

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

► <u>Celestial Equator</u>	{ 0°0' }
► Aaltje	{ § 0°01' } + 0°1' X [1] what you need in order to feel physically comfortable
► Jubilatrix	{ N 0°01' } + 0°0' X [1] context for high-spirited gatherings
► Arete	{ N 0°04' } + 0°3' X [1] realm where you display an alpha-level forward drive
► Belisana	{ § 0°05' } + 0°1' X [1] associated with women who are meant to be followed
► Klymene	{ § 0°07' } + 0°2' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Summa	{ N 0°08' } + 0°1' X [1] related to being the model of health against which others can be measured
► Aschera	{ § 0°13' } + 0°5' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Thalia	{ N 0°16' } + 0°3' X [1] where you are surrounded by boisterous or uplifting environments
► Merxia	{ § 0°18' } + 0°2' X [1] where you have deeply philosophical or principled views
► Frigga	{ § 0°20' } + 0°2' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Seppina	{ N 0°22' } + 0°2' X [1] where you tell it like it is
► Cava	{ N 0°23' } + 0°1' X [1] where crowds of common interests gather around you
► Manto	{ N 0°23' } + 0°0' X [1] irresistible seduction
► Peraga	{ § 0°23' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Hagar	{ § 0°24' } + 0°1' X [1] where you are a kind of escape for others
► Dejopeja	{ N 0°29' } + 0°5' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Hestia	{ § 0°31' } + 0°2' X [1] realm in which you are more likely to go rogue
► Jokaste	{ § 0°32' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Triberga	{ N 0°32' } + 0°0' X [1] where you are associated with revolution and social defiance
► Fides	{ N 0°33' } + 0°1' X [1] where you are revealed to have upper-class connections
► Bruchsalia	{ N 0°33' } + 0°0' X [1] where you appeal to rule-breaking crowds
► Lacrimosa	{ N 0°34' } + 0°1' X [1] where you are more serious or stern in your assertion
► Menzel	{ § 0°34' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Birgit	{ N 0°35' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Caia	{ § 0°37' } + 0°2' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Carmen	{ § 0°37' } + 0°0' X [1] where you express being pleased with your own projected expression
► Hartbeespoortdam	{ § 0°37' } + 0°0' X [1] related to something which failed the first time, getting yet another chance
► Harding	{ § 0°39' } + 0°2' X [1] related to pressured rounds-making
► Sedna 2003 VB12	{ N 0°41' } + 0°2' X [1] spotlight and salience of presence
► Phaetusa	{ N 0°41' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Siegena	{ § 0°41' } + 0°0' X [1] where your intelligence shines through to others
► Hamburga	{ N 0°42' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Hammonia	{ N 0°43' } + 0°1' X [1] emphasis on male creative power and its use
► Senta	{ N 0°44' } + 0°1' X [1] where you can lead leaders
► Crantor	{ N 0°47' } + 0°3' X [1] the seat of your self efficacy (confidence)

► Sidonia	{ N 0°47' } + 0°0' X [1] where you hold high standards for your interactions
► Kovacia	{ N 0°49' } + 0°2' X [1] where your wishes will be satisfied no matter what
► Pyrrha	{ N 0°49' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Kolga	{ S 0°52' } + 0°3' X [1] where others feel they should keep trying with you even after it is over
► Aljira	{ N 0°54' } + 0°2' X [1] what others chase you for
► Hercynia	{ S 0°54' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Gerlinde	{ S 0°59' } + 0°5' X [1] means through which you sponsor followers and fan clubs
► Josephina	{ S 0°59' } + 0°0' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Mireille	{ S 1°02' } + 0°3' X [1] thing you are welcomed and respected for, primarily in your profession
► Arethusa	{ N 1°03' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Grubba	{ S 1°06' } + 0°3' X [1] related to following the progression of a disease or internal conflict
► Prokne	{ N 1°06' } + 0°0' X [1] where the talent available to you is unlimited
► Leleakuhonua	{ S 1°09' } + 0°3' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanna	{ S 1°09' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Zubaida	{ S 1°11' } + 0°2' X [1] where you express high physical or creative standards for your partners
► Pomona	{ S 1°12' } + 0°1' X [1] where you make a good public impression
► Athor	{ S 1°13' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Algunde	{ N 1°14' } + 0°1' X [1] where you are creatively or sexually overpowered
► Lucia	{ S 1°14' } + 0°0' X [1] the woman at the center of control
► Repsolda	{ N 1°14' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► Unitas	{ S 1°14' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Struveana	{ N 1°15' } + 0°1' X [1] the talents or behaviors others wish you would donate to them
► Brangane	{ N 1°16' } + 0°1' X [1] your prime "artistic" industry
► Echo	{ N 1°18' } + 0°2' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Zeus	{ N 1°20' } + 0°2' X [1] where you are effectively all-powerful, picking from the full array of options
► Myrrha	{ S 1°21' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Arawn	{ N 1°22' } + 0°1' X [1] associated with communications media (like technology)
► Recha	{ N 1°23' } + 0°1' X [1] playful, inviting way
► Izsak	{ N 1°25' } + 0°2' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Jole	{ S 1°29' } + 0°4' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Artek	{ S 1°32' } + 0°3' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Sara	{ N 1°34' } + 0°2' X [1] associated with the route used to stimulate the male procreative impulse
► Chryseis	{ S 1°35' } + 0°1' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Prudentia	{ S 1°36' } + 0°1' X [1] where you are super busy with creative ideas
► Edburga	{ N 1°37' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Heracles	{ N 1°40' } + 0°3' X [1] where you offer others an escape from external confusion
► Varda	{ S 1°41' } + 0°1' X [1] otherworldly brilliance
► Aspasia	{ S 1°44' } + 0°3' X [1] where you enjoy iconic status
► Chloris	{ S 1°44' } + 0°0' X [1] where you are aware of the effect of your physical presence on others
► Belgica	{ N 1°45' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Aphidas	{ S 1°46' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Ceto	{ S 1°46' } + 0°0' X [1] hellraiser, disrupter
► Apollon	{ N 1°48' } + 0°2' X [1] side of you which taps into the mass appeal
► Niobe	{ S 1°48' } + 0°0' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Fulvia	{ S 1°48' } + 0°0' X [1] where you hold a high standard for partners
► Hygiea	{ N 1°49' } + 0°1' X [1] where the body is important to you
► Nuwa	{ N 1°50' } + 0°1' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Brunsia	{ S 1°52' } + 0°2' X [1] where you are logical or methodical in your approach
► Klotho	{ S 1°53' } + 0°1' X Initiation of matters, Expectations of normal developments. Preliminary conditions or understandings.
► Orius	{ S 2°03' } + 0°10' X [1] socialite behavior
► Lundia	{ N 2°03' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Sibylla	{ S 2°04' } + 0°1' X [1] where the story of your struggle is entertaining to others
► Atropos	{ N 2°05' } + 0°1' X [1] adherence to proper rules of behavior
► Nestor	{ S 2°05' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Adelaide	{ S 2°06' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Cohnia	{ N 2°06' } + 0°0' X [1] where you have a vision which extends beyond surface expectations for you

► Seraphina	{ N 2°06' } + 0°0' X [1] associated with refined execution of things
► Iduna	{ § 2°07' } + 0°1' X [1] a good and lighthearted manner
► Kallisto	{ N 2°08' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Cupido	{ § 2°09' } + 0°1' X Partnership and companionship.
► Dido	{ N 2°10' } + 0°1' X [1] unending striving for fulfillment
► Whitemora	{ § 2°11' } + 0°1' X [1] where you are a compelling communicator
► Franziska	{ § 2°17' } + 0°6' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Hale	{ § 2°17' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Seeligeria	{ N 2°18' } + 0°1' X [1] where you project high salience or social stature
► Riema	{ N 2°20' } + 0°2' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Adelheid	{ § 2°22' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
► Athanasia	{ N 2°22' } + 0°0' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Juvisia	{ N 2°22' } + 0°0' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Kaverin	{ § 2°22' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Tamara	{ N 2°27' } + 0°5' X [1] mode in which you display monopolistic charm
► Perseverantia	{ § 2°29' } + 0°2' X [1] area of expression which you can stay with for a long time without getting exhausted
► Atlantis	{ N 2°31' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money
► Delila	{ § 2°35' } + 0°4' X [1] means through which you disenfranchise of others
► Valeria	{ § 2°37' } + 0°2' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Gratia	{ N 2°38' } + 0°1' X [1] where you share your vastly rich creativity with others
► Cyane	{ § 2°40' } + 0°2' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Rhodope	{ § 2°46' } + 0°6' X [1] where you are a stable center for your circle
► Rosalinde	{ § 2°46' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Natalie	{ § 2°47' } + 0°1' X [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Li	{ § 2°57' } + 0°10' X [1] experiences you demonstrate a want for
► Pittsburghia	{ § 2°59' } + 0°2' X [1] where you seek your own fulfillment with or without others' approval
► Anubis	{ § 3°01' } + 0°2' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Rachele	{ N 3°04' } + 0°3' X [1] where you cover a wide and scattered terrain in the messages you send
► Ganymed	{ § 3°05' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
► Hebe	{ § 3°08' } + 0°3' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Odysseus	{ § 3°08' } + 0°0' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Agamemnon	{ § 3°11' } + 0°3' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Lucerna	{ § 3°12' } + 0°1' X [1] related to election or agenda support gathering
► Simeisa	{ § 3°12' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Desdemona	{ N 3°13' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Olympia	{ N 3°13' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Malabar	{ N 3°14' } + 0°1' X [1] non-threatening approach
► Walpurga	{ § 3°15' } + 0°1' X [1] talent which people find amazing after getting to know you
► Barbara	{ § 3°18' } + 0°3' X [1] how you make others obey you
► Chaos	{ § 3°20' } + 0°2' X [1] the version of society's values which you project in order to promote people getting along with each other
► Alkeste	{ N 3°20' } + 0°0' X [1] where you are surrounded by the craziness of others
► Arequipa	{ N 3°23' } + 0°3' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Agnes	{ N 3°24' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Martha	{ § 3°24' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Arabella	{ N 3°25' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Okyrhoe	{ N 3°28' } + 0°3' X [1] where you are a valued host or entertainer of audiences
► Ohio	{ N 3°28' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Tiflis	{ N 3°28' } + 0°0' X [1] tool for asserting command over others
► Saskia	{ § 3°29' } + 0°1' X [1] the thing people want from you when they seek shelter under you
► Chaka	{ § 3°33' } + 0°4' X [1] where you promote pleasant attachments to interactants
► Lust	{ § 3°36' } + 0°3' X Carnal (alternately joyous) (sexual) attraction.
► Bohlinia	{ N 3°36' } + 0°0' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Zelinda	{ § 3°36' } + 0°0' X [1] where you must work to balance creativity with practicality
► Hermentaria	{ § 3°37' } + 0°1' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Gutemberga	{ N 3°38' } + 0°1' X [1] realm where you are surrounded by talk, where your actions are gossipable

► Hektor	{ § 3°38' } + 0°0' X [1] where others constantly invite you to stoop down to their level
► Aidamina	{ § 3°39' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Stereoskopia	{ § 3°40' } + 0°1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Vanadis	{ N 3°41' } + 0°1' X [1] where you are more likely to be admired by everyone
► Hagihara	{ N 3°42' } + 0°1' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Schubart	{ § 3°42' } + 0°0' X [1] related to the pre performance concern about potential critics
► Austria	{ N 3°43' } + 0°1' X [1] where you display maturity and a learned nature
► Cuyo	{ N 3°43' } + 0°0' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Nephthys	{ N 3°43' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Chrysothemis	{ § 3°44' } + 0°1' X [1] your brand of association with art or creative power
► Nemausa	{ § 3°47' } + 0°3' X [1] where you don't take kindly to people questioning your skills
► Vindobona	{ N 3°48' } + 0°1' X [1] where you demand proof of progress, usefulness from others
► Bertha	{ N 3°49' } + 0°1' X [1] where the culture around you holds an air of significant change
► Pobeda	{ § 3°49' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Schwarzschilda	{ § 3°51' } + 0°2' X [1] realm where people look at you as a kind of idol
► Asterope	{ N 3°54' } + 0°3' X [1] matriarchal role
► Fedynskij	{ N 3°56' } + 0°2' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Urhixidur	{ § 3°56' } + 0°0' X [1] where you are comfortably self-assured
► Veronika	{ § 3°57' } + 0°1' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Ixion	{ N 3°59' } + 0°2' X [1] how you order others around
► Botolphia	{ § 4°04' } + 0°5' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Phocaea	{ § 4°05' } + 0°1' X [1] where others' creative expression typically overrides yours
► Diotima	{ § 4°08' } + 0°3' X [1] where you appear to strike an ideal balance between two extremes of expression
► Quetzalcoatl	{ N 4°08' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Ate	{ N 4°13' } + 0°5' X [1] where you use your body to coerce other's attention
► Huberta	{ N 4°13' } + 0°0' X [1] where those who associate with you must be up to standard
► Luscinia	{ N 4°17' } + 0°4' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Camelia	{ § 4°19' } + 0°2' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity
or creative force arise	
► Amicitia	{ § 4°22' } + 0°3' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Eichsfeldia	{ N 4°23' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Moguntia	{ § 4°24' } + 0°1' X [1] where you strike others as having prolific abilities
► Eukrate	{ § 4°25' } + 0°1' X [1] where you need, but don't put much stock in strangers
► Simona	{ § 4°25' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Varuna	{ N 4°26' } + 0°1' X [1] giving form to
► Wilhelmina	{ § 4°26' } + 0°0' X [1] where you are soothing company
► Colocolo	{ N 4°29' } + 0°3' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Henrika	{ N 4°29' } + 0°0' X [1] area in which you have the ability to lead the masses
► Pippa	{ § 4°29' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Berbericia	{ N 4°30' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Saga	{ § 4°30' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Petrina	{ § 4°33' } + 0°3' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Burney	{ N 4°34' } + 0°1' X [1] where you have a mellow allure
► Vienna	{ § 4°34' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Bavaria	{ § 4°35' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Gilgamesh	{ N 4°35' } + 0°0' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Altona	{ N 4°36' } + 0°1' X [1] tool you use to gain influence in the world
► Nerthus	{ N 4°36' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Sauer	{ N 4°40' } + 0°4' X [1] regulator-blocker
► Daedalus	{ N 4°43' } + 0°3' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Ute	{ § 4°50' } + 0°7' X [1] where ideal partnership features as part of the world
► Ahrensa	{ N 4°51' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Waltraut	{ N 4°52' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► La Plata	{ N 4°53' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and
society	
► Thora	{ N 4°56' } + 0°3' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

► Mauritia	{ N 4°58' } + 0°2' X [1] where you display cool receptiveness and adaptability
► Charlotte	{ S 4°59' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Baptistina	{ S 5°00' } + 0°1' X [1] side of you which fills others with hope
► Lilliana	{ S 5°01' } + 0°1' X [1] where your surroundings are populated by powerful forces
► Margarita	{ S 5°03' } + 0°2' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ S 5°03' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Karbyshev	{ N 5°04' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Noemi	{ S 5°04' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Child	{ S 5°06' } + 0°2' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Capek	{ S 5°06' } + 0°0' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Henrietta	{ N 5°06' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Fraternitas	{ N 5°09' } + 0°3' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Adriana	{ N 5°10' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Patroclus	{ S 5°11' } + 0°1' X [1] where you give the impression of one who prizes highly their physical comfort
► Devosa	{ S 5°12' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
► Irmgard	{ S 5°12' } + 0°0' X [1] where you convey your intentions for bigger and better things
► Tauris	{ N 5°16' } + 0°4' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ N 5°16' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Arizona	{ N 5°17' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Interamnia	{ N 5°17' } + 0°0' X [1] greedy chasing
► Lydia	{ N 5°21' } + 0°4' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Sekanina	{ S 5°23' } + 0°2' X [1] Related to scandalous teachings by teachers
► Gismonda	{ N 5°24' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Armenia	{ S 5°26' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Bethgea	{ N 5°27' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle
from dirty pieces; how you transform animal urges into other things	
► Chiron	{ S 5°28' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Arctica	{ S 5°28' } + 0°0' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Eurynome	{ N 5°31' } + 0°3' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Ruth	{ N 5°34' } + 0°3' X [1] you are the "spirit leader" for others
► North-Node/(South-Node) { N 5°37' } + 0°3' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..	
► Michela	{ N 5°37' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Tirza	{ N 5°38' } + 0°1' X [1] where others have fun around you
► Quaoar	{ S 5°39' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Poseidon	{ S 5°39' } + 0°0' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Poseidon	{ S 5°39' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Sternberga	{ S 5°40' } + 0°1' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Strackea	{ N 5°40' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Leopoldina	{ N 5°44' } + 0°4' X [1] associated with women with higher status or social value than their men
► Baumeia	{ S 5°45' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► Delores	{ N 5°51' } + 0°6' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Nysa	{ S 5°52' } + 0°1' X [1] associated with a creative power which everyone wants
► Merope	{ N 5°55' } + 0°3' X [1] related to tasks dedication especially for people working to expose something
► Herluga	{ S 5°56' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
► Hildrun	{ S 5°56' } + 0°0' X [1] where you are a non-slouch, where your way of doing things is THE way
► Medusa	{ N 5°58' } + 0°2' X [1] side of you which captures others' attention
► Isolda	{ N 6°01' } + 0°3' X [1] where you have defining, turbulent, or chaotic relationships with males
► Etheridgea	{ S 6°02' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Argentina	{ N 6°03' } + 0°1' X [1] where idealism characterizes your world
► Ismene	{ S 6°03' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Astraea	{ S 6°07' } + 0°4' X [1] where you are a recognized situational monopolizer
► Sappho	{ N 6°08' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Liguria	{ N 6°08' } + 0°0' X [1] where you are a renegade (primarily in your field)
► Thais	{ S 6°09' } + 0°1' X [1] related to occurrences of disruptive notice with respect to the status quo
► Hedda	{ N 6°10' } + 0°1' X [1] where you favor a broad variety of experiences

► Dorothea	{ N 6°11' } + 0°1' X [1] where you are associated with irrepressible women
► Griseldis	{ S 6°11' } + 0°0' X [1] where you are associated with enticing, smooth temptation of various kinds
► Ingeborg	{ S 6°11' } + 0°0' X [1] where you spread a message of peace and love
► Massevitch	{ N 6°16' } + 0°5' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Kressmannia	{ N 6°19' } + 0°3' X [1] associated with the woman as being in control of the situation
► Rezia	{ N 6°20' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Hohensteina	{ N 6°24' } + 0°4' X [1] side of you which fosters others' creative projection
► Scott	{ N 6°25' } + 0°1' X [1] where you ways can take a toll on your partner
► Gabriella	{ N 6°29' } + 0°4' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Osiris	{ N 6°33' } + 0°4' X transformation and overcoming; hero; oracle; sixth sense
► Asclepius	{ S 6°34' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Icarus	{ S 6°35' } + 0°1' X [1] where you are extra charming to people
► Yi Xing	{ N 6°36' } + 0°1' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Erynia	{ N 6°37' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Maja	{ S 6°37' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing
► Melete	{ N 6°38' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Gypsis	{ S 6°38' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Italia	{ S 6°38' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Bondia	{ N 6°41' } + 0°3' X [1] where you are predisposed to close-quarters, deep conversations
► Circe	{ N 6°43' } + 0°2' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Metis	{ N 6°43' } + 0°0' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Corduba	{ S 6°44' } + 0°1' X [1] where others around you defer to your influence
► Nipponia	{ N 6°45' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Askalaphus	{ S 6°47' } + 0°2' X [1] where you enjoy a web of interesting connections
► House	{ N 6°49' } + 0°2' X [1] where you demonstrate refinement in your bearing
► Melitta	{ N 6°50' } + 0°1' X [1] triggers the masculine desire nature
► Constantia	{ N 6°53' } + 0°3' X [1] where your actions are very hard to ignore
► Susi	{ S 6°54' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Alphonsina	{ S 6°55' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Asporina	{ N 6°55' } + 0°0' X [1] means through which you air the tangled affairs you've been involved in
► Rogeria	{ S 6°55' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Ada	{ N 6°56' } + 0°1' X [1] power and 1:1 exploratory behavior
► Plaut	{ S 6°58' } + 0°2' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Zenobia	{ N 6°58' } + 0°0' X [1] how you open people up to relations with others
► Vibilia	{ N 7°00' } + 0°2' X [1] where you are more likely to be objectified by others or objectify others yourself
► Davidweilla	{ S 7°03' } + 0°3' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Kilia	{ N 7°04' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Carina	{ N 7°06' } + 0°2' X [1] where you proceed as if you haven't been listened to enough
► Albert	{ N 7°08' } + 0°2' X [1] social importance
► Esther	{ N 7°08' } + 0°0' X [1] where you are celebrated among peers
► Marianna	{ N 7°11' } + 0°3' X [1] means through which you openly solicit fanship and others' liking
► Magdalena	{ S 7°13' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together"
► Juno	{ S 7°14' } + 0°1' X [1] commitment in the eyes of the world
► Wild	{ S 7°14' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Thereus	{ S 7°18' } + 0°4' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Mikhailov	{ S 7°18' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Ulla	{ N 7°20' } + 0°2' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Iolanda	{ N 7°22' } + 0°2' X [1] where your way causes all other ways to fade from view
► Edda	{ N 7°24' } + 0°2' X [1] where you open the imaginations of others
► Genua	{ N 7°24' } + 0°0' X [1] bossy women
► Eleutheria	{ S 7°25' } + 0°1' X [1] where you display a (masculine-style) force to be reckoned with
► Walkure	{ N 7°27' } + 0°2' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Eugenisis	{ S 7°28' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Pax	{ N 7°30' } + 0°2' X [1] where your inconstant delivery makes people angry or else incites their passions
► Emanuela	{ S 7°31' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Leona	{ N 7°32' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

► Hera	{ § 7°35' } + 0°3' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Erda	{ N 7°35' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Poesia	{ § 7°37' } + 0°2' X [1] your unsatisfiable vision, never-ending quest
► Aletheia	{ N 7°40' } + 0°3' X [1] where even the enemies of your friends respect you
► Clementina	{ N 7°40' } + 0°0' X [1] where your actions project in a memorable way
► Memoria	{ N 7°46' } + 0°6' X [1] means through which others feel the need to bond to you
► Brixia	{ § 7°47' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Burgundia	{ N 7°47' } + 0°0' X [1] where you have a style that influences others significantly
► Cline	{ § 7°48' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Holmia	{ § 7°52' } + 0°4' X [1] where you are determined that your way should rule the day
► Tezcatlipoca	{ § 7°53' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Helga	{ N 7°54' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Lalage	{ § 7°54' } + 0°0' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Kythera	{ § 7°55' } + 0°1' X [1] how you provide an uplifting presence
► Hirayama	{ N 7°57' } + 0°2' X [1] related to being informed (by a group) of a situation that must be contained
► Carnegia	{ § 8°03' } + 0°6' X [1] where you are a role model to others
► Lachesis	{ § 8°04' } + 0°1' X [1] where you are the liberator
► Chaldaea	{ § 8°04' } + 0°0' X [1] where you work with creatives or innovators
► Zachia	{ § 8°04' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Toro	{ § 8°05' } + 0°1' X [1] where you draw other's inexplicable interest
► Flora	{ § 8°05' } + 0°0' X [1] where you demand top class interaction from others
► Euler	{ N 8°06' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Academia	{ § 8°07' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Bacchus	{ § 8°08' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Hansa	{ § 8°09' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Kypria	{ § 8°09' } + 0°0' X [1] the traits you possess which get you typecast by others
► Scania	{ N 8°11' } + 0°2' X [1] where you place high-energy investment in your communications
► Zita	{ N 8°13' } + 0°2' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Lexell	{ § 8°14' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destruct
► Ilse	{ N 8°15' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Admetos	{ N 8°15' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Aline	{ N 8°16' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Mancunia	{ N 8°16' } + 0°0' X [1] smooth image
► Feronia	{ § 8°17' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Lipperta	{ N 8°17' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Dodona	{ N 8°18' } + 0°1' X [1] where you connect others to vast worlds beyond
► Kukarkin	{ § 8°25' } + 0°7' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Kalypso	{ § 8°27' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Rhoda	{ N 8°30' } + 0°3' X [1] how you entertain others
► Liliith	{ N 8°32' } + 0°2' X [1] where you are a hub around which action takes place
► Huya	{ N 8°33' } + 0°1' X [1] means through which deep revelations take place
► Pikelner	{ N 8°34' } + 0°1' X [1] craving knowledge to build enterprises with
► Priamus	{ § 8°35' } + 0°1' X [1] where being pretty is important
► Washingtonia	{ § 8°36' } + 0°1' X [1] where you are a uniquely memorable personality
► Alkmene	{ N 8°37' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Harvard	{ § 8°37' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Philippa	{ N 8°40' } + 0°3' X [1] where you have a mystical, seductive quality
► Istria	{ § 8°41' } + 0°1' X [1] making positive change for others through your trade
► Bernardina	{ § 8°42' } + 0°1' X [1] trait that occasions all eyes falling on you
► Amphitrite	{ § 8°43' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Cloelia	{ N 8°45' } + 0°2' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Probitas	{ § 8°46' } + 0°1' X [1] vehicle through which you weasel your way into others' lives
► Phaeo	{ § 8°52' } + 0°6' X [1] where you are seen as the people's darling
► Typhon	{ N 8°55' } + 0°3' X [1] where your expression separates you from what people are comfortable with
► Ulula	{ § 8°56' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Aquitania	{ N 8°59' } + 0°3' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]

► Artemis	{ N 9°00' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Deucalion	{ N 9°03' } + 0°3' X [1] individuality expresser
► Rebekka	{ S 9°04' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Ianthe	{ N 9°05' } + 0°1' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Hormuthia	{ N 9°09' } + 0°4' X [1] where your are a revolutionary among your peers
► Mathilde	{ N 9°09' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Siva	{ S 9°11' } + 0°2' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Denise	{ S 9°11' } + 0°0' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Malzovia	{ S 9°11' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Hapag	{ S 9°12' } + 0°1' X [1] where you turn others on or get them excited
► Atossa	{ S 9°15' } + 0°3' X [1] where you are inclined to be an urban legend among those who have encountered you
► Olga	{ N 9°16' } + 0°1' X [1] where you are dead serious about your profession
► Watsonia	{ S 9°16' } + 0°0' X [1] on stage before an audience, that which you express best
► Rotraut	{ N 9°17' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Kriemhild	{ S 9°18' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Gorgo	{ N 9°22' } + 0°4' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Meliboea	{ N 9°27' } + 0°5' X [1] general realm in which you are synonymous with leadership or iconship
► Monica	{ N 9°27' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Centesima	{ S 9°31' } + 0°4' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Palisana	{ S 9°32' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces
► Josefa	{ N 9°36' } + 0°4' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Melanie	{ N 9°36' } + 0°0' X [1] where people identify you with the ability to command others' impulses
► Hungaria	{ N 9°40' } + 0°4' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Nympe	{ N 9°42' } + 0°2' X [1] where you project a strong desire nature
► Montana	{ N 9°43' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Sisigambis	{ S 9°43' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Svea	{ N 9°43' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Aiguillon	{ S 9°44' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Eugenia	{ S 9°45' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Eunike	{ N 9°46' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Menippe	{ S 9°51' } + 0°5' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Winchester	{ N 9°51' } + 0°0' X [1] where you refuse to take others' mess
► Jablunka	{ S 9°52' } + 0°1' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
► Bellona	{ N 9°53' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Amalthea	{ S 9°54' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Gudula	{ S 9°54' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Caupolican	{ N 9°56' } + 0°2' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Hencke	{ S 9°56' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Ilsewa	{ S 9°56' } + 0°0' X [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Tynka	{ S 9°57' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Daphne	{ N 9°58' } + 0°1' X [1] where you (utterly) reject tastelessness
► Gotho	{ N 9°58' } + 0°0' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Luyten	{ N 9°58' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Hybris	{ N 9°59' } + 0°1' X [1] area where you are given power to steer others
► Thiele	{ N 9°59' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Armor	{ N 10°02' } + 0°3' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Abnoba	{ S 10°03' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Aeolia	{ S 10°04' } + 0°1' X [1] where you are someone or some group's darling
► Nephelē	{ N 10°08' } + 0°4' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Gunter	{ N 10°10' } + 0°2' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Patientia	{ N 10°12' } + 0°2' X [1] dedicating your work to others benefit
► Iduberga	{ S 10°13' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Amneris	{ S 10°14' } + 0°1' X [1] where or how you solicit the feedback of others
► Thia	{ N 10°17' } + 0°3' X [1] where you carry a hidden fire that occasionally leaks out
► Letaba	{ N 10°18' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange

► McMath	{ N 10°19' } + 0°1' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Apollo	{ N 10°20' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► <u>Venus</u>	{ N 10°22' } + 0°2' X [1] willing 1:1 socialization
► Nora	{ N 10°25' } + 0°3' X [1] where you draw deep potential from your interactants
► Diana	{ N 10°26' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Anastasia	{ N 10°27' } + 0°1' X [1] where class advancement appears to come easily for you
► Hilda	{ S 10°29' } + 0°2' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Brambilla	{ N 10°30' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Zeus	{ N 10°32' } + 0°2' X [1] Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Admetos	{ N 10°34' } + 0°2' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Murray	{ S 10°35' } + 0°1' X [1] where your expression is tempered by external forces
► Nanon	{ S 10°35' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Elektra	{ N 10°36' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Arrokoth	{ S 10°37' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Kleopatra	{ S 10°37' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Sakharov	{ N 10°39' } + 0°2' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Anacostia	{ S 10°41' } + 0°2' X [1] the side of you that draws others into a happier world
► Ekard	{ S 10°42' } + 0°1' X [1] where you make an ideal social example
► Iris	{ S 10°45' } + 0°3' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Bianca	{ N 10°46' } + 0°1' X [1] where your partnerships are turbulent
► Asplinda	{ N 10°48' } + 0°2' X [1] how you evoke the joyful passions of others
► Hermione	{ N 10°50' } + 0°2' X [1] an obligation to be subject to a masculine voice of reason
► Picka	{ N 10°50' } + 0°0' X [1] your role as clan leader
► Theresia	{ S 10°51' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Mors-Somnus	{ S 10°52' } + 0°1' X [1] where you display lots of activity
► Elpis	{ N 10°53' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Praxedis	{ N 10°53' } + 0°0' X [1] where you are great to meet and talk to
► Violetta	{ S 10°57' } + 0°4' X [1] where you excel in advancing your aims
► Echeclus	{ N 11°00' } + 0°3' X [1] how you build relationships between people
► Lampetia	{ N 11°00' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Georgia	{ N 11°02' } + 0°2' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Ratisbona	{ N 11°02' } + 0°0' X [1] where stagnant systems need for you to break in and revolutionize things
► Aralia	{ N 11°04' } + 0°2' X [1] where you break code; doing things the way they aren't done
► Stateira	{ N 11°06' } + 0°2' X [1] where you must present yourself in a polished way
► Lydina	{ S 11°07' } + 0°1' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► <u>Vertex/(Anti-Vertex)</u>	{ N 11°08' } + 0°1' X [1] susceptibility to life change
► Rosalia	{ N 11°08' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Forsytia	{ N 11°10' } + 0°2' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use
this same tactic when the power you have is threatened	
► Eleonora	{ S 11°11' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Ceraskia	{ N 11°14' } + 0°3' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Tyche	{ N 11°19' } + 0°5' X [1] where you're never without friends
► Bathseba	{ S 11°20' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Coppelia	{ S 11°20' } + 0°0' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Nassovia	{ N 11°21' } + 0°1' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Asta	{ N 11°23' } + 0°2' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences
that HAD to happen	
► Oskar	{ S 11°24' } + 0°1' X [1] where you epitomize the definition of cool [ref: orius]
► Pulcova	{ N 11°25' } + 0°1' X [1] where you assert despite the crowd
► Dziewanna	{ N 11°26' } + 0°1' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Anitra	{ N 11°27' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Ninina	{ N 11°27' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Antonia	{ N 11°28' } + 0°1' X [1] where you super-deliver your inner talents
► Phthia	{ N 11°28' } + 0°0' X [1] where talk a good game
► Steina	{ S 11°29' } + 0°1' X [1] where you are (especially in others' eyes) always headed on to new projects
► Hypatia	{ N 11°30' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled

► Fiducia	{ N 11°31' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Herschel	{ N 11°31' } + 0°0' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Epyxa	{ N 11°32' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Hedera	{ N 11°33' } + 0°1' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Mattiaca	{ S 11°33' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Eucharis	{ N 11°34' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Martir	{ N 11°34' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Hela	{ S 11°36' } + 0°2' X [1] where you hint to others that you have dirty or taboo preferences
► Hedwig	{ S 11°38' } + 0°2' X [1] your potentially famous behavior
► Heidelberga	{ N 11°40' } + 0°2' X [1] where your circles look up to you
► Leda	{ N 11°40' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Erna	{ N 11°42' } + 0°2' X [1] trait you have that gains you respect (mainly in career)
► Medea	{ N 11°43' } + 0°1' X [1] where you have a breadth of expertise in your field [related to moultona]
► Amor	{ N 11°44' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Locarno	{ N 11°44' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Aemilia	{ S 11°45' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Helwerthia	{ N 11°45' } + 0°0' X [1] where you are receptive to command by those who pressure you despite your strength
► Rudneva	{ N 11°45' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Gaspra	{ N 11°46' } + 0°1' X [1] where you show an open-minded or liberated approach
► Newtonia	{ N 11°46' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Aurora	{ S 11°48' } + 0°2' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Beate	{ N 11°49' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Oriola	{ N 11°49' } + 0°0' X [1] where you foster uninhibitedness in others
► Nealley	{ N 11°50' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
► Adelgunde	{ S 11°54' } + 0°4' X [1] where you are associated with high-status partners
► Ottegebe	{ N 11°55' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona]
► Crescentia	{ N 11°56' } + 0°1' X [1] where you hold promising talent
► Pales	{ S 11°56' } + 0°0' X [1] where you are fully at home with weirdos
► Marlene	{ N 11°57' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Tuckia	{ S 11°57' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Honoria	{ S 11°58' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Vitja	{ N 11°58' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Endymion	{ S 11°59' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Bettina	{ N 12°00' } + 0°1' X [1] where you are on a quest to perfect your influence
► Messina	{ N 12°01' } + 0°1' X [1] related to browsing choices; how you browse; what your browsing is based on
► Neptune	{ S 12°03' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Burnhamia	{ S 12°05' } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Tinette	{ N 12°06' } + 0°1' X [1] where you are a hot but elusive commodity
► Vundtia	{ N 12°09' } + 0°3' X [1] what people suspect you provide a lot of to your partner
► Tanina	{ S 12°11' } + 0°2' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Taurinensis	{ N 12°11' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Tekmessa	{ N 12°11' } + 0°0' X [1] where you are under pressure to perform professionally
► Moskva	{ N 12°12' } + 0°1' X [1] where you take an original, uncompromised approach to things
► Rhea	{ N 12°13' } + 0°1' X [1] where people are assessed against your status standards
► Sophia	{ S 12°18' } + 0°5' X [1] associated with pleasant, beautiful effects
► Abundantia	{ N 12°21' } + 0°3' X [1] where you are inclined to stress yourself out
► Chloe	{ N 12°22' } + 0°1' X [1] how you play out your demanding nature
► Iclea	{ N 12°23' } + 0°1' X [1] where you are a hub for youthful activity
► Penelope	{ N 12°23' } + 0°0' X [1] how you install the tools for social approval in others
► Comacina	{ N 12°24' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Eudora	{ N 12°26' } + 0°2' X [1] where you are pleasant mannered and responsible
► Judith	{ N 12°26' } + 0°0' X [1] where you evaluate others for acceptability
► Maartje	{ N 12°27' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Gunila	{ S 12°28' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Jacqueline	{ N 12°28' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons

► Guacolda	{ N 12°30' } + 0°2' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Bilkis	{ S 12°36' } + 0°6' X [1] where you accept only events of value
► Rhodia	{ S 12°36' } + 0°0' X [1] where you are most comfortable or "at home"
► Backlunda	{ N 12°37' } + 0°1' X [1] trait you make others want to project strongly
► Galvarino	{ N 12°38' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Lina	{ N 12°39' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Itha	{ N 12°41' } + 0°2' X [1] where you rationally instruct others
► Juewa	{ S 12°41' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Wilkens	{ S 12°41' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Silesia	{ N 12°45' } + 0°4' X [1] trait of yours which draws out other's discomfort
► Hesperia	{ S 12°46' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Sirene	{ S 12°46' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Aegina	{ S 12°47' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Monachia	{ N 12°48' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Zahringia	{ S 12°50' } + 0°2' X [1] where you are associated with bullheaded women
► Amalia	{ N 12°51' } + 0°1' X [1] where you are associated with overflowing lust
► Ani	{ N 12°57' } + 0°6' X [1] where you apply your creative energy most strongly
► Althaea	{ S 12°58' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Laetitia	{ N 13°00' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Arnolda	{ N 13°00' } + 0°0' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Schwassmannia	{ S 13°02' } + 0°2' X [1] where you act to carry out the objects of your imagination
► Fini	{ N 13°04' } + 0°2' X [1] one who shelters their team and creative interests from external chaos
► Io	{ N 13°05' } + 0°1' X [1] where you serve as a rallying point for others
► Suvanto	{ N 13°05' } + 0°0' X [1] related to resume, credential, or qualification review
► Agnia	{ S 13°06' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Bononia	{ S 13°06' } + 0°0' X [1] where you chase measurable successes
► Brendella	{ S 13°08' } + 0°2' X [1] where you are oblivious to the world outside your imagined view of things
► Lutetia	{ N 13°09' } + 0°1' X [1] where you are comfortable in your own skin
► Cosima	{ S 13°10' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Primula	{ S 13°10' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Ascendant/(Descendant)	{ N 13°12' } + 0°2' X ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
► Eos	{ N 13°12' } + 0°0' X [1] where people unite around your inventiveness and vision for something better
► Pilcher	{ S 13°12' } + 0°0' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Narcissus	{ S 13°13' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Ludmilla	{ N 13°14' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Zulu	{ S 13°14' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Tauntonia	{ S 13°15' } + 0°1' X [1] asset for which you are pulled in every direction
► Victoria	{ S 13°16' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
► Jansky	{ N 13°18' } + 0°2' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Jovita	{ N 13°18' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Croatia	{ N 13°19' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Iphigenia	{ S 13°20' } + 0°1' X [1] where you put in efforts to control or direct your impulses
► Roswitha	{ S 13°20' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Frostia	{ S 13°21' } + 0°1' X [1] where you are an orchestrator of social experiences
► Gryphia	{ S 13°21' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Ricarda	{ S 13°21' } + 0°0' X [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Sita	{ S 13°21' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Doris	{ S 13°22' } + 0°1' X [1] quality which attends your association with the creative field
► Penthesilea	{ N 13°22' } + 0°0' X [1] where you demand the attention of others
► Priska	{ N 13°24' } + 0°2' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Anahita	{ N 13°30' } + 0°6' X [1] where your backstory and general vibe most heavily affects future events
► Eduarda	{ S 13°30' } + 0°0' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Mnemosyne	{ N 13°30' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Aslog	{ S 13°31' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Rockefelleria	{ N 13°32' } + 0°1' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Xanthe	{ N 13°32' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

► Tatry	{ § 13°33' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Tiliaki	{ N 13°33' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Mellena	{ N 13°34' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia]
► Carlova	{ N 13°41' } + 0°7' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Felicia	{ N 13°46' } + 0°5' X [1] where you are associated with difficult women who harass everyone
► Ino	{ N 13°46' } + 0°0' X [1] means through which you are a social change agent
► Moultona	{ N 13°48' } + 0°2' X [1] money-making trade
► Cupido	{ N 13°49' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Mabella	{ N 13°50' } + 0°1' X [1] where you nurture others around you
► Semele	{ N 13°50' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Augusta	{ N 13°52' } + 0°2' X [1] side of you which is publicly controversial
► Melpomene	{ § 13°53' } + 0°1' X [1] where you do things that should get you censored
► Rosamunde	{ § 13°53' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Euphemia	{ § 13°54' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Flammario	{ N 13°54' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Erigone	{ § 13°55' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Bathilde	{ N 13°56' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Fidelio	{ § 13°56' } + 0°0' X [1] where you have an intuitively clearer sense of how you should proceed
► Oenone	{ N 13°57' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Hades	{ N 13°58' } + 0°1' X [1] where you use your deep power to control others
► Eurydike	{ N 13°59' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Magnolia	{ N 14°00' } + 0°1' X [1] related to bands and mood-restorative background-music (where you play it)
► Russia	{ N 14°01' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Quintilla	{ § 14°03' } + 0°2' X [1] personal trait you are overwhelmingly–often positively–remembered for
► Susanna	{ N 14°04' } + 0°1' X [1] what you use to smother-mother people
► Achilles	{ § 14°05' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Tergeste	{ N 14°07' } + 0°2' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► <u>Sum</u>	{ N 14°08' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Apophis	{ N 14°09' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Ophelia	{ N 14°09' } + 0°0' X [1] where your partner dominates your agenda
► Nauheima	{ N 14°11' } + 0°2' X [1] realm where you are associated with fantasy worlds or invented personas
► Adalberta	{ N 14°13' } + 0°2' X [1] barrier which prevents people who've only heard about you from getting to know you
► Gallia	{ N 14°18' } + 0°5' X [1] trait which earns you center stage
► Kartvelia	{ N 14°19' } + 0°1' X [1] where yours is a journey worth following
► Tokio	{ N 14°19' } + 0°0' X [1] where people feel obliged to accept what you give
► Byblis	{ N 14°24' } + 0°5' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Montefiore	{ § 14°31' } + 0°7' X [1] where you may be described as impressive if not spectacular
► Monterosa	{ § 14°31' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Nenetta	{ § 14°31' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Yrsa	{ § 14°32' } + 0°1' X [1] strong trait for which you are 1:1 sought after
► Gedania	{ N 14°34' } + 0°2' X [1] where others cannot tell what adventure you will head onto next
► Laodamia	{ N 14°34' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Theodora	{ § 14°35' } + 0°1' X [1] where you are socially able and welcoming to be around
► Valeska	{ § 14°35' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Clorinde	{ N 14°36' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Imperatrix	{ N 14°37' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Thomana	{ N 14°39' } + 0°2' X [1] related to a public-ready product release to market; related to the last hurdle
► Thetis	{ N 14°44' } + 0°5' X [1] a staple feature of the domestic life you report to others
► Zelima	{ § 14°44' } + 0°0' X [1] where you are a model prize to be associated with
► Chariklo	{ § 14°45' } + 0°1' X [1] ambition
► Adrastea	{ § 14°48' } + 0°3' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Christa	{ § 14°48' } + 0°0' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Pamina	{ N 14°48' } + 0°0' X [1] where others have no doubt in your qualifications
► Adorea	{ N 14°49' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Alekhin	{ § 14°51' } + 0°2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Glauke	{ § 14°51' } + 0°0' X [1] where bodily feeling or value inclinations push your actions forward

► Lozere	{ N 14°51' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Parysatis	{ § 14°54' } + 0°3' X [1] where you embody the template for status attainment
► Juliana	{ § 14°55' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Juliana	{ § 14°55' } + 0°0' X [1] where you play out your communicative charisma
► Nike	{ N 14°55' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Patrice	{ N 14°55' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Vala	{ § 14°56' } + 0°1' X [1] where you need a comrade or designated encourager to push you forward
► El Djézair	{ N 14°57' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Camilla	{ N 14°58' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Kastalia	{ § 14°59' } + 0°1' X [1] where you defy the rules of proprietary
► Messalina	{ § 14°59' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Uranus	{ N 15°00' } + 0°1' X [1] social talk or information around you
► Gkunj homdima	{ § 15°01' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Siwa	{ N 15°01' } + 0°0' X [1] where you are strong but humble
► Vincentina	{ § 15°02' } + 0°1' X [1] associated with softened masculinity
► Laurentia	{ § 15°04' } + 0°2' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Libera	{ N 15°04' } + 0°0' X [1] where people under you company feel they can be themselves
► Roberta	{ N 15°04' } + 0°0' X [1] where people around you don't feel good enough
► Elvira	{ N 15°05' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Kreusa	{ § 15°06' } + 0°1' X [1] where your own agenda supersedes all others'
► Stephanía	{ § 15°07' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Photographica	{ N 15°09' } + 0°2' X [1] the side of you others are bound to remember
► Jucunda	{ § 15°11' } + 0°2' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Swasey	{ N 15°15' } + 0°4' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Moon	{ N 15°16' } + 0°1' X [1] emotions and inclinations
► Antigone	{ N 15°22' } + 0°6' X [1] where you cover your power in charisma
► Lilaea	{ N 15°22' } + 0°0' X [1] where you are surprisingly attractive to be around
► Cora	{ § 15°23' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Titius	{ N 15°23' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Evelyn	{ N 15°24' } + 0°1' X [1] where you teach others the standards of expression
► Athalia	{ N 15°27' } + 0°3' X [1] side of you more able to manifest through an entertainment field
► Roma	{ N 15°27' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Werdandi	{ § 15°27' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Toni	{ N 15°28' } + 0°1' X [1] where you teach others patience and self-control (because of or in spite of you)
► Renate	{ N 15°29' } + 0°1' X [1] where you have tastes that most people wouldn't prefer
► Weringia	{ N 15°30' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Massalia	{ § 15°31' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Liriope	{ N 15°32' } + 0°1' X [1] attractive or powerful trait which draws others to you
► Savonlinna	{ § 15°32' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Belopolskya	{ § 15°33' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Lumen	{ N 15°34' } + 0°1' X [1] where you are outgoing and enabling to others
► Xanthippe	{ N 15°36' } + 0°2' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Veritas	{ N 15°37' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Kordula	{ N 15°38' } + 0°1' X [1] where you are associated with high status surroundings
► Alemannia	{ N 15°40' } + 0°2' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Irma	{ N 15°41' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Lilofee	{ § 15°41' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► America	{ N 15°42' } + 0°1' X [1] realm where you dominate your close interactants
► Gertrud	{ N 15°42' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Petropolitana	{ § 15°44' } + 0°2' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Parthenope	{ N 15°46' } + 0°2' X [1] where you stay focused on the final (personal expressive) objective
► Shane	{ § 15°46' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Jeffers	{ § 15°47' } + 0°1' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Leukothea	{ § 15°47' } + 0°0' X [1] means through which you are known to protect your other interests
► Sarema	{ § 15°48' } + 0°1' X [1] related to high and mighty publicized moral judgment

► Whipple	{ § 15°50' } + 0°2' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Mussorgskia	{ N 15°52' } + 0°2' X [1] related to suicide pacts and groups that go down together
► Kerstin	{ § 15°53' } + 0°1' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Musa	{ N 15°53' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Ornamenta	{ N 15°54' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Schlutia	{ N 15°57' } + 0°3' X [1] behavior through which your body or self-value becomes more evident to others
► Klytaemnestra	{ N 15°58' } + 0°1' X [1] trait for which you are given king or queen status or area where you are associated with such
► Elfriede	{ N 15°59' } + 0°1' X [1] area which your communications influence most heavily
► Jetta	{ N 16°00' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Brasilia	{ N 16°02' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Mbabamwanawaresa	{ N 16°06' } + 0°4' X Emotional awareness, understanding through details and complexities of another person's personality.
► Megaira	{ § 16°06' } + 0°0' X [1] where you rally people for positive expression
► Herba	{ N 16°08' } + 0°2' X [1] where you're likely to seek external support to publicize your aims
► Palatia	{ N 16°09' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Pawlowia	{ N 16°10' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Nicolaia	{ § 16°11' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Olivia	{ § 16°11' } + 0°0' X [1] where you are exemplary, eclipsing all of your comparators
► Polyxo	{ § 16°11' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Aase	{ § 16°13' } + 0°2' X [1] associated with a gracious manner held by you or others
► Mandeville	{ § 16°13' } + 0°0' X [1] where you are confident in commanding your fans and supporters
► Teroidina	{ N 16°14' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Nemesis	{ N 16°15' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Pia	{ N 16°16' } + 0°1' X [1] characteristic which makes people interested in having their way with you
► Elsa	{ N 16°17' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Nansenia	{ N 16°17' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Hekate	{ § 16°24' } + 0°7' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Armida	{ § 16°29' } + 0°5' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Thekla	{ § 16°29' } + 0°0' X [1] where you command an environment passively
► Hecuba	{ N 16°30' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Selene	{ § 16°31' } + 0°1' X [1] means of passing your power intentions onto the people around you
► Venusia	{ § 16°31' } + 0°0' X [1] how you reject those who try to get close to you
► Wolfiana	{ § 16°31' } + 0°0' X [1] where you spend energy in excess
► Edisona	{ N 16°33' } + 0°2' X [1] where you invent new methods to do old things
► Ludovica	{ N 16°33' } + 0°0' X [1] where something about you is alluringly excessive...from a distance
► Amherstia	{ N 16°36' } + 0°3' X [1] where you are prepared to instantly derail those who challenge you
► Berenike	{ N 16°37' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Suevia	{ N 16°39' } + 0°2' X [1] where you are level-headed and stable in your interactions
► Pallas	{ N 16°42' } + 0°3' X [1] social justice
► Hylonome	{ N 16°42' } + 0°0' X [1] where your way appeals to mass media or mass information environments
► May	{ N 16°46' } + 0°4' X [1] thing for which you seek love and approval from all
► Pelion	{ N 16°47' } + 0°1' X [1] how you break into other's lives
► Disa	{ § 16°48' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Savo	{ § 16°48' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Thusnelda	{ N 16°48' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Turandot	{ N 16°49' } + 0°1' X [1] perfection and perfectly controlled experiences
► Palma	{ § 16°50' } + 0°1' X [1] where others want to be your friend
► Concordia	{ N 16°51' } + 0°1' X [1] trait for which you are in high demand
► Oort	{ § 16°51' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Venetia	{ N 16°52' } + 0°1' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Euryanthe	{ N 16°53' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Leto	{ N 16°53' } + 0°0' X [1] how you unite others around you
► Adeona	{ N 16°54' } + 0°1' X [1] where others' desires circumscribe your actions
► Sado	{ § 16°56' } + 0°2' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Geisha	{ § 16°56' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Riceia	{ N 16°56' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be

► Zeissia	{ § 16°58' } + 0°2' X [1] where it is clear that you have a good head on your shoulders
► Eris	{ § 16°59' } + 0°1' X [1] self-validation
► Briseis	{ N 17°01' } + 0°2' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Angelina	{ N 17°02' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Urania	{ N 17°03' } + 0°1' X [1] where you entice others towards agitated action
► Berkeley	{ N 17°05' } + 0°2' X [1] where mass information is a battleground for you
► Boliviana	{ N 17°05' } + 0°0' X [1] where your actions suggest you deserve the best
► Tinchén	{ N 17°07' } + 0°2' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Zerlina	{ N 17°09' } + 0°2' X [1] where you are associated with attractive end goals
► Aglaja	{ N 17°12' } + 0°3' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Haidea	{ N 17°13' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Felicitas	{ § 17°15' } + 0°2' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Ulrike	{ § 17°15' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Karin	{ N 17°17' } + 0°2' X [1] where you give hints of an exacting nature
► Semphyra	{ N 17°19' } + 0°2' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Arduina	{ N 17°20' } + 0°1' X [1] why you would make an enticing choice for a person's partner
► Gudrun	{ § 17°21' } + 0°1' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Hispania	{ N 17°21' } + 0°0' X [1] the mode for your enjoyment of fun, games, and music
► Kampala	{ § 17°21' } + 0°0' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Europa	{ N 17°24' } + 0°3' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Rupertwildt	{ § 17°24' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Klotilde	{ § 17°26' } + 0°2' X [1] where your company is preferred over that of others
► Lindemannia	{ § 17°26' } + 0°0' X [1] where you display a creeping power to force your will
► Liberatrix	{ N 17°28' } + 0°2' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Teutonia	{ N 17°28' } + 0°0' X [1] related to curriculum and instructional planning
► Begonia	{ N 17°30' } + 0°2' X [1] where others identify you with notions of bigness
► Hilaritas	{ N 17°30' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Chlosinde	{ N 17°31' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Darwin	{ § 17°32' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Mechthild	{ § 17°33' } + 0°1' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Selinur	{ § 17°33' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Paulina	{ N 17°34' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Cyllarus	{ § 17°36' } + 0°2' X [1] where you are prone to making a show of things
► Katharina	{ N 17°37' } + 0°1' X [1] where you critically appraise all incoming influences
► Naef	{ § 17°38' } + 0°1' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Azalea	{ N 17°39' } + 0°1' X [1] related to instruction, the official way things are done
► Polonia	{ N 17°39' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Isis-Transpluto	{ N 17°40' } + 0°1' X [1] Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Arachne	{ N 17°40' } + 0°0' X [1] what you are a source of in your regular daily (often work) encounters
► Hersilia	{ § 17°40' } + 0°0' X [1] where your charisma shows clearly
► Astarte	{ § 17°44' } + 0°4' X [1] where you play the shield to those entrusted to your company
► Clara	{ N 17°45' } + 0°1' X [1] playful or more approachable side of your personality
► Dulcinea	{ § 17°46' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Petunia	{ N 17°46' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Aguntina	{ § 17°47' } + 0°1' X [1] where you get lost in a world all your own
► Caprera	{ N 17°49' } + 0°2' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Ortrud	{ N 17°50' } + 0°1' X [1] where you represent the underestimated power of an underclass
► Sapiientia	{ N 17°50' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Eriphyla	{ N 17°52' } + 0°2' X [1] sexiness and creative potency
► Lioba	{ § 17°52' } + 0°0' X [1] associated with fiery women
► Xenia	{ § 17°52' } + 0°0' X [1] how you demonstrate caring or concern for others
► Gordonia	{ N 17°53' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Isis	{ N 17°55' } + 0°2' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Lena	{ N 18°02' } + 0°7' X [1] where you skeptically go against the norm describing those around you
► Lucina	{ § 18°03' } + 0°1' X [1] where you are susceptible to others' misunderstanding

► Urda	{ N 18°03' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Atalante	{ N 18°04' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Friederike	{ S 18°04' } + 0°0' X [1] where you display some of your most volatile energy
► Franzia	{ S 18°05' } + 0°1' X [1] analytical socializer
► Albion	{ S 18°06' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Herodias	{ N 18°06' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Holda	{ N 18°09' } + 0°3' X [1] what you share of yourself with everyone
► Koronis	{ S 18°09' } + 0°0' X [1] how you tend to those whom you think really need help
► Annika	{ S 18°10' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Aida	{ N 18°12' } + 0°2' X [1] where you are unlikely to be challenged, as a result of being too strong
► Reginhild	{ N 18°15' } + 0°3' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Ingwelde	{ N 18°17' } + 0°2' X [1] where you naturally make your home amidst chaos
► Swetlana	{ S 18°18' } + 0°1' X [1] where you are forward with your creative wants
► Arcadia	{ N 18°22' } + 0°4' X [1] related to prudent resource management
► Loretta	{ N 18°22' } + 0°0' X [1] related to the newsworthy work of social scientists
► Lilith	{ N 18°23' } + 0°1' X [1] where you are surprising and expectation-breaking
► Justitia	{ N 18°26' } + 0°3' X [1] that side of you which suffers if you make wrong decisions
► Psyche	{ N 18°27' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Peitho	{ S 18°27' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Arago	{ S 18°28' } + 0°1' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Alain	{ N 18°30' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Hertha	{ N 18°30' } + 0°0' X [1] associated with hurt women
► Sonneberga	{ N 18°30' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Mozartia	{ N 18°33' } + 0°3' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Gyldenra	{ N 18°36' } + 0°3' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Kassandra	{ N 18°37' } + 0°1' X [1] where you absolutely demand others perform
► Charis	{ N 18°41' } + 0°4' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Lotis	{ N 18°42' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Proserpina	{ N 18°44' } + 0°2' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
► Dora	{ N 18°48' } + 0°4' X [1] your brand of star appeal
► Valborg	{ N 18°48' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Lova	{ N 18°49' } + 0°1' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Pompeja	{ S 18°49' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Moira	{ N 18°50' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Ursina	{ S 18°50' } + 0°0' X [1] allure
► Subamara	{ N 18°51' } + 0°1' X [1] where you lead others into new forms of fantasy creation
► Undina	{ N 18°51' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Irenaea	{ N 18°55' } + 0°4' X [1] where it doesn't pay to challenge feminine expression
► Luisa	{ N 18°59' } + 0°4' X [1] where you have unlimited ways of presenting yourself or your creations
► Alsatia	{ N 19°00' } + 0°1' X [1] where you are a gifted expresser
► Bella	{ S 19°01' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Fama	{ S 19°01' } + 0°0' X [1] where you seem to put your own interests or expression first
► Gersuind	{ N 19°04' } + 0°3' X [1] the side of you directed towards a better world for those around you
► Gunlod	{ S 19°04' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Miriam	{ N 19°08' } + 0°4' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Fortuna	{ N 19°09' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Harmonia	{ N 19°09' } + 0°0' X [1] where your talents take you to far off expressive terrains
► Mercury	{ N 19°11' } + 0°2' X [1] common grounding of otherwise disconnected or underconnected events
► Campana	{ N 19°14' } + 0°3' X [1] where you draw the company of others
► Chicago	{ S 19°15' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Sumeria	{ S 19°15' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Zhulong	{ N 19°18' } + 0°3' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Romilda	{ N 19°18' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Asia	{ N 19°19' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Agathe	{ S 19°21' } + 0°2' X [1] where you will eliminate the one who breaches your sacred standard

► Pauly	{ N 19°21' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Orcus	{ N 19°24' } + 0°3' X [1] where you are always supplied with an admirer
► Elisa	{ N 19°25' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Amata	{ N 19°27' } + 0°2' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Wesselink	{ N 19°27' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Gunhild	{ N 19°30' } + 0°3' X [1] mode in which you occupy a starring role
► Latona	{ N 19°30' } + 0°0' X [1] the preservation of an appealing image
► Feodosia	{ N 19°31' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theopetician
► Virginia	{ S 19°31' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Amalasuntha	{ S 19°32' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Cantabria	{ N 19°33' } + 0°1' X [1] fuel source for your single-minded passion
► Misa	{ S 19°33' } + 0°0' X [1] where you are a magnet for the opposite sex
► Isabella	{ N 19°35' } + 0°2' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Erminia	{ N 19°36' } + 0°1' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Benda	{ S 19°38' } + 0°2' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Joella	{ N 19°39' } + 0°1' X [1] trait others desire from you when they seek out your company
► Eva	{ N 19°40' } + 0°1' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Halawe	{ N 19°41' } + 0°1' X [1] your style of veiled conquest
► Phyllis	{ S 19°43' } + 0°2' X [1] where the lady takes the lead
► Lameia	{ N 19°44' } + 0°1' X [1] roaming, scattered foci (focus)
► <u>Midheaven/(Imum-Coeli)</u>	{ S 19°46' } + 0°2' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Laodica	{ S 19°47' } + 0°1' X [1] where you have no equals to compare your actions to
► Marbachia	{ S 19°50' } + 0°3' X [1] where you face all obstacles and break through
► Scheherezade	{ S 19°50' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Janina	{ N 19°52' } + 0°2' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Gerda	{ N 19°53' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Delia	{ N 19°54' } + 0°1' X [1] where you permeate the informational circle
► Wisibada	{ S 19°55' } + 0°1' X [1] when you display a spacey nature
► Goberta	{ N 20°00' } + 0°5' X [1] where you are sensitive to rejection
► Jena	{ S 20°01' } + 0°1' X [1] where you obtain or reflect creative superiority above others
► Alagasta	{ N 20°03' } + 0°2' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Erato	{ N 20°04' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Salacia	{ S 20°05' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Christine	{ N 20°06' } + 0°1' X [1] where you are beloved by the very generic public
► Freia	{ S 20°06' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
► Roxane	{ S 20°06' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Eulalia	{ S 20°13' } + 0°7' X [1] where you can and will flirt with your desired object
► Apollonia	{ N 20°15' } + 0°2' X [1] realm where you display exceptional intuition
► Davida	{ S 20°16' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Fanny	{ N 20°16' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Nausikaa	{ N 20°16' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Norma	{ N 20°17' } + 0°1' X [1] area where you are in skilled command of your abilities
► Damocles	{ S 20°19' } + 0°2' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Sigune	{ S 20°21' } + 0°2' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Octavia	{ N 20°22' } + 0°1' X [1] where you are seen as intimidatingly strong
► Ampella	{ S 20°23' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Huenina	{ N 20°23' } + 0°0' X [1] where you require that those around you have high value or attractiveness
► Philagoria	{ N 20°23' } + 0°0' X [1] you draw crowds when you put on this mask
► Cybele	{ N 20°24' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Kronos	{ N 20°25' } + 0°1' X [1] one of your most charming personality components
► Hildegard	{ N 20°29' } + 0°4' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Agrippina	{ N 20°30' } + 0°1' X [1] where you nurture through boundary-breaking
► Brucia	{ S 20°34' } + 0°4' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Meyermann	{ N 20°34' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution

► Otila	{ N 20°34' } + 0°0' X [1] associated with respect for women
► Matterania	{ S 20°38' } + 0°4' X [1] where you insist on tangibility's and clear results
► Bertholda	{ N 20°40' } + 0°2' X [1] where being around you makes people feel strong, sexy, or valuable
► Beagle	{ S 20°42' } + 0°2' X [1] where you are a focused worker
► Bruna	{ N 20°45' } + 0°3' X [1] adept communicator
► Polyhymnia	{ S 20°45' } + 0°0' X [1] where you address your reservations about the state of things around you
► Virtanen	{ N 20°46' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
► Fortune (PoF)	{ N 20°47' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Pluto	{ N 20°48' } + 0°1' X [1] societal power standard and the pressure to meet it
► Elisabetha	{ N 20°49' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Cheruskia	{ N 20°51' } + 0°2' X [1] where you can do no wrong in the eyes of the public
► Demiddelaer	{ N 20°51' } + 0°0' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Galatea	{ N 20°51' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Mars	{ N 20°54' } + 0°3' X [1] steering others
► Budrosa	{ S 20°54' } + 0°0' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Erida	{ N 20°54' } + 0°0' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Salome	{ N 20°55' } + 0°1' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Lagrangea	{ S 20°56' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Thisbe	{ N 21°02' } + 0°6' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Dione	{ N 21°03' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Maritima	{ S 21°08' } + 0°5' X [1] where you approach with a high-energy criticality
► Pariana	{ N 21°08' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Dejanira	{ S 21°10' } + 0°2' X [1] where you require excessive strength in others
► Metcalfia	{ N 21°10' } + 0°0' X [1] synonymous with women as commanders (Joan of Arc-style)
► Philia	{ N 21°11' } + 0°1' X [1] where being around you makes a touch of the taboo okay
► Klytia	{ N 21°14' } + 0°3' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Tomyris	{ S 21°17' } + 0°3' X [1] the side of you which others find charming in your physical company
► Orpheus	{ N 21°18' } + 0°1' X [1] where your career fits into you other life priorities
► Oppavia	{ S 21°18' } + 0°0' X [1] where people are inclined to want long term association with you
► Alice	{ S 21°19' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Ruperto-Carola	{ N 21°23' } + 0°4' X [1] where you play out your intentions to amuse or satisfy yourself
► Jessonda	{ S 21°26' } + 0°3' X [1] the importance of good appearances, materialism
► Deborah	{ S 21°27' } + 0°1' X [1] thing which people are more likely to come to you to get
► Siri	{ N 21°27' } + 0°0' X [1] where you express your unhappiness with established systems
► Logos	{ N 21°28' } + 0°1' X [1] where you are surrounded by people and their passions
► Clivia	{ N 21°34' } + 0°6' X [1] route you pursue to reconcile the world with your wants
► Santa	{ S 21°34' } + 0°0' X [1] where you advance new styles among your contemporaries
► Adolfine	{ N 21°35' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Ilsebill	{ N 21°38' } + 0°3' X [1] where you conjure others' ideas of association with an attractive partner
► Philosophia	{ S 21°38' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
► Ambartsumian	{ N 21°40' } + 0°2' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Germania	{ N 21°40' } + 0°0' X [1] aspect of your personality which is stably distinctive
► Leonisis	{ S 21°41' } + 0°1' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Olympiada	{ N 21°42' } + 0°1' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Alekto	{ N 21°48' } + 0°6' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Arsinoe	{ N 21°48' } + 0°0' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Mildred	{ N 21°49' } + 0°1' X [1] where you are charming company
► Praxizius	{ N 21°51' } + 0°2' X [1] what society prompts you to chase associated with as confirmation of your worth
► Aeria	{ N 21°51' } + 0°0' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Florentina	{ N 21°51' } + 0°0' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Aurelia	{ N 21°53' } + 0°2' X [1] prime skill which your career field requires
► Tabora	{ N 21°53' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Danae	{ N 21°54' } + 0°1' X [1] where you are a teacher through via experience alongside others
► Vera	{ N 22°01' } + 0°7' X [1] setting in which you are more likely to talk career matters and matters of responsibility

► Galilea	{ § 22°03' } + 0°2' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Bohemia	{ § 22°04' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Lysistrata	{ N 22°04' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Universitas	{ § 22°05' } + 0°1' X [1] where you are inviting and facile in any situation
► Adele	{ N 22°07' } + 0°2' X [1] your preference for dirty or hedonistic things or surroundings
► Anneliese	{ § 22°11' } + 0°4' X [1] where you shine as a public duo-mate
► Lucretia	{ N 22°12' } + 0°1' X [1] where you champion or exemplify the underdog
► Brigitta	{ § 22°13' } + 0°1' X [1] how you use your home; its role in your life
► Badenia	{ N 22°14' } + 0°1' X [1] media publication of work
► Helionape	{ § 22°15' } + 0°1' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Dresda	{ N 22°16' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Glasenappia	{ N 22°17' } + 0°1' X [1] where you are good at bringing out the value in things
► Lacadiera	{ N 22°18' } + 0°1' X [1] where the thought of you conjures images of an impulse-commanding quality
► Gisela	{ N 22°20' } + 0°2' X [1] where you have a hard time accepting or settling for what is given to you
► Wanda	{ N 22°20' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Hermia	{ N 22°22' } + 0°2' X [1] where you convey resolute insistence
► Isara	{ § 22°22' } + 0°0' X [1] where communicating—talking things out—is extremely important to you
► Edith	{ N 22°23' } + 0°1' X [1] that which you will not allow to be subpar to others
► Thule	{ N 22°24' } + 0°1' X [1] where you are humbly open to others amidst your creative process
► Claudia	{ § 22°27' } + 0°3' X [1] where the occasion for a counselor or advisor arises
► Pythia	{ N 22°27' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Ara	{ N 22°28' } + 0°1' X [1] where you have a talent for intellectualizing
► Saturn	{ § 22°31' } + 0°3' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Mehltrittet	{ § 22°32' } + 0°1' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Fredegundis	{ § 22°35' } + 0°3' X [1] where genuine connection with you is just out of other's reach
► Arabia	{ N 22°36' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Philippina	{ N 22°36' } + 0°0' X [1] where you display your intuitive sense
► Atala	{ N 22°37' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Sphinx	{ N 22°38' } + 0°1' X [1] where you hold expressive authority
► Adelinda	{ N 22°39' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Aesculapia	{ § 22°39' } + 0°0' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Benjamina	{ N 22°39' } + 0°0' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Bandusia	{ N 22°40' } + 0°1' X [1] where you are cheered on for your inventive or creative power
► Ostara	{ N 22°40' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Titania	{ § 22°40' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Hildburg	{ N 22°42' } + 0°2' X [1] the style of role you play in performing your duties
► Theobalda	{ § 22°43' } + 0°1' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Pickeringia	{ N 22°45' } + 0°2' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Hermes	{ § 22°48' } + 0°3' X [1] the reason people like to gather around and watch you
► Geraldina	{ N 22°48' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Inna	{ N 22°48' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Bali	{ N 22°54' } + 0°6' X [1] sitting back and carefully observing
► Fatme	{ N 22°54' } + 0°0' X [1] where you are a memorable creator of images and illusions
► Phaethon	{ N 22°55' } + 0°1' X [1] where you are skillful and innovative in your expression
► Antiope	{ § 22°55' } + 0°0' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Vigdis	{ N 22°55' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Protogeneia	{ N 22°56' } + 0°1' X [1] where you are outspoken
► Dembowska	{ § 22°57' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Rosa	{ § 22°58' } + 0°1' X [1] side of your behavior where you are fun to be around
► Andromache	{ N 22°59' } + 0°1' X [1] where you are entertaining to everyone around
► Montague	{ N 23°00' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator
► Philomela	{ N 23°02' } + 0°2' X [1] where harmony in personal relationships is extra important
► Sirona	{ N 23°02' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Laura	{ N 23°05' } + 0°3' X [1] where you prefer to be associated with babes, studs, and other beautiful things

► Leverrier	{ N 23°06' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Athamantis	{ N 23°07' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► <u>Jupiter</u>	{ S 23°08' } + 0°1' X [1] image promotion
► Elatus	{ N 23°08' } + 0°0' X [1] an area you seem well-versed in
► Ariadne	{ N 23°09' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Pholus	{ S 23°13' } + 0°4' X [1] associated with professional achievement
► Columbia	{ N 23°16' } + 0°3' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Caecilia	{ N 23°17' } + 0°1' X [1] where you can be bossy, but it's because you care
► Rosina	{ S 23°17' } + 0°0' X [1] where you draw female camaraderie
► Polyxena	{ N 23°18' } + 0°1' X [1] where people are compelled to admit your appeal
► Ida	{ S 23°23' } + 0°5' X [1] where you traverse taboo territory just as easily as normal territory
► Borasisi	{ S 23°26' } + 0°3' X [1] where you present yourself naturally without any rubbish
► Euterpe	{ S 23°26' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
► Vulkanus	{ N 23°27' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Wempe	{ N 23°28' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Alinda	{ S 23°30' } + 0°2' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Sylvia	{ N 23°32' } + 0°2' X [1] where a polished presentation, order is important
► Auravictrix	{ S 23°33' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Kunigunde	{ N 23°33' } + 0°0' X [1] where you provide others with an inspiring vision
► Polana	{ N 23°33' } + 0°0' X [1] where you expect to have your aims satisfied
► Garumna	{ S 23°34' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Sila-Nunam	{ N 23°41' } + 0°7' X [1] associated with voluptuousness, fullness or potency to the brim
► Aeternitas	{ N 23°44' } + 0°3' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Beatrix	{ S 23°45' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Egeria	{ S 23°46' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Ausonia	{ N 23°47' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Coelestina	{ N 23°48' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Tolosa	{ N 23°48' } + 0°0' X [1] where you are mellow around the company you favor
► Prymno	{ S 23°50' } + 0°2' X [1] associated with the exposure of deep impulses
► Manwe	{ S 23°51' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Themis	{ S 23°56' } + 0°5' X [1] where you air your cravings to others, often matter-of-factly
► Geometria	{ N 23°57' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Anteros	{ N 23°58' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Semiramis	{ N 23°58' } + 0°0' X [1] where you are a role model for others' ambition
► Lempo	{ S 23°59' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Frieda	{ N 24°01' } + 0°2' X [1] realm where you make others feel good in 1:1 exchange with you
► California	{ S 24°03' } + 0°2' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Eunomia	{ N 24°07' } + 0°4' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Kundry	{ S 24°09' } + 0°2' X [1] where you are a considerate communicator
► Herculina	{ S 24°10' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Fringilla	{ N 24°11' } + 0°1' X [1] where you can be critical and bullying to your partners
► Cornelia	{ N 24°12' } + 0°1' X [1] where you project impressive (social) intelligence
► Irene	{ S 24°12' } + 0°0' X [1] associated with unassuming appearance despite fierce passions underneath
► Wurm	{ N 24°12' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Tisiphone	{ N 24°17' } + 0°5' X [1] where you are a reliable backup to others' aspirations
► Notburga	{ N 24°18' } + 0°1' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Hamiltonia	{ S 24°20' } + 0°2' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Velleda	{ N 24°20' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Rhiphonos	{ S 24°21' } + 0°1' X [1] where your actions foster busy surrounding activity
► Ella	{ N 24°22' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Hephaistos	{ N 24°24' } + 0°2' X [1] emotional home base
► Dunant	{ S 24°26' } + 0°2' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Pafuri	{ N 24°27' } + 0°1' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
► Kollaa	{ N 24°28' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.

Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

► Padua	{ N 24°30' } + 0°2' X [1] where you are associated with the super-beautiful
► Faina	{ N 24°31' } + 0°1' X [1] where you revolutionize affairs among your circle
► Admete	{ § 24°32' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Happelia	{ N 24°34' } + 0°2' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► McDonalda	{ § 24°35' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Requiem	{ N 24°36' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Asteria	{ N 24°39' } + 0°3' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Haumea	{ N 24°42' } + 0°3' X [1] aspect of your personality which proves educational to others
► Teharonhiawako	{ § 24°43' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Leocadia	{ N 24°45' } + 0°2' X [1] where you are remorselessly unhidden, the raw you
► Modestia	{ § 24°45' } + 0°0' X [1] what you use to draw reactions from people
► Bodea	{ § 24°48' } + 0°3' X [1] a vehement opposition to what most people think are reasonable constraints
► Pretoria	{ N 24°48' } + 0°0' X [1] disregard for the patriarchy
► Bok	{ N 24°49' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Sorga	{ § 24°55' } + 0°6' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Wratislavia	{ N 24°55' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Dionysus	{ N 25°01' } + 0°6' X [1] where you do what few around you have the audacity to do
► Vaticana	{ N 25°04' } + 0°3' X [1] where your way is unchanging and self-empowered
► Berolina	{ N 25°05' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Cosette	{ § 25°05' } + 0°0' X [1] that which needs to be protected from all insult
► Una	{ N 25°06' } + 0°1' X [1] where you assert other people into a corner
► Marmulla	{ N 25°07' } + 0°1' X [1] where you are easily seen as a star
► Ingrid	{ § 25°08' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Lick	{ N 25°08' } + 0°0' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Appella	{ § 25°10' } + 0°2' X [1] associated with a skilled paternal role
► Hel	{ N 25°10' } + 0°0' X [1] what you use to attempt to change the stubborn system around you
► Scylla	{ § 25°12' } + 0°2' X [1] what you are constantly dwelling on
► Martina	{ § 25°18' } + 0°6' X [1] quality which makes you a trophy at the celebration
► Alexandra	{ § 25°20' } + 0°2' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Emitta	{ N 25°23' } + 0°3' X [1] where people look to you for inspiration, seeking your counsel
► Painleva	{ N 25°24' } + 0°1' X [1] where your own fun and enjoyment comes before everything else
► <u>Vesta</u>	{ § 25°27' } + 0°3' X [1] focused effort
► Ocilo	{ N 25°31' } + 0°4' X [1] means through which you steer others' learning
► Massinga	{ N 25°34' } + 0°3' X [1] where you reject weak expression
► Alleghenia	{ N 25°36' } + 0°2' X [1] trait which others want to display to you as approval for how your expression benefits them
► Tombecka	{ § 25°36' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Iva	{ N 25°37' } + 0°1' X [1] excessive extracting from others
► Kapteynia	{ N 25°37' } + 0°0' X [1] where you are innocuously artistic (creativity kept under wraps)
► Walraven	{ N 25°38' } + 0°1' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Isberga	{ § 25°42' } + 0°4' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Adria	{ N 25°47' } + 0°5' X [1] where you carve your own path away from the pack
► Nale	{ § 25°48' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Clarissa	{ § 25°52' } + 0°4' X [1] an accepted role, a place of acceptance in the world?
► Galene	{ N 25°57' } + 0°5' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Amazone	{ § 25°58' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Bouzareah	{ § 25°58' } + 0°0' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Sigelinde	{ N 26°00' } + 0°2' X [1] where you take on the persona of a star or central figure
► Benkoela	{ § 26°07' } + 0°7' X [1] where you bear an intensely attractive creative power
► Edwin	{ N 26°07' } + 0°0' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Amanda	{ § 26°08' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Franklina	{ § 26°10' } + 0°2' X [1] where you are reasonably cooperative, but business-like
► Regina	{ N 26°10' } + 0°0' X [1] what the artists or creative types around you are good for
► Pala	{ § 26°13' } + 0°3' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Brunhild	{ § 26°16' } + 0°3' X [1] where only high status offerings will do for you or by you

► Valentine	{ § 26°19' } + 0°3' X [1] where you are necessarily identified with another
► Lyka	{ N 26°20' } + 0°1' X [1] means through which you release the tension within you
► Johanna	{ N 26°22' } + 0°2' X [1] your presence amidst flux and change-filled environments
► Burdigala	{ § 26°23' } + 0°1' X [1] where you deal a reality check to people advising you
► Klumpkea	{ § 26°26' } + 0°3' X [1] related to being mildly displeased with a creative work
► Alma	{ § 26°34' } + 0°8' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Pandora	{ N 26°36' } + 0°2' X [1] where one must provide masculine prowess or be considered a failure
► Zeuxo	{ N 26°36' } + 0°0' X [1] where you help others break new ground
► Antikleia	{ N 26°38' } + 0°2' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Preziosa	{ N 26°38' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Hajek	{ N 26°41' } + 0°3' X [1] related to chasing others mainly for sex or body validation, flings
► Nessus	{ N 26°44' } + 0°3' X [1] where you are a natural media personality
► Lugano	{ N 26°46' } + 0°2' X [1] related to forced undervaluation of one's work
► Terpsichore	{ § 26°49' } + 0°3' X [1] folk hero
► Raphaela	{ § 26°49' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Boreas	{ N 26°50' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Transvaalia	{ N 26°51' } + 0°1' X [1] where you are sassily stubborn
► Papagena	{ § 26°54' } + 0°3' X [1] how you use music or film to advance you identity
► Mathesis	{ § 26°55' } + 0°1' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Ottilia	{ N 26°57' } + 0°2' X [1] an inventive creative vision
► Barnardiana	{ N 26°59' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Irmintraud	{ § 26°59' } + 0°0' X [1] where you act as a life change agent for others [antivertex-like]
► Valda	{ N 27°01' } + 0°2' X [1] where you are talkative and-or highly opinionated
► Bienor	{ N 27°04' } + 0°3' X [1] where you are associated with women of singularly unique accomplishments
► Virtus	{ N 27°14' } + 0°10' X [1] where you attempt to get maximum use out of your traits
► Sulamitis	{ § 27°16' } + 0°2' X [1] worldly advancement-enabling gains
► Industria	{ N 27°22' } + 0°6' X [1] side of you which determines your opportunities in the world
► Cetes	{ § 27°27' } + 0°5' X Nurturing, farming, caring, parenthood.
► Ginevra	{ § 27°30' } + 0°3' X [1] where you channel others' illusions for them
► Emma	{ § 27°34' } + 0°4' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Portlandia	{ N 27°35' } + 0°1' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Lumiere	{ N 27°36' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Panopaea	{ N 27°36' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Nolli	{ N 27°37' } + 0°1' X [1] where people see you as being in your right element
► Drakonia	{ N 27°38' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Scheilla	{ N 27°38' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Maria	{ § 27°41' } + 0°3' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Tatjana	{ N 27°48' } + 0°7' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Alauda	{ § 27°49' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Erika	{ N 27°52' } + 0°3' X [1] resistance to having your impulses chained
► Zelia	{ N 27°53' } + 0°1' X [1] where others can't get to you or influence you through your stronghold
► Arne	{ § 27°54' } + 0°1' X [1] where people look up to your contribution to the social world
► Gretia	{ N 27°59' } + 0°5' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Yerkes	{ § 28°06' } + 0°7' X [1] where you pull no punches
► Timandra	{ § 28°11' } + 0°5' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Loreley	{ N 28°14' } + 0°3' X [1] where you demonstrate spacey, abstract tendencies
► Sylvania	{ N 28°21' } + 0°7' X [1] what you use in order to make your wishes come to pass
► Cyrene	{ N 28°34' } + 0°13' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Eurykleia	{ N 28°44' } + 0°10' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Lamberta	{ § 28°44' } + 0°0' X [1] easygoingness
► Charybdis	{ N 28°49' } + 0°5' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Hooveria	{ N 28°50' } + 0°1' X [1] where you are surest in your communication
► Tugela	{ N 28°52' } + 0°2' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Bredichina	{ § 28°53' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Jenny	{ N 28°56' } + 0°3' X [1] where you enable new beginnings for others [undoes Natalie]
► Ducrosa	{ N 28°57' } + 0°1' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing

► Amycus	{ N 28°58' } + 0°1' X [1] trait you are open with giving out
► Meta	{ N 29°04' } + 0°6' X [1] versatile review of the safety and protection of connected others
► Minerva	{ N 29°17' } + 0°13' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Signe	{ N 29°18' } + 0°1' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Zerbinetta	{ N 29°20' } + 0°2' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Dynamene	{ S 29°30' } + 0°10' X [1] a creative style put to practical use; mixture of imagination and practice
► Shura	{ S 29°30' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Leonora	{ N 29°31' } + 0°1' X [1] where your way elicits respect from others
► Hippodamia	{ S 29°41' } + 0°10' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Thuringia	{ S 29°41' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Karma	{ S 29°45' } + 0°4' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Amelia	{ S 29°45' } + 0°0' X [1] where your creations inspire others to want to project their own creative power
► Angara	{ S 29°50' } + 0°5' X [1] related to the finishing of a creative work, not felt up to par
► Oceana	{ S 29°53' } + 0°3' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Chandra	{ N 29°55' } + 0°2' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Bambergia	{ S 29°56' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Natascha	{ S 29°59' } + 0°3' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Suleika	{ S 30°00' } + 0°1' X [1] where you are fun or high energy engaging to be around
► Thyra	{ N 30°00' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
► Phaedra	{ N 30°09' } + 0°9' X [1] where you express enjoyment of imaginary worlds
► Aphrodite	{ S 30°14' } + 0°5' X [1] side of you which is unsettlingly enticing to others
► Celuta	{ N 30°15' } + 0°1' X [1] protective motherly role to others
► Gonggong	{ S 30°19' } + 0°4' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Leontina	{ S 30°19' } + 0°0' X [1] your brand of royal status
► Lola	{ N 30°24' } + 0°5' X [1] where you interact with people's fantasies or delusions: yours or others'
► Wallia	{ S 30°32' } + 0°8' X [1] occasion for publicly exposing your brand of power relations with people
► Buda	{ S 30°41' } + 0°9' X [1] where you are a dedicated people-improver
► Havnia	{ S 30°53' } + 0°12' X [1] means through which you present your allure
► Helena	{ N 31°05' } + 0°12' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Cremona	{ S 31°06' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Lehigh	{ S 31°14' } + 0°8' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Chimaera	{ N 31°15' } + 0°1' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Elly	{ N 31°29' } + 0°14' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Baucis	{ N 31°33' } + 0°4' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Imhilde	{ N 31°38' } + 0°5' X [1] where you are a force for creating expressive paths where there was none
► Dufour	{ S 31°40' } + 0°2' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Panacea	{ N 31°42' } + 0°2' X [1] side of you associated with great and capable others
► Ilmatar	{ N 31°48' } + 0°6' X [1] likeable masculinity
► Lanza	{ N 32°01' } + 0°13' X [1] where people like connecting with you
► Piazza	{ N 32°06' } + 0°5' X [1] where you promote the strength of women
► Alstede	{ N 32°36' } + 0°30' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Athene	{ N 32°36' } + 0°0' X [1] where you are inexhaustibly projective
► Merapi	{ N 32°37' } + 0°1' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Sophrosyne	{ N 32°38' } + 0°1' X [1] where you are unsatisfiable, no matter what you're given
► Aethra	{ N 32°40' } + 0°2' X [1] where the energy around you feels subdued, naturally calming others
► Caltech	{ N 32°45' } + 0°5' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Tanete	{ N 32°46' } + 0°1' X [1] trait for which you make exceptionally popular company
► Euphrosyne	{ S 32°50' } + 0°4' X [1] where you are identified as an artist or craftsman
► Eros	{ N 33°02' } + 0°12' X passion trigger
► Carolina	{ S 33°03' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Rhadamanthus	{ N 33°05' } + 0°2' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Desiderata	{ N 33°20' } + 0°15' X [1] where you display an assembly line-style chain of wants
► Dike	{ S 33°32' } + 0°12' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Lucifer	{ N 33°37' } + 0°5' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live

► Hippo	{ § 33°38' } + 0°1' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Hopmann	{ N 33°39' } + 0°1' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Hopi	{ N 33°41' } + 0°2' X [1] where you are driven to "turn lemons into lemonade"
► Anna	{ N 33°48' } + 0°7' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Edna	{ § 33°51' } + 0°3' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Guisan	{ § 34°02' } + 0°11' X [1] related to finally deciding what to do with a lesson
► Nina	{ N 34°05' } + 0°3' X [1] where you manifest creativity of a notably more eccentric kind
► Vinifera	{ N 34°05' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control
► Casanova	{ N 34°14' } + 0°9' X Many lovers, horny intellectual.
► Sabine	{ N 34°23' } + 0°9' X [1] associated with youthful spirits vulnerable to more powerful influences
► Hirundo	{ N 34°42' } + 0°19' X [1] where you demonstrate an intrusive charm
► Marion	{ N 35°01' } + 0°19' X [1] where you take a logical, clinical approach to things
► Libussa	{ § 35°14' } + 0°13' X [1] where you are self-indulgent, taking as much as you want
► Ursula	{ N 35°26' } + 0°12' X [1] where you give a celebrated performance
► Zwetana	{ § 35°26' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Aegle	{ § 35°30' } + 0°4' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you
build up a creative repertoire	
► Melusina	{ N 35°31' } + 0°1' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Westphalia	{ N 35°42' } + 0°11' X [1] where people love coming to you for validation of themselves
► Adams	{ § 35°48' } + 0°6' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Ambrosia	{ § 36°01' } + 0°13' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Pierretta	{ § 36°02' } + 0°1' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Lomia	{ N 36°03' } + 0°1' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Persephone	{ § 36°32' } + 0°29' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Kalliope	{ § 36°55' } + 0°23' X [1] where your trajectory or mood is easily changed by circumstance
► Ernestina	{ § 37°08' } + 0°13' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Princetonia	{ § 37°14' } + 0°6' X [1] an association with fullness, richness, and bounty
► Marlu	{ N 37°32' } + 0°18' X [1] where you express the greatest level of riches you could possibly share with others
► Asbolus	{ N 37°51' } + 0°19' X [1] where you hold enviable qualities which reflect the values of larger groups
► Barcelona	{ § 38°16' } + 0°25' X [1] where you are left on an "island," isolated with your skill
► Angelica	{ § 38°30' } + 0°14' X [1] how or where you willingly give up control to your partner
► Naema	{ § 38°52' } + 0°22' X [1] what your name comes to be associated with
► Sisyphus	{ N 39°05' } + 0°13' X [1] what you use to win others over into supporting you
► Newcombia	{ § 39°12' } + 0°7' X [1] where you are praised for your creative or desirous excesses
► Gunnie	{ § 39°14' } + 0°2' X [1] where others interact with you like you're some kind of doll or ornament
► Muschi	{ § 39°22' } + 0°8' X [1] perfectionism beneath a more friendly or docile nature
► Makemake	{ N 39°23' } + 0°1' X [1] where you are dedicated to far-reaching influence
► Mocia	{ § 39°24' } + 0°1' X [1] trait you have which surprises others out of their stereotypes about you
► Helio	{ N 39°42' } + 0°18' X [1] where you are friendly but demanding
► Kaplan	{ N 40°43' } + 1°1' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Otthild	{ § 42°42' } + 1°59' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Clemence	{ § 43°28' } + 0°46' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Patricia	{ § 43°33' } + 0°5' X [1] entrepreneurial spirit; where your efforts market you like a product
► Hypsipyle	{ § 43°53' } + 0°20' X [1] where you super-extend your creative power beyond normal boundaries
► Geneveva	{ § 47°31' } + 3°38' X [1] associated with women who resist reasonable cooperation to do their own thing
► Duudu	{ § 47°50' } + 0°19' X [1] where you are the pack leader [of a bacchus-type clique]
► Midas	{ N 52°01' } + 4°11' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Einstein	{ § 57°16' } + 5°15' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Sarmiento	{ § 60°45' } + 3°29' X [1] related to ignoring the surface in favor of deeper meaning
► Wladilena	{ § 66°04' } + 5°19' X [1] type of urge you draw forth in your admirers
► Hidalgo	{ § 66°07' } + 0°3' X [1] attention getter
► Tantalus	{ § 79°47' } + 13°40' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)

List - Right Ascension (322th Harmonic) Oppositions

⌘ Paulina { 0° Libra 2' } + 0°2'	♎ 3 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
⌘ Berkeley { 0° Libra 15' } + 0°13'	♎ 3 [1] where mass information is a battleground for you
♈ Kaplan { 0° Aries 12' } + 0°-3'	♈ 9 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
♈ Birgit { 0° Aries 29' } + 0°17'	♈ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
♈ Henrietta { 0° Aries 28' } + 0°-1'	♈ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
⌘ Irene (Rx) { 0° Libra 21' } + 0°-7'	♎ 3 [1] associated with unassuming appearance despite fierce passions underneath
⌘ Mozartia { 0° Libra 29' } + 0°8'	♎ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
⌘ Hispania { 0° Libra 31' } + 0°2'	♎ 3 [1] the mode for your enjoyment of fun, games, and music
♈ Jetta { 0° Aries 31' } + 0°0'	♈ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
♈ Philippa { 0° Libra 44' } + 0°13'	♎ 3 [1] where you have a mystical, seductive quality
⌘ Vinifera { 0° Libra 45' } + 0°1'	♎ 3 [1] where you demonstrate a ceaseless, restless need for control
⌘ Atlantis { 0° Libra 55' } + 0°10'	♎ 3 [1] where you easily attract "plenty"; seems related to big money
♈ Barbara { 0° Aries 52' } + 0°-3'	♈ 9 [1] how you make others obey you
⌘ Riema { 0° Libra 50' } + 0°-2'	♎ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
⌘ Bertha { 1° Libra 6' } + 0°16'	♎ 3 [1] where the culture around you holds an air of significant change
⌘ Althaea (Rx) { 1° Libra 16' } + 0°10'	♎ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
♈ Semiramis { 1° Aries 10' } + 0°-6'	♈ 9 [1] where you are a role model for others' ambition
♈ Alphonsina { 1° Libra 20' } + 0°10'	♎ 3 [1] where you are associated with "women under the spotlight"
⌘ Maria (Rx) { 1° Libra 35' } + 0°15'	♎ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
♈ Cassandra { 1° Aries 48' } + 0°13'	♈ 9 [1] where you absolutely demand others perform
⌘ Hildrun { 1° Libra 50' } + 0°2'	♎ 3 [1] where you are a non-slouch, where your way of doing things is THE way
⌘ Tekmessa { 1° Libra 54' } + 0°4'	♎ 3 [1] where you are under pressure to perform professionally
♈ Freia { 2° Aries 9' } + 0°15'	♈ 9 [1] side of you which you put to odd uses in the eyes of others
♈ Gunnie (Rx) { 2° Aries 11' } + 0°2'	♈ 9 [1] where others interact with you like you're some kind of doll or ornament
♈ Virtanen { 2° Aries 16' } + 0°5'	♈ 9 [1] where you require polished, perfected behavior or appearances from the people around you
♈ Isabella { 2° Aries 32' } + 0°16'	♈ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
♈ Ilsewa { 2° Aries 40' } + 0°8'	♈ 9 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
⌘ Maja { 2° Libra 40' } + 0°0'	♎ 3 [1] where you are a social trophy whom others like to brag about knowing
♈ Erato { 3° Aries 9' } + 0°29'	♈ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
⌘ Poesia { 3° Libra 1' } + 0°-8'	♎ 3 [1] your unsatisfiable vision, never-ending quest
⌘ Sisyphus { 3° Libra 17' } + 0°16'	♎ 3 [1] what you use to win others over into supporting you
⌘ Chariklo (Rx) { 3° Libra 32' } + 0°15'	♎ 3 [1] ambition
⌘ Ottilia { 3° Libra 33' } + 0°1'	♎ 3 [1] an inventive creative vision
♈ Dionysus { 3° Aries 46' } + 0°13'	♈ 9 [1] where you do what few around you have the audacity to do
♈ Asbolus { 4° Aries 1' } + 0°15'	♈ 9 [1] where you hold enviable qualities which reflect the values of larger groups
⌘ Nanon (Rx) { 4° Libra 0' } + 0°-1'	♎ 3 [1] side of you which you allow others to enjoy when making connections with you
⌘ Schwarzschilda { 4° Libra 4' } + 0°4'	♎ 3 [1] realm where people look at you as a kind of idol
⌘ Modestia { 4° Libra 14' } + 0°10'	♎ 3 [1] what you use to draw reactions from people
♈ Susi { 4° Aries 10' } + 0°-4'	♈ 9 [1] where people around you are not allowed to express in ways you don't approve of
⌘ Roberta { 4° Libra 22' } + 0°12'	♎ 3 [1] where people around you don't feel good enough
⌘ Hygiea { 4° Libra 46' } + 0°24'	♎ 3 [1] where the body is important to you

^ Vertex/(Anti-Vertex) { 4° Aries 50' } + 0°4'
 ⌘ Oceana { 5° Libra 2' } + 0°12'
 ⌘ Seeligeria (Rx) { 5° Libra 1' } + 0°-1'
 ⌘ Sonneberga { 5° Libra 1' } + 0°0'
 ^ Argentina (Rx) { 5° Aries 26' } + 0°25'
 ⌘ Juewa { 5° Libra 46' } + 0°20'
 ⌘ Malabar { 6° Libra 25' } + 0°39'
 ⌘ Plaut { 6° Libra 31' } + 0°6'
 ⌘ Montana { 6° Libra 49' } + 0°18'
 ^ Emanuela { 6° Aries 50' } + 0°11'
 ^ Siva { 7° Aries 22' } + 0°32'
 ^ Cantabria { 7° Aries 29' } + 0°7'
 ⌘ Siegena (Rx) { 7° Libra 29' } + 0°0'
 ^ Lilliana { 7° Aries 40' } + 0°11'
 ⌘ Reginhild { 8° Libra 11' } + 0°31'
 ^ Zelinda { 8° Aries 23' } + 0°12'
 ^ Clara { 8° Libra 33' } + 0°10'
 ^ Sorga (Rx) { 8° Aries 56' } + 0°23'
 ^ Theodora (Rx) { 9° Aries 4' } + 0°8'
 ^ Adalberta { 9° Aries 46' } + 0°42'
 ^ Harding (Rx) { 9° Aries 55' } + 0°9'
 ^ Io (Rx) { 10° Libra 4' } + 0°9'
 ⌘ Lucretia { 10° Libra 8' } + 0°4'
 ^ Maritima (Rx) { 10° Aries 18' } + 0°10'
 ^ Mathilde { 10° Aries 18' } + 0°0'
 ⌘ Heracles (Rx) { 10° Libra 24' } + 0°6'
 ^ Davida (Rx) { 10° Libra 21' } + 0°-3'
 ⌘ Undina { 10° Libra 37' } + 0°16'
 ^ Armenia { 10° Aries 42' } + 0°5'
 ⌘ Zubaïda (Rx) { 10° Libra 44' } + 0°2'
 ⌘ Gratia { 10° Libra 51' } + 0°7'
 ^ Oramenta { 10° Aries 55' } + 0°4'
 ⌘ Jupiter (Rx) { 11° Libra 8' } + 0°13'
 ^ Valborg { 11° Aries 3' } + 0°-5'
 ^ Wolfiana { 11° Aries 0' } + 0°-3'
 ^ Valeria { 11° Aries 31' } + 0°31'
 ⌘ Mbabamwanawaresa { 11° Libra 48' } + 0°17'
 ⌘ Typhon (Rx) { 11° Libra 46' } + 0°-2'
 ⌘ Germania { 11° Libra 48' } + 0°2'
 ^ Ricarda { 11° Aries 46' } + 0°-2'
 ^ Arduina { 12° Aries 7' } + 0°21'
 ^ Silesia { 12° Aries 7' } + 0°0'
 ⌘ Constantia { 12° Libra 18' } + 0°11'
 ⌘ Petrina { 12° Libra 15' } + 0°-3'

♀ 9 [1] susceptibility to life change

♎ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence

♎ 3 [1] where you project high salience or social stature

♎ 3 [1] related to how the power majority handles its third-class or voiceless citizens

♀ 9 [1] where idealism characterizes your world

♎ 3 [1] the trait which people who want to be masters will gravitate towards you for

♎ 3 [1] non-threatening approach

♎ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one

♎ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves

♀ 9 [1] where you generate strong desire or strong tension in others (directed towards you)

♀ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes

♀ 9 [1] fuel source for your single-minded passion

♎ 3 [1] where your intelligence shines through to others

♀ 9 [1] where your surroundings are populated by powerful forces

♎ 3 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction

♀ 9 [1] where you must work to balance creativity with practicality

♎ 3 [1] playful or more approachable side of your personality

♀ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously

♀ 9 [1] where you are socially able and welcoming to be around

♀ 9 [1] barrier which prevents people who've only heard about you from getting to know you

♀ 9 [1] related to pressured rounds-making

♎ 3 [1] where you serve as a rallying point for others

♎ 3 [1] where you champion or exemplify the underdog

♀ 9 [1] where you approach with a high-energy criticality

♀ 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♎ 3 [1] where you offer others an escape from external confusion

♎ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty

♎ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you

♀ 9 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

♎ 3 [1] where you express high physical or creative standards for your partners

♎ 3 [1] where you share your vastly rich creativity with others

♀ 9 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates

♎ 3 [1] image promotion

♀ 9 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight

♀ 9 [1] where you spend energy in excess

♀ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly

♎ 3 Emotional awareness, understanding through details and complexities of another person's personality.

