

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Undina { N 0°00' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
- ▶ Berolina { N 0°03' } + 0°3' X [1] where you forgo regular relationships in favor of a dream
- ▶ Aspasia { N 0°06' } + 0°3' X [1] where you enjoy iconic status
- ▶ Hesperia { N 0°06' } + 0°0' X [1] area where you air your judgment of others' worthiness
- ▶ Miriam { S 0°07' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
- ▶ Wilhelmina { S 0°07' } + 0°0' X [1] where you are soothing company
- ▶ Erda { S 0°09' } + 0°2' X [1] where you act to correct the wrong expression of those around you
- ▶ Washingtonia { S 0°09' } + 0°0' X [1] where you are a uniquely memorable personality
- ▶ Olympia { S 0°12' } + 0°3' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
- ▶ Berkeley { N 0°14' } + 0°2' X [1] where mass information is a battleground for you
- ▶ Senta { N 0°14' } + 0°0' X [1] where you can lead leaders
- ▶ Thais { N 0°14' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
- ▶ Eleutheria { N 0°16' } + 0°2' X [1] where you display a (masculine-style) force to be reckoned with
- ▶ Demiddelaer { S 0°18' } + 0°2' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
- ▶ Eucharis { N 0°18' } + 0°0' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
- ▶ Chloe { S 0°19' } + 0°1' X [1] how you play out your demanding nature
- ▶ Child { N 0°20' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
- ▶ Ahrensa { S 0°20' } + 0°0' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
- ▶ Gratia { S 0°20' } + 0°0' X [1] where you share your vastly rich creativity with others
- ▶ Anahita { N 0°22' } + 0°2' X [1] where your backstory and general vibe most heavily affects future events
- ▶ Carina { S 0°23' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
- ▶ Huberta { S 0°24' } + 0°1' X [1] where those who associate with you must be up to standard
- ▶ Mellboea { S 0°24' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
- ▶ Camelia { N 0°25' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
- ▶ Menzel { S 0°25' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
- ▶ Albert { N 0°26' } + 0°1' X [1] social importance
- ▶ Sumeria { S 0°26' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
- ▶ Karin { N 0°27' } + 0°1' X [1] where you give hints of an exacting nature
- ▶ Riema { S 0°27' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
- ▶ Bruna { S 0°28' } + 0°1' X [1] adept communicator
- ▶ Kukarkin { S 0°29' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
- ▶ Zeus { S 0°31' } + 0°2' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
- ▶ Vitja { S 0°31' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling

► Varda	{ § 0°32' } + 0°1' X [1] otherworldly brilliance
► Disa	{ N 0°33' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Elisabetha	{ § 0°34' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Beagle	{ N 0°35' } + 0°1' X [1] where you are a focused worker
► Jubilatrix	{ § 0°37' } + 0°2' X [1] context for high-spirited gatherings
► Olympiada	{ § 0°37' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Malzovia	{ § 0°38' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Chiron	{ § 0°39' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Tiflis	{ N 0°39' } + 0°0' X [1] tool for asserting command over others
► Zahringia	{ N 0°39' } + 0°0' X [1] where you are associated with bullheaded women
► Walkure	{ § 0°42' } + 0°3' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Hercynia	{ § 0°45' } + 0°3' X [1] how or where you expose deep, dark secrets (others or your own)
► Hermione	{ N 0°45' } + 0°0' X [1] an obligation to be subject to a masculine voice of reason
► Arequipa	{ § 0°48' } + 0°3' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Leopoldina	{ N 0°48' } + 0°0' X [1] associated with women with higher status or social value than their men
► Adelheid	{ N 0°49' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Toni	{ § 0°49' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Merope	{ § 0°50' } + 0°1' X [1] related to tasks dedication especially for people working to expose something
► Sun	{ § 0°52' } + 0°2' X [1] ego projection, basic style of interpersonal action
► Dynamene	{ § 0°52' } + 0°0' X [1] a creative style put to practical use; mixture of imagination and practice
► Cuyo	{ N 0°56' } + 0°4' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Amalthea	{ N 0°57' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Comacina	{ § 1°03' } + 0°6' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Evelyn	{ N 1°04' } + 0°1' X [1] where you teach others the standards of expression
► Sado	{ § 1°05' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Leona	{ N 1°06' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Urda	{ § 1°06' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Halawe	{ § 1°07' } + 0°1' X [1] your style of veiled conquest
► Amazone	{ N 1°08' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Brucia	{ N 1°10' } + 0°2' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Lyka	{ § 1°12' } + 0°2' X [1] means through which you release the tension within you
► Walraven	{ § 1°12' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Epyaxa	{ N 1°13' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Leonora	{ § 1°14' } + 0°1' X [1] where your way elicits respect from others
► Malabar	{ § 1°14' } + 0°0' X [1] non-threatening approach
► Susanina	{ N 1°15' } + 0°1' X [1] what you use to smother-mother people
► Hammonia	{ N 1°18' } + 0°3' X [1] emphasis on male creative power and its use
► Henrietta	{ N 1°18' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Hilda	{ N 1°24' } + 0°6' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Pilcher	{ N 1°24' } + 0°0' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Alagasta	{ § 1°27' } + 0°3' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Ariadne and stable)	{ § 1°27' } + 0°0' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy)
► Rosalia	{ § 1°27' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Sigelinde	{ § 1°27' } + 0°0' X [1] where you take on the persona of a star or central figure
► Mercury	{ § 1°32' } + 0°5' X [1] common grounding of otherwise disconnected or underconnected events
► Admetos	{ N 1°32' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Kordula	{ § 1°33' } + 0°1' X [1] where you are associated with high status surroundings
► Seppina	{ N 1°33' } + 0°0' X [1] where you tell it like it is
► Waltraut	{ N 1°34' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Cersaskia	{ § 1°36' } + 0°2' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Delila	{ § 1°36' } + 0°0' X [1] means through which you disenfranchise of others
► Thekla	{ § 1°36' } + 0°0' X [1] where you command an environment passively
► Italia	{ N 1°38' } + 0°2' X [1] where life seems easy for you despite yours having been through a lot
► Helionape	{ N 1°39' } + 0°1' X [1] side of you which gives rise (in others) to the hope of fantastic experiences

► Herluga	{ N 1°45' } + 0°6' X [1] where you are unafraid of handling power or difficult issues in public
► Matterania	{ N 1°46' } + 0°1' X [1] where you insist on tangibility's and clear results
► Watsonia	{ N 1°46' } + 0°0' X [1] on stage before an audience, that which you express best
► Imperatrix	{ § 1°48' } + 0°2' X [1] where you are the ultimate entertaining figure, watchable
► Marmulla	{ § 1°48' } + 0°0' X [1] where you are easily seen as a star
► Nenetta	{ N 1°48' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Hildrun	{ N 1°50' } + 0°2' X [1] where you are a non-slouch, where your way of doing things is THE way
► Herba	{ N 1°52' } + 0°2' X [1] where you're likely to seek external support to publicize your aims
► Rogeria	{ § 1°53' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Selinur	{ § 1°53' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Nele	{ N 1°58' } + 0°5' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Sophia	{ § 1°59' } + 0°1' X [1] associated with pleasant, beautiful effects
► Laurentia	{ § 2°02' } + 0°3' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Rachele	{ N 2°02' } + 0°0' X [1] where you cover a wide and scattered terrain in the messages you send
► Amata	{ § 2°04' } + 0°2' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Arduina	{ § 2°06' } + 0°2' X [1] why you would make an enticing choice for a person's partner
► Aethra	{ § 2°07' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Stephanía	{ N 2°07' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Alkeste	{ § 2°08' } + 0°1' X [1] where you are surrounded by the craziness of others
► Hansa	{ § 2°08' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Moguntia	{ N 2°08' } + 0°0' X [1] where you strike others as having prolific abilities
► Ara	{ § 2°09' } + 0°1' X [1] where you have a talent for intellectualizing
► Leocadia	{ § 2°10' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Cava	{ N 2°11' } + 0°1' X [1] where crowds of common interests gather around you
► Cosette	{ N 2°12' } + 0°1' X [1] that which needs to be protected from all insult
► Eugenisis	{ § 2°13' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Tokio	{ § 2°18' } + 0°5' X [1] where people feel obliged to accept what you give
► Istria	{ § 2°19' } + 0°1' X [1] making positive change for others through your trade
► Thalia	{ N 2°21' } + 0°2' X [1] where you are surrounded by boisterous or uplifting environments
► Amalasuntha	{ N 2°22' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Olga	{ N 2°22' } + 0°0' X [1] where you are dead serious about your profession
► Isis-Transpluto	{ § 2°24' } + 0°2' X [1] Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Gryphia	{ N 2°27' } + 0°3' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Salome	{ N 2°27' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Guacolda	{ N 2°31' } + 0°4' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Geisha	{ § 2°32' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Whitemora	{ § 2°32' } + 0°0' X [1] where you are a compelling communicator
► Clivia	{ § 2°33' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Harvard	{ § 2°35' } + 0°2' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Artemis	{ § 2°38' } + 0°3' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Sophrosyne	{ § 2°39' } + 0°1' X [1] where you are unsatisfiable, no matter what you're given
► Irma	{ N 2°40' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Frigga	{ § 2°41' } + 0°1' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Caprera	{ N 2°46' } + 0°5' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Cybele	{ § 2°47' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Erna	{ N 2°47' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
► Brasilia	{ N 2°48' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Gunila	{ § 2°48' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Hedera	{ § 2°48' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Laodamia	{ N 2°50' } + 0°2' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Gallia	{ § 2°53' } + 0°3' X [1] trait which earns you center stage
► Ute	{ § 2°53' } + 0°0' X [1] where ideal partnership features as part of the world
► Lotis	{ § 2°55' } + 0°2' X [1] the strong woman who requires a masculine element to complete her self-definition
► Seeligeria	{ § 2°55' } + 0°0' X [1] where you project high salience or social stature
► Chaldaea	{ N 2°56' } + 0°1' X [1] where you work with creatives or innovators

► Herculina	{ N 2°56' } + 0°0' X [1] where you press strongly for self-determination, solo or for others
► Berenike	{ § 2°57' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Daphne	{ N 2°58' } + 0°1' X [1] where you (utterly) reject tastelessness
► Sarema	{ § 2°58' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Yi Xing	{ § 2°58' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Siva	{ N 2°59' } + 0°1' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Schwarzschilda	{ § 2°59' } + 0°0' X [1] realm where people look at you as a kind of idol
► Admete	{ § 3°00' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Izsak	{ § 3°00' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Jacqueline	{ N 3°00' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Myrrha	{ § 3°01' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Gismonda	{ § 3°01' } + 0°0' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Brunhild	{ § 3°02' } + 0°1' X [1] where only high status offerings will do for you or by you
► Lagrangea	{ N 3°02' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Davidweilla	{ § 3°03' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Iduna	{ § 3°04' } + 0°1' X [1] a good and lighthearted manner
► Praamzius	{ N 3°05' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Lindemannia	{ N 3°06' } + 0°1' X [1] where you display a creeping power to force your will
► Barbara	{ § 3°10' } + 0°4' X [1] how you make others obey you
► Wallia	{ N 3°11' } + 0°1' X [1] occasion for publicly exposing your brand of power relations with people
► Nina	{ N 3°13' } + 0°2' X [1] where you manifest creativity of a notably more eccentric kind
► Desdemona	{ § 3°15' } + 0°2' X [1] where you must contend with an awakening before you are actually ready for it
► Hermentaria	{ § 3°17' } + 0°2' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Imhilde	{ N 3°17' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Lexell	{ § 3°17' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Ornamenta	{ N 3°17' } + 0°0' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Cremona	{ § 3°18' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Tamara	{ N 3°18' } + 0°0' X [1] mode in which you display monopolistic charm
► Mattiaca	{ N 3°19' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Dresda	{ N 3°21' } + 0°2' X [1] mode under which you are a monopolistic communicator
► Muschi	{ § 3°21' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Tisiphone	{ N 3°23' } + 0°2' X [1] where you are a reliable backup to others' aspirations
► Philippina	{ N 3°23' } + 0°0' X [1] where you display your intuitive sense
► Hirundo	{ § 3°27' } + 0°4' X [1] where you demonstrate an intrusive charm
► Endymion	{ § 3°30' } + 0°3' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Polonia	{ § 3°30' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Selene	{ N 3°30' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Haidea	{ § 3°32' } + 0°2' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Luyten	{ § 3°33' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Casanova	{ N 3°34' } + 0°1' X Many lovers, horny intellectual.
► Lina	{ § 3°34' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Mellena	{ N 3°34' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Ninina	{ N 3°34' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Ausonia	{ § 3°35' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Misa	{ N 3°38' } + 0°3' X [1] where you are a magnet for the opposite sex
► Scheherezade	{ § 3°38' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Elpis	{ N 3°40' } + 0°2' X [1] where your ways lure people out of states they would feel safer to remain in
► Carlova	{ N 3°43' } + 0°3' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Magdalena	{ N 3°45' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together"
► Adelaide	{ § 3°47' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Lacrimosa	{ § 3°48' } + 0°1' X [1] where you are more serious or stern in your assertion
► Moon	{ § 3°49' } + 0°1' X [1] emotions and inclinations
► Orius	{ N 3°53' } + 0°4' X [1] socialite behavior
► Pobeda	{ § 3°59' } + 0°6' X [1] related to uncertainty whether a known system will work as planned
► Dulcinea	{ N 4°00' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Euterpe	{ § 4°01' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')

► Mocia	{ N 4°03' } + 0°2' X [1] trait you have which surprises others out of their stereotypes about you
► Tirza	{ N 4°03' } + 0°0' X [1] where others have fun around you
► Wilkens	{ S 4°05' } + 0°2' X [1] where extreme wealth comes to you with almost no effort on your part
► Io	{ S 4°08' } + 0°3' X [1] where you serve as a rallying point for others
► Thule	{ N 4°08' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Christine	{ S 4°10' } + 0°2' X [1] where you are beloved by the very generic public
► Arago	{ S 4°14' } + 0°4' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Badenia	{ S 4°15' } + 0°1' X [1] media publication of work
► Homuthia	{ N 4°17' } + 0°2' X [1] where your are a revolutionary among your peers
► Penelope	{ S 4°17' } + 0°0' X [1] how you install the tools for social approval in others
► Veronika	{ N 4°19' } + 0°2' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Plaut	{ N 4°20' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Zita	{ S 4°20' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Laetitia	{ N 4°22' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Arctica	{ S 4°22' } + 0°0' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Walpurga	{ S 4°22' } + 0°0' X [1] talent which people find amazing after getting to know you
► Hekate	{ N 4°24' } + 0°2' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Joella	{ N 4°24' } + 0°0' X [1] trait others desire from you when they seek out your company
► Venus	{ S 4°26' } + 0°2' X [1] willing 1:1 socialization
► Ceto	{ S 4°28' } + 0°2' X [1] hellraiser, disrupter
► Hypatia	{ S 4°29' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Bavaria	{ S 4°32' } + 0°3' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Atropos	{ N 4°34' } + 0°2' X [1] adherence to proper rules of behavior
► Nora	{ N 4°35' } + 0°1' X [1] where you draw deep potential from your interactants
► Octavia	{ N 4°35' } + 0°0' X [1] where you are seen as intimidatingly strong
► Siwa	{ N 4°39' } + 0°4' X [1] where you are strong but humble
► Philagoria	{ N 4°39' } + 0°0' X [1] you draw crowds when you put on this mask
► Klotho	{ S 4°46' } + 0°7' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Lempo	{ N 4°47' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Sphinx	{ N 4°48' } + 0°1' X [1] where you hold expressive authority
► Felicia	{ N 4°49' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Cora	{ N 4°51' } + 0°2' X [1] strength despite being soft-spoken or sensitive-hearted
► Michela	{ N 4°52' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Haumea	{ N 4°53' } + 0°1' X [1] aspect of your personality which proves educational to others
► Altona	{ N 4°53' } + 0°0' X [1] tool you use to gain influence in the world
► Hungaria	{ S 4°53' } + 0°0' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Laodica	{ N 4°54' } + 0°1' X [1] where you have no equals to compare your actions to
► Triberga	{ S 4°54' } + 0°0' X [1] where you are associated with revolution and social defiance
► Wempe	{ S 4°55' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Huya	{ S 4°57' } + 0°2' X [1] means through which deep revelations take place
► Lola	{ N 4°58' } + 0°1' X [1] where you interact with people's fantasies or delusions: yours or others'
► Athamantis	{ N 4°59' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Hela	{ N 5°01' } + 0°2' X [1] where you hint to others that you have dirty or taboo preferences
► Hybris	{ N 5°02' } + 0°1' X [1] area where you are given power to steer others
► Eunike	{ N 5°02' } + 0°0' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Virginia	{ N 5°03' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Stateira	{ N 5°09' } + 0°6' X [1] where you must present yourself in a polished way
► Osiris	{ S 5°10' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Ganymed	{ N 5°10' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Erika	{ N 5°12' } + 0°2' X [1] resistance to having your impulses chained
► Feronia	{ N 5°14' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Klytia	{ S 5°14' } + 0°0' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Pompeja	{ S 5°16' } + 0°2' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Juliana	{ S 5°19' } + 0°3' X [1] where you play out your communicative charisma
► Pomona	{ N 5°20' } + 0°1' X [1] where you make a good public impression

► Sila-Nunam	{ § 5°21' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Roma	{ § 5°21' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Winchester	{ N 5°23' } + 0°2' X [1] where you refuse to take others' mess
► Simona	{ N 5°25' } + 0°2' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Westphalia	{ § 5°26' } + 0°1' X [1] where people love coming to you for validation of themselves
► Amanda	{ N 5°27' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Kilia	{ N 5°32' } + 0°5' X [1] what individual solicitors seek your personal company for; why people would use you
► Athalia	{ § 5°35' } + 0°3' X [1] side of you more able to manifest through an entertainment field
► Gorgo	{ N 5°35' } + 0°0' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Moskva	{ § 5°36' } + 0°1' X [1] where you take an original, uncompromised approach to things
► Hera	{ N 5°39' } + 0°3' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Thereus	{ § 5°40' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Aletheia	{ N 5°40' } + 0°0' X [1] where even the enemies of your friends respect you
► Riceia	{ § 5°40' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Makemake	{ § 5°41' } + 0°1' X [1] where you are dedicated to far-reaching influence
► Theodora	{ § 5°42' } + 0°1' X [1] where you are socially able and welcoming to be around
► Damocles	{ § 5°45' } + 0°3' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Mandeville	{ N 5°46' } + 0°1' X [1] where you are confident in commanding your fans and supporters
► Valeska	{ § 5°52' } + 0°6' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Prudentia	{ N 5°54' } + 0°2' X [1] where you are super busy with creative ideas
► Praxedis	{ § 5°55' } + 0°1' X [1] where you are great to meet and talk to
► Ilsewa	{ N 5°57' } + 0°2' X [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Fulvia	{ § 5°58' } + 0°1' X [1] where you hold a high standard for partners
► Asporina	{ N 5°59' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Lysistrata	{ N 6°01' } + 0°2' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Hildegard	{ § 6°04' } + 0°3' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Savo	{ § 6°10' } + 0°6' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Abnoba	{ N 6°11' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Vulkanus	{ § 6°12' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Carolina	{ § 6°12' } + 0°0' X [1] your social-behavioral base for expanding your influence over people
► Peraga	{ N 6°13' } + 0°1' X [1] where others must live up to your standards and not the other way around
► Aline	{ § 6°15' } + 0°2' X [1] associated with manly or masculine-projective endeavors
► Moultona	{ N 6°16' } + 0°1' X [1] money-making trade
► Abundantia	{ N 6°19' } + 0°3' X [1] where you are inclined to stress yourself out
► Eurydike	{ N 6°20' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Kallisto	{ § 6°21' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Unitas	{ § 6°22' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Prokne	{ N 6°23' } + 0°1' X [1] where the talent available to you is unlimited
► Aesculapia	{ § 6°27' } + 0°4' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Hartbeespoortdam	{ N 6°28' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Katharina	{ § 6°28' } + 0°0' X [1] where you critically appraise all incoming influences
► Antigone	{ § 6°29' } + 0°1' X [1] where you cover your power in charisma
► Appella	{ § 6°29' } + 0°0' X [1] associated with a skilled paternal role
► Moira	{ § 6°30' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Capek	{ N 6°31' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Manto	{ § 6°32' } + 0°1' X [1] irresistible seduction
► Alsatia	{ N 6°34' } + 0°2' X [1] where you are a gifted expresser
► Wisibada	{ N 6°34' } + 0°0' X [1] when you display a spacey nature
► Quintilla	{ § 6°37' } + 0°3' X [1] personal trait you are overwhelmingly--often positively--remembered for
► Strackea	{ N 6°37' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Angellina	{ N 6°38' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Kollaa	{ N 6°40' } + 0°2' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
► Ingeborg	{ § 6°45' } + 0°5' X [1] where you spread a message of peace and love
► Asteria	{ N 6°48' } + 0°3' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"

► Picka	{ § 6°49' } + 0°1' X [1] your role as clan leader
► Timandra	{ § 6°49' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Ginevra	{ N 6°51' } + 0°2' X [1] where you channel others' illusions for them
► Coelestina	{ N 6°56' } + 0°5' X [1] where exalted principles underlie you interactions with others
► Iclea	{ § 6°57' } + 0°1' X [1] where you are a hub for youthful activity
► Orcus	{ § 7°03' } + 0°6' X [1] where you are always supplied with an admirer
► Latona	{ N 7°04' } + 0°1' X [1] the preservation of an appealing image
► Begonia	{ § 7°07' } + 0°3' X [1] where others identify you with notions of bigness
► Nysa	{ N 7°07' } + 0°0' X [1] associated with a creative power which everyone wants
► Fatme	{ N 7°10' } + 0°3' X [1] where you are a memorable creator of images and illusions
► Lydina	{ N 7°11' } + 0°1' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Nymphe	{ N 7°12' } + 0°1' X [1] where you project a strong desire nature
► Glauke	{ § 7°13' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Nansenia	{ § 7°13' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Mauritia	{ N 7°20' } + 0°7' X [1] where you display cool receptiveness and adaptability
► Natalie	{ N 7°21' } + 0°1' X [1] the thing which–should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Nicolaia	{ § 7°21' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Euler	{ N 7°22' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Montana	{ § 7°22' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Jole	{ N 7°24' } + 0°2' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Chloris	{ N 7°25' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Rhodope	{ N 7°25' } + 0°0' X [1] where you are a stable center for your circle
► Hersilia	{ § 7°26' } + 0°1' X [1] where your charisma shows clearly
► Garumna	{ § 7°27' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Helwerthia	{ § 7°30' } + 0°3' X [1] where you are receptive to command by those who pressure you despite your strength
► Okyrhoe	{ N 7°32' } + 0°2' X [1] where you are a valued host or entertainer of audiences
► Kolga	{ § 7°32' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Ohio	{ § 7°32' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Corduba	{ § 7°33' } + 0°1' X [1] where others around you defer to your influence
► Universitas	{ § 7°33' } + 0°0' X [1] where you are inviting and facile in any situation
► Sakharov	{ § 7°34' } + 0°1' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Arnolda	{ N 7°35' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Bianca	{ N 7°35' } + 0°0' X [1] where your partnerships are turbulent
► Denise	{ N 7°35' } + 0°0' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Aemilia	{ § 7°38' } + 0°3' X [1] where you are fundamentally likeable, even when you aren't
► Caupolican	{ N 7°39' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Ricarda	{ § 7°39' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Mireille	{ § 7°40' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Florentina	{ § 7°41' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Nipponia	{ N 7°41' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Savonlinna	{ N 7°44' } + 0°3' X [1] realm in which you are blessed with a partner who adores you greatly
► Scania	{ § 7°46' } + 0°2' X [1] where you place high-energy investment in your communications
► Adrastea	{ N 7°48' } + 0°2' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Genua	{ N 7°50' } + 0°2' X [1] bossy women
► Repsolda	{ § 7°51' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Hertha	{ § 7°52' } + 0°1' X [1] associated with hurt women
► Kartvella	{ N 7°57' } + 0°5' X [1] where yours is a journey worth following
► Kythera	{ N 8°04' } + 0°7' X [1] how you provide an uplifting presence
► Svea	{ § 8°05' } + 0°1' X [1] where your favorable surface nature covers deep preoccupations
► Pauly	{ N 8°08' } + 0°3' X [1] side of you which generates the interest of mass audiences (related to fame)
► Aase	{ N 8°09' } + 0°1' X [1] associated with a gracious manner held by you or others
► Anastasia	{ § 8°09' } + 0°0' X [1] where class advancement appears to come easily for you
► Galilea	{ N 8°09' } + 0°0' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Marbachia	{ § 8°10' } + 0°1' X [1] where you face all obstacles and break through
► Colocolo	{ § 8°12' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Euryanthe	{ N 8°12' } + 0°0' X [1] how you plug into your interactant's world and get them to register your real intentions for them

► Jovita	{ N 8°12' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Rosa	{ S 8°12' } + 0°0' X [1] side of your behavior where you are fun to be around
► Arrokoth	{ S 8°13' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Shura	{ N 8°14' } + 0°1' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Lilliana	{ N 8°15' } + 0°1' X [1] where your surroundings are populated by powerful forces
► Pamina	{ S 8°17' } + 0°2' X [1] where others have no doubt in your qualifications
► Austria	{ N 8°18' } + 0°1' X [1] where you display maturity and a learned nature
► Benjamina	{ S 8°18' } + 0°0' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Una	{ S 8°18' } + 0°0' X [1] where you assert other people into a corner
► Nerthus	{ S 8°19' } + 0°1' X [1] where you leave a notable impression on those who see you in action
► Melete	{ S 8°20' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Hohensteina	{ N 8°21' } + 0°1' X [1] side of you which fosters others' creative projection
► Kunigunde	{ S 8°26' } + 0°5' X [1] where you provide others with an inspiring vision
► Paulina	{ N 8°26' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Emanuela	{ N 8°28' } + 0°2' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Feodosia	{ S 8°29' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theoretician
► Hades	{ S 8°30' } + 0°1' X [1] where you use your deep power to control others
► Ulla	{ S 8°31' } + 0°1' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Asbolus	{ S 8°35' } + 0°4' X [1] where you hold enviable qualities which reflect the values of larger groups
► Eva	{ N 8°35' } + 0°0' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Forsytia	{ S 8°37' } + 0°2' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Rhadamanthus	{ S 8°40' } + 0°3' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Memoria	{ N 8°43' } + 0°3' X [1] means through which others feel the need to bond to you
► Bettina	{ S 8°44' } + 0°1' X [1] where you are on a quest to perfect your influence
► Althaea	{ S 8°46' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Mors-Somnus	{ N 8°47' } + 0°1' X [1] where you display lots of activity
► Amalia	{ N 8°48' } + 0°1' X [1] where you are associated with overflowing lust
► Alemannia	{ N 8°50' } + 0°2' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Siegena	{ S 8°50' } + 0°0' X [1] where your intelligence shines through to others
► Mnemosyne	{ S 8°51' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Lipperta	{ N 8°53' } + 0°2' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Leverrier	{ S 8°55' } + 0°2' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Armor	{ S 8°58' } + 0°3' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Grubba	{ S 8°58' } + 0°0' X [1] related to following the progression of a disease or internal conflict
► Henrika	{ S 8°58' } + 0°0' X [1] area in which you have the ability to lead the masses
► Piazza	{ S 8°59' } + 0°1' X [1] where you promote the strength of women
► Rosalinde	{ N 8°59' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Sonneberga	{ S 9°00' } + 0°1' X [1] related to how the power majority handles its third-class or voiceless citizens
► Quetzalcoatl	{ S 9°01' } + 0°1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Thiele	{ N 9°02' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Megaira	{ N 9°03' } + 0°1' X [1] where you rally people for positive expression
► Petrina	{ S 9°03' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Mancunia	{ S 9°07' } + 0°4' X [1] smooth image
► Thisbe	{ S 9°09' } + 0°2' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Sauer	{ S 9°10' } + 0°1' X [1] regulator-blocker
► Erato	{ N 9°10' } + 0°0' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Xanthippe	{ N 9°13' } + 0°3' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Jupiter	{ S 9°15' } + 0°2' X [1] image promotion
► Sisyphus	{ N 9°15' } + 0°0' X [1] what you use to win others over into supporting you
► Tyche	{ S 9°15' } + 0°0' X [1] where you're never without friends
► Ate	{ S 9°18' } + 0°3' X [1] where you use your body to coerce other's attention
► Asta	{ N 9°18' } + 0°0' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► <u>Neptune</u>	{ N 9°19' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Iolanda	{ S 9°19' } + 0°0' X [1] where your way causes all other ways to fade from view

► Iris	{ § 9°26' } + 0°7' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► House	{ § 9°29' } + 0°3' X [1] where you demonstrate refinement in your bearing
► Mussorgskia	{ N 9°29' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Ortrud	{ § 9°29' } + 0°0' X [1] where your represent the underestimated power of an underclass
► Aiguillon	{ § 9°30' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Brixia	{ N 9°31' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Gyptis	{ N 9°31' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Newcombia	{ § 9°32' } + 0°1' X [1] where you are praised for your creative or desirous excesses
► Valeria	{ N 9°32' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Havnia	{ N 9°34' } + 0°2' X [1] means through which you present your allure
► Swasey	{ § 9°36' } + 0°2' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Birgit	{ § 9°37' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Nephthys	{ N 9°37' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Vanadis	{ N 9°37' } + 0°0' X [1] where you are more likely to be admired by everyone
► Astraea	{ § 9°38' } + 0°1' X [1] where you are a recognized situational monopolizer
► Phthia	{ N 9°39' } + 0°1' X [1] where talk a good game
► Thetis	{ N 9°42' } + 0°3' X [1] a staple feature of the domestic life you report to others
► Jansky	{ § 9°43' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Leonisis	{ § 9°43' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Chryseis	{ N 9°46' } + 0°3' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Eos	{ § 9°48' } + 0°2' X [1] where people unite around your inventiveness and vision for something better
► California	{ § 9°51' } + 0°3' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Maartje	{ § 9°52' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Melpomene	{ § 9°53' } + 0°1' X [1] where you do things that should get you censored
► Croatia	{ § 9°54' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Kassandra	{ N 9°58' } + 0°4' X [1] where you absolutely demand others perform
► Bathilde	{ § 10°00' } + 0°2' X [1] area of your life where men must absolutely act like men and be commanding
► Saskia	{ N 10°00' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Elektra	{ N 10°02' } + 0°2' X [1] associated with a fire-tempered mother figure or mother role
► Priska	{ N 10°02' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Juno	{ § 10°04' } + 0°2' X [1] commitment in the eyes of the world
► Rhodia	{ § 10°05' } + 0°1' X [1] where you are most comfortable or "at home"
► America	{ § 10°06' } + 0°1' X [1] realm where you dominate your close interactants
► Veritas	{ N 10°07' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Reginhild	{ § 10°10' } + 0°3' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Hapag	{ § 10°11' } + 0°1' X [1] where you turn others on or get them excited
► Lugano	{ N 10°15' } + 0°4' X [1] related to forced undervaluation of one's work
► Tuckia	{ N 10°15' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Auravictrix	{ N 10°18' } + 0°3' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Musa	{ § 10°18' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Esther	{ N 10°19' } + 0°1' X [1] where you are celebrated among peers
► Zerlina	{ § 10°27' } + 0°8' X [1] where you are associated with attractive end goals
► Zubaida	{ § 10°27' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Amor	{ N 10°28' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Vala	{ N 10°28' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Lundia	{ N 10°30' } + 0°2' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Newtonia	{ N 10°31' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Tjilaki	{ N 10°32' } + 0°1' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Parthenope	{ N 10°34' } + 0°2' X [1] where you stay focused on the final (personal expressive) objective
► Bathseba	{ N 10°36' } + 0°2' X [1] associated with being undisturbed despite another's stressors
► Chimaera	{ § 10°36' } + 0°0' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Sedna 2003 VB12	{ § 10°39' } + 0°3' X [1] spotlight and salience of presence
► Aurora	{ N 10°40' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Quaoar	{ § 10°42' } + 0°2' X A mark of genius, "out of the box" creativity, high vibration.
► Kressmannia	{ N 10°42' } + 0°0' X [1] associated with the woman as being in control of the situation
► Edda	{ N 10°44' } + 0°2' X [1] where you open the imaginations of others

► Ambrosia	{ S 10°45' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Meyermann	{ S 10°45' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Phaeo	{ S 10°45' } + 0°0' X [1] where you are seen as the people's darling
► Priamus	{ N 10°45' } + 0°0' X [1] where being pretty is important
► Augusta	{ N 10°46' } + 0°1' X [1] side of you which is publicly controversial
► Gisela	{ N 10°46' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Bondia	{ S 10°54' } + 0°8' X [1] where you are predisposed to close-quarters, deep conversations
► Lucia	{ N 10°54' } + 0°0' X [1] the woman at the center of control
► Gerda	{ S 10°56' } + 0°2' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Anitra	{ N 10°57' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Aschera	{ N 11°00' } + 0°3' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Kaplan	{ S 11°04' } + 0°4' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Lampetia	{ S 11°04' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Lydia	{ N 11°06' } + 0°2' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Hephaistos	{ N 11°10' } + 0°4' X [1] emotional home base
► Ilsebill	{ S 11°11' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Scheila	{ N 11°11' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Thusnelda	{ N 11°14' } + 0°3' X [1] where people like you and really want you to get along with them in turn
► Melitta	{ N 11°15' } + 0°1' X [1] triggers the masculine desire nature
► Zhulong	{ N 11°16' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Amphitrite	{ S 11°16' } + 0°0' X [1] your "get away from me if you're not up to code" behavior
► Semele	{ N 11°17' } + 0°1' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Dora	{ N 11°18' } + 0°1' X [1] your brand of star appeal
► Hilaritas	{ N 11°18' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Pandora	{ N 11°21' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure
► Dorothea	{ N 11°21' } + 0°0' X [1] where you are associated with irrepressible women
► Teutonia	{ N 11°21' } + 0°0' X [1] related to curriculum and instructional planning
► Alma	{ N 11°22' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Scott	{ N 11°22' } + 0°0' X [1] where you ways can take a toll on your partner
► Kypria	{ N 11°23' } + 0°1' X [1] the traits you possess which get you typecast by others
► Sabine	{ S 11°27' } + 0°4' X [1] associated with youthful spirits vulnerable to more powerful influences
► Poseidon	{ S 11°27' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Pax	{ N 11°28' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Zachia	{ N 11°28' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Atlantis	{ S 11°30' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money
► Pafuri	{ S 11°30' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Ursula	{ N 11°30' } + 0°0' X [1] where you give a celebrated performance
► Galvarino	{ N 11°33' } + 0°3' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Russia	{ N 11°33' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Sternberga	{ N 11°35' } + 0°2' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Orpheus	{ N 11°38' } + 0°3' X [1] where your career fits into you other life priorities
► Sisigambis	{ S 11°38' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Roxane	{ N 11°39' } + 0°1' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Bethgea	{ N 11°41' } + 0°2' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Armida	{ S 11°42' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Juvisia	{ S 11°42' } + 0°0' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Aegina	{ S 11°43' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Kalypso	{ N 11°45' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Klottide	{ N 11°45' } + 0°0' X [1] where your company is preferred over that of others
► Kleopatra	{ S 11°46' } + 0°1' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Renate	{ N 11°46' } + 0°0' X [1] where you have tastes that most people wouldn't prefer
► Artek	{ S 11°47' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Summa	{ N 11°48' } + 0°1' X [1] related to being the model of health against which others can be measured
► Hirayama	{ N 11°49' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Nealley	{ N 11°49' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]

► Byblis	{ N 11°50' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Petunia	{ S 11°53' } + 0°3' X [1] where you give an enthusiastic thumbs down to perceived failures
► Sapientia	{ S 11°55' } + 0°2' X [1] associated with men who are open to alternative experiences or novel paths
► Nemausa	{ S 11°56' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Clara	{ S 12°00' } + 0°4' X [1] playful or more approachable side of your personality
► Titius	{ N 12°02' } + 0°2' X [1] the lecturer; related to being the keystone communicator of an idea
► Isabella	{ N 12°04' } + 0°2' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Erynia	{ N 12°08' } + 0°4' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Sappho	{ N 12°10' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
► Fredegundis	{ N 12°13' } + 0°3' X [1] where genuine connection with you is just out of other's reach
► Massalia	{ S 12°13' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Suevia	{ N 12°13' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Antonia	{ S 12°15' } + 0°2' X [1] where you super-deliver your inner talents
► Rebekka	{ N 12°15' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Lumiere	{ S 12°16' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Lilaea	{ N 12°19' } + 0°3' X [1] where you are surprisingly attractive to be around
► Toro	{ S 12°20' } + 0°1' X [1] where you draw other's inexplicable interest
► Libera	{ S 12°20' } + 0°0' X [1] where people under you company feel they can be themselves
► Vundtia	{ S 12°20' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Proserpina	{ N 12°21' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Hagar	{ N 12°26' } + 0°5' X [1] where you are a kind of escape for others
► McDonaldia	{ N 12°26' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Mars	{ N 12°27' } + 0°1' X [1] steering others
► Alain	{ S 12°27' } + 0°0' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► La Plata	{ S 12°27' } + 0°0' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and
society	
► Jetta	{ N 12°28' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Rockefelleria	{ N 12°30' } + 0°2' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Fortuna	{ S 12°32' } + 0°2' X [1] where you draw others' attention to feminine characteristics
► Medusa	{ S 12°32' } + 0°0' X [1] side of you which captures others' attention
► Charis	{ N 12°35' } + 0°3' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Fama	{ S 12°35' } + 0°0' X [1] where you seem to put your own interests or expression first
► Helio	{ S 12°36' } + 0°1' X [1] where you are friendly but demanding
► Melanie	{ N 12°37' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Ottila	{ N 12°37' } + 0°0' X [1] associated with respect for women
► Lioba	{ N 12°41' } + 0°4' X [1] associated with fiery women
► Protogeneia	{ S 12°43' } + 0°2' X [1] where you are outspoken
► Fraternitas	{ N 12°46' } + 0°3' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Gilgamesh	{ N 12°46' } + 0°0' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Sibylla	{ S 12°47' } + 0°1' X [1] where the story of your struggle is entertaining to others
► Caia	{ N 12°48' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Polyxo	{ S 12°48' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Edburga	{ N 12°49' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Pretoria	{ S 12°50' } + 0°1' X [1] disregard for the patriarchy
► Aeolia	{ N 12°54' } + 0°4' X [1] where you are someone or some group's darling
► Chaka	{ N 12°54' } + 0°0' X [1] where you promote pleasant attachments to interactants
► Eichsfeldia	{ N 12°57' } + 0°3' X [1] where, despite your talent, those near you must clean up messes you've made
► Devosa	{ N 13°00' } + 0°3' X [1] realm in the public eye where no one can get near your effectiveness
► Eugenia	{ S 13°00' } + 0°0' X [1] the mother who sacrifices for her young (or creations if not children)
► Oort	{ S 13°00' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Guisan	{ S 13°03' } + 0°3' X [1] related to finally deciding what to do with a lesson
► Pickeringia	{ N 13°03' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Vienna	{ S 13°04' } + 0°1' X [1] where you hold the gold social standard that everyone should adhere to
► Ulrike	{ S 13°05' } + 0°1' X [1] what your physical characteristics and bodily disposition were built for
► Menippe	{ S 13°07' } + 0°2' X [1] where you take an open, unapologetic approach to a preferred area of expression

► Saga	{ N 13°07' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Polyxena	{ § 13°08' } + 0°1' X [1] where people are compelled to admit your appeal
► Zeus	{ § 13°08' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Burgundia	{ N 13°09' } + 0°1' X [1] where you have a style that influences others significantly
► Thomana	{ N 13°11' } + 0°2' X [1] related to a public-ready product release to market; related to the last hurdle
► Hagihara	{ § 13°12' } + 0°1' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Subamara	{ N 13°12' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Flammario	{ § 13°13' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Weringia	{ N 13°13' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Loreley	{ N 13°14' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Europa	{ § 13°15' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Zulu	{ § 13°15' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Clorinde	{ § 13°16' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Uranus	{ N 13°17' } + 0°1' X [1] social talk or information around you
► Hamburga	{ § 13°17' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Erigone	{ § 13°19' } + 0°2' X [1] where managing others' behavior brings out your more serious, focused side
► Gudula	{ N 13°21' } + 0°2' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Judith	{ N 13°21' } + 0°0' X [1] where you evaluate others for acceptability
► Camilla	{ § 13°23' } + 0°2' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Li	{ N 13°23' } + 0°0' X [1] experiences you demonstrate a want for
► Crescentia	{ § 13°24' } + 0°1' X [1] where you hold promising talent
► Lena	{ § 13°25' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Faina	{ N 13°26' } + 0°1' X [1] where you revolutionize affairs among your circle
► Mikhailov	{ § 13°26' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Agnes	{ § 13°27' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Bilkis	{ N 13°27' } + 0°0' X [1] where you accept only events of value
► Zellima	{ N 13°28' } + 0°1' X [1] where you are a model prize to be associated with
► Mabella	{ § 13°29' } + 0°1' X [1] where you nurture others around you
► Fini	{ § 13°32' } + 0°3' X [1] one who shelters their team and creative interests from external chaos
► Aguntina	{ § 13°35' } + 0°3' X [1] where you get lost in a world all your own
► Freia	{ N 13°35' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
► Lucerna	{ § 13°36' } + 0°1' X [1] related to election or agenda support gathering
► Fiducia	{ § 13°37' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Phaetusa	{ N 13°37' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Thora	{ § 13°37' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Eudora	{ § 13°38' } + 0°1' X [1] where you are pleasant mannered and responsible
► Murray	{ N 13°40' } + 0°2' X [1] where your expression is tempered by external forces
► Susi	{ § 13°40' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Ani	{ N 13°44' } + 0°4' X [1] where you apply your creative energy most strongly
► Dione	{ N 13°44' } + 0°0' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Honoria	{ § 13°44' } + 0°0' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Rotraut	{ N 13°44' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Schlutia	{ § 13°44' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Clarissa	{ N 13°46' } + 0°2' X [1] an accepted role, a place of acceptance in the world?
► Preziosa	{ § 13°46' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Bamberga	{ N 13°47' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Centesima	{ N 13°47' } + 0°0' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Ulula	{ N 13°48' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Lameia	{ § 13°56' } + 0°8' X [1] roaming, scattered foci (focus)
► Gabriella	{ § 13°57' } + 0°1' X [1] where people invite you in to "sick 'eml"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Pierretta	{ N 13°58' } + 0°1' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Psyche	{ § 13°59' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Patrice	{ N 14°00' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Eleonora	{ § 14°01' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Liliith	{ § 14°02' } + 0°1' X [1] where you are surprising and expectation-breaking

► Athene	{ § 14°02' } + 0°0' X [1] where you are inexhaustibly projective
► Liberatrix	{ N 14°05' } + 0°3' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Metcalfia	{ § 14°05' } + 0°0' X [1] synonymous with women as commanders (Joan of Arc-style)
► Borasisi	{ N 14°06' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Ruth	{ N 14°06' } + 0°0' X [1] you are the "spirit leader" for others
► Teharonhiawako	{ N 14°09' } + 0°3' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Galatea	{ § 14°09' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Bellona	{ § 14°11' } + 0°2' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Titania	{ N 14°12' } + 0°1' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Delia	{ N 14°13' } + 0°1' X [1] where you permeate the informational circle
► Jenny	{ N 14°13' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
► Jena	{ § 14°15' } + 0°2' X [1] where you obtain or reflect creative superiority above others
► Tinchen	{ § 14°15' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. In order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Huenna	{ § 14°16' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Karma	{ N 14°17' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Constantia	{ N 14°19' } + 0°2' X [1] where your actions are very hard to ignore
► Antiope	{ N 14°20' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Ekard	{ § 14°20' } + 0°0' X [1] where you make an ideal social example
► Urania	{ N 14°22' } + 0°2' X [1] where you entice others towards agitated action
► Pales	{ § 14°22' } + 0°0' X [1] where you are fully at home with weirdos
► Parysatis	{ § 14°22' } + 0°0' X [1] where you embody the template for status attainment
► Circe	{ § 14°24' } + 0°2' X [1] where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Benda	{ N 14°25' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Pallas	{ § 14°27' } + 0°2' X [1] social justice
► McMath	{ § 14°27' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Philomela	{ N 14°29' } + 0°2' X [1] where harmony in personal relationships is extra important
► Brigitta	{ N 14°32' } + 0°3' X [1] how you use your home; its role in your life
► Geometria	{ § 14°33' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Aidamina	{ N 14°36' } + 0°3' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration
► Lilofee	{ N 14°40' } + 0°4' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Pia	{ § 14°43' } + 0°3' X [1] characteristic which makes people interested in having their way with you
► Sylvia	{ § 14°43' } + 0°0' X [1] where a polished presentation, order is important
► Victoria	{ N 14°43' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Rhiphonos	{ N 14°47' } + 0°4' X [1] where your actions foster busy surrounding activity
► Gerlinde	{ § 14°47' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Angara	{ § 14°53' } + 0°6' X [1] related to the finishing of a creative work, not felt up to par
► Luscinia	{ § 14°53' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Boliviana	{ § 14°57' } + 0°4' X [1] where your actions suggest you deserve the best
► Letaba	{ § 14°57' } + 0°0' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Elisa	{ N 14°59' } + 0°2' X [1] capacity in which people depend on you to define their social groups
► Nanon	{ § 14°59' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Holda	{ § 15°00' } + 0°1' X [1] what you share of yourself with everyone
► Sirene	{ § 15°00' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Eriphyla	{ § 15°01' } + 0°1' X [1] sexiness and creative potency
► Leto	{ § 15°01' } + 0°0' X [1] how you unite others around you
► Agnia	{ N 15°03' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Bouzareah	{ N 15°04' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Gedania	{ § 15°08' } + 0°4' X [1] where others cannot tell what adventure you will head onto next
► Happelia	{ N 15°11' } + 0°3' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Pikelner	{ N 15°18' } + 0°7' X [1] craving knowledge to build enterprises with
► Niobe	{ § 15°20' } + 0°2' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Clementina	{ N 15°21' } + 0°1' X [1] where your actions project in a memorable way
► Charybdis	{ N 15°27' } + 0°6' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Turandot	{ § 15°28' } + 0°1' X [1] perfection and perfectly controlled experiences

► Adorea	{ § 15°29' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Chaos	{ N 15°32' } + 0°3' X [1] the version of society's values which you project in order to promote people getting along with each other
► Brendelia	{ N 15°34' } + 0°2' X [1] where you are oblivious to the world outside your imagined view of things
► Ottegebe	{ N 15°34' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Mehltreter	{ N 15°36' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Tomyris	{ § 15°37' } + 0°1' X [1] the side of you which others find charming in your physical company
► Xenia	{ N 15°42' } + 0°5' X [1] how you demonstrate caring or concern for others
► Gunnie	{ N 15°43' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Zelinda	{ N 15°44' } + 0°1' X [1] where you must work to balance creativity with practicality
► Fanny	{ § 15°48' } + 0°4' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Klumpkea	{ § 15°51' } + 0°3' X [1] related to being mildly displeased with a creative work
► Kundry	{ N 15°51' } + 0°0' X [1] where you are a considerate communicator
► Polyhymnia	{ N 15°53' } + 0°2' X [1] where you address your reservations about the state of things around you
► Xanthe	{ § 15°54' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Campania	{ § 15°55' } + 0°1' X [1] where you draw the company of others
► Manwe	{ N 15°56' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Isolda	{ N 15°56' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Papagena	{ § 15°58' } + 0°2' X [1] how you use music or film to advance you identity
► Werdandi	{ N 15°58' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Gunhild	{ § 15°59' } + 0°1' X [1] mode in which you occupy a starring role
► Nike	{ § 16°00' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Transvaalia	{ § 16°01' } + 0°1' X [1] where you are sassily stubborn
► Wild	{ N 16°02' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Cohnia	{ § 16°07' } + 0°5' X [1] where you have a vision which extends beyond surface expectations for you
► Oenone	{ N 16°07' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Hippodamia	{ § 16°09' } + 0°2' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Atossa	{ N 16°11' } + 0°2' X [1] where you are inclined to be an urban legend among those who have encountered you
► Interamnia	{ § 16°11' } + 0°0' X [1] greedy chasing
► Schwassmannia	{ § 16°11' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Asterope	{ N 16°12' } + 0°1' X [1] matriarchal role
► Lacadiera	{ N 16°15' } + 0°3' X [1] where the thought of you conjures images of an impulse-commanding quality
► Monachia	{ N 16°17' } + 0°2' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Glasenappia	{ N 16°18' } + 0°1' X [1] where you are good at bringing out the value in things
► Tergeste	{ § 16°18' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Beate	{ § 16°22' } + 0°4' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Anacostia	{ N 16°23' } + 0°1' X [1] the side of you that draws others into a happier world
► Metis	{ § 16°28' } + 0°5' X Spiritual wisdom, divine counseling, [1] where you make idealized social company
► Lova	{ N 16°29' } + 0°1' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Patientia	{ § 16°30' } + 0°1' X [1] dedicating your work to others benefit
► Venetia	{ N 16°30' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Sara	{ N 16°31' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Ismene	{ N 16°34' } + 0°3' X [1] where you are emotionally volatile or provocative of such volatility around you
► Azalea	{ § 16°36' } + 0°2' X [1] related to instruction, the official way things are done
► Beatrix	{ N 16°37' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Ino	{ § 16°37' } + 0°0' X [1] means through which you are a social change agent
► Doris	{ § 16°38' } + 0°1' X [1] quality which attends your association with the creative field
► Regina	{ § 16°38' } + 0°0' X [1] what the artists or creative types around you are good for
► Valentine	{ § 16°41' } + 0°3' X [1] where you are necessarily identified with another
► Celuta	{ N 16°45' } + 0°4' X [1] protective motherly role to others
► Herodias	{ § 16°47' } + 0°2' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Brunsia	{ § 16°50' } + 0°3' X [1] where you are logical or methodical in your approach
► Jucunda	{ § 16°50' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Princetonia	{ § 16°50' } + 0°0' X [1] an association with fullness, richness, and bounty
► Burdigala	{ N 16°51' } + 0°1' X [1] where you deal a reality check to people advising you
► Eunomia	{ § 16°53' } + 0°2' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

► Ingweide	{ N 16°53' } + 0°0' X [1] where you naturally make your home amidst chaos
► Mildred	{ N 16°53' } + 0°0' X [1] where you are charming company
► Arabella	{ N 16°54' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Einstein	{ N 16°54' } + 0°0' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Tanina	{ N 16°54' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Lick	{ N 16°55' } + 0°1' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Lutetia	{ § 16°56' } + 0°1' X [1] where you are comfortable in your own skin
► Kriemhild	{ N 16°58' } + 0°2' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Mathilde	{ § 17°02' } + 0°4' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Perseverantia	{ N 17°03' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
► Friederike	{ § 17°04' } + 0°1' X [1] where you display some of your most volatile energy
► Backlunda	{ § 17°06' } + 0°2' X [1] trait you make others want to project strongly
► Concordia	{ § 17°11' } + 0°5' X [1] trait for which you are in high demand
► Martha	{ N 17°11' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Cantabria	{ N 17°13' } + 0°2' X [1] fuel source for your single-minded passion
► Christa	{ N 17°15' } + 0°2' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Modestia	{ § 17°15' } + 0°0' X [1] what you use to draw reactions from people
► Ursina	{ § 17°17' } + 0°2' X [1] allure
► Hajek	{ § 17°18' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Dunant	{ § 17°19' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Gordonia	{ § 17°19' } + 0°0' X [1] where you channel a deep (usually sexual) appetite
► Violetta	{ § 17°19' } + 0°0' X [1] where you excel in advancing your aims
► Irenaea	{ § 17°21' } + 0°2' X [1] where it doesn't pay to challenge feminine expression
► Janina	{ § 17°21' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Rosamunde	{ § 17°26' } + 0°5' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Arcadia	{ N 17°28' } + 0°2' X [1] related to prudent resource management
► Tezcatlipoca	{ § 17°28' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Sigune	{ § 17°29' } + 0°1' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Isis	{ § 17°30' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Gikun 'hondima	{ § 17°32' } + 0°2' X [1] Dynamic interaction with the public to restore justice and order.
► Gaspra	{ § 17°32' } + 0°0' X [1] where you show an open-minded or liberated approach
► Hestia	{ § 17°33' } + 0°1' X [1] realm in which you are more likely to go rogue
► Felicitas	{ N 17°34' } + 0°1' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Hermia	{ § 17°35' } + 0°1' X [1] where you convey resolute insistence
► Philippa	{ § 17°35' } + 0°0' X [1] where you have a mystical, seductive quality
► Frostia	{ N 17°36' } + 0°1' X [1] where you are an orchestrator of social experiences
► Tatjana	{ N 17°38' } + 0°2' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Bienor	{ § 17°40' } + 0°2' X [1] where you are associated with women of singularly unique accomplishments
► Buda	{ § 17°40' } + 0°0' X [1] where you are a dedicated people-improver
► Leda	{ N 17°41' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Roberta	{ N 17°41' } + 0°0' X [1] where people around you don't feel good enough
► Logos	{ § 17°42' } + 0°1' X [1] where you are surrounded by people and their passions
► Adelgunde	{ § 17°43' } + 0°1' X [1] where you are associated with high-status partners
► Zenobia	{ N 17°45' } + 0°2' X [1] how you open people up to relations with others
► Amelia	{ N 17°46' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Martina	{ § 17°46' } + 0°0' X [1] quality which makes you a trophy at the celebration
► Schubart	{ N 17°46' } + 0°0' X [1] related to the pre performance concern about potential critics
► Bernardina	{ N 17°48' } + 0°2' X [1] trait that occasions all eyes falling on you
► Dudu	{ § 17°48' } + 0°0' X [1] where you are the pack leader [of a bacchus-type clique]
► Montague	{ § 17°48' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Brambilla	{ N 17°49' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Dembowska	{ N 17°49' } + 0°0' X [1] associated with women or feminine elements which stand as a monument
► Sekanina	{ N 17°50' } + 0°1' X [1] Related to scandalous teachings by teachers
► Valborg	{ N 17°50' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight

► Wesselink	{ N 17°50' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.
► Bali	{ N 17°52' } + 0°2' X [1] sitting back and carefully observing
► Briseis	{ N 17°54' } + 0°2' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Nuwa	{ N 17°55' } + 0°1' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Photographica	{ S 17°57' } + 0°2' X [1] the side of you others are bound to remember
► Armenia	{ S 17°57' } + 0°0' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Echeclus	{ S 17°58' } + 0°4' X [1] how you build relationships between people
► Eurynome	{ N 17°59' } + 0°1' X [1] related to the spread of a thing’s fundamental workings; where people expect you to be successful based on your surface characteristics
► Virtanen	{ N 17°59' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Olivia	{ N 18°01' } + 0°2' X [1] where you are exemplary, eclipsing all of your comparators
► Philia	{ N 18°01' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Maja	{ S 18°03' } + 0°2' X [1] where you are a social trophy whom others like to brag about knowing
► Taurinensis	{ N 18°03' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Johanna	{ N 18°04' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Iduberga	{ S 18°08' } + 0°4' X [1] where you must be strongly supported in order to meet your interactional goals
► Aida	{ S 18°09' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Helga	{ S 18°09' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Arethusa	{ S 18°11' } + 0°2' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others’ eyes, that is; even if you’re a woman, you’re fonzie-like hip)
► Klytaemnestra	{ S 18°11' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Belopolskya	{ N 18°13' } + 0°2' X [1] related to heartfelt nationalism and deep ingroup belonging
► Virtus	{ N 18°13' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Lucretia	{ S 18°14' } + 0°1' X [1] where you champion or exemplify the underdog
► Lausanna	{ N 18°18' } + 0°4' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Dejanira	{ N 18°20' } + 0°2' X [1] where you require excessive strength in others
► Nolli	{ S 18°22' } + 0°2' X [1] where people see you as being in your right element
► Apollonia	{ S 18°27' } + 0°5' X [1] realm where you display exceptional intuition
► Noemi	{ S 18°27' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Phaedra	{ N 18°28' } + 0°1' X [1] where you express enjoyment of imaginary worlds
► Nemesis	{ N 18°29' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Eulalia	{ S 18°31' } + 0°2' X [1] where you can and will flirt with your desired object
► Cyane	{ S 18°32' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Bella	{ N 18°34' } + 0°2' X [1] where you are open and unashamed, displaying that you want what you want right now
► Hypsipyle	{ S 18°34' } + 0°0' X [1] where you super-extend your creative power beyond normal boundaries
► Fedynskij	{ S 18°39' } + 0°5' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Steina	{ N 18°41' } + 0°2' X [1] where you are (especially in others’ eyes) always headed on to new projects
► Pelion	{ N 18°42' } + 0°1' X [1] how you break into other’s lives
► Gunter	{ N 18°44' } + 0°2' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Ostara	{ S 18°46' } + 0°2' X [1] means through which you put 1:1 company under your thumb
► Merxia	{ S 18°47' } + 0°1' X [1] where you have deeply philosophical or principled views
► Bumhamia	{ S 18°52' } + 0°5' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone’s minds
► Prymno	{ S 18°52' } + 0°0' X [1] associated with the exposure of deep impulses
► Justitia	{ S 18°53' } + 0°1' X [1] that side of you which suffers if you make wrong decisions
► Messina	{ N 18°54' } + 0°1' X [1] related to browsing choices; how you browse; what your browsing is based on
► Carmen	{ S 18°55' } + 0°1' X [1] where you express being pleased with your own projected expression
► Tabora	{ S 18°57' } + 0°2' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Amneris	{ S 18°58' } + 0°1' X [1] where or how you solicit the feedback of others
► Tercidina	{ N 18°59' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Aquitania	{ S 19°01' } + 0°2' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Antikleia	{ S 19°02' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Pawlowia	{ N 19°02' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Crantor	{ S 19°03' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Leleakuhonua	{ S 19°03' } + 0°0' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Alekhin	{ S 19°03' } + 0°0' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Asia	{ N 19°03' } + 0°0' X [1] how or where you incite the most intense passions (positive or negative) in others
► Benkoela	{ N 19°10' } + 0°7' X [1] where you bear an intensely attractive creative power
► Bruchsalia	{ N 19°10' } + 0°0' X [1] where you appeal to rule-breaking crowds

► Ambartsumian	{ N 19°12' } + 0°2' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Mechthild	{ S 19°12' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Requiem	{ S 19°15' } + 0°3' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Hylonome	{ S 19°17' } + 0°2' X [1] where your way appeals to mass media or mass information environments
► Oriola	{ S 19°17' } + 0°0' X [1] where you foster uninhibitedness in others
► Theresia	{ S 19°19' } + 0°2' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Aurelia	{ N 19°22' } + 0°3' X [1] prime skill which your career field requires
► Hidalgo	{ S 19°23' } + 0°1' X [1] attention getter
► Algunde	{ N 19°23' } + 0°0' X [1] where you are creatively or sexually overpowered
► Ruperto-Carola	{ S 19°24' } + 0°1' X [1] where you play out your intentions to amuse or satisfy yourself
► Apollon	{ N 19°26' } + 0°2' X [1] side of you which taps into the mass appeal
► Frieda	{ N 19°27' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
► Pittsburghia	{ S 19°27' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Alleghenia	{ S 19°29' } + 0°2' X [1] trait which others want to display to you as approval for how your expression benefits them
► Botolphia	{ N 19°29' } + 0°0' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Mathesis	{ S 19°29' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Nauheima	{ N 19°29' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Wurm	{ S 19°30' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Jokaste	{ S 19°31' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Magnolia	{ N 19°32' } + 0°1' X [1] related to bands and mood-restorative background-music (where you play it)
► Lillith	{ S 19°37' } + 0°5' X [1] where you are a hub around which action takes place
► Elsa	{ N 19°38' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Thuringia	{ S 19°38' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Argentina	{ S 19°42' } + 0°4' X [1] where idealism characterizes your world
► Loretta	{ S 19°43' } + 0°1' X [1] related to the newsworthy work of social scientists
► Ludmilla	{ S 19°47' } + 0°4' X [1] associated with masculine elements which put down feminine elements by force
► Wratislavia	{ S 19°47' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Rhoda	{ N 19°48' } + 0°1' X [1] how you entertain others
► Cheruskia	{ N 19°50' } + 0°2' X [1] where you can do no wrong in the eyes of the public
► Kerstin	{ S 19°55' } + 0°5' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Lalage	{ S 19°55' } + 0°0' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Padua	{ N 19°57' } + 0°2' X [1] where you are associated with the super-beautiful
► Yrsa	{ N 19°57' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Amicitia	{ S 20°00' } + 0°3' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Sirona	{ S 20°00' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Tauntonia	{ N 20°01' } + 0°1' X [1] asset for which you are pulled in every direction
► Philosophia	{ N 20°03' } + 0°2' X [1] where you have a driving doctrine constraining your behavior
► Montefiore	{ N 20°07' } + 0°4' X [1] where you may be described as impressive if not spectacular
► Natascha	{ S 20°08' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Goberta	{ N 20°09' } + 0°1' X [1] where you are sensitive to rejection
► Bertholda	{ S 20°11' } + 0°2' X [1] where being around you makes people feel strong, sexy, or valuable
► Caecilia	{ N 20°13' } + 0°2' X [1] where you can be bossy, but it's because you care
► Ceres	{ N 20°15' } + 0°2' X Nurturing, farming, caring, parenthood.
► Chrysothemis	{ S 20°15' } + 0°0' X [1] your brand of association with art or creative power
► Martir	{ N 20°15' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Sita	{ S 20°15' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Wolfiana	{ S 20°15' } + 0°0' X [1] where you spend energy in excess
► Echo	{ N 20°16' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Gunlod	{ N 20°17' } + 0°1' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Ingrid	{ N 20°17' } + 0°0' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Belgica	{ N 20°18' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Sulamitis	{ N 20°20' } + 0°2' X [1] worldly advancement-enabling gains
► Dufour	{ N 20°22' } + 0°2' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Lozere	{ N 20°23' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Ludovica	{ N 20°24' } + 0°1' X [1] where something about you is alluringly excessive...from a distance
► Zeissia	{ N 20°24' } + 0°0' X [1] where it is clear that you have a good head on your shoulders

► Berbericia	{ N 20°25' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Palisana	{ § 20°26' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces
► Jessonda	{ N 20°27' } + 0°1' X [1] the importance of good appearances, materialism
► Adalberta	{ § 20°32' } + 0°5' X [1] barrier which prevents people who've only heard about you from getting to know you
► Kaverin	{ § 20°35' } + 0°3' X [1] related to the suppression of independent thought by iron-handed authority
► Arawn	{ § 20°39' } + 0°4' X [1] associated with communications media (like technology)
► Odysseus	{ § 20°40' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Seraphina	{ N 20°41' } + 0°1' X [1] associated with refined execution of things
► Tinette	{ § 20°42' } + 0°1' X [1] where you are a hot but elusive commodity
► Hygiea	{ N 20°44' } + 0°2' X [1] where the body is important to you
► Arete	{ N 20°44' } + 0°0' X [1] realm where you display an alpha-level forward drive
► Gertrud	{ § 20°46' } + 0°2' X [1] where you easily alter the behavioral "fate" of those around you
► Chlosinde	{ § 20°48' } + 0°2' X [1] where you demonstrate high charisma or attractive qualities
► Aslog	{ N 20°49' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Semiramis	{ § 20°52' } + 0°3' X [1] where you are a role model for others' ambition
► Arne	{ N 20°58' } + 0°6' X [1] where people look up to your contribution to the social world
► Cornelia	{ N 21°02' } + 0°4' X [1] where you project impressive (social) intelligence
► Ada	{ § 21°03' } + 0°1' X [1] power and 1:1 exploratory behavior
► Chicago	{ § 21°04' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Norma	{ N 21°06' } + 0°2' X [1] area where you are in skilled command of your abilities
► Rudneva	{ § 21°06' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Caltech	{ N 21°07' } + 0°1' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Leukothea	{ § 21°07' } + 0°0' X [1] means through which you are known to protect your other interests
► <u>Vesta</u>	{ § 21°09' } + 0°2' X [1] focused effort
► Elfriede	{ § 21°10' } + 0°1' X [1] area which your communications influence most heavily
► Pholus	{ § 21°12' } + 0°2' X [1] associated with professional achievement
► Sylvia	{ N 21°14' } + 0°2' X [1] what you use in order to make your wishes come to pass
► Industria	{ § 21°15' } + 0°1' X [1] side of you which determines your opportunities in the world
► Romilda	{ § 21°15' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Alice	{ § 21°16' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Velleda	{ § 21°17' } + 0°1' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Arizona	{ § 21°24' } + 0°7' X [1] how you display a loss of temper or incited fire, passion
► Ida	{ N 21°28' } + 0°4' X [1] where you traverse taboo territory just as easily as normal territory
► Iva	{ N 21°32' } + 0°4' X [1] excessive extracting from others
► Arsinoe	{ N 21°33' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Roswitha	{ § 21°37' } + 0°4' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► <u>Pluto</u>	{ § 21°41' } + 0°4' X [1] societal power standard and the pressure to meet it
► Tynka	{ § 21°41' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Marlene	{ N 21°43' } + 0°2' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Alekto	{ N 21°46' } + 0°3' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Lehigh	{ N 21°46' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Coppelia	{ N 21°47' } + 0°1' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Baumeia	{ § 21°50' } + 0°3' X [1] the interest (intentions) of the groups which like to assemble around you
► Whipple	{ § 21°51' } + 0°1' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► <u>Saturn</u>	{ N 21°55' } + 0°4' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Heracles	{ § 21°55' } + 0°0' X [1] where you offer others an escape from external confusion
► Palatia	{ § 21°56' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Hedda	{ § 21°57' } + 0°1' X [1] where you favor a broad variety of experiences
► Kampala	{ N 21°59' } + 0°2' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Struveana	{ § 21°59' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Ella	{ N 22°02' } + 0°3' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Elvira	{ N 22°04' } + 0°2' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Bodea	{ § 22°12' } + 0°8' X [1] a vehement opposition to what most people think are reasonable constraints
► Hale	{ N 22°15' } + 0°3' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

► Thyra	{ § 22°16' } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Andromache	{ § 22°20' } + 0°4' X [1] where you are entertaining to everyone around
► Zwetana	{ N 22°21' } + 0°1' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Narcissus	{ § 22°22' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Cupido	{ § 22°22' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Ophelia	{ § 22°24' } + 0°2' X [1] where your partner dominates your agenda
► Cline	{ N 22°24' } + 0°0' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Typhon	{ N 22°25' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Charlotte	{ § 22°27' } + 0°2' X [1] tool you use in order to be the boss in your relationships
► Cupido	{ § 22°29' } + 0°2' X Partnership and companionship.
► Bohlinia	{ § 22°30' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Baucis	{ § 22°32' } + 0°2' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Germania	{ N 22°34' } + 0°2' X [1] aspect of your personality which is stably distinctive
► Klymene	{ N 22°34' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Kronos	{ § 22°37' } + 0°3' X [1] one of your most charming personality components
► Inna	{ N 22°37' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Kastalia	{ § 22°38' } + 0°1' X [1] where you defy the rules of proprietary
► Astarte	{ § 22°40' } + 0°2' X [1] where you play the shield to those entrusted to your company
► Phocaea	{ N 22°40' } + 0°0' X [1] where others' creative expression typically overrides yours
► Vibilia	{ N 22°43' } + 0°3' X [1] where you are more likely to be objectified by others or objectify others yourself
► Athanasia	{ § 22°44' } + 0°1' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Painleva	{ § 22°46' } + 0°2' X [1] where your own fun and enjoyment comes before everything else
► Aphidas	{ N 22°47' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Hamiltonia	{ § 22°47' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Hebe	{ § 22°48' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Lust	{ § 22°49' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
► Oskar	{ § 22°49' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Cyrene	{ N 22°50' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Poseidon	{ N 22°51' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Nephelē	{ § 22°51' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Polana	{ N 22°51' } + 0°0' X [1] where you expect to have your aims satisfied
► Dionysus	{ N 22°52' } + 0°1' X [1] where you do what few around you have the audacity to do
► Holmia	{ N 22°52' } + 0°0' X [1] where you are determined that your way should rule the day
► Aaltje	{ § 22°54' } + 0°2' X [1] what you need in order to feel physically comfortable
► Adriana	{ § 22°54' } + 0°0' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Cosima	{ § 22°56' } + 0°2' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Stereokopia	{ § 22°56' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Rosina	{ § 22°57' } + 0°1' X [1] where you draw female camaraderie
► Isara	{ § 23°00' } + 0°3' X [1] where communicating—talking things out—is extremely important to you
► Burney	{ § 23°01' } + 0°1' X [1] where you have a mellow allure
► Delores	{ § 23°02' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Liriope	{ § 23°02' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Tea	{ § 23°05' } + 0°3' X [1] side of you which is fearlessly forward—features in seduction
► Swetlana	{ N 23°06' } + 0°1' X [1] where you are forward with your creative wants
► Suvanto	{ § 23°09' } + 0°3' X [1] related to resume, credential, or qualification review
► Varuna	{ N 23°10' } + 0°1' X [1] giving form to
► Wanda	{ N 23°10' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Anubis	{ N 23°11' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Edisona	{ § 23°11' } + 0°0' X [1] where you invent new methods to do old things
► <u>North-Node/(South-Node)</u>	{ § 23°12' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Deucalion	{ § 23°12' } + 0°0' X [1] individuality expresser
► Carmegia	{ N 23°13' } + 0°1' X [1] where you are a role model to others
► Nassovia	{ § 23°16' } + 0°3' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Edith	{ § 23°17' } + 0°1' X [1] that which you will not allow to be subpar to others
► Dejopeja	{ N 23°18' } + 0°1' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures

► Siri	{ § 23°18' } + 0°0' X [1] where you express your unhappiness with established systems
► Venusia	{ N 23°19' } + 0°1' X [1] how you reject those who try to get close to you
► Annika	{ § 23°21' } + 0°2' X [1] associated with the woman who stands strongly on her own
► Geraldina	{ § 23°21' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Hopmann	{ N 23°21' } + 0°0' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Gersuind	{ N 23°23' } + 0°2' X [1] the side of you directed towards a better world for those around you
► Nausikaa	{ § 23°23' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Admetos	{ § 23°24' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Phyllis	{ N 23°25' } + 0°1' X [1] where the lady takes the lead
► Alkmene	{ N 23°31' } + 0°6' X [1] where you are identified with an entire world which you've constructed
► Julia	{ § 23°33' } + 0°2' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Harding	{ N 23°36' } + 0°3' X [1] related to pressured rounds-making
► Monica	{ § 23°36' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Simeisa	{ N 23°37' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Koronis	{ N 23°39' } + 0°2' X [1] how you tend to those whom you think really need help
► Rupertwildt	{ § 23°40' } + 0°1' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Gyldenja	{ § 23°41' } + 0°1' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► El Djézair	{ N 23°43' } + 0°2' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Semphyra	{ N 23°45' } + 0°2' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Elatus	{ § 23°49' } + 0°4' X [1] an area you seem well-versed in
► Adeona	{ N 23°50' } + 0°1' X [1] where others' desires circumscribe your actions
► Patroclus	{ N 23°59' } + 0°9' X [1] where you give the impression of one who prizes highly their physical comfort
► Themis	{ N 23°59' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Locarno	{ N 24°01' } + 0°2' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Primula	{ § 24°03' } + 0°2' X [1] where you are stubborn despite any charisma you may have
► Lanzia	{ N 24°08' } + 0°5' X [1] where people like connecting with you
► Emma	{ § 24°09' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Lumen	{ § 24°09' } + 0°0' X [1] where you are outgoing and enabling to others
► Poesia	{ § 24°15' } + 0°6' X [1] your unsatisfiable vision, never-ending quest
► Athor	{ N 24°16' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Eurykleia	{ § 24°18' } + 0°2' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Tolosa	{ N 24°19' } + 0°1' X [1] where you are mellow around the company you favor
► Pyrrha	{ § 24°26' } + 0°7' X [1] where you're more likely to cripple your own successes, often through over activity
► Peitho	{ N 24°30' } + 0°4' X [1] an indefinably abstract quality to how you do things
► Alinda	{ § 24°31' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Hildburg	{ § 24°31' } + 0°0' X [1] the style of role you play in performing your duties
► Galene	{ § 24°32' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Ilmatar	{ N 24°34' } + 0°2' X [1] likeable masculinity
► Budrosa	{ N 24°35' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Shane	{ N 24°38' } + 0°3' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Isberga	{ § 24°39' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Penthesilea	{ N 24°42' } + 0°3' X [1] where you demand the attention of others
► Ernestina	{ N 24°45' } + 0°3' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Altjira	{ N 24°46' } + 0°1' X [1] what others chase you for
► Harmonia	{ § 24°46' } + 0°0' X [1] where your talents take you to far off expressive terrains
► Academia	{ N 24°48' } + 0°2' X [1] where you are at your most creatively, instinctively inspired
► Medea	{ N 24°51' } + 0°3' X [1] where you have a breadth of expertise in your field [related to moultona]
► Vindobona	{ N 25°00' } + 0°9' X [1] where you demand proof of progress, usefulness from others
► Drakonia	{ § 25°08' } + 0°8' X [1] where you are a proponent of grown-folks standards
► Tekmessa	{ § 25°08' } + 0°0' X [1] where you are under pressure to perform professionally
► Claudia	{ § 25°09' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Cyllarus	{ N 25°17' } + 0°8' X [1] where you are prone to making a show of things
► Davida	{ § 25°17' } + 0°0' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Belisana	{ § 25°20' } + 0°3' X [1] associated with women who are meant to be followed
► Agathe	{ N 25°23' } + 0°3' X [1] where you will eliminate the one who breaches your sacred standard
► Diotima	{ N 25°25' } + 0°2' X [1] where you appear to strike an ideal balance between two extremes of expression

► Anneliese	{ N 25°26' } + 0°1' X [1] where you shine as a public duo-mate
► Tombecka	{ S 25°27' } + 0°1' X [1] convincing; related to thoughts used during perseverant encouragement
► Deborah	{ N 25°32' } + 0°5' X [1] thing which people are more likely to come to you to get
► Hencke	{ S 25°33' } + 0°1' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Vinifera	{ S 25°37' } + 0°4' X [1] where you demonstrate a ceaseless, restless need for control
► Albion	{ N 25°38' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Flora	{ S 25°39' } + 0°1' X [1] where you demand top class interaction from others
► Aglaja	{ S 25°41' } + 0°2' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Pippa	{ S 25°41' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Silesia	{ N 25°45' } + 0°4' X [1] trait of yours which draws out other's discomfort
► Adelinda	{ S 25°47' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Fides	{ S 25°51' } + 0°4' X [1] where you are revealed to have upper-class connections
► Vigdis	{ S 25°55' } + 0°4' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Karbyshev	{ N 25°57' } + 0°2' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Chandra	{ N 26°04' } + 0°7' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Adoline	{ S 26°06' } + 0°2' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Kreusa	{ S 26°09' } + 0°3' X [1] where your own agenda supersedes all others'
► Iphigenia	{ N 26°14' } + 0°5' X [1] where you put in efforts to control or direct your impulses
► Mbabamwanawaresa	{ S 26°15' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Edwin	{ S 26°21' } + 0°6' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Bok	{ N 26°22' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Sorga	{ S 26°23' } + 0°1' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Vera	{ S 26°33' } + 0°10' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Darwin	{ S 26°36' } + 0°3' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Alexandra	{ S 26°39' } + 0°3' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Laura	{ N 26°39' } + 0°0' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Marianna	{ N 26°39' } + 0°0' X [1] means through which you openly solicit fanship and others' liking
► Mozartia	{ N 26°41' } + 0°2' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Etheridgea	{ N 26°46' } + 0°5' X [1] associated with the struggle to tame wild impulses, mainly in women
► Naef	{ N 26°47' } + 0°1' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Zeuxo	{ N 26°49' } + 0°2' X [1] where you help others break new ground
► Raphaela	{ S 26°50' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Yerkes	{ S 26°53' } + 0°3' X [1] where you pull no punches
► Jeffers	{ S 26°54' } + 0°1' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Hel	{ N 27°02' } + 0°8' X [1] what you use to attempt to change the stubborn system around you
► Kalliope	{ N 27°03' } + 0°1' X [1] where your trajectory or mood is easily changed by circumstance
► Fidelio	{ S 27°06' } + 0°3' X [1] where you have an intuitively clearer sense of how you should proceed
► Petropolitana	{ N 27°06' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Erida	{ N 27°08' } + 0°2' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Hecuba	{ N 27°12' } + 0°4' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Massevitch	{ S 27°12' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Naema	{ S 27°12' } + 0°0' X [1] what your name comes to be associated with
► Gretia	{ N 27°20' } + 0°8' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Clemence	{ S 27°21' } + 0°1' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Ixion	{ S 27°23' } + 0°2' X [1] how you order others around
► Wladilena	{ N 27°28' } + 0°5' X [1] type of urge you draw forth in your admirers
► Tatry	{ S 27°29' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Valda	{ N 27°29' } + 0°0' X [1] where you are talkative and-or highly opinionated
► Kapteynia	{ N 27°30' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Barnardiana	{ N 27°33' } + 0°3' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Dodona	{ S 27°33' } + 0°0' X [1] where you connect others to vast worlds beyond
► Hooveria	{ N 27°33' } + 0°0' X [1] where you are surest in your communication
► Aeria	{ S 27°34' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Dike	{ S 27°34' } + 0°0' X [1] related to groups preventing male entry; related to groups who once had assenter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Pythia	{ S 27°34' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask

► Maria	{ § 27°35' } + 0°1' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Aphrodite	{ N 27°39' } + 0°4' X [1] side of you which is unsettlingly enticing to others
► Thia	{ N 27°39' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Kovacia	{ § 27°41' } + 0°2' X [1] where your wishes will be satisfied no matter what
► Nestor	{ § 27°41' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Arachne	{ N 27°43' } + 0°2' X [1] what you are a source of in your regular daily (often work) encounters
► Helena	{ § 27°43' } + 0°0' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Eduarda	{ § 27°44' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Minerva	{ N 27°45' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Rhea	{ N 27°47' } + 0°2' X [1] where people are assessed against your status standards
► Lachesis	{ § 27°48' } + 0°1' X [1] where you are the liberator
► Franzia	{ § 27°49' } + 0°1' X [1] analytical socializer
► Anteros	{ N 27°51' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
► Sarmiento	{ N 27°51' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Irene	{ § 27°52' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath
► May	{ § 27°52' } + 0°0' X [1] thing for which you seek love and approval from all
► Brangane	{ § 27°56' } + 0°4' X [1] your prime "artistic" industry
► Panopaea	{ § 27°57' } + 0°1' X [1] side of you which is associated with the quest for a respectable male
► Euphemia	{ § 28°02' } + 0°5' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Agrippina	{ § 28°06' } + 0°4' X [1] where you nurture through boundary-breaking
► Urhixidur	{ N 28°06' } + 0°0' X [1] where you are comfortably self-assured
► Vaticana	{ N 28°08' } + 0°2' X [1] where your way is unchanging and self-empowered
► Asplinda	{ § 28°09' } + 0°1' X [1] how you evoke the joyful passions of others
► Suleika	{ § 28°10' } + 0°1' X [1] where you are fun or high energy engaging to be around
► Bohemia	{ N 28°12' } + 0°2' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Monterosa	{ § 28°17' } + 0°5' X [1] where you render the others around you more sober either because or in spite of you
► Ducrosa	{ § 28°20' } + 0°3' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Probitas	{ § 28°21' } + 0°1' X [1] vehicle through which you weasel your way into others' lives
► Chariklo	{ § 28°23' } + 0°2' X [1] ambition
► Portlandia	{ § 28°23' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Panacea	{ N 28°24' } + 0°1' X [1] side of you associated with great and capable others
► Sidonia	{ § 28°33' } + 0°9' X [1] where you hold high standards for your interactions
► Ratisbona	{ N 28°42' } + 0°9' X [1] where stagnant systems need for you to break in and revolutionize things
► Zelia	{ N 28°47' } + 0°5' X [1] where others can't get to you or influence you through your stronghold
► Lucifer	{ N 29°03' } + 0°16' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Georgia	{ § 29°13' } + 0°10' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Ianthe	{ § 29°13' } + 0°0' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Liguria	{ N 29°14' } + 0°1' X [1] where you are a renegade (primarily in your field)
► Columbia	{ § 29°16' } + 0°2' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Marion	{ N 29°19' } + 0°3' X [1] where you take a logical, clinical approach to things
► Baptistina	{ N 29°20' } + 0°1' X [1] side of you which fills others with hope
► Melusina	{ N 29°23' } + 0°3' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Nessus	{ § 29°24' } + 0°1' X [1] where you are a natural media personality
► Lomia	{ N 29°34' } + 0°10' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Oceana	{ N 29°35' } + 0°1' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Ottilia	{ § 29°37' } + 0°2' X [1] an inventive creative vision
► Merapi	{ § 29°39' } + 0°2' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Dido	{ N 29°57' } + 0°18' X [1] unending striving for fulfillment
► Heidelberga	{ § 30°00' } + 0°3' X [1] where your circles look up to you
► Bredichina	{ § 30°03' } + 0°3' X [1] the seat of your artistic ability (interesting)
► Amycus	{ § 30°05' } + 0°2' X [1] trait you are open with giving out
► Griseldis	{ § 30°09' } + 0°4' X [1] where you are associated with enticing, smooth temptation of various kinds
► Achilles	{ § 30°12' } + 0°3' X [1] where you can do great things, but only with the help of someone else
► Josephina	{ N 30°22' } + 0°10' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Hispania	{ § 30°23' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music

► Theobalda	{ § 30°24' } + 0°1' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Gudrun	{ § 30°25' } + 0°1' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Cloelia	{ § 30°34' } + 0°9' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Oppavia	{ § 30°34' } + 0°0' X [1] where people are inclined to want long term association with you
► Franziska	{ N 30°39' } + 0°5' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Patricia	{ N 30°56' } + 0°17' X [1] entrepreneurial spirit; where your efforts market you like a product
► Ampella	{ N 30°58' } + 0°2' X [1] what you use to build a creative empire, if you were to do so
► Terpsichore	{ N 31°03' } + 0°5' X [1] folk hero
► Bandusia	{ N 31°05' } + 0°2' X [1] where you are cheered on for your inventive or creative power
► Arabia	{ § 31°16' } + 0°11' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Herschel	{ § 31°21' } + 0°5' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Pariana	{ § 31°22' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Margarita	{ N 31°29' } + 0°7' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 31°29' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Signe	{ § 31°30' } + 0°1' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Lucina	{ § 31°38' } + 0°8' X [1] where you are susceptible to others' misunderstanding
► Franklina	{ N 31°42' } + 0°4' X [1] where you are reasonably cooperative, but business-like
► Salacia	{ N 31°45' } + 0°3' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Messalina	{ N 31°45' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Itha	{ § 31°56' } + 0°11' X [1] where you rationally instruct others
► Scylla	{ § 32°02' } + 0°6' X [1] what you are constantly dwelling on
► Recha	{ § 32°04' } + 0°2' X [1] playful, inviting way
► Gutemberga	{ N 32°09' } + 0°5' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Josefa	{ § 32°09' } + 0°0' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Ilse	{ N 32°15' } + 0°6' X [1] where you continually communicate with people of a class lower than yours
► Hopi	{ § 32°20' } + 0°5' X [1] where your are driven to "turn lemons into lemonade"
► Lamberta	{ N 32°22' } + 0°2' X [1] easygoingness
► Fringilla	{ § 32°24' } + 0°2' X [1] where you can be critical and bullying to your partners
► Aegle	{ § 32°27' } + 0°3' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Emita	{ § 32°32' } + 0°5' X [1] where people look to you for inspiration, seeking your counsel
► Diana	{ N 32°33' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Egeria	{ N 32°33' } + 0°0' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Alauda	{ N 32°35' } + 0°2' X [1] side of you which is useful for connecting people to each other
► Libussa	{ § 32°40' } + 0°5' X [1] where you are self-indulgent, taking as much as you want
► Leontina	{ N 32°44' } + 0°4' X [1] your brand of royal status
► Irmgard	{ N 32°58' } + 0°14' X [1] where you convey your intentions for bigger and better things
► Adria	{ N 33°09' } + 0°11' X [1] where you carve your own path away from the pack
► Zerbinetta	{ N 33°10' } + 0°1' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Hedwig	{ N 33°14' } + 0°4' X [1] your potentially famous behavior
► Alstede	{ N 33°31' } + 0°17' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Aralia	{ § 33°31' } + 0°0' X [1] where you break code; doing things the way they aren't done
► Desiderata	{ N 33°47' } + 0°16' X [1] where you display an assembly line-style chain of wants
► Genoveva	{ N 33°53' } + 0°6' X [1] associated with women who resist reasonable cooperation to do their own thing
► Hippo	{ § 34°04' } + 0°11' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Adele	{ N 34°05' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Massinga	{ N 34°09' } + 0°4' X [1] where you reject weak expression
► Juewa	{ N 34°19' } + 0°10' X [1] the trait which people who want to be masters will gravitate towards you for
► Vincentina	{ N 34°42' } + 0°23' X [1] associated with softened masculinity
► Erminia	{ § 34°52' } + 0°10' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Aeternitas	{ § 34°55' } + 0°3' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Oclo	{ N 35°06' } + 0°11' X [1] means through which you steer others' learning
► Persephone	{ § 35°10' } + 0°4' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Rezia	{ § 35°17' } + 0°7' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Maritima	{ N 35°24' } + 0°7' X [1] where you approach with a high-energy criticality

