

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Praxedis { N 0°00' } + 0°0' X [1] where you are great to meet and talk to
- ▶ Philia { S 0°03' } + 0°3' X [1] where being around you makes a touch of the taboo okay
- ▶ Vigdis { S 0°03' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
- ▶ Wilhelmina { N 0°03' } + 0°0' X [1] where you are soothing company
- ▶ Burgundia { N 0°04' } + 0°1' X [1] where you have a style that influences others significantly
- ▶ Hildegard { N 0°04' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
- ▶ Bandusia { S 0°05' } + 0°1' X [1] where you are cheered on for your inventive or creative power
- ▶ Vera { S 0°05' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
- ▶ Phaetusa { N 0°09' } + 0°4' X [1] where arises the issue of being used like a piece of meat
- ▶ Selinur { S 0°10' } + 0°1' X [1] associated with entertaining or fascinating surroundings
- ▶ Elektra { S 0°11' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
- ▶ Peraga { S 0°11' } + 0°0' X [1] where others must live up to your standards and not the other way around
- ▶ Moultona { N 0°13' } + 0°2' X [1] money-making trade
- ▶ Elly { S 0°14' } + 0°1' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
- ▶ Kampala { N 0°14' } + 0°0' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
- ▶ Dunant { S 0°17' } + 0°3' X [1] related to the things one consumes to get themselves psyched up for an audience, food acquired to refine the phenomenon of special spokesmen
- ▶ Juvisia { N 0°17' } + 0°0' X [1] area where you genuinely don't seem to need anyone to meet your goals
- ▶ Modestia { N 0°18' } + 0°1' X [1] what you use to draw reactions from people
- ▶ Siegena { S 0°18' } + 0°0' X [1] where your intelligence shines through to others
- ▶ Bok { N 0°21' } + 0°3' X [1] related to preachers and other messengers with the ability to resonate a calling in others
- ▶ Feronia { S 0°21' } + 0°0' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
- ▶ Helwerthia { N 0°23' } + 0°2' X [1] where you are receptive to command by those who pressure you despite your strength
- ▶ Saskia { S 0°24' } + 0°1' X [1] the thing people want from you when they seek shelter under you
- ▶ Alain { N 0°27' } + 0°3' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
- ▶ Daphne { N 0°27' } + 0°0' X [1] where you (utterly) reject tastelessness
- ▶ Bohemia { S 0°28' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
- ▶ Otila { N 0°28' } + 0°0' X [1] associated with respect for women
- ▶ Brixia { N 0°29' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
- ▶ Lysistrata { N 0°29' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
- ▶ Brunhild { N 0°37' } + 0°8' X [1] where only high status offerings will do for you or by you
- ▶ Lausanna { S 0°37' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
- ▶ Capek { N 0°38' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
- ▶ Moon { N 0°40' } + 0°2' X [1] emotions and inclinations
- ▶ Admetos { N 0°42' } + 0°2' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
- ▶ Aethra { N 0°42' } + 0°0' X [1] where the energy around you feels subdued, naturally calming others

► Brunisia	{ § 0°45' } + 0°3' X [1] where you are logical or methodical in your approach
► Hohensteina	{ § 0°47' } + 0°2' X [1] side of you which fosters others' creative projection
► Olympia	{ N 0°47' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Svea	{ § 0°47' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Rachele	{ N 0°48' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Karin	{ § 0°50' } + 0°2' X [1] where you give hints of an exacting nature
► Euphemia	{ § 0°52' } + 0°2' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Kallisto	{ N 0°52' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
► Ostara	{ § 0°52' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Varda	{ § 0°54' } + 0°2' X [1] otherworldly brilliance
► Mehlretter	{ § 0°58' } + 0°4' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Mocia	{ § 0°59' } + 0°1' X [1] trait you have which surprises others out of their stereotypes about you
► Armenia	{ N 1°01' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Pippa	{ § 1°01' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Jokaste	{ § 1°02' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Naema	{ § 1°04' } + 0°2' X [1] what your name comes to be associated with
► Kartvelia	{ N 1°06' } + 0°2' X [1] where yours is a journey worth following
► Benkoela	{ § 1°10' } + 0°4' X [1] where you bear an intensely attractive creative power
► Lacrimosa	{ § 1°11' } + 0°1' X [1] where you are more serious or stern in your assertion
► Parthenope	{ § 1°11' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Amneris	{ N 1°15' } + 0°4' X [1] where or how you solicit the feedback of others
► Anna	{ N 1°16' } + 0°1' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Agathe	{ N 1°18' } + 0°2' X [1] where you will eliminate the one who breaches your sacred standard
► Caia	{ N 1°18' } + 0°0' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Tirza	{ N 1°20' } + 0°2' X [1] where others have fun around you
► Gryphia	{ § 1°21' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Selene	{ § 1°21' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Cantabria	{ N 1°23' } + 0°2' X [1] fuel source for your single-minded passion
► Pax	{ N 1°23' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Caupolican	{ § 1°24' } + 0°1' X [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
► Monica	{ N 1°26' } + 0°2' X [1] where you require an associated personality to perfect your own expression
► Brambilla	{ § 1°27' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Heidelberga	{ § 1°30' } + 0°3' X [1] where your circles look up to you
► Odysseus	{ N 1°36' } + 0°6' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Pala	{ § 1°38' } + 0°2' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Leona	{ § 1°40' } + 0°2' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Mireille	{ N 1°40' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Whitemora	{ N 1°41' } + 0°1' X [1] where you are a compelling communicator
► Prymno	{ N 1°43' } + 0°2' X [1] associated with the exposure of deep impulses
► Bacchus	{ N 1°46' } + 0°3' X [1] your friends, cliques, and groups who will always promote your interests
► Ani	{ N 1°48' } + 0°2' X [1] where you apply your creative energy most strongly
► Gorgo	{ N 1°49' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Maritima	{ N 1°53' } + 0°4' X [1] where you approach with a high-energy criticality
► Poseidon	{ N 1°54' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Isberga	{ N 1°55' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Austria	{ § 1°58' } + 0°3' X [1] where you display maturity and a learned nature
► Bella	{ N 1°59' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Heracles	{ § 2°00' } + 0°1' X [1] where you offer others an escape from external confusion
► Ingrid	{ N 2°00' } + 0°0' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Hades	{ § 2°01' } + 0°1' X [1] where you use your deep power to control others
► Aglaja	{ N 2°02' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Triberga	{ N 2°03' } + 0°1' X [1] where you are associated with revolution and social defiance
► Germania	{ N 2°07' } + 0°4' X [1] aspect of your personality which is stably distinctive
► Hammonia	{ § 2°11' } + 0°4' X [1] emphasis on male creative power and its use

► Amycus	{ § 2°12' } + 0°1' X [1] trait you are open with giving out
► Friederike	{ N 2°13' } + 0°1' X [1] where you display some of your most volatile energy
► Edburga	{ § 2°14' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Anacostia	{ N 2°15' } + 0°1' X [1] the side of you that draws others into a happier world
► Zerlina	{ N 2°15' } + 0°0' X [1] where you are associated with attractive end goals
► Chimaera	{ § 2°17' } + 0°2' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Oriola	{ N 2°17' } + 0°0' X [1] where you foster uninhibitedness in others
► Susi	{ N 2°18' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Ariadne and stable)	{ N 2°20' } + 0°2' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy
► Haidea	{ § 2°21' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Veronika	{ N 2°23' } + 0°2' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Photographica	{ N 2°27' } + 0°4' X [1] the side of you others are bound to remember
► Nymphe	{ N 2°30' } + 0°3' X [1] where you project a strong desire nature
► Medusa	{ § 2°32' } + 0°2' X [1] side of you which captures others' attention
► Aguntina	{ N 2°34' } + 0°2' X [1] where you get lost in a world all your own
► Rhodope	{ § 2°34' } + 0°0' X [1] where you are a stable center for your circle
► Bellona	{ N 2°38' } + 0°4' X [1] related to support already built up before one is aware, related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Chiron	{ N 2°42' } + 0°4' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Lachesis	{ § 2°42' } + 0°0' X [1] where you are the liberator
► Sappho	{ § 2°43' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Messalina	{ N 2°44' } + 0°1' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Martir	{ N 2°45' } + 0°1' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Bohlinia	{ § 2°46' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Aslog	{ § 2°47' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Italia	{ § 2°47' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Mechthild	{ § 2°47' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Kalliope	{ N 2°49' } + 0°2' X [1] where your trajectory or mood is easily changed by circumstance
► Lumen	{ § 2°49' } + 0°0' X [1] where you are outgoing and enabling to others
► Sara	{ N 2°50' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Achilles	{ § 2°51' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Agnes	{ N 2°52' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Alsatia	{ N 2°54' } + 0°2' X [1] where you are a gifted expresser
► Izsak	{ § 2°55' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Prudentia	{ N 2°58' } + 0°3' X [1] where you are super busy with creative ideas
► Garumna	{ § 3°01' } + 0°3' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Chaldaea	{ § 3°02' } + 0°1' X [1] where you work with creatives or innovators
► Aeolia	{ N 3°04' } + 0°2' X [1] where you are someone or some group's darling
► Juno	{ N 3°05' } + 0°1' X [1] commitment in the eyes of the world
► Nessus	{ § 3°08' } + 0°3' X [1] where you are a natural media personality
► Probitas	{ N 3°08' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
► Tombecka	{ N 3°09' } + 0°1' X [1] convincing; related to thoughts used during perseverant encouragement
► Suevia	{ N 3°11' } + 0°2' X [1] where you are level-headed and stable in your interactions
► Melete	{ § 3°12' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Alleghenia	{ § 3°14' } + 0°2' X [1] trait which others want to display to you as approval for how your expression benefits them
► Denise	{ § 3°16' } + 0°2' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Iva	{ N 3°18' } + 0°2' X [1] excessive extracting from others
► Valborg	{ § 3°18' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Praamzius	{ N 3°20' } + 0°2' X [1] what society prompts you to chase associated with as confirmation of your worth
► Mabella	{ N 3°20' } + 0°0' X [1] where you nurture others around you
► Eleutheria	{ N 3°24' } + 0°4' X [1] where you display a (masculine-style) force to be reckoned with
► Taurinensis	{ § 3°24' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Nuwa	{ N 3°25' } + 0°1' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Sedna 2003 VB12	{ § 3°26' } + 0°1' X [1] spotlight and salience of presence
► Tergeste	{ N 3°26' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

► Meta	{ § 3°28' } + 0°2' X [1] versatile review of the safety and protection of connected others
► Penthesilea	{ § 3°29' } + 0°1' X [1] where you demand the attention of others
► Amalthea	{ § 3°30' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Davidweilla	{ N 3°31' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Kolga	{ N 3°31' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Seppina	{ § 3°35' } + 0°4' X [1] where you tell it like it is
► Sophia	{ § 3°35' } + 0°0' X [1] associated with pleasant, beautiful effects
► Brasilia	{ § 3°40' } + 0°5' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Parysatis	{ N 3°40' } + 0°0' X [1] where you embody the template for status attainment
► Marion	{ N 3°41' } + 0°1' X [1] where you take a logical, clinical approach to things
► Cloelia	{ § 3°42' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Eunike	{ N 3°43' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Ceto	{ § 3°44' } + 0°1' X [1] hellraiser, disrupter
► Josephina	{ N 3°44' } + 0°0' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Medea	{ § 3°44' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Lina	{ § 3°45' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Brendelia	{ N 3°47' } + 0°2' X [1] where you are oblivious to the world outside your imagined view of things
► Tyche	{ § 3°47' } + 0°0' X [1] where you're never without friends
► Pholus	{ § 3°49' } + 0°2' X [1] associated with professional achievement
► Kythera	{ § 3°49' } + 0°0' X [1] how you provide an uplifting presence
► Fortune (PoF)	{ N 3°50' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Sigune	{ § 3°50' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Herodias	{ N 3°53' } + 0°3' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Adorea	{ N 3°54' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Aletheia	{ N 3°58' } + 0°4' X [1] where even the enemies of your friends respect you
► Hormuthia	{ N 3°58' } + 0°0' X [1] where your are a revolutionary among your peers
► Polana	{ N 4°01' } + 0°3' X [1] where you expect to have your aims satisfied
► Bernardina	{ § 4°03' } + 0°2' X [1] trait that occasions all eyes falling on you
► Christa	{ N 4°03' } + 0°0' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Edwin	{ § 4°03' } + 0°0' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Rhodia	{ N 4°05' } + 0°2' X [1] where you are most comfortable or "at home"
► Child	{ § 4°09' } + 0°4' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Clivia	{ § 4°09' } + 0°0' X [1] route you pursue to reconcile the world with your wants
► Ampella	{ N 4°10' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Pallas	{ N 4°14' } + 0°4' X [1] social justice
► Asporina	{ § 4°14' } + 0°0' X [1] means through which you air the tangled affairs you've been involved in
► Io	{ N 4°14' } + 0°0' X [1] where you serve as a rallying point for others
► Burdigala	{ § 4°16' } + 0°2' X [1] where you deal a reality check to people advising you
► Hercynia	{ § 4°18' } + 0°2' X [1] how or where you expose deep, dark secrets (others or your own)
► Beate	{ N 4°21' } + 0°3' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Nina	{ § 4°23' } + 0°2' X [1] where you manifest creativity of a notably more eccentric kind
► Jessonda	{ § 4°29' } + 0°6' X [1] the importance of good appearances, materialism
► Nemausa	{ N 4°29' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Strackea	{ N 4°29' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Genua	{ N 4°32' } + 0°3' X [1] bossy women
► Abundantia	{ N 4°33' } + 0°1' X [1] where you are inclined to stress yourself out
► Guacolda	{ § 4°33' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Winchester	{ N 4°33' } + 0°0' X [1] where you refuse to take others' mess
► Moguntia	{ § 4°34' } + 0°1' X [1] where you strike others as having prolific abilities
► Mikhailov	{ § 4°35' } + 0°1' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Barbara	{ N 4°39' } + 0°4' X [1] how you make others obey you
► Leto	{ N 4°40' } + 0°1' X [1] how you unite others around you
► Constantia	{ N 4°42' } + 0°2' X [1] where your actions are very hard to ignore
► Ruth	{ § 4°42' } + 0°0' X [1] you are the "spirit leader" for others
► Arequipa	{ § 4°43' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes

► Megaira	{ § 4°46' } + 0°3' X [1] where you rally people for positive expression
► Mellena	{ § 4°47' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia]
► Swasey	{ N 4°50' } + 0°3' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Inna	{ § 4°51' } + 0°1' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Lutetia	{ N 4°51' } + 0°0' X [1] where you are comfortable in your own skin
► Merope	{ § 4°51' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Athanasia	{ § 4°52' } + 0°1' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Rockefelleria	{ N 4°52' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Sophrosyne	{ § 4°53' } + 0°1' X [1] where you are unsatisfiable, no matter what you're given
► La Plata society	{ § 4°57' } + 0°4' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and
► Delila	{ N 4°58' } + 0°1' X [1] means through which you disenfranchise of others
► Thora	{ § 5°01' } + 0°3' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Helga	{ N 5°03' } + 0°2' X [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting
► Quintilla	{ N 5°05' } + 0°2' X [1] personal trait you are overwhelmingly--often positively--remembered for
► Lucretia	{ N 5°06' } + 0°1' X [1] where you champion or exemplify the underdog
► TINETTE	{ N 5°06' } + 0°0' X [1] where you are a hot but elusive commodity
► Crantor	{ § 5°09' } + 0°3' X [1] the seat of your self efficacy (confidence)
► Bamberg	{ § 5°09' } + 0°0' X [1] part of you which others find soothing, soft, or pleasant
► Doris	{ N 5°10' } + 0°1' X [1] quality which attends your association with the creative field
► Wild	{ N 5°10' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Aiguillon	{ N 5°11' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Fedynskij	{ § 5°11' } + 0°0' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Mattiaca	{ N 5°11' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Sekanina	{ § 5°11' } + 0°0' X [1] Related to scandalous teachings by teachers
► Asbolus	{ § 5°14' } + 0°3' X [1] where you hold enviable qualities which reflect the values of larger groups
► Albert	{ § 5°15' } + 0°1' X [1] social importance
► Wilkens	{ N 5°17' } + 0°2' X [1] where extreme wealth comes to you with almost no effort on your part
► Arne	{ § 5°20' } + 0°3' X [1] where people look up to your contribution to the social world
► Bethgea	{ N 5°20' } + 0°0' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle
from dirty pieces; how you transform animal urges into other things	
► Marlu	{ N 5°22' } + 0°2' X [1] where you express the greatest level of riches you could possibly share with others
► Asia	{ § 5°27' } + 0°5' X [1] how or where you incite the most intense passions (positive or negative) in others
► Bouzareah	{ N 5°29' } + 0°2' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Desdemona	{ § 5°31' } + 0°2' X [1] where you must contend with an awakening before you are actually ready for it
► Arrokoth	{ N 5°32' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Hungaria	{ § 5°32' } + 0°0' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Adelaide	{ N 5°34' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Aidamina	{ N 5°34' } + 0°0' X [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
► Emanuela	{ § 5°34' } + 0°0' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Primula	{ § 5°35' } + 0°1' X [1] where you are stubborn despite any charisma you may have
► Sapientia	{ N 5°36' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Backlunda	{ N 5°37' } + 0°1' X [1] trait you make others want to project strongly
► Melanie	{ § 5°38' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Esther	{ N 5°39' } + 0°1' X [1] where you are celebrated among peers
► Seeligeria	{ § 5°39' } + 0°0' X [1] where you project high salience or social stature
► Valeria	{ § 5°39' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Hypsipyle	{ § 5°40' } + 0°1' X [1] where you super-extend your creative power beyond normal boundaries
► Nestor	{ N 5°41' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Ahrensa	{ § 5°44' } + 0°3' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Padua	{ N 5°45' } + 0°1' X [1] where you are associated with the super-beautiful
► Suvanto	{ N 5°45' } + 0°0' X [1] related to resume, credential, or qualification review
► Maartje	{ N 5°49' } + 0°4' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Elfriede	{ N 5°50' } + 0°1' X [1] area which your communications influence most heavily
► Colocolo	{ N 5°51' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Hirayama	{ § 5°53' } + 0°2' X [1] related to being informed (by a group) of a situation that must be contained

► Kreusa	{ § 5°55' } + 0°2' X [1] where your own agenda supersedes all others'
► Adria	{ § 5°58' } + 0°3' X [1] where you carve your own path away from the pack
► Silesia	{ § 5°58' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Cora	{ N 5°59' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Schella	{ § 6°00' } + 0°1' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Leocadia	{ N 6°01' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Typhon	{ § 6°03' } + 0°2' X [1] where your expression separates you from what people are comfortable with
► Kundry	{ N 6°05' } + 0°2' X [1] where you are a considerate communicator
► Eos	{ N 6°10' } + 0°5' X [1] where people unite around your inventiveness and vision for something better
► Euler	{ N 6°11' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Senta	{ § 6°12' } + 0°1' X [1] where you can lead leaders
► Anastasia	{ N 6°13' } + 0°1' X [1] where class advancement appears to come easily for you
► Antonia	{ § 6°13' } + 0°0' X [1] where you super-deliver your inner talents
► Gudula	{ N 6°14' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Judith	{ § 6°19' } + 0°5' X [1] where you evaluate others for acceptability
► Gallia	{ N 6°20' } + 0°1' X [1] trait which earns you center stage
► Patrice	{ § 6°22' } + 0°2' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Appella	{ N 6°23' } + 0°1' X [1] associated with a skilled paternal role
► Admetos	{ § 6°24' } + 0°1' X [1] where you gather (attempted) influences from far and wide
► Lilith	{ § 6°26' } + 0°2' X [1] where you are a hub around which action takes place
► Lampetia	{ N 6°27' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Lipperta	{ § 6°28' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Ate	{ § 6°30' } + 0°2' X [1] where you use your body to coerce other's attention
► Phocaea	{ § 6°30' } + 0°0' X [1] where others' creative expression typically overrides yours
► Phthia	{ § 6°32' } + 0°2' X [1] where talk a good game
► Cuyo	{ § 6°33' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Dudu	{ § 6°33' } + 0°0' X [1] where you are the pack leader [of a bacchus-type clique]
► Quaoar	{ N 6°35' } + 0°2' X A mark of genius, "out of the box" creativity, high vibration.
► Musa	{ § 6°35' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Leontina	{ N 6°43' } + 0°8' X [1] your brand of royal status
► Tjilaki	{ N 6°43' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Dodona	{ § 6°44' } + 0°1' X [1] where you connect others to vast worlds beyond
► Sphinx	{ § 6°47' } + 0°3' X [1] where you hold expressive authority
► Hedera	{ N 6°47' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Nanon	{ § 6°49' } + 0°2' X [1] side of you which you allow others to enjoy when making connections with you
► Holda	{ § 6°50' } + 0°1' X [1] what you share of yourself with everyone
► Werdandi	{ N 6°50' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Ise	{ § 6°51' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Jucunda	{ § 6°56' } + 0°5' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Thereus	{ § 6°58' } + 0°2' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Dorothea	{ § 6°58' } + 0°0' X [1] where you are associated with irrepressible women
► Alagasta	{ N 7°01' } + 0°3' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Olivia	{ N 7°02' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Ceraskia	{ N 7°05' } + 0°3' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Ambartsumian	{ § 7°06' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Berkeley	{ N 7°06' } + 0°0' X [1] where mass information is a battleground for you
► Hildrun	{ § 7°06' } + 0°0' X [1] where you are a non-slouch, where your way of doing things is THE way
► Othild	{ N 7°09' } + 0°3' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Klytia	{ § 7°10' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Casanova	{ § 7°11' } + 0°1' X Many lovers, horny intellectual.
► Erynia	{ § 7°11' } + 0°0' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Hagar	{ § 7°12' } + 0°1' X [1] where you are a kind of escape for others
► Ulla	{ N 7°12' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Zenobia	{ N 7°14' } + 0°2' X [1] how you open people up to relations with others

► Carmen	{ N 7°16' } + 0°2' X [1] where you express being pleased with your own projected expression
► Huberta	{ S 7°16' } + 0°0' X [1] where those who associate with you must be up to standard
► Astarte	{ N 7°18' } + 0°2' X [1] where you play the shield to those entrusted to your company
► Davida	{ N 7°19' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Memoria	{ N 7°20' } + 0°1' X [1] means through which others feel the need to bond to you
► Scott	{ S 7°24' } + 0°4' X [1] where you ways can take a toll on your partner
► Huya	{ N 7°25' } + 0°1' X [1] means through which deep revelations take place
► Academia	{ S 7°27' } + 0°2' X [1] where you are at your most creatively, instinctively inspired
► Gedania	{ S 7°28' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Nansenia	{ N 7°28' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Waltraut	{ S 7°30' } + 0°2' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Rotraut	{ S 7°32' } + 0°2' X [1] where fruitful or productive performance/exchange is importance to you
► Venetia	{ S 7°36' } + 0°4' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Osiris	{ S 7°37' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Lamberta	{ S 7°37' } + 0°0' X [1] easygoingness
► Malabar	{ S 7°38' } + 0°1' X [1] non-threatening approach
► Europa	{ S 7°39' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Laetitia	{ S 7°41' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Zeuxo	{ S 7°44' } + 0°3' X [1] where you help others break new ground
► Helio	{ S 7°45' } + 0°1' X [1] where you are friendly but demanding
► Lozere	{ S 7°46' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Tinchén	{ S 7°49' } + 0°3' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Wesselink	{ S 7°49' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Hilda	{ S 7°51' } + 0°2' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Loreley	{ S 7°53' } + 0°2' X [1] where you demonstrate spacey, abstract tendencies
► Leleakuhonua	{ S 7°55' } + 0°2' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Nerthus	{ S 7°58' } + 0°3' X [1] where you leave a notable impression on those who see you in action
► Pomona	{ S 8°00' } + 0°2' X [1] where you make a good public impression
► Seraphina	{ S 8°00' } + 0°0' X [1] associated with refined execution of things
► Hylonome	{ S 8°04' } + 0°4' X [1] where your way appeals to mass media or mass information environments
► Gydenia	{ N 8°04' } + 0°0' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Henrietta	{ S 8°04' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Amor	{ S 8°06' } + 0°2' X [1] where you chase an inner goal which only you can comprehend
► Fortuna	{ N 8°08' } + 0°2' X [1] where you draw others' attention to feminine characteristics
► Hebe	{ S 8°09' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Bertholda	{ S 8°09' } + 0°0' X [1] where being around you makes people feel strong, sexy, or valuable
► Adalberta	{ S 8°10' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Emma	{ S 8°10' } + 0°0' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Chandra	{ N 8°12' } + 0°2' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Sila-Nunam	{ N 8°13' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Carlota	{ N 8°13' } + 0°0' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Hedda	{ N 8°14' } + 0°1' X [1] where you favor a broad variety of experiences
► Jeffers	{ N 8°14' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Artemis	{ S 8°18' } + 0°4' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Bathilde	{ S 8°23' } + 0°5' X [1] area of your life where men must absolutely act like men and be commanding
► Edisona	{ N 8°25' } + 0°2' X [1] where you invent new methods to do old things
► Lilliana	{ S 8°25' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Zita	{ S 8°25' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Clementina	{ S 8°27' } + 0°2' X [1] where your actions project in a memorable way
► Nicolaia	{ S 8°27' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Misa	{ S 8°28' } + 0°1' X [1] where you are a magnet for the opposite sex
► Anubis	{ S 8°30' } + 0°2' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Eurynome	{ S 8°32' } + 0°2' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Iduna	{ S 8°32' } + 0°0' X [1] a good and lighthearted manner
► Zähringia	{ S 8°35' } + 0°3' X [1] where you are associated with bullheaded women

► Ingeborg	{ § 8°36' } + 0°1' X [1] where you spread a message of peace and love
► Nassovia	{ § 8°36' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Thiele	{ § 8°36' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Thule	{ N 8°37' } + 0°1' X [1] where you are humbly open to others amidst your creative process
► Ginevra	{ § 8°41' } + 0°4' X [1] where you channel others' illusions for them
► Leonisis	{ N 8°44' } + 0°3' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Mussorgskia	{ N 8°44' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Recha	{ § 8°44' } + 0°0' X [1] playful, inviting way
► Gilgamesh	{ § 8°45' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Carina	{ § 8°46' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Marlene	{ N 8°48' } + 0°2' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Olympiada	{ N 8°50' } + 0°2' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Adelheid	{ N 8°51' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Theresia	{ § 8°52' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Elpis	{ § 8°57' } + 0°5' X [1] where your ways lure people out of states they would feel safer to remain in
► Pittsburghia	{ N 8°57' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Subamara	{ § 8°58' } + 0°1' X [1] where you lead others into new forms of fantasy creation
► Galvarino	{ N 8°04' } + 0°6' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Pikelnier	{ N 9°06' } + 0°2' X [1] craving knowledge to build enterprises with
► Libera	{ § 9°07' } + 0°1' X [1] where people under you company feel they can be themselves
► Freia	{ § 9°08' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Brucia	{ N 9°09' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Jena	{ N 9°09' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Pauly	{ N 9°09' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Bruna	{ § 9°10' } + 0°1' X [1] adept communicator
► Saga	{ N 9°10' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Hedwig	{ § 9°12' } + 0°2' X [1] your potentially famous behavior
► Melitta	{ N 9°12' } + 0°0' X [1] triggers the masculine desire nature
► Miriam	{ § 9°13' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Nenetta	{ N 9°14' } + 0°1' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Tericlina	{ § 9°14' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Thusnelda	{ § 9°15' } + 0°1' X [1] where people like you and really want you to get along with them in turn
► Muschi	{ N 9°16' } + 0°1' X [1] perfectionism beneath a more friendly or docile nature
► Rupertwildt	{ N 9°16' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Sidonia	{ § 9°16' } + 0°0' X [1] where you hold high standards for your interactions
► Pobeda	{ N 9°17' } + 0°1' X [1] related to uncertainty whether a known system will work as planned
► Okyrhoe	{ § 9°18' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Clemence	{ N 9°20' } + 0°2' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Nauheima	{ § 9°20' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Aline	{ § 9°24' } + 0°4' X [1] associated with manly or masculine-projective endeavors
► Nealley	{ § 9°24' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Hygiea	{ N 9°26' } + 0°2' X [1] where the body is important to you
► Iris	{ N 9°26' } + 0°0' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Chloe	{ N 9°30' } + 0°4' X [1] how you play out your demanding nature
► Mauritia	{ N 9°37' } + 0°7' X [1] where you display cool receptiveness and adaptability
► Thia	{ N 9°37' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Endymion	{ § 9°41' } + 0°4' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Glasenappia	{ N 9°43' } + 0°2' X [1] where you are good at bringing out the value in things
► Eugenia	{ N 9°46' } + 0°3' X [1] the mother who sacrifices for her young (or creations if not children)
► Pelion	{ § 9°50' } + 0°4' X [1] how you break into other's lives
► Alemannia	{ N 9°50' } + 0°0' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Anahita	{ § 9°58' } + 0°8' X [1] where your backstory and general vibe most heavily affects future events
► Eucharis	{ § 9°58' } + 0°0' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Gunlod	{ § 9°58' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Hel	{ N 9°59' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
► Kriemhild	{ N 10°01' } + 0°2' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

► Unitas	{ N 10°04' } + 0°3' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Lucerna	{ N 10°05' } + 0°1' X [1] related to election or agenda support gathering
► Imperatrix	{ § 10°07' } + 0°2' X [1] where you are the ultimate entertaining figure, watchable
► Gordonia	{ § 10°08' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Ohio	{ § 10°11' } + 0°3' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Phaedra	{ N 10°11' } + 0°0' X [1] where you express enjoyment of imaginary worlds
► Dido	{ N 10°14' } + 0°3' X [1] unending striving for fulfillment
► Quetzalcoatl	{ § 10°14' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Midheaven/(Imum-Coeli)	{ N 10°19' } + 0°5' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Adolfine	{ N 10°19' } + 0°0' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Edna	{ § 10°20' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Tauris	{ § 10°20' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Xenia	{ N 10°20' } + 0°0' X [1] how you demonstrate caring or concern for others
► Oceana	{ N 10°21' } + 0°1' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Jovita	{ § 10°22' } + 0°1' X [1] where you are the model of a sophisticated approach to your field
► Rebekka	{ § 10°22' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Circe	{ § 10°23' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Irenaea	{ § 10°23' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Signe	{ N 10°23' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Atropos	{ § 10°24' } + 0°1' X [1] adherence to proper rules of behavior
► Li	{ N 10°24' } + 0°0' X [1] experiences you demonstrate a want for
► Michela	{ § 10°25' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► California	{ § 10°26' } + 0°1' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Rosalinde	{ § 10°26' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Schwassmannia	{ N 10°28' } + 0°2' X [1] where you act to carry out the objects of your imagination
► Arachne	{ § 10°29' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Benjamina	{ § 10°30' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Borasisi	{ § 10°35' } + 0°5' X [1] where you present yourself naturally without any rubbish
► Chrysothemis	{ § 10°35' } + 0°0' X [1] your brand of association with art or creative power
► Eva	{ § 10°40' } + 0°5' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Bianca	{ § 10°42' } + 0°2' X [1] where your partnerships are turbulent
► Lioba	{ § 10°43' } + 0°1' X [1] associated with fiery women
► Martha	{ § 10°43' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Adriana	{ § 10°47' } + 0°4' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Pretoria	{ § 10°52' } + 0°5' X [1] disregard for the patriarchy
► Klotilde	{ § 10°54' } + 0°2' X [1] where your company is preferred over that of others
► Koronis	{ N 10°55' } + 0°1' X [1] how you tend to those whom you think really need help
► Scanla	{ N 11°03' } + 0°8' X [1] where you place high-energy investment in your communications
► Eros	{ § 11°04' } + 0°1' X passion trigger
► Kunigunde	{ § 11°08' } + 0°4' X [1] where you provide others with an inspiring vision
► Rhiphonos	{ § 11°11' } + 0°3' X [1] where your actions foster busy surrounding activity
► Amazone	{ N 11°11' } + 0°0' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Felicia	{ § 11°11' } + 0°0' X [1] where you are associated with difficult women who harass everyone
► Arcadia	{ N 11°14' } + 0°3' X [1] related to prudent resource management
► Apollon	{ N 11°15' } + 0°1' X [1] side of you which taps into the mass appeal
► Tauntonia	{ N 11°16' } + 0°1' X [1] asset for which you are pulled in every direction
► Aegle	{ § 11°17' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Hekate	{ N 11°19' } + 0°2' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Chloisinde	{ § 11°19' } + 0°0' X [1] where you demonstrate high charisma or attractive qualities
► Messina	{ N 11°20' } + 0°1' X [1] related to browsing choices; how you browse; what your browsing is based on
► Mandeville	{ § 11°21' } + 0°1' X [1] where you are confident in commanding your fans and supporters
► Vítija	{ § 11°21' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Savonlinna	{ N 11°22' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly
► Ulula	{ § 11°22' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Asteria	{ § 11°25' } + 0°3' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"

► Matterania	{ N 11°25' } + 0°0' X [1] where you insist on tangibility's and clear results
► Melusina	{ S 11°25' } + 0°0' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Aeria	{ S 11°27' } + 0°2' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Ottegebe	{ N 11°28' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona]
► Petrina	{ S 11°30' } + 0°2' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Mnemosyne	{ S 11°31' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Dufour	{ S 11°32' } + 0°1' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Kilia	{ N 11°33' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Polyxo	{ S 11°34' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► Sirene	{ S 11°35' } + 0°1' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Philippina	{ N 11°36' } + 0°1' X [1] where you display your intuitive sense
► Dulcinea	{ S 11°37' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Erato	{ S 11°37' } + 0°0' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Thais	{ S 11°38' } + 0°1' X [1] related to occurrences of disruptive notice with respect to the status quo
► Cava	{ S 11°39' } + 0°1' X [1] where crowds of common interests gather around you
► Corduba	{ S 11°39' } + 0°0' X [1] where others around you defer to your influence
► Frostia	{ N 11°40' } + 0°1' X [1] where you are an orchestrator of social experiences
► Cybele	{ S 11°41' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Jetta	{ N 11°42' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Natalie	{ N 11°42' } + 0°0' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Suleika	{ S 11°43' } + 0°1' X [1] where you are fun or high energy engaging to be around
► Montague	{ N 11°46' } + 0°3' X [1] what you put your concentrated focus into building up as a communicator
► Kronos	{ N 11°47' } + 0°1' X [1] one of your most charming personality components
► Crescentia	{ S 11°47' } + 0°0' X [1] where you hold promising talent
► Leopoldina	{ S 11°47' } + 0°0' X [1] associated with women with higher status or social value than their men
► Logos	{ N 11°50' } + 0°3' X [1] where you are surrounded by people and their passions
► Latona	{ N 11°55' } + 0°5' X [1] the preservation of an appealing image
► Menippe	{ S 12°00' } + 0°5' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Moskva	{ S 12°00' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Magdalena	{ S 12°01' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Russia	{ N 12°02' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Herluga	{ S 12°03' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
► Petropolitana	{ N 12°03' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Belgica	{ S 12°04' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Arete	{ N 12°05' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Adelgunde	{ S 12°06' } + 0°1' X [1] where you are associated with high-status partners
► Jacqueline	{ N 12°07' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Hapag	{ S 12°08' } + 0°1' X [1] where you turn others on or get them excited
► Ekard	{ N 12°11' } + 0°3' X [1] where you make an ideal social example
► Kaverin	{ S 12°13' } + 0°2' X [1] related to the suppression of independent thought by iron-handed authority
► Liberatrix	{ N 12°13' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Apophis	{ S 12°14' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Mildred	{ S 12°17' } + 0°3' X [1] where you are charming company
► Roberta	{ S 12°19' } + 0°2' X [1] where people around you don't feel good enough
► Palatia	{ N 12°22' } + 0°3' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Aemilia	{ S 12°24' } + 0°2' X [1] where you are fundamentally likeable, even when you aren't
► Deborah	{ S 12°25' } + 0°1' X [1] thing which people are more likely to come to you to get
► Shane	{ N 12°26' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Altona	{ S 12°28' } + 0°2' X [1] tool you use to gain influence in the world
► Ursula	{ S 12°28' } + 0°0' X [1] where you give a celebrated performance
► Nolli	{ S 12°29' } + 0°1' X [1] where people see you as being in your right element
► Patricia	{ S 12°29' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Walpurga	{ S 12°31' } + 0°2' X [1] talent which people find amazing after getting to know you
► Bavaria	{ N 12°32' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Katharina	{ N 12°35' } + 0°3' X [1] where you critically appraise all incoming influences
► Alauda	{ N 12°36' } + 0°1' X [1] side of you which is useful for connecting people to each other

► Venusia	{ N 12°36' } + 0°0' X [1] how you reject those who try to get close to you
► Mors-Somnus	{ S 12°37' } + 0°1' X [1] where you display lots of activity
► House	{ S 12°38' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Kukarkin	{ N 12°38' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Tatry	{ N 12°39' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Honoria	{ S 12°41' } + 0°2' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Noemi	{ S 12°42' } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied
► Wanda	{ S 12°42' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Amphitrite	{ N 12°43' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Algunde	{ N 12°46' } + 0°3' X [1] where you are creatively or sexually overpowered
► Lindemannia	{ N 12°47' } + 0°1' X [1] where you display a creeping power to force your will
► Turandot	{ N 12°47' } + 0°0' X [1] perfection and perfectly controlled experiences
► Kerstin	{ N 12°48' } + 0°1' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Disa	{ S 12°50' } + 0°2' X [1] related to increasing the family mobility or options for expression
► Violetta	{ S 12°52' } + 0°2' X [1] where you excel in advancing your aims
► Pulcova	{ S 12°55' } + 0°3' X [1] where you assert despite the crowd
► Petunia	{ S 12°56' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
► Riccia	{ S 12°57' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Aase	{ N 12°58' } + 0°1' X [1] associated with a gracious manner held by you or others
► Wolfiana	{ S 12°58' } + 0°0' X [1] where you spend energy in excess
► Leverrier	{ N 13°00' } + 0°2' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Geisha	{ N 13°03' } + 0°3' X [1] sizable concern for distinguishing interpretations
► Berenike	{ N 13°04' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Iolanda	{ S 13°04' } + 0°0' X [1] where your way causes all other ways to fade from view
► Alinda	{ S 13°07' } + 0°3' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Baumelia	{ S 13°07' } + 0°0' X [1] the interest (intentions) of the groups which like to assemble around you
► Bruchsalia	{ S 13°07' } + 0°0' X [1] where you appeal to rule-breaking crowds
► Amicitia	{ N 13°08' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Adams	{ S 13°09' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Aida	{ S 13°09' } + 0°0' X [1] where you are unlikely to be challenged, as a result of being too strong
► Zubaida	{ S 13°10' } + 0°1' X [1] where you express high physical or creative standards for your partners
► Jupiter	{ N 13°11' } + 0°1' X [1] image promotion
► Hypatia	{ S 13°13' } + 0°2' X [1] where you are bombarded or burdened as the price of being skilled
► Myrrha	{ S 13°16' } + 0°3' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Hansa	{ S 13°16' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Erda	{ S 13°17' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Happelia	{ S 13°18' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Hamiltonia	{ N 13°19' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Eudora	{ S 13°21' } + 0°2' X [1] where you are pleasant mannered and responsible
► Montana	{ N 13°22' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Nausikaa	{ N 13°22' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Cupido	{ S 13°23' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Pales	{ N 13°23' } + 0°0' X [1] where you are fully at home with weirdos
► Saturn	{ N 13°25' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Oenone	{ S 13°25' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Roma	{ S 13°25' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Simona	{ S 13°30' } + 0°5' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Camelia	{ S 13°35' } + 0°5' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Delores	{ N 13°35' } + 0°0' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Adrastea	{ S 13°38' } + 0°3' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Egeria	{ S 13°38' } + 0°0' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Holmia	{ S 13°42' } + 0°4' X [1] where you are determined that your way should rule the day
► Lucia	{ N 13°42' } + 0°0' X [1] the woman at the center of control
► Rogeria	{ S 13°42' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

► Alexandra	{ N 13°43' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Schwarzschilda	{ S 13°43' } + 0°0' X [1] realm where people look at you as a kind of idol
► Sado	{ S 13°46' } + 0°3' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Flammario	{ N 13°47' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Luyten	{ N 13°48' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Buda	{ N 13°50' } + 0°2' X [1] where you are a dedicated people-improver
► Meliboea	{ S 13°51' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
► Chryseis	{ N 13°53' } + 0°2' X [1] where you have an affinity for girls and girly things–feminine and softer versions of things
► Jenny	{ S 13°55' } + 0°2' X [1] where you enable new beginnings for others [undoes Natalie]
► Wallia	{ N 13°55' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Agamemnon	{ N 13°56' } + 0°1' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Oskar	{ S 13°56' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Scheherezade	{ S 13°58' } + 0°2' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Urania	{ S 14°04' } + 0°6' X [1] where you entice others towards agitated action
► Darwin	{ N 14°06' } + 0°2' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Requiem	{ S 14°08' } + 0°2' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Lotis	{ N 14°08' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Zeissia	{ N 14°08' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Comacina	{ S 14°10' } + 0°2' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Rosamunde	{ N 14°15' } + 0°5' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Uranus	{ S 14°17' } + 0°2' X [1] social talk or information around you
► Boliviana	{ N 14°18' } + 0°1' X [1] where your actions suggest you deserve the best
► Mathilde	{ S 14°19' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Tabora	{ N 14°19' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Repsolda	{ N 14°20' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Rosalia	{ S 14°24' } + 0°4' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Dembowska	{ N 14°25' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Centesima	{ S 14°27' } + 0°2' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Croatia	{ S 14°27' } + 0°0' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Vundtia	{ S 14°27' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Lempo	{ S 14°32' } + 0°5' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Oort	{ N 14°34' } + 0°2' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Hesperia	{ S 14°36' } + 0°2' X [1] area where you air your judgment of others' worthiness
► Clorinde	{ S 14°37' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Sakharov	{ S 14°39' } + 0°2' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Caecilia	{ S 14°40' } + 0°1' X [1] where you can be bossy, but it's because you care
► Moira	{ N 14°41' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Thomana	{ S 14°42' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Erna	{ S 14°45' } + 0°3' X [1] trait you have that gains you respect (mainly in career)
► Arctica	{ S 14°46' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Cyllarus	{ N 14°47' } + 0°1' X [1] where you are prone to making a show of things
► Alekhin	{ S 14°47' } + 0°0' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Elisa	{ N 14°47' } + 0°0' X [1] capacity in which people depend on you to define their social groups
► Rhea	{ N 14°47' } + 0°0' X [1] where people are assessed against your status standards
► Lilofee	{ N 14°49' } + 0°2' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Margarita	{ N 14°49' } + 0°0' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 14°49' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Erigone	{ N 14°52' } + 0°3' X [1] where managing others' behavior brings out your more serious, focused side
► Menzel	{ S 14°52' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Sisigambis	{ N 14°52' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Universitas	{ N 14°53' } + 0°1' X [1] where you are inviting and facile in any situation
► Pawlowia	{ S 14°54' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Kypria	{ S 14°56' } + 0°2' X [1] the traits you possess which get you typecast by others
► Ausonia	{ N 14°57' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Burney	{ S 15°03' } + 0°6' X [1] where you have a mellow allure
► Ismene	{ N 15°03' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you

► Virtanen	{ § 15°03' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Sauer	{ N 15°09' } + 0°6' X [1] regulator-blocker
► Nephthys	{ § 15°10' } + 0°1' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Polonia	{ N 15°11' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Chicago	{ N 15°13' } + 0°2' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Augusta	{ § 15°15' } + 0°2' X [1] side of you which is publicly controversial
► Lilaea	{ § 15°15' } + 0°0' X [1] where you are surprisingly attractive to be around
► Lydina	{ N 15°16' } + 0°1' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Arizona	{ N 15°17' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Kleopatra	{ § 15°19' } + 0°2' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Toro	{ § 15°22' } + 0°3' X [1] where you draw other's inexplicable interest
► Camilla	{ § 15°22' } + 0°0' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Isolda	{ § 15°24' } + 0°2' X [1] where you have defining, turbulent, or chaotic relationships with males
► Delia	{ N 15°25' } + 0°1' X [1] where you permeate the informational circle
► Hephaistos	{ N 15°26' } + 0°1' X [1] emotional home base
► Cremona	{ N 15°26' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Alkmene	{ § 15°31' } + 0°5' X [1] where you are identified with an entire world which you've constructed
► Gypsis	{ § 15°33' } + 0°2' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Clarissa	{ § 15°34' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Rhadamanthus	{ N 15°38' } + 0°4' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Anteros	{ § 15°38' } + 0°0' X [1] mentally, related to intuitive scanning of one's situation
► Amalasuntha	{ § 15°39' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Justitia	{ N 15°39' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Poesia	{ § 15°40' } + 0°1' X [1] your unsatisfiable vision, never-ending quest
► Lameia	{ N 15°43' } + 0°3' X [1] roaming, scattered foci (focus)
► Virginia	{ N 15°43' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Bumhamia	{ N 15°45' } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Gunter	{ § 15°46' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Dejopeja	{ § 15°48' } + 0°2' X [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
► Dresda	{ § 15°50' } + 0°2' X [1] mode under which you are a monopolistic communicator
► Hermia	{ § 15°54' } + 0°4' X [1] where you convey resolute insistence
► Veritas	{ § 15°55' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Bathseba	{ § 15°56' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Fanny	{ N 15°56' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Jole	{ § 15°57' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Hera	{ N 15°59' } + 0°2' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Klotho	{ § 15°59' } + 0°0' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Iclea	{ § 16°01' } + 0°2' X [1] where you are a hub for youthful activity
► Phaeo	{ § 16°01' } + 0°0' X [1] where you are seen as the people's darling
► Lust	{ § 16°04' } + 0°3' X [1] Carnal (alternately joyous) (sexual) attraction.
► Clara	{ § 16°04' } + 0°0' X [1] playful or more approachable side of your personality
► Zelia	{ § 16°05' } + 0°1' X [1] where others can't get to you or influence you through your stronghold
► Sulamitis	{ § 16°07' } + 0°2' X [1] worldly advancement-enabling gains
► Ianthe	{ § 16°08' } + 0°1' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Eunomia	{ § 16°09' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Hopi	{ § 16°10' } + 0°1' X [1] where you are driven to "turn lemons into lemonade"
► Helena	{ N 16°13' } + 0°3' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Herba	{ N 16°13' } + 0°0' X [1] where you're likely to seek external support to publicize your aims
► Midas	{ § 16°15' } + 0°2' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Nephele	{ § 16°15' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Olga	{ § 16°17' } + 0°2' X [1] where you are dead serious about your profession
► Christine	{ N 16°19' } + 0°2' X [1] where you are beloved by the very generic public
► Irma	{ § 16°19' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Stateira	{ § 16°21' } + 0°2' X [1] where you must present yourself in a polished way
► Dora	{ N 16°22' } + 0°1' X [1] your brand of star appeal
► Ilsebill	{ N 16°23' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner

► Thetis	{ § 16°23' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Gertrud	{ § 16°24' } + 0°1' X [1] where you easily alter the behavioral "fate" of those around you
► Fatme	{ § 16°28' } + 0°4' X [1] where you are a memorable creator of images and illusions
► Haumea	{ N 16°29' } + 0°1' X [1] aspect of your personality which proves educational to others
► Galene	{ N 16°30' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Adelinda	{ § 16°31' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Briseis	{ N 16°31' } + 0°0' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Venus	{ § 16°33' } + 0°2' X [1] willing 1:1 socialization
► Wisibada	{ N 16°33' } + 0°0' X [1] when you display a spacey nature
► Ganymed	{ § 16°34' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
► Kressmannia	{ § 16°35' } + 0°1' X [1] associated with the woman as being in control of the situation
► Gisela	{ N 16°36' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Nele	{ § 16°36' } + 0°0' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Tolosa	{ N 16°36' } + 0°0' X [1] where you are mellow around the company you favor
► Gerda	{ § 16°37' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Tanina	{ N 16°37' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Sternberga	{ § 16°39' } + 0°2' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Klymene	{ § 16°41' } + 0°2' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Ludmilla	{ N 16°41' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Susanna	{ § 16°42' } + 0°1' X [1] what you use to smother-mother people
► Dejanira	{ § 16°43' } + 0°1' X [1] where you require excessive strength in others
► Hale	{ § 16°44' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Mozartia	{ N 16°45' } + 0°1' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Berolina	{ § 16°46' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Plaut	{ § 16°47' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Hermentaria	{ § 16°50' } + 0°3' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Auravictrix	{ N 16°51' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears-to others--destined to prevail
► Amalia	{ § 16°52' } + 0°1' X [1] where you are associated with overflowing lust
► McDonaldia	{ N 16°52' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Simeisa	{ N 16°54' } + 0°2' X [1] where you passionately attach to others, for better or worse
► Adeona	{ § 16°58' } + 0°4' X [1] where others' desires circumscribe your actions
► Gunnie	{ N 16°58' } + 0°0' X [1] where others interact with you like you're some kind of doll or ornament
► Manto	{ N 16°59' } + 0°1' X [1] irresistible seduction
► Florentina	{ § 17°01' } + 0°2' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Argentina	{ § 17°02' } + 0°1' X [1] where idealism characterizes your world
► Zeus	{ § 17°02' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Echeclus	{ N 17°04' } + 0°2' X [1] how you build relationships between people
► Dionysus	{ N 17°05' } + 0°1' X [1] where you do what few around you have the audacity to do
► Cupido	{ N 17°06' } + 0°1' X [1] Partnership and companionship.
► Ottilia	{ N 17°06' } + 0°0' X [1] an inventive creative vision
► Magnolia	{ § 17°07' } + 0°1' X [1] related to bands and mood-restorative background-music (where you play it)
► Hertha	{ N 17°08' } + 0°1' X [1] associated with hurt women
► Ida	{ N 17°11' } + 0°3' X [1] where you traverse taboo territory just as easily as normal territory
► Gerlinde	{ § 17°12' } + 0°1' X [1] means through which you sponsor followers and fan clubs
► Ara	{ § 17°14' } + 0°2' X [1] where you have a talent for intellectualizing
► Luscinia	{ § 17°14' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Zachia	{ § 17°14' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Apollo	{ N 17°15' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Gaspra	{ § 17°16' } + 0°1' X [1] where you show an open-minded or liberated approach
► Amata	{ § 17°18' } + 0°2' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Hagihara	{ § 17°19' } + 0°1' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Patroclus	{ N 17°20' } + 0°1' X [1] where you give the impression of one who prizes highly their physical comfort
► Galatea	{ N 17°21' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Scylla	{ § 17°22' } + 0°1' X [1] what you are constantly dwelling on
► Victoria	{ N 17°23' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality

► Apollonia	{ § 17°24' } + 0°1' X [1] realm where you display exceptional intuition
► Franziska	{ § 17°25' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Murray	{ § 17°25' } + 0°0' X [1] where your expression is tempered by external forces
► Aegina	{ § 17°27' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Hersilia	{ § 17°27' } + 0°0' X [1] where your charisma shows clearly
► Fulvia	{ N 17°29' } + 0°2' X [1] where you hold a high standard for partners
► Teharonhiawako	{ § 17°32' } + 0°3' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Theobalda	{ N 17°32' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Bilkis	{ § 17°33' } + 0°1' X [1] where you accept only events of value
► Urda	{ § 17°33' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Halawe	{ § 17°34' } + 0°1' X [1] your style of veiled conquest
► Ulrike	{ N 17°35' } + 0°1' X [1] what your physical characteristics and bodily disposition were built for
► Orpheus	{ § 17°37' } + 0°2' X [1] where your career fits into you other life priorities
► Luisa	{ N 17°40' } + 0°3' X [1] where you have unlimited ways of presenting yourself or your creations
► Zwetana	{ § 17°42' } + 0°2' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Agrippina	{ § 17°43' } + 0°1' X [1] where you nurture through boundary-breaking
► Abnoba	{ § 17°44' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Vienna	{ § 17°45' } + 0°1' X [1] where you hold the gold social standard that everyone should adhere to
► Zellinda	{ § 17°45' } + 0°0' X [1] where you must work to balance creativity with practicality
► Eugenisis	{ § 17°46' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Asterope	{ § 17°47' } + 0°1' X [1] matriarchal role
► Papagena	{ N 17°47' } + 0°0' X [1] how you use music or film to advance you identity
► Protogeneia	{ § 17°47' } + 0°0' X [1] where you are outspoken
► Ino	{ § 17°48' } + 0°1' X [1] means through which you are a social change agent
► Neptune	{ N 17°50' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Pia	{ § 17°52' } + 0°2' X [1] characteristic which makes people interested in having their way with you
► Massinga	{ § 17°53' } + 0°1' X [1] where you reject weak expression
► Schlutia	{ § 17°53' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Sun	{ § 17°56' } + 0°3' X [1] ego projection, basic style of interpersonal action
► Prokne	{ § 17°56' } + 0°0' X [1] where the talent available to you is unlimited
► Tynka	{ § 17°57' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Alice	{ N 17°58' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Elisabetha	{ N 17°58' } + 0°0' X [1] the kind of thing you gather and train on behalf of other people
► Fraternitas	{ § 18°02' } + 0°4' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Karbyshev	{ § 18°04' } + 0°2' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Ilsewa	{ N 18°07' } + 0°3' X [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Lena	{ § 18°07' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Ascendant/(Descendant)	{ N 18°08' } + 0°1' X ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
► Arawn	{ N 18°08' } + 0°0' X [1] associated with communications media (like technology)
► Isara	{ N 18°08' } + 0°0' X [1] where communicating—talking things out—is extremely important to you
► Artek	{ N 18°09' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Angelina	{ § 18°11' } + 0°2' X [1] where you seem naturally satisfaction-needy
► Tekmessa	{ § 18°12' } + 0°1' X [1] where you are under pressure to perform professionally
► Timandra	{ § 18°18' } + 0°6' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Kassandra	{ § 18°19' } + 0°1' X [1] where you absolutely demand others perform
► Vaticana	{ N 18°20' } + 0°1' X [1] where your way is unchanging and self-empowered
► Tantalus	{ N 18°21' } + 0°1' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Newtonia	{ N 18°22' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Sita	{ § 18°24' } + 0°2' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Hecuba	{ N 18°27' } + 0°3' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Forsytia	{ § 18°28' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Toni	{ § 18°29' } + 0°1' X [1] where you teach others patience and self-control (because of or in spite of you)
► Campania	{ § 18°33' } + 0°4' X [1] where you draw the company of others
► Lilit	{ § 18°34' } + 0°1' X [1] where you are surprising and expectation-breaking
► Athamantis	{ § 18°34' } + 0°0' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

► Edda	{ N 18°38' } + 0°4' X [1] where you open the imaginations of others
► Lucina	{ N 18°38' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Fringilla	{ S 18°40' } + 0°2' X [1] where you can be critical and bullying to your partners
► Gersuind	{ N 18°40' } + 0°0' X [1] the side of you directed towards a better world for those around you
► Gratia	{ S 18°40' } + 0°0' X [1] where you share your vastly rich creativity with others
► Aspasia	{ S 18°42' } + 0°2' X [1] where you enjoy iconic status
► Zellima	{ S 18°43' } + 0°1' X [1] where you are a model prize to be associated with
► Eleonora	{ S 18°45' } + 0°2' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Marbachia	{ S 18°46' } + 0°1' X [1] where you face all obstacles and break through
► Elatus	{ N 18°47' } + 0°1' X [1] an area you seem well-versed in
► Eichsfeldia	{ S 18°47' } + 0°0' X [1] where, despite your talent, those near you must clean up messes you've made
► Tuckia	{ N 18°50' } + 0°3' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Gikun]homdima	{ S 18°54' } + 0°4' X [1] Dynamic interaction with the public to restore justice and order.
► Byblis	{ S 18°54' } + 0°0' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Budrosa	{ N 18°56' } + 0°2' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Epyaxa	{ S 18°56' } + 0°0' X [1] your means of giving others hot blood, for better or worse
► Agnia	{ S 18°59' } + 0°3' X [1] where you display abilities that pacify unruly crowds
► Concordia	{ S 18°59' } + 0°0' X [1] trait for which you are in high demand
► Eulalia	{ N 19°01' } + 0°2' X [1] where you can and will flirt with your desired object
► Pluto	{ N 19°02' } + 0°1' X [1] societal power standard and the pressure to meet it
► Rosa	{ N 19°02' } + 0°0' X [1] side of your behavior where you are fun to be around
► Althaea	{ S 19°05' } + 0°3' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Natascha	{ S 19°05' } + 0°0' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Phyllis	{ S 19°05' } + 0°0' X [1] where the lady takes the lead
► Huenna	{ S 19°06' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Weringia	{ S 19°06' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Atlantis	{ N 19°08' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money
► <u>Vesta</u>	{ N 19°11' } + 0°3' X [1] focused effort
► Amherstia	{ N 19°11' } + 0°0' X [1] where you are prepared to instantly derail those who challenge you
► Picka	{ N 19°11' } + 0°0' X [1] your role as clan leader
► Atossa	{ S 19°14' } + 0°3' X [1] where you are inclined to be an urban legend among those who have encountered you
► Ninina	{ S 19°14' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Belopolskya	{ N 19°15' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Chloris	{ N 19°15' } + 0°0' X [1] where you are aware of the effect of your physical presence on others
► Charis	{ S 19°16' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Ortrud	{ S 19°20' } + 0°4' X [1] where your represent the underestimated power of an underclass
► Vala	{ S 19°22' } + 0°2' X [1] where you need a comrade or designated encourager to push you forward
► Arduina	{ N 19°24' } + 0°2' X [1] why you would make an enticing choice for a person's partner
► Geraldina	{ S 19°25' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Melpomene	{ S 19°25' } + 0°0' X [1] where you do things that should get you censored
► Armor	{ N 19°28' } + 0°3' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Etheridgea	{ S 19°29' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Malzovia	{ N 19°30' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Ingwelde	{ S 19°32' } + 0°2' X [1] where you naturally make your home amidst chaos
► Joella	{ S 19°33' } + 0°1' X [1] trait others desire from you when they seek out your company
► Psyche	{ S 19°34' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Merxia	{ S 19°36' } + 0°2' X [1] where you have deeply philosophical or principled views
► Andromache	{ N 19°38' } + 0°2' X [1] where you are entertaining to everyone around
► Summa	{ S 19°38' } + 0°0' X [1] related to being the model of health against which others can be measured
► Henrika	{ N 19°39' } + 0°1' X [1] area in which you have the ability to lead the masses
► Hooveria	{ N 19°40' } + 0°1' X [1] where you are surest in your communication
► Thuringia	{ S 19°40' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Isis	{ N 19°41' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Ball	{ S 19°41' } + 0°0' X [1] sitting back and carefully observing
► Sibylla	{ S 19°41' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Polyhymnia	{ N 19°42' } + 0°1' X [1] where you address your reservations about the state of things around you

► Amelia	{ N 19°43' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Aschera	{ § 19°43' } + 0°0' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Dynamene	{ § 19°45' } + 0°2' X [1] a creative style put to practical use; mixture of imagination and practice
► Panacea	{ N 19°49' } + 0°4' X [1] side of you associated with great and capable others
► Arethusa	{ § 19°49' } + 0°0' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Botolphia	{ § 19°49' } + 0°0' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Hela	{ § 19°49' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
► Letaba	{ § 19°50' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Terpsichore	{ N 19°52' } + 0°2' X [1] folk hero
► Lundia	{ § 19°52' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Astraea	{ § 19°53' } + 0°1' X [1] where you are a recognized situational monopolizer
► Pariana	{ N 19°53' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Sonneberga	{ § 19°54' } + 0°1' X [1] related to how the power majority handles its third-class or voiceless citizens
► Herculina	{ § 19°55' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Sarema	{ § 19°56' } + 0°1' X [1] related to high and mighty publicized moral judgment
► Kalypso	{ § 19°58' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Xanthippe	{ § 19°58' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Admete	{ § 20°00' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Bondia	{ § 20°01' } + 0°1' X [1] where you are predisposed to close-quarters, deep conversations
► Iphigenia	{ § 20°01' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Hestia	{ N 20°02' } + 0°1' X [1] realm in which you are more likely to go rogue
► Cyane	{ § 20°04' } + 0°2' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Jansky	{ § 20°05' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Zeus	{ N 20°07' } + 0°2' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Gismonda	{ § 20°10' } + 0°3' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Harvard	{ § 20°11' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Penelope	{ § 20°12' } + 0°1' X [1] how you install the tools for social approval in others
► Pilcher	{ § 20°14' } + 0°2' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Swetlana	{ N 20°15' } + 0°1' X [1] where you are forward with your creative wants
► Laodamia	{ § 20°16' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Brangane	{ § 20°19' } + 0°3' X [1] your prime "artistic" industry
► Cosima	{ § 20°20' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Echo	{ § 20°20' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Hartbeespoortdam	{ § 20°20' } + 0°0' X [1] related to something which failed the first time, getting yet another chance
► Patientia	{ § 20°20' } + 0°0' X [1] dedicating your work to others benefit
► Antigone	{ § 20°21' } + 0°1' X [1] where you cover your power in charisma
► Roswitha	{ § 20°21' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Lacadiera	{ § 20°22' } + 0°1' X [1] where the thought of you conjures images of an impulse-commanding quality
► Riema	{ § 20°22' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Pafuri	{ § 20°23' } + 0°1' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Whipple	{ § 20°25' } + 0°2' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Industria	{ N 20°26' } + 0°1' X [1] side of you which determines your opportunities in the world
► Priska	{ § 20°28' } + 0°2' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Lalage	{ N 20°29' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Cohnia	{ § 20°30' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Niobe	{ N 20°32' } + 0°2' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Grubba	{ § 20°32' } + 0°0' X [1] related to following the progression of a disease or internal conflict
► Steina	{ § 20°32' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Euterpe	{ N 20°34' } + 0°2' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Nysa	{ § 20°34' } + 0°0' X [1] associated with a creative power which everyone wants
► Makemake	{ N 20°35' } + 0°1' X [1] where you are dedicated to far-reaching influence
► Teutonia	{ N 20°36' } + 0°1' X [1] related to curriculum and instructional planning
► Antiope	{ N 20°37' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Asclepius	{ § 20°38' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Angelica	{ § 20°39' } + 0°1' X [1] how or where you willingly give up control to your partner
► Asta	{ N 20°40' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences

that HAD to happen

► Ute	{ § 20°41' } + 0°1' X [1] where ideal partnership features as part of the world
► Gunhild	{ § 20°44' } + 0°3' X [1] mode in which you occupy a starring role
► Alkeste	{ § 20°45' } + 0°1' X [1] where you are surrounded by the craziness of others
► Aurelia	{ N 20°47' } + 0°2' X [1] prime skill which your career field requires
► Pamina	{ N 20°48' } + 0°1' X [1] where others have no doubt in your qualifications
► Fiducia	{ § 20°49' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Lanzia	{ § 20°49' } + 0°0' X [1] where people like connecting with you
► Meyermann	{ § 20°49' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Tokio	{ § 20°49' } + 0°0' X [1] where people feel obliged to accept what you give
► Caprera	{ § 20°51' } + 0°2' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Ricarda	{ N 20°51' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Ella	{ N 20°52' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Arsinoe	{ N 20°56' } + 0°4' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Mathesis	{ § 20°56' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Savo	{ § 20°56' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Ophelia	{ § 20°59' } + 0°3' X [1] where your partner dominates your agenda
► Hybris	{ § 21°04' } + 0°5' X [1] area where you are given power to steer others
► Octavia	{ N 21°04' } + 0°0' X [1] where you are seen as intimidatingly strong
► Semele	{ § 21°04' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Montefiore	{ § 21°06' } + 0°2' X [1] where you may be described as impressive if not spectacular
► Romilda	{ § 21°10' } + 0°4' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
► Fredegundis	{ § 21°11' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Nora	{ § 21°13' } + 0°2' X [1] where you draw deep potential from your interactants
► Philagoria	{ N 21°13' } + 0°0' X [1] you draw crowds when you put on this mask
► Elsa	{ N 21°15' } + 0°2' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Rudneva	{ § 21°20' } + 0°5' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Vulkanus	{ N 21°23' } + 0°3' X [1] where you display unapologetic sass (back talk)
► Varuna	{ § 21°23' } + 0°0' X [1] giving form to
► Euphrosyne	{ § 21°23' } + 0°0' X [1] where you are identified as an artist or craftsman
► Claudia	{ N 21°24' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Guisan	{ N 21°25' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Kordula	{ § 21°25' } + 0°0' X [1] where you are associated with high status surroundings
► Manwe	{ § 21°29' } + 0°4' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Hildburg	{ N 21°29' } + 0°0' X [1] the style of role you play in performing your duties
► Wratislavia	{ § 21°29' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Siwa	{ § 21°34' } + 0°5' X [1] where you are strong but humble
► Hektor	{ N 21°34' } + 0°0' X [1] where others constantly invite you to stoop down to their level
► Istria	{ § 21°37' } + 0°3' X [1] making positive change for others through your trade
► Locarno	{ N 21°38' } + 0°1' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Isis-Transpluto	{ N 21°39' } + 0°1' X [1] Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Hermione	{ § 21°48' } + 0°9' X [1] an obligation to be subject to a masculine voice of reason
► Cyrene	{ N 21°50' } + 0°2' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Athalia	{ § 21°51' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Cheruskia	{ § 21°53' } + 0°2' X [1] where you can do no wrong in the eyes of the public
► Loretta	{ § 21°54' } + 0°1' X [1] related to the newsworthy work of social scientists
► Deucalion	{ N 21°55' } + 0°1' X [1] individuality expresser
► Walkure	{ § 21°59' } + 0°4' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Begonia	{ § 22°00' } + 0°1' X [1] where others identify you with notions of bigness
► Juliana	{ § 22°01' } + 0°1' X [1] where you play out your communicative charisma
► Naef	{ N 22°01' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Liriope	{ § 22°03' } + 0°2' X [1] attractive or powerful trait which draws others to you
► Rosina	{ § 22°05' } + 0°2' X [1] where you draw female camaraderie
► Frigga	{ § 22°09' } + 0°4' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Roxane	{ § 22°10' } + 0°1' X [1] trait others are inclined to use you for despite being made uncomfortable by you there

► Nike	{ § 22°11' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Armida	{ § 22°12' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Eriphyla	{ § 22°14' } + 0°2' X [1] sexiness and creative potency
► May	{ N 22°15' } + 0°1' X [1] thing for which you seek love and approval from all
► Thekla	{ § 22°16' } + 0°1' X [1] where you command an environment passively
► Coelestina	{ N 22°18' } + 0°2' X [1] where exalted principles underlie you interactions with others
► Juewa	{ § 22°18' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Stephanía	{ N 22°18' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Narcissus	{ § 22°20' } + 0°2' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Sumeria	{ § 22°21' } + 0°1' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Bredichina	{ N 22°23' } + 0°2' X [1] the seat of your artistic ability (interesting)
► Pompeja	{ § 22°23' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► North-Node/(South-Node)	{ § 22°24' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Beagle	{ N 22°24' } + 0°0' X [1] where you are a focused worker
► Norma	{ § 22°24' } + 0°0' X [1] area where you are in skilled command of your abilities
► Hopmann	{ § 22°26' } + 0°2' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Elvira	{ § 22°32' } + 0°6' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Glauke	{ § 22°34' } + 0°2' X [1] where bodily feeling or value inclinations push your actions forward
► Janina	{ § 22°34' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Goberta	{ § 22°35' } + 0°1' X [1] where you are sensitive to rejection
► Hilaritas	{ § 22°36' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Tatjana	{ § 22°36' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Aphidas	{ N 22°37' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Massalia	{ § 22°37' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Siri	{ N 22°39' } + 0°2' X [1] where you express your unhappiness with established systems
► Persephone	{ § 22°42' } + 0°3' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Aaltje	{ N 22°42' } + 0°0' X [1] what you need in order to feel physically comfortable
► Lexell	{ § 22°43' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Birgit	{ N 22°47' } + 0°4' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Yi Xing	{ § 22°47' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Helionape	{ N 22°49' } + 0°2' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► McMath	{ § 22°51' } + 0°2' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Arabella	{ § 22°53' } + 0°2' X [1] where your masculine interactant (or you as such) is required to be a G
► Themis	{ N 22°53' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Diana	{ § 22°57' } + 0°4' X [1] where you are above the little people, a more valuable social asset than others
► Harding	{ N 22°57' } + 0°0' X [1] related to pressured rounds-making
► Nipponia	{ § 22°59' } + 0°2' X [1] where you rally people around your (often sad) story or the case you're making for something
► Badenia	{ § 23°01' } + 0°2' X [1] media publication of work
► Emita	{ § 23°01' } + 0°0' X [1] where people look to you for inspiration, seeking your counsel
► Annika	{ § 23°02' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Lydia	{ N 23°03' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Lugano	{ § 23°04' } + 0°1' X [1] related to forced undervaluation of one's work
► Lova	{ § 23°05' } + 0°1' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Gudrun	{ N 23°06' } + 0°1' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Oclo	{ N 23°06' } + 0°0' X [1] means through which you steer others' learning
► Sigelinde	{ § 23°08' } + 0°2' X [1] where you take on the persona of a star or central figure
► Vanadis	{ § 23°10' } + 0°2' X [1] where you are more likely to be admired by everyone
► Barnardiana	{ N 23°11' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Metis	{ § 23°16' } + 0°5' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Titius	{ N 23°16' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Edith	{ § 23°18' } + 0°2' X [1] that which you will not allow to be subpar to others
► Aesculapia making trouble	{ N 23°19' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
► Mancunia	{ § 23°19' } + 0°0' X [1] smooth image
► Boreas	{ § 23°20' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village

► <u>Vertex/(Anti-Vertex)</u>	{ § 23°21' } + 0°1' X [1] susceptibility to life change
► Euryanthe	{ § 23°23' } + 0°2' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Nemesis	{ N 23°28' } + 0°5' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Martina	{ N 23°28' } + 0°0' X [1] quality which makes you a trophy at the celebration
► Wurm	{ § 23°30' } + 0°2' X [1] related to searching for a physical means towards one's intended envisioning
► Belisana	{ § 23°32' } + 0°2' X [1] associated with women who are meant to be followed
► Priamus	{ N 23°32' } + 0°0' X [1] where being pretty is important
► Semphyra	{ N 23°32' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Tezcatlipoca	{ § 23°34' } + 0°2' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Ixion	{ N 23°35' } + 0°1' X [1] how you order others around
► Eurykleia	{ § 23°35' } + 0°0' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Interamnia	{ § 23°35' } + 0°0' X [1] greedy chasing
► Philomela	{ § 23°35' } + 0°0' X [1] where harmony in personal relationships is extra important
► <u>Mercury</u>	{ § 23°36' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Amanda	{ § 23°37' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Altjira	{ § 23°41' } + 0°4' X [1] what others chase you for
► Damocles	{ § 23°45' } + 0°4' X [1] where you fill others with an aggressive lust for something; sometimes this comes across as anger towards you
► Ruperto-Carola	{ § 23°45' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Hencke	{ N 23°48' } + 0°3' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Schubart	{ N 23°48' } + 0°0' X [1] related to the pre performance concern about potential critics
► Pythia	{ § 23°49' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Zhulong	{ N 23°53' } + 0°4' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Havnia	{ § 23°53' } + 0°0' X [1] means through which you present your allure
► Klytaemnestra	{ N 23°53' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Raphaela	{ N 23°53' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Flora	{ § 23°54' } + 0°1' X [1] where you demand top class interaction from others
► Irmgard	{ N 23°55' } + 0°1' X [1] where you convey your intentions for bigger and better things
► Valeska	{ N 23°56' } + 0°1' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Alekto	{ § 23°58' } + 0°2' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Chaka	{ § 23°58' } + 0°0' X [1] where you promote pleasant attachments to interactants
► Peitho	{ § 24°05' } + 0°7' X [1] an indefinably abstract quality to how you do things
► Aurora	{ N 24°07' } + 0°2' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Harmonia	{ § 24°07' } + 0°0' X [1] where your talents take you to far off expressive terrains
► Wempe	{ N 24°07' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Imhilde	{ N 24°08' } + 0°1' X [1] where you are a force for creating expressive paths where there was none
► Laurentia	{ § 24°08' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Salome	{ N 24°08' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Hajeck	{ § 24°11' } + 0°3' X [1] related to chasing others mainly for sex or body validation, flings
► Azalea	{ § 24°14' } + 0°3' X [1] related to instruction, the official way things are done
► Vibilia	{ § 24°15' } + 0°1' X [1] where you are more likely to be objectified by others or objectify others yourself
► Reginhild	{ § 24°19' } + 0°4' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Alphonsina	{ N 24°20' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Hamburga	{ § 24°20' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Karma	{ § 24°21' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Ada	{ N 24°26' } + 0°5' X [1] power and 1:1 exploratory behavior
► Una	{ § 24°26' } + 0°0' X [1] where you assert other people into a corner
► Beatrix	{ § 24°28' } + 0°2' X [1] where you set the agenda for others' actions, leading them
► Sirona	{ N 24°28' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Maria	{ § 24°30' } + 0°2' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Josefa	{ § 24°31' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Pyrrha	{ N 24°32' } + 0°1' X [1] where you're more likely to cripple your own successes, often through over activity
► Sylvia	{ § 24°33' } + 0°1' X [1] where a polished presentation, order is important
► Thisbe	{ § 24°35' } + 0°2' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Preziosa	{ N 24°36' } + 0°1' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Arabia	{ N 24°37' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest

▶ Valentine	{ § 24°37' } + 0°0' X [1] where you are necessarily identified with another
▶ Gunila	{ N 24°39' } + 0°2' X [1] an important tool you must be able to use in building bridges with others
▶ Mars	{ § 24°40' } + 0°1' X [1] steering others
▶ Columbia	{ N 24°42' } + 0°2' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
▶ Erika	{ § 24°43' } + 0°1' X [1] resistance to having your impulses chained
▶ Anneliese	{ N 24°46' } + 0°3' X [1] where you shine as a public duo-mate
▶ Theodora	{ N 24°47' } + 0°1' X [1] where you are socially able and welcoming to be around
▶ El Djezair	{ N 24°50' } + 0°3' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
▶ Alma	{ N 24°53' } + 0°3' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
▶ Stereoskopia	{ § 24°59' } + 0°6' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
▶ Dione	{ § 25°05' } + 0°6' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
▶ Albion	{ § 25°07' } + 0°2' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
▶ Coppelia	{ § 25°07' } + 0°0' X [1] where you do work in raising others' consciousness of themselves and their interactions
▶ Yrsa	{ § 25°08' } + 0°1' X [1] strong trait for which you are 1:1 sought after
▶ Poseidon	{ § 25°08' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
▶ Fides	{ § 25°10' } + 0°2' X [1] where you are revealed to have upper-class connections
▶ Semiramis	{ § 25°12' } + 0°2' X [1] where you are a role model for others' ambition
▶ Zulu	{ § 25°14' } + 0°2' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
▶ Proserpina	{ § 25°19' } + 0°5' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
▶ Piazza	{ N 25°19' } + 0°0' X [1] where you promote the strength of women
▶ Regina	{ N 25°19' } + 0°0' X [1] what the artists or creative types around you are good for
▶ Chaos	{ § 25°20' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
▶ Perseverantia	{ § 25°21' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
▶ Gabriella	{ § 25°22' } + 0°1' X [1] where people invite you in to "sick 'eml"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
▶ Tomyris	{ § 25°24' } + 0°2' X [1] the side of you which others find charming in your physical company
▶ Watsonia	{ § 25°25' } + 0°1' X [1] on stage before an audience, that which you express best
▶ Iduberga	{ N 25°29' } + 0°4' X [1] where you must be strongly supported in order to meet your interactional goals
▶ Charlotte	{ § 25°33' } + 0°4' X [1] tool you use in order to be the boss in your relationships
▶ Ludovica	{ § 25°35' } + 0°2' X [1] where something about you is alluringly excessive...from a distance
▶ Valda	{ § 25°35' } + 0°0' X [1] where you are talkative and-or highly opinionated
▶ Undina	{ § 25°36' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
▶ Cornelia	{ § 25°37' } + 0°1' X [1] where you project impressive (social) intelligence
▶ Maja	{ § 25°46' } + 0°9' X [1] where you are a social trophy whom others like to brag about knowing
▶ Santa	{ § 25°48' } + 0°2' X [1] where you advance new styles among your contemporaries
▶ Frieda	{ N 25°52' } + 0°4' X [1] realm where you make others feel good in 1:1 exchange with you
▶ Leukothea	{ § 25°53' } + 0°1' X [1] means through which you are known to protect your other interests
▶ Carnegia	{ § 25°54' } + 0°1' X [1] where you are a role model to others
▶ Evelyn	{ § 25°54' } + 0°0' X [1] where you teach others the standards of expression
▶ Sylvania	{ N 25°56' } + 0°2' X [1] what you use in order to make your wishes come to pass
▶ Pickeringia	{ N 25°58' } + 0°2' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
▶ Princetonia	{ N 25°59' } + 0°1' X [1] an association with fullness, richness, and bounty
▶ Lagrangea	{ N 26°01' } + 0°2' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
▶ Aquitania	{ § 26°04' } + 0°3' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
▶ Kovacia	{ § 26°09' } + 0°5' X [1] where your wishes will be satisfied no matter what
▶ Liguria	{ § 26°13' } + 0°4' X [1] where you are a renegade (primarily in your field)
▶ Carolina	{ N 26°15' } + 0°2' X [1] your social-behavioral base for expanding your influence over people
▶ Paulina	{ N 26°15' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
▶ Palisana	{ § 26°19' } + 0°4' X [1] what people think they need to show themselves competent in to get in your good graces
▶ Cline	{ § 26°24' } + 0°5' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
▶ Ilmatar	{ § 26°30' } + 0°6' X [1] likeable masculinity
▶ Baptistina	{ N 26°32' } + 0°2' X [1] side of you which fills others with hope
▶ Jubilatix	{ § 26°33' } + 0°1' X [1] context for high-spirited gatherings
▶ Thalia	{ § 26°34' } + 0°1' X [1] where you are surrounded by boisterous or uplifting environments
▶ Massevitch	{ § 26°37' } + 0°3' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
▶ Johanna	{ N 26°38' } + 0°1' X [1] your presence amidst flux and change-filled environments

► Leda	{ N 26°38' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Laura	{ S 26°40' } + 0°2' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Velleda	{ N 26°42' } + 0°2' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Diotima	{ N 26°43' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Lyka	{ S 26°43' } + 0°0' X [1] means through which you release the tension within you
► Demiddelaer	{ S 26°44' } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Eurydike	{ S 26°50' } + 0°6' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Metcalfia	{ N 26°53' } + 0°3' X [1] synonymous with women as commanders (Joan of Arc-style)
► Xanthe	{ S 26°53' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
► Virtus	{ N 26°54' } + 0°1' X [1] where you attempt to get maximum use out of your traits
► Eduarda	{ S 26°56' } + 0°2' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Rhoda	{ N 26°56' } + 0°0' X [1] how you entertain others
► Shura	{ S 26°56' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Aeternitas	{ N 26°59' } + 0°3' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Walraven	{ N 27°00' } + 0°1' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Irene	{ S 27°02' } + 0°2' X [1] associated with unassuming appearance despite fierce passions underneath
► Isabella	{ S 27°10' } + 0°8' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Berbericia	{ N 27°11' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Monterosa	{ S 27°11' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Adele	{ S 27°13' } + 0°2' X [1] your preference for dirty or hedonistic things or surroundings
► Titania	{ N 27°13' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Brigitta	{ S 27°21' } + 0°8' X [1] how you use your home; its role in your life
► Griseldis	{ S 27°23' } + 0°2' X [1] where you are associated with enticing, smooth temptation of various kinds
► Lornia	{ N 27°29' } + 0°6' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Marmulla	{ S 27°34' } + 0°5' X [1] where you are easily seen as a star
► Anitra	{ S 27°35' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Fidelio	{ S 27°40' } + 0°5' X [1] where you have an intuitively clearer sense of how you should proceed
► Tiflis	{ N 27°41' } + 0°1' X [1] tool for asserting command over others
► Dzewanna	{ N 27°42' } + 0°1' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Asplinda	{ S 27°42' } + 0°0' X [1] how you evoke the joyful passions of others
► Monachia	{ N 27°48' } + 0°6' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Kollaa	{ S 27°54' } + 0°6' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Sabine	{ S 27°59' } + 0°5' X [1] associated with youthful spirits vulnerable to more powerful influences
► Drakonia	{ N 28°06' } + 0°7' X [1] where you are a proponent of grown-folks standards
► Mbabamwanawaresa	{ N 28°09' } + 0°3' X Emotional awareness, understanding through details and complexities of another person's personality.
► Eris	{ S 28°16' } + 0°7' X [1] self-validation
► Angara	{ S 28°16' } + 0°0' X [1] related to the finishing of a creative work, not felt up to par
► Thyra	{ S 28°17' } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Philosophia	{ N 28°19' } + 0°2' X [1] where you have a driving doctrine constraining your behavior
► Geometria	{ N 28°23' } + 0°4' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Ceres	{ S 28°28' } + 0°5' X Nurturing, farming, caring, parenthood.
► Orcus	{ N 28°28' } + 0°0' X [1] where you are always supplied with an admirer
► Erida	{ N 28°32' } + 0°4' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Samiento	{ N 28°34' } + 0°2' X [1] related to ignoring the surface in favor of deeper meaning
► Lumiere	{ N 28°35' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Philippa	{ S 28°37' } + 0°2' X [1] where you have a mystical, seductive quality
► Askalaphus	{ N 28°40' } + 0°3' X [1] where you enjoy a web of interesting connections
► Athene	{ N 28°45' } + 0°5' X [1] where you are inexhaustibly projective
► Painleva	{ N 29°06' } + 0°21' X [1] where your own fun and enjoyment comes before everything else
► Franzia	{ S 29°07' } + 0°1' X [1] analytical socializer
► Ursina	{ S 29°08' } + 0°1' X [1] allure
► Bettina	{ S 29°17' } + 0°9' X [1] where you are on a quest to perfect your influence
► Leonora	{ S 29°20' } + 0°3' X [1] where your way elicits respect from others

► Lehigh	{ § 29°21' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Vindobona	{ N 29°21' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Baucis	{ § 29°22' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Ducrosa	{ § 29°30' } + 0°8' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Bertha	{ § 29°41' } + 0°11' X [1] where the culture around you holds an air of significant change
► Pierretta	{ § 29°46' } + 0°5' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Barcelona	{ § 29°51' } + 0°5' X [1] where you are left on an "island," isolated with your skill
► America	{ § 29°54' } + 0°3' X [1] realm where you dominate your close interactants
► Portlandia	{ § 29°57' } + 0°3' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Oppavia	{ § 30°01' } + 0°4' X [1] where people are inclined to want long term association with you
► Panopaea	{ N 30°13' } + 0°12' X [1] side of you which is associated with the quest for a respectable male
► Bononia	{ § 30°14' } + 0°1' X [1] where you chase measurable successes
► Libussa	{ § 30°14' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Celuta	{ § 30°15' } + 0°1' X [1] protective motherly role to others
► Benda	{ N 30°16' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Lucifer	{ § 30°19' } + 0°3' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Devosa	{ N 30°22' } + 0°3' X [1] realm in the public eye where no one can get near your effectiveness
► Pandora	{ N 30°25' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure
► Minerva	{ N 30°25' } + 0°0' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Marianna	{ § 30°25' } + 0°0' X [1] means through which you openly solicit fanship and others' liking
► Yerkes	{ N 30°33' } + 0°8' X [1] where you pull no punches
► Washingtonia	{ N 30°36' } + 0°3' X [1] where you are a uniquely memorable personality
► Aphrodite	{ § 30°50' } + 0°14' X [1] side of you which is unsettlingly enticing to others
► Julia	{ § 30°53' } + 0°3' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Struveana	{ § 30°54' } + 0°1' X [1] the talents or behaviors others wish you would donate to them
► Tea	{ N 30°57' } + 0°3' X [1] side of you which is fearlessly forward-features in seduction
► Itha	{ § 31°02' } + 0°5' X [1] where you rationally instruct others
► Fini	{ § 31°09' } + 0°7' X [1] one who shelters their team and creative interests from external chaos
► Sorgia	{ § 31°09' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Kapteynia	{ § 31°21' } + 0°12' X [1] where you are innocuously artistic (creativity kept under wraps)
► Wladlena	{ N 31°40' } + 0°19' X [1] type of urge you draw forth in your admirers
► Cosette	{ N 31°54' } + 0°14' X [1] that which needs to be protected from all insult
► Ratisbona	{ N 31°57' } + 0°3' X [1] where stagnant systems need for you to break in and revolutionize things
► Fama	{ N 32°02' } + 0°5' X [1] where you seem to put your own interests or expression first
► Feodosia	{ § 32°05' } + 0°3' X [1] reliable inheritance of intelligence for recognizing something; theocetician
► Georgia	{ N 32°05' } + 0°0' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Transvaalia	{ N 32°06' } + 0°1' X [1] where you are sassily stubborn
► Zerbietta	{ § 32°08' } + 0°2' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Arnolda	{ N 32°10' } + 0°2' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Hirundo	{ § 32°10' } + 0°0' X [1] where you demonstrate an intrusive charm
► Charybdis	{ N 32°13' } + 0°3' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Gutemberga	{ N 32°14' } + 0°1' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Palma	{ § 32°18' } + 0°4' X [1] where others want to be your friend
► Tanete	{ N 32°18' } + 0°0' X [1] trait for which you make exceptionally popular company
► Laodica	{ N 32°35' } + 0°17' X [1] where you have no equals to compare your actions to
► Tugela	{ § 32°35' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Atala	{ § 32°41' } + 0°6' X [1] where you are forward with your passions, revealing them to your interactants
► Kastalia	{ N 32°43' } + 0°2' X [1] where you defy the rules of propriety
► Ambrosia	{ § 32°46' } + 0°3' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Ernestina	{ N 32°48' } + 0°2' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Rezia	{ § 32°49' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Hispania	{ N 32°52' } + 0°3' X [1] the mode for your enjoyment of fun, games, and music
► Fauna	{ § 33°00' } + 0°8' X [1] where you revolutionize affairs among your circle
► Herschel	{ § 33°03' } + 0°3' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Vincentina	{ N 33°09' } + 0°6' X [1] associated with softened masculinity