♎ 3 [1] where your expression separates you from what people are comfortable with

♎ 3 [1] aspect of your personality which is stably distinctive

♀ 9 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

♀ 9 [1] why you would make an enticing choice for a person's partner

♀ 9 [1] trait of yours which draws out other's discomfort

♎ 3 [1] where your actions are very hard to ignore

♎ 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

♌ Camelia (Rx) { 12° Aries 26' } + 0°11'
 overpowered masculinity or creative force arise
 ♌ Lumiere { 12° Aries 36' } + 0°10'
 ♌ Turandot { 12° Aries 42' } + 0°6'
 ♌ Vala { 12° Libra 55' } + 0°13'
 ♌ Kressmannia { 13° Libra 10' } + 0°15'
 ♌ Caupolican { 13° Aries 23' } + 0°13'
 ♌ Jessonda (Rx) { 13° Aries 33' } + 0°10'
 ♌ Marianna { 13° Aries 36' } + 0°3'
 ♌ Adria { 13° Libra 41' } + 0°5'
 ♌ Felicitas { 13° Libra 59' } + 0°18'
 ♌ Ophelia { 14° Aries 6' } + 0°7'
 ♌ Mandeville (Rx) { 14° Aries 24' } + 0°18'
 ♌ Kampala (Rx) { 14° Libra 30' } + 0°6'
 ♌ Polyhymnia { 15° Aries 11' } + 0°41'
 ♌ Tatjana { 15° Aries 14' } + 0°3'
 ♌ Cheruskia { 15° Aries 27' } + 0°13'
 ♌ Lagrangea { 15° Libra 28' } + 0°1'
 ♌ La Plata (Rx) { 15° Aries 31' } + 0°3'
 business, and society
 ♌ Romilda { 15° Libra 34' } + 0°3'
 ♌ Thora { 15° Aries 35' } + 0°1'
 ♌ Concordia { 15° Aries 57' } + 0°22'
 ♌ Hale { 15° Libra 58' } + 0°1'
 ♌ Loreley { 15° Libra 51' } + 0°-7'
 ♌ Sappho { 16° Libra 9' } + 0°18'
 ♌ Alagasta { 16° Libra 4' } + 0°-5'
 ♌ Mocia { 16° Libra 7' } + 0°3'
 ♌ Echeclus { 16° Libra 12' } + 0°5'
 ♌ Eriphyla { 16° Libra 29' } + 0°17'
 ♌ Ortrud { 16° Aries 23' } + 0°-6'
 ♌ Sidonia { 16° Libra 27' } + 0°4'
 ♌ Cremona (Rx) { 16° Aries 36' } + 0°9'
 ♌ Matterania { 16° Libra 39' } + 0°3'
 ♌ Arrokoth { 16° Aries 54' } + 0°15'
 ♌ Aeria { 16° Libra 52' } + 0°-2'
 ♌ Arequipa { 17° Aries 9' } + 0°17'
 ♌ Asplinda { 17° Libra 9' } + 0°0'
 ♌ Tjilaki { 17° Aries 0' } + 0°-9'
 ♌ Auravictrix { 17° Aries 10' } + 0°10'
 ♌ Chryseis (Rx) { 17° Aries 12' } + 0°2'
 ♌ Wilkens { 17° Aries 17' } + 0°5'
 ♌ ~~Pluto~~ { 17° Libra 34' } + 0°17'
 ♌ Athene { 17° Libra 39' } + 0°5'
 ♌ Andromache { 17° Libra 49' } + 0°10'

♎ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

♎ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

♎ 9 [1] perfection and perfectly controlled experiences

♎ 3 [1] where you need a comrade or designated encourager to push you forward

♎ 3 [1] associated with the woman as being in control of the situation

♎ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda

♎ 9 [1] the importance of good appearances, materialism

♎ 9 [1] means through which you openly solicit fandom and others' liking

♎ 3 [1] where you carve your own path away from the pack

♎ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will

♎ 9 [1] where your partner dominates your agenda

♎ 9 [1] where you are confident in commanding your fans and supporters

♎ 3 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here

♎ 9 [1] where you address your reservations about the state of things around you

♎ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♎ 9 [1] where you can do no wrong in the eyes of the public

♎ 3 [1] related to better behavior towards others despite good historical reason to behave to the contrary

♎ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

♎ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)

♎ 9 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

♎ 9 [1] trait for which you are in high demand

♎ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

♎ 3 [1] where you demonstrate spacey, abstract tendencies

♎ 3 [1] where you have a jack-of-all-trades intellectual openness

♎ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be

♎ 3 [1] trait you have which surprises others out of their stereotypes about you

♎ 3 [1] how you build relationships between people

♎ 3 [1] sexiness and creative potency

♎ 9 [1] where your represent the underestimated power of an underclass

♎ 3 [1] where you hold high standards for your interactions

♎ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression

♎ 3 [1] where you insist on tangibility's and clear results

♎ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♎ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it

♎ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes

♎ 3 [1] how you evoke the joyful passions of others

♎ 9 [1] where you draw out the need to be masculine and manly, in yourself or others

♎ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

♎ 9 [1] where you have an affinity for girls and girly things—feminine and softer versions of things

♎ 9 [1] where extreme wealth comes to you with almost no effort on your part

♎ 3 [1] societal power standard and the pressure to meet it

♎ 3 [1] where you are inexhaustibly projective

♎ 3 [1] where you are entertaining to everyone around

⚊ Thekla { 17° Libra 50' } + 0°1'
 ♌ Clemence (Rx) { 18° Aries 7' } + 0°17'
 ⚊ Askalaphus (Rx) { 18° Libra 11' } + 0°4'
 ⚊ Cupido { 18° Libra 19' } + 0°8'
 ♌ Senta { 18° Aries 12' } + 0°-7'
 ♌ Simona (Rx) { 18° Aries 14' } + 0°2'
 ♌ Amata { 18° Aries 25' } + 0°11'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♌ Camilla { 18° Aries 30' } + 0°5'
 ♌ Summa { 18° Aries 39' } + 0°9'
 ⚊ Isis { 18° Libra 42' } + 0°3'
 ⚊ Holda { 18° Libra 42' } + 0°0'
 ⚊ Fortune (PoF) { 18° Libra 56' } + 0°14'
 ⚊ Parysatis { 18° Libra 51' } + 0°-5'
 ⚊ Swetlana { 19° Libra 9' } + 0°18'
 ⚊ Osiris { 19° Libra 24' } + 0°15'
 ⚊ Wempe { 19° Libra 23' } + 0°-1'
 ⚊ Frigga { 19° Libra 34' } + 0°11'
 ♌ Venetia { 19° Aries 32' } + 0°-2'
 ⚊ Ceres (Rx) { 19° Libra 54' } + 0°22'
 ⚊ Dejanira { 19° Libra 58' } + 0°4'
 ⚊ Alkeste { 19° Libra 54' } + 0°-4'
 ♌ Ausonia { 19° Aries 50' } + 0°-4'
 ⚊ Proserpina { 20° Libra 16' } + 0°26'
 opposed to citizen-trained urges)
 ⚊ Sedna 2003 VB12 (Rx) { 20° Libra 16' } + 0°0'
 ⚊ Ceraskia { 20° Libra 10' } + 0°-6'
 ⚊ Chandra { 20° Libra 17' } + 0°7'
 ♌ Montefiore (Rx) { 20° Aries 13' } + 0°-4'
 ♌ Vundtia { 20° Aries 24' } + 0°11'
 ♌ Anastasia { 20° Aries 48' } + 0°24'
 ⚊ Saga { 21° Libra 3' } + 0°15'
 ♌ Clarissa { 21° Aries 16' } + 0°13'
 ♌ Fides { 21° Aries 23' } + 0°7'
 ♌ Loretta { 21° Aries 30' } + 0°7'
 ♌ Violetta (Rx) { 21° Aries 31' } + 0°11'
 ♌ Gunlod (Rx) { 22° Aries 2' } + 0°31'
 ⚊ Elisabetha { 22° Libra 17' } + 0°15'
 ⚊ Bouzareah { 22° Libra 22' } + 0°5'
 ⚊ Kleopatra { 22° Aries 42' } + 0°20'
 ⚊ Requiem { 22° Libra 56' } + 0°14'
 ♌ Palisana { 22° Aries 51' } + 0°-5'
 ⚊ Caia { 23° Libra 1' } + 0°10'
 ♌ Palma (Rx) { 23° Aries 0' } + 0°-1'
 ♌ Tomyris (Rx) { 23° Aries 6' } + 0°6'

♎ 3 [1] where you command an environment passively
 ♎ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 3 [1] where you enjoy a web of interesting connections
 ♎ 3 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 9 [1] where you can lead leaders
 ♎ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♎ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♎ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 9 [1] related to being the model of health against which others can be measured
 ♎ 3 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 3 [1] what you share of yourself with everyone
 ♎ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 3 [1] where you embody the template for status attainment
 ♎ 3 [1] where you are forward with your creative wants
 ♎ 3 transformation and overcoming; hero; oracle; sixth sense
 ♎ 3 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 9 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 3 Nurturing, farming, caring, parenthood.
 ♎ 3 [1] where you require excessive strength in others
 ♎ 3 [1] where you are surrounded by the craziness of others
 ♎ 9 [1] what you display when you are determined to force desire out of others
 ♎ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 3 [1] spotlight and salience of presence
 ♎ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 9 [1] where you may be described as impressive if not spectacular
 ♎ 9 [1] what people suspect you provide a lot of to your partner
 ♎ 9 [1] where class advancement appears to come easily for you
 ♎ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 9 [1] an accepted role, a place of acceptance in the world?
 ♎ 9 [1] where you are revealed to have upper-class connections
 ♎ 9 [1] related to the newsworthy work of social scientists
 ♎ 9 [1] where you excel in advancing your aims
 ♎ 9 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 3 [1] the kind of thing you gather and train on behalf of other people
 ♎ 3 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 3 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 9 [1] where others want to be your friend
 ♎ 9 [1] the side of you which others find charming in your physical company

♈ Disa { 23° Aries 18' } + 0°12'
 ♎ Magdalena (Rx) { 23° Libra 22' } + 0°4'
 ♈ Clementina { 23° Aries 21' } + 0°-1'
 ♈ Chlosinde { 23° Aries 40' } + 0°19'
 ♎ Jansky { 23° Libra 57' } + 0°17'
 ♎ Lick { 24° Libra 0' } + 0°3'
 ♈ Lundia { 24° Aries 14' } + 0°14'
 ♈ Bavaria { 24° Aries 27' } + 0°13'
 ♎ Arnolda { 24° Libra 30' } + 0°3'
 ♈ Maartje { 24° Aries 49' } + 0°19'
 ♎ Clorinde { 24° Libra 51' } + 0°2'
 ♎ Antikleia { 25° Libra 12' } + 0°21'
 ♈ Arabella (Rx) { 25° Aries 17' } + 0°5'
 ♎ Ate { 25° Libra 21' } + 0°4'
 ♎ Arne (Rx) { 25° Libra 33' } + 0°12'
 ♎ Marlene { 25° Libra 37' } + 0°4'
 ♎ Alexandra { 25° Libra 42' } + 0°5'
 ♈ Ninina { 25° Aries 49' } + 0°7'
 ♎ Chaos (Rx) { 25° Libra 52' } + 0°3'
 ♈ Lumen { 26° Aries 4' } + 0°12'
 ♈ Nerthus { 26° Aries 13' } + 0°9'
 ♎ Adrastea { 26° Libra 36' } + 0°23'
 ♎ Olympia { 26° Libra 32' } + 0°-4'
 suggested promises)
 ♎ Leona (Rx) { 26° Libra 40' } + 0°8'
 ♈ Huenna { 27° Aries 6' } + 0°26'
 ♎ Jacqueline { 27° Libra 2' } + 0°-4'
 ♈ Leopoldina { 27° Aries 0' } + 0°-2'
 ♎ Pittsburghia { 27° Libra 19' } + 0°19'
 ♎ Suleika (Rx) { 27° Libra 12' } + 0°-7'
 ♈ Oort { 27° Libra 21' } + 0°9'
 ♎ Thetis { 27° Libra 27' } + 0°6'
 ♈ Uranus { 27° Aries 38' } + 0°11'
 ♎ Gryphia (Rx) { 27° Libra 48' } + 0°10'
 ♎ Joella (Rx) { 27° Libra 46' } + 0°-2'
 ♈ Felicia { 27° Aries 52' } + 0°6'
 ♈ Ambrosia { 28° Aries 1' } + 0°9'
 ♎ Aeternitas { 28° Libra 20' } + 0°19'
 ♈ Zachia { 28° Aries 29' } + 0°9'
 ♎ Aglaja { 28° Libra 30' } + 0°1'
 ♈ Jablunka { 28° Aries 40' } + 0°10'
 ♈ Jena { 28° Aries 59' } + 0°19'
 ♈ Karin { 28° Aries 51' } + 0°-8'
 ♎ Priamus { 28° Libra 50' } + 0°-1'
 ♈ Dunant { 29° Aries 2' } + 0°12'

♃ 9 [1] related to increasing the family mobility or options for expression
 ♎ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ♃ 9 [1] where your actions project in a memorable way
 ♃ 9 [1] where you demonstrate high charisma or attractive qualities
 ♎ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 3 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♃ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 3 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 3 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♃ 9 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 3 [1] where you use your body to coerce other's attention
 ♎ 3 [1] where people look up to your contribution to the social world
 ♎ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 3 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♃ 9 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 3 [1] the version of society's values which you project in order to promote people getting along with each other
 ♃ 9 [1] where you are outgoing and enabling to others
 ♃ 9 [1] where you leave a notable impression on those who see you in action
 ♎ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♃ 9 [1] where you require that those around you have high value or attractiveness
 ♎ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♃ 9 [1] associated with women with higher status or social value than their men
 ♎ 3 [1] where you seek your own fulfillment with or without others' approval
 ♎ 3 [1] where you are fun or high energy engaging to be around
 ♎ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 3 [1] a staple feature of the domestic life you report to others
 ♃ 9 [1] social talk or information around you
 ♎ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 3 [1] trait others desire from you when they seek out your company
 ♃ 9 [1] where you are associated with difficult women who harass everyone
 ♃ 9 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♃ 9 [1] where you invite others to be open with their interests in your company
 ♎ 3 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♃ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♃ 9 [1] where you obtain or reflect creative superiority above others
 ♃ 9 [1] where you give hints of an exacting nature
 ♎ 3 [1] where being pretty is important
 ♃ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen

♄ Gotho { 29° Aries 9' } + 0°7'
 ♌ Carolina (Rx) { 29° Libra 29' } + 0°20'
 ♌ Gyptis (Rx) { 29° Aries 27' } + 0°-2'
 ♌ Patientia { 29° Libra 37' } + 0°10'
 ♌ Vulkanus { 29° Libra 43' } + 0°6'
 ♌ Altjira (Rx) { 29° Libra 41' } + 0°-2'
 ♌ Ganymed { 29° Aries 52' } + 0°11'
 ♊ Guisan { 0° Taurus 2' } + 0°10'
 ♋ Carlota { 0° Scorpio 20' } + 0°18'
 ♊ Zeus { 0° Taurus 43' } + 0°23'
 ♋ Papagena { 0° Scorpio 40' } + 0°-3'
 ♋ Memoria { 0° Taurus 53' } + 0°13'
 ♋ Parthenope { 0° Taurus 55' } + 0°2'
 ♋ Rhodope { 0° Taurus 56' } + 0°1'
 ♋ Pallas (Rx) { 1° Scorpio 2' } + 0°6'
 ♋ Laodamia { 1° Taurus 11' } + 0°9'
 ♋ Thalia { 1° Scorpio 20' } + 0°9'
 ♋ Lydia { 1° Taurus 38' } + 0°18'
 ♋ Lempo (Rx) { 1° Scorpio 42' } + 0°4'
 ♋ Delila { 1° Taurus 58' } + 0°16'
 ♋ Fortuna { 1° Scorpio 58' } + 0°0'
 ♋ Kalyso { 1° Scorpio 54' } + 0°-4'
 ♋ Damocles (Rx) { 2° Taurus 9' } + 0°15'
 ♋ Hertha { 2° Scorpio 1' } + 0°-8'
 ♋ Alinda (Rx) { 2° Taurus 19' } + 0°18'
 ♋ Lova { 2° Scorpio 15' } + 0°-4'
 ♋ Walkure { 2° Scorpio 34' } + 0°19'
 ♋ Fringilla { 2° Scorpio 45' } + 0°11'
 ♋ Olympiada { 2° Scorpio 42' } + 0°-3'
 ♋ Hohensteina (Rx) { 3° Taurus 4' } + 0°22'
 ♋ Lehigh (Rx) { 3° Scorpio 1' } + 0°-3'
 ♋ Echo (Rx) { 3° Taurus 10' } + 0°9'
 ♋ Imperatrix { 3° Taurus 39' } + 0°29'
 ♋ Fidelio { 3° Taurus 49' } + 0°10'
 ♋ Gudula { 3° Taurus 42' } + 0°-7'
 ♋ Massevitch { 3° Taurus 43' } + 0°1'
 ♋ Diana { 3° Scorpio 53' } + 0°10'
 ♋ Amherstia (Rx) { 3° Scorpio 52' } + 0°-1'
 ♋ Hermentaria { 3° Taurus 57' } + 0°5'
 ♋ Teutonia { 3° Scorpio 56' } + 0°-1'
 ♋ Valda { 3° Taurus 50' } + 0°-6'
 ♋ Atropos { 4° Taurus 9' } + 0°19'
 ♋ Kolga { 4° Taurus 24' } + 0°15'
 ♋ Vincentina { 4° Scorpio 25' } + 0°1'

♃ 9 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♌ 3 [1] your social-behavioral base for expanding your influence over people
 ♃ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♌ 3 [1] dedicating your work to others benefit
 ♌ 3 [1] where you display unapologetic sass (back talk)
 ♌ 3 [1] what others chase you for
 ♃ 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♋ 10 [1] related to finally deciding what to do with a lesson
 ♌ 4 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♋ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♌ 4 [1] how you use music or film to advance you identity
 ♋ 10 [1] means through which others feel the need to bond to you
 ♋ 10 [1] where you stay focused on the final (personal expressive) objective
 ♋ 10 [1] where you are a stable center for your circle
 ♌ 4 [1] social justice
 ♋ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♌ 4 [1] where you are surrounded by boisterous or uplifting environments
 ♋ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♌ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♋ 10 [1] means through which you disenfranchise of others
 ♌ 4 [1] where you draw others' attention to feminine characteristics
 ♌ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♋ 10 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♌ 4 [1] associated with hurt women
 ♋ 10 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♌ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♌ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♌ 4 [1] where you can be critical and bullying to your partners
 ♌ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♋ 10 [1] side of you which fosters others' creative projection
 ♌ 4 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♋ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♋ 10 [1] where you are the ultimate entertaining figure, watchable
 ♋ 10 [1] where you have an intuitively clearer sense of how you should proceed
 ♋ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♋ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♌ 4 [1] where you are above the little people, a more valuable social asset than others
 ♌ 4 [1] where you are prepared to instantly derail those who challenge you
 ♋ 10 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♌ 4 [1] related to curriculum and instructional planning
 ♋ 10 [1] where you are talkative and-or highly opinionated
 ♋ 10 [1] adherence to proper rules of behavior
 ♋ 10 [1] where others feel they should keep trying with you even after it is over
 ♌ 4 [1] associated with softened masculinity

♄ Dora { 4° Taurus 31' } + 0°6'
 ♄ Saskia (Rx) { 4° Taurus 38' } + 0°7'
 ♄ Admetos (Rx) { 4° Taurus 43' } + 0°5'
 ♀ Elisa { 4° Scorpio 48' } + 0°5'
 ♄ Hansa { 4° Taurus 46' } + 0°-2'
 ♄ Whipple { 4° Taurus 47' } + 0°1'
 ♀ Ariadne { 5° Scorpio 12' } + 0°25'
 you'll be healthy and stable)
 ♀ Coppelia { 5° Scorpio 32' } + 0°20'
 ♄ Roswitha { 5° Taurus 50' } + 0°18'
 ♄ Inna { 6° Taurus 7' } + 0°17'
 ♄ Lausanna { 6° Taurus 0' } + 0°-7'
 ♄ Scylla { 6° Taurus 3' } + 0°3'
 ♄ Stephania { 6° Taurus 24' } + 0°21'
 ♄ Algunde { 6° Scorpio 39' } + 0°15'
 ♀ Evelyn { 6° Scorpio 31' } + 0°-8'
 ♀ Wurm { 6° Scorpio 33' } + 0°2'
 ♄ Pia { 7° Taurus 4' } + 0°31'
 ♀ Bellona { 7° Taurus 16' } + 0°12'
 independent of body type
 ♀ Menzel { 7° Scorpio 16' } + 0°0'
 ♄ Victoria { 7° Taurus 32' } + 0°16'
 ♀ Leda { 7° Scorpio 54' } + 0°22'
 ♄ Asia { 8° Taurus 2' } + 0°8'
 ♄ Goberta { 8° Taurus 12' } + 0°10'
 ♀ Nealley { 8° Scorpio 11' } + 0°-1'
 ♄ Watsonia { 8° Taurus 20' } + 0°9'
 ♄ Leleakuhonua (Rx) { 8° Taurus 46' } + 0°26'
 ♄ Arethusa { 8° Scorpio 44' } + 0°-2'
 ♄ Portlandia { 8° Taurus 47' } + 0°3'
 ♀ Phaetusa { 8° Scorpio 53' } + 0°6'
 ♄ Sarmiento (Rx) { 9° Taurus 6' } + 0°13'
 ♀ Monica { 9° Scorpio 15' } + 0°9'
 ♄ Sulamitis (Rx) { 9° Taurus 41' } + 0°26'
 ♄ Asterope { 9° Taurus 55' } + 0°14'
 ♄ Washingtonia { 9° Taurus 52' } + 0°-3'
 ♀ Zulu { 9° Scorpio 50' } + 0°-2'
 ♄ Luscinia { 10° Taurus 5' } + 0°15'
 ♄ Libera (Rx) { 10° Taurus 12' } + 0°7'
 ♄ Apophis { 10° Taurus 27' } + 0°15'
 ♀ Erika { 10° Scorpio 29' } + 0°2'
 ♀ Alauda { 10° Scorpio 37' } + 0°8'
 ♄ Lydina (Rx) { 10° Taurus 33' } + 0°-4'
 ♄ Lilaia { 10° Taurus 51' } + 0°18'
 ♄ Nemausa { 10° Taurus 59' } + 0°8'

♃ 10 [1] your brand of star appeal
 ♃ 10 [1] the thing people want from you when they seek shelter under you
 ♃ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 4 [1] capacity in which people depend on you to define their social groups
 ♃ 10 [1] where you instill creative or inventive thoughts in others
 ♃ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♎ 4 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♃ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♃ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♃ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♃ 10 [1] what you are constantly dwelling on
 ♃ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 4 [1] where you are creatively or sexually overpowered
 ♎ 4 [1] where you teach others the standards of expression
 ♎ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♃ 10 [1] characteristic which makes people interested in having their way with you
 ♃ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 10 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♃ 10 [1] how or where you incite the most intense passions (positive or negative) in others
 ♃ 10 [1] where you are sensitive to rejection
 ♎ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♃ 10 [1] on stage before an audience, that which you express best
 ♃ 10 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♃ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 4 [1] where arises the issue of being used like a piece of meat
 ♃ 10 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 4 [1] where you require an associated personality to perfect your own expression
 ♃ 10 [1] worldly advancement-enabling gains
 ♃ 10 [1] matriarchal role
 ♃ 10 [1] where you are a uniquely memorable personality
 ♎ 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♃ 10 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♃ 10 [1] where people under you company feel they can be themselves
 ♃ 10 [1] side of you which is characterized by vastly complex territory
 ♎ 4 [1] resistance to having your impulses chained
 ♎ 4 [1] side of you which is useful for connecting people to each other
 ♃ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♃ 10 [1] where you are surprisingly attractive to be around
 ♃ 10 [1] where you don't take kindly to people questioning your skills

♀ 11° Taurus 14' } +0°15'
 ♀ Atossa (Rx) { 11° Taurus 29' } +0°15'
 ♀ Nauheima { 11° Taurus 30' } +0°1'
 ♀ Elvira { 11° Scorpio 45' } +0°15'
 ♀ Mnemosyne { 11° Taurus 44' } +0°-1'
 ♀ Daphne { 11° Scorpio 58' } +0°14'
 ♀ Gunila { 11° Taurus 50' } +0°-8'
 ♀ Roxane (Rx) { 11° Taurus 52' } +0°2'
 ♀ Brunhild (Rx) { 12° Scorpio 12' } +0°20'
 ♀ Marion { 12° Taurus 10' } +0°-2'
 ♀ Buda (Rx) { 12° Scorpio 21' } +0°11'
 ♀ Hypatia { 12° Taurus 23' } +0°2'
 ♀ Xenia { 12° Taurus 21' } +0°-2'
 ♀ Pax { 12° Scorpio 35' } +0°14'
 ♀ Pulcova { 12° Taurus 35' } +0°0'
 ♀ Eros { 12° Scorpio 46' } +0°11'
 ♀ Amanda (Rx) { 12° Scorpio 40' } +0°-6'
 ♀ Hungaria { 12° Scorpio 47' } +0°7'
 ♀ Liberatrix { 12° Scorpio 47' } +0°0'
 ♀ Musa { 12° Taurus 41' } +0°-6'
 ♀ Bodea { 12° Scorpio 56' } +0°15'
 ♀ Spirit (PoS) { 13° Taurus 15' } +0°19'
 ♀ Lutetia { 13° Scorpio 16' } +0°1'
 ♀ Tyche { 13° Taurus 17' } +0°1'
 ♀ Luisa { 13° Scorpio 27' } +0°10'
 ♀ Lindemannia { 13° Taurus 37' } +0°10'
 ♀ Manto { 13° Taurus 56' } +0°19'
 ♀ Pelion { 14° Scorpio 7' } +0°11'
 ♀ Merope { 14° Taurus 6' } +0°-1'
 ♀ Charybdis { 14° Taurus 18' } +0°12'
 ♀ Hippo (Rx) { 14° Scorpio 11' } +0°-7'
 ♀ Melanie { 14° Scorpio 29' } +0°18'
 ♀ Protogeneia { 14° Taurus 20' } +0°-9'
 ♀ Burnhamia { 15° Taurus 5' } +0°45'
 ♀ Rachele { 15° Scorpio 4' } +0°-1'
 ♀ Caltech { 15° Taurus 34' } +0°30'
 for them
 ♀ Hidalgo (Rx) { 15° Taurus 47' } +0°13'
 ♀ Ducrosa { 15° Scorpio 41' } +0°-6'
 ♀ Messina { 15° Taurus 41' } +0°0'
 ♀ Venusia { 15° Taurus 44' } +0°3'
 ♀ Sauer (Rx) { 15° Taurus 53' } +0°9'
 ♀ Dido { 15° Taurus 55' } +0°2'
 ♀ Herba { 15° Scorpio 58' } +0°3'
 ♀ Lena { 15° Taurus 54' } +0°-4'

♀ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 10 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 10 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 4 [1] where you (utterly) reject tastelessness
 ♀ 10 [1] an important tool you must be able to use in building bridges with others
 ♀ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 4 [1] where only high status offerings will do for you or by you
 ♀ 10 [1] where you take a logical, clinical approach to things
 ♀ 4 [1] where you are a dedicated people-improver
 ♀ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 10 [1] how you demonstrate caring or concern for others
 ♀ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 10 [1] where you assert despite the crowd
 ♀ 4 passion trigger
 ♀ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 10 Very intuitive, core of personality, spirit.
 ♀ 4 [1] where you are comfortable in your own skin
 ♀ 10 [1] where you're never without friends
 ♀ 4 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 10 [1] where you display a creeping power to force your will
 ♀ 10 [1] irresistible seduction
 ♀ 4 [1] how you break into other's lives
 ♀ 10 [1] related to tasks dedication especially for people working to expose something
 ♀ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 4 [1] where people identify you with the ability to command others' impulses
 ♀ 10 [1] where you are outspoken
 ♀ 10 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 4 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 10 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♀ 10 [1] attention getter
 ♀ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 10 [1] how you reject those who try to get close to you
 ♀ 10 [1] regulator-blocker
 ♀ 10 [1] unending striving for fulfillment
 ♀ 4 [1] where you're likely to seek external support to publicize your aims
 ♀ 10 [1] where you skeptically go against the norm describing those around you

√ Patroclus { 15° Scorpio 59' } + 0°5'
 √ Beatrix { 16° Scorpio 28' } + 0°29'
 √ Mehlretter { 16° Taurus 26' } + 0°-2'
 maintenance of creations by their unready creators
 √ Polana { 16° Taurus 29' } + 0°3'
 √ Miriam { 16° Scorpio 49' } + 0°20'
 √ Athalia { 16° Taurus 50' } + 0°1'
 √ Martir { 17° Taurus 9' } + 0°19'
 √ Princetonia { 17° Taurus 7' } + 0°-2'
 √ Tercidina { 17° Taurus 3' } + 0°-4'
 √ Arsinoe { 17° Scorpio 18' } + 0°15'
 √ Rosamunde (Rx) { 17° Taurus 12' } + 0°-6'
 √ Urania { 17° Taurus 23' } + 0°11'
 √ Elly { 17° Scorpio 23' } + 0°0'
 √ Elfriede { 17° Taurus 33' } + 0°10'
 √ Armida { 17° Scorpio 58' } + 0°25'
 √ Siri { 18° Taurus 4' } + 0°6'
 √ Izsak { 18° Taurus 17' } + 0°13'
 √ Philagoria { 18° Taurus 10' } + 0°-7'
 √ Steina { 18° Taurus 25' } + 0°15'
 √ Aletheia { 18° Taurus 44' } + 0°19'
 √ Nysa (Rx) { 19° Taurus 18' } + 0°34'
 √ Taurinensis { 19° Taurus 11' } + 0°-7'
 √ Meliboea { 19° Scorpio 36' } + 0°25'
 √ Toro { 19° Taurus 44' } + 0°8'
 √ Frostia { 19° Taurus 42' } + 0°-2'
 √ Erigone { 20° Scorpio 2' } + 0°20'
 √ Icea { 20° Taurus 8' } + 0°6'
 √ Winchester { 20° Taurus 3' } + 0°-5'
 √ Chimaera { 20° Scorpio 19' } + 0°16'
 √ Sarema { 20° Scorpio 21' } + 0°2'
 √ Isolda { 20° Scorpio 41' } + 0°20'
 √ Melitta { 20° Scorpio 49' } + 0°8'
 √ Hera { 20° Scorpio 55' } + 0°6'
 √ Adelinda { 21° Taurus 6' } + 0°11'
 √ Columbia { 21° Scorpio 16' } + 0°10'
 √ Brixia { 21° Taurus 22' } + 0°6'
 √ Caprera { 21° Scorpio 27' } + 0°5'
 √ Borasisi (Rx) { 21° Taurus 38' } + 0°11'
 √ Cava { 21° Taurus 52' } + 0°14'
 √ Suevia { 21° Taurus 57' } + 0°5'
 √ Iris { 22° Taurus 3' } + 0°6'
 √ Oppavia (Rx) { 22° Scorpio 7' } + 0°4'
 √ Tokio { 22° Taurus 6' } + 0°-1'
 √ Olivia { 22° Taurus 14' } + 0°8'

ℳ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ℳ 4 [1] where you set the agenda for others' actions, leading them
 √ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 √ 10 [1] where you expect to have your aims satisfied
 ℳ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 √ 10 [1] side of you more able to manifest through an entertainment field
 √ 10 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 √ 10 [1] an association with fullness, richness, and bounty
 √ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ℳ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 √ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 √ 10 [1] where you entice others towards agitated action
 ℳ 4 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 √ 10 [1] area which your communications influence most heavily
 ℳ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 √ 10 [1] where you express your unhappiness with established systems
 √ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 √ 10 [1] you draw crowds when you put on this mask
 √ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 √ 10 [1] where even the enemies of your friends respect you
 √ 10 [1] associated with a creative power which everyone wants
 √ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ℳ 4 [1] general realm in which you are synonymous with leadership or iconship
 √ 10 [1] where you draw other's inexplicable interest
 √ 10 [1] where you are an orchestrator of social experiences
 ℳ 4 [1] where managing others' behavior brings out your more serious, focused side
 √ 10 [1] where you are a hub for youthful activity
 √ 10 [1] where you refuse to take others' mess
 ℳ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ℳ 4 [1] related to high and mighty publicized moral judgment
 ℳ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ℳ 4 [1] triggers the masculine desire nature
 ℳ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 √ 10 [1] where you are more likely to hesitate or proceed carefully
 ℳ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 √ 10 [1] realm where you resist others' advice, sticking strongly to your own instead
 ℳ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 √ 10 [1] where you present yourself naturally without any rubbish
 √ 10 [1] where crowds of common interests gather around you
 √ 10 [1] where you are level-headed and stable in your interactions
 √ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ℳ 4 [1] where people are inclined to want long term association with you
 √ 10 [1] where people feel obliged to accept what you give
 √ 10 [1] where you are exemplary, eclipsing all of your comparators

♄ Etheridgea { 22° Taurus 26' } + 0°12'
 ♄ Appella (Rx) { 22° Taurus 42' } + 0°16'
 ♄ Franklina { 22° Taurus 48' } + 0°6'
 ♄ Arago { 23° Scorpio 5' } + 0°17'
 ♄ Riceia { 23° Scorpio 21' } + 0°16'
 from what everyone else trained them to think it should be
 ♄ Vera { 23° Taurus 28' } + 0°7'
 ♄ Sylvia { 23° Scorpio 30' } + 0°2'
 ♄ Logos { 23° Taurus 53' } + 0°23'
 ♄ Yerkes { 23° Taurus 50' } + 0°-3'
 ♄ Adeona { 24° Scorpio 17' } + 0°27'
 ♄ Monachia { 24° Scorpio 18' } + 0°1'
 ♄ Regina { 24° Scorpio 12' } + 0°-6'
 ♄ Coelestina { 24° Taurus 31' } + 0°19'
 ♄ Ruperto-Carola { 24° Scorpio 59' } + 0°28'
 ♄ Prymno (Rx) { 25° Taurus 13' } + 0°14'
 ♄ Tuckia { 25° Scorpio 15' } + 0°2'
 ♄ Bathilde { 25° Taurus 33' } + 0°18'
 ♄ Bernardina (Rx) { 25° Taurus 44' } + 0°11'
 ♄ Dodona { 25° Scorpio 44' } + 0°0'
 ♄ Lucifer { 25° Scorpio 53' } + 0°9'
 ♄ Helena { 25° Taurus 51' } + 0°-2'
 ♄ Photographica { 26° Scorpio 29' } + 0°38'
 ♄ Mars { 26° Scorpio 38' } + 0°9'
 ♄ Nessus { 26° Taurus 45' } + 0°7'
 ♄ Gunhild { 26° Taurus 44' } + 0°-1'
 ♄ Tauntonia { 26° Taurus 40' } + 0°-4'
 ♄ Valentine (Rx) { 26° Taurus 40' } + 0°0'
 ♄ Lilofee { 26° Taurus 59' } + 0°19'
 ♄ Marmulla { 27° Scorpio 4' } + 0°5'
 ♄ Lanzia { 27° Scorpio 13' } + 0°9'
 ♄ Klymene { 27° Taurus 29' } + 0°16'
 ♄ Ruth (Rx) { 27° Taurus 29' } + 0°0'
 ♄ Alekto { 27° Scorpio 30' } + 0°1'
 ♄ Erynia { 27° Taurus 39' } + 0°9'
 ♄ Eris (Rx) { 27° Scorpio 48' } + 0°9'
 ♄ Comacina { 27° Taurus 42' } + 0°-6'
 ♄ Sila-Nunam { 28° Scorpio 11' } + 0°29'
 ♄ Lina { 28° Scorpio 11' } + 0°0'
 ♄ Ohio { 28° Taurus 11' } + 0°0'
 ♄ Adriana { 28° Taurus 29' } + 0°18'
 ♄ Ino { 28° Scorpio 29' } + 0°0'
 ♄ Hephaistos { 28° Scorpio 48' } + 0°19'
 ♄ Hestia { 28° Scorpio 41' } + 0°-7'
 ♄ Kollaa { 29° Scorpio 1' } + 0°20'

♃ 10 [1] associated with the struggle to tame wild impulses, mainly in women
 ♃ 10 [1] associated with a skilled paternal role
 ♃ 10 [1] where you are reasonably cooperative, but business-like
 ♀ 4 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 4 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♃ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 4 [1] where a polished presentation, order is important
 ♃ 10 [1] where you are surrounded by people and their passions
 ♃ 10 [1] where you pull no punches
 ♀ 4 [1] where others' desires circumscribe your actions
 ♀ 4 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 4 [1] what the artists or creative types around you are good for
 ♃ 10 [1] where exalted principles underlie you interactions with others
 ♀ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 10 [1] associated with the exposure of deep impulses
 ♀ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♃ 10 [1] area of your life where men must absolutely act like men and be commanding
 ♃ 10 [1] trait that occasions all eyes falling on you
 ♀ 4 [1] where you connect others to vast worlds beyond
 ♀ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♃ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 4 [1] the side of you others are bound to remember
 ♀ 4 [1] steering others
 ♃ 10 [1] where you are a natural media personality
 ♃ 10 [1] mode in which you occupy a starring role
 ♃ 10 [1] asset for which you are pulled in every direction
 ♃ 10 [1] where you are necessarily identified with another
 ♃ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 4 [1] where you are easily seen as a star
 ♀ 4 [1] where people like connecting with you
 ♃ 10 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 10 [1] you are the "spirit leader" for others
 ♀ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♃ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 4 [1] self-validation
 ♃ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 4 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 4 [1] what you offer whose quality is surprisingly good to others
 ♃ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♃ 10 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 4 [1] means through which you are a social change agent
 ♀ 4 [1] emotional home base
 ♀ 4 [1] realm in which you are more likely to go rogue
 ♀ 4 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been

followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

√ Terpsichore (Rx) { 29° Scorpio 16' } + 0°15'
√ Agnes { 29° Scorpio 16' } + 0°0'
√ Atalante { 29° Taurus 10' } + 0°-6'
√ Wratislavia { 29° Taurus 11' } + 0°1'
√ Ilse { 29° Scorpio 48' } + 0°37'
√ Panopaea { 29° Taurus 43' } + 0°-5'
√ Tolosa { 29° Scorpio 49' } + 0°6'
√ Sun { 29° Scorpio 53' } + 0°4'
∧ Asporina { 0° Sagittarius 6' } + 0°13'
∧ Flammario { 0° Sagittarius 9' } + 0°3'
∧ Academia { 0° Sagittarius 24' } + 0°15'
⋈ Ekard { 0° Gemini 21' } + 0°-3'
⋈ Glasenappia { 0° Gemini 20' } + 0°-1'
∧ Gedania { 0° Sagittarius 55' } + 0°35'
∧ Greta { 1° Sagittarius 12' } + 0°17'
⋈ Ilmatar { 1° Gemini 18' } + 0°6'
⋈ Aline { 1° Gemini 24' } + 0°6'
⋈ Siwa { 1° Gemini 30' } + 0°6'
∧ Zelia { 1° Sagittarius 50' } + 0°20'
⋈ Niobe { 2° Gemini 3' } + 0°13'
⋈ Azalea { 2° Gemini 6' } + 0°3'
⋈ Primula { 2° Gemini 12' } + 0°6'
⋈ Klumpkea { 2° Gemini 24' } + 0°12'
∧ Lyka { 2° Sagittarius 39' } + 0°15'
∧ Newtonia { 2° Sagittarius 31' } + 0°-8'
∧ Eros (PoE) { 2° Sagittarius 41' } + 0°10'
∧ Belopolskya (Rx) { 3° Sagittarius 5' } + 0°24'
∧ Karbyshev { 3° Sagittarius 2' } + 0°-3'
∧ Erida { 3° Sagittarius 15' } + 0°13'
∧ Hilaritas { 3° Sagittarius 26' } + 0°11'
⋈ Russia { 3° Gemini 23' } + 0°-3'
⋈ Begonia { 3° Gemini 49' } + 0°26'
∧ Ampella { 3° Sagittarius 50' } + 0°1'
∧ Mauritia { 3° Sagittarius 56' } + 0°6'
∧ Feodosia { 4° Sagittarius 1' } + 0°5'
⋈ Child (Rx) { 4° Gemini 19' } + 0°18'
∧ Nymphe { 4° Sagittarius 41' } + 0°22'
∧ Aidamina { 4° Sagittarius 40' } + 0°-1'
∧ Gilgamesh (Rx) { 4° Sagittarius 46' } + 0°6'
∧ Imhilde { 4° Sagittarius 50' } + 0°4'
∧ Metis { 5° Sagittarius 9' } + 0°19'
∧ Aeolia { 5° Sagittarius 2' } + 0°-7'
⋈ Baumeia { 5° Gemini 5' } + 0°3'
∧ Minerva { 5° Sagittarius 15' } + 0°10'

♏ 4 [1] folk hero
♏ 4 [1] Where you go first, striking preemptively in situations you are passionate about
♏ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
♏ 10 [1] where you convey an interest in the body, its values, or its processes
♏ 4 [1] where you continually communicate with people of a class lower than yours
♏ 10 [1] side of you which is associated with the quest for a respectable male
♏ 4 [1] where you are mellow around the company you favor
♏ 4 [1] ego projection, basic style of interpersonal action
♏ 5 [1] means through which you air the tangled affairs you've been involved in
♏ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
♏ 5 [1] where you are at your most creatively, instinctively inspired
♏ 11 [1] where you make an ideal social example
♏ 11 [1] where you are good at bringing out the value in things
♏ 5 [1] where others cannot tell what adventure you will head onto next
♏ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges
♏ 11 [1] likeable masculinity
♏ 11 [1] associated with manly or masculine-projective endeavors
♏ 11 [1] where you are strong but humble
♏ 5 [1] where others can't get to you or influence you through your stronghold
♏ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
♏ 11 [1] related to instruction, the official way things are done
♏ 11 [1] where you are stubborn despite any charisma you may have
♏ 11 [1] related to being mildly displeased with a creative work
♏ 5 [1] means through which you release the tension within you
♏ 5 [1] where your persona becomes glued to the proper working of a system you've joined
♏ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
♏ 5 [1] related to heartfelt nationalism and deep ingroup belonging
♏ 5 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
♏ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
♏ 5 [1] where you are visibly at the front of all of you contemporaries
♏ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
♏ 11 [1] where others identify you with notions of bigness
♏ 5 [1] what you use to build a creative empire, if you were to do so
♏ 5 [1] where you display cool receptiveness and adaptability
♏ 5 [1] reliable inheritance of intelligence for recognizing something; theopetician
♏ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
♏ 5 [1] where you project a strong desire nature
♏ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
♏ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
♏ 5 [1] where you are a force for creating expressive paths where there was none
♏ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company
♏ 5 [1] where you are someone or some group's darling
♏ 11 [1] the interest (intentions) of the groups which like to assemble around you
♏ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

♌ Okyrhoe { 5° Sagittarius 13' } + 0°-2'
 ♌ Tombecka { 5° Sagittarius 10' } + 0°-3'
 ♌ Chaka { 5° Sagittarius 20' } + 0°10'
 ♌ Muschi (Rx) { 5° Gemini 29' } + 0°9'
 ♌ Agamemnon (Rx) { 5° Sagittarius 39' } + 0°10'
 ♌ Hermia { 5° Sagittarius 54' } + 0°15'
 ♌ Kriemhild (Rx) { 5° Gemini 53' } + 0°-1'
 ♌ Virtus { 5° Gemini 55' } + 0°2'
 ♌ Antigone { 6° Gemini 8' } + 0°13'
 ♌ Pikelner { 6° Gemini 1' } + 0°-7'
 ♌ Eleutheria { 6° Sagittarius 18' } + 0°17'
 ♌ Sara { 6° Sagittarius 14' } + 0°-4'
 ♌ Christine { 6° Gemini 37' } + 0°23'
 ♌ Wanda { 6° Sagittarius 58' } + 0°21'
 ♌ Lilith (Rx) { 7° Sagittarius 6' } + 0°8'
 ♌ Salome { 7° Gemini 59' } + 0°53'
 ♌ Melete { 8° Sagittarius 5' } + 0°6'
 ♌ Dufour (Rx) { 8° Gemini 21' } + 0°16'
 ♌ Geisha { 8° Gemini 31' } + 0°10'
 ♌ Tirza { 8° Sagittarius 32' } + 0°1'
 ♌ Wisibada { 8° Sagittarius 36' } + 0°4'
 ♌ Natalie { 8° Gemini 41' } + 0°5'
 ♌ Fredegundis { 8° Sagittarius 58' } + 0°17'
 ♌ Thule { 8° Gemini 57' } + 0°-1'
 ♌ Croatia { 9° Sagittarius 28' } + 0°31'
 ♌ Phaedra { 9° Gemini 29' } + 0°1'
 ♌ Gikun||'hondima (Rx) { 9° Sagittarius 35' } + 0°6'
 ♌ Denise (Rx) { 9° Gemini 33' } + 0°-2'
 ♌ Moultona { 9° Sagittarius 41' } + 0°8'
 ♌ Oenone { 9° Sagittarius 46' } + 0°5'
 ♌ Savonlinna { 9° Sagittarius 41' } + 0°-5'
 ♌ Hamiltonia (Rx) { 10° Gemini 9' } + 0°28'
 ♌ Lugano { 10° Sagittarius 19' } + 0°10'
 ♌ Menippe { 10° Sagittarius 15' } + 0°-4'
 ♌ Juliana (Rx) { 10° Sagittarius 34' } + 0°19'
 ♌ Juliana (Rx) { 10° Sagittarius 34' } + 0°0'
 ♌ Stateira { 10° Sagittarius 30' } + 0°-4'
 ♌ Messalina (Rx) { 10° Sagittarius 47' } + 0°17'
 ♌ Killa { 10° Sagittarius 57' } + 0°10'
 ♌ Lexell (Rx) { 10° Sagittarius 54' } + 0°-3'
 ♌ Astraea (Rx) { 11° Gemini 17' } + 0°23'
 ♌ Scheila { 11° Gemini 17' } + 0°0'
 ♌ Doris { 11° Sagittarius 55' } + 0°38'
 ♌ Monterosa (Rx) { 11° Sagittarius 56' } + 0°1'

♄ 5 [1] where you are a valued host or entertainer of audiences
 ♄ 5 [1] convincing; related to thoughts used during perseverant encouragement
 ♄ 5 [1] where you promote pleasant attachments to interactants
 ♃ 11 [1] perfectionism beneath a more friendly or docile nature
 ♄ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♄ 5 [1] where you convey resolute insistence
 ♃ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♃ 11 [1] where you attempt to get maximum use out of your traits
 ♃ 11 [1] where you cover your power in charisma
 ♃ 11 [1] craving knowledge to build enterprises with
 ♄ 5 [1] where you display a (masculine-style) force to be reckoned with
 ♄ 5 [1] associated with the route used to stimulate the male procreative impulse
 ♃ 11 [1] where you are beloved by the very generic public
 ♄ 5 [1] related to executive assistance and the documentation of business plans
 ♄ 5 [1] where you are surprising and expectation-breaking
 ♃ 11 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♄ 5 [1] means through which you promote peace or (at least happiness) for all
 ♃ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♃ 11 [1] sizable concern for distinguishing interpretations
 ♄ 5 [1] where others have fun around you
 ♄ 5 [1] when you display a spacey nature
 ♃ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♄ 5 [1] where genuine connection with you is just out of other's reach
 ♃ 11 [1] where you are humbly open to others amidst your creative process
 ♄ 5 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♃ 11 [1] where you express enjoyment of imaginary worlds
 ♄ 5 Dynamic interaction with the public to restore justice and order.
 ♃ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♄ 5 [1] money-making trade
 ♄ 5 [1] what you bravely take forth into the unknown, airing if necessary
 ♄ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 11 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♄ 5 [1] related to forced undervaluation of one's work
 ♄ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♄ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♄ 5 [1] where you play out your communicative charisma
 ♄ 5 [1] where you must present yourself in a polished way
 ♄ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♄ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♄ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♃ 11 [1] where you are a recognized situational monopolizer
 ♃ 11 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♄ 5 [1] quality which attends your association with the creative field
 ♄ 5 [1] where you render the others around you more sober either because or in spite of you

♄ Fiducia { 12° Sagittarius 1' } + 0°5'
 ♌ Belgica { 12° Gemini 10' } + 0°9'
 ♄ Havnia { 12° Sagittarius 25' } + 0°15'
 ♌ Lioba (Rx) { 12° Gemini 25' } + 0°0'
 ♌ Thyra { 12° Gemini 22' } + 0°-3'
 ♄ Subamara { 12° Sagittarius 32' } + 0°10'
 ♄ Ursula { 12° Sagittarius 31' } + 0°-1'
 ♄ Velleda { 12° Sagittarius 41' } + 0°10'
 likely to be an issue
 ♌ Cloelia { 12° Gemini 54' } + 0°13'
 ♌ Transvaalia { 12° Gemini 52' } + 0°-2'
 ♌ Aphrodite { 13° Gemini 6' } + 0°14'
 ♌ Picka { 13° Gemini 5' } + 0°-1'
 ♌ Mellena { 13° Gemini 18' } + 0°13'
 ♄ Bethgea (Rx) { 13° Sagittarius 54' } + 0°36'
 assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Brambilla { 13° Sagittarius 58' } + 0°4'
 ♄ Baucis { 14° Sagittarius 1' } + 0°3'
 ♄ Helio { 14° Sagittarius 8' } + 0°7'
 ♄ Eichsfeldia { 14° Sagittarius 22' } + 0°14'
 ♄ Corduba (Rx) { 14° Sagittarius 42' } + 0°20'
 ♌ Happella { 14° Gemini 43' } + 0°1'
 ♄ Hencke (Rx) { 14° Sagittarius 56' } + 0°13'
 ♄ Dejopeja (Rx) { 15° Sagittarius 18' } + 0°22'
 ♌ Jokaste { 15° Gemini 15' } + 0°-3'
 ♌ Agrippina { 15° Gemini 39' } + 0°24'
 ♌ Fama { 15° Gemini 48' } + 0°9'
 ♄ Wilhelmina { 15° Sagittarius 48' } + 0°0'
 ♄ Tantalus (Rx) { 15° Sagittarius 57' } + 0°9'
 ♄ Gudrun (Rx) { 15° Sagittarius 58' } + 0°1'
 ♄ Tea { 16° Sagittarius 4' } + 0°6'
 ♄ Hildburg { 16° Sagittarius 15' } + 0°11'
 ♌ Admete { 16° Gemini 32' } + 0°17'
 ♌ Palatia { 16° Gemini 41' } + 0°9'
 ♄ Feronia { 17° Sagittarius 8' } + 0°27'
 ♌ Iduna { 17° Gemini 0' } + 0°-8'
 ♄ Waltraut { 17° Sagittarius 8' } + 0°8'
 ♄ Thereus { 17° Sagittarius 18' } + 0°10'
 ♌ California { 17° Gemini 36' } + 0°18'
 ♄ Artek { 18° Sagittarius 3' } + 0°27'
 ♌ Westphalia { 18° Gemini 13' } + 0°10'
 ♄ Hermione { 18° Sagittarius 21' } + 0°8'
 ♌ Mildred { 18° Gemini 27' } + 0°6'
 ♌ Dike (Rx) { 18° Gemini 35' } + 0°8'
 feminine-feminine interactions

♄ 5 [1] realm where you are a trustworthy asset to others
 ♌ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♄ 5 [1] means through which you present your allure
 ♌ 11 [1] associated with fiery women
 ♌ 11 [1] side of you which is considered to be a phenomenon in itself
 ♄ 5 [1] where you lead others into new forms of fantasy creation
 ♄ 5 [1] where you give a celebrated performance
 ♄ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♌ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♌ 11 [1] where you are sassily stubborn
 ♌ 11 [1] side of you which is unsettlingly enticing to others
 ♌ 11 [1] your role as clan leader
 ♌ 11 [1] where you bring new forms from buried potential out of others [see massalia]
 ♄ 5 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you
 ♄ 5 [1] what the build-up of money or other kinds of value entails the use of
 ♄ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♄ 5 [1] where you are friendly but demanding
 ♄ 5 [1] where, despite your talent, those near you must clean up messes you've made
 ♄ 5 [1] where others around you defer to your influence
 ♌ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♄ 5 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 5 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♌ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♌ 11 [1] where you nurture through boundary-breaking
 ♌ 11 [1] where you seem to put your own interests or expression first
 ♄ 5 [1] where you are soothing company
 ♄ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♄ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♄ 5 [1] side of you which is fearlessly forward—features in seduction
 ♄ 5 [1] the style of role you play in performing your duties
 ♌ 11 [1] where you are crowd-popular, Cheers-style
 ♌ 11 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♄ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♌ 11 [1] a good and lighthearted manner
 ♄ 5 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♄ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♌ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♄ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♌ 11 [1] where people love coming to you for validation of themselves
 ♄ 5 [1] an obligation to be subject to a masculine voice of reason
 ♌ 11 [1] where you are charming company
 ♌ 11 [1] related to groups preventing male entry; related to groups who once had assertor-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with

♌ Casanova { 19° Sagittarius 6' } + 0°31'
 ♍ Aurelia { 19° Gemini 9' } + 0°3'
 ♌ Rogeria { 19° Sagittarius 7' } + 0°-2'
 ♎ Antiope { 19° Gemini 15' } + 0°8'
 ♎ Wallia (Rx) { 19° Gemini 22' } + 0°7'
 ♌ Circe { 19° Sagittarius 42' } + 0°20'
 ♎ Dudu (Rx) { 19° Gemini 56' } + 0°14'
 ♎ Eduarda (Rx) { 20° Gemini 5' } + 0°9'
 ♎ Pomona { 20° Gemini 9' } + 0°4'
 ♌ Augusta { 20° Sagittarius 12' } + 0°3'
 ♎ Adelaide { 20° Gemini 25' } + 0°13'
 ♎ Colocolo { 20° Gemini 30' } + 0°5'
 ♎ Crantor (Rx) { 20° Gemini 57' } + 0°27'
 ♎ Ida { 20° Gemini 53' } + 0°-4'
 ♌ Varuna { 21° Sagittarius 26' } + 0°33'
 ♎ Newcombia (Rx) { 21° Gemini 20' } + 0°-6'
 ♎ Sabine { 21° Sagittarius 41' } + 0°21'
 ♎ Pretoria { 21° Gemini 59' } + 0°18'
 ♌ Pauly { 22° Sagittarius 19' } + 0°20'
 ♎ Praamzius { 22° Gemini 28' } + 0°9'
 ♎ Anacostia { 22° Gemini 33' } + 0°5'
 ♎ Kypria (Rx) { 22° Sagittarius 32' } + 0°-1'
 ♌ Li (Rx) { 22° Sagittarius 32' } + 0°0'
 ♌ Jeffers { 23° Sagittarius 19' } + 0°47'
 ♎ Pippa { 23° Gemini 19' } + 0°0'
 ♎ Rotraut { 23° Gemini 12' } + 0°-7'
 ♌ Euphemia (Rx) { 23° Sagittarius 41' } + 0°29'
 ♌ Briseis { 23° Sagittarius 55' } + 0°14'
 ♌ Tisiphone (Rx) { 24° Sagittarius 6' } + 0°11'
 ♎ Aiguillon { 24° Gemini 16' } + 0°10'
 ♎ Amicitia (Rx) { 24° Gemini 22' } + 0°6'
 ♌ Zenobia (Rx) { 25° Sagittarius 25' } + 1°3'
 ♎ Nemesis { 25° Gemini 35' } + 0°10'
 ♎ Devosa { 25° Gemini 31' } + 0°-4'
 ♎ Athanasia (Rx) { 25° Gemini 52' } + 0°21'
 ♌ Angelica (Rx) { 26° Sagittarius 5' } + 0°13'
 ♌ Griseldis { 26° Sagittarius 6' } + 0°1'
 ♌ Lilith (Rx) { 26° Sagittarius 13' } + 0°7'
 ♎ Liguria { 26° Gemini 10' } + 0°-3'
 ♎ Lust (Rx) { 26° Gemini 53' } + 0°43'
 ♎ Bok { 26° Gemini 57' } + 0°4'
 ♌ Jole { 26° Sagittarius 58' } + 0°1'
 ♌ Sophrosyne { 26° Sagittarius 56' } + 0°-2'
 ♌ America { 27° Sagittarius 9' } + 0°13'

♋ 5 Many lovers, horny intellectual.
 ♎ 11 [1] prime skill which your career field requires
 ♋ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 11 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 11 [1] occasion for publicly exposing your brand of power relations with people
 ♋ 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 11 [1] where you make a good public impression
 ♋ 5 [1] side of you which is publicly controversial
 ♎ 11 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 11 [1] the seat of your self efficacy (confidence)
 ♎ 11 [1] where you traverse taboo territory just as easily as normal territory
 ♋ 5 [1] giving form to
 ♎ 11 [1] where you are praised for your creative or desirous excesses
 ♋ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 11 [1] disregard for the patriarchy
 ♋ 5 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 11 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 11 [1] the side of you that draws others into a happier world
 ♋ 5 [1] the traits you possess which get you typecast by others
 ♋ 5 [1] experiences you demonstrate a want for
 ♋ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 11 [1] where you insist on masculine boldness or demand it around you
 ♎ 11 [1] where fruitful or productive performance/exchange is importance to you
 ♋ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♋ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♋ 5 [1] where you are a reliable backup to others' aspirations
 ♎ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♋ 5 [1] how you open people up to relations with others
 ♎ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 11 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♋ 5 [1] how or where you willingly give up control to your partner
 ♋ 5 [1] where you are associated with enticing, smooth temptation of various kinds
 ♋ 5 [1] where you are a hub around which action takes place
 ♎ 11 [1] where you are a renegade (primarily in your field)
 ♎ 11 Carnal (alternately joyous) (sexual) attraction.
 ♎ 11 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♋ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♋ 5 [1] where you are unsatisfiable, no matter what you're given
 ♋ 5 [1] realm where you dominate your close interactants

⚊ Beagle { 27° Gemini 9' } + 0°0'
 ⚊ Euphrosyne (Rx) { 27° Gemini 14' } + 0°5'
 ⚊ Hilda (Rx) { 27° Gemini 26' } + 0°12'
 ⚊ Euryanthe { 27° Gemini 57' } + 0°31'
 ⚊ Cyllarus { 28° Sagittarius 9' } + 0°12'
 ⚊ Desdemona { 28° Gemini 5' } + 0°-4'
 ⚊ Geometria { 28° Sagittarius 5' } + 0°0'
 ⚊ Orius (Rx) { 28° Gemini 21' } + 0°16'
 ⚊ Boliviana { 28° Gemini 20' } + 0°-1'
 ⚊ Hecuba { 28° Sagittarius 29' } + 0°9'
 epically final
 ⚊ Pompeja (Rx) { 28° Gemini 28' } + 0°-1'
 ⚊ Rosalinde { 28° Sagittarius 23' } + 0°-5'
 ⚊ Barcelona { 28° Sagittarius 46' } + 0°23'
 ⚊ Cupido { 28° Gemini 51' } + 0°5'
 ⚊ Garumna { 28° Gemini 50' } + 0°-1'
 ⚊ Baptistina { 29° Gemini 2' } + 0°12'
 ⚊ Aguntina (Rx) { 29° Gemini 14' } + 0°12'
 ⚊ Cohnia { 29° Gemini 24' } + 0°10'
 ⚊ Irenaea { 29° Gemini 39' } + 0°15'
 ⚊ Europa { 29° Gemini 42' } + 0°3'
 ⚊ Pickeringia { 29° Sagittarius 56' } + 0°14'
 ♀ Eugenia { 0° Cancer 1' } + 0°5'
 ♀ Yrsa (Rx) { 0° Capricorn 1' } + 0°0'
 ♀ Thusnelda { 0° Cancer 14' } + 0°13'
 ♀ Hersilia (Rx) { 0° Cancer 29' } + 0°15'
 ♀ Zahringia { 0° Capricorn 24' } + 0°-5'
 ♀ Gerda { 0° Cancer 32' } + 0°8'
 ♀ Gerlinde { 0° Cancer 54' } + 0°22'
 ♀ Hades (Rx) { 1° Cancer 2' } + 0°8'
 ♀ Charlotte { 1° Cancer 3' } + 0°1'
 ♀ Einstein { 1° Cancer 4' } + 0°1'
 ♀ Selinur (Rx) { 1° Cancer 3' } + 0°-1'
 ♀ Tamara { 1° Capricorn 7' } + 0°4'
 ♀ Peitho { 1° Cancer 11' } + 0°4'
 ♀ Raphaela { 1° Capricorn 14' } + 0°3'
 ♀ Eudora { 1° Capricorn 32' } + 0°18'
 ♀ Pariana { 1° Cancer 34' } + 0°2'
 ♀ Triberga { 1° Cancer 39' } + 0°5'
 ♀ Massalia (Rx) { 1° Capricorn 43' } + 0°4'
 ♀ Amelia (Rx) { 2° Capricorn 25' } + 0°42'
 ♀ Cybele { 2° Capricorn 20' } + 0°-5'
 ♀ Alstede { 2° Cancer 43' } + 0°23'
 simply be intentionally abstract
 ♀ Lampetia { 2° Cancer 48' } + 0°5'

♏ 11 [1] where you are a focused worker

♏ 11 [1] where you are identified as an artist or craftsman

♏ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)

♏ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them

♎ 5 [1] where you are prone to making a show of things

♏ 11 [1] where you must contend with an awakening before you are actually ready for it

♎ 5 [1] where you demonstrate a creative talent upon which an entire system can be built

♏ 11 [1] socialite behavior

♏ 11 [1] where your actions suggest you deserve the best

♎ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be

♏ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for

♎ 5 [1] part of you associated with refinement or high status (libra-like)

♎ 5 [1] where you are left on an "island," isolated with your skill

♏ 11 Partnership and companionship.

♏ 11 [1] where you are associated with unfettered, uncomplicated, natural expression

♏ 11 [1] side of you which fills others with hope

♏ 11 [1] where you get lost in a world all your own

♏ 11 [1] where you have a vision which extends beyond surface expectations for you

♏ 11 [1] where it doesn't pay to challenge feminine expression

♏ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"

♎ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities

♏ 12 [1] the mother who sacrifices for her young (or creations if not children)

♏ 6 [1] strong trait for which you are 1:1 sought after

♏ 12 [1] where people like you and really want you to get along with them in turn

♏ 12 [1] where your charisma shows clearly

♏ 6 [1] where you are associated with bullheaded women

♏ 12 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

♏ 12 [1] means through which you sponsor followers and fan clubs

♏ 12 [1] where you use your deep power to control others

♏ 12 [1] tool you use in order to be the boss in your relationships

♏ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

♏ 12 [1] associated with entertaining or fascinating surroundings

♏ 6 [1] mode in which you display monopolistic charm

♏ 12 [1] an indefinably abstract quality to how you do things

♏ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)

♏ 6 [1] where you are pleasant mannered and responsible

♏ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires

♏ 12 [1] where you are associated with revolution and social defiance

♏ 6 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

♏ 6 [1] where your creations inspire others to want to project their own creative power

♏ 6 [1] context for a sweet-worded or mellow-respectful communicator

♏ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

♏ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

♄ Dione { 2° Capricorn 54' } + 0°6'
 ♁ Anteros { 3° Cancer 15' } + 0°21'
 ♃ Josephina (Rx) { 3° Capricorn 19' } + 0°4'
 ♄ Lomia { 3° Capricorn 19' } + 0°0'
 ♄ Arete { 3° Capricorn 21' } + 0°2'
 ♀ Gallia { 3° Cancer 32' } + 0°11'
 ♄ Charis { 3° Capricorn 41' } + 0°9'
 ♃ Neptune { 4° Cancer 2' } + 0°21'
 ♄ Hermes (Rx) { 4° Capricorn 28' } + 0°26'
 ♀ Galene { 4° Cancer 29' } + 0°1'
 ♀ Aegina { 4° Capricorn 38' } + 0°9'
 influence
 ♄ Altona { 4° Capricorn 32' } + 0°-6'
 ♀ Mathesis { 4° Cancer 49' } + 0°17'
 ♄ Lola { 4° Capricorn 56' } + 0°7'
 ♄ Signe { 4° Capricorn 53' } + 0°-3'
 ♀ Tugela { 5° Cancer 8' } + 0°15'
 ♄ Norma { 5° Capricorn 11' } + 0°3'
 ♄ Delores { 5° Capricorn 35' } + 0°24'
 ♄ Lipperta { 5° Capricorn 35' } + 0°0'
 ♄ Agnia { 5° Capricorn 48' } + 0°13'
 ♀ Gaspra { 5° Cancer 47' } + 0°-1'
 ♀ Amazone { 5° Cancer 57' } + 0°10'
 ♄ Dulcinea { 5° Capricorn 53' } + 0°-4'
 ♄ Preziosa { 5° Capricorn 50' } + 0°-3'
 ♄ Abnoba { 6° Capricorn 6' } + 0°16'
 ♀ Zeissia (Rx) { 6° Cancer 17' } + 0°11'
 ♄ Helga { 6° Capricorn 30' } + 0°13'
 ♄ Lucina { 6° Capricorn 34' } + 0°4'
 ♀ Orcus { 6° Cancer 47' } + 0°13'
 ♄ Capek { 7° Capricorn 9' } + 0°22'
 ♄ Kallisto { 7° Capricorn 3' } + 0°-6'
 ♄ Christa { 7° Capricorn 13' } + 0°10'
 ♄ Moira { 7° Capricorn 17' } + 0°4'
 ♄ Susanna { 7° Capricorn 18' } + 0°1'
 ♄ Anubis (Rx) { 7° Cancer 23' } + 0°5'
 ♄ Manwe (Rx) { 7° Cancer 53' } + 0°30'
 ♄ Priska { 7° Capricorn 56' } + 0°3'
 ♄ Laura { 8° Capricorn 9' } + 0°13'
 ♀ Prudentia (Rx) { 8° Cancer 30' } + 0°21'
 ♄ Phyllia { 8° Cancer 44' } + 0°14'
 ♀ Thia { 8° Cancer 44' } + 0°0'
 ♄ Titius { 8° Cancer 42' } + 0°-2'
 ♄ Eva { 8° Capricorn 56' } + 0°14'
 ♄ Juvisia { 9° Capricorn 17' } + 0°21'

♄ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ☿ 12 [1] mentally, related to intuitive scanning of one's situation
 ♄ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♄ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♄ 6 [1] realm where you display an alpha-level forward drive
 ☿ 12 [1] trait which earns you center stage
 ♄ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ☿ 12 [1] the impression or vibe about you; your ambient environment
 ♄ 6 [1] the reason people like to gather around and watch you
 ☿ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♄ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♄ 6 [1] tool you use to gain influence in the world
 ☿ 12 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♄ 6 [1] where you interact with people's fantasies or delusions: yours or others'
 ♄ 6 [1] where others fancy you as a source of fulfillment for their own dark desires
 ☿ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♄ 6 [1] area where you are in skilled command of your abilities
 ♄ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♄ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 6 [1] where you display abilities that pacify unruly crowds
 ☿ 12 [1] where you show an open-minded or liberated approach
 ☿ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♄ 6 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♄ 6 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♄ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ☿ 12 [1] where it is clear that you have a good head on your shoulders
 ♄ 6 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♄ 6 [1] where you are susceptible to others' misunderstanding
 ☿ 12 [1] where you are always supplied with an admirer
 ♄ 6 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♄ 6 [1] where you bear attractive features or are associated with people with such features
 ♄ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♄ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♄ 6 [1] what you use to smother-mother people
 ☿ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ☿ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♄ 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♄ 6 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☿ 12 [1] where you are super busy with creative ideas
 ☿ 12 [1] where being around you makes a touch of the taboo okay
 ☿ 12 [1] where you carry a hidden fire that occasionally leaks out
 ☿ 12 [1] the lecturer; related to being the keystone communicator of an idea
 ♄ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♄ 6 [1] area where you genuinely don't seem to need anyone to meet your goals

♀ Irma { 9° Capricorn 24' } + 0°7'
 ♀ Ocllo { 9° Capricorn 39' } + 0°15'
 ♀ Hagihara (Rx) { 9° Capricorn 46' } + 0°7'
 ♀ Sita { 9° Capricorn 40' } + 0°-6'
 ♀ Penelope { 9° Cancer 51' } + 0°11'
 ♀ Honoria (Rx) { 10° Cancer 13' } + 0°22'
 ♀ Leocadia { 10° Capricorn 16' } + 0°3'
 ♀ Zelima (Rx) { 10° Capricorn 13' } + 0°-3'
 ♀ Makemake { 10° Capricorn 21' } + 0°8'
 ♀ Austria { 10° Cancer 20' } + 0°-1'
 ♀ Lamberta (Rx) { 10° Capricorn 22' } + 0°2'
 ♀ Rhiphonos { 10° Cancer 46' } + 0°24'
 ♀ Varda { 10° Capricorn 47' } + 0°1'
 ♀ Bohlinia (Rx) { 10° Capricorn 41' } + 0°-6'
 ♀ Hirayama { 10° Cancer 44' } + 0°3'
 ♀ Flora { 11° Capricorn 11' } + 0°27'
 ♀ Asclepius (Rx) { 11° Capricorn 36' } + 0°25'
 ♀ Venus { 11° Capricorn 45' } + 0°9'
 ♀ Amalasuntha { 11° Capricorn 46' } + 0°1'
 ♀ Henrika { 11° Capricorn 50' } + 0°4'
 ♀ Geraldina { 12° Capricorn 4' } + 0°14'
 ♀ Rockefelleria { 12° Capricorn 0' } + 0°-4'
 ♀ Vigdis { 12° Capricorn 3' } + 0°3'
 ♀ Ixion { 12° Capricorn 14' } + 0°11'
 ♀ Dembowska { 12° Capricorn 13' } + 0°-1'
 ♀ Mancunia { 12° Cancer 18' } + 0°5'
 ♀ Ilsebill { 12° Capricorn 21' } + 0°3'
 ♀ Jubilatrix { 12° Capricorn 26' } + 0°5'
 ♀ Massinga { 12° Capricorn 39' } + 0°13'
 ♀ Tabora { 12° Cancer 32' } + 0°-7'
 ♀ Hektor (Rx) { 12° Capricorn 48' } + 0°16'
 ♀ Meyermann { 12° Capricorn 42' } + 0°-6'
 ♀ Holmia { 12° Cancer 53' } + 0°11'
 ♀ Patricia (Rx) { 13° Capricorn 15' } + 0°22'
 ♀ Mercury { 13° Capricorn 20' } + 0°5'
 ♀ Fulvia (Rx) { 13° Cancer 22' } + 0°2'
 ♀ Celuta { 13° Capricorn 30' } + 0°8'
 ♀ Eunomia { 13° Capricorn 46' } + 0°16'
 ♀ Galilea { 13° Cancer 41' } + 0°-5'
 ♀ Haidea { 13° Capricorn 45' } + 0°4'
 ♀ Toni { 13° Cancer 45' } + 0°0'
 ♀ Werdandi (Rx) { 13° Cancer 44' } + 0°-1'
 ♀ Aralia (Rx) { 13° Capricorn 51' } + 0°7'
 ♀ Arachne { 14° Capricorn 4' } + 0°13'

♀ 6 [1] where you are the center of your friendship groups and other cliques
 ♀ 6 [1] means through which you steer others' learning
 ♀ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☹ 12 [1] how you install the tools for social approval in others
 ☹ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 6 [1] where you are remorselessly unhidden, the raw you
 ♀ 6 [1] where you are a model prize to be associated with
 ♀ 6 [1] where you are dedicated to far-reaching influence
 ☹ 12 [1] where you display maturity and a learned nature
 ♀ 6 [1] easygoingness
 ☹ 12 [1] where your actions foster busy surrounding activity
 ♀ 6 [1] otherworldly brilliance
 ♀ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ☹ 12 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 6 [1] where you demand top class interaction from others
 ♀ 6 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 6 [1] willing 1:1 socialization
 ♀ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 6 [1] area in which you have the ability to lead the masses
 ♀ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 6 [1] how you order others around
 ♀ 6 [1] associated with women or feminine elements which stand as a monument
 ☹ 12 [1] smooth image
 ♀ 6 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 6 [1] context for high-spirited gatherings
 ♀ 6 [1] where you reject weak expression
 ☹ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 6 [1] where others constantly invite you to stoop down to their level
 ♀ 6 [1] related to being isolated and having broad reflections on the human constitution
 ☹ 12 [1] where you are determined that your way should rule the day
 ♀ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 6 [1] common grounding of otherwise disconnected or underconnected events
 ☹ 12 [1] where you hold a high standard for partners
 ♀ 6 [1] protective motherly role to others
 ♀ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ☹ 12 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ☹ 12 [1] where you teach others patience and self-control (because of or in spite of you)
 ☹ 12 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 6 [1] where you break code; doing things the way they aren't done
 ♀ 6 [1] what you are a source of in your regular daily (often work) encounters

♄ Angelina { 14° Capricorn 0' } + 0°-4'
 ♄ Leto { 14° Capricorn 4' } + 0°4'
 ♄ Arawn { 14° Cancer 15' } + 0°11'
 ♄ Bettina { 14° Cancer 17' } + 0°2'
 ♄ Nenetta { 14° Capricorn 10' } + 0°-7'
 ♄ Recha { 14° Capricorn 15' } + 0°5'
 ♄ Athamantis { 14° Cancer 27' } + 0°12'
 ♄ Berolina { 14° Capricorn 52' } + 0°25'
 ♄ Anneliese { 15° Cancer 2' } + 0°10'
 ♄ Chrysothemis (Rx) { 15° Cancer 0' } + 0°-2'
 ♄ Roma { 15° Capricorn 2' } + 0°2'
 ♄ Erna { 15° Capricorn 14' } + 0°12'
 ♄ Gabriella { 15° Cancer 13' } + 0°-1'
 ♄ Ingrid { 15° Cancer 15' } + 0°2'
 ♄ Sarita { 15° Cancer 25' } + 0°10'
 ♄ Tauris { 15° Capricorn 22' } + 0°-3'
 ♄ Sibylla { 15° Cancer 42' } + 0°20'
 ♄ Gordonia { 15° Capricorn 53' } + 0°11'
 ♄ Pythia { 15° Cancer 58' } + 0°5'
 ♄ Phocaea { 16° Capricorn 3' } + 0°5'
 ♄ Agathe { 16° Cancer 10' } + 0°7'
 ♄ Jovita { 16° Capricorn 27' } + 0°17'
 ♄ Sisigambis (Rx) { 16° Capricorn 21' } + 0°-6'
 ♄ Arizona { 16° Capricorn 30' } + 0°9'
 ♄ Martha { 16° Cancer 35' } + 0°5'
 ♄ Myrrha { 16° Capricorn 42' } + 0°7'
 ♄ Alekhin { 16° Capricorn 41' } + 0°-1'
 ♄ Ulla { 16° Capricorn 42' } + 0°1'
 ♄ McDalda (Rx) { 16° Cancer 56' } + 0°14'
 ♄ Nephele { 16° Cancer 58' } + 0°2'
 ♄ Amalthea (Rx) { 17° Cancer 16' } + 0°18'
 ♄ Gonggong (Rx) { 17° Capricorn 26' } + 0°10'
 ♄ Bacchus { 17° Capricorn 35' } + 0°9'
 ♄ Wladilena (Rx) { 17° Capricorn 30' } + 0°-5'
 ♄ Athor { 17° Cancer 40' } + 0°10'
 ♄ Kastalia (Rx) { 17° Cancer 53' } + 0°13'
 ♄ Budrosa { 18° Capricorn 5' } + 0°12'
 ♄ Theresia (Rx) { 18° Capricorn 6' } + 0°1'
 ♄ Latona { 18° Capricorn 14' } + 0°8'
 ♄ Burdigala { 18° Capricorn 27' } + 0°13'
 ♄ Oriola { 18° Capricorn 37' } + 0°10'
 ♄ Philippina (Rx) { 18° Cancer 31' } + 0°-6'
 ♄ Anna { 18° Capricorn 46' } + 0°15'
 ♄ Genua { 18° Cancer 44' } + 0°-2'