► Daedalus	{ N 35°46' } + 0°22' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Atala	{ § 35°53' } + 0°7' X [1] where you are forward with your passions, revealing them to your interactants
► Bononia	{ § 35°58' } + 0°5' X [1] where you chase measurable successes
► Bacchus	{ § 36°24' } + 0°26' X [1] your friends, cliques, and groups who will always promote your interests
► Tanete	{ N 36°28' } + 0°4' X [1] trait for which you make exceptionally popular company
► Adams	{ § 36°55' } + 0°27' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Elly	{ N 37°09' } + 0°14' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Pulcova	{ N 37°25' } + 0°16' X [1] where you assert despite the crowd
► Meta	{ N 37°28' } + 0°3' X [1] versatile review of the safety and protection of connected others
► Pala	{ N 37°38' } + 0°10' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Amherstia	{ N 37°42' } + 0°4' X [1] where you are prepared to instantly derail those who challenge you
► Tugela	{ § 37°47' } + 0°5' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Bertha	{ N 37°54' } + 0°7' X [1] where the culture around you holds an air of significant change
► Alphonsina	{ N 38°01' } + 0°7' X [1] where you are associated with "women under the spotlight"
► Jablunka	{ N 38°23' } + 0°22' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Boreas	{ N 38°29' } + 0°6' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Otthild	{ N 38°32' } + 0°3' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Gotho	{ N 38°33' } + 0°1' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Angelica	{ § 38°34' } + 0°1' X [1] how or where you willingly give up control to your partner
► Hektor	{ § 38°44' } + 0°10' X [1] where others constantly invite you to stoop down to their level
► Icarus	{ § 39°12' } + 0°28' X [1] where you are extra charming to people
► Tauris	{ § 39°35' } + 0°23' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Barcelona	{ § 40°20' } + 0°45' X [1] where you are left on an "island," isolated with your skill
► Marlu	{ N 40°20' } + 0°0' X [1] where you express the greatest level of riches you could possibly share with others
► Edna	{ N 40°37' } + 0°17' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Askalaphus	{ § 40°40' } + 0°3' X [1] where you enjoy a web of interesting connections
► Eukrate	{ § 40°47' } + 0°7' X [1] where you need, but don't put much stock in strangers
► Atalante	{ § 40°54' } + 0°7' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Palma	{ § 41°16' } + 0°22' X [1] where others want to be your friend
► Agamemnon	{ § 41°32' } + 0°16' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Sarita	{ § 42°05' } + 0°33' X [1] where you advance new styles among your contemporaries
► Irmintraud	{ N 42°08' } + 0°3' X [1] where you act as a life change agent for others [antivertex-like]
► Anna	{ N 42°52' } + 0°44' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Eros	{ N 43°27' } + 0°35' X passion trigger
► Notburga	{ § 43°44' } + 0°17' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Luisa	{ § 44°01' } + 0°17' X [1] where you have unlimited ways of presenting yourself or your creations
► Danae	{ N 44°09' } + 0°8' X [1] where you are a teacher through via experience alongside others
► Euphrosyne	{ § 44°20' } + 0°11' X [1] where you are identified as an artist or craftsman
► Dziewanna	{ N 51°02' } + 6°42' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Gonggong	{ N 51°10' } + 0°8' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Midas	{ N 57°56' } + 6°46' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Eris	{ § 62°40' } + 4°44' X [1] self-validation
► Tantalus	{ § 70°39' } + 7°59' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Phaethon	{ N 70°56' } + 0°17' X [1] where you are skillful and innovative in your expression

List - Right Ascension (322th Harmonic) Oppositions

^ Bienor { 0° Aries 9' } + 0°9'	∩ 11 [1] where you are associated with women of singularly unique accomplishments
^ Cyane { 0° Aries 1' } + 0°-8'	∩ 11 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
⊘ Nenetta { 0° Libra 1' } + 0°0'	♊ 5 [1] where you display a defensive shield in the form of an uninviting spaciness
⊘ Siri { 0° Libra 17' } + 0°16'	♊ 5 [1] where you express your unhappiness with established systems

♄ Huenna { 0° Aries 29' } + 0°12'
 ♄ Tezcatlipoca { 0° Aries 26' } + 0°-3'
 ♄ Virtus (Rx) { 0° Aries 27' } + 0°1'
 ♄ Weringia { 0° Libra 29' } + 0°2'
 ♄ Thora (Rx) { 0° Aries 36' } + 0°7'
 ♄ Luscinia { 0° Libra 42' } + 0°6'
 ♄ Antiope { 0° Aries 54' } + 0°12'
 ♄ Megaira { 0° Aries 52' } + 0°-2'
 ♄ Edburga { 1° Libra 0' } + 0°8'
 ♄ Oppavia { 1° Aries 1' } + 0°1'
 ♄ Poseidon { 1° Libra 18' } + 0°17'
 ♄ Nauheimia { 1° Libra 26' } + 0°8'
 ♄ Daedalus { 1° Libra 52' } + 0°26'
 ♄ Tolosa { 2° Libra 8' } + 0°16'
 ♄ Ortrud { 2° Libra 17' } + 0°9'
 ♄ Massalia { 2° Aries 20' } + 0°3'
 ♄ Otila { 2° Aries 37' } + 0°17'
 ♄ Saga { 2° Aries 59' } + 0°22'
 ♄ Ismene { 3° Aries 7' } + 0°8'
 ♄ Undina { 3° Aries 3' } + 0°-4'
 ♄ Asta { 3° Aries 11' } + 0°8'
 experiences that HAD to happen
 ♄ Themis { 3° Libra 18' } + 0°7'
 ♄ Cosette (Rx) { 3° Libra 25' } + 0°7'
 ♄ Menippe { 3° Aries 24' } + 0°-1'
 ♄ Asbolus { 3° Libra 30' } + 0°6'
 ♄ Shura { 3° Libra 31' } + 0°1'
 ♄ Philippa { 3° Libra 55' } + 0°24'
 ♄ Nassovia { 4° Libra 21' } + 0°26'
 ♄ Eunomia { 4° Libra 56' } + 0°35'
 ♄ Cremona { 5° Libra 14' } + 0°18'
 ♄ Dejopeja { 5° Aries 18' } + 0°4'
 ♄ Salacia (Rx) { 5° Aries 24' } + 0°6'
 ♄ Arrokoth (Rx) { 5° Libra 34' } + 0°10'
 ♄ Hebe { 5° Aries 44' } + 0°10'
 ♄ Osiris { 5° Aries 44' } + 0°0'
 ♄ Painleva (Rx) { 5° Aries 45' } + 0°1'
 ♄ Pluto { 5° Libra 55' } + 0°10'
 ♄ Harding { 5° Libra 52' } + 0°-3'
 ♄ Adalberta { 6° Libra 18' } + 0°26'
 ♄ Orpheus { 6° Libra 28' } + 0°10'
 ♄ Pholus (Rx) { 6° Libra 38' } + 0°10'
 ♄ Proserpina (Rx) { 6° Libra 39' } + 0°1'
 opposed to citizen-trained urges)
 ♄ Zenobia { 6° Libra 38' } + 0°-1'

♃ 11 [1] where you require that those around you have high value or attractiveness

♃ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

♃ 11 [1] where you attempt to get maximum use out of your traits

♄ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background

♃ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

♄ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something

♃ 11 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion

♃ 11 [1] where you rally people for positive expression

♄ 5 [1] associated with tall, long-reaching or long duration things

♃ 11 [1] where people are inclined to want long term association with you

♄ 5 [1] the side of you which forms the surface over grand depth and complexity

♄ 5 [1] realm where you are associated with fantasy worlds or invented personas

♄ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

♄ 5 [1] where you are mellow around the company you favor

♄ 5 [1] where your represent the underestimated power of an underclass

♃ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

♃ 11 [1] associated with respect for women

♃ 11 [1] where you exude body awareness and confidence in your expressive stance

♃ 11 [1] where you are emotionally volatile or provocative of such volatility around you

♃ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you

♃ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

♄ 5 [1] where you air your cravings to others, often matter-of-factly

♄ 5 [1] that which needs to be protected from all insult

♃ 11 [1] where you take an open, unapologetic approach to a preferred area of expression

♄ 5 [1] where you hold enviable qualities which reflect the values of larger groups

♄ 5 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

♄ 5 [1] where you have a mystical, seductive quality

♄ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things

♄ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

♄ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression

♃ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures

♃ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner

♄ 5 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♃ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives

♃ 11 transformation and overcoming; hero; oracle; sixth sense

♃ 11 [1] where your own fun and enjoyment comes before everything else

♄ 5 [1] societal power standard and the pressure to meet it

♄ 5 [1] related to pressured rounds-making

♄ 5 [1] barrier which prevents people who've only heard about you from getting to know you

♄ 5 [1] where your career fits into you other life priorities

♄ 5 [1] associated with professional achievement

♄ 5 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

♄ 5 [1] how you open people up to relations with others

♄ Lilith (Rx) { 6° Aries 48' } + 0°10'
 ♀ Amelia { 6° Libra 49' } + 0°1'
 ♀ Mercury { 6° Libra 59' } + 0°10'
 ♀ Colocolo { 6° Libra 54' } + 0°-5'
 ♀ Nealley { 7° Libra 4' } + 0°10'
 ♀ Zachia { 7° Aries 3' } + 0°-1'
 ♀ Crescentia { 7° Aries 17' } + 0°14'
 ♀ Atropos { 7° Aries 20' } + 0°3'
 ♀ Anacostia { 7° Libra 21' } + 0°1'
 ♀ Fraternitas { 7° Aries 29' } + 0°8'
 ♀ Leukothea (Rx) { 7° Libra 20' } + 0°-9'
 ♀ Isabella { 7° Aries 34' } + 0°14'
 ♀ Arsinoe { 7° Libra 47' } + 0°13'
 ♀ Birgit { 7° Aries 45' } + 0°-2'
 ♀ Aegle { 7° Libra 54' } + 0°9'
 you build up a creative repertoire
 ♀ McMath { 8° Libra 16' } + 0°22'
 ♀ Makemake { 8° Libra 31' } + 0°15'
 ♀ Phyllis (Rx) { 8° Libra 57' } + 0°26'
 ♀ Hygiea (Rx) { 9° Libra 20' } + 0°23'
 ♀ Reginild { 9° Libra 27' } + 0°7'
 ♀ Polyhymnia { 9° Aries 41' } + 0°14'
 ♀ Rudneva { 9° Aries 42' } + 0°1'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ Roswitha { 9° Aries 54' } + 0°12'
 ♀ Cosima { 10° Libra 17' } + 0°23'
 ♀ Eurykleia (Rx) { 10° Aries 31' } + 0°14'
 ♀ Thetis (Rx) { 10° Aries 41' } + 0°10'
 ♀ Meliboëa { 11° Libra 9' } + 0°28'
 ♀ Modestia { 11° Libra 19' } + 0°10'
 ♀ Siegena (Rx) { 11° Aries 15' } + 0°-4'
 ♀ Isis { 11° Libra 35' } + 0°20'
 ♀ Arabella { 11° Libra 30' } + 0°-5'
 ♀ Summa { 11° Aries 39' } + 0°9'
 ♀ Epyaxa { 11° Libra 43' } + 0°4'
 ♀ Adriana { 11° Libra 53' } + 0°10'
 ♀ Bilkis { 12° Libra 6' } + 0°13'
 ♀ Centesima { 12° Libra 20' } + 0°14'
 ♀ Misa { 12° Libra 24' } + 0°4'
 ♀ Sara { 12° Aries 20' } + 0°-4'
 ♀ Tamara { 12° Aries 29' } + 0°9'
 ♀ Mikhailov { 12° Libra 34' } + 0°5'
 ♀ Gunila { 12° Libra 45' } + 0°11'
 ♀ Hel (Rx) { 12° Libra 56' } + 0°11'
 ♀ Chrysothemis { 13° Libra 25' } + 0°29'

♃ 11 [1] where you are surprising and expectation-breaking
 ♄ 5 [1] where your creations inspire others to want to project their own creative power
 ♄ 5 [1] common grounding of otherwise disconnected or underconnected events
 ♄ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♄ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♃ 11 [1] where you invite others to be open with their interests in your company
 ♃ 11 [1] where you hold promising talent
 ♃ 11 [1] adherence to proper rules of behavior
 ♄ 5 [1] the side of you that draws others into a happier world
 ♃ 11 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♄ 5 [1] means through which you are known to protect your other interests
 ♃ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♄ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♃ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♄ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where
 ♄ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♄ 5 [1] where you are dedicated to far-reaching influence
 ♄ 5 [1] where the lady takes the lead
 ♄ 5 [1] where the body is important to you
 ♄ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♃ 11 [1] where you address your reservations about the state of things around you
 ♃ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♃ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♄ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♃ 11 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♃ 11 [1] a staple feature of the domestic life you report to others
 ♄ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♄ 5 [1] what you use to draw reactions from people
 ♃ 11 [1] where your intelligence shines through to others
 ♄ 5 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♄ 5 [1] where your masculine interactant (or you as such) is required to be a G
 ♃ 11 [1] related to being the model of health against which others can be measured
 ♄ 5 [1] your means of giving others hot blood, for better or worse
 ♄ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♄ 5 [1] where you accept only events of value
 ♄ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♄ 5 [1] where you are a magnet for the opposite sex
 ♃ 11 [1] associated with the route used to stimulate the male procreative impulse
 ♃ 11 [1] mode in which you display monopolistic charm
 ♄ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♄ 5 [1] an important tool you must be able to use in building bridges with others
 ♄ 5 [1] what you use to attempt to change the stubborn system around you
 ♄ 5 [1] your brand of association with art or creative power

♄ Rhiphonos { 13° Aries 38' } + 0°13'
 ♄ Gerlinde { 13° Libra 56' } + 0°18'
 ♄ Aletheia { 14° Libra 23' } + 0°27'
 ♄ Hippodamia { 14° Aries 28' } + 0°5'
 ♄ Savonlinna { 14° Aries 28' } + 0°0'
 ♄ Loreley { 14° Aries 32' } + 0°4'
 ♄ Preziosa { 15° Aries 15' } + 0°43'
 ♄ Tatry { 15° Aries 17' } + 0°2'
 ♄ Edisona { 15° Aries 20' } + 0°3'
 ♄ Albion { 15° Libra 51' } + 0°31'
 ♄ Libera { 15° Libra 54' } + 0°3'
 ♄ Zwetana { 15° Libra 53' } + 0°-1'
 ♄ Arachne { 16° Aries 9' } + 0°16'
 ♄ Lachesis { 16° Aries 11' } + 0°2'
 ♄ Newtonia { 16° Aries 17' } + 0°6'
 ♄ Carina { 16° Aries 46' } + 0°29'
 ♄ Marbachia { 16° Libra 42' } + 0°-4'
 ♄ Camelia { 16° Aries 58' } + 0°16'
 overpowered masculinity or creative force arise
 ♄ Hirundo { 16° Libra 52' } + 0°-6'
 ♄ Parysatis { 16° Aries 51' } + 0°-1'
 ♄ Pyrrha { 16° Libra 55' } + 0°4'
 ♄ Gorgo (Rx) { 17° Aries 0' } + 0°5'
 ♄ Asporina { 17° Aries 27' } + 0°27'
 ♄ Beagle { 17° Libra 21' } + 0°-6'
 ♄ Russia { 17° Libra 23' } + 0°2'
 ♄ Athamantis (Rx) { 17° Libra 36' } + 0°13'
 ♄ Hilda { 17° Libra 41' } + 0°5'
 ♄ Interamnia { 17° Libra 45' } + 0°4'
 ♄ Leonora { 17° Libra 46' } + 0°1'
 ♄ Aline { 17° Aries 53' } + 0°7'
 ♄ Huberta { 17° Aries 59' } + 0°6'
 ♄ Ricarda { 18° Libra 4' } + 0°5'
 ♄ North-Node/(South-Node) { 18° Aries 22' } + 0°18'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♄ Edwin (Rx) { 18° Aries 27' } + 0°5'
 ♄ Haidea { 18° Libra 24' } + 0°-3'
 ♄ Hohensteina { 18° Aries 26' } + 0°2'
 ♄ Klytia (Rx) { 18° Aries 48' } + 0°22'
 or which is only given after more masculine methods have been exhausted
 ♄ Rachele (Rx) { 18° Libra 54' } + 0°6'
 ♄ Gyptis { 19° Aries 12' } + 0°18'
 ♄ Thia { 19° Libra 10' } + 0°-2'
 ♄ Olivia { 19° Aries 25' } + 0°15'
 ♄ Adelaide { 19° Libra 36' } + 0°11'

♃ 11 [1] where your actions foster busy surrounding activity
 ♄ 5 [1] means through which you sponsor followers and fan clubs
 ♄ 5 [1] where even the enemies of your friends respect you
 ♃ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♃ 11 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 11 [1] where you demonstrate spacey, abstract tendencies
 ♃ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♃ 11 [1] related to sports or bodily-energy competitors during season; the game time period
 ♃ 11 [1] where you invent new methods to do old things
 ♄ 5 Powerful ideology, To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♄ 5 [1] where people under you company feel they can be themselves
 ♄ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♃ 11 [1] what you are a source of in your regular daily (often work) encounters
 ♃ 11 [1] where you are the liberator
 ♃ 11 [1] where your persona becomes glued to the proper working of a system you've joined
 ♃ 11 [1] where you proceed as if you haven't been listened to enough
 ♄ 5 [1] where you face all obstacles and break through
 ♃ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♄ 5 [1] where you demonstrate an intrusive charm
 ♃ 11 [1] where you embody the template for status attainment
 ♄ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ♃ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♃ 11 [1] means through which you air the tangled affairs you've been involved in
 ♄ 5 [1] where you are a focused worker
 ♄ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♄ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♄ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♄ 5 [1] greedy chasing
 ♄ 5 [1] where your way elicits respect from others
 ♃ 11 [1] associated with manly or masculine-projective endeavors
 ♃ 11 [1] where those who associate with you must be up to standard
 ♄ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♃ 11 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♃ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♄ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♃ 11 [1] side of you which fosters others' creative projection
 ♃ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,
 ♄ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ♃ 11 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♄ 5 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 11 [1] where you are exemplary, eclipsing all of your comparators
 ♄ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

♈ Zeus (Rx) { 19° Aries 58' } + 0°22'
 ♈ Alain (Rx) { 20° Aries 0' } + 0°2'
 ♈ Turandot (Rx) { 20° Aries 22' } + 0°22'
 ♎ Ruth { 20° Libra 39' } + 0°17'
 ♈ Aschera (Rx) { 20° Aries 43' } + 0°4'
 ♈ Bononia { 20° Aries 45' } + 0°2'
 ♎ Chloe { 20° Libra 45' } + 0°0'
 ♈ Byblis { 21° Aries 9' } + 0°24'
 ♎ Juewa { 21° Libra 31' } + 0°22'
 ♎ Alma { 21° Libra 42' } + 0°11'
 ♈ Menzel (Rx) { 21° Libra 44' } + 0°2'
 ♈ Mattiaca { 22° Aries 1' } + 0°17'
 ♈ Aeolia { 22° Aries 12' } + 0°11'
 ♈ Beatrix (Rx) { 22° Aries 21' } + 0°9'
 ♈ Geisha { 22° Aries 58' } + 0°37'
 ♎ Pittsburghia (Rx) { 23° Libra 3' } + 0°5'
 ♎ Theodora { 23° Libra 14' } + 0°11'
 ♎ Inna { 23° Libra 28' } + 0°14'
 ♈ Carnegia { 23° Aries 37' } + 0°9'
 ♈ Hylonome { 23° Aries 47' } + 0°10'
 ♈ Hades { 23° Aries 58' } + 0°11'
 ♎ Leleakuhonua (Rx) { 23° Libra 58' } + 0°0'
 ♎ Alkmene { 23° Libra 59' } + 0°1'
 ♈ Rupertwildt { 23° Aries 50' } + 0°-9'
 ♎ Tergeste { 23° Libra 55' } + 0°5'
 ♈ Oclo { 24° Aries 12' } + 0°17'
 ♎ Bathseba { 24° Libra 38' } + 0°26'
 ♈ Fanny { 24° Aries 37' } + 0°-1'
 ♎ Concordia { 24° Libra 43' } + 0°6'
 ♎ Tiflis (Rx) { 24° Libra 42' } + 0°-1'
 ♈ Mashevitch { 24° Aries 50' } + 0°8'
 ♈ Chandra (Rx) { 25° Libra 11' } + 0°21'
 ♈ Gersuind { 25° Aries 13' } + 0°2'
 ♎ Klumpkea { 25° Libra 34' } + 0°21'
 ♎ Nicolaia (Rx) { 25° Libra 37' } + 0°3'
 ♎ Itha { 25° Libra 57' } + 0°20'
 ♈ Veritas { 26° Aries 9' } + 0°12'
 ♈ Kampala (Rx) { 26° Libra 19' } + 0°10'
 ♈ Davida { 26° Aries 27' } + 0°8'
 ♎ Demiddeleer (Rx) { 26° Libra 25' } + 0°-2'
 ♎ Hagihara (Rx) { 26° Libra 25' } + 0°0'
 ♈ Lucifer { 26° Aries 38' } + 0°13'
 ♈ Alekhin { 26° Aries 42' } + 0°4'
 ♈ Angelina { 26° Aries 46' } + 0°4'

♃ 11 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 11 [1] perfection and perfectly controlled experiences
 ♎ 5 [1] you are the "spirit leader" for others
 ♃ 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 11 [1] where you chase measurable successes
 ♎ 5 [1] how you play out your demanding nature
 ♃ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 5 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 11 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♃ 11 [1] where you are someone or some group's darling
 ♃ 11 [1] where you set the agenda for others' actions, leading them
 ♃ 11 [1] sizable concern for distinguishing interpretations
 ♎ 5 [1] where you seek your own fulfillment with or without others' approval
 ♎ 5 [1] where you are socially able and welcoming to be around
 ♎ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♃ 11 [1] where you are a role model to others
 ♃ 11 [1] where your way appeals to mass media or mass information environments
 ♃ 11 [1] where you use your deep power to control others
 ♎ 5 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 5 [1] where you are identified with an entire world which you've constructed
 ♃ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 5 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♃ 11 [1] means through which you steer others' learning
 ♎ 5 [1] associated with being undisturbed despite another's stressors
 ♃ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 5 [1] trait for which you are in high demand
 ♎ 5 [1] tool for asserting command over others
 ♃ 11 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 5 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♃ 11 [1] the side of you directed towards a better world for those around you
 ♎ 5 [1] related to being mildly displeased with a creative work
 ♎ 5 [1] what you can be counted on to anchor your friends with
 ♎ 5 [1] where you rationally instruct others
 ♃ 11 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♃ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♃ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♃ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♃ 11 [1] where you seem naturally satisfaction-needy

♌ Sakharov { 26° Aries 53' } + 0°7'
 ♍ Deborah (Rx) { 27° Libra 14' } + 0°21'
 ♍ Lucretia (Rx) { 27° Libra 11' } + 0°-3'
 ♎ Lydina { 27° Libra 17' } + 0°6'
 ♎ Perseverantia { 27° Libra 14' } + 0°-3'
 ♎ Cuyo { 27° Libra 28' } + 0°14'
 ♎ Gilgamesh { 27° Aries 28' } + 0°0'
 ♎ Petropolitana { 27° Libra 22' } + 0°-6'
 ♎ Isolda { 27° Libra 41' } + 0°19'
 ♏ Ducrosa { 28° Aries 8' } + 0°27'
 ♏ Sarmiento { 28° Libra 6' } + 0°-2'
 ♏ Dione { 28° Aries 10' } + 0°4'
 ♏ Hercynia { 28° Libra 19' } + 0°9'
 ♏ Laodamia { 28° Libra 26' } + 0°7'
 ♏ Okyrhoe { 28° Libra 34' } + 0°8'
 ♏ Hamiltonia { 28° Libra 32' } + 0°-2'
 ♏ Ruperto-Carola { 28° Aries 42' } + 0°10'
 ♏ Magnolia (Rx) { 28° Libra 54' } + 0°12'
 ♏ Nora (Rx) { 28° Aries 50' } + 0°-4'
 ♏ Valda { 28° Aries 59' } + 0°9'
 ♏ Wilhelmina { 29° Aries 6' } + 0°7'
 ♏ Lugano { 29° Aries 15' } + 0°9'
 ♏ Schubart (Rx) { 29° Libra 10' } + 0°-5'
 ♏ Typhon { 29° Libra 29' } + 0°19'
 ♏ Barbara { 29° Aries 25' } + 0°-4'
 ♏ Gisela (Rx) { 29° Libra 36' } + 0°11'
 ♏ Praamzius { 29° Libra 46' } + 0°10'
 ♏ Tauntonia { 29° Aries 41' } + 0°-5'
 ♐ Gaspra { 0° **Scorpio** 3' } + 0°22'
 ♐ Flammario (Rx) { 0° Taurus 17' } + 0°14'
 ♐ Ornamenta { 0° Scorpio 11' } + 0°-6'
 ♐ Aethra { 0° Taurus 32' } + 0°21'
 ♐ Rhodia { 0° Scorpio 36' } + 0°4'
 ♐ Virginia { 0° Scorpio 31' } + 0°-5'
 ♐ Jovita { 0° Taurus 54' } + 0°23'
 ♐ Alkeste { 1° Scorpio 2' } + 0°8'
 ♐ Gedania { 1° Scorpio 5' } + 0°3'
 ♐ Pallas (Rx) { 1° Taurus 30' } + 0°25'
 ♐ Kollaa { 1° Scorpio 48' } + 0°18'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♑ Tanete { 1° Taurus 53' } + 0°5'
 ♑ Fedynskij { 2° Taurus 7' } + 0°14'
 ♑ Holmia { 2° Taurus 17' } + 0°10'
 ♑ Hesperia { 2° Scorpio 37' } + 0°20'
 ♑ Harmonia { 2° Scorpio 43' } + 0°6'

♎ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 5 [1] thing which people are more likely to come to you to get
 ♎ 5 [1] where you champion or exemplify the underdog
 ♎ 5 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♎ 5 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 5 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 5 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 11 [1] related to unconditional inclusion; where you put the body and its intricacies on display–like a biologist, a model, a sports star or in any other way
 ♎ 5 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 5 [1] where you are a valued host or entertainer of audiences
 ♎ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 5 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 11 [1] where you draw deep potential from your interactants
 ♎ 11 [1] where you are talkative and-or highly opinionated
 ♎ 11 [1] where you are soothing company
 ♎ 11 [1] related to forced undervaluation of one's work
 ♎ 5 [1] related to the pre performance concern about potential critics
 ♎ 5 [1] where your expression separates you from what people are comfortable with
 ♎ 11 [1] how you make others obey you
 ♎ 5 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 11 [1] asset for which you are pulled in every direction
 ♎ 6 [1] where you show an open-minded or liberated approach
 ♎ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 12 [1] where the energy around you feels subdued, naturally calming others
 ♎ 6 [1] where you are most comfortable or "at home"
 ♎ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 12 [1] where you are the model of a sophisticated approach to your field
 ♎ 6 [1] where you are surrounded by the craziness of others
 ♎ 6 [1] where others cannot tell what adventure you will head onto next
 ♎ 12 [1] social justice
 ♎ 6 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♎ 12 [1] trait for which you make exceptionally popular company
 ♎ 12 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 12 [1] where you are determined that your way should rule the day
 ♎ 6 [1] area where you air your judgment of others' worthiness
 ♎ 6 [1] where your talents take you to far off expressive terrains

♋ Zeissia { 2° Taurus 56' } + 0°13'
 ♋ Lamberta { 3° Scorpio 0' } + 0°4'
 ♋ Moira (Rx) { 3° Scorpio 8' } + 0°8'
 ♋ Guacolda { 3° Scorpio 12' } + 0°4'
 ♋ Asterope { 3° Scorpio 42' } + 0°30'
 ♋ Ilsebill { 3° Taurus 48' } + 0°6'
 ♋ Ostara (Rx) { 3° Taurus 40' } + 0°-8'
 ♋ Titania { 3° Taurus 46' } + 0°6'
 behind by opportunity
 ♋ Kaplan { 3° Taurus 55' } + 0°9'
 ♋ Simeisa { 4° Taurus 0' } + 0°5'
 ♋ Ixion { 4° Scorpio 21' } + 0°21'
 ♋ Adrastea { 4° Taurus 30' } + 0°9'
 ♋ Brunsia { 4° Scorpio 38' } + 0°8'
 ♋ Venusia { 4° Scorpio 46' } + 0°8'
 ♋ Ahrensa { 4° Taurus 50' } + 0°4'
 ♋ Burney { 5° Taurus 28' } + 0°38'
 ♋ Phthia { 5° Scorpio 48' } + 0°20'
 ♋ Kaverin { 5° Taurus 54' } + 0°6'
 ♋ Buda { 6° Scorpio 4' } + 0°10'
 ♋ Waltraut (Rx) { 6° Scorpio 2' } + 0°-2'
 ♋ Medusa { 6° Taurus 11' } + 0°9'
 ♋ Ulula { 6° Scorpio 12' } + 0°1'
 ♋ Alinda { 6° Taurus 25' } + 0°13'
 ♋ Harvard (Rx) { 6° Taurus 35' } + 0°10'
 situation basis instead
 ♋ Astarte { 6° Taurus 52' } + 0°17'
 ♋ Beate { 6° Scorpio 52' } + 0°0'
 ♋ Clemence { 6° Taurus 52' } + 0°0'
 ♋ Eva { 6° Scorpio 53' } + 0°1'
 ♋ Eugenisis { 7° Taurus 10' } + 0°17'
 ♋ Strackea { 7° Scorpio 12' } + 0°2'
 ♋ Brixia { 7° Scorpio 20' } + 0°8'
 ♋ Minerva { 7° Taurus 30' } + 0°10'
 ♋ Ausonia { 7° Taurus 41' } + 0°11'
 ♋ Diana { 8° Scorpio 32' } + 0°51'
 ♋ Kythera { 8° Scorpio 32' } + 0°0'
 ♋ Clorinde { 8° Scorpio 41' } + 0°9'
 ♋ Elvira { 8° Taurus 56' } + 0°15'
 ♋ Nestor { 9° Scorpio 3' } + 0°7'
 ♋ Quetzalcoatl (Rx) { 9° Taurus 8' } + 0°5'
 ♋ Artemis { 9° Scorpio 15' } + 0°7'
 ♋ Sigelinde (Rx) { 9° Taurus 26' } + 0°11'
 ♋ Ani { 9° Taurus 30' } + 0°4'
 ♋ Swetlana { 10° Scorpio 13' } + 0°43'

♋ 12 [1] where it is clear that you have a good head on your shoulders

♋ 6 [1] easygoingness

♋ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

♋ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

♋ 6 [1] matriarchal role

♋ 12 [1] where you conjure others' ideas of association with an attractive partner

♋ 12 [1] means through which you put 1:1 company under your thumb

♋ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

♋ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

♋ 12 [1] where you passionately attach to others, for better or worse

♋ 6 [1] how you order others around

♋ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff

♋ 6 [1] where you are logical or methodical in your approach

♋ 6 [1] how you reject those who try to get close to you

♋ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

♋ 12 [1] where you have a mellow allure

♋ 6 [1] where talk a good game

♋ 12 [1] related to the suppression of independent thought by iron-handed authority

♋ 6 [1] where you are a dedicated people-improver

♋ 6 [1] perfect ideal acceptance; the best above all else you could ask for?

♋ 12 [1] side of you which captures others' attention

♋ 6 [1] where you are associated with rebel girls or mold-breaking feminine causes

♋ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

♋ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by

♋ 12 [1] where you play the shield to those entrusted to your company

♋ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)

♋ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences

♋ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely

♋ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

♋ 6 [1] related to social engineers, planners and matchmakers

♋ 6 [1] realm where you resist others advice, sticking strongly to your own instead

♋ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

♋ 12 [1] what you display when you are determined to force desire out of others

♋ 6 [1] where you are above the little people, a more valuable social asset than others

♋ 6 [1] how you provide an uplifting presence

♋ 6 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]

♋ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

♋ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others

♋ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

♋ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

♋ 12 [1] where you take on the persona of a star or central figure

♋ 12 [1] where you apply your creative energy most strongly

♋ 6 [1] where you are forward with your creative wants

♋ Padua { 10° Scorpio 20' } + 0°7'
 ♋ Koronis { 10° Taurus 33' } + 0°13'
 ♋ Wolfiana { 10° Taurus 33' } + 0°0'
 ♋ Carlöva { 10° Scorpio 59' } + 0°26'
 ♋ Messalina (Rx) { 11° Scorpio 14' } + 0°15'
 ♋ Herodias { 11° Scorpio 29' } + 0°15'
 ♋ Phaethon (Rx) { 11° Taurus 43' } + 0°14'
 ♋ Sado (Rx) { 12° Taurus 0' } + 0°17'
 ♋ Adelinda { 12° Taurus 2' } + 0°2'
 ♋ Etheridgea { 12° Scorpio 44' } + 0°42'
 ♋ Hilaritas (Rx) { 12° Taurus 59' } + 0°15'
 ♋ Arago { 13° Scorpio 4' } + 0°5'
 ♋ Phaeo { 13° Scorpio 14' } + 0°10'
 ♋ Marlu { 13° Scorpio 25' } + 0°11'
 ♋ Vigdis (Rx) { 13° Scorpio 25' } + 0°0'
 ♋ Chariklo { 13° Scorpio 46' } + 0°21'
 ♋ Lagrangea { 13° Scorpio 42' } + 0°-4'
 ♋ Nephele { 13° Scorpio 42' } + 0°0'
 ♋ Phaetusa { 13° Taurus 43' } + 0°1'
 ♋ Atossa { 14° Taurus 0' } + 0°17'
 ♋ Hirayama { 14° Scorpio 24' } + 0°24'
 ♋ Taurinensis { 14° Scorpio 35' } + 0°11'
 ♋ Tynka { 14° Taurus 36' } + 0°1'
 ♋ Berenike { 14° Scorpio 44' } + 0°8'
 ♋ Belopolskya { 15° Taurus 1' } + 0°17'
 ♋ Brambilla { 15° Taurus 0' } + 0°-1'
 ♋ Patrice { 15° Scorpio 11' } + 0°11'
 viewable evidence involved
 ♋ Ratisbona (Rx) { 15° Scorpio 10' } + 0°-1'
 ♋ Venus { 15° Taurus 24' } + 0°14'
 ♋ Lilofee { 15° Scorpio 24' } + 0°0'
 ♋ Lina { 15° Taurus 20' } + 0°-4'
 ♋ Unitas { 15° Taurus 25' } + 0°5'
 ♋ Luisa { 15° Taurus 36' } + 0°11'
 ♋ Libussa { 15° Scorpio 49' } + 0°13'
 ♋ Carmen { 15° Taurus 54' } + 0°5'
 ♋ Celuta { 15° Scorpio 57' } + 0°3'
 ♋ Frigga { 15° Scorpio 53' } + 0°-4'
 ♋ Sumeria { 16° Scorpio 16' } + 0°23'
 ♋ Triberga { 16° Taurus 13' } + 0°-3'
 ♋ Kunigunde { 16° Scorpio 28' } + 0°15'
 ♋ Natascha { 16° Taurus 29' } + 0°1'
 ♋ Pippa { 16° Scorpio 21' } + 0°-8'
 ♋ Jupiter { 16° Scorpio 35' } + 0°14'
 ♋ Erda { 16° Taurus 38' } + 0°3'

♎ 6 [1] where you are associated with the super-beautiful
 ♎ 12 [1] how you tend to those whom you think really need help
 ♎ 12 [1] where you spend energy in excess
 ♎ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 12 [1] where you are skillful and innovative in your expression
 ♎ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 12 [1] where you are more likely to hesitate or proceed carefully
 ♎ 6 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 12 [1] where you are visibly at the front of all of you contemporaries
 ♎ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 6 [1] where you are seen as the people's darling
 ♎ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 6 [1] ambition
 ♎ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 12 [1] where arises the issue of being used like a piece of meat
 ♎ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 6 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 6 [1] where you have a charmingly dirty or taboo air
 ♎ 12 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 6 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 12 [1] willing 1:1 socialization
 ♎ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 12 [1] what you offer whose quality is surprisingly good to others
 ♎ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 6 [1] where you are self-indulgent, taking as much as you want
 ♎ 12 [1] where you express being pleased with your own projected expression
 ♎ 6 [1] protective motherly role to others
 ♎ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 12 [1] where you are associated with revolution and social defiance
 ♎ 6 [1] where you provide others with an inspiring vision
 ♎ 12 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 6 [1] where you insist on masculine boldness or demand it around you
 ♎ 6 [1] image promotion
 ♎ 12 [1] where you act to correct the wrong expression of those around you

♀ Leto { 16° Scorpio 39' } + 0°1'
 ♀ Elisa (Rx) { 16° Taurus 44' } + 0°5'
 ♀ Helionape (Rx) { 16° Taurus 49' } + 0°5'
 ♀ Primula { 16° Scorpio 45' } + 0°-4'
 ♀ Erynia { 16° Taurus 54' } + 0°8'
 ♀ Tugela { 16° Scorpio 50' } + 0°-4'
 ♀ Wratislavia { 17° Scorpio 4' } + 0°14'
 ♀ Saskia (Rx) { 17° Taurus 17' } + 0°13'
 ♀ Edna (Rx) { 17° Scorpio 23' } + 0°6'
 ♀ Lausanna { 17° Scorpio 34' } + 0°11'
 ♀ Baptistina { 17° Scorpio 43' } + 0°9'
 ♀ Galene { 17° Scorpio 42' } + 0°-1'
 ♀ Vibilia { 17° Taurus 41' } + 0°-1'
 ♀ Aegina { 17° Scorpio 57' } + 0°16'
 influence
 ♀ Kleopatra { 18° Taurus 5' } + 0°8'
 ♀ Lehigh { 18° Scorpio 7' } + 0°2'
 ♀ Hypsipyle (Rx) { 18° Scorpio 27' } + 0°20'
 ♀ Bianca { 18° Scorpio 37' } + 0°10'
 ♀ Poesia { 18° Taurus 32' } + 0°-5'
 ♀ Priamus { 18° Scorpio 46' } + 0°14'
 ♀ Salome { 19° Scorpio 10' } + 0°24'
 ♀ Benkoela { 19° Taurus 37' } + 0°27'
 ♀ Vincentina { 19° Scorpio 53' } + 0°16'
 ♀ Echeclus { 20° Taurus 24' } + 0°31'
 ♀ Rhea { 20° Scorpio 24' } + 0°0'
 ♀ Leonisis (Rx) { 20° Taurus 46' } + 0°22'
 ♀ Ursina { 20° Scorpio 49' } + 0°3'
 ♀ Panopaea { 20° Taurus 52' } + 0°3'
 ♀ Zelima { 20° Scorpio 59' } + 0°7'
 ♀ Vesta (Rx) { 21° Taurus 6' } + 0°7'
 ♀ Sedna 2003 VB12 (Rx) { 21° Scorpio 25' } + 0°19'
 ♀ Casanova { 21° Taurus 47' } + 0°22'
 ♀ Atala { 21° Scorpio 44' } + 0°-3'
 ♀ Schwassmannia { 21° Scorpio 43' } + 0°-1'
 ♀ Kilia (Rx) { 22° Scorpio 2' } + 0°19'
 ♀ Manto { 22° Scorpio 14' } + 0°12'
 ♀ Varuna { 22° Taurus 32' } + 0°18'
 ♀ Paulina { 22° Taurus 38' } + 0°6'
 ♀ Wilkens { 22° Taurus 37' } + 0°-1'
 ♀ Romilda (Rx) { 22° Scorpio 46' } + 0°9'
 ♀ Zubaida { 22° Scorpio 48' } + 0°2'
 ♀ Phocaea (Rx) { 22° Taurus 57' } + 0°9'
 ♀ Riceia { 23° Scorpio 2' } + 0°5'
 what everyone else trained them to think it should be

♀ 6 [1] how you unite others around you
 ♀ 12 [1] capacity in which people depend on you to define their social groups
 ♀ 12 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 6 [1] where you are stubborn despite any charisma you may have
 ♀ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 6 [1] where you convey an interest in the body, its values, or its processes
 ♀ 12 [1] the thing people want from you when they seek shelter under you
 ♀ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 6 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 6 [1] side of you which fills others with hope
 ♀ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 12 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 12 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 6 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 6 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 6 [1] where your partnerships are turbulent
 ♀ 12 [1] your unsatisfiable vision, never-ending quest
 ♀ 6 [1] where being pretty is important
 ♀ 6 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 12 [1] where you bear an intensely attractive creative power
 ♀ 6 [1] associated with softened masculinity
 ♀ 12 [1] how you build relationships between people
 ♀ 6 [1] where people are assessed against your status standards
 ♀ 12 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 6 [1] allure
 ♀ 12 [1] side of you which is associated with the quest for a respectable male
 ♀ 6 [1] where you are a model prize to be associated with
 ♀ 12 [1] focused effort
 ♀ 6 [1] spotlight and salience of presence
 ♀ 12 Many lovers, horny intellectual.
 ♀ 6 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 6 [1] where you act to carry out the objects of your imagination
 ♀ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 6 [1] irresistible seduction
 ♀ 12 [1] giving form to
 ♀ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 12 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 ♀ 6 [1] where you express high physical or creative standards for your partners
 ♀ 12 [1] where others' creative expression typically overrides yours
 ♀ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from

♀ Aphrodite { 23° Scorpio 16' } + 0°14'
 ♀ Glauke (Rx) { 23° Taurus 17' } + 0°1'
 ♀ Hamburga (Rx) { 23° Taurus 42' } + 0°25'
 ♀ Arabia { 23° Taurus 56' } + 0°14'
 circle's interest
 ♀ Artek (Rx) { 23° Scorpio 50' } + 0°-6'
 ♀ Massinga (Rx) { 24° Taurus 15' } + 0°25'
 ♀ Shane (Rx) { 24° Scorpio 13' } + 0°-2'
 ♀ Asplinda { 24° Scorpio 28' } + 0°15'
 ♀ Christa { 24° Taurus 22' } + 0°-6'
 ♀ Kalliope { 24° Taurus 25' } + 0°3'
 ♀ Manwe (Rx) { 24° Scorpio 37' } + 0°12'
 ♀ Chlosinde { 24° Taurus 32' } + 0°-5'
 ♀ Herba { 24° Scorpio 45' } + 0°13'
 ♀ Scania { 24° Scorpio 49' } + 0°4'
 ♀ Eurydike { 25° Taurus 5' } + 0°16'
 ♀ Gonggong (Rx) { 25° Taurus 25' } + 0°20'
 ♀ Austria (Rx) { 25° Taurus 32' } + 0°7'
 ♀ Dresda (Rx) { 25° Taurus 30' } + 0°-2'
 ♀ Peitho { 25° Scorpio 34' } + 0°4'
 ♀ Abundantia { 25° Taurus 41' } + 0°7'
 ♀ Moguntia { 25° Scorpio 43' } + 0°2'
 ♀ Alexandra { 25° Taurus 54' } + 0°11'
 ♀ Elektra { 26° Scorpio 5' } + 0°11'
 ♀ Sidonia (Rx) { 26° Scorpio 19' } + 0°14'
 ♀ Fortune (PoF) { 26° Taurus 23' } + 0°4'
 ♀ Anteros { 26° Taurus 27' } + 0°4'
 ♀ Coelestina { 26° Taurus 51' } + 0°24'
 ♀ Nephthys { 27° Taurus 22' } + 0°31'
 ♀ Tercidina { 27° Scorpio 41' } + 0°19'
 ♀ Margarita (Rx) { 27° Scorpio 56' } + 0°15'
 ♀ Melete { 28° Taurus 5' } + 0°9'
 ♀ Aeternitas { 28° Scorpio 3' } + 0°-2'
 ♀ Aurora { 28° Scorpio 5' } + 0°2'
 ♀ Amalthea { 28° Taurus 15' } + 0°10'
 ♀ Sibylla { 28° Taurus 12' } + 0°-3'
 ♀ Zahringia { 28° Taurus 13' } + 0°1'
 ♀ Papagena { 28° Taurus 43' } + 0°30'
 ♀ Maja (Rx) { 29° Taurus 1' } + 0°18'
 ♀ Thisbe { 29° Scorpio 8' } + 0°7'
 (masculine-type) character into the unknown
 ♀ Asia { 29° Scorpio 17' } + 0°9'
 ♀ Melitta { 29° Scorpio 10' } + 0°-7'
 ♀ Tjilaki { 29° Taurus 34' } + 0°24'
 ♀ Thekla { 29° Scorpio 42' } + 0°8'

♀ 6 [1] side of you which is unsettlingly enticing to others
 ♀ 12 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 12 [1] side of you which is associated with helping others escape their trained box
 ♀ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♀ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 12 [1] where you reject weak expression
 ♀ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 6 [1] how you evoke the joyful passions of others
 ♀ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 12 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 12 [1] where you demonstrate high charisma or attractive qualities
 ♀ 6 [1] where you're likely to seek external support to publicize your aims
 ♀ 6 [1] where you place high-energy investment in your communications
 ♀ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 12 [1] where you display maturity and a learned nature
 ♀ 12 [1] mode under which you are a monopolistic communicator
 ♀ 6 [1] an indefinably abstract quality to how you do things
 ♀ 12 [1] where you are inclined to stress yourself out
 ♀ 6 [1] where you strike others as having prolific abilities
 ♀ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 6 [1] associated with a fire-tempered mother figure or mother role
 ♀ 6 [1] where you hold high standards for your interactions
 ♀ 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 12 [1] mentally, related to intuitive scanning of one's situation
 ♀ 12 [1] where exalted principles underlie you interactions with others
 ♀ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 6 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 6 [1] side you use to mother others, giving them somewhere to go
 ♀ 12 [1] means through which you promote peace or (at least happiness) for all
 ♀ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 12 [1] where you evoke masculine standards of identity and achievement
 ♀ 12 [1] where the story of your struggle is entertaining to others
 ♀ 12 [1] where you are associated with bullheaded women
 ♀ 12 [1] how you use music or film to advance you identity
 ♀ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 6 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 6 [1] triggers the masculine desire nature
 ♀ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 6 [1] where you command an environment passively

♋ Hertha { 29° Scorpio 56' } + 0°14'
 ♋ Jetta { 29° Taurus 55' } + 0°-1'
 ♋ Josefa { 29° Scorpio 51' } + 0°-4'
 ♋ Charlotte { 0° Sagittarius 4' } + 0°13'
 ♋ Yerkes { 0° Gemini 4' } + 0°0'
 ♋ Photographica { 0° Sagittarius 18' } + 0°14'
 ♋ Algunde { 0° Gemini 13' } + 0°-5'
 ♋ Whitemora { 0° Gemini 20' } + 0°7'
 ♋ Hildrun { 0° Sagittarius 34' } + 0°14'
 ♋ Lexell (Rx) { 0° Sagittarius 39' } + 0°5'
 ♋ Naef { 0° Sagittarius 35' } + 0°-4'
 ♋ Noemi { 0° Sagittarius 30' } + 0°-5'
 ♋ Werdandi (Rx) { 0° Sagittarius 50' } + 0°20'
 ♋ Genoveva { 1° Sagittarius 14' } + 0°24'
 ♋ Scheila (Rx) { 1° Sagittarius 12' } + 0°-2'
 ♋ Irmgard (Rx) { 1° Sagittarius 35' } + 0°23'
 ♋ Lalage { 1° Sagittarius 34' } + 0°-1'
 ♋ Arne { 1° Sagittarius 59' } + 0°25'
 ♋ Clivia (Rx) { 2° Gemini 6' } + 0°7'
 ♋ Lomia (Rx) { 2° Gemini 4' } + 0°-2'
 ♋ Wisibada { 2° Sagittarius 9' } + 0°5'
 ♋ Anneliese { 2° Sagittarius 19' } + 0°10'
 ♋ Gryphia (Rx) { 2° Gemini 13' } + 0°-6'
 ♋ Ilse { 2° Gemini 11' } + 0°-2'
 ♋ Luyten { 2° Gemini 12' } + 0°1'
 ♋ Circe (Rx) { 2° Sagittarius 29' } + 0°17'
 ♋ Laetitia { 2° Sagittarius 27' } + 0°-2'
 ♋ Oceana { 2° Gemini 22' } + 0°-5'
 ♋ Phaedra { 2° Gemini 26' } + 0°4'
 ♋ Deucalion { 2° Gemini 36' } + 0°10'
 ♋ Scylla { 2° Gemini 45' } + 0°9'
 ♋ Urania { 2° Sagittarius 52' } + 0°7'
 ♋ Laurentia (Rx) { 2° Sagittarius 53' } + 0°1'
 ♋ Iphigenia { 3° Sagittarius 9' } + 0°16'
 ♋ Tombecka (Rx) { 3° Sagittarius 5' } + 0°-4'
 ♋ Aspasia { 3° Gemini 14' } + 0°9'
 ♋ Oriola { 3° Gemini 16' } + 0°2'
 ♋ Dunant (Rx) { 3° Gemini 24' } + 0°8'
 ♋ Vera { 3° Gemini 26' } + 0°2'
 ♋ Aquitania { 3° Gemini 45' } + 0°19'
 ♋ Felicitas { 3° Sagittarius 49' } + 0°4'
 ♋ Joella { 3° Sagittarius 55' } + 0°6'
 ♋ Germania { 4° Sagittarius 9' } + 0°14'
 ♋ Damocles (Rx) { 4° Sagittarius 39' } + 0°30'

♎ 6 [1] associated with hurt women
 ♎ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 7 [1] tool you use in order to be the boss in your relationships
 ♎ 1 [1] where you pull no punches
 ♎ 7 [1] the side of you others are bound to remember
 ♎ 1 [1] where you are creatively or sexually overpowered
 ♎ 1 [1] where you are a compelling communicator
 ♎ 7 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 7 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 7 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 7 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 7 [1] where you convey your intentions for bigger and better things
 ♎ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 7 [1] where people look up to your contribution to the social world
 ♎ 1 [1] route you pursue to reconcile the world with your wants
 ♎ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 7 [1] when you display a spacey nature
 ♎ 7 [1] where you shine as a public duo-mate
 ♎ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 1 [1] where you continually communicate with people of a class lower than yours
 ♎ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 7 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 7 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 1 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 1 [1] where you express enjoyment of imaginary worlds
 ♎ 1 [1] individuality expresser
 ♎ 1 [1] what you are constantly dwelling on
 ♎ 7 [1] where you entice others towards agitated action
 ♎ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 7 [1] where you put in efforts to control or direct your impulses
 ♎ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 1 [1] where you enjoy iconic status
 ♎ 1 [1] where you foster uninhibitedness in others
 ♎ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 1 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 7 [1] trait others desire from you when they seek out your company
 ♎ 7 [1] aspect of your personality which is stably distinctive
 ♎ 7 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you

♄ Bellona (Rx) { 4° Sagittarius 47' } + 0°8'
 characteristics independent of body type
 ♌ California (Rx) { 4° Gemini 42' } + 0°-5'
 ♄ Apollon (Rx) { 4° Sagittarius 51' } + 0°9'
 ♄ Dufour { 4° Sagittarius 59' } + 0°8'
 ♄ Fulvia { 4° Sagittarius 50' } + 0°-9'
 ♄ Adorea (Rx) { 5° Sagittarius 1' } + 0°11'
 ♄ Montana (Rx) { 5° Sagittarius 8' } + 0°7'
 ♌ Hagar { 5° Gemini 25' } + 0°17'
 ♄ Tuckia { 5° Sagittarius 22' } + 0°-3'
 ♌ Irenaea { 5° Gemini 40' } + 0°18'
 ♌ Kreusa { 5° Gemini 42' } + 0°2'
 ♌ Eukrate { 5° Gemini 59' } + 0°17'
 ♄ Laura (Rx) { 6° Sagittarius 24' } + 0°25'
 ♄ Nanon (Rx) { 6° Sagittarius 27' } + 0°3'
 ♌ Nysa (Rx) { 6° Gemini 28' } + 0°1'
 ♄ Urhixidur { 6° Sagittarius 25' } + 0°-3'
 ♌ Malabar { 6° Gemini 37' } + 0°12'
 ♌ Agnes (Rx) { 6° Gemini 52' } + 0°15'
 ♌ Memoria { 7° Gemini 23' } + 0°31'
 ♄ Naema { 7° Sagittarius 20' } + 0°-3'
 ♌ Ceto (Rx) { 7° Gemini 45' } + 0°25'
 ♄ Alphonsina { 7° Sagittarius 48' } + 0°3'
 ♌ Jucunda { 7° Gemini 54' } + 0°6'
 ♌ Belisana { 8° Gemini 0' } + 0°6'
 ♌ Adelgunde { 8° Gemini 13' } + 0°13'
 ♌ Iduberga { 8° Gemini 44' } + 0°31'
 ♌ Mauritia { 8° Gemini 40' } + 0°-4'
 ♌ Scott { 8° Gemini 51' } + 0°11'
 ♄ Subamara { 8° Sagittarius 55' } + 0°4'
 ♄ Baucis { 9° Sagittarius 6' } + 0°11'
 ♌ Melusina { 9° Gemini 18' } + 0°12'
 ♌ Thuringia { 9° Gemini 10' } + 0°-8'
 ♌ Cupido { 9° Gemini 27' } + 0°17'
 ♌ Letaba { 9° Gemini 21' } + 0°-6'
 ♄ Ginevra { 9° Sagittarius 37' } + 0°16'
 ♄ Lundia { 9° Sagittarius 39' } + 0°2'
 ♄ Fringilla { 10° Sagittarius 2' } + 0°23'
 ♄ Kukarkin { 10° Sagittarius 8' } + 0°6'
 ♄ Lamela { 10° Sagittarius 2' } + 0°-6'
 ♌ Myrrha { 10° Gemini 24' } + 0°22'
 ♌ Bernardina { 10° Gemini 28' } + 0°4'
 ♌ Lozere { 10° Gemini 29' } + 0°1'
 ♄ Signe { 10° Sagittarius 32' } + 0°3'
 ♄ Lena { 10° Sagittarius 59' } + 0°27'

♀ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)

♀ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 7 [1] side of you which taps into the mass appeal

♀ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

♀ 7 [1] where you hold a high standard for partners

♀ 7 [1] the secret you expose about your world when in close enough quarters with others

♀ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves

♀ 1 [1] where you are a kind of escape for others

♀ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

♀ 1 [1] where it doesn't pay to challenge feminine expression

♀ 1 [1] where your own agenda supersedes all others'

♀ 1 [1] where you need, but don't put much stock in strangers

♀ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things

♀ 7 [1] side of you which you allow others to enjoy when making connections with you

♀ 1 [1] associated with a creative power which everyone wants

♀ 7 [1] where you are comfortably self-assured

♀ 1 [1] non-threatening approach

♀ 1 [1] Where you go first, striking preemptively in situations you are passionate about

♀ 1 [1] means through which others feel the need to bond to you

♀ 7 [1] what your name comes to be associated with

♀ 1 [1] hellraiser, disrupter

♀ 7 [1] where you are associated with "women under the spotlight"

♀ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around

♀ 1 [1] associated with women who are meant to be followed

♀ 1 [1] where you are associated with high-status partners

♀ 1 [1] where you must be strongly supported in order to meet your interactional goals

♀ 1 [1] where you display cool receptiveness and adaptability

♀ 1 [1] where you ways can take a toll on your partner

♀ 7 [1] where you lead others into new forms of fantasy creation

♀ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

♀ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

♀ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you

♀ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others

♀ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange

♀ 7 [1] where you channel others' illusions for them

♀ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)

♀ 7 [1] where you can be critical and bullying to your partners

♀ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

♀ 7 [1] roaming, scattered foci (focus)

♀ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

♀ 1 [1] trait that occasions all eyes falling on you

♀ 1 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized

♀ 7 [1] where others fancy you as a source of fulfillment for their own dark desires

♀ 7 [1] where you skeptically go against the norm describing those around you

⌘ Ascendant/(Descendant) { 11° Gemini 3' } + 0°4'	⌘ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
♌ Mancunia { 11° Sagittarius 27' } + 0°24'	♌ 7 [1] smooth image
♌ Argentina (Rx) { 11° Sagittarius 48' } + 0°21'	♌ 7 [1] where idealism characterizes your world
♌ Benda { 11° Sagittarius 44' } + 0°-4'	♌ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
♌ Hedera { 11° Sagittarius 46' } + 0°2'	♌ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
♌ Hidalgo (Rx) { 11° Gemini 50' } + 0°4'	♌ 1 [1] attention getter
♌ Anastasia (Rx) { 11° Gemini 51' } + 0°1'	♌ 1 [1] where class advancement appears to come easily for you
♌ Fiducia { 12° Gemini 21' } + 0°30'	♌ 1 [1] realm where you are a trustworthy asset to others
♌ Juliana (Rx) { 12° Sagittarius 21' } + 0°0'	♌ 7 [1] where you play out your communicative charisma
♌ Ohio { 12° Sagittarius 22' } + 0°1'	♌ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
♌ Sorga { 12° Gemini 41' } + 0°19'	♌ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
♌ Fides { 12° Sagittarius 58' } + 0°17'	♌ 7 [1] where you are revealed to have upper-class connections
♌ Dionysus { 13° Sagittarius 9' } + 0°11'	♌ 7 [1] where you do what few around you have the audacity to do
♌ Merapi (Rx) { 13° Gemini 3' } + 0°-6'	♌ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
♌ Zita (Rx) { 13° Sagittarius 18' } + 0°15'	♌ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
♌ Requiem { 13° Sagittarius 26' } + 0°8'	♌ 7 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
♌ Adeona { 13° Sagittarius 25' } + 0°-1'	♌ 7 [1] where others' desires circumscribe your actions
♌ Italia { 13° Gemini 28' } + 0°3'	♌ 1 [1] where life seems easy for you despite yours having been through a lot
♌ Prokne { 13° Gemini 36' } + 0°8'	♌ 1 [1] where the talent available to you is unlimited
♌ Edda { 14° Sagittarius 17' } + 0°41'	♌ 7 [1] where you open the imaginations of others
♌ Pafuri { 14° Gemini 26' } + 0°9'	♌ 1 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
♌ Toni (Rx) { 14° Gemini 23' } + 0°-3'	♌ 1 [1] where you teach others patience and self-control (because of or in spite of you)
♌ Una { 14° Gemini 32' } + 0°9'	♌ 1 [1] where you assert other people into a corner
♌ Augusta { 14° Gemini 40' } + 0°8'	♌ 1 [1] side of you which is publicly controversial
♌ Hungaria (Rx) { 14° Gemini 43' } + 0°3'	♌ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
♌ Franzia { 14° Gemini 53' } + 0°10'	♌ 1 [1] analytical socializer
♌ Aglaja { 15° Sagittarius 4' } + 0°11'	♌ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
♌ Friederike { 15° Sagittarius 2' } + 0°-2'	♌ 7 [1] where you display some of your most volatile energy
♌ Montefiore { 15° Sagittarius 2' } + 0°0'	♌ 7 [1] where you may be described as impressive if not spectacular
♌ Selene { 15° Sagittarius 1' } + 0°-1'	♌ 7 [1] means of passing your power intentions onto the people around you
♌ Chiron (Rx) { 15° Sagittarius 21' } + 0°20'	♌ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
♌ Cyrene { 15° Sagittarius 21' } + 0°0'	♌ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
♌ Dodona { 15° Gemini 23' } + 0°2'	♌ 1 [1] where you connect others to vast worlds beyond
♌ Pauly { 15° Gemini 27' } + 0°4'	♌ 1 [1] side of you which generates the interest of mass audiences (related to fame)
♌ Clarissa { 15° Gemini 31' } + 0°4'	♌ 1 [1] an accepted role, a place of acceptance in the world?
♌ Malzovia { 15° Sagittarius 32' } + 0°1'	♌ 7 [1] side of you which is abstract and often confusing, sometimes exhausting
♌ Nolli (Rx) { 15° Sagittarius 33' } + 0°1'	♌ 7 [1] where people see you as being in your right element
♌ Forsytia { 15° Gemini 44' } + 0°11'	♌ 1 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
♌ Arctica { 15° Sagittarius 50' } + 0°6'	♌ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
♌ Adele { 16° Gemini 28' } + 0°38'	♌ 1 [1] your preference for dirty or hedonistic things or surroundings
♌ Patroclus { 16° Gemini 39' } + 0°11'	♌ 1 [1] where you give the impression of one who prizes highly their physical comfort
♌ Gretia { 16° Gemini 47' } + 0°8'	♌ 1 [1] where someone is more likely to be remorselessly pushed around in your exchanges
♌ Johanna { 16° Gemini 46' } + 0°-1'	♌ 1 [1] your presence amidst flux and change-filled environments
♌ Coppelia { 16° Sagittarius 54' } + 0°8'	♌ 7 [1] where you do work in raising others' consciousness of themselves and their interactions

♌ Philla { 16° Sagittarius 57' } + 0°3'
 ♎ Ambartsumian { 17° Gemini 13' } + 0°16'
 ♎ Eurynome { 17° Gemini 13' } + 0°0'
 ♌ Sarema { 17° Sagittarius 38' } + 0°25'
 ♎ Antonia { 17° Gemini 49' } + 0°11'
 ♎ Genua { 17° Gemini 42' } + 0°-7'
 ♌ Ambrosia (Rx) { 17° Sagittarius 53' } + 0°11'
 ♎ Mildred { 17° Gemini 56' } + 0°3'
 ♎ Asteria { 18° Gemini 18' } + 0°22'
 ♌ Saturn { 18° Sagittarius 27' } + 0°9'
 ♌ Io { 18° Sagittarius 24' } + 0°-3'
 ♎ Ottilia { 18° Gemini 28' } + 0°4'
 ♎ Stephanía { 18° Gemini 27' } + 0°-1'
 ♎ Valeria { 18° Gemini 21' } + 0°-6'
 ♎ Locarno { 18° Gemini 35' } + 0°14'
 ♎ Patricia { 18° Gemini 46' } + 0°11'
 ♎ Lampetia { 18° Gemini 50' } + 0°4'
 ♎ El Djézair { 19° Gemini 5' } + 0°15'
 ♌ Marlene { 19° Sagittarius 4' } + 0°-1'
 ♎ Brigitta (Rx) { 19° Gemini 27' } + 0°23'
 ♌ Goberta { 19° Sagittarius 26' } + 0°-1'
 ♌ Gordonia { 19° Sagittarius 21' } + 0°-5'
 ♎ Ingrid { 19° Gemini 26' } + 0°5'
 ♎ Winchester { 19° Gemini 26' } + 0°0'
 ♌ Gikun||'homidima (Rx) { 19° Sagittarius 32' } + 0°6'
 ♌ Desiderata { 19° Sagittarius 36' } + 0°4'
 ♌ Kriemhild { 19° Sagittarius 32' } + 0°-4'
 ♌ Gerda (Rx) { 19° Sagittarius 47' } + 0°15'
 ♎ Cora { 19° Gemini 50' } + 0°3'
 ♌ Appella { 20° Sagittarius 6' } + 0°16'
 ♎ Karbyshev (Rx) { 20° Gemini 3' } + 0°-3'
 ♌ Sekanina { 20° Sagittarius 2' } + 0°-1'
 ♌ Ino (Rx) { 20° Sagittarius 15' } + 0°13'
 ♌ Alice { 20° Sagittarius 35' } + 0°20'
 ♎ Lydia (Rx) { 20° Gemini 38' } + 0°3'
 ♌ Emanuela { 20° Sagittarius 46' } + 0°8'
 ♌ Kovacia { 20° Sagittarius 48' } + 0°2'
 ♎ Mandeville { 20° Gemini 47' } + 0°-1'
 ♎ Galvarino { 20° Gemini 55' } + 0°8'
 ♌ Caprera { 21° Sagittarius 11' } + 0°16'
 ♎ Thereus { 21° Gemini 23' } + 0°12'
 ♎ Chicago { 21° Gemini 32' } + 0°9'
 ♎ Marmulla (Rx) { 21° Gemini 34' } + 0°2'
 ♎ Lucia (Rx) { 21° Gemini 48' } + 0°14'

♋ 7 [1] where being around you makes a touch of the taboo okay
 ♎ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 1 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 7 [1] related to high and mighty publicized moral judgment
 ♎ 1 [1] where you super-deliver your inner talents
 ♎ 1 [1] bossy women
 ♋ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 1 [1] where you are charming company
 ♎ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♋ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♋ 7 [1] where you serve as a rallying point for others
 ♎ 1 [1] an inventive creative vision
 ♎ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 1 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 1 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♋ 7 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 1 [1] how you use your home; its role in your life
 ♋ 7 [1] where you are sensitive to rejection
 ♋ 7 [1] where you channel a deep (usually sexual) appetite
 ♎ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 1 [1] where you refuse to take others' mess
 ♋ 7 Dynamic interaction with the public to restore justice and order.
 ♋ 7 [1] where you display an assembly line-style chain of wants
 ♋ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♋ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 1 [1] strength despite being soft-spoken or sensitive-hearted
 ♋ 7 [1] associated with a skilled paternal role
 ♎ 1 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♋ 7 [1] Related to scandalous teachings by teachers
 ♋ 7 [1] means through which you are a social change agent
 ♋ 7 [1] where you are associated with a structured system, ordered in nature
 ♎ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♋ 7 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♋ 7 [1] where your wishes will be satisfied no matter what
 ♎ 1 [1] where you are confident in commanding your fans and supporters
 ♎ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♋ 7 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 1 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 1 [1] where you are easily seen as a star
 ♎ 1 [1] the woman at the center of control

⚊ Endymion (Rx) { 21° Gemini 54' } + 0°6'
 ⚊ Justitia { 21° Gemini 54' } + 0°0'
 ⚊ Nipponia { 21° Sagittarius 56' } + 0°2'
 ⚊ Apollonia { 22° Sagittarius 7' } + 0°11'
 ⚊ Hajek { 22° Gemini 4' } + 0°-3'
 ⚊ Baumeia { 22° Sagittarius 23' } + 0°19'
 ⚊ Eos { 22° Sagittarius 25' } + 0°2'
 ⚊ Flora { 22° Sagittarius 28' } + 0°3'
 ⚊ Orcus { 22° Sagittarius 30' } + 0°2'
 ⚊ Hedda (Rx) { 22° Sagittarius 46' } + 0°16'
 ⚊ Poseidon { 22° Sagittarius 52' } + 0°6'
 ⚊ House { 22° Sagittarius 52' } + 0°0'
 ⚊ Seraphina (Rx) { 23° Gemini 22' } + 0°30'
 ⚊ Petunia { 23° Gemini 41' } + 0°19'
 ⚊ Mors-Somnus (Rx) { 23° Gemini 59' } + 0°18'
 ⚊ Lacrimosa { 23° Gemini 59' } + 0°0'
 ⚊ Pompeja { 23° Sagittarius 52' } + 0°-7'
 ⚊ Roma (Rx) { 23° Gemini 57' } + 0°5'
 ⚊ Dembowska { 24° Gemini 28' } + 0°31'
 ⚊ Quintilla (Rx) { 24° Sagittarius 23' } + 0°-5'
 ⚊ Xanthe (Rx) { 24° Gemini 23' } + 0°0'
 ⚊ Erika { 24° Sagittarius 35' } + 0°12'
 ⚊ Oort { 24° Gemini 46' } + 0°11'
 ⚊ Prudentia (Rx) { 24° Sagittarius 41' } + 0°-5'
 ⚊ Xanthippe { 25° Gemini 8' } + 0°27'
 ⚊ Spirit (PoS) { 25° Gemini 15' } + 0°7'
 ⚊ Leda (Rx) { 25° Sagittarius 19' } + 0°4'
 ⚊ Iva { 25° Sagittarius 21' } + 0°2'
 ⚊ Kundry { 25° Gemini 25' } + 0°4'
 ⚊ Rezia { 25° Sagittarius 28' } + 0°3'
 ⚊ Eleonora { 25° Sagittarius 37' } + 0°9'
 ⚊ Emita { 25° Gemini 32' } + 0°-5'
 ⚊ Hammonia { 25° Sagittarius 36' } + 0°4'
 ⚊ Euryanthe { 25° Sagittarius 47' } + 0°11'
 ⚊ Gabriella { 25° Gemini 41' } + 0°-6'
 ⚊ Armor (Rx) { 25° Gemini 54' } + 0°13'
 ⚊ Achilles { 26° Sagittarius 3' } + 0°9'
 ⚊ Cheruskia (Rx) { 26° Gemini 5' } + 0°2'
 ⚊ Dora (Rx) { 26° Gemini 2' } + 0°-3'
 ⚊ Metcalfia { 26° Gemini 5' } + 0°3'
 ⚊ Burnhamia { 26° Sagittarius 22' } + 0°17'
 ⚊ Aphidas { 26° Sagittarius 43' } + 0°21'
 ⚊ Chaldaea { 26° Sagittarius 58' } + 0°15'
 ⚊ Iduna { 26° Sagittarius 59' } + 0°1'

⚊ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ⚊ 1 [1] that side of you which suffers if you make wrong decisions
 ♀ 7 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 7 [1] realm where you display exceptional intuition
 ⚊ 1 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 7 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 7 [1] where people unite around your inventiveness and vision for something better
 ♀ 7 [1] where you demand top class interaction from others
 ♀ 7 [1] where you are always supplied with an admirer
 ♀ 7 [1] where you favor a broad variety of experiences
 ♀ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 7 [1] where you demonstrate refinement in your bearing
 ⚊ 1 [1] associated with refined execution of things
 ⚊ 1 [1] where you give an enthusiastic thumbs down to perceived failures
 ⚊ 1 [1] where you display lots of activity
 ⚊ 1 [1] where you are more serious or stern in your assertion
 ♀ 7 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ⚊ 1 [1] associated with women or feminine elements which stand as a monument
 ♀ 7 [1] personal trait you are overwhelmingly—often positively—remembered for
 ⚊ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 7 [1] resistance to having your impulses chained
 ⚊ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 7 [1] where you are super busy with creative ideas
 ⚊ 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 1 Very intuitive, core of personality, spirit.
 ♀ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 7 [1] excessive extracting from others
 ⚊ 1 [1] where you are a considerate communicator
 ♀ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 7 [1] where you gravitate towards performance (as in entertainment) scenarios
 ⚊ 1 [1] where people look to you for inspiration, seeking your counsel
 ♀ 7 [1] emphasis on male creative power and its use
 ♀ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ⚊ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚊ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 7 [1] where you can do great things, but only with the help of someone else
 ⚊ 1 [1] where you can do no wrong in the eyes of the public
 ⚊ 1 [1] your brand of star appeal
 ⚊ 1 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 7 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 7 [1] where you work with creatives or innovators
 ♀ 7 [1] a good and lighthearted manner

⚊ Nausikaa { 26° Gemini 55' } + 0°-4'
 ♈ Sabine (Rx) { 26° Sagittarius 56' } + 0°1'
 ♈ Aguntina (Rx) { 27° Sagittarius 7' } + 0°11'
 ♈ Vanadis { 27° Sagittarius 12' } + 0°5'
 ⚊ Metis (Rx) { 27° Gemini 28' } + 0°16'
 ⚊ Rebekka { 27° Gemini 24' } + 0°-4'
 ♈ Uranus (Rx) { 27° Sagittarius 41' } + 0°17'
 ⚊ Magdalena { 27° Gemini 48' } + 0°7'
 ⚊ Cloelia { 27° Gemini 48' } + 0°0'
 ♈ Darwin { 27° Sagittarius 40' } + 0°-8'
 ⚊ Jenny { 28° Gemini 9' } + 0°29'
 ♈ Auravictrix (Rx) { 28° Sagittarius 25' } + 0°16'
 ⚊ Sternberga { 28° Gemini 31' } + 0°6'
 ♈ Oskar { 28° Sagittarius 41' } + 0°10'
 ⚊ Arcadia { 28° Gemini 52' } + 0°11'
 ⚊ Dido { 28° Gemini 57' } + 0°5'
 ♈ Daphne { 29° Sagittarius 4' } + 0°7'
 ⚊ Jablunka { 29° Gemini 20' } + 0°16'
 ♈ Theresia { 29° Sagittarius 22' } + 0°2'
 ♈ Hartbeespoortdam { 29° Sagittarius 49' } + 0°27'
 ♈ Hela { 29° Sagittarius 49' } + 0°0'
 ♈ Anahita { 29° Sagittarius 58' } + 0°9'
 ♈ Semiramis { 29° Sagittarius 59' } + 0°1'
 ♊ Hermia { 0° Capricorn 2' } + 0°3'
 ♊ Ursula { 0° Cancer 6' } + 0°4'
 ♊ Walraven (Rx) { 0° Capricorn 4' } + 0°-2'
 a twin for the individual. Definitely investigate this.
 ♊ Clementina { 0° Capricorn 10' } + 0°6'
 ♊ Drakonia { 0° Cancer 27' } + 0°17'
 ♊ Euphrosyne { 0° Cancer 25' } + 0°-2'
 ♊ Merope { 0° Cancer 45' } + 0°20'
 ♊ Annika { 0° Capricorn 59' } + 0°14'
 ♊ Angelica { 1° Capricorn 1' } + 0°2'
 ♊ Gunlod { 1° Cancer 10' } + 0°9'
 ♊ Ilmatar { 1° Cancer 10' } + 0°0'
 ♊ Gudrun (Rx) { 1° Cancer 24' } + 0°14'
 ♊ Picka (Rx) { 1° Cancer 25' } + 0°1'
 ♊ Wladilena (Rx) { 1° Cancer 26' } + 0°1'
 ♊ Burdigala { 1° Capricorn 38' } + 0°12'
 ♊ Caltech { 1° Cancer 34' } + 0°-4'
 for them
 ♊ Bruna { 1° Capricorn 45' } + 0°11'
 ♊ Thalia { 1° Cancer 40' } + 0°-5'
 ♊ Armida { 2° Cancer 2' } + 0°22'
 ♊ Budrosa (Rx) { 2° Cancer 3' } + 0°1'

♃ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♋ 7 [1] associated with youthful spirits vulnerable to more powerful influences
 ♋ 7 [1] where you get lost in a world all your own
 ♋ 7 [1] where you are more likely to be admired by everyone
 ♃ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♃ 1 [1] where you take an isolated position to protect your greatness
 ♋ 7 [1] social talk or information around you
 ♃ 1 [1] where it takes the work of someone else for you to "get your shit together"
 ♃ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♋ 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♃ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ♋ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♃ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♋ 7 [1] where you epitomize the definition of cool [ref: oris]
 ♃ 1 [1] related to prudent resource management
 ♃ 1 [1] unending striving for fulfillment
 ♋ 7 [1] where you (utterly) reject tastelessness
 ♃ 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♋ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♋ 7 [1] related to something which failed the first time, getting yet another chance
 ♋ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♋ 7 [1] where your backstory and general vibe most heavily affects future events
 ♋ 7 [1] where you are a role model for others' ambition
 ♃ 8 [1] where you convey resolute insistence
 ♃ 2 [1] where you give a celebrated performance
 ♃ 8 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find
 ♃ 8 [1] where your actions project in a memorable way
 ♃ 2 [1] where you are a proponent of grown-folks standards
 ♃ 2 [1] where you are identified as an artist or craftsman
 ♃ 2 [1] related to tasks dedication especially for people working to expose something
 ♃ 8 [1] associated with the woman who stands strongly on her own
 ♃ 8 [1] how or where you willingly give up control to your partner
 ♃ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 2 [1] likeable masculinity
 ♃ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♃ 2 [1] your role as clan leader
 ♃ 2 [1] type of urge you draw forth in your admirers
 ♃ 8 [1] where you deal a reality check to people advising you
 ♃ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♃ 8 [1] adept communicator
 ♃ 2 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 2 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♃ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others

♄ Tabora { 2° Capricorn 1' } + 0°-2'
 ♄ Gallia { 2° Capricorn 19' } + 0°18'
 ♄ Vindobona (Rx) { 2° Cancer 18' } + 0°-1'
 ♄ Pobeda { 2° Cancer 24' } + 0°6'
 ♄ Adolfine { 2° Capricorn 45' } + 0°21'
 ♄ Angara (Rx) { 2° Capricorn 47' } + 0°2'
 ♄ Bambergia { 2° Capricorn 49' } + 0°2'
 ♄ Devosa { 2° Capricorn 48' } + 0°-1'
 ♄ Iceia { 2° Cancer 57' } + 0°9'
 ♄ Jena (Rx) { 2° Capricorn 51' } + 0°-6'
 ♄ Belgica { 3° Cancer 0' } + 0°9'
 ♄ Atalante { 3° Cancer 16' } + 0°16'
 ♄ Sphinx { 3° Capricorn 20' } + 0°4'
 ♄ Tirza (Rx) { 3° Cancer 26' } + 0°6'
 ♄ Gylidenia (Rx) { 3° Capricorn 35' } + 0°9'
 ♄ Pretoria { 3° Capricorn 41' } + 0°6'
 ♄ Semphyra { 3° Capricorn 40' } + 0°-1'
 ♄ Barcelona { 3° Cancer 51' } + 0°11'
 ♄ Georgia { 4° Cancer 14' } + 0°23'
 you nurture the creative impulse in others
 ♄ Ulla { 4° Cancer 17' } + 0°3'
 ♄ Sauer (Rx) { 4° Capricorn 48' } + 0°31'
 ♄ Anubis { 4° Capricorn 50' } + 0°2'
 ♄ Judith (Rx) { 4° Capricorn 59' } + 0°9'
 ♄ Struveana (Rx) { 5° Cancer 27' } + 0°28'
 ♄ Christine (Rx) { 5° Capricorn 30' } + 0°3'
 ♄ Semele { 5° Cancer 30' } + 0°0'
 ♄ Dorothea { 5° Capricorn 45' } + 0°15'
 ♄ Valeska { 5° Cancer 47' } + 0°2'
 ♄ Caupolican { 5° Capricorn 53' } + 0°6'
 ♄ Chryseis { 6° Cancer 1' } + 0°8'
 ♄ Hedwig { 6° Capricorn 11' } + 0°10'
 ♄ Echo { 6° Capricorn 28' } + 0°17'
 ♄ Notburga { 6° Cancer 25' } + 0°-3'
 ♄ Sophia { 6° Capricorn 29' } + 0°4'
 ♄ Fortuna (Rx) { 6° Cancer 32' } + 0°3'
 ♄ Pales { 6° Cancer 31' } + 0°-1'
 ♄ Logos { 6° Cancer 42' } + 0°11'
 ♄ Klytaemnestra { 6° Cancer 49' } + 0°7'
 ♄ Lilliana { 6° Capricorn 52' } + 0°3'
 ♄ Happella (Rx) { 7° Capricorn 3' } + 0°11'
 ♄ Cornelia { 7° Cancer 26' } + 0°23'
 ♄ Campania { 7° Capricorn 37' } + 0°11'
 ♄ Delila { 7° Capricorn 39' } + 0°2'
 ♄ Elsa { 7° Cancer 32' } + 0°-7'

- ♃ 8 [1] where the appealing sides of your personality shines in 1:1 interactions
- ♃ 8 [1] trait which earns you center stage
 - ♄ 2 [1] where you demand proof of progress, usefulness from others
- ♄ 2 [1] related to uncertainty whether a known system will work as planned
 - ♃ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 - ♃ 8 [1] related to the finishing of a creative work, not felt up to par
 - ♃ 8 [1] part of you which others find soothing, soft, or pleasant
 - ♃ 8 [1] realm in the public eye where no one can get near your effectiveness
- ♄ 2 [1] where you are a hub for youthful activity
 - ♃ 8 [1] where you obtain or reflect creative superiority above others
- ♄ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 - ♄ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 - ♃ 8 [1] where you hold expressive authority
 - ♄ 2 [1] where others have fun around you
 - ♃ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 - ♃ 8 [1] disregard for the patriarchy
 - ♃ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 - ♄ 2 [1] where you are left on an "island," isolated with your skill
 - ♄ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
- ♄ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 - ♃ 8 [1] regulator-blocker
 - ♃ 8 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 - ♃ 8 [1] where you evaluate others for acceptability
 - ♄ 2 [1] the talents or behaviors others wish you would donate to them
 - ♃ 8 [1] where you are beloved by the very generic public
 - ♄ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 - ♃ 8 [1] where you are associated with irrepressible women
 - ♄ 2 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 - ♃ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 - ♄ 2 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 - ♃ 8 [1] your potentially famous behavior
 - ♃ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 - ♄ 2 [1] your eccentricity and eccentric tastes; where you shock others constantly
 - ♃ 8 [1] associated with pleasant, beautiful effects
 - ♄ 2 [1] where you draw others' attention to feminine characteristics
 - ♄ 2 [1] where you are fully at home with weirdos
 - ♄ 2 [1] where you are surrounded by people and their passions
 - ♄ 2 [1] trait for which you are given king or queen status or area where you are associated with such
 - ♃ 8 [1] where your surroundings are populated by powerful forces
 - ♃ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 - ♄ 2 [1] where you project impressive (social) intelligence
 - ♃ 8 [1] where you draw the company of others
 - ♃ 8 [1] means through which you disenfranchise of others
 - ♄ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

√ Lempo (Rx) { 7° Cancer 57' } + 0°25'
 √ Herluga { 8° Cancer 7' } + 0°10'
 √ Zeuxo { 8° Cancer 13' } + 0°6'
 √ Irmintraud { 8° Cancer 28' } + 0°15'
 √ Cyllarus { 8° Cancer 37' } + 0°9'
 √ Pia { 8° Capricorn 32' } + 0°5'
 √ Eris { 8° Capricorn 42' } + 0°10'
 √ Varda (Rx) { 9° Cancer 8' } + 0°26'
 √ Bredichina (Rx) { 9° Cancer 6' } + 0°-2'
 √ Ludovica { 9° Capricorn 14' } + 0°8'
 √ Aiguillon (Rx) { 9° Cancer 22' } + 0°8'
 √ Antikleia { 9° Cancer 38' } + 0°16'
 √ Kastalia { 9° Cancer 38' } + 0°0'
 √ Lumen { 9° Cancer 36' } + 0°-2'
 √ Nymphe { 9° Capricorn 44' } + 0°8'
 √ Brendellia (Rx) { 9° Cancer 41' } + 0°-3'
 √ Philagoria (Rx) { 10° Cancer 0' } + 0°19'
 √ Azalea { 10° Cancer 11' } + 0°11'
 √ Dike { 10° Capricorn 18' } + 0°7'
 feminine interactions
 √ Monica { 10° Capricorn 13' } + 0°-5'
 √ Arethusa { 10° Cancer 24' } + 0°11'
 √ Fredegundis { 10° Cancer 24' } + 0°0'
 √ Nemausa { 10° Capricorn 31' } + 0°7'
 √ Sita { 10° Capricorn 31' } + 0°0'
 √ Thomana { 10° Cancer 35' } + 0°4'
 √ Benjamina { 10° Cancer 49' } + 0°14'
 √ Boreas { 10° Capricorn 46' } + 0°-3'
 √ Isara { 10° Cancer 57' } + 0°11'
 √ Cohnia { 11° Cancer 0' } + 0°3'
 √ Hecuba { 11° Cancer 32' } + 0°32'
 epically final
 √ Mozartia { 11° Cancer 33' } + 0°1'
 √ Pawlowia { 11° Cancer 49' } + 0°16'
 √ Watsonia { 11° Cancer 40' } + 0°-9'
 √ Zeus (Rx) { 11° Capricorn 58' } + 0°18'
 √ Pentheseilea { 11° Cancer 59' } + 0°11'
 √ Dynamene { 12° Capricorn 1' } + 0°2'
 √ Musa (Rx) { 12° Cancer 21' } + 0°20'
 √ Borasisi (Rx) { 12° Capricorn 33' } + 0°12'
 √ Kapteynia { 12° Capricorn 36' } + 0°3'
 √ Lova { 12° Capricorn 30' } + 0°-6'
 √ Pax { 12° Capricorn 37' } + 0°7'
 √ Tauris (Rx) { 12° Capricorn 39' } + 0°2'
 √ Veronika { 12° Capricorn 31' } + 0°-8'