► Aralia	{ § 33°23' } + 0°14' X [1] where you break code; doing things the way they aren't done
► Antikleia	{ N 33°32' } + 0°9' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Athor	{ N 33°37' } + 0°5' X [1] tool you use to rebel against or escape constraints
► Lola	{ § 33°38' } + 0°1' X [1] where you interact with people's fantasies or delusions: yours or others'
► Newcombia	{ N 33°40' } + 0°2' X [1] where you are praised for your creative or desirous excesses
► Dike	{ N 33°52' } + 0°12' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine
Interactions	
► Gotho	{ § 33°53' } + 0°1' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Salacia	{ § 34°06' } + 0°13' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Franklina	{ N 34°15' } + 0°9' X [1] where you are reasonably cooperative, but business-like
► Gretia	{ N 34°15' } + 0°0' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Sisyphus	{ N 34°55' } + 0°40' X [1] what you use to win others over into supporting you
► Ornamenta	{ § 35°00' } + 0°5' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Tisiphone	{ N 35°31' } + 0°31' X [1] where you are a reliable backup to others' aspirations
► Orius	{ § 35°45' } + 0°14' X [1] socialite behavior
► Kaplan	{ § 36°09' } + 0°24' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Tamara	{ N 36°36' } + 0°27' X [1] mode in which you display monopolistic charm
► Felicitas	{ N 36°40' } + 0°4' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Siva	{ § 36°46' } + 0°6' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Danae	{ N 37°00' } + 0°14' X [1] where you are a teacher through via experience alongside others
► Chariklo	{ N 37°05' } + 0°5' X [1] ambition
► Icarus	{ § 37°15' } + 0°10' X [1] where you are extra charming to people
► Jablunka	{ § 37°25' } + 0°10' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Merapi	{ § 37°25' } + 0°0' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Atalante	{ § 37°26' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Alstede	{ N 37°37' } + 0°11' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be
intentionally abstract)	
► Genoveva	{ N 37°58' } + 0°21' X [1] associated with women who resist reasonable cooperation to do their own thing
► Polyxena	{ § 38°05' } + 0°7' X [1] where people are compelled to admit your appeal
► Desiderata	{ N 38°19' } + 0°14' X [1] where you display an assembly line-style chain of wants
► Klumpkea	{ N 38°19' } + 0°0' X [1] related to being mildly displeased with a creative work
► Bodea	{ N 38°28' } + 0°9' X [1] a vehement opposition to what most people think are reasonable constraints
► Urhixidur	{ N 39°04' } + 0°36' X [1] where you are comfortably self-assured
► Phaethon	{ N 39°43' } + 0°39' X [1] where you are skillful and innovative in your expression
► Caltech	{ § 39°49' } + 0°6' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Erminia	{ § 40°14' } + 0°25' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Bienor	{ § 40°23' } + 0°9' X [1] where you are associated with women of singularly unique accomplishments
► Hippo	{ N 41°52' } + 1°29' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Galilea	{ N 42°09' } + 0°17' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Hippodamia	{ § 43°11' } + 1°2' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Irmintraud	{ N 43°31' } + 0°20' X [1] where you act as a life change agent for others [antivertex-like]
► Eukrate	{ § 43°35' } + 0°4' X [1] where you need, but don't put much stock in strangers
► Renate	{ N 43°39' } + 0°4' X [1] where you have tastes that most people wouldn't prefer
► Daedalus	{ N 45°31' } + 1°52' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Arago	{ N 45°57' } + 0°26' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Westphalia	{ N 46°05' } + 0°8' X [1] where people love coming to you for validation of themselves
► Gonggong	{ § 47°04' } + 0°59' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Vinifera	{ N 50°03' } + 2°59' X [1] where you demonstrate a ceaseless, restless need for control
► Einstein	{ N 54°26' } + 4°23' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Notburga	{ N 55°16' } + 0°50' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Hidalgo	{ § 60°26' } + 5°10' X [1] attention getter
► Lick	{ § 63°23' } + 2°57' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here

List - Right Ascension (322th Harmonic) Oppositions

♌ Happella { 0° Aries 16' } + 0°16'	♊ 2 {1} where your way challenges others to bring their fiercest game to the table. In the bonding sense.
♌ Josefa { 0° Aries 12' } + 0°-4'	♊ 2 {1} where you have a talent that can silence anyone from the lowest slave to the highest king
♍ Massinga { 0° Libra 24' } + 0°12'	♎ 8 {1} where you reject weak expression
♍ Wladlana { 0° Libra 21' } + 0°-3'	♎ 8 {1} type of urge you draw forth in your admirers
♍ Brangane { 0° Aries 57' } + 0°36'	♊ 2 {1} your prime "artistic" industry
♍ Centesima { 0° Libra 51' } + 0°-6'	♎ 8 {1} where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
♌ Alexandra { 1° Aries 8' } + 0°17'	♊ 2 {1} where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
♌ Hildegard { 1° Aries 7' } + 0°-1'	♊ 2 {1} where you partners place a heavy weight on the role of sex and/or power (mostly their own)
♍ Edith { 1° Libra 17' } + 0°10'	♎ 8 {1} that which you will not allow to be subpar to others
♌ Hel (Rx) { 1° Aries 13' } + 0°-4'	♊ 2 {1} what you use to attempt to change the stubborn system around you
♌ Lucia (Rx) { 1° Libra 13' } + 0°0'	♎ 8 {1} the woman at the center of control
♍ Faina { 1° Libra 22' } + 0°9'	♎ 8 {1} where you revolutionize affairs among your circle
♌ Altjira { 1° Aries 35' } + 0°13'	♊ 2 {1} what others chase you for
♌ Elektra { 1° Aries 32' } + 0°-3'	♊ 2 {1} associated with a fire-tempered mother figure or mother role
♍ Poseidon { 1° Libra 41' } + 0°9'	♎ 8 {1} the side of you which forms the surface over grand depth and complexity
♍ Quetzalcoatl { 1° Libra 53' } + 0°12'	♎ 8 {1} related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
♍ Tisiphone (Rx) { 2° Libra 9' } + 0°16'	♎ 8 {1} where you are a reliable backup to others' aspirations
♍ Kreusa { 2° Libra 1' } + 0°-8'	♎ 8 {1} where your own agenda supersedes all others'
♌ Hedwig { 2° Aries 12' } + 0°11'	♊ 2 {1} your potentially famous behavior
♌ Endymion { 2° Libra 29' } + 0°17'	♎ 8 {1} where you are a master of your trade; the "not taking any shit" asteroid
♌ Tiflis (Rx) { 2° Aries 31' } + 0°2'	♊ 2 {1} tool for asserting command over others
♍ Adolfine { 2° Libra 48' } + 0°17'	♎ 8 {1} where your approach or surrounding circumstances stand out as far more significant than others'
♍ Patrice { 2° Libra 57' } + 0°9'	♎ 8 {1} related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
♌ Hygiea (Rx) { 3° Aries 8' } + 0°11'	♊ 2 {1} where the body is important to you
♌ Austria { 3° Aries 6' } + 0°-2'	♊ 2 {1} where you display maturity and a learned nature
♍ Fredegundis { 3° Libra 1' } + 0°-5'	♎ 8 {1} where genuine connection with you is just out of other's reach
♌ Prokne { 3° Aries 13' } + 0°12'	♊ 2 {1} where the talent available to you is unlimited
♍ Zita { 3° Libra 17' } + 0°4'	♎ 8 {1} trait which your actions encourage others to open up and demonstrate themselves
♌ Isberga { 3° Aries 27' } + 0°10'	♊ 2 {1} where you appear to expect to be treated like royalty, whether or not you deserve this
♌ Bilkis { 3° Aries 39' } + 0°12'	♊ 2 {1} where you accept only events of value
♍ Pittsburghia { 4° Libra 18' } + 0°39'	♎ 8 {1} where you seek your own fulfillment with or without others' approval
♍ Wesselink { 4° Libra 11' } + 0°-7'	♎ 8 {1} related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
♍ Sauer { 4° Libra 24' } + 0°13'	♎ 8 {1} regulator-blocker
♍ Veronika (Rx) { 4° Libra 38' } + 0°14'	♎ 8 {1} side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
♌ Mnemosyne { 4° Aries 45' } + 0°7'	♊ 2 {1} where you have unusual ideas regarding what to do with the groups who follow you
♍ Elisabetha { 4° Libra 54' } + 0°9'	♎ 8 {1} the kind of thing you gather and train on behalf of other people
♍ Cupido { 5° Libra 2' } + 0°8'	♎ 8 Partnership and companionship.
♍ Varda { 5° Libra 23' } + 0°21'	♎ 8 {1} otherworldly brilliance
♍ Roma (Rx) { 5° Libra 33' } + 0°10'	♎ 8 {1} your capacity to create enduring (, classic) creative works or impressions
♍ Thusnelda { 5° Libra 36' } + 0°3'	♎ 8 {1} where people like you and really want you to get along with them in turn
♍ Crantor { 5° Libra 49' } + 0°13'	♎ 8 {1} the seat of your self efficacy (confidence)

⚊ Romilda { 5° Libra 49' } + 0°0'
 ♌ Eros (PoE) { 5° Aries 55' } + 0°6'
 ⚊ Haideia { 6° Libra 8' } + 0°13'
 ♌ Leona { 6° Aries 18' } + 0°10'
 ♌ Gretia (Rx) { 6° Aries 20' } + 0°2'
 ♌ Oenone { 6° Aries 26' } + 0°6'
 ⚊ Dulcinea { 6° Libra 30' } + 0°4'
 ⚊ Gerda { 6° Libra 38' } + 0°8'
 ♌ Ludovica { 6° Aries 49' } + 0°11'
 ♌ Juno { 7° Aries 10' } + 0°21'
 ⚊ Signe { 7° Libra 18' } + 0°8'
 ⚊ Deucalion (Rx) { 7° Libra 39' } + 0°21'
 ♌ Aschera { 7° Aries 37' } + 0°-2'
 ⚊ Doris (Rx) { 7° Libra 37' } + 0°0'
 ⚊ Charybdis (Rx) { 8° Libra 7' } + 0°30'
 ⚊ Mellena (Rx) { 8° Libra 6' } + 0°-1'
 ♌ Philagoria { 8° Aries 7' } + 0°1'
 ⚊ Aidamina (Rx) { 8° Libra 20' } + 0°13'
 ♌ Erika { 8° Aries 27' } + 0°7'
 ⚊ Monterosa { 8° Libra 28' } + 0°1'
 ♌ Praxedis (Rx) { 8° Aries 39' } + 0°11'
 ⚊ Whipple { 8° Libra 39' } + 0°0'
 ♌ Hildrun (Rx) { 8° Aries 52' } + 0°13'
 ⚊ Salacia { 9° Libra 5' } + 0°13'
 ⚊ Antigone { 9° Libra 4' } + 0°-1'
 ♌ Laurentia { 9° Aries 6' } + 0°2'
 ⚊ Herculina { 9° Libra 14' } + 0°8'
 ⚊ Janina { 9° Libra 11' } + 0°-3'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ⚊ Devosa (Rx) { 9° Libra 30' } + 0°19'
 ⚊ Arethusa { 9° Libra 40' } + 0°10'
 ♌ Elisa (Rx) { 9° Aries 43' } + 0°3'
 ⚊ Amneris (Rx) { 9° Libra 55' } + 0°12'
 ♌ Ianthe { 10° Aries 4' } + 0°9'
 ⚊ Alemannia { 10° Libra 13' } + 0°9'
 ⚊ Pierretta { 10° Libra 39' } + 0°26'
 ♌ Geraldina { 10° Aries 49' } + 0°10'
 ⚊ Iduberga { 10° Libra 42' } + 0°-7'
 ⚊ Lutetia { 10° Libra 44' } + 0°2'
 ⚊ Atropos { 10° Libra 52' } + 0°8'
 ⚊ Iris { 10° Libra 50' } + 0°-2'
 ⚊ Cohnia { 10° Libra 57' } + 0°7'
 ♌ Subamara { 10° Aries 50' } + 0°-7'
 ♌ Isolda { 11° Aries 6' } + 0°16'
 ⚊ Rosa (Rx) { 11° Libra 8' } + 0°2'

♎ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 2 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 2 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 8 [1] behavior you display which suggests people stay away from you if they “know what’s good for them;” beware! (in a tongue-in-cheek way)
 ♎ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 2 [1] where something about you is alluringly excessive...from a distance
 ♎ 2 [1] commitment in the eyes of the world
 ♎ 8 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 8 [1] individuality expresser
 ♎ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 8 [1] quality which attends your association with the creative field
 ♎ 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 8 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 2 [1] you draw crowds when you put on this mask
 ♎ 8 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 2 [1] resistance to having your impulses chained
 ♎ 8 [1] where you render the others around you more sober either because or in spite of you
 ♎ 2 [1] where you are great to meet and talk to
 ♎ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 8 [1] where you cover your power in charisma
 ♎ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 8 [1] where you press strongly for self-determination, solo or for others
 ♎ 8 [1] advancement tends to be consistently, but reliably in someone else’s hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♎ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others’ eyes, that is; even if you’re a woman, you’re fonzie-like hip)
 ♎ 2 [1] capacity in which people depend on you to define their social groups
 ♎ 8 [1] where or how you solicit the feedback of others
 ♎ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 8 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 8 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 8 [1] where you are comfortable in your own skin
 ♎ 8 [1] adherence to proper rules of behavior
 ♎ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 8 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 2 [1] where you lead others into new forms of fantasy creation
 ♎ 2 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 8 [1] side of your behavior where you are fun to be around

⚊ Aglaja { 11° Libra 25' } + 0°17'
 ⚊ Dunant { 12° Aries 3' } + 0°38'
 ⚊ Bruna { 12° Aries 19' } + 0°16'
 ⚊ Appella { 12° Libra 26' } + 0°7'
 ⚊ Icarus { 12° Libra 33' } + 0°7'
 ⚊ Manto (Rx) { 12° Aries 32' } + 0°-1'
 ⚊ Havnia { 12° Libra 55' } + 0°23'
 ⚊ Hilda { 12° Aries 55' } + 0°0'
 ⚊ Alice (Rx) { 13° Libra 19' } + 0°24'
 ⚊ Garumna { 13° Aries 16' } + 0°-3'
 ⚊ Herba { 13° Aries 34' } + 0°18'
 ⚊ Pamina (Rx) { 13° Aries 49' } + 0°15'
 ⚊ Xanthe { 13° Libra 42' } + 0°-7'
 ⚊ Ulrike { 13° Libra 59' } + 0°17'
 ⚊ Ute { 13° Libra 56' } + 0°-3'
 ⚊ Brigitta { 14° Aries 5' } + 0°9'
 ⚊ Dejopeja { 14° Libra 5' } + 0°0'
 ⚊ Gilgamesh { 14° Aries 18' } + 0°13'
 ⚊ Siri { 14° Aries 10' } + 0°-8'
 ⚊ Renate (Rx) { 14° Libra 23' } + 0°13'
 ⚊ Tombecka (Rx) { 14° Libra 20' } + 0°-3'
 ⚊ Athanasia { 14° Libra 33' } + 0°13'
 ⚊ Fedynskij { 14° Aries 46' } + 0°13'
 ⚊ Mikhailov { 14° Libra 47' } + 0°1'
 ⚊ Watsonia { 14° Libra 42' } + 0°-5'
 ⚊ Bandusia { 15° Libra 6' } + 0°24'
 ⚊ Zeus { 15° Libra 16' } + 0°10'
 ⚊ Lausanna (Rx) { 15° Libra 25' } + 0°9'
 ⚊ Eris (Rx) { 15° Aries 34' } + 0°9'
 ⚊ Geometria (Rx) { 15° Aries 38' } + 0°4'
 ⚊ Priska { 15° Libra 33' } + 0°-5'
 ⚊ Apollo { 15° Aries 41' } + 0°8'
 ⚊ Bianca { 15° Libra 40' } + 0°-1'
 ⚊ Imperatrix { 15° Aries 43' } + 0°3'
 ⚊ Honoria { 16° Aries 45' } + 1°2'
 ⚊ Medusa { 16° Aries 45' } + 0°0'
 ⚊ Berenike { 17° Libra 0' } + 0°15'
 ⚊ Kolga (Rx) { 17° Libra 8' } + 0°8'
 ⚊ Damocles { 17° Libra 56' } + 0°48'
 ⚊ Ampella { 18° Aries 2' } + 0°6'
 ⚊ Cupido { 18° Libra 18' } + 0°16'
 ⚊ Anahita { 18° Libra 36' } + 0°18'
 ⚊ Gunnie { 18° Libra 31' } + 0°-5'
 ⚊ Olga { 18° Aries 31' } + 0°0'

⚊ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 2 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 2 [1] adept communicator
 ⚊ 8 [1] associated with a skilled paternal role
 ⚊ 8 [1] where you are extra charming to people
 ♀ 2 [1] irresistible seduction
 ⚊ 8 [1] means through which you present your allure
 ♀ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ⚊ 8 [1] where you are associated with a structured system, ordered in nature
 ♀ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 2 [1] where you're likely to seek external support to publicize your aims
 ♀ 2 [1] where others have no doubt in your qualifications
 ⚊ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ⚊ 8 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 8 [1] where ideal partnership features as part of the world
 ♀ 2 [1] how you use your home; its role in your life
 ⚊ 8 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 2 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 2 [1] where you express your unhappiness with established systems
 ⚊ 8 [1] where you have tastes that most people wouldn't prefer
 ⚊ 8 [1] convincing; related to thoughts used during perseverant encouragement
 ⚊ 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ⚊ 8 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 8 [1] on stage before an audience, that which you express best
 ⚊ 8 [1] where you are cheered on for your inventive or creative power
 ⚊ 8 [1] where you are effectively all-powerful, picking from the full array of options
 ⚊ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 2 [1] self-validation
 ♀ 2 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚊ 8 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 2 [1] where your way puts you at the forefront of everyone's memory
 ⚊ 8 [1] where your partnerships are turbulent
 ♀ 2 [1] where you are the ultimate entertaining figure, watchable
 ♀ 2 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 2 [1] side of you which captures others' attention
 ⚊ 8 [1] where you have a charmingly dirty or taboo air
 ⚊ 8 [1] where others feel they should keep trying with you even after it is over
 ⚊ 8 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♀ 2 [1] what you use to build a creative empire, if you were to do so
 ⚊ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ⚊ 8 [1] where your backstory and general vibe most heavily affects future events
 ⚊ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 2 [1] where you are dead serious about your profession

♌ Vincentina (Rx) { 18° Aries 38' } + 0°7'
 ♌ Carolina { 18° Aries 42' } + 0°4'
 ♌ Tauris { 18° Aries 59' } + 0°17'
 ♌ Gunilla (Rx) { 19° Aries 19' } + 0°20'
 ♌ Themis { 19° Aries 22' } + 0°3'
 ♌ Tabora (Rx) { 19° Aries 39' } + 0°17'
 ♌ Hammonia { 19° Libra 45' } + 0°6'
 ♌ Wurm { 19° Libra 45' } + 0°0'
 ♌ Amalia { 19° Libra 51' } + 0°6'
 ♌ Letaba { 19° Aries 52' } + 0°1'
 ♌ Petrina { 19° Libra 54' } + 0°2'
 ♌ Haumea (Rx) { 20° Libra 10' } + 0°16'
 ♌ Wolfiana { 20° Aries 12' } + 0°2'
 ♌ Agrippina { 20° Aries 28' } + 0°16'
 ♌ Klotilde { 20° Aries 35' } + 0°7'
 ♌ Marion { 20° Libra 38' } + 0°3'
 ♌ Manwe { 20° Aries 54' } + 0°16'
 ♌ Arnolda (Rx) { 20° Libra 55' } + 0°1'
 ♌ Iolanda { 20° Libra 54' } + 0°-1'
 ♌ Lilofee (Rx) { 20° Aries 57' } + 0°3'
 ♌ Botolphia { 21° Aries 14' } + 0°17'
 ♌ Gyldenia (Rx) { 21° Libra 12' } + 0°-2'
 ♌ Etheridgea { 21° Aries 40' } + 0°28'
 ♌ Klumpkea (Rx) { 21° Libra 46' } + 0°6'
 ♌ Tolosa { 21° Libra 43' } + 0°-3'
 ♌ Gikun||thomdima (Rx) { 22° Aries 13' } + 0°30'
 ♌ Atalante { 22° Aries 37' } + 0°24'
 ♌ Struveana { 22° Libra 52' } + 0°15'
 ♌ Myrrha { 23° Libra 9' } + 0°17'
 ♌ Apollonia { 23° Libra 5' } + 0°-4'
 ♌ Athamantis { 23° Aries 7' } + 0°2'
 ♌ Lilliana { 23° Libra 10' } + 0°3'
 ♌ Felicia { 23° Libra 31' } + 0°21'
 ♌ Nike { 23° Aries 50' } + 0°19'
 ♌ Jupiter (Rx) { 24° Libra 1' } + 0°11'
 ♌ Amor { 24° Libra 17' } + 0°16'
 ♌ Ruth { 24° Libra 18' } + 0°1'
 ♌ Huenna { 24° Aries 29' } + 0°11'
 ♌ North-Node/(South-Node) { 24° Libra 41' } + 0°12'
 ♌ Ceto (Rx) { 24° Aries 47' } + 0°6'
 ♌ Henrika (Rx) { 24° Aries 43' } + 0°-4'
 ♌ Laodica (Rx) { 24° Libra 48' } + 0°5'
 ♌ Arabia (Rx) { 24° Libra 51' } + 0°3'
 circle's interest

♃ 2 [1] associated with softened masculinity
 ♃ 2 [1] your social-behavioral base for expanding your influence over people
 ♃ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♃ 2 [1] an important tool you must be able to use in building bridges with others
 ♃ 2 [1] where you air your cravings to others, often matter-of-factly
 ♃ 2 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♌ 8 [1] emphasis on male creative power and its use
 ♌ 8 [1] related to searching for a physical means towards one's intended envisioning
 ♌ 8 [1] where you are associated with overflowing lust
 ♃ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♌ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♌ 8 [1] aspect of your personality which proves educational to others
 ♃ 2 [1] where you spend energy in excess
 ♃ 2 [1] where you nurture through boundary-breaking
 ♃ 2 [1] where your company is preferred over that of others
 ♌ 8 [1] where you take a logical, clinical approach to things
 ♃ 2 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♌ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♌ 8 [1] where your way causes all other ways to fade from view
 ♃ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♃ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♌ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♃ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ♌ 8 [1] related to being mildly displeased with a creative work
 ♌ 8 [1] where you are mellow around the company you favor
 ♃ 2 Dynamic interaction with the public to restore justice and order.
 ♃ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♌ 8 [1] the talents or behaviors others wish you would donate to them
 ♌ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♌ 8 [1] realm where you display exceptional intuition
 ♃ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♌ 8 [1] where your surroundings are populated by powerful forces
 ♌ 8 [1] where you are associated with difficult women who harass everyone
 ♃ 2 [1] where you draw willing, compliant cooperation from others
 ♌ 8 [1] image promotion
 ♌ 8 [1] where you chase an inner goal which only you can comprehend
 ♌ 8 [1] you are the "spirit leader" for others
 ♃ 2 [1] where you require that those around you have high value or attractiveness
 ♌ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability... South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♃ 2 [1] hellraiser, disrupter
 ♃ 2 [1] area in which you have the ability to lead the masses
 ♌ 8 [1] where you have no equals to compare your actions to
 ♌ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your

♌ Zelima { 24° Aries 56' } + 0°5'
 ♌ Leonisis { 25° Aries 31' } + 0°35'
 ♎ Hertha { 25° Libra 40' } + 0°9'
 ♌ Edwin { 25° Aries 57' } + 0°17'
 ♎ Oskar { 26° Libra 20' } + 0°23'
 ♌ Rotraut { 26° Aries 26' } + 0°6'
 ♌ Tirza { 26° Aries 20' } + 0°-6'
 ♎ Sedna 2003 VB12 (Rx) { 26° Libra 32' } + 0°12'
 ♌ Lozere { 26° Aries 38' } + 0°6'
 ♎ Menzel { 26° Libra 49' } + 0°11'
 ♌ Liriope { 26° Aries 51' } + 0°2'
 ♌ Marbachia (Rx) { 27° Aries 1' } + 0°10'
 ♎ Messalina { 27° Libra 10' } + 0°9'
 ♎ Scania (Rx) { 27° Libra 20' } + 0°10'
 ♎ Okyrhoe { 27° Libra 58' } + 0°38'
 ♌ Athalia { 28° Aries 6' } + 0°8'
 ♌ Italia { 28° Libra 17' } + 0°11'
 ♎ Auravictrix (Rx) { 28° Libra 39' } + 0°22'
 ♎ Emma { 28° Libra 36' } + 0°-3'
 ♌ Aeria { 28° Aries 50' } + 0°14'
 ♎ Amicitia { 28° Libra 52' } + 0°2'
 ♎ Thereus { 29° Libra 8' } + 0°16'
 ♎ Ada (Rx) { 29° Libra 4' } + 0°-4'
 ♎ Muschi { 29° Libra 28' } + 0°24'
 ♌ Agamemnon { 29° Aries 47' } + 0°19'
 ♌ Asbolus { 29° Aries 52' } + 0°5'
 ♌ Erato { 0° **Scorpio** 7' } + 0°15'
 ♌ Hermione { 0° Taurus 9' } + 0°2'
 ♌ Kressmannia { 0° Scorpio 4' } + 0°-5'
 ♌ Imhilde (Rx) { 0° Scorpio 11' } + 0°7'
 ♌ Picka (Rx) { 0° Taurus 14' } + 0°3'
 ♌ Anacostia { 0° Scorpio 37' } + 0°23'
 ♌ Protogeneia { 0° Taurus 36' } + 0°-1'
 ♌ Transvaalia { 0° Scorpio 38' } + 0°2'
 ♌ Lilith { 0° Taurus 47' } + 0°9'
 ♌ Pompeja { 0° Scorpio 47' } + 0°0'
 ♌ Zachia { 0° Taurus 49' } + 0°2'
 ♌ Einstein { 1° Taurus 2' } + 0°13'
 ♌ Tinette { 1° Taurus 2' } + 0°0'
 ♌ Hades (Rx) { 1° Taurus 22' } + 0°20'
 ♌ Leleakuhonua (Rx) { 1° Scorpio 35' } + 0°13'
 ♌ Forsytia { 1° Scorpio 33' } + 0°-2'
 also use this same tactic when the power you have is threatened
 ♌ Flammario { 1° Taurus 48' } + 0°15'
 ♌ Stephania (Rx) { 1° Taurus 42' } + 0°-6'

♃ 2 [1] where you are a model prize to be associated with
 ♃ 2 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 8 [1] associated with hurt women
 ♃ 2 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 8 [1] where you epitomize the definition of cool [ref: orius]
 ♃ 2 [1] where fruitful or productive performance/exchange is importance to you
 ♃ 2 [1] where others have fun around you
 ♎ 8 [1] spotlight and salience of presence
 ♃ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 2 [1] attractive or powerful trait which draws others to you
 ♃ 2 [1] where you face all obstacles and break through
 ♎ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 8 [1] where you place high-energy investment in your communications
 ♎ 8 [1] where you are a valued host or entertainer of audiences
 ♃ 2 [1] side of you more able to manifest through an entertainment field
 ♎ 8 [1] where life seems easy for you despite yours having been through a lot
 ♎ 8 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 8 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 2 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 8 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 8 [1] power and 1:1 exploratory behavior
 ♎ 8 [1] perfectionism beneath a more friendly or docile nature
 ♃ 2 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♃ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 3 [1] an obligation to be subject to a masculine voice of reason
 ♎ 9 [1] associated with the woman as being in control of the situation
 ♎ 9 [1] where you are a force for creating expressive paths where there was none
 ♃ 3 [1] your role as clan leader
 ♎ 9 [1] the side of you that draws others into a happier world
 ♃ 3 [1] where you are outspoken
 ♎ 9 [1] where you are sassily stubborn
 ♃ 3 [1] where you are a hub around which action takes place
 ♎ 9 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♃ 3 [1] where you invite others to be open with their interests in your company
 ♃ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♃ 3 [1] where you are a hot but elusive commodity
 ♃ 3 [1] where you use your deep power to control others
 ♎ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 9 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♃ 3 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♃ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

♋ Aquitania { 2° Taurus 7' } + 0°25'
 ♋ Alsatia { 2° Scorpio 24' } + 0°17'
 ♋ Eduarda { 2° Taurus 24' } + 0°0'
 ♋ Gonggong { 2° Taurus 38' } + 0°14'
 ♋ Ahrensa { 2° Taurus 30' } + 0°-8'
 ♋ Columbia { 2° Scorpio 39' } + 0°9'
 ♋ Annika { 2° Taurus 49' } + 0°10'
 ♋ Caecilia { 2° Scorpio 50' } + 0°1'
 ♋ Kartvelia (Rx) { 2° Taurus 51' } + 0°11'
 ♋ Sophia (Rx) { 2° Scorpio 53' } + 0°2'
 ♋ Hale { 3° Scorpio 7' } + 0°14'
 ♋ Simona { 3° Scorpio 7' } + 0°0'
 ♋ Thetis { 3° Taurus 19' } + 0°12'
 ♋ Izsak { 3° Taurus 37' } + 0°18'
 ♋ Arne { 3° Taurus 49' } + 0°12'
 ♋ Jenny { 3° Scorpio 45' } + 0°-4'
 ♋ Virtanen { 3° Scorpio 50' } + 0°5'
 ♋ Comacina { 4° Scorpio 11' } + 0°21'
 ♋ Svetlana { 4° Scorpio 16' } + 0°5'
 ♋ Clivia { 4° Scorpio 38' } + 0°22'
 ♋ Amherstia { 4° Scorpio 42' } + 0°4'
 ♋ Grubba { 4° Scorpio 46' } + 0°4'
 ♋ Palisana { 4° Scorpio 43' } + 0°-3'
 ♋ Svea { 5° Taurus 0' } + 0°17'
 ♋ Interamnia { 5° Scorpio 14' } + 0°14'
 ♋ Nele { 5° Scorpio 20' } + 0°6'
 ♋ Theobalda (Rx) { 5° Taurus 27' } + 0°7'
 ♋ Athene (Rx) { 5° Taurus 34' } + 0°7'
 ♋ Juewa { 5° Scorpio 44' } + 0°10'
 ♋ Patientia { 5° Scorpio 47' } + 0°3'
 ♋ Frostia { 5° Scorpio 55' } + 0°8'
 ♋ Pala { 5° Taurus 56' } + 0°1'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ Alinda { 6° Scorpio 9' } + 0°13'
 ♋ Clemence { 6° Scorpio 14' } + 0°5'
 ♋ Westphalia (Rx) { 6° Taurus 16' } + 0°2'
 ♋ Sigune { 6° Scorpio 31' } + 0°15'
 considered reasonable
 ♋ Fortuna { 6° Taurus 45' } + 0°14'
 ♋ Delila { 6° Taurus 59' } + 0°14'
 ♋ Zelia { 7° Taurus 15' } + 0°16'
 ♋ Lindemannia { 7° Taurus 23' } + 0°8'
 ♋ Oppavia { 7° Scorpio 33' } + 0°10'
 ♋ Vaticana { 7° Scorpio 41' } + 0°8'
 ♋ Merope { 7° Scorpio 57' } + 0°16'

♋ 3 {1} associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]

♋ 9 {1} where you are a gifted expresser

♋ 3 {1} association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

♋ 3 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.

♋ 3 {1} where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

♋ 9 {1} where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

♋ 3 {1} associated with the woman who stands strongly on her own

♋ 9 {1} where you can be bossy, but it's because you care

♋ 3 {1} where yours is a journey worth following

♋ 9 {1} associated with pleasant, beautiful effects

♋ 9 {1} exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

♋ 9 {1} related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature

♋ 3 {1} a staple feature of the domestic life you report to others

♋ 3 {1} associated with the realm where your adoring partner will be compelled to support themselves expressively

♋ 3 {1} where people look up to your contribution to the social world

♋ 9 {1} where you enable new beginnings for others [undoes Natalie]

♋ 9 {1} where you require polished, perfected behavior or appearances from the people around you

♋ 9 {1} what you share with others when you let your guard down with them; what members of your inner circle receive from you

♋ 9 {1} where you are forward with your creative wants

♋ 9 {1} route you pursue to reconcile the world with your wants

♋ 9 {1} where you are prepared to instantly derail those who challenge you

♋ 9 {1} related to following the progression of a disease or internal conflict

♋ 9 {1} what people think they need to show themselves competent in to get in your good graces

♋ 3 {1} where your favorable surface nature covers deep preoccupations

♋ 9 {1} greedy chasing

♋ 9 {1} behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

♋ 3 {1} where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense

♋ 3 {1} where you are inexhaustibly projective

♋ 9 {1} the trait which people who want to be masters will gravitate towards you for

♋ 9 {1} dedicating your work to others benefit

♋ 9 {1} where you are an orchestrator of social experiences

♋ 3 {1} related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role

♋ 9 {1} part of you which exudes sensuality, body sense, or a sense of one's own self-value

♋ 9 {1} related to news regarding power holders which demand response among formerly nonparticipating audiences

♋ 3 {1} where people love coming to you for validation of themselves

♋ 9 {1} where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

♋ 3 {1} where you draw others' attention to feminine characteristics

♋ 3 {1} means through which you disenfranchise of others

♋ 3 {1} where others can't get to you or influence you through your stronghold

♋ 3 {1} where you display a creeping power to force your will

♋ 9 {1} where people are inclined to want long term association with you

♋ 9 {1} where your way is unchanging and self-empowered

♋ 9 {1} related to tasks dedication especially for people working to expose something

♀ Persephone { 8° Taurus 7' } + 0°10'
 ♀ Eugenia { 8° Taurus 17' } + 0°10'
 ♀ Mehlretter { 8° Scorpio 35' } + 0°18'
 maintenance of creations by their unready creators
 ♀ Sirene { 8° Taurus 43' } + 0°8'
 ♀ Malabar { 9° Scorpio 8' } + 0°25'
 ♀ Alphonsina (Rx) { 9° Scorpio 19' } + 0°11'
 ♀ McDonaldia { 9° Scorpio 12' } + 0°-7'
 ♀ Augusta { 9° Taurus 21' } + 0°9'
 ♀ Triberga (Rx) { 9° Taurus 25' } + 0°4'
 ♀ Siwa { 9° Taurus 30' } + 0°5'
 ♀ Burnhamia { 9° Taurus 38' } + 0°8'
 ♀ Princetonia { 9° Scorpio 37' } + 0°-1'
 ♀ Immintraud (Rx) { 9° Scorpio 42' } + 0°5'
 ♀ Demiddelaer { 9° Taurus 57' } + 0°15'
 ♀ Modestia { 9° Scorpio 52' } + 0°-5'
 ♀ Latona (Rx) { 10° Scorpio 6' } + 0°14'
 ♀ Sappho { 10° Scorpio 18' } + 0°12'
 ♀ Ohio { 10° Taurus 17' } + 0°-1'
 ♀ Lundia { 10° Scorpio 20' } + 0°3'
 ♀ Theodora (Rx) { 10° Scorpio 32' } + 0°12'
 ♀ Universitas (Rx) { 10° Scorpio 36' } + 0°4'
 ♀ Satum { 10° Taurus 46' } + 0°10'
 ♀ Baucis { 10° Scorpio 49' } + 0°3'
 ♀ Lacadiera { 10° Scorpio 45' } + 0°-4'
 ♀ Meliboea { 10° Taurus 54' } + 0°9'
 ♀ Bethgea { 11° Scorpio 2' } + 0°8'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Amazone { 11° Taurus 21' } + 0°19'
 ♀ Eichsfeldia { 11° Taurus 26' } + 0°5'
 ♀ Zeus (Rx) { 11° Scorpio 38' } + 0°12'
 ♀ Matterania { 11° Scorpio 31' } + 0°-7'
 ♀ Nausikaa { 11° Taurus 30' } + 0°-1'
 ♀ Asporina (Rx) { 11° Taurus 42' } + 0°12'
 ♀ Gedania { 11° Scorpio 48' } + 0°6'
 ♀ Henrietta { 11° Scorpio 47' } + 0°-1'
 ♀ Murray { 11° Scorpio 45' } + 0°-2'
 ♀ Wild { 11° Scorpio 47' } + 0°2'
 ♀ Chloe (Rx) { 11° Scorpio 52' } + 0°5'
 ♀ Sternberga { 11° Scorpio 54' } + 0°2'
 ♀ Lomia (Rx) { 12° Taurus 1' } + 0°7'
 ♀ Suvanto { 12° Scorpio 4' } + 0°3'
 ♀ Alma (Rx) { 12° Scorpio 28' } + 0°24'
 ♀ Rosina { 12° Scorpio 29' } + 0°41'
 ♀ Saga { 12° Taurus 35' } + 0°6'

♀ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 9 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 9 [1] non-threatening approach
 ♀ 9 [1] where you are associated with "women under the spotlight"
 ♀ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 3 [1] side of you which is publicly controversial
 ♀ 3 [1] where you are associated with revolution and social defiance
 ♀ 3 [1] where you are strong but humble
 ♀ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 9 [1] an association with fullness, richness, and bounty
 ♀ 9 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 9 [1] what you use to draw reactions from people
 ♀ 9 [1] the preservation of an appealing image
 ♀ 9 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 3 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 9 [1] where you are socially able and welcoming to be around
 ♀ 9 [1] where you are inviting and facile in any situation
 ♀ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 9 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 9 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♀ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 3 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 9 [1] where you insist on tangibility's and clear results
 ♀ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 3 [1] means through which you air the tangled affairs you've been involved in
 ♀ 9 [1] where others cannot tell what adventure you will head onto next
 ♀ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 9 [1] where your expression is tempered by external forces
 ♀ 9 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 9 [1] how you play out your demanding nature
 ♀ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 9 [1] related to resume, credential, or qualification review
 ♀ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 9 [1] where you draw female camaraderie
 ♀ 3 [1] where you exude body awareness and confidence in your expressive stance

♀ Chlosinde { 13° Scorpio 0' } + 0°25'
 ♀ Cuyo { 13° Scorpio 15' } + 0°15'
 ♀ Jablunka { 13° Scorpio 25' } + 0°10'
 ♀ Dionysus { 13° Scorpio 41' } + 0°16'
 ♀ Justitia { 13° Scorpio 54' } + 0°13'
 ♀ Olympia { 14° Taurus 4' } + 0°10'
 suggested promises)
 ♀ Thyra { 14° Scorpio 8' } + 0°4'
 ♀ Edisona { 14° Scorpio 11' } + 0°3'
 ♀ Zwetana { 14° Taurus 18' } + 0°7'
 ♀ Ariadne { 14° Taurus 25' } + 0°7'
 be healthy and stable)
 ♀ Echo { 14° Taurus 40' } + 0°15'
 ♀ Franzia { 15° Taurus 10' } + 0°30'
 ♀ Lilaea { 15° Scorpio 51' } + 0°41'
 ♀ Arctica { 16° Taurus 19' } + 0°28'
 ♀ Carmen (Rx) { 16° Taurus 12' } + 0°-7'
 ♀ Celuta { 16° Scorpio 18' } + 0°6'
 ♀ Colocolo (Rx) { 16° Taurus 11' } + 0°-7'
 ♀ Polyxo { 16° Scorpio 18' } + 0°7'
 ♀ Ingwelde { 16° Scorpio 23' } + 0°5'
 ♀ Leda (Rx) { 16° Taurus 39' } + 0°16'
 ♀ Laodamia { 16° Scorpio 46' } + 0°7'
 ♀ Lioba { 16° Taurus 49' } + 0°3'
 ♀ Hera { 16° Taurus 50' } + 0°1'
 ♀ Antiope { 16° Scorpio 58' } + 0°8'
 ♀ Guisana { 17° Scorpio 8' } + 0°10'
 ♀ Mexia { 17° Scorpio 4' } + 0°-4'
 ♀ Sita { 17° Scorpio 33' } + 0°29'
 ♀ Mussorgskia { 17° Scorpio 48' } + 0°15'
 ♀ Semphyr (Rx) { 17° Taurus 47' } + 0°-1'
 ♀ Sara { 17° Scorpio 55' } + 0°8'
 ♀ Ornamenta { 18° Taurus 10' } + 0°15'
 ♀ Aaltje { 18° Scorpio 39' } + 0°29'
 ♀ Riceia { 18° Taurus 30' } + 0°-9'
 from what everyone else trained them to think it should be
 ♀ Tanete (Rx) { 18° Scorpio 39' } + 0°9'
 ♀ Ilse { 18° Taurus 40' } + 0°1'
 ♀ Nenetta { 18° Scorpio 45' } + 0°5'
 ♀ Ingeborg { 19° Taurus 2' } + 0°17'
 ♀ Jacqueline (Rx) { 19° Scorpio 5' } + 0°3'
 ♀ Rhodope { 19° Scorpio 5' } + 0°0'
 ♀ Rosalia { 19° Taurus 18' } + 0°13'
 ♀ Stereoskopia { 19° Scorpio 18' } + 0°0'
 ♀ Belisana { 19° Taurus 49' } + 0°31'

♀ 9 [1] where you demonstrate high charisma or attractive qualities
 ♀ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 9 [1] where you do what few around you have the audacity to do
 ♀ 9 [1] that side of you which suffers if you make wrong decisions
 ♀ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 9 [1] side of you which is considered to be a phenomenon in itself
 ♀ 9 [1] where you invent new methods to do old things
 ♀ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♀ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 3 [1] analytical socializer
 ♀ 9 [1] where you are surprisingly attractive to be around
 ♀ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 3 [1] where you express being pleased with your own projected expression
 ♀ 9 [1] protective motherly role to others
 ♀ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 9 [1] where you are a valuable social change tool for those associated with you
 ♀ 9 [1] where you naturally make your home amidst chaos
 ♀ 3 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 9 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 3 [1] associated with fiery women
 ♀ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 9 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 9 [1] related to finally deciding what to do with a lesson
 ♀ 9 [1] where you have deeply philosophical or principled views
 ♀ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 9 [1] related to suicide pacts and groups that go down together
 ♀ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 9 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 9 [1] what you need in order to feel physically comfortable
 ♀ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♀ 9 [1] trait for which you make exceptionally popular company
 ♀ 3 [1] where you continually communicate with people of a class lower than yours
 ♀ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 3 [1] where you spread a message of peace and love
 ♀ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 9 [1] where you are a stable center for your circle
 ♀ 3 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 3 [1] associated with women who are meant to be followed

♋ Polonia (Rx) { 19° Taurus 47' } + 0°-2'
 ♋ Amalasuntha { 20° Taurus 7' } + 0°20'
 ♋ Aesculapia { 20° Taurus 15' } + 0°8'
 notorious-making trouble
 ♋ Ludmilla { 20° Taurus 18' } + 0°3'
 ♋ Kalliope { 20° Taurus 24' } + 0°6'
 ♋ Belopolskya (Rx) { 20° Taurus 38' } + 0°14'
 ♋ Antikleia (Rx) { 21° Taurus 8' } + 0°30'
 ♋ Brixia { 21° Scorpio 23' } + 0°15'
 ♋ Hagar { 21° Scorpio 26' } + 0°3'
 ♋ Tatjana { 21° Taurus 22' } + 0°-4'
 ♋ Brunhild { 21° Scorpio 47' } + 0°25'
 ♋ Thekla { 21° Scorpio 42' } + 0°-5'
 ♋ Ilmatar { 22° Taurus 32' } + 0°50'
 ♋ Schwassmannia { 22° Scorpio 32' } + 0°0'
 ♋ Hencke (Rx) { 22° Scorpio 45' } + 0°13'
 ♋ Bouzareah { 22° Scorpio 55' } + 0°10'
 ♋ Aiguillon { 23° Taurus 3' } + 0°8'
 ♋ Andromache (Rx) { 23° Scorpio 7' } + 0°4'
 ♋ Arcadia { 23° Taurus 12' } + 0°5'
 ♋ Dembowska { 23° Scorpio 25' } + 0°13'
 ♋ Hagihara { 23° Scorpio 28' } + 0°3'
 ♋ Ulula { 23° Taurus 28' } + 0°0'
 ♋ Bathseba { 24° Taurus 8' } + 0°40'
 ♋ Tuckia { 24° Scorpio 13' } + 0°5'
 ♋ Savonlinna { 24° Taurus 24' } + 0°11'
 ♋ Hopmann { 24° Taurus 30' } + 0°6'
 ♋ Plaut { 24° Scorpio 37' } + 0°7'
 ♋ Vesta { 24° Scorpio 44' } + 0°7'
 ♋ Moira (Rx) { 24° Scorpio 52' } + 0°8'
 ♋ Amelia { 25° Taurus 4' } + 0°12'
 ♋ Irenaea { 25° Scorpio 9' } + 0°5'
 ♋ Lust { 25° Scorpio 29' } + 0°20'
 ♋ Gersuind (Rx) { 25° Taurus 42' } + 0°13'
 ♋ Adriana { 25° Scorpio 50' } + 0°8'
 ♋ Erida { 25° Taurus 54' } + 0°4'
 ♋ Recha { 25° Scorpio 54' } + 0°0'
 ♋ Parthenope { 26° Scorpio 6' } + 0°12'
 ♋ Panopaea { 26° Scorpio 11' } + 0°5'
 ♋ Amanda { 26° Scorpio 24' } + 0°13'
 ♋ Carlota { 26° Scorpio 20' } + 0°-4'
 ♋ Elly { 26° Taurus 20' } + 0°0'
 ♋ Galene (Rx) { 26° Taurus 20' } + 0°0'
 ♋ Huberta { 26° Taurus 24' } + 0°4'
 ♋ Whitemora (Rx) { 26° Scorpio 26' } + 0°2'

♋ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it

♋ 3 [1] where you display a status atop a lofty ideological or expressive pedestal

♋ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

♋ 3 [1] associated with masculine elements which put down feminine elements by force

♋ 3 [1] where your trajectory or mood is easily changed by circumstance

♋ 3 [1] related to heartfelt nationalism and deep ingroup belonging

♋ 3 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)

♎ 9 [1] realm where you resist others advice, sticking strongly to your own instead

♎ 9 [1] where you are a kind of escape for others

♋ 3 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♎ 9 [1] where only high status offerings will do for you or by you

♎ 9 [1] where you command an environment passively

♋ 3 [1] likeable masculinity

♎ 9 [1] where you act to carry out the objects of your imagination

♎ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such

♎ 9 [1] where you are a haven for other's creative (sometimes sexual) expression

♋ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else

♎ 9 [1] where you are entertaining to everyone around

♋ 3 [1] related to prudent resource management

♎ 9 [1] associated with women or feminine elements which stand as a monument

♎ 9 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

♋ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes

♋ 3 [1] associated with being undisturbed despite another's stressors

♎ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

♋ 3 [1] realm in which you are blessed with a partner who adores you greatly

♋ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

♎ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one

♎ 9 [1] focused effort

♎ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

♋ 3 [1] where your creations inspire others to want to project their own creative power

♎ 9 [1] where it doesn't pay to challenge feminine expression

♎ 9 Carnal (alternately joyous) (sexual) attraction.

♋ 3 [1] the side of you directed towards a better world for those around you

♎ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory

♋ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away

♎ 9 [1] playful, inviting way

♎ 9 [1] where you stay focused on the final (personal expressive) objective

♎ 9 [1] side of you which is associated with the quest for a respectable male

♎ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it

♎ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire

♋ 3 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♋ 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"

♋ 3 [1] where those who associate with you must be up to standard

♎ 9 [1] where you are a compelling communicator

♀ Pickeringia { 26° Scorpio 34' } + 0°8'
 ♀ Vanadis { 26° Scorpio 37' } + 0°3'
 ♀ Admetos (Rx) { 26° Scorpio 54' } + 0°17'
 ♀ Mozartia { 26° Scorpio 52' } + 0°-2'
 ♀ Kallisto (Rx) { 27° Taurus 3' } + 0°11'
 ♀ Lydia { 27° Taurus 6' } + 0°3'
 ♀ Moguntia { 27° Scorpio 6' } + 0°0'
 ♀ Sigelinde { 27° Scorpio 6' } + 0°0'
 ♀ Magdalena { 27° Scorpio 15' } + 0°9'
 ♀ Sisyphus { 27° Taurus 18' } + 0°3'
 ♀ Roxane { 27° Scorpio 16' } + 0°-2'
 ♀ Cassandra { 27° Scorpio 23' } + 0°7'
 ♀ Sabine { 27° Scorpio 21' } + 0°-2'
 ♀ Yi Xing { 27° Taurus 24' } + 0°3'
 ♀ Fortune (PoF) { 27° Scorpio 51' } + 0°27'
 ♀ Rockefelleria (Rx) { 27° Taurus 52' } + 0°1'
 ♀ Sila-Nunam (Rx) { 28° Taurus 11' } + 0°19'
 ♀ Edburga { 28° Taurus 13' } + 0°2'
 ♀ Aegle { 28° Scorpio 25' } + 0°12'
 where you build up a creative repertoire
 ♀ Arizona (Rx) { 28° Scorpio 39' } + 0°14'
 ♀ Palma { 28° Scorpio 39' } + 0°0'
 ♀ Ceres { 28° Taurus 56' } + 0°17'
 ♀ Montefiore { 29° Scorpio 17' } + 0°21'
 ♀ Orpheus { 29° Scorpio 52' } + 0°35'
 ♀ Martha { 29° Scorpio 53' } + 0°1'
 ♀ Ninina { 29° Taurus 58' } + 0°5'
 ♂ Tatry { 0° Gemini 12' } + 0°14'
 ♀ Euphemia (Rx) { 0° Sagittarius 25' } + 0°13'
 ♀ Bellona { 0° Gemini 34' } + 0°9'
 independent of body type
 ♂ Ottegebe (Rx) { 0° Gemini 39' } + 0°5'
 ♂ Nerthus (Rx) { 0° Gemini 48' } + 0°9'
 ♀ Begonia { 1° Sagittarius 18' } + 0°30'
 ♂ Evelyn { 1° Gemini 17' } + 0°-1'
 ♂ Inna { 1° Gemini 16' } + 0°-1'
 ♀ Leukothea { 1° Sagittarius 21' } + 0°5'
 ♀ Yrsa { 1° Sagittarius 21' } + 0°0'
 ♂ Diotima (Rx) { 1° Gemini 36' } + 0°15'
 ♂ Klymene { 1° Gemini 38' } + 0°2'
 ♂ Hispania { 1° Gemini 49' } + 0°11'
 ♂ Miriam { 1° Gemini 55' } + 0°6'
 ♂ Coelestina (Rx) { 2° Gemini 0' } + 0°5'
 ♀ Philippina (Rx) { 2° Sagittarius 3' } + 0°3'
 ♀ Aegina { 2° Gemini 24' } + 0°21'

♀ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 9 [1] where you are more likely to be admired by everyone
 ♀ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 3 [1] where you bear attractive features or are associated with people with such features
 ♀ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 9 [1] where you strike others as having prolific abilities
 ♀ 9 [1] where you take on the persona of a star or central figure
 ♀ 9 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 3 [1] what you use to win others over into supporting you
 ♀ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 9 [1] where you absolutely demand others perform
 ♀ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 3 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 3 [1] associated with tall, long-reaching or long duration things
 ♀ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 9 [1] how you display a loss of temper or incited fire, passion
 ♀ 9 [1] where others want to be your friend
 ♀ 3 Nurturing, farming, caring, parenthood.
 ♀ 9 [1] where you may be described as impressive if not spectacular
 ♀ 9 [1] where your career fits into you other life priorities
 ♀ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 4 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 4 [1] where you leave a notable impression on those who see you in action
 ♀ 10 [1] where others identify you with notions of bigness
 ♀ 4 [1] where you teach others the standards of expression
 ♀ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 10 [1] means through which you are known to protect your other interests
 ♀ 10 [1] strong trait for which you are 1:1 sought after
 ♀ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 4 [1] the mode for your enjoyment of fun, games, and music
 ♀ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 4 [1] where exalted principles underlie you interactions with others
 ♀ 10 [1] where you display your intuitive sense
 ♀ 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

influence

⌒ Cosette (Rx) { 2° Gemini 53' } + 0°29'
⌒ Adelaide (Rx) { 3° Gemini 3' } + 0°10'
⌒ Bok { 3° Gemini 33' } + 0°30'
⌒ Ceraskia (Rx) { 3° Sagittarius 47' } + 0°14'
⌒ Polana (Rx) { 3° Sagittarius 42' } + 0°-5'
⌒ Magnolia { 3° Sagittarius 52' } + 0°10'
⌒ Megaira (Rx) { 3° Sagittarius 54' } + 0°2'
⌒ Sylvania { 3° Gemini 50' } + 0°-4'
⌒ Harmonia { 4° Gemini 2' } + 0°12'
⌒ Brucia { 4° Sagittarius 18' } + 0°16'
⌒ Alagasta { 4° Sagittarius 27' } + 0°9'
⌒ Anteros { 4° Sagittarius 22' } + 0°-5'
⌒ Xenia (Rx) { 4° Sagittarius 22' } + 0°0'
⌒ Penthesilea { 4° Sagittarius 34' } + 0°12'
⌒ Vala { 4° Sagittarius 50' } + 0°16'
⌒ Burney { 5° Gemini 8' } + 0°18'
⌒ Amata { 5° Gemini 0' } + 0°-8'
them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
⌒ Hippodamia { 5° Sagittarius 9' } + 0°9'
⌒ Iduna { 5° Sagittarius 9' } + 0°0'
⌒ Elpis { 5° Sagittarius 16' } + 0°7'
⌒ Maria { 5° Gemini 17' } + 0°1'
⌒ Otthild { 5° Sagittarius 13' } + 0°-4'
⌒ Pandora (Rx) { 5° Gemini 48' } + 0°35'
⌒ Pobeda (Rx) { 5° Sagittarius 58' } + 0°10'
⌒ Shane { 5° Gemini 51' } + 0°-7'
⌒ Drakonia { 6° Gemini 9' } + 0°18'
⌒ Altona (Rx) { 6° Sagittarius 18' } + 0°9'
⌒ Concordia { 6° Sagittarius 29' } + 0°11'
⌒ Agathe { 6° Sagittarius 44' } + 0°15'
⌒ Libussa { 6° Gemini 41' } + 0°-3'
⌒ Virtus (Rx) { 6° Gemini 41' } + 0°0'
⌒ Armenia (Rx) { 7° Gemini 16' } + 0°35'
⌒ Sado { 7° Gemini 30' } + 0°14'
⌒ Hephaistos (Rx) { 7° Sagittarius 30' } + 0°0'
⌒ Raphaela (Rx) { 7° Sagittarius 36' } + 0°6'
⌒ Tomyris { 7° Sagittarius 35' } + 0°-1'
⌒ Kronos (Rx) { 7° Sagittarius 54' } + 0°19'
⌒ Euphrosyne { 8° Gemini 8' } + 0°14'
⌒ Hecuba (Rx) { 8° Sagittarius 15' } + 0°7'
epically final
⌒ Sophrosyne { 8° Sagittarius 19' } + 0°4'
⌒ Lydina { 8° Sagittarius 49' } + 0°30'
⌒ Bruchsalia { 8° Sagittarius 55' } + 0°6'

⌒ 4 [1] that which needs to be protected from all insult

⌒ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

⌒ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others

♂ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]

♂ 10 [1] where you expect to have your aims satisfied

♂ 10 [1] related to bands and mood-restorative background–music (where you play it)

♂ 10 [1] where you rally people for positive expression

⌒ 4 [1] what you use in order to make your wishes come to pass

⌒ 4 [1] where your talents take you to far off expressive terrains

♂ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)

♂ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be

♂ 10 [1] mentally, related to intuitive scanning of one's situation

♂ 10 [1] how you demonstrate caring or concern for others

♂ 10 [1] where you demand the attention of others

♂ 10 [1] where you need a comrade or designated encourager to push you forward

⌒ 4 [1] where you have a mellow allure

⌒ 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them–unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

♂ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)

♂ 10 [1] a good and lighthearted manner

♂ 10 [1] where your ways lure people out of states they would feel safer to remain in

⌒ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you

♂ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role

⌒ 4 [1] where one must provide masculine prowess or be considered a failure

♂ 10 [1] related to uncertainty whether a known system will work as planned

⌒ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

⌒ 4 [1] where you are a proponent of grown-folks standards

♂ 10 [1] tool you use to gain influence in the world

♂ 10 [1] trait for which you are in high demand

♂ 10 [1] where you will eliminate the one who breaches your sacred standard

⌒ 4 [1] where you are self-indulgent, taking as much as you want

⌒ 4 [1] where you attempt to get maximum use out of your traits

⌒ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

⌒ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

♂ 10 [1] emotional home base

♂ 10 [1] where you're identified with a dirty side (more rarely in others, usually you)

♂ 10 [1] the side of you which others find charming in your physical company

♂ 10 [1] one of your most charming personality components

⌒ 4 [1] where you are identified as an artist or craftsman

♂ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be

♂ 10 [1] where you are unsatisfiable, no matter what you're given

♂ 10 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels

♂ 10 [1] where you appeal to rule-breaking crowds

♄ Vundtia { 8° Sagittarius 52' } + 0°-3'
 ♄ Heracles (Rx) { 9° Sagittarius 17' } + 0°25'
 ♄ Bambergia { 9° Sagittarius 21' } + 0°4'
 ♄ Hercynia { 9° Gemini 32' } + 0°11'
 ♄ Kundry { 9° Sagittarius 42' } + 0°10'
 ♄ Charis { 9° Sagittarius 57' } + 0°15'
 ♄ Cyane { 10° Gemini 7' } + 0°10'
 ♄ Lilith (Rx) { 10° Sagittarius 29' } + 0°22'
 ♄ Kaplan { 10° Gemini 26' } + 0°-3'
 ♄ Karin { 10° Gemini 42' } + 0°16'
 ♄ Venus { 10° Gemini 56' } + 0°14'
 ♄ Kypria { 10° Sagittarius 53' } + 0°-3'
 ♄ Piazzia (Rx) { 11° Sagittarius 5' } + 0°12'
 ♄ Vindobona (Rx) { 11° Sagittarius 2' } + 0°-3'
 ♄ Nympha (Rx) { 11° Sagittarius 30' } + 0°28'
 ♄ Odysseus { 11° Gemini 49' } + 0°19'
 ♄ Friederike { 11° Gemini 41' } + 0°-8'
 ♄ Tergeste { 11° Gemini 41' } + 0°0'
 ♄ Maartje { 11° Sagittarius 50' } + 0°9'
 ♄ Eurynome { 12° Gemini 0' } + 0°10'
 ♄ Delia { 12° Sagittarius 11' } + 0°11'
 ♄ Margarita { 12° Gemini 11' } + 0°0'
 ♄ Tekmessa { 12° Sagittarius 12' } + 0°1'
 ♄ Asterope { 12° Sagittarius 21' } + 0°9'
 ♄ Arequipa { 12° Sagittarius 48' } + 0°27'
 ♄ Semiramis { 12° Sagittarius 58' } + 0°10'
 ♄ Ottila { 13° Gemini 8' } + 0°10'
 ♄ Praamzius (Rx) { 13° Sagittarius 14' } + 0°6'
 ♄ Thuringia { 13° Sagittarius 20' } + 0°6'
 ♄ Siva { 13° Gemini 33' } + 0°13'
 ♄ Julia { 13° Sagittarius 38' } + 0°5'
 ♄ Tamara (Rx) { 13° Sagittarius 33' } + 0°-5'
 ♄ Venetia { 13° Sagittarius 33' } + 0°0'
 ♄ Herodias { 13° Gemini 54' } + 0°21'
 ♄ Pales { 13° Gemini 59' } + 0°5'
 ♄ Cosima { 14° Sagittarius 7' } + 0°8'
 ♄ Dodona { 14° Sagittarius 3' } + 0°-4'
 ♄ Sakharov { 14° Gemini 6' } + 0°3'
 ♄ Riema (Rx) { 14° Gemini 26' } + 0°20'
 collection
 ♄ Tyche { 14° Sagittarius 26' } + 0°0'
 ♄ Gisela { 14° Sagittarius 32' } + 0°6'
 ♄ Brasilia { 14° Sagittarius 56' } + 0°24'
 ♄ La Plata { 15° Gemini 5' } + 0°9'
 business, and society

♋ 10 [1] what people suspect you provide a lot of to your partner
 ♋ 10 [1] where you offer others an escape from external confusion
 ♋ 10 [1] part of you which others find soothing, soft, or pleasant
 ♋ 4 [1] how or where you expose deep, dark secrets (others or your own)
 ♋ 10 [1] where you are a considerate communicator
 ♋ 10 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♋ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♋ 10 [1] where you are surprising and expectation-breaking
 ♋ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♋ 4 [1] where you give hints of an exacting nature
 ♋ 4 [1] willing 1:1 socialization
 ♋ 10 [1] the traits you possess which get you typecast by others
 ♋ 10 [1] where you promote the strength of women
 ♋ 10 [1] where you demand proof of progress, usefulness from others
 ♋ 10 [1] where you project a strong desire nature
 ♋ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♋ 4 [1] where you display some of your most volatile energy
 ♋ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♋ 10 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♋ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 10 [1] where you permeate the informational circle
 ♋ 4 [1] side you use to mother others, giving them somewhere to go
 ♋ 10 [1] where you are under pressure to perform professionally
 ♋ 10 [1] matriarchal role
 ♋ 10 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♋ 10 [1] where you are a role model for others' ambition
 ♋ 4 [1] associated with respect for women
 ♋ 10 [1] what society prompts you to chase associated with as confirmation of your worth
 ♋ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♋ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♋ 10 [1] mode in which you display monopolistic charm
 ♋ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♋ 4 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♋ 4 [1] where you are fully at home with weirdos
 ♋ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♋ 10 [1] where you connect others to vast worlds beyond
 ♋ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♋ 10 [1] where you're never without friends
 ♋ 10 [1] where you have a hard time accepting or settling for what is given to you
 ♋ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♋ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

⚊ Strackea { 15° Gemini 17' } + 0°12'
 ⚊ Aslog { 15° Sagittarius 25' } + 0°8'
 ⚊ Geisha { 15° Sagittarius 22' } + 0°-3'
 ⚊ Zeissia { 15° Gemini 21' } + 0°-1'
 ⚊ Eucharis { 15° Sagittarius 45' } + 0°24'
 ⚊ Clara { 15° Gemini 55' } + 0°10'
 ⚊ Johanna (Rx) { 15° Sagittarius 54' } + 0°-1'
 ⚊ Barnardiana { 16° Sagittarius 9' } + 0°15'
 ⚊ Nemausa (Rx) { 16° Sagittarius 5' } + 0°-4'
 ⚊ Laura { 16° Sagittarius 11' } + 0°6'
 ⚊ Arabella { 16° Sagittarius 25' } + 0°14'
 ⚊ Arrokoth { 16° Gemini 31' } + 0°6'
 ⚊ Atlantis { 16° Sagittarius 37' } + 0°6'
 ⚊ Algunde (Rx) { 16° Sagittarius 55' } + 0°18'
 ⚊ Echeclus (Rx) { 17° Gemini 3' } + 0°8'
 ⚊ Guacolda { 17° Sagittarius 8' } + 0°5'
 ⚊ McMath { 17° Gemini 18' } + 0°10'
 ⚊ Bernardina { 17° Gemini 28' } + 0°10'
 ⚊ Ricarda { 17° Gemini 22' } + 0°-6'
 ⚊ Baptistina { 17° Gemini 32' } + 0°10'
 ⚊ Atala { 17° Gemini 41' } + 0°9'
 ⚊ Angelina { 18° Gemini 5' } + 0°24'
 ⚊ Kunigunde { 18° Sagittarius 1' } + 0°-4'
 ⚊ Lola { 18° Gemini 23' } + 0°22'
 ⚊ Bienor { 18° Sagittarius 44' } + 0°21'
 ⚊ Fringilla { 18° Sagittarius 44' } + 0°0'
 ⚊ Chaldaea { 19° Sagittarius 4' } + 0°20'
 ⚊ Olympiada { 19° Sagittarius 2' } + 0°-2'
 ⚊ Ilsewa (Rx) { 19° Sagittarius 23' } + 0°21'
 ⚊ Niobe { 19° Gemini 48' } + 0°25'
 ⚊ Proserpina { 19° Gemini 41' } + 0°-7'
 opposed to citizen-trained urges)
 ⚊ Cyrene { 19° Gemini 48' } + 0°7'
 ⚊ Eos { 19° Gemini 41' } + 0°-7'
 ⚊ Kriemhild (Rx) { 19° Sagittarius 48' } + 0°7'
 ⚊ Uranus { 19° Sagittarius 51' } + 0°3'
 ⚊ Herluga { 19° Gemini 55' } + 0°4'
 ⚊ Danae { 20° Gemini 14' } + 0°19'
 ⚊ Franziska { 20° Sagittarius 16' } + 0°2'
 ⚊ Helga { 20° Gemini 22' } + 0°6'
 ⚊ Hidalgo { 20° Sagittarius 55' } + 0°33'
 ⚊ Panacea { 20° Sagittarius 50' } + 0°-5'
 ⚊ Rhadamanthus (Rx) { 20° Gemini 59' } + 0°9'
 ⚊ Nina { 20° Gemini 50' } + 0°-9'
 ⚊ Adelheid (Rx) { 21° Gemini 5' } + 0°15'

⚊ 4 [1] related to social engineers, planners and matchmakers
 ♀ 10 [1] what you seem to be on a quest to perfect through your career for
 ♀ 10 [1] sizable concern for distinguishing interpretations
 ⚊ 4 [1] where it is clear that you have a good head on your shoulders
 ♀ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ⚊ 4 [1] playful or more approachable side of your personality
 ♀ 10 [1] your presence amidst flux and change-filled environments
 ♀ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 10 [1] where you don't take kindly to people questioning your skills
 ♀ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 10 [1] where your masculine interactant (or you as such) is required to be a G
 ⚊ 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 10 [1] where you easily attract "plenty"; seems related to big money
 ♀ 10 [1] where you are creatively or sexually overpowered
 ⚊ 4 [1] how you build relationships between people
 ♀ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 4 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚊ 4 [1] trait that occasions all eyes falling on you
 ⚊ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ⚊ 4 [1] side of you which fills others with hope
 ⚊ 4 [1] where you are forward with your passions, revealing them to your interactants
 ⚊ 4 [1] where you seem naturally satisfaction-needy
 ♀ 10 [1] where you provide others with an inspiring vision
 ⚊ 4 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 10 [1] where you are associated with women of singularly unique accomplishments
 ♀ 10 [1] where you can be critical and bullying to your partners
 ♀ 10 [1] where you work with creatives or innovators
 ♀ 10 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 10 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ⚊ 4 [1] where you reveal particular aesthetic preferences for the things you interact with
 ⚊ 4 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚊ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ⚊ 4 [1] where people unite around your inventiveness and vision for something better
 ♀ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 10 [1] social talk or information around you
 ⚊ 4 [1] where you are unafraid of handling power or difficult issues in public
 ⚊ 4 [1] where you are a teacher through via experience alongside others
 ♀ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ⚊ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 10 [1] attention getter
 ♀ 10 [1] side of you associated with great and capable others
 ⚊ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 4 [1] where you manifest creativity of a notably more eccentric kind
 ⚊ 4 [1] where you hold influence in an overarching institution [ref: pholus]

♌ Gudula { 21° Sagittarius 7' } + 0°2'
 ♌ Nansenia { 21° Sagittarius 7' } + 0°0'
 ♌ Ilsebill (Rx) { 21° Sagittarius 21' } + 0°14'
 ♎ Gratia { 21° Gemini 39' } + 0°18'
 ♎ Tynka { 21° Gemini 37' } + 0°-2'
 ♎ Esther { 22° Gemini 4' } + 0°27'
 ♌ Bacchus { 22° Sagittarius 15' } + 0°11'
 ♎ Lucina { 22° Gemini 28' } + 0°13'
 ♌ Eulalia { 22° Sagittarius 49' } + 0°21'
 ♌ Kollaa { 22° Sagittarius 56' } + 0°7'
 followed. Accordingly it also shows where you pay attention to
 ♌ Aralia { 23° Sagittarius 2' } + 0°6'
 ♌ Alleghenia { 23° Sagittarius 17' } + 0°15'
 ♎ Ducrosa { 23° Gemini 12' } + 0°-5'
 ♌ Borasisi { 23° Sagittarius 21' } + 0°9'
 ♌ Angara { 23° Sagittarius 21' } + 0°0'
 ♌ Ingrid { 23° Sagittarius 24' } + 0°3'
 ♎ Reginhild { 23° Gemini 24' } + 0°0'
 ♎ Taurinensis { 23° Gemini 21' } + 0°-3'
 ♎ Ekard (Rx) { 23° Gemini 31' } + 0°10'
 ♎ Timandra { 23° Gemini 31' } + 0°0'
 ♎ Laetitia (Rx) { 23° Gemini 44' } + 0°13'
 ♌ Waltraut { 23° Sagittarius 58' } + 0°14'
 ♌ Bertha { 24° Sagittarius 4' } + 0°6'
 ♌ Bavaria { 24° Sagittarius 13' } + 0°9'
 ♎ Anna { 24° Gemini 31' } + 0°18'
 ♎ Pia { 24° Gemini 40' } + 0°9'
 ♌ Chryseis { 24° Sagittarius 55' } + 0°15'
 ♌ Nora { 24° Sagittarius 52' } + 0°-3'
 ♌ Ate { 25° Sagittarius 15' } + 0°23'
 ♌ Valeria { 25° Sagittarius 13' } + 0°-2'
 ♌ Holda { 25° Sagittarius 27' } + 0°14'
 ♎ Vinifera (Rx) { 25° Gemini 20' } + 0°-7'
 ♎ Dione { 25° Gemini 37' } + 0°17'
 ♌ Adelgunde { 25° Sagittarius 43' } + 0°6'
 ♌ Birgit (Rx) { 25° Gemini 49' } + 0°6'
 ♌ Carnegia { 25° Sagittarius 53' } + 0°4'
 ♌ Hermia { 25° Sagittarius 55' } + 0°2'
 ♎ Shura { 25° Gemini 58' } + 0°3'
 ♌ Jessonda { 26° Sagittarius 6' } + 0°8'
 ♌ Moon { 26° Sagittarius 10' } + 0°4'
 ♌ Irene { 26° Sagittarius 13' } + 0°3'
 ♌ Anitra { 26° Sagittarius 24' } + 0°11'
 ♌ Benjamina { 26° Sagittarius 29' } + 0°5'
 ♎ Caprera { 26° Gemini 20' } + 0°-9'

♋ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♋ 10 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♋ 10 [1] where you conjure others' ideas of association with an attractive partner
 ♌ 4 [1] where you share your vastly rich creativity with others
 ♌ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♌ 4 [1] where you are celebrated among peers
 ♋ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♌ 4 [1] where you are susceptible to others' misunderstanding
 ♋ 10 [1] where you can and will flirt with your desired object
 ♋ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to
 ♋ 10 [1] where you break code; doing things the way they aren't done
 ♋ 10 [1] trait which others want to display to you as approval for how your expression benefits them
 ♌ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♋ 10 [1] where you present yourself naturally without any rubbish
 ♋ 10 [1] related to the finishing of a creative work, not felt up to par
 ♋ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♌ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♌ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♌ 4 [1] where you make an ideal social example
 ♌ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♌ 4 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♋ 10 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♋ 10 [1] where the culture around you holds an air of significant change
 ♋ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♌ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♌ 4 [1] characteristic which makes people interested in having their way with you
 ♋ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♋ 10 [1] where you draw deep potential from your interactants
 ♋ 10 [1] where you use your body to coerce other's attention
 ♋ 10 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♋ 10 [1] what you share of yourself with everyone
 ♌ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♌ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♋ 10 [1] where you are associated with high-status partners
 ♌ 4 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♋ 10 [1] where you are a role model to others
 ♋ 10 [1] where you convey resolute insistence
 ♌ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♋ 10 [1] the importance of good appearances, materialism
 ♋ 10 [1] emotions and inclinations
 ♋ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♋ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♋ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♌ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

⚊ Leverrier { 26° Gemini 29' } + 0°9'
 ⚊ Academia { 26° Gemini 43' } + 0°14'
 ⚊ Hajek { 27° Sagittarius 10' } + 0°27'
 ⚊ Walraven { 27° Sagittarius 28' } + 0°18'
 a twin for the individual. Definitely investigate this.
 ⚊ Bononia { 27° Sagittarius 31' } + 0°3'
 ⚊ Casanova { 27° Sagittarius 49' } + 0°18'
 ⚊ Fidelio { 27° Sagittarius 44' } + 0°-5'
 ⚊ Tjilaki { 27° Gemini 43' } + 0°-1'
 ⚊ Pikelner (Rx) { 27° Sagittarius 53' } + 0°10'
 ⚊ Erynia { 28° Gemini 1' } + 0°8'
 ⚊ Eukrate { 28° Sagittarius 0' } + 0°-1'
 ⚊ Neptune (Rx) { 28° Sagittarius 21' } + 0°21'
 ⚊ Hypatia { 28° Gemini 31' } + 0°10'
 ⚊ Kastalia (Rx) { 28° Gemini 37' } + 0°6'
 ⚊ Pawlowia { 28° Gemini 45' } + 0°8'
 ⚊ Philia (Rx) { 28° Sagittarius 42' } + 0°-3'
 ⚊ Photographica { 28° Sagittarius 57' } + 0°15'
 ⚊ Wallia { 28° Gemini 54' } + 0°-3'
 ⚊ Hektor { 29° Sagittarius 5' } + 0°11'
 ⚊ Jetta { 29° Sagittarius 22' } + 0°17'
 ⚊ Philosophia { 29° Sagittarius 23' } + 0°1'
 ⚊ Memoria { 29° Gemini 40' } + 0°17'
 ⚊ Li { 29° Sagittarius 53' } + 0°13'
 ♀ Brambilla { 0° Cancer 4' } + 0°11'
 ♀ Ocllo (Rx) { 0° Capricorn 9' } + 0°5'
 ♀ Frieda { 0° Capricorn 12' } + 0°3'
 ♀ Mildred { 0° Cancer 21' } + 0°9'
 ♀ Suevia { 0° Capricorn 25' } + 0°4'
 ♀ Mars { 0° Cancer 42' } + 0°17'
 ♀ Hildburg { 0° Capricorn 49' } + 0°7'
 ♀ Marlene (Rx) { 0° Capricorn 41' } + 0°-8'
 ♀ Tanina { 0° Capricorn 40' } + 0°-1'
 ♀ Chicago { 0° Capricorn 51' } + 0°11'
 ♀ Euterpe { 0° Capricorn 53' } + 0°2'
 ♀ Circe { 1° Capricorn 16' } + 0°23'
 ♀ Typhon (Rx) { 1° Capricorn 23' } + 0°7'
 ♀ Adorea { 1° Capricorn 24' } + 0°1'
 ♀ Bondia { 1° Cancer 37' } + 0°13'
 ♀ Katharina { 1° Capricorn 36' } + 0°-1'
 ♀ Phaeo { 1° Capricorn 36' } + 0°0'
 ♀ Eleonora { 1° Capricorn 47' } + 0°11'
 ♀ Norma { 1° Cancer 46' } + 0°-1'
 ♀ Spirit (PoS) { 1° Cancer 59' } + 0°13'
 ♀ Amalthea { 1° Capricorn 58' } + 0°-1'

♀ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 4 [1] where you are at your most creatively, instinctively inspired
 ♀ 10 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find

 ♀ 10 [1] where you chase measurable successes
 ♀ 10 Many lovers, horny intellectual.
 ♀ 10 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 4 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 10 [1] craving knowledge to build enterprises with
 ♀ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 10 [1] where you need, but don't put much stock in strangers
 ♀ 10 [1] the impression or vibe about you; your ambient environment
 ♀ 4 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 4 [1] where you defy the rules of proprietary
 ♀ 4 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 10 [1] where being around you makes a touch of the taboo okay
 ♀ 10 [1] the side of you others are bound to remember
 ♀ 4 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 10 [1] where others constantly invite you to stoop down to their level
 ♀ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 10 [1] where you have a driving doctrine constraining your behavior
 ♀ 4 [1] means through which others feel the need to bond to you
 ♀ 10 [1] experiences you demonstrate a want for
 ♀ 5 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 11 [1] means through which you steer others' learning
 ♀ 11 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 5 [1] where you are charming company
 ♀ 11 [1] where you are level-headed and stable in your interactions
 ♀ 5 [1] steering others
 ♀ 11 [1] the style of role you play in performing your duties
 ♀ 11 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 11 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 11 [1] where your expression separates you from what people are comfortable with
 ♀ 11 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 11 [1] where you critically appraise all incoming influences
 ♀ 11 [1] where you are seen as the people's darling
 ♀ 11 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 5 [1] area where you are in skilled command of your abilities
 ♀ 5 Very intuitive, core of personality, spirit.
 ♀ 11 [1] where you evoke masculine standards of identity and achievement

v Kovacia { 1° Cancer 54' } + 0°-4'
 v Olivia { 2° Cancer 5' } + 0°11'
 v Industria { 2° Cancer 14' } + 0°9'
 v Asia { 2° Capricorn 14' } + 0°0'
 v Theresia { 2° Capricorn 16' } + 0°2'
 v Brendelia (Rx) { 2° Capricorn 35' } + 0°19'
 v Europa { 3° Capricorn 15' } + 0°40'
 v Feronia { 3° Capricorn 10' } + 0°-5'
 v Alstede (Rx) { 3° Capricorn 28' } + 0°18'
 and simply be intentionally abstract)
 v Stateira { 3° Cancer 29' } + 0°1'
 v Alain { 3° Cancer 30' } + 0°1'
 v Charklo (Rx) { 3° Cancer 42' } + 0°12'
 v Chloris { 4° Cancer 0' } + 0°18'
 v Ottilia { 4° Cancer 17' } + 0°17'
 v Io { 4° Cancer 21' } + 0°4'
 v Felicitas { 4° Cancer 35' } + 0°14'
 v Erminia { 4° Cancer 43' } + 0°8'
 v Gyptis { 4° Cancer 44' } + 0°1'
 v Summa { 4° Cancer 43' } + 0°-1'
 v Ino { 4° Capricorn 59' } + 0°16'
 v Hersilia { 5° Capricorn 6' } + 0°7'
 v Caia { 5° Capricorn 13' } + 0°7'
 v Kapteynia { 5° Capricorn 11' } + 0°-2'
 v Osiris { 5° Capricorn 25' } + 0°14'
 v Regina { 5° Capricorn 34' } + 0°9'
 v Glauke { 5° Cancer 43' } + 0°9'
 v Sibylla { 5° Cancer 54' } + 0°11'
 v Beatrix { 6° Capricorn 6' } + 0°12'
 v Fiducia { 6° Cancer 8' } + 0°2'
 v Painleva (Rx) { 6° Cancer 9' } + 0°1'
 v Rhea { 6° Cancer 12' } + 0°3'
 v Brunsia { 6° Capricorn 25' } + 0°13'
 v Ortrud { 6° Capricorn 21' } + 0°-4'
 v Vertex/Anti-Vertex { 6° Capricorn 34' } + 0°13'
 v Elsa { 6° Capricorn 33' } + 0°-1'
 v Lampetia (Rx) { 6° Capricorn 31' } + 0°-2'
 v Adams { 6° Cancer 41' } + 0°10'
 v Kampala { 6° Cancer 58' } + 0°17'
 v Karbyshev { 6° Capricorn 58' } + 0°0'
 v Boliviana (Rx) { 7° Cancer 5' } + 0°7'
 v Jena (Rx) { 7° Cancer 17' } + 0°12'
 v Kleopatra { 7° Capricorn 29' } + 0°12'
 v Velleda (Rx) { 7° Cancer 24' } + 0°-5'
 likely to be an issue

- ☞ 5 [1] where your wishes will be satisfied no matter what
- ☞ 5 [1] where you are exemplary, eclipsing all of your comparators
- ☞ 5 [1] side of you which determines your opportunities in the world
- ✂ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 - ✂ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 - ✂ 11 [1] where you are oblivious to the world outside your imagined view of things
 - ✂ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 - ✂ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 - ✂ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here)
- ☞ 5 [1] where you must present yourself in a polished way
- ☞ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 - ☞ 5 [1] ambition
- ☞ 5 [1] where you are aware of the effect of your physical presence on others
- ☞ 5 [1] an inventive creative vision
- ☞ 5 [1] where you serve as a rallying point for others
 - ☞ 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
- ☞ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
- ☞ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude
- ☞ 5 [1] related to being the model of health against which others can be measured
- ✂ 11 [1] means through which you are a social change agent
 - ✂ 11 [1] where your charisma shows clearly
- ✂ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 - ✂ 11 [1] where you are innocuously artistic (creativity kept under wraps)
 - ✂ 11 transformation and overcoming; hero; oracle; sixth sense
 - ✂ 11 [1] what the artists or creative types around you are good for
- ☞ 5 [1] where bodily feeling or value inclinations push your actions forward
- ☞ 5 [1] where the story of your struggle is entertaining to others
 - ✂ 11 [1] where you set the agenda for others' actions, leading them
- ☞ 5 [1] realm where you are a trustworthy asset to others
 - ☞ 5 [1] where your own fun and enjoyment comes before everything else
- ☞ 5 [1] where people are assessed against your status standards
 - ✂ 11 [1] where you are logical or methodical in your approach
- ✂ 11 [1] where your represent the underestimated power of an underclass
 - ✂ 11 [1] susceptibility to life change
- ✂ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 - ✂ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
- ☞ 5 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
- ☞ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 - ✂ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
- ☞ 5 [1] where your actions suggest you deserve the best
- ☞ 5 [1] where you obtain or reflect creative superiority above others
 - ✂ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
- ☞ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more

√ Wratislavia { 7° Cancer 22' } + 0°-2'
 √ Darwin { 7° Capricorn 37' } + 0°15'
 √ Arago (Rx) { 7° Cancer 49' } + 0°12'
 √ Child (Rx) { 7° Capricorn 56' } + 0°7'
 √ Fanny (Rx) { 7° Cancer 56' } + 0°0'
 √ Ursula { 7° Capricorn 57' } + 0°1'
 √ Hestia (Rx) { 8° Capricorn 9' } + 0°12'
 √ Mbabamwanawaresa (Rx) { 8° Cancer 18' } + 0°9'
 √ Anubis { 8° Cancer 35' } + 0°17'
 √ Bertholda { 8° Capricorn 34' } + 0°-1'
 √ Martir (Rx) { 8° Capricorn 31' } + 0°-3'
 √ Phaetusa { 8° Capricorn 45' } + 0°14'
 √ Rogeria { 8° Capricorn 58' } + 0°13'
 √ Thomana { 8° Cancer 57' } + 0°-1'
 √ Wanda { 8° Cancer 56' } + 0°-1'
 √ Carina { 9° Capricorn 6' } + 0°10'
 √ Aemilia { 9° Capricorn 17' } + 0°11'
 √ Gotho { 9° Capricorn 26' } + 0°9'
 √ Ulla { 9° Capricorn 37' } + 0°11'
 √ Hesperia { 9° Cancer 57' } + 0°20'
 √ Misa { 9° Capricorn 57' } + 0°0'
 √ Ratisbona (Rx) { 9° Cancer 52' } + 0°-5'
 √ Quintilla { 10° Cancer 5' } + 0°13'
 √ Bali { 10° Cancer 27' } + 0°22'
 √ Menippe { 10° Cancer 25' } + 0°-2'
 √ Philomela { 10° Cancer 26' } + 0°1'
 √ Galatea (Rx) { 10° Capricorn 36' } + 0°10'
 √ Pythia { 10° Capricorn 44' } + 0°8'
 √ Musa { 10° Cancer 55' } + 0°11'
 √ Swasey { 11° Capricorn 19' } + 0°24'
 √ Urda { 11° Cancer 15' } + 0°-4'
 √ Berkeley { 11° Cancer 23' } + 0°8'
 √ Yerkes { 11° Cancer 20' } + 0°-3'
 √ Vibilia { 11° Cancer 40' } + 0°20'
 √ Maja { 12° Cancer 18' } + 0°38'
 √ Hippo (Rx) { 12° Capricorn 25' } + 0°7'
 √ Claudia { 12° Capricorn 39' } + 0°14'
 √ Leonora { 12° Cancer 41' } + 0°2'
 √ Jole { 12° Cancer 53' } + 0°12'
 √ Amphitrite { 13° Cancer 8' } + 0°15'
 √ Wilkens { 13° Capricorn 9' } + 0°1'
 √ Nolli { 13° Capricorn 26' } + 0°17'
 √ Poseidon { 13° Capricorn 46' } + 0°20'
 √ Wilhelmina { 13° Capricorn 56' } + 0°10'

