

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

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| ► <u>Celestial Equator</u> | { 0°0' } |
| ► Malzovia | { S 0°01' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting |
| ► Backlunda | { N 0°02' } + 0°1' X [1] trait you make others want to project strongly |
| ► Maria | { S 0°02' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you |
| ► Xenia | { S 0°02' } + 0°0' X [1] how you demonstrate caring or concern for others |
| ► Sylvia | { S 0°03' } + 0°1' X [1] where a polished presentation, order is important |
| ► Eunomia | { N 0°05' } + 0°2' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many |
| ► Arete | { N 0°06' } + 0°1' X [1] realm where you display an alpha-level forward drive |
| ► Vigdis | { N 0°06' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life |
| ► Picka | { S 0°08' } + 0°2' X [1] your role as clan leader |
| ► Gorgo | { N 0°13' } + 0°5' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications) |
| ► Asta | { N 0°17' } + 0°4' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that |
| HAD to happen | |
| ► Judith | { S 0°18' } + 0°1' X [1] where you evaluate others for acceptability |
| ► Russia | { S 0°19' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing |
| ► Adriana | { S 0°20' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory |
| ► Hohensteina | { N 0°20' } + 0°0' X [1] side of you which fosters others' creative projection |
| ► California | { N 0°22' } + 0°2' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality |
| ► Martir | { N 0°22' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all |
| ► Seppina | { S 0°23' } + 0°1' X [1] where you tell it like it is |
| ► Lioba | { S 0°26' } + 0°3' X [1] associated with fiery women |
| ► Sappho | { S 0°29' } + 0°3' X [1] where you have a jack-of-all-trades intellectual openness |
| ► Antigone | { S 0°30' } + 0°1' X [1] where you cover your power in charisma |
| ► Artemis | { S 0°31' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you |
| ► Tirza | { S 0°33' } + 0°2' X [1] where others have fun around you |
| ► Chrysothemis | { N 0°39' } + 0°6' X [1] your brand of association with art or creative power |
| ► Ani | { S 0°41' } + 0°2' X [1] where you apply your creative energy most strongly |
| ► Rhodia | { N 0°46' } + 0°5' X [1] where you are most comfortable or "at home" |
| ► Elektra | { S 0°47' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role |
| ► Hipipo | { N 0°47' } + 0°0' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want |
| ► Pales | { S 0°48' } + 0°1' X [1] where you are fully at home with weirdos |
| ► Velleda | { N 0°49' } + 0°1' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an |
| issue | |
| ► Malabar | { S 0°50' } + 0°1' X [1] non-threatening approach |
| ► Tezcattlipoca | { S 0°51' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only |
| ► Zita | { S 0°51' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves |

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| ► Zachia | { N 0°52' } + 0°1' X [1] where you invite others to be open with their interests in your company |
| ► Clorinde | { N 0°53' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus] |
| ► Portlandia | { N 0°54' } + 0°1' X [1] the reason people would loiter around your personality (because they want to advance their individuality here) |
| ► Admetos | { N 0°54' } + 0°0' X [1] where you gather (attempted) influences from far and wide |
| ► Sedna 2003 VB12 | { S 0°55' } + 0°1' X [1] spotlight and salience of presence |
| ► Seeligeria | { S 0°55' } + 0°0' X [1] where you project high salience or social stature |
| ► Josephina | { S 0°57' } + 0°2' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others |
| ► Athamantis | { N 0°58' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like] |
| ► Hedda | { N 0°58' } + 0°0' X [1] where you favor a broad variety of experiences |
| ► Lameia | { S 0°58' } + 0°0' X [1] roaming, scattered foci (focus) |
| ► Eriphyla | { N 1°00' } + 0°2' X [1] sexiness and creative potency |
| ► Mocia | { N 1°00' } + 0°0' X [1] trait you have which surprises others out of their stereotypes about you |
| ► Semiramis | { S 1°00' } + 0°0' X [1] where you are a role model for others' ambition |
| ► Adelaide | { N 1°02' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight |
| ► Galene | { S 1°02' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls" |
| ► Rogeria | { N 1°02' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid) |
| ► Ulula | { N 1°02' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes |
| ► Pythia | { S 1°03' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask |
| ► Colocolo | { N 1°07' } + 0°4' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training |
| ► Klotho | { N 1°10' } + 0°3' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings. |
| ► Erida | { S 1°14' } + 0°4' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away |
| ► Maritima | { S 1°15' } + 0°1' X [1] where you approach with a high-energy criticality |
| ► Nerthus | { S 1°16' } + 0°1' X [1] where you leave a notable impression on those who see you in action |
| ► Aquitania | { S 1°23' } + 0°7' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie] |
| ► Izsak | { S 1°23' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively |
| ► Aline | { S 1°24' } + 0°1' X [1] associated with manly or masculine-projective endeavors |
| ► Ambartsumian | { N 1°24' } + 0°0' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity |
| ► Zahringia | { S 1°25' } + 0°1' X [1] where you are associated with bullheaded women |
| ► Zulu | { N 1°26' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority |
| ► Magdalena | { S 1°30' } + 0°4' X [1] where it takes the work of someone else for you to "get your shit together" |
| ► Frostia | { N 1°30' } + 0°0' X [1] where you are an orchestrator of social experiences |
| ► Niobe | { S 1°35' } + 0°5' X [1] where you reveal particular aesthetic preferences for the things you interact with |
| ► Thereus | { N 1°36' } + 0°1' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out |
| ► Hildrun | { N 1°37' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way |
| ► Varda | { S 1°40' } + 0°3' X [1] otherworldly brilliance |
| ► Burgundia | { N 1°40' } + 0°0' X [1] where you have a style that influences others significantly |
| ► Ceraskia | { N 1°40' } + 0°0' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona] |
| ► Myrrha | { N 1°41' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done) |
| ► Bianca | { N 1°45' } + 0°4' X [1] where your partnerships are turbulent |
| ► Tauris | { S 1°47' } + 0°2' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress) |
| ► Tea | { S 1°47' } + 0°0' X [1] side of you which is fearlessly forward-features in seduction |
| ► Margarita | { S 1°48' } + 0°1' X [1] side you use to mother others, giving them somewhere to go |
| ► Marghanna | { S 1°48' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings |
| ► Quaoar | { S 1°49' } + 0°1' X [1] A mark of genius, "out of the box" creativity, high vibration. |
| ► Amneris | { N 1°49' } + 0°0' X [1] where or how you solicit the feedback of others |
| ► Hesperia | { S 1°49' } + 0°0' X [1] area where you air your judgment of others' worthiness |
| ► Gerlinde | { N 1°52' } + 0°3' X [1] means through which you sponsor followers and fan clubs |
| ► Whitlemora | { N 1°52' } + 0°0' X [1] where you are a compelling communicator |
| ► Beate | { S 1°53' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves) |
| ► Scheila | { S 1°55' } + 0°2' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies |
| ► Antikieia | { S 1°56' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering) |
| ► Merope | { S 1°56' } + 0°0' X [1] related to tasks dedication especially for people working to expose something |
| ► Vala | { S 1°56' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward |
| ► Irene | { S 2°01' } + 0°5' X [1] associated with unassuming appearance despite fierce passions underneath |
| ► <u>Neptune</u> | { S 2°06' } + 0°5' X [1] the impression or vibe about you; your ambient environment |
| ► Mechthild | { S 2°08' } + 0°2' X [1] where you are bathed in the illusions of others and the activity that comes with it |

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| ► | Kassandra | { § 2°10' } + 0°2' X [1] where you absolutely demand others perform |
| ► | Austria | { § 2°10' } + 0°0' X [1] where you display maturity and a learned nature |
| ► | Baptistina | { § 2°11' } + 0°1' X [1] side of you which fills others with hope |
| ► | Kollaa | { N 2°11' } + 0°0' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. |
| Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in. | | |
| ► | Svea | { § 2°11' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations |
| ► | Ella | { § 2°20' } + 0°9' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards |
| ► | Hypatia | { § 2°20' } + 0°0' X [1] where you are bombarded or burdened as the price of being skilled |
| ► | Hera | { § 2°21' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds |
| ► | Iduna | { § 2°26' } + 0°5' X [1] a good and lighthearted manner |
| ► | Alkmene | { § 2°27' } + 0°1' X [1] where you are identified with an entire world which you've constructed |
| ► | Hungaria | { § 2°28' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you |
| ► | Ahrensa | { § 2°32' } + 0°4' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end |
| ► | Arctica | { N 2°32' } + 0°0' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources |
| ► | Tynka | { N 2°32' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another |
| ► | Aletheia | { N 2°33' } + 0°1' X [1] where even the enemies of your friends respect you |
| ► | Bavaria | { § 2°33' } + 0°0' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image |
| ► | Edna | { N 2°34' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects |
| ► | Xanthippe | { § 2°35' } + 0°1' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?) |
| ► | Chloris | { N 2°36' } + 0°1' X [1] where you are aware of the effect of your physical presence on others |
| ► | Ratisbona | { N 2°36' } + 0°0' X [1] where stagnant systems need for you to break in and revolutionize things |
| ► | Fredegundis | { § 2°37' } + 0°1' X [1] where genuine connection with you is just out of other's reach |
| ► | Luyten | { § 2°38' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies |
| ► | Santa | { N 2°38' } + 0°0' X [1] where you advance new styles among your contemporaries |
| ► | Tjilaki | { § 2°42' } + 0°4' X [1] where you draw out the need to be masculine and manly, in yourself or others |
| ► | Moon | { § 2°45' } + 0°3' X [1] emotions and inclinations |
| ► | Bathilde | { N 2°46' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding |
| ► | Typhon | { N 2°47' } + 0°1' X [1] where your expression separates you from what people are comfortable with |
| ► | Birgit | { N 2°49' } + 0°2' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents |
| ► | Werdandi | { N 2°50' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings |
| ► | Hormuthia | { § 2°52' } + 0°2' X [1] where you are a revolutionary among your peers |
| ► | Susanna | { N 2°53' } + 0°1' X [1] what you use to smother-mother people |
| ► | Dejopeja | { § 2°58' } + 0°5' X [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures |
| ► | Ceto | { § 3°00' } + 0°2' X [1] hellraiser, disrupter |
| ► | Savo | { § 3°01' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it |
| ► | Atlantis | { N 3°07' } + 0°6' X [1] where you easily attract "plenty"; seems related to big money |
| ► | Arne | { N 3°10' } + 0°3' X [1] where people look up to your contribution to the social world |
| ► | Westphalia | { § 3°11' } + 0°1' X [1] where people love coming to you for validation of themselves |
| ► | Poseidon | { § 3°17' } + 0°6' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use. |
| ► | Helga | { N 3°18' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting |
| ► | Helwerthia | { § 3°18' } + 0°0' X [1] where you are receptive to command by those who pressure you despite your strength |
| ► | Lina | { § 3°18' } + 0°0' X [1] what you offer whose quality is surprisingly good to others |
| ► | Bellona | { N 3°19' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type |
| ► | Kreusa | { N 3°19' } + 0°0' X [1] where your own agenda supersedes all others' |
| ► | Agathe | { § 3°22' } + 0°3' X [1] where you will eliminate the one who breaches your sacred standard |
| ► | Arnolda | { N 3°22' } + 0°0' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply |
| ► | Harvard | { N 3°26' } + 0°4' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead |
| ► | Brambilla | { § 3°27' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of |
| ► | Thyra | { § 3°29' } + 0°2' X [1] side of you which is considered to be a phenomenon in itself |
| ► | Disa | { N 3°31' } + 0°2' X [1] related to increasing the family mobility or options for expression |
| ► | Concordia | { § 3°32' } + 0°1' X [1] trait for which you are in high demand |
| ► | Edwin | { N 3°33' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply |
| ► | Terpsichore | { N 3°35' } + 0°2' X [1] folk hero |
| ► | Atropos | { N 3°39' } + 0°4' X [1] adherence to proper rules of behavior |
| ► | Amalia | { § 3°41' } + 0°2' X [1] where you are associated with overflowing lust |

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| ► Chandra | { § 3°41' } + 0°0' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group |
| ► Scheherezade | { § 3°41' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like] |
| ► Sita | { N 3°41' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively |
| ► Kythera | { N 3°44' } + 0°3' X [1] how you provide an uplifting presence |
| ► Genua | { N 3°45' } + 0°1' X [1] bossy women |
| ► Clarissa | { N 3°46' } + 0°1' X [1] an accepted role, a place of acceptance in the world? |
| ► Leleakuhonua | { § 3°48' } + 0°2' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life. |
| ► Lausanna | { § 3°48' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters) |
| ► Bernardina | { § 3°50' } + 0°2' X [1] trait that occasions all eyes falling on you |
| ► Natascha | { § 3°50' } + 0°0' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid" |
| ► Amor | { § 3°51' } + 0°1' X [1] where you chase an inner goal which only you can comprehend |
| ► Caupolican | { § 3°52' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda |
| ► Iduberga | { § 3°54' } + 0°2' X [1] where you must be strongly supported in order to meet your interactional goals |
| ► Prokne | { N 3°54' } + 0°0' X [1] where the talent available to you is unlimited |
| ► Argentina | { § 3°55' } + 0°1' X [1] where idealism characterizes your world |
| ► Irma | { N 3°56' } + 0°1' X [1] where you are the center of your friendship groups and other cliques |
| ► Saskia | { § 3°56' } + 0°0' X [1] the thing people want from you when they seek shelter under you |
| ► Gunhild | { N 3°57' } + 0°1' X [1] mode in which you occupy a starring role |
| ► Eudora | { N 3°58' } + 0°1' X [1] where you are pleasant mannered and responsible |
| ► Oenone | { N 3°58' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary |
| ► Hagar | { N 4°00' } + 0°2' X [1] where you are a kind of escape for others |
| ► Urda | { N 4°01' } + 0°1' X [1] where you are more likely to employ love and bonding as a solution to problems |
| ► Cuyo | { § 4°05' } + 0°4' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma |
| ► Delila | { § 4°05' } + 0°0' X [1] means through which you disenfranchise of others |
| ► Poesia | { § 4°06' } + 0°1' X [1] your unsatisfiable vision, never-ending quest |
| ► Herluga | { § 4°09' } + 0°3' X [1] where you are unafraid of handling power or difficult issues in public |
| ► Laodamia | { § 4°09' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens |
| ► Sternberga | { N 4°11' } + 0°2' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative |
| ► Denise | { N 4°13' } + 0°2' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy) |
| ► Vienna | { N 4°15' } + 0°2' X [1] where you hold the gold social standard that everyone should adhere to |
| ► Hela | { § 4°19' } + 0°4' X [1] where you hint to others that you have dirty or taboo preferences |
| ► Tyche | { § 4°22' } + 0°3' X [1] where you're never without friends |
| ► Alemannia | { § 4°28' } + 0°6' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead |
| ► Montana | { N 4°32' } + 0°4' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves |
| ► Flora | { N 4°33' } + 0°1' X [1] where you demand top class interaction from others |
| ► Tercidina | { N 4°33' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities |
| ► Cupido | { N 4°34' } + 0°1' X Partnership and companionship. |
| ► Harmonia | { N 4°34' } + 0°0' X [1] where your talents take you to far off expressive terrains |
| ► Valeska | { N 4°35' } + 0°1' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more |
| ► Tombecka | { § 4°40' } + 0°5' X [1] convincing; related to thoughts used during perseverant encouragement |
| ► Elvira | { § 4°41' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment |
| ► Wilkens | { § 4°42' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part |
| ► Apollonia | { N 4°43' } + 0°1' X [1] realm where you display exceptional intuition |
| ► Fini | { § 4°44' } + 0°1' X [1] one who shelters their team and creative interests from external chaos |
| ► Phocaea | { § 4°45' } + 0°1' X [1] where others' creative expression typically overrides yours |
| ► Kalliope | { N 4°46' } + 0°1' X [1] where your trajectory or mood is easily changed by circumstance |
| ► Lornia | { § 4°48' } + 0°2' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events |
| ► Chryseis | { N 4°49' } + 0°1' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things |
| ► Eunike | { N 4°50' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness) |
| ► Feodosia | { N 4°51' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theoeitian |
| ► Apollon | { N 4°53' } + 0°2' X [1] side of you which taps into the mass appeal |
| ► Regina | { N 4°53' } + 0°0' X [1] what the artists or creative types around you are good for |
| ► Hecuba | { § 4°55' } + 0°2' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final |
| ► Camilla | { N 4°59' } + 0°4' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification |
| ► Brunsia | { N 5°00' } + 0°1' X [1] where you are logical or methodical in your approach |
| ► Lacadiera | { N 5°02' } + 0°2' X [1] where the thought of you conjures images of an impulse-commanding quality |

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| ► Polonia | { N 5°02' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it |
| ► Gudrun | { N 5°03' } + 0°1' X [1] where you seem open to others, but are actually the intruder [tantalus family] |
| ► Carina | { S 5°04' } + 0°1' X [1] where you proceed as if you haven't been listened to enough |
| ► Varuna | { S 5°05' } + 0°1' X [1] giving form to |
| ► Praxedis | { N 5°06' } + 0°1' X [1] where you are great to meet and talk to |
| ► Cyllarus | { S 5°07' } + 0°1' X [1] where you are prone to making a show of things |
| ► Euryanthe | { N 5°08' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them |
| ► Cybele | { N 5°10' } + 0°2' X [1] context for a sweet-worded or mellow-respectful communicator |
| ► Camegia | { S 5°13' } + 0°3' X [1] where you are a role model to others |
| ► Nora | { S 5°16' } + 0°3' X [1] where you draw deep potential from your interactants |
| ► Philagoria | { S 5°19' } + 0°3' X [1] you draw crowds when you put on this mask |
| ► Midheaven/(Imum-Coeli) | { S 5°20' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self. |
| ► Lalage | { S 5°22' } + 0°2' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others) |
| ► Petrina | { N 5°24' } + 0°2' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation |
| ► Ortrud | { N 5°27' } + 0°3' X [1] where your represent the underestimated power of an underclass |
| ► Asporina | { N 5°28' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in |
| ► Althaea | { S 5°30' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive |
| ► Zenobia | { N 5°30' } + 0°0' X [1] how you open people up to relations with others |
| ► Hebe | { S 5°31' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives |
| ► Newcambia | { N 5°33' } + 0°2' X [1] where you are praised for your creative or desirous excesses |
| ► Barbara | { S 5°34' } + 0°1' X [1] how you make others obey you |
| ► Antonia | { N 5°35' } + 0°1' X [1] where you super-deliver your inner talents |
| ► Ulla | { N 5°35' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges |
| ► Arrokoth | { S 5°36' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy. |
| ► Melitta | { N 5°36' } + 0°0' X [1] triggers the masculine desire nature |
| ► Pilcher | { S 5°36' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius |
| ► Cyrene | { S 5°37' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains |
| ► Helionape | { S 5°40' } + 0°3' X [1] side of you which gives rise (in others) to the hope of fantastic experiences |
| ► Miriam | { S 5°42' } + 0°2' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report |
| ► Gilgamesh | { N 5°43' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell] |
| ► Daphne | { N 5°44' } + 0°1' X [1] where you (utterly) reject tastelessness |
| ► Thekla | { N 5°45' } + 0°1' X [1] where you command an environment passively |
| ► Bali | { N 5°46' } + 0°1' X [1] sitting back and carefully observing |
| ► Chaldaea | { S 5°46' } + 0°0' X [1] where you work with creatives or innovators |
| ► Polana | { N 5°46' } + 0°0' X [1] where you expect to have your aims satisfied |
| ► Beatrix | { N 5°49' } + 0°3' X [1] where you set the agenda for others' actions, leading them |
| ► Timandra | { N 5°51' } + 0°2' X [1] where your priorities for your body or physical presence serve as lively talking points for others |
| ► Gismonda | { S 5°52' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities |
| ► Siegena | { S 5°52' } + 0°0' X [1] where your intelligence shines through to others |
| ► Thusnelda | { N 5°55' } + 0°3' X [1] where people like you and really want you to get along with them in turn |
| ► Veronika | { N 5°55' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis |
| ► Charybdis | { S 6°01' } + 0°6' X [1] where you are often disappointed in yourself, but where you insist on perfection from others |
| ► Berenike | { S 6°06' } + 0°5' X [1] where you have a charmingly dirty or taboo air |
| ► Dunant | { N 6°07' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen |
| ► Harding | { N 6°11' } + 0°4' X [1] related to pressured rounds-making |
| ► Friederike | { N 6°12' } + 0°1' X [1] where you display some of your most volatile energy |
| ► Arabia | { S 6°17' } + 0°5' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest |
| ► Olga | { N 6°18' } + 0°1' X [1] where you are dead serious about your profession |
| ► Sun | { S 6°19' } + 0°1' X [1] ego projection, basic style of interpersonal action |
| ► Rotraut | { S 6°24' } + 0°5' X [1] where fruitful or productive performance/exchange is importance to you |
| ► Jubilatrix | { S 6°25' } + 0°1' X [1] context for high-spirited gatherings |
| ► Tanete | { S 6°25' } + 0°0' X [1] trait for which you make exceptionally popular company |
| ► Lyka | { N 6°28' } + 0°3' X [1] means through which you release the tension within you |
| ► Memoria | { N 6°30' } + 0°2' X [1] means through which others feel the need to bond to you |
| ► Cornelia | { N 6°30' } + 0°0' X [1] where you project impressive (social) intelligence |
| ► Kriemhild | { S 6°32' } + 0°2' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are |

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| ► Eugenia | { § 6°33' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children) |
| ► Pauly | { § 6°33' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame) |
| ► Oceana | { § 6°37' } + 0°4' X [1] where you are associated with a revolutionary or talented team that forms under your influence |
| ► Riema | { § 6°39' } + 0°2' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection |
| ► Karma | { N 6°42' } + 0°3' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share |
| ► Child | { § 6°42' } + 0°0' X [1] where your creations must reflect you properly; what you wish for your creations to build up |
| ► Lydia | { N 6°45' } + 0°3' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself |
| ► Aspasia | { § 6°46' } + 0°1' X [1] where you enjoy iconic status |
| ► Moskva | { § 6°47' } + 0°1' X [1] where you take an original, uncompromised approach to things |
| ► Juno | { § 6°49' } + 0°2' X [1] commitment in the eyes of the world |
| ► Cosima | { N 6°49' } + 0°0' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities |
| ► Freia | { § 6°49' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others |
| ► Kaplan | { N 6°50' } + 0°1' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard |
| ► Nymphe | { § 6°51' } + 0°1' X [1] where you project a strong desire nature |
| ► Chiosinde | { § 6°53' } + 0°2' X [1] where you demonstrate high charisma or attractive qualities |
| ► Universitas | { § 6°54' } + 0°1' X [1] where you are inviting and facile in any situation |
| ► Okyrhoe | { § 6°55' } + 0°1' X [1] where you are a valued host or entertainer of audiences |
| ► Ohio | { § 6°55' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations) |
| ► Rockefelleria | { § 6°57' } + 0°2' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are |
| ► Josefa | { § 7°01' } + 0°4' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king |
| ► Belgica | { N 7°03' } + 0°2' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive? |
| ► House | { § 7°05' } + 0°2' X [1] where you demonstrate refinement in your bearing |
| ► Ganymed | { N 7°05' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced |
| ► Toni | { N 7°05' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you) |
| ► Artek | { N 7°07' } + 0°2' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps |
| ► Pallas | { N 7°09' } + 0°2' X [1] social justice |
| ► Misa | { § 7°11' } + 0°2' X [1] where you are a magnet for the opposite sex |
| ► Algunde | { N 7°12' } + 0°1' X [1] where you are creatively or sexually overpowered |
| ► Pikelnr | { N 7°12' } + 0°0' X [1] craving knowledge to build enterprises with |
| ► Musa | { § 7°13' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition |
| ► Karbyshev | { § 7°15' } + 0°2' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment |
| ► Letaba | { § 7°15' } + 0°0' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange |
| ► Lipperta | { § 7°15' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere |
| ► Tolosa | { § 7°15' } + 0°0' X [1] where you are mellow around the company you favor |
| ► Henrika | { N 7°16' } + 0°1' X [1] area in which you have the ability to lead the masses |
| ► Zerlina | { N 7°16' } + 0°0' X [1] where you are associated with attractive end goals |
| ► Amanda | { § 7°18' } + 0°2' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it |
| ► Annika | { § 7°18' } + 0°0' X [1] associated with the woman who stands strongly on her own |
| ► Admetos | { N 7°19' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade. |
| ► Laetitia | { N 7°19' } + 0°0' X [1] where you seek massive amounts of whatever this asteroid is attached to |
| ► Glasenappia | { § 7°19' } + 0°0' X [1] where you are good at bringing out the value in things |
| ► Marlu | { § 7°19' } + 0°0' X [1] where you express the greatest level of riches you could possibly share with others |
| ► Menzel | { N 7°20' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example |
| ► Zubaida | { N 7°20' } + 0°0' X [1] where you express high physical or creative standards for your partners |
| ► Alinda | { § 7°22' } + 0°2' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value |
| ► Lampetia | { N 7°22' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing |
| ► Davidweilla | { § 7°23' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them |
| ► Scott | { N 7°25' } + 0°2' X [1] where you ways can take a toll on your partner |
| ► Liriope | { § 7°26' } + 0°1' X [1] attractive or powerful trait which draws others to you |
| ► McMath | { § 7°28' } + 0°2' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this) |
| ► Pippa | { § 7°29' } + 0°1' X [1] where you insist on masculine boldness or demand it around you |
| ► Appella | { N 7°30' } + 0°1' X [1] associated with a skilled paternal role |
| ► Echeclus | { N 7°31' } + 0°1' X [1] how you build relationships between people |
| ► Auravictrix | { § 7°31' } + 0°0' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail |
| ► Brixia | { § 7°32' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead |
| ► Triberga | { N 7°34' } + 0°2' X [1] where you are associated with revolution and social defiance |

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| ► Lucina | { § 7°36' } + 0°2' X [1] where you are susceptible to others' misunderstanding |
| ► Adorea | { § 7°38' } + 0°2' X [1] the secret you expose about your world when in close enough quarters with others |
| ► Rhea | { N 7°40' } + 0°2' X [1] where people are assessed against your status standards |
| ► Virtanen | { N 7°41' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you |
| ► Hirayama | { § 7°42' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained |
| ► Asia | { N 7°44' } + 0°2' X [1] how or where you incite the most intense passions (positive or negative) in others |
| ► Industria | { § 7°48' } + 0°4' X [1] side of you which determines your opportunities in the world |
| ► Bok | { N 7°50' } + 0°2' X [1] related to preachers and other messengers with the ability to resonate a calling in others |
| ► Hirundo | { N 7°50' } + 0°0' X [1] where you demonstrate an intrusive charm |
| ► Aase | { § 7°52' } + 0°2' X [1] associated with a gracious manner held by you or others |
| ► Cheruskia | { § 7°56' } + 0°4' X [1] where you can do no wrong in the eyes of the public |
| ► Latona | { N 7°57' } + 0°1' X [1] the preservation of an appealing image |
| ► Iltha | { § 7°58' } + 0°1' X [1] where you rationally instruct others |
| ► Salome | { N 8°01' } + 0°3' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it |
| ► Thiele | { N 8°01' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself |
| ► Yi Xing | { N 8°01' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven |
| ► Lilaea | { N 8°02' } + 0°1' X [1] where you are surprisingly attractive to be around |
| ► Dorothea | { N 8°04' } + 0°2' X [1] where you are associated with irrepressible women |
| ► Anastasia | { N 8°09' } + 0°5' X [1] where class advancement appears to come easily for you |
| ► Mathesis | { N 8°09' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp |
| ► Hedwig | { N 8°10' } + 0°1' X [1] your potentially famous behavior |
| ► Manto | { N 8°10' } + 0°0' X [1] irresistible seduction |
| ► Arawn | { N 8°11' } + 0°1' X [1] associated with communications media (like technology) |
| ► Mauritia | { N 8°11' } + 0°0' X [1] where you display cool receptiveness and adaptability |
| ► Rebekka | { N 8°11' } + 0°0' X [1] where you take an isolated position to protect your greatness |
| ► Ausonia | { § 8°12' } + 0°1' X [1] what you display when you are determined to force desire out of others |
| ► Atossa | { § 8°13' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you |
| ► Baumeia | { N 8°13' } + 0°0' X [1] the interest (intentions) of the groups which like to assemble around you |
| ► Adelheid | { N 8°17' } + 0°4' X [1] where you hold influence in an overarching institution [ref: pholus] |
| ► Armenia | { N 8°22' } + 0°5' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose |
| ► America | { § 8°26' } + 0°4' X [1] realm where you dominate your close interactants |
| ► Charis | { N 8°26' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp] |
| ► Dodona | { N 8°26' } + 0°0' X [1] where you connect others to vast worlds beyond |
| ► Hooveria | { § 8°26' } + 0°0' X [1] where you are surest in your communication |
| ► Mnemosyne | { § 8°26' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you |
| ► Arequipa | { N 8°27' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes |
| ► Albert | { N 8°28' } + 0°1' X [1] social importance |
| ► Penthesilea | { N 8°28' } + 0°0' X [1] where you demand the attention of others |
| ► Virtus | { § 8°28' } + 0°0' X [1] where you attempt to get maximum use out of your traits |
| ► Gratia | { § 8°29' } + 0°1' X [1] where you share your vastly rich creativity with others |
| ► Ino | { N 8°32' } + 0°3' X [1] means through which you are a social change agent |
| ► Altjira | { § 8°33' } + 0°1' X [1] what others chase you for |
| ► Capek | { N 8°34' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant |
| ► Nenetta | { § 8°34' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness |
| ► Ostarra | { § 8°35' } + 0°1' X [1] means through which you put 1:1 company under your thumb |
| ► Nike | { § 8°36' } + 0°1' X [1] where you draw willing, compliant cooperation from others |
| ► Huya | { N 8°38' } + 0°2' X [1] means through which deep revelations take place |
| ► Aemilia | { N 8°38' } + 0°0' X [1] where you are fundamentally likeable, even when you aren't |
| ► Henrietta | { N 8°38' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out |
| ► Kallisto | { N 8°41' } + 0°3' X [1] where you bear attractive features or are associated with people with such features |
| ► Medea | { § 8°42' } + 0°1' X [1] where you have a breadth of expertise in your field [related to moultona] |
| ► Ludmilla | { N 8°43' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force |
| ► Leocadia | { § 8°44' } + 0°1' X [1] where you are remorselessly unhidden, the raw you |
| ► Brigitta | { N 8°48' } + 0°4' X [1] how you use your home; its role in your life |
| ► Lilliana | { N 8°48' } + 0°0' X [1] where your surroundings are populated by powerful forces |
| ► Martha | { § 8°50' } + 0°2' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims |

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| ► Vera | { § 8°52' } + 0°2' X [1] setting in which you are more likely to talk career matters and matters of responsibility |
| ► Ute | { N 8°54' } + 0°2' X [1] where ideal partnership features as part of the world |
| ► Fríngilla | { § 8°55' } + 0°1' X [1] where you can be critical and bullying to your partners |
| ► Felicitas | { § 8°57' } + 0°2' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will |
| ► Hades | { N 8°59' } + 0°2' X [1] where you use your deep power to control others |
| ► Dufour | { N 9°00' } + 0°1' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work |
| ► Meyermann | { N 9°00' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution |
| ► Hansa | { N 9°03' } + 0°3' X [1] where you instill creative or inventive thoughts in others |
| ► Cora | { § 9°04' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted |
| ► Walpurga | { N 9°04' } + 0°0' X [1] talent which people find amazing after getting to know you |
| ► Zeus | { § 9°05' } + 0°1' X [1] where you are effectively all-powerful, picking from the full array of options |
| ► Li | { N 9°06' } + 0°1' X [1] experiences you demonstrate a want for |
| ► Hapag | { N 9°07' } + 0°1' X [1] where you turn others on or get them excited |
| ► Alekhin | { N 9°08' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure |
| ► Belisana | { § 9°08' } + 0°0' X [1] associated with women who are meant to be followed |
| ► Fidelity | { N 9°10' } + 0°2' X [1] where you have an intuitively clearer sense of how you should proceed |
| ► Siwa | { § 9°11' } + 0°1' X [1] where you are strong but humble |
| ► Hylionome | { N 9°12' } + 0°1' X [1] where your way appeals to mass media or mass information environments |
| ► Erda | { § 9°12' } + 0°0' X [1] where you act to correct the wrong expression of those around you |
| ► Galvarino | { § 9°17' } + 0°5' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press |
| ► Titania | { § 9°17' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity |
| ► Hybris | { § 9°18' } + 0°1' X [1] area where you are given power to steer others |
| ► Gallia | { N 9°18' } + 0°0' X [1] trait which earns you center stage |
| ► Whipple | { N 9°19' } + 0°1' X [1] related to serial attachments to things; this body feature seems to be fueled by variety |
| ► Evelyn | { § 9°21' } + 0°2' X [1] where you teach others the standards of expression |
| ► Havnia | { N 9°22' } + 0°1' X [1] means through which you present your allure |
| ► Nausikaa | { § 9°22' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment |
| ► Burdigala | { § 9°26' } + 0°4' X [1] where you deal a reality check to people advising you |
| ► Drakonia | { § 9°26' } + 0°0' X [1] where you are a proponent of grown-folks standards |
| ► Ekard | { § 9°27' } + 0°1' X [1] where you make an ideal social example |
| ► Requiem | { N 9°29' } + 0°2' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting) |
| ► Steina | { N 9°29' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects |
| ► Ingeborg | { § 9°30' } + 0°1' X [1] where you spread a message of peace and love |
| ► Simona | { N 9°32' } + 0°2' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur |
| ► Fulvia | { N 9°33' } + 0°1' X [1] where you hold a high standard for partners |
| ► Imhilde | { § 9°35' } + 0°2' X [1] where you are a force for creating expressive paths where there was none |
| ► Messina | { § 9°35' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on |
| ► Naema | { N 9°35' } + 0°0' X [1] what your name comes to be associated with |
| ► Quetzalcoatl | { § 9°35' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here |
| ► Feronia | { § 9°36' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others |
| ► Constantia | { N 9°37' } + 0°1' X [1] where your actions are very hard to ignore |
| ► Ariadne | { N 9°38' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable) |
| ► Celuta | { N 9°38' } + 0°0' X [1] protective motherly role to others |
| ► Clementina | { § 9°39' } + 0°1' X [1] where your actions project in a memorable way |
| ► Melanie | { N 9°40' } + 0°1' X [1] where people identify you with the ability to command others' impulses |
| ► Vitja | { § 9°40' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling |
| ► Aeolia | { § 9°41' } + 0°1' X [1] where you are someone or some group's darling |
| ► Geisha | { § 9°43' } + 0°2' X [1] sizable concern for distinguishing interpretations |
| ► Aurelia | { § 9°44' } + 0°1' X [1] prime skill which your career field requires |
| ► Katharina | { § 9°47' } + 0°3' X [1] where you critically appraise all incoming influences |
| ► Valeria | { § 9°49' } + 0°2' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly |
| ► Arizona | { N 9°50' } + 0°1' X [1] how you display a loss of temper or incited fire, passion |
| ► Silesia | { § 9°54' } + 0°4' X [1] trait of yours which draws out other's discomfort |
| ► Lola | { N 9°55' } + 0°1' X [1] where you interact with people's fantasies or delusions: yours or others' |

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| ► Patricia | { N 9°55' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product |
| ► Caprera | { N 9°58' } + 0°3' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are |
| ► Ottilia | { S 9°58' } + 0°0' X [1] an inventive creative vision |
| ► Raphaela | { S 9°59' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you) |
| ► Baucis | { N 10°00' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules |
| ► Suevia | { N 10°01' } + 0°1' X [1] where you are level-headed and stable in your interactions |
| ► Scania | { N 10°03' } + 0°2' X [1] where you place high-energy investment in your communications |
| ► Chiron | { S 10°05' } + 0°2' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer" |
| ► Savonlinna | { S 10°05' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly |
| ► Huberta | { N 10°06' } + 0°1' X [1] where those who associate with you must be up to standard |
| ► Jovita | { S 10°08' } + 0°2' X [1] where you are the model of a sophisticated approach to your field |
| ► Lust | { S 10°10' } + 0°2' X Carnal (alternately joyous) (sexual) attraction. |
| ► Bathseba | { N 10°10' } + 0°0' X [1] associated with being undisturbed despite another's stressors |
| ► Eucharis | { S 10°10' } + 0°0' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form |
| ► Pickeringia | { N 10°10' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities |
| ► Halawe | { S 10°12' } + 0°2' X [1] your style of veiled conquest |
| ► Natalie | { N 10°12' } + 0°0' X [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what |
| ► Veringia | { N 10°17' } + 0°5' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background |
| ► Parysatis | { S 10°19' } + 0°2' X [1] where you embody the template for status attainment |
| ► Ulrike | { N 10°19' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for |
| ► Kalypso | { N 10°20' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you |
| ► Jole | { N 10°21' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this) |
| ► Maja | { N 10°22' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing |
| ► Mildred | { N 10°22' } + 0°0' X [1] where you are charming company |
| ► Darwin | { S 10°27' } + 0°5' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration |
| ► Prudentia | { N 10°28' } + 0°1' X [1] where you are super busy with creative ideas |
| ► Thule | { S 10°28' } + 0°0' X [1] where you are humbly open to others amidst your creative process |
| ► Bondia | { S 10°29' } + 0°1' X [1] where you are predisposed to close-quarters, deep conversations |
| ► Grubba | { N 10°29' } + 0°0' X [1] related to following the progression of a disease or internal conflict |
| ► Libera | { S 10°31' } + 0°2' X [1] where people under you company feel they can be themselves |
| ► Chloe | { S 10°33' } + 0°2' X [1] how you play out your demanding nature |
| ► Edda | { N 10°34' } + 0°1' X [1] where you open the imaginations of others |
| ► Ixion | { N 10°35' } + 0°1' X [1] how you order others around |
| ► Rosalinde | { N 10°37' } + 0°2' X [1] part of you associated with refinement or high status (libra-like) |
| ► Anacostia | { S 10°39' } + 0°2' X [1] the side of you that draws others into a happier world |
| ► Gertrud | { S 10°39' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you |
| ► Preziosa | { S 10°42' } + 0°3' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess |
| ► Sarema | { N 10°44' } + 0°2' X [1] related to high and mighty publicized moral judgment |
| ► Irmintraud | { N 10°45' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like] |
| ► Nele | { S 10°48' } + 0°3' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence |
| ► Byblis | { S 10°49' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project |
| ► Loreley | { S 10°49' } + 0°0' X [1] where you demonstrate spacey, abstract tendencies |
| ► Mabella | { N 10°49' } + 0°0' X [1] where you nurture others around you |
| ► Schwarzschilda | { S 10°53' } + 0°4' X [1] realm where people look at you as a kind of idol |
| ► Eulalia | { N 10°54' } + 0°1' X [1] where you can and will flirt with your desired object |
| ► Inna | { S 10°55' } + 0°1' X [1] where you are the social justice broadcaster IF you grow past your own personal wars |
| ► Elpis | { N 10°56' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in |
| ► Adelgunde | { N 10°57' } + 0°1' X [1] where you are associated with high-status partners |
| ► Alain | { S 10°58' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend |
| ► Piazza | { N 10°59' } + 0°1' X [1] where you promote the strength of women |
| ► Probitas | { N 11°03' } + 0°4' X [1] vehicle through which you weasel your way into others' lives |
| ► Corduba | { S 11°07' } + 0°4' X [1] where others around you defer to your influence |
| ► Bruchsalia | { N 11°08' } + 0°1' X [1] where you appeal to rule-breaking crowds |
| ► Irenaea | { S 11°09' } + 0°1' X [1] where it doesn't pay to challenge feminine expression |
| ► Ilmatar | { N 11°10' } + 0°1' X [1] likeable masculinity |
| ► Sigune | { S 11°10' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered |

reasonable

- ▶ Alphonsina { N 11°11' } + 0°1' X [1] where you are associated with "women under the spotlight"
- ▶ Tinchen { N 11°11' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
- ▶ Ottegebe { N 11°13' } + 0°2' X [1] capacity in which you are associated with a specific business [ref moultona]
- ▶ Alleghenia { S 11°14' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
- ▶ Frieda { S 11°15' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
- ▶ Psyche { N 11°18' } + 0°3' X [1] where you've almost certainly seen the dark side of things
- ▶ Flammario { N 11°19' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
- ▶ Isabella { S 11°20' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
- ▶ Angelica { S 11°21' } + 0°1' X [1] how or where you willingly give up control to your partner
- ▶ Kypria { N 11°22' } + 0°1' X [1] the traits you possess which get you typecast by others
- ▶ Thais { S 11°22' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
- ▶ Summa { N 11°24' } + 0°2' X [1] related to being the model of health against which others can be measured
- ▶ Laura { N 11°25' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
- ▶ Winchester { S 11°25' } + 0°0' X [1] where you refuse to take others' mess
- ▶ Campania { N 11°27' } + 0°2' X [1] where you draw the company of others
- ▶ Isara { S 11°27' } + 0°0' X [1] where communicating—talking things out—is extremely important to you
- ▶ Petunia { N 11°28' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
- ▶ Briseis { S 11°30' } + 0°2' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
- ▶ Meliboea { S 11°32' } + 0°2' X [1] general realm in which you are synonymous with leadership or iconship
- ▶ Virginia { S 11°34' } + 0°2' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
- ▶ Hopi { S 11°36' } + 0°2' X [1] where your are driven to "turn lemons into lemonade"
- ▶ Bilkis { N 11°38' } + 0°2' X [1] where you accept only events of value
- ▶ Theobalda { N 11°39' } + 0°1' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
- ▶ Kastalia { N 11°42' } + 0°3' X [1] where you defy the rules of propriety
- ▶ Ocilo { S 11°42' } + 0°0' X [1] means through which you steer others' learning
- ▶ Pala { N 11°42' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
- ▶ Elfriede { S 11°43' } + 0°1' X [1] area which your communications influence most heavily
- ▶ Priamus { N 11°46' } + 0°3' X [1] where being pretty is important
- ▶ Roswitha { N 11°48' } + 0°2' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
- ▶ Victoria { S 11°48' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
- ▶ Carolina { S 11°49' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
- ▶ Hermentaria { S 11°49' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
- ▶ Nipponia { S 11°50' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
- ▶ Kunigunde { S 11°52' } + 0°2' X [1] where you provide others with an inspiring vision
- ▶ Sophia { N 11°53' } + 0°1' X [1] associated with pleasant, beautiful effects
- ▶ Carlova { S 11°55' } + 0°2' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
- ▶ Shane { S 11°56' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
- ▶ Aphidas { N 11°59' } + 0°3' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
- ▶ Theresia { S 12°00' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
- ▶ Hedera { N 12°03' } + 0°3' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
- ▶ Riclea { S 12°05' } + 0°2' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
- ▶ Chaos { S 12°09' } + 0°4' X [1] the version of society's values which you project in order to promote people getting along with each other
- ▶ Chicago { S 12°09' } + 0°0' X [1] where you put [mainly] males in their place, keeping them under your thumb
- ▶ Io { S 12°09' } + 0°0' X [1] where you serve as a rallying point for others
- ▶ Wilhelmina { S 12°10' } + 0°1' X [1] where you are soothing company
- ▶ Rosalia { S 12°12' } + 0°2' X [1] where quality time with you has a high chance of increasing the strength of a bond
- ▶ Aida { S 12°14' } + 0°2' X [1] where you are unlikely to be challenged, as a result of being too strong
- ▶ Bertholda { S 12°17' } + 0°3' X [1] where being around you makes people feel strong, sexy, or valuable
- ▶ Nansenia { N 12°19' } + 0°2' X [1] where sophistication arises as an issue, either because you have it or because you need it
- ▶ Panacea { S 12°20' } + 0°1' X [1] side of you associated with great and capable others
- ▶ Klotilde { N 12°20' } + 0°0' X [1] where your company is preferred over that of others
- ▶ Messalina { N 12°20' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
- ▶ Ambrosia { S 12°21' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

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| ► Ruth | { N 12°22' } + 0°1' X [1] you are the "spirit leader" for others |
| ► Holmia | { § 12°23' } + 0°1' X [1] where you are determined that your way should rule the day |
| ► Zelima | { N 12°25' } + 0°2' X [1] where you are a model prize to be associated with |
| ► Centesima | { N 12°26' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante] |
| ► Euphrosyne | { § 12°27' } + 0°1' X [1] where you are identified as an artist or craftsman |
| ► Yerkes | { § 12°27' } + 0°0' X [1] where you pull no punches |
| ► Rudneva | { § 12°28' } + 0°1' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it. |
| ► Gunter | { N 12°29' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time |
| ► Una | { N 12°30' } + 0°1' X [1] where you assert other people into a corner |
| ► <u>Vesta</u> | { § 12°31' } + 0°1' X [1] focused effort |
| ► Osiris | { N 12°32' } + 0°1' X [1] transformation and overcoming; hero; oracle; sixth sense |
| ► Montefiore | { § 12°32' } + 0°0' X [1] where you may be described as impressive if not spectacular |
| ► Gunlod | { § 12°33' } + 0°1' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid) |
| ► Mors-Somnus | { § 12°35' } + 0°2' X [1] where you display lots of activity |
| ► Erato | { § 12°35' } + 0°0' X [1] where you are flaky, erratic, or simply always on the move in your deeds |
| ► Wallia | { N 12°36' } + 0°1' X [1] occasion for publicly exposing your brand of power relations with people |
| ► Coppelia | { N 12°42' } + 0°6' X [1] where you do work in raising others' consciousness of themselves and their interactions |
| ► Crantor | { § 12°43' } + 0°1' X [1] the seat of your self efficacy (confidence) |
| ► Lucerna | { § 12°44' } + 0°1' X [1] related to election or agenda support gathering |
| ► Nephela | { § 12°44' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid) |
| ► Amalthea | { N 12°45' } + 0°1' X [1] where you evoke masculine standards of identity and achievement |
| ► Rosamunde | { § 12°45' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia] |
| ► Aeria | { N 12°48' } + 0°3' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it |
| ► Cosette | { § 12°49' } + 0°1' X [1] that which needs to be protected from all insult |
| ► Herodias | { N 12°54' } + 0°5' X [1] where your advancement is dependent on your charisma (often more than your skill) |
| ► Klytaemnestra | { § 12°54' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such |
| ► Asterope | { N 12°55' } + 0°1' X [1] matriarchal role |
| ► Isis | { N 12°58' } + 0°3' X [1] the role played by "queens" (women of regal status or bearing) in your life |
| ► Boliviana | { § 12°59' } + 0°1' X [1] where your actions suggest you deserve the best |
| ► Iolanda | { § 12°59' } + 0°0' X [1] where your way causes all other ways to fade from view |
| ► Haldea | { § 13°00' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants |
| ► Comacina | { § 13°02' } + 0°2' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you |
| ► Bertha | { § 13°05' } + 0°3' X [1] where the culture around you holds an air of significant change |
| ► Aldamina | { N 13°06' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration |
| ► Vundtia | { § 13°07' } + 0°1' X [1] what people suspect you provide a lot of to your partner |
| ► Leona | { § 13°11' } + 0°4' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here |
| ► Bacchus | { N 13°12' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests |
| ► Ampella | { N 13°12' } + 0°0' X [1] what you use to build a creative empire, if you were to do so |
| ► Stereoskopia | { N 13°12' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events |
| ► Sibylla | { N 13°13' } + 0°1' X [1] where the story of your struggle is entertaining to others |
| ► Aiguillon | { N 13°14' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else |
| ► Gyptis | { § 13°16' } + 0°2' X [1] where you demonstrate an all-or-nothing, black-and-white attitude |
| ► Fortuna | { § 13°17' } + 0°1' X [1] where you draw others' attention to feminine characteristics |
| ► Cyane | { § 13°21' } + 0°4' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm) |
| ► Hertha | { § 13°21' } + 0°0' X [1] associated with hurt women |
| ► Juliana | { N 13°21' } + 0°0' X [1] where you play out your communicative charisma |
| ► Croatia | { § 13°22' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs |
| ► Eleuthera | { N 13°25' } + 0°3' X [1] where you display a (masculine-style) force to be reckoned with |
| ► Menippe | { § 13°26' } + 0°1' X [1] where you take an open, unapologetic approach to a preferred area of expression |
| ► Georgia | { N 13°28' } + 0°2' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others |
| ► <u>Mercury</u> | { § 13°31' } + 0°3' X [1] common grounding of otherwise disconnected or underconnected events |
| ► Berkeley | { N 13°31' } + 0°0' X [1] where mass information is a battleground for you |
| ► Liguria | { § 13°33' } + 0°2' X [1] where you are a renegade (primarily in your field) |
| ► Ruperto-Carola | { N 13°33' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself |

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| ► Matterania | { § 13°36' } + 0°3' X [1] where you insist on tangibility's and clear results |
| ► Maartje | { § 13°37' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions |
| ► Marlene | { § 13°38' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events |
| ► Angara | { N 13°40' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par |
| ► Ara | { § 13°41' } + 0°1' X [1] where you have a talent for intellectualizing |
| ► Frigga | { N 13°41' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you |
| ► Kleopatra | { § 13°41' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression |
| ► Iphigenia | { N 13°42' } + 0°1' X [1] where you put in efforts to control or direct your impulses |
| ► Noemi | { N 13°42' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied |
| ► Phaeo | { § 13°42' } + 0°0' X [1] where you are seen as the people's darling |
| ► Aguntina | { N 13°44' } + 0°2' X [1] where you get lost in a world all your own |
| ► Arcadia | { N 13°44' } + 0°0' X [1] related to prudent resource management |
| ► Barcelona | { N 13°44' } + 0°0' X [1] where you are left on an "island," isolated with your skill |
| ► Swasey | { § 13°46' } + 0°2' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so. |
| ► Tekmessa | { § 13°49' } + 0°3' X [1] where you are under pressure to perform professionally |
| ► Circe | { N 13°50' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues |
| ► Mathilde | { N 13°51' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer] |
| ► Luscinia | { N 13°52' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something |
| ► Europa | { § 13°53' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy" |
| ► Benkoela | { N 13°53' } + 0°0' X [1] where you bear an intensely attractive creative power |
| ► Mikhailov | { N 13°53' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state |
| ► Esther | { § 13°54' } + 0°1' X [1] where you are celebrated among peers |
| ► Adams | { N 13°55' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations |
| ►Adrastea | { N 13°56' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff |
| ► Kampala | { N 13°56' } + 0°0' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here |
| ► Dido | { N 13°58' } + 0°2' X [1] unending striving for fulfillment |
| ► Eugenisis | { § 13°58' } + 0°0' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it" |
| ► Elsa | { § 13°59' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters |
| ► Alice | { § 14°00' } + 0°1' X [1] where you are associated with a structured system, ordered in nature |
| ► Christa | { N 14°00' } + 0°0' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored |
| ► Dresda | { N 14°00' } + 0°0' X [1] mode under which you are a monopolistic communicator |
| ► Thomana | { § 14°00' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle |
| ► Zeus | { N 14°01' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people. |
| ► Mussorgskia | { § 14°04' } + 0°3' X [1] related to suicide pacts and groups that go down together |
| ► Waltraut | { § 14°04' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for? |
| ► Deucalion | { N 14°08' } + 0°4' X [1] individuality expresser |
| ► Svetlana | { N 14°08' } + 0°0' X [1] where you are forward with your creative wants |
| ► Joella | { § 14°10' } + 0°2' X [1] trait others desire from you when they seek out your company |
| ► Nealley | { § 14°10' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn] |
| ► Lucifer | { N 14°11' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live |
| ► Pulcova | { § 14°13' } + 0°2' X [1] where you assert despite the crowd |
| ► Veritas | { § 14°14' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid |
| ► Tiflis | { N 14°14' } + 0°0' X [1] tool for asserting command over others |
| ► Zelinda | { § 14°14' } + 0°0' X [1] where you must work to balance creativity with practicality |
| ► Eos | { § 14°15' } + 0°1' X [1] where people unite around your inventiveness and vision for something better |
| ► Asteria | { N 14°16' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?" |
| ► Guacolda | { § 14°18' } + 0°2' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help |
| ► Mellena | { N 14°19' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia] |
| ► Asclepius | { § 14°20' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality |
| ► Kolga | { § 14°20' } + 0°0' X [1] where others feel they should keep trying with you even after it is over |
| ► Plaut | { N 14°24' } + 0°4' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one |
| ► Gryphia | { § 14°26' } + 0°2' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you |
| ► Luisa | { N 14°27' } + 0°1' X [1] where you have unlimited ways of presenting yourself or your creations |
| ► Mozartia | { N 14°28' } + 0°1' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want |
| ► Wanda | { N 14°28' } + 0°0' X [1] related to executive assistance and the documentation of business plans |
| ► Arduina | { N 14°29' } + 0°1' X [1] why you would make an enticing choice for a person's partner |

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| ► Crescentia | { § 14°32' } + 0°3' X [1] where you hold promising talent |
| ► Merxia | { § 14°32' } + 0°0' X [1] where you have deeply philosophical or principled views |
| ► Melete | { N 14°37' } + 0°5' X [1] means through which you promote peace or (at least happiness) for all |
| ► Anneliese | { § 14°37' } + 0°0' X [1] where you shine as a public duo-mate |
| ► Leda | { N 14°37' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs |
| ► Nemesis | { N 14°43' } + 0°6' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome |
| ► Ludovica | { § 14°45' } + 0°2' X [1] where something about you is alluringly excessive...from a distance |
| ► Gordonia | { § 14°46' } + 0°1' X [1] where you channel a deep (usually sexual) appetite |
| ► Sirene | { § 14°46' } + 0°0' X [1] sad, sitting peacefully eclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode) |
| ► Altona | { N 14°47' } + 0°1' X [1] tool you use to gain influence in the world |
| ► Palatia | { N 14°48' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves |
| ► Nephthys | { § 14°49' } + 0°1' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios |
| ► Wisibada | { N 14°50' } + 0°1' X [1] when you display a spacey nature |
| ► Sphinx | { N 14°51' } + 0°1' X [1] where you hold expressive authority |
| ► Nysa | { N 14°52' } + 0°1' X [1] associated with a creative power which everyone wants |
| ► Romilda | { § 14°52' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilit-like) |
| ► Nemausa | { § 14°53' } + 0°1' X [1] where you don't take kindly to people questioning your skills |
| ► Quintilla | { N 14°54' } + 0°1' X [1] personal trait you are overwhelmingly—often positively—remembered for |
| ► Honoria | { § 14°55' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life |
| ► Astraea | { § 14°56' } + 0°1' X [1] where you are a recognized situational monopolizer |
| ► Adalberta | { § 14°58' } + 0°2' X [1] barrier which prevents people who've only heard about you from getting to know you |
| ► Vanadis | { N 14°58' } + 0°0' X [1] where you are more likely to be admired by everyone |
| ► Olympia | { § 14°59' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises) |
| ► Griseldis | { § 15°00' } + 0°1' X [1] where you are associated with enticing, smooth temptation of various kinds |
| ► Martina | { N 15°00' } + 0°0' X [1] quality which makes you a trophy at the celebration |
| ► Abnoba | { § 15°01' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used |
| ► Mars | { § 15°05' } + 0°4' X [1] steering others |
| ► Davida | { N 15°08' } + 0°3' X [1] where you are burdened with the demands of others, called on (to endure) in duty |
| ► Armida | { N 15°09' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you |
| ► Klymene | { § 15°13' } + 0°4' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts |
| ► Herba | { § 15°14' } + 0°1' X [1] where you're likely to seek external support to publicize your aims |
| ► Angelina | { § 15°15' } + 0°1' X [1] where you seem naturally satisfaction-needy |
| ► Hygiea | { N 15°16' } + 0°1' X [1] where the body is important to you |
| ► Lysistrata | { § 15°16' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance) |
| ► Belopolskya | { § 15°17' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging |
| ► Leonisis | { § 15°17' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were) |
| ► Polyhymnia | { § 15°17' } + 0°0' X [1] where you address your reservations about the state of things around you |
| ► Euterpe | { § 15°19' } + 0°2' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others') |
| ► Mancunia | { § 15°20' } + 0°1' X [1] smooth image |
| ► Penelope | { N 15°22' } + 0°2' X [1] how you install the tools for social approval in others |
| ► Budrosa | { § 15°24' } + 0°2' X [1] where you draw out a strongly masculine form of caretaking from yourself or others |
| ► Hermia | { N 15°24' } + 0°0' X [1] where you convey resolute insistence |
| ► Alexandra | { § 15°25' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo) |
| ► Sapientia | { N 15°25' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths |
| ► Eichsfeldia | { § 15°26' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made |
| ► Sakharov | { N 15°28' } + 0°2' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner |
| ► Armor | { N 15°29' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus] |
| ► Gersuind | { § 15°29' } + 0°0' X [1] the side of you directed towards a better world for those around you |
| ► Murray | { § 15°32' } + 0°3' X [1] where your expression is tempered by external forces |
| ► Rhoda | { N 15°33' } + 0°1' X [1] how you entertain others |
| ► Holda | { N 15°35' } + 0°2' X [1] what you share of yourself with everyone |
| ► Massevitch | { § 15°35' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously. |
| ► Lexell | { § 15°36' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy |
| ► Gudula | { N 15°41' } + 0°5' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you |
| ► Stephania | { § 15°42' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations |

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| ► Echo | { N 15°46' } + 0°4' X [1] where you act as a kind of parent to your peers, or where you need to be parented |
| ► Euler | { S 15°49' } + 0°3' X [1] resigning to create; related to retirement from action in favor of a hobby |
| ► Rhiphonos | { N 15°53' } + 0°4' X [1] where your actions foster busy surrounding activity |
| ► Delia | { N 15°55' } + 0°2' X [1] where you permeate the informational circle |
| ► Lotis | { S 15°55' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition |
| ► Moguntia | { N 15°55' } + 0°0' X [1] where you strike others as having prolific abilities |
| ► Gydenia | { S 15°59' } + 0°4' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior |
| ► Emanuela | { S 16°01' } + 0°2' X [1] where you generate strong desire or strong tension in others (directed towards you) |
| ► Paulina | { N 16°01' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this |
| ► Eurykleia | { N 16°04' } + 0°3' X [1] where spiritual fortunes are made grandly evident [selene-like] |
| ► Lucretia | { S 16°04' } + 0°0' X [1] where you champion or exemplify the underdog |
| ► Heracles | { N 16°09' } + 0°5' X [1] where you offer others an escape from external confusion |
| ► Italia | { S 16°10' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot |
| ► McDonald | { N 16°10' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand |
| ► Selene | { N 16°10' } + 0°0' X [1] means of passing your power intentions onto the people around you |
| ► Lugano | { N 16°12' } + 0°2' X [1] related to forced undervaluation of one's work |
| ► Apophis | { S 16°17' } + 0°5' X [1] side of you which is characterized by vastly complex territory |
| ► Benjamin | { S 16°19' } + 0°2' X [1] gracious sociability, well-mannered pleasantness in one's exchanges |
| ► Olympiada | { N 16°21' } + 0°2' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent |
| ► Doris | { N 16°25' } + 0°4' X [1] quality which attends your association with the creative field |
| ► Felicia | { S 16°25' } + 0°0' X [1] where you are associated with difficult women who harass everyone |
| ► Leto | { N 16°26' } + 0°1' X [1] how you unite others around you |
| ► Demidelaer | { N 16°27' } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent |
| ► Diotima | { N 16°29' } + 0°2' X [1] where you appear to strike an ideal balance between two extremes of expression |
| ► Brucia | { S 16°30' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?) |
| ► Pamina | { N 16°31' } + 0°1' X [1] where others have no doubt in your qualifications |
| ► Edburga | { N 16°32' } + 0°1' X [1] associated with tall, long-reaching or long duration things |
| ► Ingrid | { S 16°32' } + 0°0' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope |
| ► Nessus | { N 16°34' } + 0°2' X [1] where you are a natural media personality |
| ► Franziska | { N 16°34' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for; |
| ► Iclea | { S 16°34' } + 0°0' X [1] where you are a hub for youthful activity |
| ► Saga | { N 16°35' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance |
| ► Sara | { S 16°35' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse |
| ► Vibilia | { N 16°35' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself |
| ► Arethusa | { S 16°38' } + 0°3' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip) |
| ► Otila | { N 16°38' } + 0°0' X [1] associated with respect for women |
| ► Pretoria | { N 16°38' } + 0°0' X [1] disregard for the patriarchy |
| ► Gabriella | { S 16°39' } + 0°1' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own) |
| ► Gedania | { S 16°40' } + 0°1' X [1] where others cannot tell what adventure you will head onto next |
| ► Liberatrix | { N 16°40' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life |
| ► Polyxo | { S 16°40' } + 0°0' X [1] where you are a valuable social change tool for those associated with you |
| ► Tergeste | { S 16°42' } + 0°2' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you |
| ► Germania | { S 16°43' } + 0°1' X [1] aspect of your personality which is stably distinctive |
| ► Loretta | { S 16°43' } + 0°0' X [1] related to the newsworthy work of social scientists |
| ► Julia | { S 16°44' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed |
| ► Ursula | { S 16°46' } + 0°2' X [1] where you give a celebrated performance |
| ► Teutonia | { N 16°47' } + 0°1' X [1] related to curriculum and instructional planning |
| ► Sauer | { N 16°51' } + 0°4' X [1] regulator-blocker |
| ► Orius | { S 16°53' } + 0°2' X [1] socialite behavior |
| ► Buda | { N 16°53' } + 0°0' X [1] where you are a dedicated people-improver |
| ► Etheridge | { S 16°53' } + 0°0' X [1] associated with the struggle to tame wild impulses, mainly in women |
| ► Selinur | { S 16°54' } + 0°1' X [1] associated with entertaining or fascinating surroundings |
| ► Zelia | { N 16°56' } + 0°2' X [1] where others can't get to you or influence you through your stronghold |
| ► Nicolaia | { S 16°58' } + 0°2' X [1] what you can be counted on to anchor your friends with |
| ► Tamara | { N 16°59' } + 0°1' X [1] mode in which you display monopolistic charm |
| ► Gikun homdima | { S 17°00' } + 0°1' X Dynamic interaction with the public to restore justice and order. |

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| ► Herschel | { N 17°00' } + 0°0' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case |
| ► Eleonora | { § 17°01' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios |
| ► Hagihara | { N 17°01' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event |
| ► Newtonia | { N 17°02' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined |
| ► Leopoldina | { § 17°03' } + 0°1' X [1] associated with women with higher status or social value than their men |
| ► Hippodamia | { N 17°04' } + 0°1' X [1] where you make good, prosocial company (gravitate towards luxury or at least order) |
| ► Hamiltonia | { § 17°05' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence |
| ► Amalasuntha | { N 17°09' } + 0°4' X [1] where you display a status atop a lofty ideological or expressive pedestal |
| ► Bella | { N 17°09' } + 0°0' X [1] where you are open and unashamed, displaying that you want what you want right now |
| ► Perseverantia | { § 17°10' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted |
| ► Lachesis | { N 17°12' } + 0°2' X [1] where you are the liberator |
| ► Megaira | { § 17°12' } + 0°0' X [1] where you rally people for positive expression |
| ► Octavia | { N 17°12' } + 0°0' X [1] where you are seen as intimidatingly strong |
| ► Magnolia | { N 17°15' } + 0°3' X [1] related to bands and mood-restorative background–music (where you play it) |
| ► Philippa | { § 17°16' } + 0°1' X [1] where you have a mystical, seductive quality |
| ► Wolfiana | { § 17°16' } + 0°0' X [1] where you spend energy in excess |
| ► Praamzius | { N 17°17' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth |
| ► Chaka | { N 17°17' } + 0°0' X [1] where you promote pleasant attachments to interactants |
| ► Erika | { N 17°17' } + 0°0' X [1] resistance to having your impulses chained |
| ► Justitia | { § 17°17' } + 0°0' X [1] that side of you which suffers if you make wrong decisions |
| ► Agnia | { § 17°19' } + 0°2' X [1] where you display abilities that pacify unruly crowds |
| ► Protogeneia | { § 17°19' } + 0°0' X [1] where you are outspoken |
| ► Kilia | { § 17°20' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you |
| ► Oort | { N 17°20' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness |
| ► Elisa | { N 17°26' } + 0°6' X [1] capacity in which people depend on you to define their social groups |
| ► Gutemberga | { N 17°30' } + 0°4' X [1] realm where you are surrounded by talk, where your actions are gossipable |
| ► Tatry | { N 17°30' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period |
| ► Philippina | { N 17°31' } + 0°1' X [1] where you display your intuitive sense |
| ► Stateira | { N 17°32' } + 0°1' X [1] where you must present yourself in a polished way |
| ► Philia | { § 17°33' } + 0°1' X [1] where being around you makes a touch of the taboo okay |
| ► Rosa | { N 17°33' } + 0°0' X [1] side of your behavior where you are fun to be around |
| ► Jokaste | { § 17°34' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener |
| ► Ilse | { § 17°36' } + 0°2' X [1] where you continually communicate with people of a class lower than yours |
| ► Dzielwanna | { N 17°37' } + 0°1' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges. |
| ► Mehlretter | { § 17°39' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators |
| ► Massinga | { § 17°41' } + 0°2' X [1] where you reject weak expression |
| ► Fiducia | { N 17°43' } + 0°2' X [1] realm where you are a trustworthy asset to others |
| ► Ismene | { § 17°43' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you |
| ► Dike | { § 17°44' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions |
| ► Fedynskij | { § 17°47' } + 0°3' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them |
| ► Schlutia | { N 17°47' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others |
| ► Xanthe | { N 17°47' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something |
| ► Jansky | { N 17°48' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction |
| ► Alkeste | { N 17°50' } + 0°2' X [1] where you are surrounded by the craziness of others |
| ► Laurentia | { § 17°50' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?) |
| ► Alagasta | { § 17°55' } + 0°5' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be |
| ► Elisabetha | { N 17°55' } + 0°0' X [1] the kind of thing you gather and train on behalf of other people |
| ► Aethra | { N 17°57' } + 0°2' X [1] where the energy around you feels subdued, naturally calming others |
| ► Meta | { § 17°58' } + 0°1' X [1] versatile review of the safety and protection of connected others |
| ► Taurinensis | { N 17°58' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases |
| ► Peitho | { § 18°00' } + 0°2' X [1] an indefinably abstract quality to how you do things |
| ► Endymion | { N 18°01' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid |
| ► Fraternitas | { N 18°02' } + 0°1' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited |
| ► Dora | { N 18°03' } + 0°1' X [1] your brand of star appeal |

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| ► Kronos | { N 18°04' } + 0°1' X [1] one of your most charming personality components |
| ► Hamburga | { S 18°09' } + 0°5' X [1] side of you which is associated with helping others escape their trained box |
| ► Pax | { N 18°10' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions |
| ► Palisana | { N 18°11' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces |
| ► Aslog | { N 18°12' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for |
| ► Schwassmannia | { S 18°12' } + 0°0' X [1] where you act to carry out the objects of your imagination |
| ► Metis | { N 18°13' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company |
| ► Phthia | { S 18°13' } + 0°0' X [1] where talk a good game |
| ► Camelia | { N 18°14' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise |
| ► Claudia | { S 18°14' } + 0°0' X [1] where the occasion for a counselor or advisor arises |
| ► Huenna | { S 18°15' } + 0°1' X [1] where you require that those around you have high value or attractiveness |
| ► Adelinda | { N 18°16' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully |
| ► Hekate | { N 18°17' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers |
| ► Aegina | { N 18°20' } + 0°3' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence |
| ► Carmen | { S 18°20' } + 0°0' X [1] where you express being pleased with your own projected expression |
| ► Pelion | { N 18°21' } + 0°1' X [1] how you break into other's lives |
| ► Bohemia | { S 18°26' } + 0°5' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family] |
| ► Bethgea | { S 18°29' } + 0°3' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things |
| ► Lova | { N 18°29' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about |
| ► Amelia | { N 18°31' } + 0°2' X [1] where your creations inspire others to want to project their own creative power |
| ► Eurynome | { S 18°31' } + 0°0' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics |
| ► Lucia | { N 18°32' } + 0°1' X [1] the woman at the center of control |
| ► Burnhamia | { N 18°33' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds |
| ► Jenny | { N 18°33' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie] |
| ► Otthild | { N 18°35' } + 0°2' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role |
| ► Florentina | { N 18°36' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation |
| ► Asplinda | { N 18°37' } + 0°1' X [1] how you evoke the joyful passions of others |
| ► Alekto | { S 18°38' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior |
| ► Moira | { N 18°38' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you |
| ► Patroclus | { N 18°41' } + 0°3' X [1] where you give the impression of one who prizes highly their physical comfort |
| ► Lundia | { S 18°43' } + 0°2' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others) |
| ► Apollo | { S 18°44' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory |
| ► Hilda | { N 18°45' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues) |
| ► Istria | { S 18°45' } + 0°0' X [1] making positive change for others through your trade |
| ► Isberga | { S 18°46' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this |
| ► Melusina | { S 18°46' } + 0°0' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon |
| ► Saturn | { N 18°47' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort |
| ► Ophelia | { S 18°47' } + 0°0' X [1] where your partner dominates your agenda |
| ► Prymno | { S 18°48' } + 0°1' X [1] associated with the exposure of deep impulses |
| ► Siri | { N 18°48' } + 0°0' X [1] where you express your unhappiness with established systems |
| ► Tomyris | { N 18°49' } + 0°1' X [1] the side of you which others find charming in your physical company |
| ► Lulith | { S 18°51' } + 0°2' X [1] where you are surprising and expectation-breaking |
| ► Hartbeespoortdam | { N 18°54' } + 0°3' X [1] related to something which failed the first time, getting yet another chance |
| ► Imperatrix | { S 18°54' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable |
| ► Photographica | { S 18°56' } + 0°2' X [1] the side of you others are bound to remember |
| ► Wratislavia | { S 18°59' } + 0°3' X [1] where you convey an interest in the body, its values, or its processes |
| ► Isis-Transpluto | { N 19°02' } + 0°3' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole. |
| ► Arsinoe | { S 19°04' } + 0°2' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character |
| ► Ninina | { S 19°08' } + 0°4' X [1] the quality which, used on you effectively, lights you up; where you are impressed |
| ► Desdemona | { N 19°09' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it |
| ► Atalante | { S 19°10' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval |
| ► Vertex/(Anti-Vertex) | { S 19°14' } + 0°4' X [1] susceptibility to life change |
| ► Phyllis | { N 19°14' } + 0°0' X [1] where the lady takes the lead |
| ► El Djézair | { N 19°15' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life) |

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| ► Galatea | { N 19°16' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real |
| ► Tinette | { N 19°16' } + 0°0' X [1] where you are a hot but elusive commodity |
| ► Brangane | { S 19°17' } + 0°1' X [1] your prime "artistic" industry |
| ► Oskar | { N 19°17' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius] |
| ► Metcalfia | { S 19°18' } + 0°1' X [1] synonymous with women as commanders (joan of arc-style) |
| ► Adria | { N 19°19' } + 0°1' X [1] where you carve your own path away from the pack |
| ► Kartvelia | { S 19°20' } + 0°1' X [1] where yours is a journey worth following |
| ► May | { S 19°20' } + 0°0' X [1] thing for which you seek love and approval from all |
| ► Undina | { S 19°22' } + 0°2' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you |
| ► Fanny | { N 19°23' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched |
| ► Lumiere | { S 19°23' } + 0°0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it |
| ► Hammonia | { S 19°24' } + 0°1' X [1] emphasis on male creative power and its use |
| ► Cline | { S 19°26' } + 0°2' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback |
| ► Dulcinea | { S 19°27' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way) |
| ► Cantabia | { S 19°28' } + 0°1' X [1] fuel source for your single-minded passion |
| ► Daedalus | { S 19°30' } + 0°2' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger". |
| ► Pia | { N 19°31' } + 0°1' X [1] characteristic which makes people interested in having their way with you |
| ► Pholus | { S 19°33' } + 0°2' X [1] associated with professional achievement |
| ► Addifine | { S 19°33' } + 0°0' X [1] where your approach or surrounding circumstances stand out as far more significant than others' |
| ► Forsytia | { N 19°33' } + 0°0' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened |
| ► Desiderata | { S 19°34' } + 0°1' X [1] where you display an assembly line-style chain of wants |
| ► Zeissia | { S 19°36' } + 0°2' X [1] where it is clear that you have a good head on your shoulders |
| ► Hermione | { N 19°38' } + 0°2' X [1] an obligation to be subject to a masculine voice of reason |
| ► Nauheima | { N 19°38' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas |
| ► Isewa | { N 19°41' } + 0°3' X [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression |
| ► Melpomene | { S 19°42' } + 0°1' X [1] where you do things that should get you censored |
| ► Erynia | { S 19°43' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively |
| ► Erigone | { S 19°46' } + 0°3' X [1] where managing others' behavior brings out your more serious, focused side |
| ► Oriola | { S 19°46' } + 0°0' X [1] where you foster uninhibitedness in others |
| ► Thisbe | { N 19°46' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown |
| ► Tokio | { N 19°46' } + 0°0' X [1] where people feel obliged to accept what you give |
| ► Delores | { N 19°47' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take |
| ► Juewa | { S 19°48' } + 0°1' X [1] the trait which people who want to be masters will gravitate towards you for |
| ► Lagrangea | { N 19°49' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary |
| ► Goberta | { S 19°50' } + 0°1' X [1] where you are sensitive to rejection |
| ► Azalea | { N 19°51' } + 0°1' X [1] related to instruction, the official way things are done |
| ► Parthenope | { S 19°51' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective |
| ► Vaticana | { N 19°51' } + 0°0' X [1] where your way is unchanging and self-empowered |
| ► Hel | { N 19°55' } + 0°4' X [1] what you use to attempt to change the stubborn system around you |
| ► Turandot | { S 19°57' } + 0°2' X [1] perfection and perfectly controlled experiences |
| ► Fatme | { S 19°58' } + 0°1' X [1] where you are a memorable creator of images and illusions |
| ► Modestia | { S 20°01' } + 0°3' X [1] what you use to draw reactions from people |
| ► Urania | { N 20°02' } + 0°1' X [1] where you entice others towards agitated action |
| ► Antiope | { N 20°06' } + 0°4' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion |
| ► Mireille | { S 20°09' } + 0°3' X [1] thing you are welcomed and respected for, primarily in your profession |
| ► Columbia | { N 20°12' } + 0°3' X [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were) |
| ► Sonneberga | { N 20°13' } + 0°1' X [1] related to how the power majority handles its third-class or voiceless citizens |
| ► Amycus | { N 20°16' } + 0°3' X [1] trait you are open with giving out |
| ► Sila-Nunam | { N 20°18' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim |
| ► Garumna | { S 20°18' } + 0°0' X [1] where you are associated with unfettered, uncomplicated, natural expression |
| ► Sarmiento | { S 20°19' } + 0°1' X [1] related to ignoring the surface in favor of deeper meaning |
| ► Unitas | { S 20°20' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things |
| ► Primula | { N 20°21' } + 0°1' X [1] where you are stubborn despite any charisma you may have |
| ► Hildburg | { S 20°22' } + 0°1' X [1] the style of role you play in performing your duties |

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| ► Klytia | { § 20°22' } + 0°0' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted |
| ► Pomona | { N 20°23' } + 0°1' X [1] where you make a good public impression |
| ► Hestia | { N 20°24' } + 0°1' X [1] realm in which you are more likely to go rogue |
| ► Lilofoe | { N 20°26' } + 0°2' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things |
| ► Marbachia | { § 20°28' } + 0°3' X [1] where you face all obstacles and break through |
| ► Rhodope | { § 20°29' } + 0°0' X [1] where you are a stable center for your circle |
| ► Odysseus | { § 20°31' } + 0°2' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others. |
| ► Orpheus | { § 20°31' } + 0°0' X [1] where your career fits into you other life priorities |
| ► Jena | { N 20°34' } + 0°3' X [1] where you obtain or reflect creative superiority above others |
| ► Deborah | { § 20°37' } + 0°3' X [1] thing which people are more likely to come to you to get |
| ► Pittsburghia | { § 20°37' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval |
| ► Ada | { § 20°38' } + 0°1' X [1] power and 1:1 exploratory behavior |
| ► Ida | { § 20°39' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory |
| ► Violetta | { N 20°40' } + 0°1' X [1] where you excel in advancing your aims |
| ► Klumpkea | { N 20°42' } + 0°2' X [1] related to being mildly displeased with a creative work |
| ► Jupiter | { N 20°43' } + 0°1' X [1] image promotion |
| ► Charlotte | { § 20°44' } + 0°1' X [1] tool you use in order to be the boss in your relationships |
| ► Theodora | { § 20°45' } + 0°1' X [1] where you are socially able and welcoming to be around |
| ► Peraga | { § 20°46' } + 0°1' X [1] where others must live up to your standards and not the other way around |
| ► Logos | { N 20°48' } + 0°2' X [1] where you are surrounded by people and their passions |
| ► Euphemia | { § 20°48' } + 0°0' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you |
| ► Happelia | { N 20°49' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense. |
| ► Themis | { N 20°49' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly |
| ► Sisigambis | { § 20°50' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor |
| ► Eris | { § 20°51' } + 0°1' X [1] self-validation |
| ► Sumeria | { § 20°51' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid |
| ► Hercynia | { § 20°52' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own) |
| ► Noli | { § 20°54' } + 0°2' X [1] where people see you as being in your right element |
| ► Ilsebill | { N 20°57' } + 0°3' X [1] where you conjure others' ideas of association with an attractive partner |
| ► Venetia | { § 21°01' } + 0°4' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy |
| ► Toro | { § 21°09' } + 0°8' X [1] where you draw other's inexplicable interest |
| ► Susi | { § 21°09' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of |
| ► Gisela | { § 21°10' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you |
| ► Wesselink | { § 21°11' } + 0°1' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid. |
| ► Borasisi | { § 21°12' } + 0°1' X [1] where you present yourself naturally without any rubbish |
| ► Mbabamwanawaresa | { N 21°14' } + 0°2' X Emotional awareness, understanding through details and complexities of another person's personality. |
| ► Tanina | { § 21°14' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here |
| ► Ernestina | { § 21°15' } + 0°1' X [1] where you have a self-contented, self-assured quality in expressing your own way |
| ► Leontina | { N 21°15' } + 0°0' X [1] your brand of royal status |
| ► Semphyra | { N 21°15' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic |
| ► Cremona | { § 21°16' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression |
| ► Roberta | { § 21°16' } + 0°0' X [1] where people around you don't feel good enough |
| ► Monachia | { N 21°20' } + 0°4' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value |
| ► Nuwa | { § 21°20' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos] |
| ► Abundantia | { N 21°22' } + 0°2' X [1] where you are inclined to stress yourself out |
| ► Olivia | { N 21°23' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators |
| ► Ingwelde | { § 21°24' } + 0°1' X [1] where you naturally make your home amidst chaos |
| ► Iris | { § 21°25' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf |
| ► Mandeville | { § 21°25' } + 0°0' X [1] where you are confident in commanding your fans and supporters |
| ► Hersilia | { § 21°27' } + 0°2' X [1] where your charisma shows clearly |
| ► Kaverin | { N 21°28' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority |
| ► Lilith | { § 21°29' } + 0°1' X [1] where you are a hub around which action takes place |
| ► Gerda | { § 21°29' } + 0°0' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others |
| ► Moultona | { N 21°30' } + 0°1' X [1] money-making trade |
| ► Fides | { N 21°31' } + 0°1' X [1] where you are revealed to have upper-class connections |

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| ► Hermes | { § 21°31' } + 0°0' X [1] the reason people like to gather around and watch you |
| ► Nassovia | { N 21°32' } + 0°1' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things |
| ► Alstede | { § 21°33' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract) |
| ► Lanzia | { § 21°34' } + 0°1' X [1] where people like connecting with you |
| ► Glauke | { § 21°35' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward |
| ► Sigelinde | { § 21°36' } + 0°1' X [1] where you take on the persona of a star or central figure |
| ► Zhulong | { N 21°39' } + 0°3' X Threatening chaos, breathing fire, external behaviors through internal emotions. |
| ► Venusia | { § 21°39' } + 0°0' X [1] how you reject those who try to get close to you |
| ► Fortune (PoF) | { § 21°46' } + 0°7' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com) |
| ► Sirona | { N 21°47' } + 0°1' X [1] where your ways reshape the perspectives of those around you |
| ► Wurm | { N 21°48' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning |
| ► Phaetusa | { § 21°49' } + 0°1' X [1] where arises the issue of being used like a piece of meat |
| ► Norma | { § 21°51' } + 0°2' X [1] area where you are in skilled command of your abilities |
| ► Tauntonia | { N 21°51' } + 0°0' X [1] asset for which you are pulled in every direction |
| ► Lena | { N 21°54' } + 0°3' X [1] where you skeptically go against the norm describing those around you |
| ► Medusa | { N 21°55' } + 0°1' X [1] side of you which captures others' attention |
| ► Lutetia | { § 21°58' } + 0°3' X [1] where you are comfortable in your own skin |
| ► Sulamitis | { N 21°58' } + 0°0' X [1] worldly advancement-enabling gains |
| ► Dejanira | { N 21°59' } + 0°1' X [1] where you require excessive strength in others |
| ► Ermita | { N 22°00' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel |
| ► Kressmannia | { N 22°00' } + 0°0' X [1] associated with the woman as being in control of the situation |
| ► Lacrimosa | { § 22°00' } + 0°1' X [1] where you are more serious or stern in your assertion |
| ► Thetis | { § 22°01' } + 0°0' X [1] a staple feature of the domestic life you report to others |
| ► Edith | { § 22°04' } + 0°3' X [1] that which you will not allow to be subpar to others |
| ► Simeisa | { § 22°07' } + 0°3' X [1] where you passionately attach to others, for better or worse |
| ► Eurydike | { N 22°11' } + 0°4' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it. |
| ► Lempo | { § 22°11' } + 0°0' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality |
| ► Iva | { N 22°12' } + 0°1' X [1] excessive extracting from others |
| ► Hildegard | { N 22°16' } + 0°4' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own) |
| ► Rosina | { § 22°16' } + 0°0' X [1] where you draw female camaraderie |
| ► Thora | { § 22°17' } + 0°1' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have |
| ► Zerbinetta | { N 22°19' } + 0°2' X [1] where you need ongoing partner approval to keep your sense of self-worth high |
| ► Lindemannia | { N 22°20' } + 0°1' X [1] where you display a creeping power to force your will |
| ► Sekanina | { § 22°20' } + 0°0' X [1] Related to scandalous teachings by teachers |
| ► Walraven | { N 22°21' } + 0°1' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this. |
| ► Janina | { § 22°22' } + 0°1' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices |
| ► Aaltje | { § 22°24' } + 0°2' X [1] what you need in order to feel physically comfortable |
| ► North-Node/(South-Node) | { N 22°25' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. |
| ► Isolda | { § 22°25' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males |
| ► Athalia | { § 22°27' } + 0°2' X [1] side of you more able to manifest through an entertainment field |
| ► Pawlowia | { N 22°27' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure |
| ► Roxane | { § 22°27' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there |
| ► Lehigh | { N 22°28' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid |
| ► Diana | { N 22°29' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others |
| ► Zwelana | { N 22°29' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight |
| ► Arachne | { N 22°34' } + 0°5' X [1] what you are a source of in your regular daily (often work) encounters |
| ► Coelestina | { N 22°36' } + 0°2' X [1] where exalted principles underlie you interactions with others |
| ► Ginevra | { N 22°36' } + 0°0' X [1] where you channel others' illusions for them |
| ► Priska | { N 22°36' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two |
| ► Michela | { N 22°39' } + 0°3' X [1] related to a return from tour, the return of ships or groups of praised people |
| ► Nina | { § 22°39' } + 0°0' X [1] where you manifest creativity of a notably more eccentric kind |
| ► Sidonia | { § 22°39' } + 0°0' X [1] where you hold high standards for your interactions |
| ► Karin | { N 22°40' } + 0°1' X [1] where you give hints of an exacting nature |

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| ► Burney | { § 22°42' } + 0°2' X [1] where you have a mellow allure |
| ► Bredichina | { N 22°47' } + 0°5' X [1] the seat of your artistic ability (interesting) |
| ► Geraldina | { § 22°47' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy |
| ► Koronis | { § 22°49' } + 0°2' X [1] how you tend to those whom you think really need help |
| ► Geometria | { N 22°50' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built |
| ► Pyrrha | { § 22°50' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity |
| ► Massalia | { N 22°51' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours) |
| ► Valentine | { N 22°52' } + 0°1' X [1] where you are necessarily identified with another |
| ► Eros | { N 22°55' } + 0°3' X passion trigger |
| ► Beagle | { N 22°55' } + 0°0' X [1] where you are a focused worker |
| ► Rupertwildt | { N 22°59' } + 0°4' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group |
| ► Cupido | { § 23°02' } + 0°3' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others |
| ► Alma | { § 23°03' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object] |
| ► Arabella | { § 23°05' } + 0°2' X [1] where your masculine interactant (or you as such) is required to be a G |
| ► <u>Ascendant/(Descendant)</u> | { N 23°07' } + 0°2' X ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself. |
| ► Renate | { N 23°08' } + 0°1' X [1] where you have tastes that most people wouldn't prefer |
| ► Pluto | { N 23°09' } + 0°1' X [1] societal power standard and the pressure to meet it |
| ► Aphrodite | { N 23°10' } + 0°1' X [1] side of you which is unsettlingly enticing to others |
| ► Senta | { N 23°10' } + 0°0' X [1] where you can lead leaders |
| ► Helio | { § 23°11' } + 0°1' X [1] where you are friendly but demanding |
| ► Albion | { § 23°12' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation. |
| ► Anubis | { N 23°12' } + 0°0' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring |
| ► Scylla | { § 23°12' } + 0°0' X [1] what you are constantly dwelling on |
| ► Vulkanus | { N 23°13' } + 0°1' X [1] where you display unapologetic sass (back talk) |
| ► Watsonia | { § 23°13' } + 0°0' X [1] on stage before an audience, that which you express best |
| ► <u>Uranus</u> | { N 23°16' } + 0°3' X [1] social talk or information around you |
| ► Elatus | { § 23°17' } + 0°1' X [1] an area you seem well-versed in |
| ► Yrsa | { § 23°18' } + 0°1' X [1] strong trait for which you are 1:1 sought after |
| ► Locarno | { § 23°22' } + 0°4' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones |
| ► Haumea | { N 23°24' } + 0°2' X [1] aspect of your personality which proves educational to others |
| ► Pariana | { § 23°24' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires |
| ► Danae | { § 23°25' } + 0°1' X [1] where you are a teacher through via experience alongside others |
| ► Kundry | { § 23°25' } + 0°0' X [1] where you are a considerate communicator |
| ► Walkure | { § 23°29' } + 0°4' X [1] where you won't be pigeonholed, but insist on asserting your own fate |
| ► Lozere | { § 23°33' } + 0°4' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized |
| ► Erna | { N 23°36' } + 0°3' X [1] trait you have that gains you respect (mainly in career) |
| ► Gunnie | { § 23°36' } + 0°0' X [1] where others interact with you like you're some kind of doll or ornament |
| ► Schubart | { § 23°36' } + 0°0' X [1] related to the pre performance concern about potential critics |
| ► Hilaritas | { § 23°41' } + 0°5' X [1] where you are visibly at the front of all of you contemporaries |
| ► Jessonda | { § 23°41' } + 0°0' X [1] the importance of good appearances, materialism |
| ► Jacqueline | { § 23°42' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons |
| ► Athene | { § 23°44' } + 0°2' X [1] where you are inexhaustibly projective |
| ► Barnardiana | { § 23°44' } + 0°0' X [1] what you use to show patient (or at least coolheaded) caretaking of others |
| ► Admete | { § 23°49' } + 0°5' X [1] where you are crowd-popular, Cheers-style |
| ► Hale | { § 23°50' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing |
| ► Christine | { § 23°51' } + 0°1' X [1] where you are beloved by the very generic public |
| ► Berolina | { N 23°52' } + 0°1' X [1] where you forgo regular relationships in favor of a dream |
| ► Palma | { § 23°53' } + 0°1' X [1] where others want to be your friend |
| ► Dionysus | { N 23°55' } + 0°2' X [1] where you do what few around you have the audacity to do |
| ► Semele | { § 23°55' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian) |
| ► Cohnia | { § 24°00' } + 0°5' X [1] where you have a vision which extends beyond surface expectations for you |
| ► Badenia | { § 24°02' } + 0°2' X [1] media publication of work |
| ► Herculina | { § 24°02' } + 0°0' X [1] where you press strongly for self-determination, solo or for others |
| ► Brunhild | { § 24°05' } + 0°3' X [1] where only high status offerings will do for you or by you |
| ► Begonia | { § 24°06' } + 0°1' X [1] where others identify you with notions of bigness |
| ► Seraphina | { N 24°06' } + 0°0' X [1] associated with refined execution of things |