- ☹ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
- ☹ 2 [1] where you are unafraid of handling power or difficult issues in public
- ☹ 2 [1] where you help others break new ground
 - ☹ 2 [1] where you act as a life change agent for others [antivertex-like]
- ☹ 2 [1] where you are prone to making a show of things
- ☹ 8 [1] characteristic which makes people interested in having their way with you
- ☹ 8 [1] self-validation
 - ☹ 2 [1] otherworldly brilliance
 - ☹ 2 [1] the seat of your artistic ability (interesting)
- ☹ 8 [1] where something about you is alluringly excessive...from a distance
 - ☹ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
- ☹ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
- ☹ 2 [1] where you defy the rules of proprietary
- ☹ 2 [1] where you are outgoing and enabling to others
 - ☹ 8 [1] where you project a strong desire nature
 - ☹ 2 [1] where you are oblivious to the world outside your imagined view of things
 - ☹ 2 [1] you draw crowds when you put on this mask
- ☹ 2 [1] related to instruction, the official way things are done
- ☹ 8 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 - ☹ 8 [1] where you require an associated personality to perfect your own expression
- ☹ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 - ☹ 2 [1] where genuine connection with you is just out of other's reach
- ☹ 8 [1] where you don't take kindly to people questioning your skills
- ☹ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 - ☹ 2 [1] related to a public-ready product release to market; related to the last hurdle
 - ☹ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges
- ☹ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
- ☹ 2 [1] where communicating—talking things out—is extremely important to you
- ☹ 2 [1] where you have a vision which extends beyond surface expectations for you
 - ☹ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epic
- ☹ 2 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 - ☹ 2 [1] related to early or youthful adventure making; related to setting off on an adventure
- ☹ 2 [1] on stage before an audience, that which you express best
 - ☹ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
- ☹ 2 [1] where you demand the attention of others
- ☹ 8 [1] a creative style put to practical use; mixture of imagination and practice
- ☹ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition
 - ☹ 8 [1] where you present yourself naturally without any rubbish
- ☹ 8 [1] where you are innocuously artistic (creativity kept under wraps)
- ☹ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
- ☹ 8 [1] where your inconstant delivery makes people angry or else incites their passions
 - ☹ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
- ☹ 8 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis

♀ Izsak { 12° Capricorn 43' } + 0°12'
 ♀ Lysistrata (Rx) { 12° Capricorn 45' } + 0°2'
 ♀ Griseldis { 12° Capricorn 59' } + 0°14'
 ♀ Dejanira { 13° Cancer 7' } + 0°8'
 ♀ Davidweilla (Rx) { 13° Cancer 5' } + 0°-2'
 ♀ Altona { 13° Capricorn 17' } + 0°12'
 ♀ Quaoar (Rx) { 13° Cancer 25' } + 0°8'
 ♀ Ernestina { 13° Capricorn 29' } + 0°4'
 ♀ Amicitia (Rx) { 13° Capricorn 40' } + 0°11'
 ♀ Hermione { 13° Capricorn 43' } + 0°3'
 ♀ Franziska { 13° Cancer 53' } + 0°10'
 ♀ Jeffers { 14° Cancer 27' } + 0°34'
 ♀ Aida { 14° Cancer 40' } + 0°13'
 ♀ Feronia { 14° Capricorn 40' } + 0°0'
 ♀ Frostia { 15° Cancer 6' } + 0°26'
 ♀ Sigune { 15° Cancer 3' } + 0°-3'
 considered reasonable
 ♀ Denise { 15° Cancer 18' } + 0°15'
 ♀ Lumiere { 15° Cancer 10' } + 0°-8'
 ♀ Tatjana { 15° Cancer 13' } + 0°3'
 ♀ Geometria { 15° Cancer 24' } + 0°11'
 ♀ Nemesis { 15° Cancer 33' } + 0°9'
 ♀ Gotho { 15° Cancer 30' } + 0°-3'
 ♀ Matterania { 15° Capricorn 30' } + 0°0'
 ♀ McDonalda { 15° Capricorn 39' } + 0°9'
 ♀ Oenone { 15° Cancer 38' } + 0°-1'
 ♀ Lilaea (Rx) { 15° Cancer 50' } + 0°12'
 ♀ Amazone { 16° Capricorn 3' } + 0°13'
 ♀ Nuwa { 16° Cancer 30' } + 0°27'
 ♀ Europa (Rx) { 16° Cancer 48' } + 0°18'
 ♀ Sisyphus { 16° Capricorn 43' } + 0°-5'
 ♀ Sulamitis { 17° Cancer 22' } + 0°39'
 ♀ Herculina { 17° Capricorn 36' } + 0°14'
 ♀ Mehltreter { 17° Cancer 31' } + 0°-5'
 maintenance of creations by their unready creators
 ♀ Irene { 17° Cancer 44' } + 0°13'
 ♀ Vundtia { 17° Capricorn 47' } + 0°3'
 ♀ Huya { 17° Cancer 58' } + 0°11'
 ♀ Alauda (Rx) { 18° Capricorn 4' } + 0°6'
 ♀ Bettina (Rx) { 18° Capricorn 19' } + 0°15'
 ♀ Bruchsalia { 18° Cancer 28' } + 0°9'
 ♀ Jacqueline { 18° Capricorn 28' } + 0°0'
 ♀ Montague { 18° Capricorn 28' } + 0°0'
 ♀ Euler { 18° Capricorn 46' } + 0°18'
 ♀ Lotis { 18° Capricorn 48' } + 0°2'

♀ 8 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 8 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 8 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 2 [1] where you require excessive strength in others
 ♀ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 8 [1] tool you use to gain influence in the world
 ♀ 2 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 8 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 8 [1] an obligation to be subject to a masculine voice of reason
 ♀ 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 2 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 2 [1] where you are an orchestrator of social experiences
 ♀ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 2 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 8 [1] where you insist on tangibility's and clear results
 ♀ 8 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 2 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 2 [1] where you are surprisingly attractive to be around
 ♀ 8 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 2 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 2 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 8 [1] what you use to win others over into supporting you
 ♀ 2 [1] worldly advancement-enabling gains
 ♀ 8 [1] where you press strongly for self-determination, solo or for others
 ♀ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 2 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 8 [1] what people suspect you provide a lot of to your partner
 ♀ 2 [1] means through which deep revelations take place
 ♀ 8 [1] side of you which is useful for connecting people to each other
 ♀ 8 [1] where you are on a quest to perfect your influence
 ♀ 2 [1] where you appeal to rule-breaking crowds
 ♀ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 8 [1] what you put your concentrated focus into building up as a communicator
 ♀ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 8 [1] the strong woman who requires a masculine element to complete her self-definition

♎ Praxedis { 18° Capricorn 40' } + 0°-8'
 ♎ Arnolda (Rx) { 18° Cancer 54' } + 0°14'
 ♎ Gutemberga (Rx) { 18° Capricorn 52' } + 0°-2'
 ♎ Kartvelia { 18° Capricorn 54' } + 0°2'
 ♎ Anitra { 19° Capricorn 13' } + 0°19'
 ♎ Ariadne { 19° Cancer 15' } + 0°2'
 be healthy and stable)
 ♎ Tyche { 19° Cancer 11' } + 0°-4'
 ♎ Alleghenia { 19° Capricorn 35' } + 0°24'
 ♎ Delia (Rx) { 19° Cancer 30' } + 0°-5'
 ♎ Penelope { 19° Cancer 35' } + 0°5'
 ♎ Marianna (Rx) { 19° Capricorn 49' } + 0°14'
 ♎ Holda { 19° Cancer 58' } + 0°9'
 ♎ Bohlinia { 20° Capricorn 7' } + 0°9'
 ♎ Emma { 20° Capricorn 8' } + 0°1'
 ♎ Washingtonia { 20° Cancer 9' } + 0°11'
 ♎ Liberatrix (Rx) { 20° Cancer 12' } + 0°3'
 ♎ Mnemosyne { 20° Capricorn 15' } + 0°3'
 ♎ Rosina { 20° Capricorn 19' } + 0°4'
 ♎ Titius { 20° Capricorn 26' } + 0°7'
 ♎ Helga { 20° Capricorn 33' } + 0°7'
 ♎ Velleda { 20° Cancer 36' } + 0°3'
 to be an issue
 ♎ Arete { 20° Cancer 46' } + 0°10'
 ♎ Eros (PoE) { 20° Cancer 54' } + 0°8'
 ♎ Armenia (Rx) { 20° Capricorn 52' } + 0°-2'
 ♎ Croatia { 20° Capricorn 50' } + 0°-2'
 ♎ Niobe { 21° Capricorn 1' } + 0°11'
 ♎ Transvaalia { 21° Capricorn 4' } + 0°3'
 ♎ Probitas { 21° Capricorn 29' } + 0°25'
 ♎ Rhoda { 21° Capricorn 25' } + 0°-4'
 ♎ Amneris { 21° Capricorn 55' } + 0°30'
 ♎ Svea { 22° Cancer 9' } + 0°14'
 ♎ Virtanen { 22° Cancer 23' } + 0°14'
 ♎ Monterosa { 22° Cancer 32' } + 0°9'
 ♎ America { 23° Cancer 5' } + 0°33'
 ♎ Laodica { 23° Capricorn 3' } + 0°-2'
 ♎ Kordula { 23° Cancer 12' } + 0°9'
 ♎ Stereokopia { 23° Capricorn 11' } + 0°-1'
 ♎ Felicia (Rx) { 23° Capricorn 45' } + 0°34'
 ♎ Adams { 23° Cancer 59' } + 0°14'
 ♎ Jokaste { 23° Cancer 53' } + 0°-6'
 ♎ Hersilia { 24° Capricorn 6' } + 0°13'
 ♎ Julia { 24° Capricorn 15' } + 0°9'
 ♎ Persephone { 24° Cancer 22' } + 0°7'

♎ 8 [1] where you are great to meet and talk to
 ♎ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 8 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♎ 8 [1] where yours is a journey worth following
 ♎ 8 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♎ 2 [1] where you're never without friends
 ♎ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 2 [1] where you permeate the informational circle
 ♎ 2 [1] how you install the tools for social approval in others
 ♎ 8 [1] means through which you openly solicit fanship and others' liking
 ♎ 2 [1] what you share of yourself with everyone
 ♎ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 8 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 2 [1] where you are a uniquely memorable personality
 ♎ 2 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 8 [1] where you draw female camaraderie
 ♎ 8 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 2 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ♎ 2 [1] realm where you display an alpha-level forward drive
 ♎ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 8 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 8 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 8 [1] where you are sassily stubborn
 ♎ 8 [1] vehicle through which you weasel your way into others' lives
 ♎ 8 [1] how you entertain others
 ♎ 8 [1] where or how you solicit the feedback of others
 ♎ 2 [1] where your favorable surface nature covers deep preoccupations
 ♎ 2 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 2 [1] where you render the others around you more sober either because or in spite of you
 ♎ 2 [1] realm where you dominate your close interactants
 ♎ 8 [1] where you have no equals to compare your actions to
 ♎ 2 [1] where you are associated with high status surroundings
 ♎ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 8 [1] where you are associated with difficult women who harass everyone
 ♎ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 8 [1] where your charisma shows clearly
 ♎ 8 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

√ Arequipa { 24° Cancer 21' } + 0°-1'
 √ Isberga { 25° Capricorn 6' } + 0°45'
 √ Martina { 25° Cancer 9' } + 0°3'
 √ Suevia { 25° Cancer 1' } + 0°-8'
 √ Herschel { 25° Cancer 20' } + 0°19'
 √ Imperatrix { 25° Capricorn 24' } + 0°4'
 √ Liguria { 25° Cancer 27' } + 0°3'
 √ Fidelio { 25° Capricorn 59' } + 0°32'
 √ Jansky { 26° Capricorn 26' } + 0°27'
 √ Ate { 26° Capricorn 40' } + 0°14'
 √ Sila-Nunam { 26° Capricorn 56' } + 0°16'
 √ Psyche { 27° Cancer 4' } + 0°8'
 √ Miriam (Rx) { 27° Capricorn 21' } + 0°17'
 √ Honoria { 27° Capricorn 32' } + 0°11'
 √ Guisan (Rx) { 27° Capricorn 47' } + 0°15'
 √ Wild { 27° Cancer 47' } + 0°0'
 √ Neptune { 27° Cancer 51' } + 0°4'
 √ Otthild { 28° Capricorn 8' } + 0°17'
 √ Egeria { 28° Cancer 12' } + 0°4'
 √ Galatea { 28° Cancer 19' } + 0°7'
 √ Maartje { 28° Cancer 15' } + 0°-4'
 √ Sarita { 28° Cancer 14' } + 0°-1'
 √ Aslog { 28° Cancer 26' } + 0°12'
 √ Eunike { 28° Cancer 25' } + 0°-1'
 √ Elatus { 28° Capricorn 38' } + 0°13'
 √ Panacea (Rx) { 28° Capricorn 36' } + 0°-2'
 √ Burgundia (Rx) { 28° Cancer 38' } + 0°2'
 √ Caia { 29° Capricorn 5' } + 0°27'
 √ Bandusia { 29° Capricorn 19' } + 0°14'
 √ Hybris { 29° Cancer 37' } + 0°18'
 √ Bohemia (Rx) { 29° Capricorn 36' } + 0°-1'
 √ Elfriede { 29° Capricorn 41' } + 0°5'
 √ Mabella { 29° Cancer 49' } + 0°8'
 √ Thiele { 29° Capricorn 53' } + 0°4'
 √ Tinette { 29° Cancer 56' } + 0°3'
 √ Halawe { 0° Leo 46' } + 0°50'
 √ Liriope (Rx) { 1° Leo 10' } + 0°24'
 √ Hopi { 1° Leo 32' } + 0°22'
 √ Nerthus (Rx) { 1° Leo 44' } + 0°12'
 √ Cybele (Rx) { 2° Leo 22' } + 0°38'
 √ Zelia { 2° Aquarius 21' } + 0°-1'
 √ Alemannia { 2° Leo 36' } + 0°15'
 √ Schlutia { 2° Aquarius 31' } + 0°-5'
 √ Teharonhiawako (Rx) { 2° Leo 42' } + 0°11'

- ☹ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
- ✂ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
- ☹ 2 [1] quality which makes you a trophy at the celebration
- ☹ 2 [1] where you are level-headed and stable in your interactions
 - ☹ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 - ✂ 8 [1] where you are the ultimate entertaining figure, watchable
- ☹ 2 [1] where you are a renegade (primarily in your field)
 - ✂ 8 [1] where you have an intuitively clearer sense of how you should proceed
 - ✂ 8 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
- ✂ 8 [1] where you use your body to coerce other's attention
 - ✂ 8 [1] associated with voluptuousness, fullness or potency to the brim
- ☹ 2 [1] where you've almost certainly seen the dark side of things
 - ✂ 8 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 - ✂ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 - ✂ 8 [1] related to finally deciding what to do with a lesson
- ☹ 2 [1] related to dates, jam sessions, and other fun micro gatherings
 - ☹ 2 [1] the impression or vibe about you; your ambient environment
 - ✂ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
- ☹ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
- ☹ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
- ☹ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
- ☹ 2 [1] where you advance new styles among your contemporaries
- ☹ 2 [1] what you seem to be on a quest to perfect through your career for
- ☹ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 - ✂ 8 [1] an area you seem well-versed in
 - ✂ 8 [1] side of you associated with great and capable others
 - ☹ 2 [1] where you have a style that influences others significantly
- ✂ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 - ✂ 8 [1] where you are cheered on for your inventive or creative power
- ☹ 2 [1] area where you are given power to steer others
 - ✂ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 - ✂ 8 [1] area which your communications influence most heavily
- ☹ 2 [1] where you nurture others around you
 - ✂ 8 [1] related to being able to move past the shocks or undesired events that formed oneself
- ☹ 2 [1] where you are a hot but elusive commodity
- 🌀 3 [1] your style of veiled conquest
 - 🌀 3 [1] attractive or powerful trait which draws others to you
- 🌀 3 [1] where your are driven to "turn lemons into lemonade"
 - 🌀 3 [1] where you leave a notable impression on those who see you in action
 - 🌀 3 [1] context for a sweet-worded or mellow-respectful communicator
- ☹ 9 [1] where others can't get to you or influence you through your stronghold
- 🌀 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
- ☹ 9 [1] behavior through which your body or self-value becomes more evident to others
 - 🌀 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

♌ Henrietta { 2° Leo 41' } + 0°-1'
 ♌ Hispania { 2° Leo 48' } + 0°7'
 ♌ Ingwelde { 2° Leo 47' } + 0°-1'
 ♌ Elly { 3° Aquarius 4' } + 0°17'
 ♌ Klymene { 3° Aquarius 21' } + 0°17'
 ♌ Vitja { 3° Aquarius 58' } + 0°37'
 ♌ Berbericia { 4° Aquarius 16' } + 0°18'
 ♌ Klotilde (Rx) { 4° Leo 25' } + 0°9'
 ♌ Hekate { 4° Leo 32' } + 0°7'
 ♌ Tisiphone (Rx) { 4° Leo 30' } + 0°-2'
 ♌ Pariana { 4° Aquarius 37' } + 0°7'
 ♌ Berolina { 4° Aquarius 42' } + 0°5'
 ♌ Toro { 4° Aquarius 50' } + 0°8'
 ♌ Askalaphus { 5° Aquarius 8' } + 0°18'
 ♌ Aidamina { 5° Leo 5' } + 0°-3'
 ♌ Euterpe { 5° Leo 10' } + 0°5'
 ♌ Gunnie { 5° Leo 16' } + 0°6'
 ♌ Venetia { 5° Leo 21' } + 0°5'
 ♌ Hermentaria { 5° Leo 34' } + 0°13'
 ♌ Tantalus { 5° Leo 41' } + 0°7'
 ♌ Moskva { 5° Leo 58' } + 0°17'
 ♌ Vaticana { 6° Aquarius 5' } + 0°7'
 ♌ Wallia { 6° Leo 1' } + 0°-4'
 ♌ Mireille { 6° Leo 15' } + 0°14'
 ♌ Mocia (Rx) { 6° Leo 12' } + 0°-3'
 ♌ Ophelia { 6° Aquarius 24' } + 0°12'
 ♌ Lust { 6° Leo 31' } + 0°7'
 ♌ Lipperta { 6° Leo 36' } + 0°5'
 ♌ Gunhild { 6° Leo 42' } + 0°6'
 ♌ Pickeringia (Rx) { 6° Aquarius 47' } + 0°5'
 ♌ Ceres { 6° Aquarius 56' } + 0°9'
 ♌ Jessonda { 6° Aquarius 56' } + 0°0'
 ♌ Maritima { 6° Aquarius 54' } + 0°-2'
 ♌ Eleutheria (Rx) { 7° Aquarius 18' } + 0°24'
 ♌ Charis { 7° Aquarius 44' } + 0°26'
 ♌ Tomyris (Rx) { 7° Aquarius 48' } + 0°4'
 ♌ Bok { 7° Aquarius 57' } + 0°9'
 ♌ Anna (Rx) { 8° Aquarius 5' } + 0°8'
 ♌ Cupido { 8° Aquarius 22' } + 0°17'
 ♌ Einstein { 8° Leo 23' } + 0°1'
 ♌ Princetonia { 8° Leo 23' } + 0°0'
 ♌ Pythia { 8° Aquarius 28' } + 0°5'
 ♌ Icarus { 8° Aquarius 39' } + 0°11'
 ♌ Henrika { 9° Leo 9' } + 0°30'

♎ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 3 [1] the mode for your enjoyment of fun, games, and music
 ♎ 3 [1] where you naturally make your home amidst chaos
 ♎ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 9 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 3 [1] where your company is preferred over that of others
 ♎ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 3 [1] where you are a reliable backup to others' aspirations
 ♎ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 9 [1] where you forgo regular relationships in favor of a dream
 ♎ 9 [1] where you draw other's inexplicable interest
 ♎ 9 [1] where you enjoy a web of interesting connections
 ♎ 3 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 3 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 3 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 3 [1] where you take an original, uncompromised approach to things
 ♎ 9 [1] where your way is unchanging and self-empowered
 ♎ 3 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 3 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 3 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 9 [1] where your partner dominates your agenda
 ♎ 3 Carnal (alternately joyous) (sexual) attraction.
 ♎ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 3 [1] mode in which you occupy a starring role
 ♎ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 9 Nurturing, farming, caring, parenthood.
 ♎ 9 [1] the importance of good appearances, materialism
 ♎ 9 [1] where you approach with a high-energy criticality
 ♎ 9 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 9 [1] the side of you which others find charming in your physical company
 ♎ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 9 Partnership and companionship.
 ♎ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 3 [1] an association with fullness, richness, and bounty
 ♎ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 9 [1] where you are extra charming to people
 ♎ 3 [1] area in which you have the ability to lead the masses

♄ Patientia { 9° Leo 4' } + 0°-5'
 ♄ Child (Rx) { 9° Aquarius 44' } + 0°40'
 ♄ Olympiada { 9° Aquarius 48' } + 0°4'
 ♄ Pelion { 10° Leo 10' } + 0°22'
 ♄ May (Rx) { 10° Aquarius 19' } + 0°9'
 ♄ Olga { 10° Aquarius 10' } + 0°-9'
 ♄ Ulrike { 10° Aquarius 14' } + 0°4'
 ♄ Ianthe (Rx) { 10° Aquarius 33' } + 0°19'
 ♄ Vulkanus (Rx) { 10° Aquarius 46' } + 0°13'
 ♄ Kronos (Rx) { 10° Aquarius 50' } + 0°4'
 ♄ Eriphyla (Rx) { 11° Aquarius 2' } + 0°12'
 ♄ Ottegebe { 11° Aquarius 6' } + 0°4'
 ♄ Stateira (Rx) { 11° Leo 8' } + 0°2'
 ♄ Vienna { 11° Leo 1' } + 0°-7'
 ♄ Dudu { 11° Aquarius 19' } + 0°18'
 ♄ Pala { 11° Leo 17' } + 0°-2'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Hildegard { 11° Aquarius 39' } + 0°22'
 ♄ Brunhild { 11° Leo 48' } + 0°9'
 ♄ Bondia { 12° Leo 28' } + 0°40'
 ♄ Odysseus { 12° Aquarius 34' } + 0°6'
 ♄ Disa { 12° Aquarius 35' } + 0°1'
 ♄ Evelyn { 12° Leo 30' } + 0°-5'
 ♄ Sophrosyne { 12° Leo 32' } + 0°2'
 ♄ Aurelia { 13° Aquarius 8' } + 0°36'
 ♄ Agathe { 13° Leo 16' } + 0°8'
 ♄ Florentina (Rx) { 13° Aquarius 13' } + 0°-3'
 ♄ Priska { 13° Leo 28' } + 0°15'
 ♄ Hephaistos (Rx) { 13° Leo 32' } + 0°4'
 ♄ Ganymed { 13° Leo 37' } + 0°5'
 ♄ Hestia { 13° Leo 51' } + 0°14'
 ♄ Bertha { 14° Aquarius 3' } + 0°12'
 ♄ Corduba { 14° Aquarius 3' } + 0°0'
 ♄ Hale { 14° Aquarius 7' } + 0°4'
 ♄ Victoria (Rx) { 14° Aquarius 0' } + 0°-7'
 ♄ Imhilde (Rx) { 14° Leo 16' } + 0°16'
 ♄ Botolphia { 14° Leo 22' } + 0°6'
 ♄ Philosophia { 14° Leo 23' } + 0°1'
 ♄ Klotho { 14° Leo 38' } + 0°15'
 ♄ Mars (Rx) { 14° Aquarius 41' } + 0°3'
 ♄ Ekard { 14° Leo 49' } + 0°8'
 ♄ Eros { 15° Leo 0' } + 0°11'
 ♄ Esther { 15° Aquarius 6' } + 0°6'
 ♄ Moultona { 15° Leo 5' } + 0°-1'
 ♄ Scheherezade { 15° Aquarius 9' } + 0°4'

♄ 3 [1] dedicating your work to others benefit
 ♄ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♄ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♄ 3 [1] how you break into other's lives
 ♄ 9 [1] thing for which you seek love and approval from all
 ♄ 9 [1] where you are dead serious about your profession
 ♄ 9 [1] what your physical characteristics and bodily disposition were built for
 ♄ 9 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♄ 9 [1] where you display unapologetic sass (back talk)
 ♄ 9 [1] one of your most charming personality components
 ♄ 9 [1] sexiness and creative potency
 ♄ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♄ 3 [1] where you must present yourself in a polished way
 ♄ 3 [1] where you hold the gold social standard that everyone should adhere to
 ♄ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ♄ 3 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♄ 3 [1] where only high status offerings will do for you or by you
 ♄ 3 [1] where you are predisposed to close-quarters, deep conversations
 ♄ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♄ 9 [1] related to increasing the family mobility or options for expression
 ♄ 3 [1] where you teach others the standards of expression
 ♄ 3 [1] where you are unsatisfiable, no matter what you're given
 ♄ 9 [1] prime skill which your career field requires
 ♄ 3 [1] where you will eliminate the one who breaches your sacred standard
 ♄ 9 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♄ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♄ 3 [1] emotional home base
 ♄ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♄ 3 [1] realm in which you are more likely to go rogue
 ♄ 9 [1] where the culture around you holds an air of significant change
 ♄ 9 [1] where others around you defer to your influence
 ♄ 9 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♄ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ♄ 3 [1] where you are a force for creating expressive paths where there was none
 ♄ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♄ 3 [1] where you have a driving doctrine constraining your behavior
 ♄ 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♄ 9 [1] steering others
 ♄ 3 [1] where you make an ideal social example
 ♄ 3 passion trigger
 ♄ 9 [1] where you are celebrated among peers
 ♄ 3 [1] money-making trade
 ♄ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]

♏ Sappho { 15° Aquarius 18' } + 0°9'
 ♏ Terpsichore { 15° Aquarius 18' } + 0°0'
 ♏ Brucia { 15° Leo 22' } + 0°4'
 ♏ Tokio (Rx) { 15° Leo 22' } + 0°0'
 ♏ Sun { 15° Aquarius 49' } + 0°27'
 ♏ Amphitrite { 15° Leo 45' } + 0°-4'
 ♏ Kypria { 15° Aquarius 44' } + 0°-1'
 ♏ Violetta { 15° Leo 50' } + 0°6'
 ♏ Kolga { 16° Leo 2' } + 0°12'
 ♏ Palisana { 16° Leo 36' } + 0°34'
 ♏ Jole { 16° Leo 56' } + 0°20'
 ♏ Katharina { 17° Leo 0' } + 0°4'
 ♏ Philomela { 17° Leo 3' } + 0°3'
 ♏ Ara { 17° Leo 24' } + 0°21'
 ♏ Mechthild { 17° Leo 31' } + 0°7'
 ♏ Bertholda { 17° Leo 48' } + 0°17'
 ♏ Mbabamwanawaresa (Rx) { 17° Leo 58' } + 0°10'
 ♏ Briseis { 17° Aquarius 56' } + 0°-2'
 ♏ Swasey { 17° Leo 55' } + 0°-1'
 ♏ Vinifera { 18° Leo 5' } + 0°10'
 ♏ Helwerthia { 18° Leo 11' } + 0°6'
 ♏ Gismonda { 18° Leo 27' } + 0°16'
 ♏ Maria { 18° Aquarius 20' } + 0°-7'
 ♏ Marghanna { 18° Aquarius 36' } + 0°16'
 ♏ Pierretta { 18° Aquarius 37' } + 0°1'
 ♏ Plaut { 18° Leo 34' } + 0°-3'
 ♏ Nele (Rx) { 19° Aquarius 5' } + 0°31'
 ♏ Regina { 19° Aquarius 5' } + 0°0'
 ♏ Vala (Rx) { 19° Aquarius 14' } + 0°9'
 ♏ Athene { 19° Aquarius 25' } + 0°11'
 ♏ Helio { 19° Aquarius 20' } + 0°-5'
 ♏ Lilith { 19° Aquarius 30' } + 0°10'
 ♏ Glasenappia { 19° Leo 46' } + 0°16'
 ♏ Ella { 19° Leo 57' } + 0°11'
 ♏ Galilea { 20° Aquarius 31' } + 0°34'
 ♏ Eichsfeldia { 20° Aquarius 47' } + 0°16'
 ♏ Istria { 20° Aquarius 49' } + 0°2'
 ♏ Lindemannia (Rx) { 20° Aquarius 43' } + 0°-6'
 ♏ Meta { 20° Aquarius 49' } + 0°6'
 ♏ Aase { 20° Aquarius 57' } + 0°8'
 ♏ Danae { 20° Aquarius 53' } + 0°-4'
 ♏ Adria { 21° Aquarius 7' } + 0°14'
 ♏ Ida { 21° Aquarius 5' } + 0°-2'
 ♏ Eudora { 21° Leo 28' } + 0°23'

♎ 9 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 9 [1] folk hero
 ♎ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 3 [1] where people feel obliged to accept what you give
 ♎ 9 [1] ego projection, basic style of interpersonal action
 ♎ 3 [1] your "get away from me if you're not up to code" behavior
 ♎ 9 [1] the traits you possess which get you typecast by others
 ♎ 3 [1] where you excel in advancing your aims
 ♎ 3 [1] where others feel they should keep trying with you even after it is over
 ♎ 3 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 3 [1] where you critically appraise all incoming influences
 ♎ 3 [1] where harmony in personal relationships is extra important
 ♎ 3 [1] where you have a talent for intellectualizing
 ♎ 3 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 3 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 3 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 3 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 3 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 9 [1] what the artists or creative types around you are good for
 ♎ 9 [1] where you need a comrade or designated encourager to push you forward
 ♎ 9 [1] where you are inexhaustibly projective
 ♎ 9 [1] where you are friendly but demanding
 ♎ 9 [1] where you are a hub around which action takes place
 ♎ 3 [1] where you are good at bringing out the value in things
 ♎ 3 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♎ 9 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 9 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 9 [1] making positive change for others through your trade
 ♎ 9 [1] where you display a creeping power to force your will
 ♎ 9 [1] versatile review of the safety and protection of connected others
 ♎ 9 [1] associated with a gracious manner held by you or others
 ♎ 9 [1] where you are a teacher through via experience alongside others
 ♎ 9 [1] where you carve your own path away from the pack
 ♎ 9 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 3 [1] where you are pleasant mannered and responsible

♌ Sylvania { 21° Leo 24' } + 0°-4'
 ♌ Alekto (Rx) { 21° Leo 34' } + 0°10'
 ♍ Juvisia { 21° Aquarius 50' } + 0°16'
 ♌ Kerstin { 21° Leo 54' } + 0°4'
 ♌ Leona { 21° Leo 56' } + 0°2'
 ♌ Narcissus { 22° Leo 9' } + 0°13'
 ♎ Ingeborg { 22° Aquarius 6' } + 0°-3'
 ♌ Bavaria (Rx) { 22° Leo 10' } + 0°4'
 ♌ Susanna { 22° Leo 19' } + 0°9'
 ♎ Latona { 22° Aquarius 29' } + 0°10'
 ♎ Cline { 22° Aquarius 39' } + 0°10'
 ♌ Alsatia { 22° Leo 48' } + 0°9'
 ♌ Hippo { 22° Leo 46' } + 0°-2'
 ♎ Alagasta (Rx) { 22° Aquarius 50' } + 0°4'
 be
 ♌ Merxia { 22° Leo 59' } + 0°9'
 ♌ Euphemia { 23° Leo 19' } + 0°20'
 ♌ Amycus { 23° Leo 20' } + 0°1'
 ♌ Portlandia { 24° Leo 22' } + 1°2'
 ♌ Heidelberga { 24° Leo 32' } + 0°10'
 ♎ Pilcher (Rx) { 24° Aquarius 34' } + 0°2'
 ♎ Mussorgskia { 24° Aquarius 44' } + 0°10'
 ♎ Nansenia { 24° Aquarius 49' } + 0°5'
 ♌ Juno { 24° Leo 51' } + 0°2'
 ♎ Walkure { 24° Aquarius 56' } + 0°5'
 ♌ Industria { 25° Leo 7' } + 0°11'
 ♌ Newcambia (Rx) { 25° Leo 2' } + 0°-5'
 ♎ Roxane { 25° Aquarius 3' } + 0°1'
 ♎ Arizona (Rx) { 25° Aquarius 12' } + 0°9'
 ♎ Bathilde { 25° Aquarius 15' } + 0°3'
 ♌ Parthenope { 25° Leo 22' } + 0°7'
 ♌ Gertrud { 25° Leo 30' } + 0°8'
 ♎ Suleika (Rx) { 25° Aquarius 36' } + 0°6'
 ♌ Silesia { 26° Leo 15' } + 0°39'
 ♎ Cassandra { 26° Aquarius 41' } + 0°26'
 ♌ Marlon (Rx) { 26° Leo 51' } + 0°10'
 ♌ Claudia { 27° Leo 10' } + 0°19'
 ♌ Desdemona { 27° Leo 23' } + 0°13'
 ♎ Arawn { 27° Aquarius 38' } + 0°15'
 ♎ Karma { 27° Aquarius 45' } + 0°7'
 ♌ Amalia { 27° Leo 41' } + 0°-4'
 ♌ Hera { 27° Leo 53' } + 0°12'
 ♌ Elpis { 28° Leo 8' } + 0°15'
 ♎ Raphaela { 28° Aquarius 2' } + 0°-6'
 ♎ Natalie { 28° Aquarius 11' } + 0°9'

- ♌ 3 {1} what you use in order to make your wishes come to pass
 ♌ 3 {1} where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 9 {1} area where you genuinely don't seem to need anyone to meet your goals
 ♌ 3 {1} where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♌ 3 {1} associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♌ 3 {1} where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 9 {1} where you spread a message of peace and love
 ♌ 3 {1} where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♌ 3 {1} what you use to smother-mother people
 ♎ 9 {1} the preservation of an appealing image
 ♎ 9 {1} related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♌ 3 {1} where you are a gifted expresser
 ♌ 3 {1} where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 9 {1} where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be

 ♌ 3 {1} where you have deeply philosophical or principled views
 ♌ 3 {1} trait of yours which attracts the favorable attention and company of others, such that they like you
 ♌ 3 {1} trait you are open with giving out
 ♌ 3 {1} the reason people would loiter around your personality (because they want to advance their individuality here)
 ♌ 3 {1} where your circles look up to you
 ♎ 9 {1} related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 9 {1} related to suicide pacts and groups that go down together
 ♎ 9 {1} where sophistication arises as an issue, either because you have it or because you need it
 ♌ 3 {1} commitment in the eyes of the world
 ♎ 9 {1} where you won't be pigeonholed, but insist on asserting your own fate
 ♌ 3 {1} side of you which determines your opportunities in the world
 ♌ 3 {1} where you are praised for your creative or desirous excesses
 ♎ 9 {1} trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 9 {1} how you display a loss of temper or incited fire, passion
 ♎ 9 {1} area of your life where men must absolutely act like men and be commanding
 ♌ 3 {1} where you stay focused on the final (personal expressive) objective
 ♌ 3 {1} where you easily alter the behavioral "fate" of those around you
 ♎ 9 {1} where you are fun or high energy engaging to be around
 ♌ 3 {1} trait of yours which draws out other's discomfort
 ♎ 9 {1} where you absolutely demand others perform
 ♌ 3 {1} where you take a logical, clinical approach to things
 ♌ 3 {1} where the occasion for a counselor or advisor arises
 ♌ 3 {1} where you must contend with an awakening before you are actually ready for it
 ♎ 9 {1} associated with communications media (like technology)
 ♎ 9 {1} aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♌ 3 {1} where you are associated with overflowing lust
 ♌ 3 {1} related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♌ 3 {1} where your ways lure people out of states they would feel safer to remain in
 ♎ 9 {1} where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 9 {1} the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what

⚊ Zelinda { 28° Aquarius 19' } + 0°8'
 ⚊ Agamemnon { 28° Aquarius 26' } + 0°7'
 ⚊ Constantia { 28° Leo 27' } + 0°1'
 ⚊ Leontina { 28° Leo 34' } + 0°7'
 ⚊ Simona (Rx) { 28° Aquarius 33' } + 0°-1'
 ⚊ Universitas { 28° Leo 31' } + 0°-2'
 ⚊ Pomona { 28° Leo 58' } + 0°27'
 ⚊ Sylvia { 29° Leo 3' } + 0°5'
 ⚊ Haumea { 29° Leo 30' } + 0°27'
 ⚊ Altjira { 29° Leo 39' } + 0°9'
 ⚊ Aemilia { 29° Leo 49' } + 0°10'
 ⚊ Erigone (Rx) { 29° Aquarius 44' } + 0°-5'
 ⚊ Bali { 29° Leo 50' } + 0°6'
 ⚊ Nike { 29° Leo 50' } + 0°0'
 ♀ Moon { 0° Pisces 2' } + 0°12'
 ♀ Fama { 0° Pisces 7' } + 0°5'
 ♀ Loretta { 0° Pisces 10' } + 0°3'
 ♀ Midheaven/Illum-Coeli { 0° Pisces 41' } + 0°31'
 ♀ Siwa { 0° Pisces 49' } + 0°8'
 ♀ Erida { 0° Pisces 44' } + 0°-5'
 ♀ Messina { 0° Pisces 47' } + 0°3'
 ♀ Polyxena { 0° Pisces 43' } + 0°-4'
 ♀ Theobalda { 0° Virgo 51' } + 0°8'
 ♀ Norma { 1° Pisces 17' } + 0°26'
 ♀ Lola { 1° Pisces 27' } + 0°10'
 ♀ Palatia { 1° Pisces 24' } + 0°-3'
 ♀ Lucerna { 1° Virgo 33' } + 0°9'
 ♀ Cava { 1° Pisces 45' } + 0°12'
 ♀ Eugenia (Rx) { 1° Pisces 43' } + 0°-2'
 ♀ Leverrier { 1° Virgo 58' } + 0°15'
 ♀ Meyermann { 1° Pisces 54' } + 0°-4'
 ♀ Olympia { 2° Pisces 17' } + 0°23'
 suggested promises)
 ♀ Amherstia { 2° Virgo 42' } + 0°25'
 ♀ Chloris (Rx) { 2° Pisces 50' } + 0°8'
 ♀ Capek { 3° Virgo 13' } + 0°23'
 ♀ Tea { 3° Pisces 17' } + 0°4'
 ♀ Aesculapia { 3° Pisces 31' } + 0°14'
 notorious-making trouble
 ♀ Athalia { 3° Pisces 54' } + 0°23'
 ♀ Karin { 4° Virgo 19' } + 0°25'
 ♀ Albert { 4° Pisces 24' } + 0°5'
 ♀ Thais (Rx) { 4° Virgo 25' } + 0°1'
 ♀ Agnia { 4° Pisces 34' } + 0°9'
 ♀ Freia (Rx) { 4° Virgo 46' } + 0°12'

☿ 9 [1] where you must work to balance creativity with practicality
 ☿ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♁ 3 [1] where your actions are very hard to ignore
 ♁ 3 [1] your brand of royal status
 ☿ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♁ 3 [1] where you are inviting and facile in any situation
 ♁ 3 [1] where you make a good public impression
 ♁ 3 [1] where a polished presentation, order is important
 ♁ 3 [1] aspect of your personality which proves educational to others
 ♁ 3 [1] what others chase you for
 ♁ 3 [1] where you are fundamentally likeable, even when you aren't
 ☿ 9 [1] where managing others' behavior brings out your more serious, focused side
 ♁ 3 [1] sitting back and carefully observing
 ♁ 3 [1] where you draw willing, compliant cooperation from others
 ☿ 10 [1] emotions and inclinations
 ☿ 10 [1] where you seem to put your own interests or expression first
 ☿ 10 [1] related to the newsworthy work of social scientists
 ☿ 10 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ☿ 10 [1] where you are strong but humble
 ☿ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ☿ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ☿ 10 [1] where people are compelled to admit your appeal
 ♃ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ☿ 10 [1] area where you are in skilled command of your abilities
 ☿ 10 [1] where you interact with people's fantasies or delusions: yours or others'
 ☿ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 4 [1] related to election or agenda support gathering
 ☿ 10 [1] where crowds of common interests gather around you
 ☿ 10 [1] the mother who sacrifices for her young (or creations if not children)
 ♃ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ☿ 10 [1] related to being isolated and having broad reflections on the human constitution
 ☿ 10 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♃ 4 [1] where you are prepared to instantly derail those who challenge you
 ☿ 10 [1] where you are aware of the effect of your physical presence on others
 ♃ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ☿ 10 [1] side of you which is fearlessly forward-features in seduction
 ☿ 10 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ☿ 10 [1] side of you more able to manifest through an entertainment field
 ♃ 4 [1] where you give hints of an exacting nature
 ☿ 10 [1] social importance
 ♃ 4 [1] related to occurrences of disruptive notice with respect to the status quo
 ☿ 10 [1] where you display abilities that pacify unruly crowds
 ♃ 4 [1] side of you which you put to odd uses in the eyes of others

√ Petrina { 4° Pisces 42' } + 0°-4'
 √ Kalypso { 4° Virgo 50' } + 0°8'
 √ Dzewanna { 5° Pisces 7' } + 0°17'
 √ Hopmann { 5° Pisces 9' } + 0°2'
 √ Polonia { 5° Pisces 4' } + 0°-5'
 √ Rosalinde { 5° Pisces 6' } + 0°2'
 √ Ilsewa { 5° Virgo 14' } + 0°8'
 √ Westphalia { 5° Pisces 36' } + 0°22'
 √ Roberta { 5° Virgo 40' } + 0°4'
 √ Sapientia { 5° Virgo 56' } + 0°16'
 √ Valentine { 5° Virgo 51' } + 0°-5'
 √ Clara { 6° Virgo 5' } + 0°14'
 √ Tekmessa { 6° Pisces 6' } + 0°1'
 √ Brangane { 6° Pisces 10' } + 0°4'
 √ Sirona { 6° Pisces 16' } + 0°6'
 √ Lutetia (Rx) { 6° Virgo 39' } + 0°23'
 √ Susi (Rx) { 6° Pisces 38' } + 0°-1'
 √ Zerbinetta (Rx) { 6° Virgo 35' } + 0°-3'
 √ Ute { 6° Virgo 43' } + 0°8'
 √ Peraga (Rx) { 7° Virgo 5' } + 0°22'
 √ Gudula { 7° Pisces 19' } + 0°14'
 √ Rosalia (Rx) { 7° Pisces 16' } + 0°-3'
 √ Barnardiana { 7° Pisces 27' } + 0°11'
 √ Brasilia { 7° Pisces 24' } + 0°-3'
 √ Steina (Rx) { 7° Virgo 23' } + 0°-1'
 √ Rhadamanthus { 7° Pisces 38' } + 0°15'
 √ Lioba { 7° Virgo 32' } + 0°-6'
 √ Polyxo { 7° Virgo 49' } + 0°17'
 √ Octavia { 8° Pisces 0' } + 0°11'
 √ Wessellink { 8° Pisces 1' } + 0°1'
 √ Zhulong (Rx) { 8° Virgo 10' } + 0°8'
 √ Abnoba { 8° Pisces 11' } + 0°1'
 √ Leopoldina { 8° Virgo 17' } + 0°6'
 √ Medea { 8° Pisces 13' } + 0°-4'
 √ Valborg (Rx) { 8° Pisces 22' } + 0°9'
 √ Fatme { 8° Virgo 42' } + 0°20'
 √ Thule { 8° Pisces 48' } + 0°6'
 √ Astraea { 9° Pisces 8' } + 0°20'
 √ Berkeley { 9° Virgo 7' } + 0°-1'
 √ Geraldina { 9° Pisces 11' } + 0°4'
 √ Lanzia { 9° Pisces 21' } + 0°10'
 √ Eduarda { 9° Pisces 36' } + 0°15'
 √ Feodosia { 9° Virgo 32' } + 0°-4'
 √ Amor { 9° Virgo 42' } + 0°10'

☿ 10 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ☿ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ☿ 10 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☿ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ☿ 10 [1] part of you associated with refinement or high status (libra-like)
 ♀ 4 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ☿ 10 [1] where people love coming to you for validation of themselves
 ♀ 4 [1] where people around you don't feel good enough
 ♀ 4 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 4 [1] where you are necessarily identified with another
 ♀ 4 [1] playful or more approachable side of your personality
 ☿ 10 [1] where you are under pressure to perform professionally
 ☿ 10 [1] your prime "artistic" industry
 ☿ 10 [1] where your ways reshape the perspectives of those around you
 ♀ 4 [1] where you are comfortable in your own skin
 ☿ 10 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 4 [1] where ideal partnership features as part of the world
 ♀ 4 [1] where others must live up to your standards and not the other way around
 ☿ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ☿ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ☿ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ☿ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 4 [1] associated with fiery women
 ♀ 4 [1] where you are a valuable social change tool for those associated with you
 ☿ 10 [1] where you are seen as intimidatingly strong
 ☿ 10 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ☿ 10 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 4 [1] associated with women with higher status or social value than their men
 ☿ 10 [1] where you have a breadth of expertise in your field [related to moultona]
 ☿ 10 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 4 [1] where you are a memorable creator of images and illusions
 ☿ 10 [1] where you are humbly open to others amidst your creative process
 ☿ 10 [1] where you are a recognized situational monopolizer
 ♀ 4 [1] where mass information is a battleground for you
 ☿ 10 [1] side of you that is entertaining, engaging, or audience-worthy
 ☿ 10 [1] where people like connecting with you
 ☿ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 4 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♀ 4 [1] where you chase an inner goal which only you can comprehend

♀ Iolanda { 9° Pisces 44' } + 0°2'
 ♀ Helena { 9° Pisces 59' } + 0°15'
 ♀ Repsolda { 9° Virgo 50' } + 0°-9'
 ♀ Josephina { 10° Virgo 18' } + 0°28'
 ♀ Bacchus { 10° Pisces 26' } + 0°8'
 ♀ Caecilia { 11° Virgo 1' } + 0°35'
 ♀ Protogeneia { 11° Pisces 29' } + 0°28'
 ♀ Antigone (Rx) { 11° Virgo 37' } + 0°8'
 ♀ Kressmannia { 11° Virgo 36' } + 0°-1'
 ♀ Athanasia { 11° Pisces 44' } + 0°8'
 ♀ Bethgea { 11° Pisces 47' } + 0°3'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Mathilde { 11° Pisces 47' } + 0°0'
 ♀ Erato { 11° Virgo 51' } + 0°4'
 ♀ Seppina { 11° Virgo 59' } + 0°8'
 ♀ Urda { 12° Virgo 0' } + 0°1'
 ♀ Ada { 12° Pisces 12' } + 0°12'
 ♀ Columbia { 12° Virgo 15' } + 0°3'
 ♀ Yrsa { 12° Virgo 15' } + 0°0'
 ♀ Camilla { 12° Virgo 26' } + 0°11'
 ♀ Ceraskia { 12° Pisces 39' } + 0°13'
 ♀ La Plata (Rx) { 12° Pisces 34' } + 0°-5'
 business, and society
 ♀ Mathesis { 12° Pisces 35' } + 0°1'
 ♀ Ninina { 12° Pisces 30' } + 0°-5'
 ♀ Rosamunde { 12° Virgo 37' } + 0°7'
 ♀ Amalasuntha (Rx) { 13° Virgo 22' } + 0°45'
 ♀ Muschi (Rx) { 13° Pisces 22' } + 0°0'
 ♀ Arduina { 13° Virgo 33' } + 0°11'
 ♀ Hencke { 13° Pisces 33' } + 0°0'
 ♀ Renate { 13° Pisces 36' } + 0°3'
 ♀ Philippina { 13° Virgo 44' } + 0°8'
 ♀ Althaea { 14° Virgo 2' } + 0°18'
 ♀ Carolina { 14° Virgo 3' } + 0°1'
 ♀ Havnia { 14° Virgo 6' } + 0°3'
 ♀ Frieda { 14° Pisces 15' } + 0°9'
 ♀ Thusnelda (Rx) { 14° Pisces 12' } + 0°-3'
 ♀ Alstede { 14° Pisces 20' } + 0°8'
 simply be intentionally abstract)
 ♀ Leocadia { 14° Virgo 28' } + 0°8'
 ♀ Senta { 14° Virgo 20' } + 0°-8'
 ♀ Hansa { 14° Virgo 35' } + 0°15'
 ♀ Melpomene { 14° Pisces 35' } + 0°0'
 ♀ Teutonia (Rx) { 14° Virgo 35' } + 0°0'
 ♀ Gunter { 14° Virgo 41' } + 0°6'

♀ 10 [1] where your way causes all other ways to fade from view
 ♀ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 4 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 4 [1] where you can be bossy, but it's because you care
 ♀ 10 [1] where you are outspoken
 ♀ 4 [1] where you cover your power in charisma
 ♀ 4 [1] associated with the woman as being in control of the situation
 ♀ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 4 [1] where you tell it like it is
 ♀ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 10 [1] power and 1:1 exploratory behavior
 ♀ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 4 [1] strong trait for which you are 1:1 sought after
 ♀ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 10 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 4 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 10 [1] perfectionism beneath a more friendly or docile nature
 ♀ 4 [1] why you would make an enticing choice for a person's partner
 ♀ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 10 [1] where you have tastes that most people wouldn't prefer
 ♀ 4 [1] where you display your intuitive sense
 ♀ 4 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 4 [1] your social-behavioral base for expanding your influence over people
 ♀ 4 [1] means through which you present your allure
 ♀ 10 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 10 [1] where people like you and really want you to get along with them in turn
 ♀ 10 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 4 [1] where you are remorselessly unhidden, the raw you
 ♀ 4 [1] where you can lead leaders
 ♀ 4 [1] where you instill creative or inventive thoughts in others
 ♀ 10 [1] where you do things that should get you censored
 ♀ 4 [1] related to curriculum and instructional planning
 ♀ 4 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time

♍ Timandra { 14° Virgo 40' } + 0°-1'
 ♍ Atlantis { 14° Virgo 57' } + 0°17'
 ♍ Jubilatix (Rx) { 15° Virgo 6' } + 0°9'
 ♍ Amata (Rx) { 15° Pisces 17' } + 0°11'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♍ Diotima { 15° Virgo 26' } + 0°9'
 ♍ Adelheid { 15° Pisces 30' } + 0°4'
 ♍ Lucina (Rx) { 15° Virgo 32' } + 0°2'
 ♍ Delores { 15° Virgo 41' } + 0°9'
 ♍ Admetos { 15° Pisces 51' } + 0°10'
 ♍ Charybdis { 16° Pisces 9' } + 0°18'
 ♍ Sirene { 16° Pisces 8' } + 0°-1'
 ♍ Admete { 16° Virgo 20' } + 0°12'
 ♍ Rotraut { 16° Pisces 26' } + 0°6'
 ♍ Yi Xing (Rx) { 16° Pisces 26' } + 0°0'
 ♍ Eulalia { 16° Pisces 46' } + 0°20'
 ♍ Zulu { 16° Pisces 41' } + 0°-5'
 ♍ Bouzareah { 16° Virgo 58' } + 0°15'
 ♍ Walpurga (Rx) { 16° Pisces 58' } + 0°2'
 ♍ Wanda { 17° Virgo 7' } + 0°9'
 ♍ Garumna (Rx) { 17° Virgo 14' } + 0°7'
 ♍ Admetos (Rx) { 17° Virgo 18' } + 0°4'
 ♍ Bella { 17° Virgo 23' } + 0°5'
 ♍ Piazzia { 17° Virgo 59' } + 0°36'
 ♍ Crantor (Rx) { 18° Pisces 3' } + 0°4'
 ♍ Comacina (Rx) { 18° Virgo 1' } + 0°-2'
 ♍ Selinur { 18° Virgo 27' } + 0°26'
 ♍ Martir { 18° Pisces 36' } + 0°9'
 ♍ Irma { 18° Pisces 42' } + 0°6'
 ♍ Melanie { 18° Pisces 48' } + 0°6'
 ♍ Recha { 18° Virgo 47' } + 0°-1'
 ♍ Rosa { 18° Pisces 59' } + 0°12'
 ♍ Savo { 18° Virgo 57' } + 0°-2'
 ♍ Suvanto { 18° Virgo 59' } + 0°2'
 ♍ Chimaera { 19° Virgo 27' } + 0°28'
 ♍ Gratia { 19° Virgo 28' } + 0°1'
 ♍ Schwarzschilda { 19° Virgo 21' } + 0°-7'
 ♍ Hektor { 19° Virgo 48' } + 0°27'
 ♍ Franklina { 19° Pisces 50' } + 0°2'
 ♍ Rhodope { 20° Virgo 2' } + 0°12'
 ♍ Heracles { 20° Virgo 15' } + 0°13'
 ♍ Edith { 20° Virgo 12' } + 0°-3'
 ♍ Athor { 20° Virgo 23' } + 0°11'
 ♍ Hapag { 20° Pisces 30' } + 0°7'
 ♍ Nina { 20° Pisces 46' } + 0°16'

♏ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♏ 4 [1] where you easily attract "plenty"; seems related to big money
 ♏ 4 [1] context for high-spirited gatherings
 ♏ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♏ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♏ 10 [1] where you hold influence in an overarching institution [ref: pholus]
 ♏ 4 [1] where you are susceptible to others' misunderstanding
 ♏ 4 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♏ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♏ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♏ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♏ 4 [1] where you are crowd-popular, Cheers-style
 ♏ 10 [1] where fruitful or productive performance/exchange is importance to you
 ♏ 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♏ 10 [1] where you can and will flirt with your desired object
 ♏ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♏ 4 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♏ 10 [1] talent which people find amazing after getting to know you
 ♏ 4 [1] related to executive assistance and the documentation of business plans
 ♏ 4 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♏ 4 [1] where you gather (attempted) influences from far and wide
 ♏ 4 [1] where you are open and unashamed, displaying that you want what you want right now
 ♏ 4 [1] where you promote the strength of women
 ♏ 10 [1] the seat of your self efficacy (confidence)
 ♏ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♏ 4 [1] associated with entertaining or fascinating surroundings
 ♏ 10 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♏ 10 [1] where you are the center of your friendship groups and other cliques
 ♏ 10 [1] where people identify you with the ability to command others' impulses
 ♏ 4 [1] playful, inviting way
 ♏ 10 [1] side of your behavior where you are fun to be around
 ♏ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♏ 4 [1] related to resume, credential, or qualification review
 ♏ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♏ 4 [1] where you share your vastly rich creativity with others
 ♏ 4 [1] realm where people look at you as a kind of idol
 ♏ 4 [1] where others constantly invite you to stoop down to their level
 ♏ 10 [1] where you are reasonably cooperative, but business-like
 ♏ 4 [1] where you are a stable center for your circle
 ♏ 4 [1] where you offer others an escape from external confusion
 ♏ 4 [1] that which you will not allow to be subpar to others
 ♏ 4 [1] tool you use to rebel against or escape constraints
 ♏ 10 [1] where you turn others on or get them excited
 ♏ 10 [1] where you manifest creativity of a notably more eccentric kind

√ Ampella { 20° Pisces 53' } + 0°7'
 √ Begonia { 21° Pisces 6' } + 0°13'
 √ Ludmilla { 21° Virgo 16' } + 0°10'
 √ Thyra { 21° Pisces 16' } + 0°0'
 √ Vertex/{Anti-Vertex} { 21° Virgo 23' } + 0°7'
 √ Hypatia { 21° Pisces 21' } + 0°-2'
 √ Palma { 21° Virgo 32' } + 0°11'
 √ Pikelner { 21° Virgo 35' } + 0°3'
 √ Tanina { 21° Virgo 30' } + 0°-5'
 √ Whipple { 21° Pisces 40' } + 0°10'
 √ Michela (Rx) { 21° Pisces 53' } + 0°13'
 √ Lick { 22° Pisces 1' } + 0°8'
 √ Andromache { 22° Virgo 33' } + 0°32'
 √ Hooveria { 22° Pisces 41' } + 0°8'
 √ Polana (Rx) { 22° Virgo 48' } + 0°7'
 √ Riema { 23° Virgo 4' } + 0°16'
 collection
 √ Wempe { 23° Virgo 5' } + 0°1'
 √ Martha (Rx) { 23° Virgo 11' } + 0°6'
 √ Kallisto { 23° Pisces 32' } + 0°21'
 √ Elisabetha { 23° Virgo 48' } + 0°16'
 √ Grubba { 23° Virgo 45' } + 0°-3'
 √ Li { 23° Pisces 42' } + 0°-3'
 √ Midas { 23° Virgo 56' } + 0°14'
 √ Pulcova { 24° Pisces 0' } + 0°4'
 √ Pamina { 24° Virgo 15' } + 0°15'
 √ Boliviana { 24° Pisces 21' } + 0°6'
 √ Cantabria { 24° Pisces 41' } + 0°20'
 √ Eucharis { 24° Pisces 48' } + 0°7'
 √ Hormuthia (Rx) { 24° Virgo 43' } + 0°-5'
 √ Pandora { 24° Virgo 56' } + 0°13'
 √ Bodea { 24° Virgo 58' } + 0°2'
 √ Erna { 24° Virgo 58' } + 0°0'
 √ Chaka { 25° Virgo 1' } + 0°3'
 √ Faina { 25° Pisces 2' } + 0°1'
 √ Murray { 25° Virgo 5' } + 0°3'
 √ Siva { 25° Pisces 11' } + 0°6'
 √ Agrippina { 25° Pisces 11' } + 0°0'
 √ Lacadiera { 25° Pisces 13' } + 0°2'
 √ Xenia { 25° Pisces 18' } + 0°5'
 √ Sisigambis (Rx) { 25° Virgo 25' } + 0°7'
 √ Orius (Rx) { 25° Pisces 34' } + 0°9'
 √ Aeria { 25° Pisces 31' } + 0°-3'
 √ Mellena (Rx) { 25° Pisces 35' } + 0°4'
 √ Academia { 26° Virgo 3' } + 0°28'

∅∅ 10 [1] what you use to build a creative empire, if you were to do so
 ∅∅ 10 [1] where others identify you with notions of bigness
 ∏ 4 [1] associated with masculine elements which put down feminine elements by force
 ∅∅ 10 [1] side of you which is considered to be a phenomenon in itself
 ∏ 4 [1] susceptibility to life change
 ∅∅ 10 [1] where you are bombarded or burdened as the price of being skilled
 ∏ 4 [1] where others want to be your friend
 ∏ 4 [1] craving knowledge to build enterprises with
 ∏ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ∅∅ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ∅∅ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ∅∅ 10 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ∏ 4 [1] where you are entertaining to everyone around
 ∅∅ 10 [1] where you are surest in your communication
 ∏ 4 [1] where you expect to have your aims satisfied
 ∏ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ∏ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ∏ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ∅∅ 10 [1] where you bear attractive features or are associated with people with such features
 ∏ 4 [1] the kind of thing you gather and train on behalf of other people
 ∏ 4 [1] related to following the progression of a disease or internal conflict
 ∅∅ 10 [1] experiences you demonstrate a want for
 ∏ 4 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ∅∅ 10 [1] where you assert despite the crowd
 ∏ 4 [1] where others have no doubt in your qualifications
 ∅∅ 10 [1] where your actions suggest you deserve the best
 ∅∅ 10 [1] fuel source for your single-minded passion
 ∅∅ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ∏ 4 [1] where you are a revolutionary among your peers
 ∏ 4 [1] where one must provide masculine prowess or be considered a failure
 ∏ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ∏ 4 [1] trait you have that gains you respect (mainly in career)
 ∏ 4 [1] where you promote pleasant attachments to interactants
 ∅∅ 10 [1] where you revolutionize affairs among your circle
 ∏ 4 [1] where your expression is tempered by external forces
 ∅∅ 10 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ∅∅ 10 [1] where you nurture through boundary-breaking
 ∅∅ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ∅∅ 10 [1] how you demonstrate caring or concern for others
 ∏ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ∅∅ 10 [1] socialite behavior
 ∅∅ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ∅∅ 10 [1] where you bring new forms from buried potential out of others [see massalia]
 ∏ 4 [1] where you are at your most creatively, instinctively inspired

♀ Iris { 26° Pisces 46' } + 0°43'
 ♀ Seeligeria { 26° Virgo 41' } + 0°-5'
 ♀ Sonneberga { 26° Virgo 41' } + 0°0'
 ♀ Doris { 27° Pisces 21' } + 0°40'
 ♀ Prymino (Rx) { 27° Virgo 23' } + 0°2'
 ♀ Amanda { 27° Virgo 36' } + 0°13'
 ♀ Fini (Rx) { 27° Virgo 30' } + 0°-6'
 ♀ Aralia { 28° Virgo 18' } + 0°48'
 ♀ Tinchen (Rx) { 28° Pisces 28' } + 0°10'
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Chaos { 28° Virgo 35' } + 0°7'
 ♀ Monachia { 28° Pisces 35' } + 0°0'
 ♀ Rockefelleria { 28° Virgo 45' } + 0°10'
 ♀ Badenia { 28° Pisces 55' } + 0°10'
 ♀ Erminia { 28° Pisces 52' } + 0°-3'
 ♀ Backlunda { 29° Pisces 3' } + 0°11'
 ♀ Wurm { 29° Virgo 3' } + 0°0'
 ♀ Zerlina { 29° Pisces 11' } + 0°8'
 ♀ Nessus (Rx) { 29° Pisces 38' } + 0°27'
 ♀ Dulcinea { 29° Pisces 36' } + 0°-2'
 ♀ Hildburg { 29° Pisces 38' } + 0°2'
 ♀ Lyka (Rx) { 29° Pisces 35' } + 0°-3'
 ♀ Rogeria { 29° Pisces 31' } + 0°-4'
 ♀ Aaltje { 29° Pisces 40' } + 0°9'
 ♀ Janina { 29° Pisces 57' } + 0°17'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices

☾ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♃ 4 [1] where you project high salience or social stature
 ♃ 4 [1] related to how the power majority handles its third-class or voiceless citizens
 ☾ 10 [1] quality which attends your association with the creative field
 ♃ 4 [1] associated with the exposure of deep impulses
 ♃ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♃ 4 [1] one who shelters their team and creative interests from external chaos
 ♃ 4 [1] where you break code; doing things the way they aren't done
 ☾ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid
 ♃ 4 [1] the version of society's values which you project in order to promote people getting along with each other
 ☾ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♃ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ☾ 10 [1] media publication of work
 ☾ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☾ 10 [1] trait you make others want to project strongly
 ♃ 4 [1] related to searching for a physical means towards one's intended envisioning
 ☾ 10 [1] where you are associated with attractive end goals
 ☾ 10 [1] where you are a natural media personality
 ☾ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ☾ 10 [1] the style of role you play in performing your duties
 ☾ 10 [1] means through which you release the tension within you
 ☾ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☾ 10 [1] what you need in order to feel physically comfortable
 ☾ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until

List - Right Ascension (322th Harmonic) Squares

♀ Chaka { 25° Virgo 1' } + 85°1'
 ♀ Faina { 25° Pisces 2' } + 0°1'
 ♀ Murray { 25° Virgo 5' } + 0°3'
 ♂ Xanthippe { 25° Gemini 8' } + 0°3'
 ♂ Spirit (PoS) { 25° Gemini 15' } + 0°7'
 ♀ Siva { 25° Pisces 11' } + 0°-4'
 ♀ Agrippina { 25° Pisces 11' } + 0°0'
 ♀ Lacadiera { 25° Pisces 13' } + 0°2'
 ♀ Leda (Rx) { 25° Sagittarius 19' } + 0°6'
 ♀ Xenia { 25° Pisces 18' } + 0°-1'
 ♀ Iva { 25° Sagittarius 21' } + 0°3'
 ♀ Kundry { 25° Gemini 25' } + 0°4'
 ♀ Rezia { 25° Sagittarius 28' } + 0°3'
 ♀ Sisigambis (Rx) { 25° Virgo 25' } + 0°-3'

♃ 4 [1] where you promote pleasant attachments to interactants
 ☾ 10 [1] where you revolutionize affairs among your circle
 ♃ 4 [1] where your expression is tempered by external forces
 ♂ 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♂ 1 Very intuitive, core of personality, spirit.
 ☾ 10 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ☾ 10 [1] where you nurture through boundary-breaking
 ☾ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ☾ 10 [1] how you demonstrate caring or concern for others
 ♀ 7 [1] excessive extracting from others
 ♂ 1 [1] where you are a considerate communicator
 ♀ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor

♊ Orius (Rx) { 25° Pisces 34' } + 0°9'
 ♊ Aeria { 25° Pisces 31' } + 0°-3'
 ♌ Eleonora { 25° Sagittarius 37' } + 0°6'
 ♎ Emita { 25° Gemini 32' } + 0°-5'
 ♌ Hammonia { 25° Sagittarius 36' } + 0°4'
 ♊ Mellena (Rx) { 25° Pisces 35' } + 0°-1'
 ♌ Euryanthe { 25° Sagittarius 47' } + 0°12'
 ♎ Gabriella { 25° Gemini 41' } + 0°-6'
 ♎ Armor (Rx) { 25° Gemini 54' } + 0°13'
 ♌ Achilles { 26° Sagittarius 3' } + 0°9'
 ♎ Academia { 26° Virgo 3' } + 0°0'
 ♎ Cheruskia (Rx) { 26° Gemini 5' } + 0°2'
 ♎ Dora (Rx) { 26° Gemini 2' } + 0°-3'
 ♎ Metcalfia { 26° Gemini 5' } + 0°3'
 ♌ Burnhamia { 26° Sagittarius 22' } + 0°17'
 ♌ Aphidas { 26° Sagittarius 43' } + 0°21'
 ♊ Iris { 26° Pisces 46' } + 0°3'
 ♎ Seeligeria { 26° Virgo 41' } + 0°-5'
 ♎ Sonneberga { 26° Virgo 41' } + 0°0'
 ♌ Chaldaea { 26° Sagittarius 58' } + 0°17'
 ♌ Iduna { 26° Sagittarius 59' } + 0°1'
 ♎ Nausikaa { 26° Gemini 55' } + 0°-4'
 ♌ Sabine (Rx) { 26° Sagittarius 56' } + 0°1'
 ♌ Aguntina (Rx) { 27° Sagittarius 7' } + 0°11'
 ♌ Vanadis { 27° Sagittarius 12' } + 0°5'
 ♎ Metis (Rx) { 27° Gemini 28' } + 0°16'
 ♊ Doris { 27° Pisces 21' } + 0°-7'
 ♎ Prymno (Rx) { 27° Virgo 23' } + 0°2'
 ♎ Rebekka { 27° Gemini 24' } + 0°1'
 ♎ Amanda { 27° Virgo 36' } + 0°12'
 ♎ Fini (Rx) { 27° Virgo 30' } + 0°-6'
 ♌ Uranus (Rx) { 27° Sagittarius 41' } + 0°11'
 ♎ Magdalena { 27° Gemini 48' } + 0°7'
 ♎ Cloella { 27° Gemini 48' } + 0°0'
 ♌ Darwin { 27° Sagittarius 40' } + 0°-8'
 ♎ Jenny { 28° Gemini 9' } + 0°29'
 ♎ Aralia { 28° Virgo 18' } + 0°9'
 ♌ Auravictrix (Rx) { 28° Sagittarius 25' } + 0°7'
 ♊ Tinchén (Rx) { 28° Pisces 28' } + 0°3'
 it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ Chaos { 28° Virgo 35' } + 0°7'
 ♊ Monachia { 28° Pisces 35' } + 0°0'
 ♎ Sternberga { 28° Gemini 31' } + 0°-4'
 ♌ Oskar { 28° Sagittarius 41' } + 0°10'
 ♎ Rockefelleria { 28° Virgo 45' } + 0°4'

♀ 10 [1] socialite behavior
 ♀ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 7 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 1 [1] where people look to you for inspiration, seeking your counsel
 ♀ 7 [1] emphasis on male creative power and its use
 ♀ 10 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 7 [1] where you can do great things, but only with the help of someone else
 ♀ 4 [1] where you are at your most creatively, instinctively inspired
 ♀ 1 [1] where you can do no wrong in the eyes of the public
 ♀ 1 [1] your brand of star appeal
 ♀ 1 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 7 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 4 [1] where you project high salience or social stature
 ♀ 4 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 7 [1] where you work with creatives or innovators
 ♀ 7 [1] a good and lighthearted manner
 ♀ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 7 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 7 [1] where you get lost in a world all your own
 ♀ 7 [1] where you are more likely to be admired by everyone
 ♀ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 10 [1] quality which attends your association with the creative field
 ♀ 4 [1] associated with the exposure of deep impulses
 ♀ 1 [1] where you take an isolated position to protect your greatness
 ♀ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 4 [1] one who shelters their team and creative interests from external chaos
 ♀ 7 [1] social talk or information around you
 ♀ 1 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 4 [1] where you break code; doing things the way they aren't done
 ♀ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this,
 ♀ 4 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are

⚊ Arcadia { 28° Gemini 52' } + 0°7'
 ♀ Badenia { 28° Pisces 55' } + 0°3'
 ⚊ Dido { 28° Gemini 57' } + 0°2'
 ♀ Erminia { 28° Pisces 52' } + 0°-5'
 ♀ Backlunda { 29° Pisces 3' } + 0°11'
 ♀ Daphne { 29° Sagittarius 4' } + 0°1'
 ♀ Wurm { 29° Virgo 3' } + 0°-1'
 ♀ Zerlina { 29° Pisces 11' } + 0°8'
 ⚊ Jablunka { 29° Gemini 20' } + 0°9'
 ♀ Theresia { 29° Sagittarius 22' } + 0°2'
 ♀ Nessus (Rx) { 29° Pisces 38' } + 0°16'
 ♀ Dulcinea { 29° Pisces 36' } + 0°-2'
 ♀ Hildburg { 29° Pisces 38' } + 0°2'
 ♀ Lyka (Rx) { 29° Pisces 35' } + 0°-3'
 ♀ Rogeria { 29° Pisces 31' } + 0°-4'
 ♀ Aaltje { 29° Pisces 40' } + 0°9'
 ♀ Hartbeespoortdam { 29° Sagittarius 49' } + 0°9'
 ♀ Hela { 29° Sagittarius 49' } + 0°0'
 ♀ Anahita { 29° Sagittarius 58' } + 0°9'
 ♀ Janina { 29° Pisces 57' } + 0°-1'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Semiramis { 29° Sagittarius 59' } + 0°2'
 ♀ Bienor { 0° Aries 9' } + -89°-5390'
 ♀ Itokawa { 0° Aries 0' } + 0°-9'
 ♀ Hermia { 0° Capricorn 2' } + 0°1'
 ♀ Nenetta { 0° Libra 1' } + 0°-1'
 ♀ Ursula { 0° Cancer 6' } + 0°5'
 ♀ Walraven (Rx) { 0° Capricorn 4' } + 0°-2'
 a twin for the individual. Definitely investigate this.
 ♀ Clementina { 0° Capricorn 10' } + 0°6'
 ⚊ Siri { 0° Libra 17' } + 0°7'
 ♀ Drakonia { 0° Cancer 27' } + 0°10'
 ♀ Euphrosyne { 0° Cancer 25' } + 0°-2'
 ♀ Huenna { 0° Aries 29' } + 0°4'
 ♀ Tezcatlipoca { 0° Aries 26' } + 0°-3'
 ♀ Virtus (Rx) { 0° Aries 27' } + 0°1'
 ⚊ Weringia { 0° Libra 29' } + 0°2'
 ♀ Thora (Rx) { 0° Aries 36' } + 0°7'
 ⚊ Luscinia { 0° Libra 42' } + 0°6'
 ♀ Merope { 0° Cancer 45' } + 0°3'
 ♀ Annika { 0° Capricorn 59' } + 0°14'
 ♀ Antiope { 0° Aries 54' } + 0°-5'
 ♀ Megaira { 0° Aries 52' } + 0°-2'
 ♀ Angelica { 1° Capricorn 1' } + 0°9'
 ⚊ Edburga { 1° Libra 0' } + 0°-1'

⚊ 1 [1] related to prudent resource management
 ♀ 10 [1] media publication of work
 ⚊ 1 [1] unending striving for fulfillment
 ♀ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 10 [1] trait you make others want to project strongly
 ♀ 7 [1] where you (utterly) reject tastelessness
 ⚊ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 10 [1] where you are associated with attractive end goals
 ⚊ 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 10 [1] where you are a natural media personality
 ♀ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 10 [1] the style of role you play in performing your duties
 ♀ 10 [1] means through which you release the tension within you
 ♀ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 10 [1] what you need in order to feel physically comfortable
 ♀ 7 [1] related to something which failed the first time, getting yet another chance
 ♀ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 7 [1] where your backstory and general vibe most heavily affects future events
 ♀ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ 7 [1] where you are a role model for others' ambition
 ♀ 11 [1] where you are associated with women of singularly unique accomplishments
 ♀ 11 ♀ Cyane { 0° Aries 1' } + 0°1' ♀ 11 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 8 [1] where you convey resolute insistence
 ♀ 5 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 2 [1] where you give a celebrated performance
 ♀ 8 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find
 ♀ 8 [1] where your actions project in a memorable way
 ♀ 5 [1] where you express your unhappiness with established systems
 ♀ 2 [1] where you are a proponent of grown-folks standards
 ♀ 2 [1] where you are identified as an artist or craftsman
 ♀ 11 [1] where you require that those around you have high value or attractiveness
 ♀ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 11 [1] where you attempt to get maximum use out of your traits
 ♀ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 2 [1] related to tasks dedication especially for people working to expose something
 ♀ 8 [1] associated with the woman who stands strongly on her own
 ♀ 11 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 11 [1] where you rally people for positive expression
 ♀ 8 [1] how or where you willingly give up control to your partner
 ♀ 5 [1] associated with tall, long-reaching or long duration things

♈ Oppavia { 1° Aries 1' } + 0°1'
 ♎ Gunlod { 1° Cancer 10' } + 0°9'
 ♎ Ilmatar { 1° Cancer 10' } + 0°0'
 ♄ Poseidon { 1° Libra 18' } + 0°8'
 ♀ Gudrun (Rx) { 1° Cancer 24' } + 0°6'
 ♎ Nauheima { 1° Libra 26' } + 0°2'
 ♀ Picka (Rx) { 1° Cancer 25' } + 0°-1'
 ♀ Wladilena (Rx) { 1° Cancer 26' } + 0°1'
 ♄ Burdigala { 1° Capricorn 38' } + 0°12'
 ♀ Caltech { 1° Cancer 34' } + 0°-4'
 for them
 ♄ Bruna { 1° Capricorn 45' } + 0°11'
 ♀ Thalia { 1° Cancer 40' } + 0°-5'
 ♎ Daedalus { 1° Libra 52' } + 0°12'
 ♀ Armida { 2° Cancer 2' } + 0°10'
 ♀ Budrosa (Rx) { 2° Cancer 3' } + 0°1'
 ♄ Tabora { 2° Capricorn 1' } + 0°-2'
 ♎ Tolosa { 2° Libra 8' } + 0°7'
 ♄ Gallia { 2° Capricorn 19' } + 0°11'
 ♎ Otrud { 2° Libra 17' } + 0°-2'
 ♀ Vindobona (Rx) { 2° Cancer 18' } + 0°1'
 ♈ Massalia { 2° Aries 20' } + 0°2'
 ♀ Pobeda { 2° Cancer 24' } + 0°4'
 ♈ Otila { 2° Aries 37' } + 0°13'
 ♄ Adolline { 2° Capricorn 45' } + 0°8'
 ♀ Angara (Rx) { 2° Capricorn 47' } + 0°2'
 ♄ Bambergia { 2° Capricorn 49' } + 0°2'
 ♄ Devosa { 2° Capricorn 48' } + 0°-1'
 ♀ Iclea { 2° Cancer 57' } + 0°9'
 ♄ Jena (Rx) { 2° Capricorn 51' } + 0°-6'
 ♈ Saga { 2° Aries 59' } + 0°8'
 ♀ Belgica { 3° Cancer 0' } + 0°1'
 ♈ Ismene { 3° Aries 7' } + 0°7'
 ♈ Undina { 3° Aries 3' } + 0°-4'
 ♈ Asta { 3° Aries 11' } + 0°8'
 experiences that HAD to happen
 ♀ Atalante { 3° Cancer 16' } + 0°5'
 ♄ Themis { 3° Libra 18' } + 0°2'
 ♄ Sphinx { 3° Capricorn 20' } + 0°2'
 ♄ Cosette (Rx) { 3° Libra 25' } + 0°5'
 ♈ Menippe { 3° Aries 24' } + 0°-1'
 ♀ Tirza (Rx) { 3° Cancer 26' } + 0°2'
 ♄ Asbolus { 3° Libra 30' } + 0°4'
 ♄ Glydenia (Rx) { 3° Capricorn 35' } + 0°5'
 ♄ Shura { 3° Libra 31' } + 0°-4'

♃ 11 [1] where people are inclined to want long term association with you
 ☿ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ☿ 2 [1] likeable masculinity
 ♄ 5 [1] the side of you which forms the surface over grand depth and complexity
 ☿ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♄ 5 [1] realm where you are associated with fantasy worlds or invented personas
 ☿ 2 [1] your role as clan leader
 ☿ 2 [1] type of urge you draw forth in your admirers
 ♃ 8 [1] where you deal a reality check to people advising you
 ☿ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♃ 8 [1] adept communicator
 ☿ 2 [1] where you are surrounded by boisterous or uplifting environments
 ♄ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ☿ 2 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ☿ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 8 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♄ 5 [1] where you are mellow around the company you favor
 ♃ 8 [1] trait which earns you center stage
 ♄ 5 [1] where you represent the underestimated power of an underclass
 ☿ 2 [1] where you demand proof of progress, usefulness from others
 ♃ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ☿ 2 [1] related to uncertainty whether a known system will work as planned
 ♃ 11 [1] associated with respect for women
 ♃ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♃ 8 [1] related to the finishing of a creative work, not felt up to par
 ♃ 8 [1] part of you which others find soothing, soft, or pleasant
 ♃ 8 [1] realm in the public eye where no one can get near your effectiveness
 ☿ 2 [1] where you are a hub for youthful activity
 ♃ 8 [1] where you obtain or reflect creative superiority above others
 ♃ 11 [1] where you exude body awareness and confidence in your expressive stance
 ☿ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♃ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♃ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♃ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ☿ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♄ 5 [1] where you air your cravings to others, often matter-of-factly
 ♃ 8 [1] where you hold expressive authority
 ♄ 5 [1] that which needs to be protected from all insult
 ♃ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ☿ 2 [1] where others have fun around you
 ♄ 5 [1] where you hold enviable qualities which reflect the values of larger groups
 ♃ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♄ 5 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

♋ Pretoria { 3° Capricorn 41' } + 0°10'
 ♋ Semphyra { 3° Capricorn 40' } + 0°-1'
 ♋ Barcelona { 3° Cancer 51' } + 0°11'
 ♋ Philippa { 3° Libra 55' } + 0°4'
 ♋ Georgia { 4° Cancer 14' } + 0°19'
 you nurture the creative impulse in others
 ♋ Ulla { 4° Cancer 17' } + 0°3'
 ♋ Nassovia { 4° Libra 21' } + 0°4'
 ♋ Sauer (Rx) { 4° Capricorn 48' } + 0°27'
 ♋ Anubis { 4° Capricorn 50' } + 0°2'
 ♋ Eunomia { 4° Libra 56' } + 0°6'
 ♋ Judith (Rx) { 4° Capricorn 59' } + 0°3'
 ♋ Cremona { 5° Libra 14' } + 0°15'
 ♋ Dejopeja { 5° Aries 18' } + 0°4'
 ♋ Salacia (Rx) { 5° Aries 24' } + 0°6'
 ♋ Struveana (Rx) { 5° Cancer 27' } + 0°3'
 ♋ Arrokoth (Rx) { 5° Libra 34' } + 0°7'
 ♋ Christine (Rx) { 5° Capricorn 30' } + 0°-4'
 ♋ Semele { 5° Cancer 30' } + 0°0'
 ♋ Hebe { 5° Aries 44' } + 0°14'
 ♋ Osiris { 5° Aries 44' } + 0°0'
 ♋ Dorothea { 5° Capricorn 45' } + 0°1'
 ♋ Painleva (Rx) { 5° Aries 45' } + 0°0'
 ♋ Valeska { 5° Cancer 47' } + 0°2'
 ♋ Pluto { 5° Libra 55' } + 0°8'
 ♋ Caupolican { 5° Capricorn 53' } + 0°-2'
 ♋ Harding { 5° Libra 52' } + 0°-1'
 ♋ Chryseis { 6° Cancer 1' } + 0°9'
 ♋ Adalberta { 6° Libra 18' } + 0°17'
 ♋ Hedwig { 6° Capricorn 11' } + 0°-7'
 ♋ Orpheus { 6° Libra 28' } + 0°17'
 ♋ Echo { 6° Capricorn 28' } + 0°0'
 ♋ Notburga { 6° Cancer 25' } + 0°-3'
 ♋ Sophia { 6° Capricorn 29' } + 0°4'
 ♋ Pholus (Rx) { 6° Libra 38' } + 0°9'
 ♋ Proserpina (Rx) { 6° Libra 39' } + 0°1'
 opposed to citizen-trained urges)
 ♋ Fortuna (Rx) { 6° Cancer 32' } + 0°-7'
 ♋ Pales { 6° Cancer 31' } + 0°-1'
 ♋ Zenobia { 6° Libra 38' } + 0°7'
 ♋ Lilith (Rx) { 6° Aries 48' } + 0°10'
 ♋ Logos { 6° Cancer 42' } + 0°-6'
 ♋ Amelia { 6° Libra 49' } + 0°7'
 ♋ Klytaemnestra { 6° Cancer 49' } + 0°0'
 ♋ Mercury { 6° Libra 59' } + 0°10'

♋ 8 [1] disregard for the patriarchy
 ♋ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♋ 2 [1] where you are left on an "island," isolated with your skill
 ♋ 5 [1] where you have a mystical, seductive quality
 ♋ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♋ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♋ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♋ 8 [1] regulator-blocker
 ♋ 8 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♋ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♋ 8 [1] where you evaluate others for acceptability
 ♋ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♋ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♋ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♋ 2 [1] the talents or behaviors others wish you would donate to them
 ♋ 5 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♋ 8 [1] where you are beloved by the very generic public
 ♋ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♋ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♋ 11 transformation and overcoming; hero; oracle; sixth sense
 ♋ 8 [1] where you are associated with irrepressible women
 ♋ 11 [1] where your own fun and enjoyment comes before everything else
 ♋ 2 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♋ 5 [1] societal power standard and the pressure to meet it
 ♋ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♋ 5 [1] related to pressured rounds-making
 ♋ 2 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♋ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♋ 8 [1] your potentially famous behavior
 ♋ 5 [1] where your career fits into you other life priorities
 ♋ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♋ 2 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♋ 8 [1] associated with pleasant, beautiful effects
 ♋ 5 [1] associated with professional achievement
 ♋ 5 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♋ 2 [1] where you draw others' attention to feminine characteristics
 ♋ 2 [1] where you are fully at home with weirdos
 ♋ 5 [1] how you open people up to relations with others
 ♋ 11 [1] where you are surprising and expectation-breaking
 ♋ 2 [1] where you are surrounded by people and their passions
 ♋ 5 [1] where your creations inspire others to want to project their own creative power
 ♋ 2 [1] trait for which you are given king or queen status or area where you are associated with such
 ♋ 5 [1] common grounding of otherwise disconnected or underconnected events