- ☞ 5 [1] where you convey an interest in the body, its values, or its processes
- ✂ 11 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
- ☞ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
- ✂ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
- ☞ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
- ✂ 11 [1] where you give a celebrated performance
 - ✂ 11 [1] realm in which you are more likely to go rogue
 - ☞ 5 Emotional awareness, understanding through details and complexities of another person's personality.
- ☞ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 - ✂ 11 [1] where being around you makes people feel strong, sexy, or valuable
 - ✂ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 - ✂ 11 [1] where arises the issue of being used like a piece of meat
 - ✂ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
- ☞ 5 [1] related to a public-ready product release to market; related to the last hurdle
- ☞ 5 [1] related to executive assistance and the documentation of business plans
 - ✂ 11 [1] where you proceed as if you haven't been listened to enough
 - ✂ 11 [1] where you are fundamentally likeable, even when you aren't
 - ✂ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
- ✂ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
- ☞ 5 [1] area where you air your judgment of others' worthiness
- ✂ 11 [1] where you are a magnet for the opposite sex
 - ☞ 5 [1] where stagnant systems need for you to break in and revolutionize things
- ☞ 5 [1] personal trait you are overwhelmingly—often positively—remembered for
- ☞ 5 [1] sitting back and carefully observing
 - ☞ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
 - ☞ 5 [1] where harmony in personal relationships is extra important
 - ✂ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 - ✂ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
- ☞ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 - ✂ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
- ☞ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 - ☞ 5 [1] where mass information is a battleground for you
 - ☞ 5 [1] where you pull no punches
 - ☞ 5 [1] where you are more likely to be objectified by others or objectify others yourself
- ☞ 5 [1] where you are a social trophy whom others like to brag about knowing
 - ✂ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 - ✂ 11 [1] where the occasion for a counselor or advisor arises
- ☞ 5 [1] where your way elicits respect from others
- ☞ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 - ☞ 5 [1] your "get away from me if you're not up to code" behavior
 - ✂ 11 [1] where extreme wealth comes to you with almost no effort on your part
 - ✂ 11 [1] where people see you as being in your right element
 - ✂ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 - ✂ 11 [1] where you are soothing company

√ Lumen { 14° Capricorn 4' } + 0°8'
 √ Pluto (Rx) { 14° Cancer 11' } + 0°7'
 √ Arduina { 14° Capricorn 10' } + 0°-1'
 √ Patricia { 14° Capricorn 37' } + 0°27'
 √ Athor (Rx) { 14° Capricorn 44' } + 0°7'
 √ Eunike { 14° Capricorn 47' } + 0°3'
 √ Gerlinde { 14° Capricorn 55' } + 0°8'
 √ Koronis (Rx) { 14° Cancer 54' } + 0°-1'
 √ Gismonda { 15° Cancer 5' } + 0°11'
 √ Polyxena { 15° Cancer 9' } + 0°4'
 √ Asplinda { 15° Capricorn 16' } + 0°7'
 √ Burgundia { 15° Cancer 14' } + 0°-2'
 √ Cheruskia { 15° Capricorn 34' } + 0°20'
 √ Phocaea { 15° Capricorn 37' } + 0°3'
 √ Cybele { 15° Capricorn 59' } + 0°22'
 √ Hamiltonia (Rx) { 15° Cancer 53' } + 0°-6'
 √ Fini { 16° Capricorn 5' } + 0°12'
 √ Germania { 16° Cancer 27' } + 0°22'
 √ Walkure { 16° Capricorn 44' } + 0°17'
 √ Angelica { 16° Capricorn 58' } + 0°14'
 √ Gryphia { 17° Capricorn 4' } + 0°6'
 √ Tercidina { 17° Cancer 0' } + 0°-4'
 √ Benda (Rx) { 17° Cancer 13' } + 0°13'
 √ Marianna { 17° Capricorn 17' } + 0°4'
 √ Vigdis { 17° Cancer 16' } + 0°-1'
 √ Joella { 17° Capricorn 20' } + 0°4'
 √ Cornelia { 17° Capricorn 33' } + 0°13'
 √ Merapi { 17° Capricorn 45' } + 0°12'
 √ Sarema { 17° Cancer 48' } + 0°3'
 √ Scylla { 17° Capricorn 43' } + 0°-5'
 √ Cremona (Rx) { 17° Capricorn 50' } + 0°7'
 √ Lagrangea { 17° Cancer 50' } + 0°0'
 √ Zerlina { 18° Cancer 2' } + 0°12'
 √ Nemesis { 18° Capricorn 20' } + 0°18'
 √ Berolina { 18° Capricorn 33' } + 0°13'
 √ Glasenappia { 18° Capricorn 45' } + 0°12'
 √ Dufour { 19° Cancer 6' } + 0°21'
 √ Petunia { 19° Cancer 12' } + 0°6'
 √ Ruperto-Carola { 19° Capricorn 22' } + 0°10'
 √ Mercury { 19° Cancer 49' } + 0°27'
 √ Minerva (Rx) { 19° Cancer 44' } + 0°-5'
 √ Requiem { 19° Cancer 43' } + 0°-1'
 √ Christa { 19° Capricorn 52' } + 0°9'
 √ Apollon { 20° Capricorn 10' } + 0°18'

☞ 11 [1] where you are outgoing and enabling to others
 ☞ 5 [1] societal power standard and the pressure to meet it
 ☞ 11 [1] why you would make an enticing choice for a person's partner
 ☞ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ☞ 11 [1] tool you use to rebel against or escape constraints
 ☞ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ☞ 11 [1] means through which you sponsor followers and fan clubs
 ☞ 5 [1] how you tend to those whom you think really need help
 ☞ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ☞ 5 [1] where people are compelled to admit your appeal
 ☞ 11 [1] how you evoke the joyful passions of others
 ☞ 5 [1] where you have a style that influences others significantly
 ☞ 11 [1] where you can do no wrong in the eyes of the public
 ☞ 11 [1] where others' creative expression typically overrides yours
 ☞ 11 [1] context for a sweet-worded or mellow-respectful communicator
 ☞ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ☞ 11 [1] one who shelters their team and creative interests from external chaos
 ☞ 5 [1] aspect of your personality which is stably distinctive
 ☞ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ☞ 11 [1] how or where you willingly give up control to your partner
 ☞ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☞ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ☞ 5 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ☞ 11 [1] means through which you openly solicit fanship and others' liking
 ☞ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ☞ 11 [1] trait others desire from you when they seek out your company
 ☞ 11 [1] where you project impressive (social) intelligence
 ☞ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ☞ 5 [1] related to high and mighty publicized moral judgment
 ☞ 11 [1] what you are constantly dwelling on
 ☞ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ☞ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ☞ 5 [1] where you are associated with attractive end goals
 ☞ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ☞ 11 [1] where you forgo regular relationships in favor of a dream
 ☞ 11 [1] where you are good at bringing out the value in things
 ☞ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ☞ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ☞ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ☞ 5 [1] common grounding of otherwise disconnected or underconnected events
 ☞ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ☞ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ☞ 11 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ☞ 11 [1] side of you which taps into the mass appeal

♀ Abundantia { 20° Cancer 18' } + 0°8'
 ♀ Lick (Rx) { 20° Cancer 32' } + 0°14'
 ♀ Alauda { 21° Cancer 7' } + 0°35'
 ♀ Teharonhiawako { 21° Capricorn 19' } + 0°12'
 ♀ Gallia { 21° Cancer 49' } + 0°30'
 ♀ Russia (Rx) { 21° Capricorn 53' } + 0°4'
 ♀ Scheherezade { 22° Capricorn 13' } + 0°20'
 ♀ Turandot (Rx) { 22° Cancer 10' } + 0°-3'
 ♀ Harding (Rx) { 22° Capricorn 29' } + 0°19'
 ♀ Palatia { 22° Cancer 26' } + 0°-3'
 ♀ Perseverantia { 22° Capricorn 25' } + 0°-1'
 ♀ Gunter { 22° Cancer 31' } + 0°6'
 ♀ Lanzia { 23° Capricorn 7' } + 0°36'
 ♀ Lucretia { 23° Cancer 13' } + 0°6'
 ♀ Phyllis { 23° Cancer 15' } + 0°2'
 ♀ Ganymed { 23° Capricorn 32' } + 0°17'
 ♀ Chaka { 23° Cancer 46' } + 0°14'
 ♀ Steina { 23° Capricorn 47' } + 0°1'
 ♀ Barbara { 23° Cancer 57' } + 0°10'
 ♀ Dudu { 23° Cancer 50' } + 0°-7'
 ♀ Ursina { 23° Capricorn 54' } + 0°4'
 ♀ Cora { 24° Capricorn 8' } + 0°14'
 ♀ Michela { 24° Capricorn 0' } + 0°-8'
 ♀ Artemis { 24° Cancer 18' } + 0°18'
 ♀ Hohensteina { 24° Cancer 16' } + 0°-2'
 ♀ Arete { 24° Cancer 21' } + 0°5'
 ♀ Belgica { 24° Cancer 26' } + 0°5'
 ♀ Davidweilla { 24° Cancer 21' } + 0°-5'
 ♀ Judith { 24° Capricorn 32' } + 0°11'
 ♀ Bredichina { 24° Cancer 44' } + 0°12'
 ♀ Cline { 24° Cancer 51' } + 0°7'
 ♀ Fama (Rx) { 24° Capricorn 59' } + 0°8'
 ♀ Lacrimosa (Rx) { 24° Capricorn 53' } + 0°-6'
 ♀ Georgia (Rx) { 25° Capricorn 0' } + 0°7'
 where you nurture the creative impulse in others
 ♀ Ida (Rx) { 25° Capricorn 5' } + 0°5'
 ♀ Azalea { 25° Cancer 14' } + 0°9'
 ♀ Bathilde { 25° Cancer 13' } + 0°-1'
 ♀ Hartbeespoortdam { 25° Cancer 24' } + 0°11'
 ♀ Hela { 25° Cancer 24' } + 0°0'
 ♀ Meta { 25° Capricorn 26' } + 0°2'
 ♀ Zahringia { 25° Capricorn 24' } + 0°-2'
 ♀ Lalage { 25° Capricorn 37' } + 0°13'
 ♀ Portlandia { 25° Capricorn 38' } + 0°1'
 ♀ Askalaphus { 25° Cancer 40' } + 0°2'

- ☹ 5 [1] where you are inclined to stress yourself out
 ☹ 5 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ☹ 5 [1] side of you which is useful for connecting people to each other
 ♂ 11 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ☹ 5 [1] trait which earns you center stage
 ♂ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♂ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ☹ 5 [1] perfection and perfectly controlled experiences
 ♂ 11 [1] related to pressured rounds-making
 ☹ 5 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♂ 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ☹ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♂ 11 [1] where people like connecting with you
 ☹ 5 [1] where you champion or exemplify the underdog
 ☹ 5 [1] where the lady takes the lead
 ♂ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ☹ 5 [1] where you promote pleasant attachments to interactants
 ♂ 11 [1] where you are (especially in others' eyes) always headed on to new projects
 ☹ 5 [1] how you make others obey you
 ☹ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ♂ 11 [1] allure
 ♂ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♂ 11 [1] related to a return from tour, the return of ships or groups of praised people
 ☹ 5 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ☹ 5 [1] side of you which fosters others' creative projection
 ☹ 5 [1] realm where you display an alpha-level forward drive
 ☹ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ☹ 5 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♂ 11 [1] where you evaluate others for acceptability
 ☹ 5 [1] the seat of your artistic ability (interesting)
 ☹ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♂ 11 [1] where you seem to put your own interests or expression first
 ♂ 11 [1] where you are more serious or stern in your assertion
 ♂ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♂ 11 [1] where you traverse taboo territory just as easily as normal territory
 ☹ 5 [1] related to instruction, the official way things are done
 ☹ 5 [1] area of your life where men must absolutely act like men and be commanding
 ☹ 5 [1] related to something which failed the first time, getting yet another chance
 ☹ 5 [1] where you hint to others that you have dirty or taboo preferences
 ♂ 11 [1] versatile review of the safety and protection of connected others
 ♂ 11 [1] where you are associated with bullheaded women
 ♂ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♂ 11 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☹ 5 [1] where you enjoy a web of interesting connections

♊ Apophis { 25° Capricorn 51' } + 0°11'
 ♊ Orcus (Rx) { 25° Cancer 59' } + 0°8'
 ♊ Eunomia { 26° Capricorn 4' } + 0°5'
 ♊ Ambartsumian { 26° Capricorn 17' } + 0°13'
 ♊ Hilaritas { 26° Cancer 12' } + 0°-5'
 ♊ Pariana { 26° Cancer 19' } + 0°7'
 ♊ Metcalfia (Rx) { 26° Capricorn 57' } + 0°38'
 ♊ Nicolaia { 26° Cancer 50' } + 0°-7'
 ♊ Epyaxa { 27° Capricorn 1' } + 0°11'
 ♊ Erda { 27° Cancer 10' } + 0°9'
 ♊ Luscinia { 27° Cancer 15' } + 0°5'
 ♊ Hansa { 27° Cancer 30' } + 0°15'
 ♊ Notburga { 27° Cancer 48' } + 0°18'
 ♊ Cantabria { 27° Cancer 50' } + 0°2'
 ♊ Genoveva { 27° Capricorn 51' } + 0°1'
 ♊ Simeisa (Rx) { 27° Capricorn 50' } + 0°-1'
 ♊ Pelion (Rx) { 28° Capricorn 13' } + 0°23'
 ♊ Scheila (Rx) { 28° Capricorn 16' } + 0°3'
 ♊ Phaethon (Rx) { 28° Capricorn 43' } + 0°27'
 ♊ Adele { 29° Cancer 10' } + 0°27'
 ♊ Heidelberga { 29° Capricorn 14' } + 0°4'
 ♊ Baumeia { 29° Capricorn 31' } + 0°17'
 ♊ Dynamene { 29° Cancer 30' } + 0°-1'
 ♊ Messina (Rx) { 29° Capricorn 57' } + 0°27'
 ♊ Hedera (Rx) { 0° Aquarius 8' } + 0°11'
 ♊ Venusia { 0° Leo 13' } + 0°5'
 ♊ Ausonia (Rx) { 0° Aquarius 22' } + 0°9'
 ♊ Caltech { 0° Aquarius 21' } + 0°-1'
 for them
 ♊ Sorgia { 0° Leo 21' } + 0°0'
 ♊ Lyka { 0° Leo 34' } + 0°13'
 ♊ Armida { 0° Leo 43' } + 0°9'
 ♊ Tea (Rx) { 0° Leo 55' } + 0°12'
 ♊ El Djézair (Rx) { 1° Aquarius 4' } + 0°9'
 ♊ Mandeville { 1° Leo 3' } + 0°-1'
 ♊ Egeria { 1° Leo 17' } + 0°14'
 ♊ Gorgo { 1° Leo 13' } + 0°-4'
 ♊ Lugano { 1° Aquarius 10' } + 0°-3'
 ♊ Rhiphonos { 1° Leo 40' } + 0°30'
 ♊ Fatme { 1° Leo 41' } + 0°1'
 ♊ Roswitha { 1° Aquarius 41' } + 0°0'
 ♊ Toni { 1° Leo 47' } + 0°6'
 ♊ Mancunia { 2° Leo 9' } + 0°22'
 ♊ Pilcher { 2° Aquarius 2' } + 0°-7'
 ♊ Seraphina { 2° Leo 2' } + 0°0'

♋ 11 [1] side of you which is characterized by vastly complex territory
 ♎ 5 [1] where you are always supplied with an admirer
 ♋ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♋ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 5 [1] where you are visibly at the front of all of you contemporaries
 ♎ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♋ 11 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 5 [1] what you can be counted on to anchor your friends with
 ♋ 11 [1] your means of giving others hot blood, for better or worse
 ♎ 5 [1] where you act to correct the wrong expression of those around you
 ♎ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 5 [1] where you instill creative or inventive thoughts in others
 ♎ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 5 [1] fuel source for your single-minded passion
 ♋ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ♋ 11 [1] where you passionately attach to others, for better or worse
 ♋ 11 [1] how you break into other's lives
 ♋ 11 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♋ 11 [1] where you are skillful and innovative in your expression
 ♎ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♋ 11 [1] where your circles look up to you
 ♋ 11 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 5 [1] a creative style put to practical use; mixture of imagination and practice
 ♋ 11 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 12 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♋ 6 [1] how you reject those who try to get close to you
 ♎ 12 [1] what you display when you are determined to force desire out of others
 ♎ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♋ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♋ 6 [1] means through which you release the tension within you
 ♋ 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♋ 6 [1] side of you which is fearlessly forward—features in seduction
 ♎ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♋ 6 [1] where you are confident in commanding your fans and supporters
 ♋ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♋ 6 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 12 [1] related to forced undervaluation of one's work
 ♋ 6 [1] where your actions foster busy surrounding activity
 ♋ 6 [1] where you are a memorable creator of images and illusions
 ♎ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♋ 6 [1] where you teach others patience and self-control (because of or in spite of you)
 ♋ 6 [1] smooth image
 ♎ 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♋ 6 [1] associated with refined execution of things

^ Lucifer { 2° Leo 11' } + 0°9'
 ^ Semele { 2° Leo 48' } + 0°37'
 ^ Loreley { 3° Leo 4' } + 0°16'
 ^ Lempo { 3° Leo 33' } + 0°29'
 ^ Eurykleia { 3° Leo 38' } + 0°5'
 ^ Admetos { 3° Leo 34' } + 0°-4'
 x Albert { 3° Aquarius 50' } + 0°16'
 x Antonia { 4° Aquarius 1' } + 0°11'
 x Una { 4° Aquarius 1' } + 0°0'
 ^ Victoria (Rx) { 4° Leo 8' } + 0°7'
 ^ Constantia (Rx) { 4° Leo 10' } + 0°2'
 x Adelinda { 4° Aquarius 20' } + 0°10'
 x Feodosia { 4° Aquarius 21' } + 0°1'
 ^ Selinur { 4° Leo 28' } + 0°7'
 x Cava { 4° Aquarius 48' } + 0°20'
 x Pauly { 4° Aquarius 58' } + 0°10'
 ^ Iva { 5° Leo 1' } + 0°3'
 ^ Bettina { 5° Leo 13' } + 0°12'
 x Pax { 5° Aquarius 23' } + 0°10'
 x Mireille { 5° Aquarius 45' } + 0°22'
 ^ Washingtonia { 5° Leo 57' } + 0°12'
 ^ Zelinda { 5° Leo 58' } + 0°1'
 ^ Urhixidur (Rx) { 6° Leo 5' } + 0°7'
 ^ Huya (Rx) { 6° Leo 10' } + 0°5'
 x Monachia (Rx) { 6° Aquarius 24' } + 0°14'
 ^ Saskia { 6° Leo 21' } + 0°-3'
 ^ Veritas { 6° Leo 36' } + 0°15'
 ^ Iphigenia { 6° Leo 37' } + 0°1'
 ^ Valborg { 6° Leo 38' } + 0°1'
 ^ Valentine { 6° Leo 38' } + 0°0'
 x Arawn (Rx) { 6° Aquarius 49' } + 0°11'
 ^ Emanuela { 6° Leo 51' } + 0°2'
 ^ Sarmiento { 6° Leo 54' } + 0°3'
 x Astraea { 7° Aquarius 3' } + 0°9'
 ^ Boreas { 7° Leo 4' } + 0°1'
 x Dido (Rx) { 7° Aquarius 11' } + 0°-3'
 x Emita { 7° Aquarius 12' } + 0°11'
 x Alkeste { 7° Aquarius 20' } + 0°8'
 ^ Phthia { 7° Leo 23' } + 0°3'
 ^ Pomona { 7° Leo 56' } + 0°33'
 x Sphinx { 8° Aquarius 0' } + 0°4'
 x Delores { 8° Aquarius 1' } + 0°1'
 ^ Disa { 8° Leo 2' } + 0°1'
 ^ Mattiaca { 8° Leo 13' } + 0°11'

⚭ 6 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ⚭ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ⚭ 6 [1] where you demonstrate spacey, abstract tendencies
 ⚭ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ⚭ 6 [1] where spiritual fortunes are made grandly evident [selene-like]
 ⚭ 6 [1] where you gather (attempted) influences from far and wide
 ☿ 12 [1] social importance
 ☿ 12 [1] where you super-deliver your inner talents
 ☿ 12 [1] where you assert other people into a corner
 ⚭ 6 [1] behavior during which people are more likely impressed with your body or physicality
 ⚭ 6 [1] where your actions are very hard to ignore
 ☿ 12 [1] where you are more likely to hesitate or proceed carefully
 ☿ 12 [1] reliable inheritance of intelligence for recognizing something; theoetician
 ⚭ 6 [1] associated with entertaining or fascinating surroundings
 ☿ 12 [1] where crowds of common interests gather around you
 ☿ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ⚭ 6 [1] excessive extracting from others
 ⚭ 6 [1] where you are on a quest to perfect your influence
 ☿ 12 [1] where your inconstant delivery makes people angry or else incites their passions
 ☿ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ⚭ 6 [1] where you are a uniquely memorable personality
 ⚭ 6 [1] where you must work to balance creativity with practicality
 ⚭ 6 [1] where you are comfortably self-assured
 ⚭ 6 [1] means through which deep revelations take place
 ☿ 12 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚭ 6 [1] the thing people want from you when they seek shelter under you
 ⚭ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚭ 6 [1] where you put in efforts to control or direct your impulses
 ⚭ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ⚭ 6 [1] where you are necessarily identified with another
 ☿ 12 [1] associated with communications media (like technology)
 ⚭ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ⚭ 6 [1] related to ignoring the surface in favor of deeper meaning
 ☿ 12 [1] where you are a recognized situational monopolizer
 ⚭ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ☿ 12 [1] unending striving for fulfillment
 ☿ 12 [1] where people look to you for inspiration, seeking your counsel
 ☿ 12 [1] where you are surrounded by the craziness of others
 ⚭ 6 [1] where talk a good game
 ⚭ 6 [1] where you make a good public impression
 ☿ 12 [1] where you hold expressive authority
 ☿ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚭ 6 [1] related to increasing the family mobility or options for expression
 ⚭ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)

♌ Aspasia { 8° Leo 20' } + 0°7'
 ♌ Lipperta { 8° Leo 24' } + 0°4'
 ♎ Rebekka { 8° Aquarius 26' } + 0°2'
 ♌ Savo { 8° Leo 25' } + 0°-1'
 ♎ Sekanina { 8° Aquarius 21' } + 0°-4'
 ♌ Aletheia { 8° Leo 36' } + 0°15'
 ♎ Lina { 8° Aquarius 38' } + 0°2'
 ♌ Vera { 8° Leo 35' } + 0°-3'
 ♎ Pippa { 8° Aquarius 49' } + 0°14'
 ♌ Meyermann { 8° Leo 55' } + 0°6'
 ♌ Susanna { 8° Leo 58' } + 0°3'
 ♌ Varuna (Rx) { 9° Leo 4' } + 0°6'
 ♌ Luyten { 9° Leo 6' } + 0°2'
 ♌ Hermentaria { 9° Leo 23' } + 0°17'
 ♎ Eudora { 9° Aquarius 33' } + 0°10'
 ♌ Gunlod { 9° Leo 32' } + 0°-1'
 ♎ Bohlinia { 9° Aquarius 48' } + 0°16'
 ♌ Nassovia { 9° Leo 48' } + 0°0'
 ♎ Newcombia { 9° Aquarius 48' } + 0°0'
 ♌ Rhodia { 9° Leo 41' } + 0°-7'
 ♎ Papagena { 9° Aquarius 55' } + 0°14'
 ♌ Harvard { 10° Aquarius 0' } + 0°5'
 basis instead
 ♎ Martina (Rx) { 10° Aquarius 0' } + 0°0'
 ♌ Badenia { 10° Leo 13' } + 0°13'
 ♎ Barcelona { 10° Aquarius 18' } + 0°5'
 ♎ Lamberta { 10° Aquarius 14' } + 0°-4'
 ♎ Arsinoe (Rx) { 10° Aquarius 42' } + 0°28'
 ♌ Tantalus { 10° Leo 54' } + 0°12'
 ♎ Argentina { 11° Aquarius 6' } + 0°12'
 ♌ Aline { 11° Leo 13' } + 0°7'
 ♌ Adalberta { 11° Leo 29' } + 0°16'
 ♎ Eleutheria (Rx) { 11° Aquarius 29' } + 0°0'
 ♌ Suleika { 11° Leo 28' } + 0°-1'
 ♌ Selene { 11° Leo 33' } + 0°5'
 ♌ Zulu { 11° Aquarius 39' } + 0°6'
 ♌ Zhulong (Rx) { 11° Leo 53' } + 0°14'
 ♎ Nauheima { 12° Aquarius 17' } + 0°24'
 ♎ Gunhild { 12° Aquarius 24' } + 0°7'
 ♌ Kythera { 12° Leo 36' } + 0°12'
 ♌ Aurelia (Rx) { 12° Leo 45' } + 0°9'
 ♌ Siegena { 12° Aquarius 45' } + 0°0'
 ♎ Parysatis { 13° Aquarius 14' } + 0°29'
 ♎ Roberta { 13° Aquarius 15' } + 0°1'
 ♎ Aurora (Rx) { 13° Aquarius 54' } + 0°39'

- ♎ 6 [1] where you enjoy iconic status
 ♎ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ☿ 12 [1] where you take an isolated position to protect your greatness
 ♎ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ☿ 12 [1] Related to scandalous teachings by teachers
 ♎ 6 [1] where even the enemies of your friends respect you
 ☿ 12 [1] what you offer whose quality is surprisingly good to others
 ♎ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ☿ 12 [1] where you insist on masculine boldness or demand it around you
 ♎ 6 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 6 [1] what you use to smother-mother people
 ♎ 6 [1] giving form to
 ♎ 6 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ☿ 12 [1] where you are pleasant mannered and responsible
 ♎ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ☿ 12 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☿ 12 [1] where you are praised for your creative or desirous excesses
 ♎ 6 [1] where you are most comfortable or "at home"
 ☿ 12 [1] how you use music or film to advance you identity
 ☿ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ☿ 12 [1] quality which makes you a trophy at the celebration
 ♎ 6 [1] media publication of work
 ☿ 12 [1] where you are left on an "island," isolated with your skill
 ☿ 12 [1] easygoingness
 ☿ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ☿ 12 [1] where you get lost in a world all your own
 ♎ 6 [1] associated with manly or masculine-projective endeavors
 ♎ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ☿ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 6 [1] where you are fun or high energy engaging to be around
 ♎ 6 [1] means of passing your power intentions onto the people around you
 ☿ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ☿ 12 [1] realm where you are associated with fantasy worlds or invented personas
 ☿ 12 [1] mode in which you occupy a starring role
 ♎ 6 [1] how you provide an uplifting presence
 ♎ 6 [1] prime skill which your career field requires
 ☿ 12 [1] where your intelligence shines through to others
 ☿ 12 [1] where you embody the template for status attainment
 ☿ 12 [1] where people around you don't feel good enough
 ☿ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

♌ Agnes { 14° Leo 25' } + 0°31'
 ♌ Dorothea { 14° Leo 30' } + 0°5'
 ♌ Pulcova { 14° Leo 34' } + 0°4'
 ♎ Anastasia (Rx) { 14° Aquarius 46' } + 0°12'
 ♎ Denise { 14° Aquarius 55' } + 0°9'
 ♌ Jokaste { 15° Leo 26' } + 0°31'
 ♌ Seeligeria { 15° Leo 35' } + 0°9'
 ♌ Sonneberga { 15° Leo 35' } + 0°0'
 ♎ Eros { 15° Aquarius 42' } + 0°7'
 ♌ Helwerthia { 15° Leo 59' } + 0°17'
 ♌ Rupertwildt (Rx) { 15° Aquarius 57' } + 0°-2'
 ♌ Kordula { 16° Leo 0' } + 0°3'
 ♎ Lumiere { 16° Aquarius 16' } + 0°16'
 ♌ Briseis { 16° Leo 22' } + 0°6'
 ♌ Christine (Rx) { 16° Leo 20' } + 0°-2'
 ♎ Herschel { 16° Aquarius 27' } + 0°7'
 ♌ Rhoda (Rx) { 16° Leo 22' } + 0°-5'
 ♎ Weringia { 16° Aquarius 35' } + 0°13'
 ♌ Juvisia { 16° Leo 51' } + 0°16'
 ♎ Galilea (Rx) { 17° Aquarius 14' } + 0°23'
 ♌ Arachne { 17° Leo 30' } + 0°16'
 ♎ Daedalus (Rx) { 17° Aquarius 39' } + 0°9'
 ♎ Euryanthe { 17° Aquarius 38' } + 0°-1'
 ♌ Schlutia { 17° Leo 35' } + 0°-3'
 ♌ Logos (Rx) { 17° Leo 44' } + 0°9'
 ♌ Xanthippe { 17° Leo 52' } + 0°8'
 ♎ Ophelia { 18° Aquarius 32' } + 0°40'
 ♎ Dora (Rx) { 18° Aquarius 38' } + 0°6'
 ♎ Adeona { 18° Aquarius 43' } + 0°5'
 ♎ Kukarkin { 19° Aquarius 1' } + 0°18'
 ♎ Unitas (Rx) { 19° Aquarius 17' } + 0°16'
 ♌ Edda (Rx) { 19° Leo 21' } + 0°4'
 ♌ Melanie (Rx) { 19° Leo 40' } + 0°19'
 ♌ Nanon { 19° Leo 44' } + 0°4'
 ♌ Hirayama { 19° Leo 51' } + 0°7'
 ♎ Jovita { 19° Aquarius 52' } + 0°11'
 ♎ Rudneva { 19° Aquarius 57' } + 0°5'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♌ Aphidas (Rx) { 20° Leo 4' } + 0°7'
 ♌ Naef { 20° Leo 6' } + 0°2'
 ♌ Schubart (Rx) { 20° Leo 7' } + 0°11'
 ♌ Tauntonia { 20° Leo 5' } + 0°-2'
 ♎ Titania { 20° Aquarius 10' } + 0°5'
 left behind by opportunity
 ♎ Eugenisis { 20° Aquarius 24' } + 0°14'

♎ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 6 [1] where you are associated with irrepressible women
 ♎ 6 [1] where you assert despite the crowd
 ♎ 12 [1] where class advancement appears to come easily for you
 ♎ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 6 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 6 [1] where you project high salience or social stature
 ♎ 6 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 12 passion trigger
 ♎ 6 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 6 [1] where you are associated with high status surroundings
 ♎ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 6 [1] where you are beloved by the very generic public
 ♎ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 6 [1] how you entertain others
 ♎ 12 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 12 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 6 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 12 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 12 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 6 [1] where you are surrounded by people and their passions
 ♎ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 12 [1] where your partner dominates your agenda
 ♎ 12 [1] your brand of star appeal
 ♎ 12 [1] where others' desires circumscribe your actions
 ♎ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 6 [1] where you open the imaginations of others
 ♎ 6 [1] where people identify you with the ability to command others' impulses
 ♎ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 12 [1] where you are the model of a sophisticated approach to your field
 ♎ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.: It appears that this body feature is
 ♎ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 6 [1] related to the pre performance concern about potential critics
 ♎ 6 [1] asset for which you are pulled in every direction
 ♎ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♎ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

♌ Libera { 20° Leo 20' } + 0°-4'
 ♌ Melete { 20° Leo 54' } + 0°34'
 ♌ Ernestina (Rx) { 20° Leo 55' } + 0°1'
 ♌ Erna { 21° Aquarius 9' } + 0°14'
 ♌ Moultona { 21° Leo 14' } + 0°5'
 ♌ America { 21° Aquarius 22' } + 0°8'
 ♌ Pallas { 21° Aquarius 36' } + 0°14'
 ♌ Fulvia (Rx) { 21° Leo 46' } + 0°10'
 ♌ Campania { 21° Aquarius 58' } + 0°12'
 ♌ House { 22° Aquarius 0' } + 0°2'
 ♌ Urania { 22° Aquarius 37' } + 0°37'
 ♌ Gertrud { 22° Aquarius 49' } + 0°12'
 ♌ Josephina { 22° Leo 47' } + 0°-2'
 ♌ Lucerna (Rx) { 22° Aquarius 43' } + 0°-4'
 ♌ Salome (Rx) { 22° Aquarius 43' } + 0°0'
 ♌ Amycus (Rx) { 22° Aquarius 54' } + 0°11'
 ♌ Artek (Rx) { 23° Aquarius 8' } + 0°14'
 ♌ Octavia { 23° Aquarius 4' } + 0°-4'
 ♌ Sulamitis { 23° Leo 6' } + 0°2'
 ♌ Psyche { 23° Aquarius 25' } + 0°19'
 ♌ Bodea (Rx) { 23° Leo 24' } + 0°-1'
 ♌ Melpomene { 23° Leo 22' } + 0°-2'
 ♌ Sidonia { 23° Leo 39' } + 0°17'
 ♌ Isabella { 23° Aquarius 54' } + 0°15'
 ♌ Sarita { 23° Leo 58' } + 0°4'
 ♌ Valda { 23° Aquarius 57' } + 0°-1'
 ♌ Aeternitas (Rx) { 24° Aquarius 7' } + 0°10'
 ♌ Ella { 24° Aquarius 7' } + 0°0'
 ♌ May { 24° Aquarius 27' } + 0°20'
 ♌ Diana { 24° Aquarius 40' } + 0°13'
 ♌ Corduba { 24° Aquarius 42' } + 0°2'
 ♌ Sylvia { 24° Aquarius 47' } + 0°5'
 ♌ Quaoar { 24° Aquarius 53' } + 0°6'
 ♌ Hormuthia (Rx) { 25° Leo 3' } + 0°10'
 ♌ Jubilatrix { 25° Aquarius 4' } + 0°1'
 ♌ Montana (Rx) { 25° Leo 6' } + 0°2'
 ♌ Toro { 25° Aquarius 17' } + 0°11'
 ♌ Asta { 25° Leo 17' } + 0°0'
 experiences that HAD to happen
 ♌ Chandra { 25° Aquarius 25' } + 0°8'
 ♌ Itha { 25° Aquarius 23' } + 0°-2'
 ♌ Prudentia (Rx) { 25° Aquarius 25' } + 0°2'
 ♌ Crescentia (Rx) { 25° Aquarius 35' } + 0°10'
 ♌ Makemake (Rx) { 25° Leo 57' } + 0°22'
 ♌ Ginevra { 25° Aquarius 50' } + 0°-7'

♎ 6 [1] where people under you company feel they can be themselves
 ♎ 6 [1] means through which you promote peace or (at least happiness) for all
 ♎ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 12 [1] trait you have that gains you respect (mainly in career)
 ♎ 6 [1] money-making trade
 ♎ 12 [1] realm where you dominate your close interactants
 ♎ 12 [1] social justice
 ♎ 6 [1] where you hold a high standard for partners
 ♎ 12 [1] where you draw the company of others
 ♎ 12 [1] where you demonstrate refinement in your bearing
 ♎ 12 [1] where you entice others towards agitated action
 ♎ 12 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 12 [1] related to election or agenda support gathering
 ♎ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 12 [1] trait you are open with giving out
 ♎ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 12 [1] where you are seen as intimidatingly strong
 ♎ 6 [1] worldly advancement-enabling gains
 ♎ 12 [1] where you've almost certainly seen the dark side of things
 ♎ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 6 [1] where you do things that should get you censored
 ♎ 6 [1] where you hold high standards for your interactions
 ♎ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 6 [1] where you advance new styles among your contemporaries
 ♎ 12 [1] where you are talkative and-or highly opinionated
 ♎ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 12 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♎ 12 [1] thing for which you seek love and approval from all
 ♎ 12 [1] where you are above the little people, a more valuable social asset than others
 ♎ 12 [1] where others around you defer to your influence
 ♎ 12 [1] where a polished presentation, order is important
 ♎ 12 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 6 [1] where you are a revolutionary among your peers
 ♎ 12 [1] context for high-spirited gatherings
 ♎ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 12 [1] where you draw other's inexplicable interest
 ♎ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 12 [1] where you rationally instruct others
 ♎ 12 [1] where you are super busy with creative ideas
 ♎ 12 [1] where you hold promising talent
 ♎ 6 [1] where you are dedicated to far-reaching influence
 ♎ 12 [1] where you channel others' illusions for them

♌ Rachele (Rx) { 25° Leo 51' } + 0°1'
 ♎ Peraga { 26° Aquarius 11' } + 0°20'
 ♌ Metis { 26° Leo 33' } + 0°22'
 ♌ Marmulla { 26° Leo 39' } + 0°6'
 ♎ Halawe { 26° Aquarius 45' } + 0°6'
 ♎ Mabella { 26° Aquarius 49' } + 0°4'
 ♌ Natascha { 26° Leo 44' } + 0°-5'
 ♎ Nipponia { 26° Aquarius 48' } + 0°4'
 ♌ Asteria { 26° Leo 59' } + 0°11'
 ♌ Camilla { 26° Leo 58' } + 0°-1'
 ♌ Mechthild (Rx) { 26° Leo 58' } + 0°0'
 ♎ Budrosa { 27° Aquarius 5' } + 0°7'
 ♌ Naema { 27° Leo 1' } + 0°-4'
 ♎ Natalie { 27° Aquarius 7' } + 0°6'
 ♌ Pafuri { 27° Leo 37' } + 0°30'
 ♎ Zerbinetta { 27° Aquarius 42' } + 0°5'
 ♌ Lehigh { 28° Leo 13' } + 0°31'
 ♎ Helena (Rx) { 28° Aquarius 28' } + 0°15'
 ♎ Jansky { 28° Aquarius 28' } + 0°0'
 ♌ Loretta { 28° Leo 47' } + 0°19'
 ♌ Eurydike { 28° Leo 54' } + 0°7'
 ♌ Oceana (Rx) { 28° Leo 52' } + 0°-2'
 ♌ Genua (Rx) { 29° Leo 25' } + 0°33'
 ♌ Undina { 29° Leo 20' } + 0°-5'
 ♊ Agnia { 0° Pisces 4' } + 0°44'
 ♊ Atossa { 0° Pisces 22' } + 0°18'
 ♊ Tokio { 0° Virgo 25' } + 0°3'
 ♊ Kerstin { 0° Virgo 34' } + 0°9'
 ♊ Monica { 0° Virgo 33' } + 0°-1'
 ♊ Byblis { 0° Virgo 42' } + 0°9'
 ♊ Sisigambis { 0° Pisces 55' } + 0°13'
 ♊ Cyllarus { 1° Pisces 22' } + 0°27'
 ♊ Florentina { 1° Pisces 27' } + 0°5'
 ♊ Orius { 1° Virgo 48' } + 0°21'
 ♊ Hooveria (Rx) { 1° Pisces 41' } + 0°-7'
 ♊ Valeska { 1° Pisces 49' } + 0°8'
 ♊ Vienna { 1° Virgo 45' } + 0°-4'
 ♊ Winchester { 1° Pisces 44' } + 0°-1'
 ♊ Asclepius { 1° Virgo 58' } + 0°14'
 ♊ Galvarino (Rx) { 1° Pisces 57' } + 0°-1'
 ♊ Violetta { 2° Virgo 7' } + 0°10'
 ♊ Hungaria { 2° Pisces 15' } + 0°8'
 ♊ Gordonia { 2° Virgo 23' } + 0°8'
 ♊ Rezia { 2° Pisces 25' } + 0°2'

♏ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 12 [1] where others must live up to your standards and not the other way around
 ♏ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♏ 6 [1] where you are easily seen as a star
 ♎ 12 [1] your style of veiled conquest
 ♎ 12 [1] where you nurture others around you
 ♏ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 12 [1] where you rally people around your (often sad) story or the case you're making for something
 ♏ 6 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♏ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♏ 6 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♏ 6 [1] what your name comes to be associated with
 ♎ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♏ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♏ 6 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♏ 6 [1] related to the newsworthy work of social scientists
 ♏ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♏ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♏ 6 [1] bossy women
 ♏ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♏ 1 [1] where you display abilities that pacify unruly crowds
 ♏ 1 [1] where you are inclined to be an urban legend among those who have encountered you
 ♏ 7 [1] where people feel obliged to accept what you give
 ♏ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♏ 7 [1] where you require an associated personality to perfect your own expression
 ♏ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♏ 1 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♏ 1 [1] where you are prone to making a show of things
 ♏ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♏ 7 [1] socialite behavior
 ♏ 1 [1] where you are surest in your communication
 ♏ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♏ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♏ 1 [1] where you refuse to take others' mess
 ♏ 7 [1] where you hold a seductive, other-attention-inviting personality
 ♏ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♏ 7 [1] where you excel in advancing your aims
 ♏ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♏ 7 [1] where you channel a deep (usually sexual) appetite
 ♏ 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation

⋈ Elatus { 2° Virgo 34' } + 0°9'	♊ 7 [1] an area you seem well-versed in
⋈ Klytia { 2° Virgo 35' } + 0°1'	♊ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
⋈ Massevitch { 2° Virgo 37' } + 0°2'	♊ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
⋈ Mauritla { 2° Pisces 35' } + 0°-2'	♊ 1 [1] where you display cool receptiveness and adaptability
⋈ Pholus { 2° Pisces 59' } + 0°24'	♊ 1 [1] associated with professional achievement
⋈ Aeolia { 2° Virgo 54' } + 0°-5'	♊ 7 [1] where you are someone or some group's darling
⋈ Kalypso { 2° Virgo 50' } + 0°-4'	♊ 7 [1] where your level of inventive originality is too high for others to keep up with you
⋈ Aase (Rx) { 3° Virgo 4' } + 0°14'	♊ 7 [1] associated with a gracious manner held by you or others
⋈ Gaspra { 3° Virgo 9' } + 0°5'	♊ 7 [1] where you show an open-minded or liberated approach
⋈ Hopi { 3° Pisces 18' } + 0°9'	♊ 1 [1] where your are driven to "turn lemons into lemonade"
⋈ Fraternitas { 3° Virgo 12' } + 0°-6'	♊ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
⋈ Kaverin { 3° Virgo 10' } + 0°-2'	♊ 7 [1] related to the suppression of independent thought by iron-handed authority
⋈ Thia { 3° Pisces 31' } + 0°21'	♊ 1 [1] where you carry a hidden fire that occasionally leaks out
⋈ Althaea { 4° Virgo 2' } + 0°31'	♊ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
⋈ Ixion { 4° Pisces 16' } + 0°14'	♊ 1 [1] how you order others around
⋈ Sumeria { 4° Pisces 19' } + 0°3'	♊ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
⋈ Rosamunde (Rx) { 4° Pisces 31' } + 0°12'	♊ 1 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
⋈ Desiderata (Rx) { 4° Pisces 44' } + 0°13'	♊ 1 [1] where you display an assembly line-style chain of wants
⋈ Petropolitana { 5° Pisces 1' } + 0°17'	♊ 1 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
⋈ Isara { 5° Virgo 23' } + 0°22'	♊ 7 [1] where communicating–talking things out–is extremely important to you
⋈ Gudrun { 5° Pisces 30' } + 0°7'	♊ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
⋈ Senta { 5° Pisces 34' } + 0°4'	♊ 1 [1] where you can lead leaders
⋈ Goberta { 5° Pisces 44' } + 0°10'	♊ 1 [1] where you are sensitive to rejection
⋈ Helionape { 5° Virgo 48' } + 0°4'	♊ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
⋈ Midheaven/(Illum-Coeli) { 5° Pisces 55' } + 0°7'	♊ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
⋈ Pretoria { 6° Virgo 0' } + 0°5'	♊ 7 [1] disregard for the patriarchy
⋈ Wisibada { 6° Pisces 10' } + 0°10'	♊ 1 [1] when you display a spacey nature
⋈ Vulkanus (Rx) { 6° Virgo 34' } + 0°24'	♊ 7 [1] where you display unapologetic sass (back talk)
⋈ Camelia { 6° Virgo 31' } + 0°-3'	♊ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
⋈ Lova { 6° Pisces 37' } + 0°6'	♊ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
⋈ Susi (Rx) { 6° Pisces 40' } + 0°3'	♊ 1 [1] where people around you are not allowed to express in ways you don't approve of
⋈ Buda (Rx) { 6° Pisces 53' } + 0°13'	♊ 1 [1] where you are a dedicated people-improver
⋈ Prymno (Rx) { 6° Pisces 54' } + 0°1'	♊ 1 [1] associated with the exposure of deep impulses
⋈ Liberatrix (Rx) { 7° Virgo 7' } + 0°13'	♊ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
⋈ Paulina { 7° Virgo 2' } + 0°-5'	♊ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
⋈ Primula { 7° Pisces 9' } + 0°7'	♊ 1 [1] where you are stubborn despite any charisma you may have
⋈ Astarte { 7° Pisces 10' } + 0°1'	♊ 1 [1] where you play the shield to those entrusted to your company
⋈ Berbericia { 7° Virgo 22' } + 0°12'	♊ 7 [1] where you build notoriety far and wide; actions which cause your reputation to travel
⋈ Desdemona { 7° Pisces 27' } + 0°5'	♊ 1 [1] where you must contend with an awakening before you are actually ready for it
⋈ Karma { 7° Pisces 39' } + 0°12'	♊ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
⋈ Aphrodite { 7° Pisces 37' } + 0°-2'	♊ 1 [1] side of you which is unsettlingly enticing to others
⋈ Oriola { 7° Pisces 30' } + 0°-7'	♊ 1 [1] where you foster uninhibitedness in others
⋈ Patroclus (Rx) { 7° Pisces 31' } + 0°1'	♊ 1 [1] where you give the impression of one who prizes highly their physical comfort

♄ Schwarzschilda { 7° Virgo 30' } + 0°-1'
 ♄ Holmia { 7° Pisces 46' } + 0°16'
 ♄ Thais { 7° Pisces 53' } + 0°7'
 ♄ Chiron (Rx) { 8° Virgo 15' } + 0°22'
 ♄ Iclea (Rx) { 8° Virgo 15' } + 0°0'
 ♄ Franklina (Rx) { 8° Pisces 47' } + 0°32'
 ♄ Zenobia { 8° Pisces 41' } + 0°-6'
 ♄ Alekto { 8° Virgo 54' } + 0°13'
 ♄ California { 8° Pisces 51' } + 0°-3'
 ♄ Sun { 9° Virgo 4' } + 0°13'
 ♄ Elfriede (Rx) { 9° Virgo 6' } + 0°2'
 ♄ Thisbe (Rx) { 9° Pisces 0' } + 0°-6'
 (masculine-type) character into the unknown
 ♄ Phaedra { 9° Virgo 19' } + 0°19'
 ♄ Benkoela { 9° Virgo 26' } + 0°7'
 ♄ Coppelia { 9° Pisces 32' } + 0°6'
 ♄ Padua (Rx) { 9° Virgo 34' } + 0°2'
 ♄ Hamburga { 9° Virgo 40' } + 0°6'
 ♄ Seppina (Rx) { 9° Pisces 44' } + 0°4'
 ♄ Abnoba { 9° Pisces 53' } + 0°9'
 ♄ Priamus (Rx) { 9° Virgo 57' } + 0°4'
 ♄ Aida { 10° Pisces 7' } + 0°10'
 ♄ Griseldis { 10° Virgo 31' } + 0°24'
 ♄ Alkmene { 10° Pisces 43' } + 0°12'
 ♄ Edna { 10° Pisces 48' } + 0°5'
 ♄ Chrysothemis { 10° Virgo 55' } + 0°7'
 ♄ Jucunda { 10° Virgo 59' } + 0°4'
 ♄ Montague (Rx) { 10° Pisces 59' } + 0°0'
 ♄ Nephele { 10° Pisces 50' } + 0°-9'
 ♄ Clarissa { 11° Pisces 1' } + 0°11'
 ♄ Pyrrha { 11° Virgo 15' } + 0°14'
 ♄ Zeuxo { 11° Pisces 27' } + 0°12'
 ♄ Gabriella { 11° Pisces 41' } + 0°14'
 ♄ Isis (Rx) { 12° Virgo 2' } + 0°21'
 ♄ Daphne (Rx) { 12° Virgo 1' } + 0°-1'
 ♄ Gutemberga (Rx) { 12° Pisces 7' } + 0°6'
 ♄ Achilles { 12° Virgo 19' } + 0°12'
 ♄ Capek { 12° Virgo 15' } + 0°-4'
 ♄ Elvira { 12° Pisces 11' } + 0°-4'
 ♄ Titius { 12° Virgo 27' } + 0°16'
 ♄ Ani { 12° Pisces 43' } + 0°16'
 ♄ Argentina { 12° Pisces 46' } + 0°3'
 ♄ Luisa { 12° Pisces 49' } + 0°3'
 ♄ Dresda { 12° Pisces 52' } + 0°3'
 ♄ Nephthys { 12° Virgo 52' } + 0°0'

♃ 7 {1} realm where people look at you as a kind of idol
 ♀ 1 {1} where you are determined that your way should rule the day
 ♀ 1 {1} related to occurrences of disruptive notice with respect to the status quo
 ♃ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♃ 7 {1} where you are a hub for youthful activity
 ♀ 1 {1} where you are reasonably cooperative, but business-like
 ♀ 1 {1} how you open people up to relations with others
 ♃ 7 {1} where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 1 {1} where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♃ 7 {1} ego projection, basic style of interpersonal action
 ♃ 7 {1} area which your communications influence most heavily
 ♀ 1 {1} discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♃ 7 {1} where you express enjoyment of imaginary worlds
 ♃ 7 {1} where you bear an intensely attractive creative power
 ♀ 1 {1} where you do work in raising others' consciousness of themselves and their interactions
 ♃ 7 {1} where you are associated with the super-beautiful
 ♃ 7 {1} side of you which is associated with helping others escape their trained box
 ♀ 1 {1} where you tell it like it is
 ♀ 1 {1} where you are cautious, skeptical regarding how others suggest this quality be used
 ♃ 7 {1} where being pretty is important
 ♀ 1 {1} where you are unlikely to be challenged, as a result of being too strong
 ♃ 7 {1} where you are associated with enticing, smooth temptation of various kinds
 ♀ 1 {1} where you are identified with an entire world which you've constructed
 ♀ 1 {1} where women in one's life (or the woman herself) will have been more likely used as objects
 ♃ 7 {1} your brand of association with art or creative power
 ♃ 7 {1} where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 1 {1} what you put your concentrated focus into building up as a communicator
 ♀ 1 {1} where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 1 {1} an accepted role, a place of acceptance in the world?
 ♃ 7 {1} where you're more likely to cripple your own successes, often through over activity
 ♀ 1 {1} where you help others break new ground
 ♀ 1 {1} where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♃ 7 {1} the role played by "queens" (women of regal status or bearing) in your life
 ♃ 7 {1} where you (utterly) reject tastelessness
 ♀ 1 {1} realm where you are surrounded by talk, where your actions are gossippable
 ♃ 7 {1} where you can do great things, but only with the help of someone else
 ♃ 7 {1} related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 1 {1} associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♃ 7 {1} the lecturer; related to being the keystone communicator of an idea
 ♀ 1 {1} where you apply your creative energy most strongly
 ♀ 1 {1} where idealism characterizes your world
 ♀ 1 {1} where you have unlimited ways of presenting yourself or your creations
 ♀ 1 {1} mode under which you are a monopolistic communicator
 ♃ 7 {1} where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

♀ Chimaera { 13° Virgo 16' } + 0°24'
 ♀ Irma { 13° Virgo 15' } + 0°-1'
 ♀ Thalia { 13° Virgo 18' } + 0°3'
 ♀ Probitas { 13° Virgo 35' } + 0°17'
 ♀ Ara { 13° Pisces 45' } + 0°10'
 ♀ Melusina { 13° Pisces 57' } + 0°12'
 ♀ Hekate (Rx) { 14° Virgo 16' } + 0°19'
 ♀ Liguria { 14° Pisces 17' } + 0°1'
 ♀ Noemi { 14° Virgo 18' } + 0°1'
 ♀ Flora { 14° Virgo 20' } + 0°2'
 ♀ Lameia { 14° Virgo 29' } + 0°9'
 ♀ Leopoldina { 14° Virgo 21' } + 0°-8'
 ♀ Thiele { 14° Virgo 28' } + 0°7'
 ♀ Kilia { 14° Pisces 31' } + 0°3'
 ♀ Croatia { 14° Virgo 47' } + 0°16'
 ♀ Ascendant/Descendant { 14° Pisces 52' } + 0°5'
 ♀ Terpsichore { 14° Pisces 56' } + 0°4'
 ♀ Alekhin { 15° Pisces 3' } + 0°7'
 ♀ Charlotte { 15° Pisces 9' } + 0°6'
 ♀ Caupolican (Rx) { 15° Virgo 36' } + 0°27'
 ♀ Marlu { 15° Pisces 31' } + 0°-5'
 ♀ Nysa { 15° Pisces 58' } + 0°27'
 ♀ Rosalinde { 15° Virgo 59' } + 0°1'
 ♀ Walpurga { 16° Pisces 2' } + 0°3'
 ♀ Davida { 16° Pisces 23' } + 0°21'
 ♀ Frigga { 16° Virgo 36' } + 0°13'
 ♀ Scott (Rx) { 16° Pisces 35' } + 0°-1'
 ♀ Leocadia { 16° Pisces 45' } + 0°10'
 ♀ Mathilde { 16° Virgo 40' } + 0°-5'
 ♀ Polyhymnia { 16° Virgo 40' } + 0°0'
 ♀ Tezcatlipoca { 16° Pisces 40' } + 0°0'
 ♀ Backlunda (Rx) { 16° Pisces 57' } + 0°17'
 ♀ Sirona (Rx) { 16° Virgo 58' } + 0°1'
 ♀ Leto (Rx) { 17° Pisces 2' } + 0°4'
 ♀ Moskva { 17° Virgo 5' } + 0°3'
 ♀ Nessus (Rx) { 17° Pisces 14' } + 0°9'
 ♀ Lachesis { 17° Pisces 21' } + 0°7'
 ♀ Adrastea { 17° Pisces 28' } + 0°7'
 ♀ Dike (Rx) { 17° Pisces 30' } + 0°2'
 feminine-feminine interactions
 ♀ Ismene (Rx) { 17° Pisces 37' } + 0°7'
 ♀ Wempe (Rx) { 17° Virgo 47' } + 0°10'
 ♀ Lysistrata { 18° Virgo 20' } + 0°33'
 ♀ Fides { 18° Pisces 33' } + 0°13'
 ♀ Lena { 18° Virgo 48' } + 0°15'

♀ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 7 [1] where you are the center of your friendship groups and other cliques
 ♀ 7 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 7 [1] vehicle through which you weasel your way into others' lives
 ♀ 1 [1] where you have a talent for intellectualizing
 ♀ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 1 [1] where you are a renegade (primarily in your field)
 ♀ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 7 [1] where you demand top class interaction from others
 ♀ 7 [1] roaming, scattered foci (focus)
 ♀ 7 [1] associated with women with higher status or social value than their men
 ♀ 7 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 1 [1] folk hero
 ♀ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 1 [1] tool you use in order to be the boss in your relationships
 ♀ 7 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 1 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 1 [1] associated with a creative power which everyone wants
 ♀ 7 [1] part of you associated with refinement or high status (libra-like)
 ♀ 1 [1] talent which people find amazing after getting to know you
 ♀ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 1 [1] where you ways can take a toll on your partner
 ♀ 1 [1] where you are remorselessly unhidden, the raw you
 ♀ 7 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 7 [1] where you address your reservations about the state of things around you
 ♀ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 1 [1] trait you make others want to project strongly
 ♀ 7 [1] where your ways reshape the perspectives of those around you
 ♀ 1 [1] how you unite others around you
 ♀ 7 [1] where you take an original, uncompromised approach to things
 ♀ 1 [1] where you are a natural media personality
 ♀ 1 [1] where you are the liberator
 ♀ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♀ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♀ 7 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 1 [1] where you are revealed to have upper-class connections
 ♀ 7 [1] where you skeptically go against the norm describing those around you

√ Armor (Rx) { 18° Pisces 52' } + 0°4'
 √ Juliana { 19° Pisces 7' } + 0°15'
 √ Hybris { 19° Pisces 17' } + 0°10'
 √ Virginia { 19° Virgo 29' } + 0°12'
 √ Cloelia { 19° Virgo 30' } + 0°1'
 √ Maritima { 19° Pisces 34' } + 0°4'
 √ Penelope { 19° Virgo 32' } + 0°-2'
 √ Philippa { 19° Virgo 59' } + 0°27'
 √ Beate { 20° Pisces 22' } + 0°23'
 √ Nestor { 20° Pisces 29' } + 0°7'
 √ Ostara { 20° Pisces 29' } + 0°0'
 √ Repsolda (Rx) { 20° Virgo 26' } + 0°-3'
 √ Aethra { 20° Virgo 39' } + 0°13'
 √ Burdigala (Rx) { 20° Pisces 32' } + 0°-7'
 √ Narcissus { 20° Virgo 53' } + 0°21'
 √ Bella { 20° Pisces 51' } + 0°-2'
 √ Hirundo { 20° Virgo 57' } + 0°6'
 √ Nuwa { 21° Pisces 1' } + 0°4'
 √ Helio { 21° Virgo 13' } + 0°12'
 √ Tugela { 21° Pisces 12' } + 0°-1'
 √ Oort { 21° Virgo 20' } + 0°8'
 √ Sapientia (Rx) { 21° Virgo 37' } + 0°17'
 √ Thule { 22° Pisces 3' } + 0°26'
 √ Bohemia { 22° Pisces 13' } + 0°10'
 √ Werdandi { 22° Pisces 17' } + 0°4'
 √ Dziewanna { 22° Virgo 20' } + 0°3'
 √ Eriphyla { 22° Virgo 28' } + 0°8'
 √ Lotis (Rx) { 22° Pisces 31' } + 0°3'
 √ Anneliese { 22° Pisces 47' } + 0°16'
 √ Hedda { 22° Pisces 43' } + 0°-4'
 √ Midas { 22° Pisces 54' } + 0°11'
 √ Mathesis { 23° Virgo 1' } + 0°7'
 √ Eva { 23° Pisces 26' } + 0°25'
 √ Poesia { 23° Pisces 23' } + 0°-3'
 √ Zubaida { 23° Virgo 25' } + 0°2'
 √ Dejanira { 23° Virgo 34' } + 0°9'
 √ Mors-Somnus { 23° Virgo 36' } + 0°2'
 √ Ambrosia { 24° Virgo 12' } + 0°36'
 √ Freia { 24° Virgo 28' } + 0°16'
 √ Euler { 24° Pisces 35' } + 0°7'
 √ Adria { 25° Virgo 11' } + 0°36'
 √ Preziosa { 25° Pisces 13' } + 0°2'
 √ Admete { 25° Virgo 20' } + 0°7'
 √ Hypsipyle { 25° Virgo 24' } + 0°4'

∅∅ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ∅∅ 1 [1] where you play out your communicative charisma
 ∅∅ 1 [1] area where you are given power to steer others
 ∏∏ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ∏∏ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ∅∅ 1 [1] where you approach with a high-energy criticality
 ∏∏ 7 [1] how you install the tools for social approval in others
 ∏∏ 7 [1] where you have a mystical, seductive quality
 ∅∅ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ∅∅ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ∅∅ 1 [1] means through which you put 1:1 company under your thumb
 ∏∏ 7 [1] a strange allure despite deviation from normal standards of beauty
 ∏∏ 7 [1] where the energy around you feels subdued, naturally calming others
 ∅∅ 1 [1] where you deal a reality check to people advising you
 ∏∏ 7 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ∅∅ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ∏∏ 7 [1] where you demonstrate an intrusive charm
 ∅∅ 1 [1] where your home or emotional home base is open to others [ref hephaistos]
 ∏∏ 7 [1] where you are friendly but demanding
 ∅∅ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ∏∏ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ∏∏ 7 [1] associated with men who are open to alternative experiences or novel paths
 ∅∅ 1 [1] where you are humbly open to others amidst your creative process
 ∅∅ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ∅∅ 1 [1] where you are associated with cosmopolitan interactants and surroundings
 ∏∏ 7 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ∏∏ 7 [1] sexiness and creative potency
 ∅∅ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ∅∅ 1 [1] where you shine as a public duo-mate
 ∅∅ 1 [1] where you favor a broad variety of experiences
 ∅∅ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ∏∏ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ∅∅ 1 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ∅∅ 1 [1] your unsatisfiable vision, never-ending quest
 ∏∏ 7 [1] where you express high physical or creative standards for your partners
 ∏∏ 7 [1] where you require excessive strength in others
 ∏∏ 7 [1] where you display lots of activity
 ∏∏ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ∏∏ 7 [1] side of you which you put to odd uses in the eyes of others
 ∅∅ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 ∏∏ 7 [1] where you carve your own path away from the pack
 ∅∅ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ∏∏ 7 [1] where you are crowd-popular, Cheers-style
 ∏∏ 7 [1] where you super-extend your creative power beyond normal boundaries

√ Irmgard { 25° Pisces 24' } + 0°0'
 √ Hylonome (Rx) { 25° Virgo 45' } + 0°21'
 √ Jeffers { 25° Pisces 44' } + 0°-1'
 √ Leontina { 25° Virgo 49' } + 0°5'
 √ Silesia { 25° Virgo 45' } + 0°-4'
 √ Teutonia { 25° Pisces 47' } + 0°2'
 √ Chaos { 26° Virgo 2' } + 0°15'
 √ Hebe { 26° Pisces 3' } + 0°1'
 √ Klotho { 26° Pisces 9' } + 0°6'
 √ Lexell { 26° Pisces 6' } + 0°-3'
 √ Klytaemnestra (Rx) { 26° Pisces 13' } + 0°7'
 √ Peitho { 26° Virgo 11' } + 0°-2'
 √ Thora { 26° Pisces 29' } + 0°18'
 √ Mocia { 26° Virgo 33' } + 0°4'
 √ Clementina { 26° Pisces 44' } + 0°11'
 √ Albion { 26° Pisces 54' } + 0°10'
 √ Deborah { 26° Pisces 55' } + 0°1'
 √ Tinchen { 27° Virgo 39' } + 0°44'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 √ Massalia { 27° Pisces 59' } + 0°20'
 √ Medea { 28° Pisces 18' } + 0°19'
 √ Beagle (Rx) { 28° Virgo 34' } + 0°16'
 √ Hapag { 28° Pisces 33' } + 0°-1'
 √ Melitta { 28° Virgo 58' } + 0°25'
 √ Locarno (Rx) { 29° Virgo 11' } + 0°13'
 √ Malzovia (Rx) { 29° Pisces 16' } + 0°5'
 √ Marghanna { 29° Virgo 12' } + 0°-4'
 √ Erigone (Rx) { 29° Pisces 23' } + 0°11'
 √ Istria { 29° Pisces 25' } + 0°2'
 √ Nealley { 29° Virgo 21' } + 0°-4'
 √ Newtonia { 29° Pisces 45' } + 0°24'
 √ Vitija { 29° Pisces 49' } + 0°4'
 √ Clorinde { 29° Pisces 58' } + 0°9'

☾ 1 [1] where you convey your intentions for bigger and better things
 ♀ 7 [1] where your way appeals to mass media or mass information environments
 ☾ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 7 [1] your brand of royal status
 ♀ 7 [1] trait of yours which draws out other's discomfort
 ☾ 1 [1] related to curriculum and instructional planning
 ♀ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ☾ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ☾ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ☾ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ☾ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 7 [1] an indefinably abstract quality to how you do things
 ☾ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 7 [1] trait you have which surprises others out of their stereotypes about you
 ☾ 1 [1] where your actions project in a memorable way
 ☾ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ☾ 1 [1] thing which people are more likely to come to you to get
 ♀ 7 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ☾ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ☾ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 7 [1] where you are a focused worker
 ☾ 1 [1] where you turn others on or get them excited
 ♀ 7 [1] triggers the masculine desire nature
 ♀ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ☾ 1 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ☾ 1 [1] where managing others' behavior brings out your more serious, focused side
 ☾ 1 [1] making positive change for others through your trade
 ♀ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ☾ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ☾ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ☾ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]

List - Right Ascension (322th Harmonic) Squares

♄ Ate { 25° Sagittarius 15' } + 85°15'
 √ Adria { 25° Virgo 11' } + 0°-4'
 √ Preziosa { 25° Pisces 13' } + 0°2'
 ♄ Valeria { 25° Sagittarius 13' } + 0°0'
 √ Admete { 25° Virgo 20' } + 0°7'
 ♄ Holda { 25° Sagittarius 27' } + 0°7"
 √ Hypsipyle { 25° Virgo 24' } + 0°-3'

♄ 10 [1] where you use your body to coerce other's attention
 ♀ 7 [1] where you carve your own path away from the pack
 ☾ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♄ 10 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 7 [1] where you are crowd-popular, Cheers-style
 ♄ 10 [1] what you share of yourself with everyone
 ♀ 7 [1] where you super-extend your creative power beyond normal boundaries

♀ Irmgard { 25° Pisces 24' } + 0°0'
 ♂ Vinifera (Rx) { 25° Gemini 20' } + 0°-4'
 ♂ Dione { 25° Gemini 37' } + 0°17'
 ♀ Hylonome (Rx) { 25° Virgo 45' } + 0°8'
 ♀ Adelgunde { 25° Sagittarius 43' } + 0°-2'
 ♂ Birgit (Rx) { 25° Gemini 49' } + 0°6'
 ♀ Jeffers { 25° Pisces 44' } + 0°-5'
 ♀ Leontina { 25° Virgo 49' } + 0°5'
 ♀ Silesia { 25° Virgo 45' } + 0°-4'
 ♀ Teutonia { 25° Pisces 47' } + 0°2'
 ♀ Carnegia { 25° Sagittarius 53' } + 0°6'
 ♀ Hermia { 25° Sagittarius 55' } + 0°2'
 ♂ Shura { 25° Gemini 58' } + 0°3'
 ♀ Chaos { 26° Virgo 2' } + 0°4'
 ♀ Hebe { 26° Pisces 3' } + 0°1'
 ♀ Klotho { 26° Pisces 9' } + 0°6'
 ♀ Jessonda { 26° Sagittarius 6' } + 0°-3'
 ♀ Lexell { 26° Pisces 6' } + 0°0'
 ♀ Moon { 26° Sagittarius 10' } + 0°4'
 ♀ Irene { 26° Sagittarius 13' } + 0°3'
 ♀ Klytaemnestra (Rx) { 26° Pisces 13' } + 0°0'
 ♀ Peitho { 26° Virgo 11' } + 0°-2'
 ♀ Anitra { 26° Sagittarius 24' } + 0°13'
 ♀ Benjamina { 26° Sagittarius 29' } + 0°5'
 ♂ Caprera { 26° Gemini 20' } + 0°-9'
 ♂ Leverrier { 26° Gemini 29' } + 0°9'
 ♀ Thora { 26° Pisces 29' } + 0°0'
 ♀ Mocia { 26° Virgo 33' } + 0°4'
 ♂ Academia { 26° Gemini 43' } + 0°10'
 ♀ Clementina { 26° Pisces 44' } + 0°1'
 ♀ Albion { 26° Pisces 54' } + 0°10'
 ♀ Deborah { 26° Pisces 55' } + 0°1'
 ♀ Hajek { 27° Sagittarius 10' } + 0°15'
 ♀ Walraven { 27° Sagittarius 28' } + 0°18'
 a twin for the individual. Definitely investigate this.
 ♀ Bononia { 27° Sagittarius 31' } + 0°3'
 ♀ Tinchen { 27° Virgo 39' } + 0°8'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Casanova { 27° Sagittarius 49' } + 0°10'
 ♀ Fidelio { 27° Sagittarius 44' } + 0°-5'
 ♂ Tjilaki { 27° Gemini 43' } + 0°-1'
 ♀ Massalia { 27° Pisces 59' } + 0°16'
 ♀ Pikelner (Rx) { 27° Sagittarius 53' } + 0°-6'
 ♂ Erynia { 28° Gemini 1' } + 0°8'
 ♀ Eukrate { 28° Sagittarius 0' } + 0°-1'

☾ 1 [1] where you convey your intentions for bigger and better things
 ♀ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 7 [1] where your way appeals to mass media or mass information environments
 ♀ 10 [1] where you are associated with high-status partners
 ♀ 4 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ☾ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 7 [1] your brand of royal status
 ♀ 7 [1] trait of yours which draws out other's discomfort
 ☾ 1 [1] related to curriculum and instructional planning
 ♀ 10 [1] where you are a role model to others
 ♀ 10 [1] where you convey resolute insistence
 ♀ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ☾ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ☾ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 10 [1] the importance of good appearances, materialism
 ☾ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 10 [1] emotions and inclinations
 ♀ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ☾ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 7 [1] an indefinably abstract quality to how you do things
 ♀ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ☾ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 7 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 4 [1] where you are at your most creatively, instinctively inspired
 ☾ 1 [1] where your actions project in a memorable way
 ☾ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ☾ 1 [1] thing which people are more likely to come to you to get
 ♀ 10 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find
 ♀ 10 [1] where you chase measurable successes
 ♀ 7 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♀ 10 Many lovers, horny intellectual.
 ♀ 10 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 4 [1] where you draw out the need to be masculine and manly, in yourself or others
 ☾ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 10 [1] craving knowledge to build enterprises with
 ♀ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 10 [1] where you need, but don't put much stock in strangers

♄ Medea { 28° Pisces 18' } + 0°18'
 ♆ Neptune (Rx) { 28° Sagittarius 21' } + 0°3'
 ♃ Beagle (Rx) { 28° Virgo 34' } + 0°13'
 ♃ Hapag { 28° Pisces 33' } + 0°-1'
 ♀ Hypatia { 28° Gemini 31' } + 0°-2'
 ♀ Kastalia (Rx) { 28° Gemini 37' } + 0°6'
 ♀ Pawlowia { 28° Gemini 45' } + 0°8'
 ♀ Philia (Rx) { 28° Sagittarius 42' } + 0°-3'
 ♀ Photographica { 28° Sagittarius 57' } + 0°15'
 ♃ Melitta { 28° Virgo 58' } + 0°1'
 ♀ Wallia { 28° Gemini 54' } + 0°-4'
 ♀ Hektor { 29° Sagittarius 5' } + 0°11'
 ♃ Locarno (Rx) { 29° Virgo 11' } + 0°6'
 ♃ Malzovia (Rx) { 29° Pisces 16' } + 0°5'
 ♃ Marghanna { 29° Virgo 12' } + 0°-4'
 ♃ Erigone (Rx) { 29° Pisces 23' } + 0°11'
 ♃ Istria { 29° Pisces 25' } + 0°2'
 ♀ Jetta { 29° Sagittarius 22' } + 0°-3'
 ♃ Nealley { 29° Virgo 21' } + 0°-1'
 ♀ Philosophia { 29° Sagittarius 23' } + 0°2'
 ♀ Memoria { 29° Gemini 40' } + 0°17'
 ♃ Newtonia { 29° Pisces 45' } + 0°5'
 ♃ Vitja { 29° Pisces 49' } + 0°4'
 ♃ Clorinde { 29° Pisces 58' } + 0°9'
 ♀ Li { 29° Sagittarius 53' } + 0°-5'
 ♃ Brambilla { 0° Cancer 4' } + -89°-5389'
 ♃ Oclo (Rx) { 0° Capricorn 9' } + 0°5'
 ♃ Frieda { 0° Capricorn 12' } + 0°3'
 ♀ Happelia { 0° Aries 16' } + 0°4'
 ♀ Josefa { 0° Aries 12' } + 0°-4'
 ♀ Massinga { 0° Libra 24' } + 0°12'
 ♃ Mildred { 0° Cancer 21' } + 0°-3'
 ♃ Suevia { 0° Capricorn 25' } + 0°4'
 ♀ Wladilena { 0° Libra 21' } + 0°-4'
 ♃ Mars { 0° Cancer 42' } + 0°21'
 ♃ Hildburg { 0° Capricorn 49' } + 0°7'
 ♃ Marlene (Rx) { 0° Capricorn 41' } + 0°-8'
 ♃ Tanina { 0° Capricorn 40' } + 0°-1'
 ♀ Brangane { 0° Aries 57' } + 0°17'
 ♀ Centesima { 0° Libra 51' } + 0°-6'
 ♃ Chicago { 0° Capricorn 51' } + 0°0'
 ♃ Euterpe { 0° Capricorn 53' } + 0°2'
 ♃ Alexandra { 1° Aries 8' } + 0°15'
 ♀ Hildegard { 1° Aries 7' } + 0°-1'

☾ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 10 [1] the impression or vibe about you; your ambient environment
 ♀ 7 [1] where you are a focused worker
 ☾ 1 [1] where you turn others on or get them excited
 ♀ 4 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 4 [1] where you defy the rules of proprietary
 ♀ 4 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 10 [1] where being around you makes a touch of the taboo okay
 ♀ 10 [1] the side of you others are bound to remember
 ♀ 7 [1] triggers the masculine desire nature
 ♀ 4 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 10 [1] where others constantly invite you to stoop down to their level
 ♀ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ☾ 1 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ☾ 1 [1] where managing others' behavior brings out your more serious, focused side
 ☾ 1 [1] making positive change for others through your trade
 ♀ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 10 [1] where you have a driving doctrine constraining your behavior
 ♀ 4 [1] means through which others feel the need to bond to you
 ☾ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ☾ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ☾ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 10 [1] experiences you demonstrate a want for
 ☾ 5 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 11 [1] means through which you steer others' learning
 ♀ 11 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 8 [1] where you reject weak expression
 ☾ 5 [1] where you are charming company
 ♀ 11 [1] where you are level-headed and stable in your interactions
 ♀ 8 [1] type of urge you draw forth in your admirers
 ☾ 5 [1] steering others
 ♀ 11 [1] the style of role you play in performing your duties
 ♀ 11 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 2 [1] your prime "artistic" industry
 ♀ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 11 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

♄ Circe { 1° Capricorn 16' } + 0°9'
 ♌ Edith { 1° Libra 17' } + 0°1'
 ♈ Hel (Rx) { 1° Aries 13' } + 0°-4'
 ♎ Lucia (Rx) { 1° Libra 13' } + 0°0'
 ♄ Typhon (Rx) { 1° Capricorn 23' } + 0°10'
 ♄ Adorea { 1° Capricorn 24' } + 0°1'
 ♎ Faina { 1° Libra 22' } + 0°-2'
 ♈ Altjira { 1° Aries 35' } + 0°13'
 ♊ Bondia { 1° Cancer 37' } + 0°2'
 ♈ Elektra { 1° Aries 32' } + 0°-5'
 ♄ Katharina { 1° Capricorn 36' } + 0°4'
 ♄ Phaeo { 1° Capricorn 36' } + 0°0'
 ♄ Eleonora { 1° Capricorn 47' } + 0°11'
 ♊ Norma { 1° Cancer 46' } + 0°-1'
 ♎ Poseidon { 1° Libra 41' } + 0°-5'
 ♄ Spirit (PoS) { 1° Cancer 59' } + 0°18'
 ♄ Amalthea { 1° Capricorn 58' } + 0°-1'
 ♊ Kovacia { 1° Cancer 54' } + 0°-4'
 ♎ Quetzalcoatl { 1° Libra 53' } + 0°-1'
 ♎ Tisiphone (Rx) { 2° Libra 9' } + 0°16'
 ♎ Kreusa { 2° Libra 1' } + 0°-8'
 ♊ Olivia { 2° Cancer 5' } + 0°4'
 ♊ Industria { 2° Cancer 14' } + 0°9'
 ♄ Asia { 2° Capricorn 14' } + 0°0'
 ♈ Hedwig { 2° Aries 12' } + 0°-2'
 ♄ Theresia { 2° Capricorn 16' } + 0°4'
 ♄ Endymion { 2° Libra 29' } + 0°13'
 ♄ Brendelia (Rx) { 2° Capricorn 35' } + 0°6'
 ♈ Tiflis (Rx) { 2° Aries 31' } + 0°-4'
 ♎ Adoline { 2° Libra 48' } + 0°17'
 ♎ Patrice { 2° Libra 57' } + 0°9'
 viewable evidence involved
 ♈ Hygiea (Rx) { 3° Aries 8' } + 0°11'
 ♈ Austria { 3° Aries 6' } + 0°-2'
 ♎ Fredegundis { 3° Libra 1' } + 0°-5'
 ♄ Europa { 3° Capricorn 15' } + 0°14'
 ♄ Feronia { 3° Capricorn 10' } + 0°-5'
 ♈ Prokne { 3° Aries 13' } + 0°3'
 ♎ Zita { 3° Libra 17' } + 0°4'
 ♄ Alstede (Rx) { 3° Capricorn 28' } + 0°11'
 and simply be intentionally abstract
 ♈ Isberga { 3° Aries 27' } + 0°-1'
 ♊ Stateira { 3° Cancer 29' } + 0°2'
 ♊ Alain { 3° Cancer 30' } + 0°1'
 ♈ Bilkis { 3° Aries 39' } + 0°9'

♄ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♄ 8 [1] that which you will not allow to be subpar to others
 ♄ 2 [1] what you use to attempt to change the stubborn system around you
 ♄ 8 [1] the woman at the center of control
 ♄ 11 [1] where your expression separates you from what people are comfortable with
 ♄ 11 [1] the secret you expose about your world when in close enough quarters with others
 ♄ 8 [1] where you revolutionize affairs among your circle
 ♄ 2 [1] what others chase you for
 ♄ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♄ 2 [1] associated with a fire-tempered mother figure or mother role
 ♄ 11 [1] where you critically appraise all incoming influences
 ♄ 11 [1] where you are seen as the people's darling
 ♄ 11 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♄ 5 [1] area where you are in skilled command of your abilities
 ♄ 8 [1] the side of you which forms the surface over grand depth and complexity
 ♄ 5 Very intuitive, core of personality, spirit.
 ♄ 11 [1] where you evoke masculine standards of identity and achievement
 ♄ 5 [1] where your wishes will be satisfied no matter what
 ♄ 8 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♄ 8 [1] where you are a reliable backup to others' aspirations
 ♄ 8 [1] where your own agenda supersedes all others'
 ♄ 5 [1] where you are exemplary, eclipsing all of your comparators
 ♄ 5 [1] side of you which determines your opportunities in the world
 ♄ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 2 [1] your potentially famous behavior
 ♄ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♄ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♄ 11 [1] where you are oblivious to the world outside your imagined view of things
 ♄ 2 [1] tool for asserting command over others
 ♄ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♄ 8 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♄ 2 [1] where the body is important to you
 ♄ 2 [1] where you display maturity and a learned nature
 ♄ 8 [1] where genuine connection with you is just out of other's reach
 ♄ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♄ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♄ 2 [1] where the talent available to you is unlimited
 ♄ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♄ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here)
 ♄ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♄ 5 [1] where you must present yourself in a polished way
 ♄ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♄ 2 [1] where you accept only events of value

♀ Chariklo (Rx) { 3° Cancer 42' } + 0°3'
 ♀ Chloris { 4° Cancer 0' } + 0°18'
 ♀ Ottilia { 4° Cancer 17' } + 0°17'
 ♂ Pittsburghia { 4° Libra 18' } + 0°1'
 ♂ Wesselink { 4° Libra 11' } + 0°-7'
 ♂ Sauer { 4° Libra 24' } + 0°13'
 ♀ Io { 4° Cancer 21' } + 0°-3'
 ♀ Felicitas { 4° Cancer 35' } + 0°14'
 ♂ Veronika (Rx) { 4° Libra 38' } + 0°3'
 ♀ Erminia { 4° Cancer 43' } + 0°5'
 ♀ Gypsis { 4° Cancer 44' } + 0°1'
 ♀ Mnemosyne { 4° Aries 45' } + 0°1'
 ♀ Summa { 4° Cancer 43' } + 0°-2'
 ♂ Elisabetha { 4° Libra 54' } + 0°11'
 ♀ Ino { 4° Capricorn 59' } + 0°5'
 ♂ Cupido { 5° Libra 2' } + 0°3'
 ♀ Hersilia { 5° Capricorn 6' } + 0°4'
 ♀ Caia { 5° Capricorn 13' } + 0°7'
 ♀ Kapteynia { 5° Capricorn 11' } + 0°-2'
 ♀ Osiris { 5° Capricorn 25' } + 0°14'
 ♂ Varda { 5° Libra 23' } + 0°-2'
 ♀ Regina { 5° Capricorn 34' } + 0°11'
 ♂ Roma (Rx) { 5° Libra 33' } + 0°-1'
 ♂ Thusnelda { 5° Libra 36' } + 0°3'
 ♂ Crantor { 5° Libra 49' } + 0°13'
 ♀ Glauke { 5° Cancer 43' } + 0°-6'
 ♀ Romilda { 5° Libra 49' } + 0°6'
 ♀ Eros (PoE) { 5° Aries 55' } + 0°6'
 ♀ Sibylla { 5° Cancer 54' } + 0°-1'
 ♀ Beatrix { 6° Capricorn 6' } + 0°12'
 ♀ Fiducia { 6° Cancer 8' } + 0°2'
 ♀ Haidea { 6° Libra 8' } + 0°0'
 ♀ Painleva (Rx) { 6° Cancer 9' } + 0°1'
 ♀ Leona { 6° Aries 18' } + 0°9'
 ♀ Rhea { 6° Cancer 12' } + 0°-6'
 ♀ Brunzia { 6° Capricorn 25' } + 0°13'
 ♀ Gretia (Rx) { 6° Aries 20' } + 0°-5'
 ♀ Oenone { 6° Aries 26' } + 0°6'
 ♀ Ortrud { 6° Capricorn 21' } + 0°-5'
 ♀ Vertex/Anti-Vertex { 6° Capricorn 34' } + 0°13'
 ♂ Dulcinea { 6° Libra 30' } + 0°-4'
 ♀ Elsa { 6° Capricorn 33' } + 0°3'
 ♀ Gerda { 6° Libra 38' } + 0°5'
 ♀ Lampetia (Rx) { 6° Capricorn 31' } + 0°-7'

☿ 5 [1] ambition
 ☿ 5 [1] where you are aware of the effect of your physical presence on others
 ☿ 5 [1] an inventive creative vision
 ♃ 8 [1] where you seek your own fulfillment with or without others' approval
 ♃ 8 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♃ 8 [1] regulator-blocker
 ♀ 5 [1] where you serve as a rallying point for others
 ☿ 5 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♃ 8 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ☿ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☿ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ☿ 5 [1] related to being the model of health against which others can be measured
 ♃ 8 [1] the kind of thing you gather and train on behalf of other people
 ♃ 11 [1] means through which you are a social change agent
 ♃ 8 Partnership and companionship.
 ♃ 11 [1] where your charisma shows clearly
 ♃ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♃ 11 [1] where you are innocuously artistic (creativity kept under wraps)
 ♃ 11 transformation and overcoming; hero; oracle; sixth sense
 ♃ 8 [1] otherworldly brilliance
 ♃ 11 [1] what the artists or creative types around you are good for
 ♃ 8 [1] your capacity to create enduring (, classic) creative works or impressions
 ♃ 8 [1] where people like you and really want you to get along with them in turn
 ♃ 8 [1] the seat of your self efficacy (confidence)
 ☿ 5 [1] where bodily feeling or value inclinations push your actions forward
 ♃ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ☿ 5 [1] where the story of your struggle is entertaining to others
 ♃ 11 [1] where you set the agenda for others' actions, leading them
 ☿ 5 [1] realm where you are a trustworthy asset to others
 ♃ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ☿ 5 [1] where your own fun and enjoyment comes before everything else
 ♀ 2 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ☿ 5 [1] where people are assessed against your status standards
 ♃ 11 [1] where you are logical or methodical in your approach
 ♀ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 2 [1] what you bravely take forth into the unknown, airing if necessary
 ♃ 11 [1] where you represent the underestimated power of an underclass
 ♃ 11 [1] susceptibility to life change
 ♃ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♃ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

♋ Adams { 6° Cancer 41' } + 0°10'
 ♈ Ludovica { 6° Aries 49' } + 0°8'
 ♋ Kampala { 6° Cancer 58' } + 0°9'
 ♎ Karbyshev { 6° Capricorn 58' } + 0°0'
 ♋ Boliviana (Rx) { 7° Cancer 5' } + 0°7'
 ♈ Juno { 7° Aries 10' } + 0°5'
 ♋ Jena (Rx) { 7° Cancer 17' } + 0°7'
 ♎ Signe { 7° Libra 18' } + 0°1'
 ♎ Kleopatra { 7° Capricorn 29' } + 0°11'
 ♎ Velleda (Rx) { 7° Cancer 24' } + 0°-5'
 likely to be an issue
 ♋ Wratislavia { 7° Cancer 22' } + 0°-2'
 ♎ Deucalion (Rx) { 7° Libra 39' } + 0°17'
 ♈ Aschera { 7° Aries 37' } + 0°-2'
 ♎ Darwin { 7° Capricorn 37' } + 0°0'
 ♎ Doris (Rx) { 7° Libra 37' } + 0°0'
 ♋ Arago (Rx) { 7° Cancer 49' } + 0°12'
 ♎ Child (Rx) { 7° Capricorn 56' } + 0°7'
 ♋ Fanny (Rx) { 7° Cancer 56' } + 0°0'
 ♎ Ursula { 7° Capricorn 57' } + 0°1'
 ♎ Charybdis (Rx) { 8° Libra 7' } + 0°10'
 ♎ Hestia (Rx) { 8° Capricorn 9' } + 0°2'
 ♎ Mellena (Rx) { 8° Libra 6' } + 0°-3'
 ♈ Philagoria { 8° Aries 7' } + 0°1'
 ♋ Mbabamwanawaresa (Rx) { 8° Cancer 18' } + 0°11'
 ♎ Aidamina (Rx) { 8° Libra 20' } + 0°2'
 ♈ Erika { 8° Aries 27' } + 0°7'
 ♎ Monterosa { 8° Libra 28' } + 0°1'
 ♋ Anubis { 8° Cancer 35' } + 0°7'
 ♎ Bertholda { 8° Capricorn 34' } + 0°-1'
 ♎ Martir (Rx) { 8° Capricorn 31' } + 0°-3'
 ♈ Praxedis (Rx) { 8° Aries 39' } + 0°8'
 ♎ Whipple { 8° Libra 39' } + 0°0'
 ♎ Phaetusa { 8° Capricorn 45' } + 0°6'
 ♈ Hildrun (Rx) { 8° Aries 52' } + 0°7'
 ♎ Rogeria { 8° Capricorn 58' } + 0°6'
 ♋ Thomana { 8° Cancer 57' } + 0°-1'
 ♋ Wanda { 8° Cancer 56' } + 0°-1'
 ♎ Salacia { 9° Libra 5' } + 0°9'
 ♎ Antigone { 9° Libra 4' } + 0°-1'
 ♎ Carina { 9° Capricorn 6' } + 0°2'
 ♈ Laurentia { 9° Aries 6' } + 0°0'
 ♎ Aemilia { 9° Capricorn 17' } + 0°11'
 ♎ Herculina { 9° Libra 14' } + 0°-3'
 ♋ Janina { 9° Libra 11' } + 0°-3'

☹ 5 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♋ 2 [1] where something about you is alluringly excessive...from a distance
 ☹ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ☹ 5 [1] where your actions suggest you deserve the best
 ♋ 2 [1] commitment in the eyes of the world
 ☹ 5 [1] where you obtain or reflect creative superiority above others
 ♎ 8 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☹ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ☹ 5 [1] where you convey an interest in the body, its values, or its processes
 ♎ 8 [1] individuality expresser
 ♋ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 11 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 8 [1] quality which attends your association with the creative field
 ☹ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ☹ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 11 [1] where you give a celebrated performance
 ♎ 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 11 [1] realm in which you are more likely to go rogue
 ♎ 8 [1] where you bring new forms from buried potential out of others [see massalia]
 ♋ 2 [1] you draw crowds when you put on this mask
 ☹ 5 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 8 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ♋ 2 [1] resistance to having your impulses chained
 ♎ 8 [1] where you render the others around you more sober either because or in spite of you
 ☹ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 11 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♋ 2 [1] where you are great to meet and talk to
 ♎ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 11 [1] where arises the issue of being used like a piece of meat
 ♋ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☹ 5 [1] related to a public-ready product release to market; related to the last hurdle
 ☹ 5 [1] related to executive assistance and the documentation of business plans
 ♎ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 8 [1] where you cover your power in charisma
 ♎ 11 [1] where you proceed as if you haven't been listened to enough
 ♋ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 11 [1] where you are fundamentally likeable, even when you aren't
 ♎ 8 [1] where you press strongly for self-determination, solo or for others
 ♎ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another

comes along; where you are attractively tempting, but often passed over for more favorable choices

⋈ Gotho { 9° Capricorn 26' } + 0°15'
⋈ Devosa (Rx) { 9° Libra 30' } + 0°4'
⋈ Ulla { 9° Capricorn 37' } + 0°7'
⋈ Arethusa { 9° Libra 40' } + 0°3'
⋈ Elisa (Rx) { 9° Aries 43' } + 0°3'
⋈ Amneris (Rx) { 9° Libra 55' } + 0°12'
♊ Hesperia { 9° Cancer 57' } + 0°2'
♊ Misa { 9° Capricorn 57' } + 0°0'
♊ Ratisbona (Rx) { 9° Cancer 52' } + 0°-5'
♊ Ianthe { 10° Aries 4' } + 0°12'
♊ Quintilla { 10° Cancer 5' } + 0°1'
⋈ Alemannia { 10° Libra 13' } + 0°8'
♊ Bali { 10° Cancer 27' } + 0°14'
♊ Menippe { 10° Cancer 25' } + 0°-2'
♊ Philomela { 10° Cancer 26' } + 0°1'
⋈ Galatea (Rx) { 10° Capricorn 36' } + 0°10'
⋈ Pierretta { 10° Libra 39' } + 0°3'
♊ Geraldina { 10° Aries 49' } + 0°10'
⋈ Iduberga { 10° Libra 42' } + 0°-7'
⋈ Lutetia { 10° Libra 44' } + 0°2'
♊ Pythia { 10° Capricorn 44' } + 0°0'
⋈ Atropos { 10° Libra 52' } + 0°8'
⋈ Iris { 10° Libra 50' } + 0°-2'
♊ Cohnia { 10° Libra 57' } + 0°7'
♊ Musa { 10° Cancer 55' } + 0°-2'
♊ Subamara { 10° Aries 50' } + 0°-5'
♊ Isolda { 11° Aries 6' } + 0°16'
⋈ Rosa (Rx) { 11° Libra 8' } + 0°2'
♊ Swasey { 11° Capricorn 19' } + 0°11'
♊ Urda { 11° Cancer 15' } + 0°-4'
⋈ Aglaja { 11° Libra 25' } + 0°10'
♊ Berkeley { 11° Cancer 23' } + 0°-2'
♊ Yerkes { 11° Cancer 20' } + 0°-3'
♊ Vibilia { 11° Cancer 40' } + 0°20'
♊ Dunant { 12° Aries 3' } + 0°23'
♊ Bruna { 12° Aries 19' } + 0°16'
♊ Maja { 12° Cancer 18' } + 0°-1'
⋈ Appella { 12° Libra 26' } + 0°8'
♊ Hippo (Rx) { 12° Capricorn 25' } + 0°-1'
⋈ Icarus { 12° Libra 33' } + 0°8'
♊ Claudia { 12° Capricorn 39' } + 0°6'
♊ Manto (Rx) { 12° Aries 32' } + 0°-7'
♊ Leonora { 12° Cancer 41' } + 0°9'
⋈ Havnia { 12° Libra 55' } + 0°14'

♊ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♊ 8 [1] realm in the public eye where no one can get near your effectiveness

♊ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges

♊ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)

♊ 2 [1] capacity in which people depend on you to define their social groups

♊ 8 [1] where or how you solicit the feedback of others

♊ 5 [1] area where you air your judgment of others' worthiness

♊ 11 [1] where you are a magnet for the opposite sex

♊ 5 [1] where stagnant systems need for you to break in and revolutionize things

♊ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex

♊ 5 [1] personal trait you are overwhelmingly—often positively—remembered for

♊ 8 [1] where your outside-expansion plans are hindered in favor of internal priorities instead

♊ 5 [1] sitting back and carefully observing

♊ 5 [1] where you take an open, unapologetic approach to a preferred area of expression

♊ 5 [1] where harmony in personal relationships is extra important

♊ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

♊ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective

♊ 2 [1] side of you that is entertaining, engaging, or audience-worthy

♊ 8 [1] where you must be strongly supported in order to meet your interactional goals

♊ 8 [1] where you are comfortable in your own skin

♊ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask

♊ 8 [1] adherence to proper rules of behavior

♊ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf

♊ 8 [1] where you have a vision which extends beyond surface expectations for you

♊ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition

♊ 2 [1] where you lead others into new forms of fantasy creation

♊ 2 [1] where you have defining, turbulent, or chaotic relationships with males

♊ 8 [1] side of your behavior where you are fun to be around

♊ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.

