

Extra Astrology

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Chakra's



Summaries

Leo Sun ☉ १ and ०० ♋ Pisces Moon man

([774] i.thehoroscope.co)

A Magnetic Personality - In a nutshell:

Positives: Honest, enthusiastic and charitable;

Negatives: Moody, distracted and aggressive;

Perfect partner: Someone who is just as honest and expressive as them;

Advice: They should not allow their rich imagination to feed their worrisome nature.

Sun ☉ in VI 6th House

([864] i.thehoroscope.co)

Very grounded in their beliefs - Summary:

Strengths: Strong, ambitious and warm-hearted;

Challenges: Indecisive and superficial;

Advice: They should try and stick to a routine to feel more grounded.

Moon ♋ in I 1st House

([872] i.thehoroscope.co)

The need to get noticed - Summary:

Strengths: Affectionate, caring and straightforward;

Challenges: Moving away from bias and negativity;

Advice: Do something that brings spiritual satisfaction.

Neutral: Feeling like vulnerabilities are always on display

Moon ☾ in 26th Nakshatra: Uttara Bhadrapada

Short Version [2]

Strength: inspiring speaker, good problem-solving ability, attractive, disciplined, compassionate, strictly follows principles, generous, financially successful, tends to make money on their own, economical, charitable, humanitarian, merciful, intelligent, benefits from children, drawn to the unknown, virtuous, happy, wise, love for family, self sacrificing, benefits from gifts or inheritance, defeats enemies, satisfied, service oriented, controls anger, marital happiness, balanced, provides nourishment for others, gives advice.

Weakness: withdrawn, unenthusiastic, develops long-term enemies or is involved in disputes that take a long time to resolve, over analyzes outcomes, self-centered, financially focused, gossip, lazy, addict, irresponsible, highly emotional.

Pada [1]

Moon ☾ in fourth pada

(13°20'-16°40' degrees Pisces): Scorpio navamsa. You have a sharp mind and you may keep to yourself more than others. You can be irritable at times and you may prefer to take the easy road rather than working hard to reach your goals.

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ☿ in ♓ Pisces man

([906] i.thehoroscope.co)

The secret sentimental - In a nutshell:

Positives: Sensitive and communicative;

Negatives: Contradictory and possessive;

Soulmate: Someone who is open to trying new things.

Life lesson: Investing more energy, even when others are not involved.

Mercury ☿ in I 1st House

([908] i.thehoroscope.co)

Great public speakers - Summary:

Strengths: Communicative, driven and spontaneous;

Challenges: Intriguing, disrespectful and speculative;

Advice: Their uninhibited confidence might also give them the wrong image.

Venus ♀ in ♒ Aquarius man

([941] i.thehoroscope.co)

In a nutshell:

Positives: Eccentric and dedicated;

Negatives: Cruel and obstinate;

Soulmate: Someone who has a scientific mind of his own;

Life lesson: Taking more time to practice hobbies.

Venus ♀ in XII 12th House

([956] i.thehoroscope.co)

Serious about romance - Summary:

Strengths: Unconventional, friendly and appreciative;

Challenges: Rushed and careless;

Advice: Take the chances that scare you a little.

Neutral: Running away from loneliness

Mars ♂ in ♑ Capricorn man

([975] i.thehoroscope.co)

Living in harmony with the surrounding - In a nutshell:

Positives: Competitive and reliable;

Negatives: Rigid and boastful;

Soulmate: Someone who has a healthy lifestyle;
Life lesson: Material success is not everything in life.
Neutral: A dominant lover

Mars ♂ in XI 11th House

([991] i.thehoroscope.co)

They're the intellectual type - Summary:

Strengths: Ambitious, meticulous and sociable;
Challenges: Superficial and intolerant;
Advice: Try not to take more than what can be handled.

Jupiter ♃ in ♈ Aries man

([993] i.thehoroscope.co)

The fiery aspects behind their reactions - In a nutshell:

Style: Fast-paced and empowering;
Top qualities: Innovative, assertive and fortunate;
Weaknesses: Lack of patience and mood alterations;
Advice: Allow yourself some time to relax.

Jupiter ♃ in II 2nd House

([1006] i.thehoroscope.co)

Supportive and caring - Summary:

Strengths: Convincing, optimistic and original;
Challenges: Dreamy, materialistic and naïve;
Advice: They need to be careful with their spending.

Saturn ♄ in ♌ Leo man

([1021] i.thehoroscope.co)

In a nutshell:

Style: Respectable and successful;
Top qualities: Astute, powerful and creative;
Challenges: Too controlling and stubborn;
Advice: Keep your friends close and your enemies even closer.

Saturn ♄ in VI 6th House

([1034] i.thehoroscope.co)

A relentless personality - Summary:

Strengths: Productive, attentive and pragmatic;
Challenges: Anxious, criticizing and shy;
Advice: They should learn to relax from time to time.

Uranus ♅ in ♎ Libra man

([1047] i.thehoroscope.co)

In a nutshell:

Style: Innovative and serene;
Top qualities: Cooperant, diplomatic and optimistic;
Challenges: Prone to sticking to old ways;
Advice: Be careful what ideals you choose for your life.

Uranus ☿ in VIII 8th House

([1060] i.thehoroscope.co)

An overindulgent personality - Summary:

Strengths: Fascinating, diplomatic and witty;
Challenges: Overindulgent and suspicious;
Advice: They need to be more careful with their finances.

Neptune ♃ in ♒ Aquarius man

([1075] i.thehoroscope.co)

In a nutshell:

Style: Enlightening and intuitive;
Top qualities: Gentle, creative and practical;
Challenges: Aloofness and extremism;
Advice: If you don't show emotions people will not believe you are genuine.

Neptune ♃ in XII 12th House

([1088] i.thehoroscope.co)

Very compassionate and kind - Summary:

Strengths: Creative, indulgent and generous;
Challenges: Overly emotional and pessimistic;
Advice: They need to show to those close that they can be depended upon.

Pluto ♇ in ♈ Aries man([1089] i.thehoroscope.co)

In a nutshell:

Style: Full of desire and empowering;
Top qualities: Quick, accomplished and optimistic;
Challenges: Impulsive, insensitive and arrogant;
Advice: Don't be ashamed to ask for advice.

Pluto ♇ in II 2nd House

([1102] i.thehoroscope.co)

Nothing truly puts them down - Summary:

Strengths: Observant, confident and ambitious;
Challenges: Moody, speculative and extravagant;
Advice: They shouldn't let themselves driven just by money.

North Node ♌ in ♈ Aries

([1113] i.thehoroscope.co)

In a nutshell:

Strengths: Sociable, instinctual, friendly and convincing;

Challenges: Distracted, procrastinating and irritable

They could charm the masses, Their soulful purpose

South Node ♍ in ♎ Libra

([1131] i.thehoroscope.co)

In a nutshell:

Strengths: Dependable, spiritual and introspective;

Challenges: Procrastinating and domineering;

Great judges of character, Being at peace with their own decisions

North Node ♌ in II 2nd House (Taurus)

([1114] i.thehoroscope.co)

In a nutshell:

Strengths: Elegant, discerning, talented and appreciative;

Challenges: Indulgent, pretentious, moody and selfish

Choosing to find what's sacred everywhere, Their value can't be replaced by anything

South Node ♍ in VIII 8th House (Scorpio)

([1132] i.thehoroscope.co)

In a nutshell:

Strengths: Ambitious, direct, talented and adventurous;

Challenges: Pessimistic and possessive;

Experiencing an array of emotions, Escaping the mystical realm

(Black Moon) Lilith ♀ in ♋ Cancer

([1140] elsaelsa.com)

Atlas

(Black Moon) Lilith ♀ in V 5th House

([1153] elsaelsa.com)

Dark Creation

► **Sun ☉ Parallel ♀ Venus - (0°06')** ♎6 | ♋12

([4] astromatrix.org:) The Lover Of Life

Opportunities: 1. Loving Life 2. Finding a Loving Partner

Challenges: 1. Listening as Much as Speaking 2. Avoiding Excessive Indulgence

► **Moon** ☾ **Conjunct** ♀ **Mercury** - (5°51' S) 001 | 001

([15] astromatrix.org:) The Busybody

Opportunities: 1. Expanding Your Consciousness 2. Aiming for Exponential Personal Growth

Challenges: 1. Seeing Other Perspectives 2. Accepting Criticism

► **Ascendant** ASC **Sextile** ♂ **Mars** - (1°08' S) 001 | 1311

([268] astromatrix.org:) Live Wire

Opportunities: 1. Setting Creative Goals 2. Finding Your Direction in Life

Challenges: 1. Having Empathy for Other's Feelings 2. Learning to Compromise

► **Midheaven** MC **Sextile** ☉ **Sun** - (2°58' A) 8 | 6

([230] astromatrix.org:) Clear Objectives

Opportunities: 1. Pursuing Goals over the Long-Term 2. Cultivating Many Interests

Challenges: 1. Making Sacrifices 2. Balancing Independence and Cooperation

► **Midheaven** MC **Trine** ♀ **Venus** - (5°28' A) 8 | 12

([339] astromatrix.org:) Idoliser Of Beauty

Opportunities: 1. Creating Beauty 2. Working in Teams

Challenges: 1. Learning to Be Alone 2. Dealing with Conflict

► **Midheaven** MC **Trine** ♂ **Mars** - (8°04' S) 8 | 11

([347] astromatrix.org:) The Hard Worker

Opportunities: 1. Making Bold Decisions 2. Getting Meaning from Your Work

Challenges: 1. Discovering Your Mission 2. Working in Teams

► **Moon** ☾ **Trine** ♀ **Lilith** - (1°20' S) 001 | 5

([646] astromatrix.org:) Deeply understanding the emotional spectrum

Opportunities: 1. Deeper emotional insight 2. Experiencing deeper intimacy

Challenges: 1. Heightened sense of intuition 2. Overcoming superficial emotions

► **Mercury** ☿ **Trine** ♀ **Lilith** - (4°31' A) 001 | 5

([647] astromatrix.org:) Having Rebellious Views

Opportunities: 1. Being a free spirit 2. Combating criticism and rejection

Challenges: 1. Separating opinions and judgments 2. Facing social non-conformity

► **Sun** ☉ **Quincunx** ♀ **Mercury** - (0°59' S) 6 | 001

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Ascendant ASC Parallel** ♃ **Jupiter** - (1°10') 001 | ♊2
- 2) ► **Midheaven MC Parallel** ♄ **Saturn** - (0°14') ♄8 | ♈6
- 3) ► **Sun ☉ Parallel** ♀ **Venus** - (0°06') ♈6 | ♍12
- 4) ► **Mercury ☿ Parallel** ♄ **Saturn** - (1°14') 001 | ♈6
- 5) ► **Mars ♂ Parallel** ♅ **Uranus** - (1°59') ♅11 | ♄8
- 6) ► **Uranus ♅ Contra-Parallel** ♆ **Neptune** - (1°43') ♄8 | ♍12
- 7) ► **Neptune ♆ Parallel** ♋ **North-Node** - (0°04') ♍12 | ♊2
- 8) ► **Midheaven MC Conjunction** ♅ **Uranus** - (8°29' A) ♄8 | ♄8
- 9) ► **Sun ☉ Conjunction** ♄ **Saturn** - (2°57' A) ♈6 | ♈6
- 10) ► **Moon ☾ Conjunction** ☿ **Mercury** - (5°51' S) 001 | 001
- 11) ► **Venus ♀ Conjunction** ♆ **Neptune** - (7°25' A) ♍12 | ♍12
- 12) ► **Jupiter ♃ Conjunction** ♇ **Pluto** - (2°09' A) ♊2 | ♊2
- 13) ► **Jupiter ♃ Conjunction** ♋ **North-Node** - (6°23' S) ♊2 | ♊2
- 14) ► **Pluto ♇ Conjunction** ♋ **North-Node** - (8°32' S) ♊2 | ♊2
- 15) ► **Sun ☉ Opposition** ♆ **Neptune** - (9°55' A) ♈6 | ♍12
- 16) ► **Venus ♀ Opposition** ♄ **Saturn** - (0°27' A) ♍12 | ♈6
- 17) ► **Jupiter ♃ Opposition** ♅ **Uranus** - (8°06' S) ♊2 | ♄8
- 18) ► **Saturn ♄ Opposition** ♆ **Neptune** - (6°58' S) ♈6 | ♍12
- 19) ► **Ascendant ASC Sextile** ♂ **Mars** - (1°08' S) 001 | ♅11
- 20) ► **Venus ♀ Sextile** ♋ **North-Node** - (4°44' A) ♍12 | ♊2
- 21) ► **Jupiter ♃ Sextile** ♆ **Neptune** - (3°42' A) ♊2 | ♍12
- 22) ► **Saturn ♄ Sextile** ♅ **Uranus** - (2°34' S) ♈6 | ♄8
- 23) ► **Neptune ♆ Sextile** ♋ **North-Node** - (2°41' S) ♍12 | ♊2
- 24) ► **Mars ♂ Square** ♃ **Jupiter** - (5°21' S) ♅11 | ♊2
- 25) ► **Mars ♂ Square** ♇ **Pluto** - (3°12' S) ♅11 | ♊2
- 26) ► **Midheaven MC Trine** ♀ **Venus** - (5°28' A) ♄8 | ♍12
- 27) ► **Midheaven MC Trine** ♂ **Mars** - (8°04' S) ♄8 | ♅11

- 28) ► **Sun** ☉ **Trine** ♌ **North-Node** - (7°14' A) ♎6 | ♊2
 29) ► **Venus** ♀ **Trine** ♄ **Uranus** - (3°01' A) ♊12 | ♎8
 30) ► **Saturn** ♄ **Trine** ♌ **North-Node** - (4°17' A) ♎6 | ♊2
 31) ► **Uranus** ♄ **Trine** ♆ **Neptune** - (4°24' S) ♎8 | ♊12

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♌ **Leo** 9° 39'

(Betty Lundsted)

Leo is a Fire sign, but the Leo energy expresses differently from the Aries. Aries are personally and emotionally idealistic whereas the Leo type is far more intellectual about it. Leos are not as selfish as Aries. Like Aries, Leos are born into a father-dominated atmosphere, but the effect of the father shows in a different way. For example, Leos live in a more intellectual fantasy world than do Aries.

Religion and ethics are important to Leos because they usually get overdosed with both when they are children. They get a wonderful but unrealistic code of ethics from the father. Because they are immersed in ethics, in rigid codes of behavior, Leos impose difficult life situations on themselves. The difficulties tie into a subconscious message these children pick up from the father. Ethics can be a subtle cover for the disease called perfectionism. Perfectionism doesn't leave any margin for error, and when one must be perfect, one becomes either horribly judgemental of the behavior of others, or frightened of doing anything new. Heaven forbid a mistake should be made while trying something new! This subconscious need is a difficult position for Leos to work out of; they restrict themselves and say things like 'I wouldn't be caught dead doing that.'

Approval is another quality Leos pick up from their father.... All Leos want to be approved of. Many people think that Leos are pompous, but that doesn't seem to be the case - they are really in need of approval. They are afraid that they may not get it. So they withdraw, waiting for some sign of appreciation. It's important for Leos to learn self-approval, for that is the key to the proper use of their energy. When approval comes from within, one doesn't need to look outside oneself for recognition. This frees up the natural energy for constructive purposes.

Idealism is very much a part of Leos - they can radiate enthusiasm for new causes and new ideas for which they have a basic respect. They are not afraid to accept

responsibility. Once their word is given, they try to stick to it. This puts Leo types into managerial positions, for they take responsibility seriously.

The entire life is affected by the influence of the father because the ethics learned from him are applied to every possible life situation. There are standards for work, for social life, for love. In exploring the parental experiences with Leos, they don't find their ethics really coming from the mother. Clients who have either been abandoned by the father, or who have been born into a family where the father is very old, seem to have the most difficulty getting in touch with themselves. For Leos who have no visible father influence, it's most difficult. They don't know where they get their standards from, and they can end up feeling like outcasts. Leos born into unusual situations, such as not easily fitting into the environment because of a racial or an ethnic or a religious split between the parents, may live lives of self-condemnation.

The other side of Leo manifests when the child decides that the universe just will not approve of him, or will not respect him; he therefore has no self-respect. A Leo woman will throw herself into the most demanding of situations involving her love life, and a Leo man may take on a sexual relationship that causes him tremendous inner pain. For example, I was consulted by a Leo man living in an 'open marriage' who said it was wonderful. It took several meetings before he admitted that he had agreed to this kind of experience because of his wife. She decided he was not sexually interesting enough for her. He couldn't force himself to consider losing her and his status in the community. When an idealistic person succumbs to a situation he doesn't think is ethical, the inner pain is heart-breaking. Fire signs can die of a broken heart; when they become wounded and hurt, they may begin causing pain to themselves. One may conclude that the Fire sign person is more susceptible to masochism than some of the other signs.

The Leo female is influenced by the attitudes of her father. She therefore tends to look for a place in the world that puts her either into a profession or in a place of trust in a business situation. She needs approval on her job, and she needs to be treated with 'proper respect' at all times or she gets very hurt and outwardly quite negative. As far as her father's influence on her romantic life is concerned, she, too, like her Aries sister, is looking for a knight in shining armor to come and save her from her plight. But he must let her be the boss after he gets her! These needs cause confusion in relationships. A Leo woman will often align herself with inferior types of men, for she, too, is being the 'masculine' head of the household. Since she wants approval, she finds it difficult to let her mate get close to her. She can't let anyone see her imperfections. Her married life is often based on what she thinks she must do in order to maintain approval from the community. She will stay in bad situations because, as the old adage goes, she made her bed and now she must lie in it. Often she lies in that bed because her husband gave her approval and respect before the marriage - and she was so flattered by it that she never looked to see what kind of person he really was.

Some Leo women have been so adversely affected by the father image that they don't

function well sexually. They want the absolutely perfect partner and, therefore, tend to judge each new candidate so harshly that they can reach sixty years of age and wind up never marrying. Rigid codes of behavior regarding sexual activity may be strictly enforced, so much so that the Leo female never gets a chance to experience life without guilt. Usually this happens when the Leo child is raised with a strong religious upbringing. One of my Leo clients 'saved herself' until she was forty-two years old and married a man who wanted her to be a virgin. When the knot was tied, she found that he was impotent. At forty-four, she had been married for two years and still was a virgin. Obviously not all Leos are so adversely influenced by the father, but the natal chart will give a good idea about the effect of idealistic ethical training regarding sex.

The Leo male is one who normally has a double standard. He wants to be strong like his father; he wants to be perfect as he thinks his father is; and he spends his life trying to live up to his father's standards. He can pursue a career in a responsible way and assume positions of authority. Leos often choose a profession or a career in high management. If the early environment does not encourage education, the adult Leo will look for work where he is known and respected for his integrity and ability. Leos are trustworthy and devoted employees if they are given a responsible position, and often they will assume responsibilities for which they are not being paid. They give their all for the position they hold, and expect respect and approval for what they have done. Leo men can be terribly wounded if they are shoved in a corner after having given twenty years to a company.

Again, there is a need for counseling regarding self-approval rather than looking to others for it. When we are centred within ourselves, we can withdraw from the emotions of the situation at hand and begin to see how the situation is really going.

When Leos give their trust to someone, they seldom re-evaluate it. For example, friendships formed early in life are held in the same regard years later even though those friends may have changed considerably. Leos have a tremendous loyalty toward established friendships. If the friend has had a change of values or ethics, Leo doesn't want to see where the friend has gone. He will defend his friend to the end!

The idealism of Leos often draws them toward working in the political arena, but poor Leo doesn't do too well there. They bring idealism into the ball game, and find it difficult to handle the political situations - the deals, the graft, the political compromises that are sometimes made within the various political party structures. They may trust their fellow politicians too much, not realizing that each new election brings about a change in attitude for 'the party'. They may not recognize the wheeler-dealers until it's too late, and their reputations can suffer. The inner suffering that Leos feel is not always visible, but the pain is intense.

The Leo male brings idealism into his relationships as well. He wants to be King in his castle, which is fine. But when things are not going his way he tends to withdraw into

silence and loneliness. It's difficult for him to talk about his sensitivities and hurts in a relationship (and no matter how much we love each other, we will sometimes unknowingly hurt each other). The Leo is so sensitive that one sees him withdraw when another person inadvertently uses words he doesn't understand - or if he feels his position isn't respected enough. Many Leo men don't want their wives to work because they feel their position in the community will be jeopardized.

Their standards are noble. Because of this, they may even have sexual difficulties, for 'one doesn't have sex with a woman one loves'. Leos can put the people they love on such a high pedestal that they don't want to touch the loved one. If the Leo man marries a comfortably sensual, sexual woman, she may begin to resent the fact that she doesn't get the loving she needs - or that she has what is called the 'dull' lover who just goes through the motions with no feeling. Often, Leo men who come from a background where sex was forbidden don't have a strong sexual relationship with their wives. They may function better with a woman they don't love, for then they can relate to her sexually. The idealism of the Fire signs is not always easy to live with. Idealism has to be re-evaluated on a conscious level if there is to be a happy and fulfilling emotional life. Leos tend to live lives of quiet desperation because they don't question the basis of their ethical decisions. Their reasons are often 'one simply does'.

We've heard that Leos can be judgemental - and they can be. They usually apply the ethics learned from the father on the universe around them, without considering the fact that each person is different. Each of us has a path to walk, and each of us must find his / her answers for him- / herself. Leos try to tell us how to live without considering what our needs are. And there is more to judgement - for it often makes the judge 'better' than the person judged. Perfection is Leo and the rest of the world is not as good. This quality sounds distasteful - but it is merely an offshoot of the need for approval. 'I want approval', says Leo, 'so I will disapprove of you'.

The creative energy will manifest in Leo types when they re-evaluate their personal ethics, examine the foundation of any ethical decisions, and consider developing a code of ethics that allows them to grow.

The Leo personality is attracted toward power, influence and being in the spotlight, where people notice them and where they can perform. If you can achieve such positions, then self-confidence rapidly expands; you will be more successful when you act from positions of responsibility and authority. Yet underlying these needs are feelings of insecurity and uncertainty regarding your abilities; and these need transcending by attaining some success. You have the opportunity to inspire others towards greater achievements, unless you become too obsessed with exerting power and influence over others.

Once your direction and aims are determined, you can apply your powerful will to great personal advantage. You have a basic optimistic faith in the future and in your ability to

meet life's challenges, and can have a secret conviction of performing some act of destiny in life, under the inspiration of unknown intangible forces which you believe are personally beneficial.

You can be quite highly strung, occasionally quick to anger, although tending to forgive people who you feel have wronged you. Your temperament is outgoing, expressing goodwill and geniality towards others, although you can also greatly enjoy those hours when you can be alone, quiet and with yourself. Problems that may arise are confronted and tackled with enough energy to dispose of them; you do not allow problems to persist or attempt to evade them.

You have a strong quality of pride, dignity, integrity, loyalty and generosity; and you try to stay true to your beliefs and values. You can be dominating in your social sphere, having an independent, outspoken and frank communicative style which can upset those who react against a direct, blunt approach. Sometimes you tend to play to the 'audience' and 'go over the top' in terms of what is acceptable, and so you can lose friends or acquaintances through your comments. You can be an effective persuader, articulate and capable of communicating your ideas and enthusiasms. You are sincere in whatever you do, wanting only peace and harmony to exist around you. You tend to have extravagant tastes, but try to ensure that those spending habits remain prudent; and you hate to get into financial trouble, although you can be tempted to buy on spontaneous impulse.

You have a need to be dominant, at least at home, and this can cause some friction between personalities, especially if your partner is equally wilful and assertive. There is a strong need for freedom and independence, which, with a sometimes authoritarian attitude, can create partnership disputes. Dramatic artistic types can often attract you, but it is likely that once the passion wanes, personality clashes will later occur. You require an intelligent partner, and have a strong impulse to share, which can involve sacrifice by you, especially when it contradicts your natural urge to satisfy purely personal desires.

You rarely feel content with any achievements, always driving onwards; and you can be an inspiring teacher, helping others to fulfil their potential. You need mental stimulation, and this helps you avoid becoming fixed in attitudes and opinions. You may choose to associate with humanitarian groups, but can be too individualistic to stay, unless you are the leader. Sometimes you feel unappreciated, and become moody. You need a distinct purpose and life direction, and can serve selflessly, but you often look for the applause too.

(Skye Alexander)

People who have the Sun in Leo are generally good-natured, enthusiastic, confident and gregarious. You are an amiable and well-liked companion, popular with men and

women, young and old alike. Your favorite role, however, is that of the lover; and you can be amorous and ardent. Actually, you are in love with being in love, with being the centre of your beloved's attention and with the excitement and drama of love's first blush.

Leo is the sign of self-expression, and you seek to express yourself with flair in all you do. Highly creative, you may choose some artistic form through which to express yourself. Many artists have the Sun in Leo. At the very least, you love beauty and don't hesitate to adorn yourself and your home with fine (and often showy) clothing, furnishings and artwork.

Or, you may consider your children to be expressions of your creativity. Most probably, you enjoy children, especially their vitality and joie de vivre. At best, you are an inspiration to your sons and daughters, a loving benefactor and protector; at worst, you can be a petty despot and treat your children as your subjects and slaves.

Though you have a high opinion of yourself, you need others to reinforce your ego and to serve as your admirers and followers. In short, you need an audience. It is important for you to be the focus of everyone's attention; and you will do just about anything to keep the spotlight on yourself. This desire to be at centre stage might lead you to a career in the theatre. Whether or not you pursue acting professionally, however, you have a natural talent for drama and theatrics which you are likely to employ in all areas of your life. With your powerful persona, regal bearing and lack of modesty, you make your presence known in any crowd.

You see your 'role' in life as that of the leader. You possess natural leadership ability and project such confidence and authority that you inspire others to follow you unquestioningly.

However, you feel you should automatically be granted power, as if by Divine right, and might not be willing to work your way to the top. Though you are ambitious, you can be lazy, and only want to work at jobs that offer you prestige, glamor, power or a good time; where you can exhibit your 'star' quality and garner the attention and respect of others.

You long to be 'king'; to have absolute authority and the total devotion and adoration of all. Though you'd prefer to be a benevolent monarch, you can be ruthless and cruel to those who don't show you the respect you feel you deserve. You can't bear insubordination or anything that injures your enormous but rather fragile ego.

Your greatest gift is your ability to inspire others, whether on the battlefield, the playing field on the stage. Your greatest failings, however, result from your exaggerated sense of self-importance and prideful arrogance.

(Sydney Omarr)

Leo females

Leo women have a flair for the dramatic: they abhor the humdrum, the ordinary, the routine. These women believe in living life as if a spotlight were turned on - they are not always exhibitionists, but they certainly want you to be aware of them. A touch, a gesture, an expression - a secret signal - these are all important to the women born under this zodiacal sign.

If you want a really good hint concerning the feminine Leo, just remember to recognize her. She wants and needs recognition. Stand up when she enters the room. Smile in a special way; let her know that what you do is done especially for her. You can win her and hold her if your manner is regal. Carried to extremes, of course, this could be ridiculous. You must use your judgement. The Leo woman helps you to become familiar with the finer things of life. She is in rhythm, with the nuances of life. It is motion, animation - the opposite of drudgery, of repeated action leading to a rut.

A Leo woman is in love with love: romance is as essential as food and drink. Affection is a necessity. Her personal magnetism is strong: she attracts members of the opposite sex. It is all right to be jealous as long as you don't let her know it. Be calm and cool. Admire her. Once you lose your temper or show weakness by being obviously jealous, you begin to lose out with this lady. Let her win you! Make yourself a fascinating challenge. Indeed, you learn a great deal by being involved with a Leo woman. The involvement may tire you, but you learn and live and love.

Leo males

If you're looking for secret hints concerning Leo men, then you automatically mark yourself as an unusual woman. This is not to say that you are necessarily a wise woman - but certainly unusual! It seems that Leo men attract persons - especially women - with unique personalities, talents, problems, etc.. A Leo man is fiery and romantic; he demands attention and can become jealous, offended or aloof if he feels you regard him as anything less than kingly. He tends to be inflexible and seeks - generally to your surprise - stability. He likes to get around and to be seen and heard, but he wants to return to the lair and be cuddled, cooed at and reassured.

A Leo man is never satisfied merely to be great: he wants to be told so. He is attractive to women; he seems to draw them like flies. He doesn't mind if you're jealous - he even enjoys it. But he does not like you to make scenes. The best way to hold the interest of this man is to be quietly dramatic. He is fascinated by subtle women. If you shout, you are lost. But try wiping away a tear, then holding up your chin as if nothing happened. Make sure, however, that he sees you! He'll melt; he'll change from a lion into a purring kitten. A Leo man can be taken advantage of; he enjoys being the centre of intrigue. You can lead him to a trap and even make him fall in. But, unless you keep him interested,

he will get up and get out.

He is a natural showman; he likes the theatre but he dislikes theatrics. He admires beauty but shies away from the obvious: from women who use too much make-up; from women who cry openly; from women who laugh too loudly; from women who steal the limelight. He is a man of tremendous pride; you can win him and woo him and do almost anything you want with him if only you will remember to compliment him. He wants to be proud of you but he wants you to keep your place as a woman. He believes in equal rights for men and women, but he wants you to believe that he is just a little better. He wants you to be independent, but to completely depend upon him. He is a rather impossible person, but at least you've been warned!

(Sasha Fenton)

Most Leonine people are good-hearted, generous, helpful, good to their families, absolutely reliable and dead honest, but a minority are not. I have come across one or two really cold-hearted confidence tricksters born under this sign. These are the sort of people who couldn't be trusted to cross from one side of a room to another without causing some heartache. To be honest, these types are few and far between; and if a Leo does let you down, it will normally be due to either laziness or the simple fact that his circumstances have changed.

Leos are proud people who, except for the rogue type which I mentioned before, have great integrity. To accuse a Leo of stealing or of taking advantage of another is to risk having your head removed from your body. Leos can be irritable and very bad-tempered, but their bad temper usually evaporates quickly. Fatigue and hunger have a bad effect on the Leo temper, and Leonine women become extremely irritable and depressed when premenstrual. Leos can panic when under pressure; but after the initial dramatics, their brains engage and they cope marvellously. The natural Leonine state is a cheerful, charming youthful one. Leos are realists, but they take a view of life which leans towards optimism, so they bounce back from problems and they can always find something good to look forward to. These subjects have very high standards and will often work harder and be far more successful than their colleagues. This earns them a good deal of jealousy and spite from less successful types. Leos instinctively understand that the harder they work, the luckier they are, and that a pleasant and co-operative manner will advance their cause better than a sour or hostile one. Leonine people can be awkward, arrogant, insufferable, unco-operative and idle; but they usually reserve this kind of behaviour for people towards whom they feel contemptuous, or occasionally for their own families.

Leos usually make excellent parents, neither smothering their children nor neglecting them. They respect the innate dignity of children, and will try to keep the lines of communication open whatever the circumstances. Some Leo fathers can be too loud, bossy and disciplinarian, but they usually mean well and, unless the child is

exceptionally timid, he understands this. One fault which I see in myself is that I try to protect my children from pain, and find it almost impossible to step back and watch them experience unpleasant circumstances at first hand.

Leos have a strange work pattern, interspersing periods of frenetic activity with times of utter idleness. Many people watching their Leo spouse or offspring spending three days in a row stretched out on the sofa begin to wonder if there is something seriously wrong with them; but as soon as the planets shift around a bit and the Leo's energy level is replenished, he gets up and gets going again.

This is a fixed sign which means that Leos don't like change, preferring to stick to a job or relationship until it becomes clear that it really has no future for them. One way to shift them is to treat them unfairly over money and to make them repeatedly ask for what is due to them, while another way is to continually change the rules and blame them for the ensuing muddle, or to treat them with contempt. There is no way the Leo will stay in a job if he is not properly paid and if agreements are not met. The surest way to shift a Leo wife is to force her to be dependent, then pay her irregularly and insufficiently whilst, at the same time, being vaguely angry and totally uncommunicative. These methods are, of course, last resorts!

The typical Leo may be tall or short, but is usually good-looking and on the plump side. A Leo can be a determined dieter but is never really well or happy when he loses weight. Leo men sweep their hair back from their foreheads, while Leonine ladies have lots of thick hair which sweeps and swirls around their faces. Many Leos have a strangely forward-facing and direct gaze which can make them look a bit like a chimpanzee, while others have chubby cheeks and twinkling eyes. Leo colouring can range from fair, through red, to very dark, but the skin is usually pale or sallow and looks far better with a suntan. Some Leos have a characteristically regal stance, walking slowly and in a very erect manner as if they were balancing a crown on their heads, while others prowl like restless lions. Most astrology books accuse Leos of being extravagant, always buying and wearing wonderful clothes. This is simply not so. Leos wear whatever is necessary for their work and then come home, rip the lot off and sit around in an old track suit. Neither do they have the kind of patience which allows them to fiddle with their appearance. They may spend money on a weight-loss programme once in a while, but that's about all. On the other hand, Leos hate buying or wearing rubbish, and would rather have a couple of good-quality outfits which they wear to death.

The traditional areas of health weakness for Leos are the spine and the heart. Leos like to eat and drink well, which leads to obesity and too much cholesterol in the arteries, which, coupled with their rather tense nature, can be dangerous for the heart. The way to deal with all this is as obvious as it is boring, because it means that Leos should strive to keep a moderate life-style without too much stress, while following a 'good' diet and taking regular exercise. Unfortunately, few manage to achieve this.

Leos must enjoy their work, or they simply won't stick at it; and they need to be among pleasant and cheerful companions. Leos are well-organised, and they enjoy taking responsibility, and have no fear of handling large and costly projects. They can be excellent salespeople if their heart is in their product, but some Leos have to beware of bordering on becoming 'pressure salesmen' or confidence tricksters. Many Leos are drawn to the world of entertainment, and can happily use their talents on the stage, in films or on television, while others are happier to work behind the scenes as camera, sound or lighting engineers. Leos can be found working as theatrical agents or happily demonstrating computers at specialist exhibitions. These subjects love to be where it is all happening and to be part of the creative process, but they may not be quite as dramatic and showy as most astrology books seem to imply. Many Leos work on the land, in industry and in education; but, although there is no specifically Leonine career, they all need to be clean and comfortable, and to feel as if their contribution counts. Many Leos choose to work in glamorous and up-market industries which give them status. Some Leos allow themselves to become bossy and arrogant, which does not endear them to their colleagues; while others can be lazy and indifferent. Traditional astrology suggests making or selling jewellery as a Leo career, but I haven't really surveyed this one. A quick round-up of my own Leo acquaintances reveals a secretarial administrator, an airline reservations agent, an insurance salesman, the editor of a small publication, one absolute crook, various show-business personalities, and an oil and gas engineer. Some Leos are workaholics who pressurise themselves into ever-increasing successes, due to an underlying fear of failure.

Leo hobbies can include almost anything, but they would probably be unusual, expensive, glamorous and not involving too many other people. The real 'biggy' here is travel. Some Leos work in the travel or overseas property fields, partly in order to take advantage of the opportunities for cheap travel which these jobs provide. Other Leonine pursuits include sports and games of all kinds, some gambling within limits, and, of course, love affairs.

Many Leos enjoy working to raise money for charity or, more directly, by helping less fortunate people in some way. For example, when a Leo gets rid of his children's outgrown clothes, he usually tries to ensure that these are utilised by other, less well-off children. The Leo would, however, rather die than dress himself or his children in other people's cast-offs. This may look as if the Leo has a double standard in the way he sees his own needs and the needs of other people. As a fully paid-up member of the Leo tribe, I have to admit that it is just that: a double standard. It is not surprising, therefore, that many young Leonine mothers are excellent dressmakers.

There seems to be a need for change and adventure which can lead Leos to seek out stressful or dangerous hobbies; and most of them are instantly at home with computers.

Leos buy everything that their incomes will allow, and often as much as the finance companies will let them borrow too! Many Leos are high earners who will take an extra

job or two to cover expenses if their main job is not bringing in enough money. If a Leo is careful with money, one can be sure that there are other factors on his or her birthchart which keep him or her in check. These subjects need a spacious and attractive home. They may not keep their homes in the latest style because, like Cancerians, they develop sentimental attachments to their belongings and surroundings. For much the same reason, they prefer to buy a house and then stay in it for many years, even when their families have flown the coop and left them with more space than they really need. If the Leo can acquire land, further property, a holiday apartment, a boat or two, and even an aeroplane, he / she will do so. Everything which enhances his / her life and makes for fun, as well as supreme comfort, is of interest to him / her. Leos believe that money is meant to circulate, to be spent and to be enjoyed. There is no Leo on the face of the earth who will put up with cramped conditions, cold or discomfort for one moment longer than is absolutely necessary. The typical Leo's home is well-proportioned and comfortable, but not necessarily filled with the latest goods or gadgets. Leos don't set out to impress their neighbours with their wealth or their possessions, but, if the neighbours happen to be impressed, the Leo won't mind one bit.

A nice car is a must for most Leos. Some of them prefer a sporty, high-performance vehicle, while others prefer a large, expensive and well-appointed saloon. Whatever car the Leo chooses, you can bet that it is impressive and definitely beyond his means. Leo snobbery ensures that their children attend the best possible schools and that everything they do or have is the best that is available. As far as holidays are concerned, the Leo would rather not travel than do so in discomfort. Leos are not particularly materialistic in the sense of deriving security from money and possessions, but they must have good music, good food, a good home and a good life.

Leos are relaters, so they rarely live alone, and are very attached to all members of their families and also to any pets. Leos grow up needing a lot of love, understanding and approval. They need to feel that they count, both out in the world and in their homes. On the whole, these people are not that hard to live with, although they do have some peculiarities which can irritate others. Leos are fussy, and they have high personal standards which they make seek to impose on others. They are also snobs. My Leo daughter won't shop in certain areas because she doesn't like the class of clientèle who frequent the shops! This behaviour doesn't seem a bit strange to a Leo. Their homes must be well-run and very comfortable, but they are not excessively tidy, as they prefer a home to be a home rather than a shop window. One rather odd fact that I have come across is that all Leos have a place where they leave notes telling themselves what they need to do over the next few days. When entertaining, they will do so lavishly and in style. Leos can be very ambitious, both for themselves and for their families, and therefore they expect their partners to get on in life. These subjects are fairly hard workers, especially when they have their minds set on some special ambition. They like their jobs, homes, families and children to have a status and standing in the community, and they derive great pride from this. Leonine subjects expect their partners and, indeed, other members of their families to put their backs into work too.

Leos are loyal and very warm-hearted, sociable, good to their friends, and very supportive of all members of their families. They will bend over backwards to help a partner; and their children are never short-changed when it comes to love, help and advice. Being members of a fixed sign, Leos don't chop and change regularly. They will stay in a relationship even when it isn't working; and divorce is really a last resort. If there is any chance that they might lose their children as a result of divorce, they simply won't go through with it. Leonine subjects can be very irritable at times; they take things to heart and blame themselves when things go wrong. They may also blame others, but they really do feel that they have let themselves down then mistakes occur. Leos don't sulk or brood as a rule; and, if they are angry or unhappy, they prefer to talk things over or even have a row, rather than cope with their problems silently or inwardly. Some psychic sense tells them that their sensitive cardiac systems cannot cope with a lot of inward fuming. These subjects can be very self-absorbed and self-centred, becoming totally involved with their own lives and their own problems; and this sometimes makes their partners feel like observers of the scene rather than full participants in the relationship. They take life, and themselves, very seriously; and they can be very bitter and unforgiving of those who use or hurt them. Leo loyalty makes them rush to the defence of those whom they love, but they must be able to respect their partners or they can sink into sarcastic and contemptuous behaviour towards them.

Male Leos can be very demanding, expecting their wives to be super-woman; but, on the whole, as long as they can run their homes smoothly, with the addition of paid help if necessary, they won't grumble too much. It is possible to talk to these subjects and get them to see reason, so most problems can be worked out. Leos don't play games in relationships; they are honest, and they usually mean what they say. These subjects can be somewhat eccentric, and they do appear to march down their own road, even if this is completely different from everyone else's. They are more concerned about their own measurement of their worth than other people's opinions. Like all fire signs, Leos need freedom. They don't appreciate being told what time they should be home, and they won't stand for being given the third degree if they arrive late. It is unlikely that they are up to anything wrong anyway, because they usually get held up by people who buttonhole them in order to talk to them. Leos are fairly careful with money, hating to be in debt, but they are never mean to others. They won't sponge off others, and they are embarrassed by those who see sponging off as a legitimate practice. Pride can be a Leo's downfall; and, although they can be teased a little, they won't be ridiculed. If they find themselves with a competitive partner, the kind who loves to have conversations in front of others about whose job is more important, they will just walk away. Leo dignity is sacrosanct, and they never forget a hurt or an insult. As a Leo myself, I can absolutely guarantee that nobody outside of my immediate family is ever likely to see me cry; and the chances are that the family won't see much of this phenomenon either. Leo women don't make a sound when giving birth, but they scream the hospital down after the event if they find themselves and their infant are not being properly treated by the staff! Some Leos are quite lazy, preferring to watch TV than to do anything useful, but most are

good, steady workers if for no other reason than because they like a good lifestyle. Some Leo men and even a few women can become so immersed in their work that they neglect their partners and lose them as a result.

Like all Fire signs, Leos are strongly sexed; but they are also fussy about sex, and prefer to do without it altogether than to get tied up with the wrong person or to feel in any way uncomfortable about it. Most Leos are very clean and tidy, and cannot stand the idea of making love with a dirty person or in dirty surroundings. They are not particularly excited by the idea of making love in strange places or anywhere that they are likely to be discovered or compromised. It is the famous Leo need for dignity which is at work here, because they hate the thought of looking foolish. They are able to stay in a marriage which doesn't work on a sexual level, but this can make them vulnerable and prone to extra-marital affairs. Most of all, Leos need to play in an affectionate and loving manner. These subjects are very sensual; they love to play with their partner's hair and to touch and be touched in a non-sexual manner. Even a good tickling session is part of the game to them. However, they love the feelings which surround the sex act as much as the sex itself. Leos, almost as much as Taureans and Librans, can extend sex play for as long as it amuses them and their partners, both before and after completing the sexual act.

Leos will try to keep on good terms with the more distant members of their families, and they make strenuous efforts to get on with in-laws, cousins and neighbours. They don't like family rows, and they usually take a fairly responsible attitude to everyone around them. If, however, a family member persists in insulting them or harping on about their faults, they will drop this person completely and forever. They won't even turn up to the offending relative's funeral. Leos are sociable and friendly, and they tend to keep their friends for many years, valuing their friendship almost as much as they value their relationships. Even ex-lovers and previous marriage partners are often kept as friends wherever possible. Many Leos are good letter-writers, keeping in touch with distant friends and relatives over the years, and visiting them whenever possible.

Most of all, Leos love and value their children. They treat them with dignity, and allow them their independence; but even when their children are completely grown up with families of their own, they try to keep a close relationship with them. While their children are small, Leos try to give them all that they need, but they may be too pushy and demanding, expecting them to live up to standards which are hard to meet. If their children show any kind of talent, the Leo parent will do everything in his power to foster this, and he is never jealous of a successful child.

As children, Leos can be disappointing to their parents. This is because they seem to fall short of their parents' educational expectations and are more inclined to play than to study hard. Leos often make up for this later in life by going back into education or working hard at climbing the promotional ladder. Leonine children are affectionate and loving, and even quite generous towards their siblings, although they can be fierce rivals

in the race for their parents' love and for status both within and outside the family. If a school teacher ridicules a Leo child, the child will switch off and do as little as possible for that teacher. This can be a tragedy because the child can miss out on a particular school subject as a result. In all things, and at all ages and stages of life, Leos need to be treated with fairness and respect. Don't take a Leo child to a zoo; he can't bear to see animals in a prison!

(Jan Spiller and Karen McCoy)

Sun in Leo individuals feel they have the right to express themselves gloriously; to be noticed and admired simply for being themselves.

Static

When you focus on yourself and on gaining the admiration and attention of others, you may act in ways that are needlessly dramatic, understated, or overstated. In the Leonine desire to be admired, you may subdue true emotional expression. This desire can lead you to respond to situations with empty displays of drama. You may fall into Leo traps: demanding attention whether it is earned or not; being hypersensitive, taking criticism as a personal affront; and refusing to accept the input from others that could actually lead to a more powerful expression of your creative gifts. By trying to obtain the attention and approval of others, you might compromise your own identity. This process leads to defeating the natural and healthy expression of your spontaneous, childlike ego.

Dynamic

When your attention is directed toward encouraging others, you have the ability to create warmth and sunshine. You can experience your vitality and power in the process of recognizing and uplifting those around you. Your natural enthusiasm inspires the life in others by drawing them onto the stage. This dramatic ability can motivate them to become excited about themselves. When you consider yourself a part of the team and truly seek to enrich and enhance those around you, you can experience not only their magnificence but also yours. When you acknowledge others' uniqueness, you allow them to occupy the centre of the stage. This gives you the objectivity needed for confidence to express yourself. As an example of childlike innocence and spontaneous vitality, you can inspire others to express the radiance within themselves.

(Julia and Derek Parker)

Organization is essential for Leos, who need control in their lives. With the slightest encouragement, their organizational ability will spill over into the disordered lives of others. The risk lies in their taking over, because they hate to see ability wasted. Their worst fault is in assuming they always know best. Leos may also be extremely dogmatic, and so must cultivate flexible minds and respect for others' opinions. The characteristic

Leonine warmth, generosity and desire to understand others can then be fully indulged.

A powerful creative urge is present in every Leo and must be expressed; otherwise, a very great deal of potential will be wasted. This does not mean all Leos are painters, actors or sculptors: creation can take place in the kitchen, at the sewing machine, in the garden or at the workbench. The innate Leo enthusiasm is expressed in other areas of life, too: the Sun, ruling this sign, gives Leos an infectious vitality. They must live life to the full, and like to see others doing so as well. They have an inner Sun which not only illuminates their own lives and activities, but also lights up the lives of others, or perhaps gives them energy. Leo days should be full, with not a moment wasted, since lack of fulfillment, professionally or personally, can totally destroy them and cloud their personalities.

Domination of partners is a possibility that cannot be underestimated. It may be well meant, as when they long to bring out the best in the other person; but nevertheless, Leos shouldn't always be allowed to wear the trousers!

They are surprisingly sensitive, and can be hurt very easily - partly because they are often emotionally idealistic. While this makes them wonderfully supportive and often real powers behind the throne, few people can be safely worshipped, and invariably Leos are disappointed in the end. Leos can also take criticism very much to heart.

(Julia and Derek Parker) (contd.)

Exuberant enjoyment and pleasure are gained from sex, but Leos don't like their love to be rough and ready. They almost demand to be wined, dined and then seduced in luxury!

The sunny disposition and ready enthusiasm of a Leo child appears at a very early age, and is always quite delightful. Natural organizational ability soon shows itself, but parents should watch for any tendency towards bossiness in their Leo offspring, who may be seen putting the whole playschool in its place.

Managing the lives of siblings is a distinct possibility when the Leo child is older than them. This self-assertion, however, is not quite as strong as it seems, and it is surprisingly easy to deflate young Leos - perhaps when a well-meaning adult severely criticizes a piece of work. If you must criticize a Leo child, do so with affection and humor: otherwise, you will severely crush his or her self-confidence.

Listening to the opinions of others, even if the child does not accept them, should be actively encouraged. He or she is then less likely to become entrenched in fixed ideas and beliefs. The Leonine stubborn streak must also be discouraged. Try to distinguish it from determination, which should, of course, be welcomed and encouraged.

Leo enthusiasms last a lifetime: if a Leo child is interested in a particular hobby, it is unlikely that it will ever be completely rejected, so it is worthwhile and most important to nurture early interests.

Leo parents are excellent at recognizing and encouraging their children's potential, but they must beware of forcing their own interests and enthusiasms on them. They will insist on the highest standards, but must not expect more than can be given. Challenge is good, but insistent pressures is not.

Emotional involvement in a career is essential if Leos are to feel fulfilled. They are found, of course, in all walks of life, but basically are at their best when able to use their excellent creative potential and organizational abilities. Their natural sense of drama should also be expressed. The theatre is an obvious possibility, but they can be equally at home in trades associated with luxury and glamor. Many Leos are in their element in a courtroom or in the operating theatre: taking centre stage comes naturally to them.

Innately ambitious, Leos are interested in money chiefly for the luxury it can bring. They love buying and enjoying beautiful things and quality clothes, and they also love to travel - just as long as it can be done in comfort! When Leos reach the top of the tree, they usually contrive to stay there, and to make quite sure they are seen!

Leos make excellent employers, due to their good powers of leadership. However, they must retain their natural enthusiasm for life and their desire to improve the lives of others. As they deplore anything second-rate or of a low standard, their employees will be well looked-after - but also expected to give of their best. For this reason, Leo bosses can appear difficult, and must subdue any autocratic tendencies.

Leos never rush into change in a foolhardy way, because they are not over-fond of it. However, if they can learn to view important periods of change as a succession of challenges and a means to progress, they will cope well.

Leisure is an alien concept to Leos, who prefer to fill every moment with activity. They are amateurs in the true sense, since they have no hobbies as such: all of their interests are taken to a professional standard. However, they must not be self-satisfied, as selfcriticism is important.

Retirement will open new doors for Leos: they will already have many interests to follow up and develop. They will be very likely to turn some hobbies into moneymaking concerns, for they won't want to accept a standard of living that is lower than the one they have been used to.

Keeping an even tenor in their lives is important. Otherwise, their usually excellent vitality may be burned out now and again through exhaustion.

The heart is the Leo organ, so Leos would do well to prevent possible heart disease by careful diet and regular exercise. The back is also vulnerable and should be carefully exercised as well. Dancing, ice-skating and forms of exercise with a creative element are especially rewarding. A love of rich foods should be curbed.

(Frances Sakoian and Louis Acker)

Leos were born under the sign of generosity and nobility of feeling. The sign Leo represents man's attempt at self-expression; the unfolding of the internal-power principle. Leo is a Fire sign ruled by the Sun. Since it is the Sun's function to bestow upon the world heat, light, and life, it is the benefactor of every living creature. In our planetary system, it is the centre around which the planets rotate. Leos, then, are generous. They must have the spotlight; and, once in it, they must shine. They enjoy being the centre of attention. Providence helps Leos when they need it most. New fields of action open at a time when there seems to be no visible solution to their problems. As the Sun infiltrates the darkest shadow, so it puts Leos in the light.

Leos' roots lie in the home and in their own personal independence. They feel the need to produce children both of their minds and of their bodies.

Leo rules the heart; therefore these people give of themselves generously through time, money, and knowledge, with no thought of the self. They are strongly attracted to the opposite sex. Their love nature should be held in check, or serious heartache can be the result.

Leos are unconsciously drawn to the idea that 'the means are justified by the ends'. Money is important only as a means of achieving their goals. They assume that others possess a sense of integrity equal to their own; and consequently they are overly confident, frank, and outspoken. These traits cause them many interpersonal difficulties, and they often lose their friends.

They dislike repetition. Once they see the point, they become quite impatient, and often obstinate, in discussion. Those who disagree with a Leo's opinions should be tactful, for he will surrender so long as his dignity is recognized. He wants people to think well of him; and as he directs a great deal of energy to this goal, it is frequently achieved. Leos are very aware of the effect they have on others, and study what to do in order to create a better effect. (This does not mean, however, that they are introspective or that they analyze themselves in order to improve their character.)

The role that they assume is a noble role, and their sense of the dramatic is so strong that they achieve nobility in playing this role, and thus create their own reality. But selfapproval is also important to them - self-apprrobation replaces conscience. They will do anything they think is right - if necessary, sacrificing public disapproval for self-approval. If they are forced into a compromising situation, they will despise their work

and neglect it.

The symbol of this sign is the lion, denoting majesty, power, and dignity. Leo is a kingly sign, and Leos express pride in every movement and a stateliness that will not escape the keen eye. Power will increase Leos' self-confidence amazingly, to the point where they seem actually to glow! As long as Leos feel that they are in a position of authority and responsibility, they will leave no stone unturned in order to justify the confidence that has been placed in them. Leos function well in positions of responsibility and management, expressing their creativity by setting policies. Leos whose desire for authority is unfulfilled may develop traits of indolence, laziness, impetuosity, and inconstancy.

Women born under this sign tend to dominate their marriages. They are like ferocious lionesses in defending their children. One may step on the toes of Leo mothers, but never on the toes of their children!

Leos are practical, philosophical and spiritual. These qualities, along with their enthusiasm and inspiration, help them to mold public opinion. When Leos are controlled and informed, there are no others so powerful, useful, and capable of giving to their fellow men.

They have a reckless courage, but they never fight unfairly, no matter how great the advantages offered. In victory, they remain magnanimous, and in defeat stand unconquered. The key phrase for Leo is 'I will'.

(Robert Hand)

You are spirited and strong-willed, and like to be the centre of attention. Sometimes you may be a show-off, which others may find annoying. Nevertheless, other people like you because you are basically warm and affectionate. You work very hard to get your way with others. You should be careful of carrying this trait too far, however, because it may turn away people who would otherwise be your friends. You are proud, and consider yourself important. The positive side of this is that you are reluctant to compromise yourself or lose other people's respect. Being respected by others is very important to you, and for this reason you are less likely than others to tell lies. You feel that everything should be out in the open.

Once you have made up your mind about a particular course of action, you are very persistent. You select a goal and follow it through to the bitter end. When you are older, you will want to be a person of some importance and, if possible, a leader. Even while you are young, you will play this role whenever possible, which should work out very well, because you also want to be worthy of being a leader. For you, self-respect is as important as the respect of others.

(Lyn Birbeck)

You have a noble though potentially tyrannical heart. You have the will to use generously your sense of privilege - without it descending into pomposity. Your life should be led in a spirit of radiating light and warmth, as opposed to merely holding centre-stage. Your father is seen or expressed as one who is powerful and noble, and / or downright cruel. You generate an aura of certainty that enables Other to become more confident in him- / herself and his / her own abilities; a positive and cheerful glow that gives the impression that you have life under control; and an air of dignity as you bear life's difficulties without complaint.

You can alienate Other with a patronizing attitude that causes Other to rebel against you in a way that gets to your most vulnerable area: your pride; by having those around you conform to what you see as your idea of correct living; and by hardening yourself to Other's sensitive spots as well as your own.

You overemphasize your need of admiration in order to gain a sense of importance and specialness. You also overemphasize what you see as your strengths, because you equate weakness with being unlovable. And you overstate your convictions and rules, fearing that you'll lose your grip if you are magnanimous enough to loosen it.

You can feel weak in the face of what appears to be Other's lack of attention or affection; when you are afraid that your all-too-human weakness has been spotted; and when you are unceremoniously 'cut' or 'banished' as a result of Other having to give you the truth but, because of your pride, not telling you it.

When you are alone it is unmistakably because that is the only way that you can feel in command of your own life. The trouble with being a King or Queen is that to have a consort means being without any special privileges or perks such as you have come to regard as your divine right. The bedchamber may be royal, but what goes on in it can be decidedly common. In other words, emotions make equals of us all - and this can prove too much for your sense of pride and exclusiveness to abide. And so either you have ironically bowed out for want of being able to step down from your throne and relate in a human-to-human way, or your consort has had no other choice but to leave you with only that throne for company. Either way, it is time to reflect and accept.

(Grant Lewi)

The mainspring of Leo's great energy, vitality and charm is his instinctive desire for both public acclaim and self-approval. Of all the signs, Leo is perhaps the most aware of himself; in a sense, he is always before the looking-glass, seeing what effect he is making. In shallow types, this makes for mere vanity, pompousness, pride and show. Add profundity, and all this is changed. Your best Leo type is earnest, sincere, eager to please himself and the world around him, and willing, in order to do so, to take on infinite

work and go to infinite trouble. He is not genuinely introspective; he has little capacity to discover his inner faults; but he is very sensitive to the effect he makes on others, and studies therefore what to do to make a better effect. There is a difference here from selfanalysis to improve character from the inside, but the difference is in method rather than in result - for Leo, in the process of appearing something desirable, actually becomes something desirable. He knows instinctively the wisdom of the advice Hamlet gave his mother: 'Assume a virtue if you have it not': by assuming the appearance of a virtue for the sake of winning approval, he actually acquires the virtue itself, for he is the soul of truth and cannot behave as he doesn't feel. He thus removes the curse from his playacting, for his sense of the dramatic is strong, and the roles he assumes are noble. This would be unbearable if in the process Leo did not actually become noble - but he does; some of the greatest spirits who have ever walked the Earth are these very Leos who chose for themselves a high role in which to merit the world's approval, lived up to the role, and actually became what they wanted to be admired for. 'Such a price do the gods exact for a song, to become what we sing.' Whether he is found in business, on the stage (and he often is), or in a love affair (where also he often is), Leo is acutely aware of himself, always standing off and appraising the effect he is making. He will usually be found, if not conventional, at least discreet. Self-approval replaces conscience; he'll do anything if he thinks it is right, and will brave public opinion if his self-approval is sufficiently important to outweigh the loss of public approval. However he behaves, you can rest assured that he is always acutely aware of what people are thinking of him and that he is striving to make them think as well as possible.

(John Townley)

Leo is the sign of the lover, and the Sun here gives your personality grace, generosity and charm. You give and receive love freely, and you surround your partner with tenderness and affection.

You must be especially aware of the kinds of attentions your lover likes and dislikes. Your innate tendency is to lavish affection on your partner, which may startle or overwhelm someone who isn't used to it. You can give out too much of a good thing.

Do not expect your lover to return your affections in the same style. Even the deepest love can be expressed in many different ways, which you may have to search for. Few people are as open and direct as you are, so you will probably have to spend some time finding out about your partner's channels of communication.

Although you may not be the dominant partner in every relationship, your partner should give you plenty of room and not try to confine or restrict you in any way. You are a very loyal partner, as long as you are given freedom to be. You must also grant that same right to your lover and avoid possessiveness or jealousy. Loyalty comes from the heart, and you will know through feelings rather than actions if a partner is right.

Whenever you have problems in a relationship, analyze them with your feelings, not your mind. Then your inner radiance can dispel the darkest emotional clouds.

(Marcia Moore & Mark Douglas)

Keynote: The power of individuality manifests through creative self-expression.

Symbol: A richly robed king sitting on a throne raises his golden scepter.

Leo, like the Sun, must shine. As lord of the heavens, the Sun sheds life-giving rays on all who move within its orb of influence. People born in this solar sign are often convinced that it is their destiny to command and to make themselves the focus of all eyes. They need to remember, however, that the Sun is sovereign of the sky only by virtue of its willingness to bestow itself unstintingly upon those who can receive its revitalizing emanations. The Sun reigns supreme by grace of its demonstrable power to radiate light and warmth, and not because a law has been passed decreeing that it should rule.

The dominion of the Sun over Leo is so complete that no other planet is in its exaltation or fall in this sign. This undisputed autonomy is reflected in the single-mindedness of many Sun-Leo people who know what they want out of life and purposefully set out to obtain it. Most natives of this sign have a virgorous constitution and the ability to influence others through sheer force of personality. They need to be careful that enthusiasm does not become blind zeal, lest they expend their energies in behalf of causes that cannot stand the light of reason. The Leonian often wins the support of others through dramatic gestures and a magnanimous attitude. Frequently, the programs he promotes are less impressive than the way in which he advertises them.

Leo wants to be appreciated. This individual can be the most self-aware of all the zodiacal types, and generally he makes certain that others are also conscious of his presence on the scene. As a child, he says, 'Look at me'. As an adult, he says, 'See what I have done'. He calls attention to himself through creative accomplishments which display his singular talents. These Sun-ruled people are fond of jewellery, colorful clothing, eye-catching decorations, flashy cars, and large-scale displays. They want to enjoy, and to help others enjoy, these light, bright pleasures.

Even a sophisticated Leonian will, at times, betray the self-centered simplicity of a child. A youngster wants to be the center of attention; and Leo, with his naturally trusting disposition, may have the same naive faith in the importance of his place within the cosmic scheme. When disappointed, a Leonian is downcast, like the Sun obscured by clouds. He seldom gives way to bitterness, however, for he has an abiding faith in the fundamental goodness of people. He is not inclined to worry about the future or to brood over the past, but lives to the fullest extent in the ever-present Now - and Leo loves luxuriant living.

Imperial Leo may at times be overbearing, but it would be a pity to corrode his selfconfidence by harsh repressive measures, since as long as he feels loved he will work his heart out for others. If he is discouraged, however, he cannot work at all. He is seldom mean or petty, although he tends to disregard, with more than a trace of snobbery, that which he feels to be beneath his dignity. Even undeveloped Leonians, though they may bully and bluff their way through life, honestly aspire to be bigger and better than they are.

Leo-born people should endeavor to remain in charge of their own affairs. Because they like to wield authority, they make better employers than employees. Noble, generous, and high-minded, they quickly weary of small details and petty problems. As leaders, their success depends largely upon personal magnetism. The encouragement and cheer they radiate to their satellites strengthens many a faltering soul.

The desire for recognition is the mainspring of Leo's success, but he needs to beware that his craving to be admired does not give rise to delusions of grandeur, causing him to waste his strength attempting the impossible. Even in failure, he seldom loses faith but consoles himself with the thought that he has acted from the heart. As long as he retains his integrity, he can cope with almost any reversal; but if he no longer believes in himself, he will falter and fail.

The pride of the spiritually evolved Leonian is based on more than mere egotism. His motto is 'I am the light of my world'. This affirmation is based on the profound conviction that a spark of divinity resides at the core of every human being. Thus, he feels that by expressing his true Self, he is also expressing the will of the Creator. He would rather fail in the attempt to achieve this high purpose than aim for anything less.

(Isabel Hickey)

The Sun is in Leo from July 22nd to August 22nd, approximately. It is represented by 'Fire of the heart; the steady controlled fire of affection, the hearth fire.' The keyword of Leo is 'I will'. It rules the heart and the spine in the physical body.

Leo is the sign of self-consciousness, as Cancer is the sign of the instinctual conscious. Whether Leo people are constructive or destructive in their approach to life depends on who drives their chariot; self or Self. Leo people have great courage, but unless they have a sense of responsibility and are willing to take discipline of their own accord, they can bring great difficulties on themselves. One of Leo's keywords is 'dominion'. This does not mean dominion over others (a trap Leo needs to learn to avoid) but dominion over their own unsubjugated forces. Leo is the most vital of the signs and has tremendous energy. They have a confidence and an assurance that strengthens those who are timid and angers those who are seeking the power inherent in Leo. Leo is the royal and kingly sign of the zodiac. In an age where Kings are a thing of the past, Leos need the realization that the royalty of the Aquarian age will be the spiritual aristocrats

who function through the heart and soul in real simplicity. What is simplicity but going to the inner heart of things and seeing things whole? Leo rules the inner center - the heart.