⚊ Colocolo { 6° Libra 54' } + 0°-5'
 ♀ Lilliana { 6° Capricorn 52' } + 0°-2'
 ♀ Happella (Rx) { 7° Capricorn 3' } + 0°11'
 ⚊ Nealley { 7° Libra 4' } + 0°1'
 ♀ Zachia { 7° Aries 3' } + 0°-1'
 ♀ Crescentia { 7° Aries 17' } + 0°14'
 ♀ Atropos { 7° Aries 20' } + 0°3'
 ⚊ Anacostia { 7° Libra 21' } + 0°1'
 ♀ Cornelia { 7° Cancer 26' } + 0°5'
 ♀ Fraternitas { 7° Aries 29' } + 0°3'
 ⚊ Leukothea (Rx) { 7° Libra 20' } + 0°-9'
 ♀ Campania { 7° Capricorn 37' } + 0°17'
 ♀ Dellia { 7° Capricorn 39' } + 0°2'
 ♀ Elsa { 7° Cancer 32' } + 0°-7'
 ♀ Isabella { 7° Aries 34' } + 0°2'
 ⚊ Arsinoe { 7° Libra 47' } + 0°13'
 ♀ Birgit { 7° Aries 45' } + 0°-2'
 ♀ Lempo (Rx) { 7° Cancer 57' } + 0°12'
 ⚊ Aegle { 7° Libra 54' } + 0°-3'
 you build up a creative repertoire
 ♀ Herluga { 8° Cancer 7' } + 0°13'
 ⚊ McMath { 8° Libra 16' } + 0°9'
 ♀ Zeuxo { 8° Cancer 13' } + 0°-3'
 ♀ Irmintraud { 8° Cancer 28' } + 0°15'
 ⚊ Makemake { 8° Libra 31' } + 0°3'
 ♀ Cyllarus { 8° Cancer 37' } + 0°6'
 ♀ Pia { 8° Capricorn 32' } + 0°-5'
 ♀ Eris { 8° Capricorn 42' } + 0°10'
 ⚊ Phyllis (Rx) { 8° Libra 57' } + 0°15'
 ♀ Varda (Rx) { 9° Cancer 8' } + 0°11'
 ♀ Bredichina (Rx) { 9° Cancer 6' } + 0°-2'
 ♀ Ludovica { 9° Capricorn 14' } + 0°8'
 ⚊ Hygiea (Rx) { 9° Libra 20' } + 0°6'
 ♀ Aiguillon (Rx) { 9° Cancer 22' } + 0°2'
 ⚊ Reginhild { 9° Libra 27' } + 0°5'
 ♀ Antikleia { 9° Cancer 38' } + 0°11'
 ♀ Kastalia { 9° Cancer 38' } + 0°0'
 ♀ Lumen { 9° Cancer 36' } + 0°-2'
 ♀ Nympe { 9° Capricorn 44' } + 0°8'
 ♀ Brendelia (Rx) { 9° Cancer 41' } + 0°-3'
 ♀ Polyhymnia { 9° Aries 41' } + 0°0'
 ♀ Rudneva { 9° Aries 42' } + 0°1'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ Roswitha { 9° Aries 54' } + 0°12'
 ♀ Philagonia (Rx) { 10° Cancer 0' } + 0°6'

♀ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 8 [1] where your surroundings are populated by powerful forces
 ♀ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 11 [1] where you invite others to be open with their interests in your company
 ♀ 11 [1] where you hold promising talent
 ♀ 11 [1] adherence to proper rules of behavior
 ♀ 5 [1] the side of you that draws others into a happier world
 ♀ 2 [1] where you project impressive (social) intelligence
 ♀ 11 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 5 [1] means through which you are known to protect your other interests
 ♀ 8 [1] where you draw the company of others
 ♀ 8 [1] means through which you disenfranchise of others
 ♀ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where
 ♀ 2 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 2 [1] where you help others break new ground
 ♀ 2 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 5 [1] where you are dedicated to far-reaching influence
 ♀ 2 [1] where you are prone to making a show of things
 ♀ 8 [1] characteristic which makes people interested in having their way with you
 ♀ 8 [1] self-validation
 ♀ 5 [1] where the lady takes the lead
 ♀ 2 [1] otherworldly brilliance
 ♀ 2 [1] the seat of your artistic ability (interesting)
 ♀ 8 [1] where something about you is alluringly excessive...from a distance
 ♀ 5 [1] where the body is important to you
 ♀ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 2 [1] where you defy the rules of propriety
 ♀ 2 [1] where you are outgoing and enabling to others
 ♀ 8 [1] where you project a strong desire nature
 ♀ 2 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 11 [1] where you address your reservations about the state of things around you
 ♀ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♀ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 2 [1] you draw crowds when you put on this mask

♀ Azalea { 10° Cancer 11' } + 0°11'
 ♀ Cosima { 10° Libra 17' } + 0°6'
 ♀ Dike { 10° Capricorn 18' } + 0°1'
 feminine interactions
 ♀ Monica { 10° Capricorn 13' } + 0°-5'
 ♀ Arethusa { 10° Cancer 24' } + 0°11'
 ♀ Fredegundis { 10° Cancer 24' } + 0°0'
 ♀ Eurykleia (Rx) { 10° Aries 31' } + 0°7'
 ♀ Nemausa { 10° Capricorn 31' } + 0°0'
 ♀ Sita { 10° Capricorn 31' } + 0°0'
 ♀ Thomana { 10° Cancer 35' } + 0°4'
 ♀ Benjamina { 10° Cancer 49' } + 0°14'
 ♀ Boreas { 10° Capricorn 46' } + 0°-3'
 ♀ Thetis (Rx) { 10° Aries 41' } + 0°-5'
 ♀ Isara { 10° Cancer 57' } + 0°16'
 ♀ Cohnia { 11° Cancer 0' } + 0°3'
 ♀ Meliboea { 11° Libra 9' } + 0°9'
 ♀ Modestia { 11° Libra 19' } + 0°10'
 ♀ Siegena (Rx) { 11° Aries 15' } + 0°-4'
 ♀ Isis { 11° Libra 35' } + 0°20'
 ♀ Arabella { 11° Libra 30' } + 0°-5'
 ♀ Hecuba { 11° Cancer 32' } + 0°2'
 final
 ♀ Mozartia { 11° Cancer 33' } + 0°1'
 ♀ Summa { 11° Aries 39' } + 0°6'
 ♀ Epyaxa { 11° Libra 43' } + 0°4'
 ♀ Pawlowia { 11° Cancer 49' } + 0°6'
 ♀ Watsonia { 11° Cancer 40' } + 0°-9'
 ♀ Zeus (Rx) { 11° Capricorn 58' } + 0°18'
 ♀ Adriana { 11° Libra 53' } + 0°-5'
 ♀ Penthesilea { 11° Cancer 59' } + 0°6'
 ♀ Bilkis { 12° Libra 6' } + 0°7'
 ♀ Dynamene { 12° Capricorn 1' } + 0°-5'
 ♀ Centesima { 12° Libra 20' } + 0°19'
 ♀ Misa { 12° Libra 24' } + 0°4'
 ♀ Musa (Rx) { 12° Cancer 21' } + 0°-3'
 ♀ Sara { 12° Aries 20' } + 0°-1'
 ♀ Tamara { 12° Aries 29' } + 0°9'
 ♀ Borasisi (Rx) { 12° Capricorn 33' } + 0°4'
 ♀ Kapteynia { 12° Capricorn 36' } + 0°3'
 ♀ Lova { 12° Capricorn 30' } + 0°-6'
 ♀ Mikhailov { 12° Libra 34' } + 0°4'
 ♀ Pax { 12° Capricorn 37' } + 0°3'
 ♀ Tauris (Rx) { 12° Capricorn 39' } + 0°2'
 ♀ Veronika { 12° Capricorn 31' } + 0°-8'

☞ 2 [1] related to instruction, the official way things are done
 ♀ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 8 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 8 [1] where you require an associated personality to perfect your own expression
 ☞ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☞ 2 [1] where genuine connection with you is just out of other's reach
 ♀ 11 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 8 [1] where you don't take kindly to people questioning your skills
 ♀ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☞ 2 [1] related to a publio-ready product release to market; related to the last hurdle
 ☞ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 11 [1] a staple feature of the domestic life you report to others
 ☞ 2 [1] where communicating–talking things out–is extremely important to you
 ☞ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 5 [1] what you use to draw reactions from people
 ♀ 11 [1] where your intelligence shines through to others
 ♀ 5 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 5 [1] where your masculine interactant (or you as such) is required to be a G
 ☞ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ☞ 2 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 11 [1] related to being the model of health against which others can be measured
 ♀ 5 [1] your means of giving others hot blood, for better or worse
 ☞ 2 [1] related to early or youthful adventure making; related to setting off on an adventure
 ☞ 2 [1] on stage before an audience, that which you express best
 ♀ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☞ 2 [1] where you demand the attention of others
 ♀ 5 [1] where you accept only events of value
 ♀ 8 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 5 [1] where you are a magnet for the opposite sex
 ☞ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 11 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 11 [1] mode in which you display monopolistic charm
 ♀ 8 [1] where you present yourself naturally without any rubbish
 ♀ 8 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 8 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 8 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis

⚊ Gunila { 12° Libra 45' } + 0°14'
 ♄ Izsak { 12° Capricorn 43' } + 0°-2'
 ♄ Lysistrata (Rx) { 12° Capricorn 45' } + 0°2'
 ♄ Griseldis { 12° Capricorn 59' } + 0°14'
 ⚊ Hel (Rx) { 12° Libra 56' } + 0°-3'
 ♄ Dejanira { 13° Cancer 7' } + 0°11'
 ♄ Davidweilla (Rx) { 13° Cancer 5' } + 0°-2'
 ♄ Altona { 13° Capricorn 17' } + 0°12'
 ♄ Quaoar (Rx) { 13° Cancer 25' } + 0°8'
 ⚊ Chrysothemis { 13° Libra 25' } + 0°0'
 ♄ Ernestina { 13° Capricorn 29' } + 0°4'
 ♄ Rhiphonas { 13° Aries 38' } + 0°9'
 ♄ Amicitia (Rx) { 13° Capricorn 40' } + 0°2'
 ♄ Hermione { 13° Capricorn 43' } + 0°3'
 ♄ Franziska { 13° Cancer 53' } + 0°10'
 ⚊ Gerlinde { 13° Libra 56' } + 0°3'
 ♄ Aletheia { 14° Libra 23' } + 0°27'
 ♄ Hippodamia { 14° Aries 28' } + 0°5'
 ♄ Jeffers { 14° Cancer 27' } + 0°-1'
 ♄ Savonlinna { 14° Aries 28' } + 0°1'
 ♄ Loreley { 14° Aries 32' } + 0°4'
 ♄ Aida { 14° Cancer 40' } + 0°8'
 ♄ Feronia { 14° Capricorn 40' } + 0°0'
 ♄ Frostia { 15° Cancer 6' } + 0°26'
 ♄ Sigune { 15° Cancer 3' } + 0°-3'
 considered reasonable
 ♄ Denise { 15° Cancer 18' } + 0°15'
 ♄ Lumiere { 15° Cancer 10' } + 0°-8'
 ♄ Preziosa { 15° Aries 15' } + 0°5'
 ♄ Tatjana { 15° Cancer 13' } + 0°-2'
 ♄ Tatry { 15° Aries 17' } + 0°4'
 ♄ Edisona { 15° Aries 20' } + 0°3'
 ♄ Geometria { 15° Cancer 24' } + 0°4'
 ♄ Nemesis { 15° Cancer 33' } + 0°9'
 ♄ Gotho { 15° Cancer 30' } + 0°-3'
 ♄ Matterania { 15° Capricorn 30' } + 0°0'
 ♄ McDonaldal { 15° Capricorn 39' } + 0°9'
 ♄ Oenone { 15° Cancer 38' } + 0°-1'
 ⚊ Albion { 15° Libra 51' } + 0°13'
 ⚊ Libera { 15° Libra 54' } + 0°3'
 ♄ Lilaea (Rx) { 15° Cancer 50' } + 0°-4'
 ⚊ Zwetana { 15° Libra 53' } + 0°3'
 ♄ Arachne { 16° Aries 9' } + 0°16'
 ♄ Amazone { 16° Capricorn 3' } + 0°-6'
 ♄ Lachesis { 16° Aries 11' } + 0°8'

♄ 5 [1] an important tool you must be able to use in building bridges with others
 ♄ 8 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♄ 8 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♄ 8 [1] where you are associated with enticing, smooth temptation of various kinds
 ♄ 5 [1] what you use to attempt to change the stubborn system around you
 ♄ 2 [1] where you require excessive strength in others
 ♄ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♄ 8 [1] tool you use to gain influence in the world
 ♄ 2 A mark of genius, "out of the box" creativity, high vibration.
 ♄ 5 [1] your brand of association with art or creative power
 ♄ 8 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♄ 11 [1] where your actions foster busy surrounding activity
 ♄ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♄ 8 [1] an obligation to be subject to a masculine voice of reason
 ♄ 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♄ 5 [1] means through which you sponsor followers and fan clubs
 ♄ 5 [1] where even the enemies of your friends respect you
 ♄ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♄ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♄ 11 [1] realm in which you are blessed with a partner who adores you greatly
 ♄ 11 [1] where you demonstrate spacey, abstract tendencies
 ♄ 2 [1] where you are unlikely to be challenged, as a result of being too strong
 ♄ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♄ 2 [1] where you are an orchestrator of social experiences
 ♄ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♄ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♄ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♄ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♄ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♄ 11 [1] related to sports or bodily-energy competitors during season; the game time period
 ♄ 11 [1] where you invent new methods to do old things
 ♄ 2 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♄ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♄ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♄ 8 [1] where you insist on tangibility's and clear results
 ♄ 8 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♄ 2 [1] what you bravely take forth into the unknown, airing if necessary
 ♄ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♄ 5 [1] where people under you company feel they can be themselves
 ♄ 2 [1] where you are surprisingly attractive to be around
 ♄ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♄ 11 [1] what you are a source of in your regular daily (often work) encounters
 ♄ 8 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♄ 11 [1] where you are the liberator

^ Newtonia { 16° Aries 17' } + 0°6'
 v Nuwa { 16° Cancer 30' } + 0°13'
 v Europa (Rx) { 16° Cancer 48' } + 0°18'
 v Sisyphus { 16° Capricorn 43' } + 0°-5'
 ^ Carina { 16° Aries 46' } + 0°3'
 ^ Marbachia { 16° Libra 42' } + 0°-4'
 ^ Camelia { 16° Aries 58' } + 0°16'
 overpowered masculinity or creative force arise
 ^ Hirundo { 16° Libra 52' } + 0°-6'
 ^ Parysatis { 16° Aries 51' } + 0°-1'
 ^ Pyrrha { 16° Libra 55' } + 0°4'
 ^ Gorgo (Rx) { 17° Aries 0' } + 0°5'
 ^ Asporina { 17° Aries 27' } + 0°22'
 ^ Beagle { 17° Libra 21' } + 0°-6'
 ^ Russia { 17° Libra 23' } + 0°2'
 v Sulamitis { 17° Cancer 22' } + 0°-1'
 ^ Athamantis (Rx) { 17° Libra 36' } + 0°14'
 v Herculina { 17° Capricorn 36' } + 0°0'
 v Mehltrittret { 17° Cancer 31' } + 0°-5'
 maintenance of creations by their unready creators
 ^ Hilda { 17° Libra 41' } + 0°10'
 ^ Interamnia { 17° Libra 45' } + 0°4'
 v Irene { 17° Cancer 44' } + 0°-1'
 ^ Leonora { 17° Libra 46' } + 0°2'
 v Vundtia { 17° Capricorn 47' } + 0°1'
 v Huya { 17° Cancer 58' } + 0°11'
 ^ Aline { 17° Aries 53' } + 0°-5'
 ^ Huberta { 17° Aries 59' } + 0°6'
 v Alauda (Rx) { 18° Capricorn 4' } + 0°5'
 ^ Ricarda { 18° Libra 4' } + 0°0'
 v Bettina (Rx) { 18° Capricorn 19' } + 0°15'
 ^ North-Node/(South-Node) { 18° Aries 22' } + 0°3'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 v Bruchsalia { 18° Cancer 28' } + 0°6'
 ^ Edwin (Rx) { 18° Aries 27' } + 0°-1'
 ^ Haidea { 18° Libra 24' } + 0°-3'
 ^ Hohensteina { 18° Aries 26' } + 0°2'
 v Jacqueline { 18° Capricorn 28' } + 0°2'
 ^ Montague { 18° Capricorn 28' } + 0°0'
 v Euler { 18° Capricorn 46' } + 0°18'
 ^ Klytia (Rx) { 18° Aries 48' } + 0°2'
 or which is only given after more masculine methods have been exhausted
 v Lotis { 18° Capricorn 48' } + 0°0'
 v Praxedis { 18° Capricorn 40' } + 0°-8'
 v Arnolda (Rx) { 18° Cancer 54' } + 0°14'

♀ 11 [1] where your persona becomes glued to the proper working of a system you've joined
 ☿ 2 [1] where your home or emotional home base is open to others [ref hephaistos]
 ☿ 2 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 8 [1] what you use to win others over into supporting you
 ♀ 11 [1] where you proceed as if you haven't been listened to enough
 ♀ 5 [1] where you face all obstacles and break through
 ♀ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 5 [1] where you demonstrate an intrusive charm
 ♀ 11 [1] where you embody the template for status attainment
 ♀ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 11 [1] means through which you air the tangled affairs you've been involved in
 ♀ 5 [1] where you are a focused worker
 ♀ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ☿ 2 [1] worldly advancement-enabling gains
 ♀ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 8 [1] where you press strongly for self-determination, solo or for others
 ☿ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 5 [1] greedy chasing
 ☿ 2 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 5 [1] where your way elicits respect from others
 ♀ 8 [1] what people suspect you provide a lot of to your partner
 ☿ 2 [1] means through which deep revelations take place
 ♀ 11 [1] associated with manly or masculine-projective endeavors
 ♀ 11 [1] where those who associate with you must be up to standard
 ♀ 8 [1] side of you which is useful for connecting people to each other
 ♀ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 8 [1] where you are on a quest to perfect your influence
 ♀ 11 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ☿ 2 [1] where you appeal to rule-breaking crowds
 ♀ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 11 [1] side of you which fosters others' creative projection
 ♀ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 8 [1] what you put your concentrated focus into building up as a communicator
 ♀ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,
 ♀ 8 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 8 [1] where you are great to meet and talk to
 ☿ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

♊ Gutemberga (Rx) { 18° Capricorn 52' } + 0°-2'	♊ 8 [1] realm where you are surrounded by talk, where your actions are gossipable
♊ Kartvelia { 18° Capricorn 54' } + 0°2'	♊ 8 [1] where yours is a journey worth following
♊ Rachele (Rx) { 18° Libra 54' } + 0°0'	♊ 5 [1] where you cover a wide and scattered terrain in the messages you send
♊ Anitra { 19° Capricorn 13' } + 0°19'	♊ 8 [1] related to the struggle for unity amidst differences; related to interraciality
♊ Ariadne { 19° Cancer 15' } + 0°2'	♊ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
♊ Gyptis { 19° Aries 12' } + 0°-3'	♊ 11 [1] where you demonstrate an all-or-nothing, black-and-white attitude
♊ Thia { 19° Libra 10' } + 0°-2'	♊ 5 [1] where you carry a hidden fire that occasionally leaks out
♊ Tyche { 19° Cancer 11' } + 0°1'	♊ 2 [1] where you're never without friends
♊ Olivia { 19° Aries 25' } + 0°14'	♊ 11 [1] where you are exemplary, eclipsing all of your comparators
♊ Adelaide { 19° Libra 36' } + 0°11'	♊ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
♊ Alleghenia { 19° Capricorn 35' } + 0°-1'	♊ 8 [1] trait which others want to display to you as approval for how your expression benefits them
♊ Delia (Rx) { 19° Cancer 30' } + 0°-5'	♊ 2 [1] where you permeate the informational circle
♊ Penelope { 19° Cancer 35' } + 0°5'	♊ 2 [1] how you install the tools for social approval in others
♊ Marianna (Rx) { 19° Capricorn 49' } + 0°14'	♊ 8 [1] means through which you openly solicit fanship and others' liking
♊ Holda { 19° Cancer 58' } + 0°9'	♊ 2 [1] what you share of yourself with everyone
♊ Zeus (Rx) { 19° Aries 58' } + 0°0'	♊ 11 [1] where you are effectively all-powerful, picking from the full array of options
♊ Alain (Rx) { 20° Aries 0' } + 0°2'	♊ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend
♊ Bohlinia { 20° Capricorn 7' } + 0°7'	♊ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
♊ Emma { 20° Capricorn 8' } + 0°1'	♊ 8 [1] area of performance which makes your name iconic among your circle [ref naema]
♊ Washingtonia { 20° Cancer 9' } + 0°1'	♊ 2 [1] where you are a uniquely memorable personality
♊ Liberatrix (Rx) { 20° Cancer 12' } + 0°3'	♊ 2 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
♊ Mnemosyne { 20° Capricorn 15' } + 0°3'	♊ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
♊ Rosina { 20° Capricorn 19' } + 0°4'	♊ 8 [1] where you draw female camaraderie
♊ Titius { 20° Capricorn 26' } + 0°7'	♊ 8 [1] the lecturer; related to being the keystone communicator of an idea
♊ Turandot (Rx) { 20° Aries 22' } + 0°-4'	♊ 11 [1] perfection and perfectly controlled experiences
♊ Helga { 20° Capricorn 33' } + 0°11'	♊ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
♊ Ruth { 20° Libra 39' } + 0°6'	♊ 5 [1] you are the "spirit leader" for others
♊ Velleda { 20° Cancer 36' } + 0°-3'	♊ 2 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
♊ Arete { 20° Cancer 46' } + 0°10'	♊ 2 [1] realm where you display an alpha-level forward drive
♊ Aschera (Rx) { 20° Aries 43' } + 0°-3'	♊ 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
♊ Bononia { 20° Aries 45' } + 0°2'	♊ 11 [1] where you chase measurable successes
♊ Chloe { 20° Libra 45' } + 0°0'	♊ 5 [1] how you play out your demanding nature
♊ Eros (PoE) { 20° Cancer 54' } + 0°9'	♊ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
♊ Armenia (Rx) { 20° Capricorn 52' } + 0°-2'	♊ 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
♊ Croatia { 20° Capricorn 50' } + 0°-2'	♊ 8 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
♊ Niobe { 21° Capricorn 1' } + 0°11'	♊ 8 [1] where you reveal particular aesthetic preferences for the things you interact with
♊ Byblis { 21° Aries 9' } + 0°8'	♊ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
♊ Transvaalia { 21° Capricorn 4' } + 0°-5'	♊ 8 [1] where you are sassily stubborn
♊ Probitas { 21° Capricorn 29' } + 0°25'	♊ 8 [1] vehicle through which you weasel your way into others' lives
♊ Rhoda { 21° Capricorn 25' } + 0°-4'	♊ 8 [1] how you entertain others
♊ Juewa { 21° Libra 31' } + 0°6'	♊ 5 [1] the trait which people who want to be masters will gravitate towards you for
♊ Alma { 21° Libra 42' } + 0°11'	♊ 5 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
♊ Menzel (Rx) { 21° Libra 44' } + 0°2'	♊ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example

♄ Amneris { 21° Capricorn 55' } + 0°11'
 ♈ Mattiaca { 22° Aries 1' } + 0°6'
 ♊ Svea { 22° Cancer 9' } + 0°8'
 ♈ Aeolia { 22° Aries 12' } + 0°3'
 ♂ Zeus (Rx) { 22° Libra 29' } + 0°17'
 ♈ Beatrix (Rx) { 22° Aries 21' } + 0°-8'
 ♊ Virtanen { 22° Cancer 23' } + 0°2'
 ♊ Monterosa { 22° Cancer 32' } + 0°9'
 ♈ Geisha { 22° Aries 58' } + 0°26'
 ♊ America { 23° Cancer 5' } + 0°7'
 ♄ Laodica { 23° Capricorn 3' } + 0°-2'
 ♂ Pittsburghia (Rx) { 23° Libra 3' } + 0°0'
 ♊ Kordula { 23° Cancer 12' } + 0°9'
 ♄ Stereoskopia { 23° Capricorn 11' } + 0°-1'
 ♂ Theodora { 23° Libra 14' } + 0°3'
 ♂ Inna { 23° Libra 28' } + 0°14'
 ♈ Carnegia { 23° Aries 37' } + 0°9'
 ♈ Hylonome { 23° Aries 47' } + 0°10'
 ♄ Felicia (Rx) { 23° Capricorn 45' } + 0°-2'
 ♈ Hades { 23° Aries 58' } + 0°13'
 ♂ Leleakuonua (Rx) { 23° Libra 58' } + 0°0'
 ♊ Adams { 23° Cancer 59' } + 0°1'
 ♂ Alkmene { 23° Libra 59' } + 0°0'
 ♊ Jokaste { 23° Cancer 53' } + 0°-6'
 ♈ Rupertwildt { 23° Aries 50' } + 0°-3'
 ♂ Tergeste { 23° Libra 55' } + 0°5'
 ♄ Hersilia { 24° Capricorn 6' } + 0°11'
 ♄ Julia { 24° Capricorn 15' } + 0°9'
 ♈ Oclo { 24° Aries 12' } + 0°-3'
 ♊ Persephone { 24° Cancer 22' } + 0°10'
 ♊ Arequipa { 24° Cancer 21' } + 0°-1'
 ♄ Bathseba { 24° Libra 38' } + 0°17'
 ♈ Fanny { 24° Aries 37' } + 0°-1'
 ♂ Concordia { 24° Libra 43' } + 0°6'
 ♂ Tiflis (Rx) { 24° Libra 42' } + 0°-1'
 ♈ Massevitch { 24° Aries 50' } + 0°8'
 ♄ Isberga { 25° Capricorn 6' } + 0°16'
 ♊ Martina { 25° Cancer 9' } + 0°3'
 ♊ Suevia { 25° Cancer 1' } + 0°-8'
 ♂ Chandra (Rx) { 25° Libra 11' } + 0°10'
 ♈ Gersuind { 25° Aries 13' } + 0°2'
 ♄ Herschel { 25° Cancer 20' } + 0°7'
 ♄ Imperatrix { 25° Capricorn 24' } + 0°4'
 ♊ Liguria { 25° Cancer 27' } + 0°3'

♃ 8 [1] where or how you solicit the feedback of others
 ♃ 11 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ☿ 2 [1] where your favorable surface nature covers deep preoccupations
 ♃ 11 [1] where you are someone or some group's darling
 ♄ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 11 [1] where you set the agenda for others' actions, leading them
 ☿ 2 [1] where you require polished, perfected behavior or appearances from the people around you
 ☿ 2 [1] where you render the others around you more sober either because or in spite of you
 ♃ 11 [1] sizable concern for distinguishing interpretations
 ☿ 2 [1] realm where you dominate your close interactants
 ♃ 8 [1] where you have no equals to compare your actions to
 ♄ 5 [1] where you seek your own fulfillment with or without others' approval
 ☿ 2 [1] where you are associated with high status surroundings
 ♃ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♄ 5 [1] where you are socially able and welcoming to be around
 ♄ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♃ 11 [1] where you are a role model to others
 ♃ 11 [1] where your way appeals to mass media or mass information environments
 ♃ 8 [1] where you are associated with difficult women who harass everyone
 ♃ 11 [1] where you use your deep power to control others
 ♄ 5 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ☿ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♄ 5 [1] where you are identified with an entire world which you've constructed
 ☿ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♃ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♄ 5 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♃ 8 [1] where your charisma shows clearly
 ♃ 8 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♃ 11 [1] means through which you steer others' learning
 ☿ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☿ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♄ 5 [1] associated with being undisturbed despite another's stressors
 ♃ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♄ 5 [1] trait for which you are in high demand
 ♄ 5 [1] tool for asserting command over others
 ♃ 11 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♃ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ☿ 2 [1] quality which makes you a trophy at the celebration
 ☿ 2 [1] where you are level-headed and stable in your interactions
 ♄ 5 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♃ 11 [1] the side of you directed towards a better world for those around you
 ☿ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♃ 8 [1] where you are the ultimate entertaining figure, watchable
 ☿ 2 [1] where you are a renegade (primarily in your field)

⚊ Klumpkea { 25° Libra 34' } + 0°7'
 ⚊ Nicolaia (Rx) { 25° Libra 37' } + 0°3'
 ⚊ Fidelio { 25° Capricorn 59' } + 0°22'
 ⚊ Itha { 25° Libra 57' } + 0°-2'
 ⚊ Veritas { 26° Aries 9' } + 0°12'
 ⚊ Kampala (Rx) { 26° Libra 19' } + 0°10'
 ⚊ Davida { 26° Aries 27' } + 0°8'
 ⚊ Demiddelaer (Rx) { 26° Libra 25' } + 0°-2'
 ⚊ Hagihara (Rx) { 26° Libra 25' } + 0°0'
 ⚊ Jansky { 26° Capricorn 26' } + 0°1'
 ⚊ Lucifer { 26° Aries 38' } + 0°12'
 ⚊ Ate { 26° Capricorn 40' } + 0°2'
 ⚊ Alekhin { 26° Aries 42' } + 0°2'
 ⚊ Angelina { 26° Aries 46' } + 0°4'
 ⚊ Sila-Nunam { 26° Capricorn 56' } + 0°10'
 ⚊ Sakharov { 26° Aries 53' } + 0°-3'
 ⚊ Psyche { 27° Cancer 4' } + 0°11'
 ⚊ Deborah (Rx) { 27° Libra 14' } + 0°10'
 ⚊ Lucretia (Rx) { 27° Libra 11' } + 0°-3'
 ⚊ Lydina { 27° Libra 17' } + 0°6'
 ⚊ Perseverantia { 27° Libra 14' } + 0°-3'
 ⚊ Cuyo { 27° Libra 28' } + 0°14'
 ⚊ Gilgamesh { 27° Aries 28' } + 0°0'
 ⚊ Miriam (Rx) { 27° Capricorn 21' } + 0°-7'
 ⚊ Petropolitana { 27° Libra 22' } + 0°1'
 ⚊ Honoria { 27° Capricorn 32' } + 0°10'
 ⚊ Guisan (Rx) { 27° Capricorn 47' } + 0°15'
 ⚊ Isolda { 27° Libra 41' } + 0°-6'
 ⚊ Wild { 27° Cancer 47' } + 0°6'
 ⚊ Neptune { 27° Cancer 51' } + 0°4'
 ⚊ Ducrosa { 28° Aries 8' } + 0°17'
 ⚊ Otthild { 28° Capricorn 8' } + 0°0'
 ⚊ Sarmiento { 28° Libra 6' } + 0°-2'
 ⚊ Dione { 28° Aries 10' } + 0°4'
 ⚊ Egeria { 28° Cancer 12' } + 0°2'
 ⚊ Galatea { 28° Cancer 19' } + 0°7'
 ⚊ Hercynia { 28° Libra 19' } + 0°0'
 ⚊ Maartje { 28° Cancer 15' } + 0°-4'
 ⚊ Sarita { 28° Cancer 14' } + 0°-1'
 ⚊ Aslog { 28° Cancer 26' } + 0°12'
 ⚊ Eunike { 28° Cancer 25' } + 0°-1'
 ⚊ Laodamia { 28° Libra 26' } + 0°1'
 ⚊ Elatus { 28° Capricorn 38' } + 0°12'
 ⚊ Okyrhoe { 28° Libra 34' } + 0°-4'

♎ 5 [1] related to being mildly displeased with a creative work
 ♎ 5 [1] what you can be counted on to anchor your friends with
 ♎ 8 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 5 [1] where you rationally instruct others
 ♎ 11 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 8 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 8 [1] where you use your body to coerce other's attention
 ♎ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 11 [1] where you seem naturally satisfaction-needy
 ♎ 8 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ☿ 2 [1] where you've almost certainly seen the dark side of things
 ♎ 5 [1] thing which people are more likely to come to you to get
 ♎ 5 [1] where you champion or exemplify the underdog
 ♎ 5 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♎ 5 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 8 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 8 [1] related to finally deciding what to do with a lesson
 ♎ 5 [1] where you have defining, turbulent, or chaotic relationships with males
 ☿ 2 [1] related to dates, jam sessions, and other fun micro gatherings
 ☿ 2 [1] the impression or vibe about you; your ambient environment
 ♎ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 5 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 11 [1] related to unconditional inclusion; where you put the body and its intricacies on display–like a biologist, a model, a sports star or in any other way
 ☿ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ☿ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 5 [1] how or where you expose deep, dark secrets (others or your own)
 ☿ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ☿ 2 [1] where you advance new styles among your contemporaries
 ☿ 2 [1] what you seem to be on a quest to perfect through your career for
 ☿ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 8 [1] an area you seem well-versed in
 ♎ 5 [1] where you are a valued host or entertainer of audiences

♄ Panacea (Rx) { 28° Capricorn 36' } + 0°2'
 ♋ Burgundia (Rx) { 28° Cancer 38' } + 0°2'
 ♂ Hamiltonia { 28° Libra 32' } + 0°-6'
 ♆ Ruperto-Carola { 28° Aries 42' } + 0°10'
 ♂ Magnolia (Rx) { 28° Libra 54' } + 0°12'
 ♆ Nora (Rx) { 28° Aries 50' } + 0°-4'
 ♆ Valda { 28° Aries 59' } + 0°9'
 ♄ Caia { 29° Capricorn 5' } + 0°6'
 ♆ Wilhelmina { 29° Aries 6' } + 0°1'
 ♄ Bandusia { 29° Capricorn 19' } + 0°13'
 ♆ Lugano { 29° Aries 15' } + 0°-4'
 ♂ Schubart (Rx) { 29° Libra 10' } + 0°-5'
 ♂ Typhon { 29° Libra 29' } + 0°19'
 ♆ Barbara { 29° Aries 25' } + 0°-4'
 ♋ Hybris { 29° Cancer 37' } + 0°12'
 ♄ Bohemia (Rx) { 29° Capricorn 36' } + 0°-1'
 ♆ Gisela (Rx) { 29° Libra 36' } + 0°0'
 ♂ Praamzius { 29° Libra 46' } + 0°10'
 ♄ Elfriede { 29° Capricorn 41' } + 0°-5'
 ♋ Mabella { 29° Cancer 49' } + 0°8'
 ♆ Tauntonia { 29° Aries 41' } + 0°-8'
 ♆ Thiele { 29° Capricorn 53' } + 0°12'
 ♋ Tinette { 29° Cancer 56' } + 0°3'
 ♋ Gaspra { 0° Scorpio 3' } + 0°7'
 ♄ Flammario (Rx) { 0° Taurus 17' } + 0°14'
 ♋ Ornamenta { 0° Scorpio 11' } + 0°-6'
 ♄ Aethra { 0° Taurus 32' } + 0°21'
 ♋ Rhodia { 0° Scorpio 36' } + 0°4'
 ♋ Virginia { 0° Scorpio 31' } + 0°-5'
 ♆ Halawe { 0° Leo 46' } + 0°15'
 ♄ Jovita { 0° Taurus 54' } + 0°8'
 ♋ Alkeste { 1° Scorpio 2' } + 0°8'
 ♋ Gedania { 1° Scorpio 5' } + 0°3'
 ♆ Liriope (Rx) { 1° Leo 10' } + 0°5'
 ♄ Pallas (Rx) { 1° Taurus 30' } + 0°20'
 ♆ Hopi { 1° Leo 32' } + 0°2'
 ♋ Kollaa { 1° Scorpio 48' } + 0°16'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♆ Nerthus (Rx) { 1° Leo 44' } + 0°-4'
 ♄ Tanete { 1° Taurus 53' } + 0°9'
 ♄ Fedynskij { 2° Taurus 7' } + 0°14'
 ♋ Holmia { 2° Taurus 17' } + 0°10'
 ♆ Cybele (Rx) { 2° Leo 22' } + 0°5'
 ♂ Zelia { 2° Aquarius 21' } + 0°-1'
 ♆ Alemannia { 2° Leo 36' } + 0°15'

♃ 8 [1] side of you associated with great and capable others
 ☿ 2 [1] where you have a style that influences others significantly
 ♁ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♃ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ♁ 5 [1] related to bands and mood-restorative background–music (where you play it)
 ♃ 11 [1] where you draw deep potential from your interactants
 ♃ 11 [1] where you are talkative and-or highly opinionated
 ♃ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♃ 11 [1] where you are soothing company
 ♃ 8 [1] where you are cheered on for your inventive or creative power
 ♃ 11 [1] related to forced undervaluation of one's work
 ♁ 5 [1] related to the pre performance concern about potential critics
 ♁ 5 [1] where your expression separates you from what people are comfortable with
 ♃ 11 [1] how you make others obey you
 ☿ 2 [1] area where you are given power to steer others
 ♃ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♁ 5 [1] where you have a hard time accepting or settling for what is given to you
 ♁ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♃ 8 [1] area which your communications influence most heavily
 ☿ 2 [1] where you nurture others around you
 ♃ 11 [1] asset for which you are pulled in every direction
 ♃ 8 [1] related to being able to move past the shocks or undesired events that formed oneself
 ☿ 2 [1] where you are a hot but elusive commodity
 ♀ 6 [1] where you show an open-minded or liberated approach
 ♃ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♃ 12 [1] where the energy around you feels subdued, naturally calming others
 ♀ 6 [1] where you are most comfortable or "at home"
 ♀ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 3 [1] your style of veiled conquest
 ♃ 12 [1] where you are the model of a sophisticated approach to your field
 ♀ 6 [1] where you are surrounded by the craziness of others
 ♀ 6 [1] where others cannot tell what adventure you will head onto next
 ♀ 3 [1] attractive or powerful trait which draws others to you
 ♃ 12 [1] social justice
 ♀ 3 [1] where your are driven to "turn lemons into lemonade"
 ♀ 6 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ 3 [1] where you leave a notable impression on those who see you in action
 ♃ 12 [1] trait for which you make exceptionally popular company
 ♃ 12 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♃ 12 [1] where you are determined that your way should rule the day
 ♀ 3 [1] context for a sweet-worded or mellow-respectful communicator
 ☿ 9 [1] where others can't get to you or influence you through your stronghold
 ♀ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead

♀ Hesperia { 2° Scorpio 37' } + 0°1'
 ♂ Schlutia { 2° Aquarius 31' } + 0°6'
 ♀ Teharonhiawako (Rx) { 2° Leo 42' } + 0°11'
 ♀ Harmonia { 2° Scorpio 43' } + 0°1'
 ♀ Henrietta { 2° Leo 41' } + 0°-2'
 ♀ Hispania { 2° Leo 48' } + 0°7'
 ♀ Ingwelde { 2° Leo 47' } + 0°-1'
 ♀ Zeissia { 2° Taurus 56' } + 0°9'
 ♂ Elly { 3° Aquarius 4' } + 0°8'
 ♀ Lamberta { 3° Scorpio 0' } + 0°-4'
 ♀ Moira (Rx) { 3° Scorpio 8' } + 0°8'
 ♀ Guacolda { 3° Scorpio 12' } + 0°4'
 ♂ Klymene { 3° Aquarius 21' } + 0°9'
 ♀ Asterope { 3° Scorpio 42' } + 0°21'
 ♀ Isebill { 3° Taurus 48' } + 0°6'
 ♀ Ostara (Rx) { 3° Taurus 40' } + 0°-8'
 ♀ Titania { 3° Taurus 46' } + 0°6'
 behind by opportunity
 ♀ Kaplan { 3° Taurus 55' } + 0°9'
 ♂ Vilja { 3° Aquarius 58' } + 0°3'
 ♀ Simeisa { 4° Taurus 0' } + 0°2'
 ♂ Berbericia { 4° Aquarius 16' } + 0°16'
 ♀ Ixion { 4° Scorpio 21' } + 0°5'
 ♀ Klotilde (Rx) { 4° Leo 25' } + 0°4'
 ♀ Hekate { 4° Leo 32' } + 0°7'
 ♀ Tisiphone (Rx) { 4° Leo 30' } + 0°-2'
 ♀ Adrastea { 4° Taurus 30' } + 0°0'
 ♀ Brunsia { 4° Scorpio 38' } + 0°8'
 ♂ Pariana { 4° Aquarius 37' } + 0°-1'
 ♂ Berolina { 4° Aquarius 42' } + 0°5'
 ♀ Venusia { 4° Scorpio 46' } + 0°4'
 ♂ Toro { 4° Aquarius 50' } + 0°4'
 ♀ Ahrensa { 4° Taurus 50' } + 0°0'
 ♂ Askalaphus { 5° Aquarius 8' } + 0°18'
 ♀ Aidamina { 5° Leo 5' } + 0°-3'
 ♀ Euterpe { 5° Leo 10' } + 0°5'
 ♀ Gunnie { 5° Leo 16' } + 0°6'
 ♀ Burney { 5° Taurus 28' } + 0°12'
 ♀ Venetia { 5° Leo 21' } + 0°-7'
 ♀ Hermentaria { 5° Leo 34' } + 0°13'
 ♀ Tantalus { 5° Leo 41' } + 0°7'
 ♀ Phthia { 5° Scorpio 48' } + 0°7'
 ♀ Kaverin { 5° Taurus 54' } + 0°6'
 ♀ Moskva { 5° Leo 58' } + 0°4'
 ♀ Buda { 6° Scorpio 4' } + 0°6'

♀ 6 [1] area where you air your judgment of others' worthiness
 ☿ 9 [1] behavior through which your body or self-value becomes more evident to others
 ♂ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 6 [1] where your talents take you to far off expressive terrains
 ♂ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♂ 3 [1] the mode for your enjoyment of fun, games, and music
 ♂ 3 [1] where you naturally make your home amidst chaos
 ♀ 12 [1] where it is clear that you have a good head on your shoulders
 ☿ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 6 [1] easygoingness
 ♀ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ☿ 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 6 [1] matriarchal role
 ♀ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 12 [1] means through which you put 1:1 company under your thumb
 ♀ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♀ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ☿ 9 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 12 [1] where you passionately attach to others, for better or worse
 ☿ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 6 [1] how you order others around
 ♂ 3 [1] where your company is preferred over that of others
 ♂ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♂ 3 [1] where you are a reliable backup to others' aspirations
 ♀ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 6 [1] where you are logical or methodical in your approach
 ☿ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☿ 9 [1] where you forgo regular relationships in favor of a dream
 ♀ 6 [1] how you reject those who try to get close to you
 ☿ 9 [1] where you draw other's inexplicable interest
 ♀ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ☿ 9 [1] where you enjoy a web of interesting connections
 ♂ 3 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♂ 3 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♂ 3 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 12 [1] where you have a mellow allure
 ♂ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♂ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♂ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 6 [1] where talk a good game
 ♀ 12 [1] related to the suppression of independent thought by iron-handed authority
 ♂ 3 [1] where you take an original, uncompromised approach to things
 ♀ 6 [1] where you are a dedicated people-improver

⚖ Vaticanā { 6° Aquarius 5' } + 0°1'
 ♌ Wallia { 6° Leo 1' } + 0°-4'
 ♎ Waltraut (Rx) { 6° Scorpio 2' } + 0°1'
 ♀ Medusa { 6° Taurus 11' } + 0°9'
 ♏ Mireille { 6° Leo 15' } + 0°4'
 ♌ Mocia (Rx) { 6° Leo 12' } + 0°-3'
 ♎ Ulula { 6° Scorpio 12' } + 0°0'
 ⚖ Ophelia { 6° Aquarius 24' } + 0°12'
 ♀ Alinda { 6° Taurus 25' } + 0°1'
 ♌ Lust { 6° Leo 31' } + 0°6'
 ♎ Harvard (Rx) { 6° Taurus 35' } + 0°4'
 situation basis instead
 ♏ Lipperta { 6° Leo 36' } + 0°1'
 ♏ Gunhild { 6° Leo 42' } + 0°6'
 ♎ Pickeringia (Rx) { 6° Aquarius 47' } + 0°5'
 ⚖ Ceres { 6° Aquarius 56' } + 0°9'
 ♀ Astarte { 6° Taurus 52' } + 0°-4'
 ♎ Beate { 6° Scorpio 52' } + 0°0'
 ♀ Clemence { 6° Taurus 52' } + 0°0'
 ♎ Eva { 6° Scorpio 53' } + 0°1'
 ♎ Jessonda { 6° Aquarius 56' } + 0°3'
 ⚖ Maritima { 6° Aquarius 54' } + 0°-2'
 ⚖ Eleutheria (Rx) { 7° Aquarius 18' } + 0°24'
 ♀ Eugenisis { 7° Taurus 10' } + 0°-8'
 ♎ Strackea { 7° Scorpio 12' } + 0°2'
 ♎ Brixia { 7° Scorpio 20' } + 0°8'
 ♀ Minerva { 7° Taurus 30' } + 0°10'
 ♀ Ausonia { 7° Taurus 41' } + 0°11'
 ⚖ Charis { 7° Aquarius 44' } + 0°3'
 ⚖ Tomyris (Rx) { 7° Aquarius 48' } + 0°4'
 ⚖ Bok { 7° Aquarius 57' } + 0°9'
 ⚖ Anna (Rx) { 8° Aquarius 5' } + 0°8'
 ⚖ Cupido { 8° Aquarius 22' } + 0°17'
 ♏ Einstein { 8° Leo 23' } + 0°1'
 ♏ Princetonia { 8° Leo 23' } + 0°0'
 ♎ Pythia { 8° Aquarius 28' } + 0°5'
 ⚖ Icarus { 8° Aquarius 39' } + 0°11'
 ♎ Diana { 8° Scorpio 32' } + 0°-7'
 ♎ Kythera { 8° Scorpio 32' } + 0°0'
 ♎ Clorinde { 8° Scorpio 41' } + 0°9'
 ♀ Elvira { 8° Taurus 56' } + 0°15'
 ♏ Henrika { 9° Leo 9' } + 0°13'
 ♎ Nestor { 9° Scorpio 3' } + 0°-6'
 ♏ Patientia { 9° Leo 4' } + 0°1'
 ♀ Quetzalcoatl (Rx) { 9° Taurus 8' } + 0°4'

☿ 9 [1] where your way is unchanging and self-empowered
 ♏ 3 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 12 [1] side of you which captures others' attention
 ♏ 3 [1] thing you are welcomed and respected for, primarily in your profession
 ♏ 3 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 6 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ☿ 9 [1] where your partner dominates your agenda
 ♀ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♏ 3 Carnal (alternately joyous) (sexual) attraction.
 ♀ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♏ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♏ 3 [1] mode in which you occupy a starring role
 ☿ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ☿ 9 Nurturing, farming, caring, parenthood.
 ♀ 12 [1] where you play the shield to those entrusted to your company
 ♀ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ☿ 9 [1] the importance of good appearances, materialism
 ☿ 9 [1] where you approach with a high-energy criticality
 ☿ 9 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 6 [1] related to social engineers, planners and matchmakers
 ♀ 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 12 [1] what you display when you are determined to force desire out of others
 ☿ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ☿ 9 [1] the side of you which others find charming in your physical company
 ☿ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☿ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health; or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ☿ 9 Partnership and companionship.
 ♏ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♏ 3 [1] an association with fullness, richness, and bounty
 ☿ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☿ 9 [1] where you are extra charming to people
 ♀ 6 [1] where you are above the little people, a more valuable social asset than others
 ♀ 6 [1] how you provide an uplifting presence
 ♀ 6 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♏ 3 [1] area in which you have the ability to lead the masses
 ♀ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♏ 3 [1] dedicating your work to others benefit
 ♀ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

♀ Artemis { 9° Scorpio 15' } + 0°7'
 ♀ Sigelinde (Rx) { 9° Taurus 26' } + 0°11'
 ♀ Ani { 9° Taurus 30' } + 0°4'
 ♂ Child (Rx) { 9° Aquarius 44' } + 0°14'
 ♂ Olympiada { 9° Aquarius 48' } + 0°4'
 ♀ Pelion { 10° Leo 10' } + 0°22'
 ♂ May (Rx) { 10° Aquarius 19' } + 0°9'
 ♂ Olga { 10° Aquarius 10' } + 0°-9'
 ♀ Swetlana { 10° Scorpio 13' } + 0°3'
 ♂ Ulrike { 10° Aquarius 14' } + 0°1'
 ♀ Padua { 10° Scorpio 20' } + 0°6'
 ♂ Ianthe (Rx) { 10° Aquarius 33' } + 0°13'
 ♀ Koronis { 10° Taurus 33' } + 0°0'
 ♀ Wolfiana { 10° Taurus 33' } + 0°0'
 ♂ Vulkanus (Rx) { 10° Aquarius 46' } + 0°13'
 ♂ Kronos (Rx) { 10° Aquarius 50' } + 0°4'
 ♀ Carlova { 10° Scorpio 59' } + 0°9'
 ♂ Eriphyla (Rx) { 11° Aquarius 2' } + 0°3'
 ♂ Ottegebe { 11° Aquarius 6' } + 0°4'
 ♀ Stateira (Rx) { 11° Leo 8' } + 0°2'
 ♀ Vienna { 11° Leo 1' } + 0°-7'
 ♂ Dudu { 11° Aquarius 19' } + 0°18'
 ♀ Messalina (Rx) { 11° Scorpio 14' } + 0°-5'
 ♀ Pala { 11° Leo 17' } + 0°3'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Herodias { 11° Scorpio 29' } + 0°12'
 ♂ Hildegard { 11° Aquarius 39' } + 0°10'
 ♀ Phaethon (Rx) { 11° Taurus 43' } + 0°4'
 ♀ Brunhild { 11° Leo 48' } + 0°5'
 ♀ Sado (Rx) { 12° Taurus 0' } + 0°12'
 ♀ Adelinda { 12° Taurus 2' } + 0°2'
 ♀ Bondia { 12° Leo 28' } + 0°26'
 ♂ Odysseus { 12° Aquarius 34' } + 0°6'
 ♂ Disa { 12° Aquarius 35' } + 0°1'
 ♀ Evelyn { 12° Leo 30' } + 0°-5'
 ♀ Sophrosyne { 12° Leo 32' } + 0°2'
 ♀ Etheridgea { 12° Scorpio 44' } + 0°12'
 ♀ Hilaritas (Rx) { 12° Taurus 59' } + 0°15'
 ♀ Arago { 13° Scorpio 4' } + 0°5'
 ♂ Aurelia { 13° Aquarius 8' } + 0°4'
 ♀ Agathe { 13° Leo 16' } + 0°8'
 ♂ Florentina (Rx) { 13° Aquarius 13' } + 0°-3'
 ♀ Phaeo { 13° Scorpio 14' } + 0°1'
 ♀ Marlu { 13° Scorpio 25' } + 0°11'
 ♀ Priska { 13° Leo 28' } + 0°3'

♀ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 12 [1] where you take on the persona of a star or central figure
 ♀ 12 [1] where you apply your creative energy most strongly
 ♀ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 3 [1] how you break into other's lives
 ♀ 9 [1] thing for which you seek love and approval from all
 ♀ 9 [1] where you are dead serious about your profession
 ♀ 6 [1] where you are forward with your creative wants
 ♀ 9 [1] what your physical characteristics and bodily disposition were built for
 ♀ 6 [1] where you are associated with the super-beautiful
 ♀ 9 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 12 [1] how you tend to those whom you think really need help
 ♀ 12 [1] where you spend energy in excess
 ♀ 9 [1] where you display unapologetic sass (back talk)
 ♀ 9 [1] one of your most charming personality components
 ♀ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 9 [1] sexiness and creative potency
 ♀ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 3 [1] where you must present yourself in a polished way
 ♀ 3 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 3 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 12 [1] where you are skillful and innovative in your expression
 ♀ 3 [1] where only high status offerings will do for you or by you
 ♀ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 12 [1] where you are more likely to hesitate or proceed carefully
 ♀ 3 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 9 [1] related to increasing the family mobility or options for expression
 ♀ 3 [1] where you teach others the standards of expression
 ♀ 3 [1] where you are unsatisfiable, no matter what you're given
 ♀ 6 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 12 [1] where you are visibly at the front of all of you contemporaries
 ♀ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 9 [1] prime skill which your career field requires
 ♀ 3 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 9 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 6 [1] where you are seen as the people's darling
 ♀ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

♀ Vigdis (Rx) { 13° Scorpio 25' } + 0°-3'
 ♂ Hephaistos (Rx) { 13° Leo 32' } + 0°-7'
 ♀ Ganymed { 13° Leo 37' } + 0°5'
 ♀ Chariklo { 13° Scorpio 46' } + 0°9'
 ♀ Lagrangea { 13° Scorpio 42' } + 0°-4'
 ♀ Nephelē { 13° Scorpio 42' } + 0°0'
 ♀ Phaetusa { 13° Taurus 43' } + 0°1'
 ♀ Hestia { 13° Leo 51' } + 0°8'
 ♀ Atossa { 14° Taurus 0' } + 0°9'
 ♂ Bertha { 14° Aquarius 3' } + 0°3'
 ♀ Corduba { 14° Aquarius 3' } + 0°0'
 ♂ Hale { 14° Aquarius 7' } + 0°4'
 ♂ Victoria (Rx) { 14° Aquarius 0' } + 0°-7'
 ♀ Imhilde (Rx) { 14° Leo 16' } + 0°16'
 ♀ Botolphia { 14° Leo 22' } + 0°6'
 ♀ Hirayama { 14° Scorpio 24' } + 0°2'
 ♀ Philosophia { 14° Leo 23' } + 0°-1'
 ♀ Klotho { 14° Leo 38' } + 0°15'
 ♀ Taurinensis { 14° Scorpio 35' } + 0°-3'
 ♀ Tynka { 14° Taurus 36' } + 0°1'
 ♂ Mars (Rx) { 14° Aquarius 41' } + 0°5'
 ♀ Berenike { 14° Scorpio 44' } + 0°3'
 ♀ Ekard { 14° Leo 49' } + 0°5'
 ♀ Eros { 15° Leo 0' } + 0°11'
 ♀ Belopolskya { 15° Taurus 1' } + 0°-1'
 ♀ Brambilla { 15° Taurus 0' } + 0°-1'
 ♀ Esther { 15° Aquarius 6' } + 0°6'
 ♀ Moultona { 15° Leo 5' } + 0°-1'
 ♂ Scheherezade { 15° Aquarius 9' } + 0°4'
 ♂ Sappho { 15° Aquarius 18' } + 0°9'
 ♀ Terpsichore { 15° Aquarius 18' } + 0°0'
 ♀ Patrice { 15° Scorpio 11' } + 0°-7'
 viewable evidence involved
 ♀ Ratisbona (Rx) { 15° Scorpio 10' } + 0°-1'
 ♀ Venus { 15° Taurus 24' } + 0°14'
 ♀ Brucia { 15° Leo 22' } + 0°-2'
 ♀ Lilofee { 15° Scorpio 24' } + 0°2'
 ♀ Lina { 15° Taurus 20' } + 0°-4'
 ♀ Tokio (Rx) { 15° Leo 22' } + 0°2'
 ♀ Unitas { 15° Taurus 25' } + 0°3'
 ♀ Luisa { 15° Taurus 36' } + 0°11'
 ♂ Sun { 15° Aquarius 49' } + 0°13'
 ♀ Amphitrite { 15° Leo 45' } + 0°-4'
 ♂ Kypria { 15° Aquarius 44' } + 0°-1'
 ♀ Libussa { 15° Scorpio 49' } + 0°5'

♀ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 3 [1] emotional home base
 ♀ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervocalized
 ♀ 6 [1] ambition
 ♀ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 12 [1] where arises the issue of being used like a piece of meat
 ♀ 3 [1] realm in which you are more likely to go rogue
 ♀ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 9 [1] where the culture around you holds an air of significant change
 ♀ 9 [1] where others around you defer to your influence
 ♀ 9 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 3 [1] where you are a force for creating expressive paths where there was none
 ♀ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 3 [1] where you have a driving doctrine constraining your behavior
 ♀ 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 6 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 9 [1] steering others
 ♀ 6 [1] where you have a charmingly dirty or taboo air
 ♀ 3 [1] where you make an ideal social example
 ♀ 3 passion trigger
 ♀ 12 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 9 [1] where you are celebrated among peers
 ♀ 3 [1] money-making trade
 ♀ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 9 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 9 [1] folk hero
 ♀ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 6 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 12 [1] willing 1:1 socialization
 ♀ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 12 [1] what you offer whose quality is surprisingly good to others
 ♀ 3 [1] where people feel obliged to accept what you give
 ♀ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 9 [1] ego projection, basic style of interpersonal action
 ♀ 3 [1] your "get away from me if you're not up to code" behavior
 ♀ 9 [1] the traits you possess which get you typecast by others
 ♀ 6 [1] where you are self-indulgent, taking as much as you want

♀ Carmen { 15° Taurus 54' } + 0°5'
 ♀ Celuta { 15° Scorpio 57' } + 0°3'
 ♀ Frigga { 15° Scorpio 53' } + 0°-4'
 ♀ Violetta { 15° Leo 50' } + 0°-3'
 ♀ Kolga { 16° Leo 2' } + 0°12'
 ♀ Sumeria { 16° Scorpio 16' } + 0°14'
 ♀ Triberga { 16° Taurus 13' } + 0°-3'
 ♀ Kuniigunde { 16° Scorpio 28' } + 0°15'
 ♀ Natascha { 16° Taurus 29' } + 0°1'
 ♀ Pippa { 16° Scorpio 21' } + 0°-8'
 ♀ Jupiter { 16° Scorpio 35' } + 0°14'
 ♀ Erda { 16° Taurus 38' } + 0°3'
 ♀ Leto { 16° Scorpio 39' } + 0°1'
 ♀ Palisana { 16° Leo 36' } + 0°-3'
 ♀ Elisa (Rx) { 16° Taurus 44' } + 0°8'
 ♀ Helionape (Rx) { 16° Taurus 49' } + 0°5'
 ♀ Primula { 16° Scorpio 45' } + 0°-4'
 ♀ Erynia { 16° Taurus 54' } + 0°9'
 ♀ Jole { 16° Leo 56' } + 0°2'
 ♀ Tugela { 16° Scorpio 50' } + 0°-6'
 ♀ Katharina { 17° Leo 0' } + 0°10'
 ♀ Philomela { 17° Leo 3' } + 0°3'
 ♀ Wratislavia { 17° Scorpio 4' } + 0°1'
 ♀ Saskia (Rx) { 17° Taurus 17' } + 0°13'
 ♀ Ara { 17° Leo 24' } + 0°7'
 ♀ Edna (Rx) { 17° Scorpio 23' } + 0°-1'
 ♀ Lausanna { 17° Scorpio 34' } + 0°11'
 ♀ Mechthild { 17° Leo 31' } + 0°-3'
 ♀ Baptistina { 17° Scorpio 43' } + 0°12'
 ♀ Bertholda { 17° Leo 48' } + 0°5'
 ♀ Galene { 17° Scorpio 42' } + 0°-6'
 ♀ Vibilia { 17° Taurus 41' } + 0°-1'
 ♀ Mbabamwanawaresa (Rx) { 17° Leo 58' } + 0°17'
 ♀ Aegina { 17° Scorpio 57' } + 0°-1'
 ♀ influence
 ♀ Briseis { 17° Aquarius 56' } + 0°-1'
 ♀ Swasey { 17° Leo 55' } + 0°-1'
 ♀ Kleopatra { 18° Taurus 5' } + 0°10'
 ♀ Lehigh { 18° Scorpio 7' } + 0°2'
 ♀ Vinifera { 18° Leo 5' } + 0°-2'
 ♀ Helwerthia { 18° Leo 11' } + 0°6'
 ♀ Gismonda { 18° Leo 27' } + 0°16'
 ♀ Hypsipyle (Rx) { 18° Scorpio 27' } + 0°0'
 ♀ Maria { 18° Aquarius 20' } + 0°-7'
 ♀ Bianca { 18° Scorpio 37' } + 0°17'

♀ 12 [1] where you express being pleased with your own projected expression
 ♀ 6 [1] protective motherly role to others
 ♀ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 3 [1] where you excel in advancing your aims
 ♀ 3 [1] where others feel they should keep trying with you even after it is over
 ♀ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 12 [1] where you are associated with revolution and social defiance
 ♀ 6 [1] where you provide others with an inspiring vision
 ♀ 12 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 6 [1] where you insist on masculine boldness or demand it around you
 ♀ 6 [1] image promotion
 ♀ 12 [1] where you act to correct the wrong expression of those around you
 ♀ 6 [1] how you unite others around you
 ♀ 3 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 12 [1] capacity in which people depend on you to define their social groups
 ♀ 12 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 6 [1] where you are stubborn despite any charisma you may have
 ♀ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 3 [1] where you critically appraise all incoming influences
 ♀ 3 [1] where harmony in personal relationships is extra important
 ♀ 6 [1] where you convey an interest in the body, its values, or its processes
 ♀ 12 [1] the thing people want from you when they seek shelter under you
 ♀ 3 [1] where you have a talent for intellectualizing
 ♀ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 6 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 3 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 6 [1] side of you which fills others with hope
 ♀ 3 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 12 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 3 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 12 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 6 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 3 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 3 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 6 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 6 [1] where your partnerships are turbulent

⚊ Marghanna { 18° Aquarius 36' } + 0°-1'
 ⚊ Pierretta { 18° Aquarius 37' } + 0°1'
 ⚊ Plaut { 18° Leo 34' } + 0°-3'
 ♀ Poesia { 18° Taurus 32' } + 0°-2'
 ♀ Priamus { 18° Scorpio 46' } + 0°14'
 ⚊ Nele (Rx) { 19° Aquarius 5' } + 0°19'
 ⚊ Regina { 19° Aquarius 5' } + 0°0'
 ♀ Salome { 19° Scorpio 10' } + 0°5'
 ⚊ Vala (Rx) { 19° Aquarius 14' } + 0°4'
 ⚊ Athene { 19° Aquarius 25' } + 0°11'
 ⚊ Helio { 19° Aquarius 20' } + 0°-5'
 ⚊ Lilith { 19° Aquarius 30' } + 0°10'
 ♀ Benkoela { 19° Taurus 37' } + 0°7'
 ⚊ Glasenappia { 19° Leo 46' } + 0°9'
 ⚊ Ella { 19° Leo 57' } + 0°11'
 ♀ Vincentina { 19° Scorpio 53' } + 0°-4'
 ♀ Echeclus { 20° Taurus 24' } + 0°31'
 ♀ Rhea { 20° Scorpio 24' } + 0°0'
 ⚊ Galilea { 20° Aquarius 31' } + 0°7'
 ⚊ Eichsfeldia { 20° Aquarius 47' } + 0°16'
 ⚊ Istria { 20° Aquarius 49' } + 0°2'
 ♀ Leonis (Rx) { 20° Taurus 46' } + 0°-3'
 ⚊ Lindemannia (Rx) { 20° Aquarius 43' } + 0°-3'
 ⚊ Meta { 20° Aquarius 49' } + 0°6'
 ♀ Ursina { 20° Scorpio 49' } + 0°0'
 ⚊ Aase { 20° Aquarius 57' } + 0°8'
 ⚊ Danae { 20° Aquarius 53' } + 0°-4'
 ♀ Panopaea { 20° Taurus 52' } + 0°-1'
 ♀ Zelima { 20° Scorpio 59' } + 0°7'
 ♀ Vesta (Rx) { 21° Taurus 6' } + 0°7'
 ⚊ Adria { 21° Aquarius 7' } + 0°1'
 ⚊ Ida { 21° Aquarius 5' } + 0°-2'
 ♀ Sedna 2003 VB12 (Rx) { 21° Scorpio 25' } + 0°20'
 ⚊ Eudora { 21° Leo 28' } + 0°3'
 ⚊ Sylvania { 21° Leo 24' } + 0°-4'
 ⚊ Alekto (Rx) { 21° Leo 34' } + 0°10'
 ♀ Casanova { 21° Taurus 47' } + 0°13'
 ♀ Atala { 21° Scorpio 44' } + 0°-3'
 ♀ Schwassmannia { 21° Scorpio 43' } + 0°-1'
 ⚊ Juvisia { 21° Aquarius 50' } + 0°7'
 ⚊ Kerstin { 21° Leo 54' } + 0°4'
 ⚊ Leona { 21° Leo 56' } + 0°2'
 ⚊ Narcissus { 22° Leo 9' } + 0°13'
 ⚊ Ingeborg { 22° Aquarius 6' } + 0°-3'

☿ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ☿ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♁ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 12 [1] your unsatisfiable vision, never-ending quest
 ♀ 6 [1] where being pretty is important
 ☿ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ☿ 9 [1] what the artists or creative types around you are good for
 ♀ 6 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ☿ 9 [1] where you need a comrade or designated encourager to push you forward
 ☿ 9 [1] where you are inexhaustibly projective
 ☿ 9 [1] where you are friendly but demanding
 ☿ 9 [1] where you are a hub around which action takes place
 ♀ 12 [1] where you bear an intensely attractive creative power
 ♁ 3 [1] where you are good at bringing out the value in things
 ♁ 3 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♀ 6 [1] associated with softened masculinity
 ♀ 12 [1] how you build relationships between people
 ♀ 6 [1] where people are assessed against your status standards
 ☿ 9 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☿ 9 [1] where, despite your talent, those near you must clean up messes you've made
 ☿ 9 [1] making positive change for others through your trade
 ♀ 12 [1] realm in which people make themselves subservient to you (your slave as it were)
 ☿ 9 [1] where you display a creeping power to force your will
 ☿ 9 [1] versatile review of the safety and protection of connected others
 ♀ 6 [1] allure
 ☿ 9 [1] associated with a gracious manner held by you or others
 ☿ 9 [1] where you are a teacher through via experience alongside others
 ♀ 12 [1] side of you which is associated with the quest for a respectable male
 ♀ 6 [1] where you are a model prize to be associated with
 ♀ 12 [1] focused effort
 ☿ 9 [1] where you carve your own path away from the pack
 ☿ 9 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 6 [1] spotlight and salience of presence
 ♁ 3 [1] where you are pleasant mannered and responsible
 ♁ 3 [1] what you use in order to make your wishes come to pass
 ♁ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 12 Many lovers, horny intellectual.
 ♀ 6 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 6 [1] where you act to carry out the objects of your imagination
 ☿ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♁ 3 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♁ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♁ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ☿ 9 [1] where you spread a message of peace and love

♋ Kilia (Rx) { 22° Scorpio 2' } + 0°-4'
 ♎ Bavaria (Rx) { 22° Leo 10' } + 0°8'
 ♋ Manto { 22° Scorpio 14' } + 0°4'
 ♎ Susanna { 22° Leo 19' } + 0°5'
 ♎ Latona { 22° Aquarius 29' } + 0°10'
 ♎ Varuna { 22° Taurus 32' } + 0°3'
 ♎ Cline { 22° Aquarius 39' } + 0°7'
 ♎ Paulina { 22° Taurus 38' } + 0°-1'
 ♎ Wilkens { 22° Taurus 37' } + 0°-1'
 ♎ Alsatia { 22° Leo 48' } + 0°11'
 ♎ Hippo { 22° Leo 46' } + 0°-2'
 ♋ Romilda (Rx) { 22° Scorpio 46' } + 0°0'
 ♋ Zubaïda { 22° Scorpio 48' } + 0°2'
 ♎ Alagasta (Rx) { 22° Aquarius 50' } + 0°2'
 be
 ♎ Merxia { 22° Leo 59' } + 0°9'
 ♎ Phocaea (Rx) { 22° Taurus 57' } + 0°-2'
 ♋ Riceia { 23° Scorpio 2' } + 0°5'
 what everyone else trained them to think it should be
 ♋ Aphrodite { 23° Scorpio 16' } + 0°14'
 ♎ Euphemia { 23° Leo 19' } + 0°3'
 ♎ Glauke (Rx) { 23° Taurus 17' } + 0°-2'
 ♎ Amycus { 23° Leo 20' } + 0°3'
 ♎ Hamburga (Rx) { 23° Taurus 42' } + 0°22'
 ♎ Arabia { 23° Taurus 56' } + 0°14'
 circle's interest
 ♋ Artek (Rx) { 23° Scorpio 50' } + 0°-6'
 ♎ Massinga (Rx) { 24° Taurus 15' } + 0°25'
 ♎ Shane (Rx) { 24° Scorpio 13' } + 0°-2'
 ♎ Asplinda { 24° Scorpio 28' } + 0°15'
 ♎ Christa { 24° Taurus 22' } + 0°-6'
 ♎ Kalliope { 24° Taurus 25' } + 0°3'
 ♎ Portlandia { 24° Leo 22' } + 0°-3'
 ♎ Manwe (Rx) { 24° Scorpio 37' } + 0°15'
 ♎ Chlosinde { 24° Taurus 32' } + 0°-5'
 ♎ Heidelberga { 24° Leo 32' } + 0°0'
 ♎ Pilcher (Rx) { 24° Aquarius 34' } + 0°2'
 ♎ Herba { 24° Scorpio 45' } + 0°11'
 ♋ Mussorgskia { 24° Aquarius 44' } + 0°-1'
 ♎ Nansenia { 24° Aquarius 49' } + 0°5'
 ♋ Scania { 24° Scorpio 49' } + 0°0'
 ♎ Juno { 24° Leo 51' } + 0°2'
 ♎ Walkure { 24° Aquarius 56' } + 0°5'
 ♎ Eurydike { 25° Taurus 5' } + 0°9'
 ♎ Industria { 25° Leo 7' } + 0°2'

♎ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 3 [1] where there is something unrefined, something “caveman” (if you will) about you despite your cool image
 ♎ 6 [1] irresistible seduction
 ♎ 3 [1] what you use to smother-mother people
 ♎ 9 [1] the preservation of an appealing image
 ♎ 12 [1] giving form to
 ♎ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 12 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 3 [1] where you are a gifted expresser
 ♎ 3 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 ♎ 6 [1] where you express high physical or creative standards for your partners
 ♎ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 3 [1] where you have deeply philosophical or principled views
 ♎ 12 [1] where others' creative expression typically overrides yours
 ♎ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
 ♎ 6 [1] side of you which is unsettlingly enticing to others
 ♎ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 12 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 3 [1] trait you are open with giving out
 ♎ 12 [1] side of you which is associated with helping others escape their trained box
 ♎ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♎ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 12 [1] where you reject weak expression
 ♎ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 6 [1] how you evoke the joyful passions of others
 ♎ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 12 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 12 [1] where you demonstrate high charisma or attractive qualities
 ♎ 3 [1] where your circles look up to you
 ♎ 9 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 6 [1] where you're likely to seek external support to publicize your aims
 ♎ 9 [1] related to suicide pacts and groups that go down together
 ♎ 9 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 6 [1] where you place high-energy investment in your communications
 ♎ 3 [1] commitment in the eyes of the world
 ♎ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 3 [1] side of you which determines your opportunities in the world

♈ Newcambia (Rx) { 25° Leo 2' } + 0°-5'
 ♊ Roxane { 25° Aquarius 3' } + 0°1'
 ♊ Arizona (Rx) { 25° Aquarius 12' } + 0°9'
 ♊ Bathilde { 25° Aquarius 15' } + 0°3'
 ♋ Gonggong (Rx) { 25° Taurus 25' } + 0°10'
 ♋ Parthenope { 25° Leo 22' } + 0°-3'
 ♋ Austria (Rx) { 25° Taurus 32' } + 0°10'
 ♋ Dresda (Rx) { 25° Taurus 30' } + 0°-2'
 ♋ Gertrud { 25° Leo 30' } + 0°0'
 ♋ Peitho { 25° Scorpio 34' } + 0°4'
 ♋ Suleika (Rx) { 25° Aquarius 36' } + 0°2'
 ♋ Abundantia { 25° Taurus 41' } + 0°5'
 ♋ Moguntia { 25° Scorpio 43' } + 0°2'
 ♋ Alexandra { 25° Taurus 54' } + 0°11'
 ♋ Elektra { 26° Scorpio 5' } + 0°11'
 ♋ Sidonia (Rx) { 26° Scorpio 19' } + 0°14'
 ♋ Silesia { 26° Leo 15' } + 0°-4'
 ♋ Fortune (PoF) { 26° Taurus 23' } + 0°8'
 ♋ Anteros { 26° Taurus 27' } + 0°4'
 ♋ Cassandra { 26° Aquarius 41' } + 0°14'
 ♋ Coelestina { 26° Taurus 51' } + 0°10'
 ♋ Marion (Rx) { 26° Leo 51' } + 0°0'
 ♋ Claudia { 27° Leo 10' } + 0°19'
 ♋ Desdemona { 27° Leo 23' } + 0°13'
 ♋ Nephthys { 27° Taurus 22' } + 0°-1'
 ♋ Arawn { 27° Aquarius 38' } + 0°16'
 ♋ Karma { 27° Aquarius 45' } + 0°7'
 ♋ Amalia { 27° Leo 41' } + 0°-4'
 ♋ Tercidina { 27° Scorpio 41' } + 0°0'
 ♋ Hera { 27° Leo 53' } + 0°12'
 ♋ Margarita (Rx) { 27° Scorpio 56' } + 0°3'
 ♋ Melete { 28° Taurus 5' } + 0°9'
 ♋ Aeternitas { 28° Scorpio 3' } + 0°-2'
 ♋ Aurora { 28° Scorpio 5' } + 0°2'
 ♋ Elpis { 28° Leo 8' } + 0°3'
 ♋ Raphaela { 28° Aquarius 2' } + 0°-6'
 ♋ Amalthea { 28° Taurus 15' } + 0°13'
 ♋ Natalie { 28° Aquarius 11' } + 0°-4'
 ♋ Sibylla { 28° Taurus 12' } + 0°1'
 ♋ Zahringia { 28° Taurus 13' } + 0°1'
 ♋ Zelinda { 28° Aquarius 19' } + 0°6'
 ♋ Agamemnon { 28° Aquarius 26' } + 0°7'
 ♋ Constantia { 28° Leo 27' } + 0°1'
 ♋ Leontina { 28° Leo 34' } + 0°7'

♋ 3 [1] where you are praised for your creative or desirous excesses
 ☿ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ☿ 9 [1] how you display a loss of temper or incited fire, passion
 ☿ 9 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♋ 3 [1] where you stay focused on the final (personal expressive) objective
 ♀ 12 [1] where you display maturity and a learned nature
 ♀ 12 [1] mode under which you are a monopolistic communicator
 ♋ 3 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 6 [1] an indefinably abstract quality to how you do things
 ☿ 9 [1] where you are fun or high energy engaging to be around
 ♀ 12 [1] where you are inclined to stress yourself out
 ♎ 6 [1] where you strike others as having prolific abilities
 ♀ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 6 [1] associated with a fire-tempered mother figure or mother role
 ♎ 6 [1] where you hold high standards for your interactions
 ♋ 3 [1] trait of yours which draws out other's discomfort
 ♀ 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 12 [1] mentally, related to intuitive scanning of one's situation
 ☿ 9 [1] where you absolutely demand others perform
 ♀ 12 [1] where exalted principles underlie you interactions with others
 ♋ 3 [1] where you take a logical, clinical approach to things
 ♋ 3 [1] where the occasion for a counselor or advisor arises
 ♋ 3 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ☿ 9 [1] associated with communications media (like technology)
 ☿ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♋ 3 [1] where you are associated with overflowing lust
 ♎ 6 [1] where you show that you are unorthodox despite your favorable qualities
 ♋ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 6 [1] side you use to mother others, giving them somewhere to go
 ♀ 12 [1] means through which you promote peace or (at least happiness) for all
 ♎ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♋ 3 [1] where your ways lure people out of states they would feel safer to remain in
 ☿ 9 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 12 [1] where you evoke masculine standards of identity and achievement
 ☿ 9 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 12 [1] where the story of your struggle is entertaining to others
 ♀ 12 [1] where you are associated with bullheaded women
 ☿ 9 [1] where you must work to balance creativity with practicality
 ☿ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♋ 3 [1] where your actions are very hard to ignore
 ♋ 3 [1] your brand of royal status

⚖ Simona (Rx) { 28° Aquarius 33' } + 0°-1'
 ♈ Universitas { 28° Leo 31' } + 0°-2'
 ♉ Papagena { 28° Taurus 43' } + 0°12'
 ♈ Pomona { 28° Leo 58' } + 0°15'
 ♉ Maja (Rx) { 29° Taurus 1' } + 0°3'
 ♈ Sylvia { 29° Leo 3' } + 0°2'
 ♋ Thisbe { 29° Scorpio 8' } + 0°5'
 (masculine-type) character into the unknown
 ♋ Asia { 29° Scorpio 17' } + 0°9'
 ♋ Melitta { 29° Scorpio 10' } + 0°-7'
 ♈ Haumea { 29° Leo 30' } + 0°20'
 ♈ Altjira { 29° Leo 39' } + 0°9'
 ♉ Tjilaki { 29° Taurus 34' } + 0°-5'
 ♈ Aemilia { 29° Leo 49' } + 0°15'
 ⚖ Erigone (Rx) { 29° Aquarius 44' } + 0°-5'
 ♋ Thekla { 29° Scorpio 42' } + 0°-2'
 ♈ Bali { 29° Leo 50' } + 0°8'
 ♋ Hertha { 29° Scorpio 56' } + 0°6'
 ♉ Jetta { 29° Taurus 55' } + 0°-1'
 ♋ Josefa { 29° Scorpio 51' } + 0°-4'
 ♈ Nike { 29° Leo 50' } + 0°-1'
 ♋ Moon { 0° Pisces 2' } + 0°12'
 ♈ Charlotte { 0° Sagittarius 4' } + 0°2'
 ♋ Fama { 0° Pisces 7' } + 0°3'
 ⚖ Yerkes { 0° Gemini 4' } + 0°-3'
 ♈ Photographicla { 0° Sagittarius 18' } + 0°14'
 ⚖ Algunde { 0° Gemini 13' } + 0°-5'
 ♋ Loretta { 0° Pisces 10' } + 0°-3'
 ⚖ Whittemora { 0° Gemini 20' } + 0°10'
 ♈ Hildrun { 0° Sagittarius 34' } + 0°14'
 ♋ Lexell (Rx) { 0° Sagittarius 39' } + 0°5'
 ♈ Naef { 0° Sagittarius 35' } + 0°-4'
 ♈ Noemi { 0° Sagittarius 30' } + 0°-5'
 ♋ Midheaven/Ilimum-Coeli { 0° Pisces 41' } + 0°11'
 ♋ Siwa { 0° Pisces 49' } + 0°8'
 ♋ Erida { 0° Pisces 44' } + 0°-5'
 ♋ Messina { 0° Pisces 47' } + 0°3'
 ♋ Polyxena { 0° Pisces 43' } + 0°-4'
 ♋ Theobalda { 0° Virgo 51' } + 0°8'
 ♈ Werdandi (Rx) { 0° Sagittarius 50' } + 0°-1'
 ♈ Genoveva { 1° Sagittarius 14' } + 0°24'
 ♋ Norma { 1° Pisces 17' } + 0°3'
 ♈ Scheila (Rx) { 1° Sagittarius 12' } + 0°-5'
 ♋ Lola { 1° Pisces 27' } + 0°15'
 ♋ Palatia { 1° Pisces 24' } + 0°-3'

⚖ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♋ 3 [1] where you are inviting and facile in any situation
 ♉ 12 [1] how you use music or film to advance you identity
 ♋ 3 [1] where you make a good public impression
 ♉ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♋ 3 [1] where a polished presentation, order is important
 ♋ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♋ 6 [1] how or where you incite the most intense passions (positive or negative) in others
 ♋ 6 [1] triggers the masculine desire nature
 ♋ 3 [1] aspect of your personality which proves educational to others
 ♋ 3 [1] what others chase you for
 ♉ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♋ 3 [1] where you are fundamentally likeable, even when you aren't
 ⚖ 9 [1] where managing others' behavior brings out your more serious, focused side
 ♋ 6 [1] where you command an environment passively
 ♋ 3 [1] sitting back and carefully observing
 ♋ 6 [1] associated with hurt women
 ♉ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♋ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♋ 3 [1] where you draw willing, compliant cooperation from others
 ♋ 10 [1] emotions and inclinations
 ♋ 7 [1] tool you use in order to be the boss in your relationships
 ♋ 10 [1] where you seem to put your own interests or expression first
 ♋ 1 [1] where you pull no punches
 ♋ 7 [1] the side of you others are bound to remember
 ♋ 1 [1] where you are creatively or sexually overpowered
 ♋ 10 [1] related to the newsworthy work of social scientists
 ♋ 1 [1] where you are a compelling communicator
 ♋ 7 [1] where you are a non-slouch, where your way of doing things is THE way
 ♋ 7 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♋ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ♋ 10 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♋ 10 [1] where you are strong but humble
 ♋ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♋ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ♋ 10 [1] where people are compelled to admit your appeal
 ♋ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♋ 7 [1] where you are associated with cosmopolitan interactants and surroundings
 ♋ 7 [1] associated with women who resist reasonable cooperation to do their own thing
 ♋ 10 [1] area where you are in skilled command of your abilities
 ♋ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♋ 10 [1] where you interact with people's fantasies or delusions: yours or others'
 ♋ 10 [1] what you use to help others revolutionize their lives and reinvent themselves

♌ Irmgard (Rx) { 1° Sagittarius 35' } + 0°11'
 ♌ Lalage { 1° Sagittarius 34' } + 0°-1'
 ♍ Lucerna { 1° Virgo 33' } + 0°-1'
 ♍ Cava { 1° Pisces 45' } + 0°12'
 ♍ Eugenia (Rx) { 1° Pisces 43' } + 0°-2'
 ♌ Arne { 1° Sagittarius 59' } + 0°16'
 ♍ Leverrier { 1° Virgo 58' } + 0°-1'
 ♍ Meyermann { 1° Pisces 54' } + 0°-4'
 ♊ Clivia (Rx) { 2° Gemini 6' } + 0°12'
 ♌ Lomia (Rx) { 2° Gemini 4' } + 0°-2'
 ♌ Wisibada { 2° Sagittarius 9' } + 0°5'
 ♌ Anneliese { 2° Sagittarius 19' } + 0°10'
 ♌ Gryphia (Rx) { 2° Gemini 13' } + 0°-6'
 ♌ Ilse { 2° Gemini 11' } + 0°-2'
 ♌ Luyten { 2° Gemini 12' } + 0°1'
 ♍ Olympia { 2° Pisces 17' } + 0°5'
 suggested promises
 ♌ Circe (Rx) { 2° Sagittarius 29' } + 0°12'
 ♌ Laetitia { 2° Sagittarius 27' } + 0°-2'
 ♌ Oceana { 2° Gemini 22' } + 0°-5'
 ♌ Phaedra { 2° Gemini 26' } + 0°4'
 ♌ Deucalion { 2° Gemini 36' } + 0°10'
 ♍ Amherstia { 2° Virgo 42' } + 0°6'
 ♌ Scylla { 2° Gemini 45' } + 0°3'
 ♌ Urania { 2° Sagittarius 52' } + 0°7'
 ♌ Chloris (Rx) { 2° Pisces 50' } + 0°-2'
 ♌ Laurentia (Rx) { 2° Sagittarius 53' } + 0°3'
 ♌ Iphigenia { 3° Sagittarius 9' } + 0°16'
 ♌ Tombecka (Rx) { 3° Sagittarius 5' } + 0°-4'
 ♌ Aspasia { 3° Gemini 14' } + 0°9'
 ♍ Capek { 3° Virgo 13' } + 0°-1'
 ♌ Oriola { 3° Gemini 16' } + 0°3'
 ♍ Tea { 3° Pisces 17' } + 0°1'
 ♌ Dunant (Rx) { 3° Gemini 24' } + 0°7'
 ♌ Vera { 3° Gemini 26' } + 0°2'
 ♍ Aesculapia { 3° Pisces 31' } + 0°5'
 notorious-making trouble
 ♌ Aquitania { 3° Gemini 45' } + 0°14'
 ♌ Felicitas { 3° Sagittarius 49' } + 0°4'
 ♌ Athalia { 3° Pisces 54' } + 0°5'
 ♌ Joella { 3° Sagittarius 55' } + 0°1'
 ♌ Germania { 4° Sagittarius 9' } + 0°14'
 ♍ Karin { 4° Virgo 19' } + 0°10'
 ♍ Albert { 4° Pisces 24' } + 0°5'
 ♍ Thais (Rx) { 4° Virgo 25' } + 0°1'

♋ 7 [1] where you convey your intentions for bigger and better things
 ♋ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 4 [1] related to election or agenda support gathering
 ♀ 10 [1] where crowds of common interests gather around you
 ♀ 10 [1] the mother who sacrifices for her young (or creations if not children)
 ♋ 7 [1] where people look up to your contribution to the social world
 ♎ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 10 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 1 [1] route you pursue to reconcile the world with your wants
 ♎ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♋ 7 [1] when you display a spacey nature
 ♋ 7 [1] where you shine as a public duo-mate
 ♎ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 1 [1] where you continually communicate with people of a class lower than yours
 ♎ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 10 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♋ 7 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♋ 7 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 1 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 1 [1] where you express enjoyment of imaginary worlds
 ♎ 1 [1] individuality expresser
 ♎ 4 [1] where you are prepared to instantly derail those who challenge you
 ♎ 1 [1] what you are constantly dwelling on
 ♋ 7 [1] where you entice others towards agitated action
 ♀ 10 [1] where you are aware of the effect of your physical presence on others
 ♋ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♋ 7 [1] where you put in efforts to control or direct your impulses
 ♋ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 1 [1] where you enjoy iconic status
 ♎ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 1 [1] where you foster uninhibitedness in others
 ♀ 10 [1] side of you which is fearlessly forward-features in seduction
 ♎ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 10 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 1 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♋ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 10 [1] side of you more able to manifest through an entertainment field
 ♋ 7 [1] trait others desire from you when they seek out your company
 ♋ 7 [1] aspect of your personality which is stably distinctive
 ♎ 4 [1] where you give hints of an exacting nature
 ♀ 10 [1] social importance
 ♎ 4 [1] related to occurrences of disruptive notice with respect to the status quo