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| ► Sisyphus | { § 24°07' } + 0°1' X [1] what you use to win others over into supporting you |
| ► Anahita | { N 24°09' } + 0°2' X [1] where your backstory and general vibe most heavily affects future events |
| ► Hencke | { § 24°10' } + 0°1' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such |
| ► Polyxena | { § 24°14' } + 0°4' X [1] where people are compelled to admit your appeal |
| ► Siva | { § 24°16' } + 0°2' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes |
| ► Thalia | { N 24°16' } + 0°0' X [1] where you are surrounded by boisterous or uplifting environments |
| ► Bohlinia | { N 24°18' } + 0°2' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand |
| ► Guisan | { N 24°18' } + 0°0' X [1] related to finally deciding what to do with a lesson |
| ► Clara | { § 24°20' } + 0°2' X [1] playful or more approachable side of your personality |
| ► Aesculapia making trouble | { N 24°23' } + 0°3' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious- |
| ► Patrice evidence involved | { N 24°24' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable |
| ► Athanasia | { § 24°27' } + 0°3' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something |
| ► Heidelberga | { § 24°27' } + 0°0' X [1] where your circles look up to you |
| ► Muschi | { § 24°27' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature |
| ► Teharonhiawako | { § 24°31' } + 0°4' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant |
| ► Amicitia | { § 24°31' } + 0°0' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1) |
| ► Dembowska | { § 24°31' } + 0°0' X [1] associated with women or feminine elements which stand as a monument |
| ► Pafuri | { § 24°31' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group" |
| ► Kapteynia | { § 24°32' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps) |
| ► Manwe | { § 24°36' } + 0°4' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant) |
| ► Padua | { N 24°36' } + 0°0' X [1] where you are associated with the super-beautiful |
| ► Amata | { § 24°37' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place. |
| ► Botolphia | { § 24°37' } + 0°0' X [1] where you easily attract women or feminine elements; your girl-attracting ability |
| ► Kordula | { N 24°37' } + 0°0' X [1] where you are associated with high status surroundings |
| ► Agnes | { § 24°40' } + 0°3' X [1] Where you go first, striking preemptively in situations you are passionate about |
| ► Boreas | { § 24°46' } + 0°6' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village |
| ► Jablunka | { § 24°46' } + 0°0' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore. |
| ► Kovacia | { § 24°50' } + 0°4' X [1] where your wishes will be satisfied no matter what |
| ► Transvaalia | { N 24°50' } + 0°0' X [1] where you are sassily stubborn |
| ► La Plata society | { N 24°52' } + 0°2' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and |
| ► Montague | { § 24°52' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator |
| ► Venus | { § 24°53' } + 0°1' X [1] willing 1:1 socialization |
| ► Franzia | { § 24°56' } + 0°3' X [1] analytical socializer |
| ► Faina | { § 25°03' } + 0°7' X [1] where you revolutionize affairs among your circle |
| ► Proserpina citizen-trained urges) | { N 25°06' } + 0°3' X [1] Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to |
| ► Adeona | { § 25°08' } + 0°2' X [1] where others' desires circumscribe your actions |
| ► Kukarkin | { § 25°08' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct |
| ► Aurora | { N 25°09' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos |
| ► Emma | { N 25°12' } + 0°3' X [1] area of performance which makes your name iconic among your circle [ref naema] |
| ► Gaspra | { N 25°12' } + 0°0' X [1] where you show an open-minded or liberated approach |
| ► Wempe | { § 25°13' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism |
| ► Ursina | { § 25°15' } + 0°2' X [1] allure |
| ► Ate | { N 25°16' } + 0°1' X [1] where you use your body to coerce other's attention |
| ► Nanon | { § 25°17' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you |
| ► Bouzareah | { N 25°18' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression |
| ► Thia | { N 25°19' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out |
| ► Roma | { § 25°20' } + 0°1' X [1] your capacity to create enduring (, classic) creative works or impressions |
| ► Brendelia | { § 25°25' } + 0°5' X [1] where you are oblivious to the world outside your imagined view of things |
| ► Chimaera | { § 25°25' } + 0°0' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it |
| ► Tabora | { N 25°25' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions |
| ► Eduarda | { § 25°32' } + 0°7' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality |
| ► Mattiaca | { N 25°33' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements) |

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| ► Amherstia | { § 25°46' } + 0°13' X [1] where you are prepared to instantly derail those who challenge you |
| ► Sylvia | { N 25°46' } + 0°0' X [1] what you use in order to make your wishes come to pass |
| ► Leonora | { § 25°48' } + 0°2' X [1] where your way elicits respect from others |
| ► Pompeja | { § 25°49' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for |
| ► Aschera | { N 25°54' } + 0°5' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel |
| ► Hopmann | { § 25°54' } + 0°0' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes |
| ► Orcus | { N 26°01' } + 0°7' X [1] where you are always supplied with an admirer |
| ► Dione | { § 26°02' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way |
| ► Narcissus | { N 26°05' } + 0°3' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though. |
| ► Clivia | { § 26°08' } + 0°3' X [1] route you pursue to reconcile the world with your wants |
| ► Suleika | { § 26°09' } + 0°1' X [1] where you are fun or high energy engaging to be around |
| ► Petropolitana | { N 26°17' } + 0°8' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything |
| ► Interamnia | { § 26°18' } + 0°1' X [1] greedy chasing |
| ► Wild | { § 26°18' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings |
| ► Einstein | { § 26°22' } + 0°4' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship |
| ► Sabine | { § 26°28' } + 0°6' X [1] associated with youthful spirits vulnerable to more powerful influences |
| ► Andromache | { § 26°32' } + 0°4' X [1] where you are entertaining to everyone around |
| ► Merapi | { N 26°39' } + 0°7' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act |
| ► Tisiphone | { § 26°43' } + 0°4' X [1] where you are a reliable backup to others' aspirations |
| ► Dynamene | { § 26°46' } + 0°3' X [1] a creative style put to practical use; mixture of imagination and practice |
| ► Leverrier | { § 26°46' } + 0°0' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for |
| ► Thuringia | { § 26°48' } + 0°2' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you |
| ► Reginhild | { N 26°50' } + 0°2' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction |
| ► Pobeda | { § 26°56' } + 0°6' X [1] related to uncertainty whether a known system will work as planned |
| ► Augusta | { N 26°57' } + 0°1' X [1] side of you which is publicly controversial |
| ► Shura | { § 27°01' } + 0°4' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others |
| ► Caecilia | { § 27°06' } + 0°5' X [1] where you can be bossy, but it's because you care |
| ► Aeternitas | { N 27°10' } + 0°4' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with |
| ► Bambergia | { § 27°12' } + 0°2' X [1] part of you which others find soothing, soft, or pleasant |
| ► Tantalus | { N 27°17' } + 0°5' X [1] deceptive initial cool (often followed by stubborn or fiery intensity) |
| ► Johanna | { N 27°20' } + 0°3' X [1] your presence amidst flux and change-filled environments |
| ► Pandora | { N 27°21' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure |
| ► Anitra | { N 27°26' } + 0°5' X [1] related to the struggle for unity amidst differences; related to interraciality |
| ► Naef | { § 27°29' } + 0°3' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted |
| ► Nestor | { § 27°31' } + 0°2' X [1] where your way causes others to control themselves and their responses to you; self-control in others |
| ► Gunila | { N 27°33' } + 0°2' X [1] an important tool you must be able to use in building bridges with others |
| ► Bienor | { N 27°39' } + 0°6' X [1] where you are associated with women of singularly unique accomplishments |
| ► Vindobona | { § 27°41' } + 0°2' X [1] where you demand proof of progress, usefulness from others |
| ► Rachele | { § 27°42' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send |
| ► Ducrosa | { § 27°49' } + 0°7' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing |
| ► Anteros | { N 27°51' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation |
| ► Philomela | { § 27°58' } + 0°7' X [1] where harmony in personal relationships is extra important |
| ► Edisona | { § 28°02' } + 0°4' X [1] where you invent new methods to do old things |
| ► Agrippina | { § 28°04' } + 0°2' X [1] where you nurture through boundary-breaking |
| ► Poseidon | { § 28°08' } + 0°4' X [1] the side of you which forms the surface over grand depth and complexity |
| ► Jeffers | { § 28°10' } + 0°2' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't |
| ► Rezia | { N 28°15' } + 0°5' X [1] associated with the imposition of perfectionism, whether provided by you or your situation |
| ► Painleva | { N 28°18' } + 0°3' X [1] where your own fun and enjoyment comes before everything else |
| ► Aralia | { § 28°22' } + 0°4' X [1] where you break code; doing things the way they aren't done |
| ► Repsolda | { § 28°25' } + 0°3' X [1] a strange allure despite deviation from normal standards of beauty |
| ► Agleja | { N 28°26' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you |
| ► Titius | { § 28°26' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea |
| ► Damocles | { N 28°27' } + 0°1' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you |
| ► Astarte | { N 28°28' } + 0°1' X [1] where you play the shield to those entrusted to your company |
| ► Epyaxa | { N 28°28' } + 0°0' X [1] your means of giving others hot blood, for better or worse |
| ► Eva | { N 28°42' } + 0°14' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely |

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| ► Cava | { § 28°43' } + 0°1' X [1] where crowds of common interests gather around you |
| ► Franklina | { N 28°45' } + 0°2' X [1] where you are reasonably cooperative, but business-like |
| ► Berbericia | { § 28°48' } + 0°3' X [1] how you build notoriety far and wide; actions which cause your reputation to travel |
| ► Lydina | { § 28°48' } + 0°0' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels |
| ► Helena | { § 28°50' } + 0°2' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety |
| ► Subamara | { § 28°50' } + 0°0' X [1] where you lead others into new forms of fantasy creation |
| ► Academia | { N 28°57' } + 0°7' X [1] where you are at your most creatively, instinctively inspired |
| ► Valda | { § 28°57' } + 0°0' X [1] where you are talkative and-or highly opinionated |
| ► Egeria | { N 29°00' } + 0°3' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role |
| ► Monterosa | { § 29°01' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you |
| ► Philosophia | { N 29°07' } + 0°6' X [1] where you have a driving doctrine constraining your behavior |
| ► Sorga | { N 29°07' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously |
| ► Leukothea | { N 29°11' } + 0°4' X [1] means through which you are known to protect your other interests |
| ► Princetonia | { N 29°14' } + 0°3' X [1] an association with fullness, richness, and bounty |
| ► Brasilia | { N 29°16' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality |
| ► Devosa | { § 29°19' } + 0°3' X [1] realm in the public eye where no one can get near your effectiveness |
| ► Salacia | { § 29°21' } + 0°2' X [1] associated with an underappreciated, underpraised, or under-recognized partner |
| ► Marion | { § 29°23' } + 0°2' X [1] where you take a logical, clinical approach to things |
| ► Dudu | { § 29°30' } + 0°7' X [1] where you are the pack leader [of a bacchus-type clique] |
| ► Washingtonia | { N 29°33' } + 0°3' X [1] where you are a uniquely memorable personality |
| ► Benda | { N 29°44' } + 0°11' X [1] where a higher imaginative or spiritual directive seems to shadow your actions |
| ► Cloelia | { § 29°55' } + 0°11' X [1] occasion for being outspoken, expressing your true mode for engaging another person |
| ► Lumen | { § 30°00' } + 0°5' X [1] where you are outgoing and enabling to others |
| ► Struveana | { § 30°00' } + 0°0' X [1] the talents or behaviors others wish you would donate to them |
| ► Jetta | { N 30°02' } + 0°2' X [1] where you overcome a challenging beginning or upbringing to become inspiring |
| ► Achilles | { § 30°07' } + 0°5' X [1] where you can do great things, but only with the help of someone else |
| ► Amazone | { N 30°15' } + 0°8' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain |
| ► Zeuxo | { § 30°19' } + 0°4' X [1] where you help others break new ground |
| ► Ceres | { § 30°21' } + 0°2' X [1] Nurturing, farming, caring, parenthood. |
| ► Ricarda | { N 30°22' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek |
| ► Marmulla | { N 30°24' } + 0°2' X [1] where you are easily seen as a star |
| ► Oppavia | { § 30°28' } + 0°4' X [1] where people are inclined to want long term association with you |
| ► Amphitrite | { N 30°32' } + 0°4' X [1] your "get away from me if you're not up to code" behavior |
| ► Vinifera | { § 30°33' } + 0°1' X [1] where you demonstrate a ceaseless, restless need for control |
| ► Monica | { § 30°34' } + 0°1' X [1] where you require an associated personality to perfect your own expression |
| ► Tatjana | { § 30°37' } + 0°3' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others |
| ► Bettina | { § 30°42' } + 0°5' X [1] where you are on a quest to perfect your influence |
| ► Jucunda | { N 30°44' } + 0°2' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around |
| ► Casanova | { § 30°52' } + 0°8' X [1] Many lovers, horny intellectual. |
| ► Persephone | { N 31°00' } + 0°8' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you |
| ► Hephaistos | { § 31°01' } + 0°1' X [1] emotional home base |
| ► Recha | { § 31°03' } + 0°2' X [1] playful, inviting way |
| ► Lick | { § 31°07' } + 0°4' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here |
| ► Tuckia | { § 31°13' } + 0°6' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you–not others–can stand |
| ► Pierretta | { § 31°18' } + 0°5' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective |
| ► Minerva | { N 31°21' } + 0°3' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power |
| ► Laodica | { N 31°31' } + 0°10' X [1] where you have no equals to compare your actions to |
| ► Sado | { § 31°33' } + 0°2' X [1] Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey. |
| ► Elly | { § 31°36' } + 0°3' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this. |
| ► Athor | { § 31°37' } + 0°1' X [1] tool you use to rebel against or escape constraints |
| ► Irmgard | { § 31°56' } + 0°19' X [1] where you convey your intentions for bigger and better things |
| ► Caia | { § 32°04' } + 0°8' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer |
| ► Fama | { N 32°10' } + 0°6' X [1] where you seem to put your own interests or expression first |
| ► Hajek | { § 32°18' } + 0°8' X [1] related to chasing others mainly for sex or body validation, flings |
| ► Sophrosyne | { § 32°42' } + 0°24' X [1] where you are unsatisfiable, no matter what you're given |
| ► Alsatia | { § 32°51' } + 0°9' X [1] where you are a gifted expresser |

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| ► Papagena | { § 32°54' } + 0°3' X [1] how you use music or film to advance you identity |
| ► Patientia | { § 32°58' } + 0°4' X [1] dedicating your work to others benefit |
| ► Signe | { § 33°13' } + 0°15' X [1] where others fancy you as a source of fulfillment for their own dark desires |
| ► Libussa | { § 33°16' } + 0°3' X [1] where you are self-indulgent, taking as much as you want |
| ► Alauda | { N 33°25' } + 0°9' X [1] side of you which is useful for connecting people to each other |
| ► Wladilena | { N 33°45' } + 0°20' X [1] type of urge you draw forth in your admirers |
| ► Kerstin | { N 33°53' } + 0°8' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa] |
| ► Lamberta | { § 33°53' } + 0°0' X [1] easygoingness |
| ► Gotho | { § 34°09' } + 0°16' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited |
| ► Hypsipyle | { § 34°27' } + 0°18' X [1] where you super-extend your creative power beyond normal boundaries |
| ► Marianna | { § 34°27' } + 0°0' X [1] means through which you openly solicit fanship and others' liking |
| ► Atala | { § 34°38' } + 0°11' X [1] where you are forward with your passions, revealing them to your interactants |
| ► Suvanto | { § 34°42' } + 0°4' X [1] related to resume, credential, or qualification review |
| ► Strackea | { § 34°47' } + 0°5' X [1] related to social engineers, planners and matchmakers |
| ► Panopaea | { § 34°50' } + 0°3' X [1] side of you which is associated with the quest for a respectable male |
| ► Genoveva | { N 34°52' } + 0°2' X [1] associated with women who resist reasonable cooperation to do their own thing |
| ► Vincentina | { N 34°54' } + 0°2' X [1] associated with softened masculinity |
| ► Bononia | { N 35°03' } + 0°9' X [1] where you chase measurable successes |
| ► Gretia | { N 35°10' } + 0°7' X [1] where someone is more likely to be remorselessly pushed around in your exchanges |
| ► Caltech | { § 35°15' } + 0°5' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them |
| ► Bandusia | { § 35°22' } + 0°7' X [1] where you are cheered on for your inventive or creative power |
| ► Eukrate | { § 35°23' } + 0°1' X [1] where you need, but don't put much stock in strangers |
| ► Ianthe | { N 35°23' } + 0°0' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex |
| ► Gonggong | { § 35°45' } + 0°22' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental. |
| ► Rhadamanthus | { N 35°52' } + 0°7' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other |
| ► Chariklo | { § 35°58' } + 0°6' X [1] ambition |
| ► Bodea | { N 35°59' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints |
| ► Urhixidur | { N 36°03' } + 0°4' X [1] where you are comfortably self-assured |
| ► Notburga | { § 36°18' } + 0°15' X [1] your eccentricity and eccentric tastes; where you shock others constantly |
| ► Phaedra | { N 36°41' } + 0°23' X [1] where you express enjoyment of imaginary worlds |
| ► Makemake | { N 36°53' } + 0°12' X [1] where you are dedicated to far-reaching influence |
| ► Clemence | { § 36°55' } + 0°2' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences |
| ► Adele | { N 37°35' } + 0°40' X [1] your preference for dirty or hedonistic things or surroundings |
| ► Galilea | { § 38°10' } + 0°35' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar |
| ► Valborg | { N 38°44' } + 0°34' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight |
| ► Juvisia | { § 39°14' } + 0°30' X [1] area where you genuinely don't seem to need anyone to meet your goals |
| ► Hektor | { § 39°18' } + 0°4' X [1] where others constantly invite you to stoop down to their level |
| ► Erminia | { N 39°50' } + 0°32' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine |
| ► Hispania | { N 40°06' } + 0°16' X [1] the mode for your enjoyment of fun, games, and music |
| ► Aegle | { N 40°09' } + 0°3' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire |
| ► Midas | { N 40°18' } + 0°9' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners |
| ► Asbolus | { N 41°07' } + 0°49' X [1] where you hold enviable qualities which reflect the values of larger groups |
| ► Icarus | { § 41°10' } + 0°3' X [1] where you are extra charming to people |
| ► Anna | { N 41°11' } + 0°1' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion |
| ► Arago | { N 41°20' } + 0°9' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws |
| ► Tugela | { § 41°27' } + 0°7' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents |
| ► Agamemnon | { § 41°46' } + 0°19' X [1] where you are a ruthless [or unbending] pursuer of your own ends |
| ► Askalaphus | { § 42°28' } + 0°42' X [1] where you enjoy a web of interesting connections |
| ► Ornamenta | { § 42°42' } + 0°14' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates |
| ► Bruna | { N 43°50' } + 1°8' X [1] adept communicator |
| ► Phaethon | { N 46°37' } + 2°47' X [1] where you are skillful and innovative in your expression |
| ► Hidalgo | { § 63°05' } + 16°28' X [1] attention getter |

List - Right Ascension (322th Harmonic) Oppositions

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| ⌘ Geisha { 0° Libra 18' } + 0°18' | ♎ 11 [1] sizable concern for distinguishing interpretations |
| ⌘ Cohnia { 0° Libra 24' } + 0°6' | ♎ 11 [1] where you have a vision which extends beyond surface expectations for you |
| ♈ Industria { 0° Aries 39' } + 0°15' | ♈ 5 [1] side of you which determines your opportunities in the world |
| ⌘ Charis { 0° Libra 43' } + 0°4' | ♎ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp] |
| ⌘ Titius { 0° Libra 41' } + 0°-2' | ♎ 11 [1] the lecturer, related to being the keystone communicator of an idea |
| ♈ Nemausa { 1° Aries 21' } + 0°40' | ♈ 5 [1] where you don't take kindly to people questioning your skills |
| ♈ Simeisa { 1° Aries 20' } + 0°-1' | ♈ 5 [1] where you passionately attach to others, for better or worse |
| ♈ Gunter { 1° Aries 35' } + 0°15' | ♈ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time |
| ⌘ Kressmannia { 1° Libra 42' } + 0°7' | ♎ 11 [1] associated with the woman as being in control of the situation |
| ♈ Tomyris { 1° Aries 49' } + 0°7' | ♈ 5 [1] the side of you which others find charming in your physical company |
| ♈ Aemilia (Rx) { 2° Aries 8' } + 0°19' | ♈ 5 [1] where you are fundamentally likeable, even when you aren't |
| ♈ Asterope { 2° Aries 28' } + 0°20' | ♈ 5 [1] matriarchal role |
| ♈ Atossa { 2° Aries 24' } + 0°-4' | ♈ 5 [1] where you are inclined to be an urban legend among those who have encountered you |
| ⌘ Struveana (Rx) { 2° Libra 26' } + 0°2' | ♎ 11 [1] the talents or behaviors others wish you would donate to them |
| ⌘ Orius (Rx) { 2° Libra 35' } + 0°9' | ♎ 11 [1] socialite behavior |
| ♈ Requiem { 2° Aries 32' } + 0°-3' | ♈ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting) |
| ⌘ Aidamina (Rx) { 2° Libra 45' } + 0°13' | ♎ 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration |
| ⌘ Kampala { 3° Libra 4' } + 0°19' | ♎ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here |
| ♈ Pax { 3° Aries 10' } + 0°6' | ♈ 5 [1] where your inconstant delivery makes people angry or else incites their passions |
| ♈ Wallia { 3° Aries 19' } + 0°9' | ♈ 5 [1] occasion for publicly exposing your brand of power relations with people |
| ♈ Guisan { 3° Libra 20' } + 0°1' | ♎ 11 [1] related to finally deciding what to do with a lesson |
| ♈ Endymion { 3° Aries 43' } + 0°23' | ♈ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid |
| ♈ Gorgo { 3° Aries 49' } + 0°6' | ♈ 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications) |
| ⌘ Phocaea { 3° Libra 47' } + 0°-2' | ♎ 11 [1] where others' creative expression typically overrides yours |
| ♈ Chloris { 4° Aries 6' } + 0°19' | ♈ 5 [1] where you are aware of the effect of your physical presence on others |
| ♈ Dejopeja { 4° Libra 5' } + 0°-1' | ♎ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures |
| ♈ Helwerthia (Rx) { 4° Aries 4' } + 0°-1' | ♈ 5 [1] where you are receptive to command by those who pressure you despite your strength |
| ⌘ Bathilde { 4° Libra 17' } + 0°13' | ♎ 11 [1] area of your life where men must absolutely act like men and be commanding |
| ⌘ Meyermann (Rx) { 4° Libra 12' } + 0°-5' | ♎ 11 [1] related to being isolated and having broad reflections on the human constitution |
| ⌘ Poesia (Rx) { 4° Libra 18' } + 0°6' | ♎ 11 [1] your unsatisfiable vision, never-ending quest |
| ♈ Circe { 4° Libra 25' } + 0°7' | ♎ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues |
| ♈ Bilkis (Rx) { 4° Aries 27' } + 0°2' | ♈ 5 [1] where you accept only events of value |
| ♈ Hildrun { 4° Aries 32' } + 0°5' | ♈ 5 [1] where you are a non-slouch, where your way of doing things is THE way |
| ♈ Ambrosia { 4° Aries 45' } + 0°13' | ♈ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively |
| ♈ Edburga { 4° Aries 42' } + 0°-3' | ♈ 5 [1] associated with tall, long-reaching or long duration things |
| ♈ Pafuri { 4° Libra 55' } + 0°13' | ♎ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group" |
| ♈ House { 5° Aries 5' } + 0°10' | ♈ 5 [1] where you demonstrate refinement in your bearing |
| ♈ Corduba { 5° Aries 8' } + 0°3' | ♈ 5 [1] where others around you defer to your influence |
| ⌘ Hippodamia { 5° Libra 11' } + 0°3' | ♎ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order) |
| ♈ Botolphia { 5° Aries 21' } + 0°10' | ♈ 5 [1] where you easily attract women or feminine elements; your girl-attracting ability |
| ♈ Althaea { 5° Aries 38' } + 0°17' | ♈ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive |
| ♈ Barnardiana { 5° Aries 34' } + 0°-4' | ♈ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others |

⚊ Luyten { 5° Libra 39' } + 0°5'
 ⚊ Flammario { 5° Libra 43' } + 0°4'
 ⚊ Nephele (Rx) { 5° Libra 43' } + 0°0'
 ⚊ Raphaela { 5° Aries 41' } + 0°-2'
 ⚊ Eugenisis { 6° Aries 17' } + 0°36'
 ⚊ Valda { 6° Libra 31' } + 0°14'
 ⚊ Karbyshev { 6° Aries 50' } + 0°19'
 ⚊ Delores { 7° Aries 4' } + 0°14'
 ⚊ Rosalia { 7° Libra 4' } + 0°0'
 ⚊ Kronos (Rx) { 7° Libra 36' } + 0°32'
 ⚊ Pallas { 7° Aries 49' } + 0°13'
 ⚊ Bacchus { 7° Aries 42' } + 0°-7'
 ⚊ Alemannia { 7° Libra 45' } + 0°3'
 ⚊ Doris { 7° Libra 43' } + 0°-2'
 ⚊ Strackea (Rx) { 7° Aries 41' } + 0°-2'
 ⚊ Academia { 7° Aries 55' } + 0°14'
 ⚊ Messalina { 8° Libra 19' } + 0°24'
 ⚊ Juno { 8° Libra 27' } + 0°8'
 ⚊ Apollo { 8° Aries 28' } + 0°1'
 ⚊ Muschi { 8° Aries 23' } + 0°-5'
 ⚊ Ianthe { 8° Aries 34' } + 0°11'
 ⚊ Lola { 8° Aries 32' } + 0°-2'
 ⚊ Padua { 8° Libra 33' } + 0°1'
 ⚊ Dziawanna { 8° Aries 49' } + 0°16'
 ⚊ Hermes { 8° Aries 45' } + 0°-4'
 ⚊ Wilhelmina { 8° Aries 49' } + 0°4'
 ⚊ Tercidina { 9° Aries 2' } + 0°13'
 ⚊ Arachne (Rx) { 9° Aries 25' } + 0°23'
 ⚊ Ampella { 9° Libra 36' } + 0°11'
 ⚊ Jubilatrix { 9° Aries 31' } + 0°-5'
 ⚊ Altona { 9° Aries 40' } + 0°9'
 ⚊ Asclepius { 9° Aries 56' } + 0°16'
 ⚊ Klotilde { 9° Libra 53' } + 0°-3'
 ⚊ Lomia { 9° Aries 51' } + 0°-2'
 ⚊ Mbabamwanawaresa { 10° Aries 10' } + 0°19'
 ⚊ Alekto { 10° Libra 36' } + 0°26'
 ⚊ Liberatrix { 10° Aries 35' } + 0°-1'
 ⚊ Roberta { 10° Libra 37' } + 0°2'
 ⚊ Violetta { 10° Aries 34' } + 0°-3'
 ⚊ Borasisi { 10° Aries 58' } + 0°24'
 ⚊ Huberta { 10° Aries 52' } + 0°-6'
 ⚊ Jablunka { 10° Aries 52' } + 0°0'
 ⚊ Nipponia { 10° Libra 55' } + 0°3'
 ⚊ Walpurga { 10° Aries 51' } + 0°-4'

⚊ 11 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ⚊ 11 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 5 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ⚊ 11 [1] where you are talkative and-or highly opinionated
 ♀ 5 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 5 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚊ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ⚊ 11 [1] one of your most charming personality components
 ♀ 5 [1] social justice
 ♀ 5 [1] your friends, cliques, and groups who will always promote your interests
 ⚊ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ⚊ 11 [1] quality which attends your association with the creative field
 ♀ 5 [1] related to social engineers, planners and matchmakers
 ♀ 5 [1] where you are at your most creatively, instinctively inspired
 ⚊ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 11 [1] commitment in the eyes of the world
 ♀ 5 [1] where your way puts you at the forefront of everyone's memory
 ♀ 5 [1] perfectionism beneath a more friendly or docile nature
 ♀ 5 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 5 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚊ 11 [1] where you are associated with the super-beautiful
 ♀ 5 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 5 [1] the reason people like to gather around and watch you
 ♀ 5 [1] where you are soothing company
 ♀ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 5 [1] what you are a source of in your regular daily (often work) encounters
 ⚊ 11 [1] what you use to build a creative empire, if you were to do so
 ♀ 5 [1] context for high-spirited gatherings
 ♀ 5 [1] tool you use to gain influence in the world
 ♀ 5 [1] where you hold a seductive, other-attention-inviting personality
 ⚊ 11 [1] where your company is preferred over that of others
 ♀ 5 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 5 Emotional awareness, understanding through details and complexities of another person's personality.
 ⚊ 11 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 5 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ⚊ 11 [1] where people around you don't feel good enough
 ♀ 5 [1] where you excel in advancing your aims
 ♀ 5 [1] where you present yourself naturally without any rubbish
 ♀ 5 [1] where those who associate with you must be up to standard
 ♀ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ⚊ 11 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 5 [1] talent which people find amazing after getting to know you

⚊ Tinette { 11° Libra 4' } + 0°13'
 ⚊ Maja { 11° Libra 25' } + 0°21'
 ⚊ Hecuba (Rx) { 11° Aries 30' } + 0°5'
 epically final
 ⚊ Hephaistos { 11° Libra 45' } + 0°15'
 ⚊ Aesculapia { 11° Aries 41' } + 0°-4'
 notorious-making trouble
 ⚊ Chariklo { 11° Libra 58' } + 0°17'
 ⚊ Leocadia { 11° Aries 53' } + 0°-5'
 ⚊ Oort { 11° Libra 57' } + 0°4'
 ⚊ Virtus { 12° Libra 16' } + 0°19'
 ⚊ Makemake { 12° Aries 28' } + 0°12'
 ⚊ Backlundia { 12° Libra 42' } + 0°14'
 ⚊ Albert { 13° Aries 5' } + 0°23'
 ⚊ Tekmessia { 13° Aries 19' } + 0°14'
 ⚊ Rachele { 13° Aries 21' } + 0°2'
 ⚊ Olga { 13° Aries 33' } + 0°12'
 ⚊ Stephanía { 13° Aries 38' } + 0°5'
 ⚊ Wild { 13° Aries 39' } + 0°1'
 ⚊ Leleakuhonua (Rx) { 13° Libra 48' } + 0°9'
 ⚊ Elisabetha { 13° Aries 45' } + 0°-3'
 ⚊ Sumeria { 13° Libra 41' } + 0°-4'
 ⚊ Hades (Rx) { 13° Aries 56' } + 0°15'
 ⚊ Kythera { 13° Libra 58' } + 0°2'
 ⚊ Eva { 14° Libra 9' } + 0°11'
 ⚊ Menzel { 14° Aries 22' } + 0°13'
 ⚊ Velleda { 14° Aries 31' } + 0°9'
 be an issue
 ⚊ Eurydike { 14° Aries 41' } + 0°10'
 ⚊ Aralia { 14° Aries 40' } + 0°-1'
 ⚊ Alkmene (Rx) { 14° Libra 53' } + 0°13'
 ⚊ Bertholda { 14° Aries 53' } + 0°0'
 ⚊ Murray { 14° Aries 52' } + 0°-1'
 ⚊ Rezia { 14° Aries 57' } + 0°5'
 ⚊ Helio { 15° Aries 1' } + 0°4'
 ⚊ Lagrangea { 15° Aries 3' } + 0°2'
 ⚊ Griseldis (Rx) { 15° Libra 33' } + 0°30'
 ⚊ Irmgard { 15° Libra 35' } + 0°2'
 ⚊ Europa { 15° Libra 47' } + 0°12'
 ⚊ Jena { 15° Aries 47' } + 0°0'
 ⚊ Tombecka { 15° Aries 42' } + 0°-5'
 ⚊ Dionysus { 15° Libra 58' } + 0°16'
 ⚊ Lalage { 15° Libra 59' } + 0°1'
 ⚊ Hera { 16° Aries 7' } + 0°8'
 ⚊ Washingtonia { 16° Libra 16' } + 0°9'

♎ 11 [1] where you are a hot but elusive commodity
 ♎ 11 [1] where you are a social trophy whom others like to brag about knowing
 ♊ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be

 ♎ 11 [1] emotional home base
 ♊ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

 ♎ 11 [1] ambition
 ♊ 5 [1] where you are remorselessly unhidden, the raw you
 ♎ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 11 [1] where you attempt to get maximum use out of your traits
 ♊ 5 [1] where you are dedicated to far-reaching influence
 ♎ 11 [1] trait you make others want to project strongly
 ♊ 5 [1] social importance
 ♊ 5 [1] where you are under pressure to perform professionally
 ♊ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ♊ 5 [1] where you are dead serious about your profession
 ♊ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♊ 5 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♊ 5 [1] the kind of thing you gather and train on behalf of other people
 ♎ 11 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♊ 5 [1] where you use your deep power to control others
 ♎ 11 [1] how you provide an uplifting presence
 ♎ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♊ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♊ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to

 ♊ 5 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♊ 5 [1] where you break code; doing things the way they aren't done
 ♎ 11 [1] where you are identified with an entire world which you've constructed
 ♊ 5 [1] where being around you makes people feel strong, sexy, or valuable
 ♊ 5 [1] where your expression is tempered by external forces
 ♊ 5 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♊ 5 [1] where you are friendly but demanding
 ♊ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 11 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 11 [1] where you convey your intentions for bigger and better things
 ♎ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♊ 5 [1] where you obtain or reflect creative superiority above others
 ♊ 5 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 11 [1] where you do what few around you have the audacity to do
 ♎ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♊ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 11 [1] where you are a uniquely memorable personality

⚊ Mocia { 16° Libra 28' } + 0°12'
 ⚊ Aguntina { 16° Libra 30' } + 0°2'
 ⚊ Arduina { 16° Aries 37' } + 0°7'
 ⚊ Vundtia { 16° Libra 35' } + 0°-2'
 ⚊ Galvarino { 17° Aries 15' } + 0°40'
 ⚊ Burgundia { 17° Libra 26' } + 0°11'
 ⚊ Naema (Rx) { 17° Aries 24' } + 0°-2'
 ⚊ Rhodia { 17° Aries 21' } + 0°-3'
 ⚊ La Plata { 17° Aries 41' } + 0°20'
 business, and society
 ⚊ Lydia { 17° Libra 42' } + 0°1'
 ⚊ Helionape { 17° Libra 58' } + 0°16'
 ⚊ Massevitch (Rx) { 18° Libra 4' } + 0°6'
 ⚊ Leonisis { 18° Libra 32' } + 0°28'
 ⚊ Sado { 18° Libra 44' } + 0°12'
 ⚊ Brasilia { 18° Aries 40' } + 0°-4'
 ⚊ Charlotte { 18° Libra 51' } + 0°11'
 ⚊ Athor { 19° Aries 29' } + 0°38'
 ⚊ Elvira { 19° Aries 23' } + 0°-6'
 ⚊ Hale { 19° Aries 29' } + 0°6'
 ⚊ Dora (Rx) { 19° Libra 54' } + 0°25'
 ⚊ Notburga { 19° Libra 55' } + 0°1'
 ⚊ Armor { 20° Libra 4' } + 0°9'
 ⚊ Lacrimosa { 20° Libra 5' } + 0°1'
 ⚊ Chiron { 20° Libra 20' } + 0°15'
 ⚊ Ani { 20° Libra 21' } + 0°1'
 ⚊ Cloelia { 20° Libra 27' } + 0°6'
 ⚊ Herodias (Rx) { 20° Aries 21' } + 0°-6'
 ⚊ Artemis { 20° Libra 53' } + 0°32'
 ⚊ Hercynia { 20° Libra 58' } + 0°5'
 ⚊ Kastalia (Rx) { 20° Aries 52' } + 0°-6'
 ⚊ Herculina { 21° Libra 19' } + 0°27'
 ⚊ Xanthe { 21° Aries 27' } + 0°8'
 ⚊ Tisiphone { 21° Libra 37' } + 0°10'
 ⚊ Auravictrix { 21° Aries 30' } + 0°-7'
 ⚊ Bethgea { 21° Libra 57' } + 0°27'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ Chicago (Rx) { 22° Aries 6' } + 0°9'
 ⚊ Erna { 22° Libra 0' } + 0°-6'
 ⚊ Anneliese (Rx) { 22° Aries 14' } + 0°14'
 ⚊ Cuyo { 22° Libra 45' } + 0°31'
 ⚊ Kartvelia (Rx) { 22° Aries 49' } + 0°4'
 ⚊ Pariana (Rx) { 22° Aries 55' } + 0°6'
 ⚊ Venus { 23° Libra 19' } + 0°24'
 ⚊ Berbericia { 23° Libra 11' } + 0°-8'

♎ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 11 [1] where you get lost in a world all your own
 ♎ 5 [1] why you would make an enticing choice for a person's partner
 ♎ 11 [1] what people suspect you provide a lot of to your partner
 ♎ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 11 [1] where you have a style that influences others significantly
 ♎ 5 [1] what your name comes to be associated with
 ♎ 5 [1] where you are most comfortable or "at home"
 ♎ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 11 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 11 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 11 [1] tool you use in order to be the boss in your relationships
 ♎ 5 [1] tool you use to rebel against or escape constraints
 ♎ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 11 [1] your brand of star appeal
 ♎ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 11 [1] where you are more serious or stern in your assertion
 ♎ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 11 [1] where you apply your creative energy most strongly
 ♎ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 5 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 11 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 11 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 5 [1] where you defy the rules of proprietary
 ♎ 11 [1] where you press strongly for self-determination, solo or for others
 ♎ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ♎ 11 [1] where you are a reliable backup to others' aspirations
 ♎ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 11 [1] trait you have that gains you respect (mainly in career)
 ♎ 5 [1] where you shine as a public duo-mate
 ♎ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 5 [1] where yours is a journey worth following
 ♎ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 11 [1] willing 1:1 socialization
 ♎ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel

♄ Gotho { 23° Aries 15' } + 0°4'
 ⚖ Nessus (Rx) { 23° Libra 38' } + 0°23'
 ♄ Beatrix (Rx) { 24° Aries 8' } + 0°30'
 ♄ Susanna { 24° Aries 6' } + 0°-2'
 ♄ Bavaria { 24° Aries 15' } + 0°9'
 ♄ Elpis { 24° Aries 39' } + 0°24'
 ♄ Fatme { 24° Aries 44' } + 0°5'
 ♄ Nymphe { 25° Aries 15' } + 0°31'
 ♄ Winchester { 25° Aries 17' } + 0°2'
 ⚖ Tea { 25° Libra 38' } + 0°21'
 ♄ Bok (Rx) { 25° Aries 43' } + 0°5'
 ⚖ Sarema (Rx) { 25° Libra 59' } + 0°16'
 ♄ Laurentia (Rx) { 26° Aries 23' } + 0°24'
 ⚖ Lick { 26° Libra 20' } + 0°-3'
 ⚖ Penelope { 26° Libra 32' } + 0°12'
 ♄ Teutonia (Rx) { 26° Aries 38' } + 0°6'
 ♄ Aspasia { 26° Aries 46' } + 0°8'
 ♄ Otila (Rx) { 26° Aries 46' } + 0°0'
 ⚖ Saga { 26° Libra 44' } + 0°-2'
 ♄ Alma { 27° Aries 0' } + 0°16'
 ♄ Chryseis { 27° Aries 5' } + 0°5'
 ♄ Mors-Somnus { 27° Aries 10' } + 0°5'
 ⚖ Birgit { 27° Libra 17' } + 0°7'
 ♄ Gallia { 27° Aries 15' } + 0°-2'
 ♄ Sun { 27° Aries 36' } + 0°21'
 ♄ Bali (Rx) { 27° Aries 31' } + 0°-5'
 ♄ Phaetusa { 27° Libra 44' } + 0°13'
 ♄ Hormuthia (Rx) { 27° Aries 59' } + 0°15'
 ⚖ Aquitania (Rx) { 28° Libra 6' } + 0°7'
 ⚖ Charybdis { 28° Libra 8' } + 0°2'
 ⚖ Ute { 28° Libra 7' } + 0°-1'
 ⚖ Merope { 28° Libra 16' } + 0°9'
 ♄ Lumiere { 28° Aries 21' } + 0°5'
 ⚖ Egeria { 28° Libra 36' } + 0°15'
 ⚖ Baptistina { 28° Libra 47' } + 0°11'
 ♄ Ilse { 28° Aries 51' } + 0°4'
 ♄ Bredichina { 29° Aries 1' } + 0°10'
 ♄ Hamiltonia (Rx) { 29° Aries 22' } + 0°21'
 ♄ Burney { 29° Aries 32' } + 0°10'
 ⚖ Katharina { 29° Libra 39' } + 0°7'
 ⚖ Nansenia { 29° Libra 37' } + 0°-2'
 ♄ Arctica { 29° Aries 52' } + 0°15'
 ♄ Ophelia { 0° Scorpio 0' } + 0°8'
 ♄ Byblis { 0° Scorpio 10' } + 0°10'

♃ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ⚖ 11 [1] where you are a natural media personality
 ♃ 5 [1] where you set the agenda for others' actions, leading them
 ♃ 5 [1] what you use to smother-mother people
 ♃ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♃ 5 [1] where your ways lure people out of states they would feel safer to remain in
 ♃ 5 [1] where you are a memorable creator of images and illusions
 ♃ 5 [1] where you project a strong desire nature
 ♃ 5 [1] where you refuse to take others' mess
 ⚖ 11 [1] side of you which is fearlessly forward—features in seduction
 ♃ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚖ 11 [1] related to high and mighty publicized moral judgment
 ♃ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ⚖ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚖ 11 [1] how you install the tools for social approval in others
 ♃ 5 [1] related to curriculum and instructional planning
 ♃ 5 [1] where you enjoy iconic status
 ♃ 5 [1] associated with respect for women
 ⚖ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♃ 5 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♃ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♃ 5 [1] where you display lots of activity
 ⚖ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♃ 5 [1] trait which earns you center stage
 ♃ 5 [1] ego projection, basic style of interpersonal action
 ♃ 5 [1] sitting back and carefully observing
 ⚖ 11 [1] where arises the issue of being used like a piece of meat
 ♃ 5 [1] where you are a revolutionary among your peers
 ⚖ 11 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ⚖ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚖ 11 [1] where ideal partnership features as part of the world
 ⚖ 11 [1] related to tasks dedication especially for people working to expose something
 ♃ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚖ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ⚖ 11 [1] side of you which fills others with hope
 ♃ 5 [1] where you continually communicate with people of a class lower than yours
 ♃ 5 [1] the seat of your artistic ability (interesting)
 ♃ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♃ 5 [1] where you have a mellow allure
 ⚖ 11 [1] where you critically appraise all incoming influences
 ⚖ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♃ 5 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♄ 12 [1] where your partner dominates your agenda
 ♄ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

♄ Herba { 0° Taurus 19' } + 0°9'
 ♄ Drakonía { 0° Taurus 25' } + 0°6'
 ♀ Eulalia { 0° Scorpio 21' } + 0°-4'
 ♄ Lachesis (Rx) { 0° Taurus 42' } + 0°21'
 ♀ Gersuind { 0° Scorpio 55' } + 0°13'
 ♀ Arizona (Rx) { 1° Scorpio 1' } + 0°6'
 ♀ Beate { 1° Scorpio 11' } + 0°10'
 ♀ Clementina { 1° Scorpio 17' } + 0°6'
 ♄ Melusina { 1° Taurus 23' } + 0°6'
 ♀ Alice { 1° Scorpio 32' } + 0°9'
 ♀ Libussa { 1° Scorpio 38' } + 0°6'
 ♀ Luisa { 1° Scorpio 43' } + 0°5'
 ♀ Luscina { 1° Scorpio 40' } + 0°-3'
 ♄ Scania { 1° Taurus 41' } + 0°1'
 ♄ Emma { 1° Taurus 57' } + 0°16'
 ♄ Felicia { 1° Taurus 55' } + 0°-2'
 ♀ Sylvia (Rx) { 2° Scorpio 16' } + 0°21'
 ♄ Fraternitas { 2° Taurus 36' } + 0°20'
 ♄ Erida { 2° Taurus 58' } + 0°22'
 ♄ Themis { 2° Taurus 55' } + 0°-3'
 ♄ Vulkanus (Rx) { 3° Taurus 9' } + 0°14'
 ♄ Amalasuntha { 3° Scorpio 11' } + 0°2'
 ♀ Arcadia { 3° Scorpio 18' } + 0°7'
 ♀ Kallisto { 3° Scorpio 10' } + 0°-8'
 ♄ Ceraskia { 3° Taurus 28' } + 0°18'
 ♀ Gunnie { 3° Scorpio 22' } + 0°-6'
 ♄ Bouzareah { 3° Taurus 49' } + 0°27'
 ♀ Zeus (Rx) { 3° Scorpio 53' } + 0°4'
 ♀ Cupido { 4° Scorpio 0' } + 0°7'
 ♀ Cybele (Rx) { 4° Scorpio 9' } + 0°9'
 ♀ McDonalda { 4° Scorpio 1' } + 0°-8'
 ♄ Merapi { 4° Taurus 5' } + 0°4'
 ♄ Priamus { 4° Taurus 11' } + 0°6'
 ♀ Eleutheria (Rx) { 4° Scorpio 29' } + 0°18'
 ♄ Hagihara { 4° Taurus 37' } + 0°8'
 ♄ Lilofee { 4° Taurus 31' } + 0°-6'
 ♄ Regina { 4° Scorpio 35' } + 0°4'
 ♄ Rhea { 4° Taurus 40' } + 0°5'
 ♄ Sisyphus (Rx) { 4° Scorpio 52' } + 0°12'
 ♀ Cantabria { 4° Scorpio 57' } + 0°5'
 ♀ Ekard { 4° Scorpio 52' } + 0°-5'
 ♄ Eucharis { 4° Taurus 57' } + 0°5'
 ♄ Terpsichore (Rx) { 5° Taurus 4' } + 0°7'
 ♀ Othild { 5° Scorpio 15' } + 0°11'

♃ 6 [1] where you're likely to seek external support to publicize your aims
 ♃ 6 [1] where you are a proponent of grown-folks standards
 ♎ 12 [1] where you can and will flirt with your desired object
 ♃ 6 [1] where you are the liberator
 ♎ 12 [1] the side of you directed towards a better world for those around you
 ♎ 12 [1] how you display a loss of temper or incited fire, passion
 ♎ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 12 [1] where your actions project in a memorable way
 ♃ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 12 [1] where you are associated with a structured system, ordered in nature
 ♎ 12 [1] where you are self-indulgent, taking as much as you want
 ♎ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♃ 6 [1] where you place high-energy investment in your communications
 ♃ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 6 [1] where you are associated with difficult women who harass everyone
 ♎ 12 [1] where a polished presentation, order is important
 ♃ 6 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♃ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 6 [1] where you air your cravings to others, often matter-of-factly
 ♃ 6 [1] where you display unapologetic sass (back talk)
 ♎ 12 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 12 [1] related to prudent resource management
 ♎ 12 [1] where you bear attractive features or are associated with people with such features
 ♃ 6 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 12 [1] where others interact with you like you're some kind of doll or ornament
 ♃ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♃ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♃ 6 [1] where being pretty is important
 ♎ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♃ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♃ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 12 [1] what the artists or creative types around you are good for
 ♃ 6 [1] where people are assessed against your status standards
 ♎ 12 [1] what you use to win others over into supporting you
 ♎ 12 [1] fuel source for your single-minded passion
 ♎ 12 [1] where you make an ideal social example
 ♃ 6 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♃ 6 [1] folk hero
 ♎ 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role

♀ Hohensteina { 5° Scorpio 30' } + 0°15'
 ♀ Zelinda { 6° Taurus 11' } + 0°41'
 ♀ Celuta { 6° Taurus 23' } + 0°12'
 ♀ Gyptis { 6° Taurus 27' } + 0°4'
 ♀ Karin { 6° Taurus 22' } + 0°-5'
 ♀ Iolanda { 6° Scorpio 30' } + 0°8'
 ♀ Hooveria { 6° Scorpio 43' } + 0°13'
 ♀ Whipple (Rx) { 6° Taurus 59' } + 0°16'
 ♀ Yrsa (Rx) { 7° Taurus 3' } + 0°4'
 ♀ Elsa { 7° Scorpio 15' } + 0°12'
 ♀ Hel { 7° Taurus 46' } + 0°31'
 ♀ Salome { 8° Taurus 13' } + 0°27'
 ♀ Aeolia { 8° Taurus 29' } + 0°16'
 ♀ Benda { 8° Scorpio 39' } + 0°10'
 ♀ Gunlod { 8° Scorpio 38' } + 0°-1'
 ♀ Lozere { 8° Taurus 32' } + 0°-6'
 ♀ Praamzius (Rx) { 8° Scorpio 49' } + 0°17'
 ♀ Stereioskopia { 8° Taurus 43' } + 0°-6'
 ♀ Jucunda { 9° Scorpio 17' } + 0°34'
 ♀ Tanina { 9° Taurus 15' } + 0°-2'
 ♀ Eris (Rx) { 9° Taurus 27' } + 0°12'
 ♀ Poseidon { 9° Taurus 24' } + 0°-3'
 ♀ Massinga (Rx) { 9° Scorpio 24' } + 0°0'
 ♀ Ambartsumian (Rx) { 9° Scorpio 37' } + 0°13'
 ♀ Icarus { 9° Taurus 40' } + 0°3'
 ♀ Amneris { 9° Scorpio 55' } + 0°15'
 ♀ Alain { 10° Scorpio 19' } + 0°24'
 ♀ Christa { 10° Scorpio 17' } + 0°-2'
 ♀ Polonia { 10° Scorpio 20' } + 0°3'
 ♀ Siva { 10° Scorpio 35' } + 0°15'
 ♀ Gaspra { 10° Taurus 37' } + 0°2'
 ♀ Li { 10° Taurus 36' } + 0°-1'
 ♀ Erika { 10° Scorpio 46' } + 0°10'
 ♀ Satum { 10° Scorpio 50' } + 0°4'
 ♀ Amphitrite { 11° Scorpio 7' } + 0°17'
 ♀ Bella { 11° Scorpio 26' } + 0°19'
 ♀ Fiducia { 11° Taurus 49' } + 0°23'
 ♀ Lehigh { 11° Taurus 41' } + 0°-8'
 ♀ Pomona { 11° Taurus 50' } + 0°9'
 ♀ Crantor (Rx) { 12° Scorpio 8' } + 0°18'
 ♀ Hermione { 12° Scorpio 10' } + 0°2'
 ♀ Kordula { 12° Taurus 14' } + 0°4'
 ♀ Yi Xing { 12° Scorpio 13' } + 0°-1'
 ♀ Achilles { 12° Scorpio 20' } + 0°7'

♀ 12 [1] side of you which fosters others' creative projection
 ♀ 6 [1] where you must work to balance creativity with practicality
 ♀ 6 [1] protective motherly role to others
 ♀ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 6 [1] where you give hints of an exacting nature
 ♀ 12 [1] where your way causes all other ways to fade from view
 ♀ 12 [1] where you are surest in your communication
 ♀ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 6 [1] strong trait for which you are 1:1 sought after
 ♀ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 6 [1] what you use to attempt to change the stubborn system around you
 ♀ 6 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 6 [1] where you are someone or some group's darling
 ♀ 12 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 6 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 12 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 6 [1] self-validation
 ♀ 6 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 12 [1] where you reject weak expression
 ♀ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 6 [1] where you are extra charming to people
 ♀ 12 [1] where or how you solicit the feedback of others
 ♀ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 6 [1] where you show an open-minded or liberated approach
 ♀ 6 [1] experiences you demonstrate a want for
 ♀ 12 [1] resistance to having your impulses chained
 ♀ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 12 [1] your "get away from me if you're not up to code" behavior
 ♀ 12 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 6 [1] realm where you are a trustworthy asset to others
 ♀ 6 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 6 [1] where you make a good public impression
 ♀ 12 [1] the seat of your self efficacy (confidence)
 ♀ 12 [1] an obligation to be subject to a masculine voice of reason
 ♀ 6 [1] where you are associated with high status surroundings
 ♀ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 12 [1] where you can do great things, but only with the help of someone else

♍ Quintilla { 12° Taurus 27' } + 0°7'
 ♍ Mabella (Rx) { 12° Taurus 30' } + 0°3'
 ♍ Sulamitis { 12° Taurus 40' } + 0°10'
 ♍ Nauheima { 13° Scorpio 9' } + 0°29'
 ♍ Schlutia { 13° Taurus 2' } + 0°-7'
 ♍ Wratislavia { 13° Scorpio 4' } + 0°2'
 ♍ Karma { 13° Taurus 18' } + 0°14'
 ♍ Aphidas { 13° Taurus 18' } + 0°0'
 ♍ Hammonia { 13° Scorpio 18' } + 0°0'
 ♍ Frostia (Rx) { 13° Taurus 26' } + 0°8'
 ♍ Erynia { 13° Scorpio 36' } + 0°10'
 ♍ Malabar { 13° Scorpio 30' } + 0°-6'
 ♍ Melanie { 13° Taurus 37' } + 0°7'
 ♍ Montana (Rx) { 13° Taurus 39' } + 0°2'
 ♍ Wanda { 13° Scorpio 31' } + 0°-8'
 ♍ Lena (Rx) { 13° Taurus 48' } + 0°17'
 ♍ Bianca (Rx) { 13° Taurus 54' } + 0°6'
 ♍ Priska { 13° Scorpio 57' } + 0°3'
 ♍ Edda (Rx) { 14° Scorpio 5' } + 0°8'
 ♍ Hopmann { 14° Scorpio 5' } + 0°0'
 ♍ Forsytia { 14° Taurus 12' } + 0°7'
 also use this same tactic when the power you have is threatened
 ♍ Adelinda (Rx) { 14° Scorpio 26' } + 0°14'
 ♍ Alexandra { 14° Taurus 28' } + 0°2'
 ♍ Hermia (Rx) { 14° Scorpio 23' } + 0°-5'
 ♍ Psyche { 14° Scorpio 35' } + 0°12'
 ♍ Belisana (Rx) { 14° Taurus 37' } + 0°2'
 ♍ Jetta (Rx) { 14° Taurus 36' } + 0°-1'
 ♍ Marlu { 14° Scorpio 52' } + 0°16'
 ♍ Phthia { 14° Scorpio 59' } + 0°7'
 ♍ Dembowska { 15° Taurus 12' } + 0°13'
 ♍ Adalberta { 15° Taurus 29' } + 0°17'
 ♍ Adelaide { 15° Taurus 26' } + 0°-3'
 ♍ Gratia (Rx) { 15° Taurus 24' } + 0°-2'
 ♍ Joella { 15° Scorpio 31' } + 0°7'
 ♍ Sibylla { 15° Scorpio 43' } + 0°12'
 ♍ Ingwelde { 15° Scorpio 51' } + 0°8'
 ♍ Holmia { 16° Taurus 4' } + 0°13'
 ♍ Caltech { 16° Scorpio 31' } + 0°27'
 legendary for them
 ♍ Hertha { 16° Taurus 34' } + 0°3'
 ♍ Lanzia { 16° Taurus 42' } + 0°8'
 ♍ Schubart { 16° Taurus 48' } + 0°6'
 ♍ Denise { 16° Scorpio 52' } + 0°4'
 ♍ Plaut (Rx) { 17° Scorpio 22' } + 0°30'

♎ 6 [1] personal trait you are overwhelmingly–often positively–remembered for
 ♎ 6 [1] where you nurture others around you
 ♎ 6 [1] worldly advancement-enabling gains
 ♎ 12 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 12 [1] where you convey an interest in the body, its values, or its processes
 ♎ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 12 [1] emphasis on male creative power and its use
 ♎ 6 [1] where you are an orchestrator of social experiences
 ♎ 12 [1] the “lair” wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others’ ability to project creatively
 ♎ 12 [1] non-threatening approach
 ♎ 6 [1] where people identify you with the ability to command others’ impulses
 ♎ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 12 [1] related to executive assistance and the documentation of business plans
 ♎ 6 [1] where you skeptically go against the norm describing those around you
 ♎ 6 [1] where your partnerships are turbulent
 ♎ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 12 [1] where you open the imaginations of others
 ♎ 12 [1] related to the celebration of attunement to one’s own creatively nurtured space; festival activity; your celebration of your own or your own type’s successes
 ♎ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♎ 12 [1] where you are more likely to hesitate or proceed carefully
 ♎ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 12 [1] where you convey resolute insistence
 ♎ 12 [1] where you’ve almost certainly seen the dark side of things
 ♎ 6 [1] associated with women who are meant to be followed
 ♎ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 12 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 12 [1] where talk a good game
 ♎ 6 [1] associated with women or feminine elements which stand as a monument
 ♎ 6 [1] barrier which prevents people who’ve only heard about you from getting to know you
 ♎ 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you’ve had with neighboring asteroids; struggle weight
 ♎ 6 [1] where you share your vastly rich creativity with others
 ♎ 12 [1] trait others desire from you when they seek out your company
 ♎ 12 [1] where the story of your struggle is entertaining to others
 ♎ 12 [1] where you naturally make your home amidst chaos
 ♎ 6 [1] where you are determined that your way should rule the day
 ♎ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of “normal ideas,” but if you stay with your ideas, you may become
 ♎ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 6 [1] associated with hurt women
 ♎ 6 [1] where people like connecting with you
 ♎ 6 [1] related to the pre performance concern about potential critics
 ♎ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you’re sloppy)
 ♎ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one

♄ Tynka { 17° Taurus 29' } + 0°7'
 ♄ Mattiaca { 17° Scorpio 41' } + 0°12'
 ♄ Haumea { 17° Taurus 54' } + 0°13'
 ♄ Atropos { 17° Taurus 52' } + 0°-2'
 ♄ Hestia { 17° Scorpio 50' } + 0°-2'
 ♄ Probitas { 18° Scorpio 0' } + 0°10'
 ♄ Adorea { 18° Taurus 16' } + 0°16'
 ♄ Thusnelda { 18° Scorpio 15' } + 0°-1'
 ♄ Asplinda { 18° Taurus 26' } + 0°11'
 ♄ Roma (Rx) { 18° Scorpio 25' } + 0°-1'
 ♄ Sedna 2003 VB12 (Rx) { 18° Scorpio 39' } + 0°14'
 ♄ Adele { 18° Taurus 32' } + 0°-7'
 ♄ Jovita { 18° Scorpio 31' } + 0°-1'
 ♄ Sauer (Rx) { 18° Scorpio 49' } + 0°18'
 ♄ Parthenope { 18° Scorpio 43' } + 0°-6'
 ♄ Ahrensa { 19° Taurus 21' } + 0°38'
 ♄ Dido (Rx) { 19° Scorpio 31' } + 0°10'
 ♄ Toni { 19° Taurus 59' } + 0°28'
 ♄ Galatea { 20° Scorpio 13' } + 0°14'
 ♄ Misa { 20° Taurus 14' } + 0°1'
 ♄ Waltraut { 21° Taurus 5' } + 0°51'
 ♄ Sidonia (Rx) { 21° Taurus 17' } + 0°12'
 ♄ Fringilla { 21° Taurus 53' } + 0°36'
 ♄ Halawe { 22° Taurus 5' } + 0°12'
 ♄ Philippina (Rx) { 22° Scorpio 0' } + 0°-5'
 ♄ California { 22° Taurus 19' } + 0°19'
 ♄ Merxia { 22° Scorpio 14' } + 0°-5'
 ♄ Arago (Rx) { 22° Taurus 27' } + 0°13'
 ♄ Bondia (Rx) { 22° Scorpio 26' } + 0°-1'
 ♄ Xenia { 22° Taurus 31' } + 0°5'
 ♄ Edisona { 22° Taurus 41' } + 0°10'
 ♄ Erigone { 22° Scorpio 48' } + 0°7'
 ♄ Palatia { 22° Scorpio 48' } + 0°0'
 ♄ Iduna { 22° Taurus 53' } + 0°5'
 ♄ Kypria { 22° Scorpio 59' } + 0°6'
 ♄ Paulina { 22° Scorpio 57' } + 0°-2'
 ♄ Hopi { 23° Scorpio 10' } + 0°13'
 ♄ Frieda (Rx) { 23° Scorpio 20' } + 0°10'
 ♄ Pickeringia { 23° Taurus 22' } + 0°2'
 ♄ Alagasta { 23° Taurus 33' } + 0°11'
 ♄ Lilliana { 23° Taurus 31' } + 0°-2'
 ♄ Ingrid { 23° Scorpio 41' } + 0°10'
 ♄ Alsatia { 23° Taurus 53' } + 0°12'
 ♄ Asia { 23° Taurus 50' } + 0°-3'

♃ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♂ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♃ 6 [1] aspect of your personality which proves educational to others
 ♃ 6 [1] adherence to proper rules of behavior
 ♂ 12 [1] realm in which you are more likely to go rogue
 ♂ 12 [1] vehicle through which you weasel your way into others' lives
 ♃ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♂ 12 [1] where people like you and really want you to get along with them in turn
 ♃ 6 [1] how you evoke the joyful passions of others
 ♂ 12 [1] your capacity to create enduring (, classic) creative works or impressions
 ♂ 12 [1] spotlight and salience of presence
 ♃ 6 [1] your preference for dirty or hedonistic things or surroundings
 ♂ 12 [1] where you are the model of a sophisticated approach to your field
 ♂ 12 [1] regulator-blocker
 ♂ 12 [1] where you stay focused on the final (personal expressive) objective
 ♃ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♂ 12 [1] unending striving for fulfillment
 ♃ 6 [1] where you teach others patience and self-control (because of or in spite of you)
 ♂ 12 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♃ 6 [1] where you are a magnet for the opposite sex
 ♃ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♃ 6 [1] where you hold high standards for your interactions
 ♃ 6 [1] where you can be critical and bullying to your partners
 ♃ 6 [1] your style of veiled conquest
 ♂ 12 [1] where you display your intuitive sense
 ♃ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♂ 12 [1] where you have deeply philosophical or principled views
 ♃ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♂ 12 [1] where you are predisposed to close-quarters, deep conversations
 ♃ 6 [1] how you demonstrate caring or concern for others
 ♃ 6 [1] where you invent new methods to do old things
 ♂ 12 [1] where managing others' behavior brings out your more serious, focused side
 ♂ 12 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 6 [1] a good and lighthearted manner
 ♂ 12 [1] the traits you possess which get you typecast by others
 ♂ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♂ 12 [1] where your are driven to "turn lemons into lemonade"
 ♂ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♃ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stem, and doesn't seem as serious as some people would expect it to be
 ♃ 6 [1] where your surroundings are populated by powerful forces
 ♂ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♃ 6 [1] where you are a gifted expresser
 ♃ 6 [1] how or where you incite the most intense passions (positive or negative) in others

♀ Hilda (Rx) { 24° Scorpio 6' } + 0°16'
 ♀ Ganymed { 24° Scorpio 41' } + 0°35'
 ♀ Gunilla (Rx) { 24° Scorpio 47' } + 0°6'
 ♀ Rotraut (Rx) { 25° Scorpio 9' } + 0°22'
 ♀ Bodea { 25° Scorpio 14' } + 0°5'
 ♀ Gordonia { 25° Taurus 24' } + 0°10'
 ♀ Hylonome (Rx) { 25° Taurus 46' } + 0°22'
 ♀ Dunant { 25° Scorpio 48' } + 0°2'
 ♀ Pauly { 25° Scorpio 58' } + 0°10'
 ♀ Rebekka (Rx) { 25° Scorpio 52' } + 0°-6'
 ♀ Lysistrata { 26° Scorpio 1' } + 0°9'
 ♀ Modestia { 26° Scorpio 27' } + 0°26'
 ♀ Martina { 26° Taurus 34' } + 0°7'
 ♀ Menippe { 26° Taurus 44' } + 0°10'
 ♀ Oslara { 27° Scorpio 10' } + 0°26'
 ♀ Ida { 27° Scorpio 21' } + 0°11'
 ♀ Istria { 27° Scorpio 29' } + 0°8'
 ♀ Tauris { 27° Scorpio 20' } + 0°-9'
 ♀ Daedalus { 27° Taurus 35' } + 0°15'
 ♀ Carnegia (Rx) { 27° Scorpio 32' } + 0°-3'
 ♀ Euryanthe (Rx) { 27° Scorpio 49' } + 0°17'
 ♀ Watsonia (Rx) { 27° Scorpio 50' } + 0°1'
 ♀ Desdemona (Rx) { 28° Taurus 11' } + 0°21'
 ♀ Clara { 28° Taurus 20' } + 0°9'
 ♀ Wilkens { 28° Scorpio 27' } + 0°7'
 ♀ Rockefelleria { 28° Taurus 39' } + 0°12'
 ♀ Chandra { 28° Scorpio 48' } + 0°9'
 ♀ Hygiea (Rx) { 28° Scorpio 59' } + 0°11'
 ♀ Angelica { 28° Taurus 51' } + 0°-8'
 ♀ Kreusa { 28° Taurus 50' } + 0°-1'
 ♀ Panopaea { 28° Taurus 59' } + 0°9'
 ♀ Geraldina { 29° Scorpio 7' } + 0°8'
 ♀ Ingeborg { 29° Taurus 4' } + 0°-3'
 ♀ Sophrosyne { 29° Taurus 7' } + 0°3'
 ♀ Philosophia { 29° Taurus 11' } + 0°4'
 ♀ Wolfiana { 29° Taurus 10' } + 0°-1'
 ♀ Suleika { 29° Scorpio 32' } + 0°22'
 ♀ Desiderata (Rx) { 29° Taurus 42' } + 0°10'
 ♀ Undina { 29° Taurus 40' } + 0°-2'
 ♀ Lugano (Rx) { 29° Scorpio 56' } + 0°16'
 ♂ Fides { 0° Sagittarius 3' } + 0°7'
 ♂ Sabine { 0° Gemini 27' } + 0°24'
 ♂ Tanete { 0° Sagittarius 22' } + 0°-5'
 ♂ Zeissia { 0° Gemini 30' } + 0°8'

♀ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 12 [1] an important tool you must be able to use in building bridges with others
 ♀ 12 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 6 [1] where you channel a deep (usually sexual) appetite
 ♀ 6 [1] where your way appeals to mass media or mass information environments
 ♀ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 12 [1] where you take an isolated position to protect your greatness
 ♀ 12 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 12 [1] what you use to draw reactions from people
 ♀ 6 [1] quality which makes you a trophy at the celebration
 ♀ 6 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 12 [1] means through which you put 1:1 company under your thumb
 ♀ 12 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 12 [1] making positive change for others through your trade
 ♀ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 12 [1] where you are a role model to others
 ♀ 12 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 12 [1] on stage before an audience, that which you express best
 ♀ 6 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 6 [1] playful or more approachable side of your personality
 ♀ 12 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 12 [1] where the body is important to you
 ♀ 6 [1] how or where you willingly give up control to your partner
 ♀ 6 [1] where your own agenda supersedes all others'
 ♀ 6 [1] side of you which is associated with the quest for a respectable male
 ♀ 12 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 6 [1] where you spread a message of peace and love
 ♀ 6 [1] where you are unsatisfiable, no matter what you're given
 ♀ 6 [1] where you have a driving doctrine constraining your behavior
 ♀ 6 [1] where you spend energy in excess
 ♀ 12 [1] where you are fun or high energy engaging to be around
 ♀ 6 [1] where you display an assembly line-style chain of wants
 ♀ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 12 [1] related to forced undervaluation of one's work
 ♀ 1 [1] where you are revealed to have upper-class connections
 ♀ 7 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 1 [1] trait for which you make exceptionally popular company
 ♀ 7 [1] where it is clear that you have a good head on your shoulders

⚊ Semele { 0° Gemini 42' } + 0°12'
 ⚊ Gedania { 1° Sagittarius 4' } + 0°22'
 ⚊ Aida { 1° Gemini 11' } + 0°7'
 ⚊ Sophia { 1° Sagittarius 12' } + 0°1'
 ⚊ Zhulong { 1° Sagittarius 25' } + 0°13'
 ⚊ Campania (Rx) { 1° Sagittarius 29' } + 0°4'
 ⚊ Galene { 1° Sagittarius 55' } + 0°26'
 ⚊ Aeternitas { 2° Gemini 6' } + 0°11'
 ⚊ Elly { 2° Sagittarius 9' } + 0°3'
 ⚊ Atalante (Rx) { 2° Sagittarius 26' } + 0°17'
 ⚊ Eugenia { 2° Gemini 26' } + 0°0'
 ⚊ Hypatia { 2° Sagittarius 33' } + 0°7'
 ⚊ Valeria { 2° Sagittarius 38' } + 0°5'
 ⚊ Mussorgskia { 2° Sagittarius 46' } + 0°8'
 ⚊ Disa (Rx) { 2° Gemini 55' } + 0°9'
 ⚊ Cava { 3° Sagittarius 19' } + 0°24'
 ⚊ Felicitas { 3° Sagittarius 17' } + 0°-2'
 ⚊ Sylvania { 3° Gemini 19' } + 0°2'
 ⚊ Florentina { 3° Gemini 25' } + 0°6'
 ⚊ Zeus { 3° Gemini 42' } + 0°17'
 ⚊ Friederike { 3° Gemini 50' } + 0°8'
 ⚊ Petrina (Rx) { 3° Sagittarius 57' } + 0°7'
 ⚊ Renate (Rx) { 3° Gemini 57' } + 0°0'
 ⚊ Hesperia (Rx) { 4° Sagittarius 6' } + 0°9'
 ⚊ Ludovica { 4° Sagittarius 8' } + 0°2'
 ⚊ Patricia { 4° Gemini 14' } + 0°6'
 ⚊ Kallope (Rx) { 4° Sagittarius 23' } + 0°9'
 ⚊ Pobeda { 4° Gemini 29' } + 0°6'
 ⚊ Anubis { 4° Sagittarius 36' } + 0°7'
 ⚊ Kapteynia { 5° Gemini 1' } + 0°25'
 ⚊ Apollon { 5° Sagittarius 23' } + 0°22'
 ⚊ Brigitta (Rx) { 5° Sagittarius 37' } + 0°14'
 ⚊ Haidea { 5° Gemini 31' } + 0°-6'
 ⚊ Bettina { 5° Gemini 51' } + 0°20'
 ⚊ Ilmatar { 5° Sagittarius 55' } + 0°4'
 ⚊ Quaoar { 6° Gemini 4' } + 0°9'
 ⚊ Ottilia (Rx) { 6° Sagittarius 6' } + 0°2'
 ⚊ Theobalda (Rx) { 6° Sagittarius 9' } + 0°3'
 ⚊ Kriemhild { 6° Sagittarius 15' } + 0°6'
 ⚊ Itha { 6° Sagittarius 27' } + 0°12'
 ⚊ Liriope (Rx) { 7° Sagittarius 24' } + 0°57'
 ⚊ Armida (Rx) { 7° Gemini 31' } + 0°7'
 ⚊ Athamantis { 7° Gemini 35' } + 0°4'
 ⚊ Petropolitana { 7° Gemini 49' } + 0°14'

⚊ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 1 [1] where others cannot tell what adventure you will head onto next
 ⚊ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 1 [1] associated with pleasant, beautiful effects
 ♀ 1 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 1 [1] where you draw the company of others
 ♀ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ⚊ 7 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 1 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ⚊ 7 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 1 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 1 [1] related to suicide pacts and groups that go down together
 ⚊ 7 [1] related to increasing the family mobility or options for expression
 ♀ 1 [1] where crowds of common interests gather around you
 ♀ 1 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ⚊ 7 [1] what you use in order to make your wishes come to pass
 ⚊ 7 [1] where you rate creativity highly, are attentive to details and their exploitation
 ⚊ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚊ 7 [1] where you display some of your most volatile energy
 ♀ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ⚊ 7 [1] where you have tastes that most people wouldn't prefer
 ♀ 1 [1] area where you air your judgment of others' worthiness
 ♀ 1 [1] where something about you is alluringly excessive...from a distance
 ⚊ 7 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 1 [1] where your trajectory or mood is easily changed by circumstance
 ⚊ 7 [1] related to uncertainty whether a known system will work as planned
 ♀ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚊ 7 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 1 [1] side of you which taps into the mass appeal
 ♀ 1 [1] how you use your home; its role in your life
 ⚊ 7 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ⚊ 7 [1] where you are on a quest to perfect your influence
 ♀ 1 [1] likeable masculinity
 ⚊ 7 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 1 [1] an inventive creative vision
 ♀ 1 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 1 [1] where you rationally instruct others
 ♀ 1 [1] attractive or powerful trait which draws others to you
 ⚊ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ⚊ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ⚊ 7 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything

| | |
|--|--|
| ♌ Rupertwildt { 7° Sagittarius 50' } + 0°1' | ♋ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group |
| ♌ Universitas { 7° Sagittarius 51' } + 0°1' | ♋ 1 [1] where you are inviting and facile in any situation |
| ♌ Vigdis (Rx) { 7° Gemini 53' } + 0°2' | ♌ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life |
| ♌ Gerlinde { 8° Gemini 4' } + 0°11' | ♌ 7 [1] means through which you sponsor followers and fan clubs |
| ♌ Isolda { 8° Gemini 8' } + 0°4' | ♌ 7 [1] where you have defining, turbulent, or chaotic relationships with males |
| ♌ Klumpkea { 8° Sagittarius 7' } + 0°-1' | ♋ 1 [1] related to being mildly displeased with a creative work |
| ♌ Etheridgea (Rx) { 8° Sagittarius 33' } + 0°26' | ♋ 1 [1] associated with the struggle to tame wild impulses, mainly in women |
| ♌ Mellena { 8° Sagittarius 43' } + 0°10' | ♋ 1 [1] where you bring new forms from buried potential out of others [see massalia] |
| ♌ Darwin { 8° Sagittarius 55' } + 0°12' | ♋ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration |
| ♌ Leona { 8° Sagittarius 50' } + 0°-5' | ♋ 1 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here |
| ♌ Iduberga { 9° Sagittarius 16' } + 0°26' | ♋ 1 [1] where you must be strongly supported in order to meet your interactional goals |
| ♌ Natascha { 9° Gemini 32' } + 0°16' | ♌ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid" |
| ♌ Dudu { 9° Gemini 43' } + 0°11' | ♌ 7 [1] where you are the pack leader [of a bacchus-type clique] |
| ♌ Vienna { 9° Gemini 40' } + 0°-3' | ♌ 7 [1] where you hold the gold social standard that everyone should adhere to |
| ♌ Bernardina { 9° Sagittarius 58' } + 0°18' | ♋ 1 [1] trait that occasions all eyes falling on you |
| ♌ Centesima { 9° Gemini 50' } + 0°-8' | ♌ 7 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante] |
| ♌ Hedda { 10° Sagittarius 7' } + 0°17' | ♋ 1 [1] where you favor a broad variety of experiences |
| ♌ Meliboea { 10° Gemini 16' } + 0°9' | ♌ 7 [1] general realm in which you are synonymous with leadership or iconship |
| ♌ Euterpe (Rx) { 10° Gemini 20' } + 0°4' | ♌ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others') |
| ♌ Arequipa { 10° Gemini 34' } + 0°14' | ♌ 7 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes |
| ♌ Arrokoth { 10° Sagittarius 46' } + 0°12' | ♋ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy. |
| ♌ Clemence { 10° Gemini 59' } + 0°13' | ♌ 7 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences |
| ♌ Mandeville { 10° Sagittarius 55' } + 0°-4' | ♋ 1 [1] where you are confident in commanding your fans and supporters |
| ♌ Pamina { 10° Gemini 57' } + 0°2' | ♌ 7 [1] where others have no doubt in your qualifications |
| ♌ Ascendant/(Descendant) { 11° Sagittarius 13' } + 0°16' | ♋ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself. |
| ♌ Alkeste { 11° Sagittarius 23' } + 0°10' | ♋ 1 [1] where you are surrounded by the craziness of others |
| ♌ Io { 11° Gemini 30' } + 0°7' | ♌ 7 [1] where you serve as a rallying point for others |
| ♌ Vitja { 11° Gemini 58' } + 0°28' | ♌ 7 [1] related to forensic diagnosis and criminal perpetrator profiling |
| ♌ Hajek { 12° Sagittarius 9' } + 0°11' | ♋ 1 [1] related to chasing others mainly for sex or body validation, flings |
| ♌ Hagar { 12° Gemini 12' } + 0°3' | ♌ 7 [1] where you are a kind of escape for others |
| ♌ Repsolda { 12° Gemini 20' } + 0°8' | ♌ 7 [1] a strange allure despite deviation from normal standards of beauty |
| ♌ Zachia { 12° Sagittarius 22' } + 0°2' | ♋ 1 [1] where you invite others to be open with their interests in your company |
| ♌ Nuwa { 12° Gemini 48' } + 0°26' | ♌ 7 [1] where your home or emotional home base is open to others [ref hephaistos] |
| ♌ Agnes { 13° Sagittarius 1' } + 0°13' | ♋ 1 [1] Where you go first, striking preemptively in situations you are passionate about |
| ♌ Ilsebill { 13° Sagittarius 8' } + 0°7' | ♋ 1 [1] where you conjure others' ideas of association with an attractive partner |
| ♌ Pippa (Rx) { 13° Gemini 13' } + 0°5' | ♌ 7 [1] where you insist on masculine boldness or demand it around you |
| ♌ Seraphina (Rx) { 13° Sagittarius 18' } + 0°5' | ♋ 1 [1] associated with refined execution of things |
| ♌ Svea { 13° Gemini 13' } + 0°-5' | ♌ 7 [1] where your favorable surface nature covers deep preoccupations |
| ♌ Whittemora (Rx) { 13° Sagittarius 26' } + 0°13' | ♋ 1 [1] where you are a compelling communicator |
| ♌ Ceto (Rx) { 13° Sagittarius 30' } + 0°4' | ♋ 1 [1] hellraiser, disrupter |
| ♌ Brunsia { 13° Gemini 35' } + 0°5' | ♌ 7 [1] where you are logical or methodical in your approach |
| ♌ Pawlowia { 13° Gemini 49' } + 0°14' | ♌ 7 [1] related to early or youthful adventure making; related to setting off on an adventure |
| ♌ Virginia { 13° Sagittarius 45' } + 0°-4' | ♋ 1 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice |
| ♌ Herschel { 13° Gemini 55' } + 0°10' | ♌ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case |

⚊ Eos { 14° Gemini 25' } + 0°30'
 ⚊ Praxedis { 14° Gemini 49' } + 0°24'
 ⚊ Peraga { 14° Gemini 52' } + 0°3'
 ⚊ Thetis { 15° Sagittarius 30' } + 0°38'
 ⚊ Venetia (Rx) { 15° Gemini 46' } + 0°16'
 ⚊ Elisa { 15° Sagittarius 54' } + 0°8'
 ⚊ Sigune { 16° Gemini 38' } + 0°44'
 considered reasonable
 ⚊ Typhon (Rx) { 16° Sagittarius 42' } + 0°4'
 ⚊ Artek (Rx) { 16° Gemini 57' } + 0°15'
 ⚊ Camelia (Rx) { 16° Sagittarius 58' } + 0°1'
 overpowered masculinity or creative force arise
 ⚊ Isis { 17° Gemini 5' } + 0°7'
 ⚊ Loreley { 17° Gemini 15' } + 0°10'
 ⚊ Begonia { 17° Sagittarius 26' } + 0°11'
 ⚊ Odysseus { 17° Gemini 41' } + 0°15'
 ⚊ Echo { 17° Gemini 47' } + 0°6'
 ⚊ Inna { 17° Gemini 40' } + 0°-7'
 ⚊ Olympiada { 17° Sagittarius 57' } + 0°17'
 ⚊ America { 18° Gemini 3' } + 0°6'
 ⚊ Medusa { 18° Gemini 3' } + 0°0'
 ⚊ Penthesilea { 18° Gemini 7' } + 0°4'
 ⚊ Zelia { 18° Gemini 1' } + 0°-6'
 ⚊ Laodamia { 18° Gemini 15' } + 0°14'
 ⚊ Savonlinna { 18° Gemini 18' } + 0°3'
 ⚊ Ortrud { 18° Sagittarius 21' } + 0°3'
 ⚊ Hypsipyle { 18° Sagittarius 39' } + 0°18'
 ⚊ Dufour { 18° Gemini 56' } + 0°17'
 ⚊ Zeuxo { 19° Gemini 0' } + 0°4'
 ⚊ Norma { 19° Gemini 19' } + 0°19'
 ⚊ Adrastea (Rx) { 19° Gemini 23' } + 0°4'
 ⚊ Petunia { 19° Sagittarius 27' } + 0°4'
 ⚊ Lilith { 19° Gemini 30' } + 0°3'
 ⚊ Titania { 19° Gemini 36' } + 0°6'
 behind by opportunity
 ⚊ Selene { 19° Sagittarius 48' } + 0°12'
 ⚊ Gutemberga (Rx) { 19° Sagittarius 59' } + 0°11'
 ⚊ Zerbinetta { 20° Gemini 9' } + 0°10'
 ⚊ Abundantia (Rx) { 20° Gemini 13' } + 0°4'
 ⚊ Scylla { 20° Sagittarius 17' } + 0°4'
 ⚊ Davida { 20° Sagittarius 25' } + 0°8'
 ⚊ Sappho { 20° Sagittarius 30' } + 0°5'
 ⚊ Nele { 20° Gemini 32' } + 0°2'
 ⚊ Thekla (Rx) { 20° Sagittarius 43' } + 0°11'
 ⚊ Beagle { 20° Sagittarius 55' } + 0°12'

⚊ 7 [1] where people unite around your inventiveness and vision for something better
 ⚊ 7 [1] where you are great to meet and talk to
 ⚊ 7 [1] where others must live up to your standards and not the other way around
 ♀ 1 [1] a staple feature of the domestic life you report to others
 ⚊ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 1 [1] capacity in which people depend on you to define their social groups
 ⚊ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♀ 1 [1] where your expression separates you from what people are comfortable with
 ⚊ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 1 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of masculinity or creative force arise
 ⚊ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ⚊ 7 [1] where you demonstrate spacey, abstract tendencies
 ♀ 1 [1] where others identify you with notions of bigness
 ⚊ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 7 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚊ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ⚊ 7 [1] realm where you dominate your close interactants
 ⚊ 7 [1] side of you which captures others' attention
 ⚊ 7 [1] where you demand the attention of others
 ⚊ 7 [1] where others can't get to you or influence you through your stronghold
 ⚊ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ⚊ 7 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 1 [1] where you represent the underestimated power of an underclass
 ♀ 1 [1] where you super-extend your creative power beyond normal boundaries
 ⚊ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ⚊ 7 [1] where you help others break new ground
 ⚊ 7 [1] area where you are in skilled command of your abilities
 ⚊ 7 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 1 [1] where you give an enthusiastic thumbs down to perceived failures
 ⚊ 7 [1] where you are a hub around which action takes place
 ⚊ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♀ 1 [1] means of passing your power intentions onto the people around you
 ♀ 1 [1] realm where you are surrounded by talk, where your actions are gossipable
 ⚊ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ⚊ 7 [1] where you are inclined to stress yourself out
 ♀ 1 [1] what you are constantly dwelling on
 ♀ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 1 [1] where you have a jack-of-all-trades intellectual openness
 ⚊ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 1 [1] where you command an environment passively
 ♀ 1 [1] where you are a focused worker

♈ Schwassmannia { 20° Sagittarius 50' } + 0°-5'
 ♎ Asporina { 21° Gemini 6' } + 0°16'
 ♎ Lust { 21° Gemini 22' } + 0°16'
 ♎ Ginevra (Rx) { 21° Gemini 20' } + 0°-2'
 ♎ Franklina { 21° Gemini 30' } + 0°10'
 ♎ Argentina { 21° Sagittarius 46' } + 0°16'
 ♎ Ursula { 21° Gemini 52' } + 0°6'
 ♎ Caecilia { 22° Sagittarius 5' } + 0°13'
 ♎ Tergeste { 22° Sagittarius 0' } + 0°-5'
 ♎ Ino { 22° Gemini 10' } + 0°10'
 ♎ Portlandia { 22° Sagittarius 13' } + 0°3'
 ♎ El Djézair (Rx) { 22° Sagittarius 25' } + 0°12'
 ♎ Letaba { 22° Sagittarius 24' } + 0°-1'
 ♎ Phaedra { 22° Sagittarius 20' } + 0°-4'
 ♎ Pulcova { 22° Sagittarius 25' } + 0°5'
 ♎ Gryphia { 22° Sagittarius 37' } + 0°12'
 ♎ Russia (Rx) { 22° Sagittarius 37' } + 0°0'
 ♎ Jeffers (Rx) { 22° Gemini 42' } + 0°5'
 ♎ Athene { 23° Sagittarius 36' } + 0°54'
 ♎ Zulu { 23° Gemini 58' } + 0°22'
 ♎ Amanda { 24° Sagittarius 5' } + 0°7'
 ♎ Cyane { 24° Sagittarius 0' } + 0°-5'
 ♎ Zahringia { 24° Gemini 1' } + 0°1'
 ♎ Juliana { 24° Sagittarius 27' } + 0°26'
 ♎ Augusta { 24° Gemini 48' } + 0°21'
 ♎ Wladlena (Rx) { 24° Gemini 41' } + 0°-7'
 ♎ Riema { 25° Gemini 2' } + 0°21'
 collection
 ♎ Tezcatlipoca { 25° Sagittarius 0' } + 0°-2'
 ♎ Amalthea (Rx) { 25° Gemini 28' } + 0°28'
 ♎ Brambilla { 25° Gemini 29' } + 0°1'
 ♎ Budrosa { 25° Gemini 38' } + 0°9'
 ♎ Marghanna { 25° Sagittarius 48' } + 0°10'
 ♎ Ninina (Rx) { 25° Sagittarius 45' } + 0°-3'
 ♎ Lausanna { 25° Sagittarius 51' } + 0°6'
 ♎ Rosalinde { 25° Sagittarius 52' } + 0°1'
 ♎ Urania { 26° Gemini 1' } + 0°9'
 ♎ Badenia { 26° Sagittarius 17' } + 0°16'
 ♎ Fanny (Rx) { 26° Sagittarius 16' } + 0°-1'
 ♎ Justitia { 26° Gemini 15' } + 0°-1'
 ♎ Lotis { 26° Sagittarius 15' } + 0°0'
 ♎ Tugela { 26° Sagittarius 20' } + 0°5'
 ♎ Arabia (Rx) { 26° Sagittarius 33' } + 0°13'
 your circle's interest
 ♎ Lucerna { 26° Sagittarius 32' } + 0°-1'

♋ 1 [1] where you act to carry out the objects of your imagination
 ♎ 7 [1] means through which you air the tangled affairs you've been involved in
 ♎ 7 [1] where you channel others' illusions for them
 ♎ 7 [1] where you are reasonably cooperative, but business-like
 ♋ 1 [1] where idealism characterizes your world
 ♎ 7 [1] where you give a celebrated performance
 ♋ 1 [1] where you can be bossy, but it's because you care
 ♋ 1 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 7 [1] means through which you are a social change agent
 ♋ 1 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♋ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♋ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♋ 1 [1] where you express enjoyment of imaginary worlds
 ♋ 1 [1] where you assert despite the crowd
 ♋ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♋ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♋ 1 [1] where you are inexhaustibly projective
 ♎ 7 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♋ 1 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♋ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 7 [1] where you are associated with bullheaded women
 ♋ 1 [1] where you play out your communicative charisma
 ♎ 7 [1] side of you which is publicly controversial
 ♎ 7 [1] type of urge you draw forth in your admirers
 ♎ 7 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♋ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 7 [1] where you evoke masculine standards of identity and achievement
 ♎ 7 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 7 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♋ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♋ 1 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♋ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♋ 1 [1] part of you associated with refinement or high status (libra-like)
 ♎ 7 [1] where you entice others towards agitated action
 ♋ 1 [1] media publication of work
 ♋ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 7 [1] that side of you which suffers if you make wrong decisions
 ♋ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♋ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♋ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of
 ♋ 1 [1] related to election or agenda support gathering

