

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Violetta { S 0°00' } + 0°0' X [1] where you excel in advancing your aims
- ▶ Albion { S 0°01' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
- ▶ Isabella { N 0°02' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
- ▶ Rhoda { N 0°02' } + 0°0' X [1] how you entertain others
- ▶ Midas { S 0°03' } + 0°1' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
- ▶ Strackea { S 0°03' } + 0°0' X [1] related to social engineers, planners and matchmakers
- ▶ Clivia { S 0°04' } + 0°1' X [1] route you pursue to reconcile the world with your wants
- ▶ Lydina { N 0°04' } + 0°0' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
- ▶ Fedynskij { N 0°08' } + 0°4' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
- ▶ Ute { N 0°11' } + 0°3' X [1] where ideal partnership features as part of the world
- ▶ Asporina { N 0°15' } + 0°4' X [1] means through which you air the tangled affairs you've been involved in
- ▶ Lioba { N 0°15' } + 0°0' X [1] associated with fiery women
- ▶ Georgia { N 0°17' } + 0°2' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
- ▶ North-Node/(South-Node) { S 0°18' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
- ▶ Aemilia { N 0°18' } + 0°0' X [1] where you are fundamentally likeable, even when you aren't
- ▶ Ohio { S 0°18' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
- ▶ Beatrix { N 0°20' } + 0°2' X [1] where you set the agenda for others' actions, leading them
- ▶ Christa { N 0°22' } + 0°2' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
- ▶ Dora { S 0°24' } + 0°2' X [1] your brand of star appeal
- ▶ Pikelner { N 0°25' } + 0°1' X [1] craving knowledge to build enterprises with
- ▶ Leona { S 0°27' } + 0°2' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
- ▶ Moira { N 0°27' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
- ▶ Algonde { S 0°28' } + 0°1' X [1] where you are creatively or sexually overpowered
- ▶ Huenna { S 0°29' } + 0°1' X [1] where you require that those around you have high value or attractiveness
- ▶ Scylla { S 0°29' } + 0°0' X [1] what you are constantly dwelling on
- ▶ Boliviana { S 0°30' } + 0°1' X [1] where your actions suggest you deserve the best
- ▶ Justitia { S 0°31' } + 0°1' X [1] that side of you which suffers if you make wrong decisions
- ▶ Bellona { N 0°32' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
- ▶ Interamnia { N 0°32' } + 0°0' X [1] greedy chasing
- ▶ Zeissia { S 0°33' } + 0°1' X [1] where it is clear that you have a good head on your shoulders
- ▶ Klottide { S 0°37' } + 0°4' X [1] where your company is preferred over that of others
- ▶ Mauritia { N 0°38' } + 0°1' X [1] where you display cool receptiveness and adaptability

► Ausonia	{ N 0°39' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Hispania	{ N 0°40' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music
► Hansa	{ S 0°41' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Maja	{ N 0°44' } + 0°3' X [1] where you are a social trophy whom others like to brag about knowing
► Thusnelda	{ S 0°44' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Abundantia	{ S 0°52' } + 0°8' X [1] where you are inclined to stress yourself out
► Esther	{ S 0°53' } + 0°1' X [1] where you are celebrated among peers
► Chaldaea	{ S 0°54' } + 0°1' X [1] where you work with creatives or innovators
► Euphemia	{ N 0°57' } + 0°3' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Philippina	{ N 1°04' } + 0°7' X [1] where you display your intuitive sense
► Tanina	{ S 1°04' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Huya	{ S 1°06' } + 0°2' X [1] means through which deep revelations take place
► Adelheid	{ N 1°06' } + 0°0' X [1] where you hold influence in an overarching institution [ref: pholus]
► Leocadia	{ N 1°06' } + 0°0' X [1] where you are remorselessly unhidden, the raw you
► Carina	{ S 1°14' } + 0°8' X [1] where you proceed as if you haven't been listened to enough
► Alain	{ N 1°15' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Amor	{ S 1°16' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Iolanda	{ S 1°16' } + 0°0' X [1] where your way causes all other ways to fade from view
► Alagasta	{ S 1°17' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Amphitrite	{ S 1°17' } + 0°0' X [1] your "get away from me if you're not up to code" behavior
► Sophia	{ N 1°17' } + 0°0' X [1] associated with pleasant, beautiful effects
► Brunhild	{ N 1°21' } + 0°4' X [1] where only high status offerings will do for you or by you
► Libera	{ S 1°23' } + 0°2' X [1] where people under you company feel they can be themselves
► Dorothea	{ N 1°24' } + 0°1' X [1] where you are associated with irrepressible women
► Phillia	{ N 1°24' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Philippa	{ N 1°24' } + 0°0' X [1] where you have a mystical, seductive quality
► Scott	{ N 1°25' } + 0°1' X [1] where you ways can take a toll on your partner
► Petunia	{ S 1°28' } + 0°3' X [1] where you give an enthusiastic thumbs down to perceived failures
► Alleghenia	{ N 1°30' } + 0°2' X [1] trait which others want to display to you as approval for how your expression benefits them
► Athene	{ N 1°30' } + 0°0' X [1] where you are inexhaustibly projective
► Diotima	{ N 1°30' } + 0°0' X [1] where you appear to strike an ideal balance between two extremes of expression
► Mnemosyne	{ S 1°30' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Hippodamia	{ N 1°33' } + 0°3' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Penthesilea	{ S 1°36' } + 0°3' X [1] where you demand the attention of others
► Vundtia	{ N 1°38' } + 0°2' X [1] what people suspect you provide a lot of to your partner
► Ulula	{ S 1°39' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Varda	{ N 1°42' } + 0°3' X [1] otherworldly brilliance
► Hamburga	{ S 1°42' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Mellena	{ S 1°45' } + 0°3' X [1] where you bring new forms from buried potential out of others [see massalia]
► Ame	{ N 1°49' } + 0°4' X [1] where people look up to your contribution to the social world
► Austria	{ S 1°51' } + 0°2' X [1] where you display maturity and a learned nature
► Gilgamesh	{ S 1°52' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Zeus	{ N 1°52' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Caupolican	{ N 1°53' } + 0°1' X [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
► Evelyn	{ N 1°53' } + 0°0' X [1] where you teach others the standards of expression
► Ruth	{ S 1°53' } + 0°0' X [1] you are the "spirit leader" for others
► Leonisis	{ S 1°55' } + 0°2' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Meyermann	{ N 2°00' } + 0°5' X [1] related to being isolated and having broad reflections on the human constitution
► <u>Mercury</u>	{ S 2°04' } + 0°4' X [1] common grounding of otherwise disconnected or underconnected events
► Isis	{ N 2°05' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Vibilia	{ N 2°05' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Valentine	{ N 2°06' } + 0°1' X [1] where you are necessarily identified with another
► Mors-Somnus	{ S 2°07' } + 0°1' X [1] where you display lots of activity
► Urda	{ S 2°11' } + 0°4' X [1] where you are more likely to employ love and bonding as a solution to problems
► Recha	{ S 2°16' } + 0°5' X [1] playful, inviting way
► Argentina	{ S 2°17' } + 0°1' X [1] where idealism characterizes your world

► Columbia	{ N 2°19' } + 0°2' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Edith	{ N 2°20' } + 0°1' X [1] that which you will not allow to be subpar to others
► Forsythia	{ S 2°21' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this
same tactic when the power you have is threatened	
► Gorgo	{ S 2°23' } + 0°2' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Niobe	{ N 2°27' } + 0°4' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Davidweilla	{ S 2°29' } + 0°2' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Ekard	{ S 2°30' } + 0°1' X [1] where you make an ideal social example
► Erda	{ S 2°31' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Malabar	{ S 2°31' } + 0°0' X [1] non-threatening approach
► Iduna	{ S 2°34' } + 0°3' X [1] a good and lighthearted manner
► Melitta	{ S 2°34' } + 0°0' X [1] triggers the masculine desire nature
► Piazzia	{ N 2°34' } + 0°0' X [1] where you promote the strength of women
► Artemis	{ S 2°39' } + 0°5' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Westphalia	{ S 2°40' } + 0°1' X [1] where people love coming to you for validation of themselves
► Melanie	{ N 2°41' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Lampetia	{ N 2°43' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Svea	{ N 2°44' } + 0°1' X [1] where your favorable surface nature covers deep preoccupations
► Bilkis	{ N 2°46' } + 0°2' X [1] where you accept only events of value
► Petropolitana	{ S 2°51' } + 0°5' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Thekla	{ S 2°52' } + 0°1' X [1] where you command an environment passively
► Chryseis	{ N 2°54' } + 0°2' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Hersilia	{ N 2°54' } + 0°0' X [1] where your charisma shows clearly
► Ada	{ N 2°55' } + 0°1' X [1] power and 1:1 exploratory behavior
► Petrina	{ N 2°57' } + 0°2' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Croatia	{ S 2°58' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Flammario	{ S 2°59' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Rhea	{ S 3°01' } + 0°2' X [1] where people are assessed against your status standards
► Ducrosa	{ N 3°03' } + 0°2' X [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Arctica	{ S 3°04' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Bathilde	{ S 3°08' } + 0°4' X [1] area of your life where men must absolutely act like men and be commanding
► Vala	{ S 3°08' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Adorea	{ N 3°09' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Swasey	{ S 3°11' } + 0°2' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Phocaea	{ S 3°12' } + 0°1' X [1] where others' creative expression typically overrides yours
► Stemberga	{ N 3°16' } + 0°4' X [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative
► Ottegebe	{ N 3°17' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona]
► Henrietta	{ N 3°18' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Philagoria	{ S 3°18' } + 0°0' X [1] you draw crowds when you put on this mask
► Aglaja	{ N 3°19' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Wolfiana	{ S 3°20' } + 0°1' X [1] where you spend energy in excess
► Aline	{ S 3°21' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Mancunia	{ S 3°21' } + 0°0' X [1] smooth image
► Alauda	{ N 3°24' } + 0°3' X [1] side of you which is useful for connecting people to each other
► Io	{ S 3°24' } + 0°0' X [1] where you serve as a rallying point for others
► Phthia	{ N 3°25' } + 0°1' X [1] where talk a good game
► Meliboea	{ S 3°27' } + 0°2' X [1] general realm in which you are synonymous with leadership or iconship
► Timandra	{ N 3°28' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Savo	{ N 3°29' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Triberga	{ S 3°31' } + 0°2' X [1] where you are associated with revolution and social defiance
► Bianca	{ N 3°33' } + 0°2' X [1] where your partnerships are turbulent
► Susanna	{ S 3°37' } + 0°4' X [1] what you use to smother-mother people
► Adelaide	{ N 3°38' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Thuringia	{ N 3°38' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Capek	{ S 3°42' } + 0°4' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Chandra	{ S 3°46' } + 0°4' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group

► Seppina	{ S 3°47' } + 0°1' X [1] where you tell it like it is
► Constantia	{ S 3°48' } + 0°1' X [1] where your actions are very hard to ignore
► Hungaria	{ S 3°49' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Edburga	{ N 3°50' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Tauris	{ N 3°50' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Odysseus	{ S 3°51' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Patientia	{ N 3°55' } + 0°4' X [1] dedicating your work to others benefit
► Seeligeria	{ S 3°56' } + 0°1' X [1] where you project high salience or social stature
► Vera	{ N 3°56' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Quintilla	{ S 3°58' } + 0°2' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Iclea	{ S 3°59' } + 0°1' X [1] where you are a hub for youthful activity
► Wild	{ N 4°01' } + 0°2' X [1] related to dates, jam sessions, and other fun micro gatherings
► House	{ N 4°05' } + 0°4' X [1] where you demonstrate refinement in your bearing
► Herluga	{ N 4°05' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Hermia	{ S 4°07' } + 0°2' X [1] where you convey resolute insistence
► Deborah	{ S 4°08' } + 0°1' X [1] thing which people are more likely to come to you to get
► Ceto	{ S 4°09' } + 0°1' X [1] hellraiser, disrupter
► Hornuthia	{ S 4°12' } + 0°3' X [1] where you are a revolutionary among your peers
► Merope	{ S 4°12' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Scheherezade	{ N 4°12' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Iris	{ N 4°15' } + 0°3' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Gunhild	{ N 4°15' } + 0°0' X [1] mode in which you occupy a starring role
► Loretta	{ N 4°15' } + 0°0' X [1] related to the newsworthy work of social scientists
► Erynia	{ S 4°18' } + 0°3' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Harding	{ S 4°19' } + 0°1' X [1] related to pressured rounds-making
► Peitho	{ N 4°19' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Siegena	{ S 4°24' } + 0°5' X [1] where your intelligence shines through to others
► Zita	{ S 4°24' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Yerkes	{ S 4°25' } + 0°1' X [1] where you pull no punches
► Weringia	{ N 4°27' } + 0°2' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively back ground
► Atropos	{ S 4°31' } + 0°4' X [1] adherence to proper rules of behavior
► Gonggong	{ N 4°32' } + 0°1' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Zehringia	{ S 4°33' } + 0°1' X [1] where you are associated with bullheaded women
► Prokne	{ N 4°34' } + 0°1' X [1] where the talent available to you is unlimited
► Stereoskopia	{ S 4°34' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Jovita	{ N 4°36' } + 0°2' X [1] where you are the model of a sophisticated approach to your field
► Riema	{ S 4°37' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Pax	{ N 4°38' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Pompeja	{ N 4°39' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Plaut	{ S 4°40' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Bohlinia	{ N 4°41' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Marlene	{ S 4°42' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Agnia	{ N 4°45' } + 0°3' X [1] where you display abilities that pacify unruly crowds
► Umixidur	{ N 4°52' } + 0°7' X [1] where you are comfortably self-assured
► Dionysus	{ S 4°53' } + 0°1' X [1] where you do what few around you have the audacity to do
► Zubaida	{ S 4°58' } + 0°5' X [1] where you express high physical or creative standards for your partners
► Kalypso	{ S 5°00' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Dunant	{ S 5°01' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Helena	{ N 5°01' } + 0°0' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Otrud	{ N 5°01' } + 0°0' X [1] where you represent the underestimated power of an underclass
► Painleva	{ S 5°01' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Pyrrha	{ N 5°01' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Parysatis	{ S 5°02' } + 0°1' X [1] where you embody the template for status attainment
► Quetzalcoatl	{ S 5°02' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Thalia	{ S 5°05' } + 0°3' X [1] where you are surrounded by boisterous or uplifting environments
► Marion	{ N 5°06' } + 0°1' X [1] where you take a logical, clinical approach to things

► Waltraut	{ N 5°07' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Panacea	{ N 5°09' } + 0°2' X [1] side of you associated with great and capable others
► Aida	{ S 5°09' } + 0°0' X [1] where you are unlikely to be challenged, as a result of being too strong
► Sibylla	{ N 5°14' } + 0°5' X [1] where the story of your struggle is entertaining to others
► Olympia	{ N 5°17' } + 0°3' X [1] trait that makes you immersedly popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested
promises)	
► Crescentia	{ N 5°20' } + 0°3' X [1] where you hold promising talent
► Raphaela	{ S 5°22' } + 0°2' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Vindobona	{ N 5°22' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Admetos	{ S 5°22' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Eunike	{ S 5°23' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Rhodope	{ N 5°23' } + 0°0' X [1] where you are a stable center for your circle
► Genoveva	{ N 5°27' } + 0°4' X [1] associated with women who resist reasonable cooperation to do their own thing
► Faina	{ S 5°28' } + 0°1' X [1] where you revolutionize affairs among your circle
► America	{ N 5°29' } + 0°1' X [1] realm where you dominate your close interactants
► Irenaea	{ N 5°29' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Istria	{ S 5°30' } + 0°1' X [1] making positive change for others through your trade
► Moskva	{ N 5°30' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Cloelia	{ S 5°32' } + 0°2' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Frostia	{ S 5°32' } + 0°0' X [1] where you are an orchestrator of social experiences
► Bathseba	{ N 5°33' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Gypsis	{ S 5°37' } + 0°4' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Gismonda	{ N 5°38' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Vilja	{ S 5°38' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► <u>Uranus</u>	{ N 5°40' } + 0°2' X [1] social talk or information around you
► Polyxo	{ N 5°41' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► Hephaistos	{ S 5°43' } + 0°2' X [1] emotional home base
► Nassovia	{ N 5°46' } + 0°3' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Lindemannia	{ S 5°47' } + 0°1' X [1] where you display a creeping power to force your will
► Orpheus	{ S 5°48' } + 0°1' X [1] where your career fits into you other life priorities
► Portlandia	{ S 5°48' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► <u>Pluto</u>	{ S 5°51' } + 0°3' X [1] societal power standard and the pressure to meet it
► Nerthus	{ N 5°53' } + 0°2' X [1] where you leave a notable impression on those who see you in action
► Anastasia	{ S 5°57' } + 0°4' X [1] where class advancement appears to come easily for you
► Panopaea	{ N 5°57' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Rogeria	{ N 5°59' } + 0°2' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Amelia	{ S 6°02' } + 0°3' X [1] where your creations inspire others to want to project their own creative power
► Klumpkea	{ N 6°03' } + 0°1' X [1] related to being mildly displeased with a creative work
► Ulla	{ S 6°03' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Aidamina	{ N 6°04' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Academia	{ N 6°08' } + 0°4' X [1] where you are at your most creatively, instinctively inspired
► Centesima	{ N 6°11' } + 0°3' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Comacina	{ N 6°13' } + 0°2' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Hermentaria	{ S 6°13' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Melpomene	{ S 6°18' } + 0°5' X [1] where you do things that should get you censored
► Einstein	{ S 6°19' } + 0°1' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friend ship
► Leopoldina	{ N 6°21' } + 0°2' X [1] associated with women with higher status or social value than their men
► Nysa	{ N 6°22' } + 0°1' X [1] associated with a creative power which everyone wants
► Murray	{ N 6°25' } + 0°3' X [1] where your expression is tempered by external forces
► Sappho	{ N 6°26' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Ino	{ N 6°26' } + 0°0' X [1] means through which you are a social change agent
► Photographica	{ S 6°27' } + 0°1' X [1] the side of you others are bound to remember
► Denise	{ N 6°29' } + 0°2' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Dike	{ S 6°29' } + 0°0' X [1] related to groups preventing male entry; related to groups who once had assenter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine
interactions	
► Cava	{ S 6°30' } + 0°1' X [1] where crowds of common interests gather around you

► Unitas	{ \$ 6°30' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Sidonia	{ N 6°34' } + 0°4' X [1] where you hold high standards for your interactions
► Erika	{ N 6°36' } + 0°2' X [1] resistance to having your impulses chained
► Cohnia	{ \$ 6°39' } + 0°3' X [1] where you have a vision which extends beyond surface expectations for you
► Walpurga	{ N 6°39' } + 0°0' X [1] talent which people find amazing after getting to know you
► Sphinx	{ N 6°47' } + 0°8' X [1] where you hold expressive authority
► Brambilla	{ N 6°53' } + 0°6' X [1] what the build-up of money or other kinds of value entails the use of
► Pythia	{ N 6°53' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Roberta	{ N 6°53' } + 0°0' X [1] where people around you don't feel good enough
► Agnes	{ \$ 6°54' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Parthenope	{ N 6°56' } + 0°2' X [1] where you stay focused on the final (personal expressive) objective
► Zachia	{ N 6°59' } + 0°3' X [1] where you invite others to be open with their interests in your company
► Franklina	{ N 7°01' } + 0°2' X [1] where you are reasonably cooperative, but business-like
► Reginhild	{ \$ 7°02' } + 0°1' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Juno	{ \$ 7°04' } + 0°2' X [1] commitment in the eyes of the world
► Ingeborg	{ \$ 7°04' } + 0°0' X [1] where you spread a message of peace and love
► Disa	{ \$ 7°05' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Grubba	{ N 7°06' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Dynamene	{ \$ 7°08' } + 0°2' X [1] a creative style put to practical use; mixture of imagination and practice
► Palisana	{ N 7°08' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Perseverantia	{ \$ 7°10' } + 0°2' X [1] area of expression which you can stay with for a long time without getting exhausted
► Tjilaki	{ \$ 7°13' } + 0°3' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Kronos	{ \$ 7°14' } + 0°1' X [1] one of your most charming personality components
► Atalante	{ N 7°15' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Rezia	{ \$ 7°15' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Elektra	{ \$ 7°17' } + 0°2' X [1] associated with a fire-tempered mother figure or mother role
► Luyten	{ \$ 7°18' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Camilla	{ \$ 7°22' } + 0°4' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Yrsa	{ \$ 7°23' } + 0°1' X [1] strong trait for which you are 1:1 sought after
► Abnoba	{ \$ 7°25' } + 0°2' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Janina	{ \$ 7°25' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Lilliana	{ N 7°25' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Chrysothemis	{ \$ 7°26' } + 0°1' X [1] your brand of association with art or creative power
► McMath	{ N 7°26' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Lotis	{ N 7°27' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Siri	{ \$ 7°27' } + 0°0' X [1] where you express your unhappiness with established systems
► Damocles	{ \$ 7°28' } + 0°1' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Okymhoe	{ \$ 7°31' } + 0°3' X [1] where you are a valued host or entertainer of audiences
► Padua	{ \$ 7°33' } + 0°2' X [1] where you are associated with the super-beautiful
► Sedna 2003 VB12	{ \$ 7°37' } + 0°4' X [1] spotlight and salience of presence
► Pafuri	{ \$ 7°38' } + 0°1' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Fanny	{ \$ 7°39' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Xanthippe	{ N 7°40' } + 0°1' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Pallas	{ \$ 7°42' } + 0°2' X [1] social justice
► Suvanto	{ \$ 7°44' } + 0°2' X [1] related to resume, credential, or qualification review
► Ophelia	{ N 7°45' } + 0°1' X [1] where your partner dominates your agenda
► Chlosinde	{ N 7°45' } + 0°0' X [1] where you demonstrate high charisma or attractive qualities
► Huberta	{ \$ 7°45' } + 0°0' X [1] where those who associate with you must be up to standard
► Azalea	{ \$ 7°48' } + 0°3' X [1] related to instruction, the official way things are done
► Daphne	{ \$ 7°48' } + 0°0' X [1] where you (utterly) reject tastelessness
► Toro	{ N 7°49' } + 0°1' X [1] where you draw other's inexplicable interest
► Saturn	{ \$ 7°53' } + 0°4' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Manwe	{ N 7°53' } + 0°0' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Aeolia	{ \$ 7°54' } + 0°1' X [1] where you are someone or some group's darling
► Erida	{ N 7°55' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away

► Saga	{ N 7°57' } + 0°2' X [1] where you exude body awareness and confidence in your expressive stance
► Vinifera	{ N 8°01' } + 0°4' X [1] where you demonstrate a ceaseless, restless need for control
► Arequipa	{ S 8°03' } + 0°2' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Cuyo	{ S 8°03' } + 0°0' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Swellana	{ S 8°04' } + 0°1' X [1] where you are forward with your creative wants
► Athor	{ S 8°05' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Atossa	{ S 8°05' } + 0°0' X [1] where you are inclined to be an urban legend among those who have encountered you
► Isberga	{ N 8°05' } + 0°0' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Merapi	{ N 8°05' } + 0°0' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Wratislavia	{ N 8°05' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Eurynome	{ S 8°08' } + 0°3' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Alexandra	{ S 8°09' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Alekhin	{ S 8°12' } + 0°3' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally gamer skepticism from witnesses, and yet somehow seem to endure
► Newtonia	{ S 8°13' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Clementina	{ N 8°15' } + 0°2' X [1] where your actions project in a memorable way
► Gudrun	{ N 8°19' } + 0°4' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Iphigenia	{ N 8°19' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Luscinia	{ S 8°19' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Ahrensa	{ S 8°20' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Caprera	{ N 8°20' } + 0°0' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Oriola	{ S 8°20' } + 0°0' X [1] where you foster uninhibitedness in others
► Nicolaia	{ N 8°23' } + 0°3' X [1] what you can be counted on to anchor your friends with
► Liriope	{ S 8°25' } + 0°2' X [1] attractive or powerful trait which draws others to you
► Lomia	{ N 8°26' } + 0°1' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Tauntonia	{ N 8°26' } + 0°0' X [1] asset for which you are pulled in every direction
► Tombecka	{ S 8°26' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Pierretta	{ S 8°27' } + 0°1' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Moon	{ S 8°30' } + 0°3' X [1] emotions and inclinations
► Cupido	{ S 8°31' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Tinchen	{ S 8°32' } + 0°1' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Buda	{ S 8°33' } + 0°1' X [1] where you are a dedicated people-improver
► Semiramis	{ S 8°34' } + 0°1' X [1] where you are a role model for others' ambition
► Budrosa	{ N 8°35' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Ingrid	{ S 8°39' } + 0°4' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Notburga	{ N 8°40' } + 0°1' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Tabora	{ S 8°40' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Modestia	{ N 8°41' } + 0°1' X [1] what you use to draw reactions from people
► Kartvelia	{ S 8°42' } + 0°1' X [1] where yours is a journey worth following
► Oskar	{ S 8°42' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Circe	{ S 8°44' } + 0°2' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Veronika	{ S 8°45' } + 0°1' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Montefiore	{ S 8°48' } + 0°3' X [1] where you may be described as impressive if not spectacular
► Thetis	{ N 8°48' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Alemannia	{ N 8°51' } + 0°3' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Hestia	{ S 8°54' } + 0°3' X [1] realm in which you are more likely to go rogue
► Praxedis	{ S 8°54' } + 0°0' X [1] where you are great to meet and talk to
► Lilith	{ S 8°55' } + 0°1' X [1] where you are surprising and expectation-breaking
► Franziska	{ N 8°55' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Rosalia	{ N 8°56' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Stephaniea	{ S 8°56' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations
► Camellia	{ N 8°57' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Eunomia	{ N 8°59' } + 0°2' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Pittsburghia	{ N 8°59' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Euler	{ S 9°01' } + 0°2' X [1] resigning to create; related to retirement from action in favor of a hobby

► Brendelia	{ N 9°05' } + 0°4' X [1] where you are oblivious to the world outside your imagined view of things
► Chaka	{ N 9°05' } + 0°0' X [1] where you promote pleasant attachments to interactants
► Sisigambis	{ S 9°06' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Naema	{ N 9°09' } + 0°3' X [1] what your name comes to be associated with
► Rotraut	{ N 9°09' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Semphyra	{ N 9°11' } + 0°2' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Simona	{ N 9°12' } + 0°1' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Briseis	{ S 9°13' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Lausanna	{ S 9°15' } + 0°2' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Julia	{ N 9°17' } + 0°2' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Liberatrix	{ S 9°17' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
► Megaira	{ S 9°20' } + 0°3' X [1] where you rally people for positive expression
► Bamberg	{ N 9°28' } + 0°8' X [1] part of you which others find soothing, soft, or pleasant
► Michela	{ S 9°28' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Romilda	{ N 9°29' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Gisela	{ S 9°31' } + 0°2' X [1] where you have a hard time accepting or settling for what is given to you
► Auravictrix	{ S 9°32' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Ema	{ N 9°32' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
► La Plata	{ N 9°33' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, mircosoft, and governments; should be considered a major asteroid for industry, business, and
society	
► Nansenia	{ N 9°34' } + 0°1' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Sauer	{ S 9°35' } + 0°1' X [1] regulator-blocker
► Gaspra	{ N 9°35' } + 0°0' X [1] where you show an open-minded or liberated approach
► Elvira	{ N 9°36' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Pawlowia	{ N 9°36' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Bouzareah	{ N 9°39' } + 0°3' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Arawn	{ N 9°40' } + 0°1' X [1] associated with communications media (like technology)
► Chicago	{ N 9°41' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Kunigunde	{ S 9°41' } + 0°0' X [1] where you provide others with an inspiring vision
► Lameia	{ N 9°41' } + 0°0' X [1] roaming, scattered foci (focus)
► Child	{ S 9°42' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Aguntina	{ S 9°44' } + 0°2' X [1] where you get lost in a world all your own
► Lova	{ S 9°44' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Olga	{ S 9°46' } + 0°2' X [1] where you are dead serious about your profession
► Corduba	{ S 9°48' } + 0°2' X [1] where others around you defer to your influence
► Sun	{ S 9°51' } + 0°3' X [1] ego projection, basic style of interpersonal action
► Hagar	{ S 9°53' } + 0°2' X [1] where you are a kind of escape for others
► Mozartia	{ S 9°55' } + 0°2' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Vienna	{ N 9°55' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Fortune (PoF)	{ S 9°56' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Mandeville	{ S 9°58' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Belopolskya	{ S 10°00' } + 0°2' X [1] related to heartfelt nationalism and deep ingroup belonging
► Hilda	{ S 10°05' } + 0°5' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Aase	{ S 10°09' } + 0°4' X [1] associated with a gracious manner held by you or others
► Backlund	{ S 10°09' } + 0°0' X [1] trait you make others want to project strongly
► Schwassmannia	{ S 10°09' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Virtus	{ N 10°10' } + 0°1' X [1] where you attempt to get maximum use out of your traits
► Montague	{ S 10°12' } + 0°2' X [1] what you put your concentrated focus into building up as a communicator
► Nealley	{ S 10°12' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
► Beate	{ N 10°13' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Chairis	{ N 10°13' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Roma	{ S 10°15' } + 0°2' X [1] your capacity to create enduring (, classic) creative works or impressions
► Eugenisis	{ S 10°20' } + 0°5' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Gudula	{ S 10°21' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Tergeste	{ S 10°21' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Mehlretter	{ S 10°22' } + 0°1' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of



creations by their unredey creators

► Aiguillon	{ S 10°24' } + 0°2' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Martir	{ N 10°25' } + 0°1' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Vulkanus	{ N 10°27' } + 0°2' X [1] where you display unapologetic sass (back talk)
► Claudia	{ S 10°27' } + 0°0' X [1] where the occasion for a counselor or advisor arises
► Amicitia	{ S 10°29' } + 0°2' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Delores	{ S 10°32' } + 0°3' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Glasenappia	{ S 10°33' } + 0°1' X [1] where you are good at bringing out the value in things
► Thomana	{ N 10°33' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Chimaera	{ N 10°35' } + 0°2' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Athanasia	{ N 10°38' } + 0°3' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Cybele	{ N 10°38' } + 0°0' X [1] context for a sweet-worded or mellow-respectful communicator
► Egeria	{ N 10°38' } + 0°0' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► <u>Ascendant/(Descendant)</u>	{ S 10°39' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Hekate	{ N 10°39' } + 0°0' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Protogeneia	{ S 10°40' } + 0°1' X [1] where you are outspoken
► Albert	{ N 10°42' } + 0°2' X [1] social importance
► Nora	{ N 10°42' } + 0°0' X [1] where you draw deep potential from your interactants
► Helwerthia	{ S 10°43' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Olivia	{ N 10°43' } + 0°0' X [1] where you are exemplary, eclipsing all of your comparators
► Euryanthe	{ N 10°44' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Cantabia	{ N 10°47' } + 0°3' X [1] fuel source for your single-minded passion
► Mussorgskia	{ S 10°51' } + 0°4' X [1] related to suicide pacts and groups that go down together
► Dejanira	{ S 10°53' } + 0°2' X [1] where you require excessive strength in others
► Rosa	{ N 10°53' } + 0°0' X [1] side of your behavior where you are fun to be around
► Gryphia	{ N 10°55' } + 0°2' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Pamina	{ S 10°55' } + 0°0' X [1] where others have no doubt in your qualifications
► Selene	{ N 10°57' } + 0°2' X [1] means of passing your power intentions onto the people around you
► Ismene	{ N 11°00' } + 0°3' X [1] where you are emotionally volatile or provocative of such volatility around you
► Brangane	{ S 11°01' } + 0°1' X [1] your prime "artistic" industry
► Hohensteina	{ S 11°01' } + 0°0' X [1] side of you which fosters others' creative projection
► Veritas	{ N 11°02' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Deucalion	{ N 11°02' } + 0°0' X [1] individuality expresser
► Klytaemnestra	{ N 11°02' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Thereus	{ S 11°06' } + 0°4' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Bondia	{ N 11°06' } + 0°0' X [1] where you are predisposed to close-quarters, deep conversations
► Tezcatlipoca	{ N 11°09' } + 0°3' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Hesperia	{ S 11°10' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Hypatia	{ S 11°12' } + 0°2' X [1] where you are bombarded or burdened as the price of being skilled
► Christine	{ N 11°15' } + 0°3' X [1] where you are beloved by the very generic public
► Thais	{ S 11°18' } + 0°3' X [1] related to occurrences of disruptive notice with respect to the status quo
► Europa	{ S 11°21' } + 0°3' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Cupido	{ N 11°21' } + 0°0' X Partnership and companionship.
► Ara	{ N 11°21' } + 0°0' X [1] where you have a talent for intellectualizing
► Russia	{ S 11°23' } + 0°2' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
► Adalberta	{ N 11°27' } + 0°4' X [1] barrier which prevents people who've only heard about you from getting to know you
► Palatia	{ S 11°27' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Desdemona	{ S 11°28' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Judith	{ N 11°28' } + 0°0' X [1] where you evaluate others for acceptability
► Winchester	{ S 11°28' } + 0°0' X [1] where you refuse to take others' mess
► Xenia	{ S 11°28' } + 0°0' X [1] how you demonstrate caring or concern for others
► Kypris	{ N 11°31' } + 0°3' X [1] the traits you possess which get you typecast by others
► Lozere	{ N 11°31' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Izsak	{ S 11°32' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Cassandra	{ S 11°33' } + 0°1' X [1] where you absolutely demand others perform
► Dufour	{ N 11°33' } + 0°0' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

► Rockefelleria	{ § 11°36' } + 0°3' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Nausikaa	{ N 11°37' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Tekmessa	{ § 11°37' } + 0°0' X [1] where you are under pressure to perform professionally
► Elsa	{ N 11°38' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Elatus	{ § 11°40' } + 0°2' X [1] an area you seem well-versed in
► Prudentia	{ § 11°42' } + 0°2' X [1] where you are super busy with creative ideas
► Edna	{ N 11°43' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Kundry	{ N 11°43' } + 0°0' X [1] where you are a considerate communicator
► Elpis	{ N 11°44' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Yi Xing	{ N 11°47' } + 0°3' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Bruchsalia	{ § 11°52' } + 0°5' X [1] where you appeal to rule-breaking crowds
► Martha	{ N 11°53' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Neptune	{ § 11°57' } + 0°4' X [1] the impression or vibe about you; your ambient environment
► Angelina	{ § 11°57' } + 0°0' X [1] where you seem naturally satisfaction-needy
► Danae	{ § 11°59' } + 0°2' X [1] where you are a teacher through via experience alongside others
► Poesia	{ N 11°59' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Jenny	{ § 12°02' } + 0°3' X [1] where you enable new beginnings for others [undoes Natalie]
► Titus	{ § 12°03' } + 0°1' X [1] the lecturer; related to being the keystone communicator of an idea
► Laurentia	{ N 12°04' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Arcadia	{ N 12°05' } + 0°1' X [1] related to prudent resource management
► Medusa	{ N 12°05' } + 0°0' X [1] side of you which captures others' attention
► Hedda	{ § 12°06' } + 0°1' X [1] where you favor a broad variety of experiences
► Atala	{ N 12°07' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Leontina	{ N 12°07' } + 0°0' X [1] your brand of royal status
► Eleonora	{ § 12°08' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Osiris	{ N 12°09' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Senta	{ § 12°11' } + 0°2' X [1] where you can lead leaders
► Amalthea	{ N 12°12' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Pomona	{ § 12°12' } + 0°0' X [1] where you make a good public impression
► Jetta	{ N 12°13' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Lamberta	{ § 12°13' } + 0°0' X [1] easygoingness
► Hebe	{ § 12°16' } + 0°3' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Burgundia	{ N 12°16' } + 0°0' X [1] where you have a style that influences others significantly
► Ida	{ § 12°16' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► Stateira	{ N 12°16' } + 0°0' X [1] where you must present yourself in a polished way
► Genua	{ § 12°17' } + 0°1' X [1] bossy women
► Helionape	{ § 12°24' } + 0°7' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Chloe	{ § 12°25' } + 0°1' X [1] how you play out your demanding nature
► Antiope	{ § 12°28' } + 0°3' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Galvarino	{ § 12°29' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Gertrud	{ N 12°29' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Lucina	{ § 12°32' } + 0°3' X [1] where you are susceptible to others' misunderstanding
► Eos	{ § 12°35' } + 0°3' X [1] where people unite around your inventiveness and vision for something better
► Nestor	{ N 12°35' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Eucharis	{ § 12°38' } + 0°3' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Valeria	{ § 12°38' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Pelion	{ N 12°39' } + 0°1' X [1] how you break into other's lives
► Alkeste	{ N 12°40' } + 0°1' X [1] where you are surrounded by the craziness of others
► Clorinde	{ § 12°42' } + 0°2' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Lempo	{ N 12°45' } + 0°3' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Guacolda	{ N 12°46' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Ingwelde	{ N 12°51' } + 0°5' X [1] where you naturally make your home amidst chaos
► Rebekka	{ § 12°53' } + 0°2' X [1] where you take an isolated position to protect your greatness
► Admete	{ § 12°55' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Vincentina	{ N 12°56' } + 0°1' X [1] associated with softened masculinity
► Kallisto	{ § 12°57' } + 0°1' X [1] where you bear attractive features or are associated with people with such features

► Magdalena	{ N 12°59' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together"
► Amida	{ S 12°59' } + 0°0' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Aetemitas	{ S 13°00' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Delia	{ N 13°00' } + 0°0' X [1] where you permeate the informational circle
► Carmen	{ S 13°01' } + 0°1' X [1] where you express being pleased with your own projected expression
► Friederike	{ S 13°01' } + 0°0' X [1] where you display some of your most volatile energy
► Eudora	{ N 13°05' } + 0°4' X [1] where you are pleasant mannered and responsible
► Cheruskia	{ N 13°06' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Gallia	{ S 13°08' } + 0°2' X [1] trait which eams you center stage
► Hirayama	{ S 13°09' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Lucema	{ S 13°10' } + 0°1' X [1] related to election or agenda support gathering
► Noemi	{ S 13°10' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Urania	{ N 13°12' } + 0°2' X [1] where you entice others towards agitated action
► Achilles	{ S 13°13' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Klotho	{ S 13°14' } + 0°1' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Ani	{ S 13°14' } + 0°0' X [1] where you apply your creative energy most strongly
► Cremona	{ S 13°14' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Laetitia	{ S 13°15' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Ruperto-Carola	{ N 13°15' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Colocolo	{ S 13°16' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Gutemberga	{ S 13°16' } + 0°0' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Psyche	{ S 13°18' } + 0°2' X [1] where you've almost certainly seen the dark side of things
► Honoria	{ S 13°19' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Emita	{ N 13°21' } + 0°2' X [1] where people look to you for inspiration, seeking your counsel
► Nymphe	{ S 13°22' } + 0°1' X [1] where you project a strong desire nature
► Apollonia	{ N 13°22' } + 0°0' X [1] realm where you display exceptional intuition
► Maañte	{ S 13°22' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Mildred	{ N 13°22' } + 0°0' X [1] where you are charming company
► Leonora	{ N 13°24' } + 0°2' X [1] where your way elicits respect from others
► Hencke	{ S 13°28' } + 0°4' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Metis	{ S 13°29' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Kolga	{ S 13°29' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Thule	{ N 13°29' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Hildrun	{ N 13°30' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Ludovica	{ N 13°31' } + 0°1' X [1] where something about you is alluringly excessive...from a distance
► Benjamina	{ S 13°32' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Malzovia	{ N 13°35' } + 0°3' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Armenia	{ N 13°39' } + 0°4' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Monachia	{ S 13°39' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Asterope	{ S 13°41' } + 0°2' X [1] matriarchal role
► Gordonia	{ S 13°41' } + 0°0' X [1] where you channel a deep (usually sexual) appetite
► Poseidon	{ S 13°41' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Haidea	{ N 13°42' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Dejeopeja	{ N 13°43' } + 0°1' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Whitemora	{ S 13°43' } + 0°0' X [1] where you are a compelling communicator
► Mireille	{ S 13°44' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Harmonia	{ N 13°46' } + 0°2' X [1] where your talents take you to far off expressive terrains
► Quaoar	{ N 13°48' } + 0°2' X A mark of genius, "out of the box" creativity, high vibration.
► Baucis	{ S 13°48' } + 0°0' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Hippo	{ S 13°48' } + 0°0' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Annika	{ S 13°49' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Lucretia	{ S 13°50' } + 0°1' X [1] where you champion or exemplify the underdog
► Naef	{ S 13°52' } + 0°2' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Altjira	{ S 13°53' } + 0°1' X [1] what others chase you for
► Barbara	{ N 13°55' } + 0°2' X [1] how you make others obey you
► Agamemnon	{ S 13°58' } + 0°3' X [1] where you are a ruthless [or unbending] pursuer of your own ends

► Nipponia	{ S 14°02' } + 0°4' X [1] where you rally people around your (often sad) story or the case you're making for something
► Mathilde	{ N 14°03' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Zelima	{ N 14°03' } + 0°0' X [1] where you are a model prize to be associated with
► Eichsfeldia	{ N 14°04' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Lilofee	{ S 14°04' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Scheila	{ S 14°04' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Schwarzschilda	{ N 14°07' } + 0°3' X [1] realm where people look at you as a kind of idol
► Augusta	{ S 14°08' } + 0°1' X [1] side of you which is publicly controversial
► Hektor	{ S 14°08' } + 0°0' X [1] where others constantly invite you to stoop down to their level
► Rosalinde	{ S 14°09' } + 0°1' X [1] part of you associated with refinement or high status (libra-like)
► Devosa	{ S 14°10' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
► Lalage	{ N 14°10' } + 0°0' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Lundia	{ N 14°14' } + 0°4' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Doris	{ N 14°15' } + 0°1' X [1] quality which attends your association with the creative field
► Henrika	{ N 14°15' } + 0°0' X [1] area in which you have the ability to lead the masses
► Sarita	{ N 14°15' } + 0°0' X [1] where you advance new styles among your contemporaries
► Bella	{ S 14°16' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Ilsewa	{ S 14°16' } + 0°0' X [1] related to aging / wizenig out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Jubilatrix	{ N 14°17' } + 0°1' X [1] context for high-spirited gatherings
► Botolphia	{ S 14°18' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Kressmannia	{ S 14°20' } + 0°2' X [1] associated with the woman as being in control of the situation
► Antigone	{ N 14°22' } + 0°2' X [1] where you cover your power in charisma
► Chiron	{ S 14°23' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Admetos	{ S 14°26' } + 0°3' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Lillith	{ N 14°26' } + 0°0' X [1] where you are a hub around which action takes place
► Kampala	{ S 14°26' } + 0°0' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Hopi	{ N 14°27' } + 0°1' X [1] where you are driven to "turn lemons into lemonade"
► Siwa	{ N 14°27' } + 0°0' X [1] where you are strong but humble
► Nemausa	{ S 14°27' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Holda	{ N 14°28' } + 0°1' X [1] what you share of yourself with everyone
► Arizona	{ S 14°29' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Ludmilla	{ S 14°29' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Polyhymnia	{ S 14°29' } + 0°0' X [1] where you address your reservations about the state of things around you
► Leleakuhonua	{ S 14°33' } + 0°4' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Rhiphonos	{ S 14°34' } + 0°1' X [1] where your actions foster busy surrounding activity
► Pia	{ S 14°34' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Adelinda	{ N 14°36' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Adolfine	{ S 14°38' } + 0°2' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Eugenia	{ S 14°38' } + 0°0' X [1] the mother who sacrifices for her young (or creations if not children)
► Sigelinde	{ N 14°38' } + 0°0' X [1] where you take on the persona of a star or central figure
► Melete	{ S 14°43' } + 0°5' X [1] means through which you promote peace or (at least happiness) for all
► Sirona	{ S 14°43' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Poseidon	{ N 14°45' } + 0°2' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Clemence	{ N 14°45' } + 0°0' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Athalia	{ S 14°46' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Sekanina	{ S 14°47' } + 0°1' X [1] Related to scandalous teachings by teachers
► Ariadne	{ S 14°48' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Zelia	{ N 14°48' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Seraphina	{ N 14°51' } + 0°3' X [1] associated with refined execution of things
► Benkoela	{ N 14°55' } + 0°4' X [1] where you bear an intensely attractive creative power
► Lilaea	{ N 15°00' } + 0°5' X [1] where you are surprisingly attractive to be around
► Riceia	{ S 15°00' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Salacia	{ N 15°02' } + 0°2' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Gersuind	{ N 15°02' } + 0°0' X [1] the side of you directed towards a better world for those around you

► Kilia	{ N 15°02' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Amalia	{ N 15°04' } + 0°2' X [1] where you are associated with overflowing lust
► Mabella	{ S 15°04' } + 0°0' X [1] where you nurture others around you
► Carlova	{ S 15°06' } + 0°2' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Zelinda	{ N 15°07' } + 0°1' X [1] where you must work to balance creativity with practicality
► Suevia	{ N 15°08' } + 0°1' X [1] where you are level-headed and stable in your interactions
► Daedalus	{ N 15°11' } + 0°3' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger" .
► Geraldina	{ S 15°11' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Varuna	{ S 15°14' } + 0°3' X [1] giving form to
► Burney	{ S 15°15' } + 0°1' X [1] where you have a mellow allure
► Manto	{ N 15°15' } + 0°0' X [1] irresistible seduction
► Ceraskia	{ S 15°19' } + 0°4' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Tamara	{ N 15°20' } + 0°1' X [1] mode in which you display monopolistic charm
► Asia	{ N 15°23' } + 0°3' X [1] how or where you incite the most intense passions (positive or negative) in others
► Logos	{ S 15°24' } + 0°1' X [1] where you are surrounded by people and their passions
► Anahita	{ S 15°24' } + 0°0' X [1] where your backstory and general vibe most heavily affects future events
► Kythera	{ S 15°24' } + 0°0' X [1] how you provide an uplifting presence
► Anitra	{ N 15°25' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Hercynia	{ S 15°25' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Sakharov	{ N 15°25' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Miriam	{ N 15°26' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Inna	{ S 15°30' } + 0°4' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Rosamunde	{ S 15°30' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Letaba	{ N 15°31' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Theresia	{ S 15°31' } + 0°0' X [1] where you use your physical qualities to advance your interests (tines are more likely to use their bodies as a weapon)
► Edda	{ N 15°34' } + 0°3' X [1] where you open the imaginations of others
► Dione	{ N 15°35' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display –like a biologist, a model, a sports star or in any other way
► Holmia	{ N 15°36' } + 0°1' X [1] where you are determined that your way should rule the day
► Halawe	{ N 15°37' } + 0°1' X [1] your style of veiled conquest
► Koronis	{ S 15°38' } + 0°1' X [1] how you tend to those whom you think really need help
► Undina	{ N 15°39' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Lyka	{ S 15°40' } + 0°1' X [1] means through which you release the tension within you
► Hela	{ N 15°41' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences
► Arachne	{ S 15°42' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Musa	{ N 15°42' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Cora	{ S 15°43' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Hertha	{ S 15°43' } + 0°0' X [1] associated with hurt women
► Nephthys	{ N 15°43' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Orius	{ S 15°47' } + 0°4' X [1] socialite behavior
► Bacchus	{ S 15°51' } + 0°4' X [1] your friends, cliques, and groups who will always promote your interests
► Badenia	{ S 15°53' } + 0°2' X [1] media publication of work
► Begonia	{ S 15°53' } + 0°0' X [1] where others identify you with notions of bigness
► Eulalia	{ N 15°53' } + 0°0' X [1] where you can and will flirt with your desired object
► Hapag	{ S 15°54' } + 0°1' X [1] where you turn others on or get them excited
► Lacadiera	{ S 15°55' } + 0°1' X [1] where the thought of you conjures images of an impulse-commanding quality
► Thisbe	{ S 15°56' } + 0°1' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Werdandi	{ S 15°56' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Dodona	{ N 15°58' } + 0°2' X [1] where you connect others to vast worlds beyond
► Toni	{ S 15°58' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Elisa	{ S 15°59' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Wilkens	{ N 16°00' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part
► Endymion	{ N 16°03' } + 0°3' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Scania	{ N 16°04' } + 0°1' X [1] where you place high-energy investment in your communications
► Wisibada	{ S 16°05' } + 0°1' X [1] when you display a spacey nature
► Sapientia	{ S 16°07' } + 0°2' X [1] associated with men who are open to alternative experiences or novel paths

► Diana	{ § 16°08' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Fulvia	{ N 16°08' } + 0°0' X [1] where you hold a high standard for partners
► Bavaria	{ § 16°09' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Imperatrix	{ N 16°09' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Savonlinna	{ N 16°09' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Tolosa	{ § 16°12' } + 0°3' X [1] where you are mellow around the company you favor
► Zulu	{ N 16°12' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Edisona	{ § 16°13' } + 0°1' X [1] where you invent new methods to do old things
► Hamiltonia	{ N 16°13' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Menippe	{ N 16°17' } + 0°4' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Alice	{ § 16°19' } + 0°2' X [1] where you are associated with a structured system, ordered in nature
► Shane	{ N 16°19' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Ianthe	{ § 16°20' } + 0°1' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Turandot	{ § 16°20' } + 0°0' X [1] perfection and perfectly controlled experiences
► Elfriede	{ § 16°21' } + 0°1' X [1] area which your communications influence most heavily
► Adelgunde	{ § 16°22' } + 0°1' X [1] where you are associated with high-status partners
► May	{ N 16°22' } + 0°0' X [1] thing for which you seek love and approval from all
► Pholus	{ § 16°23' } + 0°1' X [1] associated with professional achievement
► Aquitania	{ N 16°23' } + 0°0' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Asteria	{ § 16°25' } + 0°2' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Berenike	{ § 16°27' } + 0°2' X [1] where you have a charmingly dirty or taboo air
► Mikhailov	{ § 16°28' } + 0°1' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Priska	{ § 16°30' } + 0°2' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Victoria	{ N 16°31' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
► Berolina	{ N 16°33' } + 0°2' X [1] where you forgo regular relationships in favor of a dream
► Jole	{ § 16°34' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Bumhamia	{ § 16°41' } + 0°7' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Tyche	{ § 16°41' } + 0°0' X [1] where you're never without friends
► Hermione	{ § 16°43' } + 0°2' X [1] an obligation to be subject to a masculine voice of reason
► Aaltje	{ N 16°45' } + 0°2' X [1] what you need in order to feel physically comfortable
► Thora	{ § 16°45' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Chloris	{ § 16°48' } + 0°3' X [1] where you are aware of the effect of your physical presence on others
► Aschera	{ § 16°49' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Marbachia	{ N 16°50' } + 0°1' X [1] where you face all obstacles and break through
► Wilhelmina	{ § 16°50' } + 0°0' X [1] where you are soothing company
► Adrastea	{ § 16°52' } + 0°2' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Aurora	{ § 16°52' } + 0°0' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Saskia	{ § 16°53' } + 0°1' X [1] the thing people want from you when they seek shelter under you
► Tanete	{ § 16°53' } + 0°0' X [1] trait for which you make exceptionally popular company
► Amolda	{ § 16°54' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► <u>Midheaven/Illum-Coeli</u>	{ N 16°55' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Mbabamwanawaresa	{ N 16°56' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Amor	{ § 16°56' } + 0°0' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Gunter	{ § 16°56' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Merxia	{ N 16°56' } + 0°0' X [1] where you have deeply philosophical or principled views
► El Djezzair	{ N 17°00' } + 0°4' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Laodamia	{ § 17°00' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Prymo	{ N 17°00' } + 0°0' X [1] associated with the exposure of deep impulses
► Geometria	{ § 17°01' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Themis	{ § 17°01' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Velleda	{ § 17°01' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Ceres	{ N 17°02' } + 0°1' X Nurturing, farming, caring, parenthood.
► Berkeley	{ N 17°03' } + 0°1' X [1] where mass information is a battleground for you
► Cosette	{ § 17°03' } + 0°0' X [1] that which needs to be protected from all insult
► Adriana	{ N 17°04' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory

► Ninina	{ N 17°04' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Karin	{ S 17°07' } + 0°3' X [1] where you give hints of an exacting nature
► Arduina	{ S 17°11' } + 0°4' X [1] why you would make an enticing choice for a person's partner
► Isebill	{ S 17°11' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
► Concordia	{ S 17°13' } + 0°2' X [1] trait for which you are in high demand
► Hammonia	{ S 17°14' } + 0°1' X [1] emphasis on male creative power and its use
► Kovacia	{ S 17°16' } + 0°2' X [1] where your wishes will be satisfied no matter what
► Hybris	{ S 17°18' } + 0°2' X [1] area where you are given power to steer others
► Delila	{ S 17°18' } + 0°0' X [1] means through which you disenfranchise of others
► Griseldis	{ N 17°18' } + 0°0' X [1] where you are associated with enticing, smooth temptation of various kinds
► Hildegard	{ N 17°18' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Marlu	{ S 17°20' } + 0°2' X [1] where you express the greatest level of riches you could possibly share with others
► Belgica	{ S 17°21' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Cline	{ S 17°21' } + 0°0' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Germania	{ N 17°21' } + 0°0' X [1] aspect of your personality which is stably distinctive
► Phaetusa	{ N 17°22' } + 0°1' X [1] where arises the issue of being used like a piece of meat
► Ambartsumian	{ N 17°23' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Wesselink	{ S 17°25' } + 0°2' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Mechthild	{ N 17°27' } + 0°2' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Taurinensis	{ S 17°30' } + 0°3' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Eurydike	{ S 17°35' } + 0°5' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Kriemhild	{ S 17°35' } + 0°0' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Sylvania	{ N 17°35' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Galatea	{ S 17°37' } + 0°2' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Liguria	{ S 17°37' } + 0°0' X [1] where you are a renegade (primarily in your field)
► Adeona	{ N 17°38' } + 0°1' X [1] where others' desires circumscribe your actions
► Erigone	{ S 17°39' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Leukothea	{ N 17°39' } + 0°0' X [1] means through which you are known to protect your other interests
► Chariklo	{ N 17°42' } + 0°3' X [1] ambition
► Benda	{ S 17°42' } + 0°0' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Ilmatar	{ S 17°42' } + 0°0' X [1] likeable masculinity
► Ganymed	{ S 17°43' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d
► Astraea	{ S 17°44' } + 0°1' X [1] where you are a recognized situational monopolizer
► Nenetta	{ S 17°46' } + 0°2' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Hale	{ N 17°47' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Sara	{ S 17°50' } + 0°3' X [1] associated with the route used to stimulate the male procreative impulse
► Vanadis	{ S 17°51' } + 0°1' X [1] where you are more likely to be admired by everyone
► Charlotte	{ S 17°53' } + 0°2' X [1] tool you use in order to be the boss in your relationships
► Hecuba	{ S 17°53' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Belisana	{ N 17°54' } + 0°1' X [1] associated with women who are meant to be followed
► Tercidina	{ S 17°56' } + 0°2' X [1] where you show that you are unorthodox despite your favorable qualities
► Penelope	{ S 17°59' } + 0°3' X [1] how you install the tools for social approval in others
► Pilcher	{ S 18°02' } + 0°3' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Susi	{ S 18°02' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Teharonhiawako	{ N 18°05' } + 0°3' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Rachele	{ S 18°06' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Thia	{ N 18°07' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out
► Byblis	{ N 18°09' } + 0°2' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Latona	{ S 18°10' } + 0°1' X [1] the preservation of an appealing image
► Hedwig	{ S 18°11' } + 0°1' X [1] your potentially famous behavior
► Ambrosia	{ S 18°13' } + 0°2' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Moultona	{ S 18°14' } + 0°1' X [1] money-making trade
► Sabine	{ N 18°14' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences
► Tugela	{ S 18°14' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Glauke	{ N 18°16' } + 0°2' X [1] where bodily feeling or value inclinations push your actions forward
► Kleopatra	{ S 18°17' } + 0°1' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression

► Epyaxa	{ \$ 18°18' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Lydia	{ \$ 18°18' } + 0°0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Arethusa	{ \$ 18°20' } + 0°2' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Carnegiea	{ \$ 18°21' } + 0°1' X [1] where you are a role model to others
► McDonaldia	{ \$ 18°22' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Bertholda	{ N 18°24' } + 0°2' X [1] where being around you makes people feel strong, sexy, or valuable
► Otila	{ \$ 18°29' } + 0°5' X [1] associated with respect for women
► Venusia	{ N 18°31' } + 0°2' X [1] how you reject those who try to get close to you
► Washingtonia	{ \$ 18°32' } + 0°1' X [1] where you are a uniquely memorable personality
► Schubart	{ N 18°33' } + 0°1' X [1] related to the pre performance concern about potential critics
► Adele	{ N 18°37' } + 0°4' X [1] your preference for dirty or hedonistic things or surroundings
► Lachesis	{ N 18°39' } + 0°2' X [1] where you are the liberator
► Hartbeespoortdam	{ \$ 18°40' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Frieda	{ N 18°41' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
► Pretoria	{ N 18°41' } + 0°0' X [1] disregard for the patriarchy
► Florentina	{ N 18°43' } + 0°2' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Primula	{ N 18°43' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Eros	{ N 18°47' } + 0°4' X passion trigger
► Eurykleia	{ N 18°47' } + 0°0' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Gunlod	{ N 18°47' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Baptistina	{ \$ 18°49' } + 0°2' X [1] side of you which fills others with hope
► Oenone	{ \$ 18°50' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Wempe	{ N 18°52' } + 0°2' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Nephele	{ N 18°53' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Massalia	{ \$ 18°54' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Alsatia	{ \$ 18°55' } + 0°1' X [1] where you are a gifted expresser
► Artek	{ \$ 18°55' } + 0°0' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Agathe	{ N 18°56' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Bethgea	{ N 18°56' } + 0°0' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Echeclus	{ N 18°57' } + 0°1' X [1] how you build relationships between people
► Elisabetha	{ \$ 18°58' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Shura	{ \$ 18°58' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Lysistrata	{ \$ 18°59' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Amneris	{ \$ 19°03' } + 0°4' X [1] where or how you solicit the feedback of others
► Aslog	{ N 19°04' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Tynka	{ N 19°04' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Pariana	{ \$ 19°05' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Althaea	{ \$ 19°06' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Bamardiana	{ \$ 19°07' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Oppavia	{ N 19°08' } + 0°1' X [1] where people are inclined to want long term association with you
► Schlutia	{ \$ 19°10' } + 0°2' X [1] behavior through which your body or self-value becomes more evident to others
► Paulina	{ \$ 19°12' } + 0°2' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Birgit	{ N 19°13' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Hylonome	{ N 19°14' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Irene	{ \$ 19°14' } + 0°0' X [1] associated with unassuming appearance despite fierce passions undemeath
► Gretia	{ N 19°15' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Bredichina	{ \$ 19°16' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Campania	{ \$ 19°16' } + 0°0' X [1] where you draw the company of others
► Li	{ \$ 19°16' } + 0°0' X [1] experiences you demonstrate a want for
► Jansky	{ N 19°18' } + 0°2' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Industria	{ \$ 19°19' } + 0°1' X [1] side of you which determines your opportunities in the world
► Hedera	{ N 19°19' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Vesta	{ \$ 19°20' } + 0°1' X [1] focused effort
► Gikun  thomdima	{ \$ 19°20' } + 0°0' X Dynamic interaction with the public to restore justice and order.
► Sarema	{ \$ 19°21' } + 0°1' X [1] related to high and mighty publicized moral judgment



► Klymene	{ N 19°22' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Alinda	{ § 19°26' } + 0°4' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Summa	{ § 19°27' } + 0°1' X [1] related to being the model of health against which others can be measured
► Narcissus	{ § 19°28' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Monterosa	{ N 19°28' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Fatme	{ § 19°34' } + 0°6' X [1] where you are a memorable creator of images and illusions
► Cosima	{ § 19°38' } + 0°4' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Dresda	{ N 19°38' } + 0°0' X [1] mode under which you are a monopolistic communicator
► Karbyshev	{ § 19°38' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Xanthe	{ § 19°38' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
► Borasisi	{ N 19°41' } + 0°3' X [1] where you present yourself naturally without any rubbish
► Nanon	{ § 19°41' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Probitas	{ § 19°41' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
► Dudu	{ N 19°43' } + 0°2' X [1] where you are the pack leader [of a bacchus-type clique]
► Felicia	{ N 19°44' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Kreusa	{ § 19°46' } + 0°2' X [1] where your own agenda supersedes all others'
► Hera	{ N 19°48' } + 0°2' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Aurelia	{ N 19°48' } + 0°0' X [1] prime skill which your career field requires
► Katharina	{ § 19°48' } + 0°0' X [1] where you critically appraise all incoming influences
► Polana	{ N 19°49' } + 0°1' X [1] where you expect to have your aims satisfied
► Philomela	{ § 19°54' } + 0°5' X [1] where harmony in personal relationships is extra important
► Una	{ N 19°54' } + 0°0' X [1] where you assert other people into a corner
► Fredegundis	{ § 19°56' } + 0°2' X [1] where genuine connection with you is just out of other's reach
► Helga	{ N 19°57' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Euterpe	{ § 20°05' } + 0°8' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Lutetia	{ § 20°05' } + 0°0' X [1] where you are comfortable in your own skin
► Renate	{ § 20°06' } + 0°1' X [1] where you have tastes that most people wouldn't prefer
► Jessonda	{ N 20°09' } + 0°3' X [1] the importance of good appearances, materialism
► Amalasuntha	{ § 20°11' } + 0°2' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Venus	{ § 20°15' } + 0°4' X [1] willing 1:1 socialization
► Amanda	{ § 20°15' } + 0°0' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Sirene	{ § 20°16' } + 0°1' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Tirza	{ N 20°16' } + 0°0' X [1] where others have fun around you
► Juliana	{ N 20°22' } + 0°6' X [1] where you play out your communicative charisma
► Transvaalia	{ § 20°23' } + 0°1' X [1] where you are sassily stubborn
► Crantor	{ § 20°25' } + 0°2' X [1] the seat of your self efficacy (confidence)
► Phaedra	{ § 20°25' } + 0°0' X [1] where you express enjoyment of imaginary worlds
► Gratia	{ § 20°27' } + 0°2' X [1] where you share your vastly rich creativity with others
► Nauheima	{ N 20°28' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Zeus	{ N 20°30' } + 0°2' X [1] Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Isara	{ § 20°30' } + 0°0' X [1] where communicating—talking things out—is extremely important to you
► Sorga	{ N 20°30' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Nike	{ § 20°31' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Rosina	{ § 20°31' } + 0°0' X [1] where you draw female camaraderie
► Caecilia	{ N 20°32' } + 0°1' X [1] where you can be bossy, but it's because you care
► Isolda	{ N 20°32' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Locarno	{ § 20°33' } + 0°1' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Feronia	{ § 20°35' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Davida	{ § 20°38' } + 0°3' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Echo	{ § 20°38' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Ixion	{ N 20°39' } + 0°1' X [1] how you order others around
► Rudneva	{ N 20°39' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Salome	{ § 20°39' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Sita	{ § 20°41' } + 0°2' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Myrrha	{ N 20°42' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

► Norma	{ N 20°42' } + 0°0' X [1] area where you are in skilled command of your abilities
► Gerlinde	{ § 20°43' } + 0°1' X [1] means through which you sponsor followers and fan clubs
► Amokoth	{ N 20°47' } + 0°4' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Rhodia	{ N 20°47' } + 0°0' X [1] where you are most comfortable or "at home"
► Ulrike	{ N 20°48' } + 0°1' X [1] what your physical characteristics and bodily disposition were built for
► Magnolia	{ § 20°50' } + 0°2' X [1] related to bands and mood-restorative background–music (where you play it)
► Nuwa	{ § 20°52' } + 0°2' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Typhon	{ § 20°53' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Virginia	{ § 20°54' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Sylvia	{ § 20°55' } + 0°1' X [1] where a polished presentation, order is important
► Zhulong	{ N 20°56' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Bodea	{ N 20°56' } + 0°0' X [1] a vehement opposition to what most people think are reasonable constraints
► Picka	{ § 20°57' } + 0°1' X [1] your role as clan leader
► Venetia	{ N 20°58' } + 0°1' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Roxane	{ N 21°00' } + 0°2' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Walkure	{ § 21°02' } + 0°2' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Phaethon	{ N 21°03' } + 0°1' X [1] where you are skillful and innovative in your expression
► Flora	{ N 21°03' } + 0°0' X [1] where you demand top class interaction from others
► Zerlina	{ § 21°05' } + 0°2' X [1] where you are associated with attractive end goals
► Freia	{ § 21°06' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Wladilena	{ § 21°08' } + 0°2' X [1] type of urge you draw forth in your admirers
► Mattiaca	{ § 21°09' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Medea	{ § 21°10' } + 0°1' X [1] where you have a breadth of expertise in your field [related to moultona]
► Fiducia	{ § 21°11' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Requiem	{ § 21°12' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Watsonia	{ N 21°12' } + 0°0' X [1] on stage before an audience, that which you express best
► Zwetana	{ N 21°13' } + 0°1' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Margarita	{ § 21°15' } + 0°2' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ § 21°15' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Montana	{ § 21°15' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Harvard	{ N 21°23' } + 0°8' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Lagrangea	{ § 21°23' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Patroclus	{ N 21°24' } + 0°1' X [1] where you give the impression of one who prizes highly their physical comfort
► Gerda	{ § 21°27' } + 0°3' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Monica	{ § 21°27' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Virtanen	{ N 21°27' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Pauly	{ N 21°29' } + 0°2' X [1] side of you which generates the interest of mass audiences (related to fame)
► Ornamenta	{ § 21°31' } + 0°2' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Isis-Transpluto	{ N 21°32' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Feodosia	{ N 21°32' } + 0°0' X [1] reliable inheritance of intelligence for recognizing something; theotetician
► Lexell	{ § 21°32' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Atlantis	{ N 21°34' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money
► Messina	{ § 21°34' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Aletheia	{ § 21°35' } + 0°1' X [1] where even the enemies of your friends respect you
► Gabriella	{ N 21°35' } + 0°0' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Irma	{ § 21°35' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► <u>Vertex/(Anti-Vertex)</u>	{ N 21°36' } + 0°1' X [1] susceptibility to life change
► Angara	{ N 21°39' } + 0°3' X [1] related to the finishing of a creative work, not felt up to par
► Fortuna	{ § 21°41' } + 0°2' X [1] where you draw others' attention to feminine characteristics
► <u>Mars</u>	{ N 21°42' } + 0°1' X [1] steering others
► Hades	{ § 21°42' } + 0°0' X [1] where you use your deep power to control others
► Ate	{ § 21°42' } + 0°0' X [1] where you use your body to coerce other's attention
► Sonneberga	{ § 21°42' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Darwin	{ N 21°45' } + 0°3' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Aethra	{ § 21°46' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Lick	{ § 21°46' } + 0°0' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here

► Jena	{ N 21°48' } + 0°2' X [1] where you obtain or reflect creative superiority above others
► Patrice	{ § 21°49' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Wanda	{ N 21°50' } + 0°1' X [1] related to executive assistance and the documentation of business plans
► Cyrene	{ N 21°51' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Thiele	{ N 21°52' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Newcombia	{ § 21°54' } + 0°2' X [1] where you are praised for your creative or desirous excesses
► Memoria	{ § 21°56' } + 0°2' X [1] means through which others feel the need to bond to you
► Erato	{ § 21°57' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Octavia	{ § 21°57' } + 0°0' X [1] where you are seen as intimidatingly strong
► Lena	{ § 22°00' } + 0°3' X [1] where you skeptically go against the norm describing those around you
► Herodias	{ § 22°01' } + 0°1' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Semele	{ § 22°02' } + 0°1' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Havnia	{ § 22°07' } + 0°5' X [1] means through which you present your allure
► Berbericia	{ N 22°10' } + 0°3' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Brasilia	{ § 22°10' } + 0°0' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Lina	{ § 22°11' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Menzel	{ § 22°14' } + 0°3' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Goberta	{ N 22°15' } + 0°1' X [1] where you are sensitive to rejection
► Karma	{ § 22°16' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Silesia	{ § 22°16' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Tinette	{ N 22°18' } + 0°2' X [1] where you are a hot but elusive commodity
► Simeisa	{ N 22°23' } + 0°5' X [1] where you passionately attach to others, for better or worse
► Sila-Nunam	{ § 22°24' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Oort	{ § 22°33' } + 0°9' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Hygiea	{ N 22°34' } + 0°1' X [1] where the body is important to you
► Arete	{ § 22°34' } + 0°0' X [1] realm where you display an alpha-level forward drive
► Apollon	{ N 22°36' } + 0°2' X [1] side of you which taps into the mass appeal
► Coelestina	{ § 22°37' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Nemesis	{ § 22°38' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Carolina	{ § 22°38' } + 0°0' X [1] your social-behavioral base for expanding your influence over people
► Bernardino	{ § 22°39' } + 0°1' X [1] trait that occasions all eyes falling on you
► Priamus	{ N 22°39' } + 0°0' X [1] where being pretty is important
► Tokio	{ N 22°42' } + 0°3' X [1] where people feel obliged to accept what you give
► Brixia	{ § 22°43' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Matterania	{ N 22°48' } + 0°5' X [1] where you insist on tangibility's and clear results
► Sulamitis	{ § 22°54' } + 0°6' X [1] worldly advancement-enabling gains
► Pickeringia	{ N 22°56' } + 0°2' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Eriphyla	{ N 22°58' } + 0°2' X [1] sexiness and creative potency
► Beagle	{ § 22°59' } + 0°1' X [1] where you are a focused worker
► Aphidas	{ N 23°02' } + 0°3' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Suleika	{ § 23°02' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Adria	{ § 23°03' } + 0°1' X [1] where you carve your own path away from the pack
► Jacqueline	{ N 23°06' } + 0°3' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Lipperta	{ § 23°12' } + 0°6' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Lucifer	{ N 23°14' } + 0°2' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Athamantis	{ § 23°14' } + 0°0' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► <u>Jupiter</u>	{ N 23°18' } + 0°4' X [1] image promotion
► Pales	{ N 23°19' } + 0°1' X [1] where you are fully at home with weirdos
► Universitas	{ § 23°22' } + 0°3' X [1] where you are inviting and facile in any situation
► Charybdis	{ § 23°24' } + 0°2' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Arabella	{ § 23°25' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Luisa	{ N 23°25' } + 0°0' X [1] where you have unlimited ways of presenting yourself or your creations
► Altona	{ N 23°31' } + 0°6' X [1] tool you use to gain influence in the world
► Messalina	{ N 23°33' } + 0°2' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Kukarkin	{ N 23°40' } + 0°7' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

▶ Teutonia	{ N 23°40' } + 0°0' X [1] related to curriculum and instructional planning
▶ Sigune	{ N 23°42' } + 0°2' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered
reasonable	
▶ Ella	{ S 23°44' } + 0°2' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
▶ Proserpina	{ N 23°45' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
▶ Haumea	{ S 23°48' } + 0°3' X [1] aspect of your personality which proves educational to others
▶ Laura	{ S 23°50' } + 0°2' X [1] where you prefer to be associated with babes, studs, and other beautiful things
▶ Papagena	{ S 23°50' } + 0°0' X [1] how you use music or film to advance you identity
▶ Ostara	{ N 23°51' } + 0°1' X [1] means through which you put 1:1 company under your thumb
▶ Garumna	{ S 23°52' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
▶ Brunsia	{ S 23°54' } + 0°2' X [1] where you are logical or methodical in your approach
▶ Moguntia	{ S 23°56' } + 0°2' X [1] where you strike others as having prolific abilities
▶ Heracles	{ S 23°57' } + 0°1' X [1] where you offer others an escape from external confusion
▶ Dulcinea	{ S 23°57' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
▶ Aegina	{ S 23°58' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminators; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
▶ Gedania	{ S 23°58' } + 0°0' X [1] where others cannot tell what adventure you will head onto next
▶ Selinur	{ N 24°00' } + 0°2' X [1] associated with entertaining or fascinating surroundings
▶ Praamzius	{ S 24°01' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
▶ Hilaritas	{ S 24°03' } + 0°2' X [1] where you are visibly at the front of all of you contemporaries
▶ Misa	{ S 24°04' } + 0°1' X [1] where you are a magnet for the opposite sex
▶ Hypsipyle	{ N 24°05' } + 0°1' X [1] where you super-extend your creative power beyond normal boundaries
▶ Clarissa	{ S 24°11' } + 0°6' X [1] an accepted role, a place of acceptance in the world?
▶ Alkmene	{ S 24°12' } + 0°1' X [1] where you are identified with an entire world which you've constructed
▶ Appella	{ S 24°12' } + 0°0' X [1] associated with a skilled paternal role
▶ Happelia	{ N 24°15' } + 0°3' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
▶ Aesculapia	{ S 24°17' } + 0°2' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious -
making trouble	
▶ Alphonsina	{ N 24°17' } + 0°0' X [1] where you are associated with "women under the spotlight"
▶ Valda	{ S 24°17' } + 0°0' X [1] where you are talkative and-or highly opinionated
▶ Theodora	{ S 24°20' } + 0°3' X [1] where you are socially able and welcoming to be around
▶ Josephina	{ S 24°21' } + 0°1' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
▶ Tisiphone	{ S 24°22' } + 0°1' X [1] where you are a reliable backup to others' aspirations
▶ Lust	{ S 24°24' } + 0°2' X Camal (alternately joyous) (sexual) attraction.
▶ Lucia	{ N 24°24' } + 0°0' X [1] the woman at the center of control
▶ Italia	{ S 24°26' } + 0°2' X [1] where life seems easy for you despite yours having been through a lot
▶ Tuckia	{ N 24°27' } + 0°1' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
▶ Cyane	{ S 24°32' } + 0°5' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
▶ Lacrimosa	{ S 24°32' } + 0°0' X [1] where you are more serious or stern in your assertion
▶ Fraternitas	{ S 24°33' } + 0°1' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
▶ Kaverin	{ N 24°35' } + 0°2' X [1] related to the suppression of independent thought by iron-handed authority
▶ Peraga	{ S 24°35' } + 0°0' X [1] where others must live up to your standards and not the other way around
▶ Aspasia	{ S 24°37' } + 0°2' X [1] where you enjoy iconic status
▶ Baumeia	{ S 24°37' } + 0°0' X [1] the interest (intentions) of the groups which like to assemble around you
▶ Anubis	{ N 24°39' } + 0°2' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
▶ Clara	{ S 24°39' } + 0°0' X [1] playful or more approachable side of your personality
▶ Ratisbona	{ S 24°40' } + 0°1' X [1] where stagnant systems need for you to break in and revolutionize things
▶ Andromache	{ S 24°43' } + 0°3' X [1] where you are entertaining to everyone around
▶ Astarte	{ N 24°45' } + 0°2' X [1] where you play the shield to those entrusted to your company
▶ Bohemia	{ S 24°45' } + 0°0' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
▶ Klytia	{ N 24°46' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only
given after more masculine methods have been exhausted	
▶ Tomyris	{ N 24°49' } + 0°3' X [1] the side of you which others find charming in your physical company
▶ Laodica	{ S 24°51' } + 0°2' X [1] where you have no equals to compare your actions to
▶ Dido	{ N 24°54' } + 0°3' X [1] unending striving for fulfillment
▶ Kastalia	{ N 24°54' } + 0°0' X [1] where you defy the rules of proprietary
▶ Phaeo	{ S 24°54' } + 0°0' X [1] where you are seen as the people's darling

► Iva	{ § 24°55' } + 0°1' X [1] excessive extracting from others
► Samiento	{ § 24°55' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Anneliese	{ N 24°56' } + 0°1' X [1] where you shine as a public duo-mate
► Polyxena	{ N 24°57' } + 0°1' X [1] where people are compelled to admit your appeal
► Jokaste	{ § 25°07' } + 0°10' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Drakonia	{ § 25°11' } + 0°4' X [1] where you are a proponent of grown-folks standards
► Rupertwildt	{ N 25°13' } + 0°2' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Ottilia	{ § 25°14' } + 0°1' X [1] an inventive creative vision
► Galene	{ N 25°15' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Antonia	{ § 25°16' } + 0°1' X [1] where you super-deliver your inner talents
► Walraven	{ § 25°20' } + 0°4' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Whipple	{ § 25°20' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Alma	{ § 25°28' } + 0°8' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Otthild	{ § 25°30' } + 0°2' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Martina	{ N 25°31' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Frigga	{ § 25°33' } + 0°2' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Joella	{ § 25°34' } + 0°1' X [1] trait others desire from you when they seek out your company
► Zeuxo	{ § 25°34' } + 0°0' X [1] where you help others break new ground
► Terpsichore	{ § 25°39' } + 0°5' X [1] folk hero
► Oceana	{ § 25°39' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Pulcova	{ N 25°42' } + 0°3' X [1] where you assert despite the crowd
► Wurm	{ § 25°42' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Lehigh	{ N 25°51' } + 0°9' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Muschi	{ § 25°51' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Steina	{ § 25°52' } + 0°1' X [1] where you are (especially in others' eyes) always headed on to new projects
► Aeria	{ N 25°53' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Burdigala	{ § 25°53' } + 0°0' X [1] where you deal a reality check to people advising you
► Lugano	{ § 25°55' } + 0°2' X [1] related to forced undervaluation of one's work
► Icarus	{ § 25°56' } + 0°1' X [1] where you are extra charming to people
► Zerbinetta	{ § 25°59' } + 0°3' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Nina	{ N 26°05' } + 0°6' X [1] where you manifest creativity of a notably more eccentric kind
► Palma	{ § 26°19' } + 0°14' X [1] where others want to be your friend
► Sado	{ § 26°20' } + 0°1' X [1] Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Alekto	{ § 26°25' } + 0°5' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Geisha	{ N 26°25' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Asta	{ N 26°30' } + 0°5' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flips barkers attended to promise; experiences that HAD to happen
► Coppelia	{ § 26°33' } + 0°3' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Preziosa	{ § 26°36' } + 0°3' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Arsinoe	{ N 26°39' } + 0°3' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Fidelio	{ N 26°40' } + 0°1' X [1] where you have an intuitively clearer sense of how you should proceed
► Hirundo	{ N 26°40' } + 0°0' X [1] where you demonstrate an intrusive charm
► Marmulla	{ § 26°44' } + 0°4' X [1] where you are easily seen as a star
► Phyllis	{ § 26°46' } + 0°2' X [1] where the lady takes the lead
► Hagihara	{ N 26°50' } + 0°4' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Leto	{ § 26°53' } + 0°3' X [1] how you unite others around you
► Roswitha	{ N 26°55' } + 0°2' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Askalaphus	{ N 26°59' } + 0°4' X [1] where you enjoy a web of interesting connections
► Herba	{ § 27°06' } + 0°7' X [1] where you're likely to seek external support to publicize your aims
► Pobeda	{ § 27°06' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Emanuela	{ § 27°11' } + 0°5' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Olympiada	{ N 27°16' } + 0°5' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Nolli	{ N 27°19' } + 0°3' X [1] where people see you as being in your right element
► Fides	{ N 27°21' } + 0°2' X [1] where you are revealed to have upper-class connections
► Cornelia	{ N 27°23' } + 0°2' X [1] where you project impressive (social) intelligence

► Metcalfia	{ §27°26' } + 0°3' X [1] synonymous with women as commanders (joan of arc-style)
► Kordula	{ N 27°27' } + 0°1' X [1] where you are associated with high status surroundings
► Natascha	{ N 27°31' } + 0°4' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Polonia	{ §27°32' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Herculina	{ N 27°34' } + 0°2' X [1] where you press strongly for self-determination, solo or for others
► Imintraud	{ §27°35' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like]
► Tatry	{ §27°36' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Erminia	{ §27°37' } + 0°1' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Massevitch	{ N 27°38' } + 0°1' X [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Eduarda	{ N 27°39' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Kalliope	{ N 27°41' } + 0°2' X [1] where your trajectory or mood is easily changed by circumstance
► Lanzia	{ §27°45' } + 0°4' X [1] where people like connecting with you
► Lola	{ §27°45' } + 0°0' X [1] where you interact with people's fantasies or delusions: yours or others'
► Iduberga	{ N 27°47' } + 0°2' X [1] where you must be strongly supported in order to meet your interactional goals
► Leverrier	{ §27°51' } + 0°4' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Chaos	{ §27°52' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Signe	{ §27°52' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Lumiere	{ §27°56' } + 0°4' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Bok	{ §28°01' } + 0°5' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Ampella	{ §28°04' } + 0°3' X [1] what you use to build a creative empire, if you were to do so
► Libussa	{ §28°04' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Leda	{ §28°05' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Minerva	{ §28°07' } + 0°2' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Hel	{ N 28°14' } + 0°7' X [1] what you use to attempt to change the stubborn system around you
► Tatjana	{ N 28°15' } + 0°1' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Etheridgea	{ N 28°20' } + 0°5' X [1] associated with the struggle to tame wild impulses, mainly in women
► Gunila	{ §28°20' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Hildburg	{ §28°24' } + 0°4' X [1] the style of role you play in performing your duties
► Zenobia	{ §28°29' } + 0°5' X [1] how you open people up to relations with others
► Ginevra	{ N 28°34' } + 0°5' X [1] where you channel others' illusions for them
► Pandora	{ §28°37' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure
► Asplinda	{ §28°38' } + 0°1' X [1] how you evoke the joyful passions of others
► Sophrosyne	{ §28°39' } + 0°1' X [1] where you are unsatisfiable, no matter what you're given
► Demidelaer	{ N 28°40' } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Johanna	{ §28°41' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Kaplan	{ §28°45' } + 0°4' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Hopmann	{ §28°53' } + 0°8' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Arabia	{ §28°56' } + 0°3' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Guisan	{ §29°05' } + 0°9' X [1] related to finally deciding what to do with a lesson
► Emma	{ §29°07' } + 0°2' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Pippa	{ §29°07' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Imgard	{ N 29°13' } + 0°6' X [1] where you convey your intentions for bigger and better things
► Sumeria	{ §29°13' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Orcus	{ §29°15' } + 0°2' X [1] where you are always supplied with an admirer
► Mathesis	{ N 29°16' } + 0°1' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Repsolda	{ §29°20' } + 0°4' X [1] a strange allure despite deviation from normal standards of beauty
► Ernestina	{ §29°24' } + 0°4' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Maria	{ N 29°24' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Agrippina	{ §29°25' } + 0°1' X [1] where you nurture through boundary-breaking
► Herschel	{ §29°28' } + 0°3' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Ursina	{ §29°29' } + 0°1' X [1] allure
► Josefa	{ N 29°30' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Lumen	{ N 29°30' } + 0°0' X [1] where you are outgoing and enabling to others
► Wallia	{ §29°32' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people
► Thyra	{ §29°33' } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Heidelberga	{ §29°38' } + 0°5' X [1] where your circles look up to you

► Bali	{ N 29°41' } + 0°3' X [1] sitting back and carefully observing
► Vigdis	{ § 29°46' } + 0°5' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Antikleia	{ § 29°52' } + 0°6' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Nele	{ § 29°53' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Tea	{ N 29°57' } + 0°4' X [1] side of you which is fearlessly forward—features in seduction
► Cyllarus	{ § 30°00' } + 0°3' X [1] where you are prone to making a show of things
► Fama	{ § 30°05' } + 0°5' X [1] where you seem to put your own interests or expression first
► Felicitas	{ N 30°08' } + 0°3' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Caia	{ § 30°17' } + 0°9' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Natalie	{ § 30°30' } + 0°13' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Helio	{ § 30°31' } + 0°1' X [1] where you are friendly but demanding
► Patricia	{ N 30°31' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Dembowska	{ N 30°34' } + 0°3' X [1] associated with women or feminine elements which stand as a monument
► Princetonia	{ § 30°37' } + 0°3' X [1] an association with fullness, richness, and bounty
► Loreley	{ § 30°39' } + 0°2' X [1] where you demonstrate spacey, abstract tendencies
► Jucunda	{ § 30°47' } + 0°8' X [1] where you're known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Gyldeia	{ § 30°50' } + 0°3' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► California	{ N 30°51' } + 0°1' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly, alternative sexuality
► Vaticana	{ N 31°08' } + 0°17' X [1] where your way is unchanging and self-empowered
► Juvisia	{ § 31°17' } + 0°9' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Philosophia	{ § 31°22' } + 0°5' X [1] where you have a driving doctrine constraining your behavior
► Gunnie	{ N 31°30' } + 0°8' X [1] where others interact with you like you're some kind of doll or ornament
► Ricarda	{ § 31°38' } + 0°8' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Tiflis	{ N 31°39' } + 0°1' X [1] tool for asserting command over others
► Hooveria	{ N 31°47' } + 0°8' X [1] where you are surest in your communication
► Valborg	{ § 31°51' } + 0°4' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Oclio	{ N 31°54' } + 0°3' X [1] means through which you steer others' learning
► Kollaa	{ N 31°57' } + 0°3' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to succession and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Anacostia	{ § 32°04' } + 0°7' X [1] the side of you that draws others into a happier world
► Meta	{ § 32°16' } + 0°12' X [1] versatile review of the safety and protection of connected others
► Edwin	{ N 32°19' } + 0°3' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Angelica	{ § 32°20' } + 0°1' X [1] how or where you willingly give up control to your partner
► Brigitta	{ N 32°21' } + 0°1' X [1] how you use your home; its role in your life
► Galilea	{ § 32°26' } + 0°5' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Anna	{ N 32°28' } + 0°2' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Ilse	{ § 32°28' } + 0°0' X [1] where you continually communicate with people of a class lower than yours
► Amycus	{ N 32°52' } + 0°24' X [1] trait you are open with giving out
► Maritima	{ § 33°01' } + 0°9' X [1] where you approach with a high-energy criticality
► Nessus	{ N 33°02' } + 0°1' X [1] where you are a natural media personality
► Euphrosyne	{ § 33°08' } + 0°6' X [1] where you are identified as an artist or craftsman
► Eleutheria	{ N 33°09' } + 0°1' X [1] where you display a (masculine-style) force to be reckoned with
► Casanova	{ § 33°10' } + 0°1' X Many lovers, horny intellectual.
► Imhilde	{ N 33°15' } + 0°5' X [1] where you are a force for creating expressive paths where there was none
► Arago	{ § 33°19' } + 0°4' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Rhadamanthus	{ § 33°38' } + 0°19' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Alstede	{ N 33°41' } + 0°3' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Bononia	{ § 33°46' } + 0°5' X [1] where you chase measurable successes
► Regina	{ N 33°51' } + 0°5' X [1] what the artists or creative types around you are good for
► Amherstia	{ N 34°00' } + 0°9' X [1] where you are prepared to instantly derail those who challenge you
► Theobalda	{ § 34°05' } + 0°5' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Itha	{ N 34°15' } + 0°10' X [1] where you rationally instruct others
► Anteros	{ § 34°30' } + 0°15' X [1] mentally, related to intuitive scanning of one's situation
► Persephone	{ § 34°36' } + 0°6' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Ursula	{ § 34°40' } + 0°4' X [1] where you give a celebrated performance

► Subamara	{ N 34°51' } + 0°11' X [1] where you lead others into new forms of fantasy creation
► Kerstin	{ N 34°52' } + 0°1' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Bertha	{ N 34°55' } + 0°3' X [1] where the culture around you holds an air of significant change
► Franzia	{ S 35°02' } + 0°7' X [1] analytical socializer
► Boreas	{ N 35°22' } + 0°20' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Aphrodite	{ N 35°24' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► Melusina	{ S 35°32' } + 0°8' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Massinga	{ N 35°34' } + 0°2' X [1] where you reject weak expression
► Marianna	{ S 35°51' } + 0°17' X [1] means through which you openly solicit fanship and others' liking
► Bettina	{ N 36°07' } + 0°16' X [1] where you are on a quest to perfect your influence
► Elly	{ S 36°17' } + 0°10' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Hajek	{ N 36°18' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Gotho	{ S 36°33' } + 0°15' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Aegle	{ S 36°46' } + 0°13' X [1] motions insane casting family to something, related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Juewa	{ N 37°00' } + 0°14' X [1] the trait which people who want to be masters will gravitate towards you for
► Aralia	{ S 37°01' } + 0°1' X [1] where you break code; doing things the way they aren't done
► Kapteynia	{ N 37°14' } + 0°13' X [1] where you are innocuously artistic (creativity kept under wraps)
► Jeffers	{ N 37°58' } + 0°44' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Barcelona	{ N 38°03' } + 0°5' X [1] where you are left on an "island," isolated with your skill
► Bandusia	{ N 38°11' } + 0°8' X [1] where you are cheered on for your inventive or creative power
► Eva	{ N 38°13' } + 0°2' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Asbolus	{ S 38°20' } + 0°7' X [1] where you hold enviable qualities which reflect the values of larger groups
► Fringilla	{ S 38°49' } + 0°29' X [1] where you can be critical and bullying to your partners
► Makemake	{ S 38°54' } + 0°5' X [1] where you are dedicated to far-reaching influence
► Valeska	{ N 38°57' } + 0°3' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Amazone	{ N 39°08' } + 0°11' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Tantalus	{ S 39°57' } + 0°49' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Celuta	{ N 40°22' } + 0°25' X [1] protective motherly role to others
► Adams	{ N 40°56' } + 0°34' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Brucia	{ N 41°06' } + 0°10' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Bruna	{ S 41°28' } + 0°22' X [1] adept communicator
► Mucia	{ S 42°00' } + 0°32' X [1] trait you have which surprises others out of their stereotypes about you
► Siva	{ S 42°09' } + 0°9' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Titania	{ N 42°46' } + 0°37' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Blenor	{ S 42°55' } + 0°9' X [1] where you are associated with women of singularly unique accomplishments
► Desiderata	{ N 42°57' } + 0°2' X [1] where you display an assembly line-style chain of wants
► Dziewanna	{ N 43°27' } + 0°30' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Amata	{ N 43°38' } + 0°11' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Pala	{ N 43°49' } + 0°11' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Struveana	{ N 44°03' } + 0°14' X [1] the talents or behaviors others wish you would donate to them
► Jablunka	{ S 45°32' } + 1°29' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Caltech	{ N 45°50' } + 0°18' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Fini	{ N 46°51' } + 1°1' X [1] one who shelters their team and creative interests from external chaos
► Eris	{ S 47°46' } + 0°55' X [1] self-validation
► Eukrate	{ N 54°21' } + 6°35' X [1] where you need, but don't put much stock in strangers
► Hidalgo	{ S 62°23' } + 8°2' X [1] attention getter
► Sisyphus	{ N 67°28' } + 5°5' X [1] what you use to win others over into supporting you