There is an ancient astrological aphorism: Leo rules by divine right and Capricorn by delegated authority. This is Leo's greatest stumbling block - authority. Leos will not delegate authority to others. They give it with one hand and take it away with the other. This is one reason so many Leo people die of heart attacks before they reach old age. They think they have to do it all themselves, and in the process wear themselves out.

Leos' faith and loyalty to those they love is very strong. Being a fixed sign, once they give their affections they do not change easily. Where their opposite sign, Aquarius, is too impersonal and indifferent in relationships, Leo people are too attached where those they love are concerned. They have to learn true detachment. Can the Sun shine for itself or just one other? Only when Leo individuals become impersonal and give their warmth and affection to all do they come into their inheritance. Of all the signs, they cannot live for themselves alone. All energy and power comes from the Sun, which rules Leo, but Light and Power can warm or scorch, create or destroy. The solar radiation has the power to bring forth life, but Leos have to use that life wisely or pay a heavy price. That is why Leos' will must become God's will, or they are in trouble.

There is dignity, self-respect, courage and integrity in the evolved Leo individuals. They are honest, direct and fully dependable when they are evolved; arrogant, egotistical and bombastic when they enthrone their ego where their Higher Self should be.

Their virtues are big ones as well as their faults. Love should become divine compassion before their regeneration is complete. The Leo destiny is a high one. No man can be a true leader until he is willing to be servant of all. The greatest gift a Leo can bring to the world is an understanding heart.

(Myrna Lofthus)

Leo people enjoy work that gives them scope for their creativity, their organizing ability, or for self-exploitation. Some of the careers are leaders, professional sportsmen, military, actors, teachers, salesmen, and jewelers.

Five positive key words are: generous, optimistic, ambitious, loyal, and affectionate. Five negative keywords are: demanding, intolerant, domineering, lazy, and self-centered. The key phrase is 'I will'. The key word is 'faith'. Their basic nature is 'the ruler or entertainer'.

In mythology, the lion ruling the Leo sign was the Nemean lion. The Nemean lion's skin was so strong that it could not be penetrated. Thus, he seemed to be unconquerable. However, Hercules proved this false by breaking the lion's neck.

Like the Nemean lion, Leonians are courageous but not invulnerable. Surprisingly, they

can be broken, too, but in a different manner. It is their feelings that get broken. In fact, Leos are extremely sensitive. This is very well hidden from their antagonists. The Leonians will merely leave the scene, either quietly or snarling, and lick their wounds in private.

Leos like to organize everyone else's life. They do this because of deep-seated feelings that it is for that person's benefit. But not everyone takes too kindly to being told how to live his / her life, with the result that fur generally flies fast and thick.

If a Leo is angered, he immediately goes into his regal role. He 'mounts his throne' and quickly puts the challenger in his / her proper place. Leos literally roar at people when they are angry. But once their tirade is over, they forgive and forget, and never hold a grudge.

At their best, Leonians are affectionate, cheerful, optimistic people who can be counted on to bring sunshine into other people's lives. They are exceptionally generous. Money appears to slip through their fingers as if it were grains of sand. Leos love to have a good time. The theater, arts, and sports are of special interest to them.

Leos like to visualize broad schemes, even if they know they can't possibly afford them or that their ideas are not practical. However, if it does come down to making these schemes and ideas a reality, they usually succeed in persuading someone else to do all the paper work for them. Their leadership potential is hindered because of their dislike for paper work.

In the work world, Leos are ambitious but never ruthless. They are hard workers, especially if they admire and respect their employer. There is a need for them to express their enthusiasm for life in their work. For this reason, they can easily become deeply involved with their career.

They have vitality and good health, with strong recuperative powers. When they are ill, they have a tendency to run high fevers. They are seldom depressed; but when they are, they are devastated. Fortunately, their resilient powers are excellent, so they are soon sunny and happy again.

There is a need for them to receive attention, praise, and recognition from their fellowman. In love, they are affectionate, wanting to give happiness to their loved one. But they have to admire their marriage partner. If they don't, the marriage may not last very long.

Their most frustrating trait is that they have closed minds. They cling to their opinions stubbornly and cannot be appealed to either emotionally or with reason. Any new idea must be mulled over privately. Then, they consider the pros and cons until they reach a conclusion. But, most of the time, they haven't changed their minds at all. You feel as if

you have been hitting your head against a stone wall when trying to get a Leo to consider your ideas and opinions.

As a parent, a Leo expects a lot from his child. He is disappointed if the child does not measure up to his ideas. They are generous and enormously proud of their children. Most Leo parents thoroughly enjoy their children. If the children are energetic and eager, all is well. If, however, the child is timid and shy, the Leo parent must be very careful not to push this child beyond his capabilities.

As a child, the Leonian will be sunny and happy. Be sure to give them responsibilities early. They have a tendency to become 'bossy' with other children, and should be gently persuaded to take turns. They need plenty of rest, outdoor exercise, and protein.

Sun ☉ in 6th House

(Haydn Paul)

Your life direction and sense of fulfilment can be discovered through involvement in the areas of work, health and service; and applying your attention to these spheres will help to define your sense of unique identity and offer channels for your path of development.

The organisation of life, both within domestic routines and through a working environment, is especially important, and provides a focus for your abilities, efficiency and practical skills. Being capable of functioning well in the material world is probably one of your assets, especially if there are harmonious aspects made to your Sun; and this is also a source of competence that adds to your self-esteem.

You tend to develop regular routines or private 'habitual rituals' as an ordering pattern to your life; and providing that these do not become compulsive and you do not feel that these routines are inviolable, then they can serve as a positive structuring to your days. Retain some flexibility of action and choice within these routines. Associated with this habit-forming tendency is a willingness to accept the boundaries of your situation. This may be a pragmatic acquiescence to circumstances that you feel cannot be changed, or it can be a fear of actually stretching beyond your present limitations, in which case it can become restrictive. A point to be remembered is that if you choose, you can change anything in your life that fails to satisfy, once you decide to do so.

Part of your self-definition is derived from your work, and you are normally a hardworker and concentrated on your tasks, hoping to achieve due recognition from your efforts, either from an employer or by the success of your own business. You feel that such acknowledgement is necessary, and can become disheartened whenever you fail to receive this for your wholehearted efforts. You may need to be wary of any tendencies to

be a hard taskmaster as an employer, and need to recognise that not everyone has your capacity and dedication for work.

If your Sun has more challenging aspects (square, opposition), then you may discover hindrances within your working life, perhaps requiring additional education and training to open new paths for development, or there may be difficulties in settling into suitable employment. As your identity can be associated with your work, this can have a detrimental effect on your well-being, so you may need to ensure that self-esteem is disassociated from your working status, or else it may become permanently diminished.

Health may become a focus of attention, especially the relationship between bodyemotions- mind and psychosomatic links. Challenging aspects may imply physical weakness or liability to illness and lack of vitality, perhaps through a sensitivity to types of food and diet. Taking care of body needs and your level of physical vigour may be required, so listening to the promptings from your body is important, and exercise may also be necessary. The concept of body-mind wholeness may appeal, and you may choose to pursue studies in the complementary therapies or allopathic medicine. Herbalism and the medicinal use of plants may attract, especially once you have received benefits from any herbal remedies, or homoeopathy, aromatherapy, reflexology and the various types of body massage and energy alignment, such as Rolfing or polarity therapy. You should not forget the importance of your emotions and mental attitudes if you become involved in body preoccupations: the three are interwoven, affecting each level; and harmony and balance need to exist between all of them.

This could become the sphere of service to a broader community for you, perhaps through helping to heal others or to show them ways to attain satisfactory health and well-being. You feel that it is important to be of value to the community and to contribute in some way for the benefit of society; and this could be a path that you eventually take. The ideal of service is one that can inspire your energies, creating a focus and a dedication to your self-created tasks. Your skills of practical efficiency can be valuably employed wherever you choose; and seeing their results will help to heighten your sense of self-worth.

(Stephanie Camilleri)

This can be an awkward placement for the Sun unless it is supported by strong aspects from other planets. This is a 'Saturday's child' who must work for a living. Generally not the family pet, they were loved, perhaps, but not enough. They must get away from the home environment in order to discover their worth among strangers. At home, they may crave the love of a parent, particularly the father, and see all of it go to a brother or sister instead.

Away from home, they still have a hard time fitting in, and often feel somewhat out of place or misunderstood. Their egos are not strong with the Sun at this 150 degree angle

of sacrifice; and they need a good deal of stroking by those who love them, though they will rarely ask. They are hard workers, very demanding of themselves and of others who may work for them. They yearn for the perfect work situation, with a boss who behaves like a good father - demanding, yet understanding and appreciative - though few find it.

Disgust over bad work situations often drives them to work on their own; yet this is not the answer, either. There is loneliness here, a feeling of being off to one side, unrecognized. They do best in the helping professions, as doctors, nurses, veterinarians, social workers, healers, special education teachers, or working with the underprivileged or handicapped. They can identify with those they serve, to some extent; and their need to lose themselves in work goes for a clearly recognized cause and is of obvious value. Their need for love and appreciation, if unrecognized or unfulfilled, can manifest physically as a variety of illnesses or psychological problems.

If the Sun is trine the Midheaven, or if another important planet is in the tenth house, there may be an opportunity to rise past all difficulties by means of a successful career effort.

(Howard Sasportas)

With the Sun in the 6th, the experiences needed to develop a solid ego-identity revolve around health, daily ritual and work. Without becoming unduly obsessive, those with this placement should pay particular attention to matters of selfimprovement. Physical and psychological weaknesses and imperfections are often highlighted in some way so that necessary adjustments can be made.

First and foremost, they need to form a good relationship to the body - respecting the physical vehicle is a lesson they sooner or later must learn. Unfortunately for some, the recognition of the importance of caring for the body only registers when the consequences of neglect and ill-treatment have gone too far and manifested in illness. And yet, even if difficulties do arise in this area, the quest back to health and wholeness will serve the larger process of individuation more appropriately than other paths. They also have the ability to enlighten and illumine other people about better ways to participate in maintaining good health.

Those with the Sun in the 6th house strive to develop skills and abilities which secure them a useful place in the employment market. A sense of personal worth, value, and distinction is obtained in this way. They 'find themselves' through being of service to others.

There is a need to organize effective daily rituals and routines which ensure a smoother running of the life. Learning to function efficitnely in practical matters strengthens the sense of identity. This is not the placement of someone who should just sit and meditate all day. It is suprising what poignant realizations can dawn scrubbing the kitchen floor or

washing your socks. With the Sun in the 6th, accepting boundaries and routines empowers a person to perfect and refine the art of living. The end results of this attitude are not necessarily glaring, but show ever so subtly and tastefully in all the person does, recalling a Zen saying: 'Before enlightenment carry water; after enlightenment carry water'.

(Bill Herbst)

Disease and healing: Disease and the careful restoration of health are at the center of life-purpose. You've come to the Earth to explore and correct anything that prevents fulfillment in wholeness, both for yourself and others. Even when you are healthy, disease is still a presence in your life; it will touch you in some significant way. Often this takes form through a professional interest in health and healing. Pride and dignity are usually involved in any significant disorders. The pitfall is succumbing - quite literally, surrendering to diseases of the body or neurotic attitudes. The challenge is to re-energize through a persistent focus on wellness, to learn and practice a wide range of healing techniques.

Unequal relationships: You have great sensitivity to the protocol surrounding exchanges between persons of unequal stature. Fulfillment depends upon how well you conduct yourself when relating to superiors or inferiors. The pitfall is confusion about authority. When we defer to a judge, a policeman, counselor, lawyer, or doctor, even a priest, we do so out of respect of the position, not the human being. A person's inherent quality is not necessarily reflected in the social role he or she portrays. Your challenge is to treat each person in a manner appropriate to the cultural role, while striving to honor the essential equality of our spiritual dances. Curiously, you have a much easier time when in the inferior position; it's the superior role that gives you fits.

Duty and service: Being helpful is nothing short of essential; if you don't demonstrate a sincere interest in aiding others, you unplug from the source of cosmic energy that fuels your being. But that likelihood is remote, and passes quickly if it happens, for you can feel your life-energy beginning to ebb. Of greater danger is the possibility that you feel too flawed to be helpful to others. It's crucial to be proud of the services you offer. The worst pitfall lies in exaggerated subservience - false humility that's actually self-denigration masquerading as devotion. True humility needs to be focused in service, in the action of helping. Remember, however, that compensation or payment is also crucial to your life-purpose. Receiving gratitude is as important a challenge as offering competent aid.

Technical mind: One aspect of your life-purpose is to develop analysis into an artful lifestyle. When you use your mind to organize and understand sequences or logical processes, you plug into a source of universal energy, and your fuel tanks begin to fill. As discrimination develops into careful reasoning, you draw purer energy. Let your mind move toward significance, even when it begins with trivia. The challenge is to observe

and interact with anything that catches your interest, to learn how it works, and to empathically understand why it exists, what function it fulfills in the larger scheme of things.

Discipline and routines: The experience of regularity is essential for you. A life without discipline is no life at all. You are on the Earth to understand efficiency, to promote steady productivity in your pragmatic and spiritual goals. The actual regularity of your living depends on other factors, such as the Sun's sign and aspects; but remember that you can enhance your access to life-energy through consistency. The pitfall is losing the forest for the trees, while the challenge is to organize the layers of self into shining effectiveness.

(Robert Pelletier)

You try to make the most of your everyday circumstances by setting up a plan for developing your creative skills. As a result, you have little difficulty finding suitable employment that allows you to increase your skills in diversified fields. You know how to use your resources efficiently and imaginatively to earn a comfortable living and have a feeling of accomplishment. Although money is important to you, the way you earn it and the skill required in your work are equally important. You believe in yourself, and you know that your dedication in carrying out your career responsibilities will one day bring you deserved recognition and satisfaction in making the most of your creative potentials.

You are grateful for what you learned from your parents, and you know that their training was instrumental in preparing you for the responsibilities of making a life for yourself. Because you appreciate their efforts, you won't forget them in later years, and you will be increasingly able to provide for them, if necessary. You look forward to a time when you can help people in general with their problems; and you hope that with their assistance they will become more self-reliant in using their resources.

If you are willing to work behind the scenes, there is much you can do to help improve social conditions. Your understanding of how to convert people's basic resources into worthwhile tools can be of inestimable value to those who are untrained and therefore unskilled. You know how valuable your education was in making you ready for any opportunity, and you want to use that talent as an educator to give others a similar chance for success. You've learned to think for yourself and use your ideas to get ahead, although at first you were uncertain that you could do this.

You know that it takes a lot of hard work to succeed in reaching your goals; but you consider this an investment in your future, and you are right. But it is important not to overextend yourself and neglect getting enough rest and relaxation. Don't feel obligated to lend your friends a hand unless you are sure they are making a reasonable effort to help themselves. People who have succeeded on their own will motivate you to achieve your goals as they have. At work, you should be cautious about doing more than your

share, and learn to say 'no' when others ask you to compensate for their incompetence.

You work hard to provide for your family, and you hope that your children will benefit from your example by making full use of the material advantages and training you've given them. Knowing that you are loved and that your efforts are appreciated gives you much inner satisfaction and contentment. You are devoted to your partner; and in return he or she helps you in your pursuits, so you both benefit. Your mate supports you when you are down and rejoices with you in your successes; and that's a winning combination.

Moon ☾ in ♓ Pisces 14° 31'

(Jan Spiller and Karen McCoy)

Static

When you habitually seek the behavior of others to automatically validate your concept of universal perfection, you may refuse to see life as it exists. Living in your vision of universal perfection on Earth, you can unknowingly lose yourself in ivory tower beliefs. These beliefs prevent you from listening to people and seeing them in a realistic and unpredictable way.

When others fail to live up to your Pisces vision of their perfection, you might feel personally betrayed. By seeking a higher perspective to make them or yourself wrong, you may create self-isolation in the process. This constant disappointment brought on by others violating your expectations results in self-invalidation, confusion, and an inability to cope in relationships.

Dynamic

When you take responsibility for imparting your vision of other people's perfection, you may notice that past methods of theoretical communications have simply not worked. The truth is that others cannot provide the perfection you seek. They are preoccupied with thinking about their own imperfection. Your lesson is to heal the negative thoughts of others so that there is room for the positive solutions within them to come forth. Then they are able to alter their behavior and align themselves with their inward perfection.

You can heal negative beliefs by noticing the reality of other points of view. You can relate on an equal and sharing level when you encompass the point of view and thoughts behind the other person's action. By opening this door, you experience the unconditional love you seek.

As you create a positive atmosphere, you reassure individuals with your trust in the

perfection of things as they are. You can supply a larger picture of the appropriateness of their specific process. When your perceptive powers are used to discern where another is feeling a lack of self-protection, you can contribute the communication that promotes the faith and self-acceptance. In this process, you validate your vision and are also healed.

General

You have an idealistic and naive approach to life. You seem to float through the harsh realities of daily routine, smelling only flowers along the way. Deep disappointments can result when the world does not live up to your idealistic standards of human behavior, but before too long you pick yourself up and put on your rose-colored glasses again.

You have certain material dependencies that you feel are necessary to maintain your healing spiritual consciousness. You are used to having others take care of you, cook for you, and set your daily routine. You have never developed self-discipline, which is a lifetime task; you are learning to accept your responsibilities and set your own schedules.

You are accustomed to living in a timeless reality, but you need to learn the practical value of infusing celestial reality into daily life by sticking to a routine and by paying attention to being on time. These factors can make your life strong and give you confidence in relating your spiritual consciousness effectively to daily living.

You are also learning to pay attention to diet and health. You are learning to be responsible for your own nutritional well-being. You are learning to discriminate and to ingest those foods that give the body a feeling of balanced strength, which allows your spiritual consciousness to flow without interruption.

You are inclined to trust the universe completely and to merge yourself with total reliance on the universal flow. This patterning has been overdone, however, and has led to a certain stagnation. It is only by learning to apply your sense of faith and unconditional love in daily life that your bliss feelings can be regenerated. Again, focusing on your clearly defined goals and applying the needed discipline are necessary.

Your destiny is suited to using the fruits of your spiritual practices - unconditional love, the ability to heal, your vision of loveliness - to freely and effectively work for the good of those in your circle of influence. You will serve or suffer in life. You can choose either to actively and constructively serve society or to suffer behind the private walls of feeling misunderstood and walked on by the world. When you have taken responsibility for setting up the necessary structures in your life, this will act as a support system through which universal emotional energies can flow in a balanced way. Then you will be on the path to emotional fulfillment in life.

(Tracy Marks)

Having Moon in Pisces means that we need space in our lives to drift and to dream, relationships based upon empathic bonds, and openness to sources of inspiration inside and outside ourselves. The watery energies of the Moon are easily expressed, and sometimes overly emphasized, by a Pisces Moon placement. When we experience our feelings and needs, we may even indulge them through long bouts of crying, selfpity, or elicitation of sympathy from other people. With or without awareness, we may seek to escape from ourselves through fantasy or idealization, or through such addictions as alcohol or drugs. Many of us with Pisces Moons may vicariously experience our feelings and satisfy our needs by continually focusing upon the feelings and needs of others and devoting ourselves to their welfare.

A parent who was a Piscean influence most probably responded sensitively and compassionately to us and encouraged our inspirational temperament. However, if our Moon is afflicted, such a parent may also have had a detrimental influence upon us. He or she may have overindulged us, catering to our aches and pains, or too frequently played the martyr, giving to us wholeheartedly but also invoking guilt or seeking complete dedication in return. He or she may have been hypochondriacal, or of an ethereal nature which could not easily come to terms with physical reality. A Piscean parent may have been victim to his or her own addictions, or tangled in dreams or fantasies and not fully emotionally or physically present.

We who have Moon in Pisces may need to learn how to respond constructively to our own feelings and needs, to serve ourselves and give to ourselves rather than attempt to lose ourselves in others. Often, because we suffer from a divine discontent, we may have difficulty accepting and adapting to the realities of an earthly existence; we need to be able to translate our visions into action, to live those dreams which are viable, thereby forging a link between our practical and spiritual or creative natures. We may seek to experience oneness in close relationships, but we are not likely to know wholly that oneness unless we cultivate our attunement to our own creative and / or spiritual source, and open our hearts to the fullness of both the love and the pain within us.

(Sydney Omarr)

In Pisces, the moon indicates the native is restless, sensitive, impressionable, subject to brooding and changes of mood, and fond of travel, yet needing an anchor, a place to remain in happiness and contentment. He can be self-indulgent; also very capable of sensing moods in others, even of perceiving their thoughts. He can be found working behind the scenes, including behind a camera, or in institutions, hospitals, etc.. He looks constantly for some kind of Shangri-la, and dives into seclusion when hurt - he wonders when others will recognize the loftiness of his motives.

He is only truly appreciated when he appreciates himself, and this is not accomplished

unless he lives up to his highest ideals. There appears to be no middle ground.

He tends to be too easy-going, too willing to change the course of his action if obstacles appear, and too willing to back down. The astrologer must help him see the folly of making so many 'zigs and zags'.

The native is fascinated by the occult - he is called 'psychic' by many of his friends. It is necessary for him to adhere to the highest principles. Otherwise, he begins to suspect his own motives, and then his entire framework of confidence crumbles like a house of cards. He is affected by the moods and feelings of others, and can be sent into a fit of gloom by observing family members as they quarrel.

He wants to be surrounded by happiness - but cannot seem to put his finger on his own salvation. His worst enemy: indecision. His best friend: confidence in his own ideals.

(Grant Lewi)

To achieve wisdom, to dwell in the high, secluded valley of Shangri-la, to know yourself and your relation to the Universe, to be in tune with the infinite, and to be recognized as a person of understanding: these are the constant aims of your life, in fulfillment of which you satisfy most truly your esoteric picture of yourself. If you want material things, it is so that your study and contemplation may be comfortable, untroubled by worry over security; and if material things are hard to get, you are capable of achieving a philosophy that makes them unnecessary to your contentment and self-development, which is always the kernel of your nut of life. On the other hand, if material things come easily, if circumstances and your total personality conspire to start you on an upward spiral toward success, your inner nature will tell you that success and luxury are, for some deep spiritual reason, your due; and the comfort they bring your spirit may lend you power in getting more and more of them. In no case, however, are material concerns of first import to your deepest and truest self, whose search is always for self-knowledge, self-understanding and selffulfillment in the intangible sense that depends on nothing outside you. You are unhappy only when you violate, in action, thought or word, some truth that is essential to you, or when you realize you have acted counter to the dictates of your own self-taught wisdom. Too continuous violation of your own code causes brooding and deep unhappiness, and thus your only sure path to contentment, which is your success, is to make sure that you adhere always to the wisdom already acquired, and build stone by stone toward that high pyramid of wisdom in the completion of which is your success.

(John Townley)

Your emotions are very intense and finely tuned, and you can usually see into the heart of an affair more quickly than your partner. But your flashes of insight are not steady. You are likely to have considerable mood swings and changes of heart within a

relationship until it has settled for a period. Only time can give your affairs more concrete definition.

For that reason, you should find a lover who is more stable than you. Such a partner will see through to the real you underneath, and won't be thrown off by your seeming inconsistencies.

Because you are more concerned with a lover's internal values than with their external expression, others may think that your friends and lovers don't match your style. But you are hardly aware of any inconsistency, because you see directly to a person's heart, ignoring external trappings, which few others can do.

Concerning physical matters, you are likely to be rather impractical. It would be good to have a partner who can handle the bothersome petty details of existence so that you can then attend to the more meaningful issues in life without being distracted. Under such circumstances, you can transform love into a clear, pure vehicle for personal understanding and revelation, both for you and for your lover.

(Robert Hand)

You are a very sensitive person with strong feelings. If someone makes a harsh remark, you take it very hard. In fact, one of your tasks in life will be to develop a thicker skin. Not everyone is so sensitive as you or so considerate of people's feelings. But your sensitivity is good in some ways because it makes you kinder and more considerate of others, and less likely to hurt anyone. You like to take care of people and animals, especially if they are sick or hurt. But you should stay away from people who are always negative, because you pick up and react to their feelings very quickly.

You have a rich and lively imagination, which can make you very creative. But you may spend too much time in your own private fantasy world and avoid dealing with the important matters of the world around you. It is much easier for you to daydream than to face up to the real world.

As you get older, you may develop an interest in the occult and supernatural - not in the horrible aspects such as witches and vampires, but in subjects such as ESP and clairvoyance. You are very interested in the mysterious aspects of the world around you.

As you get older, you should learn how to stand up for yourself and resist people who are more aggressive. You are very likely to avoid conflicts, even when you should defend your own ideas. If you do not stand up for yourself, you may attract people who will exploit you and take advantage of you.

(Haydn Paul)

Moon in Pisces suggests you may be an emotional dreamer, highly sensitive to the tidal vacillations of your feelings and those of others around you. This heightened sensitivity verges on a psychic ability, and you will be empathic, receiving impressions from the collective emotional psyche, almost like a psychic sponge, leaving yourself vulnerable and impressionable on an unconscious inner level. Without realizing it, you often reflect moods and feelings of those close to you, incorrectly believing that they are your feelings; you may carry the emotional burdens of many, and this can weigh your spirit down. Some may take advantage of your self-sacrificial attitude, turning you into a victim or martyr for them, so you may need to guard against this unconscious tendency.

Real life is not really to your taste; it can be too harsh and demanding, making too great an impact on your malleable feelings and wearing you down through constant emotional agitation. You may seek escape through imagination, fantasies, dreams, and addictions, such as alcohol, drugs, and sexual activity. Prolonged exposure to your private dream world may make you less able to deal with the demands of human existence; and time and effort may be spent in dreaming of a better future rather than actually working to make it a reality.

You will have close access to your unconscious mind, and this may pose certain problems. While it can inspire imaginative creativity through channels such as poetry, art, or music, this needs to be carefully disciplined and focused. If such outlets are not available, they could be developed; yet, if you have no way to direct these energies, they will circulate within your nature. This implies that they will further amplify your sensitivity, emotions, and feelings, and probably make you more psychologically vulnerable. The danger is one of imbalance and of overstimulating some of the more negative Moon-Pisces tendencies. Feelings may arise of persecution, guilt, sacrifice and martyrdom, hypochondria, or losing touch with mundane realities as dreamscapes take over. The unconscious may flood a personality and swamp it, creating neuroses and psychoses.

But equally, there is a positive dimension to this which can be released through your choices. Mediumistic abilities may exist, and these should be developed through modern techniques of channeling, whereby inner teachers can be contacted for guidance and support (although discrimination must be applied to ensure that the messages are genuine and reliable).

Your feelings and emotions are easily expressed; few blocks exist in you, and you are most familiar with following the messages of these impulses, even to the exclusion of rationality at times! Natural empathy can be developed into giving practical aid to and supporting others through counselling, healing, or teaching. Your ideals and dreams of a better world can be made real by actualizing your visions and by manifesting spiritual realities into the physical level.

Cease any tendencies to live through the vicarious feelings and experiences of others, and reabsorb your projections back into yourself, so that you achieve greater integration

instead of allowing disintegration to occur through losing yourself in others. Take a more positive approach to honoring feelings as being important, rather than acquiescing to the greater importance of others' feelings. Value your empathic contribution to relationships and appreciate the sense of intimate closeness that this brings. Learn how to fulfill your need to serve others, not through self-sacrifice, but as a means of empowering them to accept their own emotions and feelings; by showing them how to live with these, you help them gain the benefits of a sensitive response to the mysteries of life.

By transcending a tendency to protect your emotions, perhaps through social shyness, you may learn how to take advantage of this sensitivity, both in a constructive attitude toward your emotional dynamics, and in compassionate service to others. Your path through life lies in the watery realm of feelings; learning how to navigate those sometimes stormy waters may help you to guide others across their own inner seas.

(Marion D. March and Joan McEvers)

You are very responsive to the depths of human experience, and you have understanding and affection for all people. You are emotionally naive and continually overlook other people's shortcomings and deficiencies. However, you can be easily hurt, and you tend to cry or feel sorry for yourself at the drop of a hat.

You don't like to face facts coldly and subjectively, and your relationships will suffer because your feelings are so sensitive. At times, you may lack humor and common sense, and you can be like the proverbial Russian who loves to be sad.

Your senses can deceive you because of your over-developed romanticism and optimism; you wear the original rose-colored glasses. Because you want to believe the best about everything, truth and reality upset you. You usually have musical, poetic and artistic talent.

Depending on the aspects, this can be the worst or best position for the Moon. If this placement is favorable, it gives true vision; if the placement is unfavorable, it can cause total illusion or disillusion. You are quiet, retiring, amiable and sympathetic to the underdog. You are gentle, at times easygoing, unworldly and dreamy. You change your mind often; thus, you can be undependable, easily discouraged and depressed. This is the most psychic position of the Moon; yet there might be sorrow and many obstacles in reaching your goals. You need to feel sheltered and loved, and you like beauty, harmony and comfort around you because you suffer in adverse environments.

In a woman's chart, emotional excess may bring health problems. A woman with this lunar placement may marry late. This position often adds a silent magnetism that attracts men.

A man with the Moon in Pisces wants a devoted, affectionate and sympathetic mate,

who is likely to be a strong influence and indispensable in his private life, but not necessarily in his career.

In your eyes, your mother is sympathetic, but she may be very involved in her own life. You don't always see her clearly, at times over-idealizing and at times underestimating her.

(Sasha Fenton)

To some extent, the mutability of Pisces weakens the active, cardinal nature of the Moon. The Moon is associated with one's innermost feelings and underlying emotions; and the sign of Pisces, being devoted to emotion, suggests that even if the subject's outer manner is confident and capable, there will be a terribly soft heart hiding deep inside.

If this is your Moon position, you will spend some part of your life searching for answers to deep and indefinable questions. You will contemplate the meaning of life and the possibility of an after-life, and could even be drawn to a religious or quasireligious way of living. Your energies to some extent will always be directed towards trying to improve the quality of life for others and to introducing people around you to a gentle and healthy understanding of their minds, bodies and spirits. Life may disappoint you as it may never match up to your idealistic dreams and indefinable yearnings. Yet, somehow, life must go on; and you will probably wish to live it to the very full; therefore a particularly Piscean form of practicality often seems to combine with your desire for perfection, and the requirements of the hereafter.

You can be surprisingly ambitious. This ambition may take the normal route of upward mobility in the working and the suburban community, or it may take a totally private form. You could push yourself to improve your performance in a creative capability. Either way, you have the long-term patience to achieve your goals. You also have the gift of creative visualisation. The only real drawback to your reaching your goals is your lack of confidence and your fear of making other people angry with you for competing with them. A sarcastic remark can wound deeply and is never forgotten.

On a more mundane level, you are extremely sensitive to the needs of others. Nobody is kinder, more thoughtful and considerate; you seem to feel other people's wants even before your own, and you can soak up other people's moods and desires psychically. There is a definite need for you to assess your own feelings from time to time to make sure that they are yours and not those of the people around you. You should also note that it doesn't always do to rush in and smooth the path of others; it might do them more good if you were to allow them to solve their own problems from time to time. Not everybody will want your intervention - although, human nature being what it is, most people will take advantage of free help when given the chance. If you become a permanent listening ear for neurotic friends and relatives, you will become worn out,

depressed, and even physically ill. There are people who don't want their problems solved because this would stop them from attracting the attention and sympathy of others. You must make a special effort to avoid the truly mad, bad and sad for your own mental health's sake, even if it means abandoning some of those who call themselves friends.

Like all those who have the Sun or Moon in mutable signs, you have an inner streak of resilience and can usually find a way round your own problems. If absolutely pressed, you can stand up for yourself very well and dish out a surprisingly devastating dose of criticism. People tend to forget, just because you are so ready to sympathize and to understand their needs, that you also see their faults and inner motivations. If you are wounded, you withdraw into your shell. But if the problem is too great, you can be very spiteful and destructive. Destructive behaviour does not come naturally. You prefer to take the role of counsellor, teacher and guide.

Like Moon in Cancer subjects, you can be a really monumental worrier, beginning with worries on behalf of your family and friends, your health, money, the state of the nation, and the imminence of nuclear war. You could be mean in small ways, smoothing out paper bags for reuse or moaning about small expenses. In a way, you can be penny-wise and pound-foolish because you are never mean about large issues. You are always broke but usually manage to do the things you want. You will spend money on musical and recording equipment, books, dining out and trips. Most astrologers will tell you that you like to be on or near the sea; but where travelling is concerned, you don't actually mind where you go as long as you don't get too worn out in the process.

You will not tolerate injustice in any form; and, if you see a child, an animal or a person of a different race being badly treated, you truly go bananas. You value loyalty above all things, and hate to let anyone down. Friendship is terribly important to you, especially as some of you have difficult or demanding family members, thus making friendship outside the family essential.

All solar and lunar Pisceans are creative; many are artistic; and you need to express this creativity somewhere in your daily life. You work at your own rather strange pace, often like a dervish for a month at a time, and then switching off for a week in order to recharge your batteries. Most of you enjoy some kind of sport; swimming is probably high on your list; also dancing, tennis or just walking the dog. Every lunar Piscean that I have come across is a naturally good dancer, especially ballroom dancing. Some of you can be serious athletes or dancers, but this will require strongly competitive elements elsewhere on the chart. Those of you who have a very ordinary job will probably have a creative interest on the side. Some of you will privately work in the psychic or even the magical field, often without the people at your place of work having any idea of this other interest. You see omens in everyday events, and may be superstitious and fearful of unexplainable dark forces which sometimes seem to gather around you. Even the most practical among you can feel patterns in events which seem to occur.

You are not as changeable in your moods as most astrology books would suppose. Oddly enough, people who have the Moon in fixed signs are by far the moodiest. However, when you do become emotional or upset, the feelings go deep. You are able to hold a grudge for ever, but you are equally apt to remember those who stand by you in times of trouble. If someone hurts you gratuitously even in a minor way, you will never quite be able to trust or really like that person again. Women who have the Moon in water signs can often attribute some of their mood swings to pre-menstrual tension - I'm not quite sure what men can blame their moods upon. In some ways, your apparent moodiness stems from your inability to get the whole of your life together at any one time. It seems that if your work is going well, your love life will be in a state of collapse and vice versa. Even if everything is going well, you can be discontented due to boredom!

Your home is your haven, and it is also a haven for a good many other people. Many of you work wholly or partly from home, which often involves people coming in and out. The place is also permanently full of friends and neighbourhood children. Lunar and solar Pisceans are supposed to be loners, but I have yet to see any evidence of that: your 'phone and your doorbell are always ringing. Many of you literally don't bother to shut your door as there are so many people pounding in and out. Your home is attractive and comfortable but not over-decorated or cleaned to the point of sterility. You love warm colours, interesting textures, pictures and music; you fill your home with these plus, of course, books, books, books! You read almost anything, but probably novels, books about the occult, history, psychology, health and magic will be lying about somewhere on your shelves.

You can be so adept at hiding your inner nature that your kind heart might be buried under a shield of efficiency, toughness or even sarcasm; this is mainly a selfprotective shield. You are slow to reveal your own inner feelings, and it takes some time for you to get to know and trust someone. Some lunar Pisceans even go through many years of marriage without their partner ever really being let into their innermost hearts. You can be a little manipulative at times, either to prevent yourself from hurt or in order to benefit those around you. When you are entirely comfortable with someone, you can be surprisingly bossy in a rather mother-hen way, but you do it for their own good.

Both solar and lunar Pisceans have an all-or-nothing relationship with vehicles, either being fabulous drivers or hating the whole business of learning to drive and not bothering with it. Some actually do learn and then avoid driving whenever possible. Very strange.

In marriage you are so supportive that you can spend more energy on your partner's behalf than on your own, and you really have to beware of becoming a martyr or a doormat. You tend to maan a bit about your partner, especially when you are feeling tired or depressed; but this is almost an expression of affection, and often doesn't mean

much. You certainly need love and approval; and although you can live alone, you far prefer to have someone to love and be loved by. Not receiving the love and understanding which you need in childhood, you actively chase after it in adulthood. Some of you are so shy and repressed that you never get the love you want, and then you may retreat into a life of daydreams and illusions which would make a Walter Mitty appear down-to-earth. Your powerful imagination is both your most valuable asset and the point of your greatest weakness. If you can channel this into creative pursuits, spiritual development or work in the counselling field, you could overcome most of this.

You make an excellent parent because you understand the needs of children and are happy to spend time playing with them. I'm not sure about this, but I think it's probably that you don't relate to babies as much as slightly older children who can talk and play. Certainly you find no difficulty in playing 'Let's pretend'. You are probably way ahead of them on that one anyway. Your children are encouraged to respect adults but not to be afraid of them. You respect the dignity of children. You could be so busy teaching them about the universe and the world around them, and giving them all the love that they need, that you overlook their need for clean shirts and breakfast cereal. Don't worry, they will survive and will love you all the more for it.

Your greatest fault is your over-sensitivity to criticism. Nobody likes to be criticized, but you really do seem to suffer. Your self-esteem is low enough to begin with; you don't need to have someone else giving it a further battering.

Although you are friendly and non-hostile in your approach to new people, if you really fancy someone, your first reaction may be to run in the opposite direction. You fear rejection, ridicule and loss. You are afraid to become close to someone, in case you learn to rely on him / her and then lose him / her again for some reason or other. Love relationships make you nervous because you are aware of your great need for emotional sustenance and of your vulnerability. Adolescent relating can be very painful; later on, you learn some protective techniques, but these may be ultimately manipulative in that you may not allow yourself to take a chance on expressing your genuine feelings - this again is due to your fear of rejection. Do try, if you can, to be yourself in a love relationship, and not the pseudo person whom you think your lover wants you to be. In most cases, it is better for you to connect with someone whom you know on a friendly basis rather than to jump deeply into a new relationship. Being incredibly romantic, you appreciate little presents, birthday cards, candle-lit dinners and shared memories. You have a stock of romantic melodies and catchphrases which you link to your lover.

An important ingredient in the lunar Piscean's nature is curiosity of all kinds. Sexual and emotional curiosity strike early. I can't really find any way of putting this delicately, but the fact is that you love making love. The act of sex is a great outlet for you because it combines all your favourite feelings and sensations. Your senses are terrifically strong, especially your psychic sense; love-making gives expression to every one of them, including your powerful imagination. It may be a cold-blooded thought, but your nerves

are delicate and often over-stretched, and therefore sex gives you a tremendous release of tension. A pal of mine tells me that he is 'horribly romantic' and couldn't enjoy sex without love. I think that goes for all the other lunar Pisceans too; there must be affection and fondness, if not outright adoration, for you to be able to really relax and enjoy yourself. My friend Nina says that she likes to have poetry read to her while she is in bed; I like poetry anywhere!

You might try too hard to please your partner both sexually and in other ways. Remember, the relationship stands more of a chance of lasting if both of your needs are being satisfied. Another difficulty for you is that you don't like being possessed. You yourself can be possessive, especially when in the early stages of a romance; possessive, hungry for love, and desperate to be reassured. There may not be enough touch, comfort or words of love in the world for you, but you can in your turn fill your partner with love and reassurance until the cows come home. You need affection even more than you need sex; you need to be cuddled. You need to play a little and to have fun with your partner. (Welcome to the pleasure dome!) Oddly enough, you don't much like to be touched by strangers. You need to keep a little distance between you and 'touchers'; this may be an instinctive need to protect your rather sensitive aura!

Some men are better avoided by Moon in Pisces women. The first is the selfdestructive type, such as the confirmed alcoholic. You may wish to reform this person, to teach him by loving him endlessly to mend his ways. This will get you nowhere and will only deplete your small reserves of psychic energy. Another is the paternal type who appears over-protective but who is in fact threatened by the possibility of your becoming independent or taking control of your own life. The two Piscean fish can make you stupidly romantic and earthily practical both at the same time.

Here are a few more oddities from the Piscean wash-bag. You like fresh air and the countryside but not when the weather is cold: then you prefer sitting by an open fire. You can be too serious at times, and you should let your friends encourage you to let your hair down and have some fun. You need to have good clothes and may be fussy about the type of shoes you wear.

You are creative, inventive and easily bored; therefore, a routine job will not satisfy. Not having endless reserves of strength, you tend to work in fits and starts; therefore, you need a job where you can work at your own pace. Many of you have an urge to do something useful, and find work in hospitals or even in prisons. Many solar and lunar Pisceans can be found in the world of music, acting, dancing and art. Creative work obviously appeals. Floristry and cookery are typical interests. Glamorous work such as fashion interests you, as does the more up-market kind of public relations work.

Many of you are skilled engineers, electricians, telephone engineers and precision sheet-metal workers. This is because the work is detailed and creative, requires problem-solving techniques, and involves drawings. Obviously, drawing office work

appeals, and many of you can be found working in aircraft factories!

I belong to an organization called the British Astrological and Psychic Society, which has nine people on the committee. We all have different Sun and Ascendant signs, but all nine of us have the Moon in water signs. Two of the group have the Moon in Cancer and the other seven have the Moon in Pisces. This must be significant, mustn't it? Some of us work full-time in the psychic field; others work on a part-time basis. One can find among our collective skills astrologers, palmists, tarot readers, numerologists, clairvoyants, aura-readers, graphologists, sand-readers etc.. All lunar Pisceans are natural psychics, but it is surprising how many are drawn specifically to work in the field. If you have Sagittarius, Aquarius or Gemini on your birthchart, you will probably want to teach. It seems that the Pisces connection gives one the urge to give gratuitous information to the world. Healing is also a naturally Piscean gift which many of you have.

You may have been born with difficulty, and could have been the youngest child in the family or perhaps an only child. The general feeling is that you were not an especially wanted child and were viewed right from the start as being a nuisance. Your parents would have been up against difficulties when you were very young; these could range from severe financial problems, deaths and tragedies in the family to the kind of situation where one half of the family doesn't talk to the other. There is, actually, strong evidence that you had early experience of the shortness and fragility of life due to the death of a parent or of someone close to you. Some of you would have been born at around the time of a death in the family; wartime births probably occurred during bombing raids!

One way or another, your childhood was rather lonely. Some of you felt yourself to be 'different' in some way, possibly being the only artistic and sensitive child in a household full of very rugged and practical people. Even with nothing tragic or 'out of gear' in the childhood, there was a need to withdraw into your imagination, to get away and spend time on your own. Most of you are avid readers, often attracted to stories about magic or science fiction. Finding it hard to make friends, you could have been badly bullied at school or, worse still, badly bullied in the home. You may have felt embarrassed by your appearance, ie too tall, short, fat, thin, etc.. Somehow, you found it hard to relate to your parents, and may have been afraid of them or of other people around you. There may have been an overemphasis on a particular kind of moral or religious observance, or there is the possibility that you were or you may have been pushed at school further and faster than was comfortable. This would be a difficult situation as your natural inclination was to please your parents and teachers. A few of you were rebels at school and hated authority.

You developed a watchful approach to adults, and learned how to gauge their moods and how best to please them. This could be carried into adult life, making you adept at finding out just how to please people and to manipulate them to suit your own ends. More likely, you would manipulate yourself to suit the other person, and, therefore, never really learn to develop honesty and a sense of reality in personal relationships.

Adolescence is likely to have been a minefield as you learned to adapt to one person after another, not learning to appraise yourself of your own realistic needs and make them plain to others. All this can be sorted out later in life with an increase of awareness and self-awareness; and, to give you your due, you do go to considerable lengths to discover what's wrong and to put things right. Pisces is a sign which is associated with illusion - as you grow and learn, you should learn to channel your illusions into artistic or creative work and out of your dealings with others, especially in the personal sense.

If you have this Moon placement, you may not enjoy the best of health. You could have been weak as a child and have spent a good deal of time alone because of this. Later in life, the legacies of your childhood have a habit of lingering on. Your energies are quickly depleted, and your nerves are delicate. You can suffer from nervous ailments. The traditional problem area for Pisces is the feet; also the lungs. Heart trouble is a possibility; also skin allergies, migraine or asthmatic problems. You may retain water or have blood disorders. I have not yet come across a lunar Piscean with a drink problem, but smoking seems to have a bad effect. An old-fashioned astrology book of mine tells me that you are susceptible to social diseases! Anybody who works with people in a counselling capacity will be able to tell you that social diseases are pretty common and don't apply to any one sign of the zodiac or any one planet.

(Julia and Derek Parker)

This placing of the Moon shows the coming together of two forces that are extremely highly-charged. The emotional content of Pisces is powerful, and when the Moon falls in this sign, the responses to all situations will also be emotional. This is not the type of emotion found, for instance, in fiery Aries: it is a very different force, discharged through very different channels and for different reasons.

The individual is easily moved, whether to great happiness or sadness. He or she may be moved to tears by a piece of music that rings nostalgic bells, or affected in an above-average way when scenes of disasters flash onto the television screen. The response will be to do something kind and charitable, perhaps sending hard-earned cash to aid those in distress, even to the point of self-denial.

If creativity is shown in other areas of the chart, this placing will add sensitivity and imagination to the way in which it is expressed. However, the Moon in this sign may weaken the character, encouraging the subject to take the line of least resistance, especially when challenged. As a result, there will be a tendency to tell lies and to be very deceptive - not only towards others, but to the self as well.

When the subject does deceive others, her excuse will be that lies are less hurtful than the truth, and those lies will be told with an astonishing spontaneity. Parents with children who have this placing must be kind and understanding, but very firm indeed, in

making their offspring realize that truthfulness is essential.

A warning should be given to the subject that, like those with a Piscean Sun sign or Ascendant, she may react adversely to medically administered drugs. When under stress, she must be strong enough to resist the extra cigarette or drink. Giving way to any form of negative escapism can become a habit that is hard to break.

The positive, caring, sacrificial qualities of this placing will contribute much if the individual has a sense of vocation. They are also valuable traits if she is involved in any of the caring professions, since the subject will have an understanding of those needing help, and an ability to give a favorable and sympathetic impression to anyone who is underprivileged.

(Frances Sakoian and Louis Acker)

The Moon in the sign Pisces indicates a supersensitive emotional nature which acts like a psychic sponge, soaking up the thoughts and emotions of others. This extreme impressionability on the unconscious level makes the person feel psychologically vulnerable, with the result that he withdraws into seclusion to protect himself emotionally. There are strong psychic and mediumistic tendencies; but without consideration of other factors in the chart there can be no guarantee that impressions received are reliable. People with this position have a vivid imagination which can result in poetic, musical, or artistic output. They are generally kind and sympathetic because of their sensitivity to the feelings of others. However, they can be easily hurt and may develop a persecution complex. If the Moon is afflicted in Pisces, there can be neurotic or psychotic tendencies, and irrational dominance by the unconscious mind. In some cases, excessive shyness is indicated.

(Lyn Birbeck)

You have a sensitive, though potentially evasive, soul. You have the need to be selflessly involved with Other - but this could necessitate acute suffering. You have the instinct to go with the flow - but if there is too much pain you may crave escape. Your mother is seen or expressed as one who is willing to make sacrifices, but could play the martyr.

You naturally respond towards Other with great sensitivity and empathy, thus finding a place in Other's heart and what goes on in Other's mind. You respond to difficult and painful experiences in the spirit of redemption, for you know that suffering ultimately heals. You respond to Other's longings, for they resonate with your own.

Your inner child reacts with intense sulks, despair or evasion when it is discovered that your feelings are not understood at all. Therefore, you must seek to understand / express them better yourself. It reacts with a refusal to face the hard facts of the

situation; and it reacts when it finds that Other's fantasy turned out to be your nightmare.

You are unconsciously drawn towards Others who are weak or wounded, sensitive or poetic, and therefore seem in need of your selfless assistance; towards Others who initially promise to be your saviour and the answer to your dreams; and towards Others who are sensitive and subtle, but possibly misfits or escapists - or mad (ie insane).

You can get caught up in relationships which suck you dry, teaching you to be more discerning and self-preserving in future; in trying desperately to maintain the illusion of how you initially thought Other and the relationship ought to be; and in sorting out reality from fantasy.

When you are alone, it is most probably because you simply cannot take the risk of being hurt any more. However, if you are still hooked on Other and cannot seem to get free of him / her, your time alone would be best used building up a stronger sense of who you are as a separate individual, knowing where you begin and Other ends. This is a prime necessity for you, because without this strong sense of self, that 'melting into one' type of relationship that you crave can merely turn into an identity crisis (again). This is what that hurt actually stems from - getting addicted to Other as a substitute for something that should be your very own. And so some form of creative pursuit or spiritual quest is necessary to achieve this important objective of making one thing of yourself - for you certainly won't make one of yourself and Other until you have done so.

(Skye Alexander)

Your emotions are like the ocean: deep, mysterious, rich with life and constantly changing. You are reluctant, however, to reveal this vast and complex inner side of yourself to even your closest friends and family. Your feelings are easily engaged and easily hurt, so to protect yourself you hide your vulnerability behind a veil of secrecy.

Like a chameleon, you take on the color of your environment, at least in an emotional sense. For this reason, it is important to you for spend as much time as possible with congenial people in harmonious surroundings. You have a tendency toward depression and morbidity; therefore, cheerful, upbeat companions can stimulate more positive feelings in you. Meditation also can help you to centre yourself and develop inner tranquility.

Highly sensitive, you connect with others on an unconscious, emotional level. You actually feel what they feel. This produces a sympathetic and compassionate nature. You cannot bear to see anything hurt, and identify with all the world's weak and helpless creatures. In an effort to help alleviate the suffering of others, you may become involved in humanitarian causes or social programs.

You appear psychic since you seem to 'know' things without being able to explain how.

This extrasensory ability can be developed to a high degree, but you must be careful because you are also very impressionable and lack discrimination. You expect yourself to be perfect, and are unforgiving of your own shortcomings. In your heart-of-hearts, you feel unworthy, and it is easy for you to become a martyr. Pisces is sometimes called the sign of self-undoing, and you are all too willing to sacrifice your best interests for someone else, especially for lovers and family members.

You have a vivid imagination and are highly sensitive to color, sound and rhythm. Many people with Piscean Moons possess artistic talent. In particular, you might be drawn to painting, photography, poetry, music, and film-making or screen acting. Your ability probably revealed itself at an early age, and you seem to express it almost effortlessly. However, you can be lazy about developing your talents. You prefer to dream about the symphonies you'll write or the films you'll make one day rather than working to bring your dreams to fruition.

Somewhat shy and reclusive, you like being alone some of the time. For the artist, this is absolutely necessary. It is also important for spiritual development; and many people with Moon in Pisces are involved in religious pursuits of some sort. Be careful, though, that your retreat into solitude is not an excuse for escaping the demands and harsh realities of the 'real world'.

Your home is a refuge from the stress of the outer world, a place where you can recharge yourself with peace and quiet. You don't really enjoy entertaining at home, and when you do, prefer to see one or two close friends at a time rather than giving large parties. A lover of beauty, you might collect art and other things that appeal to your keen sense of aesthetics. You are less concerned with neatness, however, and your home may be in constant disarray. Some Pisces-Moon people feel that acquiring earthly possessions is materialistic, and spurn creature comforts to live in monkish austerity.

There was probably some instability in your childhood home: an absent or alcoholic parent, poverty, mental illness, or perhaps parents who were not emotionally supportive of you. You may have felt helpless or defenceless, alone, even fearful. As a result, you grew up with a sense of insecurity that still exists, deeply-rooted, in adulthood. Perhaps your mother (or the nurturing parent) was weak, ineffectual or ill. Perhaps she was absent from your life, physically or emotionally unavailable when you needed her.

The forgiving nature of Pisces, however, will let you apologize for your mother's ineptitude; and, regardless of the facts, you probably believe she was a kind and loving parent - even a saint. In some cases, this can be true, for Pisces is also the sign of the saint. Indeed, your mother may have been a kindly, compassionate individual who was always raising money to help the poor, or doing charity work, or caring for others in some way - while neglecting her own children.

With your own children, you are usually too lenient. Though generous and loving, you

sometimes fail to provide them with the structure and discipline they need. You also tend to worry too much about them and can be overly protective.

Your 'mothering' is not limited to your own family. You want to nurture and protect everyone in need; stray animals, homeless street people, and starving refugees in third world countries. People with problems seek you out, and you always offer a shoulder to cry on. Easy prey for the unscrupulous, you need to discriminate between those who genuinely need your help and those who are taking advantage of you. You also must learn not to feel guilty if you refuse to help someone.

This is especially true in close personal relationships. Sympathetic to those who have problems, you believe your love can cure them. The expression 'love is blind' can be applied to you. Romantic and overly-idealistic, you have difficulty seeing your partners as they really are. You prefer to view them in the light of your fantasies, as your fairy princesses or knights in shining armor; and you constantly seek the perfect lover.

It is usually easier for women with this Moon placement to express Piscean characteristics. Men who don't connect with the energy in themselves might be drawn to women who are gentle, submissive, idealistic, artistic, and / or spiritually inclined.

(Isabel Hickey)

Visionary. Dreamer. Romantic, sensitive, emotionally posited with a divine discontent that nothing of this world will take away. Poetical and mystical, if unafflicted. Makes a great gentleness in the person, but doesn't help in a worldly sense. Good for musicians and artists for this gives a greatly heightened sensitivity to life. A great sympathy for the underdog. Suffering through the emotions, for this position of the Moon is difficult. Needs to strengthen the will in order to withstand the impact of negative vibrations from others. In a male chart, attracts a sensitive and sentimental feminine. Not overstrong physically.

Moon ☾ in 1st House

(Haydn Paul)

Your self-perception and responses to people and the environment will be strongly influenced by feelings, emotions, and instincts. Life will be experienced and interpreted in terms of emotional reactions, where these biases of affinity and disaffinity will shape your life-style and decision-making. When choices need to be made, they will be referred to your instinctive feelings.

With such a dominant subjective response, you may lack an ability to understand others who have a different nature. This can cause misunderstandings and diminish potential

relationship with those who relate to life through different perspectives, for instance those who evaluate experiences intellectually.

You have a sensitive and receptive lunar personality, which may create a phase-type quality to your temperament, through 'internal waxing and waning' creating changeable moods which can at times disconcert both yourself and others, especially where issues of emotional relationship or commitment to aims are involved. Finding a life direction may prove difficult, as your preoccupation is toward satisfying emotional needs, and you may find that the direction which develops is shaped by the paths of anyone you rely on for emotional support.

This can create dependency situations in which your attitudes and values are highly influenced by others, so that, through being impressionable, you reflect only what others want to see. Part of this may have developed during childhood conditioning by parental influences, especially by your mother's. Through your deep need for approval, you chose to behave to satisfy others' projections onto you. In so doing, you may have built a life-style that reflects the wishes of others rather than fulfilling your own needs.

Becoming clear as to your needs, desires, and ambitions may not be easy to achieve, yet it is essential in order to break negative dependency or become free from relationships where you have to deny your feelings in order to satisfy someone else.

Your lunar qualities form a sense of emotional connectedness with people; and at times this sensitivity can be close to a psychic or mediumistic talent which allows you to receive 'messages' from people or the environment. You may feel emotional empathy for some, and will have considerable sympathy for those suffering emotional pain; but you may have to guard against too deep an involvement with others through your empathic 'fusing' of feelings and emotions. Your presence can be supportive, although a dispassionate and objective type of counselling is not your natural style, due to your inability to distance yourself from feelings. This can distort your perception of others' needs.

(Stephanie Camilleri)

With a rising Moon there is a powerful hunger for personal significance and strong intuition about the trend of future events. Once the restlessness and moodiness of this position is brought under control, this can lead to amazing achievements.

People with this position are generally too sensitive for their own good, and tend to go to extremes, especially in youth. They usually have large, expressive eyes, a wide, expressive mouth, and a responsive face. They have a hard time masking thoughts and feelings, which flit rapidly across the face (though less so in Scorpio or Capricorn). They are inclined to think out loud, to speak whatever is passing through their minds at the moment, no matter how out of context or inappropriate it may seem to their listeners.

Actually, they are always talking to themselves.

People with a rising Moon tend to marry young, and may fall in love too easily throughout their lives. Each new love does not diminish the emotional hold of past loves, though, which can make their love life pretty complicated until they begin to understand themselves. They love best those companions who cherish them for what they are, allow them to ramble on, and then set limits for them. They know that limits must be set, but have a hard time setting them for themselves.

They are pretty much incapable of objectivity. Even sympathy is hard for them as they do not see others clearly although they can become them, or feel them - that is, identify with them through empathy. This can make them appear cold when they turn away from persons or situations that are painful, because they have no buffers to protect them from the intensity of their own responses. They are generally not thinkers, because their intuition is capable of giving them all they require to grasp concepts and figure things out. They can come up with answers without any notion of how they arrived at them.

Extremely self-conscious in youth, they feel that everyone is looking at them and thinking about them all the time. They have a hard time getting over this, always giving themselves more importance in the scheme of things than is realistic. Yet this quality invests them with a natural authority, so that people tend to look to them for answers, particularly during a crisis. They are so self-oriented because their minds constantly fill with ideas and images and they must continually seek outlets or they become mentally and emotionally clogged.

They may seem unrealistic to less sensitive and less imaginative people. In fact, given a few other placements in that direction, they may acquire a reputation as a firstclass eccentric. However, they generally have a circle of friends who enjoy their idiosyncracies, for although they appear to be paying no attention to anyone but themselves, their listening powers are tremendous. They can absorb more about others than most, and are capable of astonishing feats of memory and thoughtfulness. Even so, they are hard on intimates as they require constant outlets for their ideas and emotions, and so require a large social circle so they can go from one to another as they wear out each person.

They are usually very expressive in art, writing, speaking, acting, and music, but frequently have a hard time staying with one effort long enough to bring anything to fruition. They need a strong Saturn in their chart or they will blow all over the pond. They are usually very clever at spotting trends and coming up with the 'next big thing' that will please the public. However, they will need disciplined partners to help them take advantage of this gift or nothing will come of it.

If harsh aspects from Mercury show mental or emotional problems, there may be a danger of mental illness with this position, in which other people appear only as mirrors

that reflect back the self. Surrounded by self images, they can find no objective reality to grasp hold of. At some point indicated by progressions, mental or emotional illness may even claim them as a permanent casualty.

In general, though, the rising Moon gives a great potential for growth and change throughout the lifetime. After the roller-coaster ride of youth slows down a bit, these people should be able to get a grip on themselves and put their great gifts to use.

(Bill Herbst)

Self-expression: Here we have a paradox: when the Moon is in the 1st house, the natural and active projection of self is inverted, so self-expression becomes 're-active' or, more properly, responsive. Your natural personality radiance is emotional, sensitive, maternal, and subject to the ebb and flow of moodiness. Needs are immediately projected from the surface, visible for others to see. When your needs are not met, there may be explosive tantrums, defensive shutdown, or collapse into hysteria, all major pitfalls. In general, however, this placement correlates with a 'softness' of personality. You are protective toward those you love or feel drawn to, with urgent sensitivity to those individuals' needs; and you're subtly defensive toward strangers, who may seem alien or threatening. The challenge is to make sure you're safe, then open up.

Natural persona: Your natural face is soft and maternal, almost 'moist', either sympathetic or needy, and sometimes both. This is especially true when the Moon occupies an expressive or emotional sign; it is less true when the Moon's placement is in a sign like Capricorn. There the moist quality may be replaced by a solid wall of seeming passivity.

Your name-tag says, 'I am responsive. Tell me what you need, and I will provide it for you, for needs are the most important thing in the world'.

Self-awareness: Spontaneous projection of emotional receptivity births awareness of the central, core self. Radiating yourself outward as either 'mother' or 'child' - defending, protecting, feeding, needing, clinging - reveals to you whatever your inner nature actually is. Awareness ebbs and flows in tandem with feelings. Once you're in touch with your needs and have discovered your inner self in any momentary setting, then come through your persona and act on what you've realized. Responsiveness to the outside world makes you aware of what you truly are, and what you truly want to do.

Boundaries: You buffer the tension between internal and external realities by being sympathetic to the needs of others. Insensitivity or lack of emotional expression disconnects the two different realities, creating a numbing alienation from self, while compulsive mothering or unconscious neediness destroys the distinction between the two, causing a sense of perpetual hunger and emptiness. the challenge, however, is to nourish yourself and your environment without creating dependencies. The postive result

is contentment.

Vitality: Vitality is directly linked to emotional well-being. Proper diet and emotional comforts maintain your life force, although there may be heightened sensitivity to fluids, as well as vulnerability in the digestive or reproductive systems. You must learn the meaning of action in order to balance your tendency toward reaction. The force of habit has a profound effect on your stamina, either protecting and maintaining it, or disrupting and draining it. To heal yourself, discover what your habits are and reroute the imprints. Your relationship with your own mother is one of the most important of these factors, whether the connection is current and ongoing, or merely the result of childhood experience long buried within.

(Robert Pelletier)

Your mood depends on your feelings at the moment. When you are emotionally high you are outgoing; but you are shaken by any unsettling experience. Because of your emotional nature, you tend to lose your composure under stress. You become aggressive only when you have to protect yourself from abuse. It is essential that you improve your self-image, which you do by getting a formal education. This will allow you to compete successfully and will help you cope with your personal relationships. You must be able to deal objectively with the problems of the real world and not allow abrasive situations to disturb you emotionally. You need to develop your creative imagination in order to be productive. You must raise your credibility by capitalizing on your gifts. Education will help you find a way to express your understanding, compassion and concern for less fortunate people.

You want friends who understand your moods and feelings of inadequacy; but you often assume that people want your friendship only because you are so willing to help them. You are deeply concerned about your future and whether you will have sufficient resources to sustain yourself in later years. You are anxious to translate your ideas into tangible rewards so that you needn't depend on others. Although you should set up a plan to achieve your goals, you tend to dawdle. You may feel that you are always making concessions to others, but you aren't really sure what you can do without them. Making concessions is a way to maintain contact with people; but it does make you feel inferior, which may cause some discomfort.

Your family-ties may be so strong that you don't have a life of your own. Breaking with the past will be difficult, but it must be done if you hope to become self-sufficient. Your goal should be to pursue your own destiny and to like yourself for what you can accomplish. It isn't easy for you to secure a position in your career, because you aren't sure you can succeed on your own. But remember, you cannot afford to deny yourself the benefits of using your talents imaginatively and purposefully. Loyalty to family is admirable, but not when it interferes with your destiny. When it does, it becomes slavery. No one has the right to expect you to put your own destiny aside in order to help realize

theirs. Coping with these deep frustrations will not be easy, because their roots are buried in your early conditioning.