♃ 6 [1] where you seem naturally satisfaction-needy
 ♃ 6 [1] how you unite others around you
 ☿ 12 [1] associated with communications media (like technology)
 ☿ 12 [1] where you are on a quest to perfect your influence
 ♃ 6 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♃ 6 [1] playful, inviting way
 ☿ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♃ 6 [1] where you forgo regular relationships in favor of a dream
 ☿ 12 [1] where you shine as a public duo-mate
 ☿ 12 [1] your brand of association with art or creative power
 ♃ 6 [1] your capacity to create enduring (, classic) creative works or impressions
 ♃ 6 [1] trait you have that gains you respect (mainly in career)
 ☿ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ☿ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☿ 12 [1] where you advance new styles among your contemporaries
 ♃ 6 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ☿ 12 [1] where the story of your struggle is entertaining to others
 ♃ 6 [1] where you channel a deep (usually sexual) appetite
 ☿ 12 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♃ 6 [1] where others' creative expression typically overrides yours
 ☿ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♃ 6 [1] where you are the model of a sophisticated approach to your field
 ♃ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 6 [1] how you display a loss of temper or incited fire, passion
 ☿ 12 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♃ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 6 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♃ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ☿ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☿ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ☿ 12 [1] where you evoke masculine standards of identity and achievement
 ♃ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 6 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 6 [1] type of urge you draw forth in your admirers
 ☿ 12 [1] tool you use to rebel against or escape constraints
 ☿ 12 [1] where you defy the rules of proprietary
 ♃ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♃ 6 [1] the preservation of an appealing image
 ♃ 6 [1] where you deal a reality check to people advising you
 ♃ 6 [1] where you foster uninhibitedness in others
 ☿ 12 [1] where you display your intuitive sense
 ♃ 6 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ☿ 12 [1] bossy women

♀ Walpurga (Rx) { 18° Cancer 41' } + 0°-3'
 ♀ Leverrier { 18° Cancer 53' } + 0°12'
 ♀ Lucerna (Rx) { 19° Cancer 16' } + 0°23'
 ♀ Brangane (Rx) { 19° Capricorn 26' } + 0°10'
 ♀ Mors-Somnus (Rx) { 19° Capricorn 38' } + 0°12'
 ♀ Rupertwildt { 19° Cancer 41' } + 0°3'
 ♀ Harvard { 19° Capricorn 57' } + 0°16'
 basis instead
 ♀ Tergeste { 20° Cancer 17' } + 0°20'
 ♀ Luyten { 20° Cancer 21' } + 0°4'
 ♀ Oskar (Rx) { 20° Cancer 23' } + 0°2'
 ♀ Zeus (Rx) { 20° Cancer 26' } + 0°3'
 ♀ Dzielwanna { 20° Capricorn 43' } + 0°17'
 ♀ Lachesis { 20° Cancer 48' } + 0°5'
 ♀ Tynka { 20° Capricorn 51' } + 0°3'
 ♀ Wild { 20° Capricorn 59' } + 0°8'
 ♀ Teharonhiawako (Rx) { 21° Capricorn 20' } + 0°21'
 ♀ Mireille { 21° Cancer 22' } + 0°2'
 ♀ Nestor (Rx) { 21° Cancer 30' } + 0°8'
 ♀ Scania { 21° Capricorn 37' } + 0°7'
 ♀ Moguntia (Rx) { 21° Capricorn 58' } + 0°21'
 ♀ Ara { 22° Cancer 14' } + 0°16'
 ♀ Brucia { 22° Capricorn 19' } + 0°5'
 ♀ Ambartsumian { 22° Capricorn 47' } + 0°28'
 ♀ Heidelberga { 22° Capricorn 47' } + 0°0'
 ♀ Edburga { 22° Cancer 50' } + 0°3'
 ♀ Petropolitana { 22° Cancer 57' } + 0°7'
 ♀ Faina { 23° Cancer 22' } + 0°25'
 ♀ Zerlina { 23° Capricorn 32' } + 0°10'
 ♀ Natascha (Rx) { 23° Capricorn 51' } + 0°19'
 ♀ Eunike { 24° Cancer 0' } + 0°9'
 ♀ Kundry (Rx) { 24° Cancer 4' } + 0°4'
 ♀ Noemi { 24° Capricorn 11' } + 0°7'
 ♀ Boreas { 24° Capricorn 25' } + 0°14'
 ♀ Botolphia (Rx) { 24° Cancer 37' } + 0°12'
 ♀ Chicago { 24° Capricorn 37' } + 0°0'
 ♀ Elsa { 24° Cancer 36' } + 0°-1'
 ♀ Hybris { 24° Capricorn 49' } + 0°13'
 ♀ Cosima { 24° Capricorn 45' } + 0°-4'
 ♀ Angara { 24° Capricorn 52' } + 0°7'
 ♀ Byblis { 24° Cancer 58' } + 0°6'
 ♀ Svea { 25° Capricorn 1' } + 0°3'
 ♀ Amor { 25° Capricorn 19' } + 0°18'
 ♀ Orpheus { 25° Capricorn 19' } + 0°0'
 ♀ Erita { 25° Capricorn 12' } + 0°-7'

- ☞ 12 [1] talent which people find amazing after getting to know you
- ☞ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
- ☞ 12 [1] related to election or agenda support gathering
 - ♂ 6 [1] your prime "artistic" industry
 - ♂ 6 [1] where you display lots of activity
- ☞ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
- ♂ 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
- ☞ 12 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
- ☞ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
- ☞ 12 [1] where you epitomize the definition of cool [ref: orius]
- ☞ 12 [1] where you are effectively all-powerful, picking from the full array of options
 - ♂ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
- ☞ 12 [1] where you are the liberator
- ♂ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
- ♂ 6 [1] related to dates, jam sessions, and other fun micro gatherings
 - ♂ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
- ☞ 12 [1] thing you are welcomed and respected for, primarily in your profession
- ☞ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
- ♂ 6 [1] where you place high-energy investment in your communications
 - ♂ 6 [1] where you strike others as having prolific abilities
- ☞ 12 [1] where you have a talent for intellectualizing
- ♂ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 - ♂ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 - ♂ 6 [1] where your circles look up to you
- ☞ 12 [1] associated with tall, long-reaching or long duration things
 - ☞ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
- ☞ 12 [1] where you revolutionize affairs among your circle
- ♂ 6 [1] where you are associated with attractive end goals
 - ♂ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
- ☞ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 - ☞ 12 [1] where you are a considerate communicator
 - ♂ 6 [1] where it is easy for you to get flustered or be dissatisfied
 - ♂ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 - ☞ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability
 - ♂ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
- ☞ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 - ♂ 6 [1] area where you are given power to steer others
 - ♂ 6 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 - ♂ 6 [1] related to the finishing of a creative work, not felt up to par
- ☞ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
- ♂ 6 [1] where your favorable surface nature covers deep preoccupations
 - ♂ 6 [1] where you chase an inner goal which only you can comprehend
 - ♂ 6 [1] where your career fits into you other life priorities
 - ♂ 6 [1] where people look to you for inspiration, seeking your counsel

∇ Nausikaa { 25° Capricorn 12' } + 0°0'	♄ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
∇ Universitas { 25° Cancer 15' } + 0°3'	♎ 12 [1] where you are inviting and facile in any situation
∇ Pholus (Rx) { 25° Cancer 20' } + 0°5'	♎ 12 [1] associated with professional achievement
∇ Libussa (Rx) { 25° Capricorn 29' } + 0°9'	♄ 6 [1] where you are self-indulgent, taking as much as you want
∇ Polyxo { 25° Cancer 30' } + 0°1'	♎ 12 [1] where you are a valuable social change tool for those associated with you
∇ El Djézair { 25° Cancer 40' } + 0°10'	♎ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
∇ North-Node(South-Node) { 25° Capricorn 59' } + 0°19'	♄ 6 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
∇ Galatea { 25° Capricorn 55' } + 0°-4'	♄ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
∇ Alma (Rx) { 26° Cancer 7' } + 0°12'	♎ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
∇ Bathseba { 26° Capricorn 38' } + 0°31'	♄ 6 [1] associated with being undisturbed despite another's stressors
∇ Bambergia (Rx) { 26° Capricorn 44' } + 0°6'	♄ 6 [1] part of you which others find soothing, soft, or pleasant
∇ Aegle (Rx) { 26° Cancer 56' } + 0°12'	♎ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
tension; where you build up a creative repertoire	
∇ Bertholda { 26° Cancer 52' } + 0°-4'	♎ 12 [1] where being around you makes people feel strong, sexy, or valuable
∇ Janina { 26° Cancer 52' } + 0°0'	♎ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
∇ Cuyo { 27° Cancer 0' } + 0°8'	♎ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
∇ Martina (Rx) { 27° Capricorn 3' } + 0°3'	♄ 6 [1] quality which makes you a trophy at the celebration
∇ Cosette { 27° Capricorn 24' } + 0°21'	♄ 6 [1] that which needs to be protected from all insult
∇ Mechthild (Rx) { 27° Capricorn 36' } + 0°12'	♄ 6 [1] where you are bathed in the illusions of others and the activity that comes with it
∇ Notburga { 27° Capricorn 30' } + 0°-6'	♄ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly
∇ Schwassmannia { 27° Cancer 32' } + 0°2'	♎ 12 [1] where you act to carry out the objects of your imagination
∇ Hopmann { 27° Capricorn 52' } + 0°20'	♄ 6 [1] related to the celebration of attainment to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
∇ Ludovica { 27° Cancer 54' } + 0°2'	♎ 12 [1] where something about you is alluringly excessive...from a distance
∇ Edwin { 28° Cancer 2' } + 0°8'	♎ 12 [1] associated with politicized commentary and messaging; major mass controversial reply
∇ Kythera { 28° Capricorn 6' } + 0°4'	♄ 6 [1] how you provide an uplifting presence
∇ Glauke (Rx) { 28° Capricorn 22' } + 0°16'	♄ 6 [1] where bodily feeling or value inclinations push your actions forward
∇ Prokne { 28° Capricorn 28' } + 0°6'	♄ 6 [1] where the talent available to you is unlimited
∇ Aquitania { 28° Capricorn 38' } + 0°10'	♄ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
∇ Naef { 28° Cancer 35' } + 0°-3'	♎ 12 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
∇ Rezia { 28° Cancer 53' } + 0°18'	♎ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
∇ Tinchen { 28° Cancer 57' } + 0°4'	♎ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
∇ Irmgard (Rx) { 29° Capricorn 1' } + 0°4'	♄ 6 [1] where you convey your intentions for bigger and better things
∇ Delia { 29° Capricorn 13' } + 0°12'	♄ 6 [1] where you permeate the informational circle
∇ Klytia { 29° Capricorn 19' } + 0°6'	♄ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
∇ Margañita { 29° Cancer 13' } + 0°-6'	♎ 12 [1] side you use to mother others, giving them somewhere to go
∇ Anitra { 29° Cancer 23' } + 0°10'	♎ 12 [1] related to the struggle for unity amidst differences; related to interraciality
∇ Nike { 29° Cancer 30' } + 0°7'	♎ 12 [1] where you draw willing, compliant cooperation from others
∇ Emma { 29° Capricorn 53' } + 0°23'	♄ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
⌘ Xanthe { 0° Aquarius 7' } + 0°14'	♎ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
⌘ Hajek { 0° Aquarius 27' } + 0°20'	♎ 7 [1] related to chasing others mainly for sex or body validation, flings
⌘ Marlu { 0° Leo 34' } + 0°7'	♎ 1 [1] where you express the greatest level of riches you could possibly share with others
⌘ Hirundo { 0° Leo 41' } + 0°7'	♎ 1 [1] where you demonstrate an intrusive charm

⚊ Una { 0° Aquarius 57' } + 0°16'
 ⚊ Daedalus { 1° Leo 5' } + 0°8'
 ⚊ Kerstin { 1° Aquarius 7' } + 0°2'
 ⚊ Ascendant/(Descendant) { 1° Leo 11' } + 0°4'
 ⚊ Scott { 1° Aquarius 16' } + 0°5'
 ⚊ Burney (Rx) { 1° Aquarius 22' } + 0°6'
 ⚊ Johanna { 1° Leo 21' } + 0°-1'
 ⚊ Quetzalcoatl { 1° Leo 27' } + 0°6'
 ⚊ Whittemora { 1° Leo 25' } + 0°-2'
 ⚊ Edith { 1° Leo 39' } + 0°14'
 ⚊ Huya { 1° Leo 44' } + 0°5'
 ⚊ Saturn (Rx) { 1° Leo 52' } + 0°8'
 ⚊ Georgia { 1° Aquarius 58' } + 0°6'
 you nurture the creative impulse in others
 ⚊ Painleva { 2° Aquarius 12' } + 0°14'
 ⚊ Ani { 2° Aquarius 22' } + 0°10'
 ⚊ Mussorgskia { 2° Aquarius 25' } + 0°3'
 ⚊ Aaltje { 2° Leo 33' } + 0°8'
 ⚊ Alice (Rx) { 2° Aquarius 35' } + 0°2'
 ⚊ Rosa (Rx) { 2° Aquarius 44' } + 0°9'
 ⚊ Rudneva { 3° Aquarius 37' } + 0°53'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Diotima { 3° Aquarius 45' } + 0°8'
 ⚊ Eukrate (Rx) { 3° Aquarius 46' } + 0°1'
 ⚊ Hammonia { 3° Leo 40' } + 0°-6'
 ⚊ Adele { 3° Leo 51' } + 0°11'
 ⚊ Fini { 3° Leo 59' } + 0°8'
 ⚊ Pales (Rx) { 3° Leo 52' } + 0°-7'
 ⚊ Sakharov { 4° Leo 13' } + 0°21'
 ⚊ Crescentia { 4° Leo 28' } + 0°15'
 ⚊ Hooveria { 4° Aquarius 34' } + 0°6'
 ⚊ Philosophia (Rx) { 4° Leo 31' } + 0°-3'
 ⚊ Bononia (Rx) { 4° Leo 45' } + 0°14'
 ⚊ Mattiaca { 4° Leo 46' } + 0°1'
 ⚊ Drakonia { 5° Leo 0' } + 0°14'
 ⚊ Ada { 5° Aquarius 14' } + 0°14'
 ⚊ Seppina { 5° Aquarius 14' } + 0°0'
 ⚊ Admetos (Rx) { 5° Aquarius 16' } + 0°2'
 ⚊ Kronos { 5° Leo 39' } + 0°23'
 ⚊ Justitia { 5° Aquarius 36' } + 0°-3'
 ⚊ Industria { 5° Aquarius 44' } + 0°8'
 ⚊ Kukarkin { 5° Leo 42' } + 0°-2'
 ⚊ Narcissus (Rx) { 5° Leo 54' } + 0°12'
 ⚊ Alkmene { 5° Aquarius 57' } + 0°3'
 ⚊ Irmtraud (Rx) { 6° Leo 22' } + 0°25'

⚊ 7 [1] where you assert other people into a corner
 ⚊ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ⚊ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ⚊ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ⚊ 7 [1] where you ways can take a toll on your partner
 ⚊ 7 [1] where you have a mellow allure
 ⚊ 1 [1] your presence amidst flux and change-filled environments
 ⚊ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚊ 1 [1] where you are a compelling communicator
 ⚊ 1 [1] that which you will not allow to be subpar to others
 ⚊ 1 means through which deep revelations take place
 ⚊ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ⚊ 7 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ⚊ 7 [1] where your own fun and enjoyment comes before everything else
 ⚊ 7 [1] where you apply your creative energy most strongly
 ⚊ 7 [1] related to suicide pacts and groups that go down together
 ⚊ 1 [1] what you need in order to feel physically comfortable
 ⚊ 7 [1] where you are associated with a structured system, ordered in nature
 ⚊ 7 [1] side of your behavior where you are fun to be around
 ⚊ 7 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ⚊ 7 [1] where you appear to strike an ideal balance between two extremes of expression
 ⚊ 7 [1] where you need, but don't put much stock in strangers
 ⚊ 1 [1] emphasis on male creative power and its use
 ⚊ 1 [1] your preference for dirty or hedonistic things or surroundings
 ⚊ 1 [1] one who shelters their team and creative interests from external chaos
 ⚊ 1 [1] where you are fully at home with weirdos
 ⚊ 1 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚊ 1 [1] where you hold promising talent
 ⚊ 7 [1] where you are surest in your communication
 ⚊ 1 [1] where you have a driving doctrine constraining your behavior
 ⚊ 1 [1] where you chase measurable successes
 ⚊ 1 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ⚊ 1 [1] where you are a proponent of grown-folks standards
 ⚊ 7 [1] power and 1:1 exploratory behavior
 ⚊ 7 [1] where you tell it like it is
 ⚊ 7 [1] where you gather (attempted) influences from far and wide
 ⚊ 1 [1] one of your most charming personality components
 ⚊ 7 [1] that side of you which suffers if you make wrong decisions
 ⚊ 7 [1] side of you which determines your opportunities in the world
 ⚊ 1 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚊ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 7 [1] where you are identified with an entire world which you've constructed
 ⚊ 1 [1] where you act as a life change agent for others [antivertex-like]

♌ Renate { 6° Leo 38' } + 0°16'
 ♎ Karma { 6° Aquarius 47' } + 0°9'
 ♌ Timandra (Rx) { 6° Leo 57' } + 0°10'
 ♎ Erminia { 7° Aquarius 4' } + 0°7'
 ♌ Herluga { 7° Leo 3' } + 0°-1'
 ♎ Ratisbona { 7° Aquarius 1' } + 0°-2'
 ♌ Seraphina (Rx) { 7° Leo 17' } + 0°16'
 ♌ Sphinx { 7° Leo 20' } + 0°3'
 ♌ Themis (Rx) { 7° Leo 24' } + 0°4'
 ♌ Tiflis { 7° Leo 44' } + 0°20'
 ♌ Ismene { 7° Leo 52' } + 0°8'
 ♌ Sigelinde { 7° Leo 59' } + 0°7'
 ♌ Kreusa (Rx) { 8° Leo 25' } + 0°26'
 ♎ Liriope { 8° Aquarius 38' } + 0°13'
 ♌ Alemannia { 9° Leo 12' } + 0°34'
 ♌ Brendelia { 9° Leo 24' } + 0°12'
 ♌ Jucunda (Rx) { 9° Leo 29' } + 0°5'
 ♌ Octavia { 9° Leo 21' } + 0°-8'
 ♎ Adelheid { 9° Aquarius 38' } + 0°17'
 ♎ Valeska (Rx) { 9° Aquarius 30' } + 0°-8'
 ♎ Forsytia { 9° Aquarius 41' } + 0°11'
 also use this same tactic when the power you have is threatened
 ♎ Endymion { 9° Aquarius 52' } + 0°11'
 ♌ Abundantia { 10° Leo 9' } + 0°17'
 ♎ Hildegard { 10° Aquarius 29' } + 0°20'
 ♌ Aphidas { 10° Leo 30' } + 0°1'
 ♎ Nephthys { 10° Aquarius 45' } + 0°15'
 ♌ Eucharis { 10° Leo 55' } + 0°10'
 ♎ Rhoda { 11° Aquarius 7' } + 0°12'
 ♌ Poseidon { 11° Leo 14' } + 0°7'
 ♌ Bianca { 11° Leo 11' } + 0°-3'
 ♌ Bohemia { 11° Leo 10' } + 0°-1'
 ♌ Carmen { 11° Leo 17' } + 0°7'
 ♎ Marbachia { 11° Aquarius 15' } + 0°-2'
 ♌ Poseidon { 11° Leo 14' } + 0°-1'
 ♎ Montague { 11° Aquarius 36' } + 0°22'
 ♎ Gertrud { 11° Aquarius 49' } + 0°13'
 ♌ Arabia { 11° Leo 50' } + 0°1'
 interest
 ♎ Ludmilla { 12° Aquarius 5' } + 0°15'
 ♎ Cyane { 12° Aquarius 59' } + 0°54'
 ♎ Alleghenia { 13° Aquarius 13' } + 0°14'
 ♌ Chaldaea (Rx) { 13° Leo 38' } + 0°25'
 ♎ Adorea { 13° Aquarius 51' } + 0°13'
 ♎ Otila { 14° Aquarius 6' } + 0°15'

♎ 1 [1] where you have tastes that most people wouldn't prefer
 ☿ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ☿ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 1 [1] where you are unafraid of handling power or difficult issues in public
 ☿ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 1 [1] associated with refined execution of things
 ♎ 1 [1] where you hold expressive authority
 ♎ 1 [1] where you air your cravings to others, often matter-of-factly
 ♎ 1 [1] tool for asserting command over others
 ♎ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 1 [1] where you take on the persona of a star or central figure
 ♎ 1 [1] where your own agenda supersedes all others'
 ☿ 7 [1] attractive or powerful trait which draws others to you
 ♎ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 1 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 1 [1] where you are seen as intimidatingly strong
 ☿ 7 [1] where you hold influence in an overarching institution [ref: pholus]
 ☿ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ☿ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ☿ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 1 [1] where you are inclined to stress yourself out
 ☿ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☿ 7 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ☿ 7 [1] how you entertain others
 ♎ 1 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 1 [1] where your partnerships are turbulent
 ♎ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 1 [1] where you express being pleased with your own projected expression
 ☿ 7 [1] where you face all obstacles and break through
 ♎ 1 [1] the side of you which forms the surface over grand depth and complexity
 ☿ 7 [1] what you put your concentrated focus into building up as a communicator
 ☿ 7 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ☿ 7 [1] associated with masculine elements which put down feminine elements by force
 ☿ 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ☿ 7 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 1 [1] where you work with creatives or innovators
 ☿ 7 [1] the secret you expose about your world when in close enough quarters with others
 ☿ 7 [1] associated with respect for women

♌ Itha { 14° Leo 25' } + 0°19'
 ♍ Murray { 14° Aquarius 20' } + 0°-5'
 ♍ Semphrya { 14° Aquarius 29' } + 0°9'
 ♌ Fedynskij { 14° Leo 35' } + 0°6'
 ♌ Guacolda { 14° Leo 32' } + 0°-3'
 ♍ Kovacia { 14° Aquarius 33' } + 0°1'
 ♌ Franzia { 14° Leo 46' } + 0°13'
 ♍ Aslog (Rx) { 15° Aquarius 18' } + 0°32'
 ♍ Galvarino { 15° Aquarius 27' } + 0°9'
 ♍ Iva { 15° Aquarius 32' } + 0°5'
 ♌ Marghanna { 15° Leo 35' } + 0°3'
 ♌ Kartvelia { 15° Leo 42' } + 0°7'
 ♍ Praxedis { 16° Aquarius 27' } + 0°45'
 ♌ Clivia { 16° Leo 45' } + 0°18'
 ♍ Dresda { 16° Aquarius 47' } + 0°2'
 ♌ Pawlowia { 16° Leo 40' } + 0°-7'
 ♍ Klotho { 17° Aquarius 1' } + 0°21'
 ♌ Caecilia { 17° Leo 19' } + 0°18'
 ♍ Halawe { 17° Aquarius 21' } + 0°2'
 ♍ Semele { 17° Aquarius 23' } + 0°2'
 ♌ Ulrike (Rx) { 17° Leo 38' } + 0°15'
 ♌ Hopi { 17° Leo 46' } + 0°8'
 ♍ Edda (Rx) { 17° Aquarius 41' } + 0°-5'
 ♌ Arcadia { 18° Leo 6' } + 0°25'
 ♌ Pilcher (Rx) { 18° Leo 2' } + 0°-4'
 ♍ Zwetana (Rx) { 18° Aquarius 0' } + 0°-2'
 ♌ Esther { 18° Leo 28' } + 0°28'
 ♍ Eulalia (Rx) { 18° Aquarius 20' } + 0°-8'
 ♍ Ursina { 18° Aquarius 47' } + 0°27'
 ♍ Xanthippe (Rx) { 18° Aquarius 57' } + 0°10'
 ♌ Alain { 19° Leo 10' } + 0°13'
 ♌ Gisela { 19° Leo 13' } + 0°3'
 ♌ Suvanto { 19° Leo 16' } + 0°3'
 ♌ Rhea { 19° Leo 39' } + 0°23'
 ♌ Gyldenla { 19° Leo 42' } + 0°3'
 ♌ Leonora { 19° Leo 42' } + 0°0'
 ♍ Moskva { 19° Aquarius 59' } + 0°17'
 ♍ Zerbinetta { 20° Aquarius 2' } + 0°3'
 ♌ Italia { 20° Leo 10' } + 0°8'
 ♍ Nora { 20° Aquarius 10' } + 0°0'
 ♌ Istria (Rx) { 20° Leo 22' } + 0°12'
 ♍ Lalage { 20° Aquarius 29' } + 0°7'
 ♍ Otthild { 20° Aquarius 32' } + 0°3'
 ♌ Probitas (Rx) { 21° Leo 21' } + 0°49'

♌ 1 [1] where you rationally instruct others
 ♌ 7 [1] where your expression is tempered by external forces
 ♌ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♌ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♌ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♌ 7 [1] where your wishes will be satisfied no matter what
 ♌ 1 [1] analytical socializer
 ♌ 7 [1] what you seem to be on a quest to perfect through your career for
 ♌ 7 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♌ 7 [1] excessive extracting from others
 ♌ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♌ 1 [1] where yours is a journey worth following
 ♌ 7 [1] where you are great to meet and talk to
 ♌ 1 [1] route you pursue to reconcile the world with your wants
 ♌ 7 [1] mode under which you are a monopolistic communicator
 ♌ 1 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♌ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♌ 1 [1] where you can be bossy, but it's because you care
 ♌ 7 [1] your style of veiled conquest
 ♌ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♌ 1 [1] what your physical characteristics and bodily disposition were built for
 ♌ 1 [1] where your are driven to "turn lemons into lemonade"
 ♌ 7 [1] where you open the imaginations of others
 ♌ 1 [1] related to prudent resource management
 ♌ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♌ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♌ 1 [1] where you are celebrated among peers
 ♌ 7 [1] where you can and will flirt with your desired object
 ♌ 7 [1] allure
 ♌ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♌ 1 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♌ 1 [1] where you have a hard time accepting or settling for what is given to you
 ♌ 1 [1] related to resume, credential, or qualification review
 ♌ 1 [1] where people are assessed against your status standards
 ♌ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♌ 1 [1] where your way elicits respect from others
 ♌ 7 [1] where you take an original, uncompromised approach to things
 ♌ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♌ 1 [1] where life seems easy for you despite yours having been through a lot
 ♌ 7 [1] where you draw deep potential from your interactants
 ♌ 1 [1] making positive change for others through your trade
 ♌ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♌ 7 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♌ 1 [1] vehicle through which you weasel your way into others' lives

♌ Aspasia (Rx) { 21° Aquarius 32' } + 0°11'	♌ 7 [1] where you enjoy iconic status
♌ Grubba { 21° Leo 31' } + 0°-1'	♌ 1 [1] related to following the progression of a disease or internal conflict
♌ Eugenisia { 21° Aquarius 41' } + 0°10'	♌ 7 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
♌ Chloe { 21° Aquarius 58' } + 0°17'	♌ 7 [1] how you play out your demanding nature
♌ Dynamene { 21° Aquarius 58' } + 0°0'	♌ 7 [1] a creative style put to practical use; mixture of imagination and practice
♌ Elpis { 21° Leo 58' } + 0°0'	♌ 1 [1] where your ways lure people out of states they would feel safer to remain in
♌ Hippodamia { 22° Leo 4' } + 0°6'	♌ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
♌ Repsolda { 22° Leo 24' } + 0°20'	♌ 1 [1] a strange allure despite deviation from normal standards of beauty
♌ Phyllis { 22° Leo 32' } + 0°8'	♌ 1 [1] where the lady takes the lead
♌ Sylvania { 22° Leo 36' } + 0°4'	♌ 1 [1] what you use in order to make your wishes come to pass
♌ Carina { 22° Aquarius 59' } + 0°23'	♌ 7 [1] where you proceed as if you haven't been listened to enough
♌ Noli { 22° Aquarius 57' } + 0°-2'	♌ 7 [1] where people see you as being in your right element
♌ Lameia { 23° Aquarius 2' } + 0°5'	♌ 7 [1] roaming, scattered foci (focus)
♌ Sigune (Rx) { 23° Aquarius 25' } + 0°23'	♌ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
♌ Sumeria (Rx) { 23° Aquarius 29' } + 0°4'	♌ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
♌ Epyaxa { 23° Leo 32' } + 0°3'	♌ 1 [1] your means of giving others hot blood, for better or worse
♌ Panacea { 23° Aquarius 43' } + 0°11'	♌ 7 [1] side of you associated with great and capable others
♌ Phthia { 23° Leo 48' } + 0°5'	♌ 1 [1] where talk a good game
♌ <u>Midheaven</u> /(Imum-Coeli) { 23° Aquarius 57' } + 0°9'	♌ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
♌ Elektra { 23° Aquarius 58' } + 0°1'	♌ 7 [1] associated with a fire-tempered mother figure or mother role
♌ Asteria { 24° Leo 7' } + 0°9'	♌ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
♌ Rhadamanthus { 24° Aquarius 31' } + 0°24'	♌ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
♌ Salacia (Rx) { 24° Aquarius 34' } + 0°3'	♌ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner
♌ Swasey { 24° Leo 31' } + 0°-3'	♌ 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
♌ Katharina { 24° Aquarius 47' } + 0°16'	♌ 7 [1] where you critically appraise all incoming influences
♌ Hypsipyle { 25° Aquarius 29' } + 0°42'	♌ 7 [1] where you super-extend your creative power beyond normal boundaries
♌ Hartbeespoortdam (Rx) { 25° Leo 46' } + 0°17'	♌ 1 [1] related to something which failed the first time, getting yet another chance
♌ Hela { 25° Leo 46' } + 0°0'	♌ 1 [1] where you hint to others that you have dirty or taboo preferences
♌ Sternerga { 25° Aquarius 49' } + 0°3'	♌ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
♌ Adolfe { 25° Aquarius 58' } + 0°9'	♌ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'
♌ Magnolia { 25° Leo 53' } + 0°-5'	♌ 1 [1] related to bands and mood-restorative background–music (where you play it)
♌ Rhodia { 26° Aquarius 30' } + 0°37'	♌ 7 [1] where you are most comfortable or "at home"
♌ Rosina { 26° Leo 34' } + 0°4'	♌ 1 [1] where you draw female camaraderie
♌ Interamnia { 26° Leo 42' } + 0°8'	♌ 1 [1] greedy chasing
♌ Scheherezade { 26° Aquarius 59' } + 0°17'	♌ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
♌ Unitas { 26° Aquarius 58' } + 0°-1'	♌ 7 [1] where you are associated with a long, drawn out courtship or trial phase for things
♌ Merxia (Rx) { 27° Leo 0' } + 0°2'	♌ 1 [1] where you have deeply philosophical or principled views
♌ Urda { 27° Leo 5' } + 0°5'	♌ 1 [1] where you are more likely to employ love and bonding as a solution to problems
♌ <u>Chiron</u> (Rx) { 27° Aquarius 11' } + 0°6'	♌ 7 therapy, doctor–patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
♌ Laurentia { 27° Leo 25' } + 0°14'	♌ 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
♌ Juno { 27° Aquarius 34' } + 0°9'	♌ 7 [1] commitment in the eyes of the world
♌ Amneris { 27° Aquarius 35' } + 0°1'	♌ 7 [1] where or how you solicit the feedback of others
♌ Ella { 27° Aquarius 38' } + 0°3'	♌ 7 [1] where you are carefully vain and simultaneously self-conscious–looking over your shoulder defending your house of cards
♌ Medusa { 27° Leo 36' } + 0°-2'	♌ 1 [1] side of you which captures others' attention

⚊ Schlutia { 27° Aquarius 32' } + 0°-4'
 ⚊ Ceto (Rx) { 27° Leo 47' } + 0°15'
 ⚊ Laetitia { 27° Aquarius 44' } + 0°-3'
 ⚊ Adams { 28° Leo 13' } + 0°29'
 ⚊ Koronis { 28° Aquarius 16' } + 0°3'
 ⚊ Veronika { 28° Aquarius 17' } + 0°1'
 ⚊ Desiderata { 28° Leo 26' } + 0°9'
 ⚊ Ingwelde { 28° Leo 21' } + 0°-5'
 ⚊ Weringia { 28° Aquarius 36' } + 0°15'
 ⚊ Midas { 28° Leo 43' } + 0°7'
 ⚊ Tanete { 28° Leo 40' } + 0°-3'
 ⚊ Hekate { 28° Leo 57' } + 0°17'
 ⚊ Cyrene { 28° Aquarius 57' } + 0°0'
 ⚊ Aschera { 29° Leo 6' } + 0°9'
 ⚊ Patrice { 29° Leo 5' } + 0°-1'
 viewable evidence involved
 ⚊ Hebe { 29° Aquarius 19' } + 0°14'
 ⚊ Lysistrata { 29° Leo 11' } + 0°-8'
 ⚊ Olga { 29° Aquarius 15' } + 0°4'
 ⚊ Edisona { 29° Aquarius 37' } + 0°22'
 ⚊ Metcalfia { 29° Leo 59' } + 0°22'
 ⚊ Apollonia { 0° Virgo 6' } + 0°7'
 ⚊ Belisana { 0° Virgo 3' } + 0°-3'
 ⚊ Gutemberga { 0° Pisces 15' } + 0°12'
 ⚊ Perseverantia { 0° Virgo 12' } + 0°-3'
 ⚊ Polonia { 0° Virgo 11' } + 0°-1'
 ⚊ Carnegia { 0° Virgo 38' } + 0°27'
 ⚊ Pamina { 0° Pisces 37' } + 0°-1'
 ⚊ Thomana { 0° Virgo 37' } + 0°0'
 ⚊ Sophia (Rx) { 0° Virgo 53' } + 0°16'
 ⚊ Quintilla (Rx) { 1° Pisces 0' } + 0°7'
 ⚊ Tatry (Rx) { 1° Virgo 7' } + 0°7'
 ⚊ Danae { 1° Virgo 20' } + 0°13'
 ⚊ Leonisis { 1° Virgo 27' } + 0°7'
 ⚊ Melpomene (Rx) { 1° Pisces 25' } + 0°-2'
 ⚊ Tezcattipoca { 1° Virgo 35' } + 0°10'
 ⚊ Vindobona { 1° Pisces 38' } + 0°3'
 ⚊ Thais { 1° Pisces 40' } + 0°2'
 ⚊ Nassovia { 1° Virgo 57' } + 0°17'
 ⚊ Struveana { 1° Pisces 52' } + 0°-5'
 ⚊ Artemis { 2° Virgo 7' } + 0°15'
 ⚊ Deborah { 2° Virgo 6' } + 0°-1'
 ⚊ Jenny { 2° Pisces 5' } + 0°-1'
 ⚊ Theobalda { 2° Pisces 2' } + 0°-3'
 ⚊ Vaticana { 2° Pisces 1' } + 0°-1'

⚊ 7 [1] behavior through which your body or self-value becomes more evident to others
 ⚊ 1 [1] hellraiser, disrupter
 ⚊ 7 [1] where you seek massive amounts of whatever this asteroid is attached to
 ⚊ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚊ 7 [1] how you tend to those whom you think really need help
 ⚊ 7 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚊ 1 [1] where you display an assembly line-style chain of wants
 ⚊ 1 [1] where you naturally make your home amidst chaos
 ⚊ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ⚊ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚊ 1 [1] trait for which you make exceptionally popular company
 ⚊ 1 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ⚊ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ⚊ 1 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ⚊ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ⚊ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ⚊ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ⚊ 7 [1] where you are dead serious about your profession
 ⚊ 7 [1] where you invent new methods to do old things
 ⚊ 1 [1] synonymous with women as commanders (Joan of Arc-style)
 ⚊ 2 [1] realm where you display exceptional intuition
 ⚊ 2 [1] associated with women who are meant to be followed
 ⚊ 8 [1] realm where you are surrounded by talk, where your actions are gossippable
 ⚊ 2 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚊ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ⚊ 2 [1] where you are a role model to others
 ⚊ 8 [1] where others have no doubt in your qualifications
 ⚊ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ⚊ 2 [1] associated with pleasant, beautiful effects
 ⚊ 8 [1] personal trait you are overwhelmingly—often positively—remembered for
 ⚊ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚊ 2 [1] where you are a teacher through via experience alongside others
 ⚊ 2 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚊ 8 [1] where you do things that should get you censored
 ⚊ 2 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚊ 8 [1] where you demand proof of progress, usefulness from others
 ⚊ 8 [1] related to occurrences of disruptive notice with respect to the status quo
 ⚊ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚊ 8 [1] the talents or behaviors others wish you would donate to them
 ⚊ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚊ 2 [1] thing which people are more likely to come to you to get
 ⚊ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ⚊ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚊ 8 [1] where your way is unchanging and self-empowered

♋ Haumea { 2° Pisces 12' } + 0°11'
 ♋ Eurynome { 2° Virgo 12' } + 0°0'
 ♋ May { 2° Pisces 14' } + 0°2'
 ♋ Arctica { 2° Pisces 21' } + 0°7'
 ♋ Gorgo { 2° Pisces 20' } + 0°-1'
 ♋ Laodica { 2° Pisces 26' } + 0°6'
 ♋ Pyrrha (Rx) { 2° Virgo 23' } + 0°-3'
 ♋ Bella { 2° Virgo 34' } + 0°11'
 ♋ Isara { 2° Virgo 48' } + 0°14'
 ♋ Misa { 2° Pisces 47' } + 0°-1'
 ♋ Polyxena { 3° Virgo 8' } + 0°21'
 ♋ Tinette { 3° Virgo 8' } + 0°0'
 ♋ Badenia { 3° Virgo 19' } + 0°11'
 ♋ Gunter { 3° Pisces 11' } + 0°-8'
 ♋ Darwin { 3° Virgo 38' } + 0°27'
 ♋ Nuwa { 3° Pisces 39' } + 0°1'
 ♋ Ianthe { 3° Virgo 42' } + 0°3'
 ♋ Ingeborg { 3° Virgo 44' } + 0°2'
 ♋ Tanina (Rx) { 3° Virgo 48' } + 0°4'
 ♋ Vesta { 3° Pisces 50' } + 0°2'
 ♋ Lozere { 3° Virgo 56' } + 0°6'
 ♋ Vitja { 3° Pisces 58' } + 0°2'
 ♋ Berbericia { 4° Pisces 13' } + 0°15'
 ♋ Shura (Rx) { 4° Pisces 13' } + 0°0'
 ♋ Cline { 4° Virgo 34' } + 0°21'
 ♋ Padua { 4° Pisces 34' } + 0°0'
 ♋ Albion (Rx) { 4° Virgo 43' } + 0°9'
 ♋ Adelgunde (Rx) { 4° Virgo 47' } + 0°4'
 ♋ Pentheseilea { 4° Virgo 51' } + 0°4'
 ♋ Edna { 5° Pisces 2' } + 0°11'
 ♋ Josefa { 5° Virgo 15' } + 0°13'
 ♋ Naema (Rx) { 5° Virgo 10' } + 0°-5'
 ♋ Huberta { 5° Virgo 23' } + 0°13'
 ♋ Herculina (Rx) { 5° Virgo 56' } + 0°33'
 ♋ Petunia { 6° Virgo 2' } + 0°6'
 ♋ Eurykleia { 6° Virgo 12' } + 0°10'
 ♋ Albert { 6° Virgo 26' } + 0°14'
 ♋ Alsatia { 6° Virgo 21' } + 0°-5'
 ♋ Sekanina { 6° Virgo 26' } + 0°5'
 ♋ Benjamina { 6° Virgo 44' } + 0°18'
 ♋ Lacadiera { 6° Pisces 50' } + 0°6'
 ♋ Thuringia { 6° Virgo 50' } + 0°0'
 ♋ Beate { 7° Pisces 1' } + 0°11'
 ♋ Antonia { 7° Virgo 10' } + 0°9'

♀ 8 {1} aspect of your personality which proves educational to others
 ♀ 2 {1} related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 8 {1} thing for which you seek love and approval from all
 ♀ 8 {1} communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 8 {1} where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 8 {1} where you have no equals to compare your actions to
 ♀ 2 {1} where you're more likely to cripple your own successes, often through over activity
 ♀ 2 {1} where you are open and unashamed, displaying that you want what you want right now
 ♀ 2 {1} where communicating–talking things out–is extremely important to you
 ♀ 8 {1} where you are a magnet for the opposite sex
 ♀ 2 {1} where people are compelled to admit your appeal
 ♀ 2 {1} where you are a hot but elusive commodity
 ♀ 2 {1} media publication of work
 ♀ 8 {1} related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 2 {1} advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 8 {1} where your home or emotional home base is open to others [ref hephaistos]
 ♀ 2 {1} related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 2 {1} where you spread a message of peace and love
 ♀ 2 {1} quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 8 {1} focused effort
 ♀ 2 {1} intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 8 {1} related to forensic diagnosis and criminal perpetrator profiling
 ♀ 8 {1} how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 8 {1} related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 2 {1} related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 8 {1} where you are associated with the super-beautiful
 ♀ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 2 {1} where you are associated with high-status partners
 ♀ 2 {1} where you demand the attention of others
 ♀ 8 {1} where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 2 {1} where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 2 {1} what your name comes to be associated with
 ♀ 2 {1} where those who associate with you must be up to standard
 ♀ 2 {1} where you press strongly for self-determination, solo or for others
 ♀ 2 {1} where you give an enthusiastic thumbs down to perceived failures
 ♀ 2 {1} where spiritual fortunes are made grandly evident [selene-like]
 ♀ 2 {1} social importance
 ♀ 2 {1} where you are a gifted expresser
 ♀ 2 {1} Related to scandalous teachings by teachers
 ♀ 2 {1} gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 8 {1} where the thought of you conjures images of an impulse-commanding quality
 ♀ 2 {1} where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 8 {1} related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 2 {1} where you super-deliver your inner talents

♀ Veritas { 7° Pisces 38' } + 0°28'
 ♀ Bali { 8° Virgo 2' } + 0°24'
 ♀ Bruna { 8° Pisces 4' } + 0°2'
 ♀ Hel { 8° Virgo 19' } + 0°15'
 ♀ Iphigenia { 8° Virgo 26' } + 0°7'
 ♀ Bandusia { 8° Pisces 35' } + 0°9'
 ♀ Piazzia { 8° Virgo 35' } + 0°0'
 ♀ Nele { 8° Pisces 49' } + 0°14'
 ♀ Ottegebe { 8° Virgo 45' } + 0°-4'
 ♀ Pobeda { 8° Pisces 56' } + 0°11'
 ♀ Benkoela (Rx) { 9° Pisces 7' } + 0°11'
 ♀ McMath { 9° Pisces 1' } + 0°-6'
 ♀ Berenike { 9° Pisces 13' } + 0°12'
 ♀ Fatme { 9° Virgo 18' } + 0°5'
 ♀ Lotis { 9° Pisces 14' } + 0°-4'
 ♀ Yi Xing { 9° Virgo 12' } + 0°-2'
 ♀ Helionape { 9° Pisces 47' } + 0°35'
 ♀ Klytaemnestra { 10° Pisces 4' } + 0°17'
 ♀ Anahita { 10° Virgo 15' } + 0°11'
 ♀ Brigitta { 10° Pisces 15' } + 0°0'
 ♀ Klotilde (Rx) { 10° Pisces 25' } + 0°10'
 ♀ Astarte { 10° Virgo 37' } + 0°12'
 ♀ Achilles (Rx) { 10° Virgo 47' } + 0°10'
 ♀ Genoveva (Rx) { 11° Pisces 13' } + 0°26'
 ♀ Nansenia { 11° Pisces 16' } + 0°3'
 ♀ Armor (Rx) { 11° Virgo 28' } + 0°12'
 ♀ Wesselink { 11° Virgo 26' } + 0°-2'
 ♀ Leukothea (Rx) { 11° Pisces 36' } + 0°10'
 ♀ Fiorentina { 11° Pisces 49' } + 0°13'
 ♀ Moon { 12° Virgo 2' } + 0°13'
 ♀ Gersuind { 12° Pisces 6' } + 0°4'
 ♀ Ginevra (Rx) { 12° Virgo 6' } + 0°0'
 ♀ Bilkis (Rx) { 12° Pisces 18' } + 0°12'
 ♀ Amalia { 12° Pisces 28' } + 0°10'
 ♀ Kordula { 12° Pisces 25' } + 0°-3'
 ♀ Leontina { 12° Pisces 49' } + 0°24'
 ♀ Odysseus (Rx) { 12° Virgo 53' } + 0°4'
 ♀ Aesculapia { 13° Virgo 1' } + 0°8'
 notorious-making trouble
 ♀ Hamburga (Rx) { 13° Pisces 11' } + 0°10'
 ♀ Apollo { 13° Virgo 33' } + 0°22'
 ♀ Strackea { 13° Pisces 39' } + 0°6'
 ♀ Zeuxo { 13° Pisces 34' } + 0°-5'
 ♀ Aethra { 13° Pisces 54' } + 0°20'
 ♀ Eurydike { 14° Pisces 4' } + 0°10'

♀ 8 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid

♀ 2 [1] sitting back and carefully observing

♀ 8 [1] adept communicator

♀ 2 [1] what you use to attempt to change the stubborn system around you

♀ 2 [1] where you put in efforts to control or direct your impulses

♀ 8 [1] where you are cheered on for your inventive or creative power

♀ 2 [1] where you promote the strength of women

♀ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

♀ 2 [1] capacity in which you are associated with a specific business [ref moultona]

♀ 8 [1] related to uncertainty whether a known system will work as planned

♀ 8 [1] where you bear an intensely attractive creative power

♀ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

♀ 8 [1] where you have a charmingly dirty or taboo air

♀ 2 [1] where you are a memorable creator of images and illusions

♀ 8 [1] the strong woman who requires a masculine element to complete her self-definition

♀ 2 [1] related to heavens moving the populace; path-mapping advice from heaven

♀ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences

♀ 8 [1] trait for which you are given king or queen status or area where you are associated with such

♀ 2 [1] where your backstory and general vibe most heavily affects future events

♀ 8 [1] how you use your home; its role in your life

♀ 8 [1] where your company is preferred over that of others

♀ 2 [1] where you play the shield to those entrusted to your company

♀ 2 [1] where you can do great things, but only with the help of someone else

♀ 8 [1] associated with women who resist reasonable cooperation to do their own thing

♀ 8 [1] where sophistication arises as an issue, either because you have it or because you need it

♀ 2 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]

♀ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.

♀ 8 [1] means through which you are known to protect your other interests

♀ 8 [1] where you rate creativity highly, are attentive to details and their exploitation

♀ 2 [1] emotions and inclinations

♀ 8 [1] the side of you directed towards a better world for those around you

♀ 2 [1] where you channel others' illusions for them

♀ 8 [1] where you accept only events of value

♀ 8 [1] where you are associated with overflowing lust

♀ 8 [1] where you are associated with high status surroundings

♀ 8 [1] your brand of royal status

♀ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

♀ 2 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

♀ 8 [1] side of you which is associated with helping others escape their trained box

♀ 2 [1] where your way puts you at the forefront of everyone's memory

♀ 8 [1] related to social engineers, planners and matchmakers

♀ 8 [1] where you help others break new ground

♀ 8 [1] where the energy around you feels subdued, naturally calming others

♀ 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

√ Sapientia { 14° Pisces 1' } + 0°-3'
 √ Hedera { 14° Virgo 16' } + 0°15'
 √ Shane { 14° Virgo 10' } + 0°-6'
 √ Cora { 14° Pisces 20' } + 0°10'
 √ Locarno { 14° Pisces 21' } + 0°1'
 √ Simeisa { 14° Pisces 47' } + 0°26'
 √ Pierretta (Rx) { 15° Pisces 39' } + 0°52'
 √ Schubart { 15° Pisces 31' } + 0°-8'
 √ Claudia { 15° Pisces 52' } + 0°21'
 √ Herschel (Rx) { 16° Virgo 1' } + 0°9'
 √ Kaverin (Rx) { 16° Virgo 9' } + 0°8'
 √ Thiele { 16° Pisces 17' } + 0°8'
 √ Herodias { 16° Pisces 21' } + 0°4'
 √ Merapi { 16° Virgo 29' } + 0°8'
 √ Amphitrite { 16° Pisces 48' } + 0°19'
 √ Helwerthia { 16° Virgo 48' } + 0°0'
 √ Harmonia { 16° Virgo 55' } + 0°7'
 √ Gismonda { 17° Virgo 8' } + 0°13'
 √ Ahrensa { 17° Pisces 24' } + 0°16'
 √ Kapteyenia { 17° Virgo 29' } + 0°5'
 √ Peraga { 17° Pisces 43' } + 0°14'
 √ Vibilla { 17° Virgo 42' } + 0°-1'
 √ Phaeo (Rx) { 17° Pisces 50' } + 0°8'
 √ Bruchsalia { 18° Pisces 9' } + 0°19'
 √ Melusina { 18° Pisces 23' } + 0°14'
 √ Kunigunde { 18° Pisces 49' } + 0°26'
 √ Brunslia { 18° Virgo 53' } + 0°4'
 √ Vanadis { 18° Virgo 55' } + 0°2'
 √ Michela { 19° Virgo 14' } + 0°19'
 √ Selene { 19° Virgo 43' } + 0°29'
 √ Hapag { 20° Pisces 24' } + 0°41'
 √ Cornelia { 20° Virgo 34' } + 0°10'
 √ Pala { 20° Pisces 46' } + 0°12'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 √ Hercynia { 20° Pisces 51' } + 0°5'
 √ Sado (Rx) { 21° Virgo 3' } + 0°12'
 √ Quaoar { 21° Virgo 5' } + 0°2'
 √ Isberga { 21° Pisces 1' } + 0°-4'
 √ Bondia { 21° Virgo 25' } + 0°24'
 √ Demidelaer { 21° Virgo 50' } + 0°25'
 √ Savo { 21° Pisces 52' } + 0°2'
 √ Eleonora (Rx) { 22° Virgo 6' } + 0°14'
 √ Brasilia { 22° Virgo 17' } + 0°11'
 √ Rebekka { 22° Pisces 19' } + 0°2'
 √ Pandora { 22° Pisces 20' } + 0°1'

00 8 [1] associated with men who are open to alternative experiences or novel paths
 117 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 117 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 00 8 [1] strength despite being soft-spoken or sensitive-hearted
 00 8 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 00 8 [1] where you passionately attach to others, for better or worse
 00 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 00 8 [1] related to the pre performance concern about potential critics
 00 8 [1] where the occasion for a counselor or advisor arises
 117 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 117 2 [1] related to the suppression of independent thought by iron-handed authority
 00 8 [1] related to being able to move past the shocks or undesired events that formed oneself
 00 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 117 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 00 8 [1] your "get away from me if you're not up to code" behavior
 117 2 [1] where you are receptive to command by those who pressure you despite your strength
 117 2 [1] where your talents take you to far off expressive terrains
 117 2 [1] associated with the voice of reason regarding how others view and use their opportunities
 00 8 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 117 2 [1] where you are innocuously artistic (creativity kept under wraps)
 00 8 [1] where others must live up to your standards and not the other way around
 117 2 [1] where you are more likely to be objectified by others or objectify others yourself
 00 8 [1] where you are seen as the people's darling
 00 8 [1] where you appeal to rule-breaking crowds
 00 8 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 00 8 [1] where you provide others with an inspiring vision
 117 2 [1] where you are logical or methodical in your approach
 117 2 [1] where you are more likely to be admired by everyone
 117 2 [1] related to a return from tour, the return of ships or groups of praised people
 117 2 [1] means of passing your power intentions onto the people around you
 00 8 [1] where you turn others on or get them excited
 117 2 [1] where you project impressive (social) intelligence
 00 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 00 8 [1] how or where you expose deep, dark secrets (others or your own)
 117 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 117 2 A mark of genius, "out of the box" creativity, high vibration.
 00 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 117 2 [1] where you are predisposed to close-quarters, deep conversations
 117 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 00 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 117 2 [1] where you gravitate towards performance (as in entertainment) scenarios
 117 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 00 8 [1] where you take an isolated position to protect your greatness
 00 8 [1] where one must provide masculine prowess or be considered a failure

√ Ostara { 22° Pisces 22' } + 0°2'
 √ Mikhailov (Rx) { 22° Pisces 40' } + 0°18'
 √ Barnardiana { 22° Virgo 57' } + 0°17'
 √ Persephone { 23° Virgo 14' } + 0°17'
 √ Campania { 23° Virgo 18' } + 0°4'
 √ Benda { 23° Virgo 36' } + 0°18'
 √ Friedenike (Rx) { 23° Pisces 31' } + 0°-5'
 √ Hedwig { 23° Virgo 39' } + 0°8'
 √ Icarus { 23° Virgo 44' } + 0°5'
 √ Megaira (Rx) { 23° Pisces 40' } + 0°-4'
 √ Walraven { 23° Pisces 40' } + 0°0'
 for the individual. Definitely investigate this.
 √ Rosalia { 23° Pisces 52' } + 0°12'
 √ Sirene { 23° Pisces 57' } + 0°5'
 √ Virginia { 23° Virgo 56' } + 0°-1'
 √ Chloris { 24° Virgo 5' } + 0°9'
 √ Frieda { 24° Pisces 5' } + 0°0'
 √ Egeria { 24° Pisces 10' } + 0°5'
 √ Philomela { 24° Pisces 14' } + 0°4'
 √ Nina { 24° Pisces 22' } + 0°8'
 √ Titania { 24° Virgo 20' } + 0°-2'
 behind by opportunity
 √ Hylonomie { 24° Virgo 34' } + 0°14'
 √ Centesima (Rx) { 24° Pisces 37' } + 0°3'
 √ Deucalion { 24° Virgo 47' } + 0°10'
 √ Kalliope (Rx) { 24° Virgo 43' } + 0°-4'
 √ Aemilia { 24° Pisces 54' } + 0°11'
 √ Hedda { 25° Virgo 37' } + 0°43'
 √ Iduberga { 25° Virgo 37' } + 0°0'
 √ Lucia { 25° Virgo 30' } + 0°-7'
 √ Malzovia { 25° Virgo 39' } + 0°9'
 √ Nicolaia { 25° Pisces 38' } + 0°-1'
 √ Nipponia { 25° Pisces 34' } + 0°-4'
 √ Amycus { 25° Virgo 57' } + 0°23'
 √ Iolanda { 25° Virgo 55' } + 0°-2'
 √ Meta { 25° Pisces 54' } + 0°-1'
 √ Ulula { 25° Pisces 52' } + 0°-2'
 √ Pafuri { 26° Virgo 22' } + 0°30'
 √ Psyche { 26° Virgo 47' } + 0°25'
 √ Euler { 26° Virgo 43' } + 0°-4'
 √ Atala { 26° Virgo 50' } + 0°7'
 √ Sirona { 26° Pisces 58' } + 0°8'
 √ Dorothea { 27° Virgo 1' } + 0°3'
 √ Vienna { 27° Pisces 6' } + 0°5'
 √ Elatus { 27° Pisces 16' } + 0°10'

∅∅ 8 [1] means through which you put 1:1 company under your thumb
 ∅∅ 8 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ∏∏ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ∏∏ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ∏∏ 2 [1] where you draw the company of others
 ∏∏ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ∅∅ 8 [1] where you display some of your most volatile energy
 ∏∏ 2 [1] your potentially famous behavior
 ∏∏ 2 [1] where you are extra charming to people
 ∅∅ 8 [1] where you rally people for positive expression
 ∅∅ 8 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ∅∅ 8 [1] where quality time with you has a high chance of increasing the strength of a bond
 ∅∅ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ∏∏ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ∏∏ 2 [1] where you are aware of the effect of your physical presence on others
 ∅∅ 8 [1] realm where you make others feel good in 1:1 exchange with you
 ∅∅ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ∅∅ 8 [1] where harmony in personal relationships is extra important
 ∅∅ 8 [1] where you manifest creativity of a notably more eccentric kind
 ∏∏ 2 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ∏∏ 2 [1] where your way appeals to mass media or mass information environments
 ∅∅ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ∏∏ 2 [1] individuality expresser
 ∏∏ 2 [1] where your trajectory or mood is easily changed by circumstance
 ∅∅ 8 [1] where you are fundamentally likeable, even when you aren't
 ∏∏ 2 [1] where you favor a broad variety of experiences
 ∏∏ 2 [1] where you must be strongly supported in order to meet your interactional goals
 ∏∏ 2 [1] the woman at the center of control
 ∏∏ 2 [1] side of you which is abstract and often confusing, sometimes exhausting
 ∅∅ 8 [1] what you can be counted on to anchor your friends with
 ∅∅ 8 [1] where you rally people around your (often sad) story or the case you're making for something
 ∏∏ 2 [1] trait you are open with giving out
 ∏∏ 2 [1] where your way causes all other ways to fade from view
 ∅∅ 8 [1] versatile review of the safety and protection of connected others
 ∅∅ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ∏∏ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ∏∏ 2 [1] where you've almost certainly seen the dark side of things
 ∏∏ 2 [1] resigning to create; related to retirement from action in favor of a hobby
 ∏∏ 2 [1] where you are forward with your passions, revealing them to your interactants
 ∅∅ 8 [1] where your ways reshape the perspectives of those around you
 ∏∏ 2 [1] where you are associated with irrepressible women
 ∅∅ 8 [1] where you hold the gold social standard that everyone should adhere to
 ∅∅ 8 [1] an area you seem well-versed in

√ Backlunda { 27° Pisces 15' } + 0°-1'
 √ Bredichina { 27° Pisces 12' } + 0°-3'
 √ Burgundia { 27° Virgo 12' } + 0°0'
 √ Davidweilla { 27° Pisces 16' } + 0°4'
 √ Eos { 27° Pisces 18' } + 0°2'
 √ Fanny { 27° Pisces 13' } + 0°-5'
 √ Ernestina (Rx) { 27° Virgo 28' } + 0°15'
 √ Annika (Rx) { 27° Pisces 35' } + 0°7'
 √ Hesperia { 27° Pisces 46' } + 0°11'
 √ Thisbe { 27° Virgo 48' } + 0°2'
 (masculine-type) character into the unknown
 √ Urhixidur { 27° Pisces 53' } + 0°5'
 √ Apollon { 28° Virgo 8' } + 0°15'
 √ Bienor { 28° Virgo 1' } + 0°-7'
 √ Asta { 28° Virgo 3' } + 0°2'
 experiences that HAD to happen
 √ Hagar { 28° Pisces 6' } + 0°3'
 √ Lacrimosa { 28° Pisces 8' } + 0°2'
 √ Stereoskopia { 28° Pisces 0' } + 0°-8'
 √ House (Rx) { 28° Virgo 11' } + 0°11'
 √ Mabella { 28° Virgo 17' } + 0°6'
 √ Franziska (Rx) { 28° Pisces 36' } + 0°19'
 √ Hormuthia { 28° Pisces 35' } + 0°-1'
 √ Zita { 28° Pisces 36' } + 0°1'
 √ Zhulong { 28° Pisces 48' } + 0°12'
 √ Euterpe (Rx) { 28° Virgo 42' } + 0°-6'
 √ Fraternitas { 28° Pisces 42' } + 0°0'
 √ Phaethon { 28° Pisces 54' } + 0°12'
 √ Judith { 28° Pisces 57' } + 0°3'
 √ Medea { 28° Virgo 59' } + 0°2'
 √ Aase { 29° Virgo 6' } + 0°7'
 √ Ute { 29° Pisces 19' } + 0°13'
 √ Letaba { 29° Virgo 28' } + 0°9'
 √ Aurora { 29° Virgo 32' } + 0°4'
 √ Erda { 29° Pisces 36' } + 0°4'

∅∅ 8 [1] trait you make others want to project strongly
 ∅∅ 8 [1] the seat of your artistic ability (interesting)
 ∏∏ 2 [1] where you have a style that influences others significantly
 ∅∅ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ∅∅ 8 [1] where people unite around your inventiveness and vision for something better
 ∅∅ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ∏∏ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ∅∅ 8 [1] associated with the woman who stands strongly on her own
 ∅∅ 8 [1] area where you air your judgment of others' worthiness
 ∏∏ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ∅∅ 8 [1] where you are comfortably self-assured
 ∏∏ 2 [1] side of you which taps into the mass appeal
 ∏∏ 2 [1] where you are associated with women of singularly unique accomplishments
 ∏∏ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ∅∅ 8 [1] where you are a kind of escape for others
 ∅∅ 8 [1] where you are more serious or stern in your assertion
 ∅∅ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ∏∏ 2 [1] where you demonstrate refinement in your bearing
 ∏∏ 2 [1] where you nurture others around you
 ∅∅ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ∅∅ 8 [1] where you are a revolutionary among your peers
 ∅∅ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
 ∅∅ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ∏∏ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ∅∅ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ∅∅ 8 [1] where you are skillful and innovative in your expression
 ∅∅ 8 [1] where you evaluate others for acceptability
 ∏∏ 2 [1] where you have a breadth of expertise in your field [related to moultona]
 ∏∏ 2 [1] associated with a gracious manner held by you or others
 ∅∅ 8 [1] where ideal partnership features as part of the world
 ∏∏ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ∏∏ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ∅∅ 8 [1] where you act to correct the wrong expression of those around you

List - Right Ascension (322th Harmonic) Squares

∧ Zenobia (Rx) { 25° Sagittarius 25' } + 85°25'
 ∞ Nemesis { 25° Gemini 35' } + 0°10'
 ∞ Devosa { 25° Gemini 31' } + 0°-4'
 √ Hedda { 25° Virgo 37' } + 0°6'
 √ Iduberga { 25° Virgo 37' } + 0°0'

⚡ 5 [1] how you open people up to relations with others
 ∏ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ∏ 11 [1] realm in the public eye where no one can get near your effectiveness
 ∏∏ 2 [1] where you favor a broad variety of experiences
 ∏∏ 2 [1] where you must be strongly supported in order to meet your interactional goals

♍ Lucia { 25° Virgo 30' } + 0°-7'
 ♍ Malzovia { 25° Virgo 39' } + 0°9'
 ♍ Nicolaia { 25° Pisces 38' } + 0°-1'
 ♍ Nipponia { 25° Pisces 34' } + 0°-4'
 ♍ Amycus { 25° Virgo 57' } + 0°23'
 ⚊ Athanasia (Rx) { 25° Gemini 52' } + 0°-5'
 ♍ Iolanda { 25° Virgo 55' } + 0°3'
 ♍ Meta { 25° Pisces 54' } + 0°-1'
 ♍ Ulula { 25° Pisces 52' } + 0°-2'
 ♍ Angelica (Rx) { 26° Sagittarius 5' } + 0°13'
 ♍ Griseldis { 26° Sagittarius 6' } + 0°1'
 ♍ Lilith (Rx) { 26° Sagittarius 13' } + 0°7'
 ⚊ Liguria { 26° Gemini 10' } + 0°-3'
 ♍ Pafuri { 26° Virgo 22' } + 0°12'
 ♍ Psyche { 26° Virgo 47' } + 0°25'
 ♍ Euler { 26° Virgo 43' } + 0°-4'
 ♍ Lust (Rx) { 26° Gemini 53' } + 0°10'
 ♍ Atala { 26° Virgo 50' } + 0°-3'
 ⚊ Bok { 26° Gemini 57' } + 0°7'
 ♍ Jole { 26° Sagittarius 58' } + 0°1'
 ♍ Sirona { 26° Pisces 58' } + 0°0'
 ♍ Sophrosyne { 26° Sagittarius 56' } + 0°-2'
 ♍ America { 27° Sagittarius 9' } + 0°13'
 ⚊ Beagle { 27° Gemini 9' } + 0°0'
 ♍ Dorothea { 27° Virgo 1' } + 0°-8'
 ♍ Vienna { 27° Pisces 6' } + 0°5'
 ♍ Elatus { 27° Pisces 16' } + 0°10'
 ♍ Backlunda { 27° Pisces 15' } + 0°-1'
 ♍ Bredichina { 27° Pisces 12' } + 0°-3'
 ♍ Burgundia { 27° Virgo 12' } + 0°0'
 ♍ Davidweilla { 27° Pisces 16' } + 0°4'
 ♍ Eos { 27° Pisces 18' } + 0°2'
 ⚊ Euphrosyne (Rx) { 27° Gemini 14' } + 0°-4'
 ♍ Fanny { 27° Pisces 13' } + 0°-1'
 ♍ Ernestina (Rx) { 27° Virgo 28' } + 0°15'
 ⚊ Hilda (Rx) { 27° Gemini 26' } + 0°-2'
 ♍ Annika (Rx) { 27° Pisces 35' } + 0°9'
 ♍ Hesperia { 27° Pisces 46' } + 0°11'
 ♍ Thisbe { 27° Virgo 48' } + 0°2'
 (masculine-type) character into the unknown
 ♍ Euryanthe { 27° Gemini 57' } + 0°9'
 ♍ Urhixidur { 27° Pisces 53' } + 0°-4'
 ♍ Apollon { 28° Virgo 8' } + 0°15'
 ♍ Bienor { 28° Virgo 1' } + 0°-7'
 ♍ Cyllarus { 28° Sagittarius 9' } + 0°8'

♎ 2 { 1} the woman at the center of control
 ♎ 2 { 1} side of you which is abstract and often confusing, sometimes exhausting
 ♀ 8 { 1} what you can be counted on to anchor your friends with
 ♀ 8 { 1} where you rally people around your (often sad) story or the case you're making for something
 ♎ 2 { 1} trait you are open with giving out
 ⚊ 11 { 1} where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 2 { 1} where your way causes all other ways to fade from view
 ♀ 8 { 1} versatile review of the safety and protection of connected others
 ♀ 8 { 1} where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 5 { 1} how or where you willingly give up control to your partner
 ♀ 5 { 1} where you are associated with enticing, smooth temptation of various kinds
 ♀ 5 { 1} where you are a hub around which action takes place
 ⚊ 11 { 1} where you are a renegade (primarily in your field)
 ♎ 2 { 1} related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 2 { 1} where you've almost certainly seen the dark side of things
 ♎ 2 { 1} resigning to create; related to retirement from action in favor of a hobby
 ⚊ 11 Carnal (alternately joyous) (sexual) attraction.
 ♎ 2 { 1} where you are forward with your passions, revealing them to your interactants
 ⚊ 11 { 1} related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 5 { 1} where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 8 { 1} where your ways reshape the perspectives of those around you
 ♀ 5 { 1} where you are unsatisfiable, no matter what you're given
 ♀ 5 { 1} realm where you dominate your close interactants
 ⚊ 11 { 1} where you are a focused worker
 ♎ 2 { 1} where you are associated with irrepressible women
 ♀ 8 { 1} where you hold the gold social standard that everyone should adhere to
 ♀ 8 { 1} an area you seem well-versed in
 ♀ 8 { 1} trait you make others want to project strongly
 ♀ 8 { 1} the seat of your artistic ability (interesting)
 ♎ 2 { 1} where you have a style that influences others significantly
 ♀ 8 { 1} related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 8 { 1} where people unite around your inventiveness and vision for something better
 ⚊ 11 { 1} where you are identified as an artist or craftsman
 ♀ 8 { 1} associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 2 { 1} where you have a self-contented, self-assured quality in expressing your own way
 ⚊ 11 { 1} where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 8 { 1} associated with the woman who stands strongly on her own
 ♀ 8 { 1} area where you air your judgment of others' worthiness
 ♎ 2 { 1} discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ⚊ 11 { 1} how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 8 { 1} where you are comfortably self-assured
 ♎ 2 { 1} side of you which taps into the mass appeal
 ♎ 2 { 1} where you are associated with women of singularly unique accomplishments
 ♀ 5 { 1} where you are prone to making a show of things

♊ Asta { 28° Virgo 3' } + 0°-6'
 experiences that HAD to happen
 ♎ Desdemona { 28° Gemini 5' } + 0°2'
 ♌ Geometria { 28° Sagittarius 5' } + 0°0'
 ♎ Hagar { 28° Pisces 6' } + 0°1'
 ♎ Lacrimosa { 28° Pisces 8' } + 0°2'
 ♎ Stereokopia { 28° Pisces 0' } + 0°-8'
 ♎ House (Rx) { 28° Virgo 11' } + 0°11'
 ♎ Mabella { 28° Virgo 17' } + 0°6'
 ♎ Orius (Rx) { 28° Gemini 21' } + 0°4'
 ♎ Boliviana { 28° Gemini 20' } + 0°-1'
 ♌ Hecuba { 28° Sagittarius 29' } + 0°9'
 epically final
 ♎ Pompeja (Rx) { 28° Gemini 28' } + 0°-1'
 ♌ Rosalinde { 28° Sagittarius 23' } + 0°-5'
 ♎ Franziska (Rx) { 28° Pisces 36' } + 0°13'
 ♎ Hormuthia { 28° Pisces 35' } + 0°-1'
 ♎ Zita { 28° Pisces 36' } + 0°1'
 ♎ Zhulong { 28° Pisces 48' } + 0°12'
 ♌ Barcelona { 28° Sagittarius 46' } + 0°-2'
 ♎ Euterpe (Rx) { 28° Virgo 42' } + 0°-4'
 ♎ Fraternitas { 28° Pisces 42' } + 0°0'
 ♎ Cupido { 28° Gemini 51' } + 0°9'
 ♎ Phaethon { 28° Pisces 54' } + 0°3'
 ♎ Garumna { 28° Gemini 50' } + 0°-4'
 ♎ Judith { 28° Pisces 57' } + 0°7'
 ♎ Medea { 28° Virgo 59' } + 0°2'
 ♎ Aase { 29° Virgo 6' } + 0°7'
 ♎ Baptistina { 29° Gemini 2' } + 0°-4'
 ♎ Aguntina (Rx) { 29° Gemini 14' } + 0°12'
 ♎ Ute { 29° Pisces 19' } + 0°5'
 ♎ Cohnia { 29° Gemini 24' } + 0°5'
 ♎ Letaba { 29° Virgo 28' } + 0°4'
 ♎ Aurora { 29° Virgo 32' } + 0°4'
 ♎ Erda { 29° Pisces 36' } + 0°4'
 ♎ Irenaea { 29° Gemini 39' } + 0°3'
 ♎ Europa { 29° Gemini 42' } + 0°3'
 ♌ Pickeringia { 29° Sagittarius 56' } + 0°14'
 ♎ Eugenia { 0° Cancer 1' } + -89°-5395'
 ♎ Paulina { 0° Libra 2' } + 0°1'
 ♎ Yrsa (Rx) { 0° Capricorn 1' } + 0°-1'
 ♎ Berkeley { 0° Libra 15' } + 0°14'
 ♌ Kaplan { 0° Aries 12' } + 0°-3'
 ♎ Thusnelda { 0° Cancer 14' } + 0°2'
 ♌ Birgit { 0° Aries 29' } + 0°15'

♏ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♏ 11 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♏ 8 [1] where you are a kind of escape for others
 ♏ 8 [1] where you are more serious or stern in your assertion
 ♏ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♏ 2 [1] where you demonstrate refinement in your bearing
 ♏ 2 [1] where you nurture others around you
 ♏ 11 [1] socialite behavior
 ♏ 11 [1] where your actions suggest you deserve the best
 ♎ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♏ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 5 [1] part of you associated with refinement or high status (libra-like)
 ♏ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♏ 8 [1] where you are a revolutionary among your peers
 ♏ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♏ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 5 [1] where you are left on an "island," isolated with your skill
 ♏ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♏ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♏ 11 Partnership and companionship.
 ♏ 8 [1] where you are skillful and innovative in your expression
 ♏ 11 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♏ 8 [1] where you evaluate others for acceptability
 ♏ 2 [1] where you have a breadth of expertise in your field [related to moultona]
 ♏ 2 [1] associated with a gracious manner held by you or others
 ♏ 11 [1] side of you which fills others with hope
 ♏ 11 [1] where you get lost in a world all your own
 ♏ 8 [1] where ideal partnership features as part of the world
 ♏ 11 [1] where you have a vision which extends beyond surface expectations for you
 ♏ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♏ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♏ 8 [1] where you act to correct the wrong expression of those around you
 ♏ 11 [1] where it doesn't pay to challenge feminine expression
 ♏ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♏ 12 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 3 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♏ 6 [1] strong trait for which you are 1:1 sought after
 ♎ 3 [1] where mass information is a battleground for you
 ♎ 9 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♏ 12 [1] where people like you and really want you to get along with them in turn
 ♎ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents

♄ Henrietta { 0° Aries 28' } + 0°-1'
 ♀ Hersilia (Rx) { 0° Cancer 29' } + 0°-1'
 ♀ Irene (Rx) { 0° Libra 21' } + 0°-8'
 ♀ Mozartia { 0° Libra 29' } + 0°-8'
 ♄ Zahringia { 0° Capricorn 24' } + 0°-5'
 ♀ Gerda { 0° Cancer 32' } + 0°-8'
 ♀ Hispania { 0° Libra 31' } + 0°-1'
 ♄ Jetta { 0° Aries 31' } + 0°-0'
 ♀ Philippa { 0° Libra 44' } + 0°-13'
 ♀ Vinifera { 0° Libra 45' } + 0°-1'
 ♀ Atlantis { 0° Libra 55' } + 0°-10'
 ♀ Barbara { 0° Aries 52' } + 0°-3'
 ♀ Gerlinde { 0° Cancer 54' } + 0°-2'
 ♀ Riema { 0° Libra 50' } + 0°-4'
 collection
 ♀ Hades (Rx) { 1° Cancer 2' } + 0°-12'
 ♀ Bertha { 1° Libra 6' } + 0°-4'
 ♀ Charlotte { 1° Cancer 3' } + 0°-3'
 ♀ Einstein { 1° Cancer 4' } + 0°-1'
 ♀ Selinur (Rx) { 1° Cancer 3' } + 0°-1'
 ♀ Tamara { 1° Capricorn 7' } + 0°-4'
 ♀ Althaea (Rx) { 1° Libra 16' } + 0°-9'
 ♀ Peitho { 1° Cancer 11' } + 0°-5'
 ♄ Raphaela { 1° Capricorn 14' } + 0°-3'
 ♄ Semiramis { 1° Aries 10' } + 0°-4'
 ♀ Alphonsina { 1° Libra 20' } + 0°-10'
 ♄ Eudora { 1° Capricorn 32' } + 0°-12'
 ♀ Maria (Rx) { 1° Libra 35' } + 0°-3'
 ♀ Pariana { 1° Cancer 34' } + 0°-1'
 ♀ Trib erga { 1° Cancer 39' } + 0°-5'
 ♀ Kassandra { 1° Aries 48' } + 0°-9'
 ♄ Massalia (Rx) { 1° Capricorn 43' } + 0°-5'
 ♀ Hildrun { 1° Libra 50' } + 0°-7'
 ♀ Tekmessa { 1° Libra 54' } + 0°-4'
 ♄ Freia { 2° Aries 9' } + 0°-15'
 ♀ Gunnie (Rx) { 2° Aries 11' } + 0°-2'
 ♄ Virtanen { 2° Aries 16' } + 0°-5'
 ♄ Amelia (Rx) { 2° Capricorn 25' } + 0°-9'
 ♄ Cybele { 2° Capricorn 20' } + 0°-5'
 ♄ Isabella { 2° Aries 32' } + 0°-12'
 ♀ Alstede { 2° Cancer 43' } + 0°-11'
 simply be intentionally abstract)
 ♄ Ilsewa { 2° Aries 40' } + 0°-3'
 ♀ Lampetia { 2° Cancer 48' } + 0°-8'
 ♀ Maja { 2° Libra 40' } + 0°-8'

♃ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ☿ 12 [1] where your charisma shows clearly
 ♄ 3 [1] associated with unassuming appearance despite fierce passions underneath
 ♄ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♄ 6 [1] where you are associated with bullheaded women
 ☿ 12 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♄ 3 [1] the mode for your enjoyment of fun, games, and music
 ♃ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♄ 3 [1] where you have a mystical, seductive quality
 ♄ 3 [1] where you demonstrate a ceaseless, restless need for control
 ♄ 3 [1] where you easily attract "plenty"; seems related to big money
 ♃ 9 [1] how you make others obey you
 ☿ 12 [1] means through which you sponsor followers and fan clubs
 ♄ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ☿ 12 [1] where you use your deep power to control others
 ♄ 3 [1] where the culture around you holds an air of significant change
 ☿ 12 [1] tool you use in order to be the boss in your relationships
 ☿ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ☿ 12 [1] associated with entertaining or fascinating surroundings
 ♄ 6 [1] mode in which you display monopolistic charm
 ♄ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☿ 12 [1] an indefinably abstract quality to how you do things
 ♄ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♃ 9 [1] where you are a role model for others' ambition
 ♄ 3 [1] where you are associated with "women under the spotlight"
 ♄ 6 [1] where you are pleasant mannered and responsible
 ♄ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ☿ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☿ 12 [1] where you are associated with revolution and social defiance
 ♃ 9 [1] where you absolutely demand others perform
 ♄ 6 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♄ 3 [1] where you are a non-slouch, where your way of doing things is THE way
 ♄ 3 [1] where you are under pressure to perform professionally
 ♃ 9 [1] side of you which you put to odd uses in the eyes of others
 ♃ 9 [1] where others interact with you like you're some kind of doll or ornament
 ♃ 9 [1] where you require polished, perfected behavior or appearances from the people around you
 ♄ 6 [1] where your creations inspire others to want to project their own creative power
 ♄ 6 [1] context for a sweet-worded or mellow-respectful communicator
 ♃ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ☿ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♃ 9 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ☿ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♄ 3 [1] where you are a social trophy whom others like to brag about knowing

♊ Dione { 2° Capricorn 54' } + 0°14'
 ♈ Erato { 3° Aries 9' } + 0°15'
 ♎ Poesia { 3° Libra 1' } + 0°-8'
 ♏ Sisyphus { 3° Libra 17' } + 0°16'
 ♎ Anteros { 3° Cancer 15' } + 0°-2'
 ♊ Josephina (Rx) { 3° Capricorn 19' } + 0°4'
 ♊ Lomia { 3° Capricorn 19' } + 0°0'
 ♊ Arete { 3° Capricorn 21' } + 0°2'
 ♎ Chariklo (Rx) { 3° Libra 32' } + 0°11'
 ♎ Gallia { 3° Cancer 32' } + 0°0'
 ♎ Ottilia { 3° Libra 33' } + 0°1'
 ♈ Dionysus { 3° Aries 46' } + 0°13'
 ♊ Charis { 3° Capricorn 41' } + 0°-5'
 ♎ Neptune { 4° Cancer 2' } + 0°21'
 ♈ Asbolus { 4° Aries 1' } + 0°-1'
 ♎ Nanon (Rx) { 4° Libra 0' } + 0°-1'
 ♎ Schwarzschilda { 4° Libra 4' } + 0°4'
 ♎ Modestia { 4° Libra 14' } + 0°10'
 ♈ Susi { 4° Aries 10' } + 0°-4'
 ♊ Hermes (Rx) { 4° Capricorn 28' } + 0°18'
 ♎ Galene { 4° Cancer 29' } + 0°1'
 ♎ Roberta { 4° Libra 22' } + 0°-7'
 ♊ Aegina { 4° Capricorn 38' } + 0°16'
 influence
 ♊ Altona { 4° Capricorn 32' } + 0°-6'
 ♎ Hygiea { 4° Libra 46' } + 0°14'
 ♎ Mathesis { 4° Cancer 49' } + 0°3'
 ♈ Vertex/(Anti-Vertex) { 4° Aries 50' } + 0°1'
 ♊ Lola { 4° Capricorn 56' } + 0°6'
 ♊ Signe { 4° Capricorn 53' } + 0°-3'
 ♊ Oceana { 5° Libra 2' } + 0°9'
 ♎ Seeligeria (Rx) { 5° Libra 1' } + 0°-1'
 ♎ Sonneberga { 5° Libra 1' } + 0°0'
 ♎ Tugela { 5° Cancer 8' } + 0°7'
 ♊ Norma { 5° Capricorn 11' } + 0°3'
 ♈ Argentina (Rx) { 5° Aries 26' } + 0°15'
 ♎ Delores { 5° Capricorn 35' } + 0°9'
 ♊ Lipperta { 5° Capricorn 35' } + 0°0'
 ♊ Agnia { 5° Capricorn 48' } + 0°13'
 ♎ Gaspra { 5° Cancer 47' } + 0°-1'
 ♎ Juewa { 5° Libra 46' } + 0°-1'
 ♎ Amazone { 5° Cancer 57' } + 0°11'
 ♊ Dulcinea { 5° Capricorn 53' } + 0°-4'
 ♊ Preziosa { 5° Capricorn 50' } + 0°-3'
 ♊ Abnoba { 6° Capricorn 6' } + 0°16'

♋ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 3 [1] your unsatisfiable vision, never-ending quest
 ♎ 3 [1] what you use to win others over into supporting you
 ♎ 12 [1] mentally, related to intuitive scanning of one's situation
 ♋ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♋ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♋ 6 [1] realm where you display an alpha-level forward drive
 ♎ 3 [1] ambition
 ♎ 12 [1] trait which earns you center stage
 ♎ 3 [1] an inventive creative vision
 ♎ 9 [1] where you do what few around you have the audacity to do
 ♋ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 12 [1] the impression or vibe about you; your ambient environment
 ♎ 9 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 3 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 3 [1] realm where people look at you as a kind of idol
 ♎ 3 [1] what you use to draw reactions from people
 ♎ 9 [1] where people around you are not allowed to express in ways you don't approve of
 ♋ 6 [1] the reason people like to gather around and watch you
 ♎ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 3 [1] where people around you don't feel good enough
 ♋ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♋ 6 [1] tool you use to gain influence in the world
 ♎ 3 [1] where the body is important to you
 ♎ 12 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 9 [1] susceptibility to life change
 ♋ 6 [1] where you interact with people's fantasies or delusions: yours or others'
 ♋ 6 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 3 [1] where you project high salience or social stature
 ♎ 3 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♋ 6 [1] area where you are in skilled command of your abilities
 ♎ 9 [1] where idealism characterizes your world
 ♋ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♋ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♋ 6 [1] where you display abilities that pacify unruly crowds
 ♎ 12 [1] where you show an open-minded or liberated approach
 ♎ 3 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♋ 6 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♋ 6 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♋ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used

♋ Zeissia (Rx) { 6° Cancer 17' } + 0°11'
 ♎ Malabar { 6° Libra 25' } + 0°8'
 ♎ Helga { 6° Capricorn 30' } + 0°5'
 ♎ Lucina { 6° Capricorn 34' } + 0°4'
 ♎ Plaut { 6° Libra 31' } + 0°-3'
 ♎ Orcus { 6° Cancer 47' } + 0°16'
 ♎ Montana { 6° Libra 49' } + 0°2'
 ♎ Emanuela { 6° Aries 50' } + 0°1'
 ♎ Capek { 7° Capricorn 9' } + 0°19'
 ♎ Kallisto { 7° Capricorn 3' } + 0°-6'
 ♎ Christa { 7° Capricorn 13' } + 0°10'
 ♎ Moira { 7° Capricorn 17' } + 0°4'
 ♎ Susanna { 7° Capricorn 18' } + 0°1'
 ♎ Siva { 7° Aries 22' } + 0°4'
 ♎ Anubis (Rx) { 7° Cancer 23' } + 0°1'
 ♎ Cantabria { 7° Aries 29' } + 0°6'
 ♎ Siegena (Rx) { 7° Libra 29' } + 0°0'
 ♎ Lilliana { 7° Aries 40' } + 0°11'
 ♎ Manwe (Rx) { 7° Cancer 53' } + 0°13'
 ♎ Priska { 7° Capricorn 56' } + 0°3'
 ♎ Laura { 8° Capricorn 9' } + 0°13'
 ♎ Reginhild { 8° Libra 11' } + 0°2'
 ♎ Zelinda { 8° Aries 23' } + 0°12'
 ♎ Clara { 8° Libra 33' } + 0°10'
 ♎ Prudentia (Rx) { 8° Cancer 30' } + 0°-3'
 ♎ Phillia { 8° Cancer 44' } + 0°14'
 ♎ Thia { 8° Cancer 44' } + 0°0'
 ♎ Titius { 8° Cancer 42' } + 0°-2'
 ♎ Eva { 8° Capricorn 56' } + 0°14'
 ♎ Sorga (Rx) { 8° Aries 56' } + 0°0'
 ♎ Theodora (Rx) { 9° Aries 4' } + 0°8'
 ♎ Juvisia { 9° Capricorn 17' } + 0°13'
 ♎ Irma { 9° Capricorn 24' } + 0°7'
 ♎ Ocllo { 9° Capricorn 39' } + 0°15'
 ♎ Adalberta { 9° Aries 46' } + 0°7'
 ♎ Hagihara (Rx) { 9° Capricorn 46' } + 0°0'
 ♎ Sita { 9° Capricorn 40' } + 0°-6'
 ♎ Harding (Rx) { 9° Aries 55' } + 0°15'
 ♎ Penelope { 9° Cancer 51' } + 0°-4'
 ♎ Io (Rx) { 10° Libra 4' } + 0°13'
 ♎ Lucretia { 10° Libra 8' } + 0°4'
 ♎ Honoria (Rx) { 10° Cancer 13' } + 0°5'
 ♎ Leocadia { 10° Capricorn 16' } + 0°3'
 ♎ Maritima (Rx) { 10° Aries 18' } + 0°2'

☿ 12 [1] where it is clear that you have a good head on your shoulders
 ♀ 3 [1] non-threatening approach
 ♀ 6 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 6 [1] where you are susceptible to others' misunderstanding
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ☿ 12 [1] where you are always supplied with an admirer
 ♀ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 9 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 6 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 6 [1] where you bear attractive features or are associated with people with such features
 ♀ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 6 [1] what you use to smother-mother people
 ♀ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ☿ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 9 [1] fuel source for your single-minded passion
 ♀ 3 [1] where your intelligence shines through to others
 ♀ 9 [1] where your surroundings are populated by powerful forces
 ☿ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 6 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 3 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 9 [1] where you must work to balance creativity with practicality
 ♀ 3 [1] playful or more approachable side of your personality
 ☿ 12 [1] where you are super busy with creative ideas
 ☿ 12 [1] where being around you makes a touch of the taboo okay
 ☿ 12 [1] where you carry a hidden fire that occasionally leaks out
 ☿ 12 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 9 [1] where you are socially able and welcoming to be around
 ♀ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 6 [1] where you are the center of your friendship groups and other cliques
 ♀ 6 [1] means through which you steer others' learning
 ♀ 9 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 9 [1] related to pressured rounds-making
 ☿ 12 [1] how you install the tools for social approval in others
 ♀ 3 [1] where you serve as a rallying point for others
 ♀ 3 [1] where you champion or exemplify the underdog
 ☿ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 6 [1] where you are remorselessly unhidden, the raw you
 ♀ 9 [1] where you approach with a high-energy criticality