## List - Right Ascension (322th Harmonic) Oppositions



⚖ Homuthia {0° Libra 8'} + 0°8'  
 ♈ Thiele (Rx) {0° Aries 3'} + 0°-5'  
 ⚖ Tirza {0° Libra 6'} + 0°3'  
 ⚖ Olympiada (Rx) {0° Libra 11'} + 0°5'  
 ⚖ Locamo {0° Libra 32'} + 0°21'  
 ♈ Polyxena (Rx) {0° Aries 36'} + 0°4'  
 ♈ Tercidina {0° Aries 33'} + 0°-3'  
 ⚖ Natascha {0° Libra 42'} + 0°9'  
 ♈ Emita (Rx) {0° Aries 56'} + 0°14'  
 ♈ Lamberta {1° Aries 9'} + 0°13'  
 ♈ Signe {1° Aries 16'} + 0°7'  
 ♈ ~~Fortuna (PoS)~~ {1° Aries 28'} + 0°12'  
 ⚖ Muschi {1° Libra 26'} + 0°-2'  
 ⚖ Unitas {1° Libra 22'} + 0°-4'  
 ♈ Lyka {1° Aries 53'} + 0°31'  
 ⚖ Bettina {2° Libra 4'} + 0°11'  
 ⚖ Hajek (Rx) {2° Libra 8'} + 0°4'  
 ♈ Nysa {2° Aries 24'} + 0°16'  
 ⚖ Odysseus (Rx) {2° Libra 44'} + 0°20'  
 ⚖ Makemake {2° Libra 59'} + 0°15'  
 ⚖ Artek {2° Libra 52'} + 0°-7'  
 ♈ Vundtia {2° Aries 51'} + 0°-1'  
 ⚖ Toro {3° Libra 7'} + 0°16'  
 ⚖ Clemence {3° Libra 3'} + 0°-4'  
 ⚖ Genoveva (Rx) {3° Libra 7'} + 0°4'  
 ♈ Gedania {3° Aries 18'} + 0°11'  
 ⚖ Jablunka {3° Libra 19'} + 0°1'  
 ⚖ Johanna {3° Libra 14'} + 0°-5'  
 ♈ Moultona {3° Aries 16'} + 0°2'  
 ⚖ Guisan {3° Libra 26'} + 0°10'  
 ⚖ Menippe {3° Libra 22'} + 0°-4'  
 ♈ Piazza (Rx) {3° Aries 22'} + 0°0'  
 ♈ Amolda {3° Aries 33'} + 0°11'  
 ♈ Yrsa {3° Aries 31'} + 0°-2'  
 ♈ Chaos {4° Aries 1'} + 0°30'  
 ♈ Kampala {4° Aries 9'} + 0°8'  
 ♈ Montana {4° Aries 17'} + 0°8'  
 ♈ Rhoda {4° Aries 40'} + 0°23'  
 ⚖ ~~Spirit (PoS)~~ {4° Libra 59'} + 0°19'  
 ♈ Aquitania (Rx) {4° Aries 54'} + 0°-5'  
 ⚖ Metis {5° Libra 16'} + 0°22'  
 ♈ Danae (Rx) {5° Aries 19'} + 0°3'  
 ⚖ Gikun||homdima {5° Libra 21'} + 0°2'  
 ♈ Lucina {5° Aries 26'} + 0°5'

♎ 10 [1] where your are a revolutionary among your peers  
 ♎ 4 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♎ 10 [1] where others have fun around you  
 ♎ 10 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♎ 10 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♎ 4 [1] where people are compelled to admit your appeal  
 ♎ 4 [1] where you show that you are unorthodox despite your favorable qualities  
 ♎ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♎ 4 [1] where people look to you for inspiration, seeking your counsel  
 ♎ 4 [1] easygoingness  
 ♎ 4 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♎ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♎ 10 [1] perfectionism beneath a more friendly or docile nature  
 ♎ 10 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♎ 4 [1] means through which you release the tension within you  
 ♎ 10 [1] where you are on a quest to perfect your influence  
 ♎ 10 [1] related to chasing others mainly for sex or body validation, flings  
 ♎ 4 [1] associated with a creative power which everyone wants  
 ♎ 10 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♎ 10 [1] where you are dedicated to far-reaching influence  
 ♎ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♎ 4 [1] what people suspect you provide a lot of to your partner  
 ♎ 10 [1] where you draw other's inexplicable interest  
 ♎ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 10 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♎ 4 [1] where others cannot tell what adventure you will head onto next  
 ♎ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
 ♎ 10 [1] your presence amidst flux and change-filled environments  
 ♎ 4 [1] money-making trade  
 ♎ 10 [1] related to finally deciding what to do with a lesson  
 ♎ 10 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♎ 4 [1] where you promote the strength of women  
 ♎ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♎ 4 [1] strong trait for which you are 1:1 sought after  
 ♎ 4 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♎ 4 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♎ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♎ 4 [1] how you entertain others  
 ♎ 10 Very intuitive, core of personality, spirit.  
 ♎ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♎ 10 Spiritual wisdom, divine counseling, [1] where you make idealized social company  
 ♎ 4 [1] where you are a teacher through via experience alongside others  
 ♎ 10 Dynamic interaction with the public to restore justice and order.  
 ♎ 4 [1] where you are susceptible to others' misunderstanding

♌ Isis (Rx) { 6° Aries 40' } + 1°14'  
 ♌ Hersilia { 6° Aries 55' } + 0°15'  
 ♍ Huya { 7° Libra 14' } + 0°19'  
 ♍ Constantia { 7° Libra 14' } + 0°0'  
 ♍ Mehlretter { 7° Libra 12' } + 0°2'  
 maintenance of creations by their unready creators  
 ♍ Quintilla { 7° Libra 18' } + 0°6'  
 ♍ Athamantis { 7° Libra 23' } + 0°5'  
 ♍ Ursina { 7° Libra 28' } + 0°5'  
 ♌ Wild (Rx) { 7° Aries 23' } + 0°-5'  
 ♎ Vertex/(Anti-Vertex) { 7° Libra 36' } + 0°13'  
 ♌ Elvira (Rx) { 7° Aries 39' } + 0°3'  
 ♌ Lumen { 7° Aries 32' } + 0°-7'  
 ♌ Aethra { 7° Aries 44' } + 0°12'  
 ♎ Gudula { 7° Libra 46' } + 0°2'  
 ♌ Prokne { 7° Aries 40' } + 0°-6'  
 ♌ Aemilia { 7° Aries 58' } + 0°18'  
 ♎ Felicitas { 7° Libra 57' } + 0°-1'  
 ♌ Ceres (Rx) { 8° Aries 24' } + 0°27'  
 ♎ Gerda { 8° Libra 23' } + 0°-1'  
 ♎ Ludmilla { 8° Libra 44' } + 0°21'  
 ♌ Nenetta { 8° Aries 43' } + 0°-1'  
 ♌ Pierretta (Rx) { 8° Aries 44' } + 0°1'  
 ♎ Alekhin { 8° Libra 55' } + 0°11'  
 ♎ Caecilia (Rx) { 9° Libra 13' } + 0°18'  
 ♌ Liberatrix { 9° Aries 11' } + 0°-2'  
 ♎ Tanete { 9° Libra 25' } + 0°14'  
 ♎ Anacostia { 9° Libra 42' } + 0°17'  
 ♎ Cybele (Rx) { 9° Libra 44' } + 0°2'  
 ♌ Asplinda { 9° Aries 57' } + 0°13'  
 ♎ Pobeda { 9° Libra 58' } + 0°1'  
 ♎ Vienna { 9° Libra 55' } + 0°-3'  
 ♎ Portlandia (Rx) { 10° Libra 8' } + 0°13'  
 ♎ Ostara { 10° Libra 16' } + 0°8'  
 ♌ Summa { 10° Aries 25' } + 0°9'  
 ♌ Katharina { 10° Aries 32' } + 0°7'  
 ♎ Probitas { 10° Libra 44' } + 0°12'  
 ♎ Lugano { 10° Libra 54' } + 0°10'  
 ♎ Primula { 11° Libra 8' } + 0°14'  
 ♎ Meta { 11° Libra 10' } + 0°2'  
 ♎ Thomana (Rx) { 11° Libra 10' } + 0°0'  
 ♎ Emestina { 11° Libra 38' } + 0°28'  
 ♎ Fini (Rx) { 11° Libra 41' } + 0°3'  
 ♎ Rezia { 11° Libra 40' } + 0°-1'  
 ♌ Guacolda (Rx) { 11° Aries 54' } + 0°14'

♀ 4 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♀ 4 [1] where your charisma shows clearly  
 ♀ 10 [1] means through which deep revelations take place  
 ♀ 10 [1] where your actions are very hard to ignore  
 ♀ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♀ 10 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♀ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♀ 10 [1] allure  
 ♀ 4 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♀ 10 [1] susceptibility to life change  
 ♀ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♀ 4 [1] where you are outgoing and enabling to others  
 ♀ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♀ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♀ 4 [1] where the talent available to you is unlimited  
 ♀ 4 [1] where you are fundamentally likeable, even when you aren't  
 ♀ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 4 Nurturing, farming, caring, parenthood.  
 ♀ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 10 [1] associated with masculine elements which put down feminine elements by force  
 ♀ 4 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♀ 10 [1] where you can be bossy, but it's because you care  
 ♀ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♀ 10 [1] trait for which you make exceptionally popular company  
 ♀ 10 [1] the side of you that draws others into a happier world  
 ♀ 10 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 4 [1] how you evoke the joyful passions of others  
 ♀ 10 [1] related to uncertainty whether a known system will work as planned  
 ♀ 10 [1] where you hold the gold social standard that everyone should adhere to  
 ♀ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♀ 10 [1] means through which you put 1:1 company under your thumb  
 ♀ 4 [1] related to being the model of health against which others can be measured  
 ♀ 4 [1] where you critically appraise all incoming influences  
 ♀ 10 [1] vehicle through which you weasel your way into others' lives  
 ♀ 10 [1] related to forced undervaluation of one's work  
 ♀ 10 [1] where you are stubborn despite any charisma you may have  
 ♀ 10 [1] versatile review of the safety and protection of connected others  
 ♀ 10 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 10 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀ 10 [1] one who shelters their team and creative interests from external chaos  
 ♀ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

⚊ Mozartia { 11° Libra 59' } + 0°5'  
 ⚊ Fiducia { 12° Libra 7' } + 0°8'  
 ⚊ Pallas (Rx) { 12° Aries 13' } + 0°6'  
 ⚊ Huenna { 12° Libra 10' } + 0°-3'  
 ⚊ Sophia { 12° Libra 15' } + 0°5'  
 ⚊ Athanasia (Rx) { 12° Aries 22' } + 0°7'  
 ⚊ Hispania (Rx) { 12° Aries 26' } + 0°4'  
 ⚊ Wratislavia { 12° Libra 28' } + 0°2'  
 ⚊ Lutetia { 12° Aries 36' } + 0°8'  
 ⚊ Hedera (Rx) { 12° Libra 52' } + 0°16'  
 ⚊ Desdemona (Rx) { 13° Aries 3' } + 0°11'  
 ⚊ Anahita { 13° Aries 26' } + 0°23'  
 ⚊ Nina { 13° Aries 20' } + 0°-6'  
 ⚊ Walraven { 13° Libra 25' } + 0°5'  
 for the individual. Definitely investigate this.  
 ⚊ Gunila { 13° Libra 30' } + 0°5'  
 ⚊ Ilse { 13° Libra 33' } + 0°3'  
 ⚊ Iris { 13° Libra 43' } + 0°10'  
 ⚊ Moguntia { 13° Libra 55' } + 0°12'  
 ⚊ Aeria { 14° Libra 11' } + 0°16'  
 ⚊ Ulla { 14° Libra 13' } + 0°2'  
 ⚊ Philippa { 14° Aries 34' } + 0°21'  
 ⚊ Admete { 14° Aries 42' } + 0°8'  
 ⚊ Lina { 14° Libra 43' } + 0°1'  
 ⚊ Evelyn { 14° Aries 51' } + 0°8'  
 ⚊ Dodona { 15° Aries 7' } + 0°16'  
 ⚊ Hecuba { 15° Libra 18' } + 0°11'  
 final  
 ⚊ Staleira { 15° Aries 17' } + 0°-1'  
 ⚊ Jupiter (Rx) { 15° Aries 26' } + 0°9'  
 ⚊ Cloelia { 15° Aries 29' } + 0°3'  
 ⚊ Cora { 15° Aries 26' } + 0°-3'  
 ⚊ Herschel (Rx) { 15° Libra 26' } + 0°0'  
 ⚊ Thais { 15° Aries 27' } + 0°1'  
 ⚊ Birgit { 15° Aries 49' } + 0°22'  
 ⚊ Edwin (Rx) { 15° Libra 55' } + 0°6'  
 ⚊ Laura { 15° Aries 54' } + 0°-1'  
 ⚊ Nipponia { 16° Libra 0' } + 0°6'  
 ⚊ Pawlowia { 16° Libra 21' } + 0°21'  
 ⚊ Charybdis { 16° Libra 57' } + 0°36'  
 ⚊ Melpomene { 16° Aries 57' } + 0°0'  
 ⚊ Adelgunde (Rx) { 17° Aries 0' } + 0°3'  
 ⚊ Bononia { 17° Libra 4' } + 0°4'  
 ⚊ Fedynskij { 17° Libra 6' } + 0°2'  
 ⚊ Gyldenia { 17° Libra 6' } + 0°0'

⚊ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ⚊ 10 [1] realm where you are a trustworthy asset to others  
 ♀ 4 [1] social justice  
 ⚊ 10 [1] where you require that those around you have high value or attractiveness  
 ⚊ 10 [1] associated with pleasant, beautiful effects  
 ♀ 4 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♀ 4 [1] the mode for your enjoyment of fun, games, and music  
 ⚊ 10 [1] where you convey an interest in the body, its values, or its processes  
 ♀ 4 [1] where you are comfortable in your own skin  
 ⚊ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♀ 4 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 4 [1] where your backstory and general vibe most heavily affects future events  
 ♀ 4 [1] where you manifest creativity of a notably more eccentric kind  
 ⚊ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ⚊ 10 [1] an important tool you must be able to use in building bridges with others  
 ⚊ 10 [1] where you continually communicate with people of a class lower than yours  
 ⚊ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ⚊ 10 [1] where you strike others as having prolific abilities  
 ⚊ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ⚊ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♀ 4 [1] where you have a mystical, seductive quality  
 ♀ 4 [1] where you are crowd-popular, Cheers-style  
 ⚊ 10 [1] what you offer whose quality is surprisingly good to others  
 ♀ 4 [1] where you teach others the standards of expression  
 ♀ 4 [1] where you connect others to vast worlds beyond  
 ⚊ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  
 ♀ 4 [1] where you must present yourself in a polished way  
 ♀ 4 [1] image promotion  
 ♀ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♀ 4 [1] strength despite being soft-spoken or sensitive-hearted  
 ⚊ 10 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 4 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♀ 4 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ⚊ 10 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 4 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ⚊ 10 [1] where you rally people around your (often sad) story or the case you're making for something  
 ⚊ 10 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ⚊ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 4 [1] where you do things that should get you censored  
 ♀ 4 [1] where you are associated with high-status partners  
 ⚊ 10 [1] where you chase measurable successes  
 ⚊ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ⚊ 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior

♈ Kollaa { 17° Aries 6' } + 0°0'  
 Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♈ Dejojeja { 17° Aries 11' } + 0°5'  
 ♎ Kunigunde { 17° Libra 11' } + 0°0'  
 ♈ Wanda { 17° Aries 14' } + 0°3'  
 ♎ Pafuri { 17° Libra 25' } + 0°11'  
 ♈ Cupido { 17° Aries 43' } + 0°18'  
 ♎ Leona { 17° Libra 56' } + 0°13'  
 ♈ Leukothea { 17° Aries 53' } + 0°-3'  
 ♈ Phaedra { 17° Aries 59' } + 0°6'  
 ♈ Elfriede { 18° Aries 7' } + 0°8'  
 ♈ Vinifera (Rx) { 18° Aries 19' } + 0°12'  
 ♎ Shura { 18° Libra 23' } + 0°4'  
 ♈ Medusa (Rx) { 18° Aries 31' } + 0°8'  
 ♈ Alkeste { 18° Aries 47' } + 0°16'  
 ♎ Ame { 18° Libra 43' } + 0°-4'  
 ♎ Philagoria { 18° Libra 40' } + 0°-3'  
 ♎ Gisela (Rx) { 18° Libra 57' } + 0°17'  
 ♎ Recha { 18° Libra 51' } + 0°-6'  
 ♈ Zulu { 18° Aries 51' } + 0°0'  
 ♈ Nausikaa { 19° Aries 9' } + 0°18'  
 ♎ Buda { 19° Libra 14' } + 0°5'  
 ♈ Hel (Rx) { 19° Aries 15' } + 0°1'  
 ♈ Mocia { 19° Aries 27' } + 0°12'  
 ♈ Ophelia { 19° Aries 30' } + 0°3'  
 ♎ Riema { 19° Libra 37' } + 0°7'  
 collection  
 ♎ Adorea (Rx) { 19° Libra 50' } + 0°13'  
 ♎ Algunde { 20° Libra 8' } + 0°18'  
 ♎ Atala { 20° Libra 8' } + 0°0'  
 ♎ Mathesis { 20° Libra 5' } + 0°-3'  
 ♈ Nassovia { 20° Aries 4' } + 0°-1'  
 ♎ Rotraut (Rx) { 20° Libra 19' } + 0°15'  
 ♎ Philosophia { 20° Libra 34' } + 0°15'  
 ♎ Chloris { 20° Libra 44' } + 0°10'  
 ♎ Eva { 20° Libra 49' } + 0°5'  
 ♈ Lucema (Rx) { 20° Aries 51' } + 0°2'  
 ♎ Darwin (Rx) { 21° Libra 7' } + 0°16'  
 ♎ Diana { 21° Libra 15' } + 0°8'  
 ♎ McDonalda { 21° Libra 17' } + 0°2'  
 ♎ Bamardiana { 21° Libra 20' } + 0°3'  
 ♎ Hansa { 21° Libra 28' } + 0°8'  
 ♎ Tauntonia { 21° Libra 26' } + 0°-2'  
 ♎ Tjilaki { 21° Libra 21' } + 0°-5'  
 ♎ Comelia (Rx) { 21° Libra 31' } + 0°10'

♃ 4 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ♃ 4 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♃ 10 [1] where you provide others with an inspiring vision  
 ♃ 4 [1] related to executive assistance and the documentation of business plans  
 ♃ 10 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♃ 4 Partnership and companionship.  
 ♃ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♃ 4 [1] means through which you are known to protect your other interests  
 ♃ 4 [1] where you express enjoyment of imaginary worlds  
 ♃ 4 [1] area which your communications influence most heavily  
 ♃ 4 [1] where you demonstrate a ceaseless, restless need for control  
 ♃ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♃ 4 [1] side of you which captures others' attention  
 ♃ 4 [1] where you are surrounded by the craziness of others  
 ♃ 10 [1] where people look up to your contribution to the social world  
 ♃ 10 [1] you draw crowds when you put on this mask  
 ♃ 10 [1] where you have a hard time accepting or settling for what is given to you  
 ♃ 10 [1] playful, inviting way  
 ♃ 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♃ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♃ 10 [1] where you are a dedicated people-improver  
 ♃ 4 [1] what you use to attempt to change the stubborn system around you  
 ♃ 4 [1] trait you have which surprises others out of their stereotypes about you  
 ♃ 4 [1] where your partner dominates your agenda  
 ♃ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♃ 10 [1] the secret you expose about your world when in close enough quarters with others  
 ♃ 10 [1] where you are creatively or sexually overpowered  
 ♃ 10 [1] where you are forward with your passions, revealing them to your interactants  
 ♃ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♃ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♃ 10 [1] where fruitful or productive performance/exchange is importance to you  
 ♃ 10 [1] where you have a driving doctrine constraining your behavior  
 ♃ 10 [1] where you are aware of the effect of your physical presence on others  
 ♃ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♃ 4 [1] related to election or agenda support gathering  
 ♃ 10 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♃ 10 [1] where you are above the little people, a more valuable social asset than others  
 ♃ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♃ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♃ 10 [1] where you instill creative or inventive thoughts in others  
 ♃ 10 [1] asset for which you are pulled in every direction  
 ♃ 10 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♃ 10 [1] where you project impressive (social) intelligence

⚊ Josephina {21° Libra 57'} +0°26'  
 ♈ Amor {22° Aries 0'} +0°3'  
 ♈ Paulina {22° Aries 13'} +0°13'  
 ♈ Suevia {22° Aries 12'} +0°-1'  
 ♈ Armenia (Rx) {22° Aries 38'} +0°26'  
 ♈ Bellona {22° Aries 32'} +0°-6'  
 independent of body type  
 ⚊ Doña {22° Libra 37'} +0°5'  
 ♈ Hercynia {22° Aries 39'} +0°2'  
 ♈ Typhon {22° Aries 42'} +0°3'  
 ⚊ Alauda {22° Libra 49'} +0°7'  
 ⚊ Lehigh (Rx) {22° Libra 40'} +0°-9'  
 ♈ Lempo (Rx) {22° Aries 57'} +0°17'  
 ⚊ Aurora {22° Libra 50'} +0°-7'  
 ⚊ Rosa {22° Libra 59'} +0°9'  
 ⚊ Barbara (Rx) {23° Libra 0'} +0°1'  
 ⚊ Bredichina {23° Libra 23'} +0°23'  
 ♈ Lomia (Rx) {23° Aries 29'} +0°6'  
 ⚊ Fama {23° Libra 38'} +0°9'  
 ♈ Gabriella {23° Aries 39'} +0°1'  
 ♈ Othild {23° Aries 48'} +0°9'  
 ⚊ Yi Xing {23° Libra 48'} +0°0'  
 ⚊ Sila-Nunam {24° Libra 5'} +0°17'  
 ♈ America (Rx) {24° Aries 13'} +0°8'  
 ♈ Arabia {24° Aries 13'} +0°0'  
 interest  
 ♈ Barcelona {24° Aries 32'} +0°19'  
 ♈ Gorgo (Rx) {24° Aries 35'} +0°3'  
 ⚊ Mabella {24° Libra 46'} +0°11'  
 ⚊ Cosette {25° Aries 9'} +0°23'  
 ⚊ Juliana (Rx) {25° Libra 3'} +0°-6'  
 ♈ Beagle {25° Aries 25'} +0°22'  
 ⚊ Angara {25° Libra 42'} +0°17'  
 ⚊ Bertha {25° Libra 54'} +0°12'  
 ⚊ Vigdis {25° Aries 54'} +0°0'  
 ♈ Asterope (Rx) {26° Aries 9'} +0°15'  
 ⚊ Bondia {26° Libra 4'} +0°-5'  
 ♈ Maritima {26° Aries 9'} +0°5'  
 ♈ Gerlinde (Rx) {26° Aries 10'} +0°1'  
 ♈ Midas {26° Aries 14'} +0°4'  
 ♈ Lipperta {26° Aries 26'} +0°12'  
 ⚊ Phocaea (Rx) {26° Libra 40'} +0°14'  
 ♈ Harding {26° Aries 52'} +0°12'  
 ♈ Harvard {26° Aries 51'} +0°-1'  
 instead

⚊ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♃ 4 [1] where you chase an inner goal which only you can comprehend  
 ♃ 4 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♃ 4 [1] where you are level-headed and stable in your interactions  
 ♃ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♃ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ⚊ 10 [1] quality which attends your association with the creative field  
 ♃ 4 [1] how or where you expose deep, dark secrets (others or your own)  
 ♃ 4 [1] where your expression separates you from what people are comfortable with  
 ⚊ 10 [1] side of you which is useful for connecting people to each other  
 ⚊ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♃ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ⚊ 10 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ⚊ 10 [1] side of your behavior where you are fun to be around  
 ⚊ 10 [1] how you make others obey you  
 ⚊ 10 [1] the seat of your artistic ability (interesting)  
 ♃ 4 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ⚊ 10 [1] where you seem to put your own interests or expression first  
 ♃ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♃ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ⚊ 10 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ⚊ 10 [1] associated with voluptuousness, fullness or potency to the brim  
 ♃ 4 [1] realm where you dominate your close interactants  
 ♃ 4 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's  
 ♃ 4 [1] where you are left on an "island," isolated with your skill  
 ♃ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ⚊ 10 [1] where you nurture others around you  
 ♃ 4 [1] that which needs to be protected from all insult  
 ⚊ 10 [1] where you play out your communicative charisma  
 ♃ 4 [1] where you are a focused worker  
 ⚊ 10 [1] related to the finishing of a creative work, not felt up to par  
 ⚊ 10 [1] where the culture around you holds an air of significant change  
 ♃ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♃ 4 [1] matriarchal role  
 ⚊ 10 [1] where you are predisposed to close-quarters, deep conversations  
 ♃ 4 [1] where you approach with a high-energy criticality  
 ♃ 4 [1] means through which you sponsor followers and fan clubs  
 ♃ 4 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♃ 4 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ⚊ 10 [1] where others' creative expression typically overrides yours  
 ♃ 4 [1] related to pressured rounds-making  
 ♃ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis

⚊ Mashevitch (Rx) { 27° Libra 0' } + 0°9'  
 ⚊ El Djézair { 27° Aries 13' } + 0°13'  
 ⚊ Prymno { 27° Aries 10' } + 0°-3'  
 ⚊ Sophrosyne { 27° Aries 16' } + 0°6'  
 ⚊ Naef { 27° Aries 39' } + 0°23'  
 ⚊ Admetos (Rx) { 27° Aries 31' } + 0°-8'  
 ⚊ Claudia { 27° Aries 47' } + 0°16'  
 ⚊ Cosima { 27° Libra 49' } + 0°2'  
 ⚊ Nephelē { 27° Aries 48' } + 0°-1'  
 ⚊ Belopolskya { 28° Libra 2' } + 0°14'  
 ⚊ Grubba { 28° Libra 7' } + 0°5'  
 ⚊ Juno { 28° Aries 12' } + 0°5'  
 ⚊ Eduarda { 28° Aries 15' } + 0°3'  
 ⚊ Otrud { 28° Aries 17' } + 0°2'  
 ⚊ Rhodope (Rx) { 28° Libra 13' } + 0°-4'  
 ⚊ Eudora { 28° Libra 23' } + 0°10'  
 ⚊ Veritas (Rx) { 28° Libra 34' } + 0°11'  
 ⚊ Flammario { 28° Aries 39' } + 0°5'  
 ⚊ Chaldaea { 28° Aries 49' } + 0°10'  
 ⚊ Orpheus { 29° Libra 8' } + 0°19'  
 ⚊ Aschera { 29° Aries 2' } + 0°-6'  
 ⚊ Berbericia { 29° Aries 5' } + 0°3'  
 ⚊ Jansky { 29° Libra 0' } + 0°-5'  
 ⚊ Echo { 29° Libra 49' } + 0°49'  
 ⚊ Megaira { 29° Libra 47' } + 0°-2'  
 ⚊ Atlantis { 29° Aries 57' } + 0°10'  
 ⚊ Phaetusa { 0° Taurus 2' } + 0°5'  
 ⚊ Sirī { 0° Taurus 5' } + 0°3'  
 ⚊ Ixion { 0° Scorpio 14' } + 0°9'  
 ⚊ Gersuind { 0° Scorpio 18' } + 0°4'  
 ⚊ Kapteynia (Rx) { 0° Scorpio 16' } + 0°-2'  
 ⚊ Ducrosa { 0° Taurus 25' } + 0°9'  
 ⚊ Bacchus { 0° Taurus 32' } + 0°7'  
 ⚊ Cyrene { 0° Scorpio 45' } + 0°13'  
 ⚊ Gratia { 0° Scorpio 40' } + 0°-5'  
 ⚊ Zeus { 0° Taurus 52' } + 0°12'  
 ⚊ Shane { 0° Scorpio 58' } + 0°6'  
 ⚊ Polonia { 1° Scorpio 7' } + 0°9'  
 ⚊ Norma { 1° Scorpio 19' } + 0°12'  
 ⚊ Eleutheria (Rx) { 1° Taurus 20' } + 0°1'  
 ⚊ Peitho { 1° Taurus 32' } + 0°12'  
 ⚊ Turandot { 1° Scorpio 31' } + 0°-1'  
 ⚊ Backlunda { 1° Taurus 44' } + 0°13'  
 ⚊ Juvisia { 1° Taurus 48' } + 0°4'

⚊ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♀ 4 [1] associated with the exposure of deep impulses  
 ♀ 4 [1] where you are unsatisfiable, no matter what you're given  
 ♀ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♀ 4 [1] where you gather (attempted) influences from far and wide  
 ♀ 4 [1] where the occasion for a counselor or advisor arises  
 ⚊ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♀ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ⚊ 10 [1] related to heartfelt nationalism and deep ingroup belonging  
 ⚊ 10 [1] related to following the progression of a disease or internal conflict  
 ♀ 4 [1] commitment in the eyes of the world  
 ♀ 4 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 4 [1] where you represent the underestimated power of an underclass  
 ⚊ 10 [1] where you are a stable center for your circle  
 ⚊ 10 [1] where you are pleasant mannered and responsible  
 ⚊ 10 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♀ 4 [1] where you work with creatives or innovators  
 ⚊ 10 [1] where your career fits into your other life priorities  
 ♀ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♀ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ⚊ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ⚊ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ⚊ 10 [1] where you rally people for positive expression  
 ♀ 4 [1] where you easily attract "plenty"; seems related to big money  
 ♀ 5 [1] where arises the issue of being used like a piece of meat  
 ♀ 5 [1] where you express your unhappiness with established systems  
 ♀ 11 [1] how you order others around  
 ♀ 11 [1] the side of you directed towards a better world for those around you  
 ♀ 11 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♀ 5 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♀ 5 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 11 [1] where you share your vastly rich creativity with others  
 ♀ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♀ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♀ 11 [1] area where you are in skilled command of your abilities  
 ♀ 5 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 5 [1] an indefinably abstract quality to how you do things  
 ♀ 11 [1] perfection and perfectly controlled experiences  
 ♀ 5 [1] trait you make others want to project strongly  
 ♀ 5 [1] area where you genuinely don't seem to need anyone to meet your goals

♄ Triberga (Rx) { 1° Taurus 50' } + 0°2'  
 ♄ Casanova { 2° Scorpio 1' } + 0°11'  
 ♄ Roberta (Rx) { 2° Scorpio 8' } + 0°7'  
 ♄ Ate { 2° Taurus 15' } + 0°7'  
 ♄ Scott (Rx) { 2° Scorpio 18' } + 0°3'  
 ♄ Thule (Rx) { 2° Taurus 15' } + 0°-3'  
 ♄ Lioba { 2° Taurus 21' } + 0°6'  
 ♄ Whitemora { 2° Taurus 28' } + 0°7'  
 ♄ Athor { 2° Scorpio 34' } + 0°6'  
 ♄ Laodamia { 2° Scorpio 39' } + 0°5'  
 ♄ Vincentina (Rx) { 2° Scorpio 47' } + 0°8'  
 ♄ Feronia { 2° Taurus 54' } + 0°7'  
 ♄ Sigune (Rx) { 2° Taurus 56' } + 0°2'  
 considered reasonable  
 ♄ Soriga { 3° Taurus 1' } + 0°5'  
 ♄ Antigone { 3° Scorpio 13' } + 0°12'  
 ♄ Urania { 3° Taurus 47' } + 0°34'  
 ♄ Vera (Rx) { 3° Taurus 55' } + 0°8'  
 ♄ Brunhild (Rx) { 4° Scorpio 3' } + 0°8'  
 ♄ Centesima (Rx) { 4° Taurus 3' } + 0°0'  
 ♄ ~~Pluto~~ { 4° Scorpio 18' } + 0°15'  
 ♄ Notburga { 4° Scorpio 10' } + 0°-8'  
 ♄ Adeona (Rx) { 4° Taurus 20' } + 0°10'  
 ♄ Rachele { 4° Taurus 34' } + 0°14'  
 ♄ Hamonia { 4° Scorpio 47' } + 0°13'  
 ♄ Europa { 4° Taurus 55' } + 0°8'  
 ♄ McMath { 4° Scorpio 55' } + 0°0'  
 ♄ Pippa { 5° Taurus 3' } + 0°8'  
 ♄ Ulrike (Rx) { 5° Taurus 15' } + 0°12'  
 ♄ Mancunia (Rx) { 5° Scorpio 28' } + 0°13'  
 ♄ Pythia { 5° Taurus 31' } + 0°3'  
 ♄ Echeclus (Rx) { 5° Scorpio 47' } + 0°16'  
 ♄ Gaspra { 5° Scorpio 46' } + 0°-1'  
 ♄ Titania { 5° Scorpio 49' } + 0°3'  
 left behind by opportunity  
 ♄ Aralia { 6° Scorpio 15' } + 0°26'  
 ♄ Euler { 6° Scorpio 13' } + 0°-2'  
 ♄ Iva { 6° Taurus 18' } + 0°5'  
 ♄ Liriope { 6° Taurus 12' } + 0°-6'  
 ♄ Tolosa { 6° Taurus 26' } + 0°14'  
 ♄ Leverrier { 6° Scorpio 47' } + 0°21'  
 ♄ Arequipa (Rx) { 7° Scorpio 13' } + 0°26'  
 ♄ Baucis (Rx) { 7° Scorpio 15' } + 0°2'  
 ♄ Fulvia { 7° Taurus 12' } + 0°-3'  
 ♄ Adriana { 7° Scorpio 28' } + 0°16'

♃ 5 [1] where you are associated with revolution and social defiance  
 ♎ 11 Many lovers, homy intellectual.  
 ♎ 11 [1] where people around you don't feel good enough  
 ♃ 5 [1] where you use your body to coerce other's attention  
 ♎ 11 [1] where you ways can take a toll on your partner  
 ♃ 5 [1] where you are humbly open to others amidst your creative process  
 ♃ 5 [1] associated with fiery women  
 ♃ 5 [1] where you are a compelling communicator  
 ♎ 11 [1] tool you use to rebel against or escape constraints  
 ♎ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♎ 11 [1] associated with softened masculinity  
 ♃ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♃ 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♃ 5 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♎ 11 [1] where you cover your power in charisma  
 ♃ 5 [1] where you entice others towards agitated action  
 ♃ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♎ 11 [1] where only high status offerings will do for you or by you  
 ♃ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♎ 11 [1] societal power standard and the pressure to meet it  
 ♎ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♃ 5 [1] where others' desires circumscribe your actions  
 ♃ 5 [1] where you cover a wide and scattered terrain in the messages you send  
 ♎ 11 [1] where your talents take you to far off expressive terrains  
 ♃ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♎ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♃ 5 [1] where you insist on masculine boldness or demand it around you  
 ♃ 5 [1] what your physical characteristics and bodily disposition were built for  
 ♎ 11 [1] smooth image  
 ♃ 5 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♎ 11 [1] how you build relationships between people  
 ♎ 11 [1] where you show an open-minded or liberated approach  
 ♎ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ♎ 11 [1] where you break code; doing things the way they aren't done  
 ♎ 11 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♃ 5 [1] excessive extracting from others  
 ♃ 5 [1] attractive or powerful trait which draws others to you  
 ♃ 5 [1] where you are mellow around the company you favor  
 ♎ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♎ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♎ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♃ 5 [1] where you hold a high standard for partners  
 ♎ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory

♋ Brendelia (Rx) { 7° Taurus 23' } + 0°-5'  
 ♋ Andromache { 7° Taurus 36' } + 0°-13'  
 ♋ Medea { 7° Taurus 39' } + 0°-3'  
 ♋ Tuckia (Rx) { 7° Taurus 32' } + 0°-7'  
 ♋ Tisiphone { 7° Scorpio 49' } + 0°-17'  
 ♋ Hamiltonia (Rx) { 7° Taurus 45' } + 0°-4'  
 ♋ Naema (Rx) { 7° Taurus 42' } + 0°-3'  
 ♋ Painleva { 7° Taurus 44' } + 0°-2'  
 ♋ Sumeria { 7° Taurus 40' } + 0°-4'  
 ♋ Kleopatra { 7° Taurus 51' } + 0°-11'  
 ♋ Savo { 8° Scorpio 3' } + 0°-12'  
 ♋ Thusnelda { 8° Scorpio 1' } + 0°-2'  
 ♋ Kriemhild { 8° Taurus 18' } + 0°-17'  
 ♋ Mireille { 8° Scorpio 27' } + 0°-9'  
 ♋ Mexia { 8° Taurus 47' } + 0°-20'  
 ♋ Alleghenia (Rx) { 8° Scorpio 51' } + 0°-4'  
 ♋ Simeisa { 8° Scorpio 56' } + 0°-5'  
 ♋ Agathe (Rx) { 9° Scorpio 7' } + 0°-11'  
 ♋ Patrice { 9° Taurus 8' } + 0°-1'  
 viewable evidence involved  
 ♋ Helio { 9° Taurus 17' } + 0°-9'  
 ♋ Petropolitana { 9° Taurus 17' } + 0°-0'  
 ♋ Zeissia { 9° Scorpio 12' } + 0°-5'  
 ♋ Transvaalia { 9° Scorpio 26' } + 0°-14'  
 ♋ Clivia { 9° Scorpio 57' } + 0°-31'  
 ♋ Parysatis { 10° Scorpio 15' } + 0°-18'  
 ♋ ~~North-Node/South-Node~~ { 10° Scorpio 37' } + 0°-22'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♋ Annika { 10° Scorpio 38' } + 0°-1'  
 ♋ Whipple { 10° Scorpio 36' } + 0°-2'  
 ♋ Desiderata (Rx) { 10° Taurus 44' } + 0°-8'  
 ♋ Suleika { 10° Taurus 49' } + 0°-5'  
 ♋ Aglaja { 10° Scorpio 57' } + 0°-8'  
 ♋ Marion { 10° Scorpio 57' } + 0°-0'  
 ♋ Elsa (Rx) { 11° Scorpio 7' } + 0°-10'  
 ♋ Gordonia (Rx) { 11° Scorpio 16' } + 0°-9'  
 ♋ Rosalia { 11° Scorpio 42' } + 0°-26'  
 ♋ Coelestina { 11° Scorpio 53' } + 0°-11'  
 ♋ Luscinia (Rx) { 11° Taurus 57' } + 0°-4'  
 ♋ Leto { 12° Taurus 5' } + 0°-8'  
 ♋ Sulamitis { 12° Taurus 0' } + 0°-5'  
 ♋ Steina { 12° Scorpio 13' } + 0°-13'  
 ♋ Leonora (Rx) { 12° Scorpio 29' } + 0°-16'  
 ♋ Octavia { 12° Scorpio 43' } + 0°-14'  
 ♋ Deborah { 13° Scorpio 2' } + 0°-19'

♋ 5 [1] where you are oblivious to the world outside your imagined view of things  
 ♋ 5 [1] where you are entertaining to everyone around  
 ♋ 5 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♋ 5 [1] charges socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♋ 11 [1] where you are a reliable backup to others' aspirations  
 ♋ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♋ 5 [1] what your name comes to be associated with  
 ♋ 5 [1] where your own fun and enjoyment comes before everything else  
 ♋ 5 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♋ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♋ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♋ 11 [1] where people like you and really want you to get along with them in turn  
 ♋ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♋ 11 [1] thing you are welcomed and respected for, primarily in your profession  
 ♋ 5 [1] where you have deeply philosophical or principled views  
 ♋ 11 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♋ 11 [1] where you passionately attach to others, for better or worse  
 ♋ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ♋ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or public admission after continuous, unrewarding battle against it – usually with publicly  
 ♋ 5 [1] where you are friendly but demanding  
 ♋ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♋ 11 [1] where it is clear that you have a good head on your shoulders  
 ♋ 11 [1] where you are sassily stubborn  
 ♋ 11 [1] route you pursue to reconcile the world with your wants  
 ♋ 11 [1] where you embody the template for status attainment  
 ♋ 11 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♋ 11 [1] associated with the woman who stands strongly on her own  
 ♋ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♋ 5 [1] where you display an assembly line-style chain of wants  
 ♋ 5 [1] where you are fun or high energy engaging to be around  
 ♋ 11 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♋ 11 [1] where you take a logical, clinical approach to things  
 ♋ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♋ 11 [1] where you channel a deep (usually sexual) appetite  
 ♋ 11 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♋ 11 [1] where exalted principles underlie your interactions with others  
 ♋ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♋ 5 [1] how you unite others around you  
 ♋ 5 [1] worldly advancement-enabling gains  
 ♋ 11 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♋ 11 [1] where your way elicits respect from others  
 ♋ 11 [1] where you are seen as intimidatingly strong  
 ♋ 11 [1] thing which people are more likely to come to you to get



♀ 13° Taurus 1' } +0°-1'  
 ♀ Crescentia (Rx) { 13° Scorpio 39' } +0°38'  
 ♀ Asta { 13° Taurus 45' } +0°6'  
 experiences that HAD to happen  
 ♀ Capek { 13° Scorpio 47' } +0°2'  
 ♀ Praxedis { 14° Taurus 6' } +0°19'  
 ♀ Bok { 14° Taurus 25' } +0°19'  
 ♀ Enida { 14° Scorpio 38' } +0°13'  
 ♀ Sarema { 15° Scorpio 18' } +0°40'  
 ♀ Themis { 15° Scorpio 13' } +0°-5'  
 ♀ Beatrix { 15° Scorpio 23' } +0°10'  
 ♀ Damocles { 15° Taurus 35' } +0°12'  
 ♀ Carina (Rx) { 15° Taurus 31' } +0°-4'  
 ♀ Lumiere { 15° Taurus 38' } +0°7'  
 ♀ Arachne { 15° Scorpio 45' } +0°7'  
 ♀ Eniphyla { 15° Scorpio 50' } +0°5'  
 ♀ Izsak { 15° Taurus 53' } +0°3'  
 ♀ Sado { 16° Scorpio 0' } +0°7'  
 ♀ Christine { 16° Taurus 2' } +0°2'  
 ♀ Uranus { 16° Taurus 13' } +0°11'  
 ♀ Iolanda (Rx) { 16° Taurus 13' } +0°0'  
 ♀ Cantabria { 16° Scorpio 21' } +0°8'  
 ♀ Chlosinde { 16° Scorpio 28' } +0°7'  
 ♀ Isolda { 16° Scorpio 33' } +0°5'  
 ♀ Cohnia (Rx) { 16° Taurus 50' } +0°17'  
 ♀ Letaba { 16° Scorpio 58' } +0°8'  
 ♀ Bathilde (Rx) { 17° Taurus 5' } +0°7'  
 ♀ Sidonia { 17° Taurus 2' } +0°-3'  
 ♀ Zelia { 17° Taurus 6' } +0°4'  
 ♀ Camelia { 17° Scorpio 28' } +0°22'  
 overpowered masculinity or creative force arise  
 ♀ Loretta { 17° Taurus 25' } +0°-3'  
 ♀ Massinga { 17° Taurus 26' } +0°1'  
 ♀ Benkoela { 17° Taurus 42' } +0°16'  
 ♀ Daphne { 17° Taurus 49' } +0°7'  
 ♀ Eichsfeldia { 17° Taurus 52' } +0°3'  
 ♀ Olympia { 17° Scorpio 59' } +0°7'  
 suggested promises)  
 ♀ Forsythia { 18° Scorpio 2' } +0°3'  
 also use this same tactic when the power you have is threatened  
 ♀ Jena (Rx) { 18° Scorpio 5' } +0°3'  
 ♀ Ingeborg { 18° Scorpio 19' } +0°14'  
 ♀ Palma { 18° Scorpio 18' } +0°-1'  
 ♀ Hooveria (Rx) { 18° Scorpio 31' } +0°13'  
 ♀ Regina { 18° Taurus 37' } +0°6'

♀ 5 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♀ 11 [1] where you hold promising talent  
 ♀ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♀ 11 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♀ 5 [1] where you are great to meet and talk to  
 ♀ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♀ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 11 [1] related to high and mighty publicized moral judgment  
 ♀ 11 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 11 [1] where you set the agenda for others' actions, leading them  
 ♀ 5 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you  
 ♀ 5 [1] where you proceed as if you haven't been listened to enough  
 ♀ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 11 [1] what you are a source of in your regular daily (often work) encounters  
 ♀ 11 [1] sexiness and creative potency  
 ♀ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 5 [1] where you are beloved by the very generic public  
 ♀ 5 [1] social talk or information around you  
 ♀ 5 [1] where your way causes all other ways to fade from view  
 ♀ 11 [1] fuel source for your single-minded passion  
 ♀ 11 [1] where you demonstrate high charisma or attractive qualities  
 ♀ 11 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 5 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♀ 5 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 5 [1] where you hold high standards for your interactions  
 ♀ 5 [1] where others can't get to you or influence you through your stronghold  
 ♀ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♀ 5 [1] related to the newsworthy work of social scientists  
 ♀ 5 [1] where you reject weak expression  
 ♀ 5 [1] where you bear an intensely attractive creative power  
 ♀ 5 [1] where you (utterly) reject tastelessness  
 ♀ 5 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 11 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♀ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♀ 11 [1] where you obtain or reflect creative superiority above others  
 ♀ 11 [1] where you spread a message of peace and love  
 ♀ 11 [1] where others want to be your friend  
 ♀ 11 [1] where you are surest in your communication  
 ♀ 5 [1] what the artists or creative types around you are good for

♀ Erato {18° Taurus 42'} +0°5'  
 ♀ Valeska {18° Scorpio 45'} +0°3'  
 ♀ Brasilia {18° Taurus 58'} +0°13'  
 ♀ Franzia {18° Taurus 58'} +0°0'  
 ♀ Salome {19° Taurus 8'} +0°10'  
 ♀ Ella {19° Scorpio 11'} +0°3'  
 ♀ Ursula {19° Taurus 24'} +0°13'  
 ♀ Brigitta {19° Scorpio 47'} +0°23'  
 ♀ Quetzalcoatl {19° Taurus 40'} +0°7'  
 ♀ Fatme {19° Taurus 58'} +0°18'  
 ♀ Zwetana (Rx) {20° Scorpio 4'} +0°6'  
 ♀ Aphidas (Rx) {20° Scorpio 11'} +0°7'  
 ♀ Lagrangea (Rx) {20° Taurus 16'} +0°5'  
 ♀ Poesia {20° Taurus 11'} +0°5'  
 ♀ Eucharis {20° Taurus 22'} +0°11'  
 ♀ Gismonda {20° Scorpio 27'} +0°5'  
 ♀ Roma {20° Taurus 23'} +0°4'  
 ♀ Cassandra {20° Taurus 38'} +0°15'  
 ♀ Patientia {20° Scorpio 47'} +0°9'  
 ♀ Zenobia {20° Taurus 55'} +0°8'  
 ♀ Edisona {21° Taurus 1'} +0°6'  
 ♀ Washingtonia {21° Scorpio 2'} +0°1'  
 ♀ Fides {21° Taurus 11'} +0°9'  
 ♀ Ute (Rx) {21° Scorpio 29'} +0°18'  
 ♀ Circe {21° Scorpio 37'} +0°8'  
 ♀ Kressmannia {21° Scorpio 52'} +0°15'  
 ♀ Industria (Rx) {22° Taurus 11'} +0°19'  
 ♀ Althaea {22° Scorpio 33'} +0°22'  
 ♀ Janina {22° Taurus 33'} +0°0'  
 comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♀ Sisyphus {22° Taurus 58'} +0°25'  
 ♀ Hippodamia {22° Taurus 51'} +0°7'  
 ♀ Adams (Rx) {23° Scorpio 8'} +0°17'  
 ♀ Libera {23° Taurus 0'} +0°8'  
 ♀ Lotis (Rx) {23° Taurus 5'} +0°5'  
 ♀ Pamina (Rx) {23° Scorpio 7'} +0°2'  
 ♀ Borasisi (Rx) {23° Scorpio 14'} +0°7'  
 ♀ Cline {23° Taurus 14'} +0°0'  
 ♀ Hesperia {23° Scorpio 16'} +0°2'  
 ♀ Hale (Rx) {23° Scorpio 30'} +0°14'  
 ♀ Maria {23° Scorpio 34'} +0°4'  
 ♀ Venus {23° Scorpio 47'} +0°13'  
 ♀ Berkeley (Rx) {23° Scorpio 59'} +0°12'  
 ♀ Leda {24° Scorpio 40'} +0°41'  
 ♀ Priamus {24° Scorpio 48'} +0°8'

♀ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 11 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♀ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♀ 5 [1] analytical socializer  
 ♀ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 11 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♀ 5 [1] where you give a celebrated performance  
 ♀ 11 [1] how you use your home; its role in your life  
 ♀ 5 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♀ 5 [1] where you are a memorable creator of images and illusions  
 ♀ 11 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♀ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 5 [1] your unsatisfiable vision, never-ending quest  
 ♀ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♀ 11 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 5 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♀ 5 [1] where you absolutely demand others perform  
 ♀ 11 [1] dedicating your work to others benefit  
 ♀ 5 [1] how you open people up to relations with others  
 ♀ 5 [1] where you invent new methods to do old things  
 ♀ 11 [1] where you are a uniquely memorable personality  
 ♀ 5 [1] where you are revealed to have upper-class connections  
 ♀ 11 [1] where ideal partnership features as part of the world  
 ♀ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♀ 11 [1] associated with the woman as being in control of the situation  
 ♀ 5 [1] side of you which determines your opportunities in the world  
 ♀ 11 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♀ 5 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another  
 ♀ 5 [1] what you use to win others over into supporting you  
 ♀ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♀ 5 [1] where people under you company feel they can be themselves  
 ♀ 5 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 11 [1] where others have no doubt in your qualifications  
 ♀ 11 [1] where you present yourself naturally without any rubbish  
 ♀ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♀ 11 [1] area where you air your judgment of others' worthiness  
 ♀ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♀ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♀ 11 [1] willing 1:1 socialization  
 ♀ 11 [1] where mass information is a battleground for you  
 ♀ 11 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 11 [1] where being pretty is important

v Epyaxa {24° Scorpio 51'} +0°3'  
 √ Hygiea (Rx) {25° Taurus 13'} +0°22'  
 √ Iduberga {25° Taurus 23'} +0°10'  
 √ Amalthea {25° Taurus 36'} +0°13'  
 v Devosa {25° Scorpio 37'} +0°1'  
 √ Gyptis (Rx) {25° Taurus 36'} +0°-1'  
 v Elisabetha {25° Scorpio 43'} +0°7'  
 v Marbachia {25° Scorpio 47'} +0°4'  
 v Ceraskia {25° Scorpio 56'} +0°9'  
 v Geometria {25° Scorpio 56'} +0°0'  
 √ Ganymed (Rx) {26° Taurus 23'} +0°27'  
 v Logos {26° Scorpio 39'} +0°16'  
 √ Lausanna {26° Taurus 31'} +0°-8'  
 v Tamara {26° Scorpio 31'} +0°0'  
 √ Pia {26° Taurus 45'} +0°14'  
 √ Eurykleia {26° Taurus 52'} +0°7'  
 v Cyllarus {27° Scorpio 7'} +0°15'  
 v Aurelia {27° Scorpio 4'} +0°-3'  
 v Ekard {27° Scorpio 2'} +0°-2'  
 √ Ottegebe {27° Taurus 8'} +0°6'  
 √ Hylonome (Rx) {27° Taurus 35'} +0°27'  
 v Melitta {27° Scorpio 30'} +0°-5'  
 v Poseidon {27° Scorpio 36'} +0°6'  
 √ Comacina {27° Taurus 46'} +0°10'  
 √ Carlöva {28° Taurus 24'} +0°38'  
 √ Noemi {28° Taurus 29'} +0°5'  
 √ Thetis (Rx) {28° Taurus 26'} +0°-3'  
 v Magdalena (Rx) {28° Scorpio 33'} +0°7'  
 v Tekmessa {28° Scorpio 49'} +0°16'  
 √ Elpis {28° Taurus 58'} +0°9'  
 √ Eos {29° Taurus 7'} +0°9'  
 √ Martir (Rx) {29° Taurus 8'} +0°1'  
 √ Valería {29° Taurus 9'} +0°1'  
 √ Charlotte (Rx) {29° Taurus 10'} +0°11'  
 v Margarita {29° Scorpio 28'} +0°18'  
 v Lameia {29° Scorpio 39'} +0°11'  
 √ Adele (Rx) {29° Taurus 46'} +0°7'  
 v Palatia {29° Scorpio 44'} +0°-2'  
 v Zeus {29° Scorpio 50'} +0°6'  
 ⚊ Angelica {0° Gemini 25'} +0°35'  
 ⚊ Arethusa (Rx) {0° Sagittarius 20'} +0°-5'  
 ⚊ Schwarzschilda {0° Gemini 26'} +0°6'  
 ⚊ Isabella {0° Sagittarius 46'} +0°20'  
 ⚊ Mellena {0° Sagittarius 58'} +0°12'

♎ 11 [1] your means of giving others hot blood, for better or worse  
     ♾ 5 [1] where the body is important to you  
     ♾ 5 [1] where you must be strongly supported in order to meet your interactional goals  
     ♾ 5 [1] where you evoke masculine standards of identity and achievement  
 ♎ 11 [1] realm in the public eye where no one can get near your effectiveness  
     ♾ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♎ 11 [1] the kind of thing you gather and train on behalf of other people  
 ♎ 11 [1] where you face all obstacles and break through  
 ♎ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♎ 11 [1] where you demonstrate a creative talent upon which an entire system can be built  
     ♾ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d  
 ♎ 11 [1] where you are surrounded by people and their passions  
     ♾ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♎ 11 [1] mode in which you display monopolistic charm  
 ♾ 5 [1] characteristic which makes people interested in having their way with you  
     ♾ 5 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♎ 11 [1] where you are prone to making a show of things  
 ♎ 11 [1] prime skill which your career field requires  
 ♎ 11 [1] where you make an ideal social example  
     ♾ 5 [1] capacity in which you are associated with a specific business [ref moultona]  
         ♾ 5 [1] where your way appeals to mass media or mass information environments  
 ♎ 11 [1] triggers the masculine desire nature  
     ♎ 11 [1] the side of you which forms the surface over grand depth and complexity  
         ♾ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
     ♾ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♾ 5 [1] where it is easy for you to get flustered or be dissatisfied  
     ♾ 5 [1] a staple feature of the domestic life you report to others  
         ♎ 11 [1] where it takes the work of someone else for you to "get your shit together"  
         ♎ 11 [1] where you are under pressure to perform professionally  
 ♾ 5 [1] where your ways lure people out of states they would feel safer to remain in  
 ♾ 5 [1] where people unite around your inventiveness and vision for something better  
     ♾ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♾ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
     ♾ 5 [1] tool you use in order to be the boss in your relationships  
     ♎ 11 [1] side you use to mother others, giving them somewhere to go  
 ♎ 11 [1] roaming, scattered foci (focus)  
     ♾ 5 [1] your preference for dirty or hedonistic things or surroundings  
 ♎ 11 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♎ 11 [1] where you are effectively all-powerful, picking from the full array of options  
 ⚊ 6 [1] how or where you willingly give up control to your partner  
     ♾ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
     ⚊ 6 [1] realm where people look at you as a kind of idol  
     ♾ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
     ♾ 12 [1] where you bring new forms from buried potential out of others [see massalia]

♄ Chimaera {1° Sagittarius 19'} +0°21'  
 ♊ Clara {1° Gemini 31'} +0°12'  
 ♊ Ida (Rx) {1° Gemini 30'} +0°-1'  
 ♊ Agamemnon (Rx) {2° Gemini 13'} +0°43'  
 ♊ Nerthus {2° Gemini 27'} +0°14'  
 ♊ Tokio (Rx) {2° Gemini 25'} +0°-2'  
 ♄ Antiope {2° Sagittarius 39'} +0°14'  
 ♄ Burgundia {2° Sagittarius 44'} +0°5'  
 ♄ Minerva {2° Sagittarius 52'} +0°8'  
 ♊ Hypsipyle {2° Gemini 52'} +0°0'  
 ♄ Schlutia {2° Sagittarius 53'} +0°1'  
 ♊ Rebekka {3° Gemini 2'} +0°9'  
 ♊ Askalaphus (Rx) {3° Gemini 15'} +0°13'  
 ♊ Clarissa {3° Gemini 20'} +0°5'  
 ♊ Eugenia {3° Gemini 23'} +0°3'  
 ♊ Mussorgskia {3° Gemini 39'} +0°16'  
 ♊ Montague {3° Gemini 44'} +0°5'  
 ♄ Delila {4° Sagittarius 7'} +0°23'  
 ♄ Gunhild {4° Sagittarius 2'} +0°-5'  
 ♊ Rhodia {4° Gemini 7'} +0°5'  
 ♄ Sarmiento {4° Sagittarius 7'} +0°0'  
 ♄ Lucretia {4° Sagittarius 12'} +0°5'  
 ♊ Mercury {4° Gemini 26'} +0°14'  
 ♄ Mamulla {4° Sagittarius 39'} +0°13'  
 ♊ Merope (Rx) {4° Gemini 49'} +0°10'  
 ♄ Ottilia {4° Sagittarius 47'} +0°-2'  
 ♊ Polana {4° Gemini 44'} +0°-3'  
 ♊ Anneliese {4° Gemini 57'} +0°13'  
 ♊ Chrysothemis {4° Gemini 56'} +0°-1'  
 ♄ Hedda {4° Sagittarius 53'} +0°-3'  
 ♊ Bodea (Rx) {5° Gemini 8'} +0°15'  
 ♊ Drakonia {5° Gemini 6'} +0°-2'  
 ♊ Tombecka {5° Gemini 24'} +0°18'  
 ♄ Ricarda {5° Sagittarius 46'} +0°22'  
 ♊ Tinchen {5° Gemini 46'} +0°0'  
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♄ Daedalus {5° Gemini 56'} +0°10'  
 ♄ Dunant {5° Sagittarius 57'} +0°1'  
 ♄ Otila {6° Sagittarius 36'} +0°39'  
 ♄ Pompeja {7° Sagittarius 17'} +0°41'  
 ♄ Holda {7° Sagittarius 27'} +0°10'  
 ♄ Leocadia {7° Gemini 34'} +0°7'  
 ♄ Psyche {7° Sagittarius 54'} +0°20'  
 ♊ Rosina {8° Gemini 6'} +0°12'  
 ♄ Hermentaria {8° Sagittarius 19'} +0°13'

♄ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♌ 6 [1] playful or more approachable side of your personality  
 ♌ 6 [1] where you traverse taboo territory just as easily as normal territory  
 ♌ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♌ 6 [1] where you leave a notable impression on those who see you in action  
 ♌ 6 [1] where people feel obliged to accept what you give  
 ♄ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♄ 12 [1] where you have a style that influences others significantly  
 ♄ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♌ 6 [1] where you super-extend your creative power beyond normal boundaries  
 ♄ 12 [1] behavior through which your body or self-value becomes more evident to others  
 ♌ 6 [1] where you take an isolated position to protect your greatness  
 ♌ 6 [1] where you enjoy a web of interesting connections  
 ♌ 6 [1] an accepted role, a place of acceptance in the world?  
 ♌ 6 [1] the mother who sacrifices for her young (or creations if not children)  
 ♌ 6 [1] related to suicide pacts and groups that go down together  
 ♌ 6 [1] what you put your concentrated focus into building up as a communicator  
 ♄ 12 [1] means through which you disenfranchise of others  
 ♄ 12 [1] mode in which you occupy a starring role  
 ♌ 6 [1] where you are most comfortable or "at home"  
 ♄ 12 [1] related to ignoring the surface in favor of deeper meaning  
 ♄ 12 [1] where you champion or exemplify the underdog  
 ♌ 6 [1] common grounding of otherwise disconnected or underconnected events  
 ♄ 12 [1] where you are easily seen as a star  
 ♌ 6 [1] related to tasks dedication especially for people working to expose something  
 ♄ 12 [1] an inventive creative vision  
 ♌ 6 [1] where you expect to have your aims satisfied  
 ♌ 6 [1] where you shine as a public duo-mate  
 ♌ 6 [1] your brand of association with art or creative power  
 ♄ 12 [1] where you favor a broad variety of experiences  
 ♌ 6 [1] a vehement opposition to what most people think are reasonable constraints  
 ♌ 6 [1] where you are a proponent of grown-folks standards  
 ♌ 6 [1] convincing; related to thoughts used during perseverant encouragement  
 ♄ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♌ 6 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps  
 ♌ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♄ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♄ 12 [1] associated with respect for women  
 ♄ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♄ 12 [1] what you share of yourself with everyone  
 ♌ 6 [1] where you are remorselessly unhidden, the raw you  
 ♄ 12 [1] where you've almost certainly seen the dark side of things  
 ♌ 6 [1] where you draw female camaraderie  
 ♄ 12 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like

⚊ Sun {8° Gemini 36'} +0°17'  
 ⚊ Ara {8° Sagittarius 33'} +0°-3'  
 ⚊ Galene {8° Gemini 37'} +0°4'  
 ⚊ Manwe (Rx) {8° Sagittarius 47'} +0°10'  
 ⚊ Dora {8° Gemini 49'} +0°2'  
 ⚊ Adelheid {9° Gemini 6'} +0°17'  
 ⚊ May (Rx) {9° Gemini 5'} +0°-1'  
 ⚊ Eukrate {9° Sagittarius 19'} +0°14'  
 ⚊ Teharonhiawako (Rx) {9° Gemini 20'} +0°1'  
 ⚊ Alma {9° Sagittarius 23'} +0°3'  
 ⚊ Baptistina {9° Gemini 30'} +0°7'  
 ⚊ Strackea {9° Gemini 39'} +0°9'  
 ⚊ Eulalia {9° Gemini 49'} +0°10'  
 ⚊ Delia {9° Sagittarius 57'} +0°8'  
 ⚊ Nemausa {9° Sagittarius 50'} +0°-7'  
 ⚊ Vulkanus {10° Gemini 3'} +0°13'  
 ⚊ Messalina {10° Gemini 6'} +0°3'  
 ⚊ Alemannia (Rx) {10° Gemini 15'} +0°9'  
 ⚊ Arizona {10° Gemini 19'} +0°4'  
 ⚊ Schwassmannia {10° Sagittarius 15'} +0°-4'  
 ⚊ Sigelinde {10° Sagittarius 26'} +0°11'  
 ⚊ Martha {10° Gemini 40'} +0°14'  
 ⚊ Feodosia {10° Sagittarius 50'} +0°10'  
 ⚊ Lena {11° Gemini 18'} +0°28'  
 ⚊ Atossa {11° Gemini 21'} +0°3'  
 ⚊ Lacadiera {11° Gemini 21'} +0°0'  
 ⚊ Osiris (Rx) {11° Sagittarius 36'} +0°15'  
 ⚊ Kovacia {11° Gemini 49'} +0°13'  
 ⚊ Olga {11° Gemini 50'} +0°1'  
 ⚊ Fidelio (Rx) {12° Gemini 9'} +0°19'  
 ⚊ Amherstia {12° Sagittarius 18'} +0°9'  
 ⚊ Academia (Rx) {13° Gemini 15'} +0°57'  
 ⚊ Joella (Rx) {13° Gemini 32'} +0°17'  
 ⚊ Euterpe {13° Gemini 40'} +0°8'  
 ⚊ Faina {14° Gemini 29'} +0°49'  
 ⚊ Karin {14° Sagittarius 26'} +0°-3'  
 ⚊ Nolli {14° Sagittarius 36'} +0°10'  
 ⚊ Arrokoth (Rx) {14° Sagittarius 43'} +0°7'  
 ⚊ Laetitia {14° Gemini 40'} +0°-3'  
 ⚊ Sedna 2003 VB12 {14° Sagittarius 44'} +0°4'  
 ⚊ Ruperto-Carola (Rx) {14° Sagittarius 56'} +0°12'  
 ⚊ Auravictrix {15° Gemini 6'} +0°10'  
 ⚊ Roxane (Rx) {15° Sagittarius 3'} +0°-3'  
 ⚊ Kastalia {15° Gemini 19'} +0°16'

♀ 6 [1] ego projection, basic style of interpersonal action  
 ♀ 12 [1] where you have a talent for intellectualizing  
 ♀ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♀ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the intera ctant)  
 ♀ 6 [1] your brand of star appeal  
 ♀ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 6 [1] thing for which you seek love and approval from all  
 ♀ 12 [1] where you need, but don't put much stock in strangers  
 ♀ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 6 [1] side of you which fills others with hope  
 ♀ 6 [1] related to social engineers, planners and matchmakers  
 ♀ 6 [1] where you can and will flirt with your desired object  
 ♀ 12 [1] where you permeate the informational circle  
 ♀ 12 [1] where you don't take kindly to people questioning your skills  
 ♀ 6 [1] where you display unapologetic sass (back talk)  
 ♀ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♀ 6 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 6 [1] how you display a loss of temper or incited fire, passion  
 ♀ 12 [1] where you act to carry out the objects of your imagination  
 ♀ 12 [1] where you take on the persona of a star or central figure  
 ♀ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♀ 12 [1] reliable inheritance of intelligence for recognizing something; theoeician  
 ♀ 6 [1] where you skeptically go against the norm describing those around you  
 ♀ 6 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 6 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♀ 12 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 6 [1] where your wishes will be satisfied no matter what  
 ♀ 6 [1] where you are dead serious about your profession  
 ♀ 6 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 12 [1] where you are prepared to instantly derail those who challenge you  
 ♀ 6 [1] where you are at your most creatively, instinctively inspired  
 ♀ 6 [1] trait others desire from you when they seek out your company  
 ♀ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♀ 6 [1] where you revolutionize affairs among your circle  
 ♀ 12 [1] where you give hints of an exacting nature  
 ♀ 12 [1] where people see you as being in your right element  
 ♀ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♀ 6 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♀ 12 [1] spotlight and salience of presence  
 ♀ 12 [1] where you play out your intentions to amuse or satisfy yourself  
 ♀ 6 [1] realm of behavior where you seem unbeatable, where your direction appears –to others–destined to prevail  
 ♀ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♀ 6 [1] where you defy the rules of proprietary

⚊ Child { 15° Gemini 34' } + 0°15'  
 ⚊ Caia { 15° Sagittarius 54' } + 0°20'  
 ⚊ Mars { 16° Gemini 6' } + 0°12'  
 ⚊ Asia { 16° Gemini 14' } + 0°8'  
 ⚊ Chryseis { 16° Sagittarius 10' } + 0°-4'  
 ⚊ Dresda { 16° Gemini 23' } + 0°13'  
 ⚊ Ianthe { 16° Gemini 20' } + 0°-3'  
 ⚊ Hagar (Rx) { 16° Gemini 36' } + 0°16'  
 ⚊ Ilsewa (Rx) { 16° Gemini 30' } + 0°-6'  
 ⚊ Zubaida { 16° Sagittarius 32' } + 0°2'  
 ⚊ Valentine { 16° Sagittarius 43' } + 0°11'  
 ⚊ Brucia (Rx) { 16° Sagittarius 51' } + 0°8'  
 ⚊ Coppelia { 16° Gemini 55' } + 0°4'  
 ⚊ Imhilde (Rx) { 17° Sagittarius 7' } + 0°12'  
 ⚊ Hektor (Rx) { 17° Gemini 13' } + 0°6'  
 ⚊ Kypria (Rx) { 17° Sagittarius 42' } + 0°29'  
 ⚊ Werdandi { 18° Sagittarius 9' } + 0°27'  
 ⚊ Oskar { 18° Gemini 39' } + 0°30'  
 ⚊ Vindobona { 18° Gemini 41' } + 0°2'  
 ⚊ Aiguillon { 18° Sagittarius 56' } + 0°15'  
 ⚊ Galatea { 19° Gemini 3' } + 0°7'  
 ⚊ Tea { 19° Sagittarius 9' } + 0°6'  
 ⚊ Wolfiana { 19° Gemini 6' } + 0°-3'  
 ⚊ Agnes { 19° Gemini 22' } + 0°16'  
 ⚊ Hermione { 19° Sagittarius 24' } + 0°2'  
 ⚊ Juewa { 19° Sagittarius 37' } + 0°13'  
 ⚊ Leontina { 19° Gemini 37' } + 0°0'  
 ⚊ Fraternitas { 19° Sagittarius 49' } + 0°12'  
 ⚊ Leleakuhonua { 19° Gemini 52' } + 0°3'  
 ⚊ Josefa (Rx) { 19° Sagittarius 57' } + 0°5'  
 ⚊ Anteros { 20° Gemini 0' } + 0°3'  
 ⚊ Aidamina { 20° Sagittarius 13' } + 0°13'  
 ⚊ Kalyпсо { 20° Gemini 11' } + 0°-2'  
 ⚊ Artemis { 20° Gemini 28' } + 0°17'  
 ⚊ Westphalia (Rx) { 20° Gemini 20' } + 0°-8'  
 ⚊ Ambrosia { 20° Gemini 32' } + 0°12'  
 ⚊ California (Rx) { 20° Gemini 37' } + 0°5'  
 ⚊ Honoria { 20° Sagittarius 44' } + 0°7'  
 ⚊ Sapientia { 20° Gemini 42' } + 0°-2'  
 ⚊ Helga { 20° Sagittarius 58' } + 0°16'  
 ⚊ Pickeringia (Rx) { 20° Gemini 50' } + 0°-8'  
 ⚊ Kerstin { 21° Sagittarius 16' } + 0°26'  
 ⚊ Pilcher { 21° Sagittarius 27' } + 0°11'  
 ⚊ Ani { 21° Sagittarius 32' } + 0°5'

⚊ 6 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♀ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ⚊ 6 [1] steering others  
 ⚊ 6 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♀ 12 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ⚊ 6 [1] mode under which you are a monopolistic communicator  
 ⚊ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ⚊ 6 [1] where you are a kind of escape for others  
 ⚊ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♀ 12 [1] where you express high physical or creative standards for your partners  
 ♀ 12 [1] where you are necessarily identified with another  
 ♀ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ⚊ 6 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♀ 12 [1] where you are a force for creating expressive paths where there was none  
 ⚊ 6 [1] where others constantly invite you to stoop down to their level  
 ♀ 12 [1] the traits you possess which get you typecast by others  
 ♀ 12 [1] where you are associated with cosmopolitan interactants and surroundings  
 ⚊ 6 [1] where you epitomize the definition of cool [ref: oris]  
 ⚊ 6 [1] where you demand proof of progress, usefulness from others  
 ♀ 12 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ⚊ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 12 [1] side of you which is fearlessly forward—features in seduction  
 ⚊ 6 [1] where you spend energy in excess  
 ⚊ 6 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♀ 12 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 12 [1] the trait which people who want to be masters will gravitate towards you for  
 ⚊ 6 [1] your brand of royal status  
 ♀ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ⚊ 6 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 12 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ⚊ 6 [1] mentally, related to intuitive scanning of one's situation  
 ♀ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ⚊ 6 [1] where your level of inventive originality is too high for others to keep up with you  
 ⚊ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ⚊ 6 [1] where people love coming to you for validation of themselves  
 ⚊ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ⚊ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a lternative sexuality  
 ♀ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ⚊ 6 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ⚊ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♀ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♀ 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♀ 12 [1] where you apply your creative energy most strongly

⚊ Colocolo { 21° Gemini 44' } + 0°12'  
 ⚊ Xanthe { 21° Sagittarius 56' } + 0°12'  
 ⚊ Alexandra (Rx) { 22° Gemini 2' } + 0°6'  
 ⚊ Delores { 22° Sagittarius 1' } + 0°-1'  
 ⚊ Pandora { 22° Sagittarius 24' } + 0°23'  
 ⚊ Holmia { 22° Gemini 26' } + 0°2'  
 ⚊ Adolfine { 22° Gemini 35' } + 0°9'  
 ⚊ Aesculapia { 22° Gemini 30' } + 0°-5'  
 notorious-making trouble  
 ⚊ Scylla { 22° Sagittarius 38' } + 0°8'  
 ⚊ Eunomia { 22° Sagittarius 41' } + 0°3'  
 ⚊ Hohensteina { 22° Gemini 59' } + 0°18'  
 ⚊ Alkmene { 23° Sagittarius 15' } + 0°16'  
 ⚊ Ratisbona { 23° Gemini 14' } + 0°-1'  
 ⚊ Lachesis { 23° Gemini 24' } + 0°10'  
 ⚊ Sarita (Rx) { 23° Sagittarius 23' } + 0°-1'  
 ⚊ Asteria { 23° Sagittarius 33' } + 0°10'  
 ⚊ Zhulong { 23° Sagittarius 56' } + 0°23'  
 ⚊ Lydina { 23° Gemini 50' } + 0°-6'  
 ⚊ Gutemberga { 24° Gemini 15' } + 0°25'  
 ⚊ Lampetia { 24° Gemini 19' } + 0°4'  
 ⚊ Victoria { 24° Sagittarius 10' } + 0°-9'  
 ⚊ Undina (Rx) { 24° Sagittarius 23' } + 0°13'  
 ⚊ Karma { 24° Gemini 47' } + 0°24'  
 ⚊ Caprera { 24° Sagittarius 41' } + 0°-6'  
 ⚊ Mandeville { 24° Gemini 58' } + 0°17'  
 ⚊ Ampella { 25° Gemini 5' } + 0°7'  
 ⚊ Urhixidur (Rx) { 25° Sagittarius 17' } + 0°12'  
 ⚊ Klymene (Rx) { 25° Sagittarius 21' } + 0°4'  
 ⚊ Klotho { 25° Gemini 37' } + 0°16'  
 ⚊ Salacia (Rx) { 25° Gemini 31' } + 0°-6'  
 ⚊ Jokaste { 25° Gemini 35' } + 0°4'  
 ⚊ Klytia { 25° Gemini 38' } + 0°3'  
 which is only given after more masculine methods have been exhausted  
 ⚊ Sekanina { 25° Sagittarius 32' } + 0°-6'  
 ⚊ Jessonda { 25° Gemini 45' } + 0°13'  
 ⚊ Pauly (Rx) { 25° Sagittarius 43' } + 0°-2'  
 ⚊ Hertha { 25° Sagittarius 53' } + 0°10'  
 ⚊ Virtus (Rx) { 25° Gemini 55' } + 0°2'  
 ⚊ Dido (Rx) { 26° Sagittarius 13' } + 0°18'  
 ⚊ Tomyris { 26° Sagittarius 20' } + 0°7'  
 ⚊ Antonia { 26° Sagittarius 40' } + 0°20'  
 ⚊ Amicitia { 26° Gemini 53' } + 0°13'  
 ⚊ Campania { 26° Sagittarius 50' } + 0°-3'  
 ⚊ Nike { 27° Sagittarius 2' } + 0°12'

⚊ 6 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 12 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ⚊ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 12 [1] where one must provide masculine prowess or be considered a failure  
 ⚊ 6 [1] where you are determined that your way should rule the day  
 ⚊ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ⚊ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♀ 12 [1] what you are constantly dwelling on  
 ♀ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ⚊ 6 [1] side of you which fosters others' creative projection  
 ♀ 12 [1] where you are identified with an entire world which you've constructed  
 ⚊ 6 [1] where stagnant systems need for you to break in and revolutionize things  
 ⚊ 6 [1] where you are the liberator  
 ♀ 12 [1] where you advance new styles among your contemporaries  
 ♀ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ⚊ 6 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 ⚊ 6 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ⚊ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♀ 12 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ⚊ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♀ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ⚊ 6 [1] where you are confident in commanding your fans and supporters  
 ⚊ 6 [1] what you use to build a creative empire, if you were to do so  
 ♀ 12 [1] where you are comfortably self-assured  
 ♀ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ⚊ 6 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ⚊ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ⚊ 6 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ⚊ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♀ 12 [1] Related to scandalous teachings by teachers  
 ⚊ 6 [1] the importance of good appearances, materialism  
 ♀ 12 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 12 [1] associated with hurt women  
 ⚊ 6 [1] where you attempt to get maximum use out of your traits  
 ♀ 12 [1] unending striving for fulfillment  
 ♀ 12 [1] the side of you which others find charming in your physical company  
 ♀ 12 [1] where you super-deliver your inner talents  
 ⚊ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 12 [1] where you draw the company of others  
 ♀ 12 [1] where you draw willing, compliant cooperation from others

⌕ Pala (Rx) { 27° Gemini 5' } + 0°3'	⌕ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⌕ Meliboea { 27° Gemini 21' } + 0°16'	⌕ 6 [1] general realm in which you are synonymous with leadership or iconship
⌕ Prudentia { 27° Sagittarius 22' } + 0°1'	♊ 12 [1] where you are super busy with creative ideas
⌕ Aida { 27° Sagittarius 45' } + 0°23'	♊ 12 [1] where you are unlikely to be challenged, as a result of being too strong
⌕ Alekto { 27° Sagittarius 46' } + 0°1'	♊ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
⌕ Kalliope { 27° Sagittarius 47' } + 0°1'	♊ 12 [1] where your trajectory or mood is easily changed by circumstance
⌕ Universitas { 27° Gemini 47' } + 0°0'	⌕ 6 [1] where you are inviting and facile in any situation
⌕ Velleda { 27° Sagittarius 58' } + 0°11'	♊ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
⌕ Hamburga (Rx) { 28° Gemini 10' } + 0°12'	⌕ 6 [1] side of you which is associated with helping others escape their trained box
⌕ Silesia { 28° Gemini 15' } + 0°5'	⌕ 6 [1] trait of yours which draws out other's discomfort
⌕ Libussa { 28° Sagittarius 29' } + 0°14'	♊ 12 [1] where you are self-indulgent, taking as much as you want
⌕ Hades { 28° Gemini 39' } + 0°10'	⌕ 6 [1] where you use your deep power to control others
⌕ Interamnia (Rx) { 28° Gemini 30' } + 0°-9'	⌕ 6 [1] greedy chasing
⌕ Nanon { 28° Sagittarius 46' } + 0°16'	♊ 12 [1] side of you which you allow others to enjoy when making connections with you
⌕ Laurentia { 28° Sagittarius 55' } + 0°9'	♊ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
⌕ Cremona { 29° Gemini 3' } + 0°8'	⌕ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
⌕ Teutonia { 29° Gemini 4' } + 0°1'	⌕ 6 [1] related to curriculum and instructional planning
⌕ Manto { 29° Gemini 17' } + 0°13'	⌕ 6 [1] irresistible seduction
⌕ Lalage (Rx) { 29° Sagittarius 22' } + 0°5'	♊ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
⌕ Fanny { 29° Sagittarius 32' } + 0°10'	♊ 12 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
⌕ Montefiore { 29° Sagittarius 32' } + 0°0'	♊ 12 [1] where you may be described as impressive if not spectacular
⌕ Achilles (Rx) { 29° Gemini 49' } + 0°17'	⌕ 6 [1] where you can do great things, but only with the help of someone else
⌕ Virginia { 29° Gemini 47' } + 0°-2'	⌕ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
⌕ House (Rx) { 0° Capricorn 6' } + 0°19'	♊ 1 [1] where you demonstrate refinement in your bearing
⌕ Chandra (Rx) { 0° Capricorn 34' } + 0°28'	♊ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
⌕ Nestor (Rx) { 0° Cancer 34' } + 0°0'	♊ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others
⌕ Cava { 0° Cancer 51' } + 0°17'	♊ 7 [1] where crowds of common interests gather around you
⌕ Ginevra (Rx) { 0° Capricorn 54' } + 0°3'	♊ 1 [1] where you channel others' illusions for them
⌕ Kreusa { 0° Capricorn 50' } + 0°-4'	♊ 1 [1] where your own agenda supersedes all others'
⌕ Anna { 1° Cancer 3' } + 0°13'	♊ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
⌕ Camilla { 1° Capricorn 10' } + 0°7'	♊ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division on explication or justification
⌕ Henrietta { 1° Cancer 12' } + 0°2'	♊ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
⌕ Dejanira { 1° Capricorn 21' } + 0°9'	♊ 1 [1] where you require excessive strength in others
⌕ Mbabamwanawaresa { 1° Cancer 43' } + 0°22'	♊ 7 Emotional awareness, understanding through details and complexities of another person's personality.
⌕ Malzovia { 1° Capricorn 43' } + 0°0'	♊ 1 [1] side of you which is abstract and often confusing, sometimes exhausting
⌕ Sabine { 1° Capricorn 43' } + 0°0'	♊ 1 [1] associated with youthful spirits vulnerable to more powerful influences
⌕ Praamzius { 2° Capricorn 3' } + 0°20'	♊ 1 [1] what society prompts you to chase associated with as confirmation of your worth
⌕ Clementina (Rx) { 2° Cancer 0' } + 0°-3'	♊ 7 [1] where your actions project in a memorable way
⌕ Polyxo { 2° Capricorn 0' } + 0°0'	♊ 1 [1] where you are a valuable social change tool for those associated with you
⌕ Pynha { 2° Capricorn 0' } + 0°0'	♊ 1 [1] where you're more likely to cripple your own successes, often through over activity
⌕ Astraea { 2° Capricorn 18' } + 0°18'	♊ 1 [1] where you are a recognized situational monopolizer
⌕ Natalie { 2° Capricorn 11' } + 0°-7'	♊ 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
⌕ Tanina { 2° Capricorn 10' } + 0°-1'	♊ 1 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here



v Hopi {2° Cancer 27'} +0°17'  
 v Antikleia {2° Cancer 23'} +0°-4'  
 v Rhiphonas (Rx) {2° Cancer 30'} +0°7'  
 v Pittsburghia {2° Capricorn 31'} +0°1'  
 v Raphaela {2° Cancer 49'} +0°18'  
 v Hapag {2° Cancer 52'} +0°3'  
 v Hilda (Rx) {2° Cancer 54'} +0°2'  
 v Palisana {2° Capricorn 51'} +0°-3'  
 v Quaoar {3° Capricorn 3'} +0°12'  
 v Ascendant/Descendant {3° Capricorn 14'} +0°11'  
 v Philomela {3° Capricorn 18'} +0°4'  
 v Selene {3° Cancer 19'} +0°1'  
 v Flora {3° Cancer 31'} +0°12'  
 v Mechthild (Rx) {3° Cancer 31'} +0°0'  
 v Pax {3° Cancer 38'} +0°7'  
 v Pomona (Rx) {3° Capricorn 37'} +0°-1'  
 v Timandra {3° Capricorn 56'} +0°19'  
 v Havnia {4° Cancer 0'} +0°4'  
 v Theodora {4° Cancer 13'} +0°13'  
 v Dionysus {4° Capricorn 22'} +0°9'  
 v Galilea {4° Capricorn 46'} +0°24'  
 v Penthésilæa (Rx) {4° Capricorn 44'} +0°-2'  
 v Zerbinetta {4° Cancer 57'} +0°13'  
 v Eleonora {5° Cancer 3'} +0°6'  
 v Io {5° Capricorn 4'} +0°1'  
 v Denise (Rx) {5° Capricorn 11'} +0°7'  
 v Wesselink {5° Cancer 37'} +0°26'  
 v Michela {5° Capricorn 56'} +0°19'  
 v Dulcinea {6° Capricorn 28'} +0°32'  
 v Ilsebill {6° Capricorn 22'} +0°-6'  
 v Herluga {6° Cancer 45'} +0°23'  
 v Rogeria {6° Cancer 45'} +0°0'  
 v Brambilla (Rx) {6° Cancer 54'} +0°9'  
 v Ruth (Rx) {6° Cancer 53'} +0°-1'  
 v Rockefelleria (Rx) {7° Cancer 7'} +0°14'  
 v Wisibada {7° Capricorn 16'} +0°9'  
 v Angelina (Rx) {7° Cancer 26'} +0°10'  
 v Merapi {7° Capricorn 27'} +0°1'  
 v Hirundo {7° Cancer 34'} +0°7'  
 v Aletheia {7° Capricorn 49'} +0°15'  
 v Una {7° Capricorn 48'} +0°-1'  
 v Edith {7° Cancer 59'} +0°11'  
 v Tiflis {8° Capricorn 10'} +0°11'  
 v Sappho {8° Capricorn 24'} +0°14'

- ☾ 7 [1] where you are driven to "turn lemons into lemonade"
- ☾ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
  - ☾ 7 [1] where your actions foster busy surrounding activity
  - ♂ 1 [1] where you seek your own fulfillment with or without others' approval
  - ☾ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
- ☾ 7 [1] where you turn others on or get them excited
  - ☾ 7 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
  - ♂ 1 [1] what people think they need to show themselves competent in to get in your good graces
  - ♂ 1 A mark of genius, "out of the box" creativity, high vibration.
    - ♂ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
    - ♂ 1 [1] where harmony in personal relationships is extra important
- ☾ 7 [1] means of passing your power intentions onto the people around you
- ☾ 7 [1] where you demand top class interaction from others
  - ☾ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
- ☾ 7 [1] where your inconstant delivery makes people angry or else incites their passions
  - ♂ 1 [1] where you make a good public impression
  - ♂ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
- ☾ 7 [1] means through which you present your allure
  - ☾ 7 [1] where you are socially able and welcoming to be around
  - ♂ 1 [1] where you do what few around you have the audacity to do
  - ♂ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
    - ♂ 1 [1] where you demand the attention of others
  - ☾ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
- ☾ 7 [1] where you gravitate towards performance (as in entertainment) scenarios
- ♂ 1 [1] where you serve as a rallying point for others
  - ♂ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
  - ☾ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
  - ♂ 1 [1] related to a return from tour, the return of ships or groups of praised people
  - ♂ 1 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
- ♂ 1 [1] where you conjure others' ideas of association with an attractive partner
- ☾ 7 [1] where you are unafraid of handling power or difficult issues in public
- ☾ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
  - ☾ 7 [1] what the build-up of money or other kinds of value entails the use of
- ☾ 7 [1] you are the "spirit leader" for others
  - ☾ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
- ♂ 1 [1] when you display a spacey nature
  - ☾ 7 [1] where you seem naturally satisfaction-needy
- ♂ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
- ☾ 7 [1] where you demonstrate an intrusive charm
  - ♂ 1 [1] where even the enemies of your friends respect you
- ♂ 1 [1] where you assert other people into a corner
- ☾ 7 [1] that which you will not allow to be subpar to others
  - ♂ 1 [1] tool for asserting command over others
  - ♂ 1 [1] where you have a jack-of-all-trades intellectual openness

v Arduina { 8° Cancer 37' } + 0°13'  
 v Mathilde (Rx) { 8° Cancer 37' } + 0°0'  
 v Bianca (Rx) { 8° Capricorn 45' } + 0°8'  
 v Jole { 8° Capricorn 43' } + 0°-2'  
 v Romilda { 9° Capricorn 9' } + 0°26'  
 v Helionape { 9° Capricorn 15' } + 0°6'  
 v Seppina { 9° Capricorn 40' } + 0°25'  
 v Mors-Somnus (Rx) { 10° Cancer 6' } + 0°26'  
 v Esther (Rx) { 10° Capricorn 0' } + 0°-6'  
 v Eunike { 10° Capricorn 1' } + 0°1'  
 v Koronis { 10° Capricorn 2' } + 0°1'  
 v Aegle { 10° Cancer 13' } + 0°11'  
 where you build up a creative repertoire  
 v Alinda { 10° Cancer 13' } + 0°0'  
 v Julia (Rx) { 10° Cancer 16' } + 0°3'  
 v Marlu { 10° Cancer 27' } + 0°11'  
 v Selinur { 10° Capricorn 28' } + 0°1'  
 v Euryanthe { 10° Capricorn 37' } + 0°9'  
 v Hephaistos { 10° Capricorn 44' } + 0°7'  
 v Kordula (Rx) { 10° Cancer 49' } + 0°5'  
 v Waltraut { 10° Cancer 57' } + 0°8'  
 v Zeuxo { 10° Capricorn 56' } + 0°-1'  
 v Augusta { 11° Capricorn 3' } + 0°7'  
 v Aaltje (Rx) { 11° Capricorn 15' } + 0°12'  
 v Ausonia { 11° Cancer 26' } + 0°11'  
 v Gallia { 11° Capricorn 25' } + 0°-1'  
 v Gertrud { 11° Cancer 24' } + 0°-1'  
 v Austria { 11° Cancer 30' } + 0°6'  
 v Carmen { 11° Cancer 39' } + 0°9'  
 v Yerkes { 11° Capricorn 49' } + 0°10'  
 v Haumea { 11° Cancer 59' } + 0°10'  
 v Admetos { 12° Cancer 31' } + 0°32'  
 v Albion (Rx) { 12° Capricorn 31' } + 0°0'  
 v Arctica (Rx) { 13° Cancer 5' } + 0°34'  
 v Herba (Rx) { 13° Capricorn 3' } + 0°-2'  
 v Amanda { 13° Cancer 28' } + 0°25'  
 v Hirayama { 13° Cancer 24' } + 0°-4'  
 v Roswitha { 13° Cancer 23' } + 0°-1'  
 v Christa { 13° Cancer 30' } + 0°7'  
 v Papagena { 13° Cancer 35' } + 0°5'  
 v Zelima (Rx) { 13° Capricorn 36' } + 0°1'  
 v Gryphia (Rx) { 13° Capricorn 42' } + 0°6'  
 v Happelia (Rx) { 13° Capricorn 55' } + 0°13'  
 v Phaeo { 14° Cancer 3' } + 0°8'  
 v Gotho { 14° Cancer 12' } + 0°9'