⚊ Dodona (Rx) { 26° Gemini 44' } + 0°12'
 ⚊ Monica { 26° Gemini 41' } + 0°-3'
 ⚊ Helena { 26° Gemini 51' } + 0°10'
 ⚊ Dresda { 27° Gemini 5' } + 0°14'
 ⚊ Killa { 27° Gemini 3' } + 0°-2'
 ⚊ Dike { 27° Sagittarius 11' } + 0°8'
 feminine interactions
 ⚊ Lucia (Rx) { 27° Sagittarius 29' } + 0°18'
 ⚊ Prymno { 27° Sagittarius 20' } + 0°-9'
 ⚊ Hersilia { 27° Gemini 35' } + 0°15'
 ⚊ Lindemannia { 27° Gemini 35' } + 0°0'
 ⚊ Ludmilla { 27° Sagittarius 32' } + 0°-3'
 ⚊ Rogeria { 27° Sagittarius 31' } + 0°-1'
 ⚊ Seeligeria { 27° Sagittarius 44' } + 0°13'
 ⚊ Sonneberga (Rx) { 27° Sagittarius 44' } + 0°0'
 ⚊ Arethusa { 27° Gemini 52' } + 0°8'
 ⚊ Lucifer { 28° Gemini 4' } + 0°12'
 ⚊ Delia { 28° Sagittarius 38' } + 0°34'
 ⚊ Hedera { 28° Gemini 57' } + 0°19'
 ⚊ Ohio { 29° Gemini 8' } + 0°11'
 ⚊ Rhoda (Rx) { 29° Gemini 2' } + 0°-6'
 ⚊ Appella { 29° Gemini 16' } + 0°14'
 ⚊ Polyhymnia { 29° Sagittarius 13' } + 0°-3'
 ⚊ Pompeja { 29° Sagittarius 27' } + 0°14'
 ⚊ Aphrodite (Rx) { 29° Sagittarius 39' } + 0°12'
 ⚊ Sirene { 29° Sagittarius 56' } + 0°17'
 ♀ Moguntia { 0° Cancer 13' } + 0°17'
 ♀ Alphonsina { 0° Cancer 28' } + 0°15'
 ♀ Bienor (Rx) { 0° Cancer 55' } + 0°27'
 ♀ Eunike { 0° Capricorn 59' } + 0°4'
 ♀ Osiris { 1° Capricorn 14' } + 0°15'
 ♀ Melitta { 1° Cancer 25' } + 0°11'
 ♀ Judith { 1° Cancer 37' } + 0°12'
 ♀ Shane { 1° Capricorn 36' } + 0°-1'
 ♀ Zwetana { 1° Capricorn 37' } + 0°1'
 ♀ Taurinensis { 1° Capricorn 41' } + 0°4'
 ♀ Transvaalia { 1° Capricorn 44' } + 0°3'
 ♀ Pluto { 1° Capricorn 58' } + 0°14'
 ♀ Athanasia { 2° Capricorn 8' } + 0°10'
 ♀ Eurykleia { 2° Cancer 8' } + 0°0'
 ♀ Imintraud (Rx) { 2° Capricorn 32' } + 0°24'
 ♀ Suevia { 2° Cancer 58' } + 0°26'
 ♀ Pythia { 3° Cancer 8' } + 0°10'
 ♀ Casanova { 3° Cancer 11' } + 0°3'
 ♀ Camilla (Rx) { 3° Capricorn 18' } + 0°7'

⚊ 7 [1] where you connect others to vast worlds beyond
 ⚊ 7 [1] where you require an associated personality to perfect your own expression
 ⚊ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚊ 7 [1] mode under which you are a monopolistic communicator
 ⚊ 7 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 1 [1] the woman at the center of control
 ♀ 1 [1] associated with the exposure of deep impulses
 ⚊ 7 [1] where your charisma shows clearly
 ⚊ 7 [1] where you display a creeping power to force your will
 ♀ 1 [1] associated with masculine elements which put down feminine elements by force
 ♀ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 1 [1] where you project high salience or social stature
 ♀ 1 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚊ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ⚊ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 1 [1] where you permeate the informational circle
 ⚊ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ⚊ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ⚊ 7 [1] how you entertain others
 ⚊ 7 [1] associated with a skilled paternal role
 ♀ 1 [1] where you address your reservations about the state of things around you
 ♀ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 1 [1] side of you which is unsettlingly enticing to others
 ♀ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ☹ 8 [1] where you strike others as having prolific abilities
 ☹ 8 [1] where you are associated with "women under the spotlight"
 ☹ 8 [1] where you are associated with women of singularly unique accomplishments
 ♀ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 2 transformation and overcoming; hero; oracle; sixth sense
 ☹ 8 [1] triggers the masculine desire nature
 ☹ 8 [1] where you evaluate others for acceptability
 ♀ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 2 [1] where you are sassily stubborn
 ♀ 2 [1] societal power standard and the pressure to meet it
 ♀ 2 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ☹ 8 [1] where spiritual fortunes are made grandly evident (selene-like)
 ♀ 2 [1] where you act as a life change agent for others (antivertex-like)
 ☹ 8 [1] where you are level-headed and stable in your interactions
 ☹ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☹ 8 Many lovers, horny intellectual.
 ♀ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification

♄ Gabriella { 3° Capricorn 18' } + 0°0'
 ♄ Genua { 3° Capricorn 14' } + 0°-4'
 ♄ Palma { 3° Capricorn 28' } + 0°14'
 ♄ Susi { 3° Capricorn 37' } + 0°9'
 ♄ Phaethon (Rx) { 3° Capricorn 47' } + 0°10'
 ♄ Leda { 3° Capricorn 45' } + 0°-2'
 ♄ Burdigala { 4° Cancer 1' } + 0°16'
 ♄ Caprera { 4° Cancer 10' } + 0°9'
 ♄ Mildred { 4° Cancer 28' } + 0°18'
 ♄ Croatia { 4° Capricorn 38' } + 0°10'
 ♄ Julia { 4° Capricorn 39' } + 0°1'
 ♄ Adeona (Rx) { 4° Capricorn 47' } + 0°8'
 ♄ Alleghenia { 4° Capricorn 42' } + 0°-5'
 ♄ Cremona (Rx) { 4° Cancer 44' } + 0°2'
 ♄ Imhilde { 4° Capricorn 55' } + 0°11'
 ♄ Savo { 4° Capricorn 58' } + 0°3'
 ♄ Ausonia { 5° Cancer 28' } + 0°30'
 ♄ Anastasia (Rx) { 5° Capricorn 44' } + 0°16'
 ♄ Berolina (Rx) { 5° Cancer 44' } + 0°0'
 ♄ Erminia { 5° Capricorn 57' } + 0°13'
 ♄ Newtonia (Rx) { 5° Cancer 56' } + 0°-1'
 ♄ Juewa { 6° Cancer 2' } + 0°6'
 ♄ Altjira (Rx) { 6° Capricorn 16' } + 0°14'
 ♄ Sphinx (Rx) { 6° Capricorn 20' } + 0°4'
 ♄ Montefiore { 6° Cancer 29' } + 0°9'
 ♄ Harding { 6° Capricorn 31' } + 0°2'
 ♄ Pierretta { 6° Capricorn 36' } + 0°5'
 ♄ Miriam { 6° Cancer 48' } + 0°12'
 ♄ Carlota { 6° Cancer 56' } + 0°8'
 ♄ Constantia { 6° Capricorn 58' } + 0°2'
 ♄ Antikleia { 7° Capricorn 6' } + 0°8'
 ♄ Aletheia { 7° Cancer 29' } + 0°23'
 ♄ Marmulla { 7° Cancer 36' } + 0°7'
 ♄ Bathseba { 7° Capricorn 52' } + 0°16'
 ♄ Lampetia { 7° Capricorn 57' } + 0°5'
 ♄ Adria (Rx) { 8° Capricorn 16' } + 0°19'
 ♄ Thyra { 8° Cancer 17' } + 0°1'
 ♄ Athalia { 8° Cancer 32' } + 0°15'
 ♄ Epyaxa { 8° Capricorn 38' } + 0°6'
 ♄ Eduarda { 8° Cancer 48' } + 0°10'
 ♄ Franzia { 9° Capricorn 4' } + 0°16'
 ♄ Josefa { 9° Capricorn 4' } + 0°0'
 ♄ Arnolda (Rx) { 9° Capricorn 18' } + 0°14'
 ♄ Lundia { 9° Capricorn 11' } + 0°-7'

♃ 2 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♃ 2 [1] bossy women
 ♃ 2 [1] where others want to be your friend
 ♃ 2 [1] where people around you are not allowed to express in ways you don't approve of
 ♃ 2 [1] where you are skillful and innovative in your expression
 ♃ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ☿ 8 [1] where you deal a reality check to people advising you
 ☿ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ☿ 8 [1] where you are charming company
 ♃ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♃ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♃ 2 [1] where others' desires circumscribe your actions
 ♃ 2 [1] trait which others want to display to you as approval for how your expression benefits them
 ☿ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♃ 2 [1] where you are a force for creating expressive paths where there was none
 ♃ 2 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ☿ 8 [1] what you display when you are determined to force desire out of others
 ♃ 2 [1] where class advancement appears to come easily for you
 ☿ 8 [1] where you forgo regular relationships in favor of a dream
 ♃ 2 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☿ 8 [1] where your persona becomes glued to the proper working of a system you've joined
 ☿ 8 [1] the trait which people who want to be masters will gravitate towards you for
 ♃ 2 [1] what others chase you for
 ♃ 2 [1] where you hold expressive authority
 ☿ 8 [1] where you may be described as impressive if not spectacular
 ♃ 2 [1] related to pressured rounds-making
 ♃ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☿ 8 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ☿ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♃ 2 [1] where your actions are very hard to ignore
 ♃ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ☿ 8 [1] where even the enemies of your friends respect you
 ☿ 8 [1] where you are easily seen as a star
 ♃ 2 [1] associated with being undisturbed despite another's stressors
 ♃ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♃ 2 [1] where you carve your own path away from the pack
 ☿ 8 [1] side of you which is considered to be a phenomenon in itself
 ☿ 8 [1] side of you more able to manifest through an entertainment field
 ♃ 2 [1] your means of giving others hot blood, for better or worse
 ☿ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♃ 2 [1] analytical socializer
 ♃ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♃ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♃ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)

♀ Tirza { 9° Cancer 16' } + 0°5'
 ♀ Faina { 9° Cancer 29' } + 0°13'
 ♀ Primula { 9° Capricorn 20' } + 0°-9'
 ♀ Jupiter { 9° Cancer 32' } + 0°12'
 ♀ Henrika { 9° Cancer 36' } + 0°4'
 ♀ Iphigenia (Rx) { 9° Capricorn 56' } + 0°20'
 ♀ Klymene (Rx) { 9° Cancer 54' } + 0°-2'
 ♀ Nestor { 9° Capricorn 55' } + 0°1'
 ♀ Ursina { 9° Cancer 56' } + 0°1'
 ♀ Chimaera { 10° Cancer 1' } + 0°5'
 ♀ Maria { 10° Cancer 2' } + 0°1'
 ♀ Triberga (Rx) { 10° Cancer 29' } + 0°27'
 ♀ Photographica { 10° Capricorn 32' } + 0°3'
 ♀ Chaldaea (Rx) { 10° Cancer 33' } + 0°1'
 ♀ Delila { 10° Cancer 36' } + 0°3'
 ♀ Xanthippe { 10° Capricorn 55' } + 0°19'
 ♀ Euphemia { 11° Cancer 5' } + 0°10'
 ♀ Swasey { 11° Cancer 16' } + 0°11'
 ♀ Thiele { 11° Capricorn 11' } + 0°-5'
 ♀ Urda { 11° Cancer 19' } + 0°8'
 ♀ Brendella { 11° Capricorn 35' } + 0°16'
 ♀ Bohlinia { 11° Capricorn 41' } + 0°6'
 ♀ Polyxena { 11° Capricorn 44' } + 0°3'
 ♀ Eros (PoE) { 12° Cancer 13' } + 0°29'
 ♀ Aglaja { 12° Capricorn 17' } + 0°4'
 ♀ Veronika { 12° Cancer 15' } + 0°-2'
 ♀ Kalypso { 12° Capricorn 29' } + 0°14'
 ♀ Pholus { 12° Cancer 30' } + 0°1'
 ♀ Preziosa { 12° Capricorn 30' } + 0°0'
 ♀ Rhiphonos { 12° Cancer 40' } + 0°10'
 ♀ Patrice { 12° Cancer 49' } + 0°9'
 viewable evidence involved
 ♀ Baucis { 12° Cancer 58' } + 0°9'
 ♀ Chrysothemis { 12° Cancer 57' } + 0°-1'
 ♀ Izsak (Rx) { 12° Capricorn 57' } + 0°0'
 ♀ Clivia { 13° Cancer 6' } + 0°9'
 ♀ Asteria { 13° Capricorn 23' } + 0°17'
 ♀ Bellona { 13° Capricorn 59' } + 0°36'
 independent of body type
 ♀ Cupido { 14° Capricorn 9' } + 0°10'
 ♀ Annika { 14° Cancer 7' } + 0°-2'
 ♀ Bandusia { 14° Capricorn 7' } + 0°0'
 ♀ Steina { 14° Capricorn 5' } + 0°-2'
 ♀ Thalia { 14° Capricorn 16' } + 0°11'
 ♀ Thora { 14° Cancer 14' } + 0°-2'

- ☞ 8 [1] where others have fun around you
- ☞ 8 [1] where you revolutionize affairs among your circle
 - ♂ 2 [1] where you are stubborn despite any charisma you may have
- ☞ 8 [1] image promotion
- ☞ 8 [1] area in which you have the ability to lead the masses
 - ♂ 2 [1] where you put in efforts to control or direct your impulses
 - ☞ 8 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 - ♂ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
- ☞ 8 [1] allure
 - ☞ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
- ☞ 8 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 - ☞ 8 [1] where you are associated with revolution and social defiance
 - ♂ 2 [1] the side of you others are bound to remember
 - ☞ 8 [1] where you work with creatives or innovators
- ☞ 8 [1] means through which you disenfranchise of others
 - ♂ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 - ☞ 8 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 - ☞ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 - ♂ 2 [1] related to being able to move past the shocks or undesired events that formed oneself
- ☞ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 - ♂ 2 [1] where you are oblivious to the world outside your imagined view of things
 - ♂ 2 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 - ♂ 2 [1] where people are compelled to admit your appeal
 - ☞ 8 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
- ♂ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
- ☞ 8 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 - ♂ 2 [1] where your level of inventive originality is too high for others to keep up with you
- ☞ 8 [1] associated with professional achievement
 - ♂ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 - ☞ 8 [1] where your actions foster busy surrounding activity
- ☞ 8 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
- ☞ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 - ☞ 8 [1] your brand of association with art or creative power
 - ♂ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
- ☞ 8 [1] route you pursue to reconcile the world with your wants
 - ♂ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 - ♂ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
- ♂ 2 Partnership and companionship.
- ☞ 8 [1] associated with the woman who stands strongly on her own
 - ♂ 2 [1] where you are cheered on for your inventive or creative power
- ♂ 2 [1] where you are (especially in others' eyes) always headed on to new projects
- ♂ 2 [1] where you are surrounded by boisterous or uplifting environments
- ☞ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

√ Metcalfia { 14° Cancer 20' } + 0°6'
 √ Selinur { 14° Cancer 28' } + 0°8'
 √ Theodora { 14° Capricorn 23' } + 0°-5'
 √ Emita { 14° Capricorn 48' } + 0°25'
 √ Ernestina (Rx) { 14° Capricorn 46' } + 0°-2'
 √ Philagoria { 14° Cancer 44' } + 0°-2'
 √ Turandot { 14° Cancer 49' } + 0°5'
 √ Myrrha { 14° Capricorn 50' } + 0°1'
 √ Fredegundis { 14° Capricorn 51' } + 0°1'
 √ Picka (Rx) { 15° Cancer 18' } + 0°27'
 √ Koronis { 15° Cancer 22' } + 0°4'
 √ Deucalion { 15° Capricorn 31' } + 0°9'
 √ Oceana { 15° Capricorn 31' } + 0°0'
 √ Toro { 15° Capricorn 44' } + 0°13'
 √ Irenaea { 15° Cancer 47' } + 0°3'
 √ Aegina { 16° Capricorn 7' } + 0°20'
 influence
 √ Ruperto-Carola { 16° Capricorn 29' } + 0°22'
 √ Parysatis { 16° Capricorn 35' } + 0°6'
 √ Claudia (Rx) { 16° Cancer 42' } + 0°7'
 √ Mireille (Rx) { 16° Capricorn 40' } + 0°-2'
 √ Tinchen { 16° Cancer 40' } + 0°0'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 √ Bohemia { 17° Cancer 1' } + 0°21'
 √ Freia { 17° Cancer 28' } + 0°27'
 √ Devosa { 17° Cancer 39' } + 0°11'
 √ Herluga { 17° Cancer 33' } + 0°-6'
 √ Orcus (Rx) { 18° Capricorn 9' } + 0°36'
 √ Silesia { 18° Cancer 8' } + 0°-1'
 √ Alekhin (Rx) { 18° Capricorn 11' } + 0°3'
 √ Cora { 18° Cancer 17' } + 0°6'
 √ Christine (Rx) { 18° Cancer 22' } + 0°5'
 √ Suvanto { 18° Capricorn 20' } + 0°-2'
 √ Saskia { 18° Capricorn 42' } + 0°22'
 √ Hartbeespoortdam { 18° Capricorn 57' } + 0°15'
 √ Hela { 18° Capricorn 57' } + 0°0'
 √ Iva { 18° Cancer 52' } + 0°-5'
 √ Eriphyla { 19° Cancer 11' } + 0°19'
 √ Mnemosyne { 19° Capricorn 22' } + 0°11'
 √ Peitho (Rx) { 19° Capricorn 22' } + 0°0'
 √ Wempe { 19° Cancer 28' } + 0°6'
 √ Phillia { 19° Cancer 48' } + 0°20'
 √ Adolline { 20° Cancer 17' } + 0°29'
 √ Gretia { 20° Cancer 27' } + 0°10'
 √ Laura { 20° Cancer 24' } + 0°-3'

- ☹ 8 [1] synonymous with women as commanders (Joan of Arc-style)
- ☹ 8 [1] associated with entertaining or fascinating surroundings
 - ↳ 2 [1] where you are socially able and welcoming to be around
 - ↳ 2 [1] where people look to you for inspiration, seeking your counsel
 - ↳ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
- ☹ 8 [1] you draw crowds when you put on this mask
- ☹ 8 [1] perfection and perfectly controlled experiences
- ↳ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 - ↳ 2 [1] where genuine connection with you is just out of other's reach
- ☹ 8 [1] your role as clan leader
- ☹ 8 [1] how you tend to those whom you think really need help
 - ↳ 2 [1] individuality expresser
 - ↳ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence
- ↳ 2 [1] where you draw other's inexplicable interest
- ☹ 8 [1] where it doesn't pay to challenge feminine expression
 - ↳ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 - ↳ 2 [1] where you play out your intentions to amuse or satisfy yourself
- ↳ 2 [1] where you embody the template for status attainment
- ☹ 8 [1] where the occasion for a counselor or advisor arises
 - ↳ 2 [1] thing you are welcomed and respected for, primarily in your profession
- ☹ 8 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
- ☹ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
- ☹ 8 [1] side of you which you put to odd uses in the eyes of others
- ☹ 8 [1] realm in the public eye where no one can get near your effectiveness
- ☹ 8 [1] where you are unafraid of handling power or difficult issues in public
 - ↳ 2 [1] where you are always supplied with an admirer
- ☹ 8 [1] trait of yours which draws out other's discomfort
 - ↳ 2 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
- ☹ 8 [1] strength despite being soft-spoken or sensitive-hearted
 - ☹ 8 [1] where you are beloved by the very generic public
 - ↳ 2 [1] related to resume, credential, or qualification review
 - ↳ 2 [1] the thing people want from you when they seek shelter under you
 - ↳ 2 [1] related to something which failed the first time, getting yet another chance
 - ↳ 2 [1] where you hint to others that you have dirty or taboo preferences
- ☹ 8 [1] excessive extracting from others
- ☹ 8 [1] sexiness and creative potency
 - ↳ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 - ↳ 2 [1] an indefinably abstract quality to how you do things
- ☹ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
- ☹ 8 [1] where being around you makes a touch of the taboo okay
 - ☹ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
- ☹ 8 [1] where someone is more likely to be remorselessly pushed around in your exchanges
- ☹ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things

♄ Ixion { 20° Cancer 33' } + 0°9'
 ♄ Anacostia { 20° Capricorn 32' } + 0°-1'
 ♄ Sisigambis { 20° Capricorn 44' } + 0°12'
 ♄ Ara { 20° Cancer 50' } + 0°6'
 ♄ Juvisia { 20° Cancer 52' } + 0°2'
 ♄ Teharonhiawako { 21° Cancer 4' } + 0°12'
 ♄ Brixia { 21° Capricorn 15' } + 0°11'
 ♄ Brangane { 21° Capricorn 46' } + 0°31'
 ♄ Fama { 21° Cancer 40' } + 0°-6'
 ♄ Aethra (Rx) { 21° Capricorn 52' } + 0°12'
 ♄ Kerstin { 21° Cancer 54' } + 0°2'
 ♄ Ottegebe (Rx) { 22° Capricorn 14' } + 0°20'
 ♄ Phaeo { 22° Cancer 18' } + 0°4'
 ♄ Ariadne (Rx) { 22° Capricorn 22' } + 0°4'
 stable, you'll be healthy and stable)
 ♄ Helga { 22° Cancer 21' } + 0°-1'
 ♄ Thia (Rx) { 22° Cancer 23' } + 0°2'
 ♄ Asbolus (Rx) { 22° Cancer 35' } + 0°12'
 ♄ Arne { 22° Cancer 32' } + 0°-3'
 ♄ Monachia (Rx) { 22° Capricorn 42' } + 0°10'
 ♄ Oskar { 22° Capricorn 43' } + 0°1'
 ♄ Mechthild { 22° Cancer 51' } + 0°8'
 ♄ Thais (Rx) { 22° Cancer 56' } + 0°5'
 ♄ Vaticana { 22° Cancer 51' } + 0°-5'
 ♄ Adriana (Rx) { 23° Cancer 9' } + 0°18'
 ♄ Midas { 23° Cancer 0' } + 0°-9'
 ♄ Summa (Rx) { 23° Cancer 19' } + 0°19'
 ♄ Fedynskij { 23° Cancer 22' } + 0°3'
 ♄ Perseverantia { 23° Capricorn 26' } + 0°4'
 ♄ Agamemnon { 23° Cancer 32' } + 0°6'
 ♄ Huenna { 23° Capricorn 34' } + 0°2'
 ♄ Glauke { 23° Capricorn 49' } + 0°15'
 ♄ Yerkes { 23° Capricorn 41' } + 0°-8'
 ♄ Ceres { 24° Cancer 8' } + 0°27'
 ♄ Minerva { 24° Capricorn 11' } + 0°3'
 ♄ Gertrud (Rx) { 24° Cancer 12' } + 0°1'
 ♄ Hybris { 24° Cancer 35' } + 0°23'
 ♄ Ducrosa { 24° Capricorn 30' } + 0°-5'
 ♄ Painleva { 24° Capricorn 36' } + 0°6'
 ♄ Caupolican (Rx) { 24° Capricorn 43' } + 0°7'
 ♄ Deborah { 24° Cancer 42' } + 0°-1'
 ♄ Henrietta (Rx) { 24° Capricorn 46' } + 0°4'
 ♄ Nenetta (Rx) { 24° Capricorn 45' } + 0°-1'
 ♄ Scheherezade { 24° Cancer 46' } + 0°1'
 ♄ Tjilaki { 24° Capricorn 53' } + 0°7'

- ♄ 8 [1] how you order others around
 - ♄ 2 [1] the side of you that draws others into a happier world
 - ♄ 2 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
- ♄ 8 [1] where you have a talent for intellectualizing
 - ♄ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 - ♄ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 - ♄ 2 [1] realm where you resist others advice, sticking strongly to your own instead
 - ♄ 2 [1] your prime "artistic" industry
- ♄ 8 [1] where you seem to put your own interests or expression first
 - ♄ 2 [1] where the energy around you feels subdued, naturally calming others
- ♄ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 - ♄ 2 [1] capacity in which you are associated with a specific business [ref moultona]
- ♄ 8 [1] where you are seen as the people's darling
 - ♄ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and
- ♄ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 - ♄ 8 [1] where you carry a hidden fire that occasionally leaks out
 - ♄ 8 [1] where you hold enviable qualities which reflect the values of larger groups
- ♄ 8 [1] where people look up to your contribution to the social world
 - ♄ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
- ♄ 2 [1] where you epitomize the definition of cool [ref: orius]
 - ♄ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
 - ♄ 8 [1] related to occurrences of disruptive notice with respect to the status quo
 - ♄ 8 [1] where your way is unchanging and self-empowered
 - ♄ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
- ♄ 8 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 - ♄ 8 [1] related to being the model of health against which others can be measured
 - ♄ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 - ♄ 2 [1] area of expression which you can stay with for a long time without getting exhausted
 - ♄ 8 [1] where your are a ruthless [or unbending] pursuer of your own ends
 - ♄ 2 [1] where you require that those around you have high value or attractiveness
 - ♄ 2 [1] where bodily feeling or value inclinations push your actions forward
 - ♄ 2 [1] where you pull no punches
- ♄ 8 Nurturing, farming, caring, parenthood.
 - ♄ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 - ♄ 8 [1] where you easily alter the behavioral "fate" of those around you
- ♄ 8 [1] area where you are given power to steer others
 - ♄ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 - ♄ 2 [1] where your own fun and enjoyment comes before everything else
 - ♄ 2 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
- ♄ 8 [1] thing which people are more likely to come to you to get
 - ♄ 2 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 - ♄ 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 - ♄ 8 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
- ♄ 2 [1] where you draw out the need to be masculine and manly, in yourself or others

♀ Leto (Rx) { 25° Cancer 3' } + 0°10'
 ♀ Marianna { 25° Capricorn 37' } + 0°34'
 ♀ Sita { 25° Capricorn 44' } + 0°7'
 ♀ Vala (Rx) { 25° Capricorn 40' } + 0°-4'
 ♀ Atlantis { 25° Cancer 58' } + 0°18'
 ♀ Zelima { 26° Capricorn 8' } + 0°10'
 ♀ Baumeia { 26° Cancer 16' } + 0°8'
 ♀ Martir (Rx) { 26° Capricorn 11' } + 0°-5'
 ♀ Olympia (Rx) { 26° Cancer 19' } + 0°8'
 suggested promises)
 ♀ Astraea { 26° Cancer 26' } + 0°7'
 ♀ Octavia { 26° Capricorn 28' } + 0°2'
 ♀ Eurynome { 26° Capricorn 40' } + 0°12'
 ♀ Gudula { 27° Capricorn 22' } + 0°42'
 ♀ Nysa { 27° Capricorn 25' } + 0°3'
 ♀ Iris { 27° Cancer 47' } + 0°22'
 ♀ Astarte { 27° Capricorn 53' } + 0°6'
 ♀ Dynamene { 27° Cancer 57' } + 0°4'
 ♀ Locarno { 27° Capricorn 54' } + 0°-3'
 ♀ Maritima { 28° Capricorn 3' } + 0°9'
 ♀ Mathesis { 28° Cancer 13' } + 0°10'
 ♀ Scheila { 28° Cancer 12' } + 0°-1'
 ♀ Laetitia (Rx) { 28° Capricorn 24' } + 0°12'
 ♀ Evelyn (Rx) { 28° Cancer 27' } + 0°3'
 ♀ Roswitha { 28° Cancer 29' } + 0°2'
 ♀ Westphalia { 28° Capricorn 25' } + 0°-4'
 ♀ Diotima { 28° Capricorn 35' } + 0°10'
 ♀ Nicolaia { 28° Capricorn 35' } + 0°0'
 ♀ Abnoba { 28° Capricorn 49' } + 0°14'
 ♀ Philomela { 29° Capricorn 7' } + 0°18'
 ♀ Sirona { 29° Cancer 4' } + 0°-3'
 ♀ Venusia { 29° Capricorn 8' } + 0°4'
 ♀ Leontina { 29° Cancer 15' } + 0°7'
 ♀ Kundry { 29° Capricorn 28' } + 0°13'
 ♀ Mercury { 29° Cancer 35' } + 0°7'
 ♀ Manwe { 29° Cancer 32' } + 0°-3'
 ♀ Poseidon (Rx) { 29° Cancer 39' } + 0°7'
 ♀ Isberga { 29° Capricorn 48' } + 0°9'
 ♀ Gikun||homdima (Rx) { 0° Leo 19' } + 0°31'
 ♀ Prokne { 0° Aquarius 15' } + 0°-4'
 ♀ Wisibada { 0° Leo 13' } + 0°-2'
 ♀ Amor (Rx) { 0° Aquarius 27' } + 0°14'
 ♀ Jenny { 0° Leo 22' } + 0°-5'
 ♀ Lacadiera (Rx) { 0° Leo 21' } + 0°-1'
 ♀ Oriola { 0° Aquarius 43' } + 0°22'

☹ 8 [1] how you unite others around you
 ♀ 2 [1] means through which you openly solicit fan ship and others' liking
 ♀ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 2 [1] where you need a comrade or designated encourager to push you forward
 ☹ 8 [1] where you easily attract "plenty"; seems related to big money
 ♀ 2 [1] where you are a model prize to be associated with
 ☹ 8 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ☹ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ☹ 8 [1] where you are a recognized situational monopolizer
 ♀ 2 [1] where you are seen as intimidatingly strong
 ♀ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 2 [1] associated with a creative power which everyone wants
 ☹ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 2 [1] where you play the shield to those entrusted to your company
 ☹ 8 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 2 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 2 [1] where you approach with a high-energy criticality
 ☹ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ☹ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ☹ 8 [1] where you teach others the standards of expression
 ☹ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 2 [1] where people love coming to you for validation of themselves
 ♀ 2 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 2 [1] what you can be counted on to anchor your friends with
 ♀ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 2 [1] where harmony in personal relationships is extra important
 ☹ 8 [1] where your ways reshape the perspectives of those around you
 ♀ 2 [1] how you reject those who try to get close to you
 ☹ 8 [1] your brand of royal status
 ♀ 2 [1] where you are a considerate communicator
 ☹ 8 [1] common grounding of otherwise disconnected or underconnected events
 ☹ 8 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ☹ 8 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 9 Dynamic interaction with the public to restore justice and order.
 ♀ 3 [1] where the talent available to you is unlimited
 ♀ 9 [1] when you display a spacey nature
 ♀ 3 [1] where you chase an inner goal which only you can comprehend
 ♀ 9 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 9 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 3 [1] where you foster uninhibitedness in others

♈ Vibilia { 0° Leo 41' } + 0°-2'
 ♎ Sternberga { 0° Aquarius 51' } + 0°10'
 ♎ Uranus (Rx) { 1° Aquarius 18' } + 0°27'
 ♈ Subamara { 1° Leo 13' } + 0°-5'
 ♈ Tuckia { 1° Leo 29' } + 0°16'
 ♎ Klytaemnestra { 1° Aquarius 38' } + 0°9'
 ♎ Kukarkin { 1° Aquarius 46' } + 0°8'
 ♈ Thuringia { 1° Leo 46' } + 0°0'
 ♎ Carmen { 1° Aquarius 53' } + 0°7'
 ♈ Columbia { 1° Leo 57' } + 0°4'
 ♈ Patientia { 1° Leo 50' } + 0°-7'
 ♈ Johanna { 2° Leo 5' } + 0°15'
 ♈ Polyxo { 2° Leo 13' } + 0°8'
 ♈ Arawn { 2° Leo 25' } + 0°12'
 ♎ Aschera { 2° Aquarius 25' } + 0°0'
 ♈ Edith { 2° Leo 24' } + 0°-1'
 ♈ Moskva { 2° Leo 33' } + 0°9'
 ♈ Vindobona { 2° Leo 43' } + 0°10'
 ♈ Andromache { 2° Leo 57' } + 0°14'
 ♈ Sapientia (Rx) { 2° Leo 52' } + 0°-5'
 ♎ Sarita { 2° Aquarius 59' } + 0°7'
 ♎ Elfriede (Rx) { 3° Leo 2' } + 0°3'
 ♈ Nolli { 3° Leo 14' } + 0°12'
 ♎ Pretoria (Rx) { 3° Aquarius 12' } + 0°-2'
 ♎ Magdalena { 3° Aquarius 24' } + 0°12'
 ♎ Ulrike { 3° Aquarius 25' } + 0°1'
 ♎ Daphne (Rx) { 3° Aquarius 35' } + 0°10'
 ♎ Sakharov { 3° Aquarius 30' } + 0°-5'
 ♈ North-Node/(South-Node) { 3° Leo 45' } + 0°15'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ Heracles (Rx) { 3° Aquarius 44' } + 0°-1'
 ♈ Nora { 3° Leo 49' } + 0°5'
 ♈ Ulula { 3° Leo 48' } + 0°-1'
 ♎ Anitra { 3° Aquarius 51' } + 0°3'
 ♈ Einstein { 4° Leo 7' } + 0°16'
 ♈ Mathilde { 4° Leo 25' } + 0°18'
 ♈ Moultona { 4° Leo 21' } + 0°-4'
 ♈ Sigelinde { 4° Leo 33' } + 0°12'
 ♎ Salacia { 4° Aquarius 43' } + 0°10'
 ♎ Gunhild { 4° Aquarius 55' } + 0°12'
 ♎ Nina { 4° Aquarius 53' } + 0°-2'
 ♈ Cassandra (Rx) { 5° Leo 5' } + 0°12'
 ♈ Danae { 5° Leo 22' } + 0°17'
 ♈ Marlene { 5° Leo 20' } + 0°-2'
 ♈ Benkoela { 5° Leo 30' } + 0°10'

♈ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 3 [1] social talk or information around you
 ♈ 9 [1] where you lead others into new forms of fantasy creation
 ♈ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 3 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♈ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 3 [1] where you express being pleased with your own projected expression
 ♈ 9 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♈ 9 [1] dedicating your work to others benefit
 ♈ 9 [1] your presence amidst flux and change-filled environments
 ♈ 9 [1] where you are a valuable social change tool for those associated with you
 ♈ 9 [1] associated with communications media (like technology)
 ♎ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♈ 9 [1] that which you will not allow to be subpar to others
 ♈ 9 [1] where you take an original, uncompromised approach to things
 ♈ 9 [1] where you demand proof of progress, usefulness from others
 ♈ 9 [1] where you are entertaining to everyone around
 ♈ 9 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 3 [1] where you advance new styles among your contemporaries
 ♈ 9 [1] area which your communications influence most heavily
 ♈ 9 [1] where people see you as being in your right element
 ♎ 3 [1] disregard for the patriarchy
 ♎ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 3 [1] what your physical characteristics and bodily disposition were built for
 ♎ 3 [1] where you (utterly) reject tastelessness
 ♎ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♈ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ 3 [1] where you offer others an escape from external confusion
 ♈ 9 [1] where you draw deep potential from your interactants
 ♈ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 3 [1] related to the struggle for unity amidst differences; related to interraciality
 ♈ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♈ 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♈ 9 [1] money-making trade
 ♈ 9 [1] where you take on the persona of a star or central figure
 ♎ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 3 [1] mode in which you occupy a starring role
 ♎ 3 [1] where you manifest creativity of a notably more eccentric kind
 ♈ 9 [1] where you absolutely demand others perform
 ♈ 9 [1] where you are a teacher through via experience alongside others
 ♈ 9 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♈ 9 [1] where you bear an intensely attractive creative power

⚊ Albion { 5° Aquarius 48' } + 0°18'
 ⚊ McMath { 5° Leo 44' } + 0°-4'
 ⚊ Amycus (Rx) { 5° Leo 51' } + 0°7'
 ⚊ Valborg (Rx) { 5° Leo 59' } + 0°8'
 ⚊ Germania { 6° Leo 3' } + 0°4'
 ⚊ Meta { 6° Aquarius 5' } + 0°2'
 ⚊ Guacolda { 6° Leo 38' } + 0°33'
 ⚊ Bertha { 6° Leo 49' } + 0°11'
 ⚊ Chloe (Rx) { 6° Aquarius 58' } + 0°9'
 ⚊ Latona { 7° Aquarius 8' } + 0°10'
 ⚊ Lina { 7° Leo 3' } + 0°-5'
 ⚊ Nephthys { 7° Aquarius 7' } + 0°4'
 ⚊ Cornelia { 7° Leo 17' } + 0°10'
 ⚊ Elektra { 7° Aquarius 19' } + 0°2'
 ⚊ Lumen { 7° Leo 19' } + 0°0'
 ⚊ Lyka { 7° Leo 18' } + 0°-1'
 ⚊ Holda (Rx) { 7° Leo 29' } + 0°11'
 ⚊ Tabora { 7° Leo 22' } + 0°-7'
 ⚊ Adelgunde { 7° Aquarius 34' } + 0°12'
 ⚊ Clarissa (Rx) { 7° Leo 35' } + 0°1'
 ⚊ Lexell { 7° Leo 36' } + 0°1'
 ⚊ Simona { 7° Aquarius 32' } + 0°-4'
 ⚊ Bambergia { 7° Leo 53' } + 0°21'
 ⚊ Bruchsalia { 8° Leo 18' } + 0°25'
 ⚊ Adelheid { 8° Aquarius 23' } + 0°5'
 ⚊ Shura { 8° Aquarius 25' } + 0°2'
 ⚊ Moon { 8° Leo 42' } + 0°17'
 ⚊ Crescentia (Rx) { 8° Aquarius 45' } + 0°3'
 ⚊ Veritas { 8° Leo 55' } + 0°10'
 ⚊ Echeclus (Rx) { 9° Aquarius 6' } + 0°11'
 ⚊ Brunhild { 9° Aquarius 25' } + 0°19'
 ⚊ Tauntonia { 9° Leo 27' } + 0°2'
 ⚊ Leverrier { 9° Aquarius 39' } + 0°12'
 ⚊ Eichsfeldia { 9° Leo 42' } + 0°3'
 ⚊ Tyche { 9° Aquarius 45' } + 0°3'
 ⚊ Fortuna { 9° Aquarius 51' } + 0°6'
 ⚊ Tiflis (Rx) { 9° Leo 58' } + 0°7'
 ⚊ Apollonia { 10° Leo 16' } + 0°18'
 ⚊ Reginhild { 10° Leo 37' } + 0°21'
 ⚊ Metis { 10° Aquarius 52' } + 0°15'
 ⚊ Zubaida { 10° Leo 57' } + 0°5'
 ⚊ Lipperta { 11° Aquarius 14' } + 0°17'
 ⚊ Glasenappia (Rx) { 11° Leo 23' } + 0°9'
 ⚊ Hamburga { 11° Leo 33' } + 0°10'

⚊ 3 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚊ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚊ 9 [1] trait you are open with giving out
 ⚊ 9 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ⚊ 9 [1] aspect of your personality which is stably distinctive
 ⚊ 3 [1] versatile review of the safety and protection of connected others
 ⚊ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 9 [1] where the culture around you holds an air of significant change
 ⚊ 3 [1] how you play out your demanding nature
 ⚊ 3 [1] the preservation of an appealing image
 ⚊ 9 [1] what you offer whose quality is surprisingly good to others
 ⚊ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 9 [1] where you project impressive (social) intelligence
 ⚊ 3 [1] associated with a fire-tempered mother figure or mother role
 ⚊ 9 [1] where you are outgoing and enabling to others
 ⚊ 9 [1] means through which you release the tension within you
 ⚊ 9 [1] what you share of yourself with everyone
 ⚊ 9 [1] where the appealing sides of your personality shines in 1:1 interactions
 ⚊ 3 [1] where you are associated with high-status partners
 ⚊ 9 [1] an accepted role, a place of acceptance in the world?
 ⚊ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ⚊ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ⚊ 9 [1] part of you which others find soothing, soft, or pleasant
 ⚊ 9 [1] where you appeal to rule-breaking crowds
 ⚊ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ⚊ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ⚊ 9 [1] emotions and inclinations
 ⚊ 3 [1] where you hold promising talent
 ⚊ 9 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚊ 3 [1] how you build relationships between people
 ⚊ 3 [1] where only high status offerings will do for you or by you
 ⚊ 9 [1] asset for which you are pulled in every direction
 ⚊ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 9 [1] where, despite your talent, those near you must clean up messes you've made
 ⚊ 3 [1] where you're never without friends
 ⚊ 3 [1] where you draw others' attention to feminine characteristics
 ⚊ 9 [1] tool for asserting command over others
 ⚊ 9 [1] realm where you display exceptional intuition
 ⚊ 9 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ⚊ 9 [1] where you express high physical or creative standards for your partners
 ⚊ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ⚊ 9 [1] where you are good at bringing out the value in things
 ⚊ 9 [1] side of you which is associated with helping others escape their trained box

♌ Laodica { 11° Leo 32' } + 0°-1'
 ♌ Benjamina { 11° Leo 49' } + 0°17'
 ♌ Mauritia { 11° Leo 48' } + 0°-1'
 ♌ Monterosa { 12° Leo 2' } + 0°14'
 ♌ Lempo { 12° Leo 19' } + 0°17'
 ♌ Sekanina { 12° Leo 18' } + 0°-1'
 ♌ Signe { 12° Aquarius 11' } + 0°-7'
 ♌ Svetlana { 12° Aquarius 18' } + 0°7'
 ♌ Jansky { 12° Leo 24' } + 0°6'
 ♌ Nassovia { 12° Aquarius 24' } + 0°0'
 ♌ Hidalgo { 12° Aquarius 37' } + 0°13'
 ♌ Aurora (Rx) { 13° Aquarius 6' } + 0°29'
 ♌ Pikelner (Rx) { 13° Leo 16' } + 0°10'
 ♌ Josephina { 13° Aquarius 21' } + 0°5'
 ♌ Nanon { 13° Leo 22' } + 0°1'
 ♌ Happelia (Rx) { 13° Aquarius 35' } + 0°13'
 ♌ Klytia { 13° Leo 48' } + 0°13'
 which is only given after more masculine methods have been exhausted
 ♌ Comacina { 14° Aquarius 10' } + 0°22'
 ♌ Aiguillon { 14° Aquarius 46' } + 0°36'
 ♌ Angelina { 14° Aquarius 57' } + 0°11'
 ♌ Ornamenta { 14° Aquarius 50' } + 0°-7'
 ♌ Briseis { 15° Aquarius 25' } + 0°35'
 ♌ Magnolia { 15° Leo 34' } + 0°9'
 ♌ Agrippina { 15° Aquarius 41' } + 0°7'
 ♌ Kaplan { 15° Aquarius 49' } + 0°8'
 ♌ Mars { 16° Aquarius 5' } + 0°16'
 ♌ Philippa (Rx) { 16° Aquarius 15' } + 0°10'
 ♌ Zerlina { 16° Aquarius 25' } + 0°10'
 ♌ Antigone { 16° Leo 35' } + 0°10'
 ♌ Rosina { 16° Aquarius 33' } + 0°-2'
 ♌ Pelion { 16° Aquarius 43' } + 0°10'
 ♌ Cosette { 16° Aquarius 55' } + 0°12'
 ♌ Orpheus { 17° Aquarius 0' } + 0°5'
 ♌ Roxane { 17° Leo 6' } + 0°6'
 ♌ Diana (Rx) { 17° Leo 22' } + 0°16'
 ♌ Tolosa { 17° Aquarius 27' } + 0°5'
 ♌ Klotho { 17° Aquarius 30' } + 0°3'
 ♌ Leopoldina (Rx) { 17° Leo 43' } + 0°13'
 ♌ Riceia { 17° Aquarius 40' } + 0°-3'
 from what everyone else trained them to think it should be
 ♌ Varuna (Rx) { 17° Aquarius 58' } + 0°18'
 ♌ Ilsewa { 17° Aquarius 50' } + 0°-8'
 ♌ Aeria { 18° Leo 13' } + 0°23'
 ♌ Isara { 18° Aquarius 14' } + 0°1'

♎ 9 [1] where you have no equals to compare your actions to
 ♎ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 9 [1] where you display cool receptiveness and adaptability
 ♎ 9 [1] where you render the others around you more sober either because or in spite of you
 ♎ 9 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 9 [1] Related to scandalous teachings by teachers
 ♎ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 3 [1] where you are forward with your creative wants
 ♎ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 3 [1] attention getter
 ♎ 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 9 [1] craving knowledge to build enterprises with
 ♎ 3 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 9 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 3 [1] where you seem naturally satisfaction-needy
 ♎ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 9 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 3 [1] where you nurture through boundary-breaking
 ♎ 3 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 3 [1] steering others
 ♎ 3 [1] where you have a mystical, seductive quality
 ♎ 3 [1] where you are associated with attractive end goals
 ♎ 9 [1] where you cover your power in charisma
 ♎ 3 [1] where you draw female camaraderie
 ♎ 3 [1] how you break into other's lives
 ♎ 3 [1] that which needs to be protected from all insult
 ♎ 3 [1] where your career fits into you other life priorities
 ♎ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 9 [1] where you are above the little people, a more valuable social asset than others
 ♎ 3 [1] where you are mellow around the company you favor
 ♎ 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 9 [1] associated with women with higher status or social value than their men
 ♎ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 3 [1] giving form to
 ♎ 3 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 3 [1] where communicating–talking things out–is extremely important to you

⚊ Gonggong (Rx) { 18° Aquarius 22' } + 0°8'
 ⚊ Recha { 18° Aquarius 20' } + 0°-2'
 ⚊ Edwin { 18° Leo 32' } + 0°12'
 ⚊ Megaira (Rx) { 18° Leo 38' } + 0°6'
 ⚊ Ruth { 18° Aquarius 34' } + 0°-4'
 ⚊ Pittsburghia { 18° Aquarius 41' } + 0°7'
 ⚊ Sorga { 18° Leo 51' } + 0°10'
 ⚊ Nerthus (Rx) { 19° Aquarius 2' } + 0°11'
 ⚊ Admete { 19° Aquarius 11' } + 0°9'
 ⚊ Arete { 19° Leo 17' } + 0°6'
 ⚊ Eleonora { 19° Leo 16' } + 0°-1'
 ⚊ Kleopatra { 19° Aquarius 11' } + 0°-5'
 ⚊ Vanadis { 19° Aquarius 12' } + 0°1'
 ⚊ Logos (Rx) { 19° Aquarius 21' } + 0°9'
 ⚊ Amazone { 19° Leo 23' } + 0°2'
 ⚊ Aline { 19° Aquarius 30' } + 0°7'
 ⚊ Tatjana { 19° Aquarius 37' } + 0°7'
 ⚊ Antonia (Rx) { 19° Leo 48' } + 0°11'
 ⚊ Grubba { 19° Aquarius 47' } + 0°-1'
 ⚊ Hispania (Rx) { 19° Aquarius 55' } + 0°8'
 ⚊ Tamara (Rx) { 19° Leo 56' } + 0°1'
 ⚊ Coppella { 20° Aquarius 2' } + 0°6'
 ⚊ Feodosia (Rx) { 20° Aquarius 8' } + 0°6'
 ⚊ Hildegard { 20° Aquarius 1' } + 0°-7'
 ⚊ Carina { 20° Aquarius 16' } + 0°15'
 ⚊ Kaverin { 20° Leo 22' } + 0°6'
 ⚊ Melpomene { 20° Leo 26' } + 0°4'
 ⚊ Leukothea (Rx) { 20° Leo 31' } + 0°5'
 ⚊ Una (Rx) { 20° Leo 32' } + 0°1'
 ⚊ Alauda { 20° Leo 49' } + 0°17'
 ⚊ Eukrate { 20° Aquarius 49' } + 0°0'
 ⚊ Gilgamesh { 20° Aquarius 40' } + 0°-9'
 ⚊ Narcissus { 20° Aquarius 58' } + 0°18'
 ⚊ Asta { 20° Aquarius 58' } + 0°0'
 experiences that HAD to happen
 ⚊ Lioba { 20° Aquarius 59' } + 0°1'
 ⚊ Manto (Rx) { 20° Leo 56' } + 0°-3'
 ⚊ Oenone (Rx) { 21° Aquarius 0' } + 0°4'
 ⚊ Erato { 21° Aquarius 36' } + 0°36'
 ⚊ Boreas { 21° Leo 44' } + 0°8'
 ⚊ Hebe (Rx) { 21° Leo 52' } + 0°8'
 ⚊ Demiddeleer { 21° Aquarius 53' } + 0°1'
 ⚊ Lucretia (Rx) { 21° Aquarius 51' } + 0°-2'
 ⚊ Midheaven/(Imum-Coeli) { 22° Aquarius 0' } + 0°9'
 ⚊ Amherstia { 22° Aquarius 3' } + 0°3'

- ☿ 3 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ☿ 3 [1] playful, inviting way
 ♀ 9 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 9 [1] where you rally people for positive expression
 ☿ 3 [1] you are the "spirit leader" for others
 ☿ 3 [1] where you seek your own fulfillment with or without others' approval
 ♀ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ☿ 3 [1] where you leave a notable impression on those who see you in action
 ☿ 3 [1] where you are crowd-popular, Cheers-style
 ♀ 9 [1] realm where you display an alpha-level forward drive
 ♀ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ☿ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☿ 3 [1] where you are more likely to be admired by everyone
 ☿ 3 [1] where you are surrounded by people and their passions
 ♀ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ☿ 3 [1] associated with manly or masculine-projective endeavors
 ☿ 3 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 9 [1] where you super-deliver your inner talents
 ☿ 3 [1] related to following the progression of a disease or internal conflict
 ☿ 3 [1] the mode for your enjoyment of fun, games, and music
 ♀ 9 [1] mode in which you display monopolistic charm
 ☿ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ☿ 3 [1] reliable inheritance of intelligence for recognizing something; theotectian
 ☿ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ☿ 3 [1] where you proceed as if you haven't been listened to enough
 ♀ 9 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 9 [1] where you do things that should get you censored
 ♀ 9 [1] means through which you are known to protect your other interests
 ♀ 9 [1] where you assert other people into a corner
 ♀ 9 [1] side of you which is useful for connecting people to each other
 ☿ 3 [1] where you need, but don't put much stock in strangers
 ☿ 3 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ☿ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ☿ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ☿ 3 [1] associated with fiery women
 ♀ 9 [1] irresistible seduction
 ☿ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ☿ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ☿ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ☿ 3 [1] where you champion or exemplify the underdog
 ☿ 3 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ☿ 3 [1] where you are prepared to instantly derail those who challenge you

♌ Oppavia { 22° Leo 3' } + 0°0'
 ♎ Sara { 22° Aquarius 23' } + 0°20'
 ♎ Amicitia { 22° Aquarius 48' } + 0°25'
 ♌ Matterania { 22° Leo 46' } + 0°-2'
 ♎ Gisela { 22° Aquarius 52' } + 0°6'
 ♌ Nemesis { 23° Leo 9' } + 0°17'
 ♎ Zenobia { 23° Aquarius 0' } + 0°-9'
 ♌ Brucia { 23° Leo 12' } + 0°12'
 ♌ Gismonda (Rx) { 23° Leo 27' } + 0°15'
 ♌ Lutetia { 23° Leo 26' } + 0°-1'
 ♌ Okyrhoe (Rx) { 23° Leo 34' } + 0°8'
 ♌ Siri { 23° Leo 44' } + 0°10'
 ♌ Coelestina { 24° Leo 7' } + 0°23'
 ♎ Libera { 24° Aquarius 4' } + 0°-3'
 ♌ Honoria { 24° Leo 16' } + 0°12'
 ♌ Varda { 24° Leo 26' } + 0°10'
 ♌ Hungaria { 24° Leo 46' } + 0°20'
 ♎ Kollaa { 24° Aquarius 57' } + 0°11'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ Michela { 25° Aquarius 1' } + 0°4'
 ♌ Pia (Rx) { 25° Aquarius 14' } + 0°13'
 ♌ Thomana { 25° Leo 20' } + 0°6'
 ♎ Armenia { 25° Aquarius 30' } + 0°10'
 ♌ Siegena (Rx) { 25° Leo 38' } + 0°8'
 ♎ Barcelona { 25° Aquarius 57' } + 0°19'
 ♌ Urhixidur (Rx) { 25° Leo 52' } + 0°-5'
 ♎ Mancunia { 26° Aquarius 15' } + 0°23'
 ♎ Valentine { 26° Aquarius 18' } + 0°3'
 ♌ Genoveva { 26° Leo 28' } + 0°10'
 ♎ Gerda { 26° Aquarius 45' } + 0°17'
 ♌ Seppina { 26° Leo 41' } + 0°-4'
 ♌ Geometria { 27° Leo 6' } + 0°25'
 ♎ Rhadamanthus (Rx) { 27° Aquarius 12' } + 0°6'
 ♎ Leonora { 27° Aquarius 14' } + 0°2'
 ♌ Pilcher { 27° Leo 15' } + 0°11'
 ♌ Anahita { 27° Aquarius 24' } + 0°9'
 ♎ Jokaste { 27° Aquarius 25' } + 0°11'
 ♌ Musa (Rx) { 27° Leo 24' } + 0°-1'
 ♌ Nike { 27° Leo 24' } + 0°0'
 ♌ Cosima { 27° Leo 46' } + 0°22'
 ♌ Moira { 27° Leo 42' } + 0°-4'
 ♌ Huya { 27° Aquarius 57' } + 0°15'
 ♎ Iclea { 28° Aquarius 5' } + 0°8'
 ♎ Prudentia { 28° Aquarius 7' } + 0°2'
 ♎ Vera { 28° Aquarius 0' } + 0°-7'

♌ 9 [1] where people are inclined to want long term association with you
 ☿ 3 [1] associated with the route used to stimulate the male procreative impulse
 ☿ 3 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♌ 9 [1] where you insist on tangibility's and clear results
 ☿ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♌ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ☿ 3 [1] how you open people up to relations with others
 ♌ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♌ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♌ 9 [1] where you are comfortable in your own skin
 ♌ 9 [1] where you are a valued host or entertainer of audiences
 ♌ 9 [1] where you express your unhappiness with established systems
 ♌ 9 [1] where exalted principles underlie you interactions with others
 ☿ 3 [1] where people under you company feel they can be themselves
 ♌ 9 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♌ 9 [1] otherworldly brilliance
 ♌ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ☿ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ☿ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ☿ 3 [1] characteristic which makes people interested in having their way with you
 ♌ 9 [1] related to a public-ready product release to market; related to the last hurdle
 ☿ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♌ 9 [1] where your intelligence shines through to others
 ☿ 3 [1] where you are left on an "island," isolated with your skill
 ♌ 9 [1] where you are comfortably self-assured
 ☿ 3 [1] smooth image
 ☿ 3 [1] where you are necessarily identified with another
 ♌ 9 [1] associated with women who resist reasonable cooperation to do their own thing
 ☿ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♌ 9 [1] where you tell it like it is
 ♌ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ☿ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ☿ 3 [1] where your way elicits respect from others
 ♌ 9 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ☿ 3 [1] where your backstory and general vibe most heavily affects future events
 ☿ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♌ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♌ 9 [1] where you draw willing, compliant cooperation from others
 ♌ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♌ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ☿ 3 [1] means through which deep revelations take place
 ☿ 3 [1] where you are a hub for youthful activity
 ☿ 3 [1] where you are super busy with creative ideas
 ☿ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility

⌘ Bruna { 28° Aquarius 27' } + 0°27'
^ Hilaritas { 28° Leo 34' } + 0°7'
^ Princetonia { 28° Leo 34' } + 0°0'
⌘ Semiramis { 28° Aquarius 39' } + 0°5'
^ Vincentina (Rx) { 28° Leo 42' } + 0°3'
⌘ Aurelia { 28° Aquarius 57' } + 0°15'
⌘ Hansa { 29° Aquarius 4' } + 0°7'
⌘ Belgica { 29° Aquarius 18' } + 0°14'
^ Janina { 29° Leo 15' } + 0°-3'
comes along; where you are attractively tempting, but often passed over for more favorable choices
^ Tantalus { 29° Leo 32' } + 0°17'
^ Liguria (Rx) { 29° Leo 33' } + 0°1'
⌘ Malzovia { 29° Aquarius 32' } + 0°-1'
^ Palisana { 29° Leo 31' } + 0°-1'
^ Berenike { 29° Aquarius 44' } + 0°13'
^ Buda { 29° Leo 44' } + 0°0'
⌘ Stateira { 29° Aquarius 53' } + 0°9'
⌘ Fortune (PoF) { 0° Virgo 7' } + 0°14'
⌘ Kunigunde { 0° Virgo 15' } + 0°8'
^ Aslog (Rx) { 0° Pisces 39' } + 0°24'
⌘ Chaka { 0° Virgo 34' } + 0°-5'
⌘ Bononia { 0° Virgo 52' } + 0°18'
^ Semphyra (Rx) { 0° Pisces 57' } + 0°5'
⌘ Berkeley { 1° Virgo 5' } + 0°8'
^ Ella { 1° Pisces 46' } + 0°41'
⌘ Barbara (Rx) { 1° Virgo 58' } + 0°12'
^ Imperatrix { 1° Pisces 56' } + 0°-2'
^ Weringia { 2° Pisces 7' } + 0°11'
^ Fulvia { 2° Pisces 18' } + 0°11'
^ Cyllarus { 2° Pisces 21' } + 0°3'
^ Eunomia { 2° Virgo 27' } + 0°6'
⌘ Ada { 2° Virgo 38' } + 0°11'
^ Hirundo (Rx) { 2° Pisces 35' } + 0°-3'
^ Italia { 2° Pisces 30' } + 0°-5'
^ Hermentaria { 3° Pisces 2' } + 0°32'
⌘ Galilea { 3° Virgo 39' } + 0°37'
^ Cyrene { 4° Pisces 4' } + 0°25'
^ Adams { 4° Pisces 12' } + 0°8'
^ Messina { 4° Pisces 13' } + 0°1'
⌘ Scott { 4° Virgo 10' } + 0°-3'
^ Oclio { 4° Pisces 39' } + 0°29'
⌘ Pala { 4° Virgo 44' } + 0°5'
you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⌘ Nealley { 4° Virgo 51' } + 0°7'
⌘ Anteros (Rx) { 5° Virgo 16' } + 0°25'

⌘ 3 [1] adept communicator
⌘ 9 [1] where you are visibly at the front of all of you contemporaries
⌘ 9 [1] an association with fullness, richness, and bounty
⌘ 3 [1] where you are a role model for others' ambition
⌘ 9 [1] associated with softened masculinity
⌘ 3 [1] prime skill which your career field requires
⌘ 3 [1] where you instill creative or inventive thoughts in others
⌘ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
⌘ 9 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along
⌘ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
⌘ 9 [1] where you are a renegade (primarily in your field)
⌘ 3 [1] side of you which is abstract and often confusing, sometimes exhausting
⌘ 9 [1] what people think they need to show themselves competent in to get in your good graces
⌘ 3 [1] where you have a charmingly dirty or taboo air
⌘ 9 [1] where you are a dedicated people-improver
⌘ 3 [1] where you must present yourself in a polished way
⌘ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
⌘ 10 [1] where you provide others with an inspiring vision
⌘ 4 [1] what you seem to be on a quest to perfect through your career for
⌘ 10 [1] where you promote pleasant attachments to interactants
⌘ 10 [1] where you chase measurable successes
⌘ 4 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
⌘ 10 [1] where mass information is a battleground for you
⌘ 4 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
⌘ 10 [1] how you make others obey you
⌘ 4 [1] where you are the ultimate entertaining figure, watchable
⌘ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
⌘ 4 [1] where you hold a high standard for partners
⌘ 4 [1] where you are prone to making a show of things
⌘ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
⌘ 10 [1] power and 1:1 exploratory behavior
⌘ 4 [1] where you demonstrate an intrusive charm
⌘ 4 [1] where life seems easy for you despite yours having been through a lot
⌘ 4 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
⌘ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
⌘ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
⌘ 4 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
⌘ 4 [1] related to browsing choices; how you browse; what your browsing is based on
⌘ 10 [1] where you ways can take a toll on your partner
⌘ 4 [1] means through which you steer others' learning
⌘ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⌘ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
⌘ 10 [1] mentally, related to intuitive scanning of one's situation

♄ Admetos (Rx) { 5° Virgo 48' } + 0°32'
 ♄ Dejanira { 5° Virgo 55' } + 0°7'
 ♄ Arabella { 5° Pisces 55' } + 0°0'
 ♄ Davidweilla { 6° Virgo 4' } + 0°9'
 ♄ Noemi { 6° Virgo 17' } + 0°13'
 ♄ Child { 6° Virgo 32' } + 0°15'
 ♄ Pandora { 6° Pisces 49' } + 0°17'
 ♄ Werdandi { 6° Pisces 44' } + 0°-5'
 ♄ Thereus { 6° Pisces 56' } + 0°12'
 ♄ Agnia { 6° Virgo 50' } + 0°-6'
 ♄ Anna { 6° Virgo 58' } + 0°8'
 ♄ Chaos (Rx) { 7° Virgo 11' } + 0°13'
 ♄ Irma (Rx) { 7° Virgo 27' } + 0°16'
 ♄ Dulcinea { 7° Pisces 33' } + 0°6'
 ♄ Havnia { 7° Virgo 39' } + 0°6'
 ♄ Azalea { 7° Pisces 57' } + 0°18'
 ♄ Pales { 7° Pisces 59' } + 0°2'
 ♄ Senta { 7° Virgo 53' } + 0°-6'
 ♄ Austria { 8° Virgo 7' } + 0°14'
 ♄ Tatry (Rx) { 8° Pisces 7' } + 0°0'
 ♄ Cline { 8° Pisces 38' } + 0°31'
 ♄ Maartje { 8° Pisces 34' } + 0°-4'
 ♄ Mikhailov { 8° Virgo 32' } + 0°-2'
 ♄ Carolina (Rx) { 9° Pisces 4' } + 0°32'
 ♄ Hektor { 9° Virgo 3' } + 0°-1'
 ♄ Chlosinde { 9° Pisces 12' } + 0°9'
 ♄ Phyllis (Rx) { 9° Virgo 46' } + 0°34'
 ♄ Dorothea { 10° Virgo 18' } + 0°32'
 ♄ Tokio { 10° Pisces 11' } + 0°-7'
 ♄ Heidelberga { 10° Virgo 28' } + 0°17'
 ♄ Kovacia { 10° Pisces 26' } + 0°-2'
 ♄ Valeska { 10° Pisces 26' } + 0°0'
 ♄ Eros { 10° Virgo 32' } + 0°6'
 ♄ Franziska { 10° Virgo 34' } + 0°2'
 ♄ Lilith (Rx) { 11° Pisces 11' } + 0°37'
 ♄ Erda { 11° Pisces 37' } + 0°26'
 ♄ Harmonia (Rx) { 11° Virgo 34' } + 0°-3'
 ♄ Euphrosyne { 11° Virgo 45' } + 0°11'
 ♄ Arsinoe (Rx) { 12° Pisces 2' } + 0°17'
 ♄ Melete { 12° Virgo 29' } + 0°27'
 ♄ Amata { 12° Virgo 29' } + 0°0'
 ♄ them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Marbachia { 12° Pisces 27' } + 0°-2'
 ♄ Alstede { 12° Pisces 36' } + 0°9'
 be intentionally abstract)

♃ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 10 [1] where you require excessive strength in others
 ♀ 4 [1] where your masculine interactant (or you as such) is required to be a G
 ♃ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♃ 10 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 10 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 4 [1] where one must provide masculine prowess or be considered a failure
 ♀ 4 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 10 [1] where you display abilities that pacify unruly crowds
 ♃ 10 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ♃ 10 [1] where you are the center of your friendship groups and other cliques
 ♀ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♃ 10 [1] means through which you present your allure
 ♀ 4 [1] related to instruction, the official way things are done
 ♀ 4 [1] where you are fully at home with weirdos
 ♃ 10 [1] where you can lead leaders
 ♃ 10 [1] where you display maturity and a learned nature
 ♀ 4 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 4 [1] your social-behavioral base for expanding your influence over people
 ♃ 10 [1] where others constantly invite you to stoop down to their level
 ♀ 4 [1] where you demonstrate high charisma or attractive qualities
 ♃ 10 [1] where the lady takes the lead
 ♃ 10 [1] where you are associated with irrepressible women
 ♀ 4 [1] where people feel obliged to accept what you give
 ♃ 10 [1] where your circles look up to you
 ♀ 4 [1] where your wishes will be satisfied no matter what
 ♀ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♃ 10 passion trigger
 ♃ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 4 [1] where you are surprising and expectation-breaking
 ♀ 4 [1] where you act to correct the wrong expression of those around you
 ♃ 10 [1] where your talents take you to far off expressive terrains
 ♃ 10 [1] where you are identified as an artist or craftsman
 ♀ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♃ 10 [1] means through which you promote peace or (at least happiness) for all
 ♃ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♀ 4 [1] where you face all obstacles and break through
 ♀ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply

♀ Margarita { 12° Pisces 57' } + 0°21'
 ♀ Algunde { 13° Virgo 1' } + 0°4'
 ♀ Hapag { 13° Pisces 23' } + 0°22'
 ♀ Niobe { 13° Virgo 39' } + 0°16'
 ♀ Panacea { 13° Pisces 35' } + 0°-4'
 ♀ Fini (Rx) { 13° Pisces 30' } + 0°-5'
 ♀ Zita { 13° Virgo 35' } + 0°5'
 ♀ Lucina { 13° Pisces 45' } + 0°10'
 ♀ Walkure { 13° Pisces 42' } + 0°-3'
 ♀ Hildburg { 14° Virgo 11' } + 0°29'
 ♀ Isabella (Rx) { 14° Virgo 13' } + 0°2'
 ♀ Capek { 14° Pisces 21' } + 0°8'
 ♀ Agathe { 14° Virgo 56' } + 0°35'
 ♀ Atala { 15° Pisces 9' } + 0°13'
 ♀ Cheruskia { 15° Pisces 1' } + 0°-8'
 ♀ Clorinde { 15° Pisces 38' } + 0°37'
 ♀ Timandra { 15° Virgo 31' } + 0°-7'
 ♀ Thisbe { 15° Pisces 57' } + 0°26'
 (masculine-type) character into the unknown
 ♀ Jole { 16° Pisces 19' } + 0°22'
 ♀ Unitas { 16° Pisces 16' } + 0°-3'
 ♀ Colocolo (Rx) { 16° Pisces 26' } + 0°10'
 ♀ Papagena (Rx) { 16° Pisces 28' } + 0°2'
 ♀ Wessellink { 16° Virgo 22' } + 0°-6'
 ♀ Eudora { 16° Virgo 59' } + 0°37'
 ♀ Emanuela { 17° Virgo 14' } + 0°15'
 ♀ Theresia { 17° Virgo 14' } + 0°0'
 ♀ Medea { 17° Virgo 23' } + 0°9'
 ♀ Olivia { 17° Virgo 27' } + 0°4'
 ♀ Protogeneia { 17° Pisces 23' } + 0°-4'
 ♀ Neptune { 17° Virgo 34' } + 0°11'
 ♀ Boliviana { 17° Pisces 59' } + 0°25'
 ♀ Siwa (Rx) { 18° Virgo 2' } + 0°3'
 ♀ Mozartia { 18° Pisces 0' } + 0°-2'
 ♀ Lydina { 18° Virgo 22' } + 0°22'
 ♀ Aaltje { 18° Virgo 39' } + 0°17'
 ♀ Piazzia (Rx) { 18° Virgo 42' } + 0°3'
 ♀ Rhodope { 18° Virgo 48' } + 0°6'
 ♀ Burnhamia { 18° Virgo 51' } + 0°3'
 ♀ Admetos { 18° Virgo 55' } + 0°4'
 ♀ Hedwig { 19° Virgo 2' } + 0°7'
 ♀ Massalia { 19° Pisces 1' } + 0°-1'
 ♀ Vinifera { 19° Virgo 1' } + 0°0'
 ♀ Memoria { 19° Virgo 29' } + 0°28'
 ♀ Esther { 19° Pisces 20' } + 0°-9'

♀ 4 [1] side you use to mother others, giving them somewhere to go
 ♀ 10 [1] where you are creatively or sexually overpowered
 ♀ 4 [1] where you turn others on or get them excited
 ♀ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 4 [1] side of you associated with great and capable others
 ♀ 4 [1] one who shelters their team and creative interests from external chaos
 ♀ 10 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 4 [1] where you are susceptible to others' misunderstanding
 ♀ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 10 [1] the style of role you play in performing your duties
 ♀ 10 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 10 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 4 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 4 [1] where you can do no wrong in the eyes of the public
 ♀ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 10 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 4 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

 ♀ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 4 [1] how you use music or film to advance you identity
 ♀ 10 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 10 [1] where you are pleasant mannered and responsible
 ♀ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 10 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 10 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 4 [1] where you are outspoken
 ♀ 10 [1] the impression or vibe about you; your ambient environment
 ♀ 4 [1] where your actions suggest you deserve the best
 ♀ 10 [1] where you are strong but humble
 ♀ 4 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 10 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♀ 10 [1] what you need in order to feel physically comfortable
 ♀ 10 [1] where you promote the strength of women
 ♀ 10 [1] where you are a stable center for your circle
 ♀ 10 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 10 [1] where you gather (attempted) influences from far and wide
 ♀ 10 [1] your potentially famous behavior
 ♀ 4 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 10 [1] means through which others feel the need to bond to you
 ♀ 4 [1] where you are celebrated among peers

♍ May { 19° Virgo 20' } + 0°0'
 ♍ Goberta { 19° Virgo 37' } + 0°17'
 ♍ Wurm (Rx) { 19° Virgo 54' } + 0°17'
 ♍ Natalie { 20° Virgo 14' } + 0°20'
 ♍ Sarmiento { 20° Pisces 29' } + 0°15'
 ♍ Ate (Rx) { 20° Pisces 38' } + 0°9'
 ♍ Marion { 20° Pisces 35' } + 0°-3'
 ♍ Martha { 20° Pisces 41' } + 0°6'
 ♍ Interamnina { 20° Virgo 55' } + 0°14'
 ♍ Ratisbona (Rx) { 20° Virgo 56' } + 0°11'
 ♍ Ricarda { 21° Pisces 9' } + 0°13'
 ♍ Damocles (Rx) { 21° Virgo 15' } + 0°6'
 ♍ Belopolskya { 21° Pisces 10' } + 0°-5'
 ♍ Aase { 21° Virgo 23' } + 0°13'
 ♍ Feronia { 21° Pisces 34' } + 0°11'
 ♍ Amalia { 21° Pisces 56' } + 0°22'
 ♍ Antiope { 21° Virgo 53' } + 0°-3'
 ♍ Newcombina (Rx) { 22° Virgo 2' } + 0°9'
 ♍ Polana { 22° Virgo 5' } + 0°3'
 ♍ Romilda { 22° Virgo 5' } + 0°0'
 ♍ Spirit (PoS) { 22° Pisces 19' } + 0°14'
 ♍ Pyrrha { 22° Virgo 28' } + 0°9'
 ♍ Garumna { 22° Virgo 45' } + 0°17'
 ♍ Hirayama { 22° Pisces 46' } + 0°11'
 ♍ Askalaphus { 22° Virgo 52' } + 0°6'
 ♍ Harvard { 22° Virgo 57' } + 0°5'
 basis instead
 ♍ Mehlretter { 23° Virgo 1' } + 0°4'
 maintenance of creations by their unready creators
 ♍ Montague { 23° Pisces 0' } + 0°-1'
 ♍ Rudneva { 23° Pisces 0' } + 0°0'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♍ Caia { 23° Virgo 12' } + 0°12'
 ♍ Aegle (Rx) { 23° Pisces 24' } + 0°12'
 tension; where you build up a creative repertoire
 ♍ Lilaea (Rx) { 23° Virgo 32' } + 0°8'
 ♍ Euler { 23° Pisces 54' } + 0°22'
 ♍ Georgia { 23° Pisces 59' } + 0°5'
 you nurture the creative impulse in others
 ♍ Hippo (Rx) { 24° Pisces 1' } + 0°2'
 ♍ Fidelio { 24° Virgo 15' } + 0°14'
 ♍ Flora { 24° Pisces 16' } + 0°11'
 ♍ Amelia { 24° Pisces 27' } + 0°11'
 ♍ Ulla { 24° Virgo 21' } + 0°-6'
 ♍ Alinda { 24° Pisces 39' } + 0°18'
 ♍ Sila-Nunam (Rx) { 24° Pisces 41' } + 0°2'

♎ 10 [1] thing for which you seek love and approval from all
 ♎ 10 [1] where you are sensitive to rejection
 ♎ 10 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 10 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 4 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 4 [1] where you use your body to coerce other's attention
 ♎ 4 [1] where you take a logical, clinical approach to things
 ♎ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 10 [1] greedy chasing
 ♎ 10 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 4 [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 10 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 4 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 10 [1] associated with a gracious manner held by you or others
 ♎ 4 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 4 [1] where you are associated with overflowing lust
 ♎ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 10 [1] where you are praised for your creative or desirous excesses
 ♎ 10 [1] where you expect to have your aims satisfied
 ♎ 10 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 4 Very intuitive, core of personality, spirit.
 ♎ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 4 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 10 [1] where you enjoy a web of interesting connections
 ♎ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♎ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 4 [1] what you put your concentrated focus into building up as a communicator
 ♎ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♎ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 4 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♎ 10 [1] where you are surprisingly attractive to be around
 ♎ 4 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 10 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 4 [1] where you demand top class interaction from others
 ♎ 4 [1] where your creations inspire others to want to project their own creative power
 ♎ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 4 [1] associated with voluptuousness, fullness or potency to the brim

♁ Apophis { 24° Virgo 58' } + 0°18'
 ♀ Virtanen (Rx) { 24° Pisces 54' } + 0°-5'
 ♁ Lamberta { 25° Virgo 2' } + 0°8'
 ♀ Nausikaa { 25° Pisces 3' } + 0°1'
 ♁ Angara (Rx) { 25° Virgo 13' } + 0°10'
 ♀ Elatus { 25° Pisces 31' } + 0°18'
 ♀ Kolga { 25° Pisces 37' } + 0°6'
 ♀ Lameia { 25° Pisces 30' } + 0°-7'
 ♁ Jessonda { 25° Virgo 46' } + 0°16'
 ♁ Dione { 25° Virgo 51' } + 0°5'
 ♀ Frigga { 25° Pisces 52' } + 0°1'
 ♀ Vesta (Rx) { 26° Virgo 5' } + 0°13'
 ♁ Irene { 26° Virgo 12' } + 0°7'
 ♀ Proserpina { 26° Virgo 26' } + 0°14'
 opposed to citizen-trained urges)
 ♀ Jacqueline { 26° Virgo 27' } + 0°1'
 ♀ Quetzalcoatl { 26° Pisces 29' } + 0°2'
 ♁ Rosa { 26° Virgo 51' } + 0°22'
 ♁ Naef { 27° Virgo 5' } + 0°14'
 ♀ Hekate { 27° Pisces 11' } + 0°6'
 ♀ Loretta { 27° Virgo 18' } + 0°7'
 ♀ Edna { 27° Pisces 38' } + 0°20'
 ♀ Thule { 27° Pisces 38' } + 0°0'
 ♀ Schwarzschilda { 27° Pisces 40' } + 0°2'
 ♁ Hencke { 27° Virgo 57' } + 0°17'
 ♀ Gudrun { 28° Virgo 33' } + 0°36'
 ♀ Gyldenia (Rx) { 28° Pisces 57' } + 0°24'
 ♀ Vertex/(Anti-Vertex) { 29° Pisces 0' } + 0°3'
 ♀ Concordia (Rx) { 29° Pisces 7' } + 0°7'
 ♁ Victoria { 29° Virgo 1' } + 0°-6'
 ♀ Walraven { 29° Virgo 0' } + 0°-1'
 for the individual. Definitely investigate this.
 ♁ Rosamunde { 29° Virgo 13' } + 0°13'
 ♀ Lova { 29° Pisces 27' } + 0°14'
 ♀ Persephone (Rx) { 29° Pisces 39' } + 0°12'
 ♁ Patroclus { 29° Virgo 36' } + 0°-3'
 ♁ Ismene { 29° Virgo 51' } + 0°15'

♀ 10 [1] side of you which is characterized by vastly complex territory
 ♀ 4 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 10 [1] easygoingness
 ♀ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 10 [1] related to the finishing of a creative work, not felt up to par
 ♀ 4 [1] an area you seem well-versed in
 ♀ 4 [1] where others feel they should keep trying with you even after it is over
 ♀ 4 [1] roaming, scattered foci (focus)
 ♀ 10 [1] the importance of good appearances, materialism
 ♀ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 10 [1] focused effort
 ♀ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 10 [1] side of your behavior where you are fun to be around
 ♀ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 10 [1] related to the newsworthy work of social scientists
 ♀ 4 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 4 [1] where you are humbly open to others amidst your creative process
 ♀ 4 [1] realm where people look at you as a kind of idol
 ♀ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 4 [1] susceptibility to life change
 ♀ 4 [1] trait for which you are in high demand
 ♀ 10 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♀ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 10 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 10 [1] where you are emotionally volatile or provocative of such volatility around you

List - Right Ascension (322th Harmonic) Squares

♁ Lamberta { 25° Virgo 2' } + 85°2'
 ♀ Nausikaa { 25° Pisces 3' } + 0°1'
 ♂ Riema { 25° Gemini 2' } + 0°-1'
 collection

♀ 10 [1] easygoingness
 ♀ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♂ 7 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

♄ Tezcatlipoca { 25° Sagittarius 0' } + 0°-2'
 ♃ Angara (Rx) { 25° Virgo 13' } + 0°-13'
 ♊ Amalthea (Rx) { 25° Gemini 28' } + 0°-15'
 ♂ Brambilla { 25° Gemini 29' } + 0°-1'
 ♋ Elatus { 25° Pisces 31' } + 0°-2'
 ♎ Budrosa { 25° Gemini 38' } + 0°-7'
 ♋ Kolga { 25° Pisces 37' } + 0°-1'
 ♋ Lameia { 25° Pisces 30' } + 0°-7'
 ♎ Jessonda { 25° Virgo 46' } + 0°-16'
 ♄ Marghanna { 25° Sagittarius 48' } + 0°-2'
 ♎ Ninina (Rx) { 25° Sagittarius 45' } + 0°-3'
 ♎ Dione { 25° Virgo 51' } + 0°-6'
 ♋ Frigga { 25° Pisces 52' } + 0°-1'
 ♄ Lausanna { 25° Sagittarius 51' } + 0°-1'
 ♄ Rosalinde { 25° Sagittarius 52' } + 0°-1'
 ♎ Vesta (Rx) { 26° Virgo 5' } + 0°-13'
 ♄ Urania { 26° Gemini 1' } + 0°-4'
 ♄ Badenia { 26° Sagittarius 17' } + 0°-16'
 ♄ Fanny (Rx) { 26° Sagittarius 16' } + 0°-1'
 ♎ Irene { 26° Virgo 12' } + 0°-4'
 ♋ Justitia { 26° Gemini 15' } + 0°-3'
 ♎ Lotis { 26° Sagittarius 15' } + 0°-0'
 ♎ Proserpina { 26° Virgo 26' } + 0°-11'
 opposed to citizen-trained urges)
 ♎ Jacqueline { 26° Virgo 27' } + 0°-1'
 ♋ Quetzalcoatll { 26° Pisces 29' } + 0°-2'
 ♄ Tugela { 26° Sagittarius 20' } + 0°-9'
 ♄ Arabia (Rx) { 26° Sagittarius 33' } + 0°-13'
 your circle's interest
 ♄ Lucerna { 26° Sagittarius 32' } + 0°-1'
 ♋ Dodona (Rx) { 26° Gemini 44' } + 0°-12'
 ♋ Monica { 26° Gemini 41' } + 0°-3'
 ♋ Helena { 26° Gemini 51' } + 0°-10'
 ♎ Rosa { 26° Virgo 51' } + 0°-0'
 ♋ Dresda { 27° Gemini 5' } + 0°-14'
 ♋ Kilia { 27° Gemini 3' } + 0°-2'
 ♎ Naef { 27° Virgo 5' } + 0°-2'
 ♋ Hekate { 27° Pisces 11' } + 0°-6'
 ♄ Dike { 27° Sagittarius 11' } + 0°-0'
 feminine interactions
 ♎ Loretta { 27° Virgo 18' } + 0°-7'
 ♄ Lucia (Rx) { 27° Sagittarius 29' } + 0°-11'
 ♄ Prymno { 27° Sagittarius 20' } + 0°-9'
 ♄ Edna { 27° Pisces 38' } + 0°-18'
 ♋ Hersilia { 27° Gemini 35' } + 0°-3'

♀ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 10 [1] related to the finishing of a creative work, not felt up to par
 ♀ 7 [1] where you evoke masculine standards of identity and achievement
 ♀ 7 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 4 [1] an area you seem well-versed in
 ♀ 7 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 4 [1] where others feel they should keep trying with you even after it is over
 ♀ 4 [1] roaming, scattered foci (focus)
 ♀ 10 [1] the importance of good appearances, materialism
 ♀ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 1 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 1 [1] part of you associated with refinement or high status (libra-like)
 ♀ 10 [1] focused effort
 ♀ 7 [1] where you entice others towards agitated action
 ♀ 1 [1] media publication of work
 ♀ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 7 [1] that side of you which suffers if you make wrong decisions
 ♀ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of
 ♀ 1 [1] related to election or agenda support gathering
 ♀ 7 [1] where you connect others to vast worlds beyond
 ♀ 7 [1] where you require an associated personality to perfect your own expression
 ♀ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 10 [1] side of your behavior where you are fun to be around
 ♀ 7 [1] mode under which you are a monopolistic communicator
 ♀ 7 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-
 ♀ 10 [1] related to the newsworthy work of social scientists
 ♀ 1 [1] the woman at the center of control
 ♀ 1 [1] associated with the exposure of deep impulses
 ♀ 4 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 7 [1] where your charisma shows clearly

⚊ Lindemannia { 27° Gemini 35' } + 0°0'
 ⚊ Ludmilla { 27° Sagittarius 32' } + 0°-3'
 ⚊ Rogeria { 27° Sagittarius 31' } + 0°-1'
 ♀ Thule { 27° Pisces 38' } + 0°7'
 ♀ Schwarzschilda { 27° Pisces 40' } + 0°2'
 ⚊ Seeligeria { 27° Sagittarius 44' } + 0°4'
 ⚊ Sonneberga (Rx) { 27° Sagittarius 44' } + 0°0'
 ⚊ Arethusa { 27° Gemini 52' } + 0°8'
 ♀ Hencke { 27° Virgo 57' } + 0°5'
 ⚊ Lucifer { 28° Gemini 4' } + 0°7'
 ⚊ Delia { 28° Sagittarius 38' } + 0°34'
 ♀ Gudrun { 28° Virgo 33' } + 0°-5'
 ♀ Gyldenia (Rx) { 28° Pisces 57' } + 0°24'
 ⚊ Hedera { 28° Gemini 57' } + 0°0'
 ♀ ~~Vertex~~/~~Anti-Vertex~~ { 29° Pisces 0' } + 0°3'
 ♀ Concordia (Rx) { 29° Pisces 7' } + 0°7'
 ♀ Ohio { 29° Gemini 8' } + 0°1'
 ⚊ Rhoda (Rx) { 29° Gemini 2' } + 0°-6'
 ♀ Victoria { 29° Virgo 1' } + 0°-1'
 ♀ Walraven { 29° Virgo 0' } + 0°-1'
 for the individual. Definitely investigate this.
 ⚊ Appella { 29° Gemini 16' } + 0°16'
 ⚊ Polyhymnia { 29° Sagittarius 13' } + 0°-3'
 ♀ Rosamunde { 29° Virgo 13' } + 0°0'
 ♀ Lova { 29° Pisces 27' } + 0°14'
 ⚊ Pompeja { 29° Sagittarius 27' } + 0°0'
 ⚊ Aphrodite (Rx) { 29° Sagittarius 39' } + 0°12'
 ♀ Persephone (Rx) { 29° Pisces 39' } + 0°0'
 ♀ Patroclus { 29° Virgo 36' } + 0°-3'
 ♀ Ismene { 29° Virgo 51' } + 0°15'
 ⚊ Sirene { 29° Sagittarius 56' } + 0°5'
 ⚊ Geisha { 0° Libra 18' } + -89°-5378'
 ♀ Moguntia { 0° Cancer 13' } + 0°-5'
 ♀ Alphonsina { 0° Cancer 28' } + 0°15'
 ⚊ Cohnia { 0° Libra 24' } + 0°-4'
 ⚊ Industria { 0° Aries 39' } + 0°15'
 ⚊ Charis { 0° Libra 43' } + 0°4'
 ⚊ Titius { 0° Libra 41' } + 0°-2'
 ♀ Bienor (Rx) { 0° Cancer 55' } + 0°14'
 ♀ Eunike { 0° Capricorn 59' } + 0°4'
 ♀ Osiris { 1° Capricorn 14' } + 0°15'
 ♀ Melitta { 1° Cancer 25' } + 0°11'
 ⚊ Nemausa { 1° Aries 21' } + 0°-4'
 ⚊ Simeisa { 1° Aries 20' } + 0°-1'
 ⚊ Gunter { 1° Aries 35' } + 0°15'

⚊ 7 [1] where you display a creeping power to force your will
 ♀ 1 [1] associated with masculine elements which put down feminine elements by force
 ♀ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 4 [1] where you are humbly open to others amidst your creative process
 ♀ 4 [1] realm where people look at you as a kind of idol
 ♀ 1 [1] where you project high salience or social stature
 ♀ 1 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚊ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ⚊ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 1 [1] where you permeate the informational circle
 ⚊ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 4 [1] susceptibility to life change
 ♀ 4 [1] trait for which you are in high demand
 ⚊ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ⚊ 7 [1] how you entertain others
 ⚊ 10 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ⚊ 7 [1] associated with a skilled paternal role
 ♀ 1 [1] where you address your reservations about the state of things around you
 ⚊ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 1 [1] side of you which is unsettlingly enticing to others
 ♀ 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ⚊ 10 [1] where you give the impression of one who prizes highly their physical comfort
 ⚊ 10 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚊ 11 [1] sizable concern for distinguishing interpretations
 ⚊ 8 [1] where you strike others as having prolific abilities
 ⚊ 8 [1] where you are associated with "women under the spotlight"
 ⚊ 11 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 5 [1] side of you which determines your opportunities in the world
 ⚊ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ⚊ 11 [1] the lecturer; related to being the keystone communicator of an idea
 ⚊ 8 [1] where you are associated with women of singularly unique accomplishments
 ♀ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 2 transformation and overcoming; hero; oracle; sixth sense
 ⚊ 8 [1] triggers the masculine desire nature
 ♀ 5 [1] where you don't take kindly to people questioning your skills
 ♀ 5 [1] where you passionately attach to others, for better or worse
 ♀ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time

♋ Judith { 1° Cancer 37' } + 0°2'
 ♎ Shane { 1° Capricorn 36' } + 0°-1'
 ♎ Zwetana { 1° Capricorn 37' } + 0°1'
 ♎ Kressmannia { 1° Libra 42' } + 0°5'
 ♋ Taurinensis { 1° Capricorn 41' } + 0°-1'
 ♎ Tomyris { 1° Aries 49' } + 0°8'
 ♎ Transvaalia { 1° Capricorn 44' } + 0°-5'
 ♎ Pluto { 1° Capricorn 58' } + 0°14'
 ♎ Zeus { 1° Libra 54' } + 0°-4'
 ♎ Aemilia (Rx) { 2° Aries 8' } + 0°14'
 ♎ Athanasia { 2° Capricorn 8' } + 0°0'
 ♋ Eurykleia { 2° Cancer 8' } + 0°0'
 ♎ Asterope { 2° Aries 28' } + 0°20'
 ♎ Atossa { 2° Aries 24' } + 0°-4'
 ♎ Struveana (Rx) { 2° Libra 26' } + 0°2'
 ♎ Orius (Rx) { 2° Libra 35' } + 0°9'
 ♎ Requiem { 2° Aries 32' } + 0°-3'
 ♎ Irmintraud (Rx) { 2° Capricorn 32' } + 0°0'
 ♎ Aidamina (Rx) { 2° Libra 45' } + 0°13'
 ♋ Suevia { 2° Cancer 58' } + 0°13'
 ♎ Kampala { 3° Libra 4' } + 0°6'
 ♎ Pythia { 3° Cancer 8' } + 0°4'
 ♋ Casanova { 3° Cancer 11' } + 0°3'
 ♎ Camilla (Rx) { 3° Capricorn 18' } + 0°7'
 ♎ Gabriella { 3° Capricorn 18' } + 0°0'
 ♎ Genua { 3° Capricorn 14' } + 0°-4'
 ♎ Pax { 3° Aries 10' } + 0°-4'
 ♎ Wallia { 3° Aries 19' } + 0°9'
 ♎ Guisan { 3° Libra 20' } + 0°1'
 ♎ Palma { 3° Capricorn 28' } + 0°8'
 ♎ Susi { 3° Capricorn 37' } + 0°9'
 ♎ Phaethon (Rx) { 3° Capricorn 47' } + 0°10'
 ♎ Endymion { 3° Aries 43' } + 0°-4'
 ♎ Gorgo { 3° Aries 49' } + 0°6'
 ♎ Leda { 3° Capricorn 45' } + 0°-4'
 ♎ Phocaea { 3° Libra 47' } + 0°2'
 ♎ Burdigala { 4° Cancer 1' } + 0°14'
 ♎ Chloris { 4° Aries 6' } + 0°5'
 ♎ Dejopeja { 4° Libra 5' } + 0°-1'
 ♎ Helwerthia (Rx) { 4° Aries 4' } + 0°-1'
 ♎ Bathilde { 4° Libra 17' } + 0°13'
 ♎ Caprera { 4° Cancer 10' } + 0°-7'
 ♎ Meyermann (Rx) { 4° Libra 12' } + 0°2'
 ♎ Poesia (Rx) { 4° Libra 18' } + 0°6'