♄ Mathilde { 10° Aries 18' } + 0°0'
 ♃ Zelima (Rx) { 10° Capricorn 13' } + 0°-5'
 ♃ Makemake { 10° Capricorn 21' } + 0°8'
 ♂ Heracles (Rx) { 10° Libra 24' } + 0°3'
 ♃ Austria { 10° Cancer 20' } + 0°-4'
 ♃ Davida (Rx) { 10° Libra 21' } + 0°1'
 ♃ Lamberta (Rx) { 10° Capricorn 22' } + 0°1'
 ♃ Undina { 10° Libra 37' } + 0°15'
 ♃ Rhiphonos { 10° Cancer 46' } + 0°9'
 ♃ Varda { 10° Capricorn 47' } + 0°1'
 ♄ Armenia { 10° Aries 42' } + 0°-5'
 ♃ Bohlinia (Rx) { 10° Capricorn 41' } + 0°-1'
 ♃ Hirayama { 10° Cancer 44' } + 0°3'
 ♃ Zubaida (Rx) { 10° Libra 44' } + 0°0'
 ♃ Gratia { 10° Libra 51' } + 0°7'
 ♄ Ornamenta { 10° Aries 55' } + 0°4'
 ♃ Jupiter (Rx) { 11° Libra 8' } + 0°13'
 ♄ Valborg { 11° Aries 3' } + 0°-5'
 ♄ Wolfiana { 11° Aries 0' } + 0°-3'
 ♃ Flora { 11° Capricorn 11' } + 0°11'
 ♃ Asclepius (Rx) { 11° Capricorn 36' } + 0°25'
 ♃ Valeria { 11° Aries 31' } + 0°-5'
 ♃ Venus { 11° Capricorn 46' } + 0°14'
 ♃ Mbabamwanawaresa { 11° Libra 48' } + 0°3'
 ♃ Typhon (Rx) { 11° Libra 46' } + 0°-2'
 ♃ Amalasuntha { 11° Capricorn 46' } + 0°0'
 ♃ Germania { 11° Libra 48' } + 0°2'
 ♄ Ricarda { 11° Aries 46' } + 0°-2'
 ♃ Henrika { 11° Capricorn 50' } + 0°4'
 ♄ Arduina { 12° Aries 7' } + 0°17'
 ♃ Geraldina { 12° Capricorn 4' } + 0°-3'
 ♃ Rockefelleria { 12° Capricorn 0' } + 0°-4'
 ♄ Silesia { 12° Aries 7' } + 0°7'
 ♃ Vigdis { 12° Capricorn 3' } + 0°-4'
 ♃ Ixion { 12° Capricorn 14' } + 0°11'
 ♃ Constantia { 12° Libra 18' } + 0°4'
 ♃ Dembowska { 12° Capricorn 13' } + 0°-5'
 ♃ Mancunia { 12° Cancer 18' } + 0°5'
 ♃ Petrina { 12° Libra 15' } + 0°-3'
 ♄ Camelia (Rx) { 12° Aries 26' } + 0°11'
 overpowered masculinity or creative force arise
 ♃ Ilsebill { 12° Capricorn 21' } + 0°-5'
 ♃ Jubilatrix { 12° Capricorn 26' } + 0°5'
 ♄ Lumiere { 12° Aries 36' } + 0°10'
 ♃ Massinga { 12° Capricorn 39' } + 0°3'

♃ 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♃ 6 [1] where you are a model prize to be associated with
 ♃ 6 [1] where you are dedicated to far-reaching influence
 ♃ 3 [1] where you offer others an escape from external confusion
 ♃ 12 [1] where you display maturity and a learned nature
 ♃ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♃ 6 [1] easygoingness
 ♃ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♃ 12 [1] where your actions foster busy surrounding activity
 ♃ 6 [1] otherworldly brilliance
 ♃ 9 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♃ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♃ 12 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 3 [1] where you express high physical or creative standards for your partners
 ♃ 3 [1] where you share your vastly rich creativity with others
 ♃ 9 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♃ 3 [1] image promotion
 ♃ 9 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♃ 9 [1] where you spend energy in excess
 ♃ 6 [1] where you demand top class interaction from others
 ♃ 6 [1] where you hold a seductive, other-attention-inviting personality
 ♃ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♃ 6 [1] willing 1:1 socialization
 ♃ 3 Emotional awareness, understanding through details and complexities of another person's personality.
 ♃ 3 [1] where your expression separates you from what people are comfortable with
 ♃ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♃ 3 [1] aspect of your personality which is stably distinctive
 ♃ 9 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♃ 6 [1] area in which you have the ability to lead the masses
 ♃ 9 [1] why you would make an enticing choice for a person's partner
 ♃ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♃ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♃ 9 [1] trail of yours which draws out other's discomfort
 ♃ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 6 [1] how you order others around
 ♃ 3 [1] where your actions are very hard to ignore
 ♃ 6 [1] associated with women or feminine elements which stand as a monument
 ♃ 12 [1] smooth image
 ♃ 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♃ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♃ 6 [1] where you conjure others' ideas of association with an attractive partner
 ♃ 6 [1] context for high-spirited gatherings
 ♃ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♃ 6 [1] where you reject weak expression

♀ Tabora { 12° Cancer 32' } + 0°-7'
 ♀ Hektor (Rx) { 12° Capricorn 48' } + 0°-16'
 ♀ Meyermann { 12° Capricorn 42' } + 0°-6'
 ♀ Turandot { 12° Aries 42' } + 0°0'
 ♀ Holmia { 12° Cancer 53' } + 0°-11'
 ♀ Vala { 12° Libra 55' } + 0°2'
 ♀ Kressmannia { 13° Libra 10' } + 0°-15'
 ♀ Patricia (Rx) { 13° Capricorn 15' } + 0°-5'
 ♀ Mercury { 13° Capricorn 20' } + 0°-5'
 ♀ Caupolican { 13° Aries 23' } + 0°-3'
 ♀ Fulvia (Rx) { 13° Cancer 22' } + 0°-1'
 ♀ Celuta { 13° Capricorn 30' } + 0°-8'
 ♀ Jessonda (Rx) { 13° Aries 33' } + 0°-3'
 ♀ Marianna { 13° Aries 36' } + 0°-3'
 ♀ Adria { 13° Libra 41' } + 0°-5'
 ♀ Eunomia { 13° Capricorn 46' } + 0°-5'
 ♀ Galilea { 13° Cancer 41' } + 0°-5'
 ♀ Haidea { 13° Capricorn 45' } + 0°-4'
 ♀ Toni { 13° Cancer 45' } + 0°0'
 ♀ Werdandi (Rx) { 13° Cancer 44' } + 0°-1'
 ♀ Aralia (Rx) { 13° Capricorn 51' } + 0°-7'
 ♀ Felicitas { 13° Libra 59' } + 0°-8'
 ♀ Arachne { 14° Capricorn 4' } + 0°-5'
 ♀ Ophelia { 14° Aries 6' } + 0°-2'
 ♀ Angelina { 14° Capricorn 0' } + 0°-6'
 ♀ Leto { 14° Capricorn 4' } + 0°-4'
 ♀ Arawn { 14° Cancer 15' } + 0°-11'
 ♀ Bettina { 14° Cancer 17' } + 0°-2'
 ♀ Nenetta { 14° Capricorn 10' } + 0°-7'
 ♀ Recha { 14° Capricorn 15' } + 0°-5'
 ♀ Athamantis { 14° Cancer 27' } + 0°-12'
 ♀ Mandeville (Rx) { 14° Aries 24' } + 0°-3'
 ♀ Kampala (Rx) { 14° Libra 30' } + 0°-6'
 ♀ Berolina { 14° Capricorn 52' } + 0°-22'
 ♀ Anneliese { 15° Cancer 2' } + 0°-10'
 ♀ Chrysothemis (Rx) { 15° Cancer 0' } + 0°-2'
 ♀ Roma { 15° Capricorn 2' } + 0°-2'
 ♀ Erna { 15° Capricorn 14' } + 0°-12'
 ♀ Gabriella { 15° Cancer 13' } + 0°-1'
 ♀ Ingrid { 15° Cancer 15' } + 0°-2'
 ♀ Polyhymnia { 15° Aries 11' } + 0°-4'
 ♀ Tatjana { 15° Aries 14' } + 0°-3'
 ♀ Cheruskia { 15° Aries 27' } + 0°-13'
 ♀ Lagrangea { 15° Libra 28' } + 0°-1'

☿ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 6 [1] where others constantly invite you to stoop down to their level
 ♀ 6 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 9 [1] perfection and perfectly controlled experiences
 ☿ 12 [1] where you are determined that your way should rule the day
 ♀ 3 [1] where you need a comrade or designated encourager to push you forward
 ♀ 3 [1] associated with the woman as being in control of the situation
 ♀ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 6 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ☿ 12 [1] where you hold a high standard for partners
 ♀ 6 [1] protective motherly role to others
 ♀ 9 [1] the importance of good appearances, materialism
 ♀ 9 [1] means through which you openly solicit fandom and others' liking
 ♀ 3 [1] where you carve your own path away from the pack
 ♀ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ☿ 12 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ☿ 12 [1] where you teach others patience and self-control (because of or in spite of you)
 ☿ 12 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 6 [1] where you break code; doing things the way they aren't done
 ♀ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 6 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 9 [1] where your partner dominates your agenda
 ♀ 6 [1] where you seem naturally satisfaction-needy
 ♀ 6 [1] how you unite others around you
 ☿ 12 [1] associated with communications media (like technology)
 ☿ 12 [1] where you are on a quest to perfect your influence
 ♀ 6 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 6 [1] playful, inviting way
 ☿ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 9 [1] where you are confident in commanding your fans and supporters
 ♀ 3 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 6 [1] where you forgo regular relationships in favor of a dream
 ☿ 12 [1] where you shine as a public duo-mate
 ☿ 12 [1] your brand of association with art or creative power
 ♀ 6 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 6 [1] trait you have that gains you respect (mainly in career)
 ☿ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ☿ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 9 [1] where you address your reservations about the state of things around you
 ♀ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 9 [1] where you can do no wrong in the eyes of the public
 ♀ 3 [1] related to better behavior towards others despite good historical reason to behave to the contrary

♋ Sarita { 15° Cancer 25' } + 0°-3'
 ♋ Tauris { 15° Capricorn 22' } + 0°-3'
 ♋ La Plata (Rx) { 15° Aries 31' } + 0°9'
 business, and society
 ♋ Romilda { 15° Libra 34' } + 0°3'
 ♋ Thora { 15° Aries 35' } + 0°1'
 ♋ Sibylla { 15° Cancer 42' } + 0°7'
 ♋ Concordia { 15° Aries 57' } + 0°15'
 ♋ Gordonia { 15° Capricorn 53' } + 0°-4'
 ♋ Hale { 15° Libra 58' } + 0°5'
 ♋ Loreley { 15° Libra 51' } + 0°-7'
 ♋ Pythia { 15° Cancer 58' } + 0°7'
 ♋ Sappho { 16° Libra 9' } + 0°11'
 ♋ Alagasta { 16° Libra 4' } + 0°-5'
 ♋ Mocia { 16° Libra 7' } + 0°3'
 ♋ Phocaea { 16° Capricorn 3' } + 0°-4'
 ♋ Echeclus { 16° Libra 12' } + 0°9'
 ♋ Agathe { 16° Cancer 10' } + 0°-2'
 ♋ Eriphyla { 16° Libra 29' } + 0°19'
 ♋ Jovita { 16° Capricorn 27' } + 0°-2'
 ♋ Ortrud { 16° Aries 23' } + 0°-4'
 ♋ Sidonia { 16° Libra 27' } + 0°4'
 ♋ Sisigambis (Rx) { 16° Capricorn 21' } + 0°-6'
 ♋ Arizona { 16° Capricorn 30' } + 0°9'
 ♋ Cremona (Rx) { 16° Aries 36' } + 0°6'
 ♋ Martha { 16° Cancer 35' } + 0°-1'
 ♋ Matterania { 16° Libra 39' } + 0°4'
 ♋ Myrrha { 16° Capricorn 42' } + 0°3'
 ♋ Alekhin { 16° Capricorn 41' } + 0°-1'
 ♋ Ulla { 16° Capricorn 42' } + 0°1'
 ♋ Arrokoith { 16° Aries 54' } + 0°12'
 ♋ Aeria { 16° Libra 52' } + 0°-2'
 ♋ McDonald (Rx) { 16° Cancer 56' } + 0°4'
 ♋ Nephele { 16° Cancer 58' } + 0°2'
 ♋ Arequipa { 17° Aries 9' } + 0°11'
 ♋ Asplinda { 17° Libra 9' } + 0°0'
 ♋ Tjilaki { 17° Aries 0' } + 0°-9'
 ♋ Amalthea (Rx) { 17° Cancer 16' } + 0°16'
 ♋ Auravictrix { 17° Aries 10' } + 0°-6'
 ♋ Chryseis (Rx) { 17° Aries 12' } + 0°2'
 ♋ Wilkens { 17° Aries 17' } + 0°5'
 ♋ Gonggong (Rx) { 17° Capricorn 26' } + 0°9'
 ♋ ~~Pluto~~ { 17° Libra 34' } + 0°8'
 ♋ Bacchus { 17° Capricorn 35' } + 0°1'
 ♋ Athene { 17° Libra 39' } + 0°4'

♋ 12 [1] where you advance new styles among your contemporaries

♋ 6 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

♋ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

♋ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lillith-like)

♋ 9 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

♋ 12 [1] where the story of your struggle is entertaining to others

♋ 9 [1] trait for which you are in high demand

♋ 6 [1] where you channel a deep (usually sexual) appetite

♋ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

♋ 3 [1] where you demonstrate spacey, abstract tendencies

♋ 12 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask

♋ 3 [1] where you have a jack-of-all-trades intellectual openness

♋ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be

♋ 3 [1] trait you have which surprises others out of their stereotypes about you

♋ 6 [1] where others' creative expression typically overrides yours

♋ 3 [1] how you build relationships between people

♋ 12 [1] where you will eliminate the one who breaches your sacred standard

♋ 3 [1] sexiness and creative potency

♋ 6 [1] where you are the model of a sophisticated approach to your field

♋ 9 [1] where you represent the underestimated power of an underclass

♋ 3 [1] where you hold high standards for your interactions

♋ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor

♋ 6 [1] how you display a loss of temper or incited fire, passion

♋ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression

♋ 12 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

♋ 3 [1] where you insist on tangibility's and clear results

♋ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

♋ 6 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

♋ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges

♋ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♋ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it

♋ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

♋ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

♋ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes

♋ 3 [1] how you evoke the joyful passions of others

♋ 9 [1] where you draw out the need to be masculine and manly, in yourself or others

♋ 12 [1] where you evoke masculine standards of identity and achievement

♋ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

♋ 9 [1] where you have an affinity for girls and girly things—feminine and softer versions of things

♋ 9 [1] where extreme wealth comes to you with almost no effort on your part

♋ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.

♋ 3 [1] societal power standard and the pressure to meet it

♋ 6 [1] your friends, cliques, and groups who will always promote your interests

♋ 3 [1] where you are inexhaustibly projective

♀ Wladilena (Rx) { 17° Capricorn 30' } + 0°-9'
 ♂ Andromache { 17° Libra 49' } + 0°19'
 ♀ Athor { 17° Cancer 40' } + 0°-9'
 ♀ Kastalia (Rx) { 17° Cancer 53' } + 0°13'
 ♂ Thekla { 17° Libra 50' } + 0°-3'
 ♀ Budrosa { 18° Capricorn 5' } + 0°15'
 ♀ Clemence (Rx) { 18° Aries 7' } + 0°2'
 ♀ Theresia (Rx) { 18° Capricorn 6' } + 0°-1'
 ♂ Askalaphus (Rx) { 18° Libra 11' } + 0°5'
 ♂ Cupido { 18° Libra 19' } + 0°8'
 ♀ Latona { 18° Capricorn 14' } + 0°-5'
 ♀ Senta { 18° Aries 12' } + 0°-2'
 ♀ Simona (Rx) { 18° Aries 14' } + 0°2'
 ♀ Amata { 18° Aries 25' } + 0°11'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Burdigala { 18° Capricorn 27' } + 0°2'
 ♀ Camilla { 18° Aries 30' } + 0°3'
 ♀ Oriola { 18° Capricorn 37' } + 0°7'
 ♀ Philippina (Rx) { 18° Cancer 31' } + 0°-6'
 ♀ Summa { 18° Aries 39' } + 0°8'
 ♀ Isis { 18° Libra 42' } + 0°3'
 ♀ Anna { 18° Capricorn 46' } + 0°4'
 ♀ Genua { 18° Cancer 44' } + 0°-2'
 ♂ Holda { 18° Libra 42' } + 0°-2'
 ♀ Walpurga (Rx) { 18° Cancer 41' } + 0°-1'
 ♀ Fortune (PoF) { 18° Libra 56' } + 0°15'
 ♀ Leverrier { 18° Cancer 53' } + 0°-3'
 ♂ Parysatis { 18° Libra 51' } + 0°-2'
 ♂ Swetlana { 19° Libra 9' } + 0°18'
 ♀ Lucerna (Rx) { 19° Cancer 16' } + 0°7'
 ♀ Osiris { 19° Libra 24' } + 0°8'
 ♀ Brangane (Rx) { 19° Capricorn 26' } + 0°2'
 ♂ Wempe { 19° Libra 23' } + 0°-3'
 ♀ Mors-Somnus (Rx) { 19° Capricorn 38' } + 0°15'
 ♂ Frigga { 19° Libra 34' } + 0°-4'
 ♀ Venetia { 19° Aries 32' } + 0°-2'
 ♀ Rupertwildt { 19° Cancer 41' } + 0°9'
 ♂ Ceres (Rx) { 19° Libra 54' } + 0°13'
 ♂ Dejanira { 19° Libra 58' } + 0°4'
 ♂ Alkeste { 19° Libra 54' } + 0°-4'
 ♀ Ausonia { 19° Aries 50' } + 0°-4'
 ♀ Harvard { 19° Capricorn 57' } + 0°7'
 basis instead
 ♂ Proserpina { 20° Libra 16' } + 0°19'
 opposed to citizen-trained urges)

♀ 6 [1] type of urge you draw forth in your admirers
 ♀ 3 [1] where you are entertaining to everyone around
 ♀ 12 [1] tool you use to rebel against or escape constraints
 ♀ 12 [1] where you defy the rules of proprietary
 ♀ 3 [1] where you command an environment passively
 ♀ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 3 [1] where you enjoy a web of interesting connections
 ♀ 3 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 6 [1] the preservation of an appealing image
 ♀ 9 [1] where you can lead leaders
 ♀ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♀ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♀ 6 [1] where you deal a reality check to people advising you
 ♀ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 6 [1] where you foster uninhibitedness in others
 ♀ 12 [1] where you display your intuitive sense
 ♀ 9 [1] related to being the model of health against which others can be measured
 ♀ 3 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 6 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 12 [1] bossy women
 ♀ 3 [1] what you share of yourself with everyone
 ♀ 12 [1] talent which people find amazing after getting to know you
 ♀ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 3 [1] where you embody the template for status attainment
 ♀ 3 [1] where you are forward with your creative wants
 ♀ 12 [1] related to election or agenda support gathering
 ♀ 3 transformation and overcoming; hero; oracle; sixth sense
 ♀ 6 [1] your prime "artistic" industry
 ♀ 3 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♀ 6 [1] where you display lots of activity
 ♀ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 9 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 3 Nurturing, farming, caring, parenthood.
 ♀ 3 [1] where you require excessive strength in others
 ♀ 3 [1] where you are surrounded by the craziness of others
 ♀ 9 [1] what you display when you are determined to force desire out of others
 ♀ 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♀ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

⚊ Sedna 2003 VB12 (Rx) { 20° Libra 16' } + 0°0'
 ⚊ Ceraskia { 20° Libra 10' } + 0°-6'
 ⚊ Chandra { 20° Libra 17' } + 0°7'
 ⚊ Montefiore (Rx) { 20° Aries 13' } + 0°-4'
 ♀ Tergeste { 20° Cancer 17' } + 0°4'
 ♀ Luyten { 20° Cancer 21' } + 0°4'
 ♀ Oskar (Rx) { 20° Cancer 23' } + 0°2'
 ⚊ Vundtia { 20° Aries 24' } + 0°1'
 ♀ Zeus (Rx) { 20° Cancer 26' } + 0°2'
 ♀ Dziewanna { 20° Capricorn 43' } + 0°17'
 ♀ Lachesis { 20° Cancer 48' } + 0°5'
 ⚊ Anastasia { 20° Aries 48' } + 0°0'
 ♀ Tynka { 20° Capricorn 51' } + 0°3'
 ♀ Wild { 20° Capricorn 59' } + 0°8'
 ⚊ Saga { 21° Libra 3' } + 0°4'
 ♀ Itokawa { 21° Cancer 16' } + 0°13'
 ♀ Claissa { 21° Aries 16' } + 0°0'
 ⚊ Fides { 21° Aries 23' } + 0°7'
 ♀ Teharonhiawako (Rx) { 21° Capricorn 20' } + 0°-3'
 ♀ Mireille { 21° Cancer 22' } + 0°2'
 ⚊ Loretta { 21° Aries 30' } + 0°8'
 ♀ Nestor (Rx) { 21° Cancer 30' } + 0°0'
 ♀ Scania { 21° Capricorn 37' } + 0°7'
 ⚊ Violetta (Rx) { 21° Aries 31' } + 0°-6'
 ♀ Moguntia (Rx) { 21° Capricorn 58' } + 0°27'
 ⚊ Gunlod (Rx) { 22° Aries 2' } + 0°4'
 ♀ Ara { 22° Cancer 14' } + 0°12'
 ♀ Brucia { 22° Capricorn 19' } + 0°5'
 ⚊ Elisabetha { 22° Libra 17' } + 0°-2'
 ⚊ Bouzareah { 22° Libra 22' } + 0°5'
 ♀ Ambartsumian { 22° Capricorn 47' } + 0°25'
 ♀ Heidelberga { 22° Capricorn 47' } + 0°0'
 ⚊ Kleopatra { 22° Aries 42' } + 0°-5'
 ⚊ Requiem { 22° Libra 56' } + 0°14'
 ♀ Edburga { 22° Cancer 50' } + 0°-6'
 ⚊ Palisana { 22° Aries 51' } + 0°1'
 ♀ Petropolitana { 22° Cancer 57' } + 0°6'
 ⚊ Caia { 23° Libra 1' } + 0°4'
 ⚊ Palma (Rx) { 23° Aries 0' } + 0°-1'
 ⚊ Tomyris (Rx) { 23° Aries 6' } + 0°6'
 ⚊ Disa { 23° Aries 18' } + 0°12'
 ⚊ Magdalena (Rx) { 23° Libra 22' } + 0°4'
 ♀ Clementina { 23° Aries 21' } + 0°-1'
 ♀ Faina { 23° Cancer 22' } + 0°1'

⚊ 3 [1] spotlight and salience of presence
 ⚊ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ⚊ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 9 [1] where you may be described as impressive if not spectacular
 ♀ 12 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 12 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 9 [1] what people suspect you provide a lot of to your partner
 ♀ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 12 [1] where you are the liberator
 ♀ 9 [1] where class advancement appears to come easily for you
 ♀ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 6 [1] related to dates, jam sessions, and other fun micro gatherings
 ⚊ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 9 [1] an accepted role, a place of acceptance in the world?
 ♀ 9 [1] where you are revealed to have upper-class connections
 ♀ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 9 [1] related to the newsworthy work of social scientists
 ♀ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 6 [1] where you place high-energy investment in your communications
 ♀ 9 [1] where you excel in advancing your aims
 ♀ 6 [1] where you strike others as having prolific abilities
 ♀ 9 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 12 [1] where you have a talent for intellectualizing
 ♀ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ⚊ 3 [1] the kind of thing you gather and train on behalf of other people
 ⚊ 3 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 6 [1] where your circles look up to you
 ♀ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚊ 3 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 12 [1] associated with tall, long-reaching or long duration things
 ♀ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚊ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 9 [1] where others want to be your friend
 ♀ 9 [1] the side of you which others find charming in your physical company
 ♀ 9 [1] related to increasing the family mobility or options for expression
 ⚊ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 9 [1] where your actions project in a memorable way
 ♀ 12 [1] where you revolutionize affairs among your circle

♊ Zerlina { 23° Capricorn 32' } + 0°10'
 ♈ Chlosinde { 23° Aries 40' } + 0°8'
 ♎ Jansky { 23° Libra 57' } + 0°17'
 ♊ Natascha (Rx) { 23° Capricorn 51' } + 0°-6'
 ♋ Eunike { 24° Cancer 0' } + 0°9'
 ♋ Kundry (Rx) { 24° Cancer 4' } + 0°4'
 ♎ Lick { 24° Libra 0' } + 0°-4'
 ♈ Lundia { 24° Aries 14' } + 0°14'
 ♊ Noemi { 24° Capricorn 11' } + 0°-3'
 ♈ Bavaria { 24° Aries 27' } + 0°16'
 ♊ Boreas { 24° Capricorn 25' } + 0°-2'
 ♎ Arnolda { 24° Libra 30' } + 0°5'
 ♋ Botolphia (Rx) { 24° Cancer 37' } + 0°7'
 ♊ Chicago { 24° Capricorn 37' } + 0°0'
 ♋ Elsa { 24° Cancer 36' } + 0°-1'
 ♊ Hybris { 24° Capricorn 49' } + 0°13'
 ♊ Cosima { 24° Capricorn 45' } + 0°-4'
 ♈ Maartje { 24° Aries 49' } + 0°4'
 ♊ Angara { 24° Capricorn 52' } + 0°3'
 ♋ Byblis { 24° Cancer 58' } + 0°6'
 ♎ Clorinde { 24° Libra 51' } + 0°-7'
 ♊ Svea { 25° Capricorn 1' } + 0°10'
 ♊ Amor { 25° Capricorn 19' } + 0°18'
 ♊ Orpheus { 25° Capricorn 19' } + 0°0'
 ♎ Antikleia { 25° Libra 12' } + 0°-7'
 ♈ Arabella (Rx) { 25° Aries 17' } + 0°5'
 ♊ Ėmita { 25° Capricorn 12' } + 0°-5'
 ♊ Nausikaa { 25° Capricorn 12' } + 0°0'
 ♋ Universitas { 25° Cancer 15' } + 0°3'
 ♋ Pholus (Rx) { 25° Cancer 20' } + 0°5'
 ♎ Ate { 25° Libra 21' } + 0°1'
 ♊ Libussa (Rx) { 25° Capricorn 29' } + 0°8'
 ♎ Arne (Rx) { 25° Libra 33' } + 0°4'
 ♎ Marlene { 25° Libra 37' } + 0°4'
 ♋ Polyxo { 25° Cancer 30' } + 0°-7'
 ♎ Alexandra { 25° Libra 42' } + 0°12'
 ♋ El Diezair { 25° Cancer 40' } + 0°-2'
 ♈ Ninina { 25° Aries 49' } + 0°9'
 ♊ North-Node/(South-Node) { 25° Capricorn 59' } + 0°10'
 get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ Chaos (Rx) { 25° Libra 52' } + 0°-7'
 ♊ Galatea { 25° Capricorn 55' } + 0°3'
 ♋ Alma (Rx) { 26° Cancer 7' } + 0°12'
 ♈ Lumen { 26° Aries 4' } + 0°-3'
 ♈ Nerthus { 26° Aries 13' } + 0°9'

♋ 6 [1] where you are associated with attractive end goals
 ♋ 9 [1] where you demonstrate high charisma or attractive qualities
 ♎ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♋ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♋ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♋ 12 [1] where you are a considerate communicator
 ♎ 3 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♋ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♋ 6 [1] where it is easy for you to get flustered or be dissatisfied
 ♋ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♋ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♋ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♋ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♋ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♋ 6 [1] area where you are given power to steer others
 ♋ 6 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♋ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♋ 6 [1] related to the finishing of a creative work, not felt up to par
 ♋ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 3 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♋ 6 [1] where your favorable surface nature covers deep preoccupations
 ♋ 6 [1] where you chase an inner goal which only you can comprehend
 ♋ 6 [1] where your career fits into you other life priorities
 ♎ 3 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♋ 9 [1] where your masculine interactant (or you as such) is required to be a G
 ♋ 6 [1] where people look to you for inspiration, seeking your counsel
 ♋ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♋ 12 [1] where you are inviting and facile in any situation
 ♋ 12 [1] associated with professional achievement
 ♎ 3 [1] where you use your body to coerce other's attention
 ♋ 6 [1] where you are self-indulgent, taking as much as you want
 ♎ 3 [1] where people look up to your contribution to the social world
 ♎ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♋ 12 [1] where you are a valuable social change tool for those associated with you
 ♎ 3 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♋ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♋ 9 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♋ 6 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ 3 [1] the version of society's values which you project in order to promote people getting along with each other
 ♋ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♋ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♋ 9 [1] where you are outgoing and enabling to others
 ♋ 9 [1] where you leave a notable impression on those who see you in action

⚊ Adrastea { 26° Libra 36' } + 0°23'
 ♀ Bathseba { 26° Capricorn 38' } + 0°2'
 ⚊ Olympia { 26° Libra 32' } + 0°-6'
 suggested promises
 ♀ Bambergia (Rx) { 26° Capricorn 44' } + 0°12'
 ⚊ Leona (Rx) { 26° Libra 40' } + 0°-4'
 ♀ Aegle (Rx) { 26° Cancer 56' } + 0°16'
 tension; where you build up a creative repertoire
 ♀ Bertholda { 26° Cancer 52' } + 0°-4'
 ♀ Janina { 26° Cancer 52' } + 0°0'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Cuyo { 27° Cancer 0' } + 0°8'
 ♀ Huenna { 27° Aries 6' } + 0°6'
 ⚊ Jacqueline { 27° Libra 2' } + 0°-4'
 ♀ Leopoldina { 27° Aries 0' } + 0°-2'
 ♀ Martina (Rx) { 27° Capricorn 3' } + 0°3'
 ⚊ Pittsburghia { 27° Libra 19' } + 0°16'
 ⚊ Suleika (Rx) { 27° Libra 12' } + 0°-7'
 ♀ Cosette { 27° Capricorn 24' } + 0°12'
 ⚊ Oort { 27° Libra 21' } + 0°-3'
 ⚊ Thetis { 27° Libra 27' } + 0°6'
 ♀ Uranus { 27° Aries 38' } + 0°11'
 ♀ Mechthild (Rx) { 27° Capricorn 36' } + 0°-2'
 ♀ Notburga { 27° Capricorn 30' } + 0°-6'
 ♀ Schwassmannia { 27° Cancer 32' } + 0°2'
 ⚊ Gryphia (Rx) { 27° Libra 48' } + 0°16'
 ⚊ Joella (Rx) { 27° Libra 46' } + 0°-2'
 ♀ Felicia { 27° Aries 52' } + 0°6'
 ♀ Hopmann { 27° Capricorn 52' } + 0°0'
 ♀ Ludovica { 27° Cancer 54' } + 0°2'
 ♀ Ambrosia { 28° Aries 1' } + 0°7'
 ♀ Edwin { 28° Cancer 2' } + 0°1'
 ♀ Kythera { 28° Capricorn 6' } + 0°4'
 ♀ Aeternitas { 28° Libra 20' } + 0°14'
 ♀ Glauke (Rx) { 28° Capricorn 22' } + 0°2'
 ♀ Prokne { 28° Capricorn 28' } + 0°6'
 ♀ Zachia { 28° Aries 29' } + 0°1'
 ♀ Aglaja { 28° Libra 30' } + 0°1'
 ♀ Aquitania { 28° Capricorn 38' } + 0°8'
 ♀ Naef { 28° Cancer 35' } + 0°-3'
 ♀ Jablunka { 28° Aries 40' } + 0°5'
 ♀ Jena { 28° Aries 59' } + 0°19'
 ♀ Karin { 28° Aries 51' } + 0°-8'
 ⚊ Priamus { 28° Libra 50' } + 0°-1'
 ♀ Rezia { 28° Cancer 53' } + 0°3'

♀ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 6 [1] associated with being undisturbed despite another's stressors
 ♀ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 6 [1] part of you which others find soothing, soft, or pleasant
 ♀ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♀ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 9 [1] where you require that those around you have high value or attractiveness
 ♀ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 9 [1] associated with women with higher status or social value than their men
 ♀ 6 [1] quality which makes you a trophy at the celebration
 ♀ 3 [1] where you seek your own fulfillment with or without others' approval
 ♀ 3 [1] where you are fun or high energy engaging to be around
 ♀ 6 [1] that which needs to be protected from all insult
 ♀ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 3 [1] a staple feature of the domestic life you report to others
 ♀ 9 [1] social talk or information around you
 ♀ 6 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 12 [1] where you act to carry out the objects of your imagination
 ♀ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 3 [1] trait others desire from you when they seek out your company
 ♀ 9 [1] where you are associated with difficult women who harass everyone
 ♀ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 12 [1] where something about you is alluringly excessive...from a distance
 ♀ 9 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 12 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 6 [1] how you provide an uplifting presence
 ♀ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 6 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 6 [1] where the talent available to you is unlimited
 ♀ 9 [1] where you invite others to be open with their interests in your company
 ♀ 3 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 12 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♀ 9 [1] where you obtain or reflect creative superiority above others
 ♀ 9 [1] where you give hints of an exacting nature
 ♀ 3 [1] where being pretty is important
 ♀ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation

♋ Tinchen { 28° Cancer 57' } + 0°4'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♈ Dunant { 29° Aries 2' } + 0°5'
 ♈ Gotho { 29° Aries 9' } + 0°7'
 ♋ Iimgard (Rx) { 29° Capricorn 1' } + 0°-8'
 ♋ Delia { 29° Capricorn 13' } + 0°12'
 ♋ Klytia { 29° Capricorn 19' } + 0°6'
 which is only given after more masculine methods have been exhausted
 ♋ Margarita { 29° Cancer 13' } + 0°-6'
 ♋ Anitra { 29° Cancer 23' } + 0°10'
 ♎ Carolina (Rx) { 29° Libra 29' } + 0°6'
 ♈ Gyptis (Rx) { 29° Aries 27' } + 0°-2'
 ♋ Nike { 29° Cancer 30' } + 0°3'
 ♋ Patientia { 29° Libra 37' } + 0°7'
 ♎ Vulkanus { 29° Libra 43' } + 0°6'
 ♎ Altjira (Rx) { 29° Libra 41' } + 0°-2'
 ♋ Emma { 29° Capricorn 53' } + 0°12'
 ♈ Ganymed { 29° Aries 52' } + 0°-1'
 ♋ Guisan { 0° Taurus 2' } + 0°10'
 ♎ Xanthe { 0° Aquarius 7' } + 0°5'
 ♋ Carlota { 0° Scorpio 20' } + 0°13'
 ♎ Hajek { 0° Aquarius 27' } + 0°7'
 ♈ Mariu { 0° Leo 34' } + 0°7'
 ♋ Zeus { 0° Taurus 43' } + 0°9'
 ♋ Hirundo { 0° Leo 41' } + 0°-2'
 ♋ Papagena { 0° Scorpio 40' } + 0°-1'
 ♋ Memoria { 0° Taurus 53' } + 0°13'
 ♋ Parthenope { 0° Taurus 55' } + 0°2'
 ♋ Rhodope { 0° Taurus 56' } + 0°1'
 ♎ Una { 0° Aquarius 57' } + 0°1'
 ♋ Pallas (Rx) { 1° Scorpio 2' } + 0°5'
 ♈ Daedalus { 1° Leo 5' } + 0°3'
 ♎ Kerstin { 1° Aquarius 7' } + 0°2'
 ♈ Ascendant/(Descendant) { 1° Leo 11' } + 0°4'
 ♋ Laodamia { 1° Taurus 11' } + 0°0'
 ♎ Scott { 1° Aquarius 16' } + 0°5'
 ♎ Burney (Rx) { 1° Aquarius 22' } + 0°6'
 ♈ Johanna { 1° Leo 21' } + 0°-1'
 ♈ Quetzalcoatl { 1° Leo 27' } + 0°6'
 ♈ Thalia { 1° Scorpio 20' } + 0°-7'
 ♈ Whitemora { 1° Leo 25' } + 0°5'
 ♈ Edith { 1° Leo 39' } + 0°14'
 ♋ Lydia { 1° Taurus 38' } + 0°-1'
 ♈ Huya { 1° Leo 44' } + 0°6'
 ♋ Lempo (Rx) { 1° Scorpio 42' } + 0°-2'

☹ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♃ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♃ 9 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♋ 6 [1] where you convey your intentions for bigger and better things
 ♋ 6 [1] where you permeate the informational circle
 ♋ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ☹ 12 [1] side you use to mother others, giving them somewhere to go
 ☹ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 3 [1] your social-behavioral base for expanding your influence over people
 ♃ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☹ 12 [1] where you draw willing, compliant cooperation from others
 ♎ 3 [1] dedicating your work to others benefit
 ♎ 3 [1] where you display unapologetic sass (back talk)
 ♎ 3 [1] what others chase you for
 ♋ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♃ 10 [1] related to finally deciding what to do with a lesson
 ☹ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 4 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ☹ 7 [1] related to chasing others mainly for sex or body validation, flings
 ☹ 1 [1] where you express the greatest level of riches you could possibly share with others
 ♃ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☹ 1 [1] where you demonstrate an intrusive charm
 ♎ 4 [1] how you use music or film to advance you identity
 ♃ 10 [1] means through which others feel the need to bond to you
 ♃ 10 [1] where you stay focused on the final (personal expressive) objective
 ♃ 10 [1] where you are a stable center for your circle
 ☹ 7 [1] where you assert other people into a corner
 ♎ 4 [1] social justice
 ☹ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ☹ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ☹ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♃ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ☹ 7 [1] where you ways can take a toll on your partner
 ☹ 7 [1] where you have a mellow allure
 ☹ 1 [1] your presence amidst flux and change-filled environments
 ☹ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 4 [1] where you are surrounded by boisterous or uplifting environments
 ☹ 1 [1] where you are a compelling communicator
 ☹ 1 [1] that which you will not allow to be subpar to others
 ♃ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ☹ 1 [1] means through which deep revelations take place
 ♎ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality

♄ Saturn (Rx) { 1° Leo 52' } + 0°10'
 ♅ Delia { 1° Taurus 58' } + 0°6'
 ♆ Fortuna { 1° Scorpio 58' } + 0°0'
 ♁ Georgia { 1° Aquarius 58' } + 0°0'
 you nurture the creative impulse in others
 ♄ Kalypso { 1° Scorpio 54' } + 0°-4'
 ♅ Damocles (Rx) { 2° Taurus 9' } + 0°15'
 ♁ Hertha { 2° Scorpio 1' } + 0°-8'
 ♅ Alinda (Rx) { 2° Taurus 19' } + 0°18'
 ♄ Lova { 2° Scorpio 15' } + 0°-4'
 ♁ Painleva { 2° Aquarius 12' } + 0°-3'
 ♁ Ani { 2° Aquarius 22' } + 0°10'
 ♁ Mussorgskia { 2° Aquarius 25' } + 0°3'
 ♁ Aaltje { 2° Leo 33' } + 0°8'
 ♅ Alice (Rx) { 2° Aquarius 35' } + 0°2'
 ♄ Walkure { 2° Scorpio 34' } + 0°-1'
 ♄ Fringilla { 2° Scorpio 45' } + 0°11'
 ♄ Olympiada { 2° Scorpio 42' } + 0°-3'
 ♁ Rosa (Rx) { 2° Aquarius 44' } + 0°2'
 ♅ Hohensteina (Rx) { 3° Taurus 4' } + 0°20'
 ♄ Lehigh (Rx) { 3° Scorpio 1' } + 0°-3'
 ♅ Echo (Rx) { 3° Taurus 10' } + 0°9'
 ♅ Imperatrix { 3° Taurus 39' } + 0°29'
 ♁ Rudneva { 3° Aquarius 37' } + 0°-2'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♁ Diotima { 3° Aquarius 45' } + 0°8'
 ♁ Eukrate (Rx) { 3° Aquarius 46' } + 0°1'
 ♅ Fidelio { 3° Taurus 49' } + 0°3'
 ♄ Gudula { 3° Taurus 42' } + 0°-7'
 ♁ Hammonia { 3° Leo 40' } + 0°-2'
 ♅ Massevitch { 3° Taurus 43' } + 0°3'
 ♄ Diana { 3° Scorpio 53' } + 0°10'
 ♁ Adele { 3° Leo 51' } + 0°-2'
 ♄ Amherstia (Rx) { 3° Scorpio 52' } + 0°1'
 ♁ Fini { 3° Leo 59' } + 0°7'
 ♅ Hermentaria { 3° Taurus 57' } + 0°-2'
 ♁ Pales (Rx) { 3° Leo 52' } + 0°-5'
 ♄ Teutonia { 3° Scorpio 56' } + 0°-4'
 ♅ Valda { 3° Taurus 50' } + 0°-6'
 ♅ Atropos { 4° Taurus 9' } + 0°19'
 ♁ Sakharov { 4° Leo 13' } + 0°4'
 ♁ Crescentia { 4° Leo 28' } + 0°15'
 ♅ Kolga { 4° Taurus 24' } + 0°-4'
 ♄ Vincentina { 4° Scorpio 25' } + 0°1'
 ♅ Dora { 4° Taurus 31' } + 0°6'

♎ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 10 [1] means through which you disenfranchise of others
 ♎ 4 [1] where you draw others' attention to feminine characteristics
 ☿ 7 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 10 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 4 [1] associated with hurt women
 ♎ 10 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ☿ 7 [1] where your own fun and enjoyment comes before everything else
 ☿ 7 [1] where you apply your creative energy most strongly
 ☿ 7 [1] related to suicide pacts and groups that go down together
 ♎ 1 [1] what you need in order to feel physically comfortable
 ☿ 7 [1] where you are associated with a structured system, ordered in nature
 ♎ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 4 [1] where you can be critical and bullying to your partners
 ♎ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ☿ 7 [1] side of your behavior where you are fun to be around
 ♎ 10 [1] side of you which fosters others' creative projection
 ♎ 4 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 10 [1] where you are the ultimate entertaining figure, watchable
 ☿ 7 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ☿ 7 [1] where you appear to strike an ideal balance between two extremes of expression
 ☿ 7 [1] where you need, but don't put much stock in strangers
 ♎ 10 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 1 [1] emphasis on male creative power and its use
 ♎ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 4 [1] where you are above the little people, a more valuable social asset than others
 ♎ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 4 [1] where you are prepared to instantly derail those who challenge you
 ♎ 1 [1] one who shelters their team and creative interests from external chaos
 ♎ 10 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 1 [1] where you are fully at home with weirdos
 ♎ 4 [1] related to curriculum and instructional planning
 ♎ 10 [1] where you are talkative and-or highly opinionated
 ♎ 10 [1] adherence to proper rules of behavior
 ♎ 1 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 1 [1] where you hold promising talent
 ♎ 10 [1] where others feel they should keep trying with you even after it is over
 ♎ 4 [1] associated with softened masculinity
 ♎ 10 [1] your brand of star appeal

⚖ Hooveria { 4° Aquarius 34' } + 0°3'
 ♌ Philosophia (Rx) { 4° Leo 31' } + 0°-3'
 ♉ Saskia (Rx) { 4° Taurus 38' } + 0°7'
 ♉ Admetos (Rx) { 4° Taurus 43' } + 0°5'
 ♌ Bononia (Rx) { 4° Leo 45' } + 0°2'
 ♍ Elisa { 4° Scorpio 48' } + 0°3'
 ♉ Hansa { 4° Taurus 46' } + 0°-2'
 ♌ Mattiaca { 4° Leo 46' } + 0°0'
 ♉ Whipple { 4° Taurus 47' } + 0°1'
 ♌ Drakonia { 5° Leo 0' } + 0°13'
 ⚖ Ada { 5° Aquarius 14' } + 0°14'
 ♍ Ariadne { 5° Scorpio 12' } + 0°-2'
 be healthy and stable)
 ⚖ Seppina { 5° Aquarius 14' } + 0°2'
 ♉ Admetos (Rx) { 5° Aquarius 16' } + 0°2'
 ♌ Kronos { 5° Leo 39' } + 0°23'
 ♍ Coppella { 5° Scorpio 32' } + 0°-7'
 ⚖ Justitia { 5° Aquarius 36' } + 0°4'
 ⚖ Industria { 5° Aquarius 44' } + 0°8'
 ♌ Kukarkin { 5° Leo 42' } + 0°-2'
 ♍ Narcissus (Rx) { 5° Leo 54' } + 0°12'
 ⚖ Alkmene { 5° Aquarius 57' } + 0°3'
 ♉ Roswitha { 5° Taurus 50' } + 0°-7'
 ♉ Inna { 6° Taurus 7' } + 0°17'
 ♉ Lausanna { 6° Taurus 0' } + 0°-7'
 ♉ Scylla { 6° Taurus 3' } + 0°3'
 ♌ Immintraud (Rx) { 6° Leo 22' } + 0°19'
 ♉ Stephania { 6° Taurus 24' } + 0°2'
 ♍ Algunde { 6° Scorpio 39' } + 0°15'
 ♍ Evelyn { 6° Scorpio 31' } + 0°-8'
 ♌ Renate { 6° Leo 38' } + 0°7'
 ♍ Wurm { 6° Scorpio 33' } + 0°-5'
 ⚖ Karma { 6° Aquarius 47' } + 0°14'
 ♌ Timandra (Rx) { 6° Leo 57' } + 0°10'
 ⚖ Erminia { 7° Aquarius 4' } + 0°7'
 ♌ Herluga { 7° Leo 3' } + 0°-1'
 ♉ Pia { 7° Taurus 4' } + 0°1'
 ⚖ Ratisbona { 7° Aquarius 1' } + 0°-3'
 ♉ Bellona { 7° Taurus 16' } + 0°15'
 independent of body type
 ♍ Menzel { 7° Scorpio 16' } + 0°0'
 ♌ Seraphina (Rx) { 7° Leo 17' } + 0°1'
 ♌ Sphinx { 7° Leo 20' } + 0°3'
 ♌ Themis (Rx) { 7° Leo 24' } + 0°4'
 ♉ Victoria { 7° Taurus 32' } + 0°8'

⚖ 7 [1] where you are surest in your communication
 ♌ 1 [1] where you have a driving doctrine constraining your behavior
 ♉ 10 [1] the thing people want from you when they seek shelter under you
 ♉ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♌ 1 [1] where you chase measurable successes
 ♌ 4 [1] capacity in which people depend on you to define their social groups
 ♉ 10 [1] where you instill creative or inventive thoughts in others
 ♌ 1 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♉ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♌ 1 [1] where you are a proponent of grown-folks standards
 ⚖ 7 [1] power and 1:1 exploratory behavior
 ♌ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ⚖ 7 [1] where you tell it like it is
 ⚖ 7 [1] where you gather (attempted) influences from far and wide
 ♌ 1 [1] one of your most charming personality components
 ♌ 4 [1] where you do work in raising others' consciousness of themselves and their interactions
 ⚖ 7 [1] that side of you which suffers if you make wrong decisions
 ⚖ 7 [1] side of you which determines your opportunities in the world
 ♌ 1 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♌ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚖ 7 [1] where you are identified with an entire world which you've constructed
 ♉ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♉ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♉ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♉ 10 [1] what you are constantly dwelling on
 ♌ 1 [1] where you act as a life change agent for others [antivertex-like]
 ♉ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♌ 4 [1] where you are creatively or sexually overpowered
 ♌ 4 [1] where you teach others the standards of expression
 ♌ 1 [1] where you have tastes that most people wouldn't prefer
 ♌ 4 [1] related to searching for a physical means towards one's intended envisioning
 ⚖ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♌ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ⚖ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♌ 1 [1] where you are unafraid of handling power or difficult issues in public
 ♉ 10 [1] characteristic which makes people interested in having their way with you
 ⚖ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ♉ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♌ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♌ 1 [1] associated with refined execution of things
 ♌ 1 [1] where you hold expressive authority
 ♌ 1 [1] where you air your cravings to others, often matter-of-factly
 ♉ 10 [1] behavior during which people are more likely impressed with your body or physicality

♌ Titlis { 7° Leo 44' } + 0°12'
 ♌ Ismene { 7° Leo 52' } + 0°8'
 ♍ Leda { 7° Scorpio 54' } + 0°2'
 ♌ Sigelinde { 7° Leo 59' } + 0°5'
 ♎ Asia { 8° Taurus 2' } + 0°3'
 ♎ Goberta { 8° Taurus 12' } + 0°10'
 ♍ Nealley { 8° Scorpio 11' } + 0°-1'
 ♌ Kreusa (Rx) { 8° Leo 25' } + 0°14'
 ♎ Watsonia { 8° Taurus 20' } + 0°-5'
 ♎ Liriope { 8° Aquarius 38' } + 0°18'
 ♎ Leleakuhonua (Rx) { 8° Taurus 46' } + 0°8'
 ♍ Arethusa { 8° Scorpio 44' } + 0°-2'
 ♎ Portlandia { 8° Taurus 47' } + 0°3'
 ♍ Phaetusa { 8° Scorpio 53' } + 0°6'
 ♎ Sarmiento (Rx) { 9° Taurus 6' } + 0°13'
 ♌ Alemannia { 9° Leo 12' } + 0°6'
 ♍ Monica { 9° Scorpio 15' } + 0°3'
 ♌ Brendelia { 9° Leo 24' } + 0°9'
 ♌ Jucunda (Rx) { 9° Leo 29' } + 0°5'
 ♌ Octavia { 9° Leo 21' } + 0°-8'
 ♎ Adelheid { 9° Aquarius 38' } + 0°17'
 ♎ Valeska (Rx) { 9° Aquarius 30' } + 0°-8'
 ♎ Forsytia { 9° Aquarius 41' } + 0°11'
 also use this same tactic when the power you have is threatened
 ♎ Sulamitis (Rx) { 9° Taurus 41' } + 0°0'
 ♎ Asterope { 9° Taurus 55' } + 0°14'
 ♎ Endymion { 9° Aquarius 52' } + 0°-3'
 ♎ Washingtonia { 9° Taurus 52' } + 0°0'
 ♍ Zulu { 9° Scorpio 50' } + 0°-2'
 ♌ Abundantia { 10° Leo 9' } + 0°19'
 ♎ Luscinia { 10° Taurus 5' } + 0°-4'
 ♎ Libera (Rx) { 10° Taurus 12' } + 0°7'
 ♎ Apophis { 10° Taurus 27' } + 0°15'
 ♍ Erika { 10° Scorpio 29' } + 0°2'
 ♎ Hildegard { 10° Aquarius 29' } + 0°0'
 ♌ Aphidas { 10° Leo 30' } + 0°1'
 ♍ Alauda { 10° Scorpio 37' } + 0°7'
 ♎ Lydina (Rx) { 10° Taurus 33' } + 0°-4'
 ♎ Nephthys { 10° Aquarius 45' } + 0°12'
 ♌ Eucharis { 10° Leo 55' } + 0°10'
 ♎ Lilaea { 10° Taurus 51' } + 0°-4'
 ♎ Nemausa { 10° Taurus 59' } + 0°8'
 ♎ Rhoda { 11° Aquarius 7' } + 0°8'
 ♌ Poseidon { 11° Leo 14' } + 0°7'
 ♎ Aida { 11° Taurus 14' } + 0°0'

⚡ 1 [1] tool for asserting command over others
 ⚡ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚡ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ⚡ 1 [1] where you take on the persona of a star or central figure
 ♀ 10 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 10 [1] where you are sensitive to rejection
 ⚡ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚡ 1 [1] where your own agenda supersedes all others'
 ♀ 10 [1] on stage before an audience, that which you express best
 ⚡ 7 [1] attractive or powerful trait which draws others to you
 ♀ 10 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ⚡ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚡ 4 [1] where arises the issue of being used like a piece of meat
 ♀ 10 [1] related to ignoring the surface in favor of deeper meaning
 ⚡ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ⚡ 4 [1] where you require an associated personality to perfect your own expression
 ⚡ 1 [1] where you are oblivious to the world outside your imagined view of things
 ⚡ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚡ 1 [1] where you are seen as intimidatingly strong
 ⚡ 7 [1] where you hold influence in an overarching institution [ref: pholus]
 ⚡ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ⚡ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 10 [1] worldly advancement-enabling gains
 ♀ 10 [1] matriarchal role
 ⚡ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 10 [1] where you are a uniquely memorable personality
 ⚡ 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚡ 1 [1] where you are inclined to stress yourself out
 ♀ 10 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 10 [1] where people under you company feel they can be themselves
 ♀ 10 [1] side of you which is characterized by vastly complex territory
 ⚡ 4 [1] resistance to having your impulses chained
 ⚡ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚡ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚡ 4 [1] side of you which is useful for connecting people to each other
 ♀ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ⚡ 7 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚡ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 10 [1] where you are surprisingly attractive to be around
 ♀ 10 [1] where you don't take kindly to people questioning your skills
 ⚡ 7 [1] how you entertain others
 ⚡ 1 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 10 [1] where you are unlikely to be challenged, as a result of being too strong

♌ Bianca { 11° Leo 11' } + 0°-3'
 ♌ Bohemia { 11° Leo 10' } + 0°-1'
 ♌ Carmen { 11° Leo 17' } + 0°7'
 ♏ Marbachia { 11° Aquarius 15' } + 0°-2'
 ♌ Poseidon { 11° Leo 14' } + 0°-1'
 ♎ Atossa (Rx) { 11° Taurus 29' } + 0°15'
 ♏ Montague { 11° Aquarius 36' } + 0°7'
 ♎ Nauheima { 11° Taurus 30' } + 0°-6'
 ♎ Elvira { 11° Scorpio 45' } + 0°15'
 ♏ Gertrud { 11° Aquarius 49' } + 0°4'
 ♎ Mnemosyne { 11° Taurus 44' } + 0°-5'
 ♌ Arabia { 11° Leo 50' } + 0°6'
 interest
 ♎ Daphne { 11° Scorpio 58' } + 0°8'
 ♎ Gunila { 11° Taurus 50' } + 0°-8'
 ♎ Roxane (Rx) { 11° Taurus 52' } + 0°2'
 ♏ Ludmilla { 12° Aquarius 5' } + 0°13'
 ♎ Brunhild (Rx) { 12° Scorpio 12' } + 0°7'
 ♎ Marion { 12° Taurus 10' } + 0°-2'
 ♎ Buda (Rx) { 12° Scorpio 21' } + 0°11'
 ♎ Hypatia { 12° Taurus 23' } + 0°2'
 ♎ Xenia { 12° Taurus 21' } + 0°-2'
 ♎ Pax { 12° Scorpio 35' } + 0°14'
 ♎ Pulcova { 12° Taurus 35' } + 0°0'
 ♎ Eros { 12° Scorpio 46' } + 0°11'
 ♎ Amanda (Rx) { 12° Scorpio 40' } + 0°-6'
 ♎ Hungaria { 12° Scorpio 47' } + 0°7'
 ♎ Liberatrix { 12° Scorpio 47' } + 0°0'
 ♎ Musa { 12° Taurus 41' } + 0°-6'
 ♎ Bodea { 12° Scorpio 56' } + 0°15'
 ♏ Cyane { 12° Aquarius 59' } + 0°3'
 ♎ Spirit (PoS) { 13° Taurus 15' } + 0°16'
 ♏ Alleghenia { 13° Aquarius 13' } + 0°-2'
 ♎ Lutetia { 13° Scorpio 16' } + 0°3'
 ♎ Tyche { 13° Taurus 17' } + 0°1'
 ♎ Luisa { 13° Scorpio 27' } + 0°10'
 ♌ Chaldaea (Rx) { 13° Leo 38' } + 0°11'
 ♎ Lindemannia { 13° Taurus 37' } + 0°-1'
 ♏ Adorea { 13° Aquarius 51' } + 0°14'
 ♎ Manto { 13° Taurus 56' } + 0°5'
 ♎ Pelion { 14° Scorpio 7' } + 0°11'
 ♎ Merope { 14° Taurus 6' } + 0°-1'
 ♏ Otilla { 14° Aquarius 6' } + 0°0'
 ♎ Charybdis { 14° Taurus 18' } + 0°12'
 ♎ Hippo (Rx) { 14° Scorpio 11' } + 0°-7'

♏ 1 [1] where your partnerships are turbulent
 ♏ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♏ 1 [1] where you express being pleased with your own projected expression
 ≡ 7 [1] where you face all obstacles and break through
 ♏ 1 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 10 [1] where you are inclined to be an urban legend among those who have encountered you
 ≡ 7 [1] what you put your concentrated focus into building up as a communicator
 ♎ 10 [1] realm where you are associated with fantasy worlds or invented personas
 ♏ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ≡ 7 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♏ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ♏ 4 [1] where you (utterly) reject tastelessness
 ♎ 10 [1] an important tool you must be able to use in building bridges with others
 ♎ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ≡ 7 [1] associated with masculine elements which put down feminine elements by force
 ♏ 4 [1] where only high status offerings will do for you or by you
 ♎ 10 [1] where you take a logical, clinical approach to things
 ♏ 4 [1] where you are a dedicated people-improver
 ♎ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 10 [1] how you demonstrate caring or concern for others
 ♏ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 10 [1] where you assert despite the crowd
 ♏ 4 passion trigger
 ♏ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♏ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♏ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♏ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ≡ 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 10 Very intuitive, core of personality, spirit.
 ≡ 7 [1] trait which others want to display to you as approval for how your expression benefits them
 ♏ 4 [1] where you are comfortable in your own skin
 ♎ 10 [1] where you're never without friends
 ♏ 4 [1] where you have unlimited ways of presenting yourself or your creations
 ♏ 1 [1] where you work with creatives or innovators
 ♎ 10 [1] where you display a creeping power to force your will
 ≡ 7 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 10 [1] irresistible seduction
 ♏ 4 [1] how you break into other's lives
 ♎ 10 [1] related to tasks dedication especially for people working to expose something
 ≡ 7 [1] associated with respect for women
 ♎ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♏ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

♌ Itha { 14° Leo 25' } + 0°14'
 ♍ Melanie { 14° Scorpio 29' } + 0°4'
 ♊ Murray { 14° Aquarius 20' } + 0°-9'
 ♉ Protogeneia { 14° Taurus 20' } + 0°0'
 ♎ Semphyra { 14° Aquarius 29' } + 0°9'
 ♏ Fedynskij { 14° Leo 35' } + 0°6'
 ♌ Guacolda { 14° Leo 32' } + 0°-3'
 ♊ Kovacia { 14° Aquarius 33' } + 0°1'
 ♏ Franzia { 14° Leo 46' } + 0°13'
 ♉ Burnhamia { 15° Taurus 5' } + 0°19'
 ♎ Rachele { 15° Scorpio 4' } + 0°-1'
 ♎ Aslog (Rx) { 15° Aquarius 18' } + 0°14'
 ♎ Galvarino { 15° Aquarius 27' } + 0°9'
 ♉ Caltech { 15° Taurus 34' } + 0°7'
 for them
 ♎ Iva { 15° Aquarius 32' } + 0°-2'
 ♏ Marghanna { 15° Leo 35' } + 0°3'
 ♉ Hidalgo (Rx) { 15° Taurus 47' } + 0°12'
 ♍ Ducrosa { 15° Scorpio 41' } + 0°-6'
 ♏ Kartvelia { 15° Leo 42' } + 0°1'
 ♍ Messina { 15° Taurus 41' } + 0°-1'
 ♉ Venusia { 15° Taurus 44' } + 0°3'
 ♉ Sauer (Rx) { 15° Taurus 53' } + 0°9'
 ♉ Dido { 15° Taurus 55' } + 0°2'
 ♍ Herba { 15° Scorpio 58' } + 0°3'
 ♍ Lena { 15° Taurus 54' } + 0°-4'
 ♍ Patroclus { 15° Scorpio 59' } + 0°5'
 ♍ Beatrix { 16° Scorpio 28' } + 0°29'
 ♉ Mehltreter { 16° Taurus 26' } + 0°-2'
 maintenance of creations by their unready creators
 ♉ Polana { 16° Taurus 29' } + 0°3'
 ♎ Praxedis { 16° Aquarius 27' } + 0°-2'
 ♏ Clivia { 16° Leo 45' } + 0°18'
 ♎ Dresda { 16° Aquarius 47' } + 0°2'
 ♍ Miriam { 16° Scorpio 49' } + 0°2'
 ♏ Pawlowia { 16° Leo 40' } + 0°-9'
 ♉ Athalia { 16° Taurus 50' } + 0°10'
 ♎ Klotho { 17° Aquarius 1' } + 0°11'
 ♉ Martir { 17° Taurus 9' } + 0°8'
 ♍ Princetonia { 17° Taurus 7' } + 0°-2'
 ♉ Tercidina { 17° Taurus 3' } + 0°-4'
 ♍ Arsinoe { 17° Scorpio 18' } + 0°15'
 ♏ Caecilia { 17° Leo 19' } + 0°1'
 ♉ Rosamunde (Rx) { 17° Taurus 12' } + 0°-7'
 ♉ Urania { 17° Taurus 23' } + 0°11'

♏ 1 [1] where you rationally instruct others
 ♏ 4 [1] where people identify you with the ability to command others' impulses
 ♎ 7 [1] where your expression is tempered by external forces
 ♉ 10 [1] where you are outspoken
 ♎ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♏ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♏ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 7 [1] where your wishes will be satisfied no matter what
 ♏ 1 [1] analytical socializer
 ♉ 10 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♏ 4 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 7 [1] what you seem to be on a quest to perfect through your career for
 ♎ 7 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♉ 10 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary

 ♎ 7 [1] excessive extracting from others
 ♏ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♉ 10 [1] attention getter
 ♏ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♏ 1 [1] where yours is a journey worth following
 ♉ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ♉ 10 [1] how you reject those who try to get close to you
 ♉ 10 [1] regulator-blocker
 ♉ 10 [1] unending striving for fulfillment
 ♏ 4 [1] where you're likely to seek external support to publicize your aims
 ♉ 10 [1] where you skeptically go against the norm describing those around you
 ♏ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♏ 4 [1] where you set the agenda for others' actions, leading them
 ♉ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

 ♉ 10 [1] where you expect to have your aims satisfied
 ♎ 7 [1] where you are great to meet and talk to
 ♏ 1 [1] route you pursue to reconcile the world with your wants
 ♎ 7 [1] mode under which you are a monopolistic communicator
 ♏ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♏ 1 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♉ 10 [1] side of you more able to manifest through an entertainment field
 ♎ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♉ 10 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♉ 10 [1] an association with fullness, richness, and bounty
 ♉ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ♏ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♏ 1 [1] where you can be bossy, but it's because you care
 ♉ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♉ 10 [1] where you entice others towards agitated action

♀ Elly { 17° Scorpio 23' } + 0°0'
 ♂ Halawe { 17° Aquarius 21' } + 0°-2'
 ♂ Semele { 17° Aquarius 23' } + 0°2'
 ♀ Elfriede { 17° Taurus 33' } + 0°10'
 ♀ Ulrike (Rx) { 17° Leo 38' } + 0°5'
 ♀ Hopi { 17° Leo 46' } + 0°8'
 ♂ Edda (Rx) { 17° Aquarius 41' } + 0°-5'
 ♀ Armida { 17° Scorpio 58' } + 0°17'
 ♀ Arcadia { 18° Leo 6' } + 0°8'
 ♀ Pilcher (Rx) { 18° Leo 2' } + 0°-4'
 ♀ Siri { 18° Taurus 4' } + 0°2'
 ♂ Zwetana (Rx) { 18° Aquarius 0' } + 0°-4'
 ♀ Izsak { 18° Taurus 17' } + 0°17'
 ♀ Philagonia { 18° Taurus 10' } + 0°-7'
 ♀ Esther { 18° Leo 28' } + 0°18'
 ♂ Eulalia (Rx) { 18° Aquarius 20' } + 0°-8'
 ♀ Steina { 18° Taurus 25' } + 0°5'
 ♀ Aletheia { 18° Taurus 44' } + 0°19'
 ♂ Ursina { 18° Aquarius 47' } + 0°3'
 ♂ Xanthippe (Rx) { 18° Aquarius 57' } + 0°10'
 ♀ Alain { 19° Leo 10' } + 0°13'
 ♀ Gisela { 19° Leo 13' } + 0°3'
 ♀ Nysa (Rx) { 19° Taurus 18' } + 0°5'
 ♀ Suvanto { 19° Leo 16' } + 0°-2'
 ♀ Taurinensis { 19° Taurus 11' } + 0°-5'
 ♀ Meliboea { 19° Scorpio 36' } + 0°25'
 ♀ Rhea { 19° Leo 39' } + 0°3'
 ♀ Toro { 19° Taurus 44' } + 0°5'
 ♀ Frostia { 19° Taurus 42' } + 0°-2'
 ♀ Gyldenla { 19° Leo 42' } + 0°0'
 ♀ Leonora { 19° Leo 42' } + 0°0'
 ♀ Moskva { 19° Aquarius 59' } + 0°17'
 ♀ Erigone { 20° Scorpio 2' } + 0°3'
 ♀ Icea { 20° Taurus 8' } + 0°6'
 ♀ Winchester { 20° Taurus 3' } + 0°-5'
 ♂ Zerbinetta { 20° Aquarius 2' } + 0°-1'
 ♀ Chimaera { 20° Scorpio 19' } + 0°17'
 ♀ Italia { 20° Leo 10' } + 0°-9'
 ♂ Nora { 20° Aquarius 10' } + 0°0'
 ♀ Istria (Rx) { 20° Leo 22' } + 0°12'
 ♂ Lalage { 20° Aquarius 29' } + 0°7'
 ♀ Sarema { 20° Scorpio 21' } + 0°-8'
 ♂ Otthild { 20° Aquarius 32' } + 0°11'
 ♀ Isolda { 20° Scorpio 41' } + 0°9'

♀ 4 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♂ 7 [1] your style of veiled conquest
 ♂ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 10 [1] area which your communications influence most heavily
 ♀ 1 [1] what your physical characteristics and bodily disposition were built for
 ♀ 1 [1] where your are driven to “turn lemons into lemonade”
 ♂ 7 [1] where you open the imaginations of others
 ♀ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 1 [1] related to prudent resource management
 ♀ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 10 [1] where you express your unhappiness with established systems
 ♂ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 10 [1] you draw crowds when you put on this mask
 ♀ 1 [1] where you are celebrated among peers
 ♂ 7 [1] where you can and will flirt with your desired object
 ♀ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 10 [1] where even the enemies of your friends respect you
 ♂ 7 [1] allure
 ♂ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 1 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 1 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 10 [1] associated with a creative power which everyone wants
 ♀ 1 [1] related to resume, credential, or qualification review
 ♀ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 4 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 1 [1] where people are assessed against your status standards
 ♀ 10 [1] where you draw other's inexplicable interest
 ♀ 10 [1] where you are an orchestrator of social experiences
 ♀ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 1 [1] where your way elicits respect from others
 ♂ 7 [1] where you take an original, uncompromised approach to things
 ♀ 4 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 10 [1] where you are a hub for youthful activity
 ♀ 10 [1] where you refuse to take others' mess
 ♂ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 1 [1] where life seems easy for you despite yours having been through a lot
 ♂ 7 [1] where you draw deep potential from your interactants
 ♀ 1 [1] making positive change for others through your trade
 ♂ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 4 [1] related to high and mighty publicized moral judgment
 ♂ 7 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 4 [1] where you have defining, turbulent, or chaotic relationships with males

♀ Melitta { 20° Scorpio 49' } + 0°8'
 ♀ Hera { 20° Scorpio 55' } + 0°6'
 ♀ Adelinda { 21° Taurus 6' } + 0°11'
 ♀ Columbia { 21° Scorpio 16' } + 0°10'
 ♀ Brixia { 21° Taurus 22' } + 0°6'
 ♀ Caprera { 21° Scorpio 27' } + 0°5'
 ♀ Probitas (Rx) { 21° Leo 21' } + 0°-6'
 ♀ Borasisi (Rx) { 21° Taurus 38' } + 0°17'
 ♀ Aspasia (Rx) { 21° Aquarius 32' } + 0°-6'
 ♀ Grubba { 21° Leo 31' } + 0°-1'
 ♀ Eugenisis { 21° Aquarius 41' } + 0°10'
 ♀ Cava { 21° Taurus 52' } + 0°11'
 ♀ Chloe { 21° Aquarius 58' } + 0°6'
 ♀ Dynamene { 21° Aquarius 58' } + 0°0'
 ♀ Elpis { 21° Leo 58' } + 0°0'
 ♀ Suevia { 21° Taurus 57' } + 0°-1'
 ♀ Iris { 22° Taurus 3' } + 0°6'
 ♀ Hippodamia { 22° Leo 4' } + 0°1'
 ♀ Oppavia (Rx) { 22° Scorpio 7' } + 0°3'
 ♀ Tokio { 22° Taurus 6' } + 0°-1'
 ♀ Olivia { 22° Taurus 14' } + 0°8'
 ♀ Etheridgea { 22° Taurus 26' } + 0°12'
 ♀ Repsolda { 22° Leo 24' } + 0°-2'
 ♀ Phyllis { 22° Leo 32' } + 0°8'
 ♀ Sylvania { 22° Leo 36' } + 0°4'
 ♀ Appella (Rx) { 22° Taurus 42' } + 0°6'
 ♀ Franklina { 22° Taurus 48' } + 0°6'
 ♀ Carina { 22° Aquarius 59' } + 0°11'
 ♀ Nollie { 22° Aquarius 57' } + 0°-2'
 ♀ Arago { 23° Scorpio 5' } + 0°8'
 ♀ Lameia { 23° Aquarius 2' } + 0°-3'
 ♀ Riceia { 23° Scorpio 21' } + 0°19'
 from what everyone else trained them to think it should be
 ♀ Sigune (Rx) { 23° Aquarius 25' } + 0°4'
 considered reasonable
 ♀ Sumeria (Rx) { 23° Aquarius 29' } + 0°4'
 ♀ Vera { 23° Taurus 28' } + 0°-1'
 ♀ Epyaxa { 23° Leo 32' } + 0°4'
 ♀ Sylvia { 23° Scorpio 30' } + 0°-2'
 ♀ Panacea { 23° Aquarius 43' } + 0°13'
 ♀ Phthia { 23° Leo 48' } + 0°5'
 ♀ Midheaven/(Imum-Coeli) { 23° Aquarius 57' } + 0°9'
 ♀ Logos { 23° Taurus 53' } + 0°-4'
 ♀ Elektra { 23° Aquarius 58' } + 0°5'
 ♀ Yerkes { 23° Taurus 50' } + 0°-8'

♀ 4 [1] triggers the masculine desire nature
 ♀ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 10 [1] where you are more likely to hesitate or proceed carefully
 ♀ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 10 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 1 [1] vehicle through which you weasel your way into others' lives
 ♀ 10 [1] where you present yourself naturally without any rubbish
 ♀ 7 [1] where you enjoy iconic status
 ♀ 1 [1] related to following the progression of a disease or internal conflict
 ♀ 7 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 10 [1] where crowds of common interests gather around you
 ♀ 7 [1] how you play out your demanding nature
 ♀ 7 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 1 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 10 [1] where you are level-headed and stable in your interactions
 ♀ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 4 [1] where people are inclined to want long term association with you
 ♀ 10 [1] where people feel obliged to accept what you give
 ♀ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 10 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 1 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 1 [1] where the lady takes the lead
 ♀ 1 [1] what you use in order to make your wishes come to pass
 ♀ 10 [1] associated with a skilled paternal role
 ♀ 10 [1] where you are reasonably cooperative, but business-like
 ♀ 7 [1] where you proceed as if you haven't been listened to enough
 ♀ 7 [1] where people see you as being in your right element
 ♀ 4 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 7 [1] roaming, scattered foci (focus)
 ♀ 4 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♀ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 1 [1] your means of giving others hot blood, for better or worse
 ♀ 4 [1] where a polished presentation, order is important
 ♀ 7 [1] side of you associated with great and capable others
 ♀ 1 [1] where talk a good game
 ♀ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 10 [1] where you are surrounded by people and their passions
 ♀ 7 [1] associated with a fire-tempered mother figure or mother role
 ♀ 10 [1] where you pull no punches

♌ Asteria { 24° Leo 7' } + 0°17'
 ♍ Adeona { 24° Scorpio 17' } + 0°10'
 ♍ Monachia { 24° Scorpio 18' } + 0°1'
 ♍ Regina { 24° Scorpio 12' } + 0°-6'
 ♎ Rhadamanthus { 24° Aquarius 31' } + 0°19'
 ♎ Salacia (Rx) { 24° Aquarius 34' } + 0°3'
 ♍ Coelestina { 24° Taurus 31' } + 0°-3'
 ♌ Swasey { 24° Leo 31' } + 0°0'
 ♎ Katharina { 24° Aquarius 47' } + 0°16'
 ♍ Ruperto-Carola { 24° Scorpio 59' } + 0°12'
 ♍ Prymno (Rx) { 25° Taurus 13' } + 0°14'
 ♍ Tuckia { 25° Scorpio 15' } + 0°2'
 ♎ Hypsipyle { 25° Aquarius 29' } + 0°14'
 ♍ Bathilde { 25° Taurus 33' } + 0°4'
 ♍ Bernardina (Rx) { 25° Taurus 44' } + 0°11'
 ♍ Dodona { 25° Scorpio 44' } + 0°0'
 ♌ Hartbeespoortdam (Rx) { 25° Leo 46' } + 0°2'
 ♌ Hela { 25° Leo 46' } + 0°0'
 ♎ Sternberga { 25° Aquarius 49' } + 0°3'
 ♍ Lucifer { 25° Scorpio 53' } + 0°4'
 ♎ Adolfine { 25° Aquarius 58' } + 0°5'
 ♍ Helena { 25° Taurus 51' } + 0°-7'
 ♌ Magnolia { 25° Leo 53' } + 0°2'
 ♍ Photographica { 26° Scorpio 29' } + 0°36'
 ♍ Mars { 26° Scorpio 38' } + 0°9'
 ♎ Rhodia { 26° Aquarius 30' } + 0°-8'
 ♎ Rosina { 26° Leo 34' } + 0°4'
 ♍ Nessus { 26° Taurus 45' } + 0°11'
 ♍ Gunhild { 26° Taurus 44' } + 0°-1'
 ♌ Interamnia { 26° Leo 42' } + 0°-2'
 ♍ Tauntonia { 26° Taurus 40' } + 0°-2'
 ♍ Valentine (Rx) { 26° Taurus 40' } + 0°0'
 ♍ Lilofee { 26° Taurus 59' } + 0°19'
 ♎ Scheherezade { 26° Aquarius 59' } + 0°0'
 ♎ Unitas { 26° Aquarius 58' } + 0°-1'
 ♍ Marmulla { 27° Scorpio 4' } + 0°6'
 ♍ Merxia (Rx) { 27° Leo 0' } + 0°-4'
 ♌ Urda { 27° Leo 5' } + 0°5'
 ♎ Chiron (Rx) { 27° Aquarius 11' } + 0°6'
 ♍ Lanzia { 27° Scorpio 13' } + 0°2'
 ♍ Klymene { 27° Taurus 29' } + 0°16'
 ♌ Laurentia { 27° Leo 25' } + 0°-4'
 ♍ Ruth (Rx) { 27° Taurus 29' } + 0°4'
 ♎ Juno { 27° Aquarius 34' } + 0°5'

♎ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 4 [1] where others' desires circumscribe your actions
 ♎ 4 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 4 [1] what the artists or creative types around you are good for
 ♎ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 10 [1] where exalted principles underlie you interactions with others
 ♎ 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 7 [1] where you critically appraise all incoming influences
 ♎ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 10 [1] associated with the exposure of deep impulses
 ♎ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 7 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 10 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 10 [1] trait that occasions all eyes falling on you
 ♎ 4 [1] where you connect others to vast worlds beyond
 ♎ 1 [1] related to something which failed the first time, getting yet another chance
 ♎ 1 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 1 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 4 [1] the side of you others are bound to remember
 ♎ 4 [1] steering others
 ♎ 7 [1] where you are most comfortable or "at home"
 ♎ 1 [1] where you draw female camaraderie
 ♎ 10 [1] where you are a natural media personality
 ♎ 10 [1] mode in which you occupy a starring role
 ♎ 1 [1] greedy chasing
 ♎ 10 [1] asset for which you are pulled in every direction
 ♎ 10 [1] where you are necessarily identified with another
 ♎ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 7 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 4 [1] where you are easily seen as a star
 ♎ 1 [1] where you have deeply philosophical or principled views
 ♎ 1 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 4 [1] where people like connecting with you
 ♎ 10 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 10 [1] you are the "spirit leader" for others
 ♎ 7 [1] commitment in the eyes of the world

♀ Alekto { 27° Scorpio 30' } + 0°-4'
 ♂ Amneris { 27° Aquarius 35' } + 0°5'
 ♂ Ella { 27° Aquarius 38' } + 0°3'
 ♀ Erynia { 27° Taurus 39' } + 0°1'
 ♀ Medusa { 27° Leo 36' } + 0°-3'
 ♂ Schlutia { 27° Aquarius 32' } + 0°-4'
 ♀ Eris (Rx) { 27° Scorpio 48' } + 0°16'
 ♀ Ceto (Rx) { 27° Leo 47' } + 0°-1'
 ♂ Laetitia { 27° Aquarius 44' } + 0°-3'
 ♀ Comacina { 27° Taurus 42' } + 0°-2'
 ♀ Sila-Nunam { 28° Scorpio 11' } + 0°29'
 ♀ Adams { 28° Leo 13' } + 0°2'
 ♂ Koronis { 28° Aquarius 16' } + 0°3'
 ♀ Lina { 28° Scorpio 11' } + 0°-5'
 ♀ Ohio { 28° Taurus 11' } + 0°0'
 ♂ Veronika { 28° Aquarius 17' } + 0°6'
 ♀ Adriana { 28° Taurus 29' } + 0°12'
 ♀ Desiderata { 28° Leo 26' } + 0°-3'
 ♀ Ino { 28° Scorpio 29' } + 0°3'
 ♀ Ingwelde { 28° Leo 21' } + 0°-8'
 ♂ Weringia { 28° Aquarius 36' } + 0°15'
 ♀ Hephaistos { 28° Scorpio 48' } + 0°12'
 ♀ Hestia { 28° Scorpio 41' } + 0°-7'
 ♀ Midas { 28° Leo 43' } + 0°2'
 ♀ Tanete { 28° Leo 40' } + 0°-3'
 ♀ Hekate { 28° Leo 57' } + 0°17'
 ♀ Cyrene { 28° Aquarius 57' } + 0°0'
 ♀ Aschera { 29° Leo 6' } + 0°9'
 ♀ Kollaa { 29° Scorpio 1' } + 0°-5'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Patrice { 29° Leo 5' } + 0°4'
 viewable evidence involved
 ♂ Hebe { 29° Aquarius 19' } + 0°14'
 ♀ Terpsichore (Rx) { 29° Scorpio 16' } + 0°-3'
 ♀ Agnes { 29° Scorpio 16' } + 0°0'
 ♀ Atalante { 29° Taurus 10' } + 0°-6'
 ♀ Lysistrata { 29° Leo 11' } + 0°1'
 ♂ Olga { 29° Aquarius 15' } + 0°4'
 ♀ Wratislavia { 29° Taurus 11' } + 0°-4'
 ♀ Edisona { 29° Aquarius 37' } + 0°26'
 ♀ Ilse { 29° Scorpio 48' } + 0°11'
 ♀ Panopaea { 29° Taurus 43' } + 0°-5'
 ♀ Tolosa { 29° Scorpio 49' } + 0°6'
 ♀ Sun { 29° Scorpio 53' } + 0°4'
 ♀ Metcalfia { 29° Leo 59' } + 0°6'

♀ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♂ 7 [1] where or how you solicit the feedback of others
 ♂ 7 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♀ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 1 [1] side of you which captures others' attention
 ♂ 7 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 4 [1] self-validation
 ♀ 1 [1] hellraiser, disrupter
 ♂ 7 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 4 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♂ 7 [1] how you tend to those whom you think really need help
 ♀ 4 [1] what you offer whose quality is surprisingly good to others
 ♀ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♂ 7 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 10 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 1 [1] where you display an assembly line-style chain of wants
 ♀ 4 [1] means through which you are a social change agent
 ♀ 1 [1] where you naturally make your home amidst chaos
 ♂ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 4 [1] emotional home base
 ♀ 4 [1] realm in which you are more likely to go rogue
 ♀ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 1 [1] trait for which you make exceptionally popular company
 ♀ 1 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♂ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 1 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 4 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♂ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 4 [1] folk hero
 ♀ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♂ 7 [1] where you are dead serious about your profession
 ♀ 10 [1] where you convey an interest in the body, its values, or its processes
 ♂ 7 [1] where you invent new methods to do old things
 ♀ 4 [1] where you continually communicate with people of a class lower than yours
 ♀ 10 [1] side of you which is associated with the quest for a respectable male
 ♀ 4 [1] where you are mellow around the company you favor
 ♀ 4 [1] ego projection, basic style of interpersonal action
 ♀ 1 [1] synonymous with women as commanders (joan of arc-style)

♊ Apollonia { 0° Virgo 6' } + 0°7'
 ♊ Asporina { 0° Sagittarius 6' } + 0°0'
 ♊ Belisana { 0° Virgo 3' } + 0°-3'
 ♊ Flammario { 0° Sagittarius 9' } + 0°6'
 ♊ Gutemberga { 0° Pisces 15' } + 0°6'
 ♊ Perseverantia { 0° Virgo 12' } + 0°-3'
 ♊ Polonia { 0° Virgo 11' } + 0°-1'
 ♊ Academia { 0° Sagittarius 24' } + 0°13'
 ♊ Ekard { 0° Gemini 21' } + 0°-3'
 ♊ Glasenappia { 0° Gemini 20' } + 0°-1'
 ♊ Carnegia { 0° Virgo 38' } + 0°18'
 ♊ Pamina { 0° Pisces 37' } + 0°-1'
 ♊ Thomana { 0° Virgo 37' } + 0°0'
 ♊ Gedania { 0° Sagittarius 55' } + 0°18'
 ♊ Sophia (Rx) { 0° Virgo 53' } + 0°-2'
 ♊ Quintilla (Rx) { 1° Pisces 0' } + 0°7'
 ♊ Tatry (Rx) { 1° Virgo 7' } + 0°7'
 ♊ Gretia { 1° Sagittarius 12' } + 0°5'
 ♊ Ilmatar { 1° Gemini 18' } + 0°6'
 ♊ Aline { 1° Gemini 24' } + 0°6'
 ♊ Danae { 1° Virgo 20' } + 0°-4'
 ♊ Leonisis { 1° Virgo 27' } + 0°7'
 ♊ Melpomene (Rx) { 1° Pisces 25' } + 0°-2'
 ♊ Siwa { 1° Gemini 30' } + 0°5'
 ♊ Tezcatlipoca { 1° Virgo 35' } + 0°5'
 ♊ Vindobona { 1° Pisces 38' } + 0°3'
 ♊ Thais { 1° Pisces 40' } + 0°2'
 ♊ Nassovia { 1° Virgo 57' } + 0°17'
 ♊ Struveana { 1° Pisces 52' } + 0°-5'
 ♊ Zelia { 1° Sagittarius 50' } + 0°-2'
 ♊ Niobe { 2° Gemini 3' } + 0°13'
 ♊ Artemis { 2° Virgo 7' } + 0°4'
 ♊ Azalea { 2° Gemini 6' } + 0°-1'
 ♊ Deborah { 2° Virgo 6' } + 0°0'
 ♊ Jenny { 2° Pisces 5' } + 0°-1'
 ♊ Theobalda { 2° Pisces 2' } + 0°-3'
 ♊ Vaticana { 2° Pisces 1' } + 0°-1'
 ♊ Haumea { 2° Pisces 12' } + 0°11'
 ♊ Eurynome { 2° Virgo 12' } + 0°0'
 ♊ May { 2° Pisces 14' } + 0°2'
 ♊ Primula { 2° Gemini 12' } + 0°-2'
 ♊ Arctica { 2° Pisces 21' } + 0°9'
 ♊ Gorgo { 2° Pisces 20' } + 0°-1'
 ♊ Klumpkea { 2° Gemini 24' } + 0°4'

♊ 2 [1] realm where you display exceptional intuition
 ♋ 5 [1] means through which you air the tangled affairs you've been involved in
 ♊ 2 [1] associated with women who are meant to be followed
 ♋ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♋ 8 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♊ 2 [1] area of expression which you can stay with for a long time without getting exhausted
 ♊ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♋ 5 [1] where you are at your most creatively, instinctively inspired
 ♊ 11 [1] where you make an ideal social example
 ♊ 11 [1] where you are good at bringing out the value in things
 ♊ 2 [1] where you are a role model to others
 ♋ 8 [1] where others have no doubt in your qualifications
 ♊ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♋ 5 [1] where others cannot tell what adventure you will head onto next
 ♊ 2 [1] associated with pleasant, beautiful effects
 ♋ 8 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♊ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ♋ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♊ 11 [1] likeable masculinity
 ♊ 11 [1] associated with manly or masculine-projective endeavors
 ♊ 2 [1] where you are a teacher through via experience alongside others
 ♊ 2 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♋ 8 [1] where you do things that should get you censored
 ♊ 11 [1] where you are strong but humble
 ♊ 2 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♋ 8 [1] where you demand proof of progress, usefulness from others
 ♋ 8 [1] related to occurrences of disruptive notice with respect to the status quo
 ♊ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♋ 8 [1] the talents or behaviors others wish you would donate to them
 ♋ 5 [1] where others can't get to you or influence you through your stronghold
 ♊ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♊ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♊ 11 [1] related to instruction, the official way things are done
 ♊ 2 [1] thing which people are more likely to come to you to get
 ♋ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ♋ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♋ 8 [1] where your way is unchanging and self-empowered
 ♋ 8 [1] aspect of your personality which proves educational to others
 ♊ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 8 [1] thing for which you seek love and approval from all
 ♊ 11 [1] where you are stubborn despite any charisma you may have
 ♋ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♋ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♊ 11 [1] related to being mildly displeased with a creative work