- ☞ 7 [1] why you would make an enticing choice for a person's partner
  - ☞ 7 [1] where your standards cause most regular people to leave you; ally filter [sauer]
    - ℳ 1 [1] where your partnerships are turbulent
- ℳ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
  - ℳ 1 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
    - ℳ 1 [1] side of you which gives rise (in others) to the hope of fantastic experiences
  - ℳ 1 [1] where you tell it like it is
    - ☞ 7 [1] where you display lots of activity
  - ℳ 1 [1] where you are celebrated among peers
  - ℳ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
  - ℳ 1 [1] how you tend to those whom you think really need help
- ☞ 7 [1] motions insane casting family to something; related to group tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
  - ☞ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
    - ☞ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
  - ☞ 7 [1] where you express the greatest level of riches you could possibly share with others
    - ℳ 1 [1] associated with entertaining or fascinating surroundings
      - ℳ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
      - ℳ 1 [1] emotional home base
    - ☞ 7 [1] where you are associated with high status surroundings
  - ☞ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
    - ℳ 1 [1] where you help others break new ground
    - ℳ 1 [1] side of you which is publicly controversial
      - ℳ 1 [1] what you need in order to feel physically comfortable
  - ☞ 7 [1] what you display when you are determined to force desire out of others
    - ℳ 1 [1] trait which earns you center stage
  - ☞ 7 [1] where you easily alter the behavioral "fate" of those around you
  - ☞ 7 [1] where you display maturity and a learned nature
  - ☞ 7 [1] where you express being pleased with your own projected expression
    - ℳ 1 [1] where you pull no punches
  - ☞ 7 [1] aspect of your personality which proves educational to others
  - ☞ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
    - ℳ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
  - ☞ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
    - ℳ 1 [1] where you're likely to seek external support to publicize your aims
  - ☞ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
  - ☞ 7 [1] related to being informed (by a group) of a situation that must be contained
  - ☞ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
  - ☞ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
    - ☞ 7 [1] how you use music or film to advance you identity
      - ℳ 1 [1] where you are a model prize to be associated with
      - ℳ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
      - ℳ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
  - ☞ 7 [1] where you are seen as the people's darling
  - ☞ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♄ Bruchsalia { 14° Capricorn 24' } + 0°12'  
 ♄ Virtanen { 14° Capricorn 21' } + 0°-3'  
 ♄ Alsatia { 14° Capricorn 52' } + 0°31'  
 ♀ Parthenope { 14° Cancer 56' } + 0°4'  
 ♄ Liguria { 15° Capricorn 17' } + 0°21'  
 ♄ Elatus (Rx) { 15° Cancer 24' } + 0°7'  
 ♀ Abnoba (Rx) { 15° Cancer 24' } + 0°0'  
 ♄ Amelia { 15° Capricorn 26' } + 0°2'  
 ♀ Davidweilla (Rx) { 15° Cancer 37' } + 0°11'  
 ♄ Baumeia { 15° Capricorn 44' } + 0°7'  
 ♄ Dufour { 15° Cancer 45' } + 0°1'  
 ♀ Moskva { 15° Cancer 40' } + 0°-5'  
 ♄ Pales { 15° Capricorn 59' } + 0°19'  
 ♄ Gudrun (Rx) { 16° Capricorn 12' } + 0°13'  
 ♄ Schubart { 16° Capricorn 14' } + 0°2'  
 ♀ Erminia { 16° Cancer 29' } + 0°15'  
 ♄ Rudneva (Rx) { 16° Capricorn 37' } + 0°8'  
 feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♄ Melusina { 16° Capricorn 58' } + 0°21'  
 ♀ Xenia { 17° Cancer 0' } + 0°2'  
 ♀ Inna { 17° Cancer 11' } + 0°11'  
 ♀ Justitia (Rx) { 17° Cancer 28' } + 0°17'  
 ♄ Bernardina { 17° Capricorn 34' } + 0°6'  
 ♀ Siegena { 17° Cancer 34' } + 0°0'  
 ♄ Bienor { 17° Capricorn 41' } + 0°7'  
 ♄ Patricia { 17° Cancer 43' } + 0°2'  
 ♄ Vanadis { 17° Capricorn 42' } + 0°-1'  
 ♀ Svetlana (Rx) { 17° Cancer 57' } + 0°15'  
 ♀ Venusia { 18° Cancer 28' } + 0°31'  
 ♄ Berolina (Rx) { 19° Capricorn 11' } + 0°43'  
 ♄ Simona (Rx) { 19° Capricorn 22' } + 0°11'  
 ♀ Leopoldina (Rx) { 19° Cancer 34' } + 0°12'  
 ♀ Lucia (Rx) { 19° Cancer 33' } + 0°-1'  
 ♄ Zachia { 19° Capricorn 36' } + 0°3'  
 ♄ Stereoskopia (Rx) { 19° Capricorn 42' } + 0°6'  
 ♄ Hybris { 20° Cancer 2' } + 0°20'  
 ♄ Memoria { 20° Capricorn 14' } + 0°12'  
 ♄ Galvarino { 20° Capricorn 23' } + 0°9'  
 ♄ Adria { 20° Capricorn 49' } + 0°26'  
 ♄ Caltech (Rx) { 20° Capricorn 51' } + 0°2'  
 legendary for them  
 ♀ Tatjana (Rx) { 20° Cancer 55' } + 0°4'  
 ♄ Luyten { 21° Capricorn 5' } + 0°10'  
 ♄ Metcalfia { 21° Capricorn 5' } + 0°0'  
 ♀ Anastasia { 21° Cancer 14' } + 0°9'

♃ 1 [1] where you appeal to rule-breaking crowds  
 ♃ 1 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♃ 1 [1] where you are a gifted expresser  
 ☿ 7 [1] where you stay focused on the final (personal expressive) objective  
 ♃ 1 [1] where you are a renegade (primarily in your field)  
 ☿ 7 [1] an area you seem well-versed in  
 ☿ 7 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♃ 1 [1] where your creations inspire others to want to project their own creative power  
 ☿ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♃ 1 [1] the interest (intentions) of the groups which like to assemble around you  
 ☿ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ☿ 7 [1] where you take an original, uncompromised approach to things  
 ♃ 1 [1] where you are fully at home with weirdos  
 ♃ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♃ 1 [1] related to the pre performance concern about potential critics  
 ☿ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♃ 1 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body  
 ♃ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ☿ 7 [1] how you demonstrate caring or concern for others  
 ☿ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ☿ 7 [1] that side of you which suffers if you make wrong decisions  
 ♃ 1 [1] trait that occasions all eyes falling on you  
 ☿ 7 [1] where your intelligence shines through to others  
 ♃ 1 [1] where you are associated with women of singularly unique accomplishments  
 ☿ 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♃ 1 [1] where you are more likely to be admired by everyone  
 ☿ 7 [1] where you are forward with your creative wants  
 ☿ 7 [1] how you reject those who try to get close to you  
 ♃ 1 [1] where you forgo regular relationships in favor of a dream  
 ♃ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ☿ 7 [1] associated with women with higher status or social value than their men  
 ☿ 7 [1] the woman at the center of control  
 ♃ 1 [1] where you invite others to be open with their interests in your company  
 ♃ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ☿ 7 [1] area where you are given power to steer others  
 ♃ 1 [1] means through which others feel the need to bond to you  
 ♃ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♃ 1 [1] where you carve your own path away from the pack  
 ♃ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become  
 ☿ 7 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♃ 1 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♃ 1 [1] synonymous with women as commanders (joan of arc-style)  
 ☿ 7 [1] where class advancement appears to come easily for you

v Appella { 21° Cancer 14' } + 0°0'  
 v Altona (Rx) { 21° Cancer 41' } + 0°27'  
 v Zähringia { 21° Cancer 50' } + 0°9'  
 v Alain (Rx) { 22° Cancer 14' } + 0°24'  
 v Theresia { 22° Cancer 16' } + 0°2'  
 v Tantalus { 22° Capricorn 26' } + 0°10'  
 v Lilithest { 22° Cancer 34' } + 0°8'  
 v Kallisto { 22° Cancer 31' } + 0°-3'  
 v Zelinda { 22° Cancer 39' } + 0°8'  
 v Endymion { 22° Capricorn 43' } + 0°4'  
 v Lilofee { 23° Capricorn 9' } + 0°26'  
 v Phaethon { 23° Capricorn 18' } + 0°9'  
 v Oceana { 23° Cancer 27' } + 0°9'  
 v Nemesis { 23° Capricorn 36' } + 0°9'  
 v Lundia (Rx) { 23° Cancer 31' } + 0°-5'  
 v Benda { 23° Cancer 42' } + 0°11'  
 v La Plata { 23° Cancer 40' } + 0°2'  
 business, and society  
 v Jenny { 23° Capricorn 53' } + 0°13'  
 v Asporina { 24° Cancer 7' } + 0°14'  
 v Clotilde { 24° Cancer 6' } + 0°-1'  
 v Perseverantia { 24° Capricorn 7' } + 0°1'  
 v Altjira (Rx) { 24° Capricorn 34' } + 0°27'  
 v Oort { 24° Capricorn 38' } + 0°4'  
 v Susanna { 24° Cancer 33' } + 0°-5'  
 v Chloe { 24° Cancer 43' } + 0°10'  
 v Fredegundis (Rx) { 24° Cancer 46' } + 0°3'  
 v Saturn { 25° Capricorn 6' } + 0°20'  
 v Proserpina (Rx) { 25° Capricorn 5' } + 0°-1'  
 (as opposed to citizen-trained urges)  
 v Repsolda { 25° Capricorn 6' } + 0°1'  
 v Aegina { 25° Cancer 11' } + 0°5'  
 influence  
 v Pretoria { 25° Capricorn 29' } + 0°18'  
 v Sylvania { 25° Cancer 24' } + 0°-5'  
 v Ingwelde (Rx) { 25° Cancer 47' } + 0°23'  
 v Scheila { 25° Capricorn 58' } + 0°11'  
 v Jubilatrix (Rx) { 26° Cancer 3' } + 0°5'  
 v Hildrun (Rx) { 26° Capricorn 18' } + 0°15'  
 v Rupertwildt { 26° Cancer 17' } + 0°-1'  
 v Sisigambis { 26° Cancer 13' } + 0°-4'  
 v Lust { 26° Capricorn 27' } + 0°14'  
 v Hammonia { 27° Capricorn 7' } + 0°40'  
 v Neptune { 27° Cancer 12' } + 0°5'  
 v Asbolus { 27° Cancer 32' } + 0°20'

- ☿ 7 [1] associated with a skilled paternal role
  - ☿ 7 [1] tool you use to gain influence in the world
- ♂ 7 [1] where you are associated with bullheaded women
  - ♂ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend
- ♂ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
  - ♂ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
- ♂ 7 [1] where you are surprising and expectation-breaking
  - ♂ 7 [1] where you bear attractive features or are associated with people with such features
- ♂ 7 [1] where you must work to balance creativity with practicality
  - ♂ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
- ♂ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
  - ♂ 1 [1] where you are skillful and innovative in your expression
- ♂ 7 [1] where you are associated with a revolutionary or talented team that forms under your influence
  - ♂ 1 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
  - ♂ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
- ♂ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
- ♂ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
  - ♂ 1 [1] where you enable new beginnings for others [undoes Natalie]
- ♂ 7 [1] means through which you air the tangled affairs you've been involved in
- ♂ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
  - ♂ 1 [1] area of expression which you can stay with for a long time without getting exhausted
- ♂ 1 [1] what others chase you for
- ♂ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
  - ♂ 7 [1] what you use to smother-mother people
- ♂ 7 [1] how you play out your demanding nature
  - ♂ 7 [1] where genuine connection with you is just out of other's reach
- ♂ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
  - ♂ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
- ♂ 1 [1] a strange allure despite deviation from normal standards of beauty
- ♂ 7 [1] asserted depictions feeding lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
  - ♂ 1 [1] disregard for the patriarchy
- ♂ 7 [1] what you use in order to make your wishes come to pass
  - ♂ 7 [1] where you naturally make your home amidst chaos
- ♂ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
- ♂ 7 [1] context for high-spirited gatherings
  - ♂ 1 [1] where you are a non-slouch, where your way of doing things is THE way
- ♂ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
- ♂ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
- ♂ 1 Camel (alternately joyous) (sexual) attraction.
  - ♂ 1 [1] emphasis on male creative power and its use
- ♂ 7 [1] the impression or vibe about you; your ambient environment
- ♂ 7 [1] where you hold enviable qualities which reflect the values of larger groups

♊ Pelion { 27° Capricorn 35' } + 0°3'  
 ♊ Sirona { 27° Cancer 32' } + 0°-3'  
 ♊ Siva { 28° Capricorn 9' } + 0°37'  
 ♊ Brixia { 28° Cancer 4' } + 0°-5'  
 ♊ Lacrimosa { 28° Capricorn 5' } + 0°1'  
 ♊ Garumna { 28° Cancer 15' } + 0°10'  
 ♊ Massalia { 28° Cancer 23' } + 0°8'  
 ♊ Nephthys (Rx) { 28° Capricorn 34' } + 0°11'  
 ♊ Glasenappia { 28° Cancer 45' } + 0°11'  
 ♊ Hestia (Rx) { 28° Cancer 40' } + 0°-5'  
 ♊ Thereus (Rx) { 28° Capricorn 52' } + 0°12'  
 ♊ Li { 28° Capricorn 54' } + 0°2'  
 ♊ Loreley { 28° Capricorn 53' } + 0°-1'  
 ♊ Picka { 28° Capricorn 59' } + 0°6'  
 ♊ Photographica { 29° Cancer 3' } + 0°4'  
 ♊ Ismene { 29° Cancer 32' } + 0°29'  
 ♊ Niobe { 29° Capricorn 58' } + 0°26'  
 ♊ Amalia { 29° Capricorn 57' } + 0°-1'  
 ♋ Bumey (Rx) { 0° Aquarius 0' } + 0°3'  
 ♋ Orius { 0° Aquarius 7' } + 0°7'  
 ♋ Haideia (Rx) { 0° Leo 19' } + 0°12'  
 ♋ Hildegard { 0° Aquarius 28' } + 0°9'  
 ♋ Celuta { 0° Aquarius 43' } + 0°15'  
 ♋ Vaticana { 0° Leo 40' } + 0°-3'  
 ♋ Russia { 1° Leo 2' } + 0°22'  
 ♋ Emanuela { 1° Leo 12' } + 0°10'  
 ♋ Kaplan (Rx) { 1° Leo 15' } + 0°3'  
 ♋ Nauheima { 1° Aquarius 19' } + 0°4'  
 ♋ Phillia { 1° Aquarius 35' } + 0°16'  
 ♋ Bohlinia { 1° Leo 45' } + 0°10'  
 ♋ Cheruskia { 1° Aquarius 59' } + 0°14'  
 ♋ Edna { 1° Leo 59' } + 0°0'  
 ♋ Petrina { 2° Aquarius 5' } + 0°6'  
 ♋ Thuringia { 2° Leo 4' } + 0°-1'  
 ♋ Bouzareah { 2° Leo 10' } + 0°6'  
 ♋ Aphrodite (Rx) { 2° Leo 42' } + 0°32'  
 ♋ Ceto { 2° Aquarius 50' } + 0°8'  
 ♋ Nealley { 3° Aquarius 2' } + 0°12'  
 ♋ Scheherezade (Rx) { 3° Leo 2' } + 0°0'  
 ♋ Swasey { 3° Leo 4' } + 0°2'  
 ♋ Leonisis (Rx) { 3° Aquarius 15' } + 0°11'  
 ♋ Arcadia { 3° Leo 21' } + 0°6'  
 ♋ Marlene { 3° Leo 41' } + 0°20'  
 ♋ Beate (Rx) { 3° Leo 57' } + 0°16'

♋ 1 [1] how you break into other's lives  
 ♋ 7 [1] where your ways reshape the perspectives of those around you  
 ♋ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♋ 7 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♋ 1 [1] where you are more serious or stern in your assertion  
 ♋ 7 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♋ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♋ 1 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♋ 7 [1] where you are good at bringing out the value in things  
 ♋ 7 [1] realm in which you are more likely to go rogue  
 ♋ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♋ 1 [1] experiences you demonstrate a want for  
 ♋ 1 [1] where you demonstrate spacey, abstract tendencies  
 ♋ 1 [1] your role as clan leader  
 ♋ 7 [1] the side of you others are bound to remember  
 ♋ 7 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♋ 1 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♋ 1 [1] where you are associated with overflowing lust  
 ♋ 2 [1] where you have a mellow allure  
 ♋ 2 [1] socialite behavior  
 ♋ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♋ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♋ 2 [1] protective motherly role to others  
 ♋ 8 [1] where your way is unchanging and self-empowered  
 ♋ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing  
 ♋ 8 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♋ 8 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own stand ard  
 ♋ 2 [1] realm where you are associated with fantasy worlds or invented personas  
 ♋ 2 [1] where being around you makes a touch of the taboo okay  
 ♋ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♋ 2 [1] where you can do no wrong in the eyes of the public  
 ♋ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♋ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♋ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♋ 8 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♋ 8 [1] side of you which is unsettlingly enticing to others  
 ♋ 2 [1] hellraiser, disrupter  
 ♋ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]  
 ♋ 8 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♋ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♋ 2 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♋ 8 [1] related to prudent resource management  
 ♋ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♋ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)

♄ Lanzia {3° Leo 54'} +0°-3'  
 ♄ Nuwa {3° Aquarius 50'} +0°-4'  
 ♄ Genua {4° Aquarius 14'} +0°24'  
 ♄ Menzel {4° Aquarius 13'} +0°-1'  
 ♄ Aspasia {4° Aquarius 29'} +0°16'  
 ♄ Toni {4° Aquarius 35'} +0°6'  
 ♄ Iduna {4° Leo 57'} +0°22'  
 ♄ Dembowska {5° Aquarius 4'} +0°7'  
 ♄ Hippo {5° Leo 2'} +0°-2'  
 ♄ Lindemannia {5° Leo 16'} +0°14'  
 ♄ Tabora (Rx) {5° Aquarius 21'} +0°5'  
 ♄ Arsinoe {5° Leo 35'} +0°14'  
 ♄ Bella {5° Leo 53'} +0°18'  
 ♄ Cuyo {6° Aquarius 9'} +0°16'  
 ♄ Magnolia {6° Leo 28'} +0°19'  
 ♄ Varuna {6° Aquarius 39'} +0°11'  
 ♄ Camegia {6° Aquarius 48'} +0°9'  
 ♄ Monachia {6° Aquarius 40'} +0°-8'  
 ♄ Vala {6° Leo 52'} +0°12'  
 ♄ Georgia (Rx) {7° Leo 38'} +0°46'  
 you nurture the creative impulse in others  
 ♄ Priska (Rx) {7° Leo 47'} +0°9'  
 ♄ Panacea {7° Leo 51'} +0°4'  
 ♄ Bohemia {8° Leo 9'} +0°18'  
 ♄ Lucifer (Rx) {8° Leo 22'} +0°13'  
 ♄ Marianna {8° Aquarius 35'} +0°13'  
 ♄ Atropos {8° Aquarius 47'} +0°12'  
 ♄ Aeolia {8° Aquarius 51'} +0°4'  
 ♄ Friedenke {8° Aquarius 59'} +0°8'  
 ♄ Miriam (Rx) {8° Aquarius 53'} +0°-6'  
 ♄ Terpsichore {9° Aquarius 27'} +0°34'  
 ♄ Iphigenia {9° Aquarius 32'} +0°5'  
 ♄ Adelaide {9° Leo 46'} +0°14'  
 ♄ Boliviana {9° Aquarius 52'} +0°6'  
 ♄ Franklinia {9° Aquarius 50'} +0°-2'  
 ♄ Adrastea {10° Aquarius 5'} +0°15'  
 ♄ Newcambia {10° Aquarius 4'} +0°-1'  
 ♄ Renate {10° Leo 14'} +0°10'  
 ♄ Wladilena {10° Aquarius 10'} +0°-4'  
 ♄ Emma {10° Aquarius 29'} +0°19'  
 ♄ Chimist {10° Aquarius 44'} +0°15'  
 ♄ Hillaritas {10° Aquarius 41'} +0°-3'  
 ♄ Suvanto {10° Aquarius 40'} +0°-1'  
 ♄ Felicia (Rx) {11° Aquarius 7'} +0°27'  
 ♄ Ocllo {11° Leo 14'} +0°7'

♄ 8 [1] where people like connecting with you  
     ♄ 2 [1] where your home or emotional home base is open to others [ref hephaistos]  
     ♄ 2 [1] bossy women  
     ♄ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
     ♄ 2 [1] where you enjoy iconic status  
     ♄ 2 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♄ 8 [1] a good and lighthearted manner  
     ♄ 2 [1] associated with women or feminine elements which stand as a monument  
 ♄ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
     ♄ 8 [1] where you display a creeping power to force your will  
     ♄ 2 [1] where the appealing sides of your personality shines in 1:1 interactions  
     ♄ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♄ 8 [1] where you are open and unashamed, displaying that you want what you want right now  
     ♄ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
     ♄ 8 [1] related to bands and mood-restorative background–music (where you play it)  
     ♄ 2 [1] giving form to  
     ♄ 2 [1] where you are a role model to others  
     ♄ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♄ 8 [1] where you need a comrade or designated encourager to push you forward  
     ♄ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
     ♄ 8 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
     ♄ 8 [1] side of you associated with great and capable others  
     ♄ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
     ♄ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
     ♄ 2 [1] means through which you openly solicit fan ship and others' liking  
     ♄ 2 [1] adherence to proper rules of behavior  
     ♄ 2 [1] where you are someone or some group's darling  
     ♄ 2 [1] where you display some of your most volatile energy  
     ♄ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
     ♄ 2 [1] folk hero  
     ♄ 2 [1] where you put in efforts to control or direct your impulses  
 ♄ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
     ♄ 2 [1] where your actions suggest you deserve the best  
     ♄ 2 [1] where you are reasonably cooperative, but business-like  
     ♄ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
     ♄ 2 [1] where you are praised for your creative or desirous excesses  
 ♄ 8 [1] where you have tastes that most people wouldn't prefer  
     ♄ 2 [1] type of urge you draw forth in your admirers  
     ♄ 2 [1] area of performance which makes your name iconic among your circle [ref naema]  
     ♄ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
     ♄ 2 [1] where you are visibly at the front of all of you contemporaries  
     ♄ 2 [1] related to resume, credential, or qualification review  
     ♄ 2 [1] where you are associated with difficult women who harass everyone  
 ♄ 8 [1] means through which you steer others' learning

♈ Istria { 11° Leo 22' } + 0°8'	♋ 8 [1] making positive change for others through your trade
♏ Kartvelia { 11° Aquarius 25' } + 0°3'	♎ 2 [1] where yours is a journey worth following
♏ Polyhymnia { 11° Leo 38' } + 0°13'	♋ 8 [1] where you address your reservations about the state of things around you
♏ Melete { 11° Aquarius 45' } + 0°7'	♎ 2 [1] means through which you promote peace or (at least happiness) for all
♏ Bethgea { 12° Aquarius 8' } + 0°23'	♎ 2 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
♏ Griseldis { 12° Leo 5' } + 0°-3'	♋ 8 [1] where you are associated with enticing, smooth temptation of various kinds
♏ Concordia { 12° Leo 12' } + 0°7'	♋ 8 [1] trait for which you are in high demand
♏ Gunlod { 12° Leo 14' } + 0°2'	♋ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
♏ Aline (Rx) { 12° Aquarius 24' } + 0°10'	♎ 2 [1] associated with manly or masculine-projective endeavors
♏ Argentina { 12° Leo 27' } + 0°3'	♋ 8 [1] where idealism characterizes your world
♏ Disa { 12° Leo 24' } + 0°-3'	♋ 8 [1] related to increasing the family mobility or options for expression
♏ Aguntina { 12° Leo 53' } + 0°29'	♋ 8 [1] where you get lost in a world all your own
♏ Hemia (Rx) { 13° Leo 34' } + 0°41'	♋ 8 [1] where you convey resolute insistence
♏ Kythera { 13° Aquarius 46' } + 0°12'	♎ 2 [1] how you provide an uplifting presence
♏ Semiramis (Rx) { 13° Aquarius 45' } + 0°-1'	♎ 2 [1] where you are a role model for others' ambition
♏ Petunia { 13° Aquarius 50' } + 0°5'	♎ 2 [1] where you give an enthusiastic thumbs down to perceived failures
♏ Jacqueline (Rx) { 14° Aquarius 25' } + 0°35'	♎ 2 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
♏ Irmgard { 14° Aquarius 30' } + 0°5'	♎ 2 [1] where you convey your intentions for bigger and better things
♏ Boreas { 14° Aquarius 53' } + 0°23'	♎ 2 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
♏ Mattiaca { 14° Leo 52' } + 0°-1'	♋ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
♏ Walkure { 14° Leo 59' } + 0°7'	♋ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
♏ Tyche { 15° Leo 0' } + 0°1'	♋ 8 [1] where you're never without friends
♏ Chaka { 15° Aquarius 29' } + 0°29'	♎ 2 [1] where you promote pleasant attachments to interactants
♏ Iclea { 15° Aquarius 28' } + 0°-1'	♎ 2 [1] where you are a hub for youthful activity
♏ Monica { 15° Aquarius 24' } + 0°-4'	♎ 2 [1] where you require an associated personality to perfect your own expression
♏ Zita (Rx) { 15° Leo 23' } + 0°-1'	♋ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
♏ Byblis { 15° Aquarius 46' } + 0°23'	♎ 2 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
♏ Belisana (Rx) { 15° Aquarius 54' } + 0°8'	♎ 2 [1] associated with women who are meant to be followed
♏ Varda (Rx) { 16° Aquarius 1' } + 0°7'	♎ 2 [1] otherworldly brilliance
♏ Maartje { 16° Leo 25' } + 0°24'	♋ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
♏ Rhadamanthus { 16° Leo 41' } + 0°16'	♋ 8 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
♏ Panopaea (Rx) { 16° Leo 48' } + 0°7'	♋ 8 [1] side of you which is associated with the quest for a respectable male
♏ Thisbe { 16° Leo 44' } + 0°-4'	♋ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
(masculine-type) character into the unknown	
♏ Alstede { 16° Leo 59' } + 0°15'	♋ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
be intentionally abstract)	
♏ Amphitrite { 16° Aquarius 53' } + 0°-6'	♎ 2 [1] your "get away from me if you're not up to code" behavior
♏ Budrosa { 16° Leo 56' } + 0°3'	♋ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others
♏ Susi { 16° Aquarius 53' } + 0°-3'	♎ 2 [1] where people around you are not allowed to express in ways you don't approve of
♏ Gunter { 17° Aquarius 25' } + 0°32'	♎ 2 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
♏ Thora { 17° Leo 26' } + 0°1'	♋ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
♏ Ilmatar { 17° Aquarius 45' } + 0°19'	♎ 2 [1] likeable masculinity
♏ Ambartsumian { 17° Leo 58' } + 0°13'	♋ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
♏ Corduba { 17° Leo 55' } + 0°-3'	♋ 8 [1] where others around you defer to your influence

♌ Alice {18° Leo 0'} +0°5'	♏ 8 [1] where you are associated with a structured system, ordered in nature
♏ Irene {18° Aquarius 10'} +0°10'	♌ 2 [1] associated with unassuming appearance despite fierce passions undemeth
♏ Savonlinna (Rx) {18° Aquarius 26'} +0°16'	♌ 2 [1] realm in which you are blessed with a partner who adores you greatly
♏ Chariklo {18° Aquarius 48'} +0°22'	♌ 2 [1] ambition
♏ Moira {18° Aquarius 46'} +0°-2'	♌ 2 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
♏ Tergeste {18° Aquarius 55'} +0°9'	♌ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
♏ Murray (Rx) {19° Aquarius 12'} +0°17'	♌ 2 [1] where your expression is tempered by external forces
♏ Wempe {19° Aquarius 11'} +0°-1'	♌ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
♏ Charis (Rx) {19° Aquarius 38'} +0°27'	♌ 2 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
♌ Xanthippe {19° Leo 44'} +0°6'	♏ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
♏ Amata {19° Aquarius 51'} +0°7'	♌ 2 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
♌ Saga {19° Leo 55'} +0°4'	♏ 8 [1] where you exude body awareness and confidence in your expressive stance
♏ Gilgamesh (Rx) {20° Aquarius 9'} +0°14'	♌ 2 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
♏ Princetonia {20° Aquarius 6'} +0°-3'	♌ 2 [1] an association with fullness, richness, and bounty
♏ Helwerthia {20° Aquarius 15'} +0°9'	♌ 2 [1] where you are receptive to command by those who pressure you despite your strength
♌ Hypatia {20° Leo 27'} +0°12'	♏ 8 [1] where you are bombarded or burdened as the price of being skilled
♌ Eros {20° Leo 31'} +0°4'	♏ 8 passion trigger
♏ Dynamene {20° Aquarius 31'} +0°0'	♌ 2 [1] a creative style put to practical use; mixture of imagination and practice
♏ Frieda {20° Aquarius 38'} +0°7'	♌ 2 [1] realm where you make others feel good in 1:1 exchange with you
♏ Henrika (Rx) {20° Aquarius 38'} +0°0'	♌ 2 [1] area in which you have the ability to lead the masses
♌ Monterosa (Rx) {20° Leo 34'} +0°-4'	♏ 8 [1] where you render the others around you more sober either because or in spite of you
♏ Eugenisis (Rx) {20° Aquarius 52'} +0°18'	♌ 2 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
♏ Hildburg {21° Aquarius 15'} +0°23'	♌ 2 [1] the style of role you play in performing your duties
♏ Luisa {21° Aquarius 17'} +0°2'	♌ 2 [1] where you have unlimited ways of presenting yourself or your creations
♌ Poseidon (Rx) {21° Leo 35'} +0°18'	♏ 8 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
♏ Germania {21° Aquarius 43'} +0°8'	♌ 2 [1] aspect of your personality which is stably distinctive
♏ <del>Eros (PoE)</del> {22° Aquarius 7'} +0°24'	♌ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
♏ Imperatrix (Rx) {22° Aquarius 8'} +0°11'	♌ 2 [1] where you are the ultimate entertaining figure, watchable
♌ Klumpkea (Rx) {22° Leo 0'} +0°-8'	♏ 8 [1] related to being mildly displeased with a creative work
♏ Euphrosyne {22° Aquarius 17'} +0°17'	♌ 2 [1] where you are identified as an artist or craftsman
♏ Melanie {22° Aquarius 12'} +0°-5'	♌ 2 [1] where people identify you with the ability to command others' impulses
♏ Reginhild {22° Aquarius 20'} +0°8'	♌ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
♏ Davida {22° Aquarius 38'} +0°18'	♌ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
♏ Anubis {22° Aquarius 51'} +0°13'	♌ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
♏ Athene (Rx) {22° Aquarius 56'} +0°5'	♌ 2 [1] where you are inexhaustibly projective
♌ Irma {22° Leo 50'} +0°-6'	♏ 8 [1] where you are the center of your friendship groups and other cliques
♏ Egeria (Rx) {23° Aquarius 12'} +0°22'	♌ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
♏ Crantor {23° Aquarius 29'} +0°17'	♌ 2 [1] the seat of your self efficacy (confidence)
♌ Elisa {23° Leo 23'} +0°-6'	♏ 8 [1] capacity in which people depend on you to define their social groups
♏ Requiem {23° Aquarius 52'} +0°29'	♌ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
♏ Eurynome {23° Leo 53'} +0°1'	♏ 8 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
♏ Klotilde {23° Aquarius 58'} +0°5'	♌ 2 [1] where your company is preferred over that of others
♏ Lydia {23° Aquarius 51'} +0°-7'	♌ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
♏ Heidelberga {24° Aquarius 4'} +0°13'	♌ 2 [1] where your circles look up to you



⚊ Rosamunde {24° Aquarius 6'} +0°2'  
 ⚊ Venetia (Rx) {24° Aquarius 8'} +0°2'  
 ⚊ Glauke {24° Leo 13'} +0°5'  
 ⚊ Wurm {24° Aquarius 12'} +0°-1'  
 ⚊ Einstein {24° Aquarius 33'} +0°21'  
 ⚊ Kaverin {24° Leo 37'} +0°4'  
 ⚊ Icarus {24° Leo 48'} +0°11'  
 ⚊ Ada (Rx) {24° Leo 45'} +0°-3'  
 ⚊ Saskia {24° Aquarius 49'} +0°4'  
 ⚊ Agrippina {24° Aquarius 57'} +0°8'  
 ⚊ Omamenta {25° Aquarius 1'} +0°4'  
 ⚊ Amor {25° Aquarius 10'} +0°9'  
 ⚊ Arawn {25° Aquarius 20'} +0°10'  
 ⚊ Thyra {25° Aquarius 22'} +0°2'  
 ⚊ Agnia (Rx) {25° Aquarius 38'} +0°16'  
 ⚊ Edda {25° Aquarius 48'} +0°10'  
 ⚊ Walpurga {25° Aquarius 48'} +0°0'  
 ⚊ Arete {26° Aquarius 25'} +0°37'  
 ⚊ Hebe {26° Leo 47'} +0°22'  
 ⚊ Narcissus {27° Leo 59'} +1°12'  
 ⚊ Ohio {28° Aquarius 6'} +0°7'  
 ⚊ Berenike {28° Aquarius 18'} +0°12'  
 ⚊ Nele {28° Leo 17'} +0°-1'  
 ⚊ Thekla (Rx) {28° Leo 22'} +0°5'  
 ⚊ Fortuna {28° Aquarius 31'} +0°9'  
 ⚊ Mikhailov {28° Aquarius 33'} +0°2'  
 ⚊ Lola {29° Leo 12'} +0°39'  
 ⚊ Hagihara {29° Leo 21'} +0°9'  
 ⚊ Protogeneia {29° Aquarius 20'} +0°-1'  
 ⚊ Dudu {29° Aquarius 31'} +0°11'  
 ⚊ Titius {29° Aquarius 51'} +0°20'  
 ⚊ Valborg {29° Aquarius 56'} +0°5'  
 ⚊ Okythoe {0° Virgo 0'} +0°4'  
 ⚊ Aslog {0° Virgo 9'} +0°9'  
 ⚊ Hartbeespoortdam {0° Virgo 14'} +0°5'  
 ⚊ Hela {0° Virgo 14'} +0°0'  
 ⚊ Demiddelaer (Rx) {0° Pisces 29'} +0°15'  
 ⚊ Thalia {0° Pisces 28'} +0°-1'  
 ⚊ Kundry {0° Pisces 35'} +0°7'  
 ⚊ Phthia {0° Virgo 35'} +0°0'  
 ⚊ Apollon (Rx) {0° Pisces 40'} +0°5'  
 ⚊ Elly {0° Virgo 53'} +0°13'  
 ⚊ Malabar {0° Pisces 51'} +0°-2'  
 ⚊ Semele {0° Virgo 51'} +0°0'

⚊ 2 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ⚊ 2 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ⚊ 8 [1] where bodily feeling or value inclinations push your actions forward  
 ⚊ 2 [1] related to searching for a physical means towards one's intended envisioning  
 ⚊ 2 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friend ship  
 ⚊ 8 [1] related to the suppression of independent thought by iron-handed authority  
 ⚊ 8 [1] where you are extra charming to people  
 ⚊ 8 [1] power and 1:1 exploratory behavior  
 ⚊ 2 [1] the thing people want from you when they seek shelter under you  
 ⚊ 2 [1] where you nurture through boundary-breaking  
 ⚊ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ⚊ 2 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ⚊ 2 [1] associated with communications media (like technology)  
 ⚊ 2 [1] side of you which is considered to be a phenomenon in itself  
 ⚊ 2 [1] where you display abilities that pacify unruly crowds  
 ⚊ 2 [1] where you open the imaginations of others  
 ⚊ 2 [1] talent which people find amazing after getting to know you  
 ⚊ 2 [1] realm where you display an alpha-level forward drive  
 ⚊ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ⚊ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ⚊ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ⚊ 2 [1] where you have a charmingly dirty or taboo air  
 ⚊ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ⚊ 8 [1] where you command an environment passively  
 ⚊ 2 [1] where you draw others' attention to feminine characteristics  
 ⚊ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ⚊ 8 [1] where you interact with people's fantasies or delusions: yours or others'  
 ⚊ 8 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ⚊ 2 [1] where you are outspoken  
 ⚊ 2 [1] where you are the pack leader [of a bacchus-type clique]  
 ⚊ 2 [1] the lecturer; related to being the keystone communicator of an idea  
 ⚊ 2 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ⚊ 9 [1] where you are a valued host or entertainer of audiences  
 ⚊ 9 [1] what you seem to be on a quest to perfect through your career for  
 ⚊ 9 [1] related to something which failed the first time, getting yet another chance  
 ⚊ 9 [1] where you hint to others that you have dirty or taboo preferences  
 ⚊ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ⚊ 3 [1] where you are surrounded by boisterous or uplifting environments  
 ⚊ 3 [1] where you are a considerate communicator  
 ⚊ 9 [1] where talk a good game  
 ⚊ 3 [1] side of you which taps into the mass appeal  
 ⚊ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ⚊ 3 [1] non-threatening approach  
 ⚊ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)

v Benjamina (Rx) { 1° Pisces 7' } + 0°16'	00 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
v Stephanía (Rx) { 1° Pisces 1' } + 0°-6'	00 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations
v Subamara { 1° Pisces 1' } + 0°0'	00 3 [1] where you lead others into new forms of fantasy creation
v Sphinx (Rx) { 1° Pisces 29' } + 0°28'	00 3 [1] where you hold expressive authority
v Croatia { 1° Pisces 25' } + 0°-4'	00 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
v Nicolaia { 1° Pisces 20' } + 0°-5'	00 3 [1] what you can be counted on to anchor your friends with
∟ Sara { 1° Virgo 27' } + 0°7'	ΠϚ 9 [1] associated with the route used to stimulate the male procreative impulse
∟ Marghanna { 1° Virgo 49' } + 0°22'	ΠϚ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
v Phyllis { 1° Pisces 43' } + 0°-6'	00 3 [1] where the lady takes the lead
∟ Pikelner { 1° Virgo 49' } + 0°6'	ΠϚ 9 [1] craving knowledge to build enterprises with
v Kilía { 1° Virgo 51' } + 0°2'	ΠϚ 9 [1] what individual solicitors seek your personal company for; why people would use you
v Gretia { 2° Pisces 0' } + 0°9'	00 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges
v Nora { 2° Pisces 1' } + 0°1'	00 3 [1] where you draw deep potential from your interactants
∟ Heracles { 2° Virgo 34' } + 0°33'	ΠϚ 9 [1] where you offer others an escape from external confusion
v Oppavia { 2° Pisces 36' } + 0°2'	00 3 [1] where people are inclined to want long term association with you
v Geisha { 2° Pisces 41' } + 0°5'	00 3 [1] sizable concern for distinguishing interpretations
v Scania (Rx) { 2° Virgo 49' } + 0°8'	ΠϚ 9 [1] where you place high-energy investment in your communications
∟ Dziewanna (Rx) { 3° Virgo 0' } + 0°11'	ΠϚ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
v Alagasta { 3° Pisces 20' } + 0°20'	00 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
v Gunnie (Rx) { 3° Pisces 57' } + 0°37'	00 3 [1] where others interact with you like you're some kind of doll or ornament
∟ Athalia { 4° Virgo 7' } + 0°10'	ΠϚ 9 [1] side of you more able to manifest through an entertainment field
v Frostia { 4° Virgo 1' } + 0°-6'	ΠϚ 9 [1] where you are an orchestrator of social experiences
∟ Philippina { 4° Virgo 1' } + 0°0'	ΠϚ 9 [1] where you display your intuitive sense
v Veronika (Rx) { 4° Pisces 3' } + 0°2'	00 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
v Weringia { 4° Pisces 18' } + 0°15'	00 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
∟ Mildred { 4° Virgo 40' } + 0°22'	ΠϚ 9 [1] where you are charming company
v Eris { 4° Pisces 55' } + 0°15'	00 3 [1] self-validation
∟ Mnemosyne { 4° Virgo 52' } + 0°-3'	ΠϚ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you
∟ Gonggong (Rx) { 5° Virgo 10' } + 0°18'	ΠϚ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
∟ Pariana { 5° Virgo 18' } + 0°8'	ΠϚ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
v Columbia { 5° Pisces 29' } + 0°11'	00 3 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
∟ Azalea { 5° Virgo 38' } + 0°9'	ΠϚ 9 [1] related to instruction, the official way things are done
v Lysistrata (Rx) { 5° Pisces 35' } + 0°-3'	00 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)
∟ Valda { 5° Virgo 35' } + 0°0'	ΠϚ 9 [1] where you are talkative and-or highly opinionated
v Hera (Rx) { 5° Pisces 50' } + 0°15'	00 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
v Violetta (Rx) { 5° Pisces 53' } + 0°3'	00 3 [1] where you excel in advancing your aims
v Laodica { 6° Pisces 6' } + 0°13'	00 3 [1] where you have no equals to compare your actions to
v Matterania { 6° Pisces 28' } + 0°22'	00 3 [1] where you insist on tangibility's and clear results
v Meyemann { 6° Pisces 24' } + 0°-4'	00 3 [1] related to being isolated and having broad reflections on the human constitution
v Seeligeria { 6° Pisces 26' } + 0°2'	00 3 [1] where you project high salience or social stature
v Sonneberga { 6° Pisces 26' } + 0°0'	00 3 [1] related to how the power majority handles its third-class or voiceless citizens
∟ Jetta (Rx) { 6° Virgo 37' } + 0°11'	ΠϚ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
∟ Cupido (Rx) { 7° Virgo 2' } + 0°25'	ΠϚ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
∟ Belgica { 7° Virgo 12' } + 0°10'	ΠϚ 9 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

♀ Hungaria { 7° Pisces 16' } + 0°4'  
 ♀ Ingrid { 7° Virgo 16' } + 0°0'  
 ♀ Adelinda (Rx) { 7° Virgo 31' } + 0°15'  
 ♀ Aetemitas { 7° Pisces 49' } + 0°18'  
 ♀ Bilkis { 7° Pisces 40' } + 0°-9'  
 ♀ Sakharov { 7° Pisces 46' } + 0°6'  
 ♀ Preziosa { 7° Virgo 59' } + 0°13'  
 ♀ Franziska (Rx) { 8° Virgo 1' } + 0°2'  
 ♀ Jucunda { 8° Virgo 3' } + 0°2'  
 ♀ Tatry { 8° Virgo 8' } + 0°5'  
 ♀ Amazone { 8° Virgo 26' } + 0°18'  
 ♀ Sibylla (Rx) { 8° Virgo 23' } + 0°-3'  
 ♀ Adalberta (Rx) { 8° Virgo 33' } + 0°10'  
 ♀ Padua { 8° Virgo 58' } + 0°25'  
 ♀ Isara { 9° Virgo 28' } + 0°30'  
 ♀ Messina { 9° Pisces 20' } + 0°-8'  
 ♀ Amalasuntha { 9° Pisces 37' } + 0°17'  
 ♀ Mauritia { 9° Virgo 38' } + 0°1'  
 ♀ Isberga (Rx) { 9° Pisces 55' } + 0°17'  
 ♀ Olivia { 9° Pisces 54' } + 0°-1'  
 ♀ Bumhamia { 10° Pisces 6' } + 0°12'  
 ♀ Moon { 10° Pisces 21' } + 0°15'  
 ♀ Atalante (Rx) { 10° Pisces 45' } + 0°24'  
 ♀ Erda { 11° Pisces 4' } + 0°19'  
 ♀ Lexell { 11° Pisces 15' } + 0°11'  
 ♀ Herculina (Rx) { 11° Pisces 21' } + 0°6'  
 ♀ Irenaea { 11° Pisces 32' } + 0°11'  
 ♀ Hencke (Rx) { 11° Virgo 44' } + 0°12'  
 ♀ Jeffers (Rx) { 11° Virgo 51' } + 0°7'  
 ♀ Newtonia { 12° Virgo 5' } + 0°14'  
 ♀ Penelope { 12° Virgo 0' } + 0°-5'  
 ♀ Abundantia (Rx) { 12° Virgo 30' } + 0°30'  
 ♀ Brangane { 12° Virgo 32' } + 0°2'  
 ♀ Tinette (Rx) { 12° Virgo 37' } + 0°5'  
 ♀ Maja (Rx) { 12° Pisces 42' } + 0°5'  
 ♀ Sita { 12° Virgo 40' } + 0°-2'  
 ♀ Bali { 12° Virgo 53' } + 0°13'  
 ♀ Immintraud { 12° Virgo 57' } + 0°4'  
 ♀ Kronos { 13° Virgo 3' } + 0°6'  
 ♀ Chicago { 13° Virgo 1' } + 0°-2'  
 ♀ Ahrensa { 13° Pisces 15' } + 0°14'  
 ♀ Ninina (Rx) { 13° Virgo 21' } + 0°6'  
 ♀ Goberta { 13° Pisces 38' } + 0°17'  
 ♀ Arago { 13° Pisces 48' } + 0°10'

♀ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♀ 9 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 9 [1] where you are more likely to hesitate or proceed carefully  
 ♀ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 3 [1] where you accept only events of value  
 ♀ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 9 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 9 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♀ 9 [1] where the story of your struggle is entertaining to others  
 ♀ 9 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♀ 9 [1] where you are associated with the super-beautiful  
 ♀ 9 [1] where communicating–talking things out–is extremely important to you  
 ♀ 3 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♀ 3 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 9 [1] where you display cool receptiveness and adaptability  
 ♀ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 3 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 3 [1] emotions and inclinations  
 ♀ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♀ 3 [1] where you act to correct the wrong expression of those around you  
 ♀ 3 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♀ 3 [1] where you press strongly for self-determination, solo or for others  
 ♀ 3 [1] where it doesn't pay to challenge feminine expression  
 ♀ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper, try as you might to make this feature conform to the public standard, it just won't  
 ♀ 9 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 9 [1] how you install the tools for social approval in others  
 ♀ 9 [1] where you are inclined to stress yourself out  
 ♀ 9 [1] your prime "artistic" industry  
 ♀ 9 [1] where you are a hot but elusive commodity  
 ♀ 3 [1] where you are a social trophy whom others like to brag about knowing  
 ♀ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♀ 9 [1] sitting back and carefully observing  
 ♀ 9 [1] where you act as a life change agent for others [antivertex-like]  
 ♀ 9 [1] one of your most charming personality components  
 ♀ 9 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♀ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♀ 9 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 3 [1] where you are sensitive to rejection  
 ♀ 3 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

♊ Lozere { 13° Virgo 48' } + 0°0'  
 ♊ Vesta { 14° Pisces 7' } + 0°19'  
 ♊ Lilaea (Rx) { 14° Pisces 31' } + 0°24'  
 ♊ Senta (Rx) { 14° Virgo 35' } + 0°4'  
 ♊ Dike { 14° Virgo 57' } + 0°22'  
 feminine interactions  
 ♊ Stemberga { 14° Virgo 55' } + 0°-2'  
 ♊ Liliith { 15° Virgo 23' } + 0°28'  
 ♊ Carolina { 16° Virgo 16' } + 0°53'  
 ♊ Anitra (Rx) { 16° Virgo 32' } + 0°16'  
 ♊ Ludovica { 16° Pisces 45' } + 0°13'  
 ♊ Amycus { 17° Pisces 2' } + 0°17'  
 ♊ Etheridgea { 17° Pisces 15' } + 0°13'  
 ♊ Peraga { 17° Virgo 17' } + 0°2'  
 ♊ Nansenia { 17° Virgo 23' } + 0°6'  
 ♊ Struveana (Rx) { 17° Pisces 24' } + 0°11'  
 ♊ Alphonsina { 17° Pisces 37' } + 0°13'  
 ♊ Arabella { 17° Pisces 33' } + 0°-4'  
 ♊ Halawe { 17° Pisces 32' } + 0°-1'  
 ♊ Lick { 17° Virgo 32' } + 0°0'  
 ♊ Bavaña { 17° Virgo 45' } + 0°13'  
 ♊ Lova { 17° Virgo 43' } + 0°-2'  
 ♊ Nessus { 18° Virgo 16' } + 0°33'  
 ♊ Siwa { 18° Virgo 13' } + 0°-3'  
 ♊ Burdigala { 18° Pisces 15' } + 0°2'  
 ♊ Elektra { 18° Virgo 19' } + 0°4'  
 ♊ Herodias { 18° Pisces 18' } + 0°-1'  
 ♊ Fringilla { 18° Virgo 22' } + 0°4'  
 ♊ Misa { 18° Virgo 30' } + 0°8'  
 ♊ Ino (Rx) { 18° Virgo 42' } + 0°12'  
 ♊ Latona (Rx) { 18° Pisces 40' } + 0°-2'  
 ♊ Bandusia (Rx) { 18° Virgo 50' } + 0°10'  
 ♊ Vitja { 19° Virgo 4' } + 0°14'  
 ♊ Eurydike { 19° Pisces 17' } + 0°13'  
 ♊ Frigga { 19° Pisces 19' } + 0°2'  
 ♊ Tauris { 19° Virgo 16' } + 0°-3'  
 ♊ Albert { 19° Virgo 27' } + 0°11'  
 ♊ Freia { 19° Pisces 27' } + 0°0'  
 ♊ Lilliana { 19° Pisces 20' } + 0°-7'  
 ♊ Caupolican (Rx) { 19° Pisces 31' } + 0°11'  
 ♊ Edburga { 19° Virgo 35' } + 0°4'  
 ♊ Hopmann { 19° Pisces 37' } + 0°2'  
 ♊ Semphrya { 19° Virgo 42' } + 0°5'  
 ♊ Sirene (Rx) { 19° Virgo 45' } + 0°3'  
 ♊ Astarte { 19° Pisces 55' } + 0°10'

♏ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♏ 3 [1] focused effort  
 ♏ 3 [1] where you are surprisingly attractive to be around  
 ♏ 9 [1] where you can lead leaders  
 ♏ 9 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♏ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♏ 9 [1] where you are a hub around which action takes place  
 ♏ 9 [1] your social-behavioral base for expanding your influence over people  
 ♏ 9 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♏ 3 [1] where something about you is alluringly excessive...from a distance  
 ♏ 3 [1] trait you are open with giving out  
 ♏ 3 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♏ 9 [1] where others must live up to your standards and not the other way around  
 ♏ 9 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♏ 3 [1] the talents or behaviors others wish you would donate to them  
 ♏ 3 [1] where you are associated with "women under the spotlight"  
 ♏ 3 [1] where your masculine interactant (or you as such) is required to be a G  
 ♏ 3 [1] your style of veiled conquest  
 ♏ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♏ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♏ 9 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♏ 9 [1] where you are a natural media personality  
 ♏ 9 [1] where you are strong but humble  
 ♏ 3 [1] where you deal a reality check to people advising you  
 ♏ 9 [1] associated with a fire-tempered mother figure or mother role  
 ♏ 3 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♏ 9 [1] where you can be critical and bullying to your partners  
 ♏ 9 [1] where you are a magnet for the opposite sex  
 ♏ 9 [1] means through which you are a social change agent  
 ♏ 3 [1] the preservation of an appealing image  
 ♏ 9 [1] where you are cheered on for your inventive or creative power  
 ♏ 9 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♏ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♏ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♏ 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♏ 9 [1] social importance  
 ♏ 3 [1] side of you which you put to odd uses in the eyes of others  
 ♏ 3 [1] where your surroundings are populated by powerful forces  
 ♏ 3 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ♏ 9 [1] associated with tall, long-reaching or long duration things  
 ♏ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♏ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♏ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♏ 3 [1] where you play the shield to those entrusted to your company

∇ Brunsia {20° Virgo 5'} + 0°10'	♏ 9 [1] where you are logical or methodical in your approach
∇ Erigone {20° Pisces 19'} + 0°14'	♏ 3 [1] where managing others' behavior brings out your more serious, focused side
∇ Euphemia {20° Pisces 29'} + 0°10'	♏ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
∇ Aase {20° Virgo 32'} + 0°3'	♏ 9 [1] associated with a gracious manner held by you or others
∇ Wallia {20° Pisces 36'} + 0°4'	♏ 3 [1] occasion for publicly exposing your brand of power relations with people
∇ Watsonia (Rx) {20° Pisces 31'} + 0°-5'	♏ 3 [1] on stage before an audience, that which you express best
∇ Midheaven/Imum-Coeli {20° Pisces 44'} + 0°13'	♏ 3 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
∇ Florentina {20° Pisces 49'} + 0°5'	♏ 3 [1] where you rate creativity highly, are attentive to details and their exploitation
∇ Thia {20° Virgo 47'} + 0°-2'	♏ 9 [1] where you carry a hidden fire that occasionally leaks out
∇ Orcus {20° Virgo 59'} + 0°12'	♏ 9 [1] where you are always supplied with an admirer
∇ Apollonia {21° Virgo 0'} + 0°1'	♏ 9 [1] realm where you display exceptional intuition
∇ Deucalion {21° Pisces 22'} + 0°22'	♏ 3 [1] individuality expresser
∇ Patroclus {21° Virgo 32'} + 0°10'	♏ 9 [1] where you give the impression of one who prizes highly their physical comfort
∇ Ulula {21° Virgo 35'} + 0°3'	♏ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
∇ Sauer (Rx) {21° Pisces 48'} + 0°13'	♏ 3 [1] regulator-blocker
∇ Sylvia {22° Pisces 4'} + 0°16'	♏ 3 [1] where a polished presentation, order is important
∇ Ricaia {22° Virgo 13'} + 0°9'	♏ 9 [1] related to personal experience contrary to what was publicly expected, related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
∇ Persephone {22° Virgo 20'} + 0°7'	♏ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
∇ Otiola {22° Virgo 41'} + 0°21'	♏ 9 [1] where you foster uninhibitedness in others
∇ Botolphia {23° Pisces 7'} + 0°26'	♏ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
∇ Geraldina {23° Virgo 6'} + 0°-1'	♏ 9 [1] side of you that is entertaining, engaging, or audience-worthy
∇ Helena {23° Pisces 17'} + 0°11'	♏ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
∇ Itha {23° Pisces 14'} + 0°-3'	♏ 3 [1] where you rationally instruct others
∇ Seraphina {23° Pisces 16'} + 0°2'	♏ 3 [1] associated with refined execution of things
∇ Vibilia (Rx) {23° Virgo 19'} + 0°3'	♏ 9 [1] where you are more likely to be objectified by others or objectify others yourself
∇ Badenia {23° Pisces 24'} + 0°5'	♏ 3 [1] media publication of work
∇ Huberta {23° Virgo 28'} + 0°4'	♏ 9 [1] where those who associate with you must be up to standard
∇ Oenone {23° Virgo 25'} + 0°-3'	♏ 9 [1] what you bravely take forth into the unknown, airing if necessary
∇ Winchester {23° Pisces 20'} + 0°-5'	♏ 3 [1] where you refuse to take others' mess
∇ Jovita {23° Virgo 31'} + 0°11'	♏ 9 [1] where you are the model of a sophisticated approach to your field
∇ Kukarkin {23° Pisces 49'} + 0°18'	♏ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
∇ Erika (Rx) {24° Virgo 1'} + 0°12'	♏ 9 [1] resistance to having your impulses chained
∇ Martina (Rx) {24° Virgo 26'} + 0°25'	♏ 9 [1] quality which makes you a trophy at the celebration
∇ Amneris {24° Virgo 44'} + 0°18'	♏ 9 [1] where or how you solicit the feedback of others
∇ Bamberga (Rx) {24° Virgo 45'} + 0°1'	♏ 9 [1] part of you which others find soothing, soft, or pleasant
∇ Pulcova (Rx) {24° Virgo 45'} + 0°0'	♏ 9 [1] where you assert despite the crowd
∇ Hidalgo {25° Pisces 20'} + 0°35'	♏ 3 [1] attention getter
∇ Zerlina (Rx) {25° Pisces 24'} + 0°4'	♏ 3 [1] where you are associated with attractive end goals
∇ Nymphe {25° Pisces 40'} + 0°16'	♏ 3 [1] where you project a strong desire nature
∇ Amida (Rx) {25° Pisces 45'} + 0°5'	♏ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
∇ Kolga {25° Virgo 40'} + 0°-5'	♏ 9 [1] where others feel they should keep trying with you even after it is over
∇ Svea {25° Virgo 54'} + 0°14'	♏ 9 [1] where your favorable surface nature covers deep preoccupations
∇ Theobalda {25° Pisces 52'} + 0°-2'	♏ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
∇ Bruna {26° Pisces 19'} + 0°27'	♏ 3 [1] adept communicator

v Musa {26° Pisces 14'} +0°-5'  
 v Hekate {26° Pisces 23'} +0°9'  
 v Tynka {26° Virgo 24'} +0°1'  
 v Aniadne {26° Pisces 32'} +0°8'  
 be healthy and stable)  
 v Dorothea (Rx) {26° Pisces 38'} +0°6'  
 v Karbyshev {26° Pisces 35'} +0°-3'  
 v Dione (Rx) {26° Pisces 42'} +0°7'  
 v Klytaemnestra (Rx) {26° Virgo 46'} +0°4'  
 v Rhea (Rx) {26° Pisces 50'} +0°4'  
 v Tezcatlipoca {26° Virgo 58'} +0°8'  
 v Modestia {27° Virgo 4'} +0°6'  
 v Bathseba (Rx) {27° Pisces 16'} +0°12'  
 v Cyane {27° Pisces 16'} +0°0'  
 v Italia {27° Virgo 58'} +0°42'  
 v Plaut {27° Pisces 57'} +0°-1'  
 v Bertholda {28° Pisces 9'} +0°12'  
 v Hedwig (Rx) {28° Virgo 10'} +0°1'  
 v Tugela {28° Pisces 18'} +0°8'  
 v Urda {28° Pisces 23'} +0°5'  
 v Myrtha (Rx) {28° Pisces 33'} +0°10'  
 v Briseis {28° Pisces 33'} +0°0'  
 v Taurinensis {28° Virgo 34'} +0°1'  
 v Wilkens {28° Pisces 38'} +0°4'  
 v Begonia {29° Virgo 13'} +0°35'  
 v Erynia {29° Virgo 12'} +0°-1'  
 v Judith {29° Pisces 19'} +0°7'  
 v Wilhelmina {29° Pisces 36'} +0°17'  
 v Pholus {29° Virgo 41'} +0°5'  
 v Rosalinde {29° Pisces 41'} +0°0'  
 v Ema (Rx) {29° Virgo 57'} +0°16'

00 3 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 00 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 11 9 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 00 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
 00 3 [1] where you are associated with irrepressible women  
 00 3 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 00 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 11 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 00 3 [1] where people are assessed against your status standards  
 11 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 11 9 [1] what you use to draw reactions from people  
 00 3 [1] associated with being undisturbed despite another's stressors  
 00 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 11 9 [1] where life seems easy for you despite yours having been through a lot  
 00 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 00 3 [1] where being around you makes people feel strong, sexy, or valuable  
 11 9 [1] your potentially famous behavior  
 00 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 00 3 [1] where you are more likely to employ love and bonding as a solution to problems  
 00 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 00 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 11 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 00 3 [1] where extreme wealth comes to you with almost no effort on your part  
 11 9 [1] where others identify you with notions of bigness  
 11 9 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 00 3 [1] where you evaluate others for acceptability  
 00 3 [1] where you are soothing company  
 11 9 [1] associated with professional achievement  
 00 3 [1] part of you associated with refinement or high status (libra-like)  
 11 9 [1] trait you have that gains you respect (mainly in career)

## List - Right Ascension (322th Harmonic) Squares

x Ampella {25° Gemini 5'} +85°5'  
 ^ Urhixidur (Rx) {25° Sagittarius 17'} +0°12'  
 v Hidalgo {25° Pisces 20'} +0°3'  
 ^ Klymene (Rx) {25° Sagittarius 21'} +0°1'  
 v Zerlina (Rx) {25° Pisces 24'} +0°3'  
 x Klotho {25° Gemini 37'} +0°13'  
 x Salacia (Rx) {25° Gemini 31'} +0°-6'  
 x Jokaste {25° Gemini 35'} +0°4'  
 x Klytia {25° Gemini 38'} +0°3'

11 6 [1] what you use to build a creative empire, if you were to do so  
 12 12 [1] where you are comfortably self-assured  
 00 3 [1] attention getter  
 12 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 00 3 [1] where you are associated with attractive end goals  
 11 6 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 11 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 11 6 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 11 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or

which is only given after more masculine methods have been exhausted

♌ Sekanina {25° Sagittarius 32'} + 0°-6'	♋ 12 [1] Related to scandalous teachings by teachers
♍ Nymphe {25° Pisces 40'} + 0°-8'	♀ 3 [1] where you project a strong desire nature
♍ Amida (Rx) {25° Pisces 45'} + 0°-5'	♀ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
♌ Jessonda {25° Gemini 45'} + 0°-0'	♌ 6 [1] the importance of good appearances, materialism
♍ Kolga {25° Virgo 40'} + 0°-5'	♌ 9 [1] where others feel they should keep trying with you even after it is over
♌ Pauly (Rx) {25° Sagittarius 43'} + 0°-3'	♋ 12 [1] side of you which generates the interest of mass audiences (related to fame)
♌ Hertha {25° Sagittarius 53'} + 0°-10'	♋ 12 [1] associated with hurt women
♍ Svea {25° Virgo 54'} + 0°-1'	♌ 9 [1] where your favorable surface nature covers deep preoccupations
♍ Theobalda {25° Pisces 52'} + 0°-2'	♀ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaini ng (the audience may yet entertain themselves) at your expense
♌ Virtus (Rx) {25° Gemini 55'} + 0°-3'	♌ 6 [1] where you attempt to get maximum use out of your traits
♍ Bruna {26° Pisces 19'} + 0°-24'	♀ 3 [1] adept communicator
♌ Dido (Rx) {26° Sagittarius 13'} + 0°-6'	♋ 12 [1] unending striving for fulfillment
♍ Musa {26° Pisces 14'} + 0°-1'	♀ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
♍ Hekate {26° Pisces 23'} + 0°-9'	♀ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
♌ Tomyris {26° Sagittarius 20'} + 0°-3'	♋ 12 [1] the side of you which others find charming in your physical company
♍ Tynka {26° Virgo 24'} + 0°-4'	♌ 9 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
♍ Ariadne {26° Pisces 32'} + 0°-8'	♀ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
♍ Dorothea (Rx) {26° Pisces 38'} + 0°-6'	♀ 3 [1] where you are associated with irrepressible women
♍ Karbyshev {26° Pisces 35'} + 0°-3'	♀ 3 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
♌ Antonia {26° Sagittarius 40'} + 0°-5'	♋ 12 [1] where you super-deliver your inner talents
♍ Dione (Rx) {26° Pisces 42'} + 0°-2'	♀ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display –like a biologist, a model, a sports star or in any other way
♍ Klytaemnestra (Rx) {26° Virgo 46'} + 0°-4'	♌ 9 [1] trait for which you are given king or queen status or area where you are associated with such
♍ Amicitia {26° Gemini 53'} + 0°-7'	♌ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
♌ Campania {26° Sagittarius 50'} + 0°-3'	♋ 12 [1] where you draw the company of others
♍ Rhea (Rx) {26° Pisces 50'} + 0°-0'	♀ 3 [1] where people are assessed against your status standards
♍ Tezcatlipoca {26° Virgo 58'} + 0°-8'	♌ 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
♍ Modestia {27° Virgo 4'} + 0°-6'	♌ 9 [1] what you use to draw reactions from people
♌ Nike {27° Sagittarius 2'} + 0°-2'	♋ 12 [1] where you draw willing, compliant cooperation from others
♌ Pala (Rx) {27° Gemini 5'} + 0°-3'	♌ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how yo ufind out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♍ Bathseba (Rx) {27° Pisces 16'} + 0°-11'	♀ 3 [1] associated with being undisturbed despite another's stressors
♍ Cyane {27° Pisces 16'} + 0°-0'	♀ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
♌ Meliboea {27° Gemini 21'} + 0°-5'	♌ 6 [1] general realm in which you are synonymous with leadership or iconship
♌ Prudentia {27° Sagittarius 22'} + 0°-1'	♋ 12 [1] where you are super busy with creative ideas
♌ Aida {27° Sagittarius 45'} + 0°-23'	♋ 12 [1] where you are unlikely to be challenged, as a result of being too strong
♌ Alekto {27° Sagittarius 46'} + 0°-1'	♋ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
♌ Kalliope {27° Sagittarius 47'} + 0°-1'	♋ 12 [1] where your trajectory or mood is easily changed by circumstance
♌ Universitas {27° Gemini 47'} + 0°-0'	♌ 6 [1] where you are inviting and facile in any situation
♍ Italia {27° Virgo 58'} + 0°-11'	♌ 9 [1] where life seems easy for you despite yours having been through a lot
♍ Plaut {27° Pisces 57'} + 0°-1'	♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
♌ Velleda {27° Sagittarius 58'} + 0°-1'	♋ 12 [1] related to a moment passing through the outer boundaries of conflict related to the penultimate event before the outside of a conflict where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
♍ Bertholda {28° Pisces 9'} + 0°-11'	♀ 3 [1] where being around you makes people feel strong, sexy, or valuable

⚊ Hamburga (Rx) { 28° Gemini 10' } + 0°1'  
 ♀ Hedwig (Rx) { 28° Virgo 10' } + 0°0'  
 ⚊ Silesia { 28° Gemini 15' } + 0°5'  
 ♀ Tugela { 28° Pisces 18' } + 0°3'  
 ♀ Libussa { 28° Sagittarius 29' } + 0°11'  
 ♀ Urda { 28° Pisces 23' } + 0°-6'  
 ⚊ Hades { 28° Gemini 39' } + 0°16'  
 ♀ Myrrha (Rx) { 28° Pisces 33' } + 0°-6'  
 ♀ Briseis { 28° Pisces 33' } + 0°0'  
 ⚊ Interamnia (Rx) { 28° Gemini 30' } + 0°-3'  
 ♀ Taurinensis { 28° Virgo 34' } + 0°4'  
 ♀ Wilkens { 28° Pisces 38' } + 0°4'  
 ♀ Nanon { 28° Sagittarius 46' } + 0°8'  
 ♀ Laurentia { 28° Sagittarius 55' } + 0°9'  
 ⚊ Cremona { 29° Gemini 3' } + 0°8'  
 ⚊ Teutonia { 29° Gemini 4' } + 0°1'  
 ♀ Begonia { 29° Virgo 13' } + 0°9'  
 ♀ Erynia { 29° Virgo 12' } + 0°-1'  
 ♀ Judith { 29° Pisces 19' } + 0°7'  
 ⚊ Manto { 29° Gemini 17' } + 0°-2'  
 ♀ Lalage (Rx) { 29° Sagittarius 22' } + 0°5'  
 ♀ Fanny { 29° Sagittarius 32' } + 0°10'  
 ♀ Montefiore { 29° Sagittarius 32' } + 0°0'  
 ♀ Wilhelmina { 29° Pisces 36' } + 0°4'  
 ♀ Pholus { 29° Virgo 41' } + 0°5'  
 ⚊ Achilles (Rx) { 29° Gemini 49' } + 0°8'  
 ♀ Rosalinde { 29° Pisces 41' } + 0°-8'  
 ⚊ Virginia { 29° Gemini 47' } + 0°6'  
 ♀ Ema (Rx) { 29° Virgo 57' } + 0°10'  
 ♀ House (Rx) { 0° Capricorn 6' } + -89°-5391'  
 ♀ Itokawa { 0° Aries 0' } + 0°-6'  
 ♀ Thiele (Rx) { 0° Aries 3' } + 0°-5'  
 ⚊ Tirza { 0° Libra 6' } + 0°3'  
 ⚊ Olympiada (Rx) { 0° Libra 11' } + 0°5'  
 ♀ Chandra (Rx) { 0° Capricorn 34' } + 0°23'  
 ⚊ Locamo { 0° Libra 32' } + 0°-2'  
 ♀ Nestor (Rx) { 0° Cancer 34' } + 0°2'  
 ♀ Polyxena (Rx) { 0° Aries 36' } + 0°2'  
 ♀ Tercidina { 0° Aries 33' } + 0°-3'  
 ⚊ Natascha { 0° Libra 42' } + 0°9'  
 ♀ Cava { 0° Cancer 51' } + 0°9'  
 ♀ Emita (Rx) { 0° Aries 56' } + 0°5'  
 ♀ Ginevra (Rx) { 0° Capricorn 54' } + 0°-2'  
 ♀ Kreusa { 0° Capricorn 50' } + 0°-4'

⚊ 6 [1] side of you which is associated with helping others escape their trained box  
 ♀ 9 [1] your potentially famous behavior  
 ⚊ 6 [1] trait of yours which draws out other's discomfort  
 ♀ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 12 [1] where you are self-indulgent, taking as much as you want  
 ♀ 3 [1] where you are more likely to employ love and bonding as a solution to problems  
 ⚊ 6 [1] where you use your deep power to control others  
 ♀ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ⚊ 6 [1] greedy chasing  
 ♀ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♀ 3 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♀ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ⚊ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ⚊ 6 [1] related to curriculum and instructional planning  
 ♀ 9 [1] where others identify you with notions of bigness  
 ♀ 9 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♀ 3 [1] where you evaluate others for acceptability  
 ⚊ 6 [1] irresistible seduction  
 ♀ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 12 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♀ 12 [1] where you may be described as impressive if not spectacular  
 ♀ 3 [1] where you are soothing company  
 ♀ 9 [1] associated with professional achievement  
 ⚊ 6 [1] where you can do great things, but only with the help of someone else  
 ♀ 3 [1] part of you associated with refinement or high status (libra-like)  
 ⚊ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♀ 9 [1] trait you have that gains you respect (mainly in career)  
 ♀ 1 [1] where you demonstrate refinement in your bearing  
 ♀ 4 ⚊ Homuthia { 0° Libra 8' } + 0°8' ⚊ 10 [1] where you are a revolutionary among your peers  
 ♀ 4 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ⚊ 10 [1] where others have fun around you  
 ⚊ 10 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more official y recognized) opponent  
 ♀ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ⚊ 10 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♀ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♀ 4 [1] where people are compelled to admit your appeal  
 ♀ 4 [1] where you show that you are unorthodox despite your favorable qualities  
 ⚊ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♀ 7 [1] where crowds of common interests gather around you  
 ♀ 4 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 1 [1] where you channel others' illusions for them  
 ♀ 1 [1] where your own agenda supersedes all others'



v Anna {1° Cancer 3'} + 0°13'  
 ^ Lamberta {1° Aries 9'} + 0°6'  
 v Camilla {1° Capricorn 10'} + 0°1'  
 v Henrietta {1° Cancer 12'} + 0°2'  
 ^ Signe {1° Aries 16'} + 0°4'  
 ^ Fortuna (PoE) {1° Aries 28'} + 0°12'  
 v Dejanira {1° Capricorn 21'} + 0°-7'  
 x Muschi {1° Libra 26'} + 0°5'  
 x Unitas {1° Libra 22'} + 0°-4'  
 v Mbabamwanawaresa {1° Cancer 43'} + 0°21'  
 v Malzovia {1° Capricorn 43'} + 0°0'  
 v Sabine {1° Capricorn 43'} + 0°0'  
 ^ Lyka {1° Aries 53'} + 0°10'  
 v Praamzius {2° Capricorn 3'} + 0°10'  
 x Bettina {2° Libra 4'} + 0°1'  
 v Clementina (Rx) {2° Cancer 0'} + 0°-4'  
 x Hajek (Rx) {2° Libra 8'} + 0°8'  
 v Polyxo {2° Capricorn 0'} + 0°-8'  
 v Pymha {2° Capricorn 0'} + 0°0'  
 v Astraea {2° Capricorn 18'} + 0°18'  
 v Natalie {2° Capricorn 11'} + 0°-7'  
 v Tanina {2° Capricorn 10'} + 0°-1'  
 v Hopi {2° Cancer 27'} + 0°17'  
 v Antikleia {2° Cancer 23'} + 0°-4'  
 ^ Nysa {2° Aries 24'} + 0°1'  
 v Rhiphonas (Rx) {2° Cancer 30'} + 0°6'  
 v Pittsburghia {2° Capricorn 31'} + 0°1'  
 x Odysseus (Rx) {2° Libra 44'} + 0°13'  
 v Raphaela {2° Cancer 49'} + 0°5'  
 x Makemake {2° Libra 59'} + 0°10'  
 x Artek {2° Libra 52'} + 0°-7'  
 v Hapag {2° Cancer 52'} + 0°0'  
 v Hilda (Rx) {2° Cancer 54'} + 0°2'  
 v Palisana {2° Capricorn 51'} + 0°-3'  
 ^ Vundtia {2° Aries 51'} + 0°0'  
 v Quaoar {3° Capricorn 3'} + 0°12'  
 x Toro {3° Libra 7'} + 0°4'  
 x Clemence {3° Libra 3'} + 0°-4'  
 x Genoveva (Rx) {3° Libra 7'} + 0°4'  
 v Ascendant/Descendant {3° Capricorn 14'} + 0°7'  
 ^ Gedania {3° Aries 18'} + 0°4'  
 x Jablunka {3° Libra 19'} + 0°1'  
 x Johanna {3° Libra 14'} + 0°-5'  
 ^ Moultona {3° Aries 16'} + 0°2'

☿ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health; or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♃ 4 [1] easygoingness  
 ♃ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ☿ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♃ 4 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♃ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♃ 1 [1] where you require excessive strength in others  
 ♎ 10 [1] perfectionism beneath a more friendly or docile nature  
 ♎ 10 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ☿ 7 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♃ 1 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♃ 1 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♃ 4 [1] means through which you release the tension within you  
 ♃ 1 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♎ 10 [1] where you are on a quest to perfect your influence  
 ☿ 7 [1] where your actions project in a memorable way  
 ♎ 10 [1] related to chasing others mainly for sex or body validation, flings  
 ♃ 1 [1] where you are a valuable social change tool for those associated with you  
 ♃ 1 [1] where you're more likely to cripple your own successes, often through over activity  
 ♃ 1 [1] where you are a recognized situational monopolizer  
 ♃ 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♃ 1 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ☿ 7 [1] where you are driven to "turn lemons into lemonade"  
 ☿ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♃ 4 [1] associated with a creative power which everyone wants  
 ☿ 7 [1] where your actions foster busy surrounding activity  
 ♃ 1 [1] where you seek your own fulfillment with or without others' approval  
 ♎ 10 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ☿ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♎ 10 [1] where you are dedicated to far-reaching influence  
 ♎ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ☿ 7 [1] where you turn others on or get them excited  
 ☿ 7 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♃ 1 [1] what people think they need to show themselves competent in to get in your good graces  
 ♃ 4 [1] what people suspect you provide a lot of to your partner  
 ♃ 1 A mark of genius, "out of the box" creativity, high vibration.  
 ♎ 10 [1] where you draw other's inexplicable interest  
 ♎ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 10 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♃ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♃ 4 [1] where others cannot tell what adventure you will head onto next  
 ♎ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ♎ 10 [1] your presence amidst flux and change-filled environments  
 ♃ 4 [1] money-making trade

♄ Philomela {3° Capricorn 18'} +0°2'  
 ♄ Selene {3° Cancer 19'} +0°1'  
 ♂ Guisan {3° Libra 26'} +0°7'  
 ♂ Menippe {3° Libra 22'} +0°-4'  
 ♀ Piazza (Rx) {3° Aries 22'} +0°0'  
 ♀ Amolda {3° Aries 33'} +0°11'  
 ♀ Flora {3° Cancer 31'} +0°-2'  
 ♀ Mechthild (Rx) {3° Cancer 31'} +0°0'  
 ♀ Pax {3° Cancer 38'} +0°7'  
 ♄ Pomona (Rx) {3° Capricorn 37'} +0°-1'  
 ♀ Yrsa {3° Aries 31'} +0°-6'  
 ♄ Timandra {3° Capricorn 56'} +0°25'  
 ♀ Chaos {4° Aries 1'} +0°5'  
 ♀ Havnia {4° Cancer 0'} +0°-1'  
 ♀ Kampala {4° Aries 9'} +0°9'  
 ♀ Montana {4° Aries 17'} +0°8'  
 ♀ Theodora {4° Cancer 13'} +0°-4'  
 ♄ Dionysus {4° Capricorn 22'} +0°9'  
 ♄ Galilea {4° Capricorn 46'} +0°24'  
 ♄ Pentheseilea (Rx) {4° Capricorn 44'} +0°-2'  
 ♀ Rhoda {4° Aries 40'} +0°-4'  
 ♂ Spirit (PoS) {4° Libra 59'} +0°19'  
 ♀ Aquitania (Rx) {4° Aries 54'} +0°-5'  
 ♀ Zerbinetta {4° Cancer 57'} +0°3'  
 ♀ Eleonora {5° Cancer 3'} +0°6'  
 ♄ Io {5° Capricorn 4'} +0°1'  
 ♄ Metis {5° Libra 16'} +0°12'  
 ♀ Danae (Rx) {5° Aries 19'} +0°3'  
 ♄ Denise (Rx) {5° Capricorn 11'} +0°-8'  
 ♂ Glkun||thorndima {5° Libra 21'} +0°10'  
 ♀ Lucina {5° Aries 26'} +0°5'  
 ♀ Wesselink {5° Cancer 37'} +0°11'  
 ♄ Michela {5° Capricorn 56'} +0°19'  
 ♄ Dulcinea {6° Capricorn 28'} +0°32'  
 ♄ Ilsebill {6° Capricorn 22'} +0°-6'  
 ♀ Isis (Rx) {6° Aries 40'} +0°18'  
 ♀ Herfuga {6° Cancer 45'} +0°5'  
 ♀ Rogeria {6° Cancer 45'} +0°0'  
 ♀ Brambilla (Rx) {6° Cancer 54'} +0°9'  
 ♀ Hersilia {6° Aries 55'} +0°1'  
 ♀ Ruth (Rx) {6° Cancer 53'} +0°-2'  
 ♀ Rockefelleria (Rx) {7° Cancer 7'} +0°14'  
 ♄ Huya {7° Libra 14'} +0°7'  
 ♂ Constantia {7° Libra 14'} +0°0'

♄ 1 [1] where harmony in personal relationships is extra important  
 ☿ 7 [1] means of passing your power intentions onto the people around you  
 ♄ 10 [1] related to finally deciding what to do with a lesson  
 ♄ 10 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♀ 4 [1] where you promote the strength of women  
 ♀ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies intertants' creative supply  
 ☿ 7 [1] where you demand top class interaction from others  
 ☿ 7 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ☿ 7 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♄ 1 [1] where you make a good public impression  
 ♀ 4 [1] strong trait for which you are 1:1 sought after  
 ♄ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♀ 4 [1] the version of society's values which you project in order to promote people getting along with each other  
 ☿ 7 [1] means through which you present your allure  
 ♀ 4 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ☿ 7 [1] where you are socially able and welcoming to be around  
 ♄ 1 [1] where you do what few around you have the audacity to do  
 ♄ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♄ 1 [1] where you demand the attention of others  
 ♀ 4 [1] how you entertain others  
 ♄ 10 Very intuitive, core of personality, spirit.  
 ♀ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ☿ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ☿ 7 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♄ 1 [1] where you serve as a rallying point for others  
 ♄ 10 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♀ 4 [1] where you are a teacher through via experience alongside others  
 ♄ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♄ 10 Dynamic interaction with the public to restore justice and order.  
 ♀ 4 [1] where you are susceptible to others' misunderstanding  
 ☿ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♄ 1 [1] related to a return from tour, the return of ships or groups of praised people  
 ♄ 1 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♄ 1 [1] where you conjure others' ideas of association with an attractive partner  
 ♀ 4 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ☿ 7 [1] where you are unafraid of handling power or difficult issues in public  
 ☿ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ☿ 7 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 4 [1] where your charisma shows clearly  
 ☿ 7 [1] you are the "spirit leader" for others  
 ☿ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♄ 10 [1] means through which deep revelations take place  
 ♄ 10 [1] where your actions are very hard to ignore

⚊ Mehlretter { 7° Libra 12' } + 0°-2'  
 maintenance of creations by their unready creators  
 ⚊ Quintilla { 7° Libra 18' } + 0°6'  
 ♄ Wisibada { 7° Capricorn 16' } + 0°-2'  
 ♀ Angelina (Rx) { 7° Cancer 26' } + 0°10'  
 ⚊ Athamantis { 7° Libra 23' } + 0°-3'  
 ♄ Merapi { 7° Capricorn 27' } + 0°4'  
 ⚊ Ursina { 7° Libra 28' } + 0°1'  
 ♀ Wild (Rx) { 7° Aries 23' } + 0°-5'  
 ⚊ ~~Vertex~~/(Anti-Vertex) { 7° Libra 36' } + 0°13'  
 ♀ Elvira (Rx) { 7° Aries 39' } + 0°3'  
 ♀ Hirundo { 7° Cancer 34' } + 0°-5'  
 ♀ Lumen { 7° Aries 32' } + 0°-2'  
 ♀ Aethra { 7° Aries 44' } + 0°12'  
 ♄ Aletheia { 7° Capricorn 49' } + 0°5'  
 ♀ Gudula { 7° Libra 46' } + 0°-3'  
 ♀ Prokne { 7° Aries 40' } + 0°-6'  
 ♄ Una { 7° Capricorn 48' } + 0°8'  
 ♀ Aemilia { 7° Aries 58' } + 0°10'  
 ♀ Edith { 7° Cancer 59' } + 0°1'  
 ♄ Felicitas { 7° Libra 57' } + 0°-2'  
 ♄ Tiflis { 8° Capricorn 10' } + 0°13'  
 ♀ Ceres (Rx) { 8° Aries 24' } + 0°14'  
 ♄ Sappho { 8° Capricorn 24' } + 0°0'  
 ♀ Gerda { 8° Libra 23' } + 0°-1'  
 ♀ Arduina { 8° Cancer 37' } + 0°14'  
 ♀ Mathilde (Rx) { 8° Cancer 37' } + 0°0'  
 ♄ Bianca (Rx) { 8° Capricorn 45' } + 0°8'  
 ♄ Jole { 8° Capricorn 43' } + 0°-2'  
 ⚊ Ludmilla { 8° Libra 44' } + 0°1'  
 ♀ Nenetta { 8° Aries 43' } + 0°-1'  
 ♀ Pierretta (Rx) { 8° Aries 44' } + 0°1'  
 ⚊ Alekhin { 8° Libra 55' } + 0°11'  
 ♄ Romilda { 9° Capricorn 9' } + 0°14'  
 ⚊ Caecilia (Rx) { 9° Libra 13' } + 0°4'  
 ♄ Helionape { 9° Capricorn 15' } + 0°2'  
 ♀ Liberatrix { 9° Aries 11' } + 0°-4'  
 ⚊ Tanete { 9° Libra 25' } + 0°14'  
 ⚊ Anacostia { 9° Libra 42' } + 0°17'  
 ⚊ Cybele (Rx) { 9° Libra 44' } + 0°2'  
 ♄ Seppina { 9° Capricorn 40' } + 0°-4'  
 ♀ Asplinda { 9° Aries 57' } + 0°17'  
 ⚊ Pobeda { 9° Libra 58' } + 0°1'  
 ⚊ Vienna { 9° Libra 55' } + 0°-3'  
 ♀ Mors-Somnus (Rx) { 10° Cancer 6' } + 0°11'

♄ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♄ 10 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♄ 1 [1] when you display a spacey nature  
 ☿ 7 [1] where you seem naturally satisfaction-needy  
 ♄ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♄ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♄ 10 [1] allure  
 ♀ 4 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♄ 10 [1] susceptibility to life change  
 ♀ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ☿ 7 [1] where you demonstrate an intrusive charm  
 ♀ 4 [1] where you are outgoing and enabling to others  
 ♀ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♄ 1 [1] where even the enemies of your friends respect you  
 ♄ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♀ 4 [1] where the talent available to you is unlimited  
 ♄ 1 [1] where you assert other people into a corner  
 ♀ 4 [1] where you are fundamentally likeable, even when you aren't  
 ☿ 7 [1] that which you will not allow to be subpar to others  
 ♄ 10 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
 ♄ 1 [1] tool for asserting command over others  
 ♀ 4 Nurturing, farming, caring, parenthood.  
 ♄ 1 [1] where you have a jack-of-all-trades intellectual openness  
 ♄ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ☿ 7 [1] why you would make an enticing choice for a person's partner  
 ☿ 7 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♄ 1 [1] where your partnerships are turbulent  
 ♄ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♄ 10 [1] associated with masculine elements which put down feminine elements by force  
 ♀ 4 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♄ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♄ 1 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♄ 10 [1] where you can be bossy, but it's because you care  
 ♄ 1 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♄ 10 [1] trait for which you make exceptionally popular company  
 ♄ 10 [1] the side of you that draws others into a happier world  
 ♄ 10 [1] context for a sweet-worded or mellow-respectful communicator  
 ♄ 1 [1] where you tell it like it is  
 ♀ 4 [1] how you evoke the joyful passions of others  
 ♄ 10 [1] related to uncertainty whether a known system will work as planned  
 ♄ 10 [1] where you hold the gold social standard that everyone should adhere to  
 ☿ 7 [1] where you display lots of activity

♀ Esther (Rx) { 10° Capricorn 0' } + 0°-6'  
 ♀ Eunike { 10° Capricorn 1' } + 0°-1'  
 ♀ Koronis { 10° Capricorn 2' } + 0°-1'  
 ♂ Portlandia (Rx) { 10° Libra 8' } + 0°-6'  
 ♀ Aegle { 10° Cancer 13' } + 0°-5'  
 where you build up a creative repertoire  
 ♀ Alinda { 10° Cancer 13' } + 0°-0'  
 ♀ Julia (Rx) { 10° Cancer 16' } + 0°-3'  
 ♂ Ostara { 10° Libra 16' } + 0°-0'  
 ♀ Marfu { 10° Cancer 27' } + 0°-11'  
 ♀ Selinur { 10° Capricorn 28' } + 0°-11'  
 ♀ Summa { 10° Aries 25' } + 0°-3'  
 ♀ Euryanthe { 10° Capricorn 37' } + 0°-12'  
 ♀ Katharina { 10° Aries 32' } + 0°-5'  
 ♀ Hephaistos { 10° Capricorn 44' } + 0°-12'  
 ♀ Kordula (Rx) { 10° Cancer 49' } + 0°-5'  
 ♂ Probitas { 10° Libra 44' } + 0°-5'  
 ♂ Lugano { 10° Libra 54' } + 0°-10'  
 ♀ Waltraut { 10° Cancer 57' } + 0°-3'  
 ♀ Zeuxo { 10° Capricorn 56' } + 0°-1'  
 ♀ Augusta { 11° Capricorn 3' } + 0°-7'  
 ♂ Primula { 11° Libra 8' } + 0°-5'  
 ♀ Aaltje (Rx) { 11° Capricorn 15' } + 0°-7'  
 ♂ Meta { 11° Libra 10' } + 0°-5'  
 ♂ Thomania (Rx) { 11° Libra 10' } + 0°-0'  
 ♀ Ausonia { 11° Cancer 26' } + 0°-16'  
 ♀ Gallia { 11° Capricorn 25' } + 0°-1'  
 ♀ Gertrud { 11° Cancer 24' } + 0°-1'  
 ♀ Austria { 11° Cancer 30' } + 0°-6'  
 ♀ Carmen { 11° Cancer 39' } + 0°-9'  
 ♂ Ernestina { 11° Libra 38' } + 0°-1'  
 ♂ Fini (Rx) { 11° Libra 41' } + 0°-3'  
 ♂ Rezia { 11° Libra 40' } + 0°-1'  
 ♀ Yerkes { 11° Capricorn 49' } + 0°-9'  
 ♀ Haumea { 11° Cancer 59' } + 0°-10'  
 ♀ Guacolda (Rx) { 11° Aries 54' } + 0°-5'  
 ♀ Mozartia { 11° Libra 59' } + 0°-5'  
 ♂ Fiducia { 12° Libra 7' } + 0°-8'  
 ♀ Pallas (Rx) { 12° Aries 13' } + 0°-6'  
 ♂ Huenna { 12° Libra 10' } + 0°-3'  
 ♂ Sophia { 12° Libra 15' } + 0°-5'  
 ♀ Athanasia (Rx) { 12° Aries 22' } + 0°-7'  
 ♀ Hispania (Rx) { 12° Aries 26' } + 0°-4'  
 ♂ Wratislavia { 12° Libra 28' } + 0°-2'  
 ♀ Admetos { 12° Cancer 31' } + 0°-3'