☿ 8 [1] where you evaluate others for acceptability
 ♊ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♊ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 11 [1] associated with the woman as being in control of the situation
 ♊ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♃ 5 [1] the side of you which others find charming in your physical company
 ♊ 2 [1] where you are sassily stubborn
 ♊ 2 [1] societal power standard and the pressure to meet it
 ♎ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 5 [1] where you are fundamentally likeable, even when you aren't
 ♊ 2 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ☿ 8 [1] where spiritual fortunes are made grandly evident [Selene-like]
 ♃ 5 [1] matriarchal role
 ♃ 5 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 11 [1] the talents or behaviors others wish you would donate to them
 ♎ 11 [1] socialite behavior
 ♃ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♊ 2 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. In some cases this appears as inspiration
 ☿ 8 [1] where you are level-headed and stable in your interactions
 ♎ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ☿ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☿ 8 Many lovers, horny intellectual.
 ♊ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♊ 2 [1] where people invite you in to "sick 'em!", where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♊ 2 [1] bossy women
 ♃ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ♃ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 11 [1] related to finally deciding what to do with a lesson
 ♊ 2 [1] where others want to be your friend
 ♊ 2 [1] where people around you are not allowed to express in ways you don't approve of
 ♊ 2 [1] where you are skillful and innovative in your expression
 ♃ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♊ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 11 [1] where others' creative expression typically overrides yours
 ☿ 8 [1] where you deal a reality check to people advising you
 ♃ 5 [1] where you are aware of the effect of your physical presence on others
 ♎ 11 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
 ♃ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 11 [1] area of your life where men must absolutely act like men and be commanding
 ☿ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 11 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 11 [1] your unsatisfiable vision, never-ending quest

⚊ Circe { 4° Libra 25' } + 0°7'
 ♀ Bilkis (Rx) { 4° Aries 27' } + 0°2'
 ♀ Mildred { 4° Cancer 28' } + 0°1'
 ♀ Croatia { 4° Capricorn 38' } + 0°10'
 ♀ Hildrun { 4° Aries 32' } + 0°-6'
 ♀ Julia { 4° Capricorn 39' } + 0°7'
 ♀ Adeona (Rx) { 4° Capricorn 47' } + 0°8'
 ♀ Alleghenia { 4° Capricorn 42' } + 0°-5'
 ♀ Ambrosia { 4° Aries 45' } + 0°3'
 ♀ Cremona (Rx) { 4° Cancer 44' } + 0°-1'
 ♀ Edburga { 4° Aries 42' } + 0°-2'
 ♀ Imhilde { 4° Capricorn 55' } + 0°13'
 ⚊ Pafuri { 4° Libra 55' } + 0°0'
 ♀ Savo { 4° Capricorn 58' } + 0°3'
 ♀ House { 5° Aries 5' } + 0°7'
 ♀ Corduba { 5° Aries 8' } + 0°3'
 ♀ Hippodamia { 5° Libra 11' } + 0°3'
 ♀ Ausonia { 5° Cancer 28' } + 0°17'
 ♀ Botolphia { 5° Aries 21' } + 0°-7'
 ♀ Althaea { 5° Aries 38' } + 0°17'
 ♀ Barnardiana { 5° Aries 34' } + 0°-4'
 ♀ Luyten { 5° Libra 39' } + 0°5'
 ♀ Anastasia (Rx) { 5° Capricorn 44' } + 0°5'
 ♀ Berolina (Rx) { 5° Cancer 44' } + 0°0'
 ⚊ Flammario { 5° Libra 43' } + 0°-1'
 ⚊ Nephela (Rx) { 5° Libra 43' } + 0°0'
 ♀ Raphaela { 5° Aries 41' } + 0°-2'
 ♀ Erminia { 5° Capricorn 57' } + 0°16'
 ♀ Newtonia (Rx) { 5° Cancer 56' } + 0°-1'
 ♀ Juewa { 6° Cancer 2' } + 0°6'
 ♀ Altjira (Rx) { 6° Capricorn 16' } + 0°14'
 ♀ Eugenisis { 6° Aries 17' } + 0°1'
 ♀ Sphinx (Rx) { 6° Capricorn 20' } + 0°3'
 ♀ Montefiore { 6° Cancer 29' } + 0°9'
 ♀ Harding { 6° Capricorn 31' } + 0°2'
 ♀ Pierretta { 6° Capricorn 36' } + 0°5'
 ⚊ Valda { 6° Libra 31' } + 0°-5'
 ♀ Miriam { 6° Cancer 48' } + 0°17'
 ♀ Carlota { 6° Cancer 58' } + 0°8'
 ♀ Constantia { 6° Capricorn 58' } + 0°2'
 ♀ Karbyshev { 6° Aries 50' } + 0°-8'
 ♀ Antikleia { 7° Capricorn 6' } + 0°16'
 ♀ Delores { 7° Aries 4' } + 0°-2'
 ⚊ Rosalia { 7° Libra 4' } + 0°0'

⚊ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 5 [1] where you accept only events of value
 ☿ 8 [1] where you are charming company
 ♀ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 5 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 2 [1] where others' desires circumscribe your actions
 ♀ 2 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ☿ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 5 [1] associated with tall, long-reaching or long duration things
 ♀ 2 [1] where you are a force for creating expressive paths where there was none
 ⚊ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 2 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 5 [1] where you demonstrate refinement in your bearing
 ♀ 5 [1] where others around you defer to your influence
 ⚊ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ☿ 8 [1] what you display when you are determined to force desire out of others
 ♀ 5 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ⚊ 11 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 2 [1] where class advancement appears to come easily for you
 ☿ 8 [1] where you forgo regular relationships in favor of a dream
 ⚊ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ⚊ 11 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 5 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 2 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☿ 8 [1] where your persona becomes glued to the proper working of a system you've joined
 ☿ 8 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 2 [1] what others chase you for
 ♀ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 2 [1] where you hold expressive authority
 ☿ 8 [1] where you may be described as impressive if not spectacular
 ♀ 2 [1] related to pressured rounds-making
 ♀ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚊ 11 [1] where you are talkative and-or highly opinionated
 ☿ 8 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ☿ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 2 [1] where your actions are very hard to ignore
 ♀ 5 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 5 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚊ 11 [1] where quality time with you has a high chance of increasing the strength of a bond

♋ Aletheia { 7° Cancer 29' } + 0°25'
 ♎ Kronos (Rx) { 7° Libra 36' } + 0°7'
 ♋ Marmulla { 7° Cancer 36' } + 0°0'
 ♒ Pallas { 7° Aries 49' } + 0°13'
 ♒ Bacchus { 7° Aries 42' } + 0°-7'
 ♎ Alemannia { 7° Libra 45' } + 0°3'
 ♎ Doris { 7° Libra 43' } + 0°-2'
 ♒ Strackea (Rx) { 7° Aries 41' } + 0°-2'
 ♒ Academia { 7° Aries 55' } + 0°14'
 ♎ Bathseba { 7° Capricorn 52' } + 0°-3'
 ♎ Lampetia { 7° Capricorn 57' } + 0°5'
 ♎ Adria (Rx) { 8° Capricorn 16' } + 0°19'
 ♎ Messalina { 8° Libra 19' } + 0°3'
 ♋ Thyra { 8° Cancer 17' } + 0°-2'
 ♎ Juno { 8° Libra 27' } + 0°10'
 ♒ Apollo { 8° Aries 28' } + 0°1'
 ♎ Muschi { 8° Aries 23' } + 0°-5'
 ♋ Athalia { 8° Cancer 32' } + 0°9'
 ♎ Epyaxa { 8° Capricorn 38' } + 0°6'
 ♒ Ianthe { 8° Aries 34' } + 0°-4'
 ♒ Lola { 8° Aries 32' } + 0°-2'
 ♎ Padua { 8° Libra 33' } + 0°1'
 ♒ Dzewanna { 8° Aries 49' } + 0°16'
 ♒ Hermes { 8° Aries 45' } + 0°-4'
 ♋ Eduarda { 8° Cancer 48' } + 0°3'
 ♒ Wilhelmina { 8° Aries 49' } + 0°1'
 ♎ Franzia { 9° Capricorn 4' } + 0°15'
 ♎ Josefa { 9° Capricorn 4' } + 0°0'
 ♒ Tercidina { 9° Aries 2' } + 0°-2'
 ♎ Arnolda (Rx) { 9° Capricorn 18' } + 0°16'
 ♎ Lundia { 9° Capricorn 11' } + 0°-7'
 ♋ Tirza { 9° Cancer 16' } + 0°5'
 ♒ Arachne (Rx) { 9° Aries 25' } + 0°9'
 ♋ Faina { 9° Cancer 29' } + 0°4'
 ♎ Primula { 9° Capricorn 20' } + 0°-9'
 ♋ Jupiter { 9° Cancer 32' } + 0°12'
 ♎ Ampella { 9° Libra 36' } + 0°4'
 ♎ Henrika { 9° Cancer 36' } + 0°0'
 ♒ Jubilatrix { 9° Aries 31' } + 0°-5'
 ♒ Altona { 9° Aries 40' } + 0°9'
 ♒ Asclepius { 9° Aries 56' } + 0°16'
 ♎ Iphigenia (Rx) { 9° Capricorn 56' } + 0°0'
 ♎ Klottide { 9° Libra 53' } + 0°-3'
 ♋ Klymene (Rx) { 9° Cancer 54' } + 0°1'

☿ 8 [1] where even the enemies of your friends respect you
 ♎ 11 [1] one of your most charming personality components
 ☿ 8 [1] where you are easily seen as a star
 ♋ 5 [1] social justice
 ♋ 5 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 11 [1] quality which attends your association with the creative field
 ♋ 5 [1] related to social engineers, planners and matchmakers
 ♋ 5 [1] where you are at your most creatively, instinctively inspired
 ♎ 2 [1] associated with being undisturbed despite another's stressors
 ♎ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 2 [1] where you carve your own path away from the pack
 ♎ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ☿ 8 [1] side of you which is considered to be a phenomenon in itself
 ♎ 11 [1] commitment in the eyes of the world
 ♋ 5 [1] where your way puts you at the forefront of everyone's memory
 ♋ 5 [1] perfectionism beneath a more friendly or docile nature
 ☿ 8 [1] side of you more able to manifest through an entertainment field
 ♎ 2 [1] your means of giving others hot blood, for better or worse
 ♋ 5 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♋ 5 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 11 [1] where you are associated with the super-beautiful
 ♋ 5 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♋ 5 [1] the reason people like to gather around and watch you
 ☿ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♋ 5 [1] where you are soothing company
 ♎ 2 [1] analytical socializer
 ♎ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♋ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ☿ 8 [1] where others have fun around you
 ♋ 5 [1] what you are a source of in your regular daily (often work) encounters
 ☿ 8 [1] where you revolutionize affairs among your circle
 ♎ 2 [1] where you are stubborn despite any charisma you may have
 ☿ 8 [1] image promotion
 ♎ 11 [1] what you use to build a creative empire, if you were to do so
 ☿ 8 [1] area in which you have the ability to lead the masses
 ♋ 5 [1] context for high-spirited gatherings
 ♋ 5 [1] tool you use to gain influence in the world
 ♋ 5 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 2 [1] where you put in efforts to control or direct your impulses
 ♎ 11 [1] where your company is preferred over that of others
 ☿ 8 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

♌ Lomia { 9° Aries 51' } + 0°-3'
 ♍ Nestor { 9° Capricorn 55' } + 0°-4'
 ♋ Ursina { 9° Cancer 56' } + 0°-1'
 ♎ Chimaera { 10° Cancer 1' } + 0°-5'
 ♍ Maria { 10° Cancer 2' } + 0°-1'
 ♌ Mbabamwanawaresa { 10° Aries 10' } + 0°-8'
 ♎ Triberga (Rx) { 10° Cancer 29' } + 0°-19'
 ♍ Photographica { 10° Capricorn 32' } + 0°-3'
 ♎ Alekto { 10° Libra 36' } + 0°-4'
 ♎ Chaldaea (Rx) { 10° Cancer 33' } + 0°-3'
 ♎ Delila { 10° Cancer 36' } + 0°-3'
 ♌ Liberatrix { 10° Aries 35' } + 0°-1'
 ♎ Roberta { 10° Libra 37' } + 0°-2'
 ♌ Violetta { 10° Aries 34' } + 0°-3'
 ♌ Borasisi { 10° Aries 58' } + 0°-24'
 ♌ Huberta { 10° Aries 52' } + 0°-6'
 ♌ Jablunka { 10° Aries 52' } + 0°-0'
 ♎ Nipponia { 10° Libra 55' } + 0°-3'
 ♌ Walpurga { 10° Aries 51' } + 0°-4'
 ♍ Xanthippe { 10° Capricorn 55' } + 0°-4'
 ♎ Euphemia { 11° Cancer 5' } + 0°-10'
 ♎ Tinette { 11° Libra 4' } + 0°-1'
 ♎ Swasey { 11° Cancer 16' } + 0°-12'
 ♍ Thiele { 11° Capricorn 11' } + 0°-5'
 ♎ Urda { 11° Cancer 19' } + 0°-8'
 ♎ Maja { 11° Libra 25' } + 0°-6'
 ♍ Brendelia { 11° Capricorn 35' } + 0°-10'
 ♌ Hecuba (Rx) { 11° Aries 30' } + 0°-5'
 epically final
 ♎ Hephaistos { 11° Libra 45' } + 0°-15'
 ♌ Aesculapia { 11° Aries 41' } + 0°-4'
 notorious-making trouble
 ♍ Bohlinia { 11° Capricorn 41' } + 0°-0'
 ♍ Polyxena { 11° Capricorn 44' } + 0°-3'
 ♎ Chariklo { 11° Libra 58' } + 0°-14'
 ♌ Leocadia { 11° Aries 53' } + 0°-5'
 ♎ Oort { 11° Libra 57' } + 0°-4'
 ♎ Eros (PoE) { 12° Cancer 13' } + 0°-16'
 ♍ Aglaja { 12° Capricorn 17' } + 0°-4'
 ♎ Veronika { 12° Cancer 15' } + 0°-2'
 ♎ Virtus { 12° Libra 16' } + 0°-1'
 ♌ Makemake { 12° Aries 28' } + 0°-12'
 ♍ Kalypso { 12° Capricorn 29' } + 0°-1'
 ♎ Pholus { 12° Cancer 30' } + 0°-1'
 ♍ Preziosa { 12° Capricorn 30' } + 0°-0'

♃ 5 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 8 [1] allure
 ♎ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 8 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♃ 5 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 8 [1] where you are associated with revolution and social defiance
 ♎ 2 [1] the side of you others are bound to remember
 ♎ 11 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 8 [1] where you work with creatives or innovators
 ♎ 8 [1] means through which you disenfranchise of others
 ♃ 5 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)/from your life
 ♎ 11 [1] where people around you don't feel good enough
 ♃ 5 [1] where you excel in advancing your aims
 ♃ 5 [1] where you present yourself naturally without any rubbish
 ♃ 5 [1] where those who associate with you must be up to standard
 ♃ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♎ 11 [1] where you rally people around your (often sad) story or the case you're making for something
 ♃ 5 [1] talent which people find amazing after getting to know you
 ♎ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 8 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 11 [1] where you are a hot but elusive commodity
 ♎ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 2 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 11 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 2 [1] where you are oblivious to the world outside your imagined view of things
 ♃ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♎ 11 [1] emotional home base
 ♃ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 2 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 2 [1] where people are compelled to admit your appeal
 ♎ 11 [1] ambition
 ♃ 5 [1] where you are remorselessly unhidden, the raw you
 ♎ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 8 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 8 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 11 [1] where you attempt to get maximum use out of your traits
 ♃ 5 [1] where you are dedicated to far-reaching influence
 ♎ 2 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 8 [1] associated with professional achievement
 ♎ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

♋ Rhiphonos { 12° Cancer 40' } + 0°10'
 ♎ Backlunda { 12° Libra 42' } + 0°2'
 ♋ Patrice { 12° Cancer 49' } + 0°7'
 viewable evidence involved
 ♋ Baucis { 12° Cancer 58' } + 0°9'
 ♋ Chrysothemis { 12° Cancer 57' } + 0°-1'
 ♎ Izsak (Rx) { 12° Capricorn 57' } + 0°0'
 ♈ Albert { 13° Aries 5' } + 0°8'
 ♋ Clivia { 13° Cancer 6' } + 0°1'
 ♈ Tekmessa { 13° Aries 19' } + 0°13'
 ♎ Asteria { 13° Capricorn 23' } + 0°4'
 ♈ Rachele { 13° Aries 21' } + 0°-2'
 ♈ Olga { 13° Aries 33' } + 0°12'
 ♈ Stephanía { 13° Aries 38' } + 0°5'
 ♈ Wild { 13° Aries 39' } + 0°1'
 ♎ Leleakuhonua (Rx) { 13° Libra 48' } + 0°9'
 ♈ Elisabetha { 13° Aries 45' } + 0°-3'
 ♎ Sumeria { 13° Libra 41' } + 0°-4'
 ♈ Hades (Rx) { 13° Aries 56' } + 0°15'
 ♎ Bellona { 13° Capricorn 59' } + 0°3'
 independent of body type
 ♎ Kythera { 13° Libra 58' } + 0°-1'
 ♎ Cupido { 14° Capricorn 9' } + 0°11'
 ♋ Annika { 14° Cancer 7' } + 0°-2'
 ♋ Bandusia { 14° Capricorn 7' } + 0°0'
 ♎ Eva { 14° Libra 9' } + 0°2'
 ♎ Steina { 14° Capricorn 5' } + 0°-4'
 ♎ Thalia { 14° Capricorn 16' } + 0°11'
 ♋ Thora { 14° Cancer 14' } + 0°-2'
 ♈ Menzel { 14° Aries 22' } + 0°8'
 ♋ Metcalfia { 14° Cancer 20' } + 0°-2'
 ♋ Selinur { 14° Cancer 28' } + 0°8'
 ♎ Theodora { 14° Capricorn 23' } + 0°-5'
 ♈ Velleda { 14° Aries 31' } + 0°8'
 be an issue
 ♈ Eurydike { 14° Aries 41' } + 0°10'
 ♈ Aralia { 14° Aries 40' } + 0°-1'
 ♎ Emita { 14° Capricorn 48' } + 0°8'
 ♋ Ernestina (Rx) { 14° Capricorn 46' } + 0°-2'
 ♋ Philagoria { 14° Cancer 44' } + 0°-2'
 ♋ Turandot { 14° Cancer 49' } + 0°5'
 ♎ Myrrha { 14° Capricorn 50' } + 0°1'
 ♎ Alkmene (Rx) { 14° Libra 53' } + 0°3'
 ♋ Bertholda { 14° Aries 53' } + 0°0'
 ♎ Fredegundis { 14° Capricorn 51' } + 0°-2'

☹ 8 [1] where your actions foster busy surrounding activity
 ⚖ 11 [1] trait you make others want to project strongly
 ☹ 8 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ☹ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ☹ 8 [1] your brand of association with art or creative power
 ♀ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 5 [1] social importance
 ☹ 8 [1] route you pursue to reconcile the world with your wants
 ♀ 5 [1] where you are under pressure to perform professionally
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 5 [1] where you are dead serious about your profession
 ♀ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 5 [1] related to dates, jam sessions, and other fun micro gatherings
 ⚖ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 5 [1] the kind of thing you gather and train on behalf of other people
 ⚖ 11 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 5 [1] where you use your deep power to control others
 ♀ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚖ 11 [1] how you provide an uplifting presence
 ♀ 2 Partnership and companionship.
 ☹ 8 [1] associated with the woman who stands strongly on her own
 ♀ 2 [1] where you are cheered on for your inventive or creative power
 ⚖ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 2 [1] where you are surrounded by boisterous or uplifting environments
 ☹ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ☹ 8 [1] synonymous with women as commanders (Joan of Arc-style)
 ☹ 8 [1] associated with entertaining or fascinating surroundings
 ♀ 2 [1] where you are socially able and welcoming to be around
 ♀ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♀ 5 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 5 [1] where you break code; doing things the way they aren't done
 ♀ 2 [1] where people look to you for inspiration, seeking your counsel
 ♀ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ☹ 8 [1] you draw crowds when you put on this mask
 ☹ 8 [1] perfection and perfectly controlled experiences
 ♀ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚖ 11 [1] where you are identified with an entire world which you've constructed
 ♀ 5 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 2 [1] where genuine connection with you is just out of other's reach

♌ Murray { 14° Aries 52' } + 0°1'
 ♌ Rezia { 14° Aries 57' } + 0°5'
 ♌ Helio { 15° Aries 1' } + 0°4'
 ♌ Lagrangea { 15° Aries 3' } + 0°2'
 ♎ Picka (Rx) { 15° Cancer 18' } + 0°15'
 ♎ Koronis { 15° Cancer 22' } + 0°4'
 ♎ Deucalion { 15° Capricorn 31' } + 0°9'
 ♎ Griseldis (Rx) { 15° Libra 33' } + 0°2'
 ♎ Irmgard { 15° Libra 35' } + 0°2'
 ♎ Oceana { 15° Capricorn 31' } + 0°-4'
 ♎ Europa { 15° Libra 47' } + 0°16'
 ♎ Toro { 15° Capricorn 44' } + 0°-3'
 ♎ Irenaea { 15° Cancer 47' } + 0°3'
 ♌ Jena { 15° Aries 47' } + 0°0'
 ♌ Tombecka { 15° Aries 42' } + 0°-5'
 ♎ Dionysus { 15° Libra 58' } + 0°16'
 ♎ Lalage { 15° Libra 59' } + 0°1'
 ♌ Hera { 16° Aries 7' } + 0°8'
 ♎ Aegina { 16° Capricorn 7' } + 0°0'
 influence
 ♎ Washingtonia { 16° Libra 16' } + 0°9'
 ♎ Mocia { 16° Libra 28' } + 0°12'
 ♎ Ruperto-Carola { 16° Capricorn 29' } + 0°1'
 ♎ Aguntina { 16° Libra 30' } + 0°1'
 ♌ Arduina { 16° Aries 37' } + 0°7'
 ♎ Parysatis { 16° Capricorn 35' } + 0°-2'
 ♎ Vundtia { 16° Libra 35' } + 0°0'
 ♎ Claudia (Rx) { 16° Cancer 42' } + 0°7'
 ♎ Mireille (Rx) { 16° Capricorn 40' } + 0°-2'
 ♎ Tinchén { 16° Cancer 40' } + 0°0'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ Bohemia { 17° Cancer 1' } + 0°21'
 ♌ Galvarino { 17° Aries 15' } + 0°14'
 ♎ Burgundia { 17° Libra 26' } + 0°11'
 ♎ Freia { 17° Cancer 28' } + 0°2'
 ♌ Naema (Rx) { 17° Aries 24' } + 0°-4'
 ♌ Rhodia { 17° Aries 21' } + 0°-3'
 ♎ Devosa { 17° Cancer 39' } + 0°18'
 ♎ Herluga { 17° Cancer 33' } + 0°-6'
 ♌ La Plata { 17° Aries 41' } + 0°8'
 business, and society
 ♎ Lydia { 17° Libra 42' } + 0°1'
 ♎ Helionape { 17° Libra 58' } + 0°16'
 ♎ Orcus (Rx) { 18° Capricorn 9' } + 0°11'
 ♎ Massevitch (Rx) { 18° Libra 4' } + 0°-5'

♎ 5 [1] where your expression is tempered by external forces
 ♎ 5 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 5 [1] where you are friendly but demanding
 ♎ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ☿ 8 [1] your role as clan leader
 ☿ 8 [1] how you tend to those whom you think really need help
 ♀ 2 [1] individuality expresser
 ♎ 11 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 11 [1] where you convey your intentions for bigger and better things
 ♀ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 2 [1] where you draw other's inexplicable interest
 ☿ 8 [1] where it doesn't pay to challenge feminine expression
 ♎ 5 [1] where you obtain or reflect creative superiority above others
 ♎ 5 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 11 [1] where you do what few around you have the audacity to do
 ♎ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♎ 11 [1] where you are a uniquely memorable personality
 ♎ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 2 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 11 [1] where you get lost in a world all your own
 ♎ 5 [1] why you would make an enticing choice for a person's partner
 ♀ 2 [1] where you embody the template for status attainment
 ♎ 11 [1] what people suspect you provide a lot of to your partner
 ☿ 8 [1] where the occasion for a counselor or advisor arises
 ♀ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ☿ 8 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ☿ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 11 [1] where you have a style that influences others significantly
 ☿ 8 [1] side of you which you put to odd uses in the eyes of others
 ♎ 5 [1] what your name comes to be associated with
 ♎ 5 [1] where you are most comfortable or "at home"
 ☿ 8 [1] realm in the public eye where no one can get near your effectiveness
 ☿ 8 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry.
 ♎ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 2 [1] where you are always supplied with an admirer
 ♎ 11 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.

♋ Silesia { 18° Cancer 8' } + 0°4'
 ♎ Alekhin (Rx) { 18° Capricorn 11' } + 0°3'
 ♋ Cora { 18° Cancer 17' } + 0°6'
 ♋ Christine (Rx) { 18° Cancer 22' } + 0°5'
 ♎ Suvanto { 18° Capricorn 20' } + 0°-2'
 ♎ Leonisis { 18° Libra 32' } + 0°12'
 ♎ Sado { 18° Libra 44' } + 0°12'
 ♈ Brasilia { 18° Aries 40' } + 0°-4'
 ♎ Saskia { 18° Capricorn 42' } + 0°2'
 ♎ Charlotte { 18° Libra 51' } + 0°9'
 ♎ Hartbeespoortdam { 18° Capricorn 57' } + 0°6'
 ♎ Hela { 18° Capricorn 57' } + 0°0'
 ♋ Iva { 18° Cancer 52' } + 0°-5'
 ♋ Eriphyla { 19° Cancer 11' } + 0°19'
 ♈ Athor { 19° Aries 29' } + 0°18'
 ♈ Elvira { 19° Aries 23' } + 0°-6'
 ♈ Hale { 19° Aries 29' } + 0°6'
 ♎ Mnemosyne { 19° Capricorn 22' } + 0°-7'
 ♎ Peitho (Rx) { 19° Capricorn 22' } + 0°0'
 ♋ Wempe { 19° Cancer 28' } + 0°6'
 ♋ Phillia { 19° Cancer 48' } + 0°20'
 ♋ Dora (Rx) { 19° Libra 54' } + 0°6'
 ♎ Notburga { 19° Libra 55' } + 0°1'
 ♎ Armor { 20° Libra 4' } + 0°9'
 ♎ Lacrimosa { 20° Libra 5' } + 0°1'
 ♋ Adollfine { 20° Cancer 17' } + 0°12'
 ♎ Chiron { 20° Libra 20' } + 0°3'
 ♎ Ani { 20° Libra 21' } + 0°1'
 ♎ Cloelia { 20° Libra 27' } + 0°6'
 ♋ Gretia { 20° Cancer 27' } + 0°0'
 ♈ Herodias (Rx) { 20° Aries 21' } + 0°-6'
 ♋ Laura { 20° Cancer 24' } + 0°3'
 ♋ Ixion { 20° Cancer 33' } + 0°9'
 ♎ Anacostia { 20° Capricorn 32' } + 0°-1'
 ♎ Sisigambis { 20° Capricorn 44' } + 0°12'
 ♋ Ara { 20° Cancer 50' } + 0°6'
 ♎ Artemis { 20° Libra 53' } + 0°3'
 ♎ Hercynia { 20° Libra 58' } + 0°5'
 ♋ Juvisia { 20° Cancer 52' } + 0°-6'
 ♈ Kastalia (Rx) { 20° Aries 52' } + 0°0'
 ♋ Teharonhiawako { 21° Cancer 4' } + 0°12'
 ♎ Brixia { 21° Capricorn 15' } + 0°11'
 ♎ Herculina { 21° Libra 19' } + 0°4'
 ♈ Xanthe { 21° Aries 27' } + 0°8'

☿ 8 [1] trait of yours which draws out other's discomfort
 ♊ 2 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ☿ 8 [1] strength despite being soft-spoken or sensitive-hearted
 ☿ 8 [1] where you are beloved by the very generic public
 ♊ 2 [1] related to resume, credential, or qualification review
 ♎ 11 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♊ 2 [1] the thing people want from you when they seek shelter under you
 ♎ 11 [1] tool you use in order to be the boss in your relationships
 ♊ 2 [1] related to something which failed the first time, getting yet another chance
 ♊ 2 [1] where you hint to others that you have dirty or taboo preferences
 ☿ 8 [1] excessive extracting from others
 ☿ 8 [1] sexiness and creative potency
 ♎ 5 [1] tool you use to rebel against or escape constraints
 ♎ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♊ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♊ 2 [1] an indefinably abstract quality to how you do things
 ☿ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ☿ 8 [1] where being around you makes a touch of the taboo okay
 ♎ 11 [1] your brand of star appeal
 ♎ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 11 [1] where you are more serious or stern in your assertion
 ☿ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 11 [1] where you apply your creative energy most strongly
 ♎ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ☿ 8 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 5 [1] where your advancement is dependent on your charisma (often more than your skill)
 ☿ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☿ 8 [1] how you order others around
 ♊ 2 [1] the side of you that draws others into a happier world
 ♊ 2 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ☿ 8 [1] where you have a talent for intellectualizing
 ♎ 11 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 11 [1] how or where you expose deep, dark secrets (others or your own)
 ☿ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 5 [1] where you defy the rules of proprietary
 ☿ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♊ 2 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 11 [1] where you press strongly for self-determination, solo or for others
 ♎ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

| | |
|---|--|
| ⚊ Tisiphone { 21° Libra 37' } + 0°10' | ♎ 11 [1] where you are a reliable backup to others' aspirations |
| ♈ Auravictrix { 21° Aries 30' } + 0°-7' | ♈ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail |
| ♊ Brangane { 21° Capricorn 46' } + 0°16' | ♊ 2 [1] your prime "artistic" industry |
| ♋ Fama { 21° Cancer 40' } + 0°-6' | ♋ 8 [1] where you seem to put your own interests or expression first |
| ♌ Aethra (Rx) { 21° Capricorn 52' } + 0°12' | ♌ 2 [1] where the energy around you feels subdued, naturally calming others |
| ♍ Bethgea { 21° Libra 57' } + 0°5' | ♍ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things |
| ♎ Kerstin { 21° Cancer 54' } + 0°-3' | ♎ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa] |
| ♏ Chicago (Rx) { 22° Aries 6' } + 0°12' | ♏ 5 [1] where you put [mainly] males in their place, keeping them under your thumb |
| ♐ Erna { 22° Libra 0' } + 0°-6' | ♐ 11 [1] trait you have that gains you respect (mainly in career) |
| ♑ Anneliese (Rx) { 22° Aries 14' } + 0°14' | ♑ 5 [1] where you shine as a public duo-mate |
| ♒ Ottegebe (Rx) { 22° Capricorn 14' } + 0°0' | ♒ 2 [1] capacity in which you are associated with a specific business [ref moultona] |
| ♓ Phaeo { 22° Cancer 18' } + 0°4' | ♓ 8 [1] where you are seen as the people's darling |
| ♈ Ariadne (Rx) { 22° Capricorn 22' } + 0°4' | ♈ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable) |
| ♊ Helga { 22° Cancer 21' } + 0°-1' | ♊ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting |
| ♋ Thia (Rx) { 22° Cancer 23' } + 0°2' | ♋ 8 [1] where you carry a hidden fire that occasionally leaks out |
| ♌ Asbolus (Rx) { 22° Cancer 35' } + 0°12' | ♌ 8 [1] where you hold enviable qualities which reflect the values of larger groups |
| ♍ Arne { 22° Cancer 32' } + 0°-3' | ♍ 8 [1] where people look up to your contribution to the social world |
| ♎ Cuyo { 22° Libra 45' } + 0°13' | ♎ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma |
| ♏ Kartvelia (Rx) { 22° Aries 49' } + 0°4' | ♏ 5 [1] where yours is a journey worth following |
| ♐ Monachia (Rx) { 22° Capricorn 42' } + 0°-7' | ♐ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value |
| ♑ Oskar { 22° Capricorn 43' } + 0°1' | ♑ 2 [1] where you epitomize the definition of cool [ref: orius] |
| ♒ Mechthild { 22° Cancer 51' } + 0°8' | ♒ 8 [1] where you are bathed in the illusions of others and the activity that comes with it |
| ♓ Pariana (Rx) { 22° Aries 55' } + 0°4' | ♓ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires |
| ♈ Thais (Rx) { 22° Cancer 56' } + 0°1' | ♈ 8 [1] related to occurrences of disruptive notice with respect to the status quo |
| ♊ Vaticana { 22° Cancer 51' } + 0°-5' | ♊ 8 [1] where your way is unchanging and self-empowered |
| ♋ Adriana (Rx) { 23° Cancer 9' } + 0°18' | ♋ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory |
| ♌ Midas { 23° Cancer 0' } + 0°-9' | ♌ 8 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners |
| ♍ Venus { 23° Libra 19' } + 0°19' | ♍ 11 [1] willing 1:1 socialization |
| ♎ Berbericia { 23° Libra 11' } + 0°-8' | ♎ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel |
| ♏ Gotho { 23° Aries 15' } + 0°4' | ♏ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited |
| ♐ Summa (Rx) { 23° Cancer 19' } + 0°4' | ♐ 8 [1] related to being the model of health against which others can be measured |
| ♑ Fedynskij { 23° Cancer 22' } + 0°3' | ♑ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them |
| ♒ Perseverantia { 23° Capricorn 26' } + 0°4' | ♒ 2 [1] area of expression which you can stay with for a long time without getting exhausted |
| ♓ Nessus (Rx) { 23° Libra 38' } + 0°12' | ♓ 11 [1] where you are a natural media personality |
| ♈ Agamemnon { 23° Cancer 32' } + 0°-6' | ♈ 8 [1] where you are a ruthless [or unbending] pursuer of your own ends |
| ♊ Huenna { 23° Capricorn 34' } + 0°2' | ♊ 2 [1] where you require that those around you have high value or attractiveness |
| ♌ Glauke { 23° Capricorn 49' } + 0°15' | ♌ 2 [1] where bodily feeling or value inclinations push your actions forward |
| ♍ Yerkes { 23° Capricorn 41' } + 0°-8' | ♍ 2 [1] where you pull no punches |
| ♎ Ceres { 24° Cancer 8' } + 0°27' | ♎ 8 Nurturing, farming, caring, parenthood. |
| ♏ Beatrix (Rx) { 24° Aries 8' } + 0°0' | ♏ 5 [1] where you set the agenda for others' actions, leading them |
| ♐ Susanna { 24° Aries 6' } + 0°-2' | ♐ 5 [1] what you use to smother-mother people |
| ♑ Minerva { 24° Capricorn 11' } + 0°5' | ♑ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power |
| ♒ Bavaria { 24° Aries 15' } + 0°4' | ♒ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image |

♀ Gertrud (Rx) { 24° Cancer 12' } + 0°-3'
 ♀ Hybris { 24° Cancer 35' } + 0°23'
 ♀ Ducrosa { 24° Capricorn 30' } + 0°-5'
 ♀ Elpis { 24° Aries 39' } + 0°9'
 ♀ Painleva { 24° Capricorn 36' } + 0°-3'
 ♀ Caupolican (Rx) { 24° Capricorn 43' } + 0°7'
 ♀ Deborah { 24° Cancer 42' } + 0°-1'
 ♀ Fatme { 24° Aries 44' } + 0°2'
 ♀ Henrietta (Rx) { 24° Capricorn 46' } + 0°2'
 ♀ Nenetta (Rx) { 24° Capricorn 45' } + 0°-1'
 ♀ Scheherezade { 24° Cancer 46' } + 0°1'
 ♀ Tjilaki { 24° Capricorn 53' } + 0°7'
 ♀ Leto (Rx) { 25° Cancer 3' } + 0°10'
 ♀ Nymphe { 25° Aries 15' } + 0°12'
 ♀ Winchester { 25° Aries 17' } + 0°2'
 ♀ Marianna { 25° Capricorn 37' } + 0°20'
 ♀ Tea { 25° Libra 38' } + 0°1'
 ♀ Bok (Rx) { 25° Aries 43' } + 0°5'
 ♀ Sita { 25° Capricorn 44' } + 0°1'
 ♀ Vala (Rx) { 25° Capricorn 40' } + 0°-4'
 ♀ Atlantis { 25° Cancer 58' } + 0°18'
 ♀ Sarema (Rx) { 25° Libra 59' } + 0°1'
 ♀ Zelima { 26° Capricorn 8' } + 0°9'
 ♀ Baumeia { 26° Cancer 16' } + 0°8'
 ♀ Martir (Rx) { 26° Capricorn 11' } + 0°-5'
 ♀ Olympia (Rx) { 26° Cancer 19' } + 0°8' suggested promises)
 ♀ Astraea { 26° Cancer 26' } + 0°7'
 ♀ Laurentia (Rx) { 26° Aries 23' } + 0°-3'
 ♀ Lick { 26° Libra 20' } + 0°-3'
 ♀ Octavia { 26° Capricorn 28' } + 0°8'
 ♀ Penelope { 26° Libra 32' } + 0°4'
 ♀ Teutonia (Rx) { 26° Aries 38' } + 0°6'
 ♀ Aspasia { 26° Aries 46' } + 0°8'
 ♀ Eurynome { 26° Capricorn 40' } + 0°-6'
 ♀ Otila (Rx) { 26° Aries 46' } + 0°6'
 ♀ Saga { 26° Libra 44' } + 0°-2'
 ♀ Alma { 27° Aries 0' } + 0°16'
 ♀ Chryseis { 27° Aries 5' } + 0°5'
 ♀ Mors-Somnus { 27° Aries 10' } + 0°5'
 ♀ Birgit { 27° Libra 17' } + 0°7'
 ♀ Gallia { 27° Aries 15' } + 0°-2'
 ♀ Gudula { 27° Capricorn 22' } + 0°7'
 ♀ Nysa { 27° Capricorn 25' } + 0°3'
 ♀ Sun { 27° Aries 36' } + 0°11'

☞ 8 [1] where you easily alter the behavioral "fate" of those around you
 ☞ 8 [1] area where you are given power to steer others
 ♀ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 5 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 2 [1] where your own fun and enjoyment comes before everything else
 ♀ 2 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ☞ 8 [1] thing which people are more likely to come to you to get
 ♀ 5 [1] where you are a memorable creator of images and illusions
 ♀ 2 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 2 [1] where you display a defensive shield in the form of an uninviting spaciness
 ☞ 8 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
 ☞ 8 [1] how you unite others around you
 ♀ 5 [1] where you project a strong desire nature
 ♀ 5 [1] where you refuse to take others' mess
 ♀ 2 [1] means through which you openly solicit fanship and others' liking
 ♀ 11 [1] side of you which is fearlessly forward-features in seduction
 ♀ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 2 [1] where you need a comrade or designated encourager to push you forward
 ☞ 8 [1] where you easily attract "plenty"; seems related to big money
 ♀ 11 [1] related to high and mighty publicized moral judgment
 ♀ 2 [1] where you are a model prize to be associated with
 ☞ 8 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ☞ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ☞ 8 [1] where you are a recognized situational monopolizer
 ♀ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 2 [1] where you are seen as intimidatingly strong
 ♀ 11 [1] how you install the tools for social approval in others
 ♀ 5 [1] related to curriculum and instructional planning
 ♀ 5 [1] where you enjoy iconic status
 ♀ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 5 [1] associated with respect for women
 ♀ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 5 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 5 [1] where you display lots of activity
 ♀ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 5 [1] trait which earns you center stage
 ♀ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 2 [1] associated with a creative power which everyone wants
 ♀ 5 [1] ego projection, basic style of interpersonal action

♌ Bali (Rx) { 27° Aries 31' } + 0°-5'
 ♍ Iris { 27° Cancer 47' } + 0°16'
 ♎ Phaetusa { 27° Libra 44' } + 0°-3'
 ♏ Astarte { 27° Capricorn 53' } + 0°9'
 ♐ Dynamene { 27° Cancer 57' } + 0°4'
 ♑ Hormuthia (Rx) { 27° Aries 59' } + 0°2'
 ♒ Locarno { 27° Capricorn 54' } + 0°-5'
 ♓ Aquitania (Rx) { 28° Libra 6' } + 0°12'
 ♈ Charybdis { 28° Libra 8' } + 0°2'
 ♉ Maritima { 28° Capricorn 3' } + 0°-5'
 ♊ Ute { 28° Libra 7' } + 0°4'
 ♋ Mathesis { 28° Cancer 13' } + 0°6'
 ♌ Merope { 28° Libra 16' } + 0°3'
 ♍ Scheila { 28° Cancer 12' } + 0°-4'
 ♎ Laetitia (Rx) { 28° Capricorn 24' } + 0°12'
 ♏ Evelyn (Rx) { 28° Cancer 27' } + 0°3'
 ♑ Lumiere { 28° Aries 21' } + 0°-6'
 ♒ Roswitha { 28° Cancer 29' } + 0°8'
 ♓ Westphalia { 28° Capricorn 25' } + 0°-4'
 ♈ Diotima { 28° Capricorn 35' } + 0°10'
 ♉ Egeria { 28° Libra 36' } + 0°1'
 ♊ Nicolala { 28° Capricorn 35' } + 0°-1'
 ♋ Abnoba { 28° Capricorn 49' } + 0°14'
 ♌ Baptistina { 28° Libra 47' } + 0°-2'
 ♍ Ilse { 28° Aries 51' } + 0°4'
 ♎ Bredichina { 29° Aries 1' } + 0°10'
 ♏ Philomela { 29° Capricorn 7' } + 0°6'
 ♐ Sirona { 29° Cancer 4' } + 0°-3'
 ♑ Venusia { 29° Capricorn 8' } + 0°4'
 ♒ Leontina { 29° Cancer 15' } + 0°7'
 ♓ Hamiltonia (Rx) { 29° Aries 22' } + 0°~7'
 ♈ Kundry { 29° Capricorn 28' } + 0°6'
 ♉ Mercury { 29° Cancer 35' } + 0°7'
 ♊ Burney { 29° Aries 32' } + 0°-3'
 ♋ Manwe { 29° Cancer 32' } + 0°0'
 ♌ Katharina { 29° Libra 39' } + 0°7'
 ♍ Nansenia { 29° Libra 37' } + 0°-2'
 ♎ Poseidon (Rx) { 29° Cancer 39' } + 0°2'
 ♏ Isberga { 29° Capricorn 48' } + 0°9'
 ♑ Arctica { 29° Aries 52' } + 0°4'
 ♒ Ophelia { 0° Scorpio 0' } + 0°8'
 ♓ Gikun||'homdima (Rx) { 0° Leo 19' } + 0°19'
 ♈ Byblis { 0° Scorpio 10' } + 0°-9'
 ♉ Herba { 0° Taurus 19' } + 0°9'

♎ 5 [1] sitting back and carefully observing
 ☿ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♌ 11 [1] where arises the issue of being used like a piece of meat
 ♎ 2 [1] where you play the shield to those entrusted to your company
 ☿ 8 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 5 [1] where you are a revolutionary among your peers
 ♎ 2 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♌ 11 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♌ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 2 [1] where you approach with a high-energy criticality
 ♌ 11 [1] where ideal partnership features as part of the world
 ☿ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♌ 11 [1] related to tasks dedication especially for people working to expose something
 ☿ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ☿ 8 [1] where you teach others the standards of expression
 ♎ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ☿ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 2 [1] where people love coming to you for validation of themselves
 ♎ 2 [1] where you appear to strike an ideal balance between two extremes of expression
 ♌ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 2 [1] what you can be counted on to anchor your friends with
 ♎ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♌ 11 [1] side of you which fills others with hope
 ♎ 5 [1] where you continually communicate with people of a class lower than yours
 ♎ 5 [1] the seat of your artistic ability (interesting)
 ♎ 2 [1] where harmony in personal relationships is extra important
 ☿ 8 [1] where your ways reshape the perspectives of those around you
 ♎ 2 [1] how you reject those who try to get close to you
 ☿ 8 [1] your brand of royal status
 ♎ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 2 [1] where you are a considerate communicator
 ☿ 8 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 5 [1] where you have a mellow allure
 ☿ 8 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♌ 11 [1] where you critically appraise all incoming influences
 ♌ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ☿ 8 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 5 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 12 [1] where your partner dominates your agenda
 ♎ 9 Dynamic interaction with the public to restore justice and order.
 ♎ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 6 [1] where you're likely to seek external support to publicize your aims

⚊ Prokne { 0° Aquarius 15' } + 0°-4'
 ⚊ Wisibada { 0° Leo 13' } + 0°-2'
 ⚊ Amor (Rx) { 0° Aquarius 27' } + 0°14'
 ⚊ Drakonia { 0° Taurus 25' } + 0°-2'
 ⚊ Eulalia { 0° Scorpio 21' } + 0°-4'
 ⚊ Jenny { 0° Leo 22' } + 0°1'
 ⚊ Lacadiera (Rx) { 0° Leo 21' } + 0°-1'
 ⚊ Lachesis (Rx) { 0° Taurus 42' } + 0°21'
 ⚊ Oriola { 0° Aquarius 43' } + 0°1'
 ⚊ Vibilia { 0° Leo 41' } + 0°-2'
 ⚊ Gersuind { 0° Scorpio 55' } + 0°14'
 ⚊ Sternberga { 0° Aquarius 51' } + 0°-4'
 ⚊ Arizona (Rx) { 1° Scorpio 1' } + 0°10'
 ⚊ Uranus (Rx) { 1° Aquarius 18' } + 0°17'
 ⚊ Beate { 1° Scorpio 11' } + 0°-7'
 ⚊ Clementina { 1° Scorpio 17' } + 0°6'
 ⚊ Subamara { 1° Leo 13' } + 0°-4'
 ⚊ Melusina { 1° Taurus 23' } + 0°10'
 ⚊ Tuckia { 1° Leo 29' } + 0°6'
 ⚊ Alice { 1° Scorpio 32' } + 0°3'
 ⚊ Klytaemnestra { 1° Aquarius 38' } + 0°6'
 ⚊ Libussa { 1° Scorpio 38' } + 0°0'
 ⚊ Kukarkin { 1° Aquarius 46' } + 0°8'
 ⚊ Luisa { 1° Scorpio 43' } + 0°-3'
 ⚊ Luscinia { 1° Scorpio 40' } + 0°-3'
 ⚊ Scania { 1° Taurus 41' } + 0°1'
 ⚊ Thuringia { 1° Leo 46' } + 0°5'
 ⚊ Carmen { 1° Aquarius 53' } + 0°7'
 ⚊ Columbia { 1° Leo 57' } + 0°4'
 ⚊ Emma { 1° Taurus 57' } + 0°0'
 ⚊ Felicia { 1° Taurus 55' } + 0°-2'
 ⚊ Patientia { 1° Leo 50' } + 0°-5'
 ⚊ Johanna { 2° Leo 5' } + 0°15'
 ⚊ Polyxo { 2° Leo 13' } + 0°8'
 ⚊ Sylvia (Rx) { 2° Scorpio 16' } + 0°3'
 ⚊ Arawn { 2° Leo 25' } + 0°9'
 ⚊ Aschera { 2° Aquarius 25' } + 0°0'
 ⚊ Edith { 2° Leo 24' } + 0°-1'
 ⚊ Fraternitas { 2° Taurus 36' } + 0°12'
 ⚊ Moskva { 2° Leo 33' } + 0°-3'
 ⚊ Vindobona { 2° Leo 43' } + 0°10'
 ⚊ Andromache { 2° Leo 57' } + 0°14'
 ⚊ Erida { 2° Taurus 58' } + 0°1'
 ⚊ Sapientia (Rx) { 2° Leo 52' } + 0°-6'

⚊ 3 [1] where the talent available to you is unlimited
 ⚊ 9 [1] when you display a spacey nature
 ⚊ 3 [1] where you chase an inner goal which only you can comprehend
 ⚊ 6 [1] where you are a proponent of grown-folks standards
 ⚊ 12 [1] where you can and will flirt with your desired object
 ⚊ 9 [1] where you enable new beginnings for others [undoes Natalie]
 ⚊ 9 [1] where the thought of you conjures images of an impulse-commanding quality
 ⚊ 6 [1] where you are the liberator
 ⚊ 3 [1] where you foster uninhibitedness in others
 ⚊ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ⚊ 12 [1] the side of you directed towards a better world for those around you
 ⚊ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ⚊ 12 [1] how you display a loss of temper or incited fire, passion
 ⚊ 3 [1] social talk or information around you
 ⚊ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ⚊ 12 [1] where your actions project in a memorable way
 ⚊ 9 [1] where you lead others into new forms of fantasy creation
 ⚊ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ⚊ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ⚊ 12 [1] where you are associated with a structured system, ordered in nature
 ⚊ 3 [1] trait for which you are given king or queen status or area where you are associated with such
 ⚊ 12 [1] where you are self-indulgent, taking as much as you want
 ⚊ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚊ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ⚊ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ⚊ 6 [1] where you place high-energy investment in your communications
 ⚊ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ⚊ 3 [1] where you express being pleased with your own projected expression
 ⚊ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚊ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚊ 6 [1] where you are associated with difficult women who harass everyone
 ⚊ 9 [1] dedicating your work to others benefit
 ⚊ 9 [1] your presence amidst flux and change-filled environments
 ⚊ 9 [1] where you are a valuable social change tool for those associated with you
 ⚊ 12 [1] where a polished presentation, order is important
 ⚊ 9 [1] associated with communications media (like technology)
 ⚊ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ⚊ 9 [1] that which you will not allow to be subpar to others
 ⚊ 6 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ⚊ 9 [1] where you take an original, uncompromised approach to things
 ⚊ 9 [1] where you demand proof of progress, usefulness from others
 ⚊ 9 [1] where you are entertaining to everyone around
 ⚊ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ⚊ 9 [1] associated with men who are open to alternative experiences or novel paths

⚊ Sarita { 2° Aquarius 59' } + 0°7'
 ♄ Themis { 2° Taurus 55' } + 0°-4'
 ♄ Vulkanus (Rx) { 3° Taurus 9' } + 0°14'
 ♀ Elfriede (Rx) { 3° Leo 2' } + 0°-7'
 ♀ Amalasuntha { 3° Scorpio 11' } + 0°9'
 ♀ Arcadia { 3° Scorpio 18' } + 0°7'
 ♀ Kallisto { 3° Scorpio 10' } + 0°-8'
 ♀ Nolli { 3° Leo 14' } + 0°4'
 ♀ Pretoria (Rx) { 3° Aquarius 12' } + 0°-2'
 ♀ Magdalena { 3° Aquarius 24' } + 0°12'
 ♀ Ceraskia { 3° Taurus 28' } + 0°4'
 ♀ Gunnie { 3° Scorpio 22' } + 0°-6'
 ♀ Ulrike { 3° Aquarius 25' } + 0°3'
 ♀ Daphne (Rx) { 3° Aquarius 35' } + 0°10'
 ♀ Sakharov { 3° Aquarius 30' } + 0°-5'
 ♀ North-Node/(South-Node) { 3° Leo 45' } + 0°15'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Heracles (Rx) { 3° Aquarius 44' } + 0°-1'
 ♄ Bouzareah { 3° Taurus 49' } + 0°5'
 ♀ Nora { 3° Leo 49' } + 0°0'
 ♀ Ulula { 3° Leo 48' } + 0°-1'
 ♀ Anitra { 3° Aquarius 51' } + 0°3'
 ♀ Zeus (Rx) { 3° Scorpio 53' } + 0°2'
 ♀ Cupido { 4° Scorpio 0' } + 0°7'
 ♀ Cybele (Rx) { 4° Scorpio 9' } + 0°9'
 ♀ Einstein { 4° Leo 7' } + 0°-2'
 ♀ McDonalda { 4° Scorpio 1' } + 0°-6'
 ♄ Merapi { 4° Taurus 5' } + 0°4'
 ♄ Priamus { 4° Taurus 11' } + 0°6'
 ♀ Eleutheria (Rx) { 4° Scorpio 29' } + 0°18'
 ♀ Mathilde { 4° Leo 25' } + 0°-4'
 ♀ Moultona { 4° Leo 21' } + 0°-4'
 ♄ Hagihara { 4° Taurus 37' } + 0°16'
 ♄ Liofee { 4° Taurus 31' } + 0°-6'
 ♀ Regina { 4° Scorpio 35' } + 0°4'
 ♀ Sigelinde { 4° Leo 33' } + 0°-2'
 ♀ Salacia { 4° Aquarius 43' } + 0°10'
 ♄ Rhea { 4° Taurus 40' } + 0°-3'
 ♀ Sisyphus (Rx) { 4° Scorpio 52' } + 0°12'
 ♀ Cantabia { 4° Scorpio 57' } + 0°5'
 ♀ Ekard { 4° Scorpio 52' } + 0°-5'
 ♄ Eucharis { 4° Taurus 57' } + 0°5'
 ♀ Gunhild { 4° Aquarius 55' } + 0°-2'
 ♀ Nina { 4° Aquarius 53' } + 0°-2'
 ♀ Kassandra (Rx) { 5° Leo 5' } + 0°12'

♎ 3 [1] where you advance new styles among your contemporaries
 ♄ 6 [1] where you air your cravings to others, often matter-of-factly
 ♄ 6 [1] where you display unapologetic sass (back talk)
 ♀ 9 [1] area which your communications influence most heavily
 ♀ 12 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 12 [1] related to prudent resource management
 ♀ 12 [1] where you bear attractive features or are associated with people with such features
 ♀ 9 [1] where people see you as being in your right element
 ♎ 3 [1] disregard for the patriarchy
 ♎ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ♄ 6 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 12 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 3 [1] what your physical characteristics and bodily disposition were built for
 ♎ 3 [1] where you (utterly) reject tastelessness
 ♎ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ 3 [1] where you offer others an escape from external confusion
 ♄ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 9 [1] where you draw deep potential from your interactants
 ♀ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 3 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♄ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♄ 6 [1] where being pretty is important
 ♀ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 9 [1] money-making trade
 ♄ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♄ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 12 [1] what the artists or creative types around you are good for
 ♀ 9 [1] where you take on the persona of a star or central figure
 ♎ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♄ 6 [1] where people are assessed against your status standards
 ♀ 12 [1] what you use to win others over into supporting you
 ♀ 12 [1] fuel source for your single-minded passion
 ♀ 12 [1] where you make an ideal social example
 ♄ 6 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 3 [1] mode in which you occupy a starring role
 ♎ 3 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 9 [1] where you absolutely demand others perform

♄ Terpsichore (Rx) { 5° Taurus 4' } + 0°-1'
 ♀ Otthild { 5° Scorpio 15' } + 0°11'
 ♀ Danae { 5° Leo 22' } + 0°7'
 ♀ Marlene { 5° Leo 20' } + 0°-2'
 ♀ Benkoela { 5° Leo 30' } + 0°10'
 ♀ Hohensteina { 5° Scorpio 30' } + 0°0'
 ♂ Albion { 5° Aquarius 48' } + 0°18'
 ♀ McMath { 5° Leo 44' } + 0°-4'
 ♀ Amycus (Rx) { 5° Leo 51' } + 0°7'
 ♀ Valborg (Rx) { 5° Leo 59' } + 0°8'
 ♀ Germania { 6° Leo 3' } + 0°4'
 ♂ Meta { 6° Aquarius 5' } + 0°2'
 ♀ Zelinda { 6° Taurus 11' } + 0°6'
 ♀ Celuta { 6° Taurus 23' } + 0°12'
 ♀ Gyptis { 6° Taurus 27' } + 0°4'
 ♀ Karin { 6° Taurus 22' } + 0°-5'
 ♀ Guacolda { 6° Leo 38' } + 0°16'
 ♀ Iolanda { 6° Scorpio 30' } + 0°-8'
 ♀ Bertha { 6° Leo 49' } + 0°19'
 ♀ Hooveria { 6° Scorpio 43' } + 0°-6'
 ♂ Chloe (Rx) { 6° Aquarius 58' } + 0°15'
 ♀ Whipple (Rx) { 6° Taurus 59' } + 0°11'
 ♂ Latona { 7° Aquarius 8' } + 0°9'
 ♀ Lina { 7° Leo 3' } + 0°-5'
 ♂ Nephthys { 7° Aquarius 7' } + 0°4'
 ♀ Yrsa (Rx) { 7° Taurus 3' } + 0°-4'
 ♀ Cornelia { 7° Leo 17' } + 0°14'
 ♂ Elektra { 7° Aquarius 19' } + 0°2'
 ♀ Elsa { 7° Scorpio 15' } + 0°-4'
 ♀ Lumen { 7° Leo 19' } + 0°4'
 ♀ Lyka { 7° Leo 18' } + 0°-1'
 ♀ Holda (Rx) { 7° Leo 29' } + 0°11'
 ♀ Tabora { 7° Leo 22' } + 0°-7'
 ♂ Adelgunde { 7° Aquarius 34' } + 0°12'
 ♀ Clarissa (Rx) { 7° Leo 35' } + 0°1'
 ♀ Lexell { 7° Leo 36' } + 0°1'
 ♀ Simona { 7° Aquarius 32' } + 0°-4'
 ♀ Hel { 7° Taurus 46' } + 0°14'
 ♀ Bambergia { 7° Leo 53' } + 0°7'
 ♀ Bruchsalia { 8° Leo 18' } + 0°25'
 ♀ Salome { 8° Taurus 13' } + 0°-5'
 ♂ Adelheid { 8° Aquarius 23' } + 0°10'
 ♀ Aeolia { 8° Taurus 29' } + 0°6'
 ♂ Shura { 8° Aquarius 25' } + 0°-4'

♀ 6 [1] folk hero
 ♀ 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 9 [1] where you are a teacher through via experience alongside others
 ♀ 9 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 9 [1] where you bear an intensely attractive creative power
 ♀ 12 [1] side of you which fosters others' creative projection
 ♂ 3 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 9 [1] trait you are open with giving out
 ♀ 9 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 9 [1] aspect of your personality which is stably distinctive
 ♂ 3 [1] versatile review of the safety and protection of connected others
 ♀ 6 [1] where you must work to balance creativity with practicality
 ♀ 6 [1] protective motherly role to others
 ♀ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 6 [1] where you give hints of an exacting nature
 ♀ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 12 [1] where your way causes all other ways to fade from view
 ♀ 9 [1] where the culture around you holds an air of significant change
 ♀ 12 [1] where you are surest in your communication
 ♂ 3 [1] how you play out your demanding nature
 ♀ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♂ 3 [1] the preservation of an appealing image
 ♀ 9 [1] what you offer whose quality is surprisingly good to others
 ♂ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 6 [1] strong trait for which you are 1:1 sought after
 ♀ 9 [1] where you project impressive (social) intelligence
 ♂ 3 [1] associated with a fire-tempered mother figure or mother role
 ♀ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 9 [1] where you are outgoing and enabling to others
 ♀ 9 [1] means through which you release the tension within you
 ♀ 9 [1] what you share of yourself with everyone
 ♀ 9 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♂ 3 [1] where you are associated with high-status partners
 ♀ 9 [1] an accepted role, a place of acceptance in the world?
 ♀ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♂ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner," contributes to the assertion that sex is a part of natur
 ♀ 6 [1] what you use to attempt to change the stubborn system around you
 ♀ 9 [1] part of you which others find soothing, soft, or pleasant
 ♀ 9 [1] where you appeal to rule-breaking crowds
 ♀ 6 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♂ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 6 [1] where you are someone or some group's darling
 ♂ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

♋ Benda { 8° Scorpio 39' } + 0°14'
 ♋ Gunlod { 8° Scorpio 38' } + 0°-1'
 ♋ Lozere { 8° Taurus 32' } + 0°-6'
 ♌ Moon { 8° Leo 42' } + 0°10'
 ♌ Crescentia (Rx) { 8° Aquarius 45' } + 0°3'
 ♋ Praamzius (Rx) { 8° Scorpio 49' } + 0°4'
 ♋ Stereoskopia { 8° Taurus 43' } + 0°-6'
 ♌ Veritas { 8° Leo 55' } + 0°12'
 ♌ Echeclus (Rx) { 9° Aquarius 6' } + 0°11'
 ♋ Jucunda { 9° Scorpio 17' } + 0°11'
 ♋ Tanina { 9° Taurus 15' } + 0°-2'
 ♋ Eris (Rx) { 9° Taurus 27' } + 0°12'
 ♋ Poseidon { 9° Taurus 24' } + 0°-3'
 ♌ Brunhild { 9° Aquarius 25' } + 0°1'
 ♋ Massinga (Rx) { 9° Scorpio 24' } + 0°-1'
 ♌ Tauntonia { 9° Leo 27' } + 0°3'
 ♋ Ambartsumian (Rx) { 9° Scorpio 37' } + 0°10'
 ♌ Leverrier { 9° Aquarius 39' } + 0°2'
 ♋ Icarus { 9° Taurus 40' } + 0°1'
 ♌ Eichsfeldia { 9° Leo 42' } + 0°2'
 ♌ Tyche { 9° Aquarius 45' } + 0°3'
 ♋ Amneris { 9° Scorpio 55' } + 0°10'
 ♌ Fortuna { 9° Aquarius 51' } + 0°-4'
 ♌ Tiflis (Rx) { 9° Leo 58' } + 0°7'
 ♋ Alain { 10° Scorpio 19' } + 0°21'
 ♌ Apollonia { 10° Leo 16' } + 0°-3'
 ♋ Christa { 10° Scorpio 17' } + 0°1'
 ♋ Polonia { 10° Scorpio 20' } + 0°3'
 ♋ Siva { 10° Scorpio 35' } + 0°15'
 ♋ Gaspra { 10° Taurus 37' } + 0°2'
 ♋ Li { 10° Taurus 36' } + 0°-1'
 ♌ Reginhild { 10° Leo 37' } + 0°1'
 ♋ Erika { 10° Scorpio 46' } + 0°9'
 ♋ Satum { 10° Scorpio 50' } + 0°4'
 ♌ Metis { 10° Aquarius 52' } + 0°2'
 ♌ Zubaida { 10° Leo 57' } + 0°5'
 ♋ Amphitrite { 11° Scorpio 7' } + 0°10'
 ♋ Lipperta { 11° Aquarius 14' } + 0°7'
 ♋ Bella { 11° Scorpio 26' } + 0°12'
 ♌ Glasenappia (Rx) { 11° Leo 23' } + 0°-3'
 ♌ Hamburga { 11° Leo 33' } + 0°10'
 ♌ Laodica { 11° Leo 32' } + 0°-1'
 ♋ Benjamina { 11° Leo 49' } + 0°17'
 ♋ Fiducia { 11° Taurus 49' } + 0°0'

♎ 12 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♋ 6 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 9 [1] emotions and inclinations
 ♋ 3 [1] where you hold promising talent
 ♎ 12 [1] what society prompts you to chase associated with as confirmation of your worth
 ♋ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 9 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♋ 3 [1] how you build relationships between people
 ♎ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♋ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♋ 6 [1] self-validation
 ♋ 6 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♋ 3 [1] where only high status offerings will do for you or by you
 ♎ 12 [1] where you reject weak expression
 ♎ 9 [1] asset for which you are pulled in every direction
 ♎ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♋ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♋ 6 [1] where you are extra charming to people
 ♎ 9 [1] where, despite your talent, those near you must clean up messes you've made
 ♋ 3 [1] where you're never without friends
 ♎ 12 [1] where or how you solicit the feedback of others
 ♋ 3 [1] where you draw others' attention to feminine characteristics
 ♎ 9 [1] tool for asserting command over others
 ♎ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 9 [1] realm where you display exceptional intuition
 ♎ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 6 [1] where you show an open-minded or liberated approach
 ♋ 6 [1] experiences you demonstrate a want for
 ♎ 9 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 12 [1] resistance to having your impulses chained
 ♎ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♋ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 9 [1] where you express high physical or creative standards for your partners
 ♎ 12 [1] your "get away from me if you're not up to code" behavior
 ♋ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 12 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 9 [1] where you are good at bringing out the value in things
 ♎ 9 [1] side of you which is associated with helping others escape their trained box
 ♎ 9 [1] where you have no equals to compare your actions to
 ♎ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♋ 6 [1] realm where you are a trustworthy asset to others

♄ Lehigh { 11° Taurus 41' } + 0°-8'
 ♈ Mauritia { 11° Leo 48' } + 0°7'
 ♄ Pomona { 11° Taurus 50' } + 0°2'
 ♃ Crantor (Rx) { 12° Scorpio 8' } + 0°18'
 ♈ Monterosa { 12° Leo 2' } + 0°-6'
 ♈ Lempo { 12° Leo 19' } + 0°17'
 ♃ Hermione { 12° Scorpio 10' } + 0°-9'
 ♄ Kordula { 12° Taurus 14' } + 0°4'
 ♈ Sekanina { 12° Leo 18' } + 0°4'
 ♌ Signe { 12° Aquarius 11' } + 0°-7'
 ♌ Swetlana { 12° Aquarius 18' } + 0°7'
 ♃ Yi Xing { 12° Scorpio 13' } + 0°-5'
 ♃ Achilles { 12° Scorpio 20' } + 0°7'
 ♈ Jansky { 12° Leo 24' } + 0°4'
 ♌ Nassovia { 12° Aquarius 24' } + 0°0'
 ♄ Quintilla { 12° Taurus 27' } + 0°3'
 ♃ Hidalgo { 12° Aquarius 37' } + 0°10'
 ♄ Mabella (Rx) { 12° Taurus 30' } + 0°-7'
 ♄ Sulamitis { 12° Taurus 40' } + 0°10'
 ♌ Aurora (Rx) { 13° Aquarius 6' } + 0°26'
 ♃ Nauheima { 13° Scorpio 9' } + 0°3'
 ♃ Schlutia { 13° Taurus 2' } + 0°-7'
 ♃ Wratislavia { 13° Scorpio 4' } + 0°2'
 ♄ Karma { 13° Taurus 18' } + 0°14'
 ♄ Aphidas { 13° Taurus 18' } + 0°0'
 ♃ Hammonia { 13° Scorpio 18' } + 0°0'
 ♈ Pikelner (Rx) { 13° Leo 16' } + 0°-2'
 ♃ Frostia (Rx) { 13° Taurus 26' } + 0°10'
 ♌ Josephina { 13° Aquarius 21' } + 0°-5'
 ♈ Nanon { 13° Leo 22' } + 0°1'
 ♃ Erynia { 13° Scorpio 36' } + 0°14'
 ♃ Happelia (Rx) { 13° Aquarius 35' } + 0°-1'
 ♃ Malabar { 13° Scorpio 30' } + 0°-5'
 ♄ Melanie { 13° Taurus 37' } + 0°7'
 ♄ Montana (Rx) { 13° Taurus 39' } + 0°2'
 ♃ Wanda { 13° Scorpio 31' } + 0°-8'
 ♃ Klytia { 13° Leo 48' } + 0°17'
 which is only given after more masculine methods have been exhausted
 ♄ Lena (Rx) { 13° Taurus 48' } + 0°0'
 ♄ Bianca (Rx) { 13° Taurus 54' } + 0°6'
 ♃ Priska { 13° Scorpio 57' } + 0°3'
 ♃ Edda (Rx) { 14° Scorpio 5' } + 0°8'
 ♃ Hopmann { 14° Scorpio 5' } + 0°0'
 ♌ Comacina { 14° Aquarius 10' } + 0°5'
 ♄ Forsytia { 14° Taurus 12' } + 0°2'

♃ 6 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♈ 9 [1] where you display cool receptiveness and adaptability
 ♃ 6 [1] where you make a good public impression
 ♍ 12 [1] the seat of your self efficacy (confidence)
 ♈ 9 [1] where you render the others around you more sober either because or in spite of you
 ♈ 9 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♍ 12 [1] an obligation to be subject to a masculine voice of reason
 ♃ 6 [1] where you are associated with high status surroundings
 ♈ 9 [1] Related to scandalous teachings by teachers
 ♌ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♌ 3 [1] where you are forward with your creative wants
 ♍ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♍ 12 [1] where you can do great things, but only with the help of someone else
 ♈ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♌ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♃ 6 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♌ 3 [1] attention getter
 ♃ 6 [1] where you nurture others around you
 ♃ 6 [1] worldly advancement-enabling gains
 ♌ 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♍ 12 [1] realm where you are associated with fantasy worlds or invented personas
 ♃ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♍ 12 [1] where you convey an interest in the body, its values, or its processes
 ♃ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♃ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♍ 12 [1] emphasis on male creative power and its use
 ♈ 9 [1] craving knowledge to build enterprises with
 ♃ 6 [1] where you are an orchestrator of social experiences
 ♌ 3 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♈ 9 [1] side of you which you allow others to enjoy when making connections with you
 ♍ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♌ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♍ 12 [1] non-threatening approach
 ♃ 6 [1] where people identify you with the ability to command others' impulses
 ♃ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♍ 12 [1] related to executive assistance and the documentation of business plans
 ♈ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♃ 6 [1] where you skeptically go against the norm describing those around you
 ♃ 6 [1] where your partnerships are turbulent
 ♍ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♍ 12 [1] where you open the imaginations of others
 ♍ 12 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♌ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♃ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You

also use this same tactic when the power you have is threatened

∨ Adelinda (Rx) { 14° Scorpio 26' } + 0°14'
∨ Alexandra { 14° Taurus 28' } + 0°2'
∨ Hermia (Rx) { 14° Scorpio 23' } + 0°-5'
∨ Psyche { 14° Scorpio 35' } + 0°12'
∨ Belisana (Rx) { 14° Taurus 37' } + 0°2'
∨ Jetta (Rx) { 14° Taurus 36' } + 0°-1'
⌘ Aiguillon { 14° Aquarius 46' } + 0°10'
⌘ Angelina { 14° Aquarius 57' } + 0°11'
∨ Marlu { 14° Scorpio 52' } + 0°-5'
⌘ Ornamenta { 14° Aquarius 50' } + 0°-2'
∨ Phthia { 14° Scorpio 59' } + 0°9'
∨ Dembowska { 15° Taurus 12' } + 0°13'
∨ Adalberta { 15° Taurus 29' } + 0°17'
∨ Adelaide { 15° Taurus 26' } + 0°-3'
⌘ Briseis { 15° Aquarius 25' } + 0°-1'
∨ Gratia (Rx) { 15° Taurus 24' } + 0°-1'
∨ Joella { 15° Scorpio 31' } + 0°7'
⌘ Magnolia { 15° Leo 34' } + 0°3'
⌘ Agrippina { 15° Aquarius 41' } + 0°7'
⌘ Kaplan { 15° Aquarius 49' } + 0°8'
∨ Sibylla { 15° Scorpio 43' } + 0°-6'
∨ Ingwelde { 15° Scorpio 51' } + 0°8'
⌘ Mars { 16° Aquarius 5' } + 0°14'
∨ Holmia { 16° Taurus 4' } + 0°-1'
∨ Philippa (Rx) { 16° Aquarius 15' } + 0°11'
⌘ Zerlina { 16° Aquarius 25' } + 0°10'
⌘ Antigone { 16° Leo 35' } + 0°10'
∨ Caltech { 16° Scorpio 31' } + 0°-4'
for them
∨ Hertha { 16° Taurus 34' } + 0°3'
⌘ Rosina { 16° Aquarius 33' } + 0°-1'
⌘ Pelion { 16° Aquarius 43' } + 0°10'
∨ Lanzia { 16° Taurus 42' } + 0°-1'
∨ Schubart { 16° Taurus 48' } + 0°6'
⌘ Cosette { 16° Aquarius 55' } + 0°7'
∨ Denise { 16° Scorpio 52' } + 0°-3'
⌘ Orpheus { 17° Aquarius 0' } + 0°8'
⌘ Roxane { 17° Leo 6' } + 0°6'
∨ Diana (Rx) { 17° Leo 22' } + 0°16'
∨ Plaut (Rx) { 17° Scorpio 22' } + 0°0'
⌘ Tolosa { 17° Aquarius 27' } + 0°5'
∨ Tynka { 17° Taurus 29' } + 0°2'
⌘ Klotho { 17° Aquarius 30' } + 0°1'
⌘ Leopoldina (Rx) { 17° Leo 43' } + 0°13'

⌚ 12 [1] where you are more likely to hesitate or proceed carefully

∨ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)

⌚ 12 [1] where you convey resolute insistence

⌚ 12 [1] where you've almost certainly seen the dark side of things

∨ 6 [1] associated with women who are meant to be followed

∨ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring

⌘ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else

⌘ 3 [1] where you seem naturally satisfaction-needy

⌚ 12 [1] where you express the greatest level of riches you could possibly share with others

⌘ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates

⌚ 12 [1] where talk a good game

∨ 6 [1] associated with women or feminine elements which stand as a monument

∨ 6 [1] barrier which prevents people who've only heard about you from getting to know you

∨ 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

⌘ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)

∨ 6 [1] where you share your vastly rich creativity with others

⌚ 12 [1] trait others desire from you when they seek out your company

⌘ 9 [1] related to bands and mood-restorative background-music (where you play it)

⌘ 3 [1] where you nurture through boundary-breaking

⌘ 3 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

⌚ 12 [1] where the story of your struggle is entertaining to others

⌚ 12 [1] where you naturally make your home amidst chaos

⌘ 3 [1] steering others

∨ 6 [1] where you are determined that your way should rule the day

⌘ 3 [1] where you have a mystical, seductive quality

⌘ 3 [1] where you are associated with attractive end goals

⌘ 9 [1] where you cover your power in charisma

⌚ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary

∨ 6 [1] associated with hurt women

⌘ 3 [1] where you draw female camaraderie

⌘ 3 [1] how you break into other's lives

∨ 6 [1] where people like connecting with you

∨ 6 [1] related to the pre performance concern about potential critics

⌘ 3 [1] that which needs to be protected from all insult

⌚ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)

⌘ 3 [1] where your career fits into you other life priorities

⌘ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there

⌘ 9 [1] where you are above the little people, a more valuable social asset than others

⌚ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one

⌘ 3 [1] where you are mellow around the company you favor

∨ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

⌘ 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.

⌘ 9 [1] associated with women with higher status or social value than their men

| | |
|--|--|
| ♊ Mattiaca { 17° Scorpio 41' } + 0°-2' | ♏ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements) |
| ♊ Riceia { 17° Aquarius 40' } + 0°-1' | ♎ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different |
| from what everyone else trained them to think it should be | |
| ♊ Haumea { 17° Taurus 54' } + 0°14' | ♊ 6 [1] aspect of your personality which proves educational to others |
| ♊ Atropos { 17° Taurus 52' } + 0°-2' | ♊ 6 [1] adherence to proper rules of behavior |
| ♊ Varuna (Rx) { 17° Aquarius 58' } + 0°6' | ♎ 3 [1] giving form to |
| ♊ Hestia { 17° Scorpio 50' } + 0°-8' | ♏ 12 [1] realm in which you are more likely to go rogue |
| ♊ Ilsewa { 17° Aquarius 50' } + 0°0' | ♎ 3 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression |
| ♊ Probitas { 18° Scorpio 0' } + 0°10' | ♏ 12 [1] vehicle through which you weasel your way into others' lives |
| ♊ Adorea { 18° Taurus 16' } + 0°16' | ♊ 6 [1] the secret you expose about your world when in close enough quarters with others |
| ♊ Aeria { 18° Leo 13' } + 0°-3' | ♏ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it |
| ♊ Isara { 18° Aquarius 14' } + 0°1' | ♎ 3 [1] where communicating—talking things out—is extremely important to you |
| ♊ Thusnelda { 18° Scorpio 15' } + 0°1' | ♏ 12 [1] where people like you and really want you to get along with them in turn |
| ♊ Gonggong (Rx) { 18° Aquarius 22' } + 0°7' | ♎ 3 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental. |
| ♊ Asplinda { 18° Taurus 26' } + 0°4' | ♊ 6 [1] how you evoke the joyful passions of others |
| ♊ Recha { 18° Aquarius 20' } + 0°-6' | ♎ 3 [1] playful, inviting way |
| ♊ Roma (Rx) { 18° Scorpio 25' } + 0°5' | ♏ 12 [1] your capacity to create enduring (, classic) creative works or impressions |
| ♊ Sedna 2003 VB12 (Rx) { 18° Scorpio 39' } + 0°14' | ♏ 12 [1] spotlight and salience of presence |
| ♊ Adele { 18° Taurus 32' } + 0°-7' | ♊ 6 [1] your preference for dirty or hedonistic things or surroundings |
| ♊ Edwin { 18° Leo 32' } + 0°0' | ♏ 9 [1] associated with politicized commentary and messaging; major mass controversial reply |
| ♊ Jovita { 18° Scorpio 31' } + 0°-1' | ♏ 12 [1] where you are the model of a sophisticated approach to your field |
| ♊ Megaira (Rx) { 18° Leo 38' } + 0°7' | ♏ 9 [1] where you rally people for positive expression |
| ♊ Ruth { 18° Aquarius 34' } + 0°-4' | ♎ 3 [1] you are the "spirit leader" for others |
| ♊ Sauer (Rx) { 18° Scorpio 49' } + 0°15' | ♏ 12 [1] regulator-blocker |
| ♊ Parthenope { 18° Scorpio 43' } + 0°-6' | ♏ 12 [1] where you stay focused on the final (personal expressive) objective |
| ♊ Pittsburghia { 18° Aquarius 41' } + 0°-2' | ♎ 3 [1] where you seek your own fulfillment with or without others' approval |
| ♊ Sorgia { 18° Leo 51' } + 0°10' | ♏ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously |
| ♊ Nerthus (Rx) { 19° Aquarius 2' } + 0°11' | ♎ 3 [1] where you leave a notable impression on those who see you in action |
| ♊ Admete { 19° Aquarius 11' } + 0°9' | ♎ 3 [1] where you are crowd-popular, Cheers-style |
| ♊ Arete { 19° Leo 17' } + 0°6' | ♏ 9 [1] realm where you display an alpha-level forward drive |
| ♊ Eleonora { 19° Leo 16' } + 0°-1' | ♏ 9 [1] where you gravitate towards performance (as in entertainment) scenarios |
| ♊ Kleopatra { 19° Aquarius 11' } + 0°-5' | ♎ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression |
| ♊ Vanadis { 19° Aquarius 12' } + 0°1' | ♎ 3 [1] where you are more likely to be admired by everyone |
| ♊ Logos (Rx) { 19° Aquarius 21' } + 0°9' | ♎ 3 [1] where you are surrounded by people and their passions |
| ♊ Ahrensa { 19° Taurus 21' } + 0°0' | ♊ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end |
| ♊ Amazone { 19° Leo 23' } + 0°2' | ♏ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain |
| ♊ Aline { 19° Aquarius 30' } + 0°7' | ♎ 3 [1] associated with manly or masculine-projective endeavors |
| ♊ Dido (Rx) { 19° Scorpio 31' } + 0°1' | ♏ 12 [1] unending striving for fulfillment |
| ♊ Tatjana { 19° Aquarius 37' } + 0°6' | ♎ 3 [1] the need you have which piggybacks off of and insinuates itself into your communication with others |
| ♊ Antonia (Rx) { 19° Leo 48' } + 0°11' | ♏ 9 [1] where you super-deliver your inner talents |
| ♊ Grubba { 19° Aquarius 47' } + 0°-1' | ♎ 3 [1] related to following the progression of a disease or internal conflict |
| ♊ Hispania (Rx) { 19° Aquarius 55' } + 0°8' | ♎ 3 [1] the mode for your enjoyment of fun, games, and music |
| ♊ Tamara (Rx) { 19° Leo 56' } + 0°1' | ♏ 9 [1] mode in which you display monopolistic charm |
| ♊ Toni { 19° Taurus 59' } + 0°3' | ♊ 6 [1] where you teach others patience and self-control (because of or in spite of you) |
| ♊ Coppella { 20° Aquarius 2' } + 0°3' | ♎ 3 [1] where you do work in raising others' consciousness of themselves and their interactions |

⚊ Feodosia (Rx) { 20° Aquarius 8' } + 0°6'
 ⚊ Hildegard { 20° Aquarius 1' } + 0°-7'
 ⚊ Carina { 20° Aquarius 16' } + 0°15'
 ♀ Galatea { 20° Scorpio 13' } + 0°-3'
 ♀ Misa { 20° Taurus 14' } + 0°1'
 ♀ Kaverin { 20° Leo 22' } + 0°8'
 ♀ Melpomene { 20° Leo 26' } + 0°4'
 ♀ Leukothea (Rx) { 20° Leo 31' } + 0°5'
 ♀ Una (Rx) { 20° Leo 32' } + 0°1'
 ♀ Alauda { 20° Leo 49' } + 0°17'
 ⚊ Eukrate { 20° Aquarius 49' } + 0°0'
 ⚊ Gilgamesh { 20° Aquarius 40' } + 0°-9'
 ⚊ Narcissus { 20° Aquarius 58' } + 0°18'
 ⚊ Asta { 20° Aquarius 58' } + 0°0'
 experiences that HAD to happen
 ⚊ Lioba { 20° Aquarius 59' } + 0°1'
 ♀ Manto (Rx) { 20° Leo 56' } + 0°-3'
 ⚊ Oenone (Rx) { 21° Aquarius 0' } + 0°4'
 ♀ Waltraut { 21° Taurus 5' } + 0°5'
 ♀ Sidonia (Rx) { 21° Taurus 17' } + 0°12'
 ♀ Erato { 21° Aquarius 36' } + 0°19'
 ♀ Boreas { 21° Leo 44' } + 0°8'
 ♀ Hebe (Rx) { 21° Leo 52' } + 0°8'
 ⚊ Demiddeleær { 21° Aquarius 53' } + 0°1'
 ♀ Fringilla { 21° Taurus 53' } + 0°0'
 ⚊ Lucretia (Rx) { 21° Aquarius 51' } + 0°-2'
 ⚊ Midheaven/Ilmum-Coeli { 22° Aquarius 0' } + 0°9'
 ⚊ Amherstia { 22° Aquarius 3' } + 0°3'
 ♀ Halawe { 22° Taurus 5' } + 0°2'
 ♀ Oppavia { 22° Leo 3' } + 0°-2'
 ♀ Philippina (Rx) { 22° Scorpio 0' } + 0°-3'
 ♀ California { 22° Taurus 19' } + 0°19'
 ♀ Merxia { 22° Scorpio 14' } + 0°-5'
 ♀ Arago (Rx) { 22° Taurus 27' } + 0°13'
 ♀ Bondia (Rx) { 22° Scorpio 26' } + 0°-1'
 ⚊ Sara { 22° Aquarius 23' } + 0°-3'
 ♀ Xenia { 22° Taurus 31' } + 0°8'
 ⚊ Amicitia { 22° Aquarius 48' } + 0°17'
 ♀ Edisona { 22° Taurus 41' } + 0°-7'
 ♀ Erigone { 22° Scorpio 48' } + 0°7'
 ♀ Matterania { 22° Leo 46' } + 0°-2'
 ♀ Palatia { 22° Scorpio 48' } + 0°2'
 ⚊ Gisela { 22° Aquarius 52' } + 0°4'
 ♀ Iduna { 22° Taurus 53' } + 0°1'
 ♀ Kypria { 22° Scorpio 59' } + 0°6'

⚊ 3 [1] reliable inheritance of intelligence for recognizing something; theocetician
 ⚊ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚊ 3 [1] where you proceed as if you haven't been listened to enough
 ♀ 12 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 6 [1] where you are a magnet for the opposite sex
 ♀ 9 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 9 [1] where you do things that should get you censored
 ♀ 9 [1] means through which you are known to protect your other interests
 ♀ 9 [1] where you assert other people into a corner
 ♀ 9 [1] side of you which is useful for connecting people to each other
 ⚊ 3 [1] where you need, but don't put much stock in strangers
 ⚊ 3 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚊ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ⚊ 3 [1] associated with fiery women
 ♀ 9 [1] irresistible seduction
 ⚊ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 6 [1] where you hold high standards for your interactions
 ⚊ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ⚊ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 6 [1] where you can be critical and bullying to your partners
 ⚊ 3 [1] where you champion or exemplify the underdog
 ⚊ 3 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ⚊ 3 [1] where you are prepared to instantly derail those who challenge you
 ♀ 6 [1] your style of veiled conquest
 ♀ 9 [1] where people are inclined to want long term association with you
 ♀ 12 [1] where you display your intuitive sense
 ♀ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 12 [1] where you have deeply philosophical or principled views
 ♀ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 12 [1] where you are predisposed to close-quarters, deep conversations
 ⚊ 3 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 6 [1] how you demonstrate caring or concern for others
 ⚊ 3 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 6 [1] where you invent new methods to do old things
 ♀ 12 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 9 [1] where you insist on tangibility's and clear results
 ♀ 12 [1] what you use to help others revolutionize their lives and reinvent themselves
 ⚊ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 6 [1] a good and lighthearted manner
 ♀ 12 [1] the traits you possess which get you typecast by others

♋ Paulina { 22° Scorpio 57' } + 0°-2'
 ♌ Nemesis { 23° Leo 9' } + 0°12'
 ♒ Zenobia { 23° Aquarius 0' } + 0°-9'
 ♈ Hopi { 23° Scorpio 10' } + 0°10'
 ♌ Brucia { 23° Leo 12' } + 0°2'
 ♋ Frieda (Rx) { 23° Scorpio 20' } + 0°8'
 ♌ Gismonda (Rx) { 23° Leo 27' } + 0°7'
 ♌ Lutetia { 23° Leo 26' } + 0°-1'
 ♊ Pickeringia { 23° Taurus 22' } + 0°-4'
 ♌ Okyrhoe (Rx) { 23° Leo 34' } + 0°12'
 ♊ Alagasta { 23° Taurus 33' } + 0°-1'
 ♋ Lilliana { 23° Taurus 31' } + 0°-2'
 ♋ Ingrid { 23° Scorpio 41' } + 0°10'
 ♌ Siri { 23° Leo 44' } + 0°3'
 ♊ Alsatia { 23° Taurus 53' } + 0°9'
 ♊ Asia { 23° Taurus 50' } + 0°-3'
 ♋ Coelestina { 24° Leo 7' } + 0°17'
 ♋ Hilda (Rx) { 24° Scorpio 6' } + 0°-1'
 ♒ Libera { 24° Aquarius 4' } + 0°-2'
 ♌ Honoria { 24° Leo 16' } + 0°12'
 ♌ Varda { 24° Leo 26' } + 0°10'
 ♋ Ganyrmed { 24° Scorpio 41' } + 0°15'
 ♋ Gunila (Rx) { 24° Scorpio 47' } + 0°6'
 ♌ Hungaria { 24° Leo 46' } + 0°-1'
 ♒ Kollaa { 24° Aquarius 57' } + 0°11'
 followed. Accordingly it also shows where you pay attention
 ♒ Michela { 25° Aquarius 1' } + 0°4'
 ♋ Rotraut (Rx) { 25° Scorpio 9' } + 0°8'
 ♋ Bodea { 25° Scorpio 14' } + 0°5'
 ♒ Pia (Rx) { 25° Aquarius 14' } + 0°0'
 ♋ Gordonia { 25° Taurus 24' } + 0°10'
 ♌ Thomana { 25° Leo 20' } + 0°-4'
 ♋ Armenia { 25° Aquarius 30' } + 0°10'
 ♌ Siegena (Rx) { 25° Leo 38' } + 0°8'
 ♊ Hylonome (Rx) { 25° Taurus 46' } + 0°8'
 ♋ Dunant { 25° Scorpio 48' } + 0°2'
 ♒ Barcelona { 25° Aquarius 57' } + 0°9'
 ♋ Pauly { 25° Scorpio 58' } + 0°1'
 ♋ Rebekka (Rx) { 25° Scorpio 52' } + 0°-6'
 ♌ Urhixidur (Rx) { 25° Leo 52' } + 0°0'
 ♋ Lysistrata { 26° Scorpio 1' } + 0°9'
 ♋ Mancunia { 26° Aquarius 15' } + 0°14'
 ♋ Valentine { 26° Aquarius 18' } + 0°3'
 ♌ Genoveva { 26° Leo 28' } + 0°10'
 ♋ Modestia { 26° Scorpio 27' } + 0°-1'