♊ Laodica { 2° Pisces 26' } + 0°2'
 ♍ Pyrrha (Rx) { 2° Virgo 23' } + 0°-3'
 ♍ Bella { 2° Virgo 34' } + 0°11'
 ♎ Lyka { 2° Sagittarius 39' } + 0°5'
 ♎ Newtonia { 2° Sagittarius 31' } + 0°-8'
 ♎ Eros (PoE) { 2° Sagittarius 41' } + 0°10'
 ♍ Isara { 2° Virgo 48' } + 0°7'
 ♊ Misa { 2° Pisces 47' } + 0°-1'
 ♎ Belopolskya (Rx) { 3° Sagittarius 5' } + 0°18'
 ♎ Karbyshev { 3° Sagittarius 2' } + 0°-3'
 ♍ Polyxena { 3° Virgo 8' } + 0°6'
 ♍ Tinette { 3° Virgo 8' } + 0°0'
 ♍ Badenia { 3° Virgo 19' } + 0°11'
 ♎ Erida { 3° Sagittarius 15' } + 0°-4'
 ♊ Gunter { 3° Pisces 11' } + 0°-4'
 ♎ Hilaritas { 3° Sagittarius 26' } + 0°15'
 ♎ Russia { 3° Gemini 23' } + 0°-3'
 ♍ Darwin { 3° Virgo 38' } + 0°15'
 ♊ Nuwa { 3° Pisces 39' } + 0°1'
 ♎ Begonia { 3° Gemini 49' } + 0°10'
 ♍ Ianthe { 3° Virgo 42' } + 0°-7'
 ♍ Ingeborg { 3° Virgo 44' } + 0°2'
 ♍ Tanina (Rx) { 3° Virgo 48' } + 0°4'
 ♊ Vesta { 3° Pisces 50' } + 0°2'
 ♎ Ampella { 3° Sagittarius 50' } + 0°0'
 ♍ Lozere { 3° Virgo 56' } + 0°6'
 ♎ Mauritia { 3° Sagittarius 56' } + 0°0'
 ♊ Vitija { 3° Pisces 58' } + 0°2'
 ♎ Feodosia { 4° Sagittarius 1' } + 0°3'
 ♎ Child (Rx) { 4° Gemini 19' } + 0°18'
 ♊ Berbericia { 4° Pisces 13' } + 0°-6'
 ♊ Shura (Rx) { 4° Pisces 13' } + 0°0'
 ♍ Cline { 4° Virgo 34' } + 0°21'
 ♊ Padua { 4° Pisces 34' } + 0°0'
 ♍ Albion (Rx) { 4° Virgo 43' } + 0°9'
 ♎ Nymphe { 4° Sagittarius 41' } + 0°-2'
 ♍ Adelgunde (Rx) { 4° Virgo 47' } + 0°6'
 ♎ Aidamina { 4° Sagittarius 40' } + 0°-7'
 ♎ Gilgamesh (Rx) { 4° Sagittarius 46' } + 0°6'
 ♎ Imhilde { 4° Sagittarius 50' } + 0°4'
 ♍ Penthesilea { 4° Virgo 51' } + 0°1'
 ♎ Metis { 5° Sagittarius 9' } + 0°18'
 ♎ Aeolia { 5° Sagittarius 2' } + 0°-7'
 ♎ Baumeia { 5° Gemini 5' } + 0°3'

♀♂ 8 [1] where you have no equals to compare your actions to
 ♀♂ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♀♂ 2 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀♂ 5 [1] means through which you release the tension within you
 ♀♂ 5 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀♂ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀♂ 2 [1] where communicating—talking things out—is extremely important to you
 ♀♂ 8 [1] where you are a magnet for the opposite sex
 ♀♂ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀♂ 5 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀♂ 2 [1] where people are compelled to admit your appeal
 ♀♂ 2 [1] where you are a hot but elusive commodity
 ♀♂ 2 [1] media publication of work
 ♀♂ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀♂ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀♂ 5 [1] where you are visibly at the front of all of you contemporaries
 ♀♂ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀♂ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀♂ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀♂ 11 [1] where others identify you with notions of bigness
 ♀♂ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀♂ 2 [1] where you spread a message of peace and love
 ♀♂ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀♂ 8 [1] focused effort
 ♀♂ 5 [1] what you use to build a creative empire, if you were to do so
 ♀♂ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀♂ 5 [1] where you display cool receptiveness and adaptability
 ♀♂ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀♂ 5 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♀♂ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀♂ 8 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀♂ 8 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀♂ 2 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀♂ 8 [1] where you are associated with the super-beautiful
 ♀♂ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀♂ 5 [1] where you project a strong desire nature
 ♀♂ 2 [1] where you are associated with high-status partners
 ♀♂ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀♂ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀♂ 5 [1] where you are a force for creating expressive paths where there was none
 ♀♂ 2 [1] where you demand the attention of others
 ♀♂ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀♂ 5 [1] where you are someone or some group's darling
 ♀♂ 11 [1] the interest (intentions) of the groups which like to assemble around you

♀ Edna { 5° Pisces 2' } + 0°-3'
 ♀ Minerva { 5° Sagittarius 15' } + 0°13'
 ♀ Okyrhoe { 5° Sagittarius 13' } + 0°-2'
 ♀ Josefa { 5° Virgo 15' } + 0°2'
 ♀ Naema (Rx) { 5° Virgo 10' } + 0°-5'
 ♀ Tombecka { 5° Sagittarius 10' } + 0°0'
 ♀ Chaka { 5° Sagittarius 20' } + 0°10'
 ♀ Huberta { 5° Virgo 23' } + 0°3'
 ♀ Muschi (Rx) { 5° Gemini 29' } + 0°6'
 ♀ Agamemnon (Rx) { 5° Sagittarius 39' } + 0°10'
 ♀ Herculina (Rx) { 5° Virgo 56' } + 0°17'
 ♀ Hermia { 5° Sagittarius 54' } + 0°-2'
 ♀ Kriemhild (Rx) { 5° Gemini 53' } + 0°-1'
 ♀ Virtus { 5° Gemini 55' } + 0°2'
 ♀ Antigone { 6° Gemini 8' } + 0°13'
 ♀ Petunia { 6° Virgo 2' } + 0°-6'
 ♀ Pikelner { 6° Gemini 1' } + 0°-1'
 ♀ Eleutheria { 6° Sagittarius 18' } + 0°17'
 ♀ Eurykleia { 6° Virgo 12' } + 0°-6'
 ♀ Sara { 6° Sagittarius 14' } + 0°2'
 ♀ Albert { 6° Virgo 26' } + 0°12'
 ♀ Alsatia { 6° Virgo 21' } + 0°-5'
 ♀ Sekanina { 6° Virgo 26' } + 0°5'
 ♀ Christine { 6° Gemini 37' } + 0°11'
 ♀ Benjamina { 6° Virgo 44' } + 0°7'
 ♀ Lacadiera { 6° Pisces 50' } + 0°6'
 ♀ Thuringia { 6° Virgo 50' } + 0°0'
 ♀ Wanda { 6° Sagittarius 58' } + 0°8'
 ♀ Liliith (Rx) { 7° Sagittarius 6' } + 0°8'
 ♀ Beate { 7° Pisces 1' } + 0°-5'
 ♀ Antonia { 7° Virgo 10' } + 0°9'
 ♀ Veritas { 7° Pisces 38' } + 0°28'
 ♀ Salome { 7° Gemini 59' } + 0°21'
 ♀ Melete { 8° Sagittarius 5' } + 0°6'
 ♀ Bali { 8° Virgo 2' } + 0°-3'
 ♀ Bruna { 8° Pisces 4' } + 0°2'
 ♀ Hel { 8° Virgo 19' } + 0°15'
 ♀ Dufour (Rx) { 8° Gemini 21' } + 0°2'
 ♀ Iphigenia { 8° Virgo 26' } + 0°5'
 ♀ Bandusia { 8° Pisces 35' } + 0°9'
 ♀ Geisha { 8° Gemini 31' } + 0°-4'
 ♀ Piazzia { 8° Virgo 35' } + 0°4'
 ♀ Tirza { 8° Sagittarius 32' } + 0°-3'
 ♀ Wisibada { 8° Sagittarius 36' } + 0°4'

♀ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 5 [1] where you are a valued host or entertainer of audiences
 ♀ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 2 [1] what your name comes to be associated with
 ♀ 5 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 5 [1] where you promote pleasant attachments to interactants
 ♀ 2 [1] where those who associate with you must be up to standard
 ♀ 11 [1] perfectionism beneath a more friendly or docile nature
 ♀ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 2 [1] where you press strongly for self-determination, solo or for others
 ♀ 5 [1] where you convey resolute insistence
 ♀ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 11 [1] where you attempt to get maximum use out of your traits
 ♀ 11 [1] where you cover your power in charisma
 ♀ 2 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 11 [1] craving knowledge to build enterprises with
 ♀ 5 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 2 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 5 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 2 [1] social importance
 ♀ 2 [1] where you are a gifted expresser
 ♀ 2 [1] Related to scandalous teachings by teachers
 ♀ 11 [1] where you are beloved by the very generic public
 ♀ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 8 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 2 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 5 [1] related to executive assistance and the documentation of business plans
 ♀ 5 [1] where you are surprising and expectation-breaking
 ♀ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 2 [1] where you super-deliver your inner talents
 ♀ 8 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 11 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 5 [1] means through which you promote peace or (at least happiness) for all
 ♀ 2 [1] sitting back and carefully observing
 ♀ 8 [1] adept communicator
 ♀ 2 [1] what you use to attempt to change the stubborn system around you
 ♀ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 2 [1] where you put in efforts to control or direct your impulses
 ♀ 8 [1] where you are cheered on for your inventive or creative power
 ♀ 11 [1] sizable concern for distinguishing interpretations
 ♀ 2 [1] where you promote the strength of women
 ♀ 5 [1] where others have fun around you
 ♀ 5 [1] when you display a spacey nature

⚊ Natalie { 8° Gemini 41' } + 0°5'
 √ Nele { 8° Pisces 49' } + 0°8'
 √ Ottegebe { 8° Virgo 45' } + 0°-4'
 ⚊ Fredegundis { 8° Sagittarius 58' } + 0°13'
 √ Pobeda { 8° Pisces 56' } + 0°-2'
 ⚊ Thule { 8° Gemini 57' } + 0°1'
 √ Benkoela (Rx) { 9° Pisces 7' } + 0°10'
 √ McMath { 9° Pisces 1' } + 0°-6'
 √ Berenike { 9° Pisces 13' } + 0°12'
 √ Fatme { 9° Virgo 18' } + 0°5'
 √ Lotis { 9° Pisces 14' } + 0°-4'
 √ Yi Xing { 9° Virgo 12' } + 0°-2'
 ⚊ Croatia { 9° Sagittarius 28' } + 0°16'
 ⚊ Phaedra { 9° Gemini 29' } + 0°1'
 ⚊ Gikun||'homdima (Rx) { 9° Sagittarius 35' } + 0°6'
 √ Denise (Rx) { 9° Gemini 33' } + 0°-2'
 √ Helionape { 9° Pisces 47' } + 0°14'
 ⚊ Moultona { 9° Sagittarius 41' } + 0°-6'
 ⚊ Oenone { 9° Sagittarius 46' } + 0°5'
 ⚊ Savonlinna { 9° Sagittarius 41' } + 0°-5'
 ⚊ Hamiltonia (Rx) { 10° Gemini 9' } + 0°28'
 √ Klytaemnestra { 10° Pisces 4' } + 0°-5'
 √ Anahita { 10° Virgo 15' } + 0°11'
 √ Brigitta { 10° Pisces 15' } + 0°0'
 ⚊ Lugano { 10° Sagittarius 19' } + 0°4'
 ⚊ Menippe { 10° Sagittarius 15' } + 0°-4'
 √ Klotilde (Rx) { 10° Pisces 25' } + 0°10'
 √ Astarte { 10° Virgo 37' } + 0°12'
 ⚊ Juliana (Rx) { 10° Sagittarius 34' } + 0°-3'
 ⚊ Juliana (Rx) { 10° Sagittarius 34' } + 0°0'
 ⚊ Stateira { 10° Sagittarius 30' } + 0°-4'
 √ Achilles (Rx) { 10° Virgo 47' } + 0°17'
 ⚊ Messalina (Rx) { 10° Sagittarius 47' } + 0°0'
 ⚊ Killa { 10° Sagittarius 57' } + 0°10'
 ⚊ Lexell (Rx) { 10° Sagittarius 54' } + 0°-3'
 ⚊ Astraea (Rx) { 11° Gemini 17' } + 0°23'
 √ Genoveva (Rx) { 11° Pisces 13' } + 0°-4'
 √ Nansenia { 11° Pisces 16' } + 0°3'
 ⚊ Schella { 11° Gemini 17' } + 0°1'
 √ Armor (Rx) { 11° Virgo 28' } + 0°11'
 √ Wesselink { 11° Virgo 26' } + 0°-2'
 √ Leukothea (Rx) { 11° Pisces 36' } + 0°10'
 √ Florentina { 11° Pisces 49' } + 0°13'
 ⚊ Doris { 11° Sagittarius 55' } + 0°6'

⚊ 11 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ∅ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ⚊ 2 [1] capacity in which you are associated with a specific business [ref moultona]
 ⚊ 5 [1] where genuine connection with you is just out of other's reach
 ∅ 8 [1] related to uncertainty whether a known system will work as planned
 ⚊ 11 [1] where you are humbly open to others amidst your creative process
 ∅ 8 [1] where you bear an intensely attractive creative power
 ∅ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ∅ 8 [1] where you have a charmingly dirty or taboo air
 ⚊ 2 [1] where you are a memorable creator of images and illusions
 ∅ 8 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚊ 2 [1] related to heavens moving the populace; path-mapping advice from heaven
 ⚊ 5 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ⚊ 11 [1] where you express enjoyment of imaginary worlds
 ⚊ 5 Dynamic interaction with the public to restore justice and order.
 ⚊ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ∅ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ⚊ 5 [1] money-making trade
 ⚊ 5 [1] what you bravely take forth into the unknown, airing if necessary
 ⚊ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ⚊ 11 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ∅ 8 [1] trait for which you are given king or queen status or area where you are associated with such
 ⚊ 2 [1] where your backstory and general vibe most heavily affects future events
 ∅ 8 [1] how you use your home; its role in your life
 ⚊ 5 [1] related to forced undervaluation of one's work
 ⚊ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
 ∅ 8 [1] where your company is preferred over that of others
 ⚊ 2 [1] where you play the shield to those entrusted to your company
 ⚊ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ⚊ 5 [1] where you play out your communicative charisma
 ⚊ 5 [1] where you must present yourself in a polished way
 ⚊ 2 [1] where you can do great things, but only with the help of someone else
 ⚊ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ⚊ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ⚊ 11 [1] where you are a recognized situational monopolizer
 ∅ 8 [1] associated with women who resist reasonable cooperation to do their own thing
 ∅ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
 ⚊ 11 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ⚊ 2 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ⚊ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ∅ 8 [1] means through which you are known to protect your other interests
 ∅ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ⚊ 5 [1] quality which attends your association with the creative field

♌ Monterosa (Rx) { 11° Sagittarius 56' } + 0°1'	♋ 5 [1] where you render the others around you more sober either because or in spite of you
♊ Moon { 12° Virgo 2' } + 0°6'	♊ 2 [1] emotions and inclinations
♌ Fiducia { 12° Sagittarius 1' } + 0°-1'	♋ 5 [1] realm where you are a trustworthy asset to others
♊ Gersuind { 12° Pisces 6' } + 0°5'	♊ 8 [1] the side of you directed towards a better world for those around you
♊ Ginevra (Rx) { 12° Virgo 6' } + 0°0'	♊ 2 [1] where you channel others' illusions for them
♌ Belgica { 12° Gemini 10' } + 0°4'	♊ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
♊ Bilkis (Rx) { 12° Pisces 18' } + 0°8'	♊ 8 [1] where you accept only events of value
♊ Amalia { 12° Pisces 28' } + 0°10'	♊ 8 [1] where you are associated with overflowing lust
♌ Havnia { 12° Sagittarius 25' } + 0°-3'	♋ 5 [1] means through which you present your allure
♊ Kordula { 12° Pisces 25' } + 0°0'	♊ 8 [1] where you are associated with high status surroundings
♌ Lioba (Rx) { 12° Gemini 25' } + 0°0'	♊ 11 [1] associated with fiery women
♌ Thyra { 12° Gemini 22' } + 0°-3'	♊ 11 [1] side of you which is considered to be a phenomenon in itself
♌ Subamara { 12° Sagittarius 32' } + 0°10'	♋ 5 [1] where you lead others into new forms of fantasy creation
♌ Ursula { 12° Sagittarius 31' } + 0°-1'	♋ 5 [1] where you give a celebrated performance
♊ Leontina { 12° Pisces 49' } + 0°18'	♊ 8 [1] your brand of royal status
♌ Velleda { 12° Sagittarius 41' } + 0°-8' likely to be an issue	♋ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
♊ Odysseus (Rx) { 12° Virgo 53' } + 0°12'	♊ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
♌ Cloelia { 12° Gemini 54' } + 0°1'	♊ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
♌ Transvaalia { 12° Gemini 52' } + 0°-2'	♊ 11 [1] where you are sassily stubborn
♌ Aphrodite { 13° Gemini 6' } + 0°14'	♊ 11 [1] side of you which is unsettlingly enticing to others
♊ Aesculapia { 13° Virgo 1' } + 0°-5' notorious-making trouble	♊ 2 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
♌ Picka { 13° Gemini 5' } + 0°4'	♊ 11 [1] your role as clan leader
♊ Hamburga (Rx) { 13° Pisces 11' } + 0°6'	♊ 8 [1] side of you which is associated with helping others escape their trained box
♌ Mellena { 13° Gemini 18' } + 0°7'	♊ 11 [1] where you bring new forms from buried potential out of others [see massalia]
♊ Apollo { 13° Virgo 33' } + 0°15'	♊ 2 [1] where your way puts you at the forefront of everyone's memory
♊ Strackea { 13° Pisces 39' } + 0°6'	♊ 8 [1] related to social engineers, planners and matchmakers
♊ Zeuxo { 13° Pisces 34' } + 0°-5'	♊ 8 [1] where you help others break new ground
♊ Aethra { 13° Pisces 54' } + 0°20'	♊ 8 [1] where the energy around you feels subdued, naturally calming others
♌ Bethgea (Rx) { 13° Sagittarius 54' } + 0°0'	♋ 5 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble
a complex puzzle from dirty pieces; how you transform animal urges into other things	♋ 5 [1] what the build-up of money or other kinds of value entails the use of
♌ Brambilla { 13° Sagittarius 58' } + 0°4'	♊ 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
♊ Eurydike { 14° Pisces 4' } + 0°6'	♋ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
♌ Baucis { 14° Sagittarius 1' } + 0°-3'	♋ 5 [1] where you are friendly but demanding
♌ Helio { 14° Sagittarius 8' } + 0°7'	♊ 8 [1] associated with men who are open to alternative experiences or novel paths
♊ Sapientia { 14° Pisces 1' } + 0°-7'	♊ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
♊ Hedera { 14° Virgo 16' } + 0°15'	♊ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
♊ Shane { 14° Virgo 10' } + 0°-6'	♊ 8 [1] strength despite being soft-spoken or sensitive-hearted
♊ Cora { 14° Pisces 20' } + 0°10'	♋ 5 [1] where, despite your talent, those near you must clean up messes you've made
♌ Eichsfeldia { 14° Sagittarius 22' } + 0°2'	♊ 8 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
♊ Locarno { 14° Pisces 21' } + 0°-1'	♋ 5 [1] where others around you defer to your influence
♌ Corduba (Rx) { 14° Sagittarius 42' } + 0°21'	♊ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
♌ Happella { 14° Gemini 43' } + 0°1'	♊ 8 [1] where you passionately attach to others, for better or worse
♊ Simeisa { 14° Pisces 47' } + 0°4'	

♄ Hencke (Rx) { 14° Sagittarius 56' } + 0°9'
 ♄ Dejopeja (Rx) { 15° Sagittarius 18' } + 0°22'
 ♀ Jokaste { 15° Gemini 15' } + 0°-3'
 ♀ Agrippina { 15° Gemini 39' } + 0°24'
 ♃ Pierretta (Rx) { 15° Pisces 39' } + 0°0'
 ♃ Schubart { 15° Pisces 31' } + 0°-8'
 ♀ Fama { 15° Gemini 48' } + 0°17'
 ♀ Wilhelmina { 15° Sagittarius 48' } + 0°0'
 ♄ Tantalus (Rx) { 15° Sagittarius 57' } + 0°9'
 ♃ Claudia { 15° Pisces 52' } + 0°-5'
 ♄ Gudrun (Rx) { 15° Sagittarius 58' } + 0°6'
 ♃ Herschel (Rx) { 16° Virgo 1' } + 0°3'
 ♃ Kaverin (Rx) { 16° Virgo 9' } + 0°8'
 ♄ Tea { 16° Sagittarius 4' } + 0°-5'
 ♄ Hildburg { 16° Sagittarius 15' } + 0°11'
 ♃ Thiele { 16° Pisces 17' } + 0°2'
 ♃ Herodias { 16° Pisces 21' } + 0°4'
 ♃ Merapi { 16° Virgo 29' } + 0°8'
 ♀ Admete { 16° Gemini 32' } + 0°3'
 ♃ Amphitrite { 16° Pisces 48' } + 0°16'
 ♃ Helwerthia { 16° Virgo 48' } + 0°0'
 ♃ Palatia { 16° Gemini 41' } + 0°-7'
 ♃ Harmonia { 16° Virgo 55' } + 0°14'
 ♄ Feronia { 17° Sagittarius 8' } + 0°13'
 ♃ Gismonda { 17° Virgo 8' } + 0°0'
 ♀ Iduna { 17° Gemini 0' } + 0°-8'
 ♄ Waltraut { 17° Sagittarius 8' } + 0°8'
 ♄ Thereus { 17° Sagittarius 18' } + 0°10'
 ♃ Ahrensa { 17° Pisces 24' } + 0°6'
 ♃ Kapteyenia { 17° Virgo 29' } + 0°5'
 ♀ California { 17° Gemini 36' } + 0°7'
 ♃ Peraga { 17° Pisces 43' } + 0°7'
 ♃ Vibilia { 17° Virgo 42' } + 0°-1'
 ♃ Phaeo (Rx) { 17° Pisces 50' } + 0°8'
 ♄ Artek { 18° Sagittarius 3' } + 0°13'
 ♃ Bruchsalia { 18° Pisces 9' } + 0°6'
 ♃ Westphalia { 18° Gemini 13' } + 0°4'
 ♄ Hermione { 18° Sagittarius 21' } + 0°8'
 ♃ Melusina { 18° Pisces 23' } + 0°2'
 ♀ Mildred { 18° Gemini 27' } + 0°4'
 ♀ Dike (Rx) { 18° Gemini 35' } + 0°8'
 feminine-feminine interactions
 ♃ Kunigunde { 18° Pisces 49' } + 0°14'
 ♃ Brunsia { 18° Virgo 53' } + 0°4'
 ♃ Vanadis { 18° Virgo 55' } + 0°2'

♀ 5 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 5 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 11 [1] where you nurture through boundary-breaking
 ♀ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 8 [1] related to the pre performance concern about potential critics
 ♀ 11 [1] where you seem to put your own interests or expression first
 ♀ 5 [1] where you are soothing company
 ♀ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 8 [1] where the occasion for a counselor or advisor arises
 ♀ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 5 [1] side of you which is fearlessly forward—features in seduction
 ♀ 5 [1] the style of role you play in performing your duties
 ♀ 8 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 11 [1] where you are crowd-popular, Cheers-style
 ♀ 8 [1] your "get away from me if you're not up to code" behavior
 ♀ 2 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 11 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 2 [1] where your talents take you to far off expressive terrains
 ♀ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 2 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 11 [1] a good and lighthearted manner
 ♀ 5 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 8 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 2 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 8 [1] where others must live up to your standards and not the other way around
 ♀ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 8 [1] where you are seen as the people's darling
 ♀ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 8 [1] where you appeal to rule-breaking crowds
 ♀ 11 [1] where people love coming to you for validation of themselves
 ♀ 5 [1] an obligation to be subject to a masculine voice of reason
 ♀ 8 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 11 [1] where you are charming company
 ♀ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♀ 8 [1] where you provide others with an inspiring vision
 ♀ 2 [1] where you are logical or methodical in your approach
 ♀ 2 [1] where you are more likely to be admired by everyone

♄ Casanova { 19° Sagittarius 6' } + 0°11'
 ♌ Aurelia { 19° Gemini 9' } + 0°3'
 ♌ Rogeria { 19° Sagittarius 7' } + 0°-2'
 ♌ Antiope { 19° Gemini 15' } + 0°8'
 ♍ Michela { 19° Virgo 14' } + 0°-1'
 ♌ Wallia (Rx) { 19° Gemini 22' } + 0°8'
 ♌ Circe { 19° Sagittarius 42' } + 0°20'
 ♍ Selene { 19° Virgo 43' } + 0°1'
 ♌ Dudu (Rx) { 19° Gemini 56' } + 0°13'
 ♌ Eduarda (Rx) { 20° Gemini 5' } + 0°9'
 ♌ Pomona { 20° Gemini 9' } + 0°4'
 ♌ Augusta { 20° Sagittarius 12' } + 0°3'
 ♌ Adelaide { 20° Gemini 25' } + 0°13'
 ♍ Hapag { 20° Pisces 24' } + 0°-1'
 ♌ Colocolo { 20° Gemini 30' } + 0°6'
 ♍ Cornelia { 20° Virgo 34' } + 0°4'
 ♍ Pala { 20° Pisces 46' } + 0°12'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♌ Crantor (Rx) { 20° Gemini 57' } + 0°11'
 ♍ Hercynia { 20° Pisces 51' } + 0°-6'
 ♌ Ida { 20° Gemini 53' } + 0°2'
 ♍ Sado (Rx) { 21° Virgo 3' } + 0°10'
 ♍ Quaoar { 21° Virgo 5' } + 0°2'
 ♍ Isberga { 21° Pisces 1' } + 0°-4'
 ♌ Varuna { 21° Sagittarius 26' } + 0°25'
 ♍ Bondia { 21° Virgo 25' } + 0°-1'
 ♌ Newcombia (Rx) { 21° Gemini 20' } + 0°-5'
 ♌ Sabine { 21° Sagittarius 41' } + 0°21'
 ♍ Demidelaer { 21° Virgo 50' } + 0°9'
 ♌ Pretoria { 21° Gemini 59' } + 0°9'
 ♍ Savo { 21° Pisces 52' } + 0°-7'
 ♍ Eleonora (Rx) { 22° Virgo 6' } + 0°14'
 ♍ Brasilia { 22° Virgo 17' } + 0°11'
 ♌ Pauly { 22° Sagittarius 19' } + 0°2'
 ♍ Rebekka { 22° Pisces 19' } + 0°0'
 ♍ Pandora { 22° Pisces 20' } + 0°1'
 ♌ Praamzius { 22° Gemini 28' } + 0°8'
 ♍ Ostara { 22° Pisces 22' } + 0°-6'
 ♌ Anacostia { 22° Gemini 33' } + 0°11'
 ♌ Kypria (Rx) { 22° Sagittarius 32' } + 0°-1'
 ♌ Li (Rx) { 22° Sagittarius 32' } + 0°0'
 ♍ Mikhailov (Rx) { 22° Pisces 40' } + 0°8'
 ♍ Barnardiana { 22° Virgo 57' } + 0°17'
 ♍ Persephone { 23° Virgo 14' } + 0°17'
 ♍ Campania { 23° Virgo 18' } + 0°4'

♄ 5 Many lovers, horny intellectual.
 ♌ 11 [1] prime skill which your career field requires
 ♄ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♌ 11 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♌ 2 [1] related to a return from tour, the return of ships or groups of praised people
 ♌ 11 [1] occasion for publicly exposing your brand of power relations with people
 ♄ 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♌ 2 [1] means of passing your power intentions onto the people around you
 ♌ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ♌ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♌ 11 [1] where you make a good public impression
 ♄ 5 [1] side of you which is publicly controversial
 ♌ 11 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♄ 8 [1] where you turn others on or get them excited
 ♌ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♌ 2 [1] where you project impressive (social) intelligence
 ♄ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♌ 11 [1] the seat of your self efficacy (confidence)
 ♄ 8 [1] how or where you expose deep, dark secrets (others or your own)
 ♌ 11 [1] where you traverse taboo territory just as easily as normal territory
 ♌ 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♌ 2 A mark of genius, "out of the box" creativity, high vibration.
 ♄ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♄ 5 [1] giving form to
 ♌ 2 [1] where you are predisposed to close-quarters, deep conversations
 ♌ 11 [1] where you are praised for your creative or desirous excesses
 ♄ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 ♌ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♌ 11 [1] disregard for the patriarchy
 ♄ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♌ 2 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♌ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♄ 5 [1] side of you which generates the interest of mass audiences (related to fame)
 ♄ 8 [1] where you take an isolated position to protect your greatness
 ♄ 8 [1] where one must provide masculine prowess or be considered a failure
 ♌ 11 [1] what society prompts you to chase associated with as confirmation of your worth
 ♄ 8 [1] means through which you put 1:1 company under your thumb
 ♌ 11 [1] the side of you that draws others into a happier world
 ♄ 5 [1] the traits you possess which get you typecast by others
 ♄ 5 [1] experiences you demonstrate a want for
 ♄ 8 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♌ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♌ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♌ 2 [1] where you draw the company of others

♌ Jeffers { 23° Sagittarius 19' } + 0°1'
 ♊ Pippa { 23° Gemini 19' } + 0°0'
 ♊ Rotraut { 23° Gemini 12' } + 0°-7'
 ♍ Benda { 23° Virgo 36' } + 0°24'
 ♎ Friedenike (Rx) { 23° Pisces 31' } + 0°-5'
 ♎ Hedwig { 23° Virgo 39' } + 0°8'
 ♎ Icarus { 23° Virgo 44' } + 0°5'
 ♌ Euphemia (Rx) { 23° Sagittarius 41' } + 0°-3'
 ♎ Megaira (Rx) { 23° Pisces 40' } + 0°-1'
 ♎ Walraven { 23° Pisces 40' } + 0°0'
 for the individual. Definitely investigate this.
 ♌ Briseis { 23° Sagittarius 55' } + 0°15'
 ♎ Rosalia { 23° Pisces 52' } + 0°-3'
 ♎ Sirene { 23° Pisces 57' } + 0°5'
 ♎ Virginia { 23° Virgo 56' } + 0°-1'
 ♌ Tisiphone (Rx) { 24° Sagittarius 6' } + 0°10'
 ♎ Chloris { 24° Virgo 5' } + 0°-1'
 ♎ Frieda { 24° Pisces 5' } + 0°0'
 ♋ Aiguillon { 24° Gemini 16' } + 0°11'
 ♎ Egeria { 24° Pisces 10' } + 0°-6'
 ♎ Philomela { 24° Pisces 14' } + 0°4'
 ♋ Amicitia (Rx) { 24° Gemini 22' } + 0°8'
 ♎ Nina { 24° Pisces 22' } + 0°0'
 ♎ Titania { 24° Virgo 20' } + 0°-2'
 behind by opportunity
 ♎ Hylonome { 24° Virgo 34' } + 0°14'
 ♎ Centesima (Rx) { 24° Pisces 37' } + 0°3'
 ♎ Deucalion { 24° Virgo 47' } + 0°10'
 ♎ Kalliope (Rx) { 24° Virgo 43' } + 0°-4'
 ♎ Aemilia { 24° Pisces 54' } + 0°11'
 ♌ Zenobia (Rx) { 25° Sagittarius 25' } + 0°31'
 ♋ Nemesis { 25° Gemini 35' } + 0°10'
 ♋ Devosa { 25° Gemini 31' } + 0°-4'
 ♎ Hedda { 25° Virgo 37' } + 0°6'
 ♎ Iduberga { 25° Virgo 37' } + 0°0'
 ♎ Lucia { 25° Virgo 30' } + 0°-7'
 ♎ Malzovia { 25° Virgo 39' } + 0°9'
 ♎ Nicolaila { 25° Pisces 38' } + 0°-1'
 ♎ Nipponia { 25° Pisces 34' } + 0°-4'
 ♎ Amycus { 25° Virgo 57' } + 0°23'
 ♋ Athanasia (Rx) { 25° Gemini 52' } + 0°-5'
 ♎ Iolanda { 25° Virgo 55' } + 0°3'
 ♎ Meta { 25° Pisces 54' } + 0°-1'
 ♎ Ulula { 25° Pisces 52' } + 0°-2'
 ♌ Angelica (Rx) { 26° Sagittarius 5' } + 0°13'

♋ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♋ 11 [1] where you insist on masculine boldness or demand it around you
 ♋ 11 [1] where fruitful or productive performance/exchange is importance to you
 ♋ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♋ 8 [1] where you display some of your most volatile energy
 ♋ 2 [1] your potentially famous behavior
 ♋ 2 [1] where you are extra charming to people
 ♋ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♋ 8 [1] where you rally people for positive expression
 ♋ 8 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♋ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♋ 8 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♋ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♋ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♋ 5 [1] where you are a reliable backup to others' aspirations
 ♋ 2 [1] where you are aware of the effect of your physical presence on others
 ♋ 8 [1] realm where you make others feel good in 1:1 exchange with you
 ♋ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♋ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♋ 8 [1] where harmony in personal relationships is extra important
 ♋ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♋ 8 [1] where you manifest creativity of a notably more eccentric kind
 ♋ 2 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♋ 2 [1] where your way appeals to mass media or mass information environments
 ♋ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♋ 2 [1] individuality expresser
 ♋ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♋ 8 [1] where you are fundamentally likeable, even when you aren't
 ♋ 5 [1] how you open people up to relations with others
 ♋ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♋ 11 [1] realm in the public eye where no one can get near your effectiveness
 ♋ 2 [1] where you favor a broad variety of experiences
 ♋ 2 [1] where you must be strongly supported in order to meet your interactional goals
 ♋ 2 [1] the woman at the center of control
 ♋ 2 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♋ 8 [1] what you can be counted on to anchor your friends with
 ♋ 8 [1] where you rally people around your (often sad) story or the case you're making for something
 ♋ 2 [1] trait you are open with giving out
 ♋ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♋ 2 [1] where your way causes all other ways to fade from view
 ♋ 8 [1] versatile review of the safety and protection of connected others
 ♋ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♋ 5 [1] how or where you willingly give up control to your partner

♄ Griseldis { 26° Sagittarius 6' } + 0°1'
 ♄ Lilith (Rx) { 26° Sagittarius 13' } + 0°7'
 ♌ Liguria { 26° Gemini 10' } + 0°-3'
 ♍ Pafuri { 26° Virgo 22' } + 0°12'
 ♍ Psyche { 26° Virgo 47' } + 0°25'
 ♍ Euler { 26° Virgo 43' } + 0°-4'
 ♌ Lust (Rx) { 26° Gemini 53' } + 0°10'
 ♍ Atala { 26° Virgo 50' } + 0°-3'
 ♌ Bok { 26° Gemini 57' } + 0°7'
 ♄ Jole { 26° Sagittarius 58' } + 0°1'
 ♍ Sirona { 26° Pisces 58' } + 0°0'
 ♄ Sophrosyne { 26° Sagittarius 56' } + 0°-2'
 ♄ America { 27° Sagittarius 9' } + 0°13'
 ♌ Beagle { 27° Gemini 9' } + 0°0'
 ♍ Dorothea { 27° Virgo 1' } + 0°-8'
 ♍ Vienna { 27° Pisces 6' } + 0°5'
 ♍ Elatus { 27° Pisces 16' } + 0°10'
 ♍ Backlunda { 27° Pisces 15' } + 0°-1'
 ♍ Bredichina { 27° Pisces 12' } + 0°-3'
 ♍ Burgundia { 27° Virgo 12' } + 0°0'
 ♍ Davidweilla { 27° Pisces 16' } + 0°4'
 ♍ Eos { 27° Pisces 18' } + 0°2'
 ♌ Euphrosyne (Rx) { 27° Gemini 14' } + 0°-4'
 ♍ Fanny { 27° Pisces 13' } + 0°-1'
 ♍ Ernestina (Rx) { 27° Virgo 28' } + 0°15'
 ♌ Hilda (Rx) { 27° Gemini 26' } + 0°-2'
 ♍ Annika (Rx) { 27° Pisces 35' } + 0°9'
 ♍ Hesperia { 27° Pisces 46' } + 0°11'
 ♍ Thisbe { 27° Virgo 48' } + 0°2'
 (masculine-type) character into the unknown
 ♍ Euryanthe { 27° Gemini 57' } + 0°9'
 ♍ Urhixidur { 27° Pisces 53' } + 0°-4'
 ♍ Apollon { 28° Virgo 8' } + 0°15'
 ♍ Bienor { 28° Virgo 1' } + 0°-7'
 ♄ Cyllarus { 28° Sagittarius 9' } + 0°8'
 ♍ Asta { 28° Virgo 3' } + 0°-6'
 experiences that HAD to happen
 ♌ Desdemona { 28° Gemini 5' } + 0°2'
 ♄ Geometria { 28° Sagittarius 5' } + 0°0'
 ♍ Hagar { 28° Pisces 6' } + 0°1'
 ♍ Lacrimosa { 28° Pisces 8' } + 0°2'
 ♍ Stereokopia { 28° Pisces 0' } + 0°-8'
 ♍ House (Rx) { 28° Virgo 11' } + 0°11'
 ♍ Mabella { 28° Virgo 17' } + 0°6'
 ♌ Orius (Rx) { 28° Gemini 21' } + 0°4'

♋ 5 [1] where you are associated with enticing, smooth temptation of various kinds
 ♋ 5 [1] where you are a hub around which action takes place
 ♌ 11 [1] where you are a renegade (primarily in your field)
 ♌ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♌ 2 [1] where you've almost certainly seen the dark side of things
 ♌ 2 [1] resigning to create; related to retirement from action in favor of a hobby
 ♌ 11 Carnal (alternately joyous) (sexual) attraction.
 ♌ 2 [1] where you are forward with your passions, revealing them to your interactants
 ♌ 11 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♋ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♋ 8 [1] where your ways reshape the perspectives of those around you
 ♋ 5 [1] where you are unsatisfiable, no matter what you're given
 ♋ 5 [1] realm where you dominate your close interactants
 ♌ 11 [1] where you are a focused worker
 ♌ 2 [1] where you are associated with irrepressible women
 ♋ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♋ 8 [1] an area you seem well-versed in
 ♋ 8 [1] trait you make others want to project strongly
 ♋ 8 [1] the seat of your artistic ability (interesting)
 ♌ 2 [1] where you have a style that influences others significantly
 ♋ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♋ 8 [1] where people unite around your inventiveness and vision for something better
 ♌ 11 [1] where you are identified as an artist or craftsman
 ♋ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♌ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♌ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♋ 8 [1] associated with the woman who stands strongly on her own
 ♋ 8 [1] area where you air your judgment of others' worthiness
 ♌ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♌ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♋ 8 [1] where you are comfortably self-assured
 ♌ 2 [1] side of you which taps into the mass appeal
 ♌ 2 [1] where you are associated with women of singularly unique accomplishments
 ♋ 5 [1] where you are prone to making a show of things
 ♌ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♌ 11 [1] where you must contend with an awakening before you are actually ready for it
 ♋ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♋ 8 [1] where you are a kind of escape for others
 ♋ 8 [1] where you are more serious or stern in your assertion
 ♋ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♌ 2 [1] where you demonstrate refinement in your bearing
 ♌ 2 [1] where you nurture others around you
 ♌ 11 [1] socialite behavior

⚶ Boliviana { 28° Gemini 20' } + 0°-1'
 ♄ Hecuba { 28° Sagittarius 29' } + 0°9'
 epically final
 ⚶ Pompeja (Rx) { 28° Gemini 28' } + 0°-1'
 ♄ Rosalinde { 28° Sagittarius 23' } + 0°-5'
 ♃ Franziska (Rx) { 28° Pisces 36' } + 0°13'
 ♃ Hormuthia { 28° Pisces 35' } + 0°-1'
 ♃ Zita { 28° Pisces 36' } + 0°1'
 ♃ Zhulong { 28° Pisces 48' } + 0°12'
 ♄ Barcelona { 28° Sagittarius 46' } + 0°-2'
 ♃ Euterpe (Rx) { 28° Virgo 42' } + 0°-4'
 ♃ Fraternitas { 28° Pisces 42' } + 0°0'
 ⚶ Cupido { 28° Gemini 51' } + 0°9'
 ♃ Phaethon { 28° Pisces 54' } + 0°3'
 ♃ Garumna { 28° Gemini 50' } + 0°-4'
 ♃ Judith { 28° Pisces 57' } + 0°7'
 ♃ Medea { 28° Virgo 59' } + 0°2'
 ♃ Aase { 29° Virgo 6' } + 0°7'
 ⚶ Baptistina { 29° Gemini 2' } + 0°-4'
 ♄ Aguntina (Rx) { 29° Gemini 14' } + 0°12'
 ♃ Ute { 29° Pisces 19' } + 0°5'
 ⚶ Cohnia { 29° Gemini 24' } + 0°5'
 ♃ Letaba { 29° Virgo 28' } + 0°4'
 ♃ Aurora { 29° Virgo 32' } + 0°4'
 ♃ Erda { 29° Pisces 36' } + 0°4'
 ♃ Irenaea { 29° Gemini 39' } + 0°3'
 ⚶ Europa { 29° Gemini 42' } + 0°3'
 ♄ Pickeringia { 29° Sagittarius 56' } + 0°14'

⚶ 11 [1] where your actions suggest you deserve the best
 ♄ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ⚶ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♄ 5 [1] part of you associated with refinement or high status (libra-like)
 ♄ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♄ 8 [1] where your are a revolutionary among your peers
 ♄ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♄ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♄ 5 [1] where you are left on an "island," isolated with your skill
 ⚶ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♄ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ⚶ 11 Partnership and companionship.
 ♄ 8 [1] where you are skillful and innovative in your expression
 ⚶ 11 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♄ 8 [1] where you evaluate others for acceptability
 ⚶ 2 [1] where you have a breadth of expertise in your field [related to moultona]
 ⚶ 2 [1] associated with a gracious manner held by you or others
 ⚶ 11 [1] side of you which fills others with hope
 ⚶ 11 [1] where you get lost in a world all your own
 ♄ 8 [1] where ideal partnership features as part of the world
 ⚶ 11 [1] where you have a vision which extends beyond surface expectations for you
 ⚶ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ⚶ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♄ 8 [1] where you act to correct the wrong expression of those around you
 ⚶ 11 [1] where it doesn't pay to challenge feminine expression
 ⚶ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♄ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities

List - Right Ascension (322th Harmonic) Trines

♃ Tuckia { 25° Scorpio 15' } + 115°15'
 ♃ Universitas { 25° Cancer 15' } + 0°0'
 ♃ Pholus (Rx) { 25° Cancer 20' } + 0°5'
 ♃ Nicolaia { 25° Pisces 38' } + 0°18'
 ♃ Nipponia { 25° Pisces 34' } + 0°-4'
 ♃ Polyxo { 25° Cancer 30' } + 0°-4'
 ♃ Dodona { 25° Scorpio 44' } + 0°14'
 ♃ El Djézair { 25° Cancer 40' } + 0°-4'
 ♃ Lucifer { 25° Scorpio 53' } + 0°13'
 ♃ Meta { 25° Pisces 54' } + 0°1'
 ♃ Ulula { 25° Pisces 52' } + 0°-2'
 ♃ Alma (Rx) { 26° Cancer 7' } + 0°15'

⚶ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♄ 12 [1] where you are inviting and facile in any situation
 ♄ 12 [1] associated with professional achievement
 ♄ 8 [1] what you can be counted on to anchor your friends with
 ♄ 8 [1] where you rally people around your (often sad) story or the case you're making for something
 ♄ 12 [1] where you are a valuable social change tool for those associated with you
 ⚶ 4 [1] where you connect others to vast worlds beyond
 ♄ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ⚶ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♄ 8 [1] versatile review of the safety and protection of connected others
 ♄ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♄ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

v Photographica { 26° Scorpio 29' } + 0°22'
 v Mars { 26° Scorpio 38' } + 0°9'
 v Aegle (Rx) { 26° Cancer 56' } + 0°18'
 tension; where you build up a creative repertoire
 v Bertholda { 26° Cancer 52' } + 0°-4'
 v Janina { 26° Cancer 52' } + 0°0'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 v Sirona { 26° Pisces 58' } + 0°6'
 v Cuyo { 27° Cancer 0' } + 0°2'
 v Marmulla { 27° Scorpio 4' } + 0°4'
 v Vienna { 27° Pisces 6' } + 0°2'
 v Elatus { 27° Pisces 16' } + 0°10'
 v Backlunda { 27° Pisces 15' } + 0°-1'
 v Bredichina { 27° Pisces 12' } + 0°-3'
 v Davidweilla { 27° Pisces 16' } + 0°4'
 v Eos { 27° Pisces 18' } + 0°2'
 v Fanny { 27° Pisces 13' } + 0°-5'
 v Lanzia { 27° Scorpio 13' } + 0°0'
 v Alekto { 27° Scorpio 30' } + 0°17'
 v Annika (Rx) { 27° Pisces 35' } + 0°5'
 v Schwassmannia { 27° Cancer 32' } + 0°-3'
 v Eris (Rx) { 27° Scorpio 48' } + 0°16'
 v Hesperia { 27° Pisces 46' } + 0°-2'
 v Ludovica { 27° Cancer 54' } + 0°8'
 v Urhixidur { 27° Pisces 53' } + 0°-1'
 v Edwin { 28° Cancer 2' } + 0°9'
 v Hagar { 28° Pisces 6' } + 0°4'
 v Lacrimosa { 28° Pisces 8' } + 0°2'
 v Stereoskopia { 28° Pisces 0' } + 0°-8'
 v Sila-Nunam { 28° Scorpio 11' } + 0°11'
 v Lina { 28° Scorpio 11' } + 0°0'
 v Ino { 28° Scorpio 29' } + 0°18'
 v Franziska (Rx) { 28° Pisces 36' } + 0°7'
 v Hormuthia { 28° Pisces 35' } + 0°-1'
 v Naef { 28° Cancer 35' } + 0°0'
 v Zita { 28° Pisces 36' } + 0°1'
 v Hephaistos { 28° Scorpio 48' } + 0°12'
 v Zhulong { 28° Pisces 48' } + 0°0'
 v Fraternitas { 28° Pisces 42' } + 0°-6'
 v Hestia { 28° Scorpio 41' } + 0°-1'
 v Phaethon { 28° Pisces 54' } + 0°13'
 v Judith { 28° Pisces 57' } + 0°3'
 v Rezia { 28° Cancer 53' } + 0°-4'
 v Tinchén { 28° Cancer 57' } + 0°4'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

♏ 4 [1] the side of you others are bound to remember
 ♏ 4 [1] steering others
 ☿ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ☿ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ☿ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 8 [1] where your ways reshape the perspectives of those around you
 ☿ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♏ 4 [1] where you are easily seen as a star
 ♀ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 8 [1] an area you seem well-versed in
 ♀ 8 [1] trait you make others want to project strongly
 ♀ 8 [1] the seat of your artistic ability (interesting)
 ♀ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 8 [1] where people unite around your inventiveness and vision for something better
 ♀ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♏ 4 [1] where people like connecting with you
 ♏ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 8 [1] associated with the woman who stands strongly on her own
 ☿ 12 [1] where you act to carry out the objects of your imagination
 ♏ 4 [1] self-validation
 ♀ 8 [1] area where you air your judgment of others' worthiness
 ☿ 12 [1] where something about you is alluringly excessive...from a distance
 ♀ 8 [1] where you are comfortably self-assured
 ☿ 12 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 8 [1] where you are a kind of escape for others
 ♀ 8 [1] where you are more serious or stern in your assertion
 ♀ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♏ 4 [1] associated with voluptuousness, fullness or potency to the brim
 ♏ 4 [1] what you offer whose quality is surprisingly good to others
 ♏ 4 [1] means through which you are a social change agent
 ♀ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 8 [1] where you are a revolutionary among your peers
 ☿ 12 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♏ 4 [1] emotional home base
 ♀ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♏ 4 [1] realm in which you are more likely to go rogue
 ♀ 8 [1] where you are skillful and innovative in your expression
 ♀ 8 [1] where you evaluate others for acceptability
 ☿ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ☿ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

<p> v Kollaa { 29° Scorpio 1' } + 0°4' followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in. v Terpsichore (Rx) { 29° Scorpio 16' } + 0°15' v Agnes { 29° Scorpio 16' } + 0°0' v Margarita { 29° Cancer 13' } + 0°-3' v Ute { 29° Pisces 19' } + 0°6' v Anitra { 29° Cancer 23' } + 0°4' v Erda { 29° Pisces 36' } + 0°13' v Nike { 29° Cancer 30' } + 0°-6' v Ilse { 29° Scorpio 48' } + 0°18' v Tolosa { 29° Scorpio 49' } + 0°1' v <u>Sun</u> { 29° Scorpio 53' } + 0°4' ^ Asporina { 0° Sagittarius 6' } + -119°-7187' ^ Flammario { 0° Sagittarius 9' } + 0°3' ^ Kaplan { 0° Aries 12' } + 0°3' ^ Academia { 0° Sagittarius 24' } + 0°12' ^ Birgit { 0° Aries 29' } + 0°5' ^ Henrietta { 0° Aries 28' } + 0°-1' ^ Jetta { 0° Aries 31' } + 0°3' ^ Marlu { 0° Leo 34' } + 0°3' ^ Hirundo { 0° Leo 41' } + 0°7' ^ Barbara { 0° Aries 52' } + 0°11' ^ Gedania { 0° Sagittarius 55' } + 0°3' ^ Daedalus { 1° Leo 5' } + 0°10' ^ <u>Ascendant/(Descendant)</u> { 1° Leo 11' } + 0°6' ^ Gretia { 1° Sagittarius 12' } + 0°1' ^ Semiramis { 1° Aries 10' } + 0°-2' ^ Johanna { 1° Leo 21' } + 0°11' ^ Quetzalcoat { 1° Leo 27' } + 0°6' ^ Whitemora { 1° Leo 25' } + 0°-2' ^ Edith { 1° Leo 39' } + 0°14' ^ Huya { 1° Leo 44' } + 0°5' ^ Cassandra { 1° Aries 48' } + 0°4' ^ <u>Saturn</u> (Rx) { 1° Leo 52' } + 0°4' ^ Zelia { 1° Sagittarius 50' } + 0°-2' ^ Freia { 2° Aries 9' } + 0°19' ^ Gunnie (Rx) { 2° Aries 11' } + 0°2' ^ Virtanen { 2° Aries 16' } + 0°5' ^ Aaltje { 2° Leo 33' } + 0°17' ^ Isabella { 2° Aries 32' } + 0°-1' ^ Lyka { 2° Sagittarius 39' } + 0°7' ^ Newtonia { 2° Sagittarius 31' } + 0°-8' ^ <u>Eros</u> (PoE) { 2° Sagittarius 41' } + 0°10' ^ Ilsewa { 2° Aries 40' } + 0°-1' ^ Belopolskya (Rx) { 3° Sagittarius 5' } + 0°25' </p>	<p> ♏ 4 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. ♏ 4 [1] folk hero ♏ 4 [1] Where you go first, striking preemptively in situations you are passionate about ♏ 12 [1] side you use to mother others, giving them somewhere to go ♏ 8 [1] where ideal partnership features as part of the world ♏ 12 [1] related to the struggle for unity amidst differences; related to interraciality ♏ 8 [1] where you act to correct the wrong expression of those around you ♏ 12 [1] where you draw willing, compliant cooperation from others ♏ 4 [1] where you continually communicate with people of a class lower than yours ♏ 4 [1] where you are mellow around the company you favor ♏ 4 [1] ego projection, basic style of interpersonal action ♏ 5 [1] means through which you air the tangled affairs you've been involved in ♏ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia. ♏ 9 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard ♏ 5 [1] where you are at your most creatively, instinctively inspired ♏ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents ♏ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out ♏ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring ♏ 1 [1] where you express the greatest level of riches you could possibly share with others ♏ 1 [1] where you demonstrate an intrusive charm ♏ 9 [1] how you make others obey you ♏ 5 [1] where others cannot tell what adventure you will head onto next ♏ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger". ♏ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself. ♏ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges ♏ 9 [1] where you are a role model for others' ambition ♏ 1 [1] your presence amidst flux and change-filled environments ♏ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here ♏ 1 [1] where you are a compelling communicator ♏ 1 [1] that which you will not allow to be subpar to others ♏ 1 [1] means through which deep revelations take place ♏ 9 [1] where you absolutely demand others perform ♏ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort ♏ 5 [1] where others can't get to you or influence you through your stronghold ♏ 9 [1] side of you which you put to odd uses in the eyes of others ♏ 9 [1] where others interact with you like you're some kind of doll or ornament ♏ 9 [1] where you require polished, perfected behavior or appearances from the people around you ♏ 1 [1] what you need in order to feel physically comfortable ♏ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind ♏ 5 [1] means through which you release the tension within you ♏ 5 [1] where your persona becomes glued to the proper working of a system you've joined ♏ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion. ♏ 9 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression ♏ 5 [1] related to heartfelt nationalism and deep ingroup belonging </p>
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^ Erato { 3° Aries 9' } + 0°4'
 ^ Karbyshev { 3° Sagittarius 2' } + 0°-7'
 ^ Erida { 3° Sagittarius 15' } + 0°13'
 ^ Hilaritas { 3° Sagittarius 26' } + 0°11'
 ^ Dionysus { 3° Aries 46' } + 0°20'
 ^ Hammonia { 3° Leo 40' } + 0°-6'
 ^ Adele { 3° Leo 51' } + 0°11'
 ^ Ampella { 3° Sagittarius 50' } + 0°-1'
 ^ Fini { 3° Leo 59' } + 0°9'
 ^ Mauritia { 3° Sagittarius 56' } + 0°-3'
 ^ Pales (Rx) { 3° Leo 52' } + 0°-4'
 ^ Asbolus { 4° Aries 1' } + 0°9'
 ^ Feodosia { 4° Sagittarius 1' } + 0°0'
 ^ Sakharov { 4° Leo 13' } + 0°12'
 ^ Susi { 4° Aries 10' } + 0°-3'
 ^ Crescentia { 4° Leo 28' } + 0°18'
 ^ Philosophia (Rx) { 4° Leo 31' } + 0°3'
 ^ Nympe { 4° Sagittarius 41' } + 0°10'
 ^ Aidamina { 4° Sagittarius 40' } + 0°-1'
 ^ Bononia (Rx) { 4° Leo 45' } + 0°5'
 ^ Gilgamesh (Rx) { 4° Sagittarius 46' } + 0°1'
 ^ Mattiaca { 4° Leo 46' } + 0°0'
 ^ Vertex/(Anti-Vertex) { 4° Aries 50' } + 0°4'
 ^ Imhilde { 4° Sagittarius 50' } + 0°0'
 ^ Metis { 5° Sagittarius 9' } + 0°19'
 ^ Aeolia { 5° Sagittarius 2' } + 0°-7'
 ^ Drakonia { 5° Leo 0' } + 0°-2'
 ^ Minerva { 5° Sagittarius 15' } + 0°15'
 ^ Okyrhoe { 5° Sagittarius 13' } + 0°-2'
 ^ Tombecka { 5° Sagittarius 10' } + 0°-3'
 ^ Argentina (Rx) { 5° Aries 26' } + 0°16'
 ^ Chaka { 5° Sagittarius 20' } + 0°-6'
 ^ Kronos { 5° Leo 39' } + 0°19'
 ^ Agamemnon (Rx) { 5° Sagittarius 39' } + 0°0'
 ^ Kukarkin { 5° Leo 42' } + 0°3'
 ^ Narcissus (Rx) { 5° Leo 54' } + 0°12'
 ^ Hermia { 5° Sagittarius 54' } + 0°0'
 ^ Eleutheria { 6° Sagittarius 18' } + 0°24'
 ^ Sara { 6° Sagittarius 14' } + 0°-4'
 ^ Irmtraud (Rx) { 6° Leo 22' } + 0°8'
 ^ Renate { 6° Leo 38' } + 0°16'
 ^ Emanuela { 6° Aries 50' } + 0°12'
 ^ Timandra (Rx) { 6° Leo 57' } + 0°7'
 ^ Wanda { 6° Sagittarius 58' } + 0°1'

♃ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♂ 5 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♂ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♂ 5 [1] where you are visibly at the front of all of you contemporaries
 ♃ 9 [1] where you do what few around you have the audacity to do
 ♂ 1 [1] emphasis on male creative power and its use
 ♂ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♂ 5 [1] what you use to build a creative empire, if you were to do so
 ♂ 1 [1] one who shelters their team and creative interests from external chaos
 ♂ 5 [1] where you display cool receptiveness and adaptability
 ♂ 1 [1] where you are fully at home with weirdos
 ♃ 9 [1] where you hold enviable qualities which reflect the values of larger groups
 ♂ 5 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ♂ 1 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♃ 9 [1] where people around you are not allowed to express in ways you don't approve of
 ♂ 1 [1] where you hold promising talent
 ♂ 1 [1] where you have a driving doctrine constraining your behavior
 ♂ 5 [1] where you project a strong desire nature
 ♂ 5 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ♂ 1 [1] where you chase measurable successes
 ♂ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♂ 1 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♃ 9 [1] susceptibility to life change
 ♂ 5 [1] where you are a force for creating expressive paths where there was none
 ♂ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♂ 5 [1] where you are someone or some group's darling
 ♂ 1 [1] where you are a proponent of grown-folks standards
 ♂ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♂ 5 [1] where you are a valued host or entertainer of audiences
 ♂ 5 [1] convincing; related to thoughts used during perseverant encouragement
 ♃ 9 [1] where idealism characterizes your world
 ♂ 5 [1] where you promote pleasant attachments to interactants
 ♂ 1 [1] one of your most charming personality components
 ♂ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♂ 1 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♂ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♂ 5 [1] where you convey resolute insistence
 ♂ 5 [1] where you display a (masculine-style) force to be reckoned with
 ♂ 5 [1] associated with the route used to stimulate the male procreative impulse
 ♂ 1 [1] where you act as a life change agent for others [antivertex-like]
 ♂ 1 [1] where you have tastes that most people wouldn't prefer
 ♃ 9 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♂ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♂ 5 [1] related to executive assistance and the documentation of business plans

^ Lilith (Rx) { 7° Sagittarius 6' } + 0°8'
 ^ Herluga { 7° Leo 3' } + 0°-3'
 ^ Seraphina (Rx) { 7° Leo 17' } + 0°14'
 ^ Siva { 7° Aries 22' } + 0°5'
 ^ Sphinx { 7° Leo 20' } + 0°-2'
 ^ Cantabia { 7° Aries 29' } + 0°9'
 ^ Themis (Rx) { 7° Leo 24' } + 0°-5'
 ^ Lilliana { 7° Aries 40' } + 0°16'
 ^ Tiflis { 7° Leo 44' } + 0°4'
 ^ Ismene { 7° Leo 52' } + 0°8'
 ^ Sigelinde { 7° Leo 59' } + 0°7'
 ^ Melete { 8° Sagittarius 5' } + 0°6'
 ^ Kreusa (Rx) { 8° Leo 25' } + 0°20'
 ^ Zelinda { 8° Aries 23' } + 0°-2'
 ^ Tirza { 8° Sagittarius 32' } + 0°9'
 ^ Wisibada { 8° Sagittarius 36' } + 0°4'
 ^ Fredegundis { 8° Sagittarius 58' } + 0°22'
 ^ Sorga (Rx) { 8° Aries 56' } + 0°-2'
 ^ Theodora (Rx) { 9° Aries 4' } + 0°8'
 ^ Alemannia { 9° Leo 12' } + 0°8'
 ^ Brendellia { 9° Leo 24' } + 0°12'
 ^ Croatia { 9° Sagittarius 28' } + 0°4'
 ^ Jucunda (Rx) { 9° Leo 29' } + 0°1'
 ^ Octavia { 9° Leo 21' } + 0°-8'
 ^ Gikun||homidima (Rx) { 9° Sagittarius 35' } + 0°14'
 ^ Adalberta { 9° Aries 46' } + 0°11'
 ^ Moultona { 9° Sagittarius 41' } + 0°-5'
 ^ Oenone { 9° Sagittarius 46' } + 0°5'
 ^ Savonlinna { 9° Sagittarius 41' } + 0°-5'
 ^ Harding (Rx) { 9° Aries 55' } + 0°14'
 ^ Abundantia { 10° Leo 9' } + 0°14'
 ^ Lugano { 10° Sagittarius 19' } + 0°10'
 ^ Maritima (Rx) { 10° Aries 18' } + 0°-1'
 ^ Mathilde { 10° Aries 18' } + 0°0'
 ^ Menippe { 10° Sagittarius 15' } + 0°-3'
 ^ Aphidas { 10° Leo 30' } + 0°15'
 ^ Juliana (Rx) { 10° Sagittarius 34' } + 0°4'
 ^ Juliana (Rx) { 10° Sagittarius 34' } + 0°0'
 ^ Stateira { 10° Sagittarius 30' } + 0°-4'
 ^ Armenia { 10° Aries 42' } + 0°12'
 ^ Messalina (Rx) { 10° Sagittarius 47' } + 0°5'
 ^ Eucharis { 10° Leo 55' } + 0°8'
 ^ Kilia { 10° Sagittarius 57' } + 0°2'
 ^ Lexell (Rx) { 10° Sagittarius 54' } + 0°-3'

♀ 5 [1] where you are surprising and expectation-breaking
 ♀ 1 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 1 [1] associated with refined execution of things
 ♀ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 1 [1] where you hold expressive authority
 ♀ 9 [1] fuel source for your single-minded passion
 ♀ 1 [1] where you air your cravings to others, often matter-of-factly
 ♀ 9 [1] where your surroundings are populated by powerful forces
 ♀ 1 [1] tool for asserting command over others
 ♀ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 1 [1] where you take on the persona of a star or central figure
 ♀ 5 [1] means through which you promote peace or (at least happiness) for all
 ♀ 1 [1] where your own agenda supersedes all others'
 ♀ 9 [1] where you must work to balance creativity with practicality
 ♀ 5 [1] where others have fun around you
 ♀ 5 [1] when you display a spacey nature
 ♀ 5 [1] where genuine connection with you is just out of other's reach
 ♀ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 9 [1] where you are socially able and welcoming to be around
 ♀ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 1 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 5 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 1 [1] where you are seen as intimidatingly strong
 ♀ 5 Dynamic interaction with the public to restore justice and order.
 ♀ 9 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 5 [1] money-making trade
 ♀ 5 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 9 [1] related to pressured rounds-making
 ♀ 1 [1] where you are inclined to stress yourself out
 ♀ 5 [1] related to forced undervaluation of one's work
 ♀ 9 [1] where you approach with a high-energy criticality
 ♀ 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 5 [1] where you play out your communicative charisma
 ♀ 5 [1] where you must present yourself in a polished way
 ♀ 9 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy

^ Ornamenta { 10° Aries 55' } + 0°1'
 ^ Valborg { 11° Aries 3' } + 0°8'
 ^ Wolfiana { 11° Aries 0' } + 0°-3'
 ^ Poseidon { 11° Leo 14' } + 0°14'
 ^ Bianca { 11° Leo 11' } + 0°-3'
 ^ Bohemia { 11° Leo 10' } + 0°-1'
 ^ Carmen { 11° Leo 17' } + 0°7'
 ^ Poseidon { 11° Leo 14' } + 0°-3'
 ^ Valeria { 11° Aries 31' } + 0°17'
 ^ Ricarda { 11° Aries 46' } + 0°15'
 ^ Arabia { 11° Leo 50' } + 0°4'
 interest
 ^ Doris { 11° Sagittarius 55' } + 0°5'
 ^ Monterosa (Rx) { 11° Sagittarius 56' } + 0°1'
 ^ Arduina { 12° Aries 7' } + 0°11'
 ^ Fiducia { 12° Sagittarius 1' } + 0°-6'
 ^ Silesia { 12° Aries 7' } + 0°6'
 ^ Camelia (Rx) { 12° Aries 26' } + 0°19'
 overpowered masculinity or creative force arise
 ^ Havnia { 12° Sagittarius 25' } + 0°-1'
 ^ Lumiere { 12° Aries 36' } + 0°11'
 ^ Subamara { 12° Sagittarius 32' } + 0°-4'
 ^ Ursula { 12° Sagittarius 31' } + 0°-1'
 ^ Turandot { 12° Aries 42' } + 0°11'
 ^ Velleda { 12° Sagittarius 41' } + 0°-1'
 likely to be an issue
 ^ Caupolican { 13° Aries 23' } + 0°42'
 ^ Chaldaea (Rx) { 13° Leo 38' } + 0°15'
 ^ Jessonda (Rx) { 13° Aries 33' } + 0°-5'
 ^ Marianna { 13° Aries 36' } + 0°3'
 ^ Bethgea (Rx) { 13° Sagittarius 54' } + 0°18'
 assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ^ Brambilla { 13° Sagittarius 58' } + 0°4'
 ^ Ophelia { 14° Aries 6' } + 0°8'
 ^ Baucis { 14° Sagittarius 1' } + 0°-5'
 ^ Helio { 14° Sagittarius 8' } + 0°7'
 ^ Eichsfeldia { 14° Sagittarius 22' } + 0°14'
 ^ Itha { 14° Leo 25' } + 0°3'
 ^ Mandeville (Rx) { 14° Aries 24' } + 0°-1'
 ^ Fedynskij { 14° Leo 35' } + 0°11'
 ^ Guacolda { 14° Leo 32' } + 0°-3'
 ^ Corduba (Rx) { 14° Sagittarius 42' } + 0°10'
 ^ Franzia { 14° Leo 46' } + 0°4'
 ^ Hencke (Rx) { 14° Sagittarius 56' } + 0°10'
 ^ Dejopeja (Rx) { 15° Sagittarius 18' } + 0°22'

♃ 9 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♃ 9 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♃ 9 [1] where you spend energy in excess
 ♁ 1 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♁ 1 [1] where your partnerships are turbulent
 ♁ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♁ 1 [1] where you express being pleased with your own projected expression
 ♁ 1 [1] the side of you which forms the surface over grand depth and complexity
 ♃ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♃ 9 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♁ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♃ 5 [1] quality which attends your association with the creative field
 ♃ 5 [1] where you render the others around you more sober either because or in spite of you
 ♃ 9 [1] why you would make an enticing choice for a person's partner
 ♃ 5 [1] realm where you are a trustworthy asset to others
 ♃ 9 [1] trait of yours which draws out other's discomfort
 ♃ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♃ 5 [1] means through which you present your allure
 ♃ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♃ 5 [1] where you lead others into new forms of fantasy creation
 ♃ 5 [1] where you give a celebrated performance
 ♃ 9 [1] perfection and perfectly controlled experiences
 ♃ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♃ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♁ 1 [1] where you work with creatives or innovators
 ♃ 9 [1] the importance of good appearances, materialism
 ♃ 9 [1] means through which you openly solicit fanship and others' liking
 ♃ 5 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you
 ♃ 5 [1] what the build-up of money or other kinds of value entails the use of
 ♃ 9 [1] where your partner dominates your agenda
 ♃ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 5 [1] where you are friendly but demanding
 ♃ 5 [1] where, despite your talent, those near you must clean up messes you've made
 ♁ 1 [1] where you rationally instruct others
 ♃ 9 [1] where you are confident in commanding your fans and supporters
 ♁ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♁ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♃ 5 [1] where others around you defer to your influence
 ♁ 1 [1] analytical socializer
 ♃ 5 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 5 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures

^ Polyhymnia { 15° Aries 11' } + 0°-7'
 ^ Tatjana { 15° Aries 14' } + 0°3'
 ^ Cheruskia { 15° Aries 27' } + 0°13'
 ^ La Plata (Rx) { 15° Aries 31' } + 0°4'
 business, and society
 ^ Marghanna { 15° Leo 35' } + 0°4'
 ^ Thora { 15° Aries 35' } + 0°0'
 ^ Kartvelia { 15° Leo 42' } + 0°7'
 ^ Wilhelmina { 15° Sagittarius 48' } + 0°6'
 ^ Tantalus (Rx) { 15° Sagittarius 57' } + 0°9'
 ^ Concordia { 15° Aries 57' } + 0°0'
 ^ Gudrun (Rx) { 15° Sagittarius 58' } + 0°1'
 ^ Tea { 16° Sagittarius 4' } + 0°6'
 ^ Hildburg { 16° Sagittarius 15' } + 0°11'
 ^ Otrud { 16° Aries 23' } + 0°8'
 ^ Cremona (Rx) { 16° Aries 36' } + 0°13'
 ^ Clivia { 16° Leo 45' } + 0°9'
 ^ Pawlowia { 16° Leo 40' } + 0°-5'
 ^ Arrokoth { 16° Aries 54' } + 0°14'
 ^ Arequipa { 17° Aries 9' } + 0°15'
 ^ Feronia { 17° Sagittarius 8' } + 0°-1'
 ^ Tjilaki { 17° Aries 0' } + 0°-8'
 ^ Waltraut { 17° Sagittarius 8' } + 0°8'
 ^ Thereus { 17° Sagittarius 18' } + 0°10'
 ^ Auravictrix { 17° Aries 10' } + 0°-8'
 ^ Caecilia { 17° Leo 19' } + 0°9'
 ^ Chryseis (Rx) { 17° Aries 12' } + 0°-7'
 ^ Wilkens { 17° Aries 17' } + 0°5'
 ^ Ulrike (Rx) { 17° Leo 38' } + 0°21'
 ^ Hopi { 17° Leo 46' } + 0°8'
 ^ Arcadia { 18° Leo 6' } + 0°20'
 ^ Artek { 18° Sagittarius 3' } + 0°-3'
 ^ Clemence (Rx) { 18° Aries 7' } + 0°4'
 ^ Pilcher (Rx) { 18° Leo 2' } + 0°-5'
 ^ Senta { 18° Aries 12' } + 0°10'
 ^ Simona (Rx) { 18° Aries 14' } + 0°2'
 ^ Amata { 18° Aries 25' } + 0°11'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ^ Esther { 18° Leo 28' } + 0°3'
 ^ Hermione { 18° Sagittarius 21' } + 0°-7'
 ^ Camilla { 18° Aries 30' } + 0°9'
 ^ Summa { 18° Aries 39' } + 0°9'
 ^ Casanova { 19° Sagittarius 6' } + 0°27'
 ^ Rogeria { 19° Sagittarius 7' } + 0°1'
 ^ Alain { 19° Leo 10' } + 0°3'

♃ 9 [1] where you address your reservations about the state of things around you
 ♃ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♃ 9 [1] where you can do no wrong in the eyes of the public
 ♃ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♌ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 9 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♌ 1 [1] where yours is a journey worth following
 ♡ 5 [1] where you are soothing company
 ♡ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♃ 9 [1] trait for which you are in high demand
 ♡ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♡ 5 [1] side of you which is fearlessly forward—features in seduction
 ♡ 5 [1] the style of role you play in performing your duties
 ♃ 9 [1] where you represent the underestimated power of an underclass
 ♃ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♌ 1 [1] route you pursue to reconcile the world with your wants
 ♌ 1 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♃ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♃ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♡ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♃ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♡ 5 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♡ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♌ 1 [1] where you can be bossy, but it's because you care
 ♃ 9 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♃ 9 [1] where extreme wealth comes to you with almost no effort on your part
 ♌ 1 [1] what your physical characteristics and bodily disposition were built for
 ♌ 1 [1] where you are driven to “turn lemons into lemonade”
 ♌ 1 [1] related to prudent resource management
 ♡ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♃ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♌ 1 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♃ 9 [1] where you can lead leaders
 ♃ 9 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of natur
 ♃ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♌ 1 [1] where you are celebrated among peers
 ♡ 5 [1] an obligation to be subject to a masculine voice of reason
 ♃ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♃ 9 [1] related to being the model of health against which others can be measured
 ♡ 5 Many lovers, horny intellectual.
 ♡ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♌ 1 [1] related to relinquishment of the egoic self; giving up control to self-transcend

^ Gisela { 19° Leo 13' } + 0°3'
 ^ Suvanto { 19° Leo 16' } + 0°3'
 ^ Rhea { 19° Leo 39' } + 0°23'
 ^ Venetia { 19° Aries 32' } + 0°-7'
 ^ Circe { 19° Sagittarius 42' } + 0°10'
 ^ Gyldenia { 19° Leo 42' } + 0°0'
 ^ Leonora { 19° Leo 42' } + 0°0'
 ^ Ausonia { 19° Aries 50' } + 0°8'
 ^ Augusta { 20° Sagittarius 12' } + 0°22'
 ^ Italia { 20° Leo 10' } + 0°-2'
 ^ Montefiore (Rx) { 20° Aries 13' } + 0°3'
 ^ Istria (Rx) { 20° Leo 22' } + 0°9'
 ^ Vundtia { 20° Aries 24' } + 0°2'
 ^ Anastasia { 20° Aries 48' } + 0°24'
 ^ Clarissa { 21° Aries 16' } + 0°28'
 ^ Fides { 21° Aries 23' } + 0°7'
 ^ Varuna { 21° Sagittarius 26' } + 0°3'
 ^ Probitas (Rx) { 21° Leo 21' } + 0°-5'
 ^ Grubba { 21° Leo 31' } + 0°10'
 ^ Loretta { 21° Aries 30' } + 0°-1'
 ^ Violetta (Rx) { 21° Aries 31' } + 0°11'
 ^ Sabine { 21° Sagittarius 41' } + 0°10'
 ^ Elpis { 21° Leo 58' } + 0°17'
 ^ Gunlod (Rx) { 22° Aries 2' } + 0°4'
 ^ Hippodamia { 22° Leo 4' } + 0°2'
 ^ Pauly { 22° Sagittarius 19' } + 0°15'
 ^ Repsolda { 22° Leo 24' } + 0°5'
 ^ Kypria (Rx) { 22° Sagittarius 32' } + 0°8'
 ^ Li (Rx) { 22° Sagittarius 32' } + 0°0'
 ^ Phyllis { 22° Leo 32' } + 0°0'
 ^ Sylvania { 22° Leo 36' } + 0°4'
 ^ Kleopatra { 22° Aries 42' } + 0°6'
 ^ Palisana { 22° Aries 51' } + 0°9'
 ^ Palma (Rx) { 23° Aries 0' } + 0°9'
 ^ Tomyris (Rx) { 23° Aries 6' } + 0°6'
 ^ Disa { 23° Aries 18' } + 0°12'
 ^ Jeffers { 23° Sagittarius 19' } + 0°11'
 ^ Clementina { 23° Aries 21' } + 0°2'
 ^ Epyaxa { 23° Leo 32' } + 0°11'
 ^ Chlosinde { 23° Aries 40' } + 0°8'
 ^ Euphemia (Rx) { 23° Sagittarius 41' } + 0°11'
 ^ Phthia { 23° Leo 48' } + 0°7'
 ^ Briseis { 23° Sagittarius 55' } + 0°7'
 ^ Tisiphone (Rx) { 24° Sagittarius 6' } + 0°11'

⚡ 1 [1] where you have a hard time accepting or settling for what is given to you
 ⚡ 1 [1] related to resume, credential, or qualification review
 ⚡ 1 [1] where people are assessed against your status standards
 ♀ 9 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ⚡ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚡ 1 [1] where your way elicits respect from others
 ♀ 9 [1] what you display when you are determined to force desire out of others
 ♀ 5 [1] side of you which is publicly controversial
 ⚡ 1 [1] where life seems easy for you despite yours having been through a lot
 ♀ 9 [1] where you may be described as impressive if not spectacular
 ⚡ 1 [1] making positive change for others through your trade
 ♀ 9 [1] what people suspect you provide a lot of to your partner
 ♀ 9 [1] where class advancement appears to come easily for you
 ♀ 9 [1] an accepted role, a place of acceptance in the world?
 ♀ 9 [1] where you are revealed to have upper-class connections
 ♀ 5 [1] giving form to
 ⚡ 1 [1] vehicle through which you weasel your way into others' lives
 ⚡ 1 [1] related to following the progression of a disease or internal conflict
 ♀ 9 [1] related to the newsworthy work of social scientists
 ♀ 9 [1] where you excel in advancing your aims
 ♀ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 ⚡ 1 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 9 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ⚡ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 5 [1] side of you which generates the interest of mass audiences (related to fame)
 ⚡ 1 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 5 [1] the traits you possess which get you typecast by others
 ♀ 5 [1] experiences you demonstrate a want for
 ⚡ 1 [1] where the lady takes the lead
 ⚡ 1 [1] what you use in order to make your wishes come to pass
 ♀ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 9 [1] where others want to be your friend
 ♀ 9 [1] the side of you which others find charming in your physical company
 ♀ 9 [1] related to increasing the family mobility or options for expression
 ♀ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 9 [1] where your actions project in a memorable way
 ⚡ 1 [1] your means of giving others hot blood, for better or worse
 ♀ 9 [1] where you demonstrate high charisma or attractive qualities
 ♀ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ⚡ 1 [1] where talk a good game
 ♀ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 5 [1] where you are a reliable backup to others' aspirations

^ Asteria { 24° Leo 7' } + 0°1'
 ^ Lundia { 24° Aries 14' } + 0°7'
 ^ Bavaria { 24° Aries 27' } + 0°13'
 ^ Swasey { 24° Leo 31' } + 0°4'
 ^ Maartje { 24° Aries 49' } + 0°18'
 ^ Arabella (Rx) { 25° Aries 17' } + 0°28'
 ^ Zenobia (Rx) { 25° Sagittarius 25' } + 0°8'
 ^ Hartbeespoortdam (Rx) { 25° Leo 46' } + 0°21'
 ^ Hela { 25° Leo 46' } + 0°0'
 ^ Ninina { 25° Aries 49' } + 0°3'
 ^ Magnolia { 25° Leo 53' } + 0°4'
 ^ Angelica (Rx) { 26° Sagittarius 5' } + 0°12'
 ^ Griseldis { 26° Sagittarius 6' } + 0°1'
 ^ Lumen { 26° Aries 4' } + 0°-2'
 ^ Lilith (Rx) { 26° Sagittarius 13' } + 0°9'
 ^ Nerthus { 26° Aries 13' } + 0°0'
 ^ Rosina { 26° Leo 34' } + 0°21'
 ^ Interamnia { 26° Leo 42' } + 0°8'
 ^ Jole { 26° Sagittarius 58' } + 0°16'
 ^ Sophrosyne { 26° Sagittarius 56' } + 0°-2'
 ^ America { 27° Sagittarius 9' } + 0°13'
 ^ Huenna { 27° Aries 6' } + 0°-3'
 ^ Leopoldina { 27° Aries 0' } + 0°-6'
 ^ Merxia (Rx) { 27° Leo 0' } + 0°0'
 ^ Urda { 27° Leo 5' } + 0°5'
 ^ Laurentia { 27° Leo 25' } + 0°20'
 ^ Uranus { 27° Aries 38' } + 0°13'
 ^ Medusa { 27° Leo 36' } + 0°-2'
 ^ Ceto (Rx) { 27° Leo 47' } + 0°11'
 ^ Felicia { 27° Aries 52' } + 0°5'
 ^ Cyllarus { 28° Sagittarius 9' } + 0°17'
 ^ Ambrosia { 28° Aries 1' } + 0°-8'
 ^ Geometria { 28° Sagittarius 5' } + 0°4'
 ^ Adams { 28° Leo 13' } + 0°8'
 ^ Desiderata { 28° Leo 26' } + 0°13'
 ^ Hecuba { 28° Sagittarius 29' } + 0°3'
 epically final
 ^ Ingwelde { 28° Leo 21' } + 0°-8'
 ^ Rosalinde { 28° Sagittarius 23' } + 0°2'
 ^ Zachia { 28° Aries 29' } + 0°6'
 ^ Barcelona { 28° Sagittarius 46' } + 0°17'
 ^ Jablunka { 28° Aries 40' } + 0°-6'
 ^ Midas { 28° Leo 43' } + 0°3'
 ^ Tanete { 28° Leo 40' } + 0°-3'
 ^ Hekate { 28° Leo 57' } + 0°17'

⚡ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♃ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ⚡ 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♃ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 9 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 5 [1] how you open people up to relations with others
 ⚡ 1 [1] related to something which failed the first time, getting yet another chance
 ⚡ 1 [1] where you hint to others that you have dirty or taboo preferences
 ♃ 9 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚡ 1 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 5 [1] how or where you willingly give up control to your partner
 ♀ 5 [1] where you are associated with enticing, smooth temptation of various kinds
 ♃ 9 [1] where you are outgoing and enabling to others
 ♀ 5 [1] where you are a hub around which action takes place
 ♃ 9 [1] where you leave a notable impression on those who see you in action
 ⚡ 1 [1] where you draw female camaraderie
 ⚡ 1 [1] greedy chasing
 ♀ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 5 [1] where you are unsatisfiable, no matter what you're given
 ♀ 5 [1] realm where you dominate your close interactants
 ♃ 9 [1] where you require that those around you have high value or attractiveness
 ♃ 9 [1] associated with women with higher status or social value than their men
 ⚡ 1 [1] where you have deeply philosophical or principled views
 ⚡ 1 [1] where you are more likely to employ love and bonding as a solution to problems
 ⚡ 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♃ 9 [1] social talk or information around you
 ⚡ 1 [1] side of you which captures others' attention
 ⚡ 1 [1] hellraiser, disrupter
 ♃ 9 [1] where you are associated with difficult women who harass everyone
 ♀ 5 [1] where you are prone to making a show of things
 ♃ 9 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚡ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚡ 1 [1] where you display an assembly line-style chain of wants
 ♀ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ⚡ 1 [1] where you naturally make your home amidst chaos
 ♀ 5 [1] part of you associated with refinement or high status (libra-like)
 ♃ 9 [1] where you invite others to be open with their interests in your company
 ♀ 5 [1] where you are left on an "island," isolated with your skill
 ♃ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ⚡ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚡ 1 [1] trait for which you make exceptionally popular company
 ⚡ 1 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

^ Jena { 28° Aries 59' } + 0°2'
 ^ Karin { 28° Aries 51' } + 0°-8'
 ^ Aschera { 29° Leo 6' } + 0°15'
 ^ Dunant { 29° Aries 2' } + 0°-4'
 ^ Gotho { 29° Aries 9' } + 0°7'
 ^ Patrice { 29° Leo 5' } + 0°-4'
 viewable evidence involved
 ^ Lysistrata { 29° Leo 11' } + 0°6'
 ^ Gyptis (Rx) { 29° Aries 27' } + 0°16'
 ^ Ganymed { 29° Aries 52' } + 0°25'
 ^ Metcalfia { 29° Leo 59' } + 0°7'
 ^ Pickeringia { 29° Sagittarius 56' } + 0°-3'
 v Apollonia { 0° Virgo 6' } + 0°10'
 v Belisana { 0° Virgo 3' } + 0°-3'
 v Guisan { 0° Taurus 2' } + 0°-1'
 v Yrsa (Rx) { 0° Capricorn 1' } + 0°-1'
 v Perseverantia { 0° Virgo 12' } + 0°11'
 v Polonia { 0° Virgo 11' } + 0°-1'
 v Zahringia { 0° Capricorn 24' } + 0°13'
 v Carnegia { 0° Virgo 38' } + 0°14'
 v Thomana { 0° Virgo 37' } + 0°-1'
 v Zeus { 0° Taurus 43' } + 0°6'
 v Memoria { 0° Taurus 53' } + 0°10'
 v Parthenope { 0° Taurus 55' } + 0°2'
 v Rhodope { 0° Taurus 56' } + 0°1'
 v Sophia (Rx) { 0° Virgo 53' } + 0°-3'
 v Tamara { 1° Capricorn 7' } + 0°14'
 v Tatry (Rx) { 1° Virgo 7' } + 0°0'
 v Laodamia { 1° Taurus 11' } + 0°4'
 v Raphaela { 1° Capricorn 14' } + 0°3'
 v Danae { 1° Virgo 20' } + 0°6'
 v Leonisis { 1° Virgo 27' } + 0°7'
 v Eudora { 1° Capricorn 32' } + 0°5'
 v Lydia { 1° Taurus 38' } + 0°6'
 v Tezcatlipoca { 1° Virgo 35' } + 0°-3'
 v Massalia (Rx) { 1° Capricorn 43' } + 0°8'
 v Delila { 1° Taurus 58' } + 0°15'
 v Nassovia { 1° Virgo 57' } + 0°-1'
 v Damocles (Rx) { 2° Taurus 9' } + 0°12'
 v Artemis { 2° Virgo 7' } + 0°-2'
 v Deborah { 2° Virgo 6' } + 0°-1'
 v Alinda (Rx) { 2° Taurus 19' } + 0°13'
 v Eurynome { 2° Virgo 12' } + 0°-7'
 v Amelia (Rx) { 2° Capricorn 25' } + 0°13'
 v Cybele { 2° Capricorn 20' } + 0°-5'

♃ 9 [1] where you obtain or reflect creative superiority above others

♃ 9 [1] where you give hints of an exacting nature

⚔ 1 [1] where you demonstrate a highly complex nature which is difficult for others to unravel

♃ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen

♃ 9 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

⚔ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

⚔ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)

♃ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude

♃ 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice

⚔ 1 [1] synonymous with women as commanders (Joan of Arc-style)

♀ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities

♃ 2 [1] realm where you display exceptional intuition

♃ 2 [1] associated with women who are meant to be followed

♃ 10 [1] related to finally deciding what to do with a lesson

♃ 6 [1] strong trait for which you are 1:1 sought after

♃ 2 [1] area of expression which you can stay with for a long time without getting exhausted

♃ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it

♃ 6 [1] where you are associated with bullheaded women

♃ 2 [1] where you are a role model to others

♃ 2 [1] related to a public-ready product release to market; related to the last hurdle

♃ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

♃ 10 [1] means through which others feel the need to bond to you

♃ 10 [1] where you stay focused on the final (personal expressive) objective

♃ 10 [1] where you are a stable center for your circle

♃ 2 [1] associated with pleasant, beautiful effects

♃ 6 [1] mode in which you display monopolistic charm

♃ 2 [1] related to sports or bodily-energy competitors during season; the game time period

♃ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens

♃ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)

♃ 2 [1] where you are a teacher through via experience alongside others

♃ 2 [1] realm in which people make themselves subservient to you (your slave as it were)

♃ 6 [1] where you are pleasant mannered and responsible

♃ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself

♃ 2 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

♃ 6 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

♃ 10 [1] means through which you disenfranchise of others

♃ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things

♃ 10 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you

♃ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

♃ 2 [1] thing which people are more likely to come to you to get

♃ 10 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

♃ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics

♃ 6 [1] where your creations inspire others to want to project their own creative power