♀ 1 [1] where you are celebrated among peers  
 ♀ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♀ 1 [1] how you tend to those whom you think really need help  
 ♀ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♀ 7 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♀ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♀ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 10 [1] means through which you put 1:1 company under your thumb  
 ♀ 7 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 1 [1] associated with entertaining or fascinating surroundings  
 ♀ 4 [1] related to being the model of health against which others can be measured  
 ♀ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♀ 4 [1] where you critically appraise all incoming influences  
 ♀ 1 [1] emotional home base  
 ♀ 7 [1] where you are associated with high status surroundings  
 ♀ 10 [1] vehicle through which you weasel your way into others' lives  
 ♀ 10 [1] related to forced undervaluation of one's work  
 ♀ 7 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♀ 1 [1] where you help others break new ground  
 ♀ 1 [1] side of you which is publicly controversial  
 ♀ 10 [1] where you are stubborn despite any charisma you may have  
 ♀ 1 [1] what you need in order to feel physically comfortable  
 ♀ 10 [1] versatile review of the safety and protection of connected others  
 ♀ 10 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 7 [1] what you display when you are determined to force desire out of others  
 ♀ 1 [1] trait which earns you center stage  
 ♀ 7 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 7 [1] where you display maturity and a learned nature  
 ♀ 7 [1] where you express being pleased with your own projected expression  
 ♀ 10 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀ 10 [1] one who shelters their team and creative interests from external chaos  
 ♀ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 1 [1] where you pull no punches  
 ♀ 7 [1] aspect of your personality which proves educational to others  
 ♀ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♀ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♀ 10 [1] realm where you are a trustworthy asset to others  
 ♀ 4 [1] social justice  
 ♀ 10 [1] where you require that those around you have high value or attractiveness  
 ♀ 10 [1] associated with pleasant, beautiful effects  
 ♀ 4 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♀ 4 [1] the mode for your enjoyment of fun, games, and music  
 ♀ 10 [1] where you convey an interest in the body, its values, or its processes  
 ♀ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

♊ Albion (Rx) { 12° Capricorn 31' } + 0°0'  
 ♎ Lutetia { 12° Aries 36' } + 0°5'  
 ♎ Hedera (Rx) { 12° Libra 52' } + 0°16'  
 ♊ Arctica (Rx) { 13° Cancer 5' } + 0°13'  
 ♎ Desdemona (Rx) { 13° Aries 3' } + 0°-2'  
 ♊ Herba (Rx) { 13° Capricorn 3' } + 0°0'  
 ♊ Amanda { 13° Cancer 28' } + 0°25'  
 ♎ Anahita { 13° Aries 26' } + 0°-2'  
 ♊ Hirayama { 13° Cancer 24' } + 0°-2'  
 ♎ Nina { 13° Aries 20' } + 0°-4'  
 ♊ Roswitha { 13° Cancer 23' } + 0°3'  
 ♊ Walraven { 13° Libra 25' } + 0°2'  
 for the individual. Definitely investigate this.  
 ♊ Christa { 13° Cancer 30' } + 0°5'  
 ♎ Gunila { 13° Libra 30' } + 0°0'  
 ♎ Ilse { 13° Libra 33' } + 0°3'  
 ♊ Papagena { 13° Cancer 35' } + 0°2'  
 ♊ Zelima (Rx) { 13° Capricorn 36' } + 0°1'  
 ♎ Iris { 13° Libra 43' } + 0°7'  
 ♊ Gryphia (Rx) { 13° Capricorn 42' } + 0°-1'  
 ♊ Happelia (Rx) { 13° Capricorn 55' } + 0°13'  
 ♎ Moguntia { 13° Libra 55' } + 0°0'  
 ♊ Phaeo { 14° Cancer 3' } + 0°8'  
 ♎ Aeria { 14° Libra 11' } + 0°8'  
 ♊ Gotho { 14° Cancer 12' } + 0°1'  
 ♊ Ulla { 14° Libra 13' } + 0°1'  
 ♊ Bruchsalia { 14° Capricorn 24' } + 0°11'  
 ♊ Virtanen { 14° Capricorn 21' } + 0°-3'  
 ♎ Philippa { 14° Aries 34' } + 0°13'  
 ♎ Admete { 14° Aries 42' } + 0°8'  
 ♎ Lina { 14° Libra 43' } + 0°11'  
 ♊ Alsatia { 14° Capricorn 52' } + 0°9'  
 ♎ Evelyn { 14° Aries 51' } + 0°-1'  
 ♊ Parthenope { 14° Cancer 56' } + 0°5'  
 ♎ Dodona { 15° Aries 7' } + 0°11'  
 ♎ Hecuba { 15° Libra 18' } + 0°11'  
 final  
 ♊ Liguria { 15° Capricorn 17' } + 0°-1'  
 ♎ Stateira { 15° Aries 17' } + 0°0'  
 ♎ Jupiter (Rx) { 15° Aries 26' } + 0°9'  
 ♊ Elatus (Rx) { 15° Cancer 24' } + 0°-2'  
 ♊ Abnoba (Rx) { 15° Cancer 24' } + 0°0'  
 ♊ Amelia { 15° Capricorn 26' } + 0°2'  
 ♎ Cloelia { 15° Aries 29' } + 0°3'  
 ♎ Cora { 15° Aries 26' } + 0°-3'

♋ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♎ 4 [1] where you are comfortable in your own skin  
 ♎ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♎ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♎ 4 [1] where you must contend with an awakening before you are actually ready for it  
 ♋ 1 [1] where you're likely to seek external support to publicize your aims  
 ♎ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♎ 4 [1] where your backstory and general vibe most heavily affects future events  
 ♎ 7 [1] related to being informed (by a group) of a situation that must be contained  
 ♎ 4 [1] where you manifest creativity of a notably more eccentric kind  
 ♎ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♎ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 10 [1] an important tool you must be able to use in building bridges with others  
 ♎ 10 [1] where you continually communicate with people of a class lower than yours  
 ♎ 7 [1] how you use music or film to advance you identity  
 ♋ 1 [1] where you are a model prize to be associated with  
 ♎ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♋ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♋ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♎ 10 [1] where you strike others as having prolific abilities  
 ♎ 7 [1] where you are seen as the people's darling  
 ♎ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♎ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♎ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♋ 1 [1] where you appeal to rule-breaking crowds  
 ♋ 1 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♎ 4 [1] where you have a mystical, seductive quality  
 ♎ 4 [1] where you are crowd-popular, Cheers-style  
 ♎ 10 [1] what you offer whose quality is surprisingly good to others  
 ♋ 1 [1] where you are a gifted expresser  
 ♎ 4 [1] where you teach others the standards of expression  
 ♎ 7 [1] where you stay focused on the final (personal expressive) objective  
 ♎ 4 [1] where you connect others to vast worlds beyond  
 ♎ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  
 ♋ 1 [1] where you are a renegade (primarily in your field)  
 ♎ 4 [1] where you must present yourself in a polished way  
 ♎ 4 [1] image promotion  
 ♎ 7 [1] an area you seem well-versed in  
 ♎ 7 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♋ 1 [1] where your creations inspire others to want to project their own creative power  
 ♎ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♎ 4 [1] strength despite being soft-spoken or sensitive-hearted

⚊ Herschel (Rx) { 15° Libra 26' } + 0°0'  
 ♈ Thais { 15° Aries 27' } + 0°1'  
 ♎ Davidweilla (Rx) { 15° Cancer 37' } + 0°10'  
 ♊ Baumeia { 15° Capricorn 44' } + 0°7'  
 ♈ Birgit { 15° Aries 49' } + 0°5'  
 ♎ Dufour { 15° Cancer 45' } + 0°-4'  
 ♎ Moskva { 15° Cancer 40' } + 0°-5'  
 ⚊ Edwin (Rx) { 15° Libra 55' } + 0°15'  
 ♈ Laura { 15° Aries 54' } + 0°-1'  
 ♊ Pales { 15° Capricorn 59' } + 0°5'  
 ⚊ Nipponia { 16° Libra 0' } + 0°1'  
 ♎ Gudrun (Rx) { 16° Capricorn 12' } + 0°12'  
 ♊ Schubart { 16° Capricorn 14' } + 0°2'  
 ♎ Erminia { 16° Cancer 29' } + 0°15'  
 ⚊ Pawlowia { 16° Libra 21' } + 0°-8'  
 ♎ Rudneva (Rx) { 16° Capricorn 37' } + 0°16'  
 feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ⚊ Charybdis { 16° Libra 57' } + 0°20'  
 ♈ Melpomene { 16° Aries 57' } + 0°0'  
 ♊ Melusina { 16° Capricorn 58' } + 0°11'  
 ♈ Adelgunde (Rx) { 17° Aries 0' } + 0°2'  
 ⚊ Bononia { 17° Libra 4' } + 0°4'  
 ⚊ Fedynskij { 17° Libra 6' } + 0°2'  
 ⚊ Gyldeña { 17° Libra 6' } + 0°0'  
 ♈ Kollaa { 17° Aries 6' } + 0°0'  
 Accordingly it also shows where you pay attention to  
 ♎ Xenia { 17° Cancer 0' } + 0°-6'  
 ♈ Dejopeja { 17° Aries 11' } + 0°11'  
 ♎ Inna { 17° Cancer 11' } + 0°0'  
 ⚊ Kunigunde { 17° Libra 11' } + 0°0'  
 ♈ Wanda { 17° Aries 14' } + 0°3'  
 ♎ Justitia (Rx) { 17° Cancer 28' } + 0°14'  
 ⚊ Pafuri { 17° Libra 25' } + 0°-3'  
 ♊ Bernardino { 17° Capricorn 34' } + 0°9'  
 ♎ Siegena { 17° Cancer 34' } + 0°0'  
 ♈ Cupido { 17° Aries 43' } + 0°9'  
 ♊ Bienor { 17° Capricorn 41' } + 0°-2'  
 ♎ Patricia { 17° Cancer 43' } + 0°2'  
 ♊ Vanadis { 17° Capricorn 42' } + 0°-1'  
 ⚊ Leona { 17° Libra 56' } + 0°14'  
 ♈ Leukothea { 17° Aries 53' } + 0°-3'  
 ♈ Phaedra { 17° Aries 59' } + 0°6'  
 ♎ Svetlana (Rx) { 17° Cancer 57' } + 0°-2'  
 ♈ Elfriede { 18° Aries 7' } + 0°10'  
 ♈ Vinifera (Rx) { 18° Aries 19' } + 0°12'

⚊ 10 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♎ 4 [1] related to occurrences of disruptive notice with respect to the status quo  
 ☹ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♋ 1 [1] the interest (intentions) of the groups which like to assemble around you  
 ♎ 4 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ☹ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ☹ 7 [1] where you take an original, uncompromised approach to things  
 ⚊ 10 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♎ 4 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♋ 1 [1] where you are fully at home with weirdos  
 ⚊ 10 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♋ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♋ 1 [1] related to the pre performance concern about potential critics  
 ☹ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ⚊ 10 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♋ 1 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body  
 ⚊ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♎ 4 [1] where you do things that should get you censored  
 ♋ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♎ 4 [1] where you are associated with high-status partners  
 ⚊ 10 [1] where you chase measurable successes  
 ⚊ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ⚊ 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♎ 4 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ☹ 7 [1] how you demonstrate caring or concern for others  
 ♎ 4 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures  
 ☹ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ⚊ 10 [1] where you provide others with an inspiring vision  
 ♎ 4 [1] related to executive assistance and the documentation of business plans  
 ☹ 7 [1] that side of you which suffers if you make wrong decisions  
 ⚊ 10 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♋ 1 [1] trait that occasions all eyes falling on you  
 ☹ 7 [1] where your intelligence shines through to others  
 ♎ 4 Partnership and companionship.  
 ♋ 1 [1] where you are associated with women of singularly unique accomplishments  
 ☹ 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♋ 1 [1] where you are more likely to be admired by everyone  
 ⚊ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♎ 4 [1] means through which you are known to protect your other interests  
 ♎ 4 [1] where you express enjoyment of imaginary worlds  
 ☹ 7 [1] where you are forward with your creative wants  
 ♎ 4 [1] area which your communications influence most heavily  
 ♎ 4 [1] where you demonstrate a ceaseless, restless need for control

⚊ Shura { 18° Libra 23' } + 0°4'  
 ♀ Venusia { 18° Cancer 28' } + 0°5'  
 ♀ Medusa (Rx) { 18° Aries 31' } + 0°3'  
 ♀ Alkeste { 18° Aries 47' } + 0°16'  
 ⚊ Ame { 18° Libra 43' } + 0°-4'  
 ⚊ Philagoria { 18° Libra 40' } + 0°-3'  
 ⚊ Gisela (Rx) { 18° Libra 57' } + 0°17'  
 ⚊ Recha { 18° Libra 51' } + 0°-6'  
 ♀ Zulu { 18° Aries 51' } + 0°0'  
 ♀ Nausikaa { 19° Aries 9' } + 0°18'  
 ♀ Berolina (Rx) { 19° Capricorn 11' } + 0°2'  
 ♀ Buda { 19° Libra 14' } + 0°3'  
 ♀ Hel (Rx) { 19° Aries 15' } + 0°1'  
 ♀ Mocia { 19° Aries 27' } + 0°12'  
 ♀ Simona (Rx) { 19° Capricorn 22' } + 0°-5'  
 ♀ Ophelia { 19° Aries 30' } + 0°8'  
 ♀ Leopoldina (Rx) { 19° Cancer 34' } + 0°4'  
 ♀ Lucia (Rx) { 19° Cancer 33' } + 0°-1'  
 ⚊ Riema { 19° Libra 37' } + 0°4'  
 collection  
 ♀ Zachia { 19° Capricorn 36' } + 0°-1'  
 ♀ Stereoskopia (Rx) { 19° Capricorn 42' } + 0°6'  
 ⚊ Adorea (Rx) { 19° Libra 50' } + 0°8'  
 ♀ Hybris { 20° Cancer 2' } + 0°12'  
 ⚊ Algunde { 20° Libra 8' } + 0°6'  
 ⚊ Atala { 20° Libra 8' } + 0°0'  
 ⚊ Mathesis { 20° Libra 5' } + 0°-3'  
 ♀ Nassovia { 20° Aries 4' } + 0°-1'  
 ♀ Memoria { 20° Capricorn 14' } + 0°10'  
 ⚊ Rotraut (Rx) { 20° Libra 19' } + 0°5'  
 ♀ Galvarino { 20° Capricorn 23' } + 0°4'  
 ⚊ Philosophia { 20° Libra 34' } + 0°11'  
 ♀ Adria { 20° Capricorn 49' } + 0°15'  
 ⚊ Chloris { 20° Libra 44' } + 0°-5'  
 ♀ Eva { 20° Libra 49' } + 0°5'  
 ♀ Caltech (Rx) { 20° Capricorn 51' } + 0°2'  
 legendary for them  
 ♀ Lucerna (Rx) { 20° Aries 51' } + 0°0'  
 ♀ Tatjana (Rx) { 20° Cancer 55' } + 0°4'  
 ♀ Darwin (Rx) { 21° Libra 7' } + 0°12'  
 ♀ Luyten { 21° Capricorn 5' } + 0°-2'  
 ♀ Metcalfia { 21° Capricorn 5' } + 0°0'  
 ⚊ Diana { 21° Libra 15' } + 0°10'  
 ♀ Anastasia { 21° Cancer 14' } + 0°-1'  
 ♀ Appella { 21° Cancer 14' } + 0°0'

♀ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ☹ 7 [1] how you reject those who try to get close to you  
 ♀ 4 [1] side of you which captures others' attention  
 ♀ 4 [1] where you are surrounded by the craziness of others  
 ♀ 10 [1] where people look up to your contribution to the social world  
 ♀ 10 [1] you draw crowds when you put on this mask  
 ♀ 10 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 10 [1] playful, inviting way  
 ♀ 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♀ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 1 [1] where you forgo regular relationships in favor of a dream  
 ♀ 10 [1] where you are a dedicated people-improver  
 ♀ 4 [1] what you use to attempt to change the stubborn system around you  
 ♀ 4 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♀ 4 [1] where your partner dominates your agenda  
 ☹ 7 [1] associated with women with higher status or social value than their men  
 ☹ 7 [1] the woman at the center of control  
 ♀ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ♀ 1 [1] where you invite others to be open with their interests in your company  
 ♀ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 10 [1] the secret you expose about your world when in close enough quarters with others  
 ☹ 7 [1] area where you are given power to steer others  
 ♀ 10 [1] where you are creatively or sexually overpowered  
 ♀ 10 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♀ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 1 [1] means through which others feel the need to bond to you  
 ♀ 10 [1] where fruitful or productive performance/exchange is importance to you  
 ♀ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 10 [1] where you have a driving doctrine constraining your behavior  
 ♀ 1 [1] where you carve your own path away from the pack  
 ♀ 10 [1] where you are aware of the effect of your physical presence on others  
 ♀ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♀ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♀ 4 [1] related to election or agenda support gathering  
 ☹ 7 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♀ 10 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♀ 1 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♀ 1 [1] synonymous with women as commanders (Joan of arc-style)  
 ♀ 10 [1] where you are above the little people, a more valuable social asset than others  
 ☹ 7 [1] where class advancement appears to come easily for you  
 ☹ 7 [1] associated with a skilled paternal role

⚊ McDonaldalda { 21° Libra 17' } + 0°3'  
 ⚊ Bamardiana { 21° Libra 20' } + 0°3'  
 ⚊ Hansa { 21° Libra 28' } + 0°8'  
 ⚊ Tauntonia { 21° Libra 26' } + 0°-2'  
 ⚊ Tjilaki { 21° Libra 21' } + 0°-5'  
 ⚊ Comelia (Rx) { 21° Libra 31' } + 0°10'  
 ♀ Altona (Rx) { 21° Cancer 41' } + 0°10'  
 ⚊ Josephina { 21° Libra 57' } + 0°16'  
 ♀ Zahringia { 21° Cancer 50' } + 0°-7'  
 ♀ Amor { 22° Aries 0' } + 0°10'  
 ♀ Alain (Rx) { 22° Cancer 14' } + 0°14'  
 ♀ Paulina { 22° Aries 13' } + 0°-1'  
 ♀ Suevia { 22° Aries 12' } + 0°-1'  
 ♀ Theresia { 22° Cancer 16' } + 0°4'  
 ♀ Tantalus { 22° Capricorn 26' } + 0°10'  
 ♀ Lilitst { 22° Cancer 34' } + 0°8'  
 ♀ Armenia (Rx) { 22° Aries 38' } + 0°4'  
 ♀ Bellona { 22° Aries 32' } + 0°-6'  
 independent of body type  
 ⚊ Doris { 22° Libra 37' } + 0°5'  
 ♀ Hercynia { 22° Aries 39' } + 0°2'  
 ♀ Kallisto { 22° Cancer 31' } + 0°-8'  
 ♀ Zelinda { 22° Cancer 39' } + 0°8'  
 ♀ Typhon { 22° Aries 42' } + 0°3'  
 ⚊ Alauda { 22° Libra 49' } + 0°7'  
 ♀ Endymion { 22° Capricorn 43' } + 0°-6'  
 ⚊ Lehigh (Rx) { 22° Libra 40' } + 0°-3'  
 ♀ Lempo (Rx) { 22° Aries 57' } + 0°17'  
 ⚊ Aurora { 22° Libra 50' } + 0°-7'  
 ⚊ Rosa { 22° Libra 59' } + 0°9'  
 ⚊ Barbara (Rx) { 23° Libra 0' } + 0°1'  
 ♀ Lilofee { 23° Capricorn 9' } + 0°9'  
 ♀ Phaethon { 23° Capricorn 18' } + 0°9'  
 ⚊ Bredichina { 23° Libra 23' } + 0°5'  
 ♀ Lomia (Rx) { 23° Aries 29' } + 0°6'  
 ♀ Oceana { 23° Cancer 27' } + 0°-2'  
 ♀ Nemesis { 23° Capricorn 36' } + 0°9'  
 ⚊ Fama { 23° Libra 38' } + 0°2'  
 ♀ Gabriella { 23° Aries 39' } + 0°1'  
 ♀ Lundia (Rx) { 23° Cancer 31' } + 0°-8'  
 ♀ Benda { 23° Cancer 42' } + 0°11'  
 ♀ La Plata { 23° Cancer 40' } + 0°-2'  
 business, and society  
 ♀ Othild { 23° Aries 48' } + 0°8'  
 ⚊ Yi Xing { 23° Libra 48' } + 0°0'

⚊ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ⚊ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ⚊ 10 [1] where you instill creative or inventive thoughts in others  
 ⚊ 10 [1] asset for which you are pulled in every direction  
 ⚊ 10 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ⚊ 10 [1] where you project impressive (social) intelligence  
 ☿ 7 [1] tool you use to gain influence in the world  
 ⚊ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ☿ 7 [1] where you are associated with bullheaded women  
 ♀ 4 [1] where you chase an inner goal which only you can comprehend  
 ☿ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♀ 4 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♀ 4 [1] where you are level-headed and stable in your interactions  
 ☿ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ☿ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ☿ 7 [1] where you are surprising and expectation-breaking  
 ♀ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ⚊ 10 [1] quality which attends your association with the creative field  
 ♀ 4 [1] how or where you expose deep, dark secrets (others or your own)  
 ☿ 7 [1] where you bear attractive features or are associated with people with such features  
 ☿ 7 [1] where you must work to balance creativity with practicality  
 ♀ 4 [1] where your expression separates you from what people are comfortable with  
 ⚊ 10 [1] side of you which is useful for connecting people to each other  
 ☿ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ⚊ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♀ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ⚊ 10 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ⚊ 10 [1] side of your behavior where you are fun to be around  
 ⚊ 10 [1] how you make others obey you  
 ☿ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ☿ 1 [1] where you are skillful and innovative in your expression  
 ⚊ 10 [1] the seat of your artistic ability (interesting)  
 ♀ 4 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ☿ 7 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ☿ 1 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ⚊ 10 [1] where you seem to put your own interests or expression first  
 ♀ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ☿ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ☿ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ☿ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♀ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ⚊ 10 [1] related to heavens moving the populace; path-mapping advice from heaven



♄ Jenny {23° Capricorn 53'} + 0°5'  
 ♎ Sila-Nunam {24° Libra 5'} + 0°12'  
 ♋ Asporina {24° Cancer 7'} + 0°2'  
 ♋ Clorinde {24° Cancer 6'} + 0°-1'  
 ♄ Perseverantia {24° Capricorn 7'} + 0°1'  
 ♈ America (Rx) {24° Aries 13'} + 0°6'  
 ♈ Arabia {24° Aries 13'} + 0°0'  
 interest  
 ♄ Altjira (Rx) {24° Capricorn 34'} + 0°21'  
 ♈ Barcelona {24° Aries 32'} + 0°-2'  
 ♈ Gorgo (Rx) {24° Aries 35'} + 0°3'  
 ♄ Oort {24° Capricorn 38'} + 0°3'  
 ♋ Susanna {24° Cancer 33'} + 0°-5'  
 ♋ Chloe {24° Cancer 43'} + 0°10'  
 ♋ Fredegundis (Rx) {24° Cancer 46'} + 0°3'  
 ♎ Mabella {24° Libra 46'} + 0°0'  
 ♄ Saturn {25° Capricorn 6'} + 0°20'  
 ♄ Proserpina (Rx) {25° Capricorn 5'} + 0°-1'  
 (as opposed to citizen-trained urges)  
 ♈ Cosette {25° Aries 9'} + 0°4'  
 ♎ Juliana (Rx) {25° Libra 3'} + 0°-6'  
 ♄ Repsolda {25° Capricorn 6'} + 0°3'  
 ♋ Aegina {25° Cancer 11'} + 0°5'  
 influence  
 ♈ Beagle {25° Aries 25'} + 0°14'  
 ♄ Pretoria {25° Capricorn 29'} + 0°4'  
 ♋ Sylvania {25° Cancer 24'} + 0°-5'  
 ♎ Angara {25° Libra 42'} + 0°18'  
 ♋ Ingwelde (Rx) {25° Cancer 47'} + 0°5'  
 ♎ Bertha {25° Libra 54'} + 0°7'  
 ♄ Scheila {25° Capricorn 58'} + 0°4'  
 ♈ Vigdis {25° Aries 54'} + 0°-4'  
 ♈ Asterope (Rx) {26° Aries 9'} + 0°15'  
 ♈ Bondia {26° Libra 4'} + 0°-5'  
 ♋ Jubilatrix (Rx) {26° Cancer 3'} + 0°-1'  
 ♈ Maritima {26° Aries 9'} + 0°6'  
 ♈ Gerlinde (Rx) {26° Aries 10'} + 0°1'  
 ♄ Hilddrun (Rx) {26° Capricorn 18'} + 0°8'  
 ♄ Midas {26° Aries 14'} + 0°-4'  
 ♋ Rupertwildt {26° Cancer 17'} + 0°3'  
 ♋ Sisigambis {26° Cancer 13'} + 0°-4'  
 ♄ Lust {26° Capricorn 27'} + 0°14'  
 ♈ Lipperta {26° Aries 26'} + 0°-1'  
 ♎ Phocaea (Rx) {26° Libra 40'} + 0°14'  
 ♈ Harding {26° Aries 52'} + 0°12'

♃ 1 [1] where you enable new beginnings for others [undoes Natalie]  
 ♎ 10 [1] associated with voluptuousness, fullness or potency to the brim  
 ☿ 7 [1] means through which you air the tangled affairs you've been involved in  
 ☿ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♃ 1 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♃ 4 [1] realm where you dominate your close interactants

♃ 4 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♃ 1 [1] what others chase you for  
 ♃ 4 [1] where you are left on an "island," isolated with your skill  
 ♃ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♃ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ☿ 7 [1] what you use to smother-mother people  
 ☿ 7 [1] how you play out your demanding nature  
 ☿ 7 [1] where genuine connection with you is just out of other's reach  
 ♎ 10 [1] where you nurture others around you  
 ♃ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♃ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges  
 ♃ 4 [1] that which needs to be protected from all insult  
 ♎ 10 [1] where you play out your communicative charisma  
 ♃ 1 [1] a strange allure despite deviation from normal standards of beauty  
 ☿ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♃ 4 [1] where you are a focused worker  
 ♃ 1 [1] disregard for the patriarchy  
 ☿ 7 [1] what you use in order to make your wishes come to pass  
 ♎ 10 [1] related to the finishing of a creative work, not felt up to par  
 ☿ 7 [1] where you naturally make your home amidst chaos  
 ♎ 10 [1] where the culture around you holds an air of significant change  
 ♃ 1 [1] where people are more likely to "hide your jock" so to speak; the behavior that earns you groupies  
 ♃ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♃ 4 [1] matriarchal role  
 ♎ 10 [1] where you are predisposed to close-quarters, deep conversations  
 ☿ 7 [1] context for high-spirited gatherings  
 ♃ 4 [1] where you approach with a high-energy criticality  
 ♃ 4 [1] means through which you sponsor followers and fan clubs  
 ♃ 1 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♃ 4 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ☿ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ☿ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♃ 1 Camal (alternately joyous) (sexual) attraction.  
 ♃ 4 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♎ 10 [1] where others' creative expression typically overrides yours  
 ♃ 4 [1] related to pressured rounds-making

♄ Harvard {26° Aries 51'} +0°-1'  
 Instead  
 ♄ Hammonia {27° Capricorn 7'} +0°16'  
 ♄ Mashevitch (Rx) {27° Libra 0'} +0°-7'  
 ♄ Neptune {27° Cancer 12'} +0°12'  
 ♄ El Djézair {27° Aries 13'} +0°1'  
 ♄ Prymno {27° Aries 10'} +0°-3'  
 ♄ Sophrosyne {27° Aries 16'} +0°6'  
 ♄ Asbolus {27° Cancer 32'} +0°16'  
 ♄ Pelion {27° Capricorn 35'} +0°3'  
 ♄ Naef {27° Aries 39'} +0°4'  
 ♄ Sirona {27° Cancer 32'} +0°-7'  
 ♄ Admetos (Rx) {27° Aries 31'} +0°-1'  
 ♄ Claudia {27° Aries 47'} +0°16'  
 ♄ Cosima {27° Libra 49'} +0°2'  
 ♄ Nephelē {27° Aries 48'} +0°-1'  
 ♄ Siva {28° Capricorn 9'} +0°21'  
 ♄ Belopolskya {28° Libra 2'} +0°-7'  
 ♄ Brixia {28° Cancer 4'} +0°2'  
 ♄ Grubba {28° Libra 7'} +0°3'  
 ♄ Lacrimosa {28° Capricorn 5'} +0°-2'  
 ♄ Juno {28° Aries 12'} +0°7'  
 ♄ Eduarda {28° Aries 15'} +0°3'  
 ♄ Garumna {28° Cancer 15'} +0°0'  
 ♄ Otrud {28° Aries 17'} +0°2'  
 ♄ Rhodope (Rx) {28° Libra 13'} +0°-4'  
 ♄ Eudora {28° Libra 23'} +0°10'  
 ♄ Massalia {28° Cancer 23'} +0°0'  
 ♄ Veritas (Rx) {28° Libra 34'} +0°11'  
 ♄ Flammario {28° Aries 39'} +0°5'  
 ♄ Nephthys (Rx) {28° Capricorn 34'} +0°-5'  
 ♄ Chaldaea {28° Aries 49'} +0°15'  
 ♄ Glasenappia {28° Cancer 45'} +0°-4'  
 ♄ Hestia (Rx) {28° Cancer 40'} +0°-5'  
 ♄ Thereus (Rx) {28° Capricorn 52'} +0°12'  
 ♄ Li {28° Capricorn 54'} +0°2'  
 ♄ Loreley {28° Capricorn 53'} +0°-1'  
 ♄ Picka {28° Capricorn 59'} +0°6'  
 ♄ Orpheus {29° Libra 8'} +0°9'  
 ♄ Photographica {29° Cancer 3'} +0°-5'  
 ♄ Aschera {29° Aries 2'} +0°-1'  
 ♄ Berbericia {29° Aries 5'} +0°3'  
 ♄ Jansky {29° Libra 0'} +0°-5'  
 ♄ Ismene {29° Cancer 32'} +0°32'  
 ♄ Echo {29° Libra 49'} +0°17'

♃ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 ♃ 1 [1] emphasis on male creative power and its use  
 ♄ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ☿ 7 [1] the impression or vibe about you; your ambient environment  
 ♃ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♃ 4 [1] associated with the exposure of deep impulses  
 ♃ 4 [1] where you are unsatisfiable, no matter what you're given  
 ☿ 7 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♃ 1 [1] how you break into other's lives  
 ♃ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ☿ 7 [1] where your ways reshape the perspectives of those around you  
 ♃ 4 [1] where you gather (attempted) influences from far and wide  
 ♃ 4 [1] where the occasion for a counselor or advisor arises  
 ♄ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♃ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♃ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♄ 10 [1] related to heartfelt nationalism and deep ingroup belonging  
 ☿ 7 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♄ 10 [1] related to following the progression of a disease or internal conflict  
 ♃ 1 [1] where you are more serious or stem in your assertion  
 ♃ 4 [1] commitment in the eyes of the world  
 ♃ 4 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ☿ 7 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♃ 4 [1] where you represent the underestimated power of an underclass  
 ♄ 10 [1] where you are a stable center for your circle  
 ♄ 10 [1] where you are pleasant mannered and responsible  
 ☿ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♄ 10 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♃ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like Ricarda and Hamiltonia.  
 ♃ 1 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♃ 4 [1] where you work with creatives or innovators  
 ☿ 7 [1] where you are good at bringing out the value in things  
 ☿ 7 [1] realm in which you are more likely to go rogue  
 ♃ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♃ 1 [1] experiences you demonstrate a want for  
 ♃ 1 [1] where you demonstrate spacey, abstract tendencies  
 ♃ 1 [1] your role as clan leader  
 ♄ 10 [1] where your career fits into your other life priorities  
 ☿ 7 [1] the side of you others are bound to remember  
 ♃ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♃ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♄ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ☿ 7 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♄ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented

⚖ 29° Libra 47' } +0°-2'  
 ♈ 29° Aries 57' } +0°10'  
 ♎ 29° Capricorn 58' } +0°1'  
 ♎ 29° Capricorn 57' } +0°-1'  
 ♒ Bumei (Rx) {0° Aquarius 0' } +0°3'  
 ♒ Orius {0° Aquarius 7' } +0°7'  
 ♉ Phaetusa {0° Taurus 2' } +0°-5'  
 ♉ Siri {0° Taurus 5' } +0°3'  
 ♏ Ixion {0° Scorpio 14' } +0°9'  
 ♏ Gersuind {0° Scorpio 18' } +0°4'  
 ♈ Haidea (Rx) {0° Leo 19' } +0°1'  
 ♏ Kapteynia (Rx) {0° Scorpio 16' } +0°-3'  
 ♉ Ducrosa {0° Taurus 25' } +0°9'  
 ♏ Hildegard {0° Aquarius 28' } +0°3'  
 ♉ Bacchus {0° Taurus 32' } +0°4'  
 ♏ Celuta {0° Aquarius 43' } +0°11'  
 ♏ Cyrene {0° Scorpio 45' } +0°2'  
 ♏ Gratia {0° Scorpio 40' } +0°-5'  
 ♈ Vaticana {0° Leo 40' } +0°0'  
 ♉ Zeus {0° Taurus 52' } +0°12'  
 ♏ Shane {0° Scorpio 58' } +0°6'  
 ♏ Polonia {1° Scorpio 7' } +0°9'  
 ♈ Russia {1° Leo 2' } +0°-5'  
 ♈ Emanuela {1° Leo 12' } +0°10'  
 ♈ Kaplan (Rx) {1° Leo 15' } +0°3'  
 ♏ Nauheima {1° Aquarius 19' } +0°4'  
 ♏ Norma {1° Scorpio 19' } +0°0'  
 ♎ Eleutheria (Rx) {1° Taurus 20' } +0°1'  
 ♎ Pelitho {1° Taurus 32' } +0°12'  
 ♏ Philia {1° Aquarius 35' } +0°3'  
 ♏ Turandot {1° Scorpio 31' } +0°-4'  
 ♎ Backlunda {1° Taurus 44' } +0°13'  
 ♈ Bohlinia {1° Leo 45' } +0°1'  
 ♎ Juvisia {1° Taurus 48' } +0°3'  
 ♏ Cheruskia {1° Aquarius 59' } +0°11'  
 ♈ Edna {1° Leo 59' } +0°0'  
 ♎ Tiberiga (Rx) {1° Taurus 50' } +0°-9'  
 ♎ Casanova {2° Scorpio 1' } +0°11'  
 ♏ Petrina {2° Aquarius 5' } +0°4'  
 ♏ Roberta (Rx) {2° Scorpio 8' } +0°3'  
 ♈ Thuringia {2° Leo 4' } +0°-4'  
 ♎ Ate {2° Taurus 15' } +0°11'  
 ♎ Bouzareah {2° Leo 10' } +0°-5'  
 ♏ Scott (Rx) {2° Scorpio 18' } +0°8'

♎ 10 [1] where you rally people for positive expression  
 ♎ 4 [1] where you easily attract "plenty"; seems related to big money  
 ♎ 1 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♎ 1 [1] where you are associated with overflowing lust  
 ♎ 2 [1] where you have a mellow allure  
 ♎ 2 [1] socialite behavior  
 ♎ 5 [1] where arises the issue of being used like a piece of meat  
 ♎ 5 [1] where you express your unhappiness with established systems  
 ♎ 11 [1] how you order others around  
 ♎ 11 [1] the side of you directed towards a better world for those around you  
 ♎ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 11 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♎ 5 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♎ 5 [1] your friends, cliques, and groups who will always promote your interests  
 ♎ 2 [1] protective motherly role to others  
 ♎ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♎ 11 [1] where you share your vastly rich creativity with others  
 ♎ 8 [1] where your way is unchanging and self-empowered  
 ♎ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♎ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♎ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing  
 ♎ 8 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♎ 8 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♎ 2 [1] realm where you are associated with fantasy worlds or invented personas  
 ♎ 11 [1] area where you are in skilled command of your abilities  
 ♎ 5 [1] where you display a (masculine-style) force to be reckoned with  
 ♎ 5 [1] an indefinably abstract quality to how you do things  
 ♎ 2 [1] where being around you makes a touch of the taboo okay  
 ♎ 11 [1] perfection and perfectly controlled experiences  
 ♎ 5 [1] trait you make others want to project strongly  
 ♎ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♎ 5 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♎ 2 [1] where you can do no wrong in the eyes of the public  
 ♎ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♎ 5 [1] where you are associated with revolution and social defiance  
 ♎ 11 Many lovers, homy intellectual.  
 ♎ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♎ 11 [1] where people around you don't feel good enough  
 ♎ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♎ 5 [1] where you use your body to coerce other's attention  
 ♎ 8 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♎ 11 [1] where you ways can take a toll on your partner

♄ Thule (Rx) {2° Taurus 15'} +0°-3'  
 ♄ Lioba {2° Taurus 21'} +0°6'  
 ♄ Whittemora {2° Taurus 28'} +0°7'  
 ♄ Athor {2° Scorpio 34'} +0°6'  
 ♄ Laodamia {2° Scorpio 39'} +0°5'  
 ♀ Aphrodite (Rx) {2° Leo 42'} +0°3'  
 ♄ Vincentina (Rx) {2° Scorpio 47'} +0°5'  
 ♄ Ceto {2° Aquarius 50'} +0°3'  
 ♄ Feronia {2° Taurus 54'} +0°4'  
 ♄ Sigune (Rx) {2° Taurus 56'} +0°2'  
 considered reasonable  
 ♄ Nealley {3° Aquarius 2'} +0°6'  
 ♀ Scheherezade (Rx) {3° Leo 2'} +0°0'  
 ♄ Sorgia {3° Taurus 1'} +0°-1'  
 ♀ Swasey {3° Leo 4'} +0°3'  
 ♄ Antigone {3° Scorpio 13'} +0°9'  
 ♄ Leonisis (Rx) {3° Aquarius 15'} +0°2'  
 ♀ Arcadia {3° Leo 21'} +0°6'  
 ♄ Urania {3° Taurus 47'} +0°26'  
 ♀ Marlene {3° Leo 41'} +0°-6'  
 ♀ Beate (Rx) {3° Leo 57'} +0°16'  
 ♀ Lanzia {3° Leo 54'} +0°-3'  
 ♄ Nuwa {3° Aquarius 50'} +0°-4'  
 ♄ Vera (Rx) {3° Taurus 55'} +0°5'  
 ♄ Brunhild (Rx) {4° Scorpio 3'} +0°8'  
 ♄ Centesima (Rx) {4° Taurus 3'} +0°0'  
 ♄ ~~Pluto~~ {4° Scorpio 18'} +0°15'  
 ♄ Genua {4° Aquarius 14'} +0°-4'  
 ♄ Menzel {4° Aquarius 13'} +0°-1'  
 ♄ Notburga {4° Scorpio 10'} +0°-3'  
 ♄ Adeona (Rx) {4° Taurus 20'} +0°10'  
 ♄ Aspasia {4° Aquarius 29'} +0°9'  
 ♄ Rachele {4° Taurus 34'} +0°5'  
 ♄ Toni {4° Aquarius 35'} +0°1'  
 ♄ Harmonia {4° Scorpio 47'} +0°12'  
 ♄ Europa {4° Taurus 55'} +0°8'  
 ♀ Iduna {4° Leo 57'} +0°2'  
 ♄ McMath {4° Scorpio 55'} +0°-2'  
 ♄ Dembowska {5° Aquarius 4'} +0°9'  
 ♀ Hippo {5° Leo 2'} +0°-2'  
 ♄ Pippa {5° Taurus 3'} +0°1'  
 ♀ Lindemannia {5° Leo 16'} +0°13'  
 ♄ Ulrike (Rx) {5° Taurus 15'} +0°-1'  
 ♄ Mancunia (Rx) {5° Scorpio 28'} +0°13'  
 ♄ Tabora (Rx) {5° Aquarius 21'} +0°-7'

♃ 5 [1] where you are humbly open to others amidst your creative process  
 ♃ 5 [1] associated with fiery women  
 ♃ 5 [1] where you are a compelling communicator  
 ♎ 11 [1] tool you use to rebel against or escape constraints  
 ♎ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♎ 8 [1] side of you which is unsettlingly enticing to others  
 ♎ 11 [1] associated with softened masculinity  
 ♎ 2 [1] hellraiser, disrupter  
 ♃ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♃ 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♎ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]  
 ♎ 8 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♃ 5 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♎ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♎ 11 [1] where you cover your power in charisma  
 ♎ 2 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♎ 8 [1] related to prudent resource management  
 ♃ 5 [1] where you entice others towards agitated action  
 ♎ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♎ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♎ 8 [1] where people like connecting with you  
 ♎ 2 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♃ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♎ 11 [1] where only high status offerings will do for you or by you  
 ♃ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♎ 11 [1] societal power standard and the pressure to meet it  
 ♎ 2 [1] bossy women  
 ♎ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♎ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♃ 5 [1] where others' desires circumscribe your actions  
 ♎ 2 [1] where you enjoy iconic status  
 ♃ 5 [1] where you cover a wide and scattered terrain in the messages you send  
 ♎ 2 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♎ 11 [1] where your talents take you to far off expressive terrains  
 ♃ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♎ 8 [1] a good and lighthearted manner  
 ♎ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 2 [1] associated with women or feminine elements which stand as a monument  
 ♎ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♃ 5 [1] where you insist on masculine boldness or demand it around you  
 ♎ 8 [1] where you display a creeping power to force your will  
 ♃ 5 [1] what your physical characteristics and bodily disposition were built for  
 ♎ 11 [1] smooth image  
 ♎ 2 [1] where the appealing sides of your personality shines in 1:1 interactions

♈ Arsinoe {5° Leo 35'} +0°14'  
 ♎ Pythia {5° Taurus 31'} +0°-4'  
 ♏ Echecus (Rx) {5° Scorpio 47'} +0°16'  
 ♏ Gaspra {5° Scorpio 46'} +0°-1'  
 ♏ Titania {5° Scorpio 49'} +0°3'  
 left behind by opportunity  
 ♈ Bella {5° Leo 53'} +0°4'  
 ♏ Cuyo {6° Aquarius 9'} +0°16'  
 ♏ Aralia {6° Scorpio 15'} +0°6'  
 ♏ Euler {6° Scorpio 13'} +0°-2'  
 ♎ Iva {6° Taurus 18'} +0°5'  
 ♎ Liriope {6° Taurus 12'} +0°-6'  
 ♈ Magnolia {6° Leo 28'} +0°16'  
 ♎ Tolosa {6° Taurus 26'} +0°-2'  
 ♎ Varuna {6° Aquarius 39'} +0°13'  
 ♎ Camegia {6° Aquarius 48'} +0°9'  
 ♏ Leverrier {6° Scorpio 47'} +0°-1'  
 ♎ Monachia {6° Aquarius 40'} +0°-7'  
 ♈ Vala {6° Leo 52'} +0°12'  
 ♏ Arequipa (Rx) {7° Scorpio 13'} +0°21'  
 ♏ Baucis (Rx) {7° Scorpio 15'} +0°2'  
 ♎ Fulvia {7° Taurus 12'} +0°-3'  
 ♏ Adriana {7° Scorpio 28'} +0°16'  
 ♎ Brendelia (Rx) {7° Taurus 23'} +0°-5'  
 ♎ Andromache {7° Taurus 36'} +0°13'  
 ♈ Georgia (Rx) {7° Leo 38'} +0°2'  
 you nurture the creative impulse in others  
 ♎ Medea {7° Taurus 39'} +0°1'  
 ♏ Tuckia (Rx) {7° Taurus 32'} +0°-7'  
 ♏ Tisiphone {7° Scorpio 49'} +0°17'  
 ♎ Hamiltonia (Rx) {7° Taurus 45'} +0°-4'  
 ♎ Naema (Rx) {7° Taurus 42'} +0°-3'  
 ♎ Painleva {7° Taurus 44'} +0°2'  
 ♈ Priska (Rx) {7° Leo 47'} +0°3'  
 ♎ Sumeria {7° Taurus 40'} +0°-7'  
 ♈ Panacea {7° Leo 51'} +0°11'  
 ♎ Kleopatra {7° Taurus 51'} +0°0'  
 ♈ Bohemia {8° Leo 9'} +0°18'  
 ♏ Savo {8° Scorpio 3'} +0°-6'  
 ♎ Thusnelda {8° Scorpio 1'} +0°-2'  
 ♏ Kriemhild {8° Taurus 18'} +0°17'  
 ♈ Lucifer (Rx) {8° Leo 22'} +0°4'  
 ♏ Mireille {8° Scorpio 27'} +0°5'  
 ♎ Marianna {8° Aquarius 35'} +0°8'  
 ♎ Atropos {8° Aquarius 47'} +0°12'

♏ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♎ 5 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♏ 11 [1] how you build relationships between people  
 ♏ 11 [1] where you show an open-minded or liberated approach  
 ♏ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ♏ 8 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♎ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♏ 11 [1] where you break code; doing things the way they aren't done  
 ♏ 11 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♎ 5 [1] excessive extracting from others  
 ♎ 5 [1] attractive or powerful trait which draws others to you  
 ♏ 8 [1] related to bands and mood-restorative background-music (where you play it)  
 ♎ 5 [1] where you are mellow around the company you favor  
 ♎ 2 [1] giving form to  
 ♎ 2 [1] where you are a role model to others  
 ♏ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♎ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♏ 8 [1] where you need a comrade or designated encourager to push you forward  
 ♏ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♏ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♎ 5 [1] where you hold a high standard for partners  
 ♏ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 5 [1] where you are oblivious to the world outside your imagined view of things  
 ♎ 5 [1] where you are entertaining to everyone around  
 ♏ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♎ 5 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♎ 5 [1] charges socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♏ 11 [1] where you are a reliable backup to others' aspirations  
 ♎ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♎ 5 [1] what your name comes to be associated with  
 ♎ 5 [1] where your own fun and enjoyment comes before everything else  
 ♏ 8 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♎ 5 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♏ 8 [1] side of you associated with great and capable others  
 ♎ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♏ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♏ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♏ 11 [1] where people like you and really want you to get along with them in turn  
 ♎ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♏ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♏ 11 [1] thing you are welcomed and respected for, primarily in your profession  
 ♎ 2 [1] means through which you openly solicit fanship and others' liking  
 ♎ 2 [1] adherence to proper rules of behavior

♊ Merxia { 8° Taurus 47' } + 0°0'  
 ♋ Aeolia { 8° Aquarius 51' } + 0°4'  
 ♎ Alleghenia (Rx) { 8° Scorpio 51' } + 0°0'  
 ♎ Friedenke { 8° Aquarius 59' } + 0°8'  
 ♎ Miriam (Rx) { 8° Aquarius 53' } + 0°-6'  
 ♎ Simeisa { 8° Scorpio 56' } + 0°3'  
 ♎ Agathe (Rx) { 9° Scorpio 7' } + 0°11'  
 ♎ Patrice { 9° Taurus 8' } + 0°1'  
 viewable evidence involved  
 ♎ Helio { 9° Taurus 17' } + 0°9'  
 ♎ Petropolitana { 9° Taurus 17' } + 0°0'  
 ♎ Zeissia { 9° Scorpio 12' } + 0°-5'  
 ♎ Terpsichore { 9° Aquarius 27' } + 0°15'  
 ♎ Transvaalia { 9° Scorpio 26' } + 0°-1'  
 ♎ Iphigenia { 9° Aquarius 32' } + 0°6'  
 ♎ Adelaide { 9° Leo 46' } + 0°14'  
 ♎ Boliviana { 9° Aquarius 52' } + 0°6'  
 ♎ Clivia { 9° Scorpio 57' } + 0°5'  
 ♎ Franklina { 9° Aquarius 50' } + 0°-7'  
 ♎ Adrastea { 10° Aquarius 5' } + 0°15'  
 ♎ Newcambia { 10° Aquarius 4' } + 0°-1'  
 ♎ Parysatis { 10° Scorpio 15' } + 0°11'  
 ♎ Renate { 10° Leo 14' } + 0°-1'  
 ♎ Wladilena { 10° Aquarius 10' } + 0°-4'  
 ♎ Emma { 10° Aquarius 29' } + 0°19'  
 ♎ ~~North-Node~~/(South-Node) { 10° Scorpio 37' } + 0°8'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♎ Annika { 10° Scorpio 38' } + 0°1'  
 ♎ Whipple { 10° Scorpio 36' } + 0°-2'  
 ♎ ~~Chiron~~st { 10° Aquarius 44' } + 0°8'  
 ♎ Desiderata (Rx) { 10° Taurus 44' } + 0°0'  
 ♎ Hilaritas { 10° Aquarius 41' } + 0°-3'  
 ♎ Suleika { 10° Taurus 49' } + 0°8'  
 ♎ Suvanto { 10° Aquarius 40' } + 0°-9'  
 ♎ Aglaja { 10° Scorpio 57' } + 0°17'  
 ♎ Marion { 10° Scorpio 57' } + 0°0'  
 ♎ Elsa (Rx) { 11° Scorpio 7' } + 0°10'  
 ♎ Felicia (Rx) { 11° Aquarius 7' } + 0°0'  
 ♎ Gordonia (Rx) { 11° Scorpio 16' } + 0°9'  
 ♎ Ocllo { 11° Leo 14' } + 0°-2'  
 ♎ Istriia { 11° Leo 22' } + 0°8'  
 ♎ Kartvelia { 11° Aquarius 25' } + 0°3'  
 ♎ Polyhymnia { 11° Leo 38' } + 0°13'  
 ♎ Melete { 11° Aquarius 45' } + 0°7'  
 ♎ Rosalia { 11° Scorpio 42' } + 0°-3'

♎ 5 [1] where you have deeply philosophical or principled views  
 ♎ 2 [1] where you are someone or some group's darling  
 ♎ 11 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♎ 2 [1] where you display some of your most volatile energy  
 ♎ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♎ 11 [1] where you passionately attach to others, for better or worse  
 ♎ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ♎ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or public admission after continuous, unrewarding battle against it – usually with publicly  
 ♎ 5 [1] where you are friendly but demanding  
 ♎ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 11 [1] where it is clear that you have a good head on your shoulders  
 ♎ 2 [1] folk hero  
 ♎ 11 [1] where you are sassily stubborn  
 ♎ 2 [1] where you put in efforts to control or direct your impulses  
 ♎ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♎ 2 [1] where your actions suggest you deserve the best  
 ♎ 11 [1] route you pursue to reconcile the world with your wants  
 ♎ 2 [1] where you are reasonably cooperative, but business-like  
 ♎ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♎ 2 [1] where you are praised for your creative or desirous excesses  
 ♎ 11 [1] where you embody the template for status attainment  
 ♎ 8 [1] where you have tastes that most people wouldn't prefer  
 ♎ 2 [1] type of urge you draw forth in your admirers  
 ♎ 2 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♎ 11 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♎ 11 [1] associated with the woman who stands strongly on her own  
 ♎ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♎ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♎ 5 [1] where you display an assembly line-style chain of wants  
 ♎ 2 [1] where you are visibly at the front of all of you contemporaries  
 ♎ 5 [1] where you are fun or high energy engaging to be around  
 ♎ 2 [1] related to resume, credential, or qualification review  
 ♎ 11 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♎ 11 [1] where you take a logical, clinical approach to things  
 ♎ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♎ 2 [1] where you are associated with difficult women who harass everyone  
 ♎ 11 [1] where you channel a deep (usually sexual) appetite  
 ♎ 8 [1] means through which you steer others' learning  
 ♎ 8 [1] making positive change for others through your trade  
 ♎ 2 [1] where yours is a journey worth following  
 ♎ 8 [1] where you address your reservations about the state of things around you  
 ♎ 2 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 11 [1] where quality time with you has a high chance of increasing the strength of a bond

∨ Coelestina { 11° Scorpio 53' } + 0°11'	♏ 11 [1] where exalted principles underlie you interactions with others
⊥ Luscinia (Rx) { 11° Taurus 57' } + 0°4'	♂ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
⊘ Bethgea { 12° Aquarius 8' } + 0°11'	♌ 2 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
⊥ Griselidis { 12° Leo 5' } + 0°-3'	♏ 8 [1] where you are associated with enticing, smooth temptation of various kinds
⊥ Leto { 12° Taurus 5' } + 0°0'	♂ 5 [1] how you unite others around you
⊥ Sulamitis { 12° Taurus 0' } + 0°-5'	♂ 5 [1] worldly advancement-enabling gains
⊥ Concordia { 12° Leo 12' } + 0°12'	♏ 8 [1] trait for which you are in high demand
⊥ Gunlod { 12° Leo 14' } + 0°2'	♏ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
⊥ Steina { 12° Scorpio 13' } + 0°-1'	♏ 11 [1] where you are (especially in others' eyes) always headed on to new projects
⊘ Aline (Rx) { 12° Aquarius 24' } + 0°11'	♌ 2 [1] associated with manly or masculine-projective endeavors
⊥ Argentina { 12° Leo 27' } + 0°3'	♏ 8 [1] where idealism characterizes your world
⊥ Disa { 12° Leo 24' } + 0°-3'	♏ 8 [1] related to increasing the family mobility or options for expression
⊥ Leonora (Rx) { 12° Scorpio 29' } + 0°5'	♏ 11 [1] where your way elicits respect from others
⊥ Octavia { 12° Scorpio 43' } + 0°14'	♏ 11 [1] where you are seen as intimidatingly strong
⊥ Aguntina { 12° Leo 53' } + 0°10'	♏ 8 [1] where you get lost in a world all your own
⊥ Zeus { 13° Taurus 0' } + 0°7'	♂ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
⊥ Deborah { 13° Scorpio 2' } + 0°2'	♏ 11 [1] thing which people are more likely to come to you to get
⊥ Diotima { 13° Taurus 1' } + 0°-1'	♂ 5 [1] where you appear to strike an ideal balance between two extremes of expression
⊥ Crescentia (Rx) { 13° Scorpio 39' } + 0°38'	♏ 11 [1] where you hold promising talent
⊥ Hermia (Rx) { 13° Leo 34' } + 0°-5'	♏ 8 [1] where you convey resolute insistence
⊥ Asta { 13° Taurus 45' } + 0°11'	♂ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
experiences that HAD to happen	
⊥ Capek { 13° Scorpio 47' } + 0°2'	♏ 11 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
⊘ Kythera { 13° Aquarius 46' } + 0°-1'	♌ 2 [1] how you provide an uplifting presence
⊘ Semiramis (Rx) { 13° Aquarius 45' } + 0°-1'	♌ 2 [1] where you are a role model for others' ambition
⊘ Petunia { 13° Aquarius 50' } + 0°5'	♌ 2 [1] where you give an enthusiastic thumbs down to perceived failures
⊥ Praxedis { 14° Taurus 6' } + 0°16'	♂ 5 [1] where you are great to meet and talk to
⊥ Bok { 14° Taurus 25' } + 0°19'	♂ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
⊥ Jacqueline (Rx) { 14° Aquarius 25' } + 0°0'	♌ 2 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
⊥ Erida { 14° Scorpio 38' } + 0°13'	♏ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
⊘ Iimgard { 14° Aquarius 30' } + 0°-8'	♌ 2 [1] where you convey your intentions for bigger and better things
⊘ Boreas { 14° Aquarius 53' } + 0°23'	♌ 2 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
⊥ Mattiaca { 14° Leo 52' } + 0°-1'	♏ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
⊥ Walkure { 14° Leo 59' } + 0°7'	♏ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
⊥ Tyche { 15° Leo 0' } + 0°1'	♏ 8 [1] where you're never without friends
⊥ Sarema { 15° Scorpio 18' } + 0°18'	♏ 11 [1] related to high and mighty publicized moral judgment
⊥ Themis { 15° Scorpio 13' } + 0°-5'	♏ 11 [1] where you air your cravings to others, often matter-of-factly
⊥ Beatrix { 15° Scorpio 23' } + 0°10'	♏ 11 [1] where you set the agenda for others' actions, leading them
⊘ Chaka { 15° Aquarius 29' } + 0°6'	♌ 2 [1] where you promote pleasant attachments to interactants
⊘ Iclea { 15° Aquarius 28' } + 0°-1'	♌ 2 [1] where you are a hub for youthful activity
⊘ Monica { 15° Aquarius 24' } + 0°-4'	♌ 2 [1] where you require an associated personality to perfect your own expression
⊥ Zita (Rx) { 15° Leo 23' } + 0°-1'	♏ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
⊥ Damocles { 15° Taurus 35' } + 0°12'	♂ 5 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
⊥ Carina (Rx) { 15° Taurus 31' } + 0°-4'	♂ 5 [1] where you proceed as if you haven't been listened to enough

♋ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♎ 11 [1] what you are a source of in your regular daily (often work) encounters  
 ♎ 2 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♎ 2 [1] associated with women who are meant to be followed  
 ♎ 11 [1] sexiness and creative potency  
 ♋ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♎ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 2 [1] otherworldly brilliance  
 ♋ 5 [1] where you are beloved by the very generic public  
 ♋ 5 [1] social talk or information around you  
 ♋ 5 [1] where your way causes all other ways to fade from view  
 ♎ 11 [1] fuel source for your single-minded passion  
 ♎ 11 [1] where you demonstrate high charisma or attractive qualities  
 ♎ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♎ 11 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♎ 8 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♎ 8 [1] side of you which is associated with the quest for a respectable male  
 ♎ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♎ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♎ 2 [1] your 'get away from me if you're not up to code' behavior  
 ♎ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♋ 5 [1] where you have a vision which extends beyond surface expectations for you  
 ♎ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♎ 2 [1] where people around you are not allowed to express in ways you don't approve of  
 ♋ 5 [1] area of your life where men must absolutely act like men and be commanding  
 ♋ 5 [1] where you hold high standards for your interactions  
 ♋ 5 [1] where others can't get to you or influence you through your stronghold  
 ♎ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♎ 2 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♋ 5 [1] related to the newsworthy work of social scientists  
 ♋ 5 [1] where you reject weak expression  
 ♎ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♋ 5 [1] where you bear an intensely attractive creative power  
 ♋ 5 [1] where you (utterly) reject tastelessness  
 ♎ 2 [1] likeable masculinity  
 ♎ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♎ 8 [1] where others around you defer to your influence  
 ♋ 5 [1] where, despite your talent, those near you must clean up messes you've made  
 ♎ 11 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♎ 8 [1] where you are associated with a structured system, ordered in nature  
 ♎ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened



v Jena (Rx) { 18° Scorpio 5' } + 0°3'  
 v Ingeborg { 18° Scorpio 19' } + 0°14'  
 x Irene { 18° Aquarius 10' } + 0°-9'  
 v Palma { 18° Scorpio 18' } + 0°8'  
 x Savonlinna (Rx) { 18° Aquarius 26' } + 0°8'  
 v Hooveria (Rx) { 18° Scorpio 31' } + 0°5'  
 v Regina { 18° Taurus 37' } + 0°6'  
 x Chariklo { 18° Aquarius 48' } + 0°11'  
 v Erato { 18° Taurus 42' } + 0°-6'  
 x Moira { 18° Aquarius 46' } + 0°4'  
 v Valeska { 18° Scorpio 45' } + 0°-1'  
 v Brasilia { 18° Taurus 58' } + 0°13'  
 v Franzia { 18° Taurus 58' } + 0°0'  
 x Tergeste { 18° Aquarius 55' } + 0°-3'  
 v Salome { 19° Taurus 8' } + 0°13'  
 v Ella { 19° Scorpio 11' } + 0°3'  
 v Murray (Rx) { 19° Aquarius 12' } + 0°1'  
 x Wempe { 19° Aquarius 11' } + 0°-1'  
 v Ursula { 19° Taurus 24' } + 0°13'  
 x Charis (Rx) { 19° Aquarius 38' } + 0°14'  
 v Brigitta { 19° Scorpio 47' } + 0°9'  
 v Quetzalcoatl { 19° Taurus 40' } + 0°-7'  
 ^ Xanthippe { 19° Leo 44' } + 0°4'  
 x Amata { 19° Aquarius 51' } + 0°7'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 v Fatme { 19° Taurus 58' } + 0°7'  
 ^ Saga { 19° Leo 55' } + 0°-3'  
 x Gilgamesh (Rx) { 20° Aquarius 9' } + 0°14'  
 x Princetonia { 20° Aquarius 6' } + 0°-3'  
 v Zwetana (Rx) { 20° Scorpio 4' } + 0°-2'  
 v Aphidas (Rx) { 20° Scorpio 11' } + 0°7'  
 x Helwerthia { 20° Aquarius 15' } + 0°4'  
 v Lagrangea (Rx) { 20° Taurus 16' } + 0°1'  
 v Poesia { 20° Taurus 11' } + 0°-5'  
 v Eucharis { 20° Taurus 22' } + 0°11'  
 v Gismonda { 20° Scorpio 27' } + 0°5'  
 ^ Hypatia { 20° Leo 27' } + 0°0'  
 v Roma { 20° Taurus 23' } + 0°-4'  
 ^ Eros { 20° Leo 31' } + 0°8'  
 v Cassandra { 20° Taurus 38' } + 0°7'  
 x Dynamene { 20° Aquarius 31' } + 0°-7'  
 x Frieda { 20° Aquarius 38' } + 0°7'  
 x Henrika (Rx) { 20° Aquarius 38' } + 0°0'  
 ^ Monterosa (Rx) { 20° Leo 34' } + 0°-4'  
 v Patientia { 20° Scorpio 47' } + 0°13'

11 [1] where you obtain or reflect creative superiority above others  
 11 [1] where you spread a message of peace and love  
 2 [1] associated with unassuming appearance despite fierce passions underneath  
 11 [1] where others want to be your friend  
 2 [1] realm in which you are blessed with a partner who adores you greatly  
 11 [1] where you are surest in your communication  
 5 [1] what the artists or creative types around you are good for  
 2 [1] ambition  
 5 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 2 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 11 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 5 [1] analytical socializer  
 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 11 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 2 [1] where your expression is tempered by external forces  
 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 5 [1] where you give a celebrated performance  
 2 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 11 [1] how you use your home; its role in your life  
 5 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 2 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 5 [1] where you are a memorable creator of images and illusions  
 8 [1] where you exude body awareness and confidence in your expressive stance  
 2 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 2 [1] an association with fullness, richness, and bounty  
 11 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 2 [1] where you are receptive to command by those who pressure you despite your strength  
 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 5 [1] your unsatisfiable vision, never-ending quest  
 5 [1] where others see your goals as having been markedly detailed, rewritten, or otherwise altered from their original form  
 11 [1] associated with the voice of reason regarding how others view and use their opportunities  
 8 [1] where you are bombarded or burdened as the price of being skilled  
 5 [1] your capacity to create enduring (, classic) creative works or impressions  
 8 passion trigger  
 5 [1] where you absolutely demand others perform  
 2 [1] a creative style put to practical use; mixture of imagination and practice  
 2 [1] realm where you make others feel good in 1:1 exchange with you  
 2 [1] area in which you have the ability to lead the masses  
 8 [1] where you render the others around you more sober either because or in spite of you  
 11 [1] dedicating your work to others benefit

⚊ Eugenisis (Rx) { 20° Aquarius 52' } + 0°5'  
 ♀ Zenobia { 20° Taurus 55' } + 0°3'  
 ♀ Edisona { 21° Taurus 1' } + 0°6'  
 ♀ Washingtonia { 21° Scorpio 2' } + 0°1'  
 ♀ Fides { 21° Taurus 11' } + 0°9'  
 ⚊ Hildburg { 21° Aquarius 15' } + 0°4'  
 ⚊ Luisa { 21° Aquarius 17' } + 0°2'  
 ♀ Ute (Rx) { 21° Scorpio 29' } + 0°12'  
 ♀ Circe { 21° Scorpio 37' } + 0°8'  
 ⚊ Poseidon (Rx) { 21° Leo 35' } + 0°-2'  
 ⚊ Germania { 21° Aquarius 43' } + 0°8'  
 ♀ Kressmannia { 21° Scorpio 52' } + 0°9'  
 ⚊ ~~Eros (PoE)~~ { 22° Aquarius 7' } + 0°15'  
 ⚊ Imperatrix (Rx) { 22° Aquarius 8' } + 0°1'  
 ⚊ Klumpkea (Rx) { 22° Leo 0' } + 0°-8'  
 ♀ Industria (Rx) { 22° Taurus 11' } + 0°11'  
 ♀ Euphrosyne { 22° Aquarius 17' } + 0°6'  
 ⚊ Melanie { 22° Aquarius 12' } + 0°-5'  
 ⚊ Reginhild { 22° Aquarius 20' } + 0°8'  
 ♀ Althaea { 22° Scorpio 33' } + 0°13'  
 ⚊ Davida { 22° Aquarius 38' } + 0°5'  
 ♀ Janina { 22° Taurus 33' } + 0°-5'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♀ Sisyphus { 22° Taurus 58' } + 0°25'  
 ⚊ Anubis { 22° Aquarius 51' } + 0°-7'  
 ⚊ Athene (Rx) { 22° Aquarius 56' } + 0°5'  
 ♀ Hippodamia { 22° Taurus 51' } + 0°-5'  
 ⚊ Irma { 22° Leo 50' } + 0°-1'  
 ♀ Adams (Rx) { 23° Scorpio 8' } + 0°18'  
 ♀ Libera { 23° Taurus 0' } + 0°-8'  
 ♀ Lotis (Rx) { 23° Taurus 5' } + 0°5'  
 ♀ Pamina (Rx) { 23° Scorpio 7' } + 0°2'  
 ♀ Borasisi (Rx) { 23° Scorpio 14' } + 0°7'  
 ♀ Cline { 23° Taurus 14' } + 0°0'  
 ⚊ Egeria (Rx) { 23° Aquarius 12' } + 0°-2'  
 ♀ Hesperia { 23° Scorpio 16' } + 0°4'  
 ♀ Crantor { 23° Aquarius 29' } + 0°13'  
 ⚊ Elisa { 23° Leo 23' } + 0°-6'  
 ♀ Hale (Rx) { 23° Scorpio 30' } + 0°7'  
 ♀ Maria { 23° Scorpio 34' } + 0°4'  
 ♀ Venus { 23° Scorpio 47' } + 0°13'  
 ♀ Requiem { 23° Aquarius 52' } + 0°5'  
 ♀ Berkeley (Rx) { 23° Scorpio 59' } + 0°7'  
 ⚊ Eurynome { 23° Leo 53' } + 0°-6'  
 ⚊ Klotilde { 23° Aquarius 58' } + 0°5'

⚊ 2 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 5 [1] how you open people up to relations with others  
 ♀ 5 [1] where you invent new methods to do old things  
 ♀ 11 [1] where you are a uniquely memorable personality  
 ♀ 5 [1] where you are revealed to have upper-class connections  
 ⚊ 2 [1] the style of role you play in performing your duties  
 ⚊ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♀ 11 [1] where ideal partnership features as part of the world  
 ♀ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ⚊ 8 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ⚊ 2 [1] aspect of your personality which is stably distinctive  
 ♀ 11 [1] associated with the woman as being in control of the situation  
 ⚊ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ⚊ 2 [1] where you are the ultimate entertaining figure, watchable  
 ⚊ 8 [1] related to being mildly displeased with a creative work  
 ♀ 5 [1] side of you which determines your opportunities in the world  
 ⚊ 2 [1] where you are identified as an artist or craftsman  
 ⚊ 2 [1] where people identify you with the ability to command others' impulses  
 ⚊ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 11 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ⚊ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 5 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♀ 5 [1] what you use to win others over into supporting you  
 ⚊ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ⚊ 2 [1] where you are inexhaustibly projective  
 ♀ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ⚊ 8 [1] where you are the center of your friendship groups and other cliques  
 ♀ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♀ 5 [1] where people under you company feel they can be themselves  
 ♀ 5 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 11 [1] where others have no doubt in your qualifications  
 ♀ 11 [1] where you present yourself naturally without any rubbish  
 ♀ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ⚊ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♀ 11 [1] area where you air your judgment of others' worthiness  
 ⚊ 2 [1] the seat of your self efficacy (confidence)  
 ⚊ 8 [1] capacity in which people depend on you to define their social groups  
 ♀ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♀ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♀ 11 [1] willing 1:1 socialization  
 ⚊ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♀ 11 [1] where mass information is a battleground for you  
 ⚊ 8 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ⚊ 2 [1] where your company is preferred over that of others

⚊ Lydia {23° Aquarius 51'} + 0°-7'  
 ⚊ Heidelberga {24° Aquarius 4'} + 0°13'  
 ⚊ Rosamunde {24° Aquarius 6'} + 0°2'  
 ⚊ Venetia (Rx) {24° Aquarius 8'} + 0°2'  
 ⚊ Glaue {24° Leo 13'} + 0°5'  
 ⚊ Wum {24° Aquarius 12'} + 0°-1'  
 ⚊ Einstein {24° Aquarius 33'} + 0°21'  
 ⚊ Kaverin {24° Leo 37'} + 0°4'  
 ⚊ Icarus {24° Leo 48'} + 0°11'  
 ⚊ Ada (Rx) {24° Leo 45'} + 0°-3'  
 ⚊ Leda {24° Scorpio 40'} + 0°-5'  
 ⚊ Priamus {24° Scorpio 48'} + 0°8'  
 ⚊ Saskia {24° Aquarius 49'} + 0°1'  
 ⚊ Agrippina {24° Aquarius 57'} + 0°8'  
 ⚊ Epyaxa {24° Scorpio 51'} + 0°-6'  
 ⚊ Omamenta {25° Aquarius 1'} + 0°10'  
 ⚊ Hygiea (Rx) {25° Taurus 13'} + 0°12'  
 ⚊ Armor {25° Aquarius 10'} + 0°-3'  
 ⚊ Arawn {25° Aquarius 20'} + 0°10'  
 ⚊ Iduberga {25° Taurus 23'} + 0°3'  
 ⚊ Thyra {25° Aquarius 22'} + 0°-1'  
 ⚊ Agnia (Rx) {25° Aquarius 38'} + 0°16'  
 ⚊ Amalthea {25° Taurus 36'} + 0°-2'  
 ⚊ Devosa {25° Scorpio 37'} + 0°1'  
 ⚊ Gyptis (Rx) {25° Taurus 36'} + 0°-1'  
 ⚊ Edda {25° Aquarius 48'} + 0°12'  
 ⚊ Elisabetha {25° Scorpio 43'} + 0°-5'  
 ⚊ Marbachia {25° Scorpio 47'} + 0°4'  
 ⚊ Walpurga {25° Aquarius 48'} + 0°1'  
 ⚊ Ceraskia {25° Scorpio 56'} + 0°8'  
 ⚊ Geometria {25° Scorpio 56'} + 0°0'  
 ⚊ Arete {26° Aquarius 25'} + 0°29'  
 ⚊ Ganymed (Rx) {26° Taurus 23'} + 0°-2'  
 ⚊ Logos {26° Scorpio 39'} + 0°16'  
 ⚊ Lausanna {26° Taurus 31'} + 0°-8'  
 ⚊ Tamara {26° Scorpio 31'} + 0°0'  
 ⚊ Hebe {26° Leo 47'} + 0°16'  
 ⚊ Pia {26° Taurus 45'} + 0°-2'  
 ⚊ Eurykleia {26° Taurus 52'} + 0°7'  
 ⚊ Cyllarus {27° Scorpio 7'} + 0°15'  
 ⚊ Aurelia {27° Scorpio 4'} + 0°-3'  
 ⚊ Ekard {27° Scorpio 2'} + 0°-2'  
 ⚊ Ottegebe {27° Taurus 8'} + 0°6'  
 ⚊ Hylonome (Rx) {27° Taurus 35'} + 0°27'

♋ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♋ 2 [1] where your circles look up to you  
 ♋ 2 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♋ 2 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♎ 8 [1] where bodily feeling or value inclinations push your actions forward  
 ♋ 2 [1] related to searching for a physical means towards one's intended envisioning  
 ♋ 2 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♎ 8 [1] related to the suppression of independent thought by iron-handed authority  
 ♎ 8 [1] where you are extra charming to people  
 ♎ 8 [1] power and 1:1 exploratory behavior  
 ♎ 11 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♎ 11 [1] where being pretty is important  
 ♋ 2 [1] the thing people want from you when they seek shelter under you  
 ♋ 2 [1] where you nurture through boundary-breaking  
 ♎ 11 [1] your means of giving others hot blood, for better or worse  
 ♋ 2 [1] where you make a good "type" to point to. Like fratemitas, but for more distant strangers as observers rather than close initiates  
 ♎ 5 [1] where the body is important to you  
 ♋ 2 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♋ 2 [1] associated with communications media (like technology)  
 ♎ 5 [1] where you must be strongly supported in order to meet your interactional goals  
 ♋ 2 [1] side of you which is considered to be a phenomenon in itself  
 ♋ 2 [1] where you display abilities that pacify unruly crowds  
 ♎ 5 [1] where you evoke masculine standards of identity and achievement  
 ♎ 11 [1] realm in the public eye where no one can get near your effectiveness  
 ♎ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♋ 2 [1] where you open the imaginations of others  
 ♎ 11 [1] the kind of thing you gather and train on behalf of other people  
 ♎ 11 [1] where you face all obstacles and break through  
 ♋ 2 [1] talent which people find amazing after getting to know you  
 ♎ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♎ 11 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♋ 2 [1] realm where you display an alpha-level forward drive  
 ♎ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d  
 ♎ 11 [1] where you are surrounded by people and their passions  
 ♎ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♎ 11 [1] mode in which you display monopolistic charm  
 ♎ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♎ 5 [1] characteristic which makes people interested in having their way with you  
 ♎ 5 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♎ 11 [1] where you are prone to making a show of things  
 ♎ 11 [1] prime skill which your career field requires  
 ♎ 11 [1] where you make an ideal social example  
 ♎ 5 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♎ 5 [1] where your way appeals to mass media or mass information environments

♋ Melitta {27° Scorpio 30'} +0°-5'  
 ♋ Poseidon {27° Scorpio 36'} +0°6'  
 ♋ Comacina {27° Taurus 46'} +0°10'  
 ♋ Narcissus {27° Leo 59'} +0°13'  
 ♋ Ohio {28° Aquarius 6'} +0°7'  
 ♋ Berenike {28° Aquarius 18'} +0°12'  
 ♋ Nele {28° Leo 17'} +0°-1'  
 ♋ Carlöva {28° Taurus 24'} +0°7'  
 ♋ Noemi {28° Taurus 29'} +0°5'  
 ♋ Thekla (Rx) {28° Leo 22'} +0°-7'  
 ♋ Thetis (Rx) {28° Taurus 26'} +0°4'  
 ♋ Magdalena (Rx) {28° Scorpio 33'} +0°7'  
 ♋ Fortuna {28° Aquarius 31'} +0°-2'  
 ♋ Mikhailov {28° Aquarius 33'} +0°2'  
 ♋ Tekmessa {28° Scorpio 49'} +0°16'  
 ♋ Elpis {28° Taurus 58'} +0°9'  
 ♋ Eos {29° Taurus 7'} +0°9'  
 ♋ Martir (Rx) {29° Taurus 8'} +0°11'  
 ♋ Valeria {29° Taurus 9'} +0°11'  
 ♋ Charlotte (Rx) {29° Taurus 10'} +0°11'  
 ♋ Lola {29° Leo 12'} +0°2'  
 ♋ Hagihara {29° Leo 21'} +0°9'  
 ♋ Margarita {29° Scorpio 28'} +0°7'  
 ♋ Protogeneia {29° Aquarius 20'} +0°-8'  
 ♋ Dudu {29° Aquarius 31'} +0°11'  
 ♋ Larneia {29° Scorpio 39'} +0°8'  
 ♋ Adele (Rx) {29° Taurus 46'} +0°7'  
 ♋ Palatia {29° Scorpio 44'} +0°-2'  
 ♋ Titius {29° Aquarius 51'} +0°7'  
 ♋ Valborg {29° Aquarius 56'} +0°5'  
 ♋ Zeus {29° Scorpio 50'} +0°-6'  
 ♋ Okythoe {0° Virgo 0'} +0°10'  
 ♋ Aslog {0° Virgo 9'} +0°9'  
 ♋ Hartbeespoortdam {0° Virgo 14'} +0°5'  
 ♋ Hela {0° Virgo 14'} +0°0'  
 ♋ Angelica {0° Gemini 25'} +0°11'  
 ♋ Arethusa (Rx) {0° Sagittarius 20'} +0°-5'  
 ♋ Demiddelaer (Rx) {0° Pisces 29'} +0°9'  
 ♋ Schwarzschilda {0° Gemini 26'} +0°-3'  
 ♋ Thalia {0° Pisces 28'} +0°2'  
 ♋ Kundry {0° Pisces 35'} +0°7'  
 ♋ Phthia {0° Virgo 35'} +0°0'  
 ♋ Apollon (Rx) {0° Pisces 40'} +0°5'  
 ♋ Isabella {0° Sagittarius 46'} +0°6'

♋ 11 [1] triggers the masculine desire nature  
 ♋ 11 [1] the side of you which forms the surface over grand depth and complexity  
 ♋ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♋ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♋ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♋ 2 [1] where you have a charmingly dirty or taboo air  
 ♋ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♋ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♋ 5 [1] where it is easy for you to get flustered or be dissatisfied  
 ♋ 8 [1] where you command an environment passively  
 ♋ 5 [1] a staple feature of the domestic life you report to others  
 ♋ 11 [1] where it takes the work of someone else for you to "get your shit together"  
 ♋ 2 [1] where you draw others' attention to feminine characteristics  
 ♋ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♋ 11 [1] where you are under pressure to perform professionally  
 ♋ 5 [1] where your ways lure people out of states they would feel safer to remain in  
 ♋ 5 [1] where people unite around your inventiveness and vision for something better  
 ♋ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♋ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♋ 5 [1] tool you use in order to be the boss in your relationships  
 ♋ 8 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♋ 8 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♋ 11 [1] side you use to mother others, giving them somewhere to go  
 ♋ 2 [1] where you are outspoken  
 ♋ 2 [1] where you are the pack leader [of a bacchus-type clique]  
 ♋ 11 [1] roaming, scattered foci (focus)  
 ♋ 5 [1] your preference for dirty or hedonistic things or surroundings  
 ♋ 11 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♋ 2 [1] the lecturer; related to being the keystone communicator of an idea  
 ♋ 2 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♋ 11 [1] where you are effectively all-powerful, picking from the full array of options  
 ♋ 9 [1] where you are a valued host or entertainer of audiences  
 ♋ 9 [1] what you seem to be on a quest to perfect through your career for  
 ♋ 9 [1] related to something which failed the first time, getting yet another chance  
 ♋ 9 [1] where you hint to others that you have dirty or taboo preferences  
 ♋ 6 [1] how or where you willingly give up control to your partner  
 ♋ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♋ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearfulness, and in some cases can lend itself to a shamanistic bent  
 ♋ 6 [1] realm where people look at you as a kind of idol  
 ♋ 3 [1] where you are surrounded by boisterous or uplifting environments  
 ♋ 3 [1] where you are a considerate communicator  
 ♋ 9 [1] where talk a good game  
 ♋ 3 [1] side of you which taps into the mass appeal  
 ♋ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♀ Elly {0° Virgo 53'} + 0°7'  
 ♀ Malabar {0° Pisces 51'} + 0°-2'  
 ♀ Mellena {0° Sagittarius 58'} + 0°7'  
 ♀ Semele {0° Virgo 51'} + 0°-7'  
 ♀ Benjamina (Rx) {1° Pisces 7'} + 0°16'  
 ♀ Stephania (Rx) {1° Pisces 1'} + 0°-6'  
 ♀ Subamara {1° Pisces 1'} + 0°0'  
 ♀ Chimaera {1° Sagittarius 19'} + 0°18'  
 ♀ Sphinx (Rx) {1° Pisces 29'} + 0°10'  
 ♀ Croatia {1° Pisces 25'} + 0°-4'  
 ♀ Nicolaia {1° Pisces 20'} + 0°-5'  
 ♀ Sara {1° Virgo 27'} + 0°7'  
 ♀ Clara {1° Gemini 31'} + 0°4'  
 ♀ Ida (Rx) {1° Gemini 30'} + 0°-1'  
 ♀ Marghanna {1° Virgo 49'} + 0°19'  
 ♀ Phyllis {1° Pisces 43'} + 0°-6'  
 ♀ Pikelner {1° Virgo 49'} + 0°6'  
 ♀ Kilia {1° Virgo 51'} + 0°2'  
 ♀ Gretia {2° Pisces 0'} + 0°9'  
 ♀ Nora {2° Pisces 1'} + 0°1'  
 ♀ Agamemnon (Rx) {2° Gemini 13'} + 0°12'  
 ♀ Nerthus {2° Gemini 27'} + 0°14'  
 ♀ Tokio (Rx) {2° Gemini 25'} + 0°-2'  
 ♀ Heracles {2° Virgo 34'} + 0°9'  
 ♀ Antiope {2° Sagittarius 39'} + 0°5'  
 ♀ Oppavia {2° Pisces 36'} + 0°-3'  
 ♀ Burgundia {2° Sagittarius 44'} + 0°8'  
 ♀ Geisha {2° Pisces 41'} + 0°-3'  
 ♀ Scania (Rx) {2° Virgo 49'} + 0°8'  
 ♀ Minerva {2° Sagittarius 52'} + 0°3'  
 ♀ Hypsipyle {2° Gemini 52'} + 0°0'  
 ♀ Schlutia {2° Sagittarius 53'} + 0°1'  
 ♀ Dziewanna (Rx) {3° Virgo 0'} + 0°7'  
 ♀ Rebekka {3° Gemini 2'} + 0°2'  
 ♀ Askalaphus (Rx) {3° Gemini 15'} + 0°13'  
 ♀ Alagasta {3° Pisces 20'} + 0°5'  
 ♀ Clarissa {3° Gemini 20'} + 0°0'  
 ♀ Eugenia {3° Gemini 23'} + 0°3'  
 ♀ Mussorgskia {3° Gemini 39'} + 0°16'  
 ♀ Montague {3° Gemini 44'} + 0°5'  
 ♀ Gunnie (Rx) {3° Pisces 57'} + 0°13'  
 ♀ Athalia {4° Virgo 7'} + 0°10'  
 ♀ Delila {4° Sagittarius 7'} + 0°0'  
 ♀ Frostia {4° Virgo 1'} + 0°-6'

♀ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♀ 3 [1] non-threatening approach  
 ♀ 12 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 9 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)  
 ♀ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♀ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♀ 3 [1] where you lead others into new forms of fantasy creation  
 ♀ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 3 [1] where you hold expressive authority  
 ♀ 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 3 [1] what you can be counted on to anchor your friends with  
 ♀ 9 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 6 [1] playful or more approachable side of your personality  
 ♀ 6 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♀ 3 [1] where the lady takes the lead  
 ♀ 9 [1] craving knowledge to build enterprises with  
 ♀ 9 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 3 [1] where you draw deep potential from your interactants  
 ♀ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♀ 6 [1] where you leave a notable impression on those who see you in action  
 ♀ 6 [1] where people feel obliged to accept what you give  
 ♀ 9 [1] where you offer others an escape from external confusion  
 ♀ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♀ 3 [1] where people are inclined to want long term association with you  
 ♀ 12 [1] where you have a style that influences others significantly  
 ♀ 3 [1] sizable concern for distinguishing interpretations  
 ♀ 9 [1] where you place high-energy investment in your communications  
 ♀ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 6 [1] where you super-extend your creative power beyond normal boundaries  
 ♀ 12 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 6 [1] where you take an isolated position to protect your greatness  
 ♀ 6 [1] where you enjoy a web of interesting connections  
 ♀ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♀ 6 [1] an accepted role, a place of acceptance in the world?  
 ♀ 6 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 6 [1] related to suicide pacts and groups that go down together  
 ♀ 6 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 3 [1] where others interact with you like you're some kind of doll or ornament  
 ♀ 9 [1] side of you more able to manifest through an entertainment field  
 ♀ 12 [1] means through which you disenfranchise of others  
 ♀ 9 [1] where you are an orchestrator of social experiences

♄ Gunhild { 4° Sagittarius 2' } + 0°1'  
 ♍ Philippina { 4° Virgo 1' } + 0°-1'  
 ♊ Rhodia { 4° Gemini 7' } + 0°6'  
 ♈ Samiento { 4° Sagittarius 7' } + 0°0'  
 ♎ Veronika (Rx) { 4° Pisces 3' } + 0°-4'  
 ♈ Lucretia { 4° Sagittarius 12' } + 0°9'  
 ♎ Weñingia { 4° Pisces 18' } + 0°6'  
 ♀ Mercury { 4° Gemini 26' } + 0°8'  
 ♈ Mammulla { 4° Sagittarius 39' } + 0°13'  
 ♎ Merope (Rx) { 4° Gemini 49' } + 0°10'  
 ♍ Mildred { 4° Virgo 40' } + 0°-9'  
 ♈ Ottilia { 4° Sagittarius 47' } + 0°7'  
 ♊ Polana { 4° Gemini 44' } + 0°-3'  
 ♎ Eris { 4° Pisces 55' } + 0°11'  
 ♎ Anneliese { 4° Gemini 57' } + 0°2'  
 ♈ Chrysothemis { 4° Gemini 56' } + 0°-1'  
 ♈ Hedda { 4° Sagittarius 53' } + 0°-3'  
 ♎ Mnemosyne { 4° Virgo 52' } + 0°-1'  
 ♎ Bodea (Rx) { 5° Gemini 8' } + 0°16'  
 ♎ Drakonia { 5° Gemini 6' } + 0°-2'  
 ♎ Gonggong (Rx) { 5° Virgo 10' } + 0°4'  
 ♎ Pariana { 5° Virgo 18' } + 0°8'  
 ♎ Columbia { 5° Pisces 29' } + 0°11'  
 ♎ Tombecka { 5° Gemini 24' } + 0°-5'  
 ♎ Azalea { 5° Virgo 38' } + 0°14'  
 ♎ Lysistrata (Rx) { 5° Pisces 35' } + 0°-3'  
 ♎ Valda { 5° Virgo 35' } + 0°0'  
 ♈ Ricarda { 5° Sagittarius 46' } + 0°11'  
 ♎ Tinchen { 5° Gemini 46' } + 0°0'  
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ Daedalus { 5° Gemini 56' } + 0°10'  
 ♎ Hera (Rx) { 5° Pisces 50' } + 0°-6'  
 ♈ Dunant { 5° Sagittarius 57' } + 0°7'  
 ♎ Violetta (Rx) { 5° Pisces 53' } + 0°-4'  
 ♎ Laodica { 6° Pisces 6' } + 0°13'  
 ♎ Matterania { 6° Pisces 28' } + 0°22'  
 ♎ Meyermann { 6° Pisces 24' } + 0°-4'  
 ♎ Seeligeria { 6° Pisces 26' } + 0°2'  
 ♎ Sonneberga { 6° Pisces 26' } + 0°0'  
 ♎ Jetta (Rx) { 6° Virgo 37' } + 0°11'  
 ♈ Ottila { 6° Sagittarius 36' } + 0°-1'  
 ♎ Cupido (Rx) { 7° Virgo 2' } + 0°26'  
 ♎ Belgica { 7° Virgo 12' } + 0°10'  
 ♎ Hungaria { 7° Pisces 16' } + 0°4'  
 ♎ Ingrid { 7° Virgo 16' } + 0°0'

♄ 12 [1] mode in which you occupy a starring role  
 ♎ 9 [1] where you display your intuitive sense  
 ♈ 6 [1] where you are most comfortable or "at home"  
 ♄ 12 [1] related to ignoring the surface in favor of deeper meaning  
 ♀ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♄ 12 [1] where you champion or exemplify the underdog  
 ♀ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♈ 6 [1] common grounding of otherwise disconnected or underconnected events  
 ♄ 12 [1] where you are easily seen as a star  
 ♈ 6 [1] related to tasks dedication especially for people working to expose something  
 ♎ 9 [1] where you are charming company  
 ♄ 12 [1] an inventive creative vision  
 ♈ 6 [1] where you expect to have your aims satisfied  
 ♀ 3 [1] self-validation  
 ♈ 6 [1] where you shine as a public duo-mate  
 ♈ 6 [1] your brand of association with art or creative power  
 ♄ 12 [1] where you favor a broad variety of experiences  
 ♎ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♈ 6 [1] a vehement opposition to what most people think are reasonable constraints  
 ♈ 6 [1] where you are a proponent of grown-folks standards  
 ♎ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♎ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♀ 3 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing you self as you reinvent the wheel, as it were)  
 ♈ 6 [1] convincing; related to thoughts used during perseverant encouragement  
 ♎ 9 [1] related to instruction, the official way things are done  
 ♀ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 9 [1] where you are talkative and-or highly opinionated  
 ♄ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♈ 6 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. In order to avoid this, it helps  
 ♈ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♀ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♄ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♀ 3 [1] where you excel in advancing your aims  
 ♀ 3 [1] where you have no equals to compare your actions to  
 ♀ 3 [1] where you insist on tangibility's and clear results  
 ♀ 3 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 3 [1] where you project high salience or social stature  
 ♀ 3 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♎ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♄ 12 [1] associated with respect for women  
 ♎ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♎ 9 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♀ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♎ 9 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope

♄ Pompeja {7° Sagittarius 17'} +0°1'  
 ♄ Holda {7° Sagittarius 27'} +0°10'  
 ♃ Adelinda (Rx) {7° Virgo 31'} +0°4'  
 ♎ Leocadia {7° Gemini 34'} +0°3'  
 ♃ Aetemitas {7° Pisces 49'} +0°15'  
 ♃ Bilkis {7° Pisces 40'} +0°-9'  
 ♃ Sakharov {7° Pisces 46'} +0°6'  
 ♄ Psyche {7° Sagittarius 54'} +0°8'  
 ♃ Preziosa {7° Virgo 59'} +0°5'  
 ♃ Franziska (Rx) {8° Virgo 1'} +0°2'  
 ♃ Jucunda {8° Virgo 3'} +0°2'  
 ♎ Rosina {8° Gemini 6'} +0°3'  
 ♃ Tatry {8° Virgo 8'} +0°2'  
 ♄ Hermentaria {8° Sagittarius 19'} +0°11'  
 ♃ Amazone {8° Virgo 26'} +0°7'  
 ♃ Sibylla (Rx) {8° Virgo 23'} +0°-3'  
 ♎ Sun {8° Gemini 36'} +0°13'  
 ♃ Adalberta (Rx) {8° Virgo 33'} +0°-3'  
 ♄ Ara {8° Sagittarius 33'} +0°0'  
 ♎ Galene {8° Gemini 37'} +0°4'  
 ♄ Manwe (Rx) {8° Sagittarius 47'} +0°10'  
 ♄ Dora {8° Gemini 49'} +0°2'  
 ♃ Padua {8° Virgo 58'} +0°9'  
 ♎ Adelheid {9° Gemini 6'} +0°8'  
 ♎ May (Rx) {9° Gemini 5'} +0°-1'  
 ♄ Eukrate {9° Sagittarius 19'} +0°14'  
 ♄ Teharonhiawako (Rx) {9° Gemini 20'} +0°1'  
 ♄ Alma {9° Sagittarius 23'} +0°3'  
 ♃ Isara {9° Virgo 28'} +0°5'  
 ♃ Messina {9° Pisces 20'} +0°-8'  
 ♃ Amalasuntha {9° Pisces 37'} +0°17'  
 ♄ Baptistina {9° Gemini 30'} +0°-7'  
 ♃ Mauritia {9° Virgo 38'} +0°8'  
 ♎ Strackea {9° Gemini 39'} +0°1'  
 ♎ Eulalia {9° Gemini 49'} +0°10'  
 ♄ Delia {9° Sagittarius 57'} +0°8'  
 ♃ Isberga (Rx) {9° Pisces 55'} +0°-2'  
 ♄ Nemausa {9° Sagittarius 50'} +0°-5'  
 ♃ Olivia {9° Pisces 54'} +0°4'  
 ♎ Vulkanus {10° Gemini 3'} +0°9'  
 ♃ Bumhamia {10° Pisces 6'} +0°3'  
 ♎ Messalina {10° Gemini 6'} +0°0'  
 ♄ Alemannia (Rx) {10° Gemini 15'} +0°9'  
 ♎ Arizona {10° Gemini 19'} +0°4'

♄ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargai ned for  
 ♄ 12 [1] what you share of yourself with everyone  
 ♎ 9 [1] where you are more likely to hesitate or proceed carefully  
 ♎ 6 [1] where you are remorselessly unhidden, the raw you  
 ♀ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 3 [1] where you accept only events of value  
 ♀ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♄ 12 [1] where you've almost certainly seen the dark side of things  
 ♎ 9 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♎ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♎ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♎ 6 [1] where you draw female camaraderie  
 ♎ 9 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♄ 12 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♎ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♎ 9 [1] where the story of your struggle is entertaining to others  
 ♎ 6 [1] ego projection, basic style of interpersonal action  
 ♎ 9 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♄ 12 [1] where you have a talent for intellectualizing  
 ♎ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♄ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♎ 6 [1] your brand of star appeal  
 ♎ 9 [1] where you are associated with the super-beautiful  
 ♎ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♎ 6 [1] thing for which you seek love and approval from all  
 ♄ 12 [1] where you need, but don't put much stock in strangers  
 ♎ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♄ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♎ 9 [1] where communicating—talking things out—is extremely important to you  
 ♀ 3 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♀ 3 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♎ 6 [1] side of you which fills others with hope  
 ♎ 9 [1] where you display cool receptiveness and adaptability  
 ♎ 6 [1] related to social engineers, planners and matchmakers  
 ♎ 6 [1] where you can and will flirt with your desired object  
 ♄ 12 [1] where you permeate the informational circle  
 ♀ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♄ 12 [1] where you don't take kindly to people questioning your skills  
 ♀ 3 [1] where you are exemplary, eclipsing all of your comparators  
 ♎ 6 [1] where you display unapologetic sass (back talk)  
 ♀ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♎ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♎ 6 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♎ 6 [1] how you display a loss of temper or incited fire, passion

♈ Schwassmannia { 10° Sagittarius 15' } + 0°-4'	♋ 12 [1] where you act to carry out the objects of your imagination
♊ Moon { 10° Pisces 21' } + 0°6'	♋ 3 [1] emotions and inclinations
♈ Sigelinde { 10° Sagittarius 26' } + 0°5'	♋ 12 [1] where you take on the persona of a star or central figure
♊ Atalante (Rx) { 10° Pisces 45' } + 0°19'	♋ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
♎ Martha { 10° Gemini 40' } + 0°-5'	♎ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
♈ Feodosia { 10° Sagittarius 50' } + 0°10'	♋ 12 [1] reliable inheritance of intelligence for recognizing something; theotician
♊ Erda { 11° Pisces 4' } + 0°14'	♋ 3 [1] where you act to correct the wrong expression of those around you
♎ Lena { 11° Gemini 18' } + 0°14'	♎ 6 [1] where you skeptically go against the norm describing those around you
♊ Lexell { 11° Pisces 15' } + 0°-3'	♋ 3 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
♎ Atossa { 11° Gemini 21' } + 0°6'	♎ 6 [1] where you are inclined to be an urban legend among those who have encountered you
♊ Herculina (Rx) { 11° Pisces 21' } + 0°0'	♋ 3 [1] where you press strongly for self-determination, solo or for others
♎ Lacadiera { 11° Gemini 21' } + 0°0'	♎ 6 [1] where the thought of you conjures images of an impulse-commanding quality
♈ Osiris (Rx) { 11° Sagittarius 36' } + 0°15'	♋ 12 transformation and overcoming; hero; oracle; sixth sense
♊ Irenaea { 11° Pisces 32' } + 0°-4'	♋ 3 [1] where it doesn't pay to challenge feminine expression
♎ Hencke (Rx) { 11° Virgo 44' } + 0°12'	♎ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
♎ Kovacia { 11° Gemini 49' } + 0°5'	♎ 6 [1] where your wishes will be satisfied no matter what
♊ Jeffers (Rx) { 11° Virgo 51' } + 0°2'	♎ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
♎ Olga { 11° Gemini 50' } + 0°-1'	♎ 6 [1] where you are dead serious about your profession
♎ Fidelio (Rx) { 12° Gemini 9' } + 0°19'	♎ 6 [1] where you have an intuitively clearer sense of how you should proceed
♎ Newtonia { 12° Virgo 5' } + 0°-4'	♎ 9 [1] where your persona becomes glued to the proper working of a system you've joined
♎ Penelope { 12° Virgo 0' } + 0°-5'	♎ 9 [1] how you install the tools for social approval in others
♊ Amherstia { 12° Sagittarius 18' } + 0°18'	♋ 12 [1] where you are prepared to instantly derail those who challenge you
♎ Abundantia (Rx) { 12° Virgo 30' } + 0°12'	♎ 9 [1] where you are inclined to stress yourself out
♎ Brangane { 12° Virgo 32' } + 0°2'	♎ 9 [1] your prime "artistic" industry
♎ Tinette (Rx) { 12° Virgo 37' } + 0°5'	♎ 9 [1] where you are a hot but elusive commodity
♊ Maja (Rx) { 12° Pisces 42' } + 0°5'	♋ 3 [1] where you are a social trophy whom others like to brag about knowing
♎ Sita { 12° Virgo 40' } + 0°-2'	♎ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
♎ Bali { 12° Virgo 53' } + 0°13'	♎ 9 [1] sitting back and carefully observing
♎ Immintraud { 12° Virgo 57' } + 0°4'	♎ 9 [1] where you act as a life change agent for others [antivertex -like]
♎ Kronos { 13° Virgo 3' } + 0°6'	♎ 9 [1] one of your most charming personality components
♎ Chicago { 13° Virgo 1' } + 0°-2'	♎ 9 [1] where you put [mainly] males in their place, keeping them under your thumb
♎ Academia (Rx) { 13° Gemini 15' } + 0°14'	♎ 6 [1] where you are at your most creatively, instinctively inspired
♊ Ahrensa { 13° Pisces 15' } + 0°0'	♋ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
♎ Ninina (Rx) { 13° Virgo 21' } + 0°6'	♎ 9 [1] the quality which, used on you effectively, lights you up; where you are impressed
♊ Goberta { 13° Pisces 38' } + 0°17'	♋ 3 [1] where you are sensitive to rejection
♎ Joella (Rx) { 13° Gemini 32' } + 0°-6'	♎ 6 [1] trait others desire from you when they seek out your company
♊ Arago { 13° Pisces 48' } + 0°16'	♋ 3 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
♎ Euterpe { 13° Gemini 40' } + 0°-8'	♎ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
♎ Lozere { 13° Virgo 48' } + 0°8'	♎ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
♊ Vesta { 14° Pisces 7' } + 0°19'	♋ 3 [1] focused effort
♎ Faina { 14° Gemini 29' } + 0°22'	♎ 6 [1] where you revolutionize affairs among your circle
♈ Karin { 14° Sagittarius 26' } + 0°-3'	♋ 12 [1] where you give hints of an exacting nature
♊ Liliae (Rx) { 14° Pisces 31' } + 0°5'	♋ 3 [1] where you are surprisingly attractive to be around
♈ Nollie { 14° Sagittarius 36' } + 0°5'	♋ 12 [1] where people see you as being in your right element



♊ Senta (Rx) { 14° Virgo 35' } + 0°-1'	♊ 9 [1] where you can lead leaders
♈ Arokoth (Rx) { 14° Sagittarius 43' } + 0°8'	♂ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
♊ Laetitia { 14° Gemini 40' } + 0°-3'	♊ 6 [1] where you seek massive amounts of whatever this asteroid is attached to
♈ Sedna 2003 VB12 { 14° Sagittarius 44' } + 0°4'	♂ 12 [1] spotlight and salience of presence
♊ Dike { 14° Virgo 57' } + 0°13'	♊ 9 [1] related to groups preventing male entry; related to groups who once had assertor-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
♈ Ruperto-Carola (Rx) { 14° Sagittarius 56' } + 0°-1'	♂ 12 [1] where you play out your intentions to amuse or satisfy yourself
♊ Stemberga { 14° Virgo 55' } + 0°-1'	♊ 9 [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative
♊ Auravictrix { 15° Gemini 6' } + 0°11'	♊ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
♈ Roxane (Rx) { 15° Sagittarius 3' } + 0°-3'	♂ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there
♊ Kastalia { 15° Gemini 19' } + 0°16'	♊ 6 [1] where you defy the rules of proprietary
♊ Lillith { 15° Virgo 23' } + 0°4'	♊ 9 [1] where you are a hub around which action takes place
♊ Child { 15° Gemini 34' } + 0°11'	♊ 6 [1] where your creations must reflect you properly; what you wish for your creations to build up
♈ Caia { 15° Sagittarius 54' } + 0°20'	♂ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
♊ Mars { 16° Gemini 6' } + 0°12'	♊ 6 [1] steering others
♊ Asia { 16° Gemini 14' } + 0°8'	♊ 6 [1] how or where you incite the most intense passions (positive or negative) in others
♊ Carolina { 16° Virgo 16' } + 0°2'	♊ 9 [1] your social-behavioral base for expanding your influence over people
♈ Chryseis { 16° Sagittarius 10' } + 0°-6'	♂ 12 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
♊ Dresda { 16° Gemini 23' } + 0°13'	♊ 6 [1] mode under which you are a monopolistic communicator
♊ Ianthe { 16° Gemini 20' } + 0°-3'	♊ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
♊ Anitra (Rx) { 16° Virgo 32' } + 0°12'	♊ 9 [1] related to the struggle for unity amidst differences; related to interraciality
♊ Hagar (Rx) { 16° Gemini 36' } + 0°4'	♊ 6 [1] where you are a kind of escape for others
♊ Ilsewa (Rx) { 16° Gemini 30' } + 0°-6'	♊ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
♈ Zubaida { 16° Sagittarius 32' } + 0°2'	♂ 12 [1] where you express high physical or creative standards for your partners
♊ Ludovica { 16° Pisces 45' } + 0°13'	♂ 3 [1] where something about you is alluringly excessive...from a distance
♊ Valentine { 16° Sagittarius 43' } + 0°-2'	♂ 12 [1] where you are necessarily identified with another
♈ Brucia (Rx) { 16° Sagittarius 51' } + 0°8'	♂ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
♊ Coppelia { 16° Gemini 55' } + 0°4'	♊ 6 [1] where you do work in raising others' consciousness of themselves and their interactions
♊ Amycus { 17° Pisces 2' } + 0°7'	♂ 3 [1] trait you are open with giving out
♈ Imhilde (Rx) { 17° Sagittarius 7' } + 0°5'	♂ 12 [1] where you are a force for creating expressive paths where there was none
♊ Etheridgea { 17° Pisces 15' } + 0°8'	♂ 3 [1] associated with the struggle to tame wild impulses, mainly in women
♊ Hektor (Rx) { 17° Gemini 13' } + 0°-2'	♊ 6 [1] where others constantly invite you to stoop down to their level
♊ Peraga { 17° Virgo 17' } + 0°4'	♊ 9 [1] where others must live up to your standards and not the other way around
♊ Nansenia { 17° Virgo 23' } + 0°6'	♊ 9 [1] where sophistication arises as an issue, either because you have it or because you need it
♊ Struveana (Rx) { 17° Pisces 24' } + 0°1'	♂ 3 [1] the talents or behaviors others wish you would donate to them
♊ Alphonsina { 17° Pisces 37' } + 0°13'	♂ 3 [1] where you are associated with "women under the spotlight"
♊ Arabella { 17° Pisces 33' } + 0°-4'	♂ 3 [1] where your masculine interactant (or you as such) is required to be a G
♊ Halawe { 17° Pisces 32' } + 0°-1'	♂ 3 [1] your style of veiled conquest
♊ Lick { 17° Virgo 32' } + 0°0'	♊ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
♊ Bavaria { 17° Virgo 45' } + 0°13'	♊ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
♈ Kypria (Rx) { 17° Sagittarius 42' } + 0°-3'	♂ 12 [1] the traits you possess which get you typecast by others
♊ Lova { 17° Virgo 43' } + 0°1'	♊ 9 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
♈ Werdandi { 18° Sagittarius 9' } + 0°26'	♂ 12 [1] where you are associated with cosmopolitan interactants and surroundings
♊ Nessus { 18° Virgo 16' } + 0°7'	♊ 9 [1] where you are a natural media personality
♊ Siwa { 18° Virgo 13' } + 0°-3'	♊ 9 [1] where you are strong but humble

v Burdigala { 18° Pisces 15' } + 0°2'  
 ♃ Elektra { 18° Virgo 19' } + 0°4'  
 v Herodias { 18° Pisces 18' } + 0°-1'  
 ♃ Fringilla { 18° Virgo 22' } + 0°4'  
 ♃ Misa { 18° Virgo 30' } + 0°8'  
 ♂ Oskar { 18° Gemini 39' } + 0°9'  
 ♃ Ino (Rx) { 18° Virgo 42' } + 0°3'  
 v Latona (Rx) { 18° Pisces 40' } + 0°-2'  
 ♂ Vindobona { 18° Gemini 41' } + 0°1'  
 ♂ Aiguillon { 18° Sagittarius 56' } + 0°15'  
 ♃ Bandusia (Rx) { 18° Virgo 50' } + 0°-6'  
 ♂ Galatea { 19° Gemini 3' } + 0°13'  
 ♂ Tea { 19° Sagittarius 9' } + 0°6'  
 ♃ Vitja { 19° Virgo 4' } + 0°-5'  
 ♂ Wolfiana { 19° Gemini 6' } + 0°2'  
 v Eurydike { 19° Pisces 17' } + 0°11'  
 v Frigga { 19° Pisces 19' } + 0°2'  
 ♃ Tauris { 19° Virgo 16' } + 0°-3'  
 ♂ Agnes { 19° Gemini 22' } + 0°6'  
 ♃ Albert { 19° Virgo 27' } + 0°5'  
 v Freia { 19° Pisces 27' } + 0°0'  
 ♂ Hermione { 19° Sagittarius 24' } + 0°-3'  
 v Lilliana { 19° Pisces 20' } + 0°-4'  
 v Caupolican (Rx) { 19° Pisces 31' } + 0°11'  
 ♃ Edburga { 19° Virgo 35' } + 0°4'  
 v Hopmann { 19° Pisces 37' } + 0°2'  
 ♂ Juewa { 19° Sagittarius 37' } + 0°0'  
 ♂ Leontina { 19° Gemini 37' } + 0°0'  
 ♂ Fraternitas { 19° Sagittarius 49' } + 0°12'  
 ♃ Semphyra { 19° Virgo 42' } + 0°-7'  
 ♃ Sirene (Rx) { 19° Virgo 45' } + 0°3'  
 ♂ Leleakuhonua { 19° Gemini 52' } + 0°7'  
 v Astarte { 19° Pisces 55' } + 0°3'  
 ♂ Josefa (Rx) { 19° Sagittarius 57' } + 0°2'  
 ♂ Anteros { 20° Gemini 0' } + 0°3'  
 ♃ Brunsia { 20° Virgo 5' } + 0°5'  
 v Aidamina { 20° Sagittarius 13' } + 0°8'  
 ♂ Engone { 20° Pisces 19' } + 0°6'  
 ♂ Kalypso { 20° Gemini 11' } + 0°-8'  
 ♂ Artemis { 20° Gemini 28' } + 0°17'  
 v Euphemia { 20° Pisces 29' } + 0°1'  
 ♂ Westphalia (Rx) { 20° Gemini 20' } + 0°-9'  
 ♃ Aase { 20° Virgo 32' } + 0°12'  
 ♂ Ambrosia { 20° Gemini 32' } + 0°0'

♀♂ 3 [1] where you deal a reality check to people advising you  
 ♀♂ 9 [1] associated with a fire-tempered mother figure or mother role  
 ♀♂ 3 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀♂ 9 [1] where you can be critical and bullying to your partners  
 ♀♂ 9 [1] where you are a magnet for the opposite sex  
 ♀♂ 6 [1] where you epitomize the definition of cool [ref: orius]  
 ♀♂ 9 [1] means through which you are a social change agent  
 ♀♂ 3 [1] the preservation of an appealing image  
 ♀♂ 6 [1] where you demand proof of progress, usefulness from others  
 ♀♂ 12 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀♂ 9 [1] where you are cheered on for your inventive or creative power  
 ♀♂ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀♂ 12 [1] side of you which is fearlessly forward-features in seduction  
 ♀♂ 9 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♀♂ 6 [1] where you spend energy in excess  
 ♀♂ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀♂ 3 [1] side of you which is a mixture of attractive and off-putting to others-off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀♂ 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♀♂ 6 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♀♂ 9 [1] social importance  
 ♀♂ 3 [1] side of you which you put to odd uses in the eyes of others  
 ♀♂ 12 [1] an obligation to be subject to a masculine voice of reason  
 ♀♂ 3 [1] where your surroundings are populated by powerful forces  
 ♀♂ 3 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ♀♂ 9 [1] associated with tall, long-reaching or long duration things  
 ♀♂ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀♂ 12 [1] the trait which people who want to be masters will gravitate towards you for  
 ♀♂ 6 [1] your brand of royal status  
 ♀♂ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀♂ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀♂ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀♂ 6 [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀♂ 3 [1] where you play the shield to those entrusted to your company  
 ♀♂ 12 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♀♂ 6 [1] mentally, related to intuitive scanning of one's situation  
 ♀♂ 9 [1] where you are logical or methodical in your approach  
 ♀♂ 12 [1] what your physical presence allows you to do automatically-as if your body has a mind of its own.in some cases this appears as inspiration  
 ♀♂ 3 [1] where managing others' behavior brings out your more serious, focused side  
 ♀♂ 6 [1] where your level of inventive originality is too high for others to keep up with you  
 ♀♂ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀♂ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♀♂ 6 [1] where people love coming to you for validation of themselves  
 ♀♂ 9 [1] associated with a gracious manner held by you or others  
 ♀♂ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

⚊ California (Rx) { 20° Gemini 37' } + 0°5'  
 ♀ Wallia { 20° Pisces 36' } + 0°-1'  
 ♀ Watsonia (Rx) { 20° Pisces 31' } + 0°-5'  
 ♀ Midheaven/Ummu-Coeli { 20° Pisces 44' } + 0°13'  
 ♀ Florentina { 20° Pisces 49' } + 0°5'  
 ♀ Honoria { 20° Sagittarius 44' } + 0°-5'  
 ⚊ Sapientia { 20° Gemini 42' } + 0°-2'  
 ♀ Thia { 20° Virgo 47' } + 0°5'  
 ♀ Orcus { 20° Virgo 59' } + 0°12'  
 ♀ Helga { 20° Sagittarius 58' } + 0°-1'  
 ⚊ Pickeringia (Rx) { 20° Gemini 50' } + 0°-8'  
 ♀ Apollonia { 21° Virgo 0' } + 0°10'  
 ♀ Kerstin { 21° Sagittarius 16' } + 0°16'  
 ♀ Deucalion { 21° Pisces 22' } + 0°6'  
 ♀ Pilcher { 21° Sagittarius 27' } + 0°5'  
 ♀ Ani { 21° Sagittarius 32' } + 0°5'  
 ♀ Patroclus { 21° Virgo 32' } + 0°0'  
 ♀ Ulula { 21° Virgo 35' } + 0°3'  
 ♀ Sauer (Rx) { 21° Pisces 48' } + 0°13'  
 ⚊ Colocolo { 21° Gemini 44' } + 0°-4'  
 ♀ Xanthe { 21° Sagittarius 56' } + 0°12'  
 ⚊ Alexandra (Rx) { 22° Gemini 2' } + 0°6'  
 ♀ Delores { 22° Sagittarius 1' } + 0°-1'  
 ♀ Sylvia { 22° Pisces 4' } + 0°3'  
 ♀ Riceia { 22° Virgo 13' } + 0°9'  
 what everyone else trained them to think it should be  
 ♀ Pandora { 22° Sagittarius 24' } + 0°11'  
 ♀ Persephone { 22° Virgo 20' } + 0°-4'  
 ⚊ Holmia { 22° Gemini 26' } + 0°6'  
 ⚊ Adolfine { 22° Gemini 35' } + 0°9'  
 ♀ Aesculapia { 22° Gemini 30' } + 0°-5'  
 notorious-making trouble  
 ♀ Scylla { 22° Sagittarius 38' } + 0°8'  
 ♀ Eunomia { 22° Sagittarius 41' } + 0°3'  
 ♀ Oriola { 22° Virgo 41' } + 0°0'  
 ⚊ Hohensteina { 22° Gemini 59' } + 0°18'  
 ♀ Botolphia { 23° Pisces 7' } + 0°8'  
 ♀ Geraldina { 23° Virgo 6' } + 0°-1'  
 ♀ Alkmene { 23° Sagittarius 15' } + 0°9'  
 ♀ Helena { 23° Pisces 17' } + 0°2'  
 ♀ Itha { 23° Pisces 14' } + 0°-3'  
 ⚊ Ratisbona { 23° Gemini 14' } + 0°0'  
 ♀ Seraphina { 23° Pisces 16' } + 0°2'  
 ♀ Vibilia (Rx) { 23° Virgo 19' } + 0°3'  
 ⚊ Lachesis { 23° Gemini 24' } + 0°5'

⚊ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a lternative sexuality  
 ♀ 3 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 3 [1] on stage before an audience, that which you express best  
 ♀ 3 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♀ 3 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ⚊ 6 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 9 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 9 [1] where you are always supplied with an admirer  
 ♀ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ⚊ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♀ 9 [1] realm where you display exceptional intuition  
 ♀ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♀ 3 [1] individuality expresser  
 ♀ 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♀ 12 [1] where you apply your creative energy most strongly  
 ♀ 9 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 3 [1] regulator-blocker  
 ⚊ 6 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 12 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something  
 ⚊ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 3 [1] where a polished presentation, order is important  
 ♀ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 ♀ 12 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ⚊ 6 [1] where you are determined that your way should rule the day  
 ⚊ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ⚊ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♀ 12 [1] what you are constantly dwelling on  
 ♀ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 9 [1] where you foster uninhibitedness in others  
 ⚊ 6 [1] side of you which fosters others' creative projection  
 ♀ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♀ 9 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♀ 12 [1] where you are identified with an entire world which you've constructed  
 ♀ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♀ 3 [1] where you rationally instruct others  
 ⚊ 6 [1] where stagnant systems need for you to break in and revolutionize things  
 ♀ 3 [1] associated with refined execution of things  
 ♀ 9 [1] where you are more likely to be objectified by others or objectify others yourself  
 ⚊ 6 [1] where you are the liberator

v Badenia {23° Pisces 24'} +0°0'  
 ♀ Huberta {23° Virgo 28'} +0°4'  
 ♀ Oenone {23° Virgo 25'} +0°-3'  
 ♀ Sarita (Rx) {23° Sagittarius 23'} +0°-2'  
 v Winchester {23° Pisces 20'} +0°-3'  
 ♀ Asteria {23° Sagittarius 33'} +0°13'  
 ♀ Jovita {23° Virgo 31'} +0°-2'  
 v Kukarkin {23° Pisces 49'} +0°18'  
 ♀ Zhulong {23° Sagittarius 56'} +0°7'  
 ♀ Lydina {23° Gemini 50'} +0°-6'  
 ♀ Erika (Rx) {24° Virgo 1'} +0°11'  
 ♀ Gutemberga {24° Gemini 15'} +0°14'  
 ♀ Lampetia {24° Gemini 19'} +0°4'  
 ♀ Victoria {24° Sagittarius 10'} +0°-9'  
 ♀ Martina (Rx) {24° Virgo 26'} +0°16'  
 ♀ Undina (Rx) {24° Sagittarius 23'} +0°-3'  
 ♀ Karma {24° Gemini 47'} +0°24'  
 ♀ Amneris {24° Virgo 44'} +0°-3'  
 ♀ Bamberg (Rx) {24° Virgo 45'} +0°1'  
 ♀ Caprera {24° Sagittarius 41'} +0°-4'  
 ♀ Pulcova (Rx) {24° Virgo 45'} +0°4'  
 ♀ Mandeville {24° Gemini 58'} +0°13'  
 ♀ Ampella {25° Gemini 5'} +0°7'  
 ♀ Urhixidur (Rx) {25° Sagittarius 17'} +0°12'  
 v Hidalgo {25° Pisces 20'} +0°3'  
 ♀ Klymene (Rx) {25° Sagittarius 21'} +0°1'  
 v Zerlina (Rx) {25° Pisces 24'} +0°3'  
 ♀ Klotho {25° Gemini 37'} +0°13'  
 ♀ Salacia (Rx) {25° Gemini 31'} +0°-6'  
 ♀ Jokaste {25° Gemini 35'} +0°4'  
 ♀ Klytia {25° Gemini 38'} +0°3'  
 which is only given after more masculine methods have been exhausted  
 ♀ Sekanina {25° Sagittarius 32'} +0°-6'  
 v Nymphe {25° Pisces 40'} +0°8'  
 v Amida (Rx) {25° Pisces 45'} +0°5'  
 ♀ Jessonda {25° Gemini 45'} +0°0'  
 ♀ Kolga {25° Virgo 40'} +0°-5'  
 ♀ Pauly (Rx) {25° Sagittarius 43'} +0°3'  
 ♀ Hertha {25° Sagittarius 53'} +0°10'  
 ♀ Svea {25° Virgo 54'} +0°1'  
 v Theobalda {25° Pisces 52'} +0°-2'  
 ♀ Virtus (Rx) {25° Gemini 55'} +0°3'  
 v Bruna {26° Pisces 19'} +0°24'  
 ♀ Dido (Rx) {26° Sagittarius 13'} +0°-6'  
 v Musa {26° Pisces 14'} +0°1'

♀ 3 [1] media publication of work  
 ♀ 9 [1] where those who associate with you must be up to standard  
 ♀ 9 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 12 [1] where you advance new styles among your contemporaries  
 ♀ 3 [1] where you refuse to take others' mess  
 ♀ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 9 [1] where you are the model of a sophisticated approach to your field  
 ♀ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♀ 6 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 ♀ 9 [1] resistance to having your impulses chained  
 ♀ 6 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♀ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♀ 12 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 9 [1] quality which makes you a trophy at the celebration  
 ♀ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♀ 9 [1] where or how you solicit the feedback of others  
 ♀ 9 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 9 [1] where you assert despite the crowd  
 ♀ 6 [1] where you are confident in commanding your fans and supporters  
 ♀ 6 [1] what you use to build a creative empire, if you were to do so  
 ♀ 12 [1] where you are comfortably self-assured  
 ♀ 3 [1] attention getter  
 ♀ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♀ 3 [1] where you are associated with attractive end goals  
 ♀ 6 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 6 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♀ 12 [1] Related to scandalous teachings by teachers  
 ♀ 3 [1] where you project a strong desire nature  
 ♀ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 6 [1] the importance of good appearances, materialism  
 ♀ 9 [1] where others feel they should keep trying with you even after it is over  
 ♀ 12 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 12 [1] associated with hurt women  
 ♀ 9 [1] where your favorable surface nature covers deep preoccupations  
 ♀ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♀ 6 [1] where you attempt to get maximum use out of your traits  
 ♀ 3 [1] adept communicator  
 ♀ 12 [1] unending striving for fulfillment  
 ♀ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition

v Hekate { 26° Pisces 23' } + 0°9'  
 ^ Tomyris { 26° Sagittarius 20' } + 0°-3'  
 v Tynka { 26° Virgo 24' } + 0°4'  
 v Aniadne { 26° Pisces 32' } + 0°8'  
 be healthy and stable)  
 v Dorothea (Rx) { 26° Pisces 38' } + 0°6'  
 v Karbyshev { 26° Pisces 35' } + 0°-3'  
 ^ Antonia { 26° Sagittarius 40' } + 0°5'  
 v Dione (Rx) { 26° Pisces 42' } + 0°2'  
 v Klytaemnestra (Rx) { 26° Virgo 46' } + 0°4'  
 ^ Amicitia { 26° Gemini 53' } + 0°7'  
 ^ Campania { 26° Sagittarius 50' } + 0°-3'  
 v Rhea (Rx) { 26° Pisces 50' } + 0°0'  
 v Tezcatlipoca { 26° Virgo 58' } + 0°8'  
 v Modestia { 27° Virgo 4' } + 0°6'  
 ^ Nike { 27° Sagittarius 2' } + 0°-2'  
 ^ Pala (Rx) { 27° Gemini 5' } + 0°3'  
 which you use to reaffirm this identity thereafter, the gateway to you reawakening this role  
 v Bathseba (Rx) { 27° Pisces 16' } + 0°11'  
 v Cyane { 27° Pisces 16' } + 0°0'  
 ^ Meliboea { 27° Gemini 21' } + 0°5'  
 ^ Prudentia { 27° Sagittarius 22' } + 0°1'  
 ^ Aida { 27° Sagittarius 45' } + 0°23'  
 ^ Alekto { 27° Sagittarius 46' } + 0°1'  
 ^ Kalliope { 27° Sagittarius 47' } + 0°1'  
 ^ Universitas { 27° Gemini 47' } + 0°0'  
 v Italia { 27° Virgo 58' } + 0°11'  
 v Plaut { 27° Pisces 57' } + 0°-1'  
 ^ Velleda { 27° Sagittarius 58' } + 0°1'  
 likely to be an issue  
 v Bertholda { 28° Pisces 9' } + 0°11'  
 ^ Hamburga (Rx) { 28° Gemini 10' } + 0°11'  
 v Hedwig (Rx) { 28° Virgo 10' } + 0°0'  
 ^ Silesia { 28° Gemini 15' } + 0°5'  
 v Tugela { 28° Pisces 18' } + 0°3'  
 ^ Libussa { 28° Sagittarius 29' } + 0°11'  
 v Urda { 28° Pisces 23' } + 0°-6'  
 ^ Hades { 28° Gemini 39' } + 0°16'  
 v Myrrha (Rx) { 28° Pisces 33' } + 0°-6'  
 v Briseis { 28° Pisces 33' } + 0°0'  
 ^ Interamnia (Rx) { 28° Gemini 30' } + 0°-3'  
 v Taurinensis { 28° Virgo 34' } + 0°4'  
 v Wilkens { 28° Pisces 38' } + 0°4'  
 ^ Nanon { 28° Sagittarius 46' } + 0°8'  
 ^ Laurentia { 28° Sagittarius 55' } + 0°9'

00 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 12 [1] the side of you which others find charming in your physical company  
 ♀ 9 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 00 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
 00 3 [1] where you are associated with irrepressible women  
 00 3 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♀ 12 [1] where you super-deliver your inner talents  
 00 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display –like a biologist, a model, a sports star or in any other way  
 ♀ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♀ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 12 [1] where you draw the company of others  
 00 3 [1] where people are assessed against your status standards  
 ♀ 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♀ 9 [1] what you use to draw reactions from people  
 ♀ 12 [1] where you draw willing, compliant cooperation from others  
 ♀ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 00 3 [1] associated with being undisturbed despite another's stressors  
 00 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 6 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 12 [1] where you are super busy with creative ideas  
 ♀ 12 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♀ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♀ 12 [1] where your trajectory or mood is easily changed by circumstance  
 ♀ 6 [1] where you are inviting and facile in any situation  
 ♀ 9 [1] where life seems easy for you despite yours having been through a lot  
 00 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 12 [1] related to a moment passing through the outer boundaries of conflict related to the penultimate event before the outside of a conflict where sexual exploitation (or sometimes more material forms of corruption) is more  
 00 3 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 6 [1] side of you which is associated with helping others escape their trained box  
 ♀ 9 [1] your potentially famous behavior  
 ♀ 6 [1] trait of yours which draws out other's discomfort  
 00 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 12 [1] where you are self-indulgent, taking as much as you want  
 00 3 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♀ 6 [1] where you use your deep power to control others  
 00 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 00 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♀ 6 [1] greedy chasing  
 ♀ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 00 3 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♀ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

⚊ Cremona {29° Gemini 3'} + 0°8'  
 ⚊ Teutonia {29° Gemini 4'} + 0°1'  
 ⚊ Begonia {29° Virgo 13'} + 0°9'  
 ⚊ Erynia {29° Virgo 12'} + 0°-1'  
 ⚊ Judith {29° Pisces 19'} + 0°7'  
 ⚊ Manto {29° Gemini 17'} + 0°-2'  
 ⚊ Lalage (Rx) {29° Sagittarius 22'} + 0°5'  
 ⚊ Fanny {29° Sagittarius 32'} + 0°10'  
 ⚊ Montefiore {29° Sagittarius 32'} + 0°0'  
 ⚊ Wilhelmina {29° Pisces 36'} + 0°4'  
 ⚊ Pholus {29° Virgo 41'} + 0°5'  
 ⚊ Achilles (Rx) {29° Gemini 49'} + 0°8'  
 ⚊ Rosalinde {29° Pisces 41'} + 0°-8'  
 ⚊ Virginia {29° Gemini 47'} + 0°6'  
 ⚊ Ema (Rx) {29° Virgo 57'} + 0°10'

⚊ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ⚊ 6 [1] related to curriculum and instructional planning  
 ♎ 9 [1] where others identify you with notions of bigness  
 ♎ 9 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♎ 3 [1] where you evaluate others for acceptability  
 ⚊ 6 [1] irresistible seduction  
     ♋ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
     ♋ 12 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
     ♋ 12 [1] where you may be described as impressive if not spectacular  
     ♎ 3 [1] where you are soothing company  
 ♎ 9 [1] associated with professional achievement  
     ⚊ 6 [1] where you can do great things, but only with the help of someone else  
     ♎ 3 [1] part of you associated with refinement or high status (libra-like)  
 ⚊ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎ 9 [1] trait you have that gains you respect (mainly in career)

## List - Right Ascension (322th Harmonic) Trines

♎ Aegina {25° Cancer 11'} +115°11'  
 influence  
 ♎ Hidalgo {25° Pisces 20'} + 0°9'  
 ♎ Sylvania {25° Cancer 24'} + 0°4'  
 ♎ Zerlina (Rx) {25° Pisces 24'} + 0°0'  
 ♎ Devosa {25° Scorpio 37'} + 0°13'  
 ♎ Nympha {25° Pisces 40'} + 0°3'  
 ♎ Amida (Rx) {25° Pisces 45'} + 0°5'  
 ♎ Elisabetha {25° Scorpio 43'} + 0°-2'  
 ♎ Ingwelde (Rx) {25° Cancer 47'} + 0°4'  
 ♎ Marbachia {25° Scorpio 47'} + 0°0'  
 ♎ Ceraskia {25° Scorpio 56'} + 0°9'  
 ♎ Geometria {25° Scorpio 56'} + 0°0'  
 ♎ Theobalda {25° Pisces 52'} + 0°-4'  
 ♎ Jubilatrix (Rx) {26° Cancer 3'} + 0°11'  
 ♎ Bruna {26° Pisces 19'} + 0°16'  
 ♎ Musa {26° Pisces 14'} + 0°-5'  
 ♎ Rupertwildt {26° Cancer 17'} + 0°3'  
 ♎ Sisigambis {26° Cancer 13'} + 0°-4'  
 ♎ Hekate {26° Pisces 23'} + 0°10'  
 ♎ Logos {26° Scorpio 39'} + 0°16'  
 ♎ Anadne {26° Pisces 32'} + 0°-7'  
 be healthy and stable)  
 ♎ Dorothea (Rx) {26° Pisces 38'} + 0°6'  
 ♎ Karbyshev {26° Pisces 35'} + 0°-3'

♎ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ♎ 3 [1] attention getter  
 ♎ 7 [1] what you use in order to make your wishes come to pass  
     ♎ 3 [1] where you are associated with attractive end goals  
 ♎ 11 [1] realm in the public eye where no one can get near your effectiveness  
 ♎ 3 [1] where you project a strong desire nature  
     ♎ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♎ 11 [1] the kind of thing you gather and train on behalf of other people  
     ♎ 7 [1] where you naturally make your home amidst chaos  
 ♎ 11 [1] where you face all obstacles and break through  
 ♎ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♎ 11 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♎ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
     ♎ 7 [1] context for high-spirited gatherings  
 ♎ 3 [1] adept communicator  
 ♎ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition  
     ♎ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
     ♎ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♎ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♎ 11 [1] where you are surrounded by people and their passions  
 ♎ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
     ♎ 3 [1] where you are associated with irrepressible women  
     ♎ 3 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

v Tamara {26° Scorpio 31'} + 0°-4'  
 v Dione (Rx) {26° Pisces 42'} + 0°11'  
 v Rhea (Rx) {26° Pisces 50'} + 0°8'  
 v Cyllarus {27° Scorpio 7'} + 0°17'  
 v Aurelia {27° Scorpio 4'} + 0°-3'  
 v Ekard {27° Scorpio 2'} + 0°-2'  
 v Neptune {27° Cancer 12'} + 0°10'  
 v Bathseba (Rx) {27° Pisces 16'} + 0°4'  
 v Cyane {27° Pisces 16'} + 0°0'  
 v Asbolus {27° Cancer 32'} + 0°16'  
 v Melitta {27° Scorpio 30'} + 0°-2'  
 v Sirona {27° Cancer 32'} + 0°2'  
 v Poseidon {27° Scorpio 36'} + 0°4'  
 v Plaut {27° Pisces 57'} + 0°21'  
 v Bertholda {28° Pisces 9'} + 0°12'  
 v Brixia {28° Cancer 4'} + 0°-5'  
 v Garumna {28° Cancer 15'} + 0°11'  
 v Tugela {28° Pisces 18'} + 0°3'  
 v Massalia {28° Cancer 23'} + 0°5'  
 v Urda {28° Pisces 23'} + 0°0'  
 v Magdalena (Rx) {28° Scorpio 33'} + 0°10'  
 v Myrrha (Rx) {28° Pisces 33'} + 0°0'  
 v Briseis {28° Pisces 33'} + 0°0'  
 v Wilkens {28° Pisces 38'} + 0°5'  
 v Glasenappia {28° Cancer 45'} + 0°7'  
 v Hestia (Rx) {28° Cancer 40'} + 0°-5'  
 v Tekmessa {28° Scorpio 49'} + 0°9'  
 v Photographica {29° Cancer 3'} + 0°14'  
 v Judith {29° Pisces 19'} + 0°16'  
 v Margarita {29° Scorpio 28'} + 0°9'  
 v Ismene {29° Cancer 32'} + 0°4'  
 v Lameia {29° Scorpio 39'} + 0°7'  
 v Wilhelmina {29° Pisces 36'} + 0°-3'  
 v Palatia {29° Scorpio 44'} + 0°8'  
 v Rosalinde {29° Pisces 41'} + 0°-3'  
 v Zeus {29° Scorpio 50'} + 0°9'  
 ^ Itokawa {0° Aries 0'} + -119°-7190'  
 ^ Haidea (Rx) {0° Leo 19'} + 0°16'  
 ^ Arethusa (Rx) {0° Sagittarius 20'} + 0°11'  
 ^ Polyxena (Rx) {0° Aries 36'} + 0°16'  
 ^ Tercidina {0° Aries 33'} + 0°-3'  
 ^ Isabella {0° Sagittarius 46'} + 0°13'  
 ^ Vaticana {0° Leo 40'} + 0°-6'  
 ^ Emita (Rx) {0° Aries 56'} + 0°16'

♀ 11 [1] mode in which you display monopolistic charm  
 ♀ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♀ 3 [1] where people are assessed against your status standards  
 ♀ 11 [1] where you are prone to making a show of things  
 ♀ 11 [1] prime skill which your career field requires  
 ♀ 11 [1] where you make an ideal social example  
 ♀ 7 [1] the impression or vibe about you; your ambient environment  
 ♀ 3 [1] associated with being undisturbed despite another's stressors  
 ♀ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 7 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 11 [1] triggers the masculine desire nature  
 ♀ 7 [1] where your ways reshape the perspectives of those around you  
 ♀ 11 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 3 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 7 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♀ 7 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♀ 3 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♀ 11 [1] where it takes the work of someone else for you to "get your shit together"  
 ♀ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♀ 3 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 7 [1] where you are good at bringing out the value in things  
 ♀ 7 [1] realm in which you are more likely to go rogue  
 ♀ 11 [1] where you are under pressure to perform professionally  
 ♀ 7 [1] the side of you others are bound to remember  
 ♀ 3 [1] where you evaluate others for acceptability  
 ♀ 11 [1] side you use to mother others, giving them somewhere to go  
 ♀ 7 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 11 [1] roaming, scattered foci (focus)  
 ♀ 3 [1] where you are soothing company  
 ♀ 11 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♀ 3 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 11 [1] where you are effectively all-powerful, picking from the full array of options  
 ♀ 4 ^ Thiele (Rx) {0° Aries 3'} + 0°3' ♀ 4 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♀ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♀ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♀ 4 [1] where people are compelled to admit your appeal  
 ♀ 4 [1] where you show that you are unorthodox despite your favorable qualities  
 ♀ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♀ 8 [1] where your way is unchanging and self-empowered  
 ♀ 4 [1] where people look to you for inspiration, seeking your counsel

♌ Mellena {0° Sagittarius 58'} +0°2'  
 ♌ Lamberta {1° Aries 9'} +0°11'  
 ♌ Russia {1° Leo 2'} +0°-7'  
 ♌ Chimaera {1° Sagittarius 19'} +0°17'  
 ♌ Emanuela {1° Leo 12'} +0°-7'  
 ♌ Kaplan (Rx) {1° Leo 15'} +0°3'  
 ♌ Signe {1° Aries 16'} +0°1'  
 ♌ **Fortuna (PoF)** {1° Aries 28'} +0°12'  
 ♌ Bohlinia {1° Leo 45'} +0°17'  
 ♌ Edna {1° Leo 59'} +0°14'  
 ♌ Lyka {1° Aries 53'} +0°-6'  
 ♌ Thuringia {2° Leo 4'} +0°11'  
 ♌ Bouzareah {2° Leo 10'} +0°6'  
 ♌ Nysa {2° Aries 24'} +0°14'  
 ♌ Antiope {2° Sagittarius 39'} +0°15'  
 ♌ Aphrodite (Rx) {2° Leo 42'} +0°3'  
 ♌ Burgundia {2° Sagittarius 44'} +0°2'  
 ♌ Minerva {2° Sagittarius 52'} +0°8'  
 ♌ Schlutia {2° Sagittarius 53'} +0°1'  
 ♌ Vundtia {2° Aries 51'} +0°-2'  
 ♌ Scheherezade (Rx) {3° Leo 2'} +0°11'  
 ♌ Swasey {3° Leo 4'} +0°2'  
 ♌ Gedania {3° Aries 18'} +0°14'  
 ♌ Moultona {3° Aries 16'} +0°-2'  
 ♌ Arcadia {3° Leo 21'} +0°5'  
 ♌ Piazza (Rx) {3° Aries 22'} +0°1'  
 ♌ Amolda {3° Aries 33'} +0°11'  
 ♌ Yrsa {3° Aries 31'} +0°-2'  
 ♌ Marlene {3° Leo 41'} +0°10'  
 ♌ Beate (Rx) {3° Leo 57'} +0°16'  
 ♌ Lanzia {3° Leo 54'} +0°-3'  
 ♌ Chaos {4° Aries 1'} +0°7'  
 ♌ Delila {4° Sagittarius 7'} +0°6'  
 ♌ Gunhild {4° Sagittarius 2'} +0°-5'  
 ♌ Kampala {4° Aries 9'} +0°7'  
 ♌ Samiento {4° Sagittarius 7'} +0°-2'  
 ♌ Lucretia {4° Sagittarius 12'} +0°5'  
 ♌ Montana {4° Aries 17'} +0°5'  
 ♌ Marmulla {4° Sagittarius 39'} +0°22'  
 ♌ Otilia {4° Sagittarius 47'} +0°8'  
 ♌ Rhoda {4° Aries 40'} +0°-7'  
 ♌ Aquitania (Rx) {4° Aries 54'} +0°14'  
 ♌ Hedda {4° Sagittarius 53'} +0°-1'  
 ♌ Iduna {4° Leo 57'} +0°4'

♋ 12 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♎ 4 [1] easygoingness  
 ♎ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♋ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♎ 8 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♎ 8 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♎ 4 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♎ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♎ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♎ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♎ 4 [1] means through which you release the tension within you  
 ♎ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♎ 8 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♎ 4 [1] associated with a creative power which everyone wants  
 ♋ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♎ 8 [1] side of you which is unsettlingly enticing to others  
 ♋ 12 [1] where you have a style that influences others significantly  
 ♋ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power, unabashed, openly announced, provocative power  
 ♋ 12 [1] behavior through which your body or self-value becomes more evident to others  
 ♎ 4 [1] what people suspect you provide a lot of to your partner  
 ♎ 8 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♎ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♎ 4 [1] where others cannot tell what adventure you will head onto next  
 ♎ 4 [1] money-making trade  
 ♎ 8 [1] related to prudent resource management  
 ♎ 4 [1] where you promote the strength of women  
 ♎ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♎ 4 [1] strong trait for which you are 1:1 sought after  
 ♎ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♎ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♎ 8 [1] where people like connecting with you  
 ♎ 4 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♋ 12 [1] means through which you disenfranchise of others  
 ♋ 12 [1] mode in which you occupy a starring role  
 ♎ 4 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♋ 12 [1] related to ignoring the surface in favor of deeper meaning  
 ♋ 12 [1] where you champion or exemplify the underdog  
 ♎ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♋ 12 [1] where you are easily seen as a star  
 ♋ 12 [1] an inventive creative vision  
 ♎ 4 [1] how you entertain others  
 ♎ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♋ 12 [1] where you favor a broad variety of experiences  
 ♎ 8 [1] a good and lighthearted manner



^ Hippo {5° Leo 2'} + 0°5'  
 ^ Danae (Rx) {5° Aries 19'} + 0°17'  
 ^ Lindemannia {5° Leo 16'} + 0°-3'  
 ^ Lucina {5° Aries 26'} + 0°10'  
 ^ Arsinoe {5° Leo 35'} + 0°9'  
 ^ Ricarda {5° Sagittarius 46'} + 0°11'  
 ^ Bella {5° Leo 53'} + 0°7'  
 ^ Dunant {5° Sagittarius 57'} + 0°4'  
 ^ Magnolia {6° Leo 28'} + 0°31'  
 ^ Otila {6° Sagittarius 36'} + 0°8'  
 ^ Isis (Rx) {6° Aries 40'} + 0°4'  
 ^ Hersilia {6° Aries 55'} + 0°15'  
 ^ Vala {6° Leo 52'} + 0°-3'  
 ^ Pompeja {7° Sagittarius 17'} + 0°25'  
 ^ Holda {7° Sagittarius 27'} + 0°10'  
 ^ Wild (Rx) {7° Aries 23'} + 0°-4'  
 ^ Elvira (Rx) {7° Aries 39'} + 0°16'  
 ^ Georgia (Rx) {7° Leo 38'} + 0°-1'  
 you nurture the creative impulse in others  
 ^ Lumen {7° Aries 32'} + 0°-6'  
 ^ Aethra {7° Aries 44'} + 0°12'  
 ^ Priska (Rx) {7° Leo 47'} + 0°3'  
 ^ Prokne {7° Aries 40'} + 0°-7'  
 ^ Psyche {7° Sagittarius 54'} + 0°14'  
 ^ Panacea {7° Leo 51'} + 0°-3'  
 ^ Aemilia {7° Aries 58'} + 0°7'  
 ^ Bohemia {8° Leo 9'} + 0°11'  
 ^ Hementaria {8° Sagittarius 19'} + 0°10'  
 ^ Ceres (Rx) {8° Aries 24'} + 0°5'  
 ^ Lucifer (Rx) {8° Leo 22'} + 0°-2'  
 ^ Ara {8° Sagittarius 33'} + 0°11'  
 ^ Manwe (Rx) {8° Sagittarius 47'} + 0°14'  
 ^ Nenetta {8° Aries 43'} + 0°-4'  
 ^ Pierretta (Rx) {8° Aries 44'} + 0°11'  
 ^ Eukrate {9° Sagittarius 19'} + 0°35'  
 ^ Liberatrix {9° Aries 11'} + 0°-8'  
 ^ Alma {9° Sagittarius 23'} + 0°12'  
 ^ Adelaide {9° Leo 46'} + 0°23'  
 ^ Asplinda {9° Aries 57'} + 0°11'  
 ^ Delia {9° Sagittarius 57'} + 0°0'  
 ^ Nemausa {9° Sagittarius 50'} + 0°-7'  
 ^ Renate {10° Leo 14'} + 0°24'  
 ^ Schwassmannia {10° Sagittarius 15'} + 0°1'  
 ^ Sigelinde {10° Sagittarius 26'} + 0°11'  
 ^ Summa {10° Aries 25'} + 0°-1'

⚡ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
     ☾ 4 [1] where you are a teacher through via experience alongside others  
     ⚡ 8 [1] where you display a creeping power to force your will  
     ☾ 4 [1] where you are susceptible to others' misunderstanding  
 ⚡ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
     ☾ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ⚡ 8 [1] where you are open and unashamed, displaying that you want what you want right now  
     ☾ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
     ⚡ 8 [1] related to bands and mood-restorative background-music (where you play it)  
     ☾ 12 [1] associated with respect for women  
     ☾ 4 [1] the role played by "queens" (women of regal status or bearing) in your life  
     ☾ 4 [1] where your charisma shows clearly  
 ⚡ 8 [1] where you need a comrade or designated encourager to push you forward  
     ☾ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
     ☾ 12 [1] what you share of yourself with everyone  
     ☾ 4 [1] related to dates, jam sessions, and other fun micro gatherings  
     ☾ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
     ⚡ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ☾ 4 [1] where you are outgoing and enabling to others  
 ☾ 4 [1] where the energy around you feels subdued, naturally calming others  
     ⚡ 8 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ☾ 4 [1] where the talent available to you is unlimited  
     ☾ 12 [1] where you've almost certainly seen the dark side of things  
 ⚡ 8 [1] side of you associated with great and capable others  
 ☾ 4 [1] where you are fundamentally likeable, even when you aren't  
 ⚡ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
     ☾ 12 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
     ☾ 4 Nurturing, farming, caring, parenthood.  
     ⚡ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
     ☾ 12 [1] where you have a talent for intellectualizing  
     ☾ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the intertangent)  
 ☾ 4 [1] where you display a defensive shield in the form of an uninviting spaciness  
     ☾ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
     ☾ 12 [1] where you need, but don't put much stock in strangers  
     ☾ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
     ☾ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ⚡ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
     ☾ 4 [1] how you evoke the joyful passions of others  
     ☾ 12 [1] where you permeate the informational circle  
     ☾ 12 [1] where you don't take kindly to people questioning your skills  
 ⚡ 8 [1] where you have tastes that most people wouldn't prefer  
     ☾ 12 [1] where you act to carry out the objects of your imagination  
     ☾ 12 [1] where you take on the persona of a star or central figure  
 ☾ 4 [1] related to being the model of health against which others can be measured

^ Katharina { 10° Aries 32' } + 0°7'  
 ^ Feodosia { 10° Sagittarius 50' } + 0°18'  
 ^ Ocllo { 11° Leo 14' } + 0°24'  
 ^ Istria { 11° Leo 22' } + 0°8'  
 ^ Osiris (Rx) { 11° Sagittarius 36' } + 0°14'  
 ^ Polyhymnia { 11° Leo 38' } + 0°2'  
 ^ Guacolda (Rx) { 11° Aries 54' } + 0°16'  
 ^ Griseldis { 12° Leo 5' } + 0°11'  
 ^ Pallas (Rx) { 12° Aries 13' } + 0°8'  
 ^ Amherstia { 12° Sagittarius 18' } + 0°5'  
 ^ Concordia { 12° Leo 12' } + 0°-6'  
 ^ Gunlod { 12° Leo 14' } + 0°2'  
 ^ Argentina { 12° Leo 27' } + 0°13'  
 ^ Athanasia (Rx) { 12° Aries 22' } + 0°-5'  
 ^ Disa { 12° Leo 24' } + 0°2'  
 ^ Hispania (Rx) { 12° Aries 26' } + 0°2'  
 ^ Lutetia { 12° Aries 36' } + 0°10'  
 ^ Aguntina { 12° Leo 53' } + 0°17'  
 ^ Desdemona (Rx) { 13° Aries 3' } + 0°10'  
 ^ Anahita { 13° Aries 26' } + 0°23'  
 ^ Nina { 13° Aries 20' } + 0°-6'  
 ^ Hermia (Rx) { 13° Leo 34' } + 0°14'  
 ^ Karin { 14° Sagittarius 26' } + 0°52'  
 ^ Nolli { 14° Sagittarius 36' } + 0°10'  
 ^ Philippa { 14° Aries 34' } + 0°-2'  
 ^ Amokoth (Rx) { 14° Sagittarius 43' } + 0°9'  
 ^ Sedna 2003 VB12 { 14° Sagittarius 44' } + 0°1'  
 ^ Admete { 14° Aries 42' } + 0°-2'  
 ^ Evelyn { 14° Aries 51' } + 0°9'  
 ^ Mattiaca { 14° Leo 52' } + 0°1'  
 ^ Ruperto-Carola (Rx) { 14° Sagittarius 56' } + 0°4'  
 ^ Walkure { 14° Leo 59' } + 0°3'  
 ^ Dodona { 15° Aries 7' } + 0°8'  
 ^ Roxane (Rx) { 15° Sagittarius 3' } + 0°-4'  
 ^ Tyche { 15° Leo 0' } + 0°-3'  
 ^ Stateira { 15° Aries 17' } + 0°17'  
 ^ Jupiter (Rx) { 15° Aries 26' } + 0°9'  
 ^ Cloelia { 15° Aries 29' } + 0°3'  
 ^ Cora { 15° Aries 26' } + 0°-3'  
 ^ Thais { 15° Aries 27' } + 0°1'  
 ^ Zita (Rx) { 15° Leo 23' } + 0°-4'  
 ^ Birgit { 15° Aries 49' } + 0°26'  
 ^ Caia { 15° Sagittarius 54' } + 0°5'  
 ^ Laura { 15° Aries 54' } + 0°0'

♃ 4 [1] where you critically appraise all incoming influences  
 ♋ 12 [1] reliable inheritance of intelligence for recognizing something; theotician  
 ♎ 8 [1] means through which you steer others' learning  
 ♎ 8 [1] making positive change for others through your trade  
 ♋ 12 transformation and overcoming; hero; oracle; sixth sense  
 ♎ 8 [1] where you address your reservations about the state of things around you  
 ♃ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♎ 8 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♃ 4 [1] social justice  
 ♋ 12 [1] where you are prepared to instantly derail those who challenge you  
 ♎ 8 [1] trait for which you are in high demand  
 ♎ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♎ 8 [1] where idealism characterizes your world  
 ♃ 4 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♎ 8 [1] related to increasing the family mobility or options for expression  
 ♃ 4 [1] the mode for your enjoyment of fun, games, and music  
 ♃ 4 [1] where you are comfortable in your own skin  
 ♎ 8 [1] where you get lost in a world all your own  
 ♃ 4 [1] where you must contend with an awakening before you are actually ready for it  
 ♃ 4 [1] where your backstory and general vibe most heavily affects future events  
 ♃ 4 [1] where you manifest creativity of a notably more eccentric kind  
 ♎ 8 [1] where you convey resolute insistence  
 ♋ 12 [1] where you give hints of an exacting nature  
 ♋ 12 [1] where people see you as being in your right element  
 ♃ 4 [1] where you have a mystical, seductive quality  
 ♋ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♋ 12 [1] spotlight and salience of presence  
 ♃ 4 [1] where you are crowd-popular, Cheers-style  
 ♃ 4 [1] where you teach others the standards of expression  
 ♎ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♋ 12 [1] where you play out your intentions to amuse or satisfy yourself  
 ♎ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♃ 4 [1] where you connect others to vast worlds beyond  
 ♋ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♎ 8 [1] where you're never without friends  
 ♃ 4 [1] where you must present yourself in a polished way  
 ♃ 4 [1] image promotion  
 ♃ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♃ 4 [1] strength despite being soft-spoken or sensitive-hearted  
 ♃ 4 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♎ 8 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♃ 4 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♋ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♃ 4 [1] where you prefer to be associated with babes, studs, and other beautiful things

^ Chryseis { 16° Sagittarius 10' } + 0°16'  
 ^ Maartje { 16° Leo 25' } + 0°15'  
 ^ Zubaida { 16° Sagittarius 32' } + 0°7'  
 ^ Rhadamanthus { 16° Leo 41' } + 0°9'  
 ^ Panopaea (Rx) { 16° Leo 48' } + 0°7'  
 ^ Thisbe { 16° Leo 44' } + 0°4'  
 (masculine-type) character into the unknown  
 ^ Valentine { 16° Sagittarius 43' } + 0°-1'  
 ^ Alstede { 16° Leo 59' } + 0°16'  
 be intentionally abstract)  
 ^ Brucia (Rx) { 16° Sagittarius 51' } + 0°-8'  
 ^ Budrosa { 16° Leo 56' } + 0°5'  
 ^ Melpomene { 16° Aries 57' } + 0°11'  
 ^ Adelgunde (Rx) { 17° Aries 0' } + 0°3'  
 ^ Imhilde (Rx) { 17° Sagittarius 7' } + 0°7'  
 ^ Kollaa { 17° Aries 6' } + 0°-1'  
 Accordingly it also shows where you pay attention to  
 ^ Dejopeja { 17° Aries 11' } + 0°5'  
 ^ Wanda { 17° Aries 14' } + 0°3'  
 ^ Thora { 17° Leo 26' } + 0°12'  
 ^ Cupido { 17° Aries 43' } + 0°17'  
 ^ Kypria (Rx) { 17° Sagittarius 42' } + 0°-1'  
 ^ Ambartsumian { 17° Leo 58' } + 0°16'  
 ^ Corduba { 17° Leo 55' } + 0°-3'  
 ^ Leukothea { 17° Aries 53' } + 0°-2'  
 ^ Phaedra { 17° Aries 59' } + 0°6'  
 ^ Alice { 18° Leo 0' } + 0°1'  
 ^ Elfriede { 18° Aries 7' } + 0°7'  
 ^ Werdandi { 18° Sagittarius 9' } + 0°2'  
 ^ Vinifera (Rx) { 18° Aries 19' } + 0°10'  
 ^ Medusa (Rx) { 18° Aries 31' } + 0°12'  
 ^ Alkeste { 18° Aries 47' } + 0°16'  
 ^ Aiguillon { 18° Sagittarius 56' } + 0°9'  
 ^ Zulu { 18° Aries 51' } + 0°-5'  
 ^ Nausikaa { 19° Aries 9' } + 0°18'  
 ^ Tea { 19° Sagittarius 9' } + 0°0'  
 ^ Hel (Rx) { 19° Aries 15' } + 0°6'  
 ^ Hermione { 19° Sagittarius 24' } + 0°9'  
 ^ Mucia { 19° Aries 27' } + 0°3'  
 ^ Ophelia { 19° Aries 30' } + 0°3'  
 ^ Juewa { 19° Sagittarius 37' } + 0°7'  
 ^ Fraternitas { 19° Sagittarius 49' } + 0°12'  
 ^ Xanthippe { 19° Leo 44' } + 0°-5'  
 ^ Josefa (Rx) { 19° Sagittarius 57' } + 0°13'  
 ^ Saga { 19° Leo 55' } + 0°-2'

☿ 12 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♀ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ☿ 12 [1] where you express high physical or creative standards for your partners  
 ♀ 8 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♀ 8 [1] side of you which is associated with the quest for a respectable male  
 ♀ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ☿ 12 [1] where you are necessarily identified with another  
 ♀ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ☿ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♀ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 4 [1] where you do things that should get you censored  
 ♀ 4 [1] where you are associated with high-status partners  
 ☿ 12 [1] where you are a force for creating expressive paths where there was none  
 ♀ 4 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed  
 ♀ 4 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures  
 ♀ 4 [1] related to executive assistance and the documentation of business plans  
 ♀ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♀ 4 Partnership and companionship.  
 ☿ 12 [1] the traits you possess which get you typecast by others  
 ♀ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 8 [1] where others around you defer to your influence  
 ♀ 4 [1] means through which you are known to protect your other interests  
 ♀ 4 [1] where you express enjoyment of imaginary worlds  
 ♀ 8 [1] where you are associated with a structured system, ordered in nature  
 ♀ 4 [1] area which your communications influence most heavily  
 ☿ 12 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 4 [1] where you demonstrate a ceaseless, restless need for control  
 ♀ 4 [1] side of you which captures others' attention  
 ♀ 4 [1] where you are surrounded by the craziness of others  
 ☿ 12 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♀ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ☿ 12 [1] side of you which is fearlessly forward—features in seduction  
 ♀ 4 [1] what you use to attempt to change the stubborn system around you  
 ☿ 12 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 4 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 4 [1] where your partner dominates your agenda  
 ☿ 12 [1] the trait which people who want to be masters will gravitate towards you for  
 ☿ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ☿ 12 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♀ 8 [1] where you exude body awareness and confidence in your expressive stance

♈ Nassovia { 20° Aries 4' } + 0°9'  
 ♈ Aidamina { 20° Sagittarius 13' } + 0°9'  
 ♈ Hypatia { 20° Leo 27' } + 0°14'  
 ♈ Eros { 20° Leo 31' } + 0°4'  
 ♈ Monterosa (Rx) { 20° Leo 34' } + 0°3'  
 ♈ Honoria { 20° Sagittarius 44' } + 0°10'  
 ♈ Helga { 20° Sagittarius 58' } + 0°14'  
 ♈ Lucema (Rx) { 20° Aries 51' } + 0°-7'  
 ♈ Kerstin { 21° Sagittarius 16' } + 0°25'  
 ♈ Pilcher { 21° Sagittarius 27' } + 0°11'  
 ♈ Poseidon (Rx) { 21° Leo 35' } + 0°8'  
 ♈ Ani { 21° Sagittarius 32' } + 0°-3'  
 ♈ Xanthe { 21° Sagittarius 56' } + 0°24'  
 ♈ Amor { 22° Aries 0' } + 0°4'  
 ♈ Delores { 22° Sagittarius 1' } + 0°1'  
 ♈ Klumpkea (Rx) { 22° Leo 0' } + 0°-1'  
 ♈ Paulina { 22° Aries 13' } + 0°13'  
 ♈ Suevia { 22° Aries 12' } + 0°-1'  
 ♈ Pandora { 22° Sagittarius 24' } + 0°12'  
 ♈ Armenia (Rx) { 22° Aries 38' } + 0°14'  
 ♈ Bellona { 22° Aries 32' } + 0°-6'  
 independent of body type  
 ♈ Hercynia { 22° Aries 39' } + 0°7'  
 ♈ Scylla { 22° Sagittarius 38' } + 0°-1'  
 ♈ Typhon { 22° Aries 42' } + 0°4'  
 ♈ Eunomia { 22° Sagittarius 41' } + 0°-1'  
 ♈ Lempo (Rx) { 22° Aries 57' } + 0°16'  
 ♈ Irma { 22° Leo 50' } + 0°-7'  
 ♈ Alkmene { 23° Sagittarius 15' } + 0°25'  
 ♈ Elisa { 23° Leo 23' } + 0°8'  
 ♈ Lomia (Rx) { 23° Aries 29' } + 0°6'  
 ♈ Sarita (Rx) { 23° Sagittarius 23' } + 0°-6'  
 ♈ Asteria { 23° Sagittarius 33' } + 0°10'  
 ♈ Gabriella { 23° Aries 39' } + 0°6'  
 ♈ Othild { 23° Aries 48' } + 0°9'  
 ♈ Zhulong { 23° Sagittarius 56' } + 0°8'  
 ♈ Eurynome { 23° Leo 53' } + 0°-3'  
 ♈ America (Rx) { 24° Aries 13' } + 0°20'  
 ♈ Arabia { 24° Aries 13' } + 0°0'  
 interest  
 ♈ Glauke { 24° Leo 13' } + 0°0'  
 ♈ Victoria { 24° Sagittarius 10' } + 0°-3'  
 ♈ Undina (Rx) { 24° Sagittarius 23' } + 0°13'  
 ♈ Barcelona { 24° Aries 32' } + 0°9'  
 ♈ Gorgo (Rx) { 24° Aries 35' } + 0°3'

♃ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♎ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♎ 8 [1] where you are bombarded or burdened as the price of being skilled  
 ♎ 8 passion trigger  
 ♎ 8 [1] where you render the others around you more sober either because or in spite of you  
 ♎ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♎ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♃ 4 [1] related to election or agenda support gathering  
 ♎ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♎ 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♎ 8 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♎ 12 [1] where you apply your creative energy most strongly  
 ♎ 12 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♃ 4 [1] where you chase an inner goal which only you can comprehend  
 ♎ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♎ 8 [1] related to being mildly displeased with a creative work  
 ♃ 4 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♃ 4 [1] where you are level-headed and stable in your interactions  
 ♎ 12 [1] where one must provide masculine prowess or be considered a failure  
 ♃ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♃ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♃ 4 [1] how or where you expose deep, dark secrets (others or your own)  
 ♎ 12 [1] what you are constantly dwelling on  
 ♃ 4 [1] where your expression separates you from what people are comfortable with  
 ♎ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♃ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♎ 8 [1] where you are the center of your friendship groups and other cliques  
 ♎ 12 [1] where you are identified with an entire world which you've constructed  
 ♎ 8 [1] capacity in which people depend on you to define their social groups  
 ♃ 4 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♎ 12 [1] where you advance new styles among your contemporaries  
 ♎ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♃ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♃ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♎ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♎ 8 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♃ 4 [1] realm where you dominate your close interactants  
 ♃ 4 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's  
 ♎ 8 [1] where bodily feeling or value inclinations push your actions forward  
 ♎ 12 [1] behavior during which people are more likely impressed with your body or physicality  
 ♎ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♃ 4 [1] where you are left on an "island," isolated with your skill  
 ♃ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

♄ Kaverin {24° Leo 37'} +0°2'  
 ♄ Icarus {24° Leo 48'} +0°11'  
 ♄ Ada (Rx) {24° Leo 45'} +0°-3'  
 ♄ Caprera {24° Sagittarius 41'} +0°-4'  
 ♄ Cosette {25° Aries 9'} +0°28'  
 ♄ Urhixidur (Rx) {25° Sagittarius 17'} +0°8'  
 ♄ Beagle {25° Aries 25'} +0°8'  
 ♄ Klymene (Rx) {25° Sagittarius 21'} +0°-4'  
 ♄ Sekanina {25° Sagittarius 32'} +0°11'  
 ♄ Pauly (Rx) {25° Sagittarius 43'} +0°11'  
 ♄ Hertha {25° Sagittarius 53'} +0°10'  
 ♄ Vigdis {25° Aries 54'} +0°1'  
 ♄ Asterope (Rx) {26° Aries 9'} +0°15'  
 ♄ Maritima {26° Aries 9'} +0°0'  
 ♄ Dido (Rx) {26° Sagittarius 13'} +0°-4'  
 ♄ Gerlinde (Rx) {26° Aries 10'} +0°-3'  
 ♄ Midas {26° Aries 14'} +0°4'  
 ♄ Lipperta {26° Aries 26'} +0°12'  
 ♄ Tomyris {26° Sagittarius 20'} +0°-6'  
 ♄ Hebe {26° Leo 47'} +0°27'  
 ♄ Antonia {26° Sagittarius 40'} +0°-7'  
 ♄ Campania {26° Sagittarius 50'} +0°10'  
 ♄ Harding {26° Aries 52'} +0°2'  
 ♄ Harvard {26° Aries 51'} +0°-1'  
 instead  
 ♄ Nike {27° Sagittarius 2'} +0°11'  
 ♄ El Djézair {27° Aries 13'} +0°11'  
 ♄ Prymno {27° Aries 10'} +0°-3'  
 ♄ Sophrosyne {27° Aries 16'} +0°6'  
 ♄ Prudentia {27° Sagittarius 22'} +0°6'  
 ♄ Naef {27° Aries 39'} +0°17'  
 ♄ Admetos (Rx) {27° Aries 31'} +0°-8'  
 ♄ Aida {27° Sagittarius 45'} +0°14'  
 ♄ Alekto {27° Sagittarius 46'} +0°1'  
 ♄ Claudia {27° Aries 47'} +0°1'  
 ♄ Kalliope {27° Sagittarius 47'} +0°0'  
 ♄ Nephelē {27° Aries 48'} +0°1'  
 ♄ Narcissus {27° Leo 59'} +0°11'  
 ♄ Velleda {27° Sagittarius 58'} +0°-1'  
 likely to be an issue  
 ♄ Juno {28° Aries 12'} +0°14'  
 ♄ Eduarda {28° Aries 15'} +0°3'  
 ♄ Nele {28° Leo 17'} +0°2'  
 ♄ Ortrud {28° Aries 17'} +0°0'  
 ♄ Libussa {28° Sagittarius 29'} +0°12'

♄ 8 [1] related to the suppression of independent thought by iron-handed authority  
 ♄ 8 [1] where you are extra charming to people  
 ♄ 8 [1] power and 1:1 exploratory behavior  
 ♄ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♄ 4 [1] that which needs to be protected from all insult  
 ♄ 12 [1] where you are comfortably self-assured  
 ♄ 4 [1] where you are a focused worker  
 ♄ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♄ 12 [1] Related to scandalous teachings by teachers  
 ♄ 12 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♄ 12 [1] associated with hurt women  
 ♄ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♄ 4 [1] matriarchal role  
 ♄ 4 [1] where you approach with a high-energy criticality  
 ♄ 12 [1] unending striving for fulfillment  
 ♄ 4 [1] means through which you sponsor followers and fan clubs  
 ♄ 4 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♄ 4 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♄ 12 [1] the side of you which others find charming in your physical company  
 ♄ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♄ 12 [1] where you super-deliver your inner talents  
 ♄ 12 [1] where you draw the company of others  
 ♄ 4 [1] related to pressured rounds-making  
 ♄ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 ♄ 12 [1] where you draw willing, compliant cooperation from others  
 ♄ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♄ 4 [1] associated with the exposure of deep impulses  
 ♄ 4 [1] where you are unsatisfiable, no matter what you're given  
 ♄ 12 [1] where you are super busy with creative ideas  
 ♄ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♄ 4 [1] where you gather (attempted) influences from far and wide  
 ♄ 12 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♄ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♄ 4 [1] where the occasion for a counselor or advisor arises  
 ♄ 12 [1] where your trajectory or mood is easily changed by circumstance  
 ♄ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♄ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♄ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more  
 ♄ 4 [1] commitment in the eyes of the world  
 ♄ 4 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♄ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♄ 4 [1] where you represent the underestimated power of an underclass  
 ♄ 12 [1] where you are self-indulgent, taking as much as you want

♄ Thekia (Rx) { 28° Leo 22' } + 0°-7'  
 ♄ Flammario { 28° Aries 39' } + 0°-17'  
 ♄ Chaldaea { 28° Aries 49' } + 0°-10'  
 ♄ Nanon { 28° Sagittarius 46' } + 0°-3'  
 ♄ Laurentia { 28° Sagittarius 55' } + 0°-9'  
 ♄ Aschera { 29° Aries 2' } + 0°-7'  
 ♄ Berbericia { 29° Aries 5' } + 0°-3'  
 ♄ Lola { 29° Leo 12' } + 0°-7'  
 ♄ Hagihara { 29° Leo 21' } + 0°-9'  
 ♄ Lalage (Rx) { 29° Sagittarius 22' } + 0°-1'  
 ♄ Fanny { 29° Sagittarius 32' } + 0°-10'  
 ♄ Montefiore { 29° Sagittarius 32' } + 0°-0'  
 ♄ Atlantis { 29° Aries 57' } + 0°-25'  
 ♄ House (Rx) { 0° Capricorn 6' } + 0°-9'  
 ♄ Okyrhoe { 0° Virgo 0' } + 0°-6'  
 ♄ Aslog { 0° Virgo 9' } + 0°-9'  
 ♄ Phaetusa { 0° Taurus 2' } + 0°-7'  
 ♄ Siri { 0° Taurus 5' } + 0°-3'  
 ♄ Hartbeespoortdam { 0° Virgo 14' } + 0°-9'  
 ♄ Hela { 0° Virgo 14' } + 0°-0'  
 ♄ Ducrosa { 0° Taurus 25' } + 0°-11'  
 ♄ Bacchus { 0° Taurus 32' } + 0°-7'  
 ♄ Chandra (Rx) { 0° Capricorn 34' } + 0°-2'  
 ♄ Phthia { 0° Virgo 35' } + 0°-1'  
 ♄ Zeus { 0° Taurus 52' } + 0°-17'  
 ♄ Elly { 0° Virgo 53' } + 0°-1'  
 ♄ Ginevra (Rx) { 0° Capricorn 54' } + 0°-1'  
 ♄ Kreusa { 0° Capricorn 50' } + 0°-4'  
 ♄ Semele { 0° Virgo 51' } + 0°-1'  
 ♄ Camilla { 1° Capricorn 10' } + 0°-19'  
 ♄ Dejanira { 1° Capricorn 21' } + 0°-11'  
 ♄ Eleutheria (Rx) { 1° Taurus 20' } + 0°-1'  
 ♄ Sara { 1° Virgo 27' } + 0°-7'  
 ♄ Peitho { 1° Taurus 32' } + 0°-5'  
 ♄ Backlunda { 1° Taurus 44' } + 0°-12'  
 ♄ Juvisia { 1° Taurus 48' } + 0°-4'  
 ♄ Malzovia { 1° Capricorn 43' } + 0°-5'  
 ♄ Marghanna { 1° Virgo 49' } + 0°-6'  
 ♄ Pikelner { 1° Virgo 49' } + 0°-0'  
 ♄ Sabine { 1° Capricorn 43' } + 0°-6'  
 ♄ Kilia { 1° Virgo 51' } + 0°-8'  
 ♄ Triberga (Rx) { 1° Taurus 50' } + 0°-1'  
 ♄ Praamzius { 2° Capricorn 3' } + 0°-13'  
 ♄ Polyxo { 2° Capricorn 0' } + 0°-3'

♁ 8 [1] where you command an environment passively  
 ♃ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♃ 4 [1] where you work with creatives or innovators  
 ♋ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♋ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♃ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♃ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♁ 8 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♁ 8 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♋ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♋ 12 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♋ 12 [1] where you may be described as impressive if not spectacular  
 ♃ 4 [1] where you easily attract "plenty"; seems related to big money  
 ♃ 1 [1] where you demonstrate refinement in your bearing  
 ♃ 9 [1] where you are a valued host or entertainer of audiences  
 ♃ 9 [1] what you seem to be on a quest to perfect through your career for  
 ♃ 5 [1] where arises the issue of being used like a piece of meat  
 ♃ 5 [1] where you express your unhappiness with established systems  
 ♃ 9 [1] related to something which failed the first time, getting yet another chance  
 ♃ 9 [1] where you hint to others that you have dirty or taboo preferences  
 ♃ 5 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chi efs; related to big body impressions among the big impressing  
 ♃ 5 [1] your friends, cliques, and groups who will always promote your interests  
 ♃ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♃ 9 [1] where talk a good game  
 ♃ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♃ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♃ 1 [1] where you channel others' illusions for them  
 ♃ 1 [1] where your own agenda supersedes all others'  
 ♃ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♃ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♃ 1 [1] where you require excessive strength in others  
 ♃ 5 [1] where you display a (masculine-style) force to be reckoned with  
 ♃ 9 [1] associated with the route used to stimulate the male procreative impulse  
 ♃ 5 [1] an indefinably abstract quality to how you do things  
 ♃ 5 [1] trait you make others want to project strongly  
 ♃ 5 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♃ 1 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♃ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♃ 9 [1] craving knowledge to build enterprises with  
 ♃ 1 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♃ 9 [1] what individual solicitors seek your personal company for; why people would use you  
 ♃ 5 [1] where you are associated with revolution and social defiance  
 ♃ 1 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♃ 1 [1] where you are a valuable social change tool for those associated with you

♄ Pymha {2° Capricorn 0'} + 0°0'  
 ♄ Astraea {2° Capricorn 18'} + 0°18'  
 ♄ Ate {2° Taurus 15'} + 0°-3'  
 ♄ Natalie {2° Capricorn 11'} + 0°-4'  
 ♄ Tanina {2° Capricorn 10'} + 0°-1'  
 ♄ Thule (Rx) {2° Taurus 15'} + 0°5'  
 ♄ Lioba {2° Taurus 21'} + 0°6'  
 ♄ Whitemora {2° Taurus 28'} + 0°7'  
 ♄ Heracles {2° Virgo 34'} + 0°6'  
 ♄ Pittsburghia {2° Capricorn 31'} + 0°-3'  
 ♄ Scania (Rx) {2° Virgo 49'} + 0°18'  
 ♄ Feronia {2° Taurus 54'} + 0°5'  
 ♄ Palisana {2° Capricorn 51'} + 0°-3'  
 ♄ Sigune (Rx) {2° Taurus 56'} + 0°5'  
 considered reasonable  
 ♄ Quaoar {3° Capricorn 3'} + 0°7'  
 ♄ Dziewanna (Rx) {3° Virgo 0'} + 0°-3'  
 ♄ Sorga {3° Taurus 1'} + 0°1'  
 ♄ Ascendant/Descendant {3° Capricorn 14'} + 0°13'  
 ♄ Philomela {3° Capricorn 18'} + 0°4'  
 ♄ Pomona (Rx) {3° Capricorn 37'} + 0°19'  
 ♄ Urania {3° Taurus 47'} + 0°10'  
 ♄ Timandra {3° Capricorn 56'} + 0°9'  
 ♄ Vera (Rx) {3° Taurus 55'} + 0°-1'  
 ♄ Athalia {4° Virgo 7'} + 0°12'  
 ♄ Centesima (Rx) {4° Taurus 3'} + 0°-4'  
 ♄ Frostia {4° Virgo 1'} + 0°-2'  
 ♄ Philippina {4° Virgo 1'} + 0°0'  
 ♄ Dionysus {4° Capricorn 22'} + 0°21'  
 ♄ Adeona (Rx) {4° Taurus 20'} + 0°-2'  
 ♄ Rachele {4° Taurus 34'} + 0°14'  
 ♄ Galilea {4° Capricorn 46'} + 0°12'  
 ♄ Mildred {4° Virgo 40'} + 0°-6'  
 ♄ Penthésilée (Rx) {4° Capricorn 44'} + 0°4'  
 ♄ Europa {4° Taurus 55'} + 0°11'  
 ♄ Mnemosyne {4° Virgo 52'} + 0°-3'  
 ♄ Io {5° Capricorn 4'} + 0°12'  
 ♄ Pippa {5° Taurus 3'} + 0°-1'  
 ♄ Gonggong (Rx) {5° Virgo 10'} + 0°7'  
 ♄ Denise (Rx) {5° Capricorn 11'} + 0°1'  
 ♄ Pariana {5° Virgo 18'} + 0°7'  
 ♄ Ulrike (Rx) {5° Taurus 15'} + 0°-3'  
 ♄ Azalea {5° Virgo 38'} + 0°23'  
 ♄ Pythia {5° Taurus 31'} + 0°-7'  
 ♄ Valda {5° Virgo 35'} + 0°4'

♄ 1 [1] where you're more likely to cripple your own successes, often through over activity  
 ♄ 1 [1] where you are a recognized situational monopolizer  
 ♄ 5 [1] where you use your body to coerce other's attention  
 ♄ 1 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♄ 1 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♄ 5 [1] where you are humbly open to others amidst your creative process  
 ♄ 5 [1] associated with fiery women  
 ♄ 5 [1] where you are a compelling communicator  
 ♄ 9 [1] where you offer others an escape from external confusion  
 ♄ 1 [1] where you seek your own fulfillment with or without others' approval  
 ♄ 9 [1] where you place high-energy investment in your communications  
 ♄ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♄ 1 [1] what people think they need to show themselves competent in to get in your good graces  
 ♄ 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 ♄ 1 A mark of genius, "out of the box" creativity, high vibration.  
 ♄ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♄ 5 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♄ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.  
 ♄ 1 [1] where harmony in personal relationships is extra important  
 ♄ 1 [1] where you make a good public impression  
 ♄ 5 [1] where you entice others towards agitated action  
 ♄ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♄ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♄ 9 [1] side of you more able to manifest through an entertainment field  
 ♄ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♄ 9 [1] where you are an orchestrator of social experiences  
 ♄ 9 [1] where you display your intuitive sense  
 ♄ 1 [1] where you do what few around you have the audacity to do  
 ♄ 5 [1] where others' desires circumscribe your actions  
 ♄ 5 [1] where you cover a wide and scattered terrain in the messages you send  
 ♄ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♄ 9 [1] where you are charming company  
 ♄ 1 [1] where you demand the attention of others  
 ♄ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♄ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♄ 1 [1] where you serve as a rallying point for others  
 ♄ 5 [1] where you insist on masculine boldness or demand it around you  
 ♄ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sort of big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♄ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♄ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♄ 5 [1] what your physical characteristics and bodily disposition were built for  
 ♄ 9 [1] related to instruction, the official way things are done  
 ♄ 5 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♄ 9 [1] where you are talkative and-or highly opinionated

♄ Michela {5° Capricorn 56'} +0°21'  
 ♄ Iva {6° Taurus 18'} +0°22'  
 ♄ Liriope {6° Taurus 12'} +0°-6'  
 ♄ Dulcinea {6° Capricorn 28'} +0°16'  
 ♄ Ilsebill {6° Capricorn 22'} +0°-6'  
 ♄ Tolosa {6° Taurus 26'} +0°4'  
 ♄ Jetta (Rx) {6° Virgo 37'} +0°11'  
 ♄ Cupido (Rx) {7° Virgo 2'} +0°25'  
 ♄ Belgica {7° Virgo 12'} +0°10'  
 ♄ Fulvia {7° Taurus 12'} +0°0'  
 ♄ Ingrid {7° Virgo 16'} +0°4'  
 ♄ Wisibada {7° Capricorn 16'} +0°0'  
 ♄ Brendelia (Rx) {7° Taurus 23'} +0°7'  
 ♄ Merapi {7° Capricorn 27'} +0°4'  
 ♄ Adelinda (Rx) {7° Virgo 31'} +0°4'  
 ♄ Andromache {7° Taurus 36'} +0°5'  
 ♄ Medea {7° Taurus 39'} +0°3'  
 ♄ Tuckia (Rx) {7° Taurus 32'} +0°-7'  
 ♄ Aletheia {7° Capricorn 49'} +0°17'  
 ♄ Hamiltonia (Rx) {7° Taurus 45'} +0°-4'  
 ♄ Naema (Rx) {7° Taurus 42'} +0°-3'  
 ♄ Painleva {7° Taurus 44'} +0°2'  
 ♄ Sumeria {7° Taurus 40'} +0°-4'  
 ♄ Una {7° Capricorn 48'} +0°8'  
 ♄ Kleopatra {7° Taurus 51'} +0°3'  
 ♄ Preziosa {7° Virgo 59'} +0°8'  
 ♄ Franziska (Rx) {8° Virgo 1'} +0°2'  
 ♄ Jucunda {8° Virgo 3'} +0°2'  
 ♄ Tatry {8° Virgo 8'} +0°5'  
 ♄ Kriemhild {8° Taurus 18'} +0°10'  
 ♄ Tiflis {8° Capricorn 10'} +0°-8'  
 ♄ Sappho {8° Capricorn 24'} +0°14'  
 ♄ Amazone {8° Virgo 26'} +0°2'  
 ♄ Sibylla (Rx) {8° Virgo 23'} +0°-3'  
 ♄ Adalberta (Rx) {8° Virgo 33'} +0°10'  
 ♄ Bianca (Rx) {8° Capricorn 45'} +0°12'  
 ♄ Jole {8° Capricorn 43'} +0°-2'  
 ♄ Mexia {8° Taurus 47'} +0°4'  
 ♄ Padua {8° Virgo 58'} +0°11'  
 ♄ Patrice {9° Taurus 8'} +0°10'  
 viewable evidence involved  
 ♄ Romilda {9° Capricorn 9'} +0°1'  
 ♄ Helio {9° Taurus 17'} +0°8'  
 ♄ Helionape {9° Capricorn 15'} +0°-2'  
 ♄ Petropolitana {9° Taurus 17'} +0°2'

♄ 1 [1] related to a return from tour, the return of ships or groups of praised people  
 ♄ 5 [1] excessive extracting from others  
 ♄ 5 [1] attractive or powerful trait which draws others to you  
 ♄ 1 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♄ 1 [1] where you conjure others' ideas of association with an attractive partner  
 ♄ 5 [1] where you are mellow around the company you favor  
 ♄ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♄ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♄ 9 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♄ 5 [1] where you hold a high standard for partners  
 ♄ 9 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♄ 1 [1] when you display a spacey nature  
 ♄ 5 [1] where you are oblivious to the world outside your imagined view of things  
 ♄ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♄ 9 [1] where you are more likely to hesitate or proceed carefully  
 ♄ 5 [1] where you are entertaining to everyone around  
 ♄ 5 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♄ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♄ 1 [1] where even the enemies of your friends respect you  
 ♄ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♄ 5 [1] what your name comes to be associated with  
 ♄ 5 [1] where your own fun and enjoyment comes before everything else  
 ♄ 5 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♄ 1 [1] where you assert other people into a corner  
 ♄ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♄ 9 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♄ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♄ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♄ 9 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♄ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♄ 1 [1] tool for asserting command over others  
 ♄ 1 [1] where you have a jack-of-all-trades intellectual openness  
 ♄ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♄ 9 [1] where the story of your struggle is entertaining to others  
 ♄ 9 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♄ 1 [1] where your partnerships are turbulent  
 ♄ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♄ 5 [1] where you have deeply philosophical or principled views  
 ♄ 9 [1] where you are associated with the super-beautiful  
 ♄ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♄ 1 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ♄ 5 [1] where you are friendly but demanding  
 ♄ 1 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♄ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything



♀ Isara { 9° Virgo 28' } + 0°11'  
 ♀ Mauritia { 9° Virgo 38' } + 0°10'  
 ♀ Seppina { 9° Capricorn 40' } + 0°2'  
 ♀ Esther (Rx) { 10° Capricorn 0' } + 0°20'  
 ♀ Eunike { 10° Capricorn 1' } + 0°1'  
 ♀ Koronis { 10° Capricorn 2' } + 0°1'  
 ♀ Selinur { 10° Capricorn 28' } + 0°26'  
 ♀ Euryanthe { 10° Capricorn 37' } + 0°9'  
 ♀ Hephaistos { 10° Capricorn 44' } + 0°7'  
 ♀ Desiderata (Rx) { 10° Taurus 44' } + 0°0'  
 ♀ Suleika { 10° Taurus 49' } + 0°5'  
 ♀ Zeuxo { 10° Capricorn 56' } + 0°7'  
 ♀ Augusta { 11° Capricorn 3' } + 0°7'  
 ♀ Aaltje (Rx) { 11° Capricorn 15' } + 0°12'  
 ♀ Gallia { 11° Capricorn 25' } + 0°10'  
 ♀ Hencke (Rx) { 11° Virgo 44' } + 0°19'  
 ♀ Yerkes { 11° Capricorn 49' } + 0°5'  
 ♀ Jeffers (Rx) { 11° Virgo 51' } + 0°2'  
 ♀ Luscinia (Rx) { 11° Taurus 57' } + 0°6'  
 ♀ Leto { 12° Taurus 5' } + 0°8'  
 ♀ Newtonia { 12° Virgo 5' } + 0°0'  
 ♀ Penelope { 12° Virgo 0' } + 0°-5'  
 ♀ Sulamitis { 12° Taurus 0' } + 0°0'  
 ♀ Albion (Rx) { 12° Capricorn 31' } + 0°31'  
 ♀ Abundantia (Rx) { 12° Virgo 30' } + 0°-1'  
 ♀ Brangane { 12° Virgo 32' } + 0°2'  
 ♀ Tinette (Rx) { 12° Virgo 37' } + 0°5'  
 ♀ Sita { 12° Virgo 40' } + 0°3'  
 ♀ Bali { 12° Virgo 53' } + 0°13'  
 ♀ Imintraud { 12° Virgo 57' } + 0°4'  
 ♀ Kronos { 13° Virgo 3' } + 0°6'  
 ♀ Zeus { 13° Taurus 0' } + 0°-3'  
 ♀ Chicago { 13° Virgo 1' } + 0°1'  
 ♀ Diotima { 13° Taurus 1' } + 0°0'  
 ♀ Herba (Rx) { 13° Capricorn 3' } + 0°2'  
 ♀ Ninina (Rx) { 13° Virgo 21' } + 0°18'  
 ♀ Zelima (Rx) { 13° Capricorn 36' } + 0°15'  
 ♀ Asta { 13° Taurus 45' } + 0°9'  
 experiences that HAD to happen  
 ♀ Gryphia (Rx) { 13° Capricorn 42' } + 0°-3'  
 ♀ Lozere { 13° Virgo 48' } + 0°6'  
 ♀ Happelia (Rx) { 13° Capricorn 55' } + 0°7'  
 ♀ Praxedis { 14° Taurus 6' } + 0°11'  
 ♀ Bok { 14° Taurus 25' } + 0°19'  
 ♀ Bruchsalia { 14° Capricorn 24' } + 0°-1'

♀ 9 [1] where communicating—talking things out—is extremely important to you  
 ♀ 9 [1] where you display cool receptiveness and adaptability  
 ♀ 1 [1] where you tell it like it is  
 ♀ 1 [1] where you are celebrated among peers  
 ♀ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♀ 1 [1] how you tend to those whom you think really need help  
 ♀ 1 [1] associated with entertaining or fascinating surroundings  
 ♀ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♀ 1 [1] emotional home base  
 ♀ 5 [1] where you display an assembly line-style chain of wants  
 ♀ 5 [1] where you are fun or high energy engaging to be around  
 ♀ 1 [1] where you help others break new ground  
 ♀ 1 [1] side of you which is publicly controversial  
 ♀ 1 [1] what you need in order to feel physically comfortable  
 ♀ 1 [1] trait which earns you center stage  
 ♀ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 1 [1] where you pull no punches  
 ♀ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper, try as you might to make this feature conform to the public standard, it just won't  
 ♀ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 5 [1] how you unite others around you  
 ♀ 9 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 9 [1] how you install the tools for social approval in others  
 ♀ 5 [1] worldly advancement-enabling gains  
 ♀ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♀ 9 [1] where you are inclined to stress yourself out  
 ♀ 9 [1] your prime "artistic" industry  
 ♀ 9 [1] where you are a hot but elusive commodity  
 ♀ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♀ 9 [1] sitting back and carefully observing  
 ♀ 9 [1] where you act as a life change agent for others [antivertex-like]  
 ♀ 9 [1] one of your most charming personality components  
 ♀ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 9 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♀ 5 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♀ 1 [1] where you're likely to seek external support to publicize your aims  
 ♀ 9 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 1 [1] where you are a model prize to be associated with  
 ♀ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♀ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♀ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 5 [1] where you are great to meet and talk to  
 ♀ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♀ 1 [1] where you appeal to rule-breaking crowds

∇ Virtanen { 14° Capricorn 21' } + 0°-3'	♊ 1 [1] where you require polished, perfected behavior or appearances from the people around you
∇ Senta (Rx) { 14° Virgo 35' } + 0°14'	♊ 9 [1] where you can lead leaders
∇ Alsatia { 14° Capricorn 52' } + 0°17'	♊ 1 [1] where you are a gifted expresser
∇ Dike { 14° Virgo 57' } + 0°5'	♊ 9 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
∇ Stemberga { 14° Virgo 55' } + 0°-2'	♊ 9 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
∇ Liguña { 15° Capricorn 17' } + 0°22'	♊ 1 [1] where you are a renegade (primarily in your field)
∇ Lilith { 15° Virgo 23' } + 0°6'	♊ 9 [1] where you are a hub around which action takes place
∇ Amelia { 15° Capricorn 26' } + 0°3'	♊ 1 [1] where your creations inspire others to want to project their own creative power
∇ Damocles { 15° Taurus 35' } + 0°9'	♊ 5 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
∇ Carina (Rx) { 15° Taurus 31' } + 0°-4'	♊ 5 [1] where you proceed as if you haven't been listened to enough
∇ Lumiere { 15° Taurus 38' } + 0°7'	♊ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
∇ Baumeia { 15° Capricorn 44' } + 0°6'	♊ 1 [1] the interest (intentions) of the groups which like to assemble around you
∇ Izsak { 15° Taurus 53' } + 0°9'	♊ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
∇ Pales { 15° Capricorn 59' } + 0°6'	♊ 1 [1] where you are fully at home with weirdos
∇ Christine { 16° Taurus 2' } + 0°3'	♊ 5 [1] where you are beloved by the very generic public
∇ <u>Uranus</u> { 16° Taurus 13' } + 0°11'	♊ 5 [1] social talk or information around you
∇ Carolina { 16° Virgo 16' } + 0°3'	♊ 9 [1] your social-behavioral base for expanding your influence over people
∇ Gudrun (Rx) { 16° Capricorn 12' } + 0°-4'	♊ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
∇ Iolanda (Rx) { 16° Taurus 13' } + 0°11'	♊ 5 [1] where your way causes all other ways to fade from view
∇ Schubart { 16° Capricorn 14' } + 0°1'	♊ 1 [1] related to the pre performance concern about potential critics
∇ Anitra (Rx) { 16° Virgo 32' } + 0°18'	♊ 9 [1] related to the struggle for unity amidst differences; related to interraciality
∇ Rudneva (Rx) { 16° Capricorn 37' } + 0°5'	♊ 1 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
∇ Cohnia (Rx) { 16° Taurus 50' } + 0°13'	♊ 5 [1] where you have a vision which extends beyond surface expectations for you
∇ Melusina { 16° Capricorn 58' } + 0°8'	♊ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
∇ Bathilde (Rx) { 17° Taurus 5' } + 0°7'	♊ 5 [1] area of your life where men must absolutely act like men and be commanding
∇ Sidonia { 17° Taurus 2' } + 0°-3'	♊ 5 [1] where you hold high standards for your interactions
∇ Zelia { 17° Taurus 6' } + 0°4'	♊ 5 [1] where others can't get to you or influence you through your stronghold
∇ Peraga { 17° Virgo 17' } + 0°11'	♊ 9 [1] where others must live up to your standards and not the other way around
∇ Loretta { 17° Taurus 25' } + 0°8'	♊ 5 [1] related to the newsworthy work of social scientists
∇ Massinga { 17° Taurus 26' } + 0°11'	♊ 5 [1] where you reject weak expression
∇ Nansenia { 17° Virgo 23' } + 0°-3'	♊ 9 [1] where sophistication arises as an issue, either because you have it or because you need it
∇ Bernardino { 17° Capricorn 34' } + 0°11'	♊ 1 [1] trait that occasions all eyes falling on you
∇ Lick { 17° Virgo 32' } + 0°-2'	♊ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
∇ Bienor { 17° Capricorn 41' } + 0°9'	♊ 1 [1] where you are associated with women of singularly unique accomplishments
∇ Bavaria { 17° Virgo 45' } + 0°4'	♊ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
∇ Benkoela { 17° Taurus 42' } + 0°-3'	♊ 5 [1] where you bear an intensely attractive creative power
∇ Daphne { 17° Taurus 49' } + 0°7'	♊ 5 [1] where you (utterly) reject tastelessness
∇ Lova { 17° Virgo 43' } + 0°-6'	♊ 9 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
∇ Vanadis { 17° Capricorn 42' } + 0°-1'	♊ 1 [1] where you are more likely to be admired by everyone
∇ Eichsfeldia { 17° Taurus 52' } + 0°10'	♊ 5 [1] where, despite your talent, those near you must clean up messes you've made
∇ Nessus { 18° Virgo 16' } + 0°24'	♊ 9 [1] where you are a natural media personality
∇ Siwa { 18° Virgo 13' } + 0°-3'	♊ 9 [1] where you are strong but humble
∇ Elektra { 18° Virgo 19' } + 0°6'	♊ 9 [1] associated with a fire-tempered mother figure or mother role

♀ Fringilla { 18° Virgo 22' } + 0°3'  
 ♀ Misa { 18° Virgo 30' } + 0°8'  
 ♀ Regina { 18° Taurus 37' } + 0°7'  
 ♀ Erato { 18° Taurus 42' } + 0°5'  
 ♀ Ino (Rx) { 18° Virgo 42' } + 0°0'  
 ♀ Bandusia (Rx) { 18° Virgo 50' } + 0°8'  
 ♀ Brasília { 18° Taurus 58' } + 0°8'  
 ♀ Franzia { 18° Taurus 58' } + 0°0'  
 ♀ Salome { 19° Taurus 8' } + 0°10'  
 ♀ Vitja { 19° Virgo 4' } + 0°-4'  
 ♀ Berolina (Rx) { 19° Capricorn 11' } + 0°7'  
 ♀ Tauris { 19° Virgo 16' } + 0°5'  
 ♀ Albert { 19° Virgo 27' } + 0°11'  
 ♀ Simona (Rx) { 19° Capricorn 22' } + 0°-5'  
 ♀ Ursula { 19° Taurus 24' } + 0°2'  
 ♀ Edburga { 19° Virgo 35' } + 0°11'  
 ♀ Zachia { 19° Capricorn 36' } + 0°1'  
 ♀ Quetzalcoatl { 19° Taurus 40' } + 0°4'  
 ♀ Semphyra { 19° Virgo 42' } + 0°2'  
 ♀ Sirene (Rx) { 19° Virgo 45' } + 0°3'  
 ♀ Stereoscopia (Rx) { 19° Capricorn 42' } + 0°-3'  
 ♀ Fatme { 19° Taurus 58' } + 0°16'  
 ♀ Brunsia { 20° Virgo 5' } + 0°7'  
 ♀ Memoria { 20° Capricorn 14' } + 0°9'  
 ♀ Lagrangea (Rx) { 20° Taurus 16' } + 0°2'  
 ♀ Poesia { 20° Taurus 11' } + 0°-5'  
 ♀ Eucharis { 20° Taurus 22' } + 0°11'  
 ♀ Galvarino { 20° Capricorn 23' } + 0°1'  
 ♀ Roma { 20° Taurus 23' } + 0°0'  
 ♀ Cassandra { 20° Taurus 38' } + 0°15'  
 ♀ Aase { 20° Virgo 32' } + 0°-6'  
 ♀ Adria { 20° Capricorn 49' } + 0°17'  
 ♀ Thia { 20° Virgo 47' } + 0°-2'  
 ♀ Orcus { 20° Virgo 59' } + 0°12'  
 ♀ Caltech (Rx) { 20° Capricorn 51' } + 0°-8'  
 legendary for them  
 ♀ Zenobia { 20° Taurus 55' } + 0°4'  
 ♀ Apollonia { 21° Virgo 0' } + 0°5'  
 ♀ Edisona { 21° Taurus 1' } + 0°1'  
 ♀ Luyten { 21° Capricorn 5' } + 0°4'  
 ♀ Metcalfia { 21° Capricorn 5' } + 0°0'  
 ♀ Fides { 21° Taurus 11' } + 0°6'  
 ♀ Patroclus { 21° Virgo 32' } + 0°21'  
 ♀ Ulula { 21° Virgo 35' } + 0°3'  
 ♀ Industria (Rx) { 22° Taurus 11' } + 0°36'

♀ 9 [1] where you can be critical and bullying to your partners  
 ♀ 9 [1] where you are a magnet for the opposite sex  
 ♀ 5 [1] what the artists or creative types around you are good for  
 ♀ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 9 [1] means through which you are a social change agent  
 ♀ 9 [1] where you are cheered on for your inventive or creative power  
 ♀ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♀ 5 [1] analytical socializer  
 ♀ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 9 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♀ 1 [1] where you forgo regular relationships in favor of a dream  
 ♀ 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♀ 9 [1] social importance  
 ♀ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♀ 5 [1] where you give a celebrated performance  
 ♀ 9 [1] associated with tall, long-reaching or long duration things  
 ♀ 1 [1] where you invite others to be open with their interests in your company  
 ♀ 5 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♀ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 5 [1] where you are a memorable creator of images and illusions  
 ♀ 9 [1] where you are logical or methodical in your approach  
 ♀ 1 [1] means through which others feel the need to bond to you  
 ♀ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 5 [1] your unsatisfiable vision, never-ending quest  
 ♀ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♀ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 5 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♀ 5 [1] where you absolutely demand others perform  
 ♀ 9 [1] associated with a gracious manner held by you or others  
 ♀ 1 [1] where you carve your own path away from the pack  
 ♀ 9 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 9 [1] where you are always supplied with an admirer  
 ♀ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become  
 ♀ 5 [1] how you open people up to relations with others  
 ♀ 9 [1] realm where you display exceptional intuition  
 ♀ 5 [1] where you invent new methods to do old things  
 ♀ 1 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♀ 1 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♀ 5 [1] where you are revealed to have upper-class connections  
 ♀ 9 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 5 [1] side of you which determines your opportunities in the world

<p> <math>\nabla</math> Riceia { 22° Virgo 13' } + 0°2'  what everyone else trained them to think it should be  <math>\nabla</math> Persephone { 22° Virgo 20' } + 0°7'  <math>\nabla</math> Tantalus { 22° Capricorn 26' } + 0°6'  <math>\nabla</math> Janina { 22° Taurus 33' } + 0°7'  comes along; where you are attractively tempting, but often passed over for more favorable choices  <math>\nabla</math> Endymion { 22° Capricorn 43' } + 0°10'  <math>\nabla</math> Oriola { 22° Virgo 41' } + 0°-2'  <math>\nabla</math> Sisyphus { 22° Taurus 58' } + 0°17'  <math>\nabla</math> Hippodamia { 22° Taurus 51' } + 0°-7'  <math>\nabla</math> Geraldina { 23° Virgo 6' } + 0°15'  <math>\nabla</math> Libera { 23° Taurus 0' } + 0°-6'  <math>\nabla</math> Lilofee { 23° Capricorn 9' } + 0°9'  <math>\nabla</math> Lotis (Rx) { 23° Taurus 5' } + 0°-4'  <math>\nabla</math> Phaethon { 23° Capricorn 18' } + 0°13'  <math>\nabla</math> Cline { 23° Taurus 14' } + 0°-4'  <math>\nabla</math> Vibilia (Rx) { 23° Virgo 19' } + 0°5'  <math>\nabla</math> Huberta { 23° Virgo 28' } + 0°9'  <math>\nabla</math> Oenone { 23° Virgo 25' } + 0°-3'  <math>\nabla</math> Nemesis { 23° Capricorn 36' } + 0°11'  <math>\nabla</math> Jovita { 23° Virgo 31' } + 0°-5'  <math>\nabla</math> Jenny { 23° Capricorn 53' } + 0°22'  <math>\nabla</math> Erika (Rx) { 24° Virgo 1' } + 0°8'  <math>\nabla</math> Perseverantia { 24° Capricorn 7' } + 0°6'  <math>\nabla</math> Martina (Rx) { 24° Virgo 26' } + 0°19'  <math>\nabla</math> Altjira (Rx) { 24° Capricorn 34' } + 0°8'  <math>\nabla</math> Oort { 24° Capricorn 38' } + 0°4'  <math>\nabla</math> Amneris { 24° Virgo 44' } + 0°6'  <math>\nabla</math> Bamberga (Rx) { 24° Virgo 45' } + 0°1'  <math>\nabla</math> Pulcova (Rx) { 24° Virgo 45' } + 0°0'  <math>\nabla</math> <u>Saturn</u> { 25° Capricorn 6' } + 0°21'  <math>\nabla</math> Proserpina (Rx) { 25° Capricorn 5' } + 0°-1'  (as opposed to citizen-trained urges)  <math>\nabla</math> Repsolda { 25° Capricorn 6' } + 0°1'  <math>\nabla</math> Hygiea (Rx) { 25° Taurus 13' } + 0°7'  <math>\nabla</math> Iduberga { 25° Taurus 23' } + 0°10'  <math>\nabla</math> Pretoria { 25° Capricorn 29' } + 0°6'  <math>\nabla</math> Amalthea { 25° Taurus 36' } + 0°7'  <math>\nabla</math> Gypsis (Rx) { 25° Taurus 36' } + 0°0'  <math>\nabla</math> Kolga { 25° Virgo 40' } + 0°4'  <math>\nabla</math> Scheila { 25° Capricorn 58' } + 0°18'  <math>\nabla</math> Svea { 25° Virgo 54' } + 0°-4'  <math>\nabla</math> Hildrun (Rx) { 26° Capricorn 18' } + 0°24'  <math>\nabla</math> Lust { 26° Capricorn 27' } + 0°9'  <math>\nabla</math> Ganymed (Rx) { 26° Taurus 23' } + 0°-4' </p>	<p> <math>\Pi\Upsilon</math> 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  <math>\Pi\Upsilon</math> 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  <math>\text{♁}</math> 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  <math>\text{♂}</math> 5 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices  <math>\text{♁}</math> 1 [1] where you are a master of your trade; the "not taking any shit" asteroid  <math>\Pi\Upsilon</math> 9 [1] where you foster uninhibitedness in others  <math>\text{♂}</math> 5 [1] what you use to win others over into supporting you  <math>\text{♂}</math> 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  <math>\Pi\Upsilon</math> 9 [1] side of you that is entertaining, engaging, or audience-worthy  <math>\text{♂}</math> 5 [1] where people under you company feel they can be themselves  <math>\text{♁}</math> 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  <math>\text{♂}</math> 5 [1] the strong woman who requires a masculine element to complete her self-definition  <math>\text{♁}</math> 1 [1] where you are skillful and innovative in your expression  <math>\text{♂}</math> 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  <math>\Pi\Upsilon</math> 9 [1] where you are more likely to be objectified by others or objectify others yourself  <math>\Pi\Upsilon</math> 9 [1] where those who associate with you must be up to standard  <math>\Pi\Upsilon</math> 9 [1] what you bravely take forth into the unknown, airing if necessary  <math>\text{♁}</math> 1 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  <math>\Pi\Upsilon</math> 9 [1] where you are the model of a sophisticated approach to your field  <math>\text{♁}</math> 1 [1] where you enable new beginnings for others [undoes Natalie]  <math>\Pi\Upsilon</math> 9 [1] resistance to having your impulses chained  <math>\text{♁}</math> 1 [1] area of expression which you can stay with for a long time without getting exhausted  <math>\Pi\Upsilon</math> 9 [1] quality which makes you a trophy at the celebration  <math>\text{♁}</math> 1 [1] what others chase you for  <math>\text{♁}</math> 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness  <math>\Pi\Upsilon</math> 9 [1] where or how you solicit the feedback of others  <math>\Pi\Upsilon</math> 9 [1] part of you which others find soothing, soft, or pleasant  <math>\Pi\Upsilon</math> 9 [1] where you assert despite the crowd  <math>\text{♁}</math> 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  <math>\text{♁}</math> 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges  <math>\text{♁}</math> 1 [1] a strange allure despite deviation from normal standards of beauty  <math>\text{♂}</math> 5 [1] where the body is important to you  <math>\text{♂}</math> 5 [1] where you must be strongly supported in order to meet your interactional goals  <math>\text{♁}</math> 1 [1] disregard for the patriarchy  <math>\text{♂}</math> 5 [1] where you evoke masculine standards of identity and achievement  <math>\text{♂}</math> 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude  <math>\Pi\Upsilon</math> 9 [1] where others feel they should keep trying with you even after it is over  <math>\text{♁}</math> 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  <math>\Pi\Upsilon</math> 9 [1] where your favorable surface nature covers deep preoccupations  <math>\text{♁}</math> 1 [1] where you are a non-slouch, where your way of doing things is THE way  <math>\text{♁}</math> 1 Camal (alternately joyous) (sexual) attraction.  <math>\text{♂}</math> 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d </p>
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♍ Tynka {26° Virgo 24'} +0°1'  
 ♍ Lausanna {26° Taurus 31'} +0°7'  
 ♍ Klytaemnestra (Rx) {26° Virgo 46'} +0°15'  
 ♍ Pia {26° Taurus 45'} +0°-1'  
 ♍ Eurykleia {26° Taurus 52'} +0°7'  
 ♍ Tezcattlipoca {26° Virgo 58'} +0°6'  
 ♍ Hammonia {27° Capricorn 7'} +0°9'  
 ♍ Modestia {27° Virgo 4'} +0°-3'  
 ♍ Ottegebe {27° Taurus 8'} +0°4'  
 ♍ Hylonome (Rx) {27° Taurus 35'} +0°27'  
 ♍ Pelion {27° Capricorn 35'} +0°0'  
 ♍ Comacina {27° Taurus 46'} +0°11'  
 ♍ Italia {27° Virgo 58'} +0°12'  
 ♍ Siva {28° Capricorn 9'} +0°11'  
 ♍ Lacrimosa {28° Capricorn 5'} +0°-4'  
 ♍ Hedwig (Rx) {28° Virgo 10'} +0°5'  
 ♍ Carlöva {28° Taurus 24'} +0°14'  
 ♍ Noemi {28° Taurus 29'} +0°5'  
 ♍ Thetis (Rx) {28° Taurus 26'} +0°-3'  
 ♍ Nephthys (Rx) {28° Capricorn 34'} +0°8'  
 ♍ Taurinensis {28° Virgo 34'} +0°0'  
 ♍ Thereus (Rx) {28° Capricorn 52'} +0°18'  
 ♍ Elpis {28° Taurus 58'} +0°6'  
 ♍ Li {28° Capricorn 54'} +0°-4'  
 ♍ Loreley {28° Capricorn 53'} +0°-1'  
 ♍ Picka {28° Capricorn 59'} +0°6'  
 ♍ Eos {29° Taurus 7'} +0°8'  
 ♍ Martir (Rx) {29° Taurus 8'} +0°1'  
 ♍ Valeria {29° Taurus 9'} +0°1'  
 ♍ Begonia {29° Virgo 13'} +0°4'  
 ♍ Charlotte (Rx) {29° Taurus 10'} +0°-3'  
 ♍ Erynia {29° Virgo 12'} +0°2'  
 ♍ Pholus {29° Virgo 41'} +0°29'  
 ♍ Adele (Rx) {29° Taurus 46'} +0°5'  
 ♍ Niobe {29° Capricorn 58'} +0°12'  
 ♍ Amalia {29° Capricorn 57'} +0°-1'  
 ♍ Ema (Rx) {29° Virgo 57'} +0°0'  
 ♍ Bumey (Rx) {0° Aquarius 0'} +0°3'  
 ♍ Orius {0° Aquarius 7'} +0°7'  
 ♍ Homuthia {0° Libra 8'} +0°1'  
 ♍ Tirza {0° Libra 6'} +0°-2'  
 ♍ Olympiada (Rx) {0° Libra 11'} +0°5'  
 ♍ Angelica {0° Gemini 25'} +0°14'  
 ♍ Hildegard {0° Aquarius 28'} +0°3'

♎ 9 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
     ♏ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
         ♎ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♏ 5 [1] characteristic which makes people interested in having their way with you  
     ♏ 5 [1] where spiritual fortunes are made grandly evident [selene-like]  
         ♎ 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
         ♏ 1 [1] emphasis on male creative power and its use  
 ♎ 9 [1] what you use to draw reactions from people  
     ♏ 5 [1] capacity in which you are associated with a specific business [ref moultona]  
         ♏ 5 [1] where your way appeals to mass media or mass information environments  
         ♏ 1 [1] how you break into other's lives  
         ♏ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♎ 9 [1] where life seems easy for you despite yours having been through a lot  
     ♏ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
         ♏ 1 [1] where you are more serious or stern in your assertion  
         ♎ 9 [1] your potentially famous behavior  
         ♏ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♏ 5 [1] where it is easy for you to get flustered or be dissatisfied  
     ♏ 5 [1] a staple feature of the domestic life you report to others  
         ♏ 1 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
         ♎ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
         ♏ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♏ 5 [1] where your ways lure people out of states they would feel safer to remain in  
     ♏ 1 [1] experiences you demonstrate a want for  
         ♏ 1 [1] where you demonstrate spacey, abstract tendencies  
         ♏ 1 [1] your role as clan leader  
 ♏ 5 [1] where people unite around your inventiveness and vision for something better  
     ♏ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♏ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♎ 9 [1] where others identify you with notions of bigness  
     ♏ 5 [1] tool you use in order to be the boss in your relationships  
 ♎ 9 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♎ 9 [1] associated with professional achievement  
     ♏ 5 [1] your preference for dirty or hedonistic things or surroundings  
     ♏ 1 [1] where you reveal particular aesthetic preferences for the things you interact with  
     ♏ 1 [1] where you are associated with overflowing lust  
 ♎ 9 [1] trait you have that gains you respect (mainly in career)  
     ♎ 2 [1] where you have a mellow allure  
 ♎ 2 [1] socialite behavior  
 ♎ 10 [1] where you are a revolutionary among your peers  
 ♎ 10 [1] where others have fun around you  
     ♎ 10 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more official y recognized) opponent  
 ♎ 6 [1] how or where you willingly give up control to your partner  
     ♎ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

⚊ Schwarzschilda { 0° Gemini 26' } + 0°-2'  
 ⚊ Locamo { 0° Libra 32' } + 0°6'  
 ⚊ Celuta { 0° Aquarius 43' } + 0°11'  
 ⚊ Natascha { 0° Libra 42' } + 0°-1'  
 ⚊ Nauheima { 1° Aquarius 19' } + 0°37'  
 ⚊ Muschi { 1° Libra 26' } + 0°7'  
 ⚊ Unitas { 1° Libra 22' } + 0°-4'  
 ⚊ Clara { 1° Gemini 31' } + 0°9'  
 ⚊ Ida (Rx) { 1° Gemini 30' } + 0°-1'  
 ⚊ Philia { 1° Aquarius 35' } + 0°5'  
 ⚊ Cheruskia { 1° Aquarius 59' } + 0°24'  
 ⚊ Bettina { 2° Libra 4' } + 0°5'  
 ⚊ Hajek (Rx) { 2° Libra 8' } + 0°4'  
 ⚊ Petrina { 2° Aquarius 5' } + 0°-3'  
 ⚊ Agamemnon (Rx) { 2° Gemini 13' } + 0°8'  
 ⚊ Nerthus { 2° Gemini 27' } + 0°14'  
 ⚊ Tokio (Rx) { 2° Gemini 25' } + 0°-2'  
 ⚊ Odysseus (Rx) { 2° Libra 44' } + 0°19'  
 ⚊ Makemake { 2° Libra 59' } + 0°15'  
 ⚊ Ceto { 2° Aquarius 50' } + 0°-9'  
 ⚊ Artek { 2° Libra 52' } + 0°2'  
 ⚊ Hypsipyle { 2° Gemini 52' } + 0°0'  
 ⚊ Toro { 3° Libra 7' } + 0°15'  
 ⚊ Clemence { 3° Libra 3' } + 0°-4'  
 ⚊ Genoveva (Rx) { 3° Libra 7' } + 0°4'  
 ⚊ Nealley { 3° Aquarius 2' } + 0°-5'  
 ⚊ Rebekka { 3° Gemini 2' } + 0°0'  
 ⚊ Askalaphus (Rx) { 3° Gemini 15' } + 0°13'  
 ⚊ Jablunka { 3° Libra 19' } + 0°4'  
 ⚊ Johanna { 3° Libra 14' } + 0°-5'  
 ⚊ Leonis (Rx) { 3° Aquarius 15' } + 0°1'  
 ⚊ Clarissa { 3° Gemini 20' } + 0°5'  
 ⚊ Eugenia { 3° Gemini 23' } + 0°3'  
 ⚊ Guisan { 3° Libra 26' } + 0°3'  
 ⚊ Menippe { 3° Libra 22' } + 0°-4'  
 ⚊ Mussorgskia { 3° Gemini 39' } + 0°17'  
 ⚊ Montague { 3° Gemini 44' } + 0°5'  
 ⚊ Nuwa { 3° Aquarius 50' } + 0°6'  
 ⚊ Rhodia { 4° Gemini 7' } + 0°17'  
 ⚊ Genua { 4° Aquarius 14' } + 0°7'  
 ⚊ Menzel { 4° Aquarius 13' } + 0°-1'  
 ⚊ Mercury { 4° Gemini 26' } + 0°13'  
 ⚊ Aspasia { 4° Aquarius 29' } + 0°3'  
 ⚊ Toni { 4° Aquarius 35' } + 0°6'

⚊ 6 [1] realm where people look at you as a kind of idol  
 ⚊ 10 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ⚊ 2 [1] protective motherly role to others  
 ⚊ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ⚊ 2 [1] realm where you are associated with fantasy worlds or invented personas  
 ⚊ 10 [1] perfectionism beneath a more friendly or docile nature  
 ⚊ 10 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ⚊ 6 [1] playful or more approachable side of your personality  
 ⚊ 6 [1] where you traverse taboo territory just as easily as normal territory  
 ⚊ 2 [1] where being around you makes a touch of the taboo okay  
 ⚊ 2 [1] where you can do no wrong in the eyes of the public  
 ⚊ 10 [1] where you are on a quest to perfect your influence  
 ⚊ 10 [1] related to chasing others mainly for sex or body validation, flings  
 ⚊ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ⚊ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ⚊ 6 [1] where you leave a notable impression on those who see you in action  
 ⚊ 6 [1] where people feel obliged to accept what you give  
 ⚊ 10 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ⚊ 10 [1] where you are dedicated to far-reaching influence  
 ⚊ 2 [1] hellraiser, disrupter  
 ⚊ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ⚊ 6 [1] where you super-extend your creative power beyond normal boundaries  
 ⚊ 10 [1] where you draw other's inexplicable interest  
 ⚊ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ⚊ 10 [1] associated with women who resist reasonable cooperation to do their own thing  
 ⚊ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]  
 ⚊ 6 [1] where you take an isolated position to protect your greatness  
 ⚊ 6 [1] where you enjoy a web of interesting connections  
 ⚊ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
 ⚊ 10 [1] your presence amidst flux and change-filled environments  
 ⚊ 2 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ⚊ 6 [1] an accepted role, a place of acceptance in the world?  
 ⚊ 6 [1] the mother who sacrifices for her young (or creations if not children)  
 ⚊ 10 [1] related to finally deciding what to do with a lesson  
 ⚊ 10 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ⚊ 6 [1] related to suicide pacts and groups that go down together  
 ⚊ 6 [1] what you put your concentrated focus into building up as a communicator  
 ⚊ 2 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ⚊ 6 [1] where you are most comfortable or "at home"  
 ⚊ 2 [1] bossy women  
 ⚊ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ⚊ 6 [1] common grounding of otherwise disconnected or underconnected events  
 ⚊ 2 [1] where you enjoy iconic status  
 ⚊ 2 [1] where you teach others patience and self-control (because of or in spite of you)

⚊ Merope (Rx) { 4° Gemini 49' } + 0°14'  
 ⚊ Polana { 4° Gemini 44' } + 0°-5'  
 ⚊ Spirit (PoS) { 4° Libra 59' } + 0°15'  
 ⚊ Anneliese { 4° Gemini 57' } + 0°-2'  
 ⚊ Chrysothemis { 4° Gemini 56' } + 0°-1'  
 ⚊ Bodea (Rx) { 5° Gemini 8' } + 0°12'  
 ⚊ Dembowska { 5° Aquarius 4' } + 0°-4'  
 ⚊ Drakonia { 5° Gemini 6' } + 0°2'  
 ⚊ Metis { 5° Libra 16' } + 0°10'  
 ⚊ Glkun||homdima { 5° Libra 21' } + 0°5'  
 ⚊ Tabora (Rx) { 5° Aquarius 21' } + 0°0'  
 ⚊ Tombecka { 5° Gemini 24' } + 0°3'  
 ⚊ Tinchen { 5° Gemini 46' } + 0°22'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ⚊ Daedalus { 5° Gemini 56' } + 0°10'  
 ⚊ Cuyo { 6° Aquarius 9' } + 0°13'  
 ⚊ Varuna { 6° Aquarius 39' } + 0°30'  
 ⚊ Camegia { 6° Aquarius 48' } + 0°9'  
 ⚊ Monachia { 6° Aquarius 40' } + 0°-8'  
 ⚊ Huya { 7° Libra 14' } + 0°34'  
 ⚊ Constantia { 7° Libra 14' } + 0°0'  
 ⚊ Mehlretter { 7° Libra 12' } + 0°-2'  
 maintenance of creations by their unready creators  
 ⚊ Quintilla { 7° Libra 18' } + 0°6'  
 ⚊ Athamantis { 7° Libra 23' } + 0°5'  
 ⚊ Ursina { 7° Libra 28' } + 0°5'  
 ⚊ Vertex//Anti-Vertex { 7° Libra 36' } + 0°8'  
 ⚊ Leocadia { 7° Gemini 34' } + 0°-2'  
 ⚊ Gudula { 7° Libra 46' } + 0°12'  
 ⚊ Felicitas { 7° Libra 57' } + 0°11'  
 ⚊ Rosina { 8° Gemini 6' } + 0°9'  
 ⚊ Gerda { 8° Libra 23' } + 0°17'  
 ⚊ Sun { 8° Gemini 36' } + 0°13'  
 ⚊ Galene { 8° Gemini 37' } + 0°1'  
 ⚊ Marianna { 8° Aquarius 35' } + 0°-2'  
 ⚊ Atropos { 8° Aquarius 47' } + 0°12'  
 ⚊ Dora { 8° Gemini 49' } + 0°2'  
 ⚊ Ludmilla { 8° Libra 44' } + 0°-5'  
 ⚊ Aeolia { 8° Aquarius 51' } + 0°7'  
 ⚊ Alekhin { 8° Libra 55' } + 0°4'  
 ⚊ Friedenke { 8° Aquarius 59' } + 0°4'  
 ⚊ Miriam (Rx) { 8° Aquarius 53' } + 0°-6'  
 ⚊ Adelheid { 9° Gemini 6' } + 0°13'  
 ⚊ May (Rx) { 9° Gemini 5' } + 0°-1'  
 ⚊ Caecilia (Rx) { 9° Libra 13' } + 0°8'

⚊ 6 [1] related to tasks dedication especially for people working to expose something  
 ⚊ 6 [1] where you expect to have your aims satisfied  
 ⚊ 10 Very intuitive, core of personality, spirit.  
 ⚊ 6 [1] where you shine as a public duo-mate  
 ⚊ 6 [1] your brand of association with art or creative power  
 ⚊ 6 [1] a vehement opposition to what most people think are reasonable constraints  
 ⚊ 2 [1] associated with women or feminine elements which stand as a monument  
 ⚊ 6 [1] where you are a proponent of grown-folks standards  
 ⚊ 10 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ⚊ 10 Dynamic interaction with the public to restore justice and order.  
 ⚊ 2 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ⚊ 6 [1] convincing; related to thoughts used during perseverant encouragement  
 ⚊ 6 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ⚊ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleveness: "the artful dodger" .  
 ⚊ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ⚊ 2 [1] giving form to  
 ⚊ 2 [1] where you are a role model to others  
 ⚊ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ⚊ 10 [1] means through which deep revelations take place  
 ⚊ 10 [1] where your actions are very hard to ignore  
 ⚊ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ⚊ 10 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ⚊ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ⚊ 10 [1] allure  
 ⚊ 10 [1] susceptibility to life change  
 ⚊ 6 [1] where you are remorselessly unhidden, the raw you  
 ⚊ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ⚊ 10 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
 ⚊ 6 [1] where you draw female camaraderie  
 ⚊ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ⚊ 6 [1] ego projection, basic style of interpersonal action  
 ⚊ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ⚊ 2 [1] means through which you openly solicit fanship and others' liking  
 ⚊ 2 [1] adherence to proper rules of behavior  
 ⚊ 6 [1] your brand of star appeal  
 ⚊ 10 [1] associated with masculine elements which put down feminine elements by force  
 ⚊ 2 [1] where you are someone or some group's darling  
 ⚊ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ⚊ 2 [1] where you display some of your most volatile energy  
 ⚊ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ⚊ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ⚊ 6 [1] thing for which you seek love and approval from all  
 ⚊ 10 [1] where you can be bossy, but it's because you care

⚊ Teharonhiawako (Rx) { 9° Gemini 20' } + 0°7'  
 ⚊ Terpsichore { 9° Aquarius 27' } + 0°7'  
 ⚊ Tanete { 9° Libra 25' } + 0°-2'  
 ⚊ Baptistina { 9° Gemini 30' } + 0°5'  
 ⚊ Iphigenia { 9° Aquarius 32' } + 0°2'  
 ⚊ Strackea { 9° Gemini 39' } + 0°7'  
 ⚊ Anacostia { 9° Libra 42' } + 0°3'  
 ⚊ Cybele (Rx) { 9° Libra 44' } + 0°2'  
 ⚊ Eulalia { 9° Gemini 49' } + 0°5'  
 ⚊ Boliviana { 9° Aquarius 52' } + 0°3'  
 ⚊ Franklina { 9° Aquarius 50' } + 0°-2'  
 ⚊ Pobeda { 9° Libra 58' } + 0°8'  
 ⚊ Vienna { 9° Libra 55' } + 0°-3'  
 ⚊ Vulkanus { 10° Gemini 3' } + 0°8'  
 ⚊ Adrastea { 10° Aquarius 5' } + 0°2'  
 ⚊ Messalina { 10° Gemini 6' } + 0°1'  
 ⚊ Newcombia { 10° Aquarius 4' } + 0°-2'  
 ⚊ Portlandia (Rx) { 10° Libra 8' } + 0°4'  
 ⚊ Alemannia (Rx) { 10° Gemini 15' } + 0°7'  
 ⚊ Arizona { 10° Gemini 19' } + 0°4'  
 ⚊ Ostara { 10° Libra 16' } + 0°-3'  
 ⚊ Wladilena { 10° Aquarius 10' } + 0°-6'  
 ⚊ Emma { 10° Aquarius 29' } + 0°19'  
 ⚊ Chironst { 10° Aquarius 44' } + 0°15'  
 ⚊ Hilaritas { 10° Aquarius 41' } + 0°-3'  
 ⚊ Martha { 10° Gemini 40' } + 0°-1'  
 ⚊ Probitas { 10° Libra 44' } + 0°4'  
 ⚊ Suvanto { 10° Aquarius 40' } + 0°-4'  
 ⚊ Lugano { 10° Libra 54' } + 0°14'  
 ⚊ Felicia (Rx) { 11° Aquarius 7' } + 0°13'  
 ⚊ Primula { 11° Libra 8' } + 0°1'  
 ⚊ Lena { 11° Gemini 18' } + 0°10'  
 ⚊ Meta { 11° Libra 10' } + 0°-8'  
 ⚊ Thomana (Rx) { 11° Libra 10' } + 0°0'  
 ⚊ Atossa { 11° Gemini 21' } + 0°11'  
 ⚊ Kartvelia { 11° Aquarius 25' } + 0°4'  
 ⚊ Lacadiera { 11° Gemini 21' } + 0°-4'  
 ⚊ Emestina { 11° Libra 38' } + 0°17'  
 ⚊ Melete { 11° Aquarius 45' } + 0°7'  
 ⚊ Fini (Rx) { 11° Libra 41' } + 0°-4'  
 ⚊ Kovacia { 11° Gemini 49' } + 0°8'  
 ⚊ Rezia { 11° Libra 40' } + 0°-9'  
 ⚊ Mozartia { 11° Libra 59' } + 0°19'  
 ⚊ Olga { 11° Gemini 50' } + 0°-9'

⚊ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ⚊ 2 [1] folk hero  
 ⚊ 10 [1] trait for which you make exceptionally popular company  
 ⚊ 6 [1] side of you which fills others with hope  
 ⚊ 2 [1] where you put in efforts to control or direct your impulses  
 ⚊ 6 [1] related to social engineers, planners and matchmakers  
 ⚊ 10 [1] the side of you that draws others into a happier world  
 ⚊ 10 [1] context for a sweet-worded or mellow-respectful communicator  
 ⚊ 6 [1] where you can and will flirt with your desired object  
 ⚊ 2 [1] where your actions suggest you deserve the best  
 ⚊ 2 [1] where you are reasonably cooperative, but business-like  
 ⚊ 10 [1] related to uncertainty whether a known system will work as planned  
 ⚊ 10 [1] where you hold the gold social standard that everyone should adhere to  
 ⚊ 6 [1] where you display unapologetic sass (back talk)  
 ⚊ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ⚊ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ⚊ 2 [1] where you are praised for your creative or desirous excesses  
 ⚊ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ⚊ 6 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ⚊ 6 [1] how you display a loss of temper or incited fire, passion  
 ⚊ 10 [1] means through which you put 1:1 company under your thumb  
 ⚊ 2 [1] type of urge you draw forth in your admirers  
 ⚊ 2 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ⚊ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ⚊ 2 [1] where you are visibly at the front of all of you contemporaries  
 ⚊ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ⚊ 10 [1] vehicle through which you weasel your way into others' lives  
 ⚊ 2 [1] related to resume, credential, or qualification review  
 ⚊ 10 [1] related to forced undervaluation of one's work  
 ⚊ 2 [1] where you are associated with difficult women who harass everyone  
 ⚊ 10 [1] where you are stubborn despite any charisma you may have  
 ⚊ 6 [1] where you skeptically go against the norm describing those around you  
 ⚊ 10 [1] versatile review of the safety and protection of connected others  
 ⚊ 10 [1] related to a public-ready product release to market; related to the last hurdle  
 ⚊ 6 [1] where you are inclined to be an urban legend among those who have encountered you  
 ⚊ 2 [1] where yours is a journey worth following  
 ⚊ 6 [1] where the thought of you conjures images of an impulse-commanding quality  
 ⚊ 10 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ⚊ 2 [1] means through which you promote peace or (at least happiness) for all  
 ⚊ 10 [1] one who shelters their team and creative interests from external chaos  
 ⚊ 6 [1] where your wishes will be satisfied no matter what  
 ⚊ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ⚊ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ⚊ 6 [1] where you are dead serious about your profession



<p> <span>♌</span> Bethgea { 12° Aquarius 8' } +0°18'  complex puzzle from dirty pieces; how you transform animal urges into other things  <span>♌</span> Fidelio (Rx) { 12° Gemini 9' } +0°1'  <span>♌</span> Fiducia { 12° Libra 7' } +0°-2'  <span>♌</span> Huenna { 12° Libra 10' } +0°3'  <span>♌</span> Sophia { 12° Libra 15' } +0°5'  <span>♌</span> Aline (Rx) { 12° Aquarius 24' } +0°9'  <span>♌</span> Wratislavia { 12° Libra 28' } +0°4'  <span>♌</span> Hedera (Rx) { 12° Libra 52' } +0°24'  <span>♌</span> Academia (Rx) { 13° Gemini 15' } +0°23'  <span>♌</span> Walraven { 13° Libra 25' } +0°10'  for the individual. Definitely investigate this.  <span>♌</span> Gunila { 13° Libra 30' } +0°5'  <span>♌</span> Ilse { 13° Libra 33' } +0°3'  <span>♌</span> Joella (Rx) { 13° Gemini 32' } +0°-1'  <span>♌</span> Iris { 13° Libra 43' } +0°11'  <span>♌</span> Euterpe { 13° Gemini 40' } +0°-3'  <span>♌</span> Kythera { 13° Aquarius 46' } +0°6'  <span>♌</span> Semiramis (Rx) { 13° Aquarius 45' } +0°-1'  <span>♌</span> Moguntia { 13° Libra 55' } +0°10'  <span>♌</span> Petunia { 13° Aquarius 50' } +0°-5'  <span>♌</span> Aeria { 14° Libra 11' } +0°21'  <span>♌</span> Ulla { 14° Libra 13' } +0°2'  <span>♌</span> Faina { 14° Gemini 29' } +0°16'  <span>♌</span> Jacqueline (Rx) { 14° Aquarius 25' } +0°-4'  <span>♌</span> Imgard { 14° Aquarius 30' } +0°5'  <span>♌</span> Laetitia { 14° Gemini 40' } +0°10'  <span>♌</span> Lina { 14° Libra 43' } +0°3'  <span>♌</span> Boreas { 14° Aquarius 53' } +0°10'  <span>♌</span> Auravictrix { 15° Gemini 6' } +0°13'  <span>♌</span> Hecuba { 15° Libra 18' } +0°12'  final  <span>♌</span> Kastalia { 15° Gemini 19' } +0°1'  <span>♌</span> Chaka { 15° Aquarius 29' } +0°10'  <span>♌</span> Herschel (Rx) { 15° Libra 26' } +0°-3'  <span>♌</span> Iclea { 15° Aquarius 28' } +0°2'  <span>♌</span> Monica { 15° Aquarius 24' } +0°-4'  <span>♌</span> Child { 15° Gemini 34' } +0°10'  <span>♌</span> Byblis { 15° Aquarius 46' } +0°12'  <span>♌</span> Belisana (Rx) { 15° Aquarius 54' } +0°8'  <span>♌</span> Edwin (Rx) { 15° Libra 55' } +0°1'  <span>♌</span> Mars { 16° Gemini 6' } +0°11'  <span>♌</span> Varda (Rx) { 16° Aquarius 1' } +0°-5'  <span>♌</span> Nipponia { 16° Libra 0' } +0°-1'  <span>♌</span> Asia { 16° Gemini 14' } +0°14' </p>	<p> <span>♌</span> 2 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  <span>♌</span> 6 [1] where you have an intuitively clearer sense of how you should proceed  <span>♌</span> 10 [1] realm where you are a trustworthy asset to others  <span>♌</span> 10 [1] where you require that those around you have high value or attractiveness  <span>♌</span> 10 [1] associated with pleasant, beautiful effects  <span>♌</span> 2 [1] associated with manly or masculine-projective endeavors  <span>♌</span> 10 [1] where you convey an interest in the body, its values, or its processes  <span>♌</span> 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  <span>♌</span> 6 [1] where you are at your most creatively, instinctively inspired  <span>♌</span> 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  <span>♌</span> 10 [1] an important tool you must be able to use in building bridges with others  <span>♌</span> 10 [1] where you continually communicate with people of a class lower than yours  <span>♌</span> 6 [1] trait others desire from you when they seek out your company  <span>♌</span> 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  <span>♌</span> 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  <span>♌</span> 2 [1] how you provide an uplifting presence  <span>♌</span> 2 [1] where you are a role model for others' ambition  <span>♌</span> 10 [1] where you strike others as having prolific abilities  <span>♌</span> 2 [1] where you give an enthusiastic thumbs down to perceived failures  <span>♌</span> 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  <span>♌</span> 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  <span>♌</span> 6 [1] where you revolutionize affairs among your circle  <span>♌</span> 2 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  <span>♌</span> 2 [1] where you convey your intentions for bigger and better things  <span>♌</span> 6 [1] where you seek massive amounts of whatever this asteroid is attached to  <span>♌</span> 10 [1] what you offer whose quality is surprisingly good to others  <span>♌</span> 2 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  <span>♌</span> 6 [1] realm of behavior where you seem unbeatable, where your direction appears--to others--destined to prevail  <span>♌</span> 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  <span>♌</span> 6 [1] where you defy the rules of propriety  <span>♌</span> 2 [1] where you promote pleasant attachments to interactants  <span>♌</span> 10 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  <span>♌</span> 2 [1] where you are a hub for youthful activity  <span>♌</span> 2 [1] where you require an associated personality to perfect your own expression  <span>♌</span> 6 [1] where your creations must reflect you properly; what you wish for your creations to build up  <span>♌</span> 2 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  <span>♌</span> 2 [1] associated with women who are meant to be followed  <span>♌</span> 10 [1] associated with politicized commentary and messaging; major mass controversial reply  <span>♌</span> 6 [1] steering others  <span>♌</span> 2 [1] otherworldly brilliance  <span>♌</span> 10 [1] where you rally people around your (often sad) story or the case you're making for something  <span>♌</span> 6 [1] how or where you incite the most intense passions (positive or negative) in others </p>
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⚊ Dresda { 16° Gemini 23' } + 0°9'  
 ⚊ Ianthe { 16° Gemini 20' } + 0°-3'  
 ⚊ Pawlowia { 16° Libra 21' } + 0°1'  
 ⚊ Hagar (Rx) { 16° Gemini 36' } + 0°15'  
 ⚊ Ilsewa (Rx) { 16° Gemini 30' } + 0°-6'  
 ⚊ Amphitrite { 16° Aquarius 53' } + 0°23'  
 ⚊ Charybdis { 16° Libra 57' } + 0°4'  
 ⚊ Coppelia { 16° Gemini 55' } + 0°-2'  
 ⚊ Susi { 16° Aquarius 53' } + 0°-2'  
 ⚊ Bononia { 17° Libra 4' } + 0°11'  
 ⚊ Fedynskij { 17° Libra 6' } + 0°2'  
 ⚊ Gyldenia { 17° Libra 6' } + 0°0'  
 ⚊ Hektor (Rx) { 17° Gemini 13' } + 0°7'  
 ⚊ Kunigunde { 17° Libra 11' } + 0°-2'  
 ⚊ Gunter { 17° Aquarius 25' } + 0°14'  
 ⚊ Pafuri { 17° Libra 25' } + 0°0'  
 ⚊ Ilmatar { 17° Aquarius 45' } + 0°20'  
 ⚊ Leona { 17° Libra 56' } + 0°11'  
 ⚊ Irene { 18° Aquarius 10' } + 0°14'  
 ⚊ Savonlinna (Rx) { 18° Aquarius 26' } + 0°16'  
 ⚊ Shura { 18° Libra 23' } + 0°-3'  
 ⚊ Oskar { 18° Gemini 39' } + 0°16'  
 ⚊ Chariklo { 18° Aquarius 48' } + 0°9'  
 ⚊ Ame { 18° Libra 43' } + 0°-5'  
 ⚊ Moira { 18° Aquarius 46' } + 0°3'  
 ⚊ Philagoria { 18° Libra 40' } + 0°-6'  
 ⚊ Vindobona { 18° Gemini 41' } + 0°1'  
 ⚊ Gisela (Rx) { 18° Libra 57' } + 0°16'  
 ⚊ Recha { 18° Libra 51' } + 0°-6'  
 ⚊ Tergeste { 18° Aquarius 55' } + 0°4'  
 ⚊ Galatea { 19° Gemini 3' } + 0°8'  
 ⚊ Wolfiana { 19° Gemini 6' } + 0°3'  
 ⚊ Buda { 19° Libra 14' } + 0°8'  
 ⚊ Murray (Rx) { 19° Aquarius 12' } + 0°-2'  
 ⚊ Wempe { 19° Aquarius 11' } + 0°-1'  
 ⚊ Agnes { 19° Gemini 22' } + 0°11'  
 ⚊ Charis (Rx) { 19° Aquarius 38' } + 0°16'  
 ⚊ Leontina { 19° Gemini 37' } + 0°-1'  
 ⚊ Riema { 19° Libra 37' } + 0°0'  
 collection  
 ⚊ Leleakuhonua { 19° Gemini 52' } + 0°15'  
 ⚊ Adorea (Rx) { 19° Libra 50' } + 0°-2'  
 ⚊ Amata { 19° Aquarius 51' } + 0°1'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ⚊ Algonde { 20° Libra 8' } + 0°17'

⚊ 6 [1] mode under which you are a monopolistic communicator  
 ⚊ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ⚊ 10 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ⚊ 6 [1] where you are a kind of escape for others  
 ⚊ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ⚊ 2 [1] your "get away from me if you're not up to code" behavior  
 ⚊ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ⚊ 6 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ⚊ 2 [1] where people around you are not allowed to express in ways you don't approve of  
 ⚊ 10 [1] where you chase measurable successes  
 ⚊ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ⚊ 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ⚊ 6 [1] where others constantly invite you to stoop down to their level  
 ⚊ 10 [1] where you provide others with an inspiring vision  
 ⚊ 2 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ⚊ 10 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ⚊ 2 [1] likeable masculinity  
 ⚊ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ⚊ 2 [1] associated with unassuming appearance despite fierce passions undemeath  
 ⚊ 2 [1] realm in which you are blessed with a partner who adores you greatly  
 ⚊ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ⚊ 6 [1] where you epitomize the definition of cool [ref: orius]  
 ⚊ 2 [1] ambition  
 ⚊ 10 [1] where people look up to your contribution to the social world  
 ⚊ 2 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ⚊ 10 [1] you draw crowds when you put on this mask  
 ⚊ 6 [1] where you demand proof of progress, usefulness from others  
 ⚊ 10 [1] where you have a hard time accepting or settling for what is given to you  
 ⚊ 10 [1] playful, inviting way  
 ⚊ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ⚊ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ⚊ 6 [1] where you spend energy in excess  
 ⚊ 10 [1] where you are a dedicated people-improver  
 ⚊ 2 [1] where your expression is tempered by external forces  
 ⚊ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ⚊ 6 [1] Where you go first, striking preemptively in situations you are passionate about  
 ⚊ 2 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ⚊ 6 [1] your brand of royal status  
 ⚊ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ⚊ 6 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ⚊ 10 [1] the secret you expose about your world when in close enough quarters with others  
 ⚊ 2 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ⚊ 10 [1] where you are creatively or sexually overpowered

⚊ Anteros {20° Gemini 0'} + 0°-8'  
 ⚊ Atala {20° Libra 8'} + 0°8'  
 ⚊ Gilgamesh(Rx) {20° Aquarius 9'} + 0°1'  
 ⚊ Mathesis {20° Libra 5'} + 0°-4'  
 ⚊ Princetonia {20° Aquarius 6'} + 0°1'  
 ⚊ Helwerthia {20° Aquarius 15'} + 0°9'  
 ⚊ Kalypto {20° Gemini 11'} + 0°-4'  
 ⚊ Rotraut (Rx) {20° Libra 19'} + 0°8'  
 ⚊ Artemis {20° Gemini 28'} + 0°9'  
 ⚊ Westphalia (Rx) {20° Gemini 20'} + 0°-8'  
 ⚊ Ambrosia {20° Gemini 32'} + 0°12'  
 ⚊ California (Rx) {20° Gemini 37'} + 0°5'  
 ⚊ Dynamene {20° Aquarius 31'} + 0°-6'  
 ⚊ Frieda {20° Aquarius 38'} + 0°7'  
 ⚊ Henrika (Rx) {20° Aquarius 38'} + 0°0'  
 ⚊ Philosophia {20° Libra 34'} + 0°-4'  
 ⚊ Chloris {20° Libra 44'} + 0°10'  
 ⚊ Eva {20° Libra 49'} + 0°5'  
 ⚊ Sapientia {20° Gemini 42'} + 0°-7'  
 ⚊ Eugenisis (Rx) {20° Aquarius 52'} + 0°10'  
 ⚊ Pickenigia (Rx) {20° Gemini 50'} + 0°-2'  
 ⚊ Darwin (Rx) {21° Libra 7'} + 0°17'  
 ⚊ Diana {21° Libra 15'} + 0°8'  
 ⚊ Hildburg {21° Aquarius 15'} + 0°0'  
 ⚊ Luisa {21° Aquarius 17'} + 0°2'  
 ⚊ McDonaldia {21° Libra 17'} + 0°0'  
 ⚊ Bamardiana {21° Libra 20'} + 0°3'  
 ⚊ Hansa {21° Libra 28'} + 0°8'  
 ⚊ Tauntonia {21° Libra 26'} + 0°-2'  
 ⚊ Tjilaki {21° Libra 21'} + 0°-5'  
 ⚊ Comelia (Rx) {21° Libra 31'} + 0°10'  
 ⚊ Colocolo {21° Gemini 44'} + 0°13'  
 ⚊ Germania {21° Aquarius 43'} + 0°-1'  
 ⚊ Josephina {21° Libra 57'} + 0°14'  
 ⚊ ~~Eros~~ (PoE) {22° Aquarius 7'} + 0°10'  
 ⚊ Alexandra (Rx) {22° Gemini 2'} + 0°-5'  
 ⚊ Imperatrix (Rx) {22° Aquarius 8'} + 0°6'  
 ⚊ Euphrosyne {22° Aquarius 17'} + 0°9'  
 ⚊ Melanie {22° Aquarius 12'} + 0°-5'  
 ⚊ Holmia {22° Gemini 26'} + 0°14'  
 ⚊ Reginhild {22° Aquarius 20'} + 0°-6'  
 ⚊ Adolfine {22° Gemini 35'} + 0°15'  
 ⚊ Aesculapia {22° Gemini 30'} + 0°-5'  
 notorious-making trouble  
 ⚊ Davida {22° Aquarius 38'} + 0°8'

⚊ 6 [1] mentally, related to intuitive scanning of one's situation  
 ⚊ 10 [1] where you are forward with your passions, revealing them to your interactants  
 ⚊ 2 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ⚊ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ⚊ 2 [1] an association with fullness, richness, and bounty  
 ⚊ 2 [1] where you are receptive to command by those who pressure you despite your strength  
 ⚊ 6 [1] where your level of inventive originality is too high for others to keep up with you  
 ⚊ 10 [1] where fruitful or productive performance/exchange is importance to you  
 ⚊ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ⚊ 6 [1] where people love coming to you for validation of themselves  
 ⚊ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ⚊ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ⚊ 2 [1] a creative style put to practical use; mixture of imagination and practice  
 ⚊ 2 [1] realm where you make others feel good in 1:1 exchange with you  
 ⚊ 2 [1] area in which you have the ability to lead the masses  
 ⚊ 10 [1] where you have a driving doctrine constraining your behavior  
 ⚊ 10 [1] where you are aware of the effect of your physical presence on others  
 ⚊ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ⚊ 6 [1] associated with men who are open to alternative experiences or novel paths  
 ⚊ 2 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ⚊ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ⚊ 10 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ⚊ 10 [1] where you are above the little people, a more valuable social asset than others  
 ⚊ 2 [1] the style of role you play in performing your duties  
 ⚊ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ⚊ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ⚊ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ⚊ 10 [1] where you instill creative or inventive thoughts in others  
 ⚊ 10 [1] asset for which you are pulled in every direction  
 ⚊ 10 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ⚊ 10 [1] where you project impressive (social) intelligence  
 ⚊ 6 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ⚊ 2 [1] aspect of your personality which is stably distinctive  
 ⚊ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ⚊ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ⚊ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ⚊ 2 [1] where you are the ultimate entertaining figure, watchable  
 ⚊ 2 [1] where you are identified as an artist or craftsman  
 ⚊ 2 [1] where people identify you with the ability to command others' impulses  
 ⚊ 6 [1] where you are determined that your way should rule the day  
 ⚊ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ⚊ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ⚊ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ⚊ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty

⚊ Doris { 22° Libra 37' } + 0°-1'  
 ⚊ Alauda { 22° Libra 49' } + 0°12'  
 ⚊ Lehigh (Rx) { 22° Libra 40' } + 0°-9'  
 ⚊ Anubis { 22° Aquarius 51' } + 0°11'  
 ⚊ Athene (Rx) { 22° Aquarius 56' } + 0°5'  
 ⚊ Aurora { 22° Libra 50' } + 0°-6'  
 ⚊ Hohensteina { 22° Gemini 59' } + 0°9'  
 ⚊ Rosa { 22° Libra 59' } + 0°0'  
 ⚊ Barbara (Rx) { 23° Libra 0' } + 0°1'  
 ⚊ Egeria (Rx) { 23° Aquarius 12' } + 0°12'  
 ⚊ Ratisbona { 23° Gemini 14' } + 0°2'  
 ⚊ Crantor { 23° Aquarius 29' } + 0°15'  
 ⚊ Lachesis { 23° Gemini 24' } + 0°-5'  
 ⚊ Bredichina { 23° Libra 23' } + 0°-1'  
 ⚊ Fama { 23° Libra 38' } + 0°15'  
 ⚊ Yi Xing { 23° Libra 48' } + 0°10'  
 ⚊ Requiem { 23° Aquarius 52' } + 0°4'  
 ⚊ Klotilde { 23° Aquarius 58' } + 0°6'  
 ⚊ Lydia { 23° Aquarius 51' } + 0°-7'  
 ⚊ Lydina { 23° Gemini 50' } + 0°-1'  
 ⚊ Sila-Nunam { 24° Libra 5' } + 0°15'  
 ⚊ Heidelberga { 24° Aquarius 4' } + 0°-1'  
 ⚊ Rosamunde { 24° Aquarius 6' } + 0°2'  
 ⚊ Venetia (Rx) { 24° Aquarius 8' } + 0°2'  
 ⚊ Gutemberga { 24° Gemini 15' } + 0°7'  
 ⚊ Lampetia { 24° Gemini 19' } + 0°4'  
 ⚊ Wurm { 24° Aquarius 12' } + 0°-7'  
 ⚊ Einstein { 24° Aquarius 33' } + 0°21'  
 ⚊ Karma { 24° Gemini 47' } + 0°14'  
 ⚊ Mabella { 24° Libra 46' } + 0°-1'  
 ⚊ Saskia { 24° Aquarius 49' } + 0°3'  
 ⚊ Agrippina { 24° Aquarius 57' } + 0°8'  
 ⚊ Mandeville { 24° Gemini 58' } + 0°1'  
 ⚊ Ampella { 25° Gemini 5' } + 0°7'  
 ⚊ Juliana (Rx) { 25° Libra 3' } + 0°-2'  
 ⚊ Omamenta { 25° Aquarius 1' } + 0°-2'  
 ⚊ Amor { 25° Aquarius 10' } + 0°9'  
 ⚊ Arawn { 25° Aquarius 20' } + 0°10'  
 ⚊ Thyra { 25° Aquarius 22' } + 0°2'  
 ⚊ Klotho { 25° Gemini 37' } + 0°15'  
 ⚊ Salacia (Rx) { 25° Gemini 31' } + 0°-6'  
 ⚊ Agnia (Rx) { 25° Aquarius 38' } + 0°7'  
 ⚊ Jokaste { 25° Gemini 35' } + 0°-3'  
 ⚊ Klytia { 25° Gemini 38' } + 0°3'

♎ 10 [1] quality which attends your association with the creative field  
 ♎ 10 [1] side of you which is useful for connecting people to each other  
 ♎ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ☿ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ☿ 2 [1] where you are inexhaustibly projective  
 ♎ 10 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♎ 6 [1] side of you which fosters others' creative projection  
 ♎ 10 [1] side of your behavior where you are fun to be around  
 ♎ 10 [1] how you make others obey you  
 ☿ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♎ 6 [1] where stagnant systems need for you to break in and revolutionize things  
 ☿ 2 [1] the seat of your self efficacy (confidence)  
 ♎ 6 [1] where you are the liberator  
 ♎ 10 [1] the seat of your artistic ability (interesting)  
 ♎ 10 [1] where you seem to put your own interests or expression first  
 ♎ 10 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ☿ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ☿ 2 [1] where your company is preferred over that of others  
 ☿ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♎ 6 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♎ 10 [1] associated with voluptuousness, fullness or potency to the brim  
 ☿ 2 [1] where your circles look up to you  
 ☿ 2 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ☿ 2 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♎ 6 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♎ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ☿ 2 [1] related to searching for a physical means towards one's intended envisioning  
 ☿ 2 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friend ship  
 ♎ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♎ 10 [1] where you nurture others around you  
 ☿ 2 [1] the thing people want from you when they seek shelter under you  
 ☿ 2 [1] where you nurture through boundary-breaking  
 ♎ 6 [1] where you are confident in commanding your fans and supporters  
 ♎ 6 [1] what you use to build a creative empire, if you were to do so  
 ♎ 10 [1] where you play out your communicative charisma  
 ☿ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ☿ 2 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ☿ 2 [1] associated with communications media (like technology)  
 ☿ 2 [1] side of you which is considered to be a phenomenon in itself  
 ♎ 6 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♎ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ☿ 2 [1] where you display abilities that pacify unruly crowds  
 ♎ 6 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♎ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or

which is only given after more masculine methods have been exhausted

⌘ Angara {25° Libra 42'} + 0°4'	♎ 10 [1] related to the finishing of a creative work, not felt up to par
⌘ Edda {25° Aquarius 48'} + 0°6'	♊ 2 [1] where you open the imaginations of others
⌘ Jessonda {25° Gemini 45'} + 0°-3'	♊ 6 [1] the importance of good appearances, materialism
⌘ Walpurga {25° Aquarius 48'} + 0°3'	♊ 2 [1] talent which people find amazing after getting to know you
⌘ Bertha {25° Libra 54'} + 0°6'	♎ 10 [1] where the culture around you holds an air of significant change
⌘ Virtus (Rx) {25° Gemini 55'} + 0°1'	♊ 6 [1] where you attempt to get maximum use out of your traits
⌘ Bondia {26° Libra 4'} + 0°9'	♎ 10 [1] where you are predisposed to close-quarters, deep conversations
⌘ Arete {26° Aquarius 25'} + 0°21'	♊ 2 [1] realm where you display an alpha-level forward drive
⌘ Phocaea (Rx) {26° Libra 40'} + 0°15'	♎ 10 [1] where others' creative expression typically overrides yours
⌘ Amicitia {26° Gemini 53'} + 0°13'	♊ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
⌘ Massevitch (Rx) {27° Libra 0'} + 0°7'	♎ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
⌘ Pala (Rx) {27° Gemini 5'} + 0°5'	♊ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⌘ Meliboea {27° Gemini 21'} + 0°16'	♊ 6 [1] general realm in which you are synonymous with leadership or iconship
⌘ Cosima {27° Libra 49'} + 0°28'	♎ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
⌘ Universitas {27° Gemini 47'} + 0°-2'	♊ 6 [1] where you are inviting and facile in any situation
⌘ Belopolskaya {28° Libra 2'} + 0°15'	♎ 10 [1] related to heartfelt nationalism and deep ingroup belonging
⌘ Grubba {28° Libra 7'} + 0°5'	♎ 10 [1] related to following the progression of a disease or internal conflict
⌘ Ohio {28° Aquarius 6'} + 0°-1'	♊ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
⌘ Berenike {28° Aquarius 18'} + 0°12'	♊ 2 [1] where you have a charmingly dirty or taboo air
⌘ Hamburga (Rx) {28° Gemini 10'} + 0°-8'	♊ 6 [1] side of you which is associated with helping others escape their trained box
⌘ Rhodope (Rx) {28° Libra 13'} + 0°3'	♎ 10 [1] where you are a stable center for your circle
⌘ Silesia {28° Gemini 15'} + 0°2'	♊ 6 [1] trait of yours which draws out other's discomfort
⌘ Eudora {28° Libra 23'} + 0°8'	♎ 10 [1] where you are pleasant mannered and responsible
⌘ Veritas (Rx) {28° Libra 34'} + 0°11'	♎ 10 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
⌘ Hades {28° Gemini 39'} + 0°5'	♊ 6 [1] where you use your deep power to control others
⌘ Fortuna {28° Aquarius 31'} + 0°-8'	♊ 2 [1] where you draw others' attention to feminine characteristics
⌘ Interamnia (Rx) {28° Gemini 30'} + 0°-1'	♊ 6 [1] greedy chasing
⌘ Mikhailov {28° Aquarius 33'} + 0°3'	♊ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
⌘ Orpheus {29° Libra 8'} + 0°35'	♎ 10 [1] where your career fits into your other life priorities
⌘ Cremona {29° Gemini 3'} + 0°-5'	♊ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
⌘ Jansky {29° Libra 0'} + 0°-3'	♎ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
⌘ Teutonia {29° Gemini 4'} + 0°4'	♊ 6 [1] related to curriculum and instructional planning
⌘ Manto {29° Gemini 17'} + 0°13'	♊ 6 [1] irresistible seduction
⌘ Protogeneia {29° Aquarius 20'} + 0°3'	♊ 2 [1] where you are outspoken
⌘ Dudu {29° Aquarius 31'} + 0°11'	♊ 2 [1] where you are the pack leader [of a bacchus-type clique]
⌘ Achilles (Rx) {29° Gemini 49'} + 0°18'	♊ 6 [1] where you can do great things, but only with the help of someone else
⌘ Echo {29° Libra 49'} + 0°0'	♎ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
⌘ Megaira {29° Libra 47'} + 0°-2'	♎ 10 [1] where you rally people for positive expression
⌘ Virginia {29° Gemini 47'} + 0°0'	♊ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
⌘ Titius {29° Aquarius 51'} + 0°4'	♊ 2 [1] the lecturer; related to being the keystone communicator of an idea
⌘ Valborg {29° Aquarius 56'} + 0°5'	♊ 2 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
⌘ Ixion {0° Scorpio 14'} + 0°18'	♊ 11 [1] how you order others around
⌘ Gersuind {0° Scorpio 18'} + 0°4'	♊ 11 [1] the side of you directed towards a better world for those around you

v Kapteynia (Rx) { 0° Scorpio 16' } + 0°-2'	♊ 11 [1] where you are innocuously artistic (creativity kept under wraps)
v Demiddeia (Rx) { 0° Pisces 29' } + 0°13'	♊ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
v Thalia { 0° Pisces 28' } + 0°-1'	♊ 3 [1] where you are surrounded by boisterous or uplifting environments
v Kundry { 0° Pisces 35' } + 0°7'	♊ 3 [1] where you are a considerate communicator
v Nestor (Rx) { 0° Cancer 34' } + 0°-1'	♊ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others
v Apollon (Rx) { 0° Pisces 40' } + 0°6'	♊ 3 [1] side of you which taps into the mass appeal
v Cyrene { 0° Scorpio 45' } + 0°5'	♊ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
v Gratia { 0° Scorpio 40' } + 0°-5'	♊ 11 [1] where you share your vastly rich creativity with others
v Cava { 0° Cancer 51' } + 0°11'	♊ 7 [1] where crowds of common interests gather around you
v Malabar { 0° Pisces 51' } + 0°0'	♊ 3 [1] non-threatening approach
v Shane { 0° Scorpio 58' } + 0°7'	♊ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
v Anna { 1° Cancer 3' } + 0°5'	♊ 7 [1] health performer, related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
v Benjamina (Rx) { 1° Pisces 7' } + 0°4'	♊ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
v Polonia { 1° Scorpio 7' } + 0°0'	♊ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
v Stephania (Rx) { 1° Pisces 1' } + 0°-6'	♊ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations
v Subamara { 1° Pisces 1' } + 0°0'	♊ 3 [1] where you lead others into new forms of fantasy creation
v Henrietta { 1° Cancer 12' } + 0°11'	♊ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
v Norma { 1° Scorpio 19' } + 0°7'	♊ 11 [1] area where you are in skilled command of your abilities
v Sphinx (Rx) { 1° Pisces 29' } + 0°10'	♊ 3 [1] where you hold expressive authority
v Croatia { 1° Pisces 25' } + 0°-4'	♊ 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
v Nicolaia { 1° Pisces 20' } + 0°-5'	♊ 3 [1] what you can be counted on to anchor your friends with
v Turandot { 1° Scorpio 31' } + 0°11'	♊ 11 [1] perfection and perfectly controlled experiences
v Mbabamwanawaresa { 1° Cancer 43' } + 0°12'	♊ 7 Emotional awareness, understanding through details and complexities of another person's personality.
v Phyllis { 1° Pisces 43' } + 0°0'	♊ 3 [1] where the lady takes the lead
v Casanova { 2° Scorpio 1' } + 0°18'	♊ 11 Many lovers, homy intellectual.
v Clementina (Rx) { 2° Cancer 0' } + 0°-1'	♊ 7 [1] where your actions project in a memorable way
v Gretia { 2° Pisces 0' } + 0°0'	♊ 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges
v Nora { 2° Pisces 1' } + 0°1'	♊ 3 [1] where you draw deep potential from your interactants
v Roberta (Rx) { 2° Scorpio 8' } + 0°7'	♊ 11 [1] where people around you don't feel good enough
v Scott (Rx) { 2° Scorpio 18' } + 0°10'	♊ 11 [1] where you ways can take a toll on your partner
v Hopi { 2° Cancer 27' } + 0°9'	♊ 7 [1] where you are driven to "turn lemons into lemonade"
v Antikleia { 2° Cancer 23' } + 0°-4'	♊ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
v Rhiphonos (Rx) { 2° Cancer 30' } + 0°7'	♊ 7 [1] where your actions foster busy surrounding activity
v Athor { 2° Scorpio 34' } + 0°4'	♊ 11 [1] tool you use to rebel against or escape constraints
v Laodamia { 2° Scorpio 39' } + 0°5'	♊ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
v Oppavia { 2° Pisces 36' } + 0°-3'	♊ 3 [1] where people are inclined to want long term association with you
v Geisha { 2° Pisces 41' } + 0°5'	♊ 3 [1] sizable concern for distinguishing interpretations
v Raphaela { 2° Cancer 49' } + 0°8'	♊ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
v Vincentina (Rx) { 2° Scorpio 47' } + 0°-2'	♊ 11 [1] associated with softened masculinity
v Hapag { 2° Cancer 52' } + 0°5'	♊ 7 [1] where you turn others on or get them excited
v Hilda (Rx) { 2° Cancer 54' } + 0°2'	♊ 7 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
v Antigone { 3° Scorpio 13' } + 0°19'	♊ 11 [1] where you cover your power in charisma
v Selene { 3° Cancer 19' } + 0°6'	♊ 7 [1] means of passing your power intentions onto the people around you
v Alagasta { 3° Pisces 20' } + 0°1'	♊ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be

v Flora {3° Cancer 31'} +0°11'  
 v Mechthild (Rx) {3° Cancer 31'} +0°0'  
 v Pax {3° Cancer 38'} +0°7'  
 v Gunnie (Rx) {3° Pisces 57'} +0°19'  
 v Brunhild (Rx) {4° Scorpio 3'} +0°6'  
 v Havnia {4° Cancer 0'} +0°-3'  
 v Veronika (Rx) {4° Pisces 3'} +0°3'  
 v ~~Pluto~~ {4° Scorpio 18'} +0°15'  
 v Notburga {4° Scorpio 10'} +0°-8'  
 v Theodora {4° Cancer 13'} +0°3'  
 v Weringia {4° Pisces 18'} +0°5'  
 v Harmonia {4° Scorpio 47'} +0°29'  
 v Eris {4° Pisces 55'} +0°8'  
 v McMath {4° Scorpio 55'} +0°0'  
 v Zerbinetta {4° Cancer 57'} +0°2'  
 v Eleonora {5° Cancer 3'} +0°6'  
 v Columbia {5° Pisces 29'} +0°26'  
 v Mancunia (Rx) {5° Scorpio 28'} +0°-1'  
 v Lysistrata (Rx) {5° Pisces 35'} +0°7'  
 v Wesselink {5° Cancer 37'} +0°2'  
 v Echeclus (Rx) {5° Scorpio 47'} +0°10'  
 v Gaspra {5° Scorpio 46'} +0°-1'  
 v Titania {5° Scorpio 49'} +0°3'  
 left behind by opportunity  
 v Hera (Rx) {5° Pisces 50'} +0°11'  
 v Violetta (Rx) {5° Pisces 53'} +0°3'  
 v Laodica {6° Pisces 6'} +0°13'  
 v Aralia {6° Scorpio 15'} +0°9'  
 v Euler {6° Scorpio 13'} +0°-2'  
 v Matterania {6° Pisces 28'} +0°15'  
 v Meyermann {6° Pisces 24'} +0°-4'  
 v Seeligeria {6° Pisces 26'} +0°2'  
 v Sonneberga {6° Pisces 26'} +0°0'  
 v Herluga {6° Cancer 45'} +0°19'  
 v Leverrier {6° Scorpio 47'} +0°2'  
 v Rogeria {6° Cancer 45'} +0°-2'  
 v Brambilla (Rx) {6° Cancer 54'} +0°9'  
 v Ruth (Rx) {6° Cancer 53'} +0°-1'  
 v Rockefelleria (Rx) {7° Cancer 7'} +0°14'  
 v Arequipa (Rx) {7° Scorpio 13'} +0°6'  
 v Baucis (Rx) {7° Scorpio 15'} +0°2'  
 v Hungaria {7° Pisces 16'} +0°11'  
 v Adriana {7° Scorpio 28'} +0°12'  
 v Angelina (Rx) {7° Cancer 26'} +0°-2'  
 v Hirundo {7° Cancer 34'} +0°8'

- ☿ 7 [1] where you demand top class interaction from others
  - ☿ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
- ☿ 7 [1] where your inconstant delivery makes people angry or else incites their passions
  - ☿ 3 [1] where others interact with you like you're some kind of doll or ornament
  - ♂ 11 [1] where only high status offerings will do for you or by you
- ☿ 7 [1] means through which you present your allure
  - ☿ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
- ♂ 11 [1] societal power standard and the pressure to meet it
  - ♂ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly
- ☿ 7 [1] where you are socially able and welcoming to be around
  - ☿ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
  - ♂ 11 [1] where your talents take you to far off expressive terrains
- ☿ 3 [1] self-validation
  - ♂ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
  - ☿ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
- ☿ 7 [1] where you gravitate towards performance (as in entertainment) scenarios
  - ☿ 3 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
  - ♂ 11 [1] smooth image
  - ☿ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)
- ☿ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
  - ♂ 11 [1] how you build relationships between people
- ♂ 11 [1] where you show an open-minded or liberated approach
- ♂ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
  - ☿ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
  - ☿ 3 [1] where you excel in advancing your aims
- ☿ 3 [1] where you have no equals to compare your actions to
- ♂ 11 [1] where you break code; doing things the way they aren't done
- ♂ 11 [1] resigning to create; related to retirement from action in favor of a hobby
  - ☿ 3 [1] where you insist on tangibility's and clear results
  - ☿ 3 [1] related to being isolated and having broad reflections on the human constitution
  - ☿ 3 [1] where you project high salience or social stature
  - ☿ 3 [1] related to how the power majority handles its third-class or voiceless citizens
- ☿ 7 [1] where you are unafraid of handling power or difficult issues in public
  - ♂ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
- ☿ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
  - ☿ 7 [1] what the build-up of money or other kinds of value entails the use of
- ☿ 7 [1] you are the "spirit leader" for others
  - ☿ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
  - ♂ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
  - ♂ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
- ☿ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you
  - ♂ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
  - ☿ 7 [1] where you seem naturally satisfaction-needy
- ☿ 7 [1] where you demonstrate an intrusive charm

v Tisiphone {7° Scorpio 49'} +0°15'  
 v Aeternitas {7° Pisces 49'} +0°0'  
 v Bilkis {7° Pisces 40'} +0°-9'  
 v Sakharov {7° Pisces 46'} +0°6'  
 v Edith {7° Cancer 59'} +0°13'  
 v Savo {8° Scorpio 3'} +0°4'  
 v Thusnelda {8° Scorpio 1'} +0°-2'  
 v Mireille {8° Scorpio 27'} +0°26'  
 v Arduina {8° Cancer 37'} +0°10'  
 v Mathilde (Rx) {8° Cancer 37'} +0°0'  
 v Alleghenia (Rx) {8° Scorpio 51'} +0°14'  
 v Simeisa {8° Scorpio 56'} +0°5'  
 v Agathe (Rx) {9° Scorpio 7'} +0°11'  
 v Zeissia {9° Scorpio 12'} +0°5'  
 v Messina {9° Pisces 20'} +0°8'  
 v Transvaalia {9° Scorpio 26'} +0°6'  
 v Amalasuntha {9° Pisces 37'} +0°11'  
 v Clivia {9° Scorpio 57'} +0°20'  
 v Isberga (Rx) {9° Pisces 55'} +0°-2'  
 v Olivia {9° Pisces 54'} +0°-1'  
 v Mors-Somnus (Rx) {10° Cancer 6'} +0°12'  
 v Bumhamia {10° Pisces 6'} +0°0'  
 v Aegle {10° Cancer 13'} +0°7'  
 where you build up a creative repertoire  
 v Alinda {10° Cancer 13'} +0°0'  
 v Julia (Rx) {10° Cancer 16'} +0°3'  
 v Parysatis {10° Scorpio 15'} +0°-1'  
 v Moon {10° Pisces 21'} +0°6'  
 v Marlu {10° Cancer 27'} +0°6'  
 v North-Node/South-Node {10° Scorpio 37'} +0°10'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 v Annika {10° Scorpio 38'} +0°1'  
 v Whipple {10° Scorpio 36'} +0°-2'  
 v Atalante (Rx) {10° Pisces 45'} +0°9'  
 v Kordula (Rx) {10° Cancer 49'} +0°4'  
 v Aglaja {10° Scorpio 57'} +0°8'  
 v Marion {10° Scorpio 57'} +0°0'  
 v Waltraut {10° Cancer 57'} +0°0'  
 v Elsa (Rx) {11° Scorpio 7'} +0°10'  
 v Erda {11° Pisces 4'} +0°-3'  
 v Gordonia (Rx) {11° Scorpio 16'} +0°12'  
 v Lexell {11° Pisces 15'} +0°-1'  
 v Ausonia {11° Cancer 26'} +0°11'  
 v Gertrud {11° Cancer 24'} +0°-2'  
 v Herculina (Rx) {11° Pisces 21'} +0°-3'

♏ 11 [1] where you are a reliable backup to others' aspirations  
 ♏ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♏ 3 [1] where you accept only events of value  
 ♏ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ☿ 7 [1] that which you will not allow to be subpar to others  
 ♏ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♏ 11 [1] where people like you and really want you to get along with them in turn  
 ♏ 11 [1] thing you are welcomed and respected for, primarily in your profession  
 ☿ 7 [1] why you would make an enticing choice for a person's partner  
 ☿ 7 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♏ 11 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♏ 11 [1] where you passionately attach to others, for better or worse  
 ♏ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ♏ 11 [1] where it is clear that you have a good head on your shoulders  
 ♏ 3 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♏ 11 [1] where you are sassily stubborn  
 ♏ 3 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♏ 11 [1] route you pursue to reconcile the world with your wants  
 ♏ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♏ 3 [1] where you are exemplary, eclipsing all of your comparators  
 ☿ 7 [1] where you display lots of activity  
 ♏ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ☿ 7 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ☿ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ☿ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♏ 11 [1] where you embody the template for status attainment  
 ♏ 3 [1] emotions and inclinations  
 ☿ 7 [1] where you express the greatest level of riches you could possibly share with others  
 ♏ 11 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♏ 11 [1] associated with the woman who stands strongly on her own  
 ♏ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♏ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ☿ 7 [1] where you are associated with high status surroundings  
 ♏ 11 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♏ 11 [1] where you take a logical, clinical approach to things  
 ☿ 7 [1] perfect ideal acceptance; the best above all else you could ask for  
 ♏ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♏ 3 [1] where you act to correct the wrong expression of those around you  
 ♏ 11 [1] where you channel a deep (usually sexual) appetite  
 ♏ 3 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ☿ 7 [1] what you display when you are determined to force desire out of others  
 ☿ 7 [1] where you easily alter the behavioral "fate" of those around you  
 ♏ 3 [1] where you press strongly for self-determination, solo or for others



v Austria { 11° Cancer 30' } + 0°9'  
 v Camen { 11° Cancer 39' } + 0°9'  
 v Irenaea { 11° Pisces 32' } + 0°-7'  
 v Rosalia { 11° Scorpio 42' } + 0°10'  
 v Haumea { 11° Cancer 59' } + 0°17'  
 v Coelestina { 11° Scorpio 53' } + 0°-6'  
 v Steina { 12° Scorpio 13' } + 0°20'  
 v Leonora (Rx) { 12° Scorpio 29' } + 0°16'  
 v Admetos { 12° Cancer 31' } + 0°2'  
 v Maja (Rx) { 12° Pisces 42' } + 0°11'  
 v Octavia { 12° Scorpio 43' } + 0°1'  
 v Arctica (Rx) { 13° Cancer 5' } + 0°22'  
 v Deborah { 13° Scorpio 2' } + 0°-3'  
 v Ahrensa { 13° Pisces 15' } + 0°13'  
 v Amanda { 13° Cancer 28' } + 0°13'  
 v Hirayama { 13° Cancer 24' } + 0°-4'  
 v Roswitha { 13° Cancer 23' } + 0°-1'  
 v Crescentia (Rx) { 13° Scorpio 39' } + 0°16'  
 v Christa { 13° Cancer 30' } + 0°-9'  
 v Goberta { 13° Pisces 38' } + 0°8'  
 v Papagena { 13° Cancer 35' } + 0°-3'  
 v Arago { 13° Pisces 48' } + 0°13'  
 v Capek { 13° Scorpio 47' } + 0°-1'  
 v Vesta { 14° Pisces 7' } + 0°20'  
 v Phaeo { 14° Cancer 3' } + 0°-4'  
 v Gotho { 14° Cancer 12' } + 0°9'  
 v Erida { 14° Scorpio 38' } + 0°26'  
 v Lilaea (Rx) { 14° Pisces 31' } + 0°-7'  
 v Parthenope { 14° Cancer 56' } + 0°25'  
 v Sarema { 15° Scorpio 18' } + 0°22'  
 v Themis { 15° Scorpio 13' } + 0°-5'  
 v Elatus (Rx) { 15° Cancer 24' } + 0°11'  
 v Abnoba (Rx) { 15° Cancer 24' } + 0°0'  
 v Beatrix { 15° Scorpio 23' } + 0°-1'  
 v Davidweilla (Rx) { 15° Cancer 37' } + 0°14'  
 v Arachne { 15° Scorpio 45' } + 0°8'  
 v Dufour { 15° Cancer 45' } + 0°0'  
 v Moskva { 15° Cancer 40' } + 0°-5'  
 v Eriphyla { 15° Scorpio 50' } + 0°10'  
 v Sado { 16° Scorpio 0' } + 0°10'  
 v Cantabia { 16° Scorpio 21' } + 0°21'  
 v Chlosinde { 16° Scorpio 28' } + 0°7'  
 v Eminia { 16° Cancer 29' } + 0°1'  
 v Isolda { 16° Scorpio 33' } + 0°4'

