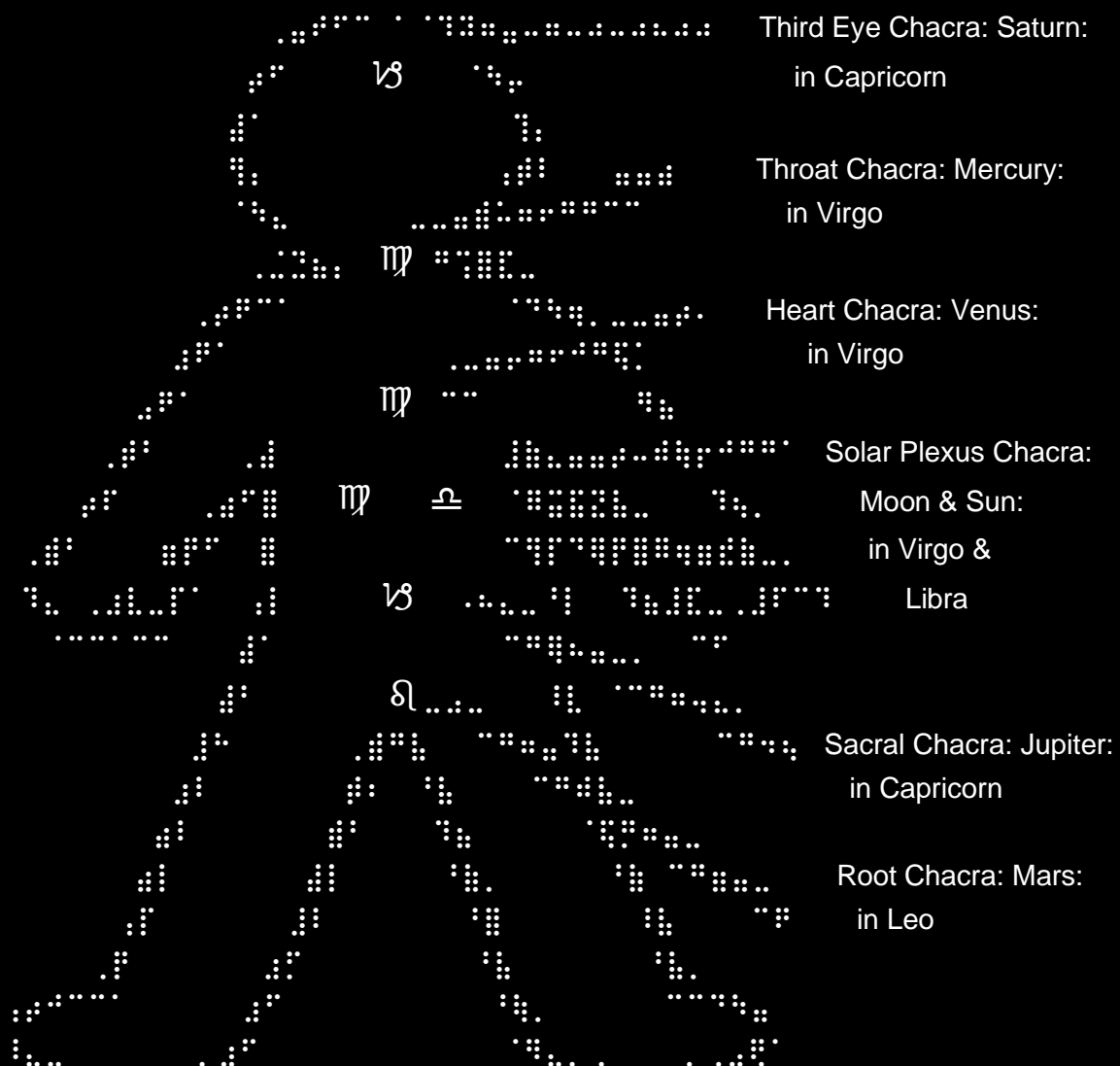


Extra Astrology

- Chakra's
- Summaries
- Extra Source
 - Signs & Houses
 - Aspects

Chakra's



Summaries

Libra Sun ☉ ♎ and ☿ ♍ Virgo Moon man

([792] i.thehoroscope.co)

A Creative Personality - In a nutshell:

Positives: Expressive, gentle and dynamic;

Negatives: Fixed, victimizing and manipulative;

Perfect partner: Someone who will help them move past difficult life situations;

Advice: It's essential for them to try and relax more.

Sun ☉ in X 10th House

([868] i.thehoroscope.co)

Beyond ambitious - Summary:

Strengths: Responsible, sensual and hardworking;

Challenges: Superficial, tyrannical and vain;

Advice: They need to learn to balance career and personal life.

Moon ☾ in IX 9th House

([880] i.thehoroscope.co)

Dreamy and true visionaries - Summary:

Strengths: Inquisitive, witty and adventurous;

Challenges: Mysterious and obsessive;

Advice: Not letting others take advantage of you.

Neutral: Not big fans of intimacies and emotions

Moon ☾ in 13th Nakshatra: Hasta

Short Version [2]

Strength: creative, clever, practical, witty, pleasant, charming, attractive, attains wealth later in life, influential, cordial, careful with words to avoid expressing anger, driven in control, values social rituals and consideration of others, provides service, industrious, takes advantage of opportunities in foreign lands, intelligent, persuasive, unattached and has several relationships.

Weakness: enjoys competition and disputes, restless, changeable, charlatan, selfish, emotionally unsettled, low self-opinion, critical, overindulgent, shameless, mistrustful, repressed, health problems, nasty, drug abuse, controlling, use alcohol or food as coping mechanism, desires spiritual experience.

Pada [1]

Moon ☾ in first pada

(10°00'-13°20' degrees Virgo): Aries navamsa. You have a seemingly inexhaustible energy. You are always doing something and love a new challenge. Even more competitive than other Hastas, you are always ready for an argument and may seem to create conflict out of thin air. You are intelligent but may be prone to act deceitfully. You can be sharp in your speech

Mercury ☿ in ♍ Virgo man

([894] i.thehoroscope.co)

He's constantly trying to become better - In a nutshell:

Positives: Witty and ambitious;
Negatives: Careless and changeable;
Soulmate: Someone who has similar aspiration to theirs;
Life lesson: Taking a more open-minded approach to things.

Mercury ☿ in IX 9th House

([916] i.thehoroscope.co)

A great mental capacity - Summary:

Strengths: Analytical, observing and generous;
Challenges: Cynical, cautious and aloof;
Advice: They should put greater effort in understanding others.

Venus ♀ in ♍ Virgo man

([931] i.thehoroscope.co)

In a nutshell:

Positives: Ambitious and organised;
Negatives: Insecure and cynical;
Soulmate: Someone who has a happy and fulfilled life;
Life lesson: Should read less into others actions.

Venus ♀ in IX 9th House

([953] i.thehoroscope.co)

Always self-sufficient - Summary:

Strengths: Attractive, sensual and adventurous;
Challenges: Clingy and restrictive;
Advice: Loving yourself should come first.
Neutral: Open to new ideas

Mars ♂ in ♌ Leo man

([965] i.thehoroscope.co)

He wants to be noticed by everyone - In a nutshell:

Positives: Creative and ingenious;

Negatives: Obstinate and boastful;
Soulmate: Someone who has a kind and spirited personality;
Life lesson: Don't forget to praise others' efforts too.
Neutral: His aims in love are pretty high up

Mars ♂ in VIII 8th House

([988] i.thehoroscope.co)

Happiness seekers - Summary:

Strengths: Sensual, attentive and outspoken;
Challenges: Materialistic and greedy;
Advice: Avoid being too involved in others' drama.

Jupiter ♃ in ♑ Capricorn man

([1002] i.thehoroscope.co)

Don't judge a book by its cover - In a nutshell:

Style: Conservative and driven;
Top qualities: Serious, reliable and practical;
Weaknesses: Criticizing and prone to burn out;
Advice: Try to stress less about your reaction to emotional matters.

Jupiter ♃ in I 1st House

([1005] i.thehoroscope.co)

A confidence that can't be easily undermined - Summary:

Strengths: Ambitious, sociable and elegant;
Challenges: Pessimistic, criticizing and stubborn;
Advice: They should rely less on their past and on assumptions.

Saturn ♄ in ♑ Capricorn man

([1026] i.thehoroscope.co)

In a nutshell:

Style: Disciplined and patient;
Top qualities: Ambitious, stable and relentless;
Challenges: Stubbornness and pessimism;
Advice: You are too selfish when trying to protect your emotions.

Saturn ♄ in I 1st House

([1029] i.thehoroscope.co)

Keeping their promises, always - Summary:

Strengths: Generous, responsible and contemplative;
Challenges: Shy, easily stressed and conceited;
Advice: They need to take every obstacle as an opportunity to learn.

Uranus ♃ in ♎ Libra man

([1047] i.thehoroscope.co)

In a nutshell:

Style: Innovative and serene;
Top qualities: Cooperant, diplomatic and optimistic;
Challenges: Prone to sticking to old ways;
Advice: Be careful what ideals you choose for your life.

Uranus ♃ in X 10th House

([1062] i.thehoroscope.co)

Looking to express themselves freely - Summary:

Strengths: Confident, unconventional and kind;
Challenges: Opportunistic and obstinate;
Advice: They should understand that professional recognition is not everything in life.

Neptune ♆ in ♋ Cancer man

([1068] i.thehoroscope.co)

In a nutshell:

Style: Idealistic and Sociable;
Top qualities: Stable, patriotic, gentle and understanding;
Challenges: Pessimism and the need to see everything with one's eyes;
Advice: You could support your friends in more practical ways.

Neptune ♆ in VII 7th House

([1083] i.thehoroscope.co)

An altruistic personality - Summary:

Strengths: Dependable, trustworthy and kind;
Challenges: Dreamy, irritable and perfectionistic;
Advice: They should do more of what they love.

Pluto ♇ in ♓ Pisces man

([1100] i.thehoroscope.co)

In a nutshell:

Style: Compassionate and mystical;
Top qualities: Kind, ambitious and creative;
Challenges: Oversensitive and sometimes unmotivated;
Advice: Empathy should be at the foundation of your social life.

Pluto ♇ in III 3rd House

([1103] i.thehoroscope.co)

People of great intellectual depth - Summary:

Strengths: Witty, curious and enthusiastic;

Challenges: Impulsive, stubborn and indecisive;
Advice: They need to be careful with the risks they are taking.

North Node ♋ in ♎ Libra

([1119] i.thehoroscope.co)

In a nutshell:

Strengths: Friendly, charming and diplomatic;

Challenges: Selfish and impulsive

Taking good care of themselves, Impulsive and focused on themselves

South Node ♊ in ♈ Aries

([1125] i.thehoroscope.co)

In a nutshell:

Strengths: Ambitious, talented, adventurous and loyal;

Challenges: Individualistic, unpredictable and procrastinating;

Willing to meet others' expectations, Giving more importance to feelings than to physicality

North Node ♏ in X 10th House (Capricorn)

([1122] i.thehoroscope.co)

In a nutshell:

Strengths: Intuitive, disciplined and observant;

Challenges: Distracted and stubborn

Discipline can bring them a sense of accomplishment, At the mercy of karma

South Node ♋ in IV 4th House (Cancer)

([1128] i.thehoroscope.co)

In a nutshell:

Strengths: Responsible, precise and ambitious;

Challenges: Selfish, bitter and conceited;

Letting go of angst and worries, Authoritative but emotional

(Black Moon) Lilith ♁ in ♋ Cancer

([1140] elsaelsa.com)

Atlas

(Black Moon) Lilith ♁ in VII 7th House

([1155] elsaelsa.com)

Scrying Mirror

► **Ascendant ASC Parallel ♂ Mars - (1°22')** 131 | 88

([56] astromatrix.org;) Short Fuse

Opportunities: 1. Developing Creative Life Goals 2. Finding Your Direction Forward

Challenges: 1. Respecting Other's Opinion 2. Learning to Compromise

► **Moon** ☽ **Parallel** ♀ **Mercury** - (1°05') ♏9 | ♏9

([15] astromatrix.org;) The Busybody

Opportunities: 1. Expanding Your Consciousness 2. Aiming for Exponential Personal Growth

Challenges: 1. Seeing Other Perspectives 2. Accepting Criticism

► **Moon** ☽ **Parallel** ♀ **Venus** - (0°33') ♏9 | ♏9

([16] astromatrix.org;) Natural Sympathy

Opportunities: 1. Giving Your Maternal Instincts Expression 2. Helping the Public

Challenges: 1. Connecting with Others' Emotions 2. Avoiding Emotional Manipulation

► **Moon** ☽ **Conjunct** ♀ **Mercury** - (2°29' S) ♏9 | ♏9

([15] astromatrix.org;) The Busybody

Opportunities: 1. Expanding Your Consciousness 2. Aiming for Exponential Personal Growth

Challenges: 1. Seeing Other Perspectives 2. Accepting Criticism

► **Venus** ♀ **Sextile** ♀ **Lilith** - (1°04' S) ♏9 | ♎7

([641] astromatrix.org;) Honouring your unique gifts

Opportunities: 1. Illuminating limiting beliefs 2. Becoming more authentic with others

Challenges: 1. Maintaining your truth 2. Releasing stagnant attachment

► **Midheaven** MC **Square** ☽ **Moon** - (4°46' A) ♎12 | ♏9

([397] astromatrix.org;) Emotionally Tense

Opportunities: 1. Finding Your Direction in Life 2. Getting a Friend's Advice

Challenges: 1. Growing Up 2. Balancing Reason and Emotion

► **Midheaven** MC **Square** ♀ **Mercury** - (2°17' A) ♎12 | ♏9

([411] astromatrix.org;) The Restless Mind

Opportunities: 1. Going Deep into Your Interests 2. Finding an Intellectual Career

Challenges: 1. Choosing Some Interests over Others 2. Being Present when Speaking

► **Sun** ☉ **Square** ♀ **Lilith** - (4°45' A) ♎10 | ♎7

([652] astromatrix.org;) Strong-willed Persona

Opportunities: 1. Developing a healthy ego 2. Attuning yourself with norms & Laws

Challenges: 1. Following your heart 2. Adjusting scenarios to multi-task

► **Ascendant** ASC **Trine** ☽ **Moon** - (1°37' S) ♎1 | ♏9

([319] astromatrix.org;) Personal Sacrifice

Opportunities: 1. Finding Meaning in Giving 2. Taking Part in Public Life

Challenges: 1. Understanding Your Emotional Nature 2. Knowing Yourself Through Others

► **Ascendant ASC Trine ♀ Mercury** - (4°06' S) 131 | 119

([329] astromatrix.org.) The Optimistic Speaker

Opportunities: 1. Leveraging Your Communication Skills 2. Letting Optimism Pull You Through

Challenges: 1. Finding the Right Career 2. Realizing Your Potential

► **Midheaven MC Trine ♂ Mars** - (5°38' A) 412 | 88

([347] astromatrix.org.) The Hard Worker

Opportunities: 1. Making Bold Decisions 2. Getting Meaning from Your Work

Challenges: 1. Discovering Your Mission 2. Working in Teams

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Ascendant ASC Parallel ♂ Mars** - (1°22') ♄1 | ♁8
- 2) ► **Ascendant ASC Parallel ♄ Pluto** - (1°50') ♄1 | ♁3
- 3) ► **Descendant DC Parallel ♃ Jupiter** - (1°12') ♅7 | ♄1
- 4) ► **Descendant DC Parallel ♄ Saturn** - (0°31') ♅7 | ♄1
- 5) ► **Moon ☾ Parallel ♀ Mercury** - (1°05') ♀9 | ♀9
- 6) ► **Moon ☾ Parallel ♀ Venus** - (0°33') ♀9 | ♀9
- 7) ► **Moon ☾ Contra-Parallel ♂ Uranus** - (0°36') ♀9 | ♁10
- 8) ► **Moon ☾ Parallel ♄ Neptune** - (1°03') ♀9 | ♅7
- 9) ► **Mercury ☿ Parallel ♀ Venus** - (0°32') ♀9 | ♀9
- 10) ► **Mercury ☿ Contra-Parallel ♂ Uranus** - (1°41') ♀9 | ♁10
- 11) ► **Mercury ☿ Parallel ♄ Neptune** - (0°02') ♀9 | ♅7
- 12) ► **Venus ♀ Contra-Parallel ♂ Uranus** - (1°09') ♀9 | ♁10
- 13) ► **Venus ♀ Parallel ♄ Neptune** - (0°30') ♀9 | ♅7
- 14) ► **Mars ♂ Contra-Parallel ♃ Jupiter** - (0°10') ♁8 | ♄1
- 15) ► **Mars ♂ Contra-Parallel ♄ Saturn** - (0°51') ♁8 | ♄1
- 16) ► **Jupiter ♃ Parallel ♄ Saturn** - (0°41') ♄1 | ♄1
- 17) ► **Uranus ♂ Contra-Parallel ♄ Neptune** - (1°39') ♁10 | ♅7
- 18) ► **Ascendant ASC Conjunct ♃ Jupiter** - (7°50' S) ♄1 | ♄1
- 19) ► **Ascendant ASC Conjunct ♄ Saturn** - (1°34' A) ♄1 | ♄1
- 20) ► **Descendant DC Conjunct ♄ Neptune** - (9°03' A) ♅7 | ♅7
- 21) ► **Moon ☾ Conjunct ♀ Mercury** - (2°29' S) ♀9 | ♀9
- 22) ► **Venus ♀ Conjunct ♂ Uranus** - (6°17' A) ♀9 | ♁10
- 23) ► **Venus ♀ Conjunct ♁ North-Node** - (4°29' A) ♀9 | ♁10
- 24) ► **Jupiter ♃ Conjunct ♄ Saturn** - (9°24' A) ♄1 | ♄1
- 25) ► **Moon ☾ Opposition ♄ Pluto** - (4°21' S) ♀9 | ♁3
- 26) ► **Mercury ☿ Opposition ♄ Pluto** - (1°52' S) ♀9 | ♁3
- 27) ► **Saturn ♄ Opposition ♄ Neptune** - (7°29' S) ♄1 | ♅7

- 28) ► **Midheaven MC Sextile** ♂ **Uranus** - (3°34' S) ♄12 | ♅10
- 29) ► **Sun ☉ Sextile** ♃ **Jupiter** - (4°43' A) ♅10 | ♃1
- 30) ► **Venus ♀ Sextile** ♆ **Neptune** - (4°43' S) ♀9 | ♆7
- 31) ► **Jupiter ♃ Sextile** ♇ **Pluto** - (1°52' A) ♃1 | ♇3
- 32) ► **Midheaven MC Square** ♇ **Pluto** - (0°25' A) ♄12 | ♇3
- 33) ► **Jupiter ♃ Square** ♂ **Uranus** - (2°07' S) ♃1 | ♅10
- 34) ► **Jupiter ♃ Square** ♊ **North-Node** - (3°55' S) ♃1 | ♅10
- 35) ► **Ascendant ASC Trine** ☾ **Moon** - (1°37' S) ♃1 | ♀9
- 36) ► **Midheaven MC Trine** ♂ **Mars** - (5°38' A) ♄12 | ♄8
- 37) ► **Moon ☾ Trine** ♃ **Jupiter** - (6°13' S) ♀9 | ♃1
- 38) ► **Moon ☾ Trine** ♄ **Saturn** - (3°11' A) ♀9 | ♃1
- 39) ► **Mercury ☿ Trine** ♃ **Jupiter** - (3°44' S) ♀9 | ♃1
- 40) ► **Sun ☉ Semi-Sextile** ♊ **North-Node** - (0°48' A) ♅10 | ♅10
- 41) ► **Ascendant ASC Quincunx** ♂ **Mars** - (0°45' S) ♃1 | ♄8

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♎ Libra 29° 59'

(Betty Lundsted)

Libra is the second of the Air signs and is more intellectual and less personal than Gemini. The family situation for Libra is one of dissention between the mother and father. Often, Libran children are born at a critical time in the marriage relationship: the parents may be staying together 'for the sake of the children'. When children hear parents discussing these reasons for the marriage staying together, they feel excessively beholden to the parents; this can cause deep-rooted resentments. Because of the tense family situation, Librans develop a sense of diplomacy; they try to soothe the troubled waters and to smooth over rough situations between the parents. The habit gets so ingrained that it becomes difficult for Libran children to voice their real feelings or real angers or real disagreements with those around them. Because their feelings and ideas are not easily expressed, this holding-in turns into rage that is directed inward upon the body. Often, the 'idea' that they support is more important than their 'personal feelings'. Their diplomatic actions seldom soothe their own troubled personalities. Words don't make the emotional Libran feel any better; and often they have strange and mysterious diseases that need medical attention. Hypochondria results when there is no

other outlet for emotional needs.

Because their parents stayed together for appearance's sake, Librans find it important to create a good social image. The danger is that they may only create a social image and never get a real and honest life-style going for themselves. Their relationships may be more socially acceptable than meaningful, and they may stay in emotionally damaging relationships because they need the image. They either have marriages that give them social support, or they may be so afraid of marriage that they never enter into it. Many unmarried Librans are reacting to their early childhood environment: they saw so much dissention and disharmony between their parents that they feel all marriages are like that.

We all bring into our relationships what we saw happening in our early childhood environment unless we make a conscious effort to change. Unconscious Librans recreate their childhood circumstances and enter into a relationship with wonderful expectations but turn it into the inevitable cold war of their youth. They seldom say what they mean; and when their feelings are hurt, they will wait for some appropriate time to intellectually attack the partner. This is done with well-chosen words designed to cut the other person to the quick. The partner either stays and suffers, or leaves.

The Air sign curiosity manifests differently in Librans from in Geminis, for they are interested in social acceptance rather than the controversial positions in the world. Librans pursue education, and enjoy being known as mediators in the universe. The rest of us love to have them solve our problems, for they have the ability to bring diverse people together in a spirit of co-operation. They often go into the learned professions: doctor, lawyer, psychologist, or corporate management. When they are not interested in pursuing a diplomatic or political career, they enjoy pursuing anything that brings beauty into the life. Because their childhood circumstances were not pleasant, they are drawn to any occupation that brings pleasure, beauty, or harmony into the life of another. Librans pursue interior decoration, antiques, and the fashion or cosmetic industry. The tension in the childhood brings Librans into the pursuit of classical forms of entertainment. Classical music is soothing to the troubled brow; the dance is a work of art. This group of people can be involved in creating new art forms for the general public.

Since Librans seldom like to look too far below the surface, their personal problems are very difficult to solve. As soon as they begin therapy or any related type of treatment, they become upset. They don't want to look at the years of suppressed anger. First of all, most people do not want to seriously admit that they are angry with their parents, and they don't want to admit that hostility lingers within due to having had so much difficulty in expressing real emotions. People who have close contact with Librans are sometimes surprised at the anger and hostility beneath the surface of the personality. We are taught that the Venus-ruled signs of Taurus and Libra are warm, loving, easygoing and placid people. They are not. They are merely fantastic actors and diplomats!

In considering the concept of beauty and our ability to appreciate beauty and love, we encounter the various forms of maya projection. Maya is the Hindu goddess who represents the world of illusion and beauty. This symbol is meant to teach that beauty is an illusion. We must look beneath the surface to find the truth. When we look at the beauty of Libran people, we don't often see the pain inside, but it is there. And it needs to be understood so that they can let it go.

Air signs are meant to bring new ideas into formation or new ideas into acceptance by the present-day consciousness. The analytical Virgo sorts through all the chaff and sifts out the valuable grain. The Libran takes the grain, the ideas that Virgo has left, and lifts them one step higher in consciousness. Libra asks, 'How can we take these ideas and make them work? Where do we go from here?' And after Virgo has stripped each idea of its protective covering and harvested the crop, Libra tries to make it all lovely and beautiful. As Libra works on these new ideas, they are picked up by Scorpio and transformed. Every Air sign increases awareness.

The Libran woman has more difficulties making it in the universe than the Libran man since she's a female born into a masculine polarity. Because the masculine principle is strong within her, she wants to be known as a professional, as a woman with meaningful ideas, and as a rational human being. She looks very feminine and usually is very attractive, but she doesn't really believe in being feminine for she wants the status and rank that is often given to males. She enters into marital relationships with hostility because she doesn't want to be known as a 'housewife'. She wants an intellectual relationship, but often she is so pretty that she is seen merely as a lovely object. When she's continually treated like a lovely plaything, she becomes angry and will attack her partner. Because she wants to enhance her social position, Libra will often get into relationships that can be defined as masochistic. She will allow herself to be emotionally abused while her need for a social image is being satisfied. Because her parents argued so much during childhood, and because there was so much tension between them, it doesn't seem abnormal to her to live in the same environment when she reaches adulthood.

The Libran male, on the other hand, can be more in control of his circumstances because males are generally bigger and stronger. He, too, gets into a tense marriage in which he feels that he has to soothe the relationship rather than express his feelings. This results in open hostility later on. He becomes angry and hostile due to the fact that it is difficult for him to express his feelings or his needs. He may spend more money than he makes, or feel that he has to keep up with the 'Joneses' in order to keep his image in the community. If he is immature and abuses his credit cards in order to keep up his image, this can create lots of tension when he has to face all his creditors. The Libran male is also quite physically attractive, and his partner often doesn't understand his internal tensions because he looks so good on the outside. She may misinterpret his moods and feel that when he is depressed he is really unhappy with her, when in reality it's himself he's unhappy with. He rarely gets the understanding and affection he needs.

Until he learns to ask for what he needs directly, and until he learns to express how he feels honestly instead of placating others, he will be lonely.

(Haydn Paul)

The Libran personality seeks order, balance and harmony. You will be pleasant and an agreeable companion, looking for peace in life, but can often be emotionally quick to anger, especially within your intimate relationships. You will try to please everyone by using diplomatic skills, but can create situations where you are indecisive for fear of upsetting someone. Making decisions can be often difficult for Libra, and you would prefer to satisfy all options, not knowing what direction and decision to take. You are temperamentally more suited to waiting for things to happen to you, or decisions to be made for you, rather than initiating them yourself. However, this tendency can be modified by a strong wilful Ascendant.

You enjoy socialising; and your grace, charm and congeniality will be appreciated by others. Your favourite companions often display an artistic temperamnet which reflects your love of beauty, as found in nature, art, music and literature, as well as asserting free individuality and a dramatic presence which you would like to create as your self-image.

You can be idealistic and mentally adaptable, having an intuitive perception which should be used for life-guidance. However, you will also be very impressionable; and this can lead towards romantic fantasising; sometimes a distaste for actual reality; impracticality; plus a distinct changeability to your temperament.

Your social attitudes are humanitarian and sympathetic, although sometimes diminished by self-preoccupation; and you are often attracted towards the 'high-society' type of life with its elegance and money. You will be ambitious, but this is more directed towards creating a certain quality of life where harmonious balance is achieved.

It is quite important to you to keep your life ordered, controlled, efficient and organised. You are usually very patient and tolerant regarding house and family, and you require a sense of domestic security in a home of which you feel proud. You are especially sympathetic to the needs of children, and are usually good with them. You have an interest in tradition and previous expressions of style and culture, and this can be reflected in your home, where you create a homely atmosphere which attempts to reflect qualities of beauty and harmony for you. You may need to become periodically reclusive, so that you can restore your energy and your 'social mask'; and this can also be reflected in periodic changes in your choice of appearance.

In romance, you are often guided more by your head than your heart, as you lack total trust in your ability to be emotionally realistic, and can often be shocked at the power of your feelings which shake your inner balance too much. You can lose emotional control

in love affairs which produce dramatic changes in you, and often your romances can become stormy. You are more able to apply your harmonising energies and talents for the benefit of others than in your own passionate relationships. Often, while attempting to maintain your inner balance, by following idiosyncratic needs and desires, you succeed in stimulating imbalance and aggression in your partner, who feels either ignored or dominated. You tend to have an idealistic and often unrealistic vision of the perfect relationship, so it is little wonder that your partners do not compare favourably. There is a dissatisfaction with unharmonious relationships which conflicts with your needs for harmony, stability, and the continuity of relationship; this is a sphere of your life that requires more clarity.

You can enjoy involvement with group endeavours, especially with those groups reflecting beneficial social aims and ideals, as you can become a natural fighter for the rights of others. As you mature, you tend to develop a personal philosophy which you try to apply in daily life, and can enjoy study and intellectual interests, being able to translate abstract ideas into more accessible forms of communication to others. Physical or mundane work rarely appeals to you.

(Jan Spiller and Karen McCoy)

Sun in Libra individuals feel they have the right to develop harmonious relationships; the right to know what others want; and the right to be treated fairly.

Static

When you focus on wanting to be recognized as a fair and harmonious person, you may behave in ways that are compromising and manipulative. You may act like 'Mr. or Ms. Nice Person' and naively expect others to respond in the same way. When you use good manners to get your way, your manipulations create only an artificial harmony. If your attention is on achieving a positive image for yourself, you may indulge in the Libran tendency to play tit-for-tat games. This puts you in situations where your integrity can be manipulated merely by being convinced that you are being treated fairly and are getting an equal portion. When you allow yourself to become lost in the realm of co-operatively sharing ideas, you may not realize that whatever you do to control others, others can also do it to you.

Dynamic

When your attention focuses on uplifting others through sharing of talents, you can enliven social situations by contributing to the inherent harmony. You can do this by adding the missing ingredient of your independent point of view. By trusting the overall picture, you intuitively perceive that you are able to interject your ideas of justice and fair play into situations. This occurs in a spontaneous way that brings about a higher level of co-operation but does not offend. Recognition of your abilities to bring a larger truth into

a situation enables you to contribute your ideas of justice, fairness, and harmony. This sharing increases your level of vitality and well-being.

You can create true harmony in relationships through your willingness to communicate the full truth of what you're experiencing. Through this integrity, a higher harmony may establish itself. Thus, rather than trying to manipulate others into a state of false harmony, you learn to establish good relationships by facing the existing harmonies and disharmonies with acceptance and objectivity. This frees you to share your intuitive sense of fair play with others.

(Sydney Omarr)

Libra females

These women possess charm. In fact, it is very likely they can charm you into anything! They are generally intellectual, idealistic, 'airy' in nature, sensitive, and greatly aware of beauty. Being beautiful is of the utmost importance to this lady; she is Venusian, has natural finesse, is desirable, and makes a delightful hostess. If you want to win this lady, avoid coarseness. Appeal to her sense of justice, of good, of beauty. If you are blunt; if you rush things; if your language or your manners are not up to par - then you'd better wait. You simply are not ready for the Libra woman.

She needs affection and love. She must have faith in you and your motives. Her principles are paramount in her life - she is not likely to compromise. There is a tendency for her to withdraw; if she has been hurt emotionally, she isn't likely to stick out her chin. Thus, patience on your part, mingled with understanding, is essential.

This woman balances one thing against the other: she appreciates money and luxury, but compares those advantages to character and stability. She is creative, and appreciates that quality in others. She doesn't enter a relationship with the idea that it might end tomorrow. She looks to the future - and you now have fair warning. Do not become involved with this woman unless your intentions are serious. Living, for her, is an art. As a companion, she is most desirable. When she gives you her heart, you will realize you have something to treasure. She is liberal, and graceful, and possesses a sense of freedom.

Love is as important as food for this lady. Her surroundings are important. Carelessness in taste is one way to lose her. She has her faults, and one of them is being affected to an extreme by where she is, by manners, etc.. Often she is apt to bypass something or someone worthwhile because she insists so highly on manners. Her keys are romance, partnership, marriage, independence, beauty. Her moods can be all the way up or all the way down; she exhibits a tendency to say 'show me', while neglecting to prove her own abilities and motives.

She is worth winning, but expect evasive action - and never push too hard for direct answers. There is no black and white with her; there are shades of good and bad, and you may as well get used to that idea.

Libra males

This man is considered highstrung. In reality, however, it is not so much his nerves, but his sense of awareness, his keen convictions, his drive for justice and independence. He likes proportion in all things, and is very apt to notice bulges in the wrong places! He isn't the easiest man in the world to live with, but he is appreciative, and seldom asks the impossible - he just requires that you strive toward that goal!

He needs to be told how good he is; flattery is a necessity. This does not mean he is egotistical; it does mean that he requires someone to share in his triumphs; someone who appreciates him. He has more of a sense of humor than you might first realize; his natural bent is toward intellectual subjects - he is nobody's fool, though at times he may act like one.

It is important for you to avoid irritability; the Libra man adores a woman with an even temper, one who can laugh in the face of adversity. He is appreciative of talent, art, literature, and music: he will encourage hobbies, even if such encouragement costs him money. This man demands refinement; he is a man to whom culture is important. He is a good catch, but it takes quite a run before the chase is over. He is apt to demand perfection, but will settle for less - provided you 'understand' him. Convince him you are on his side, and the world is yours for the asking!

Any breach of good taste is offensive to this man. He is a social being, demanding manners, grace, charm and dignity. And don't be shocked if, despite his demands upon you, he himself breaks every rule by arguing with guests, challenging their ideas, and causing them to look at him goggle-eyed as he presents what may appear to be outlandish theories. The Libra man is an individual, if nothing else!

His key word is challenge. He loves expressions of originality; and when he argues, it is for the sake of bringing out the best in the thinking of others. He is not always easy to understand, but he would never knowingly hurt you.

(Skye Alexander)

Libra is the sign of balance and harmony, and you see your 'role' in life as that of the peacemaker. So vital are peace and tranquility to you that the least sign of discord upsets you. You can't bear anger, hostility or conflict of any kind; nor can you stand to have anyone mad at you. You strive for peace at any cost, and often fail to speak your mind for fear of starting an argument or alienating someone. Always ready to compromise in order to keep the peace, you may let others take advantage of you, or

back down when you should take a stand. As a result, you sometimes seem wishy-washy or unreliable.

You are the one called in to mediate family disputes or on-the-job squabbles. Because you can see both sides of any issue and remain a detached and impartial judge, you are wellsuited to this task and may even put this skill to work for you professionally.

Your ability to see merit in all sides of any issue, however, causes you to have difficulty making decisions about even simple things in life, such as which movie to see or what to have for dinner. When faced with larger decisions, you might vacillate indefinitely.

Tactful, refined, diplomatic and socially adept, you are concerned with saying and doing the 'right things'. You want to make a good impression and to have everyone like you. Your personal appearance is neat and attractive; your manners are impeccable; and you value such things as etiquette and social graces as ways to set you apart from the hoi polloi. You share Virgo's love of cleanliness and order, and want everything to be 'nice' at all times.

Because you are intent on maintaining balance and harmony at all times, you shun strong emotion of any kind. Emotions are too unpredictable, messy and even dangerous, and you prefer to remain detached. Although you are superficially pleasant and friendly, you can be a bit bloodless. Your dispassionate nature, however, allows you to see things in a detached, rational manner; and you might be a master strategist. At the very least, you are good at laying plans, organizing people, and objectively analyzing situations. Your love of balance and harmony incline you to appreciate music, art and all beautiful things. Even if you don't have any special talent yourself, you probably enjoy most art forms and might be a patron of the arts. You have good taste, though you tend to be overly traditional and not very imaginative.