You willingly help people who need your tender loving care, but you should understand when to conserve your energy in order to avoid exhaustion. You are too eager to be available when someone says he / she needs you, perhaps because you want human companionship at any cost. Direct some of your energy to developing your own creative potential. Sacrifice some of your time for others if you want to, but remember to put yourself at the top of your list of priorities.

Don't underestimate the value of your creative imagination, which can help you solve your own and other people's problems. You have a calming effect on people in their time of need; they feel protected in your presence. Since you are insecure, however, you must be firm and refuse to allow others to dominate you. Learn to accept reality and use your talents to build tangible assets that will sustain you in later years. Don't feel sorry for yourself, and don't bury your talents.

(Howard Sasportas)

Any planet in the 1st house is amplified as if the volume has been raised on that principle. According to its sign placement, the Moon there energizes the emotional, instinctive and feeling responses of the individual. Unless strongly modified by other aspects in the chart, the person will radiate lunar qualities - sensitivity, receptivity and a kind of child-like openness to which others are naturally drawn.

While the Sun in the 1st wants to exert a dynamic impact on the environment, the Moon in the 1st is more inclined to stay fused with mother and surroundings. All little babies instinctively know that winning the love of the caretaker helps to ensure survival; and therefore they adapt to the mother likes or wants. But those with the Moon in the 1st - even later in life when survival is not dependent on the presence of another person - may habitually act as if their lives depended on being what others want them to be. Consequently, they exhibit a radar-like ability to pick up and read signals emanating from those around them. However, the interpretation of these signals is often distorted by a high degree of subjectivity. They can be so swaddled in their own needs, feelings and emotional complexes that they are sometimes incapable of viewing life or others at all objectively. In extreme cases, all they care about is what they want, and they can't easily give another person anything unless it fits in with that.

Nonetheless, the Moon in the 1st bestows an almost animal-like intelligence - instinctively knowing what to do in certain situations. They can 'sniff out' opportunity, 'feel' danger or 'hear' trouble.

The house with Cancer on the cusp or contained within it will be connected in some way to a 1st house Moon.

Mercury ♀ in ♓ Pisces 8° 40'

(Jan Spiller and Karen McCoy)

Static

When you indulge in Pisces fears of losing a vision of how perfect the ideal could be, you may sacrifice reality for a private world of fantasy. You may withhold intuitive perceptions for fear of being invalidated by others. Then the ability to communicate clearly becomes muddled and lost in the distractions of your emotional world. When you retreat into your private reality and exclude interaction with others, you may lose those relevant perceptions that can help to make your thought manifest.

Dynamic

You can focus your attention on the reality of spiritual poverty and confusion that is seen in daily life. This vision inspires you to rise above fears and make a real contribution to others. Communicating your creative and intuitive abilities allows others to enter through into your psychic perceptions. Ideals can become a healing reality in the world when you make a tangible contribution by communicating your intuitive vision.

(Grant Lewi)

Your sensitiveness to impressions from the outer world is conditioned by the use they can be to you personally. You see, hear, feel and taste what you want to. If you want to like a pie (because someone you love made it for you, it will actually taste to you like the best pie in the world. If you want to dislike a drawing (because someone you dislike drew it, it will look hideous to you. Your approach to things is far from scientific; you have to struggle to exercise an objective judgement - to see anything for its own sake, without the intrusion of some personal irrelevancy that alters your vision and therefore your judgement. If your best friend has the voice of a screech owl, you'll think it music; and if your worst enemy were a Caruso, you'd actually believe he was singing off-key. Depersonalization of the approach to life is what you need to study, if you are to see the world as it is and not always in it a reflection of yourself. You probably think you are the fairest-minded person in the world, and may be as far as abstract justice is concerned. But in what reaches you through your senses, beware of the intrusion of personal biases. Let a spade be a spade. Even if it is digging your own grave, you can't make it into a screwdriver by wishing you didn't have to die!

(Skye Alexander)

You rarely pay attention to the here-and-now or the sidewalk in front of you. A dreamer, you are more concerned with your fantasies, your creations or the spiritual world than with remembering to pay your 'phone bill or studying for an exam.. The day-to-day functioning of the mundane world doesn't interest you in the slightest; and sometimes it's hard to determine if you really live here on Earth or are just visiting.

At times it can be difficult talking with you. You drift in and out of conversations; and your mind always seems to be preoccupied with something else. Your thoughts are not expressed completely or coherently; and often what you say is so highly personal, muddled or abstracted from reality that others have trouble understanding you.

You probably have a fantastic imagination and are artistically oriented. You see and hear things others don't, and are acutely sensitive to color and sound. Communicating with images or music is easier for you than using language skills; even if you can barely write a coherent sentence, you are able to get your point across brilliantly in other ways. You need to be careful, however, not to let your imagination run away with you. In the extreme, this Mercury placement can signify someone who loses all touch with reality, communicating with spirits, seeing hallucinations or retreating into a fantasy world of his / her own making.

Your keen sensitivity might put you in touch with the unseen realms. Often you 'know' what others are thinking or feeling, and you are quite psychic, or at least intuitive and perceptive. Because you are not so tightly bound to the physical world, it is easier for you than for most people to develop higher consciousness and connection to the Source. You find solace in meditation, prayer and spiritual thought, and might be interested in religious pursuits.

Your retreat from the harsh demands of the physical world may take the form of escapism, rather than spiritual involvement - Mercury in Pisces tends to be lazy, and the spiritual life is demanding and requires much discipline. In some cases, this placement can signify a person who uses alcohol, drugs or other escapist tactics as a way of avoiding responsibilities or facing up to truths about his / her life. Or, you simply may find daily life boring and seek to heighten your experience of it with mind-altering substances instead of working to develop your talents in interesting ways.

Your lack of involvement with the 'real world' can cause you to be extremely idealistic and naive; and you tend to look at life through the proverbial 'rose-tinted glasses'. Gentle, sympathetic and trusting, you usually see the good in everyone and miss the bad. As a result, it is easy to fool you; and you can be taken in by unscrupulous people. You are especially susceptible to hard-luck stories. Impressionable and lacking in discrimination, you let others influence you too much and rarely make up your own mind. You can be swayed by any half-baked argument or idea. Often your opinions are based on hazy impressions or romantic notions, and lack substance or logic. You need to exercise special care in important business or personal decisions, signing contracts,

making investments, etc..

If Saturn aspects your Mercury, you'll be more practical, realistic and mentally disciplined. Mars aspects will make you more assertive and individualistic.

(Frances Sakoian and Louis Acker)

Mercury in the sign Pisces indicates a vivid imagination and a photographic ability to visualize thoughts and memories. People with this position are highly intuitive and telepathic on the unconscious level; they are, therefore, easily influenced in their thinking through subliminal suggestion, as they tune in unconsciously to the thoughts and moods of those around them. They arrive at conclusions not through logical reasoning but rather on the basis of intuitive perceptions that float up from the unconscious mind. They learn more by osmosis than through disciplined study.

The mind can be biased by unconscious emotional patterns based on past experiences, as is Mercury in Cancer. If Mercury is afflicted in Pisces, the mind will be in danger of being trapped in memories, to the point that the perception of present reality is distorted. This can lead to neurotic conditions in extreme cases. Because of the extreme sensitivity and imagination of Mercury in Pisces, poetic and artistic abilities are often manifested. These people are sympathetic; they can imagine how it is to be in another person's situation because they have been in similar situations themselves. At times their emotions are too easily preyed upon.

Pisces is a mutable sign, and fluctuating emotions can cause vacillation in thinking, decision-making, and communication. There can also be a tendency to daydream and woolgather. The fact that the natives like to be secretive and keep their private thoughts to themselves can result in shyness and seclusion.

Mercury afflicted in Pisces can mean a morbid imagination and a persecution complex. The individual may be oversensitive, and may sense personal criticism even when it was not intended. He needs to become more impersonal in his thinking and perception of reality; in this respect, this position is similar to Mercury in Cancer.

(Julia and Derek Parker)

The mind works in a disorganised and intuitive way; decisions and opinions will emerge rather than be consciously taken. Kindness, sympathy and empathy for others is considerable, but often there is forgetfulness and even carelessness, leading to confusing situations that the individual finds difficult to resolve. It is difficult to develop constructive thinking and practicality. However, a practical approach is not entirely necessary, for the subject's strong intuitions are usually right. Much care is needed when coping with worry, for there is vivid imagination which can make the subject fear the worst. A tendency to take the line of least resistance is sometimes combined with

deceitfulness. Usually when untruths are told it is in order not to hurt others, but cunning is not altogether absent. This placing does not support selfconfidence; and shyness or self-effacement is sometimes present.

If the Sun sign is Aquarius, the rather brittle Aquarian traits are softened, and the humanitarian qualities of Pisces are warmed and sympathetically expressed. The creative and very original imagination must find specific areas of expression, perhaps through some unusual, off-beat hobby or career. There is much more flexibility of mind and opinion, and usually the emotional level is greatly heightened, perhaps with less ability to be detached from the feelings. Aquarian perversity and unpredictability are less evident, since Mercury in Pisces contributes considerable sensitivity towards other people's feelings.

If the Sun sign is Pisces, the subject often becomes rather scatter-brained, surrounded by confusion and muddle. However, here is also great kindness and sympathy, and a wonderful imagination which must be channelled and constructively used. When under stress, there may be a tendency to deceive the self and others by falling back on negative escapism. Parents whose children have this placing must gently but firmly encourage truthfulness. Any indication of creative potential should be encouraged, as self-expression through the arts (especially photography) is desirable.

If the Sun sign is Aries, Arian assertiveness is softened, and selfishness is less likely to be a problem (but consider the Venus sign in this respect). Arian decisiveness will not be quite so strong; and forgetfulness, especially over small matters, can cause great annoyance to the active, energetic Arian. This is most likely when he or she is being unduly hasty. The increased intuition of the placing is a help, particularly when assessing competitors' actions and reactions to situations. The emotional level of Aries is increased, but the subject is less likely to be easily roused to anger.

(Sydney Omarr)

In Pisces, Mercury presents the picture of a native whose fears may prove to be his greatest assets. Once the native recognizes fear as a challenge, he overcomes it and becomes a dynamic, useful member of society. Otherwise, he is obsessed by lack of security, lack of confidence, and a feeling of unworthiness.

He must face issues squarely, and be willing to admit mistakes, and to accept credit for a job well done. He should be helped to overcome false modesty. This native must learn to speak out, and to stand up for his convictions. He is able to analyze the problems of others but is shy about calling the shots on his own difficulties. He is fascinated by secrets, and would make a wonderful historian because he enjoys digging for facts. He is receptive to the needs of others, but must be helped to help himself.

(Lyn Birbeck)

You have a sensitive, though potentially deluded, mind.

You see life in terms of myriad impressions from which you are able to gain uncannily accurate insights into Other's emotional and mental states, thereby making him / her feel that you are very much in tune with him / her. You also see it in terms of intuitive images rather than logical interpretations, so you express yourself best visually, poetically or suggestively.

You tend not to see what the reality of a situation is when you become over-sensitized by your own desires and fears regarding Other, and so you consequently get the wrong end of the stick. You also tend not to see how you bend the truth in order to avoid confronting what Other is thinking, feeling, saying or being, because mistakenly you fear your own weaknesses being brought to light.

(John Townley)

You don't talk about sex very much, not because you are inhibited or uninterested, but because words don't seem necessary and can't really express your feelings on the subject. Your style of loving is very tender; and in expressing it you give yourself totally to your lover. All you really need for fulfillment is a quiet understanding of the love you share.

Although giving of yourself is your clearest expression of love for your partner, do not give, particularly sexually, unless you really feel like it. If you do, sex will become a task and an obligation rather than a free and open expression of loving. If you want to be heavily self-sacrificing sexually, express it in bedroom games for that purpose rather than in emotional servitude, which will only hurt your relationship.

You don't necessarily need to be in a relationship all the time, because you are able to sublimate your sexual energies through a variety of other channels when the right lover isn't around.

It may take time and care to find just the right person; but when you do make up your mind, it will probably happen in a flash. Ideally, in such a partnership you both will use sexuality to uplift and transcend your personalities, making your oneness greater than the sum of its parts.

(Robert Hand)

You have a very rich imagination, and you love to spend time daydreaming and making up fantasies. However, you may have to put more effort into thinking about the real world, because you can't live in dreams all the time. But you can put your imagination to good use in writing stories or poems, for you can see the world in ways that are hidden

from many others. Your biggest task is to learn to communicate your ideas clearly to others. Sometimes you find it hard to speak or write clearly, for that requires you to present your ideas one at a time and in order. But your ideas don't come to you in an orderly way - you think with feelings and images.

Sometimes it is difficult for you to be objective, because your emotions influence your thinking so much. This means that making decisions is difficult, but it also means that you are unusually sensitive to other people's feelings. You are able to sense their moods and emotions even before they say anything.

You are not interested in subjects like science and math, and you may find them difficult because they seem cold and unfeeling. Their careful logic is colorless and boring to you.

Sometimes this position means that you are easily influenced by other people. Certainly you pick up their ideas very quickly, even without knowing it. As you get older, you will have to be more aware of this tendency, because without knowing it you may be influenced by beliefs that you do not agree with.

(Freda Edis)

Those people with Mercury in Pisces may be intuitive thinkers with impressionable imaginations. Highly receptive to the thoughts and feelings of others, their mental processes may reflect not logical thought of their own, but almost visual perceptions which they have unconsciously received from others. Sometimes they have difficulty recognizing quite where their knowledge comes from. Their minds operate with a sensitivity so great that they can misinterpret reality, particularly when the contents of the unconscious are stirred up by present emotional experiences. They can vacillate between two modes of thought, often expressing themselves as optimistic at one moment and pessimistic the next, communicating these states of mind in a very subjective way. Others may interpret this tendency as wool-gathering and indecision, being unable to see the enormous empathy and compassion of which these people are capable. Recognizing the occasional need to draw boundaries between themselves and others and to trust their own mental processes would help those with Mercury in Pisces to connect with unconscious personal and collective emotional influences in a more realistic manner.

(Marcia Moore and Mark Douglas)

Keynote: The mind is impressionable and intuitive.

Symbol: A child listens to the sound of the sea in a shell.

Although Mercury is in detriment in Pisces, this position does not impair intelligence. It merely suggests that the mind resists the rule of pure logic and refuses to be pinned down to hard facts. There are, on the other hand, soft facts pertaining to the realms of

instinct and intuition which are no less significant realities in the scheme of existence.

Mercury is also in its fall in this sign, showing that ultimately criticism and analysis must be dissolved in compassion, thereby making love rather than intellect the guiding principle of life. The attitude characteristic of this placement is expressed in the following anonymous quatrain: 'Reason has moons, but moons not hers lie mirrored on the sea, confounding her astronomers, but oh, delighting me'.

Whimsical and poetic, Mercurial Pisceans are likely to succeed in fields which allow them to make use of their creative imagination and love of fantasy. Sometimes they are aware of circumstances and events without knowing how or why. Ideas filter through the pores of their minds, coming unbidden for obscure reasons. Pisceans may also have psychic or mediumistic talents.

Members of this sign are well suited to be writers, musicians, actors, or entertainers. Because of their mental permeability, they excel in any capacity in which the mind serves as a sounding board for the transmission of subtle impulses and impressions. Literally, their conduct depends upon the quality of the energies they conduct through their sensitive nervous systems. Often they appear to be absent-minded and indecisive simply because they are functioning as instruments for, rather than originators of, the thoughts that waft them hither and yon.

If the Sun is in Aquarius and Mercury is in Pisces, vision and imagination can be turned to widescale humanitarian enterprises. These people, although basically rational, may have unusual ideas which are in advance of conventional modes of thinking; and they are fascinated by the unsolved mysteries of science and what they may imply.

When the Sun and Mercury are both in Pisces, the mind is more inspired, but it is also edged with a certain flightiness unless the ability to concentrate is shown elsewhere in the chart. These susceptible souls often suffer emotionally as a result of their thin-skinned impressionability. Frequently misunderstood, they may withdraw into themselves and become reclusive. Yet they are generally kind, helpful, and eager to be of assistance to people in trouble. They need protection because, due to their willingness to listen to any tale of woe, they are easily duped.

The Sun in Aries and Mercury in Pisces endow a person with less vulnerability to deception and a more positive disposition. He is better adapted to translate intuitive ideas into action and to give overt expression to the impulses which arise out of the unconscious.

According to tradition, Pisces is the sign of illusion and limitation. These two concepts go together because most of man's limitations stem from his illusions. Reality knows no bounds; it is only the world of phenomenal appearances which is hemmed in by limitations. The only reason these illusions have so much potency is that they have

some connection, however tenuous, with the reality they veil.

Metaphysically, the significance of the astrological dictum that Mercury is in its detriment and also its fall in Pisces lies in the fact that the spiritually evolved person can begin to transcend the ratiocinations of the concrete mind and start to function on the plane of pure reason and intuition. He grasps the implications of the ancient Oriental maxim, 'The mind is the slayer of the real', and its corollary, 'Slay thou the slayer'.

Throughout the zodiac, the mind has functioned as a bridge to reality. Once traversed, however, this bridge can be left behind. The Piscean appreciates the need for logic, just as a traveller is grateful for the bridge which spans a river, but he has no need to pick the bridge up and carry it along with him after it has served its purpose. He is now ready to ascend into the highlands of consciousness from which the light of the spirit may be more directly approached. He ceases to need intermediaries because he becomes the thing he seeks. Love was the means and love the goal; and now the two are one.

Mercury ♀ in 1st House

(Freda Edis)

Mercury in the first house displays a need for self-expression through a questioning and inquiring attitude to life. People with this combination gain a sense of identity by knowing how their own minds work. Sometimes they want it recognized that the intellectual way in which they perceive the world has some validity. They are curious, occasionally impulsively talkative, and can express themselves fluently using logic and reasoning to good effect. If aspects to Mercury support it, there can be an interest in languages. Thinking about the world and their part in it is of great importance to them, and they are likely to spend much of their time engaged in mindorientated activities, needing to gather knowledge and communicate it to the world around them, particularly where Mercury conjuncts the Ascendant.

The sign on the Ascendant will colour the way the planet's functions are displayed. Mercury with Capricorn rising, for instance, may express itself through a steady, careful mind and cautious speech, while Mercury here with Sagittarius rising might mean an identity realized through impulsive thinking on a grand scale. Occasionally, tactless speech is an issue for these people. Close aspects to another planet will also influence the way a first house Mercury operates.

There is a myth concerning Hermes which has some bearing on the Mercury-in-firsthouse need to actualize ideas. When the rather belligerent Herakles was on a visit to Troezen, he stopped at the wayside because he was tired. As he sat to rest, he leaned his club against a statue of Hermes which had been erected by the side of a road. The

club took root, put out leaves and grew into a tree. Herakles, it seems, needs to produce, rather than destroy, on this occasion. Even a weapon of war can be made productive if a Mars-inclined person stops for a while to take stock and allows a fertile flow of ideas to develop beyond the present moment - a characteristic not often associated with Herakles. The tale is an indication that the Mercury principle and the Mars principle can be combined successfully.

Alternatively, people with this placement, especially if the planet is near the Ascendant and / or in hard aspect to other planets, need to ensure against overemphasizing an intellectual approach to life. On first acquaintance, other people may see them as lacking at some deep level the qualities of warmth and intuitive empathy needed to balance the inquiring mind - nobody in his or her right mind would have called Herakles deeply empathic, usually. But, through their life experiences, Mercury-in-first-house people may come to an intelligent understanding of how to work on the impulse to act first and think later, though the energy for communication will always be high.

(Stephanie Camilleri)

This location of Mercury makes a good counselor. It is an excellent position for a teacher, actor, lawyer, politician, or anyone in similar careers as it gives the power to speak well, both to groups and in conversation. If there are limiting aspects from Saturn, or if Mercury is in a Water sign, the ability to speak may be diminished, though the desire to communicate will be strong, and so may find an outlet through writing, singing, or film-making etc.. In any case, people with a first house Mercury are almost always extremely quick, apt and flexible, and retain their youthful energy and enthusiasm throughout life.

Often they feel themselves to be the spokesman for a group and will feel called upon to speak out in defense of someone or something. They are usually witty (particularly if Mercury is in Virgo, Aries or Gemini) and are able to use words to make others laugh. They are excellent teachers and, even if they don't teach as a profession, they will be useful throughout life instructing others, showing them how to do things.

They are able to put things into words much better than most people. Everything that they experience they frame in words and images, for themselves if not for others. If they can't put something into words or images it hardly exists for them. They are quick studies, able to pick up ideas rapidly from cursory reading or listening to others speak. They may become distracted by words or ideas, too caught up in them, if Mercury is in an Air or Earth sign. If it is in a Water and Fire sign, it is the thing itself they see, not the word for it, so this is a good position for an artist or poet who works more with images than with facts or concepts. Sometimes Mercury in a Water sign even causes a problem with words.

They are often athletic, or physically active, loving motion and the use of their bodies as it is the sport itself, the game and the action, that they crave, and not so much the victory

as this position is not competitive of itself. They are willing to take the less glorious roles in games or other group activities if the performance of the group as a whole requires it, as being part of the group or team is what appeals to them, although if they or anyone else appears to be treated unfairly they will not hesitate to speak out.

They either love speed or are insensitive to it, and, if other factors are present, could have a car accident at some point due to their attraction to fast motion. They usually like the roller coaster and the faster, wilder rides at the amusement park. They usually love airplanes and flight, especially if Mercury is in a Fire or Air sign, and make good pilots.

If there are conjunctions or oppositions to Mercury from Saturn, Uranus or Pluto, they may stammer or have a speech impediment, or possibly even brain damage. A retrograde Mercury may turn them towards writing, photography, art, or acting - anything where images or ideas can be constructed in private, because they may feel that the words they need to express themselves don't come easily enough in the spontaneous give and take of conversation.

If other chart factors are present that indicate long life, this position of Mercury strengthens them, giving a sort of perpetual youth and a strong ability to rejuvenate. However, if sudden death factors are present, this position will intensify those as well. In high political office, it increases the potential for assassination. In some cases there is the possibility of an early death due in part to a distaste for aging.

Those with Mercury in the first house always relate well to young people, and will have young friends even when they are old.

(Bill Herbst)

Self-expression: Mercury in the 1st reveals that your spontaneous personality is nervous, mental, quick to perceive, and just as quick to change direction. There is a certain 'short-term' orientation; the mental focus is immediate, but your attention span is short. you love solving riddles and are fascinated by any activity that propels your mind into immediate action. As with every Mercury interpretation, this can be altered significantly by its sign position and interplanetary aspects, and even more importantly by the placement and condition of the Sun. It is also affected strongly by environmental factors like education, family, and sociocultural background. Those considerations aside, however, the basic indication of the house placement alone suggests that you have a loquacious, verbal type of persona, one which is quick and clever.

Natural persona: Mercury indicates a mental face, with an emphasis on rationality and cognition. How talkative you are depends on other considerations, but your persona certainly indicates an interest in communication. The mask is nervous and quick, as likely to question others as to reveal anything about the self.

Your name-tag says, 'I am curious, interested in your mind, mobile in my focus, and objective in my perceptions'.

Self-awareness: Activation of the thinking, perceiving, and communicating functions of the nervous system promotes awareness of your true inner self. The more you think, the more you awaken to yourself. It's not at all necessary that your thoughts be about yourself; in fact, the more they remain objective perceptions of the world around you, the more self-awareness results. Curiosity about the world and everything in it wakes you up.

Boundaries: The bridge between inner and outer realities is associative, rational, and nervous, with mental interplay providing the connection. Expression without thought or communication without content can send the two environments spinning around one another in a meaningless whirlwind, while too much nervous energy or strictly impersonal calculation alienates them, destroying the linkage. The challenge is to analyze and communicate with both environments without falling into cold, mechanical rationality.

Vitality: Clear perceptions and logical thinking provide support for your essential vitality, but vulnerability to nervous disorders may exist. Observe yourself; learn as much as you can about the physical and mental disciplines that keep you vital.

(Robert Pelletier)

You express your opinions so precisely that no-one questions your meaning, and you eagerly accept a challenge from anyone who disagrees with you. Your respect for education and your insatiable curiosity give you an advantage over less-informed competitors. When you take time to examine all the details, you solve problems quickly and accurately. You try to understand others' motivations, and you learn a great deal from them. You learn from your experiences, and you enjoy travelling to promote your ambitions. Getting away from the daily routine renews your mental and physical energy. Your great creative potential only needs to be developed so that you can establish your credentials in your field. You know what you can and cannot do, and you strive to maintain the highest ideals. You put a lot of thought into your endeavors, and you have faith that you will succeed. You may seem lucky, but actually you are inspired and imaginative in using your creative gifts. Your partner should understand how important it is that you achieve your goals. You feel that your mutual interests will be better served if each of you compromises to some extent.

You try to live each day as fully as possible, for you know that your future security and independence depend on it. You know how to put your ideas to work for your later years, when you want to be free from obligation. You take advantage of opportunities provided by your friends, and you don't forget favors you have received in the past. You realize that your future is in your own hands, and you won't really feel fulfilled until you see

tangible evidence of your success.

It is important that the public consider your ideas substantial. You depend on associates and competitors to show you where your skills need refining. Although it isn't easy for you to admit you are wrong, you concede when your career goals are at stake. You are willing to learn, which will help you grow. You show good judgement in relationships, and you don't make binding commitments lightly. You learn something from everyone you contact. Your early environment taught you the importance of establishing roots. Having to stand on your own in spite of frustrating early conflicts stimulated your creative potential. Because of this conditioning, you find it painful to be confined by a daily routine that restricts your freedom. But you are willing to work to gain the professional status that will give you that freedom.

You may not realize that your greatest liability is neglecting the people on whom you depend for success. When you understand what the public expects, you will accept the responsibility of serving them. This will be your greatest contribution to your own future. You have much insight into what's wrong with people, and they look to you for understanding. This insight is useful in your career because you understand your competitors' weaknesses.

Failing to implement your creative talent and exploit your ideas would put you at a disadvantage. You must put your faculty for communication to work if you want to benefit from it. Underestimating your worth would be a tragic waste of inspired imagination. You can accomplish much if you respond to the needs of the society and let your creative talent become its asset.

(Howard Sasportas)

Those with this placement become conscious of themselves and life in general by being curious and asking questions. They are meant to be spokespeople - distributors of ideas and information or channels through which one discipline is linked to another. They are usually highly analytical, both of themselves and of others.

Mercury is a mimic and will take on the qualities of the sign it is in and any planet it closely aspects. Therefore, these need to be carefully examined. For instance, Mercury in a Fire sign or conjunct Saturn is more prone to cautious assessment prior to committing the self to activity. Things have to 'sit' right within them before they can act. Mercury in a Water sign or aspected to Neptune will evaluate the perceptions through the feelings and emotions, unlike Mercury in Air or aspected to Uranus, which will speak and act from a more purely objective stance, having (often in a flash) computed the bigger picture.

Those with Mercury in the 1st imbue the world with significance on the basis of what they think about it. If they don't like what they see, rather than blaming the world 'out

there', they should try changing their own attitudes and then take another look at what they find.

Those with Mercury in the 1st often maintain a youthful appearance throughout life. Sometimes there are frequent changes of environment in the early years, as if they are forced from a young age to view life from different angles.

Venus ♀ in ♒ Aquarius 12° 9'

(Jan Spiller and Karen McCoy)

Static

You might withhold your gift of objective understanding and loving acceptance because of a desire to create more excitement. If so, you may experience a series of shallow, chaotic and scattered encounters. You might use the pretext of universal love for mankind as an excuse for neglecting to establish personal relationships. Eventually, you may undergo the haunting realization that this detachment is simply feeling an inability and unwillingness to relate to anyone on a personal level.

Dynamic

You experience the joy and exhilaration of coming into contact with others when you are willing to share openly your unique gift of loving in an impartial way. No matter how intimate or personal a relationship may be, you have the ability to retain your sense of individual freedom.

If you do not abuse your freedom through eccentric behavior in an attempt to guarantee your independence, you can attract people who are willing to be your equal. In doing so, you eliminate the possibility of your dependency through their independence. A firm sense of your self-worth can be established when you allow a deep personal pledge to develop within your intimate relationships.

(Babs Kirby and Janey Stubbs)

The person with Venus in Aquarius tends to want relationships to be on a very cool and rational basis. Even more than the other Air signs, Aquarius feels uncomfortable dealing with intense emotions. Intimacy feels like alien territory to those with Venus in Aquarius; and their fear of getting close to people can make them very cool and distant. They feel much more comfortable with friendships than with one-to-one relationships.

These people cannot bear possessiveness, and will be appalled by displays of jealousy in others. It is difficult for them to accept their own darker emotions like jealousy and

anger, so they often simply cut off when they feel hurt.

It is very important to them that those they associate with share the same ideals and political views; and they find it quite hard to relate to those with a different standpoint. They tend to have a belief in their absolute rightness, which can make it difficult for them to empathize with anyone who holds a different view. They will tend to draw their friends and lovers from the particular ideological groups to which they belong, and will enjoy sharing these activities with their partner.

Aquarius has strong beliefs about equality and fair play; and people with Venus here have definite principles and ideals about relationships. They believe in openness and honesty, and cannot tolerate any form of underhand behaviour. There is a strong sense of loyalty; and this person is a true friend to those he / she loves.

(Skye Alexander)

The Renaissance may have been the pinnacle of artistic achievement, but as far as you're concerned only the most modern and innovative art forms are worth considering. You might be interested in computer graphics, neon sculpture, holographs, electronic music or experimental theatre. Or, you could choose to express your creativity and inventiveness through aerospace or automotive design. Anything new, different, untried or unorthodox appeals to you. Your willingness to go where others haven't and your lack of concern for what the critics think enable you to break new ground.

In relationships, you have little regard for what society, your family or peers think. Your partner's religion, race, age, background or status isn't important to you. In fact, you enjoy pairing up with someone who is totally unlike yourself. "Vive la différence" might be your motto. You are eager to experience people and things that are new and unusual. But you also get much satisfaction from shocking more traditional people with your unorthodox behavior, and actually thrive on negative feedback. You want to do whatever 'isn't done'.

You insist on having lots of space and independence in your relationships, and can't bear possessiveness or jealousy. An open-ended arrangement that allows you to experiment freely would be more satisfactory than a conventional, monogamous partnership. You are easily bored and need plenty of excitement, stimulation and change in your love life.

Fairness and equality are most important in your relationships. Both partners must have equal say and contribute fairly to the partnership. You won't last long in a love affair with someone who is either too domineering or too submissive.

You're looking for a lover who is also a friend, someone with whom you can share ideas and experiences. Not especially romantic or affectionate, you can seem detached,

unloving and overly cerebral. Often you'd rather debate an intellectual concept than make love. You enjoy a good argument with your partner from time to time - for you, conflict adds spice to the relationship, and you grow bored if things between you are peaceful for long.

Women with Venus in Aquarius value their individuality highly, and have no intentions of letting a man tell them what to do. You consider yourself everyone's equal, and are probably a supporter of women's rights. As far as you're concerned, a woman's place is anywhere but the home. You want to be respected for your intelligence, and use your mind rather than your looks to attract others. Being independent, outspoken and avantgarde, even a little outlandish at times, reinforces your sense of yourself as a woman. You 'march to a different drummer' and love to provoke traditionalists with your progressive ideas, behavior, dress and lifestyle.

Men with this planetary position find intelligent, free-spirited, unorthodox women most attractive. You are looking for someone who is different, unpredictable and eccentric, and who stands out in a crowd. No cookie-cutter beauty queens for you - your feminine ideal is definitely one-of-a-kind, and not necessarily good-looking in the usual sense. You also like women who stand up for themselves, speak their minds and refuse to let you overpower them. In short, you enjoy a bit of a challenge and a strong partner you can consider your equal.

(Frances Sakoian and Louis Acker)

Venus in the sign Aquarius is reacting against the materialism and cold propriety of Venus in Capricorn. It indicates an impersonal but friendly emotional outlook. The natives want to be friendly with everyone, but not necessarily on a personal basis. They are popular and well-liked, and they generally have many friends. There is a sparkling, effervescent, unusual quality in their personal manner.

The attitudes of these people toward social and sexual morality may be unusual, departing from the standard rules laid down by society. It is not that they are devoid of principles. Rather, they have their own interpretation of what is just and meaningful. As with Venus in Gemini and in Libra, they find crude behaviour unattractive although they themselves do not always observe traditional concepts of social behavior.

Romantic attractions are often sudden and casual, not necessarily stable or lasting. The individual finds intellectual stimulation important in romance and marriage, and is attracted to ingenious or eccentric types, as well as to those who will help him expand his social outlets. The romantic partner or spouse must be a friend as well as lover, and must understand that he requires variety and mental stimulation, and dislikes boring routine. These people also dislike jealousy and possessiveness, and will shy away from romantic partners who seek to curtail their social freedom. Therefore, if one wants to remain close to Venus in Aquarius people, it is necessary to allow them freedom in their

relationships with others.

The eclecticism of Venus in Aquarius inclines the natives toward unusual tastes. They are attracted to art forms that are extremely modern or extremely ancient. There is a liking for electronic forms of art, because of the Uranus rulership of Aquarius. Intuition about people's social, emotional and personal disposition can be highly developed, verging on mental telepathy of the emotional states of others.

If Venus is afflicted in Aquarius, sexual habits can be eccentric and promiscuous. These people sincerely intend to remain constant in their affections, but their emotional outlook is subject to sudden radical changes, which can result in their breaking old relationships or creating new ones - and without any apparent reason. The hidden motivation often lies in their desire for greater personal freedom or new experience. They may be unable to work within the confines of marriage or other lasting relationships. They may have stubborn emotional attitudes and so refuse to see other points of view. Because Aquarius is a fixed sign, if Venus is well aspected there can be sustained loyalty to someone they truly love and respect.

(Isabel Hickey)

Venus in this sign is cool, calm, collected and detached. How can the personal Venus feel happy in the impersonal, aloof sign of Aquarius? She isn't! She can function well in friendships, with acquaintances, and in groups. But when it comes to the personal equation she does not do very well. Venus in Aquarius often finds it very difficult to understand the emotionally oriented, for she strains her feelings through her mind stuff. She has a clear-cut mind, but icy and cold emotions. Often has a background of an early life where demonstrations of lovingness were missing. If Venus in this sign is afflicted by Saturn, Uranus, or Mars, the love life will be unfortunate until a true sense of love is inculcated. There would be a debt from a past life where love is concerned. Until that debt is paid by willing sacrifice and with love that asks nothing in return, the individuals would not have the love in their lives they would like. A person with Venus in Aquarius could be righteous, ethical and correct but lacking in lovingness and understanding.

(Donna van Toen)

In traditional astrology, this could be keyworded as 'unusual romantic needs'. These could lead to involvement with eccentrics of both positive (genius) and negative (drifter) types. It could lead to a need to remain single, or it could lead to a sudden commitment that lasts forever. On the other hand, the ruler of Aquarius being Uranus, the planet of divorce, there could be multiple marriages. The one thing any planet in Aquarius says is that anything (just about) is possible! Though it's hard to generalize on this placing, you do have some needs that must be fulfilled if you're to be happy. First of all, your mate / lover must be mentally stimulating. Secondly, he / she must allow you to keep the door to the future open. As soon as you feel trapped or locked in, romance stands a good

chance of going out of the window. You need to feel there's still more to uncover in your relationship, more truths to learn, more places to go together.

(Robert Hand)

You are friendly with people, but sometimes find it difficult to form close relationships. You are afraid that you will lose your freedom if you become too closely attached to others. You prefer friends who are somehow exciting and different; and, especially as you get older, you may become involved with people who are considered odd by the rest of society.

You enjoy being popular, as long as you don't have to give up being yourself; and you work well with other people in group projects and team efforts. You understand immediately what is good for the group, and can adjust your own goals to fit. But if your goals are too different from the group's, you will join another group.

As you get older and become involved with the opposite sex, you will look for interesting or unusual partners. You will seek out free, non-binding relationships that may be quite unusual, although not very stable. When a relationship loses its excitement, you are likely to look elsewhere.

(Julia and Derek Parker)

This placing contributes more magnetic, film star glamor than any other. Admiration will be thoroughly enjoyed, but conflict can arise between the need for a relationship and the sacrifices that must be made accordingly. At times, these may seem too great, and sometimes a partnership is desired but a partner isn't. Conversely, there is plenty of enjoyable romance here. The individual who uses other areas of his or her chart (Sun, Moon and Ascending signs in particular) and resolves the complexities of this placing will be able to love with idealism and fidelity. Nevertheless, the feelings are coolly expressed and the emotional level must be finally judged by other planetary influences. If there is an aspect between Venus and Mars, sexual expression and enjoyment may be increased. Here is a very kind and helpful friend. He or she is usually good with money; but too much may be spent on glitzy, expensive clothes and items for the home.

If the Sun sign is Sagittarius, this Venus placement considerably increases the Sagittarian love of independence, yet cools the ardent passions of that sign. However, there is increased fidelity once the subject is committed emotionally. The Sagittarian love of the chase and its challenge is carefully disguised. This placing can also glamorize the usually very casual Sagittarian image. This is a rewarding, warm-hearted friend who will give plenty of positive encouragement. Financial risks may be enjoyed and taken erratically, without due thought.

If the Sun sign is Capricorn, this Venus placing can make the aspiring Capricorn type

seem rather haughty. Budding relationships may be damaged because the subject feels that no prospective partner is good enough. This may be an excuse to delay commitment and the full expression of emotion, which can be difficult. (The Moon's influence may help.) Here is a faithful and helpful, yet unpredictable, friend. Financially, caution may clash with a desire to live it up.

If the Sun sign is Aquarius, the subject has dynamic and magnetic powers of attraction, but may be very difficult to know really well. Independence is necessary, but love and admiration are also needed. All the traits described for Venus in Aquarius apply. Expensive items may be hard to resist.

If the Sun sign is Pisces, Piscean emotion is controlled here, and there is also a good ability to distance the self from the feeling, with the individual relying on intuition. Look, too, for indications of practical common sense. The image is spiced with originality - and too much sparkle at times. Great kindness and charity often result in personal sacrifices. This is a superb, if occasionally forgetful, friend. Professional financial advice is recommended unless business ability is shown elsewhere.

If the Sun sign is Aries, the fiery Arian passion is quenched by the cool detachment of Venus, but the Arian need for independence will be complementary. The desire for a permanent relationship may clash with the wish to be fancy-free. A compromise must be reached, helped by a sympathetic partner. Here is a very lively friend who is enthusiastic about joint interests. Financial flair may be present, but hastiness when investing could cause problems.

(Grant Lewi)

Your emotional responses are frank and heartfelt, even when they are directed toward generalizations and groups, as they often are, or toward art in some form. Your emotions serve your aesthetic sense; you are capable of a detached and spiritual form of personal love which you relate to beauty rather than to passion. You worship beauty concretely and in the abstract; and can want nothing more than to look upon the beautiful face of your beloved (who must have a beautiful face) or upon a beautiful body, which you want to do without fear of being betrayed or thought immodest. You are sensuous, but not sensual; your emotions feed on the stimuli of eye, ear and the olfactory senses; less on touch. You belong to the perpetually pure of heart, and because of this your emotional responses to individuals are high-minded and beautiful in the extreme, and can be transmuted into the pure gold of universalized love by the alchemy of your spiritual strength.

(Sydney Omarr)

Venus in Aquarius tends toward generalities rather than specifics. This includes the native's response to love, romance, emotions and inner drives. He must be taught to be

an individual; he should learn to demand something in return for his efforts, affection and trust. Otherwise, his tendency is to attract those who demand sacrifice but would not think of giving anything in return.

He attracts artistic friends and is attracted to beauty, but must learn that beauty is only skin-deep.

(Lyn Birbeck)

You are a liberated, though potentially indifferent, lover. Love for you is something that should never tie you down. Other has to be a friend to you just as much as anything else, be that lover, spouse, etc.. What all this amounts to is that you see love in terms of ideals and principles rather than needs or passions, although at times it can be quite confusing as to what is really motivating you. Freedom and honesty are your bywords, but they could become an excuse to say and do what you fancy.

You attract with a package of the unusual, unique and friendly that makes a light go on inside Other that he / she didn't even know was there; with an easy-going and nonpossessive attitude which is like a breath of fresh air; and with a socially progressive attitude that is open to new ideas and values.

You repel with an aloofness and lack of personal feeling towards other that in time will attract the same from Other - in earnest; with a complete disregard for loyalty towards Other, when it suits you; and with an odd and / or theoretical, as opposed to realistic, version of how one should relate.

You are attracted to Others who are people in their own right and maybe stand out from the crowd; to freedom-loving Others who have their own specially devised rules for living; and to unusual, experimental or open relationship set-ups.

You are repelled by being put into a set category or expected to behave according to the norm; but Others who toe the party line and cannot think for themselves; and by an inability to share thoughts, feelings, and even bodies.

When you are alone, it is because your insistence on the freedom to do as you or Other chooses eventually causes relationships to become dysfunctional or non-starters. Relationships run on a fuel called human emotion, whatever else you may think they ought to run on. In the name of doing what you think is your own thing, you have probably overlooked what really is. So, sooner or later, you are made to feel what it is like to be without anyone to feel for you, or you are alone with someone who is no longer able to feel that much for you. In the second case, Other probably hangs, there for his / her own unique reasons, while you hang in there because a feeling is keeping you there despite what you think. Apart from this, your free and experimental style of relating is bound to experience periodic gaps, rather like being short of guinea pigs!

(John Townley)

You seek special styles and unusual varieties of love; and you look for partners with similar interests. This may be a mental exercise as much as a physical one; that is, the appearance of the unusual may be sufficient without having to explore it in depth physically.

You need a lot of action in order to be mentally stimulated in a relationship, so your affairs may become quite complicated and multifaceted. This may be very interesting and exciting, but try to avoid too much complexity, because that can lead to shallowness in some other area of the relationship.

Similarly, you may be tempted to get involved in several relationships at once. This can be a stimulating, even head-spinning experience, but it could prevent you from becoming involved with any one partner in a truly deep and lasting relationship. In any case, you should avoid jealous lovers who cramp your style or try to impose limits.

If you can overcome and rise above the problems of cross-conflicts and jealousies, however, you have the capability of openly and honestly sharing your love among several partners, which will enrich and enlarge the experience for all.

(Marcia Moore and Mark Douglas)

Keynote: Attachments are idealistic and impersonal.

Symbol: A group of young people admires a statue of Aphrodite in a museum.

Venus in Aquarius bestows a love of the ideal and a tendency to idealize love. The person with this combination may find that ordinary marital relationships fail to satisfy his desire for romantic excitement, and he begins to cast about for something more exotic. Aquarius brings out the mental rather than the sentimental side of Venus, and stimulates a craving for novelty which often gives rise to unusual relationship.

Venusian Aquarians make better friends than lovers. Frequently, they want their lover to be a friend who understands their intellectual interests and who can provide pleasant company. Their sympathies are usually expressed in broad humanitarian terms rather than through devotion to specific individuals. Feelings are seldom passionate; but there is a need to exchange ideas with others and to participate in a community of congenial personalities.

In men, this blending of Earth and Air elements encourages unconventional love affairs and also attracts them to independent types of women. Such partners may be exciting and provocative, but they are likely to have careers and ideas of their own which militate against the establishment of permanent relationships. This may be all right with

the Venusian-Aquarian male who likes to think of himself as a jet-set type with a girl in every airport.

In the case of females, Venus in Aquarius extends the emotional scope so that the creative energies may be directed into communal and charitable endeavors. Although they may experiment with love, their romances are characterized by expediency more than by impulse. Such women have too strong a desire for physical and mental freedom to trade their freewheeling bachelor-girl existence for the life of a housewife, at least without thinking twice. Once they are married and tied down to the care of small children, however, they begin wondering how they can emancipate themselves.

The person with Venus in Aquarius may embrace the cause of free love; but his attitude grows out of a wish to feel unfettered rather than out of the conviction that this is an intrinsically better way of life. Like all Aquarians, his concern for the needs of unique individuals causes him to look beyond the roles designated by the arbiters of convention. His own interests are so universal that he prefers not to be fettered by compelling personal attachments and responsibilities. This 'love them and leave them' attitude does not imply immorality as much as a certain amorality, stemming mainly from the desire to remain autonomous. Aquarians sincerely want to gather their rosebuds while they may, and will leave others free to pick their way along the thorn-strewn path of romance if they will extend the same courtesy in return.

A Venusian Aquarian is generally as non-possessive about things as he is about people. He appreciates beauty but would as soon enjoy a lovely object in someone else's home as to have to dust and look after it himself. He respects money mainly because it provides him with the means to do as he pleases, and especially because it releases him from the restriction of a routine job and allows him to be his own boss. He enjoys getting around, whether by plane or as a hitchhiking hobo. He can be charming, happy, and original - as long as he feels untrammelled and free.

(Ronnie Dreyer)

Keywords: charitable, sociable, detached, needing to be part of a creative group

The need to be affiliated with political, social and / or religious groups or causes that reflect one's ideals is one of the hallmarks of the fixed Air sign of Aquarius. When Venus is placed in this social, eccentric and often highly-strung sign, individuals crave the excitement and creative stimulation that cannot be obtained from romantic or even sexual love alone. Their self-esteem and thus their ability to contribute to a personal and professional relationship are derived from participation in group activities, from which they develop a uniquely personal and oft-time non-traditional outlook on life.

Although they place an enormous emphasis on creative self-expression, it must always be in pursuit of a cause, even if that cause is self-promoting. A long-time client with

Venus in Aquarius viewed her photography not simply as an expression of her artistic talent but as a means to penetrate the minds of people she admired in different walks of life. Once she became a well-known photographer, she lent her services to many women's groups and other organisations whose political beliefs were either similar to or sympathetic with her own. In addition, she found that because so much time was spent away from the home on shoots or at exhibits, it was important to involve her spouse in her work either as the subject of some of her photos or as manager of her finances. In the end, her husband knew that his wife, though away quite often, was more content and loving and, by far, more interesting and exciting to be with than anyone else.

Some people with Venus in Aquarius prefer to make statements not through their creativity but through their lifestyle choices, which are sometimes non-traditional and even what might be called radical. Any choices they do make, however, whether conformist or non-conformist, are made only if they feel that they are backed up by a support system of friends, an organisation, political party, etc.. Whereas the individualism of Leo comes straight from the heart, the uniqueness of Aquarius is never expressed in isolation and can take the form of artistic group collaborations, communal living or sexual experimentation.

Like Venus in each Air sign, these people wish to be respected, and, to maintain a longlasting personal relationship, should be encouraged to participate in group activities outside their home, since the more outside stimulation they have, the more they will be able to give to the relationship. In fact, people with Venus in Aquarius are often accused of being detached when it comes to their romantic and sexual relationships; though quite verbal in their political and social beliefs, they are hopelessly unable to tap into and ultimately share their feelings. Often accused by their partners of being insensitive to their needs, those with Venus in Aquarius simply retort that their partners' needs are trivial compared to those of the community at large.

Because Aquarius is the sign representing groups and friendships, these people ultimately offer themselves to their partners, first and foremost, as friends, and seek out relationships with people who share their point of view. While Uranus-ruled Aquarius is an eccentric sign vacillating between wishing to be alone and yearning for the crowd, its co-ruler Saturn accentuates the need for structure. Although individuals with Venus in this fixed Airs sign wish to be free, they also wish to have a reliable home to which they can return to share their accomplishments with a chosen mate.

The detachment, social idealism and individuality of this placement is strong.

(Martin Schulman)

With this placement, the individual is learning the lessons of universal love. He is kind and charitable, with a generous, outgoing nature. Thus, he forms friendships easily, as he follows a humanitarian path of life. Freedom of expression and a strong sense of

personal independence leads his curious nature to be attracted to all of the new and unconventional things which make up his lifestyle. He has a unique feeling for the adventure of romance and the cosmic oneness of love. Yet, he has difficulty making the discriminative choices which keep his life balanced.

His desire for friendship can lead to unconventional relationships, often with the waifs and strays of society. His fondness for original intellectual and artistic pursuits often results in his choosing offbeat, eccentric paths, and forming strange associations, far from the mainstream of established tradition.

Venus in Aquarius is in the sign opposing the Sun's rulership of Leo. Thus, the individual experiences a cool unemotional detachment to life. His love nature can be dispassionately sensible; and his outlook is somewhat eccentric. He sees things differently from how others do, through a casual independent quality and sometimes an erratic and irresponsible attitude which can cause difficulties in his personal relationships.

He tends to break rules, often seeking the rebellious untrod path as a means of finding his unique sense of originality. His eclectic tastes glean from here and there, with loyalty towards the purpose of man's humanity to man, but having difficulty focusing his devotion in any specific area with true personal loyalty towards one specific individual. In fact, it is easier for him to love humanity as an abstract ideal than to apply the same standards of fairness, equality and kindness to another in a one-to-one relationship.

The Yod to this Venus placement is formed by the inconjuncts from Cancer and Virgo; and it is from these two signs that the individual learns his greatest lessons about love.

The inconjunct from Cancer teaches him how to contact his sensitive and sympathetic feelings for others. As he learns to be openly responsive to the emotional needs of those around him, he grows closer to others and begins to realize the kind and good-hearted feelings from which his beautiful love for humanity as a world family will unfold.

Many with the Venus in Aquarius placement have difficulty accepting their need to learn emotional responsibility. Yet, the Cancerian lessons of loyalty, devotion and faithfulness are the very cornerstones of human decency. In essence, they provide the emotional basics of care and nourishment upon which the individual's feeling of universal love is built.

The inconjunct from Virgo teaches him how to order his life. He must learn how to discriminate between passing whims, or kinky, offbeat irregular impulses, and that which truly represents the humane, kind and charitable feelings through which man serves himself and others. These lessons of differentiation and discrimination help him to establish the priorities in his life so that his natural humanitarian instincts are not wasted. Rather than dissipating his love in idealistic dreams, distant causes or remote crusades,

he learns through Virgo to recognize the ordered standards of society so that his sincere feelings for humanity can find their fertile channel in acceptable form.

The sextile from Cancer to Virgo shows how the individual can achieve the emotional refinement which helps him to understand humanity's true need. Thus, he develops a sensitive conscience through which he becomes attuned to the real human brotherhood of man.

Once the lessons of the Venus Yod are learned, the individual discovers that he has a remarkable understanding of human nature along with a great need to put his ideals into useful function. Sometimes, he reaches out singlehandedly to help enlighten a friend or acquaintance, liberating him / her from the emotional burden of spiritual darkness. Sometimes, he devotes himself to working for worthy charities, or useful organizations, or to joining sincere clubs and groups through which he participates in the social progress of mankind. Yet, whatever he does, it is always his ability to rise to the active moving flow of awakening consciousness which is forever creating man's future, through which he finds his true center of beauty.

His unique Gift of Love is for the very essence of human fulfillment - not for himself, but for the unselfish unfoldment and enlightenment of the ever-becomign nature of mankind.

(Jeff Green)

As a pre-existing pattern, Venus in Aquarius individuals are and have been rebelling against, or liberating themselves from, common value systems and relationship forms as defined by the consensus of the society in which they live. The causal factor that generates this rebellion is an emphasized feeling within the psychology of Venus in Aquarius people of being different - a sense of cultural alienation or estrangement. As a result of this archetype, these individuals learn about the nature of their individuality, the feeling of being different, through a process of elimination - an awareness of what they are not that precedes an ongoing awareness of who and what they are.

A perfect example on a collective level that illustrates this archetype was in the 1960s when Uranus was in Libra (naturally Venus-ruled). At that time there was a massive rebellion among young people against the prevailing consensus social value system and the ways that society expected intimate or marriage-type relationships to be defined - namely, as role-specific. The rebellion at a collective level created the slogan 'free love' in which many of the young people began to experiment (Uranus) with different forms of relationship specifically, and a radical reformation of social, political and economic values generally. This radical rebellion among the young people over time began to be integrated among the prevailing status quo of society in such a way that society itself began to change at a mainstream level.

Even though the archetypal intent of Venus in Aquarius is to rebel against the prevailing

consensus of the existing society, there are three reactions to this intention as reflected in the people who have it in their birth chart. The first reaction is one wherein there is an absolute rebellion against everything that the consensus symbolizes. This reaction will correlate to individuals who feel totally disconnected not only from the existing society and their parents, but also from their prevailing peer group. As a result, these individuals will stand as a group of one if necessary rather than conform to any expectation from any source. The second reaction will correlate to individuals who are also rebelling against the prevailing consensus, yet will form relationships to other individuals within the existing peer group who also feel just as alienated as they do. In this way, they join forces with this group of people who now stand apart from the consensus as a group. This estranged group now has a collective impact on the prevailing society in such a way as to change it in one way or another. Beyond the example cited above, Uranus moving through Libra in the 1960s, the 'punk rockers' of the 1980s illustrates this point. The third reaction is a paradoxical one (Uranus directly correlates with the dynamic of paradoxes). In this reaction, these individuals rebel against not only the prevailing consensus, but also against their own peer group. This rebellion takes the form of trying to resurrect value systems, and ways of being in relationship, that come from some other time in the collective past. A current example of this phenomenon, as of this writing (c. 1996) now that Saturn has transited Aquarius, is the movement among some young people of rebellion against having sex with anyone until marriage.

The causal factor that generates the necessary rebellion or liberation from the prevailing consensus of social values and the expectations that these values create in general, and the ways of being in relationship specifically, is detachment. Archetypically speaking, the evolutionary intention within the sign Aquarius is to objectify, in a non-emotional way, the nature of reality at any level on which one focuses. In order to objectify anything, the ego within consciousness must separate itself from its own subjective reality. For this to happen, detachment becomes necessary. When consciousness is in a detached and objectified state from its own egocentric reality, it is then able to understand the overall nature and structure of any dynamic in its totality: how the nature and structure of any dynamic came to be the way it is, and what is necessary for it to grow or evolve. This archetypal function within consciousness is necessary. If it did not exist, growth would not be possible. A state of absolute crystallization would occur.

The three possible ways that the Venus in Aquarius individual can react to the archetypal intent of liberation or rebellion from the prevailing consensus of social values and expectations, and the ways of being in relationship, will determine specific value associations and the meaning they generate. The specific value associations will thus determine or create the vibrational magnetism of attraction (Venus) that correlates to the types of people that the Venus in Aquarius person attracts into his / her life. This is the principle of like attracting like which leads to social groups of people.

(Jeff Green) (contd.)

For Venus in Aquarius to have a sense of meaning and purpose in their lives, it becomes necessary for them to form relationships with people of like mind. The commonality of shared values that this creates sustains their own individual values. In many ways, then, the Venus in Aquarius person is dependent on the commonality of shared values within specific social groups of people, to have any individual sense of purpose and meaning. To be able to inwardly relate to oneself as an individual, to have individual meaning, is to be part of a larger social group. It is from this larger social group of shared values, and the meaning that these values create, that the Venus in Aquarius person will choose with whom to be in intimate relationships.

The type of Venus in Aquarius person who is in absolute rebellion against the consensus, including the peer group, will not be able to relate (Venus) to any existing groups of people. These Venus in Aquarians will only be able to relate to other people on an individual basis - other people who are as socially alienated and as iconoclastic as themselves. If they are able to relate to any kind of social group, it is to the extreme radical edge whose values are aimed at completely overthrowing the existing system, including the consensus of their immediate peer group. The vibration of rebellion is extremely intense in these people, and this vibration will permeate their entire way of being - how they dress, appear, think, and relate themselves to others. The intensity of this vibration will naturally create an insecure and defensive reaction in all other people who are not like themselves. This occurs because the vibration and values of rebellion naturally challenge the security of all others who are aligned with social groups of one kind or another, the security dynamic being linked with others of like mind. This reaction is analogous to a group of yuppies sitting around a cocktail party table becoming happily drunk and, from stage left, someone throwing a tarantula onto the cocktail party table. This type of Venus in Aquarius person is the tarantula.

This type will typically appear arrogant, superior, righteous, angry, iconoclastic, and intellectual. They will express themselves through some kind of radical or revolutionary mental constitution of one sort or another. They stand apart from all others and project, overtly or covertly, critical atom bombs at anyone or anything that supports identifying with 'the system' at any level, in any way. The very sense of meaning and value that they give to themselves is dependent on, and linked with, this almost absolute detachment from the social system. They can form friendships or alliances with other individuals who reflect this same psychological orientation to social reality. These friendships or alliances typically occur on a sporadic, moment-to-moment basis. And from this small amount of like-minded people, they can choose or form intimate connections that may be just as sporadic and short-lived as their overall pattern linked with others at a friendship or alliance level.

Such a person is intimately attracted to those that are radically different. The sense or experience of passion is linked with intimacy being ignited because of the fact of being different, which ignites the natural curiosity of Venus in Aquarius. Because Aquarius as an archetype desires to know how the whole systems are structured and put together,

the curiosity function thus creates a Venus desire to know how the individual system of someone to whom they are intimately attracted is put together in such a way as to make that person different. Inwardly resonating together in their individual differences born of rebellion thus stimulates this type of Venus in Aquarius passion for individual intimate relationships. Once the curiosity function has been satisfied, the passion may dissipate almost overnight. Thus, this type of Venus in Aquarius person typically goes through various intimate relationships that can only be sustained for small lengths of time. This type desires a fundamental freedom to explore and experiment with life as she or he sees fit. There is a rebellion against the idea of commitment in a relationship, which leads to a rebellion against the values associated with monogamy.

The second type of Venus in Aquarius people mentioned above is not quite so absolutist and isolated. They will relate to their immediate social peer group who are rebelling against the existing society, and the prevailing social values and ways of being in relationship that are expected by that society. A simple example of this dynamic, again, is the 'punk rockers' of the 1980s. From mainstream society's point of view, these individuals will appear to be social misfits - irresponsible, narcissistic, immature, and the causal factor in what used to be called the 'generation gap'. The group itself will be perceived by society as hurling the atom bombs of criticism, and the group will have the effect of creating insecurity within the consensus because of the challenge to the existing social values of the times.

Those within this group will perceive society at large as irrelevant and without meaning. Detaching from mainstream society, and the values that it promotes, thus creates a psychological perch on which this type of Venus in Aquarius person can also appear selfrighteous, arrogant, superior, iconoclastic, rebellious, alienated, and angry. Yet this type needs and desires to be part of the immediacy of the peer group who, as a social grouping, is rebelling against mainstream society. Their sense of meaning and purpose is dependent on belonging to this type of social group. Each individual within the group can represent the group as an individual, yet that 'individual' is a function and reflection of the group. What this means is that the individual who appears to be so different as perceived from the point of view of the consensus would not even exist unless there was a social grouping of these 'individuals' in the first place. This is because their individual 'rebellion' is dependent on other people who are also rebelling. If not for their supportive peer group, this type of Venus in Aquarius person would not have the inner courage to stand as a group of one if necessary (unlike the first type described above).

This is a very critical point to understand - that so many who identify in this way with their immediate peer group do not embody or reflect the archetype of rebellion or liberation in the sense that it actually defines their Souls as individuals. It can and does reflect their Souls on an immediate social grouping level relative to their peers. This type of social group at a peer level has occurred throughout time in all social systems, and is always embodied in the youth of the generation. And necessarily so, because this social grouping has the effect of changing, in some way, the existing consensus. In this sense,

it is an evolutionary determinant that is part of the overall Creation from an intrinsic or natural point of view, operating from generation to generation. Because the majority of these individuals are not defined at an individual Soul level through the desire of individual liberation or rebellion from the consensus, this social group becomes assimilated or absorbed into the mainstream as they become older. The social causes or issues that were reflected in their youthful rebellion also become assimilated by the consensus. Inevitably, some change in the consensus occurs because of it. Thus, as this group becomes older, they begin to rebel against their own rebellion! Another Uranian paradox. A modern example of this point is reflected in the 'hippies' of the 1960s and early 1970s who became 'yuppies' in the 1980s. Only a small few in this original group sustained the original rebellion reflected in the hippies as a whole.

This point is important to grasp for another reason, one that concerns the nature of the friendships that we form, and the values we define that create how we are in our intimate relationships. All of us go through the initial rebellion of youth in one way or another; rebelling against our parents' reactivity, and through extension the larger society in which we are born. Uranus changes signs every eight years. Each sign that Uranus is in correlates to what, why, and how each generation of youth rebels. For those who have Venus in Aquarius, this peer group bonding is especially emphasized, important, and necessary.

This is because they have an essential evolutionary lesson that concerns the nature of friendship, and the need to define their own sense of meaning and purpose. Through extension, this correlates to the need to define their own unique way of being in an intimate relationship. Thus, as this type of Venus in Aquarius becomes older, and begins to assimilate into the existing social system, they effectively rebel against the very rebellion that motivated them in youth as an extension of their immediate peer group. The friendships that were formed through the shared values of youth not become rebelled against unless those friends also begin to assimilate into the existing society. And the ones that do not rebel against the initial rebellion will rebel against those who do. The lesson of friendship is thus learned through what can be called 'situational values'. If the values (and the meaning associated with those values) are relatively the same, then friendships are formed. Once they change, for whatever reasons, the existing friendships can be lost or broken in some way. The real issue here, and the lesson, becomes this: a true friend will always be a friend no matter what, and everyone else is an acquaintance.

By experiencing the disillusionment of broken or lost friendships, and by rebelling against the initial rebellion of youth defined through peer group association, this type of Venus in Aquarius person is learning to define their own unique value system, which is a function of their individual sense of meaning and purpose in life. They will learn to define their intimate relationship requirements, their essential needs, as a reflection of their overall sense of purpose and meaning in life. At best, this will create a relationship dynamic in which both individuals reflect an attitude of uniquely defining the relationship

as an extension of each of their individualities.

The third type of Venus in Aquarius person mentioned above is also very much a rebel, in the sense of rebelling against not only their peer group, but all people who live a contemporary lifestyle. They identify with value systems associated with another time - the past. They will appear very conservative, traditional, and iconoclastic as a result of this, and will only form social or intimate relationships with those of like mind. This type is dependent on forming these small social alliances in order to have any individual sense of meaning, value or purpose. Thus, they will form a relatively small sub-stratum within their own generation, and an even smaller one within the existing society. They will also advocate social causes or revolution linked with challenging the existing value system of society at large. They can seem or appear just as superior, arrogant, judgemental, and angry as the other two types of Venus in Aquarius people. The value system that they orientate to is generally very limited and rigid, and their attitude is typically one of a righteous authoritarian who has the self-created right to impose those values on all others.