♊ 5 [1] where you are more likely to employ love and bonding as a solution to problems

♊ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

♊ 5 [1] where mass information is a battleground for you

♊ 5 [1] where you pull no punches

♊ 5 [1] where you are more likely to be objectified by others or objectify others yourself

♊ 2 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen

♊ 2 [1] adept communicator

♊ 5 [1] where you are a social trophy whom others like to brag about knowing

♊ 8 [1] associated with a skilled paternal role

♊ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

♊ 8 [1] where you are extra charming to people

♊ 11 [1] where the occasion for a counselor or advisor arises

♊ 2 [1] irresistible seduction

♊ 5 [1] where your way elicits respect from others

♊ 8 [1] means through which you present your allure

♌ Hilda { 12° Aries 55' } + 0°0'
 ♍ Jole { 12° Cancer 53' } + 0°-2'
 ♋ Amphitrite { 13° Cancer 8' } + 0°15'
 ♎ Wilkens { 13° Capricorn 9' } + 0°1'
 ♎ Alice (Rx) { 13° Libra 19' } + 0°10'
 ♌ Garumna { 13° Aries 16' } + 0°-3'
 ♋ Zeus (Rx) { 13° Cancer 29' } + 0°13'
 ♎ Nolli { 13° Capricorn 26' } + 0°-3'
 ♌ Herba { 13° Aries 34' } + 0°8'
 ♎ Poseidon { 13° Capricorn 46' } + 0°12'
 ♌ Pamina (Rx) { 13° Aries 49' } + 0°3'
 ♎ Xanthe { 13° Libra 42' } + 0°-7'
 ♎ Ulrike { 13° Libra 59' } + 0°17'
 ♎ Ute { 13° Libra 56' } + 0°-3'
 ♎ Wilhelmina { 13° Capricorn 56' } + 0°0'
 ♌ Brigitta { 14° Aries 5' } + 0°9'
 ♎ Dejopeja { 14° Libra 5' } + 0°0'
 ♎ Lumen { 14° Capricorn 4' } + 0°-1'
 ♋ Plulo (Rx) { 14° Cancer 11' } + 0°7'
 ♎ Arduina { 14° Capricorn 10' } + 0°-1'
 ♌ Gilgamesh { 14° Aries 18' } + 0°8'
 ♌ Siri { 14° Aries 10' } + 0°-8'
 ♎ Renate (Rx) { 14° Libra 23' } + 0°13'
 ♎ Tombecka (Rx) { 14° Libra 20' } + 0°-3'
 ♎ Athanasia { 14° Libra 33' } + 0°13'
 ♎ Patricia { 14° Capricorn 37' } + 0°4'
 ♎ Athor (Rx) { 14° Capricorn 44' } + 0°7'
 ♎ Eunike { 14° Capricorn 47' } + 0°3'
 ♌ Fedynskij { 14° Aries 46' } + 0°-1'
 ♎ Mikhailov { 14° Libra 47' } + 0°1'
 ♎ Watsonia { 14° Libra 42' } + 0°-5'
 ♎ Gerlinde { 14° Capricorn 55' } + 0°13'
 ♋ Koronis (Rx) { 14° Cancer 54' } + 0°-1'
 ♎ Bandusia { 15° Libra 6' } + 0°12'
 ♋ Gismonda { 15° Cancer 5' } + 0°-1'
 ♋ Polyxena { 15° Cancer 9' } + 0°4'
 ♎ Asplinda { 15° Capricorn 16' } + 0°7'
 ♋ Burgundia { 15° Cancer 14' } + 0°-2'
 ♎ Zeus { 15° Libra 16' } + 0°2'
 ♎ Lausanna (Rx) { 15° Libra 25' } + 0°9'
 ♌ Eris (Rx) { 15° Aries 34' } + 0°9'
 ♎ Cheruskia { 15° Capricorn 34' } + 0°0'
 ♌ Geometria (Rx) { 15° Aries 38' } + 0°4'
 ♎ Phocaea { 15° Capricorn 37' } + 0°-1'

♎ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ☹ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ☹ 5 [1] your "get away from me if you're not up to code" behavior
 ♎ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 8 [1] where you are associated with a structured system, ordered in nature
 ♎ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ☹ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 11 [1] where people see you as being in your right element
 ♎ 2 [1] where you're likely to seek external support to publicize your aims
 ♎ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 2 [1] where others have no doubt in your qualifications
 ♎ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 8 [1] what your physical characteristics and bodily disposition were built for
 ♎ 8 [1] where ideal partnership features as part of the world
 ♎ 11 [1] where you are soothing company
 ♎ 2 [1] how you use your home; its role in your life
 ♎ 8 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 11 [1] where you are outgoing and enabling to others
 ☹ 5 [1] societal power standard and the pressure to meet it
 ♎ 11 [1] why you would make an enticing choice for a person's partner
 ♎ 2 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 2 [1] where you express your unhappiness with established systems
 ♎ 8 [1] where you have tastes that most people wouldn't prefer
 ♎ 8 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 11 [1] tool you use to rebel against or escape constraints
 ♎ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 8 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 8 [1] on stage before an audience, that which you express best
 ♎ 11 [1] means through which you sponsor followers and fan clubs
 ☹ 5 [1] how you tend to those whom you think really need help
 ♎ 8 [1] where you are cheered on for your inventive or creative power
 ☹ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ☹ 5 [1] where people are compelled to admit your appeal
 ♎ 11 [1] how you evoke the joyful passions of others
 ☹ 5 [1] where you have a style that influences others significantly
 ♎ 8 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 2 [1] self-validation
 ♎ 11 [1] where you can do no wrong in the eyes of the public
 ♎ 2 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 11 [1] where others' creative expression typically overrides yours

⚊ Priska { 15° Libra 33' } + 0°-4'
 ♈ Apollo { 15° Aries 41' } + 0°8'
 ⚊ Bianca { 15° Libra 40' } + 0°-1'
 ♈ Imperatrix { 15° Aries 43' } + 0°3'
 ♄ Cybele { 15° Capricorn 59' } + 0°16'
 ♀ Hamiltonia (Rx) { 15° Cancer 53' } + 0°-6'
 ♀ Fini { 16° Capricorn 5' } + 0°12'
 ♀ Germania { 16° Cancer 27' } + 0°22'
 ♈ Honoria { 16° Aries 45' } + 0°18'
 ♈ Medusa { 16° Aries 45' } + 0°0'
 ♄ Walkure { 16° Capricorn 44' } + 0°-1'
 ♄ Angelica { 16° Capricorn 58' } + 0°14'
 ⚊ Berenike { 17° Libra 0' } + 0°2'
 ♄ Gryphia { 17° Capricorn 4' } + 0°4'
 ⚊ Kolga (Rx) { 17° Libra 8' } + 0°4'
 ♀ Tercidina { 17° Cancer 0' } + 0°-8'
 ♀ Benda (Rx) { 17° Cancer 13' } + 0°13'
 ♄ Marianna { 17° Capricorn 17' } + 0°4'
 ♀ Vigdis { 17° Cancer 16' } + 0°-1'
 ♄ Joella { 17° Capricorn 20' } + 0°4'
 ♄ Cornelia { 17° Capricorn 33' } + 0°13'
 ♄ Merapi { 17° Capricorn 45' } + 0°12'
 ♀ Sarema { 17° Cancer 48' } + 0°3'
 ♄ Scylla { 17° Capricorn 43' } + 0°-5'
 ⚊ Damocles { 17° Libra 56' } + 0°13'
 ♄ Cremona (Rx) { 17° Capricorn 50' } + 0°-6'
 ♄ Lagrangea { 17° Cancer 50' } + 0°0'
 ♈ Ampella { 18° Aries 2' } + 0°12'
 ♀ Zerlina { 18° Cancer 2' } + 0°0'
 ⚊ Cupido { 18° Libra 18' } + 0°16'
 ♄ Nemesis { 18° Capricorn 20' } + 0°2'
 ⚊ Anahita { 18° Libra 36' } + 0°16'
 ♄ Berolina { 18° Capricorn 33' } + 0°-3'
 ⚊ Gunnie { 18° Libra 31' } + 0°-2'
 ♈ Olga { 18° Aries 31' } + 0°0'
 ♈ Vincentina (Rx) { 18° Aries 38' } + 0°7'
 ♄ Carolina { 18° Aries 42' } + 0°4'
 ♄ Glasenappia { 18° Capricorn 45' } + 0°3'
 ♈ Tauris { 18° Aries 59' } + 0°14'
 ♀ Dufour { 19° Cancer 6' } + 0°7'
 ♈ Gunila (Rx) { 19° Aries 19' } + 0°13'
 ♀ Petunia { 19° Cancer 12' } + 0°-7'
 ♄ Ruperto-Carola { 19° Capricorn 22' } + 0°10'
 ♈ Themis { 19° Aries 22' } + 0°0'

♎ 8 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 2 [1] where your way puts you at the forefront of everyone's memory
 ♎ 8 [1] where your partnerships are turbulent
 ♎ 2 [1] where you are the ultimate entertaining figure, watchable
 ♎ 11 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 11 [1] one who shelters their team and creative interests from external chaos
 ♎ 5 [1] aspect of your personality which is stably distinctive
 ♎ 2 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 2 [1] side of you which captures others' attention
 ♎ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 11 [1] how or where you willingly give up control to your partner
 ♎ 8 [1] where you have a charmingly dirty or taboo air
 ♎ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 8 [1] where others feel they should keep trying with you even after it is over
 ♎ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 5 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 11 [1] means through which you openly solicit fan ship and others' liking
 ♎ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 11 [1] trait others desire from you when they seek out your company
 ♎ 11 [1] where you project impressive (social) intelligence
 ♎ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 5 [1] related to high and mighty publicized moral judgment
 ♎ 11 [1] what you are constantly dwelling on
 ♎ 8 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♎ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 2 [1] what you use to build a creative empire, if you were to do so
 ♎ 5 [1] where you are associated with attractive end goals
 ♎ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 8 [1] where your backstory and general vibe most heavily affects future events
 ♎ 11 [1] where you forgo regular relationships in favor of a dream
 ♎ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 2 [1] where you are dead serious about your profession
 ♎ 2 [1] associated with softened masculinity
 ♎ 2 [1] your social-behavioral base for expanding your influence over people
 ♎ 11 [1] where you are good at bringing out the value in things
 ♎ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 2 [1] an important tool you must be able to use in building bridges with others
 ♎ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 2 [1] where you air your cravings to others, often matter-of-factly

♄ Tabora (Rx) { 19° Aries 39' } + 0°17'
 ♀ Mercury { 19° Cancer 49' } + 0°10'
 ♀ Minerva (Rx) { 19° Cancer 44' } + 0°-5'
 ♀ Requiem { 19° Cancer 43' } + 0°-1'
 ♀ Hammonia { 19° Libra 45' } + 0°2'
 ♀ Wurm { 19° Libra 45' } + 0°0'
 ♀ Amalia { 19° Libra 51' } + 0°6'
 ♀ Christa { 19° Capricorn 52' } + 0°1'
 ♄ Letaba { 19° Aries 52' } + 0°0'
 ♀ Petrina { 19° Libra 54' } + 0°2'
 ♀ Haumea (Rx) { 20° Libra 10' } + 0°16'
 ♀ Apollon { 20° Capricorn 10' } + 0°0'
 ♀ Abundantia { 20° Cancer 18' } + 0°8'
 ♄ Wolfiana { 20° Aries 12' } + 0°-6'
 ♄ Agrippina { 20° Aries 28' } + 0°16'
 ♀ Klotilde { 20° Aries 35' } + 0°7'
 ♀ Lick (Rx) { 20° Cancer 32' } + 0°-3'
 ♀ Marion { 20° Libra 38' } + 0°6'
 ♄ Manwe { 20° Aries 54' } + 0°16'
 ♀ Arnolda (Rx) { 20° Libra 55' } + 0°1'
 ♄ Iolanda { 20° Libra 54' } + 0°-1'
 ♄ Lilofee (Rx) { 20° Aries 57' } + 0°3'
 ♀ Alauda { 21° Cancer 7' } + 0°10'
 ♀ Teharonhiawako { 21° Capricorn 19' } + 0°12'
 ♄ Botolphia { 21° Aries 14' } + 0°-5'
 ♀ Glydenia (Rx) { 21° Libra 12' } + 0°-2'
 ♀ Etheridgea { 21° Aries 40' } + 0°28'
 ♀ Gallia { 21° Cancer 49' } + 0°9'
 ♀ Klumpkea (Rx) { 21° Libra 46' } + 0°-3'
 ♀ Tolosa { 21° Libra 43' } + 0°-3'
 ♀ Russia (Rx) { 21° Capricorn 53' } + 0°10'
 ♄ Gikun||'homdima (Rx) { 22° Aries 13' } + 0°20'
 ♀ Scheherezade { 22° Capricorn 13' } + 0°0'
 ♀ Turandot (Rx) { 22° Cancer 10' } + 0°-3'
 ♀ Harding (Rx) { 22° Capricorn 29' } + 0°19'
 ♀ Palatia { 22° Cancer 26' } + 0°-3'
 ♀ Perseverantia { 22° Capricorn 25' } + 0°-1'
 ♄ Atalante { 22° Aries 37' } + 0°12'
 ♀ Gunter { 22° Cancer 31' } + 0°-6'
 ♀ Struveana { 22° Libra 52' } + 0°21'
 ♀ Myrrha { 23° Libra 9' } + 0°17'
 ♄ Apollonia { 23° Libra 5' } + 0°-4'
 ♄ Athamantis { 23° Aries 7' } + 0°2'
 ♀ Lanzia { 23° Capricorn 7' } + 0°0'

♃ 2 [1] where the appealing sides of your personality shines in 1:1 interactions
 ☿ 5 [1] common grounding of otherwise disconnected or underconnected events
 ☿ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ☿ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♄ 8 [1] emphasis on male creative power and its use
 ♄ 8 [1] related to searching for a physical means towards one's intended envisioning
 ♄ 8 [1] where you are associated with overflowing lust
 ♃ 11 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♃ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♄ 8 [1] aspect of your personality which proves educational to others
 ♃ 11 [1] side of you which taps into the mass appeal
 ☿ 5 [1] where you are inclined to stress yourself out
 ♃ 2 [1] where you spend energy in excess
 ♃ 2 [1] where you nurture through boundary-breaking
 ♃ 2 [1] where your company is preferred over that of others
 ☿ 5 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♄ 8 [1] where you take a logical, clinical approach to things
 ♃ 2 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♄ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♄ 8 [1] where your way causes all other ways to fade from view
 ♃ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ☿ 5 [1] side of you which is useful for connecting people to each other
 ♃ 11 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♃ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♄ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♃ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ☿ 5 [1] trait which earns you center stage
 ♄ 8 [1] related to being mildly displeased with a creative work
 ♄ 8 [1] where you are mellow around the company you favor
 ♃ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♃ 2 Dynamic interaction with the public to restore justice and order.
 ♃ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ☿ 5 [1] perfection and perfectly controlled experiences
 ♃ 11 [1] related to pressured rounds-making
 ☿ 5 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ♃ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ☿ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♄ 8 [1] the talents or behaviors others wish you would donate to them
 ♄ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♄ 8 [1] realm where you display exceptional intuition
 ♃ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♃ 11 [1] where people like connecting with you

⚊ Lilliana { 23° Libra 10' } + 0°3'
 ♀ Lucretia { 23° Cancer 13' } + 0°3'
 ♀ Phyllis { 23° Cancer 15' } + 0°2'
 ⚊ Felicia { 23° Libra 31' } + 0°16'
 ♀ Ganymed { 23° Capricorn 32' } + 0°11'
 ♀ Chaka { 23° Cancer 46' } + 0°14'
 ♀ Steina { 23° Capricorn 47' } + 0°1'
 ♀ Barbara { 23° Cancer 57' } + 0°10'
 ♀ Dudu { 23° Cancer 50' } + 0°-7'
 ♂ Nike { 23° Aries 50' } + 0°0'
 ♀ Ursina { 23° Capricorn 54' } + 0°4'
 ⚊ Jupiter (Rx) { 24° Libra 1' } + 0°7'
 ♀ Cora { 24° Capricorn 8' } + 0°7'
 ♀ Michela { 24° Capricorn 0' } + 0°-8'
 ⚊ Amor { 24° Libra 17' } + 0°17'
 ♀ Artemis { 24° Cancer 18' } + 0°1'
 ♀ Hohensteina { 24° Cancer 16' } + 0°-2'
 ⚊ Ruth { 24° Libra 18' } + 0°2'
 ♀ Arete { 24° Cancer 21' } + 0°3'
 ♀ Belgica { 24° Cancer 26' } + 0°5'
 ♀ Davidweilla { 24° Cancer 21' } + 0°-5'
 ♀ Huenna { 24° Aries 29' } + 0°8'
 ♀ Judith { 24° Capricorn 32' } + 0°3'
 ⚊ North-Node/(South-Node) { 24° Libra 41' } + 0°9'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♂ Ceto (Rx) { 24° Aries 47' } + 0°6'
 ♀ Bredichina { 24° Cancer 44' } + 0°-3'
 ♂ Henrika (Rx) { 24° Aries 43' } + 0°-1'
 ⚊ Laodica (Rx) { 24° Libra 48' } + 0°5'
 ⚊ Arabia (Rx) { 24° Libra 51' } + 0°3'
 circle's interest
 ♀ Cline { 24° Cancer 51' } + 0°0'
 ♀ Fama (Rx) { 24° Capricorn 59' } + 0°8'
 ♀ Lacrimosa (Rx) { 24° Capricorn 53' } + 0°-6'
 ♂ Zelima { 24° Aries 56' } + 0°3'
 ♀ Georgia (Rx) { 25° Capricorn 0' } + 0°4'
 where you nurture the creative impulse in others
 ♀ Ida (Rx) { 25° Capricorn 5' } + 0°5'
 ♀ Azalea { 25° Cancer 14' } + 0°9'
 ♀ Bathilde { 25° Cancer 13' } + 0°-1'
 ♀ Hartbeespoortdam { 25° Cancer 24' } + 0°11'
 ♀ Hela { 25° Cancer 24' } + 0°0'
 ♀ Meta { 25° Capricorn 26' } + 0°2'
 ♀ Zahringia { 25° Capricorn 24' } + 0°-2'
 ♀ Lalage { 25° Capricorn 37' } + 0°13'

⚊ 8 [1] where your surroundings are populated by powerful forces
 ☿ 5 [1] where you champion or exemplify the underdog
 ☿ 5 [1] where the lady takes the lead
 ⚊ 8 [1] where you are associated with difficult women who harass everyone
 ♀ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ☿ 5 [1] where you promote pleasant attachments to interactants
 ♀ 11 [1] where you are (especially in others' eyes) always headed on to new projects
 ☿ 5 [1] how you make others obey you
 ☿ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 2 [1] where you draw willing, compliant cooperation from others
 ♀ 11 [1] allure
 ⚊ 8 [1] image promotion
 ♀ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 11 [1] related to a return from tour, the return of ships or groups of praised people
 ⚊ 8 [1] where you chase an inner goal which only you can comprehend
 ☿ 5 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ☿ 5 [1] side of you which fosters others' creative projection
 ⚊ 8 [1] you are the "spirit leader" for others
 ☿ 5 [1] realm where you display an alpha-level forward drive
 ☿ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ☿ 5 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 2 [1] where you require that those around you have high value or attractiveness
 ♀ 11 [1] where you evaluate others for acceptability
 ⚊ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♀ 2 [1] hellraiser, disrupter
 ☿ 5 [1] the seat of your artistic ability (interesting)
 ♀ 2 [1] area in which you have the ability to lead the masses
 ⚊ 8 [1] where you have no equals to compare your actions to
 ⚊ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ☿ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 11 [1] where you seem to put your own interests or expression first
 ♀ 11 [1] where you are more serious or stern in your assertion
 ♀ 2 [1] where you are a model prize to be associated with
 ♀ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♀ 11 [1] where you traverse taboo territory just as easily as normal territory
 ☿ 5 [1] related to instruction, the official way things are done
 ☿ 5 [1] area of your life where men must absolutely act like men and be commanding
 ☿ 5 [1] related to something which failed the first time, getting yet another chance
 ☿ 5 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 11 [1] versatile review of the safety and protection of connected others
 ♀ 11 [1] where you are associated with bullheaded women
 ♀ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♈ Leonisis { 25° Aries 31' } + 0°-6'
 ♎ Portlandia { 25° Capricorn 38' } + 0°-7'
 ♊ Askalaphus { 25° Cancer 40' } + 0°-2'
 ♎ Hertha { 25° Libra 40' } + 0°-0'
 ♎ Apophis { 25° Capricorn 51' } + 0°-11'
 ♊ Orcus (Rx) { 25° Cancer 59' } + 0°-8'
 ♈ Edwin { 25° Aries 57' } + 0°-2'
 ♎ Eunomia { 26° Capricorn 4' } + 0°-7'
 ♎ Ambartsumian { 26° Capricorn 17' } + 0°-13'
 ♊ Hilaritas { 26° Cancer 12' } + 0°-5'
 ♊ Pariana { 26° Cancer 19' } + 0°-7'
 ♎ Oskar { 26° Libra 20' } + 0°-1'
 ♈ Rotraut { 26° Aries 26' } + 0°-6'
 ♈ Tirza { 26° Aries 20' } + 0°-6'
 ♎ Sedna 2003 VB12 (Rx) { 26° Libra 32' } + 0°-12'
 ♈ Lozere { 26° Aries 38' } + 0°-6'
 ♎ Menzel { 26° Libra 49' } + 0°-11'
 ♈ Liriope { 26° Aries 51' } + 0°-2'
 ♎ Metcalfia (Rx) { 26° Capricorn 57' } + 0°-6'
 ♊ Nicolaia { 26° Cancer 50' } + 0°-7'
 ♎ Epyaxa { 27° Capricorn 1' } + 0°-11'
 ♎ Marbachia (Rx) { 27° Aries 1' } + 0°-0'
 ♊ Erda { 27° Cancer 10' } + 0°-9'
 ♊ Luscinia { 27° Cancer 15' } + 0°-5'
 ♎ Messalina { 27° Libra 10' } + 0°-5'
 ♎ Scania (Rx) { 27° Libra 20' } + 0°-10'
 ♊ Hansa { 27° Cancer 30' } + 0°-10'
 ♊ Notburga { 27° Cancer 48' } + 0°-18'
 ♎ Okyrhoe { 27° Libra 58' } + 0°-10'
 ♊ Cantabria { 27° Cancer 50' } + 0°-8'
 ♎ Genoveva { 27° Capricorn 51' } + 0°-1'
 ♎ Simeisa (Rx) { 27° Capricorn 50' } + 0°-1'
 ♈ Athalia { 28° Aries 6' } + 0°-16'
 ♎ Pelion (Rx) { 28° Capricorn 13' } + 0°-7'
 ♎ Italia { 28° Libra 17' } + 0°-4'
 ♎ Schella (Rx) { 28° Capricorn 16' } + 0°-1'
 ♎ Auravictrix (Rx) { 28° Libra 39' } + 0°-23'
 ♎ Emma { 28° Libra 36' } + 0°-3'
 ♎ Phaethon (Rx) { 28° Capricorn 43' } + 0°-7'
 ♈ Aeria { 28° Aries 50' } + 0°-7'
 ♎ Amicitia { 28° Libra 52' } + 0°-2'
 ♎ Thereus { 29° Libra 8' } + 0°-16'
 ♎ Ada (Rx) { 29° Libra 4' } + 0°-4'
 ♊ Adele { 29° Cancer 10' } + 0°-6'

♎ 2 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 11 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☿ 5 [1] where you enjoy a web of interesting connections
 ♎ 8 [1] associated with hurt women
 ♎ 11 [1] side of you which is characterized by vastly complex territory
 ☿ 5 [1] where you are always supplied with an admirer
 ♎ 2 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ☿ 5 [1] where you are visibly at the front of all of you contemporaries
 ☿ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 8 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 2 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 2 [1] where others have fun around you
 ♎ 8 [1] spotlight and salience of presence
 ♎ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 2 [1] attractive or powerful trait which draws others to you
 ♎ 11 [1] synonymous with women as commanders (Joan of Arc-style)
 ☿ 5 [1] what you can be counted on to anchor your friends with
 ♎ 11 [1] your means of giving others hot blood, for better or worse
 ♎ 2 [1] where you face all obstacles and break through
 ☿ 5 [1] where you act to correct the wrong expression of those around you
 ☿ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 8 [1] where you place high-energy investment in your communications
 ☿ 5 [1] where you instill creative or inventive thoughts in others
 ☿ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 8 [1] where you are a valued host or entertainer of audiences
 ☿ 5 [1] fuel source for your single-minded passion
 ♎ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 11 [1] where you passionately attach to others, for better or worse
 ♎ 2 [1] side of you more able to manifest through an entertainment field
 ♎ 11 [1] how you break into other's lives
 ♎ 8 [1] where life seems easy for you despite yours having been through a lot
 ♎ 11 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 8 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 8 [1] area of performance which makes your name iconic among your circle [ref: naema]
 ♎ 11 [1] where you are skillful and innovative in your expression
 ♎ 2 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 8 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 8 [1] power and 1:1 exploratory behavior
 ☿ 5 [1] your preference for dirty or hedonistic things or surroundings

♄ Heidelberga { 29° Capricorn 14' } + 0°4'
 ♋ Muschi { 29° Libra 28' } + 0°14'
 ♄ Baumeia { 29° Capricorn 31' } + 0°3'
 ♃ Dynamene { 29° Cancer 30' } + 0°-1'
 ♁ Agamemnon { 29° Aries 47' } + 0°17'
 ♁ Asbolus { 29° Aries 52' } + 0°5'
 ♄ Messina (Rx) { 29° Capricorn 57' } + 0°5'
 ♃ Erato { 0° Scorpio 7' } + 0°10'
 ♋ Hedera (Rx) { 0° Aquarius 8' } + 0°1'
 ♄ Hermione { 0° Taurus 9' } + 0°1'
 ♃ Kressmannia { 0° Scorpio 4' } + 0°-5'
 ♃ Imhilde (Rx) { 0° Scorpio 11' } + 0°7'
 ♄ Picka (Rx) { 0° Taurus 14' } + 0°3'
 ♁ Venusia { 0° Leo 13' } + 0°-1'
 ♋ Ausonia (Rx) { 0° Aquarius 22' } + 0°9'
 ♃ Caltech { 0° Aquarius 21' } + 0°-1'
 for them
 ♁ Sörga { 0° Leo 21' } + 0°0'
 ♃ Anacostia { 0° Scorpio 37' } + 0°16'
 ♄ Lyka { 0° Leo 34' } + 0°-3'
 ♄ Protogeneia { 0° Taurus 36' } + 0°2'
 ♃ Transvaalia { 0° Scorpio 38' } + 0°2'
 ♄ Lilith { 0° Taurus 47' } + 0°9'
 ♁ Armida { 0° Leo 43' } + 0°-4'
 ♃ Pompeja { 0° Scorpio 47' } + 0°4'
 ♄ Zachia { 0° Taurus 49' } + 0°2'
 ♁ Tea (Rx) { 0° Leo 55' } + 0°6'
 ♄ Einstein { 1° Taurus 2' } + 0°7'
 ♋ El Djézair (Rx) { 1° Aquarius 4' } + 0°2'
 ♁ Mandeville { 1° Leo 3' } + 0°-1'
 ♄ Tinette { 1° Taurus 2' } + 0°-1'
 ♁ Egeria { 1° Leo 17' } + 0°15'
 ♁ Gorgo { 1° Leo 13' } + 0°-4'
 ♋ Lugano { 1° Aquarius 10' } + 0°-3'
 ♄ Hades (Rx) { 1° Taurus 22' } + 0°12'
 ♃ Leleakuhonua (Rx) { 1° Scorpio 35' } + 0°13'
 ♃ Forsytia { 1° Scorpio 33' } + 0°-2'
 also use this same tactic when the power you have is threatened
 ♁ Rhiphonos { 1° Leo 40' } + 0°7'
 ♄ Fatme { 1° Leo 41' } + 0°1'
 ♄ Flammario { 1° Taurus 48' } + 0°7'
 ♋ Roswitha { 1° Aquarius 41' } + 0°-7'
 ♄ Stephania (Rx) { 1° Taurus 42' } + 0°1'
 ♁ Toni { 1° Leo 47' } + 0°5'
 ♄ Aquitania { 2° Taurus 7' } + 0°20'

♃ 11 [1] where your circles look up to you
 ♄ 8 [1] perfectionism beneath a more friendly or docile nature
 ♃ 11 [1] the interest (intentions) of the groups which like to assemble around you
 ♄ 5 [1] a creative style put to practical use; mixture of imagination and practice
 ♃ 2 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♃ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♃ 11 [1] related to browsing choices; how you browse; what your browsing is based on
 ♃ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♄ 12 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♃ 3 [1] an obligation to be subject to a masculine voice of reason
 ♃ 9 [1] associated with the woman as being in control of the situation
 ♃ 9 [1] where you are a force for creating expressive paths where there was none
 ♃ 3 [1] your role as clan leader
 ♃ 6 [1] how you reject those who try to get close to you
 ♄ 12 [1] what you display when you are determined to force desire out of others
 ♄ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♃ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♃ 9 [1] the side of you that draws others into a happier world
 ♃ 6 [1] means through which you release the tension within you
 ♃ 3 [1] where you are outspoken
 ♃ 9 [1] where you are sassily stubborn
 ♃ 3 [1] where you are a hub around which action takes place
 ♃ 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♃ 9 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♃ 3 [1] where you invite others to be open with their interests in your company
 ♃ 6 [1] side of you which is fearlessly forward—features in seduction
 ♃ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♄ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♃ 6 [1] where you are confident in commanding your fans and supporters
 ♃ 3 [1] where you are a hot but elusive commodity
 ♃ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 6 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♄ 12 [1] related to forced undervaluation of one's work
 ♃ 3 [1] where you use your deep power to control others
 ♃ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♃ 9 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
 ♃ 6 [1] where your actions foster busy surrounding activity
 ♃ 6 [1] where you are a memorable creator of images and illusions
 ♃ 3 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♄ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♃ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♃ 6 [1] where you teach others patience and self-control (because of or in spite of you)
 ♃ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]

♄ Mancunia { 2° Leo 9' } + 0°2'
 ♄ Pilcher { 2° Aquarius 2' } + 0°-7'
 ♄ Seraphina { 2° Leo 2' } + 0°0'
 ♄ Lucifer { 2° Leo 11' } + 0°9'
 ♃ Alsatia { 2° Scorpio 24' } + 0°13'
 ♃ Eduarda { 2° Taurus 24' } + 0°0'
 ♃ Gonggong { 2° Taurus 38' } + 0°14'
 ♃ Ahrensa { 2° Taurus 30' } + 0°-8'
 ♃ Columbia { 2° Scorpio 39' } + 0°9'
 ♃ Annika { 2° Taurus 49' } + 0°10'
 ♃ Semele { 2° Leo 48' } + 0°-1'
 ♃ Caecilia { 2° Scorpio 50' } + 0°2'
 ♃ Kartvelia (Rx) { 2° Taurus 51' } + 0°1'
 ♃ Sophia (Rx) { 2° Scorpio 53' } + 0°2'
 ♃ Hale { 3° Scorpio 7' } + 0°14'
 ♃ Loreley { 3° Leo 4' } + 0°-3'
 ♃ Simona { 3° Scorpio 7' } + 0°3'
 ♃ Thetis { 3° Taurus 19' } + 0°12'
 ♃ Lempo { 3° Leo 33' } + 0°14'
 ♃ Eurykleia { 3° Leo 38' } + 0°5'
 ♃ Izsak { 3° Taurus 37' } + 0°-1'
 ♃ Admetos { 3° Leo 34' } + 0°-3'
 ♃ Arne { 3° Taurus 49' } + 0°15'
 ♃ Jenny { 3° Scorpio 45' } + 0°-4'
 ♃ Albert { 3° Aquarius 50' } + 0°5'
 ♃ Virtanen { 3° Scorpio 50' } + 0°0'
 ♃ Antonia { 4° Aquarius 1' } + 0°11'
 ♃ Una { 4° Aquarius 1' } + 0°0'
 ♃ Victoria (Rx) { 4° Leo 8' } + 0°7'
 ♃ Comacina { 4° Scorpio 11' } + 0°3'
 ♃ Constantia (Rx) { 4° Leo 10' } + 0°-1'
 ♃ Swetlana { 4° Scorpio 16' } + 0°6'
 ♃ Adelinda { 4° Aquarius 20' } + 0°4'
 ♃ Feodosia { 4° Aquarius 21' } + 0°1'
 ♃ Selinur { 4° Leo 28' } + 0°7'
 ♃ Clivia { 4° Scorpio 38' } + 0°10'
 ♃ Amherstia { 4° Scorpio 42' } + 0°4'
 ♃ Cava { 4° Aquarius 48' } + 0°6'
 ♃ Grubba { 4° Scorpio 46' } + 0°-2'
 ♃ Palisana { 4° Scorpio 43' } + 0°-3'
 ♃ Pauly { 4° Aquarius 58' } + 0°15'
 ♃ Iva { 5° Leo 1' } + 0°3'
 ♃ Svea { 5° Taurus 0' } + 0°-1'
 ♃ Bettina { 5° Leo 13' } + 0°13'

♎ 6 [1] smooth image
 ♎ 12 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 6 [1] associated with refined execution of things
 ♎ 6 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 9 [1] where you are a gifted expresser
 ♎ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 3 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 3 [1] associated with the woman who stands strongly on her own
 ♎ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 9 [1] where you can be bossy, but it's because you care
 ♎ 3 [1] where yours is a journey worth following
 ♎ 9 [1] associated with pleasant, beautiful effects
 ♎ 9 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 6 [1] where you demonstrate spacey, abstract tendencies
 ♎ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♎ 3 [1] a staple feature of the domestic life you report to others
 ♎ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 6 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 3 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 6 [1] where you gather (attempted) influences from far and wide
 ♎ 3 [1] where people look up to your contribution to the social world
 ♎ 9 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 12 [1] social importance
 ♎ 9 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 12 [1] where you super-deliver your inner talents
 ♎ 12 [1] where you assert other people into a corner
 ♎ 6 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 6 [1] where your actions are very hard to ignore
 ♎ 9 [1] where you are forward with your creative wants
 ♎ 12 [1] where you are more likely to hesitate or proceed carefully
 ♎ 12 [1] reliable inheritance of intelligence for recognizing something; theoetician
 ♎ 6 [1] associated with entertaining or fascinating surroundings
 ♎ 9 [1] route you pursue to reconcile the world with your wants
 ♎ 9 [1] where you are prepared to instantly derail those who challenge you
 ♎ 12 [1] where crowds of common interests gather around you
 ♎ 9 [1] related to following the progression of a disease or internal conflict
 ♎ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 6 [1] excessive extracting from others
 ♎ 3 [1] where your favorable surface nature covers deep preoccupations
 ♎ 6 [1] where you are on a quest to perfect your influence

√ Interamnia { 5° Scorpio 14' } + 0°1'
 √ Nele { 5° Scorpio 20' } + 0°6'
 ⚊ Pax { 5° Aquarius 23' } + 0°3'
 √ Theobalda (Rx) { 5° Taurus 27' } + 0°4'
 √ Athene (Rx) { 5° Taurus 34' } + 0°7'
 √ Juewa { 5° Scorpio 44' } + 0°10'
 ⚊ Mireille { 5° Aquarius 45' } + 0°1'
 √ Patientia { 5° Scorpio 47' } + 0°2'
 √ Frostia { 5° Scorpio 55' } + 0°8'
 √ Pala { 5° Taurus 56' } + 0°1'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ Washingtonia { 5° Leo 57' } + 0°1'
 ⚊ Zelinda { 5° Leo 58' } + 0°1'
 √ Alinda { 6° Scorpio 9' } + 0°11'
 ⚊ Urhixidur (Rx) { 6° Leo 5' } + 0°-4'
 ⚊ Huya (Rx) { 6° Leo 10' } + 0°5'
 √ Clemence { 6° Scorpio 14' } + 0°4'
 √ Westphalia (Rx) { 6° Taurus 16' } + 0°2'
 ⚊ Monachia (Rx) { 6° Aquarius 24' } + 0°8'
 ⚊ Saskia { 6° Leo 21' } + 0°-3'
 ⚊ Veritas { 6° Leo 36' } + 0°15'
 ⚊ Iphigenia { 6° Leo 37' } + 0°1'
 √ Sigune { 6° Scorpio 31' } + 0°-6'
 considered reasonable
 ⚊ Valborg { 6° Leo 38' } + 0°7'
 ⚊ Valentine { 6° Leo 38' } + 0°0'
 ⚊ Arawn (Rx) { 6° Aquarius 49' } + 0°11'
 √ Fortuna { 6° Taurus 45' } + 0°-4'
 √ Delila { 6° Taurus 59' } + 0°14'
 ⚊ Emanuela { 6° Leo 51' } + 0°-8'
 ⚊ Sarmiento { 6° Leo 54' } + 0°3'
 ⚊ Astraea { 7° Aquarius 3' } + 0°9'
 ⚊ Boreas { 7° Leo 4' } + 0°1'
 ⚊ Dido (Rx) { 7° Aquarius 1' } + 0°-3'
 ⚊ Emita { 7° Aquarius 12' } + 0°11'
 √ Zelia { 7° Taurus 15' } + 0°3'
 ⚊ Alkeste { 7° Aquarius 20' } + 0°5'
 √ Lindemannia { 7° Taurus 23' } + 0°3'
 ⚊ Phthia { 7° Leo 23' } + 0°0'
 √ Oppavia { 7° Scorpio 33' } + 0°10'
 √ Vaticana { 7° Scorpio 41' } + 0°8'
 √ Merope { 7° Scorpio 57' } + 0°16'
 ⚊ Pomona { 7° Leo 56' } + 0°-1'
 √ Persephone { 8° Taurus 7' } + 0°11'
 ⚊ Sphinx { 8° Aquarius 0' } + 0°-7'

♏ 9 [1] greedy chasing
 ♏ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 12 [1] where your inconstant delivery makes people angry or else incites their passions
 √ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 √ 3 [1] where you are inexhaustibly projective
 ♏ 9 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ♏ 9 [1] dedicating your work to others benefit
 ♏ 9 [1] where you are an orchestrator of social experiences
 √ 3 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ 6 [1] where you are a uniquely memorable personality
 ⚊ 6 [1] where you must work to balance creativity with practicality
 ♏ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ⚊ 6 [1] where you are comfortably self-assured
 ⚊ 6 [1] means through which deep revelations take place
 ♏ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 √ 3 [1] where people love coming to you for validation of themselves
 ♎ 12 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚊ 6 [1] the thing people want from you when they seek shelter under you
 ⚊ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚊ 6 [1] where you put in efforts to control or direct your impulses
 ♏ 9 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ⚊ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ⚊ 6 [1] where you are necessarily identified with another
 ♎ 12 [1] associated with communications media (like technology)
 √ 3 [1] where you draw others' attention to feminine characteristics
 √ 3 [1] means through which you disenfranchise of others
 ⚊ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ⚊ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 12 [1] where you are a recognized situational monopolizer
 ⚊ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 12 [1] unending striving for fulfillment
 ♎ 12 [1] where people look to you for inspiration, seeking your counsel
 √ 3 [1] where others can't get to you or influence you through your stronghold
 ♎ 12 [1] where you are surrounded by the craziness of others
 √ 3 [1] where you display a creeping power to force your will
 ⚊ 6 [1] where talk a good game
 ♏ 9 [1] where people are inclined to want long term association with you
 ♏ 9 [1] where your way is unchanging and self-empowered
 ♏ 9 [1] related to tasks dedication especially for people working to expose something
 ⚊ 6 [1] where you make a good public impression
 √ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 12 [1] where you hold expressive authority

⚊ Delores { 8° Aquarius 1' } + 0°1'
 ♌ Disa { 8° Leo 2' } + 0°1'
 ♊ Eugenia { 8° Taurus 17' } + 0°15'
 ♌ Mattiaca { 8° Leo 13' } + 0°-4'
 ♌ Aspasia { 8° Leo 20' } + 0°7'
 ♌ Lipperta { 8° Leo 24' } + 0°4'
 ⚊ Rebekka { 8° Aquarius 26' } + 0°2'
 ♌ Savo { 8° Leo 25' } + 0°-1'
 ⚊ Sekanina { 8° Aquarius 21' } + 0°-4'
 ♌ Aletheia { 8° Leo 36' } + 0°15'
 ⚊ Lina { 8° Aquarius 38' } + 0°2'
 ♎ Mehltrittter { 8° Scorpio 35' } + 0°-3'
 maintenance of creations by their unready creators
 ♌ Vera { 8° Leo 35' } + 0°0'
 ♌ Pippa { 8° Aquarius 49' } + 0°14'
 ♊ Sirene { 8° Taurus 43' } + 0°-6'
 ♌ Meyermann { 8° Leo 55' } + 0°12'
 ♌ Susanna { 8° Leo 58' } + 0°3'
 ♌ Varuna (Rx) { 9° Leo 4' } + 0°6'
 ♌ Luyten { 9° Leo 6' } + 0°2'
 ♎ Malabar { 9° Scorpio 8' } + 0°2'
 ♎ Alphonsina (Rx) { 9° Scorpio 19' } + 0°11'
 ♎ McDonalda { 9° Scorpio 12' } + 0°-7'
 ♊ Augusta { 9° Taurus 21' } + 0°9'
 ♌ Hermentaria { 9° Leo 23' } + 0°2'
 ♌ Triberga (Rx) { 9° Taurus 25' } + 0°2'
 ♊ Siwa { 9° Taurus 30' } + 0°5'
 ♊ Burnhamia { 9° Taurus 38' } + 0°8'
 ⚊ Eudora { 9° Aquarius 33' } + 0°-5'
 ♌ Gunlod { 9° Leo 32' } + 0°-1'
 ♎ Princetonia { 9° Scorpio 37' } + 0°5'
 ⚊ Bohlinia { 9° Aquarius 48' } + 0°11'
 ♎ Irmintraud (Rx) { 9° Scorpio 42' } + 0°-6'
 ♌ Nassovia { 9° Leo 48' } + 0°6'
 ⚊ Newcombia { 9° Aquarius 48' } + 0°0'
 ♌ Rhodia { 9° Leo 41' } + 0°-7'
 ♊ Demiddelaer { 9° Taurus 57' } + 0°16'
 ♎ Modestia { 9° Scorpio 52' } + 0°-5'
 ⚊ Papagena { 9° Aquarius 55' } + 0°3'
 ⚊ Harvard { 10° Aquarius 0' } + 0°5'
 basis instead
 ♎ Latona (Rx) { 10° Scorpio 6' } + 0°6'
 ⚊ Martina (Rx) { 10° Aquarius 0' } + 0°-6'
 ♎ Sappho { 10° Scorpio 18' } + 0°18'
 ♌ Badenia { 10° Leo 13' } + 0°-5'

⚊ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♌ 6 [1] related to increasing the family mobility or options for expression
 ♎ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♌ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♌ 6 [1] where you enjoy iconic status
 ♌ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ⚊ 12 [1] where you take an isolated position to protect your greatness
 ♌ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚊ 12 [1] Related to scandalous teachings by teachers
 ♌ 6 [1] where even the enemies of your friends respect you
 ⚊ 12 [1] what you offer whose quality is surprisingly good to others
 ♌ 9 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♌ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ⚊ 12 [1] where you insist on masculine boldness or demand it around you
 ♎ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♌ 6 [1] related to being isolated and having broad reflections on the human constitution
 ♌ 6 [1] what you use to smother-mother people
 ♌ 6 [1] giving form to
 ♌ 6 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♌ 9 [1] non-threatening approach
 ♌ 9 [1] where you are associated with "women under the spotlight"
 ♌ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 3 [1] side of you which is publicly controversial
 ♌ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 3 [1] where you are associated with revolution and social defiance
 ♎ 3 [1] where you are strong but humble
 ♎ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ⚊ 12 [1] where you are pleasant mannered and responsible
 ♌ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♌ 9 [1] an association with fullness, richness, and bounty
 ⚊ 12 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♌ 9 [1] where you act as a life change agent for others [antivertex-like]
 ♌ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚊ 12 [1] where you are praised for your creative or desirous excesses
 ♌ 6 [1] where you are most comfortable or "at home"
 ♎ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♌ 9 [1] what you use to draw reactions from people
 ⚊ 12 [1] how you use music or film to advance you identity
 ⚊ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♌ 9 [1] the preservation of an appealing image
 ⚊ 12 [1] quality which makes you a trophy at the celebration
 ♌ 9 [1] where you have a jack-of-all-trades intellectual openness
 ♌ 6 [1] media publication of work

⚊ Barcelona { 10° Aquarius 18' } + 0°5'
 ⚊ Lamberta { 10° Aquarius 14' } + 0°-4'
 ⚊ Ohio { 10° Taurus 17' } + 0°3'
 ♀ Lundia { 10° Scorpio 20' } + 0°3'
 ♀ Theodora (Rx) { 10° Scorpio 32' } + 0°12'
 ♀ Universitas (Rx) { 10° Scorpio 36' } + 0°4'
 ♀ Saturn { 10° Taurus 46' } + 0°10'
 ⚊ Arsinoe (Rx) { 10° Aquarius 42' } + 0°-4'
 ♀ Baucis { 10° Scorpio 49' } + 0°7'
 ♀ Lacadiera { 10° Scorpio 45' } + 0°-4'
 ♀ Tantalus { 10° Leo 54' } + 0°9'
 ♀ Meliboea { 10° Taurus 54' } + 0°0'
 ⚊ Aguntina { 11° Aquarius 6' } + 0°12'
 ♀ Bethgea { 11° Scorpio 2' } + 0°-4'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Aline { 11° Leo 13' } + 0°11'
 ♀ Adalberta { 11° Leo 29' } + 0°16'
 ♀ Amazone { 11° Taurus 21' } + 0°-8'
 ♀ Eichsfeldia { 11° Taurus 26' } + 0°5'
 ♀ Eleutheria (Rx) { 11° Aquarius 29' } + 0°3'
 ♀ Suleika { 11° Leo 28' } + 0°-1'
 ♀ Zeus (Rx) { 11° Scorpio 38' } + 0°10'
 ♀ Matterania { 11° Scorpio 31' } + 0°-7'
 ♀ Nausikaa { 11° Taurus 30' } + 0°-1'
 ♀ Selene { 11° Leo 33' } + 0°3'
 ♀ Zulu { 11° Aquarius 39' } + 0°6'
 ♀ Asporina (Rx) { 11° Taurus 42' } + 0°3'
 ♀ Gedania { 11° Scorpio 48' } + 0°6'
 ♀ Henrietta { 11° Scorpio 47' } + 0°-1'
 ♀ Murray { 11° Scorpio 45' } + 0°-2'
 ♀ Wild { 11° Scorpio 47' } + 0°2'
 ♀ Zhulong (Rx) { 11° Leo 53' } + 0°6'
 ♀ Chloe (Rx) { 11° Scorpio 52' } + 0°-1'
 ♀ Stemberga { 11° Scorpio 54' } + 0°2'
 ♀ Lomia (Rx) { 12° Taurus 1' } + 0°7'
 ♀ Suvanto { 12° Scorpio 4' } + 0°3'
 ⚊ Nauheima { 12° Aquarius 17' } + 0°13'
 ♀ Alma (Rx) { 12° Scorpio 28' } + 0°11'
 ⚊ Gunhild { 12° Aquarius 24' } + 0°-4'
 ♀ Rosina { 12° Scorpio 29' } + 0°5'
 ♀ Kythera { 12° Leo 36' } + 0°7'
 ♀ Saga { 12° Taurus 35' } + 0°-1'
 ♀ Aurella (Rx) { 12° Leo 45' } + 0°10'
 ⚊ Siegena { 12° Aquarius 45' } + 0°0'
 ♀ Chlosinde { 13° Scorpio 0' } + 0°15'

⚊ 12 [1] where you are left on an "island," isolated with your skill
 ⚊ 12 [1] easygoingness
 ♀ 3 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 9 [1] where you are socially able and welcoming to be around
 ♀ 9 [1] where you are inviting and facile in any situation
 ♀ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ⚊ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 9 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 9 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 3 [1] general realm in which you are synonymous with leadership or iconship
 ⚊ 12 [1] where you get lost in a world all your own
 ♀ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 6 [1] associated with manly or masculine-projective endeavors
 ♀ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 3 [1] where, despite your talent, those near you must clean up messes you've made
 ⚊ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 6 [1] where you are fun or high energy engaging to be around
 ♀ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 9 [1] where you insist on tangibility's and clear results
 ♀ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 6 [1] means of passing your power intentions onto the people around you
 ⚊ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 3 [1] means through which you air the tangled affairs you've been involved in
 ♀ 9 [1] where others cannot tell what adventure you will head onto next
 ♀ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 9 [1] where your expression is tempered by external forces
 ♀ 9 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 9 [1] how you play out your demanding nature
 ♀ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 9 [1] related to resume, credential, or qualification review
 ⚊ 12 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ⚊ 12 [1] mode in which you occupy a starring role
 ♀ 9 [1] where you draw female camaraderie
 ♀ 6 [1] how you provide an uplifting presence
 ♀ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 6 [1] prime skill which your career field requires
 ⚊ 12 [1] where your intelligence shines through to others
 ♀ 9 [1] where you demonstrate high charisma or attractive qualities

♋ Cuyo { 13° Scorpio 15' } + 0°15'
 ♋ Parysatis { 13° Aquarius 14' } + 0°-1'
 ♋ Roberta { 13° Aquarius 15' } + 0°1'
 ♋ Jablunka { 13° Scorpio 25' } + 0°10'
 ♋ Dionysus { 13° Scorpio 41' } + 0°16'
 ♋ Aurora (Rx) { 13° Aquarius 54' } + 0°13'
 ♋ Justitia { 13° Scorpio 54' } + 0°0'
 ♋ Olympia { 14° Taurus 4' } + 0°10'
 suggested promises)
 ♋ Thyra { 14° Scorpio 8' } + 0°4'
 ♋ Edisona { 14° Scorpio 11' } + 0°3'
 ♋ Zwetana { 14° Taurus 18' } + 0°7'
 ♋ Agnes { 14° Leo 25' } + 0°7'
 ♋ Ariadne { 14° Taurus 25' } + 0°0'
 be healthy and stable)
 ♋ Dorothea { 14° Leo 30' } + 0°5'
 ♋ Pulcova { 14° Leo 34' } + 0°4'
 ♋ Anastasia (Rx) { 14° Aquarius 46' } + 0°12'
 ♋ Echo { 14° Taurus 40' } + 0°-6'
 ♋ Denise { 14° Aquarius 55' } + 0°15'
 ♋ Franzia { 15° Taurus 10' } + 0°15'
 ♋ Jokaste { 15° Leo 26' } + 0°16'
 ♋ Seeligeria { 15° Leo 35' } + 0°9'
 ♋ Sonneberga { 15° Leo 35' } + 0°0'
 ♋ Eros { 15° Aquarius 42' } + 0°7'
 ♋ Helwerthia { 15° Leo 59' } + 0°17'
 ♋ Lilaea { 15° Scorpio 51' } + 0°-8'
 ♋ Rupertwildt (Rx) { 15° Aquarius 57' } + 0°6'
 ♋ Kordula { 16° Leo 0' } + 0°3'
 ♋ Arctica { 16° Taurus 19' } + 0°19'
 ♋ Carmen (Rx) { 16° Taurus 12' } + 0°-7'
 ♋ Celuta { 16° Scorpio 18' } + 0°6'
 ♋ Colocolo (Rx) { 16° Taurus 11' } + 0°-7'
 ♋ Lumiere { 16° Aquarius 16' } + 0°5'
 ♋ Polyxo { 16° Scorpio 18' } + 0°2'
 ♋ Briseis { 16° Leo 22' } + 0°4'
 ♋ Christine (Rx) { 16° Leo 20' } + 0°-2'
 ♋ Herschel { 16° Aquarius 27' } + 0°7'
 ♋ Ingwelde { 16° Scorpio 23' } + 0°-4'
 ♋ Rhoda (Rx) { 16° Leo 22' } + 0°-1'
 ♋ Leda (Rx) { 16° Taurus 39' } + 0°17'
 ♋ Weringia { 16° Aquarius 35' } + 0°-4'
 ♋ Laodamia { 16° Scorpio 46' } + 0°11'
 ♋ Lioba { 16° Taurus 49' } + 0°3'
 ♋ Hera { 16° Taurus 50' } + 0°1'

♎ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 12 [1] where you embody the template for status attainment
 ♎ 12 [1] where people around you don't feel good enough
 ♎ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♎ 9 [1] where you do what few around you have the audacity to do
 ♎ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 9 [1] that side of you which suffers if you make wrong decisions
 ♎ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♎ 9 [1] side of you which is considered to be a phenomenon in itself
 ♎ 9 [1] where you invent new methods to do old things
 ♎ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll

♎ 6 [1] where you are associated with irrepressible women
 ♎ 6 [1] where you assert despite the crowd
 ♎ 12 [1] where class advancement appears to come easily for you
 ♎ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 3 [1] analytical socializer
 ♎ 6 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 6 [1] where you project high salience or social stature
 ♎ 6 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 12 passion trigger
 ♎ 6 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 9 [1] where you are surprisingly attractive to be around
 ♎ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

♎ 6 [1] where you are associated with high status surroundings
 ♎ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 3 [1] where you express being pleased with your own projected expression
 ♎ 9 [1] protective motherly role to others
 ♎ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 9 [1] where you are a valuable social change tool for those associated with you
 ♎ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 6 [1] where you are beloved by the very generic public
 ♎ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 9 [1] where you naturally make your home amidst chaos
 ♎ 6 [1] how you entertain others
 ♎ 3 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 12 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 9 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 3 [1] associated with fiery women
 ♎ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♋ Antiope { 16° Scorpio 58' } + 0°8'
 ♌ Juvisia { 16° Leo 51' } + 0°-7'
 ♋ Guisan { 17° Scorpio 8' } + 0°17'
 ♋ Merxia { 17° Scorpio 4' } + 0°-4'
 ♊ Galliea (Rx) { 17° Aquarius 14' } + 0°10'
 ♌ Arachne { 17° Leo 30' } + 0°16'
 ♊ Daedalus (Rx) { 17° Aquarius 39' } + 0°9'
 ♊ Euryanthe { 17° Aquarius 38' } + 0°-1'
 ♌ Schlutia { 17° Leo 35' } + 0°-3'
 ♋ Sita { 17° Scorpio 33' } + 0°-2'
 ♌ Logos (Rx) { 17° Leo 44' } + 0°11'
 ♊ Mussorgskia { 17° Scorpio 48' } + 0°4'
 ♋ Semphyra (Rx) { 17° Taurus 47' } + 0°-1'
 ♋ Sara { 17° Scorpio 55' } + 0°8'
 ♌ Xanthippe { 17° Leo 52' } + 0°-3'
 ♋ Ornamenta { 18° Taurus 10' } + 0°18'
 ♋ Ophelia { 18° Aquarius 32' } + 0°22'
 ♋ Aaltje { 18° Scorpio 39' } + 0°7'
 ♋ Dora (Rx) { 18° Aquarius 38' } + 0°-1'
 ♋ Riceia { 18° Taurus 30' } + 0°-8'
 from what everyone else trained them to think it should be
 ♋ Tanete (Rx) { 18° Scorpio 39' } + 0°9'
 ♋ Adeona { 18° Aquarius 43' } + 0°4'
 ♋ Ilse { 18° Taurus 40' } + 0°-3'
 ♋ Nenetta { 18° Scorpio 45' } + 0°5'
 ♋ Ingeborg { 19° Taurus 2' } + 0°17'
 ♋ Jacqueline (Rx) { 19° Scorpio 5' } + 0°3'
 ♋ Kukarkin { 19° Aquarius 1' } + 0°-4'
 ♋ Rhodope { 19° Scorpio 5' } + 0°4'
 ♋ Rosalia { 19° Taurus 18' } + 0°13'
 ♋ Stereoskopia { 19° Scorpio 18' } + 0°0'
 ♋ Unitas (Rx) { 19° Aquarius 17' } + 0°-1'
 ♌ Edda (Rx) { 19° Leo 21' } + 0°4'
 ♋ Belisana { 19° Taurus 49' } + 0°28'
 ♌ Melanie (Rx) { 19° Leo 40' } + 0°-9'
 ♋ Nanon { 19° Leo 44' } + 0°4'
 ♋ Polonia (Rx) { 19° Taurus 47' } + 0°3'
 ♌ Hirayama { 19° Leo 51' } + 0°4'
 ♋ Jovita { 19° Aquarius 52' } + 0°1'
 ♋ Rudneva { 19° Aquarius 57' } + 0°5'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♌ Aphidas (Rx) { 20° Leo 4' } + 0°7'
 ♋ Amalasuntha { 20° Taurus 7' } + 0°3'
 ♌ Naef { 20° Leo 6' } + 0°-1'
 ♌ Schubart (Rx) { 20° Leo 7' } + 0°1'

♎ 9 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 9 [1] related to finally deciding what to do with a lesson
 ♎ 9 [1] where you have deeply philosophical or principled views
 ♎ 12 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 6 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 12 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 12 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 6 [1] where you are surrounded by people and their passions
 ♎ 9 [1] related to suicide pacts and groups that go down together
 ♎ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 9 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 12 [1] where your partner dominates your agenda
 ♎ 9 [1] what you need in order to feel physically comfortable
 ♎ 12 [1] your brand of star appeal
 ♎ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 9 [1] trait for which you make exceptionally popular company
 ♎ 12 [1] where others' desires circumscribe your actions
 ♎ 3 [1] where you continually communicate with people of a class lower than yours
 ♎ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 3 [1] where you spread a message of peace and love
 ♎ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 9 [1] where you are a stable center for your circle
 ♎ 3 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 6 [1] where you open the imaginations of others
 ♎ 3 [1] associated with women who are meant to be followed
 ♎ 6 [1] where people identify you with the ability to command others' impulses
 ♎ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 12 [1] where you are the model of a sophisticated approach to your field
 ♎ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♎ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 3 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 6 [1] related to the pre performance concern about potential critics

♄ Tauntonia { 20° Leo 5' } + 0°-2'
 ♄ Aesculapia { 20° Taurus 15' } + 0°10'
 notorious-making trouble
 ♄ Ludmilla { 20° Taurus 18' } + 0°3'
 ♄ Titania { 20° Aquarius 10' } + 0°-8'
 feel left behind by opportunity
 ♄ Eugenisis { 20° Aquarius 24' } + 0°14'
 ♄ Kalliope { 20° Taurus 24' } + 0°0'
 ♄ Libera { 20° Leo 20' } + 0°-4'
 ♄ Belopolskya (Rx) { 20° Taurus 38' } + 0°18'
 ♄ Melete { 20° Leo 54' } + 0°16'
 ♄ Ernestina (Rx) { 20° Leo 55' } + 0°1'
 ♄ Antikleia (Rx) { 21° Taurus 8' } + 0°13'
 ♄ Erna { 21° Aquarius 9' } + 0°1'
 ♄ Moultona { 21° Leo 14' } + 0°5'
 ♄ America { 21° Aquarius 22' } + 0°8'
 ♄ Brixia { 21° Scorpio 23' } + 0°1'
 ♄ Hagar { 21° Scorpio 26' } + 0°3'
 ♄ Tatjana { 21° Taurus 22' } + 0°-4'
 ♄ Pallas { 21° Aquarius 36' } + 0°14'
 ♄ Brunhild { 21° Scorpio 47' } + 0°11'
 ♄ Fulvia (Rx) { 21° Leo 46' } + 0°-1'
 ♄ Thekla { 21° Scorpio 42' } + 0°-4'
 ♄ Campania { 21° Aquarius 58' } + 0°16'
 ♄ House { 22° Aquarius 0' } + 0°2'
 ♄ Urania { 22° Aquarius 37' } + 0°37'
 ♄ Ilmatar { 22° Taurus 32' } + 0°-5'
 ♄ Schwassmannia { 22° Scorpio 32' } + 0°0'
 ♄ Gertrud { 22° Aquarius 49' } + 0°17'
 ♄ Hencke (Rx) { 22° Scorpio 45' } + 0°-4'
 ♄ Josephina { 22° Leo 47' } + 0°2'
 ♄ Lucerna (Rx) { 22° Aquarius 43' } + 0°-4'
 ♄ Salome (Rx) { 22° Aquarius 43' } + 0°0'
 ♄ Amycus (Rx) { 22° Aquarius 54' } + 0°11'
 ♄ Bouzareah { 22° Scorpio 55' } + 0°1'
 ♄ Aiguillon { 23° Taurus 3' } + 0°8'
 ♄ Andromache (Rx) { 23° Scorpio 7' } + 0°4'
 ♄ Artek (Rx) { 23° Aquarius 8' } + 0°1'
 ♄ Octavia { 23° Aquarius 4' } + 0°-4'
 ♄ Sulamitis { 23° Leo 6' } + 0°2'
 ♄ Arcadia { 23° Taurus 12' } + 0°6'
 ♄ Psyche { 23° Aquarius 25' } + 0°13'
 ♄ Bodea (Rx) { 23° Leo 24' } + 0°-1'
 ♄ Dembowska { 23° Scorpio 25' } + 0°1'
 ♄ Hagihara { 23° Scorpio 28' } + 0°3'

♄ 6 [1] asset for which you are pulled in every direction
 ♄ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♄ 3 [1] associated with masculine elements which put down feminine elements by force
 ♄ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ♄ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♄ 3 [1] where your trajectory or mood is easily changed by circumstance
 ♄ 6 [1] where people under you company feel they can be themselves
 ♄ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♄ 6 [1] means through which you promote peace or (at least happiness) for all
 ♄ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♄ 3 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♄ 12 [1] trait you have that gains you respect (mainly in career)
 ♄ 6 [1] money-making trade
 ♄ 12 [1] realm where you dominate your close interactants
 ♄ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ♄ 9 [1] where you are a kind of escape for others
 ♄ 3 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♄ 12 [1] social justice
 ♄ 9 [1] where only high status offerings will do for you or by you
 ♄ 6 [1] where you hold a high standard for partners
 ♄ 9 [1] where you command an environment passively
 ♄ 12 [1] where you draw the company of others
 ♄ 12 [1] where you demonstrate refinement in your bearing
 ♄ 12 [1] where you entice others towards agitated action
 ♄ 3 [1] likeable masculinity
 ♄ 9 [1] where you act to carry out the objects of your imagination
 ♄ 12 [1] where you easily alter the behavioral "fate" of those around you
 ♄ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♄ 12 [1] related to election or agenda support gathering
 ♄ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♄ 12 [1] trait you are open with giving out
 ♄ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♄ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♄ 9 [1] where you are entertaining to everyone around
 ♄ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♄ 12 [1] where you are seen as intimidatingly strong
 ♄ 6 [1] worldly advancement-enabling gains
 ♄ 3 [1] related to prudent resource management
 ♄ 12 [1] where you've almost certainly seen the dark side of things
 ♄ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♄ 9 [1] associated with women or feminine elements which stand as a monument
 ♄ 9 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

♄ Melpomene { 23° Leo 22' } + 0°-6'
 ♅ Ulula { 23° Taurus 28' } + 0°6'
 ♁ Sidonia { 23° Leo 39' } + 0°11'
 ♀ Isabella { 23° Aquarius 54' } + 0°15'
 ♀ Sarita { 23° Leo 58' } + 0°4'
 ♀ Valda { 23° Aquarius 57' } + 0°-1'
 ♀ Aeternitas (Rx) { 24° Aquarius 7' } + 0°10'
 ♀ Bathseba { 24° Taurus 8' } + 0°1'
 ♀ Ella { 24° Aquarius 7' } + 0°-1'
 ♀ Tuckia { 24° Scorpio 13' } + 0°6'
 ♀ May { 24° Aquarius 27' } + 0°14'
 ♀ Savonlinna { 24° Taurus 24' } + 0°-3'
 ♀ Hopmann { 24° Taurus 30' } + 0°6'
 ♀ Plaut { 24° Scorpio 37' } + 0°7'
 ♀ Vesta { 24° Scorpio 44' } + 0°7'
 ♀ Diana { 24° Aquarius 40' } + 0°-4'
 ♀ Corduba { 24° Aquarius 42' } + 0°2'
 ♀ Sylvia { 24° Aquarius 47' } + 0°5'
 ♀ Quaoar { 24° Aquarius 53' } + 0°6'
 ♀ Moira (Rx) { 24° Scorpio 52' } + 0°-1'
 ♀ Amella { 25° Taurus 4' } + 0°12'
 ♀ Hormuthia (Rx) { 25° Leo 3' } + 0°-1'
 ♀ Irenaea { 25° Scorpio 9' } + 0°6'
 ♀ Jubilatrix { 25° Aquarius 4' } + 0°-5'
 ♀ Montana (Rx) { 25° Leo 6' } + 0°2'
 ♀ Toro { 25° Aquarius 17' } + 0°11'
 ♀ Asta { 25° Leo 17' } + 0°0'
 experiences that HAD to happen
 ♀ Lust { 25° Scorpio 29' } + 0°12'
 ♀ Chandra { 25° Aquarius 25' } + 0°-4'
 ♀ litha { 25° Aquarius 23' } + 0°-2'
 ♀ Prudentia (Rx) { 25° Aquarius 25' } + 0°2'
 ♀ Crescentia (Rx) { 25° Aquarius 35' } + 0°10'
 ♀ Gersuind (Rx) { 25° Taurus 42' } + 0°7'
 ♀ Makemake (Rx) { 25° Leo 57' } + 0°15'
 ♀ Adriana { 25° Scorpio 50' } + 0°-7'
 ♀ Erida { 25° Taurus 54' } + 0°4'
 ♀ Ginevra { 25° Aquarius 50' } + 0°-4'
 ♀ Rachele (Rx) { 25° Leo 51' } + 0°1'
 ♀ Recha { 25° Scorpio 54' } + 0°3'
 ♀ Parthenope { 26° Scorpio 6' } + 0°12'
 ♀ Panopaea { 26° Scorpio 11' } + 0°5'
 ♀ Peraga { 26° Aquarius 11' } + 0°0'
 ♀ Amanda { 26° Scorpio 24' } + 0°13'
 ♀ Carlota { 26° Scorpio 20' } + 0°-4'

♄ 6 [1] where you do things that should get you censored
 ♀ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♄ 6 [1] where you hold high standards for your interactions
 ♀ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♄ 6 [1] where you advance new styles among your contemporaries
 ♀ 12 [1] where you are talkative and-or highly opinionated
 ♀ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 3 [1] associated with being undisturbed despite another's stressors
 ♀ 12 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♄ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 12 [1] thing for which you seek love and approval from all
 ♀ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♄ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♄ 9 [1] focused effort
 ♀ 12 [1] where you are above the little people, a more valuable social asset than others
 ♀ 12 [1] where others around you defer to your influence
 ♀ 12 [1] where a polished presentation, order is important
 ♀ 12 A mark of genius, "out of the box" creativity, high vibration.
 ♄ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 3 [1] where your creations inspire others to want to project their own creative power
 ♄ 6 [1] where you are a revolutionary among your peers
 ♄ 9 [1] where it doesn't pay to challenge feminine expression
 ♀ 12 [1] context for high-spirited gatherings
 ♄ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 12 [1] where you draw other's inexplicable interest
 ♄ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♄ 9 Carnal (alternately joyous) (sexual) attraction.
 ♀ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 12 [1] where you rationally instruct others
 ♀ 12 [1] where you are super busy with creative ideas
 ♀ 12 [1] where you hold promising talent
 ♀ 3 [1] the side of you directed towards a better world for those around you
 ♄ 6 [1] where you are dedicated to far-reaching influence
 ♄ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 12 [1] where you channel others' illusions for them
 ♄ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♄ 9 [1] playful, inviting way
 ♄ 9 [1] where you stay focused on the final (personal expressive) objective
 ♄ 9 [1] side of you which is associated with the quest for a respectable male
 ♀ 12 [1] where others must live up to your standards and not the other way around
 ♄ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♄ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire

♋ 3 { 26° Taurus 20' } + 0°0'
 ♋ 3 { 26° Taurus 20' } + 0°0'
 ♋ 3 { 26° Taurus 24' } + 0°4'
 ♋ 3 { 26° Scorpio 26' } + 0°2'
 ♋ 3 { 26° Leo 33' } + 0°7'
 ♋ 3 { 26° Leo 39' } + 0°6'
 ♋ 3 { 26° Scorpio 34' } + 0°-5'
 ♋ 3 { 26° Scorpio 37' } + 0°3'
 ♋ 3 { 26° Aquarius 45' } + 0°8'
 ♋ 3 { 26° Aquarius 49' } + 0°4'
 ♋ 3 { 26° Leo 44' } + 0°-5'
 ♋ 3 { 26° Aquarius 48' } + 0°4'
 ♋ 3 { 26° Scorpio 54' } + 0°6'
 ♋ 3 { 26° Leo 59' } + 0°5'
 ♋ 3 { 26° Leo 58' } + 0°-1'
 ♋ 3 { 26° Leo 58' } + 0°0'
 ♋ 3 { 26° Scorpio 52' } + 0°-6'
 ♋ 3 { 27° Aquarius 5' } + 0°13'
 ♋ 3 { 27° Taurus 3' } + 0°-2'
 ♋ 3 { 27° Taurus 6' } + 0°3'
 ♋ 3 { 27° Scorpio 6' } + 0°0'
 ♋ 3 { 27° Leo 1' } + 0°-5'
 ♋ 3 { 27° Aquarius 7' } + 0°6'
 ♋ 3 { 27° Scorpio 6' } + 0°-1'
 ♋ 3 { 27° Scorpio 15' } + 0°9'
 ♋ 3 { 27° Taurus 18' } + 0°3'
 ♋ 3 { 27° Scorpio 16' } + 0°-2'
 ♋ 3 { 27° Scorpio 23' } + 0°7'
 ♋ 3 { 27° Scorpio 21' } + 0°-2'
 ♋ 3 { 27° Taurus 24' } + 0°3'
 ♋ 3 { 27° Leo 37' } + 0°13'
 ♋ 3 { 27° Aquarius 42' } + 0°5'
 ♋ 3 { 27° Scorpio 51' } + 0°9'
 ♋ 3 { 27° Taurus 52' } + 0°1'
 ♋ 3 { 28° Taurus 11' } + 0°19'
 ♋ 3 { 28° Taurus 13' } + 0°2'
 ♋ 3 { 28° Leo 13' } + 0°0'
 ♋ 3 { 28° Scorpio 25' } + 0°12'
 where you build up a creative repertoire
 ♋ 3 { 28° Aquarius 28' } + 0°3'
 ♋ 3 { 28° Aquarius 28' } + 0°0'
 ♋ 3 { 28° Scorpio 39' } + 0°11'
 ♋ 3 { 28° Scorpio 39' } + 0°0'
 ♋ 3 { 28° Leo 47' } + 0°8'
 ♋ 3 { 28° Taurus 56' } + 0°9'

♋ 3 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♋ 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♋ 3 [1] where those who associate with you must be up to standard
 ♋ 9 [1] where you are a compelling communicator
 ♋ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♋ 6 [1] where you are easily seen as a star
 ♋ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♋ 9 [1] where you are more likely to be admired by everyone
 ♋ 12 [1] your style of veiled conquest
 ♋ 12 [1] where you nurture others around you
 ♋ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♋ 12 [1] where you rally people around your (often sad) story or the case you're making for something
 ♋ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♋ 6 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♋ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♋ 6 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♋ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♋ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♋ 3 [1] where you bear attractive features or are associated with people with such features
 ♋ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♋ 9 [1] where you strike others as having prolific abilities
 ♋ 6 [1] what your name comes to be associated with
 ♋ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♋ 9 [1] where you take on the persona of a star or central figure
 ♋ 9 [1] where it takes the work of someone else for you to "get your shit together"
 ♋ 3 [1] what you use to win others over into supporting you
 ♋ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♋ 9 [1] where you absolutely demand others perform
 ♋ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ♋ 3 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♋ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♋ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♋ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♋ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♋ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♋ 3 [1] associated with tall, long-reaching or long duration things
 ♋ 6 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♋ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♋ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♋ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♋ 9 [1] how you display a loss of temper or incited fire, passion
 ♋ 9 [1] where others want to be your friend
 ♋ 6 [1] related to the newsworthy work of social scientists
 ♋ 3 Nurturing, farming, caring, parenthood.