Libra also is the sign of relationships, and relationships of all kinds are important to you. Unless you are involved in a partnership, you don't quite feel whole, and you'll settle for a relationship that is less than ideal just to have someone around. You think of yourself as half a couple instead of as an individual; and will hold on to an unsatisfactory marriage for decades rather than have to face yourself alone. Always willing to put your partner's needs and desires ahead of your own, you may have trouble even deciding what you really want, since you are so intent on trying to figure out what your partner wants.

You take great joy in your partner's happiness, and bask in the reflected glory of his / her successes. Supportive and dedicated to helping your mate achieve his / her goals, you may be content with being thought of only as your partner's 'other half'. Or, you may achieve success or recognition through your partner.

Although you invest much time and energy in relationships, you don't invest much feeling

or passion. Formalized partnerships appeal to you more than torrid love affairs, and you'd really like to return to the days of courtly romance, chivalry and idealized love. For you, love exists more in the head than in the heart.

Librans are good workers and are fair to their families where money is concerned. They have a reputation for being spendthrifts, but I don't think this is justified: they are usually sensible where money is concerned, and they don't let their credit cards run away with them. They are always youthful and optimistic in outlook, and like to keep themselves upto- date in every way.

These Librans are not afraid of new technology, new ideas or new terminology, and they never become fossilised in their thinking. The very best thing about these people is that they like to do everything in conjunction with their partners and they don't abandon their other halves in favour of their own interests. Their worst faults are their need for everyone and everything around them to look good; and they worry about what the neighbours might think. Their inability to make a decision is quite frustrating to live with because they often miss opportunities as a result of shilly-shallying.

There is a third type of Libran who is usually, but not always, male, and who is pretty much impossible to live with. These Librans are highly ambitious, and their jobs frequently come well before their relationships. So, for that matter, do their entertainments, holidays, cars and other lovers. When caught out by a furious partner, these fascinating Librans turn on the charm and behave like the proverbial two-year-old who knows that he has been naughty but now wants to be forgiven. Acquisitive, greedy and selfish, these subjects are very successful in their chosen fields; and their families will enjoy a good deal of wealth and status. Most Librans have considerable charm, but this type uses it to manipulate everybody in order to get his own way. These subjects can argue the hind leg off a donkey, and will break up a relationship altogether rather than concede a point. These Librans talk at people rather than with them, and they need a sycophantic audience. Many of these subjects are bare-faced liars who are chronically unfaithful. They seem to need a stream of admiring females in their lives in order to prove to themselves that their charming, suave, fascinating image is in proper working order. Vain, domineering, jealous, demanding and selfish, these Librans live a double, triple or multiple life, doing everything to excess and moving between jobs, debts, lovers and ex-spouses with the speed of light. These Librans, after trying a relationship or two, end up happily living alone. They never feel lonely because they have many interests and can make friends so easily.

All Librans seem to have a problem dealing with reality. It is as if the material world is too much to cope with, and a measure of self-delusion is necessary in order for them to handle it. If they decide that black is white, they will be able to convince themselves of this despite all the evidence to the contrary!

The dirty, lazy negative Libran doesn't connect with anyone long enough to get into bed

in the first place; but all the others make the most wonderful lovers. It is probably this talent which allows them to get away with so much and encourages their partners to forgive their excesses. Being ruled by Venus, Librans are sensual and very generous lovers. They take their time over love-making, and they go to a lot of trouble to ensure that their partner's requirements are met. These subjects are experimental, possibly even somewhat clinical in their approach at times; but are unlikely to demand behaviour which their partner would find embarrassing or unacceptable. Librans can be critical of a partner who gains weight easily or who allows his or her looks to deteriorate; and they can quite easily leave a lover on these grounds. Some Libran men confuse love with sex, and can only cuddle or express love in a sexual way.

Being pleasant, sociable and eager for the good opinion of others, Librans usually get on well with other members of the family. They will flirt with father- or mother-in-law, listen to aunty's grumbles, laugh at uncle's jokes, and play, for a little while at least, with grandson. Some Librans genuinely like their relatives, while others are simply accommodating. Most of these subjects welcome visitors and like visiting, but their nerves are quite delicate and they can't take unpleasantness. If a family member insists on being offensive or difficult, the Libran will either give him / her an unexpectedly hard time, or simply escape from the situation until the offending relative has left. These subjects are very sociable, and love to chat and to listen to others; but they tend to dominate a conversation.

As children, they get away with a good deal due to their charm and good looks; and they are both clever enough and wise enough to achieve the required standard. These children make sure that they have the latest in clothing and equipment, and are happily accepted as part of the 'in crowd'. They don't stand out in any way, and they don't cause trouble, but they can usually stand up for themselves if the need arises. Librans are either wellunderstood and well-loved by their parents, or at something of a distance from them. The father is often a rather detached or distant figure, while the mother may be somewhat ineffective, stupid or snobbish. If they don't like their families, they manage to slide away from them by becoming involved with school friends and outside interests. As parents, Librans are kind, cool and considerate, but not always terribly involved with their children. They may not be able to relate to their children on a deep and understanding level. Libran parents really need to employ a good nanny who will deal with the reality of small children, leaving them free to stroll round the shops picking up a pretty outfit and a classy bottle of wine for their next dinner party.

(Julia and Derek Parker)

The scales, the symbol of this sign, have a deeply symbolic meaning for Sun sign Librans, since the need for balance and harmony in their lives is paramount. They need a harmonious background, free of undue pressure and argument, in order to be happy. They will sometimes even make sacrifices for the sake of peace and quiet, giving in too easily to pressure from others; and when confronted with a problem they will sit on the

fence until the problem goes away, rather than commit themselves to one side or the other.

Decision-making, or supporting one side of an argument, often involves taking one person's side against another, and Librans have a deep dislike for hurting other people. Indecision is the worst Libran fault.

Librans find it more difficult to cope with loneliness than any other sign of the zodiac. Complete happiness for them means sharing their lives, although when they are alone, other areas of their birth charts may show qualities which enable them to come to terms with this problem.

Laziness and relaxation are often associated with this sign, but that is not entirely fair. While Librans may not enjoy dirty, heavy jobs, they certainly don't lack physical energy, especially if the work has a creative element; indeed, recent research has shown that those born within the first five or six degrees of Libra may seem relaxed because they make time to listen to friends' problems and sympathize in sorrow or share joy, but actually they are very active and anything but time-wasters.

The most important sphere of a Libran life, whether Libra is the Sun sign or Ascendant, is the one-to-one relationship. Librans are not psychologically whole until this has been successfully achieved, and their usual indecision may well take a back seat when it comes to romantic commitment. Sun sign Librans are pure romantics, and will be starry-eyed for months when planning their wedding, without, perhaps, giving sufficient thought to what comes after the ceremony.

Although usually peace-loving, Librans sometimes provoke arguments (even quite serious ones) with their partners to test their affections and reassure themselves that the partnership is really loving. They should be aware of this tendency; repeatedly upsetting the boat just in order to be rescued can be irritating to others. Librans can be extremely generous, but should recognize the moment when their motives become not the giving of pleasure but the purchase of affection.

The Libran child is charming and eager to please. Parents should watch for any tendency to procrastination or laziness, which can develop into serious problems later in life. It is essential that the child is encouraged to be decisive; given a choice, Libran children will often ask 'What would you choose, Mommy?' Don't give in to this ploy! Point out the various options, and do all you can to make young Librans have the confidence to think for themselves.

Happiness at school is important for all children, but a Libran child treated unfairly ('It's not fair!' is a common complaint) will magnify the injustice to such an extent that it will interfere with the teaching process, and upset the child for much longer than might be expected. Creative potential should be recognized and encouraged; there is often real

talent here, but if left to itself it may not develop as quickly as with some other Sun signs.

Libran parents are kind, loving and gentle, but must beware of being outwitted by a quicker-minded child playing on the Libran tendency to give in rather than insist on the course they know to be best. It is too easy to spoil a child for the sake of peace and quiet, especially by offering bribes! It is also all too easy to allow oneself to be worn down by a child's pleas for an expensive toy or piece of equipment; don't give in too quickly (if at all), especially if fashion is involved. A Libran parent's indecision can infuriate his or her children: decisions should not be shelved or handed over to the partner ('Wait until Daddy comes home').

Librans enjoy luxury and a comfortable lifestyle, so they need to earn plenty of money. They can also be overly generous, which can act as a spur to often impressive careers. Their working environment is not of great importance to them, but their colleagues are - they dislike fussy people, slave drivers and employers who won't allow them to work at their own pace. Their need for harmony is shown here: like-minded colleagues are a boon.

Any profession calling for tact and diplomacy offers them great opportunities. The luxury trades (fashion, beauty, cosmetics) are popular, while the qualities of their polar sign, Aries, sometimes attract them to the armed services, where they may attain rank. They are ambitious, but should think carefully before taking a lonely top job: isolation does not agree with them.

Moving from one district to another will be very disturbing to a Libran, so changes of this kind should be minimized unless the individual is certain of their many benefits. The idea of approaching retirement will be blissful - in theory, nothing is more attractive than the thought of not having to rise early, go to work, or cope with the petty problems of a working life. However, without a compelling interest in life, retirement will be less fulfilling than these people imagine, and they may even find themselves aging quickly. New and enjoyable hobbies or activities will release fresh areas of potential.

It is all too easy for Librans to dismiss the idea of regular exercise, but they really do need it. Indeed, it should be an integral part of their life. It is excellent for them to join a health club that offers a good social life and a pleasant ambience, so they can not only work out but also meet congenial people. The exercise itself should be steady rather than spasmodically energetic. The Libran liking for rich, sweet food should be resisted whenever possible; a lighter diet is best, and inaction can encourage weight gain. The kidneys are the Libran organs, and tension or worry can provoke headaches. If these persist, medical advice is needed.

(Frances Sakoian and Louis Acker)

Librans are ruled by the planet Venus, which gives them charm and grace in expression,

combined with a desire for popularity and the approval of others. The highly evolved natives of this sign will never compromise principle in order to gain approbation, because experience has taught them that ultimate humiliation is the result of such expediency.

Because Libra is a cardinal sign, Libras are concerned with the present and will initiate activities. But they usually seek the co-operation of others rather than continuing alone.

Libras have a special need for companionship in order to be fulfilled. However, they need to maintain their own individuality within the framework of their relationships. Marriage and partnerships are a primary concern of Libras.

Typical activities involve social relations and contact with the public. They can include the legal profession, public relations, art, the performing arts, music, and partnerships that require close co-operation.

Libras have a strong sense of justice and fair play, hence Saturn's exaltation in this sign. Thus they demand that their partners work as hard as they do. Contrary to what has often been said by astrologers, Libras are anything but lazy. The more highly evolved the individual, the more likely he is to be hard-working.

Since Libra is an Air sign, those born under it are intellectual and actively seek knowledge, new ideas, and mental stimulation. They are especially adept at analyzing what is occurring in the society around them. All matters pertaining to psychology and human relationships are of deep interest to them. For this reason, they make good counselors and often seek to help people with their personal problems. They frequently play the role of peacemaker. The key phrase for Libra is 'I balance'.

These Venus-ruled natives rarely express anger, but when they do it is as though a tornado has gone through a room - they leave nothing unsaid. They will tell you exactly what you said fifty years before and under what circumstances you said it. Yet, like the tornado, their anger soon spends itself, leaving them shaken and ill.

(Lyn Birbeck)

You have a graceful, though potentially superficial, heart. You have the will to use generously your sense of justice - without it devolving into indecision. Your life should be led in a spirit of radiating harmony and beauty - as opposed to merely being 'nice'. Your father is seen or expressed as one who is fair and diplomatic, and / or sitting on the fence.

You have an aura of pleasantness that gives Other the feeling of being worth something. You create an impression of social ease, and of knowing the right faces and places as well as possible. You have an air of aesthetic awareness or social harmony, and may display artistic ability.

You can alienate Other with a gloss of niceness that is purely for effect, and is in great need of sincerity; with your dependence on others (rather than Other) to maintain your own feeling of being of any social worth and desirability; and by treating everything and everyone but Other with grace and consideration.

You overemphasize your looks and / or style rather than emotional commitment - which amounts to using superficial means for superficial ends. You also overstress your tactfulness and willingness to compromise, to the point of becoming a nonentity; and you overemphasize the 'nice' or glamorous side of life at the expense of being real or substantial.

You can feel weak with respect to the value or attractiveness of your inner being; you should know that exposing it will strengthen it. You can also feel weak when having to risk being disliked or disapproved of by Other; you should be true to yourself - then, so eventually will Other. You can also feel weak when your 'muck' is raked up.

When you are alone, it is most probably for one of two reasons. The first reason is that you are having to discover yourself as an independent individual rather than an 'Other to or for Other' - which is like being a two-dimensional being, a human mirror and nothing else. In order to do this, you will have to bring to the surface what appear to be some quite anti-social feelings and ideas. But this is okay as long as you stick with it and fashion such crude steel ore into fine steel. The second reason could be that you hold the belief that you are too odd or unacceptable to be in a relationship. This is as may be, but being locked into such an incestuous and subjective relationship with yourself would prevent you from noticing that everyone, including a potential Other, is 'weird' too and has something to hide that they want discovered or uncovered by and with love.

(Grant Lewi)

Libra's aim is to identify himself with as much of the rest of the world as suits the demands of his very eclectic and elegant taste. Despite a gentle and firm sort of independence, he does not put too much stock in 'being himself', for he values other people a great deal; and, if no principle is involved, he will please others before thinking of what he wants. In a deep sense, what he wants is what makes others happy. In some this makes weakness. The woman who 'made love only to her friends and didn't have an enemy in the world' was very probably a Libran. But so also is the person whose charm is so great and whose interest is so eager that he or she holds another's attention without yielding to that person's carnal passions. And many who have tried to force the apparently unyielding Libran along a path counter to his principles have felt the iron hand in the velvet glove. Libra's willingness to lose his identity in others - in society, in marriage - makes Librans ideal companions, or mates, for those who understand the curious need they have for independence that accompanies their selflessness. They merge with others, but they retain their identity, and will withdraw completely if their

identity is attacked or endangered. They are democratic in spirit, but since they identify themselves with elegance, will not allow themselves to be forced into contact with things or people that offend their very strong sense of good taste. Thus they are often thought aristocrats or snobs, when in reality they have the deepest kind of respect, sympathy and understanding for all sorts and conditions of men. They also have a great deal of respect, sympathy and understanding for themselves, and see no reason why they should ever give this up. They are the living embodiment of the co-operative spirit; they will work with you till they drop, but rarely for you. By the same token, if they are executives (and they often are) they treat their subordinates as partners, not as servants. Much is expected of the man who works for a Libra boss, who in return pays him well and treats him as an equal. The person who does housework for a Libran must keep the place spotless, but must be treated with respect, as a fellow mortal whose human dignity must never be violated or imposed on. Libra finds deepest satisfaction in harmonious union with those around him, and with the whole world, which is not too much to be taken in by his warm and tolerant spirit.

(John Townley)

What you most desire in a relationship is continual growth and development. If the modes of communication and expression between you and your lover do not change and evolve fairly continuously, you are likely to become bored with the relationship. Or you may decide to take steps to alter it yourself.

Therefore you should avoid a lover who wants to settle into a warm, comfy, secure relationship. Your desire for change will just upset such a person, and he or she will seem like a stick-in-the-mud to you. Seek a more adventurous person who is always looking for new ways to make your affair more spicy to keep it in motion.

Do not be disappointed if a few relationships break up because of this urge for change - that's just part of the game. The true test of a happy relationship is whether each of you can steer the right course between evolution and stability.

If you can steer that course, you will indeed be an explorer in the realm of emotions and interpersonal communication; and you will learn a lot more than most people about what makes a relationship good or bad. Because of this knowledge, you may be able to guide your partner through the areas you understand so well. In that case, you must take particular care to be subtle in your approach, especially if your lover is not one who responds easily to direction.

If you and your lover are creative and mutually responsive within your relationship, your love will be a continuously exciting adventure.

Sun ☉ in 10th House

(Haydn Paul)

The focus of attention is towards the outer world and the assertion of your nature and qualities through social status and acknowledgement. Your motivation will come from a desire to become socially influential, aspiring towards public recognition and the satisfaction of needs for power and the attainment of your ambitions. This will attract you into striving for career or social progression, so that you can rise to positions of authority and responsibility, and others can easily recognise your success and achievements. You want to rise above the crowd through expressing your abilities, to become a leader directing others rather than be a passive follower.

This reflects a need for egoic assertion; and your experience of self-worth and esteem will be directly related to your degree of visible success in the community. Entering socially respected professions may be the direction you choose; and your self-image will be closely connected with and modelled upon the ideals of your profession or type of employment, especially if you are at supervisory or management levels.

As success is so important in your chosen direction, you should have the ability to focus your will, consistently and powerfully applying it to amplify self-discipline and perseverance so that some degree of attainment is achieved. However, by rigidly pursuing this path you may simultaneously restrict your freedom and options in life, as certain ways may be considered to be unsuitable as they fail to fit into the idealised image that you are projecting. The danger may lie in the possibility that even if you do reach your aims, the apex fails to fulfil and you are confronted with the question of 'what next?'. At some point you will reach your apex, which can become a limiting plateau and may have a dispiriting effect on your well-being and identity.

While you have to strive for your ambitions to activate your path of development and purpose, try not to narrow those goals but instead expand them so that they become more inclusive, touching all areas of your life and nature. This will lead to a greater sense of satisfaction, and will unify disparate aspects of your life. Otherwise, by following the star of the glorious career to the exclusion of other spheres of life, you may be creating your downfall in your private and domestic life, having a negative effect on marriage or family relationships. Conflicts may rise between career and home, especially with any challenging aspects of square and opposition to your Sun; and a balance may need to be established for personal security and stability.

Your Sun's ideal is to help you become centred, expressing your strengths and qualities; this is what can make you impressive to others and a source of inspiration and influence, rather than the positions of prominence that may glitter as the summation of your dreams. Displacing your sense of identity into a professional community role or position of social status is often unwise, because at the end of a career (through retirement, ill-health or redundancy, or perhaps through some career reversal or disagreement), there

is always the possibility that some external agency can be destructive to both your aims and your stability of identity. You may fall prey to temptations which surround positions of influence, and your morality and integrity can be challenged or impugned; few rise to the 'top' without having upset others along the way. If your Sun has challenging aspects (square, opposition), then you may display dictatorial traits, a love of power and tendencies to be less than scrupulous in chasing your aims, or fail to realise how power can 'turn the head' through an egocentric misapplication. Your need for personal and social power is likely to be directed through the Sun-sign associations.

It may be beneficial to consider parental influences upon your life path and career needs. The 10th house is associated with the importance of parental conditioning, particularly that of the mother; and evaluating their impact on your attitudes, values, motivations and aims may be illuminating. You may be striving to achieve so that they fully acknowledge your worth and abilities; you may have come from a highachievement family, and so need to match an unspoken level of success; you may be living out parental desires, rather than fulfilling your needs, as they may have encouraged you to take a certain life path and you surrendered to their pressure.

A need to be seen by others as being an achiever can emanate from a hidden insecurity; but the right use of your Sun potency would heal any such tendency, giving you a stable, deeper centre to live your life from, transforming your style of personal assertiveness from any predisposition to exploit power over others into a cooperative attempt at mutual benefit for all.

(Stephanie Camilleri)

This is one of the strongest testimonies of career success. Negative aspects in the chart must be extremely severe to counteract its effect. It gives a proud, calm, dignified bearing, with an air of authority and a charismatic quality that others admire and respect, though they are usually quiet and undemanding in attitude. They appear to rise to high position through little or no effort of their own, just by being in the right place at the right time.

At the same time, there is a loneliness here; events of early life operate in some way to set them apart from others so that their qualities of character and mind develop in solitude. They are gratified by the admiration they attract, but would gladly exchange it for the rollicking freedom of a close-knit group of life-long buddies with whom they can be totally at ease and let down their defenses - something they may imitate, or experience in passing, but rarely find for real, or for long.

Family relationships are extremely precious to them, and they may cling to their family ties and early-life relationships, sometimes to too great an extent (particularly women), thus blocking their own natural growth and development away from the family into broader and more effective spheres.

There is great power in this location of the Sun, but they are often unaware of it, or unwilling to use it, fearing the loneliness that comes with it. If they try and fail, it is always due to their lack of belief in themselves or their willingness to continue always to see themselves as the folks at home see them. They must learn to let go of the advice and opinions of others and make decisions on their own. Once they can do this, their rise will be rapid. The earlier they are on their own, the better, as the habit of making their own decisions and taking immediate action will carry them forward. They should steer clear of closely binding business partnerships at the outset, as these will often come to hamper them later. The warmth and trust they seek will come later from people who trust them and are supported by their strength and selfconfidence: their employees, students, constituents, or own children.

(Bill Herbst)

Collective responsibility: Your life-energy comes from the awareness of collective culture, life in the visible world. There's 'guru-consciousness' operating here. It may be profound and powerful, or subtle and almost unfelt; but others recognize the potent divinity that flows through you. Your task is to make expression of that energy as complete and correct as you can, for you are on the Earth for a purpose larger than personal fulfillment. Every time you're responsible, every time you succeed in right action, you absorb life-energy. In order to live, you must address your place in the world. The challenge is to carve out a niche where you make as significant a contribution as your potential allows.

Professional ambition: Depending on other factors in the chart, you may be conservative, a three-piece suit-and-tie person, formal and cautious, or you might be quite the opposite, someone who rises out of the crowd to assert his own opinion. In any event, you're sensitive to the issue of cultural power, and are drawn to acquire as much as you can, whether you earn it, inherit it, borrow it, or steal it. Your lifemachinery gets basic energy from career considerations; and whenever you need to energize yourself, juicing your profession is a natural way to do it. The Sun is too broad to indicate specific career choices. It does show that whatever you do for a living must have core importance in your life, that you must do it with great dignity, and that you want impact on the world. Your challenge is to achieve broad social respect. Remember - be authoritative, not authoritarian.

Missions and messages: Your personal purpose and your mission are the same, although you may not experience them as the same. There is often conflict between living for yourself, and consecration to a larger purpose. You are certainly selfinvolved, and you may have at least a slight God complex. It's not that you see yourself as more important than others, but you are very egocentric in expression of your message. You are the message. In observing your life, we're reminded how important it is to maintain our dignity, and we remember the relevance of personal integrity. The Sun's sign and

aspects reveal the tone of what's coming through you, so look to those factors to fine-tune your message.

'Outer-link' parent: In either obvious or subtle ways, your father embodied strength; and you've assimilated many of his attitudes and traits. His importance in your life cannot be underestimated. If he was clearly present during your childhood, then his imprint is profound and enduring. The similarities between you grow as you age. If he was physically or psychologically absent, you'll flounder until a surrogate authority figure can be found, someone who takes the missing father's role, or until you take it for yourself.

Authority: Authority may be your great strength or your Achilles heel. It all depends on your maturity, on how well you've reconciled the paradoxes surrounding pride. If your inner growth has gone well, you may be a model of responsible power. On the other hand, you could be ambivalent in your behavior, opposing any external authority wielded over you by others while commanding total authority in your own dealings with others. This pitfall is the 'pot calling the kettle black', and results in others eventually opposing or undermining your power. The challenge is to understand the gentle strength of true fathering, to develop and release the authority that resides within you, in a way that is honorable, respectful to others and yourself.

(Robert Pelletier)

To realize your ambitions, you utilize every opportunity that arises. You are determined to gain recognition, but in your own way. Having a position that requires responsible leadership will help you feel important, because others will depend on your skill and good judgement in fulfilling their needs. Your enterprising ability enables you to achieve many objectives with ordinary creative talents. For the most part, you truly like your work, and you energize others who are involved in your goals. You understand the value of money and can use it effectively to buy the talents you need. You avoid being obligated to others, because you want to keep control of your own destiny.

You generally know what people want; and you offer yourself as the person most qualified to provide it. You aren't afraid to promote yourself, and you are convincing enough to win people's confidence. You realize that you must plan ahead so that you will be prepared when an opportunity comes along. Don't form secret alliances with so-called friends who may be using you to satisfy their own objectives. Being wellinformed at all times should prevent this. Try to be specific about what you hope to achieve in life, and don't be misled by well-meaning friends. You can accomplish almost anything if you are willing to sacrifice some immediate pleasures. And you will gain the resources you need for security in your later years.

Your domestic relationships may be strained if you become so obsessed with satisfying personal goals that you neglect to spend time with your family. You could be trying to live up to the expectations of your parents, who may have unwittingly programmed you

that way. Your need to assert yourself and win over your competitors could alienate you from your loved ones. You must expect some loss of personal freedom and privacy when you are in the public spotlight, so be prepared to live with it. One of your best assets is knowing how to promote yourself, which will bring you many gains. You probably want a partner who supports you in your objectives. Your mate's sympathetic understanding of your needs will give you additional strength.

Probably your children have a high priority in your life and will serve as the catalyst to your success. You hope they will benefit from your experience, and you give them training so that they can achieve according to their individual needs. Your preoccupation with a career may not leave enough time or energy to fulfill your responsibilities to your loved one. Admitting you are wrong takes courage, but it also gives you the opportunity to correct your errors. Your many valuable ideas need development, but you will gain a great deal if you decide to invest in them.

If you assume you can do whatever you want without acquiring the necessary skills, you are deluding yourself, as you are if you feel you can work outside the law or ethical guidelines. Because you are better informed than most people, you can be held more accountable for your actions. Don't assume that everything will work out favorably in the end unless you have planned carefully to make it so. If you treat your friends kindly, they will help you when you need it. You should derive much satisfaction from working to improve social conditions. The chances are good that you will also gain the security you need for retirement.

With the Sun in the 10th, the identity is bound up with career and professional achievements. The 10th house describes the qualities in ourselves which we wish others to notice: in this case, the Sun strives to be seen as emanating power, strength and authority in respect to the sign in which it is placed. The Sun in Gemini there, for instance, wants the power of its intellect acknowledged; the Sun in Pisces craves recognition for its power to heal, enchant, or inspire, etc..

The Sun in the 10th has a deep urge to be admired as a 'Somebody'. Some degree of ambition should be 'owned' and satisfied if they are to fulfil their life-purpose. Women with this placement who do not satisfy their own need to achieve through a career may be drawn to prestigious or successful men as partners (the 'Hollywood wives' syndrome). For either sex, conflicts between the home and personal life versus achieving publicly and professionally are shown by oppositions from the 4th house to the 10th house Sun. The kind of self-exertion, dedication and perseverance required to ascend the ladder of success often limits the freedom and spontaneity to move in other directions. Another danger with this placement is that the sense of identity or worth could rely too much on their title or position in the world. Should that be lost, they are left totally bereft and annihilated.

If the 10th house is taken to be the mother, then the Sun in this position makes her very

important. The child with the Sun here could project his or her own identity and power onto the mother: her needs and wants become the child's needs and wants. Conversely, this placement sometimes indicates a child with a mother who requires that the child mirror her, imposing her own individuality onto the offspring, as in the classic example of the 'stage mother'. ('I'm a frustrated actress, so my child is going to learn to act.') Usually there is a collusion here: the child worships and adores the mother and offers the self up to her - 'You want be as your showpiece and I want to be that for you'. At some point, those with the Sun in the 10th must examine how much they are doing something for themselves, and how much it is being done to win Mother's love.

Moon ☾ in ♍ Virgo 10° 55'

(Jan Spiller and Karen McCoy)

Static

If you want to be perfect in the eyes of others, you may use the Virgo analytical powers to defend your behavior when others question you. When others do not behave according to your expectations, you may feel affronted and react with sarcasm or cold silence. You might withhold helpful opinions and valuable perceptions because you fear criticism from others.

Often, you may refuse to share your internal reactions with a loved one, and unwittingly create a secret barrier. As a result, you sacrifice integrity in order to be accepted, at least momentarily. You may then feel guilty and not know why. Relating superficially deprives others of the value of the Virgo perception and deprives you of the opportunity to feel useful. In violating your code, you undergo severe selfcriticism which, in turn, takes away the security needed.

Dynamic

You can communicate the Virgo standards in a way that confirms your goodness and perfection. When you let go of your standards and notions of what perfect behavior ought to look like (yours or the other person's), you rid yourself of ideas that prevent closeness.

As you empty your mind of the judgements that cause separations, you experience joy and closeness in the communication you want. You can do this by casting aside the need to have others think of you as perfect. This frees you to have faith in your intuition. Then you can tell what, for you, is the truth in the situation expressed as your own point of view.

In releasing scattered pictures of what you think service to others ought to look like, you are able to speak with integrity and transcend superficiality. You first need to sacrifice judgements of your 'rightness' and others' 'wrongness'; then you can discover that what you formerly judged as imperfect behavior in others was only their lack of information needed to put their lives in order. You can satisfy your own need to feel useful in relationships by looking beyond fears of personal rejection and sharing what you see.

When you use the Virgo practical ability for analysis to share your reactions and assist others in dealing with their emotional systems, you experience a sense of your true ability to serve. This gives you the self-acceptance you need to feel close.

General

You have a gentle humility and the desire to serve. You are concerned with the details of perfection in your work. Thus, you have a tendency to feel that all aspects of your behavior and performance must be perfect before they can be allowed expression. This attitude can interfere with the flow of your charitable deeds in the world.

You are learning to express whatever piece of the puzzle you have at the moment, without having to see the 'whole, complete picture'. When your piece of the puzzle has been added, the larger vision becomes clearer for all concerned, and others can co-operate more easily with you in attaining mutually beneficial results.

You feel that your behavior has to be exemplary - and example of perfection above the behavioral standards of the rest of mankind. You may feel separate from others due to this inflated sense of 'rightness'.

You are learning to relax, to dissolve your rigidities, to trust the perfection of the universal unfoldment of events, and to be responsible for simply doing your part. By freely adding your piece of the puzzle - whether it be a feeling, thought, perception, or momentary desire - without it needing to be perfect before expression, you are cooperating with the people and events that flow through your life. And you become an example of perfection to others by operating from the integrity of expressing yourself fully and innocently, piece by piece, along the way.

(Tracy Marks)

If we have a Virgo Moon, we may be adept at using our minds to defend against unwanted feelings. We need organization and predictability in at least some facets of our lives; we need to experience ourselves as useful, as providers of valued services in our work and our personal activities; we need mentally to assess and structure our experience as well as care for our physical wellbeing. We have high standards for ourselves and others, and must maintain personal integrity at all costs.

If we lose touch with our deeper emotional and instinctual nature, our constructive Virgoan traits may become destructively compulsive. We insist on a degree of order and efficiency which destroys the spontaneity and vitality in and around us; we become workaholics, unable to relax and at the mercy of our compulsion to keep busy at all costs. We fuss, worry, nag and intellectualize incessantly. We subordinate ourselves to others, compelling them to utilize our services. We rip ourselves apart with self-criticism, and likewise are unable to allow imperfection in other people.

Having a Virgo Moon suggests that we experienced a significant degree of Virgoan energy in one or both of our parent figures. A nourishing Virgoan parent may have encouraged our mental development, taught us constructive personal habits, and enabled us to experience a safe and orderly early environment without crushing the spirit of our inner child. Such a parent may have taught us how to use reason and common sense to master rather than repress our feelings and desires, and was probably helpful to us through providing many of the little but significant services of daily living.

On the other hand, a Virgoan parent who was not a positive influence upon us may have exposed us to a degree of super-efficiency, criticism, analysis, perfectionism and / or pettiness which frustrated and inhibited our emotional growth and fragile selfesteem. The 'should system' of our childhood years may have become an internal structure which continues to enslave us as adults. Our sense of not being good enough impairs our ability to function personally and professionally. A subservient slavish parent may have catered to us too frequently; a hypochondriacal parent may have focused so obsessively upon ill-health that we ourselves became sickly or hypochondriacal in order to receive attention and care.

We may need to revise the internal messages we give ourselves, which continue to keep detrimental Virgoan patterns in operation. Our task may be to learn how to experience and value all our feelings and needs while also utilizing our analytical capabilities and creating order and discipline in our experience. We may need to develop new standards for ourselves and others, standards which fully accept our imperfectly human behaviors while also valuing our occasional moments of superhuman goodness or accomplishment. Choosing to love ourselves, choosing to discover the wondrous perfection in our imperfection, may nourish our souls so profoundly that we do indeed become more giving and capable human beings.

(Sydney Omarr)

In Virgo, the Moon position stresses the intellectual approach. Where the Moon in Leo would be content to feel, the Moon here finds it necessary to understand. This native wants his family (and the world could be his family) to adjust to what he can understand!

The astrologer can readily see that this creates some difficulties. He must learn whether the native's range of understanding is narrow or wide. The stress is on sincerity, a job

well done, powers of discrimination. The native can be fussy, stubborn and demanding, but he never asks others to do what he himself would not do. He tends to be a censor. If he doesn't feel something is good to read or see, he feels it is logical to assume it is not good for others. The astrologer must work to help the native broaden his vision, open his mind, and welcome new experiences.

The native is excellent when it comes to analyzing. Difficulties arise when he analyzes to such an extent that he is frozen into periods of absolute inaction. He wants to know: but this drive toward knowledge can shut out the intuitive intellect; it can make the native ultraconservative. Indications here are good for teaching, reporting, analyzing reports, statistics.

He feels tremendously gratified when others ask questions, ask his opinion, or show appreciation for his efforts. He is easily taken advantage of by those shrewd enough to play on his need for affection, appreciation, understanding.

The native is loyal, persistent; he possesses the desire to overcome obstacles and arrive at a goal. Here the astrologer has an important key: the native must have a goal. Nothing discourages him more than aimlessness. He often is intolerant of those who are 'abstract', who do not appear definite enough, or who are 'waiting for the right time'. The Moon in Virgo needs to be busy. He consults, he reports, he makes trips, he writes letters, he arranges meetings. He is a wonderful agent, diagnostician, technician, host - if the party is for a reason.

He wants to be of use. He admires others who are dedicated and tends to ridicule those who can relax. What is the astrologer to stress? Taken alone, he views the Moon in Virgo as an indication of one with tremendous potential. The native can make himself reliable and needed, but can find himself buried in a maze of details, overlooked for the promotions, the 'bigger' things, including the kind of fulfillment which brings greatest personal happiness. The native, reacting negatively, is finicky about food, sex, and new experiences.

He needs to learn to loosen up. Then he becomes discriminating in the best sense: he recognizes quality and enjoys what he has, instead of constantly reaching out for something else.