In their intimate relationships, the Venus in Aquarius people are generally good friends above all else. Most have the intrinsic ability to understand objectively the reality and individuality of their partner - to understand how and why their partner is the way that he / she is. As a result, they typically understand what their partner needs for his / her life to keep growing and evolving. And most can give their partner what he / she needs in this sense. They are good listeners, and can reflect back to their partner exactly what they are hearing as the partner intends it. Thus, they can be exceptional at keeping the conversation moving forward in an ever-evolving way that leads to sudden insights and resolutions. They can also be very adept at posing questions, and leaving it at a question level in such a way that the one receiving the question creates a gestation within his / her own consciousness leading to the answer from within him- / herself.

By nature, the Venus in Aquarius person is not monogamous. As stated before, these people need a basic freedom in order to manifest their cyclic or perpetual changes. There is an inherent rebellion against restriction in any form. Restrictions imply conditions. In love, the Venus in Aquarius person rebels against conditions that will restrict love and its expression. It can be just as easy for these people to find deep, sudden, and intense love with someone overnight as with someone for a lifetime. Thus, their attraction function (Venus) can occur suddenly and unexpectedly. Again, they are attracted to that which stirs their curiosity, to that which appears different and unique. Others who vibrate in this way will stimulate the Venus in Aquarius individuals. This can create real problems in their relationships if they are not honest about this, and if their partner cannot live in this way. The Venus in Aquarius person needs freedom to engage and create many different kinds of social networks with different kinds of people.

Because of this, the Venus in Aquarius people need a partner who is very secure within him- / herself. They require a partner who is willing to challenge the existing consensus

of what life means in general, and how to be in relationships specifically. They need a partner who is willing to cyclically change the dynamics in the relationship, or to change as necessary. They require a partner who is intellectually sophisticated, and who can match or keep up with their own thinking process. This thinking process is typically eclectic in some way, and fast-moving.

Venus ♀ in 12th House

(Ronnie Dreyer)

Keywords: compassionate, secretive, indulgent, reclusive.

Like Venus in the twelfth sign of Pisces, its exalted position, the planet's appearance in the twelfth house endows its recipients with a gentle, loving and sympathetic nature - recalling the more tender qualities of the Love and Fertility Goddesses. Because individuals with this placement possess an abundance of warmth, soft-heartedness and compassion, they often feel compelled to sacrifice their own desires and give of themselves in order to feel validated and worthy of love. The need to give and receive love is, at times, so overpowering that their affection is bestowed upon undeserving recipients. Deriving their self-worth from helping those in emotional and / or financial need, these tireless workers and selfless volunteers must learn to preserve their own mental health by leaving work at the office.

While their willingness to help others is certainly a virtue, the insecurity and fragility associated with the twelfth house often produce in them a compulsion to befriend and even romance unstable or addictive personalities in order to reaffirm their own selfworth. While there is a genuine wish to see partners improve or recover, they often become 'enablers' who unintentionally maintain, rather than curb, their partners' illnesses. Should their companions improve and their role as helpmate no longer be required, the optimism and overwhelming creative instincts supplied by Venus in the twelfth house must be utilised to redirect the course of the relationship.

Extremely compassionate and highly imaginative, these individuals are attracted to the emotionally demanding professions of social work, nursing and medicine, as well as to the creative fields of the visual and performing arts (such as film, dance and drama). In order to succeed, however, they must put aside their personal dilemmas and channel their emotions into their work. (This is more likely to occur if the chart also displays either a preponderance of Earth and Fire signs or a strongly aspected Sun, Mars and / or Saturn.)

A lack of confidence and fear of criticism inherent in people with Venus in the twelfth house frequently prevent their imaginative ideas from finding a productive, creative outlet; instead, these ideas are dissipated by escapist behaviour. They have also been

known to conceal or repress their emotions, which can result in clandestine, ill-fated love affairs or, at its most extreme, a reclusive lifestyle.

These people may have been awkward, bashful or lonely as children; and their adult behaviour patterns often stem from these deep-seated insecurities. Due to the sense of alienation that lies at the very core of people with this placement, they do not understand the meaning of sharing - regarding it as something that is being taken away from them. While they often look to a relationship to bring them out of their shell, it is important for their partners to recognise that their need for privacy and solitude must nevertheless be respected.

If Venus is well-aspected, the hidden quality of personality may involve meditation, creativity or helping others who are either lonely, hospitalised, institutionalised or imprisoned. If Venus is poorly aspected, there is an accompanying inability to open up to others and, at its worst extreme, a failure to form close relationships at all. Ironically, however, it is this alienation that aids in the quest to help others in favour of confronting the complexities of interpersonal relationships.

While the twelfth house is the domain of physical or emotional confinement, this area of the chart, according to Hindu (Vedic) astrology, also governs expenditure and spending habits. The placement of Venus in this house accentuates the planet's affinity with opulence, resulting in the purchase of beautiful, costly and often frivolous items. If Venus is poorly aspected, however, these individuals will measure their self-esteem by their earning power and will try to impress others with their expensive possessions, resulting in extravagant, wasteful spending, borrowing and, if taken to the utmost degree, perpetual debt.

(Babs Kirby and Janey Stubbs)

For someone with Venus in the twelfth house, love and sacrifice become intertwined. These people are capable of caring for others in a selfless and compassionate way. Their own needs may not be apparent to them, let alone to others, so they can easily be overlooked. This will inevitably lead to complicated scenarios. Their fulfilment can come from an undemanding devotion to someone else. They may experience a vicarious happiness through suffering, and may find pleasure in being a victim or martyr in love.

They can try to be all things to all people, which gets them into considerable confusion in their relationships. As they lack clarity, they frequently find themselves enmeshed in tangled emotional situations. This is an externalization, a making actual, of their own inner muddle. They do not properly understand their own needs; hence this leads them into complicated scenarios.

They can therefore have very unhappy love lives that involve a lot of personal sacrifice. They may want someone who will make sacrifices from them too. They may love

someone to whom they can never declare their love - someone unavailable for one reason or another, whom they can only ever love in secret. This could be someone they know, who is in their life in some way but has no idea of how they feel, or someone they have never actually met, someone famous perhaps, a remote fantasy figure.

They are also susceptible to having affairs - usually clandestine because of others involved who must not find out. They may be people who would, anyway, want to keep their love feelings private. They may be naturally undemonstrative except in totally private situations.

They may choose to remain uninvolved. This might be a conscious choice to be celibate. They may long for a 'pure' spiritual or mystical love experience. Or they may prefer to be alone with a fantasy rather than to be in any real relationship. While this can be a lonely option, their fantasies around love can remain ideal; untinged by reality, they can create the perfect love in their mind.

They lack discrimination in love, and can have their feelings played on. They are often extremely sympathetic and compassionate people, and can be drawn into loving out of pity.

Happiness might come from being a part of an institution which involves a sacrifice of personal love and comfort for a wider and selfless good.

They can also be people who enjoy their privacy and spending time by themselves. These could be people who take the phone off the hook and have long, lazy, scented baths and generally find pleasure in pampering themselves. Someone with Venus in the twelfth could be extremely self-indulgent, capable of creating a self-sufficient world of pleasure.

(Martin Schulman)

Here, in the last House of the zodiac, where Venus is in its exaltation, man becomes aware of his ability to perceive the natural flow of inner beauty whose essence is filling his life with divine love. The individual seeks the finer meaning of harmony as he learns how the pureness of love's infinite healing power is capable of transcending the finite limitations of mundane life. Thus, his feelings are sensitive to the subtle nuances in nature, the timelessness of eternity and the vast inner regions of ethereal beauty. He is deeply compassionate, richly creative and soulfully inspired. Yet, until the lessons of the Venus Yod in the Sign are learned, he can have many confused feelings which make it difficult for him to express himself.

Much of what he perceives is just below the threshold of his conscious awareness. As a result of this, he often has to imagine his feelings instead of being clearly in touch with them. If the focus of his life is not inspired by the Divine creative source of all beauty,

then his inner vision can become clouded by the murky waters of self-doubt. He can imagine himself to be unloved or unwanted, creating negative fantasies, while drifting in unrealistic dreams and illusions, all coming from a weak opinion of his own worth. Thus, he can easily lose himself in a sea of despair, hopelessly suffering from self-pity while lazily wallowing in his own ineffectiveness.

He can become so hurt by the ease with which others impose upon him, taking advantage of his kind and gentle nature, that it forces him to seek solitude, withdrawing into seclusion. In essence, he becomes protective of his feelings, defensively hiding within his dream of love's eternal beauty. He can dissipate himself through the mystique of hidden love affairs, confuse himself in mysteriously vague and superstitious beliefs, or even scare himself through the intriguing allure of occult or psychic phenomena. Yet, in each of these, it is his search for hidden value, eternal meaning and cosmic worth that is behind all of his feelings. Nevertheless, it is important if the individual is to find this inner worth that he achieve a sense of psychic balance first.

Once the lessons of the Venus Yod in the Sign are learned, the individual has a great awakening. Instead of hiding his inner being, he awakens to the power of God's holy river of love pouring through him in everything he does. Many with this placement are so sensitive to nature's harmony and so attuned to the wonder of inner aesthetic beauty that their lives become a special cosmic devotion manifesting love's blessings through richly artistic or creative expression. There is a deep sense of compassion to those he considers less fortunate than himself. Thus, the individual begins to feel a sense of mission through which he brings harmony, peace and love to those who cannot find it for themselves.

He receives his nourishment from an inner source. In fact, for many with this placement, the inner source is a past life love carried deep within them, whose special sense of caring guides the individual in all he feels in the current life.

The Twelfth House symbolizes the completion of past karma. With Venus here, the individual has earned the love he will experience in the current life. As this love becomes one with his inner partner, he discovers the true ethereal beauty of how man's feelings can transcend both time and space. From this, he finds the infinite cosmic flow which makes all lifetimes one.

His very special Gift of Love is his ability to realize his personal covenant with God, through which love's divine blessings are feeding him the balanced harmony of inner value and worth which helps him to put more beauty into the world.

(Howard Sasportas)

According to Greek myth, Aphrodite had a rather unusual beginning to her life. Saturn castrated his father Uranus and cast into the sea the dismembered phallus, which

floated on the waters and produced a white foam from which Aphrodite rose. At first it seems strange that the goddess of love and beauty is born as a result of such a ghastly and despicable conflict; but it is this side of Venus which is often evinced in the 12th. Sometimes it is through pain, wounding, suffering and loss that we grow more beautiful, tender, poised and loving.

Also rippling through the 12th house is the urge to transcend separateness and merge with something greater than the self. Venus in this house suggests a love of letting go, of abandoning the self to something numinous, unbounded and divine. (Plato once said that 'Love is the pursuit of the whole.') In the 12th, Venus thirsts for an undefinable and immeasurable kind of beauty, something which offers total fulfilment, or perhaps a remembrance of a bliss long past.

Trying to quench this thirst by looking for this kind of love and beauty with another person, those with Venus in the 12th yearn to give themselves to a lover as one would to a god or goddess. Besides being a lot to ask of anybody, something deep inside still nags that adoration of just one person is not enough. With Venus in the 12th, a love that knows no boundaries is needed. Roberto Assagioli, the founder of Psychosynthesis, once said something which might help Venus in the 12th out of her predicament: 'If you appreciate everything, you remain free'. In that case, if you lose a person or it is not opportune to have the thing you love, there is always something else you can enjoy. Perhaps this is the task of Venus in the natural house of Neptune and Pisces - to love everything.

Venus in the 12th also suggests the love of anything subtle, hidden, intangible or hard to grasp. Spend a rainy afternoon listening to Debussy, and you will glimpse something of the nature of this placement. Some may literally fall in love with a person who isn't free, and in true 12th house fashion the relationship may have to be kept hidden, lived within restrictions, or ultimately given up. (In the 12th, Venus loves to make sacrifices for love.) Venus in the 12th also denotes the love of what other people reject; the love of the downtrodden, the underdog, the criminal who really has a heart of gold, the person nobody else understands, etc..

On a more mundane level, Venus in this house favours associations with institutions. Some may work in art galleries or museums, while others administer to those less fortunate in hospitals. In two instances of Venus in the 12th I have seen, one worked as a drama therapist and the other as an art therapist helping people to recover after severe breakdowns. In another case, I did the chart of a woman with Venus in the 12th who said her three years recuperating in a mental home were some of the happiest in her life. Sometimes it is within the confines of prison walls that people discover a talent for painting, writing or sculpting. Venus in the 12th can also work behind-the-scenes designing sets or costumes, or putting on the star's make-up.

(Stephanie Camilleri)

Here matters ruled by Venus will bring sorrow in some form. Those benefits brought by the other houses are either denied or overdone, depending on the aspects to Venus (oppositions and inconjuncts deny, everything else overdoes). The search for love and pleasure can go to extremes, bringing scandal, sorrow, health problems, and, if Mars or Uranus is aspected, violence and trouble with the law.

People with this location of Venus must learn to approach love, sex, and partying with extreme caution, because these pleasures have a way of turning around on them, causing a great deal of grief and trouble. Their hearts will be broken by sad love affairs, or a secret love must remain hidden for many years, or there will be something that gives them an excuse to give way to drinking out of self-pity. They are inclined to get involved with the wrong people or give their affections to someone who is bad for them. Location in the sexually oriented signs with bad aspects to Saturn, Pluto and Uranus could indicate promiscuity, sadomasochism, venereal disease, or sexual abuse in childhood or youth. This is frequently the sign of the abused or neglected child, still seeking compensation in adult life for what was lacking in childhood, and, with bad aspects, wreaking vengeance on a world felt to be cold, cruel, and rejecting.

With strong supportive aspects and a generally well-balanced chart, these difficulties may manifest chiefly in youth, maturity bringing self-knowledge, inner healing, and wisdom. Even so, matters of the heart will always be problematic. The best use of Venus in the twelfth is to direct the love nature towards helping those less fortunate, although healing society at large cannot truly compensate for a lack of healing within.

This is an excellent position for fiction writers, as writing fiction can provide a harmless outlet for these turbulent energies, perhaps even a means of harnessing them for profit. The closer Venus is to the ascendant, the more attractive they will be, and the more frequently, intense, and outward the romantic and sexual events of the life will be; but as long as Venus is in the twelfth, it will bring problems.

(Bill Herbst)

Imagination: Venus in the 12th reveals that fantasy is a continuing source of pleasure for you. It may be too pleasurable, so that you prefer fantasy to reality. Dreams revolve around personal love and ideal femaleness. In real life, love has many pitfalls. You fall in love with undeveloped beauty, or you're seduced by comely but cosmetic images. Others are seduced by your invisible radiance. Don't become a fantasy object for individuals whose love is damaged. The challenge is to allow your fantasies without undue indulgence, and to communicate to the world the importance of devoted care. In shepherding this dream without succumbing to its siren lures, you add to our understanding of love.

Unfocused intuition: In order for your intuition to operate effectively, you 'fall in love' with

whatever (or whomever) you tune into. This is not forced; it's the natural way you work. But be in love with the source of intuitive messages only while you're receiving information, then disconnect and move on to the next 'romance'. The pitfall involves fixating on the object of the transmission. You become so enamored with some intuitive messengers that you attempt to create relationships with them. This is not to your advantage, and often ends in disappointment. The challenge is to let your love move with the flows of your intuition, like a bee skipping from flower to flower, cross-pollinating the world.

Withdrawal or isolation: You withdraw to experience satisfaction, and you've learned to enjoy your own company for long stretches. Since love comes to you not from within the world, but from beyond it, there are separations in personal relationships. Absence makes the heart grow fonder, as does time spent alone with your beloved. The pitfall involves the sense of being cut off from life; and when isolation or separation surrounds the issue of love, suffering becomes more private and poignant. The challenge is to use your withdrawals not as escapes, but as forays or explorations. Hunt for feminine receptivity in the transparency of isolation; and when you find it, bring her lovingness out into the world.

Selfless giving: Personal love is subordinate to universal love - giving with no thought of return. You wish to love more than be loved; and you're more devotional than your personality may reveal. Universal love flows from higher concentrations to lower. As a conduit for this flow, you're directed toward those who lack love. If you insist on operating through attached or 'chemical' love, you still have romances, but these relationships result in great pain once the purpose is fulfilled and you've been disconnected from the object of your affections. In that case, you learn about grief. The challenge is to love openly, fully, but lightly, with grace and style. The love you feel is real; but don't cling to specific people. Trust that your beauty will be recognized not merely by one, but by all.

'Past lives': Your relationships with women are karmic, as are the issues of care and affection. Receptivity and pleasure are not yet understood. Your own femaleness is influenced by past lives; and when women are your love objects, they are beings with whom you've had significant past life contacts. Examine your images and expectations about womanhood. Is it the source of all joy, all pleasure, all aesthetic beauty? If it is, then you're fixated, and asking for trouble. Is love subject to recurring patterns of failure through seduction and betrayal? Your challenge is to recognize and release karmic rhythms in love or receptivity, letting them be healed, cleansed, and grounded.

(Robert Pelletier)

You are sensitive to other people's needs, and always ready to offer assistance, which means that some people will try to take advantage of your generosity. You are imaginative and confident of your ability to make a worthwhile life for yourself once

you've established a solid foundation. Then all you need is the opportunity to grow and expand as your needs indicate. Luckily, your parents probably understood your need to go about your business in your own way. Once free to seek your destiny, you may turn your attention to satisfying your personal desires in a relationship. You want to be a good companion as well as a lover to your partner, but you are turned off by pressure to commit yourself in a binding alliance.

Your temperament is well-suited to dealing with people in your daily affairs, both in your profession and in personal relationships. You are willing to make concessions to succeed; and the people you are competing with usually co-operate. You work quietly until you feel confident that your plans for the future are working. In this way, you are more sure of reaching your goals and having the means to buy all the finer things in life. The people you've helped won't forget you; and you don't forget those who helped you when you were struggling to succeed.

You realize how important it is to be well-informed about many subjects; and this will improve your chance of achieving lasting success. You deplore the fact that some people bend the law to reach their goals, for you know this can jeopardize the gains that have been made. You reach your goals by carefully implementing your ideas without letting your plans intimidate those around you. Your skill in getting the co-operation you need attests to your communicative ability. Also you are effective in dealing with disharmony among the people who are working with or for you, restoring order so that your daily affairs run smoothly.

You attract people who expect favors from you; and you may feel that everyone with severe problems comes to you. The fact is, you are a comfort to others when the going gets rough, and anything you can do for them will be helpful. This can be trying; but even your competitors are impressed with your ability to solve most of your problems. You don't mind indulging someone to whom you are romantically attracted, because you know the investment may bring about a happy relationship. You invested just as much time and energy to develop your creative talents, which will enable you to derive the results you want for the future.

You want to be secure enough to retire early if you decide to, but the chances are you won't. You never assume that you have extended yourself enough, either in quantity or in quality of effort, and you keep trying to reach your maximum output. You hope that others will be enriched by your accomplishments; and it is highly likely that they will be. However, it would be senseless to make yourself the victim by following a course that nourishes others while leaving you with psychological malnutrition and social starvation. That would make you useless to the world and to yourself. It's simply a matter of exercising thoughtful restraint, knowing when to share and when to insist that others make a genuine effort to help themselves.

Mars in Capricorn 28° 37'

(Donna van Toen)

You have high practical energies, adequate physical and mental energies, and adequate-to-low emotional energies. Your energy is predominantly practical, attainment-oriented, and sustained. It is often channeled into planning, overcoming feelings of being unloved, and organizing. Your strengths include your tendencies to be respectful, ambitious and responsible. You lack friendliness, a sense of humor, and humility.

You probably started planning your career while still in your teens - or even before - because you have a tremendous amount of ambition. You like to be in charge, too. Although you have quite a bit of magnetism, you're not a particularly warm person, and can be quite aloof for a long time while you're seeing if others measure up to your standards. And when you are angry, your coldness is enough to freeze everything in your path. You're well-co-ordinated as a rule, and not averse to physical activity and hard work.

You have a strong - but often well-hidden - sex drive, and can be an excellent lover once you finally trust your partner and yourself. You tend to have very specific sexual wants, and sometimes aren't terribly comfortable with these. You're also very demanding of yourself in terms of putting your partner's satisfaction before your own. One of the lessons Mars in Capricorn men seem to be forced to learn at their parents' knees is how to be a good sport or a good loser. Carried into the sexual arena, this means they will generally yield quite politely and agreeably to a woman's demands. However, if this doesn't give satisfaction for them, they may start to be resentful, and, instead of speaking up (real men are ALWAYS satisfied if they satisfy the woman), they may start seeking out women they can use for sex and sex only, which usually only serves to compound the problem by making them feel guilty, and this in turn makes them try even harder to please their significant other at the expense of their own needs. Women with Mars in Capricorn tend to be logical about sex. They see it as a need that can be attained. They don't generally confuse sex with love, and they tend to be 'good shoppers' who know their rights - all of which sounds terribly cold and unromantic; unromantic, maybe, but these women, once committed, tend to be both very warm and very wise.

You want advancement and recognition. You're inclined to make quite specific demands on your mate or lover, these demands having to do with the sort of support you need to advance in life and gain the recognition you want. But you're not all take and no give - you almost certainly demand a great deal of yourself when it comes to playing romantic roles. You tend to want the sort of love life described in novels, complete with the early phase of fireworks alternating with excruciatingly painful doubts, the eventual vows of eternal love, and a happy-ever-after ending. But this doesn't always happen; and even if it comes close, there'll undoubtedly be some humdrum or even turned-off periods.

Expect these - and don't take them too hard; they happen to everybody. You'd do best with someone who has Venus in an Earth sign, Venus in the 10th house, or a Venus / Saturn conjunction. (Note: Contrary to popular belief, Venus conjunct Saturn doesn't automatically imply frigidity. In fact, I find it more often gives romantic intensity. While people with this aspect may be a bit slow to warm up, when they do there's generally plenty of romantic ardor!)

You're a hard worker having both integrity and perseverance. You're probably very ambitious and a good organizer too. So your ability to run or supervise a business is no doubt very good. Best career areas for you are: office work where there's scope for advancement, mining, government work, politics, mathematics, or osteopathy.

You're highly motivated to be successful in the career area. Social and recreational interests, therefore, tend to take a back seat to work. You might unconsciously say 'no' to lucky breaks if they come in these two areas, because if you've got work planned you're reluctant to reschedule it. You must remember that it is possible to mix work and pleasure successfully. Opportunities can be linked to friendships as well as to your work.

(Jan Spiller and Karen McCoy)

Static

You have a tendency to alienate others by competitively pitting the Capricorn need for maintaining a social image against the well-being of others. When you regard social prestige as a means of self-justification, you can treat yourself and others as objects to be used in fulfilling your ambitions. In adopting austerity to achieve your aims, you may lose energy by cutting off your feelings and emotions.

Dynamic

You can assert leadership by sharing a sense of organization and social protocol. By encouraging others to accomplish their ambitions, you can relieve the tension brought on by the need to justify yourself. When you share the natural Capricorn ability for organizational leadership, you can experience the more personal rewards of career accomplishment. Your energy can be increased by your establishing social prestige for an organization that is bigger than yourself.

(Babs Kirby and Janey Stubbs)

Someone with Mars in Capricorn is likely to have an air of authority, and an innate dignity and bearing. These people give an impression of self-mastery, and conduct themselves with decorum. They may seem quietly distinguished. All the Earth signs exercise self-control, caution and reserve, but these traits are most in evidence in someone with Mars in Capricorn. This could be because their dignity is at stake, which is

arguably something that matters a great deal to them. They may restrict their lives in order to maintain their dignity.

When initiating sexual relationships, someone with Mars in Capricorn will take considerable care not to make inappropriate moves. A rejection would be a loss of dignity. Yet these people will have a strong sex drive and strong needs for physical contact, so when sexually involved and certain of their partner they can be very bit as ardent as Mars in Taurus. People with Mars in Capricorn may be painstakingly slow in establishing contact, but once they have, they want the rewards for their efforts. They will take a sexual relationship seriously, and expect it to last.

Like Mars in Virgo, people with Mars in Capricorn can go through long periods when, if not in a relationship, they remain celibate. For Mars in Capricorn, these may be rather austere times, when they bury themselves in their work or productive activity and switch off their sexual needs. This is their way of surviving. When they do have a partner, they will let go of some of their control and have a powerful sensuality.

People with Mars in Capricorn will be ambitious, and might choose a sexual partner who helps them get on in life or who enhances their status in some way. They may choose someone who opens doors that might otherwise remain closed, or who has money. This is not as calculated as it sounds, for a Mars in Capricorn person may literally get turned on by money or authority. Alternatively, a Mars in Capricorn person may start up in business with his / her lover. The dividing line between business partnerships and sexual relationships can easily blur. This is in many ways an ideal placement for a working sexual relationship.

(Syke Alexander)

Ambitious, hard-working and determined, you channel much of your energy into your career, and have a tendency to become a workaholic. You believe in making it on your own, through your efforts. Able to focus and direct your energies productively, you don't waste effort, and therefore accomplish more than most people. You pursue your desires with cautious, steady, well-planned steps, and won't attempt something unless it seems to be a sure thing. No flash-in-the-pan schemes for you. Patient and persevering, you are willing to wait for what you want. Not only do you want your achievements to last, but also you have a strong sense of responsibility and commitment to your company and / or community, and aren't likely to bail out if the going gets tough.

Quite probably, you have managerial ability and are good at organizing others and delegating responsibility. Your common sense and practicality could be advantageously applied in almost any area of business. However, your tendency to be overly cautious and sceptical can cause you to miss out on opportunities at times; and your fear of the unknown might lead you to look to the past for answers. Taking risks is difficult for you, and you have trouble breaking out of old habit patterns and traditions in order to try new

ideas.

Somewhat pessimistic, you are inclined to look for trouble, often expecting the worst. Perhaps you lack self-confidence because you are all too aware of your limitations. Other people may see you as somber, withdrawn and rigid. Certainly you take your responsibilities seriously and are anything but frivolous; however, you may need to 'lighten up' a bit.

Although your natural vitality is not great, you have tremendous endurance and strength of will that enable you to overcome illnesses. As a child, you might have been rather sickly or limited in some way, but your energy and health usually improve as you mature. Your self-reliance, stubbornness and tendency to dig in your heels in the face of adversity could result in a long, independent life.

Your sex drive is strong, and you have plenty of appreciation of all physical and sensual pleasures. However, you probably conceal your desires behind a carefully controlled and dignified exterior. In public you appear cool, refined, even uptight, but in private you are not shy about expressing your lustfulness. Perhaps you might attempt to repress your powerful sexuality since it is important to you always to be in control of yourself, and you wouldn't want your libido to get out of hand. You might even be a bit insecure about your sexual ability; and men in particular may suffer from performance anxiety or fear they are not desirable. However, you are likely to retain your sexual appetite until late in life and amaze younger partners with your vitality.

Men with Mars in Capricorn might have had difficulty being children. You couldn't wait to grow up, and always seemed more mature and serious than other boys. Not until you were nearly forty did you start to become comfortable with yourself. You pride yourself on your common sense, practicality and stability, and look askance at men who behave like overgrown adolescents or shirk their responsibilities. To you, a 'real man' is one who heads a prosperous company and is a respected member of his community.

Women with this planetary combination often seek a substitute father in their partners. You want a man who is the strong, silent type, who takes charge of problems and manages them efficiently. Serious, mature, dependable and dignified men appeal to you most, and you are put off by boisterous, childish or carefree types who show no signs of achieving material success. Your ideal man is tall, dark and handsome, a protector and provider on whom you can lean and who will always take care of you.

Mars in 11th House

(Donna van Toen)

The energy and motivation of Mars is expressed through your goals in life and your

powerful dreams for the future. You are an enterprising person; and much of your energy goes into creative activities. You have many casual acquaintances, the majority of whom are male. If Mars is in difficult aspect to other planets, planning is not your strong point and you have a definite tendency to leap before you look.

With Mars here, you want to be a humanitarian. You may also want to be considered an accomplished lover.

You're motivated to formulate goals for the future. These basically involve egoenhancement of some sort; and you use your energy to pursue them. Physical activity involving friends or clubs, membership in scientific, psychological, or parapsychology groups, or any activity that allows you to make contact with important people can be a source of lucky breaks.

The 11th house is called the house of hopes and goals. Planets here represent plans that have not yet materialized. What you do in this life will either change these plans, perhaps even cause them to be abandoned, or bring them closer to fruition. If Mars is here in the solar 11th house, you can be strongly drawn - almost compelled - to act as a leader. How successful you'll be in this role depends on your aspects to Mars. Suffice to say that you've probably played this role or a similar one before (unless Mars is in Aries, in which case you're fed up with being a follower and this is what motivates you to lead). If Mars is here using the Equal House system, you may be attracted to work connected with machinery, science, or psychology as a means of working out your karma. If Mars is here in the Koch system, you might be involved in developing machines that will do work for people. Or you might be involved in retraining people who've been displaced by machines or helping people discover constructive, enjoyable uses for their leisure time. Regardless of house system, Mars says that actions will involve working for the betterment of groups of people or society as a whole. This may involve participation in some formal association (which could be either large or small), or it could be a more informal effort that involves you and a friend or two. In any case, this work would help pay a debt incurred because of your selfishness in the past. Actions may also involve learning when, why and how to say 'No!' as the chances are good that in the past you've had problems in this area that have kept you from growing.

(Babs Kirby and Janey Stubbs)

Mars in the eleventh house people may not be very grounded in their bodies, and may have so many sexual ideals that they almost unsex themselves. There can be a feeling that personal desires are unacceptable; and these people often focus all their energy on group efforts and idealistic objectives. Their drive is towards the future, and they find it hard to be in the here and now.

Friendship will be much more important to them than intimacy, which may feel rather uncomfortable, so that even when they are in a sexual relationship they may spend very

little time alone with their partner. They will want their lover to be part of their circle of friends, sharing the same interests and ideas, and will definitely not want to be an isolated couple.

Sex can be an abstract intellectual idea to these people; and they may feel more comfortable discussing it in their therapy group than actually engaging in it. They are likely to have strong views on non-possessiveness, and to lay great stress on openness and shared decision-making.

Mars is not at home in this socially-orientated house; and these people often suffer from guilt around their sexual desires and personal needs. It is difficult for them to take what they want without feeling that they are being selfish and antisocial; and they may also accuse others of these traits. They tend to feel that energy should be used for the good of all rather than for personal satisfaction, which can make them rather disconnected from their physical desires. Their energy can be rather scattered; and they may feel obliged to do what they think others want rather than being in touch with their own needs. Conscious effort may have to be made to focus inwards on themselves before they can really get in touch with their Mars energy. One way of doing this is through forms of healing through movement, such as T'ai Chi.

Within a sexual relationship, they are strongly motivated by friendship and respect for their partner's rights, so that any form of deception or underhand behaviour will be anathema to them. Good communication and honesty will be essential for them to feel they can trust their partner. They may not believe in monogamy, but they will certainly not be able to tolerate deceit.

Sexual relationships can be quite difficult and complicated for these people, because they are trying to be rational about something that is essentially a primitive drive. Sometimes, therefore, unconscious motivations can cause them to behave quite unreasonably, and this can make them feel very guilty. For them, even more than most people, it will be important to have a partner who is also a trustworthy friend, someone they can talk to and with whom they can share their anxiety and ambivalence about sex.

(Bill Herbst)

Group participation: You want to be socially accepted, to feel part of a group. But you also want to lead, to stand at the prow of the social ship and chart its course; and others in your groups may resent or resist this assertive tendency. Work to become a vital representative of your organizations, rather than their sole voice, and you achieve greater fulfillment. Your challenge is to use the spontaneity of your desires to rally and propel groups toward more concrete stands, but to do so without engendering needless infighting or pointless argument.

Appropriate behavior: Although you have a natural instinct for appropriate behavior, and

can act as the essence of social virtue when you want to, your high spirits sometimes get you in trouble. You overstep your bounds and end up dancing with the lampshade on your head. This may be just fine, a real kick, but be aware of the pitfall: social embarrassment can be extremely painful to you. Keep your assertiveness in mind; if anyone criticizes you about a certain behavior, you will try to defend yourself very aggressively, sometimes compounding the problem. And try not to attack others for what you see as inappropriate behavior. It's their business, not yours. The challenge is to make your pride an ally rather than an enemy.

Friendship, social circle: Your friendships go through conflicts, even passionate ones. You want to cut right to the heart of friendship, so be careful that you don't wound others or yourself in the process. If the chart as a whole reveals a gentler disposition, it may be that you pick out friends who provoke disagreements. But keep in mind, whether you're on the giving or the receiving end, that it's still your life. You are territorial socially, willing to fight for your friends, either through shared goals, or in defending them from outsiders. When you're close to someone, your loyalty is intense, although this can change as the friendship changes. If you occasionally lose friends, pick yourself up and make new ones.

Shared creativity: You see the other group members as players in the competitive game of creation; and you work in reaction to them more than with them. You enjoy the stimulation, the challenge to your ego; but you must keep in mind that others may occasionally react negatively to the personal tone of your thrust. Remember that this is indeed a shared process, and these are your comrades in arms. Your creative role is to push the group toward new directions and new challenges.

Receiving love: You do so want to be loved. You want to be wanted, and you're willing to extend yourself to make it possible. This is a paradox, since the very nature of the experience requires a receptive posture, and thus the action must be created subtly rather than overtly, magnetically rather than aggressively. If love can be considered a dance, you are a master of leading while seeming to follow. You feel loved when your suitor acts out your desires, when the behaviors are direct, forceful, and ardent. Urgency looks like love to you, as does assertion, and above all passion. Even anger is sometimes interpreted as a display of affection, since you understand how closely linked these primal emotions can be. Gentleness wins no points with you. Your challenge is to encourage a release of the fire in others, and, having initially done so, to discover a way to keep the fires burning. Mere smoke will not do; the flames must rage brightly.

(Stephanie Camilleri)

With an eleventh house Mars there is a strong determination to move continuously toward permanent goals that are fixed in youth and rarely questioned later. If there are other planets in the eleventh house, the goals may be mixed or, where the planets are not congenial, there may be confusion or conflict between two or more goals. However,

no matter what the difficulties, these individuals will struggle on toward their goals in spite of everything.

They have a great deal of energy for getting what they want, are not easily talked out of going for it, and will keep it once they've got it. If not actually 'born to the purple', they are inclined to be social climbers and like hanging out with the Four Hundred, shining by their reflected light.

These people have strong personalities, and have a hard time yielding to the desires of others. Often, they will fight to have their way about something that they don't care about any more, just on principle. They may suffer inner stress over the conflict between doing things the way they want and doing them the way they must if they are to 'get ahead'.

This Mars gives great power to act on ideas. It is good for an artist, writer, or any kind of independent creator. In the realm of ideas, it is possible for them to work well with groups, but they will usually do best on their own.

With Mars in fixed signs, they are unbelievably stubborn. They must be in charge, and are not particularly sensitive to those they are bossing. In cardinal signs, there will be more perspective; they will be excellent at setting and achieving goals. In mutable signs, they will be more flexible, better with co-workers and groups. They will be more able to upgrade goals in later life, with spiritual goals more likely.

Often, women with this location of Mars are attracted to men of the same nature, and they will form a team to achieve common goals, although sometimes an overly competitive attitude makes team work difficult, even impossible. Women with this Mars should not marry early, as often they will come to regret it later. Neither sex should marry until they know themselves well enough to tolerate someone else over a long period of time.

(Robert Pelletier)

You hope to achieve many goals, and you apply yourself knowledgeably and with common sense. You have plenty of energy, and you assert yourself to get what you want in your career and your personal affairs. You've cultivated friends who will gladly assist you in reaching your objectives; and you offer them help in return. Your mate shares your enthusiasm for doing whatever will benefit both of you. You know how to bring out the best in people in everyday situations; and they reward you by getting satisfactory results. You are confident that you will eventually achieve your objectives and enjoy a comfortable life. You have a zest for making your dreams materialize as you want them to.

Because you want to be completely free to come and go at will, you must succeed in your career and be financially independent. With this in mind, you got the education you

needed to qualify for more important and responsible positions. As you progress, you dream of having the freedom to indulge in your personal interests and enjoy your friends more fully. Financial independence is important to you, for it will allow you to enjoy privileges that are out of the question when you have to be gainfully employed.

You demand opportunities to show what you can accomplish with your creative talents; and being challenged by competitors only stimulates you to prove your claims. You give your children every chance to succeed according to their own needs. Being appreciated and loved brings out the best in you. Your strong physical desires demand to be satisfied, but you must also consider your partner's expectations. You aren't afraid to make sacrifices in your career to help achieve your long-range objectives. Financial burdens are especially painful, for they limit what you can accomplish. You may have to resign yourself to earning a living before you can indulge your outside interests. That is why financial stability is so important, so you can relax your anxieties about independence. With some self-discipline, you can satisfy your current needs and still continue with your long-range plans.

Your parents probably made some sacrifices so that you could pursue your own course in life more freely. You appreciate their efforts; and you don't mind making sacrifices for them now, although you realize how important it is to build a foundation for your own accomplishments. You aren't afraid of hard work, because you know it will make you that much more valuable to your superiors and to yourself. You should exercise restraint so that you don't exceed your physical limits.

Tension really builds when you can't be as free as you feel you deserve to be, which makes you resent the people who are imposing their will on you. Because of this, you apply yourself in your career to derive the greatest return for your efforts. You want to be able to come and go at will and enjoy a more leisurely life in your later years. Helping people who lack your fortitude, daring and talent will bring you contentment; and you should be grateful for the opportunity to prove how sensitive you are to people's problems.

Jupiter ♃ in ♈ Aries 23° 16'

(Jan Spiller and Karen McCoy)

Static

Whenever you delay taking the initiative to go your own way, fears of inadequacy arise that may block your actions. If you succumb to a lack of faith in your independence, you may unwittingly neglect the social opportunity for leadership and, as a result, feel a deep sense of frustration. By indulging in distrust and not following the Aries sense of

immediate and personal expression, you may fail to reach beyond the state of survival into creativity.

Dynamic

If you take the leap of faith and wholeheartedly express confidence, vision, and a sense of opportunity, you can feel the joy of uncompromised self-expression. You can build trust in others by taking the initiative to pioneer activities that naturally attract and enlist other people. By trusting yourself, you can appreciate the value of independence and thus expand your field of leadership and opportunity for creating new enterprises.

(Marilyn Waram)

An individual with Jupiter in Aries tends to be enthusiastic about philosophy, political issues, higher education, a spiritual quest and / or travel. He usually has confidence that these areas will be exciting, will continue to expand and provide adventure for him, and will be a constant and reliable source of satisfaction for him. It tends to be a very restless combination, which can add pressure to an already excitable or highly strung nature, or could be a saving grace in an otherwise austere personality. With Jupiter in Aries, the person can get extremely excited, aroused, inflamed with emotion, for good or ill.

This is one of the placements which can display an unholy rage when the individual's values are challenged or dismissed. The person tends to identify strongly with his own perceptions, his opinions and concepts and cherished notions about how the world works, as well as his values and value judgements. He can take disagreement as a personal threat or insult, and with the short fuse so characteristic of Aries, fanned by the double fire of Jupiter, he can glaze out of control very quickly. He may even make anger and aggression into ideal behaviors and consider that he is fully justified in his explosions. He may be healthiest when he identifies with a flexible belief system and the never-ending quest for complete Truth. When he senses his personal Divine nature and the incompleteness of even the most sophisticated belief system, he develops a powerful sense of identity which is no longer based on the very ideas which he himself dismantles in order to grow.

He could easily be overly identified with the Puer Eternis or cult of youthful perfection and provisionality - that what is possessed now is only held until something better comes along. Provisionality is a wholesome attitude in philosophy and belief systems, but not in relationships, careers and general life goals.

He could also be identified with sports and athletics, with physical fitness and body image, and with getting outdoors into the fresh air. He probably needs all these, but will get seriously out of balance if he overvalues them and serves them to the exclusion of other parts of life.

This is also one of the placements which can identify with God: the self seen as Ultimate Value. If handled, this manifests as a powerful reverence for the self as a Child of God with consequent healthy boundaries, the type of person who tries to make his whole life a statement of his spiritual origins and development. If allowed to burgeon out of control, it may indicate a person who thinks and behaves much like Zeus - with little or not inhibition on desires, reckless or utterly irresponsible behavior aimed solely at selfaggrandizement. He can operate from a 'the rules don't apply to me' mentality, which leads to hypocrisy, or, in extreme cases, to a zealous pursuit and condemnation of those who transgress the rules. It seems that the more self-righteous this type of individual becomes, the more likely it is that he does not follow the principles he exhorts for others.

He is usually an adventurous personality, willing to explore, even eager to get into new territory, whether physical or intellectual or both. In other words, he can enjoy new vistas, new areas and scenery when travelling, and may be equally enthusiastic to explore new perspectives, new ways of seeing things or new concepts which promise to expand his understanding and knowledge.

He could have lots of self-confidence, if other factors in the chart support this. He may also set high standards for himself, and can easily go overboard and expect himself to be perfect. He is likely to be very idealistic at the best of times. He may feel he never measures up, that he can never meet all the demands he places on himself. If projected, he can labor under the illusion that other people demand and expect too much from him. If he learns to value himself rather than expecting too much of himself and being dissatisfied and frustrated with himself because of it, he will be much happier and his natural enthusiasm and optimism will turn him into a positive individual.

He tends to look for adventure, but on his own terms. He does not like to be pushed into new ideas by someone else, but will much prefer to take the initiative, and will restlessly explore, seek new horizons and search for ever larger and more inclusive Truth.

He has a propensity to feel easily threatened by different views if challenged, due to his strong personal identification with his own philosophy, ideas and thoughts. He could fight back, if other factors in the chart support this. At the least, however, unless severely repressed he is likely to feel powerful anger and rage if his own values are not acknowledged or honored. He may always have great difficulty distinguishing between his essential self and his values and ideas.

He is most confident teaching one-to-one unless there are other indicators of teaching and general self-confidence in the chart. He will usually pour himself fervently into philosophical pursuits. He will tend to explore new ideas for the sheer joy of exploration and newness and discovery, especially if he is the first one around to find the material or concept. He may lack depth and commitment unless other chart factors indicate persistence.

This is the most personally concerned of the Jupiter sign placements. That is, this combination is less likely to be vitally interested in larger issues such as higher education - unless he gets into teaching - or politics, than other sign positions, particularly when also in the personal or interpersonal houses. Aries is very self-oriented and will often turn all that is studied and learned into immediate personal use and advantage, but is not as interested in the population at large unless connected to the transpersonal houses or planets. He probably values his personal life, freedom and individuality very highly and will not easily take to routine. He will not easily align himself with company rituals, demands on his free time, or pressure to conform.

At its most spiritual, Jupiter in Aries may represent a deeply personal and individual interpretation of Truth, perhaps a new way to express fundamental Truth or a chosen philosophy, perhaps in a powerful ability to connect the importance of values, morals, ethics, personal philosophy and belief systems to each other.

With this combination, the individual may feel that the drive to discover the Ultimate Truth is a personal issue, that is extremely important to him.

A last note on this placement: since Aries displays an 'I want what I want, right now!' attitude, Jupiter in Aries may add a mystical, divine sanction to that, consciously or unconsciously. This can lead to an individual who finds it extremely difficult to accept life as it comes to him, even when he is aware that he has somehow created the circumstances himself. If they do not match his conscious desires, he often has a deep, underlying feeling that if he pushes hard enough, insists vociferously enough, demands repeatedly, he can force the universe to produce what he wants. This attitude stands in the way of the very spiritual development he may so ardently seek, because that requires a sophisticated surrender, a loving acceptance that what happens is perfect, which this individual finds particularly difficult if he insists on 'my way!' all the time. This particular combination is one key that issues with faith are tied to possible overidentification.

Aries won't be pushed, but usually doesn't need to be since it is there first. When Jupiter in Aries is handled constructively, there is a wonderful gift in the degree of personal optimism, healthy self-value and adventuresomeness. This individual embodies an instinctive hope in the future, generosity in the way he leads us confidently into new perspectives, and fervent excitement which helps us overcome our restrictive fears of change. He also innately reaches for the best, the highest good within himself, to be as true to himself as possible. He not only reaches for the stars, but also shows others the way by embodying the first principles in his day-to-day life.

(Skye Alexander)

You expand your understanding of yourself and the world around you by taking changes.

Always 'pushing the outside of the envelope', you like to test your own limits, often pitting yourself against extreme odds and risking life and limb in the process. The more dangerous or difficult the challenge, the more you long to accomplish it. You want to go where no-one has been before, to do what they say can't be done. You truly believe that you never know what you can do until you try.

The thrill you get from attempting some feat of daring makes it all worthwhile. You love to feel the adrenalin rushing through your veins, and are at your best in life-or-death situations that require instantaneous action. Whether your arena is Wall Street, the tennis court or the battlefield, you are known for your courage, energy and desire to win. Taking risks gives you a pleasurable sensation akin to sexual excitation, and you experience such a 'high' that you barely feel pain or fear. Your exaggerated need for adventure, however, can lead you to take foolish chances or to endanger others.

You resent having to play by the rules, and have little respect for tradition. Always seeking new ways to do things, you are a pioneer, a renegade. You can be abrasive, callous and excessively antagonistic in your attempts to break with old conventions, and consequently make more enemies than friends. However, you don't care much whether others like or approve of you; you idealize independence and individuality, and are not interested in being accepted by any group. Your 'god' is the individual, and in your opinion society will destroy the individual if given the chance.

In the extreme (especially if Jupiter is stressfully aspected by Mars, Uranus or Pluto), you might totally disregard others and lack feeling to such an extent that you become cruel or bloodthirsty. You glorify aggression and violence, and tend to see the use of force as the only way to settle disagreements.

Success and / or recognition usually come as a result of your adventurousness, aggression, daring or competitive spirit. Your natural vitality, enthusiasm and, perhaps, athletic ability also might bring you good fortune.

Jupiter ♃ in 2nd House

(Stephen Arroyo)

Keywords: Material security.

Jupiter's position here in an 'earthy' house and the keywords of 'material security' do seem at first glance to confirm the narrow traditional meanings of the second house: money, possessions, wealth, etc.. However, this house has a far broader meaning in general; and when Jupiter is located in it, its range is stretched further still to a vast spectrum encompassing deeper values, a faith that the earth will provide what one

needs, and a profound appreciation of nature and its bounteous creative powers.

Over forty years ago, Margaret Hone wrote that Jupiter in the second house could indicate a 'contentedness with possessions', which is surely a different image from that of greed for masses of money, which is the impression that students of astrology get from so many basic textbooks. There is often an inner faith that one will be provided for; but in perhaps half the cases, the person will use this faith as a reason not to save for a rainy day nor to exercise prudence with his or her assets. In some cases, a notable wastefulness is apparent, with a tendency to spend every dollar they receive. Perhaps some people can 'tempt fate' in this regard; but I have seen cases where the individual has been forced into a financial corner that is exceedingly uncomfortable by relying completely on faith while simultaneously spending or wasting rather large amounts of assets that came to him or her easily.

Invariably, when Jupiter is in this house, it will expand this area of focus in life. Sometimes, it will manifest as what Marcia Moore and Mark Douglas call 'an instinctive regard for Earth's bounty', with the person sometimes prospering through what they call 'the carefully planned development of natural resources'. In a broader view, Charles Carter was, as usual, way ahead of his time when in 1947 he wrote in *Essays on the Foundations of Astrology* that 'psychologically... the 2nd has much to do with one's contentment and ability to enjoy life'. From this perspective, I would say that - come what may financially - those with Jupiter in this house are always wealthy!

This Jupiter position has an appreciation for form, and for vast, inspiring images.

(Marilyn Waram)

Jupiter in the second house connects Ultimate values to the physical world of sensual needs, personal finances, possessions and resources, material security and maintenance of the status quo. There is something of a conflict between Jupiter (and the restless quest it symbolizes) and the qualities of preservation, stability, security and comfort represented by the second house. Jupiter is associated with risks. The second house stands for a part of human nature which does not want to take chances at all, for any purpose. Jupiter represents a vision of the future; the second house is focused upon the present. Jupiter stands for the need to grow and expand, to make better and bigger. The second house symbolizes the need to hold on to what is already possessed. Jupiter deals in possibilities. The second house deals with what is; and it is particularly intractable in its reluctance to deal with anything which lacks material substance.

If the individual with this placement connects values to second house affairs, she may make money, sensual appetites, personal possessions or overall security into gods. That is, any or all of these can be held to be so important that they are revered, idealized, and exaggerated in importance. She may expect too much from them and anticipate tremendous satisfaction when she finally gets enough money, enough food or sex,

enough furniture. With Jupiter, the propensity is to never get enough, partly because it is Jupiter's nature to seek ever more, and partly because the need can easily get out of control. In this case, the individual with Jupiter in the second house has the potential to become a hedonist, who pursues pleasure to the exclusion of everything else, or a miserly sort who feels she never has enough money. The latter is somewhat less common due to Jupiter's association with confidence and optimism.

Because the second house is an Earth house, she may place all her faith in concrete goods or money, rather than in philosophical ideals or spiritual truth. She may feel the latter are not to be trusted because they are somehow not real enough - that is, not material. With Jupiter in the second, she may prefer to trust only what she can see and handle, not something as nebulous as an idea.

There can be a struggle between the Jupiter desire to gain more - more money, possessions, sensual input - and the second house desire to avoid risk. The individual may want more, but be unwilling to invest or take any other kind of chance. She may experience this as an uncomfortable dilemma, wishing she could improve her situation but unable to take the steps to do so.

The person with Jupiter in the second house may also have some inner conflict between the intellectual approach signified by Jupiter and the pragmatic tendencies of the second house. She will often solve this most successfully by doing something practical with her values and beliefs. That is, she needs to translate them into something concrete. For example, this is the type of person who collects goods to send overseas. She is not happy to merely pray for those who are less fortunate. She may even make practicality an ultimate value. She will not, for the most part, have a lot of tolerance for endless philosophizing and discussion, but will want to know how she can use the ideas she hears. Her tendency will be to discard those which are not immediately practical.

Many people with Jupiter in the second house can be quite materially or financially generous. Although they will not take unnecessary risks with their resources, they may have the confidence that is associated with Jupiter and assume that they can always get more money, acquire more possessions, and so on.

The second house does represent a need to deal with concrete products. Jupiter in the second may, therefore, make a particular item an object of extreme value. Books can be valued highly, or art objects may be the focus; money is always a strong possibility, as well. Art for the sake of art might be held up as of primary importance.

Generally speaking, the individual will tend to expect learning to be comfortable, not too demanding. She will not want to endure pain or go through a lot of struggle to gain knowledge. Comfort is far more important for her. However, some people experience this as being comfortable with higher learning. And as always, those who place too much faith in one area of life may set themselves up for future disappointment. Money and

possessions are notoriously insecure. Material resources cannot provide the kind of satisfaction, the kind of fulfillment, for which Jupiter searches. Many who misplace their faith onto material goods or money find themselves with a great void, when some circumstance of life exposes them to the reality of what they have acquired. In such a case, they may experience real despair as they look around and ask, 'Is this all there is? Is this what it's all about?' Unsaid is the implication that it is not all there is; but the emptiness within can be devastating if a person has spent all her life and energy in the pursuit of goals which are suddenly seen to be empty and meaningless. Many people who have come to such a realization late in life have died within a few months, perhaps unable to start over with new values, or perhaps lacking the very faith and confidence in the future which is the great gift associated with Jupiter.

Some people with this placement may let the part of their nature represented by the second house dominate the part symbolized by Jupiter. In that case, they are susceptible to attempting to preserve the values and beliefs with which they started out. These people may have a real problem with the natural questing urge related to Jupiter, so much so that they can attempt to squash it, to deny it, to refuse to stay open to new ideas and concepts because there is always a time of anxiety when new thoughts challenge old. The second house does not want this time of uncertainty. It wants everything settled, certain and predictable. Consequently, such people may have a natural bent toward developing illogical prejudices; and with the second house tendency to get stubborn if challenged, those who do develop the prejudices are particularly entrenched in them.

Those who handle Jupiter in the second house constructively can value their money and possessions without becoming overly attached to them. They can preserve elements of knowledge and truth which have stood the test of time without attempting to keep everything static and stagnant. They can enjoy sensual pleasures without excessive indulgence or expectations of total fulfillment. They can find practical or artistic ways to express their faith without discarding the need for some intellectual and inspirational facets to that faith. Balance is always tricky with Jupiter, which represents a part of human nature which is naturally excessive in behavior; but those with Jupiter in the second house can find that balance when they understand the divergent natures of the planet and the house, and work to make room in their lives for both.

(Stephanie Camilleri)

Once Jupiter gets over the cusp of the second house, it ceases to indicate those who get along on their own and becomes the sign of those who depend on patrons or the good will of others, so that locating the cusp accurately can be important.

Jupiter at this angle is concerned about religious and philosophical ideas, but does not let them get in the way of obtaining bread and butter. This is an excellent position for an artist or performer, as it guarantees patronage and support. It is a good sign for doing

what one wants in life, although, unless Jupiter is trine the Midheaven, it is not so good for a career as it relaxes the anxious, upward thrust for sheer survival that is usually necessary for successful career efforts. At times of stress, rather than forge a new path in solitude, this one often turns to home, family, or old friends for strokes and needed support. Young people with this position may find it hard to leave the comfort of the family nest.

If Jupiter is trine the Midheaven, it assures a smooth and easy path to success, frequently with little conscious effort. They just seem to get all the breaks, are in the right place at the right time, and succeed more through good luck than through hard work. The further Jupiter is from a trine to the Midheaven (or a planet in the ninth or tenth, the more work is needed.

Good things come easily to these people; but it takes other placements to ensure that they stay. They tend to be big spenders who don't devote enough time and thought to practical matters. They tend to be 'easy come, easy go'.

(Bill Herbst)

Self-worth: With Jupiter in the 2nd, self-judgement is linked to optimism and social advantage. Optimism enhances positive feelings about yourself. The more opportunities for social expression are recognized and acted upon, the better you feel about your life. However, exaggerated feelings of personal worth lead to disappointment, for the challenge is not simply to feel good, but to convert the ease of social relating into real and grounded benefits. Lady luck is often with you; but do not depend on her presence.

Possession: Ownership becomes an area of opportunity. There is bounty here; but it's hardly the result of 'good luck'. It comes from well-developed intuition and an equally well-developed social network. The key is to take advantage of social opportunities for the acquisition of possessions, and be generous with personal property. Don't hold on, don't cling selfishly, for the challenge is to understand the fundamental truth of the old phrase, 'Easy come, easy go'.

Money: Acquisition of money is associated with a positive attitude and the broad development of social skills. These qualities should be used freely and without restraint to further social position, and to enhance the sense of opportunity for expression into cultural realms of collective involvement and sharing. The pitfall is waste of personal resources by reting too heavily on your laurels or counting on luck to provide a continuing flow of money. The challenge is to build an increasingly broad networking base through continual reinvestment of resources back into the social world.

Self-exertion: With Jupiter, as with Mercury, there is a mental orientation to the effort of working. But the mentality is different in that it is essentially conceptual rather than analytical; an overview of productivity is more important than the solution of specific

problems. As with Venus, there is a tendency to take the path of least resistance in accomplishing tasks. This placement is well-suited to a networking orientation, for the bent toward work is essentially social in motivation, and you excel at motivating, organizing, supervising others. The challenge is to flow around obstacles like water. Don't let yourself be dammed up or bogged down, for the psychological sense of free movement is crucial. Whistle while you work.

Sensuality: Your experience of sensuality is full and flowing. Touch is seen as a way of connecting with others; and the pleasure that results is palpable proof of social participation in a shared reality. There is an ease in physicality, a sense of comfort or naturalness with your body. This may lead to a love of athleticism, the sheer joy of movement. It also inclines, as does Venus or the Moon, to a love of good food as purely sensual pleasure; but there is an increased appreciation of the social ritual of gourmet eating or the cultural history of food. Every opportunity for physical stimulus is enjoyed, since there is little in the way of moral restraint; but this can lead to pitfalls of excess and an exaggerated tendency to use your body to take advantage of others. The challenge is to fully recognize the opportunities for self-expression that touch can provide, but to do so in a way that ennobles the self.

Saturn ♄ in ♌ Leo 12° 36'

(Jan Spiller and Karen McCoy)

Static

You might try to impose your Leonine right for self-expression by creating situations that are larger than life. If you dramatize your ups and downs in order to gain respect and awe, your experiences might resemble those of the heroes in Shakespeare's tragedies. The dramas produced may be self-destructive and unfulfilling. You may find the outer world unsympathetic and limiting to your dramatic behavior.

Dynamic

You possess the skill and social responsibility to bring your capacity for moving dramatic expression into manifestation. When you are willing to acknowledge yourself as the originator of the melodramas in your life, you can feel secure in your ability to be responsible for the intense scenes you attract. You gain confidence in your skill to handle emotional display when you are in touch with the love centre within yourself. Then the potential to align your dramatic sense with the knowledge that you can serve a larger community comes forth.

You can contribute to others by giving expression to your true inner feelings, inspiring

them through your own courageous example in dramatically revealing your innermost sentiments. You can commit yourself to your ability to use drama as a means of consciously inspiring constructive goals in the world. Then you experience the excitement and security of designing extravaganzas that you know will not undermine your most profound creative abilities.

General

You need to be responsible for creating what you really want. To do this you must first have a vision of the goal or ideal you want to manifest. From this dream, your energies can begin to flow in a constructive, consistent direction that is supportive to your childlike spirit.

You feel that you have to perform within a rigid structure that keeps you on top and in control of the audience. Your job is to allow to dissolve all the feelings of having to play an approved role so that your childlike spirit of excitement and fun can begin to emerge and lead you home, into the fulfillment of your dreams.

(Zipporah Dobyns)

Saturn in Leo provides a natural quincunx; and, unlike Saturn in Gemini, Leo has trouble taking things lightly. Both the sign and the planet are keys to ambition. Both show the desire to be on top. Saturn symbolizes the executive who carries out laws which are bigger than personal will. Leo is the instinct to be king, to make personal will into law. So five-ten combinations can lead to major overdrive in individuals who have faith in their own power. And overdrive can lead to falls. Fire-Earth mixtures need to express power in the world but to accept reasonable limits.

Career choices can include teaching or other work with young people, sales, promotion, the entertainment world, investment, etc.. If possible, people with this combination need to be in charge of their work, as an entrepreneur or owner or manager of a business.

For individuals who have not developed a sense of faith in their own power and selfworth, Saturn in Leo can be manifested as a fear of failure, often in areas connected to love. Since fear normally produces the feared consequences, repeated disappointments in love relationships may eventually lead to shutting down and giving up. All of the drive may be focused into the career. Fear of failure may lead to a conscious choice not to have children, or, when the fear is subconscious, to the inability to conceive or to carry a pregnancy to term. Fear of failure may lead to reduced ambition in the career, to leaving talents undeveloped and 'settling' for a job which provides survival but is unfulfilling. Saturn shows where we have to be realistic; so if a survival job is really all that is possible, individuals with Saturn or Leo need to find a hobby or avocation which lets them develop their talents and earn applause.

The father and other authority figures could be dominant and controlling, leading to power struggles as the individual tries to find his or her own strength. Or, the parent could be loving and supportive in a responsible way. The relationship with the parent is often a key to later experiences in trusting and accepting love or maintaining a guard for fear of being hurt in some way.

(Skye Alexander)

Although you want to be creative and may even have artistic ability, you probably have trouble expressing your talent. In some way, you seem to be blocked. Perhaps demands from family and / or work take up so much of your time that you have no energy left for creative pursuits. Possibly you were criticized by your parents, or were discouraged from pursuing an artistic career because it wasn't practical. Or, you may never have had a chance to develop your talent, so that now it lies unformed within you like a diamond in the rough. You might even have a physical limitation that makes it hard for you to do what you want to do.

You probably feel inadequate in this area and see only your shortcomings. Self-expression is important to you; and because you feel deficient in this area, you tend to be quite sensitive about your creative ventures. You might be reluctant to let anyone else see your drawings or poems; and you don't take criticism well. It is quite likely that your extreme seriousness and your unreasonably high expectations of yourself make you so tense and judgemental that you block the flow of your creative juices. In short, you are standing in your own way.

Because Saturn is the planet of work and pragmatism, you might put your creativity to work in some 'safe', practical area such as carpentry, drafting, editing or repairing musical instruments. If you do devote yourself to this art, you may never make any money at it, or you might not be recognized during your own lifetime. Regardless of the route you take, success probably won't come easily for you, and you will have to work hard for whatever recognition you get. Perhaps your test in this life is to learn to apply yourself diligently to your creative pursuits without expecting easy rewards and overnight fame.

Because the sign Leo is connected with self-confidence, ego, optimism and courage, you also might experience tests involving your self-esteem. Perhaps you have suffered setbacks or criticisms that caused you to lose confidence in yourself. You might also discover that your low opinion of yourself or your timidity is inhibiting your creativity; and you may have to work on improving your self-image and confidence before you can become a good artist. In order to make it in the art world, you need a healthy ego and a strong enough belief in yourself for you not to care what the critics say.

Children, too, are an expression of your creativity. Therefore, you might experience tests, difficulties and responsibilities raising your children that will teach you important

life lessons. Maybe you feel your children restrict you or are a burden in terms of time, energy and money. The responsibilities of raising children might be more than you are comfortable with; however, you are very conscious of your duty, and try hard to do what you feel is best for them. Or, perhaps you always wanted children, but never had them.

How you develop and use your creativity will be important in your life; and though you probably will experience problems related to your self-expression, your greatest growth can come from this, too.

(Frances Sakoian and Louis Acker)

Saturn in the sign Leo gives natives a need for importance and recognition and a compulsive drive for personal control of their environment; thus, they seek to attain positions of power and leadership. If Saturn is afflicted, there is the danger of developing dictatorial or dogmatic attitudes. The need of these people to defend their ego can result in stubbornness and rigidity. Seeking security by means of autocratic personal authority, they require a great deal of attention and respect from others. Parents with this Saturn position are generally severe and strictly disciplinarian with their children.

Saturn rules the sense of practicality and the appreciation of universal laws and principles of justice. Since these laws are of an impersonal, cosmic nature, as indicated by the sign Aquarius, which Saturn co-rules, the interpretation of them must be free of personal considerations if an accurate view of reality and successful relationships with people are to result. However, Saturn is in its detriment in Leo, because Leo is the opposite sign to Aquarius; consequently, the laws that Saturn governs are distorted here by egotism and the desire for power. Thus this position can indicate people who must develop a proper set of values in dealing with love, romance, children, and matters of creative self-expression.

Saturn in Leo gives professional interest in education, and in management in the fields of entertainment, business, and speculative investments. Physical ailments usually take the form of stiffness in the back and heart trouble.

An afflicted Saturn in Leo can bring disappointments in love or problems through children, as well as losses through financial speculation.