♄ Eurydike { 28° Leo 54' } + 0°-2'
 ♄ Oceana (Rx) { 28° Leo 52' } + 0°-2'
 ♃ Montefiore { 29° Scorpio 17' } + 0°25'
 ♄ Genua (Rx) { 29° Leo 25' } + 0°8'
 ♄ Undina { 29° Leo 20' } + 0°-5'
 ♃ Orpheus { 29° Scorpio 52' } + 0°32'
 ♃ Martha { 29° Scorpio 53' } + 0°1'
 ♃ Ninina { 29° Taurus 58' } + 0°5'
 ♃ Agnia { 0° Pisces 4' } + 0°6'
 ♌ Tatry { 0° Gemini 12' } + 0°8'
 ♃ Atossa { 0° Pisces 22' } + 0°10'
 ♄ Euphemia (Rx) { 0° Sagittarius 25' } + 0°3'
 ♃ Tokio { 0° Virgo 25' } + 0°0'
 ♌ Bellona { 0° Gemini 34' } + 0°9'
 independent of body type
 ♃ Kerstin { 0° Virgo 34' } + 0°0'
 ♃ Monica { 0° Virgo 33' } + 0°-1'
 ♌ Ottegebe (Rx) { 0° Gemini 39' } + 0°6'
 ♃ Byblis { 0° Virgo 42' } + 0°3'
 ♃ Nerthus (Rx) { 0° Gemini 48' } + 0°6'
 ♃ Sisigambis { 0° Pisces 55' } + 0°7'
 ♄ Begonia { 1° Sagittarius 18' } + 0°23'
 ♃ Evelyn { 1° Gemini 17' } + 0°-1'
 ♃ Inna { 1° Gemini 16' } + 0°-1'
 ♃ Cyllarus { 1° Pisces 22' } + 0°6'
 ♃ Florentina { 1° Pisces 27' } + 0°5'
 ♄ Leukothea { 1° Sagittarius 21' } + 0°-6'
 ♄ Yrsa { 1° Sagittarius 21' } + 0°0'
 ♃ Diotima (Rx) { 1° Gemini 36' } + 0°15'
 ♃ Klymene { 1° Gemini 38' } + 0°2'
 ♃ Orius { 1° Virgo 48' } + 0°10'
 ♌ Hispania { 1° Gemini 49' } + 0°1'
 ♃ Hooveria (Rx) { 1° Pisces 41' } + 0°-8'
 ♃ Valeska { 1° Pisces 49' } + 0°8'
 ♃ Vienna { 1° Virgo 45' } + 0°-4'
 ♃ Winchester { 1° Pisces 44' } + 0°-1'
 ♃ Asclepius { 1° Virgo 58' } + 0°14'
 ♃ Galvarino (Rx) { 1° Pisces 57' } + 0°-1'
 ♃ Miriam { 1° Gemini 55' } + 0°-2'
 ♌ Coelestina (Rx) { 2° Gemini 0' } + 0°5'
 ♄ Philippina (Rx) { 2° Sagittarius 3' } + 0°3'
 ♃ Violetta { 2° Virgo 7' } + 0°4'
 ♃ Hungaria { 2° Pisces 15' } + 0°8'
 ♌ Aegina { 2° Gemini 24' } + 0°9'
 influence

♌ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♌ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♍ 9 [1] where you may be described as impressive if not spectacular
 ♌ 6 [1] bossy women
 ♌ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♍ 9 [1] where your career fits into you other life priorities
 ♍ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♃ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 1 [1] where you display abilities that pacify unruly crowds
 ♌ 4 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 1 [1] where you are inclined to be an urban legend among those who have encountered you
 ♃ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♍ 7 [1] where people feel obliged to accept what you give
 ♌ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♍ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♍ 7 [1] where you require an associated personality to perfect your own expression
 ♌ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♍ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♌ 4 [1] where you leave a notable impression on those who see you in action
 ♀ 1 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 10 [1] where others identify you with notions of bigness
 ♌ 4 [1] where you teach others the standards of expression
 ♌ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 1 [1] where you are prone to making a show of things
 ♀ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 10 [1] means through which you are known to protect your other interests
 ♃ 10 [1] strong trait for which you are 1:1 sought after
 ♌ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♌ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♍ 7 [1] socialite behavior
 ♌ 4 [1] the mode for your enjoyment of fun, games, and music
 ♀ 1 [1] where you are surest in your communication
 ♀ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♍ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 1 [1] where you refuse to take others' mess
 ♍ 7 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♌ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♌ 4 [1] where exalted principles underlie you interactions with others
 ♃ 10 [1] where you display your intuitive sense
 ♍ 7 [1] where you excel in advancing your aims
 ♀ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♌ 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

♊ 2° Virgo 23' } + 0°-1'	♏ 7 [1] where you channel a deep (usually sexual) appetite
♊ 2° Pisces 25' } + 0°2'	♏ 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation
♊ 2° Virgo 34' } + 0°9'	♏ 7 [1] an area you seem well-versed in
♊ 2° Virgo 35' } + 0°1'	♏ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
♊ 2° Virgo 37' } + 0°2'	♏ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
♊ 2° Pisces 35' } + 0°-2'	♏ 1 [1] where you display cool receptiveness and adaptability
♊ 2° Pisces 59' } + 0°24'	♏ 1 [1] associated with professional achievement
♊ 2° Virgo 54' } + 0°-5'	♏ 7 [1] where you are someone or some group's darling
♊ 2° Gemini 53' } + 0°-1'	♏ 4 [1] that which needs to be protected from all insult
♊ 2° Virgo 50' } + 0°-3'	♏ 7 [1] where your level of inventive originality is too high for others to keep up with you
♊ 3° Virgo 4' } + 0°14'	♏ 7 [1] associated with a gracious manner held by you or others
♊ 3° Gemini 3' } + 0°-1'	♏ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
♊ 3° Virgo 9' } + 0°6'	♏ 7 [1] where you show an open-minded or liberated approach
♊ 3° Pisces 18' } + 0°9'	♏ 1 [1] where your are driven to "turn lemons into lemonade"
♊ 3° Virgo 12' } + 0°-6'	♏ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
♊ 3° Virgo 10' } + 0°-2'	♏ 7 [1] related to the suppression of independent thought by iron-handed authority
♊ 3° Gemini 33' } + 0°23'	♏ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others
♊ 3° Pisces 31' } + 0°-2'	♏ 1 [1] where you carry a hidden fire that occasionally leaks out
♊ 3° Sagittarius 47' } + 0°16'	♏ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
♊ 3° Sagittarius 42' } + 0°-5'	♏ 10 [1] where you expect to have your aims satisfied
♊ 3° Sagittarius 52' } + 0°10'	♏ 10 [1] related to bands and mood-restorative background–music (where you play it)
♊ 3° Sagittarius 54' } + 0°2'	♏ 10 [1] where you rally people for positive expression
♊ 3° Gemini 50' } + 0°-4'	♏ 4 [1] what you use in order to make your wishes come to pass
♊ 4° Virgo 2' } + 0°12'	♏ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
♊ 4° Gemini 2' } + 0°0'	♏ 4 [1] where your talents take you to far off expressive terrains
♊ 4° Pisces 16' } + 0°14'	♏ 1 [1] how you order others around
♊ 4° Sagittarius 18' } + 0°2'	♏ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
♊ 4° Pisces 19' } + 0°1'	♏ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
♊ 4° Sagittarius 27' } + 0°8'	♏ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
♊ 4° Sagittarius 22' } + 0°-5'	♏ 10 [1] mentally, related to intuitive scanning of one's situation
♊ 4° Sagittarius 22' } + 0°0'	♏ 10 [1] how you demonstrate caring or concern for others
♊ 4° Sagittarius 34' } + 0°12'	♏ 10 [1] where you demand the attention of others
♊ 4° Pisces 31' } + 0°-3'	♏ 1 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
♊ 4° Pisces 44' } + 0°13'	♏ 1 [1] where you display an assembly line-style chain of wants
♊ 4° Sagittarius 50' } + 0°6'	♏ 10 [1] where you need a comrade or designated encourager to push you forward
♊ 5° Gemini 8' } + 0°18'	♏ 4 [1] where you have a mellow allure
♊ 5° Gemini 0' } + 0°-8'	♏ 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
♊ 5° Sagittarius 9' } + 0°9'	♏ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
♊ 5° Sagittarius 9' } + 0°0'	♏ 10 [1] a good and lighthearted manner
♊ 5° Pisces 1' } + 0°-8'	♏ 1 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
♊ 5° Sagittarius 16' } + 0°15'	♏ 10 [1] where your ways lure people out of states they would feel safer to remain in
♊ 5° Gemini 17' } + 0°1'	♏ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
♊ 5° Sagittarius 13' } + 0°-4'	♏ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role

♋ Isara { 5° Virgo 23' } + 0°10'
 ♋ Gudrun { 5° Pisces 30' } + 0°7'
 ♋ Senta { 5° Pisces 34' } + 0°4'
 ⚔ Pandora (Rx) { 5° Gemini 48' } + 0°14'
 ♋ Goberta { 5° Pisces 44' } + 0°-4'
 ♋ Helionape { 5° Virgo 48' } + 0°4'
 ♋ Midheaven/Imum-Coeli { 5° Pisces 55' } + 0°7'
 ⚔ Pobeda (Rx) { 5° Sagittarius 58' } + 0°3'
 ⚔ Shane { 5° Gemini 51' } + 0°-7'
 ⚔ Drakonia { 6° Gemini 9' } + 0°18'
 ♋ Pretoria { 6° Virgo 0' } + 0°-9'
 ⚔ Altona (Rx) { 6° Sagittarius 18' } + 0°18'
 ♋ Wisibada { 6° Pisces 10' } + 0°-8'
 ⚔ Concordia { 6° Sagittarius 29' } + 0°19'
 ♋ Vulkanus (Rx) { 6° Virgo 34' } + 0°5'
 ♋ Camelia { 6° Virgo 31' } + 0°-3'
 masculinity or creative force arise
 ♋ Lova { 6° Pisces 37' } + 0°6'
 ⚔ Agathe { 6° Sagittarius 44' } + 0°7'
 ⚔ Libussa { 6° Gemini 41' } + 0°-3'
 ♋ Susi (Rx) { 6° Pisces 40' } + 0°-1'
 ⚔ Virtus (Rx) { 6° Gemini 41' } + 0°1'
 ♋ Itokawa { 6° Pisces 54' } + 0°13'
 ♋ Buda (Rx) { 6° Pisces 53' } + 0°-1'
 ♋ Prymno (Rx) { 6° Pisces 54' } + 0°1'
 ♋ Liberatrix (Rx) { 7° Virgo 7' } + 0°13'
 ♋ Paulina { 7° Virgo 2' } + 0°-5'
 ♋ Primula { 7° Pisces 9' } + 0°7'
 ⚔ Armenia (Rx) { 7° Gemini 16' } + 0°7'
 ♋ Astarte { 7° Pisces 10' } + 0°-6'
 ♋ Berbericia { 7° Virgo 22' } + 0°12'
 ♋ Desdemona { 7° Pisces 27' } + 0°5'
 ⚔ Sado { 7° Gemini 30' } + 0°3'
 ♋ Karma { 7° Pisces 39' } + 0°9'
 ♋ Aphrodite { 7° Pisces 37' } + 0°-2'
 ⚔ Hephaistos (Rx) { 7° Sagittarius 30' } + 0°-7'
 ♋ Oriola { 7° Pisces 30' } + 0°0'
 ♋ Patroclus (Rx) { 7° Pisces 31' } + 0°1'
 ⚔ Raphaela (Rx) { 7° Sagittarius 36' } + 0°5'
 ♋ Schwarzschilda { 7° Virgo 30' } + 0°-6'
 ⚔ Tomyris { 7° Sagittarius 35' } + 0°5'
 ♋ Holmia { 7° Pisces 46' } + 0°11'
 ⚔ Kronos (Rx) { 7° Sagittarius 54' } + 0°8'
 ♋ Thais { 7° Pisces 53' } + 0°-1'
 ⚔ Euphrosyne { 8° Gemini 8' } + 0°15'

♋ 7 [1] where communicating–talking things out–is extremely important to you
 ♋ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♋ 1 [1] where you can lead leaders
 ⚔ 4 [1] where one must provide masculine prowess or be considered a failure
 ♋ 1 [1] where you are sensitive to rejection
 ♋ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♋ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♋ 10 [1] related to uncertainty whether a known system will work as planned
 ⚔ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚔ 4 [1] where you are a proponent of grown-folks standards
 ♋ 7 [1] disregard for the patriarchy
 ♋ 10 [1] tool you use to gain influence in the world
 ♋ 1 [1] when you display a spacey nature
 ♋ 10 [1] trait for which you are in high demand
 ♋ 7 [1] where you display unapologetic sass (back talk)
 ♋ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♋ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♋ 10 [1] where you will eliminate the one who breaches your sacred standard
 ⚔ 4 [1] where you are self-indulgent, taking as much as you want
 ♋ 1 [1] where people around you are not allowed to express in ways you don't approve of
 ⚔ 4 [1] where you attempt to get maximum use out of your traits
 ♋ 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♋ 1 [1] where you are a dedicated people-improver
 ♋ 1 [1] associated with the exposure of deep impulses
 ♋ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♋ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♋ 1 [1] where you are stubborn despite any charisma you may have
 ⚔ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♋ 1 [1] where you play the shield to those entrusted to your company
 ♋ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♋ 1 [1] where you must contend with an awakening before you are actually ready for it
 ⚔ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♋ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♋ 1 [1] side of you which is unsettlingly enticing to others
 ♋ 10 [1] emotional home base
 ♋ 1 [1] where you foster uninhibitedness in others
 ♋ 1 [1] where you give the impression of one who prizes highly their physical comfort
 ♋ 10 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♋ 7 [1] realm where people look at you as a kind of idol
 ♋ 10 [1] the side of you which others find charming in your physical company
 ♋ 1 [1] where you are determined that your way should rule the day
 ♋ 10 [1] one of your most charming personality components
 ♋ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ⚔ 4 [1] where you are identified as an artist or craftsman

♄ Chiron (Rx) { 8° Virgo 15' } + 0°7'
 ♌ Hecuba (Rx) { 8° Sagittarius 15' } + 0°0'
 epically final
 ♄ Iclea (Rx) { 8° Virgo 15' } + 0°0'
 ♌ Sophrosyne { 8° Sagittarius 19' } + 0°4'
 ♍ Franklina (Rx) { 8° Pisces 47' } + 0°28'
 ♌ Lydina { 8° Sagittarius 49' } + 0°2'
 ♍ Zenobia { 8° Pisces 41' } + 0°-8'
 ♄ Alekto { 8° Virgo 54' } + 0°13'
 ♌ Bruchsalia { 8° Sagittarius 55' } + 0°1'
 ♍ California { 8° Pisces 51' } + 0°-4'
 ♌ Vundtia { 8° Sagittarius 52' } + 0°1'
 ♄ Sun { 9° Virgo 4' } + 0°12'
 ♄ Elfriede (Rx) { 9° Virgo 6' } + 0°2'
 ♍ Thisbe (Rx) { 9° Pisces 0' } + 0°-6'
 (masculine-type) character into the unknown
 ♌ Heracles (Rx) { 9° Sagittarius 17' } + 0°17'
 ♄ Phaedra { 9° Virgo 19' } + 0°2'
 ♌ Bambergia { 9° Sagittarius 21' } + 0°2'
 ♍ Benkoela { 9° Virgo 26' } + 0°5'
 ♍ Coppelia { 9° Pisces 32' } + 0°6'
 ♌ Hercynia { 9° Gemini 32' } + 0°0'
 ♄ Padua (Rx) { 9° Virgo 34' } + 0°2'
 ♍ Hamburga { 9° Virgo 40' } + 0°6'
 ♌ Kundry { 9° Sagittarius 42' } + 0°2'
 ♍ Seppina (Rx) { 9° Pisces 44' } + 0°2'
 ♍ Abnoba { 9° Pisces 53' } + 0°9'
 ♌ Charis { 9° Sagittarius 57' } + 0°4'
 ♄ Priamus (Rx) { 9° Virgo 57' } + 0°0'
 ♍ Aida { 10° Pisces 7' } + 0°10'
 ♌ Cyane { 10° Gemini 7' } + 0°0'
 ♌ Lilith (Rx) { 10° Sagittarius 29' } + 0°22'
 ♌ Kaplan { 10° Gemini 26' } + 0°-3'
 ♄ Griseldis { 10° Virgo 31' } + 0°5'
 ♍ Alkmene { 10° Pisces 43' } + 0°12'
 ♍ Edna { 10° Pisces 48' } + 0°5'
 ♌ Karin { 10° Gemini 42' } + 0°-6'
 ♌ Venus { 10° Gemini 56' } + 0°14'
 ♄ Chrysothemis { 10° Virgo 55' } + 0°-1'
 ♄ Jucunda { 10° Virgo 59' } + 0°4'
 ♌ Kypria { 10° Sagittarius 53' } + 0°-6'
 ♍ Montague (Rx) { 10° Pisces 59' } + 0°6'
 ♍ Nephele { 10° Pisces 50' } + 0°-9'
 ♍ Clarissa { 11° Pisces 1' } + 0°11'
 ♌ Piazzia (Rx) { 11° Sagittarius 5' } + 0°4'

♏ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"

♄ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be

♏ 7 [1] where you are a hub for youthful activity

♄ 10 [1] where you are unsatisfiable, no matter what you're given

♀ 1 [1] where you are reasonably cooperative, but business-like

♄ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels

♀ 1 [1] how you open people up to relations with others

♏ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

♄ 10 [1] where you appeal to rule-breaking crowds

♀ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality

♄ 10 [1] what people suspect you provide a lot of to your partner

♏ 7 [1] ego projection, basic style of interpersonal action

♏ 7 [1] area which your communications influence most heavily

♀ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

♄ 10 [1] where you offer others an escape from external confusion

♏ 7 [1] where you express enjoyment of imaginary worlds

♄ 10 [1] part of you which others find soothing, soft, or pleasant

♏ 7 [1] where you bear an intensely attractive creative power

♀ 1 [1] where you do work in raising others' consciousness of themselves and their interactions

♏ 4 [1] how or where you expose deep, dark secrets (others or your own)

♏ 7 [1] where you are associated with the super-beautiful

♏ 7 [1] side of you which is associated with helping others escape their trained box

♄ 10 [1] where you are a considerate communicator

♀ 1 [1] where you tell it like it is

♀ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used

♄ 10 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]

♏ 7 [1] where being pretty is important

♀ 1 [1] where you are unlikely to be challenged, as a result of being too strong

♏ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

♄ 10 [1] where you are surprising and expectation-breaking

♏ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

♏ 7 [1] where you are associated with enticing, smooth temptation of various kinds

♀ 1 [1] where you are identified with an entire world which you've constructed

♀ 1 [1] where women in one's life (or the woman herself) will have been more likely used as objects

♏ 4 [1] where you give hints of an exacting nature

♏ 4 [1] willing 1:1 socialization

♏ 7 [1] your brand of association with art or creative power

♏ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around

♄ 10 [1] the traits you possess which get you typecast by others

♀ 1 [1] what you put your concentrated focus into building up as a communicator

♀ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

♀ 1 [1] an accepted role, a place of acceptance in the world?

♄ 10 [1] where you promote the strength of women

♌ Vindobona (Rx) { 11° Sagittarius 2' } + 0°-3'
 ♍ Pyrrha { 11° Virgo 15' } + 0°-13'
 ♎ Zeuxo { 11° Pisces 27' } + 0°-12'
 ♌ Nympe (Rx) { 11° Sagittarius 30' } + 0°-3'
 ♎ Odysseus { 11° Gemini 49' } + 0°-19'
 ♎ Friederike { 11° Gemini 41' } + 0°-8'
 ♎ Gabriella { 11° Pisces 41' } + 0°-0'
 ♎ Tergeste { 11° Gemini 41' } + 0°-0'
 ♌ Maartje { 11° Sagittarius 50' } + 0°-9'
 ♍ Isis (Rx) { 12° Virgo 2' } + 0°-12'
 ♎ Daphne (Rx) { 12° Virgo 1' } + 0°-1'
 ♎ Eurynome { 12° Gemini 0' } + 0°-1'
 ♎ Gutemberga (Rx) { 12° Pisces 7' } + 0°-7'
 ♍ Achilles { 12° Virgo 19' } + 0°-12'
 ♍ Capek { 12° Virgo 15' } + 0°-4'
 ♌ Delia { 12° Sagittarius 11' } + 0°-4'
 ♎ Elvira { 12° Pisces 11' } + 0°-0'
 ♎ Margarita { 12° Gemini 11' } + 0°-0'
 ♌ Tekmessa { 12° Sagittarius 12' } + 0°-1'
 ♌ Asterope { 12° Sagittarius 21' } + 0°-9'
 ♍ Titius { 12° Virgo 27' } + 0°-6'
 ♎ Ani { 12° Pisces 43' } + 0°-16'
 ♌ Arequipa { 12° Sagittarius 48' } + 0°-5'
 ♎ Argentina { 12° Pisces 46' } + 0°-2'
 ♎ Luisa { 12° Pisces 49' } + 0°-3'
 ♎ Dresda { 12° Pisces 52' } + 0°-3'
 ♎ Nephthys { 12° Virgo 52' } + 0°-0'
 ♌ Semiramis { 12° Sagittarius 58' } + 0°-6'
 ♎ Otila { 13° Gemini 8' } + 0°-10'
 ♌ Praamzius (Rx) { 13° Sagittarius 14' } + 0°-6'
 ♍ Chimaera { 13° Virgo 16' } + 0°-2'
 ♍ Irma { 13° Virgo 15' } + 0°-1'
 ♎ Thalia { 13° Virgo 18' } + 0°-3'
 ♌ Thuringia { 13° Sagittarius 20' } + 0°-2'
 ♎ Siva { 13° Gemini 33' } + 0°-13'
 ♌ Julia { 13° Sagittarius 38' } + 0°-5'
 ♍ Probitas { 13° Virgo 35' } + 0°-3'
 ♌ Tamara (Rx) { 13° Sagittarius 33' } + 0°-2'
 ♌ Venetia { 13° Sagittarius 33' } + 0°-0'
 ♎ Ara { 13° Pisces 45' } + 0°-12'
 ♎ Herodias { 13° Gemini 54' } + 0°-9'
 ♎ Melusina { 13° Pisces 57' } + 0°-3'
 ♎ Pales { 13° Gemini 59' } + 0°-2'
 ♌ Cosima { 14° Sagittarius 7' } + 0°-8'

♋ 10 [1] where you demand proof of progress, usefulness from others
 ♎ 7 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 1 [1] where you help others break new ground
 ♋ 10 [1] where you project a strong desire nature
 ♎ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 4 [1] where you display some of your most volatile energy
 ♀ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♋ 10 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 7 [1] where you (utterly) reject tastelessness
 ♎ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 1 [1] realm where you are surrounded by talk, where your actions are gossiable
 ♎ 7 [1] where you can do great things, but only with the help of someone else
 ♎ 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♋ 10 [1] where you permeate the informational circle
 ♀ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 4 [1] side you use to mother others, giving them somewhere to go
 ♋ 10 [1] where you are under pressure to perform professionally
 ♋ 10 [1] matriarchal role
 ♎ 7 [1] the lecturer, related to being the keystone communicator of an idea
 ♀ 1 [1] where you apply your creative energy most strongly
 ♋ 10 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 1 [1] where idealism characterizes your world
 ♀ 1 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 1 [1] mode under which you are a monopolistic communicator
 ♎ 7 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♋ 10 [1] where you are a role model for others' ambition
 ♎ 4 [1] associated with respect for women
 ♋ 10 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 7 [1] where you are the center of your friendship groups and other cliques
 ♎ 7 [1] where you are surrounded by boisterous or uplifting environments
 ♋ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 7 [1] vehicle through which you weasel your way into others' lives
 ♋ 10 [1] mode in which you display monopolistic charm
 ♋ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 1 [1] where you have a talent for intellectualizing
 ♎ 4 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 4 [1] where you are fully at home with weirdos
 ♋ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities

<p> \wedge Dodona { 14° Sagittarius 3' } + 0°-4' $\bar{\wedge}$ Sakharov { 14° Gemini 6' } + 0°-3' ∇ Hekate (Rx) { 14° Virgo 16' } + 0°-10' \vee Liguria { 14° Pisces 17' } + 0°-1' ∇ Noemi { 14° Virgo 18' } + 0°-1' ∇ Flora { 14° Virgo 20' } + 0°-2' ∇ Lameia { 14° Virgo 29' } + 0°-9' ∇ Leopoldina { 14° Virgo 21' } + 0°-8' $\bar{\wedge}$ Riema (Rx) { 14° Gemini 26' } + 0°-5' collection ∇ Thiele { 14° Virgo 28' } + 0°-2' \wedge Tyche { 14° Sagittarius 26' } + 0°-2' \wedge Gisela { 14° Sagittarius 32' } + 0°-6' \vee Kilia { 14° Pisces 31' } + 0°-1' \vee Croatia { 14° Virgo 47' } + 0°-16' \vee Ascendant/(Descendant) { 14° Pisces 52' } + 0°-5' \vee Terpsichore { 14° Pisces 56' } + 0°-4' \wedge Brasilia { 14° Sagittarius 56' } + 0°-0' \vee Alekhin { 15° Pisces 3' } + 0°-7' \vee Charlotte { 15° Pisces 9' } + 0°-6' $\bar{\wedge}$ La Plata { 15° Gemini 5' } + 0°-4' business, and society $\bar{\wedge}$ Strackea { 15° Gemini 17' } + 0°-12' \wedge Aslog { 15° Sagittarius 25' } + 0°-8' \wedge Geisha { 15° Sagittarius 22' } + 0°-3' $\bar{\wedge}$ Zeissia { 15° Gemini 21' } + 0°-1' ∇ Caupolican (Rx) { 15° Virgo 36' } + 0°-15' \vee Marlu { 15° Pisces 31' } + 0°-5' \wedge Eucharis { 15° Sagittarius 45' } + 0°-14' \wedge Clara { 15° Gemini 55' } + 0°-10' \wedge Johanna (Rx) { 15° Sagittarius 54' } + 0°-1' \vee Nysa { 15° Pisces 58' } + 0°-4' ∇ Rosalinde { 15° Virgo 59' } + 0°-1' \wedge Barnardiana { 16° Sagittarius 9' } + 0°-10' \wedge Nemausa (Rx) { 16° Sagittarius 5' } + 0°-4' \vee Walpurga { 16° Pisces 2' } + 0°-3' \wedge Laura { 16° Sagittarius 11' } + 0°-9' \wedge Arabella { 16° Sagittarius 25' } + 0°-14' \vee Davida { 16° Pisces 23' } + 0°-2' \vee Arrokoth { 16° Gemini 31' } + 0°-8' \wedge Atlantis { 16° Sagittarius 37' } + 0°-6' ∇ Frigga { 16° Virgo 36' } + 0°-1' \vee Scott (Rx) { 16° Pisces 35' } + 0°-1' \vee Leocadia { 16° Pisces 45' } + 0°-10' ∇ Mathilde { 16° Virgo 40' } + 0°-5' </p>	<p> \diamondstar 10 [1] where you connect others to vast worlds beyond II 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner III 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers $\emptyset\emptyset$ 1 [1] where you are a renegade (primarily in your field) III 7 [1] where it is easy for you to get flustered or be dissatisfied III 7 [1] where you demand top class interaction from others III 7 [1] roaming, scattered foci (focus) III 7 [1] associated with women with higher status or social value than their men II 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection III 7 [1] related to being able to move past the shocks or undesired events that formed oneself \diamondstar 10 [1] where you're never without friends \diamondstar 10 [1] where you have a hard time accepting or settling for what is given to you $\emptyset\emptyset$ 1 [1] what individual solicitors seek your personal company for; why people would use you III 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs $\emptyset\emptyset$ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself. $\emptyset\emptyset$ 1 [1] folk hero \diamondstar 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality $\emptyset\emptyset$ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure $\emptyset\emptyset$ 1 [1] tool you use in order to be the boss in your relationships II 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, II 4 [1] related to social engineers, planners and matchmakers \diamondstar 10 [1] what you seem to be on a quest to perfect through your career for \diamondstar 10 [1] sizable concern for distinguishing interpretations II 4 [1] where it is clear that you have a good head on your shoulders III 7 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda $\emptyset\emptyset$ 1 [1] where you express the greatest level of riches you could possibly share with others \diamondstar 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form II 4 [1] playful or more approachable side of your personality \diamondstar 10 [1] your presence amidst flux and change-filled environments $\emptyset\emptyset$ 1 [1] associated with a creative power which everyone wants III 7 [1] part of you associated with refinement or high status (libra-like) \diamondstar 10 [1] what you use to show patient (or at least coolheaded) caretaking of others \diamondstar 10 [1] where you don't take kindly to people questioning your skills $\emptyset\emptyset$ 1 [1] talent which people find amazing after getting to know you \diamondstar 10 [1] where you prefer to be associated with babes, studs, and other beautiful things \diamondstar 10 [1] where your masculine interactant (or you as such) is required to be a G $\emptyset\emptyset$ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty II 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy. \diamondstar 10 [1] where you easily attract "plenty"; seems related to big money III 7 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you $\emptyset\emptyset$ 1 [1] where you ways can take a toll on your partner $\emptyset\emptyset$ 1 [1] where you are remorselessly unhidden, the raw you III 7 [1] where your standards cause most regular people to leave you; ally filter [sauer] </p>
--	--

♊ Polyhymnia { 16° Virgo 40' } + 0°0'
 ♋ Tezcatlipoca { 16° Pisces 40' } + 0°0'
 ♐ Algunde (Rx) { 16° Sagittarius 55' } + 0°15'
 ♋ Backlunda (Rx) { 16° Pisces 57' } + 0°2'
 ♊ Sirona (Rx) { 16° Virgo 58' } + 0°1'
 ♌ Echeclus (Rx) { 17° Gemini 3' } + 0°5'
 ♐ Guacolda { 17° Sagittarius 8' } + 0°5'
 ♋ Leto (Rx) { 17° Pisces 2' } + 0°-6'
 ♊ Moskva { 17° Virgo 5' } + 0°3'
 ♋ Nessus (Rx) { 17° Pisces 14' } + 0°9'
 ♋ McMath { 17° Gemini 18' } + 0°4'
 ♌ Lachesis { 17° Pisces 21' } + 0°3'
 ♋ Adrastea { 17° Pisces 28' } + 0°7'
 ♌ Bernardina { 17° Gemini 28' } + 0°0'
 ♌ Ricarda { 17° Gemini 22' } + 0°-6'
 ♋ Baptistina { 17° Gemini 32' } + 0°10'
 ♋ Dike (Rx) { 17° Pisces 30' } + 0°-2'
 feminine-feminine interactions
 ♋ Ismene (Rx) { 17° Pisces 37' } + 0°7'
 ♊ Atala { 17° Gemini 41' } + 0°4'
 ♋ Wempe (Rx) { 17° Virgo 47' } + 0°6'
 ♌ Angelina { 18° Gemini 5' } + 0°18'
 ♐ Kunigunde { 18° Sagittarius 1' } + 0°-4'
 ♌ Lola { 18° Gemini 23' } + 0°22'
 ♊ Lysistrata { 18° Virgo 20' } + 0°-3'
 ♋ Fides { 18° Pisces 33' } + 0°13'
 ♐ Bienor { 18° Sagittarius 44' } + 0°11'
 ♐ Fringilla { 18° Sagittarius 44' } + 0°0'
 ♊ Lena { 18° Virgo 48' } + 0°4'
 ♋ Armor (Rx) { 18° Pisces 52' } + 0°4'
 ♋ Chaldaea { 19° Sagittarius 4' } + 0°12'
 ♋ Juliana { 19° Pisces 7' } + 0°3'
 ♐ Olympiada { 19° Sagittarius 2' } + 0°-5'
 ♋ Hybris { 19° Pisces 17' } + 0°15'
 ♐ Ilsewa (Rx) { 19° Sagittarius 23' } + 0°6'
 ♊ Virginia { 19° Virgo 29' } + 0°6'
 ♊ Cloelia { 19° Virgo 30' } + 0°1'
 ♋ Maritima { 19° Pisces 34' } + 0°4'
 ♊ Penelope { 19° Virgo 32' } + 0°-2'
 ♌ Niobe { 19° Gemini 48' } + 0°16'
 ♌ Proserpina { 19° Gemini 41' } + 0°-7'
 opposed to citizen-trained urges)
 ♌ Cyrene { 19° Gemini 48' } + 0°7'
 ♌ Eos { 19° Gemini 41' } + 0°-7'
 ♐ Kriemhild (Rx) { 19° Sagittarius 48' } + 0°7'

♏ 7 [1] where you address your reservations about the state of things around you
 ♀ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 10 [1] where you are creatively or sexually overpowered
 ♀ 1 [1] trait you make others want to project strongly
 ♏ 7 [1] where your ways reshape the perspectives of those around you
 ♏ 4 [1] how you build relationships between people
 ♀ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 1 [1] how you unite others around you
 ♏ 7 [1] where you take an original, uncompromised approach to things
 ♀ 1 [1] where you are a natural media personality
 ♏ 4 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 1 [1] where you are the liberator
 ♀ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♏ 4 [1] trait that occasions all eyes falling on you
 ♏ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♏ 4 [1] side of you which fills others with hope
 ♀ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♀ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♏ 4 [1] where you are forward with your passions, revealing them to your interactants
 ♏ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♏ 4 [1] where you seem naturally satisfaction-needy
 ♀ 10 [1] where you provide others with an inspiring vision
 ♏ 4 [1] where you interact with people's fantasies or delusions: yours or others'
 ♏ 7 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 1 [1] where you are revealed to have upper-class connections
 ♀ 10 [1] where you are associated with women of singularly unique accomplishments
 ♀ 10 [1] where you can be critical and bullying to your partners
 ♏ 7 [1] where you skeptically go against the norm describing those around you
 ♀ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 10 [1] where you work with creatives or innovators
 ♀ 1 [1] where you play out your communicative charisma
 ♀ 10 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 1 [1] area where you are given power to steer others
 ♀ 10 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♏ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♏ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 1 [1] where you approach with a high-energy criticality
 ♏ 7 [1] how you install the tools for social approval in others
 ♏ 4 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♏ 4 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♏ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♏ 4 [1] where people unite around your inventiveness and vision for something better
 ♀ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

♅ Uranus { 19° Sagittarius 51' } + 0°3'	♅ 10 [1] social talk or information around you
♊ Herluga { 19° Gemini 55' } + 0°4'	♊ 4 [1] where you are unafraid of handling power or difficult issues in public
♍ Philippa { 19° Virgo 59' } + 0°4'	♍ 7 [1] where you have a mystical, seductive quality
♊ Danae { 20° Gemini 14' } + 0°15'	♊ 4 [1] where you are a teacher through via experience alongside others
♏ Franziska { 20° Sagittarius 16' } + 0°2'	♏ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
♏ Beate { 20° Pisces 22' } + 0°6'	♏ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
♊ Helga { 20° Gemini 22' } + 0°0'	♊ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
♏ Nestor { 20° Pisces 29' } + 0°7'	♏ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
♏ Ostara { 20° Pisces 29' } + 0°0'	♏ 1 [1] means through which you put 1:1 company under your thumb
♍ Repsolda (Rx) { 20° Virgo 26' } + 0°-3'	♍ 7 [1] a strange allure despite deviation from normal standards of beauty
♍ Aethra { 20° Virgo 39' } + 0°13'	♍ 7 [1] where the energy around you feels subdued, naturally calming others
♏ Burdigala (Rx) { 20° Pisces 32' } + 0°-7'	♏ 1 [1] where you deal a reality check to people advising you
♏ Hidalgo { 20° Sagittarius 55' } + 0°23'	♏ 10 [1] attention getter
♍ Narcissus { 20° Virgo 53' } + 0°-2'	♍ 7 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
♏ Panacea { 20° Sagittarius 50' } + 0°-3'	♏ 10 [1] side of you associated with great and capable others
♊ Rhadamanthus (Rx) { 20° Gemini 59' } + 0°9'	♊ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
♏ Bella { 20° Pisces 51' } + 0°-8'	♏ 1 [1] where you are open and unashamed, displaying that you want what you want right now
♍ Hirundo { 20° Virgo 57' } + 0°6'	♍ 7 [1] where you demonstrate an intrusive charm
♊ Nina { 20° Gemini 50' } + 0°-7'	♊ 4 [1] where you manifest creativity of a notably more eccentric kind
♊ Adelheid (Rx) { 21° Gemini 5' } + 0°15'	♊ 4 [1] where you hold influence in an overarching institution [ref: pholus]
♏ Gudula { 21° Sagittarius 7' } + 0°2'	♏ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
♏ Nansenia { 21° Sagittarius 7' } + 0°0'	♏ 10 [1] where sophistication arises as an issue, either because you have it or because you need it
♏ Nuwa { 21° Pisces 1' } + 0°-6'	♏ 1 [1] where your home or emotional home base is open to others [ref hephaistos]
♍ Helio { 21° Virgo 13' } + 0°12'	♍ 7 [1] where you are friendly but demanding
♏ Tugela { 21° Pisces 12' } + 0°-1'	♏ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
♏ Ilsebill (Rx) { 21° Sagittarius 21' } + 0°9'	♏ 10 [1] where you conjure others' ideas of association with an attractive partner
♏ Oort { 21° Virgo 20' } + 0°-1'	♏ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
♊ Gratia { 21° Gemini 39' } + 0°19'	♊ 4 [1] where you share your vastly rich creativity with others
♍ Sapientia (Rx) { 21° Virgo 37' } + 0°-2'	♍ 7 [1] associated with men who are open to alternative experiences or novel paths
♊ Tynka { 21° Gemini 37' } + 0°0'	♊ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
♊ Esther { 22° Gemini 4' } + 0°27'	♊ 4 [1] where you are celebrated among peers
♏ Thule { 22° Pisces 3' } + 0°-1'	♏ 1 [1] where you are humbly open to others amidst your creative process
♏ Bacchus { 22° Sagittarius 15' } + 0°12'	♏ 10 [1] your friends, cliques, and groups who will always promote your interests
♏ Bohemia { 22° Pisces 13' } + 0°-2'	♏ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
♏ Werdandi { 22° Pisces 17' } + 0°4'	♏ 1 [1] where you are associated with cosmopolitan interactants and surroundings
♍ Dziewanna { 22° Virgo 20' } + 0°3'	♍ 7 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
♍ Eriphyla { 22° Virgo 28' } + 0°8'	♍ 7 [1] sexiness and creative potency
♏ Lucina { 22° Gemini 28' } + 0°0'	♏ 4 [1] where you are susceptible to others' misunderstanding
♏ Lotis (Rx) { 22° Pisces 31' } + 0°3'	♏ 1 [1] the strong woman who requires a masculine element to complete her self-definition
♏ Anneliese { 22° Pisces 47' } + 0°16'	♏ 1 [1] where you shine as a public duo-mate
♏ Eulalia { 22° Sagittarius 49' } + 0°2'	♏ 10 [1] where you can and will flirt with your desired object
♏ Hedda { 22° Pisces 43' } + 0°-6'	♏ 1 [1] where you favor a broad variety of experiences
♏ Kollaa { 22° Sagittarius 56' } + 0°13'	♏ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
♏ Midas { 22° Pisces 54' } + 0°-2'	♏ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

♌ Aralia { 23° Sagittarius 2' } + 0°8'
 ♎ Mathesis { 23° Virgo 1' } + 0°-1'
 ♌ Alleghenia { 23° Sagittarius 17' } + 0°16'
 ♎ Ducrosa { 23° Gemini 12' } + 0°-5'
 ♌ Borasisi { 23° Sagittarius 21' } + 0°9'
 ♌ Angara { 23° Sagittarius 21' } + 0°0'
 ♎ Eva { 23° Pisces 26' } + 0°5'
 ♌ Ingrid { 23° Sagittarius 24' } + 0°-2'
 ♎ Poesia { 23° Pisces 23' } + 0°-1'
 ♎ Reginhild { 23° Gemini 24' } + 0°1'
 ♎ Taurinensis { 23° Gemini 21' } + 0°-3'
 ♎ Zubaída { 23° Virgo 25' } + 0°4'
 ♎ Dejanira { 23° Virgo 34' } + 0°9'
 ♎ Mors-Somnus { 23° Virgo 36' } + 0°2'
 ♎ Ekard (Rx) { 23° Gemini 31' } + 0°-5'
 ♎ Timandra { 23° Gemini 31' } + 0°0'
 ♎ Laetitia (Rx) { 23° Gemini 44' } + 0°13'
 ♌ Waltraut { 23° Sagittarius 58' } + 0°14'
 ♌ Bertha { 24° Sagittarius 4' } + 0°6'
 ♎ Ambrosia { 24° Virgo 12' } + 0°8'
 ♌ Bavaria { 24° Sagittarius 13' } + 0°1'
 ♎ Freia { 24° Virgo 28' } + 0°15'
 ♎ Anna { 24° Gemini 31' } + 0°3'
 ♎ Euler { 24° Pisces 35' } + 0°4'
 ♎ Pia { 24° Gemini 40' } + 0°5'
 ♌ Chryseis { 24° Sagittarius 55' } + 0°15'
 ♌ Nora { 24° Sagittarius 52' } + 0°-3'
 ♌ Ate { 25° Sagittarius 15' } + 0°23'
 ♎ Adria { 25° Virgo 11' } + 0°-4'
 ♎ Preziosa { 25° Pisces 13' } + 0°2'
 ♌ Valeria { 25° Sagittarius 13' } + 0°0'
 ♎ Admete { 25° Virgo 20' } + 0°7'
 ♌ Holda { 25° Sagittarius 27' } + 0°7'
 ♎ Hypsipyle { 25° Virgo 24' } + 0°-3'
 ♎ Irmgard { 25° Pisces 24' } + 0°0'
 ♎ Vinífera (Rx) { 25° Gemini 20' } + 0°-4'
 ♎ Dione { 25° Gemini 37' } + 0°17'
 ♎ Hylonome (Rx) { 25° Virgo 45' } + 0°8'
 ♌ Adelgunde { 25° Sagittarius 43' } + 0°-2'
 ♎ Birgit (Rx) { 25° Gemini 49' } + 0°6'
 ♎ Jeffers { 25° Pisces 44' } + 0°-5'
 ♎ Leontina { 25° Virgo 49' } + 0°5'
 ♎ Silesia { 25° Virgo 45' } + 0°-4'
 ♎ Teutonia { 25° Pisces 47' } + 0°2'

♋ 10 [1] where you break code; doing things the way they aren't done
 ♎ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♋ 10 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♋ 10 [1] where you present yourself naturally without any rubbish
 ♋ 10 [1] related to the finishing of a creative work, not felt up to par
 ♋ 1 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♋ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♋ 1 [1] your unsatisfiable vision, never-ending quest
 ♎ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 7 [1] where you express high physical or creative standards for your partners
 ♎ 7 [1] where you require excessive strength in others
 ♎ 7 [1] where you display lots of activity
 ♎ 4 [1] where you make an ideal social example
 ♎ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 4 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♋ 10 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♋ 10 [1] where the culture around you holds an air of significant change
 ♎ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♋ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 7 [1] side of you which you put to odd uses in the eyes of others
 ♎ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♋ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 4 [1] characteristic which makes people interested in having their way with you
 ♋ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♋ 10 [1] where you draw deep potential from your interactants
 ♋ 10 [1] where you use your body to coerce other's attention
 ♎ 7 [1] where you carve your own path away from the pack
 ♋ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♋ 10 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 7 [1] where you are crowd-popular, Cheers-style
 ♋ 10 [1] what you share of yourself with everyone
 ♎ 7 [1] where you super-extend your creative power beyond normal boundaries
 ♋ 1 [1] where you convey your intentions for bigger and better things
 ♎ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 7 [1] where your way appeals to mass media or mass information environments
 ♋ 10 [1] where you are associated with high-status partners
 ♎ 4 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♋ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 7 [1] your brand of royal status
 ♎ 7 [1] trait of yours which draws out other's discomfort
 ♋ 1 [1] related to curriculum and instructional planning

♌ Carnegia { 25° Sagittarius 53' } + 0°6'
 ♌ Hermia { 25° Sagittarius 55' } + 0°2'
 ♎ Shura { 25° Gemini 58' } + 0°3'
 ♊ Chaos { 26° Virgo 2' } + 0°4'
 ♎ Hebe { 26° Pisces 3' } + 0°1'
 ♎ Klotho { 26° Pisces 9' } + 0°6'
 ♎ Jessonda { 26° Sagittarius 6' } + 0°-3'
 ♎ Lexell { 26° Pisces 6' } + 0°0'
 ♌ Moon { 26° Sagittarius 10' } + 0°4'
 ♌ Irene { 26° Sagittarius 13' } + 0°3'
 ♎ Klytaemnestra (Rx) { 26° Pisces 13' } + 0°0'
 ♎ Peitho { 26° Virgo 11' } + 0°-2'
 ♌ Anitra { 26° Sagittarius 24' } + 0°13'
 ♌ Benjaminia { 26° Sagittarius 29' } + 0°5'
 ♎ Caprera { 26° Gemini 20' } + 0°-9'
 ♎ Leverrier { 26° Gemini 29' } + 0°9'
 ♎ Thora { 26° Pisces 29' } + 0°0'
 ♎ Mocia { 26° Virgo 33' } + 0°4'
 ♎ Academia { 26° Gemini 43' } + 0°10'
 ♎ Clementina { 26° Pisces 44' } + 0°1'
 ♎ Albion { 26° Pisces 54' } + 0°10'
 ♎ Deborah { 26° Pisces 55' } + 0°1'
 ♌ Hajek { 27° Sagittarius 10' } + 0°15'
 ♌ Walraven { 27° Sagittarius 28' } + 0°18'
 a twin for the individual. Definitely investigate this.
 ♌ Bononia { 27° Sagittarius 31' } + 0°3'
 ♎ Tinchon { 27° Virgo 39' } + 0°8'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ Casanova { 27° Sagittarius 49' } + 0°10'
 ♌ Fidelio { 27° Sagittarius 44' } + 0°-5'
 ♎ Tjilaki { 27° Gemini 43' } + 0°-1'
 ♎ Massalia { 27° Pisces 59' } + 0°16'
 ♌ Pikelner (Rx) { 27° Sagittarius 53' } + 0°-6'
 ♎ Erynia { 28° Gemini 1' } + 0°8'
 ♌ Eukrate { 28° Sagittarius 0' } + 0°-1'
 ♎ Medea { 28° Pisces 18' } + 0°18'
 ♌ Neptune (Rx) { 28° Sagittarius 21' } + 0°3'
 ♎ Beagle (Rx) { 28° Virgo 34' } + 0°13'
 ♎ Hapag { 28° Pisces 33' } + 0°-1'
 ♌ Hypatia { 28° Gemini 31' } + 0°-2'
 ♎ Kastalia (Rx) { 28° Gemini 37' } + 0°6'
 ♎ Pawlowia { 28° Gemini 45' } + 0°8'
 ♌ Philia (Rx) { 28° Sagittarius 42' } + 0°-3'
 ♌ Photographica { 28° Sagittarius 57' } + 0°15'
 ♎ Melitta { 28° Virgo 58' } + 0°1'

♋ 10 [1] where you are a role model to others
 ♋ 10 [1] where you convey resolute insistence
 ♎ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ♋ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♋ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♋ 10 [1] the importance of good appearances, materialism
 ♋ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 10 [1] emotions and inclinations
 ♋ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♋ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 7 [1] an indefinably abstract quality to how you do things
 ♋ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♋ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♋ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 7 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 4 [1] where you are at your most creatively, instinctively inspired
 ♋ 1 [1] where your actions project in a memorable way
 ♋ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♋ 1 [1] thing which people are more likely to come to you to get
 ♋ 10 [1] related to chasing others mainly for sex or body validation, flings
 ♋ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find
 ♋ 10 [1] where you chase measurable successes
 ♎ 7 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♋ 10 Many lovers, horny intellectual.
 ♋ 10 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 4 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♋ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♋ 10 [1] craving knowledge to build enterprises with
 ♎ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♋ 10 [1] where you need, but don't put much stock in strangers
 ♋ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♋ 10 [1] the impression or vibe about you; your ambient environment
 ♎ 7 [1] where you are a focused worker
 ♋ 1 [1] where you turn others on or get them excited
 ♎ 4 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 4 [1] where you defy the rules of proprietary
 ♎ 4 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♋ 10 [1] where being around you makes a touch of the taboo okay
 ♋ 10 [1] the side of you others are bound to remember
 ♎ 7 [1] triggers the masculine desire nature

⚶ Wallia { 28° Gemini 54' } + 0°-4'
♈ Hektor { 29° Sagittarius 5' } + 0°11'
♊ Locarno (Rx) { 29° Virgo 11' } + 0°6'
♋ Malzovia (Rx) { 29° Pisces 16' } + 0°5'
♌ Marghanna { 29° Virgo 12' } + 0°-4'
♍ Erigone (Rx) { 29° Pisces 23' } + 0°11'
♎ Istria { 29° Pisces 25' } + 0°2'
♏ Jetta { 29° Sagittarius 22' } + 0°-3'
♐ Nealley { 29° Virgo 21' } + 0°-1'
♑ Philosophia { 29° Sagittarius 23' } + 0°2'
♒ Memoria { 29° Gemini 40' } + 0°17'
♓ Newtonia { 29° Pisces 45' } + 0°5'
♈ Vitija { 29° Pisces 49' } + 0°4'
♋ Clorinde { 29° Pisces 58' } + 0°9'
♌ Li { 29° Sagittarius 53' } + 0°-5'

♐ 4 [1] occasion for publicly exposing your brand of power relations with people
♋ 10 [1] where others constantly invite you to stoop down to their level
♎ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
♏ 1 [1] side of you which is abstract and often confusing, sometimes exhausting
♎ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings
♏ 1 [1] where managing others' behavior brings out your more serious, focused side
♏ 1 [1] making positive change for others through your trade
♋ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring
♎ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
♋ 10 [1] where you have a driving doctrine constraining your behavior
♐ 4 [1] means through which others feel the need to bond to you
♏ 1 [1] where your persona becomes glued to the proper working of a system you've joined
♏ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
♏ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
♋ 10 [1] experiences you demonstrate a want for

List - Right Ascension (322th Harmonic) Trines

♋ Irenaea { 25° Scorpio 9' } + 115°9'
♋ Azalea { 25° Cancer 14' } + 0°5'
♋ Bathilde { 25° Cancer 13' } + 0°-1'
♋ Preziosa { 25° Pisces 13' } + 0°0'
♋ Lust { 25° Scorpio 29' } + 0°16'
♋ Hartbeespoortdam { 25° Cancer 24' } + 0°-5'
♋ Hela { 25° Cancer 24' } + 0°0'
♋ Irmgard { 25° Pisces 24' } + 0°0'
♋ Askalaphus { 25° Cancer 40' } + 0°16'
♋ Jeffers { 25° Pisces 44' } + 0°4'
♋ Teutonia { 25° Pisces 47' } + 0°3'
♋ Orcus (Rx) { 25° Cancer 59' } + 0°12'
♋ Adriana { 25° Scorpio 50' } + 0°-9'
♋ Recha { 25° Scorpio 54' } + 0°4'
♋ Hebe { 26° Pisces 3' } + 0°9'
♋ Klotho { 26° Pisces 9' } + 0°6'
♋ Lexell { 26° Pisces 6' } + 0°-3'
♋ Parthenope { 26° Scorpio 6' } + 0°0'
♋ Hilaritas { 26° Cancer 12' } + 0°6'
♋ Klytaemnestra (Rx) { 26° Pisces 13' } + 0°1'
♋ Panopaea { 26° Scorpio 11' } + 0°-2'
♋ Pariana { 26° Cancer 19' } + 0°8'
♋ Amanda { 26° Scorpio 24' } + 0°5'
♋ Carlota { 26° Scorpio 20' } + 0°-4'
♋ Thora { 26° Pisces 29' } + 0°9'

♎ 9 [1] where it doesn't pay to challenge feminine expression
♋ 5 [1] related to instruction, the official way things are done
♋ 5 [1] area of your life where men must absolutely act like men and be commanding
♏ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
♎ 9 [1] Carnal (alternately joyous) (sexual) attraction.
♋ 5 [1] related to something which failed the first time, getting yet another chance
♋ 5 [1] where you hint to others that you have dirty or taboo preferences
♏ 1 [1] where you convey your intentions for bigger and better things
♋ 5 [1] where you enjoy a web of interesting connections
♏ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
♏ 1 [1] related to curriculum and instructional planning
♋ 5 [1] where you are always supplied with an admirer
♎ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
♎ 9 [1] playful, inviting way
♏ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
♏ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
♏ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destruct
♎ 9 [1] where you stay focused on the final (personal expressive) objective
♋ 5 [1] where you are visibly at the front of all of you contemporaries
♏ 1 [1] trait for which you are given king or queen status or area where you are associated with such
♎ 9 [1] side of you which is associated with the quest for a respectable male
♋ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
♎ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
♎ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
♏ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

♀ Whittemora (Rx) { 26° Scorpio 26' } + 0°-3'
 ♀ Pickeringia { 26° Scorpio 34' } + 0°8'
 ♀ Vanadis { 26° Scorpio 37' } + 0°3'
 ♀ Clementina { 26° Pisces 44' } + 0°7'
 ♀ Admetos (Rx) { 26° Scorpio 54' } + 0°10'
 ♀ Albion { 26° Pisces 54' } + 0°0'
 ♀ Deborah { 26° Pisces 55' } + 0°1'
 ♀ Mozartia { 26° Scorpio 52' } + 0°-3'
 ♀ Nicolaia { 26° Cancer 50' } + 0°-2'
 ♀ Moguntia { 27° Scorpio 6' } + 0°16'
 ♀ Sigelinde { 27° Scorpio 6' } + 0°0'
 ♀ Magdalena { 27° Scorpio 15' } + 0°9'
 ♀ Erda { 27° Cancer 10' } + 0°-5'
 ♀ Luscinia { 27° Cancer 15' } + 0°5'
 ♀ Roxane { 27° Scorpio 16' } + 0°1'
 ♀ Cassandra { 27° Scorpio 23' } + 0°7'
 ♀ Sabine { 27° Scorpio 21' } + 0°-2'
 ♀ Hansa { 27° Cancer 30' } + 0°9'
 ♀ Notburga { 27° Cancer 48' } + 0°18'
 ♀ Fortune (PoF) { 27° Scorpio 51' } + 0°3'
 ♀ Cantabria { 27° Cancer 50' } + 0°-1'
 ♀ Massalia { 27° Pisces 59' } + 0°9'
 ♀ Medea { 28° Pisces 18' } + 0°19'
 ♀ Aegle { 28° Scorpio 25' } + 0°7'
 where you build up a creative repertoire
 ♀ Arizona (Rx) { 28° Scorpio 39' } + 0°14'
 ♀ Hapag { 28° Pisces 33' } + 0°-6'
 ♀ Palma { 28° Scorpio 39' } + 0°6'
 ♀ Adele { 29° Cancer 10' } + 0°31'
 ♀ Malzovia (Rx) { 29° Pisces 16' } + 0°6'
 ♀ Montefiore { 29° Scorpio 17' } + 0°1'
 ♀ Erigone (Rx) { 29° Pisces 23' } + 0°6'
 ♀ Istria { 29° Pisces 25' } + 0°2'
 ♀ Dynamene { 29° Cancer 30' } + 0°5'
 ♀ Newtonia { 29° Pisces 45' } + 0°15'
 ♀ Vitja { 29° Pisces 49' } + 0°4'
 ♀ Orpheus { 29° Scorpio 52' } + 0°3'
 ♀ Clorinde { 29° Pisces 58' } + 0°6'
 ♀ Martha { 29° Scorpio 53' } + 0°-5'
 ♀ Happella { 0° Aries 16' } + -119°-7177'
 ♀ Josefa { 0° Aries 12' } + 0°-4'
 ♀ Venusia { 0° Leo 13' } + 0°1'
 ♀ Euphemia (Rx) { 0° Sagittarius 25' } + 0°12'
 ♀ Sörga { 0° Leo 21' } + 0°-4'
 ♀ Lyka { 0° Leo 34' } + 0°13'

♀ 9 [1] where you are a compelling communicator
 ♀ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 9 [1] where you are more likely to be admired by everyone
 ♀ 1 [1] where your actions project in a memorable way
 ♀ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 1 [1] thing which people are more likely to come to you to get
 ♀ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 5 [1] what you can be counted on to anchor your friends with
 ♀ 9 [1] where you strike others as having prolific abilities
 ♀ 9 [1] where you take on the persona of a star or central figure
 ♀ 9 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 5 [1] where you act to correct the wrong expression of those around you
 ♀ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 9 [1] where you absolutely demand others perform
 ♀ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 5 [1] where you instill creative or inventive thoughts in others
 ♀ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 5 [1] fuel source for your single-minded passion
 ♀ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 9 [1] how you display a loss of temper or incited fire, passion
 ♀ 1 [1] where you turn others on or get them excited
 ♀ 9 [1] where others want to be your friend
 ♀ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 1 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 9 [1] where you may be described as impressive if not spectacular
 ♀ 1 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 1 [1] making positive change for others through your trade
 ♀ 5 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 9 [1] where your career fits into you other life priorities
 ♀ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 6 [1] how you reject those who try to get close to you
 ♀ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 6 [1] means through which you release the tension within you

^ Armida { 0° Leo 43' } + 0°9'
 ^ Brangane { 0° Aries 57' } + 0°14'
 ^ Tea (Rx) { 0° Leo 55' } + 0°-2'
 ^ Alexandra { 1° Aries 8' } + 0°13'
 ^ Hildegard { 1° Aries 7' } + 0°-1'
 ^ Mandeville { 1° Leo 3' } + 0°-4'
 ^ Begonia { 1° Sagittarius 18' } + 0°15'
 ^ Egeria { 1° Leo 17' } + 0°-1'
 ^ Gorgo { 1° Leo 13' } + 0°-4'
 ^ Hel (Rx) { 1° Aries 13' } + 0°0'
 ^ Leukothea { 1° Sagittarius 21' } + 0°8'
 ^ Yrsa { 1° Sagittarius 21' } + 0°0'
 ^ Altijsa { 1° Aries 35' } + 0°14'
 ^ Elektra { 1° Aries 32' } + 0°-3'
 ^ Rhiphonos { 1° Leo 40' } + 0°8'
 ^ Fatme { 1° Leo 41' } + 0°1'
 ^ Toni { 1° Leo 47' } + 0°6'
 ^ Mancunia { 2° Leo 9' } + 0°22'
 ^ Philippina (Rx) { 2° Sagittarius 3' } + 0°-6'
 ^ Seraphina { 2° Leo 2' } + 0°-1'
 ^ Lucifer { 2° Leo 11' } + 0°9'
 ^ Hedwig { 2° Aries 12' } + 0°1'
 ^ Tiflis (Rx) { 2° Aries 31' } + 0°19'
 ^ Semele { 2° Leo 48' } + 0°17'
 ^ Hygiea (Rx) { 3° Aries 8' } + 0°20'
 ^ Austria { 3° Aries 6' } + 0°-2'
 ^ Loreley { 3° Leo 4' } + 0°-2'
 ^ Prokne { 3° Aries 13' } + 0°9'
 ^ Isberga { 3° Aries 27' } + 0°14'
 ^ Lempo { 3° Leo 33' } + 0°6'
 ^ Bilkis { 3° Aries 39' } + 0°6'
 ^ Eurykleia { 3° Leo 38' } + 0°-1'
 ^ Admetos { 3° Leo 34' } + 0°-4'
 ^ Ceraskia (Rx) { 3° Sagittarius 47' } + 0°13'
 ^ Polana (Rx) { 3° Sagittarius 42' } + 0°-5'
 ^ Magnolia { 3° Sagittarius 52' } + 0°10'
 ^ Megaira (Rx) { 3° Sagittarius 54' } + 0°2'
 ^ Victoria (Rx) { 4° Leo 8' } + 0°14'
 ^ Brucia { 4° Sagittarius 18' } + 0°10'
 ^ Constantia (Rx) { 4° Leo 10' } + 0°-8'
 ^ Alagasta { 4° Sagittarius 27' } + 0°17'
 ^ Anteros { 4° Sagittarius 22' } + 0°-5'
 ^ Selinur { 4° Leo 28' } + 0°6'
 ^ Xenia (Rx) { 4° Sagittarius 22' } + 0°-6'

⚭ 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ℳ 2 [1] your prime "artistic" industry
 ⚭ 6 [1] side of you which is fearlessly forward—features in seduction
 ℳ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ℳ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚭ 6 [1] where you are confident in commanding your fans and supporters
 ♠ 10 [1] where others identify you with notions of bigness
 ⚭ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ⚭ 6 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ℳ 2 [1] what you use to attempt to change the stubborn system around you
 ♠ 10 [1] means through which you are known to protect your other interests
 ♠ 10 [1] strong trait for which you are 1:1 sought after
 ℳ 2 [1] what others chase you for
 ℳ 2 [1] associated with a fire-tempered mother figure or mother role
 ⚭ 6 [1] where your actions foster busy surrounding activity
 ⚭ 6 [1] where you are a memorable creator of images and illusions
 ⚭ 6 [1] where you teach others patience and self-control (because of or in spite of you)
 ⚭ 6 [1] smooth image
 ♠ 10 [1] where you display your intuitive sense
 ⚭ 6 [1] associated with refined execution of things
 ⚭ 6 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ℳ 2 [1] your potentially famous behavior
 ℳ 2 [1] tool for asserting command over others
 ⚭ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ℳ 2 [1] where the body is important to you
 ℳ 2 [1] where you display maturity and a learned nature
 ⚭ 6 [1] where you demonstrate spacey, abstract tendencies
 ℳ 2 [1] where the talent available to you is unlimited
 ℳ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ⚭ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ℳ 2 [1] where you accept only events of value
 ⚭ 6 [1] where spiritual fortunes are made grandly evident [selene-like]
 ⚭ 6 [1] where you gather (attempted) influences from far and wide
 ♠ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♠ 10 [1] where you expect to have your aims satisfied
 ♠ 10 [1] related to bands and mood-restorative background—music (where you play it)
 ♠ 10 [1] where you rally people for positive expression
 ⚭ 6 [1] behavior during which people are more likely impressed with your body or physicality
 ♠ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ⚭ 6 [1] where your actions are very hard to ignore
 ♠ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♠ 10 [1] mentally, related to intuitive scanning of one's situation
 ⚭ 6 [1] associated with entertaining or fascinating surroundings
 ♠ 10 [1] how you demonstrate caring or concern for others

^ Penthesilea { 4° Sagittarius 34' } + 0°12'
 ^ Mnemosyne { 4° Aries 45' } + 0°11'
 ^ Vala { 4° Sagittarius 50' } + 0°5'
 ^ Hippodamia { 5° Sagittarius 9' } + 0°19'
 ^ Iduna { 5° Sagittarius 9' } + 0°0'
 ^ Iva { 5° Leo 1' } + 0°-8'
 ^ Bettina { 5° Leo 13' } + 0°12'
 ^ Elpis { 5° Sagittarius 16' } + 0°3'
 ^ Otthild { 5° Sagittarius 13' } + 0°-3'
 ^ Eros (PoE) { 5° Aries 55' } + 0°42'
 ^ Pobeda (Rx) { 5° Sagittarius 58' } + 0°3'
 ^ Washingtonia { 5° Leo 57' } + 0°-1'
 ^ Zelinda { 5° Leo 58' } + 0°1'
 ^ Urhixidur (Rx) { 6° Leo 5' } + 0°7'
 ^ Huya (Rx) { 6° Leo 10' } + 0°5'
 ^ Altona (Rx) { 6° Sagittarius 18' } + 0°8'
 ^ Leona { 6° Aries 18' } + 0°0'
 ^ Concordia { 6° Sagittarius 29' } + 0°11'
 ^ Gretia (Rx) { 6° Aries 20' } + 0°-9'
 ^ Oenone { 6° Aries 26' } + 0°6'
 ^ Saskia { 6° Leo 21' } + 0°-5'
 ^ Veritas { 6° Leo 36' } + 0°15'
 ^ Iphigenia { 6° Leo 37' } + 0°1'
 ^ Valborg { 6° Leo 38' } + 0°1'
 ^ Valentine { 6° Leo 38' } + 0°0'
 ^ Agathe { 6° Sagittarius 44' } + 0°6'
 ^ Ludovica { 6° Aries 49' } + 0°5'
 ^ Emanuela { 6° Leo 51' } + 0°2'
 ^ Sarmiento { 6° Leo 54' } + 0°3'
 ^ Boreas { 7° Leo 4' } + 0°10'
 ^ Juno { 7° Aries 10' } + 0°6'
 ^ Phthia { 7° Leo 23' } + 0°13'
 ^ Hephaistos (Rx) { 7° Sagittarius 30' } + 0°7'
 ^ Aschera { 7° Aries 37' } + 0°7'
 ^ Raphaela (Rx) { 7° Sagittarius 36' } + 0°-1'
 ^ Tomyris { 7° Sagittarius 35' } + 0°-1'
 ^ Kronos (Rx) { 7° Sagittarius 54' } + 0°19'
 ^ Pomona { 7° Leo 56' } + 0°2'
 ^ Disa { 8° Leo 2' } + 0°6'
 ^ Philagoria { 8° Aries 7' } + 0°5'
 ^ Hecuba (Rx) { 8° Sagittarius 15' } + 0°8'
 epically final
 ^ Mattiaca { 8° Leo 13' } + 0°-2'
 ^ Sophrosyne { 8° Sagittarius 19' } + 0°6'
 ^ Aspasia { 8° Leo 20' } + 0°1'

♀ 10 [1] where you demand the attention of others
 ♀ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 10 [1] where you need a comrade or designated encourager to push you forward
 ♀ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 10 [1] a good and lighthearted manner
 ♀ 6 [1] excessive extracting from others
 ♀ 6 [1] where you are on a quest to perfect your influence
 ♀ 10 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 10 [1] related to uncertainty whether a known system will work as planned
 ♀ 6 [1] where you are a uniquely memorable personality
 ♀ 6 [1] where you must work to balance creativity with practicality
 ♀ 6 [1] where you are comfortably self-assured
 ♀ 6 [1] means through which deep revelations take place
 ♀ 10 [1] tool you use to gain influence in the world
 ♀ 2 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 10 [1] trait for which you are in high demand
 ♀ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 2 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 6 [1] the thing people want from you when they seek shelter under you
 ♀ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 6 [1] where you put in efforts to control or direct your impulses
 ♀ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 6 [1] where you are necessarily identified with another
 ♀ 10 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 2 [1] where something about you is alluringly excessive...from a distance
 ♀ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 2 [1] commitment in the eyes of the world
 ♀ 6 [1] where talk a good game
 ♀ 10 [1] emotional home base
 ♀ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 10 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 10 [1] the side of you which others find charming in your physical company
 ♀ 10 [1] one of your most charming personality components
 ♀ 6 [1] where you make a good public impression
 ♀ 6 [1] related to increasing the family mobility or options for expression
 ♀ 2 [1] you draw crowds when you put on this mask
 ♀ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♀ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 10 [1] where you are unsatisfiable, no matter what you're given
 ♀ 6 [1] where you enjoy iconic status

♌ Erika { 8° Aries 27' } + 0°7'
 ♌ Lipperta { 8° Leo 24' } + 0°-3'
 ♌ Savo { 8° Leo 25' } + 0°1'
 ♌ Aletheia { 8° Leo 36' } + 0°11'
 ♌ Praxedis (Rx) { 8° Aries 39' } + 0°3'
 ♌ Vera { 8° Leo 35' } + 0°-4'
 ♌ Lydina { 8° Sagittarius 49' } + 0°14'
 ♌ Bruchsalia { 8° Sagittarius 55' } + 0°6'
 ♌ Hildrun (Rx) { 8° Aries 52' } + 0°-3'
 ♌ Meyermann { 8° Leo 55' } + 0°3'
 ♌ Susanna { 8° Leo 58' } + 0°3'
 ♌ Vundtia { 8° Sagittarius 52' } + 0°-6'
 ♌ Varuna (Rx) { 9° Leo 4' } + 0°12'
 ♌ Laurentia { 9° Aries 6' } + 0°2'
 ♌ Luyten { 9° Leo 6' } + 0°0'
 ♌ Heracles (Rx) { 9° Sagittarius 17' } + 0°11'
 ♌ Bambergia { 9° Sagittarius 21' } + 0°4'
 ♌ Hermentaria { 9° Leo 23' } + 0°2'
 ♌ Gunlod { 9° Leo 32' } + 0°9'
 ♌ Elisa (Rx) { 9° Aries 43' } + 0°11'
 ♌ Kundry { 9° Sagittarius 42' } + 0°-1'
 ♌ Nassovia { 9° Leo 48' } + 0°6'
 ♌ Rhodia { 9° Leo 41' } + 0°-7'
 ♌ Charis { 9° Sagittarius 57' } + 0°16'
 ♌ Ianthe { 10° Aries 4' } + 0°7'
 ♌ Badenia { 10° Leo 13' } + 0°9'
 ♌ Lilith (Rx) { 10° Sagittarius 29' } + 0°16'
 ♌ Geraldina { 10° Aries 49' } + 0°20'
 ♌ Tantalus { 10° Leo 54' } + 0°5'
 ♌ Kypria { 10° Sagittarius 53' } + 0°-1'
 ♌ Subamara { 10° Aries 50' } + 0°-3'
 ♌ Isolda { 11° Aries 6' } + 0°16'
 ♌ Piazzia (Rx) { 11° Sagittarius 5' } + 0°-1'
 ♌ Vindobona (Rx) { 11° Sagittarius 2' } + 0°-3'
 ♌ Aline { 11° Leo 13' } + 0°11'
 ♌ Adalberta { 11° Leo 29' } + 0°16'
 ♌ Suleika { 11° Leo 28' } + 0°-1'
 ♌ Nymphe (Rx) { 11° Sagittarius 30' } + 0°2'
 ♌ Selene { 11° Leo 33' } + 0°3'
 ♌ Zhulong (Rx) { 11° Leo 53' } + 0°20'
 ♌ Maartje { 11° Sagittarius 50' } + 0°-3'
 ♌ Dunant { 12° Aries 3' } + 0°13'
 ♌ Bruna { 12° Aries 19' } + 0°16'
 ♌ Delia { 12° Sagittarius 11' } + 0°-8'

♎ 2 [1] resistance to having your impulses chained
 ♎ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 6 [1] where even the enemies of your friends respect you
 ♎ 2 [1] where you are great to meet and talk to
 ♎ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 10 [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels
 ♎ 10 [1] where you appeal to rule-breaking crowds
 ♎ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 6 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 6 [1] what you use to smother-mother people
 ♎ 10 [1] what people suspect you provide a lot of to your partner
 ♎ 6 [1] giving form to
 ♎ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 6 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 10 [1] where you offer others an escape from external confusion
 ♎ 10 [1] part of you which others find soothing, soft, or pleasant
 ♎ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. *Scorpio-like*
 ♎ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 2 [1] capacity in which people depend on you to define their social groups
 ♎ 10 [1] where you are a considerate communicator
 ♎ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 6 [1] where you are most comfortable or "at home"
 ♎ 10 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 6 [1] media publication of work
 ♎ 10 [1] where you are surprising and expectation-breaking
 ♎ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 10 [1] the traits you possess which get you typecast by others
 ♎ 2 [1] where you lead others into new forms of fantasy creation
 ♎ 2 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 10 [1] where you promote the strength of women
 ♎ 10 [1] where you demand proof of progress, usefulness from others
 ♎ 6 [1] associated with manly or masculine-projective endeavors
 ♎ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 6 [1] where you are fun or high energy engaging to be around
 ♎ 10 [1] where you project a strong desire nature
 ♎ 6 [1] means of passing your power intentions onto the people around you
 ♎ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 10 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 2 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 2 [1] adept communicator
 ♎ 10 [1] where you permeate the informational circle

^ Tekmessa { 12° Sagittarius 12' } + 0°1'
 ^ Asterope { 12° Sagittarius 21' } + 0°9'
 ^ Kythera { 12° Leo 36' } + 0°15'
 ^ Manto (Rx) { 12° Aries 32' } + 0°-4'
 ^ Arequipa { 12° Sagittarius 48' } + 0°16'
 ^ Aurelia (Rx) { 12° Leo 45' } + 0°-3'
 ^ Hilda { 12° Aries 55' } + 0°10'
 ^ Semiramis { 12° Sagittarius 58' } + 0°3'
 ^ Praamzius (Rx) { 13° Sagittarius 14' } + 0°16'
 ^ Garumna { 13° Aries 16' } + 0°2'
 ^ Thuringia { 13° Sagittarius 20' } + 0°4'
 ^ Herba { 13° Aries 34' } + 0°14'
 ^ Julia { 13° Sagittarius 38' } + 0°4'
 ^ Tamara (Rx) { 13° Sagittarius 33' } + 0°-5'
 ^ Venetia { 13° Sagittarius 33' } + 0°0'
 ^ Pamina (Rx) { 13° Aries 49' } + 0°16'
 ^ Brigitta { 14° Aries 5' } + 0°16'
 ^ Cosima { 14° Sagittarius 7' } + 0°2'
 ^ Dodona { 14° Sagittarius 3' } + 0°-4'
 ^ Gilgamesh { 14° Aries 18' } + 0°15'
 ^ Siri { 14° Aries 10' } + 0°-8'
 ^ Agnes { 14° Leo 25' } + 0°15'
 ^ Tyche { 14° Sagittarius 26' } + 0°1'
 ^ Dorothea { 14° Leo 30' } + 0°4'
 ^ Gisela { 14° Sagittarius 32' } + 0°2'
 ^ Pulcova { 14° Leo 34' } + 0°2'
 ^ Fedynskij { 14° Aries 46' } + 0°12'
 ^ Brasilia { 14° Sagittarius 56' } + 0°10'
 ^ Aslog { 15° Sagittarius 25' } + 0°29'
 ^ Geisha { 15° Sagittarius 22' } + 0°-3'
 ^ Jokaste { 15° Leo 26' } + 0°4'
 ^ Eris (Rx) { 15° Aries 34' } + 0°8'
 ^ Geometria (Rx) { 15° Aries 38' } + 0°4'
 ^ Seeligeria { 15° Leo 35' } + 0°-3'
 ^ Sonneberga { 15° Leo 35' } + 0°0'
 ^ Apollo { 15° Aries 41' } + 0°6'
 ^ Eucharis { 15° Sagittarius 45' } + 0°4'
 ^ Imperatrix { 15° Aries 43' } + 0°-2'
 ^ Helwerthia { 15° Leo 59' } + 0°16'
 ^ Johanna (Rx) { 15° Sagittarius 54' } + 0°-5'
 ^ Barnardiana { 16° Sagittarius 9' } + 0°15'
 ^ Kordula { 16° Leo 0' } + 0°-9'
 ^ Nemausa (Rx) { 16° Sagittarius 5' } + 0°5'
 ^ Laura { 16° Sagittarius 11' } + 0°6'

♋ 10 [1] where you are under pressure to perform professionally
 ♋ 10 [1] matriarchal role
 ♎ 6 [1] how you provide an uplifting presence
 ♎ 2 [1] irresistible seduction
 ♋ 10 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 6 [1] prime skill which your career field requires
 ♎ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♋ 10 [1] where you are a role model for others' ambition
 ♋ 10 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♋ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 2 [1] where you're likely to seek external support to publicize your aims
 ♋ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♋ 10 [1] mode in which you display monopolistic charm
 ♋ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 2 [1] where others have no doubt in your qualifications
 ♎ 2 [1] how you use your home; its role in your life
 ♋ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♋ 10 [1] where you connect others to vast worlds beyond
 ♎ 2 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 2 [1] where you express your unhappiness with established systems
 ♎ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♋ 10 [1] where you're never without friends
 ♎ 6 [1] where you are associated with irrepressible women
 ♋ 10 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 6 [1] where you assert despite the crowd
 ♎ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♋ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♋ 10 [1] what you seem to be on a quest to perfect through your career for
 ♋ 10 [1] sizable concern for distinguishing interpretations
 ♎ 6 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 2 [1] self-validation
 ♎ 2 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 6 [1] where you project high sallience or social stature
 ♎ 6 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 2 [1] where your way puts you at the forefront of everyone's memory
 ♋ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 2 [1] where you are the ultimate entertaining figure, watchable
 ♎ 6 [1] where you are receptive to command by those who pressure you despite your strength
 ♋ 10 [1] your presence amidst flux and change-filled environments
 ♋ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 6 [1] where you are associated with high status surroundings
 ♋ 10 [1] where you don't take kindly to people questioning your skills
 ♋ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things

^ Arabella { 16° Sagittarius 25' } + 0°14'
 ^ Briseis { 16° Leo 22' } + 0°-3'
 ^ Christine (Rx) { 16° Leo 20' } + 0°-2'
 ^ Rhoda (Rx) { 16° Leo 22' } + 0°2'
 ^ Atlantis { 16° Sagittarius 37' } + 0°15'
 ^ Honoria { 16° Aries 45' } + 0°8'
 ^ Medusa { 16° Aries 45' } + 0°0'
 ^ Algunde (Rx) { 16° Sagittarius 55' } + 0°10'
 ^ Juvisia { 16° Leo 51' } + 0°-4'
 ^ Guacolda { 17° Sagittarius 8' } + 0°17'
 ^ Arachne { 17° Leo 30' } + 0°22'
 ^ Schlutia { 17° Leo 35' } + 0°5'
 ^ Logos (Rx) { 17° Leo 44' } + 0°9'
 ^ Xanthippe { 17° Leo 52' } + 0°8'
 ^ Ampella { 18° Aries 2' } + 0°10'
 ^ Kuniigunde { 18° Sagittarius 1' } + 0°-1'
 ^ Olga { 18° Aries 31' } + 0°30'
 ^ Vincentina (Rx) { 18° Aries 38' } + 0°7'
 ^ Bienor { 18° Sagittarius 44' } + 0°6'
 ^ Carolina { 18° Aries 42' } + 0°-2'
 ^ Fringilla { 18° Sagittarius 44' } + 0°2'
 ^ Taurus { 18° Aries 59' } + 0°15'
 ^ Chaldaea { 19° Sagittarius 4' } + 0°5'
 ^ Olympiada { 19° Sagittarius 2' } + 0°-2'
 ^ Gunilla (Rx) { 19° Aries 19' } + 0°17'
 ^ Edda (Rx) { 19° Leo 21' } + 0°2'
 ^ Ilsewa (Rx) { 19° Sagittarius 23' } + 0°2'
 ^ Themis { 19° Aries 22' } + 0°-1'
 ^ Tabora (Rx) { 19° Aries 39' } + 0°17'
 ^ Kriemhild (Rx) { 19° Sagittarius 48' } + 0°9'
 ^ Melanie (Rx) { 19° Leo 40' } + 0°-8'
 ^ Nanon { 19° Leo 44' } + 0°4'
 ^ Uranus { 19° Sagittarius 51' } + 0°7'
 ^ Hirayama { 19° Leo 51' } + 0°0'
 ^ Letaba { 19° Aries 52' } + 0°1'
 ^ Aphidas (Rx) { 20° Leo 4' } + 0°12'
 ^ Naef { 20° Leo 6' } + 0°2'
 ^ Schubart (Rx) { 20° Leo 7' } + 0°1'
 ^ Tauntonia { 20° Leo 5' } + 0°-2'
 ^ Franziska { 20° Sagittarius 16' } + 0°11'
 ^ Wolfiana { 20° Aries 12' } + 0°-4'
 ^ Agrippina { 20° Aries 28' } + 0°16'
 ^ Libera { 20° Leo 20' } + 0°-8'
 ^ Klotilde { 20° Aries 35' } + 0°15'

☿ 10 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 6 [1] where you are beloved by the very generic public
 ♀ 6 [1] how you entertain others
 ☿ 10 [1] where you easily attract "plenty"; seems related to big money
 ♀ 2 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 2 [1] side of you which captures others' attention
 ☿ 10 [1] where you are creatively or sexually overpowered
 ♀ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 ☿ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 6 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 6 [1] where you are surrounded by people and their passions
 ♀ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 2 [1] what you use to build a creative empire, if you were to do so
 ☿ 10 [1] where you provide others with an inspiring vision
 ♀ 2 [1] where you are dead serious about your profession
 ♀ 2 [1] associated with softened masculinity
 ☿ 10 [1] where you are associated with women of singularly unique accomplishments
 ♀ 2 [1] your social-behavioral base for expanding your influence over people
 ☿ 10 [1] where you can be critical and bullying to your partners
 ♀ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ☿ 10 [1] where you work with creatives or innovators
 ☿ 10 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 2 [1] an important tool you must be able to use in building bridges with others
 ♀ 6 [1] where you open the imaginations of others
 ☿ 10 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 2 [1] where you air your cravings to others, often matter-of-factly
 ♀ 2 [1] where the appealing sides of your personality shines in 1:1 interactions
 ☿ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 6 [1] where people identify you with the ability to command others' impulses
 ♀ 6 [1] side of you which you allow others to enjoy when making connections with you
 ☿ 10 [1] social talk or information around you
 ♀ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 6 [1] related to the pre performance concern about potential critics
 ♀ 6 [1] asset for which you are pulled in every direction
 ☿ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 2 [1] where you spend energy in excess
 ♀ 2 [1] where you nurture through boundary-breaking
 ♀ 6 [1] where people under you company feel they can be themselves
 ♀ 2 [1] where your company is preferred over that of others

^ Hidalgo { 20° Sagittarius 55' } + 0°20'
 ^ Manwe { 20° Aries 54' } + 0°-1'
 ^ Melete { 20° Leo 54' } + 0°0'
 ^ Panacea { 20° Sagittarius 50' } + 0°-4'
 ^ Ernestina (Rx) { 20° Leo 55' } + 0°5'
 ^ Lilofee (Rx) { 20° Aries 57' } + 0°2'
 ^ Gudula { 21° Sagittarius 7' } + 0°10'
 ^ Nansenia { 21° Sagittarius 7' } + 0°0'
 ^ Botolphia { 21° Aries 14' } + 0°7'
 ^ Moultona { 21° Leo 14' } + 0°0'
 ^ Ilsebill (Rx) { 21° Sagittarius 21' } + 0°7'
 ^ Etheridgea { 21° Aries 40' } + 0°19'
 ^ Fulvia (Rx) { 21° Leo 46' } + 0°6'
 ^ Bacchus { 22° Sagittarius 15' } + 0°29'
 ^ Gikun||homdima (Rx) { 22° Aries 13' } + 0°-2'
 ^ Atalante { 22° Aries 37' } + 0°24'
 ^ Eulalia { 22° Sagittarius 49' } + 0°12'
 ^ Josephina { 22° Leo 47' } + 0°-2'
 ^ Kollaa { 22° Sagittarius 56' } + 0°9'
 followed. Accordingly it also shows where you pay attention to
 ^ Aralia { 23° Sagittarius 2' } + 0°6'
 ^ Athamantis { 23° Aries 7' } + 0°5'
 ^ Sulamitis { 23° Leo 6' } + 0°-1'
 ^ Alleghenia { 23° Sagittarius 17' } + 0°11'
 ^ Borasisi { 23° Sagittarius 21' } + 0°4'
 ^ Angara { 23° Sagittarius 21' } + 0°0'
 ^ Bodea (Rx) { 23° Leo 24' } + 0°3'
 ^ Ingrid { 23° Sagittarius 24' } + 0°0'
 ^ Melpomene { 23° Leo 22' } + 0°-2'
 ^ Sidonia { 23° Leo 39' } + 0°17'
 ^ Nike { 23° Aries 50' } + 0°11'
 ^ Sarita { 23° Leo 58' } + 0°8'
 ^ Waltraut { 23° Sagittarius 58' } + 0°0'
 ^ Bertha { 24° Sagittarius 4' } + 0°6'
 ^ Bavaria { 24° Sagittarius 13' } + 0°9'
 ^ Huenna { 24° Aries 29' } + 0°16'
 ^ Ceto (Rx) { 24° Aries 47' } + 0°18'
 ^ Henrika (Rx) { 24° Aries 43' } + 0°-4'
 ^ Chryseis { 24° Sagittarius 55' } + 0°12'
 ^ Nora { 24° Sagittarius 52' } + 0°-3'
 ^ Zelima { 24° Aries 56' } + 0°4'
 ^ Hormuthia (Rx) { 25° Leo 3' } + 0°7'
 ^ Montana (Rx) { 25° Leo 6' } + 0°3'
 ^ Ate { 25° Sagittarius 15' } + 0°9'
 ^ Asta { 25° Leo 17' } + 0°2'

☿ 10 [1] attention getter
 ♃ 2 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♌ 6 [1] means through which you promote peace or (at least happiness) for all
 ☿ 10 [1] side of you associated with great and capable others
 ♌ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♃ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ☿ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ☿ 10 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♃ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♌ 6 [1] money-making trade
 ☿ 10 [1] where you conjure others' ideas of association with an attractive partner
 ♃ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ♌ 6 [1] where you hold a high standard for partners
 ☿ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 2 Dynamic interaction with the public to restore justice and order.
 ♃ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ☿ 10 [1] where you can and will flirt with your desired object
 ♌ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ☿ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ☿ 10 [1] where you break code; doing things the way they aren't done
 ♃ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♌ 6 [1] worldly advancement-enabling gains
 ☿ 10 [1] trait which others want to display to you as approval for how your expression benefits them
 ☿ 10 [1] where you present yourself naturally without any rubbish
 ☿ 10 [1] related to the finishing of a creative work, not felt up to par
 ♌ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ☿ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♌ 6 [1] where you do things that should get you censored
 ♌ 6 [1] where you hold high standards for your interactions
 ♃ 2 [1] where you draw willing, compliant cooperation from others
 ♌ 6 [1] where you advance new styles among your contemporaries
 ☿ 10 [1] perfect ideal acceptance; the best above all else you could ask for?
 ☿ 10 [1] where the culture around you holds an air of significant change
 ☿ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♃ 2 [1] where you require that those around you have high value or attractiveness
 ♃ 2 [1] hellraiser, disrupter
 ♃ 2 [1] area in which you have the ability to lead the masses
 ☿ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ☿ 10 [1] where you draw deep potential from your interactants
 ♃ 2 [1] where you are a model prize to be associated with
 ♌ 6 [1] where your are a revolutionary among your peers
 ♌ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ☿ 10 [1] where you use your body to coerce other's attention
 ♌ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

experiences that HAD to happen

^ Valeria { 25° Sagittarius 13' } + 0°-4'
^ Holda { 25° Sagittarius 27' } + 0°14'
^ Leonisis { 25° Aries 31' } + 0°4'
^ Adelgunde { 25° Sagittarius 43' } + 0°12'
^ Makemake (Rx) { 25° Leo 57' } + 0°14'
^ Carnegia { 25° Sagittarius 53' } + 0°-4'
^ Edwin { 25° Aries 57' } + 0°4'
^ Hermia { 25° Sagittarius 55' } + 0°-2'
^ Rachele (Rx) { 25° Leo 51' } + 0°-4'
^ Jessonda { 26° Sagittarius 6' } + 0°15'
^ Moon { 26° Sagittarius 10' } + 0°4'
^ Irene { 26° Sagittarius 13' } + 0°3'
^ Anitra { 26° Sagittarius 24' } + 0°11'
^ Benjamina { 26° Sagittarius 29' } + 0°5'
^ Rotraut { 26° Aries 26' } + 0°-3'
^ Tirza { 26° Aries 20' } + 0°-6'
^ Metis { 26° Leo 33' } + 0°13'
^ Lozere { 26° Aries 38' } + 0°5'
^ Marmulla { 26° Leo 39' } + 0°1'
^ Natascha { 26° Leo 44' } + 0°5'
^ Asteria { 26° Leo 59' } + 0°15'
^ Camilla { 26° Leo 58' } + 0°-1'
^ Liriope { 26° Aries 51' } + 0°-7'
^ Mechthild (Rx) { 26° Leo 58' } + 0°7'
^ Marbachia (Rx) { 27° Aries 1' } + 0°3'
^ Naema { 27° Leo 1' } + 0°0'
^ Hajek { 27° Sagittarius 10' } + 0°9'
^ Walraven { 27° Sagittarius 28' } + 0°18'
a twin for the individual. Definitely investigate this.
^ Bononia { 27° Sagittarius 31' } + 0°3'
^ Pafuri { 27° Leo 37' } + 0°6'
^ Casanova { 27° Sagittarius 49' } + 0°12'
^ Fidelio { 27° Sagittarius 44' } + 0°-5'
^ Pikelner (Rx) { 27° Sagittarius 53' } + 0°9'
^ Athalia { 28° Aries 6' } + 0°13'
^ Eukrate { 28° Sagittarius 0' } + 0°-6'
^ Lehigh { 28° Leo 13' } + 0°13'
^ Neptune (Rx) { 28° Sagittarius 21' } + 0°8'
^ Loretta { 28° Leo 47' } + 0°26'
^ Philia (Rx) { 28° Sagittarius 42' } + 0°-5'
^ Eurydike { 28° Leo 54' } + 0°12'
^ Photographica { 28° Sagittarius 57' } + 0°3'
^ Aeria { 28° Aries 50' } + 0°-7'
^ Oceana (Rx) { 28° Leo 52' } + 0°2'

♊ 10 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly

♊ 10 [1] what you share of yourself with everyone

♊ 2 [1] realm in which people make themselves subservient to you (your slave as it were)

♊ 10 [1] where you are associated with high-status partners

♋ 6 [1] where you are dedicated to far-reaching influence

♊ 10 [1] where you are a role model to others

♊ 2 [1] associated with politicized commentary and messaging; major mass controversial reply

♊ 10 [1] where you convey resolute insistence

♋ 6 [1] where you cover a wide and scattered terrain in the messages you send

♊ 10 [1] the importance of good appearances, materialism

♊ 10 [1] emotions and inclinations

♊ 10 [1] associated with unassuming appearance despite fierce passions underneath

♊ 10 [1] related to the struggle for unity amidst differences; related to interraciality

♊ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges

♊ 2 [1] where fruitful or productive performance/exchange is importance to you

♊ 2 [1] where others have fun around you

♋ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company

♊ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized

♋ 6 [1] where you are easily seen as a star

♋ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"

♋ 6 [1] where you elicit disbelief mixed with awe in others; "are you serious?"

♋ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification

♊ 2 [1] attractive or powerful trait which draws others to you

♋ 6 [1] where you are bathed in the illusions of others and the activity that comes with it

♊ 2 [1] where you face all obstacles and break through

♋ 6 [1] what your name comes to be associated with

♊ 10 [1] related to chasing others mainly for sex or body validation, flings

♊ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find

♊ 10 [1] where you chase measurable successes

♋ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"

♊ 10 Many lovers, horny intellectual.