(Haydn Paul)

With Moon in Virgo, you prefer a life-style that is externally and internally ordered, disciplined, and controlled. You tend to follow repetitive behavior patterns which produce feelings of stability, if only through predictability. While you may rationalize such behavior, or justify it by reference to religious, philosophical, or moral tenets, the hidden impulse behind this self-protection is fear of chaos, or the fear of releasing uncontrollable emotional forces. You may inhibit self-expression, restricting physical, emotional, and

mental behavior to whatever you consider socially acceptable.

As part of this self-structuring, intellectual theories and philosophical or religious beliefs attract you, those which seek to impose meaning and order on the mysteries of life. Science may be one approach, or the self-creation of a logical, rational, and objective perspective. The main danger from this is the formation of a rigid mind-set that refuses to accept or allow any different or contradictory worldviews.

A perfectionist streak is likely, often associated with preferring the detail, appearance, and minutiae of things. In focusing on the parts, you may fail to see the whole picture; analysis can be fascinating, but revelation and meaning lies in the act of synthesis.

You can be self-critical and unforgiving, chastizing yourself for failing to meet exacting standards; if you impose these standards on others, this may cause interpersonal friction, as not everyone will consider that your priorities and evaluations are valid for them. Your perfectionism may not always be appropriate, and some may find your attention to detail irritating and unnecessary. As you will be a conscientious and practical hard worker, you may be an exacting taskmaster, but your workaholic tendency and devotion to duty may also stifle comfortable relationships with work colleagues. Trying to contain life energies within categories and efficient order can often strip them of all vitality, turning them into lifeless energies; predictable and controlled, yes, but of reduced future value.

It is important for you to feel you are of use; and you can be one of life's unsung servers due to a quiet, reserved, and retiring nature. With your work ethic, you may find relaxation difficult, and may become obsessively active, attempting to feel useful and to avoid facing other less satisfactory areas of yourself and life. Work can become a time-consuming substitute. Other areas of life that may also reflect obsessive traits are those related to health, diet, and hygiene.

One weak spot is that you often lack feelings and emotions behind a tight intellectualized mental barrier, using your mind as a defence against feelings, denying their validity and trying to ignore their promptings. At worst, you could become a dry and sterile personality as a consequence of prolonged repression; by your losing contact with your feelings, instincts, and emotions, those Virgoan characteristics would present their negative qualities throughout your life, affecting all relationships and your state of mind.

To avoid this, you need to accept your whole nature, not persist in emphasizing mental control and denying physical and instinctual needs. Through self-acceptance, you will expand tolerance and understanding of others, becoming more flexible and able to experience your human nature to the full. Rigidity of thought and worldview can be dropped, and a new universe of potential will emerge, untainted by your attempts at limitation. Acknowledging feelings, emotions and instincts as real and as part of you, and respecting their needs and messages, will offer immense personal dividends.

Rebalancing your nature will lead to wholeness; and blocked inner energies will freely flow again. Initial stages in this may be painful; you may feel threatened by slowly dissolving self-erected barriers and want to reassemble them again, but if you persist, you can be reborn, capable of consciously using the beneficial qualities of Virgo in harmony with the self-nurturing needs of your Moon. Self-esteem will naturally grow through personal development, rather than being a vulnerable and fragile construct protected by various inner defences against the encroachment of world and emotions. Learning to trust yourself and the world is the first step to take toward progress.

(Skye Alexander)

You are not unemotional, but it is difficult for you to express what you feel. Consequently, others might consider you cold, detached, perhaps a little prudish and stuffy. Actually, you are quite sensitive and your feelings are easily hurt. To hide your vulnerability, however, you try to give the impression of being aloof and coolly professional - even in situations that call for warmth and openness.

Overly critical of yourself (and others), you assume that people will judge you harshly and find you lacking. Whether or not it's true, you probably feel that people don't like you, and may even believe there's not much about you to like. So to avoid the pain and disappointment of rejection, you keep your emotions under wraps and can be quite stingy about sharing them.

Even when your feelings are engaged, your shyness makes it hard for you to be demonstrative with your affections. Instead you express caring by doing things for the people you love: cleaning, mending, repairing a leaky faucet or running errands, for example. You want to make yourself indispensable to your loved ones so they won't be able to get along without you.

You have trouble accepting praise for what you do, and perform your tasks so efficiently and modestly that others - especially your family members - don't always notice how much you do for them. This can cause you to become resentful, and you may feel you are unappreciated. When this happens, you are inclined to become irritable and complaining. You need to realize that because you tend to take on more than your share and don't stand up for yourself, you make it easy for people to take advantage of you. Be careful of falling into the role of martyr, especially with your family members. Because you feel guilty when you refuse to do something for someone else, you may allow your children, parents and / or partner to turn you into their servant.

In truth, you enjoy serving others and derive a sense of satisfaction from being able to help someone else. You are concerned about the welfare of all, particularly those who are most vulnerable or helpless. You are at your best when you are taking care of the sick or needy, and are willing to do even menial chores that most people find distasteful.

Hard-working and conscientious, you never shy away from responsibility. Your kindness is not limited to humans, and you are probably an animal lover. Many people with this Moon position put their compassion, practicality and efficiency to work in the healing fields or social services.

As a child, you were probably the one who tried to 'fix' whatever was wrong in your family. If you grew up in a dysfunctional family, you tried to make things right. If your family was poor, you may have begun working at a young age to contribute your share. If you were the oldest, you may have taken on adult responsibilities or extra chores to help out. As an adult, you're still the one family members call on for assistance, whether it's picking the kids up after school or caring for an elderly parent.

This Moon position usually indicates deep-seated feelings of inadequacy and lack of self-esteem. Perhaps when you were a child, your parents were overly-critical of you or expected you to be perfect. If you feel you haven't lived up to their expectations, you might not be satisfied with yourself or your accomplishments. You may view your mother (or your nurturing parent) as being particularly fault-finding and fussy. You also are critical of her yourself.

With your own children, you can be rather picky. Extremely neat and orderly yourself, you may find their messiness irritating. Though you probably don't care if your home is lavish or beautifully decorated, you want it to be clean and organized; and others (including your family members) might think you're a bit neurotic about it.

It is most likely that you are interested in health and nutrition, and are very particular about your diet and your family's. Some people with this Moon placement are susceptible to allergies and digestive problems, and must be careful about what they eat. Others are fussy eaters.

Your cautious, meticulous and methodical nature enables you to excel at tasks that require neatness, precision and attention to detail. You have a natural aptitude for order and organization that can be utilized in such areas as accounting / bookkeeping, tailoring, woodworking, drafting, needlepoint, model building, dentistry, or working with precision instruments.

Because the Moon is the embodiment of one of the archetypal female energies, women tend to express its characteristics more easily than men do. Thus, women may readily display their Virgoan qualities, while men sometimes project these characteristics onto the women in their lives. Or, they might attract women who are modest, efficient, helpful, meticulous and / or perfectionists. Men with this Moon position also can be quite critical of the women in their lives, and of women in general.

(Marion D. March and Joan McEvers)

You respond to encouragement and appreciation, and you have a deep hunger for sharing experiences and self-realization with others. However, this makes you emotionally overeager; you may be prone to dictating the course of all your relationships. You are insistent and you can even be petulant. You are generous with your time and service; you want to serve people, but you have trouble understanding their feelings. You want what you want, and just the way you want it.

This placement of the Moon emphasizes your mental qualities, but here the restless mental qualities of Gemini are replaced by steadiness and practicality. You don't value knowledge for its own sake, but you seek it in order to use and apply it. Your memory is excellent. You analyze and criticize all sense impressions with care. This is not the most sexual position for the Moon.

You have a fondness for science and / or the occult. You can be clairvoyant or psychometric, and you have great intuitive abilities if you choose to develop them.

You can be temperamental at times. You prefer to earn everything by your mental ability and your fertile imagination. Despite the Virgo tendency to be picky and argumentative, you appear quiet, shy and unpretentious. Although you are basically proper and conservative, your religious inclinations surface in a broad-minded way. With this mutable Moon, you have many acquaintances, frequent changes in your life and numerous short trips.

You are an excellent teacher. You do not ask personal questions unless necessary, and your curiosity only surfaces in relation to work and practical affairs. Interested in diet, health and hygiene, you have a tendency to worry and to develop a nervous disposition; your digestion may suffer as a result. This is often known as the 'medicine chest Moon'.

(Marion D. March and Joan McEvers) (contd.)

You are shrewd, with good business sense and meticulous attention to detail. You could do very well in psychoanalysis or diagnosis of any kind. You should try to counteract fussiness or a lack of self-confidence.

This position of the Moon in a woman's chart often indicates emotional insecurity which expresses itself as a lack of warmth and at times inhibition. In a man's chart it attracts a detached, non-clinging mate, because he does not want emotional demands made upon him.

Your mother may seem critical and cool to you.

(Sasha Fenton)

There is an uneasy alliance between the sign of Virgo and the energy of the Moon. You

may find it very difficult to shape your world the way that you would like. It seems that the cardinality of the Moon (cardinality implies action) is halted in mutable, negative Virgo. If you cannot make your job work for you, create the right kind of environment or find the right partner, you could retreat into fiddling about and fidgeting. You may never quite finish decorating your home, you may try out one partner after another, or you could become your own worst enemy at work. If thwarted, you will develop a tendency to meddle, criticize, ruin, lose or destroy the very things which you most need. You could over-analyse yourself and everything around you and then hide your fears and phobias under a layer of fussiness. Be careful not to fall prey to a psychological need to organize every detail and prepare for every eventuality so that you program out not only life's unexpected problems but also its pleasant surprises.

Virgo is a difficult sign to understand, and the Moon in this placement adds to the complications. Virgo being an earth sign suggests an inner need to serve people in a practical way; therefore, you will prefer to work in a field where you can be useful to others. You feel more comfortable in the workplace than in a social setting, especially if your talents are being used to the limit. Being dutiful and caring towards your family, you show your love for them by helping them in a practical way or by giving them material things, rather than by open displays of affection or of verbal love. You are especially helpful and understanding if they are ill. You are reliable, businesslike, tidy and efficient in all that you do. Being loyal and trustworthy, you would never betray a confidence. Most lunar Virgoans are early risers and seem to be more alert in the morning than in the evening. Your mind is very clear and logical. Your thinking is usually along realistic lines, and you prefer to think before acting. you could be quite imaginative if there were something like Pisces or Leo on your birthchart, but the imagination would be harnessed to some kind of structure - writing poetry, making a garden, or computer programming, for example. You enjoy debating when you are among people with whom you can relax. You never swallow what you are told without verification. Be careful not to spend too much energy on details and miss the main point. Also try not to let problems revolve round in your head growing out of all proportion. Some lunar Virgoans are vigorous social reformers, especially if there is any Aquarius on the birthchart or if the Sun or the Ascendant are in fairly confident, outgoing signs. You can take practical decisions almost instantly, and will go anywhere at the drop of a hat; when decisions have an emotional content, this is not so easy. Oddly enough, although the mind is quick, your bodily movements may be slow. Female lunar Virgoans are good homemakers, often loving their homes, but they need an intellectual outlet and the chance to work and earn money of their own. Although your thought processes are particularly logical, you can be very psychic. There is an acceptable logic to psychic matters which you seem to grasp more easily than many other people. Religion may not interest you overmuch, and blind faith is never acceptable to you.

Virgo being a mutable sign suggests that you can fit yourself in to almost any type of company. You are unlikely to be prejudiced about race, religion, etc., because all people interest you. Lunar Virgoans rarely manipulate others for their own ends. You are shy at

first but very sociable when you feel that you can relax. Although hardly likely to be the life and soul of the party, and even less likely to get drunk and make a fool of yourself, you do enjoy socializing, especially in the company of witty and interesting people. Despite being shy, you like to welcome new people, but will sit back and analyse them later on.

I very much doubt whether you see money in terms of the power it may give you; and you have little desire to waste your hard-earned pennies on flashy things - you prefer to pay your bills on time and then have a bit left over for treats. A favourite treat for you would be a trip out into the country and a nice meal out. You like the fresh air and the seaside; and you enjoy physical exercise of a fairly gentle nature, such as walking, dancing or badminton. Being an Earth sign, you find gardening appeals to you, especially growing your own fruit and vegetables plus filling the house and garden with sweet-smelling flowers. Your senses of taste and smell (and your stomach) are easily upset; therefore good home-grown produce is a favourite with you. Reading and listening to music provide you with a passive form of escapism. One active form of escapism which is very popular among both solar and lunar Virgoans is acting. Here you can forget yourself for a while and take on a completely different personality. This gives you the opportunity of behaving foolishly or even outrageously without having to risk being taken seriously.

Relationships can be a minefield for you; you tend to make yourself useful to your partner and then wonder why you are being used. In a way the most successful relationship for you would be with a partner who has an important and interesting career of his or her own where you could help to smooth their path for them. There must be a mental rapport between you and your partner. Shared interests or work in common will help. You are prepared to make an effort in a relationship. Some of you attach yourselves to a glamorous, glittering personality and enjoy being a part of his / her life. Any relationship based solely on sex wouldn't hold you for long. Many astrology books suggest that solar and lunar Virgoans are sexless; this is just not true; however, there can be some really vicious problems associated with sex and sexual relationships. I think the trouble stems from two sources; the first being that you are easily embarrassed by the apparent ludicrousness of the sex act - you find it hard to relinquish your dignity and make the necessary adjustment which would enable you to surrender to your feelings. The second problem is that you may be ashamed of your own capacity for passion, possibly due to early childhood influences and incidents. Anyone who has any of the personal planets (Sun, Moon, Mercury, Venus and Mars) placed in Virgo will immediately freeze up if criticized for his or her performance.

You may fill up your time with work in order to avoid dealing with the whole relating and sexual scene. Shyness doesn't help here, but most of this can be overcome if you find yourself a kind, encouraging partner. One thing which does help is your ability to adapt. All mutable signs will try to fit in with other people's requirements; therefore, given a chance and much tender, loving care, you could realize your sexual potential, especially with the 'right' lover. Coarseness puts you off immediately. Criticism will squash you, not

only sexually but in every other way. You have intensely critical feelings towards others; but being the lunar, inner side of your nature, they probably are kept to yourself - unless you become very angry, when it all bursts out.

If a relationship goes wrong, you can become desperate, even suicidally depressed. You have to beware of self-fulfilling prophecies where you tell yourself that you are going to be let down and then allow yourself to become so; lack of confidence and too little faith in the future can actually bring this about. You may go too far the other way, keeping your emotions on such a tight rein that you never allow yourself the luxury of love and romance; this is a shame because you do need a partner and also a family.

You may find it hard to relate to your own children, and may pay too much attention to their practical and educational needs and not enough to their need for love and affection. On the other hand, children may be the ideal outlet for your bottled up love, giving you the opportunity to give and receive affection unreservedly. You may be able to romp, roll around and act out parts for their amusement in a way which you could never do with adults. Teaching comes naturally to you; therefore, you enjoy opening your children's minds to the world of books, museums and nature. Given a secure and loving partnership, you will gain confidence and really begin to blossom.

You have an acute sense of humour, which so often is able to save you from much of the unhappiness associated with this sign. If you can find an intelligent partner to laugh with, then you are really made. Being loyal yourself, and having very high standards of behaviour, you may expect others to be the same with regard to you. If your partner makes a habit of wandering off and leaving you alone whenever you go to a party, you would be most put out. You need to be hugged and comforted, especially if things are not going well for you; and, most of all, you require a feeling of solidarity in your relationships, a feeling that your family circle will stick together and stick up for each other against the world.

The sign of Virgo will dominate the personality in such a way that you identify yourself far more by what you do than what you are. There are enough wasters and losers in this world already; perhaps we could do with a few more lunar Virgoans to prevent us from losing and wasting what is left on our planet. You learn quickly and like to keep your mind and body occupied. Even your leisure pursuits are healthy or useful ones such as working for a charity or a political organization. You have a creative side which can be expressed in sewing, carpentry, cooking or writing because you like problem-solving and the bringing together of separate parts in order to make a whole.

Skills such as typing, driving and accounting come easily to you. You make an exemplary office worker, being neat, efficient, quiet, clean, practical and helpful. Given that your Sun and Ascendant are placed in an outgoing sign, you may enjoy a life in a skilled branch of the armed forces. Learning and coming to grips with highly technical matters would hold no terrors for you.

The whole field of health comes naturally to you. Lunar Virgoans make good nurses, doctors and dieticians. Although unlikely to make much display of your own feelings, you are able to understand the pain of others. Your interest in health is not just in the field of caring and healing, but in that of preventing disease from taking root in the first place; therefore, you advocate diet, exercise and moderate living. You yourself could be a hypochondriac or could genuinely suffer from a series of minor but irritating ailments and nervous disorders. Having a clear, logical and analytical mind, you would be a natural for computing, accounting, systems analysis, and electronic weighing and measuring. Research, especially in the medical field, would please you. Teaching might appeal - teaching either infants or older students who are highly intelligent, quiet and ready to learn. Maths and science subjects would suit you, but languages may be a problem. You could learn the grammar all right; it is the speaking that would get you down unless you had something fairly uninhibited like Sagittarius on your Ascendant.

It may be difficult for you to manage others because delegating requires confidence in one's own leadership plus in the ability of others to do a good job on your behalf. You tend to become angry when faced with an attitude of uncaring inefficiency. You may not be overly ambitious, but you like to do things well and to be appreciated for it. The success of others doesn't upset you. At best your childhood would have been a fairly cool affair; at worst, it may have had nightmarish qualities. 'Nightmarish is just about right', said Anne, an elegant, divorced systems analyst. 'I used to study my father to judge which rules I should be playing by; and just when I got the hang of the game, he changed the rules. I could never win; my place was always in the wrong.'

To start with, being born wasn't all that easy; therefore the relationship between you and your mother probably started badly. There was a great deal of discipline in your childhood; an emphasis on being on time for meals, washing behind your ears and doing your homework. You may have been compared to other children and told that you were not as good, clever, pretty, tall etc. as them. If you were a diligent child, naturally tidy, quiet, organized and clever at school, you would have pleased your parents and would therefore have had an easier time of it. You may have only been able to win their approval by success in exams or winning medals at sports, dancing, etc.. Some of your self-esteem and lack of confidence results from having been nervous or even afraid of your parents; you found them hard to please. It is even possible that you were a naturally timid child with rather boisterous parents, or one of your parents might have been particularly hard to get on with.

If your parents were born under the signs of Aries, Scorpio or Sagittarius, they would have been far too impatient, lacking in understanding and quick to criticize. This lack of praise and encouragement caused you to feel resentful, worthless, lonely and repressed. You may have been shoved aside for other reasons, such as family problems, a handicapped sibling or a lack of money. You may have learned how to hate early in life. Your hatred of being accused of laziness is a hangover from childhood. Your

shyness and repression may have been the result of severe and prolonged illness in childhood rather than awful parents.

There is always the possibility that the Moon's position reflects the mother's experience of life, so the interpretation could be an indication that your mother had a hard time while young.

Both solar and lunar Virgoans are strong and healthy, but the nervous system is delicate. Ailments include migraine and asthma, allergies, skin conditions and stomach ulcers. Tension and overwork is your enemy, and you must take exercise in order to relax. Severe Virgoan health problems which sometimes arise are appendicitis, typhoid, peritonitis and anaemia. Tall subjects may have back problems.

(Julia and Derek Parker)

Some similarities with the characteristics of the Moon in Gemini will be obvious with this placing, inasmuch as the individual will be extremely talkative when nervous or challenged. If anything, however, there will be even greater resources of nervous energy. If this is positively expressed, the individual will have a great deal of practical ability and, because of some extremely quick responses to situations, will be in a good position to keep abreast or ahead of competitors.

Worry and a lack of self-confidence may well be present; and because the worry springs from the deepest instinctive level, the subject can develop rather mysterious stomach upsets or digestive problems without realizing what has caused them. Unconscious concern over a problem will probably be the root cause, affecting the subject in a physical way before he or she is consciously aware of what is wrong. Children with this placing will all too often become ill and have very severe, and indeed real, 'schoolitis' when there are problems (perhaps an unsympathetic teacher may be the cause?)

The subject will be fundamentally rational, but this extremely practical approach and her instincts do not always marry. Her reactions are very quick indeed, which is a great asset, as are the characteristic reliability, a great measure of common sense, and considerable helpfulness.

Literary talent is often present with this placing, and should not be ignored - it is here that any creativity shown in other areas of the chart may be expressed. There is also a critical streak and, especially if the Moon receives a square aspect from Mercury, a tendency to gossip. More positively, because of the sharp reflexes (usually expressed verbally as well as in practical action), there is talent and an incisive quality in debate; in any kind of argument, the individual can stand very firmly on her own two feet.

(Frances Sakoian and Louis Acker)

The Moon in the sign of Virgo indicates an exacting, hardworking, practical nature. There is great regard for neatness and cleanliness in personal hygiene and housekeeping. These people are particular about food and diet, and concerned about health. They are good cooks, but health is as important to them as taste.

Natives with the Moon in this sign are usually shy and retiring, preferring to work quietly behind the scenes. They pay attention to detail; they wish to serve. They do not ask personal questions unless necessary; they are curious, but in relation only to their work or practical affairs.

If the Moon is afflicted in this sign, there can be excessive preoccupation with inconsequential detail, and a carping and critical attitude. Perfectionism about detail can blind these people to larger issues.

(Lyn Birbeck)

You have a helpful, though potentially critical, soul. You have the need to be clear with and about Other - but this could make the relationship rather sterile. You have the instinct for establishing emotional order - but this could amount to denied feelings. Your mother is seen or expressed as one who is clean and efficient, and or sour and restrictive.

You naturally respond towards Other with helpfulness and consideration, with a view to healing his / her ills and solving his / her problems. You respond in a conscientious and attentive fashion, being of great practical value to Other; and in a manner that is mindful of pure and correct behaviour.

Your inner child reacts in a sniffy and carping manner when Other finds your 'help' is more about your own neurotic ends than his / her welfare. It reacts by threatening to withdraw the input with which you have made yourself indispensable; and with aversion or priggishness to anything Other does that is unfamiliar to you.

You gravitate towards Others who are in some sort of fix and who could obviously benefit from your ministrations; towards messy or unhygienic scenes, or, conversely, meticulously ordered ones; and towards relationships where you can operate in a modest fashion or background capacity.

You can get caught up in relationships which become increasingly chaotic, forcing you to be more tolerant or to know where and how to draw the line; in situations where you need to do all the tidying - or learn to be less tidy; and in relationships where Other takes you for granted, forcing you to express your deepest, darkest feelings.

When you are alone, it is because Other has ultimately been unable to meet your exacting requirements of him / her, or you have found yourself not good enough for

Other, using the same exacting criteria. Either way, it could be time to change your criteria! But as is always the case with the Moon, there are deeply ingrained habits and maternal conditioning behind such requirements. So you are alone expressly in order to have a good look at yourself, sort your wheat from your chaff, but not be so discriminating as to put yourself permanently out of the running - or, for that matter, to give up on yourself and go downhill with self-neglect by way of over-compensation. However, it has to be said that, as Virgo is the sign of the Hermit, you are rather good at being all on your own - it sort of suits you. But be careful because, unlike the anchorites of old who would be avoiding the darkness of the Dark Ages they lived in, you would probably just be making a good job of avoiding your own inner darkness. Bring this into the light of consciousness, and stop judging.

(Grant Lewi)

You look upon yourself as an intelligent and useful person, and pretty generally turn out to be that, if not also a great deal more. You have no desire to rule the world or other people, or even to make a great splash before them. In fact, you prefer not to be in the limelight; and if you find yourself in it, it is by accident, because you have earned it by the integrity of your private labors. Your wish is to serve; and in whatever sphere you may be, you will find the chance to do it. Your personality, while strong and stable, does not obtrude itself on others; you don't make loud noises or ask personal questions, yet people feel your presence, value your reserve, and are likely to make you their confidant. You have an acute sense of your own worth which you base in a sense of your own intelligence. Yet you can value other people who are far from intelligent. You are an intellectual snob only so far as you are concerned, and here you apply the theory of noblesse oblige to realms of the mind, demanding of yourself that you belong to the aristocracy of the intellect so that you may better understand all things, and serve those who can't. In fulfilling this quiet and modest picture, you are likely to run into some pleasant surprises. You don't really expect other people to take you very seriously, and are therefore delighted and amazed when they do, and when you see your dreams of yourself coming true in the sight of the whole world.

Moon ☾ in 9th House

(Haydn Paul)

You may need a new mental paradigm, a worldview or personal philosophy through which the world can be perceived, experienced, interpreted, and understood. This is an internal structure that can help to increase feelings of security and stability. You may have absorbed influential belief structures during childhood - perhaps from religious, political, social, or parental sources - which have conditioned your adult opinions and viewpoints.

You will have deep emotional connections to this conditioning; and any attacks made on it by others will often be met by an immediate emotional defence, as your convictions are rooted in feelings rather than derived from intellectual analysis. In a religious sense, they may be associated with 'faith'. This emotional identification with your beliefs prohibits real rational discussion, and may restrict your ability to progress into deeper understanding due to mental barriers. A narrow-minded and dogmatic attitude may emerge at times, especially if your Moon has challenging aspects.

However, you do recognize the importance of clear values for both individual and family life and, as this is the house of the higher mind, you could move beyond earlier limitations into a higher expression of these tendencies. This involves applying imagination and intuitive inspiration to exploring new horizons. You may stretch beyond the parameters of traditional beliefs into unique personal experiences, perhaps through meditative contemplation and a spiritual quest in search of meaning and life purpose. As you approach life through feelings, you may discover that you can utilize this sensitivity on less rational levels, through working with symbols and images which evoke your imagination and feelings. Often, your type of sensitivity can be more effective than a rational intellectual one, enabling you to feel inner presences and subtler energy vibrations. Prophecy may be a latent talent.

If you evolve a personal mental paradigm, your life will change accordingly. Travel may become prominent, and the concept of 'journeys' may be emphasized, although whether this is in outer or inner worlds remains to be seen. Much depends on how you develop your spiritual path. However, you should guard against using an inner path as an escape from real life. The real spiritual path is never an escape route; it includes and embraces every aspect of human existence, and is never exclusive in nature. It may be that, eventually, your insights and understanding can benefit others; and you may serve to indicate paths for others to follow, lighting the way like the Hermit in the tarot cards. But all this may depend on moving beyond childhood conditioning and transcending any inner and outer barriers which initially resist your progress.

(Stephanie Camilleri)

These people love truth and adventure, and can never get enough of each other. To them, home is where the hat is, or the heart, and is not connected to land or buildings (unless the Moon is in an Earth sign). They are never content to sit by the fire - at least, not for long.

Men with this placement are inclined to be attracted to partners from faraway places, or from a culture very different from their own. They may also have a hard time holding onto them. Most men with this position of the Moon lose a partner or important love relationship at least once, and possibly more than once (unless the Moon is in Cancer or Capricorn). Often, the relationship seems to fade away while he is involved elsewhere,

at work, or on a long business trip. Women with this location of the Moon are adventurous and daring, even if they hide it, and will strike out for faraway places or adventure at least once or twice in their lives.

These people are usually good storytellers and appreciate good stories. They want to hear about life from the horse's mouth almost as much as they want to experience it themselves and tell others about it. They are attracted to various systems of thought, and will try one after another, seeking the truth within each as they seek the essence of life in adventures. They are somewhat inclined to lose sight of goals and get carried away by passing enthusiasms unless there are balancing features in the chart. Their search for the meaning of life can lead them into almost any field. They may be drawn to the ministry, but be put off by its restrictions on their freedom.

With the Moon in a Water sign, they will have deep insights into natural laws. In Capricorn, they may be attracted to a public career. In Air, they will be able to see into human nature. In Fire, they may work to become a virtuoso of some sort.

In any sign, they will have insights into life often enough so that seeking and nourishing their insights will be part of their lives. Trips will be important to them. Many of the important events of their lives will occur on or because of a trip to a faraway place, or because of a visit from someone from far away.

This Moon position often gives a wise, religious, or refined mother, one who stimulates their interest in knowledge, learning, and the truth; although, if there are bad aspects, the mother may also bring grief, have mental or emotional problems, or have a life situations that will isolate them from her in some way. Thus enters the element of search, especially in a man's chart.

These people like to teach, but often lack the patience for it.

(Bill Herbst)

Conceptual frameworks: In the 9th, the Moon reveals that you nurture yourself mentally. The higher mind is emotionally satisfying; and you need to move into those airy realms of pure thought in order to feel safe and certain, every single day of your life. Your interest in thinking is automatic and habitual, although your thoughts are not. You also nurture others by providing the same mental food for them, offering the comfort of wisdom. This is one of your strongest traits, though it can also be a pitfall. People don't always appreciate mental generalizations when they're needy, no matter how true or optimistic the message may be. Your challenge is to learn about the protection of maternal images, including the Earth herself. Feed yourself from her wisdom.

Cultural perspective: Security comes from making the unknown known. You need to travel to fulfill an inner longing, to scratch and emotional itch. You may explore

vicariously, by education rather than by direct experience. But even so, you still feel pressure to literally see what's over the next hill, to protect yourself by enlarging the vistas of your experience. What you most enjoy are sentimental memories of your travels, like creating a living museum. The challenge is to bring everything back home, to make the world familiar.

Higher education: Your education is stimulated by the movement of temperamental emotional tides. You phase in and out of higher education, putting it aside whenever your emotional life is stable, picking it up whenever there is an emotional crisis. Each period of your life brings new emotional challenges, causing you to look more deeply into systems you already understand and use, but also to reach out for new ways of seeing clearly. Of the two approaches, you are more comfortable with expanding previous knowledge; but keep in mind that there are times in life when we must make a significant shift into new understanding. Remember that however insecure it may feel to embark on an alien path, this is sometimes the most productive course.

The search for truth: Where truth is concerned, the world will provide you with the questions. You provide the answers. This is not as immense a task as it seems, for there is no requirement to have easy or simple answers; nor are you expected to know every answer. It is perfectly all right to admit that you don't know. What is critical, however, is that you be willing to let the truth come through you, even if you can't see its source. Your truth changes from moment to moment, from setting to setting; so flow with the changes to stay in the middle of the current. Don't rationally figure out what's true - feel it. Avoid the pitfall of telling others what they want to hear. It's more nurturing to respond authentically. Emotional integrity is the challenge, both in understanding and in communication. Enhance your own creativity by blending objective honesty with emotional sensitivity. Truth is security.

Ideal society: You believe society would be a better place if it were safer for all of us to open our emotions, to express our needs more honestly. There would be no hunger, neither physical nor emotional. Pure mentality would be relegated to a back seat, used only as a tool for better communication of feeling. You idealize a more secure culture where family values are sacred, but not limited to mere biological relatedness. You want the world to become one huge family, where the predominant concern is for children, either literal young ones, or the child within each of us. As Ruler of the World, you would be warmly maternal, firm in discipline, but willing to take us back into the fold.

(Robert Pelletier)

In your desire to make the most of your potentials, you utilize every opportunity to increase your knowledge and skills. You know that success depends on having the proper training when a job opening is available. Your intellectual interests are unlimited, so you can adapt to many kinds of opportunities and handle them adequately. Because you absorb new information readily, your development on the job usually proceeds well.

To enhance your career position, you will probably consider taking extra educational courses. Mainly you are attracted to persons who, like you, are not content merely with a basic education, and who show much promise in their continuing development. Working with children would be especially meaningful, for you can impart the enthusiasm that children and young people need to exploit their potentials. You generally give people the benefit of the doubt and allow them to demonstrate that they can succeed.

A good listener, you get along well with people if they have something substantial to say. You are easily annoyed with trivia, for you consider it a waste of time. You make a generous contribution to every conversation, because you are so well-informed on many subjects. Your keen imagination is blended with creative inspiration; and you constantly think up new goals and objectives for yourself. You are drawn to friends who have similar interests and who are equally enthusiastic in pursuing their aspirations.

Solving your own day-by-day problems and helping others with theirs will add much meaning to your life. You always want to be an active participant; and you abhor people who lack the backbone to get involved in the important issues of their environment. Your career should bring you into close contact with the public. Never assume that you know everything there is to know about people, because dealing with the public effectively requires you to be at least one step ahead of their demands. Purely physical work is not for you because it would not allow you to extend yourself to the fullest of your potentials.

You will be much happier if you learn to be self-sufficient. It may be quite difficult for you to achieve independence from your family, for they may try to make you defer your own needs and fulfill your obligations to them. But you must establish that your own destiny requires you to be more detached. Getting an education may require some personal sacrifice, but the results are certainly worth it. A career in education, travel, politics or financial management would be especially well-suited to your temperament.

Maintaining a high standard of ethics in your job and in your dealings with the public is very important. Otherwise you risk severe chastisement, which could undermine your career. Your superiors may ask you to take liberties with what is legally acceptable in your career, but you must refuse. You don't need that kind of harassment, and you can surely succeed without it. With your resources, you can always offer your professional services to people who need them. Your career could be in family counselling as well as in counselling groups or individuals about their financial affairs.

(Howard Sasportas)

The Moon in the 9th often exhibits an uncanny ability to foretell the outcome towards which events are leading. There is a natural receptivity to the realm of philosophy and religion, and an intuitive grasp of concepts and symbols. The feelings give access to what the mind cannot rationally comprehend. Although those with this placement may rely on a faith which has been inherited via the family or culture, they have an ability to

adapt the philosophy to changing influences and conditions.

Ninth house Moons may reside in a foreign country for periods in the life. Travel is connected to the emotional life - some people yearn for their spiritual home, or feel a special link to a particular culture other than their own. Travel, adventure, fanciful dreaming or philosophical pursuits could be used as a means of escaping from stressful situations of the struggles of everyday life. They may feel most 'at home' when contemplating the meaning of life, praying in church, or when they are about to board an aeroplane or embark on a new venture or enterprise.

Their way of caring for others may be through sharing philosophical or spiritual insights, or inspiring potential disciples with new hope, vision, meaning and direction. The image of God may have a matriarchal slant, although this will be strongly coloured by the Moon's signs and aspects.

In men's charts, there can be close relationships with foreign women, or women who somehow broaden or expand their horizons. Difficult aspects to the Moon in the 9th could indicate problems with female in-laws. The Gauquelins found a correlation between the Moon in the 9th (just after culminating) and writing as a profession.