♌ Damocles (Rx) { 4° Sagittarius 39' } + 0°14'
 ♎ Agnia { 4° Pisces 34' } + 0°-5'
 ♌ Bellona (Rx) { 4° Sagittarius 47' } + 0°13'
 characteristics independent of body type
 ♎ California (Rx) { 4° Gemini 42' } + 0°-5'
 ♍ Freia (Rx) { 4° Virgo 46' } + 0°4'
 ♎ Petrina { 4° Pisces 42' } + 0°-4'
 ♌ Apollon (Rx) { 4° Sagittarius 51' } + 0°9'
 ♌ Dufour { 4° Sagittarius 59' } + 0°8'
 ♌ Fulvia { 4° Sagittarius 50' } + 0°-9'
 ♍ Kalypso { 4° Virgo 50' } + 0°0'
 ♎ Dziewanna { 5° Pisces 7' } + 0°17'
 ♌ Adorea (Rx) { 5° Sagittarius 1' } + 0°-6'
 ♎ Hopmann { 5° Pisces 9' } + 0°8'
 ♌ Montana (Rx) { 5° Sagittarius 8' } + 0°-1'
 ♎ Polonia { 5° Pisces 4' } + 0°-4'
 ♎ Rosalinde { 5° Pisces 6' } + 0°2'
 ♍ Ilsewa { 5° Virgo 14' } + 0°8'
 ♎ Hagar { 5° Gemini 25' } + 0°11'
 ♌ Tuckia { 5° Sagittarius 22' } + 0°-3'
 ♎ Westphalia { 5° Pisces 36' } + 0°14'
 ♎ Irenaea { 5° Gemini 40' } + 0°4'
 ♎ Kreusa { 5° Gemini 42' } + 0°2'
 ♍ Roberta { 5° Virgo 40' } + 0°-2'
 ♎ Eukrate { 5° Gemini 59' } + 0°19'
 ♎ Sapientia { 5° Virgo 56' } + 0°-3'
 ♍ Valentine { 5° Virgo 51' } + 0°-5'
 ♍ Clara { 6° Virgo 5' } + 0°14'
 ♎ Tekmessa { 6° Pisces 6' } + 0°1'
 ♎ Brangane { 6° Pisces 10' } + 0°4'
 ♎ Sirona { 6° Pisces 16' } + 0°6'
 ♌ Laura (Rx) { 6° Sagittarius 24' } + 0°8'
 ♌ Nanon (Rx) { 6° Sagittarius 27' } + 0°3'
 ♎ Nysa (Rx) { 6° Gemini 28' } + 0°1'
 ♌ Urhixidur { 6° Sagittarius 25' } + 0°-3'
 ♍ Lutetia (Rx) { 6° Virgo 39' } + 0°14'
 ♎ Malabar { 6° Gemini 37' } + 0°-2'
 ♎ Susi (Rx) { 6° Pisces 38' } + 0°1'
 ♍ Zerbinetta (Rx) { 6° Virgo 35' } + 0°-3'
 ♍ Ute { 6° Virgo 43' } + 0°8'
 ♎ Agnes (Rx) { 6° Gemini 52' } + 0°9'
 ♎ Peraga (Rx) { 7° Virgo 5' } + 0°13'
 ♎ Gudula { 7° Pisces 19' } + 0°14'
 ♎ Rosalia (Rx) { 7° Pisces 16' } + 0°-3'
 ♎ Memoria { 7° Gemini 23' } + 0°7'

♎ 7 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♎ 10 [1] where you display abilities that pacify unruly crowds
 ♎ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
 ♎ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 4 [1] side of you which you put to odd uses in the eyes of others
 ♎ 10 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 7 [1] side of you which taps into the mass appeal
 ♎ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 7 [1] where you hold a high standard for partners
 ♎ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 7 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 10 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 10 [1] part of you associated with refinement or high status (libra-like)
 ♎ 4 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 1 [1] where you are a kind of escape for others
 ♎ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 10 [1] where people love coming to you for validation of themselves
 ♎ 1 [1] where it doesn't pay to challenge feminine expression
 ♎ 1 [1] where your own agenda supersedes all others'
 ♎ 4 [1] where people around you don't feel good enough
 ♎ 1 [1] where you need, but don't put much stock in strangers
 ♎ 4 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 4 [1] where you are necessarily identified with another
 ♎ 4 [1] playful or more approachable side of your personality
 ♎ 10 [1] where you are under pressure to perform professionally
 ♎ 10 [1] your prime "artistic" industry
 ♎ 10 [1] where your ways reshape the perspectives of those around you
 ♎ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 7 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 1 [1] associated with a creative power which everyone wants
 ♎ 7 [1] where you are comfortably self-assured
 ♎ 4 [1] where you are comfortable in your own skin
 ♎ 1 [1] non-threatening approach
 ♎ 10 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 4 [1] where ideal partnership features as part of the world
 ♎ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 4 [1] where others must live up to your standards and not the other way around
 ♎ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 1 [1] means through which others feel the need to bond to you

√ Barnardiana { 7° Pisces 27' } + 0°4'
 √ Brasilia { 7° Pisces 24' } + 0°-3'
 ∧ Naerna { 7° Sagittarius 20' } + 0°-4'
 √ Steina (Rx) { 7° Virgo 23' } + 0°3'
 √ Rhadamanthus { 7° Pisces 38' } + 0°15'
 √ Lioba { 7° Virgo 32' } + 0°-6'
 ⋈ Ceto (Rx) { 7° Gemini 45' } + 0°13'
 ∧ Alphonsina { 7° Sagittarius 48' } + 0°3'
 √ Polyxo { 7° Virgo 49' } + 0°1'
 ⋈ Jucunda { 7° Gemini 54' } + 0°5'
 √ Belisana { 8° Gemini 0' } + 0°6'
 √ Octavia { 8° Pisces 0' } + 0°0'
 √ Wesselink { 8° Pisces 1' } + 0°1'
 √ Zhulong (Rx) { 8° Virgo 10' } + 0°9'
 √ Abnoba { 8° Pisces 11' } + 0°1'
 ⋈ Adelgunde { 8° Gemini 13' } + 0°2'
 √ Leopoldina { 8° Virgo 17' } + 0°4'
 √ Medea { 8° Pisces 13' } + 0°-4'
 √ Valborg (Rx) { 8° Pisces 22' } + 0°9'
 √ Fatme { 8° Virgo 42' } + 0°20'
 ⋈ Iduberga { 8° Gemini 44' } + 0°2'
 ⋈ Mauritia { 8° Gemini 40' } + 0°-4'
 √ Thule { 8° Pisces 48' } + 0°8'
 ⋈ Scott { 8° Gemini 51' } + 0°3'
 ∧ Subamara { 8° Sagittarius 55' } + 0°4'
 √ Astraea { 9° Pisces 8' } + 0°13'
 ∧ Baucis { 9° Sagittarius 6' } + 0°-2'
 √ Berkeley { 9° Virgo 7' } + 0°1'
 √ Geraldina { 9° Pisces 11' } + 0°4'
 ⋈ Melusina { 9° Gemini 18' } + 0°7'
 ⋈ Thuringia { 9° Gemini 10' } + 0°-8'
 √ Cupido { 9° Gemini 27' } + 0°17'
 √ Lanzia { 9° Pisces 21' } + 0°-6'
 ⋈ Letaba { 9° Gemini 21' } + 0°0'
 √ Eduarda { 9° Pisces 36' } + 0°15'
 √ Feodosia { 9° Virgo 32' } + 0°-4'
 ∧ Ginevra { 9° Sagittarius 37' } + 0°5'
 ∧ Lundia { 9° Sagittarius 39' } + 0°2'
 √ Amor { 9° Virgo 42' } + 0°3'
 √ Iolanda { 9° Pisces 44' } + 0°2'
 √ Helena { 9° Pisces 59' } + 0°15'
 √ Repsolda { 9° Virgo 50' } + 0°-9'
 √ Fringilla { 10° Sagittarius 2' } + 0°12'
 ∧ Kukarkin { 10° Sagittarius 8' } + 0°6'

∅∅ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ∅∅ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 7 [1] what your name comes to be associated with
 ♀ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ∅∅ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 4 [1] associated with fiery women
 ⚡ 1 [1] hellraiser, disrupter
 ♀ 7 [1] where you are associated with "women under the spotlight"
 ♀ 4 [1] where you are a valuable social change tool for those associated with you
 ⚡ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚡ 1 [1] associated with women who are meant to be followed
 ∅∅ 10 [1] where you are seen as intimidatingly strong
 ∅∅ 10 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ∅∅ 10 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ⚡ 1 [1] where you are associated with high-status partners
 ♀ 4 [1] associated with women with higher status or social value than their men
 ∅∅ 10 [1] where you have a breadth of expertise in your field [related to moultona]
 ∅∅ 10 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 4 [1] where you are a memorable creator of images and illusions
 ⚡ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ⚡ 1 [1] where you display cool receptiveness and adaptability
 ∅∅ 10 [1] where you are humbly open to others amidst your creative process
 ⚡ 1 [1] where you ways can take a toll on your partner
 ♀ 7 [1] where you lead others into new forms of fantasy creation
 ∅∅ 10 [1] where you are a recognized situational monopolizer
 ♀ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 4 [1] where mass information is a battleground for you
 ∅∅ 10 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚡ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ⚡ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ⚡ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ∅∅ 10 [1] where people like connecting with you
 ⚡ 1 [1] insistence of the sallience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ∅∅ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 4 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ♀ 7 [1] where you channel others' illusions for them
 ♀ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 4 [1] where you chase an inner goal which only you can comprehend
 ∅∅ 10 [1] where your way causes all other ways to fade from view
 ∅∅ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 4 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 7 [1] where you can be critical and bullying to your partners
 ♀ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

^ Lameia { 10° Sagittarius 2' } + 0°-6'
 v Josephina { 10° Virgo 18' } + 0°16'
 v Bacchus { 10° Pisces 26' } + 0°8'
 x Myrrha { 10° Gemini 24' } + 0°-2'
 x Bernardina { 10° Gemini 28' } + 0°4'
 x Lozere { 10° Gemini 29' } + 0°1'
 ^ Signe { 10° Sagittarius 32' } + 0°3'
 ^ Lena { 10° Sagittarius 59' } + 0°27'
 x Ascendant/(Descendant) { 11° Gemini 3' } + 0°4'
 v Caecilia { 11° Virgo 1' } + 0°-2'
 ^ Mancunia { 11° Sagittarius 27' } + 0°26'
 v Protogeneia { 11° Pisces 29' } + 0°2'
 v Antigone (Rx) { 11° Virgo 37' } + 0°8'
 v Kressmannia { 11° Virgo 36' } + 0°-1'
 ^ Argentina (Rx) { 11° Sagittarius 48' } + 0°12'
 v Athanasia { 11° Pisces 44' } + 0°-4'
 ^ Benda { 11° Sagittarius 44' } + 0°0'
 v Bethgea { 11° Pisces 47' } + 0°3'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ^ Hedera { 11° Sagittarius 46' } + 0°-1'
 v Mathilde { 11° Pisces 47' } + 0°1'
 x Hidalgo (Rx) { 11° Gemini 50' } + 0°3'
 x Anastasia (Rx) { 11° Gemini 51' } + 0°1'
 v Erato { 11° Virgo 51' } + 0°0'
 v Seppina { 11° Virgo 59' } + 0°8'
 v Urda { 12° Virgo 0' } + 0°1'
 v Ada { 12° Pisces 12' } + 0°12'
 v Columbia { 12° Virgo 15' } + 0°3'
 v Yrsa { 12° Virgo 15' } + 0°0'
 v Camilla { 12° Virgo 26' } + 0°11'
 x Fiducia { 12° Gemini 21' } + 0°-5'
 ^ Juliana (Rx) { 12° Sagittarius 21' } + 0°0'
 ^ Ohio { 12° Sagittarius 22' } + 0°1'
 v Ceraskia { 12° Pisces 39' } + 0°17'
 v La Plata (Rx) { 12° Pisces 34' } + 0°-5'
 business, and society
 v Mathesis { 12° Pisces 35' } + 0°1'
 v Ninina { 12° Pisces 30' } + 0°-5'
 v Rosamunde { 12° Virgo 37' } + 0°7'
 x Sorgia { 12° Gemini 41' } + 0°4'
 ^ Fides { 12° Sagittarius 58' } + 0°17'
 ^ Dionysus { 13° Sagittarius 9' } + 0°11'
 x Merapi (Rx) { 13° Gemini 3' } + 0°-6'
 ^ Zita (Rx) { 13° Sagittarius 18' } + 0°15'
 ^ Requiem { 13° Sagittarius 26' } + 0°8'

♄ 7 [1] roaming, scattered foci (focus)
 ♃ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 1 [1] trait that occasions all eyes falling on you
 ♀ 1 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♄ 7 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♄ 7 [1] where you skeptically go against the norm describing those around you
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♃ 4 [1] where you can be bossy, but it's because you care
 ♄ 7 [1] smooth image
 ♀ 10 [1] where you are outspoken
 ♃ 4 [1] where you cover your power in charisma
 ♃ 4 [1] associated with the woman as being in control of the situation
 ♄ 7 [1] where idealism characterizes your world
 ♀ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♄ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 1 [1] attention getter
 ♀ 1 [1] where class advancement appears to come easily for you
 ♃ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 4 [1] where you tell it like it is
 ♃ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 10 [1] power and 1:1 exploratory behavior
 ♃ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♃ 4 [1] strong trait for which you are 1:1 sought after
 ♃ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 1 [1] realm where you are a trustworthy asset to others
 ♄ 7 [1] where you play out your communicative charisma
 ♄ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 10 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♃ 4 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♄ 7 [1] where you are revealed to have upper-class connections
 ♄ 7 [1] where you do what few around you have the audacity to do
 ♀ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♄ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♄ 7 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)

♌ Adeona { 13° Sagittarius 25' } + 0°-1'
 ♎ Amalasuntha (Rx) { 13° Virgo 22' } + 0°-3'
 ♎ Italia { 13° Gemini 28' } + 0°6'
 ♎ Muschi (Rx) { 13° Pisces 22' } + 0°-6'
 ♎ Arduina { 13° Virgo 33' } + 0°11'
 ♎ Hencke { 13° Pisces 33' } + 0°0'
 ♎ Prokne { 13° Gemini 36' } + 0°3'
 ♎ Renate { 13° Pisces 36' } + 0°0'
 ♎ Philippina { 13° Virgo 44' } + 0°8'
 ♎ Althaea { 14° Virgo 2' } + 0°18'
 ♎ Carolina { 14° Virgo 3' } + 0°1'
 ♎ Havnia { 14° Virgo 6' } + 0°3'
 ♌ Edda { 14° Sagittarius 17' } + 0°11'
 ♎ Frieda { 14° Pisces 15' } + 0°-2'
 ♎ Thusnelda (Rx) { 14° Pisces 12' } + 0°-3'
 ♎ Alstede { 14° Pisces 20' } + 0°8'
 simply be intentionally abstract)
 ♎ Leocadia { 14° Virgo 28' } + 0°8'
 ♎ Pafuri { 14° Gemini 26' } + 0°-2'
 ♎ Senta { 14° Virgo 20' } + 0°-6'
 ♎ Toni (Rx) { 14° Gemini 23' } + 0°3'
 ♎ Hansa { 14° Virgo 35' } + 0°12'
 ♎ Melpomene { 14° Pisces 35' } + 0°0'
 ♎ Teutonia (Rx) { 14° Virgo 35' } + 0°0'
 ♎ Una { 14° Gemini 32' } + 0°-3'
 ♎ Augusta { 14° Gemini 40' } + 0°8'
 ♎ Gunter { 14° Virgo 41' } + 0°1'
 ♎ Hungaria (Rx) { 14° Gemini 43' } + 0°2'
 ♎ Timandra { 14° Virgo 40' } + 0°-3'
 ♎ Atlantis { 14° Virgo 57' } + 0°17'
 ♎ Franzia { 14° Gemini 53' } + 0°-4'
 ♌ Aglaja { 15° Sagittarius 4' } + 0°11'
 ♌ Friederike { 15° Sagittarius 2' } + 0°-2'
 ♎ Jubilatrix (Rx) { 15° Virgo 6' } + 0°4'
 ♌ Montefiore { 15° Sagittarius 2' } + 0°-4'
 ♌ Selene { 15° Sagittarius 1' } + 0°-1'
 ♎ Amata (Rx) { 15° Pisces 17' } + 0°16'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♌ Chiron (Rx) { 15° Sagittarius 21' } + 0°4'
 ♌ Cyrene { 15° Sagittarius 21' } + 0°0'
 ♎ Diotima { 15° Virgo 26' } + 0°5'
 ♎ Dodona { 15° Gemini 23' } + 0°-3'
 ♎ Pauly { 15° Gemini 27' } + 0°4'
 ♎ Adelheid { 15° Pisces 30' } + 0°3'
 ♎ Clarissa { 15° Gemini 31' } + 0°1'

♋ 7 [1] where others' desires circumscribe your actions
 ♎ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 1 [1] where life seems easy for you despite yours having been through a lot
 ♎ 10 [1] perfectionism beneath a more friendly or docile nature
 ♎ 4 [1] why you would make an enticing choice for a person's partner
 ♎ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 1 [1] where the talent available to you is unlimited
 ♎ 10 [1] where you have tastes that most people wouldn't prefer
 ♎ 4 [1] where you display your intuitive sense
 ♎ 4 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 4 [1] your social-behavioral base for expanding your influence over people
 ♎ 4 [1] means through which you present your allure
 ♋ 7 [1] where you open the imaginations of others
 ♎ 10 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 10 [1] where people like you and really want you to get along with them in turn
 ♎ 10 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♎ 4 [1] where you are remorselessly unhidden, the raw you
 ♎ 1 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 4 [1] where you can lead leaders
 ♎ 1 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 4 [1] where you instill creative or inventive thoughts in others
 ♎ 10 [1] where you do things that should get you censored
 ♎ 4 [1] related to curriculum and instructional planning
 ♎ 1 [1] where you assert other people into a corner
 ♎ 1 [1] side of you which is publicly controversial
 ♎ 4 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 4 [1] where you easily attract "plenty"; seems related to big money
 ♎ 1 [1] analytical socializer
 ♋ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♋ 7 [1] where you display some of your most volatile energy
 ♎ 4 [1] context for high-spirited gatherings
 ♋ 7 [1] where you may be described as impressive if not spectacular
 ♋ 7 [1] means of passing your power intentions onto the people around you
 ♎ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♋ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♋ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 1 [1] where you connect others to vast worlds beyond
 ♎ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 10 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 1 [1] an accepted role, a place of acceptance in the world?

∟ Lucina (Rx) { 15° Virgo 32' } + 0°1'	♏ 4 [1] where you are susceptible to others' misunderstanding
♈ Malzovia { 15° Sagittarius 32' } + 0°0'	♂ 7 [1] side of you which is abstract and often confusing, sometimes exhausting
♈ Nolli (Rx) { 15° Sagittarius 33' } + 0°1'	♂ 7 [1] where people see you as being in your right element
∟ Delores { 15° Virgo 41' } + 0°8'	♏ 4 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
♊ Forsytia { 15° Gemini 44' } + 0°3'	♏ 1 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
♊ Admetos { 15° Pisces 51' } + 0°7'	♏ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
♈ Arctica { 15° Sagittarius 50' } + 0°-1'	♂ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
♊ Charybdis { 16° Pisces 9' } + 0°19'	♏ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
♊ Sirene { 16° Pisces 8' } + 0°-1'	♏ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
♊ Adele { 16° Gemini 28' } + 0°20'	♏ 1 [1] your preference for dirty or hedonistic things or surroundings
∟ Admete { 16° Virgo 20' } + 0°-8'	♏ 4 [1] where you are crowd-popular, Cheers-style
♊ Rotraut { 16° Pisces 26' } + 0°6'	♏ 10 [1] where fruitful or productive performance/exchange is importance to you
♊ Yi Xing (Rx) { 16° Pisces 26' } + 0°0'	♏ 10 [1] related to heavens moving the populace; path-mapping advice from heaven
♊ Patroclus { 16° Gemini 39' } + 0°13'	♏ 1 [1] where you give the impression of one who prizes highly their physical comfort
♊ Eulalia { 16° Pisces 46' } + 0°7'	♏ 10 [1] where you can and will flirt with your desired object
♊ Gretia { 16° Gemini 47' } + 0°1'	♏ 1 [1] where someone is more likely to be remorselessly pushed around in your exchanges
♊ Johanna { 16° Gemini 46' } + 0°-1'	♏ 1 [1] your presence amidst flux and change-filled environments
♊ Zulu { 16° Pisces 41' } + 0°-5'	♏ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
∟ Bouzareah { 16° Virgo 56' } + 0°15'	♏ 4 [1] where you are a haven for other's creative (sometimes sexual) expression
♊ Coppelia { 16° Sagittarius 54' } + 0°-2'	♂ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
♈ Philia { 16° Sagittarius 57' } + 0°3'	♂ 7 [1] where being around you makes a touch of the taboo okay
♊ Walpurga (Rx) { 16° Pisces 58' } + 0°1'	♏ 10 [1] talent which people find amazing after getting to know you
∟ Wanda { 17° Virgo 7' } + 0°9'	♏ 4 [1] related to executive assistance and the documentation of business plans
♊ Ambartsumian { 17° Gemini 13' } + 0°6'	♏ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
♊ Eurynome { 17° Gemini 13' } + 0°0'	♏ 1 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
∟ Garumna (Rx) { 17° Virgo 14' } + 0°1'	♏ 4 [1] where you are associated with unfettered, uncomplicated, natural expression
∟ Admetos (Rx) { 17° Virgo 18' } + 0°4'	♏ 4 [1] where you gather (attempted) influences from far and wide
∟ Bella { 17° Virgo 23' } + 0°5'	♏ 4 [1] where you are open and unashamed, displaying that you want what you want right now
♈ Sarema { 17° Sagittarius 38' } + 0°15'	♂ 7 [1] related to high and mighty publicized moral judgment
♊ Antonia { 17° Gemini 49' } + 0°11'	♏ 1 [1] where you super-deliver your inner talents
♊ Genua { 17° Gemini 42' } + 0°-7'	♏ 1 [1] bossy women
♈ Ambrosia (Rx) { 17° Sagittarius 53' } + 0°11'	♂ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
♊ Mildred { 17° Gemini 56' } + 0°3'	♏ 1 [1] where you are charming company
∟ Piazza { 17° Virgo 59' } + 0°3'	♏ 4 [1] where you promote the strength of women
♊ Crantor (Rx) { 18° Pisces 3' } + 0°4'	♏ 10 [1] the seat of your self efficacy (confidence)
∟ Comacina (Rx) { 18° Virgo 1' } + 0°-2'	♏ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
♊ Asteria { 18° Gemini 18' } + 0°17'	♏ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
♈ Saturn { 18° Sagittarius 27' } + 0°9'	♂ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
♈ Io { 18° Sagittarius 24' } + 0°-3'	♂ 7 [1] where you serve as a rallying point for others
♊ Ottilia { 18° Gemini 28' } + 0°4'	♏ 1 [1] an inventive creative vision
∟ Selinur { 18° Virgo 27' } + 0°-1'	♏ 4 [1] associated with entertaining or fascinating surroundings
♊ Stephanía { 18° Gemini 27' } + 0°0'	♏ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
♊ Valeria { 18° Gemini 21' } + 0°-6'	♏ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
♊ Locarno { 18° Gemini 35' } + 0°14'	♏ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

♋ Martir { 18° Pisces 36' } + 0°1'
 ♋ Irma { 18° Pisces 42' } + 0°6'
 ♋ Melanie { 18° Pisces 48' } + 0°6'
 ♊ Patricia { 18° Gemini 46' } + 0°-2'
 ♍ Recha { 18° Virgo 47' } + 0°1'
 ♊ Lampetia { 18° Gemini 50' } + 0°3'
 ♋ Rosa { 18° Pisces 59' } + 0°9'
 ♍ Savo { 18° Virgo 57' } + 0°-2'
 ♍ Suvanto { 18° Virgo 59' } + 0°2'
 ♊ El Djezair { 19° Gemini 5' } + 0°6'
 ♋ Marlene { 19° Sagittarius 4' } + 0°-1'
 ♊ Brigitta (Rx) { 19° Gemini 27' } + 0°23'
 ♍ Chimaera { 19° Virgo 27' } + 0°0'
 ♋ Goberta { 19° Sagittarius 26' } + 0°-1'
 ♋ Gordonia { 19° Sagittarius 21' } + 0°-5'
 ♍ Gratia { 19° Virgo 28' } + 0°7'
 ♋ Ingrid { 19° Gemini 26' } + 0°-2'
 ♍ Schwarzschilda { 19° Virgo 21' } + 0°-5'
 ♊ Winchester { 19° Gemini 26' } + 0°5'
 ♋ Gikun||'homidima (Rx) { 19° Sagittarius 32' } + 0°6'
 ♋ Desiderata { 19° Sagittarius 36' } + 0°4'
 ♋ Kriemhild { 19° Sagittarius 32' } + 0°-4'
 ♋ Gerda (Rx) { 19° Sagittarius 47' } + 0°15'
 ♍ Hektor { 19° Virgo 48' } + 0°1'
 ♋ Cora { 19° Gemini 50' } + 0°2'
 ♋ Franklina { 19° Pisces 50' } + 0°0'
 ♋ Appella { 20° Sagittarius 6' } + 0°16'
 ♋ Karbyshev (Rx) { 20° Gemini 3' } + 0°-3'
 ♍ Rhodope { 20° Virgo 2' } + 0°-1'
 ♋ Sekanina { 20° Sagittarius 2' } + 0°0'
 ♍ Heracles { 20° Virgo 15' } + 0°13'
 ♍ Edith { 20° Virgo 12' } + 0°-3'
 ♋ Ino (Rx) { 20° Sagittarius 15' } + 0°3'
 ♍ Athor { 20° Virgo 23' } + 0°8'
 ♋ Alice { 20° Sagittarius 35' } + 0°12'
 ♋ Hapag { 20° Pisces 30' } + 0°-5'
 ♋ Lydia (Rx) { 20° Gemini 38' } + 0°8'
 ♋ Emanuela { 20° Sagittarius 46' } + 0°8'
 ♋ Kovacia { 20° Sagittarius 48' } + 0°2'
 ♋ Mandeville { 20° Gemini 47' } + 0°-1'
 ♋ Nina { 20° Pisces 46' } + 0°-1'
 ♋ Ampella { 20° Pisces 53' } + 0°7'
 ♋ Galvarino { 20° Gemini 55' } + 0°2'
 ♋ Begonia { 21° Pisces 6' } + 0°11'

♀ 10 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 10 [1] where you are the center of your friendship groups and other cliques
 ♀ 10 [1] where people identify you with the ability to command others' impulses
 ♀ 1 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 4 [1] playful, inviting way
 ♀ 1 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 10 [1] side of your behavior where you are fun to be around
 ♀ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 4 [1] related to resume, credential, or qualification review
 ♀ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 7 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 1 [1] how you use your home; its role in your life
 ♀ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 7 [1] where you are sensitive to rejection
 ♀ 7 [1] where you channel a deep (usually sexual) appetite
 ♀ 4 [1] where you share your vastly rich creativity with others
 ♀ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 4 [1] realm where people look at you as a kind of idol
 ♀ 1 [1] where you refuse to take others' mess
 ♀ 7 Dynamic interaction with the public to restore justice and order.
 ♀ 7 [1] where you display an assembly line-style chain of wants
 ♀ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 4 [1] where others constantly invite you to stoop down to their level
 ♀ 1 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 10 [1] where you are reasonably cooperative, but business-like
 ♀ 7 [1] associated with a skilled paternal role
 ♀ 1 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 4 [1] where you are a stable center for your circle
 ♀ 7 [1] Related to scandalous teachings by teachers
 ♀ 4 [1] where you offer others an escape from external confusion
 ♀ 4 [1] that which you will not allow to be subpar to others
 ♀ 7 [1] means through which you are a social change agent
 ♀ 4 [1] tool you use to rebel against or escape constraints
 ♀ 7 [1] where you are associated with a structured system, ordered in nature
 ♀ 10 [1] where you turn others on or get them excited
 ♀ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 7 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 7 [1] where your wishes will be satisfied no matter what
 ♀ 1 [1] where you are confident in commanding your fans and supporters
 ♀ 10 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 10 [1] what you use to build a creative empire, if you were to do so
 ♀ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 10 [1] where others identify you with notions of bigness

♄ Caprera { 21° Sagittarius 11' } + 0°5'
 ♃ Ludmilla { 21° Virgo 16' } + 0°5'
 ♎ Thyra { 21° Pisces 16' } + 0°0'
 ♃ Vertex/Anti-Vertex { 21° Virgo 23' } + 0°7'
 ♊ Thereus { 21° Gemini 23' } + 0°0'
 ♎ Hypatia { 21° Pisces 21' } + 0°-2'
 ♊ Chicago { 21° Gemini 32' } + 0°11'
 ♊ Marmulla (Rx) { 21° Gemini 34' } + 0°2'
 ♎ Palma { 21° Virgo 32' } + 0°-2'
 ♎ Pikelner { 21° Virgo 35' } + 0°3'
 ♎ Tanina { 21° Virgo 30' } + 0°-5'
 ♊ Lucia (Rx) { 21° Gemini 48' } + 0°18'
 ♎ Whipple { 21° Pisces 40' } + 0°-8'
 ♊ Endymion (Rx) { 21° Gemini 54' } + 0°14'
 ♊ Justitia { 21° Gemini 54' } + 0°0'
 ♎ Michela (Rx) { 21° Pisces 53' } + 0°-1'
 ♊ Nipponia { 21° Sagittarius 56' } + 0°3'
 ♄ Apollonia { 22° Sagittarius 7' } + 0°11'
 ♊ Hajek { 22° Gemini 4' } + 0°-3'
 ♎ Lick { 22° Pisces 1' } + 0°-3'
 ♄ Baumeia { 22° Sagittarius 23' } + 0°22'
 ♄ Eos { 22° Sagittarius 25' } + 0°2'
 ♄ Flora { 22° Sagittarius 28' } + 0°3'
 ♄ Orcus { 22° Sagittarius 30' } + 0°2'
 ♎ Andromache { 22° Virgo 33' } + 0°3'
 ♄ Hedda (Rx) { 22° Sagittarius 46' } + 0°13'
 ♎ Hooveria { 22° Pisces 41' } + 0°-5'
 ♎ Polana (Rx) { 22° Virgo 48' } + 0°7'
 ♄ Poseidon { 22° Sagittarius 52' } + 0°4'
 ♄ House { 22° Sagittarius 52' } + 0°0'
 ♎ Riema { 23° Virgo 4' } + 0°12'
 collection
 ♎ Wempe { 23° Virgo 5' } + 0°1'
 ♎ Martha (Rx) { 23° Virgo 11' } + 0°6'
 ♊ Seraphina (Rx) { 23° Gemini 22' } + 0°11'
 ♎ Kallisto { 23° Pisces 32' } + 0°10'
 ♎ Elisabetha { 23° Virgo 48' } + 0°16'
 ♎ Grubba { 23° Virgo 45' } + 0°-3'
 ♎ Li { 23° Pisces 42' } + 0°-3'
 ♊ Petunia { 23° Gemini 41' } + 0°-1'
 ♊ Mors-Somnus (Rx) { 23° Gemini 59' } + 0°18'
 ♊ Lacrimosa { 23° Gemini 59' } + 0°0'
 ♎ Midas { 23° Virgo 56' } + 0°-3'
 ♄ Pompeja { 23° Sagittarius 52' } + 0°-4'
 ♊ Roma (Rx) { 23° Gemini 57' } + 0°5'

♄ 7 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 4 [1] associated with masculine elements which put down feminine elements by force
 ♀ 10 [1] side of you which is considered to be a phenomenon in itself
 ♎ 4 [1] susceptibility to life change
 ♊ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♊ 1 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♊ 1 [1] where you are easily seen as a star
 ♎ 4 [1] where others want to be your friend
 ♎ 4 [1] craving knowledge to build enterprises with
 ♎ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♊ 1 [1] the woman at the center of control
 ♀ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♊ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♊ 1 [1] that side of you which suffers if you make wrong decisions
 ♀ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ♄ 7 [1] where you rally people around your (often sad) story or the case you're making for something
 ♄ 7 [1] realm where you display exceptional intuition
 ♊ 1 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 10 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♄ 7 [1] the interest (intentions) of the groups which like to assemble around you
 ♄ 7 [1] where people unite around your inventiveness and vision for something better
 ♄ 7 [1] where you demand top class interaction from others
 ♄ 7 [1] where you are always supplied with an admirer
 ♎ 4 [1] where you are entertaining to everyone around
 ♄ 7 [1] where you favor a broad variety of experiences
 ♀ 10 [1] where you are surest in your communication
 ♎ 4 [1] where you expect to have your aims satisfied
 ♄ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♄ 7 [1] where you demonstrate refinement in your bearing
 ♎ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♎ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♊ 1 [1] associated with refined execution of things
 ♀ 10 [1] where you bear attractive features or are associated with people with such features
 ♎ 4 [1] the kind of thing you gather and train on behalf of other people
 ♎ 4 [1] related to following the progression of a disease or internal conflict
 ♀ 10 [1] experiences you demonstrate a want for
 ♊ 1 [1] where you give an enthusiastic thumbs down to perceived failures
 ♊ 1 [1] where you display lots of activity
 ♊ 1 [1] where you are more serious or stern in your assertion
 ♎ 4 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♄ 7 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♊ 1 [1] your capacity to create enduring (, classic) creative works or impressions

♊ Pulcova { 24° Pisces 0' } + 0°3'
 ♍ Pamina { 24° Virgo 15' } + 0°15'
 ♊ Boliviana { 24° Pisces 21' } + 0°6'
 ♎ Dembowska { 24° Gemini 28' } + 0°7'
 ♎ Quintilla (Rx) { 24° Sagittarius 23' } + 0°-5'
 ♎ Xanthe (Rx) { 24° Gemini 23' } + 0°0'
 ♎ Erika { 24° Sagittarius 35' } + 0°12'
 ♊ Cantabria { 24° Pisces 41' } + 0°6'
 ♊ Eucharis { 24° Pisces 48' } + 0°7'
 ♎ Hormuthia (Rx) { 24° Virgo 43' } + 0°-5'
 ♎ Oort { 24° Gemini 46' } + 0°3'
 ♎ Prudentia (Rx) { 24° Sagittarius 41' } + 0°-5'
 ♎ Pandora { 24° Virgo 58' } + 0°15'
 ♎ Bodea { 24° Virgo 58' } + 0°2'
 ♎ Erna { 24° Virgo 58' } + 0°0'
 ♎ Chaka { 25° Virgo 1' } + 0°3'
 ♎ Faina { 25° Pisces 2' } + 0°1'
 ♎ Murray { 25° Virgo 5' } + 0°3'
 ♎ Xanthippe { 25° Gemini 8' } + 0°3'
 ♎ Spirit (PoS) { 25° Gemini 15' } + 0°7'
 ♎ Silva { 25° Pisces 11' } + 0°-4'
 ♎ Agrippina { 25° Pisces 11' } + 0°0'
 ♎ Lacadiera { 25° Pisces 13' } + 0°2'
 ♎ Leda (Rx) { 25° Sagittarius 19' } + 0°6'
 ♎ Xenia { 25° Pisces 18' } + 0°-1'
 ♎ Iva { 25° Sagittarius 21' } + 0°3'
 ♎ Kundry { 25° Gemini 25' } + 0°4'
 ♎ Rezia { 25° Sagittarius 28' } + 0°3'
 ♎ Sisigambis (Rx) { 25° Virgo 25' } + 0°-3'
 ♎ Orius (Rx) { 25° Pisces 34' } + 0°9'
 ♎ Aeria { 25° Pisces 31' } + 0°-3'
 ♎ Eleonora { 25° Sagittarius 37' } + 0°6'
 ♎ Ermita { 25° Gemini 32' } + 0°-5'
 ♎ Hammonia { 25° Sagittarius 36' } + 0°4'
 ♎ Mellena (Rx) { 25° Pisces 35' } + 0°-1'
 ♎ Euryanthe { 25° Sagittarius 47' } + 0°12'
 ♎ Gabriella { 25° Gemini 41' } + 0°-6'
 ♎ Armor (Rx) { 25° Gemini 54' } + 0°13'
 ♎ Achilles { 26° Sagittarius 3' } + 0°9'
 ♎ Academia { 26° Virgo 3' } + 0°0'
 ♎ Cheruskia (Rx) { 26° Gemini 5' } + 0°2'
 ♎ Dora (Rx) { 26° Gemini 2' } + 0°-3'
 ♎ Metcalfia { 26° Gemini 5' } + 0°3'
 ♎ Burnhamia { 26° Sagittarius 22' } + 0°17'

♀ 10 [1] where you assert despite the crowd
 ♀ 4 [1] where others have no doubt in your qualifications
 ♀ 10 [1] where your actions suggest you deserve the best
 ♀ 1 [1] associated with women or feminine elements which stand as a monument
 ♀ 7 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ♀ 7 [1] resistance to having your impulses chained
 ♀ 10 [1] fuel source for your single-minded passion
 ♀ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 4 [1] where you are a revolutionary among your peers
 ♀ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 7 [1] where you are super busy with creative ideas
 ♀ 4 [1] where one must provide masculine prowess or be considered a failure
 ♀ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 4 [1] trait you have that gains you respect (mainly in career)
 ♀ 4 [1] where you promote pleasant attachments to interactants
 ♀ 10 [1] where you revolutionize affairs among your circle
 ♀ 4 [1] where your expression is tempered by external forces
 ♀ 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 1 Very intuitive, core of personality, spirit.
 ♀ 10 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 10 [1] where you nurture through boundary-breaking
 ♀ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 10 [1] how you demonstrate caring or concern for others
 ♀ 7 [1] excessive extracting from others
 ♀ 1 [1] where you are a considerate communicator
 ♀ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 10 [1] socialite behavior
 ♀ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 7 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 1 [1] where people look to you for inspiration, seeking your counsel
 ♀ 7 [1] emphasis on male creative power and its use
 ♀ 10 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 7 [1] where you can do great things, but only with the help of someone else
 ♀ 4 [1] where you are at your most creatively, instinctively inspired
 ♀ 1 [1] where you can do no wrong in the eyes of the public
 ♀ 1 [1] your brand of star appeal
 ♀ 1 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

♌ Aphidas { 26° Sagittarius 43' } + 0°21'
 ♎ Iris { 26° Pisces 46' } + 0°3'
 ♍ Seeligeria { 26° Virgo 41' } + 0°-5'
 ♍ Sonneberga { 26° Virgo 41' } + 0°0'
 ♌ Chaldaea { 26° Sagittarius 58' } + 0°17'
 ♌ Iduna { 26° Sagittarius 59' } + 0°1'
 ♎ Nausikaa { 26° Gemini 58' } + 0°-4'
 ♌ Sabine (Rx) { 26° Sagittarius 56' } + 0°1'
 ♌ Aguntina (Rx) { 27° Sagittarius 7' } + 0°11'
 ♌ Vanadis { 27° Sagittarius 12' } + 0°5'
 ♌ Metis (Rx) { 27° Gemini 28' } + 0°16'
 ♎ Doris { 27° Pisces 21' } + 0°-7'
 ♍ Prymno (Rx) { 27° Virgo 23' } + 0°2'
 ♎ Rebekka { 27° Gemini 24' } + 0°1'
 ♍ Amanda { 27° Virgo 36' } + 0°12'
 ♍ Fini (Rx) { 27° Virgo 30' } + 0°-6'
 ♏ Uranus (Rx) { 27° Sagittarius 41' } + 0°11'
 ♎ Magdalena { 27° Gemini 48' } + 0°7'
 ♎ Cloelia { 27° Gemini 48' } + 0°0'
 ♌ Darwin { 27° Sagittarius 40' } + 0°-8'
 ♍ Jenny { 28° Gemini 9' } + 0°29'
 ♎ Aralia { 28° Virgo 18' } + 0°9'
 ♌ Auravictrix (Rx) { 28° Sagittarius 25' } + 0°7'
 ♎ Tinchén (Rx) { 28° Pisces 28' } + 0°3'
 it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ Chaos { 28° Virgo 35' } + 0°7'
 ♎ Monachia { 28° Pisces 35' } + 0°0'
 ♎ Sternberga { 28° Gemini 31' } + 0°-4'
 ♌ Oskar { 28° Sagittarius 41' } + 0°10'
 ♍ Rockefelleria { 28° Virgo 45' } + 0°4'
 ♌ Arcadia { 28° Gemini 52' } + 0°7'
 ♎ Badenia { 28° Pisces 55' } + 0°3'
 ♎ Dido { 28° Gemini 57' } + 0°2'
 ♎ Erminia { 28° Pisces 52' } + 0°-5'
 ♎ Backlundia { 29° Pisces 3' } + 0°11'
 ♌ Daphne { 29° Sagittarius 4' } + 0°1'
 ♍ Wurm { 29° Virgo 3' } + 0°-1'
 ♎ Zerlina { 29° Pisces 11' } + 0°8'
 ♎ Jablunka { 29° Gemini 20' } + 0°9'
 ♌ Theresia { 29° Sagittarius 22' } + 0°2'
 ♎ Nessus (Rx) { 29° Pisces 38' } + 0°16'
 ♎ Dulcinea { 29° Pisces 36' } + 0°-2'
 ♎ Hildburg { 29° Pisces 38' } + 0°2'
 ♎ Lyka (Rx) { 29° Pisces 35' } + 0°-3'
 ♎ Rogeria { 29° Pisces 31' } + 0°-4'

♋ 7 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 4 [1] where you project high salience or social stature
 ♎ 4 [1] related to how the power majority handles its third-class or voiceless citizens
 ♋ 7 [1] where you work with creatives or innovators
 ♋ 7 [1] a good and lighthearted manner
 ♎ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♋ 7 [1] associated with youthful spirits vulnerable to more powerful influences
 ♋ 7 [1] where you get lost in a world all your own
 ♋ 7 [1] where you are more likely to be admired by everyone
 ♎ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 10 [1] quality which attends your association with the creative field
 ♎ 4 [1] associated with the exposure of deep impulses
 ♎ 1 [1] where you take an isolated position to protect your greatness
 ♎ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 4 [1] one who shelters their team and creative interests from external chaos
 ♋ 7 [1] social talk or information around you
 ♎ 1 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♋ 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 4 [1] where you break code; doing things the way they aren't done
 ♋ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this,
 the version of society's values which you project in order to promote people getting along with each other
 ♎ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♋ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 1 [1] related to prudent resource management
 ♎ 10 [1] media publication of work
 ♎ 1 [1] unending striving for fulfillment
 ♎ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 10 [1] trait you make others want to project strongly
 ♋ 7 [1] where you (utterly) reject tastelessness
 ♎ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 10 [1] where you are associated with attractive end goals
 ♎ 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♋ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 10 [1] where you are a natural media personality
 ♎ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 10 [1] the style of role you play in performing your duties
 ♎ 10 [1] means through which you release the tension within you
 ♎ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

∨ Aaltje { 29° Pisces 40' } + 0°9'	♀ 10 [1] what you need in order to feel physically comfortable
∧ Hartbeespoortdam { 29° Sagittarius 49' } + 0°9'	♄ 7 [1] related to something which failed the first time, getting yet another chance
∧ Hela { 29° Sagittarius 49' } + 0°0'	♄ 7 [1] where you hint to others that you have dirty or taboo preferences
∧ Anahita { 29° Sagittarius 58' } + 0°9'	♄ 7 [1] where your backstory and general vibe most heavily affects future events
∨ Janina { 29° Pisces 57' } + 0°-1'	♀ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
∧ Semiramis { 29° Sagittarius 59' } + 0°2'	♄ 7 [1] where you are a role model for others' ambition

List - Right Ascension (322th Harmonic) Trines

∨ Faina { 25° Pisces 2' } + 115°2'	♀ 10 [1] where you revolutionize affairs among your circle
∨ Martina { 25° Cancer 9' } + 0°7'	♄ 2 [1] quality which makes you a trophy at the celebration
∨ Suevia { 25° Cancer 1' } + 0°-8'	♄ 2 [1] where you are level-headed and stable in your interactions
∨ Siva { 25° Pisces 11' } + 0°10'	♀ 10 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
∨ Agrippina { 25° Pisces 11' } + 0°0'	♀ 10 [1] where you nurture through boundary-breaking
∨ Lacadiera { 25° Pisces 13' } + 0°2'	♀ 10 [1] where the thought of you conjures images of an impulse-commanding quality
∨ Xenia { 25° Pisces 18' } + 0°5'	♀ 10 [1] how you demonstrate caring or concern for others
∨ Herschel { 25° Cancer 20' } + 0°2'	♄ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
∨ Liguria { 25° Cancer 27' } + 0°7'	♄ 2 [1] where you are a renegade (primarily in your field)
∨ Orius (Rx) { 25° Pisces 34' } + 0°7'	♀ 10 [1] socialite behavior
∨ Aeria { 25° Pisces 31' } + 0°-3'	♀ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
∨ Mellena (Rx) { 25° Pisces 35' } + 0°4'	♀ 10 [1] where you bring new forms from buried potential out of others [see massalla]
∨ Peitho { 25° Scorpio 34' } + 0°-1'	♄ 6 [1] an indefinably abstract quality to how you do things
∨ Moguntia { 25° Scorpio 43' } + 0°9'	♄ 6 [1] where you strike others as having prolific abilities
∨ Elektra { 26° Scorpio 5' } + 0°22'	♄ 6 [1] associated with a fire-tempered mother figure or mother role
∨ Sidonia (Rx) { 26° Scorpio 19' } + 0°14'	♄ 6 [1] where you hold high standards for your interactions
∨ Iris { 26° Pisces 46' } + 0°27'	♀ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
∨ Psyche { 27° Cancer 4' } + 0°18'	♄ 2 [1] where you've almost certainly seen the dark side of things
∨ Doris { 27° Pisces 21' } + 0°17'	♀ 10 [1] quality which attends your association with the creative field
∨ Tercidina { 27° Scorpio 41' } + 0°20'	♄ 6 [1] where you show that you are unorthodox despite your favorable qualities
∨ Wild { 27° Cancer 47' } + 0°6'	♄ 2 [1] related to dates, jam sessions, and other fun micro gatherings
∨ Neptune { 27° Cancer 51' } + 0°4'	♄ 2 [1] the impression or vibe about you; your ambient environment
∨ Margarita (Rx) { 27° Scorpio 56' } + 0°5'	♄ 6 [1] side you use to mother others, giving them somewhere to go
∨ Aeternitas { 28° Scorpio 3' } + 0°7'	♄ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
∨ Aurora { 28° Scorpio 5' } + 0°2'	♄ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
∨ Egeria { 28° Cancer 12' } + 0°7'	♄ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
∨ Galatea { 28° Cancer 19' } + 0°7'	♄ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
∨ Maartje { 28° Cancer 15' } + 0°-4'	♄ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
∨ Sarita { 28° Cancer 14' } + 0°-1'	♄ 2 [1] where you advance new styles among your contemporaries
∨ Aslog { 28° Cancer 26' } + 0°12'	♄ 2 [1] what you seem to be on a quest to perfect through your career for
∨ Eunike { 28° Cancer 25' } + 0°-1'	♄ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
∨ Tinchen (Rx) { 28° Pisces 28' } + 0°3'	♀ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run, in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

v Burgundia (Rx) { 28° Cancer 38' } + 0°10'
 v Monachia { 28° Pisces 35' } + 0°-3'
 v Badenia { 28° Pisces 55' } + 0°20'
 v Erminia { 28° Pisces 52' } + 0°-3'
 v Backlunda { 29° Pisces 3' } + 0°11'
 v Thisbe { 29° Scorpio 8' } + 0°5'
 (masculine-type) character into the unknown
 v Asia { 29° Scorpio 17' } + 0°9'
 v Melitta { 29° Scorpio 10' } + 0°-7'
 v Zerlina { 29° Pisces 11' } + 0°1'
 v Nessus (Rx) { 29° Pisces 38' } + 0°27'
 v Hybris { 29° Cancer 37' } + 0°-1'
 v Dulcinea { 29° Pisces 36' } + 0°-1'
 v Hildburg { 29° Pisces 38' } + 0°2'
 v Lyka (Rx) { 29° Pisces 35' } + 0°-3'
 v Rogeria { 29° Pisces 31' } + 0°-4'
 v Aaltje { 29° Pisces 40' } + 0°9'
 v Mabella { 29° Cancer 49' } + 0°9'
 v Thekla { 29° Scorpio 42' } + 0°-7'
 v Hertha { 29° Scorpio 56' } + 0°14'
 v Janina { 29° Pisces 57' } + 0°1'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 v Josefa { 29° Scorpio 51' } + 0°-6'
 v Tinette { 29° Cancer 56' } + 0°5'
 ^ Bienor { 0° Aries 9' } + -119°-7187
 ^ Itokawa { 0° Aries 0' } + 0°-9'
 ^ Cyane { 0° Aries 1' } + 0°-3'
 ^ Photographica { 0° Sagittarius 18' } + 0°17'
 ^ Huenna { 0° Aries 29' } + 0°11'
 ^ Tezcatlipoca { 0° Aries 26' } + 0°-3'
 ^ Virtus (Rx) { 0° Aries 27' } + 0°1'
 ^ Hildrun { 0° Sagittarius 34' } + 0°7'
 ^ Lexell (Rx) { 0° Sagittarius 39' } + 0°5'
 ^ Naef { 0° Sagittarius 35' } + 0°-4'
 ^ Noemi { 0° Sagittarius 30' } + 0°-5'
 ^ Thora (Rx) { 0° Aries 36' } + 0°6'
 ^ Halawe { 0° Leo 46' } + 0°10'
 ^ Antiope { 0° Aries 54' } + 0°8'
 ^ Megaira { 0° Aries 52' } + 0°-2'
 ^ Werdandi (Rx) { 0° Sagittarius 50' } + 0°-2'
 ^ Oppavia { 1° Aries 1' } + 0°11'
 ^ Genoveva { 1° Sagittarius 14' } + 0°13'
 ^ Liriope (Rx) { 1° Leo 10' } + 0°-4'
 ^ Scheila (Rx) { 1° Sagittarius 12' } + 0°2'
 ^ Hopi { 1° Leo 32' } + 0°20'

☿ 2 [1] where you have a style that influences others significantly
 ☿ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ☿ 10 [1] media publication of work
 ☿ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☿ 10 [1] trait you make others want to project strongly
 ♀ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 6 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 6 [1] triggers the masculine desire nature
 ☿ 10 [1] where you are associated with attractive end goals
 ☿ 10 [1] where you are a natural media personality
 ☿ 2 [1] area where you are given power to steer others
 ☿ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ☿ 10 [1] the style of role you play in performing your duties
 ☿ 10 [1] means through which you release the tension within you
 ☿ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☿ 10 [1] what you need in order to feel physically comfortable
 ☿ 2 [1] where you nurture others around you
 ♀ 6 [1] where you command an environment passively
 ♀ 6 [1] associated with hurt women
 ☿ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ☿ 2 [1] where you are a hot but elusive commodity
 ♀ 11 [1] where you are associated with women of singularly unique accomplishments
 ♀ 11 ^ Charlotte { 0° Sagittarius 4' } + 0°4' ♀ 7 [1] tool you use in order to be the boss in your relationships
 ♀ 11 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 7 [1] the side of you others are bound to remember
 ♀ 11 [1] where you require that those around you have high value or attractiveness
 ♀ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 11 [1] where you attempt to get maximum use out of your traits
 ♀ 7 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 7 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 3 [1] your style of veiled conquest
 ♀ 11 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 11 [1] where you rally people for positive expression
 ♀ 7 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 11 [1] where people are inclined to want long term association with you
 ♀ 7 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 3 [1] attractive or powerful trait which draws others to you
 ♀ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 3 [1] where you are driven to "turn lemons into lemonade"

♌ Irmgard (Rx) { 1° Sagittarius 35' } + 0°3'
 ♌ Lalage { 1° Sagittarius 34' } + 0°-1'
 ♌ Nerthus (Rx) { 1° Leo 44' } + 0°10'
 ♌ Arne { 1° Sagittarius 59' } + 0°15'
 ♌ Wisibada { 2° Sagittarius 9' } + 0°10'
 ♌ Anneliese { 2° Sagittarius 19' } + 0°10'
 ♌ Circe (Rx) { 2° Sagittarius 29' } + 0°10'
 ♌ Laetitia { 2° Sagittarius 27' } + 0°-2'
 ♌ Cybele (Rx) { 2° Leo 22' } + 0°-5'
 ♌ Massalia { 2° Aries 20' } + 0°-2'
 ♌ Alemannia { 2° Leo 36' } + 0°16'
 ♌ Otila { 2° Aries 37' } + 0°1'
 ♌ Teharonhiawako (Rx) { 2° Leo 42' } + 0°5'
 ♌ Henrietta { 2° Leo 41' } + 0°-1'
 ♌ Hispania { 2° Leo 48' } + 0°7'
 ♌ Ingwelde { 2° Leo 47' } + 0°-1'
 ♌ Urania { 2° Sagittarius 52' } + 0°5'
 ♌ Laurentia (Rx) { 2° Sagittarius 53' } + 0°1'
 ♌ Saga { 2° Aries 59' } + 0°6'
 ♌ Iphigenia { 3° Sagittarius 9' } + 0°10'
 ♌ Ismene { 3° Aries 7' } + 0°-2'
 ♌ Tombecka (Rx) { 3° Sagittarius 5' } + 0°-2'
 ♌ Undina { 3° Aries 3' } + 0°-2'
 ♌ Asta { 3° Aries 11' } + 0°8'
 experiences that HAD to happen
 ♌ Menippe { 3° Aries 24' } + 0°13'
 ♌ Felicitas { 3° Sagittarius 49' } + 0°25'
 ♌ Joella { 3° Sagittarius 55' } + 0°6'
 ♌ Germania { 4° Sagittarius 9' } + 0°14'
 ♌ Klotilde (Rx) { 4° Leo 25' } + 0°16'
 ♌ Hekate { 4° Leo 32' } + 0°7'
 ♌ Tisiphone (Rx) { 4° Leo 30' } + 0°-2'
 ♌ Bellona (Rx) { 4° Sagittarius 47' } + 0°17'
 characteristics independent of body type
 ♌ Apollon (Rx) { 4° Sagittarius 51' } + 0°4'
 ♌ Dufour { 4° Sagittarius 59' } + 0°8'
 ♌ Fulvia { 4° Sagittarius 50' } + 0°-9'
 ♌ Adorea (Rx) { 5° Sagittarius 1' } + 0°11'
 ♌ Aidamina { 5° Leo 5' } + 0°4'
 ♌ Montana (Rx) { 5° Sagittarius 8' } + 0°3'
 ♌ Dejopeja { 5° Aries 18' } + 0°10'
 ♌ Euterpe { 5° Leo 10' } + 0°-8'
 ♌ Gunnie { 5° Leo 16' } + 0°6'
 ♌ Salacia (Rx) { 5° Aries 24' } + 0°8'
 ♌ Tuckia { 5° Sagittarius 22' } + 0°-2'

♋ 7 [1] where you convey your intentions for bigger and better things
 ♋ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 3 [1] where you leave a notable impression on those who see you in action
 ♋ 7 [1] where people look up to your contribution to the social world
 ♋ 7 [1] when you display a spacey nature
 ♋ 7 [1] where you shine as a public duo-mate
 ♋ 7 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♋ 7 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 3 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 11 [1] associated with respect for women
 ♎ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 3 [1] the mode for your enjoyment of fun, games, and music
 ♎ 3 [1] where you naturally make your home amidst chaos
 ♋ 7 [1] where you entice others towards agitated action
 ♋ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♋ 7 [1] where you put in efforts to control or direct your impulses
 ♎ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♋ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♋ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♋ 7 [1] trait others desire from you when they seek out your company
 ♋ 7 [1] aspect of your personality which is stably distinctive
 ♎ 3 [1] where your company is preferred over that of others
 ♎ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 3 [1] where you are a reliable backup to others' aspirations
 ♋ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
 ♋ 7 [1] side of you which taps into the mass appeal
 ♋ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♋ 7 [1] where you hold a high standard for partners
 ♋ 7 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 3 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♋ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 3 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 3 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♋ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

^ Venetia { 5° Leo 21' } + 0°-1'
 ^ Hermentaria { 5° Leo 34' } + 0°13'
 ^ Hebe { 5° Aries 44' } + 0°10'
 ^ Osiris { 5° Aries 44' } + 0°0'
 ^ Tantalus { 5° Leo 41' } + 0°-3'
 ^ Painleva (Rx) { 5° Aries 45' } + 0°4'
 ^ Moskva { 5° Leo 58' } + 0°13'
 ^ Wallia { 6° Leo 1' } + 0°3'
 ^ Mireille { 6° Leo 15' } + 0°14'
 ^ Mocia (Rx) { 6° Leo 12' } + 0°-3'
 ^ Laura (Rx) { 6° Sagittarius 24' } + 0°12'
 ^ Nanon (Rx) { 6° Sagittarius 27' } + 0°3'
 ^ Urhixidur { 6° Sagittarius 25' } + 0°-2'
 ^ Lust { 6° Leo 31' } + 0°6'
 ^ Lipperta { 6° Leo 36' } + 0°5'
 ^ Liliith (Rx) { 6° Aries 48' } + 0°12'
 ^ Gunhild { 6° Leo 42' } + 0°-6'
 ^ Zachia { 7° Aries 3' } + 0°21'
 ^ Crescentia { 7° Aries 17' } + 0°14'
 ^ Atropos { 7° Aries 20' } + 0°3'
 ^ Fraternitas { 7° Aries 29' } + 0°9'
 ^ Naema { 7° Sagittarius 20' } + 0°-9'
 ^ Isabella { 7° Aries 34' } + 0°14'
 ^ Alphonsina { 7° Sagittarius 48' } + 0°14'
 ^ Birgit { 7° Aries 45' } + 0°-3'
 ^ Einstein { 8° Leo 23' } + 0°38'
 ^ Princetonia { 8° Leo 23' } + 0°0'
 ^ Subamara { 8° Sagittarius 55' } + 0°32'
 ^ Baucis { 9° Sagittarius 6' } + 0°11'
 ^ Hennika { 9° Leo 9' } + 0°3'
 ^ Patientia { 9° Leo 4' } + 0°-5'
 ^ Ginevra { 9° Sagittarius 37' } + 0°33'
 ^ Lundia { 9° Sagittarius 39' } + 0°2'
 ^ Polyhymnia { 9° Aries 41' } + 0°2'
 ^ Rudneva { 9° Aries 42' } + 0°1'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ^ Roswitha { 9° Aries 54' } + 0°12'
 ^ Fringilla { 10° Sagittarius 2' } + 0°8'
 ^ Kukarkin { 10° Sagittarius 8' } + 0°6'
 ^ Lameia { 10° Sagittarius 2' } + 0°-6'
 ^ Pelion { 10° Leo 10' } + 0°8'
 ^ Eurykleia (Rx) { 10° Aries 31' } + 0°21'
 ^ Signe { 10° Sagittarius 32' } + 0°1'
 ^ Thetis (Rx) { 10° Aries 41' } + 0°9'
 ^ Lena { 10° Sagittarius 59' } + 0°18'

♎ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
 ♎ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 11 transformation and overcoming; hero; oracle; sixth sense
 ♎ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 11 [1] where your own fun and enjoyment comes before everything else
 ♎ 3 [1] where you take an original, uncompromised approach to things
 ♎ 3 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 3 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 3 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 7 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 7 [1] where you are comfortably self-assured
 ♎ 3 Carnal (alternately joyous) (sexual) attraction.
 ♎ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 11 [1] where you are surprising and expectation-breaking
 ♎ 3 [1] mode in which you occupy a starring role
 ♎ 11 [1] where you invite others to be open with their interests in your company
 ♎ 11 [1] where you hold promising talent
 ♎ 11 [1] adherence to proper rules of behavior
 ♎ 11 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 7 [1] what your name comes to be associated with
 ♎ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 7 [1] where you are associated with "women under the spotlight"
 ♎ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 3 [1] an association with fullness, richness, and bounty
 ♎ 7 [1] where you lead others into new forms of fantasy creation
 ♎ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 3 [1] area in which you have the ability to lead the masses
 ♎ 3 [1] dedicating your work to others benefit
 ♎ 7 [1] where you channel others' illusions for them
 ♎ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 11 [1] where you address your reservations about the state of things around you
 ♎ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♎ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 7 [1] where you can be critical and bullying to your partners
 ♎ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 7 [1] roaming, scattered foci (focus)
 ♎ 3 [1] how you break into other's lives
 ♎ 11 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 7 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 11 [1] a staple feature of the domestic life you report to others
 ♎ 7 [1] where you skeptically go against the norm describing those around you

^ Stateira (Rx) { 11° Leo 8' } + 0°9'	♁ 3 [1] where you must present yourself in a polished way
^ Vienna { 11° Leo 1' } + 0°-7'	♁ 3 [1] where you hold the gold social standard that everyone should adhere to
^ Pala { 11° Leo 17' } + 0°16'	♁ 3 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
^ Siegena (Rx) { 11° Aries 15' } + 0°-2'	♊ 11 [1] where your intelligence shines through to others
^ Mancunia { 11° Sagittarius 27' } + 0°12'	♋ 7 [1] smooth image
^ Summa { 11° Aries 39' } + 0°12'	♊ 11 [1] related to being the model of health against which others can be measured
^ Argentina (Rx) { 11° Sagittarius 48' } + 0°9'	♋ 7 [1] where idealism characterizes your world
^ Benda { 11° Sagittarius 44' } + 0°-4'	♋ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
^ Brunhild { 11° Leo 48' } + 0°4'	♁ 3 [1] where only high status offerings will do for you or by you
^ Hedera { 11° Sagittarius 46' } + 0°-2'	♋ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
^ Bondia { 12° Leo 28' } + 0°42'	♁ 3 [1] where you are predisposed to close-quarters, deep conversations
^ Juliana (Rx) { 12° Sagittarius 21' } + 0°-7'	♋ 7 [1] where you play out your communicative charisma
^ Ohio { 12° Sagittarius 22' } + 0°1'	♋ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
^ Sara { 12° Aries 20' } + 0°-2'	♊ 11 [1] associated with the route used to stimulate the male procreative impulse
^ Tamara { 12° Aries 29' } + 0°9'	♊ 11 [1] mode in which you display monopolistic charm
^ Evelyn { 12° Leo 30' } + 0°1'	♁ 3 [1] where you teach others the standards of expression
^ Sophrosyne { 12° Leo 32' } + 0°2'	♁ 3 [1] where you are unsatisfiable, no matter what you're given
^ Fides { 12° Sagittarius 58' } + 0°26'	♋ 7 [1] where you are revealed to have upper-class connections
^ Dionysus { 13° Sagittarius 9' } + 0°11'	♋ 7 [1] where you do what few around you have the audacity to do
^ Agathe { 13° Leo 16' } + 0°7'	♁ 3 [1] where you will eliminate the one who breaches your sacred standard
^ Zita (Rx) { 13° Sagittarius 18' } + 0°2'	♋ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
^ Requiem { 13° Sagittarius 26' } + 0°8'	♋ 7 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
^ Adeona { 13° Sagittarius 25' } + 0°-1'	♋ 7 [1] where others' desires circumscribe your actions
^ Priska { 13° Leo 28' } + 0°3'	♁ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
^ Hephaistos (Rx) { 13° Leo 32' } + 0°4'	♁ 3 [1] emotional home base
^ Rhiphonos { 13° Aries 38' } + 0°6'	♊ 11 [1] where your actions foster busy surrounding activity
^ Ganymed { 13° Leo 37' } + 0°-1'	♁ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
^ Hestia { 13° Leo 51' } + 0°14'	♁ 3 [1] realm in which you are more likely to go rogue
^ Edda { 14° Sagittarius 17' } + 0°26'	♋ 7 [1] where you open the imaginations of others
^ Imhilde (Rx) { 14° Leo 16' } + 0°-1'	♁ 3 [1] where you are a force for creating expressive paths where there was none
^ Botolphia { 14° Leo 22' } + 0°6'	♁ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
^ Hippodamia { 14° Aries 28' } + 0°6'	♊ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
^ Philosophia { 14° Leo 23' } + 0°-5'	♁ 3 [1] where you have a driving doctrine constraining your behavior
^ Savonlinna { 14° Aries 28' } + 0°5'	♊ 11 [1] realm in which you are blessed with a partner who adores you greatly
^ Klotho { 14° Leo 38' } + 0°10'	♁ 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
^ Loreley { 14° Aries 32' } + 0°-6'	♊ 11 [1] where you demonstrate spacey, abstract tendencies
^ Ekard { 14° Leo 49' } + 0°17'	♁ 3 [1] where you make an ideal social example
^ Eros { 15° Leo 0' } + 0°11'	♁ 3 passion trigger
^ Aglaja { 15° Sagittarius 4' } + 0°4'	♋ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
^ Friederike { 15° Sagittarius 2' } + 0°-2'	♋ 7 [1] where you display some of your most volatile energy
^ Montefiore { 15° Sagittarius 2' } + 0°0'	♋ 7 [1] where you may be described as impressive if not spectacular
^ Moultona { 15° Leo 5' } + 0°3'	♁ 3 [1] money-making trade
^ Selene { 15° Sagittarius 1' } + 0°-4'	♋ 7 [1] means of passing your power intentions onto the people around you
^ Preziosa { 15° Aries 15' } + 0°14'	♊ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

♄ Tatry { 15° Aries 17' } + 0°2'	♃ 11 [1] related to sports or bodily-energy competitors during season; the game time period
♄ <u>Chiron</u> (Rx) { 15° Sagittarius 21' } + 0°4'	♃ 7 [1] therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
♄ Brucia { 15° Leo 22' } + 0°1'	♄ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
♄ Cyrene { 15° Sagittarius 21' } + 0°-1'	♃ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
♄ Edisona { 15° Aries 20' } + 0°-1'	♃ 11 [1] where you invent new methods to do old things
♄ Tokio (Rx) { 15° Leo 22' } + 0°2'	♄ 3 [1] where people feel obliged to accept what you give
♄ Malzovia { 15° Sagittarius 32' } + 0°10'	♃ 7 [1] side of you which is abstract and often confusing, sometimes exhausting
♄ Nolli (Rx) { 15° Sagittarius 33' } + 0°1'	♃ 7 [1] where people see you as being in your right element
♄ Amphitrite { 15° Leo 45' } + 0°12'	♄ 3 [1] your "get away from me if you're not up to code" behavior
♄ Arctica { 15° Sagittarius 50' } + 0°5'	♃ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
♄ Violetta { 15° Leo 50' } + 0°0'	♄ 3 [1] where you excel in advancing your aims
♄ Arachne { 16° Aries 9' } + 0°19'	♃ 11 [1] what you are a source of in your regular daily (often work) encounters
♄ Kolga { 16° Leo 2' } + 0°-7'	♄ 3 [1] where others feel they should keep trying with you even after it is over
♄ Lachesis { 16° Aries 11' } + 0°9'	♃ 11 [1] where you are the liberator
♄ Newtonia { 16° Aries 17' } + 0°6'	♃ 11 [1] where your persona becomes glued to the proper working of a system you've joined
♄ Palisana { 16° Leo 36' } + 0°19'	♄ 3 [1] what people think they need to show themselves competent in to get in your good graces
♄ Carina { 16° Aries 46' } + 0°10'	♃ 11 [1] where you proceed as if you haven't been listened to enough
♄ Camelia { 16° Aries 58' } + 0°12'	♃ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
overpowered masculinity or creative force arise	
♄ Coppelia { 16° Sagittarius 54' } + 0°-4'	♃ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
♄ Jole { 16° Leo 56' } + 0°2'	♄ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
♄ Parysatis { 16° Aries 51' } + 0°-5'	♃ 11 [1] where you embody the template for status attainment
♄ Philla { 16° Sagittarius 57' } + 0°6'	♃ 7 [1] where being around you makes a touch of the taboo okay
♄ Gorgo (Rx) { 17° Aries 0' } + 0°3'	♃ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
♄ Katharina { 17° Leo 0' } + 0°0'	♄ 3 [1] where you critically appraise all incoming influences
♄ Philomela { 17° Leo 3' } + 0°3'	♄ 3 [1] where harmony in personal relationships is extra important
♄ Ara { 17° Leo 24' } + 0°21'	♄ 3 [1] where you have a talent for intellectualizing
♄ Asporina { 17° Aries 27' } + 0°3'	♃ 11 [1] means through which you air the tangled affairs you've been involved in
♄ Mechthild { 17° Leo 31' } + 0°4'	♄ 3 [1] where you are bathed in the illusions of others and the activity that comes with it
♄ Sarema { 17° Sagittarius 38' } + 0°7'	♃ 7 [1] related to high and mighty publicized moral judgment
♄ Bertholda { 17° Leo 48' } + 0°10'	♄ 3 [1] where being around you makes people feel strong, sexy, or valuable
♄ Mbabamwanawaresa (Rx) { 17° Leo 58' } + 0°10'	♄ 3 Emotional awareness, understanding through details and complexities of another person's personality.
♄ Aline { 17° Aries 53' } + 0°-5'	♃ 11 [1] associated with manly or masculine-projective endeavors
♄ Ambrosia (Rx) { 17° Sagittarius 53' } + 0°0'	♃ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
♄ Huberta { 17° Aries 59' } + 0°6'	♃ 11 [1] where those who associate with you must be up to standard
♄ Swasey { 17° Leo 55' } + 0°-4'	♄ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
♄ Vinifera { 18° Leo 5' } + 0°10'	♄ 3 [1] where you demonstrate a ceaseless, restless need for control
♄ Helwerthia { 18° Leo 11' } + 0°6'	♄ 3 [1] where you are receptive to command by those who pressure you despite your strength
♄ <u>Saturn</u> { 18° Sagittarius 27' } + 0°16'	♃ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
♄ <u>North-Node</u> /(<u>South-Node</u>) { 18° Aries 22' } + 0°-5'	♃ 11 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..	
♄ Edwin (Rx) { 18° Aries 27' } + 0°5'	♃ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
♄ Gismonda { 18° Leo 27' } + 0°0'	♄ 3 [1] associated with the voice of reason regarding how others view and use their opportunities
♄ Hohensteina { 18° Aries 26' } + 0°-1'	♃ 11 [1] side of you which fosters others' creative projection
♄ Io { 18° Sagittarius 24' } + 0°-2'	♃ 7 [1] where you serve as a rallying point for others

♌ Plaut { 18° Leo 34' } + 0°10'	♌ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
♈ Klytia (Rx) { 18° Aries 48' } + 0°14'	♈ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
♈ Marlene { 19° Sagittarius 4' } + 0°16'	♈ 7 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
♈ Gyptis { 19° Aries 12' } + 0°8'	♈ 11 [1] where you demonstrate an all-or-nothing, black-and-white attitude
♈ Goberta { 19° Sagittarius 26' } + 0°14'	♈ 7 [1] where you are sensitive to rejection
♈ Gordonia { 19° Sagittarius 21' } + 0°-5'	♈ 7 [1] where you channel a deep (usually sexual) appetite
♈ Olivia { 19° Aries 25' } + 0°4'	♈ 11 [1] where you are exemplary, eclipsing all of your comparators
♈ Glkun 'homdima (Rx) { 19° Sagittarius 32' } + 0°7'	♈ 7 Dynamic interaction with the public to restore justice and order.
♈ Desiderata { 19° Sagittarius 36' } + 0°4'	♈ 7 [1] where you display an assembly line-style chain of wants
♈ Kriemhild { 19° Sagittarius 32' } + 0°-4'	♈ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
♈ Gerda (Rx) { 19° Sagittarius 47' } + 0°15'	♈ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
♈ Glasenappia { 19° Leo 46' } + 0°-1'	♌ 3 [1] where you are good at bringing out the value in things
♈ Ella { 19° Leo 57' } + 0°11'	♌ 3 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
♈ Zeus (Rx) { 19° Aries 58' } + 0°1'	♈ 11 [1] where you are effectively all-powerful, picking from the full array of options
♈ Alain (Rx) { 20° Aries 0' } + 0°2'	♈ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend
♈ Appella { 20° Sagittarius 6' } + 0°6'	♈ 7 [1] associated with a skilled paternal role
♈ Sekanina { 20° Sagittarius 2' } + 0°-4'	♈ 7 [1] Related to scandalous teachings by teachers
♈ Ino (Rx) { 20° Sagittarius 15' } + 0°13'	♈ 7 [1] means through which you are a social change agent
♈ Turandot (Rx) { 20° Aries 22' } + 0°7'	♈ 11 [1] perfection and perfectly controlled experiences
♈ Alice { 20° Sagittarius 35' } + 0°13'	♈ 7 [1] where you are associated with a structured system, ordered in nature
♈ Aschera (Rx) { 20° Aries 43' } + 0°8'	♈ 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
♈ Bononia { 20° Aries 45' } + 0°2'	♈ 11 [1] where you chase measurable successes
♈ Emanuela { 20° Sagittarius 46' } + 0°1'	♈ 7 [1] where you generate strong desire or strong tension in others (directed towards you)
♈ Kovacia { 20° Sagittarius 48' } + 0°2'	♈ 7 [1] where your wishes will be satisfied no matter what
♈ Byblis { 21° Aries 9' } + 0°21'	♈ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
♈ Caprera { 21° Sagittarius 11' } + 0°2'	♈ 7 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
♈ Eudora { 21° Leo 28' } + 0°17'	♌ 3 [1] where you are pleasant mannered and responsible
♈ Sylvania { 21° Leo 24' } + 0°-4'	♌ 3 [1] what you use in order to make your wishes come to pass
♈ Alekto (Rx) { 21° Leo 34' } + 0°10'	♌ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
♈ Kerstin { 21° Leo 54' } + 0°20'	♌ 3 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
♈ Leona { 21° Leo 56' } + 0°2'	♌ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
♈ Nipponia { 21° Sagittarius 56' } + 0°0'	♈ 7 [1] where you rally people around your (often sad) story or the case you're making for something
♈ Narcissus { 22° Leo 9' } + 0°13'	♌ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
♈ Apollonia { 22° Sagittarius 7' } + 0°-2'	♈ 7 [1] realm where you display exceptional intuition
♈ Mattiaca { 22° Aries 1' } + 0°-6'	♈ 11 [1] associated with agitated women (more generally, tension-bearing feminine elements)
♈ Aeolia { 22° Aries 12' } + 0°11'	♈ 11 [1] where you are someone or some group's darling
♈ Bavaria (Rx) { 22° Leo 10' } + 0°-2'	♌ 3 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
♈ Susanna { 22° Leo 19' } + 0°9'	♌ 3 [1] what you use to smother-mother people
♈ Baumeia { 22° Sagittarius 23' } + 0°4'	♈ 7 [1] the interest (intentions) of the groups which like to assemble around you
♈ Beatrix (Rx) { 22° Aries 21' } + 0°-2'	♈ 11 [1] where you set the agenda for others' actions, leading them
♈ Eos { 22° Sagittarius 25' } + 0°4'	♈ 7 [1] where people unite around your inventiveness and vision for something better
♈ Flora { 22° Sagittarius 28' } + 0°3'	♈ 7 [1] where you demand top class interaction from others
♈ Orcus { 22° Sagittarius 30' } + 0°2'	♈ 7 [1] where you are always supplied with an admirer
♈ Alsatia { 22° Leo 48' } + 0°18'	♌ 3 [1] where you are a gifted expresser

♄ Hedda (Rx) { 22° Sagittarius 46' } + 0°-2'
 ♄ Hippo { 22° Leo 46' } + 0°0'
 ♄ Poseidon { 22° Sagittarius 52' } + 0°6'
 ♄ House { 22° Sagittarius 52' } + 0°0'
 ♄ Geisha { 22° Aries 58' } + 0°6'
 ♄ Merxia { 22° Leo 59' } + 0°1'
 ♄ Euphemia { 23° Leo 19' } + 0°20'
 ♄ Amycus { 23° Leo 20' } + 0°1'
 ♄ Carnegia { 23° Aries 37' } + 0°17'
 ♄ Hylonomie { 23° Aries 47' } + 0°10'
 ♄ Hades { 23° Aries 58' } + 0°11'
 ♄ Pompeja { 23° Sagittarius 52' } + 0°-6'
 ♄ Rupertwildt { 23° Aries 50' } + 0°-2'
 ♄ Oclo { 24° Aries 12' } + 0°22'
 ♄ Portlandia { 24° Leo 22' } + 0°10'
 ♄ Quintilla (Rx) { 24° Sagittarius 23' } + 0°1'
 ♄ Erika { 24° Sagittarius 35' } + 0°12'
 ♄ Fanny { 24° Aries 37' } + 0°2'
 ♄ Heidelberga { 24° Leo 32' } + 0°-5'
 ♄ Prudentia (Rx) { 24° Sagittarius 41' } + 0°9'
 ♄ Juno { 24° Leo 51' } + 0°10'
 ♄ Massevitch { 24° Aries 50' } + 0°-1'
 ♄ Industria { 25° Leo 7' } + 0°17'
 ♄ Newcambia (Rx) { 25° Leo 2' } + 0°-5'
 ♄ Gersuind { 25° Aries 13' } + 0°11'
 ♄ Leda (Rx) { 25° Sagittarius 19' } + 0°6'
 ♄ Iva { 25° Sagittarius 21' } + 0°2'
 ♄ Parthenope { 25° Leo 22' } + 0°1'
 ♄ Rezia { 25° Sagittarius 28' } + 0°6'
 ♄ Eleonora { 25° Sagittarius 37' } + 0°9'
 ♄ Gertrud { 25° Leo 30' } + 0°-7'
 ♄ Hammonia { 25° Sagittarius 36' } + 0°6'
 ♄ Euryanthe { 25° Sagittarius 47' } + 0°11'
 ♄ Achilles { 26° Sagittarius 3' } + 0°16'
 ♄ Veritas { 26° Aries 9' } + 0°6'
 ♄ Silesia { 26° Leo 15' } + 0°6'
 ♄ Burnhamia { 26° Sagittarius 22' } + 0°7'
 ♄ Davida { 26° Aries 27' } + 0°5'
 ♄ Lucifer { 26° Aries 38' } + 0°11'
 ♄ Aphidas { 26° Sagittarius 43' } + 0°5'
 ♄ Alekhin { 26° Aries 42' } + 0°-1'
 ♄ Angelina { 26° Aries 46' } + 0°4'
 ♄ Chaldaea { 26° Sagittarius 58' } + 0°12'
 ♄ Iduna { 26° Sagittarius 59' } + 0°1'

♃ 7 [1] where you favor a broad variety of experiences
 ♄ 3 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♃ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♃ 7 [1] where you demonstrate refinement in your bearing
 ♃ 11 [1] sizable concern for distinguishing interpretations
 ♄ 3 [1] where you have deeply philosophical or principled views
 ♄ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♄ 3 [1] trait you are open with giving out
 ♃ 11 [1] where you are a role model to others
 ♃ 11 [1] where your way appeals to mass media or mass information environments
 ♃ 11 [1] where you use your deep power to control others
 ♃ 7 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♃ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♃ 11 [1] means through which you steer others' learning
 ♄ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♃ 7 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 7 [1] resistance to having your impulses chained
 ♃ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♄ 3 [1] where your circles look up to you
 ♃ 7 [1] where you are super busy with creative ideas
 ♄ 3 [1] commitment in the eyes of the world
 ♃ 11 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♄ 3 [1] side of you which determines your opportunities in the world
 ♄ 3 [1] where you are praised for your creative or desirous excesses
 ♃ 11 [1] the side of you directed towards a better world for those around you
 ♃ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♃ 7 [1] excessive extracting from others
 ♄ 3 [1] where you stay focused on the final (personal expressive) objective
 ♃ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 7 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♄ 3 [1] where you easily alter the behavioral "fate" of those around you
 ♃ 7 [1] emphasis on male creative power and its use
 ♃ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 7 [1] where you can do great things, but only with the help of someone else
 ♃ 11 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♄ 3 [1] trait of yours which draws out other's discomfort
 ♃ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♃ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♃ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♃ 7 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♃ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♃ 11 [1] where you seem naturally satisfaction-needy
 ♃ 7 [1] where you work with creatives or innovators
 ♃ 7 [1] a good and lighthearted manner

^ Marion (Rx) { 26° Leo 51' } + 0°-8'
 ^ Sabine (Rx) { 26° Sagittarius 56' } + 0°5'
 ^ Sakharov { 26° Aries 53' } + 0°-3'
 ^ Aguntina (Rx) { 27° Sagittarius 7' } + 0°14'
 ^ Claudia { 27° Leo 10' } + 0°3'
 ^ Vanadis { 27° Sagittarius 12' } + 0°2'
 ^ Desdemona { 27° Leo 23' } + 0°11'
 ^ Gilgamesh { 27° Aries 28' } + 0°5'
 ^ Uranus (Rx) { 27° Sagittarius 41' } + 0°13'
 ^ Amalia { 27° Leo 41' } + 0°0'
 ^ Darwin { 27° Sagittarius 40' } + 0°-1'
 ^ Hera { 27° Leo 53' } + 0°13'
 ^ Ducrosa { 28° Aries 8' } + 0°15'
 ^ Elpis { 28° Leo 8' } + 0°0'
 ^ Dione { 28° Aries 10' } + 0°2'
 ^ Auravictrix (Rx) { 28° Sagittarius 25' } + 0°15'
 ^ Constantia { 28° Leo 27' } + 0°2'
 ^ Leontina { 28° Leo 34' } + 0°7'
 ^ Universitas { 28° Leo 31' } + 0°-3'
 ^ Oskar { 28° Sagittarius 41' } + 0°10'
 ^ Ruperto-Carola { 28° Aries 42' } + 0°1'
 ^ Nora (Rx) { 28° Aries 50' } + 0°8'
 ^ Pomona { 28° Leo 58' } + 0°8'
 ^ Valda { 28° Aries 59' } + 0°1'
 ^ Daphne { 29° Sagittarius 4' } + 0°5'
 ^ Sylvia { 29° Leo 3' } + 0°-1'
 ^ Wilhelmina { 29° Aries 6' } + 0°3'
 ^ Lugano { 29° Aries 15' } + 0°9'
 ^ Barbara { 29° Aries 25' } + 0°10'
 ^ Theresia { 29° Sagittarius 22' } + 0°-3'
 ^ Haumea { 29° Leo 30' } + 0°8'
 ^ Altjira { 29° Leo 39' } + 0°9'
 ^ Aemilia { 29° Leo 49' } + 0°10'
 ^ Hartbeespoortdam { 29° Sagittarius 49' } + 0°0'
 ^ Hela { 29° Sagittarius 49' } + 0°0'
 ^ Tauntonia { 29° Aries 41' } + 0°-8'
 ^ Anahita { 29° Sagittarius 58' } + 0°17'
 ^ Bali { 29° Leo 50' } + 0°-8'
 ^ Nike { 29° Leo 50' } + 0°0'
 ^ Semiramis { 29° Sagittarius 59' } + 0°9'
 v Hermia { 0° Capricorn 2' } + 0°3'
 v Walraven (Rx) { 0° Capricorn 4' } + 0°2'
 twin for the individual. Definitely investigate this.
 v Clementina { 0° Capricorn 10' } + 0°6'
 v Flammario (Rx) { 0° Taurus 17' } + 0°7'

⚡ 3 [1] where you take a logical, clinical approach to things
 ♀ 7 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 7 [1] where you get lost in a world all your own
 ⚡ 3 [1] where the occasion for a counselor or advisor arises
 ♀ 7 [1] where you are more likely to be admired by everyone
 ⚡ 3 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 7 [1] social talk or information around you
 ⚡ 3 [1] where you are associated with overflowing lust
 ♀ 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚡ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ⚡ 3 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 11 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ⚡ 3 [1] where your actions are very hard to ignore
 ⚡ 3 [1] your brand of royal status
 ⚡ 3 [1] where you are inviting and facile in any situation
 ♀ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 11 [1] where you draw deep potential from your interactants
 ⚡ 3 [1] where you make a good public impression
 ♀ 11 [1] where you are talkative and-or highly opinionated
 ♀ 7 [1] where you (utterly) reject tastelessness
 ⚡ 3 [1] where a polished presentation, order is important
 ♀ 11 [1] where you are soothing company
 ♀ 11 [1] related to forced undervaluation of one's work
 ♀ 11 [1] how you make others obey you
 ♀ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ⚡ 3 [1] aspect of your personality which proves educational to others
 ⚡ 3 [1] what others chase you for
 ⚡ 3 [1] where you are fundamentally likeable, even when you aren't
 ♀ 7 [1] related to something which failed the first time, getting yet another chance
 ♀ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 11 [1] asset for which you are pulled in every direction
 ♀ 7 [1] where your backstory and general vibe most heavily affects future events
 ⚡ 3 [1] sitting back and carefully observing
 ⚡ 3 [1] where you draw willing, compliant cooperation from others
 ♀ 7 [1] where you are a role model for others' ambition
 ⚡ 8 [1] where you convey resolute insistence
 ⚡ 8 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ⚡ 8 [1] where your actions project in a memorable way
 ♀ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

♋ Aethra { 0° Taurus 32' } + 0°15'
 ♋ Annika { 0° Capricorn 59' } + 0°27'
 ♋ Jovita { 0° Taurus 54' } + 0°-5'
 ♋ Theobalda { 0° Virgo 51' } + 0°-3'
 ♋ Angelica { 1° Capricorn 1' } + 0°10'
 ♋ Pallas (Rx) { 1° Taurus 30' } + 0°29'
 ♋ Burdigala { 1° Capricorn 38' } + 0°8'
 ♋ Lucerna { 1° Virgo 33' } + 0°-5'
 ♋ Bruna { 1° Capricorn 45' } + 0°12'
 ♋ Leverrier { 1° Virgo 58' } + 0°13'
 ♋ Tanete { 1° Taurus 53' } + 0°-5'
 ♋ Fedynskij { 2° Taurus 7' } + 0°14'
 ♋ Tabora { 2° Capricorn 1' } + 0°-6'
 ♋ Gallia { 2° Capricorn 19' } + 0°18'
 ♋ Holmia { 2° Taurus 17' } + 0°-2'
 ♋ Adolline { 2° Capricorn 45' } + 0°28'
 ♋ Amherstia { 2° Virgo 42' } + 0°-3'
 ♋ Angara (Rx) { 2° Capricorn 47' } + 0°5'
 ♋ Bamberga { 2° Capricorn 49' } + 0°2'
 ♋ Devosa { 2° Capricorn 48' } + 0°-1'
 ♋ Jena (Rx) { 2° Capricorn 51' } + 0°3'
 ♋ Zeissia { 2° Taurus 56' } + 0°5'
 ♋ Capek { 3° Virgo 13' } + 0°17'
 ♋ Sphinx { 3° Capricorn 20' } + 0°7'
 ♋ Gyldenia (Rx) { 3° Capricorn 35' } + 0°15'
 ♋ Ilsebill { 3° Taurus 48' } + 0°13'
 ♋ Ostara (Rx) { 3° Taurus 40' } + 0°-8'
 ♋ Pretoria { 3° Capricorn 41' } + 0°1'
 ♋ Semphyra { 3° Capricorn 40' } + 0°-1'
 ♋ Titania { 3° Taurus 46' } + 0°6'
 behind by opportunity
 ♋ Kaplan { 3° Taurus 55' } + 0°9'
 ♋ Simeisa { 4° Taurus 0' } + 0°5'
 ♋ Karin { 4° Virgo 19' } + 0°19'
 ♋ Thais (Rx) { 4° Virgo 25' } + 0°6'
 ♋ Adrastea { 4° Taurus 30' } + 0°5'
 ♋ Sauer (Rx) { 4° Capricorn 48' } + 0°18'
 ♋ Freia (Rx) { 4° Virgo 46' } + 0°-2'
 ♋ Ahrensa { 4° Taurus 50' } + 0°4'
 ♋ Anubis { 4° Capricorn 50' } + 0°0'
 ♋ Judith (Rx) { 4° Capricorn 59' } + 0°9'
 ♋ Kalypso { 4° Virgo 50' } + 0°-9'
 ♋ Ilsewa { 5° Virgo 14' } + 0°24'
 ♋ Burney { 5° Taurus 28' } + 0°14'
 ♋ Christine (Rx) { 5° Capricorn 30' } + 0°2'

♋ 12 [1] where the energy around you feels subdued, naturally calming others
 ♋ 8 [1] associated with the woman who stands strongly on her own
 ♋ 12 [1] where you are the model of a sophisticated approach to your field
 ♋ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♋ 8 [1] how or where you willingly give up control to your partner
 ♋ 12 [1] social justice
 ♋ 8 [1] where you deal a reality check to people advising you
 ♋ 4 [1] related to election or agenda support gathering
 ♋ 8 [1] adept communicator
 ♋ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♋ 12 [1] trait for which you make exceptionally popular company
 ♋ 12 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♋ 8 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♋ 8 [1] trait which earns you center stage
 ♋ 12 [1] where you are determined that your way should rule the day
 ♋ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♋ 4 [1] where you are prepared to instantly derail those who challenge you
 ♋ 8 [1] related to the finishing of a creative work, not felt up to par
 ♋ 8 [1] part of you which others find soothing, soft, or pleasant
 ♋ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♋ 8 [1] where you obtain or reflect creative superiority above others
 ♋ 12 [1] where it is clear that you have a good head on your shoulders
 ♋ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♋ 8 [1] where you hold expressive authority
 ♋ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♋ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♋ 12 [1] means through which you put 1:1 company under your thumb
 ♋ 8 [1] disregard for the patriarchy
 ♋ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♋ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♋ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♋ 12 [1] where you passionately attach to others, for better or worse
 ♋ 4 [1] where you give hints of an exacting nature
 ♋ 4 [1] related to occurrences of disruptive notice with respect to the status quo
 ♋ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♋ 8 [1] regulator-blocker
 ♋ 4 [1] side of you which you put to odd uses in the eyes of others
 ♋ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♋ 8 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♋ 8 [1] where you evaluate others for acceptability
 ♋ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♋ 4 [1] related to aging / wizenig out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♋ 12 [1] where you have a mellow allure
 ♋ 8 [1] where you are beloved by the very generic public

♀ Dorothea { 5° Capricorn 45' } + 0°15'
 ♀ Roberta { 5° Virgo 40' } + 0°-5'
 ♀ Caupolican { 5° Capricorn 53' } + 0°13'
 ♀ Kaverin { 5° Taurus 54' } + 0°1'
 ♀ Sapientia { 5° Virgo 56' } + 0°2'
 ♀ Valentine { 5° Virgo 51' } + 0°-5'
 ♀ Clara { 6° Virgo 5' } + 0°14'
 ♀ Hedwig { 6° Capricorn 11' } + 0°6'
 ♀ Medusa { 6° Taurus 11' } + 0°0'
 ♀ Alinda { 6° Taurus 25' } + 0°14'
 ♀ Echo { 6° Capricorn 28' } + 0°3'
 ♀ Sophia { 6° Capricorn 29' } + 0°1'
 ♀ Harvard (Rx) { 6° Taurus 35' } + 0°6'
 situation basis instead
 ♀ Lutetia (Rx) { 6° Virgo 39' } + 0°4'
 ♀ Zerbinetta (Rx) { 6° Virgo 35' } + 0°-4'
 ♀ Ute { 6° Virgo 43' } + 0°8'
 ♀ Astarte { 6° Taurus 52' } + 0°9'
 ♀ Clemence { 6° Taurus 52' } + 0°0'
 ♀ Lilliana { 6° Capricorn 52' } + 0°0'
 ♀ Happella (Rx) { 7° Capricorn 3' } + 0°11'
 ♀ Peraga (Rx) { 7° Virgo 5' } + 0°2'
 ♀ Eugenisis { 7° Taurus 10' } + 0°5'
 ♀ Steina (Rx) { 7° Virgo 23' } + 0°13'
 ♀ Minerva { 7° Taurus 30' } + 0°7'
 ♀ Campana { 7° Capricorn 37' } + 0°7'
 ♀ Delia { 7° Capricorn 39' } + 0°2'
 ♀ Lioba { 7° Virgo 32' } + 0°-7'
 ♀ Ausonia { 7° Taurus 41' } + 0°9'
 ♀ Polyxo { 7° Virgo 49' } + 0°8'
 ♀ Zhulong (Rx) { 8° Virgo 10' } + 0°21'
 ♀ Leopoldina { 8° Virgo 17' } + 0°7'
 ♀ Pia { 8° Capricorn 32' } + 0°15'
 ♀ Eris { 8° Capricorn 42' } + 0°10'
 ♀ Fatme { 8° Virgo 42' } + 0°0'
 ♀ Elvira { 8° Taurus 56' } + 0°14'
 ♀ Berkeley { 9° Virgo 7' } + 0°11'
 ♀ Quetzalcoatli (Rx) { 9° Taurus 8' } + 0°1'
 ♀ Ludovica { 9° Capricorn 14' } + 0°6'
 ♀ Sigelinde (Rx) { 9° Taurus 26' } + 0°12'
 ♀ Ani { 9° Taurus 30' } + 0°4'
 ♀ Feodosia { 9° Virgo 32' } + 0°2'
 ♀ Amor { 9° Virgo 42' } + 0°10'
 ♀ Nymphe { 9° Capricorn 44' } + 0°2'
 ♀ Repsolda { 9° Virgo 50' } + 0°6'

♂ 8 [1] where you are associated with irrepressible women

♂ 4 [1] where people around you don't feel good enough

♂ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda

♂ 12 [1] related to the suppression of independent thought by iron-handed authority

♂ 4 [1] associated with men who are open to alternative experiences or novel paths

♂ 4 [1] where you are necessarily identified with another

♂ 4 [1] playful or more approachable side of your personality

♂ 8 [1] your potentially famous behavior

♂ 12 [1] side of you which captures others' attention

♂ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

♂ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented

♂ 8 [1] associated with pleasant, beautiful effects

♂ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by

♂ 4 [1] where you are comfortable in your own skin

♂ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high

♂ 4 [1] where ideal partnership features as part of the world

♂ 12 [1] where you play the shield to those entrusted to your company

♂ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences

♂ 8 [1] where your surroundings are populated by powerful forces

♂ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

♂ 4 [1] where others must live up to your standards and not the other way around

♂ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

♂ 4 [1] where you are (especially in others' eyes) always headed on to new projects

♂ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

♂ 8 [1] where you draw the company of others

♂ 8 [1] means through which you disenfranchise of others

♂ 4 [1] associated with fiery women

♂ 12 [1] what you display when you are determined to force desire out of others

♂ 4 [1] where you are a valuable social change tool for those associated with you

♂ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.