(Grant Lewi)

This position directs your personality to defend itself against life as dramatically as possible. If the total personality is aggressive, you will find self-justification in the public eye. Nothing will justify you in your own eyes if you aren't attracting attention. Not for you the obscure job with the big pay: you'd rather lead the parade for nothing, and may even pay for the privilege. The need for approval and the public gaze is linked to the egoprotective centres; and the limelight becomes the Sun of Life. If the total personality

is passive rather than active, the need for attention is no less present, but you may get it in a variety of ways. Invalidism is a favorite; some variety of physical ailment with a neurotic background is frequent in this sign; and if you think there's anything the matter with you, it's worth analyzing yourself, or being analyzed, to see if it isn't a means of stealing the show of your private life. If the dramatic urge leads into constructive channels, you will go far and high; but the danger is that, loving drama, acclaim and glory for their own sake, you will seek them regardless of aim and motive. Be careful of hurting others in your attack on life; be careful also that you don't hurt yourself. Too much limelight blisters the skin, and it is possible with this position to be too smart for your own good.

(Sydney Omarr)

In Leo, Saturn may present some sexual problems; the native wants love and romance, but is restricted. This restriction may be the result of religious teaching, or circumstances, of physical disability. Saturn represents discipline - and in the natural 5th (sex, pleasure, speculation, children) House could present complications, mental problems, a feeling of being 'tied in knots' when it comes to expressing the love nature.

(Julia and Derek Parker)

Strength of will, determination, excellent organizing ability and loyalty are present here. The individual will take life very seriously; and the warm, fiery qualities of Leo will not emerge unless other planets also occupy this sign. Even then, Saturn will cloud the Leonine Sun. The worst faults are autocracy and a total inability to accept limitations; pride very often does precede some pretty heavy falls for this subject. There will be selfinflicted restrictions - perhaps because of the need to succeed in a burning ambition. Once a line of action has been decided upon, there is little or no let-up of effort. Nevertheless, the ability to cope with situations and to organize (and strictly discipline) others, especially in an emergency, is second to none.

If these qualities can be positively expressed, much that is admirable can result. However, loyalty can be misplaced, and the individual's sense of values may lose its perspective. When the negative side of the placing is evident, it can be because the childhood was organized along military lines, with the strictest of routines and disciplines, so that it is difficult for the subject to forsake this early training. Formality and general tightness may also be characteristic.

The authoritative inner voice will probably be like that of a martinet nurse, schoolmaster or Sergeant Major, forcing the individual to take certain lines of action because they are what is expected, even if it would be better to respond more sympathetically both to his or her own needs and feelings and to the situation in question. If the negative traits are most apparent, try asking whether the subject was brought up very rigidly and conventionally, or perhaps spent time in care or was sent to a very strict boarding

school. Since Leo rules the back and spine and Saturn the bones, encourage your subject to take special care of his spine. Sitting well when at a desk, sensible exercise to strengthen the spine, and so on, are most desirable.

(Lyn Birbeck)

You are a noble rock, though may potentially suffer a vanity block. Your tasks and obligations include the discipline to conduct yourself in a dignified fashion - but without putting on an act; the time taken to develop your creative potentials - thus assuaging feelings of insignificance; and the building of relationships based upon mutual respect - yet while avoiding rejection of criticism.

You can get stuck with relationships where you feel subjugated or somehow inferior, possibly with little say in how things are done; with Others who leave all the donkey-work to you, or expect you to put on a show all the time, no matter what; and with an autocratic or even tyrannical Other.

You are learning to recognize your own sense of authority and that you will be ultimately more admired for this than for merely being impressive; to be content within yourself rather than being so dependent upon Other's esteem; and to realize there is a 'boss' inside you that needs honestly to come out into the open.

You commit to an Other who respects your power and authority and helps you express them, but does not let you lord it over him / her; to a relationship in which you feel you have a definite role and a decent life-style; and to an Other who has a healthy sense of personal pride, is creative in some way, and is good with children.

You are or should be wary of an Other who worships you - because he / she is expecting something of you that you've yet to make real in yourself; of Others who admire you solely for superficial things like looks or style; and of any Other who lacks integrity or is not prepared to take on the responsibilities of being a partner or parent.

When you are alone, it is because you are being forced to take stock of who you really are as distinct from the impression that you give. Pride is the great issue with Saturn in Leo, especially because you probably feel that you are not someone who is that subject to it (unless you have Sun or Moon in Leo too). No, the subtlety with Saturn in Leo pride is that it is defensive pride, which means to say that your pride is in a part of yourself that you have been unsure of for quite some time. This is not as cryptic as it sounds. There is a sensitive and creative part of your personality which probably got sat upon early in life; and you have been protecting it ever since with a fear or criticism and a confident front. The trouble then becomes that you give Other the impression that you are as strong as you feel you ought to have been, and Other then suppresses you or is in awe of you. In effect, then, one or both of you thinks that the other is dictatorially ruling the roost - followed by strife and / or separation. Know that you have a natural authority, then

exercise it moderately.

(John Townley)

You look at sexual enjoyment more systematically than most. You like to plan a love affair carefully, for you feel more at ease when you are seeking pleasure within a well-defined environment. You may find that you have a special talent for planning festive occasions or special evenings of enjoyment for your lover, for which you take the full responsibility and credit.

You probably have a fairly clear idea of exactly what sexual pleasures you prefer and the techniques to achieve them. But don't let that outlook prevent you from using your lover's imaginative suggestions and new directions. You may not want these ideas sprung on you unawares; but if you have some warning, you may find enjoyment in a good many activities that had never occurred to you.

In general, you pace your pleasures and do not bite off more than you can chew. Although you don't rush to try all the latest techniques, your enjoyments seldom backfire through overindulgence. Also you can spread your pleasures out over a long period so that you never run out of potential good times. Occasionally you may be a slow starter, but you are almost certainly a strong finisher.

(Robert Hand)

This placement will have the strongest effect if your natal Saturn is near conjunction or opposition with the Ascendant or Midheaven or in close aspect to the Sun or Moon. It indicates that you have an unusually strong feeling of isolation from others. You tend to remain alone and separate, especially if you think that the people around you are not as good as you. But you shouldn't cultivate this attitude, if only because it will make you feel very lonely, and you will lose any chance to really understand how other people work.

Sometimes you find it very difficult to express yourself; but you should be encouraged to do so as much as possible when it is appropriate. If you are allowed to follow your tendency to be extremely reserved, you will be further cut off from others.

The standards you set for yourself are probably very high, but you will adhere to them even if those around you do not. Your ideals of what is and is not worthwhile come largely from within yourself; and you feel that this should be the case with everyone. You are more of an individualist than most people your age; and if encouraged and given plenty of emotional support, you can become very self-reliant. But don't be too hard upon yourself as you grow up.

More than most young people, you need a strongly knit family. Your father is especially important, because you will look to him in particular for your standards of behavior. If he

is not present, does not pay much attention to you, or does not set sufficiently high standards, you will have difficulty setting a course for yourself.

Saturn ♄ in 6th House

(Liz Greene)

Work, health, servants, and employer-employee relationships are the traditional meanings assigned to the sixth house. From it, one is said to gain insight into the individual's work habits, the kind of situations he is likely to attract into his work life, his attitudes toward routine and toward service, and his attitude toward his body as a vehicle of service. The state of one's health is denoted by this house, and any tendencies toward organic or functional illness are generally reflected by it. This is generally considered to be a 'weak' house, as is the twelfth, because it is cadent, and planets which are placed in it do not appear to express through the mode of events or external activity. The sixth house is in fact often overlooked or considered unimportant. It is possible that we possess very little real understanding of its meaning because we do not understand the nature of the physical body and its link with the mind and the feelings of the individual.

This house seems to be of great importance on an inner level, as is the twelfth house, for it seems to refer to a process of inner synthesis, purification, ordering, or gestation which precedes the external and objective expression of the person into the world of others. We are used to linking the first six signs and houses of the zodiac with one's personal development and the last six signs and houses with one's participation in group life. As a cadent house, the sixth is the inner process of attunement or ordering which synthesises the qualities developed through previous effort, and forges of them one integrated personality which can then be the vehicle of expression for the self. Work, when it is related to this house, then becomes not only a means of livelihood, or a means of justifying one's existence, but also a ritual or preparation or purification, and assumes importance as a symbol - just as money is a symbol when considered against the deeper meaning of the second house. The body itself is a symbol if this point of view is logically extended; and the health of the body is related to the success or failure of the integration process which is necessary for planets placed in this house.

This may seem an abstruse definition for plain, hard-working Virgo and her plain, hardworking house. But if we look once more to mythology, we will find that the virgin goddesses of the ancients were virgin not in the sense of sexual innocence or naiveté, for these goddesses were also prostitutes and ruled over the mysteries of sexual union and of birth. Virginal meant whole, single, possessed by no man, and the servant or slave of no husband or lover. The virgin mother goddess was a female archetype who mated and gave birth but who would never be a wife or helpmeet for she was wholly

herself, independent, self-contained, integrated, and dependent on no-one for her meaning or expression. It was only later that these goddesses were given to solar deities and were deprived of their autonomy and their sexuality in one clean swoop of patriarchal social development. There may be in this symbolism another key to the meaning of Virgo and the sixth house, for they appear to be connected with wholeness, the synthesis or integration of the various warring components of the psyche. On a larger level, the synthesis or integration of the individual with his physical environment is also suggested, prior to his being able to join with others in a co-operative relationship.

The mysteries of the power of the mind over the body are being tentatively explored in psychology and psychosomatic medicine; and the less orthodox schools of healing, such as hypnotherapy, are perhaps even more aware of the subtle but unquestionable link between one's state of mind - and this includes the feeling nature - and one's health. But we still understand very little of these matters; and, as much as medical science has been able to accomplish since ancient times, the recent exploration of the energy field or 'etheric double' which permeates and co-exists with the physical body suggests that we have only just begun to comprehend the full meaning of the physical vehicle. The ancient science of acupuncture and the esoteric doctrine of the chakras or energy centres are not so absurd or unprovable as they were once thought to be. What we have always believed to be physical illness now appears to be originated from an entirely different level. We have only recently become aware of the concept of the unconscious mind; and prior to the birth of psychology in the 20th century - accelerated by the discovery of Pluto - it was left to the medieval alchemists to make some sense out of man's fantasies and dreams, and this they were never able to achieve fully because they lacked the methods of scientific research. Perhaps we must wait for the discovery of another planet before the sixth house and sign will yield their secrets to us.

Saturn in the sixth house seems to provide an opportunity - often through frustration, disappointment, and ill-health - for a journey into the mysteries of the interconnection between mind and body and the possibility of a conscious and deliberate synthesis of these two, the reward of which is good health and a new awareness of the meaning of the body and of the material environment. Few people, however, are aware of this opportunity, because we are not made aware that there might be a deeper meaning to work and to health. More commonly, Saturn placed in the sixth refers to a state of disease, of discomfort, or of frustration and limitation in one's work situation. The fundamental psychological need for rhythm and ritual, the careful ordering of external life as a symbol of the careful ordering of the inner life which should, and rarely does, parallel it, is often denied in childhood. This need is as valid and as real as the need for security or for achievement.

If Saturn's darker side is considered first, the lack of this ordered rhythm of both inner and outer life will often be felt later as an area of inadequacy and fear. A heavily structured discipline or routine in childhood is common with this placement; but the routine is often lacking in fundamental meaning because there is no effort at inner

alignment. Chaos threatens perpetually to intrude on the inner level, for there is little integration there; and an almost compulsive ordering of the outer environment frequently ensues. Saturn may exaggerate the natural love of work, routine, and order until the love becomes a fear of anything outside the known and well-trod path. There is often a deep inner anxiety over physical or mental disintegration; and this placement has been linked with mental as well as physical disorders. It is the outer form of order which Saturn clings to rather than the inner blending of the mind, the feelings, and the intuition through the medium of the body; consequently, he experiences frustration, for once again he has attempted to make tangible something which is essentially an inner process.

The individual with Saturn in Virgo or in the sixth house may externalise his situation so that the adjustment and the frustration pertain to his work life, for in the function of usefulness to the larger group, he expresses the function of his body and its intricate structure to his total psyche. Just as an organ in his physical body may be out of harmony, he likewise may, as an organ of his environment, be out of harmony with the larger structure. It is his task to integrate himself to his world and to his body, for he stands at the midpoint of these two. His body must serve his inner purpose as he must serve the inner purpose of the group.

When the man is relatively unconscious, Saturn may be symbolic of discontent and resentment because he may be aware only of the fact that he is in a rut and that he is imprisoned by circumstances. He may feel that he is capable of better things, and will chafe against the boredom of his endless routine. Yet the meaning of the routine escapes him, because he does not truly understand the meaning of service. The inner serenity which can be achieved through an alignment with the group life by service is rarely achieved in this case. Only the monotony of the outer pattern, repeated over and over again, is apparent. Saturn in the sixth house may suggest that the individual will be drawn toward service; but his conception of service is generally a situation where one does menial tasks for others. It is said in esoteric teaching that service, rather than being 'good works', is an innate quality of the inner man; it is a state of consciousness rather than a planned act. Service of this kind is the result of inner integration, for once the body and feeling and mind of a man are in balance, he can then begin to become aware, intuitively, of the purpose and nature of his inner psyche. He is no longer occupied in reconciling the battling components of his nature, but through an inner attunement - achieved through a ritual ordering of his personality - he can listen to his real direction. This is the goal of meditation, and of yoga, and of certain kinds of ritual magic, all of which are given to the sixth house - although the meaning is rarely made clear. Service which is the result of inner balance is the potential result of Saturn in the sixth house when he is expressing in a conscious way; and this placement is common among physicians, surgeons, and those who tend to the mental and emotional ills of others because it is a fulfilment of the inner need of the group.

Service is often seen by the average individual with Saturn in the sixth house as an easy road, because it does not require courage, initiative, or the braving of the unknown -

qualities which Saturn placed here often has difficulty expressing. Yet he may resent being a servant because of the sameness of his situation and the anonymity of his role. One of the most common reflections of this placement is the individual who remains in a job which he dislikes intensely yet cannot leave. We may hear him complain about it bitterly and about those for whom he works; he may be underpaid and overworked, or at least believe that he is; yet he will generally find excuses for avoiding any confrontation or effort at improvement because if his circumstances are irritating and frustrating, at least they are safe and familiar. If he does attempt to help himself, he is frequently refused because he projects an attitude of self-doubt or because he lacks the skill or qualifications to earn him a better situation. He often misses the need for the development of a skill because this requires an inner purpose for the outer training, and he is uncomfortable when forced to consider inner purposes. He may very neatly lock himself into his own prison without realising that he still, and always, possesses the key.

There is real administrative or organising ability with Saturn in the sixth house, and often real healing ability and a fine and subtle insight into the intricacies of the mind; but these must be brought into the light and polished into usefulness. They are rarely available without effort. The man generally finds that confrontation with the shadowy side of his nature, which seeks to avoid the problem of responsibility to the life of the group, is necessary. Humility of a genuine kind, which is one of the more endearing Virgoan qualities, is rarely present by natural inclination when Saturn is in the sixth house; subservience is often expressed instead, and they are not the same thing. The unconscious man with Saturn in the sixth house is like a gardener who loves only the flower, the final result of the process of growth, without understanding that the flower has meaning only against the context of the slow and orderly sequence of growth of the entire plant. The plant does not grow to produce the flower for him; it is only accidental that he is even there to appreciate it, for the plant responds to its own inner purpose. Therefore, when the flower dies, his joy is gone.

Saturn in the sixth house is commonly associated with ill-health as well as with a fascination for the laws of health. There is no reasonable answer to the problem of inherited or congenital disease, for if we seek a cause-and-effect principle, or even a purpose, we are confronted with the philosophical problem of the nature of the soul. There are often simpler principles at work in the case of psychosomatic illness, however, and this is common with a sixth house Saturn. The least glamorous cause of this kind of pattern is a desire for attention, and this is common enough; the individual who completely dominates his household and his family through the demands of his illness is very common. Also common is the desire to avoid that which is unpleasant, either work or the deeper need for ordering which the psyche calls for and which seems an impossible task. The hypochondriac with a sixth house Saturn is not an infrequent occurrence. This is Saturn's method of avoiding the problem of integration, for illness is always a reflection of imbalance - even if we assign it a purely physical origin.

We may also see the opposite extreme of Saturn in the individual who is obsessed with

being 'healthy'. This is a much clearer example of the need for ordering which is compressed into a tangible method of expression. But whatever the external manifestation, Saturn in the sixth house reflects an imperative need for inner integration which, if avoided, may produce illness and, if forced into a material channel, may produce inner frustration, moodiness, irritability, and depression. If an individual works consciously toward a practical understanding of his psyche, and of its relationship with his body, and of the relationship of this working unit to the environment of which he is a part, then Saturn in the sixth house can make of the mind and the body not two interrelated things but one thing, a finely balanced vehicle which is then available for the use of the inner man who is no longer confined by his material expression. Toward this end alchemy was directed; and today the process of individuation in analytical psychology is also directed toward this synthesis. It is reflected in the ancient alchemical injunction: 'Thou wilt never make from others the One which thou seekest, except there first be made one thing of thyself'.

Uranus ♅ in ♎ Libra 15° 10'

(Jan Spiller and Karen McCoy)

Those born in this generation have the ability to receive intuitively from the planetary mind innovative ways of relating to people and handling the area of personal relationships from a new level of understanding. Disruption occurs from outmoded ideals about the marriage relationship, and in the arena of partnership agreements in general.

(Joan Negus)

Since Libra is the sign of peace and fairness, it would be expected that Uranus in that sign would be concerned with these matters. If any kind of revolution were to occur, injustice would be the grounds. During the Uranus in Libra period, the war was ended in Vietnam. There was no winner of this war, but then that wouldn't be the point with this placement. The desire of Libra is peace, not necessarily victory. The Uranian change in this case was the cessation of violence.

This does not mean that there was no violence during this time period. There were the incidents at Kent State and Mississippi State in which people were killed. But usually in occurrences such as these, peace and justice were the bases for the uprisings. If the cause is justified, any means are allowable. Even a worthwhile goal can trigger brutality.

Protests, however, need not always be violent or generate violence. There was a turning point in August of 1969 (with Uranus just entering Libra) when protestors became more nonconfrontational. The event that took place at this time was a threeday rock concert called 'Woodstock'. More than 300,000 young people attended. Food was in short

supply, and sanitary conditions were inadequate, but the emphasis at Woodstock was on peace and love. Violence was expected, but did not occur. Woodstock became the symbol of the counterculture movement.

It is interesting, too, that Libra is the sign associated with the arts, and it was music that characterized Woodstock the most. This does not necessarily mean that individuals with Uranus in Libra must use the arts in connection with revolutionary action, but it is possible. And if you have this placement you might want to consider incorporating the arts in some way when you are making changes.

On the political scene during this period, the emphasis was on peace and diplomacy. The cessation of the Vietnam War exemplified the focus on peace. In regard to diplomacy, President Nixon took a 12-day trip around the world in August of 1969 (with Uranus in the early degrees of Libra) and let it be known that he was willing to negotiate with Communist nations. While in Romania during this trip, he said 'nations can have widely different internal orders and live in peace'. In 1972 he paid an historic visit to Communist China. He described it as a 'journey for peace'. This trip led to a cultural exchange and diplomatic relations between the two countries.

During the Uranus in Libra period, another event occurred which is far different from the overt diplomatic overtures for peace. This event was the Watergate break-in. Five men were arrested in an attempt to steal political material at Democratic National Headquarters. The purpose was to have influence over the Democratic Party's selection of candidates. The break-in ultimately led to Nixon's resignation, when it was proven that he was aware of this covert action. The Watergate incident points up another Libran tactic that is often overlooked - covert strategy.

The desire to keep the peace could be stated as the reason for avoiding direct confrontation. Libra is a sign that prefers not to be involved in unpleasantness. The Uranus in Libra person may have the revolutionary ideas; but rebellious activities are usually left to others. Therefore, with Uranus in Libra, the key to successfully making dramatic changes or starting a revolution is to subtly convince someone else to carry out your plans. This is done partly to maintain the image of the peacemaker, but also because it is easier to create ideas than it is to take physical action.

If you have Uranus in Libra, a comfortable way to proceed should be obvious from the preceding paragraphs. When contemplating change or expressing your individuality, you would first want to think about it. Next you might consider an amiable way to get things started. If this fails, then you should figure out how to motivate someone else to take the initiative to reach your goal or help you express your individuality.

You will not have to look far if you have a partner with whom you regularly share your revolutionary thoughts as well as someone to take action for you. With Uranus in Libra, you need not stand alone fighting for a cause. It is much more satisfying to have

company on such a project. You also need not be the leader of the group because equality is better than being either the superior or the subordinate. Even in your search for personal freedom, it is probably more gratifying to share the quest with someone else.

In terms of creativity, it was already mentioned that the arts might be used in connection with revolutionary action or protests against the establishment, as was illustrated with the Woodstock rock concert. It is one way in which you can voice objections to the establishment and express your revolutionary ideas without violence.

The placement of Uranus in Libra could also mean that you have a unique, nonconforming approach to the arts or perhaps you use modern technology to express your artistic talents. If you are artistically inclined, what you produce may be considered ahead of its time, or at least not in step with present standards. In this age of computers, I am not surprised that a number of my clients who were born with Uranus in Libra are drawn to the graphic arts to express their creativity. At this writing they are still relatively young. Therefore, it is too soon to know what impact they will have in the world. But if we look at the preceding period of Uranus transiting Libra (1884-1890), one excellent example of someone who both displayed originality and used modern technology was Charlie Chaplin.

(Skye Alexander)

Uranus was in Libra last century from October 1968 until November 1974, and from April until September 1975. Libra is the sign of partnerships - in love and business - and of art, women, peace, and legal matters. Therefore, these are the areas in which people with this planetary placement will experience changes that produce greater freedom, equality and openness.

During the time that Uranus was in Libra, relationships and attitudes about love, marriage, sex and commitment were shaken to their foundations. This was the era of 'free love' and the 'sexual revolution'; and the men and women who became adults during this period had decidedly different ideas about relationships and raising families without getting married; homosexuality became more open. Extended families, interracial relationships, group living situations, casual sex, 'wife-swapping' and other relationship alternatives proliferated.

The Women's Movement of the early 1970s irrevocably altered women's perception of themselves and their place in the world. Suddenly, women began to think of themselves as equal partners, and demanded more balance, fairness, individuality and rights in their relationships. Many women rebelled against the traditional concept of the 'woman's place', and rather than accepting without question the role of housewife and mother they opted for careers in the business world. Some decided to postpone marriage and children until they had established themselves professionally; others wanted to be career

women and mothers both; still others chose to stay single or childless. Uranus in Libra inspired women to claim greater independence for themselves and make new choices in their love relationships.

The legalization of abortion in the U.S. in 1973 was, perhaps, the most significant liberating factor for American women last century - and it occurred when Uranus was in Libra. Without the burden of unwanted pregnancy, women were free to make their own decisions in life.

The destabilization and turbulence that are Uranus's trademark focused on relationships during the planet's passage through Libra. Divorce rates soared, and new laws were enacted to make divorce faster and easier. People entered into partnerships without making lifetime commitments, and left when things got tough. However, as divorce became common, it also lost its stigma, and people who had stayed together unhappily for years finally were able to break free and begin new lives.

Children who were born during this time often experienced a home life and parental relationships that were altogether different from those of earlier generations. The home in which the child was raised was probably less structured than those of previous generations. Perhaps there was more equality between mother and father. Both parents may have worked outside the home, so the child developed autonomy at a young age. All sorts of unconventional living arrangements could have been part of the Uranus-in-Libra child's upbringing. Perhaps the parents were separated or divorced, so that the child experienced some sort of upset or destabilization in the home.

Everyone is the encapsulation of the time in which he or she was born, and those of you born with Uranus in Libra are more likely than other Uranus-groups to be concerned with equitable, open or avant-garde relationships that allow for independence and individuality within them. Probably you will always insist on a great deal of freedom, change and excitement in your relationships, and it could be difficult for you to settle down with one person for long. You might change partners frequently, or maintain relationships with more than one person at a time.

Perhaps you will be responsible for creating legislation that provides true equality for women. Or, you simply may live your beliefs and, as your 'mini-generation' gains influence in the world, your independent lifestyle and attitudes toward relationships will create greater openness for all.

Libra is also the sign of peace and harmony, but with Uranus positioned here you may not experience much tranquility. Instead, you might have to deal with frequent upsets, turmoil or chaotic situations. Perhaps you find peace and quiet dull, and prefer to have excitement and change in your life.

(Frances Sakoian and Louis Acker)

Uranus in Libra indicates a generation of people with new ideas about marriage, partnerships, and social conduct. They seek freedom in the marriage relationship, and regard the relationship as more important than the legal contract. With Uranus in Libra, there is likely to be experimentation with new living arrangements, such as communal living, as well as with other forms of social innovation. People of this generation will in the future enact laws that will make it difficult to get married and easy to get divorced. In general, they will have new concepts of justice and will seek to change and modernize the existing legal codes.

These people will have keen insight into all kinds of human relationships, which will take the form of intuitive or telepathic knowledge of other people's motivations.

Uranus in Libra is also likely to produce new and unusual forms of music, probably incorporating electronic techniques.

If Uranus is afflicted in this sign, natives may have difficulty getting along in marriage or partnerships, and they may be unreliable in relationships requiring mutual responsibility.

(Grant Lewi)

Yours is a peculiar hidden genius, for you tend to identify yourself with large groups and interests and to 'lose yourself in order to find yourself'. You can be a great leader (if your expression of originality works outward to the rest of the world) or a dreadful eccentric (if it works inward). If you identify yourself with others on the positive and aggressive side, you make definite contributions to your group or to society as a whole, having an uncanny knack for unifying divergent groups and factions into a cooperative whole. If you identify yourself against others (the negative expression of the characteristic urge to co-operation), you may think the hand of the world is against you and become a lone wolf, antisocial and quarrelsome. Your best and truest expression of originality will come in connection with co-operative ventures, for when you learn to work with others there is no end to the organizational genius which you can bring to bear on your progress and the general welfare of others.

(Julia and Derek Parker)

Although Uranus shines in a glamorous way from this sign, and often gives increased powers of attraction and a sneakily romantic streak, its independence can cause difficulties when fighting Libra's compulsive need to relate. In most cases, a thread of independence, and perhaps occasional coolness, will emerge in the attitude toward the partner; but if either Venus or Uranus is a personal planet, or if they are in aspect to each other, these very contrasting indications will have a considerable effect on the relationship as a whole. If Aquarius is the Sun, Moon or Ascendant sign, the subject will have to admit that he or she may want a partnership but not a partner. It is obviously

important to come to terms with this attitude if the partner is not to be adversely affected.

Here is an excellent, caring and helpful friend, who will give much time and energy when called upon to do so and who will be sympathetic and kind - traits that should be developed by the subject if she has the above-mentioned negative attitude to her intimate relationships. Even so, this placing will help to stabilize and rationalize the emotions, and can therefore be constructive and positive for someone with a very high emotional level.

(John Townley)

You will probably find that personal self-discovery lies in understanding and becoming involved in other people's lives, either directly or indirectly.

That is quite evidently the direction taken by many others of your age, at any rate. In general, relationships tend to be quite volatile and not very private, resulting in less stability than might be desired.

You must decide whether you want to go along with this view of life and how much of yourself will be on view or open for change by others. Your contemporaries are likely to be somewhat active and changeable in love, which may not fit your personality.

But whether or not it does, you should explore and understand this view of life, so that a lover's changeableness or curiosity will not be seen as fickle or prying, necessarily. Conversely, you will find it particularly rewarding to try out various social and sexual roles in relation to your lover. You can gain considerable insight from learning about your partner's personality and motivations in detail.

Indeed, it may be important for your development to understand that an emotional situation can have many facets. Learning to stand aside and see yourself as others see you can be most beneficial.

(Robert Hand)

These children deal with their relationships differently from others. They do not accept traditional patterns; and when they are grown up they will find entirely new kinds of relationships, both sexual and otherwise. They are likely to have rather unusual aesthetic tastes as well, and they may establish new artistic and cultural patterns. As a rule, these children require a great deal of freedom in relationships, and do not want to be pinned down to emotional commitments. Their relationships will probably be made and broken at an astonishing rate of speed.

Uranus ♃ in 8th House

(Joan Negus)

The natural assumption with Uranus in the eighth house as it pertains to sex is that the native would want total freedom in sexual experiences or would have unusual standards in regards to the sexual theory or practice. And if you have Uranus posited in this house, you may be totally uninhibited in sexual matters. But I have discovered in discussions with clients who have this placement that there is another possibility which is just as common. You do not want to be controlled in that area. You may enjoy sex, but you want it when, where and with whom you desire it.

One tends to think of passion and lust connected with uninhibited sex. But if you have Uranus in the eighth house, you can become cool and detached if you feel that your sexual partner considers you a sex object or tries to control you through sex. You may then make yourself inaccessible even if you do have deep inner passion. On the other hand, if you are respected and feel free in expressing your sexuality, your sex life can be very gratifying.

Since the eighth house is also other people's money and joint resources, you could find that unearned money comes in sporadically or other people's resources help to make you feel independent. More often, however, it seems that those with Uranus in the eighth house want to be financially unencumbered. You probably are uncomfortable with debt. You may not even want to be responsible for managing funds which are not your own. However, it might not always be practical to accomplish what you want all by yourself.

For example, I have a client with this placement who felt very strongly about owing money. He had always paid cash for whatever he purchased. The one credit card he had, he used only as a monthly charge, so that he would not be in debt to even the credit card company. Then came a time when he wanted to buy a house and the situation was very difficult for him. The house was too expensive for him to pay for out of current earnings. He needed to borrow money from his family for the down payment, and he had to take out a mortgage from the bank as well. I suggested that he view the matter from a different perspective. Instead of looking at his borrowing money as a terrible burden, he should think that each payment he made would make him freer. He borrowed the money. He still has an uncomfortable feeling about the debt, but he is trying to develop the right attitude. He is working hard to pay off his loans and his mortgage, and tries to make double payments whenever possible. He told me that this makes him feel twice as free!

Since the eighth house represents joint resources as well as the resources of others, you might also find it difficult to share money or talents with others. If you are married, you could prefer that your partner handle joint money so that you can be free of such burdens. Or perhaps you would rather you each handle your own resources and not pool

your assets.

In regard to sharing assets, you might be concerned that too much togetherness could interfere with your creativity. However, if you have the right attitude, you may be able to stimulate the creative process. Brainstorming can be exciting and productive as long as you are not wasting your time dwelling on the possibility of being controlled or thwarted. Always consider this form of sharing temporary, knowing that if the other party seems to be taking charge, you can extricate yourself from the interaction. Thus you may be able to allow ideas to flow more freely. The eighth house is also connected with psychological probing and transformation. So with Uranus there, you might find that you do not always have the patience to get to the bottom of issues. You can deal with this potential problem by analysing for a short period of time, taking a break, and returning to it. A number of sessions may be necessary, but insights concerning deep, psychological complexes can occur. The insights will probably come suddenly, and may lead to personal transformation. Total transformation is possible, but it will be most likely to come as a result of several insights, each of which may occur suddenly.

(Haydn Paul)

There are several ways in which the influence of the natal Uranus can work through an 8th house position. These can range from a focus on material possessions and money, through to an interest in the worlds hidden behind the material appearance.

This can also involve a crisis of the relationship between self and others; a new understanding and expression is probably required in order for a new light to reveal new potentialities. It is a deeper process of social relating that can be explored, where there is a wider scope for the insights to be displayed and communicated.

Underlying this are the themes of transiency, of death and rebirth. Changes can be triggered in your life which are reflective of these themes. There may be sudden legacies, perhaps due to a family bereavement, which in the pain of loss can also offer opportunities to another. Business ventures or marriages may collapse, reminding you that nothing in life is for ever. The realisation of change, that life and loved ones can slip through one's grasp like grains of sand, can radically disturb any sense of inner security, especially one which is founded on material principles.

It is certain that you will lose something or someone of importance in your life, and that will be the catalyst for the process of searching to begin. It is a questioning to discover if there is any solid foundation in life, or how to deal with this transiency which when experienced in a negative form can strip the life of all colour and vitality. What is needed then is a rebirth, through which, with wiser attitudes, you are more ready to face the facts of life. This rebirth can occur through an investigation into the hidden inner realities beyond the superficial appearances. This can be through scientific or occult investigations, where the sense of probing new dimensions can stimulate and excite the

mind. Yet it is often a maturation of your emotional level that is required, so that you are able to commence deeper relationships with others too. This rebirth is not just a personal need, it is tied in with the nature of your social relationships, where personal development should also have beneficial social repercussions. In finding a new self, you should also realise a new form of social relating, expressing your place and function within the webbing of the collective network.

Sexuality can also be an aspect of your nature that Uranus seeks to work changes through. The importance of sexual activity may be quite strong in your life, possibly determining certain choices for you as a result of its demanding voice. Uranus will stimulate an unconventional approach to this fact of adult life, and your scope in this sphere could be considerable and varied. This will be especially so if aspects are made to natal Moon, Venus and Mars. Your sexuality can add to the forming and dissolution of partnerships; and depending on their impact in your life, Uranus may take this route to confront you with its necessary lessons. This could even include moving beyond a certain emotional detachment and distancing, towards more embracing, intense, emotional experiences in relationships. Achieving this could result in a rebirth for you in an important sphere of your life.

(Jeff Green)

The essential archetype that the 8th House correlates to in human consciousness is one in which we experience our limitations: who we are, who we are not, and who we cannot be. This awareness creates a sense of power and powerlessness - power in the sense of who we are in a total sense, and powerlessness in the sense of who and what we are not: we have an awareness of other people's power and of sources and forms of power that are somehow not part of our subjective reality. The awareness of subjective power is based upon an intense inner focus that promotes a psychoanalytical knowledge of what motivates and defines the total nature of our subjective reality. This subjective awareness is galvanised through the interaction or interfaces with other people's subjective reality, with what motivates and defines other people's total natures, and through the awareness that there are forms or sources of power that are beyond our subjective ability to control: the 'mysterious' laws that regulate the totality of life itself, laws that we, as subjective entities, apparently cannot control. Death is an example of this.

The awareness of what we cannot control induces into human consciousness the instinct of feeling threatened. This feeling can be projected onto anyone or anything; this feeling and its projection are reactions to the survival instinct: the 2nd house polarity to the 8th house. It is this reaction that becomes the basis of resisting necessary growth dynamics, i.e., someone else trying to point out something about us; our merging with another person or with sources of power that are stronger or more potent than we are; as well as our trying to manipulate and control that which we can in order to not feel threatened, to feel powerful in the face of powerlessness.

The interface between subjective, self-enclosed entities not only defines the parameters of personal limitation but also allows for a metamorphosis of those limitations by merging together. Through merging or uniting with another source of power, a person, a body of knowledge, or any symbol or phenomenon that promotes or can be used to create a metamorphosis of existing limitations, an osmosis takes place. Through osmosis the subjective, self-enclosed entities become that which they have formed a relationship to, or merged with. In so doing, a metamorphosis of limitations occurs because the merging entities have not only become one through each other but have become more than they were prior to merging. Examples of this archetype can be seen in the phenomena of committing ourselves to another in relationship, in which we necessarily confront our limitations yet merge to become larger than we were as single entities; sex, in which we merge with a partner and through osmosis produce children and exchange karma (a form of which is sexual diseases); merging with symbols or forms of power like astrology, tarot, magic, and occult sciences of all types, in which we become more than we were prior to the merging; joining resources with another to form all kinds of partnerships; and, nowadays, the intense acceleration of corporations buying up other corporations. Additionally, instead of resisting that which we feel threatened by, we can confront whatever it is that induces this instinctual feeling. By confronting it we can come to know the basis of the fear(s). By knowing it we merge with it, and merging with the basis of the fear(s), we grow beyond that by which we feel threatened.

Uranus in the 8th House correlates to individuals who have an intense need to psychoanalyse themselves in order to understand the nature of their personalities and the inner dynamics that motivate and define the nature of that which they do, and of that which they desire. Because of the inherent objectiveness and detachment of Uranus, these individuals are silently, yet continuously, observing and monitoring their own inner workings. This silent observation promotes an ongoing selfknowledge and deep inner self-awareness as to the nature of their own psychology. Cyclically, content from the person's own unconscious will erupt into his or her conscious awareness. This content will reflect either that which has been repressed for whatever reasons or seed thoughts that suddenly appear that portend a potential future to come. In either case, these cyclic eruptions will always be preceded by a time of withdrawal or detachment from the immediacy of whatever constitutes the individual's existing reality. This withdrawal reflects the need to inwardly attune to that which is about to erupt from the unconscious. The erupting contents lead to ever deeper levels of self-awareness and the necessity to cyclically refine, redefine, or eliminate whatever dynamics of existing reality thwart the necessary growth that is reflected in this type of metamorphosis. It is as if these people cyclically rebel against their own status-quo reality; this rebellion reflects their inability or intolerance to accept existing limitations for too long a time.

This type of inner Uranian reality will project itself upon the environment in the sense of psychoanalysing or penetrating to the core of anyone or anything in which the individual finds him- or herself engaged. The intense inner magnetism produced within the

individual's inner environment, a magnetism that is based on a deep, soulsearching-type consciousness, can attract and repel many people to the individual. These individuals can create an instinctual defence response in others because of the deep inner gaze that is projected through another(s) person. Others can feel exposed, thus threatened, when they do not desire to be exposed. Uranus in the 8th House rebels against superficialness, thus looks below the surface. For those who are seeking to understand themselves, to look at themselves more deeply, to understand how and why they work the way that they work, an intense draw or attraction can be projected upon individuals with Uranus in the 8th House because of their ability to look deeply into the human condition. The deep inner gaze that is projected upon others by these individuals is their way of determining with whom to be engaged: whom to commit to by way of friendship, whom to commit to by way of intimacy (the search for a soul mate), and what types of experiences to commit to that will allow for essential growth and metamorphosis of inner or outer limitations. Unless there is an essential like-mindedness between the individual and another(s), the individual will have almost nothing to do with him or her.

(Jeff Green) (contd.)

This deep inner need to grow beyond limitations, to metamorphose cyclically, will promote not only the implementation of personal rituals that allow for this but also a natural kind of curiosity to experiment with, or at least intellectually consider, 'different' kinds of experiences of all sorts. If the individual senses that something may be gained from such experiences, then nothing will be able to stop him or her from implementing the desire for whatever the experience may be. The key here is for the individual to determine that the contemplated experience is necessary or essential for expanding his or her self-psychoanalytic knowledge, for deepening the awareness of the 'mysterious' laws governing life (including his or her own), or confronting an existing limitation that is preventing an evolutionary leap in growth.

Liberation occurs as the person detaches, rebels, and throws off all the external conditioning patterns that have defined his or her psychology and personality, and manifests a willingness to examine the nature of his or her motivations and intentions (and the desires that determine them) and by examining the cause and basis of any fear, compulsion, complex, or emotional dynamic that is the basis of manipulation or resistance patterns. Liberation occurs through acceptance of what the individual is at any moment, yet can become with respect to full potential, and what the person is not and cannot become. Liberation occurs by accepting what others are at any moment and by encouraging them to become all of what their potential suggests, to not feel threatened by it or block whatever experiences allow for the development of it. Freedom from the known occurs as people allow themselves to metamorphose as required, without blocking themselves by reaching a certain level of self-knowledge or circumstantial life conditions that feel comfortable and secure and resisting future growth requirements.

A natural stress can occur in the pancreas, liver, colon, small and large intestines, reproductive organs and glands, a stress that impacts on the role, function, and behaviour of the enzymes within the entire organism and on the RNA and DNA structures reflected through the genetic coding within the organism. (When Uranus transits through Scorpio an acceleration occurs in the production of bacteria and viruses by way of mutation: creation, death, and rebirth. New strains and forms are the result. These in turn accelerate the alchemical structural metamorphosis of the RNA and DNA genetic coding for the species: thus the acceleration of mutation based on the need for the species to adapt to rapidly changing conditions. The AIDS virus is the latest example. In our times Uranus in Scorpio also produced the science of genetic splicing, genetic experimentation in general, and new forms of laboratory-created life. New forms of reproductive technology have been invented so that otherwise infertile couples can have children.)

(Stephanie Camilleri)

Very independent, those with this Uranus position think everything out for themselves and accept nothing at face value. Circumstances in childhood act to set them apart in some way from their peers, causing them to feel different or isolated; and this isolation remains with them to some extent throughout their lives. Once they have arrived at a conclusion about something, they stick with it and can be extremely dogmatic. They do not like to be told what to do, and will resist authority - usually not openly, but simply by not responding. They can seem very cold, disinterested, or even conceited in companionship, though this is due to shyness or their sense of isolation, as they are usually deeply caring, especially on a one-to-one basis.

Though they can dedicate themselves to a cause and work with groups to achieve it, they rarely become members of a group and will part company with it as soon as it no longer serves what they believe to be its purpose. They hate to compromise. They want to stand at the centre of whatever situation is primary in their lives and, if they cannot, prefer to go it alone. If they are able to control a situation it will be by a sort of remote control, by personal example and charisma, rather than by direct or overt efforts to influence.

They frequently present a serious or stern appearance. They could never be characterised as silly or hilarious, though they may try on such behaviour, fearing they won't be included because of being thought 'too serious'. They have an heroic streak that will surface at moments of crisis, an ability to step outside themselves and be self-sacrificing and noble. They can also break out of their customary shell every so often and do something really wild.

(Howard Sasportas)

The 8th house, the natural domain of Scorpio, engenders those kinds of emotions and

feelings so often awakened by the agony and the ecstasy of love - passions like lust, jealousy, rage, envy, possessiveness and vindictiveness. Uranus seeks to approach this sphere somehow differently from the way most people go about it. Often those with Uranus in the 8th have a compelling urge to free themselves from the restrictions of the basic instinctual nature, and to overcome being ruled by such emotions. They may continually expose themselves to situations which challenge them to rise above and develop detachment from these primal instincts in order to forge a broader and more tolerant understanding than such messy feelings allow - for instance, the concept of a communal marriage or even husband and wife swapping. In some cases they may try this sort of liberality and fail miserably.

Similarly, they may seek to express the instinctual nature in other ways than merely for the purpose of mating and procreation. Hence, the reputation of this placement for some degree of sexual curiosity and experimentation. Others might look for techniques and systems which enable them to transcend the realm of libidinal desire through re-directing the sex drive into other outlets.

In cases I have seen, Uranus in the 8th alternates between the extremes of excessive passion and inhumane coldness. For instance, believing fervently in a certain issue, they may not think twice about planting a bomb in a department store if this would promote their mission.

Those with Uranus in the 8th often have a desire to probe beneath the surface level of existence to discover the more subtle laws of nature operating in life. Astrology, psychology, alchemy, the occult, magic, sub-atomic physics or modern chemistry might interest them. Uranus in the 8th may be fascinated by what death is all about, and attempt to understand it in a less conventional framework. Psychic and telepathic experiences are not uncommon for people with Uranus in this house, although some may not have too much control over them when they occur.

On a more mundane level, sudden reversals of fortune could come through marriage, inheritance and business partnerships. Also, phases of the life may end suddenly and irreversibly: seemingly overnight, one chapter finishes and another begins, or an unforeseen event drastically alters the direction in which the person is heading.

(Robert Pelletier)

Your parents allowed you to express yourself in your own way, so you assume that everyone will allow you that privilege. You will probably continue to enjoy a favorable relationship with your parents. However, you may sometimes have difficulty with people who resent your lack of inhibition. Once you understand that not everyone feels as liberated as you do, you can learn to cope with people who have to accept their frustrations. People are impressed with your ability to assert yourself; and they admire the way you defy any of society's rules that interfere with your desires. You can do a

great deal to help people become more free of their inhibitions and hangups; you can teach them how to create a future of their own choosing, rather than be confined by the past, which only restricts them.

You probably know more about the people you deal with than they do. You know their most guarded secrets, and you can show them how to accept themselves. The work you do should allow you to become involved with the public; and your efforts should help improve their general well-being. At times people are embarrassed by your habit of focusing on their most sensitive psychological inhibitions, for there are few secrets that anyone can keep from you for long. You would do well to choose a career of service to the public. You would attract substantial patronage for your efforts to help people help themselves. Being self-employed would allow you self-determination to adapt as needed as your influence becomes more extensive.

It is important to develop your personal values with the same ardour you exhibit in pursuing a life without restraints. Self-discipline and a sense of financial responsibility will assure you of greater freedom to indulge in those matters that attract your attention most strongly. Doing favours for people all the time suggests that you have some doubts about your worth. Try to resolve this situation as early as possible, so you can get on with making your most significant contribution to society through your understanding and ability to help people with their problems. You tend to overextend yourself in making purchases, which will further delay the time when you can improve the circumstances of those who are directly affected by you.

You must get training and education to help you achieve a high degree of proficiency in understanding people's problems. This is one of your most significant abilities, and it is your responsibility to use it where it will produce the best results. Whether you apply this talent for yourself or for others, you cannot fail to benefit from it. Because you have an obligation to serve others, you may rebel at the thought of limiting your self-indulgence because someone else depends on you. With your help, others can enjoy greater freedom.

Although you think 'free', you too have some limitations; and the key to them is the public's need for your services. Your destiny requires that you extend yourself on behalf of people who do not know how to fulfil themselves. Adhere to a sound code of ethics as you become more involved with people and their affairs. In dealing with the public, even the slightest departure from moral responsibility can have disastrous results. You cannot afford to have your dreams so easily jeopardized, because your dreams for the future are very important to you.

(Bill Herbst)

Union: Intimate sharing is a peak experience. Much time is spent observing union rather than participating in it, staunchly maintaining detachment. In this state, your personal

worth is not open to alteration through interaction with others. Then, suddenly, a spark of sharing explodes you like a rocket off the launch pad, blasting toward the heavens of union. The pitfall involves mutual exclusivity, the tendency when operating from either frame of mind to deny the possibility of the other. The challenge is to respond to intimacy whenever your life hardens into stagnant habits, knowing full well that such revolutionary unions are not likely to be permanent, but honouring them just the same.

Transformation: One moment you're the person you know, and the next moment you're a stranger to yourself, an alien from another world. These changes are rarely permanent. Rather, they represent the experience of a self still in-the-becoming, a preview of who you will eventually become. What characterises both states is the willingness to stand alone, unaffected by the pulls of ordinary human relating. The challenge involves clarity in seeing what is ultimately real, shucking illusions like shedding old skins. Remember these special phases, and use them as a compass to guide yourself toward maturity.

Sexual merging: Why do you explode into sexual ecstasy one moment, yet remain coolly aloof another? Most of the time you don't know why. But the issues revolve around your individuality and the use of your will. When you operate from ordinary will, you may staunchly refuse to be sexually involved. It's only when you become receptive to a purer consciousness within yourself that you receive the full benefits of your tantric power. However rare it may be, sexual union is a sudden awakening of your sensitivity. In release, you gain a renewed sense of the power that surrounds us in the universe. Your challenge is to accept this power when you connect with it, to honour yourself, your partner, and the universe itself for the gift of sexual magic.

Focused intuition: You are alternately fascinated and bored by intuitive realities. At times, you are the real item; a bona fide magician. At other times, you're a cipher, denying that you could ever perform feats of occult magic. You don't wish to be a trained seal, going into your act on command; and this includes even your own command. Intuition happens on its own, shocking you and others with its unpredictable urgency. You are so humanitarian in your psychic focus that you more often receive insight about strangers than about those closest to you. Somehow, distance increases sensitivity. One pitfall lies in your not gaining personal advantage from the occasional flashes of intuitive brilliance. The challenge is to give whatever you get, to allow your intuition to go where it wants to go, rather than trying to develop or force it into any disciplined application.

Shared assets: There is unpredictability around money and possessions, especially as they pertain to your relationships. You can win and lose fortunes, often overnight, so expect the unexpected. It's best if you make your money in non-standard ways, for it is outside the ordinary that your talents will lie. Lowered attachment to money and possessions liberates you from fear. The pitfall is excessive wilfulness - bending under pressure is not one of your strong suits; and you can be incredibly stubborn when pushed, although you are also graciously flexible when you feel free to be so. Finally,

you tend to play the game of money by your own rules; and though this can be an asset, it can get you into trouble. The challenge is to understand what is gained or lost.

Neptune ♆ in ♒ Aquarius 19° 34'

No interpretation.

Neptune ♆ in 12th House

(Marilyn Waram)

Neptune is associated with both Pisces and the twelfth house, which means when it is positioned in the twelfth house it can be a double dose of either comfort or dissatisfaction. Both house and planet are Water, so there is mud here that goes on below conscious awareness. It doesn't have to stay that way, but it certainly tends to, unless deliberate work is done to bring unconscious values, beliefs and faith into consciousness.

The most difficult part of this placement is that very lack of consciousness about itself and how it operates. What works from unconscious levels has far more power - and more freedom - to affect us than those drives of which we are conscious. When we know about particular tendencies, we can make allowances for them, work around them, if we so choose.

For example, if an individual understands that she has a great deal of ambition in her career, she can realise that perhaps her ambition tends to unbalance her lifestyle. Perhaps her automatic tendency is to put job requirements before her husband's needs. If she realises this, however, she is in a position to make well-thought-out choices, rather than automatic ones. No longer will she simply assume that her career always has to come first. She will see that sometimes her husband may be more important. It will depend on the circumstances - the important point is, because she is aware of her tendencies, she isn't ruled by them. She is free to respond in different ways, free to make conscious choices which will bring her results she wants and will enjoy.

With Neptune in the twelfth house, it is often very difficult to take any notice at all that ultimate, unquestioned values determine how we interpret the world around us in addition to how we interpret our own behaviour and attitudes. The values are so unquestioned as to be beyond challenge. The person with Neptune in the twelfth will tend to have a great deal of difficulty just digesting the concept of how values affect perceptions and therefore attitudes and behaviour. Her values simply are what they are, and they tend to resist categorisation or definition. She is so surrounded and absorbed

by her values that she cannot properly separate herself or her experiences from them. They become absolute in her life; and to challenge them is to challenge her deepest needs.

This Neptunian's deepest need is to discover and live her spiritual heritage. She is closer to it than any, yet less able to translate it into terms the world can understand. This does not especially bother her, but any barrier to her goal can feel terribly painful and unfair, although often she simply comes to view it as part of the unreal world she thinks she can ignore.

With Neptune here the individual is less connected to the world than others, more in tune with the world of spirit, of the healing, harmonising energy of absolute love which flows through and around all of us, if we are but aware of it. She could well have psychic abilities. She never fully embraces the world and its version of reality because she is aware, if only on a dim level, that the universe encompasses so much more than our own minds can handle.

The danger is that the person will come fully to this insight before she has developed some ego strength. With ego strength, she will honour herself as well as her vision, and can relate positively to the vastness she sees. Without it, she will tend to be overwhelmed and easily terrified. Then she will find Neptune's negative choices are an irresistible temptation. She will think she has found a way out of the nameless terror, and never see the trap yawning ahead of her.

With Neptune in the twelfth house, the individual will need to take a long look at her tendency to idealise peace, universal love, sacrifice and service, art and music, fantasy, and the spiritual path. She will tend to have many illusions about spiritual development and the role it plays in life. She will expect it to be easy, yet she will be willing to suffer rather than give up her dream. There will be a strong need to overlook or deny any flaws in those issues she considers vital in her life.

the positive choices are for those who integrate the yearnings of Neptune into a wholistic lifestyle, or for those few individuals whose whole chart points in a single direction. Neptune in the twelfth is not a problem by itself, if there are no contraindications or clashes. If nothing is repressed or ignored, if all part and drives and needs are honoured and given some attention, all the gods and goddesses will be content. The main problem with Neptune in the twelfth is the aforementioned lack of awareness of what the ultimate values are and how they affect the quality of the person's life.

When the person with Neptune in the twelfth has a deep, underlying faith that everything is already perfect, it amazingly seems to be. This person has not ignored or evaded awareness; rather she has seen through surface appearances to the underlying meaning, to the consequences of whatever is going on at present. She senses a flow to life, a purpose which is usually greater and more important than the temporary setbacks

which so upset the average person. She sees events in a different light entirely. Where someone with less awareness might interpret the death of a friend as untimely and unfair, the Neptunian might know on some deep inner level that the friend needed to go on to other experiences in order to take his next step of growth. The Neptunian would grieve for herself and her own sense of loss, but she would feel that everything had occurred for a good reason. From her inner core of steadfast faith would come strength enough to look past the surface for a larger, more encompassing pattern to the flow of life.

This Neptunian can do what every Neptunian yearns to do; she can live in conscious touch with both the world of physical reality and the world of spiritual reality. Each enhances the other.

(Haydn Paul)

The 12th house is considered to be Neptune's own house, and so both the positive and negative qualities are found in this natal position. The influence of the unconscious mind is especially strong, and the effects of this type may be dependent on the rest of the chart and the type of aspects made to Neptune.

For those who are relatively unintegrated individuals, or who lack an effective selfdevelopment or spiritual path, Neptune can stimulate considerable unease from this sphere. There are disquieting undercurrents, irrational fears, phobias, compulsions, and obsessions which can arise. Imagination is extremely active, and the feelingemotional nature is highly stimulated and prone to impressionable influences and changes of moods. Memories of the past can still carry blocked energies or contain 'unfinished business' that affects the present; a generally negative, insecure and unstable outlook on life may dominate. Confusion and vagueness may afflict decisionmaking; and passivity and feelings of lack of control restrict any full experience of life.

More positive integration of Neptune into the psyche, which is aided by favourable aspects, displays the positive dimension of this sphere, where forms of channelling of hidden wisdom and insight may be achieved. Psychic sensitivity can destroy a life just as it can enrich it; much depends on the individual reaction to its influence, and the degree to which balance and integration can be made. Intuitive accessing of inner stores of knowledge is becoming more popular again, and can often be highly inspirational, although great care must be made in opening inner channels because the energy and experiences that can be unleashed are extremely powerful and transformative, and many become victims of their own repressed unconscious mind which, like a dam bursting, floods the separate personality, dissolving protective barriers.

There are likely to be distinct mystical and religious attractions through this position of Neptune, possibly a monastic type of impulse, where the idea of retreat from the world or relative seclusion is most appealing. Periodic withdrawal can be beneficial, especially

when it is done as a form of inner cleansing and designed to re-empower the self. Compassion will be a motivating tendency; and some with this position become dedicated to a life of service and care for those who are disadvantaged in life, those who are ill or are social rejects. Some type of service to the world is probably the most effective way to release this energy and cleanse any unconscious patterns which otherwise may affect the conscious life; selfless service can be highly purifying, offering meaning and purpose in life; and for someone with his natal position of Neptune it may prove to be the best direction. Certainly learning to accept life with its good and bad, its light and darkness, and coming to terms with inner conflicts and disillusionment in the world are crucial steps to take because these help to restore balance and clearer perception. Remaining in anguish because the world fails to match your expectations is a waste of time and energy, and is a futile task. Discovering how to use your gifts to help the world to move towards your vision could be your most worthwhile contribution.

(Stephanie Camilleri)

These people are generally shy and reserved and don't seek the limelight, though they are poised and graceful when they must step forward in order to accomplish goals. Tender and understanding of human sorrow and frailty, they have a deep desire to help. With difficult aspects, their childhood home may have been unstable in some way, although there may have been a lot of love.

This is an excellent position for an artist, songwriter, playwright, or anyone who lives by capturing the needs and trends of their time. It gives a good sense of rhythm and timing.

Generally, twelfth-house Neptune gives charisma with an appearance of pride and a head held high. These people tend to be naturally modest, but keenly feel their own worth, and as such, feel superior to the common herd. However, they remain deeply vulnerable to loneliness and are sometimes hard put to find a way out of it, as they cannot be content with just anyone as a companion. Though they are generally warm and loving, they may hide it behind a cool, reserved exterior, or tough guy pose.

They are not inclined to be go-getters unless other aspects promise it. They are more likely to let others come to them, which they generally do, though it may take time. They are inclined to have but one relationship at a time, and are not into playing the field, even in youth. This position is a partial testimony to homosexuality, if only for the need for one strong relationship, and the tendency to accept what comes rather than to seek it out.

Usually, they are deeply religious, with a philosophy based on humanistic values. They are inclined to be somewhat passive and fatalistic. Often, there is an awareness of other levels of life, of life after death, or an ability to see beyond the veil. Also, there is an ability to see life in greater perspective than most, the grand panoply in which each has a part to play.

(Howard Sasportas)

Neptune is strong in its own house, where the very best or the very worst qualities of this planet may manifest. Those with this placement will be highly sensitive to undercurrents, movements and unseen forces in the atmosphere. Sometimes they are more aware of these levels than what is actually happening on the surface level of life. At times, their uncanny vision can be confusing: they see or are told one thing and yet feel or sense something quite different occurring.

Some may be victimised by their own unconscious - that is, periodically swamped or overwhelmed by emotions and feelings which others have a easier time keeping at bay. A few people I know with this placement have reported experiences in which they felt their ego-boundaries dissolving and their ordinary 'lensing' of life go out of focus. For some, this was welcomed as a mystical or peak experience; but for others the experience was accompanied by disarming and frightening sensations of chaos and invasion.

If Neptune is not too adversely aspected, the unconscious mind can serve as a source of guidance and inspiration, allowing access to the 'inner, wise person'. There is an openness to the archaic memory of earlier forms of evolution and they can draw on this reserve of stored information with startling effect - as if they have wisdom and insight into experiences of which they have had no first-hand knowledge. There may be an interest in the philosophy of karma and reincarnation and possibly the belief that they are in touch with some of their previous lives. Understood properly, this could help them in more meaningfully meeting the present life. However, for some with this placement, dwelling on past lives could be a way of avoiding facing what is in front of them right now. Fantasising about when they were Cleopatra or Joan of Arc might also add a bit of glamour to an otherwise dull existence, but it remains to be seen to what constructive use they put such beliefs.

Neptune in the 12th can denote very strong escapist tendencies: daydreams or fantasies can swallow them whole, and they might retreat from life by creating their own little worlds in which to live. For most people with this placement, times of seclusion and withdrawal will be necessary in order to re-centre and cleanse themselves of the 'psychic smog' which has been absorbed and accumulated from interaction with others.

One extreme of Neptune in the 12th may be those who feel that they have no control whatsoever over what happens to them (what some psychologists call an 'external locus of control'). While Neptune asks that we acknowledge a greater authority than ourselves, a total denial of personal power and responsibility is not a healthy situation, and is best kept in check wherever this planet is placed. Studies have linked depression and various other forms of psychopathology with people who feel that they have lost the influence to direct their lives.

Similar to Venus in the 12th, those with Neptune here suffer because the world doesn't always live up to their expectations of what it could be. While they are hurt by the lack of beauty in the world, it is also possible that their sensitivity to beauty can be a means of their own self-healing. Beauty has a regenerative effect on the psyche. If they can make time in their lives to dwell on a sunset, linger by the sea on a night when the stars are visible, meditate in a chapel while the light shines through a stained glass window, or go to a gallery to view their favourite painting, they can often revitalise their own world-weary psyches. As Piero Ferrucci writes in 'What we may be', in those moments a victory occurs 'over discouragement, a positive affirmation against resigning ourselves to the process of crystallisation and death'. In other words, those people with Neptune in the 12th do have a choice: whether to see beauty or not.

Beauty also has a self-transcending and revelatory power - opening Neptune in the 12th to new worlds and possibilities which others may not be able to glimpse. Taking responsibility to look for beauty in life will not miraculously erase all their problems, but it can lighten their load and balance out a tendency to err on the side of dissatisfaction.

(Howard Sasportas) (contd.)

Performing service is another way of freeing the self from pain and unhappiness, and giving meaning to life. Again, some common sense is required: some with this placement may throw themselves totally into other people's lives as a way of avoiding their own. Nonetheless, Neptune in the 12th could do very effective work within hospitals or institutions. Others may be found employed in museums, libraries and art galleries which protect and preserve the wisdom, beauty and riches of past and present.

Those with Neptune in the 12th might meditate on Jung's idea that certain problems in life can 'never be solved, but only outgrown'. Some new interest or vision arises; and through this widening of view the insoluble problem loses its urgency. One one level we are caught in a storm; but viewing it from a different level shifts our perspective - like being on a mountain-top viewing the storm in the valley. The thunderstorm is still there and still has relevance, but we are now above it. Those with Neptune in the 12th will have to learn to accept the good with the bad, the perfect with the imperfect, and the beautiful with the ugly. It helps if they can remember and reflect on what is known as Wittgenstein's dictum: 'The solution to the problem of life is seen in the vanishing of the problem'.

(Liz Greene)

In the 12th house, Neptune comes home. In the waters of its own templum, we may observe it uncontaminated by the outer world and the things and people in it. The 12th house, like the 6th and the 8th, has had a hard press. It is also, like Neptune, difficult to define. Traditionally known as the house of imprisonment, confinement and self-undoing, it is a source of anxiety to astrological students who discover natal planets placed there

and, having availed themselves of older textbooks, draw dire conclusions.

Because the 12th describes the individual's personal experience of the source, it is concerned with inheritance. But it is not parental inheritance as described by the 4th and 10th. Our 12th house legacy takes us much further back, into the realm of what the Chinese call *teh* ancestors. Here lie our deepest roots, in terms of race, religion, national origins, and the culture out of which the family line has sprung. Even if we repudiate this longer past, and identify only with the present and the life we have carved for ourselves in the world, the 12th house is always there to remind us that we are the inheritors of images, myths, traditions, feelings, and dreams which belong not only to our parents but to our grandparents, great-grandparents, and the 'stock' from which we have sprung. From the 12th, the ghosts of the distant past come back to haunt us - the family 'skeletons in the closet', the forgotten religious orthodoxy of a great-grandfather, the long-suppressed story of the great-aunt's suicide and the great-great-grandmother's 'second sight', the poverty of the immigrant, and the religious persecution of two hundred years before. The daimons of forgotten places inhabit the 12th as well - the country left behind long ago, the folk tunes, the ancestral totems of the tribe. And further back even than this lie the primordial myths of human origins and human development. To all this, planets placed in the natal 12th house are attuned. It is not surprising that, uneducated as we are about the reality and power of the unconscious collective psyche, the 12th house gives us so much trouble.