Mercury ♀ in ♍ Virgo 8° 26'

(Grant Lewi)

Sense impressions never reach you till they have been interpreted. What you see, hear, smell, taste and feel is swiftly given significance before it arrives at the reacting center of the brain. You never see just a chair; you see a beautiful chair, an old chair, a charming chair, a chair that looks comfortable or uncomfortable. You never hear just a noise; before you have heard it, it has been labelled pleasant or raucous or sweet or whatever. Your senses take the impression, hold it for ransom, and say to the brain, 'Name it and you can have it'. Thus you tend to card-index and catalogue every sense experience that comes to you. This leads to boredom, because pretty soon everything drops into its own niche and there is nothing new under the sun. Your pleasure in the physical world thus tends to diminish as life wears on; and through too much intellectualizing you can lose the zest for life. To get it back, try to regard things for their own sake. Remember that 'a rose by any other name would smell as sweet' and that you get more fun out of a kiss if you don't think of it as a deception of nature to encourage reproduction. Exorcise the demon of words from the temple of nature, and in the name of simple animal enjoyment throw away the dictionary!

(Sydney Omarr)

In Virgo, Mercury tells of a native who can be sharp but brittle. He can be aware, sensitive and alert, but subject to quick or mercurial changes and to an early breaking point. He needs to be made 'softer'. The astrologer must teach him to develop a greater attitude of acceptance. Perhaps the native analyzes too often, too much - and by the time he finishes, the flavor, the joy of whatever activity he is engaged in has gone. Because of self-criticism, he breaks down his own confidence, yet is surprised when others express a lack of confidence. He pushes too hard; he wants results, yet is sceptical when they finally materialize. He is cautious, prudent and versatile, and has good intuition, but he has to be so sure before taking a step that, in numerous instances, the step simply is not taken.

He can be methodical, so much so that subjects and persons take on a 'dry' flavor. The astrologer must encourage a greater degree of relaxation and confidence.

The native is fond of work which enables him to digest facts thoroughly and come up with conclusions. This is an excellent indication for an accountant, mathematician or individual in charge of seeing that others receive the best for their money. He can also be found teaching; and in photography, reporting, radio and television. This native is sincere, but tends to find himself with too many irons in the fire - and not enough fire. He is neat, careful about food, and often afraid to let himself go in relations with members of the opposite sex.

(Skye Alexander)

Your mind works in an orderly and organized fashion. Each step of your thinking process is carefully calibrated and predictable; your thoughts work together systematically and logically like the gears of a machine. Though you may not be the most creative of thinkers, you are certainly one of the most practical and efficient. You are the person who operates behind the scenes, figuring out how to make someone else's brainstorm work - the film editor who cuts and splices the director's 'masterpiece' until it makes sense, the tailor who takes the designer's sketches and turns them into whold cloth. However, unless you have your Sun in Leo, you probably don't get much credit for your contributions. Shy and timid, you often hold your tongue when you should speak up for yourself, then later complain profusely to friends and co-workers.

You have a good memory and can retain volumes of facts, figures and words. For exanple, many actors and actresses who must memorize hundreds of lines of dialogue have Mercury in Virgo. You learn best through repetition, and by applying what you've learned in some practical way.

Like people who have Mercury in Gemini, you love language and the written word and may have talent as a writer. You are more disciplined, organized and workoriented than your Mercury-in-Gemini counterparts, however, and thus more capable of completing long projects.

You probably were a dedicated and conscientious student. You enjoy learning, and usually prefer to study subjects that can be applied in useful ways - especially ones that will benefit you professionally - rather than art, music or philosophy. Your interest in health may lead you to give medical advice to everyone you know; and you invest much mental energy in thinking, talking and worrying about your health.

It's hard for you just to take something at face value - you immediately start dissecting it to see what makes it function. In school, you probably loved diagramming sentences and labelling the organs of a frog. As an adult, you might use your keen analytical ability in such fields as accounting, computer programming, medical research, auto repair or book editing. You enjoy trouble-shooting, discovering errors and correcting them; and derive satisfaction from setting things right. You have the patience to search column after column of numbers to find where the books are off, or to examine hundreds of laboratory samples to determine which bacteria are causing the problem.

A perfectionist, you can be a stickler for detail and exactitude. Your checkbook always balances, you have your car tuned every six months, and the letters you write to your mother never have any spelling errors. Since Mercury rules the hands, your perfectionism may be expressed as great manual dexterity, control and precision. Your perfectionism can also lead to negativism, pessimism and irritability, however, since nothing can ever meet up to your expectations. You tend to be overly critical and fault-finding with others and yourself.

Cautious and conservative in your ideas and opinions, you are a follower rather than an intellectual leader, and rarely initiate any unique or progressive ideas of your own. You are most comfortable with 'tried and true' concepts. Philosophy, metaphysics and theology probably don't interest you much - they're a bit too undefined and disorderly. Unless you can 'prove' something, you don't believe it, and you can be something of a sceptic. Because you refuse to open yourself up to knowledge that defies quantification in physical terms, you also are inclined to be self-limiting and narrow-minded.

If you have Uranus aspecting your Mercury, you'll be more unconventional and inventive in your thinking. If Neptune aspects Mercury in your chart, you'll be less analytical and methodical and more idealistic and creative. Mars aspects will make you more verbally aggressive and outspoken. Jupiter aspects will encourage you to be more optimistic and expansive mentally.

(Frances Sakoian and Louis Acker)

Mercury in Virgo is in the sign of its rulership, a position indicating an analytical mind with great practical reasoning ability. These natives insist on minute precision and accuracy to a level that can appear trivial to other people. They require orderly surroundings and efficient methods and procedures, especially in their area of work. This

is the best position of Mercury for detailed scientific work and research.

These people achieve professional and financial success by acquiring a good education and specialized skills. Interest and ability in grammar can make them eloquent in speech and writing and proficient in languages. As a rule, they will insist on proper grammatical usage, spelling, and punctuation; and for this reason make excellent secretaries and correspondents. Unlike Mercury in Gemini, which is concerned with ideas for their own sake, Mercury in Virgo is interested primarily in ideas having a practical application for financial success and status. The person with this position is work-oriented, and consequently may be shy and retiring, preferring not to waste time in idle conversation.

Medicine, diet, hygiene, mathematics, and precise, detailed work of all types attract the attention of these people. In contrast to Mercury in Leo, however, they can lose sight of the main issues through overconcern with details that assume undue importance.

(Julia and Derek Parker)

This is the second sign that Mercury rules, so its influence is increased. The ability to analyse and critically assess every aspect of a situation or problem is a dominant feature of this placing, which also gives much common sense and a very practical approach - yet this does not usually prevent the individual suffering to a certain extent from worry. Learning to think for oneself is important, as sometimes the organizational ability is undermined, and there is a tendency only to feel totally safe and at one's best when knowing precisely what to do and what is expected. Preoccupation with detail can sometimes mean the overall grasp of a situation is poor, so this trait should be countered. (Often the placing of Jupiter and its aspects will be helpful.) The subject can think practically and constructively, and is very able to cope with demanding intellectual work. There is a great deal of highly-charged nervous energy which must be burned off if stomach upsets, bowel problems or even migraines are to be avoided.

If the Sun sign is Leo, Mercury acts as a brake to many of the over-exuberant, enthusiastic and optimistic qualities of Leo. Its influence will add some practical, down-to-earth common sense, preventing the Leo from over-reacting when excited, and causing him or her to think twice before bragging, or perhaps buying showy clothes. Here is an excellent blend of the ability to assess situations in detail and the broader Leonine approach. The nervous energy of Mercury will complement the fiery emotional and physical energy of Leo; and, if other planets do not inhibit, a great deal should be achieved, since creative flair (Leo) will work with the careful, critical development of potential (Mercury in Virgo).

If the Sun sign is Virgo, the individual will seem very Virgoan, with a great many of the known attributes of that sign, but must guard against being over-critical or a born worrier. This critical streak will often be turned on the self, causing a lack of selfconfidence and shyness. But here is an excellent mind, capable of detailed, analytical work and research

of all kinds. Nervous haste can sometimes cause surprisingly careless mistakes; and the ability to relax is almost nonexistent. Yoga is often beneficial.

If the Sun sign is Libra, Libran procrastination and indecisiveness is mitigated, with the subject able to assess problems more critically, due to an active, versatile mind. Common sense is also present; and the stimulation it brings will certainly encourage the development of all kinds of Libran potential (usually considerable). Libran laziness is not usually a problem, and there is a liking for social intercourse; sometimes, too, there is a love of gossip. This is a good combination, provided Venus is not also in Virgo.

(Jan Spiller and Karen McCoy)

Static

If you indulge in the Virgo tendency to analyze and judge what is right and wrong in yourself and others, you could create endless categories in your mind. Thus, it may become difficult to communicate in an orderly or confident way. This compartmental analysis of right or wrong might appear harsh and inadvertently alienate those close to you. Concurrently, in judging others you can pave the way for heavy self-criticism if you distort perfectionism in any way.

Dynamic

When you put trust in the universal, unseen order of things, you can cease to be so defensive about the way actions reflect imperfection. Through developing selftolerance, you can accomplish a job with a sense of perfection but without applying the same high standards of performance to your personal life. By your detaching from perfectionism, relationships and communications with others can be transformed to a new level. You will not have to be defensive with others since you no longer need to justify your humanness to yourself.

(Lyn Birbeck)

You have an analytical, though potentially worrisome, mind.

You see life in terms of being right or wrong; and so you take great pains to ensure that you are in possession of the facts and can be trusted as a straight talker with an intelligent mind. You also see life in terms of being accurate and precise; so you look into the details of your own and Other's issues, separate the salient from the irrelevant, and deliver clearly your findings.

You tend not to see the wood for the trees, and so have to spend a lonely night in the forest. This means that, correct though you may be, Other is only going to hear you when he or she feels valued by you for more than just being able to appreciate your fine

sense of logic. You tend also not to see that Other sometimes just wants to hang loose or be silly or downright emotional.

(John Townley)

You have the power to develop very elaborate and detailed fantasies. The more specific and varied each love scenario is, the richer your sexual expression becomes.

The only word of caution is that few real situations can fulfill your fantasies in every respect; and therefore you should not be too demanding of your lover. But at the same time, let your partner know exactly what you like and how you like it. Together you can derive great pleasure from acting out a shared fantasy, with every move discussed and choreographed ahead of time, as if it were a play performance.

You may enjoy using love objects and articles associated with sex. Many different garments and bodily adornments can have powerful sexual connotations and can be used to enrich both foreplay and lovemaking.

Considerable pleasure may be obtained from elaborate kissing and other forms of oral gratification, because you have a very strong desire to devour and be devoured by your lover. Indeed, when lovemaking is inconvenient because of circumstances, a prolonged and sensuous kiss can be a sufficiently deep expression that satisfies the appetite temporarily while promising more for the future.

(Robert Hand)

You have a good, thorough mind, and you pay attention to details, so you can learn about subjects that require careful thinking and learning complicated techniques. The more intricate the techniques, the better you like them. Also you are likely to be good with your hands, because you work very carefully to reach a high standard of craftsmanship. If you cannot do something well, you are not likely to do it at all. Whatever you learn, you want to put it to practical use, for you feel that everything you do should serve as a useful tool to get a job done.

You have a very critical view of the world, but you must be careful to criticize others and yourself in a helpful manner, not merely to tear them and yourself down. You will have to learn not to say anything at all at times.

You should be good at your studies, because you approach all of your work so carefully. The only possible problem is that if you don't see the usefulness of a subject that you are studying, you may not be interested in it. But stay with it anyway, because its use will become clear later in your life.

As you get older, you will become very skillful at working with ideas and information. This

is a very useful ability in library work, scholarship or any field that requires organizing and classifying ideas and data. Even while you are young, you may be fond of collecting and classifying things, such as stamps, shells, coins or the like.

(Freda Edis)

Mercury rules Virgo, and a placement of the planet in this sign indicates a form of mental operation which is practical, precise and analytical. These people have meticulous minds, paying great attention to ordering their thinking, speech and writing, logically and efficiently, much as Thoth is required to do when recording the actions of the dead in the Halls of Judgement. Requiring purity in all forms of intelligence and mental expression, they may become carping and critical towards others if their standards are not met; and we know that Thoth in his early form could be a destructive god if his standards were not attained. The placement may ensure good practices of discrimination, and there is often a feeling of satisfaction about the control of thought processes. Where people feel that they are not in control, they may become overly worried and fretful. Though they can express themselves eloquently and clearly, too many anxieties can impede their work. To offset the stress caused by a sometimes exacting mind, relaxation and less nervous attention to detail are a requirement and a necessity for these people; otherwise, the essential meaning of the routines may be lost.

(Marcia Moore and Mark Douglas)

Keynote: The mind functions in a detailed, systematic manner.

Symbol: A mailman delivers letters to various offices in a large building.

In Virgo, the duality of Gemini subdivides into a multiplicity. The Mercurial Virgoan can skillfully cope with a vast assortment of details. This is an exemplary sign position for Mercury, which both rules and is exalted in Virgo. The pragmatism of the sign effectively grounds the airy diffusiveness of the planet, and directs its force into suitable channels of expression. While Mercury in its positive sign Gemini flits like a butterfly from one intriguing idea to the next, Mercury in Virgo is pinned down to a solid surface of facts which can be microscopically studied, labelled, and preserved for posterity. Such precision may be hard on the butterfly, but the cause of human knowledge is advanced.

Since Virgo rules the digestive system, Mercury therein imparts the ability to digest information. The intellect is less innovative than adaptive, endeavoring to find out where everything fits, glorifying physical fitness, and wanting people to behave fittingly. This compartmentalization of functions is fine from a utilitarian point of view, but the compulsion to be correct can inhibit the mind from reaching higher intuitive realms where differences fade and opposites blend.

If, however, the Sun is in Leo, its creative fire may irradiate the intricate patterns laid out by the logical mind with glowing colors. A Libran Sun will also interfuse the

productions of this wingless Mercury with lightness, poise, and grace. When the Sun and Mercury are both in Virgo, however, the mind is inclined toward business, educational, and scientific pursuits.

The old saying 'the mind is a good servant but a poor master' is confirmed by the assignation of Mercury to the sign of service. The Virgoan Mercury is useful to the extent that it is disciplined, controlled, and kept 'in its place'. While propitious for scholarly research, it is less well-suited to the inductive process of reasoning on which the broader application of knowledge depends. Writers with Mercury in Virgo often produce books replete with voluminous data, formidably buttressed with footnotes and erudite references. Yet they are reluctant to integrate their mosaic bits of facts into the larger picture. A debilitating lack of confidence, to which most Virgoans are prone because of their strongly self-critical faculty, can lead to an unwillingness to take a strong stand on any fundamental issue. Someone else - probably a Fire-sign person - generally has to be the one to assert, 'This I believe'.

Mercury in Virgo can dissect with precision or desiccate with unending revisions. If the vital juices have been sapped by excessive ratiocination, scholarship degenerates into dull pedantry. On the positive side, the mental faculties may be so keenly honed that almost any problem can be solved - if it has a solution. If it does not, it may not be recognized to exist. This placement is ingeniously adept at devising specific techniques for accomplishing work. It indicates a person who adjusts easily to the academic world and who can profit through the continued development of his intellectual skills.

The Virgoan needs to remember that there is no cut and dried formula for living - only the fluid process that is life itself and which, while it may be measured on its surface, can never be fathomed to its primordial depths. Mercury's clever mapmaking mind wants to outline the contour of every continent and land-mass. However, he must also realize that there are profundities of experience beyond his ken which are no less significant in the development of man and the cosmos.

(Isabel Hickey)

Mercury is at home in this sign, and gives a strong stability to the mind. There is a practical and logical trend of thought. This is a card index type of mind, and is quick to learn, but doesn't concentrate enough to retain knowledge. Good speaker. Essentially honest. Can be critical and intolerant toward stupidity. Apt to forget that the world is ruled not by reason, but by prejudice, emotion and self-interest. Because the mind is analytical, it is very necessary to polarize this position of Mercury with its opposite, Venus. Notice position of Venus in regard to repolarizing a negative or afflicted Mercury. They have to balance each other for equilibrium of mind and feeling.

(Bernice Grebner)

If the Sun sign is Leo:

These individuals may be very interested in perfecting their craft, whatever their craft is. They are also interested in broadcasting, to anyone who will listen, about their very special techniques. Mercury in Virgo may give them a passionate interest in health foods and all things that make one a healthier person. If they have leanings toward art, they will produce art objects that have a practical use as well as artistic display. They may project a dynamic flair due to the influence of their Leo Sun, but the dramatic flair will have a very serious Virgo message. This message may be 'look at my service record', or, in a negative sense, 'why can't you improve yourself?'

If they perfect a system, they do not only want to use this system for themselves, but feel intensely flattered when others adopt what they have developed. They want a system, a perfection, a practical purpose for existing; and the ego Sun will dramatize the facts of this system.

When in love, this Leo Sun's sense perceptions will think of service to the beloved or even a beloved cause. If there is a difficulty with this, it is that they will desire their loved ones to be perfect (as they feel they are) and may become so impassioned with this desire that they will pick apart with their words and ideas the very thing they love the most. This may also bring the tendency to keep loved ones in their place... in pigeonholes, much to the frustration of those loved.

As a critic, or as an editor of creative material, they can be at their best, for they can view an object with Leo appreciation, and the mind can pick out the flaws, resulting in a most perfect work of art or any publication. It, therefore, becomes a piece with warmth and detailed perfection.

When it comes to their children or those under their authority, they can surely teach them to get the most out of any given talent these people may have. On one hand, they can be dominating with loved ones, and at another time they may express complete flexibility, adjusting to their ideas. They must learn one thing: that their way is not the only way of solving a problem, for they may be so tuned into their own narrow detailed thinking at times that they cannot see the forest for the trees.

If the Mercury Virgo gets too much in power, it stifles the Leo Fire's go-ahead and foresightedness. Since the Mercury is Earth and the Sun is Fire, the Earth may put out the enthusiasm and creativity of the ego. The mind may wait too long for just the perfect plan where destiny is concerned, and may not accomplish as much or get out of its ruts. However, if they use their ability at practical reality in a positive way, they can put the Leo's enthusiastic creativities into concrete form. Leo is known for egocentricity at times, but with a Mercury in Virgo, there can be just the right amount of humility to keep a fine balance to their natures. It is a matter of directing and balancing.

Famous people with this configuration surely do represent a cross-section of talent.

If the Sun sign is Virgo:

This is solid Earth. There can be very little deviation here. Virgo represents the ability to utilize information. Here is a mind and an ego that is always seeking a workable solution to problems in life and a better way of doing things. This can be the scientist, the chemist, the one who invents new machinery, and those who can put things together with the fewest possible errors. If there is a difficulty with this combination, it is taking too much time with trying to achieve perfection, thereby negating the chance to accomplish more in volume. There is a phrase that interprets this simply and concisely, 'quality, not quantity'.

Their biggest talent but also their greatest difficulty lies in the tendency to pigeonhole everything including relationships. They create so many, many parts, so many sections, that all are separated; thus, it becomes very difficult, if not impossible, for them to see the total picture. If a project has one tiny, little flaw, they feel like throwing the whole thing out. They simply cannot stand the tiniest little speck of error or flaw.

This is an excellent position for anyone who works at research, or in a scientific laboratory where microscopes and the like are used. The word 'microscope' and Virgo seem to be synonymous. Unless other aspects and conditions in the chart show otherwise, this can inhibit them from being intuitive, having blind faith, etc.. What they cannot see is not real to them. Even when it comes to research, they can dissect all the parts, but it is very difficult for them to put all the parts together again. It takes Pisces and Sagittarius for that. If they make any reports of their work or research, they do not get down to the bottom line, but have the tendency to get boring to faster, more impulsive, farsighted people. If these people are to get the best out of any given facet of their lives, they must learn that any plan, any formula can be changed, and that life at times needs to be faced with a little gambling. When Virgo's Sun and Mercury cannot do this, they get stuck in a rut and their health suffers.

On the positive side of this combination, when they get into the study of health, healing, vitamins, minerals, health foods, they can become excellent authorities. Their ability to zero in on a given health problem for themselves and others can result in a solution that can be corrected; hence the therapist. Another of their talents that can be perfected is their fantastic talent with computers. Theirs is the mind and ego that has no limit with the computer world. Despite whatever else you may have read, it is Virgo who will rule the up-and-coming computer world because of their ability to program, to be proficient to the tiniest part of computing, whether in building computers, designing them or programming them.

Every Mercury / Sun combination has its negatives and positives. This combination especially has to watch the negatives and eliminate them, for the positive directions can

become so fantastic that these people can fulfill their life on earth as authorities in whatever talent drives them. They can leave many constructive projects behind them as a memorial to their life's work. Solid Earth. You will certainly see the results, whatever they turn out to be.

Famous people with this combination include notable actors and actresses.

If the Sun sign is Libra:

The Sun is Air, it is light, it is graceful, it has poise. Mercury is systematic, detailed, careful. This combination brings balance to an otherwise very critical mind. The Libra influence will indicate those who are capable of seeing possibilities even in those things they tend to criticize. In many ways it makes for accurate judgement when it is at its best. However, in many other ways it causes endless delays. Mercury in Virgo has the tendency to make many changes in its mercurial work, so that coupled with the Libra tendency to not make up its mind easily and the lack in taking a single track with an issue, this can cause delays and 'in a rut' experiences.

Their attitudes and their ability to reason things out in a practical and realistic way can put somewhat of a damper on romantic relationships. They may appear to be more loving than may be the case. Their conscious minds in this instance have much control over the Libra Sun's tendencies. Having a Libra Sun gives a destiny to relate to others and to consider the needs of others, but this Virgo Mercury will only go so far in this direction. Virgo is not the most unselfish position in the zodiac. It makes for a more narrow view, and lacks the ability to be tolerant and compassionate with others. The mind sees things in pigeonholes and has a tendency to dissect, so that when the chips are down, the communication with a loved one may come into criticizing much to the hurt of the person with whom they are trying to relate in a loving fashion. When everything is going all right, charm can be their middle name, but when things are not going right, fussy, detailed, narrow, critical communication takes place.

The combination of the Sun and Moon represents ego with emotions and feelings, but when the Sun is in combination with Mercury, it represents the influence our conscious mental attitude has. So that in the final accounting our conscious awareness can control everything. Libra is balanced Air, a consideration that has to weigh two sides against the middle, so to speak. Now, when an Earth Mercury enters the picture, we have to put this Sun in Libra's purposes through a practical, perfectionist earthy Mercury door. Whatever balance, whatever diplomacy, whatever refined artistic talent Libra espouses will have to be tinged with Virgo's thinking. Whenever a Sun has a different sign from Mercury, there is going to be some dilution of the Sun sign's purpose. It is like having black coffee and suddenly a bit of cream and sugar is put into the coffee. It is still coffee, but no longer black coffee, and it begins to have a different taste, a different effect upon our body.

Mercury ♿ in 9th House

(Freda Edis)

When Mercury is placed in the ninth house, it can indicate an intelligent use of a broad jupiterian mind which seeks to make connections between philosophical, religious and moral issues. Discovering the meaning of the underlying laws of life is important to these people. This placement can give great depth to study and higher education, and can give an indication of the principles to be met as a result of widening mental perspectives or taking long journeys. People with this placement may have some intuition about needing to submit their egos to a broader form of wisdom which has the effect of being a divine law, often inspired by a jupiterian recognition of order and regulation. At a concrete level, the study of the laws governing wider social structures can be of some appeal; but these people may need to become aware of the tendency always to take the long perspective and ignore issues closer to hand. At another level, Mercury aids the capacity to understand, in some cases transmute, the laws of conventional life when he is placed in his father's house.

In myth, the effect is miraculous on occasions. Where the ninth house impulse is too strong, and where Mercury here might rise too high and risk offending the gods, then there is, inevitably, a fall.

The sign on the house cusp may rule the way in which wider perspectives are reached. Mercury with Virgo here may indicate the powers of a discriminating mind which can meaningfully distinguish between important and less important philosophical issues; the fall would be into criticism and denigration of others if the wider perspective were lost. Mercury with Aquarius in this position may concentrate on developing a mind detached enough to examine new and unconventional ideas which may benefit humanity; too much Aquarius detachment could lead to the tyranny of ideas over emotion - a further example of the fall.

Aspects to other planets may also influence the way Mercury operates in the ninth.

The acquisition of greater knowledge is important to people with a ninth house Mercury placement; but they may need to guard against developing dogmatic intellectual attitudes or an over-insistence on their need to be the best-qualified interpreters of moral law. There may be an intuitive approach to systems of belief and a tendency to ignore any facts that are not consistent with strongly held opinions. These people may have a visionary and prophetic quality of mind; and this can be enhanced by ensuring that their views are based on strong ethical foundations, or they may fall.

(Stephanie Camilleri)

Here there is great upward striving, especially when Mercury is in a Fire, fixed, or Earth sign. There is a desire to always appear at one's best, never to be outdone or made to look bad. Whatever storms may blow in these people's lives, they usually manage to land on their feet.

A ninth house Mercury often shows a rise in life through difficult circumstances, sometimes to considerable power. There is a mental restlessness with this position, a hunger for knowledge and experience that may lead to travel or long-term mental effort, some great study or piece of research or perfected virtuosity. There is also a loneliness here, the loneliness of the traveler, of the explorer. Actually, there is a need for aloneness, under the stars, alone with God, alone with Nature.

There is a need to experience the extremes of the human potential, to know how good one can be and how bad, how much one can learn about something, how much pain one can bear. This person will seek out friendships with those who have experienced all kinds of extremes. This is a very good position for ministers; and anyone with this Mercury will have moments when they will preach to anyone who will listen, about God, life, or other significant matters.

These people can be quite reckless. They are usually not afraid of dying, though they'd rather not; and they will run risks in order to have deeply moving experiences. Women with this position have a royal bearing and great dignity. If Mercury is in Leo, they will rise to power if other aspects support it. If the mentality takes a religious turn, their upward striving may lead them away from the herd to holy places where they will strive to know God or be absorbed by nature. If not religious, they will be political, in which case they will work hard for a better society and for more personal power so that they can help change to come about.

If villified, they will rarely stoop to defend themselves. They will speak out for causes; but about themselves they are usually silent. They will study and learn all their lives.

(Bill Herbst)

Conceptual frameworks: With Mercury in the 9th house, you collect abstract systems as some people collect stamps, creating a network that links all systems together. You love nothing better than a good old down-home philosophical discussion, preferably a debate. It won't matter what position you're defending, as long as the conversation stays lively. The pitfalls are numerous. Your mind is incredibly quick, but not always logical; and you leap to broad conclusions, often from a skimpy base of experiential knowledge. You'd like to know everything; but failing that, you settle for infinite variations on a particular theme. You have an answer for every occasion. A virtual master of rationalization, you can whip up a philosophy on the spur of the moment to satisfy the demands of convenience. Your challenge is to become a true librarian of philosophy.

Cultural perspective: You can never learn too much, see too much, travel too far. Everything you've experienced is connected to everything else, making your mind a central switchboard. You love long-distance contact; often even the telephone will suffice. All media are interesting to you: magazines, travel brochures, foreign films, anything to feed the mind's curiosity. You're interested in Brain Earth, in feeling that your nervous system is well-connected to a network that extends over the globe. You regard strangers as potential friends, new outposts in your network. You want to be expanded, spread out, everywhere at once and nowhere in particular.

Higher education: You aren't likely to pursue a single path of knowledge; yours is not a path of expertise in one specific field. Much more likely is an interest in diverse areas of education, taking a little from this, a little from that, more a survey than a study in depth. This broadly-based education is modified by the placement of the Sun in the natal chart. If it is in the 10th house, there may be greater specialization, or at least aiming your educational pursuits toward a more singular area, funneling knowledge into career. If the Sun occupies the 9th, you tend toward greater breadth in your mental interests. In the 8th, it can go either way, depending on other factors. The challenge is to remember that dialogue is more important than pure study. Learning is most alive in interaction and two-way communication, a vital exchange of inspiration and stimulus.

The search for truth: You're fascinated by the infinite forms of truth. It's natural to explore all the forks in the river, knowing that each will eventually reach the sea. You hold information in your mind's eye, turning it, squeezing it and stretching it to see it change shape, cutting it into a thousand pieces, looking for distinctions, contradictions, and paradoxes. You don't arrive at a final product, a finished truth. Instead, you stay in the laboratory - testing, refining, experimenting. It's more natural for you to talk about the quest for truth than to tell it directly. Your challenge is to communicate the structures through which we approach wisdom. Truth is an endless source of curiosity, a study in relativity.

Ideal society: You idealize a society where people are taught to express their thoughts more effectively. Depending on Mercury's sign and the Sun's condition, you believe either in total access to information or in solid control of information, with the former more probable than the latter. However, in either case, free movement from place to place would always be permitted. The perfect society would be in a state of constant change. As Ruler of the World, you would be the ultimate nexus of information, connected to everything, yet constantly mobile, exploring your Kingdom.

(Robert Pelletier)

The circumstances of your life allow you to develop your mental faculties extensively and give you the privilege of utilizing your creative potentials to best advantage. You are eager to share your knowledge with those who want information; and you are skillful in

your presentation. You look for ways to dramatize your own creative potentials, as well as your children's. They look up to you for inspiration as they seek to fulfill all your expectations of their creative talents. If they choose to follow in your footsteps, you will be deeply satisfied. In your professional pursuits, you know that if you understand yourself, you will probably have a better understanding of the people you deal with. You may occasionally wonder whether you will gain your objectives; but with your naturally self-confident nature, you are very likely to succeed.

You get along well with people because you understand them; and you know how to interpret what they need from you. You can help them see their difficulties with objective clarity, for which they are generally appreciative. Your wide circle of friends and associates is an asset in your career. It is important to define new goals periodically, as the old ones are realized. Your ability to earn a comfortable income in your career will help you achieve the independence you seek. Your partner will be a distinct asset, as long as communication flows freely between you. You want a mate who understands your goals and shares your enthusiasm in reaching them.

You don't pursue physical work if you can avoid it, preferring to utilize your ability to solve problems and resolve crises in your daily responsibilities. Conditions beyond your control may force you to accept duties you don't particularly like; but the chances are that when you demonstrate your special talents, you will be offered a job at the management level, for which you are better suited. While it bothers you when you don't know the answer to a question, it merely shows that you must learn more in some areas. Be especially alert to the danger of being undermined in your job by fellow workers, although this can occur only if you are not well informed. You understand people's failings and liabilities, and you should seek a career that is related to helping solve those problems.

Your education is the base on which you can build the material security you want. Getting an education may not have been easy if your parents did not support your desire for it; and you probably had to extend yourself to get it. While being able to make more money may have been your principal reason for getting formal training, the resulting character development and polish are also important. But all your education will amount to very little if you aren't willing to use it to help people who require your skills. This will advance your position before the public.

You probably worked very hard to gain the knowledge that you have, so it is all the more urgent to apply it wisely. You should make sure your ethical standards are always at the highest level in your dealings with people. Lack of sufficient selfdiscipline in this area can erode the results of all the hard work you've invested to achieve your ambitions.

(Howard Sasportas)

When Mercury wanders into the 9th, he takes his wings along with him, for this is

expansive territory to cover. An 8th house Mercury burrows deep down and peers closely into things; in the 9th, Mercury gains his perceptions and awareness by 'zooming up' or standing back and looking at it all from a distance and a higher perspective. Believing that life and the cosmos can be 'figured out' intellectually, those with Mercury in this house attempt (or should attempt) to discover and understand the laws and principles which govern existence by scrutinizing the larger patterns at work. A natural urge to expand and broaden the mind through study, reading and travel keeps those with this placement as busy as ever in this domain.

Usually, there is a desire to teach and share what they perceive and discover, and to inspire others with what has inspired them. This placement suits philosophers, clergymen, writers, publishers, educators and public relations people.

Adhering too fanatically to their own beliefs or version of the truth is the danger of a difficultly aspected Mercury in this house. Facts which support the cherished belief system are readily received, but the others are handily overlooked.

In some cases, relatives who live abroad may figure in the life, or a long journey might significantly influence how the person thinks. Problems with Mercury in the 9th can also mean bickering and gossip among in-laws.

Venus ♀ in ♍ Virgo 26° 18'

(Babs Kirby and Janey Stubbs)

A person with Venus in Virgo is often extremely romantic, and yearns for perfection in the one he / she loves. These people may put their beloveds on a pedestal and worship them. An image for Venus in Virgo is of a goddess dressed in flowing white robes. With Venus in Virgo, you may either aspire to this or be searching for it in someone else. Either way, it is an impossible ideal for anyone to achieve in reality. This is an image of purity as well as of perfection; and any mere mortal is going to be found lacking. As a result, those with this placement can live a chaste and celibate life for long periods as a preference to settling for anything less. An actual relationship is often a disappointment.

In a relationship, the 'chaste' component of someone with Venus in Virgo can give way to a strong sensuality, similar to Venus in Taurus. Someone with Venus in Virgo is always going to have more conflict around this side of his / her nature, and is less likely to indulge in casual sex. However, the self-contained side of Virgo, answerable to no-one, might lead the Venus in Virgo person to feel free to choose his / her pleasure.

The Venus in Virgo person will be selective in his / her approach to relationships. More negatively, Virgo is known for being fussy and sharply critical. We have already looked at what is behind these people's reputation for being choosy: their longing for perfection

either in themselves or in their partner. They can be fussy within a relationship, both fussing over their partner in an endearing and caring way, as a way of expressing their affection, and more problematically being overly critical. They can home in on the minutiae of a partner's shortcomings and can notice their faults above all else. Someone with Venus in Virgo can 'pick' at his / her partner, taking him / her to pieces bit by bit. The acute observations of Venus in Virgo people may be correct; but their partners are more likely to be wounded than helped. Moreover, someone with Venus in Virgo is particularly likely to use his or her critical ability in a destructive way when feeling hurt or disappointed.

More constructively, someone with Venus in Virgo will always be prepared to discuss his or her relationship. These people enjoy analysing what makes them and their partners tick, and need to understand the dynamics of their relationship. They have excellent minds, and will take a rational and pragmatic approach to dealing with any difficulties that may arise.

Venus in Virgo people will want to be helpful to the one they love, and they may want this reciprocated. They may be useful to their partners and an enormous support in practical ways, quietly getting on with things that need attending to and not demanding or expecting any recognition. They enjoy being of service; and in a relationship that is going well they will give selfless assistance to the one they love.

(Skye Alexander)

This is not an especially creative placement for Venus - you are too cautious and selfcritical, afraid to try new things and insecure about your abilities. If you can't be Rembrandt, why bother? However, if other factors give you artistic talent, your artwork will be masterful in its precision, neatness and detail. Patient and meticulous, you are capable of doing intricate, painstaking work, and might express yourself well in such areas as engraving, drafting, needlepoint, quilting, woodcarving or jewellery-making.

Since function is as important to you as form, you might choose to create practical, useful objects, or those which have substance and an earthy, tactile quality to them.

In relationships, too, you are cautious and practical. Not given to storybook romances, you are more interested in relationships that function efficiently and in an orderly fashion on a day-to-day basis. A solid, down-to-earth partnership that provides both parties with their basic needs and makes life easier for everyone would appeal to you more than a whirlwind love affair.