♎ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♈ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 3 [1] how you open people up to relations with others
 ♎ 12 [1] where you are driven to "turn lemons into lemonade"
 ♈ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ♈ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♈ 9 [1] where you are comfortable in your own skin
 ♋ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♈ 9 [1] where you are a valued host or entertainer of audiences
 ♋ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stem, and doesn't seem as serious as some people would expect it to be
 ♋ 6 [1] where your surroundings are populated by powerful forces
 ♎ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♈ 9 [1] where you express your unhappiness with established systems
 ♋ 6 [1] where you are a gifted expresser
 ♋ 6 [1] how or where you incite the most intense passions (positive or negative) in others
 ♈ 9 [1] where exalted principles underlie you interactions with others
 ♎ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 3 [1] where people under you company feel they can be themselves
 ♈ 9 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♈ 9 [1] otherworldly brilliance
 ♎ 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♎ 12 [1] an important tool you must be able to use in building bridges with others
 ♈ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♎ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 12 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 3 [1] characteristic which makes people interested in having their way with you
 ♋ 6 [1] where you channel a deep (usually sexual) appetite
 ♈ 9 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♈ 9 [1] where your intelligence shines through to others
 ♋ 6 [1] where your way appeals to mass media or mass information environments
 ♎ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 3 [1] where you are left on an "island," isolated with your skill
 ♎ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 12 [1] where you take an isolated position to protect your greatness
 ♈ 9 [1] where you are comfortably self-assured
 ♎ 12 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 3 [1] smooth image
 ♎ 3 [1] where you are necessarily identified with another
 ♈ 9 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 12 [1] what you use to draw reactions from people

♄ Martina { 26° Taurus 34' } + 0°7'
 ♌ Gerda { 26° Aquarius 45' } + 0°11'
 ♄ Menippe { 26° Taurus 44' } + 0°-1'
 ♎ Seppina { 26° Leo 41' } + 0°-3'
 ♎ Geometria { 27° Leo 6' } + 0°25'
 ♌ Rhadamanthus (Rx) { 27° Aquarius 12' } + 0°6'
 ♌ Leonora { 27° Aquarius 14' } + 0°2'
 ♋ Ostara { 27° Scorpio 10' } + 0°-4'
 ♎ Pilcher { 27° Leo 15' } + 0°5'
 ♌ Anahita { 27° Aquarius 24' } + 0°9'
 ♋ Ida { 27° Scorpio 21' } + 0°-3'
 ♋ Istria { 27° Scorpio 29' } + 0°8'
 ♌ Jokaste { 27° Aquarius 25' } + 0°-4'
 ♎ Musa (Rx) { 27° Leo 24' } + 0°-1'
 ♎ Nike { 27° Leo 24' } + 0°0'
 ♋ Tauris { 27° Scorpio 20' } + 0°-4'
 ♄ Daedalus { 27° Taurus 35' } + 0°15'
 ♋ Carnegia (Rx) { 27° Scorpio 32' } + 0°-3'
 ♎ Cosima { 27° Leo 46' } + 0°14'
 ♋ Euryanthe (Rx) { 27° Scorpio 49' } + 0°3'
 ♎ Moira { 27° Leo 42' } + 0°-7'
 ♋ Huya { 27° Aquarius 57' } + 0°15'
 ♋ Watsonia (Rx) { 27° Scorpio 50' } + 0°-7'
 ♌ Iclea { 28° Aquarius 5' } + 0°15'
 ♌ Prudentia { 28° Aquarius 7' } + 0°2'
 ♌ Vera { 28° Aquarius 0' } + 0°-7'
 ♄ Desdemona (Rx) { 28° Taurus 11' } + 0°11'
 ♌ Bruna { 28° Aquarius 27' } + 0°16'
 ♄ Clara { 28° Taurus 20' } + 0°-7'
 ♋ Wilkens { 28° Scorpio 27' } + 0°7'
 ♎ Hilaritas { 28° Leo 34' } + 0°7'
 ♎ Princetonia { 28° Leo 34' } + 0°0'
 ♄ Rockefelleria { 28° Taurus 39' } + 0°5'
 ♌ Semiramis { 28° Aquarius 39' } + 0°0'
 ♋ Chandra { 28° Scorpio 48' } + 0°9'
 ♎ Vincentina (Rx) { 28° Leo 42' } + 0°-6'
 ♋ Hygiea (Rx) { 28° Scorpio 59' } + 0°17'
 ♄ Angelica { 28° Taurus 51' } + 0°-8'
 ♌ Aurelia { 28° Aquarius 57' } + 0°6'
 ♄ Kreusa { 28° Taurus 50' } + 0°-7'
 ♄ Panopaea { 28° Taurus 59' } + 0°9'
 ♋ Geraldina { 29° Scorpio 7' } + 0°8'
 ♌ Hansa { 29° Aquarius 4' } + 0°-3'
 ♄ Ingeborg { 29° Taurus 4' } + 0°0'

♃ 6 [1] quality which makes you a trophy at the celebration
 ♌ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 6 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 9 [1] where you tell it like it is
 ♎ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♌ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♌ 3 [1] where your way elicits respect from others
 ♌ 12 [1] means through which you put 1:1 company under your thumb
 ♎ 9 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♌ 3 [1] where your backstory and general vibe most heavily affects future events
 ♌ 12 [1] where you traverse taboo territory just as easily as normal territory
 ♌ 12 [1] making positive change for others through your trade
 ♌ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 9 [1] where you draw willing, compliant cooperation from others
 ♌ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♃ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♌ 12 [1] where you are a role model to others
 ♎ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♌ 12 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♌ 3 [1] means through which deep revelations take place
 ♌ 12 [1] on stage before an audience, that which you express best
 ♌ 3 [1] where you are a hub for youthful activity
 ♌ 3 [1] where you are super busy with creative ideas
 ♌ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 6 [1] where you must contend with an awakening before you are actually ready for it
 ♌ 3 [1] adept communicator
 ♃ 6 [1] playful or more approachable side of your personality
 ♌ 12 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 9 [1] where you are visibly at the front of all of you contemporaries
 ♎ 9 [1] an association with fullness, richness, and bounty
 ♃ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♌ 3 [1] where you are a role model for others' ambition
 ♌ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 9 [1] associated with softened masculinity
 ♌ 12 [1] where the body is important to you
 ♃ 6 [1] how or where you willingly give up control to your partner
 ♌ 3 [1] prime skill which your career field requires
 ♃ 6 [1] where your own agenda supersedes all others'
 ♃ 6 [1] side of you which is associated with the quest for a respectable male
 ♌ 12 [1] side of you that is entertaining, engaging, or audience-worthy
 ♌ 3 [1] where you instill creative or inventive thoughts in others
 ♃ 6 [1] where you spread a message of peace and love

♄ Sophrosyne { 29° Taurus 7' } + 0°3'
 ♌ Belgica { 29° Aquarius 18' } + 0°11'
 ♎ Janina { 29° Leo 15' } + 0°-3'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Philosophia { 29° Taurus 11' } + 0°-4'
 ♄ Wolfiana { 29° Taurus 10' } + 0°-1'
 ♎ Tantalus { 29° Leo 32' } + 0°22'
 ♎ Liguria (Rx) { 29° Leo 33' } + 0°1'
 ♌ Malzovia { 29° Aquarius 32' } + 0°-1'
 ♎ Palisana { 29° Leo 31' } + 0°-1'
 ♄ Suleika { 29° Scorpio 32' } + 0°1'
 ♌ Berenike { 29° Aquarius 44' } + 0°12'
 ♎ Buda { 29° Leo 44' } + 0°0'
 ♄ Desiderata (Rx) { 29° Taurus 42' } + 0°-2'
 ♄ Undina { 29° Taurus 40' } + 0°-2'
 ♄ Lugano (Rx) { 29° Scorpio 56' } + 0°16'
 ♌ Stateira { 29° Aquarius 53' } + 0°-3'
 ♄ Fortune (PoF) { 0° Virgo 7' } + 0°14'
 ♎ Fides { 0° Sagittarius 3' } + 0°-4'
 ♄ Kunigunde { 0° Virgo 15' } + 0°12'
 ♄ Sabine { 0° Gemini 27' } + 0°12'
 ♎ Tanete { 0° Sagittarius 22' } + 0°-5'
 ♄ Aslog (Rx) { 0° Pisces 39' } + 0°17'
 ♄ Chaka { 0° Virgo 34' } + 0°-5'
 ♌ Zeissia { 0° Gemini 30' } + 0°-4'
 ♄ Semele { 0° Gemini 42' } + 0°12'
 ♄ Bononia { 0° Virgo 52' } + 0°10'
 ♄ Semphyra (Rx) { 0° Pisces 57' } + 0°5'
 ♄ Berkeley { 1° Virgo 5' } + 0°8'
 ♎ Gedania { 1° Sagittarius 4' } + 0°-1'
 ♎ Aida { 1° Gemini 11' } + 0°7'
 ♎ Sophia { 1° Sagittarius 12' } + 0°1'
 ♎ Zhulong { 1° Sagittarius 25' } + 0°13'
 ♎ Campania (Rx) { 1° Sagittarius 29' } + 0°4'
 ♄ Ella { 1° Pisces 46' } + 0°17'
 ♄ Barbara (Rx) { 1° Virgo 58' } + 0°12'
 ♎ Galene { 1° Sagittarius 55' } + 0°-3'
 ♄ Imperatrix { 1° Pisces 56' } + 0°1'
 ♌ Aeternitas { 2° Gemini 6' } + 0°10'
 ♎ Elly { 2° Sagittarius 9' } + 0°3'
 ♄ Weringia { 2° Pisces 7' } + 0°-2'
 ♄ Fulvia { 2° Pisces 18' } + 0°11'
 ♄ Cyllarus { 2° Pisces 21' } + 0°3'
 ♌ Itokawa { 2° Gemini 22' } + 0°1'
 ♎ Atalante (Rx) { 2° Sagittarius 26' } + 0°4'

♃ 6 [1] where you are unsatisfiable, no matter what you're given
 ⚙ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 9 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you have a driving doctrine constraining your behavior
 ♃ 6 [1] where you spend energy in excess
 ♎ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 9 [1] where you are a renegade (primarily in your field)
 ⚙ 3 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 12 [1] where you are fun or high energy engaging to be around
 ⚙ 3 [1] where you have a charmingly dirty or taboo air
 ♎ 9 [1] where you are a dedicated people-improver
 ♃ 6 [1] where you display an assembly line-style chain of wants
 ♃ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 12 [1] related to forced undervaluation of one's work
 ⚙ 3 [1] where you must present yourself in a polished way
 ♎ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 1 [1] where you are revealed to have upper-class connections
 ♎ 10 [1] where you provide others with an inspiring vision
 ♎ 7 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 1 [1] trait for which you make exceptionally popular company
 ♎ 4 [1] what you seem to be on a quest to perfect through your career for
 ♎ 10 [1] where you promote pleasant attachments to interactants
 ♎ 7 [1] where it is clear that you have a good head on your shoulders
 ♎ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 10 [1] where you chase measurable successes
 ♎ 4 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 10 [1] where mass information is a battleground for you
 ♎ 1 [1] where others cannot tell what adventure you will head onto next
 ♎ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 1 [1] associated with pleasant, beautiful effects
 ♎ 1 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 1 [1] where you draw the company of others
 ♎ 4 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♎ 10 [1] how you make others obey you
 ♎ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 4 [1] where you are the ultimate entertaining figure, watchable
 ♎ 7 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 4 [1] where you hold a high standard for partners
 ♎ 4 [1] where you are prone to making a show of things
 ♎ 7 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 1 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval

⚊ Eugenia { 2° Gemini 26' } + 0°0'
 ♄ Eunomia { 2° Virgo 27' } + 0°1'
 ♄ Ada { 2° Virgo 38' } + 0°11'
 ♀ Hirundo (Rx) { 2° Pisces 35' } + 0°-3'
 ♀ Hypatia { 2° Sagittarius 33' } + 0°-2'
 ♀ Italia { 2° Pisces 30' } + 0°-3'
 ♀ Valeria { 2° Sagittarius 38' } + 0°8'
 ♀ Mussorgskia { 2° Sagittarius 46' } + 0°8'
 ⚊ Disa (Rx) { 2° Gemini 55' } + 0°9'
 ♀ Hermentaria { 3° Pisces 2' } + 0°7'
 ♀ Cava { 3° Sagittarius 19' } + 0°17'
 ♀ Felicitas { 3° Sagittarius 17' } + 0°-2'
 ⚊ Sylvania { 3° Gemini 19' } + 0°2'
 ⚊ Florentina { 3° Gemini 25' } + 0°6'
 ♄ Galilea { 3° Virgo 39' } + 0°14'
 ⚊ Zeus { 3° Gemini 42' } + 0°3'
 ⚊ Friederike { 3° Gemini 50' } + 0°8'
 ♀ Petrina (Rx) { 3° Sagittarius 57' } + 0°7'
 ⚊ Renate (Rx) { 3° Gemini 57' } + 0°0'
 ♀ Cyrene { 4° Pisces 4' } + 0°7'
 ♀ Hesperia (Rx) { 4° Sagittarius 6' } + 0°2'
 ♀ Ludovica { 4° Sagittarius 8' } + 0°2'
 ♀ Adams { 4° Pisces 12' } + 0°4'
 ♀ Messina { 4° Pisces 13' } + 0°1'
 ⚊ Patricia { 4° Gemini 14' } + 0°1'
 ♄ Scott { 4° Virgo 10' } + 0°-4'
 ♀ Kalliope (Rx) { 4° Sagittarius 23' } + 0°13'
 ⚊ Pobeda { 4° Gemini 29' } + 0°6'
 ♀ Anubis { 4° Sagittarius 36' } + 0°7'
 ♀ Ocllo { 4° Pisces 39' } + 0°3'
 ♄ Pala { 4° Virgo 44' } + 0°5'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Nealley { 4° Virgo 51' } + 0°7'
 ⚊ Kapteynia { 5° Gemini 1' } + 0°10'
 ♄ Anteros (Rx) { 5° Virgo 16' } + 0°15'
 ♀ Apollon { 5° Sagittarius 23' } + 0°7'
 ♀ Brigitta (Rx) { 5° Sagittarius 37' } + 0°14'
 ⚊ Haidea { 5° Gemini 31' } + 0°-6'
 ♄ Admetos (Rx) { 5° Virgo 48' } + 0°17'
 ♄ Dejanira { 5° Virgo 55' } + 0°7'
 ♀ Arabella { 5° Pisces 55' } + 0°0'
 ♀ Bettina { 5° Gemini 51' } + 0°-4'
 ♀ Ilmatar { 5° Sagittarius 55' } + 0°4'
 ⚊ Quaoar { 6° Gemini 4' } + 0°9'
 ♄ Davidweilla { 6° Virgo 4' } + 0°0'

♃ 7 [1] the mother who sacrifices for her young (or creations if not children)
 ♃ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♃ 10 [1] power and 1:1 exploratory behavior
 ♀ 4 [1] where you demonstrate an intrusive charm
 ♀ 1 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 4 [1] where life seems easy for you despite yours having been through a lot
 ♀ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 1 [1] related to suicide pacts and groups that go down together
 ♃ 7 [1] related to increasing the family mobility or options for expression
 ♀ 4 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
 ♀ 1 [1] where crowds of common interests gather around you
 ♀ 1 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♃ 7 [1] what you use in order to make your wishes come to pass
 ♃ 7 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♃ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 7 [1] where you display some of your most volatile energy
 ♀ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♃ 7 [1] where you have tastes that most people wouldn't prefer
 ♀ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 1 [1] area where you air your judgment of others' worthiness
 ♀ 1 [1] where something about you is alluringly excessive...from a distance
 ♀ 4 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 4 [1] related to browsing choices; how you browse; what your browsing is based on
 ♃ 7 [1] entrepreneurial spirit; where your efforts market you like a product
 ♃ 10 [1] where you ways can take a toll on your partner
 ♀ 1 [1] where your trajectory or mood is easily changed by circumstance
 ♃ 7 [1] related to uncertainty whether a known system will work as planned
 ♀ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 4 [1] means through which you steer others' learning
 ♃ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♃ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♃ 7 [1] where you are innocuously artistic (creativity kept under wraps)
 ♃ 10 [1] mentally, related to intuitive scanning of one's situation
 ♀ 1 [1] side of you which taps into the mass appeal
 ♀ 1 [1] how you use your home; its role in your life
 ♃ 7 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♃ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing, Transformation or blockade.
 ♃ 10 [1] where you require excessive strength in others
 ♀ 4 [1] where your masculine interactant (or you as such) is required to be a G
 ♃ 7 [1] where you are on a quest to perfect your influence
 ♀ 1 [1] likeable masculinity
 ♃ 7 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

♌ Ottilia (Rx) { 6° Sagittarius 6' } + 0°2'
 ♌ Theobalda (Rx) { 6° Sagittarius 9' } + 0°3'
 ♌ Kriemhild { 6° Sagittarius 15' } + 0°6'
 ♍ Noemi { 6° Virgo 17' } + 0°2'
 ♌ Itha { 6° Sagittarius 27' } + 0°10'
 ♍ Child { 6° Virgo 32' } + 0°5'
 ♍ Pandora { 6° Pisces 49' } + 0°17'
 ♍ Werdandi { 6° Pisces 44' } + 0°-5'
 ♍ Thereus { 6° Pisces 56' } + 0°12'
 ♍ Agnia { 6° Virgo 50' } + 0°-6'
 ♍ Anna { 6° Virgo 58' } + 0°8'
 ♍ Chaos (Rx) { 7° Virgo 11' } + 0°13'
 ♍ Irma (Rx) { 7° Virgo 27' } + 0°16'
 ♌ Liriope (Rx) { 7° Sagittarius 24' } + 0°-3'
 ♌ Armida (Rx) { 7° Gemini 31' } + 0°7'
 ♌ Athamantis { 7° Gemini 35' } + 0°4'
 ♍ Dulcinea { 7° Pisces 33' } + 0°-2'
 ♍ Havnia { 7° Virgo 39' } + 0°6'
 ♌ Petropolitana { 7° Gemini 49' } + 0°10'
 ♍ Azalea { 7° Pisces 57' } + 0°8'
 ♍ Pales { 7° Pisces 59' } + 0°2'
 ♌ Rupertwildt { 7° Sagittarius 50' } + 0°-9'
 ♍ Senta { 7° Virgo 53' } + 0°3'
 ♌ Universitas { 7° Sagittarius 51' } + 0°-2'
 ♌ Vigdis (Rx) { 7° Gemini 53' } + 0°2'
 ♍ Austria { 8° Virgo 7' } + 0°14'
 ♌ Gerlinde { 8° Gemini 4' } + 0°-3'
 ♌ Isolda { 8° Gemini 8' } + 0°4'
 ♌ Klumpkea { 8° Sagittarius 7' } + 0°-1'
 ♍ Tatry (Rx) { 8° Pisces 7' } + 0°0'
 ♍ Cline { 8° Pisces 38' } + 0°31'
 ♌ Etheridgea (Rx) { 8° Sagittarius 33' } + 0°-5'
 ♍ Maartje { 8° Pisces 34' } + 0°1'
 ♍ Mikhailov { 8° Virgo 32' } + 0°-2'
 ♌ Mellena { 8° Sagittarius 43' } + 0°11'
 ♌ Darwin { 8° Sagittarius 55' } + 0°12'
 ♌ Leona { 8° Sagittarius 50' } + 0°-5'
 ♍ Carolina (Rx) { 9° Pisces 4' } + 0°14'
 ♍ Hektor { 9° Virgo 3' } + 0°-1'
 ♍ Chlosinde { 9° Pisces 12' } + 0°9'
 ♌ Iduberga { 9° Sagittarius 16' } + 0°4'
 ♌ Natascha { 9° Gemini 32' } + 0°16'
 ♌ Dudu { 9° Gemini 43' } + 0°11'
 ♍ Phyllis (Rx) { 9° Virgo 46' } + 0°3'

♄ 1 [1] an inventive creative vision
 ♄ 1 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♄ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♃ 10 [1] where it is easy for you to get flustered or be dissatisfied
 ♄ 1 [1] where you rationally instruct others
 ♃ 10 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ☾ 4 [1] where one must provide masculine prowess or be considered a failure
 ☾ 4 [1] where you are associated with cosmopolitan interactants and surroundings
 ☾ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 10 [1] where you display abilities that pacify unruly crowds
 ♃ 10 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ♃ 10 [1] where you are the center of your friendship groups and other cliques
 ♄ 1 [1] attractive or powerful trait which draws others to you
 ♃ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♃ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ☾ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♃ 10 [1] means through which you present your allure
 ♃ 7 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ☾ 4 [1] related to instruction, the official way things are done
 ☾ 4 [1] where you are fully at home with weirdos
 ♄ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♃ 10 [1] where you can lead leaders
 ♄ 1 [1] where you are inviting and facile in any situation
 ♃ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 10 [1] where you display maturity and a learned nature
 ♃ 7 [1] means through which you sponsor followers and fan clubs
 ♃ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♄ 1 [1] related to being mildly displeased with a creative work
 ☾ 4 [1] related to sports or bodily-energy competitors during season; the game time period
 ☾ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♄ 1 [1] associated with the struggle to tame wild impulses, mainly in women
 ☾ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♄ 1 [1] where you bring new forms from buried potential out of others [see massalia]
 ♄ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♄ 1 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ☾ 4 [1] your social-behavioral base for expanding your influence over people
 ♃ 10 [1] where others constantly invite you to stoop down to their level
 ☾ 4 [1] where you demonstrate high charisma or attractive qualities
 ♄ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ♃ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♃ 10 [1] where the lady takes the lead

⚊ Vienna { 9° Gemini 40' } + 0°-6'
 ⚊ Bernardina { 9° Sagittarius 58' } + 0°18'
 ⚊ Centesima { 9° Gemini 50' } + 0°-8'
 ⚊ Hedda { 10° Sagittarius 7' } + 0°17'
 ⚊ Dorothea { 10° Virgo 18' } + 0°11'
 ⚊ Meliboea { 10° Gemini 16' } + 0°-2'
 ⚊ Tokio { 10° Pisces 11' } + 0°-5'
 ⚊ Euterpe (Rx) { 10° Gemini 20' } + 0°9'
 ⚊ Heidelberga { 10° Virgo 28' } + 0°8'
 ⚊ Kovacia { 10° Pisces 26' } + 0°-2'
 ⚊ Valeska { 10° Pisces 26' } + 0°0'
 ⚊ Eros { 10° Virgo 32' } + 0°6'
 ⚊ Arequipa { 10° Gemini 34' } + 0°2'
 ⚊ Franziska { 10° Virgo 34' } + 0°0'
 ⚊ Arrokoth { 10° Sagittarius 46' } + 0°12'
 ⚊ Clemence { 10° Gemini 59' } + 0°13'
 ⚊ Mandeville { 10° Sagittarius 55' } + 0°-4'
 ⚊ Pamina { 10° Gemini 57' } + 0°2'
 ⚊ Lilith (Rx) { 11° Pisces 11' } + 0°14'
 ⚊ Ascendant/(Descendant) { 11° Sagittarius 13' } + 0°2'
 ⚊ Alkeste { 11° Sagittarius 23' } + 0°10'
 ⚊ Erda { 11° Pisces 37' } + 0°14'
 ⚊ Harmonia (Rx) { 11° Virgo 34' } + 0°-3'
 ⚊ Io { 11° Gemini 30' } + 0°-4'
 ⚊ Euphrosyne { 11° Virgo 45' } + 0°15'
 ⚊ Vilja { 11° Gemini 58' } + 0°13'
 ⚊ Arsinoe (Rx) { 12° Pisces 2' } + 0°4'
 ⚊ Hajek { 12° Sagittarius 9' } + 0°7'
 ⚊ Hagar { 12° Gemini 12' } + 0°3'
 ⚊ Melete { 12° Virgo 29' } + 0°17'
 ⚊ Amata { 12° Virgo 29' } + 0°0'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Marbachia { 12° Pisces 27' } + 0°-2'
 ⚊ Repsolda { 12° Gemini 20' } + 0°-7'
 ⚊ Zachia { 12° Sagittarius 22' } + 0°2'
 ⚊ Alstede { 12° Pisces 36' } + 0°14'
 simply be intentionally abstract)
 ⚊ Nuwa { 12° Gemini 48' } + 0°12'
 ⚊ Margarita { 12° Pisces 57' } + 0°9'
 ⚊ Agnes { 13° Sagittarius 1' } + 0°4'
 ⚊ Algunde { 13° Virgo 1' } + 0°0'
 ⚊ Ilsebill { 13° Sagittarius 8' } + 0°7'
 ⚊ Pippa (Rx) { 13° Gemini 13' } + 0°5'
 ⚊ Seraphina (Rx) { 13° Sagittarius 18' } + 0°5'
 ⚊ Svea { 13° Gemini 13' } + 0°-5'

⚊ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 1 [1] trait that occasions all eyes falling on you
 ⚊ 7 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 1 [1] where you favor a broad variety of experiences
 ⚊ 10 [1] where you are associated with irrepressible women
 ⚊ 7 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 4 [1] where people feel obliged to accept what you give
 ⚊ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ⚊ 10 [1] where your circles look up to you
 ♀ 4 [1] where your wishes will be satisfied no matter what
 ♀ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ⚊ 10 passion trigger
 ⚊ 7 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 7 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 1 [1] where you are confident in commanding your fans and supporters
 ⚊ 7 [1] where others have no doubt in your qualifications
 ♀ 4 [1] where you are surprising and expectation-breaking
 ♀ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ♀ 1 [1] where you are surrounded by the craziness of others
 ♀ 4 [1] where you act to correct the wrong expression of those around you
 ⚊ 10 [1] where your talents take you to far off expressive terrains
 ⚊ 7 [1] where you serve as a rallying point for others
 ⚊ 10 [1] where you are identified as an artist or craftsman
 ⚊ 7 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 1 [1] related to chasing others mainly for sex or body validation, flings
 ⚊ 7 [1] where you are a kind of escape for others
 ⚊ 10 [1] means through which you promote peace or (at least happiness) for all
 ⚊ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♀ 4 [1] where you face all obstacles and break through
 ⚊ 7 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 1 [1] where you invite others to be open with their interests in your company
 ♀ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ⚊ 7 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 4 [1] side you use to mother others, giving them somewhere to go
 ♀ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 ⚊ 10 [1] where you are creatively or sexually overpowered
 ♀ 1 [1] where you conjure others' ideas of association with an attractive partner
 ⚊ 7 [1] where you insist on masculine boldness or demand it around you
 ♀ 1 [1] associated with refined execution of things
 ⚊ 7 [1] where your favorable surface nature covers deep preoccupations

♀ Hapag { 13° Pisces 23' } + 0°10'
 ♀ Whittemora (Rx) { 13° Sagittarius 26' } + 0°3'
 ♀ Ceto (Rx) { 13° Sagittarius 30' } + 0°4'
 ♀ Niobe { 13° Virgo 39' } + 0°9'
 ♀ Panacea { 13° Pisces 35' } + 0°-4'
 ♀ Brunslia { 13° Gemini 35' } + 0°0'
 ♀ Fini (Rx) { 13° Pisces 30' } + 0°-5'
 ♀ Zita { 13° Virgo 35' } + 0°5'
 ♀ Lucina { 13° Pisces 45' } + 0°10'
 ♀ Pawlowia { 13° Gemini 49' } + 0°4'
 ♀ Virginia { 13° Sagittarius 45' } + 0°-4'
 ♀ Walkure { 13° Pisces 42' } + 0°-3'
 ♀ Herschel { 13° Gemini 55' } + 0°13'
 ♀ Hildburg { 14° Virgo 11' } + 0°16'
 ♀ Isabella (Rx) { 14° Virgo 13' } + 0°2'
 ♀ Capek { 14° Pisces 21' } + 0°8'
 ♀ Eos { 14° Gemini 25' } + 0°4'
 ♀ Praxedis { 14° Gemini 49' } + 0°24'
 ♀ Agathe { 14° Virgo 56' } + 0°7'
 ♀ Peraga { 14° Gemini 52' } + 0°-4'
 ♀ Atala { 15° Pisces 9' } + 0°17'
 ♀ Cheruskia { 15° Pisces 1' } + 0°-8'
 ♀ Clorinde { 15° Pisces 38' } + 0°37'
 ♀ Thetis { 15° Sagittarius 30' } + 0°-8'
 ♀ Timandra { 15° Virgo 31' } + 0°1'
 ♀ Venetia (Rx) { 15° Gemini 46' } + 0°15'
 ♀ Elisa { 15° Sagittarius 54' } + 0°8'
 ♀ Thisbe { 15° Pisces 57' } + 0°3'
 (masculine-type) character into the unknown
 ♀ Jole { 16° Pisces 19' } + 0°22'
 ♀ Unitas { 16° Pisces 16' } + 0°-3'
 ♀ Colocolo (Rx) { 16° Pisces 26' } + 0°10'
 ♀ Papagena (Rx) { 16° Pisces 28' } + 0°2'
 ♀ Wesselink { 16° Virgo 22' } + 0°-6'
 ♀ Sigune { 16° Gemini 38' } + 0°16'
 considered reasonable
 ♀ Typhon (Rx) { 16° Sagittarius 42' } + 0°4'
 ♀ Artek (Rx) { 16° Gemini 57' } + 0°15'
 ♀ Camelia (Rx) { 16° Sagittarius 58' } + 0°1'
 overpowered masculinity or creative force arise
 ♀ Eudora { 16° Virgo 59' } + 0°1'
 ♀ Isis { 17° Gemini 5' } + 0°6'
 ♀ Emanuela { 17° Virgo 14' } + 0°9'
 ♀ Loreley { 17° Gemini 15' } + 0°1'
 ♀ Theresia { 17° Virgo 14' } + 0°-1'

♀ 4 [1] where you turn others on or get them excited
 ♀ 1 [1] where you are a compelling communicator
 ♀ 1 [1] hellraiser, disrupter
 ♀ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 4 [1] side of you associated with great and capable others
 ♀ 7 [1] where you are logical or methodical in your approach
 ♀ 4 [1] one who shelters their team and creative interests from external chaos
 ♀ 10 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 4 [1] where you are susceptible to others' misunderstanding
 ♀ 7 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 1 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 10 [1] the style of role you play in performing your duties
 ♀ 10 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 7 [1] where people unite around your inventiveness and vision for something better
 ♀ 7 [1] where you are great to meet and talk to
 ♀ 10 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 7 [1] where others must live up to your standards and not the other way around
 ♀ 4 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 4 [1] where you can do no wrong in the eyes of the public
 ♀ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 1 [1] a staple feature of the domestic life you report to others
 ♀ 10 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 1 [1] capacity in which people depend on you to define their social groups
 ♀ 4 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 4 [1] how you use music or film to advance you identity
 ♀ 10 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 1 [1] where your expression separates you from what people are comfortable with
 ♀ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 1 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 10 [1] where you are pleasant mannered and responsible
 ♀ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 7 [1] where you demonstrate spacey, abstract tendencies
 ♀ 10 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)

♄ Begonia { 17° Sagittarius 26' } + 0°12'
 ♅ Medea { 17° Virgo 23' } + 0°-3'
 ♅ Olivia { 17° Virgo 27' } + 0°4'
 ♁ Protogeneia { 17° Pisces 23' } + 0°-4'
 ♆ Neptune { 17° Virgo 34' } + 0°11'
 ♂ Odysseus { 17° Gemini 41' } + 0°7'
 ♀ Echo { 17° Gemini 47' } + 0°6'
 ♀ Inna { 17° Gemini 40' } + 0°-7'
 ♁ Boliviana { 17° Pisces 59' } + 0°19'
 ♄ Olympiada { 17° Sagittarius 57' } + 0°-2'
 ♅ Siwa (Rx) { 18° Virgo 2' } + 0°5'
 ♀ America { 18° Gemini 3' } + 0°1'
 ♀ Medusa { 18° Gemini 3' } + 0°0'
 ♁ Mozartia { 18° Pisces 0' } + 0°-3'
 ♀ Penthesilea { 18° Gemini 7' } + 0°7'
 ♀ Zelia { 18° Gemini 1' } + 0°-6'
 ♄ Laodamia { 18° Gemini 15' } + 0°14'
 ♀ Savonlinna { 18° Gemini 18' } + 0°3'
 ♅ Lydina { 18° Virgo 22' } + 0°4'
 ♄ Ortrud { 18° Sagittarius 21' } + 0°-1'
 ♅ Aaltje { 18° Virgo 39' } + 0°18'
 ♁ Hypsipyle { 18° Sagittarius 39' } + 0°0'
 ♅ Piazzia (Rx) { 18° Virgo 42' } + 0°3'
 ♅ Rhodope { 18° Virgo 48' } + 0°6'
 ♅ Burnhamia { 18° Virgo 51' } + 0°3'
 ♀ Dufour { 18° Gemini 56' } + 0°5'
 ♅ Admetos { 18° Virgo 55' } + 0°-1'
 ♅ Hedwig { 19° Virgo 2' } + 0°7'
 ♁ Massalia { 19° Pisces 1' } + 0°-1'
 ♅ Vinifera { 19° Virgo 1' } + 0°0'
 ♀ Zeuxo { 19° Gemini 0' } + 0°-1'
 ♅ Norma { 19° Gemini 19' } + 0°19'
 ♅ Memoria { 19° Virgo 29' } + 0°10'
 ♀ Adrastea (Rx) { 19° Gemini 23' } + 0°-6'
 ♁ Esther { 19° Pisces 20' } + 0°-3'
 ♅ May { 19° Virgo 20' } + 0°0'
 ♄ Petunia { 19° Sagittarius 27' } + 0°7'
 ♀ Lilith { 19° Gemini 30' } + 0°3'
 ♅ Goberta { 19° Virgo 37' } + 0°7'
 ♀ Titania { 19° Gemini 36' } + 0°-1'
 left behind by opportunity
 ♄ Selene { 19° Sagittarius 48' } + 0°12'
 ♄ Gutemberga (Rx) { 19° Sagittarius 59' } + 0°11'
 ♅ Wurm (Rx) { 19° Virgo 54' } + 0°-5'
 ♀ Zerbinetta { 20° Gemini 9' } + 0°15'

♋ 1 [1] where others identify you with notions of bigness
 ♎ 10 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♏ 4 [1] where you are outspoken
 ♎ 10 [1] the impression or vibe about you; your ambient environment
 ♎ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 7 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♏ 4 [1] where your actions suggest you deserve the best
 ♋ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 10 [1] where you are strong but humble
 ♎ 7 [1] realm where you dominate your close interactants
 ♎ 7 [1] side of you which captures others' attention
 ♏ 4 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 7 [1] where you demand the attention of others
 ♎ 7 [1] where others can't get to you or influence you through your stronghold
 ♎ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 7 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 10 [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels
 ♋ 1 [1] where your represent the underestimated power of an underclass
 ♎ 10 [1] what you need in order to feel physically comfortable
 ♋ 1 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 10 [1] where you promote the strength of women
 ♎ 10 [1] where you are a stable center for your circle
 ♎ 10 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 10 [1] where you gather (attempted) influences from far and wide
 ♎ 10 [1] your potentially famous behavior
 ♏ 4 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 7 [1] where you help others break new ground
 ♎ 7 [1] area where you are in skilled command of your abilities
 ♎ 10 [1] means through which others feel the need to bond to you
 ♎ 7 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♏ 4 [1] where you are celebrated among peers
 ♎ 10 [1] thing for which you seek love and approval from all
 ♋ 1 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 7 [1] where you are a hub around which action takes place
 ♎ 10 [1] where you are sensitive to rejection
 ♎ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♋ 1 [1] means of passing your power intentions onto the people around you
 ♋ 1 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 10 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high

⚊ Abundantia (Rx) { 20° Gemini 13' } + 0°4'
 ♍ Natalie { 20° Virgo 14' } + 0°1'
 ♊ Scylla { 20° Sagittarius 17' } + 0°3'
 ♎ Davida { 20° Sagittarius 25' } + 0°8'
 ♎ Sarmiento { 20° Pisces 29' } + 0°4'
 ♎ Sappho { 20° Sagittarius 30' } + 0°1'
 ♎ Ate (Rx) { 20° Pisces 38' } + 0°8'
 ♎ Marion { 20° Pisces 35' } + 0°-3'
 ⚊ Nele { 20° Gemini 32' } + 0°-3'
 ♎ Martha { 20° Pisces 41' } + 0°9'
 ♎ Thekla (Rx) { 20° Sagittarius 43' } + 0°2'
 ♎ Beagle { 20° Sagittarius 55' } + 0°12'
 ♍ Interamnia { 20° Virgo 55' } + 0°0'
 ♍ Ratisbona (Rx) { 20° Virgo 56' } + 0°1'
 ♎ Schwassmannia { 20° Sagittarius 50' } + 0°-6'
 ⚊ Asporina { 21° Gemini 6' } + 0°16'
 ♎ Ricarda { 21° Pisces 9' } + 0°3'
 ♎ Belopolskya { 21° Pisces 10' } + 0°1'
 ⚊ Lust { 21° Gemini 22' } + 0°12'
 ♍ Aase { 21° Virgo 23' } + 0°1'
 ⚊ Ginevra (Rx) { 21° Gemini 20' } + 0°-3'
 ♎ Feronia { 21° Pisces 34' } + 0°14'
 ⚊ Franklina { 21° Gemini 30' } + 0°-4'
 ♎ Argentina { 21° Sagittarius 46' } + 0°16'
 ♎ Amalia { 21° Pisces 56' } + 0°10'
 ♍ Antiope { 21° Virgo 53' } + 0°-3'
 ♎ Ursula { 21° Gemini 52' } + 0°-1'
 ♎ Caecilia { 22° Sagittarius 5' } + 0°13'
 ♍ Newcombia (Rx) { 22° Virgo 2' } + 0°-3'
 ♍ Polana { 22° Virgo 5' } + 0°3'
 ♍ Romilda { 22° Virgo 5' } + 0°0'
 ♎ Tergeste { 22° Sagittarius 0' } + 0°-5'
 ♎ Spirit (PoS) { 22° Pisces 19' } + 0°19'
 ⚊ Ino { 22° Gemini 10' } + 0°-9'
 ♎ Portlandia { 22° Sagittarius 13' } + 0°3'
 ♎ El Djézair (Rx) { 22° Sagittarius 25' } + 0°12'
 ♎ Letaba { 22° Sagittarius 24' } + 0°-1'
 ♎ Phaedra { 22° Sagittarius 20' } + 0°-4'
 ♎ Pulcova { 22° Sagittarius 25' } + 0°5'
 ♍ Pyrrha { 22° Virgo 28' } + 0°3'
 ♎ Gryphia { 22° Sagittarius 37' } + 0°9'
 ♎ Russia (Rx) { 22° Sagittarius 37' } + 0°0'
 ♍ Garumna { 22° Virgo 45' } + 0°8'
 ♎ Hirayama { 22° Pisces 46' } + 0°1'

♏ 7 [1] where you are inclined to stress yourself out

♏ 10 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what

♎ 1 [1] what you are constantly dwelling on

♎ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty

♏ 4 [1] related to ignoring the surface in favor of deeper meaning

♎ 1 [1] where you have a jack-of-all-trades intellectual openness

♏ 4 [1] where you use your body to coerce other's attention

♏ 4 [1] where you take a logical, clinical approach to things

♏ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

♏ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

♎ 1 [1] where you command an environment passively

♎ 1 [1] where you are a focused worker

♏ 10 [1] greedy chasing

♏ 10 [1] where stagnant systems need for you to break in and revolutionize things

♎ 1 [1] where you act to carry out the objects of your imagination

♏ 7 [1] means through which you air the tangled affairs you've been involved in

♏ 4 [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek

♏ 4 [1] related to heartfelt nationalism and deep ingroup belonging

♏ 7 Carnal (alternately joyous) (sexual) attraction.

♏ 10 [1] associated with a gracious manner held by you or others

♏ 7 [1] where you channel others' illusions for them

♏ 4 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others

♏ 7 [1] where you are reasonably cooperative, but business-like

♎ 1 [1] where idealism characterizes your world

♏ 4 [1] where you are associated with overflowing lust

♏ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion

♏ 7 [1] where you give a celebrated performance

♎ 1 [1] where you can be bossy, but it's because you care

♏ 10 [1] where you are praised for your creative or desirous excesses

♏ 10 [1] where you expect to have your aims satisfied

♏ 10 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilit-like)

♎ 1 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

♏ 4 Very intuitive, core of personality, spirit.

♏ 7 [1] means through which you are a social change agent

♎ 1 [1] the reason people would loiter around your personality (because they want to advance their individuality here)

♎ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

♎ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange

♎ 1 [1] where you express enjoyment of imaginary worlds

♎ 1 [1] where you assert despite the crowd

♏ 10 [1] where you're more likely to cripple your own successes, often through over activity

♎ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you

♎ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing

♏ 10 [1] where you are associated with unfettered, uncomplicated, natural expression

♏ 4 [1] related to being informed (by a group) of a situation that must be contained

⚊ Jeffers (Rx) { 22° Gemini 42' } + 0°-4'
 ♄ Askalaphus { 22° Virgo 52' } + 0°10'
 ♄ Harvard { 22° Virgo 57' } + 0°5'
 basis instead
 ♄ Mehlretter { 23° Virgo 1' } + 0°4'
 maintenance of creations by their unready creators
 ♄ Montague { 23° Pisces 0' } + 0°-1'
 ♄ Rudneva { 23° Pisces 0' } + 0°0'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Caia { 23° Virgo 12' } + 0°12'
 ♄ Aegle (Rx) { 23° Pisces 24' } + 0°12'
 tension; where you build up a creative repertoire
 ♄ Athene { 23° Sagittarius 36' } + 0°12'
 ♄ Lilaea (Rx) { 23° Virgo 32' } + 0°-4'
 ♄ Euler { 23° Pisces 54' } + 0°22'
 ♄ Georgia { 23° Pisces 59' } + 0°5'
 you nurture the creative impulse in others
 ⚊ Zulu { 23° Gemini 58' } + 0°-1'
 ♄ Amanda { 24° Sagittarius 5' } + 0°7'
 ♄ Cyane { 24° Sagittarius 0' } + 0°-5'
 ♄ Hippo (Rx) { 24° Pisces 1' } + 0°1'
 ⚊ Zahringia { 24° Gemini 1' } + 0°0'
 ♄ Fidelio { 24° Virgo 15' } + 0°14'
 ♄ Flora { 24° Pisces 16' } + 0°1'
 ♄ Amelia { 24° Pisces 27' } + 0°11'
 ♄ Juliana { 24° Sagittarius 27' } + 0°0'
 ♄ Ulla { 24° Virgo 21' } + 0°-6'
 ♄ Alinda { 24° Pisces 39' } + 0°18'
 ♄ Sila-Nunam (Rx) { 24° Pisces 41' } + 0°2'
 ⚊ Augusta { 24° Gemini 48' } + 0°7'
 ⚊ Wladilena (Rx) { 24° Gemini 41' } + 0°-7'
 ♄ Apophis { 24° Virgo 59' } + 0°18'
 ♄ Virtanen (Rx) { 24° Pisces 54' } + 0°-5'
 ♄ Lamberta { 25° Virgo 2' } + 0°8'
 ♄ Nausikaa { 25° Pisces 3' } + 0°1'
 ⚊ Riema { 25° Gemini 2' } + 0°-1'
 collection
 ♄ Tezcatlipoca { 25° Sagittarius 0' } + 0°-2'
 ♄ Angara (Rx) { 25° Virgo 13' } + 0°13'
 ♄ Amalthea (Rx) { 25° Gemini 28' } + 0°15'
 ⚊ Brambilla { 25° Gemini 29' } + 0°1'
 ♄ Elatus { 25° Pisces 31' } + 0°2'
 ⚊ Budrosa { 25° Gemini 38' } + 0°7'
 ♄ Kolga { 25° Pisces 37' } + 0°-1'
 ♄ Lameia { 25° Pisces 30' } + 0°-7'
 ♄ Jessonda { 25° Virgo 46' } + 0°16'

⚊ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ⚊ 10 [1] where you enjoy a web of interesting connections
 ⚊ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ⚊ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 4 [1] what you put your concentrated focus into building up as a communicator
 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 4 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♀ 1 [1] where you are inexhaustibly projective
 ⚊ 10 [1] where you are surprisingly attractive to be around
 4 [1] resigning to create; related to retirement from action in favor of a hobby
 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ⚊ 7 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 1 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 7 [1] where you are associated with bullheaded women
 ⚊ 10 [1] where you have an intuitively clearer sense of how you should proceed
 4 [1] where you demand top class interaction from others
 4 [1] where your creations inspire others to want to project their own creative power
 ♀ 1 [1] where you play out your communicative charisma
 ⚊ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 4 [1] associated with voluptuousness, fullness or potency to the brim
 ⚊ 7 [1] side of you which is publicly controversial
 ⚊ 7 [1] type of urge you draw forth in your admirers
 ⚊ 10 [1] side of you which is characterized by vastly complex territory
 4 [1] where you require polished, perfected behavior or appearances from the people around you
 ⚊ 10 [1] easygoingness
 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ⚊ 7 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♀ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚊ 10 [1] related to the finishing of a creative work, not felt up to par
 ⚊ 7 [1] where you evoke masculine standards of identity and achievement
 ⚊ 7 [1] what the build-up of money or other kinds of value entails the use of
 4 [1] an area you seem well-versed in
 ⚊ 7 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 4 [1] where others feel they should keep trying with you even after it is over
 4 [1] roaming, scattered foci (focus)
 ⚊ 10 [1] the importance of good appearances, materialism

♌ Marghanna { 25° Sagittarius 48' } + 0°2'
 ♌ Ninina (Rx) { 25° Sagittarius 45' } + 0°-3'
 ♍ Dione { 25° Virgo 51' } + 0°6'
 ♍ Frigga { 25° Pisces 52' } + 0°1'
 ♌ Lausanna { 25° Sagittarius 51' } + 0°-1'
 ♌ Rosalinde { 25° Sagittarius 52' } + 0°1'
 ♍ Vesta (Rx) { 26° Virgo 5' } + 0°13'
 ♎ Urania { 26° Gemini 1' } + 0°-4'
 ♌ Badenia { 26° Sagittarius 17' } + 0°16'
 ♌ Fanny (Rx) { 26° Sagittarius 16' } + 0°-1'
 ♍ Irene { 26° Virgo 12' } + 0°-4'
 ♎ Justitia { 26° Gemini 15' } + 0°3'
 ♌ Lotis { 26° Sagittarius 15' } + 0°0'
 ♍ Proserpina { 26° Virgo 26' } + 0°11'
 opposed to citizen-trained urges)
 ♍ Jacqueline { 26° Virgo 27' } + 0°1'
 ♍ Quetzalcoatl { 26° Pisces 29' } + 0°2'
 ♌ Tugela { 26° Sagittarius 20' } + 0°-9'
 ♌ Arabia (Rx) { 26° Sagittarius 33' } + 0°13'
 your circle's interest
 ♌ Lucerna { 26° Sagittarius 32' } + 0°-1'
 ♎ Dodona (Rx) { 26° Gemini 44' } + 0°12'
 ♎ Monica { 26° Gemini 41' } + 0°-3'
 ♎ Helena { 26° Gemini 51' } + 0°10'
 ♍ Rosa { 26° Virgo 51' } + 0°0'
 ♎ Dresda { 27° Gemini 5' } + 0°14'
 ♎ Kilia { 27° Gemini 3' } + 0°-2'
 ♍ Naef { 27° Virgo 5' } + 0°2'
 ♍ Hekate { 27° Pisces 11' } + 0°6'
 ♌ Dike { 27° Sagittarius 11' } + 0°0'
 feminine interactions
 ♍ Loretta { 27° Virgo 18' } + 0°7'
 ♌ Lucia (Rx) { 27° Sagittarius 29' } + 0°11'
 ♌ Prymno { 27° Sagittarius 20' } + 0°-9'
 ♍ Edna { 27° Pisces 38' } + 0°18'
 ♎ Hersilia { 27° Gemini 35' } + 0°-3'
 ♎ Lindemannia { 27° Gemini 35' } + 0°0'
 ♌ Ludmilla { 27° Sagittarius 32' } + 0°-3'
 ♌ Rogeria { 27° Sagittarius 31' } + 0°-1'
 ♍ Thule { 27° Pisces 38' } + 0°7'
 ♍ Schwarzschilda { 27° Pisces 40' } + 0°2'
 ♌ Seeligeria { 27° Sagittarius 44' } + 0°4'
 ♌ Sonneberga (Rx) { 27° Sagittarius 44' } + 0°0'
 ♌ Arethusa { 27° Gemini 52' } + 0°8'
 ♍ Hencke { 27° Virgo 57' } + 0°5'

♋ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♋ 1 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♋ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♋ 1 [1] part of you associated with refinement or high status (libra-like)
 ♎ 10 [1] focused effort
 ♎ 7 [1] where you entice others towards agitated action
 ♋ 1 [1] media publication of work
 ♋ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 7 [1] that side of you which suffers if you make wrong decisions
 ♋ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♋ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♋ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of
 ♋ 1 [1] related to election or agenda support gathering
 ♎ 7 [1] where you connect others to vast worlds beyond
 ♎ 7 [1] where you require an associated personality to perfect your own expression
 ♎ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 10 [1] side of your behavior where you are fun to be around
 ♎ 7 [1] mode under which you are a monopolistic communicator
 ♎ 7 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♋ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 10 [1] related to the newsworthy work of social scientists
 ♋ 1 [1] the woman at the center of control
 ♋ 1 [1] associated with the exposure of deep impulses
 ♎ 4 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 7 [1] where your charisma shows clearly
 ♎ 7 [1] where you display a creeping power to force your will
 ♋ 1 [1] associated with masculine elements which put down feminine elements by force
 ♋ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 4 [1] where you are humbly open to others amidst your creative process
 ♎ 4 [1] realm where people look at you as a kind of idol
 ♋ 1 [1] where you project high salience or social stature
 ♋ 1 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such

⚊ Lucifer { 28° Gemini 4' } + 0°7'
 ⚊ Delia { 28° Sagittarius 38' } + 0°34'
 ⚊ Gudrun { 28° Virgo 33' } + 0°-5'
 ♀ Glydenia (Rx) { 28° Pisces 57' } + 0°24'
 ⚊ Hedera { 28° Gemini 57' } + 0°0'
 ♀ Vertex/(Anti-Vertex) { 29° Pisces 0' } + 0°3'
 ♀ Concordia (Rx) { 29° Pisces 7' } + 0°7'
 ⚊ Ohio { 29° Gemini 8' } + 0°1'
 ⚊ Rhoda (Rx) { 29° Gemini 2' } + 0°-6'
 ⚊ Victoria { 29° Virgo 1' } + 0°-1'
 ♀ Walraven { 29° Virgo 0' } + 0°-1'
 for the individual. Definitely investigate this.
 ⚊ Appella { 29° Gemini 16' } + 0°16'
 ⚊ Polyhymnia { 29° Sagittarius 13' } + 0°-3'
 ♀ Rosamunde { 29° Virgo 13' } + 0°0'
 ♀ Lova { 29° Pisces 27' } + 0°14'
 ⚊ Pompeja { 29° Sagittarius 27' } + 0°0'
 ⚊ Aphrodite (Rx) { 29° Sagittarius 39' } + 0°12'
 ♀ Persephone (Rx) { 29° Pisces 39' } + 0°0'
 ⚊ Patroclus { 29° Virgo 36' } + 0°-3'
 ♀ Ismene { 29° Virgo 51' } + 0°15'
 ⚊ Sirene { 29° Sagittarius 56' } + 0°5'

♃ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♂+ 1 [1] where you permeate the informational circle
 ♃ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♂♂ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♃ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♂♂ 4 [1] susceptibility to life change
 ♂♂ 4 [1] trait for which you are in high demand
 ♃ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♃ 7 [1] how you entertain others
 ♃ 10 [1] behavior during which people are more likely impressed with your body or physicality
 ♃ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♃ 7 [1] associated with a skilled paternal role
 ♂+ 1 [1] where you address your reservations about the state of things around you
 ♃ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♂♂ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♂+ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♂+ 1 [1] side of you which is unsettlingly enticing to others
 ♂♂ 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♃ 10 [1] where you give the impression of one who prizes highly their physical comfort
 ♃ 10 [1] where you are emotionally volatile or provocative of such volatility around you
 ♂+ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)

List - Right Ascension (322th Harmonic) Trines

♀ Leto (Rx) { 25° Cancer 3' } + 115°3'
 ♀ Nausikaa { 25° Pisces 3' } + 0°0'
 ♀ Rotraut (Rx) { 25° Scorpio 9' } + 0°6'
 ♀ Bodea { 25° Scorpio 14' } + 0°5'
 ♀ Elatus { 25° Pisces 31' } + 0°17'
 ♀ Kolga { 25° Pisces 37' } + 0°6'
 ♀ Lameia { 25° Pisces 30' } + 0°-7'
 ♀ Dunant { 25° Scorpio 48' } + 0°18'
 ♀ Atlantis { 25° Cancer 58' } + 0°10'
 ♀ Frigga { 25° Pisces 52' } + 0°-6'
 ♀ Pauly { 25° Scorpio 58' } + 0°6'
 ♀ Rebekka (Rx) { 25° Scorpio 52' } + 0°-6'
 ♀ Lysistrata { 26° Scorpio 1' } + 0°9'
 ♀ Baumeia { 26° Cancer 16' } + 0°15'
 ♀ Olympia (Rx) { 26° Cancer 19' } + 0°3'
 suggested promises)
 ♀ Astraea { 26° Cancer 26' } + 0°7'
 ♀ Modestia { 26° Scorpio 27' } + 0°1'

♄ 8 [1] how you unite others around you
 ♂♂ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♃ 12 [1] where fruitful or productive performance/exchange is importance to you
 ♃ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♂♂ 4 [1] an area you seem well-versed in
 ♂♂ 4 [1] where others feel they should keep trying with you even after it is over
 ♂♂ 4 [1] roaming, scattered foci (focus)
 ♃ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♄ 8 [1] where you easily attract "plenty"; seems related to big money
 ♂♂ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♃ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ♃ 12 [1] where you take an isolated position to protect your greatness
 ♃ 12 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♄ 8 [1] the interest (intentions) of the groups which like to assemble around you
 ♄ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♄ 8 [1] where you are a recognized situational monopolizer
 ♃ 12 [1] what you use to draw reactions from people

v Quetzalcoatl { 26° Pisces 29' } + 0°2'
 v Hekate { 27° Pisces 11' } + 0°42'
 v Ostara { 27° Scorpio 10' } + 0°-1'
 v Ida { 27° Scorpio 21' } + 0°11'
 v Istria { 27° Scorpio 29' } + 0°8'
 v Tauris { 27° Scorpio 20' } + 0°-9'
 v Carnegia (Rx) { 27° Scorpio 32' } + 0°12'
 v Edna { 27° Pisces 38' } + 0°6'
 v Thule { 27° Pisces 38' } + 0°0'
 v Iris { 27° Cancer 47' } + 0°9'
 v Euryanthe (Rx) { 27° Scorpio 49' } + 0°2'
 v Schwarzschilda { 27° Pisces 40' } + 0°-9'
 v Dynamene { 27° Cancer 57' } + 0°17'
 v Watsonia (Rx) { 27° Scorpio 50' } + 0°-7'
 v Mathesis { 28° Cancer 13' } + 0°23'
 v Scheila { 28° Cancer 12' } + 0°-1'
 v Evelyn (Rx) { 28° Cancer 27' } + 0°15'
 v Roswitha { 28° Cancer 29' } + 0°2'
 v Wilkens { 28° Scorpio 27' } + 0°-2'
 v Chandra { 28° Scorpio 48' } + 0°21'
 v Hygiea (Rx) { 28° Scorpio 59' } + 0°11'
 v Gylidenia (Rx) { 28° Pisces 57' } + 0°-2'
 v Vertex/Anti-Vertex { 29° Pisces 0' } + 0°3'
 v Concordia (Rx) { 29° Pisces 7' } + 0°7'
 v Geraldina { 29° Scorpio 7' } + 0°0'
 v Sirona { 29° Cancer 4' } + 0°-3'
 v Leontina { 29° Cancer 15' } + 0°11'
 v Lova { 29° Pisces 27' } + 0°12'
 v Mercury { 29° Cancer 35' } + 0°8'
 v Manwe { 29° Cancer 32' } + 0°-3'
 v Persephone (Rx) { 29° Pisces 39' } + 0°7'
 v Suleika { 29° Scorpio 32' } + 0°-7'
 v Poseidon (Rx) { 29° Cancer 39' } + 0°7'
 v Lugano (Rx) { 29° Scorpio 56' } + 0°17'
 ^ Fides { 0° Sagittarius 3' } + -119°-7193'
 ^ Gikun||'hondima (Rx) { 0° Leo 19' } + 0°16'
 ^ Wisibada { 0° Leo 13' } + 0°-6'
 ^ Jenny { 0° Leo 22' } + 0°9'
 ^ Lacadiera (Rx) { 0° Leo 21' } + 0°-1'
 ^ Tanete { 0° Sagittarius 22' } + 0°1'
 ^ Industria { 0° Aries 39' } + 0°17'
 ^ Vibilia { 0° Leo 41' } + 0°2'
 ^ Gedania { 1° Sagittarius 4' } + 0°23'
 ^ Sophia { 1° Sagittarius 12' } + 0°8'

00 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 00 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 III 12 [1] means through which you put 1:1 company under your thumb
 III 12 [1] where you traverse taboo territory just as easily as normal territory
 III 12 [1] making positive change for others through your trade
 III 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 III 12 [1] where you are a role model to others
 00 4 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 00 4 [1] where you are humbly open to others amidst your creative process
 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 III 12 [1] how you plug into your interactant's world and get them to register your real intentions for them
 00 4 [1] realm where people look at you as a kind of idol
 8 [1] a creative style put to practical use; mixture of imagination and practice
 III 12 [1] on stage before an audience, that which you express best
 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 8 [1] where you teach others the standards of expression
 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 III 12 [1] where extreme wealth comes to you with almost no effort on your part
 III 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 III 12 [1] where the body is important to you
 00 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 00 4 [1] susceptibility to life change
 00 4 [1] trait for which you are in high demand
 III 12 [1] side of you that is entertaining, engaging, or audience-worthy
 8 [1] where your ways reshape the perspectives of those around you
 8 [1] your brand of royal status
 00 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 8 [1] common grounding of otherwise disconnected or underconnected events
 8 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 00 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 III 12 [1] where you are fun or high energy engaging to be around
 8 [1] the side of you which forms the surface over grand depth and complexity
 III 12 [1] related to forced undervaluation of one's work
 ♀ 1 [1] where you are revealed to have upper-class connections
 ♀ 9 Dynamic interaction with the public to restore justice and order.
 ♀ 9 [1] when you display a spacey nature
 ♀ 9 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 9 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 1 [1] trait for which you make exceptionally popular company
 ♀ 5 [1] side of you which determines your opportunities in the world
 ♀ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 1 [1] where others cannot tell what adventure you will head onto next
 ♀ 1 [1] associated with pleasant, beautiful effects

^ Subamara { 1° Leo 13' } + 0°1'
 ^ Zhulong { 1° Sagittarius 25' } + 0°12'
 ^ Campania (Rx) { 1° Sagittarius 29' } + 0°4'
 ^ Nemausa { 1° Aries 21' } + 0°-8'
 ^ Simeisa { 1° Aries 20' } + 0°-1'
 ^ Tuckia { 1° Leo 29' } + 0°9'
 ^ Gunter { 1° Aries 35' } + 0°6'
 ^ Thuringia { 1° Leo 46' } + 0°11'
 ^ Tomyris { 1° Aries 49' } + 0°3'
 ^ Columbia { 1° Leo 57' } + 0°8'
 ^ Galene { 1° Sagittarius 55' } + 0°-2'
 ^ Patientia { 1° Leo 50' } + 0°-5'
 ^ Aemilia (Rx) { 2° Aries 8' } + 0°18'
 ^ Elly { 2° Sagittarius 9' } + 0°1'
 ^ Johanna { 2° Leo 5' } + 0°-4'
 ^ Polyxo { 2° Leo 13' } + 0°8'
 ^ Arawn { 2° Leo 25' } + 0°12'
 ^ Asterope { 2° Aries 28' } + 0°3'
 ^ Atalante (Rx) { 2° Sagittarius 26' } + 0°-2'
 ^ Atossa { 2° Aries 24' } + 0°-2'
 ^ Edith { 2° Leo 24' } + 0°0'
 ^ Requiem { 2° Aries 32' } + 0°8'
 ^ Hypatia { 2° Sagittarius 33' } + 0°1'
 ^ Moskva { 2° Leo 33' } + 0°0'
 ^ Valeria { 2° Sagittarius 38' } + 0°5'
 ^ Mussorgskia { 2° Sagittarius 46' } + 0°8'
 ^ Vindobona { 2° Leo 43' } + 0°-3'
 ^ Andromache { 2° Leo 57' } + 0°14'
 ^ Sapientia (Rx) { 2° Leo 52' } + 0°-5'
 ^ Elfriede (Rx) { 3° Leo 2' } + 0°10'
 ^ Cava { 3° Sagittarius 19' } + 0°17'
 ^ Felicitas { 3° Sagittarius 17' } + 0°-2'
 ^ Noli { 3° Leo 14' } + 0°-3'
 ^ Pax { 3° Aries 10' } + 0°-4'
 ^ Wallia { 3° Aries 19' } + 0°9'
 ^ North-Node/(South-Node) { 3° Leo 45' } + 0°26'
 ^ Endymion { 3° Aries 43' } + 0°-2'
 ^ Gorgo { 3° Aries 49' } + 0°6'
 ^ Nora { 3° Leo 49' } + 0°0'
 ^ Ulula { 3° Leo 48' } + 0°-1'
 ^ Petrina (Rx) { 3° Sagittarius 57' } + 0°9'
 ^ Chloris { 4° Aries 6' } + 0°9'
 ^ Einstein { 4° Leo 7' } + 0°1'
 ^ Helwerthia (Rx) { 4° Aries 4' } + 0°-3'

♎ 9 [1] where you lead others into new forms of fantasy creation
 ♋ 1 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♋ 1 [1] where you draw the company of others
 ♎ 5 [1] where you don't take kindly to people questioning your skills
 ♎ 5 [1] where you passionately attach to others, for better or worse
 ♎ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 5 [1] the side of you which others find charming in your physical company
 ♎ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♋ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 9 [1] dedicating your work to others benefit
 ♎ 5 [1] where you are fundamentally likeable, even when you aren't
 ♋ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 9 [1] your presence amidst flux and change-filled environments
 ♎ 9 [1] where you are a valuable social change tool for those associated with you
 ♎ 9 [1] associated with communications media (like technology)
 ♎ 5 [1] matriarchal role
 ♋ 1 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 5 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 9 [1] that which you will not allow to be subpar to others
 ♎ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♋ 1 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 9 [1] where you take an original, uncompromised approach to things
 ♋ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♋ 1 [1] related to suicide pacts and groups that go down together
 ♎ 9 [1] where you demand proof of progress, usefulness from others
 ♎ 9 [1] where you are entertaining to everyone around
 ♎ 9 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 9 [1] area which your communications influence most heavily
 ♋ 1 [1] where crowds of common interests gather around you
 ♋ 1 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♎ 9 [1] where people see you as being in your right element
 ♎ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 9 [1] where you draw deep potential from your interactants
 ♎ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♋ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 5 [1] where you are aware of the effect of your physical presence on others
 ♎ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 5 [1] where you are receptive to command by those who pressure you despite your strength

^ Hesperia (Rx) { 4° Sagittarius 6' } + 0°2'
 ^ Ludovica { 4° Sagittarius 8' } + 0°2'
 ^ Bilkis (Rx) { 4° Aries 27' } + 0°19'
 ^ Kalliope (Rx) { 4° Sagittarius 23' } + 0°-4'
 ^ Mathilde { 4° Leo 25' } + 0°2'
 ^ Moultona { 4° Leo 21' } + 0°-4'
 ^ Anubis { 4° Sagittarius 36' } + 0°15'
 ^ Hildrun { 4° Aries 32' } + 0°-4'
 ^ Sigelinde { 4° Leo 33' } + 0°1'
 ^ Ambrosia { 4° Aries 45' } + 0°12'
 ^ Edburga { 4° Aries 42' } + 0°-3'
 ^ House { 5° Aries 5' } + 0°23'
 ^ Cassandra (Rx) { 5° Leo 5' } + 0°0'
 ^ Corduba { 5° Aries 8' } + 0°3'
 ^ Apollon { 5° Sagittarius 23' } + 0°15'
 ^ Botolphia { 5° Aries 21' } + 0°-2'
 ^ Danae { 5° Leo 22' } + 0°1'
 ^ Marlene { 5° Leo 20' } + 0°-2'
 ^ Althaea { 5° Aries 38' } + 0°18'
 ^ Barnardiana { 5° Aries 34' } + 0°-4'
 ^ Benkoela { 5° Leo 30' } + 0°-4'
 ^ Brigitta (Rx) { 5° Sagittarius 37' } + 0°7'
 ^ McMath { 5° Leo 44' } + 0°7'
 ^ Raphaela { 5° Aries 41' } + 0°-3'
 ^ Amycus (Rx) { 5° Leo 51' } + 0°10'
 ^ Ilmatar { 5° Sagittarius 55' } + 0°4'
 ^ Valborg (Rx) { 5° Leo 59' } + 0°4'
 ^ Germania { 6° Leo 3' } + 0°4'
 ^ Ottilia (Rx) { 6° Sagittarius 6' } + 0°3'
 ^ Theobalda (Rx) { 6° Sagittarius 9' } + 0°3'
 ^ Eugenisis { 6° Aries 17' } + 0°8'
 ^ Kriemhild { 6° Sagittarius 15' } + 0°-2'
 ^ Itha { 6° Sagittarius 27' } + 0°12'
 ^ Guacolda { 6° Leo 38' } + 0°11'
 ^ Bertha { 6° Leo 49' } + 0°11'
 ^ Karbyshev { 6° Aries 50' } + 0°1'
 ^ Delores { 7° Aries 4' } + 0°14'
 ^ Lina { 7° Leo 3' } + 0°-1'
 ^ Cornelia { 7° Leo 17' } + 0°14'
 ^ Lumen { 7° Leo 19' } + 0°2'
 ^ Lyka { 7° Leo 18' } + 0°-1'
 ^ Holda (Rx) { 7° Leo 29' } + 0°11'
 ^ Liriope (Rx) { 7° Sagittarius 24' } + 0°-5'
 ^ Tabora { 7° Leo 22' } + 0°-2'

☿ 1 [1] area where you air your judgment of others' worthiness
 ☿ 1 [1] where something about you is alluringly excessive...from a distance
 ♃ 5 [1] where you accept only events of value
 ☿ 1 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 9 [1] money-making trade
 ☿ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 5 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 9 [1] where you take on the persona of a star or central figure
 ♃ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♃ 5 [1] associated with tall, long-reaching or long duration things
 ♃ 5 [1] where you demonstrate refinement in your bearing
 ♀ 9 [1] where you absolutely demand others perform
 ♃ 5 [1] where others around you defer to your influence
 ☿ 1 [1] side of you which taps into the mass appeal
 ♃ 5 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 9 [1] where you are a teacher through via experience alongside others
 ♀ 9 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♃ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♃ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 9 [1] where you bear an intensely attractive creative power
 ☿ 1 [1] how you use your home; its role in your life
 ♀ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♃ 5 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 9 [1] trait you are open with giving out
 ☿ 1 [1] likeable masculinity
 ♀ 9 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 9 [1] aspect of your personality which is stably distinctive
 ☿ 1 [1] an inventive creative vision
 ☿ 1 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♃ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ☿ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ☿ 1 [1] where you rationally instruct others
 ♀ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 9 [1] where the culture around you holds an air of significant change
 ♃ 5 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♃ 5 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 9 [1] what you offer whose quality is surprisingly good to others
 ♀ 9 [1] where you project impressive (social) intelligence
 ♀ 9 [1] where you are outgoing and enabling to others
 ♀ 9 [1] means through which you release the tension within you
 ♀ 9 [1] what you share of yourself with everyone
 ☿ 1 [1] attractive or powerful trait which draws others to you
 ♀ 9 [1] where the appealing sides of your personality shines in 1:1 interactions

^ Clarissa (Rx) { 7° Leo 35' } + 0°13'
 ^ Lexell { 7° Leo 36' } + 0°1'
 ^ Pallas { 7° Aries 49' } + 0°13'
 ^ Bacchus { 7° Aries 42' } + 0°-7'
 ^ Strackea (Rx) { 7° Aries 41' } + 0°-1'
 ^ Academia { 7° Aries 55' } + 0°14'
 ^ Bambergia { 7° Leo 53' } + 0°-2'
 ^ Rupertwildt { 7° Sagittarius 50' } + 0°-3'
 ^ Universitas { 7° Sagittarius 51' } + 0°1'
 ^ Klumpkea { 8° Sagittarius 7' } + 0°16'
 ^ Bruchsalia { 8° Leo 18' } + 0°11'
 ^ Apollo { 8° Aries 28' } + 0°10'
 ^ Muschi { 8° Aries 23' } + 0°-5'
 ^ Etheridgea (Rx) { 8° Sagittarius 33' } + 0°10'
 ^ Ianthé { 8° Aries 34' } + 0°1'
 ^ Lola { 8° Aries 32' } + 0°-2'
 ^ Moon { 8° Leo 42' } + 0°10'
 ^ Dzewanna { 8° Aries 49' } + 0°7'
 ^ Hermes { 8° Aries 45' } + 0°-4'
 ^ Mellena { 8° Sagittarius 43' } + 0°-2'
 ^ Wilhelmina { 8° Aries 49' } + 0°6'
 ^ Veritas { 8° Leo 55' } + 0°6'
 ^ Darwin { 8° Sagittarius 55' } + 0°0'
 ^ Leona { 8° Sagittarius 50' } + 0°-5'
 ^ Tercidina { 9° Aries 2' } + 0°12'
 ^ Iduberga { 9° Sagittarius 16' } + 0°14'
 ^ Arachne (Rx) { 9° Aries 25' } + 0°9'
 ^ Tauntonia { 9° Leo 27' } + 0°2'
 ^ Jubilatrix { 9° Aries 31' } + 0°4'
 ^ Altona { 9° Aries 40' } + 0°9'
 ^ Eichsfeldia { 9° Leo 42' } + 0°2'
 ^ Asclepius { 9° Aries 56' } + 0°14'
 ^ Bernardina { 9° Sagittarius 58' } + 0°2'
 ^ Lomia { 9° Aries 51' } + 0°-7'
 ^ Tiflis (Rx) { 9° Leo 58' } + 0°7'
 ^ Hedda { 10° Sagittarius 7' } + 0°9'
 ^ Mbabamwanawaresa { 10° Aries 10' } + 0°3'
 ^ Apollonia { 10° Leo 16' } + 0°6'
 ^ Liberatrix { 10° Aries 35' } + 0°19'
 ^ Reginhild { 10° Leo 37' } + 0°2'
 ^ Violetta { 10° Aries 34' } + 0°-3'
 ^ Arrokoth { 10° Sagittarius 46' } + 0°12'
 ^ Borasisi { 10° Aries 58' } + 0°12'
 ^ Huberta { 10° Aries 52' } + 0°-6'

⚭ 9 [1] an accepted role, a place of acceptance in the world?

⚭ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy

♃ 5 [1] social justice

♃ 5 [1] your friends, cliques, and groups who will always promote your interests

♃ 5 [1] related to social engineers, planners and matchmakers

♃ 5 [1] where you are at your most creatively, instinctively inspired

⚭ 9 [1] part of you which others find soothing, soft, or pleasant

♀ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

♀ 1 [1] where you are inviting and facile in any situation

♀ 1 [1] related to being mildly displeased with a creative work

⚭ 9 [1] where you appeal to rule-breaking crowds

♃ 5 [1] where your way puts you at the forefront of everyone's memory

♃ 5 [1] perfectionism beneath a more friendly or docile nature

♀ 1 [1] associated with the struggle to tame wild impulses, mainly in women

♃ 5 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex

♃ 5 [1] where you interact with people's fantasies or delusions: yours or others'

⚭ 9 [1] emotions and inclinations

♃ 5 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

♃ 5 [1] the reason people like to gather around and watch you

♀ 1 [1] where you bring new forms from buried potential out of others [see massalia]

♃ 5 [1] where you are soothing company

⚭ 9 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid

♀ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

♀ 1 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

♃ 5 [1] where you show that you are unorthodox despite your favorable qualities

♀ 1 [1] where you must be strongly supported in order to meet your interactional goals

♃ 5 [1] what you are a source of in your regular daily (often work) encounters

⚭ 9 [1] asset for which you are pulled in every direction

♃ 5 [1] context for high-spirited gatherings

♃ 5 [1] tool you use to gain influence in the world

⚭ 9 [1] where, despite your talent, those near you must clean up messes you've made

♃ 5 [1] where you hold a seductive, other-attention-inviting personality

♀ 1 [1] trait that occasions all eyes falling on you

♃ 5 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events

⚭ 9 [1] tool for asserting command over others

♀ 1 [1] where you favor a broad variety of experiences

♃ 5 Emotional awareness, understanding through details and complexities of another person's personality.

⚭ 9 [1] realm where you display exceptional intuition

♃ 5 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life

⚭ 9 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction

♃ 5 [1] where you excel in advancing your aims

♀ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♃ 5 [1] where you present yourself naturally without any rubbish

♃ 5 [1] where those who associate with you must be up to standard

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|--|--|
| <p> \wedge Jablunka { 10° Aries 52' } + 0°0' \wedge Mandeville { 10° Sagittarius 55' } + 0°3' \wedge Walpurga { 10° Aries 51' } + 0°-4' \wedge Zubaida { 10° Leo 57' } + 0°6' \wedge <u>Ascendant/(Descendant)</u> { 11° Sagittarius 13' } + 0°16' \wedge Alkeste { 11° Sagittarius 23' } + 0°10' \wedge Glasenappia (Rx) { 11° Leo 23' } + 0°0' \wedge Hamburga { 11° Leo 33' } + 0°10' \wedge Hecuba (Rx) { 11° Aries 30' } + 0°-3' epically final \wedge Laodica { 11° Leo 32' } + 0°2' \wedge Aesculapia { 11° Aries 41' } + 0°9' notorious-making trouble \wedge Benjamina { 11° Leo 49' } + 0°8' \wedge Mauritia { 11° Leo 48' } + 0°-1' \wedge Leocadia { 11° Aries 53' } + 0°5' \wedge Hajek { 12° Sagittarius 9' } + 0°16' \wedge Monterosa { 12° Leo 2' } + 0°-7' \wedge Lempo { 12° Leo 19' } + 0°17' \wedge Sekanina { 12° Leo 18' } + 0°-1' \wedge Makemake { 12° Aries 28' } + 0°10' \wedge Jansky { 12° Leo 24' } + 0°-4' \wedge Zachia { 12° Sagittarius 22' } + 0°-2' \wedge Agnes { 13° Sagittarius 1' } + 0°39' \wedge Albert { 13° Aries 5' } + 0°4' \wedge Ilsebill { 13° Sagittarius 8' } + 0°3' \wedge Pikelner (Rx) { 13° Leo 16' } + 0°8' \wedge Seraphina (Rx) { 13° Sagittarius 18' } + 0°2' \wedge Tekmessa { 13° Aries 19' } + 0°1' \wedge Nanon { 13° Leo 22' } + 0°3' \wedge Rachele { 13° Aries 21' } + 0°-1' \wedge Whitemora (Rx) { 13° Sagittarius 26' } + 0°5' \wedge Ceto (Rx) { 13° Sagittarius 30' } + 0°4' \wedge Olga { 13° Aries 33' } + 0°3' \wedge Stephania { 13° Aries 38' } + 0°5' \wedge Wild { 13° Aries 39' } + 0°11' \wedge Elisabetha { 13° Aries 45' } + 0°6' \wedge Klytia { 13° Leo 48' } + 0°3' is only given after more masculine methods have been exhausted \wedge Virginia { 13° Sagittarius 45' } + 0°-3' \wedge Hades (Rx) { 13° Aries 56' } + 0°11' \wedge Menzel { 14° Aries 22' } + 0°26' \wedge Velleda { 14° Aries 31' } + 0°9' be an issue \wedge Eurydike { 14° Aries 41' } + 0°10' </p> | <p> Υ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore. Φ 1 [1] where you are confident in commanding your fans and supporters Υ 5 [1] talent which people find amazing after getting to know you \S 9 [1] where you express high physical or creative standards for your partners Φ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself. Φ 1 [1] where you are surrounded by the craziness of others \S 9 [1] where you are good at bringing out the value in things \S 9 [1] side of you which is associated with helping others escape their trained box Υ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final \S 9 [1] where you have no equals to compare your actions to Υ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble \S 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges \S 9 [1] where you display cool receptiveness and adaptability Υ 5 [1] where you are remorselessly unhidden, the raw you Φ 1 [1] related to chasing others mainly for sex or body validation, flings \S 9 [1] where you render the others around you more sober either because or in spite of you \S 9 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality \S 9 [1] Related to scandalous teachings by teachers Υ 5 [1] where you are dedicated to far-reaching influence \S 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction Φ 1 [1] where you invite others to be open with their interests in your company Φ 1 [1] Where you go first, striking preemptively in situations you are passionate about Υ 5 [1] social importance Φ 1 [1] where you conjure others' ideas of association with an attractive partner \S 9 [1] craving knowledge to build enterprises with Φ 1 [1] associated with refined execution of things Υ 5 [1] where you are under pressure to perform professionally \S 9 [1] side of you which you allow others to enjoy when making connections with you Υ 5 [1] where you cover a wide and scattered terrain in the messages you send Φ 1 [1] where you are a compelling communicator Φ 1 [1] hellraiser, disrupter Υ 5 [1] where you are dead serious about your profession Υ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations Υ 5 [1] related to dates, jam sessions, and other fun micro gatherings Υ 5 [1] the kind of thing you gather and train on behalf of other people \S 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted Φ 1 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice Υ 5 [1] where you use your deep power to control others Υ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example Υ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue Υ 5 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it. </p> |
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♌ Aralia { 14° Aries 40' } + 0°-1'
 ♌ Bertholda { 14° Aries 53' } + 0°13'
 ♌ Murray { 14° Aries 52' } + 0°-1'
 ♌ Rezia { 14° Aries 57' } + 0°5'
 ♌ Helio { 15° Aries 1' } + 0°4'
 ♌ Lagrangea { 15° Aries 3' } + 0°2'
 ♌ Magnolia { 15° Leo 34' } + 0°31'
 ♌ Thetis { 15° Sagittarius 30' } + 0°-4'
 ♌ Jena { 15° Aries 47' } + 0°17'
 ♌ Tombecka { 15° Aries 42' } + 0°-5'
 ♌ Elisa { 15° Sagittarius 54' } + 0°12'
 ♌ Hera { 16° Aries 7' } + 0°13'
 ♌ Antigone { 16° Leo 35' } + 0°28'
 ♌ Arduina { 16° Aries 37' } + 0°2'
 ♌ Typhon (Rx) { 16° Sagittarius 42' } + 0°5'
 ♌ Camelia (Rx) { 16° Sagittarius 58' } + 0°16'
 overpowered masculinity or creative force arise
 ♌ Roxane { 17° Leo 6' } + 0°8'
 ♌ Galvarino { 17° Aries 15' } + 0°9'
 ♌ Diana (Rx) { 17° Leo 22' } + 0°7'
 ♌ Begonia { 17° Sagittarius 26' } + 0°4'
 ♌ Naema (Rx) { 17° Aries 24' } + 0°-2'
 ♌ Rhodia { 17° Aries 21' } + 0°-3'
 ♌ La Plata { 17° Aries 41' } + 0°20'
 business, and society
 ♌ Leopoldina (Rx) { 17° Leo 43' } + 0°2'
 ♌ Olympiada { 17° Sagittarius 57' } + 0°14'
 ♌ Aeria { 18° Leo 13' } + 0°16'
 ♌ Ortrud { 18° Sagittarius 21' } + 0°8'
 ♌ Edwin { 18° Leo 32' } + 0°11'
 ♌ Hypsipyle { 18° Sagittarius 39' } + 0°7'
 ♌ Megaira (Rx) { 18° Leo 38' } + 0°-1'
 ♌ Brasilia { 18° Aries 40' } + 0°2'
 ♌ Sorga { 18° Leo 51' } + 0°11'
 ♌ Arete { 19° Leo 17' } + 0°26'
 ♌ Eleonora { 19° Leo 16' } + 0°-1'
 ♌ Amazone { 19° Leo 23' } + 0°7'
 ♌ Athor { 19° Aries 29' } + 0°6'
 ♌ Elvira { 19° Aries 23' } + 0°-6'
 ♌ Hale { 19° Aries 29' } + 0°6'
 ♌ Petunia { 19° Sagittarius 27' } + 0°-2'
 ♌ Antonia (Rx) { 19° Leo 48' } + 0°21'
 ♌ Selene { 19° Sagittarius 48' } + 0°0'
 ♌ Gutemberga (Rx) { 19° Sagittarius 59' } + 0°11'
 ♌ Tamara (Rx) { 19° Leo 56' } + 0°-3'

♃ 5 [1] where you break code; doing things the way they aren't done
 ♃ 5 [1] where being around you makes people feel strong, sexy, or valuable
 ♃ 5 [1] where your expression is tempered by external forces
 ♃ 5 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 5 [1] where you are friendly but demanding
 ♃ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♫ 9 [1] related to bands and mood-restorative background-music (where you play it)
 ♫ 1 [1] a staple feature of the domestic life you report to others
 ♃ 5 [1] where you obtain or reflect creative superiority above others
 ♃ 5 [1] convincing; related to thoughts used during perseverant encouragement
 ♫ 1 [1] capacity in which people depend on you to define their social groups
 ♃ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♫ 9 [1] where you cover your power in charisma
 ♃ 5 [1] why you would make an enticing choice for a person's partner
 ♫ 1 [1] where your expression separates you from what people are comfortable with
 ♫ 1 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♫ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♃ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♫ 9 [1] where you are above the little people, a more valuable social asset than others
 ♫ 1 [1] where others identify you with notions of bigness
 ♃ 5 [1] what your name comes to be associated with
 ♃ 5 [1] where you are most comfortable or "at home"
 ♃ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♫ 9 [1] associated with women with higher status or social value than their men
 ♫ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♫ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♫ 1 [1] where your represent the underestimated power of an underclass
 ♫ 9 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♫ 1 [1] where you super-extend your creative power beyond normal boundaries
 ♫ 9 [1] where you rally people for positive expression
 ♃ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♫ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♫ 9 [1] realm where you display an alpha-level forward drive
 ♫ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♫ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 5 [1] tool you use to rebel against or escape constraints
 ♃ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♃ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♫ 1 [1] where you give an enthusiastic thumbs down to perceived failures
 ♫ 9 [1] where you super-deliver your inner talents
 ♫ 1 [1] means of passing your power intentions onto the people around you
 ♫ 1 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♫ 9 [1] mode in which you display monopolistic charm

♌ Scylla { 20° Sagittarius 17' } + 0°21'
 ♌ Davida { 20° Sagittarius 25' } + 0°8'
 ♌ Herodias (Rx) { 20° Aries 21' } + 0°-4'
 ♌ Kaverin { 20° Leo 22' } + 0°1'
 ♌ Melpomene { 20° Leo 26' } + 0°4'
 ♌ Sappho { 20° Sagittarius 30' } + 0°4'
 ♌ Leukothea (Rx) { 20° Leo 31' } + 0°1'
 ♌ Una (Rx) { 20° Leo 32' } + 0°1'
 ♌ Alauda { 20° Leo 49' } + 0°17'
 ♌ Thekla (Rx) { 20° Sagittarius 43' } + 0°-6'
 ♌ Beagle { 20° Sagittarius 55' } + 0°12'
 ♌ Kastalia (Rx) { 20° Aries 52' } + 0°-3'
 ♌ Manto (Rx) { 20° Leo 56' } + 0°4'
 ♌ Schwassmannia { 20° Sagittarius 50' } + 0°-6'
 ♌ Xanthe { 21° Aries 27' } + 0°37'
 ♌ Auravictrix { 21° Aries 30' } + 0°3'
 ♌ Argentina { 21° Sagittarius 46' } + 0°16'
 ♌ Boreas { 21° Leo 44' } + 0°-2'
 ♌ Hebe (Rx) { 21° Leo 52' } + 0°8'
 ♌ Caecilia { 22° Sagittarius 5' } + 0°13'
 ♌ Chicago (Rx) { 22° Aries 6' } + 0°1'
 ♌ Oppavia { 22° Leo 3' } + 0°-3'
 ♌ Tergeste { 22° Sagittarius 0' } + 0°-3'
 ♌ Anneliese (Rx) { 22° Aries 14' } + 0°14'
 ♌ Portlandia { 22° Sagittarius 13' } + 0°-1'
 ♌ El Djezair (Rx) { 22° Sagittarius 25' } + 0°12'
 ♌ Letaba { 22° Sagittarius 24' } + 0°-1'
 ♌ Phaedra { 22° Sagittarius 20' } + 0°-4'
 ♌ Pulcova { 22° Sagittarius 25' } + 0°5'
 ♌ Gryphia { 22° Sagittarius 37' } + 0°12'
 ♌ Russia (Rx) { 22° Sagittarius 37' } + 0°0'
 ♌ Kartvelia (Rx) { 22° Aries 49' } + 0°12'
 ♌ Matterania { 22° Leo 46' } + 0°-3'
 ♌ Pariana (Rx) { 22° Aries 55' } + 0°9'
 ♌ Nemesis { 23° Leo 9' } + 0°14'
 ♌ Brucia { 23° Leo 12' } + 0°3'
 ♌ Gotho { 23° Aries 15' } + 0°3'
 ♌ Gismonda (Rx) { 23° Leo 27' } + 0°12'
 ♌ Lutetia { 23° Leo 26' } + 0°-1'
 ♌ Okyrhoe (Rx) { 23° Leo 34' } + 0°8'
 ♌ Athene { 23° Sagittarius 36' } + 0°2'
 ♌ Siri { 23° Leo 44' } + 0°8'
 ♌ Amanda { 24° Sagittarius 5' } + 0°21'
 ♌ Beatrix (Rx) { 24° Aries 8' } + 0°3'

♎ 1 [1] what you are constantly dwelling on
 ♎ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 5 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 9 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 9 [1] where you do things that should get you censored
 ♎ 1 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 9 [1] means through which you are known to protect your other interests
 ♎ 9 [1] where you assert other people into a corner
 ♎ 9 [1] side of you which is useful for connecting people to each other
 ♎ 1 [1] where you command an environment passively
 ♎ 1 [1] where you are a focused worker
 ♎ 5 [1] where you defy the rules of proprietary
 ♎ 9 [1] irresistible seduction
 ♎ 1 [1] where you act to carry out the objects of your imagination
 ♎ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 1 [1] where idealism characterizes your world
 ♎ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 1 [1] where you can be bossy, but it's because you care
 ♎ 5 [1] where you put (mainly) males in their place, keeping them under your thumb
 ♎ 9 [1] where people are inclined to want long term association with you
 ♎ 1 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 5 [1] where you shine as a public duo-mate
 ♎ 1 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 1 [1] where you express enjoyment of imaginary worlds
 ♎ 1 [1] where you assert despite the crowd
 ♎ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 5 [1] where yours is a journey worth following
 ♎ 9 [1] where you insist on tangibility's and clear results
 ♎ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 9 [1] where you are comfortable in your own skin
 ♎ 9 [1] where you are a valued host or entertainer of audiences
 ♎ 1 [1] where you are inexhaustibly projective
 ♎ 9 [1] where you express your unhappiness with established systems
 ♎ 1 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 5 [1] where you set the agenda for others' actions, leading them