♃ 6 [1] context for a sweet-worded or mellow-respectful communicator

♄ Pyrrha (Rx) { 2° Virgo 23' } + 0°3'
 ♄ Bella { 2° Virgo 34' } + 0°11'
 ♄ Isara { 2° Virgo 48' } + 0°14'
 ♄ Dione { 2° Capricorn 54' } + 0°6'
 ♄ Hohensteina (Rx) { 3° Taurus 4' } + 0°10'
 ♄ Polyxena { 3° Virgo 8' } + 0°4'
 ♄ Tinette { 3° Virgo 8' } + 0°0'
 ♄ Badenia { 3° Virgo 19' } + 0°11'
 ♄ Echo (Rx) { 3° Taurus 10' } + 0°-9'
 ♄ Josephina (Rx) { 3° Capricorn 19' } + 0°9'
 ♄ Lomia { 3° Capricorn 19' } + 0°0'
 ♄ Arete { 3° Capricorn 21' } + 0°2'
 ♄ Darwin { 3° Virgo 38' } + 0°17'
 ♄ Imperatrix { 3° Taurus 39' } + 0°1'
 ♄ Charis { 3° Capricorn 41' } + 0°2'
 ♄ Fidelio { 3° Taurus 49' } + 0°8'
 ♄ Gudula { 3° Taurus 42' } + 0°-7'
 ♄ Ianthe { 3° Virgo 42' } + 0°0'
 ♄ Ingeborg { 3° Virgo 44' } + 0°2'
 ♄ Massevitch { 3° Taurus 43' } + 0°-1'
 ♄ Tanina (Rx) { 3° Virgo 48' } + 0°5'
 ♄ Hermentaria { 3° Taurus 57' } + 0°9'
 ♄ Lozere { 3° Virgo 56' } + 0°-1'
 ♄ Valda { 3° Taurus 50' } + 0°-6'
 ♄ Atropos { 4° Taurus 9' } + 0°19'
 ♄ Hermes (Rx) { 4° Capricorn 28' } + 0°19'
 ♄ Kolga { 4° Taurus 24' } + 0°-4'
 ♄ Aegina { 4° Capricorn 38' } + 0°14'
 influence
 ♄ Altona { 4° Capricorn 32' } + 0°-6'
 ♄ Cline { 4° Virgo 34' } + 0°2'
 ♄ Dora { 4° Taurus 31' } + 0°-3'
 ♄ Saskia (Rx) { 4° Taurus 38' } + 0°7'
 ♄ Admetos (Rx) { 4° Taurus 43' } + 0°5'
 ♄ Albion (Rx) { 4° Virgo 43' } + 0°0'
 ♄ Adelgunde (Rx) { 4° Virgo 47' } + 0°4'
 ♄ Hansa { 4° Taurus 46' } + 0°-1'
 ♄ Whipple { 4° Taurus 47' } + 0°1'
 ♄ Lola { 4° Capricorn 56' } + 0°9'
 ♄ Penthesislea { 4° Virgo 51' } + 0°-5'
 ♄ Signe { 4° Capricorn 53' } + 0°2'
 ♄ Josefa { 5° Virgo 15' } + 0°22'
 ♄ Naema (Rx) { 5° Virgo 10' } + 0°-5'
 ♄ Norma { 5° Capricorn 11' } + 0°1'
 ♄ Huberta { 5° Virgo 23' } + 0°12'

♃ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♃ 2 [1] where you are open and unashamed, displaying that you want what you want right now
 ♃ 2 [1] where communicating—talking things out—is extremely important to you
 ♃ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♃ 10 [1] side of you which fosters others' creative projection
 ♃ 2 [1] where people are compelled to admit your appeal
 ♃ 2 [1] where you are a hot but elusive commodity
 ♃ 2 [1] media publication of work
 ♃ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♃ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♃ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♃ 6 [1] realm where you display an alpha-level forward drive
 ♃ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♃ 10 [1] where you are the ultimate entertaining figure, watchable
 ♃ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♃ 10 [1] where you have an intuitively clearer sense of how you should proceed
 ♃ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♃ 2 [1] where you spread a message of peace and love
 ♃ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♃ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♃ 10 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♃ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♃ 10 [1] where you are talkative and-or highly opinionated
 ♃ 10 [1] adherence to proper rules of behavior
 ♃ 6 [1] the reason people like to gather around and watch you
 ♃ 10 [1] where others feel they should keep trying with you even after it is over
 ♃ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♃ 6 [1] tool you use to gain influence in the world
 ♃ 2 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♃ 10 [1] your brand of star appeal
 ♃ 10 [1] the thing people want from you when they seek shelter under you
 ♃ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♃ 2 [1] where you are associated with high-status partners
 ♃ 10 [1] where you instill creative or inventive thoughts in others
 ♃ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♃ 6 [1] where you interact with people's fantasies or delusions: yours or others'
 ♃ 2 [1] where you demand the attention of others
 ♃ 6 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♃ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♃ 2 [1] what your name comes to be associated with
 ♃ 6 [1] area where you are in skilled command of your abilities
 ♃ 2 [1] where those who associate with you must be up to standard

♄ Delores { 5° Capricorn 35' } + 0°12'
 ♄ Lipperta { 5° Capricorn 35' } + 0°0'
 ♄ Agnia { 5° Capricorn 48' } + 0°13'
 ♄ Dulcinea { 5° Capricorn 53' } + 0°5'
 ♄ Herculina (Rx) { 5° Virgo 56' } + 0°3'
 ♄ Preziosa { 5° Capricorn 50' } + 0°-6'
 ♄ Roswitha { 5° Taurus 50' } + 0°0'
 ♄ Abnoba { 6° Capricorn 6' } + 0°16'
 ♄ Inna { 6° Taurus 7' } + 0°1'
 ♄ Lausanna { 6° Taurus 0' } + 0°-7'
 ♄ Petunia { 6° Virgo 2' } + 0°2'
 ♄ Scylla { 6° Taurus 3' } + 0°1'
 ♄ Eurykleia { 6° Virgo 12' } + 0°9'
 ♄ Albert { 6° Virgo 26' } + 0°14'
 ♄ Alsatia { 6° Virgo 21' } + 0°-5'
 ♄ Sekanina { 6° Virgo 26' } + 0°5'
 ♄ Stephania { 6° Taurus 24' } + 0°-2'
 ♄ Helga { 6° Capricorn 30' } + 0°6'
 ♄ Lucina { 6° Capricorn 34' } + 0°4'
 ♄ Benjamina { 6° Virgo 44' } + 0°10'
 ♄ Thuringia { 6° Virgo 50' } + 0°6'
 ♄ Capek { 7° Capricorn 9' } + 0°19'
 ♄ Kallisto { 7° Capricorn 3' } + 0°-6'
 ♄ Pia { 7° Taurus 4' } + 0°1'
 ♄ Antonia { 7° Virgo 10' } + 0°6'
 ♄ Bellona { 7° Taurus 16' } + 0°6'
 independent of body type
 ♄ Christa { 7° Capricorn 13' } + 0°-3'
 ♄ Moira { 7° Capricorn 17' } + 0°4'
 ♄ Susanna { 7° Capricorn 18' } + 0°11'
 ♄ Victoria { 7° Taurus 32' } + 0°14'
 ♄ Priska { 7° Capricorn 56' } + 0°24'
 ♄ Asia { 8° Taurus 2' } + 0°6'
 ♄ Bali { 8° Virgo 2' } + 0°0'
 ♄ Laura { 8° Capricorn 9' } + 0°7'
 ♄ Goberta { 8° Taurus 12' } + 0°3'
 ♄ Hel { 8° Virgo 19' } + 0°7'
 ♄ Iphigenia { 8° Virgo 26' } + 0°7'
 ♄ Watsonia { 8° Taurus 20' } + 0°-6'
 ♄ Piazzia { 8° Virgo 35' } + 0°15'
 ♄ Leleakuhonua (Rx) { 8° Taurus 46' } + 0°11'
 ♄ Ottegebe { 8° Virgo 45' } + 0°-1'
 ♄ Portlandia { 8° Taurus 47' } + 0°2'
 ♄ Eva { 8° Capricorn 56' } + 0°9'
 ♄ Sarmiento (Rx) { 9° Taurus 6' } + 0°10'

♄ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♄ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 6 [1] where you display abilities that pacify unruly crowds
 ♄ 6 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♄ 2 [1] where you press strongly for self-determination, solo or for others
 ♄ 6 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♄ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♄ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♄ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♄ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♄ 2 [1] where you give an enthusiastic thumbs down to perceived failures
 ♄ 10 [1] what you are constantly dwelling on
 ♄ 2 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♄ 2 [1] social importance
 ♄ 2 [1] where you are a gifted expresser
 ♄ 2 [1] Related to scandalous teachings by teachers
 ♄ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♄ 6 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♄ 6 [1] where you are susceptible to others' misunderstanding
 ♄ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♄ 2 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♄ 6 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♄ 6 [1] where you bear attractive features or are associated with people with such features
 ♄ 10 [1] characteristic which makes people interested in having their way with you
 ♄ 2 [1] where you super-deliver your inner talents
 ♄ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♄ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♄ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♄ 6 [1] what you use to smother-mother people
 ♄ 10 [1] behavior during which people are more likely impressed with your body or physicality
 ♄ 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♄ 10 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 2 [1] sitting back and carefully observing
 ♄ 6 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♄ 10 [1] where you are sensitive to rejection
 ♄ 2 [1] what you use to attempt to change the stubborn system around you
 ♄ 2 [1] where you put in efforts to control or direct your impulses
 ♄ 10 [1] on stage before an audience, that which you express best
 ♄ 2 [1] where you promote the strength of women
 ♄ 10 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♄ 2 [1] capacity in which you are associated with a specific business [ref moultona]
 ♄ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♄ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♄ 10 [1] related to ignoring the surface in favor of deeper meaning

♊ Fatme { 9° Virgo 18' } + 0°12'
 ♊ Juvisia { 9° Capricorn 17' } + 0°-1'
 ♊ Yi Xing { 9° Virgo 12' } + 0°-5'
 ♊ Irma { 9° Capricorn 24' } + 0°12'
 ♊ Ocllo { 9° Capricorn 39' } + 0°15'
 ♊ Hagihara (Rx) { 9° Capricorn 46' } + 0°7'
 ♊ Sita { 9° Capricorn 40' } + 0°-6'
 ♊ Sulamitis (Rx) { 9° Taurus 41' } + 0°1'
 ♊ Asterope { 9° Taurus 55' } + 0°14'
 ♊ Washingtonia { 9° Taurus 52' } + 0°-3'
 ♊ Luscinia { 10° Taurus 5' } + 0°13'
 ♊ Anahita { 10° Virgo 15' } + 0°10'
 ♊ Leocadia { 10° Capricorn 16' } + 0°1'
 ♊ Libera (Rx) { 10° Taurus 12' } + 0°-4'
 ♊ Zelima (Rx) { 10° Capricorn 13' } + 0°1'
 ♊ Makemake { 10° Capricorn 21' } + 0°8'
 ♊ Apophis { 10° Taurus 27' } + 0°6'
 ♊ Lamberta (Rx) { 10° Capricorn 22' } + 0°-5'
 ♊ Astarte { 10° Virgo 37' } + 0°15'
 ♊ Lydina (Rx) { 10° Taurus 33' } + 0°-4'
 ♊ Achilles (Rx) { 10° Virgo 47' } + 0°14'
 ♊ Varda { 10° Capricorn 47' } + 0°0'
 ♊ Bohlinia (Rx) { 10° Capricorn 41' } + 0°-6'
 ♊ Lilaia { 10° Taurus 51' } + 0°10'
 ♊ Nemausa { 10° Taurus 59' } + 0°8'
 ♊ Aida { 11° Taurus 14' } + 0°15'
 ♊ Flora { 11° Capricorn 11' } + 0°-3'
 ♊ Armor (Rx) { 11° Virgo 28' } + 0°17'
 ♊ Atossa (Rx) { 11° Taurus 29' } + 0°1'
 ♊ Wessellink { 11° Virgo 26' } + 0°-3'
 ♊ Asclepius (Rx) { 11° Capricorn 36' } + 0°10'
 ♊ Nauheima { 11° Taurus 30' } + 0°-6'
 ♊ Venus { 11° Capricorn 45' } + 0°15'
 ♊ Amalasuntha { 11° Capricorn 46' } + 0°1'
 ♊ Mnemosyne { 11° Taurus 44' } + 0°-2'
 ♊ Gunila { 11° Taurus 50' } + 0°6'
 ♊ Henrika { 11° Capricorn 50' } + 0°0'
 ♊ Roxane (Rx) { 11° Taurus 52' } + 0°2'
 ♊ Moon { 12° Virgo 2' } + 0°10'
 ♊ Geraldina { 12° Capricorn 4' } + 0°2'
 ♊ Ginevra (Rx) { 12° Virgo 6' } + 0°2'
 ♊ Rockefelleria { 12° Capricorn 0' } + 0°-6'
 ♊ Vigdis { 12° Capricorn 3' } + 0°3'
 ♊ Ixion { 12° Capricorn 14' } + 0°11'

♎ 2 [1] where you are a memorable creator of images and illusions
 ♎ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 2 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 6 [1] where you are the center of your friendship groups and other cliques
 ♎ 6 [1] means through which you steer others' learning
 ♎ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 10 [1] worldly advancement-enabling gains
 ♎ 10 [1] matriarchal role
 ♎ 10 [1] where you are a uniquely memorable personality
 ♎ 10 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 2 [1] where your backstory and general vibe most heavily affects future events
 ♎ 6 [1] where you are remorselessly unhidden, the raw you
 ♎ 10 [1] where people under you company feel they can be themselves
 ♎ 6 [1] where you are a model prize to be associated with
 ♎ 6 [1] where you are dedicated to far-reaching influence
 ♎ 10 [1] side of you which is characterized by vastly complex territory
 ♎ 6 [1] easygoingness
 ♎ 2 [1] where you play the shield to those entrusted to your company
 ♎ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♎ 2 [1] where you can do great things, but only with the help of someone else
 ♎ 6 [1] otherworldly brilliance
 ♎ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 10 [1] where you are surprisingly attractive to be around
 ♎ 10 [1] where you don't take kindly to people questioning your skills
 ♎ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 6 [1] where you demand top class interaction from others
 ♎ 2 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 10 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 6 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 10 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 6 [1] willing 1:1 socialization
 ♎ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 10 [1] an important tool you must be able to use in building bridges with others
 ♎ 6 [1] area in which you have the ability to lead the masses
 ♎ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 2 [1] emotions and inclinations
 ♎ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 2 [1] where you channel others' illusions for them
 ♎ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 6 [1] how you order others around

♄ Dembowska { 12° Capricorn 13' } + 0°-1'
 ♄ Marion { 12° Taurus 10' } + 0°-3'
 ♄ Hypatia { 12° Taurus 23' } + 0°13'
 ♄ Ilsebill { 12° Capricorn 21' } + 0°-2'
 ♄ Jubilatrix { 12° Capricorn 26' } + 0°5'
 ♄ Xenia { 12° Taurus 21' } + 0°-5'
 ♄ Massinga { 12° Capricorn 39' } + 0°18'
 ♄ Pulcova { 12° Taurus 35' } + 0°-4'
 ♄ Hektor (Rx) { 12° Capricorn 48' } + 0°13'
 ♄ Meyermann { 12° Capricorn 42' } + 0°-6'
 ♄ Musa { 12° Taurus 41' } + 0°-1'
 ♄ Odysseus (Rx) { 12° Virgo 53' } + 0°12'
 ♄ Aesculapia { 13° Virgo 1' } + 0°8'
 notorious-making trouble
 ♄ Spirit (PoS) { 13° Taurus 15' } + 0°14'
 ♄ Patricia (Rx) { 13° Capricorn 15' } + 0°0'
 ♄ Tyche { 13° Taurus 17' } + 0°2'
 ♄ Mercury { 13° Capricorn 20' } + 0°3'
 ♄ Apollo { 13° Virgo 33' } + 0°13'
 ♄ Celuta { 13° Capricorn 30' } + 0°-3'
 ♄ Lindemannia { 13° Taurus 37' } + 0°7'
 ♄ Eunomia { 13° Capricorn 46' } + 0°9'
 ♄ Haidea { 13° Capricorn 45' } + 0°-1'
 ♄ Aralia (Rx) { 13° Capricorn 51' } + 0°6'
 ♄ Manto { 13° Taurus 56' } + 0°5'
 ♄ Arachne { 14° Capricorn 4' } + 0°8'
 ♄ Angelina { 14° Capricorn 0' } + 0°-4'
 ♄ Leto { 14° Capricorn 4' } + 0°4'
 ♄ Merope { 14° Taurus 6' } + 0°2'
 ♄ Charybdis { 14° Taurus 18' } + 0°12'
 ♄ Hedera { 14° Virgo 16' } + 0°-2'
 ♄ Nenetta { 14° Capricorn 10' } + 0°-6'
 ♄ Recha { 14° Capricorn 15' } + 0°5'
 ♄ Shane { 14° Virgo 10' } + 0°-5'
 ♄ Protogeneia { 14° Taurus 20' } + 0°10'
 ♄ Berolina { 14° Capricorn 52' } + 0°32'
 ♄ Burnhamia { 15° Taurus 5' } + 0°13'
 ♄ Roma { 15° Capricorn 2' } + 0°-3'
 ♄ Erna { 15° Capricorn 14' } + 0°12'
 ♄ Tauris { 15° Capricorn 22' } + 0°8'
 ♄ Caltech { 15° Taurus 34' } + 0°12'
 for them
 ♄ Hidalgo (Rx) { 15° Taurus 47' } + 0°13'
 ♄ Messina { 15° Taurus 41' } + 0°-6'
 ♄ Venusia { 15° Taurus 44' } + 0°3'

♄ 6 [1] associated with women or feminine elements which stand as a monument
 ♄ 10 [1] where you take a logical, clinical approach to things
 ♄ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♄ 6 [1] where you conjure others' ideas of association with an attractive partner
 ♄ 6 [1] context for high-spirited gatherings
 ♄ 10 [1] how you demonstrate caring or concern for others
 ♄ 6 [1] where you reject weak expression
 ♄ 10 [1] where you assert despite the crowd
 ♄ 6 [1] where others constantly invite you to stoop down to their level
 ♄ 6 [1] related to being isolated and having broad reflections on the human constitution
 ♄ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♄ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♄ 2 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♄ 10 Very intuitive, core of personality, spirit.
 ♄ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♄ 10 [1] where you're never without friends
 ♄ 6 [1] common grounding of otherwise disconnected or underconnected events
 ♄ 2 [1] where your way puts you at the forefront of everyone's memory
 ♄ 6 [1] protective motherly role to others
 ♄ 10 [1] where you display a creeping power to force your will
 ♄ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♄ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♄ 6 [1] where you break code; doing things the way they aren't done
 ♄ 10 [1] irresistible seduction
 ♄ 6 [1] what you are a source of in your regular daily (often work) encounters
 ♄ 6 [1] where you seem naturally satisfaction-needy
 ♄ 6 [1] how you unite others around you
 ♄ 10 [1] related to tasks dedication especially for people working to expose something
 ♄ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♄ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♄ 6 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♄ 6 [1] playful, inviting way
 ♄ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♄ 10 [1] where you are outspoken
 ♄ 6 [1] where you forgo regular relationships in favor of a dream
 ♄ 10 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 6 [1] your capacity to create enduring (, classic) creative works or impressions
 ♄ 6 [1] trait you have that gains you respect (mainly in career)
 ♄ 6 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♄ 10 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♄ 10 [1] attention getter
 ♄ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ♄ 10 [1] how you reject those who try to get close to you

♄ Sauer (Rx) { 15° Taurus 53' } + 0°9'
 ♄ Dido { 15° Taurus 55' } + 0°2'
 ♄ Gordonia { 15° Capricorn 53' } + 0°-2'
 ♄ Lena { 15° Taurus 54' } + 0°1'
 ♄ Herschel (Rx) { 16° Virgo 1' } + 0°7'
 ♄ Kaverin (Rx) { 16° Virgo 9' } + 0°8'
 ♄ Phocaea { 16° Capricorn 3' } + 0°-6'
 ♄ Jovita { 16° Capricorn 27' } + 0°24'
 ♄ Mehlretter { 16° Taurus 26' } + 0°-1'
 maintenance of creations by their unready creators
 ♄ Merapi { 16° Virgo 29' } + 0°3'
 ♄ Polana { 16° Taurus 29' } + 0°0'
 ♄ Sisigambis (Rx) { 16° Capricorn 21' } + 0°-8'
 ♄ Arizona { 16° Capricorn 30' } + 0°9'
 ♄ Myrrha { 16° Capricorn 42' } + 0°12'
 ♄ Alekhin { 16° Capricorn 41' } + 0°-1'
 ♄ Helwerthia { 16° Virgo 48' } + 0°7'
 ♄ Ulla { 16° Capricorn 42' } + 0°-6'
 ♄ Athalia { 16° Taurus 50' } + 0°8'
 ♄ Harmonia { 16° Virgo 55' } + 0°5'
 ♄ Gismonda { 17° Virgo 8' } + 0°13'
 ♄ Martir { 17° Taurus 9' } + 0°1'
 ♄ Princetonia { 17° Taurus 7' } + 0°-2'
 ♄ Tercidina { 17° Taurus 3' } + 0°-4'
 ♄ Rosamunde (Rx) { 17° Taurus 12' } + 0°9'
 ♄ Gonggong (Rx) { 17° Capricorn 26' } + 0°14'
 ♄ Urania { 17° Taurus 23' } + 0°-3'
 ♄ Kapteynia { 17° Virgo 29' } + 0°6'
 ♄ Bacchus { 17° Capricorn 35' } + 0°6'
 ♄ Elfriede { 17° Taurus 33' } + 0°-2'
 ♄ Wladilena (Rx) { 17° Capricorn 30' } + 0°-3'
 ♄ Vibilia { 17° Virgo 42' } + 0°12'
 ♄ Budrosa { 18° Capricorn 5' } + 0°23'
 ♄ Siri { 18° Taurus 4' } + 0°-1'
 ♄ Theresia (Rx) { 18° Capricorn 6' } + 0°2'
 ♄ Izsak { 18° Taurus 17' } + 0°11'
 ♄ Latona { 18° Capricorn 14' } + 0°-3'
 ♄ Philagoria { 18° Taurus 10' } + 0°-4'
 ♄ Burdigala { 18° Capricorn 27' } + 0°17'
 ♄ Steina { 18° Taurus 25' } + 0°-2'
 ♄ Oriola { 18° Capricorn 37' } + 0°12'
 ♄ Aletheia { 18° Taurus 44' } + 0°7'
 ♄ Anna { 18° Capricorn 46' } + 0°2'
 ♄ Brunisia { 18° Virgo 53' } + 0°7'
 ♄ Vanadis { 18° Virgo 55' } + 0°2'

♃ 10 [1] regulator-blocker
 ♃ 10 [1] unending striving for fulfillment
 ♃ 6 [1] where you channel a deep (usually sexual) appetite
 ♃ 10 [1] where you skeptically go against the norm describing those around you
 ♃ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♃ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♃ 6 [1] where others' creative expression typically overrides yours
 ♃ 6 [1] where you are the model of a sophisticated approach to your field
 ♃ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♃ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♃ 10 [1] where you expect to have your aims satisfied
 ♃ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 6 [1] how you display a loss of temper or incited fire, passion
 ♃ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 6 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♃ 2 [1] where you are receptive to command by those who pressure you despite your strength
 ♃ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♃ 10 [1] side of you more able to manifest through an entertainment field
 ♃ 2 [1] where your talents take you to far off expressive terrains
 ♃ 2 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♃ 10 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♃ 10 [1] an association with fullness, richness, and bounty
 ♃ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ♃ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♃ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 10 [1] where you entice others towards agitated action
 ♃ 2 [1] where you are innocuously artistic (creativity kept under wraps)
 ♃ 6 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 10 [1] area which your communications influence most heavily
 ♃ 6 [1] type of urge you draw forth in your admirers
 ♃ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ♃ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 10 [1] where you express your unhappiness with established systems
 ♃ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♃ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♃ 6 [1] the preservation of an appealing image
 ♃ 10 [1] you draw crowds when you put on this mask
 ♃ 6 [1] where you deal a reality check to people advising you
 ♃ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 6 [1] where you foster uninhibitedness in others
 ♃ 10 [1] where even the enemies of your friends respect you
 ♃ 6 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 2 [1] where you are logical or methodical in your approach
 ♃ 2 [1] where you are more likely to be admired by everyone

♄ Michela { 19° Virgo 14' } + 0°19'
 ♄ Nysa (Rx) { 19° Taurus 18' } + 0°4'
 ♄ Taurinensis { 19° Taurus 11' } + 0°-7'
 ♄ Brangane (Rx) { 19° Capricorn 26' } + 0°15'
 ♄ Mors-Somnus (Rx) { 19° Capricorn 38' } + 0°12'
 ♄ Toro { 19° Taurus 44' } + 0°6'
 ♄ Frostia { 19° Taurus 42' } + 0°-2'
 ♄ Selene { 19° Virgo 43' } + 0°1'
 ♄ Harvard { 19° Capricorn 57' } + 0°14'
 basis instead
 ♄ Iclea { 20° Taurus 8' } + 0°11'
 ♄ Winchester { 20° Taurus 3' } + 0°-5'
 ♄ Cornelia { 20° Virgo 34' } + 0°31'
 ♄ Dzielwanna { 20° Capricorn 43' } + 0°9'
 ♄ Tynka { 20° Capricorn 51' } + 0°8'
 ♄ Wild { 20° Capricorn 59' } + 0°8'
 ♄ Sado (Rx) { 21° Virgo 3' } + 0°4'
 ♄ Quaoar { 21° Virgo 5' } + 0°2'
 ♄ Adelinda { 21° Taurus 6' } + 0°1'
 ♄ Teharonhiawako (Rx) { 21° Capricorn 20' } + 0°14'
 ♄ Bondia { 21° Virgo 25' } + 0°5'
 ♄ Brixia { 21° Taurus 22' } + 0°-3'
 ♄ Borasisi (Rx) { 21° Taurus 38' } + 0°16'
 ♄ Scania { 21° Capricorn 37' } + 0°-1'
 ♄ Cava { 21° Taurus 52' } + 0°15'
 ♄ Demiddeleer { 21° Virgo 50' } + 0°-2'
 ♄ Moguntia (Rx) { 21° Capricorn 58' } + 0°8'
 ♄ Suevia { 21° Taurus 57' } + 0°-1'
 ♄ Iris { 22° Taurus 3' } + 0°6'
 ♄ Eleonora (Rx) { 22° Virgo 6' } + 0°3'
 ♄ Tokio { 22° Taurus 6' } + 0°0'
 ♄ Brasilia { 22° Virgo 17' } + 0°11'
 ♄ Brucia { 22° Capricorn 19' } + 0°2'
 ♄ Olivia { 22° Taurus 14' } + 0°-5'
 ♄ Etheridgea { 22° Taurus 26' } + 0°12'
 ♄ Ambartsumian { 22° Capricorn 47' } + 0°21'
 ♄ Appella (Rx) { 22° Taurus 42' } + 0°-5'
 ♄ Franklina { 22° Taurus 48' } + 0°6'
 ♄ Heidelberga { 22° Capricorn 47' } + 0°-1'
 ♄ Barnardiana { 22° Virgo 57' } + 0°10'
 ♄ Persephone { 23° Virgo 14' } + 0°17'
 ♄ Campania { 23° Virgo 18' } + 0°4'
 ♄ Vera { 23° Taurus 28' } + 0°10'
 ♄ Benda { 23° Virgo 36' } + 0°8'
 ♄ Hedwig { 23° Virgo 39' } + 0°3'

♃ 2 [1] related to a return from tour, the return of ships or groups of praised people
 ♃ 10 [1] associated with a creative power which everyone wants
 ♃ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♃ 6 [1] your prime "artistic" industry
 ♃ 6 [1] where you display lots of activity
 ♃ 10 [1] where you draw other's inexplicable interest
 ♃ 10 [1] where you are an orchestrator of social experiences
 ♃ 2 [1] means of passing your power intentions onto the people around you
 ♃ 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♃ 10 [1] where you are a hub for youthful activity
 ♃ 10 [1] where you refuse to take others' mess
 ♃ 2 [1] where you project impressive (social) intelligence
 ♃ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♃ 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 6 [1] related to dates, jam sessions, and other fun micro gatherings
 ♃ 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♃ 2 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 10 [1] where you are more likely to hesitate or proceed carefully
 ♃ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♃ 2 [1] where you are predisposed to close-quarters, deep conversations
 ♃ 10 [1] realm where you resist others advice, sticking strongly to your own instead
 ♃ 10 [1] where you present yourself naturally without any rubbish
 ♃ 6 [1] where you place high-energy investment in your communications
 ♃ 10 [1] where crowds of common interests gather around you
 ♃ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♃ 6 [1] where you strike others as having prolific abilities
 ♃ 10 [1] where you are level-headed and stable in your interactions
 ♃ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♃ 2 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♃ 10 [1] where people feel obliged to accept what you give
 ♃ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♃ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♃ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 10 [1] associated with the struggle to tame wild impulses, mainly in women
 ♃ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♃ 10 [1] associated with a skilled paternal role
 ♃ 10 [1] where you are reasonably cooperative, but business-like
 ♃ 6 [1] where your circles look up to you
 ♃ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♃ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♃ 2 [1] where you draw the company of others
 ♃ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♃ 2 [1] your potentially famous behavior

♊ 23° Capricorn 32' } + 0°-7'
 ♊ 23° Virgo 44' } + 0°-12'
 ♊ 23° Taurus 53' } + 0°-9'
 ♊ 23° Capricorn 51' } + 0°-2'
 ♊ 23° Virgo 56' } + 0°-5'
 ♊ 23° Taurus 50' } + 0°-6'
 ♊ 24° Virgo 5' } + 0°-15'
 ♊ 24° Capricorn 11' } + 0°-6'
 ♊ 24° Capricorn 25' } + 0°-14'
 ♊ 24° Virgo 20' } + 0°-5'
 ♊ behind by opportunity
 ♊ 24° Virgo 34' } + 0°-14'
 ♊ 24° Capricorn 37' } + 0°-3'
 ♊ 24° Taurus 31' } + 0°-6'
 ♊ 24° Virgo 47' } + 0°-16'
 ♊ 24° Capricorn 49' } + 0°-2'
 ♊ 24° Capricorn 45' } + 0°-4'
 ♊ 24° Virgo 43' } + 0°-2'
 ♊ 24° Capricorn 52' } + 0°-9'
 ♊ 25° Capricorn 1' } + 0°-9'
 ♊ 25° Capricorn 19' } + 0°-18'
 ♊ 25° Capricorn 19' } + 0°-0'
 ♊ 25° Capricorn 12' } + 0°-7'
 ♊ 25° Capricorn 12' } + 0°-0'
 ♊ 25° Taurus 13' } + 0°-1'
 ♊ 25° Capricorn 29' } + 0°-16'
 ♊ 25° Taurus 33' } + 0°-4'
 ♊ 25° Virgo 37' } + 0°-4'
 ♊ 25° Virgo 37' } + 0°-0'
 ♊ 25° Virgo 30' } + 0°-7'
 ♊ 25° Virgo 39' } + 0°-9'
 ♊ 25° Taurus 44' } + 0°-5'
 ♊ North-Node/(South-Node) { 25° Capricorn 59' } + 0°-15'
 ♊ get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♊ 25° Virgo 57' } + 0°-2'
 ♊ 25° Capricorn 55' } + 0°-2'
 ♊ 25° Taurus 51' } + 0°-4'
 ♊ 25° Virgo 55' } + 0°-4'
 ♊ 26° Virgo 22' } + 0°-27'
 ♊ 26° Capricorn 38' } + 0°-16'
 ♊ 26° Virgo 47' } + 0°-9'
 ♊ 26° Taurus 45' } + 0°-2'
 ♊ 26° Capricorn 44' } + 0°-1'
 ♊ 26° Virgo 43' } + 0°-1'
 ♊ 26° Taurus 44' } + 0°-1'

♊ 6 [1] where you are associated with attractive end goals
 ♊ 2 [1] where you are extra charming to people
 ♊ 10 [1] where you are surrounded by people and their passions
 ♊ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♊ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♊ 10 [1] where you pull no punches
 ♊ 2 [1] where you are aware of the effect of your physical presence on others
 ♊ 6 [1] where it is easy for you to get flustered or be dissatisfied
 ♊ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♊ 2 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♊ 2 [1] where your way appeals to mass media or mass information environments
 ♊ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♊ 10 [1] where exalted principles underlie you interactions with others
 ♊ 2 [1] individuality expresser
 ♊ 6 [1] area where you are given power to steer others
 ♊ 6 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♊ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♊ 6 [1] related to the finishing of a creative work, not felt up to par
 ♊ 6 [1] where your favorable surface nature covers deep preoccupations
 ♊ 6 [1] where you chase an inner goal which only you can comprehend
 ♊ 6 [1] where your career fits into you other life priorities
 ♊ 6 [1] where people look to you for inspiration, seeking your counsel
 ♊ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♊ 10 [1] associated with the exposure of deep impulses
 ♊ 6 [1] where you are self-indulgent, taking as much as you want
 ♊ 10 [1] area of your life where men must absolutely act like men and be commanding
 ♊ 2 [1] where you favor a broad variety of experiences
 ♊ 2 [1] where you must be strongly supported in order to meet your interactional goals
 ♊ 2 [1] the woman at the center of control
 ♊ 2 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♊ 10 [1] trait that occasions all eyes falling on you
 ♊ 6 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♊ 2 [1] trait you are open with giving out
 ♊ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♊ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♊ 2 [1] where your way causes all other ways to fade from view
 ♊ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♊ 6 [1] associated with being undisturbed despite another's stressors
 ♊ 2 [1] where you've almost certainly seen the dark side of things
 ♊ 10 [1] where you are a natural media personality
 ♊ 6 [1] part of you which others find soothing, soft, or pleasant
 ♊ 2 [1] resigning to create; related to retirement from action in favor of a hobby
 ♊ 10 [1] mode in which you occupy a starring role

♄ Tauntonia { 26° Taurus 40' } + 0°-4'
 ♄ Valentine (Rx) { 26° Taurus 40' } + 0°0'
 ♄ Atala { 26° Virgo 50' } + 0°10'
 ♄ Liofee { 26° Taurus 59' } + 0°9'
 ♄ Dorothea { 27° Virgo 1' } + 0°2'
 ♄ Martina (Rx) { 27° Capricorn 3' } + 0°2'
 ♄ Burgundia { 27° Virgo 12' } + 0°9'
 ♄ Cosette { 27° Capricorn 24' } + 0°12'
 ♄ Ernestina (Rx) { 27° Virgo 28' } + 0°4'
 ♄ Klymene { 27° Taurus 29' } + 0°1'
 ♄ Ruth (Rx) { 27° Taurus 29' } + 0°0'
 ♄ Erynla { 27° Taurus 39' } + 0°10'
 ♄ Mechthild (Rx) { 27° Capricorn 36' } + 0°-3'
 ♄ Notburga { 27° Capricorn 30' } + 0°-6'
 ♄ Comacina { 27° Taurus 42' } + 0°12'
 ♄ Thisbe { 27° Virgo 48' } + 0°6'
 (masculine-type) character into the unknown
 ♄ Hopmann { 27° Capricorn 52' } + 0°4'
 ♄ Apollon { 28° Virgo 8' } + 0°16'
 ♄ Bienor { 28° Virgo 1' } + 0°-7'
 ♄ Asta { 28° Virgo 3' } + 0°2'
 experiences that HAD to happen
 ♄ Kythera { 28° Capricorn 6' } + 0°3'
 ♄ House (Rx) { 28° Virgo 11' } + 0°5'
 ♄ Mabella { 28° Virgo 17' } + 0°6'
 ♄ Ohio { 28° Taurus 11' } + 0°-6'
 ♄ Adriana { 28° Taurus 29' } + 0°18'
 ♄ Glauke (Rx) { 28° Capricorn 22' } + 0°-7'
 ♄ Prokne { 28° Capricorn 28' } + 0°6'
 ♄ Aquitania { 28° Capricorn 38' } + 0°10'
 ♄ Euterpe (Rx) { 28° Virgo 42' } + 0°4'
 ♄ Medea { 28° Virgo 59' } + 0°17'
 ♄ Aase { 29° Virgo 6' } + 0°7'
 ♄ Irmgard (Rx) { 29° Capricorn 1' } + 0°-5'
 ♄ Atalante { 29° Taurus 10' } + 0°9'
 ♄ Delia { 29° Capricorn 13' } + 0°3'
 ♄ Klytia { 29° Capricorn 19' } + 0°6'
 which is only given after more masculine methods have been exhausted
 ♄ Wratislavia { 29° Taurus 11' } + 0°-8'
 ♄ Letaba { 29° Virgo 28' } + 0°17'
 ♄ Aurora { 29° Virgo 32' } + 0°4'
 ♄ Panopaea { 29° Taurus 43' } + 0°11'
 ♄ Emma { 29° Capricorn 53' } + 0°10'
 ♄ Paulina { 0° Libra 2' } + 0°9'
 ♄ Xanthe { 0° Aquarius 7' } + 0°5'

♃ 10 [1] asset for which you are pulled in every direction
 ♃ 10 [1] where you are necessarily identified with another
 ♃ 2 [1] where you are forward with your passions, revealing them to your interactants
 ♃ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♃ 2 [1] where you are associated with irrepressible women
 ♃ 6 [1] quality which makes you a trophy at the celebration
 ♃ 2 [1] where you have a style that influences others significantly
 ♃ 6 [1] that which needs to be protected from all insult
 ♃ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♃ 10 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 10 [1] you are the "spirit leader" for others
 ♃ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♃ 6 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♃ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♃ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♃ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♃ 6 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♃ 2 [1] side of you which taps into the mass appeal
 ♃ 2 [1] where you are associated with women of singularly unique accomplishments
 ♃ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♃ 6 [1] how you provide an uplifting presence
 ♃ 2 [1] where you demonstrate refinement in your bearing
 ♃ 2 [1] where you nurture others around you
 ♃ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♃ 10 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♃ 6 [1] where bodily feeling or value inclinations push your actions forward
 ♃ 6 [1] where the talent available to you is unlimited
 ♃ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♃ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♃ 2 [1] where you have a breadth of expertise in your field [related to moultona]
 ♃ 2 [1] associated with a gracious manner held by you or others
 ♃ 6 [1] where you convey your intentions for bigger and better things
 ♃ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 6 [1] where you permeate the informational circle
 ♃ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♃ 10 [1] where you convey an interest in the body, its values, or its processes
 ♃ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♃ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♃ 10 [1] side of you which is associated with the quest for a respectable male
 ♃ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 3 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♃ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

⚊ Berkeley { 0° Libra 15' } + 0°8'
 ⚊ Ekard { 0° Gemini 21' } + 0°6'
 ⚊ Glasenappia { 0° Gemini 20' } + 0°-1'
 ⚊ Hajek { 0° Aquarius 27' } + 0°7'
 ⚊ Irene (Rx) { 0° Libra 21' } + 0°-6'
 ⚊ Mozartia { 0° Libra 29' } + 0°8'
 ⚊ Hispania { 0° Libra 31' } + 0°2'
 ⚊ Philippa { 0° Libra 44' } + 0°13'
 ⚊ Vinifera { 0° Libra 45' } + 0°1'
 ⚊ Atlantis { 0° Libra 55' } + 0°10'
 ⚊ Riema { 0° Libra 50' } + 0°-5'
 collection
 ⚊ Una { 0° Aquarius 57' } + 0°7'
 ⚊ Bertha { 1° Libra 6' } + 0°9'
 ⚊ Kerstin { 1° Aquarius 7' } + 0°1'
 ⚊ Althaea (Rx) { 1° Libra 16' } + 0°9'
 ⚊ Ilmatar { 1° Gemini 18' } + 0°2'
 ⚊ Scott { 1° Aquarius 16' } + 0°-2'
 ⚊ Burney (Rx) { 1° Aquarius 22' } + 0°6'
 ⚊ Aline { 1° Gemini 24' } + 0°2'
 ⚊ Alphonsina { 1° Libra 20' } + 0°-4'
 ⚊ Siwa { 1° Gemini 30' } + 0°10'
 ⚊ Maria (Rx) { 1° Libra 35' } + 0°5'
 ⚊ Georgia { 1° Aquarius 58' } + 0°23'
 you nurture the creative impulse in others
 ⚊ Hildrun { 1° Libra 50' } + 0°-8'
 ⚊ Tekmessa { 1° Libra 54' } + 0°4'
 ⚊ Niobe { 2° Gemini 3' } + 0°9'
 ⚊ Azalea { 2° Gemini 6' } + 0°3'
 ⚊ Painleva { 2° Aquarius 12' } + 0°6'
 ⚊ Primula { 2° Gemini 12' } + 0°0'
 ⚊ Ani { 2° Aquarius 22' } + 0°10'
 ⚊ Klumpkea { 2° Gemini 24' } + 0°2'
 ⚊ Mussorgskia { 2° Aquarius 25' } + 0°1'
 ⚊ Alice (Rx) { 2° Aquarius 35' } + 0°10'
 ⚊ Maja { 2° Libra 40' } + 0°5'
 ⚊ Rosa (Rx) { 2° Aquarius 44' } + 0°4'
 ⚊ Poesia { 3° Libra 1' } + 0°17'
 ⚊ Sisyphus { 3° Libra 17' } + 0°16'
 ⚊ Russia { 3° Gemini 23' } + 0°6'
 ⚊ Chariklo (Rx) { 3° Libra 32' } + 0°9'
 ⚊ Ottilia { 3° Libra 33' } + 0°1'
 ⚊ Rudneva { 3° Aquarius 37' } + 0°4'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Begonia { 3° Gemini 49' } + 0°12'

♎ 3 [1] where mass information is a battleground for you
 ♊ 11 [1] where you make an ideal social example
 ♊ 11 [1] where you are good at bringing out the value in things
 ♎ 7 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 3 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 3 [1] the mode for your enjoyment of fun, games, and music
 ♎ 3 [1] where you have a mystical, seductive quality
 ♎ 3 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 3 [1] where you easily attract "plenty"; seems related to big money
 ♎ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♎ 7 [1] where you assert other people into a corner
 ♎ 3 [1] where the culture around you holds an air of significant change
 ♎ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♊ 11 [1] likeable masculinity
 ♎ 7 [1] where you ways can take a toll on your partner
 ♎ 7 [1] where you have a mellow allure
 ♊ 11 [1] associated with manly or masculine-projective endeavors
 ♎ 3 [1] where you are associated with "women under the spotlight"
 ♊ 11 [1] where you are strong but humble
 ♎ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 7 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 3 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 3 [1] where you are under pressure to perform professionally
 ♊ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♊ 11 [1] related to instruction, the official way things are done
 ♎ 7 [1] where your own fun and enjoyment comes before everything else
 ♊ 11 [1] where you are stubborn despite any charisma you may have
 ♎ 7 [1] where you apply your creative energy most strongly
 ♊ 11 [1] related to being mildly displeased with a creative work
 ♎ 7 [1] related to suicide pacts and groups that go down together
 ♎ 7 [1] where you are associated with a structured system, ordered in nature
 ♎ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 7 [1] side of your behavior where you are fun to be around
 ♎ 3 [1] your unsatisfiable vision, never-ending quest
 ♎ 3 [1] what you use to win others over into supporting you
 ♊ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 3 [1] ambition
 ♎ 3 [1] an inventive creative vision
 ♎ 7 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♊ 11 [1] where others identify you with notions of bigness

⚊ Diotima { 3° Aquarius 45' } + 0°-4'
 ⚊ Eukrate (Rx) { 3° Aquarius 46' } + 0°1'
 ⚊ Nanon (Rx) { 4° Libra 0' } + 0°14'
 ⚊ Schwarzschilda { 4° Libra 4' } + 0°4'
 ⚊ Child (Rx) { 4° Gemini 19' } + 0°15'
 ⚊ Modestia { 4° Libra 14' } + 0°-5'
 ⚊ Roberta { 4° Libra 22' } + 0°8'
 ⚊ Hooveria { 4° Aquarius 34' } + 0°12'
 ⚊ Hygiea { 4° Libra 46' } + 0°12'
 ⚊ Baumeia { 5° Gemini 5' } + 0°19'
 ⚊ Oceana { 5° Libra 2' } + 0°-3'
 ⚊ Seeligeria (Rx) { 5° Libra 1' } + 0°-1'
 ⚊ Sonneberga { 5° Libra 1' } + 0°0'
 ⚊ Ada { 5° Aquarius 14' } + 0°13'
 ⚊ Seppina { 5° Aquarius 14' } + 0°0'
 ⚊ Admetos (Rx) { 5° Aquarius 16' } + 0°2'
 ⚊ Muschi (Rx) { 5° Gemini 29' } + 0°13'
 ⚊ Justitia { 5° Aquarius 36' } + 0°7'
 ⚊ Industria { 5° Aquarius 44' } + 0°8'
 ⚊ Juewa { 5° Libra 46' } + 0°2'
 ⚊ Alkmene { 5° Aquarius 57' } + 0°11'
 ⚊ Kriemhild (Rx) { 5° Gemini 53' } + 0°-4'
 ⚊ Virtus { 5° Gemini 55' } + 0°2'
 ⚊ Antigone { 6° Gemini 8' } + 0°13'
 ⚊ Pikelnier { 6° Gemini 1' } + 0°-7'
 ⚊ Malabar { 6° Libra 25' } + 0°24'
 ⚊ Christine { 6° Gemini 37' } + 0°12'
 ⚊ Plaut { 6° Libra 31' } + 0°-6'
 ⚊ Karma { 6° Aquarius 47' } + 0°16'
 ⚊ Montana { 6° Libra 49' } + 0°2'
 ⚊ Erminia { 7° Aquarius 4' } + 0°15'
 ⚊ Ratisbona { 7° Aquarius 1' } + 0°-3'
 ⚊ Siegena (Rx) { 7° Libra 29' } + 0°28'
 ⚊ Salome { 7° Gemini 59' } + 0°30'
 ⚊ Reginhild { 8° Libra 11' } + 0°12'
 ⚊ Dufour (Rx) { 8° Gemini 21' } + 0°10'
 ⚊ Clara { 8° Libra 33' } + 0°12'
 ⚊ Geisha { 8° Gemini 31' } + 0°-2'
 ⚊ Liriope { 8° Aquarius 38' } + 0°7'
 ⚊ Natalie { 8° Gemini 41' } + 0°3'
 ⚊ Thule { 8° Gemini 57' } + 0°16'
 ⚊ Phaedra { 9° Gemini 29' } + 0°32'
 ⚊ Adelheid { 9° Aquarius 38' } + 0°9'
 ⚊ Denise (Rx) { 9° Gemini 33' } + 0°-5'

☿ 7 [1] where you appear to strike an ideal balance between two extremes of expression
 ☿ 7 [1] where you need, but don't put much stock in strangers
 ♀ 3 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 3 [1] realm where people look at you as a kind of idol
 ♀ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 3 [1] what you use to draw reactions from people
 ♀ 3 [1] where people around you don't feel good enough
 ☿ 7 [1] where you are surest in your communication
 ♀ 3 [1] where the body is important to you
 ♀ 11 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 3 [1] where you project high salience or social stature
 ♀ 3 [1] related to how the power majority handles its third-class or voiceless citizens
 ☿ 7 [1] power and 1:1 exploratory behavior
 ☿ 7 [1] where you tell it like it is
 ☿ 7 [1] where you gather (attempted) influences from far and wide
 ♀ 11 [1] perfectionism beneath a more friendly or docile nature
 ☿ 7 [1] that side of you which suffers if you make wrong decisions
 ☿ 7 [1] side of you which determines your opportunities in the world
 ♀ 3 [1] the trait which people who want to be masters will gravitate towards you for
 ☿ 7 [1] where you are identified with an entire world which you've constructed
 ♀ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 11 [1] where you attempt to get maximum use out of your traits
 ♀ 11 [1] where you cover your power in charisma
 ♀ 11 [1] craving knowledge to build enterprises with
 ♀ 3 [1] non-threatening approach
 ♀ 11 [1] where you are beloved by the very generic public
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ☿ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ☿ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 3 [1] where your intelligence shines through to others
 ♀ 11 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 3 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 3 [1] playful or more approachable side of your personality
 ♀ 11 [1] sizable concern for distinguishing interpretations
 ☿ 7 [1] attractive or powerful trait which draws others to you
 ♀ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 11 [1] where you are humbly open to others amidst your creative process
 ♀ 11 [1] where you express enjoyment of imaginary worlds
 ☿ 7 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)

⌘ Valeska (Rx) { 9° Aquarius 30' } + 0°-3'	☿ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
⌘ Forsytia { 9° Aquarius 41' } + 0°11'	☿ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
⌘ Endymion { 9° Aquarius 52' } + 0°11'	☿ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid
⌘ Hamiltonia (Rx) { 10° Gemini 9' } + 0°17'	♊ 11 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
⌘ Io (Rx) { 10° Libra 4' } + 0°-5'	♊ 3 [1] where you serve as a rallying point for others
⌘ Lucretia { 10° Libra 8' } + 0°4'	♊ 3 [1] where you champion or exemplify the underdog
⌘ Heracles (Rx) { 10° Libra 24' } + 0°16'	♊ 3 [1] where you offer others an escape from external confusion
⌘ Davida (Rx) { 10° Libra 21' } + 0°-3'	♊ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty
⌘ Hildegard { 10° Aquarius 29' } + 0°8'	☿ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
⌘ Undina { 10° Libra 37' } + 0°8'	♊ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
⌘ Nephthys { 10° Aquarius 45' } + 0°8'	☿ 7 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
⌘ Zubaida (Rx) { 10° Libra 44' } + 0°-1'	♊ 3 [1] where you express high physical or creative standards for your partners
⌘ Gratia { 10° Libra 51' } + 0°7'	♊ 3 [1] where you share your vastly rich creativity with others
⌘ <u>Jupiter</u> (Rx) { 11° Libra 8' } + 0°17'	♊ 3 [1] image promotion
⌘ Rhoda { 11° Aquarius 7' } + 0°-1'	☿ 7 [1] how you entertain others
⌘ Astraea (Rx) { 11° Gemini 17' } + 0°10'	♊ 11 [1] where you are a recognized situational monopolizer
⌘ Marbachia { 11° Aquarius 15' } + 0°-2'	☿ 7 [1] where you face all obstacles and break through
⌘ Scheila { 11° Gemini 17' } + 0°2'	♊ 11 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
⌘ Montague { 11° Aquarius 36' } + 0°19'	☿ 7 [1] what you put your concentrated focus into building up as a communicator
⌘ Mbabamwanawaresa { 11° Libra 48' } + 0°12'	♊ 3 Emotional awareness, understanding through details and complexities of another person's personality.
⌘ Typhon (Rx) { 11° Libra 46' } + 0°-2'	♊ 3 [1] where your expression separates you from what people are comfortable with
⌘ Germania { 11° Libra 48' } + 0°2'	♊ 3 [1] aspect of your personality which is stably distinctive
⌘ Gertrud { 11° Aquarius 49' } + 0°1'	☿ 7 [1] where you easily alter the behavioral "fate" of those around you
⌘ Ludmilla { 12° Aquarius 5' } + 0°16'	☿ 7 [1] associated with masculine elements which put down feminine elements by force
⌘ Belgica { 12° Gemini 10' } + 0°5'	♊ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
⌘ Constantia { 12° Libra 18' } + 0°8'	♊ 3 [1] where your actions are very hard to ignore
⌘ Petrina { 12° Libra 15' } + 0°-3'	♊ 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
⌘ Lioba (Rx) { 12° Gemini 25' } + 0°10'	♊ 11 [1] associated with fiery women
⌘ Thyra { 12° Gemini 22' } + 0°-3'	♊ 11 [1] side of you which is considered to be a phenomenon in itself
⌘ Cloelia { 12° Gemini 54' } + 0°32'	♊ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
⌘ Cyane { 12° Aquarius 59' } + 0°5'	☿ 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
⌘ Transvaalia { 12° Gemini 52' } + 0°-7'	♊ 11 [1] where you are sassily stubborn
⌘ Vala { 12° Libra 55' } + 0°3'	♊ 3 [1] where you need a comrade or designated encourager to push you forward
⌘ Aphrodite { 13° Gemini 6' } + 0°11'	♊ 11 [1] side of you which is unsettlingly enticing to others
⌘ Picka { 13° Gemini 5' } + 0°-1'	♊ 11 [1] your role as clan leader
⌘ Alleghenia { 13° Aquarius 13' } + 0°8'	☿ 7 [1] trait which others want to display to you as approval for how your expression benefits them
⌘ Kressmannia { 13° Libra 10' } + 0°-3'	♊ 3 [1] associated with the woman as being in control of the situation
⌘ Mellena { 13° Gemini 18' } + 0°8'	♊ 11 [1] where you bring new forms from buried potential out of others [see massalia]
⌘ Adria { 13° Libra 41' } + 0°23'	♊ 3 [1] where you carve your own path away from the pack
⌘ Adorea { 13° Aquarius 51' } + 0°10'	☿ 7 [1] the secret you expose about your world when in close enough quarters with others
⌘ Felicitas { 13° Libra 59' } + 0°8'	♊ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
⌘ Otila { 14° Aquarius 6' } + 0°7'	☿ 7 [1] associated with respect for women
⌘ Murray { 14° Aquarius 20' } + 0°14'	☿ 7 [1] where your expression is tempered by external forces
⌘ Semphyra { 14° Aquarius 29' } + 0°9'	☿ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic

⚊ Kampala (Rx) { 14° Libra 30' } + 0°1'
 ⚊ Kovacia { 14° Aquarius 33' } + 0°3'
 ⚊ Happella { 14° Gemini 43' } + 0°10'
 ⚊ Aslog (Rx) { 15° Aquarius 18' } + 0°35'
 ⚊ Jokaste { 15° Gemini 15' } + 0°-3'
 ⚊ Galvarino { 15° Aquarius 27' } + 0°12'
 ⚊ Lagrangea { 15° Libra 28' } + 0°1'
 ⚊ Agrippina { 15° Gemini 39' } + 0°11'
 ⚊ Iva { 15° Aquarius 32' } + 0°-7'
 ⚊ Romilda { 15° Libra 34' } + 0°2'
 ⚊ Fama { 15° Gemini 48' } + 0°14'
 ⚊ Hale { 15° Libra 58' } + 0°10'
 ⚊ Loreley { 15° Libra 51' } + 0°-7'
 ⚊ Sappho { 16° Libra 9' } + 0°18'
 ⚊ Alagasta { 16° Libra 4' } + 0°-5'
 ⚊ Mocia { 16° Libra 7' } + 0°3'
 ⚊ Echeclus { 16° Libra 12' } + 0°5'
 ⚊ Eriphyla { 16° Libra 29' } + 0°17'
 ⚊ Praxedis { 16° Aquarius 27' } + 0°-2'
 ⚊ Sidonia { 16° Libra 27' } + 0°0'
 ⚊ Admete { 16° Gemini 32' } + 0°5'
 ⚊ Matterania { 16° Libra 39' } + 0°7'
 ⚊ Dresda { 16° Aquarius 47' } + 0°8'
 ⚊ Palatia { 16° Gemini 41' } + 0°-6'
 ⚊ Aeria { 16° Libra 52' } + 0°11'
 ⚊ Klotho { 17° Aquarius 1' } + 0°9'
 ⚊ Asplinda { 17° Libra 9' } + 0°8'
 ⚊ Iduna { 17° Gemini 0' } + 0°-9'
 ⚊ Halawe { 17° Aquarius 21' } + 0°21'
 ⚊ Semele { 17° Aquarius 23' } + 0°2'
 ⚊ Pluto { 17° Libra 34' } + 0°11'
 ⚊ Athene { 17° Libra 39' } + 0°5'
 ⚊ California { 17° Gemini 36' } + 0°-3'
 ⚊ Andromache { 17° Libra 49' } + 0°13'
 ⚊ Edda (Rx) { 17° Aquarius 41' } + 0°-8'
 ⚊ Thekla { 17° Libra 50' } + 0°9'
 ⚊ Zwetana (Rx) { 18° Aquarius 0' } + 0°10'
 ⚊ Askalaphus (Rx) { 18° Libra 11' } + 0°11'
 ⚊ Cupido { 18° Libra 19' } + 0°8'
 ⚊ Westphalia { 18° Gemini 13' } + 0°-6'
 ⚊ Eulalia (Rx) { 18° Aquarius 20' } + 0°7'
 ⚊ Mildred { 18° Gemini 27' } + 0°7'
 ⚊ Dike (Rx) { 18° Gemini 35' } + 0°8'
 feminine-feminine interactions
 ⚊ Isis { 18° Libra 42' } + 0°7'

♎ 3 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 7 [1] where your wishes will be satisfied no matter what
 ♎ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 7 [1] what you seem to be on a quest to perfect through your career for
 ♎ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 7 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 3 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 11 [1] where you nurture through boundary-breaking
 ♎ 7 [1] excessive extracting from others
 ♎ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 11 [1] where you seem to put your own interests or expression first
 ♎ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 3 [1] where you demonstrate spacey, abstract tendencies
 ♎ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 3 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 3 [1] how you build relationships between people
 ♎ 3 [1] sexiness and creative potency
 ♎ 7 [1] where you are great to meet and talk to
 ♎ 3 [1] where you hold high standards for your interactions
 ♎ 11 [1] where you are crowd-popular, Cheers-style
 ♎ 3 [1] where you insist on tangibility's and clear results
 ♎ 7 [1] mode under which you are a monopolistic communicator
 ♎ 11 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 3 [1] how you evoke the joyful passions of others
 ♎ 11 [1] a good and lighthearted manner
 ♎ 7 [1] your style of veiled conquest
 ♎ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 3 [1] societal power standard and the pressure to meet it
 ♎ 3 [1] where you are inexhaustibly projective
 ♎ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 3 [1] where you are entertaining to everyone around
 ♎ 7 [1] where you open the imaginations of others
 ♎ 3 [1] where you command an environment passively
 ♎ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 3 [1] where you enjoy a web of interesting connections
 ♎ 3 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 11 [1] where people love coming to you for validation of themselves
 ♎ 7 [1] where you can and will flirt with your desired object
 ♎ 11 [1] where you are charming company
 ♎ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♎ 3 [1] the role played by "queens" (women of regal status or bearing) in your life

⚊ Holda { 18° Libra 42' } + 0°0'
 ⚊ Ursina { 18° Aquarius 47' } + 0°5'
 ⚊ Fortune (PoF) { 18° Libra 56' } + 0°9'
 ⚊ Parysatis { 18° Libra 51' } + 0°-5'
 ⚊ Xanthippe (Rx) { 18° Aquarius 57' } + 0°6'
 ⚊ Aurelia { 19° Gemini 9' } + 0°12'
 ⚊ Swetlana { 19° Libra 9' } + 0°0'
 ⚊ Antiope { 19° Gemini 15' } + 0°6'
 ⚊ Osiris { 19° Libra 24' } + 0°9'
 ⚊ Wallia (Rx) { 19° Gemini 22' } + 0°-2'
 ⚊ Wempe { 19° Libra 23' } + 0°1'
 ⚊ Frigga { 19° Libra 34' } + 0°11'
 ⚊ Ceres (Rx) { 19° Libra 54' } + 0°20'
 ⚊ Dejanira { 19° Libra 58' } + 0°4'
 ⚊ Alkeste { 19° Libra 54' } + 0°-4'
 ⚊ Dudu (Rx) { 19° Gemini 56' } + 0°2'
 ⚊ Moskva { 19° Aquarius 59' } + 0°3'
 ⚊ Eduarda (Rx) { 20° Gemini 5' } + 0°6'
 ⚊ Pomona { 20° Gemini 9' } + 0°4'
 ⚊ Zerbinetta { 20° Aquarius 2' } + 0°-7'
 ⚊ Proserpina { 20° Libra 16' } + 0°14'
 opposed to citizen-trained urges)
 ⚊ Sedna 2003 VB12 (Rx) { 20° Libra 16' } + 0°0'
 ⚊ Ceraskia { 20° Libra 10' } + 0°-6'
 ⚊ Chandra { 20° Libra 17' } + 0°7'
 ⚊ Nora { 20° Aquarius 10' } + 0°-7'
 ⚊ Adelaide { 20° Gemini 25' } + 0°15'
 ⚊ Lalage { 20° Aquarius 29' } + 0°4'
 ⚊ Colocolo { 20° Gemini 30' } + 0°1'
 ⚊ Otthild { 20° Aquarius 32' } + 0°2'
 ⚊ Crantor (Rx) { 20° Gemini 57' } + 0°25'
 ⚊ Ida { 20° Gemini 53' } + 0°-4'
 ⚊ Saga { 21° Libra 3' } + 0°10'
 ⚊ Newcambia (Rx) { 21° Gemini 20' } + 0°17'
 ⚊ Aspasia (Rx) { 21° Aquarius 32' } + 0°12'
 ⚊ Eugenisis { 21° Aquarius 41' } + 0°9'
 ⚊ Chloe { 21° Aquarius 58' } + 0°17'
 ⚊ Dynamene { 21° Aquarius 58' } + 0°0'
 ⚊ Pretoria { 21° Gemini 59' } + 0°1'
 ⚊ Elisabetha { 22° Libra 17' } + 0°18'
 ⚊ Praamzius { 22° Gemini 28' } + 0°11'
 ⚊ Bouzareah { 22° Libra 22' } + 0°-6'
 ⚊ Anacostia { 22° Gemini 33' } + 0°11'
 ⚊ Requiem { 22° Libra 56' } + 0°23'
 ⚊ Carina { 22° Aquarius 59' } + 0°3'

♎ 3 [1] what you share of yourself with everyone
 ♎ 7 [1] allure
 ♎ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 3 [1] where you embody the template for status attainment
 ♎ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 11 [1] prime skill which your career field requires
 ♎ 3 [1] where you are forward with your creative wants
 ♎ 11 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 3 transformation and overcoming; hero; oracle; sixth sense
 ♎ 11 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 3 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 3 Nurturing, farming, caring, parenthood.
 ♎ 3 [1] where you require excessive strength in others
 ♎ 3 [1] where you are surrounded by the craziness of others
 ♎ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 7 [1] where you take an original, uncompromised approach to things
 ♎ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 11 [1] where you make a good public impression
 ♎ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 3 [1] spotlight and salience of presence
 ♎ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 7 [1] where you draw deep potential from your interactants
 ♎ 11 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 7 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 11 [1] the seat of your self efficacy (confidence)
 ♎ 11 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 11 [1] where you are praised for your creative or desirous excesses
 ♎ 7 [1] where you enjoy iconic status
 ♎ 7 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 7 [1] how you play out your demanding nature
 ♎ 7 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 11 [1] disregard for the patriarchy
 ♎ 3 [1] the kind of thing you gather and train on behalf of other people
 ♎ 11 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 3 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 11 [1] the side of you that draws others into a happier world
 ♎ 3 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 7 [1] where you proceed as if you haven't been listened to enough

⚊ Nollī { 22° Aquarius 57' } + 0°-2'
 ⚊ Caia { 23° Libra 1' } + 0°4'
 ⚊ Lamaia { 23° Aquarius 2' } + 0°1'
 ⚊ Pippa { 23° Gemini 19' } + 0°17'
 ⚊ Rotraut { 23° Gemini 12' } + 0°-7'
 ⚊ Magdalena (Rx) { 23° Libra 22' } + 0°10'
 ⚊ Sigune (Rx) { 23° Aquarius 25' } + 0°3'
 considered reasonable
 ⚊ Sumeria (Rx) { 23° Aquarius 29' } + 0°4'
 ⚊ Panacea { 23° Aquarius 43' } + 0°14'
 ⚊ Midheaven/Ilimum-Coeli { 23° Aquarius 57' } + 0°14'
 ⚊ Elektra { 23° Aquarius 58' } + 0°1'
 ⚊ Jansky { 23° Libra 57' } + 0°-1'
 ⚊ Lick { 24° Libra 0' } + 0°3'
 ⚊ Aiguillon { 24° Gemini 16' } + 0°16'
 ⚊ Amicitia (Rx) { 24° Gemini 22' } + 0°6'
 ⚊ Rhadamanthus { 24° Aquarius 31' } + 0°9'
 ⚊ Salacia (Rx) { 24° Aquarius 34' } + 0°3'
 ⚊ Arnolda { 24° Libra 30' } + 0°-4'
 ⚊ Katharina { 24° Aquarius 47' } + 0°17'
 ⚊ Clorinde { 24° Libra 51' } + 0°4'
 ⚊ Antikleia { 25° Libra 12' } + 0°21'
 ⚊ Ate { 25° Libra 21' } + 0°9'
 ⚊ Hypsipyle { 25° Aquarius 29' } + 0°8'
 ⚊ Nemesis { 25° Gemini 35' } + 0°6'
 ⚊ Arne (Rx) { 25° Libra 33' } + 0°-2'
 ⚊ Devosa { 25° Gemini 31' } + 0°-2'
 ⚊ Marlene { 25° Libra 37' } + 0°6'
 ⚊ Alexandra { 25° Libra 42' } + 0°5'
 ⚊ Sternberga { 25° Aquarius 49' } + 0°7'
 ⚊ Chaos (Rx) { 25° Libra 52' } + 0°3'
 ⚊ Adolfine { 25° Aquarius 58' } + 0°6'
 ⚊ Athanasia (Rx) { 25° Gemini 52' } + 0°-6'
 ⚊ Liguria { 26° Gemini 10' } + 0°18'
 ⚊ Adrastea { 26° Libra 36' } + 0°26'
 ⚊ Olympia { 26° Libra 32' } + 0°-4'
 suggested promises)
 ⚊ Rhodia { 26° Aquarius 30' } + 0°-2'
 ⚊ Leona (Rx) { 26° Libra 40' } + 0°10'
 ⚊ Lust (Rx) { 26° Gemini 53' } + 0°13'
 ⚊ Bok { 26° Gemini 57' } + 0°4'
 ⚊ Scheherezade { 26° Aquarius 59' } + 0°2'
 ⚊ Unitas { 26° Aquarius 58' } + 0°-1'
 ⚊ Beagle { 27° Gemini 9' } + 0°11'
 ⚊ Jacqueline { 27° Libra 2' } + 0°-7'

☿ 7 [1] where people see you as being in your right element
 ♀ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ☿ 7 [1] roaming, scattered foci (focus)
 ♀ 11 [1] where you insist on masculine boldness or demand it around you
 ♀ 11 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ☿ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ☿ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ☿ 7 [1] side of you associated with great and capable others
 ☿ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ☿ 7 [1] associated with a fire-tempered mother figure or mother role
 ♀ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 3 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ☿ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ☿ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ☿ 7 [1] where you critically appraise all incoming influences
 ♀ 3 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 3 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 3 [1] where you use your body to coerce other's attention
 ☿ 7 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 3 [1] where people look up to your contribution to the social world
 ♀ 11 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 3 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ☿ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 3 [1] the version of society's values which you project in order to promote people getting along with each other
 ☿ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 11 [1] where you are a renegade (primarily in your field)
 ♀ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ☿ 7 [1] where you are most comfortable or "at home"
 ♀ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 11 Carnal (alternately joyous) (sexual) attraction.
 ♀ 11 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☿ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ☿ 7 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 11 [1] where you are a focused worker
 ♀ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons

⚊ Chiron (Rx) { 27° Aquarius 11' } + 0°9'
 ⚊ Euphrosyne (Rx) { 27° Gemini 14' } + 0°3'
 ⚊ Pittsburghia { 27° Libra 19' } + 0°5'
 ⚊ Suleika (Rx) { 27° Libra 12' } + 0°-7'
 ⚊ Hilda (Rx) { 27° Gemini 26' } + 0°14'
 ⚊ Oort { 27° Libra 21' } + 0°-5'
 ⚊ Thetis { 27° Libra 27' } + 0°6'
 ⚊ Juno { 27° Aquarius 34' } + 0°7'
 ⚊ Amneris { 27° Aquarius 35' } + 0°11'
 ⚊ Ella { 27° Aquarius 38' } + 0°3'
 ⚊ Schlutia { 27° Aquarius 32' } + 0°-6'
 ⚊ Laetitia { 27° Aquarius 44' } + 0°12'
 ⚊ Gryphia (Rx) { 27° Libra 48' } + 0°4'
 ⚊ Joella (Rx) { 27° Libra 46' } + 0°-2'
 ⚊ Euryanthe { 27° Gemini 57' } + 0°11'
 ⚊ Desdemona { 28° Gemini 5' } + 0°8'
 ⚊ Koronis { 28° Aquarius 16' } + 0°11'
 ⚊ Veronika { 28° Aquarius 17' } + 0°11'
 ⚊ Orius (Rx) { 28° Gemini 21' } + 0°4'
 ⚊ Aeternitas { 28° Libra 20' } + 0°-1'
 ⚊ Boliviana { 28° Gemini 20' } + 0°0'
 ⚊ Pompeja (Rx) { 28° Gemini 28' } + 0°8'
 ⚊ Aglaja { 28° Libra 30' } + 0°2'
 ⚊ Weringia { 28° Aquarius 36' } + 0°6'
 ⚊ Cupido { 28° Gemini 51' } + 0°15'
 ⚊ Cyrene { 28° Aquarius 57' } + 0°6'
 ⚊ Garumna { 28° Gemini 50' } + 0°-7'
 ⚊ Priamus { 28° Libra 50' } + 0°0'
 ⚊ Baptistina { 29° Gemini 2' } + 0°12'
 ⚊ Hebe { 29° Aquarius 19' } + 0°17'
 ⚊ Aguntina (Rx) { 29° Gemini 14' } + 0°-5'
 ⚊ Olga { 29° Aquarius 15' } + 0°11'
 ⚊ Carolina (Rx) { 29° Libra 29' } + 0°14'
 ⚊ Cohnia { 29° Gemini 24' } + 0°-5'
 ⚊ Edisona { 29° Aquarius 37' } + 0°13'
 ⚊ Irenaea { 29° Gemini 39' } + 0°2'
 ⚊ Patientia { 29° Libra 37' } + 0°-2'
 ⚊ Europa { 29° Gemini 42' } + 0°5'
 ⚊ Vulkanus { 29° Libra 43' } + 0°11'
 ⚊ Altjira (Rx) { 29° Libra 41' } + 0°-2'
 ♀ Eugenia { 0° Cancer 1' } + 0°20'
 ♀ Gutemberga { 0° Pisces 15' } + 0°14'
 ♀ Thusnelda { 0° Cancer 14' } + 0°-1'
 ♀ Carlota { 0° Scorpio 20' } + 0°6'

☿ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 11 [1] where you are identified as an artist or craftsman
 ♀ 3 [1] where you seek your own fulfillment with or without others' approval
 ♀ 3 [1] where you are fun or high energy engaging to be around
 ♀ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 3 [1] a staple feature of the domestic life you report to others
 ☿ 7 [1] commitment in the eyes of the world
 ☿ 7 [1] where or how you solicit the feedback of others
 ☿ 7 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ☿ 7 [1] behavior through which your body or self-value becomes more evident to others
 ☿ 7 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 3 [1] trait others desire from you when they seek out your company
 ♀ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 11 [1] where you must contend with an awakening before you are actually ready for it
 ☿ 7 [1] how you tend to those whom you think really need help
 ☿ 7 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 11 [1] socialite behavior
 ♀ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 11 [1] where your actions suggest you deserve the best
 ♀ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 3 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☿ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 11 Partnership and companionship.
 ☿ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 11 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 3 [1] where being pretty is important
 ♀ 11 [1] side of you which fills others with hope
 ☿ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 11 [1] where you get lost in a world all your own
 ☿ 7 [1] where you are dead serious about your profession
 ♀ 3 [1] your social-behavioral base for expanding your influence over people
 ♀ 11 [1] where you have a vision which extends beyond surface expectations for you
 ☿ 7 [1] where you invent new methods to do old things
 ♀ 11 [1] where it doesn't pay to challenge feminine expression
 ♀ 3 [1] dedicating your work to others benefit
 ♀ 11 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 3 [1] where you display unapologetic sass (back talk)
 ♀ 3 [1] what others chase you for
 ☿ 12 [1] the mother who sacrifices for her young (or creations if not children)
 ☿ 8 [1] realm where you are surrounded by talk, where your actions are gossippable
 ☿ 12 [1] where people like you and really want you to get along with them in turn
 ♀ 4 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire

v Hersilia (Rx) { 0° Cancer 29' } + 0°9'
 v Gerda { 0° Cancer 32' } + 0°3'
 v Pamina { 0° Pisces 37' } + 0°5'
 v Papagena { 0° Scorpio 40' } + 0°3'
 v Gerlinde { 0° Cancer 54' } + 0°14'
 v Pallas (Rx) { 1° Scorpio 2' } + 0°8'
 v Hades (Rx) { 1° Cancer 2' } + 0°0'
 v Charlotte { 1° Cancer 3' } + 0°1'
 v Einstein { 1° Cancer 4' } + 0°1'
 v Quintilla (Rx) { 1° Pisces 0' } + 0°-4'
 v Selinur (Rx) { 1° Cancer 3' } + 0°3'
 v Peitho { 1° Cancer 11' } + 0°8'
 v Melpomene (Rx) { 1° Pisces 25' } + 0°14'
 v Thalia { 1° Scorpio 20' } + 0°-5'
 v Pariana { 1° Cancer 34' } + 0°14'
 v Triberga { 1° Cancer 39' } + 0°5'
 v Vindobona { 1° Pisces 38' } + 0°-1'
 v Lempo (Rx) { 1° Scorpio 42' } + 0°4'
 v Thais { 1° Pisces 40' } + 0°-2'
 v Fortuna { 1° Scorpio 58' } + 0°18'
 v Kalypso { 1° Scorpio 54' } + 0°-4'
 v Struveana { 1° Pisces 52' } + 0°-2'
 v Hertha { 2° Scorpio 1' } + 0°9'
 v Jenny { 2° Pisces 5' } + 0°4'
 v Theobalda { 2° Pisces 2' } + 0°-3'
 v Vaticana { 2° Pisces 1' } + 0°-1'
 v Haumea { 2° Pisces 12' } + 0°11'
 v Lova { 2° Scorpio 15' } + 0°3'
 v May { 2° Pisces 14' } + 0°-1'
 v Arctica { 2° Pisces 21' } + 0°7'
 v Gorgo { 2° Pisces 20' } + 0°-1'
 v Laodica { 2° Pisces 26' } + 0°6'
 v Walkure { 2° Scorpio 34' } + 0°8'
 v Alstede { 2° Cancer 43' } + 0°9'
 simply be intentionally abstract)
 v Fringilla { 2° Scorpio 45' } + 0°2'
 v Lampetia { 2° Cancer 48' } + 0°3'
 v Misa { 2° Pisces 47' } + 0°-1'
 v Olympiada { 2° Scorpio 42' } + 0°-5'
 v Lehigh (Rx) { 3° Scorpio 1' } + 0°19'
 v Anteros { 3° Cancer 15' } + 0°14'
 v Gunter { 3° Pisces 11' } + 0°-4'
 v Gallia { 3° Cancer 32' } + 0°21'
 v Nuwa { 3° Pisces 39' } + 0°7'
 v Vesta { 3° Pisces 50' } + 0°11'

☹ 12 [1] where your charisma shows clearly
 ☹ 12 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 00 8 [1] where others have no doubt in your qualifications
 ℳ 4 [1] how you use music or film to advance you identity
 ☹ 12 [1] means through which you sponsor followers and fan clubs
 ℳ 4 [1] social justice
 ☹ 12 [1] where you use your deep power to control others
 ☹ 12 [1] tool you use in order to be the boss in your relationships
 ☹ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 00 8 [1] personal trait you are overwhelmingly—often positively—remembered for
 ☹ 12 [1] associated with entertaining or fascinating surroundings
 ☹ 12 [1] an indefinably abstract quality to how you do things
 00 8 [1] where you do things that should get you censored
 ℳ 4 [1] where you are surrounded by boisterous or uplifting environments
 ☹ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☹ 12 [1] where you are associated with revolution and social defiance
 00 8 [1] where you demand proof of progress, usefulness from others
 ℳ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 00 8 [1] related to occurrences of disruptive notice with respect to the status quo
 ℳ 4 [1] where you draw others' attention to feminine characteristics
 ℳ 4 [1] where your level of inventive originality is too high for others to keep up with you
 00 8 [1] the talents or behaviors others wish you would donate to them
 ℳ 4 [1] associated with hurt women
 00 8 [1] where you enable new beginnings for others [undoes Natalie]
 00 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 00 8 [1] where your way is unchanging and self-empowered
 00 8 [1] aspect of your personality which proves educational to others
 ℳ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 00 8 [1] thing for which you seek love and approval from all
 00 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 00 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 00 8 [1] where you have no equals to compare your actions to
 ℳ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ☹ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ℳ 4 [1] where you can be critical and bullying to your partners
 ☹ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 00 8 [1] where you are a magnet for the opposite sex
 ℳ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ℳ 4 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☹ 12 [1] mentally, related to intuitive scanning of one's situation
 00 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ☹ 12 [1] trait which earns you center stage
 00 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 00 8 [1] focused effort

v Diana { 3° Scorpio 53' } + 0°3'
 v Amherstia (Rx) { 3° Scorpio 52' } + 0°-1'
 v Teutonia { 3° Scorpio 56' } + 0°4'
 v Vitja { 3° Pisces 58' } + 0°2'
 v Neptune { 4° Cancer 2' } + 0°4'
 v Berbericia { 4° Pisces 13' } + 0°11'
 v Shura (Rx) { 4° Pisces 13' } + 0°0'
 v Galene { 4° Cancer 29' } + 0°16'
 v Vincentina { 4° Scorpio 25' } + 0°-4'
 v Padua { 4° Pisces 34' } + 0°9'
 v Elisa { 4° Scorpio 48' } + 0°14'
 v Mathesis { 4° Cancer 49' } + 0°11'
 v Edna { 5° Pisces 2' } + 0°13'
 v Tugela { 5° Cancer 8' } + 0°6'
 v Ariadne { 5° Scorpio 12' } + 0°4'
 be healthy and stable)
 v Coppella { 5° Scorpio 32' } + 0°20'
 v Gaspra { 5° Cancer 47' } + 0°15'
 v Amazone { 5° Cancer 57' } + 0°10'
 v Zeissia (Rx) { 6° Cancer 17' } + 0°20'
 v Algunde { 6° Scorpio 39' } + 0°22'
 v Evelyn { 6° Scorpio 31' } + 0°-8'
 v Wurm { 6° Scorpio 33' } + 0°2'
 v Orcus { 6° Cancer 47' } + 0°14'
 v Lacadiera { 6° Pisces 50' } + 0°3'
 v Beate { 7° Pisces 1' } + 0°11'
 v Menzel { 7° Scorpio 16' } + 0°15'
 v Anubis (Rx) { 7° Cancer 23' } + 0°7'
 v Veritas { 7° Pisces 38' } + 0°15'
 v Manwe (Rx) { 7° Cancer 53' } + 0°15'
 v Leda { 7° Scorpio 54' } + 0°1'
 v Bruna { 8° Pisces 4' } + 0°10'
 v Nealley { 8° Scorpio 11' } + 0°7'
 v Bandusia { 8° Pisces 35' } + 0°24'
 v Prudentia (Rx) { 8° Cancer 30' } + 0°-5'
 v Arethusa { 8° Scorpio 44' } + 0°14'
 v Nele { 8° Pisces 49' } + 0°5'
 v Philia { 8° Cancer 44' } + 0°-5'
 v Thia { 8° Cancer 44' } + 0°0'
 v Titus { 8° Cancer 42' } + 0°-2'
 v Phaetusa { 8° Scorpio 53' } + 0°11'
 v Pobeda { 8° Pisces 56' } + 0°3'
 v Benkoela (Rx) { 9° Pisces 7' } + 0°11'
 v McMath { 9° Pisces 1' } + 0°-6'
 v Berenike { 9° Pisces 13' } + 0°12'

♏ 4 [1] where you are above the little people, a more valuable social asset than others
 ♏ 4 [1] where you are prepared to instantly derail those who challenge you
 ♏ 4 [1] related to curriculum and instructional planning
 ♏ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♏ 12 [1] the impression or vibe about you; your ambient environment
 ♏ 8 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♏ 8 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♏ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♏ 4 [1] associated with softened masculinity
 ♏ 8 [1] where you are associated with the super-beautiful
 ♏ 4 [1] capacity in which people depend on you to define their social groups
 ♏ 12 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♏ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♏ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♏ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♏ 4 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♏ 12 [1] where you show an open-minded or liberated approach
 ♏ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♏ 12 [1] where it is clear that you have a good head on your shoulders
 ♏ 4 [1] where you are creatively or sexually overpowered
 ♏ 4 [1] where you teach others the standards of expression
 ♏ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♏ 12 [1] where you are always supplied with an admirer
 ♏ 8 [1] where the thought of you conjures images of an impulse-commanding quality
 ♏ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♏ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♏ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♏ 8 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♏ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♏ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♏ 8 [1] adept communicator
 ♏ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♏ 8 [1] where you are cheered on for your inventive or creative power
 ♏ 12 [1] where you are super busy with creative ideas
 ♏ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♏ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♏ 12 [1] where being around you makes a touch of the taboo okay
 ♏ 12 [1] where you carry a hidden fire that occasionally leaks out
 ♏ 12 [1] the lecturer; related to being the keystone communicator of an idea
 ♏ 4 [1] where arises the issue of being used like a piece of meat
 ♏ 8 [1] related to uncertainty whether a known system will work as planned
 ♏ 8 [1] where you bear an intensely attractive creative power
 ♏ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♏ 8 [1] where you have a charmingly dirty or taboo air

v Lotis { 9° Pisces 14' } + 0°1'
 v Monica { 9° Scorpio 15' } + 0°1'
 v Helionape { 9° Pisces 47' } + 0°32'
 v Penelope { 9° Cancer 51' } + 0°4'
 v Zulu { 9° Scorpio 50' } + 0°-1'
 v Klytaemnestra { 10° Pisces 4' } + 0°14'
 v Brigitta { 10° Pisces 15' } + 0°11'
 v Honoria (Rx) { 10° Cancer 13' } + 0°-2'
 v Austria { 10° Cancer 20' } + 0°7'
 v Erika { 10° Scorpio 29' } + 0°9'
 v Klotilde (Rx) { 10° Pisces 25' } + 0°-4'
 v Alauda { 10° Scorpio 37' } + 0°12'
 v Rhiphonas { 10° Cancer 46' } + 0°9'
 v Hirayama { 10° Cancer 44' } + 0°-2'
 v Genoveva (Rx) { 11° Pisces 13' } + 0°29'
 v Nansenia { 11° Pisces 16' } + 0°3'
 v Leukothea (Rx) { 11° Pisces 36' } + 0°20'
 v Elvira { 11° Scorpio 45' } + 0°9'
 v Florentina { 11° Pisces 49' } + 0°4'
 v Daphne { 11° Scorpio 58' } + 0°9'
 v Gersuind { 12° Pisces 6' } + 0°8'
 v Bilkis (Rx) { 12° Pisces 18' } + 0°12'
 v Brunhild (Rx) { 12° Scorpio 12' } + 0°-6'
 v Mancunia { 12° Cancer 18' } + 0°6'
 v Amalia { 12° Pisces 28' } + 0°10'
 v Buda (Rx) { 12° Scorpio 21' } + 0°-7'
 v Kordula { 12° Pisces 25' } + 0°4'
 v Pax { 12° Scorpio 35' } + 0°10'
 v Tabora { 12° Cancer 32' } + 0°-3'
 v Eros { 12° Scorpio 46' } + 0°14'
 v Amanda (Rx) { 12° Scorpio 40' } + 0°-6'
 v Hungaria { 12° Scorpio 47' } + 0°7'
 v Leontina { 12° Pisces 49' } + 0°2'
 v Liberatrix { 12° Scorpio 47' } + 0°-2'
 v Bodea { 12° Scorpio 56' } + 0°9'
 v Holmia { 12° Cancer 53' } + 0°-3'
 v Hamburga (Rx) { 13° Pisces 11' } + 0°18'
 v Lutetia { 13° Scorpio 16' } + 0°5'
 v Fulvia (Rx) { 13° Cancer 22' } + 0°6'
 v Luisa { 13° Scorpio 27' } + 0°5'
 v Strackea { 13° Pisces 39' } + 0°12'
 v Zeuxo { 13° Pisces 34' } + 0°-5'
 v Galilea { 13° Cancer 41' } + 0°7'
 v Toni { 13° Cancer 45' } + 0°4'

00 8 [1] the strong woman who requires a masculine element to complete her self-definition
 III 4 [1] where you require an associated personality to perfect your own expression
 00 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ☹ 12 [1] how you install the tools for social approval in others
 III 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 00 8 [1] trait for which you are given king or queen status or area where you are associated with such
 00 8 [1] how you use your home; its role in your life
 ☹ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ☹ 12 [1] where you display maturity and a learned nature
 III 4 [1] resistance to having your impulses chained
 00 8 [1] where your company is preferred over that of others
 III 4 [1] side of you which is useful for connecting people to each other
 ☹ 12 [1] where your actions foster busy surrounding activity
 ☹ 12 [1] related to being informed (by a group) of a situation that must be contained
 00 8 [1] associated with women who resist reasonable cooperation to do their own thing
 00 8 [1] where sophistication arises as an issue, either because you have it or because you need it
 00 8 [1] means through which you are known to protect your other interests
 III 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 00 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 III 4 [1] where you (utterly) reject tastelessness
 00 8 [1] the side of you directed towards a better world for those around you
 00 8 [1] where you accept only events of value
 III 4 [1] where only high status offerings will do for you or by you
 ☹ 12 [1] smooth image
 00 8 [1] where you are associated with overflowing lust
 III 4 [1] where you are a dedicated people-improver
 00 8 [1] where you are associated with high status surroundings
 III 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ☹ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 III 4 passion trigger
 III 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 III 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 00 8 [1] your brand of royal status
 III 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 III 4 [1] a vehement opposition to what most people think are reasonable constraints
 ☹ 12 [1] where you are determined that your way should rule the day
 00 8 [1] side of you which is associated with helping others escape their trained box
 III 4 [1] where you are comfortable in your own skin
 ☹ 12 [1] where you hold a high standard for partners
 III 4 [1] where you have unlimited ways of presenting yourself or your creations
 00 8 [1] related to social engineers, planners and matchmakers
 00 8 [1] where you help others break new ground
 ☹ 12 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☹ 12 [1] where you teach others patience and self-control (because of or in spite of you)

v Werdandi (Rx) { 13° Cancer 44' } + 0°-1'
 v Aethra { 13° Pisces 54' } + 0°10'
 v Eurydike { 14° Pisces 4' } + 0°10'
 v Pelion { 14° Scorpio 7' } + 0°3'
 v Sapientia { 14° Pisces 1' } + 0°-6'
 v Arawn { 14° Cancer 15' } + 0°14'
 v Bettina { 14° Cancer 17' } + 0°2'
 v Hippo (Rx) { 14° Scorpio 11' } + 0°-6'
 v Athamantis { 14° Cancer 27' } + 0°16'
 v Cora { 14° Pisces 20' } + 0°-7'
 v Locarno { 14° Pisces 21' } + 0°1'
 v Melanie { 14° Scorpio 29' } + 0°8'
 v Simeisa { 14° Pisces 47' } + 0°18'
 v Anneliese { 15° Cancer 2' } + 0°15'
 v Chrysothemis (Rx) { 15° Cancer 0' } + 0°-2'
 v Rachele { 15° Scorpio 4' } + 0°4'
 v Gabriella { 15° Cancer 13' } + 0°9'
 v Ingrid { 15° Cancer 15' } + 0°2'
 v Sarita { 15° Cancer 25' } + 0°10'
 v Pierretta (Rx) { 15° Pisces 39' } + 0°14'
 v Schubart { 15° Pisces 31' } + 0°-8'
 v Ducrosa { 15° Scorpio 41' } + 0°10'
 v Sibylla { 15° Cancer 42' } + 0°1'
 v Claudia { 15° Pisces 52' } + 0°10'
 v Herba { 15° Scorpio 58' } + 0°6'
 v Patroclus { 15° Scorpio 59' } + 0°1'
 v Pythia { 15° Cancer 58' } + 0°-1'
 v Agathe { 16° Cancer 10' } + 0°12'
 v Thiele { 16° Pisces 17' } + 0°7'
 v Beatrix { 16° Scorpio 28' } + 0°11'
 v Herodias { 16° Pisces 21' } + 0°-7'
 v Martha { 16° Cancer 35' } + 0°14'
 v Amphitrite { 16° Pisces 48' } + 0°13'
 v Miriam { 16° Scorpio 49' } + 0°1'
 v McDonald (Rx) { 16° Cancer 56' } + 0°7'
 v Nephele { 16° Cancer 58' } + 0°2'
 v Amalthea (Rx) { 17° Cancer 16' } + 0°18'
 v Arsinoe { 17° Scorpio 18' } + 0°2'
 v Ahrensa { 17° Pisces 24' } + 0°6'
 v Elly { 17° Scorpio 23' } + 0°-1'
 v Athor { 17° Cancer 40' } + 0°17'
 v Peraga { 17° Pisces 43' } + 0°3'
 v Armida { 17° Scorpio 58' } + 0°15'
 v Kastalia (Rx) { 17° Cancer 53' } + 0°-5'