Although your ideal lover may not be a knight on a white charger or a fairy princess, you can be quite picky about your partners. You have a very exacting set of specifications which candidates must meet if they want you to consider them. You might not expect your lover to be a great beauty; but if he / she isn't squeaky clean, punctual and

hardworking you'll quickly scratch him / her off your dance card. You're also concerned with etiquette, and want your partner to have impeccable manners. Once in a relationship, you have a tendency to find fault with your partner and to complain long and loudly about all those annoying little habits you just can't stand. You expect your partner to be perfect, and have trouble accepting a few human failings.

You want desperately to feel needed by your partner, and work hard to make yourself indispensable in his / her life. Perhaps your paycheck is absolutely essential to your partner's survival. Or, you may stoically take care of all the details of running the home - cooking, cleaning, childcare, etc. - so efficiently that life would be almost impossible without you. You show your affection by doing practical things for your loved ones - making sure they have clean clothes and nutritious meals, for instance - rather than showering them with words of endearment or lavish gifts.

Women with this Venus placement in their birth charts pride themselves on being neat, well-organized, efficient and dependable. Being able to take care of the many details of life makes you feel good about yourself as a woman. You probably try to be 'superwoman', however, working a full-time job outside the home, then assuming complete responsibility for the house and kids, too. This is partly because you don't know how to say 'no', and partly because you aren't satisfied with the way others do things.

To you, cleanliness is a sign of femininity, and you wouldn't be caught dead wearing dirty jeans or a paint-splattered sweatshirt. Nor would you feel comfortable in flashy or overtly sexy clothing that might draw attention to you. You prefer to fade into the background, and usually dress in modest, conservative, neatly pressed outfits.

Men with Venus in Virgo are most attracted to women who are unassuming, unpretentious, even a little shy. Neatness is more important to you than beauty in a partner, and you're turned off instantly by unkempt hair and dirty fingernails. Your ideal partner is conscientious, dependable, intelligent, modest and practical. She can tune her own car, comprehend income tax forms, make cakes from scratch, and keep the household running on budget. She's always there when you need her, but doesn't demand a lot of praise for what she does, and never tries to upstage you.

(Frances Sakoian and Louis Acker)

Venus in the sign Virgo is in its fall, since Virgo is opposite the sign Pisces, in which Venus is exalted. People with this position tend to over-analyze emotions and be too critical of those they love, making others feel self-conscious and inhibited, and cutting off the spontaneous flow of affection. This analytical trait can stand in the way of a direct intuitive response to beauty. These people try to understand the beauty of a rose, for example, by dissecting it petal-by-petal, not realizing that the rose is beautiful because of the totality of its parts.

People with Venus in Virgo frequently seek partners with whom they can share their work and intellectual interests. But this Venus position is likely to produce more unmarried people than any other Venus sign position, because of the natives' high critical standards for what they want in a mate. When they do marry, it is often through connections with work. Unless Venus is heavily afflicted, there are congenial relationships with co-workers in general. The place of work is often made artistically pleasing by a personal contribution to the working environment.

These people are extremely fastidious about manners, personal appearance, and hygiene; they are repelled by uncouthness in any form. They have an innate sense of the beauty of order and cleanliness, and hence make good cooks and dieticians. They can have ability in clothes design and dressmaking; fashion designers often have Venus in this position. In art, they can have good technical ability, but may lack inspiration and flow.

The extreme social propriety of these people is often a cover-up for shyness and feelings of social and sexual inferiority. Their cold exterior, especially on the part of women with this position, often stands in the way of the development of romantic relationships. A feeling of loneliness and frustration may result. In this event, there is likely to be a retreat into work and intellectual pursuits, and the lavishing of affection on some animal. Such confinement can in turn prevent the formation of social contacts that would help these people out of their shells. However, if Venus is well placed by house and wellaspected, the difficulties can be overcome or greatly modified. Because Venus is an Earth sign, Venus placed here gives attraction to material comforts and personal possessions of quality and beauty, which, the natives feel, confer status. Often they work hard to acquire such things, sometimes using possessions and status as substitutes for personal affection.

People with Venus in Virgo are capable of sympathy, and are helpful to the sick. Their ability for nurturing makes them good doctors and nurses. They can also deal with psychological problems stemming from social maladjustment, for Venus in this Mercuryruled sign is able to combine reason with the emotions and investigate these matters in a methodical, analytical way.

Curiously, if Venus in Virgo is afflicted by Mars, Uranus, Neptune or Pluto, there can be an overreaction against shyness and social propriety, producing loose living, promiscuity, and bohemianism. This stems from a deep fear that only thus can the natives find love and sexual fulfillment; they feel the need to make sexual conquests in order to prove their desirability. In these cases, the unconscious Pisces polarity takes over. These reactionary types can become crude and slovenly in their personal appearance and mannerisms.

(Isabel Hickey)

Venus is very unhappy in the sign of Virgo. The person who has Venus in the sign of its fall has to learn to be loving. It is the signature of one who has been unloving and superficial in past lifetimes; one who has not learned that when criticism comes in the door, Love departs. Makes an excellent housewife, but needs warmth and lovingness to make a home. Cold and critical; and needs many good aspects to warm her up. Fastidiousness and purity are strong, but does not relate to others easily. Conventions stand guard over the emotions; but 'don't let the tail wag the dog'. Inclined to put off marriage because they see so many imperfections. Harmonious in their work if Venus is unafflicted. Benefit through employees. Strong desire to serve.

The critical acumen of Virgo will often be directed towards the partner; and awareness of any tendency to nag or carp is essential if emotional fulfillment is to be achieved. Nevertheless, there is a delightful, natural, unassuming and totally genuine modesty which is charming, whatever the age of the subject. Sexual inhibitions and tensions must be overcome so that the individual can enjoy all aspects of emotional relationships. Just how easy or difficult this is will depend on the signs of Sun, Moon and Ascendant, and to some extent on the influence of Mars. There will be willingness to give practical help to friends and partners whenever necessary. The financial situation may frequently be viewed in a pessimistic way (whether justified or not), with a resulting stinginess. Sometimes, career and emotional relationships are sacrificed for the care of an elderly relative.

If the Sun sign is Cancer, the Cancerian tendency to worry will be directed toward the partner; and the subject may find it a little difficult to express feelings as freely as is desired. Cancerian moodiness and the critical tendencies of Venus in Virgo should be recognized; and the individual must learn to relax into relationships and derive real pleasure from them, especially as Cancerians have so much to give in this sphere of life. This is a kind, if somewhat critical, friend. Reluctance to part with money is a common characteristic.

If the Sun sign is Leo, Leo emotions and exuberance are toned down, and occasionally aloofness can mask sexual inhibition. Leo bossiness and Virgoan critical tendencies can cause problems, so must be consciously recognized and controlled. There are usually good powers of communication within relationships; and aiming to use these positively will be rewarding. Shared interests and work projects are particularly stimulating. The subject makes a lively and rewarding friend. Flair for investment is common, but the modest needs of Virgo will clash with Leonine extravagance.

If the Sun sign is Virgo, self-confidence, especially related to sexual appeal, is not strong. Virgoan modesty will present a charming challenge to prospective lovers, but the subject should learn to break down any barriers that may come between the self and fulfillment in all aspects of relationships. The general description for Venus in Virgo above is very applicable. Money will be spent with some degree of caution.

If the Sun sign is Libra, this is not an easy combination, for Libra needs love and harmony, while Virgo will tend to be shy of expressing feelings and responding to love. As Venus rules Libra, there will be a powerful element of Virgo present in the individual; and any resulting conflicts must be evaluated and countered. The subject is a lively, talkative, albeit indecisive, friend. Financial affairs are approached in a practical way.

If the Sun sign is Scorpio, this powerful but tricky combination can make the subject obsessive about sex. Conversely, there may be a clinical attitude, or a feeling that sex is dirty and undesirable. Much will depend on how the Scorpio Sun is aspected, and on the Moon, Ascendant and Mars signs. At its best, this placing makes for an energetic and thoughtful partner. Financial flair is considerable.

(Grant Lewi)

You relate emotional experience to a well-organized code of conduct. You have strong family feeling, and generally have genuine affection for your relatives. Your belief in the proprieties is so strong that you just don't have emotions that would involve their violation. Your impulses are usually strictly proper; if you stray from the beaten track, it is because you have convinced yourself that it is all right: you satisfy your conscience before the transgression, and rarely after. You substitute self-justification for remorse. Small niceties are emotionally important to you; and if you're not careful, you will substitute the sentimentalities of love for love itself. The proprieties as you conceive them stand guard over your emotional reactions; your sense of good taste is your emotional censor, and will keep you from many unconventionalities of those less sure of the right thing. This need not detract from the warmth of your nature, provided you don't let the tail wag the dog. Remember that the proprieties were made to serve a purpose, and that before there can be an emotional code there must be emotions. To have proprieties for their own sake is like having a general and no army.

(Sydney Omarr)

In Virgo, Venus wants discretion, and needs to feel his emotions are treated as something rare and delicate. Often, he becomes involved with inferiors and finds that instead of tenderness he is treated with reckless abandon. The native is conscientious about his reputation, but becomes entangled with those who have secret troubles and are liable to scandal. He has an organized code of conduct, but others may have their own codes - leaving him 'up in the air'. Special attention is required so that he understands the reason for his confusion.

(Lyn Birbeck)

You are a reliable, exacting lover. Love for you is something that has an excruciatingly fine line between being true and false, acceptable and unacceptable. You have a very

delicate and discerning sensibility, but you do not want it crushed, or abused by indiscriminate treatment. This very critical inner state can attract just what you want, or find no-one at all who measures up, or, by way of compensating for such fastidiousness, cause you to succumb to some mere fancy.

You attract with an air of reserve or unattainability that gives the lie to your private sensuality; with a fine sense of aesthetic detail, be it artistic, cosmetic or sartorial; and with a sense of health and helpfulness which you offer Other in a quiet, modest and practical fashion.

You repel with a standoffishness which peculiarly can sometimes become quite amoral; with a fussiness or priggishness that can turn out to be a blind to your own self-doubt; and with a clinical approach and opportunistic motivation with regard to how and why you show an interest in Other.

You are attracted to Others with above-average intelligence and a discerning eye; to an Other who shares with you some specific interest or occupation, possibly employing special methods; and to cleanliness and health-consciousness.

You are repelled by a lack of a fine mental understanding, concerning you or some other subject; by lazy slobbers or at least an absence of common ground with regard to work and ways of doing things; and by sordidness, or, strangely, punctiliousness.

When you are alone, it is because no-one can live up to your rather exacting standards. And by the very nature of such fastidiousness, you can be alone more often than most - even to the point of being left on the shelf. Such bachelor- / spinsterhood may be very much to your liking, suiting your sense of purity and keeping yourself to yourself. However, if you do not think you are ready for such abstinence, then you are going to have to adjust those standards. This does not mean you have to become wanton - although occasionally you can be by way of relief from your own restraints. It is a case of being more exacting as to what those standards are rather than them just being exacting in themselves. This means that you must ask yourself what you feel is unhealthy or reasonable about your own sexual attitude and emotional requirements, and rectify that before you can expect a suitable Other to appear or remain.

(John Townley)

You are likely to be most comfortable with a familiar lover who knows your habits and desires very well. You are aroused by very specific things, and equally turned off by others, so your partner should be completely aware of your likes and dislikes.

Indeed, you should spend some time sorting out your desires, for you may be missing out on some fairly unusual ways of gaining pleasure simply for lack of investigation. Do not let antiquated moral taboos keep you from living up to your love potential, as you

may find stimulation in many things besides your lover.

Cleanliness is quite important in loving; and showering with a lover can be a delightful erotic treat in itself. Also, it eliminates a host of problems that might arise in lovemaking, leaving both of you free for pleasant experimentation.

You and your lover can find pleasure in writing down your fantasies in detail and exchanging them. In this fashion, you can get and give exactly what you both want in a way that is unlikely to happen in more spontaneous love play; this will make your lovemaking, in its own way, a dream come true.

(Robert Hand)

You like to do favors for the people you like, because serving is one of the ways that you express love and friendship. In youth, you are less selfish than most people of your age, and you find it quite hard to relate to people whom you can't help. The only problem in relationships is that you may believe that people like you for what you do, rather than for what you are. You may underestimate your own worth and not understand why other people like you. Learn to love yourself as well as others.

You like your surroundings to be neat; and your work is both graceful and neat. Your personal habits and the way you dress show this also. This position favors all kinds of craft work, because you have high standards of perfection, but you don't let them overrule your sense of grace and form.

But you must learn not to reject everything and everyone that does not live up to your high standards of beauty or of duty in relationships. You tend to be very critical of everything that you or others make. And you may be overly critical of your friends.

You have a good sense of discipline. You are careful about what you eat, and don't overdo sweets. You won't buy something that is expensive and frivolous, unless you can justify the purchase at a practical level.

(Ronnie Dreyer)

Keywords: critical, self-conscious, modest, kind-hearted.

Categorised as its 'fall' position, the placement of Venus in the austere, critical and selfconscious sign of Virgo tends to impede the planet's customary warmth, sensuality and creativity. Whereas sexual passion, abundant conviviality and spontaneity may indeed be tempered by this position, Mercury-ruled Virgo, a mutable Earth sign, nevertheless anoints an individual with kindness, loyalty and a strong sense of responsibility. Because meticulous and methodical Virgo is ruled by Mercury - a communicative, nervous planet - the power of Virgos lies in their ability to be verbally

expressive rather than physically demonstrative. In fact, their idealistic view of the perfect relationship involves mutual respect of ideas, opinions and professional goals rather than the ardour that characterises other placements. The influence of Mercury also causes these people to analyse their feelings, emotions, finances and creative impulses endlessly - so much so that romantic, vocational and monetary opportunities are often overlooked. Due to their quest for purity and simplicity, they may wait until they are certain of how they feel before plunging into love or expressing their true creative strength.

Devoted and practical, these individuals often form relationships based on shared work or a common sense of duty and responsibility to others. Often accused of being 'cold fish', they are cautious, inhibited, and often unable to display affection spontaneously or openly. But once they feel secure, familiar and trusting, the earthiness and sensuality of this placement will be expressed.

Because these people are verbal rather than physical, there is a great deal of humility in their displays of affection, expressions of creative power and relationship to money and possessions - and the latter are acquired strictly for the security and utilitarian function they fulfil. Rather than spend on ornately decorated homes or invest in land or expensive clothing, they are more likely to put their money into safe investments that yield slow but steady profits. Their love of animals could even make them avid contributors to or supporters of animal rights groups, Greenpeace or other environmental organisations whose goals are to improve the quality of life - all Virgo concerns.

Due to a propensity for modesty, self-consciousness and, if Venus is poorly aspected, selfdeprecation, they must learn to be less critical and not expect always to achieve the standard of perfection they have set for themselves and others. Their own harshest critics, they are often inhibited in love as well as in creative expression, for fear that others will be quick to denigrate their talents, sensuality and, most important, their procreative strength. It is quite common, however, for these individuals to commit to an intimate relationship out of a sense of responsibility, obligation or friendship, suppressing the love and sexual attraction that they are afraid will not be returned. Because true intimacy is difficult for them, they may even regard the sexual act as just another skill that they must perform methodically without getting close to another or expressing their deepest feelings.

(Martin Schulman)

Here the individual experiences the purification of love through service. He seeks the idealized refined qualities of life which humanely contribute to man's need for social order. He loves the efficiency of functioning within established molds and traditions, feeling society's sense of etiquette and manners and the matrix of a finely organized reality structure within which his feelings are clearly defined. The beauty of machinery, the love of a watchmaker and a finely-attuned sense of harmony for the workings of

things, systems and objects is the very essence of his affinity for functional beauty.

Yet, because Venus is in its fall in Virgo, the over-analytical nature of the sign usually leads the individual to tear apart his feelings so that he can understand them through his mind. This can cause difficulties in relationships, marriage and the ability to tolerate others. In some instances, the individual's need for beauty in its perfect state can lead to fetish-like obsessions with cleanliness or finicky nervous feelings about living in what appears to be a contaminated world.

Exaggerated preoccupations with chastity, virginity, frigidity, asexuality or homosexuality can sometimes occur as the result of the individual's discontent with human imperfection. He must learn how to accept life through its own natural order, rather than allowing his mind's need for perfection to interfere with the love that comes from his heart.

The Yod to this Venus placement comes from the signs Aquarius and Aries, which contain the answers to the person's incessant frustration with his relationship to life.

Aquarius helps to break rigid habit patterns, teaching the individual how to loosen his microcosmic involvement with his mind and his body, and freeing him from the shackles of a confining consciousness. From this sign, he learns how to tolerate others and understand the cosmic beauty of life's imperfections. Rather than trying to change everything in the lives of those close to him, the Venus in Virgo individual slowly learns that love's purification is the natural outgrowth of each person's ability to unfold at his own rate and according to the cosmic laws which govern his own soul.

From the sign Aries, the individual must learn how to contact his own sexual nature; for he finds it difficult to accept himself on this level. Yet, it is exactly his sexual impulses and instincts which, instead of robbing him of eternal grace (as he often thinks), becomes the humanizing contact of feeling which teaches him how to join the human race. He learns how to accept himself and others in the same way that God loves all of his imperfect children.

The Aquarius-Aries sextile helps the person to realize the cosmic self in each individual. He becomes aware of man's need for progress, social freedom, and the harmonious evolution towards oneness which is man's true cosmic identity.

From this, he begins to devote his life to the improvement of the human condition. He becomes a veritable source of kindness, charity, and altruism, and the saving angel to the needy and poor. He loves the 'working classes', and sees the beauty of the 'common man'. He learns to reach out and touch people (without fear of contamination), but rather from the boldness he has learned from Aries, and the sincere caring for his fellow man (the lessons he has learned through Aquarius). This brings out his own very special Gift of Love, his overwhelming feeling to serve humanity; the guiding influence which

overcomes all of his fears and inadequacies and directs his life towards the channel of goodness for which he was born.

(Marcia Moore and Mark Douglas)

Keynote: Affections are discriminating and restrained.

Symbol: A woman weeds a flower box.

Venus, planet of love, is in its fall in chaste Virgo. One thing romance can do without is rational analysis. The piercing accuracy of Virgo's critical barbs, and Cupid's frequently misplaced darts, serve fundamentally different purposes. Intellectual development does not necessarily make the mind more receptive to beauty. Virgoan labor may produce tangible results, but it does not guarantee the emergence of any fresh insight. It accumulates and classifies separate items, forgetting that charm and spontaneity require more than fastidious attention to detail.

Since both planet and sign are associated with the element of Earth, they can combine to show a love nature which expresses itself in practical, unsentimental ways. Venus refines and Virgo reforms, so that once settled with a satisfactory partner (providing he is willing to be improved) this person will endeavor to make the best of an existing situation rather than look for greener pastures.

Venusian Virgoans can be as sensitive as flowers and still bare sharp thorns which wound those who venture too close. They spot imperfections so easily that it is hard for them to refrain from pinpointing the cause of trouble. Their blind spot lies in their failure to realize that criticism may only aggravate deficiencies, as when a mother nags her child to sit up straight and thereby depresses him so that he slumps all the more. Often these individuals will be extremely generous materially, and will work unstintingly for those with whom they identify, only to subvert their good works by being spiritually stingy. Tolerance and the ability to accept as well as to bestow favors are as important to the development of the soul as the willingness to perform the labors of love.

People with Venus in Virgo are often anxiously concerned about their reputations, since they fear that their own critical thoughts will be reciprocated. They also have a strong desire to be considered perfect. Undeveloped types who have difficulty feeling genuine affection tend to overcompensate with an exaggerated show of concern, especially in matters of health and physical well-being. They can behave in an apparently emotional fashion while their hearts remain untouched. Many are unaware of having psychological problems themselves, but wonder what can be the matter with everyone else.

The way out of this dilemma is the way of humility and purification through selfless service. A love for all that is pure, clean, and chaste can turn the mind from petty carping over details into a sphere of supreme usefulness.

Venus in Virgo produces homemakers, teachers, and medical specialists who are kind and solicitous in an impersonal way. The emotional side of their nature can be turned into intellectual channels to become an asset in their work. Almost invariably, they encounter obstacles in the expression of their affections, but the need for renunciation in one area of their lives develops the strength of character which ultimately leads to greater service. (Donna van Toen)

This is traditionally considered a cold - even frigid - Venus. It's not - but it doesn't have as great a need for flamboyant or passionate displays of affection as some of the other placings. What you do need is someone who can show his / her love in a variety of simple ways. You like simple but elegant candlelit dinners. You like a mate / lover who writes down or marks things he / she knows you'd be interested in when reading. You like a mate who feels details are important. You need to work, need to be busy. So the worst thing for you would be to be put on a pedestal and waited on hand and foot.

(Jan Spiller and Karen McCoy)

Static

If you obsessively value being right in social interactions, you may unknowingly use relationships in a way that is self-serving rather than serving others. Thus, you might become frustrated in having relationships fall short of your high standards. You may engage in the Virgo tendency to discriminate against and criticize others, and then try to hide your biases in order to prevent alienation. This indulgence might result in feelings of isolation that come from silent separative judgements.

If you give into fears that your service may not be accepted by others, that you are unworthy to serve others, or that you might be criticized, the result is a disintegration of the Virgo ability to make practical use of relationships. You may withhold your gift for unselfish service and instead seek to serve in a way that you think will elicit a particular response. This withholding may result in feelings of inadequacy and lack of self-worth.

Venus ♀ in 9th House

(Ronnie Dreyer)

Keywords: Interested in publishing, creative thinking, living abroad, marriage to someone exotic.

Corresponding to the mutable Fire sign of Sagittarius, the ninth house has traditionally been associated with foreign travel, higher education, philosophy, religion, publishing and the law. Most significantly, each of these concerns reflects a preoccupation with the

exploration of profound social, philosophical and religious values that reach beyond the attainment of financial rewards and romantic / sensual gratification. Whereas the diametrically opposed third house concerns learning - the accumulation of ideas - the ninth house represents teaching - the assemblage of those concepts into a system that can be transmitted to others. While the third house individual may, for instance, perform or write as a means of communicating ideas, the ninth house personality aspires to direct or publish in order to oversee, instruct, cultivate and guide the development of others' skills and talents in keeping with his / her overall vision.

Individuals with Venus in the ninth house rely on the knowledge obtained from independent research, academic studies or an in-depth understanding of philosophical, religious and legal principles to gain admiration and deference, resulting in their attainment of self-respect (Fire house). To elevate their self-esteem even further, they tend to inundate themselves (often to the point of fanaticism) with as much worldly experience (for example foreign travel, attending conferences, participating in cultural events) as possible in order to impress others. Since relationships are not usually fulfilling for them unless there is constant growth and something they are continually learning, many people with this placement marry either their students or their teachers. It is important to remember that, as with Venus in Sagittarius, a relationship in which the roles of student and teacher are being enacted will often end once the student catches up with the teacher. If the relationship is to endure, it is necessary to transform it into one of equals.

Because the ninth house symbolises the search for freedom of expression, it is not unusual for this position to promote people with highly individual, creative and even flamboyant behaviour that is reflected in their wardrobe, hairstyles, cultural interests and friends. By the same token, personal and professional relationships require independence, the exploration of broader horizons, and a need for constant intellectual stimulation. It is not uncommon for these people to marry foreigners and relocate to their spouse's homeland either temporarily or permanently, since this breeds a situation in which the two are continually teaching each other about their respective cultures.

Although Venus enjoys luxury and economic prosperity, its position in the ninth house is one of the planet's least materialistic locations. In their search for love and creative selfexpression, those with Venus in this house are not motivated by personal gain, but seek an outlet for their knowledge and fervent convictions. Extremely passionate, arrogant and, at times, fanatical in their need to instruct others and share their points of view, these people often feel compelled to convert others to their religious, political or philosophical beliefs. Their magnetism and judiciousness make them excellent spokespeople, advocates and lobbyists - positions that demand the patience, determination and diplomacy of Venus as well as the brutal honesty, directness and idealism for which the ninth house and its corresponding sign, Sagittarius, are best known.

Blessed with an incredible lust for life and authentic love of people, these restless individuals enjoy travelling, socialising and attending cultural and media events. An almost obsessive need to explore new avenues of thought, however, makes it extremely difficult for them to forego their independent and stimulating lifestyles. To maintain their arrogance, sense of authority and need to be right, Venus in the ninth house produces an attraction to partners who either share their 'wanderlust' or encourage the pursuit of new ideas, studies and projects. Not unlike individuals with Venus in the third house, those with Venus in the ninth house will avoid intimacy unless they are convinced that intellectual stimulation, excitement and freedom can still be maintained.

Emblematic of their quest for knowledge and spiritual truth through higher education, foreign travel and intellectual exchanges, the ninth house is affiliated with researchers, academicians, teachers, attorneys, writers (especially journalists), politicians, publishers or translators. If Venus is conjunct the Midheaven, it is even more important for these people to be recognised for their knowledge, which they feel compelled to share through one of the aforementioned professions. This often results in the formation of creative collaborations (actor / director, writer / editor) or professional partnerships (law firm, joint research) through which their strong convictions or philosophy of life may be expressed. If these particular fields of interest are not further developed or utilised, they may simply search for a partner who either practises one of the aforementioned professions or is passionate and opinionated about the very subjects of which these individuals wish to know more.

While individuals with Venus placed in this area of the horoscope may indeed be passionate about ninth house issues such as philosophy, religion, law and politics, they refuse to teach or practise professionally unless they can inject creativity into areas that may otherwise be dry and dull. While the ninth house is long on theory and devoid of practicality, Venus provides these people with diplomacy, a sense of ethics, the powers of persuasion and the facility for expressing their strong opinions and points of view both passionately and convincingly.

If Venus is positively aspected, these people derive their validation from opinions, travel and worldly knowledge - this is part of what makes them attractive to others. If Venus is poorly situated, however, the need to be right prevents compromise and being able to see another person's point of view - both of which are vital for any successful relationship.

An inability to balance romantic idealism with the practicalities of everyday life may be manifest.

(Babs Kirby and Janey Stubbs)

The ninth house rules all consciousness-expanding activities. People with this placement will want a relationship to be like a voyage of discovery. They set sail when

they become romantically involved. They may be people who enjoy the journey and are less concerned about the destination; this is the point of disembarking. They need a partner to be challenging and stimulating. They enjoy new people, and may be happier single. Their need is for freedom in their relating, to be constantly exploring new territory.

Within a relationship, the sharing of beliefs and philosophies will be important to these people. They will not necessarily be great intellectuals, but they will enjoy intellectual exchanges and have a love of abstract ideas. Discovering knowledge and expanding the mind is a source of pleasure for them. They may enjoy courses that stretch their minds, and will gain happiness from the closeness and rapport they can have with fellow students.

They will want their partner to be interested in their studies, and may well meet a partner in a study situation. This will be something they will want to share. They will feel depleted if their partners do not stimulate them to think. They may want someone with whom they can discuss fundamental issues regarding the nature of the universe and the purpose of life.

These people can make good teachers, being in love with their subject and able to inspire the same in their students. They are able to get on with their students well and to create a happy learning atmosphere. They could fall in love with a student, or equally, as a student themselves, fall in love with their teacher.

They may be drawn to topics like religion, or anything that encompasses the major questions regarding life and the universe. If drawn to subjects of a more limited scope, they will infuse them with a philosophical dimension.

They may also find happiness through travel, another mind-expanding activity. As travellers, they will easily make harmonious contact with others, and are likely to receive generous hospitality from those they meet. They may find a love partner abroad, and possibly remain in a foreign land. Their outlook on life would then be continually stimulated by their partner's different cultural background.

They may choose a partner through whom they come into contact with a different religious framework, which is similar to choosing someone from a different culture. Through such a relationship, they will re-evaluate their own beliefs. Any of these possible scenarios will become more fraught if Venus receives difficult aspects. This could be a placement where people have a guru to whom they offer a very pure love. They are looking for someone noble to love. Love and religious and philosophical aspirations are intertwined for someone with Venus in the ninth.

(Martin Schulman)

With this placement, the love nature is raised to a higher consciousness as the

individual's life symbolizes a spiritual journey into light. Through learning, literature, travel and foreigners, he discovers the expansive feelings for a philosophy or religion through which he will experience his place in humanity.

Venus here creates an affinity for the outdoor settings whose great peace and natural harmony helps to bring out this individual's spirit for life. From this instinctive sensitivity to environmental beauty comes his romantic and often inspirational feeling for the changing scenic wonders of nature. Thus, through an adventurous spirit, always yearning to feel, experience and know the distant horizons that transcend man's limits, he reaches to feel the broad expansive wonder of life which fills him with an overwhelming sense of awe for the natural beauty of the universe. Yet, because his life is a quest, often reaching for what he is not yet ready to attain, he can have great difficulty getting in touch with his true feelings.

His sense of exaggeration often puts his feelings out of perspective. He can become distant from himself through a philosophical sense of wandering, as if he were considering some vague human abstraction rather than the true current of his own personal life. Thus, he may see the expansive overview of humanity while at the same time feeling a vague uncertainty as to his role within it.

Many with this placement experience a sense of frustration and restlessness, which, instead of allowing them to feel appreciation for all they are, often makes them scatter their energies into one superficial area after another. In all areas of feeling, there tends to be a running away from involvement, commitment and the lasting constancy, which is the true beauty of love.

The Ninth House is symbolically ruled by Sagittarius (the archer-centaur) - half man and half horse. Thus, the experiences of Venus in this House are leading the individual to make peace with the wildness of his animal nature; for it is only through a sincere love for the beauty of human wisdom in tune with divine law that he can learn how to raise his consciousness above the restless 'horse of desire'.

Once the lessons of the Venus Yod in the Sign are learned, a great change in consciousness occurs. Rather than his scattering his feelings indiscriminately, there is an appreciation by him of a higher truth, which the individual will follow for the rest of his days. In whatever he does, or whoever he shares his feelings with, this devotion to truth and the correctness of life in accordance perhaps with a great Master, or religious principle, or even the truth he learns naturally from life, becomes the discipline without chains which lights his path and illuminates his heart.

He may spend years travelling and roaming, appearing to others as if he is unsettled. Yet, he never roams from his devotion to the truth, for he is a disciple of the spirit of divine law made manifest through man's love for the collective consciousness of humanity. Thus, he enlightens others through the literacy and wisdom he manages to

acquire. He breathes the vivid spark of truth into the hearts of others, and he teaches the vision of love's optimism, hope and open sincerity to all who are fortunate enough to understand the prophetic wisdom he finds.

His very special Gift of Love comes from his ability to expansively enrich the minds of others, joyously lighting their way with the loving candle of abundant hope, glistening in the flame of truth!

(Howard Sasportas)

For many of us, sitting down to contemplate the meaning and purpose of existence results in a headache. but rather than just struggling endlessly with religious and philosophical issues, those with Venus in the 9th usually derive greater happiness, peace and wellbeing from their belief systems. Somehow it wouldnt be right for a 9th house Venus to project anything too nasty onto God: in Venus's eyes, only that which is fair, just and equitable deserves to be worshipped. Whether their God manages to live up to these high expectations will be shown by the aspects to Venus and other placements in the 9th.

There is usually a love of travel and adventure, and the promise of beneficial and pleasurable experiences to be had through them. Possessing a natural appreciation and fascination for the diversity of life expressed in the customs of different cultures, they might fall in love with a country other than their own, emulating its taste and style. Some may even marry someone foreign or a person met on holiday or abroad. This is also a good placement for teachers and educators who will be able to communicate the love of their sibject to their students. Venus in the 9th easily and graciously enthuses about those things which they find valuable. Writers and artists with this placement invariably share their philosophy of life through their creations.

On a lighter note, relationships with in-laws are usually favoured if Venus is wellaspected in the 9th. If we understand a planet in a house to indicate the way in which we should meet the affairs of that house, then Venus here suggests that in-laws can be handled with tact and diplomacy.

(Bill Herbst)

Conceptual frameworks: In the 9th, Venus reveals the pleasures of mentality. You love philosophy and formal concepts. You love knowing what the rules are, and searching for more aesthetic ways of understanding. Not necessarily a great intellect yourself, you are drawn to the charismatic personalities of great thinkers. You love to be in the flow of mentality, to have it wash over you like a cascading waterfall. This is not the love of conversation, nor mere mental cleverness; you quickly tire of those. No, this is the love of ideas, of understanding based on sweeping patterns of creative thought. The pitfall lies in the difference between simply learning philosophy, and the more disciplined effort

of living a truly ethical life. The challenge is to fill your world with aesthetic ideas, to make it sing with the beauty of an expanded mind, and to share those pleasures with everyone.

Cultural perspective: The immediate environment is less attractive than what exists over the horizon. Travel is a luxury, a lovely adventure. Being relationship-oriented, you cultivate personal relationships with individuals from cultural backgrounds different from your own. This may mean that you are drawn to foreigners in a literal sense. It may also be that you're attracted to people with enlarged and perhaps exotic perspectives on human experience. The pitfall involves becoming so enamored with your longing for travel and increased cultural perspective that you overlook the satisfactions existing in ordinary surroundings. Keep in mind that love, happiness and enjoyment are ubiquitous and can be discovered anywhere on the Earth, not just over the next hill. Your challenge is to promote the appreciation for the world and all its diverse cultures.

Higher education: Higher education is a continuing source of pleasure. You're very receptive to learning; and little in your world brings greater satisfaction than the flow of knowledge. With Mercury, active dialogue is necessary. However, you are much more comfortable when in the receiving position. It's not so much that you wish to be wise, but instead that you truly love surrounding yourself with ideas. Thus, you could be quite happy sitting at home reading a book on art or philosophy; and you're even happier attending a lecture, being in the actual living presence of a master. There is no innate sense of inferiority, however - just a love of the pure, unmitigated luxury of education.

The search for truth: For you, truth must not be ugly. A good-looking lie is more attractive than a homely truth. You want to warm it, to polish it until it shines, to bring out the beauty inherent in any truth. The challenge is to reveal the aesthetic goodness in what is true, to show yourself and us the way to appreciate the truth. Telling the truth must reflect this task. Communicate with grace, and you move toward greater harmony with nature and the universe. Truth is beauty; truth is love.

Ideal society: You believe that love should fill the world, that people should be nicer to one another. In your perfect society, failure to love would be a cardinal sin. This society would be a romantic culture, in soft-focus and pastel colors. You believe in art and high style. The world would be filled with lovely objects and beautiful people; ugliness would be impossible to conceive. There would be no upsets, no crises, no embarrassing social scenes. Everyone would display graceful manners and seemly behavior. As Ruler of the World, you would be the paragon of Love and Beauty, the High Priestess of Romance, the symbol of Happiness, Receptivity, and Fertility.