^ Coelestina { 24° Leo 7' } + 0°-1'
 ^ Cyane { 24° Sagittarius 0' } + 0°-7'
 ^ Susanna { 24° Aries 6' } + 0°6'
 ^ Bavaria { 24° Aries 15' } + 0°9'
 ^ Honoria { 24° Leo 16' } + 0°1'
 ^ Varda { 24° Leo 26' } + 0°10'
 ^ Juliana { 24° Sagittarius 27' } + 0°1'
 ^ Elpis { 24° Aries 39' } + 0°12'
 ^ Fatme { 24° Aries 44' } + 0°5'
 ^ Hungaria { 24° Leo 46' } + 0°2'
 ^ Tezcatlipoca { 25° Sagittarius 0' } + 0°14'
 ^ Nymphe { 25° Aries 15' } + 0°15'
 ^ Winchester { 25° Aries 17' } + 0°2'
 ^ Thomana { 25° Leo 20' } + 0°3'
 ^ Siegena (Rx) { 25° Leo 38' } + 0°18'
 ^ Bok (Rx) { 25° Aries 43' } + 0°5'
 ^ Marghanna { 25° Sagittarius 48' } + 0°5'
 ^ Ninina (Rx) { 25° Sagittarius 45' } + 0°-3'
 ^ Lausanna { 25° Sagittarius 51' } + 0°6'
 ^ Rosalinde { 25° Sagittarius 52' } + 0°1'
 ^ Urhixidur (Rx) { 25° Leo 52' } + 0°0'
 ^ Badenia { 26° Sagittarius 17' } + 0°25'
 ^ Fanny (Rx) { 26° Sagittarius 16' } + 0°-1'
 ^ Lotis { 26° Sagittarius 15' } + 0°-1'
 ^ Genoveva { 26° Leo 28' } + 0°13'
 ^ Laurentia (Rx) { 26° Aries 23' } + 0°-5'
 ^ Tugela { 26° Sagittarius 20' } + 0°-3'
 ^ Arabia (Rx) { 26° Sagittarius 33' } + 0°13'
 your circle's interest
 ^ Lucerna { 26° Sagittarius 32' } + 0°-1'
 ^ Teutonia (Rx) { 26° Aries 38' } + 0°6'
 ^ Aspasia { 26° Aries 46' } + 0°8'
 ^ Otila (Rx) { 26° Aries 46' } + 0°0'
 ^ Seppina { 26° Leo 41' } + 0°-5'
 ^ Alma { 27° Aries 0' } + 0°19'
 ^ Chryseis { 27° Aries 5' } + 0°5'
 ^ Geometria { 27° Leo 6' } + 0°1'
 ^ Mors-Somnus { 27° Aries 10' } + 0°4'
 ^ Dike { 27° Sagittarius 11' } + 0°1'
 feminine interactions
 ^ Gallia { 27° Aries 15' } + 0°4'
 ^ Pilcher { 27° Leo 15' } + 0°0'
 ^ Lucia (Rx) { 27° Sagittarius 29' } + 0°14'
 ^ Musa (Rx) { 27° Leo 24' } + 0°-5'
 ^ Nike { 27° Leo 24' } + 0°0'

⚡ 9 [1] where exalted principles underlie you interactions with others
 ♀ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 5 [1] what you use to smother-mother people
 ♀ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ⚡ 9 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ⚡ 9 [1] otherworldly brilliance
 ♀ 1 [1] where you play out your communicative charisma
 ♀ 5 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 5 [1] where you are a memorable creator of images and illusions
 ⚡ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 5 [1] where you project a strong desire nature
 ♀ 5 [1] where you refuse to take others' mess
 ⚡ 9 [1] related to a public-ready product release to market; related to the last hurdle
 ⚡ 9 [1] where your intelligence shines through to others
 ♀ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 1 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 1 [1] part of you associated with refinement or high status (libra-like)
 ⚡ 9 [1] where you are comfortably self-assured
 ♀ 1 [1] media publication of work
 ♀ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚡ 9 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of
 ♀ 1 [1] related to election or agenda support gathering
 ♀ 5 [1] related to curriculum and instructional planning
 ♀ 5 [1] where you enjoy iconic status
 ♀ 5 [1] associated with respect for women
 ⚡ 9 [1] where you tell it like it is
 ♀ 5 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 5 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ⚡ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 5 [1] where you display lots of activity
 ♀ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-
 ♀ 5 [1] trait which earns you center stage
 ⚡ 9 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 1 [1] the woman at the center of control
 ⚡ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ⚡ 9 [1] where you draw willing, compliant cooperation from others

^ Prymno { 27° Sagittarius 20' } + 0°-4'
 ^ Sun { 27° Aries 36' } + 0°16'
 ^ Bali (Rx) { 27° Aries 31' } + 0°-5'
 ^ Ludmilla { 27° Sagittarius 32' } + 0°1'
 ^ Rogeria { 27° Sagittarius 31' } + 0°-1'
 ^ Cosima { 27° Leo 46' } + 0°15'
 ^ Moira { 27° Leo 42' } + 0°-4'
 ^ Seeligeria { 27° Sagittarius 44' } + 0°2'
 ^ Sonneberga (Rx) { 27° Sagittarius 44' } + 0°0'
 ^ Hormuthia (Rx) { 27° Aries 59' } + 0°15'
 ^ Lumiere { 28° Aries 21' } + 0°22'
 ^ Delia { 28° Sagittarius 38' } + 0°17'
 ^ Hilaritas { 28° Leo 34' } + 0°-4'
 ^ Princetonia { 28° Leo 34' } + 0°0'
 ^ Vincentina (Rx) { 28° Leo 42' } + 0°8'
 ^ Ilse { 28° Aries 51' } + 0°9'
 ^ Bredichina { 29° Aries 1' } + 0°10'
 ^ Janina { 29° Leo 15' } + 0°14'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ^ Polyhymnia { 29° Sagittarius 13' } + 0°-2'
 ^ Hamiltonia (Rx) { 29° Aries 22' } + 0°9'
 ^ Pompeja { 29° Sagittarius 27' } + 0°5'
 ^ Aphrodite (Rx) { 29° Sagittarius 39' } + 0°12'
 ^ Burney { 29° Aries 32' } + 0°-7'
 ^ Tantalus { 29° Leo 32' } + 0°0'
 ^ Liguria (Rx) { 29° Leo 33' } + 0°1'
 ^ Palisana { 29° Leo 31' } + 0°-2'
 ^ Buda { 29° Leo 44' } + 0°13'
 ^ Arctica { 29° Aries 52' } + 0°8'
 ^ Sirene { 29° Sagittarius 56' } + 0°4'
 v Fortuna (PoF) { 0° Virgo 7' } + 0°11'
 v Herba { 0° Taurus 19' } + 0°12'
 v Kunigunde { 0° Virgo 15' } + 0°-4'
 v Drakonia { 0° Taurus 25' } + 0°10'
 v Chaka { 0° Virgo 34' } + 0°9'
 v Lachesis (Rx) { 0° Taurus 42' } + 0°8'
 v Bononia { 0° Virgo 52' } + 0°10'
 v Eunike { 0° Capricorn 59' } + 0°7'
 v Berkeley { 1° Virgo 5' } + 0°6'
 v Osiris { 1° Capricorn 14' } + 0°9'
 v Melusina { 1° Taurus 23' } + 0°9'
 v Shane { 1° Capricorn 36' } + 0°13'
 v Zwetana { 1° Capricorn 37' } + 0°1'
 v Scania { 1° Taurus 41' } + 0°4'
 v Taurinensis { 1° Capricorn 41' } + 0°0'

♋ 1 [1] associated with the exposure of deep impulses
 ♋ 5 [1] ego projection, basic style of interpersonal action
 ♋ 5 [1] sitting back and carefully observing
 ♋ 1 [1] associated with masculine elements which put down feminine elements by force
 ♋ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♋ 1 [1] where you project high salience or social stature
 ♋ 1 [1] related to how the power majority handles its third-class or voiceless citizens
 ♋ 5 [1] where you are a revolutionary among your peers
 ♋ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♋ 1 [1] where you permeate the informational circle
 ♎ 9 [1] where you are visibly at the front of all of you contemporaries
 ♎ 9 [1] an association with fullness, richness, and bounty
 ♎ 9 [1] associated with softened masculinity
 ♋ 5 [1] where you continually communicate with people of a class lower than yours
 ♋ 5 [1] the seat of your artistic ability (interesting)
 ♎ 9 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♋ 1 [1] where you address your reservations about the state of things around you
 ♋ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♋ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♋ 1 [1] side of you which is unsettlingly enticing to others
 ♋ 5 [1] where you have a mellow allure
 ♎ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 9 [1] where you are a renegade (primarily in your field)
 ♎ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 9 [1] where you are a dedicated people-improver
 ♋ 5 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♋ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 6 [1] where you're likely to seek external support to publicize your aims
 ♎ 10 [1] where you provide others with an inspiring vision
 ♎ 6 [1] where you are a proponent of grown-folks standards
 ♎ 10 [1] where you promote pleasant attachments to interactants
 ♎ 6 [1] where you are the liberator
 ♎ 10 [1] where you chase measurable successes
 ♎ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 10 [1] where mass information is a battleground for you
 ♎ 2 transformation and overcoming; hero; oracle; sixth sense
 ♎ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 6 [1] where you place high-energy investment in your communications
 ♎ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♄ Transvaalia { 1° Capricorn 44' } + 0°3'
 ♄ Pluto { 1° Capricorn 58' } + 0°14'
 ♄ Barbara (Rx) { 1° Virgo 58' } + 0°0'
 ♄ Emma { 1° Taurus 57' } + 0°-1'
 ♄ Felicia { 1° Taurus 55' } + 0°-2'
 ♄ Athanasia { 2° Capricorn 8' } + 0°13'
 ♄ Eunomia { 2° Virgo 27' } + 0°19'
 ♄ Ada { 2° Virgo 38' } + 0°11'
 ♄ Fraternitas { 2° Taurus 36' } + 0°-2'
 ♄ Immintraud (Rx) { 2° Capricorn 32' } + 0°-4'
 ♄ Erida { 2° Taurus 58' } + 0°26'
 ♄ Themis { 2° Taurus 55' } + 0°-3'
 ♄ Vulkanus (Rx) { 3° Taurus 9' } + 0°14'
 ♄ Camilla (Rx) { 3° Capricorn 18' } + 0°9'
 ♄ Gabriella { 3° Capricorn 18' } + 0°0'
 ♄ Genua { 3° Capricorn 14' } + 0°-4'
 ♄ Ceraskia { 3° Taurus 28' } + 0°14'
 ♄ Palma { 3° Capricorn 28' } + 0°0'
 ♄ Galilea { 3° Virgo 39' } + 0°11'
 ♄ Susi { 3° Capricorn 37' } + 0°-2'
 ♄ Phaethon (Rx) { 3° Capricorn 47' } + 0°10'
 ♄ Bouzareah { 3° Taurus 49' } + 0°2'
 ♄ Leda { 3° Capricorn 45' } + 0°-4'
 ♄ Merapi { 4° Taurus 5' } + 0°20'
 ♄ Priamus { 4° Taurus 11' } + 0°6'
 ♄ Scott { 4° Virgo 10' } + 0°-1'
 ♄ Croatia { 4° Capricorn 38' } + 0°28'
 ♄ Hagihara { 4° Taurus 37' } + 0°-1'
 ♄ Julia { 4° Capricorn 39' } + 0°2'
 ♄ Lilofee { 4° Taurus 31' } + 0°-8'
 ♄ Adeona (Rx) { 4° Capricorn 47' } + 0°16'
 ♄ Alleghenia { 4° Capricorn 42' } + 0°-5'
 ♄ Pala { 4° Virgo 44' } + 0°2'
 ♄ Rhea { 4° Taurus 40' } + 0°-4'
 ♄ Eucharis { 4° Taurus 57' } + 0°17'
 ♄ Imhilde { 4° Capricorn 55' } + 0°-2'
 ♄ Nealley { 4° Virgo 51' } + 0°-4'
 ♄ Savo { 4° Capricorn 58' } + 0°7'
 ♄ Terpsichore (Rx) { 5° Taurus 4' } + 0°6'
 ♄ Anteros (Rx) { 5° Virgo 16' } + 0°12'
 ♄ Admetos (Rx) { 5° Virgo 48' } + 0°32'
 ♄ Anastasia (Rx) { 5° Capricorn 44' } + 0°-4'
 ♄ Dejanira { 5° Virgo 55' } + 0°11'
 ♄ Erminia { 5° Capricorn 57' } + 0°2'

♄ 2 [1] where you are sassily stubborn
 ♄ 2 [1] societal power standard and the pressure to meet it
 ♄ 10 [1] how you make others obey you
 ♄ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♄ 6 [1] where you are associated with difficult women who harass everyone
 ♄ 2 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♄ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♄ 10 [1] power and 1:1 exploratory behavior
 ♄ 6 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♄ 2 [1] where you act as a life change agent for others [antivertex-like]
 ♄ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♄ 6 [1] where you air your cravings to others, often matter-of-factly
 ♄ 6 [1] where you display unapologetic sass (back talk)
 ♄ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♄ 2 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♄ 2 [1] bossy women
 ♄ 6 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♄ 2 [1] where others want to be your friend
 ♄ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♄ 2 [1] where people around you are not allowed to express in ways you don't approve of
 ♄ 2 [1] where you are skillful and innovative in your expression
 ♄ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♄ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♄ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♄ 6 [1] where being pretty is important
 ♄ 10 [1] where you ways can take a toll on your partner
 ♄ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♄ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♄ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♄ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♄ 2 [1] where others' desires circumscribe your actions
 ♄ 2 [1] trait which others want to display to you as approval for how your expression benefits them
 ♄ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ 6 [1] where people are assessed against your status standards
 ♄ 6 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♄ 2 [1] where you are a force for creating expressive paths where there was none
 ♄ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♄ 2 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♄ 6 [1] folk hero
 ♄ 10 [1] mentally, related to intuitive scanning of one's situation
 ♄ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing, Transformation or blockade.
 ♄ 2 [1] where class advancement appears to come easily for you
 ♄ 10 [1] where you require excessive strength in others
 ♄ 2 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

♍ Davidweilla { 6° Virgo 4' } + 0°7'
 ♍ Altjira (Rx) { 6° Capricorn 16' } + 0°12'
 ♍ Noerni { 6° Virgo 17' } + 0°1'
 ♍ Zelinda { 6° Taurus 11' } + 0°-6'
 ♍ Sphinx (Rx) { 6° Capricorn 20' } + 0°9'
 ♍ Celuta { 6° Taurus 23' } + 0°3'
 ♍ Gyptis { 6° Taurus 27' } + 0°4'
 ♍ Karin { 6° Taurus 22' } + 0°-5'
 ♍ Child { 6° Virgo 32' } + 0°10'
 ♍ Harding { 6° Capricorn 31' } + 0°-1'
 ♍ Pierretta { 6° Capricorn 36' } + 0°5'
 ♍ Agnia { 6° Virgo 50' } + 0°14'
 ♍ Anna { 6° Virgo 58' } + 0°8'
 ♍ Constantia { 6° Capricorn 58' } + 0°0'
 ♍ Whipple (Rx) { 6° Taurus 59' } + 0°1'
 ♍ Antikleia { 7° Capricorn 6' } + 0°7'
 ♍ Yrsa (Rx) { 7° Taurus 3' } + 0°-3'
 ♍ Chaos (Rx) { 7° Virgo 11' } + 0°8'
 ♍ Irma (Rx) { 7° Virgo 27' } + 0°16'
 ♍ Havnia { 7° Virgo 39' } + 0°12'
 ♍ Hel { 7° Taurus 46' } + 0°7'
 ♍ Bathseba { 7° Capricorn 52' } + 0°6'
 ♍ Lampetia { 7° Capricorn 57' } + 0°5'
 ♍ Senta { 7° Virgo 53' } + 0°-4'
 ♍ Austria { 8° Virgo 7' } + 0°14'
 ♍ Adria (Rx) { 8° Capricorn 16' } + 0°9'
 ♍ Salome { 8° Taurus 13' } + 0°-3'
 ♍ Aeolia { 8° Taurus 29' } + 0°16'
 ♍ Epyaxa { 8° Capricorn 38' } + 0°9'
 ♍ Lozere { 8° Taurus 32' } + 0°-6'
 ♍ Mikhailov { 8° Virgo 32' } + 0°0'
 ♍ Stereoskopia { 8° Taurus 43' } + 0°11'
 ♍ Franzia { 9° Capricorn 4' } + 0°21'
 ♍ Hektor { 9° Virgo 3' } + 0°-1'
 ♍ Josefa { 9° Capricorn 4' } + 0°1'
 ♍ Arnolda (Rx) { 9° Capricorn 18' } + 0°14'
 ♍ Lundia { 9° Capricorn 11' } + 0°-7'
 ♍ Tanina { 9° Taurus 15' } + 0°4'
 ♍ Eris (Rx) { 9° Taurus 27' } + 0°12'
 ♍ Poseidon { 9° Taurus 24' } + 0°-3'
 ♍ Primula { 9° Capricorn 20' } + 0°-4'
 ♍ Icarus { 9° Taurus 40' } + 0°20'
 ♍ Phyllis (Rx) { 9° Virgo 46' } + 0°6'
 ♍ Iphigenia (Rx) { 9° Capricorn 56' } + 0°10'

♏ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♏ 2 [1] what others chase you for
 ♏ 10 [1] where it is easy for you to get flustered or be dissatisfied
 ♏ 6 [1] where you must work to balance creativity with practicality
 ♏ 2 [1] where you hold expressive authority
 ♏ 6 [1] protective motherly role to others
 ♏ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♏ 6 [1] where you give hints of an exacting nature
 ♏ 10 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♏ 2 [1] related to pressured rounds-making
 ♏ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♏ 10 [1] where you display abilities that pacify unruly crowds
 ♏ 10 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♏ 2 [1] where your actions are very hard to ignore
 ♏ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♏ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♏ 6 [1] strong trait for which you are 1:1 sought after
 ♏ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ♏ 10 [1] where you are the center of your friendship groups and other cliques
 ♏ 10 [1] means through which you present your allure
 ♏ 6 [1] what you use to attempt to change the stubborn system around you
 ♏ 2 [1] associated with being undisturbed despite another's stressors
 ♏ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♏ 10 [1] where you can lead leaders
 ♏ 10 [1] where you display maturity and a learned nature
 ♏ 2 [1] where you carve your own path away from the pack
 ♏ 6 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♏ 6 [1] where you are someone or some group's darling
 ♏ 2 [1] your means of giving others hot blood, for better or worse
 ♏ 6 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♏ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♏ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♏ 2 [1] analytical socializer
 ♏ 10 [1] where others constantly invite you to stoop down to their level
 ♏ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♏ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♏ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♏ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♏ 6 [1] self-validation
 ♏ 6 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♏ 2 [1] where you are stubborn despite any charisma you may have
 ♏ 6 [1] where you are extra charming to people
 ♏ 10 [1] where the lady takes the lead
 ♏ 2 [1] where you put in efforts to control or direct your impulses

♍ 9° Capricorn 55' } + 0°-1'
 ♍ Dorothea { 10° Virgo 18' } + 0°23'
 ♍ Heidelberga { 10° Virgo 28' } + 0°10'
 ♍ Eros { 10° Virgo 32' } + 0°4'
 ♍ Photographica { 10° Capricorn 32' } + 0°0'
 ♍ Franziska { 10° Virgo 34' } + 0°2'
 ♍ Gaspra { 10° Taurus 37' } + 0°3'
 ♍ Li { 10° Taurus 36' } + 0°-1'
 ♍ Xanthippe { 10° Capricorn 55' } + 0°19'
 ♍ Thiele { 11° Capricorn 11' } + 0°16'
 ♍ Brendelia { 11° Capricorn 35' } + 0°24'
 ♍ Harmonia (Rx) { 11° Virgo 34' } + 0°-1'
 ♍ Bohlinia { 11° Capricorn 41' } + 0°7'
 ♍ Euphrosyne { 11° Virgo 45' } + 0°4'
 ♍ Fiducia { 11° Taurus 49' } + 0°4'
 ♍ Lehigh { 11° Taurus 41' } + 0°-8'
 ♍ Polyxena { 11° Capricorn 44' } + 0°3'
 ♍ Pomona { 11° Taurus 50' } + 0°6'
 ♍ Aglaja { 12° Capricorn 17' } + 0°27'
 ♍ Kordula { 12° Taurus 14' } + 0°-3'
 ♍ Melete { 12° Virgo 29' } + 0°15'
 ♍ Amata { 12° Virgo 29' } + 0°0'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♍ Kalypso { 12° Capricorn 29' } + 0°0'
 ♍ Quintilla { 12° Taurus 27' } + 0°-2'
 ♍ Mabella (Rx) { 12° Taurus 30' } + 0°3'
 ♍ Preziosa { 12° Capricorn 30' } + 0°0'
 ♍ Sulamitis { 12° Taurus 40' } + 0°10'
 ♍ Izsak (Rx) { 12° Capricorn 57' } + 0°17'
 ♍ Algunde { 13° Virgo 1' } + 0°4'
 ♍ Schlutia { 13° Taurus 2' } + 0°1'
 ♍ Karma { 13° Taurus 18' } + 0°16'
 ♍ Aphidas { 13° Taurus 18' } + 0°0'
 ♍ Asteria { 13° Capricorn 23' } + 0°5'
 ♍ Frostia (Rx) { 13° Taurus 26' } + 0°3'
 ♍ Niobe { 13° Virgo 39' } + 0°13'
 ♍ Melanie { 13° Taurus 37' } + 0°-2'
 ♍ Montana (Rx) { 13° Taurus 39' } + 0°2'
 ♍ Zita { 13° Virgo 35' } + 0°-4'
 ♍ Lena (Rx) { 13° Taurus 48' } + 0°13'
 ♍ Bellona { 13° Capricorn 59' } + 0°11'
 independent of body type
 ♍ Bianca (Rx) { 13° Taurus 54' } + 0°-5'
 ♍ Cupido { 14° Capricorn 9' } + 0°15'
 ♍ Bandusia { 14° Capricorn 7' } + 0°-2'

♍ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 10 [1] where you are associated with irrepressible women
 ♎ 10 [1] where your circles look up to you
 ♎ 10 passion trigger
 ♍ 2 [1] the side of you others are bound to remember
 ♎ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 6 [1] where you show an open-minded or liberated approach
 ♎ 6 [1] experiences you demonstrate a want for
 ♍ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♍ 2 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♍ 2 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 10 [1] where your talents take you to far off expressive terrains
 ♍ 2 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 10 [1] where you are identified as an artist or craftsman
 ♎ 6 [1] realm where you are a trustworthy asset to others
 ♎ 6 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♍ 2 [1] where people are compelled to admit your appeal
 ♎ 6 [1] where you make a good public impression
 ♍ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 6 [1] where you are associated with high status surroundings
 ♎ 10 [1] means through which you promote peace or (at least happiness) for all
 ♎ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♍ 2 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 6 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 6 [1] where you nurture others around you
 ♍ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 6 [1] worldly advancement-enabling gains
 ♍ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 10 [1] where you are creatively or sexually overpowered
 ♎ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♍ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 6 [1] where you are an orchestrator of social experiences
 ♎ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 6 [1] where people identify you with the ability to command others' impulses
 ♎ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 10 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♎ 6 [1] where you skeptically go against the norm describing those around you
 ♍ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 6 [1] where your partnerships are turbulent
 ♍ 2 Partnership and companionship.
 ♍ 2 [1] where you are cheered on for your inventive or creative power

♄ Steina { 14° Capricorn 5' } + 0°-2'
 ♄ Forsytia { 14° Taurus 12' } + 0°7'
 also use this same tactic when the power you have is threatened
 ♄ Hildburg { 14° Virgo 11' } + 0°-1'
 ♄ Isabella (Rx) { 14° Virgo 13' } + 0°2'
 ♄ Thalia { 14° Capricorn 16' } + 0°3'
 ♄ Alexandra { 14° Taurus 28' } + 0°12'
 ♄ Theodora { 14° Capricorn 23' } + 0°-5'
 ♄ Belisana (Rx) { 14° Taurus 37' } + 0°14'
 ♄ Jetta (Rx) { 14° Taurus 36' } + 0°-1'
 ♄ Emita { 14° Capricorn 48' } + 0°12'
 ♄ Ernestina (Rx) { 14° Capricorn 46' } + 0°-2'
 ♄ Myrrha { 14° Capricorn 50' } + 0°4'
 ♄ Agathe { 14° Virgo 56' } + 0°6'
 ♄ Fredegundis { 14° Capricorn 51' } + 0°-5'
 ♄ Dembowska { 15° Taurus 12' } + 0°21'
 ♄ Adalberta { 15° Taurus 29' } + 0°17'
 ♄ Adelaide { 15° Taurus 26' } + 0°-3'
 ♄ Gratia (Rx) { 15° Taurus 24' } + 0°-2'
 ♄ Deucalion { 15° Capricorn 31' } + 0°7'
 ♄ Oceana { 15° Capricorn 31' } + 0°0'
 ♄ Timandra { 15° Virgo 31' } + 0°0'
 ♄ Toro { 15° Capricorn 44' } + 0°13'
 ♄ Aegina { 16° Capricorn 7' } + 0°23'
 influence
 ♄ Holmia { 16° Taurus 4' } + 0°-3'
 ♄ Ruperto-Carola { 16° Capricorn 29' } + 0°25'
 ♄ Wesselink { 16° Virgo 22' } + 0°-7'
 ♄ Hertha { 16° Taurus 34' } + 0°12'
 ♄ Parysatis { 16° Capricorn 35' } + 0°1'
 ♄ Lanzia { 16° Taurus 42' } + 0°7'
 ♄ Mireille (Rx) { 16° Capricorn 40' } + 0°-2'
 ♄ Schubart { 16° Taurus 48' } + 0°8'
 ♄ Eudora { 16° Virgo 59' } + 0°11'
 ♄ Emanuela { 17° Virgo 14' } + 0°15'
 ♄ Theresia { 17° Virgo 14' } + 0°0'
 ♄ Medea { 17° Virgo 23' } + 0°9'
 ♄ Olivia { 17° Virgo 27' } + 0°4'
 ♄ Tynka { 17° Taurus 29' } + 0°2'
 ♄ Neptune { 17° Virgo 34' } + 0°5'
 ♄ Haumea { 17° Taurus 54' } + 0°20'
 ♄ Atropos { 17° Taurus 52' } + 0°-2'
 ♄ Orcus (Rx) { 18° Capricorn 9' } + 0°17'
 ♄ Siwa (Rx) { 18° Virgo 2' } + 0°-7'
 ♄ Adorea { 18° Taurus 16' } + 0°14'

♃ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♃ 10 [1] the style of role you play in performing your duties
 ♃ 10 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 2 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♃ 2 [1] where you are socially able and welcoming to be around
 ♃ 6 [1] associated with women who are meant to be followed
 ♃ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♃ 2 [1] where people look to you for inspiration, seeking your counsel
 ♃ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♃ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 10 [1] where you will eliminate the one who breaches your sacred standard
 ♃ 2 [1] where genuine connection with you is just out of other's reach
 ♃ 6 [1] associated with women or feminine elements which stand as a monument
 ♃ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♃ 6 [1] where you share your vastly rich creativity with others
 ♃ 2 [1] individuality expresser
 ♃ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 10 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♃ 2 [1] where you draw other's inexplicable interest
 ♃ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♃ 6 [1] where you are determined that your way should rule the day
 ♃ 2 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 10 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♃ 6 [1] associated with hurt women
 ♃ 2 [1] where you embody the template for status attainment
 ♃ 6 [1] where people like connecting with you
 ♃ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ♃ 6 [1] related to the pre performance concern about potential critics
 ♃ 10 [1] where you are pleasant mannered and responsible
 ♃ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♃ 10 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♃ 10 [1] where you have a breadth of expertise in your field [related to moultona]
 ♃ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 10 [1] the impression or vibe about you; your ambient environment
 ♃ 6 [1] aspect of your personality which proves educational to others
 ♃ 6 [1] adherence to proper rules of behavior
 ♃ 2 [1] where you are always supplied with an admirer
 ♃ 10 [1] where you are strong but humble
 ♃ 6 [1] the secret you expose about your world when in close enough quarters with others

♎ Alekhin (Rx) { 18° Capricorn 11' } + 0°-5'
 ♎ Asplinda { 18° Taurus 26' } + 0°15'
 ♎ Lydina { 18° Virgo 22' } + 0°-4'
 ♎ Suvanto { 18° Capricorn 20' } + 0°-2'
 ♎ Aaliĵe { 18° Virgo 39' } + 0°19'
 ♎ Adele { 18° Taurus 32' } + 0°-7'
 ♎ Piazzia (Rx) { 18° Virgo 42' } + 0°10'
 ♎ Rhodope { 18° Virgo 48' } + 0°6'
 ♎ Saskia { 18° Capricorn 42' } + 0°-6'
 ♎ Burnhamia { 18° Virgo 51' } + 0°9'
 ♎ Hartbeespoortdam { 18° Capricorn 57' } + 0°6'
 ♎ Hela { 18° Capricorn 57' } + 0°0'
 ♎ Admetos { 18° Virgo 55' } + 0°-2'
 ♎ Hedwig { 19° Virgo 2' } + 0°7'
 ♎ Vinifera { 19° Virgo 1' } + 0°-1'
 ♎ Memoria { 19° Virgo 29' } + 0°28'
 ♎ Ahrensa { 19° Taurus 21' } + 0°-8'
 ♎ May { 19° Virgo 20' } + 0°-1'
 ♎ Mnemosyne { 19° Capricorn 22' } + 0°2'
 ♎ Peitho (Rx) { 19° Capricorn 22' } + 0°0'
 ♎ Goberta { 19° Virgo 37' } + 0°15'
 ♎ Toni { 19° Taurus 59' } + 0°22'
 ♎ Wurm (Rx) { 19° Virgo 54' } + 0°-5'
 ♎ Misa { 20° Taurus 14' } + 0°20'
 ♎ Natalie { 20° Virgo 14' } + 0°0'
 ♎ Anacostia { 20° Capricorn 32' } + 0°18'
 ♎ Sisigambis { 20° Capricorn 44' } + 0°12'
 ♎ Interamnia { 20° Virgo 55' } + 0°11'
 ♎ Ratisbona (Rx) { 20° Virgo 56' } + 0°1'
 ♎ Waltraut { 21° Taurus 5' } + 0°9'
 ♎ Damocles (Rx) { 21° Virgo 15' } + 0°10'
 ♎ Brixia { 21° Capricorn 15' } + 0°0'
 ♎ Sidonia (Rx) { 21° Taurus 17' } + 0°2'
 ♎ Aase { 21° Virgo 23' } + 0°6'
 ♎ Brangane { 21° Capricorn 46' } + 0°23'
 ♎ Aethra (Rx) { 21° Capricorn 52' } + 0°6'
 ♎ Antiope { 21° Virgo 53' } + 0°1'
 ♎ Fringilla { 21° Taurus 53' } + 0°0'
 ♎ Halawe { 22° Taurus 5' } + 0°12'
 ♎ Newcambia (Rx) { 22° Virgo 2' } + 0°-3'
 ♎ Polana { 22° Virgo 5' } + 0°3'
 ♎ Romilda { 22° Virgo 5' } + 0°0'
 ♎ California { 22° Taurus 19' } + 0°14'
 ♎ Ottegebe (Rx) { 22° Capricorn 14' } + 0°-5'

♎ 2 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 6 [1] how you evoke the joyful passions of others
 ♎ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♎ 2 [1] related to resume, credential, or qualification review
 ♎ 10 [1] what you need in order to feel physically comfortable
 ♎ 6 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 10 [1] where you promote the strength of women
 ♎ 10 [1] where you are a stable center for your circle
 ♎ 2 [1] the thing people want from you when they seek shelter under you
 ♎ 10 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 2 [1] related to something which failed the first time, getting yet another chance
 ♎ 2 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 10 [1] where you gather (attempted) influences from far and wide
 ♎ 10 [1] your potentially famous behavior
 ♎ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 10 [1] means through which others feel the need to bond to you
 ♎ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 10 [1] thing for which you seek love and approval from all
 ♎ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 2 [1] an indefinably abstract quality to how you do things
 ♎ 10 [1] where you are sensitive to rejection
 ♎ 6 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 10 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 6 [1] where you are a magnet for the opposite sex
 ♎ 10 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 2 [1] the side of you that draws others into a happier world
 ♎ 2 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 10 [1] greedy chasing
 ♎ 10 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 10 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♎ 2 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 6 [1] where you hold high standards for your interactions
 ♎ 10 [1] associated with a gracious manner held by you or others
 ♎ 2 [1] your prime "artistic" industry
 ♎ 2 [1] where the energy around you feels subdued, naturally calming others
 ♎ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 6 [1] where you can be critical and bullying to your partners
 ♎ 6 [1] your style of veiled conquest
 ♎ 10 [1] where you are praised for your creative or desirous excesses
 ♎ 10 [1] where you expect to have your aims satisfied
 ♎ 10 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilit-like)
 ♎ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 2 [1] capacity in which you are associated with a specific business [ref moultona]

♄ Arago (Rx) { 22° Taurus 27' } + 0°13'
 ♄ Ariadne (Rx) { 22° Capricorn 22' } + 0°-5'
 stable, you'll be healthy and stable)
 ♄ Pyrrha { 22° Virgo 28' } + 0°6'
 ♄ Xenia { 22° Taurus 31' } + 0°3'
 ♄ Edisona { 22° Taurus 41' } + 0°10'
 ♄ Garumna { 22° Virgo 45' } + 0°4'
 ♄ Monachia (Rx) { 22° Capricorn 42' } + 0°-3'
 ♄ Oskar { 22° Capricorn 43' } + 0°1'
 ♄ Askalaphus { 22° Virgo 52' } + 0°9'
 ♄ Harvard { 22° Virgo 57' } + 0°5'
 basis instead
 ♄ Iduna { 22° Taurus 53' } + 0°-4'
 ♄ Mehltreter { 23° Virgo 1' } + 0°8'
 maintenance of creations by their unready creators
 ♄ Caia { 23° Virgo 12' } + 0°11'
 ♄ Perseverantia { 23° Capricorn 26' } + 0°14'
 ♄ Pickeringia { 23° Taurus 22' } + 0°-4'
 ♄ Alagasta { 23° Taurus 33' } + 0°11'
 ♄ Huenna { 23° Capricorn 34' } + 0°1'
 ♄ Lilaea (Rx) { 23° Virgo 32' } + 0°-2'
 ♄ Lilliana { 23° Taurus 31' } + 0°-1'
 ♄ Glauke { 23° Capricorn 49' } + 0°18'
 ♄ Yerkes { 23° Capricorn 41' } + 0°-8'
 ♄ Alsatia { 23° Taurus 53' } + 0°12'
 ♄ Asia { 23° Taurus 50' } + 0°-3'
 ♄ Minerva { 24° Capricorn 11' } + 0°21'
 ♄ Fidelio { 24° Virgo 15' } + 0°4'
 ♄ Ulla { 24° Virgo 21' } + 0°6'
 ♄ Ducrosa { 24° Capricorn 30' } + 0°9'
 ♄ Painleva { 24° Capricorn 36' } + 0°6'
 ♄ Caupolican (Rx) { 24° Capricorn 43' } + 0°7'
 ♄ Henrietta (Rx) { 24° Capricorn 46' } + 0°3'
 ♄ Nenetta (Rx) { 24° Capricorn 45' } + 0°-1'
 ♄ Apophis { 24° Virgo 59' } + 0°14'
 ♄ Tjilaki { 24° Capricorn 53' } + 0°-6'
 ♄ Lamberta { 25° Virgo 2' } + 0°9'
 ♄ Angara (Rx) { 25° Virgo 13' } + 0°11'
 ♄ Gordonia { 25° Taurus 24' } + 0°11'
 ♄ Marianna { 25° Capricorn 37' } + 0°13'
 ♄ Hylonomie (Rx) { 25° Taurus 46' } + 0°9'
 ♄ Jessonda { 25° Virgo 46' } + 0°0'
 ♄ Sita { 25° Capricorn 44' } + 0°-2'
 ♄ Vala (Rx) { 25° Capricorn 40' } + 0°-4'
 ♄ Dione { 25° Virgo 51' } + 0°11'

♃ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♃ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and

♊ 10 [1] where you're more likely to cripple your own successes, often through over activity

♃ 6 [1] how you demonstrate caring or concern for others

♃ 6 [1] where you invent new methods to do old things

♊ 10 [1] where you are associated with unfettered, uncomplicated, natural expression

♃ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value

♃ 2 [1] where you epitomize the definition of cool [ref: orius]

♊ 10 [1] where you enjoy a web of interesting connections

♊ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation

♃ 6 [1] a good and lighthearted manner

♊ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

♊ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer

♃ 2 [1] area of expression which you can stay with for a long time without getting exhausted

♃ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities

♃ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be

♃ 2 [1] where you require that those around you have high value or attractiveness

♊ 10 [1] where you are surprisingly attractive to be around

♃ 6 [1] where your surroundings are populated by powerful forces

♃ 2 [1] where bodily feeling or value inclinations push your actions forward

♃ 2 [1] where you pull no punches

♃ 6 [1] where you are a gifted expresser

♃ 6 [1] how or where you incite the most intense passions (positive or negative) in others

♃ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

♊ 10 [1] where you have an intuitively clearer sense of how you should proceed

♊ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges

♃ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing

♃ 2 [1] where your own fun and enjoyment comes before everything else

♃ 2 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda

♃ 2 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

♃ 2 [1] where you display a defensive shield in the form of an uninviting spaciness

♊ 10 [1] side of you which is characterized by vastly complex territory

♃ 2 [1] where you draw out the need to be masculine and manly, in yourself or others

♊ 10 [1] easygoingness

♊ 10 [1] related to the finishing of a creative work, not felt up to par

♃ 6 [1] where you channel a deep (usually sexual) appetite

♃ 2 [1] means through which you openly solicit fanship and others' liking

♃ 6 [1] where your way appeals to mass media or mass information environments

♊ 10 [1] the importance of good appearances, materialism

♃ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

♃ 2 [1] where you need a comrade or designated encourager to push you forward

♊ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way

♍ Vesta (Rx) { 26° Virgo 5' } + 0°14'
 ♎ Zelima { 26° Capricorn 8' } + 0°3'
 ♍ Irene { 26° Virgo 12' } + 0°4'
 ♍ Martir (Rx) { 26° Capricorn 11' } + 0°-1'
 ♍ Proserpina { 26° Virgo 26' } + 0°15'
 opposed to citizen-trained urges)
 ♎ Jacqueline { 26° Virgo 27' } + 0°1'
 ♎ Octavia { 26° Capricorn 28' } + 0°1'
 ♎ Martina { 26° Taurus 34' } + 0°6'
 ♎ Eurynome { 26° Capricorn 40' } + 0°6'
 ♎ Menippe { 26° Taurus 44' } + 0°4'
 ♎ Rosa { 26° Virgo 51' } + 0°7'
 ♎ Naef { 27° Virgo 5' } + 0°14'
 ♎ Loretta { 27° Virgo 18' } + 0°13'
 ♎ Gudula { 27° Capricorn 22' } + 0°4'
 ♎ Nysa { 27° Capricorn 25' } + 0°3'
 ♎ Daedalus { 27° Taurus 35' } + 0°10'
 ♎ Astarte { 27° Capricorn 53' } + 0°18'
 ♎ Hencke { 27° Virgo 57' } + 0°4'
 ♎ Locarno { 27° Capricorn 54' } + 0°-3'
 ♎ Maritima { 28° Capricorn 3' } + 0°9'
 ♎ Desdemona (Rx) { 28° Taurus 11' } + 0°8'
 ♎ Laetitia (Rx) { 28° Capricorn 24' } + 0°13'
 ♎ Clara { 28° Taurus 20' } + 0°-4'
 ♎ Westphalia { 28° Capricorn 25' } + 0°5'
 ♎ Diotima { 28° Capricorn 35' } + 0°10'
 ♎ Gudrun { 28° Virgo 33' } + 0°-2'
 ♎ Nicolaia { 28° Capricorn 35' } + 0°2'
 ♎ Rockefelleria { 28° Taurus 39' } + 0°4'
 ♎ Abnoba { 28° Capricorn 49' } + 0°10'
 ♎ Angelica { 28° Taurus 51' } + 0°2'
 ♎ Kreusa { 28° Taurus 50' } + 0°-1'
 ♎ Panopaea { 28° Taurus 59' } + 0°9'
 ♎ Ingeborg { 29° Taurus 4' } + 0°5'
 ♎ Philomela { 29° Capricorn 7' } + 0°3'
 ♎ Sophrosyne { 29° Taurus 7' } + 0°0'
 ♎ Venusia { 29° Capricorn 8' } + 0°1'
 ♎ Victoria { 29° Virgo 1' } + 0°-7'
 ♎ Walraven { 29° Virgo 0' } + 0°-1'
 for the individual. Definitely investigate this.
 ♎ Philosophia { 29° Taurus 11' } + 0°11'
 ♎ Rosamunde { 29° Virgo 13' } + 0°2'
 ♎ Wolfiana { 29° Taurus 10' } + 0°-3'
 ♎ Kundry { 29° Capricorn 28' } + 0°18'
 ♎ Patroclus { 29° Virgo 36' } + 0°8'

♎ 10 [1] focused effort
 ♎ 2 [1] where you are a model prize to be associated with
 ♎ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 2 [1] where you are seen as intimidatingly strong
 ♎ 6 [1] quality which makes you a trophy at the celebration
 ♎ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 6 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 10 [1] side of your behavior where you are fun to be around
 ♎ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 10 [1] related to the newsworthy work of social scientists
 ♎ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 2 [1] associated with a creative power which everyone wants
 ♎ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 2 [1] where you play the shield to those entrusted to your company
 ♎ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 2 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 2 [1] where you approach with a high-energy criticality
 ♎ 6 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 6 [1] playful or more approachable side of your personality
 ♎ 2 [1] where people love coming to you for validation of themselves
 ♎ 2 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 2 [1] what you can be counted on to anchor your friends with
 ♎ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 6 [1] how or where you willingly give up control to your partner
 ♎ 6 [1] where your own agenda supersedes all others'
 ♎ 6 [1] side of you which is associated with the quest for a respectable male
 ♎ 6 [1] where you spread a message of peace and love
 ♎ 2 [1] where harmony in personal relationships is extra important
 ♎ 6 [1] where you are unsatisfiable, no matter what you're given
 ♎ 2 [1] how you reject those who try to get close to you
 ♎ 10 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♎ 6 [1] where you have a driving doctrine constraining your behavior
 ♎ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 6 [1] where you spend energy in excess
 ♎ 2 [1] where you are a considerate communicator
 ♎ 10 [1] where you give the impression of one who prizes highly their physical comfort

♋ Desiderata (Rx) { 29° Taurus 42' } + 0°6'
 ♋ Isberga { 29° Capricorn 48' } + 0°6'
 ♋ Undina { 29° Taurus 40' } + 0°-8'
 ♋ Ismene { 29° Virgo 51' } + 0°11'
 ♋ Geisha { 0° Libra 18' } + 0°27'
 ♋ Prokne { 0° Aquarius 15' } + 0°-3'
 ♋ Amor (Rx) { 0° Aquarius 27' } + 0°12'
 ♋ Cohnia { 0° Libra 24' } + 0°-3'
 ♋ Sabine { 0° Gemini 27' } + 0°3'
 ♋ Zeissia { 0° Gemini 30' } + 0°3'
 ♋ Charis { 0° Libra 43' } + 0°13'
 ♋ Oriola { 0° Aquarius 43' } + 0°0'
 ♋ Semele { 0° Gemini 42' } + 0°-1'
 ♋ Titius { 0° Libra 41' } + 0°-1'
 ♋ Sternberga { 0° Aquarius 51' } + 0°10'
 ♋ Uranus (Rx) { 1° Aquarius 18' } + 0°27'
 ♋ Aida { 1° Gemini 11' } + 0°-7'
 ♋ Klytaemnestra { 1° Aquarius 38' } + 0°27'
 ♋ Kressmannia { 1° Libra 42' } + 0°4'
 ♋ Kukarkin { 1° Aquarius 46' } + 0°4'
 ♋ Zeus { 1° Libra 54' } + 0°8'
 ♋ Carmen { 1° Aquarius 53' } + 0°-1'
 ♋ Aeternitas { 2° Gemini 6' } + 0°13'
 ♋ Itokawa { 2° Gemini 22' } + 0°16'
 ♋ Aschera { 2° Aquarius 25' } + 0°3'
 ♋ Eugenia { 2° Gemini 26' } + 0°1'
 ♋ Struveana (Rx) { 2° Libra 26' } + 0°0'
 ♋ Orius (Rx) { 2° Libra 35' } + 0°9'
 ♋ Aidamina (Rx) { 2° Libra 45' } + 0°10'
 ♋ Disa (Rx) { 2° Gemini 55' } + 0°10'
 ♋ Sarita { 2° Aquarius 59' } + 0°4'
 ♋ Kampala { 3° Libra 4' } + 0°5'
 ♋ Pretoria (Rx) { 3° Aquarius 12' } + 0°8'
 ♋ Sylvania { 3° Gemini 19' } + 0°7'
 ♋ Magdalena { 3° Aquarius 24' } + 0°5'
 ♋ Florentina { 3° Gemini 25' } + 0°1'
 ♋ Guisan { 3° Libra 20' } + 0°-5'
 ♋ Ulrike { 3° Aquarius 25' } + 0°5'
 ♋ Daphne (Rx) { 3° Aquarius 35' } + 0°10'
 ♋ Sakharov { 3° Aquarius 30' } + 0°-5'
 ♋ Zeus { 3° Gemini 42' } + 0°12'
 ♋ Heracles (Rx) { 3° Aquarius 44' } + 0°2'
 ♋ Phocaea { 3° Libra 47' } + 0°3'
 ♋ Anitra { 3° Aquarius 51' } + 0°4'

♋ 6 [1] where you display an assembly line-style chain of wants
 ♋ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♋ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♋ 10 [1] where you are emotionally volatile or provocative of such volatility around you
 ♋ 11 [1] sizable concern for distinguishing interpretations
 ♋ 3 [1] where the talent available to you is unlimited
 ♋ 3 [1] where you chase an inner goal which only you can comprehend
 ♋ 11 [1] where you have a vision which extends beyond surface expectations for you
 ♋ 7 [1] associated with youthful spirits vulnerable to more powerful influences
 ♋ 7 [1] where it is clear that you have a good head on your shoulders
 ♋ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♋ 3 [1] where you foster uninhibitedness in others
 ♋ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♋ 11 [1] the lecturer, related to being the keystone communicator of an idea
 ♋ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♋ 3 [1] social talk or information around you
 ♋ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♋ 3 [1] trait for which you are given king or queen status or area where you are associated with such
 ♋ 11 [1] associated with the woman as being in control of the situation
 ♋ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♋ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♋ 3 [1] where you express being pleased with your own projected expression
 ♋ 7 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♋ 7 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♋ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♋ 7 [1] the mother who sacrifices for her young (or creations if not children)
 ♋ 11 [1] the talents or behaviors others wish you would donate to them
 ♋ 11 [1] socialite behavior
 ♋ 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♋ 7 [1] related to increasing the family mobility or options for expression
 ♋ 3 [1] where you advance new styles among your contemporaries
 ♋ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♋ 3 [1] disregard for the patriarchy
 ♋ 7 [1] what you use in order to make your wishes come to pass
 ♋ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ♋ 7 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♋ 11 [1] related to finally deciding what to do with a lesson
 ♋ 3 [1] what your physical characteristics and bodily disposition were built for
 ♋ 3 [1] where you (utterly) reject tastelessness
 ♋ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♋ 3 [1] where you offer others an escape from external confusion
 ♋ 11 [1] where others' creative expression typically overrides yours
 ♋ 3 [1] related to the struggle for unity amidst differences; related to interraciality

⚊ Friederike { 3° Gemini 50' } + 0°-1'
 ⚊ Renate (Rx) { 3° Gemini 57' } + 0°7'
 ⚊ Dejopeja { 4° Libra 5' } + 0°8'
 ⚊ Bathilde { 4° Libra 17' } + 0°12'
 ⚊ Meyermann (Rx) { 4° Libra 12' } + 0°-5'
 ⚊ Patricia { 4° Gemini 14' } + 0°2'
 ⚊ Poesia (Rx) { 4° Libra 18' } + 0°4'
 ⚊ Circe { 4° Libra 25' } + 0°7'
 ⚊ Pobeda { 4° Gemini 29' } + 0°4'
 ⚊ Salacia { 4° Aquarius 43' } + 0°14'
 ⚊ Gunhild { 4° Aquarius 55' } + 0°12'
 ⚊ Nina { 4° Aquarius 53' } + 0°-2'
 ⚊ Pafuri { 4° Libra 55' } + 0°2'
 ⚊ Kapteynia { 5° Gemini 1' } + 0°6'
 ⚊ Hippodamia { 5° Libra 11' } + 0°10'
 ⚊ Haideia { 5° Gemini 31' } + 0°20'
 ⚊ Luyten { 5° Libra 39' } + 0°8'
 ⚊ Albion { 5° Aquarius 48' } + 0°9'
 ⚊ Flammario { 5° Libra 43' } + 0°-5'
 ⚊ Nephela (Rx) { 5° Libra 43' } + 0°0'
 ⚊ Bettina { 5° Gemini 51' } + 0°8'
 ⚊ Quaoar { 6° Gemini 4' } + 0°13'
 ⚊ Meta { 6° Aquarius 5' } + 0°1'
 ⚊ Valda { 6° Libra 31' } + 0°26'
 ⚊ Chloe (Rx) { 6° Aquarius 58' } + 0°27'
 ⚊ Latona { 7° Aquarius 8' } + 0°10'
 ⚊ Nephthys { 7° Aquarius 7' } + 0°-1'
 ⚊ Rosalia { 7° Libra 4' } + 0°-3'
 ⚊ Elektra { 7° Aquarius 19' } + 0°15'
 ⚊ Kronos (Rx) { 7° Libra 36' } + 0°17'
 ⚊ Adelgunde { 7° Aquarius 34' } + 0°-2'
 ⚊ Armida (Rx) { 7° Gemini 31' } + 0°-3'
 ⚊ Athamantis { 7° Gemini 35' } + 0°4'
 ⚊ Simona { 7° Aquarius 32' } + 0°-3'
 ⚊ Alemannia { 7° Libra 45' } + 0°13'
 ⚊ Doris { 7° Libra 43' } + 0°-2'
 ⚊ Petropolitana { 7° Gemini 49' } + 0°6'
 ⚊ Vigdis (Rx) { 7° Gemini 53' } + 0°4'
 ⚊ Gerlinde { 8° Gemini 4' } + 0°11'
 ⚊ Isolda { 8° Gemini 8' } + 0°4'
 ⚊ Messalina { 8° Libra 19' } + 0°11'
 ⚊ Juno { 8° Libra 27' } + 0°8'
 ⚊ Adelheid { 8° Aquarius 23' } + 0°-4'
 ⚊ Shura { 8° Aquarius 25' } + 0°2'

♃ 7 [1] where you display some of your most volatile energy
 ♃ 7 [1] where you have tastes that most people wouldn't prefer
 ♎ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 11 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 11 [1] related to being isolated and having broad reflections on the human constitution
 ♃ 7 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 11 [1] your unsatisfiable vision, never-ending quest
 ♎ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♃ 7 [1] related to uncertainty whether a known system will work as planned
 ♎ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 3 [1] mode in which you occupy a starring role
 ♎ 3 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♃ 7 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♃ 7 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 11 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 3 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 11 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 7 [1] where you are on a quest to perfect your influence
 ♃ 7 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 3 [1] versatile review of the safety and protection of connected others
 ♎ 11 [1] where you are talkative and-or highly opinionated
 ♎ 3 [1] how you play out your demanding nature
 ♎ 3 [1] the preservation of an appealing image
 ♎ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 3 [1] associated with a fire-tempered mother figure or mother role
 ♎ 11 [1] one of your most charming personality components
 ♎ 3 [1] where you are associated with high-status partners
 ♃ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♃ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 11 [1] quality which attends your association with the creative field
 ♃ 7 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♃ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 7 [1] means through which you sponsor followers and fan clubs
 ♃ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 11 [1] commitment in the eyes of the world
 ♎ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

⚊ Padua { 8° Libra 33' } + 0°8'
 ⚊ Crescentia (Rx) { 8° Aquarius 45' } + 0°12'
 ⚊ Echeclus (Rx) { 9° Aquarius 6' } + 0°21'
 ⚊ Brunhild { 9° Aquarius 25' } + 0°19'
 ⚊ Ampella { 9° Libra 36' } + 0°11'
 ⚊ Leverrier { 9° Aquarius 39' } + 0°3'
 ⚊ Natascha { 9° Gemini 32' } + 0°-7'
 ⚊ Dudu { 9° Gemini 43' } + 0°11'
 ⚊ Tyche { 9° Aquarius 45' } + 0°2'
 ⚊ Vienna { 9° Gemini 40' } + 0°-5'
 ⚊ Centesima { 9° Gemini 50' } + 0°10'
 ⚊ Fortuna { 9° Aquarius 51' } + 0°1'
 ⚊ Klotilde { 9° Libra 53' } + 0°2'
 ⚊ Meliboea { 10° Gemini 16' } + 0°23'
 ⚊ Euterpe (Rx) { 10° Gemini 20' } + 0°4'
 ⚊ Alekto { 10° Libra 36' } + 0°16'
 ⚊ Arequipa { 10° Gemini 34' } + 0°-2'
 ⚊ Roberta { 10° Libra 37' } + 0°3'
 ⚊ Metis { 10° Aquarius 52' } + 0°15'
 ⚊ Clemence { 10° Gemini 59' } + 0°7'
 ⚊ Nipponia { 10° Libra 55' } + 0°-4'
 ⚊ Pamina { 10° Gemini 57' } + 0°2'
 ⚊ Tinette { 11° Libra 4' } + 0°7'
 ⚊ Lipperta { 11° Aquarius 14' } + 0°10'
 ⚊ Maja { 11° Libra 25' } + 0°11'
 ⚊ Io { 11° Gemini 30' } + 0°5'
 ⚊ Hephaistos { 11° Libra 45' } + 0°15'
 ⚊ Chariklo { 11° Libra 58' } + 0°13'
 ⚊ Oort { 11° Libra 57' } + 0°-1'
 ⚊ Vitja { 11° Gemini 58' } + 0°1'
 ⚊ Hagar { 12° Gemini 12' } + 0°14'
 ⚊ Signe { 12° Aquarius 11' } + 0°-1'
 ⚊ Svetlana { 12° Aquarius 18' } + 0°7'
 ⚊ Virtus { 12° Libra 16' } + 0°-2'
 ⚊ Nassovia { 12° Aquarius 24' } + 0°8'
 ⚊ Repsolda { 12° Gemini 20' } + 0°-4'
 ⚊ Hidalgo { 12° Aquarius 37' } + 0°17'
 ⚊ Backlunda { 12° Libra 42' } + 0°5'
 ⚊ Nuwa { 12° Gemini 48' } + 0°6'
 ⚊ Aurora (Rx) { 13° Aquarius 6' } + 0°18'
 ⚊ Pippa (Rx) { 13° Gemini 13' } + 0°7'
 ⚊ Svea { 13° Gemini 13' } + 0°0'
 ⚊ Josephina { 13° Aquarius 21' } + 0°8'
 ⚊ Brunzia { 13° Gemini 35' } + 0°14'

⚊ 11 [1] where you are associated with the super-beautiful
 ⚊ 3 [1] where you hold promising talent
 ⚊ 3 [1] how you build relationships between people
 ⚊ 3 [1] where only high status offerings will do for you or by you
 ⚊ 11 [1] what you use to build a creative empire, if you were to do so
 ⚊ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ⚊ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ⚊ 3 [1] where you're never without friends
 ⚊ 7 [1] where you hold the gold social standard that everyone should adhere to
 ⚊ 7 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ⚊ 3 [1] where you draw others' attention to feminine characteristics
 ⚊ 11 [1] where your company is preferred over that of others
 ⚊ 7 [1] general realm in which you are synonymous with leadership or iconship
 ⚊ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ⚊ 11 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ⚊ 7 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 11 [1] where people around you don't feel good enough
 ⚊ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ⚊ 7 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ⚊ 11 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 7 [1] where others have no doubt in your qualifications
 ⚊ 11 [1] where you are a hot but elusive commodity
 ⚊ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ⚊ 11 [1] where you are a social trophy whom others like to brag about knowing
 ⚊ 7 [1] where you serve as a rallying point for others
 ⚊ 11 [1] emotional home base
 ⚊ 11 [1] ambition
 ⚊ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ⚊ 7 [1] related to forensic diagnosis and criminal perpetrator profiling
 ⚊ 7 [1] where you are a kind of escape for others
 ⚊ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚊ 3 [1] where you are forward with your creative wants
 ⚊ 11 [1] where you attempt to get maximum use out of your traits
 ⚊ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚊ 7 [1] a strange allure despite deviation from normal standards of beauty
 ⚊ 3 [1] attention getter
 ⚊ 11 [1] trait you make others want to project strongly
 ⚊ 7 [1] where your home or emotional home base is open to others [ref hephaistos]
 ⚊ 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ⚊ 7 [1] where you insist on masculine boldness or demand it around you
 ⚊ 7 [1] where your favorable surface nature covers deep preoccupations
 ⚊ 3 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ⚊ 7 [1] where you are logical or methodical in your approach

⚊ Happelia (Rx) { 13° Aquarius 35' } + 0°0'
 ⚊ Leleakuhonua (Rx) { 13° Libra 48' } + 0°13'
 ⚊ Pawlowia { 13° Gemini 49' } + 0°1'
 ⚊ Sumeria { 13° Libra 41' } + 0°-8'
 ⚊ Herschel { 13° Gemini 55' } + 0°14'
 ⚊ Kythera { 13° Libra 58' } + 0°3'
 ⚊ Eva { 14° Libra 9' } + 0°11'
 ⚊ Comacina { 14° Aquarius 10' } + 0°1'
 ⚊ Eos { 14° Gemini 25' } + 0°15'
 ⚊ Aiguillon { 14° Aquarius 46' } + 0°21'
 ⚊ Praxedis { 14° Gemini 49' } + 0°3'
 ⚊ Alkmene (Rx) { 14° Libra 53' } + 0°4'
 ⚊ Angelina { 14° Aquarius 57' } + 0°4'
 ⚊ Ornamenta { 14° Aquarius 50' } + 0°-7'
 ⚊ Peraga { 14° Gemini 52' } + 0°2'
 ⚊ Briseis { 15° Aquarius 25' } + 0°33'
 ⚊ Griseldis (Rx) { 15° Libra 33' } + 0°8'
 ⚊ Irmgard { 15° Libra 35' } + 0°2'
 ⚊ Europa { 15° Libra 47' } + 0°12'
 ⚊ Agrippina { 15° Aquarius 41' } + 0°-6'
 ⚊ Kaplan { 15° Aquarius 49' } + 0°8'
 ⚊ Venetia (Rx) { 15° Gemini 46' } + 0°-3'
 ⚊ Dionysus { 15° Libra 58' } + 0°12'
 ⚊ Lalage { 15° Libra 59' } + 0°1'
 ⚊ Mars { 16° Aquarius 5' } + 0°6'
 ⚊ Philippa (Rx) { 16° Aquarius 15' } + 0°10'
 ⚊ Washingtonia { 16° Libra 16' } + 0°1'
 ⚊ Mocia { 16° Libra 28' } + 0°12'
 ⚊ Zerlina { 16° Aquarius 25' } + 0°-3'
 ⚊ Aguntina { 16° Libra 30' } + 0°5'
 ⚊ Rosina { 16° Aquarius 33' } + 0°3'
 ⚊ Sigune { 16° Gemini 38' } + 0°5'
 considered reasonable
 ⚊ Vundtia { 16° Libra 35' } + 0°-3'
 ⚊ Pelion { 16° Aquarius 43' } + 0°8'
 ⚊ Artek (Rx) { 16° Gemini 57' } + 0°14'
 ⚊ Cosette { 16° Aquarius 55' } + 0°-2'
 ⚊ Isis { 17° Gemini 5' } + 0°10'
 ⚊ Orpheus { 17° Aquarius 0' } + 0°-5'
 ⚊ Loreley { 17° Gemini 15' } + 0°15'
 ⚊ Burgundia { 17° Libra 26' } + 0°11'
 ⚊ Tolosa { 17° Aquarius 27' } + 0°1'
 ⚊ Klotho { 17° Aquarius 30' } + 0°3'
 ⚊ Odysseus { 17° Gemini 41' } + 0°11'
 ⚊ Echo { 17° Gemini 47' } + 0°6'

⚊ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ⚊ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ⚊ 7 [1] related to early or youthful adventure making; related to setting off on an adventure
 ⚊ 11 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ⚊ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚊ 11 [1] how you provide an uplifting presence
 ⚊ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ⚊ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ⚊ 7 [1] where people unite around your inventiveness and vision for something better
 ⚊ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ⚊ 7 [1] where you are great to meet and talk to
 ⚊ 11 [1] where you are identified with an entire world which you've constructed
 ⚊ 3 [1] where you seem naturally satisfaction-needy
 ⚊ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ⚊ 7 [1] where others must live up to your standards and not the other way around
 ⚊ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ⚊ 11 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚊ 11 [1] where you convey your intentions for bigger and better things
 ⚊ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 3 [1] where you nurture through boundary-breaking
 ⚊ 3 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ⚊ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ⚊ 11 [1] where you do what few around you have the audacity to do
 ⚊ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ⚊ 3 [1] steering others
 ⚊ 3 [1] where you have a mystical, seductive quality
 ⚊ 11 [1] where you are a uniquely memorable personality
 ⚊ 11 [1] trait you have which surprises others out of their stereotypes about you
 ⚊ 3 [1] where you are associated with attractive end goals
 ⚊ 11 [1] where you get lost in a world all your own
 ⚊ 3 [1] where you draw female camaraderie
 ⚊ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ⚊ 11 [1] what people suspect you provide a lot of to your partner
 ⚊ 3 [1] how you break into other's lives
 ⚊ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚊ 3 [1] that which needs to be protected from all insult
 ⚊ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ⚊ 3 [1] where your career fits into your other life priorities
 ⚊ 7 [1] where you demonstrate spacey, abstract tendencies
 ⚊ 11 [1] where you have a style that influences others significantly
 ⚊ 3 [1] where you are mellow around the company you favor
 ⚊ 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ⚊ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 7 [1] where you act as a kind of parent to your peers, or where you need to be parented

⚳ Inna { 17° Gemini 40' } + 0°-7'
 ⚳ Lydia { 17° Libra 42' } + 0°-2'
 ⚳ Riceia { 17° Aquarius 40' } + 0°-2'
 from what everyone else trained them to think it should be
 ⚳ Varuna (Rx) { 17° Aquarius 58' } + 0°18'
 ⚳ Helionape { 17° Libra 58' } + 0°0'
 ⚳ Ilsewa { 17° Aquarius 50' } + 0°-8'
 ⚳ America { 18° Gemini 3' } + 0°13'
 ⚳ Massevitch (Rx) { 18° Libra 4' } + 0°1'
 ⚳ Medusa { 18° Gemini 3' } + 0°-1'
 ⚳ Penthesilea { 18° Gemini 7' } + 0°4'
 ⚳ Zelia { 18° Gemini 1' } + 0°-6'
 ⚳ Isara { 18° Aquarius 14' } + 0°13'
 ⚳ Laodamia { 18° Gemini 15' } + 0°1'
 ⚳ Savonlinna { 18° Gemini 18' } + 0°3'
 ⚳ Gonggong (Rx) { 18° Aquarius 22' } + 0°4'
 ⚳ Recha { 18° Aquarius 20' } + 0°-2'
 ⚳ Leonisis { 18° Libra 32' } + 0°12'
 ⚳ Ruth { 18° Aquarius 34' } + 0°2'
 ⚳ Sado { 18° Libra 44' } + 0°10'
 ⚳ Pittsburghia { 18° Aquarius 41' } + 0°-3'
 ⚳ Charlotte { 18° Libra 51' } + 0°10'
 ⚳ Dufour { 18° Gemini 56' } + 0°5'
 ⚳ Nerthus (Rx) { 19° Aquarius 2' } + 0°6'
 ⚳ Zeuxo { 19° Gemini 0' } + 0°-2'
 ⚳ Admete { 19° Aquarius 11' } + 0°11'
 ⚳ Kleopatra { 19° Aquarius 11' } + 0°0'
 ⚳ Norma { 19° Gemini 19' } + 0°8'
 ⚳ Vanadis { 19° Aquarius 12' } + 0°-7'
 ⚳ Logos (Rx) { 19° Aquarius 21' } + 0°9'
 ⚳ Adrastea (Rx) { 19° Gemini 23' } + 0°2'
 ⚳ Lilith { 19° Gemini 30' } + 0°7'
 ⚳ Aline { 19° Aquarius 30' } + 0°0'
 ⚳ Tatjana { 19° Aquarius 37' } + 0°7'
 ⚳ Titania { 19° Gemini 36' } + 0°-1'
 left behind by opportunity
 ⚳ Grubba { 19° Aquarius 47' } + 0°11'
 ⚳ Dora (Rx) { 19° Libra 54' } + 0°7'
 ⚳ Hispania (Rx) { 19° Aquarius 55' } + 0°1'
 ⚳ Notburga { 19° Libra 55' } + 0°0'
 ⚳ Armor { 20° Libra 4' } + 0°9'
 ⚳ Coppelia { 20° Aquarius 2' } + 0°-2'
 ⚳ Feodosia (Rx) { 20° Aquarius 8' } + 0°6'
 ⚳ Hildegard { 20° Aquarius 1' } + 0°-7'
 ⚳ Lacrimosa { 20° Libra 5' } + 0°4'

⚳ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ⚳ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ⚳ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ⚳ 3 [1] giving form to
 ⚳ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ⚳ 3 [1] related to aging / wizenig out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ⚳ 7 [1] realm where you dominate your close interactants
 ⚳ 11 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ⚳ 7 [1] side of you which captures others' attention
 ⚳ 7 [1] where you demand the attention of others
 ⚳ 7 [1] where others can't get to you or influence you through your stronghold
 ⚳ 3 [1] where communicating—talking things out—is extremely important to you
 ⚳ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ⚳ 7 [1] realm in which you are blessed with a partner who adores you greatly
 ⚳ 3 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ⚳ 3 [1] playful, inviting way
 ⚳ 11 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚳ 3 [1] you are the "spirit leader" for others
 ⚳ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ⚳ 3 [1] where you seek your own fulfillment with or without others' approval
 ⚳ 11 [1] tool you use in order to be the boss in your relationships
 ⚳ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ⚳ 3 [1] where you leave a notable impression on those who see you in action
 ⚳ 7 [1] where you help others break new ground
 ⚳ 3 [1] where you are crowd-popular, Cheers-style
 ⚳ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚳ 7 [1] area where you are in skilled command of your abilities
 ⚳ 3 [1] where you are more likely to be admired by everyone
 ⚳ 3 [1] where you are surrounded by people and their passions
 ⚳ 7 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚳ 7 [1] where you are a hub around which action takes place
 ⚳ 3 [1] associated with manly or masculine-projective endeavors
 ⚳ 3 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ⚳ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ⚳ 3 [1] related to following the progression of a disease or internal conflict
 ⚳ 11 [1] your brand of star appeal
 ⚳ 3 [1] the mode for your enjoyment of fun, games, and music
 ⚳ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ⚳ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ⚳ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ⚳ 3 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 ⚳ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚳ 11 [1] where you are more serious or stern in your assertion

⚊ Zerbinetta { 20° Gemini 9' } + 0°4'
 ⚊ Abundantia (Rx) { 20° Gemini 13' } + 0°4'
 ⚊ Carina { 20° Aquarius 16' } + 0°3'
 ⚊ Chiron { 20° Libra 20' } + 0°4'
 ⚊ Ani { 20° Libra 21' } + 0°1'
 ⚊ Cloelia { 20° Libra 27' } + 0°6'
 ⚊ Nele { 20° Gemini 32' } + 0°5'
 ⚊ Eukrate { 20° Aquarius 49' } + 0°17'
 ⚊ Gilgamesh { 20° Aquarius 40' } + 0°-9'
 ⚊ Narcissus { 20° Aquarius 58' } + 0°18'
 ⚊ Artemis { 20° Libra 53' } + 0°-5'
 ⚊ Asta { 20° Aquarius 58' } + 0°5'
 experiences that HAD to happen
 ⚊ Hercynia { 20° Libra 58' } + 0°0'
 ⚊ Lioba { 20° Aquarius 59' } + 0°1'
 ⚊ Asporina { 21° Gemini 6' } + 0°7'
 ⚊ Oenone (Rx) { 21° Aquarius 0' } + 0°-6'
 ⚊ Herculina { 21° Libra 19' } + 0°19'
 ⚊ Lust { 21° Gemini 22' } + 0°3'
 ⚊ Ginevra (Rx) { 21° Gemini 20' } + 0°-2'
 ⚊ Tisiphone { 21° Libra 37' } + 0°17'
 ⚊ Erato { 21° Aquarius 36' } + 0°-1'
 ⚊ Franklina { 21° Gemini 30' } + 0°-6'
 ⚊ Bethgea { 21° Libra 57' } + 0°27'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ Demidelaer { 21° Aquarius 53' } + 0°-4'
 ⚊ Lucretia (Rx) { 21° Aquarius 51' } + 0°-2'
 ⚊ Ursula { 21° Gemini 52' } + 0°1'
 ⚊ Midheaven/Ium-Coeli { 22° Aquarius 0' } + 0°8'
 ⚊ Amherstia { 22° Aquarius 3' } + 0°3'
 ⚊ Erna { 22° Libra 0' } + 0°-3'
 ⚊ Ino { 22° Gemini 10' } + 0°10'
 ⚊ Sara { 22° Aquarius 23' } + 0°13'
 ⚊ Amicitia { 22° Aquarius 48' } + 0°25'
 ⚊ Cuyo { 22° Libra 45' } + 0°-3'
 ⚊ Jeffers (Rx) { 22° Gemini 42' } + 0°-3'
 ⚊ Gisela { 22° Aquarius 52' } + 0°10'
 ⚊ Zenobia { 23° Aquarius 0' } + 0°8'
 ⚊ Venus { 23° Libra 19' } + 0°19'
 ⚊ Berbericia { 23° Libra 11' } + 0°-8'
 ⚊ Nessus (Rx) { 23° Libra 38' } + 0°27'
 ⚊ Zulu { 23° Gemini 58' } + 0°20'
 ⚊ Libera { 24° Aquarius 4' } + 0°6'
 ⚊ Zahringia { 24° Gemini 1' } + 0°-3'
 ⚊ Augusta { 24° Gemini 48' } + 0°47'

II 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 II 7 [1] where you are inclined to stress yourself out
 III 3 [1] where you proceed as if you haven't been listened to enough
 ♎ 11 [1] therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 11 [1] where you apply your creative energy most strongly
 ♎ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 II 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 III 3 [1] where you need, but don't put much stock in strangers
 III 3 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 III 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 11 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 III 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 11 [1] how or where you expose deep, dark secrets (others or your own)
 III 3 [1] associated with fiery women
 II 7 [1] means through which you air the tangled affairs you've been involved in
 III 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 11 [1] where you press strongly for self-determination, solo or for others
 II 7 Carnal (alternately joyous) (sexual) attraction.
 II 7 [1] where you channel others' illusions for them
 ♎ 11 [1] where you are a reliable backup to others' aspirations
 III 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
 II 7 [1] where you are reasonably cooperative, but business-like
 ♎ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces
 III 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 III 3 [1] where you champion or exemplify the underdog
 II 7 [1] where you give a celebrated performance
 III 3 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 III 3 [1] where you are prepared to instantly derail those who challenge you
 ♎ 11 [1] trait you have that gains you respect (mainly in career)
 II 7 [1] means through which you are a social change agent
 III 3 [1] associated with the route used to stimulate the male procreative impulse
 III 3 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 II 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 III 3 [1] where you have a hard time accepting or settling for what is given to you
 III 3 [1] how you open people up to relations with others
 ♎ 11 [1] willing 1:1 socialization
 ♎ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 11 [1] where you are a natural media personality
 II 7 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 III 3 [1] where people under you company feel they can be themselves
 II 7 [1] where you are associated with bullheaded women
 II 7 [1] side of you which is publicly controversial

| | |
|---|---|
| ⚊ Wladilena (Rx) { 24° Gemini 41' } + 0°-7' | ⚊ 7 {1} type of urge you draw forth in your admirers |
| ⚊ Kollaa { 24° Aquarius 57' } + 0°16' | ♋ 3 {1} related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in. |
| ⚊ Michela { 25° Aquarius 1' } + 0°4' | ♋ 3 {1} related to a return from tour, the return of ships or groups of praised people |
| ⚊ Riema { 25° Gemini 2' } + 0°1' | ⚊ 7 {1} related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection |
| ⚊ Pia (Rx) { 25° Aquarius 14' } + 0°12' | ♋ 3 {1} characteristic which makes people interested in having their way with you |
| ⚊ Amalthea (Rx) { 25° Gemini 28' } + 0°14' | ⚊ 7 {1} where you evoke masculine standards of identity and achievement |
| ⚊ Brambilla { 25° Gemini 29' } + 0°1' | ⚊ 7 {1} what the build-up of money or other kinds of value entails the use of |
| ⚊ Armenia { 25° Aquarius 30' } + 0°1' | ♋ 3 {1} where your actions awaken and teach others to be better, whether or not you do this on purpose |
| ⚊ Budrosa { 25° Gemini 38' } + 0°8' | ⚊ 7 {1} where you draw out a strongly masculine form of caretaking from yourself or others |
| ⚊ Tea { 25° Libra 38' } + 0°0' | ♎ 11 {1} side of you which is fearlessly forward—features in seduction |
| ⚊ Barcelona { 25° Aquarius 57' } + 0°19' | ♋ 3 {1} where you are left on an "island," isolated with your skill |
| ⚊ Sarema (Rx) { 25° Libra 59' } + 0°2' | ♎ 11 {1} related to high and mighty publicized moral judgment |
| ⚊ Urania { 26° Gemini 1' } + 0°2' | ⚊ 7 {1} where you entice others towards agitated action |
| ⚊ Justitia { 26° Gemini 15' } + 0°14' | ⚊ 7 {1} that side of you which suffers if you make wrong decisions |
| ⚊ Mancunia { 26° Aquarius 15' } + 0°0' | ♋ 3 {1} smooth image |
| ⚊ Valentine { 26° Aquarius 18' } + 0°3' | ♋ 3 {1} where you are necessarily identified with another |
| ⚊ Lick { 26° Libra 20' } + 0°2' | ♎ 11 {1} university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here |
| ⚊ Penelope { 26° Libra 32' } + 0°12' | ♎ 11 {1} how you install the tools for social approval in others |
| ⚊ Dodona (Rx) { 26° Gemini 44' } + 0°12' | ⚊ 7 {1} where you connect others to vast worlds beyond |
| ⚊ Gerda { 26° Aquarius 45' } + 0°1' | ♋ 3 {1} where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others |
| ⚊ Monica { 26° Gemini 41' } + 0°-4' | ⚊ 7 {1} where you require an associated personality to perfect your own expression |
| ⚊ Saga { 26° Libra 44' } + 0°3' | ♎ 11 {1} where you exude body awareness and confidence in your expressive stance |
| ⚊ Helena { 26° Gemini 51' } + 0°7' | ⚊ 7 {1} related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety |
| ⚊ Dresda { 27° Gemini 5' } + 0°14' | ⚊ 7 {1} mode under which you are a monopolistic communicator |
| ⚊ Kilila { 27° Gemini 3' } + 0°-2' | ⚊ 7 {1} what individual solicitors seek your personal company for; why people would use you |
| ⚊ Rhadamanthus (Rx) { 27° Aquarius 12' } + 0°9' | ♋ 3 {1} where you or your partner has high demands placed on them or faces great challenges thanks to the other |
| ⚊ Birgit { 27° Libra 17' } + 0°5' | ♎ 11 {1} where you are associated with hot babes, hot guys, or their powerful equivalents |
| ⚊ Leonora { 27° Aquarius 14' } + 0°-3' | ♋ 3 {1} where your way elicits respect from others |
| ⚊ Anahita { 27° Aquarius 24' } + 0°10' | ♋ 3 {1} where your backstory and general vibe most heavily affects future events |
| ⚊ Jokaste { 27° Aquarius 25' } + 0°1' | ♋ 3 {1} where you are more comfortable letting the other person take the lead; where you are more of a listener |
| ⚊ Hersilia { 27° Gemini 35' } + 0°10' | ⚊ 7 {1} where your charisma shows clearly |
| ⚊ Lindemannia { 27° Gemini 35' } + 0°0' | ⚊ 7 {1} where you display a creeping power to force your will |
| ⚊ Phaetusa { 27° Libra 44' } + 0°9' | ♎ 11 {1} where arises the issue of being used like a piece of meat |
| ⚊ Huya { 27° Aquarius 57' } + 0°13' | ♋ 3 {1} means through which deep revelations take place |
| ⚊ Arethusa { 27° Gemini 52' } + 0°-5' | ⚊ 7 {1} related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip) |
| ⚊ Lucifer { 28° Gemini 4' } + 0°12' | ⚊ 7 {1} positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live |
| ⚊ Aquitania (Rx) { 28° Libra 6' } + 0°2' | ♎ 11 {1} associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie] |
| ⚊ Charybdis { 28° Libra 8' } + 0°2' | ♎ 11 {1} where you are often disappointed in yourself, but where you insist on perfection from others |
| ⚊ Iclea { 28° Aquarius 5' } + 0°-3' | ♋ 3 {1} where you are a hub for youthful activity |
| ⚊ Prudentia { 28° Aquarius 7' } + 0°2' | ♋ 3 {1} where you are super busy with creative ideas |
| ⚊ Ute { 28° Libra 7' } + 0°0' | ♎ 11 {1} where ideal partnership features as part of the world |
| ⚊ Vera { 28° Aquarius 0' } + 0°-7' | ♋ 3 {1} setting in which you are more likely to talk career matters and matters of responsibility |
| ⚊ Merope { 28° Libra 16' } + 0°16' | ♎ 11 {1} related to tasks dedication especially for people working to expose something |

⚊ Bruna { 28° Aquarius 27' } + 0°11'
 ⚊ Egeria { 28° Libra 36' } + 0°9'
 ⚊ Semiramis { 28° Aquarius 39' } + 0°3'
 ⚊ Baptistina { 28° Libra 47' } + 0°8'
 ⚊ Aurelia { 28° Aquarius 57' } + 0°10'
 ⚊ Hedera { 28° Gemini 57' } + 0°0'
 ⚊ Hansa { 29° Aquarius 4' } + 0°7'
 ⚊ Ohio { 29° Gemini 8' } + 0°4'
 ⚊ Rhoda (Rx) { 29° Gemini 2' } + 0°-6'
 ⚊ Appella { 29° Gemini 16' } + 0°14'
 ⚊ Belgica { 29° Aquarius 18' } + 0°2'
 ⚊ Katharina { 29° Libra 39' } + 0°21'
 ⚊ Malzovia { 29° Aquarius 32' } + 0°-7'
 ⚊ Nansenia { 29° Libra 37' } + 0°5'
 ⚊ Berenike { 29° Aquarius 44' } + 0°7'
 ⚊ Stateira { 29° Aquarius 53' } + 0°9'
 ♀ Ophelia { 0° Scorpio 0' } + 0°7'
 ♀ Byblis { 0° Scorpio 10' } + 0°10'
 ♀ Moguntia { 0° Cancer 13' } + 0°3'
 ♀ Alphonsina { 0° Cancer 28' } + 0°15'
 ♀ Eulalia { 0° Scorpio 21' } + 0°-7'
 ♀ Aslog (Rx) { 0° Pisces 39' } + 0°18'
 ♀ Bienor (Rx) { 0° Cancer 55' } + 0°16'
 ♀ Gersuind { 0° Scorpio 55' } + 0°0'
 ♀ Semphyra (Rx) { 0° Pisces 57' } + 0°2'
 ♀ Arizona (Rx) { 1° Scorpio 1' } + 0°4'
 ♀ Beate { 1° Scorpio 11' } + 0°10'
 ♀ Clementina { 1° Scorpio 17' } + 0°6'
 ♀ Melitta { 1° Cancer 25' } + 0°8'
 ♀ Alice { 1° Scorpio 32' } + 0°7'
 ♀ Judith { 1° Cancer 37' } + 0°5'
 ♀ Libussa { 1° Scorpio 38' } + 0°1'
 ♀ Ella { 1° Pisces 46' } + 0°8'
 ♀ Luisa { 1° Scorpio 43' } + 0°-3'
 ♀ Luscinia { 1° Scorpio 40' } + 0°-3'
 ♀ Imperatrix { 1° Pisces 56' } + 0°16'
 ♀ Eurykleia { 2° Cancer 8' } + 0°12'
 ♀ Weringia { 2° Pisces 7' } + 0°-1'
 ♀ Fulvia { 2° Pisces 18' } + 0°11'
 ♀ Sylvia (Rx) { 2° Scorpio 16' } + 0°-2'
 ♀ Cyllarus { 2° Pisces 21' } + 0°5'
 ♀ Hirundo (Rx) { 2° Pisces 35' } + 0°14'
 ♀ Italia { 2° Pisces 30' } + 0°-5'
 ♀ Suevia { 2° Cancer 58' } + 0°28'

☿ 3 [1] adept communicator
 ♎ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ☿ 3 [1] where you are a role model for others' ambition
 ♎ 11 [1] side of you which fills others with hope
 ☿ 3 [1] prime skill which your career field requires
 ♎ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☿ 3 [1] where you instill creative or inventive thoughts in others
 ♎ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 7 [1] how you entertain others
 ♎ 7 [1] associated with a skilled paternal role
 ☿ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 11 [1] where you critically appraise all incoming influences
 ☿ 3 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ☿ 3 [1] where you have a charmingly dirty or taboo air
 ☿ 3 [1] where you must present yourself in a polished way
 ♎ 12 [1] where your partner dominates your agenda
 ♎ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ☿ 8 [1] where you strike others as having prolific abilities
 ☿ 8 [1] where you are associated with "women under the spotlight"
 ♎ 12 [1] where you can and will flirt with your desired object
 ♀ 4 [1] what you seem to be on a quest to perfect through your career for
 ☿ 8 [1] where you are associated with women of singularly unique accomplishments
 ♎ 12 [1] the side of you directed towards a better world for those around you
 ♀ 4 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 12 [1] how you display a loss of temper or incited fire, passion
 ♎ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 12 [1] where your actions project in a memorable way
 ☿ 8 [1] triggers the masculine desire nature
 ♎ 12 [1] where you are associated with a structured system, ordered in nature
 ☿ 8 [1] where you evaluate others for acceptability
 ♎ 12 [1] where you are self-indulgent, taking as much as you want
 ♀ 4 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♎ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 4 [1] where you are the ultimate entertaining figure, watchable
 ☿ 8 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 4 [1] where you hold a high standard for partners
 ♎ 12 [1] where a polished presentation, order is important
 ♀ 4 [1] where you are prone to making a show of things
 ♀ 4 [1] where you demonstrate an intrusive charm
 ♀ 4 [1] where life seems easy for you despite yours having been through a lot
 ☿ 8 [1] where you are level-headed and stable in your interactions

v Hermentaria { 3° Pisces 2' } + 0°4'
 v Pythia { 3° Cancer 8' } + 0°6'
 v Casanova { 3° Cancer 11' } + 0°3'
 v Amalasuntha { 3° Scorpio 11' } + 0°0'
 v Arcadia { 3° Scorpio 18' } + 0°7'
 v Kallisto { 3° Scorpio 10' } + 0°-8'
 v Gunnie { 3° Scorpio 22' } + 0°12'
 v Zeus (Rx) { 3° Scorpio 53' } + 0°31'
 v Burdigala { 4° Cancer 1' } + 0°8'
 v Cupido { 4° Scorpio 0' } + 0°-1'
 v Cybele (Rx) { 4° Scorpio 9' } + 0°9'
 v Cyrene { 4° Pisces 4' } + 0°-5'
 v McDonalda { 4° Scorpio 1' } + 0°-3'
 v Adams { 4° Pisces 12' } + 0°11'
 v Caprera { 4° Cancer 10' } + 0°-2'
 v Messina { 4° Pisces 13' } + 0°3'
 v Eleutheria (Rx) { 4° Scorpio 29' } + 0°16'
 v Mildred { 4° Cancer 28' } + 0°-1'
 v Oclo { 4° Pisces 39' } + 0°11'
 v Regina { 4° Scorpio 35' } + 0°-4'
 v Cremona (Rx) { 4° Cancer 44' } + 0°9'
 v Sisyphus (Rx) { 4° Scorpio 52' } + 0°8'
 v Cantabria { 4° Scorpio 57' } + 0°5'
 v Ekard { 4° Scorpio 52' } + 0°-5'
 v Otthild { 5° Scorpio 15' } + 0°23'
 v Ausonia { 5° Cancer 28' } + 0°13'
 v Hohensteina { 5° Scorpio 30' } + 0°2'
 v Berolina (Rx) { 5° Cancer 44' } + 0°14'
 v Arabella { 5° Pisces 55' } + 0°11'
 v Newtonia (Rx) { 5° Cancer 56' } + 0°1'
 v Juewa { 6° Cancer 2' } + 0°6'
 v Montefiore { 6° Cancer 29' } + 0°27'
 v Iolanda { 6° Scorpio 30' } + 0°1'
 v Pandora { 6° Pisces 49' } + 0°19'
 v Hooveria { 6° Scorpio 43' } + 0°-6'
 v Miriam { 6° Cancer 48' } + 0°5'
 v Werdandi { 6° Pisces 44' } + 0°-4'
 v Thereus { 6° Pisces 56' } + 0°12'
 v Carlota { 6° Cancer 56' } + 0°0'
 v Elsa { 7° Scorpio 15' } + 0°19'
 v Aletheia { 7° Cancer 29' } + 0°14'
 v Dulcinea { 7° Pisces 33' } + 0°4'
 v Marmulla { 7° Cancer 36' } + 0°3'
 v Azalea { 7° Pisces 57' } + 0°21'

00 4 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ☹ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☹ 8 Many lovers, horny intellectual.
 11 12 [1] where you display a status atop a lofty ideological or expressive pedestal
 11 12 [1] related to prudent resource management
 11 12 [1] where you bear attractive features or are associated with people with such features
 11 12 [1] where others interact with you like you're some kind of doll or ornament
 11 12 [1] where you are effectively all-powerful, picking from the full array of options
 ☹ 8 [1] where you deal a reality check to people advising you
 11 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 11 12 [1] context for a sweet-worded or mellow-respectful communicator
 00 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 11 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 00 4 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ☹ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 00 4 [1] related to browsing choices; how you browse; what your browsing is based on
 11 12 [1] where you display a (masculine-style) force to be reckoned with
 ☹ 8 [1] where you are charming company
 00 4 [1] means through which you steer others' learning
 11 12 [1] what the artists or creative types around you are good for
 ☹ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 11 12 [1] what you use to win others over into supporting you
 11 12 [1] fuel source for your single-minded passion
 11 12 [1] where you make an ideal social example
 11 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ☹ 8 [1] what you display when you are determined to force desire out of others
 11 12 [1] side of you which fosters others' creative projection
 ☹ 8 [1] where you forgo regular relationships in favor of a dream
 00 4 [1] where your masculine interactant (or you as such) is required to be a G
 ☹ 8 [1] where your persona becomes glued to the proper working of a system you've joined
 ☹ 8 [1] the trait which people who want to be masters will gravitate towards you for
 ☹ 8 [1] where you may be described as impressive if not spectacular
 11 12 [1] where your way causes all other ways to fade from view
 00 4 [1] where one must provide masculine prowess or be considered a failure
 11 12 [1] where you are surest in your communication
 ☹ 8 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 00 4 [1] where you are associated with cosmopolitan interactants and surroundings
 00 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ☹ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 11 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ☹ 8 [1] where even the enemies of your friends respect you
 00 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ☹ 8 [1] where you are easily seen as a star
 00 4 [1] related to instruction, the official way things are done

v Pales { 7° Pisces 59' } + 0°2'
 v Tatry (Rx) { 8° Pisces 7' } + 0°8'
 v Thyra { 8° Cancer 17' } + 0°10'
 v Athalia { 8° Cancer 32' } + 0°15'
 v Benda { 8° Scorpio 39' } + 0°7'
 v Cline { 8° Pisces 38' } + 0°-1'
 v Gunlod { 8° Scorpio 38' } + 0°0'
 v Maartje { 8° Pisces 34' } + 0°-4'
 v Praamzius (Rx) { 8° Scorpio 49' } + 0°15'
 v Eduarda { 8° Cancer 48' } + 0°-1'
 v Carolina (Rx) { 9° Pisces 4' } + 0°16'
 v Chlosinde { 9° Pisces 12' } + 0°8'
 v Jucunda { 9° Scorpio 17' } + 0°5'
 v Tirza { 9° Cancer 16' } + 0°-1'
 v Faina { 9° Cancer 29' } + 0°13'
 v Massinga (Rx) { 9° Scorpio 24' } + 0°-5'
 v Jupiter { 9° Cancer 32' } + 0°8'
 v Ambartsumian (Rx) { 9° Scorpio 37' } + 0°5'
 v Henrika { 9° Cancer 36' } + 0°-1'
 v Amneris { 9° Scorpio 55' } + 0°19'
 v Klymene (Rx) { 9° Cancer 54' } + 0°-1'
 v Ursina { 9° Cancer 56' } + 0°2'
 v Chimaera { 10° Cancer 1' } + 0°5'
 v Maria { 10° Cancer 2' } + 0°1'
 v Alain { 10° Scorpio 19' } + 0°17'
 v Christa { 10° Scorpio 17' } + 0°-2'
 v Tokio { 10° Pisces 11' } + 0°-6'
 v Kovacia { 10° Pisces 26' } + 0°15'
 v Polonia { 10° Scorpio 20' } + 0°-6'
 v Triberga (Rx) { 10° Cancer 29' } + 0°9'
 v Valeska { 10° Pisces 26' } + 0°-3'
 v Siva { 10° Scorpio 35' } + 0°9'
 v Chaldaea (Rx) { 10° Cancer 33' } + 0°-2'
 v Dellia { 10° Cancer 36' } + 0°3'
 v Erika { 10° Scorpio 46' } + 0°10'
 v Satum { 10° Scorpio 50' } + 0°4'
 v Amphitrite { 11° Scorpio 7' } + 0°17'
 v Euphemia { 11° Cancer 5' } + 0°-2'
 v Lilit (Rx) { 11° Pisces 11' } + 0°6'
 v Swasey { 11° Cancer 16' } + 0°5'
 v Urda { 11° Cancer 19' } + 0°3'
 v Bella { 11° Scorpio 26' } + 0°7'
 v Erda { 11° Pisces 37' } + 0°11'
 v Crantor (Rx) { 12° Scorpio 8' } + 0°31'