♂ 4 [1] associated with women with higher status or social value than their men

♂ 8 [1] characteristic which makes people interested in having their way with you

♂ 8 [1] self-validation

♂ 4 [1] where you are a memorable creator of images and illusions

♂ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

♂ 4 [1] where mass information is a battleground for you

♂ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

♂ 8 [1] where something about you is alluringly excessive...from a distance

♂ 12 [1] where you take on the persona of a star or central figure

♂ 12 [1] where you apply your creative energy most strongly

♂ 4 [1] reliable inheritance of intelligence for recognizing something; theoeitian

♂ 4 [1] where you chase an inner goal which only you can comprehend

♂ 8 [1] where you project a strong desire nature

♂ 4 [1] a strange allure despite deviation from normal standards of beauty

♄ Dike { 10° Capricorn 18' } + 0°28'
 feminine interactions
 ♄ Josephina { 10° Virgo 18' } + 0°0'
 ♄ Monica { 10° Capricorn 13' } + 0°-5'
 ♄ Koronis { 10° Taurus 33' } + 0°20'
 ♄ Nemausa { 10° Capricorn 31' } + 0°-2'
 ♄ Sita { 10° Capricorn 31' } + 0°0'
 ♄ Wolfiana { 10° Taurus 33' } + 0°2'
 ♄ Boreas { 10° Capricorn 46' } + 0°13'
 ♄ Caecilia { 11° Virgo 1' } + 0°15'
 ♄ Antigone (Rx) { 11° Virgo 37' } + 0°36'
 ♄ Kressmannia { 11° Virgo 36' } + 0°-1'
 ♄ Phaethon (Rx) { 11° Taurus 43' } + 0°7'
 ♄ Zeus (Rx) { 11° Capricorn 58' } + 0°15'
 ♄ Erato { 11° Virgo 51' } + 0°-7'
 ♄ Seppina { 11° Virgo 59' } + 0°8'
 ♄ Sado (Rx) { 12° Taurus 0' } + 0°1'
 ♄ Adelinda { 12° Taurus 2' } + 0°2'
 ♄ Dynamene { 12° Capricorn 1' } + 0°-1'
 ♄ Urda { 12° Virgo 0' } + 0°-1'
 ♄ Columbia { 12° Virgo 15' } + 0°15'
 ♄ Yrsa { 12° Virgo 15' } + 0°0'
 ♄ Camilla { 12° Virgo 26' } + 0°11'
 ♄ Borasisi (Rx) { 12° Capricorn 33' } + 0°7'
 ♄ Kapteynia { 12° Capricorn 36' } + 0°3'
 ♄ Lova { 12° Capricorn 30' } + 0°-6'
 ♄ Pax { 12° Capricorn 37' } + 0°7'
 ♄ Rosamunde { 12° Virgo 37' } + 0°0'
 ♄ Tauris (Rx) { 12° Capricorn 39' } + 0°2'
 ♄ Veronika { 12° Capricorn 31' } + 0°-8'
 ♄ Izsak { 12° Capricorn 43' } + 0°12'
 ♄ Lysistrata (Rx) { 12° Capricorn 45' } + 0°2'
 ♄ Griseldis { 12° Capricorn 59' } + 0°14'
 ♄ Hilaritas (Rx) { 12° Taurus 59' } + 0°0'
 ♄ Altona { 13° Capricorn 17' } + 0°18'
 ♄ Amalasuntha (Rx) { 13° Virgo 22' } + 0°5'
 ♄ Ernestina { 13° Capricorn 29' } + 0°7'
 ♄ Arduina { 13° Virgo 33' } + 0°4'
 ♄ Amicitia (Rx) { 13° Capricorn 40' } + 0°7'
 ♄ Hermione { 13° Capricorn 43' } + 0°3'
 ♄ Phaetusa { 13° Taurus 43' } + 0°0'
 ♄ Philippina { 13° Virgo 44' } + 0°1'
 ♄ Althaea { 14° Virgo 2' } + 0°18'
 ♄ Atossa { 14° Taurus 0' } + 0°-2'
 ♄ Carolina { 14° Virgo 3' } + 0°3'

♎ 8 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 8 [1] where you require an associated personality to perfect your own expression
 ♎ 12 [1] how you tend to those whom you think really need help
 ♎ 8 [1] where you don't take kindly to people questioning your skills
 ♎ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 12 [1] where you spend energy in excess
 ♎ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 4 [1] where you can be bossy, but it's because you care
 ♎ 4 [1] where you cover your power in charisma
 ♎ 4 [1] associated with the woman as being in control of the situation
 ♎ 12 [1] where you are skillful and innovative in your expression
 ♎ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 4 [1] where you tell it like it is
 ♎ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 12 [1] where you are more likely to hesitate or proceed carefully
 ♎ 8 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 4 [1] strong trait for which you are 1:1 sought after
 ♎ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 8 [1] where you present yourself naturally without any rubbish
 ♎ 8 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 8 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 4 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 8 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 8 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 8 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 8 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 12 [1] where you are visibly at the front of all of you contemporaries
 ♎ 8 [1] tool you use to gain influence in the world
 ♎ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 8 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 4 [1] why you would make an enticing choice for a person's partner
 ♎ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 8 [1] an obligation to be subject to a masculine voice of reason
 ♎ 12 [1] where arises the issue of being used like a piece of meat
 ♎ 4 [1] where you display your intuitive sense
 ♎ 4 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 4 [1] your social-behavioral base for expanding your influence over people

♄ Havnia { 14° Virgo 6' } + 0°3'
 ♄ Leocadia { 14° Virgo 28' } + 0°22'
 ♄ Senta { 14° Virgo 20' } + 0°-8'
 ♄ Hansa { 14° Virgo 35' } + 0°15'
 ♄ Teutonia (Rx) { 14° Virgo 35' } + 0°0'
 ♄ Tynka { 14° Taurus 36' } + 0°1'
 ♄ Feronia { 14° Capricorn 40' } + 0°-4'
 ♄ Gunter { 14° Virgo 41' } + 0°1'
 ♄ Timandra { 14° Virgo 40' } + 0°-1'
 ♄ Atlantis { 14° Virgo 57' } + 0°17'
 ♄ Belopolskya { 15° Taurus 1' } + 0°4'
 ♄ Brambilla { 15° Taurus 0' } + 0°-1'
 ♄ Jubilatrix (Rx) { 15° Virgo 6' } + 0°6'
 ♄ Venus { 15° Taurus 24' } + 0°18'
 ♄ Diotima { 15° Virgo 26' } + 0°2'
 ♄ Lina { 15° Taurus 20' } + 0°-6'
 ♄ Unitas { 15° Taurus 25' } + 0°5'
 ♄ Lucina (Rx) { 15° Virgo 32' } + 0°7'
 ♄ Luisa { 15° Taurus 36' } + 0°4'
 ♄ Matterania { 15° Capricorn 30' } + 0°-6'
 ♄ McDonalda { 15° Capricorn 39' } + 0°9'
 ♄ Delores { 15° Virgo 41' } + 0°2'
 ♄ Carmen { 15° Taurus 54' } + 0°13'
 ♄ Amazone { 16° Capricorn 3' } + 0°9'
 ♄ Triberga { 16° Taurus 13' } + 0°10'
 ♄ Admete { 16° Virgo 20' } + 0°7'
 ♄ Natascha { 16° Taurus 29' } + 0°9'
 ♄ Erda { 16° Taurus 38' } + 0°9'
 ♄ Sisyphus { 16° Capricorn 43' } + 0°5'
 ♄ Elisa (Rx) { 16° Taurus 44' } + 0°1'
 ♄ Helionape (Rx) { 16° Taurus 49' } + 0°5'
 ♄ Bouzareah { 16° Virgo 56' } + 0°7'
 ♄ Erynla { 16° Taurus 54' } + 0°-2'
 ♄ Wanda { 17° Virgo 7' } + 0°13'
 ♄ Garumna (Rx) { 17° Virgo 14' } + 0°7'
 ♄ Saskia (Rx) { 17° Taurus 17' } + 0°3'
 ♄ Admetos (Rx) { 17° Virgo 18' } + 0°11'
 ♄ Bella { 17° Virgo 23' } + 0°5'
 ♄ Herculina { 17° Capricorn 36' } + 0°13'
 ♄ Vibilia { 17° Taurus 41' } + 0°5'
 ♄ Vundtia { 17° Capricorn 47' } + 0°6'
 ♄ Piazzia { 17° Virgo 59' } + 0°12'
 ♄ Alauda (Rx) { 18° Capricorn 4' } + 0°5'
 ♄ Comacina (Rx) { 18° Virgo 1' } + 0°-3'

♀ 4 [1] means through which you present your allure
 ♀ 4 [1] where you are remorselessly unhidden, the raw you
 ♀ 4 [1] where you can lead leaders
 ♀ 4 [1] where you instill creative or inventive thoughts in others
 ♀ 4 [1] related to curriculum and instructional planning
 ♀ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 4 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 4 [1] where you easily attract "plenty"; seems related to big money
 ♀ 12 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 4 [1] context for high-spirited gatherings
 ♀ 12 [1] willing 1:1 socialization
 ♀ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 12 [1] what you offer whose quality is surprisingly good to others
 ♀ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 4 [1] where you are susceptible to others' misunderstanding
 ♀ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 8 [1] where you insist on tangibility's and clear results
 ♀ 8 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 4 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 12 [1] where you express being pleased with your own projected expression
 ♀ 8 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 12 [1] where you are associated with revolution and social defiance
 ♀ 4 [1] where you are crowd-popular, Cheers-style
 ♀ 12 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 12 [1] where you act to correct the wrong expression of those around you
 ♀ 8 [1] what you use to win others over into supporting you
 ♀ 12 [1] capacity in which people depend on you to define their social groups
 ♀ 12 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 4 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 4 [1] related to executive assistance and the documentation of business plans
 ♀ 4 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 12 [1] the thing people want from you when they seek shelter under you
 ♀ 4 [1] where you gather (attempted) influences from far and wide
 ♀ 4 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 8 [1] where you press strongly for self-determination, solo or for others
 ♀ 12 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 8 [1] what people suspect you provide a lot of to your partner
 ♀ 4 [1] where you promote the strength of women
 ♀ 8 [1] side of you which is useful for connecting people to each other
 ♀ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you

♀ Kleopatra { 18° Taurus 5' } + 0°4'
 ♀ Bettina (Rx) { 18° Capricorn 19' } + 0°14'
 ♀ Jacqueline { 18° Capricorn 28' } + 0°9'
 ♀ Montague { 18° Capricorn 28' } + 0°0'
 ♀ Selinur { 18° Virgo 27' } + 0°-1'
 ♀ Poesia { 18° Taurus 32' } + 0°5'
 ♀ Euler { 18° Capricorn 46' } + 0°14'
 ♀ Lotis { 18° Capricorn 48' } + 0°2'
 ♀ Praxedis { 18° Capricorn 40' } + 0°-8'
 ♀ Recha { 18° Virgo 47' } + 0°7'
 ♀ Gutemberga (Rx) { 18° Capricorn 52' } + 0°5'
 ♀ Kartvella { 18° Capricorn 54' } + 0°2'
 ♀ Savo { 18° Virgo 57' } + 0°3'
 ♀ Suvanto { 18° Virgo 59' } + 0°2'
 ♀ Anitra { 19° Capricorn 13' } + 0°14'
 ♀ Chimaera { 19° Virgo 27' } + 0°14'
 ♀ Gratia { 19° Virgo 28' } + 0°1'
 ♀ Schwarzschilda { 19° Virgo 21' } + 0°-7'
 ♀ Alleghenia { 19° Capricorn 35' } + 0°14'
 ♀ Benkoela { 19° Taurus 37' } + 0°2'
 ♀ Hektor { 19° Virgo 48' } + 0°11'
 ♀ Marianna (Rx) { 19° Capricorn 49' } + 0°1'
 ♀ Bohlinia { 20° Capricorn 7' } + 0°18'
 ♀ Emma { 20° Capricorn 8' } + 0°1'
 ♀ Rhodope { 20° Virgo 2' } + 0°-6'
 ♀ Heracles { 20° Virgo 15' } + 0°13'
 ♀ Edith { 20° Virgo 12' } + 0°-3'
 ♀ Mnemosyne { 20° Capricorn 15' } + 0°3'
 ♀ Rosina { 20° Capricorn 19' } + 0°4'
 ♀ Echeclus { 20° Taurus 24' } + 0°5'
 ♀ Athor { 20° Virgo 23' } + 0°-1'
 ♀ Titius { 20° Capricorn 26' } + 0°3'
 ♀ Helga { 20° Capricorn 33' } + 0°7'
 ♀ Leonis (Rx) { 20° Taurus 46' } + 0°13'
 ♀ Armenia (Rx) { 20° Capricorn 52' } + 0°6'
 ♀ Croatia { 20° Capricorn 50' } + 0°-2'
 ♀ Panopaea { 20° Taurus 52' } + 0°2'
 ♀ Vesta (Rx) { 21° Taurus 6' } + 0°14'
 ♀ Niobe { 21° Capricorn 1' } + 0°-5'
 ♀ Transvaalia { 21° Capricorn 4' } + 0°3'
 ♀ Ludmilla { 21° Virgo 16' } + 0°12'
 ♀ Vertex/(Anti-Vertex) { 21° Virgo 23' } + 0°7'
 ♀ Probitas { 21° Capricorn 29' } + 0°6'
 ♀ Rhoda { 21° Capricorn 25' } + 0°-4'

♀ 12 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♂ 8 [1] where you are on a quest to perfect your influence
 ♂ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♂ 8 [1] what you put your concentrated focus into building up as a communicator
 ♀ 4 [1] associated with entertaining or fascinating surroundings
 ♀ 12 [1] your unsatisfiable vision, never-ending quest
 ♂ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ♂ 8 [1] the strong woman who requires a masculine element to complete her self-definition
 ♂ 8 [1] where you are great to meet and talk to
 ♀ 4 [1] playful, inviting way
 ♂ 8 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♂ 8 [1] where yours is a journey worth following
 ♀ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 4 [1] related to resume, credential, or qualification review
 ♂ 8 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 4 [1] where you share your vastly rich creativity with others
 ♀ 4 [1] realm where people look at you as a kind of idol
 ♂ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 12 [1] where you bear an intensely attractive creative power
 ♀ 4 [1] where others constantly invite you to stoop down to their level
 ♂ 8 [1] means through which you openly solicit fanhip and others' liking
 ♂ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♂ 8 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 4 [1] where you are a stable center for your circle
 ♀ 4 [1] where you offer others an escape from external confusion
 ♀ 4 [1] that which you will not allow to be subpar to others
 ♂ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♂ 8 [1] where you draw female camaraderie
 ♀ 12 [1] how you build relationships between people
 ♀ 4 [1] tool you use to rebel against or escape constraints
 ♂ 8 [1] the lecturer; related to being the keystone communicator of an idea
 ♂ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 12 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♂ 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♂ 8 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 12 [1] side of you which is associated with the quest for a respectable male
 ♀ 12 [1] focused effort
 ♂ 8 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♂ 8 [1] where you are sassily stubborn
 ♀ 4 [1] associated with masculine elements which put down feminine elements by force
 ♀ 4 [1] susceptibility to life change
 ♂ 8 [1] vehicle through which you weasel your way into others' lives
 ♂ 8 [1] how you entertain others

♎ Palma { 21° Virgo 32' } + 0°7'
 ♎ Pikelner { 21° Virgo 35' } + 0°3'
 ♎ Tanina { 21° Virgo 30' } + 0°-5'
 ♎ Casanova { 21° Taurus 47' } + 0°17'
 ♎ Amneris { 21° Capricorn 55' } + 0°8'
 ♎ Varuna { 22° Taurus 32' } + 0°37'
 ♎ Andromache { 22° Virgo 33' } + 0°1'
 ♎ Paulina { 22° Taurus 38' } + 0°5'
 ♎ Wilkens { 22° Taurus 37' } + 0°-1'
 ♎ Polana (Rx) { 22° Virgo 48' } + 0°11'
 ♎ Phocaea (Rx) { 22° Taurus 57' } + 0°9'
 ♎ Laodica { 23° Capricorn 3' } + 0°6'
 ♎ Riema { 23° Virgo 4' } + 0°1'
 collection
 ♎ Wempe { 23° Virgo 5' } + 0°1'
 ♎ Glauke (Rx) { 23° Taurus 17' } + 0°12'
 ♎ Martha (Rx) { 23° Virgo 11' } + 0°-6'
 ♎ Stereoskopia { 23° Capricorn 11' } + 0°0'
 ♎ Elisabetha { 23° Virgo 48' } + 0°37'
 ♎ Felicia (Rx) { 23° Capricorn 45' } + 0°-3'
 ♎ Grubba { 23° Virgo 45' } + 0°0'
 ♎ Hamburga (Rx) { 23° Taurus 42' } + 0°-3'
 ♎ Arabia { 23° Taurus 56' } + 0°14'
 circle's interest
 ♎ Midas { 23° Virgo 56' } + 0°0'
 ♎ Hersilia { 24° Capricorn 6' } + 0°10'
 ♎ Julia { 24° Capricorn 15' } + 0°9'
 ♎ Massinga (Rx) { 24° Taurus 15' } + 0°0'
 ♎ Pamina { 24° Virgo 15' } + 0°0'
 ♎ Christa { 24° Taurus 22' } + 0°7'
 ♎ Kalliope { 24° Taurus 25' } + 0°3'
 ♎ Chlosinde { 24° Taurus 32' } + 0°7'
 ♎ Hormuthia (Rx) { 24° Virgo 43' } + 0°11'
 ♎ Pandora { 24° Virgo 56' } + 0°13'
 ♎ Bodea { 24° Virgo 58' } + 0°2'
 ♎ Erna { 24° Virgo 58' } + 0°0'
 ♎ Eurydike { 25° Taurus 5' } + 0°7'
 ♎ Chaka { 25° Virgo 1' } + 0°-4'
 ♎ Isberga { 25° Capricorn 6' } + 0°5'
 ♎ Murray { 25° Virgo 5' } + 0°-1'
 ♎ Gonggong (Rx) { 25° Taurus 25' } + 0°20'
 ♎ Imperatrix { 25° Capricorn 24' } + 0°-1'
 ♎ Sisigambis (Rx) { 25° Virgo 25' } + 0°1'
 ♎ Austria (Rx) { 25° Taurus 32' } + 0°7'
 ♎ Dresda (Rx) { 25° Taurus 30' } + 0°-2'

♎ 4 [1] where others want to be your friend
 ♎ 4 [1] craving knowledge to build enterprises with
 ♎ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 12 Many lovers, horny intellectual.
 ♎ 8 [1] where or how you solicit the feedback of others
 ♎ 12 [1] giving form to
 ♎ 4 [1] where you are entertaining to everyone around
 ♎ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 12 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 4 [1] where you expect to have your aims satisfied
 ♎ 12 [1] where others' creative expression typically overrides yours
 ♎ 8 [1] where you have no equals to compare your actions to
 ♎ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

 ♎ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 12 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 4 [1] the kind of thing you gather and train on behalf of other people
 ♎ 8 [1] where you are associated with difficult women who harass everyone
 ♎ 4 [1] related to following the progression of a disease or internal conflict
 ♎ 12 [1] side of you which is associated with helping others escape their trained box
 ♎ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your

 ♎ 4 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 8 [1] where your charisma shows clearly
 ♎ 8 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 12 [1] where you reject weak expression
 ♎ 4 [1] where others have no doubt in your qualifications
 ♎ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 12 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 12 [1] where you demonstrate high charisma or attractive qualities
 ♎ 4 [1] where your are a revolutionary among your peers
 ♎ 4 [1] where one must provide masculine prowess or be considered a failure
 ♎ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 4 [1] trait you have that gains you respect (mainly in career)
 ♎ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 4 [1] where you promote pleasant attachments to interactants
 ♎ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 4 [1] where your expression is tempered by external forces
 ♎ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 8 [1] where you are the ultimate entertaining figure, watchable
 ♎ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 12 [1] where you display maturity and a learned nature
 ♎ 12 [1] mode under which you are a monopolistic communicator

♊ Abundantia { 25° Taurus 41' } + 0°11'
 ♊ Alexandra { 25° Taurus 54' } + 0°13'
 ♊ Fidelio { 25° Capricorn 59' } + 0°5'
 ♊ Academia { 26° Virgo 3' } + 0°4'
 ♊ Fortune (PoF) { 26° Taurus 23' } + 0°20'
 ♊ Anteros { 26° Taurus 27' } + 0°4'
 ♊ Jansky { 26° Capricorn 26' } + 0°-1'
 ♊ Ate { 26° Capricorn 40' } + 0°14'
 ♊ Seeligeria { 26° Virgo 41' } + 0°1'
 ♊ Sonneberga { 26° Virgo 41' } + 0°0'
 ♊ Sila-Nunam { 26° Capricorn 56' } + 0°15'
 ♊ Coelestina { 26° Taurus 51' } + 0°-5'
 ♊ Miriam (Rx) { 27° Capricorn 21' } + 0°30'
 ♊ Nephthys { 27° Taurus 22' } + 0°1'
 ♊ Prymno (Rx) { 27° Virgo 23' } + 0°1'
 ♊ Amanda { 27° Virgo 36' } + 0°13'
 ♊ Fini (Rx) { 27° Virgo 30' } + 0°-6'
 ♊ Honoria { 27° Capricorn 32' } + 0°2'
 ♊ Guisan (Rx) { 27° Capricorn 47' } + 0°15'
 ♊ Melete { 28° Taurus 5' } + 0°18'
 ♊ Otthild { 28° Capricorn 8' } + 0°3'
 ♊ Amalthea { 28° Taurus 15' } + 0°7'
 ♊ Aralia { 28° Virgo 18' } + 0°3'
 ♊ Sibylla { 28° Taurus 12' } + 0°-6'
 ♊ Zahringia { 28° Taurus 13' } + 0°1'
 ♊ Chaos { 28° Virgo 35' } + 0°22'
 ♊ Elatus { 28° Capricorn 38' } + 0°3'
 ♊ Panacea (Rx) { 28° Capricorn 36' } + 0°-2'
 ♊ Papagena { 28° Taurus 43' } + 0°7'
 ♊ Rockefelleria { 28° Virgo 45' } + 0°2'
 ♊ Caia { 29° Capricorn 5' } + 0°20'
 ♊ Maja (Rx) { 29° Taurus 1' } + 0°-4'
 ♊ Wurm { 29° Virgo 3' } + 0°2'
 ♊ Bandusia { 29° Capricorn 19' } + 0°16'
 ♊ Bohemia (Rx) { 29° Capricorn 36' } + 0°17'
 ♊ Tjilaki { 29° Taurus 34' } + 0°-2'
 ♊ Elfriede { 29° Capricorn 41' } + 0°7'
 ♊ Jetta { 29° Taurus 55' } + 0°14'
 ♊ Thiele { 29° Capricorn 53' } + 0°-2'
 ♋ Nenetta { 0° Libra 1' } + 0°8'
 ♋ Yerkes { 0° Gemini 4' } + 0°3'
 ♋ Algunde { 0° Gemini 13' } + 0°9'
 ♋ Siri { 0° Libra 17' } + 0°4'
 ♋ Weringia { 0° Libra 29' } + 0°12'

♋ 12 [1] where you are inclined to stress yourself out
 ♋ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♋ 8 [1] where you have an intuitively clearer sense of how you should proceed
 ♋ 4 [1] where you are at your most creatively, instinctively inspired
 ♋ 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♋ 12 [1] mentally, related to intuitive scanning of one's situation
 ♋ 8 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♋ 8 [1] where you use your body to coerce other's attention
 ♋ 4 [1] where you project high salience or social stature
 ♋ 4 [1] related to how the power majority handles its third-class or voiceless citizens
 ♋ 8 [1] associated with voluptuousness, fullness or potency to the brim
 ♋ 12 [1] where exalted principles underlie you interactions with others
 ♋ 8 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♋ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♋ 4 [1] associated with the exposure of deep impulses
 ♋ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♋ 4 [1] one who shelters their team and creative interests from external chaos
 ♋ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♋ 8 [1] related to finally deciding what to do with a lesson
 ♋ 12 [1] means through which you promote peace or (at least happiness) for all
 ♋ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♋ 12 [1] where you evoke masculine standards of identity and achievement
 ♋ 4 [1] where you break code; doing things the way they aren't done
 ♋ 12 [1] where the story of your struggle is entertaining to others
 ♋ 12 [1] where you are associated with bullheaded women
 ♋ 4 [1] the version of society's values which you project in order to promote people getting along with each other
 ♋ 8 [1] an area you seem well-versed in
 ♋ 8 [1] side of you associated with great and capable others
 ♋ 12 [1] how you use music or film to advance you identity
 ♋ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♋ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♋ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♋ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♋ 8 [1] where you are cheered on for your inventive or creative power
 ♋ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♋ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♋ 8 [1] area which your communications influence most heavily
 ♋ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♋ 8 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 5 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 1 [1] where you pull no punches
 ♎ 1 [1] where you are creatively or sexually overpowered
 ♎ 5 [1] where you express your unhappiness with established systems
 ♎ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background

⚊ Whitemora { 0° Gemini 20' } + 0°-9'
 ⚊ Luscinia { 0° Libra 42' } + 0°22'
 ⚊ Edburga { 1° Libra 0' } + 0°18'
 ⚊ Poseidon { 1° Libra 18' } + 0°18'
 ⚊ Nauheima { 1° Libra 26' } + 0°8'
 ⚊ Daedalus { 1° Libra 52' } + 0°26'
 ⚊ Clivia (Rx) { 2° Gemini 6' } + 0°14'
 ⚊ Lomia (Rx) { 2° Gemini 4' } + 0°-2'
 ⚊ Tolosa { 2° Libra 8' } + 0°4'
 ⚊ Gryphia (Rx) { 2° Gemini 13' } + 0°5'
 ⚊ Ilse { 2° Gemini 11' } + 0°-2'
 ⚊ Luyten { 2° Gemini 12' } + 0°1'
 ⚊ Ortrud { 2° Libra 17' } + 0°5'
 ⚊ Oceana { 2° Gemini 22' } + 0°5'
 ⚊ Phaedra { 2° Gemini 26' } + 0°4'
 ⚊ Zelia { 2° Aquarius 21' } + 0°-5'
 ⚊ Deucalion { 2° Gemini 36' } + 0°15'
 ⚊ Schlutia { 2° Aquarius 31' } + 0°-5'
 ⚊ Scylla { 2° Gemini 45' } + 0°14'
 ⚊ Elly { 3° Aquarius 4' } + 0°19'
 ⚊ Aspasia { 3° Gemini 14' } + 0°10'
 ⚊ Oriola { 3° Gemini 16' } + 0°2'
 ⚊ Themis { 3° Libra 18' } + 0°2'
 ⚊ Cosette (Rx) { 3° Libra 25' } + 0°7'
 ⚊ Dunant (Rx) { 3° Gemini 24' } + 0°-1'
 ⚊ Klymene { 3° Aquarius 21' } + 0°-3'
 ⚊ Vera { 3° Gemini 26' } + 0°5'
 ⚊ Asbolus { 3° Libra 30' } + 0°4'
 ⚊ Shura { 3° Libra 31' } + 0°1'
 ⚊ Aquitania { 3° Gemini 45' } + 0°14'
 ⚊ Philippa { 3° Libra 55' } + 0°10'
 ⚊ Vitja { 3° Aquarius 58' } + 0°3'
 ⚊ Berbericia { 4° Aquarius 16' } + 0°18'
 ⚊ Nassovia { 4° Libra 21' } + 0°5'
 ⚊ Pariana { 4° Aquarius 37' } + 0°16'
 ⚊ Berolina { 4° Aquarius 42' } + 0°5'
 ⚊ California (Rx) { 4° Gemini 42' } + 0°0'
 ⚊ Toro { 4° Aquarius 50' } + 0°8'
 ⚊ Eunomia { 4° Libra 56' } + 0°6'
 ⚊ Askalaphus { 5° Aquarius 8' } + 0°12'
 ⚊ Cremona { 5° Libra 14' } + 0°6'
 ⚊ Hagar { 5° Gemini 25' } + 0°11'
 ⚊ Arrokoth (Rx) { 5° Libra 34' } + 0°9'
 ⚊ Irenaea { 5° Gemini 40' } + 0°6'

♊ 1 [1] where you are a compelling communicator
 ♎ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 5 [1] associated with tall, long-reaching or long duration things
 ♎ 5 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 5 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♊ 1 [1] route you pursue to reconcile the world with your wants
 ♊ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 5 [1] where you are mellow around the company you favor
 ♊ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♊ 1 [1] where you continually communicate with people of a class lower than yours
 ♊ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 5 [1] where your represent the underestimated power of an underclass
 ♊ 1 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♊ 1 [1] where you express enjoyment of imaginary worlds
 ♎ 9 [1] where others can't get to you or influence you through your stronghold
 ♊ 1 [1] individuality expresser
 ♎ 9 [1] behavior through which your body or self-value becomes more evident to others
 ♊ 1 [1] what you are constantly dwelling on
 ♎ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♊ 1 [1] where you enjoy iconic status
 ♊ 1 [1] where you foster uninhibitedness in others
 ♎ 5 [1] where you air your cravings to others, often matter-of-factly
 ♎ 5 [1] that which needs to be protected from all insult
 ♊ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♊ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 5 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 5 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♊ 1 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 5 [1] where you have a mystical, seductive quality
 ♎ 9 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 9 [1] where you forgo regular relationships in favor of a dream
 ♊ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 9 [1] where you draw other's inexplicable interest
 ♎ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 9 [1] where you enjoy a web of interesting connections
 ♎ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♊ 1 [1] where you are a kind of escape for others
 ♎ 5 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♊ 1 [1] where it doesn't pay to challenge feminine expression

⚊ Kreusa { 5° Gemini 42' } + 0°2'
 ⚊ Pluto { 5° Libra 55' } + 0°13'
 ⚊ Eukrate { 5° Gemini 59' } + 0°4'
 ⚊ Harding { 5° Libra 52' } + 0°-7'
 ⚊ Vaticana { 6° Aquarius 5' } + 0°13'
 ⚊ Adalberta { 6° Libra 18' } + 0°13'
 ⚊ Ophelia { 6° Aquarius 24' } + 0°6'
 ⚊ Orpheus { 6° Libra 28' } + 0°4'
 ⚊ Nysa (Rx) { 6° Gemini 28' } + 0°0'
 ⚊ Pholus (Rx) { 6° Libra 38' } + 0°10'
 ⚊ Proserpina (Rx) { 6° Libra 39' } + 0°1'
 opposed to citizen-trained urges)
 ⚊ Malabar { 6° Gemini 37' } + 0°-2'
 ⚊ Zenobia { 6° Libra 38' } + 0°1'
 ⚊ Amelia { 6° Libra 49' } + 0°11'
 ⚊ Pickeringia (Rx) { 6° Aquarius 47' } + 0°-2'
 ⚊ Mercury { 6° Libra 59' } + 0°12'
 ⚊ Ceres { 6° Aquarius 56' } + 0°-3'
 ⚊ Agnes (Rx) { 6° Gemini 52' } + 0°-4'
 ⚊ Colocolo { 6° Libra 54' } + 0°2'
 ⚊ Jessonda { 6° Aquarius 56' } + 0°2'
 ⚊ Maritima { 6° Aquarius 54' } + 0°-2'
 ⚊ Nealley { 7° Libra 4' } + 0°10'
 ⚊ Eleutheria (Rx) { 7° Aquarius 18' } + 0°14'
 ⚊ Memoria { 7° Gemini 23' } + 0°5'
 ⚊ Anacostia { 7° Libra 21' } + 0°-2'
 ⚊ Leukothea (Rx) { 7° Libra 20' } + 0°-1'
 ⚊ Ceto (Rx) { 7° Gemini 45' } + 0°25'
 ⚊ Arsinoe { 7° Libra 47' } + 0°2'
 ⚊ Charis { 7° Aquarius 44' } + 0°-3'
 ⚊ Tomyris (Rx) { 7° Aquarius 48' } + 0°4'
 ⚊ Aegle { 7° Libra 54' } + 0°6'
 you build up a creative repertoire
 ⚊ Bok { 7° Aquarius 57' } + 0°3'
 ⚊ Jucunda { 7° Gemini 54' } + 0°-3'
 ⚊ Anna (Rx) { 8° Aquarius 5' } + 0°11'
 ⚊ Belisana { 8° Gemini 0' } + 0°-5'
 ⚊ Adelgunde { 8° Gemini 13' } + 0°13'
 ⚊ McMath { 8° Libra 16' } + 0°3'
 ⚊ Cupido { 8° Aquarius 22' } + 0°6'
 ⚊ Pythia { 8° Aquarius 28' } + 0°6'
 ⚊ Makemake { 8° Libra 31' } + 0°3'
 ⚊ Icarus { 8° Aquarius 39' } + 0°8'
 ⚊ Iduberga { 8° Gemini 44' } + 0°5'
 ⚊ Mauritia { 8° Gemini 40' } + 0°-4'

⚊ 1 [1] where your own agenda supersedes all others'
 ⚊ 5 [1] societal power standard and the pressure to meet it
 ⚊ 1 [1] where you need, but don't put much stock in strangers
 ⚊ 5 [1] related to pressured rounds-making
 ⚊ 9 [1] where your way is unchanging and self-empowered
 ⚊ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ⚊ 9 [1] where your partner dominates your agenda
 ⚊ 5 [1] where your career fits into your other life priorities
 ⚊ 1 [1] associated with a creative power which everyone wants
 ⚊ 5 [1] associated with professional achievement
 ⚊ 5 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚊ 1 [1] non-threatening approach
 ⚊ 5 [1] how you open people up to relations with others
 ⚊ 5 [1] where your creations inspire others to want to project their own creative power
 ⚊ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ⚊ 5 [1] common grounding of otherwise disconnected or underconnected events
 ⚊ 9 Nurturing, farming, caring, parenthood.
 ⚊ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 ⚊ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ⚊ 9 [1] the importance of good appearances, materialism
 ⚊ 9 [1] where you approach with a high-energy criticality
 ⚊ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚊ 9 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 1 [1] means through which others feel the need to bond to you
 ⚊ 5 [1] the side of you that draws others into a happier world
 ⚊ 5 [1] means through which you are known to protect your other interests
 ⚊ 1 [1] hellraiser, disrupter
 ⚊ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ⚊ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ⚊ 9 [1] the side of you which others find charming in your physical company
 ⚊ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where
 ⚊ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚊ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚊ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ⚊ 1 [1] associated with women who are meant to be followed
 ⚊ 1 [1] where you are associated with high-status partners
 ⚊ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚊ 9 Partnership and companionship.
 ⚊ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ⚊ 5 [1] where you are dedicated to far-reaching influence
 ⚊ 9 [1] where you are extra charming to people
 ⚊ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ⚊ 1 [1] where you display cool receptiveness and adaptability

⚊ Phyllis (Rx) { 8° Libra 57' } + 0°17'
 ⚊ Scott { 8° Gemini 51' } + 0°-6'
 ⚊ Melusina { 9° Gemini 18' } + 0°27'
 ⚊ Thuringia { 9° Gemini 10' } + 0°-8'
 ⚊ Hygiea (Rx) { 9° Libra 20' } + 0°10'
 ⚊ Cupido { 9° Gemini 27' } + 0°7'
 ⚊ Letaba { 9° Gemini 21' } + 0°-6'
 ⚊ Reginhild { 9° Libra 27' } + 0°6'
 ⚊ Child (Rx) { 9° Aquarius 44' } + 0°17'
 ⚊ Olympiada { 9° Aquarius 48' } + 0°4'
 ⚊ Cosima { 10° Libra 17' } + 0°29'
 ⚊ May (Rx) { 10° Aquarius 19' } + 0°2'
 ⚊ Olga { 10° Aquarius 10' } + 0°-9'
 ⚊ Ulrike { 10° Aquarius 14' } + 0°4'
 ⚊ Myrrha { 10° Gemini 24' } + 0°10'
 ⚊ Bernardina { 10° Gemini 28' } + 0°4'
 ⚊ Lozere { 10° Gemini 29' } + 0°1'
 ⚊ Ianthe (Rx) { 10° Aquarius 33' } + 0°4'
 ⚊ Vulkanus (Rx) { 10° Aquarius 46' } + 0°13'
 ⚊ Kronos (Rx) { 10° Aquarius 50' } + 0°4'
 ⚊ Ascendant/(Descendant) { 11° Gemini 3' } + 0°13'
 ⚊ Eriphyla (Rx) { 11° Aquarius 2' } + 0°-1'
 ⚊ Meliboea { 11° Libra 9' } + 0°7'
 ⚊ Ottegebe { 11° Aquarius 6' } + 0°-3'
 ⚊ Dudu { 11° Aquarius 19' } + 0°13'
 ⚊ Modestia { 11° Libra 19' } + 0°0'
 ⚊ Isis { 11° Libra 35' } + 0°16'
 ⚊ Arabella { 11° Libra 30' } + 0°-5'
 ⚊ Hildegard { 11° Aquarius 39' } + 0°9'
 ⚊ Epyaxa { 11° Libra 43' } + 0°4'
 ⚊ Hidalgo (Rx) { 11° Gemini 50' } + 0°7'
 ⚊ Adriana { 11° Libra 53' } + 0°3'
 ⚊ Anastasia (Rx) { 11° Gemini 51' } + 0°-2'
 ⚊ Bilkis { 12° Libra 6' } + 0°15'
 ⚊ Centesima { 12° Libra 20' } + 0°14'
 ⚊ Fiducia { 12° Gemini 21' } + 0°1'
 ⚊ Misa { 12° Libra 24' } + 0°3'
 ⚊ Odysseus { 12° Aquarius 34' } + 0°10'
 ⚊ Disa { 12° Aquarius 35' } + 0°1'
 ⚊ Mikhailov { 12° Libra 34' } + 0°-1'
 ⚊ Gunila { 12° Libra 45' } + 0°11'
 ⚊ Sorga { 12° Gemini 41' } + 0°-4'
 ⚊ Hel (Rx) { 12° Libra 56' } + 0°15'
 ⚊ Aurelia { 13° Aquarius 8' } + 0°12'

♎ 5 [1] where the lady takes the lead
 ♎ 1 [1] where you ways can take a toll on your partner
 ♎ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 5 [1] where the body is important to you
 ♎ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 9 [1] thing for which you seek love and approval from all
 ♎ 9 [1] where you are dead serious about your profession
 ♎ 9 [1] what your physical characteristics and bodily disposition were built for
 ♎ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 1 [1] trait that occasions all eyes falling on you
 ♎ 1 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 9 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 9 [1] where you display unapologetic sass (back talk)
 ♎ 9 [1] one of your most charming personality components
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 9 [1] sexiness and creative potency
 ♎ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 5 [1] what you use to draw reactions from people
 ♎ 5 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 5 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 5 [1] your means of giving others hot blood, for better or worse
 ♎ 1 [1] attention getter
 ♎ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 1 [1] where class advancement appears to come easily for you
 ♎ 5 [1] where you accept only events of value
 ♎ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 1 [1] realm where you are a trustworthy asset to others
 ♎ 5 [1] where you are a magnet for the opposite sex
 ♎ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 9 [1] related to increasing the family mobility or options for expression
 ♎ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 5 [1] an important tool you must be able to use in building bridges with others
 ♎ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 5 [1] what you use to attempt to change the stubborn system around you
 ♎ 9 [1] prime skill which your career field requires

⚊ Merapi (Rx) { 13° Gemini 3' } + 0°-5'
 ⚊ Florentina (Rx) { 13° Aquarius 13' } + 0°10'
 ⚊ Chrysothemis { 13° Libra 25' } + 0°12'
 ⚊ Italia { 13° Gemini 28' } + 0°3'
 ⚊ Prokne { 13° Gemini 36' } + 0°8'
 ⚊ Gerlinde { 13° Libra 56' } + 0°20'
 ⚊ Bertha { 14° Aquarius 3' } + 0°7'
 ⚊ Corduba { 14° Aquarius 3' } + 0°0'
 ⚊ Hale { 14° Aquarius 7' } + 0°4'
 ⚊ Victoria (Rx) { 14° Aquarius 0' } + 0°-7'
 ⚊ Aletheia { 14° Libra 23' } + 0°23'
 ⚊ Pafuri { 14° Gemini 26' } + 0°3'
 ⚊ Toni (Rx) { 14° Gemini 23' } + 0°-3'
 ⚊ Una { 14° Gemini 32' } + 0°9'
 ⚊ Mars (Rx) { 14° Aquarius 41' } + 0°9'
 ⚊ Augusta { 14° Gemini 40' } + 0°-1'
 ⚊ Hungaria (Rx) { 14° Gemini 43' } + 0°3'
 ⚊ Franzia { 14° Gemini 53' } + 0°10'
 ⚊ Esther { 15° Aquarius 6' } + 0°13'
 ⚊ Scheherezade { 15° Aquarius 9' } + 0°3'
 ⚊ Sappho { 15° Aquarius 18' } + 0°9'
 ⚊ Terpsichore { 15° Aquarius 18' } + 0°0'
 ⚊ Dodona { 15° Gemini 23' } + 0°5'
 ⚊ Pauly { 15° Gemini 27' } + 0°4'
 ⚊ Clarissa { 15° Gemini 31' } + 0°4'
 ⚊ Sun { 15° Aquarius 49' } + 0°18'
 ⚊ Forsytia { 15° Gemini 44' } + 0°-5'
 also use this same tactic when the power you have is threatened
 ⚊ Kypria { 15° Aquarius 44' } + 0°0'
 ⚊ Albion { 15° Libra 51' } + 0°7'
 ⚊ Libera { 15° Libra 54' } + 0°3'
 ⚊ Zwetana { 15° Libra 53' } + 0°-1'
 ⚊ Adele { 16° Gemini 28' } + 0°35'
 ⚊ Patroclus { 16° Gemini 39' } + 0°11'
 ⚊ Gretia { 16° Gemini 47' } + 0°8'
 ⚊ Johanna { 16° Gemini 46' } + 0°-1'
 ⚊ Marbachia { 16° Libra 42' } + 0°-4'
 ⚊ Hirundo { 16° Libra 52' } + 0°10'
 ⚊ Pyrrha { 16° Libra 55' } + 0°3'
 ⚊ Ambartsumian { 17° Gemini 13' } + 0°18'
 ⚊ Eurynome { 17° Gemini 13' } + 0°0'
 ⚊ Beagle { 17° Libra 21' } + 0°8'
 ⚊ Russia { 17° Libra 23' } + 0°2'
 ⚊ Athamantis (Rx) { 17° Libra 36' } + 0°13'
 ⚊ Antonia { 17° Gemini 49' } + 0°13'

♃ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♃ 9 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 5 [1] your brand of association with art or creative power
 ♃ 1 [1] where life seems easy for you despite yours having been through a lot
 ♃ 1 [1] where the talent available to you is unlimited
 ♎ 5 [1] means through which you sponsor followers and fan clubs
 ♃ 9 [1] where the culture around you holds an air of significant change
 ♃ 9 [1] where others around you defer to your influence
 ♃ 9 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♃ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 5 [1] where even the enemies of your friends respect you
 ♃ 1 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♃ 1 [1] where you teach others patience and self-control (because of or in spite of you)
 ♃ 1 [1] where you assert other people into a corner
 ♃ 9 [1] steering others
 ♃ 1 [1] side of you which is publicly controversial
 ♃ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♃ 1 [1] analytical socializer
 ♃ 9 [1] where you are celebrated among peers
 ♃ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♃ 9 [1] where you have a jack-of-all-trades intellectual openness
 ♃ 9 [1] folk hero
 ♃ 1 [1] where you connect others to vast worlds beyond
 ♃ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ♃ 1 [1] an accepted role, a place of acceptance in the world?
 ♃ 9 [1] ego projection, basic style of interpersonal action
 ♃ 1 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♃ 9 [1] the traits you possess which get you typecast by others
 ♎ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 5 [1] where people under you company feel they can be themselves
 ♎ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♃ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 1 [1] where you give the impression of one who prizes highly their physical comfort
 ♃ 1 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♃ 1 [1] your presence amidst flux and change-filled environments
 ♎ 5 [1] where you face all obstacles and break through
 ♎ 5 [1] where you demonstrate an intrusive charm
 ♎ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ♃ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♃ 1 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 5 [1] where you are a focused worker
 ♎ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♃ 1 [1] where you super-deliver your inner talents

⚊ Genua { 17° Gemini 42' } + 0°-7'
 ⚊ Hilda { 17° Libra 41' } + 0°-1'
 ⚊ Interamnia { 17° Libra 45' } + 0°-4'
 ⚊ Leonora { 17° Libra 46' } + 0°-1'
 ⚊ Briseis { 17° Aquarius 56' } + 0°-10'
 ⚊ Mildred { 17° Gemini 56' } + 0°-0'
 ⚊ Ricarda { 18° Libra 4' } + 0°-8'
 ⚊ Asteria { 18° Gemini 18' } + 0°-14'
 ⚊ Haidea { 18° Libra 24' } + 0°-6'
 ⚊ Maria { 18° Aquarius 20' } + 0°-4'
 ⚊ Ottilia { 18° Gemini 28' } + 0°-8'
 ⚊ Stephania { 18° Gemini 27' } + 0°-1'
 ⚊ Valeria { 18° Gemini 21' } + 0°-6'
 ⚊ Locarno { 18° Gemini 35' } + 0°-14'
 ⚊ Marghanna { 18° Aquarius 36' } + 0°-1'
 ⚊ Pierretta { 18° Aquarius 37' } + 0°-1'
 ⚊ Patricia { 18° Gemini 46' } + 0°-9'
 ⚊ Lampetia { 18° Gemini 50' } + 0°-4'
 ⚊ Rachele (Rx) { 18° Libra 54' } + 0°-4'
 ⚊ El Djézair { 19° Gemini 5' } + 0°-11'
 ⚊ Nele (Rx) { 19° Aquarius 5' } + 0°-0'
 ⚊ Regina { 19° Aquarius 5' } + 0°-0'
 ⚊ Thia { 19° Libra 10' } + 0°-5'
 ⚊ Vala (Rx) { 19° Aquarius 14' } + 0°-4'
 ⚊ Athene { 19° Aquarius 25' } + 0°-11'
 ⚊ Brigitta (Rx) { 19° Gemini 27' } + 0°-2'
 ⚊ Helio { 19° Aquarius 20' } + 0°-7'
 ⚊ Ingrid { 19° Gemini 26' } + 0°-6'
 ⚊ Winchester { 19° Gemini 26' } + 0°-0'
 ⚊ Lilith { 19° Aquarius 30' } + 0°-4'
 ⚊ Adelaide { 19° Libra 36' } + 0°-6'
 ⚊ Cora { 19° Gemini 50' } + 0°-14'
 ⚊ Karbyshev (Rx) { 20° Gemini 3' } + 0°-13'
 ⚊ Galilea { 20° Aquarius 31' } + 0°-28'
 ⚊ Lydia (Rx) { 20° Gemini 38' } + 0°-7'
 ⚊ Ruth { 20° Libra 39' } + 0°-1'
 ⚊ Chloe { 20° Libra 45' } + 0°-6'
 ⚊ Eichsfeldia { 20° Aquarius 47' } + 0°-2'
 ⚊ Istria { 20° Aquarius 49' } + 0°-2'
 ⚊ Lindemannia (Rx) { 20° Aquarius 43' } + 0°-6'
 ⚊ Mandeville { 20° Gemini 47' } + 0°-4'
 ⚊ Meta { 20° Aquarius 49' } + 0°-2'
 ⚊ Aase { 20° Aquarius 57' } + 0°-8'
 ⚊ Danae { 20° Aquarius 53' } + 0°-4'

⚊ 1 [1] bossy women
 ♎ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 5 [1] greedy chasing
 ♎ 5 [1] where your way elicits respect from others
 ♎ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ⚊ 1 [1] where you are charming company
 ♎ 5 [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ⚊ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚊ 1 [1] an inventive creative vision
 ⚊ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ⚊ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ⚊ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚊ 1 [1] entrepreneurial spirit; where your efforts market you like a product
 ⚊ 1 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ⚊ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 9 [1] what the artists or creative types around you are good for
 ♎ 5 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 9 [1] where you need a comrade or designated encourager to push you forward
 ♎ 9 [1] where you are inexhaustibly projective
 ⚊ 1 [1] how you use your home; its role in your life
 ♎ 9 [1] where you are friendly but demanding
 ⚊ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 1 [1] where you refuse to take others' mess
 ♎ 9 [1] where you are a hub around which action takes place
 ♎ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ⚊ 1 [1] strength despite being soft-spoken or sensitive-hearted
 ⚊ 1 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 9 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ⚊ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 5 [1] you are the "spirit leader" for others
 ♎ 5 [1] how you play out your demanding nature
 ♎ 9 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 9 [1] making positive change for others through your trade
 ♎ 9 [1] where you display a creeping power to force your will
 ⚊ 1 [1] where you are confident in commanding your fans and supporters
 ♎ 9 [1] versatile review of the safety and protection of connected others
 ♎ 9 [1] associated with a gracious manner held by you or others
 ♎ 9 [1] where you are a teacher through via experience alongside others

⚊ Galvarino { 20° Gemini 55' } + 0°2'
 ⚊ Adria { 21° Aquarius 7' } + 0°12'
 ⚊ Ida { 21° Aquarius 5' } + 0°-2'
 ⚊ Thereus { 21° Gemini 23' } + 0°18'
 ⚊ Chicago { 21° Gemini 32' } + 0°9'
 ⚊ Juewa { 21° Libra 31' } + 0°-1'
 ⚊ Marmulla (Rx) { 21° Gemini 34' } + 0°3'
 ⚊ Alma { 21° Libra 42' } + 0°8'
 ⚊ Lucia (Rx) { 21° Gemini 48' } + 0°6'
 ⚊ Menzel (Rx) { 21° Libra 44' } + 0°-4'
 ⚊ Endymion (Rx) { 21° Gemini 54' } + 0°10'
 ⚊ Justitia { 21° Gemini 54' } + 0°0'
 ⚊ Juvisia { 21° Aquarius 50' } + 0°-4'
 ⚊ Hajek { 22° Gemini 4' } + 0°14'
 ⚊ Ingeborg { 22° Aquarius 6' } + 0°2'
 ⚊ Zeus (Rx) { 22° Libra 29' } + 0°23'
 ⚊ Latona { 22° Aquarius 29' } + 0°0'
 ⚊ Cline { 22° Aquarius 39' } + 0°10'
 ⚊ Alagasta (Rx) { 22° Aquarius 50' } + 0°11'
 be
 ⚊ Pittsburghia (Rx) { 23° Libra 3' } + 0°13'
 ⚊ Theodora { 23° Libra 14' } + 0°11'
 ⚊ Inna { 23° Libra 28' } + 0°14'
 ⚊ Seraphina (Rx) { 23° Gemini 22' } + 0°-6'
 ⚊ Petunia { 23° Gemini 41' } + 0°19'
 ⚊ Leleakuhonua (Rx) { 23° Libra 58' } + 0°17'
 ⚊ Mors-Somnus (Rx) { 23° Gemini 59' } + 0°1'
 ⚊ Alkmene { 23° Libra 59' } + 0°0'
 ⚊ Lacrimosa { 23° Gemini 59' } + 0°0'
 ⚊ Roma (Rx) { 23° Gemini 57' } + 0°-2'
 ⚊ Tergeste { 23° Libra 55' } + 0°-2'
 ⚊ Dembowska { 24° Gemini 28' } + 0°33'
 ⚊ Xanthe (Rx) { 24° Gemini 23' } + 0°-5'
 ⚊ Bathseba { 24° Libra 38' } + 0°15'
 ⚊ Pilcher (Rx) { 24° Aquarius 34' } + 0°-4'
 ⚊ Concordia { 24° Libra 43' } + 0°9'
 ⚊ Mussorgskia { 24° Aquarius 44' } + 0°1'
 ⚊ Nansenia { 24° Aquarius 49' } + 0°5'
 ⚊ Oort { 24° Gemini 46' } + 0°-3'
 ⚊ Titlis (Rx) { 24° Libra 42' } + 0°-4'
 ⚊ Walkure { 24° Aquarius 56' } + 0°14'
 ⚊ Roxane { 25° Aquarius 3' } + 0°7'
 ⚊ Xanthippe { 25° Gemini 8' } + 0°5'
 ⚊ Spirit (PoS) { 25° Gemini 15' } + 0°7'
 ⚊ Arizona (Rx) { 25° Aquarius 12' } + 0°-3'

⚊ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 9 [1] where you carve your own path away from the pack
 ♎ 9 [1] where you traverse taboo territory just as easily as normal territory
 ⚊ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ⚊ 1 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ⚊ 1 [1] where you are easily seen as a star
 ♎ 5 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ⚊ 1 [1] the woman at the center of control
 ♎ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ⚊ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ⚊ 1 [1] that side of you which suffers if you make wrong decisions
 ♎ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 ⚊ 1 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 9 [1] where you spread a message of peace and love
 ♎ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 9 [1] the preservation of an appealing image
 ♎ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 5 [1] where you seek your own fulfillment with or without others' approval
 ♎ 5 [1] where you are socially able and welcoming to be around
 ♎ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ⚊ 1 [1] associated with refined execution of things
 ⚊ 1 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 5 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ⚊ 1 [1] where you display lots of activity
 ♎ 5 [1] where you are identified with an entire world which you've constructed
 ⚊ 1 [1] where you are more serious or stern in your assertion
 ⚊ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 5 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ⚊ 1 [1] associated with women or feminine elements which stand as a monument
 ⚊ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ♎ 5 [1] associated with being undisturbed despite another's stressors
 ♎ 9 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 5 [1] trait for which you are in high demand
 ♎ 9 [1] related to suicide pacts and groups that go down together
 ♎ 9 [1] where sophistication arises as an issue, either because you have it or because you need it
 ⚊ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 5 [1] tool for asserting command over others
 ♎ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ⚊ 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 1 Very intuitive, core of personality, spirit.
 ♎ 9 [1] how you display a loss of temper or incited fire, passion

⚳ Bathilde { 25° Aquarius 15' } + 0°3'
 ⚳ Chandra (Rx) { 25° Libra 11' } + 0°-4'
 ⚳ Kundry { 25° Gemini 25' } + 0°14'
 ⚳ Emita { 25° Gemini 32' } + 0°7'
 ⚳ Klumpkea { 25° Libra 34' } + 0°2'
 ⚳ Nicolaia (Rx) { 25° Libra 37' } + 0°3'
 ⚳ Suleika (Rx) { 25° Aquarius 36' } + 0°-1'
 ⚳ Gabriella { 25° Gemini 41' } + 0°5'
 ⚳ Armor (Rx) { 25° Gemini 54' } + 0°13'
 ⚳ Itha { 25° Libra 57' } + 0°3'
 ⚳ Cheruskia (Rx) { 26° Gemini 5' } + 0°8'
 ⚳ Dora (Rx) { 26° Gemini 2' } + 0°-3'
 ⚳ Metcalfia { 26° Gemini 5' } + 0°3'
 ⚳ Kampala (Rx) { 26° Libra 19' } + 0°14'
 ⚳ Demiddelaer (Rx) { 26° Libra 25' } + 0°6'
 ⚳ Hagihara (Rx) { 26° Libra 25' } + 0°0'
 ⚳ Cassandra { 26° Aquarius 41' } + 0°16'
 ⚳ Nausikaa { 26° Gemini 55' } + 0°14'
 ⚳ Deborah (Rx) { 27° Libra 14' } + 0°19'
 ⚳ Lucretia (Rx) { 27° Libra 11' } + 0°-3'
 ⚳ Lydina { 27° Libra 17' } + 0°6'
 ⚳ Perseverantia { 27° Libra 14' } + 0°-3'
 ⚳ Metis (Rx) { 27° Gemini 28' } + 0°14'
 ⚳ Cuyo { 27° Libra 28' } + 0°0'
 ⚳ Petropolitana { 27° Libra 22' } + 0°-6'
 ⚳ Rebekka { 27° Gemini 24' } + 0°2'
 ⚳ Arawn { 27° Aquarius 38' } + 0°14'
 ⚳ Karma { 27° Aquarius 45' } + 0°7'
 ⚳ Magdalena { 27° Gemini 48' } + 0°3'
 ⚳ Cloelia { 27° Gemini 48' } + 0°0'
 ⚳ Isolda { 27° Libra 41' } + 0°-7'
 ⚳ Jenny { 28° Gemini 9' } + 0°28'
 ⚳ Raphaela { 28° Aquarius 2' } + 0°-7'
 ⚳ Sarmiento { 28° Libra 6' } + 0°4'
 ⚳ Hercynia { 28° Libra 19' } + 0°13'
 ⚳ Natalie { 28° Aquarius 11' } + 0°-8'
 ⚳ Zelinda { 28° Aquarius 19' } + 0°8'
 ⚳ Agamemnon { 28° Aquarius 26' } + 0°7'
 ⚳ Laodamia { 28° Libra 26' } + 0°0'
 ⚳ Okyrhoe { 28° Libra 34' } + 0°8'
 ⚳ Hamiltonia { 28° Libra 32' } + 0°-2'
 ⚳ Simona (Rx) { 28° Aquarius 33' } + 0°11'
 ⚳ Stemberga { 28° Gemini 31' } + 0°-2'
 ⚳ Arcadia { 28° Gemini 52' } + 0°21'

⚳ 9 [1] area of your life where men must absolutely act like men and be commanding
 ⚳ 5 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ⚳ 1 [1] where you are a considerate communicator
 ⚳ 1 [1] where people look to you for inspiration, seeking your counsel
 ⚳ 5 [1] related to being mildly displeased with a creative work
 ⚳ 5 [1] what you can be counted on to anchor your friends with
 ⚳ 9 [1] where you are fun or high energy engaging to be around
 ⚳ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚳ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ⚳ 5 [1] where you rationally instruct others
 ⚳ 1 [1] where you can do no wrong in the eyes of the public
 ⚳ 1 [1] your brand of star appeal
 ⚳ 1 [1] synonymous with women as commanders (Joan of arc-style)
 ⚳ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ⚳ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ⚳ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚳ 9 [1] where you absolutely demand others perform
 ⚳ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ⚳ 5 [1] thing which people are more likely to come to you to get
 ⚳ 5 [1] where you champion or exemplify the underdog
 ⚳ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ⚳ 5 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚳ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ⚳ 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ⚳ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚳ 1 [1] where you take an isolated position to protect your greatness
 ⚳ 9 [1] associated with communications media (like technology)
 ⚳ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚳ 1 [1] where it takes the work of someone else for you to "get your shit together"
 ⚳ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ⚳ 5 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚳ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ⚳ 9 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚳ 5 [1] related to ignoring the surface in favor of deeper meaning
 ⚳ 5 [1] how or where you expose deep, dark secrets (others or your own)
 ⚳ 9 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ⚳ 9 [1] where you must work to balance creativity with practicality
 ⚳ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ⚳ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ⚳ 5 [1] where you are a valued host or entertainer of audiences
 ⚳ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚳ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner," contributes to the assertion that sex is a part of nature
 ⚳ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ⚳ 1 [1] related to prudent resource management

⚊ Dido { 28° Gemini 57' } + 0°5'
 ⚊ Magnolia (Rx) { 28° Libra 54' } + 0°-3'
 ⚊ Schubart (Rx) { 29° Libra 10' } + 0°16'
 ⚊ Typhon { 29° Libra 29' } + 0°19'
 ⚊ Jablunka { 29° Gemini 20' } + 0°-9'
 ⚊ Gisela (Rx) { 29° Libra 36' } + 0°16'
 ⚊ Praamzius { 29° Libra 46' } + 0°10'
 ⚊ Erigone (Rx) { 29° Aquarius 44' } + 0°-2'
 ♀ Moon { 0° Pisces 2' } + 0°18'
 ♀ Fama { 0° Pisces 7' } + 0°5'
 ♀ Gaspra { 0° Scorpio 3' } + 0°-4'
 ♀ Ursula { 0° Cancer 6' } + 0°3'
 ♀ Loretta { 0° Pisces 10' } + 0°4'
 ♀ Ornamenta { 0° Scorpio 11' } + 0°1'
 ♀ Drakonia { 0° Cancer 27' } + 0°16'
 ♀ Euphrosyne { 0° Cancer 25' } + 0°-2'
 ♀ Rhodia { 0° Scorpio 36' } + 0°11'
 ♀ Virginia { 0° Scorpio 31' } + 0°-5'
 ♀ Midheaven/Ilmum-Coeli { 0° Pisces 41' } + 0°10'
 ♀ Siwa { 0° Pisces 49' } + 0°8'
 ♀ Erida { 0° Pisces 44' } + 0°-5'
 ♀ Merope { 0° Cancer 45' } + 0°1'
 ♀ Messina { 0° Pisces 47' } + 0°2'
 ♀ Polyxena { 0° Pisces 43' } + 0°-4'
 ♀ Alkeste { 1° Scorpio 2' } + 0°19'
 ♀ Gedania { 1° Scorpio 5' } + 0°3'
 ♀ Gunlod { 1° Cancer 10' } + 0°5'
 ♀ Ilmatar { 1° Cancer 10' } + 0°0'
 ♀ Norma { 1° Pisces 17' } + 0°7'
 ♀ Gudrun (Rx) { 1° Cancer 24' } + 0°7'
 ♀ Lola { 1° Pisces 27' } + 0°3'
 ♀ Palatia { 1° Pisces 24' } + 0°-3'
 ♀ Picka (Rx) { 1° Cancer 25' } + 0°1'
 ♀ Wladilena (Rx) { 1° Cancer 26' } + 0°1'
 ♀ Caltech { 1° Cancer 34' } + 0°8'
 them
 ♀ Cava { 1° Pisces 45' } + 0°11'
 ♀ Eugenia (Rx) { 1° Pisces 43' } + 0°-2'
 ♀ Kollaa { 1° Scorpio 48' } + 0°5'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Thalia { 1° Cancer 40' } + 0°-8'
 ♀ Meyermann { 1° Pisces 54' } + 0°14'
 ♀ Armida { 2° Cancer 2' } + 0°8'
 ♀ Budrosa (Rx) { 2° Cancer 3' } + 0°1'
 ♀ Olympia { 2° Pisces 17' } + 0°14'

♀ 1 [1] unending striving for fulfillment
 ♀ 5 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 5 [1] related to the pre performance concern about potential critics
 ♀ 5 [1] where your expression separates you from what people are comfortable with
 ♀ 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 5 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 9 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 10 [1] emotions and inclinations
 ♀ 10 [1] where you seem to put your own interests or expression first
 ♀ 6 [1] where you show an open-minded or liberated approach
 ♀ 2 [1] where you give a celebrated performance
 ♀ 10 [1] related to the newsworthy work of social scientists
 ♀ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 2 [1] where you are a proponent of grown-folks standards
 ♀ 2 [1] where you are identified as an artist or craftsman
 ♀ 6 [1] where you are most comfortable or "at home"
 ♀ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 10 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 10 [1] where you are strong but humble
 ♀ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 2 [1] related to tasks dedication especially for people working to expose something
 ♀ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 10 [1] where people are compelled to admit your appeal
 ♀ 6 [1] where you are surrounded by the craziness of others
 ♀ 6 [1] where others cannot tell what adventure you will head onto next
 ♀ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 2 [1] likeable masculinity
 ♀ 10 [1] area where you are in skilled command of your abilities
 ♀ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 10 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 2 [1] your role as clan leader
 ♀ 2 [1] type of urge you draw forth in your admirers
 ♀ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♀ 10 [1] where crowds of common interests gather around you
 ♀ 10 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 6 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ 2 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 10 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 2 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 10 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

suggested promises)

√ Vindobona (Rx) { 2° Cancer 18' } + 0°1'
√ Pobeda { 2° Cancer 24' } + 0°6'
√ Hesperia { 2° Scorpio 37' } + 0°13'
√ Harmonia { 2° Scorpio 43' } + 0°6'
√ Chloris (Rx) { 2° Pisces 50' } + 0°7'
√ Iclea { 2° Cancer 57' } + 0°7'
√ Belgica { 3° Cancer 0' } + 0°3'
√ Lamberta { 3° Scorpio 0' } + 0°0'
√ Moira (Rx) { 3° Scorpio 8' } + 0°8'
√ Atalante { 3° Cancer 16' } + 0°8'
√ Guacolda { 3° Scorpio 12' } + 0°-4'
√ Tea { 3° Pisces 17' } + 0°5'
√ Tirza (Rx) { 3° Cancer 26' } + 0°9'
√ Aesculapia { 3° Pisces 31' } + 0°5'
notorious-making trouble
√ Asterope { 3° Scorpio 42' } + 0°11'
√ Athalia { 3° Pisces 54' } + 0°12'
√ Barcelona { 3° Cancer 51' } + 0°-3'
√ Georgia { 4° Cancer 14' } + 0°23'
you nurture the creative impulse in others
√ Ulla { 4° Cancer 17' } + 0°3'
√ Ixion { 4° Scorpio 21' } + 0°4'
√ Albert { 4° Pisces 24' } + 0°3'
√ Agnia { 4° Pisces 34' } + 0°10'
√ Brunzia { 4° Scorpio 38' } + 0°4'
√ Petrina { 4° Pisces 42' } + 0°4'
√ Venusia { 4° Scorpio 46' } + 0°4'
√ Dziejanna { 5° Pisces 7' } + 0°21'
√ Hopmann { 5° Pisces 9' } + 0°2'
√ Polonia { 5° Pisces 4' } + 0°-5'
√ Rosalinde { 5° Pisces 6' } + 0°2'
√ Struveana (Rx) { 5° Cancer 27' } + 0°21'
√ Semele { 5° Cancer 30' } + 0°3'
√ Westphalia { 5° Pisces 36' } + 0°6'
√ Phthia { 5° Scorpio 48' } + 0°12'
√ Valeska { 5° Cancer 47' } + 0°-1'
√ Buda { 6° Scorpio 4' } + 0°17'
√ Chryseis { 6° Cancer 1' } + 0°-3'
√ Tekmessa { 6° Pisces 6' } + 0°5'
√ Waltraut (Rx) { 6° Scorpio 2' } + 0°-4'
√ Brangane { 6° Pisces 10' } + 0°8'
√ Sirona { 6° Pisces 16' } + 0°6'
√ Ulula { 6° Scorpio 12' } + 0°-4'
√ Notburga { 6° Cancer 25' } + 0°13'

☹ 2 [1] where you demand proof of progress, usefulness from others
☹ 2 [1] related to uncertainty whether a known system will work as planned
♏ 6 [1] area where you air your judgment of others' worthiness
♏ 6 [1] where your talents take you to far off expressive terrains
☹ 10 [1] where you are aware of the effect of your physical presence on others
☹ 2 [1] where you are a hub for youthful activity
☹ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
♏ 6 [1] easygoingness
♏ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
☹ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
♏ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
☹ 10 [1] side of you which is fearlessly forward-features in seduction
☹ 2 [1] where others have fun around you
☹ 10 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
♏ 6 [1] matriarchal role
☹ 10 [1] side of you more able to manifest through an entertainment field
☹ 2 [1] where you are left on an "island," isolated with your skill
☹ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
☹ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
♏ 6 [1] how you order others around
☹ 10 [1] social importance
☹ 10 [1] where you display abilities that pacify unruly crowds
♏ 6 [1] where you are logical or methodical in your approach
☹ 10 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
♏ 6 [1] how you reject those who try to get close to you
☹ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
☹ 10 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
☹ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
☹ 10 [1] part of you associated with refinement or high status (libra-like)
☹ 2 [1] the talents or behaviors others wish you would donate to them
☹ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
☹ 10 [1] where people love coming to you for validation of themselves
♏ 6 [1] where talk a good game
☹ 2 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
♏ 6 [1] where you are a dedicated people-improver
☹ 2 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
☹ 10 [1] where you are under pressure to perform professionally
♏ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
☹ 10 [1] your prime "artistic" industry
☹ 10 [1] where your ways reshape the perspectives of those around you
♏ 6 [1] where you are associated with rebel girls or mold-breaking feminine causes
☹ 2 [1] your eccentricity and eccentric tastes; where you shock others constantly

v Fortuna (Rx) { 6° Cancer 32' } + 0°7'
 v Pales { 6° Cancer 31' } + 0°-1'
 v Susi (Rx) { 6° Pisces 38' } + 0°7'
 v Logos { 6° Cancer 42' } + 0°4'
 v Klytaemnestra { 6° Cancer 49' } + 0°7'
 v Beate { 6° Scorpio 52' } + 0°3'
 v Eva { 6° Scorpio 53' } + 0°1'
 v Gudula { 7° Pisces 19' } + 0°26'
 v Rosalia (Rx) { 7° Pisces 16' } + 0°-3'
 v Strackea { 7° Scorpio 12' } + 0°-4'
 v Barnardiana { 7° Pisces 27' } + 0°15'
 v Brasilia { 7° Pisces 24' } + 0°-3'
 v Brixia { 7° Scorpio 20' } + 0°-4'
 v Cornelia { 7° Cancer 26' } + 0°6'
 v Rhadamanthus { 7° Pisces 38' } + 0°12'
 v Elsa { 7° Cancer 32' } + 0°-6'
 v Lempo (Rx) { 7° Cancer 57' } + 0°25'
 v Herluga { 8° Cancer 7' } + 0°10'
 v Octavia { 8° Pisces 0' } + 0°-7'
 v Wesselink { 8° Pisces 1' } + 0°1'
 v Abnoba { 8° Pisces 11' } + 0°10'
 v Medea { 8° Pisces 13' } + 0°2'
 v Zeuxo { 8° Cancer 13' } + 0°0'
 v Irmintraud { 8° Cancer 28' } + 0°15'
 v Valborg (Rx) { 8° Pisces 22' } + 0°-6'
 v Cyllarus { 8° Cancer 37' } + 0°15'
 v Diana { 8° Scorpio 32' } + 0°-5'
 v Kythera { 8° Scorpio 32' } + 0°0'
 v Clorinde { 8° Scorpio 41' } + 0°9'
 v Thule { 8° Pisces 48' } + 0°7'
 v Astraea { 9° Pisces 8' } + 0°20'
 v Varda (Rx) { 9° Cancer 8' } + 0°0'
 v Bredichina (Rx) { 9° Cancer 6' } + 0°-2'
 v Nestor { 9° Scorpio 3' } + 0°-3'
 v Artemis { 9° Scorpio 15' } + 0°12'
 v Geraldina { 9° Pisces 11' } + 0°-4'
 v Aiguillon (Rx) { 9° Cancer 22' } + 0°11'
 v Lanzia { 9° Pisces 21' } + 0°-1'
 v Antikleia { 9° Cancer 38' } + 0°17'
 v Eduarda { 9° Pisces 36' } + 0°-2'
 v Kastalia { 9° Cancer 38' } + 0°2'
 v Lumen { 9° Cancer 36' } + 0°-2'
 v Brendelia (Rx) { 9° Cancer 41' } + 0°5'
 v Iolanda { 9° Pisces 44' } + 0°3'

☿ 2 [1] where you draw others' attention to feminine characteristics
 ☿ 2 [1] where you are fully at home with weirdos
 ☿ 10 [1] where people around you are not allowed to express in ways you don't approve of
 ☿ 2 [1] where you are surrounded by people and their passions
 ☿ 2 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ☿ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ☿ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 6 [1] related to social engineers, planners and matchmakers
 ☿ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ☿ 2 [1] where you project impressive (social) intelligence
 ☿ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ☿ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ☿ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ☿ 2 [1] where you are unafraid of handling power or difficult issues in public
 ☿ 10 [1] where you are seen as intimidatingly strong
 ☿ 10 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ☿ 10 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ☿ 10 [1] where you have a breadth of expertise in your field [related to moultona]
 ☿ 2 [1] where you help others break new ground
 ☿ 2 [1] where you act as a life change agent for others [antivertex-like]
 ☿ 10 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ☿ 2 [1] where you are prone to making a show of things
 ♀ 6 [1] where you are above the little people, a more valuable social asset than others
 ♀ 6 [1] how you provide an uplifting presence
 ♀ 6 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ☿ 10 [1] where you are humbly open to others amidst your creative process
 ☿ 10 [1] where you are a recognized situational monopolizer
 ☿ 2 [1] otherworldly brilliance
 ☿ 2 [1] the seat of your artistic ability (interesting)
 ♀ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ☿ 10 [1] side of you that is entertaining, engaging, or audience-worthy
 ☿ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ☿ 10 [1] where people like connecting with you
 ☿ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ☿ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ☿ 2 [1] where you defy the rules of proprietary
 ☿ 2 [1] where you are outgoing and enabling to others
 ☿ 2 [1] where you are oblivious to the world outside your imagined view of things
 ☿ 10 [1] where your way causes all other ways to fade from view

v Helena { 9° Pisces 59' } + 0°15'	♀ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
v Philagoria (Rx) { 10° Cancer 0' } + 0°1'	♂ 2 [1] you draw crowds when you put on this mask
v Azalea { 10° Cancer 11' } + 0°11'	♂ 2 [1] related to instruction, the official way things are done
v Swetlana { 10° Scorpio 13' } + 0°2'	♂ 6 [1] where you are forward with your creative wants
v Bacchus { 10° Pisces 26' } + 0°13'	♀ 10 [1] your friends, cliques, and groups who will always promote your interests
v Arethusa { 10° Cancer 24' } + 0°-2'	♂ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
v Fredegundis { 10° Cancer 24' } + 0°0'	♂ 2 [1] where genuine connection with you is just out of other's reach
v Padua { 10° Scorpio 20' } + 0°-4'	♂ 6 [1] where you are associated with the super-beautiful
v Thomana { 10° Cancer 35' } + 0°15'	♂ 2 [1] related to a public-ready product release to market; related to the last hurdle
v Benjamina { 10° Cancer 49' } + 0°14'	♂ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges
v Carlota { 10° Scorpio 59' } + 0°10'	♂ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
v Isara { 10° Cancer 57' } + 0°-2'	♂ 2 [1] where communicating—talking things out—is extremely important to you
v Cohnia { 11° Cancer 0' } + 0°3'	♂ 2 [1] where you have a vision which extends beyond surface expectations for you
v Messalina (Rx) { 11° Scorpio 14' } + 0°14'	♂ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
v Herodias { 11° Scorpio 29' } + 0°15'	♂ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
v Protogeneia { 11° Pisces 29' } + 0°0'	♀ 10 [1] where you are outspoken
v Hecuba { 11° Cancer 32' } + 0°3'	♂ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
v Mozartia { 11° Cancer 33' } + 0°1'	♂ 2 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
v Athanasia { 11° Pisces 44' } + 0°11'	♀ 10 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
v Bethgea { 11° Pisces 47' } + 0°3'	♀ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
v Mathilde { 11° Pisces 47' } + 0°0'	♀ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]
v Pawlowia { 11° Cancer 49' } + 0°2'	♂ 2 [1] related to early or youthful adventure making; related to setting off on an adventure
v Watsonia { 11° Cancer 40' } + 0°-9'	♂ 2 [1] on stage before an audience, that which you express best
v Penthésilée { 11° Cancer 59' } + 0°19'	♂ 2 [1] where you demand the attention of others
v Ada { 12° Pisces 12' } + 0°13'	♀ 10 [1] power and 1:1 exploratory behavior
v Musa (Rx) { 12° Cancer 21' } + 0°9'	♂ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition
v Ceraskia { 12° Pisces 39' } + 0°18'	♀ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
v La Plata (Rx) { 12° Pisces 34' } + 0°-5'	♀ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like Google, Microsoft, and governments; should be considered a major asteroid for industry, business, and society
v Mathesis { 12° Pisces 35' } + 0°1'	♀ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp
v Ninina { 12° Pisces 30' } + 0°-5'	♀ 10 [1] the quality which, used on you effectively, lights you up; where you are impressed
v Etheridgea { 12° Scorpio 44' } + 0°14'	♂ 6 [1] associated with the struggle to tame wild impulses, mainly in women
v Dejanira { 13° Cancer 7' } + 0°23'	♂ 2 [1] where you require excessive strength in others
v Arago { 13° Scorpio 4' } + 0°-3'	♂ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
v Davidweilla (Rx) { 13° Cancer 5' } + 0°1'	♂ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
v Phaeo { 13° Scorpio 14' } + 0°9'	♂ 6 [1] where you are seen as the people's darling
v Quaoar (Rx) { 13° Cancer 25' } + 0°11'	♂ 2 A mark of genius, "out of the box" creativity, high vibration.
v Mariu { 13° Scorpio 25' } + 0°0'	♂ 6 [1] where you express the greatest level of riches you could possibly share with others
v Muschi (Rx) { 13° Pisces 22' } + 0°-3'	♀ 10 [1] perfectionism beneath a more friendly or docile nature
v Vigdis (Rx) { 13° Scorpio 25' } + 0°3'	♂ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
v Hencke { 13° Pisces 33' } + 0°8'	♀ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
v Renate { 13° Pisces 36' } + 0°3'	♀ 10 [1] where you have tastes that most people wouldn't prefer
v Chariklo { 13° Scorpio 46' } + 0°10'	♂ 6 [1] ambition

v Lagrangea { 13° Scorpio 42' } + 0°-4'
 v Nephele { 13° Scorpio 42' } + 0°0'
 v Franziska { 13° Cancer 53' } + 0°11'
 v Frieda { 14° Pisces 15' } + 0°22'
 v Thusnelda (Rx) { 14° Pisces 12' } + 0°-3'
 v Alstede { 14° Pisces 20' } + 0°8'
 simply be intentionally abstract)
 v Hirayama { 14° Scorpio 24' } + 0°4'
 v Jeffers { 14° Cancer 27' } + 0°3'
 v Melpomene { 14° Pisces 35' } + 0°8'
 v Taurinensis { 14° Scorpio 35' } + 0°0'
 v Aida { 14° Cancer 40' } + 0°5'
 v Berenike { 14° Scorpio 44' } + 0°4'
 v Frostia { 15° Cancer 6' } + 0°22'
 v Sigune { 15° Cancer 3' } + 0°-3'
 considered reasonable
 v Amata (Rx) { 15° Pisces 17' } + 0°14'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 v Denise { 15° Cancer 18' } + 0°1'
 v Lumiere { 15° Cancer 10' } + 0°-8'
 v Patrice { 15° Scorpio 11' } + 0°1'
 viewable evidence involved
 v Ratisbona (Rx) { 15° Scorpio 10' } + 0°-1'
 v Tatjana { 15° Cancer 13' } + 0°3'
 v Geometria { 15° Cancer 24' } + 0°11'
 v Lilofee { 15° Scorpio 24' } + 0°0'
 v Nemesis { 15° Cancer 33' } + 0°9'
 v Adelheid { 15° Pisces 30' } + 0°-3'
 v Gotho { 15° Cancer 30' } + 0°0'
 v Oenone { 15° Cancer 38' } + 0°8'
 v Libussa { 15° Scorpio 49' } + 0°11'
 v Admetos { 15° Pisces 51' } + 0°2'
 v Celuta { 15° Scorpio 57' } + 0°6'
 v Frigga { 15° Scorpio 53' } + 0°-4'
 v Lilaea (Rx) { 15° Cancer 50' } + 0°-3'
 v Charybdis { 16° Pisces 9' } + 0°19'
 v Sirene { 16° Pisces 8' } + 0°-1'
 v Sumeria { 16° Scorpio 16' } + 0°8'
 v Kunigunde { 16° Scorpio 28' } + 0°12'
 v Pippa { 16° Scorpio 21' } + 0°-7'
 v Rotraut { 16° Pisces 26' } + 0°5'
 v Yi Xing (Rx) { 16° Pisces 26' } + 0°0'
 v Jupiter { 16° Scorpio 35' } + 0°9'
 v Leto { 16° Scorpio 39' } + 0°4'
 v Nuwa { 16° Cancer 30' } + 0°-9'