(Robert Pelletier)

Being accepted in the social mainstream is most important to you. Though it annoys you to concede to others when you know they're wrong, you feel that it is politically

advisable, and that doing otherwise might jeopardize your chances of being accepted. Once you are established, however, you won't make such concessions, because you consider it unbecoming. You prefer honesty, and you are perfectly willing to tell people you like them if they seem pleasant and attractive. You enjoy your children as they enjoy you, and you know how to cultivate their desire to live up to their own creative potentials. You try to be understanding of your partner's needs; and you are always willing to discuss any problems that come up. If the lines of communication are kept open at all times, you feel that most difficulties can be resolved. You know how to adapt to any circumstances that allow you to fully exploit your creative potentials.

People are attracted to you because you know how to make them feel important. Even with people you've just met, you tactfully let them believe that you share their views and that you find them pleasing because you have 'always been attracted to people who have a keen sense of values'. Your mate finds you delightful because of your poise and skill in dealing with people, even those who are socially undesirable. Never satisfied with your accomplishments, you constantly set new goals to reach. Though you accept favors from friends, you usually reciprocate when they need help from you.

You find repetitive jobs tedious and boring. You are drawn to occupations in which there is a minimum of routine and you are free to deal with the public. You also want opportunities to grow and to demonstrate your competence as your skills increase and you are ready for greater responsibility. You are somewhat turned off by people who lack polish and sophistication; but it is through them that you can show what you can accomplish in your career. Your position might allow you to intercede with those in high places who can help people in need. You will grow as long as you realize that you need to know a great deal to earn the respect of those whom you serve in your profession.

You should pursue your goals with the same determination you showed when your early conditioning taught you that nothing in life is free. Fulfill your family obligations first, and then you can devote yourself to exploiting your creative potentials in your career. Any sacrifice you made to gain a formal education was the most worthwhile investment of your life.

The worst thing you could do is to imagine that others' needs are less important than yours. If you let yourself think that they only want to get something out of you, you will miss a great opportunity to achieve your goals, because others will doubt that you deserve to achieve them. On the other hand, conceding to the needs of others enriches you more than it does them. After all, aren't they giving you the chance to prove yourself? Plan your moves carefully so that you don't unknowingly undermine those who helped you when you were starting out.

(Stephanie Camilleri)

Venus in the 9th or 10th house

Here we see the power of love versus the love of power. Venus at the top of the chart gives good looks and, frequently, real beauty, but in any case there is always the ability to command attention.

Many monarchs, politicians, and statesmen have Venus near the Midheaven. It is a particularly good position for those interested in a career in the arts, though it is good for any career as it attracts favorable attention. If they become public figures, the public is inclined to love them and to forgive all faults. The public will be very interested in their love lives because they will always appear to be surrounded by romantic intrigue. The public is inclined to make them into icons or institutions in later life, and enshrine them after death as symbols of something. This will be true to a lesser extent even for those who never reach beyond smaller circles, since they will still be known by name by more people than they know personally, and their lives and loves will be discussed and wondered at by the community at large.

They are excellent salesmen; but their most important product is themselves. They are usually extremely adventurous and love travel and motion, finding it very hard to stay put for any length of time. If career or family demands keep them in one place, they will take vacations to distant places.

They are fascinated by faraway places and far-out ideas, yet usually remain attracted to conservative values and to the friends and scenes of their youth. They may suffer stress from being torn between new ideas and their promoters and the old tried and true, never really able to give up the latter. For some reason, Venus at the Midheaven gives tremendous physical stamina and courage, and the urge to conquer the heights, literally - manifested in a love of mountains and the grandeur of nature.

With Venus in the ninth on the cusp of the tenth, they tend to back causes; in the tenth, their big cause is themselves. In the ninth, this is an achiever who never stops trying, with a love of philosophy and travel; in the tenth, there is tremendous personal authority. Many generals have Venus in the tenth. In either house, they are great intriguers, diplomats, and manipulators.

They are inclined to be narcissistic, more interested in themselves and their own ideas and needs than in those of others; but they are so attractive that no-one minds. They are inclined to go their own way; and others can follow if they choose, which they usually do. They are extremely adept at getting their own way.

If there are bad aspects to Venus, there may be a weight problem, emotional in origin. A fear of sex could be the root cause of this, particularly with women, who may overeat to fill a hunger for love. They may also turn gray early in life. They may experience difficulties having children; love affairs or children may be destructive or tormenting. With bad aspects to Venus at the Midheaven, there is always danger of a sex scandal at

some time in the life.

They are inclined toward luxury; and they love to surround themselves with objects of beauty, both animate and inanimate. They have a great appetite for grandeur, and will go to it (the mountains) or build it around themselves (Versailles).

Mars in Leo 11° 47'

(Donna van Toen)

You have high physical energies, adequate practical and mental energies, and adequate-to-low emotional energies. Your energy is confident, exuberant and dramatic. It is often channeled into getting others to do what you want, being in charge, and entertaining. Your strengths include generosity, leadership ability and enthusiasm. You lack the ability to work without recognition, and also lack humility, and the ability to play second fiddle.

You're an inspirational person, and probably have a considerable amount of selfconfidence. Your willpower is also strong. You have a quick but easily-appeased temper. Normally you don't hold grudges. Sometimes, you can be a bit too pushy, though; and if Mars is under stress you must watch out for a tendency to be domineering. (On the other hand, if Mars is in a Yod, you have to watch out for domineering people.)

You have a direct approach when it comes to sex; and you want what you want when you want it. Men with Mars in Leo are normally optimistic about their chances of scoring, and have tons of ideas for the creative pursuit of the opposite sex. Women with this placement can appear haughty. They're generally not looking for just any old passion; they want THE grand passion. Hence, they dig their heels in, and it takes some effort to sweep them off their feet. People with Mars in Leo generally have a tremendous amount of sex appeal even if not traditionally good-looking.

You want - you demand - to be the center of attention. You also want to achieve something in life, and won't take kindly to having your goals interfered with. Your approach to sexuality is fairly direct. You don't necessarily come on strong, but you make your wants known and aren't much on playing games. Probably you're faithful; certainly you expect fidelity from your mate or lover. For best results, choose somsons who has Venus in a Fire sign, Venus in the 5th house, or a Sun / Venus conjunction. Try to see that this Venus isn't under stress from natal Uranus or from your own Uranus.

You have what it takes to work for yourself if you want to. Your energy level is high, and your productivity generally good - although you're not the fastest of workers. A tendency toward arrogance needs watching if you employ or supervise others (or hope to

eventually). Otherwise, you 'sell yourself' well and generally work to make the most positive use of your potentials. Some career areas to consider are: art, acting, stock exchange work, paper-making or selling, jewellery-making or selling, cosmetic sales or make-up artist, or the dance.

Your motivation is high when you're contemplating large-scale action - trips to foreign countries, making a hit on Broadway, harnessing solar energy, etc.. Lucky breaks tend to come when you slip off to do your own thing rather than when you follow the crowd. However, crowd scenes can sometimes provide small opportunities, provided there aren't too many bureaucratic manoeuvres to contend with. Herb gardening, flower arranging, acting, dance, and astrology are all areas where your motivation would tend to be high even though the scope of your work may not be far-reaching initially.

(Jan Spiller and Karen McCoy)

Static

You may have a tendency to alienate others by asserting in ways that make you appear larger than life. If you compete for center stage in order to ensure that you will be acknowledged, you may, as a consequence, sacrifice leadership. You can lose energy by indulging in the Leo dramatic demonstrations of authority over others and by pressing to get your way regardless of their feelings.

Dynamic

You can constructively assert leadership by using the power of dramatic emotional expression to inspire and encourage others in their self-expression. Acting on a commitment to inspire others through your enthusiasm can reinforce your sense of independence. Your energies increase in direct proportion to your willingness to unite with others.

(Babs Kirby and Janey Stubbs)

The person with Mars in Leo desires with passionate intensity; and, like Mars in Aries, tends to attribute mythical qualities to those he / she wants. Mars in Leo people are looking for someone larger than life, whom they can truly admire; and because of this they tend to expect a great deal from their lovers. They are prone to serial monogamy, falling passionately in love with someone who seems to embody all the qualities they want. During this phase, they will see the lover as perfect, and will be unstinting in their praise. They will devote all their energy and attention to pleasing this person until the imperfections begin to appear. Then they begin to feel angry and cheated as though the lover has deliberately set out to deceive them and let them down. The tendency then is to be very critical and see only the bad whereas before they had seen only the good. People with Mars in Leo like to dramatize, so they will tend to draw a lot of people in to

sympathize with their disappointment.

Mars in Leo people are proud and unyielding, so this pattern tends to be repeated many times before they are able to stop blaming others and see how fixed and unrealistic expectations bring about their own disappointment. For people with Mars in Leo, sex is generally one of life's pleasures. They give a great deal of attention to setting the scene and creating the right atmosphere. Their bedroom will be the most important room in the home, and will be beautifully decorated in rich, romantic colours. Sex is something special to them; and they like everything to be exactly right. It is rather like staging the first night of a play; and great care is taken to ensure success. They know exactly what pleases people and enjoy giving pleasure, always bearing in mind that sex should be entertaining. They are generous with compliments and attention, and are able to make their partner feel really prized.

Because their self-esteem is bound up with sex, Mars in Leo people can be very sensitive to criticism and rejection. There is a tendency to feel that they have to put on a great performance in order to prove that they are better lovers than anyone else; and this can rob them of some of their natural spontaneity. When they trust to some of their instincts, they have an intuitive knowledge of what is pleasurable; and this, together with their warmth and enthusiasm, can make them quite inspiring lovers.

People with Mars in Leo are attracted to success. They tend to look to their sexual partners to confirm their identity and enhance their status, so that achievement, wealth and fame are all things that turn them on. They like the good life and enjoy luxury, so that someone who can offer these things is likely to seem very attractive to them; and they also get great pleasure from sharing their own good fortune. The person with Mars in Leo has a great capacity for enjoying life. These people's pleasures are very important to them, so it is vital to them that their lovers have a sense of fun and are able to share these pleasures with them. They will quickly lose interest in someone who lacks a strong appetite for life.

Mars in Leo people can be very arrogant and high-handed at times. Their belief that they are a law unto themselves can create a lot of conflict, drama and heartbreak in their relationships. They find it difficult to back down once they have taken a stand, and they may even end a relationship rather than admit they are wrong.

Touchy and easily hurt, they feel humiliated by rejection, and tend to need constant reassurance of their desirability. Being belittled or made fun of feels like death to the Mars in Leo person; and anyone who does this will kill off any desire immediately. In order for a relationship to flourish, this person needs to feel appreciated and respected; and his / her partner must be attentive and generous with praise and encouragement. If these things are not forthcoming, the Mars in Leo person will feel unwanted and turned off.

To the person with Mars in Leo, sex is life-giving and vital to his / her sense of identity. These people are seeking to discover their own uniqueness through it, and so put themselves wholeheartedly into it. It is a creative act for them; and they need to feel proud of what they do. They are highly principled where sex is concerned, regarding faithfulness and loyalty as essential to a successful relationship.

(Skye Alexander)

You project an image of confidence, self-sufficiency and vitality that makes people notice you immediately. Charismatic and gregarious, you see yourself as a natural leader; and because you believe so strongly in your own importance and ability, others are inspired to follow you. Ambitious and egotistic, you are likely to channel your abundant energy into becoming 'somebody'. You want to be recognized and admired by all. However, you can be arrogant and vain, forgetting that a king depends on his subjects as much as they depend on him. In your self-centredness, you often fail to realize the needs of others, and thus turn off those whose adoration and respect you so desperately desire.

You love being 'centre stage' and excel when called on to perform for an audience. You possess an innate sense of the dramatic, and are completely unselfconscious; therefore, you might choose to channel your energies into acting.

Your drive to express yourself might also find an outlet in one of the other art forms. Not only are you highly creative, but also you have plenty of energy, determination, and the self-esteem to keep believing in yourself regardless of what the critics say. Though you might be stung initially by criticism, you never admit defeat, and bounce back from disappointments easily. However, you may lack discrimination; and, if your talent is second-rate, you probably won't realize or admit it. Although you can apply much vigor and stamina toward achieving your objectives, you really don't want to have to work your way up the ladder, and may be lazy and impatient about 'paying your dues' before reaping the glory. You expect overnight success and instant fame.

Excessive pride is one of your most likely pitfalls. You are always ready to accept praise for your accomplishments, but rarely take the blame for any failures. It is almost impossible for you to concede to a fault or mistake, or to accept advice from someone else. Since you won't acknowledge your errors, you can't learn from them, and consequently are destined to repeat them.

You take great pride in your skills as a lover, and may be quite boastful about your sexual prowess. Affectionate and physically demonstrative, you enjoy the drama and excitement of a passionate affair. Though it bolsters your ego to have many sexual partners, you aren't as fickle as someone with Mars in Sagittarius or Gemini, and can be content in a monogamous relationship so long as your lover pays attention to you. You expect total devotion from your mate, and would see infidelity as an insult to you personally. But because you believe your partner already has the best there is, you'd

probably be the last to know if she / he had other interests.

Men with Mars in Leo usually have a high opinion of themselves and their masculinity, but still desire constant flattery and ego-reinforcement from friends and lovers. You don't feel you have to do much of anything to earn the appreciation of others - your companionship should be enough. You are good-natured and optimistic, and your positive attitude and childlike enthusiasm endear you to many. You enjoy being magnanimous with people you like, and can be generous with your time, money and talents. Since you don't feel threatened by others, you willingly use whatever influence of power you have to help them achieve recognition, and enjoy playing the role of mentor or patron. Should one of your protégés 'make it', however, she / he had better dedicate the best-selling novel to you or give his / her first-born son your home.

Women with this planetary placement are most attracted to dynamic, charismatic, larger-than-life men. Status is important to you in a mate; and you want someone who is well-known, respected and admired by all. The more important he is, the better. You are seeking vicarious fame, and want to bask in his reflected glory. Big, blond 'Greek Gods', beach boys and movie / rock star types appeal to you most.

(Frances Sakoian and Louis Acker)

Mars in the sign Leo gives energy, willpower, and creativity. Since much of this ability is expressed in the arts, many dramatic actors have Mars in this sign.

Like Mars in Aries, this sign gives positive initiative; but stability and determination are greater because Leo is a fixed sign. There is a natural ability for leadership because the self-confidence of Mars in Leo people inspires confidence in others. These people want to be in the forefront of whatever is going on; and they are competitive in activities that are important to them. They have strong, undeviating beliefs and opinions, which can arouse opposition among those who disagree with them.

Mars placed here also gives fixed, passionate desires. Although people with Mars in Leo are usually ardent lovers, they are also capable of jealousy and possessiveness. The men exude strength and masculinity, and are high-spirited and proud. People with this Mars position, then, are powerfully attracted to members of the opposite sex, who in turn sense their life and vitality.

As with Mars in Aries, men with this Mars position tend to lose their hair prematurely. The fiery nature of Mars burns the roots of the hair.

If Mars is afflicted in Leo, there can be egotistical leanings and an overbearing manner with a tendency to dominate others. There is also an inclination to believe in one's own infallibility.

(Julia and Derek Parker)

The fiery enthusiasm, energy and assertiveness of Mars are well complemented in Leo; and this placing gives excellent organizational ability and powers of leadership. Nevertheless, the individual must guard against becoming too pushy, especially with others who are less extrovert.

The emotions are positively increased, and there will be a great love of life; special pleasure will be gained from enabling others to be happy and enjoy themselves. The sex life will be full, rewarding and colorful; but if Mars is negatively aspected by Saturn, energy will be spent more unevenly than is usual when these two planets are at loggerheads. There is usually a sense of drama; and while this can be fun, it must be controlled - as must a tendency to exaggerate and show off, which can become bombastic at times. There is a genuine hatred of small-mindedness and petty behavior. The temper is quick (almost as much as when Mars is in Aries), but Leo magnanimity means all will be forgiven and forgotten equally quickly.

A passion for art and creativity is often shown. If painting or design is enjoyed, there is usually a flair for color - especially hot, sunny shades. If the Sun sign complements the Mars placing (being another Fire sign, for instance), the subject will look for such colors when choosing clothes, which will also allow plenty of movement.

If overenthusiasm is consciously controlled, or is countered by other, somewhat more sober elements in the chart, this placing is a marvellously invigorating one. It adds a certain robustness to the health; but look to the spine, which could be prone to strain, especially if the subject is confined to an office desk for long hours at a time. A backrest chair would be an excellent investment. As Leo rules the heart, you should also encourage steady exercise, whatever the age of the subject. This does not mean that he or she will be prone to heart attacks, but it is as well to remember that the heart is a powerful muscle - a machine - and, like all machines, will work better and longer if it is kept well oiled and sensibly used. For exercise, all kinds of dancing are to be recommended, as are workouts at a well-equipped health club.

(Grant Lewi)

Energy flows normally in self-centered channels, serving the main bent of your nature by ensuring that you will always, as if by instinct, put your best foot forward. You have abundant animal magnetism and charm, and can 'get away with murder': people take things from you that they'd be angry at another about, and you like to 'make 'em take it and like it'. You are probably easy to look at, and make the most of your natural graces. Your energies are the willing servant of your ego, enabling you to dramatize whatever life task you set yourself. Energy may or may not be abundant, but in any case you make the most of what you have: this is the position of someone who 'dies with his boots on' and can always be counted on to do his duty, provided that the duty is one that he

can relate to his deep ego centres. This is not a genuinely unselfish position for Mars, though if the total personality requires unselfishness, the energies will work toward this end as readily as toward another. This position of Mars in itself tells little about the character or personality, except that, whatever the ego demands, Mars will serve it with stability and a good deal of self-dramatization.

(Sydney Omarr)

In Leo, Mars is a symbol of great creative energy - the native is restless, anxious, dynamic, forceful; at times he pushes himself to such an extent that he frightens people, including members of the opposite sex.

He possesses a great degree of personal magnetism; he both repels and attracts. His personality is reflected in his creative endeavors. His personal touch is on almost everything he does. He tends to be self-centered, and doesn't believe anything is of real importance unless he, personally, feels its effects. He is impulsive, and acts with haste but seldom repents, because he is alert for a second chance. There may be battles with loved ones, and the danger that the excitement he finds in these clashes could blossom into psychological disorder.

(Lyn Birbeck)

You are a Royal, though potentially conceited, suitor. Energy is created and maintained through striving towards something that makes you feel pride and respect for yourself and / or Other. Finding the noble thing to do can be extremely important when you are having to fight your way through or out of a compromising or pressurized situation. Merely pretending that you are getting what you want with boasts and flourishes in spite of fair criticism is the sign of incipient anger.

You attract with a very confident and stylish way of asserting and displaying yourself; with a dignified and highly honourable manner of conducting yourself, especially when under emotional pressure; and with an impressive and chivalrous sexuality that comes across as relaxed and in command.

You repel with a pompous, vain self-righteousness that is blind to constructive and important advice; by steamrolling anyone or anything that gets in your way; with pure egotism posing as superiority; and with an imperious sexuality that demands its self-styled and self-elected rights.

You are attracted to Others who admire your social style and / or creative talents; to the spotlight; to the Other who can be your 'king' or 'queen' in the sense that he / she is respectful, honorable, and someone to be proud of; and to sexual or confrontational situations where your prowess and dignity win the day.

You are repelled by cynical or overly critical Others who fail to appreciate the drama of life; by low-key or lacklustre Others or situations that put you in a bad light, or that drag you down to their level; and by mean-spirited, back-stabbing means of getting what is wanted.

When you are alone, it is because either you have been banished by pricing yourself out of the market, or you have been upstaged as a result of not admitting to your failings or doing anything about them - at least not until it was too late. And bear in mind that being 'alone' can also mean that you are still with an Other but are not getting what you want. How long you spend in exile therefore has everything to do with facing up to your ego's delusions of grandeur, because they are at the root of your aloneness. Of all the Mars signs, yours can find it hardest to eat humble-pie - but when you do recognize what's best all round, you will be amazed at how swiftly things get turned around. A case of having to stoop to conquer.

(John Townley)

Your approach to lovemaking is rather direct and friendly; and you may be somewhat frustrated by a lover who requires extensive courting or who insists on innumerable verbal games before approaching the physical side of love.

However, once lovemaking is assured, you make elaborate preparations, particularly in lavish surroundings and sumptuous fittings. But remember to consider your partner's ideas, because some people respond to such elaborateness by becoming self-conscious and unable to fully let go.

You are the warmest and most open of lovers, but you may tend to go through one or two basic scenarios over and over without being entirely aware of it. This may become wearing; but if you consult your partner for suggestions and new directions, this needn't become a problem.

You are generous to a fault with your lover, particularly in supplying aids for lovemaking and tokens of affection. This can be most meaningful to you, but don't be surprised if your lover requires less or does not fully appreciate all your efforts. Where the hand fails in such matters, the heart will provide.

(Robert Hand)

You have a great deal of pride, and you enjoy doing things on your own initiative. An appeal to your sense of fairness brings out the best in you; and you will do anything to maintain these qualities. If you know that someone is relying on you, you work very hard to live up to that person's expectations. On the other hand, you are sometimes quite touchy about your sense of dignity. If someone makes fun of you or says something sarcastic, you get very angry and feel that you have to prove your worth to that person.

At times, you may act arrogant and domineering toward others. You can't always be first, but you have such a need to be a leader that it may be difficult for you to accept anyone else in this role.

You demand that others let you be yourself so you can run your life as you want. You are quite stubborn about this; in fact, the harder someone pushes you, the more you resist or persevere on your original course.

You probably have considerable self-confidence and even courage, but you are not especially reckless. At best, you have a good understanding of yourself, of your limitations as well as your strengths, which you emphasize, of course. In fact, you may feel uncomfortable with the softer side of your personality, your emotions and weaknesses. You would like to appear strong and self-possessed at all times.

(Marcia Moore and Mark Douglas)

Keynote: Creative energies stimulate vivacious activity.

Symbol: An actor bounds vigorously onto a stage.

Mars in Leo gives an abundance of élan vital and the incentive to project ideas in dramatic ways. Few combinations impart more personal magnetism. Everything is done 'with heart', and in a grand and chivalrous manner. There is a liking for the big, the bright, and the bold. Issues are clearly drawn and action is taken without fear of consequences.

The Martial Leonian seldom hesitates to act but will do what is needed without wasting energy debating the pros and cons of a matter. His heart tells him what is right; and generally its impulses are sound and trustworthy. This Promethean spirit quickly grows impatient with those timid souls who, because they lack the courage to take a definite stand, allow golden opportunities to elude them.

Leo is the born leader whom Mars impels to take the steps required to rise to a position of prominence. The presence of a fiery planet in a fiery sign gives a double dose of assertiveness which may prove almost too hot to handle. The defects of this position arise from a tendency toward extremism. Excessive zeal for a just cause can degenerate into a fanaticism which arouses antagonism even in those who are being helped.

The energy of Mars reinforced by the individualism of Leo fosters the ability to excel in artistic enterprises, such as acting, singing, and dancing, which require selfprojection. One expects dramatic entrances and exits, startling effects and original touches from these colorful personalities. They aspire to transcend previous accomplishments and move on to greater things.

Mars also supplies the motive power to push forward, to brave opposition in competitive

fields, and to be brash when necessary. On the negative side, it can make a person pushy and presumptuous. Sometimes, Mars in Leo signifies a power complex which drives an individual to struggle relentlessly for personal recognition and to use dictatorial means to achieve the desired status. He will fight his way to the top, not only because he wants admiration, but because he craves power.

Whatever his vocation, the person with Mars in Leo expresses himself with style and verve. He can take personal initiative and should execute his original ideas, even if by trying to keep everything in his own hands he overestimates his ability to cope with unexpected contingencies. His willingness to give personal attention to whatever he does accounts in large measure for his successes. He is ready to take a gamble, and will strike out on his own while others are clinging to the coattails of convention. He may win gloriously or lose ignominiously, but at least he is not a mediocrity.

One expects the king of beasts to be strong and bold, even if occasionally dangerous, and should be approached with deference. Mars intensifies Leo's courage, pride and generosity, but it can also incite hasty judgement and lack of restraint. The Martial Leonian is seldom petty or mean, but he needs to check his temper and to realise that power entails responsibility. It is hard for the noble lion to pay obeisance to anyone. Yet there are times when he must submit to others, even if only to prove that he has this additional power over the kingdom of his own soul.

(Isabel Hickey)

Here is energy plus. Leo is a Fire sign, and Mars is a Fire planet. Dramatic, enthusiastic, ambitious and passionate. Have no intention of taking back seat to anyone unless there is a strong Neptune in the chart to nullify the ego. Quarrelsome and jealous where those he loves are concerned if Mars is afflicted. Hates to be wrong and can be extremely fixed in convictions and opinions. Tremendous vitality and courage. Can have heart trouble if he overdoes physically.

(Jeff Green)

This will correlate to a Soul who desires to take charge of and be in total control of its life and destiny. With Mars in Leo, the Soul desires to creatively actualise its evolutionary / karmic intentions and requirements to the fullest possible extent. As a result, the dynamic of creative independence will be emphasised relative to a personal will structure that instinctively resists any circumstance or person that attempts to restrict any experience or direction that the Mars in Leo person desires to act upon. In essence, Mars in Leo desires to be master of its own life. Mars in Leo will reflect a Soul that appears to be self-inflated and self-important, expects to be acknowledged for how special it is, and instinctively acts in such a way as to appear to be the very centre of the universe. Mars in Leo will reflect a Soul that is highly focused, intense, creative, rigid, passionate, dignified, inspiring, narcissistic, and selfish. In evolutionary terms, there will

be reasons for the Soul to have Mars in the sign of Leo. For example, it is not uncommon for such a Soul to have had a series of recent lifetimes in which there was no sense of personal power, and to have experienced life in a way that was beyond his or her personal control. As a result, the Soul desires to counteract this experience through manifesting and creating a life in which a necessary Soul strengthening can occur. Looked at in this way, it can be understood as a necessary development for the Soul. The astrologer must positively reinforce this intention to the client, because typically such a client would have repeatedly heard from many people that he or she is too selfish, etc..

The house that Mars in Leo is in, the aspects that it is making to other planets, the house that the sign Aries is on, the house that the sign Leo is on, and the location of the Sun (the planetary ruler of Leo) will all correlate to how and where the archetype of creative actualisation of the Soul's karmic evolutionary intentions will specifically occur.

Sexually speaking, Mars in Leo will manifest desires of creative self-discovery that will not tolerate restrictions from any external source. The only source of restriction will occur from within itself - any sexual behaviour or expression that creates a loss of personal dignity or esteem will be resisted with great force. Mars in Leo will manifest an intense, deep, passionate, assertive, and narcissistic orientation to the sexual experience. There is a high degree of focus on self-pleasure. In men, this can correlate to the 'Adonis complex', where they expect to be sexually worshipped. In women, this manifests as the 'Cleopatra complex', where they also expect to be sexually worshipped. In both men and women there will be a strong focus on using their own bodies as temples of creative self-discovery through autoerotic practices. Many will be highly creative in designing masturbatory practices that allow for a deep intensity of psychological, emotional, and physical sensation, the intensity of which serves to renew and release the Soul simultaneously.

In their sexual relationships, the Mars in Leo person is focused on experiencing his or her own intense stimulation through his or her partner. The partner serves as a vehicle through which this stimulation occurs. Through increasing the degree of stimulation and sensation in this way, the Mars in Leo person thus stimulates the partner because of the inner intensity of his or her own sensations. The specific nature of the types of sexual desires that the Mars in Leo desires to creatively actualise can be determined by the actual house that Mars is in, the aspects that it is making to other planets, and the houses that those planets are in. The phasal relationship of Mars and Pluto will correlate with how this is done.

As their lives evolve, these individuals must learn to embrace the Aquarian polarity. In essence, this means learning how to validate themselves from within themselves without constantly demanding praise and recognition, but also how to best actualise their creativity and need for recognition within the context of what society needs from them. Such people have an evolutionary need to validate and acknowledge the purposes and

creativity of others as being equal to their own. They must ultimately understand that the source of creativity does not originate from their own egos or Souls, and that they must help others actualise their own creative purposes. Sexually, it means to learn how to objectify and embrace the sexual desires and needs of their partner - to listen and learn how to satisfy their partner's needs and not just their own.

Mars in 8th House

(Donna van Toen)

Lusty, blunt, and an independent thinker, you do things with a great deal of intensity. You tend to live for today, and aren't especially good at saving, so it's possible that there'll be a great deal of fighting over joint finances in your life. You have strong sex drives, and will try to be the dominant sexual partner. In the career area, you may be attracted to surgery, psychology, or psychiatry. Your death is apt to be connected with some sort of accident. Although your psychic ability is good, if there are stress aspects between Mars and Neptune you should avoid involvement with psychic phenomena due to a tendency to become fanatical about it.

With Mars here, you want sexual activity. Without it, you become very tense and start to feel empty or lethargic. But casual sex isn't apt to be completely satisfying; you want understanding as well.

Your motivation can be very material or very metaphysical. Your lucky breaks can be either very big or very small, depending on how ambitious you are and what you choose to do with your life. Conflicts very often actually turn out to be opportunities in that they force you to reexamine your wants and bring them more in line with your needs and abilities.

The 8th house is sometimes called the house of death, sometimes called the house of transformation. It's another of the 'use it or lose it' houses. Planets here demonstrate the occult principle that thoughts are things. If you have planets here, be careful what you wish for. You might just get it, and if you do, it'll be might hard to get rid of it if it's not to your liking after all. If Mars is here in the Equal House system, it could be a sign that you've misused your psychic powers in a past life and are now having to pay the piper. This can mean there'll be almost an obsession with obtaining some sort of psychic information or becoming skilled in some metaphysical discipline, or it could mean there'll be a strong fear or dislike of the occult and its practitioners. Either way, there'll be a blockage of your psychic powers - you'll be able to go so far and no further. As a routine precaution, you should stay away from the more intense quasi-religious groups, avoid techniques that require you to go into trance, and take advice from non-traditional healers with a grain of salt. If Mars is here in the Koch system, you're at the 'use it' end of the spectrum, and therefore may well become active in metaphysical groups or involved in

one or more occult disciplines. (Alchemy, magic, and esoteric astrology seem to hold particular appeal for those with this placing.) In either case, there's a good chance that others will seek you out for advice, and this is how you'll work out your debts.

(Babs Kirby and Janey Stubbs)

The people with Mars in the eighth crave intensity and depth in their sexual relationships. Direct and uncompromising, this is a primitive instinctual urge. They want sex for its own sake, and seek a death and rebirth experience. They want something so intense that they go right out of themselves and emerge transformed by the intensity of the experience. They tend to see potential partners only in terms of sexual desire, leaving their partner feeling used. They can be very ruthless in this respect. There is an urgency to their desires, and when they feel like sex they will just go out and look for it - sex will be a very strong motivator for them.

Because of the intensity of their desires, these people are extremely jealous and possessive, and will not tolerate infidelity. They can be quite brutal about cutting someone out of their life if they feel that this person is untrustworthy. On the other hand, they may find it quite unreasonable if their partner has the temerity to question their behaviour or try to restrict them. So their sexual relationships tend to be filled with power struggles, with jealousy being a big issue. People with Mars in the eighth will know instinctively if their partner is even slightly attracted to someone else, and may attack him or her mercilessly, even if his or her behaviour has been exemplary. This can lead to many crises in their relationships, but they thrive on this intensity, feeling more alive and drawing energy from it.

People with Mars in the eighth tend to be either on or off. They desire someone either intensely or not at all. They cannot be casual or light about sex, because it is so important to them and they are looking for such a powerful expression of feeling. Because of this, they tend to have obsessive attractions which make an enormous impact on them whether or not they actually have a relationship. They have a powerful sexual presence, although they may not be consciously aware of the impact they have on people, and can be surprised by the strong passions they arouse.

They have a deep interest in whatever is hidden, so they dig around to find out what people are hiding. They feel a need to know what people are feeling and what their underlying motivations are, and can be quite unrelenting in their determination to extract information. Natural detectives, they enjoy any form of investigation and throw themselves into uncovering every last detail. They tend to have obsessive interests and do everything with total effort, while the passion lasts. This applies to sexual relationships too, so that as long as the attraction lasts they will be totally committed but once it dies down they will leave.

With Mars in the eighth, there are a lot of unspoken undercurrents concerning sex.

People with this placement may have grown up in a home where there was a powerful sexual energy which was not expressed openly. As a result of this, sex may be a taboo subject, and there can be a lot of fear attached to sexual feelings. Hence the eighth house Mars person may try to avoid close relationships altogether, fearing the power of sexual desire. These people have to come to terms with their own vulnerability before they can benefit from their deeply transforming sexual nature; and they may have to experience the intense pain of being rejected by the person they most desire before they can unearth the treasure that is buried deep within them.

(Stephanie Camilleri)

Still waters run deep - and strong. These people have a charisma that attracts others to them, but they are reserved and hard to know. There is a restlessness of the soul that will lead them far from the native soil and the native values on at least one farflung excursion. Many venture so far from home that there is no return. They march to a different drummer from that of their community of origin. Their drive is towards different goals from those of family and early friends. Often misunderstood in youth, they seek a distant ideal that rarely or never materializes and, even if it does, often does so only briefly.

They are inclined to sacrifice too much in relationships at least once, which may cause them to become fearful of the emotional demands of relationships. Escape from a relationship can be the motivating force behind big changes in their lives, moving far from home, taking a job in a foreign country.

They are highly sexual, which brings problems. They may repress their sexuality, resulting in psychological problems of various kinds. With Mars in a fixed sign, there may be homosexual desires; other placements will show if these will be expressed, or denied and repressed. Frequently, in Air or mutable signs, homosexual experiences are brief and occur in youth as part of sexual development. Their sexual development is so important to them that it may rule their lives.

Even their death is often related to sex in some way, with links to the loss, failure, or frustration of a sexual relationship. They will often have a close brush with death at some point in their lives. Mars in the eighth is partial testimony to a sudden death.

(Bill Herbst)

Union: You sense the value that resides in your beloved. It fills you with desire, and you are eager to push through the outer personality to reach the treasures stored in the queen's chamber of the inner pyramid. But you often ignore your partner's boundaries. In fact, the higher the boundaries, the more you may try storming them. This is a deadly pitfall, for the treasures of union are gained only when both individuals feel safe to surrender. If you insist on smashing people's walls, they will simply fortify their defences

against you. The result is constant warfare, argument rather than intimacy. Recognize the impact of your male force, the power of your thrust. Let the warmth of your desire arouse the other's receptivity. The challenge is to be ardent rather than combative, and thus gain entry to the inner sanctum.