00 4 [1] where you are fully at home with weirdos
 00 4 [1] related to sports or bodily-energy competitors during season; the game time period
 ☹ 8 [1] side of you which is considered to be a phenomenon in itself
 ☹ 8 [1] side of you more able to manifest through an entertainment field
 ♀ 12 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 00 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 00 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 12 [1] what society prompts you to chase associated with as confirmation of your worth
 ☹ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 00 4 [1] your social-behavioral base for expanding your influence over people
 00 4 [1] where you demonstrate high charisma or attractive qualities
 ♀ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ☹ 8 [1] where others have fun around you
 ☹ 8 [1] where you revolutionize affairs among your circle
 ♀ 12 [1] where you reject weak expression
 ☹ 8 [1] image promotion
 ♀ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ☹ 8 [1] area in which you have the ability to lead the masses
 ♀ 12 [1] where or how you solicit the feedback of others
 ☹ 8 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ☹ 8 [1] allure
 ☹ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ☹ 8 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 00 4 [1] where people feel obliged to accept what you give
 00 4 [1] where your wishes will be satisfied no matter what
 ♀ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ☹ 8 [1] where you are associated with revolution and social defiance
 00 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ☹ 8 [1] where you work with creatives or innovators
 ☹ 8 [1] means through which you disenfranchise of others
 ♀ 12 [1] resistance to having your impulses chained
 ♀ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 12 [1] your "get away from me if you're not up to code" behavior
 ☹ 8 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 00 4 [1] where you are surprising and expectation-breaking
 ☹ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ☹ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 12 [1] where you are open and unashamed, displaying that you want what you want right now
 00 4 [1] where you act to correct the wrong expression of those around you
 ♀ 12 [1] the seat of your self efficacy (confidence)

v Arsinoe (Rx) { 12° Pisces 2' } + 0°-6'
 v Eros (PoE) { 12° Cancer 13' } + 0°11'
 v Hermione { 12° Scorpio 10' } + 0°-3'
 v Veronika { 12° Cancer 15' } + 0°5'
 v Yi Xing { 12° Scorpio 13' } + 0°-2'
 v Achilles { 12° Scorpio 20' } + 0°7'
 v Marbachia { 12° Pisces 27' } + 0°7'
 v Pholus { 12° Cancer 30' } + 0°3'
 v Alstede { 12° Pisces 36' } + 0°6'
 be intentionally abstract)
 v Rhiphonos { 12° Cancer 40' } + 0°4'
 v Patrice { 12° Cancer 49' } + 0°9'
 viewable evidence involved
 v Baucis { 12° Cancer 58' } + 0°9'
 v Chrysothemis { 12° Cancer 57' } + 0°-1'
 v Margarita { 12° Pisces 57' } + 0°0'
 v Clivia { 13° Cancer 6' } + 0°9'
 v Nauheima { 13° Scorpio 9' } + 0°3'
 v Wratislavia { 13° Scorpio 4' } + 0°-5'
 v Hammonia { 13° Scorpio 18' } + 0°14'
 v Hapag { 13° Pisces 23' } + 0°5'
 v Panacea { 13° Pisces 35' } + 0°12'
 v Erynia { 13° Scorpio 36' } + 0°1'
 v Fini (Rx) { 13° Pisces 30' } + 0°-6'
 v Malabar { 13° Scorpio 30' } + 0°0'
 v Wanda { 13° Scorpio 31' } + 0°1'
 v Lucina { 13° Pisces 45' } + 0°14'
 v Walkure { 13° Pisces 42' } + 0°-3'
 v Priska { 13° Scorpio 57' } + 0°15'
 v Annika { 14° Cancer 7' } + 0°10'
 v Edda (Rx) { 14° Scorpio 5' } + 0°-2'
 v Hopmann { 14° Scorpio 5' } + 0°0'
 v Thora { 14° Cancer 14' } + 0°9'
 v Adelinda (Rx) { 14° Scorpio 26' } + 0°12'
 v Capek { 14° Pisces 21' } + 0°-5'
 v Hermia (Rx) { 14° Scorpio 23' } + 0°2'
 v Metcalfia { 14° Cancer 20' } + 0°-3'
 v Selinur { 14° Cancer 28' } + 0°8'
 v Psyche { 14° Scorpio 35' } + 0°7'
 v Philagoria { 14° Cancer 44' } + 0°9'
 v Turandot { 14° Cancer 49' } + 0°5'
 v Marlu { 14° Scorpio 52' } + 0°3'
 v Phthia { 14° Scorpio 59' } + 0°7'
 v Atala { 15° Pisces 9' } + 0°10'
 v Cheruskia { 15° Pisces 1' } + 0°-8'

00 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☹ 8 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 111 12 [1] an obligation to be subject to a masculine voice of reason
 ☹ 8 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 111 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 111 12 [1] where you can do great things, but only with the help of someone else
 00 4 [1] where you face all obstacles and break through
 ☹ 8 [1] associated with professional achievement
 00 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ☹ 8 [1] where your actions foster busy surrounding activity
 ☹ 8 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ☹ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ☹ 8 [1] your brand of association with art or creative power
 00 4 [1] side you use to mother others, giving them somewhere to go
 ☹ 8 [1] route you pursue to reconcile the world with your wants
 111 12 [1] realm where you are associated with fantasy worlds or invented personas
 111 12 [1] where you convey an interest in the body, its values, or its processes
 111 12 [1] emphasis on male creative power and its use
 00 4 [1] where you turn others on or get them excited
 00 4 [1] side of you associated with great and capable others
 111 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 00 4 [1] one who shelters their team and creative interests from external chaos
 111 12 [1] non-threatening approach
 111 12 [1] related to executive assistance and the documentation of business plans
 00 4 [1] where you are susceptible to others' misunderstanding
 00 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 111 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☹ 8 [1] associated with the woman who stands strongly on her own
 111 12 [1] where you open the imaginations of others
 111 12 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☹ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 111 12 [1] where you are more likely to hesitate or proceed carefully
 00 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 111 12 [1] where you convey resolute insistence
 ☹ 8 [1] synonymous with women as commanders (Joan of arc-style)
 ☹ 8 [1] associated with entertaining or fascinating surroundings
 111 12 [1] where you've almost certainly seen the dark side of things
 ☹ 8 [1] you draw crowds when you put on this mask
 ☹ 8 [1] perfection and perfectly controlled experiences
 111 12 [1] where you express the greatest level of riches you could possibly share with others
 111 12 [1] where talk a good game
 00 4 [1] where you are forward with your passions, revealing them to your interactants
 00 4 [1] where you can do no wrong in the eyes of the public

v Picka (Rx) { 15° Cancer 18' } + 0°17'
 v Koronis { 15° Cancer 22' } + 0°4'
 v Clorinde { 15° Pisces 38' } + 0°16'
 v Joella { 15° Scorpio 31' } + 0°-7'
 v Irenaea { 15° Cancer 47' } + 0°16'
 v Sibylla { 15° Scorpio 43' } + 0°-4'
 v Ingwelde { 15° Scorpio 51' } + 0°8'
 v Thisbe { 15° Pisces 57' } + 0°6'
 (masculine-type) character into the unknown
 v Jole { 16° Pisces 19' } + 0°22'
 v Unitas { 16° Pisces 16' } + 0°-3'
 v Colocolo (Rx) { 16° Pisces 26' } + 0°10'
 v Papagena (Rx) { 16° Pisces 28' } + 0°2'
 v Caltech { 16° Scorpio 31' } + 0°3'
 for them
 v Claudia (Rx) { 16° Cancer 42' } + 0°11'
 v Tinchin { 16° Cancer 40' } + 0°-2'
 helps to be mercenary and make the rounds among several parties
 v Denise { 16° Scorpio 52' } + 0°12'
 v Bohemia { 17° Cancer 1' } + 0°9'
 v Freia { 17° Cancer 28' } + 0°27'
 v Plaut (Rx) { 17° Scorpio 22' } + 0°-6'
 v Protogeneia { 17° Pisces 23' } + 0°1'
 v Devosa { 17° Cancer 39' } + 0°16'
 v Herluga { 17° Cancer 33' } + 0°-6'
 v Mattiaca { 17° Scorpio 41' } + 0°8'
 v Boliviana { 17° Pisces 59' } + 0°18'
 v Hestia { 17° Scorpio 50' } + 0°-9'
 v Mozartia { 18° Pisces 0' } + 0°10'
 v Probitas { 18° Scorpio 0' } + 0°0'
 v Silesia { 18° Cancer 8' } + 0°8'
 v Cora { 18° Cancer 17' } + 0°9'
 v Thusnelda { 18° Scorpio 15' } + 0°-2'
 v Christine (Rx) { 18° Cancer 22' } + 0°7'
 v Roma (Rx) { 18° Scorpio 25' } + 0°3'
 v Sedna 2003 VB12 (Rx) { 18° Scorpio 39' } + 0°14'
 v Jovita { 18° Scorpio 31' } + 0°-8'
 v Sauer (Rx) { 18° Scorpio 49' } + 0°18'
 v Parthenope { 18° Scorpio 43' } + 0°-6'
 v Iva { 18° Cancer 52' } + 0°9'
 v Massalia { 19° Pisces 1' } + 0°9'
 v Eriphyla { 19° Cancer 11' } + 0°10'
 v Esther { 19° Pisces 20' } + 0°9'
 v Wempe { 19° Cancer 28' } + 0°8'
 v Dido (Rx) { 19° Scorpio 31' } + 0°3'

☿ 8 [1] your role as clan leader
 ☿ 8 [1] how you tend to those whom you think really need help
 ♀ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 12 [1] trait others desire from you when they seek out your company
 ☿ 8 [1] where it doesn't pay to challenge feminine expression
 ♀ 12 [1] where the story of your struggle is entertaining to others
 ♀ 12 [1] where you naturally make your home amidst chaos
 ♀ 4 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 4 [1] how you use music or film to advance you identity
 ♀ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ☿ 8 [1] where the occasion for a counselor or advisor arises
 ☿ 8 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ☿ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ☿ 8 [1] side of you which you put to odd uses in the eyes of others
 ♀ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 4 [1] where you are outspoken
 ☿ 8 [1] realm in the public eye where no one can get near your effectiveness
 ☿ 8 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 4 [1] where your actions suggest you deserve the best
 ♀ 12 [1] realm in which you are more likely to go rogue
 ♀ 4 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 12 [1] vehicle through which you weasel your way into others' lives
 ☿ 8 [1] trait of yours which draws out other's discomfort
 ☿ 8 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 12 [1] where people like you and really want you to get along with them in turn
 ☿ 8 [1] where you are beloved by the very generic public
 ♀ 12 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 12 [1] spotlight and salience of presence
 ♀ 12 [1] where you are the model of a sophisticated approach to your field
 ♀ 12 [1] regulator-blocker
 ♀ 12 [1] where you stay focused on the final (personal expressive) objective
 ☿ 8 [1] excessive extracting from others
 ♀ 4 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ☿ 8 [1] sexiness and creative potency
 ♀ 4 [1] where you are celebrated among peers
 ☿ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 12 [1] unending striving for fulfillment

v Philia { 19° Cancer 48' } + 0°17'
 v Adolfine { 20° Cancer 17' } + 0°29'
 v Galatea { 20° Scorpio 13' } + 0°-4'
 v Gretia { 20° Cancer 27' } + 0°14'
 v Laura { 20° Cancer 24' } + 0°-3'
 v Sarmiento { 20° Pisces 29' } + 0°5'
 v Ate (Rx) { 20° Pisces 38' } + 0°9'
 v Ixion { 20° Cancer 33' } + 0°-5'
 v Marion { 20° Pisces 35' } + 0°2'
 v Martha { 20° Pisces 41' } + 0°6'
 v Ara { 20° Cancer 50' } + 0°9'
 v Juvisia { 20° Cancer 52' } + 0°2'
 v Teharonhiawako { 21° Cancer 4' } + 0°12'
 v Ricarda { 21° Pisces 9' } + 0°5'
 v Belopolskya { 21° Pisces 10' } + 0°1'
 v Feronia { 21° Pisces 34' } + 0°24'
 v Fama { 21° Cancer 40' } + 0°6'
 v Amalia { 21° Pisces 56' } + 0°16'
 v Kerstin { 21° Cancer 54' } + 0°-2'
 v Philippina (Rx) { 22° Scorpio 0' } + 0°6'
 v Spirit (PoS) { 22° Pisces 19' } + 0°19'
 v Merxia { 22° Scorpio 14' } + 0°-5'
 v Phaeo { 22° Cancer 18' } + 0°4'
 v Bondia (Rx) { 22° Scorpio 26' } + 0°8'
 v Helga { 22° Cancer 21' } + 0°-5'
 v Thia (Rx) { 22° Cancer 23' } + 0°2'
 v Asbolus (Rx) { 22° Cancer 35' } + 0°12'
 v Arne { 22° Cancer 32' } + 0°-3'
 v Erigone { 22° Scorpio 48' } + 0°16'
 v Hirayama { 22° Pisces 46' } + 0°-2'
 v Palatia { 22° Scorpio 48' } + 0°2'
 v Kypria { 22° Scorpio 59' } + 0°11'
 v Mechthild { 22° Cancer 51' } + 0°-8'
 v Paulina { 22° Scorpio 57' } + 0°6'
 v Thais (Rx) { 22° Cancer 56' } + 0°-1'
 v Vaticana { 22° Cancer 51' } + 0°-5'
 v Adriana (Rx) { 23° Cancer 9' } + 0°18'
 v Midas { 23° Cancer 0' } + 0°-9'
 v Montague { 23° Pisces 0' } + 0°0'
 v Rudneva { 23° Pisces 0' } + 0°0'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 v Hopi { 23° Scorpio 10' } + 0°10'
 v Summa (Rx) { 23° Cancer 19' } + 0°9'
 v Aegle (Rx) { 23° Pisces 24' } + 0°5'
 tension; where you build up a creative repertoire

☞ 8 [1] where being around you makes a touch of the taboo okay
 ☞ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 III 12 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ☞ 8 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ☞ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things
 00 4 [1] related to ignoring the surface in favor of deeper meaning
 00 4 [1] where you use your body to coerce other's attention
 ☞ 8 [1] how you order others around
 00 4 [1] where you take a logical, clinical approach to things
 00 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ☞ 8 [1] where you have a talent for intellectualizing
 ☞ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ☞ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 00 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 00 4 [1] related to heartfelt nationalism and deep ingroup belonging
 00 4 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ☞ 8 [1] where you seem to put your own interests or expression first
 00 4 [1] where you are associated with overflowing lust
 ☞ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 III 12 [1] where you display your intuitive sense
 00 4 Very intuitive, core of personality, spirit.
 III 12 [1] where you have deeply philosophical or principled views
 ☞ 8 [1] where you are seen as the people's darling
 III 12 [1] where you are predisposed to close-quarters, deep conversations
 ☞ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ☞ 8 [1] where you carry a hidden fire that occasionally leaks out
 ☞ 8 [1] where you hold enviable qualities which reflect the values of larger groups
 ☞ 8 [1] where people look up to your contribution to the social world
 III 12 [1] where managing others' behavior brings out your more serious, focused side
 00 4 [1] related to being informed (by a group) of a situation that must be contained
 III 12 [1] what you use to help others revolutionize their lives and reinvent themselves
 III 12 [1] the traits you possess which get you typecast by others
 ☞ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
 III 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ☞ 8 [1] related to occurrences of disruptive notice with respect to the status quo
 ☞ 8 [1] where your way is unchanging and self-empowered
 ☞ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☞ 8 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 00 4 [1] what you put your concentrated focus into building up as a communicator
 00 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 III 12 [1] where your are driven to "turn lemons into lemonade"
 ☞ 8 [1] related to being the model of health against which others can be measured
 00 4 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of

v Fedynskij { 23° Cancer 22' } + 0°-2'
 v Frieda (Rx) { 23° Scorpio 20' } + 0°-2'
 v Agamemnon { 23° Cancer 32' } + 0°12'
 v Ingrid { 23° Scorpio 41' } + 0°9'
 v Euler { 23° Pisces 54' } + 0°13'
 v Georgia { 23° Pisces 59' } + 0°5'
 you nurture the creative impulse in others
 v Ceres { 24° Cancer 8' } + 0°9'
 v Hilda (Rx) { 24° Scorpio 6' } + 0°-2'
 v Hippo (Rx) { 24° Pisces 1' } + 0°-5'
 v Flora { 24° Pisces 16' } + 0°15'
 v Gertrud (Rx) { 24° Cancer 12' } + 0°-4'
 v Amelia { 24° Pisces 27' } + 0°15'
 v Hybris { 24° Cancer 35' } + 0°8'
 v Alinda { 24° Pisces 39' } + 0°4'
 v Sila-Nunam (Rx) { 24° Pisces 41' } + 0°2'
 v Deborah { 24° Cancer 42' } + 0°1'
 v Ganymed { 24° Scorpio 41' } + 0°-1'
 v Gunila (Rx) { 24° Scorpio 47' } + 0°6'
 v Scheherezade { 24° Cancer 46' } + 0°-1'
 v Virtanen (Rx) { 24° Pisces 54' } + 0°8'
 v Leto (Rx) { 25° Cancer 3' } + 0°9'
 v Nausikaa { 25° Pisces 3' } + 0°0'
 v Rotraut (Rx) { 25° Scorpio 9' } + 0°6'
 v Bodea { 25° Scorpio 14' } + 0°5'
 v Elatus { 25° Pisces 31' } + 0°17'
 v Kolga { 25° Pisces 37' } + 0°6'
 v Lameia { 25° Pisces 30' } + 0°-7'
 v Dunant { 25° Scorpio 48' } + 0°18'
 v Atlantis { 25° Cancer 58' } + 0°10'
 v Frigga { 25° Pisces 52' } + 0°-6'
 v Pauly { 25° Scorpio 58' } + 0°6'
 v Rebekka (Rx) { 25° Scorpio 52' } + 0°-6'
 v Lysistrata { 26° Scorpio 1' } + 0°9'
 v Baumeia { 26° Cancer 16' } + 0°15'
 v Olympia (Rx) { 26° Cancer 19' } + 0°3'
 suggested promises)
 v Astraea { 26° Cancer 26' } + 0°7'
 v Modestia { 26° Scorpio 27' } + 0°1'
 v Quetzalcoatl { 26° Pisces 29' } + 0°2'
 v Hekate { 27° Pisces 11' } + 0°42'
 v Ostara { 27° Scorpio 10' } + 0°-1'
 v Ida { 27° Scorpio 21' } + 0°11'
 v Istria { 27° Scorpio 29' } + 0°8'
 v Tauris { 27° Scorpio 20' } + 0°-9'

☹ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ℳ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ☹ 8 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ℳ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☹ 4 [1] resigning to create; related to retirement from action in favor of a hobby
 ☹ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ☹ 8 Nurturing, farming, caring, parenthood.
 ℳ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ☹ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ☹ 4 [1] where you demand top class interaction from others
 ☹ 8 [1] where you easily alter the behavioral “fate” of those around you
 ☹ 4 [1] where your creations inspire others to want to project their own creative power
 ☹ 8 [1] area where you are given power to steer others
 ☹ 4 [1] part of you which exudes sensuality, body sense, or a sense of one’s own self-value
 ☹ 4 [1] associated with voluptuousness, fullness or potency to the brim
 ☹ 8 [1] thing which people are more likely to come to you to get
 ℳ 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
 ℳ 12 [1] an important tool you must be able to use in building bridges with others
 ☹ 8 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ☹ 4 [1] where you require polished, perfected behavior or appearances from the people around you
 ☹ 8 [1] how you unite others around you
 ☹ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ℳ 12 [1] where fruitful or productive performance/exchange is importance to you
 ℳ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ☹ 4 [1] an area you seem well-versed in
 ☹ 4 [1] where others feel they should keep trying with you even after it is over
 ☹ 4 [1] roaming, scattered foci (focus)
 ℳ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ☹ 8 [1] where you easily attract “plenty”; seems related to big money
 ☹ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ℳ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ℳ 12 [1] where you take an isolated position to protect your greatness
 ℳ 12 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ☹ 8 [1] the interest (intentions) of the groups which like to assemble around you
 ☹ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ☹ 8 [1] where you are a recognized situational monopolizer
 ℳ 12 [1] what you use to draw reactions from people
 ☹ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ☹ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ℳ 12 [1] means through which you put 1:1 company under your thumb
 ℳ 12 [1] where you traverse taboo territory just as easily as normal territory
 ℳ 12 [1] making positive change for others through your trade
 ℳ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

♀ Carnegia (Rx) { 27° Scorpio 32' } + 0°12'
 ♀ Edna { 27° Pisces 38' } + 0°6'
 ♀ Thule { 27° Pisces 38' } + 0°0'
 ♀ Iris { 27° Cancer 47' } + 0°9'
 ♀ Euryanthe (Rx) { 27° Scorpio 49' } + 0°2'
 ♀ Schwarzschilda { 27° Pisces 40' } + 0°-9'
 ♀ Dynamene { 27° Cancer 57' } + 0°17'
 ♀ Watsonia (Rx) { 27° Scorpio 50' } + 0°-7'
 ♀ Mathesis { 28° Cancer 13' } + 0°23'
 ♀ Scheila { 28° Cancer 12' } + 0°-1'
 ♀ Evelyn (Rx) { 28° Cancer 27' } + 0°15'
 ♀ Roswitha { 28° Cancer 29' } + 0°2'
 ♀ Wilkens { 28° Scorpio 27' } + 0°-2'
 ♀ Chandra { 28° Scorpio 48' } + 0°21'
 ♀ Hygiea (Rx) { 28° Scorpio 59' } + 0°11'
 ♀ Gyldenia (Rx) { 28° Pisces 57' } + 0°-2'
 ♀ Vertex/(Anti-Vertex) { 29° Pisces 0' } + 0°3'
 ♀ Concordia (Rx) { 29° Pisces 7' } + 0°7'
 ♀ Geraldina { 29° Scorpio 7' } + 0°0'
 ♀ Sirona { 29° Cancer 4' } + 0°-3'
 ♀ Leontina { 29° Cancer 15' } + 0°11'
 ♀ Lova { 29° Pisces 27' } + 0°12'
 ♀ Mercury { 29° Cancer 35' } + 0°8'
 ♀ Manwe { 29° Cancer 32' } + 0°-3'
 ♀ Persephone (Rx) { 29° Pisces 39' } + 0°7'
 ♀ Suleika { 29° Scorpio 32' } + 0°-7'
 ♀ Poseidon (Rx) { 29° Cancer 39' } + 0°7'
 ♀ Lugano (Rx) { 29° Scorpio 56' } + 0°17'

♀ 12 [1] where you are a role model to others
 ♀ 4 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 4 [1] where you are humbly open to others amidst your creative process
 ♀ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 12 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 4 [1] realm where people look at you as a kind of idol
 ♀ 8 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 12 [1] on stage before an audience, that which you express best
 ♀ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 8 [1] where you teach others the standards of expression
 ♀ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 12 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 12 [1] where the body is important to you
 ♀ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 4 [1] susceptibility to life change
 ♀ 4 [1] trait for which you are in high demand
 ♀ 12 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 8 [1] where your ways reshape the perspectives of those around you
 ♀ 8 [1] your brand of royal status
 ♀ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 8 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 8 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 12 [1] where you are fun or high energy engaging to be around
 ♀ 8 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 12 [1] related to forced undervaluation of one's work

List - Right Ascension (322th Harmonic) Quintiles

♀ Arizona (Rx) { 1° Scorpio 1' } + 67°1'
 ♀ Nausikaa { 25° Pisces 3' } + 0°2'
 ♀ Arete { 19° Leo 17' } + 0°14'
 ♀ Beate { 1° Scorpio 11' } + 0°-6'
 ♀ Clementina { 1° Scorpio 17' } + 0°6'
 ♀ Eleonora { 19° Leo 16' } + 0°-1'
 ♀ Amazone { 19° Leo 23' } + 0°7'
 ♀ Asteria { 13° Capricorn 23' } + 0°0'
 ♀ Elatus { 25° Pisces 31' } + 0°8'
 ♀ Alice { 1° Scorpio 32' } + 0°1'
 ♀ Armida (Rx) { 7° Gemini 31' } + 0°-1'
 ♀ Athamantis { 7° Gemini 35' } + 0°4'

♀ 12 [1] how you display a loss of temper or incited fire, passion
 ♀ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 9 [1] realm where you display an alpha-level forward drive
 ♀ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 12 [1] where your actions project in a memorable way
 ♀ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 4 [1] an area you seem well-versed in
 ♀ 12 [1] where you are associated with a structured system, ordered in nature
 ♀ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

♀ Kolga { 25° Pisces 37' } + 0°2'
 ♀ Lameia { 25° Pisces 30' } + 0°-7'
 ♀ Libussa { 1° Scorpio 38' } + 0°8'
 ♀ Antonia (Rx) { 19° Leo 48' } + 0°10'
 ♀ Luisa { 1° Scorpio 43' } + 0°-5'
 ♀ Luscinia { 1° Scorpio 40' } + 0°-3'
 ♀ Petropolitana { 7° Gemini 49' } + 0°9'
 ♀ Bellona { 13° Capricorn 59' } + 0°10'
 independent of body type
 ♀ Frigga { 25° Pisces 52' } + 0°-7'
 ♀ Tamara (Rx) { 19° Leo 56' } + 0°4'
 ♀ Vigdis (Rx) { 7° Gemini 53' } + 0°-3'
 ♀ Cupido { 14° Capricorn 9' } + 0°16'
 ♀ Bandusia { 14° Capricorn 7' } + 0°-2'
 ♀ Gerlinde { 8° Gemini 4' } + 0°-3'
 ♀ Isolda { 8° Gemini 8' } + 0°4'
 ♀ Steina { 14° Capricorn 5' } + 0°-3'
 ♀ Sylvia (Rx) { 2° Scorpio 16' } + 0°11'
 ♀ Thalia { 14° Capricorn 16' } + 0°0'
 ♀ Kaverin { 20° Leo 22' } + 0°6'
 ♀ Melpomene { 20° Leo 26' } + 0°4'
 ♀ Quetzalcoatl { 26° Pisces 29' } + 0°3'
 ♀ Theodora { 14° Capricorn 23' } + 0°-6'
 ♀ Leukothea (Rx) { 20° Leo 31' } + 0°8'
 ♀ Una (Rx) { 20° Leo 32' } + 0°1'
 ♀ Alauda { 20° Leo 49' } + 0°17'
 ♀ Emita { 14° Capricorn 48' } + 0°-1'
 ♀ Ernestina (Rx) { 14° Capricorn 46' } + 0°-2'
 ♀ Myrrha { 14° Capricorn 50' } + 0°4'
 ♀ Fredegundis { 14° Capricorn 51' } + 0°1'
 ♀ Manto (Rx) { 20° Leo 56' } + 0°5'
 ♀ Hekate { 27° Pisces 11' } + 0°15'
 ♀ Amalasuntha { 3° Scorpio 11' } + 0°0'
 ♀ Arcadia { 3° Scorpio 18' } + 0°7'
 ♀ Kallisto { 3° Scorpio 10' } + 0°-8'
 ♀ Gunnie { 3° Scorpio 22' } + 0°12'
 ♀ Deucalion { 15° Capricorn 31' } + 0°9'
 ♀ Edna { 27° Pisces 38' } + 0°7'
 ♀ Natascha { 9° Gemini 32' } + 0°-6'
 ♀ Oceana { 15° Capricorn 31' } + 0°-1'
 ♀ Thule { 27° Pisces 38' } + 0°7'
 ♀ Toro { 15° Capricorn 44' } + 0°6'
 ♀ Boreas { 21° Leo 44' } + 0°0'
 ♀ Dudu { 9° Gemini 43' } + 0°-1'
 ♀ Schwarzschilda { 27° Pisces 40' } + 0°-3'

♀ 4 [1] where others feel they should keep trying with you even after it is over
 ♀ 4 [1] roaming, scattered foci (focus)
 ♀ 12 [1] where you are self-indulgent, taking as much as you want
 ♀ 9 [1] where you super-deliver your inner talents
 ♀ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 7 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 9 [1] mode in which you display monopolistic charm
 ♀ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 2 Partnership and companionship.
 ♀ 2 [1] where you are cheered on for your inventive or creative power
 ♀ 7 [1] means through which you sponsor followers and fan clubs
 ♀ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 12 [1] where a polished presentation, order is important
 ♀ 2 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 9 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 9 [1] where you do things that should get you censored
 ♀ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 2 [1] where you are socially able and welcoming to be around
 ♀ 9 [1] means through which you are known to protect your other interests
 ♀ 9 [1] where you assert other people into a corner
 ♀ 9 [1] side of you which is useful for connecting people to each other
 ♀ 2 [1] where people look to you for inspiration, seeking your counsel
 ♀ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 2 [1] where genuine connection with you is just out of other's reach
 ♀ 9 [1] irresistible seduction
 ♀ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 12 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 12 [1] related to prudent resource management
 ♀ 12 [1] where you bear attractive features or are associated with people with such features
 ♀ 12 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 2 [1] individuality expresser
 ♀ 4 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 4 [1] where you are humbly open to others amidst your creative process
 ♀ 2 [1] where you draw other's inexplicable interest
 ♀ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 4 [1] realm where people look at you as a kind of idol

⚊ Vienna { 9° Gemini 40' } + 0°0'
 ♌ Hebe (Rx) { 21° Leo 52' } + 0°12'
 ⚊ Centesima { 9° Gemini 50' } + 0°-2'
 ♐ Zeus (Rx) { 3° Scorpio 53' } + 0°3'
 ♐ Aegina { 16° Capricorn 7' } + 0°14'
 influence
 ♐ Cupido { 4° Scorpio 0' } + 0°-7'
 ♐ Cybele (Rx) { 4° Scorpio 9' } + 0°9'
 ♐ McDonaldia { 4° Scorpio 1' } + 0°-8'
 ♐ Oppavia { 22° Leo 3' } + 0°2'
 ⚊ Meliboea { 10° Gemini 16' } + 0°13'
 ♐ Eleutheria (Rx) { 4° Scorpio 29' } + 0°13'
 ⚊ Euterpe (Rx) { 10° Gemini 20' } + 0°-9'
 ♐ Ruperto-Carola { 16° Capricorn 29' } + 0°9'
 ♐ Arequipa { 10° Gemini 34' } + 0°5'
 ♐ Parysatis { 16° Capricorn 35' } + 0°1'
 ♐ Regina { 4° Scorpio 35' } + 0°0'
 ♌ Matterania { 22° Leo 46' } + 0°11'
 ♐ Mireille (Rx) { 16° Capricorn 40' } + 0°-6'
 ♐ Sisypheus (Rx) { 4° Scorpio 52' } + 0°12'
 ♐ Cantabria { 4° Scorpio 57' } + 0°5'
 ⚊ Clemence { 10° Gemini 59' } + 0°2'
 ♐ Ekard { 4° Scorpio 52' } + 0°-7'
 ♐ Gyldenia (Rx) { 28° Pisces 57' } + 0°5'
 ⚊ Pamina { 10° Gemini 57' } + 0°0'
 ♐ Vertex/(Anti-Vertex) { 29° Pisces 0' } + 0°3'
 ♌ Nemesis { 23° Leo 9' } + 0°9'
 ♐ Concordia (Rx) { 29° Pisces 7' } + 0°-2'
 ♌ Brucia { 23° Leo 12' } + 0°5'
 ♐ Otthild { 5° Scorpio 15' } + 0°3'
 ♐ Gismonda (Rx) { 23° Leo 27' } + 0°12'
 ♐ Lova { 29° Pisces 27' } + 0°0'
 ♌ Lutetia { 23° Leo 26' } + 0°-1'
 ♌ Okyrhoe (Rx) { 23° Leo 34' } + 0°8'
 ♐ Persephone (Rx) { 29° Pisces 39' } + 0°5'
 ♐ Hohensteina { 5° Scorpio 30' } + 0°-9'
 ⚊ Io { 11° Gemini 30' } + 0°0'
 ♌ Siri { 23° Leo 44' } + 0°14'
 ⚊ Vitija { 11° Gemini 58' } + 0°14'
 ♐ Orcus (Rx) { 18° Capricorn 9' } + -71°-4309'
 ♐ Coelestina { 24° Leo 7' } + 0°-2'
 ♐ Alekhin (Rx) { 18° Capricorn 11' } + 0°4'
 ⚊ Hagar { 12° Gemini 12' } + 0°1'
 ♌ Honoria { 24° Leo 16' } + 0°4'
 ♌ Varda { 24° Leo 26' } + 0°10'

⚊ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ⚊ 7 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

 ♎ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 9 [1] where people are inclined to want long term association with you
 ⚊ 7 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 12 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 2 [1] where you play out your intentions to amuse or satisfy yourself
 ⚊ 7 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 2 [1] where you embody the template for status attainment
 ♎ 12 [1] what the artists or creative types around you are good for
 ♎ 9 [1] where you insist on tangibility's and clear results
 ♎ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 12 [1] what you use to win others over into supporting you
 ♎ 12 [1] fuel source for your single-minded passion
 ⚊ 7 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 12 [1] where you make an ideal social example
 ♎ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 7 [1] where others have no doubt in your qualifications
 ♎ 4 [1] susceptibility to life change
 ♎ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 4 [1] trait for which you are in high demand
 ♎ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 9 [1] where you are comfortable in your own skin
 ♎ 9 [1] where you are a valued host or entertainer of audiences
 ♎ 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 12 [1] side of you which fosters others' creative projection
 ⚊ 7 [1] where you serve as a rallying point for others
 ♎ 9 [1] where you express your unhappiness with established systems
 ⚊ 7 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 2 [1] where you are always supplied with an admirer
 ♎ 9 [1] where exalted principles underlie you interactions with others
 ♎ 2 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 7 [1] where you are a kind of escape for others
 ♎ 9 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 9 [1] otherworldly brilliance

⚊ Repsolda { 12° Gemini 20' } + 0°-6'
 ♄ Suvanto { 18° Capricorn 20' } + 0°0'
 ♈ Industria { 0° Aries 39' } + 0°19'
 ♀ Iolanda { 6° Scorpio 30' } + 0°-9'
 ♀ Hooveria { 6° Scorpio 43' } + 0°13'
 ♈ Hungaria { 24° Leo 46' } + 0°3'
 ⚊ Nuwa { 12° Gemini 48' } + 0°2'
 ♄ Saskia { 18° Capricorn 42' } + 0°-6'
 ♄ Hartbeespoortdam { 18° Capricorn 57' } + 0°15'
 ♄ Hela { 18° Capricorn 57' } + 0°0'
 ♀ Elsa { 7° Scorpio 15' } + 0°18'
 ⚊ Pippa (Rx) { 13° Gemini 13' } + 0°-2'
 ⚊ Svea { 13° Gemini 13' } + 0°0'
 ♄ Mnemosyne { 19° Capricorn 22' } + 0°9'
 ♈ Nemausa { 1° Aries 21' } + 0°-1'
 ♄ Peitho (Rx) { 19° Capricorn 22' } + 0°1'
 ♄ Simeisa { 1° Aries 20' } + 0°-2'
 ♈ Thomana { 25° Leo 20' } + 0°0'
 ⚊ Brunsia { 13° Gemini 35' } + 0°15'
 ♈ Gunter { 1° Aries 35' } + 0°0'
 ♈ Siegena (Rx) { 25° Leo 38' } + 0°3'
 ♀ Pawlowia { 13° Gemini 49' } + 0°11'
 ♈ Tomyris { 1° Aries 49' } + 0°0'
 ⚊ Herschel { 13° Gemini 55' } + 0°6'
 ♈ Urhixidur (Rx) { 25° Leo 52' } + 0°-3'
 ♈ Aemilia (Rx) { 2° Aries 8' } + 0°16'
 ♄ Asterope { 2° Aries 28' } + 0°20'
 ♈ Atossa { 2° Aries 24' } + 0°-4'
 ⚊ Eos { 14° Gemini 25' } + 0°1'
 ♈ Genoveva { 26° Leo 28' } + 0°3'
 ♄ Requiem { 2° Aries 32' } + 0°4'
 ♄ Anacostia { 20° Capricorn 32' } + 0°0'
 ♀ Benda { 8° Scorpio 39' } + 0°7'
 ♀ Gunlod { 8° Scorpio 38' } + 0°-1'
 ♀ Praamzius (Rx) { 8° Scorpio 49' } + 0°11'
 ⚊ Praxedis { 14° Gemini 49' } + 0°0'
 ♄ Seppina { 26° Leo 41' } + 0°-8'
 ♄ Sisigambis { 20° Capricorn 44' } + 0°3'
 ⚊ Peraga { 14° Gemini 52' } + 0°8'
 ♈ Geometria { 27° Leo 6' } + 0°14'
 ♄ Brixia { 21° Capricorn 15' } + 0°9'
 ♀ Jucunda { 9° Scorpio 17' } + 0°2'
 ♄ Pax { 3° Aries 10' } + 0°-7'
 ♈ Pilcher { 27° Leo 15' } + 0°5'

⚊ 7 [1] a strange allure despite deviation from normal standards of beauty
 ♄ 2 [1] related to resume, credential, or qualification review
 ♀ 5 [1] side of you which determines your opportunities in the world
 ♀ 12 [1] where your way causes all other ways to fade from view
 ♀ 12 [1] where you are surest in your communication
 ♀ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ⚊ 7 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♄ 2 [1] the thing people want from you when they seek shelter under you
 ♄ 2 [1] related to something which failed the first time, getting yet another chance
 ♄ 2 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ⚊ 7 [1] where you insist on masculine boldness or demand it around you
 ⚊ 7 [1] where your favorable surface nature covers deep preoccupations
 ♄ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 5 [1] where you don't take kindly to people questioning your skills
 ♄ 2 [1] an indefinably abstract quality to how you do things
 ♀ 5 [1] where you passionately attach to others, for better or worse
 ♀ 9 [1] related to a public-ready product release to market; related to the last hurdle
 ⚊ 7 [1] where you are logical or methodical in your approach
 ♀ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 9 [1] where your intelligence shines through to others
 ⚊ 7 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 5 [1] the side of you which others find charming in your physical company
 ⚊ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 9 [1] where you are comfortably self-assured
 ♀ 5 [1] where you are fundamentally likeable, even when you aren't
 ♀ 5 [1] matriarchal role
 ♀ 5 [1] where you are inclined to be an urban legend among those who have encountered you
 ⚊ 7 [1] where people unite around your inventiveness and vision for something better
 ♀ 9 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♄ 2 [1] the side of you that draws others into a happier world
 ♀ 12 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 12 [1] what society prompts you to chase associated with as confirmation of your worth
 ⚊ 7 [1] where you are great to meet and talk to
 ♀ 9 [1] where you tell it like it is
 ♄ 2 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ⚊ 7 [1] where others must live up to your standards and not the other way around
 ♀ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♄ 2 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 9 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

♌ Wallia { 3° Aries 19' } + 0°4'
 ♎ Massinga (Rx) { 9° Scorpio 24' } + 0°5'
 ♌ Musa (Rx) { 27° Leo 24' } + 0°0'
 ♌ Nike { 27° Leo 24' } + 0°0'
 ♎ Ambartsumian (Rx) { 9° Scorpio 37' } + 0°13'
 ♎ Brangane { 21° Capricorn 46' } + 0°9'
 ♌ Cosima { 27° Leo 46' } + 0°0'
 ♌ Endymion { 3° Aries 43' } + 0°-3'
 ♌ Gorgo { 3° Aries 49' } + 0°6'
 ♌ Moira { 27° Leo 42' } + 0°-7'
 ♎ Venetia (Rx) { 15° Gemini 46' } + 0°4'
 ♎ Aethra (Rx) { 21° Capricorn 52' } + 0°6'
 ♎ Amneris { 9° Scorpio 55' } + 0°3'
 ♌ Chloris { 4° Aries 6' } + 0°11'
 ♌ Helwerthia (Rx) { 4° Aries 4' } + 0°-2'
 ♎ Alain { 10° Scorpio 19' } + 0°15'
 ♎ Christa { 10° Scorpio 17' } + 0°-2'
 ♎ Ottegebe (Rx) { 22° Capricorn 14' } + 0°-3'
 ♎ Ariadne (Rx) { 22° Capricorn 22' } + 0°8'
 stable, you'll be healthy and stable)
 ♌ Bilkis (Rx) { 4° Aries 27' } + 0°5'
 ♎ Polonia { 10° Scorpio 20' } + 0°-7'
 ♎ Siva { 10° Scorpio 35' } + 0°15'
 ♌ Hilaritas { 28° Leo 34' } + 0°-1'
 ♌ Hildrun { 4° Aries 32' } + 0°-2'
 ♌ Princetonia { 28° Leo 34' } + 0°2'
 ♎ Sigune { 16° Gemini 38' } + 0°4'
 considered reasonable
 ♌ Ambrosia { 4° Aries 45' } + 0°7'
 ♌ Edburga { 4° Aries 42' } + 0°-3'
 ♎ Erika { 10° Scorpio 46' } + 0°4'
 ♎ Monachia (Rx) { 22° Capricorn 42' } + 0°-4'
 ♎ Oskar { 22° Capricorn 43' } + 0°1'
 ♌ Vincentina (Rx) { 28° Leo 42' } + 0°-1'
 ♌ Saturn { 10° Scorpio 50' } + 0°8'
 ♎ Artek (Rx) { 16° Gemini 57' } + 0°7'
 ♌ House { 5° Aries 5' } + 0°8'
 ♎ Isis { 17° Gemini 5' } + 0°0'
 ♎ Amphitrite { 11° Scorpio 7' } + 0°2'
 ♌ Corduba { 5° Aries 8' } + 0°11'
 ♌ Janina { 29° Leo 15' } + 0°7'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ Loreley { 17° Gemini 15' } + 0°0'
 ♌ Bella { 11° Scorpio 26' } + 0°11'
 ♌ Botolphia { 5° Aries 21' } + 0°-5'

♎ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 12 [1] where you reject weak expression
 ♌ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♌ 9 [1] where you draw willing, compliant cooperation from others
 ♎ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♌ 2 [1] your prime "artistic" industry
 ♌ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♌ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♌ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♌ 2 [1] where the energy around you feels subdued, naturally calming others
 ♎ 12 [1] where or how you solicit the feedback of others
 ♎ 5 [1] where you are aware of the effect of your physical presence on others
 ♎ 5 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♌ 2 [1] capacity in which you are associated with a specific business [ref moultona]
 ♌ 2 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and
 ♎ 5 [1] where you accept only events of value
 ♎ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♌ 9 [1] where you are visibly at the front of all of you contemporaries
 ♎ 5 [1] where you are a non-slouch, where your way of doing things is THE way
 ♌ 9 [1] an association with fullness, richness, and bounty
 ♌ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♎ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 5 [1] associated with tall, long-reaching or long duration things
 ♎ 12 [1] resistance to having your impulses chained
 ♌ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♌ 2 [1] where you epitomize the definition of cool [ref: orius]
 ♌ 9 [1] associated with softened masculinity
 ♎ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♌ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 5 [1] where you demonstrate refinement in your bearing
 ♌ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 12 [1] your "get away from me if you're not up to code" behavior
 ♎ 5 [1] where others around you defer to your influence
 ♌ 9 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♌ 7 [1] where you demonstrate spacey, abstract tendencies
 ♎ 12 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 5 [1] where you easily attract women or feminine elements; your girl-attracting ability

♊ Perseverantia { 23° Capricorn 26' } + 0°5'
 ♈ Tantalus { 29° Leo 32' } + 0°6'
 ♈ Althaea { 5° Aries 38' } + 0°6'
 ♈ Barnardiana { 5° Aries 34' } + 0°-4'
 ♊ Huenna { 23° Capricorn 34' } + 0°0'
 ♈ Liguria (Rx) { 29° Leo 33' } + 0°-1'
 ♈ Palisana { 29° Leo 31' } + 0°-2'
 ♊ Odysseus { 17° Gemini 41' } + 0°10'
 ♈ Buda { 29° Leo 44' } + 0°3'
 ♈ Echo { 17° Gemini 47' } + 0°3'
 ♊ Glauke { 23° Capricorn 49' } + 0°2'
 ♈ Inna { 17° Gemini 40' } + 0°-9'
 ♈ Raphaela { 5° Aries 41' } + 0°1'
 ♊ Yerkes { 23° Capricorn 41' } + 0°0'
 ♊ Fortune (PoF) { 0° Virgo 7' } + 0°26'
 ♋ Crantor (Rx) { 12° Scorpio 8' } + 0°1'
 ♋ America { 18° Gemini 3' } + 0°-5'
 ♋ Medusa { 18° Gemini 3' } + 0°0'
 ♋ Pentheseilea { 18° Gemini 7' } + 0°4'
 ♋ Zelia { 18° Gemini 1' } + 0°-6'
 ♊ Minerva { 24° Capricorn 11' } + 0°10'
 ♊ Eugenisia { 6° Aries 17' } + 0°6'
 ♋ Hermione { 12° Scorpio 10' } + 0°-7'
 ♊ Kunigunde { 0° Virgo 15' } + 0°5'
 ♋ Laodamia { 18° Gemini 15' } + 0°0'
 ♋ Savonlinna { 18° Gemini 18' } + 0°3'
 ♋ Yi Xing { 12° Scorpio 13' } + 0°-5'
 ♋ Achilles { 12° Scorpio 20' } + 0°7'
 ♊ Chaka { 0° Virgo 34' } + 0°14'
 ♊ Ducrosa { 24° Capricorn 30' } + 0°-4'
 ♊ Painleva { 24° Capricorn 36' } + 0°6'
 ♊ Caupolican (Rx) { 24° Capricorn 43' } + 0°7'
 ♊ Henrietta (Rx) { 24° Capricorn 46' } + 0°3'
 ♊ Nenetta (Rx) { 24° Capricorn 45' } + 0°-1'
 ♊ Bononia { 0° Virgo 52' } + 0°7'
 ♋ Dufour { 18° Gemini 56' } + 0°4'
 ♈ Karbyshev { 6° Aries 50' } + 0°-6'
 ♈ Tjilaki { 24° Capricorn 53' } + 0°3'
 ♊ Berkeley { 1° Virgo 5' } + 0°12'
 ♈ Delores { 7° Aries 4' } + 0°-1'
 ♋ Nauheima { 13° Scorpio 9' } + 0°5'
 ♋ Wratislavia { 13° Scorpio 4' } + 0°-5'
 ♊ Zeuxo { 19° Gemini 0' } + 0°-4'
 ♋ Hammonia { 13° Scorpio 18' } + 0°18'

♊ 2 { 1} area of expression which you can stay with for a long time without getting exhausted
 ♌ 9 { 1} deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 5 { 1} where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 5 { 1} what you use to show patient (or at least coolheaded) caretaking of others
 ♊ 2 { 1} where you require that those around you have high value or attractiveness
 ♌ 9 { 1} where you are a renegade (primarily in your field)
 ♌ 9 { 1} what people think they need to show themselves competent in to get in your good graces
 ♈ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♌ 9 { 1} where you are a dedicated people-improver
 ♈ 7 { 1} where you act as a kind of parent to your peers, or where you need to be parented
 ♊ 2 { 1} where bodily feeling or value inclinations push your actions forward
 ♈ 7 { 1} where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 5 { 1} where you're identified with a dirty side (more rarely in others, usually you)
 ♊ 2 { 1} where you pull no punches
 ♎ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 12 { 1} the seat of your self efficacy (confidence)
 ♈ 7 { 1} realm where you dominate your close interactants
 ♈ 7 { 1} side of you which captures others' attention
 ♈ 7 { 1} where you demand the attention of others
 ♈ 7 { 1} where others can't get to you or influence you through your stronghold
 ♊ 2 { 1} related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 5 { 1} where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 12 { 1} an obligation to be subject to a masculine voice of reason
 ♎ 10 { 1} where you provide others with an inspiring vision
 ♈ 7 { 1} related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♈ 7 { 1} realm in which you are blessed with a partner who adores you greatly
 ♎ 12 { 1} related to heavens moving the populace; path-mapping advice from heaven
 ♎ 12 { 1} where you can do great things, but only with the help of someone else
 ♎ 10 { 1} where you promote pleasant attachments to interactants
 ♊ 2 { 1} where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♊ 2 { 1} where your own fun and enjoyment comes before everything else
 ♊ 2 { 1} historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♊ 2 { 1} how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♊ 2 { 1} where you display a defensive shield in the form of an uninviting spaciness
 ♎ 10 { 1} where you chase measurable successes
 ♈ 7 { 1} related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 5 { 1} related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♊ 2 { 1} where you draw out the need to be masculine and manly, in yourself or others
 ♎ 10 { 1} where mass information is a battleground for you
 ♎ 5 { 1} related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 12 { 1} realm where you are associated with fantasy worlds or invented personas
 ♎ 12 { 1} where you convey an interest in the body, its values, or its processes
 ♈ 7 { 1} where you help others break new ground
 ♎ 12 { 1} emphasis on male creative power and its use

⚊ Norma { 19° Gemini 19' } + 0°1'
 ⚊ Adrastea (Rx) { 19° Gemini 23' } + 0°4'
 ⚊ Lilith { 19° Gemini 30' } + 0°7'
 ♀ Erynia { 13° Scorpio 36' } + 0°6'
 ♀ Malabar { 13° Scorpio 30' } + 0°-6'
 ♀ Marianna { 25° Capricorn 37' } + 0°7'
 ⚊ Titania { 19° Gemini 36' } + 0°-1'
 left behind by opportunity
 ♀ Wanda { 13° Scorpio 31' } + 0°-5'
 ♀ Pallas { 7° Aries 49' } + 0°18'
 ♀ Bacchus { 7° Aries 42' } + 0°-7'
 ♀ Sita { 25° Capricorn 44' } + 0°2'
 ♀ Strackea (Rx) { 7° Aries 41' } + 0°-3'
 ♀ Vala (Rx) { 25° Capricorn 40' } + 0°-1'
 ♀ Academia { 7° Aries 55' } + 0°15'
 ♀ Barbara (Rx) { 1° Virgo 58' } + 0°3'
 ♀ Priska { 13° Scorpio 57' } + 0°-1'
 ♀ Edda (Rx) { 14° Scorpio 5' } + 0°8'
 ♀ Hopmann { 14° Scorpio 5' } + 0°0'
 ♀ Zelima { 26° Capricorn 8' } + 0°3'
 ⚊ Zerbinetta { 20° Gemini 9' } + 0°1'
 ⚊ Abundantia (Rx) { 20° Gemini 13' } + 0°4'
 ♀ Martir (Rx) { 26° Capricorn 11' } + 0°-2'
 ♀ Apollo { 8° Aries 28' } + 0°17'
 ♀ Adelinda (Rx) { 14° Scorpio 26' } + 0°-2'
 ♀ Eunomia { 2° Virgo 27' } + 0°1'
 ♀ Hermia (Rx) { 14° Scorpio 23' } + 0°-4'
 ♀ Muschi { 8° Aries 23' } + 0°0'
 ♀ Octavia { 26° Capricorn 28' } + 0°5'
 ♀ Psyche { 14° Scorpio 35' } + 0°7'
 ♀ Ada { 2° Virgo 38' } + 0°3'
 ♀ Ianthe { 8° Aries 34' } + 0°-4'
 ♀ Lola { 8° Aries 32' } + 0°-2'
 ⚊ Nele { 20° Gemini 32' } + 0°0'
 ♀ Dziewanna { 8° Aries 49' } + 0°17'
 ♀ Hermes { 8° Aries 45' } + 0°-4'
 ♀ Eurynome { 26° Capricorn 40' } + 0°-5'
 ♀ Wilhelmina { 8° Aries 49' } + 0°9'
 ♀ Marlu { 14° Scorpio 52' } + 0°3'
 ♀ Phthia { 14° Scorpio 59' } + 0°7'
 ♀ Asporina { 21° Gemini 6' } + 0°7'
 ♀ Tercidina { 9° Aries 2' } + 0°-4'
 ♀ Arachne (Rx) { 9° Aries 25' } + 0°23'
 ⚊ Lust { 21° Gemini 22' } + 0°-3'
 ⚊ Ginevra (Rx) { 21° Gemini 20' } + 0°-2'

⚊ 7 [1] area where you are in skilled command of your abilities
 ⚊ 7 [1] where you are sober and respectful in your treatment of others; reasonably good natured with no fluff
 ⚊ 7 [1] where you are a hub around which action takes place
 ♀ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 12 [1] non-threatening approach
 ♀ 2 [1] means through which you openly solicit fanship and others' liking
 ⚊ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♀ 12 [1] related to executive assistance and the documentation of business plans
 ♀ 5 [1] social justice
 ♀ 5 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 5 [1] related to social engineers, planners and matchmakers
 ♀ 2 [1] where you need a comrade or designated encourager to push you forward
 ♀ 5 [1] where you are at your most creatively, instinctively inspired
 ♀ 10 [1] how you make others obey you
 ♀ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 12 [1] where you open the imaginations of others
 ♀ 12 [1] related to the celebration of attainment to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 2 [1] where you are a model prize to be associated with
 ⚊ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ⚊ 7 [1] where you are inclined to stress yourself out
 ♀ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 5 [1] where your way puts you at the forefront of everyone's memory
 ♀ 12 [1] where you are more likely to hesitate or proceed carefully
 ♀ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 12 [1] where you convey resolute insistence
 ♀ 5 [1] perfectionism beneath a more friendly or docile nature
 ♀ 2 [1] where you are seen as intimidatingly strong
 ♀ 12 [1] where you've almost certainly seen the dark side of things
 ♀ 10 [1] power and 1:1 exploratory behavior
 ♀ 5 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency; in rarer cases this is power instead of sex
 ♀ 5 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚊ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 5 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 5 [1] the reason people like to gather around and watch you
 ♀ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 5 [1] where you are soothing company
 ♀ 12 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 12 [1] where talk a good game
 ⚊ 7 [1] means through which you air the tangled affairs you've been involved in
 ♀ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 5 [1] what you are a source of in your regular daily (often work) encounters
 ⚊ 7 Carnal (alternately joyous) (sexual) attraction.
 ⚊ 7 [1] where you channel others' illusions for them

♄ Gudula { 27° Capricorn 22' } + 0°2'
 ♄ Nysa { 27° Capricorn 25' } + 0°3'
 ♂ Franklina { 21° Gemini 30' } + 0°5'
 ♄ Galilea { 3° Virgo 39' } + 0°9'
 ♀ Joella { 15° Scorpio 31' } + 0°-8'
 ♀ Jubilatrix { 9° Aries 31' } + 0°0'
 ♀ Altona { 9° Aries 40' } + 0°9'
 ♀ Sibylla { 15° Scorpio 43' } + 0°3'
 ♀ Asclepius { 9° Aries 56' } + 0°13'
 ♄ Astarte { 27° Capricorn 53' } + 0°-3'
 ♄ Ingwelde { 15° Scorpio 51' } + 0°-2'
 ♄ Locarno { 27° Capricorn 54' } + 0°3'
 ♀ Lomia { 9° Aries 51' } + 0°-3'
 ♂ Ursula { 21° Gemini 52' } + 0°1'
 ♄ Maritima { 28° Capricorn 3' } + 0°11'
 ♀ Mbabamwanawaresa { 10° Aries 10' } + 0°7'
 ♀ Ino { 22° Gemini 10' } + 0°0'
 ♄ Scott { 4° Virgo 10' } + 0°0'
 ♄ Laetitia (Rx) { 28° Capricorn 24' } + 0°14'
 ♄ Westphalia { 28° Capricorn 25' } + 0°1'
 ♄ Caltech { 16° Scorpio 31' } + 0°6'
 for them
 ♄ Diotima { 28° Capricorn 35' } + 0°4'
 ♀ Liberatrix { 10° Aries 35' } + 0°0'
 ♄ Nicolaia { 28° Capricorn 35' } + 0°0'
 ♀ Violetta { 10° Aries 34' } + 0°-1'
 ♄ Abnoba { 28° Capricorn 49' } + 0°15'
 ♂ Jeffers (Rx) { 22° Gemini 42' } + 0°-7'
 ♄ Pala { 4° Virgo 44' } + 0°2'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Borasisi { 10° Aries 58' } + 0°14'
 ♀ Denise { 16° Scorpio 52' } + 0°-6'
 ♀ Huberta { 10° Aries 52' } + 0°0'
 ♀ Jablunka { 10° Aries 52' } + 0°0'
 ♄ Nealley { 4° Virgo 51' } + 0°-1'
 ♀ Walpurga { 10° Aries 51' } + 0°0'
 ♄ Philomela { 29° Capricorn 7' } + 0°16'
 ♄ Venusia { 29° Capricorn 8' } + 0°1'
 ♄ Anteros (Rx) { 5° Virgo 16' } + 0°8'
 ♄ Kundry { 29° Capricorn 28' } + 0°12'
 ♀ Plaut (Rx) { 17° Scorpio 22' } + 0°-6'
 ♀ Hecuba (Rx) { 11° Aries 30' } + 0°8'
 epically final
 ♄ Admetos (Rx) { 5° Virgo 48' } + 0°18'
 ♀ Aesculapia { 11° Aries 41' } + 0°-7'

♄ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♄ 2 [1] associated with a creative power which everyone wants
 ♂ 7 [1] where you are reasonably cooperative, but business-like
 ♀ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 12 [1] trait others desire from you when they seek out your company
 ♀ 5 [1] context for high-spirited gatherings
 ♀ 5 [1] tool you use to gain influence in the world
 ♀ 12 [1] where the story of your struggle is entertaining to others
 ♀ 5 [1] where you hold a seductive, other-attention-inviting personality
 ♄ 2 [1] where you play the shield to those entrusted to your company
 ♀ 12 [1] where you naturally make your home amidst chaos
 ♄ 2 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 5 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♂ 7 [1] where you give a celebrated performance
 ♄ 2 [1] where you approach with a high-energy criticality
 ♀ 5 Emotional awareness, understanding through details and complexities of another person's personality.
 ♂ 7 [1] means through which you are a social change agent
 ♀ 10 [1] where you ways can take a toll on your partner
 ♄ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♄ 2 [1] where people love coming to you for validation of themselves
 ♀ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♄ 2 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 5 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♄ 2 [1] what you can be counted on to anchor your friends with
 ♀ 5 [1] where you excel in advancing your aims
 ♄ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♂ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ 5 [1] where you present yourself naturally without any rubbish
 ♀ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 5 [1] where those who associate with you must be up to standard
 ♀ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 5 [1] talent which people find amazing after getting to know you
 ♄ 2 [1] where harmony in personal relationships is extra important
 ♄ 2 [1] how you reject those who try to get close to you
 ♀ 10 [1] mentally, related to intuitive scanning of one's situation
 ♄ 2 [1] where you are a considerate communicator
 ♀ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♀ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing, Transformation or blockade.
 ♀ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

notorious-making trouble

♊ 29° Capricorn 48' } + 0°7'
♏ 17° Scorpio 41' } + 0°-7'
♍ 5° Virgo 55' } + 0°14'
♏ 17° Scorpio 50' } + 0°-5'
♈ 11° Aries 53' } + 0°3'
♊ 23° Gemini 58' } + 0°5'
♍ 6° Virgo 4' } + 0°6'
♏ 18° Scorpio 0' } + 0°-4'
♊ 24° Gemini 1' } + 0°1'
♍ 6° Virgo 17' } + 0°16'
♊ 0° Aquarius 15' } + 0°-2'
♏ 18° Scorpio 15' } + 0°0'
♈ 12° Aries 28' } + 0°13'
♏ 0° Aquarius 27' } + 0°-1'
♏ 18° Scorpio 25' } + 0°-2'
♍ 6° Virgo 32' } + 0°7'
♏ 18° Scorpio 39' } + 0°7'
♏ 18° Scorpio 31' } + 0°-8'
♏ 18° Scorpio 49' } + 0°18'
♊ 24° Gemini 48' } + 0°-1'
♊ 0° Aquarius 43' } + 0°-5'
♏ 18° Scorpio 43' } + 0°0'
♊ 24° Gemini 41' } + 0°-2'
♍ 6° Virgo 50' } + 0°9'
♏ 6° Virgo 58' } + 0°8'
♊ 0° Aquarius 51' } + 0°-7'
♈ 13° Aries 5' } + 0°14'
♊ 25° Gemini 2' } + 0°-3'
collection
♊ 1° Aquarius 18' } + 0°16'
♏ 7° Virgo 11' } + 0°-7'
♈ 13° Aries 19' } + 0°8'
♊ 25° Gemini 28' } + 0°9'
♊ 25° Gemini 29' } + 0°1'
♍ 7° Virgo 27' } + 0°-2'
♈ 13° Aries 21' } + 0°-6'
♊ 25° Gemini 38' } + 0°17'
♏ 19° Scorpio 31' } + 0°-7'
♏ 7° Virgo 39' } + 0°8'
♊ 1° Aquarius 38' } + 0°-1'
♈ 13° Aries 33' } + 0°-5'
♈ 13° Aries 38' } + 0°5'
♈ 13° Aries 39' } + 0°1'
♈ 13° Aries 45' } + 0°6'

♊ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

♏ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)

♏ 10 [1] where you require excessive strength in others

♏ 12 [1] realm in which you are more likely to go rogue

♏ 5 [1] where you are remorselessly unhidden, the raw you

♏ 7 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority

♏ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

♏ 12 [1] vehicle through which you weasel your way into others' lives

♏ 7 [1] where you are associated with bullheaded women

♏ 10 [1] where it is easy for you to get flustered or be dissatisfied

♏ 3 [1] where the talent available to you is unlimited

♏ 12 [1] where people like you and really want you to get along with them in turn

♏ 5 [1] where you are dedicated to far-reaching influence

♏ 3 [1] where you chase an inner goal which only you can comprehend

♏ 12 [1] your capacity to create enduring (, classic) creative works or impressions

♏ 10 [1] where your creations must reflect you properly; what you wish for your creations to build up

♏ 12 [1] spotlight and salience of presence

♏ 12 [1] where you are the model of a sophisticated approach to your field

♏ 12 [1] regulator-blocker

♏ 7 [1] side of you which is publicly controversial

♏ 3 [1] where you foster uninhibitedness in others

♏ 12 [1] where you stay focused on the final (personal expressive) objective

♏ 7 [1] type of urge you draw forth in your admirers

♏ 10 [1] where you display abilities that pacify unruly crowds

♏ 10 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

♏ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

♏ 5 [1] social importance

♏ 7 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

♏ 3 [1] social talk or information around you

♏ 10 [1] the version of society's values which you project in order to promote people getting along with each other

♏ 5 [1] where you are under pressure to perform professionally

♏ 7 [1] where you evoke masculine standards of identity and achievement

♏ 7 [1] what the build-up of money or other kinds of value entails the use of

♏ 10 [1] where you are the center of your friendship groups and other cliques

♏ 5 [1] where you cover a wide and scattered terrain in the messages you send

♏ 7 [1] where you draw out a strongly masculine form of caretaking from yourself or others

♏ 12 [1] unending striving for fulfillment

♏ 10 [1] means through which you present your allure

♏ 3 [1] trait for which you are given king or queen status or area where you are associated with such

♏ 5 [1] where you are dead serious about your profession

♏ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

♏ 5 [1] related to dates, jam sessions, and other fun micro gatherings

♏ 5 [1] the kind of thing you gather and train on behalf of other people

⚊ Kukarkin { 1° Aquarius 46' } + 0°1'
 ⚊ Hades (Rx) { 13° Aries 56' } + 0°10'
 ⚊ Carmen { 1° Aquarius 53' } + 0°-3'
 ♀ Senta { 7° Virgo 53' } + 0°0'
 ⚊ Urania { 26° Gemini 1' } + 0°8'
 ♀ Austria { 8° Virgo 7' } + 0°6'
 ♀ Galatea { 20° Scorpio 13' } + 0°6'
 ⚊ Justitia { 26° Gemini 15' } + 0°2'
 ⚊ Aschera { 2° Aquarius 25' } + 0°10'
 ⚊ Menzel { 14° Aries 22' } + 0°-3'
 ♀ Mikhailov { 8° Virgo 32' } + 0°10'
 ⚊ Velleda { 14° Aries 31' } + 0°-1'
 be an issue
 ⚊ Eurydike { 14° Aries 41' } + 0°10'
 ⚊ Aralia { 14° Aries 40' } + 0°-1'
 ⚊ Dodona (Rx) { 26° Gemini 44' } + 0°4'
 ⚊ Monica { 26° Gemini 41' } + 0°-3'
 ⚊ Bertholda { 14° Aries 53' } + 0°12'
 ⚊ Helena { 26° Gemini 51' } + 0°-2'
 ⚊ Murray { 14° Aries 52' } + 0°1'
 ⚊ Rezia { 14° Aries 57' } + 0°5'
 ⚊ Sarita { 2° Aquarius 59' } + 0°2'
 ⚊ Dresda { 27° Gemini 5' } + 0°6'
 ♀ Hektor { 9° Virgo 3' } + 0°-2'
 ⚊ Helio { 15° Aries 1' } + 0°-2'
 ⚊ Kilia { 27° Gemini 3' } + 0°2'
 ⚊ Lagrangea { 15° Aries 3' } + 0°0'
 ⚊ Pretoria (Rx) { 3° Aquarius 12' } + 0°9'
 ⚊ Magdalena { 3° Aquarius 24' } + 0°12'
 ⚊ Ulrike { 3° Aquarius 25' } + 0°1'
 ⚊ Daphne (Rx) { 3° Aquarius 35' } + 0°10'
 ⚊ Hersilia { 27° Gemini 35' } + 0°0'
 ⚊ Lindemannia { 27° Gemini 35' } + 0°0'
 ⚊ Sakharov { 3° Aquarius 30' } + 0°-5'
 ⚊ Heracles (Rx) { 3° Aquarius 44' } + 0°14'
 ⚊ Jena { 15° Aries 47' } + 0°3'
 ♀ Phyllis (Rx) { 9° Virgo 46' } + 0°-1'
 ⚊ Tombecka { 15° Aries 42' } + 0°-4'
 ⚊ Anitra { 3° Aquarius 51' } + 0°9'
 ⚊ Arethusa { 27° Gemini 52' } + 0°1'
 ⚊ Lucifer { 28° Gemini 4' } + 0°12'
 ⚊ Hera { 16° Aries 7' } + 0°3'
 ♀ Philippina (Rx) { 22° Scorpio 0' } + 0°-7'
 ♀ Dorothea { 10° Virgo 18' } + 0°18'
 ♀ Merxia { 22° Scorpio 14' } + 0°-4'

⚊ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 5 [1] where you use your deep power to control others

⚊ 3 [1] where you express being pleased with your own projected expression

♀ 10 [1] where you can lead leaders

⚊ 7 [1] where you entice others towards agitated action

♀ 10 [1] where you display maturity and a learned nature

⚊ 12 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

⚊ 7 [1] that side of you which suffers if you make wrong decisions

⚊ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel

♀ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example

♀ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state

♀ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to

♀ 5 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

♀ 5 [1] where you break code; doing things the way they aren't done

⚊ 7 [1] where you connect others to vast worlds beyond

⚊ 7 [1] where you require an associated personality to perfect your own expression

♀ 5 [1] where being around you makes people feel strong, sexy, or valuable

⚊ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

♀ 5 [1] where your expression is tempered by external forces

♀ 5 [1] associated with the imposition of perfectionism, whether provided by you or your situation

⚊ 3 [1] where you advance new styles among your contemporaries

⚊ 7 [1] mode under which you are a monopolistic communicator

♀ 10 [1] where others constantly invite you to stoop down to their level

♀ 5 [1] where you are friendly but demanding

⚊ 7 [1] what individual solicitors seek your personal company for; why people would use you

♀ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary

⚊ 3 [1] disregard for the patriarchy

⚊ 3 [1] where it takes the work of someone else for you to "get your shit together"

⚊ 3 [1] what your physical characteristics and bodily disposition were built for

⚊ 3 [1] where you (utterly) reject tastelessness

⚊ 7 [1] where your charisma shows clearly

⚊ 7 [1] where you display a creeping power to force your will

⚊ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

⚊ 3 [1] where you offer others an escape from external confusion

♀ 5 [1] where you obtain or reflect creative superiority above others

♀ 10 [1] where the lady takes the lead

♀ 5 [1] convincing; related to thoughts used during perseverant encouragement

⚊ 3 [1] related to the struggle for unity amidst differences; related to interraciality

⚊ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)

⚊ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live

♀ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

⚊ 12 [1] where you display your intuitive sense

♀ 10 [1] where you are associated with irrepressible women

⚊ 12 [1] where you have deeply philosophical or principled views

v Bondia (Rx) { 22° Scorpio 26' } + 0°12'
 v Heidelberga { 10° Virgo 28' } + 0°2'
 v Eros { 10° Virgo 32' } + 0°4'
 ^ Arduina { 16° Aries 37' } + 0°5'
 v Franziska { 10° Virgo 34' } + 0°-3'
 x Salacia { 4° Aquarius 43' } + 0°9'
 v Erigone { 22° Scorpio 48' } + 0°5'
 v Palatia { 22° Scorpio 48' } + 0°0'
 x Gunhild { 4° Aquarius 55' } + 0°7'
 x Hedera { 28° Gemini 57' } + 0°2'
 v Kypria { 22° Scorpio 59' } + 0°2'
 x Nina { 4° Aquarius 53' } + 0°-6'
 v Paulina { 22° Scorpio 57' } + 0°4'
 x Ohio { 29° Gemini 8' } + 0°11'
 x Rhoda (Rx) { 29° Gemini 2' } + 0°-6'
 v Hopi { 23° Scorpio 10' } + 0°8'
 v Appella { 29° Gemini 16' } + 0°6'
 ^ Galvarino { 17° Aries 15' } + 0°-1'
 v Frieda (Rx) { 23° Scorpio 20' } + 0°5'
 ^ Naema (Rx) { 17° Aries 24' } + 0°4'
 ^ Rhodia { 17° Aries 21' } + 0°-3'
 v Harmonia (Rx) { 11° Virgo 34' } + 0°13'
 x Albion { 5° Aquarius 48' } + 0°14'
 v Euphrosyne { 11° Virgo 45' } + 0°-3'
 v Ingrid { 23° Scorpio 41' } + 0°-4'
 ^ La Plata { 17° Aries 41' } + 0°0'
 business, and society
 v Hilda (Rx) { 24° Scorpio 6' } + 0°25'
 x Meta { 6° Aquarius 5' } + 0°-1'
 v Moguntia { 0° Cancer 13' } + 0°8'
 v Melete { 12° Virgo 29' } + 0°16'
 v Alphonsina { 0° Cancer 28' } + 0°-1'
 v Amata { 12° Virgo 29' } + 0°1'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ^ Brasilia { 18° Aries 40' } + 0°11'
 v Ganymed { 24° Scorpio 41' } + 0°1'
 v Gunila (Rx) { 24° Scorpio 47' } + 0°6'
 v Bienor (Rx) { 0° Cancer 55' } + 0°8'
 x Chloe (Rx) { 6° Aquarius 58' } + 0°3'
 v Algonde { 13° Virgo 1' } + 0°3'
 x Latona { 7° Aquarius 8' } + 0°7'
 x Nephthys { 7° Aquarius 7' } + 0°-1'
 v Rotraut (Rx) { 25° Scorpio 9' } + 0°2'
 v Bodea { 25° Scorpio 14' } + 0°5'
 x Elektra { 7° Aquarius 19' } + 0°5'

m 12 [1] where you are predisposed to close-quarters, deep conversations
 m 10 [1] where your circles look up to you
 m 10 passion trigger
 v 5 [1] why you would make an enticing choice for a person's partner
 m 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 x 3 [1] associated with an underappreciated, underpraised, or under-recognized partner
 m 12 [1] where managing others' behavior brings out your more serious, focused side
 m 12 [1] what you use to help others revolutionize their lives and reinvent themselves
 x 3 [1] mode in which you occupy a starring role
 x 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 m 12 [1] the traits you possess which get you typecast by others
 x 3 [1] where you manifest creativity of a notably more eccentric kind
 m 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 x 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 x 7 [1] how you entertain others
 m 12 [1] where your are driven to "turn lemons into lemonade"
 x 7 [1] associated with a skilled paternal role
 v 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 m 12 [1] realm where you make others feel good in 1:1 exchange with you
 v 5 [1] what your name comes to be associated with
 v 5 [1] where you are most comfortable or "at home"
 m 10 [1] where your talents take you to far off expressive terrains
 x 3 [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 m 10 [1] where you are identified as an artist or craftsman
 m 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 v 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 m 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 x 3 [1] versatile review of the safety and protection of connected others
 x 8 [1] where you strike others as having prolific abilities
 m 10 [1] means through which you promote peace or (at least happiness) for all
 x 8 [1] where you are associated with "women under the spotlight"
 m 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 v 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 m 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
 m 12 [1] an important tool you must be able to use in building bridges with others
 x 8 [1] where you are associated with women of singularly unique accomplishments
 x 3 [1] how you play out your demanding nature
 m 10 [1] where you are creatively or sexually overpowered
 x 3 [1] the preservation of an appealing image
 x 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 m 12 [1] where fruitful or productive performance/exchange is importance to you
 m 12 [1] a vehement opposition to what most people think are reasonable constraints
 x 3 [1] associated with a fire-tempered mother figure or mother role

♈ Athor { 19° Aries 29' } + 0°10'
 ♈ Elvira { 19° Aries 23' } + 0°-6'
 ♈ Hale { 19° Aries 29' } + 0°6'
 ♊ Melitta { 1° Cancer 25' } + 0°-4'
 ♊ Niobe { 13° Virgo 39' } + 0°14'
 ♋ Adelgunde { 7° Aquarius 34' } + 0°-5'
 ♋ Judith { 1° Cancer 37' } + 0°3'
 ♋ Simona { 7° Aquarius 32' } + 0°-5'
 ♊ Zita { 13° Virgo 35' } + 0°3'
 ♏ Dunant { 25° Scorpio 48' } + 0°13'
 ♏ Pauly { 25° Scorpio 58' } + 0°10'
 ♏ Rebekka (Rx) { 25° Scorpio 52' } + 0°-6'
 ♋ Eurykleia { 2° Cancer 8' } + 0°16'
 ♏ Lysistrata { 26° Scorpio 1' } + 0°-7'
 ♊ Hildburg { 14° Virgo 11' } + 0°10'
 ♊ Isabella (Rx) { 14° Virgo 13' } + 0°2'
 ♋ Adelheid { 8° Aquarius 23' } + 0°10'
 ♈ Herodias (Rx) { 20° Aries 21' } + 0°-2'
 ♏ Modestia { 26° Scorpio 27' } + 0°6'
 ♋ Shura { 8° Aquarius 25' } + 0°-2'
 ♋ Crescentia (Rx) { 8° Aquarius 45' } + 0°20'
 ♊ Agathe { 14° Virgo 56' } + 0°11'
 ♈ Kastalia (Rx) { 20° Aries 52' } + 0°-4'
 ♊ Suevia { 2° Cancer 58' } + 0°6'
 ♋ Echeclus (Rx) { 9° Aquarius 6' } + 0°8'
 ♊ Pythia { 3° Cancer 8' } + 0°2'
 ♋ Casanova { 3° Cancer 11' } + 0°3'
 ♏ Ostara { 27° Scorpio 10' } + 0°-1'
 ♋ Brunhild { 9° Aquarius 25' } + 0°15'
 ♊ Ida { 27° Scorpio 21' } + 0°-4'
 ♊ Istria { 27° Scorpio 29' } + 0°8'
 ♋ Tauris { 27° Scorpio 20' } + 0°-9'
 ♈ Xanthe { 21° Aries 27' } + 0°7'
 ♈ Auravictrix { 21° Aries 30' } + 0°3'
 ♏ Carnegia (Rx) { 27° Scorpio 32' } + 0°2'
 ♋ Leverrier { 9° Aquarius 39' } + 0°7'
 ♊ Timandra { 15° Virgo 31' } + 0°-8'
 ♊ Euryanthe (Rx) { 27° Scorpio 49' } + 0°18'
 ♋ Tyche { 9° Aquarius 45' } + 0°-4'
 ♋ Fortuna { 9° Aquarius 51' } + 0°6'
 ♏ Watsonia (Rx) { 27° Scorpio 50' } + 0°-1'
 ♊ Burdigala { 4° Cancer 1' } + 0°11'
 ♋ Chicago (Rx) { 22° Aries 6' } + 0°5'
 ♈ Anneliese (Rx) { 22° Aries 14' } + 0°8'

♎ 5 [1] tool you use to rebel against or escape constraints
 ♎ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☿ 8 [1] triggers the masculine desire nature
 ♏ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♋ 3 [1] where you are associated with high-status partners
 ☿ 8 [1] where you evaluate others for acceptability
 ♋ 3 [1] related to co-creative behavior against religious messaging; the “willing sinner,” contributes to the assertion that sex is a part of nature
 ♏ 10 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♏ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♏ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ♏ 12 [1] where you take an isolated position to protect your greatness
 ☿ 8 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♏ 12 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♏ 10 [1] the style of role you play in performing your duties
 ♏ 10 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♋ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 5 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♏ 12 [1] what you use to draw reactions from people
 ♋ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♋ 3 [1] where you hold promising talent
 ♏ 10 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 5 [1] where you defy the rules of proprietary
 ☿ 8 [1] where you are level-headed and stable in your interactions
 ♋ 3 [1] how you build relationships between people
 ☿ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☿ 8 Many lovers, horny intellectual.
 ♏ 12 [1] means through which you put 1:1 company under your thumb
 ♋ 3 [1] where only high status offerings will do for you or by you
 ♏ 12 [1] where you traverse taboo territory just as easily as normal territory
 ♏ 12 [1] making positive change for others through your trade
 ♏ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♏ 12 [1] where you are a role model to others
 ♋ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♏ 10 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♏ 12 [1] how you plug into your interactant’s world and get them to register your real intentions for them
 ♋ 3 [1] where you’re never without friends
 ♋ 3 [1] where you draw others’ attention to feminine characteristics
 ♏ 12 [1] on stage before an audience, that which you express best
 ☿ 8 [1] where you deal a reality check to people advising you
 ♎ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 5 [1] where you shine as a public duo-mate

♀ Caprera { 4° Cancer 10' } + 0°-4'
 ♀ Mildred { 4° Cancer 28' } + 0°18'
 ♀ Wesselink { 16° Virgo 22' } + 0°-6'
 ♀ Wilkens { 28° Scorpio 27' } + 0°5'
 ♀ Chandra { 28° Scorpio 48' } + 0°21'
 ♀ Cremona (Rx) { 4° Cancer 44' } + 0°-4'
 ♀ Kartvelia (Rx) { 22° Aries 49' } + 0°5'
 ♀ Hygiea (Rx) { 28° Scorpio 59' } + 0°10'
 ♀ Metis { 10° Aquarius 52' } + 0°-7'
 ♀ Eudora { 16° Virgo 59' } + 0°7'
 ♀ Pariana (Rx) { 22° Aries 55' } + 0°-4'
 ♀ Geraldina { 29° Scorpio 7' } + 0°12'
 ♀ Emanuela { 17° Virgo 14' } + 0°7'
 ♀ Gotho { 23° Aries 15' } + 0°1'
 ♀ Lipperta { 11° Aquarius 14' } + 0°-1'
 ♀ Theresia { 17° Virgo 14' } + 0°0'
 ♀ Ausonia { 5° Cancer 28' } + 0°14'
 ♀ Medea { 17° Virgo 23' } + 0°-5'
 ♀ Olivia { 17° Virgo 27' } + 0°4'
 ♀ Neptune { 17° Virgo 34' } + 0°7'
 ♀ Suleika { 29° Scorpio 32' } + 0°-2'
 ♀ Berolina (Rx) { 5° Cancer 44' } + 0°12'
 ♀ Lugano (Rx) { 29° Scorpio 56' } + 0°12'
 ♀ Newtonia (Rx) { 5° Cancer 56' } + 0°0'
 ♀ Fides { 0° Sagittarius 3' } + 0°7'
 ♀ Siwa (Rx) { 18° Virgo 2' } + 0°-1'
 ♀ Beatrix (Rx) { 24° Aries 8' } + 0°6'
 ♀ Juewa { 6° Cancer 2' } + 0°-6'
 ♀ Susanna { 24° Aries 6' } + 0°4'
 ♀ Bavaria { 24° Aries 15' } + 0°9'
 ♀ Signe { 12° Aquarius 11' } + 0°-4'
 ♀ Svetlana { 12° Aquarius 18' } + 0°7'
 ♀ Lydina { 18° Virgo 22' } + 0°4'
 ♀ Montefiore { 6° Cancer 29' } + 0°7'
 ♀ Nassovia { 12° Aquarius 24' } + 0°-5'
 ♀ Tanete { 0° Sagittarius 22' } + 0°-2'
 ♀ Hidalgo { 12° Aquarius 37' } + 0°15'
 ♀ Aaltje { 18° Virgo 39' } + 0°2'
 ♀ Elpis { 24° Aries 39' } + 0°0'
 ♀ Fatme { 24° Aries 44' } + 0°5'
 ♀ Miriam { 6° Cancer 48' } + 0°4'
 ♀ Piazzia (Rx) { 18° Virgo 42' } + 0°-6'
 ♀ Rhodope { 18° Virgo 48' } + 0°6'
 ♀ Burnhamia { 18° Virgo 51' } + 0°3'

☿ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ☿ 8 [1] where you are charming company
 ♀ 10 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.
 ♀ 12 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 12 [1] related to the hindsight opportunity inherent in a community; related to a community’s initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☿ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 5 [1] where yours is a journey worth following
 ♀ 12 [1] where the body is important to you
 ☿ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 10 [1] where you are pleasant mannered and responsible
 ♀ 5 [1] trait of yours which is a magnet for people’s deep, unsatisfied desires
 ♀ 12 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ☿ 3 [1] where you make others feel as though you don’t need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 10 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ☿ 8 [1] what you display when you are determined to force desire out of others
 ♀ 10 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 10 [1] the impression or vibe about you; your ambient environment
 ♀ 12 [1] where you are fun or high energy engaging to be around
 ☿ 8 [1] where you forgo regular relationships in favor of a dream
 ♀ 12 [1] related to forced undervaluation of one’s work
 ☿ 8 [1] where your persona becomes glued to the proper working of a system you’ve joined
 ♀ 1 [1] where you are revealed to have upper-class connections
 ♀ 10 [1] where you are strong but humble
 ♀ 5 [1] where you set the agenda for others’ actions, leading them
 ☿ 8 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 5 [1] what you use to smother-mother people
 ♀ 5 [1] where there is something unrefined, something “caveman” (if you will) about you despite your cool image
 ☿ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ☿ 3 [1] where you are forward with your creative wants
 ♀ 10 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ☿ 8 [1] where you may be described as impressive if not spectacular
 ☿ 3 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 1 [1] trait for which you make exceptionally popular company
 ☿ 3 [1] attention getter
 ♀ 10 [1] what you need in order to feel physically comfortable
 ♀ 5 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 5 [1] where you are a memorable creator of images and illusions
 ☿ 8 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 10 [1] where you promote the strength of women
 ♀ 10 [1] where you are a stable center for your circle
 ♀ 10 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone’s minds

♋ Carlova { 6° Cancer 56' } + 0°5'
 ♎ Admetos { 18° Virgo 55' } + 0°-1'
 ♊ Aurora (Rx) { 13° Aquarius 6' } + 0°11'
 ♈ Gedania { 1° Sagittarius 4' } + 0°-2'
 ♍ Hedwig { 19° Virgo 2' } + 0°-2'
 ♏ Vinifera { 19° Virgo 1' } + 0°-1'
 ♈ Nymphe { 25° Aries 15' } + 0°14'
 ♊ Sophia { 1° Sagittarius 12' } + 0°-3'
 ♈ Winchester { 25° Aries 17' } + 0°5'
 ♍ Memoria { 19° Virgo 29' } + 0°12'
 ♏ Zhulong { 1° Sagittarius 25' } + 0°-4'
 ♎ Aletheia { 7° Cancer 29' } + 0°4'
 ♊ Campania (Rx) { 1° Sagittarius 29' } + 0°0'
 ♋ Josephina { 13° Aquarius 21' } + 0°-8'
 ♍ May { 19° Virgo 20' } + 0°-1'
 ♍ Goberta { 19° Virgo 37' } + 0°17'
 ♎ Happelia (Rx) { 13° Aquarius 35' } + 0°-2'
 ♎ Marmulla { 7° Cancer 36' } + 0°1'
 ♈ Bok (Rx) { 25° Aries 43' } + 0°7'
 ♈ Galene { 1° Sagittarius 55' } + 0°12'
 ♍ Wum (Rx) { 19° Virgo 54' } + 0°-1'
 ♏ Elly { 2° Sagittarius 9' } + 0°15'
 ♋ Comacina { 14° Aquarius 10' } + 0°1'
 ♍ Natalie { 20° Virgo 14' } + 0°4'
 ♎ Thyra { 8° Cancer 17' } + 0°3'
 ♊ Atalante (Rx) { 2° Sagittarius 26' } + 0°9'
 ♋ Laurentia (Rx) { 26° Aries 23' } + 0°-3'
 ♎ Athalia { 8° Cancer 32' } + 0°9'
 ♊ Hypatia { 2° Sagittarius 33' } + 0°1'
 ♈ Teutonia (Rx) { 26° Aries 38' } + 0°5'
 ♊ Valeria { 2° Sagittarius 38' } + 0°0'
 ♎ Aiguillon { 14° Aquarius 46' } + 0°8'
 ♈ Aspasia { 26° Aries 46' } + 0°0'
 ♎ Eduarda { 8° Cancer 48' } + 0°2'
 ♊ Mussorgskia { 2° Sagittarius 46' } + 0°-2'
 ♈ Otila (Rx) { 26° Aries 46' } + 0°0'
 ♍ Angelina { 14° Aquarius 57' } + 0°11'
 ♎ Interamnia { 20° Virgo 55' } + 0°-2'
 ♋ Ornamenta { 14° Aquarius 50' } + 0°-5'
 ♍ Ratisbona (Rx) { 20° Virgo 56' } + 0°6'
 ♈ Alma { 27° Aries 0' } + 0°4'
 ♈ Chryseis { 27° Aries 5' } + 0°5'
 ♎ Mors-Somnus { 27° Aries 10' } + 0°5'
 ♈ Cava { 3° Sagittarius 19' } + 0°9'

☞ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 11♊ 10 [1] where you gather (attempted) influences from far and wide
 ♋ 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♋ 1 [1] where others cannot tell what adventure you will head onto next
 11♊ 10 [1] your potentially famous behavior
 11♊ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 5 [1] where you project a strong desire nature
 ♋ 1 [1] associated with pleasant, beautiful effects
 ♎ 5 [1] where you refuse to take others' mess
 11♊ 10 [1] means through which others feel the need to bond to you
 ♋ 1 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ☞ 8 [1] where even the enemies of your friends respect you
 ♋ 1 [1] where you draw the company of others
 ♋ 3 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 11♊ 10 [1] thing for which you seek love and approval from all
 11♊ 10 [1] where you are sensitive to rejection
 ♋ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ☞ 8 [1] where you are easily seen as a star
 ♎ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♋ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 11♊ 10 [1] related to searching for a physical means towards one's intended envisioning
 ♋ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♋ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 11♊ 10 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ☞ 8 [1] side of you which is considered to be a phenomenon in itself
 ♋ 1 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ☞ 8 [1] side of you more able to manifest through an entertainment field
 ♋ 1 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 5 [1] related to curriculum and instructional planning
 ♋ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♋ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 5 [1] where you enjoy iconic status
 ☞ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♋ 1 [1] related to suicide pacts and groups that go down together
 ♎ 5 [1] associated with respect for women
 ♋ 3 [1] where you seem naturally satisfaction-needy
 11♊ 10 [1] greedy chasing
 ♋ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 11♊ 10 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 5 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 5 [1] where you display lots of activity
 ♋ 1 [1] where crowds of common interests gather around you