☞ 12 [1] where you are associated with cosmopolitan interactants and surroundings
 00 8 [1] where the energy around you feels subdued, naturally calming others
 00 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 III 4 [1] how you break into other's lives
 00 8 [1] associated with men who are open to alternative experiences or novel paths
 ☞ 12 [1] associated with communications media (like technology)
 ☞ 12 [1] where you are on a quest to perfect your influence
 III 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ☞ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 00 8 [1] strength despite being soft-spoken or sensitive-hearted
 00 8 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 III 4 [1] where people identify you with the ability to command others' impulses
 00 8 [1] where you passionately attach to others, for better or worse
 ☞ 12 [1] where you shine as a public duo-mate
 ☞ 12 [1] your brand of association with art or creative power
 III 4 [1] where you cover a wide and scattered terrain in the messages you send
 ☞ 12 [1] where people invite you in to "sick 'em!", where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ☞ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☞ 12 [1] where you advance new styles among your contemporaries
 00 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 00 8 [1] related to the pre performance concern about potential critics
 III 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ☞ 12 [1] where the story of your struggle is entertaining to others
 00 8 [1] where the occasion for a counselor or advisor arises
 III 4 [1] where you're likely to seek external support to publicize your aims
 III 4 [1] where you give the impression of one who prizes highly their physical comfort
 ☞ 12 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☞ 12 [1] where you will eliminate the one who breaches your sacred standard
 00 8 [1] related to being able to move past the shocks or undesired events that formed oneself
 III 4 [1] where you set the agenda for others' actions, leading them
 00 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 ☞ 12 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 00 8 [1] your "get away from me if you're not up to code" behavior
 III 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ☞ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☞ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ☞ 12 [1] where you evoke masculine standards of identity and achievement
 III 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 00 8 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 III 4 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ☞ 12 [1] tool you use to rebel against or escape constraints
 00 8 [1] where others must live up to your standards and not the other way around
 III 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ☞ 12 [1] where you defy the rules of proprietary

v Phaeo (Rx) { 17° Pisces 50' } + 0°-3'
 v Bruchsalia { 18° Pisces 9' } + 0°19'
 v Melusina { 18° Pisces 23' } + 0°14'
 v Philippina (Rx) { 18° Cancer 31' } + 0°8'
 v Genua { 18° Cancer 44' } + 0°13'
 v Kunigunde { 18° Pisces 49' } + 0°5'
 v Walpurga (Rx) { 18° Cancer 41' } + 0°-8'
 v Leverrier { 18° Cancer 53' } + 0°12'
 v Lucerna (Rx) { 19° Cancer 16' } + 0°23'
 v Meliboea { 19° Scorpio 36' } + 0°20'
 v Rupertwildt { 19° Cancer 41' } + 0°5'
 v Erigone { 20° Scorpio 2' } + 0°21'
 v Chimaera { 20° Scorpio 19' } + 0°17'
 v Tergeste { 20° Cancer 17' } + 0°-2'
 v Hapag { 20° Pisces 24' } + 0°7'
 v Luyten { 20° Cancer 21' } + 0°-3'
 v Oskar (Rx) { 20° Cancer 23' } + 0°2'
 v Sarema { 20° Scorpio 21' } + 0°-2'
 v Zeus (Rx) { 20° Cancer 26' } + 0°5'
 v Lachesis { 20° Cancer 48' } + 0°22'
 v Isolda { 20° Scorpio 41' } + 0°-7'
 v Melitta { 20° Scorpio 49' } + 0°8'
 v Pala { 20° Pisces 46' } + 0°-3'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Hera { 20° Scorpio 55' } + 0°9'
 v Hercynia { 20° Pisces 51' } + 0°-4'
 v Isberga { 21° Pisces 1' } + 0°10'
 v Itokawa { 21° Cancer 16' } + 0°15'
 v Columbia { 21° Scorpio 16' } + 0°0'
 v Caprera { 21° Scorpio 27' } + 0°11'
 v Mireille { 21° Cancer 22' } + 0°-5'
 v Nestor (Rx) { 21° Cancer 30' } + 0°8'
 v Savo { 21° Pisces 52' } + 0°22'
 v Oppavia (Rx) { 22° Scorpio 7' } + 0°15'
 v Ara { 22° Cancer 14' } + 0°7'
 v Rebekka { 22° Pisces 19' } + 0°5'
 v Pandora { 22° Pisces 20' } + 0°1'
 v Ostara { 22° Pisces 22' } + 0°2'
 v Mikhailov (Rx) { 22° Pisces 40' } + 0°18'
 v Edburga { 22° Cancer 50' } + 0°10'
 v Petropolitana { 22° Cancer 57' } + 0°7'
 v Arago { 23° Scorpio 5' } + 0°8'
 v Faina { 23° Cancer 22' } + 0°17'
 v Riceia { 23° Scorpio 21' } + 0°-1'

from what everyone else trained them to think it should be

- ♀ 8 [1] where you are seen as the people's darling
 ♀ 8 [1] where you appeal to rule-breaking crowds
 ♀ 8 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♂ 12 [1] where you display your intuitive sense
 ♀ 12 [1] bossy women
 ♀ 8 [1] where you provide others with an inspiring vision
 ♂ 12 [1] talent which people find amazing after getting to know you
 ♀ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♂ 12 [1] related to election or agenda support gathering
 ♀ 4 [1] general realm in which you are synonymous with leadership or iconship
 ♂ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 4 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 12 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 8 [1] where you turn others on or get them excited
 ♀ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♂ 12 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 4 [1] related to high and mighty publicized moral judgment
 ♀ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 12 [1] where you are the liberator
 ♀ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 4 [1] triggers the masculine desire nature
 ♀ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 8 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♂ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ♂ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 4 [1] where people are inclined to want long term association with you
 ♀ 12 [1] where you have a talent for intellectualizing
 ♀ 8 [1] where you take an isolated position to protect your greatness
 ♀ 8 [1] where one must provide masculine prowess or be considered a failure
 ♀ 8 [1] means through which you put 1:1 company under your thumb
 ♀ 8 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♂ 12 [1] associated with tall, long-reaching or long duration things
 ♂ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 4 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 12 [1] where you revolutionize affairs among your circle
 ♀ 4 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different

v Friederike (Rx) { 23° Pisces 31' } + 0°10'
 v Sylvia { 23° Scorpio 30' } + 0°-1'
 v Megaira (Rx) { 23° Pisces 40' } + 0°10'
 v Walraven { 23° Pisces 40' } + 0°0'
 for the individual. Definitely investigate this.
 v Rosalia { 23° Pisces 52' } + 0°12'
 v Sirene { 23° Pisces 57' } + 0°5'
 v Eunike { 24° Cancer 0' } + 0°3'
 v Frieda { 24° Pisces 5' } + 0°5'
 v Kundry (Rx) { 24° Cancer 4' } + 0°-1'
 v Adeona { 24° Scorpio 17' } + 0°13'
 v Egeria { 24° Pisces 10' } + 0°-7'
 v Monachia { 24° Scorpio 18' } + 0°8'
 v Philomela { 24° Pisces 14' } + 0°-4'
 v Regina { 24° Scorpio 12' } + 0°-2'
 v Nina { 24° Pisces 22' } + 0°10'
 v Botolphia (Rx) { 24° Cancer 37' } + 0°15'
 v Centesima (Rx) { 24° Pisces 37' } + 0°0'
 v Elsa { 24° Cancer 36' } + 0°-1'
 v Aemilia { 24° Pisces 54' } + 0°18'
 v Byblis { 24° Cancer 58' } + 0°4'
 v Ruperto-Carla { 24° Scorpio 59' } + 0°1'
 v Tuckia { 25° Scorpio 15' } + 0°16'
 v Universitas { 25° Cancer 15' } + 0°0'
 v Pholus (Rx) { 25° Cancer 20' } + 0°5'
 v Nicolaia { 25° Pisces 38' } + 0°18'
 v Nipponia { 25° Pisces 34' } + 0°-4'
 v Polyxo { 25° Cancer 30' } + 0°-4'
 v Dodona { 25° Scorpio 44' } + 0°14'
 v El Djézair { 25° Cancer 40' } + 0°-4'
 v Lucifer { 25° Scorpio 53' } + 0°13'
 v Meta { 25° Pisces 54' } + 0°1'
 v Ulula { 25° Pisces 52' } + 0°-2'
 v Alma (Rx) { 26° Cancer 7' } + 0°15'
 v Photographica { 26° Scorpio 29' } + 0°22'
 v Mars { 26° Scorpio 38' } + 0°9'
 v Aegle (Rx) { 26° Cancer 56' } + 0°18'
 tension; where you build up a creative repertoire
 v Bertholda { 26° Cancer 52' } + 0°-4'
 v Janina { 26° Cancer 52' } + 0°0'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 v Sirona { 26° Pisces 58' } + 0°6'
 v Cuyo { 27° Cancer 0' } + 0°2'
 v Marmulla { 27° Scorpio 4' } + 0°4'
 v Vienna { 27° Pisces 6' } + 0°2'

00 8 [1] where you display some of your most volatile energy
 11 4 [1] where a polished presentation, order is important
 00 8 [1] where you rally people for positive expression
 00 8 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 00 8 [1] where quality time with you has a high chance of increasing the strength of a bond
 00 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 00 8 [1] realm where you make others feel good in 1:1 exchange with you
 12 [1] where you are a considerate communicator
 11 4 [1] where others' desires circumscribe your actions
 00 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 11 4 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 00 8 [1] where harmony in personal relationships is extra important
 11 4 [1] what the artists or creative types around you are good for
 00 8 [1] where you manifest creativity of a notably more eccentric kind
 12 [1] where you easily attract women or feminine elements; your girl-attracting ability
 00 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 00 8 [1] where you are fundamentally likeable, even when you aren't
 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 11 4 [1] where you play out your intentions to amuse or satisfy yourself
 11 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 12 [1] where you are inviting and facile in any situation
 12 [1] associated with professional achievement
 00 8 [1] what you can be counted on to anchor your friends with
 00 8 [1] where you rally people around your (often sad) story or the case you're making for something
 12 [1] where you are a valuable social change tool for those associated with you
 11 4 [1] where you connect others to vast worlds beyond
 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 11 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 00 8 [1] versatile review of the safety and protection of connected others
 00 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 11 4 [1] the side of you others are bound to remember
 11 4 [1] steering others
 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 12 [1] where being around you makes people feel strong, sexy, or valuable
 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 00 8 [1] where your ways reshape the perspectives of those around you
 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 11 4 [1] where you are easily seen as a star
 00 8 [1] where you hold the gold social standard that everyone should adhere to

v Elatus { 27° Pisces 16' } + 0°10'
 v Backlunda { 27° Pisces 15' } + 0°-1'
 v Bredichina { 27° Pisces 12' } + 0°-3'
 v Davidweilla { 27° Pisces 16' } + 0°4'
 v Eos { 27° Pisces 18' } + 0°2'
 v Fanny { 27° Pisces 13' } + 0°-5'
 v Lanzia { 27° Scorpio 13' } + 0°0'
 v Alekto { 27° Scorpio 30' } + 0°17'
 v Annika (Rx) { 27° Pisces 35' } + 0°5'
 v Schwassmannia { 27° Cancer 32' } + 0°-3'
 v Eris (Rx) { 27° Scorpio 48' } + 0°16'
 v Hesperia { 27° Pisces 46' } + 0°-2'
 v Ludovica { 27° Cancer 54' } + 0°8'
 v Urhixidur { 27° Pisces 53' } + 0°-1'
 v Edwin { 28° Cancer 2' } + 0°9'
 v Hagar { 28° Pisces 6' } + 0°4'
 v Lacrimosa { 28° Pisces 8' } + 0°2'
 v Stereokopia { 28° Pisces 0' } + 0°-8'
 v Sila-Nunam { 28° Scorpio 11' } + 0°11'
 v Lina { 28° Scorpio 11' } + 0°0'
 v Ino { 28° Scorpio 29' } + 0°18'
 v Franziska (Rx) { 28° Pisces 36' } + 0°7'
 v Hormuthia { 28° Pisces 35' } + 0°-1'
 v Naef { 28° Cancer 35' } + 0°0'
 v Zita { 28° Pisces 36' } + 0°1'
 v Hephaistos { 28° Scorpio 48' } + 0°12'
 v Zhulong { 28° Pisces 48' } + 0°0'
 v Fraternitas { 28° Pisces 42' } + 0°-6'
 v Hestia { 28° Scorpio 41' } + 0°-1'
 v Phaethon { 28° Pisces 54' } + 0°13'
 v Judith { 28° Pisces 57' } + 0°3'
 v Rezia { 28° Cancer 53' } + 0°-4'
 v Tinchén { 28° Cancer 57' } + 0°4'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Kollaa { 29° Scorpio 1' } + 0°4'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 v Terpsichore (Rx) { 29° Scorpio 16' } + 0°15'
 v Agnes { 29° Scorpio 16' } + 0°0'
 v Margarita { 29° Cancer 13' } + 0°-3'
 v Ute { 29° Pisces 19' } + 0°6'
 v Anitra { 29° Cancer 23' } + 0°4'
 v Erda { 29° Pisces 36' } + 0°13'
 v Nike { 29° Cancer 30' } + 0°-6'
 v Ilse { 29° Scorpio 48' } + 0°18'
 v Tolosa { 29° Scorpio 49' } + 0°1'

00 8 [1] an area you seem well-versed in
 00 8 [1] trait you make others want to project strongly
 00 8 [1] the seat of your artistic ability (interesting)
 00 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 00 8 [1] where people unite around your inventiveness and vision for something better
 00 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 11 4 [1] where people like connecting with you
 11 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 00 8 [1] associated with the woman who stands strongly on her own
 12 12 [1] where you act to carry out the objects of your imagination
 11 4 [1] self-validation
 00 8 [1] area where you air your judgment of others' worthiness
 12 12 [1] where something about you is alluringly excessive...from a distance
 00 8 [1] where you are comfortably self-assured
 12 12 [1] associated with politicized commentary and messaging; major mass controversial reply
 00 8 [1] where you are a kind of escape for others
 00 8 [1] where you are more serious or stern in your assertion
 00 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 11 4 [1] associated with voluptuousness, fullness or potency to the brim
 11 4 [1] what you offer whose quality is surprisingly good to others
 11 4 [1] means through which you are a social change agent
 00 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 00 8 [1] where you are a revolutionary among your peers
 12 12 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 00 8 [1] trait which your actions encourage others to open up and demonstrate themselves
 11 4 [1] emotional home base
 00 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 00 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 11 4 [1] realm in which you are more likely to go rogue
 00 8 [1] where you are skillful and innovative in your expression
 00 8 [1] where you evaluate others for acceptability
 12 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 12 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 11 4 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 11 4 [1] folk hero
 11 4 [1] Where you go first, striking preemptively in situations you are passionate about
 12 12 [1] side you use to mother others, giving them somewhere to go
 00 8 [1] where ideal partnership features as part of the world
 12 12 [1] related to the struggle for unity amidst differences; related to interraciality
 00 8 [1] where you act to correct the wrong expression of those around you
 12 12 [1] where you draw willing, compliant cooperation from others
 11 4 [1] where you continually communicate with people of a class lower than yours
 11 4 [1] where you are mellow around the company you favor

√ Sun { 29° Scorpio 53' } + 0°4'

♏ 4 [1] ego projection, basic style of interpersonal action

List - Right Ascension (322th Harmonic) Quintiles

√ Pallas (Rx) { 1° Scorpio 2' } + 67°2'

^ Alain { 19° Leo 10' } + 0°8'

^ Gisela { 19° Leo 13' } + 0°3'

√ Patricia (Rx) { 13° Capricorn 15' } + 0°2'

^ Suvanto { 19° Leo 16' } + 0°1'

√ Mercury { 13° Capricorn 20' } + 0°4'

√ Thalia { 1° Scorpio 20' } + 0°0'

√ Celuta { 13° Capricorn 30' } + 0°10'

√ Nicolaia { 25° Pisces 38' } + 0°8'

√ Nipponia { 25° Pisces 34' } + 0°-4'

^ Rhea { 19° Leo 39' } + 0°5'

√ Lempo (Rx) { 1° Scorpio 42' } + 0°3'

√ Eunomia { 13° Capricorn 46' } + 0°4'

^ Gyldeia { 19° Leo 42' } + 0°-4'

√ Haidea { 13° Capricorn 45' } + 0°3'

^ Leonora { 19° Leo 42' } + 0°-3'

√ Aralia (Rx) { 13° Capricorn 51' } + 0°9'

√ Fortuna { 1° Scorpio 58' } + 0°7'

√ Kalypso { 1° Scorpio 54' } + 0°-4'

√ Meta { 25° Pisces 54' } + 0°0'

√ Salome { 7° Gemini 59' } + 0°5'

√ Ulula { 25° Pisces 52' } + 0°-7'

√ Arachne { 14° Capricorn 4' } + 0°12'

√ Angelina { 14° Capricorn 0' } + 0°-4'

√ Hertha { 2° Scorpio 1' } + 0°1'

√ Leto { 14° Capricorn 4' } + 0°3'

^ Italia { 20° Leo 10' } + 0°6'

√ Lova { 2° Scorpio 15' } + 0°5'

√ Nenetta { 14° Capricorn 10' } + 0°-5'

√ Recha { 14° Capricorn 15' } + 0°5'

√ Dufour (Rx) { 8° Gemini 21' } + 0°6'

^ Istria (Rx) { 20° Leo 22' } + 0°1'

√ Geisha { 8° Gemini 31' } + 0°8'

√ Walkure { 2° Scorpio 34' } + 0°3'

√ Fringilla { 2° Scorpio 45' } + 0°11'

√ Natalie { 8° Gemini 41' } + 0°-4'

√ Olympiada { 2° Scorpio 42' } + 0°1'

√ Berolina { 14° Capricorn 52' } + 0°10'

√ Sirona { 26° Pisces 58' } + 0°6'

♏ 4 [1] social justice

♏ 1 [1] related to relinquishment of the egoic self, giving up control to self-transcend

♏ 1 [1] where you have a hard time accepting or settling for what is given to you

♏ 6 [1] entrepreneurial spirit; where your efforts market you like a product

♏ 1 [1] related to resume, credential, or qualification review

♏ 6 [1] common grounding of otherwise disconnected or underconnected events

♏ 4 [1] where you are surrounded by boisterous or uplifting environments

♏ 6 [1] protective motherly role to others

♏ 8 [1] what you can be counted on to anchor your friends with

♏ 8 [1] where you rally people around your (often sad) story or the case you're making for something

♏ 1 [1] where people are assessed against your status standards

♏ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality

♏ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

♏ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior

♏ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants

♏ 1 [1] where your way elicits respect from others

♏ 6 [1] where you break code; doing things the way they aren't done

♏ 4 [1] where you draw others' attention to feminine characteristics

♏ 4 [1] where your level of inventive originality is too high for others to keep up with you

♏ 8 [1] versatile review of the safety and protection of connected others

♏ 11 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it

♏ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes

♏ 6 [1] what you are a source of in your regular daily (often work) encounters

♏ 6 [1] where you seem naturally satisfaction-needy

♏ 4 [1] associated with hurt women

♏ 6 [1] how you unite others around you

♏ 1 [1] where life seems easy for you despite yours having been through a lot

♏ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about

♏ 6 [1] where you display a defensive shield in the form of an uninviting spaciness

♏ 6 [1] playful, inviting way

♏ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

♏ 1 [1] making positive change for others through your trade

♏ 11 [1] sizable concern for distinguishing interpretations

♏ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate

♏ 4 [1] where you can be critical and bullying to your partners

♏ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what

♏ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent

♏ 6 [1] where you forgo regular relationships in favor of a dream

♏ 8 [1] where your ways reshape the perspectives of those around you

⚊ Thule { 8° Gemini 57' } + 0°-1'
 ♋ Lehigh (Rx) { 3° Scorpio 1' } + 0°4'
 ♎ Roma { 15° Capricorn 2' } + 0°1'
 ♋ Vienna { 27° Pisces 6' } + 0°4'
 ♋ Elatus { 27° Pisces 16' } + 0°10'
 ♋ Backlunda { 27° Pisces 15' } + 0°-1'
 ♋ Bredichina { 27° Pisces 12' } + 0°-3'
 ♋ Davidweilla { 27° Pisces 16' } + 0°4'
 ♋ Eos { 27° Pisces 18' } + 0°2'
 ♎ Erna { 15° Capricorn 14' } + 0°-4'
 ♋ Fanny { 27° Pisces 13' } + 0°-1'
 ⚊ Phaedra { 9° Gemini 29' } + 0°16'
 ♋ Probitas (Rx) { 21° Leo 21' } + 0°-8'
 ♎ Tauris { 15° Capricorn 22' } + 0°1'
 ♋ Annika (Rx) { 27° Pisces 35' } + 0°13'
 ⚊ Denise (Rx) { 9° Gemini 33' } + 0°-2'
 ♋ Grubba { 21° Leo 31' } + 0°-2'
 ♋ Hesperia { 27° Pisces 46' } + 0°15'
 ♋ Diana { 3° Scorpio 53' } + 0°7'
 ♋ Amherstia (Rx) { 3° Scorpio 52' } + 0°-1'
 ♋ Elpis { 21° Leo 58' } + 0°6'
 ♋ Gordonia { 15° Capricorn 53' } + 0°-5'
 ♋ Teutonia { 3° Scorpio 56' } + 0°3'
 ♋ Urhixidur { 27° Pisces 53' } + 0°-3'
 ♋ Hagar { 28° Pisces 6' } + 0°13'
 ⚊ Hamiltonia (Rx) { 10° Gemini 9' } + 0°3'
 ♋ Hippodamia { 22° Leo 4' } + 0°-5'
 ♋ Lacrimosa { 28° Pisces 8' } + 0°4'
 ♎ Phocaea { 16° Capricorn 3' } + 0°-5'
 ♋ Stereokopia { 28° Pisces 0' } + 0°-3'
 ♎ Jovita { 16° Capricorn 27' } + 0°27'
 ♋ Repsolda { 22° Leo 24' } + 0°-3'
 ♎ Sisigambis (Rx) { 16° Capricorn 21' } + 0°-3'
 ♋ Vincentina { 4° Scorpio 25' } + 0°4'
 ♎ Arizona { 16° Capricorn 30' } + 0°5'
 ♋ Franziska (Rx) { 28° Pisces 36' } + 0°6'
 ♋ Hormuthia { 28° Pisces 35' } + 0°-1'
 ♋ Phyllis { 22° Leo 32' } + 0°-3'
 ♋ Sylvania { 22° Leo 36' } + 0°4'
 ♋ Zita { 28° Pisces 36' } + 0°0'
 ♎ Myrrha { 16° Capricorn 42' } + 0°6'
 ♋ Zhulong { 28° Pisces 48' } + 0°6'
 ♋ Alekhin { 16° Capricorn 41' } + 0°-7'
 ♋ Elisa { 4° Scorpio 48' } + 0°7'

⚊ 11 [1] where you are humbly open to others amidst your creative process
 ♎ 4 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♋ 6 [1] your capacity to create enduring (, classic) creative works or impressions
 ♋ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♋ 8 [1] an area you seem well-versed in
 ♋ 8 [1] trait you make others want to project strongly
 ♋ 8 [1] the seat of your artistic ability (interesting)
 ♋ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♋ 8 [1] where people unite around your inventiveness and vision for something better
 ♋ 6 [1] trait you have that gains you respect (mainly in career)
 ♋ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚊ 11 [1] where you express enjoyment of imaginary worlds
 ♋ 1 [1] vehicle through which you weasel your way into others' lives
 ♋ 6 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♋ 8 [1] associated with the woman who stands strongly on her own
 ⚊ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♋ 1 [1] related to following the progression of a disease or internal conflict
 ♋ 8 [1] area where you air your judgment of others' worthiness
 ♎ 4 [1] where you are above the little people, a more valuable social asset than others
 ♎ 4 [1] where you are prepared to instantly derail those who challenge you
 ♋ 1 [1] where your ways lure people out of states they would feel safer to remain in
 ♋ 6 [1] where you channel a deep (usually sexual) appetite
 ♎ 4 [1] related to curriculum and instructional planning
 ♋ 8 [1] where you are comfortably self-assured
 ♋ 8 [1] where you are a kind of escape for others
 ⚊ 11 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♋ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♋ 8 [1] where you are more serious or stern in your assertion
 ♋ 6 [1] where others' creative expression typically overrides yours
 ♋ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♋ 6 [1] where you are the model of a sophisticated approach to your field
 ♋ 1 [1] a strange allure despite deviation from normal standards of beauty
 ♋ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 4 [1] associated with softened masculinity
 ♋ 6 [1] how you display a loss of temper or incited fire, passion
 ♋ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♋ 8 [1] where your are a revolutionary among your peers
 ♋ 1 [1] where the lady takes the lead
 ♋ 1 [1] what you use in order to make your wishes come to pass
 ♋ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♋ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♋ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♋ 6 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 4 [1] capacity in which people depend on you to define their social groups

♋ Fraternitas { 28° Pisces 42' } + 0°-6'
 ♎ Ulla { 16° Capricorn 42' } + 0°0'
 ♋ Phaethon { 28° Pisces 54' } + 0°12'
 ♋ Judith { 28° Pisces 57' } + 0°3'
 ♎ Astraea (Rx) { 11° Gemini 17' } + 0°20'
 ♋ Ariadne { 5° Scorpio 12' } + 0°-5'
 be healthy and stable)
 ♎ Scheila { 11° Gemini 17' } + 0°5'
 ♋ Ute { 29° Pisces 19' } + 0°2'
 ♎ Gonggong (Rx) { 17° Capricorn 26' } + 0°7'
 ♎ Bacchus { 17° Capricorn 35' } + 0°9'
 ♋ Coppella { 5° Scorpio 32' } + 0°-3'
 ♎ Epyaxa { 23° Leo 32' } + 0°0'
 ♋ Erda { 29° Pisces 36' } + 0°4'
 ♎ Wladilena (Rx) { 17° Capricorn 30' } + 0°-6'
 ♎ Phthia { 23° Leo 48' } + 0°18'
 ♎ Asteria { 24° Leo 7' } + -71°-4301'
 ♎ Budrosa { 18° Capricorn 5' } + 0°-2'
 ♎ Theresia (Rx) { 18° Capricorn 6' } + 0°11'
 ♎ Belgica { 12° Gemini 10' } + 0°4'
 ♎ Kaplan { 0° Aries 12' } + 0°2'
 ♎ Latona { 18° Capricorn 14' } + 0°2'
 ♎ Birgit { 0° Aries 29' } + 0°15'
 ♎ Burdigala { 18° Capricorn 27' } + 0°-2'
 ♎ Henrietta { 0° Aries 28' } + 0°1'
 ♎ Lioba (Rx) { 12° Gemini 25' } + 0°-3'
 ♎ Thyra { 12° Gemini 22' } + 0°-3'
 ♋ Algunde { 6° Scorpio 39' } + 0°17'
 ♋ Evelyn { 6° Scorpio 31' } + 0°-8'
 ♎ Jetta { 0° Aries 31' } + 0°0'
 ♎ Oriola { 18° Capricorn 37' } + 0°6'
 ♎ Swasey { 24° Leo 31' } + 0°-6'
 ♋ Wurm { 6° Scorpio 33' } + 0°2'
 ♎ Anna { 18° Capricorn 46' } + 0°13'
 ♎ Barbara { 0° Aries 52' } + 0°6'
 ♎ Cloelia { 12° Gemini 54' } + 0°2'
 ♎ Transvaalia { 12° Gemini 52' } + 0°-2'
 ♎ Aphrodite { 13° Gemini 6' } + 0°14'
 ♎ Picka { 13° Gemini 5' } + 0°-1'
 ♎ Mellena { 13° Gemini 18' } + 0°13'
 ♎ Menzel { 7° Scorpio 16' } + 0°-2'
 ♎ Semiramis { 1° Aries 10' } + 0°-6'
 ♎ Brangane (Rx) { 19° Capricorn 26' } + 0°16'
 ♎ Mors-Somnus (Rx) { 19° Capricorn 38' } + 0°12'
 ♎ Cassandra { 1° Aries 48' } + 0°10'

♀ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 8 [1] where you are skillful and innovative in your expression
 ♀ 8 [1] where you evaluate others for acceptability
 ♀ 11 [1] where you are a recognized situational monopolizer
 ♀ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♀ 11 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 8 [1] where ideal partnership features as part of the world
 ♀ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 6 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 4 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 1 [1] your means of giving others hot blood, for better or worse
 ♀ 8 [1] where you act to correct the wrong expression of those around you
 ♀ 6 [1] type of urge you draw forth in your admirers
 ♀ 1 [1] where talk a good game
 ♀ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 9 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 6 [1] the preservation of an appealing image
 ♀ 9 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 6 [1] where you deal a reality check to people advising you
 ♀ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 11 [1] associated with fiery women
 ♀ 11 [1] side of you which is considered to be a phenomenon in itself
 ♀ 4 [1] where you are creatively or sexually overpowered
 ♀ 4 [1] where you teach others the standards of expression
 ♀ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 6 [1] where you foster uninhibitedness in others
 ♀ 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 6 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 9 [1] how you make others obey you
 ♀ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 11 [1] where you are sassily stubborn
 ♀ 11 [1] side of you which is unsettlingly enticing to others
 ♀ 11 [1] your role as clan leader
 ♀ 11 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 9 [1] where you are a role model for others' ambition
 ♀ 6 [1] your prime "artistic" industry
 ♀ 6 [1] where you display lots of activity
 ♀ 9 [1] where you absolutely demand others perform

<p> \wedge Hartbeespoortdam (Rx) { 25° Leo 46' } + 0°-2' \wedge Hela { 25° Leo 46' } + 0°0' ∇ Harvard { 19° Capricorn 57' } + 0°-11' basis instead \vee Leda { 7° Scorpio 54' } + 0°-3' \wedge Magnolia { 25° Leo 53' } + 0°-1' \wedge Freia { 2° Aries 9' } + 0°16' \wedge Gunnie (Rx) { 2° Aries 11' } + 0°2' \vee Nealley { 8° Scorpio 11' } + 0°0' \wedge Virtanen { 2° Aries 16' } + 0°5' \wedge Isabella { 2° Aries 32' } + 0°16' \wedge Rosina { 26° Leo 34' } + 0°2' ∇ Dziewanna { 20° Capricorn 43' } + 0°9' \vee Arethusa { 8° Scorpio 44' } + 0°-1' $\bar{\wedge}$ Happelia { 14° Gemini 43' } + 0°-1' \wedge Ilsewa { 2° Aries 40' } + 0°-3' \wedge Interamnia { 26° Leo 42' } + 0°2' \vee Phaetusa { 8° Scorpio 53' } + 0°11' ∇ Tynka { 20° Capricorn 51' } + 0°-2' ∇ Wild { 20° Capricorn 59' } + 0°8' \wedge Erato { 3° Aries 9' } + 0°10' \wedge Merxia (Rx) { 27° Leo 0' } + 0°-9' \wedge Urda { 27° Leo 5' } + 0°5' $\bar{\wedge}$ Jokaste { 15° Gemini 15' } + 0°10' \vee Monica { 9° Scorpio 15' } + 0°0' ∇ Teharonhiawako (Rx) { 21° Capricorn 20' } + 0°5' \wedge Laurentia { 27° Leo 25' } + 0°5' $\bar{\wedge}$ Agrippina { 15° Gemini 39' } + 0°14' \wedge Medusa { 27° Leo 36' } + 0°-3' ∇ Scania { 21° Capricorn 37' } + 0°-1' \wedge Ceto (Rx) { 27° Leo 47' } + 0°10' \wedge Dionysus { 3° Aries 46' } + 0°-1' $\bar{\wedge}$ Fama { 15° Gemini 48' } + 0°2' ∇ Moguntia (Rx) { 21° Capricorn 58' } + 0°10' \vee Zulu { 9° Scorpio 50' } + 0°-8' \wedge Asbolus { 4° Aries 1' } + 0°11' \wedge Adams { 28° Leo 13' } + 0°12' ∇ Brucia { 22° Capricorn 19' } + 0°6' \wedge Susi { 4° Aries 10' } + 0°-9' \wedge Desiderata { 28° Leo 26' } + 0°16' \vee Erika { 10° Scorpio 29' } + 0°3' \wedge Ingwelde { 28° Leo 21' } + 0°-8' $\bar{\wedge}$ Admete { 16° Gemini 32' } + 0°11' \vee Alauda { 10° Scorpio 37' } + 0°5' ∇ Ambartsumian { 22° Capricorn 47' } + 0°10' </p>	<p> \oint 1 [1] related to something which failed the first time, getting yet another chance \oint 1 [1] where you hint to others that you have dirty or taboo preferences \wp 6 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead \beth 4 [1] where you let others go first, releasing your power after they've successfully released theirs \oint 1 [1] related to bands and mood-restorative background–music (where you play it) γ 9 [1] side of you which you put to odd uses in the eyes of others γ 9 [1] where others interact with you like you're some kind of doll or ornament \beth 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn] γ 9 [1] where you require polished, perfected behavior or appearances from the people around you γ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind \oint 1 [1] where you draw female camaraderie \wp 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges. \beth 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip) $\bar{\Gamma}$ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense. γ 9 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression \oint 1 [1] greedy chasing \beth 4 [1] where arises the issue of being used like a piece of meat \wp 6 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another \wp 6 [1] related to dates, jam sessions, and other fun micro gatherings γ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds \oint 1 [1] where you have deeply philosophical or principled views \oint 1 [1] where you are more likely to employ love and bonding as a solution to problems $\bar{\Gamma}$ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener \beth 4 [1] where you require an associated personality to perfect your own expression \wp 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant \oint 1 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?) $\bar{\Gamma}$ 11 [1] where you nurture through boundary-breaking \oint 1 [1] side of you which captures others' attention \wp 6 [1] where you place high-energy investment in your communications \oint 1 [1] hellraiser, disrupter γ 9 [1] where you do what few around you have the audacity to do $\bar{\Gamma}$ 11 [1] where you seem to put your own interests or expression first \wp 6 [1] where you strike others as having prolific abilities \beth 4 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority γ 9 [1] where you hold enviable qualities which reflect the values of larger groups \oint 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations \wp 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?) γ 9 [1] where people around you are not allowed to express in ways you don't approve of \oint 1 [1] where you display an assembly line-style chain of wants \beth 4 [1] resistance to having your impulses chained \oint 1 [1] where you naturally make your home amidst chaos $\bar{\Gamma}$ 11 [1] where you are crowd-popular, Cheers-style \beth 4 [1] side of you which is useful for connecting people to each other \wp 6 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity </p>
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♊ Heidelberga { 22° Capricorn 47' } + 0°0'
 ♋ Midas { 28° Leo 43' } + 0°-4'
 ♌ Palatia { 16° Gemini 41' } + 0°-2'
 ♌ Tanete { 28° Leo 40' } + 0°-1'
 ♌ Vertex/Anti-Vertex { 4° Aries 50' } + 0°10'
 ♌ Hekate { 28° Leo 57' } + 0°7'
 ♌ Aschera { 29° Leo 6' } + 0°9'
 ♌ Iduna { 17° Gemini 0' } + 0°-6'
 ♌ Patrice { 29° Leo 5' } + 0°5'
 viewable evidence involved
 ♌ Lysistrata { 29° Leo 11' } + 0°6'
 ♌ Argentina (Rx) { 5° Aries 26' } + 0°15'
 ♌ California { 17° Gemini 36' } + 0°10'
 ♊ Zerlina { 23° Capricorn 32' } + 0°-4'
 ♌ Elvira { 11° Scorpio 45' } + 0°13'
 ♌ Daphne { 11° Scorpio 58' } + 0°13'
 ♌ Metcalfia { 29° Leo 59' } + 0°1'
 ♊ Natascha (Rx) { 23° Capricorn 51' } + 0°-8'
 ♊ Apollonia { 0° Virgo 6' } + 0°15'
 ♊ Belisana { 0° Virgo 3' } + 0°-3'
 ♌ Brunhild (Rx) { 12° Scorpio 12' } + 0°9'
 ♊ Noemi { 24° Capricorn 11' } + 0°-1'
 ♊ Perseverantia { 0° Virgo 12' } + 0°1'
 ♊ Polonia { 0° Virgo 11' } + 0°-1'
 ♌ Westphalia { 18° Gemini 13' } + 0°2'
 ♌ Boreas { 24° Capricorn 25' } + 0°12'
 ♌ Buda (Rx) { 12° Scorpio 21' } + 0°-4'
 ♌ Mildred { 18° Gemini 27' } + 0°6'
 ♊ Carnegie { 0° Virgo 38' } + 0°11'
 ♊ Chicago { 24° Capricorn 37' } + 0°-1'
 ♌ Dike (Rx) { 18° Gemini 35' } + 0°-2'
 feminine-feminine interactions
 ♌ Pax { 12° Scorpio 35' } + 0°0'
 ♊ Thomana { 0° Virgo 37' } + 0°2'
 ♌ Eros { 12° Scorpio 46' } + 0°9'
 ♊ Hybris { 24° Capricorn 49' } + 0°3'
 ♌ Amanda (Rx) { 12° Scorpio 40' } + 0°-9'
 ♊ Cosima { 24° Capricorn 45' } + 0°5'
 ♌ Hungaria { 12° Scorpio 47' } + 0°2'
 ♌ Liberatrix { 12° Scorpio 47' } + 0°0'
 ♊ Angara { 24° Capricorn 52' } + 0°5'
 ♌ Bodea { 12° Scorpio 56' } + 0°4'
 ♌ Emanuela { 6° Aries 50' } + 0°-6'
 ♊ Sophia (Rx) { 0° Virgo 53' } + 0°3'
 ♌ Aurelia { 19° Gemini 9' } + 0°16'

♊ 6 [1] where your circles look up to you

♌ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

♌ 11 [1] what you use to help others revolutionize their lives and reinvent themselves

♌ 1 [1] trait for which you make exceptionally popular company

♊ 9 [1] susceptibility to life change

♌ 1 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

♌ 1 [1] where you demonstrate a highly complex nature which is difficult for others to unravel

♌ 11 [1] a good and lighthearted manner

♌ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

♌ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)

♊ 9 [1] where idealism characterizes your world

♌ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality

♊ 6 [1] where you are associated with attractive end goals

♌ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

♌ 4 [1] where you (utterly) reject tastelessness

♌ 1 [1] synonymous with women as commanders (Joan of Arc-style)

♊ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"

♌ 2 [1] realm where you display exceptional intuition

♌ 2 [1] associated with women who are meant to be followed

♌ 4 [1] where only high status offerings will do for you or by you

♊ 6 [1] where it is easy for you to get flustered or be dissatisfied

♌ 2 [1] area of expression which you can stay with for a long time without getting exhausted

♌ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it

♌ 11 [1] where people love coming to you for validation of themselves

♊ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village

♌ 4 [1] where you are a dedicated people-improver

♌ 11 [1] where you are charming company

♌ 2 [1] where you are a role model to others

♊ 6 [1] where you put (mainly) males in their place, keeping them under your thumb

♌ 11 [1] related to groups preventing male entry; related to groups who once had assertive-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with

♌ 4 [1] where your inconstant delivery makes people angry or else incites their passions

♌ 2 [1] related to a public-ready product release to market; related to the last hurdle

♌ 4 passion trigger

♊ 6 [1] area where you are given power to steer others

♌ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it

♊ 6 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities

♌ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you

♌ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life

♊ 6 [1] related to the finishing of a creative work, not felt up to par

♌ 4 [1] a vehement opposition to what most people think are reasonable constraints

♊ 9 [1] where you generate strong desire or strong tension in others (directed towards you)

♌ 2 [1] associated with pleasant, beautiful effects

♌ 11 [1] prime skill which your career field requires

♊ Svea { 25° Capricorn 1' } + 0°-8'
 ♊ Tatry (Rx) { 1° Virgo 7' } + 0°6'
 ♊ Amor { 25° Capricorn 19' } + 0°12'
 ♊ Orpheus { 25° Capricorn 19' } + 0°0'
 ♋ Antiope { 19° Gemini 15' } + 0°-4'
 ♋ Emita { 25° Capricorn 12' } + 0°-3'
 ♋ Lutetia { 13° Scorpio 16' } + 0°4'
 ♋ Nausikaa { 25° Capricorn 12' } + 0°-4'
 ♋ Siva { 7° Aries 22' } + 0°10'
 ♋ Cantabria { 7° Aries 29' } + 0°7'
 ♋ Danae { 1° Virgo 20' } + 0°-9'
 ♋ Leonisis { 1° Virgo 27' } + 0°7'
 ♋ Libussa (Rx) { 25° Capricorn 29' } + 0°2'
 ♋ Luisa { 13° Scorpio 27' } + 0°-2'
 ♋ Wallia (Rx) { 19° Gemini 22' } + 0°-5'
 ♋ Tezcatlipoca { 1° Virgo 35' } + 0°13'
 ♋ Lilliana { 7° Aries 40' } + 0°5'
 ♋ North-Node/(South-Node) { 25° Capricorn 59' } + 0°19'
 ♋ Dudu (Rx) { 19° Gemini 56' } + 0°-3'
 ♋ Galatea { 25° Capricorn 55' } + 0°-1'
 ♋ Nassovia { 1° Virgo 57' } + 0°2'
 ♋ Pelion { 14° Scorpio 7' } + 0°10'
 ♋ Artemis { 2° Virgo 7' } + 0°0'
 ♋ Deborah { 2° Virgo 6' } + 0°-1'
 ♋ Eduarda (Rx) { 20° Gemini 5' } + 0°-1'
 ♋ Pomona { 20° Gemini 9' } + 0°4'
 ♋ Eurynome { 2° Virgo 12' } + 0°3'
 ♋ Hippo (Rx) { 14° Scorpio 11' } + 0°-1'
 ♋ Adelaide { 20° Gemini 25' } + 0°14'
 ♋ Melanie { 14° Scorpio 29' } + 0°4'
 ♋ Pyrrha (Rx) { 2° Virgo 23' } + 0°-6'
 ♋ Zelinda { 8° Aries 23' } + 0°0'
 ♋ Bathseba { 26° Capricorn 38' } + 0°15'
 ♋ Bella { 2° Virgo 34' } + 0°-4'
 ♋ Colocolo { 20° Gemini 30' } + 0°-4'
 ♋ Bambergia (Rx) { 26° Capricorn 44' } + 0°14'
 ♋ Isara { 2° Virgo 48' } + 0°4'
 ♋ Crantor (Rx) { 20° Gemini 57' } + 0°9'
 ♋ Ida { 20° Gemini 53' } + 0°-4'
 ♋ Sorga (Rx) { 8° Aries 56' } + 0°3'
 ♋ Martina (Rx) { 27° Capricorn 3' } + 0°7'
 ♋ Polyxena { 3° Virgo 8' } + 0°5'
 ♋ Rachele { 15° Scorpio 4' } + 0°-4'
 ♋ Theodora (Rx) { 9° Aries 4' } + 0°0'

♋ 6 [1] where your favorable surface nature covers deep preoccupations
 ♋ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ♋ 6 [1] where you chase an inner goal which only you can comprehend
 ♋ 6 [1] where your career fits into you other life priorities
 ♋ 11 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♋ 6 [1] where people look to you for inspiration, seeking your counsel
 ♋ 4 [1] where you are comfortable in your own skin
 ♋ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♋ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 9 [1] fuel source for your single-minded passion
 ♋ 2 [1] where you are a teacher through via experience alongside others
 ♋ 2 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♋ 6 [1] where you are self-indulgent, taking as much as you want
 ♋ 4 [1] where you have unlimited ways of presenting yourself or your creations
 ♋ 11 [1] occasion for publicly exposing your brand of power relations with people
 ♋ 2 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♋ 9 [1] where your surroundings are populated by powerful forces
 ♋ 6 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♋ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ♋ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♋ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♋ 4 [1] how you break into other's lives
 ♋ 2 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♋ 2 [1] thing which people are more likely to come to you to get
 ♋ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♋ 11 [1] where you make a good public impression
 ♋ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♋ 11 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♋ 4 [1] where people identify you with the ability to command others' impulses
 ♋ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♋ 9 [1] where you must work to balance creativity with practicality
 ♋ 6 [1] associated with being undisturbed despite another's stressors
 ♋ 2 [1] where you are open and unashamed, displaying that you want what you want right now
 ♋ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♋ 6 [1] part of you which others find soothing, soft, or pleasant
 ♋ 2 [1] where communicating–talking things out–is extremely important to you
 ♋ 11 [1] the seat of your self efficacy (confidence)
 ♋ 11 [1] where you traverse taboo territory just as easily as normal territory
 ♋ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♋ 6 [1] quality which makes you a trophy at the celebration
 ♋ 2 [1] where people are compelled to admit your appeal
 ♋ 4 [1] where you cover a wide and scattered terrain in the messages you send
 ♋ 9 [1] where you are socially able and welcoming to be around

♍ Tinette { 3° Virgo 8' } + 0°4'
 ♍ Badenia { 3° Virgo 19' } + 0°11'
 ♍ Cosette { 27° Capricorn 24' } + 0°5'
 ♎ Newcambia (Rx) { 21° Gemini 20' } + 0°~4'
 ♍ Darwin { 3° Virgo 38' } + 0°18'
 ♍ Mechthild (Rx) { 27° Capricorn 36' } + 0°~2'
 ♍ Notburga { 27° Capricorn 30' } + 0°~6'
 ♈ Adalberta { 9° Aries 46' } + 0°16'
 ♍ Ducrosa { 15° Scorpio 41' } + 0°~5'
 ♍ Ianthe { 3° Virgo 42' } + 0°1'
 ♍ Ingeborg { 3° Virgo 44' } + 0°2'
 ♍ Tanina (Rx) { 3° Virgo 48' } + 0°4'
 ♈ Harding (Rx) { 9° Aries 55' } + 0°7'
 ♍ Herba { 15° Scorpio 58' } + 0°3'
 ♍ Hopmann { 27° Capricorn 52' } + 0°~6'
 ♍ Lozere { 3° Virgo 56' } + 0°4'
 ♍ Patroclus { 15° Scorpio 59' } + 0°3'
 ♎ Pretoria { 21° Gemini 59' } + 0°0'
 ♍ Kythera { 28° Capricorn 6' } + 0°7'
 ♈ Maritima (Rx) { 10° Aries 18' } + 0°12'
 ♈ Mathilde { 10° Aries 18' } + 0°0'
 ♈ Praamzius { 22° Gemini 28' } + 0°10'
 ♍ Beatrix { 16° Scorpio 28' } + 0°0'
 ♍ Glauke (Rx) { 28° Capricorn 22' } + 0°~6'
 ♍ Prokne { 28° Capricorn 28' } + 0°6'
 ♎ Anacostia { 22° Gemini 33' } + 0°5'
 ♍ Aquitania { 28° Capricorn 38' } + 0°5'
 ♍ Cline { 4° Virgo 34' } + 0°~4'
 ♍ Albion (Rx) { 4° Virgo 43' } + 0°9'
 ♍ Adelgunde (Rx) { 4° Virgo 47' } + 0°4'
 ♈ Armenia { 10° Aries 42' } + 0°~5'
 ♍ Miriam { 16° Scorpio 49' } + 0°7'
 ♈ Ornamenta { 10° Aries 55' } + 0°6'
 ♍ Penthesilea { 4° Virgo 51' } + 0°~4'
 ♍ Irmgard (Rx) { 29° Capricorn 1' } + 0°10'
 ♈ Valborg { 11° Aries 3' } + 0°2'
 ♈ Wolfiana { 11° Aries 0' } + 0°~3'
 ♍ Arsinoe { 17° Scorpio 18' } + 0°18'
 ♍ Delia { 29° Capricorn 13' } + 0°~5'
 ♍ Josefa { 5° Virgo 15' } + 0°2'
 ♍ Klytia { 29° Capricorn 19' } + 0°4'
 which is only given after more masculine methods have been exhausted
 ♍ Naema (Rx) { 5° Virgo 10' } + 0°~9'
 ♎ Pippa { 23° Gemini 19' } + 0°9'
 ♎ Rotraut { 23° Gemini 12' } + 0°~7'

♎ 2 [1] where you are a hot but elusive commodity
 ♎ 2 [1] media publication of work
 ♎ 6 [1] that which needs to be protected from all insult
 ♎ 11 [1] where you are praised for your creative or desirous excesses
 ♎ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 6 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 9 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 4 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 2 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 2 [1] where you spread a message of peace and love
 ♎ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 9 [1] related to pressured rounds-making
 ♎ 4 [1] where you're likely to seek external support to publicize your aims
 ♎ 6 [1] related to the celebration of attainment to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 11 [1] disregard for the patriarchy
 ♎ 6 [1] how you provide an uplifting presence
 ♎ 9 [1] where you approach with a high-energy criticality
 ♎ 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 11 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 4 [1] where you set the agenda for others' actions, leading them
 ♎ 6 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 6 [1] where the talent available to you is unlimited
 ♎ 11 [1] the side of you that draws others into a happier world
 ♎ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 2 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 2 [1] where you are associated with high-status partners
 ♎ 9 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 9 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 2 [1] where you demand the attention of others
 ♎ 6 [1] where you convey your intentions for bigger and better things
 ♎ 9 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 9 [1] where you spend energy in excess
 ♎ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 6 [1] where you permeate the informational circle
 ♎ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 2 [1] what your name comes to be associated with
 ♎ 11 [1] where you insist on masculine boldness or demand it around you
 ♎ 11 [1] where fruitful or productive performance/exchange is importance to you

♋ Elly { 17° Scorpio 23' } + 0°11'
 ♋ Huberta { 5° Virgo 23' } + 0°0'
 ♋ Valeria { 11° Aries 31' } + 0°8'
 ♋ Ricarda { 11° Aries 46' } + 0°15'
 ♋ Armida { 17° Scorpio 58' } + 0°12'
 ♋ Emma { 29° Capricorn 53' } + 0°-5'
 ♋ Herculina (Rx) { 5° Virgo 56' } + 0°3'
 ♋ Arduina { 12° Aries 7' } + 0°11'
 ♋ Petunia { 6° Virgo 2' } + 0°-5'
 ♋ Silesia { 12° Aries 7' } + 0°5'
 ♋ Xanthe { 0° Aquarius 7' } + 0°0'
 ♋ Aiguillon { 24° Gemini 16' } + 0°9'
 ♋ Eurykleia { 6° Virgo 12' } + 0°-4'
 ♋ Albert { 6° Virgo 26' } + 0°14'
 ♋ Alsatia { 6° Virgo 21' } + 0°-5'
 ♋ Amicitia (Rx) { 24° Gemini 22' } + 0°1'
 ♋ Camelia (Rx) { 12° Aries 26' } + 0°4'
 overpowered masculinity or creative force arise
 ♋ Hajek { 0° Aquarius 27' } + 0°1'
 ♋ Sekanina { 6° Virgo 26' } + 0°-1'
 ♋ Lumiere { 12° Aries 36' } + 0°10'
 ♋ Benjamina { 6° Virgo 44' } + 0°8'
 ♋ Turandot { 12° Aries 42' } + 0°-2'
 ♋ Thuringia { 6° Virgo 50' } + 0°8'
 ♋ Una { 0° Aquarius 57' } + 0°7'
 ♋ Kerstin { 1° Aquarius 7' } + 0°10'
 ♋ Antonia { 7° Virgo 10' } + 0°3'
 ♋ Scott { 1° Aquarius 16' } + 0°6'
 ♋ Burney (Rx) { 1° Aquarius 22' } + 0°6'
 ♋ Caupolican { 13° Aries 23' } + 0°1'
 ♋ Nemesis { 25° Gemini 35' } + 0°12'
 ♋ Devosa { 25° Gemini 31' } + 0°-4'
 ♋ Jessonda (Rx) { 13° Aries 33' } + 0°2'
 ♋ Marianna { 13° Aries 36' } + 0°3'
 ♋ Meliboea { 19° Scorpio 36' } + 0°0'
 ♋ Athanasia (Rx) { 25° Gemini 52' } + 0°16'
 ♋ Georgia { 1° Aquarius 58' } + 0°6'
 you nurture the creative impulse in others
 ♋ Ophelia { 14° Aries 6' } + 0°8'
 ♋ Bali { 8° Virgo 2' } + 0°-4'
 ♋ Erigone { 20° Scorpio 2' } + 0°0'
 ♋ Chimaera { 20° Scorpio 19' } + 0°17'
 ♋ Hel { 8° Virgo 19' } + 0°0'
 ♋ Liguria { 26° Gemini 10' } + 0°-9'
 ♋ Painleva { 2° Aquarius 12' } + 0°2'

♎ 4 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♎ 2 [1] where those who associate with you must be up to standard

♎ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly

♎ 9 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

♎ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you

♎ 6 [1] area of performance which makes your name iconic among your circle [ref naema]

♎ 2 [1] where you press strongly for self-determination, solo or for others

♎ 9 [1] why you would make an enticing choice for a person's partner

♎ 2 [1] where you give an enthusiastic thumbs down to perceived failures

♎ 9 [1] trait of yours which draws out other's discomfort

♎ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

♎ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else

♎ 2 [1] where spiritual fortunes are made grandly evident [selene-like]

♎ 2 [1] social importance

♎ 2 [1] where you are a gifted expresser

♎ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)

♎ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

♎ 7 [1] related to chasing others mainly for sex or body validation, flings

♎ 2 [1] Related to scandalous teachings by teachers

♎ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

♎ 2 [1] gracious sociability, well-mannered pleasantness in one's exchanges

♎ 9 [1] perfection and perfectly controlled experiences

♎ 2 [1] where you invite (or, rather, compel) your interactants to bear themselves to you

♎ 7 [1] where you assert other people into a corner

♎ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]

♎ 2 [1] where you super-deliver your inner talents

♎ 7 [1] where you ways can take a toll on your partner

♎ 7 [1] where you have a mellow allure

♎ 9 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda

♎ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome

♎ 11 [1] realm in the public eye where no one can get near your effectiveness

♎ 9 [1] the importance of good appearances, materialism

♎ 9 [1] means through which you openly solicit fandom and others' liking

♎ 4 [1] general realm in which you are synonymous with leadership or iconship

♎ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something

♎ 7 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

♎ 9 [1] where your partner dominates your agenda

♎ 2 [1] sitting back and carefully observing

♎ 4 [1] where managing others' behavior brings out your more serious, focused side

♎ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

♎ 2 [1] what you use to attempt to change the stubborn system around you

♎ 11 [1] where you are a renegade (primarily in your field)

♎ 7 [1] where your own fun and enjoyment comes before everything else

⚖ Anī { 2° Aquarius 22' } + 0°10'
 ♀ Iphigenia { 8° Virgo 26' } + 0°4'
 ♈ Mandeville (Rx) { 14° Aries 24' } + 0°-2'
 ♊ Mussorgskia { 2° Aquarius 25' } + 0°1'
 ♎ Sarema { 20° Scorpio 21' } + 0°-4'
 ♎ Alice (Rx) { 2° Aquarius 35' } + 0°14'
 ♀ Piazzia { 8° Virgo 35' } + 0°0'
 ♎ Isolda { 20° Scorpio 41' } + 0°6'
 ♎ Melitta { 20° Scorpio 49' } + 0°8'
 ♎ Ottegebe { 8° Virgo 45' } + 0°-4'
 ♎ Rosa (Rx) { 2° Aquarius 44' } + 0°-1'
 ♎ Hera { 20° Scorpio 55' } + 0°11'
 ♎ Lust (Rx) { 26° Gemini 53' } + 0°-2'
 ♎ Bok { 26° Gemini 57' } + 0°4'
 ♎ Beagle { 27° Gemini 9' } + 0°12'
 ♎ Columbia { 21° Scorpio 16' } + 0°7'
 ♎ Euphrosyne (Rx) { 27° Gemini 14' } + 0°-2'
 ♎ Fatme { 9° Virgo 18' } + 0°4'
 ♈ Polyhymnia { 15° Aries 11' } + 0°-7'
 ♈ Tatjana { 15° Aries 14' } + 0°3'
 ♎ Yi Xing { 9° Virgo 12' } + 0°-2'
 ♎ Cheruskia { 15° Aries 27' } + 0°15'
 ♎ Caprera { 21° Scorpio 27' } + 0°0'
 ♎ Hilda (Rx) { 27° Gemini 26' } + 0°-1'
 ♈ La Plata (Rx) { 15° Aries 31' } + 0°5'
 business, and society
 ♎ Rudneva { 3° Aquarius 37' } + 0°6'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♈ Thora { 15° Aries 35' } + 0°-2'
 ♎ Diotima { 3° Aquarius 45' } + 0°10'
 ♎ Eukrate (Rx) { 3° Aquarius 46' } + 0°1'
 ♈ Concordia { 15° Aries 57' } + 0°11'
 ♎ Euryanthe { 27° Gemini 57' } + 0°0'
 ♎ Desdemona { 28° Gemini 5' } + 0°8'
 ♎ Oppavia (Rx) { 22° Scorpio 7' } + 0°2'
 ♎ Anahita { 10° Virgo 15' } + 0°8'
 ♎ Orius (Rx) { 28° Gemini 21' } + 0°6'
 ♎ Boliviana { 28° Gemini 20' } + 0°-1'
 ♈ Ortrud { 16° Aries 23' } + 0°3'
 ♎ Pompeja (Rx) { 28° Gemini 28' } + 0°5'
 ♎ Astarte { 10° Virgo 37' } + 0°9'
 ♈ Cremona (Rx) { 16° Aries 36' } + 0°-1'
 ♎ Hooveria { 4° Aquarius 34' } + 0°-2'
 ♎ Achilles (Rx) { 10° Virgo 47' } + 0°13'
 ♎ Cupido { 28° Gemini 51' } + 0°4'

⚙ 7 [1] where you apply your creative energy most strongly
 ♀ 2 [1] where you put in efforts to control or direct your impulses
 ♀ 9 [1] where you are confident in commanding your fans and supporters
 ⚙ 7 [1] related to suicide pacts and groups that go down together
 ♀ 4 [1] related to high and mighty publicized moral judgment
 ⚙ 7 [1] where you are associated with a structured system, ordered in nature
 ♀ 2 [1] where you promote the strength of women
 ♀ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 4 [1] triggers the masculine desire nature
 ♀ 2 [1] capacity in which you are associated with a specific business [ref moultona]
 ⚙ 7 [1] side of your behavior where you are fun to be around
 ♀ 4 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ⚖ 11 Carnal (alternately joyous) (sexual) attraction.
 ⚖ 11 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚖ 11 [1] where you are a focused worker
 ♀ 4 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚖ 11 [1] where you are identified as an artist or craftsman
 ♀ 2 [1] where you are a memorable creator of images and illusions
 ♀ 9 [1] where you address your reservations about the state of things around you
 ♀ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 2 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 9 [1] where you can do no wrong in the eyes of the public
 ♀ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ⚖ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ⚙ 7 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 9 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚙ 7 [1] where you appear to strike an ideal balance between two extremes of expression
 ⚙ 7 [1] where you need, but don't put much stock in strangers
 ♀ 9 [1] trait for which you are in high demand
 ⚖ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ⚖ 11 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 4 [1] where people are inclined to want long term association with you
 ♀ 2 [1] where your backstory and general vibe most heavily affects future events
 ⚖ 11 [1] socialite behavior
 ⚖ 11 [1] where your actions suggest you deserve the best
 ♀ 9 [1] where your represent the underestimated power of an underclass
 ⚖ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 2 [1] where you play the shield to those entrusted to your company
 ♀ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ⚙ 7 [1] where you are surest in your communication
 ♀ 2 [1] where you can do great things, but only with the help of someone else
 ⚖ 11 Partnership and companionship.

♌ Arrokoth { 16° Aries 54' } + 0°3'
 ♊ Garumna { 28° Gemini 50' } + 0°-4'
 ♏ Arago { 23° Scorpio 5' } + 0°15'
 ♈ Arequipa { 17° Aries 9' } + 0°4'
 ♊ Baptistina { 29° Gemini 2' } + 0°-7'
 ♌ Tjilaki { 17° Aries 0' } + 0°-2'
 ♈ Ada { 5° Aquarius 14' } + 0°14'
 ♊ Aguntina (Rx) { 29° Gemini 14' } + 0°0'
 ♌ Auravictrix { 17° Aries 10' } + 0°-4'
 ♌ Chryseis (Rx) { 17° Aries 12' } + 0°2'
 ♊ Seppina { 5° Aquarius 14' } + 0°2'
 ♌ Wilkens { 17° Aries 17' } + 0°3'
 ♊ Admetos (Rx) { 5° Aquarius 16' } + 0°-1'
 ♍ Armor (Rx) { 11° Virgo 28' } + 0°12'
 ♊ Cohnia { 29° Gemini 24' } + 0°-4'
 ♏ Riceia { 23° Scorpio 21' } + 0°-3'
 from what everyone else trained them to think it should be
 ♍ Wesselink { 11° Virgo 26' } + 0°5'
 ♊ Irenaea { 29° Gemini 39' } + 0°13'
 ♋ Justitia { 5° Aquarius 36' } + 0°-3'
 ♏ Sylvia { 23° Scorpio 30' } + 0°-6'
 ♊ Europa { 29° Gemini 42' } + 0°12'
 ♋ Industria { 5° Aquarius 44' } + 0°2'
 ♋ Alkmene { 5° Aquarius 57' } + 0°13'
 ♎ Moon { 12° Virgo 2' } + 0°5'
 ♋ Clemence (Rx) { 18° Aries 7' } + 0°5'
 ♏ Eugenia { 0° Cancer 1' } + 0°-6'
 ♎ Ginevra (Rx) { 12° Virgo 6' } + 0°5'
 ♏ Adeona { 24° Scorpio 17' } + 0°11'
 ♏ Monachia { 24° Scorpio 18' } + 0°1'
 ♏ Regina { 24° Scorpio 12' } + 0°-6'
 ♌ Senta { 18° Aries 12' } + 0°0'
 ♌ Simona (Rx) { 18° Aries 14' } + 0°2'
 ♏ Thusnelda { 0° Cancer 14' } + 0°0'
 ♌ Amata { 18° Aries 25' } + 0°11'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♏ Hersilia (Rx) { 0° Cancer 29' } + 0°4'
 ♌ Camilla { 18° Aries 30' } + 0°1'
 ♏ Gerda { 0° Cancer 32' } + 0°2'
 ♏ Summa { 18° Aries 39' } + 0°7'
 ♋ Karma { 6° Aquarius 47' } + 0°8'
 ♎ Odysseus (Rx) { 12° Virgo 53' } + 0°6'
 ♏ Gerlinde { 0° Cancer 54' } + 0°1'
 ♏ Ruperto-Carola { 24° Scorpio 59' } + 0°5'
 ♏ Hades (Rx) { 1° Cancer 2' } + 0°3'

♃ 9 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♌ 11 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 4 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♃ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♌ 11 [1] side of you which fills others with hope
 ♃ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 7 [1] power and 1:1 exploratory behavior
 ♌ 11 [1] where you get lost in a world all your own
 ♃ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♃ 9 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 7 [1] where you tell it like it is
 ♃ 9 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 7 [1] where you gather (attempted) influences from far and wide
 ♎ 2 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♌ 11 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 4 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 2 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.
 ♌ 11 [1] where it doesn't pay to challenge feminine expression
 ♎ 7 [1] that side of you which suffers if you make wrong decisions
 ♎ 4 [1] where a polished presentation, order is important
 ♌ 11 [1] where you act to maintain a healthy balance between yourself and natural “entropy”
 ♎ 7 [1] side of you which determines your opportunities in the world
 ♎ 7 [1] where you are identified with an entire world which you've constructed
 ♎ 2 [1] emotions and inclinations
 ♃ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♋ 12 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 2 [1] where you channel others' illusions for them
 ♎ 4 [1] where others' desires circumscribe your actions
 ♎ 4 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 4 [1] what the artists or creative types around you are good for
 ♃ 9 [1] where you can lead leaders
 ♃ 9 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of nature
 ♋ 12 [1] where people like you and really want you to get along with them in turn
 ♃ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♋ 12 [1] where your charisma shows clearly
 ♃ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♋ 12 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 9 [1] related to being the model of health against which others can be measured
 ♎ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♋ 12 [1] means through which you sponsor followers and fan clubs
 ♎ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ♋ 12 [1] where you use your deep power to control others

♋ Aesculapia { 13° Virgo 1' } + 0°-1' notorious-making trouble
 ♋ Charlotte { 1° Cancer 3' } + 0°-2'
 ♋ Einstein { 1° Cancer 4' } + 0°-1'
 ♋ Erminia { 7° Aquarius 4' } + 0°-0'
 ♋ Ratisbona { 7° Aquarius 1' } + 0°-3'
 ♋ Selinur (Rx) { 1° Cancer 3' } + 0°-2'
 ♋ Peitho { 1° Cancer 11' } + 0°-8'
 ♋ Tuckia { 25° Scorpio 15' } + 0°-4'
 ♋ Apollo { 13° Virgo 33' } + 0°-18'
 ♋ Pariana { 1° Cancer 34' } + 0°-1'
 ♋ Triberga { 1° Cancer 39' } + 0°-5'
 ♋ Venetia { 19° Aries 32' } + 0°-7'
 ♋ Dodona { 25° Scorpio 44' } + 0°-12'
 ♋ Lucifer { 25° Scorpio 53' } + 0°-9'
 ♋ Ausonia { 19° Aries 50' } + 0°-3'
 ♋ Hedera { 14° Virgo 16' } + 0°-26'
 ♋ Montefiore (Rx) { 20° Aries 13' } + 0°-3'
 ♋ Shane { 14° Virgo 10' } + 0°-3'
 ♋ Photographica { 26° Scorpio 29' } + 0°-19'
 ♋ Vundtia { 20° Aries 24' } + 0°-5'
 ♋ Mars { 26° Scorpio 38' } + 0°-14'
 ♋ Liriope { 8° Aquarius 38' } + 0°-0'
 ♋ Alstede { 2° Cancer 43' } + 0°-5'
 simply be intentionally abstract)
 ♋ Anastasia { 20° Aries 48' } + 0°-5'
 ♋ Lampetia { 2° Cancer 48' } + 0°-0'
 ♋ Marmulla { 27° Scorpio 4' } + 0°-16'
 ♋ Anteros { 3° Cancer 15' } + 0°-11'
 ♋ Clarissa { 21° Aries 16' } + 0°-1'
 ♋ Lanzia { 27° Scorpio 13' } + 0°-3'
 ♋ Fides { 21° Aries 23' } + 0°-10'
 ♋ Adelheid { 9° Aquarius 38' } + 0°-15'
 ♋ Alekto { 27° Scorpio 30' } + 0°-8'
 ♋ Gallia { 3° Cancer 32' } + 0°-2'
 ♋ Loretta { 21° Aries 30' } + 0°-2'
 ♋ Valeska (Rx) { 9° Aquarius 30' } + 0°-0'
 ♋ Violetta (Rx) { 21° Aries 31' } + 0°-1'
 ♋ Eris (Rx) { 27° Scorpio 48' } + 0°-17'
 ♋ Forsytia { 9° Aquarius 41' } + 0°-7'
 also use this same tactic when the power you have is threatened
 ♋ Endymion { 9° Aquarius 52' } + 0°-11'
 ♋ Neptune { 4° Cancer 2' } + 0°-10'
 ♋ Gunlod (Rx) { 22° Aries 2' } + 0°-0'
 ♋ Herschel (Rx) { 16° Virgo 1' } + 0°-1'

♀ 2 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

☹ 12 [1] tool you use in order to be the boss in your relationships

☹ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

☹ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

☹ 7 [1] where stagnant systems need for you to break in and revolutionize things

☹ 12 [1] associated with entertaining or fascinating surroundings

☹ 12 [1] an indefinably abstract quality to how you do things

♀ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

♀ 2 [1] where your way puts you at the forefront of everyone's memory

☹ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires

☹ 12 [1] where you are associated with revolution and social defiance

♀ 9 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

♀ 4 [1] where you connect others to vast worlds beyond

♀ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live

♀ 9 [1] what you display when you are determined to force desire out of others

♀ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others

♀ 9 [1] where you may be described as impressive if not spectacular

♀ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

♀ 4 [1] the side of you others are bound to remember

♀ 9 [1] what people suspect you provide a lot of to your partner

♀ 4 [1] steering others

☹ 7 [1] attractive or powerful trait which draws others to you

☹ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

♀ 9 [1] where class advancement appears to come easily for you

☹ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

♀ 4 [1] where you are easily seen as a star

☹ 12 [1] mentally, related to intuitive scanning of one's situation

♀ 9 [1] an accepted role, a place of acceptance in the world?

♀ 4 [1] where people like connecting with you

♀ 9 [1] where you are revealed to have upper-class connections

☹ 7 [1] where you hold influence in an overarching institution [ref: pholus]

♀ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

☹ 12 [1] trait which earns you center stage

♀ 9 [1] related to the newsworthy work of social scientists

☹ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more

♀ 9 [1] where you excel in advancing your aims

♀ 4 [1] self-validation

☹ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You

☹ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid

☹ 12 [1] the impression or vibe about you; your ambient environment

♀ 9 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)

♀ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case

♊ Kaverin (Rx) { 16° Virgo 9' } + 0°8'
 ♊ Sila-Nunam { 28° Scorpio 11' } + 0°2'
 ♊ Lina { 28° Scorpio 11' } + 0°0'
 ♊ Galene { 4° Cancer 29' } + 0°18'
 ♋ Hildegard { 10° Aquarius 29' } + 0°0'
 ♊ Ino { 28° Scorpio 29' } + 0°0'
 ♊ Merapi { 16° Virgo 29' } + 0°0'
 ♊ Hephaistos { 28° Scorpio 48' } + 0°19'
 ♊ Helwerthia { 16° Virgo 48' } + 0°0'
 ♊ Hestia { 28° Scorpio 41' } + 0°-7'
 ♋ Kleopatra { 22° Aries 42' } + 0°1'
 ♊ Mathesis { 4° Cancer 49' } + 0°7'
 ♋ Nephthys { 10° Aquarius 45' } + 0°-4'
 ♊ Harmonia { 16° Virgo 55' } + 0°10'
 ♋ Palisana { 22° Aries 51' } + 0°-4'
 ♊ Gismonda { 17° Virgo 8' } + 0°17'
 ♊ Kollaa { 29° Scorpio 1' } + 0°-7'
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♋ Palma (Rx) { 23° Aries 0' } + 0°-1'
 ♋ Rhoda { 11° Aquarius 7' } + 0°7'
 ♋ Tomyris (Rx) { 23° Aries 6' } + 0°-1'
 ♊ Tugela { 5° Cancer 8' } + 0°2'
 ♊ Terpsichore (Rx) { 29° Scorpio 16' } + 0°8'
 ♊ Agnes { 29° Scorpio 16' } + 0°0'
 ♋ Disa { 23° Aries 18' } + 0°2'
 ♋ Marbachia { 11° Aquarius 15' } + 0°-3'
 ♋ Clementina { 23° Aries 21' } + 0°6'
 ♊ Kapteynia { 17° Virgo 29' } + 0°8'
 ♋ Montague { 11° Aquarius 36' } + 0°7'
 ♋ Chlosinde { 23° Aries 40' } + 0°4'
 ♊ Gaspra { 5° Cancer 47' } + 0°7'
 ♋ Gertrud { 11° Aquarius 49' } + 0°2'
 ♊ Ilse { 29° Scorpio 48' } + 0°-1'
 ♊ Tolosa { 29° Scorpio 49' } + 0°1'
 ♊ Vibilia { 17° Virgo 42' } + 0°-7'
 ♊ Sun { 29° Scorpio 53' } + 0°11'
 ♊ Amazone { 5° Cancer 57' } + 0°4'
 ♋ Asporina { 0° Sagittarius 6' } + 0°9'
 ♋ Flammario { 0° Sagittarius 9' } + 0°3'
 ♋ Ludmilla { 12° Aquarius 5' } + 0°-4'
 ♋ Lundia { 24° Aries 14' } + 0°9'
 ♊ Zeissia (Rx) { 6° Cancer 17' } + 0°3'
 ♋ Academia { 0° Sagittarius 24' } + 0°7'
 ♋ Bavaria { 24° Aries 27' } + 0°3'
 ♊ Orcus { 6° Cancer 47' } + 0°20'

♏ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♏ 4 [1] associated with voluptuousness, fullness or potency to the brim
 ♏ 4 [1] what you offer whose quality is surprisingly good to others
 ☿ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♋ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♏ 4 [1] means through which you are a social change agent
 ♏ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♏ 4 [1] emotional home base
 ♏ 2 [1] where you are receptive to command by those who pressure you despite your strength
 ♏ 4 [1] realm in which you are more likely to go rogue
 ♏ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☿ 12 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♋ 7 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♏ 2 [1] where your talents take you to far off expressive terrains
 ♏ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♏ 2 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♏ 4 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♏ 9 [1] where others want to be your friend
 ♋ 7 [1] how you entertain others
 ♏ 9 [1] the side of you which others find charming in your physical company
 ☿ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♏ 4 [1] folk hero
 ♏ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♏ 9 [1] related to increasing the family mobility or options for expression
 ♋ 7 [1] where you face all obstacles and break through
 ♏ 9 [1] where your actions project in a memorable way
 ♏ 2 [1] where you are innocuously artistic (creativity kept under wraps)
 ♋ 7 [1] what you put your concentrated focus into building up as a communicator
 ♏ 9 [1] where you demonstrate high charisma or attractive qualities
 ☿ 12 [1] where you show an open-minded or liberated approach
 ♋ 7 [1] where you easily alter the behavioral "fate" of those around you
 ♏ 4 [1] where you continually communicate with people of a class lower than yours
 ♏ 4 [1] where you are mellow around the company you favor
 ♏ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ♏ 4 [1] ego projection, basic style of interpersonal action
 ☿ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♋ 5 [1] means through which you air the tangled affairs you've been involved in
 ♋ 5 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♋ 7 [1] associated with masculine elements which put down feminine elements by force
 ♏ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ☿ 12 [1] where it is clear that you have a good head on your shoulders
 ♋ 5 [1] where you are at your most creatively, instinctively inspired
 ♏ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ☿ 12 [1] where you are always supplied with an admirer

♈ Maartje { 24° Aries 49' } + 0°2'
 ♍ Brunzia { 18° Virgo 53' } + 0°4'
 ♊ Cyane { 12° Aquarius 59' } + 0°6'
 ♈ Gedania { 0° Sagittarius 55' } + 0°-4'
 ♍ Vanadis { 18° Virgo 55' } + 0°0'
 ♎ Alleghenia { 13° Aquarius 13' } + 0°18'
 ♈ Arabella (Rx) { 25° Aries 17' } + 0°4'
 ♈ Gretia { 1° Sagittarius 12' } + 0°-5'
 ♍ Michela { 19° Virgo 14' } + 0°2'
 ♁ Anubis (Rx) { 7° Cancer 23' } + 0°9'
 ♈ Ninina { 25° Aries 49' } + 0°26'
 ♍ Selene { 19° Virgo 43' } + 0°-6'
 ♁ Manwe (Rx) { 7° Cancer 53' } + 0°10'
 ♎ Adorea { 13° Aquarius 51' } + 0°-2'
 ♈ Zelia { 1° Sagittarius 50' } + 0°-1'
 ♈ Lumen { 26° Aries 4' } + 0°14'
 ♎ Ottila { 14° Aquarius 6' } + 0°2'
 ♈ Nerthus { 26° Aries 13' } + 0°7'
 ♎ Murray { 14° Aquarius 20' } + 0°7'
 ♎ Semphyra { 14° Aquarius 29' } + 0°9'
 ♍ Cornelia { 20° Virgo 34' } + 0°5'
 ♎ Kovacia { 14° Aquarius 33' } + 0°-1'
 ♈ Lyka { 2° Sagittarius 39' } + 0°6'
 ♈ Newtonia { 2° Sagittarius 31' } + 0°-8'
 ♁ Prudentia (Rx) { 8° Cancer 30' } + 0°-1'
 ♈ Eros (PoE) { 2° Sagittarius 41' } + 0°11'
 ♎ Phillia { 8° Cancer 44' } + 0°3'
 ♎ Thia { 8° Cancer 44' } + 0°0'
 ♎ Titius { 8° Cancer 42' } + 0°-2'
 ♍ Sado (Rx) { 21° Virgo 3' } + 0°21'
 ♍ Quaoar { 21° Virgo 5' } + 0°2'
 ♈ Belopolskya (Rx) { 3° Sagittarius 5' } + 0°0'
 ♈ Huenna { 27° Aries 6' } + 0°1'
 ♈ Karbyshev { 3° Sagittarius 2' } + 0°-4'
 ♈ Leopoldina { 27° Aries 0' } + 0°-2'
 ♎ Aslog (Rx) { 15° Aquarius 18' } + 0°18'
 ♈ Erida { 3° Sagittarius 15' } + 0°-3'
 ♍ Bondia { 21° Virgo 25' } + 0°10'
 ♎ Galvarino { 15° Aquarius 27' } + 0°2'
 ♈ Hilaritas { 3° Sagittarius 26' } + 0°-1'
 ♈ Uranus { 27° Aries 38' } + 0°12'
 ♎ Iva { 15° Aquarius 32' } + 0°-6'
 ♈ Ampella { 3° Sagittarius 50' } + 0°18'
 ♍ Demiddelaer { 21° Virgo 50' } + 0°0'

♎ 9 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

♎ 2 [1] where you are logical or methodical in your approach

♎ 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

♎ 5 [1] where others cannot tell what adventure you will head onto next

♎ 2 [1] where you are more likely to be admired by everyone

♎ 7 [1] trait which others want to display to you as approval for how your expression benefits them

♎ 9 [1] where your masculine interactant (or you as such) is required to be a G

♎ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges

♎ 2 [1] related to a return from tour, the return of ships or groups of praised people

♎ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

♎ 9 [1] the quality which, used on you effectively, lights you up; where you are impressed

♎ 2 [1] means of passing your power intentions onto the people around you

♎ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)

♎ 7 [1] the secret you expose about your world when in close enough quarters with others

♎ 5 [1] where others can't get to you or influence you through your stronghold

♎ 9 [1] where you are outgoing and enabling to others

♎ 7 [1] associated with respect for women

♎ 9 [1] where you leave a notable impression on those who see you in action

♎ 7 [1] where your expression is tempered by external forces

♎ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic

♎ 2 [1] where you project impressive (social) intelligence

♎ 7 [1] where your wishes will be satisfied no matter what

♎ 5 [1] means through which you release the tension within you

♎ 5 [1] where your persona becomes glued to the proper working of a system you've joined

♎ 12 [1] where you are super busy with creative ideas

♎ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

♎ 12 [1] where being around you makes a touch of the taboo okay

♎ 12 [1] where you carry a hidden fire that occasionally leaks out

♎ 12 [1] the lecturer; related to being the keystone communicator of an idea

♎ 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

♎ 2 A mark of genius, "out of the box" creativity, high vibration.