☿ 7 [1] where you display maturity and a learned nature  
 ☿ 7 [1] where you express being pleased with your own projected expression  
 ♀ 3 [1] where it doesn't pay to challenge feminine expression  
 ♀ 11 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ☿ 7 [1] aspect of your personality which proves educational to others  
 ♀ 11 [1] where exalted principles underlie you interactions with others  
 ♀ 11 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 11 [1] where your way elicits respect from others  
 ☿ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 3 [1] where you are a social trophy whom others like to brag about knowing  
 ♀ 11 [1] where you are seen as intimidatingly strong  
 ☿ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♀ 11 [1] thing which people are more likely to come to you to get  
 ♀ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ☿ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ☿ 7 [1] related to being informed (by a group) of a situation that must be contained  
 ☿ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♀ 11 [1] where you hold promising talent  
 ☿ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♀ 3 [1] where you are sensitive to rejection  
 ☿ 7 [1] how you use music or film to advance you identity  
 ♀ 3 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♀ 11 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♀ 3 [1] focused effort  
 ☿ 7 [1] where you are seen as the people's darling  
 ☿ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♀ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 3 [1] where you are surprisingly attractive to be around  
 ☿ 7 [1] where you stay focused on the final (personal expressive) objective  
 ♀ 11 [1] related to high and mighty publicized moral judgment  
 ♀ 11 [1] where you air your cravings to others, often matter-of-factly  
 ☿ 7 [1] an area you seem well-versed in  
 ☿ 7 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 11 [1] where you set the agenda for others' actions, leading them  
 ☿ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 11 [1] what you are a source of in your regular daily (often work) encounters  
 ☿ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ☿ 7 [1] where you take an original, uncompromised approach to things  
 ♀ 11 [1] sexiness and creative potency  
 ♀ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 11 [1] fuel source for your single-minded passion  
 ♀ 11 [1] where you demonstrate high charisma or attractive qualities  
 ☿ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♀ 11 [1] where you have defining, turbulent, or chaotic relationships with males

v Ludovica {16° Pisces 45'} +0°12'  
 v Letaba {16° Scorpio 58'} +0°13'  
 v Amycus {17° Pisces 2'} +0°4'  
 v Xenia {17° Cancer 0'} +0°-2'  
 v Etheridgea {17° Pisces 15'} +0°15'  
 v Inna {17° Cancer 11'} +0°-4'  
 v Camelia {17° Scorpio 28'} +0°17'  
 overpowered masculinity or creative force arise  
 v Justitia (Rx) {17° Cancer 28'} +0°0'  
 v Struveana (Rx) {17° Pisces 24'} +0°-4'  
 v Alphonsina {17° Pisces 37'} +0°13'  
 v Arabella {17° Pisces 33'} +0°-4'  
 v Halawe {17° Pisces 32'} +0°-1'  
 v Siegena {17° Cancer 34'} +0°2'  
 v Patricia {17° Cancer 43'} +0°9'  
 v Olympia {17° Scorpio 59'} +0°16'  
 suggested promises)  
 v Svetlana (Rx) {17° Cancer 57'} +0°-2'  
 v Forsytia {18° Scorpio 2'} +0°5'  
 also use this same tactic when the power you have is threatened  
 v Jena (Rx) {18° Scorpio 5'} +0°3'  
 v Burdigala {18° Pisces 15'} +0°10'  
 v Herodias {18° Pisces 18'} +0°3'  
 v Ingeborg {18° Scorpio 19'} +0°1'  
 v Palma {18° Scorpio 18'} +0°-1'  
 v Venusia {18° Cancer 28'} +0°10'  
 v Hooveria (Rx) {18° Scorpio 31'} +0°3'  
 v Latona (Rx) {18° Pisces 40'} +0°9'  
 v Valeska {18° Scorpio 45'} +0°5'  
 v Eurydike {19° Pisces 17'} +0°32'  
 v Ella {19° Scorpio 11'} +0°-6'  
 v Frigga {19° Pisces 19'} +0°8'  
 v Freia {19° Pisces 27'} +0°8'  
 v Lilliana {19° Pisces 20'} +0°-7'  
 v Caupolican (Rx) {19° Pisces 31'} +0°11'  
 v Hopmann {19° Pisces 37'} +0°6'  
 v Leopoldina (Rx) {19° Cancer 34'} +0°-3'  
 v Lucia (Rx) {19° Cancer 33'} +0°-1'  
 v Brigitta {19° Scorpio 47'} +0°14'  
 v Astarte {19° Pisces 55'} +0°8'  
 v Hybris {20° Cancer 2'} +0°7'  
 v Zwetana (Rx) {20° Scorpio 4'} +0°2'  
 v Aphidas (Rx) {20° Scorpio 11'} +0°7'  
 v Engone {20° Pisces 19'} +0°8'  
 v Euphemia {20° Pisces 29'} +0°10'

00 3 [1] where something about you is alluringly excessive...from a distance  
 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 00 3 [1] trait you are open with giving out  
 7 [1] how you demonstrate caring or concern for others  
 00 3 [1] associated with the struggle to tame wild impulses, mainly in women  
 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 7 [1] that side of you which suffers if you make wrong decisions  
 00 3 [1] the talents or behaviors others wish you would donate to them  
 00 3 [1] where you are associated with "women under the spotlight"  
 00 3 [1] where your masculine interactant (or you as such) is required to be a G  
 00 3 [1] your style of veiled conquest  
 7 [1] where your intelligence shines through to others  
 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 11 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 7 [1] where you are forward with your creative wants  
 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 11 [1] where you obtain or reflect creative superiority above others  
 00 3 [1] where you deal a reality check to people advising you  
 00 3 [1] where your advancement is dependent on your charisma (often more than your skill)  
 11 [1] where you spread a message of peace and love  
 11 [1] where others want to be your friend  
 7 [1] how you reject those who try to get close to you  
 11 [1] where you are surest in your communication  
 00 3 [1] the preservation of an appealing image  
 11 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 00 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 11 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 00 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 00 3 [1] side of you which you put to odd uses in the eyes of others  
 00 3 [1] where your surroundings are populated by powerful forces  
 00 3 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 00 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 7 [1] associated with women with higher status or social value than their men  
 7 [1] the woman at the center of control  
 11 [1] how you use your home; its role in your life  
 00 3 [1] where you play the shield to those entrusted to your company  
 7 [1] area where you are given power to steer others  
 11 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 00 3 [1] where managing others' behavior brings out your more serious, focused side  
 00 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you

v Gismonda { 20° Scorpio 27' } + 0°-2'  
 v Wallia { 20° Pisces 36' } + 0°9'  
 v Watsonia (Rx) { 20° Pisces 31' } + 0°-5'  
 v Midheaven/Imum-Coeli { 20° Pisces 44' } + 0°13'  
 v Florentina { 20° Pisces 49' } + 0°5'  
 v Patientia { 20° Scorpio 47' } + 0°-2'  
 v Tatjana (Rx) { 20° Cancer 55' } + 0°8'  
 v Washingtonia { 21° Scorpio 2' } + 0°7'  
 v Anastasia { 21° Cancer 14' } + 0°12'  
 v Appella { 21° Cancer 14' } + 0°0'  
 v Deucalion { 21° Pisces 22' } + 0°8'  
 v Ute (Rx) { 21° Scorpio 29' } + 0°7'  
 v Circe { 21° Scorpio 37' } + 0°8'  
 v Sauer (Rx) { 21° Pisces 48' } + 0°11'  
 v Altona (Rx) { 21° Cancer 41' } + 0°-7'  
 v Kressmannia { 21° Scorpio 52' } + 0°11'  
 v Zahringia { 21° Cancer 50' } + 0°-2'  
 v Sylvia { 22° Pisces 4' } + 0°14'  
 v Alain (Rx) { 22° Cancer 14' } + 0°10'  
 v Theresia { 22° Cancer 16' } + 0°2'  
 v Lilithst { 22° Cancer 34' } + 0°18'  
 v Althaea { 22° Scorpio 33' } + 0°-1'  
 v Kallisto { 22° Cancer 31' } + 0°-2'  
 v Zelinda { 22° Cancer 39' } + 0°8'  
 v Adams (Rx) { 23° Scorpio 8' } + 0°29'  
 v Botolphia { 23° Pisces 7' } + 0°-1'  
 v Pamina (Rx) { 23° Scorpio 7' } + 0°0'  
 v Borasisi (Rx) { 23° Scorpio 14' } + 0°7'  
 v Helena { 23° Pisces 17' } + 0°3'  
 v Hesperia { 23° Scorpio 16' } + 0°-1'  
 v Itha { 23° Pisces 14' } + 0°-2'  
 v Seraphina { 23° Pisces 16' } + 0°2'  
 v Badenia { 23° Pisces 24' } + 0°8'  
 v Oceana { 23° Cancer 27' } + 0°3'  
 v Winchester { 23° Pisces 20' } + 0°-7'  
 v Hale (Rx) { 23° Scorpio 30' } + 0°10'  
 v Lundia (Rx) { 23° Cancer 31' } + 0°1'  
 v Maria { 23° Scorpio 34' } + 0°3'  
 v Venus { 23° Scorpio 47' } + 0°13'  
 v Benda { 23° Cancer 42' } + 0°-5'  
 v Kukarkin { 23° Pisces 49' } + 0°7'  
 v La Plata { 23° Cancer 40' } + 0°-9'  
 business, and society  
 v Berkeley (Rx) { 23° Scorpio 59' } + 0°19'  
 v Asporina { 24° Cancer 7' } + 0°8'

♀ 11 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 3 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 3 [1] on stage before an audience, that which you express best  
 ♀ 3 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♀ 3 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 11 [1] dedicating your work to others benefit  
 ♀ 7 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♀ 11 [1] where you are a uniquely memorable personality  
 ♀ 7 [1] where class advancement appears to come easily for you  
 ♀ 7 [1] associated with a skilled paternal role  
 ♀ 3 [1] individuality expresser  
 ♀ 11 [1] where ideal partnership features as part of the world  
 ♀ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♀ 3 [1] regulator-blocker  
 ♀ 7 [1] tool you use to gain influence in the world  
 ♀ 11 [1] associated with the woman as being in control of the situation  
 ♀ 7 [1] where you are associated with bullheaded women  
 ♀ 3 [1] where a polished presentation, order is important  
 ♀ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♀ 7 [1] where you use your physical qualities to advance your interests (tines are more likely to use their bodies as a weapon)  
 ♀ 7 [1] where you are surprising and expectation-breaking  
 ♀ 11 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♀ 7 [1] where you bear attractive features or are associated with people with such features  
 ♀ 7 [1] where you must work to balance creativity with practicality  
 ♀ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♀ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♀ 11 [1] where others have no doubt in your qualifications  
 ♀ 11 [1] where you present yourself naturally without any rubbish  
 ♀ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♀ 11 [1] area where you air your judgment of others' worthiness  
 ♀ 3 [1] where you rationally instruct others  
 ♀ 3 [1] associated with refined execution of things  
 ♀ 3 [1] media publication of work  
 ♀ 7 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♀ 3 [1] where you refuse to take others' mess  
 ♀ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♀ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♀ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♀ 11 [1] willing 1:1 socialization  
 ♀ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♀ 11 [1] where mass information is a battleground for you  
 ♀ 7 [1] means through which you air the tangled affairs you've been involved in

v Clorinde {24° Cancer 6'} +0°-1'  
 v Susanna {24° Cancer 33'} +0°27'  
 v Chloe {24° Cancer 43'} +0°10'  
 v Fredegundis (Rx) {24° Cancer 46'} +0°3'  
 v Leda {24° Scorpio 40'} +0°-6'  
 v Priamus {24° Scorpio 48'} +0°8'  
 v Epyaxa {24° Scorpio 51'} +0°3'  
 v Aegina {25° Cancer 11'} +0°20'  
 influence  
 v Hidalgo {25° Pisces 20'} +0°9'  
 v Sylvania {25° Cancer 24'} +0°4'  
 v Zerlina (Rx) {25° Pisces 24'} +0°0'  
 v Devosa {25° Scorpio 37'} +0°13'  
 v Nymphe {25° Pisces 40'} +0°3'  
 v Amida (Rx) {25° Pisces 45'} +0°5'  
 v Elisabetha {25° Scorpio 43'} +0°-2'  
 v Ingwelde (Rx) {25° Cancer 47'} +0°4'  
 v Marbachia {25° Scorpio 47'} +0°0'  
 v Ceraskia {25° Scorpio 56'} +0°9'  
 v Geometria {25° Scorpio 56'} +0°0'  
 v Theobalda {25° Pisces 52'} +0°-4'  
 v Jubilatrix (Rx) {26° Cancer 3'} +0°11'  
 v Bruna {26° Pisces 19'} +0°16'  
 v Musa {26° Pisces 14'} +0°-5'  
 v Rupertwildt {26° Cancer 17'} +0°3'  
 v Sisigambis {26° Cancer 13'} +0°-4'  
 v Hekate {26° Pisces 23'} +0°10'  
 v Logos {26° Scorpio 39'} +0°16'  
 v Anadne {26° Pisces 32'} +0°-7'  
 be healthy and stable)  
 v Dorothea (Rx) {26° Pisces 38'} +0°6'  
 v Karbyshev {26° Pisces 35'} +0°-3'  
 v Tamara {26° Scorpio 31'} +0°-4'  
 v Dione (Rx) {26° Pisces 42'} +0°11'  
 v Rhea (Rx) {26° Pisces 50'} +0°8'  
 v Cyllarus {27° Scorpio 7'} +0°17'  
 v Aurelia {27° Scorpio 4'} +0°-3'  
 v Ekard {27° Scorpio 2'} +0°-2'  
 v Neptune {27° Cancer 12'} +0°10'  
 v Bathseba (Rx) {27° Pisces 16'} +0°4'  
 v Cyane {27° Pisces 16'} +0°0'  
 v Asbolus {27° Cancer 32'} +0°16'  
 v Melitta {27° Scorpio 30'} +0°-2'  
 v Sirona {27° Cancer 32'} +0°2'  
 v Poseidon {27° Scorpio 36'} +0°4'

☿ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ☿ 7 [1] what you use to smother-mother people  
 ☿ 7 [1] how you play out your demanding nature  
 ☿ 7 [1] where genuine connection with you is just out of other's reach  
 ♀ 11 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 11 [1] where being pretty is important  
 ♀ 11 [1] your means of giving others hot blood, for better or worse  
 ☿ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
  
 ♀ 3 [1] attention getter  
 ☿ 7 [1] what you use in order to make your wishes come to pass  
 ♀ 3 [1] where you are associated with attractive end goals  
 ♀ 11 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 3 [1] where you project a strong desire nature  
 ♀ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 11 [1] the kind of thing you gather and train on behalf of other people  
 ☿ 7 [1] where you naturally make your home amidst chaos  
 ♀ 11 [1] where you face all obstacles and break through  
 ♀ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♀ 11 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♀ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ☿ 7 [1] context for high-spirited gatherings  
 ♀ 3 [1] adept communicator  
 ♀ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ☿ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ☿ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 11 [1] where you are surrounded by people and their passions  
 ♀ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
  
 ♀ 3 [1] where you are associated with irrepressible women  
 ♀ 3 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♀ 11 [1] mode in which you display monopolistic charm  
 ♀ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♀ 3 [1] where people are assessed against your status standards  
 ♀ 11 [1] where you are prone to making a show of things  
 ♀ 11 [1] prime skill which your career field requires  
 ♀ 11 [1] where you make an ideal social example  
 ☿ 7 [1] the impression or vibe about you; your ambient environment  
 ♀ 3 [1] associated with being undisturbed despite another's stressors  
 ♀ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ☿ 7 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 11 [1] triggers the masculine desire nature  
 ☿ 7 [1] where your ways reshape the perspectives of those around you  
 ♀ 11 [1] the side of you which forms the surface over grand depth and complexity

v Plaut { 27° Pisces 57' } + 0°21'  
 v Bertholda { 28° Pisces 9' } + 0°12'  
 v Brixia { 28° Cancer 4' } + 0°-5'  
 v Garumna { 28° Cancer 15' } + 0°11'  
 v Tugela { 28° Pisces 18' } + 0°3'  
 v Massalia { 28° Cancer 23' } + 0°5'  
 v Urda { 28° Pisces 23' } + 0°0'  
 v Magdalena (Rx) { 28° Scorpio 33' } + 0°10'  
 v Myrha (Rx) { 28° Pisces 33' } + 0°0'  
 v Briseis { 28° Pisces 33' } + 0°0'  
 v Wilkens { 28° Pisces 38' } + 0°5'  
 v Glasenappia { 28° Cancer 45' } + 0°7'  
 v Hestia (Rx) { 28° Cancer 40' } + 0°-5'  
 v Tekmessa { 28° Scorpio 49' } + 0°9'  
 v Photographica { 29° Cancer 3' } + 0°14'  
 v Judith { 29° Pisces 19' } + 0°16'  
 v Margarita { 29° Scorpio 28' } + 0°9'  
 v Ismene { 29° Cancer 32' } + 0°4'  
 v Lameia { 29° Scorpio 39' } + 0°7'  
 v Wilhelmina { 29° Pisces 36' } + 0°-3'  
 v Palatia { 29° Scorpio 44' } + 0°8'  
 v Rosalinde { 29° Pisces 41' } + 0°-3'  
 v Zeus { 29° Scorpio 50' } + 0°9'

♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 3 [1] where being around you makes people feel strong, sexy, or valuable  
 ☿ 7 [1] realm where you resist others advice, sticking strongly to your own instead  
 ☿ 7 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ☿ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♀ 3 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♀ 11 [1] where it takes the work of someone else for you to "get your shit together"  
 ♀ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♀ 3 [1] where extreme wealth comes to you with almost no effort on your part  
 ☿ 7 [1] where you are good at bringing out the value in things  
 ☿ 7 [1] realm in which you are more likely to go rogue  
 ♀ 11 [1] where you are under pressure to perform professionally  
 ☿ 7 [1] the side of you others are bound to remember  
 ♀ 3 [1] where you evaluate others for acceptability  
 ♀ 11 [1] side you use to mother others, giving them somewhere to go  
 ☿ 7 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 11 [1] roaming, scattered foci (focus)  
 ♀ 3 [1] where you are soothing company  
 ♀ 11 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♀ 3 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 11 [1] where you are effectively all-powerful, picking from the full array of options

## List - Right Ascension (322th Harmonic) Quintiles

v Herba (Rx) { 13° Capricorn 3' } + 67°3'  
 v Polonia { 1° Scorpio 7' } + 0°4'  
 v Norma { 1° Scorpio 19' } + 0°12'  
 v Hidalgo { 25° Pisces 20' } + 0°1'  
 v Zerlina (Rx) { 25° Pisces 24' } + 0°4'  
 x Leocadia { 7° Gemini 34' } + 0°10'  
 v Turandot { 1° Scorpio 31' } + 0°-3'  
 v Zelima (Rx) { 13° Capricorn 36' } + 0°5'  
 v Nymphe { 25° Pisces 40' } + 0°4'  
 v Amida (Rx) { 25° Pisces 45' } + 0°5'  
 v Gryphia (Rx) { 13° Capricorn 42' } + 0°-3'  
 v Xanthippe { 19° Leo 44' } + 0°2'  
 v Happelia (Rx) { 13° Capricorn 55' } + 0°11'  
 v Saga { 19° Leo 55' } + 0°0'  
 v Theobalda { 25° Pisces 52' } + 0°-3'  
 v Casanova { 2° Scorpio 1' } + 0°9'  
 v Roberta (Rx) { 2° Scorpio 8' } + 0°7'

♄ 1 [1] where you're likely to seek external support to publicize your aims  
 ♀ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♀ 11 [1] area where you are in skilled command of your abilities  
 ♀ 3 [1] attention getter  
 ♀ 3 [1] where you are associated with attractive end goals  
 ♀ 6 [1] where you are remorselessly unhidden, the raw you  
 ♀ 11 [1] perfection and perfectly controlled experiences  
 ♄ 1 [1] where you are a model prize to be associated with  
 ♀ 3 [1] where you project a strong desire nature  
 ♀ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♄ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♄ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♄ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♄ 8 [1] where you exude body awareness and confidence in your expressive stance  
 ♀ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♀ 11 Many lovers, horny intellectual.  
 ♀ 11 [1] where people around you don't feel good enough

⚊ Rosina { 8° Gemini 6' } + 0°-2'  
 ♀ Bruna { 26° Pisces 19' } + 0°13'  
 ♀ Musa { 26° Pisces 14' } + 0°-5'  
 ♀ Scott (Rx) { 2° Scorpio 18' } + 0°4'  
 ♀ Hekate { 26° Pisces 23' } + 0°5'  
 ♀ Bruchsalia { 14° Capricorn 24' } + 0°1'  
 ♀ Hypatia { 20° Leo 27' } + 0°3'  
 ♀ Virtanen { 14° Capricorn 21' } + 0°-6'  
 ⚊ Sun { 8° Gemini 36' } + 0°15'  
 ♀ Eros { 20° Leo 31' } + 0°-5'  
 ♀ Ariadne { 26° Pisces 32' } + 0°1'  
 be healthy and stable)  
 ♀ Athor { 2° Scorpio 34' } + 0°2'  
 ♀ Dorothea (Rx) { 26° Pisces 38' } + 0°4'  
 ⚊ Galene { 8° Gemini 37' } + 0°-1'  
 ♀ Karbyshev { 26° Pisces 35' } + 0°-2'  
 ♀ Laodamia { 2° Scorpio 39' } + 0°4'  
 ♀ Monterosa (Rx) { 20° Leo 34' } + 0°-5'  
 ♀ Dione (Rx) { 26° Pisces 42' } + 0°8'  
 ♀ Dora { 8° Gemini 49' } + 0°7'  
 ♀ Vincentina (Rx) { 2° Scorpio 47' } + 0°-2'  
 ♀ Alsatia { 14° Capricorn 52' } + 0°5'  
 ♀ Rhea (Rx) { 26° Pisces 50' } + 0°-2'  
 ⚊ Adelheid { 9° Gemini 6' } + 0°16'  
 ⚊ May (Rx) { 9° Gemini 5' } + 0°-1'  
 ♀ Antigone { 3° Scorpio 13' } + 0°8'  
 ♀ Bathseba (Rx) { 27° Pisces 16' } + 0°3'  
 ♀ Cyane { 27° Pisces 16' } + 0°0'  
 ♀ Liguria { 15° Capricorn 17' } + 0°1'  
 ⚊ Teharonhiawako (Rx) { 9° Gemini 20' } + 0°3'  
 ♀ Amelia { 15° Capricorn 26' } + 0°6'  
 ♀ Poseidon (Rx) { 21° Leo 35' } + 0°9'  
 ⚊ Baptistina { 9° Gemini 30' } + 0°-5'  
 ⚊ Strackea { 9° Gemini 39' } + 0°9'  
 ♀ Baumeia { 15° Capricorn 44' } + 0°5'  
 ⚊ Eulalia { 9° Gemini 49' } + 0°5'  
 ♀ Pales { 15° Capricorn 59' } + 0°10'  
 ♀ Plaut { 27° Pisces 57' } + 0°-2'  
 ⚊ Vulkanus { 10° Gemini 3' } + 0°6'  
 ♀ Bertholda { 28° Pisces 9' } + 0°6'  
 ♀ Brunhild (Rx) { 4° Scorpio 3' } + 0°-6'  
 ♀ Klumpkea (Rx) { 22° Leo 0' } + 0°-3'  
 ⚊ Messalina { 10° Gemini 6' } + 0°6'  
 ♀ Pluto { 4° Scorpio 18' } + 0°12'  
 ⚊ Alemannia (Rx) { 10° Gemini 15' } + 0°-3'

⚊ 6 [1] where you draw female camaraderie  
 ♀ 3 [1] adept communicator  
 ♀ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ⚊ 11 [1] where you ways can take a toll on your partner  
 ♀ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 1 [1] where you appeal to rule-breaking crowds  
 ♀ 8 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 1 [1] where you require polished, perfected behavior or appearances from the people around you  
 ⚊ 6 [1] ego projection, basic style of interpersonal action  
 ♀ 8 passion trigger  
 ♀ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
 ⚊ 11 [1] tool you use to rebel against or escape constraints  
 ♀ 3 [1] where you are associated with irrepressible women  
 ⚊ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♀ 3 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ⚊ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 8 [1] where you render the others around you more sober either because or in spite of you  
 ♀ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ⚊ 6 [1] your brand of star appeal  
 ⚊ 11 [1] associated with softened masculinity  
 ♀ 1 [1] where you are a gifted expresser  
 ♀ 3 [1] where people are assessed against your status standards  
 ⚊ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ⚊ 6 [1] thing for which you seek love and approval from all  
 ⚊ 11 [1] where you cover your power in charisma  
 ♀ 3 [1] associated with being undisturbed despite another's stressors  
 ♀ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 1 [1] where you are a renegade (primarily in your field)  
 ⚊ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 1 [1] where your creations inspire others to want to project their own creative power  
 ♀ 8 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ⚊ 6 [1] side of you which fills others with hope  
 ⚊ 6 [1] related to social engineers, planners and matchmakers  
 ♀ 1 [1] the interest (intentions) of the groups which like to assemble around you  
 ⚊ 6 [1] where you can and will flirt with your desired object  
 ♀ 1 [1] where you are fully at home with weirdos  
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ⚊ 6 [1] where you display unapologetic sass (back talk)  
 ♀ 3 [1] where being around you makes people feel strong, sexy, or valuable  
 ⚊ 11 [1] where only high status offerings will do for you or by you  
 ♀ 8 [1] related to being mildly displeased with a creative work  
 ⚊ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ⚊ 11 [1] societal power standard and the pressure to meet it  
 ⚊ 6 [1] where your outside-expansion plans are hindered in favor of internal priorities instead

⚊ Arizona { 10° Gemini 19' } + 0°4'  
 ♄ Gudrun (Rx) { 16° Capricorn 12' } + 0°-7'  
 ♀ Notburga { 4° Scorpio 10' } + 0°-2'  
 ♄ Schubart { 16° Capricorn 14' } + 0°4'  
 ♀ Tugela { 28° Pisces 18' } + 0°4'  
 ♀ Urda { 28° Pisces 23' } + 0°5'  
 ♀ Myrha (Rx) { 28° Pisces 33' } + 0°10'  
 ♀ Briseis { 28° Pisces 33' } + 0°0'  
 ♄ Rudneva (Rx) { 16° Capricorn 37' } + 0°4'  
 feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♀ Wilkens { 28° Pisces 38' } + 0°1'  
 ♀ Hamonia { 4° Scorpio 47' } + 0°9'  
 ⚊ Martha { 10° Gemini 40' } + 0°-7'  
 ♀ Irma { 22° Leo 50' } + 0°10'  
 ♀ McMath { 4° Scorpio 55' } + 0°5'  
 ♄ Melusina { 16° Capricorn 58' } + 0°3'  
 ♀ Judith { 29° Pisces 19' } + 0°21'  
 ⚊ Lena { 11° Gemini 18' } + 0°-1'  
 ⚊ Atossa { 11° Gemini 21' } + 0°3'  
 ♀ Elisa { 23° Leo 23' } + 0°2'  
 ♀ Lacadiera { 11° Gemini 21' } + 0°-2'  
 ♀ Mancunia (Rx) { 5° Scorpio 28' } + 0°7'  
 ♄ Bernardina { 17° Capricorn 34' } + 0°6'  
 ♀ Wilhelmina { 29° Pisces 36' } + 0°2'  
 ♄ Echeclus (Rx) { 5° Scorpio 47' } + 0°11'  
 ♀ Bienor { 17° Capricorn 41' } + 0°-6'  
 ♀ Gaspra { 5° Scorpio 46' } + 0°5'  
 ⚊ Kovacia { 11° Gemini 49' } + 0°3'  
 ♀ Rosalinde { 29° Pisces 41' } + 0°-8'  
 ♀ Titania { 5° Scorpio 49' } + 0°8'  
 left behind by opportunity  
 ♄ Vanadis { 17° Capricorn 42' } + 0°-7'  
 ♀ Eurynome { 23° Leo 53' } + 0°11'  
 ⚊ Olga { 11° Gemini 50' } + 0°-3'  
 ♀ Itokawa { 0° Aries 0' } + -71°-4310'  
 ♀ Thiele (Rx) { 0° Aries 3' } + 0°-6'  
 ♀ Aralia { 6° Scorpio 15' } + 0°12'  
 ♀ Euler { 6° Scorpio 13' } + 0°-2'  
 ♀ Glauke { 24° Leo 13' } + 0°0'  
 ♀ Kaverin { 24° Leo 37' } + 0°24'  
 ♀ Polyxena (Rx) { 0° Aries 36' } + 0°-1'  
 ♀ Tercidina { 0° Aries 33' } + 0°-3'  
 ♀ Icarus { 24° Leo 48' } + 0°15'  
 ♀ Ada (Rx) { 24° Leo 45' } + 0°-3'  
 ♀ Leverrier { 6° Scorpio 47' } + 0°2'

⚊ 6 [1] how you display a loss of temper or incited fire, passion  
 ♄ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♄ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♄ 1 [1] related to the pre performance concern about potential critics  
 ♀ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 3 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♀ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♄ 1 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body  
 ♀ 3 [1] where extreme wealth comes to you with almost no effort on your part  
 ♄ 11 [1] where your talents take you to far off expressive terrains  
 ⚊ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♄ 8 [1] where you are the center of your friendship groups and other cliques  
 ♄ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♄ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; a sassociated with qualities you naturally, intimidatingly expand upon  
 ♀ 3 [1] where you evaluate others for acceptability  
 ⚊ 6 [1] where you skeptically go against the norm describing those around you  
 ⚊ 6 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♄ 8 [1] capacity in which people depend on you to define their social groups  
 ⚊ 6 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♄ 11 [1] smooth image  
 ♄ 1 [1] trait that occasions all eyes falling on you  
 ♀ 3 [1] where you are soothing company  
 ♄ 11 [1] how you build relationships between people  
 ♄ 1 [1] where you are associated with women of singularly unique accomplishments  
 ♄ 11 [1] where you show an open-minded or liberated approach  
 ⚊ 6 [1] where your wishes will be satisfied no matter what  
 ♀ 3 [1] part of you associated with refinement or high status (libra-like)  
 ♄ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ♄ 1 [1] where you are more likely to be admired by everyone  
 ♄ 8 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ⚊ 6 [1] where you are dead serious about your profession  
 ♄ 4 ⚊ Fidelio (Rx) { 12° Gemini 9' } + 0°9' ⚊ 6 [1] where you have an intuitively clearer sense of how you should proceed  
 ♄ 4 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♄ 11 [1] where you break code; doing things the way they aren't done  
 ♄ 11 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♄ 8 [1] where bodily feeling or value inclinations push your actions forward  
 ♄ 8 [1] related to the suppression of independent thought by iron-handed authority  
 ♄ 4 [1] where people are compelled to admit your appeal  
 ♄ 4 [1] where you show that you are unorthodox despite your favorable qualities  
 ♄ 8 [1] where you are extra charming to people  
 ♄ 8 [1] power and 1:1 exploratory behavior  
 ♄ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

♈ Emita (Rx) { 0° Aries 56' } + 0°9'  
 ♈ Lamberta { 1° Aries 9' } + 0°13'  
 ♊ Academia (Rx) { 13° Gemini 15' } + 0°6'  
 ♏ Arequipa (Rx) { 7° Scorpio 13' } + 0°-2'  
 ♏ Baucis (Rx) { 7° Scorpio 15' } + 0°2'  
 ♏ Berolina (Rx) { 19° Capricorn 11' } + 0°-4'  
 ♈ Signe { 1° Aries 16' } + 0°5'  
 ♈ Fortuna (PoF) { 1° Aries 28' } + 0°12'  
 ♏ Adriana { 7° Scorpio 28' } + 0°0'  
 ♎ Simona (Rx) { 19° Capricorn 22' } + 0°-6'  
 ♊ Joella (Rx) { 13° Gemini 32' } + 0°10'  
 ♎ Zachia { 19° Capricorn 36' } + 0°4'  
 ♏ Tisiphone { 7° Scorpio 49' } + 0°13'  
 ♊ Euterpe { 13° Gemini 40' } + 0°-9'  
 ♎ Stereoscopia (Rx) { 19° Capricorn 42' } + 0°2'  
 ♈ Lyka { 1° Aries 53' } + 0°11'  
 ♏ Savo { 8° Scorpio 3' } + 0°10'  
 ♏ Thusnelda { 8° Scorpio 1' } + 0°-2'  
 ♎ Memoria { 20° Capricorn 14' } + 0°13'  
 ♊ Faina { 14° Gemini 29' } + 0°15'  
 ♎ Galvarino { 20° Capricorn 23' } + 0°-6'  
 ♎ Mireille { 8° Scorpio 27' } + 0°4'  
 ♈ Nysa { 2° Aries 24' } + 0°-3'  
 ♈ Hebe { 26° Leo 47' } + 0°23'  
 ♊ Laetitia { 14° Gemini 40' } + 0°-7'  
 ♎ Adria { 20° Capricorn 49' } + 0°9'  
 ♏ Alleghenia (Rx) { 8° Scorpio 51' } + 0°2'  
 ♎ Caltech (Rx) { 20° Capricorn 51' } + 0°0'  
 legendary for them  
 ♏ Simelisa { 8° Scorpio 56' } + 0°5'  
 ♈ Vundtia { 2° Aries 51' } + 0°-5'  
 ♎ Agathe (Rx) { 9° Scorpio 7' } + 0°16'  
 ♊ Auravictrix { 15° Gemini 6' } + 0°-1'  
 ♎ Luyten { 21° Capricorn 5' } + 0°-1'  
 ♎ Metcalfia { 21° Capricorn 5' } + 0°0'  
 ♈ Gedania { 3° Aries 18' } + 0°13'  
 ♊ Kastalia { 15° Gemini 19' } + 0°1'  
 ♈ Moultona { 3° Aries 16' } + 0°-3'  
 ♏ Zeissia { 9° Scorpio 12' } + 0°-4'  
 ♈ Piazza (Rx) { 3° Aries 22' } + 0°10'  
 ♏ Transvaalia { 9° Scorpio 26' } + 0°4'  
 ♎ Child { 15° Gemini 34' } + 0°8'  
 ♈ Arnolda { 3° Aries 33' } + 0°-1'  
 ♈ Yrsa { 3° Aries 31' } + 0°-2'  
 ♈ Narcissus { 27° Leo 59' } + 0°28'

♃ 4 [1] where people look to you for inspiration, seeking your counsel  
 ♃ 4 [1] easygoingness  
 ♌ 6 [1] where you are at your most creatively, instinctively inspired  
 ♎ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♎ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♎ 1 [1] where you forgo regular relationships in favor of a dream  
 ♃ 4 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♃ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♎ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♌ 6 [1] trait others desire from you when they seek out your company  
 ♎ 1 [1] where you invite others to be open with their interests in your company  
 ♎ 11 [1] where you are a reliable backup to others' aspirations  
 ♌ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♎ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♃ 4 [1] means through which you release the tension within you  
 ♎ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♎ 11 [1] where people like you and really want you to get along with them in turn  
 ♎ 1 [1] means through which others feel the need to bond to you  
 ♌ 6 [1] where you revolutionize affairs among your circle  
 ♎ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♎ 11 [1] thing you are welcomed and respected for, primarily in your profession  
 ♃ 4 [1] associated with a creative power which everyone wants  
 ♌ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♌ 6 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♎ 1 [1] where you carve your own path away from the pack  
 ♎ 11 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♎ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become famous  
 ♎ 11 [1] where you passionately attach to others, for better or worse  
 ♃ 4 [1] what people suspect you provide a lot of to your partner  
 ♎ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ♌ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♎ 1 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♎ 1 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♃ 4 [1] where others cannot tell what adventure you will head onto next  
 ♌ 6 [1] where you defy the rules of propriety  
 ♃ 4 [1] money-making trade  
 ♎ 11 [1] where it is clear that you have a good head on your shoulders  
 ♃ 4 [1] where you promote the strength of women  
 ♎ 11 [1] where you are sassily stubborn  
 ♌ 6 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♃ 4 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♃ 4 [1] strong trait for which you are 1:1 sought after  
 ♌ 8 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.



♁ Clivia { 9° Scorpio 57' } +0°-2'  
 ♂ Mars { 16° Gemini 6' } +0°9'  
 ♌ Chaos { 4° Aries 1' } +0°-5'  
 ♌ Kampala { 4° Aries 9' } +0°8'  
 ♊ Asia { 16° Gemini 14' } +0°5'  
 ♀ Montana { 4° Aries 17' } +0°3'  
 ♌ Nele { 28° Leo 17' } +0°0'  
 ♍ Parysatis { 10° Scorpio 15' } +0°-2'  
 ♐ Tantalus { 22° Capricorn 26' } +0°11'  
 ♊ Dresda { 16° Gemini 23' } +0°-3'  
 ♌ Ianthe { 16° Gemini 20' } +0°-3'  
 ♌ Thekla (Rx) { 28° Leo 22' } +0°2'  
 ♍ North-Node/(South-Node) { 10° Scorpio 37' } +0°15'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♍ Annika { 10° Scorpio 38' } +0°1'  
 ♌ Hagar (Rx) { 16° Gemini 36' } +0°-2'  
 ♊ Ilsewa (Rx) { 16° Gemini 30' } +0°-6'  
 ♍ Whipple { 10° Scorpio 36' } +0°6'  
 ♐ Endymion { 22° Capricorn 43' } +0°7'  
 ♌ Rhoda { 4° Aries 40' } +0°-3'  
 ♌ Aglaja { 10° Scorpio 57' } +0°17'  
 ♌ Aquitania (Rx) { 4° Aries 54' } +0°-3'  
 ♊ Coppelia { 16° Gemini 55' } +0°1'  
 ♍ Marion { 10° Scorpio 57' } +0°2'  
 ♍ Elsa (Rx) { 11° Scorpio 7' } +0°10'  
 ♍ Lilofee { 23° Capricorn 9' } +0°2'  
 ♐ Phaethon { 23° Capricorn 18' } +0°9'  
 ♌ Danae (Rx) { 5° Aries 19' } +0°1'  
 ♍ Gordonia (Rx) { 11° Scorpio 16' } +0°-3'  
 ♊ Hektor (Rx) { 17° Gemini 13' } +0°-3'  
 ♌ Lola { 29° Leo 12' } +0°-1'  
 ♌ Hagihara { 29° Leo 21' } +0°9'  
 ♌ Lucina { 5° Aries 26' } +0°5'  
 ♐ Nemesis { 23° Capricorn 36' } +0°10'  
 ♍ Rosalia { 11° Scorpio 42' } +0°6'  
 ♍ Coelestina { 11° Scorpio 53' } +0°11'  
 ♍ Jenny { 23° Capricorn 53' } +0°0'  
 ♍ Okythoe { 0° Virgo 0' } +0°7'  
 ♍ Aslog { 0° Virgo 9' } +0°9'  
 ♐ Perseverantia { 24° Capricorn 7' } +0°-2'  
 ♐ Hartbeespoortdam { 0° Virgo 14' } +0°7'  
 ♍ Hela { 0° Virgo 14' } +0°0'  
 ♍ Steina { 12° Scorpio 13' } +0°-1'  
 ♍ Leonora (Rx) { 12° Scorpio 29' } +0°16'  
 ♍ Alqjira (Rx) { 24° Capricorn 34' } +0°5'

♎ 11 [1] route you pursue to reconcile the world with your wants  
 ♎ 6 [1] steering others  
 ♎ 4 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♎ 4 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♎ 6 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♎ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♌ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♎ 11 [1] where you embody the template for status attainment  
 ♎ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♎ 6 [1] mode under which you are a monopolistic communicator  
 ♎ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♌ 8 [1] where you command an environment passively  
 ♎ 11 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♎ 11 [1] associated with the woman who stands strongly on her own  
 ♎ 6 [1] where you are a kind of escape for others  
 ♎ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♎ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♎ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♎ 4 [1] how you entertain others  
 ♎ 11 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♎ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♎ 6 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♎ 11 [1] where you take a logical, clinical approach to things  
 ♎ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♎ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♎ 1 [1] where you are skillful and innovative in your expression  
 ♎ 4 [1] where you are a teacher through via experience alongside others  
 ♎ 11 [1] where you channel a deep (usually sexual) appetite  
 ♎ 6 [1] where others constantly invite you to stoop down to their level  
 ♌ 8 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♌ 8 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 4 [1] where you are susceptible to others' misunderstanding  
 ♎ 1 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♎ 11 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♎ 11 [1] where exalted principles underlie your interactions with others  
 ♎ 1 [1] where you enable new beginnings for others [undoes Natalie]  
 ♎ 9 [1] where you are a valued host or entertainer of audiences  
 ♎ 9 [1] what you seem to be on a quest to perfect through your career for  
 ♎ 1 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♎ 9 [1] related to something which failed the first time, getting yet another chance  
 ♎ 9 [1] where you hint to others that you have dirty or taboo preferences  
 ♎ 11 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♎ 11 [1] where your way elicits respect from others  
 ♎ 1 [1] what others chase you for

♄ Oort { 24° Capricorn 38' } + 0°4'  
 ♊ Oskar { 18° Gemini 39' } + 0°1'  
 ♍ Phthia { 0° Virgo 35' } + 0°-4'  
 ♈ Isis (Rx) { 6° Aries 40' } + 0°5'  
 ♎ Octavia { 12° Scorpio 43' } + 0°3'  
 ♎ Vindobona { 18° Gemini 41' } + 0°-2'  
 ♍ Elly { 0° Virgo 53' } + 0°12'  
 ♈ Hersilia { 6° Aries 55' } + 0°2'  
 ♍ Semele { 0° Virgo 51' } + 0°-4'  
 ♄ Saturn { 25° Capricorn 6' } + 0°15'  
 ♋ Proserpina (Rx) { 25° Capricorn 5' } + 0°-1'  
 (as opposed to citizen-trained urges)  
 ♎ Deborah { 13° Scorpio 2' } + 0°-3'  
 ♎ Galatea { 19° Gemini 3' } + 0°1'  
 ♍ Repsolda { 25° Capricorn 6' } + 0°3'  
 ♎ Wolfiana { 19° Gemini 6' } + 0°0'  
 ♎ Agnes { 19° Gemini 22' } + 0°16'  
 ♍ Pretoria { 25° Capricorn 29' } + 0°7'  
 ♍ Sara { 1° Virgo 27' } + 0°-2'  
 ♈ Wild (Rx) { 7° Aries 23' } + 0°-4'  
 ♎ Crescentia (Rx) { 13° Scorpio 39' } + 0°16'  
 ♈ Elvira (Rx) { 7° Aries 39' } + 0°0'  
 ♎ Leontina { 19° Gemini 37' } + 0°-2'  
 ♈ Lumen { 7° Aries 32' } + 0°-5'  
 ♈ Aethra { 7° Aries 44' } + 0°12'  
 ♎ Capek { 13° Scorpio 47' } + 0°3'  
 ♍ Marghanna { 1° Virgo 49' } + 0°2'  
 ♍ Pikelner { 1° Virgo 49' } + 0°0'  
 ♈ Prokne { 7° Aries 40' } + 0°-9'  
 ♎ Leleakuhonua { 19° Gemini 52' } + 0°12'  
 ♈ Aemilia { 7° Aries 58' } + 0°6'  
 ♍ Kilia { 1° Virgo 51' } + 0°-7'  
 ♍ Scheila { 25° Capricorn 58' } + 0°7'  
 ♎ Anteros { 20° Gemini 0' } + 0°2'  
 ♍ Hildrun (Rx) { 26° Capricorn 18' } + 0°18'  
 ♈ Kalypso { 20° Gemini 11' } + 0°-7'  
 ♈ Ceres (Rx) { 8° Aries 24' } + 0°13'  
 ♍ Lust { 26° Capricorn 27' } + 0°3'  
 ♎ Artemis { 20° Gemini 28' } + 0°1'  
 ♎ Westphalia (Rx) { 20° Gemini 20' } + 0°-8'  
 ♍ Heracles { 2° Virgo 34' } + 0°14'  
 ♎ Ambrosia { 20° Gemini 32' } + 0°-2'  
 ♎ California (Rx) { 20° Gemini 37' } + 0°5'  
 ♎ Erida { 14° Scorpio 38' } + 0°1'  
 ♈ Nenetta { 8° Aries 43' } + 0°5'

♃ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♈ 6 [1] where you epitomize the definition of cool [ref: orius]  
 ♈ 9 [1] where talk a good game  
 ♎ 4 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♈ 11 [1] where you are seen as intimidatingly strong  
 ♈ 6 [1] where you demand proof of progress, usefulness from others  
 ♈ 9 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are in tentinally provocative benefit greatly from this.  
 ♎ 4 [1] where your charisma shows clearly  
 ♈ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♃ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♃ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges  
 ♈ 11 [1] thing which people are more likely to come to you to get  
 ♈ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♃ 1 [1] a strange allure despite deviation from nomal standards of beauty  
 ♈ 6 [1] where you spend energy in excess  
 ♈ 6 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♃ 1 [1] disregard for the patriarchy  
 ♈ 9 [1] associated with the route used to stimulate the male procreative impulse  
 ♎ 4 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♈ 11 [1] where you hold promising talent  
 ♎ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♈ 6 [1] your brand of royal status  
 ♎ 4 [1] where you are outgoing and enabling to others  
 ♎ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♈ 11 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♈ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♈ 9 [1] craving knowledge to build enterprises with  
 ♎ 4 [1] where the talent available to you is unlimited  
 ♈ 6 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♎ 4 [1] where you are fundamentally likeable, even when you aren't  
 ♈ 9 [1] what individual solicitors seek your personal company for; why people would use you  
 ♃ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♈ 6 [1] mentally, related to intuitive scanning of one's situation  
 ♃ 1 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♈ 6 [1] where your level of inventive originality is too high for others to keep up with you  
 ♎ 4 Nurturing, farming, caring, parenthood.  
 ♃ 1 Camal (alternately joyous) (sexual) attraction.  
 ♈ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♈ 6 [1] where people love coming to you for validation of themselves  
 ♈ 9 [1] where you offer others an escape from external confusion  
 ♈ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♈ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a lternative sexuality  
 ♈ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 4 [1] where you display a defensive shield in the form of an uninviting spaciness

♄ Pierretta (Rx) { 8° Aries 44' } + 0°1'  
 ♊ Sapiencia { 20° Gemini 42' } + 0°-2'  
 ♍ Scania (Rx) { 2° Virgo 49' } + 0°7'  
 ♊ Pickeringia (Rx) { 20° Gemini 50' } + 0°1'  
 ♍ Dziewanna (Rx) { 3° Virgo 0' } + 0°10'  
 ♌ Hammonia { 27° Capricorn 7' } + 0°7'  
 ♈ Liberatrix { 9° Aries 11' } + 0°4'  
 ♎ Sarema { 15° Scorpio 18' } + 0°7'  
 ♎ Themis { 15° Scorpio 13' } + 0°-5'  
 ♎ Beatrix { 15° Scorpio 23' } + 0°10'  
 ♎ Pelion { 27° Capricorn 35' } + 0°12'  
 ♎ Arachne { 15° Scorpio 45' } + 0°10'  
 ♊ Colocolo { 21° Gemini 44' } + 0°-1'  
 ♈ Asplinda { 9° Aries 57' } + 0°13'  
 ♎ Eriphyla { 15° Scorpio 50' } + 0°-7'  
 ♎ Sado { 16° Scorpio 0' } + 0°10'  
 ♎ Siva { 28° Capricorn 9' } + 0°9'  
 ♋ Alexandra (Rx) { 22° Gemini 2' } + 0°-7'  
 ♌ Athalia { 4° Virgo 7' } + 0°5'  
 ♎ Frostia { 4° Virgo 1' } + 0°-6'  
 ♎ Lacrimosa { 28° Capricorn 5' } + 0°4'  
 ♎ Philippina { 4° Virgo 1' } + 0°-4'  
 ♎ Cantabia { 16° Scorpio 21' } + 0°20'  
 ♎ Chlosinde { 16° Scorpio 28' } + 0°7'  
 ♋ Holmia { 22° Gemini 26' } + 0°-2'  
 ♈ Summa { 10° Aries 25' } + 0°-1'  
 ♋ Adolfine { 22° Gemini 35' } + 0°10'  
 ♋ Aesculapia { 22° Gemini 30' } + 0°-5'  
 notorious-making trouble  
 ♎ Isolda { 16° Scorpio 33' } + 0°3'  
 ♈ Katharina { 10° Aries 32' } + 0°-1'  
 ♎ Nephthys (Rx) { 28° Capricorn 34' } + 0°2'  
 ♎ Mildred { 4° Virgo 40' } + 0°6'  
 ♎ Thereus (Rx) { 28° Capricorn 52' } + 0°12'  
 ♋ Hohensteina { 22° Gemini 59' } + 0°7'  
 ♎ Letaba { 16° Scorpio 58' } + 0°-1'  
 ♎ Li { 28° Capricorn 54' } + 0°-4'  
 ♎ Loreley { 28° Capricorn 53' } + 0°-1'  
 ♎ Mnemosyne { 4° Virgo 52' } + 0°-1'  
 ♎ Picka { 28° Capricorn 59' } + 0°7'  
 ♎ Gonggong (Rx) { 5° Virgo 10' } + 0°11'  
 ♎ Pariana { 5° Virgo 18' } + 0°8'  
 ♋ Ratisbona { 23° Gemini 14' } + 0°-4'  
 ♋ Lachesis { 23° Gemini 24' } + 0°10'  
 ♎ Camelia { 17° Scorpio 28' } + 0°4'

♎ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♋ 6 [1] associated with men who are open to alternative experiences or novel paths  
 ♎ 9 [1] where you place high-energy investment in your communications  
 ♋ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♎ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♌ 1 [1] emphasis on male creative power and its use  
 ♎ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♎ 11 [1] related to high and mighty publicized moral judgment  
 ♎ 11 [1] where you air your cravings to others, often matter-of-factly  
 ♎ 11 [1] where you set the agenda for others' actions, leading them  
 ♌ 1 [1] how you break into other's lives  
 ♎ 11 [1] what you are a source of in your regular daily (often work) encounters  
 ♋ 6 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♎ 4 [1] how you evoke the joyful passions of others  
 ♎ 11 [1] sexiness and creative potency  
 ♎ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♌ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♋ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♎ 9 [1] side of you more able to manifest through an entertainment field  
 ♎ 9 [1] where you are an orchestrator of social experiences  
 ♌ 1 [1] where you are more serious or stern in your assertion  
 ♎ 9 [1] where you display your intuitive sense  
 ♎ 11 [1] fuel source for your single-minded passion  
 ♎ 11 [1] where you demonstrate high charisma or attractive qualities  
 ♋ 6 [1] where you are determined that your way should rule the day  
 ♎ 4 [1] related to being the model of health against which others can be measured  
 ♋ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♋ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♎ 11 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♎ 4 [1] where you critically appraise all incoming influences  
 ♌ 1 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♎ 9 [1] where you are charming company  
 ♌ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♋ 6 [1] side of you which fosters others' creative projection  
 ♎ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♌ 1 [1] experiences you demonstrate a want for  
 ♌ 1 [1] where you demonstrate spacey, abstract tendencies  
 ♎ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♌ 1 [1] your role as clan leader  
 ♎ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♎ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♋ 6 [1] where stagnant systems need for you to break in and revolutionize things  
 ♋ 6 [1] where you are the liberator  
 ♎ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

overpowered masculinity or creative force arise

♍ Azalea {5° Virgo 38'} + 0°10'  
♍ Valda {5° Virgo 35'} + 0°-3'  
♍ Niobe {29° Capricorn 58'} + 0°23'  
♍ Amalia {29° Capricorn 57'} + 0°-1'  
♈ Guacolda (Rx) {11° Aries 54'} + 0°-3'  
♊ Lydina {23° Gemini 50'} + 0°-4'  
♍ Olympia {17° Scorpio 59'} + 0°9'  
suggested promises)  
♋ Bumey (Rx) {0° Aquarius 0'} + 0°1'  
♋ Orius {0° Aquarius 7'} + 0°7'  
♍ Forsytia {18° Scorpio 2'} + 0°-5'  
also use this same tactic when the power you have is threatened  
♍ Jena (Rx) {18° Scorpio 5'} + 0°-3'  
♈ Pallas (Rx) {12° Aries 13'} + 0°8'  
♋ Gutemberga {24° Gemini 15'} + 0°2'  
♍ Ingeborg {18° Scorpio 19'} + 0°4'  
♍ Lampetia {24° Gemini 19'} + 0°0'  
♍ Palma {18° Scorpio 18'} + 0°-1'  
♈ Athanasia (Rx) {12° Aries 22'} + 0°4'  
♋ Hildegard {0° Aquarius 28'} + 0°6'  
♈ Hispania (Rx) {12° Aries 26'} + 0°-2'  
♍ Hooveria (Rx) {18° Scorpio 31'} + 0°5'  
♍ Jetta (Rx) {6° Virgo 37'} + 0°6'  
♈ Lutetia {12° Aries 36'} + 0°-1'  
♋ Karma {24° Gemini 47'} + 0°11'  
♋ Celuta {0° Aquarius 43'} + 0°-4'  
♍ Valeska {18° Scorpio 45'} + 0°2'  
♍ Mandeville {24° Gemini 58'} + 0°13'  
♋ Ampella {25° Gemini 5'} + 0°7'  
♍ Cupido (Rx) {7° Virgo 2'} + 0°-3'  
♈ Desdemonia (Rx) {13° Aries 3'} + 0°-1'  
♍ Belgica {7° Virgo 12'} + 0°9'  
♍ Ella {19° Scorpio 11'} + 0°-1'  
♍ Ingrid {7° Virgo 16'} + 0°5'  
♋ Nauheima {1° Aquarius 19'} + 0°3'  
♈ Anahita {13° Aries 26'} + 0°7'  
♈ Nina {13° Aries 20'} + 0°-6'  
♍ Klotho {25° Gemini 37'} + 0°17'  
♋ Salacia (Rx) {25° Gemini 31'} + 0°-6'  
♍ Adelinda (Rx) {7° Virgo 31'} + 0°0'  
♋ Jokaste {25° Gemini 35'} + 0°4'  
♋ Klytia {25° Gemini 38'} + 0°3'  
which is only given after more masculine methods have been exhausted  
♋ Philia {1° Aquarius 35'} + 0°-3'

♏ 9 [1] related to instruction, the official way things are done

♏ 9 [1] where you are talkative and-or highly opinionated

♋ 1 [1] where you reveal particular aesthetic preferences for the things you interact with

♋ 1 [1] where you are associated with overflowing lust

♏ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

♋ 6 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels

♏ 11 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♋ 2 [1] where you have a mellow allure

♋ 2 [1] socialite behavior

♏ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You

♏ 11 [1] where you obtain or reflect creative superiority above others

♏ 4 [1] social justice

♋ 6 [1] realm where you are surrounded by talk, where your actions are gossipable

♏ 11 [1] where you spread a message of peace and love

♋ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

♏ 11 [1] where others want to be your friend

♏ 4 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something

♋ 2 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

♏ 4 [1] the mode for your enjoyment of fun, games, and music

♏ 11 [1] where you are surest in your communication

♏ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring

♏ 4 [1] where you are comfortable in your own skin

♋ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share

♋ 2 [1] protective motherly role to others

♏ 11 [1] where you present traits which would intimidate the insecure, but only interest the secure even more

♋ 6 [1] where you are confident in commanding your fans and supporters

♋ 6 [1] what you use to build a creative empire, if you were to do so

♏ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others

♏ 4 [1] where you must contend with an awakening before you are actually ready for it

♏ 9 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

♏ 11 [1] where you are carefully vain and simultaneously self-conscious–looking over your shoulder defending your house of cards

♏ 9 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope

♋ 2 [1] realm where you are associated with fantasy worlds or invented personas

♏ 4 [1] where your backstory and general vibe most heavily affects future events

♏ 4 [1] where you manifest creativity of a notably more eccentric kind

♋ 6 [1] initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.

♋ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner

♏ 9 [1] where you are more likely to hesitate or proceed carefully

♋ 6 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener

♋ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or

♋ 2 [1] where being around you makes a touch of the taboo okay

♀ Briggitta { 19° Scorpio 47' } + 0°12'  
 ♀ Jessonda { 25° Gemini 45' } + 0°-2'  
 ♀ Cheruskia { 1° Aquarius 59' } + 0°14'  
 ♀ Preziosa { 7° Virgo 59' } + 0°0'  
 ♀ Virtus (Rx) { 25° Gemini 55' } + 0°-4'  
 ♀ Franziska (Rx) { 8° Virgo 1' } + 0°6'  
 ♀ Jucunda { 8° Virgo 3' } + 0°2'  
 ♀ Petrina { 2° Aquarius 5' } + 0°2'  
 ♀ Tatry { 8° Virgo 8' } + 0°3'  
 ♀ Zwetana (Rx) { 20° Scorpio 4' } + 0°-4'  
 ♀ Aphidas (Rx) { 20° Scorpio 11' } + 0°7'  
 ♀ Amazone { 8° Virgo 26' } + 0°15'  
 ♀ Gismonda { 20° Scorpio 27' } + 0°1'  
 ♀ Sibylla (Rx) { 8° Virgo 23' } + 0°-4'  
 ♀ Adalberta (Rx) { 8° Virgo 33' } + 0°10'  
 ♀ Philippa { 14° Aries 34' } + 0°1'  
 ♀ Admete { 14° Aries 42' } + 0°8'  
 ♀ Patientia { 20° Scorpio 47' } + 0°5'  
 ♀ Ceto { 2° Aquarius 50' } + 0°3'  
 ♀ Amicitia { 26° Gemini 53' } + 0°3'  
 ♀ Evelyn { 14° Aries 51' } + 0°-2'  
 ♀ Padua { 8° Virgo 58' } + 0°7'  
 ♀ Dodona { 15° Aries 7' } + 0°9'  
 ♀ Nealley { 3° Aquarius 2' } + 0°-5'  
 ♀ Pala (Rx) { 27° Gemini 5' } + 0°3'  
 which you use to reaffirm this identity thereafter, the gateway to you reawakening this role  
 ♀ Washingtonia { 21° Scorpio 2' } + 0°-3'  
 ♀ Leonisis (Rx) { 3° Aquarius 15' } + 0°13'  
 ♀ Stateira { 15° Aries 17' } + 0°2'  
 ♀ ~~Jupiter~~ (Rx) { 15° Aries 26' } + 0°9'  
 ♀ Cloelia { 15° Aries 29' } + 0°3'  
 ♀ Cora { 15° Aries 26' } + 0°-3'  
 ♀ Isara { 9° Virgo 28' } + 0°2'  
 ♀ Meliboea { 27° Gemini 21' } + 0°-7'  
 ♀ Thais { 15° Aries 27' } + 0°6'  
 ♀ Ute (Rx) { 21° Scorpio 29' } + 0°2'  
 ♀ Circe { 21° Scorpio 37' } + 0°8'  
 ♀ Mauritia { 9° Virgo 38' } + 0°1'  
 ♀ Birgit { 15° Aries 49' } + 0°11'  
 ♀ Universitas { 27° Gemini 47' } + 0°-2'  
 ♀ Kressmannia { 21° Scorpio 52' } + 0°5'  
 ♀ Laura { 15° Aries 54' } + 0°2'  
 ♀ Nuwa { 3° Aquarius 50' } + 0°-4'  
 ♀ Genua { 4° Aquarius 14' } + 0°24'  
 ♀ Hamburga (Rx) { 28° Gemini 10' } + 0°-4'

♀ 11 [1] how you use your home; its role in your life  
 ♀ 6 [1] the importance of good appearances, materialism  
 ♀ 2 [1] where you can do no wrong in the eyes of the public  
 ♀ 9 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 6 [1] where you attempt to get maximum use out of your traits  
 ♀ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♀ 9 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 11 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♀ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♀ 11 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 9 [1] where the story of your struggle is entertaining to others  
 ♀ 9 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♀ 4 [1] where you have a mystical, seductive quality  
 ♀ 4 [1] where you are crowd-popular, Cheers-style  
 ♀ 11 [1] dedicating your work to others benefit  
 ♀ 2 [1] hellraiser, disrupter  
 ♀ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 4 [1] where you teach others the standards of expression  
 ♀ 9 [1] where you are associated with the super-beautiful  
 ♀ 4 [1] where you connect others to vast worlds beyond  
 ♀ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]  
 ♀ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♀ 11 [1] where you are a uniquely memorable personality  
 ♀ 2 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 4 [1] where you must present yourself in a polished way  
 ♀ 4 [1] image promotion  
 ♀ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♀ 4 [1] strength despite being soft-spoken or sensitive-hearted  
 ♀ 9 [1] where communicating—talking things out—is extremely important to you  
 ♀ 6 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 4 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♀ 11 [1] where ideal partnership features as part of the world  
 ♀ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♀ 9 [1] where you display cool receptiveness and adaptability  
 ♀ 4 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♀ 6 [1] where you are inviting and facile in any situation  
 ♀ 11 [1] associated with the woman as being in control of the situation  
 ♀ 4 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♀ 2 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 2 [1] bossy women  
 ♀ 6 [1] side of you which is associated with helping others escape their trained box

♏ Menzel { 4° Aquarius 13' } + 0°3'	♌ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
♏ Silesia { 28° Gemini 15' } + 0°2'	♏ 6 [1] trait of yours which draws out other's discomfort
♏ Aspasia { 4° Aquarius 29' } + 0°14'	♌ 2 [1] where you enjoy iconic status
♏ Hades { 28° Gemini 39' } + 0°10'	♏ 6 [1] where you use your deep power to control others
♍ Althaea { 22° Scorpio 33' } + 0°-6'	♏ 11 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
♏ Interamnia (Rx) { 28° Gemini 30' } + 0°-3'	♏ 6 [1] greedy chasing
♏ Toni { 4° Aquarius 35' } + 0°5'	♌ 2 [1] where you teach others patience and self-control (because of or in spite of you)
♏ Melpomene { 16° Aries 57' } + 0°22'	♏ 4 [1] where you do things that should get you censored
♍ Adams (Rx) { 23° Scorpio 8' } + 0°11'	♏ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
♏ Adelgunde (Rx) { 17° Aries 0' } + 0°-8'	♏ 4 [1] where you are associated with high-status partners
♏ Cremona { 29° Gemini 3' } + 0°3'	♏ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
♏ Dembowska { 5° Aquarius 4' } + 0°1'	♌ 2 [1] associated with women or feminine elements which stand as a monument
♏ Kollaa { 17° Aries 6' } + 0°2'	♏ 4 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
♍ Pamina (Rx) { 23° Scorpio 7' } + 0°1'	♏ 11 [1] where others have no doubt in your qualifications
♏ Teutonia { 29° Gemini 4' } + 0°-3'	♏ 6 [1] related to curriculum and instructional planning
♍ Borasisi (Rx) { 23° Scorpio 14' } + 0°10'	♏ 11 [1] where you present yourself naturally without any rubbish
♏ Dejopeja { 17° Aries 11' } + 0°-3'	♏ 4 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
♍ Hesperia { 23° Scorpio 16' } + 0°5'	♏ 11 [1] area where you air your judgment of others' worthiness
♏ Manto { 29° Gemini 17' } + 0°1'	♏ 6 [1] irresistible seduction
♏ Wanda { 17° Aries 14' } + 0°-3'	♏ 4 [1] related to executive assistance and the documentation of business plans
♏ Tabora (Rx) { 5° Aquarius 21' } + 0°7'	♌ 2 [1] where the appealing sides of your personality shines in 1:1 interactions
♍ Hale (Rx) { 23° Scorpio 30' } + 0°9'	♏ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
♍ Maria { 23° Scorpio 34' } + 0°4'	♏ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
♍ <u>Venus</u> { 23° Scorpio 47' } + 0°13'	♏ 11 [1] willing 1:1 socialization
♏ Achilles (Rx) { 29° Gemini 49' } + 0°2'	♏ 6 [1] where you can do great things, but only with the help of someone else
♏ Cupido { 17° Aries 43' } + 0°-6'	♏ 4 Partnership and companionship.
♍ Hencke (Rx) { 11° Virgo 44' } + 0°1'	♏ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
♏ Virginia { 29° Gemini 47' } + 0°3'	♏ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
♍ Berkeley (Rx) { 23° Scorpio 59' } + 0°12'	♏ 11 [1] where mass information is a battleground for you
♍ Jeffers (Rx) { 11° Virgo 51' } + 0°-8'	♏ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper, try as you might to make this feature conform to the public standard, it just won't
♏ Leukothea { 17° Aries 53' } + 0°2'	♏ 4 [1] means through which you are known to protect your other interests
♏ Phaedra { 17° Aries 59' } + 0°6'	♏ 4 [1] where you express enjoyment of imaginary worlds
♏ Cuyo { 6° Aquarius 9' } + 0°10'	♌ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
♏ Elfriede { 18° Aries 7' } + 0°-2'	♏ 4 [1] area which your communications influence most heavily
♍ Newtonia { 12° Virgo 5' } + 0°-2'	♏ 9 [1] where your persona becomes glued to the proper working of a system you've joined
♍ Penelope { 12° Virgo 0' } + 0°-5'	♏ 9 [1] how you install the tools for social approval in others
♏ Vinifera (Rx) { 18° Aries 19' } + 0°19'	♏ 4 [1] where you demonstrate a ceaseless, restless need for control
♏ Varuna { 6° Aquarius 39' } + 0°20'	♌ 2 [1] giving form to
♍ Abundantia (Rx) { 12° Virgo 30' } + 0°-9'	♏ 9 [1] where you are inclined to stress yourself out
♍ Brangane { 12° Virgo 32' } + 0°2'	♏ 9 [1] your prime "artistic" industry
♏ Medusa (Rx) { 18° Aries 31' } + 0°-1'	♏ 4 [1] side of you which captures others' attention
♍ Nestor (Rx) { 0° Cancer 34' } + 0°3'	♌ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others
♍ Tinette (Rx) { 12° Virgo 37' } + 0°3'	♏ 9 [1] where you are a hot but elusive commodity
♏ Alkeste { 18° Aries 47' } + 0°10'	♏ 4 [1] where you are surrounded by the craziness of others

⚊ Camegia {6° Aquarius 48'} +0°1'  
 ♀ Leda {24° Scorpio 40'} +0°-8'  
 ⚊ Monachia {6° Aquarius 40'} +0°0'  
 ♀ Priamus {24° Scorpio 48'} +0°8'  
 ♀ Sita {12° Virgo 40'} +0°-8'  
 ♀ Bali {12° Virgo 53'} +0°13'  
 ♀ Cava {0° Cancer 51'} +0°-2'  
 ♀ Epyaxa {24° Scorpio 51'} +0°0'  
 ♀ Imintraud {12° Virgo 57'} +0°6'  
 ♂ Zulu {18° Aries 51'} +0°-6'  
 ♀ Kronos {13° Virgo 3'} +0°12'  
 ♀ Anna {1° Cancer 3'} +0°0'  
 ♀ Chicago {13° Virgo 1'} +0°-2'  
 ♂ Nausikaa {19° Aries 9'} +0°8'  
 ♂ Hel (Rx) {19° Aries 15'} +0°6'  
 ♀ Henrietta {1° Cancer 12'} +0°-3'  
 ♀ Mocia {19° Aries 27'} +0°15'  
 ♀ Ninina (Rx) {13° Virgo 21'} +0°-6'  
 ♂ Ophelia {19° Aries 30'} +0°9'  
 ♀ Devosa {25° Scorpio 37'} +0°7'  
 ♀ Mbabamwanawaresa {1° Cancer 43'} +0°6'  
 ♀ Elisabetha {25° Scorpio 43'} +0°0'  
 ♀ Lozere {13° Virgo 48'} +0°5'  
 ♀ Marbachia {25° Scorpio 47'} +0°-1'  
 ♀ Ceraskia {25° Scorpio 56'} +0°9'  
 ♀ Geometria {25° Scorpio 56'} +0°0'  
 ♀ Clementina (Rx) {2° Cancer 0'} +0°4'  
 ♂ Nassovia {20° Aries 4'} +0°4'  
 ♀ Hopi {2° Cancer 27'} +0°23'  
 ♀ Antikleia {2° Cancer 23'} +0°-4'  
 ♀ Logos {26° Scorpio 39'} +0°16'  
 ♀ Rhiphonos (Rx) {2° Cancer 30'} +0°-9'  
 ♂ Marianna {8° Aquarius 35'} +0°5'  
 ♀ Senta (Rx) {14° Virgo 35'} +0°0'  
 ♀ Tamara {26° Scorpio 31'} +0°-4'  
 ⚊ Atropos {8° Aquarius 47'} +0°16'  
 ♀ Raphaela {2° Cancer 49'} +0°2'  
 ⚊ Aeolia {8° Aquarius 51'} +0°2'  
 ♀ Dike {14° Virgo 57'} +0°6'  
 feminine interactions  
 ⚊ Friederike {8° Aquarius 59'} +0°2'  
 ♀ Hapag {2° Cancer 52'} +0°-7'  
 ♀ Hilda (Rx) {2° Cancer 54'} +0°2'  
 ♂ Lucerna (Rx) {20° Aries 51'} +0°-3'  
 ⚊ Miriam (Rx) {8° Aquarius 53'} +0°2'

⚊ 2 [1] where you are a role model to others  
 ♀ 11 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ⚊ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♀ 11 [1] where being pretty is important  
 ♀ 9 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♀ 9 [1] sitting back and carefully observing  
 ⚊ 7 [1] where crowds of common interests gather around you  
 ♀ 11 [1] your means of giving others hot blood, for better or worse  
 ♀ 9 [1] where you act as a life change agent for others [antivertex-like]  
 ♀ 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♀ 9 [1] one of your most charming personality components  
 ⚊ 7 [1] health performer, related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♀ 9 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♀ 4 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 4 [1] what you use to attempt to change the stubborn system around you  
 ⚊ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♀ 4 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 9 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 4 [1] where your partner dominates your agenda  
 ♀ 11 [1] realm in the public eye where no one can get near your effectiveness  
 ⚊ 7 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 11 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 11 [1] where you face all obstacles and break through  
 ♀ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♀ 11 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ⚊ 7 [1] where your actions project in a memorable way  
 ♀ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ⚊ 7 [1] where you are driven to "turn lemons into lemonade"  
 ⚊ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 11 [1] where you are surrounded by people and their passions  
 ⚊ 7 [1] where your actions foster busy surrounding activity  
 ⚊ 2 [1] means through which you openly solicit fan ship and others' liking  
 ♀ 9 [1] where you can lead leaders  
 ♀ 11 [1] mode in which you display monopolistic charm  
 ⚊ 2 [1] adherence to proper rules of behavior  
 ⚊ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ⚊ 2 [1] where you are someone or some group's darling  
 ♀ 9 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ⚊ 2 [1] where you display some of your most volatile energy  
 ⚊ 7 [1] where you turn others on or get them excited  
 ⚊ 7 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♀ 4 [1] related to election or agenda support gathering  
 ⚊ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

♍ Stemberga { 14° Virgo 55' } + 0°2'  
 ♎ Cyllarus { 27° Scorpio 7' } + 0°12'  
 ♎ Aurelia { 27° Scorpio 4' } + 0°-3'  
 ♎ Ekard { 27° Scorpio 2' } + 0°-2'  
 ♎ Selene { 3° Cancer 19' } + 0°17'  
 ♎ Liliith { 15° Virgo 23' } + 0°4'  
 ♎ Terpsichore { 9° Aquarius 27' } + 0°4'  
 ♎ Flora { 3° Cancer 31' } + 0°4'  
 ♎ Iphigenia { 9° Aquarius 32' } + 0°1'  
 ♎ Mechthild (Rx) { 3° Cancer 31' } + 0°-1'  
 ♎ Melitta { 27° Scorpio 30' } + 0°-1'  
 ♎ Pax { 3° Cancer 38' } + 0°8'  
 ♎ Poseidon { 27° Scorpio 36' } + 0°-2'  
 ♎ Boliviana { 9° Aquarius 52' } + 0°16'  
 ♎ Franklina { 9° Aquarius 50' } + 0°-2'  
 ♎ Amor { 22° Aries 0' } + 0°10'  
 ♎ Adraesta { 10° Aquarius 5' } + 0°5'  
 ♎ Havnia { 4° Cancer 0' } + 0°-5'  
 ♎ Newcombia { 10° Aquarius 4' } + 0°4'  
 ♎ Carolina { 16° Virgo 16' } + 0°12'  
 ♎ Paulina { 22° Aries 13' } + 0°-3'  
 ♎ Suevia { 22° Aries 12' } + 0°-1'  
 ♎ Theodora { 4° Cancer 13' } + 0°1'  
 ♎ Wladilena { 10° Aquarius 10' } + 0°-3'  
 ♎ Emma { 10° Aquarius 29' } + 0°19'  
 ♎ Magdalena (Rx) { 28° Scorpio 33' } + 0°4'  
 ♎ Anitra (Rx) { 16° Virgo 32' } + 0°-1'  
 ♎ Armenia (Rx) { 22° Aries 38' } + 0°6'  
 ♎ Bellona { 22° Aries 32' } + 0°-6'  
 independent of body type  
 ♎ Hercynia { 22° Aries 39' } + 0°7'  
 ♎ ~~Chimonst~~ { 10° Aquarius 44' } + 0°5'  
 ♎ Typhon { 22° Aries 42' } + 0°-2'  
 ♎ Hilaritas { 10° Aquarius 41' } + 0°-1'  
 ♎ Suvanto { 10° Aquarius 40' } + 0°-1'  
 ♎ Tekmessa { 28° Scorpio 49' } + 0°9'  
 ♎ Lempo (Rx) { 22° Aries 57' } + 0°8'  
 ♎ Zerbinetta { 4° Cancer 57' } + 0°0'  
 ♎ Eleonora { 5° Cancer 3' } + 0°6'  
 ♎ Felicia (Rx) { 11° Aquarius 7' } + 0°4'  
 ♎ Peraga { 17° Virgo 17' } + 0°10'  
 ♎ Kartvelia { 11° Aquarius 25' } + 0°8'  
 ♎ Lomia (Rx) { 23° Aries 29' } + 0°4'  
 ♎ Margarita { 29° Scorpio 28' } + 0°-1'  
 ♎ Nansenia { 17° Virgo 23' } + 0°-5'

♎ 9 [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative  
 ♎ 11 [1] where you are prone to making a show of things  
 ♎ 11 [1] prime skill which your career field requires  
 ♎ 11 [1] where you make an ideal social example  
 ☹ 7 [1] means of passing your power intentions onto the people around you  
 ♎ 9 [1] where you are a hub around which action takes place  
 ☹ 2 [1] folk hero  
 ☹ 7 [1] where you demand top class interaction from others  
 ☹ 2 [1] where you put in efforts to control or direct your impulses  
 ☹ 7 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♎ 11 [1] triggers the masculine desire nature  
 ☹ 7 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♎ 11 [1] the side of you which forms the surface over grand depth and complexity  
 ☹ 2 [1] where your actions suggest you deserve the best  
 ☹ 2 [1] where you are reasonably cooperative, but business-like  
 ♎ 4 [1] where you chase an inner goal which only you can comprehend  
 ☹ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ☹ 7 [1] means through which you present your allure  
 ☹ 2 [1] where you are praised for your creative or desirous excesses  
 ♎ 9 [1] your social-behavioral base for expanding your influence over people  
 ♎ 4 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♎ 4 [1] where you are level-headed and stable in your interactions  
 ☹ 7 [1] where you are socially able and welcoming to be around  
 ☹ 2 [1] type of urge you draw forth in your admirers  
 ☹ 2 [1] area of performance which makes your name iconic among your circle [ref nae ma]  
 ♎ 11 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 9 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♎ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♎ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♎ 4 [1] how or where you expose deep, dark secrets (others or your own)  
 ☹ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♎ 4 [1] where your expression separates you from what people are comfortable with  
 ☹ 2 [1] where you are visibly at the front of all of you contemporaries  
 ☹ 2 [1] related to resume, credential, or qualification review  
 ♎ 11 [1] where you are under pressure to perform professionally  
 ♎ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ☹ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ☹ 7 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ☹ 2 [1] where you are associated with difficult women who harass everyone  
 ♎ 9 [1] where others must live up to your standards and not the other way around  
 ☹ 2 [1] where yours is a journey worth following  
 ♎ 4 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♎ 11 [1] side you use to mother others, giving them somewhere to go  
 ♎ 9 [1] where sophistication arises as an issue, either because you have it or because you need it



♌ Gabriella { 23° Aries 39' } +0°16'  
 ♍ Lameia { 29° Scorpio 39' } +0°0'  
 ♍ Lick { 17° Virgo 32' } +0°-7'  
 ♍ Wesselink { 5° Cancer 37' } +0°5'  
 ♎ Melete { 11° Aquarius 45' } +0°8'  
 ♎ Bavaria { 17° Virgo 45' } +0°0'  
 ♎ Lova { 17° Virgo 43' } +0°-2'  
 ♎ Otthild { 23° Aries 48' } +0°5'  
 ♎ Palatia { 29° Scorpio 44' } +0°-4'  
 ♎ Zeus { 29° Scorpio 50' } +0°6'  
 ♏ Bethgea { 12° Aquarius 8' } +0°18'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♏ Nessus { 18° Virgo 16' } +0°8'  
 ♏ Siwa { 18° Virgo 13' } +0°-3'  
 ♏ America (Rx) { 24° Aries 13' } +0°0'  
 ♏ Arabia { 24° Aries 13' } +0°0'  
 interest  
 ♏ Elektra { 18° Virgo 19' } +0°6'  
 ♏ Aline (Rx) { 12° Aquarius 24' } +0°5'  
 ♏ Arethusa (Rx) { 0° Sagittarius 20' } +0°-4'  
 ♏ Fringilla { 18° Virgo 22' } +0°2'  
 ♏ Barcelona { 24° Aries 32' } +0°10'  
 ♏ Gorgo (Rx) { 24° Aries 35' } +0°3'  
 ♏ Misa { 18° Virgo 30' } +0°-5'  
 ♏ Herluga { 6° Cancer 45' } +0°15'  
 ♏ Ino (Rx) { 18° Virgo 42' } +0°-3'  
 ♏ Isabella { 0° Sagittarius 46' } +0°4'  
 ♏ Rogeria { 6° Cancer 45' } +0°-1'  
 ♏ Bandusia (Rx) { 18° Virgo 50' } +0°5'  
 ♏ Brambilla (Rx) { 6° Cancer 54' } +0°4'  
 ♏ Mellena { 0° Sagittarius 58' } +0°4'  
 ♏ Ruth (Rx) { 6° Cancer 53' } +0°-5'  
 ♏ Cosette { 25° Aries 9' } +0°16'  
 ♏ Rockefelleria (Rx) { 7° Cancer 7' } +0°-2'  
 ♏ Vitija { 19° Virgo 4' } +0°-3'  
 ♏ Chimaera { 1° Sagittarius 19' } +0°15'  
 ♏ Tauris { 19° Virgo 16' } +0°-3'  
 ♏ Albert { 19° Virgo 27' } +0°11'  
 ♏ Angelina (Rx) { 7° Cancer 26' } +0°-1'  
 ♏ Beagle { 25° Aries 25' } +0°-1'  
 ♏ Edburga { 19° Virgo 35' } +0°10'  
 ♏ Hirundo { 7° Cancer 34' } +0°-1'  
 ♏ Kythera { 13° Aquarius 46' } +0°12'  
 ♏ Semiramis (Rx) { 13° Aquarius 45' } +0°-1'  
 ♏ Semphyra { 19° Virgo 42' } +0°-3'

♎ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♎ 11 [1] roaming, scattered foci (focus)  
 ♎ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ☹ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ☸ 2 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♎ 9 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♎ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♎ 11 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♎ 11 [1] where you are effectively all-powerful, picking from the full array of options  
 ☸ 2 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♎ 9 [1] where you are a natural media personality  
 ♎ 9 [1] where you are strong but humble  
 ♎ 4 [1] realm where you dominate your close interactants  
 ♎ 4 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♎ 9 [1] associated with a fire-tempered mother figure or mother role  
 ☸ 2 [1] associated with manly or masculine-projective endeavors  
 ♎ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♎ 9 [1] where you can be critical and bullying to your partners  
 ♎ 4 [1] where you are left on an "island," isolated with your skill  
 ♎ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♎ 9 [1] where you are a magnet for the opposite sex  
 ☹ 7 [1] where you are unafraid of handling power or difficult issues in public  
 ♎ 9 [1] means through which you are a social change agent  
 ♎ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ☹ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♎ 9 [1] where you are cheered on for your inventive or creative power  
 ☹ 7 [1] what the build-up of money or other kinds of value entails the use of  
 ♎ 12 [1] where you bring new forms from buried potential out of others [see massalia]  
 ☹ 7 [1] you are the "spirit leader" for others  
 ♎ 4 [1] that which needs to be protected from all insult  
 ☹ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♎ 9 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♎ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♎ 9 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♎ 9 [1] social importance  
 ☹ 7 [1] where you seem naturally satisfaction-needy  
 ♎ 4 [1] where you are a focused worker  
 ♎ 9 [1] associated with tall, long-reaching or long duration things  
 ☹ 7 [1] where you demonstrate an intrusive charm  
 ☸ 2 [1] how you provide an uplifting presence  
 ☸ 2 [1] where you are a role model for others' ambition  
 ♎ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic

♊ Sirene (Rx) { 19° Virgo 45' } + 0°3'  
 ♋ Edith { 7° Cancer 59' } + 0°14'  
 ♊ Petunia { 13° Aquarius 50' } + 0°-9'  
 ♌ Vigdis { 25° Aries 54' } + 0°4'  
 ♌ Asterope (Rx) { 26° Aries 9' } + 0°15'  
 ♊ Brunsia { 20° Virgo 5' } + 0°-4'  
 ♌ Maritima { 26° Aries 9' } + 0°4'  
 ♌ Gerlinde (Rx) { 26° Aries 10' } + 0°1'  
 ♌ Midas { 26° Aries 14' } + 0°4'  
 ♌ Jacqueline (Rx) { 14° Aquarius 25' } + 0°11'  
 ♌ Lipperta { 26° Aries 26' } + 0°1'  
 ♊ Aase { 20° Virgo 32' } + 0°6'  
 ♌ Antiope { 2° Sagittarius 39' } + 0°7'  
 ♋ Arduina { 8° Cancer 37' } + 0°-2'  
 ♌ Iimgard { 14° Aquarius 30' } + 0°-7'  
 ♋ Mathilde (Rx) { 8° Cancer 37' } + 0°7'  
 ♌ Burgundia { 2° Sagittarius 44' } + 0°7'  
 ♊ Thia { 20° Virgo 47' } + 0°3'  
 ♌ Minerva { 2° Sagittarius 52' } + 0°5'  
 ♊ Orcus { 20° Virgo 59' } + 0°7'  
 ♌ Boreas { 14° Aquarius 53' } + 0°-6'  
 ♌ Harding { 26° Aries 52' } + 0°-1'  
 ♌ Harvard { 26° Aries 51' } + 0°-1'  
 instead  
 ♌ Schlutia { 2° Sagittarius 53' } + 0°2'  
 ♌ Apollonia { 21° Virgo 0' } + 0°7'  
 ♌ El Djezair { 27° Aries 13' } + 0°13'  
 ♌ Prymno { 27° Aries 10' } + 0°-3'  
 ♌ Sophrosyne { 27° Aries 16' } + 0°6'  
 ♌ Chaka { 15° Aquarius 29' } + 0°13'  
 ♌ Icelea { 15° Aquarius 28' } + 0°-1'  
 ♌ Monica { 15° Aquarius 24' } + 0°-4'  
 ♌ Naef { 27° Aries 39' } + 0°15'  
 ♊ Patroclus { 21° Virgo 32' } + 0°-7'  
 ♊ Ulula { 21° Virgo 35' } + 0°3'  
 ♌ Admetos (Rx) { 27° Aries 31' } + 0°-4'  
 ♌ Byblis { 15° Aquarius 46' } + 0°15'  
 ♌ Claudia { 27° Aries 47' } + 0°1'  
 ♌ Nephele { 27° Aries 48' } + 0°1'  
 ♌ Belisana (Rx) { 15° Aquarius 54' } + 0°6'  
 ♋ Mors-Somnus (Rx) { 10° Cancer 6' } + 0°12'  
 ♋ Varda (Rx) { 16° Aquarius 1' } + 0°-5'  
 ♌ Delila { 4° Sagittarius 7' } + 0°6'  
 ♌ Gunhild { 4° Sagittarius 2' } + 0°-5'  
 ♌ Samiento { 4° Sagittarius 7' } + 0°5'

♏ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ☹ 7 [1] that which you will not allow to be subpar to others  
 ☹ 2 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♏ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♏ 4 [1] matriarchal role  
 ♏ 9 [1] where you are logical or methodical in your approach  
 ♏ 4 [1] where you approach with a high-energy criticality  
 ♏ 4 [1] means through which you sponsor followers and fan clubs  
 ♏ 4 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ☹ 2 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♏ 4 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♏ 9 [1] associated with a gracious manner held by you or others  
 ♏ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ☹ 7 [1] why you would make an enticing choice for a person's partner  
 ☹ 2 [1] where you convey your intentions for bigger and better things  
 ☹ 7 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♏ 12 [1] where you have a style that influences others significantly  
 ♏ 9 [1] where you carry a hidden fire that occasionally leaks out  
 ♏ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♏ 9 [1] where you are always supplied with an admirer  
 ☹ 2 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♏ 4 [1] related to pressured rounds-making  
 ♏ 4 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 ♏ 12 [1] behavior through which your body or self-value becomes more evident to others  
 ♏ 9 [1] realm where you display exceptional intuition  
 ♏ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♏ 4 [1] associated with the exposure of deep impulses  
 ♏ 4 [1] where you are unsatisfiable, no matter what you're given  
 ☹ 2 [1] where you promote pleasant attachments to interactants  
 ☹ 2 [1] where you are a hub for youthful activity  
 ☹ 2 [1] where you require an associated personality to perfect your own expression  
 ♏ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♏ 9 [1] where you give the impression of one who prizes highly their physical comfort  
 ♏ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♏ 4 [1] where you gather (attempted) influences from far and wide  
 ☹ 2 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♏ 4 [1] where the occasion for a counselor or advisor arises  
 ♏ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ☹ 2 [1] associated with women who are meant to be followed  
 ☹ 7 [1] where you display lots of activity  
 ☹ 2 [1] otherworldly brilliance  
 ♏ 12 [1] means through which you disenfranchise of others  
 ♏ 12 [1] mode in which you occupy a starring role  
 ♏ 12 [1] related to ignoring the surface in favor of deeper meaning

^ Juno { 28° Aries 12' } + 0°5'  
 v Aegle { 10° Cancer 13' } + 0°1'  
 where you build up a creative repertoire  
 v Alinda { 10° Cancer 13' } + 0°0'  
 ^ Eduarda { 28° Aries 15' } + 0°2'  
 v Julia (Rx) { 10° Cancer 16' } + 0°1'  
 ^ Lucretia { 4° Sagittarius 12' } + 0°-4'  
 ^ Ortrud { 28° Aries 17' } + 0°5'  
 v Riceia { 22° Virgo 13' } + 0°-4'  
 what everyone else trained them to think it should be  
 v Persephone { 22° Virgo 20' } + 0°7'  
 v Marlu { 10° Cancer 27' } + 0°7'  
 ^ Flammario { 28° Aries 39' } + 0°12'  
 ^ Mammulla { 4° Sagittarius 39' } + 0°0'  
 ^ Chaldaea { 28° Aries 49' } + 0°10'  
 v Kordula (Rx) { 10° Cancer 49' } + 0°0'  
 v Oriola { 22° Virgo 41' } + 0°-8'  
 ^ Otilia { 4° Sagittarius 47' } + 0°6'  
 ^ Amphitrite { 16° Aquarius 53' } + 0°6'  
 ^ Hedda { 4° Sagittarius 53' } + 0°0'  
 x Susi { 16° Aquarius 53' } + 0°0'  
 v Waltraut { 10° Cancer 57' } + 0°4'  
 ^ Aschera { 29° Aries 2' } + 0°5'  
 ^ Berbericia { 29° Aries 5' } + 0°3'  
 v Geraldina { 23° Virgo 6' } + 0°1'  
 v Vibilia (Rx) { 23° Virgo 19' } + 0°13'  
 v Ausonia { 11° Cancer 26' } + 0°7'  
 v Gertrud { 11° Cancer 24' } + 0°-2'  
 x Gunter { 17° Aquarius 25' } + 0°1'  
 v Huberta { 23° Virgo 28' } + 0°3'  
 v Oenone { 23° Virgo 25' } + 0°-3'  
 v Austria { 11° Cancer 30' } + 0°5'  
 v Cammen { 11° Cancer 39' } + 0°9'  
 v Jovita { 23° Virgo 31' } + 0°-8'  
 x Ilmatar { 17° Aquarius 45' } + 0°14'  
 ^ Ricarda { 5° Sagittarius 46' } + 0°1'  
 v Haumea { 11° Cancer 59' } + 0°13'  
 ^ Atlantis { 29° Aries 57' } + 0°-2'  
 ^ Dunant { 5° Sagittarius 57' } + 0°0'  
 v Erika (Rx) { 24° Virgo 1' } + 0°4'  
 v Phaetusa { 0° Taurus 2' } + 0°1'  
 v Siri { 0° Taurus 5' } + 0°3'  
 x Irene { 18° Aquarius 10' } + 0°5'  
 v Ducrosa { 0° Taurus 25' } + 0°15'  
 v Martina (Rx) { 24° Virgo 26' } + 0°1'

♎ 4 [1] commitment in the eyes of the world

☿ 7 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

☿ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

♎ 4 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

☿ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed

♎ 12 [1] where you champion or exemplify the underdog

♎ 4 [1] where you represent the underestimated power of an underclass

♎ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from

♎ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

☿ 7 [1] where you express the greatest level of riches you could possibly share with others

♎ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like Ricarda and Hamiltonia.

♎ 12 [1] where you are easily seen as a star

♎ 4 [1] where you work with creatives or innovators

☿ 7 [1] where you are associated with high status surroundings

♎ 9 [1] where you foster uninhibitedness in others

♎ 12 [1] an inventive creative vision

☿ 2 [1] your "get away from me if you're not up to code" behavior

♎ 12 [1] where you favor a broad variety of experiences

☿ 2 [1] where people around you are not allowed to express in ways you don't approve of

☿ 7 [1] perfect ideal acceptance; the best above all else you could ask for?