♀ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ☾ 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☾ 10 [1] realm where you make others feel good in 1:1 exchange with you
 ☾ 10 [1] where people like you and really want you to get along with them in turn
 ☾ 10 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 6 [1] related to being informed (by a group) of a situation that must be contained
 ☾ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ☾ 10 [1] where you do things that should get you censored
 ♀ 6 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ☾ 2 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 6 [1] where you have a charmingly dirty or taboo air
 ☾ 2 [1] where you are an orchestrator of social experiences
 ☾ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ☾ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ☾ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ☾ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with publicly
 ♀ 6 [1] where stagnant systems need for you to break in and revolutionize things
 ☾ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ☾ 2 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ☾ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ☾ 10 [1] where you hold influence in an overarching institution [ref: pholus]
 ☾ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ☾ 2 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 6 [1] where you are self-indulgent, taking as much as you want
 ☾ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 6 [1] protective motherly role to others
 ♀ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☾ 2 [1] where you are surprisingly attractive to be around
 ☾ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ☾ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 6 [1] where you provide others with an inspiring vision
 ♀ 6 [1] where you insist on masculine boldness or demand it around you
 ☾ 10 [1] where fruitful or productive performance/exchange is importance to you
 ☾ 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 6 [1] image promotion
 ♀ 6 [1] how you unite others around you
 ☾ 2 [1] where your home or emotional home base is open to others [ref hephaistos]

v Europa (Rx) { 16° Cancer 48' } + 0°18'
 v Eulalia { 16° Pisces 46' } + 0°-2'
 v Primula { 16° Scorpio 45' } + 0°-1'
 v Zulu { 16° Pisces 41' } + 0°-4'
 v Tugela { 16° Scorpio 50' } + 0°9'
 v Walpurga (Rx) { 16° Pisces 58' } + 0°8'
 v Wratislavia { 17° Scorpio 4' } + 0°6'
 v Edna (Rx) { 17° Scorpio 23' } + 0°19'
 v Sulamitis { 17° Cancer 22' } + 0°-1'
 v Lausanna { 17° Scorpio 34' } + 0°12'
 v Mehlretter { 17° Cancer 31' } + 0°-3'
 maintenance of creations by their unready creators
 v Baptistina { 17° Scorpio 43' } + 0°12'
 v Galene { 17° Scorpio 42' } + 0°-1'
 v Irene { 17° Cancer 44' } + 0°2'
 v Huya { 17° Cancer 58' } + 0°14'
 v Aegina { 17° Scorpio 57' } + 0°-1'
 influence
 v Crantor (Rx) { 18° Pisces 3' } + 0°6'
 v Lehigh { 18° Scorpio 7' } + 0°4'
 v Bruchsalia { 18° Cancer 28' } + 0°21'
 v Hypsipyle (Rx) { 18° Scorpio 27' } + 0°-1'
 v Bianca { 18° Scorpio 37' } + 0°10'
 v Martir { 18° Pisces 36' } + 0°-1'
 v Irma { 18° Pisces 42' } + 0°6'
 v Melanie { 18° Pisces 48' } + 0°6'
 v Priamus { 18° Scorpio 46' } + 0°-2'
 v Arnolda (Rx) { 18° Cancer 54' } + 0°8'
 v Rosa { 18° Pisces 59' } + 0°5'
 v Ariadne { 19° Cancer 15' } + 0°16'
 you'll be healthy and stable)
 v Salome { 19° Scorpio 10' } + 0°-5'
 v Tyche { 19° Cancer 11' } + 0°1'
 v Delia (Rx) { 19° Cancer 30' } + 0°19'
 v Penelope { 19° Cancer 35' } + 0°5'
 v Franklina { 19° Pisces 50' } + 0°15'
 v Holda { 19° Cancer 58' } + 0°8'
 v Vincentina { 19° Scorpio 53' } + 0°-5'
 v Washingtonia { 20° Cancer 9' } + 0°16'
 v Liberatrix (Rx) { 20° Cancer 12' } + 0°3'
 v Rhea { 20° Scorpio 24' } + 0°12'
 v Hapag { 20° Pisces 30' } + 0°6'
 v Velleda { 20° Cancer 36' } + 0°6'
 to be an issue
 v Arete { 20° Cancer 46' } + 0°10'

☿ 2 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 10 [1] where you can and will flirt with your desired object
 ♀ 6 [1] where you are stubborn despite any charisma you may have
 ♀ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 10 [1] talent which people find amazing after getting to know you
 ♀ 6 [1] where you convey an interest in the body, its values, or its processes
 ♀ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ☿ 2 [1] worldly advancement-enabling gains
 ♀ 6 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ☿ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 6 [1] side of you which fills others with hope
 ♀ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ☿ 2 [1] associated with unassuming appearance despite fierce passions underneath
 ☿ 2 [1] means through which deep revelations take place
 ♀ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 10 [1] the seat of your self efficacy (confidence)
 ♀ 6 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☿ 2 [1] where you appeal to rule-breaking crowds
 ♀ 6 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 6 [1] where your partnerships are turbulent
 ♀ 10 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 10 [1] where you are the center of your friendship groups and other cliques
 ♀ 10 [1] where people identify you with the ability to command others' impulses
 ♀ 6 [1] where being pretty is important
 ☿ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 10 [1] side of your behavior where you are fun to be around
 ☿ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♀ 6 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ☿ 2 [1] where you're never without friends
 ☿ 2 [1] where you permeate the informational circle
 ☿ 2 [1] how you install the tools for social approval in others
 ♀ 10 [1] where you are reasonably cooperative, but business-like
 ☿ 2 [1] what you share of yourself with everyone
 ♀ 6 [1] associated with softened masculinity
 ☿ 2 [1] where you are a uniquely memorable personality
 ☿ 2 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 6 [1] where people are assessed against your status standards
 ♀ 10 [1] where you turn others on or get them excited
 ☿ 2 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ☿ 2 [1] realm where you display an alpha-level forward drive

v Nina { 20° Pisces 46' } + 0°0'
 v Ursina { 20° Scorpio 49' } + 0°3'
 v Eros (PoE) { 20° Cancer 54' } + 0°5'
 v Ampella { 20° Pisces 53' } + 0°-1'
 v Zelima { 20° Scorpio 59' } + 0°6'
 v Begonia { 21° Pisces 6' } + 0°7'
 v Thyra { 21° Pisces 16' } + 0°10'
 v Sedna 2003 VB12 (Rx) { 21° Scorpio 25' } + 0°9'
 v Hypatia { 21° Pisces 21' } + 0°-4'
 v Atala { 21° Scorpio 44' } + 0°23'
 v Schwassmannia { 21° Scorpio 43' } + 0°-1'
 v Whipple { 21° Pisces 40' } + 0°-3'
 v Michela (Rx) { 21° Pisces 53' } + 0°13'
 v Kilia (Rx) { 22° Scorpio 2' } + 0°9'
 v Lick { 22° Pisces 1' } + 0°-1'
 v Svea { 22° Cancer 9' } + 0°8'
 v Manto { 22° Scorpio 14' } + 0°5'
 v Virtanen { 22° Cancer 23' } + 0°9'
 v Monterosa { 22° Cancer 32' } + 0°9'
 v Hooveria { 22° Pisces 41' } + 0°9'
 v Romilda (Rx) { 22° Scorpio 46' } + 0°5'
 v Zubaída { 22° Scorpio 48' } + 0°2'
 v America { 23° Cancer 5' } + 0°17'
 v Riceia { 23° Scorpio 2' } + 0°-3'
 from what everyone else trained them to think it should be
 v Aphrodite { 23° Scorpio 16' } + 0°14'
 v Kordula { 23° Cancer 12' } + 0°-4'
 v Kallisto { 23° Pisces 32' } + 0°20'
 v Li { 23° Pisces 42' } + 0°10'
 v Adams { 23° Cancer 59' } + 0°17'
 v Artek (Rx) { 23° Scorpio 50' } + 0°-9'
 v Jokaste { 23° Cancer 53' } + 0°3'
 v Pulcova { 24° Pisces 0' } + 0°7'
 v Shane (Rx) { 24° Scorpio 13' } + 0°13'
 v Persephone { 24° Cancer 22' } + 0°9'
 v Arequipa { 24° Cancer 21' } + 0°-1'
 v Asplinda { 24° Scorpio 28' } + 0°7'
 v Boliviana { 24° Pisces 21' } + 0°-7'
 v Manwe (Rx) { 24° Scorpio 37' } + 0°16'
 v Cantabria { 24° Pisces 41' } + 0°4'
 v Eucharis { 24° Pisces 48' } + 0°7'
 v Herba { 24° Scorpio 45' } + 0°-3'
 v Scania { 24° Scorpio 49' } + 0°4'
 v Faina { 25° Pisces 2' } + 0°13'
 v Martina { 25° Cancer 9' } + 0°7'

00 10 [1] where you manifest creativity of a notably more eccentric kind
 III 6 [1] allure
 ☹ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 00 10 [1] what you use to build a creative empire, if you were to do so
 III 6 [1] where you are a model prize to be associated with
 00 10 [1] where others identify you with notions of bigness
 00 10 [1] side of you which is considered to be a phenomenon in itself
 III 6 [1] spotlight and salience of presence
 00 10 [1] where you are bombarded or burdened as the price of being skilled
 III 6 [1] where you are forward with your passions, revealing them to your interactants
 III 6 [1] where you act to carry out the objects of your imagination
 00 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 00 10 [1] related to a return from tour, the return of ships or groups of praised people
 III 6 [1] what individual solicitors seek your personal company for; why people would use you
 00 10 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ☹ 2 [1] where your favorable surface nature covers deep preoccupations
 III 6 [1] irresistible seduction
 ☹ 2 [1] where you require polished, perfected behavior or appearances from the people around you
 ☹ 2 [1] where you render the others around you more sober either because or in spite of you
 00 10 [1] where you are surest in your communication
 III 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilit-like)
 III 6 [1] where you express high physical or creative standards for your partners
 ☹ 2 [1] realm where you dominate your close interactants
 III 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 III 6 [1] side of you which is unsettlingly enticing to others
 ☹ 2 [1] where you are associated with high status surroundings
 00 10 [1] where you bear attractive features or are associated with people with such features
 00 10 [1] experiences you demonstrate a want for
 ☹ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 III 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ☹ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 00 10 [1] where you assert despite the crowd
 III 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ☹ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☹ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 III 6 [1] how you evoke the joyful passions of others
 00 10 [1] where your actions suggest you deserve the best
 III 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 00 10 [1] fuel source for your single-minded passion
 00 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 III 6 [1] where you're likely to seek external support to publicize your aims
 III 6 [1] where you place high-energy investment in your communications
 00 10 [1] where you revolutionize affairs among your circle
 ☹ 2 [1] quality which makes you a trophy at the celebration

v Suevia { 25° Cancer 1' } + 0°-8'
 v Siva { 25° Pisces 11' } + 0°10'
 v Agrippina { 25° Pisces 11' } + 0°0'
 v Lacadiera { 25° Pisces 13' } + 0°2'
 v Xenia { 25° Pisces 18' } + 0°5'
 v Herschel { 25° Cancer 20' } + 0°2'
 v Liguria { 25° Cancer 27' } + 0°7'
 v Orius (Rx) { 25° Pisces 34' } + 0°7'
 v Aeria { 25° Pisces 31' } + 0°-3'
 v Mellena (Rx) { 25° Pisces 35' } + 0°4'
 v Peitho { 25° Scorpio 34' } + 0°-1'
 v Moguntia { 25° Scorpio 43' } + 0°9'
 v Elektra { 26° Scorpio 5' } + 0°22'
 v Sidonia (Rx) { 26° Scorpio 19' } + 0°14'
 v Iris { 26° Pisces 46' } + 0°27'
 v Psyche { 27° Cancer 4' } + 0°18'
 v Doris { 27° Pisces 21' } + 0°17'
 v Tercidina { 27° Scorpio 41' } + 0°20'
 v Wild { 27° Cancer 47' } + 0°6'
 v Neptune { 27° Cancer 51' } + 0°4'
 v Margarita (Rx) { 27° Scorpio 56' } + 0°5'
 v Aeternitas { 28° Scorpio 3' } + 0°7'
 v Aurora { 28° Scorpio 5' } + 0°2'
 v Egeria { 28° Cancer 12' } + 0°7'
 v Galatea { 28° Cancer 19' } + 0°7'
 v Maartje { 28° Cancer 15' } + 0°-4'
 v Sarita { 28° Cancer 14' } + 0°-1'
 v Aslog { 28° Cancer 26' } + 0°12'
 v Eunike { 28° Cancer 25' } + 0°-1'
 v Tinnen (Rx) { 28° Pisces 28' } + 0°3'
 it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Burgundia (Rx) { 28° Cancer 38' } + 0°10'
 v Monachia { 28° Pisces 35' } + 0°-3'
 v Badenia { 28° Pisces 55' } + 0°20'
 v Erminia { 28° Pisces 52' } + 0°-3'
 v Backlunda { 29° Pisces 3' } + 0°11'
 v Thisbe { 29° Scorpio 8' } + 0°5'
 (masculine-type) character into the unknown
 v Asia { 29° Scorpio 17' } + 0°9'
 v Melitta { 29° Scorpio 10' } + 0°-7'
 v Zerlina { 29° Pisces 11' } + 0°1'
 v Nessus (Rx) { 29° Pisces 38' } + 0°27'
 v Hybris { 29° Cancer 37' } + 0°-1'
 v Dulcinea { 29° Pisces 36' } + 0°-1'
 v Hildburg { 29° Pisces 38' } + 0°2'

☿ 2 [1] where you are level-headed and stable in your interactions
 ♀ 10 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 10 [1] where you nurture through boundary-breaking
 ♀ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 10 [1] how you demonstrate caring or concern for others
 ☿ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ☿ 2 [1] where you are a renegade (primarily in your field)
 ♀ 10 [1] socialite behavior
 ♀ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 10 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 6 [1] an indefinably abstract quality to how you do things
 ♀ 6 [1] where you strike others as having prolific abilities
 ♀ 6 [1] associated with a fire-tempered mother figure or mother role
 ♀ 6 [1] where you hold high standards for your interactions
 ♀ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ☿ 2 [1] where you've almost certainly seen the dark side of things
 ♀ 10 [1] quality which attends your association with the creative field
 ♀ 6 [1] where you show that you are unorthodox despite your favorable qualities
 ☿ 2 [1] related to dates, jam sessions, and other fun micro gatherings
 ☿ 2 [1] the impression or vibe about you; your ambient environment
 ♀ 6 [1] side you use to mother others, giving them somewhere to go
 ♀ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ☿ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ☿ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ☿ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ☿ 2 [1] where you advance new styles among your contemporaries
 ☿ 2 [1] what you seem to be on a quest to perfect through your career for
 ☿ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this,
 ☿ 2 [1] where you have a style that influences others significantly
 ♀ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 10 [1] media publication of work
 ♀ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 10 [1] trail you make others want to project strongly
 ♀ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 6 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 6 [1] triggers the masculine desire nature
 ♀ 10 [1] where you are associated with attractive end goals
 ♀ 10 [1] where you are a natural media personality
 ☿ 2 [1] area where you are given power to steer others
 ♀ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 10 [1] the style of role you play in performing your duties

√ Lyka (Rx) { 29° Pisces 35' } + 0°-3'	♁ 10 [1] means through which you release the tension within you
√ Rogeria { 29° Pisces 31' } + 0°-4'	♁ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
√ Aaltje { 29° Pisces 40' } + 0°9'	♁ 10 [1] what you need in order to feel physically comfortable
√ Mabella { 29° Cancer 49' } + 0°9'	♄ 2 [1] where you nurture others around you
√ Thekla { 29° Scorpio 42' } + 0°-7'	♏ 6 [1] where you command an environment passively
√ Hertha { 29° Scorpio 56' } + 0°14'	♏ 6 [1] associated with hurt women
√ Janina { 29° Pisces 57' } + 0°1'	♁ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
√ Josefa { 29° Scorpio 51' } + 0°-6'	♏ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
√ Tinette { 29° Cancer 56' } + 0°5'	♄ 2 [1] where you are a hot but elusive commodity

List - Right Ascension (322th Harmonic) Quintiles

√ Alkeste { 1° Scorpio 2' } + 67°2'	♏ 6 [1] where you are surrounded by the craziness of others
√ Faina { 25° Pisces 2' } + 0°0'	♁ 10 [1] where you revolutionize affairs among your circle
√ Gedania { 1° Scorpio 5' } + 0°3'	♏ 6 [1] where others cannot tell what adventure you will head onto next
√ Silva { 25° Pisces 11' } + 0°6'	♁ 10 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
√ Agrippina { 25° Pisces 11' } + 0°0'	♁ 10 [1] where you nurture through boundary-breaking
√ Altona { 13° Capricorn 17' } + 0°6'	♄ 8 [1] tool you use to gain influence in the world
√ Lacadiera { 25° Pisces 13' } + 0°-4'	♁ 10 [1] where the thought of you conjures images of an impulse-commanding quality
√ Xenia { 25° Pisces 18' } + 0°5'	♁ 10 [1] how you demonstrate caring or concern for others
√ Memoria { 7° Gemini 23' } + 0°5'	♏ 1 [1] means through which others feel the need to bond to you
√ Ernestina { 13° Capricorn 29' } + 0°6'	♄ 8 [1] where you have a self-contented, self-assured quality in expressing your own way
√ Orius (Rx) { 25° Pisces 34' } + 0°5'	♁ 10 [1] socialite behavior
√ Aeria { 25° Pisces 31' } + 0°-3'	♁ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
√ Mellena (Rx) { 25° Pisces 35' } + 0°4'	♁ 10 [1] where you bring new forms from buried potential out of others [see massalia]
√ Ceto (Rx) { 7° Gemini 45' } + 0°10'	♏ 1 [1] hellraiser, disrupter
√ Amicitia (Rx) { 13° Capricorn 40' } + 0°-5'	♄ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
√ Glasenappia { 19° Leo 46' } + 0°6'	♏ 3 [1] where you are good at bringing out the value in things
√ Hermione { 13° Capricorn 43' } + 0°-3'	♄ 8 [1] an obligation to be subject to a masculine voice of reason
√ Kollaa { 1° Scorpio 48' } + 0°5'	♏ 6 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
√ Ella { 19° Leo 57' } + 0°9'	♏ 3 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
√ Jucunda { 7° Gemini 54' } + 0°-3'	♏ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
√ Belisana { 8° Gemini 0' } + 0°6'	♏ 1 [1] associated with women who are meant to be followed
√ Adelgunde { 8° Gemini 13' } + 0°13'	♏ 1 [1] where you are associated with high-status partners
√ Hesperia { 2° Scorpio 37' } + 0°24'	♏ 6 [1] area where you air your judgment of others' worthiness
√ Iris { 26° Pisces 46' } + 0°9'	♁ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
√ Feronia { 14° Capricorn 40' } + 0°-6'	♄ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
√ Harmonia { 2° Scorpio 43' } + 0°3'	♏ 6 [1] where your talents take you to far off expressive terrains
√ Iduberga { 8° Gemini 44' } + 0°1'	♏ 1 [1] where you must be strongly supported in order to meet your interactional goals
√ Mauritia { 8° Gemini 40' } + 0°-4'	♏ 1 [1] where you display cool receptiveness and adaptability
√ Scott { 8° Gemini 51' } + 0°11'	♏ 1 [1] where you ways can take a toll on your partner

♀ Lamberta { 3° Scorpio 0' } + 0°9'
 ♀ Moira (Rx) { 3° Scorpio 8' } + 0°8'
 ♀ Guacolda { 3° Scorpio 12' } + 0°4'
 ♂ Melusina { 9° Gemini 18' } + 0°6'
 ♂ Thuringia { 9° Gemini 10' } + 0°-8'
 ♂ Cupido { 9° Gemini 27' } + 0°17'
 ♀ Doris { 27° Pisces 21' } + 0°-6'
 ♀ Eudora { 21° Leo 28' } + 0°7'
 ♂ Letaba { 9° Gemini 21' } + 0°-7'
 ♀ Sylvania { 21° Leo 24' } + 0°3'
 ♀ Alekto (Rx) { 21° Leo 34' } + 0°10'
 ♀ Matterania { 15° Capricorn 30' } + 0°-4'
 ♀ McDonalda { 15° Capricorn 39' } + 0°9'
 ♀ Asterope { 3° Scorpio 42' } + 0°3'
 ♀ Kerstin { 21° Leo 54' } + 0°12'
 ♀ Leona { 21° Leo 56' } + 0°2'
 ♀ Narcissus { 22° Leo 9' } + 0°13'
 ♀ Amazone { 16° Capricorn 3' } + 0°-6'
 ♀ Bavaria (Rx) { 22° Leo 10' } + 0°7'
 ♀ Susanna { 22° Leo 19' } + 0°9'
 ♀ Ixion { 4° Scorpio 21' } + 0°2'
 ♀ Myrrha { 10° Gemini 24' } + 0°3'
 ♂ Bernardina { 10° Gemini 28' } + 0°4'
 ♂ Lozere { 10° Gemini 29' } + 0°1'
 ♀ Tinchē (Rx) { 28° Pisces 28' } + 0°-1'
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Brunsia { 4° Scorpio 38' } + 0°10'
 ♀ Monachia { 28° Pisces 35' } + 0°-3'
 ♀ Sisyphus { 16° Capricorn 43' } + 0°8'
 ♀ Alsatia { 22° Leo 48' } + 0°5'
 ♀ Hippo { 22° Leo 46' } + 0°-2'
 ♀ Venusia { 4° Scorpio 46' } + 0°0'
 ♀ Badenia { 28° Pisces 55' } + 0°9'
 ♀ Erminia { 28° Pisces 52' } + 0°-3'
 ♀ Merxia { 22° Leo 59' } + 0°7'
 ♀ Ascendant/(Descendant) { 11° Gemini 3' } + 0°4'
 ♀ Backlunda { 29° Pisces 3' } + 0°0'
 ♀ Euphemia { 23° Leo 19' } + 0°16'
 ♀ Zerlina { 29° Pisces 11' } + 0°-8'
 ♀ Amycus { 23° Leo 20' } + 0°9'
 ♀ Nessus (Rx) { 29° Pisces 38' } + 0°18'
 ♀ Dulcinea { 29° Pisces 36' } + 0°-2'
 ♀ Herculina { 17° Capricorn 36' } + 0°0'
 ♀ Hildburg { 29° Pisces 38' } + 0°2'
 ♀ Lyka (Rx) { 29° Pisces 35' } + 0°-3'

♀ 6 [1] easygoingness
 ♀ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♂ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♂ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♂ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 10 [1] quality which attends your association with the creative field
 ♀ 3 [1] where you are pleasant mannered and responsible
 ♂ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 3 [1] what you use in order to make your wishes come to pass
 ♀ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 8 [1] where you insist on tangibility's and clear results
 ♀ 8 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 6 [1] matriarchal role
 ♀ 3 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 8 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 3 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 3 [1] what you use to smother-mother people
 ♀ 6 [1] how you order others around
 ♂ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♂ 1 [1] trait that occasions all eyes falling on you
 ♂ 1 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid
 ♀ 6 [1] where you are logical or methodical in your approach
 ♀ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 8 [1] what you use to win others over into supporting you
 ♀ 3 [1] where you are a gifted expresser
 ♀ 3 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 6 [1] how you reject those who try to get close to you
 ♀ 10 [1] media publication of work
 ♀ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 3 [1] where you have deeply philosophical or principled views
 ♂ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ♀ 10 [1] trait you make others want to project strongly
 ♀ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 10 [1] where you are associated with attractive end goals
 ♀ 3 [1] trait you are open with giving out
 ♀ 10 [1] where you are a natural media personality
 ♀ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 8 [1] where you press strongly for self-determination, solo or for others
 ♀ 10 [1] the style of role you play in performing your duties
 ♀ 10 [1] means through which you release the tension within you

♋ Rogeria { 29° Pisces 31' } + 0°-4'
 ♋ Aaltje { 29° Pisces 40' } + 0°9'
 ♋ Phthia { 5° Scorpio 48' } + 0°8'
 ♋ Vundtia { 17° Capricorn 47' } + 0°-1'
 ♂ Hidalgo (Rx) { 11° Gemini 50' } + 0°3'
 ♂ Anastasia (Rx) { 11° Gemini 51' } + 0°1'
 ♋ Janina { 29° Pisces 57' } + 0°6'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♋ Bienor { 0° Aries 9' } + -71°-4308'
 ♋ Itokawa { 0° Aries 0' } + 0°-9'
 ♋ Buda { 6° Scorpio 4' } + 0°0'
 ♋ Cyane { 0° Aries 1' } + 0°-3'
 ♋ Waltraut (Rx) { 6° Scorpio 2' } + 0°1'
 ♋ Bettina (Rx) { 18° Capricorn 19' } + 0°17'
 ♋ Ulula { 6° Scorpio 12' } + 0°-7'
 ♂ Fiducia { 12° Gemini 21' } + 0°9'
 ♋ Huenna { 0° Aries 29' } + 0°8'
 ♋ Jacqueline { 18° Capricorn 28' } + 0°-1'
 ♋ Montague { 18° Capricorn 28' } + 0°0'
 ♋ Portlandia { 24° Leo 22' } + 0°-6'
 ♋ Tezcatlipoca { 0° Aries 26' } + 0°4'
 ♋ Virtus (Rx) { 0° Aries 27' } + 0°1'
 ♋ Heidelberga { 24° Leo 32' } + 0°5'
 ♋ Thora (Rx) { 0° Aries 36' } + 0°4'
 ♋ Euler { 18° Capricorn 46' } + 0°10'
 ♋ Lotis { 18° Capricorn 48' } + 0°2'
 ♋ Praxedis { 18° Capricorn 40' } + 0°-8'
 ♂ Sorgia { 12° Gemini 41' } + 0°1'
 ♋ Juno { 24° Leo 51' } + 0°10'
 ♋ Antiope { 0° Aries 54' } + 0°3'
 ♋ Beate { 6° Scorpio 52' } + 0°-2'
 ♋ Eva { 6° Scorpio 53' } + 0°1'
 ♋ Gutemberga (Rx) { 18° Capricorn 52' } + 0°-1'
 ♋ Kartvelia { 18° Capricorn 54' } + 0°2'
 ♋ Megaira { 0° Aries 52' } + 0°-2'
 ♋ Industria { 25° Leo 7' } + 0°15'
 ♂ Merapi (Rx) { 13° Gemini 3' } + 0°-4'
 ♋ Newcombia (Rx) { 25° Leo 2' } + 0°-1'
 ♋ Oppavia { 1° Aries 1' } + 0°-1'
 ♋ Anitra { 19° Capricorn 13' } + 0°12'
 ♋ Strackea { 7° Scorpio 12' } + 0°-1'
 ♋ Brixia { 7° Scorpio 20' } + 0°8'
 ♂ Italia { 13° Gemini 28' } + 0°8'
 ♋ Parthenope { 25° Leo 22' } + 0°-6'
 ♋ Alleghenia { 19° Capricorn 35' } + 0°13'

♀♂ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀♂ 10 [1] what you need in order to feel physically comfortable
 ♀ 6 [1] where talk a good game
 ♋ 8 [1] what people suspect you provide a lot of to your partner
 ♀ 1 [1] attention getter
 ♀ 1 [1] where class advancement appears to come easily for you
 ♀♂ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♋ 11 [1] where you are associated with women of singularly unique accomplishments
 ♋ 11 ♋ Alauda (Rx) { 18° Capricorn 4' } + 0°4' ♋ 8 [1] side of you which is useful for connecting people to each other
 ♀ 6 [1] where you are a dedicated people-improver
 ♋ 11 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♋ 8 [1] where you are on a quest to perfect your influence
 ♀ 6 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 1 [1] realm where you are a trustworthy asset to others
 ♋ 11 [1] where you require that those around you have high value or attractiveness
 ♋ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♋ 8 [1] what you put your concentrated focus into building up as a communicator
 ♋ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♋ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♋ 11 [1] where you attempt to get maximum use out of your traits
 ♋ 3 [1] where your circles look up to you
 ♋ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♋ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ♋ 8 [1] the strong woman who requires a masculine element to complete her self-definition
 ♋ 8 [1] where you are great to meet and talk to
 ♀ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♋ 3 [1] commitment in the eyes of the world
 ♋ 11 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♋ 8 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♋ 8 [1] where yours is a journey worth following
 ♋ 11 [1] where you rally people for positive expression
 ♋ 3 [1] side of you which determines your opportunities in the world
 ♀ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♋ 3 [1] where you are praised for your creative or desirous excesses
 ♋ 11 [1] where people are inclined to want long term association with you
 ♋ 8 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 6 [1] related to social engineers, planners and matchmakers
 ♀ 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 1 [1] where life seems easy for you despite yours having been through a lot
 ♋ 3 [1] where you stay focused on the final (personal expressive) objective
 ♋ 8 [1] trait which others want to display to you as approval for how your expression benefits them

♌ Gertrud { 25° Leo 30' } + 0°-5'
 ♊ Prokne { 13° Gemini 36' } + 0°6'
 ♍ Marianna (Rx) { 19° Capricorn 49' } + 0°13'
 ♎ Bohlinia { 20° Capricorn 7' } + 0°18'
 ♎ Emma { 20° Capricorn 8' } + 0°1'
 ♊ Mnemosyne { 20° Capricorn 15' } + 0°7'
 ♎ Rosina { 20° Capricorn 19' } + 0°4'
 ♌ Silesia { 26° Leo 15' } + 0°-4'
 ♌ Massalia { 2° Aries 20' } + 0°5'
 ♎ Pafuri { 14° Gemini 26' } + 0°6'
 ♎ Titius { 20° Capricorn 26' } + 0°0'
 ♎ Toni (Rx) { 14° Gemini 23' } + 0°-3'
 ♎ Diana { 8° Scorpio 32' } + 0°9'
 ♎ Helga { 20° Capricorn 33' } + 0°1'
 ♎ Kythera { 8° Scorpio 32' } + 0°-1'
 ♌ Otila { 2° Aries 37' } + 0°5'
 ♎ Una { 14° Gemini 32' } + 0°-5'
 ♎ Augusta { 14° Gemini 40' } + 0°8'
 ♎ Clorinde { 8° Scorpio 41' } + 0°1'
 ♎ Hungaria (Rx) { 14° Gemini 43' } + 0°2'
 ♎ Armenia (Rx) { 20° Capricorn 52' } + 0°9'
 ♎ Croatia { 20° Capricorn 50' } + 0°-2'
 ♎ Franzia { 14° Gemini 53' } + 0°3'
 ♌ Marion (Rx) { 26° Leo 51' } + 0°-2'
 ♌ Saga { 2° Aries 59' } + 0°8'
 ♎ Niobe { 21° Capricorn 1' } + 0°2'
 ♌ Ismene { 3° Aries 7' } + 0°6'
 ♎ Nestor { 9° Scorpio 3' } + 0°-4'
 ♎ Transvaalia { 21° Capricorn 4' } + 0°1'
 ♌ Undina { 3° Aries 3' } + 0°-1'
 ♎ Artemis { 9° Scorpio 15' } + 0°12'
 ♌ Asta { 3° Aries 11' } + 0°-4'
 experiences that HAD to happen
 ♌ Claudia { 27° Leo 10' } + 0°-1'
 ♌ Desdemona { 27° Leo 23' } + 0°13'
 ♌ Dodona { 15° Gemini 23' } + 0°0'
 ♌ Menippe { 3° Aries 24' } + 0°1'
 ♎ Pauly { 15° Gemini 27' } + 0°3'
 ♎ Probitas { 21° Capricorn 29' } + 0°2'
 ♎ Rhoda { 21° Capricorn 25' } + 0°-4'
 ♎ Clarissa { 15° Gemini 31' } + 0°6'
 ♌ Amalia { 27° Leo 41' } + 0°10'
 ♎ Forsytia { 15° Gemini 44' } + 0°3'
 also use this same tactic when the power you have is threatened
 ♌ Hera { 27° Leo 53' } + 0°9'

♎ 3 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 1 [1] where the talent available to you is unlimited
 ♎ 8 [1] means through which you openly solicit fandom and others' liking
 ♎ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 8 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 8 [1] where you draw female camaraderie
 ♎ 3 [1] trait of yours which draws out other's discomfort
 ♎ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 1 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 8 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 1 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 6 [1] where you are above the little people, a more valuable social asset than others
 ♎ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 6 [1] how you provide an uplifting presence
 ♎ 11 [1] associated with respect for women
 ♎ 1 [1] where you assert other people into a corner
 ♎ 1 [1] side of you which is publicly controversial
 ♎ 6 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 1 [1] analytical socializer
 ♎ 3 [1] where you take a logical, clinical approach to things
 ♎ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 8 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 8 [1] where you are sassily stubborn
 ♎ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 3 [1] where the occasion for a counselor or advisor arises
 ♎ 3 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 1 [1] where you connect others to vast worlds beyond
 ♎ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 8 [1] vehicle through which you weasel your way into others' lives
 ♎ 8 [1] how you entertain others
 ♎ 1 [1] an accepted role, a place of acceptance in the world?
 ♎ 3 [1] where you are associated with overflowing lust
 ♎ 1 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♎ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♊ Amneris { 21° Capricorn 55' } + 0°2'
 ♌ Elpis { 28° Leo 8' } + 0°13'
 ♎ Svetlana { 10° Scorpio 13' } + 0°5'
 ♎ Adele { 16° Gemini 28' } + 0°15'
 ♌ Constantia { 28° Leo 27' } + 0°-1'
 ♎ Padua { 10° Scorpio 20' } + 0°-7'
 ♌ Leontina { 28° Leo 34' } + 0°14'
 ♎ Patroclus { 16° Gemini 39' } + 0°5'
 ♌ Universitas { 28° Leo 31' } + 0°-8'
 ♎ Gretia { 16° Gemini 47' } + 0°16'
 ♎ Johanna { 16° Gemini 46' } + 0°-1'
 ♎ Carlova { 10° Scorpio 59' } + 0°13'
 ♌ Pomona { 28° Leo 58' } + 0°-1'
 ♎ Laodica { 23° Capricorn 3' } + 0°5'
 ♌ Sylvia { 29° Leo 3' } + 0°0'
 ♎ Ambartsumian { 17° Gemini 13' } + 0°10'
 ♎ Dejopeja { 5° Aries 18' } + 0°5'
 ♎ Eurynome { 17° Gemini 13' } + 0°-5'
 ♎ Messalina (Rx) { 11° Scorpio 14' } + 0°1'
 ♎ Stereokopia { 23° Capricorn 11' } + 0°-3'
 ♌ Salacia (Rx) { 5° Aries 24' } + 0°13'
 ♎ Herodias { 11° Scorpio 29' } + 0°5'
 ♌ Haumea { 29° Leo 30' } + 0°1'
 ♌ Altijira { 29° Leo 39' } + 0°9'
 ♌ Hebe { 5° Aries 44' } + 0°5'
 ♌ Osiris { 5° Aries 44' } + 0°0'
 ♌ Aemilia { 29° Leo 49' } + 0°5'
 ♎ Antonia { 17° Gemini 49' } + 0°0'
 ♎ Felicia (Rx) { 23° Capricorn 45' } + 0°-4'
 ♎ Genua { 17° Gemini 42' } + 0°-3'
 ♌ Painleva (Rx) { 5° Aries 45' } + 0°3'
 ♌ Bali { 29° Leo 50' } + 0°5'
 ♎ Mildred { 17° Gemini 56' } + 0°6'
 ♌ Nike { 29° Leo 50' } + 0°-6'
 ♎ Hersilia { 24° Capricorn 6' } + 0°16'
 ♎ Asteria { 18° Gemini 18' } + 0°12'
 ♎ Julia { 24° Capricorn 15' } + 0°-3'
 ♎ Ottilia { 18° Gemini 28' } + 0°13'
 ♎ Stephanía { 18° Gemini 27' } + 0°-1'
 ♎ Valeria { 18° Gemini 21' } + 0°-6'
 ♎ Locarno { 18° Gemini 35' } + 0°14'
 ♌ Lilit (Rx) { 6° Aries 48' } + 0°13'
 ♎ Etheridgea { 12° Scorpio 44' } + 0°-4'
 ♎ Patricia { 18° Gemini 46' } + 0°2'

♊ 8 [1] where or how you solicit the feedback of others
 ♎ 3 [1] where your ways lure people out of states they would feel safer to remain in
 ♌ 6 [1] where you are forward with your creative wants
 ♎ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 3 [1] where your actions are very hard to ignore
 ♌ 6 [1] where you are associated with the super-beautiful
 ♎ 3 [1] your brand of royal status
 ♎ 1 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 3 [1] where you are inviting and facile in any situation
 ♎ 1 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 1 [1] your presence amidst flux and change-filled environments
 ♌ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 3 [1] where you make a good public impression
 ♊ 8 [1] where you have no equals to compare your actions to
 ♎ 3 [1] where a polished presentation, order is important
 ♎ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 1 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♌ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♊ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♌ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 3 [1] aspect of your personality which proves educational to others
 ♎ 3 [1] what others chase you for
 ♎ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 11 transformation and overcoming; hero; oracle; sixth sense
 ♎ 3 [1] where you are fundamentally likeable, even when you aren't
 ♎ 1 [1] where you super-deliver your inner talents
 ♊ 8 [1] where you are associated with difficult women who harass everyone
 ♎ 1 [1] bossy women
 ♎ 11 [1] where your own fun and enjoyment comes before everything else
 ♎ 3 [1] sitting back and carefully observing
 ♎ 1 [1] where you are charming company
 ♎ 3 [1] where you draw willing, compliant cooperation from others
 ♊ 8 [1] where your charisma shows clearly
 ♎ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♊ 8 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 1 [1] an inventive creative vision
 ♎ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 11 [1] where you are surprising and expectation-breaking
 ♌ 6 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 1 [1] entrepreneurial spirit; where your efforts market you like a product

⚊ Lampetia { 18° Gemini 50' } + 0°4'
 ♀ Theobalda { 0° Virgo 51' } + 0°1'
 ♀ Arago { 13° Scorpio 4' } + 0°13'
 ⚊ El Djezair { 19° Gemini 5' } + 0°1'
 ♀ Isberga { 25° Capricorn 6' } + 0°1'
 ♀ Zachia { 7° Aries 3' } + 0°-3'
 ♀ Crescentia { 7° Aries 17' } + 0°14'
 ♀ Phaeo { 13° Scorpio 14' } + 0°-3'
 ♀ Atropos { 7° Aries 20' } + 0°6'
 ⚊ Brigitta (Rx) { 19° Gemini 27' } + 0°7'
 ♀ Fraternitas { 7° Aries 29' } + 0°2'
 ♀ Imperatrix { 25° Capricorn 24' } + 0°-5'
 ⚊ Ingrid { 19° Gemini 26' } + 0°2'
 ♀ Marlu { 13° Scorpio 25' } + 0°-1'
 ♀ Vigdis (Rx) { 13° Scorpio 25' } + 0°0'
 ⚊ Winchester { 19° Gemini 26' } + 0°1'
 ♀ Isabella { 7° Aries 34' } + 0°8'
 ♀ Lucerna { 1° Virgo 33' } + 0°-1'
 ♀ Chariklo { 13° Scorpio 46' } + 0°13'
 ♀ Birgit { 7° Aries 45' } + 0°-1'
 ♀ Lagrangea { 13° Scorpio 42' } + 0°-3'
 ♀ Nephelē { 13° Scorpio 42' } + 0°0'
 ⚊ Cora { 19° Gemini 50' } + 0°8'
 ♀ Fidelio { 25° Capricorn 59' } + 0°9'
 ♀ Leverrier { 1° Virgo 58' } + 0°-1'
 ⚊ Karbyshev (Rx) { 20° Gemini 3' } + 0°5'
 ♀ Hirayama { 14° Scorpio 24' } + 0°21'
 ♀ Jansky { 26° Capricorn 26' } + 0°2'
 ⚊ Lydia (Rx) { 20° Gemini 38' } + 0°12'
 ♀ Taurinensis { 14° Scorpio 35' } + 0°-3'
 ♀ Ate { 26° Capricorn 40' } + 0°5'
 ♀ Amherstia { 2° Virgo 42' } + 0°2'
 ♀ Berenike { 14° Scorpio 44' } + 0°2'
 ⚊ Mandeville { 20° Gemini 47' } + 0°3'
 ♀ Sila-Nunam { 26° Capricorn 58' } + 0°9'
 ⚊ Galvarino { 20° Gemini 55' } + 0°-1'
 ♀ Capek { 3° Virgo 13' } + 0°18'
 ♀ Patrice { 15° Scorpio 11' } + 0°-2'
 viewable evidence involved
 ♀ Ratisbona (Rx) { 15° Scorpio 10' } + 0°-1'
 ♀ Thereus { 21° Gemini 23' } + 0°13'
 ♀ Lilofee { 15° Scorpio 24' } + 0°1'
 ♀ Miriam (Rx) { 27° Capricorn 21' } + 0°-3'
 ⚊ Chicago { 21° Gemini 32' } + 0°11'
 ♀ Honoria { 27° Capricorn 32' } + 0°0'

⚊ 1 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ⚊ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 11 [1] where you invite others to be open with their interests in your company
 ♀ 11 [1] where you hold promising talent
 ♀ 6 [1] where you are seen as the people's darling
 ♀ 11 [1] adherence to proper rules of behavior
 ⚊ 1 [1] how you use your home; its role in your life
 ♀ 11 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 8 [1] where you are the ultimate entertaining figure, watchable
 ⚊ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 1 [1] where you refuse to take others' mess
 ♀ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 4 [1] related to election or agenda support gathering
 ♀ 6 [1] ambition
 ♀ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ⚊ 1 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 8 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 1 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 8 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ⚊ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 6 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 8 [1] where you use your body to coerce other's attention
 ♀ 4 [1] where you are prepared to instantly derail those who challenge you
 ♀ 6 [1] where you have a charmingly dirty or taboo air
 ⚊ 1 [1] where you are confident in commanding your fans and supporters
 ♀ 8 [1] associated with voluptuousness, fullness or potency to the brim
 ⚊ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with publicly
 ♀ 6 [1] where stagnant systems need for you to break in and revolutionize things
 ⚊ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 8 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ⚊ 1 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) — where others can observe it in your life

⚊ Marmulla (Rx) { 21° Gemini 34' } + 0°2'
 ♎ Guisan (Rx) { 27° Capricorn 47' } + 0°13'
 ♏ Libussa { 15° Scorpio 49' } + 0°2'
 ⚊ Lucia (Rx) { 21° Gemini 48' } + 0°-1'
 ♏ Polyhymnia { 9° Aries 41' } + 0°-7'
 ♏ Rudneva { 9° Aries 42' } + 0°1'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♏ Celuta { 15° Scorpio 57' } + 0°15'
 ⚊ Endymion (Rx) { 21° Gemini 54' } + 0°-3'
 ♏ Frigga { 15° Scorpio 53' } + 0°-1'
 ⚊ Justitia { 21° Gemini 54' } + 0°1'
 ♏ Roswitha { 9° Aries 54' } + 0°0'
 ⚊ Hajek { 22° Gemini 4' } + 0°10'
 ♎ Otthild { 28° Capricorn 8' } + 0°4'
 ♏ Karin { 4° Virgo 19' } + 0°11'
 ♏ Sumeria { 16° Scorpio 16' } + 0°-3'
 ♏ Kunigunde { 16° Scorpio 28' } + 0°12'
 ♏ Pippa { 16° Scorpio 21' } + 0°-7'
 ♎ Thais (Rx) { 4° Virgo 25' } + 0°4'
 ♎ Jupiter { 16° Scorpio 35' } + 0°10'
 ♎ Elatus { 28° Capricorn 38' } + 0°3'
 ♎ Panacea (Rx) { 28° Capricorn 36' } + 0°-2'
 ♏ Eurykleia (Rx) { 10° Aries 31' } + 0°-5'
 ♏ Leto { 16° Scorpio 39' } + 0°8'
 ♎ Freia (Rx) { 4° Virgo 46' } + 0°7'
 ♏ Primula { 16° Scorpio 45' } + 0°-1'
 ♏ Thetis (Rx) { 10° Aries 41' } + 0°-4'
 ♎ Kalypso { 4° Virgo 50' } + 0°9'
 ♏ Tugela { 16° Scorpio 50' } + 0°0'
 ♎ Caia { 29° Capricorn 5' } + 0°15'
 ♏ Wratislavia { 17° Scorpio 4' } + 0°-1'
 ♎ Bandusia { 29° Capricorn 19' } + 0°15'
 ♎ Ilsewa { 5° Virgo 14' } + 0°-5'
 ♏ Siegena (Rx) { 11° Aries 15' } + 0°1'
 ♏ Edna (Rx) { 17° Scorpio 23' } + 0°8'
 ⚊ Seraphina (Rx) { 23° Gemini 22' } + 0°-1'
 ♎ Bohemia (Rx) { 29° Capricorn 36' } + 0°14'
 ♏ Lausanna { 17° Scorpio 34' } + 0°-2'
 ♏ Summa { 11° Aries 39' } + 0°5'
 ♏ Baptistina { 17° Scorpio 43' } + 0°4'
 ♎ Elfriede { 29° Capricorn 41' } + 0°-2'
 ♏ Galene { 17° Scorpio 42' } + 0°1'
 ⚊ Petunia { 23° Gemini 41' } + 0°-1'
 ♎ Roberta { 5° Virgo 40' } + 0°-1'
 ⚊ Mors-Somnus (Rx) { 23° Gemini 59' } + 0°19'

⚊ 1 [1] where you are easily seen as a star
 ♎ 8 [1] related to finally deciding what to do with a lesson
 ♏ 6 [1] where you are self-indulgent, taking as much as you want
 ⚊ 1 [1] the woman at the center of control
 ♎ 11 [1] where you address your reservations about the state of things around you
 ♎ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♏ 6 [1] protective motherly role to others
 ⚊ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♏ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ⚊ 1 [1] that side of you which suffers if you make wrong decisions
 ♎ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ⚊ 1 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♏ 4 [1] where you give hints of an exacting nature
 ♏ 6 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♏ 6 [1] where you provide others with an inspiring vision
 ♏ 6 [1] where you insist on masculine boldness or demand it around you
 ♏ 4 [1] related to occurrences of disruptive notice with respect to the status quo
 ♏ 6 [1] image promotion
 ♎ 8 [1] an area you seem well-versed in
 ♎ 8 [1] side of you associated with great and capable others
 ♎ 11 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♏ 6 [1] how you unite others around you
 ♏ 4 [1] side of you which you put to odd uses in the eyes of others
 ♏ 6 [1] where you are stubborn despite any charisma you may have
 ♎ 11 [1] a staple feature of the domestic life you report to others
 ♏ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♏ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♏ 6 [1] where you convey an interest in the body, its values, or its processes
 ♎ 8 [1] where you are cheered on for your inventive or creative power
 ♏ 4 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 11 [1] where your intelligence shines through to others
 ♏ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ⚊ 1 [1] associated with refined execution of things
 ♎ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♏ 6 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 11 [1] related to being the model of health against which others can be measured
 ♏ 6 [1] side of you which fills others with hope
 ♎ 8 [1] area which your communications influence most heavily
 ♏ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ⚊ 1 [1] where you give an enthusiastic thumbs down to perceived failures
 ♏ 4 [1] where people around you don't feel good enough
 ⚊ 1 [1] where you display lots of activity

♋ Aegina { 17° Scorpio 57' } + 0°-2'
 influence
 ♎ Lacrimosa { 23° Gemini 59' } + 0°-2'
 ♎ Roma (Rx) { 23° Gemini 57' } + 0°-2'
 ♋ Sapientia { 5° Virgo 56' } + 0°-1'
 ♋ Thiele { 29° Capricorn 53' } + 0°-3'
 ♋ Valentine { 5° Virgo 51' } + 0°-2'
 ♋ Clara { 6° Virgo 5' } + 0°-14'
 ♋ Lehigh { 18° Scorpio 7' } + 0°-2'
 ♎ Dembowska { 24° Gemini 28' } + 0°-21'
 ♋ Hypsipyle (Rx) { 18° Scorpio 27' } + 0°-1'
 ♎ Sara { 12° Aries 20' } + 0°-7'
 ♎ Tamara { 12° Aries 29' } + 0°-9'
 ♎ Xanthe (Rx) { 24° Gemini 23' } + 0°-6'
 ♋ Bianca { 18° Scorpio 37' } + 0°-14'
 ♋ Lutetia (Rx) { 6° Virgo 39' } + 0°-2'
 ♋ Zerbinetta (Rx) { 6° Virgo 35' } + 0°-4'
 ♎ Oort { 24° Gemini 46' } + 0°-11'
 ♋ Priamus { 18° Scorpio 46' } + 0°-0'
 ♋ Ute { 6° Virgo 43' } + 0°-3'
 ♋ Peraga (Rx) { 7° Virgo 5' } + 0°-22'
 ♎ Xanthippe { 25° Gemini 8' } + 0°-3'
 ♎ Spirit (PoS) { 25° Gemini 15' } + 0°-7'
 ♋ Salome { 19° Scorpio 10' } + 0°-5'
 ♎ Kundry { 25° Gemini 25' } + 0°-15'
 ♋ Steina (Rx) { 7° Virgo 23' } + 0°-2'
 ♎ Rhiphonos { 13° Aries 38' } + 0°-15'
 ♎ Emita { 25° Gemini 32' } + 0°-6'
 ♋ Lioba { 7° Virgo 32' } + 0°-0'
 ♎ Gabriella { 25° Gemini 41' } + 0°-9'
 ♋ Polyxo { 7° Virgo 49' } + 0°-8'
 ♎ Armor (Rx) { 25° Gemini 54' } + 0°-5'
 ♋ Vincentina { 19° Scorpio 53' } + 0°-1'
 ♎ Cheruskia (Rx) { 26° Gemini 5' } + 0°-12'
 ♎ Dora (Rx) { 26° Gemini 2' } + 0°-3'
 ♎ Metcalfia { 26° Gemini 5' } + 0°-3'
 ♋ Zhulong (Rx) { 8° Virgo 10' } + 0°-5'
 ♋ Leopoldina { 8° Virgo 17' } + 0°-7'
 ♎ Hippodamia { 14° Aries 28' } + 0°-11'
 ♋ Rhea { 20° Scorpio 24' } + 0°-4'
 ♎ Savonlinna { 14° Aries 28' } + 0°-4'
 ♎ Zelia { 2° Aquarius 21' } + 0°-7'
 ♎ Loreley { 14° Aries 32' } + 0°-11'
 ♎ Schlutia { 2° Aquarius 31' } + 0°-1'
 ♋ Fatme { 8° Virgo 42' } + 0°-11'

♎ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♎ 1 [1] where you are more serious or stern in your assertion
 ♎ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 4 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 8 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 4 [1] where you are necessarily identified with another
 ♎ 4 [1] playful or more approachable side of your personality
 ♎ 6 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 1 [1] associated with women or feminine elements which stand as a monument
 ♎ 6 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 11 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 11 [1] mode in which you display monopolistic charm
 ♎ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 6 [1] where your partnerships are turbulent
 ♎ 4 [1] where you are comfortable in your own skin
 ♎ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 6 [1] where being pretty is important
 ♎ 4 [1] where ideal partnership features as part of the world
 ♎ 4 [1] where others must live up to your standards and not the other way around
 ♎ 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 1 Very intuitive, core of personality, spirit.
 ♎ 6 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 1 [1] where you are a considerate communicator
 ♎ 4 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 11 [1] where your actions foster busy surrounding activity
 ♎ 1 [1] where people look to you for inspiration, seeking your counsel
 ♎ 4 [1] associated with fiery women
 ♎ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 4 [1] where you are a valuable social change tool for those associated with you
 ♎ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 6 [1] associated with softened masculinity
 ♎ 1 [1] where you can do no wrong in the eyes of the public
 ♎ 1 [1] your brand of star appeal
 ♎ 1 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 4 [1] associated with women with higher status or social value than their men
 ♎ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 6 [1] where people are assessed against your status standards
 ♎ 11 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 9 [1] where others can't get to you or influence you through your stronghold
 ♎ 11 [1] where you demonstrate spacey, abstract tendencies
 ♎ 9 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 4 [1] where you are a memorable creator of images and illusions

♋ Ursina { 20° Scorpio 49' } + 0°7'
 ♋ Nausikaa { 26° Gemini 55' } + 0°6'
 ♋ Zelima { 20° Scorpio 59' } + 0°4'
 ♋ Berkeley { 9° Virgo 7' } + 0°8'
 ♋ Elly { 3° Aquarius 4' } + 0°-3'
 ♋ Preziosa { 15° Aries 15' } + 0°11'
 ♋ Tatry { 15° Aries 17' } + 0°2'
 ♋ Metis (Rx) { 27° Gemini 28' } + 0°11'
 ♋ Sedna 2003 VB12 (Rx) { 21° Scorpio 25' } + 0°-3'
 ♋ Edisona { 15° Aries 20' } + 0°-5'
 ♋ Klymene { 3° Aquarius 21' } + 0°1'
 ♋ Rebekka { 27° Gemini 24' } + 0°3'
 ♋ Feodosia { 9° Virgo 32' } + 0°8'
 ♋ Amor { 9° Virgo 42' } + 0°10'
 ♋ Magdalena { 27° Gemini 48' } + 0°6'
 ♋ Atala { 21° Scorpio 44' } + 0°-4'
 ♋ Cloelia { 27° Gemini 48' } + 0°4'
 ♋ Schwassmannia { 21° Scorpio 43' } + 0°-5'
 ♋ Repsolda { 9° Virgo 50' } + 0°7'
 ♋ Vitja { 3° Aquarius 58' } + 0°8'
 ♋ Arachne { 16° Aries 9' } + 0°11'
 ♋ Jenny { 28° Gemini 9' } + 0°0'
 ♋ Killa (Rx) { 22° Scorpio 2' } + 0°-7'
 ♋ Lachesis { 16° Aries 11' } + 0°9'
 ♋ Berbericia { 4° Aquarius 16' } + 0°5'
 ♋ Josephina { 10° Virgo 18' } + 0°2'
 ♋ Manto { 22° Scorpio 14' } + 0°-4'
 ♋ Newtonia { 16° Aries 17' } + 0°3'
 ♋ Pariana { 4° Aquarius 37' } + 0°20'
 ♋ Sternberga { 28° Gemini 31' } + 0°-6'
 ♋ Berolina { 4° Aquarius 42' } + 0°11'
 ♋ Carina { 16° Aries 46' } + 0°4'
 ♋ Romilda (Rx) { 22° Scorpio 46' } + 0°0'
 ♋ Zubaida { 22° Scorpio 48' } + 0°2'
 ♋ Toro { 4° Aquarius 50' } + 0°2'
 ♋ Arcadia { 28° Gemini 52' } + 0°2'
 ♋ Camelia { 16° Aries 58' } + 0°6'
 masculinity or creative force arise
 ♋ Dido { 28° Gemini 57' } + 0°-1'
 ♋ Parysatis { 16° Aries 51' } + 0°-6'
 ♋ Askalaphus { 5° Aquarius 8' } + 0°17'
 ♋ Caecilia { 11° Virgo 1' } + 0°-7'
 ♋ Gorgo (Rx) { 17° Aries 0' } + 0°-1'
 ♋ Riceia { 23° Scorpio 2' } + 0°2'
 what everyone else trained them to think it should be

♎ 6 [1] allure
 ♎ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 6 [1] where you are a model prize to be associated with
 ♎ 4 [1] where mass information is a battleground for you
 ♎ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 11 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 6 [1] spotlight and salience of presence
 ♎ 11 [1] where you invent new methods to do old things
 ♎ 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 1 [1] where you take an isolated position to protect your greatness
 ♎ 4 [1] reliable inheritance of intelligence for recognizing something; theoetician
 ♎ 4 [1] where you chase an inner goal which only you can comprehend
 ♎ 1 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 6 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 6 [1] where you act to carry out the objects of your imagination
 ♎ 4 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 9 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 11 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 11 [1] where you are the liberator
 ♎ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 6 [1] irresistible seduction
 ♎ 11 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 9 [1] where you forgo regular relationships in favor of a dream
 ♎ 11 [1] where you proceed as if you haven't been listened to enough
 ♎ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 ♎ 6 [1] where you express high physical or creative standards for your partners
 ♎ 9 [1] where you draw other's inexplicable interest
 ♎ 1 [1] related to prudent resource management
 ♎ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♎ 1 [1] unending striving for fulfillment
 ♎ 11 [1] where you embody the template for status attainment
 ♎ 9 [1] where you enjoy a web of interesting connections
 ♎ 4 [1] where you can be bossy, but it's because you care
 ♎ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from

♀ Aphrodite { 23° Scorpio 16' } + 0°14'
 ♀ Asporina { 17° Aries 27' } + 0°11'
 ♂ Jablunka { 29° Gemini 20' } + 0°-7'
 ♀ Antigone (Rx) { 11° Virgo 37' } + 0°17'
 ♀ Kressmannia { 11° Virgo 36' } + 0°-1'
 ♀ Aline { 17° Aries 53' } + 0°17'
 ♀ Artek (Rx) { 23° Scorpio 50' } + 0°-3'
 ♀ Erato { 11° Virgo 51' } + 0°1'
 ♀ Huberta { 17° Aries 59' } + 0°8'
 ♀ Seppina { 11° Virgo 59' } + 0°0'
 ♀ Urda { 12° Virgo 0' } + 0°1'
 ♀ Ursula { 0° Cancer 6' } + 0°6'
 ♂ Vaticana { 6° Aquarius 5' } + 0°-1'
 ♀ Columbia { 12° Virgo 15' } + 0°10'
 ♀ Shane (Rx) { 24° Scorpio 13' } + 0°-2'
 ♀ Yrsa { 12° Virgo 15' } + 0°2'
 ♀ North-Node/(South-Node) { 18° Aries 22' } + 0°7'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♂ Ophelia { 6° Aquarius 24' } + 0°2'
 ♀ Asplinda { 24° Scorpio 28' } + 0°4'
 ♀ Camilla { 12° Virgo 26' } + 0°-2'
 ♀ Drakonia { 0° Cancer 27' } + 0°1'
 ♀ Edwin (Rx) { 18° Aries 27' } + 0°0'
 ♀ Euphrosyne { 0° Cancer 25' } + 0°-2'
 ♀ Hohensteina { 18° Aries 26' } + 0°1'
 ♀ Manwe (Rx) { 24° Scorpio 37' } + 0°11'
 ♀ Rosamunde { 12° Virgo 37' } + 0°0'
 ♀ Herba { 24° Scorpio 45' } + 0°8'
 ♀ Klytia (Rx) { 18° Aries 48' } + 0°3'
 or which is only given after more masculine methods have been exhausted
 ♀ Merope { 0° Cancer 45' } + 0°-3'
 ♂ Pickeringia (Rx) { 6° Aquarius 47' } + 0°2'
 ♀ Scania { 24° Scorpio 49' } + 0°2'
 ♂ Ceres { 6° Aquarius 56' } + 0°7'
 ♂ Jessonda { 6° Aquarius 56' } + 0°0'
 ♂ Maritima { 6° Aquarius 54' } + 0°-2'
 ♂ Eleutheria (Rx) { 7° Aquarius 18' } + 0°24'
 ♀ Gunlod { 1° Cancer 10' } + 0°-8'
 ♀ Gyptis { 19° Aries 12' } + 0°2'
 ♀ Ilmatar { 1° Cancer 10' } + 0°-2'
 ♀ Amalasuntha (Rx) { 13° Virgo 22' } + 0°12'
 ♀ Gudrun (Rx) { 1° Cancer 24' } + 0°2'
 ♀ Olivia { 19° Aries 25' } + 0°1'
 ♀ Picka (Rx) { 1° Cancer 25' } + 0°0'
 ♀ Wladilena (Rx) { 1° Cancer 26' } + 0°1'

♀ 6 [1] side of you which is unsettlingly enticing to others
 ♀ 11 [1] means through which you air the tangled affairs you've been involved in
 ♂ 1 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 4 [1] where you cover your power in charisma
 ♀ 4 [1] associated with the woman as being in control of the situation
 ♀ 11 [1] associated with manly or masculine-projective endeavors
 ♀ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 11 [1] where those who associate with you must be up to standard
 ♀ 4 [1] where you tell it like it is
 ♀ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♂ 2 [1] where you give a celebrated performance
 ♂ 9 [1] where your way is unchanging and self-empowered
 ♀ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 4 [1] strong trait for which you are 1:1 sought after
 ♀ 11 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♂ 9 [1] where your partner dominates your agenda
 ♀ 6 [1] how you evoke the joyful passions of others
 ♀ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♂ 2 [1] where you are a proponent of grown-folks standards
 ♀ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♂ 2 [1] where you are identified as an artist or craftsman
 ♀ 11 [1] side of you which fosters others' creative projection
 ♀ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 4 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 6 [1] where you're likely to seek external support to publicize your aims
 ♀ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♂ 2 [1] related to tasks dedication especially for people working to expose something
 ♂ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 6 [1] where you place high-energy investment in your communications
 ♂ 9 Nurturing, farming, caring, parenthood.
 ♂ 9 [1] the importance of good appearances, materialism
 ♂ 9 [1] where you approach with a high-energy criticality
 ♂ 9 [1] where you display a (masculine-style) force to be reckoned with
 ♂ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 11 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♂ 2 [1] likeable masculinity
 ♀ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♂ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 11 [1] where you are exemplary, eclipsing all of your comparators
 ♂ 2 [1] your role as clan leader
 ♂ 2 [1] type of urge you draw forth in your admirers

♀ Arduina { 13° Virgo 33' } + 0°7'
 ♀ Caltech { 1° Cancer 34' } + 0°1'
 them
 ♀ Peitho { 25° Scorpio 34' } + 0°0'
 ♂ Charis { 7° Aquarius 44' } + 0°10'
 ♀ Moguntia { 25° Scorpio 43' } + 0°-1'
 ♀ Philippina { 13° Virgo 44' } + 0°1'
 ♀ Thalia { 1° Cancer 40' } + 0°-4'
 ♂ Tomyris (Rx) { 7° Aquarius 48' } + 0°8'
 ♂ Bok { 7° Aquarius 57' } + 0°9'
 ♂ Zeus (Rx) { 19° Aries 58' } + 0°11'
 ♂ Alain (Rx) { 20° Aries 0' } + 0°2'
 ♀ Althaea { 14° Virgo 2' } + 0°2'
 ♂ Anna (Rx) { 8° Aquarius 5' } + 0°3'
 ♀ Armida { 2° Cancer 2' } + 0°-3'
 ♀ Budrosa (Rx) { 2° Cancer 3' } + 0°11'
 ♀ Carolina { 14° Virgo 3' } + 0°0'
 ♀ Elektra { 26° Scorpio 5' } + 0°2'
 ♀ Havnia { 14° Virgo 6' } + 0°11'
 ♀ Sidonia (Rx) { 26° Scorpio 19' } + 0°13'
 ♀ Vindobona (Rx) { 2° Cancer 18' } + 0°-1'
 ♂ Cupido { 8° Aquarius 22' } + 0°4'
 ♀ Leocadia { 14° Virgo 28' } + 0°6'
 ♀ Pobeda { 2° Cancer 24' } + 0°-4'
 ♂ Pythia { 8° Aquarius 28' } + 0°4'
 ♀ Senta { 14° Virgo 20' } + 0°-8'
 ♂ Turandot (Rx) { 20° Aries 22' } + 0°2'
 ♂ Icarus { 8° Aquarius 39' } + 0°17'
 ♀ Hansa { 14° Virgo 35' } + 0°-4'
 ♀ Teutonia (Rx) { 14° Virgo 35' } + 0°0'
 ♀ Aschera (Rx) { 20° Aries 43' } + 0°8'
 ♂ Bononia { 20° Aries 45' } + 0°2'
 ♀ Gunter { 14° Virgo 41' } + 0°-4'
 ♀ Timandra { 14° Virgo 40' } + 0°-1'
 ♀ Atlantis { 14° Virgo 57' } + 0°17'
 ♀ Iclea { 2° Cancer 57' } + 0°0'
 ♀ Belgica { 3° Cancer 0' } + 0°3'
 ♂ Byblis { 21° Aries 9' } + 0°9'
 ♀ Jubilatrix (Rx) { 15° Virgo 6' } + 0°-3'
 ♀ Atalante { 3° Cancer 16' } + 0°10'
 ♀ Diotima { 15° Virgo 26' } + 0°10'
 ♀ Tirza (Rx) { 3° Cancer 26' } + 0°0'
 ♀ Lucina (Rx) { 15° Virgo 32' } + 0°6'
 ♂ Child (Rx) { 9° Aquarius 44' } + 0°12'
 ♀ Delores { 15° Virgo 41' } + 0°-3'

♀ 4 [1] why you would make an enticing choice for a person's partner
 ☹ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♀ 6 [1] an indefinably abstract quality to how you do things
 ☹ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 6 [1] where you strike others as having prolific abilities
 ♀ 4 [1] where you display your intuitive sense
 ☹ 2 [1] where you are surrounded by bolsterous or uplifting environments
 ☹ 9 [1] the side of you which others find charming in your physical company
 ☹ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 11 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 4 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☹ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ☹ 2 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ☹ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 4 [1] your social-behavioral base for expanding your influence over people
 ♀ 6 [1] associated with a fire-tempered mother figure or mother role
 ♀ 4 [1] means through which you present your allure
 ♀ 6 [1] where you hold high standards for your interactions
 ☹ 2 [1] where you demand proof of progress, usefulness from others
 ☹ 9 Partnership and companionship.
 ♀ 4 [1] where you are remorselessly unhidden, the raw you
 ☹ 2 [1] related to uncertainty whether a known system will work as planned
 ☹ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 4 [1] where you can lead leaders
 ♀ 11 [1] perfection and perfectly controlled experiences
 ☹ 9 [1] where you are extra charming to people
 ♀ 4 [1] where you instill creative or inventive thoughts in others
 ♀ 4 [1] related to curriculum and instructional planning
 ♀ 11 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 11 [1] where you chase measurable successes
 ♀ 4 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 4 [1] where you easily attract "plenty"; seems related to big money
 ☹ 2 [1] where you are a hub for youthful activity
 ☹ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 4 [1] context for high-spirited gatherings
 ☹ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ☹ 2 [1] where others have fun around you
 ♀ 4 [1] where you are susceptible to others' misunderstanding
 ☹ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 4 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take

⚊ Olympiada { 9° Aquarius 48' } + 0°7'
 ♀ Tercidina { 27° Scorpio 41' } + 0°-7'
 ♀ Barcelona { 3° Cancer 51' } + 0°10'
 ♀ Margarita (Rx) { 27° Scorpio 56' } + 0°5'
 ♀ Aeternitas { 28° Scorpio 3' } + 0°7'
 ♀ Aurora { 28° Scorpio 5' } + 0°2'
 ♀ Mattiaca { 22° Aries 1' } + 0°-4'
 ♀ Aeolia { 22° Aries 12' } + 0°11'
 ♀ Georgia { 4° Cancer 14' } + 0°2'
 nurture the creative impulse in others
 ⚊ May (Rx) { 10° Aquarius 19' } + 0°5'
 ⚊ Olga { 10° Aquarius 10' } + 0°-9'
 ♀ Ulla { 4° Cancer 17' } + 0°7'
 ⚊ Ulrike { 10° Aquarius 14' } + 0°-3'
 ♀ Admete { 16° Virgo 20' } + 0°6'
 ♀ Beatrix (Rx) { 22° Aries 21' } + 0°1'
 ⚊ Ianthe (Rx) { 10° Aquarius 33' } + 0°12'
 ⚊ Vulkanus (Rx) { 10° Aquarius 46' } + 0°13'
 ⚊ Kronos (Rx) { 10° Aquarius 50' } + 0°4'
 ♀ Bouzareah { 16° Virgo 56' } + 0°6'
 ♀ Geisha { 22° Aries 58' } + 0°2'
 ⚊ Eriphyla (Rx) { 11° Aquarius 2' } + 0°4'
 ⚊ Ottegebe { 11° Aquarius 6' } + 0°4'
 ♀ Thisbe { 29° Scorpio 8' } + 0°2'
 (masculine-type) character into the unknown
 ♀ Wanda { 17° Virgo 7' } + 0°-1'
 ♀ Asia { 29° Scorpio 17' } + 0°10'
 ⚊ Dudu { 11° Aquarius 19' } + 0°2'
 ♀ Garumna (Rx) { 17° Virgo 14' } + 0°-5'
 ♀ Melitta { 29° Scorpio 10' } + 0°-4'
 ♀ Admetos (Rx) { 17° Virgo 18' } + 0°8'
 ♀ Bella { 17° Virgo 23' } + 0°5'
 ♀ Struveana (Rx) { 5° Cancer 27' } + 0°4'
 ♀ Carnegia { 23° Aries 37' } + 0°10'
 ⚊ Hildegard { 11° Aquarius 39' } + 0°2'
 ♀ Semele { 5° Cancer 30' } + 0°-9'
 ♀ Hylonomie { 23° Aries 47' } + 0°17'
 ♀ Thekla { 29° Scorpio 42' } + 0°-5'
 ♀ Valeska { 5° Cancer 47' } + 0°5'
 ♀ Hades { 23° Aries 58' } + 0°11'
 ♀ Hertha { 29° Scorpio 56' } + 0°-2'
 ♀ Josefa { 29° Scorpio 51' } + 0°-5'
 ♀ Piazzia { 17° Virgo 59' } + 0°8'
 ♀ Rupertwildt { 23° Aries 50' } + 0°-9'
 ♀ Charlotte { 0° Sagittarius 4' } + 0°14'

⚊ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 6 [1] where you show that you are unorthodox despite your favorable qualities
 ☹ 2 [1] where you are left on an "island," isolated with your skill
 ♀ 6 [1] side you use to mother others, giving them somewhere to go
 ♀ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 6 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 11 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 11 [1] where you are someone or some group's darling
 ☹ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you

⚊ 9 [1] thing for which you seek love and approval from all
 ⚊ 9 [1] where you are dead serious about your profession
 ☹ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ⚊ 9 [1] what your physical characteristics and bodily disposition were built for
 ♀ 4 [1] where you are crowd-popular, Cheers-style
 ♀ 11 [1] where you set the agenda for others' actions, leading them
 ⚊ 9 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ⚊ 9 [1] where you display unapologetic sass (back talk)
 ⚊ 9 [1] one of your most charming personality components
 ♀ 4 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 11 [1] sizable concern for distinguishing interpretations
 ⚊ 9 [1] sexiness and creative potency
 ⚊ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

♀ 4 [1] related to executive assistance and the documentation of business plans
 ♀ 6 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚊ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 4 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 6 [1] triggers the masculine desire nature
 ♀ 4 [1] where you gather (attempted) influences from far and wide
 ♀ 4 [1] where you are open and unashamed, displaying that you want what you want right now
 ☹ 2 [1] the talents or behaviors others wish you would donate to them
 ♀ 11 [1] where you are a role model to others
 ⚊ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ☹ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 11 [1] where your way appeals to mass media or mass information environments
 ♀ 6 [1] where you command an environment passively
 ☹ 2 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 11 [1] where you use your deep power to control others
 ♀ 6 [1] associated with hurt women
 ♀ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 4 [1] where you promote the strength of women
 ♀ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 7 [1] tool you use in order to be the boss in your relationships

♊ Chryseis { 6° Cancer 1' } + 0°-3'
 ♍ Comacina (Rx) { 18° Virgo 1' } + 0°0'
 ♐ Photographica { 0° Sagittarius 18' } + 0°17'
 ♏ Ocllo { 24° Aries 12' } + 0°-6'
 ♎ Notburga { 6° Cancer 25' } + 0°13'
 ♍ Selinur { 18° Virgo 27' } + 0°2'
 ♒ Odysseus { 12° Aquarius 34' } + 0°7'
 ♒ Disa { 12° Aquarius 35' } + 0°1'
 ♈ Fanny { 24° Aries 37' } + 0°2'
 ♎ Fortuna (Rx) { 6° Cancer 32' } + 0°-5'
 ♏ Hildrun { 0° Sagittarius 34' } + 0°2'
 ♈ Lexell (Rx) { 0° Sagittarius 39' } + 0°5'
 ♈ Naef { 0° Sagittarius 35' } + 0°-4'
 ♏ Noemi { 0° Sagittarius 30' } + 0°-5'
 ♎ Pales { 6° Cancer 31' } + 0°1'
 ♎ Logos { 6° Cancer 42' } + 0°11'
 ♎ Klytaemnestra { 6° Cancer 49' } + 0°7'
 ♎ Recha { 18° Virgo 47' } + 0°-2'
 ♈ Massevitch { 24° Aries 50' } + 0°3'
 ♎ Savo { 18° Virgo 57' } + 0°7'
 ♎ Suvanto { 18° Virgo 59' } + 0°2'
 ♏ Werdandi (Rx) { 0° Sagittarius 50' } + 0°-9'
 ♎ Aurelia { 13° Aquarius 8' } + 0°18'
 ♎ Florentina (Rx) { 13° Aquarius 13' } + 0°5'
 ♈ Genoveva { 1° Sagittarius 14' } + 0°1'
 ♈ Gersuind { 25° Aries 13' } + 0°-1'
 ♏ Scheila (Rx) { 1° Sagittarius 12' } + 0°-1'
 ♎ Chimaera { 19° Virgo 27' } + 0°15'
 ♎ Cornelia { 7° Cancer 26' } + 0°-1'
 ♎ Gratia { 19° Virgo 28' } + 0°2'
 ♎ Schwarzschilda { 19° Virgo 21' } + 0°-7'
 ♎ Elsa { 7° Cancer 32' } + 0°11'
 ♈ Irmgard (Rx) { 1° Sagittarius 35' } + 0°3'
 ♈ Lalage { 1° Sagittarius 34' } + 0°-1'
 ♎ Hektor { 19° Virgo 48' } + 0°14'
 ♎ Lempo (Rx) { 7° Cancer 57' } + 0°9'
 ♈ Arne { 1° Sagittarius 59' } + 0°2'
 ♈ Veritas { 26° Aries 9' } + 0°10'
 ♎ Bertha { 14° Aquarius 3' } + 0°-6'
 ♎ Corduba { 14° Aquarius 3' } + 0°0'
 ♎ Hale { 14° Aquarius 7' } + 0°4'
 ♎ Herluga { 8° Cancer 7' } + 0°0'
 ♎ Rhodope { 20° Virgo 2' } + 0°-5'
 ♎ Victoria (Rx) { 14° Aquarius 0' } + 0°-2'

☿ 2 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 7 [1] the side of you others are bound to remember
 ♀ 11 [1] means through which you steer others' learning
 ☿ 2 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 4 [1] associated with entertaining or fascinating surroundings
 ☿ 9 [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ☿ 9 [1] related to increasing the family mobility or options for expression
 ♀ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ☿ 2 [1] where you draw others' attention to feminine characteristics
 ♀ 7 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 7 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destruct
 ♀ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ☿ 2 [1] where you are fully at home with weirdos
 ☿ 2 [1] where you are surrounded by people and their passions
 ☿ 2 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 4 [1] playful, inviting way
 ♀ 11 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 4 [1] related to resume, credential, or qualification review
 ♀ 7 [1] where you are associated with cosmopolitan interactants and surroundings
 ☿ 9 [1] prime skill which your career field requires
 ☿ 9 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 7 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 11 [1] the side of you directed towards a better world for those around you
 ♀ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ☿ 2 [1] where you project impressive (social) intelligence
 ♀ 4 [1] where you share your vastly rich creativity with others
 ♀ 4 [1] realm where people look at you as a kind of idol
 ☿ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 7 [1] where you convey your intentions for bigger and better things
 ♀ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 4 [1] where others constantly invite you to stoop down to their level
 ☿ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 7 [1] where people look up to your contribution to the social world
 ♀ 11 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ☿ 9 [1] where the culture around you holds an air of significant change
 ☿ 9 [1] where others around you defer to your influence
 ☿ 9 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☿ 2 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 4 [1] where you are a stable center for your circle
 ☿ 9 [1] behavior during which people are more likely impressed with your body or physicality

^ Wisibada { 2° Sagittarius 9' } + 0°9'
 v Heracles { 20° Virgo 15' } + 0°6'
 ^ Anneliese { 2° Sagittarius 19' } + 0°4'
 v Edith { 20° Virgo 12' } + 0°-7'
 v Zeuxo { 8° Cancer 13' } + 0°1'
 ^ Circe (Rx) { 2° Sagittarius 29' } + 0°16'
 ^ Laetitia { 2° Sagittarius 27' } + 0°-2'
 v Athor { 20° Virgo 23' } + 0°-4'
 ^ Davida { 26° Aries 27' } + 0°4'
 v Immintraud { 8° Cancer 28' } + 0°1'
 ^ Lucifer { 26° Aries 38' } + 0°10'
 v Cyllarus { 8° Cancer 37' } + 0°-1'
 ^ Mars (Rx) { 14° Aquarius 41' } + 0°4'
 ^ Alekhin { 26° Aries 42' } + 0°1'
 ^ Angelina { 26° Aries 46' } + 0°4'
 ^ Urania { 2° Sagittarius 52' } + 0°6'
 ^ Laurentia (Rx) { 2° Sagittarius 53' } + 0°1'
 ^ Sakharov { 26° Aries 53' } + 0°0'
 v Varda (Rx) { 9° Cancer 8' } + 0°15'
 v Bredichina (Rx) { 9° Cancer 6' } + 0°-2'
 ^ Esther { 15° Aquarius 6' } + 0°0'
 ^ Iphigenia { 3° Sagittarius 9' } + 0°3'
 ^ Scheherezade { 15° Aquarius 9' } + 0°0'
 ^ Tombecka (Rx) { 3° Sagittarius 5' } + 0°-4'
 ^ Sappho { 15° Aquarius 18' } + 0°13'
 ^ Terpsichore { 15° Aquarius 18' } + 0°0'
 ^ Ludmilla { 21° Virgo 16' } + 0°-2'
 v Vertex/(Anti-Vertex) { 21° Virgo 23' } + 0°7'
 v Aiguillon (Rx) { 9° Cancer 22' } + 0°-1'
 ^ Gilgamesh { 27° Aries 28' } + 0°6'
 v Antikleia { 9° Cancer 38' } + 0°10'
 v Kastalia { 9° Cancer 38' } + 0°0'
 v Lumen { 9° Cancer 36' } + 0°-2'
 v Palma { 21° Virgo 32' } + 0°-4'
 v Pikelner { 21° Virgo 35' } + 0°3'
 v Tanina { 21° Virgo 30' } + 0°-5'
 ^ Sun { 15° Aquarius 49' } + 0°19'
 v Brendelia (Rx) { 9° Cancer 41' } + 0°-8'
 ^ Felicitas { 3° Sagittarius 49' } + 0°8'
 ^ Kypria { 15° Aquarius 44' } + 0°-5'
 ^ Joella { 3° Sagittarius 55' } + 0°11'
 ^ Ducrosa { 28° Aries 8' } + 0°13'
 ^ Germania { 4° Sagittarius 9' } + 0°1'
 v Philagoria (Rx) { 10° Cancer 0' } + 0°-9'

♋ 7 [1] when you display a spacey nature
 ♏ 4 [1] where you offer others an escape from external confusion
 ♋ 7 [1] where you shine as a public duo-mate
 ♏ 4 [1] that which you will not allow to be subpar to others
 ♎ 2 [1] where you help others break new ground
 ♋ 7 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♋ 7 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♏ 4 [1] tool you use to rebel against or escape constraints
 ♏ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 2 [1] where you act as a life change agent for others [antivertex-like]
 ♏ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 2 [1] where you are prone to making a show of things
 ♎ 9 [1] steering others
 ♏ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♏ 11 [1] where you seem naturally satisfaction-needy
 ♋ 7 [1] where you entice others towards agitated action
 ♋ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♏ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 2 [1] otherworldly brilliance
 ♎ 2 [1] the seat of your artistic ability (interesting)
 ♎ 9 [1] where you are celebrated among peers
 ♋ 7 [1] where you put in efforts to control or direct your impulses
 ♎ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♋ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 9 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 9 [1] folk hero
 ♏ 4 [1] associated with masculine elements which put down feminine elements by force
 ♏ 4 [1] susceptibility to life change
 ♎ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♏ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 2 [1] where you defy the rules of proprietary
 ♎ 2 [1] where you are outgoing and enabling to others
 ♏ 4 [1] where others want to be your friend
 ♏ 4 [1] craving knowledge to build enterprises with
 ♏ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 9 [1] ego projection, basic style of interpersonal action
 ♎ 2 [1] where you are oblivious to the world outside your imagined view of things
 ♋ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 9 [1] the traits you possess which get you typecast by others
 ♋ 7 [1] trait others desire from you when they seek out your company
 ♏ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♋ 7 [1] aspect of your personality which is stably distinctive
 ♎ 2 [1] you draw crowds when you put on this mask