♎ 5 [1] related to heartfelt nationalism and deep ingroup belonging

♎ 9 [1] where you require that those around you have high value or attractiveness

♎ 5 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

♎ 9 [1] associated with women with higher status or social value than their men

♎ 7 [1] what you seem to be on a quest to perfect through your career for

♎ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away

♎ 2 [1] where you are predisposed to close-quarters, deep conversations

♎ 7 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

♎ 5 [1] where you are visibly at the front of all of you contemporaries

♎ 9 [1] social talk or information around you

♎ 7 [1] excessive extracting from others

♎ 5 [1] what you use to build a creative empire, if you were to do so

♎ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

♌ Felicia { 27° Aries 52' } + 0°2'
 ♌ Mauritia { 3° Sagittarius 56' } + 0°4'
 ♎ Penelope { 9° Cancer 51' } + 0°-5'
 ♌ Ambrosia { 28° Aries 1' } + 0°10'
 ♎ Eleonora (Rx) { 22° Virgo 6' } + 0°5'
 ♌ Feodosia { 4° Sagittarius 1' } + 0°-5'
 ♎ Brasilia { 22° Virgo 17' } + 0°16'
 ♎ Honoria (Rx) { 10° Cancer 13' } + 0°-4'
 ♎ Austria { 10° Cancer 20' } + 0°7'
 ♎ Praxedis { 16° Aquarius 27' } + 0°7'
 ♌ Zachia { 28° Aries 29' } + 0°2'
 ♌ Nymphe { 4° Sagittarius 41' } + 0°12'
 ♎ Rhiphonos { 10° Cancer 46' } + 0°5'
 ♌ Aidamina { 4° Sagittarius 40' } + 0°-6'
 ♎ Dresda { 16° Aquarius 47' } + 0°7'
 ♌ Gilgamesh (Rx) { 4° Sagittarius 46' } + 0°-1'
 ♎ Hirayama { 10° Cancer 44' } + 0°-2'
 ♌ Jablunka { 28° Aries 40' } + 0°-4'
 ♎ Barnardiana { 22° Virgo 57' } + 0°17'
 ♌ Imhilde { 4° Sagittarius 50' } + 0°-7'
 ♌ Jena { 28° Aries 59' } + 0°9'
 ♌ Karin { 28° Aries 51' } + 0°-8'
 ♎ Klotho { 17° Aquarius 1' } + 0°10'
 ♌ Metis { 5° Sagittarius 9' } + 0°8'
 ♌ Aeolia { 5° Sagittarius 2' } + 0°-7'
 ♌ Dunant { 29° Aries 2' } + 0°0'
 ♌ Gotho { 29° Aries 9' } + 0°7'
 ♌ Minerva { 5° Sagittarius 15' } + 0°6'
 ♌ Okyrhoe { 5° Sagittarius 13' } + 0°-2'
 ♎ Persephone { 23° Virgo 14' } + 0°1'
 ♎ Campania { 23° Virgo 18' } + 0°4'
 ♌ Tombecka { 5° Sagittarius 10' } + 0°-8'
 ♌ Chaka { 5° Sagittarius 20' } + 0°10'
 ♌ Gyptis (Rx) { 29° Aries 27' } + 0°7'
 ♎ Halawe { 17° Aquarius 21' } + 0°-6'
 ♎ Semele { 17° Aquarius 23' } + 0°2'
 ♌ Agamemnon (Rx) { 5° Sagittarius 39' } + 0°16'
 ♎ Benda { 23° Virgo 36' } + 0°-3'
 ♎ Hedwig { 23° Virgo 39' } + 0°3'
 ♎ Icarus { 23° Virgo 44' } + 0°5'
 ♎ Edda (Rx) { 17° Aquarius 41' } + 0°-3'
 ♌ Ganymed { 29° Aries 52' } + 0°11'
 ♌ Hermia { 5° Sagittarius 54' } + 0°2'
 ♎ Virginia { 23° Virgo 56' } + 0°2'

♃ 9 [1] where you are associated with difficult women who harass everyone
 ♂ 5 [1] where you display cool receptiveness and adaptability
 ☹ 12 [1] how you install the tools for social approval in others
 ♃ 9 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♂ 2 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♂ 5 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♂ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☹ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ☹ 12 [1] where you display maturity and a learned nature
 ☹ 7 [1] where you are great to meet and talk to
 ♃ 9 [1] where you invite others to be open with their interests in your company
 ♂ 5 [1] where you project a strong desire nature
 ☹ 12 [1] where your actions foster busy surrounding activity
 ♂ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ☹ 7 [1] mode under which you are a monopolistic communicator
 ♂ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ☹ 12 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♂ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♂ 5 [1] where you are a force for creating expressive paths where there was none
 ♃ 9 [1] where you obtain or reflect creative superiority above others
 ♃ 9 [1] where you give hints of an exacting nature
 ☹ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♂ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♂ 5 [1] where you are someone or some group's darling
 ♃ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♃ 9 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♂ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♂ 5 [1] where you are a valued host or entertainer of audiences
 ♂ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♂ 2 [1] where you draw the company of others
 ♂ 5 [1] convincing; related to thoughts used during perseverant encouragement
 ♂ 5 [1] where you promote pleasant attachments to interactants
 ♃ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☹ 7 [1] your style of veiled conquest
 ☹ 7 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
 ♂ 5 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♂ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♂ 2 [1] your potentially famous behavior
 ♂ 2 [1] where you are extra charming to people
 ☹ 7 [1] where you open the imaginations of others
 ♃ 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♂ 5 [1] where you convey resolute insistence
 ♂ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice

♍ Chloris { 24° Virgo 5' } + 0°9'
 ♉ Guisan { 0° Taurus 2' } + 0°-3'
 ♒ Zwetana (Rx) { 18° Aquarius 0' } + 0°-2'
 ♈ Eleutheria { 6° Sagittarius 18' } + 0°18'
 ♑ Mancunia { 12° Cancer 18' } + 0°0'
 ♈ Sara { 6° Sagittarius 14' } + 0°-4'
 ♒ Eulalia (Rx) { 18° Aquarius 20' } + 0°6'
 ♍ Titania { 24° Virgo 20' } + 0°0'
 behind by opportunity
 ♎ Hylonome { 24° Virgo 34' } + 0°14'
 ♑ Tabora { 12° Cancer 32' } + 0°-2'
 ♉ Zeus { 0° Taurus 43' } + 0°11'
 ♑ Deucalion { 24° Virgo 47' } + 0°4'
 ♎ Kalliope (Rx) { 24° Virgo 43' } + 0°-4'
 ♎ Ursina { 18° Aquarius 47' } + 0°4'
 ♎ Memoria { 0° Taurus 53' } + 0°6'
 ♑ Holmia { 12° Cancer 53' } + 0°0'
 ♍ Parthenope { 0° Taurus 55' } + 0°2'
 ♍ Rhodope { 0° Taurus 56' } + 0°1'
 ♈ Wanda { 6° Sagittarius 58' } + 0°2'
 ♎ Xanthippe (Rx) { 18° Aquarius 57' } + 0°-1'
 ♈ Lilit (Rx) { 7° Sagittarius 6' } + 0°9'
 ♍ Laodamia { 1° Taurus 11' } + 0°5'
 ♑ Fulvia (Rx) { 13° Cancer 22' } + 0°11'
 ♍ Hedda { 25° Virgo 37' } + 0°15'
 ♎ Iduberga { 25° Virgo 37' } + 0°0'
 ♍ Lucia { 25° Virgo 30' } + 0°-7'
 ♍ Lydia { 1° Taurus 38' } + 0°8'
 ♍ Malzovia { 25° Virgo 39' } + 0°1'
 ♑ Galilea { 13° Cancer 41' } + 0°2'
 ♑ Toni { 13° Cancer 45' } + 0°4'
 ♑ Werdandi (Rx) { 13° Cancer 44' } + 0°-1'
 ♍ Amycus { 25° Virgo 57' } + 0°13'
 ♍ Delila { 1° Taurus 58' } + 0°1'
 ♍ Iolanda { 25° Virgo 55' } + 0°-3'
 ♎ Moskva { 19° Aquarius 59' } + 0°4'
 ♍ Damocles (Rx) { 2° Taurus 9' } + 0°10'
 ♈ Melete { 8° Sagittarius 5' } + 0°-4'
 ♎ Zerbinetta { 20° Aquarius 2' } + 0°-3'
 ♑ Arawn { 14° Cancer 15' } + 0°13'
 ♍ Alinda (Rx) { 2° Taurus 19' } + 0°4'
 ♍ Bettina { 14° Cancer 17' } + 0°-2'
 ♎ Nora { 20° Aquarius 10' } + 0°-7'
 ♑ Athamantis { 14° Cancer 27' } + 0°17'
 ♎ Lalage { 20° Aquarius 29' } + 0°2'

♏ 2 [1] where you are aware of the effect of your physical presence on others
 ♎ 10 [1] related to finally deciding what to do with a lesson
 ♎ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 5 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 12 [1] smooth image
 ♎ 5 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 7 [1] where you can and will flirt with your desired object
 ♏ 2 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♏ 2 [1] where your way appeals to mass media or mass information environments
 ♎ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♏ 2 [1] individuality expresser
 ♏ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 7 [1] allure
 ♎ 10 [1] means through which others feel the need to bond to you
 ♎ 12 [1] where you are determined that your way should rule the day
 ♎ 10 [1] where you stay focused on the final (personal expressive) objective
 ♎ 10 [1] where you are a stable center for your circle
 ♎ 5 [1] related to executive assistance and the documentation of business plans
 ♎ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 5 [1] where you are surprising and expectation-breaking
 ♎ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 12 [1] where you hold a high standard for partners
 ♏ 2 [1] where you favor a broad variety of experiences
 ♏ 2 [1] where you must be strongly supported in order to meet your interactional goals
 ♏ 2 [1] the woman at the center of control
 ♎ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♏ 2 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 12 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 12 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 12 [1] where you are associated with cosmopolitan interactants and surroundings
 ♏ 2 [1] trait you are open with giving out
 ♎ 10 [1] means through which you disenfranchise of others
 ♏ 2 [1] where your way causes all other ways to fade from view
 ♎ 7 [1] where you take an original, uncompromised approach to things
 ♎ 10 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♎ 5 [1] means through which you promote peace or (at least happiness) for all
 ♎ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 12 [1] associated with communications media (like technology)
 ♎ 10 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 12 [1] where you are on a quest to perfect your influence
 ♎ 7 [1] where you draw deep potential from your interactants
 ♎ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♍ Pafuri { 26° Virgo 22' } + 0°-7'
 ♊ Otthild { 20° Aquarius 32' } + 0°10'
 ♈ Tirza { 8° Sagittarius 32' } + 0°0'
 ♏ Wisibada { 8° Sagittarius 36' } + 0°4'
 ♍ Psyche { 26° Virgo 47' } + 0°11'
 ♎ Euler { 26° Virgo 43' } + 0°-4'
 ♎ Atala { 26° Virgo 50' } + 0°7'
 ♏ Fredegundis { 8° Sagittarius 58' } + 0°8'
 ♍ Anneliese { 15° Cancer 2' } + 0°4'
 ♍ Chrysothemis (Rx) { 15° Cancer 0' } + 0°-2'
 ♎ Dorothea { 27° Virgo 1' } + 0°1'
 ♍ Hohensteina (Rx) { 3° Taurus 4' } + 0°3'
 ♎ Burgundia { 27° Virgo 12' } + 0°8'
 ♎ Echo (Rx) { 3° Taurus 10' } + 0°-2'
 ♍ Gabriella { 15° Cancer 13' } + 0°3'
 ♎ Ingrid { 15° Cancer 15' } + 0°2'
 ♏ Croatia { 9° Sagittarius 28' } + 0°13'
 ♎ Ernestina (Rx) { 27° Virgo 28' } + 0°0'
 ♍ Sarita { 15° Cancer 25' } + 0°-3'
 ♏ Gikun||homidima (Rx) { 9° Sagittarius 35' } + 0°10'
 ♎ Aspasia (Rx) { 21° Aquarius 32' } + 0°-3'
 ♎ Imperatrix { 3° Taurus 39' } + 0°7'
 ♎ Eugenisis { 21° Aquarius 41' } + 0°2'
 ♎ Fidelio { 3° Taurus 49' } + 0°8'
 ♎ Gudula { 3° Taurus 42' } + 0°-7'
 ♎ Massevitch { 3° Taurus 43' } + 0°1'
 ♏ Moultona { 9° Sagittarius 41' } + 0°-2'
 ♏ Oenone { 9° Sagittarius 46' } + 0°5'
 ♏ Savonlinna { 9° Sagittarius 41' } + 0°-5'
 ♍ Sibylla { 15° Cancer 42' } + 0°1'
 ♎ Thisbe { 27° Virgo 48' } + 0°6'
 (masculine-type) character into the unknown
 ♎ Chloe { 21° Aquarius 58' } + 0°10'
 ♎ Dynamene { 21° Aquarius 58' } + 0°0'
 ♎ Hermentaria { 3° Taurus 57' } + 0°-1'
 ♍ Pythia { 15° Cancer 58' } + 0°1'
 ♎ Valda { 3° Taurus 50' } + 0°-8'
 ♎ Apollon { 28° Virgo 8' } + 0°18'
 ♎ Atropos { 4° Taurus 9' } + 0°1'
 ♎ Bienor { 28° Virgo 1' } + 0°-8'
 ♎ Asta { 28° Virgo 3' } + 0°2'
 experiences that HAD to happen
 ♎ House (Rx) { 28° Virgo 11' } + 0°8'
 ♍ Agathe { 16° Cancer 10' } + 0°-1'
 ♏ Lugano { 10° Sagittarius 19' } + 0°9'

♎ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ♎ 7 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role

♎ 5 [1] where others have fun around you
 ♎ 5 [1] when you display a spacey nature

♎ 2 [1] where you've almost certainly seen the dark side of things

♎ 2 [1] resigning to create; related to retirement from action in favor of a hobby

♎ 2 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 5 [1] where genuine connection with you is just out of other's reach

♎ 12 [1] where you shine as a public duo-mate
 ♎ 12 [1] your brand of association with art or creative power

♎ 2 [1] where you are associated with irrepressible women

♎ 10 [1] side of you which fosters others' creative projection

♎ 2 [1] where you have a style that influences others significantly

♎ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented

♎ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)

♎ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 5 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs

♎ 2 [1] where you have a self-contented, self-assured quality in expressing your own way

♎ 12 [1] where you advance new styles among your contemporaries
 ♎ 5 Dynamic interaction with the public to restore justice and order.

♎ 7 [1] where you enjoy iconic status

♎ 10 [1] where you are the ultimate entertaining figure, watchable

♎ 7 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

♎ 10 [1] where you have an intuitively clearer sense of how you should proceed

♎ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you

♎ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.

♎ 5 [1] money-making trade

♎ 5 [1] what you bravely take forth into the unknown, airing if necessary

♎ 5 [1] realm in which you are blessed with a partner who adores you greatly

♎ 12 [1] where the story of your struggle is entertaining to others

♎ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

♎ 7 [1] how you play out your demanding nature

♎ 7 [1] a creative style put to practical use; mixture of imagination and practice

♎ 10 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like

♎ 12 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask

♎ 10 [1] where you are talkative and-or highly opinionated

♎ 2 [1] side of you which taps into the mass appeal

♎ 10 [1] adherence to proper rules of behavior

♎ 2 [1] where you are associated with women of singularly unique accomplishments

♎ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

♎ 2 [1] where you demonstrate refinement in your bearing

♎ 12 [1] where you will eliminate the one who breaches your sacred standard

♎ 5 [1] related to forced undervaluation of one's work

♍ Mabella { 28° Virgo 17' } + 0°-2'
 ♈ Menippe { 10° Sagittarius 15' } + 0°-2'
 ♋ Kolga { 4° Taurus 24' } + 0°9'
 ♉ Dora { 4° Taurus 31' } + 0°7'
 ♎ Juliana (Rx) { 10° Sagittarius 34' } + 0°3'
 ♎ Juliana (Rx) { 10° Sagittarius 34' } + 0°0'
 ♍ Martha { 16° Cancer 35' } + 0°1'
 ♋ Saskia (Rx) { 4° Taurus 38' } + 0°3'
 ♎ Stateira { 10° Sagittarius 30' } + 0°-8'
 ♋ Admetos (Rx) { 4° Taurus 43' } + 0°13'
 ♋ Euterpe (Rx) { 28° Virgo 42' } + 0°-1'
 ♋ Hansa { 4° Taurus 46' } + 0°4'
 ♎ Messalina (Rx) { 10° Sagittarius 47' } + 0°11'
 ♋ Whipple { 4° Taurus 47' } + 0°0'
 ♏ Carina { 22° Aquarius 59' } + 0°12'
 ♎ Kilia { 10° Sagittarius 57' } + 0°-2'
 ♎ Lexell (Rx) { 10° Sagittarius 54' } + 0°-3'
 ♍ McDonalda (Rx) { 16° Cancer 56' } + 0°2'
 ♋ Medea { 28° Virgo 59' } + 0°3'
 ♍ Nephele { 16° Cancer 58' } + 0°-1'
 ♏ Noll { 22° Aquarius 57' } + 0°-1'
 ♋ Aase { 29° Virgo 6' } + 0°9'
 ♏ Lamela { 23° Aquarius 2' } + 0°-4'
 ♍ Amalthea (Rx) { 17° Cancer 16' } + 0°14'
 ♋ Letaba { 29° Virgo 28' } + 0°12'
 ♋ Sigune (Rx) { 23° Aquarius 25' } + 0°-3'
 are considered reasonable
 ♋ Sumeria (Rx) { 23° Aquarius 29' } + 0°4'
 ♋ Aurora { 29° Virgo 32' } + 0°3'
 ♋ Panacea { 23° Aquarius 43' } + 0°11'
 ♋ Athor { 17° Cancer 40' } + 0°-3'
 ♋ Midheaven/Ilimum-Coell { 23° Aquarius 57' } + 0°17'
 ♎ Doris { 11° Sagittarius 55' } + 0°-2'
 ♋ Elektra { 23° Aquarius 58' } + 0°3'
 ♍ Kastalia (Rx) { 17° Cancer 53' } + 0°-5'
 ♎ Monterosa (Rx) { 11° Sagittarius 56' } + 0°3'
 ♋ Roswitha { 5° Taurus 50' } + 0°-6'
 ♎ Fiducia { 12° Sagittarius 1' } + 0°11'
 ♋ Inna { 6° Taurus 7' } + 0°6'
 ♋ Lausanna { 6° Taurus 0' } + 0°-7'
 ♋ Paulina { 0° Libra 2' } + 0°2'
 ♋ Scylla { 6° Taurus 3' } + 0°1'
 ♋ Berkeley { 0° Libra 15' } + 0°12'
 ♎ Havnia { 12° Sagittarius 25' } + 0°10'
 ♋ Irene (Rx) { 0° Libra 21' } + 0°-4'

♏ 2 [1] where you nurture others around you
 ♎ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♋ 10 [1] where others feel they should keep trying with you even after it is over
 ♋ 10 [1] your brand of star appeal
 ♎ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 5 [1] where you play out your communicative charisma
 ♋ 12 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♋ 10 [1] the thing people want from you when they seek shelter under you
 ♎ 5 [1] where you must present yourself in a polished way
 ♋ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♏ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♋ 10 [1] where you instill creative or inventive thoughts in others
 ♎ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♋ 10 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♋ 7 [1] where you proceed as if you haven't been listened to enough
 ♎ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 12 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♏ 2 [1] where you have a breadth of expertise in your field [related to moultona]
 ♋ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♋ 7 [1] where people see you as being in your right element
 ♏ 2 [1] associated with a gracious manner held by you or others
 ♋ 7 [1] roaming, scattered foci (focus)
 ♋ 12 [1] where you evoke masculine standards of identity and achievement
 ♏ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♋ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands
 ♋ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♏ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♋ 7 [1] side of you associated with great and capable others
 ♋ 12 [1] tool you use to rebel against or escape constraints
 ♋ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 5 [1] quality which attends your association with the creative field
 ♋ 7 [1] associated with a fire-tempered mother figure or mother role
 ♋ 12 [1] where you defy the rules of proprietary
 ♎ 5 [1] where you render the others around you more sober either because or in spite of you
 ♋ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 5 [1] realm where you are a trustworthy asset to others
 ♋ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♋ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 3 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♋ 10 [1] what you are constantly dwelling on
 ♎ 3 [1] where mass information is a battleground for you
 ♎ 5 [1] means through which you present your allure
 ♎ 3 [1] associated with unassuming appearance despite fierce passions underneath

⚊ Mozartia { 0° Libra 29' } + 0°8'
 ♀ Stephania { 6° Taurus 24' } + 0°-5'
 ⚊ Rhadamanthus { 24° Aquarius 31' } + 0°7'
 ⚊ Salacia (Rx) { 24° Aquarius 34' } + 0°3'
 ⚊ Hispania { 0° Libra 31' } + 0°-3'
 ♀ Philippina (Rx) { 18° Cancer 31' } + 0°0'
 ♀ Subamara { 12° Sagittarius 32' } + 0°1'
 ♀ Ursula { 12° Sagittarius 31' } + 0°-1'
 ♀ Genua { 18° Cancer 44' } + 0°13'
 ⚊ Katharina { 24° Aquarius 47' } + 0°3'
 ♀ Philippa { 0° Libra 44' } + 0°-3'
 ♀ Velleda { 12° Sagittarius 41' } + 0°-3'
 likely to be an issue
 ⚊ Vinifera { 0° Libra 45' } + 0°4'
 ♀ Walpurga (Rx) { 18° Cancer 41' } + 0°-4'
 ⚊ Atlantis { 0° Libra 55' } + 0°14'
 ♀ Leverrier { 18° Cancer 53' } + 0°-2'
 ⚊ Riema { 0° Libra 50' } + 0°-3'
 collection
 ⚊ Bertha { 1° Libra 6' } + 0°16'
 ♀ Pia { 7° Taurus 4' } + 0°-2'
 ⚊ Althaea (Rx) { 1° Libra 16' } + 0°12'
 ♀ Bellona { 7° Taurus 16' } + 0°0'
 independent of body type
 ♀ Lucerna (Rx) { 19° Cancer 16' } + 0°0'
 ⚊ Alphonsina { 1° Libra 20' } + 0°4'
 ⚊ Hypsipyle { 25° Aquarius 29' } + 0°9'
 ♀ Maria (Rx) { 1° Libra 35' } + 0°6'
 ♀ Victoria { 7° Taurus 32' } + 0°-3'
 ♀ Rupertwildt { 19° Cancer 41' } + 0°9'
 ⚊ Sternberga { 25° Aquarius 49' } + 0°8'
 ⚊ Adolfine { 25° Aquarius 58' } + 0°9'
 ♀ Bethgea (Rx) { 13° Sagittarius 54' } + 0°-4'
 assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Brambilla { 13° Sagittarius 58' } + 0°4'
 ⚊ Hildrun { 1° Libra 50' } + 0°-8'
 ⚊ Tekmessa { 1° Libra 54' } + 0°4'
 ♀ Asia { 8° Taurus 2' } + 0°8'
 ♀ Baucis { 14° Sagittarius 1' } + 0°-1'
 ♀ Helio { 14° Sagittarius 8' } + 0°7'
 ♀ Goberta { 8° Taurus 12' } + 0°4'
 ♀ Tergeste { 20° Cancer 17' } + 0°5'
 ♀ Eichsfeldia { 14° Sagittarius 22' } + 0°5'
 ♀ Luyten { 20° Cancer 21' } + 0°-1'
 ♀ Oskar (Rx) { 20° Cancer 23' } + 0°2'

♀ 3 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ⚊ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 3 [1] the mode for your enjoyment of fun, games, and music
 ⚊ 12 [1] where you display your intuitive sense
 ♀ 5 [1] where you lead others into new forms of fantasy creation
 ♀ 5 [1] where you give a celebrated performance
 ⚊ 12 [1] bossy women
 ⚊ 7 [1] where you critically appraise all incoming influences
 ♀ 3 [1] where you have a mystical, seductive quality
 ♀ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♀ 3 [1] where you demonstrate a ceaseless, restless need for control
 ⚊ 12 [1] talent which people find amazing after getting to know you
 ♀ 3 [1] where you easily attract "plenty"; seems related to big money
 ⚊ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♀ 3 [1] where the culture around you holds an air of significant change
 ♀ 10 [1] characteristic which makes people interested in having their way with you
 ♀ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 10 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚊ 12 [1] related to election or agenda support gathering
 ♀ 3 [1] where you are associated with "women under the spotlight"
 ⚊ 7 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 10 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ⚊ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ⚊ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others
 ♀ 5 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you
 ♀ 5 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 3 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 3 [1] where you are under pressure to perform professionally
 ♀ 10 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 5 [1] where you are friendly but demanding
 ♀ 10 [1] where you are sensitive to rejection
 ⚊ 12 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 5 [1] where, despite your talent, those near you must clean up messes you've made
 ⚊ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 12 [1] where you epitomize the definition of cool [ref: orius]

♋ Watsonia { 8° Taurus 20' } + 0°-3'
 ♋ Zeus (Rx) { 20° Cancer 26' } + 0°-6'
 ♋ Rhodia { 26° Aquarius 30' } + 0°-4'
 ♋ Lachesis { 20° Cancer 48' } + 0°-18'
 ♋ Leleakuhonua (Rx) { 8° Taurus 46' } + 0°-2'
 ♋ Corduba (Rx) { 14° Sagittarius 42' } + 0°-4'
 ♋ Maja { 2° Libra 40' } + 0°-2'
 ♋ Portlandia { 8° Taurus 47' } + 0°-7'
 ♋ Hencke (Rx) { 14° Sagittarius 56' } + 0°-9'
 ♋ Scheherezade { 26° Aquarius 59' } + 0°-3'
 ♋ Unitas { 26° Aquarius 58' } + 0°-1'
 ♋ Poesia { 3° Libra 1' } + 0°-3'
 ♋ Sarmiento (Rx) { 9° Taurus 6' } + 0°-5'
 ♋ Chiron (Rx) { 27° Aquarius 11' } + 0°-5'
 ♋ Itokawa { 21° Cancer 16' } + 0°-5'
 ♋ Sisypheus { 3° Libra 17' } + 0°-1'
 ♋ Dejopeja (Rx) { 15° Sagittarius 18' } + 0°-1'
 ♋ Mireille { 21° Cancer 22' } + 0°-4'
 ♋ Juno { 27° Aquarius 34' } + 0°-12'
 ♋ Chariklo (Rx) { 3° Libra 32' } + 0°-2'
 ♋ Amneris { 27° Aquarius 35' } + 0°-3'
 ♋ Ella { 27° Aquarius 38' } + 0°-3'
 ♋ Nestor (Rx) { 21° Cancer 30' } + 0°-8'
 ♋ Ottilia { 3° Libra 33' } + 0°-3'
 ♋ Schlutia { 27° Aquarius 32' } + 0°-1'
 ♋ Laetitia { 27° Aquarius 44' } + 0°-12'
 ♋ Sulamitis (Rx) { 9° Taurus 41' } + 0°-3'
 ♋ Wilhelmina { 15° Sagittarius 48' } + 0°-7'
 ♋ Tantalus (Rx) { 15° Sagittarius 57' } + 0°-9'
 ♋ Asterope { 9° Taurus 55' } + 0°-2'
 ♋ Gudrun (Rx) { 15° Sagittarius 58' } + 0°-3'
 ♋ Washingtonia { 9° Taurus 52' } + 0°-6'
 ♋ Luscinia { 10° Taurus 5' } + 0°-13'
 ♋ Nanon (Rx) { 4° Libra 0' } + 0°-5'
 ♋ Schwarzschilda { 4° Libra 4' } + 0°-4'
 ♋ Tea { 16° Sagittarius 4' } + 0°-0'
 ♋ Ara { 22° Cancer 14' } + 0°-10'
 ♋ Hildburg { 16° Sagittarius 15' } + 0°-1'
 ♋ Koronis { 28° Aquarius 16' } + 0°-1'
 ♋ Libera (Rx) { 10° Taurus 12' } + 0°-4'
 ♋ Modestia { 4° Libra 14' } + 0°-2'
 ♋ Veronika { 28° Aquarius 17' } + 0°-3'
 ♋ Apophis { 10° Taurus 27' } + 0°-10'
 ♋ Roberta { 4° Libra 22' } + 0°-5'

♋ 10 [1] on stage before an audience, that which you express best
 ☿ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ☿ 7 [1] where you are most comfortable or "at home"
 ☿ 12 [1] where you are the liberator
 ♋ 10 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♋ 5 [1] where others around you defer to your influence
 ♋ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♋ 10 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♋ 5 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☿ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ☿ 7 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♋ 3 [1] your unsatisfiable vision, never-ending quest
 ♋ 10 [1] related to ignoring the surface in favor of deeper meaning
 ☿ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ☿ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♋ 3 [1] what you use to win others over into supporting you
 ♋ 5 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☿ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ☿ 7 [1] commitment in the eyes of the world
 ♋ 3 [1] ambition
 ☿ 7 [1] where or how you solicit the feedback of others
 ☿ 7 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ☿ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♋ 3 [1] an inventive creative vision
 ☿ 7 [1] behavior through which your body or self-value becomes more evident to others
 ☿ 7 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♋ 10 [1] worldly advancement-enabling gains
 ♋ 5 [1] where you are soothing company
 ♋ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♋ 10 [1] matriarchal role
 ♋ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♋ 10 [1] where you are a uniquely memorable personality
 ♋ 10 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♋ 3 [1] side of you which you allow others to enjoy when making connections with you
 ♋ 3 [1] realm where people look at you as a kind of idol
 ♋ 5 [1] side of you which is fearlessly forward—features in seduction
 ☿ 12 [1] where you have a talent for intellectualizing
 ♋ 5 [1] the style of role you play in performing your duties
 ☿ 7 [1] how you tend to those whom you think really need help
 ♋ 10 [1] where people under you company feel they can be themselves
 ♋ 3 [1] what you use to draw reactions from people
 ☿ 7 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♋ 10 [1] side of you which is characterized by vastly complex territory
 ♋ 3 [1] where people around you don't feel good enough

♋ Lydina (Rx) { 10° Taurus 33' } + 0°11'
 ♏ Weringia { 28° Aquarius 36' } + 0°3'
 ♎ Hyglea { 4° Libra 46' } + 0°10'
 ♎ Cyrene { 28° Aquarius 57' } + 0°11'
 ♊ Edburga { 22° Cancer 50' } + 0°-7'
 ♊ Lilaea { 10° Taurus 51' } + 0°1'
 ♊ Nemausa { 10° Taurus 59' } + 0°8'
 ♊ Petropolitana { 22° Cancer 57' } + 0°-2'
 ♎ Feronia { 17° Sagittarius 8' } + 0°11'
 ♎ Oceana { 5° Libra 2' } + 0°-6'
 ♎ Seeligeria (Rx) { 5° Libra 1' } + 0°-1'
 ♎ Sonneberga { 5° Libra 1' } + 0°0'
 ♎ Waltraut { 17° Sagittarius 8' } + 0°7'
 ♎ Hebe { 29° Aquarius 19' } + 0°11'
 ♎ Thereus { 17° Sagittarius 18' } + 0°-1'
 ♋ Aida { 11° Taurus 14' } + 0°-4'
 ♋ Olga { 29° Aquarius 15' } + 0°1'
 ♋ Atossa (Rx) { 11° Taurus 29' } + 0°14'
 ♊ Faina { 23° Cancer 22' } + 0°-7'
 ♎ Edisona { 29° Aquarius 37' } + 0°15'
 ♋ Nauheima { 11° Taurus 30' } + 0°-7'
 ♋ Juewa { 5° Libra 46' } + 0°16'
 ♋ Mnemosyne { 11° Taurus 44' } + 0°-2'
 ♋ Gunila { 11° Taurus 50' } + 0°6'
 ♋ Roxane (Rx) { 11° Taurus 52' } + 0°2'
 ♎ Artek { 18° Sagittarius 3' } + 0°11'
 ♋ Eunike { 24° Cancer 0' } + 0°-3'
 ♋ Kundry (Rx) { 24° Cancer 4' } + 0°4'
 ♋ Gutemberga { 0° Pisces 15' } + 0°11'
 ♋ Marion { 12° Taurus 10' } + 0°-5'
 ♎ Hermione { 18° Sagittarius 21' } + 0°11'
 ♋ Hypatia { 12° Taurus 23' } + 0°2'
 ♎ Malabar { 6° Libra 25' } + 0°2'
 ♋ Xenia { 12° Taurus 21' } + 0°-4'
 ♋ Botolphia (Rx) { 24° Cancer 37' } + 0°16'
 ♋ Elsa { 24° Cancer 36' } + 0°-1'
 ♋ Pamina { 0° Pisces 37' } + 0°1'
 ♎ Plaut { 6° Libra 31' } + 0°-6'
 ♋ Pulcova { 12° Taurus 35' } + 0°4'
 ♎ Montana { 6° Libra 49' } + 0°14'
 ♋ Musa { 12° Taurus 41' } + 0°-8'
 ♋ Byblis { 24° Cancer 58' } + 0°17'
 ♎ Casanova { 19° Sagittarius 6' } + 0°8'
 ♋ Quintilla (Rx) { 1° Pisces 0' } + 0°-6'

♋ 10 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♎ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 3 [1] where the body is important to you
 ♎ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 12 [1] associated with tall, long-reaching or long duration things
 ♋ 10 [1] where you are surprisingly attractive to be around
 ♋ 10 [1] where you don't take kindly to people questioning your skills
 ♎ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♋ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 3 [1] where you project high salience or social stature
 ♎ 3 [1] related to how the power majority handles its third-class or voiceless citizens
 ♋ 5 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♋ 5 [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♋ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 7 [1] where you are dead serious about your profession
 ♋ 10 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 12 [1] where you revolutionize affairs among your circle
 ♎ 7 [1] where you invent new methods to do old things
 ♋ 10 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 3 [1] the trait which people who want to be masters will gravitate towards you for
 ♋ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♋ 10 [1] an important tool you must be able to use in building bridges with others
 ♋ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♋ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 12 [1] where you are a considerate communicator
 ♎ 8 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♋ 10 [1] where you take a logical, clinical approach to things
 ♋ 5 [1] an obligation to be subject to a masculine voice of reason
 ♋ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 3 [1] non-threatening approach
 ♋ 10 [1] how you demonstrate caring or concern for others
 ♎ 12 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 8 [1] where others have no doubt in your qualifications
 ♎ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♋ 10 [1] where you assert despite the crowd
 ♎ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♋ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♋ 5 [1] Many lovers, horny intellectual.
 ♎ 8 [1] personal trait you are overwhelmingly–often positively–remembered for

^ Røgeria { 19° Sagittarius 7' } + 0°7'
 v Spirit (PoS) { 13° Taurus 15' } + 0°8'
 v Tyche { 13° Taurus 17' } + 0°2'
 v Universitas { 25° Cancer 15' } + 0°~2'
 v Pholus (Rx) { 25° Cancer 20' } + 0°5'
 v Melpomene (Rx) { 1° Pisces 25' } + 0°5'
 ^ Siegena (Rx) { 7° Libra 28' } + 0°4'
 v Lindemannia { 13° Taurus 37' } + 0°8'
 v Polyxo { 25° Cancer 30' } + 0°~7'
 v Vindobona { 1° Pisces 38' } + 0°8'
 ^ Circe { 19° Sagittarius 42' } + 0°4'
 v El Djezair { 25° Cancer 40' } + 0°~2'
 v Thais { 1° Pisces 40' } + 0°0'
 v Manto { 13° Taurus 56' } + 0°16'
 v Struveana { 1° Pisces 52' } + 0°~4'
 v Alma (Rx) { 26° Cancer 7' } + 0°15'
 v Jenny { 2° Pisces 5' } + 0°~2'
 v Merope { 14° Taurus 6' } + 0°1'
 v Theobalda { 2° Pisces 2' } + 0°~4'
 v Vaticana { 2° Pisces 1' } + 0°~1'
 v Haumea { 2° Pisces 12' } + 0°11'
 ^ Augusta { 20° Sagittarius 12' } + 0°0'
 v Charybdis { 14° Taurus 18' } + 0°6'
 v May { 2° Pisces 14' } + 0°~4'
 ^ Reginhild { 8° Libra 11' } + 0°~3'
 v Arctica { 2° Pisces 21' } + 0°10'
 v Gorgo { 2° Pisces 20' } + 0°~1'
 v Laodica { 2° Pisces 26' } + 0°6'
 v Protogeneia { 14° Taurus 20' } + 0°~6'
 ^ Clara { 8° Libra 33' } + 0°13'
 v Misa { 2° Pisces 47' } + 0°14'
 v Aegle (Rx) { 26° Cancer 56' } + 0°9'
 tension; where you build up a creative repertoire
 v Bertholda { 26° Cancer 52' } + 0°~4'
 v Janina { 26° Cancer 52' } + 0°0'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 v Burnhamia { 15° Taurus 5' } + 0°13'
 v Cuyo { 27° Cancer 0' } + 0°~5'
 v Gunter { 3° Pisces 11' } + 0°11'
 ^ Varuna { 21° Sagittarius 26' } + 0°15'
 v Caltech { 15° Taurus 34' } + 0°8'
 for them
 v Nuwa { 3° Pisces 39' } + 0°5'
 v Schwassmannia { 27° Cancer 32' } + 0°~7'
 v Hidalgo (Rx) { 15° Taurus 47' } + 0°15'

♃ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♃ 10 Very intuitive, core of personality, spirit.
 ♃ 10 [1] where you're never without friends
 ☿ 12 [1] where you are inviting and facile in any situation
 ☿ 12 [1] associated with professional achievement
 ♀ 8 [1] where you do things that should get you censored
 ♀ 3 [1] where your intelligence shines through to others
 ♃ 10 [1] where you display a creeping power to force your will
 ☿ 12 [1] where you are a valuable social change tool for those associated with you
 ♀ 8 [1] where you demand proof of progress, usefulness from others
 ♃ 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ☿ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 8 [1] related to occurrences of disruptive notice with respect to the status quo
 ♃ 10 [1] irresistible seduction
 ♀ 8 [1] the talents or behaviors others wish you would donate to them
 ☿ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ♃ 10 [1] related to tasks dedication especially for people working to expose something
 ♀ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 8 [1] where your way is unchanging and self-empowered
 ♀ 8 [1] aspect of your personality which proves educational to others
 ♃ 5 [1] side of you which is publicly controversial
 ♃ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 8 [1] thing for which you seek love and approval from all
 ♀ 3 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 8 [1] where you have no equals to compare your actions to
 ♃ 10 [1] where you are outspoken
 ♀ 3 [1] playful or more approachable side of your personality
 ♀ 8 [1] where you are a magnet for the opposite sex
 ☿ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ☿ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ☿ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♃ 10 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ☿ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♃ 5 [1] giving form to
 ♃ 10 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♀ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ☿ 12 [1] where you act to carry out the objects of your imagination
 ♃ 10 [1] attention getter

♄ Messina { 15° Taurus 41' } + 0°-6'
 ♈ Sabine { 21° Sagittarius 41' } + 0°0'
 ♀ Venusia { 15° Taurus 44' } + 0°3'
 ♀ Vesta { 3° Pisces 50' } + 0°6'
 ♄ Sauer (Rx) { 15° Taurus 53' } + 0°3'
 ♀ Dido { 15° Taurus 55' } + 0°2'
 ♀ Lena { 15° Taurus 54' } + 0°-1'
 ♀ Ludovica { 27° Cancer 54' } + 0°0'
 ♀ Vitija { 3° Pisces 58' } + 0°4'
 ♀ Edwin { 28° Cancer 2' } + 0°4'
 ♄ Io (Rx) { 10° Libra 4' } + 0°2'
 ♀ Lucretia { 10° Libra 8' } + 0°4'
 ♀ Berbericia { 4° Pisces 13' } + 0°5'
 ♈ Pauly { 22° Sagittarius 19' } + 0°6'
 ♀ Shura (Rx) { 4° Pisces 13' } + 0°-6'
 ♂ Heracles (Rx) { 10° Libra 24' } + 0°11'
 ♀ Davida (Rx) { 10° Libra 21' } + 0°-3'
 ♄ Mehltreter { 16° Taurus 26' } + 0°5'
 maintenance of creations by their unready creators
 ♄ Polana { 16° Taurus 29' } + 0°3'
 ♈ Kypria (Rx) { 22° Sagittarius 32' } + 0°3'
 ♈ Li (Rx) { 22° Sagittarius 32' } + 0°0'
 ♀ Naef { 28° Cancer 35' } + 0°3'
 ♀ Padua { 4° Pisces 34' } + 0°-1'
 ♂ Undina { 10° Libra 37' } + 0°3'
 ♀ Zubaída (Rx) { 10° Libra 44' } + 0°7'
 ♀ Athalia { 16° Taurus 50' } + 0°6'
 ♂ Gratia { 10° Libra 51' } + 0°1'
 ♀ Rezia { 28° Cancer 53' } + 0°2'
 ♀ Tinchen { 28° Cancer 57' } + 0°4'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♂ Jupiter (Rx) { 11° Libra 8' } + 0°11'
 ♀ Edna { 5° Pisces 2' } + 0°-6'
 ♄ Martir { 17° Taurus 9' } + 0°7'
 ♄ Princetonia { 17° Taurus 7' } + 0°-2'
 ♄ Tercidina { 17° Taurus 3' } + 0°-4'
 ♈ Jeffers { 23° Sagittarius 19' } + 0°16'
 ♀ Margarita { 29° Cancer 13' } + 0°-6'
 ♄ Rosamunde (Rx) { 17° Taurus 12' } + 0°-1'
 ♄ Urania { 17° Taurus 23' } + 0°11'
 ♀ Anitra { 29° Cancer 23' } + 0°0'
 ♄ Elfriede { 17° Taurus 33' } + 0°10'
 ♀ Nike { 29° Cancer 30' } + 0°-3'
 ♂ Mbabamwanawaresa { 11° Libra 48' } + 0°18'
 ♂ Typhon (Rx) { 11° Libra 46' } + 0°-2'

♃ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ♃ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 ♃ 10 [1] how you reject those who try to get close to you
 ♀ 8 [1] focused effort
 ♃ 10 [1] regulator-blocker
 ♃ 10 [1] unending striving for fulfillment
 ♃ 10 [1] where you skeptically go against the norm describing those around you
 ♃ 12 [1] where something about you is alluringly excessive...from a distance
 ♀ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 12 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♄ 3 [1] where you serve as a rallying point for others
 ♄ 3 [1] where you champion or exemplify the underdog
 ♀ 8 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♃ 5 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 8 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♄ 3 [1] where you offer others an escape from external confusion
 ♄ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♃ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♃ 10 [1] where you expect to have your aims satisfied
 ♃ 5 [1] the traits you possess which get you typecast by others
 ♃ 5 [1] experiences you demonstrate a want for
 ♃ 12 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 8 [1] where you are associated with the super-beautiful
 ♄ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♄ 3 [1] where you express high physical or creative standards for your partners
 ♃ 10 [1] side of you more able to manifest through an entertainment field
 ♄ 3 [1] where you share your vastly rich creativity with others
 ♃ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ 3 [1] image promotion
 ♀ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♃ 10 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♃ 10 [1] an association with fullness, richness, and bounty
 ♃ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ♃ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♃ 12 [1] side you use to mother others, giving them somewhere to go
 ♃ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♃ 10 [1] where you entice others towards agitated action
 ♃ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♃ 10 [1] area which your communications influence most heavily
 ♃ 12 [1] where you draw willing, compliant cooperation from others
 ♄ 3 Emotional awareness, understanding through details and complexities of another person's personality.
 ♄ 3 [1] where your expression separates you from what people are comfortable with

♌ Euphemia (Rx) { 23° Sagittarius 41' } + 0°-5'	♋ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
♏ Germania { 11° Libra 48' } + 0°7'	♎ 3 [1] aspect of your personality which is stably distinctive
♌ Briseis { 23° Sagittarius 55' } + 0°7'	♋ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
♌ Tisiphone (Rx) { 24° Sagittarius 6' } + 0°11'	♋ 5 [1] where you are a reliable backup to others' aspirations
♍ Siri { 18° Taurus 4' } + 0°-2'	♎ 10 [1] where you express your unhappiness with established systems
♏ Constantia { 12° Libra 18' } + 0°14'	♎ 3 [1] where your actions are very hard to ignore
♍ Izsak { 18° Taurus 17' } + 0°-1'	♎ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
♏ Petrina { 12° Libra 15' } + 0°-2'	♎ 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
♍ Philagoria { 18° Taurus 10' } + 0°-5'	♎ 10 [1] you draw crowds when you put on this mask
♍ Steina { 18° Taurus 25' } + 0°15'	♎ 10 [1] where you are (especially in others' eyes) always headed on to new projects
♌ Marlu { 0° Leo 34' } + 0°9'	♏ 1 [1] where you express the greatest level of riches you could possibly share with others
♍ Aletheia { 18° Taurus 44' } + 0°10'	♎ 10 [1] where even the enemies of your friends respect you
♌ Hirundo { 0° Leo 41' } + 0°-3'	♏ 1 [1] where you demonstrate an intrusive charm
♍ Lacadiera { 6° Pisces 50' } + 0°9'	♏ 8 [1] where the thought of you conjures images of an impulse-commanding quality
♏ Vala { 12° Libra 55' } + 0°5'	♎ 3 [1] where you need a comrade or designated encourager to push you forward
♌ Daedalus { 1° Leo 5' } + 0°10'	♏ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
♍ Beate { 7° Pisces 1' } + 0°-4'	♏ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
♌ <u>Ascendant</u> /(Descendant) { 1° Leo 11' } + 0°10'	♏ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
♏ Kressmannia { 13° Libra 10' } + 0°-1'	♎ 3 [1] associated with the woman as being in control of the situation
♍ Nysa (Rx) { 19° Taurus 18' } + 0°8'	♎ 10 [1] associated with a creative power which everyone wants
♍ Taurinensis { 19° Taurus 11' } + 0°-7'	♎ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
♌ Johanna { 1° Leo 21' } + 0°10'	♏ 1 [1] your presence amidst flux and change-filled environments
♌ Quetzalcoatl { 1° Leo 27' } + 0°6'	♏ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
♌ Whitemora { 1° Leo 25' } + 0°-2'	♏ 1 [1] where you are a compelling communicator
♌ Zenobia (Rx) { 25° Sagittarius 25' } + 0°0'	♋ 5 [1] how you open people up to relations with others
♍ Veritas { 7° Pisces 38' } + 0°13'	♏ 8 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
♌ Edith { 1° Leo 39' } + 0°1'	♏ 1 [1] that which you will not allow to be subpar to others
♌ Huya { 1° Leo 44' } + 0°5'	♏ 1 [1] means through which deep revelations take place
♍ Toro { 19° Taurus 44' } + 0°0'	♎ 10 [1] where you draw other's inexplicable interest
♏ Adria { 13° Libra 41' } + 0°-3'	♎ 3 [1] where you carve your own path away from the pack
♍ Frostia { 19° Taurus 42' } + 0°1'	♎ 10 [1] where you are an orchestrator of social experiences
♌ <u>Saturn</u> (Rx) { 1° Leo 52' } + 0°10'	♏ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
♏ Felicitas { 13° Libra 59' } + 0°7'	♎ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
♌ Angelica (Rx) { 26° Sagittarius 5' } + 0°6'	♋ 5 [1] how or where you willingly give up control to your partner
♍ Bruna { 8° Pisces 4' } + 0°-1'	♏ 8 [1] adept communicator
♌ Griseldis { 26° Sagittarius 6' } + 0°2'	♋ 5 [1] where you are associated with enticing, smooth temptation of various kinds
♍ Iclea { 20° Taurus 8' } + 0°2'	♎ 10 [1] where you are a hub for youthful activity
♍ Winchester { 20° Taurus 3' } + 0°-5'	♎ 10 [1] where you refuse to take others' mess
♌ Lilith (Rx) { 26° Sagittarius 13' } + 0°10'	♋ 5 [1] where you are a hub around which action takes place
♌ Aaltje { 2° Leo 33' } + 0°20'	♏ 1 [1] what you need in order to feel physically comfortable
♍ Bandusia { 8° Pisces 35' } + 0°2'	♏ 8 [1] where you are cheered on for your inventive or creative power
♏ Kampala (Rx) { 14° Libra 30' } + 0°-5'	♎ 3 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
♍ Nele { 8° Pisces 49' } + 0°19'	♏ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxious) in-your-face presence
♌ Jole { 26° Sagittarius 58' } + 0°9'	♋ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)

√ Pobeda { 8° Pisces 56' } + 0°-2'
 ∧ Sophrosyne { 26° Sagittarius 56' } + 0°0'
 √ Adelinda { 21° Taurus 6' } + 0°10'
 ∧ America { 27° Sagittarius 9' } + 0°3'
 √ Benkoela (Rx) { 9° Pisces 7' } + 0°-2'
 √ McMath { 9° Pisces 1' } + 0°-6'
 √ Berenike { 9° Pisces 13' } + 0°12'
 √ Lotis { 9° Pisces 14' } + 0°1'
 √ Brixia { 21° Taurus 22' } + 0°8'
 ∞ Lagrangea { 15° Libra 28' } + 0°6'
 √ Borasisi (Rx) { 21° Taurus 38' } + 0°10'
 ∞ Romilda { 15° Libra 34' } + 0°-4'
 ∧ Hammonia { 3° Leo 40' } + 0°6'
 √ Helionape { 9° Pisces 47' } + 0°7'
 ∧ Adele { 3° Leo 51' } + 0°4'
 √ Cava { 21° Taurus 52' } + 0°1'
 ∧ Fini { 3° Leo 59' } + 0°7'
 ∞ Hale { 15° Libra 58' } + 0°-1'
 ∞ Loreley { 15° Libra 51' } + 0°-7'
 ∧ Pales (Rx) { 3° Leo 52' } + 0°1'
 √ Suevia { 21° Taurus 57' } + 0°5'
 √ Sappho { 16° Libra 9' } + 0°12'
 ∧ Cyllarus { 28° Sagittarius 9' } + 0°0'
 √ Iris { 22° Taurus 3' } + 0°-6'
 ∞ Alagasta { 16° Libra 4' } + 0°1'
 ∧ Geometria { 28° Sagittarius 5' } + 0°1'
 √ Klytaemnestra { 10° Pisces 4' } + 0°-1'
 ∞ Mocia { 16° Libra 7' } + 0°3'
 √ Tokio { 22° Taurus 6' } + 0°-1'
 ∞ Echeclus { 16° Libra 12' } + 0°6'
 √ Brigitta { 10° Pisces 15' } + 0°3'
 √ Olivia { 22° Taurus 14' } + 0°-1'
 ∧ Sakharov { 4° Leo 13' } + 0°-1'
 ∧ Crescentia { 4° Leo 28' } + 0°15'
 ∞ Eriphyla { 16° Libra 29' } + 0°1'
 √ Etheridgea { 22° Taurus 26' } + 0°-3'
 ∧ Hecuba { 28° Sagittarius 29' } + 0°3'
 epically final
 √ Klotilde (Rx) { 10° Pisces 25' } + 0°-4'
 ∧ Rosalinde { 28° Sagittarius 23' } + 0°-2'
 ∞ Sidonia { 16° Libra 27' } + 0°4'
 ∞ Matterania { 16° Libra 39' } + 0°12'
 ∧ Philosophia (Rx) { 4° Leo 31' } + 0°-8'
 √ Appella (Rx) { 22° Taurus 42' } + 0°11'
 ∧ Barcelona { 28° Sagittarius 46' } + 0°4'

∞ 8 [1] related to uncertainty whether a known system will work as planned
 ⇧ 5 [1] where you are unsatisfiable, no matter what you're given
 √ 10 [1] where you are more likely to hesitate or proceed carefully
 ⇧ 5 [1] realm where you dominate your close interactants
 ∞ 8 [1] where you bear an intensely attractive creative power
 ∞ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ∞ 8 [1] where you have a charmingly dirty or taboo air
 ∞ 8 [1] the strong woman who requires a masculine element to complete her self-definition
 √ 10 [1] realm where you resist others advice, sticking strongly to your own instead
 ∞ 3 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 √ 10 [1] where you present yourself naturally without any rubbish
 ∞ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ∞ 1 [1] emphasis on male creative power and its use
 ∞ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ∞ 1 [1] your preference for dirty or hedonistic things or surroundings
 √ 10 [1] where crowds of common interests gather around you
 ∞ 1 [1] one who shelters their team and creative interests from external chaos
 ∞ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ∞ 3 [1] where you demonstrate spacey, abstract tendencies
 ∞ 1 [1] where you are fully at home with weirdos
 √ 10 [1] where you are level-headed and stable in your interactions
 ∞ 3 [1] where you have a jack-of-all-trades intellectual openness
 ⇧ 5 [1] where you are prone to making a show of things
 √ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ∞ 3 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⇧ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ∞ 8 [1] trait for which you are given king or queen status or area where you are associated with such
 ∞ 3 [1] trait you have which surprises others out of their stereotypes about you
 √ 10 [1] where people feel obliged to accept what you give
 ∞ 3 [1] how you build relationships between people
 ∞ 8 [1] how you use your home; its role in your life
 √ 10 [1] where you are exemplary, eclipsing all of your comparators
 ∞ 1 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ∞ 1 [1] where you hold promising talent
 ∞ 3 [1] sexiness and creative potency
 √ 10 [1] associated with the struggle to tame wild impulses, mainly in women
 ⇧ 5 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ∞ 8 [1] where your company is preferred over that of others
 ⇧ 5 [1] part of you associated with refinement or high status (libra-like)
 ∞ 3 [1] where you hold high standards for your interactions
 ∞ 3 [1] where you insist on tangibility's and clear results
 ∞ 1 [1] where you have a driving doctrine constraining your behavior
 √ 10 [1] associated with a skilled paternal role
 ⇧ 5 [1] where you are left on an "island," isolated with your skill

♌ Bononia (Rx) { 4° Leo 45' } + 0°-1'
 ♍ Franklina { 22° Taurus 48' } + 0°3'
 ♌ Mattiaca { 4° Leo 46' } + 0°-2'
 ♎ Aeria { 16° Libra 52' } + 0°6'
 ♎ Asplinda { 17° Libra 9' } + 0°17'
 ♌ Drakonia { 5° Leo 0' } + 0°-9'
 ♍ Genoveva (Rx) { 11° Pisces 13' } + 0°13'
 ♍ Nansenia { 11° Pisces 16' } + 0°3'
 ♍ Vera { 23° Taurus 28' } + 0°12'
 ♎ Pluto { 17° Libra 34' } + 0°6'
 ♌ Kronos { 5° Leo 39' } + 0°5'
 ♌ Athene { 17° Libra 39' } + 0°0'
 ♍ Leukothea (Rx) { 11° Pisces 36' } + 0°-3'
 ♎ Andromache { 17° Libra 49' } + 0°13'
 ♍ Florentina { 11° Pisces 49' } + 0°0'
 ♌ Kukarkin { 5° Leo 42' } + 0°-7'
 ♎ Logos { 23° Taurus 53' } + 0°11'
 ♌ Narcissus (Rx) { 5° Leo 54' } + 0°1'
 ♌ Pickeringia { 29° Sagittarius 56' } + 0°2'
 ♎ Thekla { 17° Libra 50' } + 0°-6'
 ♍ Yerkes { 23° Taurus 50' } + 0°0'
 ♍ Gersuind { 12° Pisces 6' } + 0°16'
 ♍ Yrsa (Rx) { 0° Capricorn 1' } + 0°-5'
 ♎ Askalaphus (Rx) { 18° Libra 11' } + 0°10'
 ♍ Bilkis (Rx) { 12° Pisces 18' } + 0°7'
 ♎ Cupido { 18° Libra 19' } + 0°1'
 ♍ Amalia { 12° Pisces 28' } + 0°9'
 ♌ Irmintraud (Rx) { 6° Leo 22' } + 0°-6'
 ♍ Kordula { 12° Pisces 25' } + 0°3'
 ♍ Zahringia { 0° Capricorn 24' } + 0°-1'
 ♍ Coelestina { 24° Taurus 31' } + 0°7'
 ♌ Renate { 6° Leo 38' } + 0°7'
 ♎ Isis { 18° Libra 42' } + 0°4'
 ♎ Holda { 18° Libra 42' } + 0°0'
 ♍ Leontina { 12° Pisces 49' } + 0°7'
 ♎ Fortune (PoF) { 18° Libra 56' } + 0°7'
 ♎ Parysatis { 18° Libra 51' } + 0°-5'
 ♌ Timandra (Rx) { 6° Leo 57' } + 0°6'
 ♌ Herluga { 7° Leo 3' } + 0°6'
 ♎ Svetlana { 19° Libra 9' } + 0°6'
 ♍ Tamara { 1° Capricorn 7' } + 0°-2'
 ♍ Hamburga (Rx) { 13° Pisces 11' } + 0°4'
 ♍ Prymno (Rx) { 25° Taurus 13' } + 0°2'
 ♍ Raphaela { 1° Capricorn 14' } + 0°1'

⚡ 1 [1] where you chase measurable successes
 ♎ 10 [1] where you are reasonably cooperative, but business-like
 ⚡ 1 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 3 [1] how you evoke the joyful passions of others
 ⚡ 1 [1] where you are a proponent of grown-folks standards
 ♎ 8 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 10 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 3 [1] societal power standard and the pressure to meet it
 ⚡ 1 [1] one of your most charming personality components
 ♎ 3 [1] where you are inexhaustibly projective
 ♎ 8 [1] means through which you are known to protect your other interests
 ♎ 3 [1] where you are entertaining to everyone around
 ♎ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ⚡ 1 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 10 [1] where you are surrounded by people and their passions
 ⚡ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 3 [1] where you command an environment passively
 ♎ 10 [1] where you pull no punches
 ♎ 8 [1] the side of you directed towards a better world for those around you
 ♎ 6 [1] strong trait for which you are 1:1 sought after
 ♎ 3 [1] where you enjoy a web of interesting connections
 ♎ 8 [1] where you accept only events of value
 ♎ 3 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 8 [1] where you are associated with overflowing lust
 ⚡ 1 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 8 [1] where you are associated with high status surroundings
 ♎ 6 [1] where you are associated with bullheaded women
 ♎ 10 [1] where exalted principles underlie you interactions with others
 ⚡ 1 [1] where you have tastes that most people wouldn't prefer
 ♎ 3 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 3 [1] what you share of yourself with everyone
 ♎ 8 [1] your brand of royal status
 ♎ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 3 [1] where you embody the template for status attainment
 ⚡ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ⚡ 1 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 3 [1] where you are forward with your creative wants
 ♎ 6 [1] mode in which you display monopolistic charm
 ♎ 8 [1] side of you which is associated with helping others escape their trained box
 ♎ 10 [1] associated with the exposure of deep impulses
 ♎ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)

♌ Seraphina (Rx) { 7° Leo 17' } + 0°3'
 ♎ Osiris { 19° Libra 24' } + 0°7'
 ♌ Sphinx { 7° Leo 20' } + 0°-4'
 ♌ Themis (Rx) { 7° Leo 24' } + 0°4'
 ♎ Wempe { 19° Libra 23' } + 0°-1'
 ♍ Bathilde { 25° Taurus 33' } + 0°10'
 ♍ Eudora { 1° Capricorn 32' } + 0°-1'
 ♎ Frigga { 19° Libra 34' } + 0°2'
 ♍ Strackea { 13° Pisces 39' } + 0°5'
 ♍ Zeuxo { 13° Pisces 34' } + 0°-5'
 ♍ Bernardina (Rx) { 25° Taurus 44' } + 0°10'
 ♍ Massalia (Rx) { 1° Capricorn 43' } + 0°-1'
 ♌ Tiflis { 7° Leo 44' } + 0°1'
 ♎ Ceres (Rx) { 19° Libra 54' } + 0°10'
 ♎ Dejanira { 19° Libra 58' } + 0°4'
 ♍ Aethra { 13° Pisces 54' } + 0°-4'
 ♎ Alkeste { 19° Libra 54' } + 0°0'
 ♍ Helena { 25° Taurus 51' } + 0°-3'
 ♌ Ismene { 7° Leo 52' } + 0°1'
 ♌ Sigelinde { 7° Leo 59' } + 0°7'
 ♍ Eurydike { 14° Pisces 4' } + 0°5'
 ♍ Sapientia { 14° Pisces 1' } + 0°-3'
 ♎ Proserpina { 20° Libra 16' } + 0°15'
 opposed to citizen-trained urges)
 ♎ Sedna 2003 VB12 (Rx) { 20° Libra 16' } + 0°0'
 ♎ Ceraskia { 20° Libra 10' } + 0°-6'
 ♎ Chandra { 20° Libra 17' } + 0°7'
 ♍ Amelia (Rx) { 2° Capricorn 25' } + 0°8'
 ♍ Cora { 14° Pisces 20' } + 0°-5'
 ♍ Cybele { 2° Capricorn 20' } + 0°0'
 ♌ Kreusa (Rx) { 8° Leo 25' } + 0°5'
 ♍ Locarno { 14° Pisces 21' } + 0°-4'
 ♍ Nessus { 26° Taurus 45' } + 0°24'
 ♍ Gunhild { 26° Taurus 44' } + 0°-1'
 ♍ Simeisa { 14° Pisces 47' } + 0°3'
 ♍ Tauntonia { 26° Taurus 40' } + 0°-7'
 ♍ Valentine (Rx) { 26° Taurus 40' } + 0°0'
 ♍ Dione { 2° Capricorn 54' } + 0°14'
 ♍ Lilofee { 26° Taurus 59' } + 0°5'
 ♎ Saga { 21° Libra 3' } + 0°4'
 ♌ Alemannia { 9° Leo 12' } + 0°9'
 ♍ Josephina (Rx) { 3° Capricorn 19' } + 0°7'
 ♍ Lomia { 3° Capricorn 19' } + 0°0'
 ♍ Arete { 3° Capricorn 21' } + 0°2'
 ♌ Brendelia { 9° Leo 24' } + 0°3'

♎ 1 [1] associated with refined execution of things
 ♎ 3 transformation and overcoming; hero; oracle; sixth sense
 ♎ 1 [1] where you hold expressive authority
 ♎ 1 [1] where you air your cravings to others, often matter-of-factly
 ♎ 3 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 10 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 6 [1] where you are pleasant mannered and responsible
 ♎ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 8 [1] related to social engineers, planners and matchmakers
 ♎ 8 [1] where you help others break new ground
 ♎ 10 [1] trait that occasions all eyes falling on you
 ♎ 6 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 1 [1] tool for asserting command over others
 ♎ 3 Nurturing, farming, caring, parenthood.
 ♎ 3 [1] where you require excessive strength in others
 ♎ 8 [1] where the energy around you feels subdued, naturally calming others
 ♎ 3 [1] where you are surrounded by the craziness of others
 ♎ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 1 [1] where you take on the persona of a star or central figure
 ♎ 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 8 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 3 [1] spotlight and salience of presence
 ♎ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 6 [1] where your creations inspire others to want to project their own creative power
 ♎ 8 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 6 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 1 [1] where your own agenda supersedes all others'
 ♎ 8 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 10 [1] where you are a natural media personality
 ♎ 10 [1] mode in which you occupy a starring role
 ♎ 8 [1] where you passionately attach to others, for better or worse
 ♎ 10 [1] asset for which you are pulled in every direction
 ♎ 10 [1] where you are necessarily identified with another
 ♎ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 6 [1] realm where you display an alpha-level forward drive
 ♎ 1 [1] where you are oblivious to the world outside your imagined view of things

♄ Jucunda (Rx) { 9° Leo 29' } + 0°5'
 ♊ Klymene { 27° Taurus 29' } + 0°0'
 ♄ Octavia { 9° Leo 21' } + 0°-8'
 ♊ Ruth (Rx) { 27° Taurus 29' } + 0°8'
 ♊ Erynia { 27° Taurus 39' } + 0°10'
 ♋ Pierretta (Rx) { 15° Pisces 39' } + 0°0'
 ♋ Schubart { 15° Pisces 31' } + 0°-8'
 ♊ Charis { 3° Capricorn 41' } + 0°10'
 ♊ Comacina { 27° Taurus 42' } + 0°1'
 ♋ Claudia { 15° Pisces 52' } + 0°10'
 ♄ Abundantia { 10° Leo 9' } + 0°17'
 ♋ Elisabetha { 22° Libra 17' } + 0°8'
 ♊ Ohio { 28° Taurus 11' } + 0°-6'
 ♋ Thiele { 16° Pisces 17' } + 0°6'
 ♊ Hermes (Rx) { 4° Capricorn 28' } + 0°11'
 ♋ Adriana { 28° Taurus 29' } + 0°1'
 ♋ Bouzareah { 22° Libra 22' } + 0°-7'
 ♋ Herodias { 16° Pisces 21' } + 0°-1'
 ♄ Aphidas { 10° Leo 30' } + 0°9'
 ♊ Aegina { 4° Capricorn 38' } + 0°8'
 influence
 ♊ Altona { 4° Capricorn 32' } + 0°-6'
 ♋ Amphitrite { 16° Pisces 48' } + 0°16'
 ♌ Requiem { 22° Libra 56' } + 0°8'
 ♄ Eucharis { 10° Leo 55' } + 0°-1'
 ♊ Lola { 4° Capricorn 56' } + 0°1'
 ♊ Signe { 4° Capricorn 53' } + 0°-3'
 ♌ Caia { 23° Libra 1' } + 0°8'
 ♄ Poseidon { 11° Leo 14' } + 0°13'
 ♊ Atalante { 29° Taurus 10' } + 0°-4'
 ♄ Bianca { 11° Leo 11' } + 0°1'
 ♄ Bohemia { 11° Leo 10' } + 0°-1'
 ♄ Carmen { 11° Leo 17' } + 0°7'
 ♊ Norma { 5° Capricorn 11' } + 0°-6'
 ♊ Wratislavia { 29° Taurus 11' } + 0°0'
 ♄ Poseidon { 11° Leo 14' } + 0°3'
 ♌ Magdalena (Rx) { 23° Libra 22' } + 0°8'
 ♋ Ahrensa { 17° Pisces 24' } + 0°2'
 ♊ Delores { 5° Capricorn 35' } + 0°11'
 ♊ Lipperta { 5° Capricorn 35' } + 0°0'
 ♊ Agnia { 5° Capricorn 48' } + 0°13'
 ♊ Panopaea { 29° Taurus 43' } + 0°-5'
 ♋ Peraga { 17° Pisces 43' } + 0°0'
 ♄ Arabia { 11° Leo 50' } + 0°7'
 interest

♌ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♋ 10 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♌ 1 [1] where you are seen as intimidatingly strong
 ♋ 10 [1] you are the "spirit leader" for others
 ♋ 10 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♌ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♌ 8 [1] related to the pre performance concern about potential critics
 ♌ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♋ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♌ 8 [1] where the occasion for a counselor or advisor arises
 ♌ 1 [1] where you are inclined to stress yourself out
 ♌ 3 [1] the kind of thing you gather and train on behalf of other people
 ♋ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♌ 8 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♌ 6 [1] the reason people like to gather around and watch you
 ♋ 10 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♌ 3 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♌ 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♌ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♌ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♌ 6 [1] tool you use to gain influence in the world
 ♌ 8 [1] your "get away from me if you're not up to code" behavior
 ♌ 3 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♌ 1 [1] where others see your goals as having been markedly detailed, rewritten, or otherwise altered from their original form
 ♌ 6 [1] where you interact with people's fantasies or delusions: yours or others'
 ♌ 6 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♌ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♌ 1 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♋ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♌ 1 [1] where your partnerships are turbulent
 ♌ 1 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♌ 1 [1] where you express being pleased with your own projected expression
 ♌ 6 [1] area where you are in skilled command of your abilities
 ♋ 10 [1] where you convey an interest in the body, its values, or its processes
 ♌ 1 [1] the side of you which forms the surface over grand depth and complexity
 ♌ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ♌ 8 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♌ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♌ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♌ 6 [1] where you display abilities that pacify unruly crowds
 ♋ 10 [1] side of you which is associated with the quest for a respectable male
 ♌ 8 [1] where others must live up to your standards and not the other way around
 ♌ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest

♄ Dulcinea { 5° Capricorn 53' } + 0°3'
 ♏ Jansky { 23° Libra 57' } + 0°4'
 ♄ Phaeo (Rx) { 17° Pisces 50' } + 0°-7'
 ♄ Preziosa { 5° Capricorn 50' } + 0°0'
 ♄ Abnoba { 6° Capricorn 6' } + 0°16'
 ♄ Bruchsalia { 18° Pisces 9' } + 0°3'
 ♏ Lick { 24° Libra 0' } + 0°-9'
 ♏ Ekard { 0° Gemini 21' } + 0°21'
 ♏ Glasenappia { 0° Gemini 20' } + 0°-1'
 ♄ Melusina { 18° Pisces 23' } + 0°3'
 ♄ Arnolda { 24° Libra 30' } + 0°7'
 ♄ Helga { 6° Capricorn 30' } + 0°0'
 ♄ Lucina { 6° Capricorn 34' } + 0°4'
 ♄ Kunigunde { 18° Pisces 49' } + 0°15'
 ♏ Clorinde { 24° Libra 51' } + 0°2'
 ♄ Capek { 7° Capricorn 9' } + 0°18'
 ♄ Kallisto { 7° Capricorn 3' } + 0°-6'
 ♏ Antikleia { 25° Libra 12' } + 0°9'
 ♄ Christa { 7° Capricorn 13' } + 0°1'
 ♏ Ilmatar { 1° Gemini 18' } + 0°5'
 ♄ Moira { 7° Capricorn 17' } + 0°-1'
 ♄ Susanna { 7° Capricorn 18' } + 0°1'
 ♏ Ate { 25° Libra 21' } + 0°3'
 ♏ Aline { 1° Gemini 24' } + 0°3'
 ♏ Siwa { 1° Gemini 30' } + 0°6'
 ♏ Arne (Rx) { 25° Libra 33' } + 0°3'
 ♏ Chaldaea (Rx) { 13° Leo 38' } + 0°5'
 ♏ Marlene { 25° Libra 37' } + 0°-1'
 ♏ Alexandra { 25° Libra 42' } + 0°5'
 ♏ Chaos (Rx) { 25° Libra 52' } + 0°10'
 ♄ Priska { 7° Capricorn 56' } + 0°4'
 ♏ Niobe { 2° Gemini 3' } + 0°7'
 ♏ Azalea { 2° Gemini 6' } + 0°3'
 ♄ Laura { 8° Capricorn 9' } + 0°3'
 ♏ Primula { 2° Gemini 12' } + 0°3'
 ♄ Hapag { 20° Pisces 24' } + 0°12'
 ♏ Itha { 14° Leo 25' } + 0°1'
 ♏ Klumpkea { 2° Gemini 24' } + 0°-1'
 ♏ Adrastea { 26° Libra 36' } + 0°12'
 ♏ Fedynskij { 14° Leo 35' } + 0°-1'
 ♏ Guacolda { 14° Leo 32' } + 0°-3'
 ♏ Olympia { 26° Libra 32' } + 0°0'
 suggested promises)
 ♏ Franzia { 14° Leo 46' } + 0°14'
 ♏ Leona (Rx) { 26° Libra 40' } + 0°-6'

♏ 6 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♏ 8 [1] where you are seen as the people's darling
 ♏ 6 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♏ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♏ 8 [1] where you appeal to rule-breaking crowds
 ♎ 3 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♏ 11 [1] where you make an ideal social example
 ♏ 11 [1] where you are good at bringing out the value in things
 ♏ 8 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♏ 6 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♏ 6 [1] where you are susceptible to others' misunderstanding
 ♏ 8 [1] where you provide others with an inspiring vision
 ♎ 3 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♏ 6 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♏ 6 [1] where you bear attractive features or are associated with people with such features
 ♎ 3 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♏ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♏ 11 [1] likeable masculinity
 ♏ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♏ 6 [1] what you use to smother-mother people
 ♎ 3 [1] where you use your body to coerce other's attention
 ♏ 11 [1] associated with manly or masculine-projective endeavors
 ♏ 11 [1] where you are strong but humble
 ♎ 3 [1] where people look up to your contribution to the social world
 ♏ 1 [1] where you work with creatives or innovators
 ♎ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 3 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 3 [1] the version of society's values which you project in order to promote people getting along with each other
 ♏ 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♏ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♏ 11 [1] related to instruction, the official way things are done
 ♏ 6 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♏ 11 [1] where you are stubborn despite any charisma you may have
 ♏ 8 [1] where you turn others on or get them excited
 ♏ 1 [1] where you rationally instruct others
 ♏ 11 [1] related to being mildly displeased with a creative work
 ♎ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♏ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♏ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♏ 1 [1] analytical socializer
 ♎ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

∨ Pala { 20° Pisces 46' } + 0°6'	∅∅ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
∟ Eva { 8° Capricorn 56' } + 0°10'	♄ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
∨ Hercynia { 20° Pisces 51' } + 0°-5'	∅∅ 8 [1] how or where you expose deep, dark secrets (others or your own)
∨ Isberga { 21° Pisces 1' } + 0°10'	∅∅ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
⌘ Jacqueline { 27° Libra 2' } + 0°1'	♄ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
∟ Juvisia { 9° Capricorn 17' } + 0°15'	♄ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
⌘ Pittsburghia { 27° Libra 19' } + 0°2'	♄ 3 [1] where you seek your own fulfillment with or without others' approval
⌘ Suleika (Rx) { 27° Libra 12' } + 0°-7'	♄ 3 [1] where you are fun or high energy engaging to be around
∟ Irma { 9° Capricorn 24' } + 0°12'	♄ 6 [1] where you are the center of your friendship groups and other cliques
⌘ Oort { 27° Libra 21' } + 0°-3'	♄ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness
⌘ Russia { 3° Gemini 23' } + 0°2'	♄ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
⌘ Thetis { 27° Libra 27' } + 0°4'	♄ 3 [1] a staple feature of the domestic life you report to others
∧ Marghanna { 15° Leo 35' } + 0°8'	♄ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
∟ Oclo { 9° Capricorn 39' } + 0°4'	♄ 6 [1] means through which you steer others' learning
⌘ Begonia { 3° Gemini 49' } + 0°10'	♄ 11 [1] where others identify you with notions of bigness
⌘ Gryphia (Rx) { 27° Libra 48' } + 0°-1'	♄ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
∟ Hagihara (Rx) { 9° Capricorn 46' } + 0°-2'	♄ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
⌘ Joella (Rx) { 27° Libra 46' } + 0°0'	♄ 3 [1] trait others desire from you when they seek out your company
∧ Kartvelia { 15° Leo 42' } + 0°-4'	♄ 1 [1] where yours is a journey worth following
∟ Sita { 9° Capricorn 40' } + 0°-2'	♄ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
∨ Savo { 21° Pisces 52' } + 0°12'	∅∅ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
⌘ Child (Rx) { 4° Gemini 19' } + 0°27'	♄ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
∟ Leocadia { 10° Capricorn 16' } + 0°-3'	♄ 6 [1] where you are remorselessly unhidden, the raw you
∨ Rebekka { 22° Pisces 19' } + 0°3'	∅∅ 8 [1] where you take an isolated position to protect your greatness
∟ Zelima (Rx) { 10° Capricorn 13' } + 0°-6'	♄ 6 [1] where you are a model prize to be associated with
∟ Makemake { 10° Capricorn 21' } + 0°8'	♄ 6 [1] where you are dedicated to far-reaching influence
∨ Pandora { 22° Pisces 20' } + 0°-1'	∅∅ 8 [1] where one must provide masculine prowess or be considered a failure
⌘ Aeternitas { 28° Libra 20' } + 0°0'	♄ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
∟ Lamberta (Rx) { 10° Capricorn 22' } + 0°2'	♄ 6 [1] easygoingness
∨ Ostara { 22° Pisces 22' } + 0°0'	∅∅ 8 [1] means through which you put 1:1 company under your thumb
⌘ Aglaja { 28° Libra 30' } + 0°8'	♄ 3 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
∟ Varda { 10° Capricorn 47' } + 0°17'	♄ 6 [1] otherworldly brilliance
∟ Bohlinia (Rx) { 10° Capricorn 41' } + 0°-6'	♄ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
∧ Clivia { 16° Leo 45' } + 0°4'	♄ 1 [1] route you pursue to reconcile the world with your wants
∨ Mikhailov (Rx) { 22° Pisces 40' } + 0°-5'	∅∅ 8 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
∧ Pawlowia { 16° Leo 40' } + 0°0'	♄ 1 [1] related to early or youthful adventure making; related to setting off on an adventure
⌘ Priamus { 28° Libra 50' } + 0°10'	♄ 3 [1] where being pretty is important
⌘ Baumeia { 5° Gemini 5' } + 0°15'	♄ 11 [1] the interest (intentions) of the groups which like to assemble around you
∧ Caecilia { 17° Leo 19' } + 0°14'	♄ 1 [1] where you can be bossy, but it's because you care
∟ Flora { 11° Capricorn 11' } + 0°-8'	♄ 6 [1] where you demand top class interaction from others
∟ Carolina (Rx) { 29° Libra 29' } + 0°18'	♄ 3 [1] your social-behavioral base for expanding your influence over people
⌘ Muschi (Rx) { 5° Gemini 29' } + 0°0'	♄ 11 [1] perfectionism beneath a more friendly or docile nature
∟ Asclepius (Rx) { 11° Capricorn 38' } + 0°7'	♄ 6 [1] where you hold a seductive, other-attention-inviting personality
∨ Friederike (Rx) { 23° Pisces 31' } + 0°-5'	∅∅ 8 [1] where you display some of your most volatile energy

⚖ Patientia { 29° Libra 37' } + 0°6'
 ♌ Ulrike (Rx) { 17° Leo 38' } + 0°1'
 ♀ Venus { 11° Capricorn 45' } + 0°7'
 ⚔ Vulkanus { 29° Libra 43' } + 0°-2'
 ⚡ Altjira (Rx) { 29° Libra 41' } + 0°-2'
 ♈ Hopi { 17° Leo 46' } + 0°5'
 ♄ Amalasuntha { 11° Capricorn 46' } + 0°0'
 ♀ Megaira (Rx) { 23° Pisces 40' } + 0°-6'
 ♀ Walraven { 23° Pisces 40' } + 0°0'
 for the individual. Definitely investigate this.
 ♄ Henrika { 11° Capricorn 50' } + 0°10'
 ⚔ Kriemhild (Rx) { 5° Gemini 53' } + 0°3'
 ♀ Rosalia { 23° Pisces 52' } + 0°-1'
 ♀ Sirene { 23° Pisces 57' } + 0°5'
 ♀ Virtus { 5° Gemini 55' } + 0°-2'
 ⚔ Antigone { 6° Gemini 8' } + 0°13'
 ♌ Arcadia { 18° Leo 6' } + 0°-2'
 ♀ Frieda { 24° Pisces 5' } + 0°-1'
 ♄ Geraldina { 12° Capricorn 4' } + 0°-1'
 ♀ Pikelner { 6° Gemini 1' } + 0°-3'
 ♌ Pilcher (Rx) { 18° Leo 2' } + 0°1'
 ♄ Rockefelleria { 12° Capricorn 0' } + 0°-2'
 ♄ Vigdis { 12° Capricorn 3' } + 0°3'
 ♄ Ixion { 12° Capricorn 14' } + 0°11'
 ♀ Dembowska { 12° Capricorn 13' } + 0°-1'
 ♀ Egeria { 24° Pisces 10' } + 0°-3'
 ♀ Philomela { 24° Pisces 14' } + 0°4'
 ♀ Carlota { 0° Scorpio 20' } + 0°6'
 ♌ Esther { 18° Leo 28' } + 0°8'
 ♄ Ilsebill { 12° Capricorn 21' } + 0°-7'
 ♄ Jubilatrix { 12° Capricorn 26' } + 0°5'
 ♀ Nina { 24° Pisces 22' } + 0°-4'
 ♀ Centesima (Rx) { 24° Pisces 37' } + 0°15'
 ⚔ Christine { 6° Gemini 37' } + 0°0'
 ♄ Massinga { 12° Capricorn 39' } + 0°2'
 ♀ Hektor (Rx) { 12° Capricorn 48' } + 0°9'
 ♄ Meyermann { 12° Capricorn 42' } + 0°-6'
 ♀ Papagena { 0° Scorpio 40' } + 0°-2'
 ♀ Aemilia { 24° Pisces 54' } + 0°14'
 ♀ Pallas (Rx) { 1° Scorpio 2' } + 0°8'
 ♌ Alain { 19° Leo 10' } + 0°8'
 ♀ Gisela { 19° Leo 13' } + 0°3'
 ♄ Patricia (Rx) { 13° Capricorn 15' } + 0°2'
 ♌ Suvanto { 19° Leo 16' } + 0°1'
 ♄ Mercury { 13° Capricorn 20' } + 0°4'

♄ 3 [1] dedicating your work to others benefit
 ♀ 1 [1] what your physical characteristics and bodily disposition were built for
 ♀ 6 [1] willing 1:1 socialization
 ♄ 3 [1] where you display unapologetic sass (back talk)
 ♄ 3 [1] what others chase you for
 ♀ 1 [1] where you are driven to “turn lemons into lemonade”
 ♀ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 8 [1] where you rally people for positive expression
 ♀ 8 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it’s located, you seem to be able to find a twin
 ♀ 6 [1] area in which you have the ability to lead the masses
 ♀ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 8 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 8 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one’s growing passion through compensatory activity (zombie mode)
 ♀ 11 [1] where you attempt to get maximum use out of your traits
 ♀ 11 [1] where you cover your power in charisma
 ♀ 1 [1] related to prudent resource management
 ♀ 8 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 11 [1] craving knowledge to build enterprises with
 ♀ 1 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don’t accept other’s intended aims for what they are
 ♀ 6 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 6 [1] how you order others around
 ♀ 6 [1] associated with women or feminine elements which stand as a monument
 ♀ 8 [1] where you generally cannot be counted on for constancy in others’ eyes; you may do better to embrace the nomad role
 ♀ 8 [1] where harmony in personal relationships is extra important
 ♀ 4 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 1 [1] where you are celebrated among peers
 ♀ 6 [1] where you conjure others’ ideas of association with an attractive partner
 ♀ 6 [1] context for high-spirited gatherings
 ♀ 8 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 8 [1] where you offer your self-value and physical presence for the advancement of others’ ends [related to sedna and atalante]
 ♀ 11 [1] where you are beloved by the very generic public
 ♀ 6 [1] where you reject weak expression
 ♀ 6 [1] where others constantly invite you to stoop down to their level
 ♀ 6 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 4 [1] how you use music or film to advance you identity
 ♀ 8 [1] where you are fundamentally likeable, even when you aren’t
 ♀ 4 [1] social justice
 ♀ 1 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 1 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 6 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 1 [1] related to resume, credential, or qualification review
 ♀ 6 [1] common grounding of otherwise disconnected or underconnected events

♀ Thalia { 1° Scorpio 20' } + 0°0'
 ♀ Celuta { 13° Capricorn 30' } + 0°10'
 ♀ Nicolaia { 25° Pisces 38' } + 0°8'
 ♀ Nipponia { 25° Pisces 34' } + 0°-4'
 ♀ Rhea { 19° Leo 39' } + 0°5'
 ♀ Lempo (Rx) { 1° Scorpio 42' } + 0°3'
 ♀ Eunomia { 13° Capricorn 46' } + 0°4'
 ♀ Gylðenia { 19° Leo 42' } + 0°-4'
 ♀ Haidea { 13° Capricorn 45' } + 0°3'
 ♀ Leonora { 19° Leo 42' } + 0°-3'
 ♀ Aralia (Rx) { 13° Capricorn 51' } + 0°9'
 ♀ Fortuna { 1° Scorpio 58' } + 0°7'
 ♀ Kalypso { 1° Scorpio 54' } + 0°-4'
 ♀ Meta { 25° Pisces 54' } + 0°0'
 ♀ Salome { 7° Gemini 59' } + 0°5'
 ♀ Ulula { 25° Pisces 52' } + 0°-7'
 ♀ Arachne { 14° Capricorn 4' } + 0°12'
 ♀ Angelina { 14° Capricorn 0' } + 0°-4'
 ♀ Hertha { 2° Scorpio 1' } + 0°1'
 ♀ Leto { 14° Capricorn 4' } + 0°3'
 ♀ Italia { 20° Leo 10' } + 0°6'
 ♀ Lova { 2° Scorpio 15' } + 0°5'
 ♀ Nenetta { 14° Capricorn 10' } + 0°-5'
 ♀ Recha { 14° Capricorn 15' } + 0°5'
 ♀ Dufour (Rx) { 8° Gemini 21' } + 0°6'
 ♀ Istria (Rx) { 20° Leo 22' } + 0°1'
 ♀ Geisha { 8° Gemini 31' } + 0°9'
 ♀ Walkure { 2° Scorpio 34' } + 0°3'
 ♀ Fringilla { 2° Scorpio 45' } + 0°11'
 ♀ Natalie { 8° Gemini 41' } + 0°-4'
 ♀ Olympiada { 2° Scorpio 42' } + 0°1'
 ♀ Berolina { 14° Capricorn 52' } + 0°10'
 ♀ Sirona { 26° Pisces 58' } + 0°6'
 ♀ Thule { 8° Gemini 57' } + 0°-1'
 ♀ Lehigh (Rx) { 3° Scorpio 1' } + 0°4'
 ♀ Roma { 15° Capricorn 2' } + 0°1'
 ♀ Vienna { 27° Pisces 6' } + 0°4'
 ♀ Eliatus { 27° Pisces 16' } + 0°10'
 ♀ Backlunda { 27° Pisces 15' } + 0°-1'
 ♀ Bredichina { 27° Pisces 12' } + 0°-3'
 ♀ Davidweilla { 27° Pisces 16' } + 0°4'
 ♀ Eos { 27° Pisces 18' } + 0°2'
 ♀ Erna { 15° Capricorn 14' } + 0°-4'
 ♀ Fanny { 27° Pisces 13' } + 0°-1'

♀ 4 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 6 [1] protective motherly role to others
 ♀ 8 [1] what you can be counted on to anchor your friends with
 ♀ 8 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 1 [1] where people are assessed against your status standards
 ♀ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 1 [1] where your way elicits respect from others
 ♀ 6 [1] where you break code; doing things the way they aren't done
 ♀ 4 [1] where you draw others' attention to feminine characteristics
 ♀ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 8 [1] versatile review of the safety and protection of connected others
 ♀ 11 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 6 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 6 [1] where you seem naturally satisfaction-needy
 ♀ 4 [1] associated with hurt women
 ♀ 6 [1] how you unite others around you
 ♀ 1 [1] where life seems easy for you despite yours having been through a lot
 ♀ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 6 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 6 [1] playful, inviting way
 ♀ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 1 [1] making positive change for others through your trade
 ♀ 11 [1] sizable concern for distinguishing interpretations
 ♀ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 4 [1] where you can be critical and bullying to your partners
 ♀ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 6 [1] where you forgo regular relationships in favor of a dream
 ♀ 8 [1] where your ways reshape the perspectives of those around you
 ♀ 11 [1] where you are humbly open to others amidst your creative process
 ♀ 4 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 6 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 8 [1] an area you seem well-versed in
 ♀ 8 [1] trait you make others want to project strongly
 ♀ 8 [1] the seat of your artistic ability (interesting)
 ♀ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 8 [1] where people unite around your inventiveness and vision for something better
 ♀ 6 [1] trait you have that gains you respect (mainly in career)
 ♀ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched

⚊ Phaedra { 9° Gemini 29' } + 0°16'
 ⚊ Probitas (Rx) { 21° Leo 21' } + 0°-8'
 ⚊ Taurus { 15° Capricorn 22' } + 0°1'
 ♀ Annika (Rx) { 27° Pisces 35' } + 0°13'
 ⚊ Denise (Rx) { 9° Gemini 33' } + 0°-2'
 ⚊ Grubba { 21° Leo 31' } + 0°-2'
 ♀ Hesperia { 27° Pisces 46' } + 0°15'
 ♀ Diana { 3° Scorpio 53' } + 0°7'
 ♀ Amherstia (Rx) { 3° Scorpio 52' } + 0°-1'
 ⚊ Elpis { 21° Leo 58' } + 0°6'
 ♀ Gordonia { 15° Capricorn 53' } + 0°-5'
 ♀ Teutonia { 3° Scorpio 56' } + 0°3'
 ♀ Urhixidur { 27° Pisces 53' } + 0°-3'
 ♀ Hagar { 28° Pisces 6' } + 0°13'
 ⚊ Hamiltonia (Rx) { 10° Gemini 9' } + 0°3'
 ⚊ Hippodamia { 22° Leo 4' } + 0°-5'
 ♀ Lacrimosa { 28° Pisces 8' } + 0°4'
 ♀ Phocaea { 16° Capricorn 3' } + 0°-5'
 ♀ Stereoskopia { 28° Pisces 0' } + 0°-3'
 ♀ Jovita { 16° Capricorn 27' } + 0°27'
 ⚊ Repsolda { 22° Leo 24' } + 0°-3'
 ♀ Sisigambis (Rx) { 16° Capricorn 21' } + 0°-3'
 ♀ Vincentina { 4° Scorpio 25' } + 0°4'
 ♀ Arizona { 16° Capricorn 30' } + 0°5'
 ♀ Franziska (Rx) { 28° Pisces 36' } + 0°6'
 ♀ Hormuthia { 28° Pisces 35' } + 0°-1'
 ⚊ Phyllis { 22° Leo 32' } + 0°-3'
 ⚊ Sylvania { 22° Leo 36' } + 0°4'
 ♀ Zita { 28° Pisces 36' } + 0°0'
 ♀ Myrrha { 16° Capricorn 42' } + 0°6'
 ♀ Zhulong { 28° Pisces 48' } + 0°6'
 ♀ Alekhin { 16° Capricorn 41' } + 0°-7'
 ♀ Elisa { 4° Scorpio 48' } + 0°7'
 ♀ Fraternitas { 28° Pisces 42' } + 0°-6'
 ♀ Ulla { 16° Capricorn 42' } + 0°0'
 ♀ Phaethon { 28° Pisces 54' } + 0°12'
 ♀ Judith { 28° Pisces 57' } + 0°3'
 ⚊ Astraea (Rx) { 11° Gemini 17' } + 0°20'
 ♀ Ariadne { 5° Scorpio 12' } + 0°-5'
 be healthy and stable)
 ⚊ Scheila { 11° Gemini 17' } + 0°5'
 ♀ Ute { 29° Pisces 19' } + 0°2'
 ♀ Gonggong (Rx) { 17° Capricorn 26' } + 0°7'
 ♀ Bacchus { 17° Capricorn 35' } + 0°9'
 ♀ Coppelia { 5° Scorpio 32' } + 0°-3'

⚊ 11 [1] where you express enjoyment of imaginary worlds
 ⚊ 1 [1] vehicle through which you weasel your way into others' lives
 ♀ 6 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 8 [1] associated with the woman who stands strongly on her own
 ⚊ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ⚊ 1 [1] related to following the progression of a disease or internal conflict
 ♀ 8 [1] area where you air your judgment of others' worthiness
 ⚊ 4 [1] where you are above the little people, a more valuable social asset than others
 ⚊ 4 [1] where you are prepared to instantly derail those who challenge you
 ⚊ 1 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 6 [1] where you channel a deep (usually sexual) appetite
 ⚊ 4 [1] related to curriculum and instructional planning
 ♀ 8 [1] where you are comfortably self-assured
 ♀ 8 [1] where you are a kind of escape for others
 ⚊ 11 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚊ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 8 [1] where you are more serious or stern in your assertion
 ♀ 6 [1] where others' creative expression typically overrides yours
 ♀ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 6 [1] where you are the model of a sophisticated approach to your field
 ⚊ 1 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 6 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
 ⚊ 4 [1] associated with softened masculinity
 ♀ 6 [1] how you display a loss of temper or incited fire, passion
 ♀ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 8 [1] where you are a revolutionary among your peers
 ⚊ 1 [1] where the lady takes the lead
 ⚊ 1 [1] what you use in order to make your wishes come to pass
 ♀ 8 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 6 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 4 [1] capacity in which people depend on you to define their social groups
 ♀ 8 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 6 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 8 [1] where you are skillful and innovative in your expression
 ♀ 8 [1] where you evaluate others for acceptability
 ⚊ 11 [1] where you are a recognized situational monopolizer
 ⚊ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ⚊ 11 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 8 [1] where ideal partnership features as part of the world
 ♀ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 6 [1] your friends, cliques, and groups who will always promote your interests
 ⚊ 4 [1] where you do work in raising others' consciousness of themselves and their interactions

^ Epyaxa { 23° Leo 32' } + 0°0'	δ 1 [1] your means of giving others hot blood, for better or worse
∨ Erda { 29° Pisces 36' } + 0°4'	00 8 [1] where you act to correct the wrong expression of those around you
⊥ Wladilena (Rx) { 17° Capricorn 30' } + 0°-6'	13 6 [1] type of urge you draw forth in your admirers
^ Phthia { 23° Leo 48' } + 0°18'	δ 1 [1] where talk a good game