♊ 10 [1] where you have an intuitively clearer sense of how you should proceed

♊ 10 [1] craving knowledge to build enterprises with

♊ 2 [1] side of you more able to manifest through an entertainment field

♊ 10 [1] where you need, but don't put much stock in strangers

♋ 6 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid

♊ 10 [1] the impression or vibe about you; your ambient environment

♋ 6 [1] related to the newsworthy work of social scientists

♊ 10 [1] where being around you makes a touch of the taboo okay

♋ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

♊ 10 [1] the side of you others are bound to remember

♊ 2 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it

♋ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence

♄ Hektor { 29° Sagittarius 5' } + 0°13'
 ♄ Genua (Rx) { 29° Leo 25' } + 0°20'
 ♄ Jetta { 29° Sagittarius 22' } + 0°-3'
 ♄ Philosophia { 29° Sagittarius 23' } + 0°1'
 ♄ Undina { 29° Leo 20' } + 0°-3'
 ♄ Agamemnon { 29° Aries 47' } + 0°27'
 ♄ Asbolus { 29° Aries 52' } + 0°5'
 ♄ Li { 29° Sagittarius 53' } + 0°1'
 ♃ Hermione { 0° Taurus 9' } + 0°16'
 ♃ Oclo (Rx) { 0° Capricorn 9' } + 0°0'
 ♃ Frieda { 0° Capricorn 12' } + 0°3'
 ♃ Picka (Rx) { 0° Taurus 14' } + 0°2'
 ♃ Suevia { 0° Capricorn 25' } + 0°11'
 ♃ Tokio { 0° Virgo 25' } + 0°0'
 ♃ Kerstin { 0° Virgo 34' } + 0°9'
 ♃ Monica { 0° Virgo 33' } + 0°-1'
 ♃ Protogeneia { 0° Taurus 36' } + 0°3'
 ♃ Lilith { 0° Taurus 47' } + 0°11'
 ♃ Byblis { 0° Virgo 42' } + 0°-5'
 ♃ Hildburg { 0° Capricorn 49' } + 0°7'
 ♃ Marlene (Rx) { 0° Capricorn 41' } + 0°-8'
 ♃ Tanina { 0° Capricorn 40' } + 0°-1'
 ♃ Zachia { 0° Taurus 49' } + 0°9'
 ♃ Chicago { 0° Capricorn 51' } + 0°2'
 ♃ Euterpe { 0° Capricorn 53' } + 0°2'
 ♃ Einstein { 1° Taurus 2' } + 0°9'
 ♃ Tinette { 1° Taurus 2' } + 0°0'
 ♃ Circe { 1° Capricorn 16' } + 0°14'
 ♃ Hades (Rx) { 1° Taurus 22' } + 0°6'
 ♃ Typhon (Rx) { 1° Capricorn 23' } + 0°1'
 ♃ Adorea { 1° Capricorn 24' } + 0°1'
 ♃ Katharina { 1° Capricorn 36' } + 0°12'
 ♃ Phaeo { 1° Capricorn 36' } + 0°0'
 ♃ Orius { 1° Virgo 48' } + 0°12'
 ♃ Eleonora { 1° Capricorn 47' } + 0°-1'
 ♃ Flammario { 1° Taurus 48' } + 0°1'
 ♃ Stephania (Rx) { 1° Taurus 42' } + 0°-6'
 ♃ Vienna { 1° Virgo 45' } + 0°3'
 ♃ Asclepius { 1° Virgo 58' } + 0°13'
 ♃ Amalthea { 1° Capricorn 58' } + 0°0'
 ♃ Aquitania { 2° Taurus 7' } + 0°9'
 ♃ Violetta { 2° Virgo 7' } + 0°0'
 ♃ Asia { 2° Capricorn 14' } + 0°7'
 ♃ Theresia { 2° Capricorn 16' } + 0°2'

♋ 10 [1] where others constantly invite you to stoop down to their level
 ♋ 6 [1] bossy women
 ♋ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♋ 10 [1] where you have a driving doctrine constraining your behavior
 ♋ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 2 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♋ 10 [1] experiences you demonstrate a want for
 ♎ 3 [1] an obligation to be subject to a masculine voice of reason
 ♎ 11 [1] means through which you steer others' learning
 ♎ 11 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 3 [1] your role as clan leader
 ♎ 11 [1] where you are level-headed and stable in your interactions
 ♎ 7 [1] where people feel obliged to accept what you give
 ♎ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 7 [1] where you require an associated personality to perfect your own expression
 ♎ 3 [1] where you are outspoken
 ♎ 3 [1] where you are a hub around which action takes place
 ♎ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 11 [1] the style of role you play in performing your duties
 ♎ 11 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 3 [1] where you invite others to be open with their interests in your company
 ♎ 11 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 3 [1] where you are a hot but elusive commodity
 ♎ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 3 [1] where you use your deep power to control others
 ♎ 11 [1] where your expression separates you from what people are comfortable with
 ♎ 11 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 11 [1] where you critically appraise all incoming influences
 ♎ 11 [1] where you are seen as the people's darling
 ♎ 7 [1] socialite behavior
 ♎ 11 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 3 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 7 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 11 [1] where you evoke masculine standards of identity and achievement
 ♎ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 7 [1] where you excel in advancing your aims
 ♎ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)

♀ Eduarda { 2° Taurus 24' } + 0°8'
 ♀ Gordonia { 2° Virgo 23' } + 0°-1'
 ♀ Elatus { 2° Virgo 34' } + 0°11'
 ♀ Gonggong { 2° Taurus 38' } + 0°4'
 ♀ Ahrensa { 2° Taurus 30' } + 0°-8'
 ♀ Brendelia (Rx) { 2° Capricorn 35' } + 0°5'
 ♀ Klytia { 2° Virgo 35' } + 0°0'
 is only given after more masculine methods have been exhausted
 ♀ Massevitch { 2° Virgo 37' } + 0°2'
 ♀ Annika { 2° Taurus 49' } + 0°12'
 ♀ Aeolia { 2° Virgo 54' } + 0°5'
 ♀ Kalypso { 2° Virgo 50' } + 0°-4'
 ♀ Kartvelia (Rx) { 2° Taurus 51' } + 0°1'
 ♀ Aase (Rx) { 3° Virgo 4' } + 0°13'
 ♀ Gaspra { 3° Virgo 9' } + 0°5'
 ♀ Europa { 3° Capricorn 15' } + 0°6'
 ♀ Feronia { 3° Capricorn 10' } + 0°-5'
 ♀ Fraternitas { 3° Virgo 12' } + 0°2'
 ♀ Kaverin { 3° Virgo 10' } + 0°-2'
 ♀ Thetis { 3° Taurus 19' } + 0°9'
 ♀ Alstede (Rx) { 3° Capricorn 28' } + 0°9'
 and simply be intentionally abstract)
 ♀ Izsak { 3° Taurus 37' } + 0°9'
 ♀ Arne { 3° Taurus 49' } + 0°12'
 ♀ Alithaea { 4° Virgo 2' } + 0°13'
 ♀ Ino { 4° Capricorn 59' } + 0°57'
 ♀ Hersilia { 5° Capricorn 6' } + 0°7'
 ♀ Svea { 5° Taurus 0' } + 0°-6'
 ♀ Caia { 5° Capricorn 13' } + 0°13'
 ♀ Kapteynia { 5° Capricorn 11' } + 0°-2'
 ♀ Osiris { 5° Capricorn 25' } + 0°14'
 ♀ Isara { 5° Virgo 23' } + 0°-2'
 ♀ Theobalda (Rx) { 5° Taurus 27' } + 0°4'
 ♀ Athene (Rx) { 5° Taurus 34' } + 0°7'
 ♀ Regina { 5° Capricorn 34' } + 0°0'
 ♀ Helionape { 5° Virgo 48' } + 0°14'
 ♀ Pala { 5° Taurus 56' } + 0°8'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Beatrix { 6° Capricorn 6' } + 0°10'
 ♀ Pretoria { 6° Virgo 0' } + 0°-6'
 ♀ Westphalia (Rx) { 6° Taurus 16' } + 0°16'
 ♀ Brunzia { 6° Capricorn 25' } + 0°9'
 ♀ Ortrud { 6° Capricorn 21' } + 0°-4'
 ♀ Vertex/(Anti-Vertex) { 6° Capricorn 34' } + 0°13'
 ♀ Vulkanus (Rx) { 6° Virgo 34' } + 0°0'

♀ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 7 [1] where you channel a deep (usually sexual) appetite
 ♀ 7 [1] an area you seem well-versed in
 ♀ 3 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 11 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♀ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 3 [1] associated with the woman who stands strongly on her own
 ♀ 7 [1] where you are someone or some group's darling
 ♀ 7 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 3 [1] where yours is a journey worth following
 ♀ 7 [1] associated with a gracious manner held by you or others
 ♀ 7 [1] where you show an open-minded or liberated approach
 ♀ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 7 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 3 [1] a staple feature of the domestic life you report to others
 ♀ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here)
 ♀ 3 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 3 [1] where people look up to your contribution to the social world
 ♀ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 11 [1] means through which you are a social change agent
 ♀ 11 [1] where your charisma shows clearly
 ♀ 3 [1] where your favorable surface nature covers deep preoccupations
 ♀ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 11 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 11 transformation and overcoming; hero; oracle; sixth sense
 ♀ 7 [1] where communicating–talking things out–is extremely important to you
 ♀ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 3 [1] where you are inexhaustibly projective
 ♀ 11 [1] what the artists or creative types around you are good for
 ♀ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 3 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ 11 [1] where you set the agenda for others' actions, leading them
 ♀ 7 [1] disregard for the patriarchy
 ♀ 3 [1] where people love coming to you for validation of themselves
 ♀ 11 [1] where you are logical or methodical in your approach
 ♀ 11 [1] where you represent the underestimated power of an underclass
 ♀ 11 [1] susceptibility to life change
 ♀ 7 [1] where you display unapologetic sass (back talk)

♄ Camelia { 6° Virgo 31' } + 0°-3'
 masculinity or creative force arise
 ♄ Elsa { 6° Capricorn 33' } + 0°-2'
 ♄ Lampetia (Rx) { 6° Capricorn 31' } + 0°-2'
 ♄ Fortuna { 6° Taurus 45' } + 0°-14'
 ♄ Delila { 6° Taurus 59' } + 0°-14'
 ♄ Karbyshev { 6° Capricorn 58' } + 0°-1'
 ♄ Liberatrix (Rx) { 7° Virgo 7' } + 0°-9'
 ♄ Paulina { 7° Virgo 2' } + 0°-5'
 ♄ Zelia { 7° Taurus 15' } + 0°-13'
 ♄ Berbericia { 7° Virgo 22' } + 0°-7'
 ♄ Kleopatra { 7° Capricorn 29' } + 0°-7'
 ♄ Lindemannia { 7° Taurus 23' } + 0°-6'
 ♄ Darwin { 7° Capricorn 37' } + 0°-14'
 ♄ Schwarzschilda { 7° Virgo 30' } + 0°-7'
 ♄ Child (Rx) { 7° Capricorn 56' } + 0°-26'
 ♄ Ursula { 7° Capricorn 57' } + 0°-1'
 ♄ Persephone { 8° Taurus 7' } + 0°-10'
 ♄ Hestia (Rx) { 8° Capricorn 9' } + 0°-2'
 ♄ Chiron (Rx) { 8° Virgo 15' } + 0°-6'
 ♄ Eugenia { 8° Taurus 17' } + 0°-2'
 ♄ Iclea (Rx) { 8° Virgo 15' } + 0°-2'
 ♄ Bertholda { 8° Capricorn 34' } + 0°-19'
 ♄ Martir (Rx) { 8° Capricorn 31' } + 0°-3'
 ♄ Phaetusa { 8° Capricorn 45' } + 0°-14'
 ♄ Sirene { 8° Taurus 43' } + 0°-2'
 ♄ Alekto { 8° Virgo 54' } + 0°-11'
 ♄ Rogeria { 8° Capricorn 58' } + 0°-4'
 ♄ Sun { 9° Virgo 4' } + 0°-6'
 ♄ Carina { 9° Capricorn 6' } + 0°-2'
 ♄ Elfriede (Rx) { 9° Virgo 6' } + 0°-0'
 ♄ Aemilia { 9° Capricorn 17' } + 0°-11'
 ♄ Phaedra { 9° Virgo 19' } + 0°-2'
 ♄ Augusta { 9° Taurus 21' } + 0°-2'
 ♄ Benkoela { 9° Virgo 26' } + 0°-5'
 ♄ Gotho { 9° Capricorn 26' } + 0°-0'
 ♄ Triberga (Rx) { 9° Taurus 25' } + 0°-1'
 ♄ Siwa { 9° Taurus 30' } + 0°-5'
 ♄ Burnhamia { 9° Taurus 38' } + 0°-8'
 ♄ Padua (Rx) { 9° Virgo 34' } + 0°-4'
 ♄ Ulla { 9° Capricorn 37' } + 0°-3'
 ♄ Hamburga { 9° Virgo 40' } + 0°-3'
 ♄ Demiddelaer { 9° Taurus 57' } + 0°-17'
 ♄ Misa { 9° Capricorn 57' } + 0°-0'
 ♄ Priamus (Rx) { 9° Virgo 57' } + 0°-0'

♃ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♃ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♃ 3 [1] where you draw others' attention to feminine characteristics
 ♃ 3 [1] means through which you disenfranchise of others
 ♃ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♃ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♃ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♃ 3 [1] where others can't get to you or influence you through your stronghold
 ♃ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♃ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 3 [1] where you display a creeping power to force your will
 ♃ 11 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♃ 7 [1] realm where people look at you as a kind of idol
 ♃ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 11 [1] where you give a celebrated performance
 ♃ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♃ 11 [1] realm in which you are more likely to go rogue
 ♃ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♃ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♃ 7 [1] where you are a hub for youthful activity
 ♃ 11 [1] where being around you makes people feel strong, sexy, or valuable
 ♃ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♃ 11 [1] where arises the issue of being used like a piece of meat
 ♃ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♃ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♃ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♃ 7 [1] ego projection, basic style of interpersonal action
 ♃ 11 [1] where you proceed as if you haven't been listened to enough
 ♃ 7 [1] area which your communications influence most heavily
 ♃ 11 [1] where you are fundamentally likeable, even when you aren't
 ♃ 7 [1] where you express enjoyment of imaginary worlds
 ♃ 3 [1] side of you which is publicly controversial
 ♃ 7 [1] where you bear an intensely attractive creative power
 ♃ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 3 [1] where you are associated with revolution and social defiance
 ♃ 3 [1] where you are strong but humble
 ♃ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♃ 7 [1] where you are associated with the super-beautiful
 ♃ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♃ 7 [1] side of you which is associated with helping others escape their trained box
 ♃ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♃ 11 [1] where you are a magnet for the opposite sex
 ♃ 7 [1] where being pretty is important

♋ 10° Taurus 17' } + 0°20'
 ♋ Galatea (Rx) { 10° Capricorn 36' } + 0°19'
 ♋ Griseldis { 10° Virgo 31' } + 0°-5'
 ♋ Saturn { 10° Taurus 46' } + 0°15'
 ♋ Pythia { 10° Capricorn 44' } + 0°-2'
 ♋ Chrysothemis { 10° Virgo 55' } + 0°11'
 ♋ Jucunda { 10° Virgo 59' } + 0°4'
 ♋ Meliboea { 10° Taurus 54' } + 0°-5'
 ♋ Pyrrha { 11° Virgo 15' } + 0°21'
 ♋ Swasey { 11° Capricorn 19' } + 0°4'
 ♋ Amazone { 11° Taurus 21' } + 0°2'
 ♋ Eichsfeldia { 11° Taurus 26' } + 0°5'
 ♋ Nausikaa { 11° Taurus 30' } + 0°4'
 ♋ Asporina (Rx) { 11° Taurus 42' } + 0°12'
 ♋ Isis (Rx) { 12° Virgo 2' } + 0°20'
 ♋ Daphne (Rx) { 12° Virgo 1' } + 0°-1'
 ♋ Lomia (Rx) { 12° Taurus 1' } + 0°0'
 ♋ Achilles { 12° Virgo 19' } + 0°18'
 ♋ Capek { 12° Virgo 15' } + 0°-4'
 ♋ Hippo (Rx) { 12° Capricorn 25' } + 0°10'
 ♋ Titus { 12° Virgo 27' } + 0°2'
 ♋ Claudia { 12° Capricorn 39' } + 0°12'
 ♋ Saga { 12° Taurus 35' } + 0°-4'
 ♋ Nephthys { 12° Virgo 52' } + 0°17'
 ♋ Wilkens { 13° Capricorn 9' } + 0°17'
 ♋ Chimaera { 13° Virgo 16' } + 0°7'
 ♋ Irma { 13° Virgo 15' } + 0°-1'
 ♋ Thalia { 13° Virgo 18' } + 0°3'
 ♋ Nolli { 13° Capricorn 26' } + 0°8'
 ♋ Probitas { 13° Virgo 35' } + 0°9'
 ♋ Poseidon { 13° Capricorn 46' } + 0°11'
 ♋ Wilhelmina { 13° Capricorn 56' } + 0°10'
 ♋ Lumen { 14° Capricorn 4' } + 0°8'
 ♋ Olympia { 14° Taurus 4' } + 0°0'
 suggested promises)
 ♋ Hekate (Rx) { 14° Virgo 16' } + 0°12'
 ♋ Arduina { 14° Capricorn 10' } + 0°-6'
 ♋ Noemi { 14° Virgo 18' } + 0°8'
 ♋ Zwetana { 14° Taurus 18' } + 0°0'
 ♋ Ariadne { 14° Taurus 25' } + 0°7'
 be healthy and stable)
 ♋ Flora { 14° Virgo 20' } + 0°-5'
 ♋ Lameia { 14° Virgo 29' } + 0°9'
 ♋ Leopoldina { 14° Virgo 21' } + 0°-8'
 ♋ Thiele { 14° Virgo 28' } + 0°7'

♋ 3 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♋ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♋ 7 [1] where you are associated with enticing, smooth temptation of various kinds
 ♋ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♋ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♋ 7 [1] your brand of association with art or creative power
 ♋ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♋ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♋ 7 [1] where you're more likely to cripple your own successes, often through over activity
 ♋ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♋ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♋ 3 [1] where, despite your talent, those near you must clean up messes you've made
 ♋ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♋ 3 [1] means through which you air the tangled affairs you've been involved in
 ♋ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♋ 7 [1] where you (utterly) reject tastelessness
 ♋ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♋ 7 [1] where you can do great things, but only with the help of someone else
 ♋ 7 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♋ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♋ 7 [1] the lecturer; related to being the keystone communicator of an idea
 ♋ 11 [1] where the occasion for a counselor or advisor arises
 ♋ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♋ 7 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♋ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♋ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♋ 7 [1] where you are the center of your friendship groups and other cliques
 ♋ 7 [1] where you are surrounded by boisterous or uplifting environments
 ♋ 11 [1] where people see you as being in your right element
 ♋ 7 [1] vehicle through which you weasel your way into others' lives
 ♋ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♋ 11 [1] where you are soothing company
 ♋ 11 [1] where you are outgoing and enabling to others
 ♋ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♋ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♋ 11 [1] why you would make an enticing choice for a person's partner
 ♋ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ♋ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♋ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♋ 7 [1] where you demand top class interaction from others
 ♋ 7 [1] roaming, scattered foci (focus)
 ♋ 7 [1] associated with women with higher status or social value than their men
 ♋ 7 [1] related to being able to move past the shocks or undesired events that formed oneself

♍ Patricia { 14° Capricorn 37' } + 0°9'
 ♍ Athor (Rx) { 14° Capricorn 44' } + 0°7'
 ♍ Croatia { 14° Virgo 47' } + 0°3'
 ♍ Echo { 14° Taurus 40' } + 0°-7'
 ♍ Eunike { 14° Capricorn 47' } + 0°7'
 ♍ Gerlinde { 14° Capricorn 55' } + 0°8'
 ♍ Asplinda { 15° Capricorn 16' } + 0°21'
 ♍ Franzia { 15° Taurus 10' } + 0°-6'
 ♍ Caupolican (Rx) { 15° Virgo 36' } + 0°26'
 ♍ Cheruskia { 15° Capricorn 34' } + 0°-2'
 ♍ Phocaea { 15° Capricorn 37' } + 0°3'
 ♍ Cybele { 15° Capricorn 59' } + 0°22'
 ♍ Rosalinde { 15° Virgo 59' } + 0°0'
 ♍ Fini { 16° Capricorn 5' } + 0°6'
 ♍ Arctica { 16° Taurus 19' } + 0°14'
 ♍ Carmen (Rx) { 16° Taurus 12' } + 0°-7'
 ♍ Colocolo (Rx) { 16° Taurus 11' } + 0°-1'
 ♍ Frigga { 16° Virgo 36' } + 0°25'
 ♍ Leda (Rx) { 16° Taurus 39' } + 0°3'
 ♍ Lioba { 16° Taurus 49' } + 0°10'
 ♍ Mathilde { 16° Virgo 40' } + 0°-9'
 ♍ Polyhymnia { 16° Virgo 40' } + 0°0'
 ♍ Walkure { 16° Capricorn 44' } + 0°4'
 ♍ Hera { 16° Taurus 50' } + 0°6'
 ♍ Angelica { 16° Capricorn 58' } + 0°8'
 ♍ Sirona (Rx) { 16° Virgo 58' } + 0°0'
 ♍ Gryphia { 17° Capricorn 4' } + 0°6'
 ♍ Moskva { 17° Virgo 5' } + 0°1'
 ♍ Marianna { 17° Capricorn 17' } + 0°12'
 ♍ Joella { 17° Capricorn 20' } + 0°3'
 ♍ Cornelia { 17° Capricorn 33' } + 0°13'
 ♍ Merapi { 17° Capricorn 45' } + 0°12'
 ♍ Scylla { 17° Capricorn 43' } + 0°-2'
 ♍ Semphyra (Rx) { 17° Taurus 47' } + 0°4'
 ♍ Wempe (Rx) { 17° Virgo 47' } + 0°0'
 ♍ Cremona (Rx) { 17° Capricorn 50' } + 0°3'
 ♍ Ornamenta { 18° Taurus 10' } + 0°20'
 ♍ Nemesis { 18° Capricorn 20' } + 0°10'
 ♍ Lysistrata { 18° Virgo 20' } + 0°0'
 ♍ Berolina { 18° Capricorn 33' } + 0°13'
 ♍ Riceia { 18° Taurus 30' } + 0°-3'
 from what everyone else trained them to think it should be
 ♍ Glasenappia { 18° Capricorn 45' } + 0°15'
 ♍ Ilse { 18° Taurus 40' } + 0°-5'
 ♍ Lena { 18° Virgo 48' } + 0°8'

♎ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 11 [1] tool you use to rebel against or escape constraints
 ♎ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 11 [1] means through which you sponsor followers and fan clubs
 ♎ 11 [1] how you evoke the joyful passions of others
 ♎ 3 [1] analytical socializer
 ♎ 7 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 11 [1] where you can do no wrong in the eyes of the public
 ♎ 11 [1] where others' creative expression typically overrides yours
 ♎ 11 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 7 [1] part of you associated with refinement or high status (libra-like)
 ♎ 11 [1] one who shelters their team and creative interests from external chaos
 ♎ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 3 [1] where you express being pleased with your own projected expression
 ♎ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 7 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 3 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 3 [1] associated with fiery women
 ♎ 7 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 7 [1] where you address your reservations about the state of things around you
 ♎ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 11 [1] how or where you willingly give up control to your partner
 ♎ 7 [1] where your ways reshape the perspectives of those around you
 ♎ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 7 [1] where you take an original, uncompromised approach to things
 ♎ 11 [1] means through which you openly solicit fanship and others' liking
 ♎ 11 [1] trait others desire from you when they seek out your company
 ♎ 11 [1] where you project impressive (social) intelligence
 ♎ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 11 [1] what you are constantly dwelling on
 ♎ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♎ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 7 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 11 [1] where you forgo regular relationships in favor of a dream
 ♎ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 11 [1] where you are good at bringing out the value in things
 ♎ 3 [1] where you continually communicate with people of a class lower than yours
 ♎ 7 [1] where you skeptically go against the norm describing those around you

♎ Ingeborg { 19° Taurus 2' } + 0°14'
 ♎ Rosalia { 19° Taurus 18' } + 0°16'
 ♎ Ruperto-Carola { 19° Capricorn 22' } + 0°4'
 ♎ Virginia { 19° Virgo 29' } + 0°7'
 ♎ Cloelia { 19° Virgo 30' } + 0°1'
 ♎ Penelope { 19° Virgo 32' } + 0°2'
 ♎ Belisana { 19° Taurus 49' } + 0°17'
 ♎ Polonia (Rx) { 19° Taurus 47' } + 0°-2'
 ♎ Christa { 19° Capricorn 52' } + 0°5'
 ♎ Philippa { 19° Virgo 59' } + 0°7'
 ♎ Amalasuntha { 20° Taurus 7' } + 0°8'
 ♎ Apollon { 20° Capricorn 10' } + 0°3'
 ♎ Aesculapia { 20° Taurus 15' } + 0°5'
 notorious-making trouble
 ♎ Ludmilla { 20° Taurus 18' } + 0°3'
 ♎ Kalliope { 20° Taurus 24' } + 0°6'
 ♎ Repsolda (Rx) { 20° Virgo 26' } + 0°2'
 ♎ Aethra { 20° Virgo 39' } + 0°13'
 ♎ Belopolskya (Rx) { 20° Taurus 38' } + 0°-1'
 ♎ Narcissus { 20° Virgo 53' } + 0°15'
 ♎ Hirundo { 20° Virgo 57' } + 0°4'
 ♎ Antikleia (Rx) { 21° Taurus 8' } + 0°11'
 ♎ Teharonhiawako { 21° Capricorn 19' } + 0°11'
 ♎ Helio { 21° Virgo 13' } + 0°-6'
 ♎ Oort { 21° Virgo 20' } + 0°7'
 ♎ Tatjana { 21° Taurus 22' } + 0°2'
 ♎ Sapientia (Rx) { 21° Virgo 37' } + 0°15'
 ♎ Russia (Rx) { 21° Capricorn 53' } + 0°16'
 ♎ Scheherezade { 22° Capricorn 13' } + 0°20'
 ♎ Dziewanna { 22° Virgo 20' } + 0°7'
 ♎ Eriphyla { 22° Virgo 28' } + 0°8'
 ♎ Harding (Rx) { 22° Capricorn 29' } + 0°1'
 ♎ Perseverantia { 22° Capricorn 25' } + 0°-4'
 ♎ Ilmatar { 22° Taurus 32' } + 0°7'
 ♎ Aiguillon { 23° Taurus 3' } + 0°31'
 ♎ Lanzia { 23° Capricorn 7' } + 0°4'
 ♎ Mathesis { 23° Virgo 1' } + 0°-6'
 ♎ Arcadia { 23° Taurus 12' } + 0°11'
 ♎ Ulula { 23° Taurus 28' } + 0°16'
 ♎ Zubaida { 23° Virgo 25' } + 0°-3'
 ♎ Dejanira { 23° Virgo 34' } + 0°9'
 ♎ Mors-Somnus { 23° Virgo 36' } + 0°2'
 ♎ Ganymed { 23° Capricorn 32' } + 0°-4'
 ♎ Steina { 23° Capricorn 47' } + 0°15'
 ♎ Ursina { 23° Capricorn 54' } + 0°7'

♎ 3 [1] where you spread a message of peace and love
 ♎ 3 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 7 [1] how you install the tools for social approval in others
 ♎ 3 [1] associated with women who are meant to be followed
 ♎ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 11 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 7 [1] where you have a mystical, seductive quality
 ♎ 3 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 11 [1] side of you which taps into the mass appeal
 ♎ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 3 [1] associated with masculine elements which put down feminine elements by force
 ♎ 3 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 7 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 7 [1] where the energy around you feels subdued, naturally calming others
 ♎ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 7 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 7 [1] where you demonstrate an intrusive charm
 ♎ 3 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 11 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 7 [1] where you are friendly but demanding
 ♎ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 3 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 7 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 7 [1] sexiness and creative potency
 ♎ 11 [1] related to pressured rounds-making
 ♎ 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 3 [1] likeable masculinity
 ♎ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 11 [1] where people like connecting with you
 ♎ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 3 [1] related to prudent resource management
 ♎ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 7 [1] where you express high physical or creative standards for your partners
 ♎ 7 [1] where you require excessive strength in others
 ♎ 7 [1] where you display lots of activity
 ♎ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♎ 11 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 11 [1] allure

♀ Bathseba { 24° Taurus 8' } + 0°14'
 ♀ Cora { 24° Capricorn 8' } + 0°0'
 ♀ Michela { 24° Capricorn 0' } + 0°-8'
 ♀ Ambrosia { 24° Virgo 12' } + 0°12'
 ♀ Freia { 24° Virgo 28' } + 0°16'
 ♀ Savonlinna { 24° Taurus 24' } + 0°-4'
 ♀ Hopmann { 24° Taurus 30' } + 0°6'
 ♀ Judith { 24° Capricorn 32' } + 0°2'
 ♀ Fama (Rx) { 24° Capricorn 59' } + 0°27'
 ♀ Lacrimosa (Rx) { 24° Capricorn 53' } + 0°-6'
 ♀ Amelia { 25° Taurus 4' } + 0°11'
 ♀ Georgia (Rx) { 25° Capricorn 0' } + 0°-4'
 where you nurture the creative impulse in others
 ♀ Ida (Rx) { 25° Capricorn 5' } + 0°5'
 ♀ Adria { 25° Virgo 11' } + 0°6'
 ♀ Admete { 25° Virgo 20' } + 0°9'
 ♀ Hypsipyle { 25° Virgo 24' } + 0°4'
 ♀ Meta { 25° Capricorn 26' } + 0°2'
 ♀ Zahringia { 25° Capricorn 24' } + 0°-2'
 ♀ Lalage { 25° Capricorn 37' } + 0°13'
 ♀ Portlandia { 25° Capricorn 38' } + 0°1'
 ♀ Hylonome (Rx) { 25° Virgo 45' } + 0°7'
 ♀ Gersuind (Rx) { 25° Taurus 42' } + 0°-3'
 ♀ Leontina { 25° Virgo 49' } + 0°7'
 ♀ Silesia { 25° Virgo 45' } + 0°-4'
 ♀ Apophis { 25° Capricorn 51' } + 0°6'
 ♀ Erida { 25° Taurus 54' } + 0°3'
 ♀ Chaos { 26° Virgo 2' } + 0°8'
 ♀ Eunomia { 26° Capricorn 4' } + 0°2'
 ♀ Ambartsumian { 26° Capricorn 17' } + 0°13'
 ♀ Peitho { 26° Virgo 11' } + 0°-6'
 ♀ Elly { 26° Taurus 20' } + 0°9'
 ♀ Galene (Rx) { 26° Taurus 20' } + 0°0'
 ♀ Huberta { 26° Taurus 24' } + 0°4'
 ♀ Mocia { 26° Virgo 33' } + 0°9'
 ♀ Metcalfia (Rx) { 26° Capricorn 57' } + 0°24'
 ♀ Epyaxa { 27° Capricorn 1' } + 0°4'
 ♀ Kallisto (Rx) { 27° Taurus 3' } + 0°2'
 ♀ Lydia { 27° Taurus 6' } + 0°3'
 ♀ Sisyphus { 27° Taurus 18' } + 0°12'
 ♀ Yi Xing { 27° Taurus 24' } + 0°6'
 ♀ Tinchen { 27° Virgo 39' } + 0°15'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Genoveva { 27° Capricorn 51' } + 0°12'
 ♀ Rockefelleria (Rx) { 27° Taurus 52' } + 0°1'

♀ 3 [1] associated with being undisturbed despite another's stressors
 ♀ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 11 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 7 [1] side of you which you put to odd uses in the eyes of others
 ♀ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 11 [1] where you evaluate others for acceptability
 ♀ 11 [1] where you seem to put your own interests or expression first
 ♀ 11 [1] where you are more serious or stern in your assertion
 ♀ 3 [1] where your creations inspire others to want to project their own creative power
 ♀ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♀ 11 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 7 [1] where you carve your own path away from the pack
 ♀ 7 [1] where you are crowd-popular, Cheers-style
 ♀ 7 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 11 [1] versatile review of the safety and protection of connected others
 ♀ 11 [1] where you are associated with bullheaded women
 ♀ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 11 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 7 [1] where your way appeals to mass media or mass information environments
 ♀ 3 [1] the side of you directed towards a better world for those around you
 ♀ 7 [1] your brand of royal status
 ♀ 7 [1] trait of yours which draws out other's discomfort
 ♀ 11 [1] side of you which is characterized by vastly complex territory
 ♀ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 7 [1] an indefinably abstract quality to how you do things
 ♀ 3 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 3 [1] where those who associate with you must be up to standard
 ♀ 7 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 11 [1] synonymous with women as commanders (Joan of Arc-style)
 ♀ 11 [1] your means of giving others hot blood, for better or worse
 ♀ 3 [1] where you bear attractive features or are associated with people with such features
 ♀ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 3 [1] what you use to win others over into supporting you
 ♀ 3 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 7 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are

♊ Simeisa (Rx) { 27° Capricorn 50' } + 0°-2'
 ♊ Pelion (Rx) { 28° Capricorn 13' } + 0°23'
 ♊ Sila-Nunam (Rx) { 28° Taurus 11' } + 0°-2'
 ♊ Edburga { 28° Taurus 13' } + 0°2'
 ♊ Scheila (Rx) { 28° Capricorn 16' } + 0°3'
 ♊ Beagle (Rx) { 28° Virgo 34' } + 0°18'
 ♊ Phaethon (Rx) { 28° Capricorn 43' } + 0°9'
 ♊ Ceres { 28° Taurus 56' } + 0°13'
 ♊ Melitta { 28° Virgo 58' } + 0°2'
 ♊ Heidelberga { 29° Capricorn 14' } + 0°16'
 ♊ Locarno (Rx) { 29° Virgo 11' } + 0°-3'
 ♊ Marghanna { 29° Virgo 12' } + 0°1'
 ♊ Nealley { 29° Virgo 21' } + 0°9'
 ♊ Baumeia { 29° Capricorn 31' } + 0°10'
 ♊ Messina (Rx) { 29° Capricorn 57' } + 0°26'
 ♊ Ninina { 29° Taurus 58' } + 0°1'
 ♊ Hedera (Rx) { 0° Aquarius 8' } + 0°10'
 ♋ Tatry { 0° Gemini 12' } + 0°4'
 ♋ Ausonia (Rx) { 0° Aquarius 22' } + 0°10'
 ♋ Caltech { 0° Aquarius 21' } + 0°-1'
 for them
 ♋ Massinga { 0° Libra 24' } + 0°3'
 ♋ Wladilena { 0° Libra 21' } + 0°-3'
 ♋ Bellona { 0° Gemini 34' } + 0°13'
 independent of body type
 ♋ Ottegebe (Rx) { 0° Gemini 39' } + 0°5'
 ♋ Nerthus (Rx) { 0° Gemini 48' } + 0°9'
 ♋ Centesima { 0° Libra 51' } + 0°3'
 ♋ El Djezair (Rx) { 1° Aquarius 4' } + 0°13'
 ♋ Edith { 1° Libra 17' } + 0°13'
 ♋ Evelyn { 1° Gemini 17' } + 0°0'
 ♋ Inna { 1° Gemini 16' } + 0°-1'
 ♋ Lucia (Rx) { 1° Libra 13' } + 0°-3'
 ♋ Lugano { 1° Aquarius 10' } + 0°-3'
 ♋ Faina { 1° Libra 22' } + 0°12'
 ♋ Diotima (Rx) { 1° Gemini 36' } + 0°14'
 ♋ Klymene { 1° Gemini 38' } + 0°2'
 ♋ Hispania { 1° Gemini 49' } + 0°11'
 ♋ Roswitha { 1° Aquarius 41' } + 0°-8'
 ♋ Poseidon { 1° Libra 41' } + 0°0'
 ♋ Miriam { 1° Gemini 55' } + 0°14'
 ♋ Quetzalcoatl { 1° Libra 53' } + 0°-2'
 ♋ Tisiphone (Rx) { 2° Libra 9' } + 0°16'
 ♋ Coelestina (Rx) { 2° Gemini 0' } + 0°-9'
 ♋ Kreusa { 2° Libra 1' } + 0°1'

♋ 11 [1] where you passionately attach to others, for better or worse

♋ 11 [1] how you break into other's lives

♋ 3 [1] associated with voluptuousness, fullness or potency to the brim

♋ 3 [1] associated with tall, long-reaching or long duration things

♋ 11 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

♋ 7 [1] where you are a focused worker

♋ 11 [1] where you are skillful and innovative in your expression

♋ 3 Nurturing, farming, caring, parenthood.

♋ 7 [1] triggers the masculine desire nature

♋ 11 [1] where your circles look up to you

♋ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

♋ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings

♋ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]

♋ 11 [1] the interest (intentions) of the groups which like to assemble around you

♋ 11 [1] related to browsing choices; how you browse; what your browsing is based on

♋ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed

♋ 12 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others

♋ 4 [1] related to sports or bodily-energy competitors during season; the game time period

♋ 12 [1] what you display when you are determined to force desire out of others

♋ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary

♋ 8 [1] where you reject weak expression

♋ 8 [1] type of urge you draw forth in your admirers

♋ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

♋ 4 [1] capacity in which you are associated with a specific business [ref moultona]

♋ 4 [1] where you leave a notable impression on those who see you in action

♋ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]

♋ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

♋ 8 [1] that which you will not allow to be subpar to others

♋ 4 [1] where you teach others the standards of expression

♋ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars

♋ 8 [1] the woman at the center of control

♋ 12 [1] related to forced undervaluation of one's work

♋ 8 [1] where you revolutionize affairs among your circle

♋ 4 [1] where you appear to strike an ideal balance between two extremes of expression

♋ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

♋ 4 [1] the mode for your enjoyment of fun, games, and music

♋ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing

♋ 8 [1] the side of you which forms the surface over grand depth and complexity

♋ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

♋ 8 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

♋ 8 [1] where you are a reliable backup to others' aspirations

♋ 4 [1] where exalted principles underlie you interactions with others

♋ 8 [1] where your own agenda supersedes all others'

⚊ Pilcher { 2° Aquarius 2' } + 0°1'
 ⚊ Aegina { 2° Gemini 24' } + 0°22'
 influence
 ⚊ Endymion { 2° Libra 29' } + 0°5'
 ⚊ Adolfine { 2° Libra 48' } + 0°19'
 ⚊ Cosette (Rx) { 2° Gemini 53' } + 0°5'
 ⚊ Patrice { 2° Libra 57' } + 0°4'
 viewable evidence involved
 ⚊ Adelaide (Rx) { 3° Gemini 3' } + 0°6'
 ⚊ Fredegundis { 3° Libra 1' } + 0°-2'
 ⚊ Zita { 3° Libra 17' } + 0°16'
 ⚊ Bok { 3° Gemini 33' } + 0°16'
 ⚊ Albert { 3° Aquarius 50' } + 0°17'
 ⚊ Sylvania { 3° Gemini 50' } + 0°0'
 ⚊ Antonia { 4° Aquarius 1' } + 0°11'
 ⚊ Harmonia { 4° Gemini 2' } + 0°1'
 ⚊ Una { 4° Aquarius 1' } + 0°-1'
 ⚊ Pittsburghia { 4° Libra 18' } + 0°17'
 ⚊ Wesselink { 4° Libra 11' } + 0°-7'
 ⚊ Sauer { 4° Libra 24' } + 0°13'
 ⚊ Adelinda { 4° Aquarius 20' } + 0°-4'
 ⚊ Feodosia { 4° Aquarius 21' } + 0°1'
 ⚊ Veronika (Rx) { 4° Libra 38' } + 0°17'
 ⚊ Cava { 4° Aquarius 48' } + 0°10'
 ⚊ Elisabetha { 4° Libra 54' } + 0°6'
 ⚊ Pauly { 4° Aquarius 58' } + 0°4'
 ⚊ Cupido { 5° Libra 2' } + 0°4'
 ⚊ Burney { 5° Gemini 8' } + 0°6'
 ⚊ Amata { 5° Gemini 0' } + 0°-8'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Maria { 5° Gemini 17' } + 0°17'
 ⚊ Varda { 5° Libra 23' } + 0°6'
 ⚊ Pax { 5° Aquarius 23' } + 0°0'
 ⚊ Roma (Rx) { 5° Libra 33' } + 0°10'
 ⚊ Thusnelda { 5° Libra 36' } + 0°3'
 ⚊ Pandora (Rx) { 5° Gemini 48' } + 0°12'
 ⚊ Crantor { 5° Libra 49' } + 0°1'
 ⚊ Mireille { 5° Aquarius 45' } + 0°-4'
 ⚊ Romilda { 5° Libra 49' } + 0°4'
 ⚊ Shane { 5° Gemini 51' } + 0°2'
 ⚊ Drakonia { 6° Gemini 9' } + 0°18'
 ⚊ Haidea { 6° Libra 8' } + 0°-1'
 ⚊ Monachia (Rx) { 6° Aquarius 24' } + 0°16'
 ⚊ Dulcinea { 6° Libra 30' } + 0°6'
 ⚊ Gerda { 6° Libra 38' } + 0°8'

⚡ 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ⚊ 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ⚡ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ⚡ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ⚊ 4 [1] that which needs to be protected from all insult
 ⚡ 8 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ⚊ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ⚡ 8 [1] where genuine connection with you is just out of other's reach
 ⚡ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚊ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚡ 12 [1] social importance
 ⚊ 4 [1] what you use in order to make your wishes come to pass
 ⚡ 12 [1] where you super-deliver your inner talents
 ⚊ 4 [1] where your talents take you to far off expressive terrains
 ⚡ 12 [1] where you assert other people into a corner
 ⚡ 8 [1] where you seek your own fulfillment with or without others' approval
 ⚡ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ⚡ 8 [1] regulator-blocker
 ⚡ 12 [1] where you are more likely to hesitate or proceed carefully
 ⚡ 12 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ⚡ 8 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚡ 12 [1] where crowds of common interests gather around you
 ⚡ 8 [1] the kind of thing you gather and train on behalf of other people
 ⚡ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ⚡ 8 Partnership and companionship.
 ⚊ 4 [1] where you have a mellow allure
 ⚊ 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ⚊ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚡ 8 [1] otherworldly brilliance
 ⚡ 12 [1] where your inconstant delivery makes people angry or else incites their passions
 ⚡ 8 [1] your capacity to create enduring (, classic) creative works or impressions
 ⚡ 8 [1] where people like you and really want you to get along with them in turn
 ⚊ 4 [1] where one must provide masculine prowess or be considered a failure
 ⚡ 8 [1] the seat of your self efficacy (confidence)
 ⚡ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ⚡ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ⚊ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 4 [1] where you are a proponent of grown-folks standards
 ⚡ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ⚡ 12 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚡ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ⚡ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

⚊ Arawn (Rx) { 6° Aquarius 49' } + 0°11'
 ⚊ Libussa { 6° Gemini 41' } + 0°-8'
 ⚊ Virtus (Rx) { 6° Gemini 41' } + 0°0'
 ⚊ Astraea { 7° Aquarius 3' } + 0°22'
 ⚊ Dido (Rx) { 7° Aquarius 1' } + 0°-2'
 ⚊ Armenia (Rx) { 7° Gemini 16' } + 0°15'
 ⚊ Emita { 7° Aquarius 12' } + 0°-4'
 ⚊ Signe { 7° Libra 18' } + 0°6'
 ⚊ Alkestes { 7° Aquarius 20' } + 0°2'
 ⚊ Sado { 7° Gemini 30' } + 0°10'
 ⚊ Deucalion (Rx) { 7° Libra 39' } + 0°9'
 ⚊ Doris (Rx) { 7° Libra 37' } + 0°-2'
 ⚊ Sphinx { 8° Aquarius 0' } + 0°23'
 ⚊ Charybdis (Rx) { 8° Libra 7' } + 0°7'
 ⚊ Delores { 8° Aquarius 1' } + 0°-6'
 ⚊ Euphrosyne { 8° Gemini 8' } + 0°7'
 ⚊ Mellena (Rx) { 8° Libra 6' } + 0°-2'
 ⚊ Aidamina (Rx) { 8° Libra 20' } + 0°14'
 ⚊ Monterosa { 8° Libra 28' } + 0°8'
 ⚊ Rebekka { 8° Aquarius 26' } + 0°-2'
 ⚊ Sekanina { 8° Aquarius 21' } + 0°-5'
 ⚊ Lina { 8° Aquarius 38' } + 0°17'
 ⚊ Whipple { 8° Libra 39' } + 0°1'
 ⚊ Pippa { 8° Aquarius 49' } + 0°10'
 ⚊ Salacia { 9° Libra 5' } + 0°16'
 ⚊ Antigone { 9° Libra 4' } + 0°-1'
 ⚊ Herculina { 9° Libra 14' } + 0°10'
 ⚊ Janina { 9° Libra 11' } + 0°-3'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ⚊ Devosa (Rx) { 9° Libra 30' } + 0°19'
 ⚊ Eudora { 9° Aquarius 33' } + 0°3'
 ⚊ Hercynia { 9° Gemini 32' } + 0°-1'
 ⚊ Arethusa { 9° Libra 40' } + 0°8'
 ⚊ Bohlinia { 9° Aquarius 48' } + 0°8'
 ⚊ Newcombina { 9° Aquarius 48' } + 0°0'
 ⚊ Amneris (Rx) { 9° Libra 55' } + 0°7'
 ⚊ Papagena { 9° Aquarius 55' } + 0°0'
 ⚊ Cyane { 10° Gemini 7' } + 0°12'
 ⚊ Harvard { 10° Aquarius 0' } + 0°-7'
 basis instead
 ⚊ Martina (Rx) { 10° Aquarius 0' } + 0°0'
 ⚊ Alemannia { 10° Libra 13' } + 0°13'
 ⚊ Barcelona { 10° Aquarius 18' } + 0°5'
 ⚊ Lamberta { 10° Aquarius 14' } + 0°-4'
 ⚊ Kaplan { 10° Gemini 26' } + 0°12'

⚊ 12 [1] associated with communications media (like technology)
 ⚊ 4 [1] where you are self-indulgent, taking as much as you want
 ⚊ 4 [1] where you attempt to get maximum use out of your traits
 ⚊ 12 [1] where you are a recognized situational monopolizer
 ⚊ 12 [1] unending striving for fulfillment
 ⚊ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ⚊ 12 [1] where people look to you for inspiration, seeking your counsel
 ⚊ 8 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚊ 12 [1] where you are surrounded by the craziness of others
 ⚊ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ⚊ 8 [1] individuality expresser
 ⚊ 8 [1] quality which attends your association with the creative field
 ⚊ 12 [1] where you hold expressive authority
 ⚊ 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚊ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚊ 4 [1] where you are identified as an artist or craftsman
 ⚊ 8 [1] where you bring new forms from buried potential out of others [see massalia]
 ⚊ 8 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ⚊ 8 [1] where you render the others around you more sober either because or in spite of you
 ⚊ 12 [1] where you take an isolated position to protect your greatness
 ⚊ 12 [1] Related to scandalous teachings by teachers
 ⚊ 12 [1] what you offer whose quality is surprisingly good to others
 ⚊ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ⚊ 12 [1] where you insist on masculine boldness or demand it around you
 ⚊ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ⚊ 8 [1] where you cover your power in charisma
 ⚊ 8 [1] where you press strongly for self-determination, solo or for others
 ⚊ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ⚊ 8 [1] realm in the public eye where no one can get near your effectiveness
 ⚊ 12 [1] where you are pleasant mannered and responsible
 ⚊ 4 [1] how or where you expose deep, dark secrets (others or your own)
 ⚊ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ⚊ 12 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ⚊ 12 [1] where you are praised for your creative or desirous excesses
 ⚊ 8 [1] where or how you solicit the feedback of others
 ⚊ 12 [1] how you use music or film to advance you identity
 ⚊ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ⚊ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ⚊ 12 [1] quality which makes you a trophy at the celebration
 ⚊ 8 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ⚊ 12 [1] where you are left on an "island," isolated with your skill
 ⚊ 12 [1] easygoingness
 ⚊ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

⚊ Pierretta { 10° Libra 39' } + 0°13'
 ⚊ Arsinoe (Rx) { 10° Aquarius 42' } + 0°3'
 ⚊ Iduberga { 10° Libra 42' } + 0°0'
 ⚊ Karin { 10° Gemini 42' } + 0°0'
 ⚊ Lutetia { 10° Libra 44' } + 0°2'
 ⚊ Venus { 10° Gemini 56' } + 0°12'
 ⚊ Atropos { 10° Libra 52' } + 0°-4'
 ⚊ Iris { 10° Libra 50' } + 0°-2'
 ⚊ Cohnia { 10° Libra 57' } + 0°7'
 ⚊ Aguntina { 11° Aquarius 6' } + 0°9'
 ⚊ Rosa (Rx) { 11° Libra 8' } + 0°2'
 ⚊ Aglaja { 11° Libra 25' } + 0°17'
 ⚊ Eleutheria (Rx) { 11° Aquarius 29' } + 0°4'
 ⚊ Zulu { 11° Aquarius 39' } + 0°10'
 ⚊ Odysseus { 11° Gemini 49' } + 0°10'
 ⚊ Friederike { 11° Gemini 41' } + 0°-8'
 ⚊ Tergeste { 11° Gemini 41' } + 0°0'
 ⚊ Eurynome { 12° Gemini 0' } + 0°19'
 ⚊ Margarita { 12° Gemini 11' } + 0°11'
 ⚊ Nauheima { 12° Aquarius 17' } + 0°6'
 ⚊ Appella { 12° Libra 26' } + 0°9'
 ⚊ Gunhild { 12° Aquarius 24' } + 0°-2'
 ⚊ Icarus { 12° Libra 33' } + 0°9'
 ⚊ Siegena { 12° Aquarius 45' } + 0°12'
 ⚊ Havnia { 12° Libra 55' } + 0°10'
 ⚊ Otila { 13° Gemini 8' } + 0°13'
 ⚊ Alice (Rx) { 13° Libra 19' } + 0°11'
 ⚊ Parysatis { 13° Aquarius 14' } + 0°-5'
 ⚊ Roberta { 13° Aquarius 15' } + 0°1'
 ⚊ Siva { 13° Gemini 33' } + 0°18'
 ⚊ Xanthe { 13° Libra 42' } + 0°9'
 ⚊ Aurora (Rx) { 13° Aquarius 54' } + 0°12'
 ⚊ Herodias { 13° Gemini 54' } + 0°0'
 ⚊ Pales { 13° Gemini 59' } + 0°5'
 ⚊ Ulrike { 13° Libra 59' } + 0°0'
 ⚊ Ute { 13° Libra 56' } + 0°-3'
 ⚊ Dejopeja { 14° Libra 5' } + 0°9'
 ⚊ Sakharov { 14° Gemini 6' } + 0°1'
 ⚊ Renate (Rx) { 14° Libra 23' } + 0°17'
 ⚊ Riema (Rx) { 14° Gemini 26' } + 0°3'
 collection
 ⚊ Tombecka (Rx) { 14° Libra 20' } + 0°-6'
 ⚊ Athanasia { 14° Libra 33' } + 0°13'
 ⚊ Anastasia (Rx) { 14° Aquarius 46' } + 0°13'
 ⚊ Mikhailov { 14° Libra 47' } + 0°1'

⚖ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♋ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ⚖ 8 [1] where you must be strongly supported in order to meet your interactional goals
 ♋ 4 [1] where you give hints of an exacting nature
 ⚖ 8 [1] where you are comfortable in your own skin
 ♋ 4 [1] willing 1:1 socialization
 ⚖ 8 [1] adherence to proper rules of behavior
 ⚖ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚖ 8 [1] where you have a vision which extends beyond surface expectations for you
 ♋ 12 [1] where you get lost in a world all your own
 ⚖ 8 [1] side of your behavior where you are fun to be around
 ⚖ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♋ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♋ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♋ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♋ 4 [1] where you display some of your most volatile energy
 ♋ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♋ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 4 [1] side you use to mother others, giving them somewhere to go
 ♋ 12 [1] realm where you are associated with fantasy worlds or invented personas
 ⚖ 8 [1] associated with a skilled paternal role
 ♋ 12 [1] mode in which you occupy a starring role
 ⚖ 8 [1] where you are extra charming to people
 ♋ 12 [1] where your intelligence shines through to others
 ⚖ 8 [1] means through which you present your allure
 ♋ 4 [1] associated with respect for women
 ⚖ 8 [1] where you are associated with a structured system, ordered in nature
 ♋ 12 [1] where you embody the template for status attainment
 ♋ 12 [1] where people around you don't feel good enough
 ♋ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚖ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♋ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♋ 4 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♋ 4 [1] where you are fully at home with weirdos
 ⚖ 8 [1] what your physical characteristics and bodily disposition were built for
 ⚖ 8 [1] where ideal partnership features as part of the world
 ⚖ 8 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♋ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚖ 8 [1] where you have tastes that most people wouldn't prefer
 ♋ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ⚖ 8 [1] convincing; related to thoughts used during perseverant encouragement
 ⚖ 8 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♋ 12 [1] where class advancement appears to come easily for you
 ⚖ 8 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state

⚊ Watsonia { 14° Libra 42' } + 0°-5'
 ⚊ Denise { 14° Aquarius 55' } + 0°13'
 ⚊ Bandusia { 15° Libra 6' } + 0°11'
 ⚊ La Plata { 15° Gemini 5' } + 0°-1'
 business, and society
 ⚊ Strackea { 15° Gemini 17' } + 0°12'
 ⚊ Zeus { 15° Libra 16' } + 0°-1'
 ⚊ Lausanna (Rx) { 15° Libra 25' } + 0°9'
 ⚊ Zeissia { 15° Gemini 21' } + 0°-4'
 ⚊ Priska { 15° Libra 33' } + 0°12'
 ⚊ Eros { 15° Aquarius 42' } + 0°9'
 ⚊ Bianca { 15° Libra 40' } + 0°-2'
 ⚊ Clara { 15° Gemini 55' } + 0°15'
 ⚊ Rupertwildt (Rx) { 15° Aquarius 57' } + 0°2'
 ⚊ Lumiere { 16° Aquarius 16' } + 0°19'
 ⚊ Herschel { 16° Aquarius 27' } + 0°11'
 ⚊ Arrokoth { 16° Gemini 31' } + 0°4'
 ⚊ Weringia { 16° Aquarius 35' } + 0°4'
 ⚊ Echeclus (Rx) { 17° Gemini 3' } + 0°28'
 ⚊ Berenike { 17° Libra 0' } + 0°-3'
 ⚊ Kolga (Rx) { 17° Libra 8' } + 0°8'
 ⚊ Galilea (Rx) { 17° Aquarius 14' } + 0°6'
 ⚊ McMath { 17° Gemini 18' } + 0°4'
 ⚊ Bernardina { 17° Gemini 28' } + 0°10'
 ⚊ Ricarda { 17° Gemini 22' } + 0°-6'
 ⚊ Daedalus (Rx) { 17° Aquarius 39' } + 0°17'
 ⚊ Baptistina { 17° Gemini 32' } + 0°-7'
 ⚊ Euryanthe { 17° Aquarius 38' } + 0°6'
 ⚊ Atala { 17° Gemini 41' } + 0°3'
 ⚊ Damocles { 17° Libra 56' } + 0°15'
 ⚊ Angelina { 18° Gemini 5' } + 0°9'
 ⚊ Cupido { 18° Libra 18' } + 0°13'
 ⚊ Lola { 18° Gemini 23' } + 0°5'
 ⚊ Ophelia { 18° Aquarius 32' } + 0°9'
 ⚊ Anahita { 18° Libra 36' } + 0°4'
 ⚊ Dora (Rx) { 18° Aquarius 38' } + 0°2'
 ⚊ Gunnie { 18° Libra 31' } + 0°-7'
 ⚊ Adeona { 18° Aquarius 43' } + 0°12'
 ⚊ Kukarkin { 19° Aquarius 1' } + 0°18'
 ⚊ Unitas (Rx) { 19° Aquarius 17' } + 0°16'
 ⚊ Niobe { 19° Gemini 48' } + 0°31'
 ⚊ Proserpina { 19° Gemini 41' } + 0°-7'
 opposed to citizen-trained urges)
 ⚊ Cyrene { 19° Gemini 48' } + 0°7'
 ⚊ Eos { 19° Gemini 41' } + 0°-7'

⚊ 8 [1] on stage before an audience, that which you express best
 ⚊ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ⚊ 8 [1] where you are cheered on for your inventive or creative power
 ⚊ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

 ⚊ 4 [1] related to social engineers, planners and matchmakers
 ⚊ 8 [1] where you are effectively all-powerful, picking from the full array of options
 ⚊ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ⚊ 4 [1] where it is clear that you have a good head on your shoulders
 ⚊ 8 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ⚊ 12 passion trigger
 ⚊ 8 [1] where your partnerships are turbulent
 ⚊ 4 [1] playful or more approachable side of your personality
 ⚊ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ⚊ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚊ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚊ 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 12 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ⚊ 4 [1] how you build relationships between people
 ⚊ 8 [1] where you have a charmingly dirty or taboo air
 ⚊ 8 [1] where others feel they should keep trying with you even after it is over
 ⚊ 12 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ⚊ 4 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚊ 4 [1] trait that occasions all eyes falling on you
 ⚊ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ⚊ 12 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ⚊ 4 [1] side of you which fills others with hope
 ⚊ 12 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ⚊ 4 [1] where you are forward with your passions, revealing them to your interactants
 ⚊ 8 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ⚊ 4 [1] where you seem naturally satisfaction-needy
 ⚊ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ⚊ 4 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚊ 12 [1] where your partner dominates your agenda
 ⚊ 8 [1] where your backstory and general vibe most heavily affects future events
 ⚊ 12 [1] your brand of star appeal
 ⚊ 8 [1] where others interact with you like you're some kind of doll or ornament
 ⚊ 12 [1] where others' desires circumscribe your actions
 ⚊ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚊ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ⚊ 4 [1] where you reveal particular aesthetic preferences for the things you interact with
 ⚊ 4 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

 ⚊ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ⚊ 4 [1] where people unite around your inventiveness and vision for something better

⚖ 8 [1] emphasis on male creative power and its use
 ⚖ 8 [1] related to searching for a physical means towards one's intended envisioning
 ⚖ 8 [1] where you are associated with overflowing lust
 ⚖ 8 [1] where you are the model of a sophisticated approach to your field
 ⚖ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ⚖ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚖ 8 [1] aspect of your personality which proves educational to others
 ⚖ 8 [1] where you are a teacher through via experience alongside others
 ⚖ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ⚖ 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ⚖ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ⚖ 8 [1] where you take a logical, clinical approach to things
 ⚖ 8 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚖ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚖ 8 [1] where your way causes all other ways to fade from view
 ⚖ 8 [1] where you manifest creativity of a notably more eccentric kind
 ⚖ 8 [1] where you hold influence in an overarching institution [ref: pholus]
 ⚖ 8 [1] trait you have that gains you respect (mainly in career)
 ⚖ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚖ 8 [1] realm where you dominate your close interactants
 ⚖ 8 [1] social justice
 ⚖ 8 [1] where you share your vastly rich creativity with others
 ⚖ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ⚖ 8 [1] related to being mildly displeased with a creative work
 ⚖ 8 [1] where you are mellow around the company you favor
 ⚖ 8 [1] where you draw the company of others
 ⚖ 8 [1] where you demonstrate refinement in your bearing
 ⚖ 8 [1] where you are celebrated among peers
 ⚖ 8 [1] where you are susceptible to others' misunderstanding
 ⚖ 8 [1] where you entice others towards agitated action
 ⚖ 8 [1] where you easily alter the behavioral "fate" of those around you
 ⚖ 8 [1] related to election or agenda support gathering
 ⚖ 8 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚖ 8 [1] trait you are open with giving out
 ⚖ 8 [1] the talents or behaviors others wish you would donate to them
 ⚖ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚖ 8 [1] realm where you display exceptional intuition
 ⚖ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚖ 8 [1] where you are seen as intimidatingly strong
 ⚖ 8 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ⚖ 8 [1] where your surroundings are populated by powerful forces
 ⚖ 8 [1] where you've almost certainly seen the dark side of things

⚖ 8 [1] emphasis on male creative power and its use
 ⚖ 8 [1] related to searching for a physical means towards one's intended envisioning
 ⚖ 8 [1] where you are associated with overflowing lust
 ⚖ 8 [1] where you are the model of a sophisticated approach to your field
 ⚖ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ⚖ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚖ 8 [1] aspect of your personality which proves educational to others
 ⚖ 8 [1] where you are a teacher through via experience alongside others
 ⚖ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ⚖ 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ⚖ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ⚖ 8 [1] where you take a logical, clinical approach to things
 ⚖ 8 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚖ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚖ 8 [1] where your way causes all other ways to fade from view
 ⚖ 8 [1] where you manifest creativity of a notably more eccentric kind
 ⚖ 8 [1] where you hold influence in an overarching institution [ref: pholus]
 ⚖ 8 [1] trait you have that gains you respect (mainly in career)
 ⚖ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚖ 8 [1] realm where you dominate your close interactants
 ⚖ 8 [1] social justice
 ⚖ 8 [1] where you share your vastly rich creativity with others
 ⚖ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ⚖ 8 [1] related to being mildly displeased with a creative work
 ⚖ 8 [1] where you are mellow around the company you favor
 ⚖ 8 [1] where you draw the company of others
 ⚖ 8 [1] where you demonstrate refinement in your bearing
 ⚖ 8 [1] where you are celebrated among peers
 ⚖ 8 [1] where you are susceptible to others' misunderstanding
 ⚖ 8 [1] where you entice others towards agitated action
 ⚖ 8 [1] where you easily alter the behavioral "fate" of those around you
 ⚖ 8 [1] related to election or agenda support gathering
 ⚖ 8 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚖ 8 [1] trait you are open with giving out
 ⚖ 8 [1] the talents or behaviors others wish you would donate to them
 ⚖ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚖ 8 [1] realm where you display exceptional intuition
 ⚖ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚖ 8 [1] where you are seen as intimidatingly strong
 ⚖ 8 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ⚖ 8 [1] where your surroundings are populated by powerful forces
 ⚖ 8 [1] where you've almost certainly seen the dark side of things

⚊ Reginhild { 23° Gemini 24' } + 0°-1'	♊ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
⚊ Taurinensis { 23° Gemini 21' } + 0°-3'	♊ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
⚊ Ekard (Rx) { 23° Gemini 31' } + 0°10'	♊ 4 [1] where you make an ideal social example
⚊ Felicia { 23° Libra 31' } + 0°0'	♎ 8 [1] where you are associated with difficult women who harass everyone
⚊ Timandra { 23° Gemini 31' } + 0°0'	♊ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others
⚊ Laetitia (Rx) { 23° Gemini 44' } + 0°13'	♊ 4 [1] where you seek massive amounts of whatever this asteroid is attached to
⚊ Isabella { 23° Aquarius 54' } + 0°10'	♊ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
⚊ Valda { 23° Aquarius 57' } + 0°3'	♊ 12 [1] where you are talkative and-or highly opinionated
⚊ Jupiter (Rx) { 24° Libra 1' } + 0°4'	♎ 8 [1] image promotion
⚊ Aeternitas (Rx) { 24° Aquarius 7' } + 0°6'	♊ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
⚊ Ella { 24° Aquarius 7' } + 0°0'	♊ 12 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
⚊ Amor { 24° Libra 17' } + 0°10'	♎ 8 [1] where you chase an inner goal which only you can comprehend
⚊ Ruth { 24° Libra 18' } + 0°1'	♎ 8 [1] you are the "spirit leader" for others
⚊ May { 24° Aquarius 27' } + 0°9'	♊ 12 [1] thing for which you seek love and approval from all
⚊ Anna { 24° Gemini 31' } + 0°4'	♊ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
⚊ North-Node/(South-Node) { 24° Libra 41' } + 0°10'	♎ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
⚊ Diana { 24° Aquarius 40' } + 0°-1'	♊ 12 [1] where you are above the little people, a more valuable social asset than others
⚊ Corduba { 24° Aquarius 42' } + 0°2'	♊ 12 [1] where others around you defer to your influence
⚊ Laodica (Rx) { 24° Libra 48' } + 0°6'	♎ 8 [1] where you have no equals to compare your actions to
⚊ Pia { 24° Gemini 40' } + 0°-8'	♊ 4 [1] characteristic which makes people interested in having their way with you
⚊ Sylvia { 24° Aquarius 47' } + 0°7'	♊ 12 [1] where a polished presentation, order is important
⚊ Quaoar { 24° Aquarius 53' } + 0°6'	♊ 12 A mark of genius, "out of the box" creativity, high vibration.
⚊ Arabia (Rx) { 24° Libra 51' } + 0°-2'	♎ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
⚊ Jubilatrix { 25° Aquarius 4' } + 0°13'	♊ 12 [1] context for high-spirited gatherings
⚊ Toro { 25° Aquarius 17' } + 0°13'	♊ 12 [1] where you draw other's inexplicable interest
⚊ Chandra { 25° Aquarius 25' } + 0°8'	♊ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
⚊ Itha { 25° Aquarius 23' } + 0°-2'	♊ 12 [1] where you rationally instruct others
⚊ Prudentia (Rx) { 25° Aquarius 25' } + 0°2'	♊ 12 [1] where you are super busy with creative ideas
⚊ Vinifera (Rx) { 25° Gemini 20' } + 0°-5'	♊ 4 [1] where you demonstrate a ceaseless, restless need for control
⚊ Crescentia (Rx) { 25° Aquarius 35' } + 0°15'	♊ 12 [1] where you hold promising talent
⚊ Dione { 25° Gemini 37' } + 0°2'	♊ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display--like a biologist, a model, a sports star or in any other way
⚊ Birgit (Rx) { 25° Gemini 49' } + 0°12'	♊ 4 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
⚊ Hertha { 25° Libra 40' } + 0°-9'	♎ 8 [1] associated with hurt women
⚊ Ginevra { 25° Aquarius 50' } + 0°10'	♊ 12 [1] where you channel others' illusions for them
⚊ Shura { 25° Gemini 58' } + 0°8'	♊ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
⚊ Peraga { 26° Aquarius 11' } + 0°13'	♊ 12 [1] where others must live up to your standards and not the other way around
⚊ Caprera { 26° Gemini 20' } + 0°9'	♊ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
⚊ Leverrier { 26° Gemini 29' } + 0°9'	♊ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
⚊ Oskar { 26° Libra 20' } + 0°-9'	♎ 8 [1] where you epitomize the definition of cool [ref: orius]
⚊ Sedna 2003 VB12 (Rx) { 26° Libra 32' } + 0°12'	♎ 8 [1] spotlight and salience of presence
⚊ Academia { 26° Gemini 43' } + 0°11'	♊ 4 [1] where you are at your most creatively, instinctively inspired
⚊ Halawe { 26° Aquarius 45' } + 0°2'	♊ 12 [1] your style of veiled conquest
⚊ Mabella { 26° Aquarius 49' } + 0°4'	♊ 12 [1] where you nurture others around you

⚊ Menzel { 26° Libra 49' } + 0°0'
 ⚊ Nipponia { 26° Aquarius 48' } + 0°-1'
 ⚊ Budrosa { 27° Aquarius 5' } + 0°17'
 ⚊ Natalie { 27° Aquarius 7' } + 0°2'
 ⚊ Messalina { 27° Libra 10' } + 0°3'
 ⚊ Scania (Rx) { 27° Libra 20' } + 0°10'
 ⚊ Tjilaki { 27° Gemini 43' } + 0°23'
 ⚊ Zerbinetta { 27° Aquarius 42' } + 0°-1'
 ⚊ Okyrhoe { 27° Libra 58' } + 0°16'
 ⚊ Erynia { 28° Gemini 1' } + 0°3'
 ⚊ Italia { 28° Libra 17' } + 0°16'
 ⚊ Helena (Rx) { 28° Aquarius 28' } + 0°11'
 ⚊ Jansky { 28° Aquarius 28' } + 0°0'
 ⚊ Auravictrix (Rx) { 28° Libra 39' } + 0°11'
 ⚊ Emma { 28° Libra 36' } + 0°-3'
 ⚊ Hypatia { 28° Gemini 31' } + 0°-5'
 ⚊ Kastalia (Rx) { 28° Gemini 37' } + 0°6'
 ⚊ Pawlowia { 28° Gemini 45' } + 0°8'
 ⚊ Amicitia { 28° Libra 52' } + 0°7'
 ⚊ Wallia { 28° Gemini 54' } + 0°2'
 ⚊ Thereus { 29° Libra 8' } + 0°14'
 ⚊ Ada (Rx) { 29° Libra 4' } + 0°-4'
 ⚊ Muschi { 29° Libra 28' } + 0°24'
 ⚊ Memoria { 29° Gemini 40' } + 0°12'
 ♀ Agnia { 0° Pisces 4' } + 0°24'
 ♀ Brambilla { 0° Cancer 4' } + 0°0'
 ♀ Erato { 0° Scorpio 7' } + 0°3'
 ♀ Kressmannia { 0° Scorpio 4' } + 0°-3'
 ♀ Imhilde (Rx) { 0° Scorpio 11' } + 0°7'
 ♀ Atossa { 0° Pisces 22' } + 0°11'
 ♀ Mildred { 0° Cancer 21' } + 0°-1'
 ♀ Anacostia { 0° Scorpio 37' } + 0°16'
 ♀ Transvaalia { 0° Scorpio 38' } + 0°1'
 ♀ Mars { 0° Cancer 42' } + 0°4'
 ♀ Pompeja { 0° Scorpio 47' } + 0°5'
 ♀ Sisigambis { 0° Pisces 55' } + 0°8'
 ♀ Cyllarus { 1° Pisces 22' } + 0°27'
 ♀ Florentina { 1° Pisces 27' } + 0°5'
 ♀ Lelekuhonua (Rx) { 1° Scorpio 35' } + 0°8'
 ♀ Bondia { 1° Cancer 37' } + 0°2'
 ♀ Forsytia { 1° Scorpio 33' } + 0°-4'
 ♀ also use this same tactic when the power you have is threatened
 ♀ Hooveria (Rx) { 1° Pisces 41' } + 0°8'
 ♀ Norma { 1° Cancer 46' } + 0°5'
 ♀ Valeska { 1° Pisces 49' } + 0°3'

♀ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♄ 12 [1] where you rally people around your (often sad) story or the case you're making for something
 ♄ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♄ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♂ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♂ 8 [1] where you place high-energy investment in your communications
 ♀ 4 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♄ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♂ 8 [1] where you are a valued host or entertainer of audiences
 ♀ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 8 [1] where life seems easy for you despite yours having been through a lot
 ♄ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♄ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♂ 8 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 8 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 4 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 4 [1] where you defy the rules of proprietary
 ♀ 4 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 4 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 8 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 8 [1] power and 1:1 exploratory behavior
 ♀ 8 [1] perfectionism beneath a more friendly or docile nature
 ♀ 4 [1] means through which others feel the need to bond to you
 ♀ 1 [1] where you display abilities that pacify unruly crowds
 ♄ 5 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 9 [1] associated with the woman as being in control of the situation
 ♀ 9 [1] where you are a force for creating expressive paths where there was none
 ♀ 1 [1] where you are inclined to be an urban legend among those who have encountered you
 ♄ 5 [1] where you are charming company
 ♀ 9 [1] the side of you that draws others into a happier world
 ♀ 9 [1] where you are sassily stubborn
 ♄ 5 [1] steering others
 ♀ 9 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 1 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 1 [1] where you are prone to making a show of things
 ♀ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♄ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 9 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 1 [1] where you are surest in your communication
 ♄ 5 [1] area where you are in skilled command of your abilities
 ♀ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more

v Winchester { 1° Pisces 44' } + 0°-5'
 v Spirit (PoS) { 1° Cancer 59' } + 0°15'
 v Galvarino (Rx) { 1° Pisces 57' } + 0°-2'
 v Kovacia { 1° Cancer 54' } + 0°-3'
 v Olivia { 2° Cancer 5' } + 0°11'
 v Industria { 2° Cancer 14' } + 0°9'
 v Hungaria { 2° Pisces 15' } + 0°1'
 v Alsatia { 2° Scorpio 24' } + 0°9'
 v Rezia { 2° Pisces 25' } + 0°1'
 v Columbia { 2° Scorpio 39' } + 0°14'
 v Mauritia { 2° Pisces 35' } + 0°-4'
 v Pholus { 2° Pisces 59' } + 0°24'
 v Caecilia { 2° Scorpio 50' } + 0°-9'
 v Sophia (Rx) { 2° Scorpio 53' } + 0°3'
 v Hale { 3° Scorpio 7' } + 0°14'
 v Simona { 3° Scorpio 7' } + 0°0'
 v Hopi { 3° Pisces 18' } + 0°11'
 v Stateira { 3° Cancer 29' } + 0°11'
 v Alain { 3° Cancer 30' } + 0°1'
 v Thia { 3° Pisces 31' } + 0°1'
 v Chariklo (Rx) { 3° Cancer 42' } + 0°11'
 v Jenny { 3° Scorpio 45' } + 0°3'
 v Virtanen { 3° Scorpio 50' } + 0°5'
 v Chloris { 4° Cancer 0' } + 0°10'
 v Ixion { 4° Pisces 16' } + 0°16'
 v Comacina { 4° Scorpio 11' } + 0°-5'
 v Ottilia { 4° Cancer 17' } + 0°6'
 v Sumeria { 4° Pisces 19' } + 0°2'
 v Svetlana { 4° Scorpio 16' } + 0°-3'
 v Io { 4° Cancer 21' } + 0°5'
 v Clivia { 4° Scorpio 38' } + 0°17'
 v Felicitas { 4° Cancer 35' } + 0°-3'
 v Rosamunde (Rx) { 4° Pisces 31' } + 0°-4'
 v Amherstia { 4° Scorpio 42' } + 0°11'
 v Desiderata (Rx) { 4° Pisces 44' } + 0°2'
 v Erminia { 4° Cancer 43' } + 0°-1'
 v Grubba { 4° Scorpio 46' } + 0°3'
 v Gypsis { 4° Cancer 44' } + 0°-2'
 v Palisana { 4° Scorpio 43' } + 0°-1'
 v Summa { 4° Cancer 43' } + 0°0'
 v Petropolitana { 5° Pisces 1' } + 0°18'
 v Interamnia { 5° Scorpio 14' } + 0°13'
 v Nele { 5° Scorpio 20' } + 0°6'
 v Gudrun { 5° Pisces 30' } + 0°10'

00 1 [1] where you refuse to take others' mess
 ☹ 5 Very intuitive, core of personality, spirit.
 00 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ☹ 5 [1] where your wishes will be satisfied no matter what
 ☹ 5 [1] where you are exemplary, eclipsing all of your comparators
 ☹ 5 [1] side of you which determines your opportunities in the world
 00 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 9 [1] where you are a gifted expresser
 00 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 00 1 [1] where you display cool receptiveness and adaptability
 00 1 [1] associated with professional achievement
 ♀ 9 [1] where you can be bossy, but it's because you care
 ♀ 9 [1] associated with pleasant, beautiful effects
 ♀ 9 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 00 1 [1] where your are driven to "turn lemons into lemonade"
 ☹ 5 [1] where you must present yourself in a polished way
 ☹ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 00 1 [1] where you carry a hidden fire that occasionally leaks out
 ☹ 5 [1] ambition
 ♀ 9 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 9 [1] where you require polished, perfected behavior or appearances from the people around you
 ☹ 5 [1] where you are aware of the effect of your physical presence on others
 00 1 [1] how you order others around
 ♀ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ☹ 5 [1] an inventive creative vision
 00 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 9 [1] where you are forward with your creative wants
 ☹ 5 [1] where you serve as a rallying point for others
 ♀ 9 [1] route you pursue to reconcile the world with your wants
 ☹ 5 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 00 1 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 9 [1] where you are prepared to instantly derail those who challenge you
 00 1 [1] where you display an assembly line-style chain of wants
 ☹ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 9 [1] related to following the progression of a disease or internal conflict
 ☹ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ☹ 5 [1] related to being the model of health against which others can be measured
 00 1 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 9 [1] greedy chasing
 ♀ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 00 1 [1] where you seem open to others, but are actually the intruder [tantalus family]

v Senta { 5° Pisces 34' } + 0°4'
 v Glauke { 5° Cancer 43' } + 0°9'
 v Goberta { 5° Pisces 44' } + 0°1'
 v Juewa { 5° Scorpio 44' } + 0°0'
 v Patientia { 5° Scorpio 47' } + 0°3'
 v Midheaven/(Imum-Coeli) { 5° Pisces 55' } + 0°8'
 v Frostia { 5° Scorpio 55' } + 0°0'
 v Sibylla { 5° Cancer 54' } + 0°-1'
 v Alinda { 6° Scorpio 9' } + 0°15'
 v Fiducia { 6° Cancer 8' } + 0°-1'
 v Painleva (Rx) { 6° Cancer 9' } + 0°1'
 v Clemence { 6° Scorpio 14' } + 0°5'
 v Rhea { 6° Cancer 12' } + 0°-2'
 v Wisibada { 6° Pisces 10' } + 0°-2'
 v Lova { 6° Pisces 37' } + 0°27'
 v Sigune { 6° Scorpio 31' } + 0°-6'
 considered reasonable
 v Adams { 6° Cancer 41' } + 0°10'
 v Susi (Rx) { 6° Pisces 40' } + 0°-1'
 v Itokawa { 6° Pisces 54' } + 0°14'
 v Buda (Rx) { 6° Pisces 53' } + 0°-1'
 v Kampala { 6° Cancer 58' } + 0°5'
 v Prymno (Rx) { 6° Pisces 54' } + 0°-4'
 v Boliviana (Rx) { 7° Cancer 5' } + 0°11'
 v Primula { 7° Pisces 9' } + 0°4'
 v Astarte { 7° Pisces 10' } + 0°1'
 v Jena (Rx) { 7° Cancer 17' } + 0°7'
 v Desdemona { 7° Pisces 27' } + 0°10'
 v Velleda (Rx) { 7° Cancer 24' } + 0°-3'
 likely to be an issue
 v Wratislavia { 7° Cancer 22' } + 0°-2'
 v Karma { 7° Pisces 39' } + 0°17'
 v Aphrodite { 7° Pisces 37' } + 0°-2'
 v Oppavia { 7° Scorpio 33' } + 0°-4'
 v Oriola { 7° Pisces 30' } + 0°-3'
 v Patroclus (Rx) { 7° Pisces 31' } + 0°1'
 v Arago (Rx) { 7° Cancer 49' } + 0°18'
 v Holmia { 7° Pisces 46' } + 0°-3'
 v Vaticana { 7° Scorpio 41' } + 0°-5'
 v Fanny (Rx) { 7° Cancer 56' } + 0°15'
 v Merope { 7° Scorpio 57' } + 0°1'
 v Thais { 7° Pisces 53' } + 0°-4'
 v Mbabamwanawaresa (Rx) { 8° Cancer 18' } + 0°25'
 v Anubis { 8° Cancer 35' } + 0°17'
 v Mehltrittretter { 8° Scorpio 35' } + 0°0'

00 1 [1] where you can lead leaders
 ☹ 5 [1] where bodily feeling or value inclinations push your actions forward
 00 1 [1] where you are sensitive to rejection
 11 9 [1] the trait which people who want to be masters will gravitate towards you for
 11 9 [1] dedicating your work to others benefit
 00 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 11 9 [1] where you are an orchestrator of social experiences
 ☹ 5 [1] where the story of your struggle is entertaining to others
 11 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ☹ 5 [1] realm where you are a trustworthy asset to others
 ☹ 5 [1] where your own fun and enjoyment comes before everything else
 11 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ☹ 5 [1] where people are assessed against your status standards
 00 1 [1] when you display a spacey nature
 00 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 11 9 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ☹ 5 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 00 1 [1] where people around you are not allowed to express in ways you don't approve of
 00 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 00 1 [1] where you are a dedicated people-improver
 ☹ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 00 1 [1] associated with the exposure of deep impulses
 ☹ 5 [1] where your actions suggest you deserve the best
 00 1 [1] where you are stubborn despite any charisma you may have
 00 1 [1] where you play the shield to those entrusted to your company
 ☹ 5 [1] where you obtain or reflect creative superiority above others
 00 1 [1] where you must contend with an awakening before you are actually ready for it
 ☹ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ☹ 5 [1] where you convey an interest in the body, its values, or its processes
 00 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 00 1 [1] side of you which is unsettlingly enticing to others
 11 9 [1] where people are inclined to want long term association with you
 00 1 [1] where you foster uninhibitedness in others
 00 1 [1] where you give the impression of one who prizes highly their physical comfort
 ☹ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 00 1 [1] where you are determined that your way should rule the day
 11 9 [1] where your way is unchanging and self-empowered
 ☹ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 11 9 [1] related to tasks dedication especially for people working to expose something
 00 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ☹ 5 Emotional awareness, understanding through details and complexities of another person's personality.
 ☹ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 11 9 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

maintenance of creations by their unready creators

√ Franklina (Rx) { 8° Pisces 47' } + 0°12'
√ Zenobia { 8° Pisces 41' } + 0°-6'
√ California { 8° Pisces 51' } + 0°10'
√ Thomana { 8° Cancer 57' } + 0°6'
√ Wanda { 8° Cancer 56' } + 0°-1'
√ Malabar { 9° Scorpio 8' } + 0°12'
√ Thisbe (Rx) { 9° Pisces 0' } + 0°-8'
(masculine-type) character into the unknown
√ Alphonsina (Rx) { 9° Scorpio 19' } + 0°19'
√ McDonalda { 9° Scorpio 12' } + 0°-7'
√ Coppelia { 9° Pisces 32' } + 0°20'
√ Princetonia { 9° Scorpio 37' } + 0°5'
√ Irmintraud (Rx) { 9° Scorpio 42' } + 0°5'
√ Seppina (Rx) { 9° Pisces 44' } + 0°2'
√ Abnoba { 9° Pisces 53' } + 0°9'
√ Hesperia { 9° Cancer 57' } + 0°4'
√ Modestia { 9° Scorpio 52' } + 0°-5'
√ Ratisbona (Rx) { 9° Cancer 52' } + 0°0'
√ Aida { 10° Pisces 7' } + 0°15'
√ Latona (Rx) { 10° Scorpio 6' } + 0°-1'
√ Quintilla { 10° Cancer 5' } + 0°-1'
√ Sappho { 10° Scorpio 18' } + 0°13'
√ Bali { 10° Cancer 27' } + 0°9'
√ Lundia { 10° Scorpio 20' } + 0°-7'
√ Menippe { 10° Cancer 25' } + 0°5'
√ Philomela { 10° Cancer 26' } + 0°1'
√ Theodora (Rx) { 10° Scorpio 32' } + 0°6'
√ Universitas (Rx) { 10° Scorpio 36' } + 0°4'
√ Alkmene { 10° Pisces 43' } + 0°7'
√ Baucis { 10° Scorpio 49' } + 0°6'
√ Edna { 10° Pisces 48' } + 0°-1'
√ Lacadiera { 10° Scorpio 45' } + 0°-3'
√ Montague (Rx) { 10° Pisces 59' } + 0°14'
√ Musa { 10° Cancer 55' } + 0°-4'
√ Nephele { 10° Pisces 50' } + 0°-5'
√ Bethgea { 11° Scorpio 2' } + 0°12'
complex puzzle from dirty pieces; how you transform animal urges into other things
√ Clarissa { 11° Pisces 1' } + 0°-1'
√ Urda { 11° Cancer 15' } + 0°14'
√ Berkeley { 11° Cancer 23' } + 0°8'
√ Yerkes { 11° Cancer 20' } + 0°-3'
√ Zeuxo { 11° Pisces 27' } + 0°7'
√ Zeus (Rx) { 11° Scorpio 38' } + 0°11'
√ Matterania { 11° Scorpio 31' } + 0°-7'

∅∅ 1 [1] where you are reasonably cooperative, but business-like
∅∅ 1 [1] how you open people up to relations with others
∅∅ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
⊕ 5 [1] related to a public-ready product release to market; related to the last hurdle
⊕ 5 [1] related to executive assistance and the documentation of business plans
∩ 9 [1] non-threatening approach
∅∅ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
∩ 9 [1] where you are associated with "women under the spotlight"
∩ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
∅∅ 1 [1] where you do work in raising others' consciousness of themselves and their interactions
∩ 9 [1] an association with fullness, richness, and bounty
∩ 9 [1] where you act as a life change agent for others [antivertex-like]
∅∅ 1 [1] where you tell it like it is
∅∅ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used
⊕ 5 [1] area where you air your judgment of others' worthiness
∩ 9 [1] what you use to draw reactions from people
⊕ 5 [1] where stagnant systems need for you to break in and revolutionize things
∅∅ 1 [1] where you are unlikely to be challenged, as a result of being too strong
∩ 9 [1] the preservation of an appealing image
⊕ 5 [1] personal trait you are overwhelmingly—often positively—remembered for
∩ 9 [1] where you have a jack-of-all-trades intellectual openness
⊕ 5 [1] sitting back and carefully observing
∩ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
⊕ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
⊕ 5 [1] where harmony in personal relationships is extra important
∩ 9 [1] where you are socially able and welcoming to be around
∩ 9 [1] where you are inviting and facile in any situation
∅∅ 1 [1] where you are identified with an entire world which you've constructed
∩ 9 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
∅∅ 1 [1] where women in one's life (or the woman herself) will have been more likely used as objects
∩ 9 [1] where the thought of you conjures images of an impulse-commanding quality
∅∅ 1 [1] what you put your concentrated focus into building up as a communicator
⊕ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
∅∅ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
∩ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
∅∅ 1 [1] an accepted role, a place of acceptance in the world?
⊕ 5 [1] where you are more likely to employ love and bonding as a solution to problems
⊕ 5 [1] where mass information is a battleground for you
⊕ 5 [1] where you pull no punches
∅∅ 1 [1] where you help others break new ground
∩ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
∩ 9 [1] where you insist on tangibility's and clear results

v Gabriella { 11° Pisces 41' } + 0°10'
 v Gedania { 11° Scorpio 48' } + 0°7'
 v Henrietta { 11° Scorpio 47' } + 0°-1'
 v Murray { 11° Scorpio 45' } + 0°-2'
 v Vibilia { 11° Cancer 40' } + 0°-5'
 v Wild { 11° Scorpio 47' } + 0°7'
 v Chloe (Rx) { 11° Scorpio 52' } + 0°5'
 v Sternberga { 11° Scorpio 54' } + 0°2'
 v Gutemberga (Rx) { 12° Pisces 7' } + 0°13'
 v Suvanto { 12° Scorpio 4' } + 0°-3'
 v Elvira { 12° Pisces 11' } + 0°7'
 v Maja { 12° Cancer 18' } + 0°7'
 v Alma (Rx) { 12° Scorpio 28' } + 0°10'
 v Rosina { 12° Scorpio 29' } + 0°1'
 v Ani { 12° Pisces 43' } + 0°14'
 v Argentina { 12° Pisces 46' } + 0°3'
 v Leonora { 12° Cancer 41' } + 0°-5'
 v Luisa { 12° Pisces 49' } + 0°8'
 v Dresda { 12° Pisces 52' } + 0°3'
 v Jole { 12° Cancer 53' } + 0°1'
 v Amphitrite { 13° Cancer 8' } + 0°15'
 v Chlosinde { 13° Scorpio 0' } + 0°-8'
 v Cuyo { 13° Scorpio 15' } + 0°15'
 v Zeus (Rx) { 13° Cancer 29' } + 0°14'
 v Jablunka { 13° Scorpio 25' } + 0°-4'
 v Dionysus { 13° Scorpio 41' } + 0°16'
 v Ara { 13° Pisces 45' } + 0°4'
 v Justitia { 13° Scorpio 54' } + 0°9'
 v Melusina { 13° Pisces 57' } + 0°3'
 v Thyra { 14° Scorpio 8' } + 0°11'
 v Pluto (Rx) { 14° Cancer 11' } + 0°3'
 v Edisona { 14° Scorpio 11' } + 0°0'
 v Liguria { 14° Pisces 17' } + 0°6'
 v Killa { 14° Pisces 31' } + 0°14'
 v Ascendant/(Descendant) { 14° Pisces 52' } + 0°21'
 v Terpsichore { 14° Pisces 56' } + 0°4'
 v Koronis (Rx) { 14° Cancer 54' } + 0°-2'
 v Alekhin { 15° Pisces 3' } + 0°9'
 v Charlotte { 15° Pisces 9' } + 0°6'
 v Gismonda { 15° Cancer 5' } + 0°-4'
 v Polyxena { 15° Cancer 9' } + 0°4'
 v Burgundia { 15° Cancer 14' } + 0°5'
 v Marlu { 15° Pisces 31' } + 0°17'
 v Hamiltonia (Rx) { 15° Cancer 53' } + 0°22'