♎ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel

♎ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel

♎ 9 [1] side of you that is entertaining, engaging, or audience-worthy

♎ 9 [1] where you are more likely to be objectified by others or objectify others yourself

☿ 7 [1] what you display when you are determined to force desire out of others

☿ 7 [1] where you easily alter the behavioral "fate" of those around you

☿ 2 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time

♎ 9 [1] where those who associate with you must be up to standard

♎ 9 [1] what you bravely take forth into the unknown, aiming if necessary

☿ 7 [1] where you display maturity and a learned nature

☿ 7 [1] where you express being pleased with your own projected expression

♎ 9 [1] where you are the model of a sophisticated approach to your field

☿ 2 [1] likeable masculinity

♎ 12 [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek

☿ 7 [1] aspect of your personality which proves educational to others

♎ 4 [1] where you easily attract "plenty"; seems related to big money

♎ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen

♎ 9 [1] resistance to having your impulses chained

♎ 5 [1] where arises the issue of being used like a piece of meat

♎ 5 [1] where you express your unhappiness with established systems

☿ 2 [1] associated with unassuming appearance despite fierce passions underneath

♎ 5 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing

♎ 9 [1] quality which makes you a trophy at the celebration

⚊ Savonlinna (Rx) { 18° Aquarius 26' } + 0°0'  
 ♄ Bacchus { 0° Taurus 32' } + 0°6'  
 ♃ Admetos { 12° Cancer 31' } + 0°-1'  
 ♏ Ottila { 6° Sagittarius 36' } + 0°5'  
 ⚊ Chariklo { 18° Aquarius 48' } + 0°12'  
 ♄ Amneris { 24° Virgo 44' } + 0°-4'  
 ♄ Bamberg (Rx) { 24° Virgo 45' } + 0°1'  
 ⚊ Moira { 18° Aquarius 46' } + 0°1'  
 ♄ Pulcova (Rx) { 24° Virgo 45' } + 0°-1'  
 ♄ Zeus { 0° Taurus 52' } + 0°7'  
 ⚊ Tergeste { 18° Aquarius 55' } + 0°3'  
 ♃ Arctica (Rx) { 13° Cancer 5' } + 0°10'  
 ⚊ Murray (Rx) { 19° Aquarius 12' } + 0°7'  
 ♏ Pompeja { 7° Sagittarius 17' } + 0°5'  
 ⚊ Wempe { 19° Aquarius 11' } + 0°-6'  
 ♃ Amanda { 13° Cancer 28' } + 0°17'  
 ♄ Eleutheria (Rx) { 1° Taurus 20' } + 0°-8'  
 ♃ Hirayama { 13° Cancer 24' } + 0°4'  
 ♏ Holda { 7° Sagittarius 27' } + 0°3'  
 ♃ Roswitha { 13° Cancer 23' } + 0°-4'  
 ⚊ Charis (Rx) { 19° Aquarius 38' } + 0°15'  
 ♃ Christa { 13° Cancer 30' } + 0°-8'  
 ♃ Papagena { 13° Cancer 35' } + 0°5'  
 ♄ Peitho { 1° Taurus 32' } + 0°-3'  
 ♄ Backlunda { 1° Taurus 44' } + 0°12'  
 ♄ Juvisia { 1° Taurus 48' } + 0°4'  
 ♄ Kolga { 25° Virgo 40' } + 0°-8'  
 ♏ Psyche { 7° Sagittarius 54' } + 0°14'  
 ⚊ Amata { 19° Aquarius 51' } + 0°-3'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♄ Svea { 25° Virgo 54' } + 0°3'  
 ♄ Triberga (Rx) { 1° Taurus 50' } + 0°-4'  
 ⚊ Gilgamesh (Rx) { 20° Aquarius 9' } + 0°19'  
 ♃ Phaeo { 14° Cancer 3' } + 0°-6'  
 ⚊ Princetonia { 20° Aquarius 6' } + 0°3'  
 ♄ Ate { 2° Taurus 15' } + 0°9'  
 ♃ Gotha { 14° Cancer 12' } + 0°-3'  
 ⚊ Helwerthia { 20° Aquarius 15' } + 0°3'  
 ♏ Hermentaria { 8° Sagittarius 19' } + 0°4'  
 ♄ Thule (Rx) { 2° Taurus 15' } + 0°-4'  
 ♄ Lioba { 2° Taurus 21' } + 0°6'  
 ♄ Tynka { 26° Virgo 24' } + 0°3'  
 ♄ Whittemora { 2° Taurus 28' } + 0°4'  
 ♏ Ara { 8° Sagittarius 33' } + 0°5'  
 ⚊ Dynamene { 20° Aquarius 31' } + 0°-2'

♋ 2 [1] realm in which you are blessed with a partner who adores you greatly  
 ♄ 5 [1] your friends, cliques, and groups who will always promote your interests  
 ♋ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♋ 12 [1] associated with respect for women  
 ♋ 2 [1] ambition  
 ♋ 9 [1] where or how you solicit the feedback of others  
 ♋ 9 [1] part of you which others find soothing, soft, or pleasant  
 ♋ 2 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♋ 9 [1] where you assert despite the crowd  
 ♄ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♋ 2 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♋ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♋ 2 [1] where your expression is tempered by external forces  
 ♋ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♋ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♋ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♄ 5 [1] where you display a (masculine-style) force to be reckoned with  
 ♋ 7 [1] related to being informed (by a group) of a situation that must be contained  
 ♋ 12 [1] what you share of yourself with everyone  
 ♋ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♋ 2 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♋ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♋ 7 [1] how you use music or film to advance you identity  
 ♄ 5 [1] an indefinably abstract quality to how you do things  
 ♄ 5 [1] trait you make others want to project strongly  
 ♄ 5 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♋ 9 [1] where others feel they should keep trying with you even after it is over  
 ♋ 12 [1] where you've almost certainly seen the dark side of things  
 ♋ 2 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ♋ 9 [1] where your favorable surface nature covers deep preoccupations  
 ♄ 5 [1] where you are associated with revolution and social defiance  
 ♋ 2 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♋ 7 [1] where you are seen as the people's darling  
 ♋ 2 [1] an association with fullness, richness, and bounty  
 ♄ 5 [1] where you use your body to coerce other's attention  
 ♋ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♋ 2 [1] where you are receptive to command by those who pressure you despite your strength  
 ♋ 12 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♄ 5 [1] where you are humbly open to others amidst your creative process  
 ♄ 5 [1] associated with fiery women  
 ♋ 9 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♄ 5 [1] where you are a compelling communicator  
 ♋ 12 [1] where you have a talent for intellectualizing  
 ♋ 2 [1] a creative style put to practical use; mixture of imagination and practice

⚊ Frieda { 20° Aquarius 38' } +0°7'  
 ⚊ Henrika (Rx) { 20° Aquarius 38' } +0°0'  
 ⚊ Manwe (Rx) { 8° Sagittarius 47' } +0°9'  
 ♀ Klytaemnestra (Rx) { 26° Virgo 46' } +0°-1'  
 ⚊ Eugenisis (Rx) { 20° Aquarius 52' } +0°6'  
 ♀ Feronia { 2° Taurus 54' } +0°2'  
 ♀ Parthenope { 14° Cancer 56' } +0°2'  
 ♀ Sigune (Rx) { 2° Taurus 56' } +0°0'  
 considered reasonable  
 ♀ Tezcattlipoca { 26° Virgo 58' } +0°2'  
 ♀ Modestia { 27° Virgo 4' } +0°6'  
 ♀ Sorgia { 3° Taurus 1' } +0°-3'  
 ⚊ Eukrate { 9° Sagittarius 19' } +0°18'  
 ⚊ Hildburg { 21° Aquarius 15' } +0°-4'  
 ⚊ Luisa { 21° Aquarius 17' } +0°2'  
 ♀ Eliatus (Rx) { 15° Cancer 24' } +0°7'  
 ♀ Abnoba (Rx) { 15° Cancer 24' } +0°0'  
 ⚊ Alma { 9° Sagittarius 23' } +0°-1'  
 ♀ Davidweilla (Rx) { 15° Cancer 37' } +0°14'  
 ♀ Urania { 3° Taurus 47' } +0°10'  
 ♀ Dufour { 15° Cancer 45' } +0°-2'  
 ⚊ Germania { 21° Aquarius 43' } +0°-2'  
 ♀ Moskva { 15° Cancer 40' } +0°-3'  
 ⚊ Delia { 9° Sagittarius 57' } +0°17'  
 ♀ Italia { 27° Virgo 58' } +0°1'  
 ♀ Nemausa { 9° Sagittarius 50' } +0°-8'  
 ♀ Vera (Rx) { 3° Taurus 55' } +0°5'  
 ⚊ ~~Fros~~ (PoE) { 22° Aquarius 7' } +0°12'  
 ♀ Centesima (Rx) { 4° Taurus 3' } +0°-4'  
 ⚊ Imperatrix (Rx) { 22° Aquarius 8' } +0°5'  
 ♀ Euphrosyne { 22° Aquarius 17' } +0°9'  
 ♀ Hedwig (Rx) { 28° Virgo 10' } +0°-7'  
 ⚊ Melanie { 22° Aquarius 12' } +0°2'  
 ⚊ Schwassmannia { 10° Sagittarius 15' } +0°3'  
 ♀ Adeona (Rx) { 4° Taurus 20' } +0°5'  
 ♀ Erminia { 16° Cancer 29' } +0°9'  
 ⚊ Reginhild { 22° Aquarius 20' } +0°-9'  
 ⚊ Sigelinde { 10° Sagittarius 26' } +0°6'  
 ⚊ Davida { 22° Aquarius 38' } +0°12'  
 ♀ Rachele { 4° Taurus 34' } +0°-4'  
 ♀ Taurinensis { 28° Virgo 34' } +0°0'  
 ♀ Europa { 4° Taurus 55' } +0°21'  
 ⚊ Anubis { 22° Aquarius 51' } +0°-4'  
 ⚊ Athene (Rx) { 22° Aquarius 56' } +0°5'  
 ⚊ Feodosia { 10° Sagittarius 50' } +0°-6'

⚡ 2 [1] realm where you make others feel good in 1:1 exchange with you  
 ⚡ 2 [1] area in which you have the ability to lead the masses  
 ⚡ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the intera ctant)  
 ⚡ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ⚡ 2 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ⚡ 7 [1] where you stay focused on the final (personal expressive) objective  
 ♀ 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ⚡ 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ⚡ 9 [1] what you use to draw reactions from people  
 ♀ 5 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ⚡ 12 [1] where you need, but don't put much stock in strangers  
 ⚡ 2 [1] the style of role you play in performing your duties  
 ⚡ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ⚡ 7 [1] an area you seem well-versed in  
 ⚡ 7 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ⚡ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ⚡ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 5 [1] where you entice others towards agitated action  
 ⚡ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ⚡ 2 [1] aspect of your personality which is stably distinctive  
 ⚡ 7 [1] where you take an original, uncompromised approach to things  
 ⚡ 12 [1] where you permeate the informational circle  
 ⚡ 9 [1] where life seems easy for you despite yours having been through a lot  
 ⚡ 12 [1] where you don't take kindly to people questioning your skills  
 ♀ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ⚡ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♀ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ⚡ 2 [1] where you are the ultimate entertaining figure, watchable  
 ⚡ 2 [1] where you are identified as an artist or craftsman  
 ⚡ 9 [1] your potentially famous behavior  
 ⚡ 2 [1] where people identify you with the ability to command others' impulses  
 ⚡ 12 [1] where you act to carry out the objects of your imagination  
 ♀ 5 [1] where others' desires circumscribe your actions  
 ⚡ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ⚡ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ⚡ 12 [1] where you take on the persona of a star or central figure  
 ⚡ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 5 [1] where you cover a wide and scattered terrain in the messages you send  
 ⚡ 9 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♀ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ⚡ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ⚡ 2 [1] where you are inexhaustibly projective  
 ⚡ 12 [1] reliable inheritance of intelligence for recognizing something; theoeetician

♄ Pippa { 5° Taurus 3' } + 0°13'  
 ♀ Xenia { 17° Cancer 0' } + 0°-3'  
 ♄ Begonia { 29° Virgo 13' } + 0°13'  
 ♂ Egeia (Rx) { 23° Aquarius 12' } + 0°-1'  
 ♄ Erynia { 29° Virgo 12' } + 0°0'  
 ♀ Inna { 17° Cancer 11' } + 0°-1'  
 ♄ Ulrike (Rx) { 5° Taurus 15' } + 0°4'  
 ♂ Crantor { 23° Aquarius 29' } + 0°14'  
 ♀ Justitia (Rx) { 17° Cancer 28' } + 0°-1'  
 ♂ Osiris (Rx) { 11° Sagittarius 36' } + 0°8'  
 ♄ Pythia { 5° Taurus 31' } + 0°-5'  
 ♀ Siegena { 17° Cancer 34' } + 0°3'  
 ♄ Pholus { 29° Virgo 41' } + 0°7'  
 ♀ Patricia { 17° Cancer 43' } + 0°2'  
 ♂ Requiem { 23° Aquarius 52' } + 0°9'  
 ♄ Ema (Rx) { 29° Virgo 57' } + 0°5'  
 ♂ Klotilde { 23° Aquarius 58' } + 0°11'  
 ♂ Lydia { 23° Aquarius 51' } + 0°-7'  
 ♀ Svetlana (Rx) { 17° Cancer 57' } + 0°6'  
 ♂ Heidelberga { 24° Aquarius 4' } + 0°7'  
 ♂ Hornuthia { 0° Libra 8' } + 0°4'  
 ♄ Rosamunde { 24° Aquarius 6' } + 0°-2'  
 ♂ Tirza { 0° Libra 6' } + 0°0'  
 ♂ Venetia (Rx) { 24° Aquarius 8' } + 0°2'  
 ♂ Amherstia { 12° Sagittarius 18' } + 0°10'  
 ♄ Iva { 6° Taurus 18' } + 0°0'  
 ♄ Liriope { 6° Taurus 12' } + 0°-6'  
 ♂ Olympiada (Rx) { 0° Libra 11' } + 0°-1'  
 ♂ Wum { 24° Aquarius 12' } + 0°1'  
 ♄ Tolosa { 6° Taurus 26' } + 0°14'  
 ♀ Venusia { 18° Cancer 28' } + 0°2'  
 ♂ Einstein { 24° Aquarius 33' } + 0°5'  
 ♂ Locamo { 0° Libra 32' } + 0°-1'  
 ♂ Natascha { 0° Libra 42' } + 0°10'  
 ♂ Saskia { 24° Aquarius 49' } + 0°7'  
 ♂ Agrippina { 24° Aquarius 57' } + 0°8'  
 ♂ Omamenta { 25° Aquarius 1' } + 0°4'  
 ♂ Amor { 25° Aquarius 10' } + 0°9'  
 ♄ Fulvia { 7° Taurus 12' } + 0°2'  
 ♂ Arawn { 25° Aquarius 20' } + 0°8'  
 ♄ Brendelia (Rx) { 7° Taurus 23' } + 0°3'  
 ♂ Muschi { 1° Libra 26' } + 0°3'  
 ♄ Thyra { 25° Aquarius 22' } + 0°-4'  
 ♂ Unitas { 1° Libra 22' } + 0°0'

♃ 5 [1] where you insist on masculine boldness or demand it around you  
 ☿ 7 [1] how you demonstrate caring or concern for others  
 ♃ 9 [1] where others identify you with notions of bigness  
 ☿ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♃ 9 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ☿ 7 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♃ 5 [1] what your physical characteristics and bodily disposition were built for  
 ☿ 2 [1] the seat of your self efficacy (confidence)  
 ☿ 7 [1] that side of you which suffers if you make wrong decisions  
 ☿ 12 transformation and overcoming; hero; oracle; sixth sense  
 ♃ 5 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ☿ 7 [1] where your intelligence shines through to others  
 ♃ 9 [1] associated with professional achievement  
 ☿ 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 ☿ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♃ 9 [1] trait you have that gains you respect (mainly in career)  
 ☿ 2 [1] where your company is preferred over that of others  
 ☿ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ☿ 7 [1] where you are forward with your creative wants  
 ☿ 2 [1] where your circles look up to you  
 ♄ 10 [1] where you are a revolutionary among your peers  
 ☿ 2 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♄ 10 [1] where others have fun around you  
 ☿ 2 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ☿ 12 [1] where you are prepared to instantly derail those who challenge you  
 ♃ 5 [1] excessive extracting from others  
 ♃ 5 [1] attractive or powerful trait which draws others to you  
 ♄ 10 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officiall y recognized) opponent  
 ☿ 2 [1] related to searching for a physical means towards one's intended envisioning  
 ♃ 5 [1] where you are mellow around the company you favor  
 ☿ 7 [1] how you reject those who try to get close to you  
 ☿ 2 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♄ 10 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♄ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ☿ 2 [1] the thing people want from you when they seek shelter under you  
 ☿ 2 [1] where you nurture through boundary-breaking  
 ☿ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ☿ 2 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♃ 5 [1] where you hold a high standard for partners  
 ☿ 2 [1] associated with communications media (like technology)  
 ♃ 5 [1] where you are oblivious to the world outside your imagined view of things  
 ♄ 10 [1] perfectionism beneath a more friendly or docile nature  
 ☿ 2 [1] side of you which is considered to be a phenomenon in itself  
 ♄ 10 [1] where you are associated with a long, drawn out courtship or trial phase for things

⚊ Agnia (Rx) { 25° Aquarius 38' } + 0°16'  
 ♄ Andromache { 7° Taurus 36' } + 0°-2'  
 ♀ Leopoldina (Rx) { 19° Cancer 34' } + 0°-2'  
 ♀ Lucia (Rx) { 19° Cancer 33' } + 0°-1'  
 ♄ Medea { 7° Taurus 39' } + 0°6'  
 ♄ Tuckia (Rx) { 7° Taurus 32' } + 0°-7'  
 ⚊ Edda { 25° Aquarius 48' } + 0°16'  
 ♄ Hamiltonia (Rx) { 7° Taurus 45' } + 0°-3'  
 ♄ Naema (Rx) { 7° Taurus 42' } + 0°-3'  
 ♄ Painleva { 7° Taurus 44' } + 0°2'  
 ♄ Sumeria { 7° Taurus 40' } + 0°-4'  
 ⚊ Walpurga { 25° Aquarius 48' } + 0°8'  
 ♄ Kleopatra { 7° Taurus 51' } + 0°3'  
 ♀ Hybris { 20° Cancer 2' } + 0°11'  
 ⚊ Bettina { 2° Libra 4' } + 0°2'  
 ⚊ Hajek (Rx) { 2° Libra 8' } + 0°4'  
 ♄ Kriemhild { 8° Taurus 18' } + 0°10'  
 ⚊ Arete { 26° Aquarius 25' } + 0°7'  
 ⚊ Karin { 14° Sagittarius 26' } + 0°1'  
 ⚊ Noll { 14° Sagittarius 36' } + 0°10'  
 ⚊ Amokoth (Rx) { 14° Sagittarius 43' } + 0°7'  
 ⚊ Odysseus (Rx) { 2° Libra 44' } + 0°1'  
 ⚊ Sedna 2003 VB12 { 14° Sagittarius 44' } + 0°0'  
 ♄ Mexia { 8° Taurus 47' } + 0°3'  
 ⚊ Makemake { 2° Libra 59' } + 0°12'  
 ⚊ Artek { 2° Libra 52' } + 0°-7'  
 ♄ Ruperto-Carola (Rx) { 14° Sagittarius 56' } + 0°4'  
 ♀ Tatjana (Rx) { 20° Cancer 55' } + 0°-1'  
 ⚊ Toro { 3° Libra 7' } + 0°12'  
 ⚊ Clemence { 3° Libra 3' } + 0°-4'  
 ⚊ Genoveva (Rx) { 3° Libra 7' } + 0°4'  
 ♄ Patrice { 9° Taurus 8' } + 0°1'  
 viewable evidence involved  
 ⚊ Roxane (Rx) { 15° Sagittarius 3' } + 0°-5'  
 ♀ Anastasia { 21° Cancer 14' } + 0°11'  
 ♄ Appella { 21° Cancer 14' } + 0°0'  
 ♄ Helio { 9° Taurus 17' } + 0°3'  
 ⚊ Jablunka { 3° Libra 19' } + 0°2'  
 ⚊ Johanna { 3° Libra 14' } + 0°-5'  
 ♄ Petropolitana { 9° Taurus 17' } + 0°3'  
 ⚊ Guisan { 3° Libra 26' } + 0°9'  
 ⚊ Menippe { 3° Libra 22' } + 0°-4'  
 ♀ Altona (Rx) { 21° Cancer 41' } + 0°19'  
 ⚊ Caia { 15° Sagittarius 54' } + 0°13'  
 ♀ Zahringia { 21° Cancer 50' } + 0°-4'

⚊ 2 [1] where you display abilities that pacify unruly crowds  
 ♄ 5 [1] where you are entertaining to everyone around  
 ⚊ 7 [1] associated with women with higher status or social value than their men  
 ⚊ 7 [1] the woman at the center of control  
 ♄ 5 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♄ 5 [1] charges socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ⚊ 2 [1] where you open the imaginations of others  
 ♄ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♄ 5 [1] what your name comes to be associated with  
 ♄ 5 [1] where your own fun and enjoyment comes before everything else  
 ♄ 5 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ⚊ 2 [1] talent which people find amazing after getting to know you  
 ♄ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ⚊ 7 [1] area where you are given power to steer others  
 ♄ 10 [1] where you are on a quest to perfect your influence  
 ♄ 10 [1] related to chasing others mainly for sex or body validation, flings  
 ♄ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ⚊ 2 [1] realm where you display an alpha-level forward drive  
 ♄ 12 [1] where you give hints of an exacting nature  
 ♄ 12 [1] where people see you as being in your right element  
 ♄ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♄ 10 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♄ 12 [1] spotlight and salience of presence  
 ♄ 5 [1] where you have deeply philosophical or principled views  
 ♄ 10 [1] where you are dedicated to far-reaching influence  
 ♄ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♄ 12 [1] where you play out your intentions to amuse or satisfy yourself  
 ⚊ 7 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♄ 10 [1] where you draw other's inexplicable interest  
 ♄ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♄ 10 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♄ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or partial admission after continuous, unrewarding battle against it – usually with publicly  
 ♄ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ⚊ 7 [1] where class advancement appears to come easily for you  
 ⚊ 7 [1] associated with a skilled paternal role  
 ♄ 5 [1] where you are friendly but demanding  
 ♄ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
 ♄ 10 [1] your presence amidst flux and change-filled environments  
 ♄ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♄ 10 [1] related to finally deciding what to do with a lesson  
 ♄ 10 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ⚊ 7 [1] tool you use to gain influence in the world  
 ♄ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ⚊ 7 [1] where you are associated with bullheaded women

⚊ Ohio {28° Aquarius 6'} +0°16'  
 ♀ Alain (Rx) {22° Cancer 14'} +0°8'  
 ⚊ Berenike {28° Aquarius 18'} +0°4'  
 ♀ Chryseis {16° Sagittarius 10'} +0°-8'  
 ♀ Theresia {22° Cancer 16'} +0°6'  
 ♀ Liliithst {22° Cancer 34'} +0°18'  
 ⚊ Fortuna {28° Aquarius 31'} +0°-3'  
 ♀ Kallisto {22° Cancer 31'} +0°0'  
 ⚊ Mikhailov {28° Aquarius 33'} +0°2'  
 ♀ Zelinda {22° Cancer 39'} +0°6'  
 ♀ Zubaida {16° Sagittarius 32'} +0°-7'  
 ♀ Desiderata (Rx) {10° Taurus 44'} +0°12'  
 ♀ Suleika {10° Taurus 49'} +0°5'  
 ♀ Valentine {16° Sagittarius 43'} +0°-6'  
 ⚊ Spirit (PoS) {4° Libra 59'} +0°16'  
 ♀ Brucia (Rx) {16° Sagittarius 51'} +0°-8'  
 ♀ Imhilde (Rx) {17° Sagittarius 7'} +0°16'  
 ⚊ Metis {5° Libra 16'} +0°9'  
 ⚊ Glkun||thomdima {5° Libra 21'} +0°5'  
 ♀ Oceana {23° Cancer 27'} +0°6'  
 ⚊ Protogeneia {29° Aquarius 20'} +0°-7'  
 ♀ Dudu {29° Aquarius 31'} +0°11'  
 ♀ Lundia (Rx) {23° Cancer 31'} +0°0'  
 ♀ Benda {23° Cancer 42'} +0°11'  
 ♀ Kypria (Rx) {17° Sagittarius 42'} +0°0'  
 ♀ La Plata {23° Cancer 40'} +0°-2'  
 business, and society  
 ♀ Luscinia (Rx) {11° Taurus 57'} +0°17'  
 ⚊ Titius {29° Aquarius 51'} +0°-6'  
 ⚊ Valborg {29° Aquarius 56'} +0°5'  
 ♀ Asporina {24° Cancer 7'} +0°11'  
 ♀ Clorinde {24° Cancer 6'} +0°-1'  
 ♀ Leto {12° Taurus 5'} +0°-1'  
 ♀ Sulamitis {12° Taurus 0'} +0°-5'  
 ♀ Werdandi {18° Sagittarius 9'} +0°9'  
 ♀ Demiddelaer (Rx) {0° Pisces 29'} +0°20'  
 ♀ Thalia {0° Pisces 28'} +0°-1'  
 ♀ Kundry {0° Pisces 35'} +0°7'  
 ♀ Susanna {24° Cancer 33'} +0°-2'  
 ♀ Apollon (Rx) {0° Pisces 40'} +0°7'  
 ♀ Chloe {24° Cancer 43'} +0°3'  
 ♀ Fredegundis (Rx) {24° Cancer 46'} +0°3'  
 ♀ Aiguillon {18° Sagittarius 56'} +0°10'  
 ♀ Malabar {0° Pisces 51'} +0°-5'  
 ♀ Zeus {13° Taurus 0'} +0°9'

⚊ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ☾ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ⚊ 2 [1] where you have a charmingly dirty or taboo air  
 ♀ 12 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ☾ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ☾ 7 [1] where you are surprising and expectation-breaking  
 ⚊ 2 [1] where you draw others' attention to feminine characteristics  
 ☾ 7 [1] where you bear attractive features or are associated with people with such features  
 ⚊ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ☾ 7 [1] where you must work to balance creativity with practicality  
 ♀ 12 [1] where you express high physical or creative standards for your partners  
 ♀ 5 [1] where you display an assembly line-style chain of wants  
 ♀ 5 [1] where you are fun or high energy engaging to be around  
 ♀ 12 [1] where you are necessarily identified with another  
 ⚊ 10 Very intuitive, core of personality, spirit.  
 ♀ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♀ 12 [1] where you are a force for creating expressive paths where there was none  
 ⚊ 10 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ⚊ 10 Dynamic interaction with the public to restore justice and order.  
 ☾ 7 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ⚊ 2 [1] where you are outspoken  
 ⚊ 2 [1] where you are the pack leader [of a bacchus-type clique]  
 ☾ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ☾ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 12 [1] the traits you possess which get you typecast by others  
 ☾ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♀ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ⚊ 2 [1] the lecturer; related to being the keystone communicator of an idea  
 ⚊ 2 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ☾ 7 [1] means through which you air the tangled affairs you've been involved in  
 ☾ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♀ 5 [1] how you unite others around you  
 ♀ 5 [1] worldly advancement-enabling gains  
 ♀ 12 [1] where you are associated with cosmopolitan interactants and surroundings  
 ☾ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ☾ 3 [1] where you are surrounded by boisterous or uplifting environments  
 ☾ 3 [1] where you are a considerate communicator  
 ☾ 7 [1] what you use to smother-mother people  
 ☾ 3 [1] side of you which taps into the mass appeal  
 ☾ 7 [1] how you play out your demanding nature  
 ☾ 7 [1] where genuine connection with you is just out of other's reach  
 ♀ 12 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ☾ 3 [1] non-threatening approach  
 ♀ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.



∇ Benjamina (Rx) { 1° Pisces 7' } + 0°7'	♀ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
∇ Diotima { 13° Taurus 1' } + 0°-6'	♂ 5 [1] where you appear to strike an ideal balance between two extremes of expression
∇ Stephanía (Rx) { 1° Pisces 1' } + 0°0'	♀ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
∇ Subamara { 1° Pisces 1' } + 0°0'	♀ 3 [1] where you lead others into new forms of fantasy creation
∧ Tea { 19° Sagittarius 9' } + 0°8'	♂ 12 [1] side of you which is fearlessly forward—features in seduction
∧ Huya { 7° Libra 14' } + 0°5'	♂ 10 [1] means through which deep revelations take place
∇ Aegina { 25° Cancer 11' } + 0°-3' influence	♂ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
∧ Constantia { 7° Libra 14' } + 0°3'	♂ 10 [1] where your actions are very hard to ignore
∧ Mehltreter { 7° Libra 12' } + 0°-2'	♂ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
∧ Quintilla { 7° Libra 18' } + 0°6'	♂ 10 [1] personal trait you are overwhelmingly—often positively—remembered for
∇ Sphinx (Rx) { 1° Pisces 29' } + 0°11'	♀ 3 [1] where you hold expressive authority
∧ Athamantis { 7° Libra 23' } + 0°-6'	♂ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
∇ Croatia { 1° Pisces 25' } + 0°2'	♀ 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
∧ Hermione { 19° Sagittarius 24' } + 0°-1'	♂ 12 [1] an obligation to be subject to a masculine voice of reason
∇ Nicolaia { 1° Pisces 20' } + 0°-4'	♀ 3 [1] what you can be counted on to anchor your friends with
∇ Sylvania { 25° Cancer 24' } + 0°4'	♂ 7 [1] what you use in order to make your wishes come to pass
∇ Ursina { 7° Libra 28' } + 0°4'	♂ 10 [1] allure
∧ <u>Vertex</u> /(Anti-Vertex) { 7° Libra 36' } + 0°8'	♂ 10 [1] susceptibility to life change
∧ Juewa { 19° Sagittarius 37' } + 0°1'	♂ 12 [1] the trait which people who want to be masters will gravitate towards you for
∇ Asta { 13° Taurus 45' } + 0°8'	♂ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
experiences that HAD to happen	♂ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
∧ Fraternitas { 19° Sagittarius 49' } + 0°4'	♂ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
∧ Gudula { 7° Libra 46' } + 0°-3'	♂ 7 [1] where you naturally make your home amidst chaos
∇ Ingwelde (Rx) { 25° Cancer 47' } + 0°1'	♀ 3 [1] where the lady takes the lead
∇ Phyllis { 1° Pisces 43' } + 0°-4'	♂ 10 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
∧ Felicitas { 7° Libra 57' } + 0°14'	♂ 12 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
∧ Josefa (Rx) { 19° Sagittarius 57' } + 0°0'	♀ 3 [1] where someone is more likely to be remorselessly pushed around in your exchanges
∇ Gretia { 2° Pisces 0' } + 0°3'	♂ 7 [1] context for high-spirited gatherings
∇ Jubilatrix (Rx) { 26° Cancer 3' } + 0°3'	♀ 3 [1] where you draw deep potential from your interactants
∇ Nora { 2° Pisces 1' } + 0°-2'	♂ 5 [1] where you are great to meet and talk to
∇ Praxedis { 14° Taurus 6' } + 0°5'	♂ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. In some cases this appears as inspiration
∧ Aidamina { 20° Sagittarius 13' } + 0°7'	♂ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
∇ Rupertwildt { 26° Cancer 17' } + 0°4'	♂ 7 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
∇ Sisigambis { 26° Cancer 13' } + 0°-4'	♂ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
∇ Bok { 14° Taurus 25' } + 0°12'	♂ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
∧ Gerda { 8° Libra 23' } + 0°-2'	♀ 3 [1] where people are inclined to want long term association with you
∇ Oppavia { 2° Pisces 36' } + 0°13'	♀ 3 [1] sizable concern for distinguishing interpretations
∇ Geisha { 2° Pisces 41' } + 0°5'	♂ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
∧ Honoría { 20° Sagittarius 44' } + 0°3'	♂ 10 [1] associated with masculine elements which put down feminine elements by force
∧ Ludmilla { 8° Libra 44' } + 0°0'	♂ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
∧ Alekhin { 8° Libra 55' } + 0°11'	♂ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
∧ Helga { 20° Sagittarius 58' } + 0°3'	♂ 7 [1] the impression or vibe about you; your ambient environment
∇ <u>Neptune</u> { 27° Cancer 12' } + 0°14'	

⚊ Caecilia (Rx) { 9° Libra 13' } + 0°1'  
 ♈ Kerstin { 21° Sagittarius 16' } + 0°3'  
 ♊ Alagasta { 3° Pisces 20' } + 0°4'  
 ♈ Pilcher { 21° Sagittarius 27' } + 0°7'  
 ⚊ Tanete { 9° Libra 25' } + 0°-2'  
 ♊ Asbolus { 27° Cancer 32' } + 0°7'  
 ♊ Damocles { 15° Taurus 35' } + 0°3'  
 ♈ Ani { 21° Sagittarius 32' } + 0°-3'  
 ♊ Carina (Rx) { 15° Taurus 31' } + 0°-1'  
 ♊ Lumiere { 15° Taurus 38' } + 0°7'  
 ♊ Sirona { 27° Cancer 32' } + 0°-6'  
 ⚊ Anacostia { 9° Libra 42' } + 0°10'  
 ⚊ Cybele (Rx) { 9° Libra 44' } + 0°2'  
 ♊ Gunnie (Rx) { 3° Pisces 57' } + 0°13'  
 ♊ Izsak { 15° Taurus 53' } + 0°-4'  
 ⚊ Pobeda { 9° Libra 58' } + 0°5'  
 ♊ Vienna { 9° Libra 55' } + 0°-3'  
 ♈ Xanthe { 21° Sagittarius 56' } + 0°1'  
 ♊ Brixia { 28° Cancer 4' } + 0°8'  
 ♊ Christine { 16° Taurus 2' } + 0°-2'  
 ♈ Delores { 22° Sagittarius 1' } + 0°-1'  
 ♊ Portlandia (Rx) { 10° Libra 8' } + 0°7'  
 ♊ Veronika (Rx) { 4° Pisces 3' } + 0°-5'  
 ♊ Uranus { 16° Taurus 13' } + 0°10'  
 ♊ Garumna { 28° Cancer 15' } + 0°2'  
 ♊ Iolanda (Rx) { 16° Taurus 13' } + 0°-2'  
 ♊ Ostara { 10° Libra 16' } + 0°3'  
 ♊ Weringia { 4° Pisces 18' } + 0°2'  
 ♈ Pandora { 22° Sagittarius 24' } + 0°6'  
 ♊ Massalia { 28° Cancer 23' } + 0°-1'  
 ♈ Scylla { 22° Sagittarius 38' } + 0°15'  
 ♈ Eunomia { 22° Sagittarius 41' } + 0°3'  
 ♊ Glasenappia { 28° Cancer 45' } + 0°4'  
 ♊ Hestia (Rx) { 28° Cancer 40' } + 0°-5'  
 ⚊ Probitas { 10° Libra 44' } + 0°4'  
 ♊ Eris { 4° Pisces 55' } + 0°11'  
 ♊ Cohnia (Rx) { 16° Taurus 50' } + 0°-5'  
 ♊ Lugano { 10° Libra 54' } + 0°4'  
 ♊ Photographica { 29° Cancer 3' } + 0°9'  
 ♊ Bathilde (Rx) { 17° Taurus 5' } + 0°2'  
 ⚊ Primula { 11° Libra 8' } + 0°3'  
 ♊ Sidonia { 17° Taurus 2' } + 0°-6'  
 ♊ Zelia { 17° Taurus 6' } + 0°4'  
 ♈ Alkmene { 23° Sagittarius 15' } + 0°9'

⚊ 10 [1] where you can be bossy, but it's because you care  
 ♋ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♀ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♋ 12 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ⚊ 10 [1] trait for which you make exceptionally popular company  
 ♀ 7 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♊ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♋ 12 [1] where you apply your creative energy most strongly  
 ♊ 5 [1] where you proceed as if you haven't been listened to enough  
 ♊ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 7 [1] where your ways reshape the perspectives of those around you  
 ⚊ 10 [1] the side of you that draws others into a happier world  
 ⚊ 10 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 3 [1] where others interact with you like you're some kind of doll or ornament  
 ♊ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ⚊ 10 [1] related to uncertainty whether a known system will work as planned  
 ⚊ 10 [1] where you hold the gold social standard that everyone should adhere to  
 ♋ 12 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♀ 7 [1] realm where you resist others' advice, sticking strongly to your own instead  
 ♊ 5 [1] where you are beloved by the very generic public  
 ♋ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ⚊ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♀ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♊ 5 [1] social talk or information around you  
 ♀ 7 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♊ 5 [1] where your way causes all other ways to fade from view  
 ⚊ 10 [1] means through which you put 1:1 company under your thumb  
 ♀ 3 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♋ 12 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♋ 12 [1] what you are constantly dwelling on  
 ♋ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 7 [1] where you are good at bringing out the value in things  
 ♀ 7 [1] realm in which you are more likely to go rogue  
 ⚊ 10 [1] vehicle through which you weasel your way into others' lives  
 ♀ 3 [1] self-validation  
 ♊ 5 [1] where you have a vision which extends beyond surface expectations for you  
 ⚊ 10 [1] related to forced undervaluation of one's work  
 ♀ 7 [1] the side of you others are bound to remember  
 ♊ 5 [1] area of your life where men must absolutely act like men and be commanding  
 ⚊ 10 [1] where you are stubborn despite any charisma you may have  
 ♊ 5 [1] where you hold high standards for your interactions  
 ♊ 5 [1] where others can't get to you or influence you through your stronghold  
 ♋ 12 [1] where you are identified with an entire world which you've constructed

⚊ Meta {11° Libra 10'} +0°-5'  
 ⚊ Thomana (Rx) {11° Libra 10'} +0°-0'  
 √ Columbia {5° Pisces 29'} +0°-19'  
 √ Loretta {17° Taurus 25'} +0°-4'  
 √ Massinga {17° Taurus 26'} +0°-1'  
 ⚊ Sarita (Rx) {23° Sagittarius 23'} +0°-3'  
 ⚊ Asteria {23° Sagittarius 33'} +0°-10'  
 ⚊ Ernestina {11° Libra 38'} +0°-5'  
 √ Ismene {29° Cancer 32'} +0°-6'  
 √ Lysistrata (Rx) {5° Pisces 35'} +0°-3'  
 √ Benkoela {17° Taurus 42'} +0°-7'  
 √ Daphne {17° Taurus 49'} +0°-7'  
 ⚊ Fini (Rx) {11° Libra 41'} +0°-8'  
 ⚊ Rezia {11° Libra 40'} +0°-1'  
 √ Hera (Rx) {5° Pisces 50'} +0°-10'  
 ⚊ Zhulong {23° Sagittarius 56'} +0°-6'  
 √ Eichsfeldia {17° Taurus 52'} +0°-4'  
 ⚊ Mozartia {11° Libra 59'} +0°-7'  
 √ Violetta (Rx) {5° Pisces 53'} +0°-6'  
 ⚊ Fiducia {12° Libra 7'} +0°-14'  
 √ Laodica {6° Pisces 6'} +0°-1'  
 ⚊ Haidea (Rx) {0° Leo 19'} +0°-13'  
 ⚊ Huenna {12° Libra 10'} +0°-9'  
 ⚊ Sophia {12° Libra 15'} +0°-5'  
 ⚊ Victoria {24° Sagittarius 10'} +0°-5'  
 √ Matterania {6° Pisces 28'} +0°-18'  
 √ Meyermann {6° Pisces 24'} +0°-4'  
 √ Seeligeria {6° Pisces 26'} +0°-2'  
 √ Sonneberga {6° Pisces 26'} +0°-0'  
 ⚊ Undina (Rx) {24° Sagittarius 23'} +0°-3'  
 ⚊ Wratislavia {12° Libra 28'} +0°-5'  
 √ Regina {18° Taurus 37'} +0°-9'  
 ⚊ Caprera {24° Sagittarius 41'} +0°-4'  
 √ Erato {18° Taurus 42'} +0°-1'  
 ⚊ Vaticana {0° Leo 40'} +0°-2'  
 √ Brasilia {18° Taurus 58'} +0°-18'  
 √ Franzia {18° Taurus 58'} +0°-0'  
 ⚊ Hedera (Rx) {12° Libra 52'} +0°-6'  
 ⚊ Russia {1° Leo 2'} +0°-10'  
 √ Salome {19° Taurus 8'} +0°-6'  
 ⚊ Emanuela {1° Leo 12'} +0°-4'  
 √ Hungaria {7° Pisces 16'} +0°-4'  
 ⚊ Kaplan (Rx) {1° Leo 15'} +0°-1'  
 ⚊ Urhixidur (Rx) {25° Sagittarius 17'} +0°-2'

⚊ 10 [1] versatile review of the safety and protection of connected others  
 ⚊ 10 [1] related to a public-ready product release to market; related to the last hurdle  
 00 3 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 √ 5 [1] related to the newsworthy work of social scientists  
 √ 5 [1] where you reject weak expression  
 ⚊ 12 [1] where you advance new styles among your contemporaries  
 ⚊ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ⚊ 10 [1] where you have a self-contented, self-assured quality in expressing your own way  
 8 7 [1] where you are emotionally volatile or provocative of such volatility around you  
 00 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 √ 5 [1] where you bear an intensely attractive creative power  
 √ 5 [1] where you (utterly) reject tastelessness  
 ⚊ 10 [1] one who shelters their team and creative interests from external chaos  
 ⚊ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 00 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ⚊ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 √ 5 [1] where, despite your talent, those near you must clean up messes you've made  
 ⚊ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 00 3 [1] where you excel in advancing your aims  
 ⚊ 10 [1] realm where you are a trustworthy asset to others  
 00 3 [1] where you have no equals to compare your actions to  
 8 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ⚊ 10 [1] where you require that those around you have high value or attractiveness  
 ⚊ 10 [1] associated with pleasant, beautiful effects  
 ⚊ 12 [1] behavior during which people are more likely impressed with your body or physicality  
 00 3 [1] where you insist on tangibility's and clear results  
 00 3 [1] related to being isolated and having broad reflections on the human constitution  
 00 3 [1] where you project high salience or social stature  
 00 3 [1] related to how the power majority handles its third-class or voiceless citizens  
 ⚊ 12 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ⚊ 10 [1] where you convey an interest in the body, its values, or its processes  
 √ 5 [1] what the artists or creative types around you are good for  
 ⚊ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 √ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 8 1 [1] where your way is unchanging and self-empowered  
 √ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 √ 5 [1] analytical socializer  
 ⚊ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 8 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing  
 √ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 8 1 [1] where you generate strong desire or strong tension in others (directed towards you)  
 00 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 8 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ⚊ 12 [1] where you are comfortably self-assured

♌ Klymene (Rx) {25° Sagittarius 21'} + 0°4'  
 ♍ Ursula {19° Taurus 24'} + 0°3'  
 ♎ Walraven {13° Libra 25'} + 0°1'  
 for the individual. Definitely investigate this.  
 ♎ Gunila {13° Libra 30'} + 0°5'  
 ♎ Ilse {13° Libra 33'} + 0°3'  
 ♎ Sekanina {25° Sagittarius 32'} + 0°-1'  
 ♎ Iris {13° Libra 43'} + 0°11'  
 ♍ Aetemitas {7° Pisces 49'} + 0°6'  
 ♍ Bilkis {7° Pisces 40'} + 0°-9'  
 ♌ Bohlinia {1° Leo 45'} + 0°5'  
 ♌ Pauly (Rx) {25° Sagittarius 43'} + 0°-2'  
 ♍ Quetzalcoatl {19° Taurus 40'} + 0°-3'  
 ♍ Sakharov {7° Pisces 46'} + 0°6'  
 ♌ Edna {1° Leo 59'} + 0°13'  
 ♍ Fatme {19° Taurus 58'} + 0°-1'  
 ♌ Hertha {25° Sagittarius 53'} + 0°-5'  
 ♎ Moguntia {13° Libra 55'} + 0°2'  
 ♌ Thüringia {2° Leo 4'} + 0°9'  
 ♎ Aeria {14° Libra 11'} + 0°7'  
 ♌ Bouzareah {2° Leo 10'} + 0°-1'  
 ♌ Dido (Rx) {26° Sagittarius 13'} + 0°3'  
 ♍ Lagrangea (Rx) {20° Taurus 16'} + 0°3'  
 ♍ Poesia {20° Taurus 11'} + 0°-5'  
 ♎ Ulla {14° Libra 13'} + 0°2'  
 ♍ Eucharis {20° Taurus 22'} + 0°9'  
 ♍ Roma {20° Taurus 23'} + 0°1'  
 ♌ Tomyris {26° Sagittarius 20'} + 0°-3'  
 ♍ Cassandra {20° Taurus 38'} + 0°18'  
 ♌ Aphrodite (Rx) {2° Leo 42'} + 0°4'  
 ♌ Antonia {26° Sagittarius 40'} + 0°-2'  
 ♎ Lina {14° Libra 43'} + 0°3'  
 ♌ Campania {26° Sagittarius 50'} + 0°7'  
 ♍ Zenobia {20° Taurus 55'} + 0°5'  
 ♍ Edisona {21° Taurus 1'} + 0°6'  
 ♌ Nike {27° Sagittarius 2'} + 0°11'  
 ♌ Scheherezade (Rx) {3° Leo 2'} + 0°0'  
 ♌ Swasey {3° Leo 4'} + 0°2'  
 ♍ Fides {21° Taurus 11'} + 0°7'  
 ♎ Hecuba {15° Libra 18'} + 0°7'  
 final  
 ♌ Arcadia {3° Leo 21'} + 0°3'  
 ♎ Herschel (Rx) {15° Libra 26'} + 0°5'  
 ♍ Messina {9° Pisces 20'} + 0°-6'  
 ♌ Prudentia {27° Sagittarius 22'} + 0°2'

♋ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♎ 5 [1] where you give a celebrated performance  
 ♎ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♎ 10 [1] an important tool you must be able to use in building bridges with others  
 ♎ 10 [1] where you continually communicate with people of a class lower than yours  
 ♋ 12 [1] Related to scandalous teachings by teachers  
 ♎ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♎ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 3 [1] where you accept only events of value  
 ♎ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♋ 12 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♎ 5 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♎ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♎ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♎ 5 [1] where you are a memorable creator of images and illusions  
 ♋ 12 [1] associated with hurt women  
 ♎ 10 [1] where you strike others as having prolific abilities  
 ♎ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♎ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♎ 8 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♋ 12 [1] unending striving for fulfillment  
 ♎ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 5 [1] your unsatisfiable vision, never-ending quest  
 ♎ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♎ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♎ 5 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♋ 12 [1] the side of you which others find charming in your physical company  
 ♎ 5 [1] where you absolutely demand others perform  
 ♎ 8 [1] side of you which is unsettlingly enticing to others  
 ♋ 12 [1] where you super-deliver your inner talents  
 ♎ 10 [1] what you offer whose quality is surprisingly good to others  
 ♋ 12 [1] where you draw the company of others  
 ♎ 5 [1] how you open people up to relations with others  
 ♎ 5 [1] where you invent new methods to do old things  
 ♋ 12 [1] where you draw willing, compliant cooperation from others  
 ♎ 8 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♎ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♎ 5 [1] where you are revealed to have upper-class connections  
 ♎ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically  
 ♎ 8 [1] related to prudent resource management  
 ♎ 10 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♎ 3 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♋ 12 [1] where you are super busy with creative ideas

v Amalasuntha { 9° Pisces 37' } + 0°15'	☯ 3 [1] where you display a status atop a lofty ideological or expressive pedestal
^ Aida { 27° Sagittarius 45' } + 0°8'	♋ 12 [1] where you are unlikely to be challenged, as a result of being too strong
^ Alekto { 27° Sagittarius 46' } + 0°1'	♋ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
^ Kalliope { 27° Sagittarius 47' } + 0°1'	♋ 12 [1] where your trajectory or mood is easily changed by circumstance
^ Marlene { 3° Leo 41' } + 0°-6'	♎ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
^ Beate (Rx) { 3° Leo 57' } + 0°16'	♎ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
^ Edwin (Rx) { 15° Libra 55' } + 0°-2'	♎ 10 [1] associated with politicized commentary and messaging; major mass controversial reply
v Isberga (Rx) { 9° Pisces 55' } + 0°0'	☯ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
^ Lanzia { 3° Leo 54' } + 0°-1'	♎ 8 [1] where people like connecting with you
v Olivia { 9° Pisces 54' } + 0°0'	☯ 3 [1] where you are exemplary, eclipsing all of your comparators
^ Velleda { 27° Sagittarius 58' } + 0°4'	♋ 12 [1] related to a moment passing through the outer boundaries of conflict related to the penultimate event before the outside of a conflict where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
v Bumhamia { 10° Pisces 6' } + 0°8'	☯ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
^ Nipponia { 16° Libra 0' } + 0°-6'	♎ 10 [1] where you rally people around your (often sad) story or the case you're making for something
v Industria (Rx) { 22° Taurus 11' } + 0°11'	♋ 5 [1] side of you which determines your opportunities in the world
v Moon { 10° Pisces 21' } + 0°10'	☯ 3 [1] emotions and inclinations
^ Libussa { 28° Sagittarius 29' } + 0°8'	♋ 12 [1] where you are self-indulgent, taking as much as you want
^ Pawlowia { 16° Libra 21' } + 0°-8'	♎ 10 [1] related to early or youthful adventure making; related to setting off on an adventure
^ Janina { 22° Taurus 33' } + 0°12'	♋ 5 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
v Atalante (Rx) { 10° Pisces 45' } + 0°12'	☯ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
^ Nanon { 28° Sagittarius 46' } + 0°1'	♋ 12 [1] side of you which you allow others to enjoy when making connections with you
^ Sisyphus { 22° Taurus 58' } + 0°12'	♋ 5 [1] what you use to win others over into supporting you
^ Charybdis { 16° Libra 57' } + 0°-1'	♎ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
^ Hippodamia { 22° Taurus 51' } + 0°-6'	♋ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
^ Iduna { 4° Leo 57' } + 0°6'	♎ 8 [1] a good and lighthearted manner
^ Laurentia { 28° Sagittarius 55' } + 0°-2'	♋ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
^ Bononia { 17° Libra 4' } + 0°9'	♎ 10 [1] where you chase measurable successes
v Erda { 11° Pisces 4' } + 0°0'	☯ 3 [1] where you act to correct the wrong expression of those around you
^ Fedynskij { 17° Libra 6' } + 0°2'	♎ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
^ Gyldenia { 17° Libra 6' } + 0°0'	♎ 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
^ Hippo { 5° Leo 2' } + 0°-4'	♎ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
^ Libera { 23° Taurus 0' } + 0°-2'	♋ 5 [1] where people under your company feel they can be themselves
^ Lotis (Rx) { 23° Taurus 5' } + 0°5'	♋ 5 [1] the strong woman who requires a masculine element to complete her self-definition
^ Cline { 23° Taurus 14' } + 0°9'	♋ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
^ Kunigunde { 17° Libra 11' } + 0°-3'	♎ 10 [1] where you provide others with an inspiring vision
v Lexell { 11° Pisces 15' } + 0°4'	☯ 3 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
^ Lindemannia { 5° Leo 16' } + 0°1'	♎ 8 [1] where you display a creeping power to force your will
v Herculina (Rx) { 11° Pisces 21' } + 0°5'	☯ 3 [1] where you press strongly for self-determination, solo or for others
^ Lalage (Rx) { 29° Sagittarius 22' } + 0°1'	♋ 12 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
^ Pafuri { 17° Libra 25' } + 0°3'	♎ 10 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
^ Arsinoe { 5° Leo 35' } + 0°10'	♎ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
^ Fanny { 29° Sagittarius 32' } + 0°-3'	♋ 12 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
v Irenaea { 11° Pisces 32' } + 0°0'	☯ 3 [1] where it doesn't pay to challenge feminine expression
^ Montefiore { 29° Sagittarius 32' } + 0°0'	♋ 12 [1] where you may be described as impressive if not spectacular

♄ Bella {5° Leo 53'} +0°21'  
 ♄ Leona {17° Libra 56'} +0°3'  
 ♄ House (Rx) {0° Capricorn 6'} +0°10'  
 ♄ Magnolia {6° Leo 28'} +0°22'  
 ♄ Shura {18° Libra 23'} +0°-5'  
 ♄ Chandra (Rx) {0° Capricorn 34'} +0°11'  
 ♄ Ame {18° Libra 43'} +0°9'  
 ♄ Maja (Rx) {12° Pisces 42'} +0°-1'  
 ♄ Philagoria {18° Libra 40'} +0°-2'  
 ♄ Ginevra (Rx) {0° Capricorn 54'} +0°14'  
 ♄ Gisela (Rx) {18° Libra 57'} +0°3'  
 ♄ Kreusa {0° Capricorn 50'} +0°-7'  
 ♄ Recha {18° Libra 51'} +0°1'  
 ♄ Vala {6° Leo 52'} +0°1'  
 ♄ Hygiea (Rx) {25° Taurus 13'} +0°21'  
 ♄ Ahrensa {13° Pisces 15'} +0°2'  
 ♄ Buda {19° Libra 14'} +0°-1'  
 ♄ Camilla {1° Capricorn 10'} +0°-4'  
 ♄ Dejanira {1° Capricorn 21'} +0°11'  
 ♄ Iduberga {25° Taurus 23'} +0°2'  
 ♄ Amalthea {25° Taurus 36'} +0°13'  
 ♄ Georgia (Rx) {7° Leo 38'} +0°2'  
 you nurture the creative impulse in others  
 ♄ Goberta {13° Pisces 38'} +0°0'  
 ♄ Gyptis (Rx) {25° Taurus 36'} +0°-2'  
 ♄ Riema {19° Libra 37'} +0°1'  
 collection  
 ♄ Arago {13° Pisces 48'} +0°11'  
 ♄ Malzovia {1° Capricorn 43'} +0°-5'  
 ♄ Priska (Rx) {7° Leo 47'} +0°4'  
 ♄ Sabine {1° Capricorn 43'} +0°-4'  
 ♄ Panacea {7° Leo 51'} +0°8'  
 ♄ Adorea (Rx) {19° Libra 50'} +0°-1'  
 ♄ Vesta {14° Pisces 7'} +0°17'  
 ♄ Praamzius {2° Capricorn 3'} +0°-4'  
 ♄ Algunde {20° Libra 8'} +0°5'  
 ♄ Atala {20° Libra 8'} +0°0'  
 ♄ Bohemia {8° Leo 9'} +0°1'  
 ♄ Mathesis {20° Libra 5'} +0°-4'  
 ♄ Polyxo {2° Capricorn 0'} +0°-5'  
 ♄ Pyrrha {2° Capricorn 0'} +0°0'  
 ♄ Astraea {2° Capricorn 18'} +0°18'  
 ♄ Natalie {2° Capricorn 11'} +0°-7'  
 ♄ Rotraut (Rx) {20° Libra 19'} +0°8'  
 ♄ Tanina {2° Capricorn 10'} +0°-9'

♄ 8 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♄ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♄ 1 [1] where you demonstrate refinement in your bearing  
 ♄ 8 [1] related to bands and mood-restorative background–music (where you play it)  
 ♄ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♄ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♄ 10 [1] where people look up to your contribution to the social world  
 ♄ 3 [1] where you are a social trophy whom others like to brag about knowing  
 ♄ 10 [1] you draw crowds when you put on this mask  
 ♄ 1 [1] where you channel others' illusions for them  
 ♄ 10 [1] where you have a hard time accepting or settling for what is given to you  
 ♄ 1 [1] where your own agenda supersedes all others'  
 ♄ 10 [1] playful, inviting way  
 ♄ 8 [1] where you need a comrade or designated encourager to push you forward  
 ♄ 5 [1] where the body is important to you  
 ♄ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♄ 10 [1] where you are a dedicated people-improver  
 ♄ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♄ 1 [1] where you require excessive strength in others  
 ♄ 5 [1] where you must be strongly supported in order to meet your interactional goals  
 ♄ 5 [1] where you evoke masculine standards of identity and achievement  
 ♄ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♄ 3 [1] where you are sensitive to rejection  
 ♄ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♄ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♄ 3 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♄ 1 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♄ 8 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♄ 1 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♄ 8 [1] side of you associated with great and capable others  
 ♄ 10 [1] the secret you expose about your world when in close enough quarters with others  
 ♄ 3 [1] focused effort  
 ♄ 1 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♄ 10 [1] where you are creatively or sexually overpowered  
 ♄ 10 [1] where you are forward with your passions, revealing them to your interactants  
 ♄ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♄ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♄ 1 [1] where you are a valuable social change tool for those associated with you  
 ♄ 1 [1] where you're more likely to cripple your own successes, often through over activity  
 ♄ 1 [1] where you are a recognized situational monopolizer  
 ♄ 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♄ 10 [1] where fruitful or productive performance/exchange is importance to you  
 ♄ 1 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here

♌ Lucifer (Rx) { 8° Leo 22' } + 0°12'  
 ♎ Ganymed (Rx) { 26° Taurus 23' } + 0°1'  
 ♎ Lausanna { 26° Taurus 31' } + 0°8'  
 ♎ Lilaea (Rx) { 14° Pisces 31' } + 0°0'  
 ♎ Philosophia { 20° Libra 34' } + 0°3'  
 ♎ Pittsburghia { 2° Capricorn 31' } + 0°-3'  
 ♎ Chloris { 20° Libra 44' } + 0°13'  
 ♎ Eva { 20° Libra 49' } + 0°5'  
 ♎ Pia { 26° Taurus 45' } + 0°-4'  
 ♎ Eurykleia { 26° Taurus 52' } + 0°7'  
 ♎ Palisana { 2° Capricorn 51' } + 0°-1'  
 ♎ Quaoar { 3° Capricorn 3' } + 0°12'  
 ♎ Darwin (Rx) { 21° Libra 7' } + 0°4'  
 ♎ Ottegebe { 27° Taurus 8' } + 0°1'  
 ♎ Ascendant/Descendant { 3° Capricorn 14' } + 0°6'  
 ♎ Diana { 21° Libra 15' } + 0°1'  
 ♎ McDonaldia { 21° Libra 17' } + 0°2'  
 ♎ Philomela { 3° Capricorn 18' } + 0°1'  
 ♎ Bamardiana { 21° Libra 20' } + 0°2'  
 ♎ Hansa { 21° Libra 28' } + 0°8'  
 ♎ Tauntonia { 21° Libra 26' } + 0°-2'  
 ♎ Tjilaki { 21° Libra 21' } + 0°-5'  
 ♎ Hylonome (Rx) { 27° Taurus 35' } + 0°14'  
 ♎ Comelia (Rx) { 21° Libra 31' } + 0°-4'  
 ♎ Pomona (Rx) { 3° Capricorn 37' } + 0°6'  
 ♎ Adelaide { 9° Leo 46' } + 0°9'  
 ♎ Comacina { 27° Taurus 46' } + 0°0'  
 ♎ Josephina { 21° Libra 57' } + 0°11'  
 ♎ Timandra { 3° Capricorn 56' } + 0°-1'  
 ♎ Renate { 10° Leo 14' } + 0°18'  
 ♎ Dionysus { 4° Capricorn 22' } + 0°8'  
 ♎ Carlöva { 28° Taurus 24' } + 0°2'  
 ♎ Noemi { 28° Taurus 29' } + 0°5'  
 ♎ Thetis (Rx) { 28° Taurus 26' } + 0°-3'  
 ♎ Doris { 22° Libra 37' } + 0°11'  
 ♎ Alauda { 22° Libra 49' } + 0°12'  
 ♎ Galilea { 4° Capricorn 46' } + 0°-3'  
 ♎ Lehigh (Rx) { 22° Libra 40' } + 0°-6'  
 ♎ Ludovica { 16° Pisces 45' } + 0°5'  
 ♎ Penthesilea (Rx) { 4° Capricorn 44' } + 0°-1'  
 ♎ Aurora { 22° Libra 50' } + 0°6'  
 ♎ Elpis { 28° Taurus 58' } + 0°8'  
 ♎ Rosa { 22° Libra 59' } + 0°1'  
 ♎ Amycus { 17° Pisces 2' } + 0°3'

♎ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d  
 ♎ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♎ 3 [1] where you are surprisingly attractive to be around  
 ♎ 10 [1] where you have a driving doctrine constraining your behavior  
 ♎ 1 [1] where you seek your own fulfillment with or without others' approval  
 ♎ 10 [1] where you are aware of the effect of your physical presence on others  
 ♎ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♎ 5 [1] characteristic which makes people interested in having their way with you  
 ♎ 5 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♎ 1 [1] what people think they need to show themselves competent in to get in your good graces  
 ♎ 1 A mark of genius, "out of the box" creativity, high vibration.  
 ♎ 10 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further expl oration  
 ♎ 5 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♎ 10 [1] where you are above the little people, a more valuable social asset than others  
 ♎ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♎ 1 [1] where harmony in personal relationships is extra important  
 ♎ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♎ 10 [1] where you instill creative or inventive thoughts in others  
 ♎ 10 [1] asset for which you are pulled in every direction  
 ♎ 10 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♎ 5 [1] where your way appeals to mass media or mass information environments  
 ♎ 10 [1] where you project impressive (social) intelligence  
 ♎ 1 [1] where you make a good public impression  
 ♎ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♎ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♎ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♎ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♎ 8 [1] where you have tastes that most people wouldn't prefer  
 ♎ 1 [1] where you do what few around you have the audacity to do  
 ♎ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♎ 5 [1] where it is easy for you to get flustered or be dissatisfied  
 ♎ 5 [1] a staple feature of the domestic life you report to others  
 ♎ 10 [1] quality which attends your association with the creative field  
 ♎ 10 [1] side of you which is useful for connecting people to each other  
 ♎ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♎ 10 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♎ 3 [1] where something about you is alluringly excessive...from a distance  
 ♎ 1 [1] where you demand the attention of others  
 ♎ 10 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♎ 5 [1] where your ways lure people out of states they would feel safer to remain in  
 ♎ 10 [1] side of your behavior where you are fun to be around  
 ♎ 3 [1] trait you are open with giving out

⚡ Barbara (Rx) { 23° Libra 0' } + 0°-2'  
 ♊ Eos { 29° Taurus 7' } + 0°7'  
 ♊ Io { 5° Capricorn 4' } + 0°-3'  
 ♊ Martir (Rx) { 29° Taurus 8' } + 0°4'  
 ♊ Valeria { 29° Taurus 9' } + 0°1'  
 ♊ Charlotte (Rx) { 29° Taurus 10' } + 0°1'  
 ♊ Denise (Rx) { 5° Capricorn 11' } + 0°1'  
 ♊ Etheridgea { 17° Pisces 15' } + 0°4'  
 ♊ Ocllo { 11° Leo 14' } + 0°-1'  
 ⚡ Bredichina { 23° Libra 23' } + 0°9'  
 ♊ Istria { 11° Leo 22' } + 0°-1'  
 ♊ Struveana (Rx) { 17° Pisces 24' } + 0°2'  
 ♊ Alphonsina { 17° Pisces 37' } + 0°13'  
 ♊ Arabella { 17° Pisces 33' } + 0°-4'  
 ⚡ Fama { 23° Libra 38' } + 0°5'  
 ♊ Halawe { 17° Pisces 32' } + 0°-6'  
 ♊ Polyhymnia { 11° Leo 38' } + 0°6'  
 ♊ Adele (Rx) { 29° Taurus 46' } + 0°8'  
 ⚡ Yi Xing { 23° Libra 48' } + 0°2'  
 ♊ Michela { 5° Capricorn 56' } + 0°8'  
 ⚡ Sila-Nunam { 24° Libra 5' } + 0°9'  
 ♊ Griseldis { 12° Leo 5' } + 0°0'  
 ♊ Burdigala { 18° Pisces 15' } + 0°10'  
 ♊ Concordia { 12° Leo 12' } + 0°-3'  
 ♊ Gunlod { 12° Leo 14' } + 0°2'  
 ♊ Herodias { 18° Pisces 18' } + 0°4'  
 ⚡ Angelica { 0° Gemini 25' } + 0°7'  
 ♊ Argentina { 12° Leo 27' } + 0°2'  
 ♊ Disa { 12° Leo 24' } + 0°-3'  
 ♊ Dulcinea { 6° Capricorn 28' } + 0°4'  
 ♊ Ilsebill { 6° Capricorn 22' } + 0°-6'  
 ⚡ Schwarzschilda { 0° Gemini 26' } + 0°4'  
 ♊ Latona (Rx) { 18° Pisces 40' } + 0°14'  
 ⚡ Mabella { 24° Libra 46' } + 0°6'  
 ♊ Aguntina { 12° Leo 53' } + 0°7'  
 ⚡ Juliana (Rx) { 25° Libra 3' } + 0°10'  
 ♊ Eurydike { 19° Pisces 17' } + 0°14'  
 ♊ Frigga { 19° Pisces 19' } + 0°2'  
 ♊ Wisibada { 7° Capricorn 16' } + 0°-3'  
 ♊ Freia { 19° Pisces 27' } + 0°11'  
 ♊ Lilliana { 19° Pisces 20' } + 0°-7'  
 ♊ Merapi { 7° Capricorn 27' } + 0°7'  
 ♊ Caupolican (Rx) { 19° Pisces 31' } + 0°4'  
 ⚡ Clara { 1° Gemini 31' } + 0°0'

⚡ 10 [1] how you make others obey you  
 ♊ 5 [1] where people unite around your inventiveness and vision for something better  
 ♊ 1 [1] where you serve as a rallying point for others  
 ♊ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♊ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♊ 5 [1] tool you use in order to be the boss in your relationships  
 ♊ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♊ 3 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♊ 8 [1] means through which you steer others' learning  
 ⚡ 10 [1] the seat of your artistic ability (interesting)  
 ♊ 8 [1] making positive change for others through your trade  
 ♊ 3 [1] the talents or behaviors others wish you would donate to them  
 ♊ 3 [1] where you are associated with "women under the spotlight"  
 ♊ 3 [1] where your masculine interactant (or you as such) is required to be a G  
 ⚡ 10 [1] where you seem to put your own interests or expression first  
 ♊ 3 [1] your style of veiled conquest  
 ♊ 8 [1] where you address your reservations about the state of things around you  
 ♊ 5 [1] your preference for dirty or hedonistic things or surroundings  
 ⚡ 10 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♊ 1 [1] related to a return from tour, the return of ships or groups of praised people  
 ⚡ 10 [1] associated with voluptuousness, fullness or potency to the brim  
 ♊ 8 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♊ 3 [1] where you deal a reality check to people advising you  
 ♊ 8 [1] trait for which you are in high demand  
 ♊ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♊ 3 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ⚡ 6 [1] how or where you willingly give up control to your partner  
 ♊ 8 [1] where idealism characterizes your world  
 ♊ 8 [1] related to increasing the family mobility or options for expression  
 ♊ 1 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♊ 1 [1] where you conjure others' ideas of association with an attractive partner  
 ⚡ 6 [1] realm where people look at you as a kind of idol  
 ♊ 3 [1] the preservation of an appealing image  
 ⚡ 10 [1] where you nurture others around you  
 ♊ 8 [1] where you get lost in a world all your own  
 ⚡ 10 [1] where you play out your communicative charisma  
 ♊ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♊ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♊ 1 [1] when you display a spacey nature  
 ♊ 3 [1] side of you which you put to odd uses in the eyes of others  
 ♊ 3 [1] where your surroundings are populated by powerful forces  
 ♊ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♊ 3 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ⚡ 6 [1] playful or more approachable side of your personality



♄ Hermia (Rx) { 13° Leo 34' } + 0°3'  
 ♃ Hopmann { 19° Pisces 37' } + 0°3'  
 ♌ Ida (Rx) { 1° Gemini 30' } + 0°-7'  
 ♃ Aletheia { 7° Capricorn 49' } + 0°19'  
 ♌ Angara { 25° Libra 42' } + 0°-7'  
 ♃ Una { 7° Capricorn 48' } + 0°6'  
 ♃ Astarte { 19° Pisces 55' } + 0°7'  
 ♌ Bertha { 25° Libra 54' } + 0°-1'  
 ♌ Bondia { 26° Libra 4' } + 0°10'  
 ♌ Agamemnon (Rx) { 2° Gemini 13' } + 0°9'  
 ♃ Erigone { 20° Pisces 19' } + 0°6'  
 ♃ Tiflis { 8° Capricorn 10' } + 0°-9'  
 ♃ Sappho { 8° Capricorn 24' } + 0°14'  
 ♃ Euphemia { 20° Pisces 29' } + 0°5'  
 ♌ Nerthus { 2° Gemini 27' } + 0°-2'  
 ♃ Tokio (Rx) { 2° Gemini 25' } + 0°-2'  
 ♃ Wallia { 20° Pisces 36' } + 0°11'  
 ♃ Watsonia (Rx) { 20° Pisces 31' } + 0°-5'  
 ♃ Midheaven/Ilimu-Coele { 20° Pisces 44' } + 0°13'  
 ♃ Bianca (Rx) { 8° Capricorn 45' } + 0°1'  
 ♃ Florentina { 20° Pisces 49' } + 0°4'  
 ♃ Jole { 8° Capricorn 43' } + 0°-6'  
 ♌ Phocaea (Rx) { 26° Libra 40' } + 0°-3'  
 ♌ Hypsipyle { 2° Gemini 52' } + 0°12'  
 ♄ Mattiaca { 14° Leo 52' } + 0°0'  
 ♄ Walkure { 14° Leo 59' } + 0°7'  
 ♃ Massevitch (Rx) { 27° Libra 0' } + 0°1'  
 ♃ Rebekka { 3° Gemini 2' } + 0°2'  
 ♃ Romilda { 9° Capricorn 9' } + 0°7'  
 ♄ Tyche { 15° Leo 0' } + 0°-9'  
 ♌ Askalaphus (Rx) { 3° Gemini 15' } + 0°15'  
 ♃ Helionape { 9° Capricorn 15' } + 0°0'  
 ♃ Deucalion { 21° Pisces 22' } + 0°7'  
 ♌ Clarissa { 3° Gemini 20' } + 0°-2'  
 ♌ Eugenia { 3° Gemini 23' } + 0°3'  
 ♄ Zita (Rx) { 15° Leo 23' } + 0°0'  
 ♃ Mussorgskia { 3° Gemini 39' } + 0°16'  
 ♃ Sauer (Rx) { 21° Pisces 48' } + 0°9'  
 ♌ Cosima { 27° Libra 49' } + 0°1'  
 ♌ Montague { 3° Gemini 44' } + 0°-5'  
 ♃ Seppina { 9° Capricorn 40' } + 0°-4'  
 ♌ Belopolskya { 28° Libra 2' } + 0°22'  
 ♃ Esther (Rx) { 10° Capricorn 0' } + 0°-2'  
 ♃ Eunike { 10° Capricorn 1' } + 0°1'

♌ 8 [1] where you convey resolute insistence  
 ♀ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♌ 6 [1] where you traverse taboo territory just as easily as normal territory  
 ♌ 1 [1] where even the enemies of your friends respect you  
 ♄ 10 [1] related to the finishing of a creative work, not felt up to par  
 ♌ 1 [1] where you assert other people into a corner  
 ♀ 3 [1] where you play the shield to those entrusted to your company  
 ♄ 10 [1] where the culture around you holds an air of significant change  
 ♄ 10 [1] where you are predisposed to close-quarters, deep conversations  
 ♌ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♀ 3 [1] where managing others' behavior brings out your more serious, focused side  
 ♌ 1 [1] tool for asserting command over others  
 ♌ 1 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♌ 6 [1] where you leave a notable impression on those who see you in action  
 ♌ 6 [1] where people feel obliged to accept what you give  
 ♀ 3 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 3 [1] on stage before an audience, that which you express best  
 ♀ 3 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♌ 1 [1] where your partnerships are turbulent  
 ♀ 3 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♌ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♄ 10 [1] where others' creative expression typically overrides yours  
 ♌ 6 [1] where you super-extend your creative power beyond normal boundaries  
 ♌ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♌ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♄ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♌ 6 [1] where you take an isolated position to protect your greatness  
 ♌ 1 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ♌ 8 [1] where you're never without friends  
 ♌ 6 [1] where you enjoy a web of interesting connections  
 ♌ 1 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 3 [1] individuality expresser  
 ♌ 6 [1] an accepted role, a place of acceptance in the world?  
 ♌ 6 [1] the mother who sacrifices for her young (or creations if not children)  
 ♌ 8 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♌ 6 [1] related to suicide pacts and groups that go down together  
 ♀ 3 [1] regulator-blocker  
 ♄ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♌ 6 [1] what you put your concentrated focus into building up as a communicator  
 ♌ 1 [1] where you tell it like it is  
 ♄ 10 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♌ 1 [1] where you are celebrated among peers  
 ♌ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)

⚊ Grubba { 28° Libra 7' } + 0°6'  
 ♄ Koronis { 10° Capricorn 2' } + 0°-5'  
 ⚊ Rhodia { 4° Gemini 7' } + 0°5'  
 ♀ Sylvia { 22° Pisces 4' } + 0°-3'  
 ⚊ Rhodope (Rx) { 28° Libra 13' } + 0°9'  
 ⚊ Mercury { 4° Gemini 26' } + 0°13'  
 ⚊ Eudora { 28° Libra 23' } + 0°-3'  
 ♈ Maartje { 16° Leo 25' } + 0°2'  
 ♄ Selinur { 10° Capricorn 28' } + 0°3'  
 ⚊ Veritas (Rx) { 28° Libra 34' } + 0°6'  
 ♄ Euryanthe { 10° Capricorn 37' } + 0°3'  
 ♄ Hephaistos { 10° Capricorn 44' } + 0°7'  
 ♈ Rhadamanthus { 16° Leo 41' } + 0°-3'  
 ⚊ Merope (Rx) { 4° Gemini 49' } + 0°8'  
 ♈ Panopaea (Rx) { 16° Leo 48' } + 0°-1'  
 ⚊ Polana { 4° Gemini 44' } + 0°-4'  
 ⚊ Thisbe { 16° Leo 44' } + 0°0'  
 (masculine-type) character into the unknown  
 ♈ Alstede { 16° Leo 59' } + 0°15'  
 be intentionally abstract)  
 ⚊ Anneliese { 4° Gemini 57' } + 0°-2'  
 ♈ Budrosa { 16° Leo 56' } + 0°-1'  
 ⚊ Chrysothemis { 4° Gemini 56' } + 0°0'  
 ♄ Zeuxo { 10° Capricorn 56' } + 0°0'  
 ⚊ Orpheus { 29° Libra 8' } + 0°12'  
 ♄ Augusta { 11° Capricorn 3' } + 0°-5'  
 ⚊ Bodea (Rx) { 5° Gemini 8' } + 0°5'  
 ♀ Botolphia { 23° Pisces 7' } + 0°-1'  
 ⚊ Drakonia { 5° Gemini 6' } + 0°-1'  
 ⚊ Jansky { 29° Libra 0' } + 0°-6'  
 ♄ Aaltje (Rx) { 11° Capricorn 15' } + 0°15'  
 ♀ Helena { 23° Pisces 17' } + 0°2'  
 ♀ Itha { 23° Pisces 14' } + 0°-3'  
 ♀ Seraphina { 23° Pisces 16' } + 0°2'  
 ♀ Badenia { 23° Pisces 24' } + 0°8'  
 ♄ Gallia { 11° Capricorn 25' } + 0°1'  
 ♈ Thora { 17° Leo 26' } + 0°1'  
 ⚊ Tombecka { 5° Gemini 24' } + 0°-2'  
 ♀ Winchester { 23° Pisces 20' } + 0°-4'  
 ♄ Echo { 29° Libra 49' } + 0°29'  
 ♀ Kukarkin { 23° Pisces 49' } + 0°0'  
 ⚊ Megaira { 29° Libra 47' } + 0°-2'  
 ⚊ Tinchin { 5° Gemini 46' } + 0°-1'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♄ Yerkes { 11° Capricorn 49' } + 0°3'

♄ 10 [1] related to following the progression of a disease or internal conflict  
 ♄ 1 [1] how you tend to those whom you think really need help  
 ♈ 6 [1] where you are most comfortable or "at home"  
 ♄ 3 [1] where a polished presentation, order is important  
 ♄ 10 [1] where you are a stable center for your circle  
 ♈ 6 [1] common grounding of otherwise disconnected or underconnected events  
 ♄ 10 [1] where you are pleasant mannered and responsible  
 ♄ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♄ 1 [1] associated with entertaining or fascinating surroundings  
 ♄ 10 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♄ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♄ 1 [1] emotional home base  
 ♄ 8 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♈ 6 [1] related to tasks dedication especially for people working to expose something  
 ♄ 8 [1] side of you which is associated with the quest for a respectable male  
 ♈ 6 [1] where you expect to have your aims satisfied  
 ♄ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♄ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♈ 6 [1] where you shine as a public duo-mate  
 ♄ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♈ 6 [1] your brand of association with art or creative power  
 ♄ 1 [1] where you help others break new ground  
 ♄ 10 [1] where your career fits into your other life priorities  
 ♄ 1 [1] side of you which is publicly controversial  
 ♈ 6 [1] a vehement opposition to what most people think are reasonable constraints  
 ♄ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♈ 6 [1] where you are a proponent of grown-folks standards  
 ♄ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♄ 1 [1] what you need in order to feel physically comfortable  
 ♄ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♄ 3 [1] where you rationally instruct others  
 ♄ 3 [1] associated with refined execution of things  
 ♄ 3 [1] media publication of work  
 ♄ 1 [1] trait which eams you center stage  
 ♄ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♈ 6 [1] convincing; related to thoughts used during perseverant encouragement  
 ♄ 3 [1] where you refuse to take others' mess  
 ♄ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♄ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♄ 10 [1] where you rally people for positive expression  
 ♈ 6 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it  
 ♄ 1 [1] where you pull no punches

⚊ Daedalus { 5° Gemini 56' } + 0°7'  
 ♌ Ambartsumian { 17° Leo 58' } + 0°2'  
 ♌ Corduba { 17° Leo 55' } + 0°-3'  
 ♌ Alice { 18° Leo 0' } + 0°5'  
 ♎ Ixion { 0° Scorpio 14' } + 0°14'  
 ♎ Gersuind { 0° Scorpio 18' } + 0°4'  
 ♎ Kapteynia (Rx) { 0° Scorpio 16' } + 0°-2'  
 ♎ Albion (Rx) { 12° Capricorn 31' } + 0°15'  
 ♎ Cyrene { 0° Scorpio 45' } + 0°14'  
 ♎ Gratia { 0° Scorpio 40' } + 0°-5'  
 ♎ Shane { 0° Scorpio 58' } + 0°18'  
 ♎ Herba (Rx) { 13° Capricorn 3' } + 0°5'  
 ♎ Polonia { 1° Scorpio 7' } + 0°4'  
 ♎ Norma { 1° Scorpio 19' } + 0°12'  
 ♎ Hidalgo { 25° Pisces 20' } + 0°1'  
 ♎ Zerlina (Rx) { 25° Pisces 24' } + 0°4'  
 ♎ Leocadia { 7° Gemini 34' } + 0°10'  
 ♎ Turandot { 1° Scorpio 31' } + 0°-3'  
 ♎ Zelima (Rx) { 13° Capricorn 36' } + 0°5'  
 ♎ Nymphe { 25° Pisces 40' } + 0°4'  
 ♎ Amida (Rx) { 25° Pisces 45' } + 0°5'  
 ♎ Gryphia (Rx) { 13° Capricorn 42' } + 0°-3'  
 ♌ Xanthippe { 19° Leo 44' } + 0°2'  
 ♎ Happelia (Rx) { 13° Capricorn 55' } + 0°11'  
 ♌ Saga { 19° Leo 55' } + 0°0'  
 ♎ Theobalda { 25° Pisces 52' } + 0°-3'  
 ♎ Casanova { 2° Scorpio 1' } + 0°9'  
 ♎ Roberta (Rx) { 2° Scorpio 8' } + 0°7'  
 ⚊ Rosina { 8° Gemini 6' } + 0°-2'  
 ♎ Bruna { 26° Pisces 19' } + 0°13'  
 ♎ Musa { 26° Pisces 14' } + 0°-5'  
 ♎ Scott (Rx) { 2° Scorpio 18' } + 0°4'  
 ♎ Hekate { 26° Pisces 23' } + 0°5'  
 ♎ Bruchsalia { 14° Capricorn 24' } + 0°1'  
 ♌ Hypatia { 20° Leo 27' } + 0°3'  
 ♎ Virtanen { 14° Capricorn 21' } + 0°-6'  
 ⚊ Sun { 8° Gemini 36' } + 0°15'  
 ♌ Eros { 20° Leo 31' } + 0°-5'  
 ♎ Ariadne { 26° Pisces 32' } + 0°1'  
 be healthy and stable)  
 ♎ Athor { 2° Scorpio 34' } + 0°2'  
 ♎ Dorothea (Rx) { 26° Pisces 38' } + 0°4'  
 ⚊ Galene { 8° Gemini 37' } + 0°-1'  
 ♎ Karbyshev { 26° Pisces 35' } + 0°-2'  
 ♎ Laodamia { 2° Scorpio 39' } + 0°4'

⚊ Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

♎ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

♎ 8 [1] where others around you defer to your influence

♎ 8 [1] where you are associated with a structured system, ordered in nature

♎ 11 [1] how you order others around

♎ 11 [1] the side of you directed towards a better world for those around you

♎ 11 [1] where you are innocuously artistic (creativity kept under wraps)

♎ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

♎ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains

♎ 11 [1] where you share your vastly rich creativity with others

♎ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

♎ 1 [1] where you're likely to seek external support to publicize your aims

♎ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it

♎ 11 [1] area where you are in skilled command of your abilities

♎ 3 [1] attention getter

♎ 3 [1] where you are associated with attractive end goals

⚊ 6 [1] where you are remorselessly unhidden, the raw you

♎ 11 [1] perfection and perfectly controlled experiences

♎ 1 [1] where you are a model prize to be associated with

♎ 3 [1] where you project a strong desire nature

♎ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you

♎ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you

♎ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)

♎ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

♎ 8 [1] where you exude body awareness and confidence in your expressive stance

♎ 3 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense

♎ 11 Many lovers, horny intellectual.

♎ 11 [1] where people around you don't feel good enough

⚊ 6 [1] where you draw female camaraderie

♎ 3 [1] adept communicator

♎ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition

♎ 11 [1] where you ways can take a toll on your partner

♎ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

♎ 1 [1] where you appeal to rule-breaking crowds

♎ 8 [1] where you are bombarded or burdened as the price of being skilled

♎ 1 [1] where you require polished, perfected behavior or appearances from the people around you

⚊ 6 [1] ego projection, basic style of interpersonal action

♎ 8 passion trigger

♎ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll

♎ 11 [1] tool you use to rebel against or escape constraints

♎ 3 [1] where you are associated with irrepressible women

⚊ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"

♎ 3 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

♎ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens

♄ Monterosa (Rx) { 20° Leo 34' } + 0°-5'  
 ♀ Dione (Rx) { 26° Pisces 42' } + 0°-8'  
 ♂ Dora { 8° Gemini 49' } + 0°-7'  
 ♀ Vincentina (Rx) { 2° Scorpio 47' } + 0°-2'  
 ♄ Alsatia { 14° Capricorn 52' } + 0°-5'  
 ♀ Rhea (Rx) { 26° Pisces 50' } + 0°-2'  
 ♂ Adelheid { 9° Gemini 6' } + 0°-16'  
 ♂ May (Rx) { 9° Gemini 5' } + 0°-1'  
 ♀ Antigone { 3° Scorpio 13' } + 0°-8'  
 ♀ Bathseba (Rx) { 27° Pisces 16' } + 0°-3'  
 ♀ Cyane { 27° Pisces 16' } + 0°-0'  
 ♄ Liguria { 15° Capricorn 17' } + 0°-1'  
 ♂ Teharonhiawako (Rx) { 9° Gemini 20' } + 0°-3'  
 ♄ Amelia { 15° Capricorn 26' } + 0°-6'  
 ♄ Poseidon (Rx) { 21° Leo 35' } + 0°-9'  
 ♂ Baptistina { 9° Gemini 30' } + 0°-5'  
 ♂ Strackea { 9° Gemini 39' } + 0°-9'  
 ♄ Baumeia { 15° Capricorn 44' } + 0°-5'  
 ♂ Eulalia { 9° Gemini 49' } + 0°-5'  
 ♄ Pales { 15° Capricorn 59' } + 0°-10'  
 ♀ Plaut { 27° Pisces 57' } + 0°-2'  
 ♄ Vulkanus { 10° Gemini 3' } + 0°-6'  
 ♀ Bertholda { 28° Pisces 9' } + 0°-6'  
 ♀ Brunhild (Rx) { 4° Scorpio 3' } + 0°-6'  
 ♄ Klumpkea (Rx) { 22° Leo 0' } + 0°-3'  
 ♂ Messalina { 10° Gemini 6' } + 0°-6'  
 ♀ Pluto { 4° Scorpio 18' } + 0°-12'  
 ♂ Alemannia (Rx) { 10° Gemini 15' } + 0°-3'  
 ♂ Arizona { 10° Gemini 19' } + 0°-4'  
 ♄ Gudrun (Rx) { 16° Capricorn 12' } + 0°-7'  
 ♀ Notburga { 4° Scorpio 10' } + 0°-2'  
 ♄ Schubart { 16° Capricorn 14' } + 0°-4'  
 ♀ Tugela { 28° Pisces 18' } + 0°-4'  
 ♀ Urda { 28° Pisces 23' } + 0°-5'  
 ♀ Myrrha (Rx) { 28° Pisces 33' } + 0°-10'  
 ♄ Briseis { 28° Pisces 33' } + 0°-0'  
 ♄ Rudneva (Rx) { 16° Capricorn 37' } + 0°-4'  
 feature is one that others acknowledge you as having revealed—  
 ♀ Wilkens { 28° Pisces 38' } + 0°-1'  
 ♀ Hammonia { 4° Scorpio 47' } + 0°-9'  
 ♂ Martha { 10° Gemini 40' } + 0°-7'  
 ♄ Irma { 22° Leo 50' } + 0°-10'  
 ♄ McMath { 4° Scorpio 55' } + 0°-5'  
 ♄ Melusina { 16° Capricorn 58' } + 0°-3'  
 ♀ Judith { 29° Pisces 19' } + 0°-21'

♄ 8 [1] where you render the others around you more sober either because or in spite of you  
 ♀ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♀ 6 [1] your brand of star appeal  
 ♀ 11 [1] associated with softened masculinity  
 ♄ 1 [1] where you are a gifted expresser  
 ♀ 3 [1] where people are assessed against your status standards  
 ♀ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 6 [1] thing for which you seek love and approval from all  
 ♀ 11 [1] where you cover your power in charisma  
 ♀ 3 [1] associated with being undisturbed despite another's stressors  
 ♀ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♄ 1 [1] where you are a renegade (primarily in your field)  
 ♀ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♄ 1 [1] where your creations inspire others to want to project their own creative power  
 ♄ 8 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 6 [1] side of you which fills others with hope  
 ♀ 6 [1] related to social engineers, planners and matchmakers  
 ♄ 1 [1] the interest (intentions) of the groups which like to assemble around you  
 ♀ 6 [1] where you can and will flirt with your desired object  
 ♄ 1 [1] where you are fully at home with weirdos  
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 6 [1] where you display unapologetic sass (back talk)  
 ♀ 3 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 11 [1] where only high status offerings will do for you or by you  
 ♄ 8 [1] related to being mildly displeased with a creative work  
 ♀ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♀ 11 [1] societal power standard and the pressure to meet it  
 ♀ 6 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 6 [1] how you display a loss of temper or incited fire, passion  
 ♄ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♄ 1 [1] related to the pre performance concern about potential critics  
 ♀ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 3 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♀ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♄ 1 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♀ 3 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 11 [1] where your talents take you to far off expressive terrains  
 ♀ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♄ 8 [1] where you are the center of your friendship groups and other cliques  
 ♀ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♄ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♀ 3 [1] where you evaluate others for acceptability

⚊ Lena { 11° Gemini 18' } + 0°-1'  
 ⚊ Atossa { 11° Gemini 21' } + 0°3'  
 ⚊ Elisa { 23° Leo 23' } + 0°2'  
 ⚊ Lacadiera { 11° Gemini 21' } + 0°-2'  
 ♀ Mancunia (Rx) { 5° Scorpio 28' } + 0°7'  
 ♀ Bernardina { 17° Capricorn 34' } + 0°6'  
 ♀ Wilhelmina { 29° Pisces 36' } + 0°2'  
 ♀ Echeclus (Rx) { 5° Scorpio 47' } + 0°11'  
 ♀ Bienor { 17° Capricorn 41' } + 0°-6'  
 ♀ Gaspra { 5° Scorpio 46' } + 0°5'  
 ⚊ Kovacia { 11° Gemini 49' } + 0°3'  
 ♀ Rosalinde { 29° Pisces 41' } + 0°-8'  
 ♀ Titania { 5° Scorpio 49' } + 0°8'  
 left behind by opportunity  
 ♀ Vanadis { 17° Capricorn 42' } + 0°-7'  
 ⚊ Eurynome { 23° Leo 53' } + 0°11'  
 ⚊ Olga { 11° Gemini 50' } + 0°-3'

♃ 6 [1] where you skeptically go against the norm describing those around you  
 ♃ 6 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♄ 8 [1] capacity in which people depend on you to define their social groups  
 ♃ 6 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♃ 11 [1] smooth image  
 ♃ 1 [1] trait that occasions all eyes falling on you  
 ♀ 3 [1] where you are soothing company  
 ♃ 11 [1] how you build relationships between people  
 ♃ 1 [1] where you are associated with women of singularly unique accomplishments  
 ♃ 11 [1] where you show an open-minded or liberated approach  
 ♃ 6 [1] where your wishes will be satisfied no matter what  
 ♀ 3 [1] part of you associated with refinement or high status (libra-like)  
 ♃ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ♃ 1 [1] where you are more likely to be admired by everyone  
 ♄ 8 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♃ 6 [1] where you are dead serious about your profession