Neptune in the 12th is a transmitter of the richness, darkness, and light of that which came before us. The 12th is the house of pre-birth, and therefore also describes the period of the mother's pregnancy, when we were contained within the uterine waters. As a medium for the archetypal themes of the ancestral collective, Neptune in the 12th is particularly attuned to feelings and images of suffering and redemption. Religious issues which belong to the family inheritance are likely to prove particularly powerful, and it is important for the individual to learn something about his or her spiritual heritage; if these themes are dominant in the family psyche, they will not leave the individual with Neptune in the 12th alone. If unconscious, Neptune in the 12th may prove compulsive and overwhelming, threatening to engulf the ego with the power of its yearning, which is really the power of many long-dead individuals each contributing his or her own longing to an ever-increasing psychic imperative. The power of the imagination, and the capacity to express images in creative form, may also be an urgent theme of the family inheritance; and artistic vehicles may need to be found for fantasies which are older and larger than those of the individual. It is not surprising that this house is called the house of self-undoing; if we are unconscious of this vast ancestral longing to go home, we may ensure that we are dragged home in spite of ourselves.

Ebertine mentions 'mysticism, rêverie and artistic pursuit... the inner or psychic life is open to external influence... a craving for drugs and narcotics. An inclination toward retreat, rêverie and mysticism is what we might expect when the individual experiences the primal onging unadulterated by any surrogate. The gift of receptivity to such powerful

redemptive images is also the gift of the artist. Commitment to a religious or spiritual path may offer consolation to Neptune's melancholy and worldweariness, and may provide a means of redeeming not only one's own loneliness but the victims of the past. Neptune in the 12th may shoulder the burden of redeeming family sin and unhappiness, and is particularly prone to identification with the suffering saviour. For this reason, the individual with Neptune in the 12th, if conscious and unformed, may become the scapegoat or vessel for family conflicts which go back over many generations. Certain forms of mental and physical disintegration, which embody an accrued family background of misery and difficulty, may be connected to Neptune in the 12th if the individual cannot contain his or her inner experiences. It is in this context that we may link drug addiction to this placement of the planet.

The collective unconscious, with its endless fertile stream of archetypal dreams and fantasies, may also become the symbol of redemption for Neptune in the 12th. One may become addicted to the creative powers of the psyche, retreating from relationships with the outer world in order to partake of the universal waters of the source. The individual may see himself or herself as a Christ-figure, come to save the suffering world. This is not the ideology of the 11th, with its vision of a perfect society, but rather, absolute emotional identification with life's victims. Because politics can sometimes provide an arena through which religious feeling may be expressed, Neptune in the 12th may contribute to a political philosophy which champions the underdog, because the family inheritance has unconsciously compelled the individual to redeem a hidden past.

The line between Neptune in the 12th as visionary, artist, and healer, and Neptune in the 12th as addict, invalid or psychotic, is very fluid. Neptune placed in this house teaches us a good deal about our extremely limited and sometimes downright stupid definitions of sanity. The mystical or 'oceanic' peak experience is not uncommon with Neptune in the 12th, and it can be redemptive and life-enhancing. Yet the individual may also be so overwhelmed that he or she identifies utterly with being God's mouthpiece. This may, in certain contexts, be appropriate; Neptune in the 12th is more likely than most to recognise the essential divinity in the whole of life. It is only when primary narcissism dominates the stage, and no-one else is granted the same status, that we may begin to worry. Neptune's apparent madeness may be eminently sane, although attuned to the inner rather than the outer world. But there are some individuals with Neptune in the 12th, particularly if it forms stressful aspects with important personal planets, who are unable to maintain their boundaries against the flooding of the collective psyche. They may act out the traditional meaning of the 12th house, and spend their lives permanently or intermittently confined.

The individual with Neptune in the 12th may not consider himself or herself in need of help, and may in fact not need it at all, unless he or she is as danger to others, or is the victim of compulsions beyond personal control. Neptune's eternal enemy is also Neptune's eternal friend; and a little Saturnian realism can go a long way in assisting a 12th house Neptune floundering in deep waters - although too much Saturn may

provoke the very flood the individual is seeking to avoid. Perhaps equally important is the function of Mercury, the natural ruler of the 6th house. It was Jung's belief that, when working with those inundated by archetypal images and compulsions, an understanding of the symbolic nature of the material could prove remarkably healing in assisting the individual to navigate the currents. Even if a breakdown occurs, the person's capacity to use the experience constructively may depend in part on comprehending what happened in clear psychological terms. Understanding is especially important for those with Neptune in the 12th and a chart in which Air or Earth is emphasised, because, as the fairy tale of Rumpelstiltskin tells us, knowing the name of something demystifies it and renders it approachable. Mercury, in his mythic role as guide of souls, can offer a system of support for Neptune in the 12th which, although intellectual in nature, provides a very useful form of ark.

The challenge lies in containing and working with Neptune's strength in its own house in ways which allow life to proceed rather than disintegrate. Definitions of normality and sanity need to be carefully questioned in relation to this most receptive and imaginative of Neptune's house placements. Sometimes periods of withdrawal, or even a kind of dissolution, may necessarily alternate with periods of active involvement with the outer world. Only the individual can decide what balance is appropriate. But Neptune in the 12th, because it reflects an ancestral inheritance much greater than the individual, will not tolerate suppression. The Neptunian longing for redemption and return to the source of life has probably been suppressed or denied for many generations; and, as Harry Truman once said, for the person with Neptune in the 12th, 'the buck stops here'.

(Robert Pelletier)

Although you are sensitive to the social conditions around you, you feel powerless to make a contribution to alleviating them. You know that a serious need exists, but you may subconsciously reject the idea that you can do anything about it. The fact that social conditions bother you should tell you that you can help. Your compassion for human suffering should alert you to find a way to help relieve it. Your early parental conditioning made you aware that you should become more self-reliant; but first you must establish your own foundation and be secure in your own being. Instead of moaning about the problems, admit that you might be able to find a solution, and then apply yourself to the task. By serving the needs of those around you, you will come to see that you are indeed useful and important to those you serve. It is easy to have excellent intentions, but you may lack the courage to carry them out.

In your career, you often accept responsibilities that others reject. You want to make a good impression on your superiors and thereby get the opportunity to prove that you can handle even greater burdens. You are deeply aware of the enormous responsibility of a career in serving the public, and you want to live up to their expectations. To better accomplish this objective, you should adopt a plan that will allow you to derive the benefits you deserve while making a valuable contribution to society.

Your first priority should be to get the very best education and training you can afford. This will lessen the danger of being intimidated by others who are wellqualified. With self-discipline, you can gain the credentials you need to advance in your career. Try not to indulge in non-productive activity, for you tend to wander about aimlessly, with little to show for the time. If you pass up formal training, you might have to be content with an unfulfilling life because you contributed so little to it. With training, however, your skills will gain the attention of the public, and you will be recognised for your accomplishments.

Consider a career that deals with people's problems, such as medicine, social services, institutional work or spiritual enterprises. The field you choose should involve relieving people's suffering or improving the conditions that restrict their development. You can stimulate people to seek a more productive life with more highs than lows. You may have to make sacrifices while developing your creative potentials, but your love for those close to you may motivate you to endure these temporary limitations.

Occasionally you feel sorry for yourself, believing that your efforts are futile; but if just one person appreciates your efforts, your optimism returns, and you realise that you are necessary to the world. Your low-key manner may obscure the high quality of your effort. Though you may find it necessary to serve others first, be assured that in doing so you also serve your own needs. By involving yourself in other people's problems, you will find yourself. Don't allow others to persecute you with their demands, for when this happens, your physical health will signal that you've exceeded your limits.

(Bill Herbst)

Imagination: Your fantasies involve pure surrender, giving up ego identity to become one with larger universes within and beyond the ordinary self. When you dream - waking or sleeping - you dissolve into a realm where control and will have no meaning. Your fantasies run the gamut, from visions of the Second Coming to winning the state lottery. The pitfalls are reminiscent of Venus, but subtler. You might 'overeate' on religion, stuffing yourself full of 'junk-food spirituality'. Also, 'visualisation' is no substitute for hard work. If you want something, work with the Earth, not against it. The challenge is to allow dreams to inspire you, so that ordinary events acquire the radiant aura of divine presence.

Unfocused intuition: Everything you see, hear, taste, touch, and smell has an intuitive dimension. In fact, all your sensory receptors work at multiple levels. They pick up both tangible and ethereal levels simultaneously. So the most basic ways you experience anything blend the actual and the magical. This gives you the advantage of being able to work constantly with your intuition, since it is woven into your natural vision of life. It also saddles you with the burden of having no essential distinctions surrounding intuition. You may not even realise it's happening, since it's ubiquitous. You tend not to receive

specific information, but instead to absorb fundamental meanings. The challenge is to see the signature of higher meaning in everything you experience, to bask in the magic of life.

Withdrawal or isolation: Your withdrawals are more psychic than physical. You need not be alone to vanish; you simply leave your body and float out into the cosmos. Paradoxically, it is ordinary life that feels isolated. When you withdraw, you merge with everything beyond the self, so that even in invisibility you are one with the universe. The pitfall is that you may prefer withdrawal to real life. You could become a full-time escapist, whisking yourself away from the demands of living into a formless realm of non-being: more pleasant, no doubt, but illusory at best.

Selfless giving: Selfless giving is a lifestyle rather than an event. Your gifts tend to be spiritual rather than physical, intangible rather than concrete. They may also be romantic or idealistic in tone. When you transcend the ego, your sense of personal boundaries evaporates. This can be frightening if you believe your essence is dissolving. Or you could achieve reunion with everything, grass and sky and earth. The pitfall is giving without really offering anything, being open-hearted but ineffective, well-intentioned but naive. The challenge is to make your gifts tangible enough that the spiritual bounty can be shared.

'Past lives': In past lives, you explored the boundaries between what's real and what's not. You were a magician performing sleight of hand or a yogi stopping his heartbeat, a minister promoting salvation or a charlatan selling snake oil, a true mystic reaching for divine union or a deluded schizophrenic locked in an insane asylum. Your relationships were characterised by compassion and sincere giving, or delusion and heartbreak. One thing is common: things were never quite what they seemed. Now it's time to move out of the shadows and into the light. Every time you lean backward into your karmic past, life dissolves into confusion. Accept life's dreamlike quality without succumbing to it, knowing that there is reality behind every illusion, and illusion behind every reality.

Pluto ♅ in ♈ Aries 25° 25'

No interpretation.

Pluto ♅ in 2nd House

(Ginger Chalford)

As a child, but more often as an adolescent, people can be very self-critical about their own worth and value. 'Am I good enough?' is a common anxiety to teens, as they

compare themselves with other popular, good-looking and successful young people. Well remembered by every adult, this time is fraught with concern over one's selfimage and how others are responding to it. Even though insecure, most adolescents will try to cover it up, pretending to be strong. This 'show' or game can go into adulthood as a habit, leaving adults at the mercy of their peer group's values. Emotions that may betray feelings of insignificance or low self-esteem are repressed or simply denied. Asking for affection can display weakness, and so affection may be hard to come by, too.

Usually, to compensate for feelings of inferiority or unworthiness, people strive to get self-validation from outside, from others. This includes getting possessions that are 'in' (be the first on your block!), or dating a popular person. A teenage boy gets a car and shows it to his friends, getting more social status. A girl may dress in the latest fashions, evoking an envious response from the other girls, and inviting male interest. Beauty and popularity are foremost; and those who have it flaunt it. Others without such natural assets have to accumulate some of their own in order to establish their self-worth and a positive self-image. Second house Pluto people may acquire possessions that can be shown off to advantage, or display talents that inspire the admiration of others. Possessions mean power. They mean validation, as in 'you're okay, since you have such neat things'. This is an elementary form of influencing and controlling others through money or things, of impressing others with a show.

This pattern shows up in adulthood as individuals strive for success, not for the pleasure of it, but for the rewards that justify and validate them. The rewards indicate that they are 'okay'. This motivation to struggle to the top CAN draw out natural talents and resources of the individual (which are plentiful given this Pluto position, as we'll see later), but that still does nothing to raise this person's level of self-esteem. Insecure, these people can be really slick and slimey business-wise, willing to go to whatever extremes are necessary just to pull a buck or a reward out of something or someone.

These people, not trusting themselves, will seldom trust others; but when they do, they will be victimised by them! There is a show of generosity to impress others, who may then turn around and steal from the Pluto individual, or retaliate in some way. There is often no recourse for the Pluto person, as there may be an 'inside' or possibly even illegal aspect to the transaction. Victimised and isolated, the Pluto second house sufferer has justification for not trusting anyone ever again.

The reflections of a poor self-image can be extreme. On the one hand, these natives can be broke frequently, struggling to pull together their inner resources and turn around those financial landslides. These second house Pluto people may even turn down job offers out of insecurity, a fear of incapability, or out of an inflated sense of what type of work they must have in order to get the validation they need to prove to themselves they are worthy. This person gives the appearance of being very picky, without being able to afford that attitude, being virtually destitute. Also, they will balk at the idea of commitment to a job or work program, since they do not have the necessary self-

knowledge to clearly make a good decision for themselves. Their insecurity and lack of self-trust can make it difficult to attract good opportunities. Generally, these people are the chronic complainers who are always in the midst of financial crisis or breakdown. Yes, they DO survive, but anything beyond that - such as a luxury, for example - is denied them. Indeed, they often have financial losses just before their anticipated successes. This is a result of a failure of self-confidence and self-trust.

The other extreme of this Pluto placement involves the struggle for domination over money. If self-worth is such an issue, those people with large amounts of energy are going to work and struggle really hard in order to make a lot of money, which will enable them to not have to think about money ever again. This sends them on a work pace that is never-ending, for they may not be able to judge when they have enough money to be secure and happy, and thus keep on working. That stopping point, if there can indeed be one, can only be recognised when the person has sufficient selfworth. Then she / he knows when to stop! But the Pluto second house struggler misses that grand finish, and one million dollars just doesn't become enough. Neither does the second million dollars. Neither do the summer vacation houses, or the four Mercedes cars, the servants, the private beach. None of the glitter will fill up that inner hole in the psyche, or cause the person to say "I am worthy, and I am unique, significant, and important to myself - and my knowing this is all that truly matters". Although the behaviour of people driven by insecurity can look terrific - they can be superachievers, super-manipulators, etc. - the motivation will still trip them up at some point, especially when they begin to realise that they are not really fulfilled with owning impressive things (this includes spouses too) and knowing famous people. Then they will be faced with a self-image crisis, and will have to re-evaluate their feelings of worthiness. Those who never come to realise this discrepancy between motivation and results will drive themselves into the financial ground, and will burn out their energy, their resources and / or their bodies by literally working themselves or their spouses to disease and death. The disease of cancer is often a companion to mischanneled Pluto energy, as it is one of degeneration - a Plutonian principle.

Fortunately, a positive use of Plutonian principles and power will bring in great results much more easily. The incredible amount of resources available to second house Pluto people is simply staggering. They can utilise things which others have given up as useless. They have ingenious abilities to revitalise a dying company or concern, to turn it around and make a sizeable profit out of it. They are able to turn financial tides around, in their own sphere as well as in their extended environment (which includes family and friends). They are not possessive, as the negative Plutousers are, for they are basically secure in themselves. They are selective with their trust, and seldom get 'burned' by others, since they have a clear head and reliable intuition upon which to base their decision whether to trust or not. They have what is known in common lingo as 'street smarts'. They have extraordinary talents with their hands, and can indeed do well at anything that interests them.

The amount of money they make, and the amount of prestige and power they get in society, reflects rather than validates their own inner sense of worth and self-trust. This appreciation of their own identity enables them to make money easily, without struggle. Their investments will tend to bring high returns and work for them (instead of them having to work for their money). Even when beset with legal difficulties, the final outcome is all right, and doesn't shock the self-worth. If all their possessions are taken away from them, such as in a divorce case, etc., they know that they can rely on themselves to build their resources back up again. They know they have the power and strength to do that, so the loss is one of possessions, not of self-image. They are not crushed, but pick up their power and ability to act and go on.

Later in life, their interests will turn from mundane financial concerns to higher values. They may become interested in inner growth, with metaphysical values and attitudes becoming more important than material ones. However, if this metaphysical interest comes too early in life, before a comfortable financial position is attained, there tends to be a reluctance or resistance towards financial success, for they will often get involved with the personal negative ego and thereby fall back into negative personality patterns (see above). Pluto here must be grounded by financial success and self-worth in the natural house of Taurus, a foundation house, so that spiritual values will not be warped by material concerns. Individuals who have this placement will experience unexpected financial shifts that tend towards the positive end of the spectrum, rather than the negative, disastrous end. Still, at times these individuals, whether they are thinking negatively or positively, will understand and know that resources, money, etc. can be had easily, without struggle or pain. It's only the attitude that makes the difference in the results! Most of the obvious events experienced by the Pluto second house person are covered in the previous paragraphs. Briefly speaking, the negative possibilities include: sudden financial losses just before an anticipated success; financial breakdowns and landslides; denial of resources and money; inability to develop their natural talents for some reason; risks brought on by greed; being bilked by a shyster; possessiveness; and legal difficulties, particularly if underground activities are occurring. These problems reflect the restriction of resources in one way or another, and they often come about from the attitude that the struggle involved in getting something gives it value. Without struggle, there is no value, no importance, no significance. This attitude stems from a lack of inner self-trust and self-worth. On the positive side, Pluto second house experiences include: the appearance of financial partners when they are needed; an ability to revive faltering financial ventures; control of large investments, great talent and the power to develop it; high returns on investments; and the discovery of higher metaphysical values.

Many of the above patterns can be seen during a Pluto transit of the second house. For some people, Pluto moving through this house can create a conflict between the value systems of the individual and his or her parents. Throughout this transit, values will be overhauled, and the individual to whom this is happening should be prepared to change willingly. Pluto, just as importantly, will bring in the new values which are destined to

create more power through the use of natural resources (such as inner talents). As this transit takes several years, the metamorphosis can proceed slowly and thoroughly - it would be hoped to be completed by the time Pluto moves on. Yet, this completion will always be subject to re-evaluation and change, since the process of examining and shifting principles and values is an evolving one. Any events in the life during this time will hinge upon the individual's estimation of his or her selfworth. A good self-review and positive self-image will create pleasing, exciting, and dynamically powerful changes and events.

Clarity of one's inner values and sense of self-worth will save many an individual from the onslaughts of Pluto power in the second house. If you have this placement, you'll need to develop self-trust and self-esteem. Start by making a list of your natural abilities. What are you good at doing? What natural talents did you have as a child or adolescent, but never developed? If you had to borrow a thousand dollars tomorrow, from how many sources could you get it? How many people support you in what you want to do? Answer all these questions to the best of your ability. Reflect on them. How can you incorporate any undeveloped talents into your life now? How can you expand the number of people who make up your resource group? How do you feel about using people as a resource.

Now look at your self-trust and self-confidence. Monitor each Tuesday for seven Tuesdays in a row, to see how and when you are confident and self-trusting, as well as how and when you aren't. Write down at least six examples of each, at the end of the day. Notice the areas of your life in which you are usually confident, and those in which you aren't. You cannot have zero self-confidence - if you did, you wouldn't have survived to this point! Recognise that your self-worth, self-trust and self-confidence are selective, working positively in some areas and negatively in others.

Examine your self-confident areas, and the talents that you know you have. Tune into the feeling of what it's like to be self-trusting. When you can really feel it, transfer this feeling over to the areas in which you don't think of yourself as worthy or confident. Imagine now that you are confident in these areas. How does it feel? Write this down, so you can refer to it later. Now imagine yourself in the future, say two or three years from now. Imagine that you're confident in those areas where you previously didn't trust yourself. Feel how great this is! Enjoy yourself in this visualisation. Write down anything that you have seen in this imagined scenario, or any emotions you felt. Keep this for reference; and whenever you feel discouraged about this area of your life in the future, pull out what you have written and let it remind you what it feels like to be free of your anxieties. Get those good feelings going again! With a little practice, you will be able to more easily turn on your confidence when you feel the need for it. You will trust yourself more; and important things will start working out better for you. To reinforce this technique, you can (once a week is good) imagine being your confident, successful self - feeling good, feeling on top of things, etc.. Step out of it back into your current image. Step into the more pleasant image once more. Step back out of it again, back into your present self-image. Now drain all the colour out of your present image, turning it into a

black-and-white picture. Imagine your current scenario with a chorus line of dancing elephants or something else silly in it. This can take away some of the seriousness of the situation. Now return to the more confident image, and fill it with colour. Make it more realistic than the other image. Touch it, smell it, taste it and hear it, as well as seeing it. This will reprogram your mind to accept the more confident and favourable self-image as the truer one. And as this happens, the circumstances around you will come to reflect the new image, creating for you a more positive reality!

(Stephanie Camilleri)

Sex is the force that individualises these people. It brings experiences that enable them to grow. It will be the road to power for some, and for some the road to despair and ruin - aspects will help to indicate which. They know this instinctively and therefore may fear sex and attempt to repress it. Almost always, they are very cautious with it, attempting to conceal its effect on them. They possess a compelling sexual charisma that does not always attract the ones they want. They may attract dangerous types or people who are not good for them, or who take advantage of them. They are apt to be sensualists and love good food, wine, and comfortable, active surroundings, including attractive companions. They are compelled into situations by their sexuality. Yet, at the same time, they are afraid of it, so they are liable to ignore, frustrate, or repress it, and this can cause them to take odd turns. They may turn to alcohol or drugs to relieve the pressure. If the sex drive is heavily repressed (as indicated by hard aspects to Saturn), their natural sensuality can turn to obsession, S. & M., cruelty, or hysterics. This is a good aspect for artists and writers, since these activities give a creative outlet for a sensuality that can be dangerous if given free rein, and equally destructive if repressed. They make good generals, as control of sexuality is a necessity of army life, and sexual repression a source of power; and they instinctively know how to channel their own repressed urges and those of others. They are often sexually attracted to those who are forbidden in some way, those of a different race, much younger, much older, married to someone else, or who come from a more primitive, less-educated or less-cultured background, or who gamble or are violent. They crave the excitement of the unknown at the same time as they fear it. They will be much happier if they can accept their sexuality and allow it some freedom. They will be healthier and less liable to personality and emotional problems. Unfortunately they are inclined to go to extremes, and so if they don't repress it, they may flaunt it. It is best if they channel it into art, painting, sculpture, music, or writing. They can get involved with illegal, immoral, or dangerous methods of obtaining income, or become involved with someone who does. Although in general they are not highly acquisitive, pretty much taking what life has to offer without asking for more, they are capable of conceiving a passion for some object (or person) and going to great lengths to acquire it. It is wise for anyone with Pluto in the second to be cautious about maintaining accurate records, because these people are vulnerable to tax audit.

(Robert Pelletier)

You place much emphasis on accumulating possessions, because they give you an artificial sense of power. Regardless of your motives for acquiring these resources, you risk incurring other people's resentment if you use your assets to enforce your will. It is natural for people to fear and resent someone who uses this kind of advantage. You generally get what you want by impressing people in important positions that you can accomplish almost anything if given the opportunity. You should have little difficulty with superiors, for they will delegate to you the necessary authority to satisfy their objectives. You have the savoir-faire to use your skills effectively and attain the limits of your potentials. You will probably succeed because you are not afraid to take chances in demonstrating your abilities, which you do with dramatic flair. You realise the importance of making some contribution to fulfil your social obligations. Perhaps you are motivated by a feeling of guilt for having prospered at the expense of the public, or perhaps you understand and want to help solve the awesome problems of society. You doubtless will have everything you need to enjoy a fairly early retirement; and your free time will allow you to become involved in the needs of the public.

You have a powerful urge to be secure and totally independent of others. You will probably make investments or invest in a retirement plan that will assure you of this goal. But you will attract hangers-on who will try to talk you into sharing your bounty with them. The only way this could be a problem is if you've accepted favours in the past that you must repay. You know your abilities and your limits. However, the important factor is love, which may have inspired you to succeed. The need to serve your children's best interests will certainly be a major consideration as you exploit your creative talents to the fullest.

It will take a lot of moral fortitude to resist the temptation to get what you want through collusion or by issuing ultimatums. But with some religious training or spiritual awareness, you can easily achieve your goals without resorting to those methods. You've probably had to work hard to learn as much as you have; and you pride yourself on being a self-made person. You understand the power associated with money, and you also recognise the social responsibility this entail. Your intuition will help you make wise investments, both for yourself and in counselling others. You put a high premium on your services because you know you can get the results people want. When the price is right, you don't deny yourself whatever you can get, either in acquiring worldly goods or in satisfying physical desires.

Try to communicate with people in terms that they can understand. Learn to relate to others and encourage them to trust you. You can be a positive force, helping people gain confidence to seek their own destinies. A little sharing can pay big dividends when you observe the fruits of your efforts to help people who need your stimulating encouragement. You cannot fail to win their appreciation. Don't be afraid to ask how you can help, for the chances are you can do much more than you realise. (Steven Forrest) In the tradition, the second house is often called the 'House of Money'. In practice, that's a valid association, provided we keep the idea in perspective. Here, as in many other

areas of astrological interest, I find it helpful to recall that astrology is far older than human culture. I'm not speaking of the knowledge of astrology, but rather of the astrological mechanism itself. Primitive hominids nuzzling around the Olduvai Gorge a couple of million years ago had birth charts and responded to astrological stimuli. They didn't know it, of course, any more than does a modern Senator or physics professor. What did 'money' mean to that hominid, ages before the first VISA card? The best answer is probably food, rocks to throw, perhaps a warm animal hide to wear on a cold night. And how did that hominid feel if he had those resources in abundance? Probably pretty good. Confident. And if he lacked them? Insecure.

That's the core logic of the second house. To feel self-assured, we must feel that we are prepared and equipped to face the requirements of life. We need resources, both materially and in terms of skills, connections, and knowledge. Money is certainly one such resource, but far from the only one. With any planet in the second house, the skills, connections, and knowledge most naturally associated with that planet are at the heart of the matter for us when it comes to maintaining a pleasant feeling of legitimacy, self-respect and capability.

Pluto in the second house? Let's have a look.... Your high destiny: Every Age has its folk wisdom. Some of it is truly eternal and precious; some is hooked uniquely to the transitory blind spots of time and culture. 'Do unto others as you would have them do unto you' - that, I think, is in the former category: eternal and precious. 'A woman's place is in the home.' 'Bpys don't cry.' Those nostrums seem less compelling today than they did a couple of generations ago. Here's another nostrum: 'You're good enough just the way you are'. We hear a lot of sentiments along those lines nowadays. How eternal are they? That's hard to say. Certainly exhortations toward loving self-acceptance can serve useful, healing purposes. But they don't help us understand the logic of the second house. Here we face the human need not so much to accept oneself as to prove oneself. How? Each planet has its own story, but with Pluto in the second house, you must prove yourself to yourself in distinctly Plutonian ways. And Pluto, as we have seen, thrives on extremity and intensity. With Pluto in this position, the realisation of your high destiny involves going to your emotional limits. It might literally mean facing the risk of physical death - as for example when a person attains self-respect and self-realisation through climbing a mountain or fighting back against a violent attack or virulent disease. Very often, there is a Plutonian Rite of Passage in which some powerful taboo must be broken - a man or woman, for example, marries across a race line or 'comes out' as a gay person in conservative society. And thereby attains dignity.

Earlier in the book, quoting Robert Bly, we spoke of a 'witch' who guards the gate to higher states of energy, keeping out 'wimps' with all her treachery and ferocity. If you have Pluto in the second house, in realising your own high destiny that metaphor has particular relevance for you. Often, for people such as yourself, there is one critical fear-facing, taboo-breaking test that arises, often unexpectedly, like a crossroads in your biography. A friend says, "Let's quit our stinking jobs and move to Europe". If you do,

you've crossed the Rubicon. A month later you're making ends meet by serving pizza in Zurich. Everyone you know back at the Insurance Agency thinks you're crazy. Some days you do too. But in that dramatic, taboo-breaking action you've proven something to yourself: that you have inside you the basic resources of survival, that your life did not depend on your job, and that you are far more autonomous than you ever imagined

.Your Distorting Wound: Zen Buddhists say that being born is like setting to sea in a leaky boat. Unless either you're very young or your Pluto is very weakly placed, you probably don't need me to explain that proverb to you. Life is full of perils; and sooner or later we die. None of that makes anybody very comfortable, and so there is an unspoken collective agreement not to emphasise such Plutonian perspectives in normal conversation. We designate a priestly class to handle those realities for us. We dress them in black, encourage them to wear long faces, and generally don't invite them to our parties.

Ever since you were small, you've had an instinctual sense of the fragility of our circumstances. Second house energy is concerned with arming ourselves against threats; and Pluto is particularly skilled at recognising even the most dreadful of those threats. The linkage of planet and house is very natural here; they reinforce each other. Thus, Pluto in the second house often represents a cautious quality. Caution is a virtue in many ways, but taken to extremes it can cripple a person. And if it is taken to extremes unconsciously, its effects can be devastating. How much fear was in the air in your family home? What was the nature of that fear? These are critical questions. Because your natural awareness of life's fragility was like a vacuum into which your mother's fear and your father's fear rushed. Unprocessed and left unconscious, that fear can profoundly affect your view of life, leaving you hesitant to extend yourself toward your most interesting potentials.

In the state of grace, a child with Pluto in the second house wants experiences of the 'edge'. He or she wants to climb high in a tree, wants to see the scary movie - wants to forge a basis for self-confidence, in other words. But all children are busily forming a view of world based in large part upon parental and communal descriptions of 'what's out there'. The more the child perceives parents motivated by fear, the more he or she internalises a sense of being inadequate and powerless. "If they are scared, I guess I should be too." Complicating this dynamic, we also observe a tendency for any form of abuse, deception or betrayal to immediately lodge as a kind of poison in your second house circuitry - that is, in your self-confidence. Earlier in the book, we raised the question of 'where we carry the Wound', observing that not everyone who suffers the same hurt will bleed from the same place. For you, your self-esteem is the Plutonian lightning rod. The psychological wiring diagram looks something like this: 'There must have been something bad about me or I wouldn't have been hit, lied to, dismissed, ignored, abandoned, and so forth'. Your Navigational Error: The 'beer can' near your existential compass can manifest as a systematic underestimation of your ability to deal with whatever life hurls at you, leading you toward an unnecessary emphasis upon

safety, guarantees, and certainty as you navigate through life.

In our culture, money is generally heralded as the ultimate guarantee. Certainly having money does solve a lot of problems - it would be naïve to pretend otherwise. But one point is sure: people who make weak responses to their second house Plutos tend to give money too much power in their thinking. They pay too much for money. They squander their lives in safe work that bores them. They fear trading the money they've earned for joy, experience, and adventure. They imagine that a lack of money prevents them from doing what, in their hearts, they hunger to do. Money becomes a substitute for the inner security that this Plutonian configuration ideally signifies. Often a person going down that money-road will acquire a lot of financial clout. But will these people ever feel secure? Probably not. Furthermore, tawdry circumstances often surround money bought at that price and for that reason: the hint of crime, or shame, or of something that couldn't stand the light of day. Money is only part of the picture. Think of the vast array of factors that help you feel safer in the world. There's a good chance that none of them is an inherently 'bad' thing; and blindly dumping all life's safety nets is certainly not the ideal path for many people. Maybe you come from a traditional extended family, and living near your relatives gives you a sense of wellbeing and security. If so, those people are part of your second house net. Since you have Pluto there, you need to consider whether you are leaning too heavily on that family solidarity. How can you tell? Ask yourself what your dependency on those people is costing you in terms of intensity and fulfilment. Have you avoided looking for work in other states? Are you thinking too much about what the relatives will think when you choose friends, hobbies, belief-systems, clothing? These questions are not always easy to sort out, but there's one sure test: if your Pluto is unhealthy, no matter what house it's in, you'll feel a kind of dull, passionless emptiness in your daily life. If you do, and you have Pluto in the second, you're paying too much for safety somewhere in your life. And it may have nothing to do with money.

The Healing Method: Pluto in the second house must prove itself to itself in extreme, intense circumstances. It demands a Rite of Passage. Earlier, we used the colorful example of a person quitting a boring job and moving to Europe: a scary experience, but she comes back home with a sense of being able to do anything, anywhere.

Pluto laughs at nickel and dime bets. It wants to see big bills on the table. It wants winning to be life-transforming... and the price is that losses are potentially catastrophic. To realise the best that's in your second house, you need to hurl yourself into frightening tests. Many times those tests involve facing your greatest fears. A young man might tell his domineering, shaming father to go to hell... and risk a beating or disinheritance. A woman might confront her boss about his sexual innuendoes, and risk losing her job. These two examples involve the classic Plutonian strategy of speaking the hard truth, eyeball to eyeball, with a person who might not want to hear it.

A man with severely limited eyesight might swallow his fear and travel abroad for an

experimental corrective operation. He faces grave risks, but the potential reward is the inestimable resource of sight.

A fifty-year-old woman might take her life savings and use the money to finance going back to school to become a computer programmer. She's scared; and 'voices of reason' are telling her to hang onto that money as a hedge against Whatever in her old age. Instead, she invests in herself now... and her old age promises to be vastly happier and more interesting, and probably more prosperous as well. She trades the resource of money for the greater resources of marketable skills and the kind of selfconfidence that comes from challenges accepted, met, and conquered.

The Energising Vision: Security is an inner state, not an outward one. That's one of the genuinely ultimate truths, so easily lost in a web of lesser truths. Certainly having money in the bank, a good job, credit, and so forth are not to be despised; and you'll not read anything here about holy poverty. Poverty is merely an outward state, and as such is not inherently holier than any other visible condition. But true security is a confident attitude one has toward one's capacity for survival in this universe: an attitude that, come what may, there's an excellent chance I'll be able to land on my feet.

Some of that security derives from practical sources: knowing that we possess an array of skills that make us valuable to others or knowing that we are linked to supportive human networks. Some of it comes from our own history: remembering that we have often managed to improvise methods of survival in dicey circumstances. Some of it comes from possessing the right tools and the knowledge of how to use them. Some small part of this confidence derives from money.

But the lion's share is an internal sense that we are wise enough, cunning enough, fierce enough, creative enough, to deal with whatever comes along. And that confidence can only be forged in a spirit of Plutonian venture and risk.

(Jeff Green)

Pluto in the Second House indicates a prior evolutionary desire and need to develop self-reliance and self-sufficiency. In the broadest sense, the Second House correlates to physical and biological survival of the human species. Just as the species has learned to survive physically by identifying the resources necessary to accomplish this, such as learning to make fire, so have these individuals learned how to identify their own personal resources to sustain themselves. Those with Pluto in the Second House have an extra strong survival instinct as a result. From a biological standpoint, they have a very strong sexual nature because a function of survival is to reproduce the species.

These individuals come into life with an emphasised need to survive and sustain themselves on the physical and, therefore, emotional plane. They will come into this life with a natural self-reliance and natural self-sufficiency. In prior lives they have been

learning how to identify their own personal values and needs in order to develop these qualities. Whereas the First House Pluto had to initiate action and experience in order for self-discovery to occur, the Second House Pluto individual has needed to withdraw into him- or herself in past lives and will naturally gravitate to experiences of withdrawal in this life. By withdrawing, these individuals have internalised their conscious focus in order to discover their own values and needs from within.

By remaining rotted (fixed) in themselves, these individuals have experienced, sensed, or discovered their own essence as contrasted with the changing flux of circumstances around them. As a result of this process, these individuals commonly come into this life with what I have called 'frog in the well karma'. In other words, the frog in the well has identified a small piece of the sky - that which it can see from the bottom of the well. Furthermore, the frog has identified this small piece of the sky as the entire universe. The frog, of course, is quite secure and safe in the bottom of the well. In the same way, these individuals come into this life with a limited vision or knowledge about themselves and life in general. This limited vision is known, familiar and secure. Thus, there is a reliance upon this limited vision because it 'works'. This reliance upon the past can create an inertia or laziness, and a resistance and to jumping out of the well. The degree of resistance and limited vision is relative to the mitigating factors determined by the signature of the main karmic / evolutionary dynamic in each birth chart. As an example, if the South Node is in Gemini the degree of resistance and limited vision would be less severe as contrasted with the South Node in Capricorn.

Relative to physical survival, those individuals in a herd state evolutionary condition tend to identify material values as a vehicle to self-sustainment. We can see the implied limitation here. Others in the individuated evolutionary condition have learned to identify themselves as the resource creating the means to self-sustainment. Those in the spiritual or universal evolutionary condition have learned that the Source or Universe provides that which they need in order to sustain themselves when one is receptive to that provision. They commonly isolate themselves from the environment and others in order to concentrate upon their relationship to the Source.

In all cases, limitation is implied. For those who have related to material values as a means for self-preservation or self-sustainment, the limitations are the values themselves. The material needs and desires for these individuals can be a bottomless pit because they believe that physical security brings emotional security. Relative to the fear of loss intrinsic to Pluto, there is a subconscious fear of losing (or not having enough) material goods. Possessions and money equal power because of the status that is implied in material wealth. Some of these people are not beyond manipulating the possessions, resources, or money of others in order to gain them for themselves. Others are not beyond forming vicarious relationships to situations or people who represent, or are the embodiment of, this kind of power and status. In other words, some of these people have identified that they have these needs and desires, yet are too lazy to make the necessary effort to create the resources for themselves. It is easier not to do so.

Instead they form vicarious relationships to others who have such resources, and become extensions of their identities and values.

A small percentage of those that manipulate the resources of others to gain those resources for themselves have used very devious or underhanded tactics to do so. A small percentage of those who have made minimal or no efforts to actualise their material needs may live beyond their means; driving the fancy sports car they cannot afford, charging the limit of their credit cards, going into debt. Individuals who have made the necessary effort to actualise their material needs can accumulate vast sums of money and possessions due to the concentration (Pluto) upon the desire and effort.

With the polarity point being the Eighth House, the evolutionary intent will lead these individuals into intense internal and external confrontations. Such confrontations will reveal the limitations implied in their value systems, in how they have learned to relate to themselves, and how they have identified the nature of their personal reality - the frog in the well.

For those who have amassed wealth, the shock of confrontation will involve the realisation that material abundance does not equal happiness or emotional security. The Eighth House, and Pluto itself, evokes or symbolises the awareness of deeper levels of reality; that there is more to life than material values.

Those who used devious means to obtain wealth will be haunted to their graves by a gnawing sense of guilt. Guilt would serve to shine a light upon the internal motivations leading to this situation. This in turn can lead to deep internal shocks of self-knowledge because these individuals have been typically 'unconscious' of these deeper motivational forces. In other cases, the wealth may be taken from the individual in order to enforce a re-evaluation of their value system. The issue of selfreliance is then experienced in a new way.

Under some evolutionary and karmic conditions, individuals with a second-house Pluto are born into difficult material conditions of lack in order to enforce lessons of self-reliance. In other cases, some individuals will be born into life situations in which there is wealth linked to the parents but they are denied the material resources because they are not able to relate to their parents' values, or cannot conform to the dictates of the parents' desires. In a few rare cases, the individual can experience the shock of imprisonment if criminal means were used to acquire the material wealth. In other cases the individual will be made to struggle throughout the entire lifetime for material security. No matter how much effort they put into sustaining themselves, prior karmic causes will dictate that they live or survive on a marginal basis. An overall evaluation of the entire evolutionary / karmic issues pertaining to the individual's past must be made in order to understand the reasons why any or all of these conditions exist in this life.

For those who have been living beyond their means, the Eighth House polarity will at

some point produce shocks of repossession because of the compulsive spending patterns. If material goods are repossessed, or if the individual experiences the increasing pressure to keep making money to pay for these material goods (which are a form of bondage), then at some point the internal or external shocks experienced may produce the necessary awareness as to why they are operating in this way. Again, the frog is forced from the well.

For those who have identified themselves as the resource for self-sustainment, i.e. some talent, capacity, or ability, then the Eighth House polarity enforces the lesson of merging with another or others. These individuals must open up to other people or situations through ways in which their own personal limitations and ways of relating to reality are exposed. They will have a deep sense of who they are, and they will relate to themselves and others from this more or less fixed sense of self-definition. This attitude not only produces self-limitation, but also produces personal isolation. These individuals may have identified their essence, their capabilities, their personal values; but if they do not know how to implement or apply them to 'forces' outside themselves, i.e. society and other people, then the Eighth House confrontation of limitation, denial or isolation will occur. It may be wonderful to have natural talent as a potter, yet if the effort is not made to integrate, apply, or link the ability to societal needs in ways that are compatible with others' value systems, it will not be possible to sustain oneself with that ability. Evolutionary and karmic necessity will create the effect of denying the individual's ability to sustain him- or herself relative to the intrinsic capability that they possess in order to do so.

Individuals with a spiritual focus must learn to open up to new rituals, techniques or methods that allow for a further deepening of their spiritual commitment. They must also learn to share their spiritual resources with others in some way, rather than living in isolation and nurturing only themselves. By their opening up and sharing themselves, a metamorphosis occurs due to the implied limitations from the past. If they do not learn to open up and share, then the Source or Universal will cease to provide the material needs necessary to sustain themselves. In addition, the small piece of the Universal sky that they have identified from their wells will progressively become filled with the clouds of stagnation. As a result, the deep inner core of spiritual sustenance will dry up. The resulting inner confrontation can produce the necessary metamorphosis through which these individuals open themselves up to their karmic and evolutionary requirements.

In all cases the Eighth House polarity point demands a confrontation with personal limitations. The frog must be forced from the well to expose it to the full light of day. This process occurs by forcing the individual in upon itself in some way to examine the internal dynamics that are creating these life situations. Thus, they are being forced out from the well to examine the larger and deeper forces at work within them: the motivational patterns and the reasons for those motivational patterns, their desires and the reasons for those desires, how they have been relating to themselves and why they have been relating to themselves in that way, what resources they have identified with in

order to sustain themselves and why those resources, and what personal values they have identified with and why those particular values. By doing so, these individuals create the potential for a total metamorphosis: to bring about a totally new way of relating to themselves, others, and reality in general. In this way, these individuals can adopt redefined value systems that allow for the necessary growth to occur. This natural evolutionary process occurs in such a way that these individuals subconsciously draw or attract life situations in which they experience the limitations associated with their value systems, needs, self-image, and the ways that they have been relating to themselves and others. The personal implosion that this produces forces the individual to examine all of these dynamics in order to find out why they have identified themselves in a particular manner.

Progressively these individuals will learn to unite their own resources and lives with others so that a personal transformation can occur; a transformation of limitations. Because of the implied inertia of the evolutionary past, changes occur slowly. Most of these individuals need to know 'why the change' prior to making the change. This fixity creates the potential for internal or external 'atom bombs' or cataclysmic upheavals through which the landscape is utterly transformed. Because of the evolutionary intent of the Eighth House polarity point, those with Pluto in the Second House will attract, at key points in life, intense and powerful people. These people will be timely messengers that deliver or create the necessary encounters and confrontations of personal limitations.

Object Aspects

- 1) ► **Ascendant ASC Parallel ♃ Jupiter** - (1°10') 001 | ♃2
- 2) ► **Midheaven MC Parallel ♄ Saturn** - (0°14') 08 | 06
- 3) ► **Sun ☉ Parallel ♀ Venus** - (0°06') 06 | 12
- 4) ► **Mercury ☿ Parallel ♄ Saturn** - (1°14') 001 | 06
- 5) ► **Mars ♂ Parallel ♅ Uranus** - (1°59') 11 | 08
- 6) ► **Uranus ♅ Contra-Parallel ♆ Neptune** - (1°43') 08 | 12
- 7) ► **Neptune ♆ Parallel ♁ North-Node** - (0°04') 12 | ♃2
- 8) ► **Midheaven MC Conjunct ♅ Uranus** - (8°29' A) 08 | 08
- 9) ► **Sun ☉ Conjunct ♄ Saturn** - (2°57' A) 06 | 06
- 10) ► **Moon ☾ Conjunct ☿ Mercury** - (5°51' S) 001 | 001
- 11) ► **Venus ♀ Conjunct ♆ Neptune** - (7°25' A) 12 | 12
- 12) ► **Jupiter ♃ Conjunct ♇ Pluto** - (2°09' A) ♃2 | ♃2
- 13) ► **Jupiter ♃ Conjunct ♁ North-Node** - (6°23' S) ♃2 | ♃2
- 14) ► **Pluto ♇ Conjunct ♁ North-Node** - (8°32' S) ♃2 | ♃2
- 15) ► **Sun ☉ Opposition ♆ Neptune** - (9°55' A) 06 | 12
- 16) ► **Venus ♀ Opposition ♄ Saturn** - (0°27' A) 12 | 06
- 17) ► **Jupiter ♃ Opposition ♅ Uranus** - (8°06' S) ♃2 | 08
- 18) ► **Saturn ♄ Opposition ♆ Neptune** - (6°58' S) 06 | 12
- 19) ► **Ascendant ASC Sextile ♂ Mars** - (1°08' S) 001 | 11
- 20) ► **Venus ♀ Sextile ♁ North-Node** - (4°44' A) 12 | ♃2
- 21) ► **Jupiter ♃ Sextile ♆ Neptune** - (3°42' A) ♃2 | 12
- 22) ► **Saturn ♄ Sextile ♅ Uranus** - (2°34' S) 06 | 08
- 23) ► **Neptune ♆ Sextile ♁ North-Node** - (2°41' S) 12 | ♃2
- 24) ► **Mars ♂ Square ♃ Jupiter** - (5°21' S) 11 | ♃2
- 25) ► **Mars ♂ Square ♇ Pluto** - (3°12' S) 11 | ♃2
- 26) ► **Midheaven MC Trine ♀ Venus** - (5°28' A) 08 | 12
- 27) ► **Midheaven MC Trine ♂ Mars** - (8°04' S) 08 | 11
- 28) ► **Sun ☉ Trine ♁ North-Node** - (7°14' A) 06 | ♃2
- 29) ► **Venus ♀ Trine ♅ Uranus** - (3°01' A) 12 | 08
- 30) ► **Saturn ♄ Trine ♁ North-Node** - (4°17' A) 06 | ♃2
- 31) ► **Uranus ♅ Trine ♆ Neptune** - (4°24' S) 08 | 12

- 1) ► **Ascendant ASC Parallel ♃ Jupiter** - (1°10') 001 | ♃2

(Robert Pelletier)

With Jupiter conjunct the Ascendant, you are the epitome of optimism. You do nothing in moderation because you are always hopeful that some of your excesses will work out for the best in the long run. You have an endless source of ideas with which to plan your success, and you are sure that you will succeed. With boundless faith in your abilities and a certain measure of luck, you don't worry about tomorrow and you care even less about yesterday. You are ambitious, but in satisfying your ambitions you can bite off more than you can chew. You exaggerate your own importance, which can be a serious liability if you are seeking supporters in your endeavors. No-one likes a braggart or a person who overestimates his worth. You are inspiring to those under you, but you should avoid making promises to them unless you are sure you can deliver.

You are generous, kind, sympathetic, benevolent, and the delight of anyone seeking a contribution in a fund-raising campaign, since you are a 'soft touch'. Generally you are well informed about subjects that have an important bearing on your professional goals as well as about matters of general interest. You have the highest regard for institutions of learning, and with your providential nature you will probably endow some school. You are too open with private or classified information, and if your competition beats you with a new product, the idea probably came originally from you. Try to be more conservative and serious. Your appetite needs curbing too, because you are inclined to put on weight, especially with advancing years.

(Karen Hamaker-Zondag)

Usually optimism knows no bounds when Jupiter is conjunct the Ascendant: we like to walk on the sunny side of the street. A cheerful attitude is displayed to the outside world and most people find us lovable. We have no difficulty in showing cordiality and warmth, and our brightness encourages others.

The joviality and generosity of Jupiter can manifest freely here, but so can the desire for freedom. We need acres of living space and find restrictions very hard to bear. Inwardly, too, the spirit of expansion is at work. Even when we are young, we are interested in everything but should be careful not to turn into know-it-alls. Moralizing and telling others what to do (while we, for our part, smugly go on our way) are two of the possibilities with this conjunction; which otherwise has enough optimism and resilience to be full of promise.

(Betty Lundsted)

People born with this aspect were born into fairly comfortable circumstances. They tend to be overexpansive, or they tend to over-relate to the situations they become personally involved in.

The Ascendant indicates 'our best foot forward', and Jupiter there indicates a tendency to throw all the energies into each new beginning. Life is not approached with caution unless the Ascendant sign is a cautious one. It brings the quality of 'too much' into the lifestyle. In order to use the energy constructively, the concept of 'too much' will have to be thought about and determined where it occurs in the life. 'Too much' can be determined by the reactions of others to whatever we are relating to in an overly exuberant manner.

(Sue Tompkins)

Individuals with Jupiter conjunct the Ascendant go out into the world eager to embrace as much of it as possible. These people have an expectant attitude to life, and wish to go out into the world and explore it. The houses whose cusps are in Sagittarius and, perhaps to a lesser extent, Pisces will play a part in determining the areas of life in which the individual will focus these explorative urges.

Jupiter rising people often come across as being buoyant and optimistic, and as taking a philosophical stance upon life's trials and tribulations. This is the person who presents a happy face to the world, even if the rest of the chart is descriptive of a more cautious, serious and doubtful individual. They approach others seemingly without thinking twice about it. Those with Jupiter on the Ascendant often appear somewhat arrogant; in some signs much more than in others. Often the individual sees everyone else as very positive, confident and sure of themselves and cultivates a similar persona. If the rest of the chart describes an extrovert personality, this placement will increase this tendency. Shyer individuals may be able to be quite 'up front' and confident amongst strangers but rather less so with people they know a little.

The type would also often like to appear as educated or sophisticated in the ways of the world; well travelled, physically or mentally. The journey in life is perhaps to do with exploration of the self, and this self-exploration and discovery will often take place whilst the individual is either in an educative setting or abroad. As a young child, the Jupiter rising individual may have travelled a great deal or been exposed to different cultures or belief systems.

People with Jupiter on the Ascendant-Descendant axis are usually great advice-givers. Perhaps there is a need to be seen as both knowledgeable and generous.

2) ► **Midheaven MC Parallel ♄ Saturn - (0°14')** ♄8 | ♄6

(Robert Hand)

At a very early age you will learn that life requires hard work and ceaseless activity if you want to get ahead. Also you want to be a person of significance when you are older, so you will start working while quite young to get where you want to go. Since you have so

much internal discipline, your parents won't have to impose it from the outside, nor should they make unrealistically high demands, because you will try very hard to fulfill them. Whenever you fail, you condemn yourself strongly, and if you decide you are a loser, it would be very difficult to change that belief. This placement of Saturn can signify that you will be very successful or very unsuccessful, depending on how you experience success while you are young.

You respect those in authority even when you feel they are giving you a hard time. You understand that they have earned the right to their position and that to challenge them you must earn that right as well. Only if you have very negative experiences with authority while you are young - and your parents will have a lot to do with this - will you be negative about it when you are older.

No matter what career you choose, you will be a teacher and a guide for others. You may be a teacher in the literal sense in some kind of school. In any case, others will look to you for guidance when you achieve the goals that you set for yourself now.

As you work to get ahead in life, however, be very careful not to neglect your friendships and other relationships. Otherwise you may be very lonely later on.

(Karen Hamaker-Zondag)

With Saturn at the MC, we are often tormented by feelings of inferiority. Vulnerability is great; in many cases because the support of one or both parents was missing during childhood. We feel an urge to do well when still young, either to overcome an inferiority complex or else to let it be seen that we account for something. Hence this aspect can indicate tremendous ambition: we can work hard and long for the goals that we have set ourselves, but may also be harsh and pitiless.

Traditionally Saturn conjunct Midheaven is supposed to signify a public fall or disgrace. But this is true only when the groundwork of success has been prepared too quickly and carelessly, or when what we are building is hollow. If we get down to work like a real child of Saturn, that is to say slowly and thoroughly, we can go far later in life.

We need to provide not only ourselves but also our environment with form and structure, so we have a liking for regulations and for laying down the law to others. Much of this arises from an inner feeling of effectiveness and a diligent search for an individual form in which we shall be valued. If we resist any tendency this conjunction may have to disturb our inner equilibrium, we should be able to display thoroughness, determination and tremendous consistency.

(Sue Tompkins)

People with Saturn conjunct the MC often feel they have to keep up some kind of

position in society, perhaps maintain a position of responsibility or duty, or follow in a parent's footsteps. Classically, they feel they have no choice but to do this. There is sometimes a very fated feeling about the choice of vocation which the individual may or may not feel comfortable with. It's a common enough combination for members of the Royal Family, whose public face tends to be a very controlled one, full of responsibility, protocol, handwaving, and never putting a foot wrong.

Very often those with Saturn contacting the MC-IC axis feel that they have to submit to their parents' wishes as to their choice of career, and there is sometimes a feeling of an enormous weight on their shoulders because of this. Very often the background is a fairly conservative, middle-class one, or the family aspires in that direction. The choice of vocation often seems limited to Saturn conjunct MC especially, and to some extent it often is limited because the individual requires that his / her position in society be one of respectability and security.

I have seen this placement in the charts of those who have at least one very successful parent in their field, although the success is usually very hard-won; but it's also a common placement in the charts of those whose parents didn't reach their aspirations - parents who feel a failure to themselves and their family in terms of their professional accomplishments. Thus the individual with Saturn conjunct MC carries more than his / her own fear around with him / her. There is often a fear of succeeding (for it might hurt the 'failed' parent) as well as a fear of not doing so.

Having a proper career and direction in life is often such a weighty issue that individuals with this placement often feel at a loss to decide what to do with their lives. Saturn conjunct MC are often late-developers. Classically, the type is frightened to take risks with their future, which is fair enough on one level, but on another, it is often by taking risks, by exploring first one kind of work and then another, and simply going where life and one's unconscious takes one, that an individual is able to find his / her particular niche in society and some sort of personal fulfilment. I have also known people who have spent their lives blaming their parents for work they happen to be doing. They feel that in their working life they are 'doing time'. Usually the parents are not to 'blame'; the problem lies with the individual who is too frightened to risk doing what he / she really wants to do.

Saturn conjunction MC is an ideal combination for vocations that involve skills that take a long time to learn, and careers concerned with age, tradition, time or structure. The conjunction and other aspects to the axis can be associated with hard work and slow, sure success.

(Frances Sakoian and Louis Acker)

The Saturn conjunct Midheaven aspect characterizes those who rise to high stations through hard work and steady ambition. If the conjunction is well aspected, they are

honest, responsible, and foresighted in their dealings. They make good executives and administrators. In politics they tend to be conservative, seeking policies which lead to stability and to the expansion of existing institutions along traditional lines.

If this conjunction is afflicted, disgrace and fall from a high position are possibilities.

3) ► **Sun** ☉ **Parallel** ♀ **Venus** - (0°06') ♎6 | ♊12

(Robert Pelletier)

The Sun conjunct Venus represents a strongly developed love nature. Although it may not be apparent to a casual observer, you are extremely eager for people to like you. In fact, you make subtle adjustments in your urge for recognition so that they will be warmly disposed toward you. But you may not always compromise, simply because you don't want to give an impression of being weak in character. In more intimate contacts with persons you know well, you are not afraid they will misjudge you this way, so you behave more naturally.

You especially want people to recognize you as a substantial individual who offers many important values to those who are willing to share them. You are open to communication with others and will listen enthusiastically in conversation with them. You enjoy people and are generally cheerful and sociable in large or small gatherings. On the chance of meeting someone who can be useful at another time, you take care to circulate freely and 'touch base' with everyone. You know how to make lasting impressions by dramatizing yourself, for you don't want to be overlooked merely because you didn't take the time to make your presence known.

Your greatest problem is that you assume people will think well of you even if you do nothing to deserve it. You can become pompously presumptuous that your presence alone is enough to merit everyone's attention. You are a romanticist at heart and can be swayed by a display of affection. Appreciative of the finer things in life, you get a sense of fulfillment when you indulge in them, in addition to the comfort and pleasure they give you.

(Haydn Paul)

Only the conjunction, semi-sextile and semi-square aspects are astronomically possible between the Sun and Venus, as the maximum distance between these planets is 48 degrees.

This conjunction conveys an optimistic and cheerful spirit, where you will greatly enjoy social company and the pleasures of life, so that esthetic and hedonistic activities are indulged to stimulate your sensual nature. Love and social relationships are highlighted, and you will be attracted to participate in the social whirl, circulating around your

collection of friends, family and acquaintances.

You feel it important to be liked by others, and this need may make you act in certain ways which gain the approval of people, so care may be required to ensure that you do not overly compromise your own feelings and thoughts in order to remain socially acceptable. There can be a dramatic quality to your style of self-presentation, perhaps emerging out of an artistic and creative sensitivity, and this will be employed to gain the attention of people; you prefer to leave your mark and need to feel recognised.

While some may see you in a superficial light, this is not how you desire to be socially acknowledged. The recognition you are looking for is of your whole personality, your talents and qualities, and as you grow older you will prefer to enjoy the company of those who can appreciate you more fully. This may be through mutual interests in art, culture or the beauty of nature, because lying beneath any socialite veneer is your real appreciation of the harmony of life and nature which evokes that romantic and poetic spirit that inspires your perception of life and infuses a hidden desire for inner peace and integration. You enjoy quality in life, and will try to create a pleasing home environment which allows relaxation into domestic comforts and pleasures.

You will attract others to your potent magnetic personality, and you are likely to experience a variety of relationships as a consequence of your romantic attitudes. You open easily to demonstrations of love and affection, and your heart can quickly melt. As a lover of life, a certain intensity will be present, as will the tides of love's joys and pains, but never attempt to turn off your developed love nature, or you may find that life rapidly loses its lustre and becomes grey, mundane and lifeless. Part of your role is to spread life-appreciation, enlivening others so that they too can become sincere lovers of life, and isn't that a task well worth pursuing?

Some may find you 'too alive' or narcissistic, so you may need to be aware of others' reactions, and if they are correct in their evaluation of your self-centredness then some modification may be advised, so that you equally acknowledge their natures, qualities and personalities too. In conversations, the art of listening is as important as the art of communication, and your enthusiasms may require occasional toning down.

You can bring positive benefits to those who become intimately close, through sharing your vitality, love and affections, and even if your relationships do not persist, you hope that those involved with you do not regret the time that has been shared. Changes will come through the expression of your heart and life enjoyment, and these may reshape your conscious identity and self-image over time, so that more depth and insight begins to be unfolded. Others may turn to you for support and advice, wanting your flame to relight their own. Your path of solar development is through the unifying love energies of Venus, so let these radiate outwards into the world, touching and igniting the hearts of others.

(Karen Hamaker-Zondag)

When conscious behavior (Sun) is attended by the need for emotional and material safety and comfort and the desire for beauty and harmony (Venus), the behavior is generally friendly and accommodating. Friends are easily made and the native also finds it easy to move in society. The feeling for harmony in relationships gives diplomatic ability.

On the other hand, the native finds it difficult to air problems or to talk them through, since he or she loves to be surrounded by a pleasant atmosphere. The danger is that this attitude will result in a false bonhomie and in superficiality. And so the conjunction will deny depth to the personality if the native is content to smooth things over on the surface.

Yet, as we have seen, this conjunction does have its good side. Generally, the native is very agreeable and has no difficulty in being friendly and sympathetic to others. There is also a need for shared experiences, preferably with the life partner. Showing affection is an essential mode of expression for the native and he or she is extremely romantic.

The feeling for art is often well developed, although the background of the signs will have a say in this. The individual with the Sun conjunct Venus is fond of pleasure and the good things of life, and may sometimes overindulge in them. By and large, the aspect is an enjoyable one to have, even though it may make the native a trifle lazy.

(Betty Lundsted)

Venus is similar to Mercury in that it is never far from the Sun. Venus is usually in the same sign as the sun or one behind or ahead of it. Venus represents what we want in life: the finer pleasures, the things we want around us, the person we want to be, the way we appreciate art, the way we appreciate love. It helps to define how we receive loving as well as our intellectual concept of what we think love is. The Venus position in relation to the Sun sign give a clue to what people are (Sun) and how this relates to what they want to be (Venus). When people talk about what they want to be, it is usually Venus talking.

People with Venus in the same sign as the Sun usually are quite satisfied to be themselves, whatever that is. They have the potential to like themselves if the conjunction is not afflicted by another planet. It can make them very smug and selfsatisfied, for they like being the person they are. When we try to work out our ties to our parents, or when we try to understand our life, Venus conjunct the Sun can be difficult; for, we tend to stay in our rut rather than try to get out of it. Venus in the same sign as the Sun may indicate that a conscious decision has to be made before we can look at the motivation for what we do in some serious manner.

When Venus conjuncts the Sun, the father either overaffects the child or the child subconsciously plays the role of the mother in order to gain Daddy's approval (Venus indicates a tie to the mother; Sun indicates the physical father.) This closeness to the father may be difficult to understand or to become conscious of, and the only time it becomes important is when the person is in the process of self-examination regarding relationships. A woman with Venus conjunct the Sun is tied to her father from a subconscious psychological point. She may marry a man who has the same attributes as her father. If she has Venus conjunct the Sun and no other emotional blocks (by aspect) in her chart, this problem is relatively easy to work with if she wants to be free of the influence. But if her Moon, Venus and the Sun are afflicted her chart becomes more obscure to work through; the struggle for consciousness becomes more complex. If she is interested in developing relationships that do not include the father image, she must find a way to understand the conflict.

A man with Venus conjunct his Sun is emotionally close to his father, and the aspects to the Sun-Venus conjunction will indicate how this closeness will take place. When Venus conjuncts the Sun, the psychological influence of the mother (Venus) is very close to the father image on a physical level (Sun). The child sees the parents' roles jumbled together and this can confuse him. A boy child may use his mother's 'role' games to get close to his Dad.

This aspect depicts a relationship that is not uncommon among parents. The power parent is determined by the Sun sign; yet, when Venus conjuncts the Sun, the mother has a close rapport with the father, which may not be confirmed by the rest of the chart, by the power parent, or by what she says about her husband. In other words, not matter what she says about her husband to the contrary, she really likes the way he is. This confuses the child. In adult relationships it causes the following problems: a mother-dominated male may use his mother's tactics to get on with men as an adult; a father-dominated male feels that there should be some mystical-bond between his lady and himself, and is disappointed when he doesn't feel it; anotherdominateed female will feel a closeness to her dad that she can't understand, so it's a combination of love and resentment; the father-dominated female may marry a man in her father's image.

The only time it is necessary to do something about this conjunction is when something keeps interfering with the development of meaningful, lasting emotional relationships. When we think our problems happen to us because we only meet 'awful people', we need to look inside ourselves to understand what has been programmed into our subconscious selves - for this program is the one we draw to us. It cures itself when we become conscious of it.