00 1 [1] where people invite you in to "sick 'em!", where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 III 9 [1] where others cannot tell what adventure you will head onto next
 III 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 III 9 [1] where your expression is tempered by external forces
 5 [1] where you are more likely to be objectified by others or objectify others yourself
 III 9 [1] related to dates, jam sessions, and other fun micro gatherings
 III 9 [1] how you play out your demanding nature
 III 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 00 1 [1] realm where you are surrounded by talk, where your actions are gossipable
 III 9 [1] related to resume, credential, or qualification review
 00 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 5 [1] where you are a social trophy whom others like to brag about knowing
 III 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 III 9 [1] where you draw female camaraderie
 00 1 [1] where you apply your creative energy most strongly
 00 1 [1] where idealism characterizes your world
 5 [1] where your way elicits respect from others
 00 1 [1] where you have unlimited ways of presenting yourself or your creations
 00 1 [1] mode under which you are a monopolistic communicator
 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 5 [1] your "get away from me if you're not up to code" behavior
 III 9 [1] where you demonstrate high charisma or attractive qualities
 III 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 III 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 III 9 [1] where you do what few around you have the audacity to do
 00 1 [1] where you have a talent for intellectualizing
 III 9 [1] that side of you which suffers if you make wrong decisions
 00 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 III 9 [1] side of you which is considered to be a phenomenon in itself
 5 [1] societal power standard and the pressure to meet it
 III 9 [1] where you invent new methods to do old things
 00 1 [1] where you are a renegade (primarily in your field)
 00 1 [1] what individual solicitors seek your personal company for; why people would use you
 00 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 00 1 [1] folk hero
 5 [1] how you tend to those whom you think really need help
 00 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 00 1 [1] tool you use in order to be the boss in your relationships
 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 5 [1] where people are compelled to admit your appeal
 5 [1] where you have a style that influences others significantly
 00 1 [1] where you express the greatest level of riches you could possibly share with others
 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence

v Lilaee { 15° Scorpio 51' } + 0°-2'
 v Nysa { 15° Pisces 58' } + 0°7'
 v Walpurga { 16° Pisces 2' } + 0°4'
 v Celuta { 16° Scorpio 18' } + 0°16'
 v Polyxo { 16° Scorpio 18' } + 0°0'
 v Davida { 16° Pisces 23' } + 0°5'
 v Germania { 16° Cancer 27' } + 0°4'
 v Ingwelde { 16° Scorpio 23' } + 0°-4'
 v Scott (Rx) { 16° Pisces 35' } + 0°12'
 v Laodamia { 16° Scorpio 46' } + 0°11'
 v Leocadia { 16° Pisces 45' } + 0°-1'
 v Tezcatlipoca { 16° Pisces 40' } + 0°-5'
 v Antiope { 16° Scorpio 58' } + 0°18'
 v Backlunda (Rx) { 16° Pisces 57' } + 0°-1'
 v Guisan { 17° Scorpio 8' } + 0°11'
 v Leto (Rx) { 17° Pisces 2' } + 0°-6'
 v Merxia { 17° Scorpio 4' } + 0°2'
 v Tercidina { 17° Cancer 0' } + 0°-4'
 v Nessus (Rx) { 17° Pisces 14' } + 0°14'
 v Benda (Rx) { 17° Cancer 13' } + 0°-1'
 v Vigdis { 17° Cancer 16' } + 0°3'
 v Lachesis { 17° Pisces 21' } + 0°5'
 v Adraستا { 17° Pisces 28' } + 0°7'
 v Dike (Rx) { 17° Pisces 30' } + 0°2'
 feminine-feminine interactions
 v Ismene (Rx) { 17° Pisces 37' } + 0°7'
 v Sita { 17° Scorpio 33' } + 0°-4'
 v Mussorgskia { 17° Scorpio 48' } + 0°15'
 v Sarema { 17° Cancer 48' } + 0°0'
 v Lagrangea { 17° Cancer 50' } + 0°2'
 v Sara { 17° Scorpio 55' } + 0°5'
 v Zerlina { 18° Cancer 2' } + 0°7'
 v Fides { 18° Pisces 33' } + 0°31'
 v Aaltje { 18° Scorpio 39' } + 0°6'
 v Tanete (Rx) { 18° Scorpio 39' } + 0°0'
 v Nenetta { 18° Scorpio 45' } + 0°6'
 v Armor (Rx) { 18° Pisces 52' } + 0°7'
 v Dufour { 19° Cancer 6' } + 0°14'
 v Jacqueline (Rx) { 19° Scorpio 5' } + 0°-1'
 v Juliana { 19° Pisces 7' } + 0°2'
 v Rhodope { 19° Scorpio 5' } + 0°-2'
 v Hybris { 19° Pisces 17' } + 0°12'
 v Petunia { 19° Cancer 12' } + 0°-5'
 v Stereoskopia { 19° Scorpio 18' } + 0°6'
 v Maritima { 19° Pisces 34' } + 0°16'

♏ 9 [1] where you are surprisingly attractive to be around
 ♀ 1 [1] associated with a creative power which everyone wants
 ♀ 1 [1] talent which people find amazing after getting to know you
 ♏ 9 [1] protective motherly role to others
 ♏ 9 [1] where you are a valuable social change tool for those associated with you
 ♀ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ☹ 5 [1] aspect of your personality which is stably distinctive
 ♏ 9 [1] where you naturally make your home amidst chaos
 ♀ 1 [1] where you ways can take a toll on your partner
 ♏ 9 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 1 [1] where you are remorselessly unhidden, the raw you
 ♀ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♏ 9 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 1 [1] trait you make others want to project strongly
 ♏ 9 [1] related to finally deciding what to do with a lesson
 ♀ 1 [1] how you unite others around you
 ♏ 9 [1] where you have deeply philosophical or principled views
 ☹ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 1 [1] where you are a natural media personality
 ☹ 5 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ☹ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 1 [1] where you are the liberator
 ♀ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♀ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♏ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♏ 9 [1] related to suicide pacts and groups that go down together
 ☹ 5 [1] related to high and mighty publicized moral judgment
 ☹ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♏ 9 [1] associated with the route used to stimulate the male procreative impulse
 ☹ 5 [1] where you are associated with attractive end goals
 ♀ 1 [1] where you are revealed to have upper-class connections
 ♏ 9 [1] what you need in order to feel physically comfortable
 ♏ 9 [1] trait for which you make exceptionally popular company
 ♏ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ☹ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♏ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 1 [1] where you play out your communicative charisma
 ♏ 9 [1] where you are a stable center for your circle
 ♀ 1 [1] area where you are given power to steer others
 ☹ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♏ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 1 [1] where you approach with a high-energy criticality

v Mercury { 19° Cancer 49' } + 0°15'
 v Minerva (Rx) { 19° Cancer 44' } + 0°-5'
 v Requiem { 19° Cancer 43' } + 0°-1'
 v Abundantia { 20° Cancer 18' } + 0°35'
 v Beate { 20° Pisces 22' } + 0°4'
 v Nestor { 20° Pisces 29' } + 0°7'
 v Oslara { 20° Pisces 29' } + 0°0'
 v Burdigala (Rx) { 20° Pisces 32' } + 0°3'
 v Lick (Rx) { 20° Cancer 32' } + 0°0'
 v Bella { 20° Pisces 51' } + 0°19'
 v Alauda { 21° Cancer 7' } + 0°16'
 v Nuwa { 21° Pisces 1' } + 0°-6'
 v Tugela { 21° Pisces 12' } + 0°11'
 v Brixia { 21° Scorpio 23' } + 0°11'
 v Hagar { 21° Scorpio 26' } + 0°3'
 v Brunhild { 21° Scorpio 47' } + 0°21'
 v Gallia { 21° Cancer 49' } + 0°2'
 v Thekla { 21° Scorpio 42' } + 0°-7'
 v Thule { 22° Pisces 3' } + 0°21'
 v Bohemia { 22° Pisces 13' } + 0°10'
 v Turandot (Rx) { 22° Cancer 10' } + 0°-3'
 v Werdandi { 22° Pisces 17' } + 0°7'
 v Palatia { 22° Cancer 26' } + 0°9'
 v Gunter { 22° Cancer 31' } + 0°5'
 v Lotis (Rx) { 22° Pisces 31' } + 0°0'
 v Schwassmannia { 22° Scorpio 32' } + 0°1'
 v Anneliese { 22° Pisces 47' } + 0°15'
 v Hedda { 22° Pisces 43' } + 0°-4'
 v Hencke (Rx) { 22° Scorpio 45' } + 0°2'
 v Bouzareah { 22° Scorpio 55' } + 0°10'
 v Midas { 22° Pisces 54' } + 0°-1'
 v Andromache (Rx) { 23° Scorpio 7' } + 0°13'
 v Lucretia { 23° Cancer 13' } + 0°6'
 v Phyllis { 23° Cancer 15' } + 0°2'
 v Dembowska { 23° Scorpio 25' } + 0°10'
 v Eva { 23° Pisces 26' } + 0°1'
 v Hagihara { 23° Scorpio 28' } + 0°2'
 v Poesia { 23° Pisces 23' } + 0°-5'
 v Chaka { 23° Cancer 46' } + 0°23'
 v Barbara { 23° Cancer 57' } + 0°11'
 v Dudu { 23° Cancer 50' } + 0°-7'
 v Artemis { 24° Cancer 18' } + 0°28'
 v Hohensteina { 24° Cancer 16' } + 0°-2'
 v Tuckia { 24° Scorpio 13' } + 0°-3'

- ☹ 5 [1] common grounding of otherwise disconnected or underconnected events
 - ☹ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
- ☹ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 - ☹ 5 [1] where you are inclined to stress yourself out
- 00 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 - 00 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
- 00 1 [1] means through which you put 1:1 company under your thumb
 - 00 1 [1] where you deal a reality check to people advising you
- ☹ 5 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
- 00 1 [1] where you are open and unashamed, displaying that you want what you want right now
 - ☹ 5 [1] side of you which is useful for connecting people to each other
- 00 1 [1] where your home or emotional home base is open to others [ref hephaistos]
 - 00 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
- ♂ 9 [1] realm where you resist others advice, sticking strongly to your own instead
- ♂ 9 [1] where you are a kind of escape for others
 - ♂ 9 [1] where only high status offerings will do for you or by you
- ☹ 5 [1] trait which earns you center stage
 - ♂ 9 [1] where you command an environment passively
- 00 1 [1] where you are humbly open to others amidst your creative process
 - 00 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 - ☹ 5 [1] perfection and perfectly controlled experiences
 - 00 1 [1] where you are associated with cosmopolitan interactants and surroundings
- ☹ 5 [1] what you use to help others revolutionize their lives and reinvent themselves
- ☹ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 - 00 1 [1] the strong woman who requires a masculine element to complete her self-definition
 - ♂ 9 [1] where you act to carry out the objects of your imagination
 - 00 1 [1] where you shine as a public duo-mate
- 00 1 [1] where you favor a broad variety of experiences
 - ♂ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 - ♂ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
- 00 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 - ♂ 9 [1] where you are entertaining to everyone around
- ☹ 5 [1] where you champion or exemplify the underdog
- ☹ 5 [1] where the lady takes the lead
 - ♂ 9 [1] associated with women or feminine elements which stand as a monument
- 00 1 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 - ♂ 9 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
- 00 1 [1] your unsatisfiable vision, never-ending quest
 - ☹ 5 [1] where you promote pleasant attachments to interactants
 - ☹ 5 [1] how you make others obey you
- ☹ 5 [1] where you are the pack leader [of a bacchus-type clique]
 - ☹ 5 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 - ☹ 5 [1] side of you which fosters others' creative projection
- ♂ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

v Arete { 24° Cancer 21' } + 0°8'
 v Belgica { 24° Cancer 26' } + 0°5'
 v Davidweilla { 24° Cancer 21' } + 0°-5'
 v Euler { 24° Pisces 35' } + 0°14'
 v Plaut { 24° Scorpio 37' } + 0°2'
 v Vesta { 24° Scorpio 44' } + 0°7'
 v Bredichina { 24° Cancer 44' } + 0°0'
 v Cline { 24° Cancer 51' } + 0°7'
 v Moira (Rx) { 24° Scorpio 52' } + 0°1'
 v Irenaea { 25° Scorpio 9' } + 0°17'
 v Azalea { 25° Cancer 14' } + 0°5'
 v Bathilde { 25° Cancer 13' } + 0°-1'
 v Preziosa { 25° Pisces 13' } + 0°0'
 v Lust { 25° Scorpio 29' } + 0°16'
 v Hartbeespoortdam { 25° Cancer 24' } + 0°-5'
 v Hela { 25° Cancer 24' } + 0°0'
 v Irmgard { 25° Pisces 24' } + 0°0'
 v Askalaphus { 25° Cancer 40' } + 0°16'
 v Jeffers { 25° Pisces 44' } + 0°4'
 v Teutonia { 25° Pisces 47' } + 0°3'
 v Orcus (Rx) { 25° Cancer 59' } + 0°12'
 v Adriana { 25° Scorpio 50' } + 0°-9'
 v Recha { 25° Scorpio 54' } + 0°4'
 v Hebe { 26° Pisces 3' } + 0°9'
 v Klotho { 26° Pisces 9' } + 0°6'
 v Lexell { 26° Pisces 6' } + 0°-3'
 v Parthenope { 26° Scorpio 6' } + 0°0'
 v Hilaritas { 26° Cancer 12' } + 0°6'
 v Klytaemnestra (Rx) { 26° Pisces 13' } + 0°1'
 v Panopaea { 26° Scorpio 11' } + 0°-2'
 v Pariana { 26° Cancer 19' } + 0°8'
 v Amanda { 26° Scorpio 24' } + 0°5'
 v Carlova { 26° Scorpio 20' } + 0°-4'
 v Thora { 26° Pisces 29' } + 0°9'
 v Whittemora (Rx) { 26° Scorpio 26' } + 0°-3'
 v Pickeringia { 26° Scorpio 34' } + 0°8'
 v Vanadis { 26° Scorpio 37' } + 0°3'
 v Clementina { 26° Pisces 44' } + 0°7'
 v Admetos (Rx) { 26° Scorpio 54' } + 0°10'
 v Albion { 26° Pisces 54' } + 0°0'
 v Deborah { 26° Pisces 55' } + 0°1'
 v Mozartia { 26° Scorpio 52' } + 0°-3'
 v Nicolaia { 26° Cancer 50' } + 0°-2'
 v Moguntia { 27° Scorpio 6' } + 0°16'

☾ 5 [1] realm where you display an alpha-level forward drive
 ☾ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ☾ 5 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ☾ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 9 [1] focused effort
 ☾ 5 [1] the seat of your artistic ability (interesting)
 ☾ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 9 [1] where it doesn't pay to challenge feminine expression
 ☾ 5 [1] related to instruction, the official way things are done
 ☾ 5 [1] area of your life where men must absolutely act like men and be commanding
 ☾ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 9 Carnal (alternately joyous) (sexual) attraction.
 ☾ 5 [1] related to something which failed the first time, getting yet another chance
 ☾ 5 [1] where you hint to others that you have dirty or taboo preferences
 ☾ 1 [1] where you convey your intentions for bigger and better things
 ☾ 5 [1] where you enjoy a web of interesting connections
 ☾ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ☾ 1 [1] related to curriculum and instructional planning
 ☾ 5 [1] where you are always supplied with an admirer
 ♀ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 9 [1] playful, inviting way
 ☾ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ☾ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ☾ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 9 [1] where you stay focused on the final (personal expressive) objective
 ☾ 5 [1] where you are visibly at the front of all of you contemporaries
 ☾ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ☾ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ☾ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 9 [1] where you are a compelling communicator
 ♀ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 9 [1] where you are more likely to be admired by everyone
 ☾ 1 [1] where your actions project in a memorable way
 ♀ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ☾ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ☾ 1 [1] thing which people are more likely to come to you to get
 ♀ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ☾ 5 [1] what you can be counted on to anchor your friends with
 ♀ 9 [1] where you strike others as having prolific abilities

♀ Sigelinde { 27° Scorpio 6' } + 0°0'
 ♀ Magdalena { 27° Scorpio 15' } + 0°9'
 ♀ Erda { 27° Cancer 10' } + 0°-5'
 ♀ Luscinia { 27° Cancer 15' } + 0°5'
 ♀ Roxane { 27° Scorpio 16' } + 0°1'
 ♀ Cassandra { 27° Scorpio 23' } + 0°7'
 ♀ Sabine { 27° Scorpio 21' } + 0°-2'
 ♀ Hansa { 27° Cancer 30' } + 0°9'
 ♀ Notburga { 27° Cancer 48' } + 0°18'
 ♀ Fortune (PoF) { 27° Scorpio 51' } + 0°3'
 ♀ Cantabria { 27° Cancer 50' } + 0°-1'
 ♀ Massalia { 27° Pisces 59' } + 0°9'
 ♀ Medea { 28° Pisces 18' } + 0°19'
 ♀ Aegle { 28° Scorpio 25' } + 0°7'
 where you build up a creative repertoire
 ♀ Arizona (Rx) { 28° Scorpio 39' } + 0°14'
 ♀ Hapag { 28° Pisces 33' } + 0°-6'
 ♀ Palma { 28° Scorpio 39' } + 0°6'
 ♀ Adele { 29° Cancer 10' } + 0°31'
 ♀ Malzovia (Rx) { 29° Pisces 16' } + 0°6'
 ♀ Montefiore { 29° Scorpio 17' } + 0°1'
 ♀ Erigone (Rx) { 29° Pisces 23' } + 0°6'
 ♀ Istria { 29° Pisces 25' } + 0°2'
 ♀ Dynamene { 29° Cancer 30' } + 0°5'
 ♀ Newtonia { 29° Pisces 45' } + 0°15'
 ♀ Vitija { 29° Pisces 49' } + 0°4'
 ♀ Orpheus { 29° Scorpio 52' } + 0°3'
 ♀ Clorinde { 29° Pisces 58' } + 0°6'
 ♀ Martha { 29° Scorpio 53' } + 0°-5'

♀ 9 [1] where you take on the persona of a star or central figure
 ♀ 9 [1] where it takes the work of someone else for you to "get your shit together"
 ☾ 5 [1] where you act to correct the wrong expression of those around you
 ☾ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 9 [1] where you absolutely demand others perform
 ♀ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ☾ 5 [1] where you instill creative or inventive thoughts in others
 ☾ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ☾ 5 [1] fuel source for your single-minded passion
 ☾ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ☾ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 9 [1] how you display a loss of temper or incited fire, passion
 ☾ 1 [1] where you turn others on or get them excited
 ♀ 9 [1] where others want to be your friend
 ☾ 5 [1] your preference for dirty or hedonistic things or surroundings
 ☾ 1 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 9 [1] where you may be described as impressive if not spectacular
 ☾ 1 [1] where managing others' behavior brings out your more serious, focused side
 ☾ 1 [1] making positive change for others through your trade
 ☾ 5 [1] a creative style put to practical use; mixture of imagination and practice
 ☾ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ☾ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 9 [1] where your career fits into you other life priorities
 ☾ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

List - Right Ascension (322th Harmonic) Quintiles

♀ Wilkens { 13° Capricorn 9' } + 67°9'
 ♀ Armenia (Rx) { 7° Gemini 16' } + 0°7'
 ♀ Preziosa { 25° Pisces 13' } + 0°-3'
 ♀ Edda (Rx) { 19° Leo 21' } + 0°8'
 ♀ Irmgard { 25° Pisces 24' } + 0°3'
 ♀ Nolli { 13° Capricorn 26' } + 0°2'
 ♀ Sado { 7° Gemini 30' } + 0°4'
 ♀ Leleakuhonua (Rx) { 1° Scorpio 35' } + 0°5'
 ♀ Forsytia { 1° Scorpio 33' } + 0°-2'
 also use this same tactic when the power you have is threatened
 ♀ Poseidon { 13° Capricorn 46' } + 0°13'

♀ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ☾ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 6 [1] where you open the imaginations of others
 ☾ 1 [1] where you convey your intentions for bigger and better things
 ♀ 11 [1] where people see you as being in your right element
 ♀ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 9 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.

♀ Jeffers { 25° Pisces 44' } + 0°-2'
 ♀ Melanie (Rx) { 19° Leo 40' } + 0°-4'
 ♀ Nanon { 19° Leo 44' } + 0°-4'
 ♀ Teutonia { 25° Pisces 47' } + 0°-3'
 ♀ Hirayama { 19° Leo 51' } + 0°-4'
 ♀ Wilhelmina { 13° Capricorn 56' } + 0°-5'
 ♀ Aphidas (Rx) { 20° Leo 4' } + 0°-8'
 ♀ Hebe { 26° Pisces 3' } + 0°-1'
 ♀ Klotho { 26° Pisces 9' } + 0°-6'
 ♀ Euphrosyne { 8° Gemini 8' } + 0°-1'
 ♀ Lexell { 26° Pisces 6' } + 0°-2'
 ♀ Lumen { 14° Capricorn 4' } + 0°-2'
 ♀ Naef { 20° Leo 6' } + 0°-2'
 ♀ Schubart (Rx) { 20° Leo 7' } + 0°-1'
 ♀ Tauntonia { 20° Leo 5' } + 0°-2'
 ♀ Arduina { 14° Capricorn 10' } + 0°-5'
 ♀ Klytaemnestra (Rx) { 26° Pisces 13' } + 0°-3'
 ♀ Alsatia { 2° Scorpio 24' } + 0°-11'
 ♀ Libera { 20° Leo 20' } + 0°-4'
 ♀ Thora { 26° Pisces 29' } + 0°-9'
 ♀ Columbia { 2° Scorpio 39' } + 0°-10'
 ♀ Patricia { 14° Capricorn 37' } + 0°-2'
 ♀ Athor (Rx) { 14° Capricorn 44' } + 0°-7'
 ♀ Clementina { 26° Pisces 44' } + 0°-0'
 ♀ Eunike { 14° Capricorn 47' } + 0°-3'
 ♀ Albion { 26° Pisces 54' } + 0°-7'
 ♀ Melete { 20° Leo 54' } + 0°-0'
 ♀ Caecilia { 2° Scorpio 50' } + 0°-4'
 ♀ Deborah { 26° Pisces 55' } + 0°-5'
 ♀ Ernestina (Rx) { 20° Leo 55' } + 0°-0'
 ♀ Gerlinde { 14° Capricorn 55' } + 0°-0'
 ♀ Sophia (Rx) { 2° Scorpio 53' } + 0°-2'
 ♀ Hale { 3° Scorpio 7' } + 0°-14'
 ♀ Simona { 3° Scorpio 7' } + 0°-0'
 ♀ Asplinda { 15° Capricorn 16' } + 0°-9'
 ♀ Moultona { 21° Leo 14' } + 0°-2'
 ♀ Cheruskia { 15° Capricorn 34' } + 0°-20'
 ♀ Hercynia { 9° Gemini 32' } + 0°-2'
 ♀ Phocaea { 15° Capricorn 37' } + 0°-5'
 ♀ Fulvia (Rx) { 21° Leo 46' } + 0°-9'
 ♀ Jenny { 3° Scorpio 45' } + 0°-1'
 ♀ Cybele { 15° Capricorn 59' } + 0°-14'
 ♀ Massalia { 27° Pisces 59' } + 0°-0'
 ♀ Virtanen { 3° Scorpio 50' } + 0°-9'

♀ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 6 [1] where people identify you with the ability to command others' impulses
 ♀ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 1 [1] related to curriculum and instructional planning
 ♀ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 11 [1] where you are soothing company
 ♀ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 4 [1] where you are identified as an artist or craftsman
 ♀ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 11 [1] where you are outgoing and enabling to others
 ♀ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 6 [1] related to the pre performance concern about potential critics
 ♀ 6 [1] asset for which you are pulled in every direction
 ♀ 11 [1] why you would make an enticing choice for a person's partner
 ♀ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 9 [1] where you are a gifted expresser
 ♀ 6 [1] where people under you company feel they can be themselves
 ♀ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 11 [1] tool you use to rebel against or escape constraints
 ♀ 1 [1] where your actions project in a memorable way
 ♀ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 6 [1] means through which you promote peace or (at least happiness) for all
 ♀ 9 [1] where you can be bossy, but it's because you care
 ♀ 1 [1] thing which people are more likely to come to you to get
 ♀ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 11 [1] means through which you sponsor followers and fan clubs
 ♀ 9 [1] associated with pleasant, beautiful effects
 ♀ 9 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 11 [1] how you evoke the joyful passions of others
 ♀ 6 [1] money-making trade
 ♀ 11 [1] where you can do no wrong in the eyes of the public
 ♀ 4 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 11 [1] where others' creative expression typically overrides yours
 ♀ 6 [1] where you hold a high standard for partners
 ♀ 9 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 11 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 9 [1] where you require polished, perfected behavior or appearances from the people around you

⚊ Cyane { 10° Gemini 7' } + 0°17'
 ♄ Fini { 16° Capricorn 5' } + 0°-2'
 ♀ Comacina { 4° Scorpio 11' } + 0°6'
 ♀ Medea { 28° Pisces 18' } + 0°7'
 ♀ Swetlana { 4° Scorpio 16' } + 0°-2'
 ⚊ Kaplan { 10° Gemini 26' } + 0°10'
 ♀ Clivia { 4° Scorpio 38' } + 0°12'
 ♀ Hapag { 28° Pisces 33' } + 0°-5'
 ♀ Amherstia { 4° Scorpio 42' } + 0°9'
 ♀ Grubba { 4° Scorpio 46' } + 0°4'
 ⚊ Josephina { 22° Leo 47' } + 0°1'
 ⚊ Karin { 10° Gemini 42' } + 0°-5'
 ♀ Palisana { 4° Scorpio 43' } + 0°1'
 ♄ Walkure { 16° Capricorn 44' } + 0°1'
 ⚊ Venus { 10° Gemini 56' } + 0°12'
 ♄ Angelica { 16° Capricorn 58' } + 0°2'
 ♀ Gryphia { 17° Capricorn 4' } + 0°6'
 ⚊ Sulamitis { 23° Leo 6' } + 0°2'
 ♀ Interamnia { 5° Scorpio 14' } + 0°8'
 ♀ Malzovia (Rx) { 29° Pisces 16' } + 0°2'
 ♄ Marianna { 17° Capricorn 17' } + 0°1'
 ♀ Bodea (Rx) { 23° Leo 24' } + 0°7'
 ♀ Erigone (Rx) { 29° Pisces 23' } + 0°-1'
 ♀ Istria { 29° Pisces 25' } + 0°2'
 ♄ Joella { 17° Capricorn 20' } + 0°-5'
 ⚊ Melpomene { 23° Leo 22' } + 0°2'
 ♀ Nele { 5° Scorpio 20' } + 0°-2'
 ♄ Cornelia { 17° Capricorn 33' } + 0°13'
 ⚊ Sidonia { 23° Leo 39' } + 0°6'
 ⚊ Odysseus { 11° Gemini 49' } + 0°10'
 ⚊ Friederike { 11° Gemini 41' } + 0°-8'
 ♀ Juewa { 5° Scorpio 44' } + 0°3'
 ♀ Merapi { 17° Capricorn 45' } + 0°1'
 ♀ Newtonia { 29° Pisces 45' } + 0°0'
 ♀ Patientia { 5° Scorpio 47' } + 0°2'
 ♄ Scylla { 17° Capricorn 43' } + 0°-4'
 ♄ Tergeste { 11° Gemini 41' } + 0°-2'
 ♀ Vitija { 29° Pisces 49' } + 0°8'
 ♀ Clorinde { 29° Pisces 58' } + 0°9'
 ♄ Cremona (Rx) { 17° Capricorn 50' } + 0°-8'
 ♀ Frostia { 5° Scorpio 55' } + 0°5'
 ⚊ Sarita { 23° Leo 58' } + 0°3'
 ♀ Alinda { 6° Scorpio 9' } + -71°-4309'
 ⚊ Eurynome { 12° Gemini 0' } + 71°51'

⚊ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♄ 11 [1] one who shelters their team and creative interests from external chaos
 ♀ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 9 [1] where you are forward with your creative wants
 ⚊ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 9 [1] route you pursue to reconcile the world with your wants
 ♀ 1 [1] where you turn others on or get them excited
 ♀ 9 [1] where you are prepared to instantly derail those who challenge you
 ♀ 9 [1] related to following the progression of a disease or internal conflict
 ♀ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ⚊ 4 [1] where you give hints of an exacting nature
 ♀ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♄ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ⚊ 4 [1] willing 1:1 socialization
 ♄ 11 [1] how or where you willingly give up control to your partner
 ♄ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 6 [1] worldly advancement-enabling gains
 ♀ 9 [1] greedy chasing
 ♀ 1 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♄ 11 [1] means through which you openly solicit fanship and others' liking
 ♀ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 1 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 1 [1] making positive change for others through your trade
 ♄ 11 [1] trait others desire from you when they seek out your company
 ♀ 6 [1] where you do things that should get you censored
 ♀ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♄ 11 [1] where you project impressive (social) intelligence
 ♀ 6 [1] where you hold high standards for your interactions
 ⚊ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 4 [1] where you display some of your most volatile energy
 ♀ 9 [1] the trait which people who want to be masters will gravitate towards you for
 ♄ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 9 [1] dedicating your work to others benefit
 ♄ 11 [1] what you are constantly dwelling on
 ⚊ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♄ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 9 [1] where you are an orchestrator of social experiences
 ♀ 6 [1] where you advance new styles among your contemporaries
 ♀ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ⚊ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics

♋ Clemence { 6° Scorpio 14' } + -71°-4306'
 ♈ Happella { 0° Aries 16' } + 0°2'
 ♈ Josefa { 0° Aries 12' } + 0°-4'
 ♊ Margarita { 12° Gemini 11' } + 0°-1'
 ♎ Nemesis { 18° Capricorn 20' } + 0°9'
 ♎ Berolina { 18° Capricorn 33' } + 0°13'
 ♋ Sigune { 6° Scorpio 31' } + 0°-2'
 considered reasonable
 ♎ Glasenappia { 18° Capricorn 45' } + 0°14'
 ♈ Brangane { 0° Aries 57' } + 0°12'
 ♈ Alexandra { 1° Aries 8' } + 0°11'
 ♈ Hildegard { 1° Aries 7' } + 0°-1'
 ♈ Hormuthia (Rx) { 25° Leo 3' } + 0°-4'
 ♈ Montana (Rx) { 25° Leo 6' } + 0°3'
 ♋ Otila { 13° Gemini 8' } + 0°2'
 ♈ Asta { 25° Leo 17' } + 0°9'
 experiences that HAD to happen
 ♈ Hel (Rx) { 1° Aries 13' } + 0°-4'
 ♎ Ruperto-Carola { 19° Capricorn 22' } + 0°9'
 ♋ Aljira { 1° Aries 35' } + 0°13'
 ♋ Siva { 13° Gemini 33' } + 0°-2'
 ♈ Elektra { 1° Aries 32' } + 0°-1'
 ♋ Oppavia { 7° Scorpio 33' } + 0°1'
 ♋ Vaticana { 7° Scorpio 41' } + 0°8'
 ♈ Makemake (Rx) { 25° Leo 57' } + 0°16'
 ♎ Christa { 19° Capricorn 52' } + 0°-5'
 ♋ Herodias { 13° Gemini 54' } + 0°2'
 ♋ Merope { 7° Scorpio 57' } + 0°3'
 ♋ Pales { 13° Gemini 59' } + 0°2'
 ♈ Rachele (Rx) { 25° Leo 51' } + 0°-8'
 ♋ Sakharov { 14° Gemini 6' } + 0°15'
 ♎ Apollon { 20° Capricorn 10' } + 0°4'
 ♈ Hedwig { 2° Aries 12' } + 0°2'
 ♋ Riema (Rx) { 14° Gemini 26' } + 0°14'
 collection
 ♈ Metis { 26° Leo 33' } + 0°7'
 ♈ Marmulla { 26° Leo 39' } + 0°6'
 ♋ Mehlretter { 8° Scorpio 35' } + 0°-4'
 maintenance of creations by their unready creators
 ♈ Tiflis (Rx) { 2° Aries 31' } + 0°-4'
 ♈ Natascha { 26° Leo 44' } + 0°13'
 ♈ Asteria { 26° Leo 59' } + 0°15'
 ♈ Camilla { 26° Leo 58' } + 0°-1'
 ♈ Mechthild (Rx) { 26° Leo 58' } + 0°0'
 ♈ Hygiea (Rx) { 3° Aries 8' } + 0°10'

♏ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♋ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♋ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♋ 4 [1] side you use to mother others, giving them somewhere to go
 ♎ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 11 [1] where you forgo regular relationships in favor of a dream
 ♏ 9 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♎ 11 [1] where you are good at bringing out the value in things
 ♋ 2 [1] your prime "artistic" industry
 ♋ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♋ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♋ 6 [1] where you are a revolutionary among your peers
 ♋ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♋ 4 [1] associated with respect for women
 ♋ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♋ 2 [1] what you use to attempt to change the stubborn system around you
 ♎ 11 [1] where you play out your intentions to amuse or satisfy yourself
 ♋ 2 [1] what others chase you for
 ♋ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 2 [1] associated with a fire-tempered mother figure or mother role
 ♏ 9 [1] where people are inclined to want long term association with you
 ♏ 9 [1] where your way is unchanging and self-empowered
 ♋ 6 [1] where you are dedicated to far-reaching influence
 ♎ 11 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♋ 4 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♏ 9 [1] related to tasks dedication especially for people working to expose something
 ♋ 4 [1] where you are fully at home with weirdos
 ♋ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♋ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 11 [1] side of you which taps into the mass appeal
 ♋ 2 [1] your potentially famous behavior
 ♋ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♋ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♋ 6 [1] where you are easily seen as a star
 ♏ 9 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♋ 2 [1] tool for asserting command over others
 ♋ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♋ 6 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♋ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♋ 6 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♋ 2 [1] where the body is important to you

♌ Austria { 3° Aries 6' } + 0°-2'
 ♊ La Plata { 15° Gemini 5' } + 0°-1'
 business, and society
 ♏ Malabar { 9° Scorpio 8' } + 0°-3'
 ♌ Naema { 27° Leo 1' } + 0°-7'
 ♎ Teharonhiawako { 21° Capricorn 19' } + 0°18'
 ♏ Alphonsina (Rx) { 9° Scorpio 19' } + 0°0'
 ♏ McDonalda { 9° Scorpio 12' } + 0°-7'
 ♌ Prokne { 3° Aries 13' } + 0°1'
 ♎ Strackea { 15° Gemini 17' } + 0°4'
 ♌ Isberga { 3° Aries 27' } + 0°10'
 ♎ Zeissia { 15° Gemini 21' } + 0°-6'
 ♌ Bilkis { 3° Aries 39' } + 0°18'
 ♌ Pafuri { 27° Leo 37' } + 0°-2'
 ♏ Princetonia { 9° Scorpio 37' } + 0°0'
 ♏ Irmintraud (Rx) { 9° Scorpio 42' } + 0°5'
 ♎ Clara { 15° Gemini 55' } + 0°13'
 ♏ Modestia { 9° Scorpio 52' } + 0°-3'
 ♎ Russia (Rx) { 21° Capricorn 53' } + 0°1'
 ♏ Latona (Rx) { 10° Scorpio 6' } + 0°13'
 ♏ Sappho { 10° Scorpio 18' } + 0°12'
 ♌ Lehigh { 28° Leo 13' } + 0°-5'
 ♎ Scheherezade { 22° Capricorn 13' } + 0°0'
 ♎ Harding (Rx) { 22° Capricorn 29' } + 0°16'
 ♏ Lundia { 10° Scorpio 20' } + 0°-9'
 ♎ Perseverantia { 22° Capricorn 25' } + 0°5'
 ♎ Arrokoth { 16° Gemini 31' } + 0°6'
 ♏ Theodora (Rx) { 10° Scorpio 32' } + 0°1'
 ♏ Universitas (Rx) { 10° Scorpio 36' } + 0°4'
 ♏ Baucis { 10° Scorpio 49' } + 0°13'
 ♏ Lacadiera { 10° Scorpio 45' } + 0°-4'
 ♌ Loretta { 28° Leo 47' } + 0°2'
 ♌ Mnemosyne { 4° Aries 45' } + 0°-2'
 ♌ Eurydike { 28° Leo 54' } + 0°9'
 ♌ Oceana (Rx) { 28° Leo 52' } + 0°-2'
 ♎ Echeclus (Rx) { 17° Gemini 3' } + 0°11'
 ♏ Bethgea { 11° Scorpio 2' } + 0°-1'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ Lanzia { 23° Capricorn 7' } + 0°5'
 ♎ McMath { 17° Gemini 18' } + 0°11'
 ♎ Bernardina { 17° Gemini 28' } + 0°10'
 ♌ Genua (Rx) { 29° Leo 25' } + 0°-3'
 ♎ Ricarda { 17° Gemini 22' } + 0°-3'
 ♌ Undina { 29° Leo 20' } + 0°-2'
 ♏ Zeus (Rx) { 11° Scorpio 38' } + 0°18'

♏ 2 [1] where you display maturity and a learned nature

♃ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

♍ 9 [1] non-threatening approach

♎ 6 [1] what your name comes to be associated with

♎ 11 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

♍ 9 [1] where you are associated with "women under the spotlight"

♍ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

♏ 2 [1] where the talent available to you is unlimited

♃ 4 [1] related to social engineers, planners and matchmakers

♏ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

♃ 4 [1] where it is clear that you have a good head on your shoulders

♏ 2 [1] where you accept only events of value

♎ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"

♍ 9 [1] an association with fullness, richness, and bounty

♍ 9 [1] where you act as a life change agent for others [antivertex-like]

♃ 4 [1] playful or more approachable side of your personality

♍ 9 [1] what you use to draw reactions from people

♎ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing

♍ 9 [1] the preservation of an appealing image

♍ 9 [1] where you have a jack-of-all-trades intellectual openness

♎ 6 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid

♎ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]

♎ 11 [1] related to pressured rounds-making

♍ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)

♎ 11 [1] area of expression which you can stay with for a long time without getting exhausted

♃ 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♍ 9 [1] where you are socially able and welcoming to be around

♍ 9 [1] where you are inviting and facile in any situation

♍ 9 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

♍ 9 [1] where the thought of you conjures images of an impulse-commanding quality

♎ 6 [1] related to the newsworthy work of social scientists

♏ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you

♎ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

♎ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence

♃ 4 [1] how you build relationships between people

♍ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things

♎ 11 [1] where people like connecting with you

♃ 4 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

♃ 4 [1] trait that occasions all eyes falling on you

♎ 6 [1] bossy women

♃ 4 [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek

♎ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you

♍ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

⚊ Baptistina { 17° Gemini 32' } + 0°-6'
 ♄ Ganymed { 23° Capricorn 32' } + 0°0'
 ♀ Matterania { 11° Scorpio 31' } + 0°-1'
 ⚊ Atala { 17° Gemini 41' } + 0°10'
 ♀ Gedania { 11° Scorpio 48' } + 0°7'
 ♀ Henrietta { 11° Scorpio 47' } + 0°-1'
 ♀ Murray { 11° Scorpio 45' } + 0°-2'
 ♄ Steina { 23° Capricorn 47' } + 0°2'
 ♀ Wild { 11° Scorpio 47' } + 0°0'
 ♀ Eros (PoE) { 5° Aries 55' } + 0°8'
 ♀ Chloe (Rx) { 11° Scorpio 52' } + 0°-3'
 ♀ Sternberga { 11° Scorpio 54' } + 0°2'
 ♄ Ursina { 23° Capricorn 54' } + 0°0'
 ⚊ Angelina { 18° Gemini 5' } + 0°11'
 ♄ Cora { 24° Capricorn 8' } + 0°3'
 ♄ Michela { 24° Capricorn 0' } + 0°-8'
 ♀ Suvanto { 12° Scorpio 4' } + 0°4'
 ♀ Leona { 6° Aries 18' } + 0°14'
 ♀ Alma (Rx) { 12° Scorpio 28' } + 0°10'
 ♀ Gretia (Rx) { 6° Aries 20' } + 0°-8'
 ⚊ Lola { 18° Gemini 23' } + 0°3'
 ♀ Oenone { 6° Aries 26' } + 0°3'
 ♀ Rosina { 12° Scorpio 29' } + 0°3'
 ♄ Tokio { 0° Virgo 25' } + 0°-4'
 ♄ Judith { 24° Capricorn 32' } + 0°7'
 ♄ Kerstin { 0° Virgo 34' } + 0°2'
 ♄ Monica { 0° Virgo 33' } + 0°-1'
 ♄ Byblis { 0° Virgo 42' } + 0°9'
 ♀ Ludovica { 6° Aries 49' } + 0°7'
 ♄ Fama (Rx) { 24° Capricorn 59' } + 0°10'
 ♄ Lacrimosa (Rx) { 24° Capricorn 53' } + 0°-6'
 ♀ Chlosinde { 13° Scorpio 0' } + 0°7'
 ♄ Georgia (Rx) { 25° Capricorn 0' } + 0°0'
 where you nurture the creative impulse in others
 ♀ Ida (Rx) { 25° Capricorn 5' } + 0°5'
 ♀ Juno { 7° Aries 10' } + 0°5'
 ♀ Cuyo { 13° Scorpio 15' } + 0°5'
 ♀ Jablunka { 13° Scorpio 25' } + 0°10'
 ♄ Meta { 25° Capricorn 26' } + 0°1'
 ♄ Zahringia { 25° Capricorn 24' } + 0°-2'
 ♀ Aschera { 7° Aries 37' } + 0°13'
 ♄ Lalage { 25° Capricorn 37' } + 0°0'
 ♄ Portlandia { 25° Capricorn 38' } + 0°1'
 ♀ Dionysus { 13° Scorpio 41' } + 0°3'
 ⚊ Niobe { 19° Gemini 48' } + 0°7'

⚊ 4 [1] side of you which fills others with hope
 ♄ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♀ 9 [1] where you insist on tangibility's and clear results
 ⚊ 4 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 9 [1] where others cannot tell what adventure you will head onto next
 ♀ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 9 [1] where your expression is tempered by external forces
 ♄ 11 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 9 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 9 [1] how you play out your demanding nature
 ♀ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♄ 11 [1] allure
 ⚊ 4 [1] where you seem naturally satisfaction-needy
 ♄ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♄ 11 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 9 [1] related to resume, credential, or qualification review
 ♀ 2 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ⚊ 4 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 2 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 9 [1] where you draw female camaraderie
 ♀ 7 [1] where people feel obliged to accept what you give
 ♄ 11 [1] where you evaluate others for acceptability
 ♀ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 7 [1] where you require an associated personality to perfect your own expression
 ♀ 7 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 2 [1] where something about you is alluringly excessive...from a distance
 ♄ 11 [1] where you seem to put your own interests or expression first
 ♄ 11 [1] where you are more serious or stern in your assertion
 ♀ 9 [1] where you demonstrate high charisma or attractive qualities
 ♄ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♄ 11 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 2 [1] commitment in the eyes of the world
 ♀ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♄ 11 [1] versatile review of the safety and protection of connected others
 ♄ 11 [1] where you are associated with bullheaded women
 ♀ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♄ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♄ 11 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 9 [1] where you do what few around you have the audacity to do
 ⚊ 4 [1] where you reveal particular aesthetic preferences for the things you interact with

♍ Orius { 1° Virgo 48' } + 0°0'
 ♄ Proserpina { 19° Gemini 41' } + 0°-7'
 opposed to citizen-trained urges)
 ♄ Cyrene { 19° Gemini 48' } + 0°7'
 ♄ Eos { 19° Gemini 41' } + 0°-7'
 ♍ Vienna { 1° Virgo 45' } + 0°4'
 ♍ Apophis { 25° Capricorn 51' } + 0°6'
 ♍ Asclepius { 1° Virgo 58' } + 0°7'
 ♄ Herluga { 19° Gemini 55' } + 0°-3'
 ♍ Justitia { 13° Scorpio 54' } + 0°-1'
 ♍ Eunomia { 26° Capricorn 4' } + 0°10'
 ♄ Philagoria { 8° Aries 7' } + 0°3'
 ♍ Thyra { 14° Scorpio 8' } + 0°1'
 ♍ Violetta { 2° Virgo 7' } + 0°-1'
 ♍ Ambartsumian { 26° Capricorn 17' } + 0°10'
 ♄ Danae { 20° Gemini 14' } + 0°-3'
 ♍ Edisona { 14° Scorpio 11' } + 0°-3'
 ♄ Erika { 8° Aries 27' } + 0°16'
 ♍ Gordonia { 2° Virgo 23' } + 0°-4'
 ♄ Helga { 20° Gemini 22' } + 0°-1'
 ♍ Elatus { 2° Virgo 34' } + 0°12'
 ♍ Klytia { 2° Virgo 35' } + 0°1'
 is only given after more masculine methods have been exhausted
 ♍ Massevitch { 2° Virgo 37' } + 0°2'
 ♄ Praxedis (Rx) { 8° Aries 39' } + 0°2'
 ♄ Rhadamanthus (Rx) { 20° Gemini 59' } + 0°20'
 ♍ Aeolia { 2° Virgo 54' } + 0°-5'
 ♄ Hildrun (Rx) { 8° Aries 52' } + 0°-2'
 ♍ Kalypso { 2° Virgo 50' } + 0°-2'
 ♍ Metcalfia (Rx) { 26° Capricorn 57' } + 0°7'
 ♄ Nina { 20° Gemini 50' } + 0°-7'
 ♍ Aase (Rx) { 3° Virgo 4' } + 0°14'
 ♄ Adelheid (Rx) { 21° Gemini 5' } + 0°1'
 ♍ Epyaxa { 27° Capricorn 1' } + 0°-4'
 ♍ Gaspra { 3° Virgo 9' } + 0°8'
 ♄ Laurentia { 9° Aries 6' } + 0°-3'
 ♍ Fraternitas { 3° Virgo 12' } + 0°6'
 ♍ Kaverin { 3° Virgo 10' } + 0°-2'
 ♄ Gratia { 21° Gemini 39' } + 0°29'
 ♄ Tynka { 21° Gemini 37' } + 0°-2'
 ♄ Elisa (Rx) { 9° Aries 43' } + 0°6'
 ♍ Genoveva { 27° Capricorn 51' } + 0°8'
 ♍ Lilaea { 15° Scorpio 51' } + 0°0'
 ♍ Simeisa (Rx) { 27° Capricorn 50' } + 0°-1'
 ♍ Althaea { 4° Virgo 2' } + 0°12'

♏ 7 [1] socialite behavior

♏ 4 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

♏ 4 [1] where your way inspires others to enjoy liberality, releasing them from chains

♏ 4 [1] where people unite around your inventiveness and vision for something better

♏ 7 [1] where you hold the gold social standard that everyone should adhere to

♏ 11 [1] side of you which is characterized by vastly complex territory

♏ 7 [1] where you hold a seductive, other-attention-inviting personality

♏ 4 [1] where you are unafraid of handling power or difficult issues in public

♏ 9 [1] that side of you which suffers if you make wrong decisions

♏ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

♏ 2 [1] you draw crowds when you put on this mask

♏ 9 [1] side of you which is considered to be a phenomenon in itself

♏ 7 [1] where you excel in advancing your aims

♏ 11 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

♏ 4 [1] where you are a teacher through via experience alongside others

♏ 9 [1] where you invent new methods to do old things

♏ 2 [1] resistance to having your impulses chained

♏ 7 [1] where you channel a deep (usually sexual) appetite

♏ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting

♏ 7 [1] an area you seem well-versed in

♏ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which

♏ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.

♏ 2 [1] where you are great to meet and talk to

♏ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other

♏ 7 [1] where you are someone or some group's darling

♏ 2 [1] where you are a non-slouch, where your way of doing things is THE way

♏ 7 [1] where your level of inventive originality is too high for others to keep up with you

♏ 11 [1] synonymous with women as commanders (Joan of Arc-style)

♏ 4 [1] where you manifest creativity of a notably more eccentric kind

♏ 7 [1] associated with a gracious manner held by you or others

♏ 4 [1] where you hold influence in an overarching institution [ref: pholus]

♏ 11 [1] your means of giving others hot blood, for better or worse

♏ 7 [1] where you show an open-minded or liberated approach

♏ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

♏ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

♏ 7 [1] related to the suppression of independent thought by iron-handed authority

♏ 4 [1] where you share your vastly rich creativity with others

♏ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

♏ 2 [1] capacity in which people depend on you to define their social groups

♏ 11 [1] associated with women who resist reasonable cooperation to do their own thing

♏ 9 [1] where you are surprisingly attractive to be around

♏ 11 [1] where you passionately attach to others, for better or worse

♏ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

⚊ Esther { 22° Gemini 4' } + 0°2'
 ♌ Ianthe { 10° Aries 4' } + 0°0'
 ♊ Pelion (Rx) { 28° Capricorn 13' } + 0°9'
 ♍ Celuta { 16° Scorpio 18' } + 0°5'
 ♊ Polyxo { 16° Scorpio 18' } + 0°0'
 ♊ Scheila (Rx) { 28° Capricorn 16' } + 0°-2'
 ♍ Ingwelde { 16° Scorpio 23' } + 0°7'
 ⚊ Lucina { 22° Gemini 28' } + 0°5'
 ♊ Phaethon (Rx) { 28° Capricorn 43' } + 0°15'
 ♌ Geraldina { 10° Aries 49' } + 0°6'
 ♊ Laodamia { 16° Scorpio 46' } + 0°-3'
 ♍ Antiope { 16° Scorpio 58' } + 0°12'
 ♌ Subamara { 10° Aries 50' } + 0°-8'
 ♍ Guisan { 17° Scorpio 8' } + 0°18'
 ♌ Isolda { 11° Aries 6' } + 0°-2'
 ♊ Merxia { 17° Scorpio 4' } + 0°-2'
 ♍ Ducrosa { 23° Gemini 12' } + 0°8'
 ♊ Heidelberga { 29° Capricorn 14' } + 0°2'
 ♊ Isara { 5° Virgo 23' } + 0°9'
 ⚊ Reginhild { 23° Gemini 24' } + 0°11'
 ⚊ Taurinensis { 23° Gemini 21' } + 0°-3'
 ♊ Baumeia { 29° Capricorn 31' } + 0°10'
 ⚊ Ekard (Rx) { 23° Gemini 31' } + 0°0'
 ♍ Sita { 17° Scorpio 33' } + 0°2'
 ⚊ Timandra { 23° Gemini 31' } + 0°-2'
 ⚊ Laetitia (Rx) { 23° Gemini 44' } + 0°13'
 ♊ Helionape { 5° Virgo 48' } + 0°4'
 ♍ Mussorgskia { 17° Scorpio 48' } + 0°0'
 ♊ Messina (Rx) { 29° Capricorn 57' } + 0°9'
 ♍ Sara { 17° Scorpio 55' } + 0°-2'
 ♌ Dunant { 12° Aries 3' } + 0°8'
 ⚊ Hedera (Rx) { 0° Aquarius 8' } + 0°5'
 ♊ Pretoria { 6° Virgo 0' } + 0°-8'
 ♌ Bruna { 12° Aries 19' } + 0°19'
 ⚊ Ausonia (Rx) { 0° Aquarius 22' } + 0°3'
 ⚊ Caltech { 0° Aquarius 21' } + 0°-1'
 for them
 ♊ Vulkanus (Rx) { 6° Virgo 34' } + 0°13'
 ♍ Aaltje { 18° Scorpio 39' } + 0°5'
 ⚊ Anna { 24° Gemini 31' } + 0°-8'
 ♊ Camelia { 6° Virgo 31' } + 0°0'
 masculinity or creative force arise
 ♌ Manto (Rx) { 12° Aries 32' } + 0°11'
 ♍ Tanete (Rx) { 18° Scorpio 39' } + 0°7'
 ♍ Nenetta { 18° Scorpio 45' } + 0°6'

⚊ 4 [1] where you are celebrated among peers
 ♎ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♊ 11 [1] how you break into other's lives
 ♍ 9 [1] protective motherly role to others
 ♍ 9 [1] where you are a valuable social change tool for those associated with you
 ♊ 11 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♍ 9 [1] where you naturally make your home amidst chaos
 ⚊ 4 [1] where you are susceptible to others' misunderstanding
 ♊ 11 [1] where you are skillful and innovative in your expression
 ♎ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♍ 9 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♍ 9 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 2 [1] where you lead others into new forms of fantasy creation
 ♍ 9 [1] related to finally deciding what to do with a lesson
 ♎ 2 [1] where you have defining, turbulent, or chaotic relationships with males
 ♍ 9 [1] where you have deeply philosophical or principled views
 ⚊ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♊ 11 [1] where your circles look up to you
 ♎ 7 [1] where communicating—talking things out—is extremely important to you
 ⚊ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♊ 11 [1] the interest (intentions) of the groups which like to assemble around you
 ⚊ 4 [1] where you make an ideal social example
 ♍ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ⚊ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ⚊ 4 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♍ 9 [1] related to suicide pacts and groups that go down together
 ♊ 11 [1] related to browsing choices; how you browse; what your browsing is based on
 ♍ 9 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 2 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ⚊ 12 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♎ 7 [1] disregard for the patriarchy
 ♎ 2 [1] adept communicator
 ⚊ 12 [1] what you display when you are determined to force desire out of others
 ⚊ 12 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♎ 7 [1] where you display unapologetic sass (back talk)
 ♍ 9 [1] what you need in order to feel physically comfortable
 ⚊ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♎ 2 [1] irresistible seduction
 ♍ 9 [1] trait for which you make exceptionally popular company
 ♍ 9 [1] where you display a defensive shield in the form of an uninviting spaciness

⚊ Pia { 24° Gemini 40' } + 0°-5'
 ♈ Hilda { 12° Aries 55' } + 0°15'
 ⚊ El Djezair (Rx) { 1° Aquarius 4' } + 0°9'
 ♎ Jacqueline (Rx) { 19° Scorpio 5' } + 0°1'
 ♎ Liberatrix (Rx) { 7° Virgo 7' } + 0°2'
 ♎ Paulina { 7° Virgo 2' } + 0°-5'
 ♎ Rhodope { 19° Scorpio 5' } + 0°3'
 ♈ Garumna { 13° Aries 16' } + 0°11'
 ⚊ Lugano { 1° Aquarius 10' } + 0°-6'
 ♎ Stereokopia { 19° Scorpio 18' } + 0°8'
 ♎ Berbericia { 7° Virgo 22' } + 0°4'
 ⚊ Vinifera (Rx) { 25° Gemini 20' } + 0°-2'
 ⚊ Dione { 25° Gemini 37' } + 0°17'
 ♈ Herba { 13° Aries 34' } + 0°-3'
 ♎ Schwarzschilda { 7° Virgo 30' } + 0°-4'
 ♎ Birgit (Rx) { 25° Gemini 49' } + 0°19'
 ♈ Pamina (Rx) { 13° Aries 49' } + 0°0'
 ⚊ Roswitha { 1° Aquarius 41' } + 0°-8'
 ⚊ Shura { 25° Gemini 58' } + 0°17'
 ♈ Brigitta { 14° Aries 5' } + 0°7'
 ♎ Pilcher { 2° Aquarius 2' } + 0°-3'
 ⚊ Chiron (Rx) { 8° Virgo 15' } + 0°13'
 ♈ Gilgamesh { 14° Aries 18' } + 0°3'
 ♎ Iclea (Rx) { 8° Virgo 15' } + 0°-3'
 ♈ Siri { 14° Aries 10' } + 0°-5'
 ⚊ Caprera { 26° Gemini 20' } + 0°10'
 ♎ Leverrier { 26° Gemini 29' } + 0°9'
 ⚊ Academia { 26° Gemini 43' } + 0°14'
 ♈ Fedynskij { 14° Aries 46' } + 0°3'
 ♎ Alekto { 8° Virgo 54' } + 0°8'
 ♎ Sun { 9° Virgo 4' } + 0°10'
 ♎ Elfriede (Rx) { 9° Virgo 6' } + 0°2'
 ♎ Phaedra { 9° Virgo 19' } + 0°13'
 ♎ Benkoela { 9° Virgo 26' } + 0°7'
 ♎ Brixia { 21° Scorpio 23' } + 0°-3'
 ♎ Hagar { 21° Scorpio 26' } + 0°3'
 ♎ Eris (Rx) { 15° Aries 34' } + 0°8'
 ♈ Geometria (Rx) { 15° Aries 38' } + 0°4'
 ♎ Padua (Rx) { 9° Virgo 34' } + 0°-4'
 ♈ Apollo { 15° Aries 41' } + 0°7'
 ♎ Brunhild { 21° Scorpio 47' } + 0°6'
 ♎ Hamburga { 9° Virgo 40' } + 0°-7'
 ♎ Imperatrix { 15° Aries 43' } + 0°3'
 ♎ Thekla { 21° Scorpio 42' } + 0°-1'

♎ 4 [1] characteristic which makes people interested in having their way with you
 ♎ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 9 [1] where you are a stable center for your circle
 ♎ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 12 [1] related to forced undervaluation of one's work
 ♎ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 2 [1] where you're likely to seek external support to publicize your aims
 ♎ 7 [1] realm where people look at you as a kind of idol
 ♎ 4 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 2 [1] where others have no doubt in your qualifications
 ♎ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 2 [1] how you use your home; its role in your life
 ♎ 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 2 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 7 [1] where you are a hub for youthful activity
 ♎ 2 [1] where you express your unhappiness with established systems
 ♎ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 4 [1] where you are at your most creatively, instinctively inspired
 ♎ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 7 [1] ego projection, basic style of interpersonal action
 ♎ 7 [1] area which your communications influence most heavily
 ♎ 7 [1] where you express enjoyment of imaginary worlds
 ♎ 7 [1] where you bear an intensely attractive creative power
 ♎ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 9 [1] where you are a kind of escape for others
 ♎ 2 [1] self-validation
 ♎ 2 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 7 [1] where you are associated with the super-beautiful
 ♎ 2 [1] where your way puts you at the forefront of everyone's memory
 ♎ 9 [1] where only high status offerings will do for you or by you
 ♎ 7 [1] side of you which is associated with helping others escape their trained box
 ♎ 2 [1] where you are the ultimate entertaining figure, watchable
 ♎ 9 [1] where you command an environment passively

⚊ Tjilaki { 27° Gemini 43' } + 0°1'
 ⚊ Albert { 3° Aquarius 50' } + 0°7'
 ♀ Priamus (Rx) { 9° Virgo 57' } + 0°7'
 ⚊ Antonia { 4° Aquarius 1' } + 0°4'
 ⚊ Erynia { 28° Gemini 1' } + 0°0'
 ⚊ Una { 4° Aquarius 1' } + 0°0'
 ⚊ Adelinda { 4° Aquarius 20' } + 0°19'
 ⚊ Feodosia { 4° Aquarius 21' } + 0°1'
 ♀ Griseldis { 10° Virgo 31' } + 0°10'
 ⚊ Hypatia { 28° Gemini 31' } + 0°0'
 ⚊ Kastalia (Rx) { 28° Gemini 37' } + 0°6'
 ♀ Schwassmannia { 22° Scorpio 32' } + 0°-5'
 ⚊ Cava { 4° Aquarius 48' } + 0°16'
 ♀ Hencke (Rx) { 22° Scorpio 45' } + 0°-3'
 ♀ Honoria { 16° Aries 45' } + 0°0'
 ♀ Medusa { 16° Aries 45' } + 0°0'
 ♀ Pawlowia { 28° Gemini 45' } + 0°0'
 ♀ Bouzareah { 22° Scorpio 55' } + 0°10'
 ♀ Chrysothemis { 10° Virgo 55' } + 0°0'
 ♀ Jucunda { 10° Virgo 58' } + 0°4'
 ⚊ Pauly { 4° Aquarius 58' } + 0°-1'
 ⚊ Wallia { 28° Gemini 54' } + 0°-4'
 ♀ Andromache (Rx) { 23° Scorpio 7' } + 0°13'
 ♀ Pyrrha { 11° Virgo 15' } + 0°8'
 ♀ Dembowska { 23° Scorpio 25' } + 0°10'
 ♀ Hagihara { 23° Scorpio 28' } + 0°3'
 ⚊ Pax { 5° Aquarius 23' } + 0°-5'
 ⚊ Memoria { 29° Gemini 40' } + 0°17'
 ⚊ Mireille { 5° Aquarius 45' } + 0°5'
 ♀ Isis (Rx) { 12° Virgo 2' } + 0°17'
 ♀ Ampella { 18° Aries 2' } + 0°0'
 ♀ Brambilla { 0° Cancer 4' } + 0°2'
 ♀ Daphne (Rx) { 12° Virgo 1' } + 0°-3'
 ♀ Achilles { 12° Virgo 19' } + 0°18'
 ♀ Capek { 12° Virgo 15' } + 0°-4'
 ♀ Tuckia { 24° Scorpio 13' } + 0°-2'
 ♀ Mildred { 0° Cancer 21' } + 0°8'
 ⚊ Monachia (Rx) { 6° Aquarius 24' } + 0°3'
 ♀ Titius { 12° Virgo 27' } + 0°3'
 ♀ Olga { 18° Aries 31' } + 0°4'
 ♀ Plaut { 24° Scorpio 37' } + 0°6'
 ♀ Vincentina (Rx) { 18° Aries 38' } + 0°1'
 ♀ Mars { 0° Cancer 42' } + 0°4'
 ♀ Vesta { 24° Scorpio 44' } + 0°2'

⚊ 4 {1} where you draw out the need to be masculine and manly, in yourself or others
 ⚊ 12 {1} social importance
 ⚊ 7 {1} where being pretty is important
 ⚊ 12 {1} where you super-deliver your inner talents
 ⚊ 4 {1} the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ⚊ 12 {1} where you assert other people into a corner
 ⚊ 12 {1} where you are more likely to hesitate or proceed carefully
 ⚊ 12 {1} reliable inheritance of intelligence for recognizing something; theotetician
 ⚊ 7 {1} where you are associated with enticing, smooth temptation of various kinds
 ⚊ 4 {1} where you are bombarded or burdened as the price of being skilled
 ⚊ 4 {1} where you defy the rules of proprietary
 ⚊ 9 {1} where you act to carry out the objects of your imagination
 ⚊ 12 {1} where crowds of common interests gather around you
 ⚊ 9 {1} related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 2 {1} associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 2 {1} side of you which captures others' attention
 ⚊ 4 {1} related to early or youthful adventure making; related to setting off on an adventure
 ⚊ 9 {1} where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 7 {1} your brand of association with art or creative power
 ⚊ 7 {1} where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚊ 12 {1} side of you which generates the interest of mass audiences (related to fame)
 ⚊ 4 {1} occasion for publicly exposing your brand of power relations with people
 ⚊ 9 {1} where you are entertaining to everyone around
 ⚊ 7 {1} where you're more likely to cripple your own successes, often through over activity
 ⚊ 9 {1} associated with women or feminine elements which stand as a monument
 ⚊ 9 {1} meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚊ 12 {1} where your inconstant delivery makes people angry or else incites their passions
 ⚊ 4 {1} means through which others feel the need to bond to you
 ⚊ 12 {1} thing you are welcomed and respected for, primarily in your profession
 ⚊ 7 {1} the role played by "queens" (women of regal status or bearing) in your life
 ♀ 2 {1} what you use to build a creative empire, if you were to do so
 ☹ 5 {1} what the build-up of money or other kinds of value entails the use of
 ⚊ 7 {1} where you (utterly) reject tastelessness
 ⚊ 7 {1} where you can do great things, but only with the help of someone else
 ⚊ 7 {1} related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ⚊ 9 {1} changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ☹ 5 {1} where you are charming company
 ⚊ 12 {1} where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚊ 7 {1} the lecturer; related to being the keystone communicator of an idea
 ♀ 2 {1} where you are dead serious about your profession
 ⚊ 9 {1} related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 2 {1} associated with softened masculinity
 ☹ 5 {1} steering others
 ⚊ 9 {1} focused effort

⚊ Arawn (Rx) { 6° Aquarius 49' } + 0°5'
 ⚊ Carolina { 18° Aries 42' } + 0°-7'
 ♀ Moira (Rx) { 24° Scorpio 52' } + 0°10'
 ♀ Nephthys { 12° Virgo 52' } + 0°0'
 ⚊ Tauris { 18° Aries 59' } + 0°7'
 ⚊ Astraea { 7° Aquarius 3' } + 0°4'
 ⚊ Dido (Rx) { 7° Aquarius 1' } + 0°-2'
 ♀ Irenaea { 25° Scorpio 9' } + 0°8'
 ♀ Chimaera { 13° Virgo 16' } + 0°7'
 ⚊ Emita { 7° Aquarius 12' } + 0°-4'
 ⚊ Gunila (Rx) { 19° Aries 19' } + 0°7'
 ♀ Irma { 13° Virgo 15' } + 0°-4'
 ♀ Thalia { 13° Virgo 18' } + 0°3'
 ♀ Lust { 25° Scorpio 29' } + 0°11'
 ⚊ Alkeste { 7° Aquarius 20' } + 0°-9'
 ⚊ Themis { 19° Aries 22' } + 0°2'
 ♀ Bondia { 1° Cancer 37' } + 0°15'
 ♀ Probitas { 13° Virgo 35' } + 0°-2'
 ⚊ Tabora (Rx) { 19° Aries 39' } + 0°4'
 ♀ Norma { 1° Cancer 46' } + 0°7'
 ♀ Spirit (PoS) { 1° Cancer 59' } + 0°13'
 ♀ Adriana { 25° Scorpio 50' } + 0°-9'
 ♀ Kovacia { 1° Cancer 54' } + 0°4'
 ⚊ Letaba { 19° Aries 52' } + 0°-2'
 ♀ Recha { 25° Scorpio 54' } + 0°2'
 ⚊ Sphinx { 8° Aquarius 0' } + 0°6'
 ♀ Delores { 8° Aquarius 1' } + 0°1'
 ♀ Olivia { 2° Cancer 5' } + 0°4'
 ♀ Parthenope { 26° Scorpio 6' } + 0°1'
 ♀ Hekate (Rx) { 14° Virgo 16' } + 0°10'
 ♀ Industria { 2° Cancer 14' } + 0°-2'
 ♀ Noemi { 14° Virgo 18' } + 0°4'
 ♀ Panopaea { 26° Scorpio 11' } + 0°-7'
 ⚊ Wolfiana { 20° Aries 12' } + 0°1'
 ⚊ Agrippina { 20° Aries 28' } + 0°16'
 ♀ Amanda { 26° Scorpio 24' } + 0°-4'
 ♀ Carlöva { 26° Scorpio 20' } + 0°-4'
 ♀ Flora { 14° Virgo 20' } + 0°0'
 ♀ Lameia { 14° Virgo 29' } + 0°9'
 ♀ Leopoldina { 14° Virgo 21' } + 0°-8'
 ⚊ Rebekka { 8° Aquarius 26' } + 0°5'
 ⚊ Sekanina { 8° Aquarius 21' } + 0°-5'
 ♀ Thiele { 14° Virgo 28' } + 0°7'
 ♀ Whittemora (Rx) { 26° Scorpio 26' } + 0°-2'

⚊ 12 [1] associated with communications media (like technology)
 ♀ 2 [1] your social-behavioral base for expanding your influence over people
 ♀ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 7 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ⚊ 12 [1] where you are a recognized situational monopolizer
 ⚊ 12 [1] unending striving for fulfillment
 ♀ 9 [1] where it doesn't pay to challenge feminine expression
 ♀ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ⚊ 12 [1] where people look to you for inspiration, seeking your counsel
 ♀ 2 [1] an important tool you must be able to use in building bridges with others
 ♀ 7 [1] where you are the center of your friendship groups and other cliques
 ♀ 7 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 9 Carnal (alternately joyous) (sexual) attraction.
 ⚊ 12 [1] where you are surrounded by the craziness of others
 ♀ 2 [1] where you air your cravings to others, often matter-of-factly
 ⚊ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 7 [1] vehicle through which you weasel your way into others' lives
 ♀ 2 [1] where the appealing sides of your personality shines in 1:1 interactions
 ⚊ 5 [1] area where you are in skilled command of your abilities
 ⚊ 5 Very intuitive, core of personality, spirit.
 ♀ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚊ 5 [1] where your wishes will be satisfied no matter what
 ♀ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 9 [1] playful, inviting way
 ⚊ 12 [1] where you hold expressive authority
 ⚊ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚊ 5 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 9 [1] where you stay focused on the final (personal expressive) objective
 ♀ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ⚊ 5 [1] side of you which determines your opportunities in the world
 ♀ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ♀ 2 [1] where you spend energy in excess
 ♀ 2 [1] where you nurture through boundary-breaking
 ♀ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 7 [1] where you demand top class interaction from others
 ♀ 7 [1] roaming, scattered foci (focus)
 ♀ 7 [1] associated with women with higher status or social value than their men
 ⚊ 12 [1] where you take an isolated position to protect your greatness
 ⚊ 12 [1] Related to scandalous teachings by teachers
 ♀ 7 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 9 [1] where you are a compelling communicator

♈ Klotide { 20° Aries 35' } + 0°9'
 ♊ Lina { 8° Aquarius 38' } + 0°3'
 ♎ Pickeringia { 26° Scorpio 34' } + 0°-4'
 ♎ Vanadis { 26° Scorpio 37' } + 0°3'
 ♎ Croatia { 14° Virgo 47' } + 0°10'
 ♎ Pippa { 8° Aquarius 49' } + 0°2'
 ♎ Admetos (Rx) { 26° Scorpio 54' } + 0°5'
 ♈ Manwe { 20° Aries 54' } + 0°0'
 ♈ Lilofee (Rx) { 20° Aries 57' } + 0°3'
 ♎ Mozartia { 26° Scorpio 52' } + 0°-5'
 ♎ Moguntia { 27° Scorpio 6' } + 0°14'
 ♎ Sigelinde { 27° Scorpio 6' } + 0°0'
 ♎ Magdalena { 27° Scorpio 15' } + 0°9'
 ♈ Botolphia { 21° Aries 14' } + 0°-1'
 ♎ Roxane { 27° Scorpio 16' } + 0°2'
 ♎ Cassandra { 27° Scorpio 23' } + 0°7'
 ♎ Sabine { 27° Scorpio 21' } + 0°-2'
 ♎ Stateira { 3° Cancer 29' } + 0°8'
 ♎ Alain { 3° Cancer 30' } + 0°1'
 ♎ Caupolican (Rx) { 15° Virgo 36' } + 0°6'
 ♎ Eudora { 9° Aquarius 33' } + 0°-3'
 ♎ Chanklo (Rx) { 3° Cancer 42' } + 0°9'
 ♎ Bohlinia { 9° Aquarius 48' } + 0°6'
 ♈ Etheridgea { 21° Aries 40' } + 0°-8'
 ♎ Newcambia { 9° Aquarius 48' } + 0°8'
 ♎ Fortune (PoF) { 27° Scorpio 51' } + 0°3'
 ♎ Papagena { 9° Aquarius 55' } + 0°4'
 ♎ Rosalinde { 15° Virgo 59' } + 0°4'
 ♎ Chloris { 4° Cancer 0' } + 0°1'
 ♎ Harvard { 10° Aquarius 0' } + 0°0'
 basis instead
 ♎ Martina (Rx) { 10° Aquarius 0' } + 0°0'
 ♈ Gikun||'homdima (Rx) { 22° Aries 13' } + 0°13'
 ♎ Barcelona { 10° Aquarius 18' } + 0°5'
 ♎ Lamberta { 10° Aquarius 14' } + 0°-4'
 ♎ Ottilla { 4° Cancer 17' } + 0°3'
 ♎ Aegle { 28° Scorpio 25' } + 0°8'
 where you build up a creative repertoire
 ♎ Io { 4° Cancer 21' } + 0°-4'
 ♎ Arizona (Rx) { 28° Scorpio 39' } + 0°18'
 ♈ Atalante { 22° Aries 37' } + 0°-2'
 ♎ Felicitas { 4° Cancer 35' } + 0°-2'
 ♎ Frigga { 16° Virgo 36' } + 0°1'
 ♎ Palma { 28° Scorpio 39' } + 0°3'
 ♎ Arsinoe (Rx) { 10° Aquarius 42' } + 0°3'

♎ 2 [1] where your company is preferred over that of others
 ♎ 12 [1] what you offer whose quality is surprisingly good to others
 ♎ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 9 [1] where you are more likely to be admired by everyone
 ♎ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 12 [1] where you insist on masculine boldness or demand it around you
 ♎ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 2 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 9 [1] where you strike others as having prolific abilities
 ♎ 9 [1] where you take on the persona of a star or central figure
 ♎ 9 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 9 [1] where you absolutely demand others perform
 ♎ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 5 [1] where you must present yourself in a polished way
 ♎ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 7 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 12 [1] where you are pleasant mannered and responsible
 ♎ 5 [1] ambition
 ♎ 12 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 12 [1] where you are praised for your creative or desirous excesses
 ♎ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 12 [1] how you use music or film to advance you identity
 ♎ 7 [1] part of you associated with refinement or high status (libra-like)
 ♎ 5 [1] where you are aware of the effect of your physical presence on others
 ♎ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♎ 12 [1] quality which makes you a trophy at the celebration
 ♎ 2 Dynamic interaction with the public to restore justice and order.
 ♎ 12 [1] where you are left on an "island," isolated with your skill
 ♎ 12 [1] easygoingness
 ♎ 5 [1] an inventive creative vision
 ♎ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♎ 5 [1] where you serve as a rallying point for others
 ♎ 9 [1] how you display a loss of temper or incited fire, passion
 ♎ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself — trading your primal instincts for various forms of material approval
 ♎ 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 9 [1] where others want to be your friend
 ♎ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

♋ Erminia { 4° Cancer 43' } + 0°1'
 ♋ Gypsis { 4° Cancer 44' } + 0°1'
 ♍ Mathilde { 16° Virgo 40' } + 0°-4'
 ♍ Polyhymnia { 16° Virgo 40' } + 0°0'
 ♋ Summa { 4° Cancer 43' } + 0°3'
 ♋ Sirona (Rx) { 16° Virgo 58' } + 0°15'
 ♎ Aguntina { 11° Aquarius 39' } + 0°8'
 ♈ Athamantis { 23° Aries 7' } + 0°1'
 ♍ Moskva { 17° Virgo 5' } + 0°-2'
 ♏ Montefiore { 29° Scorpio 17' } + 0°12'
 ♎ Eleutheria (Rx) { 11° Aquarius 29' } + 0°12'
 ♎ Zulu { 11° Aquarius 39' } + 0°10'
 ♋ Glauke { 5° Cancer 43' } + 0°4'
 ♎ Wempe (Rx) { 17° Virgo 47' } + 0°4'
 ♏ Orpheus { 29° Scorpio 52' } + 0°5'
 ♋ Martha { 29° Scorpio 53' } + 0°1'
 ♈ Nike { 23° Aries 50' } + 0°-3'
 ♋ Sibylla { 5° Cancer 54' } + 0°4'
 ♋ Fiducia { 6° Cancer 8' } + 0°14'
 ♎ Painleva (Rx) { 6° Cancer 9' } + 0°1'
 ♎ Nauheima { 12° Aquarius 17' } + 0°8'
 ♋ Rhea { 6° Cancer 12' } + 0°-5'
 ♈ Euphemia (Rx) { 0° Sagittarius 25' } + 0°13'
 ♎ Gunhild { 12° Aquarius 24' } + 0°-1'
 ♈ Huenna { 24° Aries 29' } + 0°5'
 ♎ Lysistrata { 18° Virgo 20' } + 0°-9'
 ♋ Ceto (Rx) { 24° Aries 47' } + 0°27'
 ♋ Adams { 6° Cancer 41' } + 0°-6'
 ♈ Henrika (Rx) { 24° Aries 43' } + 0°2'
 ♎ Lena { 18° Virgo 48' } + 0°5'
 ♎ Siegena { 12° Aquarius 45' } + 0°-3'
 ♋ Kampala { 6° Cancer 58' } + 0°13'
 ♈ Zelima { 24° Aries 56' } + 0°-2'
 ♋ Boliviana (Rx) { 7° Cancer 5' } + 0°9'
 ♈ Begonia { 1° Sagittarius 18' } + 0°13'
 ♋ Jena (Rx) { 7° Cancer 17' } + 0°-1'
 ♎ Parysatis { 13° Aquarius 14' } + 0°-3'
 ♎ Roberta { 13° Aquarius 15' } + 0°1'
 ♈ Leukothea { 1° Sagittarius 21' } + 0°6'
 ♋ Velleda (Rx) { 7° Cancer 24' } + 0°3'
 likely to be an issue
 ♎ Virginia { 19° Virgo 29' } + 0°5'
 ♋ Wratislavia { 7° Cancer 22' } + 0°-7'
 ♈ Yrsa { 1° Sagittarius 21' } + 0°-1'
 ♎ Cloelia { 19° Virgo 30' } + 0°9'

☿ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

☿ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude

♀ 7 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♀ 7 [1] where you address your reservations about the state of things around you

☿ 5 [1] related to being the model of health against which others can be measured

♀ 7 [1] where your ways reshape the perspectives of those around you

♎ 12 [1] where you get lost in a world all your own

♋ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

♀ 7 [1] where you take an original, uncompromised approach to things

♀ 9 [1] where you may be described as impressive if not spectacular

♎ 12 [1] where you display a (masculine-style) force to be reckoned with

♎ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority

☿ 5 [1] where bodily feeling or value inclinations push your actions forward

♀ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism

♀ 9 [1] where your career fits into you other life priorities

♀ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

♋ 2 [1] where you draw willing, compliant cooperation from others

☿ 5 [1] where the story of your struggle is entertaining to others

☿ 5 [1] realm where you are a trustworthy asset to others

☿ 5 [1] where your own fun and enjoyment comes before everything else

♎ 12 [1] realm where you are associated with fantasy worlds or invented personas

☿ 5 [1] where people are assessed against your status standards

♀ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you

♎ 12 [1] mode in which you occupy a starring role

♋ 2 [1] where you require that those around you have high value or attractiveness

♀ 7 [1] where you are associated with unconsummated or incomplete relationships (often romance)

♋ 2 [1] hellraiser, disrupter

☿ 5 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations

♋ 2 [1] area in which you have the ability to lead the masses

♀ 7 [1] where you skeptically go against the norm describing those around you

♎ 12 [1] where your intelligence shines through to others

☿ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here

♋ 2 [1] where you are a model prize to be associated with

☿ 5 [1] where your actions suggest you deserve the best

♀ 10 [1] where others identify you with notions of bigness

☿ 5 [1] where you obtain or reflect creative superiority above others

♎ 12 [1] where you embody the template for status attainment

♎ 12 [1] where people around you don't feel good enough

♀ 10 [1] means through which you are known to protect your other interests

☿ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more

♀ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice

☿ 5 [1] where you convey an interest in the body, its values, or its processes

♀ 10 [1] strong trait for which you are 1:1 sought after

♀ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person

♌ Leonis is { 25° Aries 31' } + 0°1'
 ♍ Penelope { 19° Virgo 32' } + 0°1'
 ♎ Arago (Rx) { 7° Cancer 49' } + 0°17'
 ♏ Aurora (Rx) { 13° Aquarius 54' } + 0°5'
 ♐ Edwin { 25° Aries 57' } + 0°3'
 ♑ Fanny (Rx) { 7° Cancer 56' } + 0°-1'
 ♒ Philippa { 19° Virgo 59' } + 0°3'
 ♓ Philippina (Rx) { 2° Sagittarius 3' } + 0°4'
 ♈ Mbabamwanawaresa (Rx) { 8° Cancer 18' } + 0°15'
 ♉ Repsolda (Rx) { 20° Virgo 26' } + 0°8'
 ♊ Rotraut { 26° Aries 26' } + 0°0'
 ♋ Tirza { 26° Aries 20' } + 0°-6'
 ♌ Aethra { 20° Virgo 39' } + 0°19'
 ♍ Anubis { 8° Cancer 35' } + 0°-4'
 ♎ Lozere { 26° Aries 38' } + 0°3'
 ♏ Anastasia (Rx) { 14° Aquarius 46' } + 0°8'
 ♐ Narcissus { 20° Virgo 53' } + 0°7'
 ♑ Denise { 14° Aquarius 55' } + 0°2'
 ♒ Hirundo { 20° Virgo 57' } + 0°2'
 ♓ Liriope { 26° Aries 51' } + 0°-6'
 ♈ Thomana { 8° Cancer 57' } + 0°6'
 ♉ Wanda { 8° Cancer 56' } + 0°-1'
 ♊ Marbachia (Rx) { 27° Aries 1' } + 0°5'
 ♋ Helio { 21° Virgo 13' } + 0°12'
 ♌ Oort { 21° Virgo 20' } + 0°7'
 ♍ Sapientia (Rx) { 21° Virgo 37' } + 0°17'
 ♎ Eros { 15° Aquarius 42' } + 0°5'
 ♏ Ceraskia (Rx) { 3° Sagittarius 47' } + 0°5'
 ♐ Polana (Rx) { 3° Sagittarius 42' } + 0°-5'
 ♑ Hesperia { 9° Cancer 57' } + 0°15'
 ♒ Magnolia { 3° Sagittarius 52' } + 0°-5'
 ♓ Megaira (Rx) { 3° Sagittarius 54' } + 0°2'
 ♈ Ratisbona (Rx) { 9° Cancer 52' } + 0°-2'
 ♉ Rupertwildt (Rx) { 15° Aquarius 57' } + 0°5'
 ♊ Athalia { 28° Aries 6' } + 0°9'
 ♋ Quintilla { 10° Cancer 5' } + 0°-1'
 ♌ Brucia { 4° Sagittarius 18' } + 0°13'
 ♍ Lumiere { 16° Aquarius 16' } + 0°-2'
 ♎ Dziewanna { 22° Virgo 20' } + 0°4'
 ♏ Alagasta { 4° Sagittarius 27' } + 0°7'
 ♐ Anteros { 4° Sagittarius 22' } + 0°-5'
 ♑ Bali { 10° Cancer 27' } + 0°5'
 ♒ Eriphyla { 22° Virgo 28' } + 0°1'
 ♓ Herschel { 16° Aquarius 27' } + 0°-1'

♃ 2 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♄ 7 [1] how you install the tools for social approval in others
 ♎ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♅ 2 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♆ 7 [1] where you have a mystical, seductive quality
 ♎ 10 [1] where you display your intuitive sense
 ♎ 5 Emotional awareness, understanding through details and complexities of another person's personality.
 ♄ 7 [1] a strange allure despite deviation from normal standards of beauty
 ♇ 2 [1] where fruitful or productive performance/exchange is importance to you
 ♈ 2 [1] where others have fun around you
 ♉ 7 [1] where the energy around you feels subdued, naturally calming others
 ♎ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♊ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 12 [1] where class advancement appears to come easily for you
 ♋ 7 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♌ 7 [1] where you demonstrate an intrusive charm
 ♍ 2 [1] attractive or powerful trait which draws others to you
 ♎ 5 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 5 [1] related to executive assistance and the documentation of business plans
 ♃ 2 [1] where you face all obstacles and break through
 ♎ 7 [1] where you are friendly but demanding
 ♏ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♄ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 12 passion trigger
 ♎ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 10 [1] where you expect to have your aims satisfied
 ♎ 5 [1] area where you air your judgment of others' worthiness
 ♎ 10 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 10 [1] where you rally people for positive expression
 ♎ 5 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♐ 2 [1] side of you more able to manifest through an entertainment field
 ♎ 5 [1] personal trait you are overwhelmingly–often positively–remembered for
 ♎ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♑ 7 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 10 [1] mentally, related to intuitive scanning of one's situation
 ♒ 5 [1] sitting back and carefully observing
 ♓ 7 [1] sexiness and creative potency
 ♎ 12 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case

v Menippe { 10° Cancer 25' } + 0°-2'
 v Philomela { 10° Cancer 26' } + 0°-1'
 ^ Xenia (Rx) { 4° Sagittarius 22' } + 0°-4'
 ^ Penthesilea { 4° Sagittarius 34' } + 0°12'
 x Weringia { 16° Aquarius 35' } + 0°1'
 ^ Aeria { 28° Aries 50' } + 0°15'
 v Musa { 10° Cancer 55' } + 0°5'
 ^ Vala { 4° Sagittarius 50' } + 0°-5'
 ^ Hippodamia { 5° Sagittarius 9' } + 0°19'
 ^ Iduna { 5° Sagittarius 9' } + 0°0'
 v Mathesis { 23° Virgo 1' } + 0°-8'
 ^ Elpis { 5° Sagittarius 16' } + 0°15'
 x Galilea (Rx) { 17° Aquarius 14' } + 0°-2'
 ^ Otthild { 5° Sagittarius 13' } + 0°-1'
 v Urda { 11° Cancer 15' } + 0°2'
 v Berkeley { 11° Cancer 23' } + 0°8'
 v Yerkes { 11° Cancer 20' } + 0°-3'
 v Zubaida { 23° Virgo 25' } + 0°5'
 v Dejanira { 23° Virgo 34' } + 0°9'
 x Daedalus (Rx) { 17° Aquarius 39' } + 0°5'
 v Mors-Somnus { 23° Virgo 36' } + 0°-3'
 v Euryanthe { 17° Aquarius 38' } + 0°2'
 ^ Agamemnon { 29° Aries 47' } + 0°9'
 v Vibilia { 11° Cancer 40' } + 0°-7'
 ^ Asbolus { 29° Aries 52' } + 0°12'
 ^ Pobeda (Rx) { 5° Sagittarius 58' } + 0°6'
 v Hermione { 0° Taurus 9' } + 0°11'
 ^ Altona (Rx) { 6° Sagittarius 18' } + 0°9'
 v Ambrosia { 24° Virgo 12' } + 0°-6'
 v Maja { 12° Cancer 18' } + 0°6'
 v Picka (Rx) { 0° Taurus 14' } + 0°-4'
 ^ Concordia { 6° Sagittarius 29' } + 0°15'
 v Freia { 24° Virgo 28' } + 0°-1'
 x Ophelia { 18° Aquarius 32' } + 0°4'
 x Dora (Rx) { 18° Aquarius 38' } + 0°6'
 v Protogeneia { 0° Taurus 36' } + 0°-2'
 v Lilith { 0° Taurus 47' } + 0°11'
 x Adeona { 18° Aquarius 43' } + 0°-4'
 ^ Agathe { 6° Sagittarius 44' } + 0°1'
 v Leonora { 12° Cancer 41' } + 0°-3'
 v Zachia { 0° Taurus 49' } + 0°8'
 v Jole { 12° Cancer 53' } + 0°4'
 v Amphitrite { 13° Cancer 8' } + 0°15'
 v Einstein { 1° Taurus 2' } + 0°-6'