Transformation: You can be a consummate spiritual warrior, a crusading knight who walks out alone to confront the dragon of ego-death. The pitfalls involve the concoluted meanings of victory and defeat. If you slay the dragon, but your ego survives, you've suffered a spiritual defeat. The question to be asked is this: what is the dragon? You're a heat-seeking missile looking for an external target. But often, the only heat is coming from you. As in Pogo's famous remark, 'We have met the enemy, and they is us'. Transformation comes not from conquest, but from interpenetration. The challenge is to keep it simple, to go after what you want, and to know that desire itself will change in the process.

Sexual merging: You are charged with sexual passion. The wish for union glows constantly in the lower chakras. When you are aroused, desire burns white-hot. You often blot out every other consideration. This can express itself as 'going for the goal line' of orgasm without sufficient concern for sharing, but it may also mean obsession with closeness. In either case, the pitfall lies in assuming that the obstacles to union reside somehow outside yourself, in your beloved. That leads to explosive conflagrations around the issue of sex. Remember that it is self-defeating to turn your lover into your enemy. The challenge is to learn correct penetration. Passion and heat are your arrows; desire is your bow.

Focused intuition: Never one to wait, you thrust yourself out of your body, pushing for intuitive contact with others. Anyone you desire becomes a target for the sharp edge of your radiance. The pitfall involves trespassing. People's inner thoughts, feelings, and desires are often dangerous, often not an accurate reflection of their truest selves, and thus necessarily private. Learn to intuitively enter only those chambers that are open or unlocked. When you push towards someone's inner sanctum, you could tumble instead into the cesspool of their darker selves, and what you find there may not be pleasant. The challenge is to hone your psychic sensitivities to a razor's edge. Use these tools as a surgeon might, to cut away blockage, or as a lover would, to fill the beloved with goodness.

Shared assets: You are sensitive to money, and probably want more than you have. Rather than building your fortune through simple and direct effort, you're drawn toward those who already have money, or obviously desire wealth. But be careful: money, property, and possessions can easily become heated topics, both in your family, and later in your social or romantic relationship. Play down the conflicts, or you may destroy the love that exists. The challenge is to work with others to create shared goals your partnerships can achieve, and to extend your mutual fires into a single flame of togetherness.

(Howard Sasportas)

Those with Mars in the 8th come alive in joint enterprises where they can give and receive all they can. Usually there is a shade more subtlety to Mars in this house than in his other domains, although the clumsy Greek Ares may evince his characteristic impetuosity by rushing into hastily conceived financial deals. Some people with Mars in the 8th will gain a sense of honour and virtue by standing up for their deeply felt beliefs, and will try to challenge and convert others who don't share the same values. Others with Mars in the 8th find the prospect of appropriating the values and possessions of another person much more rewarding and enticing. A difficultly aspected Mars could indicate fights with the marriage partner over joint resources, battles over legacies and inheritances, trouble with a belligerent tax-inspector, and conflicts with get-rich-quick business partners, so some degree of caution is advised in these areas.

But it is in the most intimate arena of the bedroom that an 8th house Mars most clearly exposes itself. These people's passions are strong, but sexual expression may be more than just a means of relieving built-up physical tension: for many, sex is a contest and Mars is determined to be the victor. Again, we can understand these people better if we realize that in acting this way they are attempting to affirm and define their identity and power. The principle of the Sun distinguishes us from others, but we need Mars to prove our point; and whether, in the 8th house, the point is given or taken, Mars here likes to be in charge. With a little bit of thought, it's not hard to appreciate that there is more to a person's sexual taste than meets the eye; and fortunately or unfortunately for some, Mars in the 8th people may take out their aggression in the bedroom. Or due to guilt and ambivalence, Mars in the 8th people may resort to its second-favourite battle-cry: 'They made me do it', blaming others for forcing them into situations they somehow help to contrive.

By meeting them in others or through their own selves, those with Mars in the 8th often discover and have to grapple with the darker emotions of blind lust, envy, greed, jealousy, etc.. The need or ability to transmute these seething feelings into a more constructive expression depends, to a large degree, on the aspects to Mars. If Mars is difficultly aspected by the outer planets, it is usually most pressing that the raw, primordial side of Mars be rechannelled in other ways.

Sometimes there is a burning interest in the esoteric or the occult. Caution should be taken when exploring or experimenting in anything mediumistic in nature: there is the danger of projecting their own anger and aggression onto something 'out there' and then experiencing the disowned quantity as turning around and pursuing them. Although Mars can hardly be defined as covert, in the 8th he does have a kind of detective-like ability to probe subtly and persistently into what is hidden or secret. If those with this placement sense something wrong or askew in a relevant person or situation, they are not easily able to let it rest.

The Scorpio Dylan Thomas wrote, 'Do not go gentle into that good night'. In deaths and transformations of a physical or psychological nature, Mars in the 8th will usually follow that advice.

(Robert Pelletier)

You are demanding in your relationships, and you feel bitter if rejected. You may bide your time when your wishes are not granted immediately, as long as you know that eventually you will get what you want. You want to become self-sufficient, because you dislike being obligated to anyone, which limits your plans and ambitions. You aren't afraid to work hard to get what you want out of life, and you know that any investment of time and energy will be rewarded when you start getting results from your efforts. You are important to those for whom you provide necessary services, and you consider this part of your social obligation. When your efforts are appreciated, you are stimulated to take more responsibility and to make even greater achievements.

Probably you will choose a career that gives you an opportunity to grow and develop, because you are reasonably sure of yourself and of what you can accomplish with your talents. You believe you can demonstrate greater competence in your chosen field, so you don't hesitate to promote your skills whenever possible. People are convinced that you can serve them better than your competitors, so they turn to you and demand your services.

If maintaining a high income is your main motivation, your success may be limited and you may suffer some setbacks. It would be better to develop your skills to the highest level of competence and know that you give the best value for what you earn. This will gain you the patronage you need and assure you of consistently high earnings. Working with the public will allow you to serve a large number of people and be recognized for your efforts. The main stumbling block to success in your career will come from your inability to resist indulging in personal pleasures. You must determine your priorities and accept the need to make some sacrifices as an investment in your career and the status you hope to achieve in realizing your ambitions. Family obligations may temporarily frustrate your desires, or romantic entanglements may distract you from your main objectives. You will have to develop self-control and learn to manage your personal affairs more prudently.

Your wealth of ideas means little unless you act on them or cultivate them so they can be of some value to you. The best way to get people to notice your competence is to work at promoting your ideas and skills. Such an investment of time and energy is essential if you are to derive the most from your potentials. You owe it to yourself and to the public to make your skills available. Dedicating at least some of your talents to serve important needs of the public will enrich your later years with contentment in the knowledge that you were willing to get involved.

Your partner probably admires your driving ambition to succeed and to do whatever is required to sustain the relationship for the benefit of you both. What you accomplish is important, but even more significant is how you do it and the moral responsibility you take for your actions. If you are motivated by a desire to help people in need, then there is no problem. but if you take liberties with what is considered ethical behavior, then you will have to expect major losses in earnings and prestige. This is a decision you have to make; and the outcome is yours to determine.

Jupiter ♃ in ♑ Capricorn 4° 42'

(Jan Spiller and Karen McCoy)

Static

In delaying or postponing the use of the Capricorn natural talents to fulfil your desires, formulate plans, or manipulate business dealings, you may experience insecurity about your inner integrity that is aimed toward achievement. Thus, you can be at a loss to manifest those talents within you. If you give in to righteous ideas about controlling others or repress your fine managerial abilities, you may undergo frustration and doubts about yourself.

Dynamic

When you trust your integrity and utilize your natural managerial talents to organize what you truly believe in, you may discover that your abilities to manage others bring joy to everyone as well as yourself. By taking a leap of faith and putting yourself in situations where you can delegate authority and manage resources, you can experience an expansion of faith in yourself to use your talents with integrity.

(Marilyn Waram)

When the expansive, inquisitive, optimistic Jupiter drive has to express itself through the cautious, reserved, and often pessimistic sign of Capricorn, something has to give! Sometimes the person will live frustrated for years, unable to completely hold in the Jupiterian exuberance and tendency to gallop off into the future only half-prepared, and equally unable to stop the regrets and Capricornian recriminations and guilt which follow such behavior. If she allows the Capricorn to prevail most of the time, her Jupiter nature is even more likely to break free at unexpected and usually completely inopportune times.

There is something of a clash between the Jupiterian tendency to invest faith,

particularly in intellectual concepts and coherent systems of philosophy, and the Capricorn tendency to not believe in anything unless it can be eaten, put in the bank, or slept on. Capricorn deals with what is material, and judges this and often only this to be real, and therefore acceptable. Jupiter's territory looks like so much hot air, smoke and mirrors to the Capricorn side of human nature.

The Jupiter nature may, however, invest Capricornian principles and traits with great value. The individual with this placement is often a committed employee because she upholds the work ethic, puritan-type virtues, reality as it is, and the need to succeed in the world's eyes. She may find traits such as dependability, reliability, conservatism, frugality, strong career devotion and ambition, and hard-nosed realism very appealing. She could preach to others about the superiority of these characteristics.

The person with Jupiter in Capricorn may bring optimism, confidence and far-sightedness into a business environment. She may infuse reactionary philosophies with new insight and enlightenment. She could express her values in practical ways, expanding the vision and scope of society's structures and conventions until they deal more effectively with current problems and issues. She has the capacity both to work effectively herself - that is, to be ambitious and hardworking - and to envision a better future. She may make a highly valuable leader, whether in business or government, as she can combine idealism with pragmatism, high principles with effective action, a vision of the future with the ability to deal with the structures available today. She could also swing back and forth between all of these, feeling hopeful and full of faith in the future one moment, and crushed by the realities of the present the next moment.

Usually, the person with Jupiter in Capricorn has some strong ideals about government, business, career goals and the way to deal with reality. She can make an ultimate value out of career or public success, and place all her faith in control and power, or monetary gain, or discipline and denial. Her approach to philosophy may be somewhat dry - if it will advance her ambitions or status or wealth, fine; if not, what's the point? This is more likely when the placement is backed up by other chart factors.

If projected, the individual with Jupiter in Capricorn may see her father, or the conditional-love parent, as well as subsequent authority figures, as intellectual, bright and full of knowledge. She may think they are just blowhards. She could expect them to have answers and be disappointed when they fail her. She could expect material resources and career success to give her a sense of complete fulfillment, and be very frustrated when they do not. She tends to place a great deal of faith in the work ethic and the puritan virtues, and may suffer great disappointment when one of life's crueler vagaries happens to her. She expected to avoid these by prudent living.

This is another of the transpersonal placements of Jupiter. The individual may grapple with the seemingly selfish tendencies of Capricorn, wherein personal security is sought - but by being competent and successful in the larger world. She may find she is most

fulfilled when she expresses and lives her values at work and through her career choices.

Jupiter in Capricorn is one suggestion that difficulties with beliefs originate with too much focus on materialistic goals, too much scepticism and fear of expansion, and too much demand for scientific proof. When Jupiter in Capricorn is positively expressed, however, the individual has the capacity to be a visionary executive, that rare leader who has self-discipline enough to deal with the realities of the present, but who also sees into the future with hopeful expectation that things will improve. She not only hopes; she thinks about how to act today to ensure that the improvements actually occur. She balance fear with hope, scepticism with exploration, cold facts with future possibilities.

(Skye Alexander)

Through work, you expand your understanding of yourself and your place in the world; and some of your most important learning experiences are likely to come to you through your career. Actually, you enjoy working and derive much pleasure from seeing a job well done. However, you might become a workaholic since so much of your self-esteem and your satisfactions in life are connected to your job.

You possess natural managerial ability, have a good head for business, and are known for your shrewdness, common sense, reliability and diligence. Supervising and organizing operations gives you a sense of satisfaction, and you like being in a position of responsibility. You assume authority easily, and are comfortable in a decision-making role, believing that no-one is quite as capable as you.

Status is important to you, and you want to have the respect of your peers, your community and society in general. Though you are ambitious, you do not desire glory or riches as much as honor and authority. For instance, you would prefer being president of a colleg to being a movie star. Success, however, is likely to come to you slowly, little by little and as a result of your own efforts, rather than being dropped in your lap by Lady Luck.

In the extreme, your ambition might cause you to do just about anything to achieve your goals; and you may believe that 'the ends justify the means'. Above all, you are a pragmatist, and you do what you believe must be done without letting your emotions or ideologies get in the way. Thus, others often see you as cold and calculating.

You respect traditions; and unless something has stood the test of time you don't place much value on it. Consequently, you tend to stick with what you know rather than taking chances on new ideas, techniques or practices; and you can be extremely rigid and oldfashioned. The 'god' you worship might be tradition. Upholding the status quo benefits you, and through becoming part of the establishment you are likely to increase your wealth, status and / or sense of security. Therefore, you see no reason to make changes

or 'rock the boat'. You might even become well-known as a result of your conservative views.

You also seek security, stability and a predictable, well-defined, orderly life. Thus, you might go to the 'right' schools, work hard, plan carefully, hold on to your resources, invest in blue chip stocks, support the established order, and associate with people who can benefit you so as to provide the best possible future for yourself and your descendants.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Capricorn is in its fall because Capricorn is opposite the sign Cancer, in which Jupiter is exalted. This situation is manifested in an overconcern with the letter of the law rather than the spirit. However, Jupiter in Capricorn, if well aspected, can give great integrity, especially in moral conduct, business ethics, and the responsibilities of high office.

Natives generally have conservative, traditional values concerning politics, education, and moral conduct. They support the value system of the social, economic and political status quo, overlooking its injustices, faults and hypocrisies. The resulting rigidity of social outlook can alienate the younger generation and those who embrace a universal point of view.

People with Jupiter in Capricorn often acquire positions of economic or political responsibility. They will exercise prudence, caution, and a mature judgement therein, but may lack imagination, creativity, and the ability to innovate.

They have a strong drive for power and status, prompted either by personal ambition or by a sense of duty to society; this drive can interfere with their home life and the personal, emotional values associated with it. The corporation executive who spends all his time at the office dealing with those in power, and neglects his family, is typical of persons with Jupiter in Capricorn. These people often acquire a cold, austere personal manner in their later years, and they hide the inner feeling of emotional frustration and loneliness engendered under an attitude of dignity and importance.

With this position of Jupiter, great wealth is often attained, through ambition, patience, managerial ability, and the wise use of resources. Since these people seek the status conferred by wealth and high position, they automatically adopt the values of those with impressive statue who can help them achieve prominence.

These people abhor extravagance and waste. If Jupiter is afflicted and this tendency is carried to extremes, there can be miserliness or an inclination to economize in small matters and at the same time to be extravagant in large ones.

(Grant Lewi)

This position presents opportunity to you from very practical sources. Anything will appeal which helps present you as an authoritative and consequential person; and you will follow most readily those beacons that lead to the mountain tops of public acclaim. You combine daring and caution in a nice mixture. Money is not important in itself, though it may be as a means to power or as a symptom of success. You will risk money to get fame or power; but you'll never risk fame or power to get money. Because you see only such opportunities as tend to advance you in the eyes of the world, irrelevant bypaths and blind alleys don't distract you, and you plug mercilessly along the only path you see, leading upward and onward to the High Place.

(Sydney Omarr)

In Capricorn, Jupiter is a contradiction. The native wants to be generous, but also has a deep respect for security. He wants to travel but has a need for an 'anchor', a place to stay, to feel secure. He wants to pioneer, but has enormous respect (or fear?) for tradition. He wants authority, yet hesitates to bear down in order to earn it. He has the ability to organize, manage, direct; he has great interest in challenges, things that seem far off in the distance - but when the challenges are met (or come closer) he seems to lose interest. The astrologer should help him to see the obvious, to keep his mind open, to remain intellectually curious and excited, or his life will sink into the morass of the conventional - and, eventually, he will drive loved ones away because he grows so sure of himself he becomes a downright bore.

(Stephen Arroyo)

With Jupiter in Capricorn, one seeks to grow and to improve oneself through hard work, discipline, and steady progress. One needs to express qualities of self-control and confident conservatism in order to improve the self; one has an innate sense of authority that inspires trust from other people. Optimism and expansion can be squelched by an overly serious, fearful attitude. One's faith and trust is based on reality, experience, and one's innate understanding of the value of history and tradition. Opportunities come through one's ability to be reliable, responsible, and patient - qualities that are usually well-developed.

In Capricorn, Jupiter is opposite Cancer, where it is especially well-placed and therefore traditionally considered to be 'exalted'; in Capricorn, Jupiter is in its 'fall', a position where its innate qualities are not so easily expressed. However, that does not mean Jupiter's power should be underestimated here, as we shall see in this section. Nothing in Capricorn comes quickly or easily, although at times one must wonder why these people make things unnecessarily difficult for themselves. As Isabel Hickey wrote, those with Jupiter in Capricorn are 'too cautious for their own good'.

The extreme caution with which these folks approach everything, from close relationships to handling money, is of course typical of the sign Capricorn. Those with Jupiter here don't trust anything that is not 'proven' or validated by traditional acceptance. The sceptical streak in their minds is pervasive, but they are not without practical ideals! The fact is that tradition plays a large part in molding their ideals. They will look at the history of any action or ideal that they are evaluating, and will slowly test it to determine how much risk there really is. They are not fools and don't ever want to appear to be such; dignity is immensely important to them. They feel that knowing the risks in advance is simply practical. They have little need for the sheer excitement of taking risks, as so many people do; once they have determined that there is little risk, or at least that it is acceptable for the goal being pursued, they can act decisively.

However, those with Jupiter in Capricorn will take extra risks in order to gain authority. Oftentimes, those with Jupiter here seem to attract especially powerful enemies, because of their power or prestige. This Jupiter certainly inflates the ambition, and the result is well-described by Moore and Douglas: 'Having achieved the position of eminence for which they have labored, they may be obliged to pay the price once more in a sense of isolation and loneliness. Then they should try to forget their dignity and enjoy the simple pleasures of life without worrying about an image to be maintained or an impression to be made'.

The resourcefulness of these people should never be underestimated, nor should their determination. They may well simply outwork those endowed with more cleverness or imagination; and their sense of duty and responsibility is legendary. They can of course be austere and heavy-handedly judgemental; a Jupiter in Capricorn evidently often becomes rigid and easily lapses into self-righteousness. Carter, Mayo, and Davison all use the term 'conscientious' to describe this person; and Ebertin relates Capricorn Jupiter to 'consciousness of goal', which I take to mean the innate ability to patiently act with a view to long-term plans.

Carter wrote of this placement: 'Reticent, self-controlled, righteous'. Mayo wrote: 'Enthusiasm for duty; expands ambition (autocratic) and organizing ability'. Ebertin wrote: 'A sense of responsibility, trustworthiness... qualities of leadership, hypocrisy, egotism'. Hickey wrote: 'A tendency to be miserly with the expression of loving feelings, as well as with money'.

This last quotation brings to mind the inherent conflict with Jupiter in Saturn's sign; it can create a tension between thriftiness and extravagant arrogance, or the need to be recognized and respected for being generous while at the same time wanting to maintain one's financial security by not spending unnecessarily. Although they are more concerned with appearances and being 'respectable' than are Jupiter in Scorpio people, those with Capricorn Jupiter are quite similar in that they may alternate between penny-pinching and spending prolifically. They do not like waste, but they may invest huge sums in either business ventures or goals that they deem to be in accord with their higher values.

Essential qualities of the Jupiter-Capricorn personality are precisely captured in Moore and Douglas's following comments: 'Jupiter-Capricorn people work in a practical and conservative manner without the inclination to indulge in risky speculation. They conduct their affairs according to the tried-and-true rules of tradition, and are satisfied with slow growth and gradual gain. Generally, they flourish in business; and when given the opportunity to manage established enterprises of proven merit, they justify the faith invested in them. They want to know precisely where they stand financially and to feel that the ground is solid beneath their feet. This position is conducive to a career in government, politics, or large corporations where business is carried on impersonally and strictly according to protocol'.

(Julia and Derek Parker)

This gives a blend of positive, extrovert qualities (Jupiter) with powerfully negative, introvert ones (Capricorn). Together they produce a set of remarkable characteristics. The individual is ambitious and determined and will not shirk responsibility. He or she is able to work very hard and persistently, and usually has excellent powers of concentration. Parents of children with this placing must not expect their offspring to make meteoric leaps to the top of the class. Nevertheless, they will make very steady gradual progress; and what is learned will be remembered. This is generally the pattern throughout life.

The outlook is extremely sensible, neither shirking the acceptance of challenge nor being blindly optimistic. Common sense and some caution should dominate, and hard-earned success will be the eventual outcome. There can be times when the more serious side of Capricorn will be to the fore, resulting in a tendency toward a rather bleak and marginally pessimistic attitude or outlook; the generosity and flamboyance of Jupiter will not often be evident when the planet is in this sign. However, the jolly Jupiter sense of humor combines with the offbeat Capricorn one to emerge when it is least expected, to the great amusement of those present; it is most certainly something to look for!

The individuals are usually kind and thoughtful, but sometimes pigheadedness and the tendency to think that they are always right can be evident. At times, this will tend to make them their own worst enemies, but these more extreme tendencies usually only occur if Jupiter receives a square aspect from the Sun or Moon. Pay extra attention to the placing and influence of Saturn since, if that planet is heavily aspected or personalized, the capricorn influence on Jupiter (i.e. the more serious personality traits) will tend to dominate.

(Lyn Birbeck)

You are a constructive, though potentially conditional, giver. You have the goodness to live up to material responsibilities - without it becoming a slog. You have the morality to

uphold traditional values - without them becoming restrictive. You have reverence for time-worn customs and rituals - yet should pledge to do so without incurring a loss of meaning.

You can be trusted to keep to certain tried and true methods and patterns in one or more areas of your life, even though they may not be that obvious; to deliver what you promise, mainly because you don't promise what you cannot deliver; and to endure and make the most of times of difficulty or scarcity.

You may be excessively dependent upon the rules and regulations laid down by someone else, be that Other or the State, or whoever appears to have the authority; excessively reactionary towards this; excessively cautious in what you give out - and then you expect something back in return; and excessively caught up in the seeking of status, and overlooking your true worth in the process.

You believe that life is basically a proving ground, a working situation, and that any kind of luxury must be well-deserved; that any spiritual belief should be based upon and around practical needs and natural laws and cycles; and that 'by their works shall ye know them'.

You disagree with fanciful or newfangled beliefs and ideas that have no proper roots in older systems; and with giving time or space to anyone who is all talk and no walk. Be aware that today's radicals are tomorrow's conservatives; constructive criticism is better than outright dismissal.

When you are alone, it is as if you yourself have barred yourself from rewarding and sustainable relationships by imposing certain limiting conditions, or by allowing yourself to be subjected to them. This has something to do with the idea that you are what you believe you are - an idea that Jupiter in Capricorn will possibly sniff at. If you believe you are not capable of having a successful relationship, then that is what the case will be. From your point of view, there are probably some very practical and logical reasons for being on your own. But it is the other way around - you are choosing these restrictive circumstances, when the real reasons are to do with more emotional and internal qualities of your being. In short, you attract apparently limited or limiting relationships that reflect how you are limiting yourself - because you do not want to explore an area where you have no control. I recommend you to look for the real reasons for being alone under your other Planet-Sign combinations, especially the Moon and Venus if you are male, or the Sun and Mars if you are female.

(John Townley)

You are happiest when a new affair can be guided along familiar paths. Then you can provide your partner with enrichment and fulfillment. In an unpredictable relationship, you will spend too much time coping with change to fully unleash your capacity for

expression. Your style is solid and substantial; continual fluctuations diffuse your energy and do not suit you. You need a fairly well-defined relationship.

For this reason, you will probably be happiest with a lover you know well and can be certain of pleasing, a comfortable companion who also knows how to give you maximum enjoyment.

One technique that may particularly heighten your lovemaking is abstinence, followed by fulfillment in a very carefully delineated and predictable fashion. In this way, you may reach a special intensity of expression that can't be found in regular sexual release.

On the nonphysical level, it is best if you have the reinforcement of continuous love from your partner. If you can count on love, you are able to keep your creativity flowing in other areas. Similarly, you are most appreciative of a lover who treasures your daily affections and is aware of the variety of your attentions, however small.

(Robert Hand)

Your growth in life will come through concrete achievement in the world. You feel that ideals are all very well, and it is good to be moral and ethical, but you want to translate your ideals into action. You want to see real results that others can point to as yours. With your fine organizational skills, you will be good at putting other people's ideas into practice, and you will understand what can and cannot be done. You are, or should be, a practical person and a realist, because if you are not, your life will not work out very well. Capricorn planets must deal with reality. With this placement, you may feel that the universe will not meet your needs unless you work to justify your existence. This has the effect of dampening the normal exuberance of youth to some extent, although you should have plenty left. Most of the characteristics of this placement will be expressed more clearly as you get older.

You are quite concerned about being right; and you will argue very hard for your point of view. Anything that is not right, you condemn as weakness, and you may be very hard on yourself when you make a mistake. Also you are likely to be hard on others when they make mistakes. You must work to develop a sense of compassion for your own and others' weaknesses, for otherwise you will gradually become cold and unfeeling. In that case, people would begin to avoid you.

You enjoy taking responsibility and being in a position of authority. You work hard to gain the approval of authority figures, such as teachers and parents; and you may identify with them rather than with people of your own age. This could alienate you from your peers, however, if you carry it too far.

Jupiter ♃ in 1st House

(Stephanie Camilleri)

People with Jupiter rising always have the courage of their convictions, and often great physical courage as well. Often they are engaged in a lifelong pursuit of truth through systems and ideas. They are natural philosophers, seekers of wisdom. Because they love the truth and seek it, for themselves, they scorn lies and will rarely tell a genuine lie, though they will often stretch the mundane truth so much in the telling that a less imaginative eyewitness has a hard time recognizing it. They are boiling over with creative imagination, and must have some area in which to use it, or they will drive their loved ones crazy. This is an ideal position for a salesman, politician, or minister. It is also excellent for a writer, artist, or performer.

Generally good to look at, with an appearance handsome, noble, or dignified rather than 'cute', Jupiter gives them a charisma that outshines any physical imperfection. They have an innate sense of style and generally dress to perfection, except in cases where the truth-seeking scorns the material level to too great an extent, causing him or her to scorn mere appearance; or to the opposite extreme, where Jupiter becomes overblown by aspects of the Moon, Sun, Neptune or Venus, causing him or her to overdress, overeat, and overdo in all areas of self-gratification. These people's delight in 'dressing up' extends into adulthood; and they love to get in costume for plays, masquerades, parties, and so forth.

They are always charming, good storytellers, and, in most cases, good listeners as well. They are born diplomats, courteous, at ease with all kinds of people, the life of any party. They are usually witty and entertaining speakers, but so generous in spirit that, unless other placements harden the ego, they will rarely keep the center of the stage for longer than is their fair share.

They are proud, sometimes to a fault - usually too proud to stoop to low behavior of any kind, although the definition of what constitutes low behavior will vary from one individual to another. Their only real faults are their lack of humility and a tendency to go to extremes. They believe in themselves and the rightness of what they do, and are not inclined to question themselves. If they achieve power, they are generally noble in exercising it, unless aspects in the chart show a tendency to go to extremes in self-indulgent. In that case, the added power can make them grotesque in their hedonism.

Jupiter rising is often the sign of one who does it all by himself or herself ('Operation Bootstraps;'), not because there is no-one to help, but because he or she is too proud to ask. These people sometimes get furthest by working for a cause, as they are perfectly capable of asking when it is for someone else.

If Jupiter is isolated - not related to other planets by aspect - they will tend to isolate

themselves from the rest of the world, setting themselves up as higher somehow, wiser, more honorable, more worthy in some way, not condescending to associate with the lesser folk around them; kind and responsive to those who seek them out, but disdaining to seek out others themselves.

Jupiter rising can be the sign of those whose father failed to give them enough love, wisdom, or financial security, so that they are forced to seek it elsewhere and secure it for themselves. The lifetime search for truth can also be a lifetime search for a father figure, a guru, a patron - one who knows and cares.

(Bill Herbst)

Self-expression: With Jupiter in the 1st house, there is wide scope, a sense of bigness to the natural expression of personality. You are gregarious and generous in spontaneous expression, holding back little and amplifying almost everything. The breadth can be profound or simply extravagant; and there is a tendency toward the pitfall of exaggeration. You're very social in your orientation, passing up few opportunities to express yourself in group situations. It's as if you feel more comfortable when there is a group audience; it draws out the natural buoyancy of your expression. Often, you'll find yourself projecting a positive self-image toward others even when your inner world is depressed or you're feeling pessimistic. The challenge is to let your personality maintain optimism.

Natural persona: Easy expression characterizes Jupiter in the 1st. The face here is intelligent, positive, and generally winning, although excessive posturing and calculated opportunism can sometimes cloud the image.

Your name-tag says 'I am social and friendly, open and honest, and very wise. Trust and believe me, even if I exaggerate my own self-importance'.

Self-awareness: You become aware of your inner self by radiating generosity, social conscience, and a positive, philosophical worldview. You are most aware of yourself in social or group settings; but even when you're alone, you often 'pretend' to be in the presence of others. It's as if you're preparing behind the scenes, practising your lines, for this process births your self-awareness. Similarly, you're likely to spend much time examining social issues; and when you embrace a broadly philosophical perspective, self-awareness grows. It's not necessary that you work at wisdom; simply let it happen.

Boundaries: Enthusiasm and an easy, flowing feel for social process keep your internal and external worlds linked. Inhibition, restraint, or pessimism split the worlds apart, but inflated ego and careless exaggeration confound the clarity between the two, resulting in wasted opportunities and unfulfilled promise. Others tend to trust you; do not break that trust. The challenge is to radiate buoyancy and a visionary social awareness without pretence. Let your perspectives grow naturally; don't push them to distortion.

Vitality: With Jupiter, the 1st house indications around vitality are generally positive, with a large and resurgent life force; but there is a marked leaning toward excessive pleasures, and a specific tendency toward obesity, with vulnerability in the bodily regulators of growth. The liver is an especially important and sensitive organ. As with Venus, you must learn moderation in all things; but what is most necessary is a sense of broad stimulation: too much of any one thing can blow you out.

(Robert Pelletier)

You are the supreme optimist, long on enthusiasm but a bit short on applying yourself to your goals. You are overly generous, and thus lose out on many benefits you've earned. Everything you do is in a broad perspective, and you are often embarrassed because you cannot live up to your own expectations. You tend to overextend yourself in grandiose schemes, but you believe in yourself and refuse to accept defeat. You sometimes find it difficult to focus on a subject, because your interest wanders. You eagerly absorb every bit of information, for you know your career will benefit if you are well-informed. You will also derive greater self-confidence, for you know you can accept increased responsibility. People look to you for help with their major problems. You feel a strong spiritual responsibility to help others; and you derive much inner satisfaction from exploiting your creative talents in this way. You hope your children will also learn generosity and find enrichment in giving of themselves.

Your understanding goes beyond your immediate circle of friends. You relate easily to everyone, regardless of his or her social circumstances. You don't classify people according to their social, religious or political affiliations, but regard them simply as people whose company you enjoy. You dream of being able to do all the things you have had to postpone for reasons of expediency in your career. But your dreams may not come to pass if you don't plan for them well enough. It is absolutely essential to save during your productive employment years, leaving nothing to chance.

You are at ease with groups of people; and you enjoy having them seek your advice. You pride yourself on your good judgement, but you should be ready to compromise when others present arguments that contradict your position. You can make the best of any situation, because you know how to make people feel important. Your parents may have conditioned you to seek their approval before making your own plans for a career. Though you are naturally dutiful and loyal to your parents, their suggestions or interference in your affairs will annoy you. You want to live up to your own potentials rather than their expectations, unless they happen to be the same. For best results, establish your own priorities and stick to them. You can easily be distracted from your objectives by allowing others to make unfair demands on you. They will try to make you feel guilty for neglecting your obligations to them.

You trust people even when you know little or nothing about them. But sometimes you

know more than you admit, and you may try to use your knowledge to gain an unfair advantage. In such instances, let your moral judgement guide you to do what is right. You are able to help others in their moment of greatest need; and if you can afford it, you might offer your services without charge. You are eager to show people how to be more self-sufficient.

Be aware of your careless disregard for money; you need to be more conservative! You tend to spend beyond your limit, so keep a watchful eye on your bank balance and pay some attention to your future needs. You put others' needs above your own; and you feel guilty about unjust conditions in society. Your compassion and understanding of other people's problems will enrich you even more than they benefit those who receive your unselfish generosity.

Saturn ♄ in ♊ Capricorn 14° 6'

(Jan Spiller and Karen McCoy)

Static

If you try to justify your current actions on the basis of the false authority of time, ambition, material accomplishment or some other highly structured or traditional reason that you think justifies your actions, you might experience accomplishment without fulfilment. You may also experience the resentment of others against your position of authority, which is the price of always having to be in control.

Dynamic

You possess the skill and the social responsibility for manifesting your authority in the world. You can acknowledge yourself as the creator of the authority or lack of authority and respect that you have in the world, which gives you security in your abilities to climb above self-imposed limitations. By committing yourself to use the Capricorn natural abilities to organize, manage, and systematize, without crushing the spirit of those involved, you gain respect for your natural authority and executive leadership.

General

You seek a life of fruition and accomplishment. There is a feeling of having a 'public destiny', something that one is supposed to accomplish for the good of all. Frustration arises when you hold back from assuming an active role in the affairs of the world.

You are destined for a leadership role in the sense of your being willing to act as a figurehead in guiding others along a particular path. It is time to stand up and be

counted. When you accept the responsibility and authority for manifesting the goals that you determine to be for the public good, you are fulfilling your destiny.

(Zipporah Dobyns)

Saturn in Capricorn is, of course, a repetition of the same principle. Its house placement and aspects provide the keys to where and how the individual will face the rules of the game and learn to use power wisely. Normally, this combination indicates a strong ambition and need for control; but until a successful role has been attained, the power will be experienced in the world, usually in the hands of authority figures. Harmony aspects may bring protection by these others, but for full satisfaction the individual has to do something which provides a sense of personal accomplishment. Conflict aspects can indicate a very difficult early life, often with the need to work and assume adult responsibilities while still a child. However, in the end, the individual who develops practical skills and learns early to cope with the material world may be light years ahead of the protected child who remains dependent on the power of others. As always with Saturn, we need to avoid the extremes of playing Atlas when we cannot allow ourselves any dependency and the failure to develop our share of the world's power and to carry our share of the responsibility.

This placement tells us that the individual's father was concerned with power, whether he had it or had problems getting it.

Career choices with Saturn in Capricorn include work for the government, whether federal, state or local. Alternately, individuals may be manager in large businesses or other institutions, or they may found and run their own business, or become an independent professional.