♌ Felicitas { 3° Sagittarius 17' } + 0°-2'
 ♌ Gallia { 27° Aries 15' } + 0°-2'
 ♍ Tirza { 9° Cancer 16' } + 0°-1'
 ♍ Aase { 21° Virgo 23' } + 0°-7'
 ♎ Briseis { 15° Aquarius 25' } + 0°-2'
 ♎ Faina { 9° Cancer 29' } + 0°-4'
 ♎ Sun { 27° Aries 36' } + 0°-7'
 ♎ Jupiter { 9° Cancer 32' } + 0°-4'
 ♎ Bali (Rx) { 27° Aries 31' } + 0°-1'
 ♎ Hennika { 9° Cancer 36' } + 0°-5'
 ♎ Agrippina { 15° Aquarius 41' } + 0°-5'
 ♎ Kaplan { 15° Aquarius 49' } + 0°-8'
 ♍ Antiope { 21° Virgo 53' } + 0°-4'
 ♎ Hormuthia (Rx) { 27° Aries 59' } + 0°-6'
 ♍ Klymene (Rx) { 9° Cancer 54' } + 0°-5'
 ♎ Petrina (Rx) { 3° Sagittarius 57' } + 0°-3'
 ♎ Ursina { 9° Cancer 56' } + 0°-1'
 ♎ Mars { 16° Aquarius 5' } + 0°-9'
 ♎ Chimaera { 10° Cancer 1' } + 0°-4'
 ♎ Hesperia (Rx) { 4° Sagittarius 6' } + 0°-5'
 ♎ Ludovica { 4° Sagittarius 8' } + 0°-2'
 ♎ Maria { 10° Cancer 2' } + 0°-6'
 ♍ Newcombia (Rx) { 22° Virgo 2' } + 0°-0'
 ♍ Polana { 22° Virgo 5' } + 0°-3'
 ♍ Romilda { 22° Virgo 5' } + 0°-0'
 ♎ Philippa (Rx) { 16° Aquarius 15' } + 0°-10'
 ♎ Kallope (Rx) { 4° Sagittarius 23' } + 0°-8'
 ♎ Lumiere { 28° Aries 21' } + 0°-2'
 ♍ Pyrrha { 22° Virgo 28' } + 0°-7'
 ♎ Triberga (Rx) { 10° Cancer 29' } + 0°-1'
 ♎ Zerlina { 16° Aquarius 25' } + 0°-4'
 ♎ Anubis { 4° Sagittarius 36' } + 0°-11'
 ♎ Chaldaea (Rx) { 10° Cancer 33' } + 0°-3'
 ♎ Delila { 10° Cancer 36' } + 0°-3'
 ♎ Rosina { 16° Aquarius 33' } + 0°-3'
 ♎ Pelion { 16° Aquarius 43' } + 0°-10'
 ♍ Garumna { 22° Virgo 45' } + 0°-2'
 ♍ Askalaphus { 22° Virgo 52' } + 0°-7'
 ♎ Cosette { 16° Aquarius 55' } + 0°-3'
 ♍ Harvard { 22° Virgo 57' } + 0°-2'
 basis instead
 ♎ Ilse { 28° Aries 51' } + 0°-6'
 ♎ Orpheus { 17° Aquarius 0' } + 0°-9'
 ♎ Bredichina { 29° Aries 1' } + 0°-1'
 ♍ Euphemia { 11° Cancer 5' } + 0°-4'

♋ 1 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 5 [1] trait which earns you center stage
 ☿ 8 [1] where others have fun around you
 ♎ 10 [1] associated with a gracious manner held by you or others
 ♎ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ☿ 8 [1] where you revolutionize affairs among your circle
 ♎ 5 [1] ego projection, basic style of interpersonal action
 ☿ 8 [1] image promotion
 ♎ 5 [1] sitting back and carefully observing
 ☿ 8 [1] area in which you have the ability to lead the masses
 ♎ 3 [1] where you nurture through boundary-breaking
 ♎ 3 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 5 [1] where you are a revolutionary among your peers
 ☿ 8 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♋ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ☿ 8 [1] allure
 ♎ 3 [1] steering others
 ☿ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♋ 1 [1] area where you air your judgment of others' worthiness
 ♋ 1 [1] where something about you is alluringly excessive...from a distance
 ☿ 8 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 10 [1] where you are praised for your creative or desirous excesses
 ♎ 10 [1] where you expect to have your aims satisfied
 ♎ 10 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 3 [1] where you have a mystical, seductive quality
 ♋ 1 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ☿ 8 [1] where you are associated with revolution and social defiance
 ♎ 3 [1] where you are associated with attractive end goals
 ♋ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ☿ 8 [1] where you work with creatives or innovators
 ☿ 8 [1] means through which you disenfranchise of others
 ♎ 3 [1] where you draw female camaraderie
 ♎ 3 [1] how you break into other's lives
 ♎ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 10 [1] where you enjoy a web of interesting connections
 ♎ 3 [1] that which needs to be protected from all insult
 ♎ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♎ 5 [1] where you continually communicate with people of a class lower than yours
 ♎ 3 [1] where your career fits into you other life priorities
 ♎ 5 [1] the seat of your artistic ability (interesting)
 ☿ 8 [1] trait of yours which attracts the favorable attention and company of others, such that they like you

♄ Mehlretter { 23° Virgo 1' } + 0°-4'
 maintenance of creations by their unready creators
 ♄ Caia { 23° Virgo 12' } + 0°11'
 ♃ Swasey { 11° Cancer 16' } + 0°4'
 ♃ Urda { 11° Cancer 19' } + 0°3'
 ♈ Apollon { 5° Sagittarius 23' } + 0°4'
 ♈ Hamiltonia (Rx) { 29° Aries 22' } + 0°-1'
 ♈ Tolosa { 17° Aquarius 27' } + 0°5'
 ♈ Burney { 29° Aries 32' } + 0°5'
 ♈ Klotho { 17° Aquarius 30' } + 0°-2'
 ♈ Brigitta (Rx) { 5° Sagittarius 37' } + 0°7'
 ♄ Lilaia (Rx) { 23° Virgo 32' } + 0°-5'
 ♈ Riceia { 17° Aquarius 40' } + 0°8'
 from what everyone else trained them to think it should be
 ♈ Varuna (Rx) { 17° Aquarius 58' } + 0°18'
 ♈ Arctica { 29° Aries 52' } + 0°-6'
 ♈ Ilmatar { 5° Sagittarius 55' } + 0°3'
 ♈ Ilsewa { 17° Aquarius 50' } + 0°-5'
 ♈ Ottilia (Rx) { 6° Sagittarius 6' } + 0°16'
 ♈ Theobalda (Rx) { 6° Sagittarius 9' } + 0°3'
 ♃ Eros (PoE) { 12° Cancer 13' } + 0°4'
 ♃ Fidelio { 24° Virgo 15' } + 0°2'
 ♃ Herba { 0° Taurus 19' } + 0°4'
 ♃ Isara { 18° Aquarius 14' } + 0°-5'
 ♈ Kriemhild { 6° Sagittarius 15' } + 0°1'
 ♃ Veronika { 12° Cancer 15' } + 0°0'
 ♈ Gonggong (Rx) { 18° Aquarius 22' } + 0°7'
 ♄ Drakonia { 0° Taurus 25' } + 0°3'
 ♈ Itha { 6° Sagittarius 27' } + 0°2'
 ♈ Recha { 18° Aquarius 20' } + 0°-7'
 ♄ Ulla { 24° Virgo 21' } + 0°1'
 ♃ Pholus { 12° Cancer 30' } + 0°9'
 ♈ Ruth { 18° Aquarius 34' } + 0°4'
 ♄ Lachesis (Rx) { 0° Taurus 42' } + 0°8'
 ♃ Rhiphonos { 12° Cancer 40' } + 0°-2'
 ♃ Patrice { 12° Cancer 49' } + 0°9'
 viewable evidence involved
 ♈ Pittsburghia { 18° Aquarius 41' } + 0°-8'
 ♄ Apophis { 24° Virgo 59' } + 0°18'
 ♃ Baucis { 12° Cancer 58' } + 0°-1'
 ♃ Chrysothemis { 12° Cancer 57' } + 0°-1'
 ♃ Clivia { 13° Cancer 6' } + 0°9'
 ♄ Lamberta { 25° Virgo 2' } + 0°-4'
 ♃ Nerthus (Rx) { 19° Aquarius 2' } + 0°0'
 ♈ Admete { 19° Aquarius 11' } + 0°9'

♃ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♃ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ☿ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ☿ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 1 [1] side of you which taps into the mass appeal
 ♀ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 3 [1] where you are mellow around the company you favor
 ♀ 5 [1] where you have a mellow allure
 ♀ 3 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 1 [1] how you use your home; its role in your life
 ♃ 10 [1] where you are surprisingly attractive to be around
 ♀ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♀ 3 [1] giving form to
 ♀ 5 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 1 [1] likeable masculinity
 ♀ 3 [1] related to aging / wizenout of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 1 [1] an inventive creative vision
 ♀ 1 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ☿ 8 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♃ 10 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 6 [1] where you're likely to seek external support to publicize your aims
 ♀ 3 [1] where communicating—talking things out—is extremely important to you
 ♀ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ☿ 8 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 3 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 6 [1] where you are a proponent of grown-folks standards
 ♀ 1 [1] where you rationally instruct others
 ♀ 3 [1] playful, inviting way
 ♃ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ☿ 8 [1] associated with professional achievement
 ♀ 3 [1] you are the "spirit leader" for others
 ♀ 6 [1] where you are the liberator
 ☿ 8 [1] where your actions foster busy surrounding activity
 ☿ 8 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with publicly
 ♀ 3 [1] where you seek your own fulfillment with or without others' approval
 ♃ 10 [1] side of you which is characterized by vastly complex territory
 ☿ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ☿ 8 [1] your brand of association with art or creative power
 ☿ 8 [1] route you pursue to reconcile the world with your wants
 ♃ 10 [1] easygoingness
 ♀ 3 [1] where you leave a notable impression on those who see you in action
 ♀ 3 [1] where you are crowd-popular, Cheers-style

♊ Angara (Rx) { 25° Virgo 13' } + 0°2'
 ♋ Kleopatra { 19° Aquarius 11' } + 0°-2'
 ♋ Vanadis { 19° Aquarius 12' } + 0°1'
 ♋ Logos (Rx) { 19° Aquarius 21' } + 0°9'
 ♎ Liriope (Rx) { 7° Sagittarius 24' } + 0°3'
 ♎ Melusina { 1° Taurus 23' } + 0°-1'
 ♎ Aline { 19° Aquarius 30' } + 0°7'
 ♎ Tatjana { 19° Aquarius 37' } + 0°7'
 ♎ Grubba { 19° Aquarius 47' } + 0°10'
 ♎ Jessonda { 25° Virgo 46' } + 0°-1'
 ♎ Scania { 1° Taurus 41' } + 0°-5'
 ♎ Dione { 25° Virgo 51' } + 0°10'
 ♎ Emma { 1° Taurus 57' } + 0°6'
 ♎ Felicia { 1° Taurus 55' } + 0°-2'
 ♎ Hispania (Rx) { 19° Aquarius 55' } + 0°0'
 ♎ Rupertwildt { 7° Sagittarius 50' } + 0°-5'
 ♎ Universitas { 7° Sagittarius 51' } + 0°1'
 ♎ Vesta (Rx) { 26° Virgo 5' } + 0°14'
 ♎ Annika { 14° Cancer 7' } + 0°2'
 ♎ Coppella { 20° Aquarius 2' } + 0°-5'
 ♎ Feodosia (Rx) { 20° Aquarius 8' } + 0°6'
 ♎ Hildegard { 20° Aquarius 1' } + 0°-7'
 ♎ Klumpkea { 8° Sagittarius 7' } + 0°6'
 ♎ Carina { 20° Aquarius 16' } + 0°9'
 ♎ Irene { 26° Virgo 12' } + 0°-4'
 ♎ Thora { 14° Cancer 14' } + 0°2'
 ♎ Proserpina { 26° Virgo 26' } + 0°12'
 opposed to citizen-trained urges)
 ♎ Jacqueline { 26° Virgo 27' } + 0°1'
 ♎ Metcalfia { 14° Cancer 20' } + 0°-7'
 ♎ Selinur { 14° Cancer 28' } + 0°8'
 ♎ Etheridgea (Rx) { 8° Sagittarius 33' } + 0°5'
 ♎ Fraternitas { 2° Taurus 36' } + 0°3'
 ♎ Eukrate { 20° Aquarius 49' } + 0°13'
 ♎ Gilgamesh { 20° Aquarius 40' } + 0°-9'
 ♎ Mellena { 8° Sagittarius 43' } + 0°3'
 ♎ Philagoria { 14° Cancer 44' } + 0°1'
 ♎ Turandot { 14° Cancer 49' } + 0°5'
 ♎ Narcissus { 20° Aquarius 58' } + 0°9'
 ♎ Asta { 20° Aquarius 58' } + 0°0'
 experiences that HAD to happen
 ♎ Darwin { 8° Sagittarius 55' } + 0°-3'
 ♎ Erda { 2° Taurus 58' } + 0°3'
 ♎ Leona { 8° Sagittarius 50' } + 0°-8'
 ♎ Lioba { 20° Aquarius 59' } + 0°9'

♎ 10 [1] related to the finishing of a creative work, not felt up to par
 ♎ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 3 [1] where you are more likely to be admired by everyone
 ♎ 3 [1] where you are surrounded by people and their passions
 ♎ 1 [1] attractive or powerful trait which draws others to you
 ♎ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 3 [1] associated with manly or masculine-projective endeavors
 ♎ 3 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 3 [1] related to following the progression of a disease or internal conflict
 ♎ 10 [1] the importance of good appearances, materialism
 ♎ 6 [1] where you place high-energy investment in your communications
 ♎ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 6 [1] where you are associated with difficult women who harass everyone
 ♎ 3 [1] the mode for your enjoyment of fun, games, and music
 ♎ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 1 [1] where you are inviting and facile in any situation
 ♎ 10 [1] focused effort
 ♎ 8 [1] associated with the woman who stands strongly on her own
 ♎ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 3 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♎ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 1 [1] related to being mildly displeased with a creative work
 ♎ 3 [1] where you proceed as if you haven't been listened to enough
 ♎ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 8 [1] synonymous with women as commanders (Joan of arc-style)
 ♎ 8 [1] associated with entertaining or fascinating surroundings
 ♎ 1 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 6 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 3 [1] where you need, but don't put much stock in strangers
 ♎ 3 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 1 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 8 [1] you draw crowds when you put on this mask
 ♎ 8 [1] perfection and perfectly controlled experiences
 ♎ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 1 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 3 [1] associated with fiery women

♀ Rosa { 26° Virgo 51' } + 0°-8'
 ♀ Themis { 2° Taurus 55' } + 0°4'
 ♀ Vulkanus (Rx) { 3° Taurus 9' } + 0°14'
 ♀ Naef { 27° Virgo 5' } + 0°-4'
 ♂ Oenone (Rx) { 21° Aquarius 0' } + 0°-5'
 ♀ Iduberga { 9° Sagittarius 16' } + 0°16'
 ♀ Loretta { 27° Virgo 18' } + 0°2'
 ♀ Picka (Rx) { 15° Cancer 18' } + 0°0'
 ♀ Ceraskia { 3° Taurus 28' } + 0°10'
 ♀ Koronis { 15° Cancer 22' } + 0°-6'
 ♀ Erato { 21° Aquarius 36' } + 0°14'
 ♀ Bouzareah { 3° Taurus 49' } + 0°13'
 ♀ Irenaea { 15° Cancer 47' } + 0°-2'
 ♀ Bernardina { 9° Sagittarius 58' } + 0°11'
 ♂ Demiddeleier { 21° Aquarius 53' } + 0°-5'
 ♀ Hencke { 27° Virgo 57' } + 0°4'
 ♀ Lucretia (Rx) { 21° Aquarius 51' } + 0°-6'
 ♂ Midheaven/Imum-Coeli { 22° Aquarius 0' } + 0°9'
 ♂ Amherstia { 22° Aquarius 3' } + 0°3'
 ♀ Hedda { 10° Sagittarius 7' } + 0°4'
 ♀ Merapi { 4° Taurus 5' } + 0°-2'
 ♀ Priamus { 4° Taurus 11' } + 0°6'
 ♂ Sara { 22° Aquarius 23' } + 0°12'
 ♀ Gudrun { 28° Virgo 33' } + 0°10'
 ♀ Hagihara { 4° Taurus 37' } + 0°4'
 ♀ Lilofee { 4° Taurus 31' } + 0°-6'
 ♀ Arrokoth { 10° Sagittarius 46' } + 0°15'
 ♂ Amicitia { 22° Aquarius 48' } + 0°2'
 ♀ Claudia (Rx) { 16° Cancer 42' } + 0°-6'
 ♀ Rhea { 4° Taurus 40' } + 0°-2'
 ♀ Tinchin { 16° Cancer 40' } + 0°0'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Eucharis { 4° Taurus 57' } + 0°17'
 ♂ Gisela { 22° Aquarius 52' } + 0°-5'
 ♀ Mandeville { 10° Sagittarius 55' } + 0°3'
 ♀ Terpsichore (Rx) { 5° Taurus 4' } + 0°9'
 ♀ Bohemia { 17° Cancer 1' } + 0°-3'
 ♀ Victoria { 29° Virgo 1' } + 0°0'
 ♀ Walraven { 29° Virgo 0' } + 0°-1'
 for the individual. Definitely investigate this.
 ♂ Zenobia { 23° Aquarius 0' } + 0°0'
 ♀ Ascendant/(Descendant) { 11° Sagittarius 13' } + 0°13'
 ♀ Rosamunde { 29° Virgo 13' } + 0°0'
 ♀ Alkeste { 11° Sagittarius 23' } + 0°10'
 ♀ Freia { 17° Cancer 28' } + 0°5'

♀ 10 [1] side of your behavior where you are fun to be around
 ♀ 6 [1] where you air your cravings to others, often matter-of-factly
 ♀ 6 [1] where you display unapologetic sass (back talk)
 ♀ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♂ 3 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 10 [1] related to the newsworthy work of social scientists
 ♂ 8 [1] your role as clan leader
 ♀ 6 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♂ 8 [1] how you tend to those whom you think really need help
 ♂ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♂ 8 [1] where it doesn't pay to challenge feminine expression
 ♀ 1 [1] trait that occasions all eyes falling on you
 ♂ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♂ 3 [1] where you champion or exemplify the underdog
 ♂ 3 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♂ 3 [1] where you are prepared to instantly derail those who challenge you
 ♀ 1 [1] where you favor a broad variety of experiences
 ♀ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 6 [1] where being pretty is important
 ♂ 3 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 1 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♂ 3 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♂ 8 [1] where the occasion for a counselor or advisor arises
 ♀ 6 [1] where people are assessed against your status standards
 ♂ 8 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 6 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♂ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 1 [1] where you are confident in commanding your fans and supporters
 ♀ 6 [1] folk hero
 ♂ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 10 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♂ 3 [1] how you open people up to relations with others
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interarmia]
 ♀ 1 [1] where you are surrounded by the craziness of others
 ♂ 8 [1] side of you which you put to odd uses in the eyes of others

♊ Devosa { 17° Cancer 39' } + 0°11'
 ♊ Herluga { 17° Cancer 33' } + 0°-6'
 ♍ Patroclus { 29° Virgo 36' } + 0°3'
 ♍ Ismene { 29° Virgo 51' } + 0°15'
 ♐ Hajek { 12° Sagittarius 9' } + 0°18'
 ♐ Libera { 24° Aquarius 4' } + 0°-5'
 ♐ Silesia { 18° Cancer 8' } + 0°4'
 ♐ Cora { 18° Cancer 17' } + 0°9'
 ♐ Geisha { 0° Libra 18' } + 0°1'
 ♍ Zelinda { 6° Taurus 11' } + 0°-7'
 ♍ Celuta { 6° Taurus 23' } + 0°12'
 ♐ Christine (Rx) { 18° Cancer 22' } + 0°-1'
 ♐ Cohnia { 0° Libra 24' } + 0°2'
 ♍ Gyptis { 6° Taurus 27' } + 0°3'
 ♍ Karin { 6° Taurus 22' } + 0°-5'
 ♐ Zachia { 12° Sagittarius 22' } + 0°0'
 ♐ Charis { 0° Libra 43' } + 0°21'
 ♐ Titius { 0° Libra 41' } + 0°-2'
 ♐ Iva { 18° Cancer 52' } + 0°11'
 ♐ Kollaa { 24° Aquarius 57' } + 0°5'
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♍ Whipple (Rx) { 6° Taurus 59' } + 0°2'
 ♐ Agnes { 13° Sagittarius 1' } + 0°2'
 ♐ Ilsebill { 13° Sagittarius 8' } + 0°7'
 ♐ Michela { 25° Aquarius 1' } + 0°-7'
 ♍ Yrsa (Rx) { 7° Taurus 3' } + 0°2'
 ♐ Eriphyla { 19° Cancer 11' } + 0°8'
 ♐ Pia (Rx) { 25° Aquarius 14' } + 0°3'
 ♐ Seraphina (Rx) { 13° Sagittarius 18' } + 0°4'
 ♐ Wempe { 19° Cancer 28' } + 0°10'
 ♐ Whittemora (Rx) { 13° Sagittarius 26' } + 0°-2'
 ♐ Ceto (Rx) { 13° Sagittarius 30' } + 0°4'
 ♐ Armenia { 25° Aquarius 30' } + 0°0'
 ♍ Hel { 7° Taurus 46' } + 0°16'
 ♐ Kressmannia { 1° Libra 42' } + 0°-4'
 ♐ Philla { 19° Cancer 48' } + 0°6'
 ♐ Virginia { 13° Sagittarius 45' } + 0°-3'
 ♐ Zeus { 1° Libra 54' } + 0°9'
 ♐ Barcelona { 25° Aquarius 57' } + 0°3'
 ♐ Adolfine { 20° Cancer 17' } + 0°20'
 ♐ Mancunia { 26° Aquarius 15' } + 0°-2'
 ♍ Salome { 8° Taurus 13' } + 0°-2'
 ♐ Valentine { 26° Aquarius 18' } + 0°5'
 ♍ Aeolia { 8° Taurus 29' } + 0°11'
 ♐ Greta { 20° Cancer 27' } + 0°-2'

☿ 8 [1] realm in the public eye where no one can get near your effectiveness
 ☿ 8 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 10 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 10 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 1 [1] related to chasing others mainly for sex or body validation, flings
 ☿ 3 [1] where people under you company feel they can be themselves
 ☿ 8 [1] trait of yours which draws out other's discomfort
 ☿ 8 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 11 [1] sizable concern for distinguishing interpretations
 ♀ 6 [1] where you must work to balance creativity with practicality
 ♀ 6 [1] protective motherly role to others
 ☿ 8 [1] where you are beloved by the very generic public
 ♀ 11 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 6 [1] where you give hints of an exacting nature
 ♀ 1 [1] where you invite others to be open with their interests in your company
 ♀ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 11 [1] the lecturer; related to being the keystone communicator of an idea
 ☿ 8 [1] excessive extracting from others
 ☿ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 1 [1] where you conjure others' ideas of association with an attractive partner
 ☿ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 6 [1] strong trait for which you are 1:1 sought after
 ☿ 8 [1] sexiness and creative potency
 ☿ 3 [1] characteristic which makes people interested in having their way with you
 ♀ 1 [1] associated with refined execution of things
 ☿ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 1 [1] where you are a compelling communicator
 ♀ 1 [1] hellraiser, disrupter
 ☿ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 6 [1] what you use to attempt to change the stubborn system around you
 ♀ 11 [1] associated with the woman as being in control of the situation
 ☿ 8 [1] where being around you makes a touch of the taboo okay
 ♀ 1 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☿ 3 [1] where you are left on an "island," isolated with your skill
 ☿ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ☿ 3 [1] smooth image
 ♀ 6 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ☿ 3 [1] where you are necessarily identified with another
 ♀ 6 [1] where you are someone or some group's darling
 ☿ 8 [1] where someone is more likely to be remorselessly pushed around in your exchanges

♀ Laura { 20° Cancer 24' } + 0°-3'
 ♂ Struveana (Rx) { 2° Libra 26' } + 0°2'
 ♀ Ixion { 20° Cancer 33' } + 0°7'
 ♂ Orius (Rx) { 2° Libra 35' } + 0°2'
 ♀ Lozere { 8° Taurus 32' } + 0°-3'
 ♂ Aidamina (Rx) { 2° Libra 45' } + 0°13'
 ♂ Gerda { 26° Aquarius 45' } + 0°0'
 ♀ Stereokopia { 8° Taurus 43' } + 0°-2'
 ♀ Ara { 20° Cancer 50' } + 0°7'
 ♀ Juvisia { 20° Cancer 52' } + 0°2'
 ♀ Teharonhiawako { 21° Cancer 4' } + 0°12'
 ♂ Kampala { 3° Libra 4' } + 0°0'
 ♂ Rhadamanthus (Rx) { 27° Aquarius 12' } + 0°8'
 ♂ Leonora { 27° Aquarius 14' } + 0°2'
 ♀ Tanina { 9° Taurus 15' } + 0°1'
 ♀ Eris (Rx) { 9° Taurus 27' } + 0°12'
 ♀ Poseidon { 9° Taurus 24' } + 0°-3'
 ♂ Anahita { 27° Aquarius 24' } + 0°0'
 ♂ Guisan { 3° Libra 20' } + 0°-4'
 ♂ Jokaste { 27° Aquarius 25' } + 0°5'
 ♀ Thetis { 15° Sagittarius 30' } + 0°5'
 ♀ Icarus { 9° Taurus 40' } + 0°10'
 ♀ Fama { 21° Cancer 40' } + 0°0'
 ♂ Phocaea { 3° Libra 47' } + 0°7'
 ♂ Huya { 27° Aquarius 57' } + 0°10'
 ♀ Elisa { 15° Sagittarius 54' } + 0°-3'
 ♀ Kerstin { 21° Cancer 54' } + 0°0'
 ♂ Dejopeja { 4° Libra 5' } + 0°11'
 ♂ Iclea { 28° Aquarius 5' } + 0°0'
 ♂ Prudentia { 28° Aquarius 7' } + 0°2'
 ♂ Vera { 28° Aquarius 0' } + 0°-7'
 ♂ Bathilde { 4° Libra 17' } + 0°17'
 ♂ Meyermann (Rx) { 4° Libra 12' } + 0°-5'
 ♀ Phaeo { 22° Cancer 18' } + 0°6'
 ♂ Poesia (Rx) { 4° Libra 18' } + 0°0'
 ♂ Circe { 4° Libra 25' } + 0°7'
 ♂ Bruna { 28° Aquarius 27' } + 0°2'
 ♀ Helga { 22° Cancer 21' } + 0°-6'
 ♀ Thia (Rx) { 22° Cancer 23' } + 0°2'
 ♀ Asbolus (Rx) { 22° Cancer 35' } + 0°12'
 ♀ Arne { 22° Cancer 32' } + 0°-3'
 ♀ Gaspra { 10° Taurus 37' } + 0°5'
 ♀ Li { 10° Taurus 36' } + 0°-1'
 ♂ Semiramis { 28° Aquarius 39' } + 0°3'

☿ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♂ 11 [1] the talents or behaviors others wish you would donate to them
 ☿ 8 [1] how you order others around
 ♂ 11 [1] socialite behavior
 ♀ 6 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♂ 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ☿ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ☿ 8 [1] where you have a talent for intellectualizing
 ☿ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ☿ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ☿ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ☿ 3 [1] where your way elicits respect from others
 ♀ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 6 [1] self-validation
 ♀ 6 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ☿ 3 [1] where your backstory and general vibe most heavily affects future events
 ♀ 11 [1] related to finally deciding what to do with a lesson
 ☿ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♂ 1 [1] a staple feature of the domestic life you report to others
 ♀ 6 [1] where you are extra charming to people
 ☿ 8 [1] where you seem to put your own interests or expression first
 ♀ 11 [1] where others' creative expression typically overrides yours
 ☿ 3 [1] means through which deep revelations take place
 ♂ 1 [1] capacity in which people depend on you to define their social groups
 ☿ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☿ 3 [1] where you are a hub for youthful activity
 ☿ 3 [1] where you are super busy with creative ideas
 ☿ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 11 [1] area of your life where men must absolutely act like men and be commanding
 ♂ 11 [1] related to being isolated and having broad reflections on the human constitution
 ☿ 8 [1] where you are seen as the people's darling
 ♂ 11 [1] your unsatisfiable vision, never-ending quest
 ♀ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ☿ 3 [1] adept communicator
 ☿ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ☿ 8 [1] where you carry a hidden fire that occasionally leaks out
 ☿ 8 [1] where you hold enviable qualities which reflect the values of larger groups
 ☿ 8 [1] where people look up to your contribution to the social world
 ♀ 6 [1] where you show an open-minded or liberated approach
 ♀ 6 [1] experiences you demonstrate a want for
 ☿ 3 [1] where you are a role model for others' ambition

♄ Typhon (Rx) { 16° Sagittarius 42' } + 0°3'
 ♎ Aurelia { 28° Aquarius 57' } + 0°15'
 ♎ Camelia (Rx) { 16° Sagittarius 58' } + 0°1'
 overpowered masculinity or creative force arise
 ♋ Mechthild { 22° Cancer 51' } + 0°-7'
 ♎ Pafuri { 4° Libra 55' } + 0°4'
 ♋ Thais (Rx) { 22° Cancer 56' } + 0°1'
 ♋ Vaticana { 22° Cancer 51' } + 0°-5'
 ♋ Adriana (Rx) { 23° Cancer 9' } + 0°18'
 ♎ Hansa { 29° Aquarius 4' } + 0°-5'
 ♋ Midas { 23° Cancer 0' } + 0°-4'
 ♎ Belgica { 29° Aquarius 18' } + 0°18'
 ♎ Hippodamia { 5° Libra 11' } + 0°-7'
 ♋ Summa (Rx) { 23° Cancer 19' } + 0°8'
 ♎ Begonia { 17° Sagittarius 26' } + 0°7'
 ♋ Fedynskij { 23° Cancer 22' } + 0°-4'
 ♋ Agamemnon { 23° Cancer 32' } + 0°10'
 ♎ Luyten { 5° Libra 39' } + 0°7'
 ♎ Malzovia { 29° Aquarius 32' } + 0°-7'
 ♋ Berenike { 29° Aquarius 44' } + 0°12'
 ♋ Fiducia { 11° Taurus 49' } + 0°5'
 ♎ Flammario { 5° Libra 43' } + 0°-6'
 ♋ Lehigh { 11° Taurus 41' } + 0°-2'
 ♎ Nephele (Rx) { 5° Libra 43' } + 0°2'
 ♎ Olympiada { 17° Sagittarius 57' } + 0°14'
 ♋ Pomona { 11° Taurus 50' } + 0°-7'
 ♎ Stateira { 29° Aquarius 53' } + 0°3'
 ♋ Ceres { 24° Cancer 8' } + 0°15'
 ♋ Gertrud (Rx) { 24° Cancer 12' } + 0°-4'
 ♋ Kordula { 12° Taurus 14' } + 0°2'
 ♋ Ortrud { 18° Sagittarius 21' } + 0°7'
 ♋ Quintilla { 12° Taurus 27' } + 0°6'
 ♋ Hybris { 24° Cancer 35' } + 0°8'
 ♋ Aslog (Rx) { 0° Pisces 39' } + 0°4'
 ♎ Hypsipyle { 18° Sagittarius 39' } + 0°0'
 ♋ Mabella (Rx) { 12° Taurus 30' } + 0°-9'
 ♎ Valda { 6° Libra 31' } + 0°1'
 ♋ Deborah { 24° Cancer 42' } + 0°11'
 ♋ Scheherezade { 24° Cancer 46' } + 0°4'
 ♋ Sulamitis { 12° Taurus 40' } + 0°-6'
 ♋ Semphyra (Rx) { 0° Pisces 57' } + 0°17'
 ♋ Leto (Rx) { 25° Cancer 3' } + 0°6'
 ♎ Rosalia { 7° Libra 4' } + 0°1'
 ♋ Schlutia { 13° Taurus 2' } + 0°-2'
 ♋ Karma { 13° Taurus 18' } + 0°16'

- ♂ 1 [1] where your expression separates you from what people are comfortable with
- ♋ 3 [1] prime skill which your career field requires
- ♂ 1 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
- ♋ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
- ♎ 11 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
- ♋ 8 [1] related to occurrences of disruptive notice with respect to the status quo
- ♋ 8 [1] where your way is unchanging and self-empowered
- ♋ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
- ♋ 3 [1] where you instill creative or inventive thoughts in others
- ♋ 8 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
- ♋ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
- ♎ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
- ♋ 8 [1] related to being the model of health against which others can be measured
- ♂ 1 [1] where others identify you with notions of bigness
- ♋ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
- ♋ 8 [1] where you are a ruthless [or unbending] pursuer of your own ends
- ♎ 11 [1] togetherness; related to publicly displayed associations and their ceremonies
- ♋ 3 [1] side of you which is abstract and often confusing, sometimes exhausting
- ♋ 3 [1] where you have a charmingly dirty or taboo air
- ♋ 6 [1] realm where you are a trustworthy asset to others
- ♎ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
- ♋ 6 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
- ♎ 11 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
- ♂ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
- ♋ 6 [1] where you make a good public impression
- ♋ 3 [1] where you must present yourself in a polished way
- ♋ 8 Nurturing, farming, caring, parenthood.
- ♋ 8 [1] where you easily alter the behavioral "fate" of those around you
- ♋ 6 [1] where you are associated with high status surroundings
- ♂ 1 [1] where you represent the underestimated power of an underclass
- ♋ 6 [1] personal trait you are overwhelmingly—often positively—remembered for
- ♋ 8 [1] area where you are given power to steer others
- ♎ 4 [1] what you seem to be on a quest to perfect through your career for
- ♂ 1 [1] where you super-extend your creative power beyond normal boundaries
- ♋ 6 [1] where you nurture others around you
- ♎ 11 [1] where you are talkative and-or highly opinionated
- ♋ 8 [1] thing which people are more likely to come to you to get
- ♋ 8 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
- ♋ 6 [1] worldly advancement-enabling gains
- ♎ 4 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
- ♋ 8 [1] how you unite others around you
- ♎ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
- ♋ 6 [1] behavior through which your body or self-value becomes more evident to others
- ♋ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share

♊ Aphidas { 13° Taurus 18' } + 0°0'
 ♊ Frostia (Rx) { 13° Taurus 26' } + 0°8'
 ♊ Petunia { 19° Sagittarius 27' } + 0°1'
 ♊ Kronos (Rx) { 7° Libra 36' } + 0°9'
 ♊ Melanie { 13° Taurus 37' } + 0°1'
 ♊ Montana (Rx) { 13° Taurus 39' } + 0°2'
 ♊ Alemannia { 7° Libra 45' } + 0°6'
 ♊ Doris { 7° Libra 43' } + 0°-2'
 ♊ Ella { 1° Pisces 46' } + 0°3'
 ♊ Lena (Rx) { 13° Taurus 48' } + 0°2'
 ♊ Selene { 19° Sagittarius 48' } + 0°0'
 ♊ Atlantis { 25° Cancer 58' } + 0°10'
 ♊ Bianca (Rx) { 13° Taurus 54' } + 0°-4'
 ♊ Gutemberga (Rx) { 19° Sagittarius 59' } + 0°5'
 ♊ Imperatrix { 1° Pisces 56' } + 0°-3'
 ♊ Weringia { 2° Pisces 7' } + 0°11'
 ♊ Baumeia { 26° Cancer 16' } + 0°9'
 ♊ Forsytia { 14° Taurus 12' } + 0°-4'
 also use this same tactic when the power you have is threatened
 ♊ Fulvia { 2° Pisces 18' } + 0°6'
 ♊ Messalina { 8° Libra 19' } + 0°1'
 ♊ Olympia (Rx) { 26° Cancer 19' } + 0°0'
 suggested promises)
 ♊ Scylla { 20° Sagittarius 17' } + 0°-2'
 ♊ Juno { 8° Libra 27' } + 0°10'
 ♊ Astraea { 26° Cancer 26' } + 0°-1'
 ♊ Cyllarus { 2° Pisces 21' } + 0°-5'
 ♊ Alexandra { 14° Taurus 28' } + 0°7'
 ♊ Davida { 20° Sagittarius 25' } + 0°-3'
 ♊ Sappho { 20° Sagittarius 30' } + 0°5'
 ♊ Belisana (Rx) { 14° Taurus 37' } + 0°7'
 ♊ Hirundo (Rx) { 2° Pisces 35' } + 0°-2'
 ♊ Italia { 2° Pisces 30' } + 0°-5'
 ♊ Jetta (Rx) { 14° Taurus 36' } + 0°6'
 ♊ Padua { 8° Libra 33' } + 0°-3'
 ♊ Thekla (Rx) { 20° Sagittarius 43' } + 0°10'
 ♊ Beagle { 20° Sagittarius 55' } + 0°12'
 ♊ Schwassmannia { 20° Sagittarius 50' } + 0°-5'
 ♊ Hermentaria { 3° Pisces 2' } + 0°12'
 ♊ Dembowska { 15° Taurus 12' } + 0°10'
 ♊ Adalberta { 15° Taurus 29' } + 0°17'
 ♊ Adelaide { 15° Taurus 26' } + 0°-3'
 ♊ Gratia (Rx) { 15° Taurus 24' } + 0°-2'
 ♊ Ampella { 9° Libra 36' } + 0°12'
 ♊ Iris { 27° Cancer 47' } + 0°11'

♋ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♋ 6 [1] where you are an orchestrator of social experiences
 ♋ 1 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 11 [1] one of your most charming personality components
 ♋ 6 [1] where people identify you with the ability to command others' impulses
 ♋ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♋ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♋ 11 [1] quality which attends your association with the creative field
 ♋ 4 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♋ 6 [1] where you skeptically go against the norm describing those around you
 ♋ 1 [1] means of passing your power intentions onto the people around you
 ♋ 8 [1] where you easily attract "plenty"; seems related to big money
 ♋ 6 [1] where your partnerships are turbulent
 ♋ 1 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♋ 4 [1] where you are the ultimate entertaining figure, watchable
 ♋ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♋ 8 [1] the interest (intentions) of the groups which like to assemble around you
 ♋ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♋ 4 [1] where you hold a high standard for partners
 ♋ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♋ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♋ 1 [1] what you are constantly dwelling on
 ♋ 11 [1] commitment in the eyes of the world
 ♋ 8 [1] where you are a recognized situational monopolizer
 ♋ 4 [1] where you are prone to making a show of things
 ♋ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♋ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♋ 1 [1] where you have a jack-of-all-trades intellectual openness
 ♋ 6 [1] associated with women who are meant to be followed
 ♋ 4 [1] where you demonstrate an intrusive charm
 ♋ 4 [1] where life seems easy for you despite yours having been through a lot
 ♋ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♋ 11 [1] where you are associated with the super-beautiful
 ♋ 1 [1] where you command an environment passively
 ♋ 1 [1] where you are a focused worker
 ♋ 1 [1] where you act to carry out the objects of your imagination
 ♋ 4 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♋ 6 [1] associated with women or feminine elements which stand as a monument
 ♋ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ♋ 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♋ 6 [1] where you share your vastly rich creativity with others
 ♋ 11 [1] what you use to build a creative empire, if you were to do so
 ♋ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf

♈ Argentina { 21° Sagittarius 46' } + 0°-1'
 ♎ Dynamene { 27° Cancer 57' } + 0°11'
 ♎ Klötli { 9° Libra 53' } + 0°-4'
 ♌ Caecilia { 22° Sagittarius 5' } + 0°12'
 ♏ Cyrene { 4° Pisces 4' } + 0°-1'
 ♏ Holmia { 16° Taurus 4' } + 0°0'
 ♏ Tergeste { 22° Sagittarius 0' } + 0°-4'
 ♏ Adams { 4° Pisces 12' } + 0°12'
 ♏ Mathesis { 28° Cancer 13' } + 0°1'
 ♏ Messina { 4° Pisces 13' } + 0°0'
 ♏ Portlandia { 22° Sagittarius 13' } + 0°0'
 ♏ Scheila { 28° Cancer 12' } + 0°-1'
 ♏ El Djézair (Rx) { 22° Sagittarius 25' } + 0°13'
 ♏ Evelyn (Rx) { 28° Cancer 27' } + 0°2'
 ♏ Letaba { 22° Sagittarius 24' } + 0°-3'
 ♏ Phaedra { 22° Sagittarius 20' } + 0°-4'
 ♏ Pulcova { 22° Sagittarius 25' } + 0°5'
 ♏ Roswitha { 28° Cancer 29' } + 0°4'
 ♏ Alekto { 10° Libra 36' } + 0°7'
 ♏ Gryphia { 22° Sagittarius 37' } + 0°1'
 ♏ Hertha { 16° Taurus 34' } + 0°-3'
 ♏ Ocllo { 4° Pisces 39' } + 0°5'
 ♏ Roberta { 10° Libra 37' } + 0°-2'
 ♏ Russia (Rx) { 22° Sagittarius 37' } + 0°0'
 ♏ Lanzia { 16° Taurus 42' } + 0°5'
 ♏ Schubart { 16° Taurus 48' } + 0°6'
 ♏ Nipponia { 10° Libra 55' } + 0°7'
 ♏ Sirona { 29° Cancer 4' } + 0°9'
 ♏ Tinette { 11° Libra 4' } + 0°0'
 ♏ Leontina { 29° Cancer 15' } + 0°11'
 ♏ Maja { 11° Libra 25' } + 0°10'
 ♏ Tynka { 17° Taurus 29' } + 0°4'
 ♏ Mercury { 29° Cancer 35' } + 0°6'
 ♏ Manwe { 29° Cancer 32' } + 0°-3'
 ♏ Athene { 23° Sagittarius 36' } + 0°4'
 ♏ Poseidon (Rx) { 29° Cancer 39' } + 0°3'
 ♏ Hephaistos { 11° Libra 45' } + 0°6'
 ♏ Chariklo { 11° Libra 58' } + 0°13'
 ♏ Haumea { 17° Taurus 54' } + 0°-4'
 ♏ Atropos { 17° Taurus 52' } + 0°-2'
 ♏ Arabella { 5° Pisces 55' } + 0°3'
 ♏ Oort { 11° Libra 57' } + 0°2'
 ♏ Amanda { 24° Sagittarius 5' } + 0°8'
 ♏ Cyane { 24° Sagittarius 0' } + 0°-5'

♀ 1 [1] where idealism characterizes your world
 ☿ 8 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 11 [1] where your company is preferred over that of others
 ♀ 1 [1] where you can be bossy, but it's because you care
 ♀ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 6 [1] where you are determined that your way should rule the day
 ♀ 1 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 4 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ☿ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 4 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 1 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☿ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☿ 8 [1] where you teach others the standards of expression
 ♀ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 1 [1] where you express enjoyment of imaginary worlds
 ♀ 1 [1] where you assert despite the crowd
 ☿ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 11 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 6 [1] associated with hurt women
 ♀ 4 [1] means through which you steer others' learning
 ♀ 11 [1] where people around you don't feel good enough
 ♀ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 6 [1] where people like connecting with you
 ♀ 6 [1] related to the pre performance concern about potential critics
 ♀ 11 [1] where you rally people around your (often sad) story or the case you're making for something
 ☿ 8 [1] where your ways reshape the perspectives of those around you
 ♀ 11 [1] where you are a hot but elusive commodity
 ☿ 8 [1] your brand of royal status
 ♀ 11 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ☿ 8 [1] common grounding of otherwise disconnected or underconnected events
 ☿ 8 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 1 [1] where you are inexhaustibly projective
 ☿ 8 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 11 [1] emotional home base
 ♀ 11 [1] ambition
 ♀ 6 [1] aspect of your personality which proves educational to others
 ♀ 6 [1] adherence to proper rules of behavior
 ♀ 4 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 1 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

♈ Glkun||homdima (Rx) { 0° Leo 19' } + 0°19'
 ♎ Adorea { 18° Taurus 16' } + 0°-3'
 ♌ Virtus { 12° Libra 16' } + 0°0'
 ♈ Wisibada { 0° Leo 13' } + 0°-3'
 ♉ Asplinda { 18° Taurus 26' } + 0°13'
 ♎ Jenny { 0° Leo 22' } + 0°-4'
 ♈ Juliana { 24° Sagittarius 27' } + 0°5'
 ♈ Lacadiera (Rx) { 0° Leo 21' } + 0°-6'
 ♎ Adele { 18° Taurus 32' } + 0°11'
 ♎ Pandora { 6° Pisces 49' } + 0°17'
 ♌ Backlunda { 12° Libra 42' } + 0°-7'
 ♈ Vibilia { 0° Leo 41' } + 0°-1'
 ♎ Werdandi { 6° Pisces 44' } + 0°3'
 ♎ Thereus { 6° Pisces 56' } + 0°12'
 ♈ Tezcatlipoca { 25° Sagittarius 0' } + 0°4'
 ♎ Subamara { 1° Leo 13' } + 0°13'
 ♎ Ahrensa { 19° Taurus 21' } + 0°8'
 ♈ Tuckia { 1° Leo 29' } + 0°8'
 ♎ Dulcinea { 7° Pisces 33' } + 0°4'
 ♌ Leleakuhonua (Rx) { 13° Libra 48' } + 0°15'
 ♈ Marghanna { 25° Sagittarius 48' } + 0°0'
 ♈ Ninina (Rx) { 25° Sagittarius 45' } + 0°-3'
 ♌ Sumeria { 13° Libra 41' } + 0°-4'
 ♈ Thuringia { 1° Leo 46' } + 0°5'
 ♎ Azalea { 7° Pisces 57' } + 0°11'
 ♈ Columbia { 1° Leo 57' } + 0°0'
 ♎ Kythera { 13° Libra 58' } + 0°1'
 ♈ Lausanna { 25° Sagittarius 51' } + 0°-7'
 ♎ Pales { 7° Pisces 59' } + 0°8'
 ♈ Patientia { 1° Leo 50' } + 0°-9'
 ♎ Rosalinde { 25° Sagittarius 52' } + 0°2'
 ♎ Toni { 19° Taurus 59' } + 0°7'
 ♌ Eva { 14° Libra 9' } + 0°10'
 ♈ Johanna { 2° Leo 5' } + 0°-4'
 ♎ Tatry (Rx) { 8° Pisces 7' } + 0°2'
 ♈ Badenia { 26° Sagittarius 17' } + 0°10'
 ♎ Fanny (Rx) { 26° Sagittarius 16' } + 0°-1'
 ♈ Lotis { 26° Sagittarius 15' } + 0°-1'
 ♎ Misa { 20° Taurus 14' } + 0°-1'
 ♈ Polyxo { 2° Leo 13' } + 0°-1'
 ♈ Arawn { 2° Leo 25' } + 0°12'
 ♈ Edith { 2° Leo 24' } + 0°-1'
 ♎ Tugala { 26° Sagittarius 20' } + 0°-4'
 ♈ Arabia (Rx) { 26° Sagittarius 33' } + 0°13'

♎ 9 Dynamic interaction with the public to restore justice and order.
 ♎ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 11 [1] where you attempt to get maximum use out of your traits
 ♎ 9 [1] when you display a spacey nature
 ♎ 6 [1] how you evoke the joyful passions of others
 ♎ 9 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 1 [1] where you play out your communicative charisma
 ♎ 9 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 6 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 4 [1] where one must provide masculine prowess or be considered a failure
 ♎ 11 [1] trait you make others want to project strongly
 ♎ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 4 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 9 [1] where you lead others into new forms of fantasy creation
 ♎ 6 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 1 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 11 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 4 [1] related to instruction, the official way things are done
 ♎ 9 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 11 [1] how you provide an uplifting presence
 ♎ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 4 [1] where you are fully at home with weirdos
 ♎ 9 [1] dedicating your work to others benefit
 ♎ 1 [1] part of you associated with refinement or high status (libra-like)
 ♎ 6 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 11 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 9 [1] your presence amidst flux and change-filled environments
 ♎ 4 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 1 [1] media publication of work
 ♎ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 6 [1] where you are a magnet for the opposite sex
 ♎ 9 [1] where you are a valuable social change tool for those associated with you
 ♎ 9 [1] associated with communications media (like technology)
 ♎ 9 [1] that which you will not allow to be subpar to others
 ♎ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of

your circle's interest

∨ Cline { 8° Pisces 38' } + 0°5'
^ Lucerna { 26° Sagittarius 32' } + 0°-6'
∨ Maartje { 8° Pisces 34' } + 0°2'
∨ Moskva { 2° Leo 33' } + 0°-1'
^ Vindobona { 2° Leo 43' } + 0°10'
⌘ Alkmene (Rx) { 14° Libra 53' } + 0°10'
^ Andromache { 2° Leo 57' } + 0°4'
^ Sapientia (Rx) { 2° Leo 52' } + 0°-5'
∨ Carolina (Rx) { 9° Pisces 4' } + 0°12'
^ Elfriede (Rx) { 3° Leo 2' } + 0°-2'
∨ Waltraut { 21° Taurus 5' } + 0°3'
∨ Chlosinde { 9° Pisces 12' } + 0°7'
^ Dike { 27° Sagittarius 11' } + 0°-1'
feminine-feminine interactions
^ Nolli { 3° Leo 14' } + 0°3'
∨ Sidonia (Rx) { 21° Taurus 17' } + 0°3'
^ Lucia (Rx) { 27° Sagittarius 29' } + 0°12'
^ Prymno { 27° Sagittarius 20' } + 0°-9'
⌘ Griseldis (Rx) { 15° Libra 33' } + 0°13'
⌘ Irmgard { 15° Libra 35' } + 0°2'
^ Ludmilla { 27° Sagittarius 32' } + 0°-3'
^ Rogeria { 27° Sagittarius 31' } + 0°-1'
^ North-Node/(South-Node) { 3° Leo 45' } + 0°14'
obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
⌘ Europa { 15° Libra 47' } + 0°2'
^ Nora { 3° Leo 49' } + 0°2'
^ Seeligeria { 27° Sagittarius 44' } + 0°-5'
^ Sonneberga (Rx) { 27° Sagittarius 44' } + 0°0'
^ Ulula { 3° Leo 48' } + 0°4'
⌘ Dionysus { 15° Libra 58' } + 0°10'
∨ Fringilla { 21° Taurus 53' } + 0°-5'
^ Lalage { 15° Libra 59' } + 0°6'
^ Einstein { 4° Leo 7' } + 0°8'
∨ Halawe { 22° Taurus 5' } + 0°-2'
∨ California { 22° Taurus 19' } + 0°14'
∨ Tokio { 10° Pisces 11' } + 0°-8'
⌘ Washingtonia { 16° Libra 16' } + 0°5'
∨ Arago (Rx) { 22° Taurus 27' } + 0°11'
∨ Kovacia { 10° Pisces 26' } + 0°-1'
^ Mathilde { 4° Leo 25' } + 0°-1'
⌘ Mocia { 16° Libra 28' } + 0°3'
^ Moultona { 4° Leo 21' } + 0°-7'
∨ Valeska { 10° Pisces 26' } + 0°5'
⌘ Aguntina { 16° Libra 30' } + 0°4'

00 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♂ 1 [1] related to election or agenda support gathering
00 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
8 9 [1] where you take an original, uncompromised approach to things
 8 9 [1] where you demand proof of progress, usefulness from others
 ♂ 11 [1] where you are identified with an entire world which you've constructed
 8 9 [1] where you are entertaining to everyone around
 8 9 [1] associated with men who are open to alternative experiences or novel paths
 00 4 [1] your social-behavioral base for expanding your influence over people
 8 9 [1] area which your communications influence most heavily
 ∨ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 00 4 [1] where you demonstrate high charisma or attractive qualities
 ♂ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
8 9 [1] where people see you as being in your right element
 ∨ 6 [1] where you hold high standards for your interactions
 ♂ 1 [1] the woman at the center of control
 ♂ 1 [1] associated with the exposure of deep impulses
 ♂ 11 [1] where you are associated with enticing, smooth temptation of various kinds
 ♂ 11 [1] where you convey your intentions for bigger and better things
 ♂ 1 [1] associated with masculine elements which put down feminine elements by force
 ♂ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 8 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♂ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
8 9 [1] where you draw deep potential from your interactants
 ♂ 1 [1] where you project high salience or social stature
 ♂ 1 [1] related to how the power majority handles its third-class or voiceless citizens
8 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♂ 11 [1] where you do what few around you have the audacity to do
 ∨ 6 [1] where you can be critical and bullying to your partners
 ♂ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
8 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ∨ 6 [1] your style of veiled conquest
 ∨ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
00 4 [1] where people feel obliged to accept what you give
 ♂ 11 [1] where you are a uniquely memorable personality
 ∨ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 00 4 [1] where your wishes will be satisfied no matter what
8 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]
♂ 11 [1] trait you have which surprises others out of their stereotypes about you
8 9 [1] money-making trade
 00 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♂ 11 [1] where you get lost in a world all your own

♌ Delia { 28° Sagittarius 38' } + 0°8'
 ♌ Sigelinde { 4° Leo 33' } + 0°-5'
 ♎ Vundtia { 16° Libra 35' } + 0°2'
 ♊ Xenia { 22° Taurus 31' } + 0°-4'
 ♊ Edisona { 22° Taurus 41' } + 0°10'
 ♊ Iduna { 22° Taurus 53' } + 0°12'
 ♌ Kassandra (Rx) { 5° Leo 5' } + 0°12'
 ♊ Lilit (Rx) { 11° Pisces 11' } + 0°6'
 ♌ Polyhymnia { 29° Sagittarius 13' } + 0°2'
 ♎ Burgundia { 17° Libra 26' } + 0°13'
 ♌ Danae { 5° Leo 22' } + 0°-4'
 ♌ Marlene { 5° Leo 20' } + 0°-2'
 ♊ Pickeringia { 23° Taurus 22' } + 0°2'
 ♌ Pompeja { 29° Sagittarius 27' } + 0°5'
 ♌ Aphrodite (Rx) { 29° Sagittarius 39' } + 0°12'
 ♊ Alagasta { 23° Taurus 33' } + 0°-6'
 ♊ Benkoela { 5° Leo 30' } + 0°-3'
 ♊ Erda { 11° Pisces 37' } + 0°7'
 ♊ Lilliana { 23° Taurus 31' } + 0°-6'
 ♎ Lydia { 17° Libra 42' } + 0°11'
 ♌ McMath { 5° Leo 44' } + 0°2'
 ♌ Amycus (Rx) { 5° Leo 51' } + 0°7'
 ♊ Alsatia { 23° Taurus 53' } + 0°2'
 ♊ Asia { 23° Taurus 50' } + 0°-3'
 ♎ Helionape { 17° Libra 58' } + 0°8'
 ♌ Sirene { 29° Sagittarius 56' } + 0°-2'
 ♌ Valborg (Rx) { 5° Leo 59' } + 0°3'
 ♊ Arsinoe (Rx) { 12° Pisces 2' } + 0°3'
 ♌ Germania { 6° Leo 3' } + 0°1'
 ♎ Massevitch (Rx) { 18° Libra 4' } + 0°1'
 ♊ Marbachia { 12° Pisces 27' } + 0°23'
 ♊ Alstede { 12° Pisces 36' } + 0°9'
 be intentionally abstract)
 ♌ Guacolda { 6° Leo 38' } + 0°2'
 ♎ Leonisis { 18° Libra 32' } + 0°-6'
 ♌ Sado { 18° Libra 44' } + 0°12'
 ♌ Bertha { 6° Leo 49' } + 0°5'
 ♎ Charlotte { 18° Libra 51' } + 0°2'
 ♊ Eunike { 0° Capricorn 59' } + 0°8'
 ♊ Margarita { 12° Pisces 57' } + 0°-2'
 ♌ Lina { 7° Leo 3' } + 0°6'
 ♊ Osiris { 1° Capricorn 14' } + 0°11'
 ♌ Cornelia { 7° Leo 17' } + 0°3'
 ♌ Lumen { 7° Leo 19' } + 0°2'
 ♌ Lyka { 7° Leo 18' } + 0°-1'

♋ 1 [1] where you permeate the informational circle
 ♎ 9 [1] where you take on the persona of a star or central figure
 ♎ 11 [1] what people suspect you provide a lot of to your partner
 ♊ 6 [1] how you demonstrate caring or concern for others
 ♊ 6 [1] where you invent new methods to do old things
 ♊ 6 [1] a good and lighthearted manner
 ♎ 9 [1] where you absolutely demand others perform
 ♎ 4 [1] where you are surprising and expectation-breaking
 ♋ 1 [1] where you address your reservations about the state of things around you
 ♎ 11 [1] where you have a style that influences others significantly
 ♎ 9 [1] where you are a teacher through via experience alongside others
 ♎ 9 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♊ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♋ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♋ 1 [1] side of you which is unsettlingly enticing to others
 ♊ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 9 [1] where you bear an intensely attractive creative power
 ♎ 4 [1] where you act to correct the wrong expression of those around you
 ♊ 6 [1] where your surroundings are populated by powerful forces
 ♎ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 9 [1] trait you are open with giving out
 ♊ 6 [1] where you are a gifted expresser
 ♊ 6 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♋ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 9 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 9 [1] aspect of your personality which is stably distinctive
 ♎ 11 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 4 [1] where you face all obstacles and break through
 ♎ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♎ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 11 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 9 [1] where the culture around you holds an air of significant change
 ♎ 11 [1] tool you use in order to be the boss in your relationships
 ♊ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 4 [1] side you use to mother others, giving them somewhere to go
 ♎ 9 [1] what you offer whose quality is surprisingly good to others
 ♊ 2 transformation and overcoming; hero; oracle; sixth sense
 ♎ 9 [1] where you project impressive (social) intelligence
 ♎ 9 [1] where you are outgoing and enabling to others
 ♎ 9 [1] means through which you release the tension within you

♋ 25° Taurus 24' } + 0°6'
 ♋ 13° Pisces 23' } + 0°-1'
 ♋ Holda (Rx) { 7° Leo 29' } + 0°6'
 ♋ Tabora { 7° Leo 22' } + 0°-7'
 ♋ Panacea { 13° Pisces 35' } + 0°13'
 ♋ Clarissa (Rx) { 7° Leo 35' } + 0°0'
 ♋ Fini (Rx) { 13° Pisces 30' } + 0°-5'
 ♋ Lexell { 7° Leo 36' } + 0°6'
 ♋ Shane { 1° Capricorn 36' } + 0°0'
 ♋ Zwetana { 1° Capricorn 37' } + 0°1'
 ♋ Hylomene (Rx) { 25° Taurus 46' } + 0°9'
 ♋ Lucina { 13° Pisces 45' } + 0°-1'
 ♋ Taurinensis { 1° Capricorn 41' } + 0°-4'
 ♋ Transvaalia { 1° Capricorn 44' } + 0°3'
 ♋ Walkure { 13° Pisces 42' } + 0°-2'
 ♋ Pluto { 1° Capricorn 58' } + 0°16'
 ♋ Bambergia { 7° Leo 53' } + 0°-5'
 ♋ Dora (Rx) { 19° Libra 54' } + 0°1'
 ♋ Notburga { 19° Libra 55' } + 0°1'
 ♋ Armor { 20° Libra 4' } + 0°9'
 ♋ Athanasia { 2° Capricorn 8' } + 0°4'
 ♋ Lacrimosa { 20° Libra 5' } + 0°-3'
 ♋ Bruchsalia { 8° Leo 18' } + 0°13'
 ♋ Chiron { 20° Libra 20' } + 0°2'
 ♋ Ani { 20° Libra 21' } + 0°1'
 ♋ Capek { 14° Pisces 21' } + 0°0'
 ♋ Cloelia { 20° Libra 27' } + 0°6'
 ♋ Immintraud (Rx) { 2° Capricorn 32' } + 0°5'
 ♋ Martina { 26° Taurus 34' } + 0°2'
 ♋ Moon { 8° Leo 42' } + 0°8'
 ♋ Menippe { 26° Taurus 44' } + 0°2'
 ♋ Veritas { 8° Leo 55' } + 0°11'
 ♋ Artemis { 20° Libra 53' } + 0°-2'
 ♋ Hercynia { 20° Libra 58' } + 0°5'
 ♋ Atala { 15° Pisces 9' } + 0°11'
 ♋ Cheruskia { 15° Pisces 1' } + 0°-8'
 ♋ Camilla (Rx) { 3° Capricorn 18' } + 0°17'
 ♋ Gabriella { 3° Capricorn 18' } + 0°0'
 ♋ Genua { 3° Capricorn 14' } + 0°-4'
 ♋ Herculina { 21° Libra 19' } + 0°5'
 ♋ Palma { 3° Capricorn 28' } + 0°9'
 ♋ Tauntonia { 9° Leo 27' } + 0°-1'
 ♋ Daedalus { 27° Taurus 35' } + 0°8'
 ♋ Tisiphone { 21° Libra 37' } + 0°2'

♋ 6 [1] where you channel a deep (usually sexual) appetite
 ♋ 4 [1] where you turn others on or get them excited
 ♋ 9 [1] what you share of yourself with everyone
 ♋ 9 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♋ 4 [1] side of you associated with great and capable others
 ♋ 9 [1] an accepted role, a place of acceptance in the world?
 ♋ 4 [1] one who shelters their team and creative interests from external chaos
 ♋ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♋ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♋ 6 [1] where your way appeals to mass media or mass information environments
 ♋ 4 [1] where you are susceptible to others' misunderstanding
 ♋ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♋ 2 [1] where you are sassily stubborn
 ♋ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♋ 2 [1] societal power standard and the pressure to meet it
 ♋ 9 [1] part of you which others find soothing, soft, or pleasant
 ♋ 11 [1] your brand of star appeal
 ♋ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♋ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♋ 2 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♋ 11 [1] where you are more serious or stern in your assertion
 ♋ 9 [1] where you appeal to rule-breaking crowds
 ♋ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♋ 11 [1] where you apply your creative energy most strongly
 ♋ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♋ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♋ 2 [1] where you act as a life change agent for others [antivertex-like]
 ♋ 6 [1] quality which makes you a trophy at the celebration
 ♋ 9 [1] emotions and inclinations
 ♋ 6 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♋ 9 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♋ 11 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♋ 11 [1] how or where you expose deep, dark secrets (others or your own)
 ♋ 4 [1] where you are forward with your passions, revealing them to your interactants
 ♋ 4 [1] where you can do no wrong in the eyes of the public
 ♋ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♋ 2 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♋ 2 [1] bossy women
 ♋ 11 [1] where you press strongly for self-determination, solo or for others
 ♋ 2 [1] where others want to be your friend
 ♋ 9 [1] asset for which you are pulled in every direction
 ♋ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♋ 11 [1] where you are a reliable backup to others' aspirations

♀ Clorinde { 15° Pisces 38' } + 0°1'
 ♀ Susi { 3° Capricorn 37' } + 0°-1'
 ♀ Phaethon (Rx) { 3° Capricorn 47' } + 0°10'
 ♀ Eichsfeldia { 9° Leo 42' } + 0°-5'
 ♀ Leda { 3° Capricorn 45' } + 0°3'
 ♀ Bethgea { 21° Libra 57' } + 0°12'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Thisbe { 15° Pisces 57' } + 0°0'
 (masculine-type) character into the unknown
 ♀ Tiflis (Rx) { 9° Leo 58' } + 0°1'
 ♀ Erna { 22° Libra 0' } + 0°2'
 ♀ Apollonia { 10° Leo 16' } + 0°16'
 ♀ Desdemona (Rx) { 28° Taurus 11' } + 0°-5'
 ♀ Jole { 16° Pisces 19' } + 0°8'
 ♀ Unitas { 16° Pisces 16' } + 0°-3'
 ♀ Clara { 28° Taurus 20' } + 0°4'
 ♀ Colocolo (Rx) { 16° Pisces 26' } + 0°6'
 ♀ Papagena (Rx) { 16° Pisces 28' } + 0°2'
 ♀ Croatia { 4° Capricorn 38' } + 0°10'
 ♀ Julia { 4° Capricorn 39' } + 0°1'
 ♀ Reginhild { 10° Leo 37' } + 0°-2'
 ♀ Rockefelleria { 28° Taurus 39' } + 0°2'
 ♀ Adeona (Rx) { 4° Capricorn 47' } + 0°8'
 ♀ Alleghenia { 4° Capricorn 42' } + 0°-5'
 ♀ Cuyo { 22° Libra 45' } + 0°3'
 ♀ Angelica { 28° Taurus 51' } + 0°6'
 ♀ Imhilde { 4° Capricorn 55' } + 0°4'
 ♀ Kreusa { 28° Taurus 50' } + 0°-5'
 ♀ Panopaea { 28° Taurus 59' } + 0°9'
 ♀ Savo { 4° Capricorn 58' } + 0°-1'
 ♀ Zubaída { 10° Leo 57' } + 0°-1'
 ♀ Ingeborg { 29° Taurus 4' } + 0°7'
 ♀ Sophrosyne { 29° Taurus 7' } + 0°3'
 ♀ Venus { 23° Libra 19' } + 0°12'
 ♀ Berbericia { 23° Libra 11' } + 0°-8'
 ♀ Philosophia { 29° Taurus 11' } + 0°0'
 ♀ Wolfiana { 29° Taurus 10' } + 0°-1'
 ♀ Glasenappia (Rx) { 11° Leo 23' } + 0°13'
 ♀ Protogeneia { 17° Pisces 23' } + 0°0'
 ♀ Nessus (Rx) { 23° Libra 38' } + 0°15'
 ♀ Hamburga { 11° Leo 33' } + 0°-5'
 ♀ Laodica { 11° Leo 32' } + 0°-1'
 ♀ Anastasia (Rx) { 5° Capricorn 44' } + 0°12'
 ♀ Benjamina { 11° Leo 49' } + 0°5'
 ♀ Desiderata (Rx) { 29° Taurus 42' } + 0°-7'

♀ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 2 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 2 [1] where you are skillful and innovative in your expression
 ♀ 9 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 2 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 4 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 9 [1] tool for asserting command over others
 ♀ 11 [1] trait you have that gains you respect (mainly in career)
 ♀ 9 [1] realm where you display exceptional intuition
 ♀ 6 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 6 [1] playful or more approachable side of your personality
 ♀ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 4 [1] how you use music or film to advance you identity
 ♀ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 9 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 2 [1] where others' desires circumscribe your actions
 ♀ 2 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 6 [1] how or where you willingly give up control to your partner
 ♀ 2 [1] where you are a force for creating expressive paths where there was none
 ♀ 6 [1] where your own agenda supersedes all others'
 ♀ 6 [1] side of you which is associated with the quest for a respectable male
 ♀ 2 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 9 [1] where you express high physical or creative standards for your partners
 ♀ 6 [1] where you spread a message of peace and love
 ♀ 6 [1] where you are unsatisfiable, no matter what you're given
 ♀ 11 [1] willing 1:1 socialization
 ♀ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 6 [1] where you have a driving doctrine constraining your behavior
 ♀ 6 [1] where you spend energy in excess
 ♀ 9 [1] where you are good at bringing out the value in things
 ♀ 4 [1] where you are outspoken
 ♀ 11 [1] where you are a natural media personality
 ♀ 9 [1] side of you which is associated with helping others escape their trained box
 ♀ 9 [1] where you have no equals to compare your actions to
 ♀ 2 [1] where class advancement appears to come easily for you
 ♀ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 6 [1] where you display an assembly line-style chain of wants

♌ Mauritia { 11° Leo 48' } + 0°6'
 ♍ Undina { 29° Taurus 40' } + 0°-8'
 ♎ Boliviana { 17° Pisces 59' } + 0°19'
 ♏ Erminia { 5° Capricorn 57' } + 0°-2'
 ♐ Monterosa { 12° Leo 2' } + 0°5'
 ♑ Mozartia { 18° Pisces 0' } + 0°-2'
 ♒ Altjira (Rx) { 6° Capricorn 16' } + 0°16'
 ♓ Lempo { 12° Leo 19' } + 0°3'
 ♈ Sekanina { 12° Leo 18' } + 0°-1'
 ♉ Sphinx (Rx) { 6° Capricorn 20' } + 0°2'
 ♊ Jansky { 12° Leo 24' } + 0°4'
 ♋ Sabine { 0° Gemini 27' } + 0°3'
 ♌ Harding { 6° Capricorn 31' } + 0°4'
 ♍ Pierretta { 6° Capricorn 36' } + 0°5'
 ♎ Zeissia { 0° Gemini 30' } + 0°-6'
 ♏ Semele { 0° Gemini 42' } + 0°12'
 ♐ Constantia { 6° Capricorn 58' } + 0°16'
 ♑ Antikleia { 7° Capricorn 6' } + 0°8'
 ♒ Massalia { 19° Pisces 1' } + 0°-5'
 ♓ Aida { 1° Gemini 11' } + 0°10'
 ♈ Pikelnr (Rx) { 13° Leo 16' } + 0°5'
 ♉ Esther { 19° Pisces 20' } + 0°4'
 ♊ Nanon { 13° Leo 22' } + 0°2'
 ♋ Tea { 25° Libra 38' } + 0°16'
 ♌ Klytia { 13° Leo 48' } + 0°10'
 which is only given after more masculine methods have been exhausted
 ♍ Bathseba { 7° Capricorn 52' } + 0°4'
 ♎ Lampetia { 7° Capricorn 57' } + 0°5'
 ♏ Sarema (Rx) { 25° Libra 59' } + 0°2'
 ♐ Aeternitas { 2° Gemini 6' } + 0°7'
 ♑ Adria (Rx) { 8° Capricorn 16' } + 0°10'
 ♒ Itokawa { 2° Gemini 22' } + 0°6'
 ♓ Eugenia { 2° Gemini 26' } + 0°4'
 ♈ Lick { 26° Libra 20' } + 0°-6'
 ♉ Sarmiento { 20° Pisces 29' } + 0°9'
 ♊ Ate (Rx) { 20° Pisces 38' } + 0°9'
 ♋ Epyaxa { 8° Capricorn 38' } + 0°0'
 ♌ Marion { 20° Pisces 35' } + 0°-3'
 ♍ Penelope { 26° Libra 32' } + 0°-3'
 ♎ Martha { 20° Pisces 41' } + 0°9'
 ♏ Saga { 26° Libra 44' } + 0°3'
 ♐ Disa (Rx) { 2° Gemini 55' } + 0°11'
 ♑ Franzia { 9° Capricorn 4' } + 0°9'
 ♒ Josefa { 9° Capricorn 4' } + 0°0'
 ♓ Ricarda { 21° Pisces 9' } + 0°5'

♏ 9 [1] where you display cool receptiveness and adaptability
 ♎ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♏ 4 [1] where your actions suggest you deserve the best
 ♌ 2 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♏ 9 [1] where you render the others around you more sober either because or in spite of you
 ♏ 4 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♌ 2 [1] what others chase you for
 ♏ 9 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♏ 9 [1] Related to scandalous teachings by teachers
 ♌ 2 [1] where you hold expressive authority
 ♏ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♐ 7 [1] associated with youthful spirits vulnerable to more powerful influences
 ♌ 2 [1] related to pressured rounds-making
 ♌ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♐ 7 [1] where it is clear that you have a good head on your shoulders
 ♐ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♌ 2 [1] where your actions are very hard to ignore
 ♌ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♏ 4 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♐ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♏ 9 [1] craving knowledge to build enterprises with
 ♏ 4 [1] where you are celebrated among peers
 ♏ 9 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 11 [1] side of you which is fearlessly forward-features in seduction
 ♏ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♌ 2 [1] associated with being undisturbed despite another's stressors
 ♌ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 11 [1] related to high and mighty publicized moral judgment
 ♐ 7 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♌ 2 [1] where you carve your own path away from the pack
 ♐ 7 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♐ 7 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 11 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♏ 4 [1] related to ignoring the surface in favor of deeper meaning
 ♏ 4 [1] where you use your body to coerce other's attention
 ♌ 2 [1] your means of giving others hot blood, for better or worse
 ♏ 4 [1] where you take a logical, clinical approach to things
 ♎ 11 [1] how you install the tools for social approval in others
 ♏ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♐ 7 [1] related to increasing the family mobility or options for expression
 ♌ 2 [1] analytical socializer
 ♌ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♏ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

♄ Armoda (Rx) { 9° Capricorn 18' } + 0°9'
 ♀ Belopolskya { 21° Pisces 10' } + 0°-8'
 ♂ Birgit { 27° Libra 17' } + 0°7'
 ♄ Lundia { 9° Capricorn 11' } + 0°-6'
 ♂ Sylvania { 3° Gemini 19' } + 0°8'
 ♂ Florentina { 3° Gemini 25' } + 0°6'
 ♄ Primula { 9° Capricorn 20' } + 0°-5'
 ♀ Feronia { 21° Pisces 34' } + 0°14'
 ♀ Magnolia { 15° Leo 34' } + 0°0'
 ♂ Zeus { 3° Gemini 42' } + 0°8'
 ♂ Phaetusa { 27° Libra 44' } + 0°2'
 ♀ Amalia { 21° Pisces 56' } + 0°12'
 ♂ Friederike { 3° Gemini 50' } + 0°-6'
 ♄ Iphigenia (Rx) { 9° Capricorn 56' } + 0°6'
 ♄ Nestor { 9° Capricorn 55' } + 0°-1'
 ♂ Renate (Rx) { 3° Gemini 57' } + 0°2'
 ♂ Aquitania (Rx) { 28° Libra 6' } + 0°9'
 ♂ Charybdis { 28° Libra 8' } + 0°2'
 ♂ Ute { 28° Libra 7' } + 0°-1'
 ♀ Spirit (PoS) { 22° Pisces 19' } + 0°12'
 ♂ Merope { 28° Libra 16' } + 0°-3'
 ♀ Patricia { 4° Gemini 14' } + 0°-2'
 ♂ Pobeda { 4° Gemini 29' } + 0°15'
 ♄ Photographica { 10° Capricorn 32' } + 0°3'
 ♀ Antigone { 16° Leo 35' } + 0°3'
 ♂ Egeria { 28° Libra 36' } + 0°1'
 ♀ Baptistina { 28° Libra 47' } + 0°11'
 ♀ Hirayama { 22° Pisces 46' } + 0°-1'
 ♄ Xanthippe { 10° Capricorn 55' } + 0°9'
 ♂ Kapteynia { 5° Gemini 1' } + 0°6'
 ♀ Montague { 23° Pisces 0' } + 0°-1'
 ♀ Roxane { 17° Leo 6' } + 0°6'
 ♀ Rudneva { 23° Pisces 0' } + 0°-6'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Thiele { 11° Capricorn 11' } + 0°11'
 ♀ Diana (Rx) { 17° Leo 22' } + 0°11'
 ♀ Aegle (Rx) { 23° Pisces 24' } + 0°2'
 tension; where you build up a creative repertoire
 ♄ Brendella { 11° Capricorn 35' } + 0°11'
 ♀ Haidea { 5° Gemini 31' } + 0°-4'
 ♂ Katharina { 29° Libra 39' } + 0°8'
 ♂ Nansenia { 29° Libra 37' } + 0°-2'
 ♄ Bohlinia { 11° Capricorn 41' } + 0°4'
 ♀ Leopoldina (Rx) { 17° Leo 43' } + 0°2'
 ♄ Polyxena { 11° Capricorn 44' } + 0°1'

♄ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 4 [1] related to heartfelt nationalism and deep ingroup belonging
 ♄ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♄ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 7 [1] what you use in order to make your wishes come to pass
 ♀ 7 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♄ 2 [1] where you are stubborn despite any charisma you may have
 ♀ 4 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 9 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♄ 11 [1] where arises the issue of being used like a piece of meat
 ♀ 4 [1] where you are associated with overflowing lust
 ♀ 7 [1] where you display some of your most volatile energy
 ♄ 2 [1] where you put in efforts to control or direct your impulses
 ♄ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 7 [1] where you have tastes that most people wouldn't prefer
 ♄ 11 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♄ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♄ 11 [1] where ideal partnership features as part of the world
 ♀ 4 Very intuitive, core of personality, spirit.
 ♄ 11 [1] related to tasks dedication especially for people working to expose something
 ♀ 7 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 7 [1] related to uncertainty whether a known system will work as planned
 ♄ 2 [1] the side of you others are bound to remember
 ♀ 9 [1] where you cover your power in charisma
 ♄ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♄ 11 [1] side of you which fills others with hope
 ♀ 4 [1] related to being informed (by a group) of a situation that must be contained
 ♄ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 7 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 4 [1] what you put your concentrated focus into building up as a communicator
 ♀ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♄ 2 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 9 [1] where you are above the little people, a more valuable social asset than others
 ♀ 4 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♄ 2 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 7 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♄ 11 [1] where you critically appraise all incoming influences
 ♄ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♄ 2 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 9 [1] associated with women with higher status or social value than their men
 ♄ 2 [1] where people are compelled to admit your appeal

⚊ Bettina { 5° Gemini 51' } + 0°7'
 ♀ Euler { 23° Pisces 54' } + 0°3'
 ♀ Georgia { 23° Pisces 59' } + 0°5'
 you nurture the creative impulse in others
 ⚊ Quaoar { 6° Gemini 4' } + 0°5'
 ♀ Ophelia { 0° Scorpio 0' } + 0°-4'
 ♀ Hippo (Rx) { 24° Pisces 1' } + 0°1'
 ♀ Aeria { 18° Leo 13' } + 0°12'
 ♀ Aglaja { 12° Capricorn 17' } + 0°4'
 ♀ Byblis { 0° Scorpio 10' } + 0°-7'
 ♀ Flora { 24° Pisces 16' } + 0°6'
 ♀ Amelia { 24° Pisces 27' } + 0°11'
 ♀ Eulalia { 0° Scorpio 21' } + 0°-6'
 ♀ Kalypso { 12° Capricorn 29' } + 0°8'
 ♀ Alinda { 24° Pisces 39' } + 0°10'
 ♀ Edwin { 18° Leo 32' } + 0°-7'
 ♀ Megaira (Rx) { 18° Leo 38' } + 0°6'
 ♀ Preziosa { 12° Capricorn 30' } + 0°-8'
 ♀ Sila-Nunam (Rx) { 24° Pisces 41' } + 0°11'
 ♀ Gersuind { 0° Scorpio 55' } + 0°14'
 ♀ Izsak (Rx) { 12° Capricorn 57' } + 0°2'
 ♀ Sorga { 18° Leo 51' } + 0°-6'
 ♀ Virtanen (Rx) { 24° Pisces 54' } + 0°3'
 ♀ Arizona (Rx) { 1° Scorpio 1' } + 0°7'
 ♀ Nausikaa { 25° Pisces 3' } + 0°2'
 ♀ Arete { 19° Leo 17' } + 0°14'
 ♀ Beate { 1° Scorpio 11' } + 0°-6'
 ♀ Clementina { 1° Scorpio 17' } + 0°6'
 ♀ Eleonora { 19° Leo 16' } + 0°-1'
 ♀ Amazone { 19° Leo 23' } + 0°7'
 ♀ Asteria { 13° Capricorn 23' } + 0°0'
 ♀ Elatus { 25° Pisces 31' } + 0°8'
 ♀ Alice { 1° Scorpio 32' } + 0°1'
 ⚊ Armida (Rx) { 7° Gemini 31' } + 0°-1'
 ⚊ Athamantis { 7° Gemini 35' } + 0°4'
 ♀ Kolga { 25° Pisces 37' } + 0°2'
 ♀ Lamaia { 25° Pisces 30' } + 0°-7'
 ♀ Libussa { 1° Scorpio 38' } + 0°8'
 ♀ Antonia (Rx) { 19° Leo 48' } + 0°10'
 ♀ Luisa { 1° Scorpio 43' } + 0°-5'
 ♀ Luscinia { 1° Scorpio 40' } + 0°-3'
 ⚊ Petropolitana { 7° Gemini 49' } + 0°9'
 ♀ Bellona { 13° Capricorn 59' } + 0°10'
 independent of body type
 ♀ Frigga { 25° Pisces 52' } + 0°-7'

⚊ 7 [1] where you are on a quest to perfect your influence
 ♀ 4 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

 ⚊ 7 A mark of genius, “out of the box” creativity, high vibration.
 ♀ 12 [1] where your partner dominates your agenda
 ♀ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 4 [1] where you demand top class interaction from others
 ♀ 4 [1] where your creations inspire others to want to project their own creative power
 ♀ 12 [1] where you can and will flirt with your desired object
 ♀ 2 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 9 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 9 [1] where you rally people for positive expression
 ♀ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 4 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 12 [1] the side of you directed towards a better world for those around you
 ♀ 2 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 4 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 12 [1] how you display a loss of temper or incited fire, passion
 ♀ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 9 [1] realm where you display an alpha-level forward drive
 ♀ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 12 [1] where your actions project in a memorable way
 ♀ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; “are you serious?”
 ♀ 4 [1] an area you seem well-versed in
 ♀ 12 [1] where you are associated with a structured system, ordered in nature
 ⚊ 7 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ⚊ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 4 [1] where others feel they should keep trying with you even after it is over
 ♀ 4 [1] roaming, scattered foci (focus)
 ♀ 12 [1] where you are self-indulgent, taking as much as you want
 ♀ 9 [1] where you super-deliver your inner talents
 ♀ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ⚊ 7 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you

♄ Tamara (Rx) { 19° Leo 56' } + 0°4'
 ♎ Vigdis (Rx) { 7° Gemini 53' } + 0°-3'
 ♊ Cupido { 14° Capricorn 9' } + 0°16'
 ♊ Bandusia { 14° Capricorn 7' } + 0°-2'
 ♎ Gerlinde { 8° Gemini 4' } + 0°-3'
 ♎ Isolda { 8° Gemini 8' } + 0°4'
 ♊ Steina { 14° Capricorn 5' } + 0°-3'
 ♋ Sylvia (Rx) { 2° Scorpio 16' } + 0°11'
 ♊ Thalia { 14° Capricorn 16' } + 0°0'
 ♄ Kaverin { 20° Leo 22' } + 0°6'
 ♄ Melpomene { 20° Leo 26' } + 0°4'
 ♄ Quetzalcoatl { 26° Pisces 29' } + 0°3'
 ♊ Theodora { 14° Capricorn 23' } + 0°-6'
 ♄ Leukothea (Rx) { 20° Leo 31' } + 0°8'
 ♄ Una (Rx) { 20° Leo 32' } + 0°1'
 ♄ Alauda { 20° Leo 49' } + 0°17'
 ♊ Emila { 14° Capricorn 48' } + 0°-1'
 ♊ Ernestina (Rx) { 14° Capricorn 46' } + 0°-2'
 ♊ Myrrha { 14° Capricorn 50' } + 0°4'
 ♊ Fredegundis { 14° Capricorn 51' } + 0°11'
 ♄ Manto (Rx) { 20° Leo 56' } + 0°5'
 ♄ Hekate { 27° Pisces 11' } + 0°15'
 ♋ Amalasuntha { 3° Scorpio 11' } + 0°0'
 ♋ Arcadia { 3° Scorpio 18' } + 0°7'
 ♋ Kallisto { 3° Scorpio 10' } + 0°-8'
 ♋ Gunnie { 3° Scorpio 22' } + 0°12'
 ♋ Deucalion { 15° Capricorn 31' } + 0°9'
 ♋ Edna { 27° Pisces 38' } + 0°7'
 ♎ Natascha { 9° Gemini 32' } + 0°-6'
 ♊ Oceana { 15° Capricorn 31' } + 0°-1'
 ♋ Thule { 27° Pisces 38' } + 0°7'
 ♋ Toro { 15° Capricorn 44' } + 0°6'
 ♄ Boreas { 21° Leo 44' } + 0°0'
 ♎ Dudu { 9° Gemini 43' } + 0°-1'
 ♋ Schwarzschilda { 27° Pisces 40' } + 0°-3'
 ♎ Vienna { 9° Gemini 40' } + 0°0'
 ♄ Hebe (Rx) { 21° Leo 52' } + 0°12'
 ♎ Centesima { 9° Gemini 50' } + 0°-2'
 ♋ Zeus (Rx) { 3° Scorpio 53' } + 0°3'
 ♊ Aegina { 16° Capricorn 7' } + 0°14'
 influence
 ♋ Cupido { 4° Scorpio 0' } + 0°-7'
 ♋ Cybele (Rx) { 4° Scorpio 9' } + 0°9'
 ♋ McDonalda { 4° Scorpio 1' } + 0°-8'
 ♄ Oppavia { 22° Leo 3' } + 0°2'

♎ 9 [1] mode in which you display monopolistic charm
 ♎ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♊ 2 Partnership and companionship.
 ♊ 2 [1] where you are cheered on for your inventive or creative power
 ♎ 7 [1] means through which you sponsor followers and fan clubs
 ♎ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♊ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 12 [1] where a polished presentation, order is important
 ♊ 2 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 9 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 9 [1] where you do things that should get you censored
 ♎ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♊ 2 [1] where you are socially able and welcoming to be around
 ♎ 9 [1] means through which you are known to protect your other interests
 ♎ 9 [1] where you assert other people into a corner
 ♎ 9 [1] side of you which is useful for connecting people to each other
 ♊ 2 [1] where people look to you for inspiration, seeking your counsel
 ♊ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♊ 2 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♊ 2 [1] where genuine connection with you is just out of other's reach
 ♎ 9 [1] irresistible seduction
 ♎ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 12 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 12 [1] related to prudent resource management
 ♎ 12 [1] where you bear attractive features or are associated with people with such features
 ♎ 12 [1] where others interact with you like you're some kind of doll or ornament
 ♊ 2 [1] individuality expresser
 ♎ 4 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♊ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 4 [1] where you are humbly open to others amidst your creative process
 ♊ 2 [1] where you draw other's inexplicable interest
 ♎ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 4 [1] realm where people look at you as a kind of idol
 ♎ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 7 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and alatalante]
 ♎ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ♊ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♎ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 9 [1] where people are inclined to want long term association with you

⚊ Meliboea { 10° Gemini 16' } + 0°13'
 ♋ Eleutheria (Rx) { 4° Scorpio 29' } + 0°13'
 ⚊ Euterpe (Rx) { 10° Gemini 20' } + 0°-9'
 ♋ Ruperto-Carola { 16° Capricorn 29' } + 0°9'
 ⚊ Arequipa { 10° Gemini 34' } + 0°5'
 ♋ Parysatis { 16° Capricorn 35' } + 0°1'
 ♋ Regina { 4° Scorpio 35' } + 0°0'
 ♋ Matterania { 22° Leo 46' } + 0°11'
 ♋ Mireille (Rx) { 16° Capricorn 40' } + 0°-6'
 ♋ Sisypheus (Rx) { 4° Scorpio 52' } + 0°12'
 ♋ Cantabria { 4° Scorpio 57' } + 0°5'
 ⚊ Clemence { 10° Gemini 59' } + 0°2'
 ♋ Ekard { 4° Scorpio 52' } + 0°-7'
 ♋ Gyldeia (Rx) { 28° Pisces 57' } + 0°5'
 ⚊ Pamina { 10° Gemini 57' } + 0°0'
 ♋ Vertex/(Anti-Vertex) { 29° Pisces 0' } + 0°3'
 ♋ Nemesis { 23° Leo 9' } + 0°9'
 ♋ Concordia (Rx) { 29° Pisces 7' } + 0°-2'
 ♋ Brucia { 23° Leo 12' } + 0°5'
 ♋ Otthild { 5° Scorpio 15' } + 0°3'
 ♋ Gismonda (Rx) { 23° Leo 27' } + 0°12'
 ♋ Lova { 29° Pisces 27' } + 0°0'
 ♋ Lutetia { 23° Leo 26' } + 0°-1'
 ♋ Okyrhoe (Rx) { 23° Leo 34' } + 0°8'
 ♋ Persephone (Rx) { 29° Pisces 39' } + 0°5'
 ♋ Hohensteina { 5° Scorpio 30' } + 0°-9'
 ⚊ Io { 11° Gemini 30' } + 0°0'
 ♋ Siri { 23° Leo 44' } + 0°14'
 ⚊ Vilja { 11° Gemini 58' } + 0°14'

⚊ 7 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 12 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♋ 2 [1] where you play out your intentions to amuse or satisfy yourself
 ⚊ 7 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♋ 2 [1] where you embody the template for status attainment
 ♎ 12 [1] what the artists or creative types around you are good for
 ♋ 9 [1] where you insist on tangibility's and clear results
 ♋ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 12 [1] what you use to win others over into supporting you
 ♎ 12 [1] fuel source for your single-minded passion
 ⚊ 7 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 12 [1] where you make an ideal social example
 ♋ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 7 [1] where others have no doubt in your qualifications
 ♋ 4 [1] susceptibility to life change
 ♋ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♋ 4 [1] trait for which you are in high demand
 ♋ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♋ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♋ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♋ 9 [1] where you are comfortable in your own skin
 ♋ 9 [1] where you are a valued host or entertainer of audiences
 ♋ 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 12 [1] side of you which fosters others' creative projection
 ⚊ 7 [1] where you serve as a rallying point for others
 ♋ 9 [1] where you express your unhappiness with established systems
 ⚊ 7 [1] related to forensic diagnosis and criminal perpetrator profiling