4) ► **Mercury ☿ Parallel ♄ Saturn** - (1°14') 001 | 86

(Robert Pelletier)

The conjunction of Mercury to Saturn shows that you are responsible, contemplative, and serious, partly because of your early training. You solve problems logically and waste little time with superficial matters. A veritable storehouse of information, you extract something meaningful from every experience. You are a good listener and cautious about voicing your own opinions in conversation. Rather than indulge in fanciful dreams, you prefer to apply yourself to goals that are well within your reach. You are sometimes pessimistic and may become severely depressed when you face reversals.

Your professional interests could be in mathematics, drafting, engineering, architecture, teaching, or politics. In fact, there is a wide range of occupations in which you could be successful. However, you will lose interest in your job if it doesn't make demands on your talents. But if you know your own efforts are appreciated, you will make enormous contributions. As you tend to be a loner, you will work better if you can set your own pace. Generally you would rather work alone because you are irritated by distraction from associates. Your employer will always get his money's worth because you are honest and sincere and insist on fulfilling your part of the contract. You don't expect to get something for nothing.

Though you are intellectually capable and reasonably ambitious, recognition of your abilities may be delayed or overshadowed by your gregarious competitors. Be especially careful not to let your co-workers pick your brains; you are so eager to demonstrate how things should be done that you unwittingly divulge information that you should keep in reserve. However, don't be afraid to speak up when you have a good idea. If you are shy, get someone you trust to present it for you. Because of your air of indifference, people may think that you are not interested in social contacts. Actually, you are usually engrossed in deep thought triggered by something said earlier. You may be absent-minded at times. Even in a large gathering, you may become so dissociated that others do not realize you are there; nor do you.

You need to be able to confide in someone close to you whom you can trust. Your romantic interests are stimulated by a person who is mature, honest, sincere, and responsible. Tradition and custom represent security to you, and you respect them. Your religious beliefs are probably the same as your parents' and reflect your childhood training. You resist change unless it can be proven to be an improvement over the past.

Unless you take time to unwind often, you will invite tension. Take frequent 'little vacations' and just waste time doing nothing productive. Try to look at the bright side and learn to laugh at your own mistakes. It is essential to avoid becoming morbidly obsessed with the big, important issues.

(Karen Hamaker-Zondag)

The ponderous Saturn always makes itself felt in our contacts, speech and analyzing. Therefore we hesitate to take the initiative, but play for safety and wait quietly to see how

things will turn out. In conversation, we usually seem very calm and matter-of-fact, and it is not easy to make us change our minds. The aspect does not encourage optimism and, indeed, we probably strike others as pessimistic. Quite often we suffer from fits of depression but, every now and then, feel an overcompensating need for entertainment, if only to break out of our inner isolation.

Feelings of loneliness are not foreign to people with a Mercury-Saturn conjunction: they are painfully aware of themselves. Yet, this conjunction has wonderful qualities: it connotes immense powers of concentration and an ability to marshal facts. All research is meticulous - a plus point, even though the motive is to overcome a sense of insecurity.

Because they possess clarity and the ability to think things out straightforwardly and step-by-step, the natives can make good teachers. They inculcate facts carefully, in easily assimilated instalments, and keep strictly to the subject.

With this aspect, we talk like people with a lifetime's experience behind them: but then, after all, Saturn is known as the planet of old age. Also, we are inclined to treat things too seriously and to disapprove of jests. Our thinking is unadventurous and rather conventional. We like to stick to well-known patterns (because this gives security). Therefore, opinions are rather rigid, especially if Saturn is the leading planet. However, if Mercury has more dignitaries than Saturn, there is greater flexibility.

The Saturn conjunction seldom permits mental repose. Even in the most relaxed moments, we lie thinking about next day's work or shopping.

(Betty Lundsted)

This aspect causes the person to feel restricted by the father in some way during childhood. On a subconscious basis, the individual will carry the father's effect into his adult life, for it seems that Dad inhibited the child's expression. It may be that Dad resents the child, or that the child's crying makes him angry. If the mother tries to shush the kid because Dad doesn't like the noise, the child with this aspect will develop an inhibition regarding communicating with his father. This will only happen if the father is angry in the child's presence. Other aspects will confirm the fatherchild relationship.

Because of the early influence of the father, the child will not respond early to the learning process that takes place in grammar school. He may avoid recitation or answering a teacher's questions. He may not be able to hear well; there may be some dysfunction, or he may be so tense that he 'can't hear' because of his apprehension. Under pressure, he may not be able to receive instruction or follow directions.

As an adult, words come with difficulty, and he may sound harsh while trying to get his point across. The harshness may be caused by a subconscious fear that any authority figure will reject what he says, so his conversations may be tactless and too much to the

point. A great deal of resentment may take place before he feels strong enough to talk about his feelings.

Once the energy is understood, this aspect can be turned into a strongly constructive one, for it gives the ability to follow through on details, to work to the finish, and to seriously express the needs of the self.

(Charles Carter)

This important position runs the gamut from stupidity and inertia, in cases where Saturn overcomes and stifles, so to speak, the action of Mercury, to the careful, methodical type of mind, with, possibly, great powers of taking pains, sustained highly focused concentration, and profound perceptions.

Provided that the remainder of the nativity supplies initiative and energy, this position is good for any post that calls for trouble, prudence, and caution; but of itself it may incline to waste of time and lack of energy, particularly if it be in water, when mental self-confidence may be lacking.

Depression is not uncommon, and there is a propensity to solitary habits. Yet, rather strangely, this position sometimes produces great volubility and a fondness for 'holding forth'. It often makes a good teacher.

Afflictions between these planets are common in cases of suicide, wherein Mercury is also often in a sign of Saturn.

There are often checks in the career, and in some cases there is a failure to fulfil youthful promise. Development is frequently slow and should not be forced, unless, as is sometimes the case, there is a tendency to procrastination.

There is often a good deal of self-will and obstinacy, and something of the type that argues to justify itself at all costs and will never admit its mistakes - this is common if Aries is also heavily tenanted. On the other hand, this same tenacity, when directed reasonably, makes a very excellent fighter in adverse circumstances.

5) ► **Mars** ♂ **Parallel** ♀ **Uranus** - (1°59') ♃11 | ♄8

(Haydn Paul)

This will give you a dynamic, powerful energy that you attempt to direct in pursuit of your ambitions. One difficulty can be in the often erratic flow of this volatile energy, which creates problems in consistent application. It will be seen as though an on-off switch is being internally activated by an unknown hand. This is the unpredictable instability of the Uranian vibration, which is interfering with the drive of Mars.

Even so, the power that you release is quite considerable; but you may have to learn how to apply it in ways that create the maximum benefit for yourself, perhaps through taking into account this irregular flow pattern, and organising yourself accordingly. When this energy is freely flowing, you will feel highly charged, and under the influence (or 'inebriation') of this energy you are liable to be quite impulsive. Actions can be taken without due thought or consideration, and this can create future difficulties, through following unwise choices. A lack of sensitivity to others, and a diminution of common sense, can occur; and you may look for ways to release the sudden pressure that can rapidly build up inside you. In extreme cases, this can be expressed through explosions of temper and anger at any provocation, even to the point of physical violence; certainly attempts to release the energy through verbal and emotionally directed violence towards a partner are common.

You prefer to retain as much independence as possible; and you are not one to bow to any authority. Basically, you are anti-establishment, a natural rebel, an anarchist. You see your own will and desires as paramount, following a purely personal code of behaviour which is determined by a self-centred perspective on life. You tend to insist on your right to be free to follow your own path and ambitions, and can experience relationship problems through this attitude, and may need to learn the values of cooperation to modify this tendency.

Your search for excitement is mainly in terms of physically based action, which can be through competitive sports, or in sexual conquests. You feel a strong need to 'feed' this urge for physical / material level action, and it is tied in with a need to prove yourself in relation to others, to prove that you are better than them in some chosen way.

In some ways, the rebellious spirit can find suitable channels through becoming an opponent of the Establishment, but one who is working from within a socially accepted framework, attempting to change society from within. It may be argued that this is the most effective way, to initiate constructive change through speaking out on behalf of a minority or disadvantaged social group. Irrespective of how you may express this tendency, you will tend to look for results to occur in the physical world as a reflection of your impact. You can have little patience for social rules, preferring to disregard them; but apart from you being penalised if you contravene them, you may have to learn the art of apparent conformity in order to create a foundation that you can work from in your own inimitable, subversive way.

Probably you will find that you become more effective if you can control the inner energy, so that you are able to direct it into predetermined channels of creative expression. The act of clarifying your aims, personal and social, will help this process. Careful consideration of your options and goals will lead to wiser choices at the times of activity, and a gradual transformation from self-preoccupation to becoming more aware of the rights and feelings of others will be a great step for you to make. Learning to share and

work with others in co-operation will offer scope for the fullest use of your talents and forceful energy, and will re-integrate you back into society as a positive revolutionary rather than just a negative reactionary.

(Robert Pelletier)

With Mars conjunct Uranus, you are unrestrained, forceful, and energetic in striving to achieve your goals. You establish your own rules and won't submit to anyone's restraints. As you work to get what you want out of life, you are completely uninhibited, guided by the belief that you must be free to do whatever is necessary to get what you want. There's never a dull moment when you're around, because you seek excitement, and when there isn't any, you create it.

This impulsiveness can cause you many problems. Society is stabilized by laws and rules of behavior, and the people who abide by them are irritated by your rebellious nature. If you truly want to accomplish your objectives, you will have to play by the rules.

Your courageous nature can best be used in occupations that require daring, such as sports, racing, mountain climbing, or exploration. Before contemplating any of these, however, be sure you understand that safeguards are necessary. Otherwise, the results will be tragic. Only a powerful Saturn in your chart can offer the protection you need.

You could easily become the champion for people who are too weak or perhaps too timid to demand social adjustment or change for themselves. You have the courage to instigate change by challenging powerful government officials. To dramatize your point, you may even threaten them, using the public support you've gained. Once you have all the evidence to confirm an allegation of wrongdoing, you won't be stopped from whatever action is needed to make sure that justice is served.

You have a powerful sex drive that cannot accept 'no' for an answer. You would be refused mainly by those who expect an emotional response in addition to a biological one. As far as this conjunction shows, you are primarily a 'taker' and not much of a 'giver'.

(Karen Hamaker-Zondag)

The executive ability and energy of Mars is placed under high tension by a conjunction with Uranus. With two impatient factors in such close contact, we feel the urge, even when very young, to go our own way as unconventionally as possible. There is something provocative and defiant about our behavior whenever we stand up for ourselves.

Our patience is not great: we have too much need of action, change and renewal. In one way or another, we are very alert to what is going on around us; and, because we are

rather keyed up, we may suffer from nerves or slight overstrain. We are inclined to rush into things, but seldom finish them. And we are not good at co-ordinating our activities. Impulsiveness and lack of forethought are increased by Uranus; which can cause us to be brusque, capricious and sudden, not to say liable to the occasional fits of temper. Therefore this combination increases the risk of broken friendships and marriages; also of accidents. But the same swiftness of action makes us extremely adroit at handling difficult situations where snap decisions have to be taken.

The wayward self-will of Uranus produces a degree of obstinacy in the owners of Mars / Uranus aspects. We can impetuously follow our own ideas in spite of anything anyone may do to stop us. We are very dynamic, and it is hard to resist our bold handling of affairs. We can shine brightly if given the chance to be ourselves; but being warned off or told what not to do arouses the fighting spirit, and then the destructive side of this combination puts in an appearance. Forbearance is not our strong point.

(Betty Lundsted)

If Mars represents the 'I act' principle and Uranus represents the erratic or selfwilled tendencies of the personality, the combination can be indicative of an individual with a 'short fuse'. How this energy manifests will depend on the sign placement.

The energy level is usually high. People born with this aspect are aware of the inherent energy level, and by the time they reach their twenties they have learned something about channeling it.

In a sexual sense, the conjunction can indicate a strange, unusual or unorthodox sexuality, which can manifest as a slightly eccentric conditioning as well as include all forms of what is considered sexual perversion. The aspect should be synthesized with the other aspects involved in the conjunction; the Venus, Sun and Moon placements should be considered before determining that a Mars-Uranus conjunction is unhealthy. The aspect indicates precociousness, impulsive sexual relations, as well as impulsive physical reaction in general. This person may jump into emotional or sexual involvements without considering all the factors necessary in a relationship. This aspect can cause relationships with partners who are unusual types.

Because Mars represents the action taken to express the Sun potential in each individual, it's important to become conscious of the energy here. Uranus involves erratic behavior and one can take erratic action. The concept of self-will may need to be considered, for action may be too impetuous to accomplish what is desired on an overall level. The conjunction bestows a creative genius that may not be expressed until the less evolved qualities are disciplined.

(Charles Carter)

Will-power, courage, and dogged persistence characterise this aspect, though the nervous strain may be so great that the native breaks under it, fighting, as a rule, to the last. Paralysis must sometimes be feared from the tensions of Uranus. Often the character shows best in moments of danger but it has little patience under stress and strain. I have only known one case wherein, to date, it has been something of a dumb note; here it falls in Leo in the 12th and has externalised in the shape of dire suffering through the sickness of wife and children, as well as injuries at games.

Charubel, the astrological seer, had the conjunction in Capricorn; his natus exemplifies the occult side of Mars intensified by Uranus; Tennyson, who had the conjunction in Scorpio in the 6th, also had an interest in such things, but it was half-smothered by the age in which he lived.

Inharmonious aspects between these planets may in some measure denote weakmindedness, probably through an actual malformation of the brain (Mars).

6) ► **Uranus** ♂ **Contra-Parallel** ♀ **Neptune** - (1°43') ♄8 | ♆12

Uranus square or opposition Neptune

(Charles Carter)

In these cases, the intensity of emotion is very marked, the native being as a rule, highly strung, intense, sensitive, and easily upset. Self-will is marked, and the native will not readily be thwarted or persuaded. The emotional force may be discharged in some such form as art, music, dancing, rhetoric or pseudo-religious devotion; some form of service; or, in bad charts, in drink, sex, or neurotic collapse. It does not lack courage, and may cause the native to seek excitement in risks.

Usually, motives and ideals are high, and the native means well, but is apt to go to extremes, to lack all sense of humour (in regard to his or her own interests and pursuits), and to be unable to co-operate or compromise. It may indeed be termed an aspect of fanaticism, but in many cases its action is chiefly external, giving taut nerves, an 'edgy' temper, and various forms of disease, usually of neural character.

It is often present in the charts of very conscientious people, who are hard on themselves and on others, exhibiting rigidity of outlook. It does not favour calm, moderation, reflectiveness, and detachment, for the emotions are set at variance with the will.

Like all Neptunian afflictions, it sometimes causes unpleasant or deceptive 'astral' experiences, and it constitutes a warning against the cultivation of pursuits of this nature. A well-known example of this error is the case of Dr. John Dee, astrologer to Queen Elizabeth I and an alchemist. He was a man of true piety and learning, but his whole

career was ruined by his reliance on the guidance, or misguidance, of supposed angelic monitors. He had Neptune in the 3rd in Pisces, square to Uranus in the 7th.

Much of the unhappiness, 'never been young' attitude of modern (ie late 1920s, when Carter was writing!) youth, their confusion of outlook, and lack of standards may be attributed without risk of error to the opposition of these planets that prevailed around 1910.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible that he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

7) ► **Neptune** ♄ **Parallel** ♁ **North-Node** - (0°04') ♊12 | ♈2

(Frances Sakoian and Louis Acker)

This conjunction tunes natives to what is socially popular and acceptable. They have an intuitive ability to be in the right place at the right time. On the negative side, there is a tendency to be mindlessly swept along with current social conditions, wherever they may lead. Going along with the crowd can be the easy way out and end ultimately in disaster. For example, a native involved in the cocktail party circuit may overindulge in drink simply because it is the socially acceptable thing to do, and end up as an alcoholic. It is important for these natives to exercise discrimination. Misused, this aspect can be highly seductive. It can sweep the natives along without their being aware of it.

(Reinhold Ebertin)

A lack of community-sense or of team spirit. Anti-social behaviour. Sociological correspondence: anti-social elements.

(Mohan Koparkar)

In this aspect, the deeper significance of 'psyche' or the occult is transmuted, extracted and applied to convey the messages to the general consciousness. The idea is to distribute the Neptunian energies, either good or bad, to the surroundings and

associates. This often leads to the highest or the lowest form of Karmic function. Bridging the gap between the higher consciousness and the 'commoner' through the Neptunian process is basically achieved by these individuals.

(Donna van Toen)

Sensitivity enhances growth potential. There's a tendency to seek the impossible or the ideal that keeps the person aiming higher and higher. In the over-compensation phase, there can be problems stemming from anti-social behavior. Avoidance of people, escapist tendencies and use of consciousnessaltering substances are also common.

(Bruno and Louise Huber)

The conjunction gives full scope in contacts to an all-embracing love of humanity. The native is ready to give up all for love, and believes in universal philanthropy and in spiritual freedom. Many take up social work in the belief that the only way or them to develop is by caring for the sick or for the underprivileged. As a matter of fact, the Neptunian sensitivity frequently leads them to forget their own development as they work and sacrifice themselves for others. Nevertheless, the boundary-removing principle of Neptune can do much to promote spiritual development.

Neptune conjunct, trine or sextile North Node

(Bernice Grebner)

Here we have a generous, hospitable, sympathetic nature, ready to help all in need. This person is talented in music and the arts, or has a great appreciation of them. His sensitivity and awareness are very keen. It inclines him to metaphysical studies. He seeks the seemingly impossible. Since there is a high spiritual development, he easily gets help from others, either in this world or from the next. This is related to beauty and creativity, and is said to be a gift. This seems to be a favorable karma. The person is favorably inclined to higher spiritual love. Another theory is that this person is from planet Neptune.

8) ► **Midheaven** MC **Conjunct** ☿ **Uranus** - (8°29' A) ♅8 | ♅8

(Robert Hand)

People should be prepared to encounter in you an extreme individualist. Even while you are very young, you insist on doing everything your way, and you strongly resist any pressures to conform. In fact, the best way to ensure that you will not do something is to try to force you to do it. You are a rebel, and the established ways of living will not attract you particularly.

On the other hand, you can be very creative with this aspect, because you have much originality and can see life in ways that others are blind to. You may be very inventive; in fact, this placement is characteristic of people who make a career in scientific or technological invention.

You may get a great deal of satisfaction from goading others. When you see people who are set in their ways, you cannot resist playing jokes or otherwise outraging them. Obviously if you are going to do this, you can expect to have problems with teachers and other authority figures, even your parents, who would prefer that you conform a bit more and stop rocking the boat. Teachers might find you quite difficult to deal with, not only because you insist on breaking rules, but also because you are very restless and hate to sit still for long. This placement may indicate a nervous disposition as well.

Eventually, you should learn when it is worthwhile to rebel and when it is not. However, adults who want to restrain you should not try to do so by force. If they do, you will develop a lifelong negative attitude toward authority.

(Karen Hamaker-Zondag)

With a Midheaven / Uranus conjunction, we are constantly revising the view we have of ourselves and of our social and professional prospects. Business relationships change with the changing self-image. This can imply a run of different jobs, or a flexible work schedule with room for original ideas. Generally speaking, we cope well (if not absolutely calmly) with stressful situations.

One desideratum is a place where we can spread ourselves. Working on our own is what we find most attractive, because it leaves us reasonably free. It is best for us to have an employer; but one who gives us responsibility. We know our own mind. People sometimes see us as unco-operative: and not without good reason, since we have no time for rules and regulations and seldom go through the motions of keeping them. But this is part and parcel of a refusal to recognize limitations, the good side of which is a creativity that can take us far in technical or other work.

Now Uranus has a certain steeliness; once we have chosen the path, nothing and no one is allowed to bar the way. Having set our sights on some target, we are prepared to give it our best shot. On the other hand, if we lose interest in a thing we are very loath to waste further time on it.

(Sue Tompkins)

Uranus conjunct the MC often reveals itself as a marked urge to rebel against the social values or conditioning of a parental figure, and, in particular, to follow a line of work which might be contrary to the consciously stated wishes of that person. It may well be in line with the unconscious desires of the parent, however, who may look to the child to do

all the exciting or unconventional things that he / she (the parent) would have liked to have done but didn't dare.

Uranus conjunct MC may be indicative of a vocation that involves technology and thus the breaking of new ground and the breaking away from a past established way of doing things. Careers in computing are sometimes those chosen at the present time, whereas electronics may have been more common several decades ago.

Whatever the actual vocation, this combination favours self-employment. For this individual often needs to do things in his / her own way and without interference. Sometimes the person, having needed to rebel against an early authority figure, continues to live out this process with bosses at work. People with this placement are too honest to want to toe the line. Their choice of vocation or the way they pursue their career must personally feel very fulfilling to them: there is usually no element of following a career for the sake of respectability or security. The vocation must be felt to be exhilarating and exciting; and as soon as the individual fails to consider it so he / she may well feel compelled to leave instantly and do something completely different. And not only do people with Uranus conjunct MC want freedom within their career, but that career may actually concern itself with freedom for others. Thus sometimes there is involvement in a vocation which is concerned with liberating people, whether this liberation comes through supporting free speech, feeding the world, or the usage of technology which might liberate people from having to spend time engaged in boring and unstimulating occupations.

(Frances Sakoian and Louis Acker)

This conjunction indicates unusual conditions where work and public reputation are concerned. If the conjunction is well-aspected, the natives can gain fame and high positions by originating scientifically advanced methods in their professions. The conjunction favors jobs related to science, electronics, physics, and occult work such as astrology.

Other aspects made to Uranus can cause sudden changes in reputation and professional standing.

If the conjunction is afflicted, the natives may become impatient with professional routines and rebellious toward their superiors - often for foolish reasons - so that a change in positions is likely. They are happier if they are their own bosses or at least have a free hand in the work they do.

In politics, this conjunction may lead to revolutionary views. Unless other factors in the horoscope contradict it, the natives will be known at least for their liberalism.

9) ► **Sun** ☉ **Conjunct** ♄ **Saturn** - (2°57' A) ♄ 6 | ♄ 6

(Robert Pelletier)

The conjunction of your Sun and Saturn shows that you are serious and perhaps profoundly moved by everything that gains your attention. Every experience teaches you a lesson. You are more capable of handling responsibility than most people, but you may resent it if others always expect you to be the one to take the burden. You may feel that your struggle to gain mastery over material circumstances seems more harsh than what others must face.

You matured rather early and probably were disciplined more strictly than other children. You may have encountered restriction from either or both parents in your formative years. No-one ever gave you anything, and now you don't expect anyone to, in your driving ambition to realize your goals. Austerity is a familiar way of life to you, which probably helped you learn to stand on your own feet as you developed. You have depended for success on your ability to effectively mobilize your personal resources.

You don't generally express your opinion unless there is a reason for doing so. Although you are not quick to assert your will, when you do you expect others to listen. You don't indulge in idle conversation, and you don't put up with it from others, unless they have something worthwhile to discuss.

You must be careful not to feel sorry for yourself if achieving your goals seems to be a laborious and painful process. Self-denial is easier for you, since it is consistent with your early training. Once you realize your objectives, they will be permanently secure because you have made such a tremendous investment in them. You will tenaciously hold on to the benefits brought by reaching your goals. It is not easy for you to be generous; you've worked too hard to get what you want, and you can't forget the lean years.

Your success results from your ability to efficiently consolidate your resources in order to exploit them to full advantage. Many fields need talent such as yours, including industrial management, teaching, politics, science and research, mathematics, and law. Each is a very demanding occupation; the only ones who survive are those who can discipline themselves and who are not afraid of responsibility.

You will choose a partner who has self-respect, for you consider this an important quality. Your mate must be willing to share your determination to rise above past or present circumstances. He or she must have humility and sincerity and be able to accept temporary limitations in anticipation of future growth and success.

Your greatest problem is that you react negatively to setbacks and become bitter. Some physical problems can develop, such as digestive ailments and ulcers, unless you maintain an attitude of hope and high expectation for the future. Try to establish goals

that can be realized in the near future. It is also very important that you occasionally get away from familiar routines and indulge yourself a little. Wasting time once in a while will allow you to return to your responsibilities with renewed vigor and enthusiasm. Don't get into a rut - this limits you, so that challenges no longer seem exciting.

(Haydn Paul)

Your potential success is dependent on personal qualities of perseverance, self-discipline, organization and your ability to maximise the effectiveness of all your available resources. Ambition is likely to be a powerful motivating force within your personality, and, once your aims have been clarified, careful planning and application can help you to achieve them. Persistence and hard work may be the keys to later success, and it is unlikely that progress will be swift or aims realised at an early age. As Saturn implies limitations and barriers, it is probable that even when following your solar path there will be obstacles and frustrations confronting you, and there may be periods when you begin to feel the inhibitions of your nature and path acutely.

You can lack sufficient confidence, adopting a self-deprecating attitude as justifying any lack of progress. Temperamentally, you are serious and reserved, often taciturn in expression, controlled and disciplined and viewing life with an uneasy attitude. To you, life demands effort and application, and nothing comes easy or free. So you believe that to become materially comfortable you may have to deny certain feelings or needs in order to concentrate and focus on your aims. Unfortunately, through self-denial and austere attitudes, you may repress self-expression, creating inner imbalances which have later negative side-effects. These could become more predominant if you enter a phase of frustrations, where disappointments generate tensions, stresses, angry thoughts and emotional attitudes. Disorders of the digestive system may be associated with this, and you may need to increase relaxation in your life, perhaps by consciously dismantling any fixity of lifestyle and daily habit patterns that may be unconsciously erected around yourself as a form of protective barrier.

The house position of the conjunction is a sphere of opportunity and of limitation for you, depending on the inner changes that you can consciously make. Success can result from applying your strengths, which are likely to be in areas of organisation, self-reliance, discipline, persistence and determined application. The theme of consolidation and building is associated with this aspect, where existing resources are used in ways which take greater advantage of their potential, expanding from a secure foundation but not overly risky or speculative. Careers in management, politics, law, scientific research, teaching, local government may be attractive, especially if you are able to use an ability to assume responsibility within your employment.

Your earlier childhood development will have been influenced by the relationship to your father. Look at the attitudes towards life that your parents expressed, and see if these have become your dominating attitudes and values too. You may have received a highly

ordered and strict parental discipline, encouraging conformity to parental desires and codes of conduct; moralistic or religious attitudes may have conditioned your worldview. There may have been a lack of parental approval or response to your unique childhood nature, perhaps a lack of emotional affinity (perceived or actual) which made you feel more isolated and independent; certainly you would have experienced an early inner maturation process. Have you become what your parents wanted you to be? And is this in accordance with your desires and dreams? You may need to break free from these earlier psychological programs that are still operating in you, so that you can move in new directions or transcend those restrictions in life that are acting as barriers to fulfilment and success.

You have much of value to share with the world, but this may need greater releasing. For instance, you may feel that everyone makes their own destiny (and certainly, to some degree this is correct), but this should not stop you being generous if you have financial abundance in your life; you could help others to help themselves. There may be a belief that there is a lesson or message within every life experience, but this should never stop feelings of love and friendliness flowing out naturally from you to others. Acknowledging others in a different way may be necessary, so that you are more aware of their needs and qualities, and this can divert you from your selfpreoccupations. Certainly you will require a compatible intimate partner who recognises your need for achievement, and who is willing to support your endeavours; but equally, you should not forget that your partner also has their own life path to follow, and you should not forget their needs either. Mutual aid is the ideal approach. Loosen the chains of your self-imposed limitations, and you may be surprised by how your life can favourably change.

10) ► **Moon** ☾ **Conjunct** ♀ **Mercury** - (5°51' S) 001 | 001

(Haydn Paul)

All Moon-Mercury planetary contacts are concerned with the relationship and dynamics of the Moon's instinctual, feeling, and emotional tendencies, with the analytical, lower mind, and communicative abilities reflected by Mercury's natal chart position. This connection can imply the type of inner relationship between the more unconscious personality functions and those of the separative conscious mind and ego.

The close conjunction of Moon and Mercury suggests a relatively open channel between your unconscious mind and your rational mind; exactly how this relationship works may, however, be variable, with both the strengths and weaknesses of each planet displayed over time. Much depends on the sign and element of the conjunction. If it is in Water or Earth, the Moon will probably be more influential; if in Air or Fire, then Mercury is likely to be the stronger partner, at least in your conscious experience.

If the Moon is more dominant and acting from a deeper personality level aligned with the unconscious mind, this will influence the formation of habitual attitudes, beliefs, and life

perspective. Choices will be shaped invariably by underlying emotional needs, but presented as apparently rational decisions; although, if challenged about these decisions, your rational façade crumbles to reveal emotional reactions as the real decision-maker. Another indicator of hidden lunar influence is a strong emotional reaction to experiences, where rational response is absent and almost disregarded when you are facing important decisions. A preference for 'gut reaction' and the insistent message of emotions is present.

If Mercury is the dominant partner, then instead of emotions superceding clarity and understanding, a tendency for intellectual analysis and overevaluation of issues can interfere with instincts and feelings when you are responding to decision-making, situations, and people. Rationality assumes higher priority; and possible conflict may revolve around times when lunar messages contradict Mercury messages. Repressing either Moon or Mercury principles is always possible; and much may depend on the whole chart configuration to indicate a bias either way.

Yet, potentially, opportunity exists to use these planetary qualities and abilities creatively and positively - for instance, through relationships and social communication skills. You can be friendly and sociable, with others relating to you easily, and often trusting you as a confidante, as they recognize your sympathetic understanding. You tend to co-operate well with people, especially in work environments; and your personality is flexible and adaptable enough to fit easily into new working partnerships. Confidence in your abilities and knowledge is usually present, and this helps a positive assertiveness that leads to beneficial and constructive results for all concerned. You also recognize limits, rarely overstretching your abilities and talents beyond the breaking point, and are able to acknowledge when you need the additional knowledge of others who are more expert than yourself.

Ideally, you want people to see you as both intellectual and emotionally sensitive, thus honoring both Mercury and Moon in your nature. You can be a little hypersensitive at times, and emotionally touchy, especially when personal remarks are aimed toward you, as this activates defensive postures and attitudes related to the Moon. You are uncomfortable with criticism and will act defensively, either by excessive rationalization or by emotional denials and personal disagreements. At times, you may sense intangible criticisms and be sensitive to others' hidden thoughts which evoke an immediate but unconscious emotional reaction, even when you are unable to determine any objective reason for this 'inner feeling'.

The Mercury dimension appears as intellectual and imaginative abilities, as well as a positive attitude to life's experiences. You believe that lessons can be usefully learned from whatever happens and that 'experience' is truly the best teacher. You can benefit from formal study, as you are able to absorb information relatively easily; but the ideal type of study is one which also involves a positive emotional response, so that the Moon is also included. Favoring a more Mercurial type of intellectual activity or abstracted type

of study may create an imbalance. You may see life as offering a multitude of fascinating avenues of enquiry; and through this attitude, interest can continually be stimulated and renewed. It is a 'growth attitude' which leads to creative change and helps you adapt to new circumstances. The main challenge is to unite both Moon and Mercury qualities consistently so co-operation results, and not conflict. You need to distinguish between opposing inner messages, identifying those associated with the Moon - habitual security, instinctual and emotional patterns - and those which the Mercury-influenced logical mind presents. These messages can be either complementary or conflicting; and to evaluate which requires your selfunderstanding. Real success only comes when the partnership is harmonious.

Family life and private domesticity will be important, both as a retreat allowing you to attune to certain Moon characteristics, such as self-nurturing, security needs, daily habit patterns and life organization, and as a safe environment for expressing strong emotions to loved ones. You have a natural affinity with young children, and could become a good parent. Certainly, you will devote much energy and attention to ensuring that your foundations in life are secured and harmonious.

(Robert Pelletier)

The Moon conjunct Mercury means that you are sympathetic and understanding. A person of strong emotions, you are never without ways to show how much you care for those close to you. You have a rich imagination and the intellectual know-how to express it in a variety of ways. It is comparatively easy for you to enjoy people and to relate to them. You are prepared to accept whatever happens to you as an opportunity for enlarging your total worth. You learn more from experience than from deliberate study, although your capacity to absorb information through traditional learning is greater than for most people. Probably your early training stimulated your interest in acquiring knowledge, and because of this you will never suffer from boredom. You adapt easily to changing conditions, and look forward to the new opportunities they provide for growth.

You may have some difficulty in keeping your feelings and intellect from contaminating each other. Sometimes your emotions alter the clarity of your understanding, and at other times your intellectual evaluation interferes with what should be a simple emotional reaction. You don't want to be thought of as either an insensitive intellectual or an unreasoning emotional person. This should not cause you any serious problems, though, because most people will simply regard you as being human. You are sensitive to criticism and sometimes read more into someone's reaction to you than is actually there.

Because you are friendly and easy to get along with, it is easy for you to work with people, even those who are in competition with you. You rarely feel threatened by challenges because you are sure of what you know. You don't take on a challenge unless you feel certain you can succeed. People feel comfortable in conversation with

you. They may even tell you their innermost secrets, because you are a good listener and gain their trust. With this planetary combination, you have to be careful that you don't accidentally violate that trust.

You will be a good parent and will impart to your children the same advantages you acquired from your parents. Young people feel comfortable with you, for you can identify with them. Neighbors' children might form closer ties with you than with their own parents, because they feel they can talk freely with you. (Karen Hamaker-Zondag)

Neither the Moon nor Mercury is noted for stability, and this gives great liveliness and restlessness - to a degree that depends on the sign involved. The receptivity, emotionality and impressionability of the Moon can color thinking and the way in which these people arrange and analyze facts, and also the way in which they speak.

Quite often, in Mercury / Moon aspects, we find a capacity to take things in easily; the Moon retains many impressions and helps the memory, although here again the sign is the deciding factor.

Moon / Mercury conjunction people talk or write freely about whatever touches their emotions. They are always inclined to see and analyze things emotionally, according to the way in which they have been conditioned (the Moon). At the same time, they are able to pick up the feelings of others and find they can converse with others on their own terms. It is so easy to 'get inside other people' that problems can arise. The Moon always represents the search for a feeling of security; and getting under someone else's skin can rob people with that aspect of that feeling by exposing them to alien influences. There is a danger either that they shall act a part, or that they will be changeable and fickle.

To make these people more secure, they can activate Mercury, however, and may engage in contemplating and analyzing things or in talking them over with others, or they can do some writing (by keeping a diary for instance) or make up poetry. In short, these two planets go well together and the only drawback is that they give a double dose of restlessness.

(Betty Lundsted)

This conjunction indicates a person who talks a lot about feelings, one who is interested in communicating what he feels, and one who talks when he is emotionally involved. The reaction to life experience will come from the sign in which the conjunction takes place.

The conjunction can indicate a closeness to the mother and an ability to communicate with her, unless it is afflicted by other planets. This person is a 'gut-reactor'.

(Charles Carter)

This is often the indication of an unusually active, penetrating understanding; a powerful brain and a fertile imagination. It occurs in the charts of people of high intelligence, and its only disadvantage is its sensitiveness. Sometimes there is a certain whimsicality and eccentricity in those born with it.

It inclines to make the native careful about, and interested in, matters of hygiene, the effect upon the health and nervous system being apparently beneficial.

11) ► **Venus ♀ Conjunct ♃ Neptune** - (7°25' A) ♍12 | ♍12

(Haydn Paul)

This conjunction of Neptune and Venus indicates that there is likely to be a high degree of idealisation in the spheres of romantic relationships, images of 'perfect lovers and partners' emanating from an overshadowing by either the anima (if male) or the animus (if female) inner patterns arising from the unconscious mind. When evoked by powerful emotions of love, lust, passion and attraction to another person, these images of perfection are projected onto the loved one, forming a glamour which is quite bewitching - until frail human nature eventually reasserts its presence and the image collapses through a phase of disillusionment, when the lovers fail to conform to that pattern of perfection which has been superimposed upon them.

Essentially, you'll have a simple, trusting attitude, which can become unwisely gullible at times, resulting in consequences of deception and exploitations. This emotional sensitivity makes you extremely vulnerable, and is often the source of difficulties in your personal and intimate relationships. You hate confrontation, tending to be more passive and giving, and will shy away from any emotional aggression and insensitivity shown by anyone. Part of your ideal relationship includes refined culture, art, music and literature as common interests or personal talents, and where the concepts and environments of harmony and beauty predominate in a peaceful and tranquil lifestyle. You have an appreciation of the more subtle delights of life, with a sensitive and perceptive aesthetic sense, and your standards of partner and lifestyle will be quite high and demanding.

There will be an active and vivid imagination at play, looking to see or create harmony and beauty, perhaps reflecting in an artistic manner contemporary fashions in art, music, literature, fashion and culture. Your heart will be soft and tender, and often that sensitivity will be unsuitable for many of the more jarring and discordant environments of the modern world; you will hate having to rush around jostling in large groups of people. You prefer those sophisticated cultural scenes, with perhaps a small grouping of successful and intelligent people. Being delicate in the modern world which is swept by powerful collective changes can be a disturbing sensitivity. This is why you often wear those rose-coloured glasses, so that the stark reality and grim harshness of certain aspects is not clearly perceived or is kept at a distance. You can't avoid the wholeness

of the world, and such abrasive experiences often stimulate disturbances in your life, as if trying to force you to look at them without distortion. This tendency continues into evaluating others in a realistic manner, especially when projections are evoked; often you are disappointed when their true natures are revealed.

You can be too impressionable at times, especially through that emotional empathy with others, and can revert back into being an impractical, idealistic and ineffectual dreamer if clarity and focus are lacking. You may need to learn to stand on your own feet, and be less reliant on others. Some can succeed in expressing degrees of universal love, healing through their spiritual understanding and acceptance of others; but in treading this path, there is also the crucifixion of the heart, and a willingness to share in the world's suffering.

(Robert Pelletier)

With Venus conjunct Neptune, you are a romantic idealist. Your trusting nature makes you vulnerable to deceptive individuals who may try to take advantage of you. You have a kind of delicacy and aesthetic refinement that finds comfort in art, music, and literature. You are artistically imaginative, and thus can find beauty where others cannot.

Your tender qualities are best suited to professions in which calm conditions are the rule. Avoid any occupation in which turmoil or aggressive behavior is expected, for you would find this intolerable. Any of the non-physical arts, such as music, writing, fashion, or cultural functions, would be suitable expressions of your creativity.

The idealism of your romantic nature may cause some problems in your personal relationships. You seek relationships that are serene and trouble-free. but you are susceptible to and defenceless against attempts by others to exploit you negatively. It is difficult for you to see others realistically, so you can readily be victimized. This kind of behavior appals and emotionally crushes you. Since you are not a fighter by nature, you may simply withdraw. If such experiences occur, and it is very likely that they will, you could resort to imaginary safe alliances. On the other hand, you may decide to protect yourself by employing similar deceptive tactics. Your rose-colored view of life can cause disorder in your affairs, unless you can understand that coarseness in some people and abrasive elements in the environment are natural aspects of reality.

(Karen Hamaker-Zondag)

The need for emotional and material security and for harmonious relationships (Venus) gives, when combined with the refining and idealizing of Neptune and with Neptune's tendency to blur the line of demarcation between the collective and the individual, a great deepening of the emotional life. The danger is that this deepening will take place at the expense of the personal level, and we shall try to idealize friends and loved ones and drift about wrapped in a pink haze of romance. Also, by idealizing reality we often

court disappointment. Being very sympathetic, we do whatever we can to console others. Therefore, with this aspect, love may well spring from compassion; moreover, we are susceptible to emotional blackmail.

What we have to offer is not very satisfactory. For, because we pursue universal love, we embrace everyone and appear to be loving the whole of humanity in any partner chosen. Obviously, this stands in the way of a true person-to-person love match - the partner is unable to enter our visionary world.

Quite often, we seek spiritual values in friendship and love, and often have a penchant for mysticism and the like. Where the material side of Venus is concerned, the combination with Neptune gives refined artistry; and, because Neptune is the planet of the collective, we can reach a wide public with our skill. We have a fine sense of form, color and proportion, and know how to make good use of it. But there is a danger of dallying in a tinsel-town fantasy-world (the world of film stars for example) which has nothing in common with the world in which we live.

When this combination is present, we need to choose our associates with care. We are not very good at refusing requests, are easily browbeaten, and are too self-effacing - all because we have difficulty in seeing relationships in their true light.

(Betty Lundsted)

There are many ways to look at this conjunction. The Venus placement indicates the psychological influence of the mother, and when attached to Neptune it indicates that this influence or the impact on the psyche is clouded, unreal. It may be difficult to consciously realize just how Mom influences this person; or how or what she does that keeps him from being comfortable with the outlook on life that is developed. The aspects to the Moon and other aspects to Venus may give us a clue as to what the emotional disorder may be, for usually more than one aspect will describe serious conditions in the emotional life.

Venus indicates how we appreciate love, our ability to give and receive affection, warmth and love; it represents our intellectual concept of what love should be for us. When Neptune conjuncts, or influences, this part of life, it becomes cloudy, veiled, deluded, or overly spiritualized. We could say that this conjunction gives a person an unrealistic concept of love in some way - many times this shows up as a tendency to spiritualize sex, to make a love affair so special that it condemns everyone else's as not being good. People may become involved in spiritual love affairs that are not consummated sexually, for they feel that sex and the physical expression of emotions is too animalistic. It confuses religion or religious piety and love relationships. The Venus-Neptune conjunction can develop many kinds of sexual phobias depending on the gender of the owner and the additional aspects to either Mars or the Moon in the natal chart.

A woman with this aspect may look for a great spiritual relationship, sometimes being drawn into the soul-mate syndrome; and usually the soul-mate is a homosexual or a married man with five kids and a happy wife. She sees the potential in someone's soul and can be drawn to relationships with an alcoholic or drug type. At any rate, she seems to be drawn to unhealthy people - and the problem is caused by the fact that she relates to them from a spiritual or ethereal point of view and sees something there that no-one else can. This situation makes it difficult to grow in a relationship, for the person she is attempting to relate with is not capable of giving anything back and she may become very lonely, or make up a life for herself.

A man with this conjunction puts women on a pedestal and may feel guilty about expressing love physically. His mother projects a quality onto women that doesn't add up - for she presents women as a special group of people who are excessively good. The male's guilt about his own sexual and emotional needs can come from the fact that he was taught that 'good women' don't like sex, so he feels guilty when he wants it. This conjunction can go so far as to force him to be unfaithful in a marriage for he can't defile the woman he loves; he would rather defile a stranger. A woman with this aspect doesn't know what she wants from a love relationship, and most of her insecurity about what a woman should want comes from the mother figure.

For some reason, there seems to be a cloud of illusion / delusion around the mother as well. For her own reasons, the mother presented an unusual or delusory image of what women are, along with a cloudy picture about her own history. This untruth gives the native a strange image in the psyche that will affect his adult relationships. The mother may have good reason to delude the child, for she may be hiding something about herself. Sometimes, the reason for this misinterpretation seems ridiculous later, but it doesn't seem so at the time. The psyche drives us to live out the dreams and delusions held on that level, and if we want to change our circumstances, we must know why we have created the unhappy ones in the first place.

It is important for the child to discover what the mother's reasons were for hiding what she was, or what women are, so that the power of the aspect can be diminished and he or she is free to establish his or her own values.

(Charles Carter)

The temper is usually very kind-hearted, with particular fondness for animals, but it is rare to find persons with this configuration who are not highly-strung, temperamental, and more than averagely sensitive. Frequently there is a peculiarity of the temperament which is best described by the hackneyed adjective 'sweet', with the most abundant sympathies for all suffering. There may be interest in art, or in mysticism, or in mystic art, but it is necessary not to expect too much from any aspects of these planets unless the remainder of the chart is of a high order. Though often weak in itself, this conjunction may form a constituent part of the nativities of artistic geniuses.

It often happens that the affections are disappointed or denied full expression. There is a tendency for this conjunction to bring sorrow and loneliness into the life, often with some inhibition of the health, such as nervous weakness or a general delicacy of constitution. It does not favour any kind of worldly success or ability to combat or overcome the harsh realities of life. Frequently the native is in some way sheltered or he seeks or is brought into retirement. It often denotes disappointed attachments or anxiety through the partner, such as his being sickly, in which case the aspect may take on a markedly protective and cherishing character.

In two cases at least, this conjunction has been associated with murder, although it can only be regarded as an accessory in such matters, being scarcely of a violent nature.

12) ► **Jupiter** ♃ **Conjunct** ♇ **Pluto** - (2°09' A) ♈2 | ♈2

(Haydn Paul)

This is a favourable aspect, which should allow you the opportunity to unfold your natural talents relatively easily, applying them in a concentrated and determined approach towards achieving your ambitions. You have the fortunate ability to evoke a response from your 'inner storehouse' of gifts, and create an open channel enabling you to manifest these in an objective context. Those who are close to you or who work daily with you may be inspired by this ability; and you are likely to display certain leadership qualities.

You will approach life with zest and vitality, pouring your energy wholeheartedly into satisfying your aims and your need for success. You seem to feel that your success is guaranteed; and whilst you may often feel impatient, or temporarily frustrated in your purpose, you have too much self-confidence and determination to believe that you could fail. The opportunities are certainly there for you; and your inner gifts are there to be actively expressed and exploited by you to achieve success.

You may find that you express and explore your talents in several potentially lucrative areas, as your gifts can be applicable in a variety of ways. This can mean that you are likely to change direction several times throughout your life, possibly in a radical style, or just to find new areas to experience. You may not have a specific goal in mind - such as a senior managerial position in one company - but could become influenced by 'the inner storehouse' of innate talents to search for new directions in order to find suitable channels of release for as yet latent gifts; you may even find a problem arising out of the very multiplicity of choices available to you.

Ideally, you should look for a way of life which actually offers you a variety of channels through which to express yourself, where there is a potential for a renewal of challenges and for a demand of personal growth. Working closely with people is likely to attract you,

and interpersonal relationships can be a constant sphere of creativity and growth; much can be shared and transmitted even in creating and maintaining positive human relations at work.

In an intimate relationship, you should ensure that equality is developed, building a balance, as you may have a tendency to play the role of dominating leader too often. Development of each partner is also important; and your partner's needs and abilities should be clearly recognised and valued, helping each other to actualise hidden potentials. Change in the relationship and in your partner should arise naturally and easily; never attempt to force any process, as a natural evolution is safest, especially when in truth you cannot really understand the inner process and life experience / perception of another.

The best use of your abilities will be towards benefiting others in some way. Whilst Pluto is likely to 'co-operate' with you using this energy for personal success, if you tend to apply it in a way that exploits or abuses others through your becoming obsessed with self-satisfaction and desires, you may find that Pluto becomes more subversive and undermines your purposes, stimulating failure as a natural result of your own distorted form of expression, thus creating your own downfall as Pluto forces you to look at the need for transformation.

(Robert Pelletier)

With Jupiter conjunct Pluto, you seek to enjoy life at the fullest. You have enormous drive and ambition to achieve your goals as soon as possible, and are impatient with anything that delays you. To others, your goals may be unrealistic, but you strive for them with amazing determination. It rarely occurs to you that you may fail, for you do not accept defeat. You are driven by an insatiable appetite to get the most out of your potential. Your success at seemingly impossible tasks is almost inspired. Behind your ambition lies a powerful faith in your ability to rise above external limitations. Your accomplishments are acclaimed and envied by many.

Your professional interests are extremely varied, and you can excel in many fields. Even though successful, however, you will be uncomfortable until you find a life work that offers unlimited growth potential. Essentially you are attracted to professions in which you must work closely with people, such as law, medicine, psychology, or religion. On the other hand, your preoccupation with self may lead you to seek recognition in fields such as sports, research and exploration, or even gambling, in which the risks are high and the dangers tantalizing. You will become involved in financial enterprises of vast scope which will generate significant returns for you.

In your personal affairs, your inclination for success will attract you to other successful persons. You will seek a mate whose strength of character, accomplishments and recognition you admire. You will understand your partner's motives and enthusiastically

stimulate your mate to achieve. Be careful, however, not to overemphasize your partner's earning ability and the resulting 'good life', thus downgrading the fine personal attributes that make it possible.

(Karen Hamaker-Zondag)

The conjunction of these two planets, each of which is expansive in its own way - one through seeking a synthesis of a wide range of phenomena, the other through spreading its roots in the all-embracing consciousness - can have serious and far-reaching consequences. Pluto could carry us unexpectedly out of our depths, and with Jupiter we must always be on guard not to bite off more than we can chew. The danger of exaggeration and of overreaching ourselves is always present.

Whenever we are engaged in philosophizing, forming opinions, studying or any other Jovian activity, Pluto intensifies our efforts. It encourages depth; and in making a synthesis we are never satisfied that everything has been included. Therefore the combination leads to intense searching. Where our philosophical outlook is concerned, we do not rest until we are able to penetrate to the core of life itself; preferably, we want to be in control of our lives. We do not form opinions until we have thoroughly researched the background information; the corollary being that, when our minds are finally made up, nothing and nobody can shake us. Our opinions become part of us, and we promote them with passionate intensity. So this aspect gives inflexibility, conceit and unreachability, but is outstanding for study and research.

The expansiveness of Jupiter stimulates Pluto's striving for power and urge to control and get to the bottom of situations. So this is a likely aspect to find in the charts of great leaders and demagogues (provided it is linked with personal points in the horoscope). Its drawback is that charismatic leadership ability may not be accompanied by responsible insights. And once these natives are captivated by some ideal (Jupiter), they can pursue it with such fanaticism that they have no time for non-supporters. Power struggles and differences of opinion are commonplace with this aspect.

(Betty Lundsted)

Because Pluto is one of the slow-moving outer planets, many people born in any given year when Jupiter is transiting the same sign as Pluto will have this aspect. It creates a mini-generation of people who will have choices to make as to how they pursue relationships. If the conjunction is unafflicted by other planets, it can be diagnosed by the sign and house placement.

It indicates that relationships will be affected by the unconscious motivation caused by the conjunction to Pluto. It can indicate a person who may need to control all his relationships; a person who needs to stay on top, and needs to manage those around him. He may reach out for new experience with great care and caution because he

doesn't want to feel out of control. This person may be extremely sensitive about relationships in general, for a chance word overheard can send his subconscious self on a trip that will analyze and re-analyze anything that bothers him because of certain kinds of early childhood experience.

13) ► **Jupiter** ♃ **Conjunct** ♁ **North-Node** - (6°23' S) ♊2 | ♊2

(Frances Sakoian and Louis Acker)

This aspect gives the natives unusual ability to harmonize with prevailing social, cultural, and religious attitudes. Popularity and good fortune are likely to follow. At the same time, there is a tendency unquestioningly to accept traditional values without subjecting them to critical analysis. There is also the danger of fast and too easy expansion that creates the possibility of a future fall or collapse. That which is attained too easily is not always valued or properly used. These natives tend to take too much for granted.

(Reinhold Ebertin)

Good relationships and connections, an agreeable or pleasant contact. Good fellowship, sociableness. Communities of people, common-interest groups.

(Mohan Koparkar)

In this aspect, higher philosophies and excellent wisdom flow through these people. Whether they use philosophy for their own good or not is of no great significance. Often this acts as a medium or channel for the higher consciousness to descend upon the earthly matters. This aspect does provide good material possessions or often financial self-sufficiency. In general, the fate makes it very easy for these people to do whatever they are doing in this life... without too much side-tracking and anxiety for other things. Very quiet and optimistic nature is bestowed upon them, which is one of their strong points. Substantial good deeds in the recent past life have brought about this stage in this reincarnation. On a mundane level, they have a difficult time controlling their weight as this is quite an expansive conjunction.

(Donna van Toen)

good companionship is conducive to growth. Often growth is linked to teaching, community work or some kind of adventuring.

(Bruno and Louise Huber)

In the conjunction, the sensory awareness of Jupiter lends an increased perceptiveness to the personal ascent. The natives have a 'good nose' for favorable opportunities, find themselves in the right place at the right time, and make good use of it. They keep

meeting people who are helpful to their development. Jupiter also imparts an optimistic outlook on life, and an inclination to see the good in people and to believe that the formative forces of evolution are at work in all. Making upward progress is relatively easy. It was not without reason that the Ascending Node was called the 'Point of Jupiter' in the classical literature of the subject.

Jupiter conjunct, trine or sextile North Node

(Bernice Grebner)

This aspect indicates wholehearted pursuit of the nodal position's growth, and aids that growth in an effective way. It gives luck and good fortune in balancing the nodal axis. Few other aspects contain such potential as this one. There is enthusiastic endeavor, and one cannot beat this. This is also the philosopher, the lawyer, or the world traveller (adventurer). This can also be the leader in a religious group.

14) ► **Pluto** ♅ **Conjunct** ♁ **North-Node** - (8°32' S) ♊2 | ♊2

(Frances Sakoian and Louis Acker)

The conjunction gives the native a special knack for seeing through prevailing social trends and provides the necessary drive and willpower to take advantage of them. As is the case with Neptune conjunct North Node, there is an intuitive ability to understand the forces shaping present trends.

However, in the case of Pluto, the native is much more deliberate and calculated in taking advantage of this ability. Whether it is used for selfish or for altruistic purposes depends upon the aspects of Pluto and the overall tenor of the horoscope. On the negative side, this conjunction gives a dangerous tendency to try to manipulate social forces too large to be handled with safety. The natives may become entrapped or crushed by the weight of circumstances in which they have involved themselves. The affairs of their lives can get out of hand, with subsequent danger of collapse. (This is the tiger-by-the-tail aspect.) In what department of life this condition arises depends on the house position and house rulership of Pluto.

(Reinhold Ebertin)

The common destiny of a large mass of people. Unions or associations brought about by the particular circumstances of one's destiny, a karmic link. Sociological correspondence: Crowds or large groups of people, mass meetings. Large business concerns.

(Mohan Koparkar)

In this aspect, large scale changes are utilized or the person chooses to utilize destructive means to convey his message. The idea is to transform and revive the society or surroundings utilizing the past-life energies or counter-acting the previous life's functions. This is often done as a total destruction and then rebuilding the dream all over again. Basically, it is a karmic lesson, reward or punishment, utilizing the Plutonian means. Depending upon the house location of this conjunction, you can get more details of the focused area in life.

(Donna van Toen)

The person often seems to be forced to take some sort of separative or eliminative action in order to grow. Relationships with groups or individuals seem to play a major role in the growth process. Leadership qualities enhance growth.

(Bruno and Louise Huber)

The conjunction with Pluto will activate the Node and initiate the first step in personal development. Everything with which it comes in contact is intensified. The natives strive for personal and spiritual growth. Many (according to the sign and house involved) put all their eggs in one basket, develop an inflated idea of their own importance, and have an inner urge to achieve something exceptional. With Pluto, there seems to be an inner calling, and a powerful motivation towards self-improvement and growth in maturity. However, power is also desired for its own sake, and further development may be sought in order to gain more influence over others. In the opposition, the will-power is employed selfishly and often roughly too. The ego-transformation which should be produced by Pluto stagnates, and then erupts with a breaking of old rules, a bringing of repressions into the open, and a sweeping aside of obstacles.

15) ► **Sun** ☉ **Opposition** ♅ **Neptune** - (9°55' A) 8 6 | ♁ 12

(Haydn Paul)

The opposition between Neptune and the Sun can stimulate a distorted and selfdeluding perspective of reality, which tends to create additional problems and obstacles in your life and decision-making. You may find it difficult to analyse and evaluate options and choices correctly, often focusing on self-created and imaginary issues rather than actual problems. Sometimes these can take the forms of voluntary suffering arising from inner guilt patterns associated with deep-lying desires; an expiation or atonement of 'sins', actual or imaginary. This can result in the sacrificial martyr attitude, and is often quite unnecessary, yet in a strange way provides a foundation to your life. A sacrifice may well be required, that of your imagined illusions, prior to your attaining the deeper solar centre of balance, but such a sacrifice is often misunderstood and misapplied in daily life.

You tend to react strongly against any domination imposed by others, yet can easily submit if under the influence of a misplaced sacrificial trip. Your relationships can be characterised by degrees of confusion and misunderstandings, and through powerful emotions you are liable to overly intimate relationships with fantasies and wishful thinking, forming a deceiving miasma which affects all involved. There can be a pattern operating through you that subverts clear, honest and direct communication, even though you may not fully accept or realise this. As you tend to be insecure and defensive in relationship attitudes, tensions can be generated by your style of expression, which rarely accepts being wrong or any responsibility, yet operates in a manner which attempts to lay any blame on the shoulders of others. This creates confusion rather than clarity, and over time it may produce considerable friction. This nebulousness dominates your personality, turning you into a 'psychological chameleon', changing appearances and attitudes as distorted perceptions and personal biases intrude into reality.

You often avoid commitment and entering fully into emotional involvements through fears of being trapped or dominated, which, allied to a suspicious nature, does not augur well for stable relationships. As you are liable to fall under the negative Neptunian glammers regarding love and romance, this tendency may have developed from previous shattering disappointments. If this becomes a repetitive pattern in your life, then the cause is probably within yourself, and it is by exploration and inward journey to contact the solar light that you can discover and illumine your potential solution.

Coming to terms with such influential patterns concerning your identity and relationships requires considerable honesty and commitment. Beneficial change can be stimulated, but only if you really want it and are willing to put in the effort. The main problem with inner glammers and illusions is that they are so difficult to identify correctly, and obviously such distorting mirrors make it hard to perceive with clarity. The real effect of spiritual transformation shatters these mirrors. Being able to recognise and acknowledge that such problems exist is the first and most important step, followed by consistent action to discover the appropriate remedy.

Through insecurity, you are liable to doubt your capabilities and potential, fearing challenges as exposing failings and weaknesses. Retreat or defensive mechanisms may have been established as forms of protection. Essentially, you need to strip down your habitual perceptions of others and yourself, so that the reality can shine through more objectively. Facing the reality of avoidance patterns and observing the influence of your emotional biases and defensive mechanisms can be very revealing, as can noting how you distort relationship communication; consider all this without self-condemnation or judgement. In looking lie the seeds of transformation. Refinding your own solar self and centre beyond these ephemeral influences is the purpose of your journey; and establishing strength in your own identity and resources will demonstrate a developing maturity, rather than any unhealthy reliance on others.

Discerning your aims in life, perhaps developing a programme towards achieving some of them, can give a directional focus, and allow you to express freely that blocked and frustrated potential which may have been previously inhibited. Taking such steps can renew yourself and relationships, protecting you from being negatively influenced by surrounding environmental influences entering your psyche. Once the changes are made, you can have much to offer people, where your sacrificial tendencies can be beneficial and reflect your higher solar path instead of an illusory Neptunian one. Working with types of meditation which deglamorise and strip away illusory veils of personality, or with relationship therapies, can be suitable approaches to cleanse yourself of the negative Neptunian tendencies, in order for the light of your co-ordinating Sun centre to shine through more powerfully.

16) ► **Venus ♀ Opposition ♀ Saturn - (0°27' A)** ≈ 12 | 86

(Robert Pelletier)

With Venus opposition to Saturn, you are inclined to regard your experiences as being almost useless. With this aspect, you will always be challenged by competitors until you realize how important you really are. You must stop underestimating your self-worth. Remind yourself continually that you can match your competitors, and don't give others more credit than they deserve. If you will examine your good qualities carefully, you will see that they compare very favorably to those of others. Stop hiding the truth from yourself. Perhaps when you were very young, you were led to believe that you were less talented than others in every way, and you still act on that belief. You need competition to prove how capable you are; if you reject competition, you will never truly know your capabilities.

Throughout your life, you will have to make concessions to others without knowing whether or not they are worth the effort. In time, however, you will be able to judge people without having to endure the painful experience of submission. As your judgement becomes sharper, you will become very skilled in solving problems for yourself and others.

You may suffer emotional frustrations during the early years, but as you become more mature you will understand that no-one gets everything when he or she wants it. You may compensate for privations that you experience in your personal life by becoming successful in your profession. Real estate, law, insurance, designing, sales, and buying are suitable fields. All of them require responsibility, attention to detail, integrity, and honesty if you are to be proud of your accomplishments. It is advised that you work alone or at least be able to set your own pace. Working with others in an intimate atmosphere would not be advisable because you would arouse their criticism. You have talent, but your employer may refuse to recognize it in order to avoid paying you more.

Don't anticipate an early marriage unless you are prepared to make enormous

concessions to keep it together. Better to postpone a binding partnership until you can be more selective in choosing a mate. If you marry for security it may last, but it will be little more than a corporate merger with little emotional satisfaction. If your upbringing was austere and you saw privation and financial difficulties in your parents' lives, there is even more reason to wait for financial independence before taking a mate.

(Betty Lundsted)

Here the energy is similar to the conjunction and the square, but there is an additional feeling of compromise or loss (or both). Venus symbolizes the effect of the mother and Saturn represents the effect of the father on the individual, and the images are confused. One parent may leave when the person is a child; but even if the loss of a parent doesn't occur, the person feels like a victim between the two parents who are each throwing a different vibration into his developing psyche. What is a man? What is a woman? How does one treat men and women? How does one feel about oneself and one's relationships with members of the opposite sex?

This often represents an individual who has losses in love because the psyche is programmed to lose; this individual may fall in love with someone who is unavailable or with someone who dies or who makes him intensely miserable. The parents removed the objects that the person was attached to during his formative years. The 'love object' may have been a favorite toy or a security blanket, or the affection of one or both of the parents. One parent may have been harsh to the other; one parent may have suppressed the other; the child saw the parents disliking each other in some way. So the image in the psyche carries a message that men and women are against each other - each must make the other compromise in some way.

The ability to love is harshened or lessened, and frequently authority is resented. When Saturn opposes Venus, the father is harsh with the mother because Saturn is a stronger planet than Venus. It makes the person suspicious of his own desires, unnecessarily hard on himself, willing to give up pleasure, and ready to turn away from love.

The mother didn't value herself, and this person will absorb her feelings: women have little value; love can hurt or love can be a harsh experience. This individual grows up to be very cautious about developing relationships, and it is this feeling that makes him look for the love insurance policies that are unattainable. This is the type of personality that doesn't give of itself or gives only of the material self, or one who unconsciously picks someone to love who is taken from him. It seems possible that the psyche of unconscious self of a person with this aspect may not think that he or she deserves to have a longlasting, good relationship.

It's important to understand that there are no bad aspects or awful destinies in astrology, but rather that we tend to seek what we have been programmed for even though the program is unconscious. The psyche is powerful; the power of the subconscious is far

stronger than that of the conscious mind. There is no argument going on between the subconscious and the conscious. Once we are able to diagnose an unhealthy program, we can begin to change the way we use the energy and rid ourselves of the negative influence of any energy source that we call an 'aspect'.

17) ► **Jupiter** ♃ **Opposition** ♂ **Uranus** - (8°06' S) ♈ 2 | ♎ 8

(Haydn Paul)

Most of the challenges that are likely to face the individual with this aspect will be centred on personal beliefs and expression, and relationships with others.