♋ Azalea { 10° Cancer 11' } + 0°11'
 ♈ Dione { 28° Aries 10' } + 0°-1'
 ♋ Arethusa { 10° Cancer 24' } + 0°14'
 ♋ Fredegundis { 10° Cancer 24' } + 0°0'
 ♈ Damocles (Rx) { 4° Sagittarius 39' } + 0°15'
 ♋ Andromache { 22° Virgo 33' } + 0°-6'
 ♋ Thomana { 10° Cancer 35' } + 0°2'
 ♈ Bellona (Rx) { 4° Sagittarius 47' } + 0°12'
 characteristics independent of body type
 ♋ Benjaminia { 10° Cancer 49' } + 0°2'
 ♋ Polana (Rx) { 22° Virgo 48' } + 0°-1'
 ♈ Ruperto-Carola { 28° Aries 42' } + 0°-6'
 ♈ Apollon (Rx) { 4° Sagittarius 51' } + 0°9'
 ♈ Dufour { 4° Sagittarius 59' } + 0°8'
 ♋ Fulvia { 4° Sagittarius 50' } + 0°-9'
 ♋ Isara { 10° Cancer 57' } + 0°7'
 ♈ Nora (Rx) { 28° Aries 50' } + 0°-7'
 ♈ Valda { 28° Aries 59' } + 0°9'
 ♈ Adorea (Rx) { 5° Sagittarius 1' } + 0°2'
 ♋ Cohnia { 11° Cancer 0' } + 0°-1'
 ♈ Montana (Rx) { 5° Sagittarius 8' } + 0°8'
 ♋ Riema { 23° Virgo 4' } + 0°-4'
 collection
 ♋ Wempe { 23° Virgo 5' } + 0°1'
 ♈ Wilhelmina { 29° Aries 6' } + 0°1'
 ♈ Lugano { 29° Aries 15' } + 0°9'
 ♋ Martha (Rx) { 23° Virgo 11' } + 0°-4'
 ♈ Barbara { 29° Aries 25' } + 0°14'
 ♈ Tuckia { 5° Sagittarius 22' } + 0°-3'
 ♋ Hecuba { 11° Cancer 32' } + 0°10'
 epically final
 ♋ Mozartia { 11° Cancer 33' } + 0°1'
 ♋ Elisabetha { 23° Virgo 48' } + 0°15'
 ♋ Grubba { 23° Virgo 45' } + 0°-3'
 ♋ Pawlowia { 11° Cancer 49' } + 0°4'
 ♈ Tauntonia { 29° Aries 41' } + 0°-8'
 ♋ Watsonia { 11° Cancer 40' } + 0°-1'
 ♂ Briseis { 17° Aquarius 56' } + 0°16'
 ♋ Midas { 23° Virgo 56' } + 0°0'
 ♋ Penthesilea { 11° Cancer 59' } + 0°3'
 ♋ Flammario (Rx) { 0° Taurus 17' } + 0°18'
 ♋ Pamina { 24° Virgo 15' } + 0°-2'
 ♈ Laura (Rx) { 6° Sagittarius 24' } + 0°9'
 ♂ Maria { 18° Aquarius 20' } + 0°-4'
 ♋ Musa (Rx) { 12° Cancer 21' } + 0°1'

☞ 2 [1] related to instruction, the official way things are done
 ♃ 11 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ☞ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☞ 2 [1] where genuine connection with you is just out of other's reach
 ♎ 7 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 4 [1] where you are entertaining to everyone around
 ☞ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
 ☞ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 4 [1] where you expect to have your aims satisfied
 ♃ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 7 [1] side of you which taps into the mass appeal
 ♎ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 7 [1] where you hold a high standard for partners
 ☞ 2 [1] where communicating—talking things out—is extremely important to you
 ♃ 11 [1] where you draw deep potential from your interactants
 ♃ 11 [1] where you are talkative and-or highly opinionated
 ♎ 7 [1] the secret you expose about your world when in close enough quarters with others
 ☞ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♎ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♃ 11 [1] where you are soothing company
 ♃ 11 [1] related to forced undervaluation of one's work
 ♎ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♃ 11 [1] how you make others obey you
 ♎ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ☞ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ☞ 2 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 4 [1] the kind of thing you gather and train on behalf of other people
 ♎ 4 [1] related to following the progression of a disease or internal conflict
 ☞ 2 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♃ 11 [1] asset for which you are pulled in every direction
 ☞ 2 [1] on stage before an audience, that which you express best
 ♂ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 4 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ☞ 2 [1] where you demand the attention of others
 ♃ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 4 [1] where others have no doubt in your qualifications
 ♎ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♂ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ☞ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition

♄ Nanon (Rx) { 6° Sagittarius 27' } + 0°6'
 ♄ Urhixidur { 6° Sagittarius 25' } + 0°-2'
 ♊ Aethra { 0° Taurus 32' } + 0°7'
 ♌ Marghanna { 18° Aquarius 36' } + 0°4'
 ♌ Pierretta { 18° Aquarius 37' } + 0°1'
 ♍ Hormuthia (Rx) { 24° Virgo 43' } + 0°6'
 ♋ Pandora { 24° Virgo 56' } + 0°13'
 ♍ Bodea { 24° Virgo 58' } + 0°2'
 ♍ Erna { 24° Virgo 58' } + 0°0'
 ♍ Jovita { 0° Taurus 54' } + 0°-4'
 ♋ Dejanira { 13° Cancer 7' } + 0°13'
 ♋ Chaka { 25° Virgo 1' } + 0°-6'
 ♋ Davidweilla (Rx) { 13° Cancer 5' } + 0°4'
 ♋ Murray { 25° Virgo 5' } + 0°0'
 ♌ Nele (Rx) { 19° Aquarius 5' } + 0°0'
 ♌ Regina { 19° Aquarius 5' } + 0°0'
 ♌ Vala (Rx) { 19° Aquarius 14' } + 0°9'
 ♋ Quaoar (Rx) { 13° Cancer 25' } + 0°11'
 ♌ Athene { 19° Aquarius 25' } + 0°0'
 ♌ Helio { 19° Aquarius 20' } + 0°-5'
 ♄ Naema { 7° Sagittarius 20' } + 0°0'
 ♋ Sisigambis (Rx) { 25° Virgo 25' } + 0°5'
 ♋ Pallas (Rx) { 1° Taurus 30' } + 0°5'
 ♌ Lilith { 19° Aquarius 30' } + 0°0'
 ♌ Alphonsina { 7° Sagittarius 48' } + 0°18'
 ♋ Franziska { 13° Cancer 53' } + 0°5'
 ♋ Tanete { 1° Taurus 53' } + 0°0'
 ♋ Academia { 26° Virgo 3' } + 0°10'
 ♋ Fedynskij { 2° Taurus 7' } + 0°4'
 ♋ Holmia { 2° Taurus 17' } + 0°10'
 ♋ Jeffers { 14° Cancer 27' } + 0°10'
 ♋ Galilea { 20° Aquarius 31' } + 0°4'
 ♋ Aida { 14° Cancer 40' } + 0°9'
 ♌ Eichsfeldia { 20° Aquarius 47' } + 0°7'
 ♌ Istria { 20° Aquarius 49' } + 0°2'
 ♌ Lindemannia (Rx) { 20° Aquarius 43' } + 0°-6'
 ♋ Meta { 20° Aquarius 49' } + 0°6'
 ♋ Seeligeria { 26° Virgo 41' } + 0°-8'
 ♋ Sonneberga { 26° Virgo 41' } + 0°0'
 ♌ Aase { 20° Aquarius 57' } + 0°16'
 ♌ Danae { 20° Aquarius 53' } + 0°-4'
 ♌ Subamara { 8° Sagittarius 55' } + 0°2'
 ♋ Zeissia { 2° Taurus 56' } + 0°1'
 ♌ Adria { 21° Aquarius 7' } + 0°11'

♄ 7 [1] side of you which you allow others to enjoy when making connections with you
 ♄ 7 [1] where you are comfortably self-assured
 ♋ 12 [1] where the energy around you feels subdued, naturally calming others
 ♋ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♋ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♌ 4 [1] where your are a revolutionary among your peers
 ♌ 4 [1] where one must provide masculine prowess or be considered a failure
 ♌ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ♌ 4 [1] trait you have that gains you respect (mainly in career)
 ♋ 12 [1] where you are the model of a sophisticated approach to your field
 ♋ 2 [1] where you require excessive strength in others
 ♌ 4 [1] where you promote pleasant attachments to interactants
 ♋ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♌ 4 [1] where your expression is tempered by external forces
 ♋ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♋ 9 [1] what the artists or creative types around you are good for
 ♋ 9 [1] where you need a comrade or designated encourager to push you forward
 ♋ 2 A mark of genius, "out of the box" creativity, high vibration.
 ♋ 9 [1] where you are inexhaustibly projective
 ♋ 9 [1] where you are friendly but demanding
 ♄ 7 [1] what your name comes to be associated with
 ♌ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♋ 12 [1] social justice
 ♋ 9 [1] where you are a hub around which action takes place
 ♄ 7 [1] where you are associated with "women under the spotlight"
 ♋ 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♋ 12 [1] trait for which you make exceptionally popular company
 ♌ 4 [1] where you are at your most creatively, instinctively inspired
 ♋ 12 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♋ 12 [1] where you are determined that your way should rule the day
 ♋ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♋ 9 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♋ 2 [1] where you are unlikely to be challenged, as a result of being too strong
 ♋ 9 [1] where, despite your talent, those near you must clean up messes you've made
 ♋ 9 [1] making positive change for others through your trade
 ♋ 9 [1] where you display a creeping power to force your will
 ♋ 9 [1] versatile review of the safety and protection of connected others
 ♌ 4 [1] where you project high salience or social stature
 ♌ 4 [1] related to how the power majority handles its third-class or voiceless citizens
 ♋ 9 [1] associated with a gracious manner held by you or others
 ♋ 9 [1] where you are a teacher through via experience alongside others
 ♄ 7 [1] where you lead others into new forms of fantasy creation
 ♋ 12 [1] where it is clear that you have a good head on your shoulders
 ♋ 9 [1] where you carve your own path away from the pack

^ Baucis { 9° Sagittarius 6' } + 0°-1'
 v Frostia { 15° Cancer 6' } + 0°0'
 x Ida { 21° Aquarius 5' } + 0°-1'
 v Sigune { 15° Cancer 3' } + 0°-2'
 considered reasonable
 v Denise { 15° Cancer 18' } + 0°15'
 v Lumiere { 15° Cancer 10' } + 0°-8'
 v Tatjana { 15° Cancer 13' } + 0°3'
 v Geometria { 15° Cancer 24' } + 0°11'
 v Prymno (Rx) { 27° Virgo 23' } + 0°-1'
 v Nemesis { 15° Cancer 33' } + 0°10'
 v Amanda { 27° Virgo 36' } + 0°3'
 v Fini (Rx) { 27° Virgo 30' } + 0°-6'
 ^ Ginevra { 9° Sagittarius 37' } + 0°7'
 v Gotho { 15° Cancer 30' } + 0°-7'
 ^ Lundia { 9° Sagittarius 39' } + 0°9'
 v Oenone { 15° Cancer 38' } + 0°-1'
 v Ilsebill { 3° Taurus 48' } + 0°10'
 v Ostara (Rx) { 3° Taurus 40' } + 0°-8'
 v Titania { 3° Taurus 46' } + 0°6'
 behind by opportunity
 x Juvisia { 21° Aquarius 50' } + 0°4'
 v Kaplan { 3° Taurus 55' } + 0°5'
 v Lilaia (Rx) { 15° Cancer 50' } + 0°-5'
 ^ Fringilla { 10° Sagittarius 2' } + 0°12'
 x Ingeborg { 22° Aquarius 6' } + 0°4'
 ^ Kukarkin { 10° Sagittarius 8' } + 0°2'
 ^ Lameia { 10° Sagittarius 2' } + 0°-6'
 v Simeisa { 4° Taurus 0' } + 0°-2'
 v Aralia { 28° Virgo 18' } + 0°18'
 x Latona { 22° Aquarius 29' } + 0°11'
 v Chaos { 28° Virgo 35' } + 0°6'
 v Adrastea { 4° Taurus 30' } + 0°-5'
 x Cline { 22° Aquarius 39' } + 0°9'
 v Nuwa { 16° Cancer 30' } + 0°-9'
 ^ Signe { 10° Sagittarius 32' } + 0°2'
 v Europa (Rx) { 16° Cancer 48' } + 0°16'
 v Rockefelleria { 28° Virgo 45' } + 0°-3'
 v Ahrensa { 4° Taurus 50' } + 0°5'
 x Alagasta (Rx) { 22° Aquarius 50' } + 0°0'
 be
 ^ Lena { 10° Sagittarius 59' } + 0°9'
 v Wurm { 29° Virgo 3' } + 0°4'
 v Burney { 5° Taurus 28' } + 0°25'
 ^ Mancunia { 11° Sagittarius 27' } + 0°-1'

- ⇧ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ☹ 2 [1] where you are an orchestrator of social experiences
 ⚙ 9 [1] where you traverse taboo territory just as easily as normal territory
 ☹ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ☹ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ☹ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ☹ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ☹ 2 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚙ 4 [1] associated with the exposure of deep impulses
 ☹ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚙ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ⚙ 4 [1] one who shelters their team and creative interests from external chaos
 ⇧ 7 [1] where you channel others' illusions for them
 ☹ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ⇧ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ☹ 2 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 12 [1] means through which you put 1:1 company under your thumb
 ♀ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ⚙ 9 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ☹ 2 [1] where you are surprisingly attractive to be around
 ⇧ 7 [1] where you can be critical and bullying to your partners
 ⚙ 9 [1] where you spread a message of peace and love
 ⇧ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⇧ 7 [1] roaming, scattered foci (focus)
 ♀ 12 [1] where you passionately attach to others, for better or worse
 ⚙ 4 [1] where you break code; doing things the way they aren't done
 ⚙ 9 [1] the preservation of an appealing image
 ⚙ 4 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚙ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ☹ 2 [1] where your home or emotional home base is open to others [ref hephaistos]
 ⇧ 7 [1] where others fancy you as a source of fulfillment for their own dark desires
 ☹ 2 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚙ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ⚙ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⇧ 7 [1] where you skeptically go against the norm describing those around you
 ⚙ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 12 [1] where you have a mellow allure
 ⇧ 7 [1] smooth image

♋ Sulamitis { 17° Cancer 22' } + 0°-5'
 ♋ Mehltreter { 17° Cancer 31' } + 0°9'
 maintenance of creations by their unready creators
 ♎ Argentina (Rx) { 11° Sagittarius 48' } + 0°17'
 ♎ Benda { 11° Sagittarius 44' } + 0°-4'
 ♎ Hedera { 11° Sagittarius 46' } + 0°2'
 ♋ Irene { 17° Cancer 44' } + 0°-2'
 ♋ Huya { 17° Cancer 58' } + 0°14'
 ♎ Kaverin { 5° Taurus 54' } + 0°-4'
 ♎ Nenetta { 0° Libra 1' } + 0°7'
 ♎ Medusa { 6° Taurus 11' } + 0°10'
 ♎ Siri { 0° Libra 17' } + 0°6'
 ♎ Alinda { 6° Taurus 25' } + 0°8'
 ♋ Bruchsalia { 18° Cancer 28' } + 0°3'
 ♎ Juliana (Rx) { 12° Sagittarius 21' } + 0°-7'
 ♎ Ohio { 12° Sagittarius 22' } + 0°1'
 ♎ Weringia { 0° Libra 29' } + 0°7'
 ♎ Harvard (Rx) { 6° Taurus 35' } + 0°6'
 situation basis instead
 ♎ Pilcher (Rx) { 24° Aquarius 34' } + 0°-1'
 ♎ Luscina { 0° Libra 42' } + 0°8'
 ♎ Mussorgskia { 24° Aquarius 44' } + 0°2'
 ♎ Nansenia { 24° Aquarius 49' } + 0°5'
 ♎ Fides { 12° Sagittarius 58' } + 0°9'
 ♎ Arnolda (Rx) { 18° Cancer 54' } + 0°-4'
 ♎ Astarte { 6° Taurus 52' } + 0°-2'
 ♎ Clemence { 6° Taurus 52' } + 0°0'
 ♎ Walkure { 24° Aquarius 56' } + 0°4'
 ♎ Dionysus { 13° Sagittarius 9' } + 0°13'
 ♎ Edburga { 1° Libra 0' } + 0°-9'
 ♎ Roxane { 25° Aquarius 3' } + 0°3'
 ♋ Ariadne { 19° Cancer 15' } + 0°12'
 you'll be healthy and stable)
 ♎ Arizona (Rx) { 25° Aquarius 12' } + 0°-3'
 ♎ Bathilde { 25° Aquarius 15' } + 0°3'
 ♎ Eugenisis { 7° Taurus 10' } + 0°-5'
 ♋ Tyche { 19° Cancer 11' } + 0°1'
 ♎ Poseidon { 1° Libra 18' } + 0°7'
 ♎ Zita (Rx) { 13° Sagittarius 18' } + 0°0'
 ♎ Requiem { 13° Sagittarius 26' } + 0°8'
 ♎ Adeona { 13° Sagittarius 25' } + 0°-1'
 ♎ Nauheima { 1° Libra 26' } + 0°1'
 ♎ Minerva { 7° Taurus 30' } + 0°4'
 ♎ Delia (Rx) { 19° Cancer 30' } + 0°0'
 ♋ Penelope { 19° Cancer 35' } + 0°5'

☿ 2 [1] worldly advancement-enabling gains
 ☿ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 7 [1] where idealism characterizes your world
 ♎ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☿ 2 [1] associated with unassuming appearance despite fierce passions underneath
 ☿ 2 [1] means through which deep revelations take place
 ♎ 12 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 5 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 12 [1] side of you which captures others' attention
 ♎ 5 [1] where you express your unhappiness with established systems
 ♎ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ☿ 2 [1] where you appeal to rule-breaking crowds
 ♎ 7 [1] where you play out your communicative charisma
 ♎ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by
 ☿ 9 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ☿ 9 [1] related to suicide pacts and groups that go down together
 ☿ 9 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 7 [1] where you are revealed to have upper-class connections
 ☿ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 12 [1] where you play the shield to those entrusted to your company
 ♎ 12 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ☿ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 7 [1] where you do what few around you have the audacity to do
 ♎ 5 [1] associated with tall, long-reaching or long duration things
 ☿ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ☿ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ☿ 9 [1] how you display a loss of temper or incited fire, passion
 ☿ 9 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ☿ 2 [1] where you're never without friends
 ♎ 5 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♎ 7 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 7 [1] where others' desires circumscribe your actions
 ♎ 5 [1] realm where you are associated with fantasy worlds or invented personae
 ♎ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ☿ 2 [1] where you permeate the informational circle
 ☿ 2 [1] how you install the tools for social approval in others

⚊ Suleika (Rx) { 25° Aquarius 36' } + 0°1'	♌ 9 [1] where you are fun or high energy engaging to be around
⚊ Ausonia { 7° Taurus 41' } + 0°5'	♍ 12 [1] what you display when you are determined to force desire out of others
⚊ Daedalus { 1° Libra 52' } + 0°11'	♎ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
⚊ Holda { 19° Cancer 58' } + 0°6'	♏ 2 [1] what you share of yourself with everyone
⚊ Tolosa { 2° Libra 8' } + 0°10'	♐ 5 [1] where you are mellow around the company you favor
⚊ Washingtonia { 20° Cancer 9' } + 0°1'	♑ 2 [1] where you are a uniquely memorable personality
⚊ Edda { 14° Sagittarius 17' } + 0°8'	♒ 7 [1] where you open the imaginations of others
⚊ Liberatrix (Rx) { 20° Cancer 12' } + 0°-5'	♓ 2 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
⚊ Ortrud { 2° Libra 17' } + 0°5'	♈ 5 [1] where your represent the underestimated power of an underclass
⚊ Velleda { 20° Cancer 36' } + 0°19'	♉ 2 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
⚊ Kassandra { 26° Aquarius 41' } + 0°5'	♊ 9 [1] where you absolutely demand others perform
⚊ Arete { 20° Cancer 46' } + 0°5'	♋ 2 [1] realm where you display an alpha-level forward drive
⚊ Eros (PoE) { 20° Cancer 54' } + 0°8'	♌ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
⚊ Elvira { 8° Taurus 56' } + 0°2'	♍ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
⚊ Aglaja { 15° Sagittarius 4' } + 0°8'	♎ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
⚊ Friederike { 15° Sagittarius 2' } + 0°-2'	♏ 7 [1] where you display some of your most volatile energy
⚊ Montefiore { 15° Sagittarius 2' } + 0°0'	♒ 7 [1] where you may be described as impressive if not spectacular
⚊ Quetzalcoatl (Rx) { 9° Taurus 8' } + 0°6'	♓ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
⚊ Selene { 15° Sagittarius 1' } + 0°-7'	♈ 7 [1] means of passing your power intentions onto the people around you
⚊ Themis { 3° Libra 18' } + 0°17'	♉ 5 [1] where you air your cravings to others, often matter-of-factly
⚊ Chiron (Rx) { 15° Sagittarius 21' } + 0°3'	♊ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
⚊ Cosette (Rx) { 3° Libra 25' } + 0°4'	♋ 5 [1] that which needs to be protected from all insult
⚊ Cyrene { 15° Sagittarius 21' } + 0°-4'	♌ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
⚊ Sigelinde (Rx) { 9° Taurus 26' } + 0°5'	♍ 12 [1] where you take on the persona of a star or central figure
⚊ Arawn { 27° Aquarius 38' } + 0°12'	♎ 9 [1] associated with communications media (like technology)
⚊ Asbolus { 3° Libra 30' } + 0°-8'	♏ 5 [1] where you hold enviable qualities which reflect the values of larger groups
⚊ Ani { 9° Taurus 30' } + 0°0'	♐ 12 [1] where you apply your creative energy most strongly
⚊ Malzovia { 15° Sagittarius 32' } + 0°2'	♑ 7 [1] side of you which is abstract and often confusing, sometimes exhausting
⚊ Noll (Rx) { 15° Sagittarius 33' } + 0°1'	♒ 7 [1] where people see you as being in your right element
⚊ Shura { 3° Libra 31' } + 0°-2'	♓ 5 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
⚊ Karma { 27° Aquarius 45' } + 0°14'	♈ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
⚊ Arctica { 15° Sagittarius 50' } + 0°5'	♉ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
⚊ Philippa { 3° Libra 55' } + 0°5'	♊ 5 [1] where you have a mystical, seductive quality
⚊ Raphaela { 28° Aquarius 2' } + 0°7'	♋ 9 [1] where you're identified with a dirty side (more rarely in others, usually you)
⚊ Svea { 22° Cancer 9' } + 0°7'	♌ 2 [1] where your favorable surface nature covers deep preoccupations
⚊ Natalie { 28° Aquarius 11' } + 0°2'	♍ 9 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
⚊ Zelinda { 28° Aquarius 19' } + 0°8'	♎ 9 [1] where you must work to balance creativity with practicality
⚊ Agamemnon { 28° Aquarius 26' } + 0°7'	♏ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
⚊ Nassovia { 4° Libra 21' } + 0°-5'	♐ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
⚊ Virtanen { 22° Cancer 23' } + 0°2'	♑ 2 [1] where you require polished, perfected behavior or appearances from the people around you
⚊ Koronis { 10° Taurus 33' } + 0°10'	♒ 12 [1] how you tend to those whom you think really need help
⚊ Monterosa { 22° Cancer 32' } + 0°-1'	♓ 2 [1] where you render the others around you more sober either because or in spite of you
⚊ Simona (Rx) { 28° Aquarius 33' } + 0°1'	♈ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
⚊ Wolfiana { 10° Taurus 33' } + 0°0'	♉ 12 [1] where you spend energy in excess

♌ Coppelias { 16° Sagittarius 54' } + 0°21'
 ♍ Eunomia { 4° Libra 56' } + 0°2'
 ♌ Phyllis { 16° Sagittarius 57' } + 0°1'
 ♍ America { 23° Cancer 5' } + 0°8'
 ♌ Cremona { 5° Libra 14' } + 0°8'
 ♍ Kordula { 23° Cancer 12' } + 0°-2'
 ♌ Arrokoth (Rx) { 5° Libra 34' } + 0°22'
 ♌ Sarema { 17° Sagittarius 38' } + 0°4'
 ♍ Phaethon (Rx) { 11° Taurus 43' } + 0°5'
 ♌ Erigone (Rx) { 29° Aquarius 44' } + 0°1'
 ♍ Pluto { 5° Libra 55' } + 0°11'
 ♍ Adams { 23° Cancer 59' } + 0°4'
 ♌ Ambrosia (Rx) { 17° Sagittarius 53' } + 0°-6'
 ♌ Harding { 5° Libra 52' } + 0°-1'
 ♍ Jokaste { 23° Cancer 53' } + 0°1'
 ♍ Moon { 0° Pisces 2' } + 0°9'
 ♍ Sado (Rx) { 12° Taurus 0' } + 0°-2'
 ♍ Adelinda { 12° Taurus 2' } + 0°2'
 ♍ Fama { 0° Pisces 7' } + 0°5'
 ♌ Adalberto { 6° Libra 18' } + 0°11'
 ♍ Loretta { 0° Pisces 10' } + 0°-8'
 ♌ Saturn { 18° Sagittarius 27' } + 0°17'
 ♌ Orpheus { 6° Libra 28' } + 0°1'
 ♍ Persephone { 24° Cancer 22' } + 0°-6'
 ♍ Arequipa { 24° Cancer 21' } + 0°-1'
 ♌ Io { 18° Sagittarius 24' } + 0°3'
 ♌ Pholus (Rx) { 6° Libra 38' } + 0°14'
 ♌ Proserpina (Rx) { 6° Libra 39' } + 0°1'
 opposed to citizen-trained urges)
 ♌ Zenobia { 6° Libra 38' } + 0°-1'
 ♍ Midheaven/(Imum-Coeli) { 0° Pisces 41' } + 0°3'
 ♍ Siwa { 0° Pisces 49' } + 0°8'
 ♌ Amelia { 6° Libra 49' } + 0°0'
 ♍ Erida { 0° Pisces 44' } + 0°-5'
 ♍ Messina { 0° Pisces 47' } + 0°3'
 ♍ Polyxena { 0° Pisces 43' } + 0°-4'
 ♌ Mercury { 6° Libra 59' } + 0°16'
 ♌ Colocolo { 6° Libra 54' } + 0°-5'
 ♍ Hilaritas (Rx) { 12° Taurus 59' } + 0°5'
 ♌ Marlene { 19° Sagittarius 4' } + 0°5'
 ♍ Martina { 25° Cancer 9' } + 0°5'
 ♌ Nealley { 7° Libra 4' } + 0°-5'
 ♍ Suevia { 25° Cancer 1' } + 0°-3'
 ♍ Norma { 1° Pisces 17' } + 0°16'
 ♌ Anacostia { 7° Libra 21' } + 0°4'

♋ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♋ 7 [1] where being around you makes a touch of the taboo okay
 ♎ 2 [1] realm where you dominate your close interactants
 ♎ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 2 [1] where you are associated with high status surroundings
 ♎ 5 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♋ 7 [1] related to high and mighty publicized moral judgment
 ♎ 12 [1] where you are skillful and innovative in your expression
 ♎ 9 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 5 [1] societal power standard and the pressure to meet it
 ♎ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♋ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 5 [1] related to pressured rounds-making
 ♎ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 10 [1] emotions and inclinations
 ♎ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 12 [1] where you are more likely to hesitate or proceed carefully
 ♎ 10 [1] where you seem to put your own interests or expression first
 ♎ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 10 [1] related to the newsworthy work of social scientists
 ♋ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 5 [1] where your career fits into you other life priorities
 ♎ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♋ 7 [1] where you serve as a rallying point for others
 ♎ 5 [1] associated with professional achievement
 ♎ 5 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 5 [1] how you open people up to relations with others
 ♎ 10 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 10 [1] where you are strong but humble
 ♎ 5 [1] where your creations inspire others to want to project their own creative power
 ♎ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 10 [1] where people are compelled to admit your appeal
 ♎ 5 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 12 [1] where you are visibly at the front of all of you contemporaries
 ♋ 7 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 2 [1] quality which makes you a trophy at the celebration
 ♎ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 2 [1] where you are level-headed and stable in your interactions
 ♎ 10 [1] area where you are in skilled command of your abilities
 ♎ 5 [1] the side of you that draws others into a happier world

♈ Goberta { 19° Sagittarius 26' } + 0°5'	♋ 7 [1] where you are sensitive to rejection
♈ Gordonia { 19° Sagittarius 21' } + 0°-5'	♋ 7 [1] where you channel a deep (usually sexual) appetite
♊ Herschel { 25° Cancer 20' } + 0°-1'	♋ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
♊ Leukothea (Rx) { 7° Libra 20' } + 0°0'	♌ 5 [1] means through which you are known to protect your other interests
♊ Liguria { 25° Cancer 27' } + 0°7'	♋ 2 [1] where you are a renegade (primarily in your field)
♊ Lola { 1° Pisces 27' } + 0°0'	♋ 10 [1] where you interact with people's fantasies or delusions: yours or others'
♊ Palatia { 1° Pisces 24' } + 0°-3'	♋ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
♈ Gikun 'homdima (Rx) { 19° Sagittarius 32' } + 0°8'	♋ 7 Dynamic interaction with the public to restore justice and order.
♈ Desiderata { 19° Sagittarius 36' } + 0°4'	♋ 7 [1] where you display an assembly line-style chain of wants
♈ Kriemhild { 19° Sagittarius 32' } + 0°-4'	♋ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
♊ Arsinoe { 7° Libra 47' } + 0°15'	♌ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
♊ Cava { 1° Pisces 45' } + 0°-2'	♋ 10 [1] where crowds of common interests gather around you
♊ Eugenia (Rx) { 1° Pisces 43' } + 0°-2'	♋ 10 [1] the mother who sacrifices for her young (or creations if not children)
♈ Gerda (Rx) { 19° Sagittarius 47' } + 0°4'	♋ 7 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
♊ Phaetusa { 13° Taurus 43' } + 0°-4'	♊ 12 [1] where arises the issue of being used like a piece of meat
♈ Aegle { 7° Libra 54' } + 0°11'	♌ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
where you build up a creative repertoire	
♊ Meyermann { 1° Pisces 54' } + 0°0'	♋ 10 [1] related to being isolated and having broad reflections on the human constitution
♈ Appella { 20° Sagittarius 6' } + 0°12'	♋ 7 [1] associated with a skilled paternal role
♊ Atossa { 14° Taurus 0' } + 0°-6'	♊ 12 [1] where you are inclined to be an urban legend among those who have encountered you
♊ Sekanina { 20° Sagittarius 2' } + 0°2'	♋ 7 [1] Related to scandalous teachings by teachers
♈ Ino (Rx) { 20° Sagittarius 15' } + 0°13'	♋ 7 [1] means through which you are a social change agent
♊ McMath { 8° Libra 16' } + 0°1'	♌ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
♊ Olympia { 2° Pisces 17' } + 0°1'	♋ 10 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
♊ Makemake { 8° Libra 31' } + 0°14'	♌ 5 [1] where you are dedicated to far-reaching influence
♈ Alice { 20° Sagittarius 35' } + 0°4'	♋ 7 [1] where you are associated with a structured system, ordered in nature
♊ Tynka { 14° Taurus 36' } + 0°1'	♊ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
♈ Emanuela { 20° Sagittarius 46' } + 0°10'	♋ 7 [1] where you generate strong desire or strong tension in others (directed towards you)
♈ Kovacia { 20° Sagittarius 48' } + 0°2'	♋ 7 [1] where your wishes will be satisfied no matter what
♊ Chloris (Rx) { 2° Pisces 50' } + 0°2'	♋ 10 [1] where you are aware of the effect of your physical presence on others
♊ Phyllis (Rx) { 8° Libra 57' } + 0°7'	♌ 5 [1] where the lady takes the lead
♊ Psyche { 27° Cancer 4' } + 0°7'	♋ 2 [1] where you've almost certainly seen the dark side of things
♊ Belopolskya { 15° Taurus 1' } + 0°-3'	♊ 12 [1] related to heartfelt nationalism and deep ingroup belonging
♊ Brambilla { 15° Taurus 0' } + 0°-1'	♊ 12 [1] what the build-up of money or other kinds of value entails the use of
♈ Caprera { 21° Sagittarius 11' } + 0°11'	♋ 7 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
♊ Tea { 3° Pisces 17' } + 0°6'	♋ 10 [1] side of you which is fearlessly forward—features in seduction
♊ Venus { 15° Taurus 24' } + 0°7'	♊ 12 [1] willing 1:1 socialization
♊ Hygiea (Rx) { 9° Libra 20' } + 0°-4'	♌ 5 [1] where the body is important to you
♊ Lina { 15° Taurus 20' } + 0°0'	♊ 12 [1] what you offer whose quality is surprisingly good to others
♊ Reginhild { 9° Libra 27' } + 0°7'	♌ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
♊ Unitas { 15° Taurus 25' } + 0°-2'	♊ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
♊ Aesculapia { 3° Pisces 31' } + 0°6'	♋ 10 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
♊ Luisa { 15° Taurus 36' } + 0°5'	♊ 12 [1] where you have unlimited ways of presenting yourself or your creations

♋ Wild { 27° Cancer 47' } + 0°11'
 ♋ Neptune { 27° Cancer 51' } + 0°4'
 ♋ Athalia { 3° Pisces 54' } + 0°3'
 ♋ Carmen { 15° Taurus 54' } + 0°0'
 ♋ Nipponia { 21° Sagittarius 56' } + 0°2'
 ♋ Apollonia { 22° Sagittarius 7' } + 0°11'
 ♋ Cosima { 10° Libra 17' } + 0°10'
 ♋ Egeria { 28° Cancer 12' } + 0°-5'
 ♋ Galatea { 28° Cancer 19' } + 0°7'
 ♋ Maartje { 28° Cancer 15' } + 0°-4'
 ♋ Sarita { 28° Cancer 14' } + 0°-1'
 ♋ Triberga { 16° Taurus 13' } + 0°-1'
 ♋ Albert { 4° Pisces 24' } + 0°11'
 ♋ Aslog { 28° Cancer 26' } + 0°2'
 ♋ Baumeia { 22° Sagittarius 23' } + 0°-3'
 ♋ Eos { 22° Sagittarius 25' } + 0°2'
 ♋ Eunike { 28° Cancer 25' } + 0°0'
 ♋ Flora { 22° Sagittarius 28' } + 0°3'
 ♋ Natascha { 16° Taurus 29' } + 0°1'
 ♋ Orcus { 22° Sagittarius 30' } + 0°1'
 ♋ Agnia { 4° Pisces 34' } + 0°4'
 ♋ Burgundia (Rx) { 28° Cancer 38' } + 0°4'
 ♋ Erda { 16° Taurus 38' } + 0°0'
 ♋ Elisa (Rx) { 16° Taurus 44' } + 0°6'
 ♋ Hedda (Rx) { 22° Sagittarius 46' } + 0°2'
 ♋ Helionape (Rx) { 16° Taurus 49' } + 0°3'
 ♋ Petrina { 4° Pisces 42' } + 0°-7'
 ♋ Poseidon { 22° Sagittarius 52' } + 0°10'
 ♋ House { 22° Sagittarius 52' } + 0°0'
 ♋ Erynla { 16° Taurus 54' } + 0°2'
 ♋ Dziewanna { 5° Pisces 7' } + 0°13'
 ♋ Hopmann { 5° Pisces 9' } + 0°2'
 ♋ Meliboea { 11° Libra 9' } + 0°0'
 ♋ Polonia { 5° Pisces 4' } + 0°-5'
 ♋ Rosalinde { 5° Pisces 6' } + 0°2'
 ♋ Modestia { 11° Libra 19' } + 0°13'
 ♋ Saskia (Rx) { 17° Taurus 17' } + 0°-2'
 ♋ Hybris { 29° Cancer 37' } + 0°20'
 ♋ Isis { 11° Libra 35' } + 0°-2'
 ♋ Arabella { 11° Libra 30' } + 0°-5'
 ♋ Westphalia { 5° Pisces 36' } + 0°6'
 ♋ Epyaxa { 11° Libra 43' } + 0°7'
 ♋ Mabella { 29° Cancer 49' } + 0°6'
 ♋ Vibilia { 17° Taurus 41' } + 0°-8'

☿ 2 [1] related to dates, jam sessions, and other fun micro gatherings
 ☿ 2 [1] the impression or vibe about you; your ambient environment
 ☿ 10 [1] side of you more able to manifest through an entertainment field
 ♀ 12 [1] where you express being pleased with your own projected expression
 ♀ 7 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 7 [1] realm where you display exceptional intuition
 ♀ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ☿ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ☿ 2 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ☿ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ☿ 2 [1] where you advance new styles among your contemporaries
 ♀ 12 [1] where you are associated with revolution and social defiance
 ☿ 10 [1] social importance
 ☿ 2 [1] what you seem to be on a quest to perfect through your career for
 ♀ 7 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 7 [1] where people unite around your inventiveness and vision for something better
 ☿ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 7 [1] where you demand top class interaction from others
 ♀ 12 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 7 [1] where you are always supplied with an admirer
 ☿ 10 [1] where you display abilities that pacify unruly crowds
 ☿ 2 [1] where you have a style that influences others significantly
 ♀ 12 [1] where you act to correct the wrong expression of those around you
 ♀ 12 [1] capacity in which people depend on you to define their social groups
 ♀ 7 [1] where you favor a broad variety of experiences
 ♀ 12 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ☿ 10 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 7 [1] where you demonstrate refinement in your bearing
 ♀ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ☿ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ☿ 10 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 5 [1] general realm in which you are synonymous with leadership or iconship
 ☿ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ☿ 10 [1] part of you associated with refinement or high status (libra-like)
 ♀ 5 [1] what you use to draw reactions from people
 ♀ 12 [1] the thing people want from you when they seek shelter under you
 ☿ 2 [1] area where you are given power to steer others
 ♀ 5 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 5 [1] where your masculine interactant (or you as such) is required to be a G
 ☿ 10 [1] where people love coming to you for validation of themselves
 ♀ 5 [1] your means of giving others hot blood, for better or worse
 ☿ 2 [1] where you nurture others around you
 ♀ 12 [1] where you are more likely to be objectified by others or objectify others yourself

⚊ Adriana { 11° Libra 53' } + 0°12'
 ♌ Pompeja { 23° Sagittarius 52' } + 0°-1'
 ♎ Tinette { 29° Cancer 56' } + 0°4'
 ⚊ Bilkis { 12° Libra 6' } + 0°10'
 ♉ Kleopatra { 18° Taurus 5' } + 0°-1'
 ♎ Tekmessa { 6° Pisces 6' } + 0°1'
 ♎ Brangane { 6° Pisces 10' } + 0°4'
 ♎ Sirona { 6° Pisces 16' } + 0°6'
 ⚊ Centesima { 12° Libra 20' } + 0°4'
 ⚊ Misa { 12° Libra 24' } + 0°4'
 ♌ Quintilla (Rx) { 24° Sagittarius 23' } + 0°-1'
 ♌ Erika { 24° Sagittarius 35' } + 0°12'
 ⚊ Mikhailov { 12° Libra 34' } + 0°-1'
 ♎ Poesia { 18° Taurus 32' } + 0°-2'
 ♎ Susi (Rx) { 6° Pisces 38' } + 0°6'
 ⚊ Gunilla { 12° Libra 45' } + 0°7'
 ♌ Halawe { 0° Leo 46' } + 0°1'
 ♌ Prudentia (Rx) { 24° Sagittarius 41' } + 0°-5'
 ⚊ Hel (Rx) { 12° Libra 56' } + 0°15'
 ♎ Gudula { 7° Pisces 19' } + 0°23'
 ♌ Leda (Rx) { 25° Sagittarius 19' } + 0°0'
 ♌ Liriope (Rx) { 1° Leo 10' } + 0°-9'
 ♎ Rosalia (Rx) { 7° Pisces 16' } + 0°6'
 ♎ Barnardiana { 7° Pisces 27' } + 0°11'
 ♎ Brasilia { 7° Pisces 24' } + 0°-3'
 ⚊ Chrysothemis { 13° Libra 25' } + 0°1'
 ♌ Iva { 25° Sagittarius 21' } + 0°-4'
 ♌ Rezia { 25° Sagittarius 28' } + 0°7'
 ♌ Hopi { 1° Leo 32' } + 0°4'
 ♎ Rhadamanthus { 7° Pisces 38' } + 0°6'
 ♎ Benkoela { 19° Taurus 37' } + 0°-1'
 ♌ Eleonora { 25° Sagittarius 37' } + 0°0'
 ♌ Hammonia { 25° Sagittarius 36' } + 0°-1'
 ♌ Euryanthe { 25° Sagittarius 47' } + 0°11'
 ♌ Nerthus (Rx) { 1° Leo 44' } + 0°-3'
 ⚊ Gerlinde { 13° Libra 56' } + 0°12'
 ⚊ Achilles { 26° Sagittarius 3' } + 0°7'
 ♎ Octavia { 8° Pisces 0' } + 0°-3'
 ♎ Wessellink { 8° Pisces 1' } + 0°1'
 ♎ Abnoba { 8° Pisces 11' } + 0°10'
 ♎ Medea { 8° Pisces 13' } + 0°2'
 ♎ Echeclus { 20° Taurus 24' } + 0°11'
 ⚊ Aletheia { 14° Libra 23' } + 0°-1'
 ♌ Burnhamia { 26° Sagittarius 22' } + 0°-1'

♎ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 7 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 2 [1] where you are a hot but elusive commodity
 ♎ 5 [1] where you accept only events of value
 ♎ 12 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 10 [1] where you are under pressure to perform professionally
 ♎ 10 [1] your prime "artistic" industry
 ♎ 10 [1] where your ways reshape the perspectives of those around you
 ♎ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 5 [1] where you are a magnet for the opposite sex
 ♎ 7 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 7 [1] resistance to having your impulses chained
 ♎ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 12 [1] your unsatisfiable vision, never-ending quest
 ♎ 10 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 5 [1] an important tool you must be able to use in building bridges with others
 ♎ 3 [1] your style of veiled conquest
 ♎ 7 [1] where you are super busy with creative ideas
 ♎ 5 [1] what you use to attempt to change the stubborn system around you
 ♎ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 3 [1] attractive or powerful trait which draws others to you
 ♎ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 5 [1] your brand of association with art or creative power
 ♎ 7 [1] excessive extracting from others
 ♎ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 3 [1] where you are driven to "turn lemons into lemonade"
 ♎ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 12 [1] where you bear an intensely attractive creative power
 ♎ 7 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 7 [1] emphasis on male creative power and its use
 ♎ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 3 [1] where you leave a notable impression on those who see you in action
 ♎ 5 [1] means through which you sponsor followers and fan clubs
 ♎ 7 [1] where you can do great things, but only with the help of someone else
 ♎ 10 [1] where you are seen as intimidatingly strong
 ♎ 10 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 10 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 10 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 12 [1] how you build relationships between people
 ♎ 5 [1] where even the enemies of your friends respect you
 ♎ 7 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

♌ Cybele (Rx) { 2° Leo 22' } + 0°0'
 ♎ Valborg (Rx) { 8° Pisces 22' } + 0°0'
 ♌ Alemannia { 2° Leo 36' } + 0°14'
 ♌ Aphidas { 26° Sagittarius 43' } + 0°7'
 ♌ Teharonhiawako (Rx) { 2° Leo 42' } + 0°-1'
 ♌ Henrietta { 2° Leo 41' } + 0°-1'
 ♌ Hispania { 2° Leo 48' } + 0°7'
 ♌ Ingwelde { 2° Leo 47' } + 0°-1'
 ♎ Leonisis (Rx) { 20° Taurus 46' } + 0°-1'
 ♎ Thule { 8° Pisces 48' } + 0°2'
 ♌ Chaldaea { 26° Sagittarius 58' } + 0°10'
 ♌ Iduna { 26° Sagittarius 59' } + 0°1'
 ♎ Panopaea { 20° Taurus 52' } + 0°-7'
 ♌ Sabine (Rx) { 26° Sagittarius 56' } + 0°4'
 ♎ Vesta (Rx) { 21° Taurus 6' } + 0°10'
 ♎ Astraea { 9° Pisces 8' } + 0°2'
 ♌ Aguntina (Rx) { 27° Sagittarius 7' } + 0°-1'
 ♎ Geraldina { 9° Pisces 11' } + 0°4'
 ♌ Vanadis { 27° Sagittarius 12' } + 0°1'
 ♎ Lanzia { 9° Pisces 21' } + 0°9'
 ♎ Eduarda { 9° Pisces 36' } + 0°15'
 ♌ Uranus (Rx) { 27° Sagittarius 41' } + 0°5'
 ♎ Casanova { 21° Taurus 47' } + 0°6'
 ♌ Darwin { 27° Sagittarius 40' } + 0°-7'
 ♎ Iolanda { 9° Pisces 44' } + 0°4'
 ♎ Albion { 15° Libra 51' } + 0°7'
 ♎ Helena { 9° Pisces 59' } + 0°8'
 ♎ Libera { 15° Libra 54' } + 0°-5'
 ♎ Zwetana { 15° Libra 53' } + 0°-1'
 ♎ Bacchus { 10° Pisces 26' } + 0°33'
 ♌ Auravictrix (Rx) { 28° Sagittarius 25' } + 0°-1'
 ♌ Klotilde (Rx) { 4° Leo 25' } + 0°0'
 ♌ Hekate { 4° Leo 32' } + 0°7'
 ♌ Tisiphone (Rx) { 4° Leo 30' } + 0°-2'
 ♎ Varuna { 22° Taurus 32' } + 0°2'
 ♎ Paulina { 22° Taurus 38' } + 0°6'
 ♎ Wilkens { 22° Taurus 37' } + 0°-1'
 ♎ Marbachia { 16° Libra 42' } + 0°5'
 ♌ Oskar { 28° Sagittarius 41' } + 0°-1'
 ♎ Hirundo { 16° Libra 52' } + 0°11'
 ♎ Phocaea (Rx) { 22° Taurus 57' } + 0°5'
 ♎ Pyrrha { 16° Libra 55' } + 0°-2'
 ♌ Aidamina { 5° Leo 5' } + 0°10'
 ♌ Daphne { 29° Sagittarius 4' } + 0°-1'

♌ 3 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 10 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♌ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 7 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♌ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♌ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♌ 3 [1] the mode for your enjoyment of fun, games, and music
 ♌ 3 [1] where you naturally make your home amidst chaos
 ♀ 12 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 10 [1] where you are humbly open to others amidst your creative process
 ♀ 7 [1] where you work with creatives or innovators
 ♀ 7 [1] a good and lighthearted manner
 ♀ 12 [1] side of you which is associated with the quest for a respectable male
 ♀ 7 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 12 [1] focused effort
 ♀ 10 [1] where you are a recognized situational monopolizer
 ♀ 7 [1] where you get lost in a world all your own
 ♀ 10 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 7 [1] where you are more likely to be admired by everyone
 ♀ 10 [1] where people like connecting with you
 ♀ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 7 [1] social talk or information around you
 ♀ 12 Many lovers, horny intellectual.
 ♀ 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 10 [1] where your way causes all other ways to fade from view
 ♀ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 5 [1] where people under you company feel they can be themselves
 ♀ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♌ 3 [1] where your company is preferred over that of others
 ♌ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♌ 3 [1] where you are a reliable backup to others' aspirations
 ♀ 12 [1] giving form to
 ♀ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 12 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 5 [1] where you face all obstacles and break through
 ♀ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 5 [1] where you demonstrate an intrusive charm
 ♀ 12 [1] where others' creative expression typically overrides yours
 ♀ 5 [1] where you're more likely to cripple your own successes, often through over activity
 ♌ 3 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 7 [1] where you (utterly) reject tastelessness

^ Euterpe { 5° Leo 10' } + 0°6'
 v Glauke (Rx) { 23° Taurus 17' } + 0°7'
 ^ Gunnie { 5° Leo 16' } + 0°-1'
 x Beagle { 17° Libra 21' } + 0°5'
 v Protogeneia { 11° Pisces 29' } + 0°8'
 x Russia { 17° Libra 23' } + 0°-6'
 ^ Theresia { 29° Sagittarius 22' } + 0°-1'
 ^ Venetia { 5° Leo 21' } + 0°-1'
 x Athamantis (Rx) { 17° Libra 36' } + 0°15'
 ^ Hermentaria { 5° Leo 34' } + 0°-2'
 ^ Tantalus { 5° Leo 41' } + 0°7'
 v Athanasia { 11° Pisces 44' } + 0°3'
 v Bethgea { 11° Pisces 47' } + 0°3'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 v Hamburga (Rx) { 23° Taurus 42' } + 0°-5'
 ^ Hartbeespoortdam { 29° Sagittarius 49' } + 0°7'
 ^ Hela { 29° Sagittarius 49' } + 0°0'
 x Hilda { 17° Libra 41' } + 0°-8'
 x Interamnia { 17° Libra 45' } + 0°4'
 x Leonora { 17° Libra 46' } + 0°1'
 v Mathilde { 11° Pisces 47' } + 0°1'
 ^ Anahita { 29° Sagittarius 58' } + 0°11'
 v Arabia { 23° Taurus 56' } + 0°-2'
 circle's interest
 ^ Moskva { 5° Leo 58' } + 0°2'
 ^ Semiramis { 29° Sagittarius 59' } + 0°1'
 v Hermia { 0° Capricorn 2' } + 0°3'
 x Ricarda { 18° Libra 4' } + 0°2'
 ^ Wallia { 6° Leo 1' } + 0°-3'
 v Walraven (Rx) { 0° Capricorn 4' } + 0°3'
 twin for the individual. Definitely investigate this.
 v Ada { 12° Pisces 12' } + 0°8'
 v Clementina { 0° Capricorn 10' } + 0°-2'
 v Massinga (Rx) { 24° Taurus 15' } + 0°5'
 ^ Mireille { 6° Leo 15' } + 0°0'
 ^ Mocia (Rx) { 6° Leo 12' } + 0°-3'
 v Christa { 24° Taurus 22' } + 0°10'
 x Haideia { 18° Libra 24' } + 0°2'
 v Kalliope { 24° Taurus 25' } + 0°1'
 ^ Lust { 6° Leo 31' } + 0°6'
 v Ceraskia { 12° Pisces 39' } + 0°8'
 v Chlosinde { 24° Taurus 32' } + 0°-7'
 v La Plata (Rx) { 12° Pisces 34' } + 0°2'
 business, and society
 ^ Lipperta { 6° Leo 36' } + 0°2'

- 8 3 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 v 12 [1] where bodily feeling or value inclinations push your actions forward
 8 3 [1] where others interact with you like you're some kind of doll or ornament
 5 5 [1] where you are a focused worker
 10 10 [1] where you are outspoken
 5 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 7 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 8 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 5 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 8 3 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 8 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 10 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 10 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 v 12 [1] side of you which is associated with helping others escape their trained box
 7 7 [1] related to something which failed the first time, getting yet another chance
 7 7 [1] where you hint to others that you have dirty or taboo preferences
 5 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 5 5 [1] greedy chasing
 5 5 [1] where your way elicits respect from others
 10 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 7 7 [1] where your backstory and general vibe most heavily affects future events
 v 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 8 3 [1] where you take an original, uncompromised approach to things
 7 7 [1] where you are a role model for others' ambition
 8 8 [1] where you convey resolute insistence
 5 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 8 3 [1] occasion for publicly exposing your brand of power relations with people
 8 8 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 10 10 [1] power and 1:1 exploratory behavior
 8 8 [1] where your actions project in a memorable way
 v 12 [1] where you reject weak expression
 8 3 [1] thing you are welcomed and respected for, primarily in your profession
 8 3 [1] trait you have which surprises others out of their stereotypes about you
 v 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 5 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 v 12 [1] where your trajectory or mood is easily changed by circumstance
 8 3 Carnal (alternately joyous) (sexual) attraction.
 10 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 v 12 [1] where you demonstrate high charisma or attractive qualities
 10 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 8 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

√ Mathesis { 12° Pisces 35' } + 0°-1'
 √ Ninina { 12° Pisces 30' } + 0°-5'
 ∧ Gunhild { 6° Leo 42' } + 0°12'
 √ Annika { 0° Capricorn 59' } + 0°17'
 ⋈ Rachele (Rx) { 18° Libra 54' } + 0°-5'
 √ Eurydike { 25° Taurus 5' } + 0°11'
 √ Angelica { 1° Capricorn 1' } + 0°-4'
 ⋈ Thia { 19° Libra 10' } + 0°9'
 √ Gonggong (Rx) { 25° Taurus 25' } + 0°15'
 √ Muschi (Rx) { 13° Pisces 22' } + 0°-3'
 ⋈ Adelaide { 19° Libra 36' } + 0°14'
 √ Austria (Rx) { 25° Taurus 32' } + 0°-4'
 √ Burdigala { 1° Capricorn 38' } + 0°6'
 √ Dresda (Rx) { 25° Taurus 30' } + 0°-8'
 √ Hencke { 13° Pisces 33' } + 0°3'
 √ Renate { 13° Pisces 36' } + 0°3'
 √ Abundantia { 25° Taurus 41' } + 0°5'
 √ Bruna { 1° Capricorn 45' } + 0°4'
 √ Alexandra { 25° Taurus 54' } + 0°9'
 √ Tabora { 2° Capricorn 1' } + 0°7'
 √ Frieda { 14° Pisces 15' } + 0°14'
 √ Gallia { 2° Capricorn 19' } + 0°4'
 √ Thusnelda (Rx) { 14° Pisces 12' } + 0°-7'
 √ Fortune (PoF) { 26° Taurus 23' } + 0°11'
 √ Alstede { 14° Pisces 20' } + 0°-3'
 simply be intentionally abstract)
 √ Anteros { 26° Taurus 27' } + 0°7'
 ∧ Einstein { 8° Leo 23' } + 0°-4'
 ∧ Princetonia { 8° Leo 23' } + 0°0'
 √ Melpomene { 14° Pisces 35' } + 0°12'
 √ Ruth { 20° Libra 39' } + 0°4'
 √ Adolfine { 2° Capricorn 45' } + 0°6'
 √ Angara (Rx) { 2° Capricorn 47' } + 0°2'
 √ Bambergia { 2° Capricorn 49' } + 0°2'
 ⋈ Chloe { 20° Libra 45' } + 0°-4'
 √ Devosa { 2° Capricorn 48' } + 0°3'
 √ Coelestina { 26° Taurus 51' } + 0°3'
 √ Jena (Rx) { 2° Capricorn 51' } + 0°0'
 ∧ Hennika { 9° Leo 9' } + 0°18'
 ∧ Patientia { 9° Leo 4' } + 0°-5'
 √ Amata (Rx) { 15° Pisces 17' } + 0°13'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 √ Sphinx { 3° Capricorn 20' } + 0°3'
 √ Nephthys { 27° Taurus 22' } + 0°2'
 √ Adelheid { 15° Pisces 30' } + 0°8'

☾ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ☾ 10 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 3 [1] mode in which you occupy a starring role
 ♀ 8 [1] associated with the woman who stands strongly on her own
 ♀ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 8 [1] how or where you willingly give up control to your partner
 ♀ 5 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ☾ 10 [1] perfectionism beneath a more friendly or docile nature
 ♀ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 12 [1] where you display maturity and a learned nature
 ♀ 8 [1] where you deal a reality check to people advising you
 ♀ 12 [1] mode under which you are a monopolistic communicator
 ☾ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☾ 10 [1] where you have tastes that most people wouldn't prefer
 ♀ 12 [1] where you are inclined to stress yourself out
 ♀ 8 [1] adept communicator
 ♀ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 8 [1] where the appealing sides of your personality shines in 1:1 interactions
 ☾ 10 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 8 [1] trait which earns you center stage
 ☾ 10 [1] where people like you and really want you to get along with them in turn
 ♀ 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ☾ 10 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 12 [1] mentally, related to intuitive scanning of one's situation
 ♀ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 3 [1] an association with fullness, richness, and bounty
 ☾ 10 [1] where you do things that should get you censored
 ♀ 5 [1] you are the "spirit leader" for others
 ♀ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 8 [1] related to the finishing of a creative work, not felt up to par
 ♀ 8 [1] part of you which others find soothing, soft, or pleasant
 ♀ 5 [1] how you play out your demanding nature
 ♀ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 12 [1] where exalted principles underlie you interactions with others
 ♀ 8 [1] where you obtain or reflect creative superiority above others
 ♀ 3 [1] area in which you have the ability to lead the masses
 ♀ 3 [1] dedicating your work to others benefit
 ☾ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ 8 [1] where you hold expressive authority
 ♀ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ☾ 10 [1] where you hold influence in an overarching institution [ref: pholus]

♄ Gyldenia (Rx) { 3° Capricorn 35' } + 0°5'
 ♄ Juewa { 21° Libra 31' } + 0°-4'
 ♄ Alma { 21° Libra 42' } + 0°11'
 ♄ Menzel (Rx) { 21° Libra 44' } + 0°2'
 ♄ Pretoria { 3° Capricorn 41' } + 0°-3'
 ♄ Semphrya { 3° Capricorn 40' } + 0°-1'
 ♄ Admetos { 15° Pisces 51' } + 0°11'
 ♄ Melete { 28° Taurus 5' } + 0°14'
 ♄ Charybdis { 16° Pisces 9' } + 0°4'
 ♄ Sirene { 16° Pisces 8' } + 0°-1'
 ♄ Pelion { 10° Leo 10' } + 0°2'
 ♄ Amalthea { 28° Taurus 15' } + 0°5'
 ♄ Sibylla { 28° Taurus 12' } + 0°-3'
 ♄ Zahringia { 28° Taurus 13' } + 0°11'
 ♄ Zeus (Rx) { 22° Libra 29' } + 0°16'
 ♄ Rotraut { 16° Pisces 26' } + 0°-3'
 ♄ Yi Xing (Rx) { 16° Pisces 26' } + 0°0'
 ♄ Sauer (Rx) { 4° Capricorn 48' } + 0°22'
 ♄ Eulalia { 16° Pisces 46' } + 0°-2'
 ♄ Papagena { 28° Taurus 43' } + 0°-3'
 ♄ Zulu { 16° Pisces 41' } + 0°-2'
 ♄ Anubis { 4° Capricorn 50' } + 0°9'
 ♄ Judith (Rx) { 4° Capricorn 59' } + 0°9'
 ♄ Walpurga (Rx) { 16° Pisces 58' } + 0°-1'
 ♄ Maja (Rx) { 29° Taurus 1' } + 0°3'
 ♄ Pittsburghia (Rx) { 23° Libra 3' } + 0°2'
 ♄ Stateira (Rx) { 11° Leo 8' } + 0°5'
 ♄ Vienna { 11° Leo 1' } + 0°-7'
 ♄ Pala { 11° Leo 17' } + 0°16'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Theodora { 23° Libra 14' } + 0°-3'
 ♄ Inna { 23° Libra 28' } + 0°14'
 ♄ Christine (Rx) { 5° Capricorn 30' } + 0°2'
 ♄ Tjilaki { 29° Taurus 34' } + 0°4'
 ♄ Brunhild { 11° Leo 48' } + 0°14'
 ♄ Dorothea { 5° Capricorn 45' } + 0°-3'
 ♄ Leleakuhonua (Rx) { 23° Libra 58' } + 0°13'
 ♄ Alkmene { 23° Libra 59' } + 0°1'
 ♄ Caupolican { 5° Capricorn 53' } + 0°-6'
 ♄ Jetta { 29° Taurus 55' } + 0°2'
 ♄ Tergeste { 23° Libra 55' } + 0°0'
 ♄ Crantor (Rx) { 18° Pisces 3' } + 0°8'
 ♄ Yerkes { 0° Gemini 4' } + 0°1'
 ♄ Algunde { 0° Gemini 13' } + 0°9'
 ♄ Hedwig { 6° Capricorn 11' } + 0°-2'

♃ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♄ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ♄ 5 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♄ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 8 [1] disregard for the patriarchy
 ♃ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 12 [1] means through which you promote peace or (at least happiness) for all
 ♀ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♃ 3 [1] how you break into other's lives
 ♃ 12 [1] where you evoke masculine standards of identity and achievement
 ♃ 12 [1] where the story of your struggle is entertaining to others
 ♃ 12 [1] where you are associated with bullheaded women
 ♄ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 10 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♃ 8 [1] regulator-blocker
 ♀ 10 [1] where you can and will flirt with your desired object
 ♃ 12 [1] how you use music or film to advance you identity
 ♀ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♃ 8 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 8 [1] where you evaluate others for acceptability
 ♀ 10 [1] talent which people find amazing after getting to know you
 ♃ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♄ 5 [1] where you seek your own fulfillment with or without others' approval
 ♃ 3 [1] where you must present yourself in a polished way
 ♃ 3 [1] where you hold the gold social standard that everyone should adhere to
 ♃ 3 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ 5 [1] where you are socially able and welcoming to be around
 ♄ 5 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♃ 8 [1] where you are beloved by the very generic public
 ♃ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♃ 3 [1] where only high status offerings will do for you or by you
 ♃ 8 [1] where you are associated with irrepressible women
 ♄ 5 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♄ 5 [1] where you are identified with an entire world which you've constructed
 ♃ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♃ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♄ 5 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 10 [1] the seat of your self efficacy (confidence)
 ♃ 1 [1] where you pull no punches
 ♃ 1 [1] where you are creatively or sexually overpowered
 ♃ 8 [1] your potentially famous behavior

♌ Bondia { 12° Leo 28' } + 0°17'
 ♌ Echo { 6° Capricorn 28' } + 0°0'
 ♌ Sophia { 6° Capricorn 29' } + 0°1'
 ♌ Whitemora { 0° Gemini 20' } + 0°-9'
 ♌ Bathseba { 24° Libra 38' } + 0°18'
 ♌ Evelyn { 12° Leo 30' } + 0°-8'
 ♌ Martir { 18° Pisces 36' } + 0°6'
 ♌ Sophrosyne { 12° Leo 32' } + 0°-4'
 ♌ Concordia { 24° Libra 43' } + 0°11'
 ♌ Irma { 18° Pisces 42' } + 0°-1'
 ♌ Melanie { 18° Pisces 48' } + 0°6'
 ♌ Tiflis (Rx) { 24° Libra 42' } + 0°-6'
 ♌ Lilliana { 6° Capricorn 52' } + 0°10'
 ♌ Rosa { 18° Pisces 59' } + 0°7'
 ♌ Happella (Rx) { 7° Capricorn 3' } + 0°4'
 ♌ Agathe { 13° Leo 16' } + 0°13'
 ♌ Chandra (Rx) { 25° Libra 11' } + 0°-5'
 ♌ Priska { 13° Leo 28' } + 0°17'
 ♌ Hephaistos (Rx) { 13° Leo 32' } + 0°4'
 ♌ Campania { 7° Capricorn 37' } + 0°5'
 ♌ Delila { 7° Capricorn 39' } + 0°2'
 ♌ Ganyrmed { 13° Leo 37' } + 0°-2'
 ♌ Klumpkea { 25° Libra 34' } + 0°-3'
 ♌ Nicolaia (Rx) { 25° Libra 37' } + 0°3'
 ♌ Franklina { 19° Pisces 50' } + 0°13'
 ♌ Hestia { 13° Leo 51' } + 0°1'
 ♌ Itha { 25° Libra 57' } + 0°6'
 ♌ Clivia (Rx) { 2° Gemini 6' } + 0°9'
 ♌ Lomia (Rx) { 2° Gemini 4' } + 0°-2'
 ♌ Gryphia (Rx) { 2° Gemini 13' } + 0°9'
 ♌ Ilse { 2° Gemini 11' } + 0°-2'
 ♌ Imhilde (Rx) { 14° Leo 16' } + 0°5'
 ♌ Kampala (Rx) { 26° Libra 19' } + 0°3'
 ♌ Luyten { 2° Gemini 12' } + 0°-7'
 ♌ Botolphia { 14° Leo 22' } + 0°10'
 ♌ Demiddelaer (Rx) { 26° Libra 25' } + 0°3'
 ♌ Hagihara (Rx) { 26° Libra 25' } + 0°0'
 ♌ Oceana { 2° Gemini 22' } + 0°-3'
 ♌ Phaedra { 2° Gemini 26' } + 0°4'
 ♌ Philosophia { 14° Leo 23' } + 0°-3'
 ♌ Deucalion { 2° Gemini 36' } + 0°13'
 ♌ Klotho { 14° Leo 38' } + 0°2'
 ♌ Hapag { 20° Pisces 30' } + 0°-8'
 ♌ Pia { 8° Capricorn 32' } + 0°2'

♌ 3 [1] where you are predisposed to close-quarters, deep conversations
 ♌ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♌ 8 [1] associated with pleasant, beautiful effects
 ♌ 1 [1] where you are a compelling communicator
 ♌ 5 [1] associated with being undisturbed despite another's stressors
 ♌ 3 [1] where you teach others the standards of expression
 ♌ 10 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♌ 3 [1] where you are unsatisfiable, no matter what you're given
 ♌ 5 [1] trait for which you are in high demand
 ♌ 10 [1] where you are the center of your friendship groups and other cliques
 ♌ 10 [1] where people identify you with the ability to command others' impulses
 ♌ 5 [1] tool for asserting command over others
 ♌ 8 [1] where your surroundings are populated by powerful forces
 ♌ 10 [1] side of your behavior where you are fun to be around
 ♌ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♌ 3 [1] where you will eliminate the one who breaches your sacred standard
 ♌ 5 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♌ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♌ 3 [1] emotional home base
 ♌ 8 [1] where you draw the company of others
 ♌ 8 [1] means through which you disenfranchise of others
 ♌ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♌ 5 [1] related to being mildly displeased with a creative work
 ♌ 5 [1] what you can be counted on to anchor your friends with
 ♌ 10 [1] where you are reasonably cooperative, but business-like
 ♌ 3 [1] realm in which you are more likely to go rogue
 ♌ 5 [1] where you rationally instruct others
 ♌ 1 [1] route you pursue to reconcile the world with your wants
 ♌ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♌ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♌ 1 [1] where you continually communicate with people of a class lower than yours
 ♌ 3 [1] where you are a force for creating expressive paths where there was none
 ♌ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♌ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♌ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♌ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♌ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♌ 1 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♌ 1 [1] where you express enjoyment of imaginary worlds
 ♌ 3 [1] where you have a driving doctrine constraining your behavior
 ♌ 1 [1] individuality expresser
 ♌ 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♌ 10 [1] where you turn others on or get them excited
 ♌ 8 [1] characteristic which makes people interested in having their way with you

♄ Eris { 8° Capricorn 42' } + 0°10'
 ♈ Ekard { 14° Leo 49' } + 0°7'
 ♊ Nina { 20° Pisces 46' } + 0°-3'
 ♏ Scylla { 2° Gemini 45' } + 0°-1'
 ♊ Ampella { 20° Pisces 53' } + 0°8'
 ♈ Eros { 15° Leo 0' } + 0°7'
 ♊ Begonia { 21° Pisces 6' } + 0°6'
 ♈ Moultona { 15° Leo 5' } + 0°-1'
 ♏ Aspasia { 3° Gemini 14' } + 0°9'
 ♏ Deborah (Rx) { 27° Libra 14' } + 0°0'
 ♋ Lucretia (Rx) { 27° Libra 11' } + 0°-3'
 ♄ Ludovica { 9° Capricorn 14' } + 0°3'
 ♏ Lydina { 27° Libra 17' } + 0°3'
 ♏ Oriola { 3° Gemini 16' } + 0°-1'
 ♏ Perseverantia { 27° Libra 14' } + 0°-2'
 ♊ Thyra { 21° Pisces 16' } + 0°2'
 ♈ Brucia { 15° Leo 22' } + 0°6'
 ♏ Cuyo { 27° Libra 28' } + 0°6'
 ♏ Dunant (Rx) { 3° Gemini 24' } + 0°-4'
 ♊ Hypatia { 21° Pisces 21' } + 0°-3'
 ♏ Petropolitana { 27° Libra 22' } + 0°1'
 ♏ Tokio (Rx) { 15° Leo 22' } + 0°0'
 ♏ Vera { 3° Gemini 26' } + 0°4'
 ♄ Nymphe { 9° Capricorn 44' } + 0°18'
 ♈ Amphitrite { 15° Leo 45' } + 0°1'
 ♏ Aquitania { 3° Gemini 45' } + 0°0'
 ♏ Isolda { 27° Libra 41' } + 0°-4'
 ♊ Whipple { 21° Pisces 40' } + 0°-1'
 ♊ Michela (Rx) { 21° Pisces 53' } + 0°13'
 ♈ Violetta { 15° Leo 50' } + 0°-3'
 ♈ Kolga { 16° Leo 2' } + 0°12'
 ♊ Lick { 22° Pisces 1' } + 0°-1'
 ♏ Sarmiento { 28° Libra 6' } + 0°5'
 ♄ Dike { 10° Capricorn 18' } + 0°12'
 feminine interactions
 ♏ Hercynia { 28° Libra 19' } + 0°1'
 ♄ Monica { 10° Capricorn 13' } + 0°-6'
 ♏ Laodamia { 28° Libra 26' } + 0°13'
 ♏ Okyrhoe { 28° Libra 34' } + 0°8'
 ♏ Hamiltonia { 28° Libra 32' } + 0°-2'
 ♊ Nemausa { 10° Capricorn 31' } + 0°-1'
 ♈ Palisana { 16° Leo 36' } + 0°5'
 ♄ Sita { 10° Capricorn 31' } + 0°-5'
 ♄ Boreas { 10° Capricorn 46' } + 0°15'
 ♏ California (Rx) { 4° Gemini 42' } + 0°-4'

♃ 8 [1] self-validation
 ♎ 3 [1] where you make an ideal social example
 ♀ 10 [1] where you manifest creativity of a notably more eccentric kind
 ♏ 1 [1] what you are constantly dwelling on
 ♀ 10 [1] what you use to build a creative empire, if you were to do so
 ♎ 3 passion trigger
 ♀ 10 [1] where others identify you with notions of bigness
 ♎ 3 [1] money-making trade
 ♏ 1 [1] where you enjoy iconic status
 ♄ 5 [1] thing which people are more likely to come to you to get
 ♄ 5 [1] where you champion or exemplify the underdog
 ♃ 8 [1] where something about you is alluringly excessive...from a distance
 ♄ 5 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♏ 1 [1] where you foster uninhibitedness in others
 ♄ 5 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 10 [1] side of you which is considered to be a phenomenon in itself
 ♎ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♄ 5 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♏ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♄ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 3 [1] where people feel obliged to accept what you give
 ♏ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 8 [1] where you project a strong desire nature
 ♎ 3 [1] your "get away from me if you're not up to code" behavior
 ♏ 1 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♄ 5 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 3 [1] where you excel in advancing your aims
 ♎ 3 [1] where others feel they should keep trying with you even after it is over
 ♀ 10 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♄ 5 [1] related to ignoring the surface in favor of deeper meaning
 ♃ 8 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-
 ♄ 5 [1] how or where you expose deep, dark secrets (others or your own)
 ♃ 8 [1] where you require an associated personality to perfect your own expression
 ♄ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♄ 5 [1] where you are a valued host or entertainer of audiences
 ♄ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♃ 8 [1] where you don't take kindly to people questioning your skills
 ♎ 3 [1] what people think they need to show themselves competent in to get in your good graces
 ♃ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♃ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♏ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality

♋ Hooveria { 22° Pisces 41' } + 0°-1'
 ♎ Jole { 16° Leo 56' } + 0°15'
 ♎ Magnolia (Rx) { 28° Libra 54' } + 0°-2'
 ♎ Katharina { 17° Leo 0' } + 0°6'
 ♎ Philomela { 17° Leo 3' } + 0°3'
 ♎ Schubart (Rx) { 29° Libra 10' } + 0°7'
 ♎ Typhon { 29° Libra 29' } + 0°19'
 ♎ Ara { 17° Leo 24' } + 0°-5'
 ♎ Hagar { 5° Gemini 25' } + 0°1'
 ♎ Gisela (Rx) { 29° Libra 36' } + 0°11'
 ♋ Kallisto { 23° Pisces 32' } + 0°-4'
 ♎ Mechthild { 17° Leo 31' } + 0°-1'
 ♎ Praamzius { 29° Libra 46' } + 0°15'
 ♎ Bertholda { 17° Leo 48' } + 0°2'
 ♎ Irenaea { 5° Gemini 40' } + 0°-8'
 ♎ Kreusa { 5° Gemini 42' } + 0°2'
 ♋ Li { 23° Pisces 42' } + 0°0'
 ♋ Zeus (Rx) { 11° Capricorn 58' } + 0°16'
 ♎ Mbabamwanawaresa (Rx) { 17° Leo 58' } + 0°0'
 ♎ Eukrate { 5° Gemini 59' } + 0°1'
 ♎ Swasey { 17° Leo 55' } + 0°-4'
 ♎ Dynamene { 12° Capricorn 1' } + 0°6'
 ♋ Gaspra { 0° Scorpio 3' } + 0°2'
 ♋ Pulcova { 24° Pisces 0' } + 0°-3'
 ♎ Vinifera { 18° Leo 5' } + 0°5'
 ♎ Helwerthia { 18° Leo 11' } + 0°6'
 ♎ Oramenta { 0° Scorpio 11' } + 0°0'
 ♋ Boliviana { 24° Pisces 21' } + 0°10'
 ♎ Gismonda { 18° Leo 27' } + 0°6'
 ♎ Nysa (Rx) { 6° Gemini 28' } + 0°1'
 ♋ Borasisi (Rx) { 12° Capricorn 33' } + 0°5'
 ♋ Kapteynia { 12° Capricorn 36' } + 0°3'
 ♋ Lova { 12° Capricorn 30' } + 0°-6'
 ♎ Malabar { 6° Gemini 37' } + 0°7'
 ♋ Pax { 12° Capricorn 37' } + 0°0'
 ♎ Plaut { 18° Leo 34' } + 0°-3'
 ♋ Rhodia { 0° Scorpio 36' } + 0°2'
 ♋ Tauris (Rx) { 12° Capricorn 39' } + 0°3'
 ♋ Veronika { 12° Capricorn 31' } + 0°-8'
 ♋ Virginia { 0° Scorpio 31' } + 0°0'
 ♋ Cantabria { 24° Pisces 41' } + 0°10'
 ♋ Eucharis { 24° Pisces 48' } + 0°7'
 ♋ Izsak { 12° Capricorn 43' } + 0°-5'
 ♋ Lysistrata (Rx) { 12° Capricorn 45' } + 0°2'

♀ 10 [1] where you are surest in your communication
 ♀ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♂ 5 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 3 [1] where you critically appraise all incoming influences
 ♀ 3 [1] where harmony in personal relationships is extra important
 ♂ 5 [1] related to the pre performance concern about potential critics
 ♂ 5 [1] where your expression separates you from what people are comfortable with
 ♀ 3 [1] where you have a talent for intellectualizing
 ♀ 1 [1] where you are a kind of escape for others
 ♂ 5 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 10 [1] where you bear attractive features or are associated with people with such features
 ♀ 3 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♂ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 3 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 1 [1] where it doesn't pay to challenge feminine expression
 ♀ 1 [1] where your own agenda supersedes all others'
 ♀ 10 [1] experiences you demonstrate a want for
 ♂ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♂ 3 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 1 [1] where you need, but don't put much stock in strangers
 ♀ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♂ 8 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 6 [1] where you show an open-minded or liberated approach
 ♀ 10 [1] where you assert despite the crowd
 ♀ 3 [1] where you demonstrate a ceaseless, restless need for control
 ♂ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 10 [1] where your actions suggest you deserve the best
 ♀ 3 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 1 [1] associated with a creative power which everyone wants
 ♂ 8 [1] where you present yourself naturally without any rubbish
 ♂ 8 [1] where you are innocuously artistic (creativity kept under wraps)
 ♂ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 1 [1] non-threatening approach
 ♂ 8 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 6 [1] where you are most comfortable or "at home"
 ♂ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♂ 8 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 10 [1] fuel source for your single-minded passion
 ♀ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♂ 8 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♂ 8 [1] where you are associated with unconsummated or incomplete relationships (often romance)

⚊ Agnes (Rx) { 6° Gemini 52' } + 0°7'
 ♄ Griseldis { 12° Capricorn 59' } + 0°7'
 ♀ Alkeste { 1° Scorpio 2' } + 0°3'
 ♀ Faina { 25° Pisces 2' } + 0°0'
 ♀ Gedania { 1° Scorpio 5' } + 0°3'
 ♀ Siva { 25° Pisces 11' } + 0°6'
 ♀ Agrippina { 25° Pisces 11' } + 0°0'
 ♄ Altona { 13° Capricorn 17' } + 0°6'
 ♀ Lacadiera { 25° Pisces 13' } + 0°-4'
 ♀ Xenia { 25° Pisces 18' } + 0°5'
 ♀ Memoria { 7° Gemini 23' } + 0°5'
 ♄ Ernestina { 13° Capricorn 29' } + 0°6'
 ♀ Orius (Rx) { 25° Pisces 34' } + 0°5'
 ♀ Aeria { 25° Pisces 31' } + 0°-3'
 ♀ Mellena (Rx) { 25° Pisces 35' } + 0°-4'
 ⚊ Ceto (Rx) { 7° Gemini 45' } + 0°10'
 ♄ Amicitia (Rx) { 13° Capricorn 40' } + 0°-5'
 ♄ Glasenappia { 19° Leo 46' } + 0°6'
 ♄ Hermione { 13° Capricorn 43' } + 0°-3'
 ♀ Kollaa { 1° Scorpio 48' } + 0°5'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ Ella { 19° Leo 57' } + 0°9'
 ⚊ Jucunda { 7° Gemini 54' } + 0°-3'
 ⚊ Belisana { 8° Gemini 0' } + 0°6'
 ⚊ Adelgunde { 8° Gemini 13' } + 0°13'
 ♀ Hesperia { 2° Scorpio 37' } + 0°24'
 ♀ Iris { 26° Pisces 46' } + 0°9'
 ♄ Feronia { 14° Capricorn 40' } + 0°-6'
 ♀ Harmonia { 2° Scorpio 43' } + 0°3'
 ⚊ Iduberga { 8° Gemini 44' } + 0°1'
 ⚊ Mauritia { 8° Gemini 40' } + 0°-4'
 ⚊ Scott { 8° Gemini 51' } + 0°11'
 ♀ Lamberta { 3° Scorpio 0' } + 0°9'
 ♀ Moira (Rx) { 3° Scorpio 8' } + 0°8'
 ♀ Guacolda { 3° Scorpio 12' } + 0°4'
 ♀ Melusina { 9° Gemini 18' } + 0°6'
 ⚊ Thuringia { 9° Gemini 10' } + 0°-8'
 ⚊ Cupido { 9° Gemini 27' } + 0°17'
 ♀ Doris { 27° Pisces 21' } + 0°-6'
 ♄ Eudora { 21° Leo 28' } + 0°7'
 ⚊ Letaba { 9° Gemini 21' } + 0°-7'
 ♄ Sylvania { 21° Leo 24' } + 0°3'
 ♄ Alekto (Rx) { 21° Leo 34' } + 0°10'
 ♄ Matterania { 15° Capricorn 30' } + 0°-4'
 ♄ McDonalda { 15° Capricorn 39' } + 0°9'

⚊ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 ♄ 8 [1] where you are associated with enticing, smooth temptation of various kinds
 ♄ 6 [1] where you are surrounded by the craziness of others
 00 10 [1] where you revolutionize affairs among your circle
 ♄ 6 [1] where others cannot tell what adventure you will head onto next
 00 10 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 00 10 [1] where you nurture through boundary-breaking
 ♄ 8 [1] tool you use to gain influence in the world
 00 10 [1] where the thought of you conjures images of an impulse-commanding quality
 00 10 [1] how you demonstrate caring or concern for others
 ⚊ 1 [1] means through which others feel the need to bond to you
 ♄ 8 [1] where you have a self-contented, self-assured quality in expressing your own way
 00 10 [1] socialite behavior
 00 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 00 10 [1] where you bring new forms from buried potential out of others [see massalia]
 ⚊ 1 [1] hellraiser, disrupter
 ♄ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♄ 3 [1] where you are good at bringing out the value in things
 ♄ 8 [1] an obligation to be subject to a masculine voice of reason
 ♄ 6 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♄ 3 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ⚊ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚊ 1 [1] associated with women who are meant to be followed
 ⚊ 1 [1] where you are associated with high-status partners
 ♄ 6 [1] area where you air your judgment of others' worthiness
 00 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♄ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♄ 6 [1] where your talents take you to far off expressive terrains
 ⚊ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ⚊ 1 [1] where you display cool receptiveness and adaptability
 ⚊ 1 [1] where you ways can take a toll on your partner
 ♄ 6 [1] easygoingness
 ♄ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♄ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ⚊ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ⚊ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 00 10 [1] quality which attends your association with the creative field
 ♄ 3 [1] where you are pleasant mannered and responsible
 ⚊ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 3 [1] what you use in order to make your wishes come to pass
 ♄ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♄ 8 [1] where you insist on tangibility's and clear results
 ♄ 8 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

♋ Asterope { 3° Scorpio 42' } + 0°3'
 ♌ Kerstin { 21° Leo 54' } + 0°12'
 ♌ Leona { 21° Leo 56' } + 0°2'
 ♌ Narcissus { 22° Leo 9' } + 0°13'
 ♎ Amazone { 16° Capricorn 3' } + 0°-6'
 ♌ Bavaria (Rx) { 22° Leo 10' } + 0°7'
 ♌ Susanna { 22° Leo 19' } + 0°9'
 ♋ Ixion { 4° Scorpio 21' } + 0°2'
 ♌ Myrrha { 10° Gemini 24' } + 0°3'
 ♌ Bernardina { 10° Gemini 28' } + 0°4'
 ♌ Lozere { 10° Gemini 29' } + 0°1'
 ♋ Tinchen (Rx) { 28° Pisces 28' } + 0°-1'
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♋ Brunia { 4° Scorpio 38' } + 0°10'
 ♋ Monachia { 28° Pisces 35' } + 0°-3'
 ♎ Sisyphus { 16° Capricorn 43' } + 0°8'
 ♌ Alsatia { 22° Leo 48' } + 0°5'
 ♌ Hippo { 22° Leo 46' } + 0°-2'
 ♋ Venusia { 4° Scorpio 46' } + 0°0'
 ♋ Badenia { 28° Pisces 55' } + 0°9'
 ♋ Erminia { 28° Pisces 52' } + 0°-3'
 ♌ Merxia { 22° Leo 59' } + 0°7'
 ♌ Ascendant/(Descendant) { 11° Gemini 3' } + 0°4'
 ♋ Backlunda { 29° Pisces 3' } + 0°0'
 ♌ Euphemia { 23° Leo 19' } + 0°16'
 ♋ Zerlina { 29° Pisces 11' } + 0°-8'
 ♌ Amycus { 23° Leo 20' } + 0°9'
 ♋ Nessus (Rx) { 29° Pisces 38' } + 0°18'
 ♋ Dulcinea { 29° Pisces 36' } + 0°-2'
 ♎ Herculina { 17° Capricorn 36' } + 0°0'
 ♋ Hildburg { 29° Pisces 38' } + 0°2'
 ♋ Lyka (Rx) { 29° Pisces 35' } + 0°-3'
 ♋ Rogeria { 29° Pisces 31' } + 0°-4'
 ♋ Aaltje { 29° Pisces 40' } + 0°9'
 ♋ Phthia { 5° Scorpio 48' } + 0°8'
 ♎ Vundtia { 17° Capricorn 47' } + 0°-1'
 ♌ Hidalgo (Rx) { 11° Gemini 50' } + 0°3'
 ♌ Anastasia (Rx) { 11° Gemini 51' } + 0°1'
 ♋ Janina { 29° Pisces 57' } + 0°6'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices

♏ 6 [1] matriarchal role
 ♌ 3 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♌ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♌ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 8 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♌ 3 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♌ 3 [1] what you use to smother-mother people
 ♏ 6 [1] how you order others around
 ♌ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♌ 1 [1] trait that occasions all eyes falling on you
 ♌ 1 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♏ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid
 ♏ 6 [1] where you are logical or methodical in your approach
 ♏ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 8 [1] what you use to win others over into supporting you
 ♌ 3 [1] where you are a gifted expresser
 ♌ 3 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♏ 6 [1] how you reject those who try to get close to you
 ♏ 10 [1] media publication of work
 ♏ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♌ 3 [1] where you have deeply philosophical or principled views
 ♌ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ♏ 10 [1] trait you make others want to project strongly
 ♌ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♏ 10 [1] where you are associated with attractive end goals
 ♌ 3 [1] trait you are open with giving out
 ♏ 10 [1] where you are a natural media personality
 ♏ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 8 [1] where you press strongly for self-determination, solo or for others
 ♏ 10 [1] the style of role you play in performing your duties
 ♏ 10 [1] means through which you release the tension within you
 ♏ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♏ 10 [1] what you need in order to feel physically comfortable
 ♏ 6 [1] where talk a good game
 ♎ 8 [1] what people suspect you provide a lot of to your partner
 ♌ 1 [1] attention getter
 ♌ 1 [1] where class advancement appears to come easily for you
 ♏ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until