☹ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
 ☹ 5 [1] where harmony in personal relationships is extra important
 ♀ 10 [1] how you demonstrate caring or concern for others
 ♀ 10 [1] where you demand the attention of others
 ☹ 12 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 2 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ☹ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 10 [1] where you need a comrade or designated encourager to push you forward
 ♀ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 10 [1] a good and lighthearted manner
 ♀ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 10 [1] where your ways lure people out of states they would feel safer to remain in
 ☹ 12 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ☹ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ☹ 5 [1] where mass information is a battleground for you
 ☹ 5 [1] where you pull no punches
 ♀ 7 [1] where you express high physical or creative standards for your partners
 ♀ 7 [1] where you require excessive strength in others
 ☹ 12 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 7 [1] where you display lots of activity
 ☹ 12 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 2 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ☹ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 2 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 10 [1] related to uncertainty whether a known system will work as planned
 ♀ 3 [1] an obligation to be subject to a masculine voice of reason
 ♀ 10 [1] tool you use to gain influence in the world
 ♀ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ☹ 5 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 3 [1] your role as clan leader
 ♀ 10 [1] trait for which you are in high demand
 ♀ 7 [1] side of you which you put to odd uses in the eyes of others
 ☹ 12 [1] where your partner dominates your agenda
 ☹ 12 [1] your brand of star appeal
 ♀ 3 [1] where you are outspoken
 ♀ 3 [1] where you are a hub around which action takes place
 ☹ 12 [1] where others' desires circumscribe your actions
 ♀ 10 [1] where you will eliminate the one who breaches your sacred standard
 ☹ 5 [1] where your way elicits respect from others
 ♀ 3 [1] where you invite others to be open with their interests in your company
 ☹ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ☹ 5 [1] your "get away from me if you're not up to code" behavior
 ♀ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

⚖ Kukarkin { 19° Aquarius 1' } + 0°-1'
 ♊ Tinette { 1° Taurus 2' } + 0°-1'
 ♍ Adria { 25° Virgo 11' } + 0°-9'
 ♎ Unitas (Rx) { 19° Aquarius 17' } + 0°-6'
 ♄ Hades (Rx) { 1° Taurus 22' } + 0°-5'
 ♃ Zeus (Rx) { 13° Cancer 29' } + 0°-7'
 ♁ Admete { 25° Virgo 20' } + 0°-9'
 ♍ Hypsipyle { 25° Virgo 24' } + 0°-4'
 ♀ Hephaistos (Rx) { 7° Sagittarius 30' } + 0°-6'
 ♀ Raphaela (Rx) { 7° Sagittarius 36' } + 0°-6'
 ♀ Tomyris { 7° Sagittarius 35' } + 0°-1'
 ♀ Hylonome (Rx) { 25° Virgo 45' } + 0°-10'
 ♌ Flammario { 1° Taurus 48' } + 0°-3'
 ♍ Leontina { 25° Virgo 49' } + 0°-1'
 ♍ Silesia { 25° Virgo 45' } + 0°-4'
 ♄ Stephania (Rx) { 1° Taurus 42' } + 0°-3'
 ♄ Kronos (Rx) { 7° Sagittarius 54' } + 0°-12'
 ♏ Jovita { 19° Aquarius 52' } + 0°-2'
 ♏ Rudneva { 19° Aquarius 57' } + 0°-5'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Chaos { 26° Virgo 2' } + 0°-5'
 ♋ Aquitania { 2° Taurus 7' } + 0°-5'
 ♄ Pluto (Rx) { 14° Cancer 11' } + 0°-4'
 ♀ Hecuba (Rx) { 8° Sagittarius 15' } + 0°-4'
 epically final
 ♍ Peitho { 26° Virgo 11' } + 0°-4'
 ♀ Sophrosyne { 8° Sagittarius 19' } + 0°-8'
 ♎ Titania { 20° Aquarius 10' } + 0°-9'
 feel left behind by opportunity
 ♋ Eduarda { 2° Taurus 24' } + 0°-14'
 ♏ Eugenisia { 20° Aquarius 24' } + 0°-0'
 ♌ Gonggong { 2° Taurus 38' } + 0°-14'
 ♋ Ahrensa { 2° Taurus 30' } + 0°-8'
 ♍ Mocia { 26° Virgo 33' } + 0°-3'
 ♋ Annika { 2° Taurus 49' } + 0°-16'
 ♀ Lydina { 8° Sagittarius 49' } + 0°-0'
 ♀ Bruchsalia { 8° Sagittarius 55' } + 0°-6'
 ♋ Kartvelia (Rx) { 2° Taurus 51' } + 0°-4'
 ♋ Koronis (Rx) { 14° Cancer 54' } + 0°-3'
 ♀ Vundtia { 8° Sagittarius 52' } + 0°-2'
 ♋ Ema { 21° Aquarius 9' } + 0°-17'
 ♍ Gismonda { 15° Cancer 5' } + 0°-4'
 ♍ Polyxena { 15° Cancer 9' } + 0°-4'
 ♀ Heracles (Rx) { 9° Sagittarius 17' } + 0°-8'
 ♍ Burgundia { 15° Cancer 14' } + 0°-3'

♋ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♋ 3 [1] where you are a hot but elusive commodity
 ♎ 7 [1] where you carve your own path away from the pack
 ♋ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♋ 3 [1] where you use your deep power to control others
 ♋ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 7 [1] where you are crowd-popular, Cheers-style
 ♎ 7 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 10 [1] emotional home base
 ♀ 10 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 10 [1] the side of you which others find charming in your physical company
 ♎ 7 [1] where your way appeals to mass media or mass information environments
 ♋ 3 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 7 [1] your brand of royal status
 ♎ 7 [1] trait of yours which draws out other's discomfort
 ♋ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 10 [1] one of your most charming personality components
 ♋ 12 [1] where you are the model of a sophisticated approach to your field
 ♋ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♎ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ♋ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♋ 5 [1] societal power standard and the pressure to meet it
 ♀ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♎ 7 [1] an indefinably abstract quality to how you do things
 ♀ 10 [1] where you are unsatisfiable, no matter what you're given
 ♋ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ♋ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♋ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♋ 3 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♋ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 7 [1] trait you have which surprises others out of their stereotypes about you
 ♋ 3 [1] associated with the woman who stands strongly on her own
 ♀ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 10 [1] where you appeal to rule-breaking crowds
 ♋ 3 [1] where yours is a journey worth following
 ♋ 5 [1] how you tend to those whom you think really need help
 ♀ 10 [1] what people suspect you provide a lot of to your partner
 ♋ 12 [1] trait you have that gains you respect (mainly in career)
 ♋ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♋ 5 [1] where people are compelled to admit your appeal
 ♀ 10 [1] where you offer others an escape from external confusion
 ♋ 5 [1] where you have a style that influences others significantly

♄ Thetis { 3° Taurus 19' } + 0°5'
 ♌ America { 21° Aquarius 22' } + 0°3'
 ♌ Bamberg { 9° Sagittarius 21' } + 0°-1'
 ♀ Pallas { 21° Aquarius 36' } + 0°15'
 ♄ Izsak { 3° Taurus 37' } + 0°1'
 ♄ Tinchen { 27° Virgo 39' } + 0°2'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ Arne { 3° Taurus 49' } + 0°10'
 ♌ Kundry { 9° Sagittarius 42' } + 0°-7'
 ♌ Campania { 21° Aquarius 58' } + 0°16'
 ♌ Charis { 9° Sagittarius 57' } + 0°-1'
 ♄ Hamiltonia (Rx) { 15° Cancer 53' } + 0°-4'
 ♌ House { 22° Aquarius 0' } + 0°7'
 ♌ Lilit (Rx) { 10° Sagittarius 29' } + 0°29'
 ♄ Germania { 16° Cancer 27' } + 0°-2'
 ♀ Urania { 22° Aquarius 37' } + 0°10'
 ♄ Beagle (Rx) { 28° Virgo 34' } + 0°-3'
 ♀ Gertrud { 22° Aquarius 49' } + 0°15'
 ♀ Lucerna (Rx) { 22° Aquarius 43' } + 0°-6'
 ♀ Salome (Rx) { 22° Aquarius 43' } + 0°0'
 ♀ Amycus (Rx) { 22° Aquarius 54' } + 0°11'
 ♌ Kypria { 10° Sagittarius 53' } + 0°-1'
 ♄ Melitta { 28° Virgo 58' } + 0°5'
 ♀ Artek (Rx) { 23° Aquarius 8' } + 0°10'
 ♀ Octavia { 23° Aquarius 4' } + 0°-4'
 ♌ Piazzia (Rx) { 11° Sagittarius 5' } + 0°1'
 ♄ Svea { 5° Taurus 0' } + 0°-5'
 ♄ Tercidina { 17° Cancer 0' } + 0°0'
 ♌ Vindobona (Rx) { 11° Sagittarius 2' } + 0°2'
 ♄ Benda (Rx) { 17° Cancer 13' } + 0°11'
 ♄ Locarno (Rx) { 29° Virgo 11' } + 0°-2'
 ♄ Marghanna { 29° Virgo 12' } + 0°1'
 ♄ Vigdis { 17° Cancer 16' } + 0°4'
 ♀ Psyche { 23° Aquarius 25' } + 0°9'
 ♄ Nealley { 29° Virgo 21' } + 0°-4'
 ♄ Theobalda (Rx) { 5° Taurus 27' } + 0°6'
 ♌ Nympe (Rx) { 11° Sagittarius 30' } + 0°3'
 ♄ Athene (Rx) { 5° Taurus 34' } + 0°4'
 ♄ Sarema { 17° Cancer 48' } + 0°14'
 ♀ Isabella { 23° Aquarius 54' } + 0°6'
 ♄ Lagrangea { 17° Cancer 50' } + 0°-4'
 ♌ Maartje { 11° Sagittarius 50' } + 0°0'
 ♄ Pala { 5° Taurus 56' } + 0°6'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Valda { 23° Aquarius 57' } + 0°1'

♄ 3 [1] a staple feature of the domestic life you report to others
 ♄ 12 [1] realm where you dominate your close interactants
 ♄ 10 [1] part of you which others find soothing, soft, or pleasant
 ♄ 12 [1] social justice
 ♄ 3 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♄ 7 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ 3 [1] where people look up to your contribution to the social world
 ♄ 10 [1] where you are a considerate communicator
 ♄ 12 [1] where you draw the company of others
 ♄ 10 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♄ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♄ 12 [1] where you demonstrate refinement in your bearing
 ♄ 10 [1] where you are surprising and expectation-breaking
 ♄ 5 [1] aspect of your personality which is stably distinctive
 ♄ 12 [1] where you entice others towards agitated action
 ♄ 7 [1] where you are a focused worker
 ♄ 12 [1] where you easily alter the behavioral "fate" of those around you
 ♄ 12 [1] related to election or agenda support gathering
 ♄ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♄ 12 [1] trait you are open with giving out
 ♄ 10 [1] the traits you possess which get you typecast by others
 ♄ 7 [1] triggers the masculine desire nature
 ♄ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♄ 12 [1] where you are seen as intimidatingly strong
 ♄ 10 [1] where you promote the strength of women
 ♄ 3 [1] where your favorable surface nature covers deep preoccupations
 ♄ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♄ 10 [1] where you demand proof of progress, usefulness from others
 ♄ 5 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♄ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♄ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♄ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♄ 12 [1] where you've almost certainly seen the dark side of things
 ♄ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♄ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♄ 10 [1] where you project a strong desire nature
 ♄ 3 [1] where you are inexhaustibly projective
 ♄ 5 [1] related to high and mighty publicized moral judgment
 ♄ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♄ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♄ 10 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♄ 3 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♄ 12 [1] where you are talkative and-or highly opinionated

⚊ Aeternitas (Rx) { 24° Aquarius 7' } + 0°10'
 ⚊ Ella { 24° Aquarius 7' } + 0°0'
 ♋ Zerlina { 18° Cancer 2' } + 0°-5'
 ⚊ Delia { 12° Sagittarius 11' } + 0°9'
 ⚊ Tekmessa { 12° Sagittarius 12' } + 0°1'
 ♋ Westphalia (Rx) { 6° Taurus 16' } + 0°4'
 ⚊ Asterope { 12° Sagittarius 21' } + 0°5'
 ⚊ Massinga { 0° Libra 24' } + 0°3'
 ⚊ May { 24° Aquarius 27' } + 0°3'
 ⚊ Wladilena { 0° Libra 21' } + 0°-6'
 ⚊ Diana { 24° Aquarius 40' } + 0°19'
 ⚊ Arequipa { 12° Sagittarius 48' } + 0°8'
 ⚊ Corduba { 24° Aquarius 42' } + 0°-6'
 ♋ Fortuna { 6° Taurus 45' } + 0°3'
 ⚊ Sylvia { 24° Aquarius 47' } + 0°2'
 ⚊ Quaoar { 24° Aquarius 53' } + 0°6'
 ⚊ Centesima { 0° Libra 51' } + 0°-2'
 ♋ Delia { 6° Taurus 59' } + 0°8'
 ⚊ Semiramis { 12° Sagittarius 58' } + 0°-1'
 ♋ Dufour { 19° Cancer 6' } + 0°8'
 ⚊ Jubilatrix { 25° Aquarius 4' } + 0°-2'
 ⚊ Praamzius (Rx) { 13° Sagittarius 14' } + 0°10'
 ⚊ Toro { 25° Aquarius 17' } + 0°3'
 ⚊ Edith { 1° Libra 17' } + 0°0'
 ⚊ Lucia (Rx) { 1° Libra 13' } + 0°-4'
 ♋ Petunia { 19° Cancer 12' } + 0°-1'
 ♋ Zelia { 7° Taurus 15' } + 0°3'
 ⚊ Chandra { 25° Aquarius 25' } + 0°10'
 ⚊ Faina { 1° Libra 22' } + 0°-3'
 ⚊ Itha { 25° Aquarius 23' } + 0°1'
 ♋ Lindemannia { 7° Taurus 23' } + 0°0'
 ⚊ Prudentia (Rx) { 25° Aquarius 25' } + 0°2'
 ⚊ Thuringia { 13° Sagittarius 20' } + 0°-5'
 ⚊ Crescentia (Rx) { 25° Aquarius 35' } + 0°15'
 ⚊ Julia { 13° Sagittarius 38' } + 0°3'
 ⚊ Tamara (Rx) { 13° Sagittarius 33' } + 0°-5'
 ⚊ Venetia { 13° Sagittarius 33' } + 0°0'
 ♋ Mercury { 19° Cancer 49' } + 0°16'
 ♋ Minerva (Rx) { 19° Cancer 44' } + 0°-5'
 ♋ Requiem { 19° Cancer 43' } + 0°-1'
 ⚊ Poseidon { 1° Libra 41' } + 0°-2'
 ⚊ Ginevra { 25° Aquarius 50' } + 0°9'
 ⚊ Quetzalcoatl { 1° Libra 53' } + 0°3'
 ♋ Persephone { 8° Taurus 7' } + 0°14'

⚊ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚊ 12 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ⚊ 5 [1] where you are associated with attractive end goals
 ♋ 10 [1] where you permeate the informational circle
 ♋ 10 [1] where you are under pressure to perform professionally
 ♋ 3 [1] where people love coming to you for validation of themselves
 ♋ 10 [1] matriarchal role
 ♋ 8 [1] where you reject weak expression
 ⚊ 12 [1] thing for which you seek love and approval from all
 ♋ 8 [1] type of urge you draw forth in your admirers
 ⚊ 12 [1] where you are above the little people, a more valuable social asset than others
 ♋ 10 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 12 [1] where others around you defer to your influence
 ♋ 3 [1] where you draw others' attention to feminine characteristics
 ⚊ 12 [1] where a polished presentation, order is important
 ⚊ 12 A mark of genius, "out of the box" creativity, high vibration.
 ♋ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♋ 3 [1] means through which you disenfranchise of others
 ♋ 10 [1] where you are a role model for others' ambition
 ⚊ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ⚊ 12 [1] context for high-spirited gatherings
 ♋ 10 [1] what society prompts you to chase associated with as confirmation of your worth
 ⚊ 12 [1] where you draw other's inexplicable interest
 ♋ 8 [1] that which you will not allow to be subpar to others
 ♋ 8 [1] the woman at the center of control
 ⚊ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 3 [1] where others can't get to you or influence you through your stronghold
 ⚊ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♋ 8 [1] where you revolutionize affairs among your circle
 ⚊ 12 [1] where you rationally instruct others
 ♋ 3 [1] where you display a creeping power to force your will
 ⚊ 12 [1] where you are super busy with creative ideas
 ♋ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ⚊ 12 [1] where you hold promising talent
 ♋ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♋ 10 [1] mode in which you display monopolistic charm
 ♋ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ⚊ 5 [1] common grounding of otherwise disconnected or underconnected events
 ⚊ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ⚊ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♋ 8 [1] the side of you which forms the surface over grand depth and complexity
 ⚊ 12 [1] where you channel others' illusions for them
 ♋ 8 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♋ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

⚊ Tisiphone (Rx) { 2° Libra 9' } + 0°2'
 ♈ Cosima { 14° Sagittarius 7' } + 0°-2'
 ♈ Dodona { 14° Sagittarius 3' } + 0°-4'
 ⚊ Kreusa { 2° Libra 1' } + 0°-2'
 ♊ Abundantia { 20° Cancer 18' } + 0°17'
 ♋ Eugenia { 8° Taurus 17' } + 0°-1'
 ⚊ Peraga { 26° Aquarius 11' } + 0°-6'
 ⚊ Endymion { 2° Libra 29' } + 0°18'
 ♈ Tyche { 14° Sagittarius 26' } + 0°-3'
 ♈ Gisela { 14° Sagittarius 32' } + 0°6'
 ♋ Lick (Rx) { 20° Cancer 32' } + 0°0'
 ⚊ Adolline { 2° Libra 48' } + 0°16'
 ⚊ Halawe { 26° Aquarius 45' } + 0°-3'
 ⚊ Mabella { 26° Aquarius 49' } + 0°4'
 ⚊ Nipponia { 26° Aquarius 48' } + 0°-1'
 ♋ Sirene { 8° Taurus 43' } + 0°-5'
 ♈ Brasilia { 14° Sagittarius 56' } + 0°13'
 ⚊ Patrice { 2° Libra 57' } + 0°1'
 viewable evidence involved
 ♋ Alauda { 21° Cancer 7' } + 0°10'
 ♋ Budrosa { 27° Aquarius 5' } + 0°-2'
 ⚊ Fredegundis { 3° Libra 1' } + 0°-4'
 ⚊ Natalie { 27° Aquarius 7' } + 0°6'
 ⚊ Zita { 3° Libra 17' } + 0°10'
 ♈ Aslog { 15° Sagittarius 25' } + 0°8'
 ♋ Augusta { 9° Taurus 21' } + 0°-4'
 ♈ Geisha { 15° Sagittarius 22' } + 0°11'
 ♋ Triberga (Rx) { 9° Taurus 25' } + 0°3'
 ♋ Siwa { 9° Taurus 30' } + 0°5'
 ♋ Burnhamia { 9° Taurus 38' } + 0°8'
 ♋ Eucharis { 15° Sagittarius 45' } + 0°7'
 ♋ Gallia { 21° Cancer 49' } + 0°4'
 ⚊ Zerbinetta { 27° Aquarius 42' } + 0°-7'
 ♋ Demiddeleae { 9° Taurus 57' } + 0°15'
 ♈ Johanna (Rx) { 15° Sagittarius 54' } + 0°-3'
 ♈ Barnardiana { 16° Sagittarius 9' } + 0°15'
 ♈ Nemausa (Rx) { 16° Sagittarius 5' } + 0°-4'
 ♈ Laura { 16° Sagittarius 11' } + 0°6'
 ♋ Ohio { 10° Taurus 17' } + 0°6'
 ⚊ Pittsburghia { 4° Libra 18' } + 0°11'
 ♋ Turandot (Rx) { 22° Cancer 10' } + 0°-8'
 ⚊ Wesselink { 4° Libra 11' } + 0°11'
 ⚊ Sauer { 4° Libra 24' } + 0°13'
 ♈ Arabella { 16° Sagittarius 25' } + 0°11'
 ⚊ Helena (Rx) { 28° Aquarius 28' } + 0°3'

♎ 8 [1] where you are a reliable backup to others' aspirations
 ♎ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 10 [1] where you connect others to vast worlds beyond
 ♎ 8 [1] where your own agenda supersedes all others'
 ♎ 5 [1] where you are inclined to stress yourself out
 ♎ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 12 [1] where others must live up to your standards and not the other way around
 ♎ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 10 [1] where you're never without friends
 ♎ 10 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 5 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 12 [1] your style of veiled conquest
 ♎ 12 [1] where you nurture others around you
 ♎ 12 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 3 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 8 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 5 [1] side of you which is useful for connecting people to each other
 ♎ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 8 [1] where genuine connection with you is just out of other's reach
 ♎ 12 [1] the thing which–should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♎ 10 [1] what you seem to be on a quest to perfect through your career for
 ♎ 3 [1] side of you which is publicly controversial
 ♎ 10 [1] sizable concern for distinguishing interpretations
 ♎ 3 [1] where you are associated with revolution and social defiance
 ♎ 3 [1] where you are strong but humble
 ♎ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 5 [1] trait which earns you center stage
 ♎ 12 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 10 [1] your presence amidst flux and change-filled environments
 ♎ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 10 [1] where you don't take kindly to people questioning your skills
 ♎ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 3 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 8 [1] where you seek your own fulfillment with or without others' approval
 ♎ 5 [1] perfection and perfectly controlled experiences
 ♎ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 8 [1] regulator-blocker
 ♎ 10 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

⚖ Jansky { 28° Aquarius 28' } + 0°0'
 ♋ Palatia { 22° Cancer 26' } + 0°-2'
 ♊ Atlantis { 16° Sagittarius 37' } + 0°11'
 ♋ Gunter { 22° Cancer 31' } + 0°-6'
 ⚖ Veronika (Rx) { 4° Libra 38' } + 0°7'
 ♄ Saturn { 10° Taurus 46' } + 0°8'
 ♊ Algunde (Rx) { 16° Sagittarius 55' } + 0°9'
 ⚖ Elisabetha { 4° Libra 54' } + 0°-1'
 ♄ Meliboea { 10° Taurus 54' } + 0°0'
 ⚖ Cupido { 5° Libra 2' } + 0°8'
 ♊ Guacolda { 17° Sagittarius 8' } + 0°6'
 ♋ Lucretia { 23° Cancer 13' } + 0°5'
 ♋ Phyllis { 23° Cancer 15' } + 0°2'
 ⚖ Varda { 5° Libra 23' } + 0°8'
 ♄ Amazone { 11° Taurus 21' } + 0°-2'
 ♄ Eichsfeldia { 11° Taurus 26' } + 0°5'
 ♄ Nausikaa { 11° Taurus 30' } + 0°4'
 ⚖ Roma (Rx) { 5° Libra 33' } + 0°3'
 ⚖ Thusnelda { 5° Libra 36' } + 0°3'
 ⚖ Crantor { 5° Libra 49' } + 0°13'
 ♄ Asporina (Rx) { 11° Taurus 42' } + 0°-7'
 ♋ Chaka { 23° Cancer 46' } + 0°4'
 ⚖ Romilda { 5° Libra 49' } + 0°3'
 ♋ Barbara { 23° Cancer 57' } + 0°8'
 ♋ Dudu { 23° Cancer 50' } + 0°-7'
 ♋ Agnia { 0° Pisces 4' } + 0°14'
 ⚖ Haidea { 6° Libra 8' } + 0°4'
 ♊ Kunigunde { 18° Sagittarius 1' } + 0°-7'
 ♄ Lomia (Rx) { 12° Taurus 1' } + 0°0'
 ♋ Artemis { 24° Cancer 18' } + 0°17'
 ♋ Hohensteina { 24° Cancer 16' } + 0°-2'
 ♋ Arete { 24° Cancer 21' } + 0°5'
 ♋ Atossa { 0° Pisces 22' } + 0°1'
 ♋ Belgica { 24° Cancer 26' } + 0°4'
 ♋ Davidweilla { 24° Cancer 21' } + 0°-5'
 ⚖ Dulcinea { 6° Libra 30' } + 0°9'
 ⚖ Gerda { 6° Libra 38' } + 0°8'
 ♄ Saga { 12° Taurus 35' } + 0°-3'
 ♊ Bienor { 18° Sagittarius 44' } + 0°9'
 ♋ Bredichina { 24° Cancer 44' } + 0°0'
 ♊ Fringilla { 18° Sagittarius 44' } + 0°0'
 ♋ Cline { 24° Cancer 51' } + 0°7'
 ♋ Sisigambis { 0° Pisces 55' } + 0°4'
 ♊ Chaldaea { 19° Sagittarius 4' } + 0°9'

⚖ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ☞ 5 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♋ 10 [1] where you easily attract "plenty"; seems related to big money
 ☞ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♄ 8 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♋ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♋ 10 [1] where you are creatively or sexually overpowered
 ♄ 8 [1] the kind of thing you gather and train on behalf of other people
 ♋ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♄ 8 Partnership and companionship.
 ♋ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ☞ 5 [1] where you champion or exemplify the underdog
 ☞ 5 [1] where the lady takes the lead
 ♄ 8 [1] otherworldly brilliance
 ♋ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♋ 3 [1] where, despite your talent, those near you must clean up messes you've made
 ♋ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♄ 8 [1] your capacity to create enduring (, classic) creative works or impressions
 ♄ 8 [1] where people like you and really want you to get along with them in turn
 ♄ 8 [1] the seat of your self efficacy (confidence)
 ♋ 3 [1] means through which you air the tangled affairs you've been involved in
 ☞ 5 [1] where you promote pleasant attachments to interactants
 ♄ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ☞ 5 [1] how you make others obey you
 ☞ 5 [1] where you are the pack leader [of a bacchus-type clique]
 ☞ 1 [1] where you display abilities that pacify unruly crowds
 ♄ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♋ 10 [1] where you provide others with an inspiring vision
 ♋ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ☞ 5 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ☞ 5 [1] side of you which fosters others' creative projection
 ☞ 5 [1] realm where you display an alpha-level forward drive
 ☞ 1 [1] where you are inclined to be an urban legend among those who have encountered you
 ☞ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ☞ 5 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♄ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them," beware! (in a tongue-in-cheek way)
 ♄ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♋ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♋ 10 [1] where you are associated with women of singularly unique accomplishments
 ☞ 5 [1] the seat of your artistic ability (interesting)
 ♋ 10 [1] where you can be critical and bullying to your partners
 ☞ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ☞ 1 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♋ 10 [1] where you work with creatives or innovators

♄ Olympiada { 19° Sagittarius 2' } + 0°-2'
 ♀ Azalea { 25° Cancer 14' } + 0°-12'
 ♀ Bathilde { 25° Cancer 13' } + 0°-1'
 ♂ Signe { 7° Libra 18' } + 0°5'
 ♀ Cyllarus { 1° Pisces 22' } + 0°4'
 ♀ Florentina { 1° Pisces 27' } + 0°5'
 ♀ Hartbeespoortdam { 25° Cancer 24' } + 0°-3'
 ♀ Hela { 25° Cancer 24' } + 0°0'
 ♄ Ilsewa (Rx) { 19° Sagittarius 23' } + 0°-1'
 ♂ Deucalion (Rx) { 7° Libra 39' } + 0°16'
 ♀ Doris (Rx) { 7° Libra 37' } + 0°-2'
 ♀ Askalaphus { 25° Cancer 40' } + 0°3'
 ♀ Hooveria (Rx) { 1° Pisces 41' } + 0°1'
 ♄ Kriemhild (Rx) { 19° Sagittarius 48' } + 0°7'
 ♀ Valeska { 1° Pisces 49' } + 0°1'
 ♀ Winchester { 1° Pisces 44' } + 0°-5'
 ♄ Uranus { 19° Sagittarius 51' } + 0°7'
 ♀ Orcus (Rx) { 25° Cancer 59' } + 0°8'
 ♀ Galvarino (Rx) { 1° Pisces 57' } + 0°-2'
 ♂ Charybdis (Rx) { 8° Libra 7' } + 0°10'
 ♀ Mellena (Rx) { 8° Libra 6' } + 0°-1'
 ♀ Olympia { 14° Taurus 4' } + 0°-2'
 suggested promises)
 ♄ Franziska { 20° Sagittarius 16' } + 0°12'
 ♀ Hilaritas { 26° Cancer 12' } + 0°-4'
 ♀ Hungaria { 2° Pisces 15' } + 0°3'
 ♀ Pariana { 26° Cancer 19' } + 0°4'
 ♀ Zwetana { 14° Taurus 18' } + 0°-1'
 ♂ Aidamina (Rx) { 8° Libra 20' } + 0°2'
 ♀ Ariadne { 14° Taurus 25' } + 0°5'
 be healthy and stable)
 ♂ Monterosa { 8° Libra 28' } + 0°3'
 ♀ Rezia { 2° Pisces 25' } + 0°-3'
 ♀ Mauritia { 2° Pisces 35' } + 0°10'
 ♂ Whipple { 8° Libra 39' } + 0°4'
 ♀ Echo { 14° Taurus 40' } + 0°1'
 ♀ Pholus { 2° Pisces 59' } + 0°19'
 ♄ Hidalgo { 20° Sagittarius 55' } + 0°-4'
 ♄ Panacea { 20° Sagittarius 50' } + 0°-5'
 ♀ Nicolaia { 26° Cancer 50' } + 0°0'
 ♂ Salacia { 9° Libra 5' } + 0°15'
 ♂ Antigone { 9° Libra 4' } + 0°-1'
 ♄ Gudula { 21° Sagittarius 7' } + 0°3'
 ♄ Nansenia { 21° Sagittarius 7' } + 0°0'
 ♀ Hopi { 3° Pisces 18' } + 0°11'

♄ 10 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♂ 5 [1] related to instruction, the official way things are done
 ♂ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♄ 8 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 1 [1] where you are prone to making a show of things
 ♀ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♂ 5 [1] related to something which failed the first time, getting yet another chance
 ♂ 5 [1] where you hint to others that you have dirty or taboo preferences
 ♄ 10 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♄ 8 [1] individuality expresser
 ♄ 8 [1] quality which attends your association with the creative field
 ♂ 5 [1] where you enjoy a web of interesting connections
 ♀ 1 [1] where you are surest in your communication
 ♄ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 1 [1] where you refuse to take others' mess
 ♄ 10 [1] social talk or information around you
 ♂ 5 [1] where you are always supplied with an admirer
 ♀ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♄ 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♄ 8 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♄ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♂ 5 [1] where you are visibly at the front of all of you contemporaries
 ♀ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♂ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♄ 8 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♄ 8 [1] where you render the others around you more sober either because or in spite of you
 ♀ 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 1 [1] where you display cool receptiveness and adaptability
 ♄ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 1 [1] associated with professional achievement
 ♄ 10 [1] attention getter
 ♄ 10 [1] side of you associated with great and capable others
 ♂ 5 [1] what you can be counted on to anchor your friends with
 ♄ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♄ 8 [1] where you cover your power in charisma
 ♄ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♄ 10 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 1 [1] where your are driven to “turn lemons into lemonade”

♀ Erda { 27° Cancer 10' } + 0°-8'
 ♀ Franzia { 15° Taurus 10' } + 0°-0'
 ♂ Herculina { 9° Libra 14' } + 0°-4'
 ♂ Janina { 9° Libra 11' } + 0°-3'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Luscinia { 27° Cancer 15' } + 0°-4'
 ♀ Ilsebill (Rx) { 21° Sagittarius 21' } + 0°-6'
 ♂ Devosa (Rx) { 9° Libra 30' } + 0°-9'
 ♀ Hansa { 27° Cancer 30' } + 0°-0'
 ♀ Thia { 3° Pisces 31' } + 0°-1'
 ♂ Arethusa { 9° Libra 40' } + 0°-9'
 ♀ Notburga { 27° Cancer 48' } + 0°-8'
 ♂ Amneris (Rx) { 9° Libra 55' } + 0°-7'
 ♀ Cantabia { 27° Cancer 50' } + 0°-5'
 ♀ Bacchus { 22° Sagittarius 15' } + 0°-25'
 ♀ Ixion { 4° Pisces 16' } + 0°-1'
 ♂ Alemannia { 10° Libra 13' } + 0°-3'
 ♀ Arctica { 16° Taurus 19' } + 0°-6'
 ♀ Carmen (Rx) { 16° Taurus 12' } + 0°-7'
 ♀ Colocolo (Rx) { 16° Taurus 11' } + 0°-1'
 ♀ Sumeria { 4° Pisces 19' } + 0°-8'
 ♀ Leda (Rx) { 16° Taurus 39' } + 0°-20'
 ♂ Pierretta { 10° Libra 39' } + 0°-0'
 ♀ Rosamunde (Rx) { 4° Pisces 31' } + 0°-8'
 ♀ Desiderata (Rx) { 4° Pisces 44' } + 0°-13'
 ♀ Eulalia { 22° Sagittarius 49' } + 0°-5'
 ♂ Iduberga { 10° Libra 42' } + 0°-7'
 ♀ Lioba { 16° Taurus 49' } + 0°-7'
 ♂ Lutetia { 10° Libra 44' } + 0°-5'
 ♂ Atropos { 10° Libra 52' } + 0°-8'
 ♀ Hera { 16° Taurus 50' } + 0°-2'
 ♂ Iris { 10° Libra 50' } + 0°-0'
 ♂ Cohnia { 10° Libra 57' } + 0°-7'
 ♀ Kollaa { 22° Sagittarius 56' } + 0°-1'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Aralia { 23° Sagittarius 2' } + 0°-6'
 ♀ Petropolitana { 5° Pisces 1' } + 0°-1'
 ♂ Rosa (Rx) { 11° Libra 8' } + 0°-7'
 ♀ Adele { 29° Cancer 10' } + 0°-2'
 ♀ Alleghenia { 23° Sagittarius 17' } + 0°-7'
 ♀ Borasisi { 23° Sagittarius 21' } + 0°-4'
 ♂ Aglaja { 11° Libra 25' } + 0°-4'
 ♀ Angara { 23° Sagittarius 21' } + 0°-4'
 ♀ Ingrid { 23° Sagittarius 24' } + 0°-3'
 ♀ Dynamene { 29° Cancer 30' } + 0°-6'

☾ 5 [1] where you act to correct the wrong expression of those around you
 ♀ 3 [1] analytical socializer
 ♀ 8 [1] where you press strongly for self-determination, solo or for others
 ♀ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ☾ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 10 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 8 [1] realm in the public eye where no one can get near your effectiveness
 ☾ 5 [1] where you instill creative or inventive thoughts in others
 ☾ 1 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☾ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 8 [1] where or how you solicit the feedback of others
 ☾ 5 [1] fuel source for your single-minded passion
 ♀ 10 [1] your friends, cliques, and groups who will always promote your interests
 ☾ 1 [1] how you order others around
 ♀ 8 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 3 [1] where you express being pleased with your own projected expression
 ♀ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ☾ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 3 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☾ 1 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ☾ 1 [1] where you display an assembly line-style chain of wants
 ♀ 10 [1] where you can and will flirt with your desired object
 ♀ 8 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 3 [1] associated with fiery women
 ♀ 8 [1] where you are comfortable in your own skin
 ♀ 8 [1] adherence to proper rules of behavior
 ♀ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 8 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♀ 10 [1] where you break code; doing things the way they aren't done
 ☾ 1 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 8 [1] side of your behavior where you are fun to be around
 ☾ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 10 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 10 [1] where you present yourself naturally without any rubbish
 ♀ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 10 [1] related to the finishing of a creative work, not felt up to par
 ♀ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☾ 5 [1] a creative style put to practical use; mixture of imagination and practice

∇ Gudrun { 5° Pisces 30' } + 0°0'	∅ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
∇ Senta { 5° Pisces 34' } + 0°4'	∅ 1 [1] where you can lead leaders
∇ Goberta { 5° Pisces 44' } + 0°10'	∅ 1 [1] where you are sensitive to rejection
∇ Semphyra (Rx) { 17° Taurus 47' } + 0°3'	✂ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
∇ <u>Midheaven/Imum-Coeli</u> { 5° Pisces 55' } + 0°8'	∅ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
∧ Waltraut { 23° Sagittarius 58' } + 0°3'	⋄ 10 [1] perfect ideal acceptance; the best above all else you could ask for?
∧ Bertha { 24° Sagittarius 4' } + 0°6'	⋄ 10 [1] where the culture around you holds an air of significant change
∧ Bavaria { 24° Sagittarius 13' } + 0°9'	⋄ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
∇ Ornamenta { 18° Taurus 10' } + 0°-3'	✂ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
∧ Venusia { 0° Leo 13' } + 0°3'	8 6 [1] how you reject those who try to get close to you
∇ Wisibada { 6° Pisces 10' } + 0°-3'	∅ 1 [1] when you display a spacey nature
⌘ Appella { 12° Libra 26' } + 0°16'	⌘ 8 [1] associated with a skilled paternal role
∧ Sorga { 0° Leo 21' } + 0°-5'	8 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
⌘ Icarus { 12° Libra 33' } + 0°12'	⌘ 8 [1] where you are extra charming to people
∇ Lova { 6° Pisces 37' } + 0°4'	∅ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
∧ Lyka { 0° Leo 34' } + 0°-3'	8 6 [1] means through which you release the tension within you
∇ Riceia { 18° Taurus 30' } + 0°-4'	✂ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
∧ Armida { 0° Leo 43' } + 0°13'	8 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you
∇ Ilse { 18° Taurus 40' } + 0°-3'	✂ 3 [1] where you continually communicate with people of a class lower than yours
∇ Susi (Rx) { 6° Pisces 40' } + 0°0'	∅ 1 [1] where people around you are not allowed to express in ways you don't approve of
∇ Itokawa { 6° Pisces 54' } + 0°14'	∅ 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
∇ Buda (Rx) { 6° Pisces 53' } + 0°-1'	∅ 1 [1] where you are a dedicated people-improver
∧ Chryseis { 24° Sagittarius 55' } + 0°2'	⋄ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
⌘ Havnia { 12° Libra 55' } + 0°0'	⌘ 8 [1] means through which you present your allure
∧ Nora { 24° Sagittarius 52' } + 0°-3'	⋄ 10 [1] where you draw deep potential from your interactants
∇ Prymno (Rx) { 6° Pisces 54' } + 0°2'	∅ 1 [1] associated with the exposure of deep impulses
∧ Tea (Rx) { 0° Leo 55' } + 0°1'	8 6 [1] side of you which is fearlessly forward—features in seduction
∇ Ingeborg { 19° Taurus 2' } + 0°7'	✂ 3 [1] where you spread a message of peace and love
∧ Mandeville { 1° Leo 3' } + 0°1'	8 6 [1] where you are confident in commanding your fans and supporters
∇ Primula { 7° Pisces 9' } + 0°6'	∅ 1 [1] where you are stubborn despite any charisma you may have
∧ Ate { 25° Sagittarius 15' } + 0°6'	⋄ 10 [1] where you use your body to coerce other's attention
⌘ Alice (Rx) { 13° Libra 19' } + 0°4'	⌘ 8 [1] where you are associated with a structured system, ordered in nature
∇ Astarte { 7° Pisces 10' } + 0°-9'	∅ 1 [1] where you play the shield to those entrusted to your company
∧ Egeria { 1° Leo 17' } + 0°7'	8 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
∧ Gorgo { 1° Leo 13' } + 0°-4'	8 6 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
∇ Rosalia { 19° Taurus 18' } + 0°5'	✂ 3 [1] where quality time with you has a high chance of increasing the strength of a bond
∧ Valeria { 25° Sagittarius 13' } + 0°-5'	⋄ 10 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
∇ Desdemona { 7° Pisces 27' } + 0°14'	∅ 1 [1] where you must contend with an awakening before you are actually ready for it
∧ Holda { 25° Sagittarius 27' } + 0°0'	⋄ 10 [1] what you share of yourself with everyone
∇ Karma { 7° Pisces 39' } + 0°12'	∅ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
∇ Aphrodite { 7° Pisces 37' } + 0°-2'	∅ 1 [1] side of you which is unsettlingly enticing to others
∇ Oriola { 7° Pisces 30' } + 0°-7'	∅ 1 [1] where you foster uninhibitedness in others
∇ Patroclus (Rx) { 7° Pisces 31' } + 0°1'	∅ 1 [1] where you give the impression of one who prizes highly their physical comfort
∧ Rhiphonus { 1° Leo 40' } + 0°9'	8 6 [1] where your actions foster busy surrounding activity

♌ Adelgunde { 25° Sagittarius 43' } + 0°3'
 ♍ Belisana { 19° Taurus 49' } + 0°6'
 ♌ Fatme { 1° Leo 41' } + 0°-8'
 ♎ Holmia { 7° Pisces 46' } + 0°5'
 ♎ Polonia (Rx) { 19° Taurus 47' } + 0°11'
 ♌ Toni { 1° Leo 47' } + 0°0'
 ♎ Xanthe { 13° Libra 42' } + 0°-5'
 ♌ Carnegia { 25° Sagittarius 53' } + 0°11'
 ♌ Hermia { 25° Sagittarius 55' } + 0°2'
 ♎ Thais { 7° Pisces 53' } + 0°-2'
 ♎ Ulrike { 13° Libra 59' } + 0°6'
 ♎ Ute { 13° Libra 56' } + 0°-3'
 ♎ Amalasuntha { 20° Taurus 7' } + 0°11'
 ♎ Dejopeja { 14° Libra 5' } + 0°-2'
 ♌ Jessonda { 26° Sagittarius 6' } + 0°1'
 ♌ Mancunia { 2° Leo 9' } + 0°3'
 ♌ Seraphina { 2° Leo 2' } + 0°-7'
 ♌ Moon { 26° Sagittarius 10' } + 0°8'
 ♌ Lucifer { 2° Leo 11' } + 0°1'
 ♎ Aesculapia { 20° Taurus 15' } + 0°4'
 notorious-making trouble
 ♌ Irene { 26° Sagittarius 13' } + 0°-2'
 ♎ Ludmilla { 20° Taurus 18' } + 0°5'
 ♌ Anitra { 26° Sagittarius 24' } + 0°6'
 ♌ Benjamina { 26° Sagittarius 29' } + 0°5'
 ♎ Kalliope { 20° Taurus 24' } + 0°-5'
 ♎ Renate (Rx) { 14° Libra 23' } + 0°-1'
 ♎ Tombecka (Rx) { 14° Libra 20' } + 0°-3'
 ♎ Athanasia { 14° Libra 33' } + 0°13'
 ♎ Belopolskya (Rx) { 20° Taurus 38' } + 0°5'
 ♎ Franklina (Rx) { 8° Pisces 47' } + 0°9'
 ♎ Mikhailov { 14° Libra 47' } + 0°0'
 ♌ Semele { 2° Leo 48' } + 0°1'
 ♎ Watsonia { 14° Libra 42' } + 0°-6'
 ♎ Zenobia { 8° Pisces 41' } + 0°-1'
 ♎ California { 8° Pisces 51' } + 0°10'
 ♎ Antikleia (Rx) { 21° Taurus 8' } + 0°17'
 ♎ Bandusia { 15° Libra 6' } + 0°-2'
 ♌ Loreley { 3° Leo 4' } + 0°-2'
 ♎ Thisbe (Rx) { 9° Pisces 0' } + 0°-4'
 (masculine-type) character into the unknown
 ♌ Hajek { 27° Sagittarius 10' } + 0°10'
 ♎ Zeus { 15° Libra 16' } + 0°6'
 ♎ Lausanna (Rx) { 15° Libra 25' } + 0°9'
 ♎ Tatjana { 21° Taurus 22' } + 0°-3'

♋ 10 [1] where you are associated with high-status partners
 ♎ 3 [1] associated with women who are meant to be followed
 ♎ 6 [1] where you are a memorable creator of images and illusions
 ♎ 1 [1] where you are determined that your way should rule the day
 ♎ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 6 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♋ 10 [1] where you are a role model to others
 ♋ 10 [1] where you convey resolute insistence
 ♎ 1 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 8 [1] what your physical characteristics and bodily disposition were built for
 ♎ 8 [1] where ideal partnership features as part of the world
 ♎ 3 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 8 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♋ 10 [1] the importance of good appearances, materialism
 ♎ 6 [1] smooth image
 ♎ 6 [1] associated with refined execution of things
 ♋ 10 [1] emotions and inclinations
 ♎ 6 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♋ 10 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 3 [1] associated with masculine elements which put down feminine elements by force
 ♋ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♋ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 3 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 8 [1] where you have tastes that most people wouldn't prefer
 ♎ 8 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 1 [1] where you are reasonably cooperative, but business-like
 ♎ 8 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 6 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
 ♎ 8 [1] on stage before an audience, that which you express best
 ♎ 1 [1] how you open people up to relations with others
 ♎ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 3 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 8 [1] where you are cheered on for your inventive or creative power
 ♎ 6 [1] where you demonstrate spacey, abstract tendencies
 ♎ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♋ 10 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 8 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 3 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♌ Walraven { 27° Sagittarius 28' } + 0°6'
 twin for the individual. Definitely investigate this.
 ♌ Lempo { 3° Leo 33' } + 0°5'
 ♌ Bononia { 27° Sagittarius 31' } + 0°-2'
 ♌ Coppelia { 9° Pisces 32' } + 0°1'
 ♌ Eurykleia { 3° Leo 38' } + 0°6'
 ♌ Priska { 15° Libra 33' } + 0°-5'
 ♌ Admetos { 3° Leo 34' } + 0°1'
 ♌ Casanova { 27° Sagittarius 49' } + 0°15'
 ♌ Bianca { 15° Libra 40' } + 0°-9'
 ♌ Fidelio { 27° Sagittarius 44' } + 0°4'
 ♌ Seppina (Rx) { 9° Pisces 44' } + 0°0'
 ♌ Abnoba { 9° Pisces 53' } + 0°9'
 ♌ Pikelner (Rx) { 27° Sagittarius 53' } + 0°0'
 ♌ Aida { 10° Pisces 7' } + 0°14'
 ♌ Eukrate { 28° Sagittarius 0' } + 0°-7'
 ♌ Victoria (Rx) { 4° Leo 8' } + 0°8'
 ♌ Constantia (Rx) { 4° Leo 10' } + 0°2'
 ♌ Neptune (Rx) { 28° Sagittarius 21' } + 0°11'
 ♌ Selinur { 4° Leo 28' } + 0°7'
 ♌ Ilmatar { 22° Taurus 32' } + 0°4'
 ♌ Alkmene { 10° Pisces 43' } + 0°11'
 ♌ Edna { 10° Pisces 48' } + 0°5'
 ♌ Philia (Rx) { 28° Sagittarius 42' } + 0°-6'
 ♌ Photographica { 28° Sagittarius 57' } + 0°15'
 ♌ Montague (Rx) { 10° Pisces 59' } + 0°2'
 ♌ Nephele { 10° Pisces 50' } + 0°-9'
 ♌ Aiguillon { 23° Taurus 3' } + 0°13'
 ♌ Berenike { 17° Libra 0' } + 0°-3'
 ♌ Clarissa { 11° Pisces 1' } + 0°1'
 ♌ Hektor { 29° Sagittarius 5' } + 0°4'
 ♌ Iva { 5° Leo 1' } + 0°-4'
 ♌ Kolga (Rx) { 17° Libra 8' } + 0°7'
 ♌ Arcadia { 23° Taurus 12' } + 0°4'
 ♌ Bettina { 5° Leo 13' } + 0°1'
 ♌ Jetta { 29° Sagittarius 22' } + 0°9'
 ♌ Philosophia { 29° Sagittarius 23' } + 0°1'
 ♌ Ulula { 23° Taurus 28' } + 0°5'
 ♌ Zeuxo { 11° Pisces 27' } + 0°-1'
 ♌ Gabriella { 11° Pisces 41' } + 0°14'
 ♌ Li { 29° Sagittarius 53' } + 0°12'
 ♌ Washingtonia { 5° Leo 57' } + 0°4'
 ♌ Zelinda { 5° Leo 58' } + 0°1'
 ♌ Bathseba { 24° Taurus 8' } + 0°10'
 ♌ Gutemberga (Rx) { 12° Pisces 7' } + 0°-1'

♄ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a

♋ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality

♄ 10 [1] where you chase measurable successes

♀ 1 [1] where you do work in raising others' consciousness of themselves and their interactions

♋ 6 [1] where spiritual fortunes are made grandly evident [selene-like]

♌ 8 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

♋ 6 [1] where you gather (attempted) influences from far and wide

♄ 10 Many lovers, horny intellectual.

♌ 8 [1] where your partnerships are turbulent

♄ 10 [1] where you have an intuitively clearer sense of how you should proceed

♀ 1 [1] where you tell it like it is

♀ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used

♄ 10 [1] craving knowledge to build enterprises with

♀ 1 [1] where you are unlikely to be challenged, as a result of being too strong

♄ 10 [1] where you need, but don't put much stock in strangers

♋ 6 [1] behavior during which people are more likely impressed with your body or physicality

♋ 6 [1] where your actions are very hard to ignore

♄ 10 [1] the impression or vibe about you; your ambient environment

♋ 6 [1] associated with entertaining or fascinating surroundings

♏ 3 [1] likeable masculinity

♀ 1 [1] where you are identified with an entire world which you've constructed

♀ 1 [1] where women in one's life (or the woman herself) will have been more likely used as objects

♄ 10 [1] where being around you makes a touch of the taboo okay

♄ 10 [1] the side of you others are bound to remember

♀ 1 [1] what you put your concentrated focus into building up as a communicator

♀ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

♏ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else

♌ 8 [1] where you have a charmingly dirty or taboo air

♀ 1 [1] an accepted role, a place of acceptance in the world?

♄ 10 [1] where others constantly invite you to stoop down to their level

♋ 6 [1] excessive extracting from others

♌ 8 [1] where others feel they should keep trying with you even after it is over

♏ 3 [1] related to prudent resource management

♋ 6 [1] where you are on a quest to perfect your influence

♄ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring

♄ 10 [1] where you have a driving doctrine constraining your behavior

♏ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes

♀ 1 [1] where you help others break new ground

♀ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)

♄ 10 [1] experiences you demonstrate a want for

♋ 6 [1] where you are a uniquely memorable personality

♋ 6 [1] where you must work to balance creativity with practicality

♏ 3 [1] associated with being undisturbed despite another's stressors

♀ 1 [1] realm where you are surrounded by talk, where your actions are gossippable

♊ Oclo (Rx) { 0° Capricorn 9' } + 0°2'
 ♐ Urhixidur (Rx) { 6° Leo 5' } + 0°-4'
 ♐ Huya (Rx) { 6° Leo 10' } + 0°5'
 ♋ Cupido { 18° Libra 18' } + 0°8'
 ♍ Elvira { 12° Pisces 11' } + 0°-7'
 ♍ Frieda { 0° Capricorn 12' } + 0°1'
 ♐ Saskia { 6° Leo 21' } + 0°9'
 ♋ Savonlinna { 24° Taurus 24' } + 0°3'
 ♍ Suevia { 0° Capricorn 25' } + 0°1'
 ♐ Veritas { 6° Leo 36' } + 0°11'
 ♋ Anahita { 18° Libra 36' } + 0°0'
 ♋ Gunnie { 18° Libra 31' } + 0°-5'
 ♋ Hopmann { 24° Taurus 30' } + 0°-1'
 ♐ Iphigenia { 6° Leo 37' } + 0°7'
 ♐ Valborg { 6° Leo 38' } + 0°1'
 ♍ Valentine { 6° Leo 38' } + 0°0'
 ♍ Ani { 12° Pisces 43' } + 0°5'
 ♍ Argentina { 12° Pisces 46' } + 0°3'
 ♍ Hildburg { 0° Capricorn 49' } + 0°3'
 ♍ Luisa { 12° Pisces 49' } + 0°0'
 ♍ Marlene (Rx) { 0° Capricorn 41' } + 0°-8'
 ♍ Tanina { 0° Capricorn 40' } + 0°-1'
 ♍ Chicago { 0° Capricorn 51' } + 0°11'
 ♍ Dresda { 12° Pisces 52' } + 0°1'
 ♐ Emanuela { 6° Leo 51' } + 0°-1'
 ♍ Euterpe { 0° Capricorn 53' } + 0°2'
 ♍ Sarmiento { 6° Leo 54' } + 0°1'
 ♍ Amelia { 25° Taurus 4' } + 0°10'
 ♐ Boreas { 7° Leo 4' } + 0°0'
 ♍ Circe { 1° Capricorn 16' } + 0°12'
 ♍ Typhon (Rx) { 1° Capricorn 23' } + 0°7'
 ♍ Adorea { 1° Capricorn 24' } + 0°1'
 ♐ Phthia { 7° Leo 23' } + 0°-1'
 ♍ Katharina { 1° Capricorn 36' } + 0°13'
 ♍ Phaeo { 1° Capricorn 36' } + 0°0'
 ♍ Ara { 13° Pisces 45' } + 0°9'
 ♍ Eleonora { 1° Capricorn 47' } + 0°2'
 ♍ Gersuind (Rx) { 25° Taurus 42' } + 0°-5'
 ♋ Hammonia { 19° Libra 45' } + 0°3'
 ♋ Wurm { 19° Libra 45' } + 0°0'
 ♋ Amalia { 19° Libra 51' } + 0°6'
 ♍ Amalthea { 1° Capricorn 58' } + 0°7'
 ♍ Erida { 25° Taurus 54' } + 0°-4'
 ♍ Melusina { 13° Pisces 57' } + 0°3'

♋ 11 [1] means through which you steer others' learning
 ♌ 6 [1] where you are comfortably self-assured
 ♌ 6 [1] means through which deep revelations take place
 ♎ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♏ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♋ 11 [1] realm where you make others feel good in 1:1 exchange with you
 ♌ 6 [1] the thing people want from you when they seek shelter under you
 ♋ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ♋ 11 [1] where you are level-headed and stable in your interactions
 ♌ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 8 [1] where your backstory and general vibe most heavily affects future events
 ♎ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♋ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♌ 6 [1] where you put in efforts to control or direct your impulses
 ♌ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♌ 6 [1] where you are necessarily identified with another
 ♏ 1 [1] where you apply your creative energy most strongly
 ♏ 1 [1] where idealism characterizes your world
 ♋ 11 [1] the style of role you play in performing your duties
 ♏ 1 [1] where you have unlimited ways of presenting yourself or your creations
 ♋ 11 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♋ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♋ 11 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♏ 1 [1] mode under which you are a monopolistic communicator
 ♌ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♋ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♌ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♋ 3 [1] where your creations inspire others to want to project their own creative power
 ♌ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♋ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♋ 11 [1] where your expression separates you from what people are comfortable with
 ♋ 11 [1] the secret you expose about your world when in close enough quarters with others
 ♌ 6 [1] where talk a good game
 ♋ 11 [1] where you critically appraise all incoming influences
 ♋ 11 [1] where you are seen as the people's darling
 ♏ 1 [1] where you have a talent for intellectualizing
 ♋ 11 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♋ 3 [1] the side of you directed towards a better world for those around you
 ♎ 8 [1] emphasis on male creative power and its use
 ♎ 8 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 8 [1] where you are associated with overflowing lust
 ♋ 11 [1] where you evoke masculine standards of identity and achievement
 ♋ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♏ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

⚊ Petrina { 19° Libra 54' } + 0°-3'
 ⚊ Pomona { 7° Leo 56' } + 0°-2'
 ⚊ Disa { 8° Leo 2' } + 0°-6'
 ⚊ Haumea (Rx) { 20° Libra 10' } + 0°-8'
 ⚊ Asia { 2° Capricorn 14' } + 0°-4'
 ⚊ Liguria { 14° Pisces 17' } + 0°-3'
 ⚊ Mattiaca { 8° Leo 13' } + 0°-4'
 ⚊ Theresia { 2° Capricorn 16' } + 0°-3'
 ⚊ Aspasia { 8° Leo 20' } + 0°-4'
 ⚊ Elly { 26° Taurus 20' } + 0°-0'
 ⚊ Galene (Rx) { 26° Taurus 20' } + 0°-0'
 ⚊ Huberta { 26° Taurus 24' } + 0°-4'
 ⚊ Lipperta { 8° Leo 24' } + 0°-0'
 ⚊ Savo { 8° Leo 25' } + 0°-1'
 ⚊ Aletheia { 8° Leo 36' } + 0°-11'
 ⚊ Brendelia (Rx) { 2° Capricorn 35' } + 0°-1'
 ⚊ Kilia { 14° Pisces 31' } + 0°-4'
 ⚊ Marion { 20° Libra 38' } + 0°-7'
 ⚊ Vera { 8° Leo 35' } + 0°-3'
 ⚊ Ascendant/(Descendant) { 14° Pisces 52' } + 0°-17'
 ⚊ Terpsichore { 14° Pisces 56' } + 0°-4'
 ⚊ Arnolda (Rx) { 20° Libra 55' } + 0°-1'
 ⚊ Iolanda { 20° Libra 54' } + 0°-1'
 ⚊ Meyermann { 8° Leo 55' } + 0°-1'
 ⚊ Susanna { 8° Leo 58' } + 0°-3'
 ⚊ Varuna (Rx) { 9° Leo 4' } + 0°-6'
 ⚊ Alekhin { 15° Pisces 3' } + 0°-1'
 ⚊ Charlotte { 15° Pisces 9' } + 0°-6'
 ⚊ Kallisto (Rx) { 27° Taurus 3' } + 0°-6'
 ⚊ Luyten { 9° Leo 6' } + 0°-3'
 ⚊ Lydia { 27° Taurus 6' } + 0°-0'
 ⚊ Europa { 3° Capricorn 15' } + 0°-9'
 ⚊ Sisyphus { 27° Taurus 18' } + 0°-3'
 ⚊ Feronia { 3° Capricorn 10' } + 0°-8'
 ⚊ Gydenia (Rx) { 21° Libra 12' } + 0°-2'
 ⚊ Alstede (Rx) { 3° Capricorn 28' } + 0°-16'
 and simply be intentionally abstract)
 ⚊ Hermentaria { 9° Leo 23' } + 0°-5'
 ⚊ Yi Xing { 27° Taurus 24' } + 0°-1'
 ⚊ Gunlod { 9° Leo 32' } + 0°-8'
 ⚊ Marlu { 15° Pisces 31' } + 0°-1'
 ⚊ Klumpkea (Rx) { 21° Libra 46' } + 0°-15'
 ⚊ Nassovia { 9° Leo 48' } + 0°-2'
 ⚊ Rhodia { 9° Leo 41' } + 0°-7'
 ⚊ Tolosa { 21° Libra 43' } + 0°-2'

⚊ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ⚊ 6 [1] where you make a good public impression
 ⚊ 6 [1] related to increasing the family mobility or options for expression
 ⚊ 8 [1] aspect of your personality which proves educational to others
 ⚊ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚊ 1 [1] where you are a renegade (primarily in your field)
 ⚊ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ⚊ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ⚊ 6 [1] where you enjoy iconic status
 ⚊ 3 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ⚊ 3 [1] where those who associate with you must be up to standard
 ⚊ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ⚊ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚊ 6 [1] where even the enemies of your friends respect you
 ⚊ 11 [1] where you are oblivious to the world outside your imagined view of things
 ⚊ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ⚊ 8 [1] where you take a logical, clinical approach to things
 ⚊ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ⚊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ⚊ 1 [1] folk hero
 ⚊ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚊ 8 [1] where your way causes all other ways to fade from view
 ⚊ 6 [1] related to being isolated and having broad reflections on the human constitution
 ⚊ 6 [1] what you use to smother-mother people
 ⚊ 6 [1] giving form to
 ⚊ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 1 [1] tool you use in order to be the boss in your relationships
 ⚊ 3 [1] where you bear attractive features or are associated with people with such features
 ⚊ 6 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ⚊ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 3 [1] what you use to win others over into supporting you
 ⚊ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ⚊ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here)
 ⚊ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ⚊ 3 [1] related to heavens moving the populace; path-mapping advice from heaven
 ⚊ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ⚊ 1 [1] where you express the greatest level of riches you could possibly share with others
 ⚊ 8 [1] related to being mildly displeased with a creative work
 ⚊ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚊ 6 [1] where you are most comfortable or "at home"
 ⚊ 8 [1] where you are mellow around the company you favor

♀ Nysa { 15° Pisces 58' } + 0°15'
 ♀ Rockefelleria (Rx) { 27° Taurus 52' } + 0°-6'
 ♀ Walpurga { 16° Pisces 2' } + 0°10'
 ♀ Sila-Nunam (Rx) { 28° Taurus 11' } + 0°9'
 ♀ Badenia { 10° Leo 13' } + 0°2'
 ♀ Edburga { 28° Taurus 13' } + 0°0'
 ♀ Davida { 16° Pisces 23' } + 0°10'
 ♀ Scott (Rx) { 16° Pisces 35' } + 0°12'
 ♀ Leocadia { 16° Pisces 45' } + 0°10'
 ♀ Tezcatlipoca { 16° Pisces 40' } + 0°-5'
 ♀ Ceres { 28° Taurus 56' } + 0°16'
 ♀ Tantalus { 10° Leo 54' } + 0°-2'
 ♀ Backlunda (Rx) { 16° Pisces 57' } + 0°3'
 ♀ Ino { 4° Capricorn 59' } + 0°2'
 ♀ Struveana { 22° Libra 52' } + 0°-7'
 ♀ Myrrha { 23° Libra 9' } + 0°17'
 ♀ Apollonia { 23° Libra 5' } + 0°-4'
 ♀ Hersilia { 5° Capricorn 6' } + 0°1'
 ♀ Leto (Rx) { 17° Pisces 2' } + 0°-4'
 ♀ Nessus (Rx) { 17° Pisces 14' } + 0°12'
 ♀ Aline { 11° Leo 13' } + 0°-1'
 ♀ Caia { 5° Capricorn 13' } + 0°0'
 ♀ Kapteynia { 5° Capricorn 11' } + 0°-2'
 ♀ Lilliana { 23° Libra 10' } + 0°-1'
 ♀ Lachesis { 17° Pisces 21' } + 0°11'
 ♀ Osiris { 5° Capricorn 25' } + 0°4'
 ♀ Adalberta { 11° Leo 29' } + 0°4'
 ♀ Adrastea { 17° Pisces 28' } + 0°-1'
 ♀ Suleika { 11° Leo 28' } + 0°0'
 ♀ Dike (Rx) { 17° Pisces 30' } + 0°2'
 feminine-feminine interactions
 ♀ Felicia { 23° Libra 31' } + 0°1'
 ♀ Ismene (Rx) { 17° Pisces 37' } + 0°6'
 ♀ Regina { 5° Capricorn 34' } + 0°-3'
 ♀ Selene { 11° Leo 33' } + 0°-1'
 ♀ Zhulong (Rx) { 11° Leo 53' } + 0°20'
 ♀ Ninina { 29° Taurus 58' } + 0°5'
 ♀ Jupiter (Rx) { 24° Libra 1' } + 0°3'
 ♀ Beatrix { 6° Capricorn 6' } + 0°5'
 ♀ Amor { 24° Libra 17' } + 0°11'
 ♀ Ruth { 24° Libra 18' } + 0°1'
 ♀ Tatry { 0° Gemini 12' } + 0°-6'
 ♀ Brunsla { 6° Capricorn 25' } + 0°13'
 ♀ Ortrud { 6° Capricorn 21' } + 0°-4'
 ♀ Vertex/Anti-Vertex { 6° Capricorn 34' } + 0°13'

♀ 1 [1] associated with a creative power which everyone wants
 ♀ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 1 [1] talent which people find amazing after getting to know you
 ♀ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 6 [1] media publication of work
 ♀ 3 [1] associated with tall, long-reaching or long duration things
 ♀ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 1 [1] where you ways can take a toll on your partner
 ♀ 1 [1] where you are remorselessly unhidden, the raw you
 ♀ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 3 Nurturing, farming, caring, parenthood.
 ♀ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 1 [1] trait you make others want to project strongly
 ♀ 11 [1] means through which you are a social change agent
 ♀ 8 [1] the talents or behaviors others wish you would donate to them
 ♀ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 8 [1] realm where you display exceptional intuition
 ♀ 11 [1] where your charisma shows clearly
 ♀ 1 [1] how you unite others around you
 ♀ 1 [1] where you are a natural media personality
 ♀ 6 [1] associated with manly or masculine-projective endeavors
 ♀ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 11 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 8 [1] where your surroundings are populated by powerful forces
 ♀ 1 [1] where you are the liberator
 ♀ 11 transformation and overcoming; hero; oracle; sixth sense
 ♀ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 6 [1] where you are fun or high energy engaging to be around
 ♀ 1 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♀ 8 [1] where you are associated with difficult women who harass everyone
 ♀ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 11 [1] what the artists or creative types around you are good for
 ♀ 6 [1] means of passing your power intentions onto the people around you
 ♀ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 8 [1] image promotion
 ♀ 11 [1] where you set the agenda for others' actions, leading them
 ♀ 8 [1] where you chase an inner goal which only you can comprehend
 ♀ 8 [1] you are the "spirit leader" for others
 ♀ 4 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 11 [1] where you are logical or methodical in your approach
 ♀ 11 [1] where your represent the underestimated power of an underclass
 ♀ 11 [1] susceptibility to life change

♋ Fides { 18° Pisces 33' } + 0°-1'
 ♎ Bellona { 0° Gemini 34' } + 0°-1'
 independent of body type
 ♍ Elsa { 6° Capricorn 33' } + 0°-1'
 ♎ Kythera { 12° Leo 36' } + 0°-3'
 ♎ Lampetia (Rx) { 6° Capricorn 31' } + 0°-5'
 ♎ Ottegebe (Rx) { 0° Gemini 39' } + 0°-8'
 ♎ North-Node/(South-Node) { 24° Libra 41' } + 0°-2'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ Aurelia (Rx) { 12° Leo 45' } + 0°-4'
 ♎ Laodica (Rx) { 24° Libra 48' } + 0°-3'
 ♎ Nerthus (Rx) { 0° Gemini 48' } + 0°-0'
 ♎ Arabia (Rx) { 24° Libra 51' } + 0°-3'
 circle's interest
 ♎ Armor (Rx) { 18° Pisces 52' } + 0°-1'
 ♎ Karbyshev { 6° Capricorn 58' } + 0°-6'
 ♎ Juliana { 19° Pisces 7' } + 0°-9'
 ♎ Hybris { 19° Pisces 17' } + 0°-10'
 ♎ Evelyn { 1° Gemini 17' } + 0°-0'
 ♎ Inna { 1° Gemini 16' } + 0°-1'
 ♎ Kleopatra { 7° Capricorn 29' } + 0°-13'
 ♎ Darwin { 7° Capricorn 37' } + 0°-8'
 ♎ Diotima (Rx) { 1° Gemini 36' } + 0°-1'
 ♎ Klymene { 1° Gemini 38' } + 0°-2'
 ♎ Maritima { 19° Pisces 34' } + 0°-4'
 ♎ Hertha { 25° Libra 40' } + 0°-6'
 ♎ Hispania { 1° Gemini 49' } + 0°-9'
 ♎ Child (Rx) { 7° Capricorn 56' } + 0°-7'
 ♎ Miriam { 1° Gemini 55' } + 0°-1'
 ♎ Ursula { 7° Capricorn 57' } + 0°-2'
 ♎ Coelestina (Rx) { 2° Gemini 0' } + 0°-3'
 ♎ Hestia (Rx) { 8° Capricorn 9' } + 0°-9'
 ♎ Aegina { 2° Gemini 24' } + 0°-15'
 influence
 ♎ Agnes { 14° Leo 25' } + 0°-1'
 ♎ Beate { 20° Pisces 22' } + 0°-3'
 ♎ Nestor { 20° Pisces 29' } + 0°-7'
 ♎ Oskar { 26° Libra 20' } + 0°-9'
 ♎ Ostara { 20° Pisces 29' } + 0°-9'
 ♎ Sedna 2003 VB12 (Rx) { 26° Libra 32' } + 0°-3'
 ♎ Bertholda { 8° Capricorn 34' } + 0°-2'
 ♎ Burdigala (Rx) { 20° Pisces 32' } + 0°-2'
 ♎ Dorothea { 14° Leo 30' } + 0°-2'
 ♎ Martir (Rx) { 8° Capricorn 31' } + 0°-1'
 ♎ Pulcova { 14° Leo 34' } + 0°-3'

♀ 1 [1] where you are revealed to have upper-class connections
 ♀ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 6 [1] how you provide an uplifting presence
 ♀ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 6 [1] prime skill which your career field requires
 ♀ 8 [1] where you have no equals to compare your actions to
 ♀ 4 [1] where you leave a notable impression on those who see you in action
 ♀ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♀ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 1 [1] where you play out your communicative charisma
 ♀ 1 [1] area where you are given power to steer others
 ♀ 4 [1] where you teach others the standards of expression
 ♀ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 11 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 1 [1] where you approach with a high-energy criticality
 ♀ 8 [1] associated with hurt women
 ♀ 4 [1] the mode for your enjoyment of fun, games, and music
 ♀ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 11 [1] where you give a celebrated performance
 ♀ 4 [1] where exalted principles underlie you interactions with others
 ♀ 11 [1] realm in which you are more likely to go rogue
 ♀ 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♀ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 8 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 1 [1] means through which you put 1:1 company under your thumb
 ♀ 8 [1] spotlight and salience of presence
 ♀ 11 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 1 [1] where you deal a reality check to people advising you
 ♀ 6 [1] where you are associated with irrepressible women
 ♀ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 6 [1] where you assert despite the crowd

⚊ Menzel { 26° Libra 49' } + 0°15'
 ♄ Phaetusa { 8° Capricorn 45' } + 0°-4'
 ♀ Bella { 20° Pisces 51' } + 0°6'
 ⚊ Cosette (Rx) { 2° Gemini 53' } + 0°2'
 ♄ Rogeria { 8° Capricorn 58' } + 0°5'
 ⚊ Adelaide (Rx) { 3° Gemini 3' } + 0°5'
 ♄ Carina { 9° Capricorn 6' } + 0°3'
 ♀ Nuwa { 21° Pisces 1' } + 0°-5'
 ♄ Aemilia { 9° Capricorn 17' } + 0°16'
 ⚊ Messalina { 27° Libra 10' } + 0°-7'
 ♀ Tugela { 21° Pisces 12' } + 0°2'
 ♄ Gotho { 9° Capricorn 26' } + 0°14'
 ♀ Jokaste { 15° Leo 26' } + 0°0'
 ⚊ Scania (Rx) { 27° Libra 20' } + 0°-6'
 ⚊ Bok { 3° Gemini 33' } + 0°13'
 ♀ Seeligeria { 15° Leo 35' } + 0°2'
 ♀ Sonneberga { 15° Leo 35' } + 0°0'
 ♄ Ulla { 9° Capricorn 37' } + 0°2'
 ⚊ Okyrhoe { 27° Libra 58' } + 0°21'
 ♀ Helwerthia { 15° Leo 59' } + 0°1'
 ♄ Misa { 9° Capricorn 57' } + 0°-2'
 ♄ Sylvania { 3° Gemini 50' } + 0°-7'
 ⚊ Harmonia { 4° Gemini 2' } + 0°12'
 ♀ Kordula { 16° Leo 0' } + 0°-2'
 ♀ Thule { 22° Pisces 3' } + 0°3'
 ♀ Bohemia { 22° Pisces 13' } + 0°10'
 ⚊ Italia { 28° Libra 17' } + 0°4'
 ♀ Werdandi { 22° Pisces 17' } + 0°0'
 ♀ Briseis { 16° Leo 22' } + 0°5'
 ♀ Christine (Rx) { 16° Leo 20' } + 0°-2'
 ♀ Rhoda (Rx) { 16° Leo 22' } + 0°2'
 ⚊ Auravictrix (Rx) { 28° Libra 39' } + 0°17'
 ⚊ Emma { 28° Libra 36' } + 0°-3'
 ♄ Galatea (Rx) { 10° Capricorn 36' } + 0°0'
 ♀ Lotis (Rx) { 22° Pisces 31' } + 0°-5'
 ♀ Anneliese { 22° Pisces 47' } + 0°16'
 ♀ Hedda { 22° Pisces 43' } + 0°-4'
 ♄ Pythia { 10° Capricorn 44' } + 0°1'
 ⚊ Amicitia { 28° Libra 52' } + 0°8'
 ♀ Juvisia { 16° Leo 51' } + 0°-1'
 ♀ Midas { 22° Pisces 54' } + 0°3'
 ⚊ Burney { 5° Gemini 8' } + 0°14'
 ⚊ Thereus { 29° Libra 8' } + 0°0'
 ⚊ Ada (Rx) { 29° Libra 4' } + 0°-4'

♄ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♄ 11 [1] where arises the issue of being used like a piece of meat
 ♀ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 4 [1] that which needs to be protected from all insult
 ♄ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 4 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♄ 11 [1] where you proceed as if you haven't been listened to enough
 ♀ 1 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♄ 11 [1] where you are fundamentally likeable, even when you aren't
 ♄ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♄ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 6 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♄ 8 [1] where you place high-energy investment in your communications
 ♀ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 6 [1] where you project high salience or social stature
 ♀ 6 [1] related to how the power majority handles its third-class or voiceless citizens
 ♄ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♄ 8 [1] where you are a valued host or entertainer of audiences
 ♀ 6 [1] where you are receptive to command by those who pressure you despite your strength
 ♄ 11 [1] where you are a magnet for the opposite sex
 ♀ 4 [1] what you use in order to make your wishes come to pass
 ♀ 4 [1] where your talents take you to far off expressive terrains
 ♀ 6 [1] where you are associated with high status surroundings
 ♀ 1 [1] where you are humbly open to others amidst your creative process
 ♀ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♄ 8 [1] where life seems easy for you despite yours having been through a lot
 ♀ 1 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 6 [1] where you are beloved by the very generic public
 ♀ 6 [1] how you entertain others
 ♄ 8 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♄ 8 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♄ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 1 [1] where you shine as a public duo-mate
 ♀ 1 [1] where you favor a broad variety of experiences
 ♄ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♄ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 4 [1] where you have a mellow allure
 ♄ 8 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♄ 8 [1] power and 1:1 exploratory behavior

⚊ Amata { 5° Gemini 0' } + 0°-4'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Maria { 5° Gemini 17' } + 0°-17'
 ♀ Swasey { 11° Capricorn 19' } + 0°-2'
 ♀ Eva { 23° Pisces 26' } + 0°-7'
 ⚊ Muschi { 29° Libra 28' } + 0°-2'
 ♀ Poesia { 23° Pisces 23' } + 0°-5'
 ♀ Arachne { 17° Leo 30' } + 0°-7'
 ♀ Schlutia { 17° Leo 35' } + 0°-5'
 ⚊ Pandora (Rx) { 5° Gemini 48' } + 0°-13'
 ♀ Logos (Rx) { 17° Leo 44' } + 0°-4'
 ⚊ Shane { 5° Gemini 51' } + 0°-7'
 ♀ Xanthippe { 17° Leo 52' } + 0°-1'
 ⚊ Drakonia { 6° Gemini 9' } + 0°-17'
 ♀ Erato { 0° Scorpio 7' } + 0°-2'
 ♀ Kressmannia { 0° Scorpio 4' } + 0°-3'
 ♀ Imhilde (Rx) { 0° Scorpio 11' } + 0°-7'
 ♀ Hippo (Rx) { 12° Capricorn 25' } + 0°-14'
 ♀ Anacostia { 0° Scorpio 37' } + 0°-12'
 ♀ Claudia { 12° Capricorn 39' } + 0°-2'
 ♀ Euler { 24° Pisces 35' } + 0°-4'
 ♀ Transvaalia { 0° Scorpio 38' } + 0°-3'
 ⚊ Libussa { 6° Gemini 41' } + 0°-3'
 ♀ Pompeja { 0° Scorpio 47' } + 0°-6'
 ⚊ Virtus (Rx) { 6° Gemini 41' } + 0°-6'
 ♀ Wilkens { 13° Capricorn 9' } + 0°-28'
 ⚊ Armenia (Rx) { 7° Gemini 16' } + 0°-7'
 ♀ Preziosa { 25° Pisces 13' } + 0°-3'
 ♀ Edda (Rx) { 19° Leo 21' } + 0°-8'
 ♀ Irmgard { 25° Pisces 24' } + 0°-3'
 ♀ Noll { 13° Capricorn 26' } + 0°-2'
 ⚊ Sado { 7° Gemini 30' } + 0°-4'
 ♀ Leleakuhonua (Rx) { 1° Scorpio 35' } + 0°-5'
 ♀ Forsytia { 1° Scorpio 33' } + 0°-2'
 also use this same tactic when the power you have is threatened
 ♀ Poseidon { 13° Capricorn 46' } + 0°-13'
 ♀ Jeffers { 25° Pisces 44' } + 0°-2'
 ♀ Melanie (Rx) { 19° Leo 40' } + 0°-4'
 ♀ Nanon { 19° Leo 44' } + 0°-4'
 ♀ Teutonia { 25° Pisces 47' } + 0°-3'
 ♀ Hirayama { 19° Leo 51' } + 0°-4'
 ♀ Wilhelmina { 13° Capricorn 56' } + 0°-5'
 ♀ Aphidas (Rx) { 20° Leo 4' } + 0°-8'
 ♀ Hebe { 26° Pisces 3' } + 0°-1'
 ♀ Klotho { 26° Pisces 9' } + 0°-6'

⚊ 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become
 ⚊ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 1 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 8 [1] perfectionism beneath a more friendly or docile nature
 ♀ 1 [1] your unsatisfiable vision, never-ending quest
 ♀ 6 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 6 [1] behavior through which your body or self-value becomes more evident to others
 ⚊ 4 [1] where one must provide masculine prowess or be considered a failure
 ♀ 6 [1] where you are surrounded by people and their passions
 ⚊ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 4 [1] where you are a proponent of grown-folks standards
 ♀ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 9 [1] associated with the woman as being in control of the situation
 ♀ 9 [1] where you are a force for creating expressive paths where there was none
 ♀ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 9 [1] the side of you that draws others into a happier world
 ♀ 11 [1] where the occasion for a counselor or advisor arises
 ♀ 1 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 9 [1] where you are sassily stubborn
 ⚊ 4 [1] where you are self-indulgent, taking as much as you want
 ♀ 9 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 4 [1] where you attempt to get maximum use out of your traits
 ♀ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ⚊ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 6 [1] where you open the imaginations of others
 ♀ 1 [1] where you convey your intentions for bigger and better things
 ♀ 11 [1] where people see you as being in your right element
 ⚊ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 9 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 6 [1] where people identify you with the ability to command others' impulses
 ♀ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 1 [1] related to curriculum and instructional planning
 ♀ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 11 [1] where you are soothing company
 ♀ 6 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.

⚊ Euphrosyne { 8° Gemini 8' } + 0°-1'
 ♀ Lexell { 26° Pisces 6' } + 0°-2'
 ♀ Lumen { 14° Capricorn 4' } + 0°-2'
 ♀ Naef { 20° Leo 6' } + 0°-2'
 ♀ Schubart (Rx) { 20° Leo 7' } + 0°-1'
 ♀ Tauntonia { 20° Leo 5' } + 0°-2'
 ♀ Arduina { 14° Capricorn 10' } + 0°-5'
 ♀ Klytaemnestra (Rx) { 26° Pisces 13' } + 0°-3'
 ♀ Alsatia { 2° Scorpio 24' } + 0°-11'
 ♀ Libera { 20° Leo 20' } + 0°-4'
 ♀ Thora { 26° Pisces 29' } + 0°-9'
 ♀ Columbia { 2° Scorpio 39' } + 0°-10'
 ♀ Patricia { 14° Capricorn 37' } + 0°-2'
 ♀ Athor (Rx) { 14° Capricorn 44' } + 0°-7'
 ♀ Clementina { 26° Pisces 44' } + 0°-0'
 ♀ Eunike { 14° Capricorn 47' } + 0°-3'
 ♀ Albion { 26° Pisces 54' } + 0°-7'
 ♀ Melete { 20° Leo 54' } + 0°-0'
 ♀ Caecilia { 2° Scorpio 50' } + 0°-4'
 ♀ Deborah { 26° Pisces 55' } + 0°-5'
 ♀ Ernestina (Rx) { 20° Leo 55' } + 0°-0'
 ♀ Gerlinde { 14° Capricorn 55' } + 0°-0'
 ♀ Sophia (Rx) { 2° Scorpio 53' } + 0°-2'
 ♀ Hale { 3° Scorpio 7' } + 0°-14'
 ♀ Simona { 3° Scorpio 7' } + 0°-0'
 ♀ Asplinda { 15° Capricorn 16' } + 0°-9'
 ♀ Moultona { 21° Leo 14' } + 0°-2'
 ♀ Cheruskia { 15° Capricorn 34' } + 0°-20'
 ♀ Hercynia { 9° Gemini 32' } + 0°-2'
 ♀ Phocaea { 15° Capricorn 37' } + 0°-5'
 ♀ Fulvia (Rx) { 21° Leo 46' } + 0°-9'
 ♀ Jenny { 3° Scorpio 45' } + 0°-1'
 ♀ Cybele { 15° Capricorn 59' } + 0°-14'
 ♀ Massalia { 27° Pisces 59' } + 0°-0'
 ♀ Virtanen { 3° Scorpio 50' } + 0°-9'
 ♀ Cyane { 10° Gemini 7' } + 0°-17'
 ♀ Fini { 16° Capricorn 5' } + 0°-2'
 ♀ Comacina { 4° Scorpio 11' } + 0°-6'
 ♀ Medea { 28° Pisces 18' } + 0°-7'
 ♀ Svetlana { 4° Scorpio 16' } + 0°-2'
 ♀ Kaplan { 10° Gemini 26' } + 0°-10'
 ♀ Clivia { 4° Scorpio 38' } + 0°-12'
 ♀ Hapag { 28° Pisces 33' } + 0°-5'
 ♀ Amherstia { 4° Scorpio 42' } + 0°-9'

⚊ 4 [1] where you are identified as an artist or craftsman
 ♀ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destruct
 ♀ 11 [1] where you are outgoing and enabling to others
 ♀ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 6 [1] related to the pre performance concern about potential critics
 ♀ 6 [1] asset for which you are pulled in every direction
 ♀ 11 [1] why you would make an enticing choice for a person's partner
 ♀ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 9 [1] where you are a gifted expresser
 ♀ 6 [1] where people under you company feel they can be themselves
 ♀ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 11 [1] tool you use to rebel against or escape constraints
 ♀ 1 [1] where your actions project in a memorable way
 ♀ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 6 [1] means through which you promote peace or (at least happiness) for all
 ♀ 9 [1] where you can be bossy, but it's because you care
 ♀ 1 [1] thing which people are more likely to come to you to get
 ♀ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 11 [1] means through which you sponsor followers and fan clubs
 ♀ 9 [1] associated with pleasant, beautiful effects
 ♀ 9 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 11 [1] how you evoke the joyful passions of others
 ♀ 6 [1] money-making trade
 ♀ 11 [1] where you can do no wrong in the eyes of the public
 ⚊ 4 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 11 [1] where others' creative expression typically overrides yours
 ♀ 6 [1] where you hold a high standard for partners
 ♀ 9 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 11 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 9 [1] where you require polished, perfected behavior or appearances from the people around you
 ⚊ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 11 [1] one who shelters their team and creative interests from external chaos
 ♀ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 9 [1] where you are forward with your creative wants
 ⚊ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 9 [1] route you pursue to reconcile the world with your wants
 ♀ 1 [1] where you turn others on or get them excited
 ♀ 9 [1] where you are prepared to instantly derail those who challenge you

♋ Grubba { 4° Scorpio 46' } + 0°4'
 ♌ Josephina { 22° Leo 47' } + 0°1'
 ♊ Karin { 10° Gemini 42' } + 0°-5'
 ♏ Palisana { 4° Scorpio 43' } + 0°1'
 ♎ Walkure { 16° Capricorn 44' } + 0°1'
 ♀ Venus { 10° Gemini 56' } + 0°12'
 ♎ Angelica { 16° Capricorn 58' } + 0°2'
 ♎ Gryphia { 17° Capricorn 4' } + 0°6'
 ♌ Sulamitis { 23° Leo 6' } + 0°2'
 ♋ Interamnia { 5° Scorpio 14' } + 0°8'
 ♎ Malzovia (Rx) { 29° Pisces 16' } + 0°2'
 ♌ Marianna { 17° Capricorn 17' } + 0°1'
 ♌ Bodea (Rx) { 23° Leo 24' } + 0°7'
 ♎ Erigone (Rx) { 29° Pisces 23' } + 0°-1'
 ♎ Istria { 29° Pisces 25' } + 0°2'
 ♎ Joella { 17° Capricorn 20' } + 0°-5'
 ♌ Melpomene { 23° Leo 22' } + 0°2'
 ♎ Nele { 5° Scorpio 20' } + 0°-2'
 ♎ Cornelia { 17° Capricorn 33' } + 0°13'
 ♌ Sidonia { 23° Leo 39' } + 0°6'
 ♎ Odysseus { 11° Gemini 49' } + 0°10'
 ♎ Friederike { 11° Gemini 41' } + 0°-8'
 ♎ Juewa { 5° Scorpio 44' } + 0°3'
 ♎ Merapi { 17° Capricorn 45' } + 0°1'
 ♎ Newtonia { 29° Pisces 45' } + 0°0'
 ♎ Patientia { 5° Scorpio 47' } + 0°2'
 ♎ Scylla { 17° Capricorn 43' } + 0°-4'
 ♎ Tergeste { 11° Gemini 41' } + 0°-2'
 ♎ Vitja { 29° Pisces 49' } + 0°8'
 ♎ Clorinde { 29° Pisces 58' } + 0°9'
 ♎ Cremona (Rx) { 17° Capricorn 50' } + 0°-8'
 ♎ Frostia { 5° Scorpio 55' } + 0°5'
 ♌ Sarita { 23° Leo 58' } + 0°3'

♎ 9 [1] related to following the progression of a disease or internal conflict
 ♌ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 4 [1] where you give hints of an exacting nature
 ♎ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 4 [1] willing 1:1 socialization
 ♎ 11 [1] how or where you willingly give up control to your partner
 ♎ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♌ 6 [1] worldly advancement-enabling gains
 ♎ 9 [1] greedy chasing
 ♎ 1 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 11 [1] means through which you openly solicit fanship and others' liking
 ♌ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 1 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 1 [1] making positive change for others through your trade
 ♎ 11 [1] trait others desire from you when they seek out your company
 ♌ 6 [1] where you do things that should get you censored
 ♎ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 11 [1] where you project impressive (social) intelligence
 ♌ 6 [1] where you hold high standards for your interactions
 ♎ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 4 [1] where you display some of your most volatile energy
 ♎ 9 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 9 [1] dedicating your work to others benefit
 ♎ 11 [1] what you are constantly dwelling on
 ♎ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 1 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 9 [1] where you are an orchestrator of social experiences
 ♌ 6 [1] where you advance new styles among your contemporaries