You are likely to have a bright, alert, intellectual mind, and a sense of self-assurance which can be expressed with enthusiasm and dynamic energy. Over time you will amass a large storehouse of knowledge, which you can use in your efforts to become successful and creative. What is likely to disrupt the results of such natural assets is the influence of the Uranian opposition, which essentially distorts the outer expression.

It is in the spheres of judgement and sensitivity that you may find difficulties occurring. Under the expansionist tendencies of both Jupiter and Uranus, you can easily become over-enthusiastic about ideas, business schemes or unconventional beliefs. Allied to an erratic, restless tendency, this can lead you to become involved in highly speculative business ventures where your obsession with the project idea can override any real rational analysis of financial feasibility. Often your attachment to ideas veers towards investing them with elements of fantasy and imagination, which can lack a real applicability within daily life, also adding a distorting factor.

There is likely to be some conflict with established traditional beliefs and social attitudes, especially in the areas of religion and politics; and you may become involved with radical politics or more unusual religious and spiritual beliefs. These will hold considerable personal meaning for you; and you will feel impelled to share these with others. Often despite that clever mind, there is an element of simplicity and faith in you, which can become naivety at times. If a belief resonates with that point of imagination within, you can accept it then with little questioning, because really you are looking for a sense of centre and security; and a belief structure appears to offer this.

You may need to be wary of an urge to convert others to your beliefs which, whilst genuinely held, may not be suitable for everyone. If others oppose you, this serves to reinforce your support of your beliefs against any odds; you can feel that this often validates them. There can be a tendency to be too domineering in expression, founded on that strong self-assurance; and in relating there is often a lack of tact and sensitivity to the feelings and abilities of others. Not everyone has your ability to be so focused on achieving important objectives; many vacillate, or sit on the fence, instead of choosing to be on one side or the other. Also, others have different requirements for life experience

from yours, different challenges; and they may be following their path as much as you are following yours.

Eventually, you may find that the Uranus action causes you to revolt against any belief structures to which you have bound yourself. At least for a period, you may have to stand alone and adrift from security in beliefs; this can occur as a result of disillusionment and a collapse in your faith in a specific belief. Yet this can be liberating, since in the experience of such a phase of inner darkness, your own light may be perceived and contacted, enabling you to live more freely and attuned to your own life pattern through later life. Identification with outer belief structures can be personally inimical and restrictive.

(Robert Pelletier)

The opposition from Jupiter to Uranus indicates a high degree of enthusiasm and intellectual development. From your earliest years, you have encountered many challenges to your incredible gift of knowledge. This has given you the ability to meet competition with assurance and courage. You are afraid of no-one, especially in a battle of wits. Your intuitive ability is a decided asset in gaining victory over others, regardless of their degree of education or skill.

The world is yours for the taking, and there is virtually no field of endeavor in which you can't succeed. Your best interests would be served in occupations related to law, politics, education, travel, religion, or the occult. In any of these, you can exploit your potentials to their highest level of development and creative expression. Your fund of information is too precious to keep to yourself, and your dynamic expressive ability should be used to stimulate and benefit others. No-one else can more dramatically demonstrate that only education provides freedom. You can take on enormous burdens without weakening under pressure.

You must be conscious, though, of the danger of becoming authoritarian and despotic in using your power. you will alienate many of your closest allies and friends as you pursue your goals in life. You may wonder why they can't see the future as clearly as you, and you may hold them in disdain for this. It is your responsibility to understand other people's limitations and make allowances for them.

Throughout your life, you will be severely challenged. Remembering this may guide you when your ego gets inflated with your own self-importance.

Exercise moderation at all times. Face the mirror honestly, and accept the truth about yourself. Realize that with your intellectual advantage, you have a greater burden of responsibility than lesser minds.

Jupiter square or opposition Uranus

(Karen Hamaker-Zondag)

Uranian aspects are full of unrest and tension.

Jupiter, the planet of expansion and increase, often has a stimulating (or overstimulating) effect on restless and irascible Uranus, which makes these natives very vacillating.

We can suddenly do something tactless, or make a desperate bid for independence. Public or private friction (arising from the fact that we follow new, unaccepted ways and do not fit in easily with others) never deters us. We want to be ourselves, are hard to influence, and do not readily change our minds. With these aspects, we like to adopt an independent line, but need to be careful not to take it too far.

Because of their impulsiveness, irrational suddenness and restlessness, Jupiter / Uranus aspects can lead to broken relationships. The breaks can occur in public as well as in private life; perhaps because we champion social reforms that give more freedom to the individual. We obstinately stick to our guns, but do not always take a balanced view. And, although we sense a great deal intuitively, our interpretation, evaluation, and presentation of what we see leave something to be desired.

Conflicts between Uranus and Jupiter are quite likely to be present in the charts of intrepid explorers such as Stanley (famous for his travels in Africa). The new, the undiscovered, and the reconstructive attract us under these aspects, and we are prepared to devote a great deal of energy to such things.

18) ► **Saturn** ♄ **Opposition** ♅ **Neptune** - (6°58' S) ♄ 6 | ♅ 12

(Haydn Paul)

What occurs with the opposition is the projection outwards of inner attitudes, so that life reflects that inner state back to you. Usually this includes elements of distortion, which with Saturn and Neptune tends to involve fears of failure, suspicions of motives, cloudy judgements, deceit, caution and wariness. These are the more negative qualities of blocked planetary energies, and yet you often fail to realise that the world you are perceiving is a mirror image of your own attitudes. Take another look. Do the world and people reflect your own views? Are they pessimistic and perhaps threatening or frightening? Do you feel that you have to be extremely self-protective? These may, of course, be genuine fears, and can depend on the environment in which you live, but equally they may be illusionary and self-created.

This fear of failure is inhibitory to some degree, and it is likely that you will withdraw from

situations of competition, retreating into feelings of inadequacy, imagining various types of conspiracy being hatched against you in secret. You don't really trust people, and that attitude is communicated intangibly to others, so that a vicious circle is perpetuated. Your relationships can lack depth, human warmth and real contact, often staying unsatisfyingly superficial, in that you are afraid that others may take advantage of you. The problem is that this may well happen (or has in the past), and since then you have been too wary and too aware of your vulnerability to risk deeper relationships. Certainly you are vulnerable emotionally and financially to people, and one lesson that may need learning is that you should look closely at the nature of others before you become committed in any way.

Saturn's barriers are firmly established for self-protection, yet they also block many valid experiences and opportunities for self-development. Neptune remains partially released, but liable to display its presence through experiences of persecution and martyr / victim complexes in your life. The results can be that you isolate yourself, become a solitary loner, immune in your imprisoning cocoon of self-protection, perhaps feeling the repercussions of your choice through depressive emotions or psychosomatic illnesses.

You can look out onto the world and secretly want status and involvement, yet be selfrestrictive in actually attempting to achieve those ambitions. Or you may perhaps resort to cunning, subterfuge and devious behaviour, believing that is the way everyone else achieves their desires.

The fact that your world analysis may be incorrect could hold a solution to your frustrated energies. The world holds all shades of behaviour and attitude, and whilst there are many who accurately embody reasons for your cautious perspective, there are others who are not like that at all. You need to find a bridge to contact those people of goodwill, and then you may realise that your interpretation of the world is only partially accurate; the others hold a key to your transformation. If you can find an intimate partner who does not let you down and is supportive, then that frustrated ideal may be reborn, and in accepting another as they are, you discover that this is the way for healing and mutual love to occur. The nature of relationship in your life can be renewed and reperceived through more optimistic eyes; Neptune has replaced the barriers of Saturn.

Sometimes Neptune plays a stronger role than Saturn, and if this is the case, then the relationship inhibitions and distortions may be less evident. The focus will be transferred towards that of social duty and obligation, where the lesson deals with responsibility. You may experience a feeling of 'social guilt', a personal responsibility to put right social evils, a personal crusade which you need to follow in order to absolve yourself from this inner feeling of guilt that haunts you. For some reason, you know that this is your duty, and that some form of social service needs to be done in response to an inner compulsion. Some may consider this to be 'a rectification of karma', but whatever, it can be an inner pressure and related to the Neptunian tendency to sacrifice in the social sphere of Saturn. The battleground is seen to be the world, but the source of the battle is

within your own nature. Check this out thoroughly before you go tilting against any windmills; try to isolate those conditioning projections and discover what you may be really fighting against. It could be your own unintegrated aspects, Neptunian ideals versus Saturnian realities, and the middle path of wise balance may be the most suitable way to follow.

(Robert Pelletier)

The opposition from Saturn to Neptune indicates that you naturally distrust others when you are forced to compete with them. You are given to irrational fears of failure, which cause you to seek refuge from competition. This extreme caution and reserve makes others suspicious of you, and a vicious circle is established.

You may be ambitious for worldly achievements, but you lack the prudent judgement to realize your ambitions. You will continually encounter people who seem deceitful and cunning, so you will feel justified in using similar tactics. Proceed with caution because you may be misinterpreting the behavior of others.

You may attempt to relieve the pressures of a hostile environment on various elements of society. Others may question your motives, but what they don't see is your desire to unburden yourself of guilt for existing conditions. You may be ridiculed for sacrificing yourself to an unappreciative society, but you may still persist. Some people will deny that it is your duty, but with these planets in opposition you can be assured that it is.

You will endure extreme torment in your personal relationships, because you will find it increasingly difficult to distinguish the honest from the insincere. Others will try to take advantage of you. You may make a sincere gesture toward the object of your love and find later that you have been victimized. This could represent severe financial and emotional losses. You must accept people at their potential best and worst, for you will certainly attract both types.

In your search for the ideal person to whom you can relate, you may suffer persecution until you can face reality. You may choose to become a loner as the only way to protect yourself. Beware of depressive moods, for they may make you vulnerable to psychosomatic illness.

(Betty Lundsted)

If Saturn symbolizes what one regards with caution and Neptune indicates what one deludes oneself about, the opposition may be considered to indicate an individual who may delude himself about his fears. He may delude himself about what he regards with caution, or even what tradition is. The effect of the father may keep him from expressing his dreams, his goals, and his creativity, for he may not value his creative ideas. In order to develop creative potential with this aspect, the mundane effects of the opposition must

be understood. The father affects the psyche so that exploring the realms of the incredible fantasy world of the inner self is restrained in some way.

Saturn can represent the tradition of the day. Neptune can represent the uplifting of consciousness; the development of universal love. Neptune, as the higher octave of Venus, involves impersonal or universal love. The opposition indicates that after the father image and the delusions or illusions about him are understood, this person can combine tradition with a new dimension of caring for people.

Saturn square or opposition Neptune (

(Karen Hamaker-Zondag)

The hard aspects between Saturn and Neptune have very varied modes of expression. Much depends on which of the planets has more dignities. The building up and preservation of form are in conflict here with formlessness and the undermining of form. The result is that we tend to go wrong when setting goals and laying plans: our plans are incomplete or unrealistic; our goals so Utopian they are unattainable. Dreams are all too easily mistaken for realities. Even things that have begun to look settled seem to come unstuck through various elusive factors within ourselves; so concrete achievements do not come at all easily.

If we become interested in what lies beyond the range of normal vision and defies rational explanation, conflicts with Saturn in this area have an inhibiting effect so that we hesitate to commit ourselves and our approach is too rigid, or fear enters in to make us superstitious. Or imagination runs riot with ideas we seem unable to shake off; as seen in its extreme form in paranoia. Naturally, before there can be any question of a persecution complex, personal planets have to be involved and the rest of the horoscope must be in agreement. The core of the matter, however, is that with the conflicts between Saturn and Neptune the world of imagination and of hard reality will put a strain on one another and cause problems.

Powers of perseverance (Saturn) can be undermined by Neptune, but the tension in these aspects can mean that once we have been inspired by a certain ideal we can devote ourselves to it for a long time.

However, the inspiration is not always there: it is stifled by Neptune in such a way that frequently we have difficulty in knowing just what we want. Therefore we are rather susceptible to the (subversive) influence of others.

Our need for the transcendent (Neptune) does seek to express itself; and when these Saturn / Neptune conflicts become too much for us, we just want to get away from it all.

Then we seek the peace and quiet in which we feel more comfortable than in the turmoil of daily life. Calm seclusion can inspire us tremendously and help us to regain our strength.

(Charles Carter)

This influence varies from the other-worldly, who lack ambition and do not wish to be troubled with responsibility, to the crafty and designing who wish to win through at all costs and by any means. The two planets are of so different a nature that the character of the native is also divided, presenting very contradictory aspects at different times or in connection with different matters. There is nearly always the power to work hard, and even the opposition may not hinder great success (Henry Ford). On the other hand, the desire for retirement and seclusion may predominate.

There is usually a certain degree of self-will, and sometimes the native nourishes fantastic and impracticable schemes and ambitions.

There is scandal and sometimes even downfall, but nevertheless these aspects do not always appear to be serious, and, being of long duration by reason of the slowness of the two bodies involved, they need not be taken as very important unless they are either very close, or on angles, or involved with other bodies.

Since Saturn rules the 11th house essentially, the friends may be treacherous, unstable, parasitic, or implicated in scandals.

The ambitions are frequently thwarted, and one's good name is liable to be assailed by hidden channels and in ways difficult of detection.

I have known great suspiciousness under this contact. It may even lead to a definite persecution mania.

19) ► **Ascendant** ASC **Sextile** ♂ **Mars** - (1°08' S) 001 | 1311

(Robert Pelletier)

With Mars sextile the Ascendant, you usually express yourself with persistence and determination. You are fearless in saying what is on your mind, and careless as well. You assert yourself enthusiastically but impulsively. This lack of temperance in expressing your opinions tends to put people on the defensive. Because you are somewhat of a 'live wire', people come to expect the unexpected from you. With so much nervous energy, it isn't easy for you to sit still for very long. When your body isn't in motion, your tongue is, and this is how most of your problems in relationships begin. Although you may want harmony in dealing with people, it isn't evident from your actions. If you learn to reflect before you speak, you will avoid saying the wrong thing at the

wrong time. You want to be admired by your friends for having a mind of your own and the courage to speak up when you feel you should. You need their support because you aren't always that sure of yourself.

You work hard at your career, perhaps doing more than is expected of you if you work under supervision, and certainly so if you are self-employed. There is some danger that you actually do more than you should, because much of your effort comes from nervous energy. You feel challenged by competitors and want to prove that you are more competent than they are. By being well-informed, you are prepared to take on any responsibility when the opportunity is offered.

You need greater self-discipline to get the full benefit of your creative ability. If you can consolidate your efforts towards a specific objective, you will always manage to succeed. Your zest for living is dramatically shown by your boundless enthusiasm in everything you do. Don't waste it in nonproductive enterprises or in a useless show of superior strength.

Mars trine or sextile Ascendant

(Karen Hamaker-Zondag)

Generally speaking, we stand up for ourselves, manage our own affairs, and put in a fair stint of hard work; but the idea is to concentrate on doing the things we like best.

We know how to encourage others and to keep them busy. Quite often these aspects give leadership qualities; but more by setting an example of courage, boldness and enthusiasm than by good administration.

We are very resilient; and physically we can often achieve a great deal. Usually we are very keen on sport and sporty things, but our keenness can degenerate into mere rivalry. Competitions and tournaments appeal to us, and we can do well in them. It is not unusual for us to espouse some cause or ideal; for we are not averse to the smell of battle, even with the harmonious aspects. Here, too, even if we are not quite so culpable, we have to learn to leave others some breathing space. If anything, our quick spontaneity is to blame when we expect more than our due.

(Betty Lundsted)

When Mars trines or sextiles the Ascendant, the individual was taught constructive action as a child; and action taken as an adult will complement the persona.

20) ► **Venus** ♀ **Sextile** ♌ **North-Node** - (4°44' A) ♁12 | ♎2

(Frances Sakoian and Louis Acker)

This configuration bestows social grace and good manners according to the native's culture. Generally the natives know how to use their charm to gain the approval of their society and of the established institutions with which they must deal. Often they possess good timing in relation to financial affairs, public relations, partnerships, social activities, and marriage. This aspect especially favors business because of the natives' ability to keep in step with current vogues and economic trends.

(Donna van Toen)

Making sacrifices for others may either provide opportunities for growth or contribute to personal stangation, depending on how the person chooses to handle the nodal potential.

Venus trine or sextile North Node

(Reinhold Ebertin)

Adaptability and adaptation, obligingness, a pleasant and engaging personality. The stage of entering into a love-union, the preference for associating oneself with artistic friends.

Venus conjunct, trine or sextile North Node

(Bernice Grebner)

The person with this aspect is affectionate and warm-hearted. He may tend to be very expressive, and, with an aspect to Jupiter, to the point of being gushy. This adds to the Venus charm and makes for great popularity. This aspect in a man's chart makes him attract beautiful women with much charm of manner. This gives a nature that is dependable and well able to put action behind the feelings of affection.

21) ► **Jupiter** ♌ **Sextile** ♆ **Neptune** - (3°42' A) ♈2 | ♊12

(Haydn Paul)

The sextile includes several of the themes of the conjunction, but often develops and defines them more clearly within the individual, and so they are probably more easy to

deal with and apply in daily life.

In personal relationships, that tendency towards gullibility is still present, aided and abetted by powerful sensitive feelings and emotions that encourage you to believe in the commitment of your partner who satisfies your needs and desires. Your evaluation of the status of your intimate relationships may be unrealistic, and there are bound to be times when your belief in the aptness of your choices is later seen to be merely self-deception; wherever your emotions are involved, they are the source for many illusions and much vulnerability. Standing beside you in the shadows of love is always the prospect of disappointment. Take more time to know someone, be more cautious and check with them how they feel about the relationships too; do not just assume that because you feel in love and happy they feel the same. They may... but the rising divorce rate seems to indicate that the reverse is, regrettably, often the real situation.

The theme that is more defined in the sextile is that of optimism, imagination and idealism. The likelihood is that this will be more focused within your mind, and that your lifestyle will reflect this more clearly. In you, faith and trust becomes a more optimistic spirit looking towards future prospects and opportunities. The sphere of expansion is in that direction, and much attention is likely to be paid to contemporary social problems.

This vision is probably radical in nature, and often veering to the 'New Age' perspective. You are alert and aware enough of social conditions, desires and needs, yet you also add a broader perspective to what is currently occurring and what needs to occur in order to build a brighter future. You are capable of an analysis of modern social problems, seeing intrinsic dangers there, and can be articulate in raising these issues. You may become involved in groups that are public voices for such concerns, those minority pressure groups that perform such an essential public service in the Western world. The failings of established political, religious and social power blocs should be recognised, although you may choose to work within them as an influence for inner change.

You value individualism highly, and see how others can be unconsciously swept along by powerful ideologies and socially acceptable ways of behaving. This can encourage you to make your own stand against any negative social ideologies that are currently powerful, even those emanating from governments and the churches. You may become a publicist for your ideas and those of affinity groups in an attempt to alert public attention to what is occurring. Idealism will be vitally important to you, and you will feel quite passionate about those ideals.

Yet what can let you down is the fact that you are essentially a theorist, in that activity is via a mental perspective, and the ability to ground your vision is often lacking in basic common sense and practicality. At worst, you may recognise social problems, acknowledging that you do have a social responsibility and then fail to take any action about it. Your innate altruistic and humanitarian nature can remain inhibited.

If this is happening, and it is partly a symptom of an unintegrated Neptune which dissolves the will to act, then you may need to give yourself a shake. Certainly social change does need visions and theories, but ultimately these have to be anchored on this level, and that inevitably involves a transformation of their nature, often compromising the initial pristine vision. They never come through pure; and they often come through channels and areas of life that are surprising and unexpected. There are 'thinkers and doers', and ideally the two need to work together, but even the thinkers can become more practical, even if thinking is their real task and not just an excuse for doing nothing. One simple step is to transfer money towards those who are 'doing' and support them in that way. Or you can evaluate your skills and resources; you should have an articulate imagination, which could be positively applied in the publicising of vital issues, be inspirational, or express positive social ideals. These are possible channels for you to work along which will be beneficial to yourself and others and will avoid any tendency to retreat into isolated reactive theories, a private monastery of the mind. We can all complain about aspects of life; but the issue is 'what are we doing about them?' We can all do something, and even if our contribution is apparently small and insignificant, collectively we can make a difference.

(Robert Pelletier)

The sextile between Jupiter and Neptune shows that you are imaginative, articulate, and extremely hopeful about the future. You study human nature, trying to learn the lessons of the past for guidance in solving the problems of tomorrow. Since you are mainly a theorist, some of your solutions may be realistically impractical. you recognize your social obligations but often dwell on them without taking any action. However, you will help publicize important social problems in order to arouse public response.

You are especially sensitive to negative political conditions, and will offer your services to a candidate who promises to correct them. You are similarly sensitive to religious and social ideologies that don't seem to serve the public interest. An idealist, you are a champion for people who are too timid to voice their objections.

You are ideally suited to work in religious, social or political enterprises, because you are not afraid to stand and be counted. With your imaginative understanding, you can be inspiring in your efforts to bring about social order by uniting its chaotic elements. You would also succeed at writing for the official magazine of an organization. You have the broad perspective to visualize how the individual can unwittingly be swept along by the tide of social, religious, or political concepts. Your sensitive delivery could help avert this kind of totalitarian effect.

Though you recognize the dangers inherent in social structures, you are still personally vulnerable to deception. You assign qualities to your personal relationships that may be unrealistic. Because you want so much to believe you have made a good choice, you may be unprepared for deception and disillusionment. If you really want to know how

someone feels about you, ask and find out. Be cautious and evasive when declaring your love for another; don't get yourself out on an embarrassing limb. Your best development will come through self-discipline and practical action.

(Betty Lundsted)

The sextile energy is easier to use than that of the conjunction, square or opposition. The energy doesn't really manifest until the middle thirties, for it is a latent talent that needs development. The individual is taught to accept his own creativity when he reaches out to relate to his childhood environment, and that encouragement develops certain unconscious ideas about creativity and relating that can be used in later life.

This aspect will be outweighed by any hard aspect involving Jupiter, because the hard aspects need to be taken care of, reassessed and rechannelled before the Neptune sextile can take effect. The conjunction indicates the possibility of sugar addictions; the sextile does not because it isn't strong enough or threatening enough.

The sign and house placements are important in diagnosis, for they show the qualities and the areas of life that will be affected or improved by the conscious direction of the energy implied by the aspect.

Jupiter trine or sextile Neptune

(Karen Hamaker-Zondag)

The harmonious aspects between Jupiter and Neptune make us just as idealistic and dreamy as the conjunction does, but there is a fair chance that we shall be able to express ourselves more easily with the former in our charts than with the latter. However, this ease of expression can be accompanied by passivity; we have definite artistic and musical talents but may fail to develop them.

In general, we display considerable interest in religious and metaphysical topics and problems, but sometimes have difficulty in keeping both feet on the ground and tackling problems in a sensible way. We try to make things out to be more beautiful and ideal than they are, and can stray for a long time in a world of illusion. All the same, just like people who have the conjunction in their charts, we may feel impelled to undertake social work. It is quite likely that we shall have a great love for people and animals; but we need to take care not to impoverish ourselves so much in helping others that we become part of the problem we are trying to solve. Even with the harmonious Jupiter / Neptune aspects, excessive generosity and unworkable idealistic schemes for helping others can set us on a collision course with hard facts. Addictions are another possibility. In aspects of this kind, particular attention should be paid to the personal planets,

through which the aspects can readily make their presence felt.

Usually we are deeply religious: perhaps as traditional church-goers (never dogmatic in a rigid sense but sometimes extremely fanatical), perhaps as a follower of some system of metaphysics or spiritual science. The need for a sense of personal (Jupiter) and universal (Neptune) integration is very strong, but the actual form in which this need will express itself is not too crucial.

(Charles Carter)

One of the commonest and most marked results of this influence is hospitality, and this is but one aspect of the quick sympathy which it is usually ready to bestow upon all who are in need. Sometimes this is directed towards the animal world, sometimes towards the slum-dweller and outcast. The lower the position and the worse the circumstances of the applicant, the more willing it is to succour.

There is considerable emotional content, and, besides philanthropy, this is often discharged in the form of art, especially music. The sensitivity is very great.

The Jovian part of the combination also inclines to metaphysical speculation or psychic investigations, and thus we get many spiritists, students of New Thought, Christian Scientists, and followers of other sects of this description.

Like Mars-Neptune, it inclines to make the native seek the grandiose and the seemingimpossible, but its action is milder, gentler, and more subtle. It is idealistic, and may easily tend to drift away from the actual world, or to deny or ignore its importance. It is other-wordly, and its sense of values is at variance with that of the ordinary man or woman. It is often unable to develop properly in mundane conditions, and may seek the shelter of some form of retirement.

Whereas Jupiter-Uranus seeks power, this influence is much more concerned with service, even of a lowly kind; in less practical charts, there may be a proneness to a life of fantasy. It does not notice barriers, either between the classes, sexes, or nationalities, or between spiritual and mundane things; the whole range of the senses and the emotions is indefinitely enlarged.

It is good for receiving help from others without having directly merited it. Thus the native may himself minister to others in connection with a charitable organisation, and may be successful in obtaining funds for that purpose. Or he may find that he is himself the recipient of kindnesses from friends or strangers without having rendered them any particular services; he is often benefited by a 'helping hand'. Sometimes there is relief and happiness through religious retreat, and it is always an influence through which spiritual help and strength may come to the native abundantly.

However, here, as in all cases, much attention must be paid to the general strength of the two planets, especially by sign. Cases occur in which. Jupiter being out of dignity, even the technically good aspects carry with them some troublesome limitation, such as nervous debility, bad eyesight, family misfortunes due to fraud or imprudence, or scandal. In the charts of women, it may incline to faithlessness, indifference, or some form of 'Neptunianism'. Among examples of technically good aspects between these bodies I find: a woman whose husband was passionately fond of the sea and was frequently in danger on the sea; another whose fiancé belonged to a family with an insane taint; another whose husband died directly after marriage; one who contracted disease owing to the husband's loose living; one whose husband was lame; and another whose husband's chief fault was incurable unpunctuality.

Perhaps the chief effects of this configuration can best be described as anti-Saturnian - it tends to deprive the native of the virtues associated with the greater malefic, making them slack, kindly, apt to lend and borrow without regard to strict merits, Bohemian, free-and-easy, and changeful. But in the case of women it is clear that these characteristics are often exhibited through the husband, the native herself sometimes being very strict and conscientious, according to the tenor of the ascendant.

22) ► **Saturn** ♄ **Sextile** ♊ **Uranus** - (2°34' S) ♏6 | ♎8

(Haydn Paul)

The Uranus attraction towards ideas finds fluent expression with this aspect, where there is the ability to make use of all information and knowledge that has been gained through education and experience. You will enjoy mental stimulation and intellectual pursuits, and have a high regard for the human development of mind, giving it precedence in importance, especially when it can have practical application. There may be some diminution of emotional expression, as you try to override the needs of that level, perhaps in an attempt to be rational and logical in your relationships. Some rebalancing may be necessary to prevent emotional repression and energy blockages.

You will probably have an approach which searches for and collates all necessary information that you need either for a practical project, or in order to become informed and capable of forming a personal opinion about a specific topic. You believe that decisions should not be based on ignorance or emotional reaction, and so you intend to acquire sufficient knowledge to allow freedom of decision and choice. This is part of the general efficiency and organisation that you are proud of; and this, allied with a sense of self-confidence and the ability to be assertive, allows you to make full use of your natural talents.

As with the conjunction, you are likely to feel able to contribute towards group work, with those associations of people that you feel are in mental affinity with you and perceive the world in similar ways. There will be that ability to perform a bridging role, where a

channel of communication can be established between those reflecting established patterns of thought and attitude and those who are struggling to clarify and express the meaning of the emerging new world order. With an appreciation and attraction to progressive ideas, yet also recognising the value of the old and need for some stability within change, you can be effective in blending the two approaches and helping to form a viable foundation on which long-lasting development can be built. In your own right, you can contribute to the birth of the new through acting as a channel for original and inspired ideas, which you are able to ground through an ability to relate them to practical terms and by using common sense in knowing how much can actually be achieved now. You recognise that some inspiring ideas can be anchored now, whilst others require considerable changes to occur in both people and society before they can succeed. Understanding this, you will choose to work with only those that are capable of being actualised now, knowing that in succeeding with these, you are building the firm foundation for future transformatory ideas to materialise later.

(Robert Pelletier)

The sextile between Saturn and Uranus represents deep respect for knowledge and the talent to use it. You realize your own self-worth and know exactly how to capitalize on your inner and outer resources. You instinctively seek the truth in all things and will persist until you gain it. Knowing that ignorance limits true freedom, you assert that you will never be tied down by being uninformed. Your intellect is highly developed, and your comprehension is keen.

You are more efficient and self-disciplined than most people in working toward welldefined goals. Therefore you can accomplish many tasks more easily. You waste little effort because you consider your time precious. Teaching is probably your best avenue of expression, although there are many other possible courses, such as science, math, research, the occult, astrology, politics, and the management of human resources. Whatever field you choose, you are not likely to stay long at your initial level. It is essential that you continue to progress in order to develop your maximum potential output.

Although you are reasonably sure of yourself (you know your self-worth), you may always have to make allowances in your daily associations for others who are less capable or less able to reason. What is obvious to you may be obscure to them. It would be advisable to play down how much you comprehend so you don't arouse antagonism in others, who may accuse you of being a know-it-all. This is also a good reason for going into education, where you are supposed to know more than others and cannot be criticized for it. You relate more easily to people who have gained credibility through their intellectual development, as you have. Although ignorance is the catalyst for unleashing your knowledge for the benefit of others, you are nevertheless disdainful of it. Your general well-being can best be assured by associating with people who have established demanding goals for themselves.

(Betty Lundsted)

The sextile is more easily turned into constructive action than the conjunction. Saturn indicates the influence of the father on the individual's psyche; its sign indicates what the father causes this person to regard with caution. Uranus indicates the behavior of a generation as well as the possibilities of transformation or enlightenment in a personal sense.

When these two energies coincide harmoniously, there is potential for positive growth and awareness. As the talent is discovered and consciously applied, the individual becomes capable of working with large groups in order to make slow-moving, constructive changes in the environment.

Saturn trine or sextile Uranus

(Karen Hamaker-Zondag)

Tensions encountered in the conjunction are less conspicuous in the harmonious aspects between Saturn and Uranus because the two factors support one another in the way they express themselves. Consequently, we can structure our lives well (Saturn) within existing frameworks - social or otherwise - without sacrificing anything of our individuality (Uranus). We function in the community in a completely personal way without creating tensions in the outer world or in ourselves.

We can apply ourselves diligently to personal development, showing great determination and energy. The will is resolute and we have plenty of staying-power

Life's ups and downs are taken in stride, and we are not easily thrown off balance. Although probably having a high opinion of ourselves, we are not blind to limitations, are prepared to give others elbow-room, and are likely to have a democratic outlook.

A balance is struck between the preservation of structure (Saturn) and the alteration of structure (Uranus), which interact smoothly to give a quiet, steady renewal. We are prepared to accept all kinds of change, and can take a keen interest in the ideas of others; but we always endeavor to integrate the new with the old or the old with the new as easily as possible. Therefore this is an excellent aspect for a legislator, since it encourages the framing of laws that, without being too rigid or too revolutionary, pay due regard to both public and private interest.

However, the tenacity and obstinacy characteristic of this aspect can make us unwilling to listen to reason. When locked on target, we are not easily diverted.

(Charles Carter)

This is an excellent practical combination, uniting common sense with initiative, willpower, and nervous energy.

It is favourable for any sort of work that requires patience and prudence, combined with originality and insight. Thus it is good for organising or for scientific work - the 'marshalling of facts' in the logical upbuilding of a great theory (e.g. Newton, Pasteur). The same tendency is exemplified by Ulysses Grant's remark: 'I will fight it out on this line if it takes me all the summer'. This great leader had Saturn trine Uranus-Neptune, and his determination was equally well evinced by his personal fortitude in great pain. Note that, as so often with Saturn, success came late.

There should be concentration, mental and volitional vigour, quiet resolution, prolonged preparation, and drastic final action.

It favours positions of control and administration; and, to judge by examples, it seems by no means without relation to the arts. It is likely to make the native popular as a governor.

However, even the good aspects appear to be of little use as preventives of injury and violence, for they often occur in charts of victims of such things, although one can scarcely suppose that they are themselves indicators of the dangers.

23) ► **Neptune** ♆ **Sextile** ♊ **North-Node** - (2°41' S) ♁12 | ♈2

(Frances Sakoian and Louis Acker)

This configuration indicates the intuitive ability to harmonize with and subtly influence existing social customs and institutions. The natives instinctively ride the currents of public mood, opinion, and action. Their understanding of cultural trends allows them to circumvent this influence on their lives if they so desire - always by subtle evasion rather than open confrontation.

(Donna van Toen)

A readiness to sacrifice can contribute to stagnation. Plans are carried out in a more methodical way, with less striving for new heights. Growth is a slow process, sometimes involving intense suffering or guilt pangs about leaving the comfortable rut behind; rejecting opportunities for growth may hold the person back.

Neptune trine or sextile North Node

(Reinhold Ebertin)

Peculiar or strange conduct in communal life; occasional unreliability. The inclination to expect more than is possible from a community or from an association of people.

Neptune conjunct, trine or sextile North Node

(Bernice Grebner)

Here we have a generous, hospitable, sympathetic nature, ready to help all in need. This person is talented in music and the arts, or has a great appreciation of them. His sensitivity and awareness are very keen. It inclines him to metaphysical studies. He seeks the seemingly impossible. Since there is a high spiritual development, he easily gets help from others, either in this world or from the next. This is related to beauty and creativity, and is said to be a gift. This seems to be a favorable karma. The person is favorably inclined to higher spiritual love. Another theory is that this person is from planet Neptune.

24) ► **Mars** ♂ **Square** ♀ **Jupiter** - (5°21' S) ♃11 | ♃2

(Robert Pelletier)

Your Mars square Jupiter indicates that it is essential for you to discipline yourself in using your abundant physical and intellectual resources. Everything you do must be planned, or you will waste a lot of energy in nonproductive enterprises. You want to emulate those you admire for their professional accomplishments, but you may not be willing to endure all the hard work required to succeed. You make valiant efforts to acquire knowledge, but when there is no immediate reward you quickly lose interest. Once you acquire faith in your ability to succeed, persistence and determination will come. You are impatient to an extreme, but with some contact between Saturn and Mars or Saturn and Jupiter, this will eventually be corrected.

In spite of the sloppiness resulting from your careless use of your energy, you will nevertheless benefit somewhat from the lessons learned. Only time can refine your manner of applying yourself. You need to define your objectives clearly and then establish a program for realizing them, a schedule you can adhere to. You need to consolidate your resources to make a massive assault on your most important priority. To do anything less than this would be a sheer waste of energy. Diversification is fine, if you take up each subject exclusively, but not if you attempt to develop a variety of interests simultaneously.

You are almost certain to have domestic and professional difficulties when you first set

out to make a life for yourself. This planetary combination inclines you to have some difficulty in dealing with people. You feel threatened by competitors and unfairly treated by superiors in your job. You don't accept criticism gracefully. Your domestic tranquility will be disturbed because you complain so bitterly about the way you are treated that your partner becomes bored with it all.

You have the potential for excellence in law, government, teaching, writing, public speaking, sports, acting, and the communications media in general. This aspect gives you the necessary drive to accept challenges, for you realize that they are the only way to determine your competence. You are probably more likely to avoid a confrontation when you suspect that your opponent is expertly trained and has a greater advantage than you. With experience, you will meet any challenger with complete assurance of success. Even if you don't succeed, you will know you have given your best, and that is all that can be expected.

This configuration indicates that you are accident-prone because of your reckless disregard for safety measures. You tend to act impulsively, not taking time to consider whether any danger is involved. Because you do everything to excess, you need frequent rest to restore your physical reserves.

(Betty Lundsted)

The square indicates that the relating principle and the action principle are at odds. Mars represents the action taken on any physical level, including sexual expression. Jupiter represents the relating principle and how one opens up to new experience. The square indicates that this person may not relate to the action he takes, and therefore may be accident-prone, for he may expose himself to unnecessary risks. He may not relate well to career decisions either; he may not understand the actions he takes regarding his job responsibilities. On the sexual level, he may not relate to his own sexual needs; he may have excessive needs, depending on the additional aspects in the chart.

Any square between Mars and Jupiter indicates a setup for excessive action, and when things don't go as planned, this individual often overreacts. The aspect indicates a childhood environment that was excessive during the formative years. If the square also ties into the Sun or Saturn (father) or the Moon or Venus (mother), we can see which parent helped form the reaction pattern. Because Mars indicates action and sexuality, the square to Jupiter indicates a problem relating sexually, as well as an over-relating in other aspects of life. If the square doesn't tie to any of the parent symbols, everyone in the family was functioning that way during the individual's formative years. Overreacting sexually may be indicative of a parent who only relates on a sexual basis, or one who is confused about sexual attitudes. The individual picks up the reaction and makes this response a part of his or her adult experience.

Because of the square, one form of expression that happens is that of not relating to the

partner after a sexual relationship has been established. Sex is separated from the relating experience. The complex can be cured by examining the needs of both planets by sign and function. Combining the energies in some constructive manner can be learned. Examining old relationships may be of help in discovering the relating pattern, so that new ones can be established.

Mars square or opposition Jupiter

(Karen Hamaker-Zondag)

Although the optimism and enthusiasm, the executive power and force of the Mars / Jupiter aspects already mentioned are equalled if not exceeded here, this is not an unqualified blessing. Great care is needed; for not only are the two planets not noted for self-control, but the strain set up between them makes it hard to use and manage our energies properly.

We are never satisfied, but are always looking for more - though not necessarily in material things; the aspect works even more strongly on the mental plane. We crave adventure, have an enormous need to prove ourselves, and want to be completely unfettered and independent. We ram our opinions home (soetimes we go on about them far too much), and are extremely pugnacious where ideals are concerned. Fair play is something on which we insist, and we champion new things or indeed anything we find absorbing. But the constant danger is that, because we can underestimate the force and application needed to gain our ends, we shall always be wanting too much and pushing ourselves (and possibly others) too hard, often to the point of exhaustion. All the same, we do manage to keep extricating ourselves from self-made difficulties, and our sense of purpose can be tremendously stimulating to those around.

25) ► **Mars** ♂ **Square** ♃ **Pluto** - (3°12' S) 1311 | 72

(Haydn Paul)

With the energy released by the square, you will be mainly motivated by self-centred tendencies and a need to 'throw out' overflowing and excess martian energy. You tend to think that the power of your natural energy is sufficient to win you success and satisfaction; and indeed the force and directness of it often can, but using it in such a way often overrides sensitivity and awareness of others. Considered aims and planning are often ignored under the immediacy of impulse and desire; and a spirit of recklessness can ignore any thoughts of the possible future consequences of your actions, provided you believe that your desires will be satisfied.

You find it difficult to motivate yourself for long periods of time, as in a commitment to

achieve something through careful planning; you have problems in disciplining and directing your will sufficiently for that kind of effort, and you are more suited to using your force in a more immediate, spontaneous impulse for self-satisfaction. This is also partly because you experience some conflict in directing your will to achieve your desires, and rarely feel as though you are making the most of your talents.

There can be a sense of inner frustration, caused by the forceful nature of this energy, and a lack of a suitable channel along with to direct it in a constructive manner. This will create a lack of patience, a potentially violent temper and sexual aggressiveness, where you 'throw out' excess energy through a dictatorial and demanding personality in order to dominate others. You may need to develop a more healthy perspective on sexual expression, one which regards sex more in terms of relationship and partnership, and less in terms of self-satisfaction, energy release, domination, exploitation and aggressiveness.

This experience of inner stress is symptomatic of clashing energies; it is not something that you have to endure all your life; it can be adjusted to be more harmonious. One way to begin this reorientation is to learn how to determine the overall direction of your life, to see a broader picture of your immediate social influence and how you want to live in relationship with others. To break down this preoccupation with self and to appreciate and acknowledge the feelings and needs of others as being as valid as your own is essential, and a key to transformation. By becoming clearer as to personal aims, you can begin to apply your will consistently in order to achieve them over time; desires for instant self-gratification are unrealistic. Learn how to live in equality of partnership and relationship; a mutuality of needs, desires and responsibilities requires mutual sharing and co-operation. Avoid tendencies towards domination and power struggles. Basically, you require suitable channels into which to pour your energy, constructive channels that are life enhancing for you and others. You tend to devote most time and energy in opposing others through conflict and aggression rather than in working together for group benefit; find ways to become positively in favour of something, and then add your energy to help it become real. There is much greater satisfaction and fulfilment in that form of achievement than in struggling to satisfy a very separate self that you try to maintain.

(Robert Pelletier)

The square of Mars to Pluto provides you with an overly forceful nature. You are inclined to be extremely aggressive in pursuing your ideas, and your behavior is often foolish and reckless. If you assume that you can assert your will on others with impunity, you may discover later that you've created a problem you can't handle. The embarrassment of such an incident can make you angry, and you may even resort to physical violence in retaliation.

When frustrated, you can become abusive, which will cause problems in your

relationships with others. The result may be domestic difficulties and antagonism from your superiors, which could jeopardize your income. You must learn to curb your temper under stress, or you will bring yourself more grief than any temporary satisfaction would warrant. Once you learn this, you will find that you can accomplish what you wish because of your courage, determination, persistence, and self-driving ambition.

You have a highly developed but unrefined sexual drive. When your advances are rejected, you overdramatize and exaggerate the importance of the incident. The sexual drive is significant, to be sure, but you need to assess its value in relation to your total life direction. Make sure it is balanced by other facets in your relationships with people.

When you are unhappy with disagreeable elements in your environment, examine these elements realistically, not emotionally. Get someone else's opinion and then submit the problem to a person with the authority to do something about it. If you attempt to take matters into your own hands, they will only get stained in the process.

A final word - try to be for a cause with the same enthusiasm you show when you are against something. Love works wonders in getting people to work voluntarily with you. Resist using ultimatums when you run into resistance.

(Betty Lundsted)

This is a difficult energy level that needs to be channeled and understood before it becomes productive. A square indicates that the planets involved in the aspect are working against each other. In this case, it indicates that Mars (I act) works against Pluto (my unconscious motivation). It signifies a person who takes action that may be spurred by negative input from the psyche, or a person whose need for control works against his ability to take action.

Anger may be confused with sexuality when this aspect is present. This individual may use sex to control other people. The Pluto-Mars square requires that an individual control the action taken, and when his universe crumbles, anger takes over. Blind rages can surge up from the unconscious. Because the rage can be so intense, those who own this aspect are aware they have it. They are usually afraid of their own anger. They may not be willing to admit that the anger exists, for these are often people who implode - they push the anger far down into the depths of the personal unconscious because they are afraid of expressing it. People born in Fire or Air signs usually suppress this aspect, for anger is not considered 'spiritual'. Folks who've attempted some form of spiritual development don't want to admit to having this anger, for they are not proud of it.

However, in order for the aspect to become productively creative, the anger has to become conscious and channeled into other directions. Anger is merely unchanneled creativity. This person needs to become aware of the Plutonic sensitive points so the

anger can be consciously let go. Anger usually manifests when we are afraid of something or when our feelings are hurt. When the fears and hurts are understood, we no longer need to be angry.

Mars square or opposition Pluto

(Karen Hamaker-Zondag)

Tense aspects between Mars and Pluto are the most forceful and violent we can have. Everything to do with executive ability, energy, action and the like is combined and intensified. Therefore the fierceness and pugnacity of these aspects can run to extremes, in both a positive and a destructive sense. This is seen in the champion sportsman (especially in those practising pugilistic sports like boxing), but also in criminals. With the hard aspects, we are determined to get the most out of ourselves and out of life by doing something hair-raising (like stunt work), by pushing ourselves to the limit (especially in sports that are physically or mentally demanding), or by pitting ourselves against formidable opposition even without resorting to physical violence (as seen in that indefatigable exponent of passive resistance, Mahatma Gandhi). We are fascinated by challenges and fights, physical or mental (or a combination of both), and can never have enough of them. Too many of them weary us, but we seem unable to ignore them.

We are always eager to prove ourselves; and this makes us opponents to reckon with in politics, sport, etc.. With the energy of the tense aspects, we fight hard, provoke controversy, and seem to enjoy throwing ourselves into the fray. The danger with these aspects is that we can be too hard on ourselves and others, to the point of cruelty. However, if the rest of the chart indicates gentler tendencies, we confine ourselves to holding our own. The more drastic the situation, the grimmer and more purposeful we become. The ability to work under great strain is outstanding.

Obstinacy, energy, craving for power, and desire to succeed are great, and can make us impervious to what others want and think. We go our own way in spite of everything. But obduracy can bring us into risky situations, so we do need to be careful.

26) ► **Midheaven MC Trine ♀ Venus** - (5°28' A) ♄8 | ♀12

(Robert Hand)

This aspect means that you love working with and owning beautiful things, so that later you may have a career in art, crafts, decorating or another field involving beauty. But it also means that you have a harmonious nature, that you like to have a good time with others. You are not especially aggressive, preferring to give in or smooth over a possible

dispute rather than fight. This is not because you lack self-confidence, but because you hate conflict. You are very warmhearted and friendly, and you like your relationships to be smooth.

Your relationship with your parents should be quite positive, and your early life should be very pleasant. When you are older, you will have happy memories of these years. You also get along well with persons in authority over you, such as teachers and employers. If you want, you can easily charm and flatter them, but you shouldn't do this ordinarily, because others will lose respect for you.

You do not like to be alone very much, for you find it difficult to amuse yourself, feeling that nothing is really worth doing unless you share it with someone else. So you always try to have friends around you. When you are older, you will seek out relationships with the opposite sex so that you are never alone for any length of time.

This trait also makes you a good team worker, because you know how to bring together the various interests of people in a group for everyone's benefit.

(Frances Sakoian and Louis Acker)

This configuration indicates continuation of the natives' careers and ambitions through the use of beauty, charm, and the social graces, which win the favor of people in important places. The harmony in their homes creates a favorable social atmosphere for furthering professional ambitions.

Performing artists with this aspect will achieve some recognition.

Venus trine or sextile Midheaven

(Karen Hamaker-Zondag)

The behavior when we have Venus sextile or trine the MC is very like that of the native with the conjunction - that is to say, we seem friendly, warm, sociable and cordial, and this gives us a flying start when it comes to asking for favors. Artistic or other work involving form, color and proportion could well be our métier; nor would we be out of place in positions demanding a friendly social approach, such as that of receptionist, steward, stewardess, host or hostess.

The need to preserve the peace at all costs and the wish to have harmony in society at large are also present in the easy aspects; so here, too, we have possibilities as justice of the peace or diplomat. Due to an (all too) great willingness to compromise, matters are not always thrashed out; this can create misunderstandings, and may leave

openings for wolves in sheep's clothing to take advantage of a situation. We can also tangle with people who drag their feet over issues.

27) ► **Midheaven MC Trine** ♂ **Mars** - (8°04' S) ♄8 | ♃11

(Robert Hand)

You have a strong sense of self - that is, you know who you are and what your rights are with regard to other people. You have considerable self-confidence and will fight for what you believe to be yours. On the other hand, you are less likely to dominate people than those with other Mars-Midheaven combinations. You do have a great deal of physical energy, however, especially in activities that you want to be involved in. As you get older, you will pour out energy in your work and career, and you will be known as a very hard worker. But you may not feel that you are working hard, because the energy comes so spontaneously that you do not regard it as work. For this reason, you should look for a task or purpose that your life can revolve around, that you can identify closely with. While you are young, this may simply be a hobby, but later on it will be your career or life work. Fortunately, with this aspect you won't have much trouble finding a purpose in life.

You are not especially competitive, but you are independent. You do not like to be dependent on other people; nor do you like anyone to interfere with the schedule you have set for yourself. Consequently, you may find it easier to work and play alone than with others.

When you have to make a choice, you are usually able to do so quickly and easily, because you know pretty much what you want, and you go after it. If you don't know which of two choices to take, you may make an arbitrary decision, feeling that making some choice is better than going nowhere.

(Frances Sakoian and Louis Acker)

This configuration strengthens the natives' ambitions and determination to rise to prominence in their careers. They are energetic and hard-working in their chosen fields. Thus by gaining the confidence of those in authority they win the means to provide a good domestic environment for themselves and their families.

28) ► **Sun** ☉ **Trine** ♋ **North-Node** - (7°14' A) ♁6 | ♊2

(Frances Sakoian and Louis Acker)

This trine to the Sun includes a sextile of the South Node to the Sun. Interpretation of the aspect must take that factor into consideration.

This aspect has almost the same meaning as Sun sextile North Node, except that a

different house is emphasized. However, these natives are more intellectually directed.

There will be dramatic creativity, expressed within the bounds of the traditional social customs and patterns.

(Mohan Koparkar)

This aspect provides good popularity, personal elevation and execution of proper ego for that individual. Circumstantial assistance in getting recognized in the world is noticed. Strong foundation and establishment of identity is done by the help of the 'father-figure' in life. Success in the public life or even in politics is seen. During your recent life, you have been well recognized for your assistance to others. As a result, in this life repayment is done to you to get somewhere, no matter where you start in life. Optimistic attitudes and open goals are quite common for them.

(Donna Van Toen)

A motivation to grow. A search for growth that involves seeking out people who'll encourage physical, creative or emotional development. A need to progress socially, monetarily or creatively stimulates the desire to grow.

(Reinhold Ebertin)

Adaptation, preference for associations and for team-work, the search for intellectual contacts. Physical associations, intellectual cooperation, union with the husband. Shared experiences. Relationship with the public. Sun square or opposition North Node: A disharmonious attitude towards living or working together with others. The termination of associations.

29) ► **Venus** ♀ **Trine** ♂ **Uranus** - (3°01' A) ♁12 | ♄8

(Haydn Paul)

The expression of the trine has several similarities to that of the sextile, and usually enables these two planetary energies to work well together.

The social sphere of life will be of considerable importance to you, both as a personal need for contact with others, and in the enjoyment that you derive from it. Whilst you develop your own individuality and style, you have a 'community attitude'; your ideal is to live in a way that both succeeds in satisfying your needs and has a beneficial effect upon the wider world. Your personal values are founded within a social perspective; and you feel that your concerns embrace the world. As a planetary citizen, you may feel attracted towards involvement with those groups which share this attitude, so that through either personal or financial support you are able to contribute towards creating a better world.

The ability to have positive relationships with people may be used through work which brings you into broader contact with the public. This can be through teaching or communication in some way. Possibly your talents can be expressed via artistic creations or music, which embody your Venusian sense of harmony and beauty.

In your intimate partnerships, you find it easy to express your feelings, and these will remain more consistent than with the conjunction aspect. With these Venus-Uranus aspects, though, there is the tendency to be affectionate and sympathetic with the majority of people, a form of diffused love which is universal rather than individually orientated. This can cause some unease and confusion within a partner who fails to be convinced of your specific love for him or her.

(Robert Pelletier)

The trine from Venus to Uranus shows that you are usually optimistic and cheerful and thoroughly enjoy life. You express your love for people without great fanfare, and can usually detect insincerity in others. You make necessary adjustments to people, which endears you to them, but you are quick to see when others are abusing your affable nature.

Because of your sense of values, you strive to enrich the lives of others by sharing your good fortune with them. In the past, you accepted your responsibilities, and now you can enjoy the rewards. You realize that what you give is returned in abundance by others, to your mutual benefit.

Your well-developed sense of harmony and appreciation of beauty may be expressed through the arts, music, design, or drama. You radiate warmth in everything you do, and are rarely negative in your social contacts. You can work effectively in occupations that involve the public, because people feel comfortable with you.

Children are especially appreciative of your truthfulness in dealing with them. As a teacher, you would instantly capture your students' imagination because you have a talent for making a subject come alive. Your unique talents could prove rewarding in financial work. Your intuition would be an asset in speculating on the stock market.

Because of your innate self-control, you will probably marry well. You can look forward to satisfying romantic experiences based on mutual trust and understanding. You expect a lot from your partner, and you are willing to do whatever is expected of you. You have high hopes for a future rich with inner contentment. Your excitement and joy in living are the keys to much happiness.

(Betty Lundsted)

This is a lovely aspect; it is much like the sextile. Venus indicates our ability to appreciate love, our 'druthers', our 'I want to be's; and Uranus indicates our behavior pattern. The Venus placement shows how the mother influences the individual from a psychological point. The trine to Uranus denotes that she is a broad-minded woman who is receptive to growth, change, and ideas from the younger generation, and that she is able to give the child a similar image to imitate. This individual will enjoy exploring humanitarian or new-age interests, sharing with others and supporting future generations and their ideas. If the chart warrants, this may be a person who will make an excellent teacher or counsellor, for he can be supportive of his students or clients; it can indicate someone involved in the art world, for he is looking for new forms of expression.

As far as love is concerned, relationships may be unusual or unorthodox but meaningful. The elements will express this energy differently; for instance, this trine in Water signs will indicate a much different person than the trine in Fire. The Water trine will be extremely sensitive and intuitive, looking for a very special relationship. The Fire trine will be looking for ultra-idealism. The energy is best used when the needs of the signs and elements are incorporated into what is looked for in life, and those needs should be tied into the qualities described by the Sun.

Venus trine or sextile Uranus

(Karen Hamaker-Zondag)

The option of remaining free to lead one's own life, and of developing within a relationship as one thinks best, is a must for those who have harmonious aspects between Uranus and Venus. As soon as friends or the partner start tying this person down, Uranus incites him or her to kick over the traces. He or she is attracted by anything unusual or capricious in others and is quite likely to copy this behavior. A woman with ones of these aspects is often very independent and has a mind of her own. A man with one of these aspects usually looks for a strong-willed woman who knows how to get what she wants.

People with these aspects are fully alive to the individuality of themselves and others, and, with their taste for the unusual, they keep an open mind on everything, no matter how strange. Nothing much disturbs them; instead, the unusual may even be found stimulating. Sometimes, they even go looking for change (at work, for example). The chance that the emotional life will be fairly unstable is therefore present even in the harmonious aspects.

(Charles Carter)

This is a combination which usually signifies unusual taste and some degree of artistic

ability. There may be talent for music, literature, or the drama; it is often witty, fascinating, humorous, or charming. With a prominent Mars, there may be ability for work in metals.

It tends somewhat to eccentricity, sentiment, and romance, the passions being very sensitive. In many cases, it seems to be rather a dumb note, and goes no further than a mild liking for music.

So far as externals are concerned, it favours popularity, easy circumstances, and enjoyable, though not always steadfast, relations with the other sex. Very much depends upon the ability of the native to find an adequate outlet for the emotional nature, for there is a proclivity towards adventures in love, and the romantic part of the nature may lead to looseness of conduct unless it can be 'sublimated' in some harmless way. For example, Petrarch expressed his romantic nature by writing sonnets to Laura, while living a perfectly comfortable and respectable life with a wife and several children, being plump and well-fed at a time when, according to his writings, love denied him food, sleep, and most other necessities. Or, again, romance may be sought in stranger directions, as in the case of William Blake, who was most happily married, but allowed the eccentricity of Uranus to find vent for itself in such peculiar habits as insisting on receiving and entertaining his guests in a completely unclothed condition, by way of demonstrating beyond all argument the fact of his having regained man's pristine 'innocence of childhood pure'. Another eccentric, but (so far as I know) perfectly moral Venus-Uranus man was Joseph Smith, the Mormon, who 'rationalised' the inner cravings of the aspect by producing a polygamous religion, miraculously revealed.

30) ► **Saturn** ♄ **Trine** ♁ **North-Node** - (4°17' A) ♄6 | ♃2

(Frances Sakoian and Louis Acker)

This configuration indicates that the natives are careful and conservative, hewing strictly to the codes of social, moral, and business behavior of the culture with which they must deal. They are, therefore, considered somewhat old-fashioned. However, they achieve success by gaining the co-operation of social institutions and the older, more traditional members of society who respect their conservatism. They tend to ensconce themselves in secure positions in established institutions. This aspect especially favors those politicians or others in public life who represent the more conservative elements of society.

(Mohan Koparkar)

This aspect provides excellent working habits to these individuals. They have great stamina and endurance to do things. Getting substantial assistance from, or providing large helping hand to, older people is a part of their lifestyle. Stronger family ties are already established from this aspect. As a result, they may have large family cohesion or

a family environment that includes a lot of relatives and sometimes even distant relatives. They have excellent co-operative spirit, which is definitely learned not by childhood discipline but by some of their past-life habits. In this aspect, the harder the person works, the better will be his rewards. Surprisingly, he gets to collect those rewards in this lifetime. Emotional and spiritual maturity is seen even in early childhood.

(Donna van Toen)

A need for material progress stimulates a desire for growth. Patience and ability to tolerate seclusion are conducive to growth. In other respects, much like Saturn conjunct North Node.

Saturn trine or sextile North Node

(Reinhold Ebertin)

The inclination to become attached to persons older than oneself, also to seek contact with mature and experienced people. Association with elderly or experienced persons, also sponsorship through such people.

Saturn conjunct, trine or sextile North Node

(Bernice Grebner)

This can give considerable spiritual beauty and a great feeling of duty and responsibility. These people are in step. Here we have the ability to see the serious broad view and to stick to it. It gives considerable patience and fulfills the work of balancing the Nodes and learning an even greater lesson in this lifetime. It eventually brings luck and success due to the ability to make the required sacrifices. The conjunction of North Node to Saturn brings a Saturn opposition to the South Node. This is considerably easier to handle than the South Node conjunct Saturn opposition the North Node, for with Saturn working in opposition to the North Node growth, it takes considerably more effort to push forward. Without additional support in the chart, it could be most difficult.

31) ► **Uranus** ♂ **Trine** ♀ **Neptune** - (4°24' S) ♄8 | ♆12

(Haydn Paul)

The trine aspect was made roughly during the period 1941-6, and features in the birth charts of a generation born during war time. This tends to condition their perception of life

and people, which in effect can sometimes veer towards pessimism and cynicism, especially if they were born in the early years of the trine when the world war was at its height and the result still hung in the balance.

Underlying this is still the idealism of these planets, but with possibly insufficient personal faith in their actual manifestation, together with an ambiguity about their own personal role and responsibility in society. There can be a tendency to follow personal goals irrespective of social needs and obligations, and a preference for personal gain and ambitions. Yet this too can be a source of personal development, and it is still perhaps too early yet to be sure how such individuals will use any social power and influence that they may have acquired.

As the trine is a reconciling factor, this generation could be seen as a 'brining group' where both the past and future tendencies co-exist, probably uncomfortably at times. They have grown up in a rapidly changing world, though childhood conditioning would still reflect pre-war attitudes; they are thus able to serve as mediators in society, knowing the older world and yet attuned enough to the dawning of the new world.

There should be sufficient intellectual capacity for them to evaluate the implications of ideological belief structures for themselves, without the imposition of authority; this should result in the development of genuinely held personal views irrespective of their nature and content. If they don't feel convinced, after careful consideration of the validity of an idea or belief, they will usually be unable to give whole-hearted support for it - unless they compromise themselves for personal gain.

They are aware of the dangers of gullibility and a lack of public discrimination regarding leaders - as the German people in World War II demonstrated - yet are not fully convinced by the intent of any leaders who use truth as an expedient to be employed only when it suits them. In many ways, this generation is faced with a need to resolve certain inner conflicts and opposite world views, almost as a 'trial run' for the way in which society can achieve this on a larger scale. There are paradoxes on both mental and emotional levels that should be resolved and integrated, because too often such people are caught in the cleft stick of their own indecision and confusion over which 'face' to present - the face of the older ways, or the face reflecting the emerging changes in the world.

(Robert Pelletier)

The trine of Uranus and Neptune indicates that you resent being told what to believe. You prefer to decide for yourself whether you will accept or reject the ideas that have satisfied previous generations of believers. Your intellectual awareness requires that you are logically evaluate all ideologies, dogmas, or theories, whether they are political, philosophical, or religious. You feel that you cannot support a particular belief until you understand thoroughly how and why it was established. Seeking truth rather than

illusions, you are suspicious of ideas that may seriously alter your life and destiny. You observe how the masses of humanity in the past have been dominated by individuals who forced their ideologies on their subjects, mesmerizing them to accept those ideas blindly and obediently.

To illustrate how these planets produced mass hysteria, we must examine the period between 1938 and 1944, when they occupied this relationship. Adolf Hitler, Joseph Stalin, Benito Mussolini, and Emperor Hirohito hypnotically dominated millions of people and produced an awesome machine that destroyed even more millions and altered forever the destinies of countless others. The planetary combination indicates the indolence and apathy present among people throughout the world, which allowed this destruction to take place.

You and many others who were born during these years can help prevent a repetition of history by refusing to support any individual in power until you know everything possible about him / her. Because you have the ability to see through illusion and dishonesty, it is your responsibility to communicate what you know for the benefit of humanity. You must arouse the public to challenge any public official who will not keep open the lines of communication to the people he represents.

(Betty Lundsted)

Compassion, understanding, creative expression or inspiration (Neptune) blend with the expression of new-age ideas (Uranus), so that theory and feeling meld together to express a form of universal love and understanding. This trine has occurred in people born around 1940 in the past century.

These are the people who have taken courses in meditation, inner awareness, spiritual development, etc.. They are searching for the inner self. This generation may produce new philosophies that will be emerging now at the turn of the 21st century.

The trine can also foster the great dreamer - the energy from the Uranus - Neptune combination can produce highly individualistic ideas that may not be put into practice unless there is an aspect in the chart that indicates the potential to take action.

Uranus trine or sextile Neptune

(Charles Carter)

Since contacts between these two bodies extend over considerable periods and are therefore to be found in the horoscopes of very large numbers of persons. it has been usual rather to discount their importance in individual charts and to ascribe to them an

influence over national or world-wide conditions, which only affect individuals powerfully when they are aspected by other bodies, or when they occupy important house-positions.

An examination of charts seems to indicate that these aspects do affect individuals, and I cannot say that it seems necessary to restrict the orbs of aspect very much in judging them. But the effects are naturally most noticeable when the planets occupy prominent house-positions and receive other aspects.

They bestow a strong touch of mysticism and a love of the esoteric and arcane. There is a good deal of emotional force, and there may be considerable enthusiasm for some cause or cult. The love of art and music is very marked. Even in practical pursuits there is generally a sort of vision or inspiration towards ideals.

It is on the whole a kindly, beneficent influence. Napoleon I is an exception - but in this case Mars is conj. Neptune. In another case, the aspect seems only to have produced a rather arid turn for metaphysical discussion, but here Saturn is with Neptune.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible that he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, http://electricmonastery.com/?page_id=257