(Skye Alexander)

Ambitious, pragmatic and hard-working, you invest much of yourself in your career; and your greatest tests in life are likely to involve some aspect of your work. You have plenty of common sense; and when it comes to managing resources, organizing or planning, no one does it better. Known for your diligence and dependability, you readily assume responsibility, and usually do more than your share. You can have trouble delegating authority, however, and usually believe that if you want it done right you have to do it yourself. Therefore, you probably have lessons to learn about trusting others. How you use your authority also could be important in your life.

Despite your obvious capabilities, however, professional success may not come easily or quickly for you; and you will have to work for whatever you get. You probably will have to climb the corporate ladder in slow, determined steps. As you pursue your goals, you might experience many frustrations, obstacles, delays or setbacks that will test your perseverance. Perhaps success will be denied you until rather later in life, or at least

until you have gained the maturity to handle it; and what you are willing to do to get to the top could be significant.

Your work is very important to you, and you feel most comfortable in the business world. Structured, impersonal, unemotional environments suit you best; and unless Cancer is prominent in your chart, you may feel more 'at home' in your office than in your home. People with this placement can become workaholics who don't allow themselves time to get to know their families - or themselves. One of the lessons you might need to learn is to balance work with play, professional life with personal.

You aren't looking for fame, however, and prefer to remain in the background, controlling things from behind the scenes. In fact, you may be rather self-conscious and shy, and don't like drawing attention to yourself. Although you desire prestige and want to be respected for your competence, you have little interest in publicity or glory (unless Leo is prominent in your chart).

Cautious and conservative, you are inclined to stick with tried-and-true methods and shy away from anything new or different. Fear of failure is a powerful motivating factor in your life. You rarely take chances, find change threatening and are the last to update your techniques, products, behavior or ideas. an arch-traditionalist, you can become rigid, dogmatic and stubbornly mired in the past. Your excessive prudence could be limiting your potential, however, and you might be forced to give up your old habits and securities - perhaps by circumstances that seem to be outside yourself - in order to grow. Or, you may find yourself hindered by entrenched powers, traditions or bureaucracies, and have to break away from the established order before you can achieve your goals.

Because you respect the past, you may be interested in history, geology, archaeology or anthropology. You want to be able to explain, order and quantify your life and everything in it; and before you can make sense of something you must make it tangible. Through studying the past, you are able to understand the present better and your place in the natural order of things.

Your public image and your position in your community are of great concern to you. Sensitive about what others think of you, you support the status quo, play by the rules and do what you think is expected of you. Keenly aware of your duty and your role as a member of society, you tend to put society's needs ahead of the individual's, and would sacrifice personal freedoms to maintain stability in the society. But you must learn to find security within yourself, instead of looking for it in the outer world, for if you allow others to define what is right and wrong for you, you relinquish your right to be a selfdetermining individual.

(Frances Sakoian and Louis Acker)

Saturn in the sign Capricorn indicates strong ambitions for worldly power, status, and

authority, usually manifested through business, science, or politics. Natives feel great need to make significant achievements in their careers, and they undertake no endeavors without having practical purposes in mind. They are good organizers; they alternate between favoring their ambitions and protecting their security, thus attaining prominence without risks to either. They have an aura of dignity and seriousness which can make them appear austere and cold. They are able to accept orders from those in authority; and when they achieve their own positions of authority, they expect similar obedience from others. Hence they are conservative in business and politics. They feel that the traditional power structure exists for necessary reasons, which should not be questioned by those who lack the practical experience of dealing with the responsibilities of power.

Their struggle in early life to attain security and self-sufficiency helps form such practical, conservative attitudes later on. They feel that until a person can manage his own affairs successfully he is in no position to give advice to others, or to handle larger political or economic responsibilities.

People with this position of Saturn know that everything has its price and that everyone must contribute to the work of the world. They feel that everyone should earn what he gets through his own efforts. Thus, when they reach the top, they seek to help others help themselves. In later years, however, they tend to forget the hard struggles of youth and the difficulties of getting started without money, tools, or resources - despite sincerity and a willingness to work. If Saturn is afflicted, these people may use their acquired wealth and material goods to control others.

How and when power and authority are attained will depend on the level of understanding and the degree of spirituality as revealed through the rest of the horoscope.

These people generally have a strong sense of family pride and honor; they often come from families respected in the community. However, those born into wealthy and socially prominent families are in danger of being extremely callous about human values, because they lack the experience of personal struggle without resources. Such people are likely to regard social and economic inferiors as manipulable commodities rather than as sensitive human beings. This tendency can be offset if the horoscope shows spiritual understanding and compassion. As in Scorpio, those with Saturn in Capricorn can reach either the heights of spirituality or the depths of materialism and selfishness.

If there is a childhood of poverty and family disgrace, this position gives the necessary drive to overcome difficulties and achieve prominence and power. For these people, life is always a serious business and a struggle. Sometimes they are lacking in aesthetic sensitivity, judging things solely according to their price or reputation. They need to develop a sense of humor and an understanding of other values besides materialism and status. If desire for status is carried too far, it can become an end in itself, rather

than a means of contributing to the social order.

If Saturn is well aspected in Capricorn, there will be honesty and integrity in all business, political and professional dealing. If Saturn is afflicted, unscrupulous means may be used to achieve wealth and power, the result being dictator types in extreme cases; there can be a tendency to use literal interpretations of the law for unfair advantage. When unscrupulous means are resorted to, however, they often bring about reversals of fortune, public disgrace, and a fall from power.

These people should avoid becoming rigid in their attitudes and beliefs.

(Grant Lewi)

This position requires success in the materialistic, financial or fame sense of the word, and will not long be satisfied with unrecognized worth. Some subtlety attaches to your mentality; you may work long and hard for your little pay and little acclaim, but your aim is to get more, and you never forget it. In this way, you are hardheaded, if not hardhearted, and can very well be both. Your deep ego urge is to defend yourself against the world by conquering it and by forcing it to recognize you; and since this urge is deeply ingrained in the subconscious and demands recognition, you are never likely to lose sight of it. This leads to heights of success or to embittered failure if it operates in its simple form. Your aim should be to become less materialistic, to discover wells of power within yourself. You can have no control over the world till you have control over yourself; and in gaining this essential to your success, you should discover also that 'your mind to you a kingdom is' in which it is as gratifying to rule as in any temporal empire. It is possible for you to learn that there are all kinds of power over the world, and that wealth and fame are not the only ways of achieving it. There is the sense of power you get from giving, from serving, from helping. To transmute the power urge from its primitive, materialistic, strong-arm form to its more esoteric and refined uses is to ensure that your powerful subconscious drive to success shall succeed along the most civilized lines, which are in the end most gratifying.

Saturn ♄ in 1st House

(Liz Greene)

The first house is usually considered to describe the physical body of the individual, the personality with which he relates to his external environment, and on perhaps a deeper level the kinds of experiences which he is likely to attract during his life and which help him to shape and develop a certain set of conscious tools with which to govern his life. There is a two-way flow of energy through the first house of the chart because it is - as has often been suggested - a kind of lens through which the experiences of the

environment pass to reach the individual and through which his own qualities must pass to reach the environment. Whatever factors are present within the individual birth chart, they must pass through the conditioning qualities of the first house and in particular the Ascendant before they can be recognized by others or expressed in a tangible fashion. All four angles of the chart are related to this inward and outward flow of the reality of the inner person into the outside world, but the most personal and most obvious of these four points of release is the Ascendant. The entire first house relates to the physical presentation of the individual in a conscious and deliberate manner. Whatever a man innately is, he must express it through a body and according to a body type - which gives the term 'body' a larger framework. The Ascendant and the first house are often equated with the Jungian idea of the 'persona' which, if it is to be a positive and effective medium through which a man may present himself to the world, must be in reasonable accord with the more hidden, unconscious aspects of his psyche.

The idea of the 'persona' offers a considerable amount of insight into the function of the Ascendant, which is often maligned by being considered merely a superficial mask which has little relation to the inner reality of the person. Like the masks of the ancient Greek tragedy, the persona is the person's statement of himself to the world; through this cultivated component of the psyche, he declares his role according to the manner in which he has developed over the years. The persona, like the Ascendant, does not come into full conscious flowering until a certain level of maturity has been reached. Ideally, this role should be a synthesis of what is best in him, and most useful, and should be worn lightly so that the man does not make the mistake of identifying with his presentation. It is very much what he would ideally like to be, or what he is developing into, rather than what he automatically is at any given time. The first house is the most unformed part of the birth chart, for it, even more than the rest of the chart, is in a process of becoming.

According to the strength or weakness of this presentation, and according to whether or not it is crystallised and rigid or flexible and lightly worn, the man is able to stand at a precarious balance point between his outer environment and the world of his unconscious motivations. If he pulls too much toward one, the other reacts; he is required by the tension of the pull to stand at the centre. If he begins to identify with the role which he has chosen, he crystallizes into it and is then at the mercy of the hidden and more treacherous aspects of his own psyche. If he ignores the outer world and attempts to withdraw into his own darkness, he is at the mercy of the environment and is dominated by it. From this viewpoint, the importance of the Ascendant may be inferred, for it would appear that its development needs always to be in delicate balance with the direction of the chart internally for man to be in balance with himself.

Some idea of the effects of Saturn in the first house of the natal chart may be seen if this psychological adjunct to the traditional astrological interpretation is considered. Saturn's traditional associations with crystallisation and identification with mundane values suggests that one of the most frequent psychic effects of this position, if left

unconscious, is a crystallisation of and identification with one's mask, with a consequent inner vulnerability to moods and effects and a great difficulty in expressing the inner person to the outer world. The mask becomes a prison and cannot be torn away; and behind it, the man slowly suffocates.

One of the main qualities which appears to accompany Saturn in the first house is a lack of self-assertion of a positive kind. There is often a need to enforce one's will and to control the immediate environment; but rather than being the spontaneous and selfconfident assertion of the individual, this is more of a defensive manoeuvre which sometimes attempts to attack first because it is fearful of attack. Sometimes the need for control is expressed in a subtle and indirect way so that situations are manipulated without any real evidence of aggressiveness. This is the characteristic coupling of need and fear which is so often found with Saturn. The natural shyness and stiff awkwardness of Saturn is expressed more obviously with this placement than with any other, although the individual often learns during life to cultivate a smooth, cool and polished surface.

Saturn conjuncting the ascendant is frequently concurrent with a difficult birth, usually physically but sometimes psychologically as well; and this curious coincidence occurs too often to be a real coincidence. It is, moreover, reasonable to assume that the natural reluctance of the person with Saturn in the first house to expose himself to the outside world might even extend to birth. It is common with a first house Saturn for the individual to learn from childhood that it is costly to get too involved with life; and there is a basic weakness in the persona which causes him to identify both too much and too little with the outward shell of his personality. He is therefore vulnerable to attack and control from the outside, and generally knows it; and much of his life may be spent in devising ways of protecting himself so that the extent of his vulnerability is not discovered. The person with Saturn in the first house is often high in suspicion and low in self-confidence; and he looks out at others from behind an intangible but often very powerful barrier that effectively isolates him from the real impact of life. He may sometimes be burdened with chronic ill-health, particularly as a child when he has not yet learned other means of successful withdrawal from the arena. He often has little faith in himself; but the self with which he identifies is the mask rather than the total psyche. From the deliberate withdrawal from the roots of his own psychic life stems the curious lifelessness and dryness which is so often observable in the person with this placement of Saturn.

Saturn may overcompensate with this placement as much as with any other. Consequently there are usually two distinct kinds of reaction to the struggle between the desire to challenge and experience life to the fullest and the fear of being hurt, dominated, and crushed by the forces of a hostile environment. The man who perpetually effaces himself to avoid a struggle and who backs away from those situations which might call for strength, aggressiveness, or direct confrontation expresses one kind of unconscious Saturnian reaction. He often has no 'temper', and rarely displays anger; but this can be very hard on the physical body because the natural tendency toward irritability is turned inward against oneself. This position is often

connected with symptoms of a psychosomatic kind such as migraine headaches, which are often linked with unexpressed anger and frustration. The self-effacement of this expression of Saturn is not truly humility, but it is rather a fear of entering the fight because of the inner certainty of losing it. There is often great emphasis on being 'unselfish', a favourite keyword of Saturn in the first house. But to be unselfish one must first have a self to give away; and the difficulty with this placement is that, in the beginning, until the individual comes to terms with his fear, there is no real acceptance of or expression of the self in the first place.

Saturn in the first house often feels that he is never able to have what he wants, that life is forever thwarting his desires. This is largely because he does not ask for what he wants; or, if he does ask, then it is with the concurrent feeling that he does not actually deserve a reply. The will and the use of the will are often frightening to this kind of individual because he is afraid of his own will and consequently projects what he terms wilfulness or selfishness onto others. As he comes to terms with this shadowy and powerful feature of his own personality - for the person with Saturn placed here has a powerful and controlled will if he chooses to recognise and utilise it - he generally finds that along with his frustration, he has also learned control over the desire nature and has shaped his personality into a disciplined tool. The controlled and directed will, coupled with a sense of purpose, is one of the more positive qualities offered by Saturn in the first house.

At the opposite end of the spectrum, the more aggressive manifestation of Saturn in the first house often appears, and this individual may be at first glance rarely distinguishable from the truly fiery type of temperament. No-one is more outgoing than he is; no-one more prepared to take charge or seize control of a situation through sheer force or more subtle calculation. His philosophy is that the best defence is offence, because it has not yet occurred to him that it is possible to control oneself without the necessity of controlling everybody else as well. On closer expression, this kind of individual is often found to be as shy and awkward as his more self-effacing brother. He may find it as difficult to participate fully in life and to experience the sense of richness and fullness which is so characteristic of the fiery personality.

The use of the will is something available to every human being, but it grows in proportion to one's self-knowledge and self-mastery. The natural fear that the majority of people feel about the unpredictability of life is connected largely with the unconsciousness of the majority of people about the resources and richness of the human psyche. Most men feel inadequate when confronted with their own powerlessness. The man who has achieved a degree of psychic integration is far better equipped to cope with life, because he is generally aware of the purpose of his own life in a broad sense, and also more aware of the energies which he can utilise from within himself to carve out a piece of life for himself. Saturn in the first house tends first to emphasise the fear of powerlessness because it suggests a clinging to the more superficial features of the personality and a consequent loss of contact with the richer

inner person. Eventually this fear can prod the individual into a deeper exploration of what he considers to be his identity. Saturn in the house of the identity is closely connected with this search, which can help to yield greater knowledge, greater integration, and the greater and more productive use of the will.

(Zipporah Dobyns)

Saturn in the first house is less intense than Saturn conjunct Mars, but it represents the same issue. Personal will must be integrated with the limits of personal will. There is an inherent potential for conflict between our first house sense of our own identity, our right and power to do what we please, and the Saturn principle which represents the 'rules of the game'. The 'rules' include 'natural law', cultural regulations, authority figures, and the conscience. We may resist any limits on our will and fight the world, trying to make our own will into law. Or we may doubt our own power and rights and give up, convinced that if we tried to do what we wanted we would just fail or be put down by the world. To integrate the conflict, we need to compromise so that there is a place in our lives for each of these sides of life. We need to find some things which we want to do and can do which are not in conflict with the rules, so that we have our share of the power in the world.

Saturn is a key to authority figures; and our first exposure is usually a father-figure, which could be a grandfather, stepfather, etc.. In the first house, the parent is a personal role model for the child, who may want to be like the father, or may want to do the opposite. I have seen both extremes - individuals with brutal fathers they feared, and individuals who adored their fathers. Endless variations are possible.

One example of a first house Saturn was a woman whose self-esteem was damaged because her father obviously preferred her sister. Years after the death of her father, this woman was still having recurrent dreams. She would hear her father calling 'Wait. I'm trying to catch up to you'. She would turn in the dream, thinking 'at last, my father wants to be with me'. Her father would see her face, say 'Oh, I thought you were your sister', and disappear.

If we doubt our own worth and power and feel that all the power is outside our control, we may not attempt many things we could otherwise do. In extreme self-blocking, we can shut down our immune system and become ill. No-one can do everything he or she wants; but we had better do something.

Saturn in the first house also shows an identification with a career. Once we have learned the rules which let us survive in this physical world, our skills permit us to cope with the world. They define our role in the society, our status, our share of the power if we develop practical skills. When something is part of our identity, we have to do it or feel wiped out, so people with Saturn in the first house people have to feel powerful through some sort of accomplishment. But at the same time, the first house is

demanding that our work be active, independent, varied, and under our own control. This can produce an entrepreneur, a self-employed professional or business-person, etc.. Mechanical skills are possible, which can lead to work with machines or tools, including modern technology, military, or medical fields, etc..

The identification with power and accomplishment may cause problems if such people retire. But a recent client who had been a highly successful business executive has managed it successfully by substituting control over his investments for his former job managing employees.

Part of the Saturn principle is a critical attitude, since to work effectively we have to look for the flaws and correct them. It is possible to so identify with this attitude that we are critical about everything in our lives, or we may just be too self-critical. In trying to handle any combination of two or more of the basic life desires, compromise is almost always the best solution. We have to learn to be ourselves, defend ourselves, and assert ourselves in the first house, but Saturn always reminds us to live within the limits.

(Bil Tierney)

The closer Saturn is to the ASC, the more it suggests we may start off in life with an uncomfortable self-image. An unchildlike uptightness is suggested. We have learned at a very tender age to hold back from taking spontaneous action due to basic insecurities about ourselves. Our instinct is to hesitate rather than self-assuredly mobilize our energies. Cautiousness and an air of reserve are often evident in our youth, reflecting an apparent degree of maturity in at least some of us. But because we naturally consider the consequences of our actions before initiating them, we readily keep most impulses in check. We at least are able to wait until we can calculate a better sense of timing before attempting to fulfill our urges. We seldom assertively or boldly move out into our environment. Patient restraint and a wait-and-see attitude are typical ways we face life.

Some astrologers suggest our circumspect disposition was linked to a difficult birth. Maybe some of us with Saturn in the First House were indeed reluctant to be born, thus making the birth process laborious. Perhaps our soul somehow felt it was not ready to incarnate - a stage fright of sorts. While astrologers cannot easily explain why any soul would think it was not ready to emerge into the world, the sign Saturn inhabits may give us a few clues.

Karmic astrologers would perhaps speculate that our reluctance to be born could be in direct reaction to past life body trauma, severe abuse, or even torture. Imagine if you were burned at the stake for whatever sick reason by a jeering mob of half-wits; would you willingly want to make another *début* into this potentially threatening, cruel world? At the least, Saturn near the ASC suggests we might have been personally subjugated to physical restraint or confinement of some sort. For some reason, we probably suffered in the hands of authority by trying to simply be ourselves and follow our impassioned

impulses.

Those interested in exploring former incarnations by analyzing Saturn's natal position should read Jeanne Avery's *Astrology and your Past Lives*. Granted, many were confined in the past for a wide range of reasons. Such past life experiences related to Saturn in the First House could now manifest as an obstacle to the development of a secure sense of identity and self-will in action. Our uncertainty about re-entering this world results in a ponderous, guarded nature. We observe our surroundings from a safe psychological distance. We may even tend to frown a lot. Since the First House deals with our body language, we may hold a lot of tightness in our physical frame, making us look stiff.

Our physical appearance is usually a sensitive issue. We don't seem to feel at home with our shape, size, or overall structure. Saturn traditionally symbolizes that which is slim, slender, thin, reed-like, under-abundant, or downright skinny. Those of us who fit this description have unconsciously been bought into the Saturn archetype quite literally. Yet there also are some of us here who struggle with chronic obesity: the dilemma implied here is quite complex.

Self-loathing may actually have nothing to do with why we are overweight. Most likely is that a heavy individual with a First House Saturn is psychologically using excess weight as a way to create symbolic insulation from a potentially harmful, unkind world. The extra fat in this instance becomes a ready defence against pain and rejection. Ironically, we are further judged negatively for such a physique. Society assumes we have gotten so heavy because we really don't care about ourselves: otherwise, why have we allowed ourselves to balloon to such a degree? As the social environment continues to dump on us, we put on more pounds, and the vicious cycle continues.

Whether too fat or too skinny, our outward disposition is rarely vibrant or brimming with liveliness. We may rarely be physically animated, since Saturn can impose a body heaviness (not to be confused with weight) as if we were very much operating under the laws of gravity. Some of us may attempt to resist the pull of gravity by training our body to go beyond average physical limits and restrictions, perhaps by participating in ballet or weightlifting. Graceful lightness or imposing strength thus become physical ideals toward which to aspire. Realize that planet Saturn in the sky is gaseous and that it could float upon water if the Earth had a large enough ocean. Sadly enough, it is human ignorance that creates undue Saturnian weightiness in our psyche. We often make Saturn heavier in temperament than need be.

Due to Saturn's expert talent for self-inhibiting, some of us do appear to be light, vivacious, and even superficial on the personality level - so much so that astrologers are tempted to immediately rectify our natal chart (I'm half-joking here). We can act chipper, as if we do not have a care in the world. Maybe those of us here who express ourselves with an uncommon sense of flair and pizzazz are really trying to distract critical

observers from detecting just how much we inwardly feel instead like unlovable loners. It's just that we do not want people to realize we can actually be too easily hurt and made to feel lonely. To avoid public judgement, we try very hard to appeal to and gain approval from anybody and everybody. This becomes our best defence against personal attack. We normally think of Neptune as having chameleon-like qualities. But apparently so does Saturn when under an intense pressure to fit in and be accepted. Remember this when you meet someone with a First House Saturn who instead behaves like a person with Venus or Jupiter rising in a Fire or Air sign.

Because we often perceive the harshness of life's uncompromising realities very personally and directly, we tend to feel it's all a big struggle to even exist. We may also make things harder for ourselves by going down more difficult paths to begin with. Yet maybe in the process we discover we have a keenly ambitious drive to handle adversity and eventually achieve more than was ever expected of us. We have had to continually meet up against many forms of authoritative backlash - from father to boss to our own rigid sense of inner authority. This can be a hardy placement for Saturn, once thinskin hypersensitivity has been replaced with unflinching determination and confident self-clarity. Although our actions appear level-headed, we seem to want to prove our inner strength by putting ourselves in situations where we have a chance to mow down obstacles and overcome hurdles.

Our childhood years were seldom free from inhibiting factors. We are most likely to have attracted at least one parent who presented authority to us in a fear-provoking manner. Feelings of personal inadequacy were typically due to some early deprivation. Economics may or may not play a role here (Saturn has traditionally been associated with poverty and physical want); but a greater sense of lack can revolve around the matter of not receiving sufficient personal attention. We may have been ignored too much and not held or comforted enough.

We might grow up much too sensitive to criticism, rejection, or neglect from others (whether real or imagined). We probably also were affected by adult power and its abuse. At least one of our parents (daddy?) was apparently good at showing us all about wielding power at the social level. Authoritarian control, or at least a general strictness, was probably applied to us at too young an age. Whatever the scenario, we eventually learned to become vulnerable to coldness, indifference, or a lack of sympathy from others - especially from those who became our replacement authority figures during our adult years. Such surrogate parental types can be our coach, our doctor, our therapist, our business mentor, our employer, even our judge should we have our day in court.

Perhaps we have been made to feel like ugly ducklings while growing up. We could have a lot going for us, but still can get hung up on our appearance. Self-criticism regarding our looks can become a huge roadblock. Our assumption that we are basically unattractive can leave us feeling awkward and undesirable when making physical / sexual contact with others. Some of us may even downplay our physical attributes and

shun direct attention from admirers. Lavish praise and enthused compliments can make us feel uneasy. Do we really want to endure an entire life span looking frumpy or even unkempt? Saturn in the First House means our outer packaging can, although functional, be much too plain, like the dull label on a generic product in the supermarket. Maybe we need to hang out with a few Neptunians, who know an imaginative thing or two about make-over magic.

Should our self-concept remain weak and unclear, we may exhibit self-doubt concerning our ability to both give and receive warmth, closeness, intimacy, and basic human connection. Our fear of disapproval may force us to assume a guarded appearance. We become skillful at covering up our wounded inner nature. On the surface, we may appear aloof and independent. This is a guise that can often work well in the professional zone, where we appear to have it all together as a self-made person. But we also need to review ourselves and determine whether or not we physically give off the(mis)impression that we are cool, composed, and a tad too unfriendly to get to know well. Maybe some of us really are indeed this way all the time. But the rest of us can be someone quite different deep inside. It is our self-uncertainty that makes us mistrust the intentions of others. We must learn that we live in a world that is not seeking to put us down or demean us, and that there are supportive people out there who can bolster our identity in life-affirming ways.

Getting to know us will probably take time. Once people attempt to go beyond our sometimes chilly façade - which can be intimidating at first encounter - they might just discover that we have a lot of depth. We give thoughtful consideration to others, and want the same in return. However, we do seem to have a hard time allowing people to penetrate our personality. Those barricades we psychologically construct around us work against us by further increasing our sense of isolation. They will need to be broken down by the power of intimate relationships. One good thing astrologers love to say about Saturn, because it rings true, is that 'Saturn gets better with age'. All is not lost. We simply need those vital lessons only maturity can provide. We with Saturn in the First House need to keep this in mind.

One of the attributes of Saturn in the First House is the ability through sustained effort to convert a frustrated sense of self-will into a more effective sense of self-mastery. We have the strength to transform ourselves into very capable, very adept individuals who can control and manage life quite well. Our inborn sense of orderliness and purposefulness enables us to keep our life active yet stable and productive. When well-managed, this Saturn denotes we can begin new projects with more sure-footedness and singlemindedness than most. We are inclined to evaluate all realistic limits involved and make necessary adjustments before or after we've started our project. Our ASC's sign takes on more power with Saturn placed in the First House, even if that sign is not the same as Saturn's. The ASC sign has the responsibility of channelling Saturn's energy out into external experiences, and tends to mature and deepen in its expression as a result.

We are likely to feel more competent regarding worldly matters as we get older. We can become quite solid and grounded as we unfold ourselves and trust spontaneity. We learn to deal with the consequences of our actions courageously. Inner fortification can become well-developed in our old age. The key to much of this is learning not to become so crystallized and brittle that making changes becomes a painful ordeal for us. Keeping flexible attitudes and assumptions about life is the key. We need to continuously moisturize our consciousness with a sense of hope and faith, believing that our rut-bound patterns can always be modified, and that it's never too late to inaugurate new beginnings. The reward of a well-handled Saturn in the First House is a well-defined, workable sense of individuality. We can resiliently cope with whatever life presents to us. We can have a lasting feeling of inner security and the satisfying sense that our life is truly significant.

(Howard Sasportas)

Those with Saturn in the 1st house are reluctant about approaching life at all. They cautiously venture out expecting the worst, and are invariably worried that they won't meet the mark. And yet they have to challenge themselves. It's like having a little man on their shoulders who repeatedly reprimands: 'I'm sorry, that's just not good enough - you know you can do better'. They imagine that others are constantly judging and assessing them, when in actual fact it is their own self-criticism which gives the greatest problem.

Saturn in the 1st may experience the physical body itself as awkward, gross and uncomfortable. Or they feel that their personalities are inadequate and lacking in social graces. Because of their difficulty in feeling easy and relaxed, they may present themselves in an austere or withdrawn manner. Or fearing that unless they are careful they might look silly, they develop a most dignified stance and posture in all they do. Even if they appear frothy and superficial on the outside, they are likely to be masking something insecure and problematical. Others may interpret their lack of confidence and reticence as cold and unfriendly.

Usually they have (or can develop) a good sense of responsibility and a willingness to work hard in life. This may stem from a need to prove their worth to the world - a desire to receive some sort of collective validation of their 'okay-ness'. For these reasons, they may be ambitious, exhibiting a steely determination to make something of themselves.

Very often, the early life has been experienced as difficult or restricting. They may have felt the childhood environment as unsafe or unsupportive of their free expression and personal creativity, as if they were squashed every time they stepped out of line. Others may have been lumbered with worries and responsibilities inappropriate to their young age. Later on in life, they can usually make up for the fun and spontaneity they missed as a child.

Physically, those with Saturn rising are sometimes on the lean side, and often have a distinguishing facial bone structure. If Saturn is within a few degrees of the Ascendant, the birth may have been a difficult one as if the person was actually resisting incarnation. All new phases in the life may be met with the same degree of caution, trauma and fearful expectation. And yet, if they set their goals sensibly and realistically, they usually manage to achieve their objectives in life.

Uranus ♃ in ♎ Libra 2° 35'

(Jan Spiller and Karen McCoy)

Those born in this generation have the ability to receive intuitively from the planetary mind innovative ways of relating to people and handling the area of personal relationships from a new level of understanding. Disruption occurs from outmoded ideals about the marriage relationship, and in the arena of partnership agreements in general.

(Joan Negus)

Since Libra is the sign of peace and fairness, it would be expected that Uranus in that sign would be concerned with these matters. If any kind of revolution were to occur, injustice would be the grounds. During the Uranus in Libra period, the war was ended in Vietnam. There was no winner of this war, but then that wouldn't be the point with this placement. The desire of Libra is peace, not necessarily victory. The Uranian change in this case was the cessation of violence.

This does not mean that there was no violence during this time period. There were the incidents at Kent State and Mississippi State in which people were killed. But usually in occurrences such as these, peace and justice were the bases for the uprisings. If the cause is justified, any means are allowable. Even a worthwhile goal can trigger brutality.

Protests, however, need not always be violent or generate violence. There was a turning point in August of 1969 (with Uranus just entering Libra) when protestors became more nonconfrontational. The event that took place at this time was a threeday rock concert called 'Woodstock'. More than 300,000 young people attended. Food was in short supply, and sanitary conditions were inadequate, but the emphasis at Woodstock was on peace and love. Violence was expected, but did not occur. Woodstock became the symbol of the counterculture movement.

It is interesting, too, that Libra is the sign associated with the arts, and it was music that characterized Woodstock the most. This does not necessarily mean that individuals with Uranus in Libra must use the arts in connection with revolutionary action, but it is possible. And if you have this placement you might want to consider incorporating the

arts in some way when you are making changes.

On the political scene during this period, the emphasis was on peace and diplomacy. The cessation of the Vietnam War exemplified the focus on peace. In regard to diplomacy, President Nixon took a 12-day trip around the world in August of 1969 (with Uranus in the early degrees of Libra) and let it be known that he was willing to negotiate with Communist nations. While in Romania during this trip, he said 'nations can have widely different internal orders and live in peace'. In 1972 he paid an historic visit to Communist China. He described it as a 'journey for peace'. This trip led to a cultural exchange and diplomatic relations between the two countries.

During the Uranus in Libra period, another event occurred which is far different from the overt diplomatic overtures for peace. This event was the Watergate break-in. Five men were arrested in an attempt to steal political material at Democratic National Headquarters. The purpose was to have influence over the Democratic Party's selection of candidates. The break-in ultimately led to Nixon's resignation, when it was proven that he was aware of this covert action. The Watergate incident points up another Libran tactic that is often overlooked - covert strategy.

The desire to keep the peace could be stated as the reason for avoiding direct confrontation. Libra is a sign that prefers not to be involved in unpleasantness. The Uranus in Libra person may have the revolutionary ideas; but rebellious activities are usually left to others. Therefore, with Uranus in Libra, the key to successfully making dramatic changes or starting a revolution is to subtly convince someone else to carry out your plans. This is done partly to maintain the image of the peacemaker, but also because it is easier to create ideas than it is to take physical action.

If you have Uranus in Libra, a comfortable way to proceed should be obvious from the preceding paragraphs. When contemplating change or expressing your individuality, you would first want to think about it. Next you might consider an amiable way to get things started. If this fails, then you should figure out how to motivate someone else to take the initiative to reach your goal or help you express your individuality.

You will not have to look far if you have a partner with whom you regularly share your revolutionary thoughts as well as someone to take action for you. With Uranus in Libra, you need not stand alone fighting for a cause. It is much more satisfying to have company on such a project. You also need not be the leader of the group because equality is better than being either the superior or the subordinate. Even in your search for personal freedom, it is probably more gratifying to share the quest with someone else.

In terms of creativity, it was already mentioned that the arts might be used in connection with revolutionary action or protests against the establishment, as was illustrated with the Woodstock rock concert. It is one way in which you can voice objections to the

establishment and express your revolutionary ideas without violence.

The placement of Uranus in Libra could also mean that you have a unique, nonconforming approach to the arts or perhaps you use modern technology to express your artistic talents. If you are artistically inclined, what you produce may be considered ahead of its time, or at least not in step with present standards. In this age of computers, I am not surprised that a number of my clients who were born with Uranus in Libra are drawn to the graphic arts to express their creativity. At this writing they are still relatively young. Therefore, it is too soon to know what impact they will have in the world. But if we look at the preceding period of Uranus transiting Libra (1884-1890), one excellent example of someone who both displayed originality and used modern technology was Charlie Chaplin.

(Skye Alexander)

Uranus was in Libra last century from October 1968 until November 1974, and from April until September 1975. Libra is the sign of partnerships - in love and business - and of art, women, peace, and legal matters. Therefore, these are the areas in which people with this planetary placement will experience changes that produce greater freedom, equality and openness.

During the time that Uranus was in Libra, relationships and attitudes about love, marriage, sex and commitment were shaken to their foundations. This was the era of 'free love' and the 'sexual revolution'; and the men and women who became adults during this period had decidedly different ideas about relationships and raising families without getting married; homosexuality became more open. Extended families, interracial relationships, group living situations, casual sex, 'wife-swapping' and other relationship alternatives proliferated.

The Women's Movement of the early 1970s irrevocably altered women's perception of themselves and their place in the world. Suddenly, women began to think of themselves as equal partners, and demanded more balance, fairness, individuality and rights in their relationships. Many women rebelled against the traditional concept of the 'woman's place', and rather than accepting without question the role of housewife and mother they opted for careers in the business world. Some decided to postpone marriage and children until they had established themselves professionally; others wanted to be career women and mothers both; still others chose to stay single or childless. Uranus in Libra inspired women to claim greater independence for themselves and make new choices in their love relationships.

The legalization of abortion in the U.S. in 1973 was, perhaps, the most significant liberating factor for American women last century - and it occurred when Uranus was in Libra. Without the burden of unwanted pregnancy, women were free to make their own decisions in life.

The destabilization and turbulence that are Uranus's trademark focused on relationships during the planet's passage through Libra. Divorce rates soared, and new laws were enacted to make divorce faster and easier. People entered into partnerships without making lifetime commitments, and left when things got tough. However, as divorce became common, it also lost its stigma, and people who had stayed together unhappily for years finally were able to break free and begin new lives.

Children who were born during this time often experienced a home life and parental relationships that were altogether different from those of earlier generations. The home in which the child was raised was probably less structured than those of previous generations. Perhaps there was more equality between mother and father. Both parents may have worked outside the home, so the child developed autonomy at a young age. All sorts of unconventional living arrangements could have been part of the Uranus-in-Libra child's upbringing. Perhaps the parents were separated or divorced, so that the child experienced some sort of upset or destabilization in the home.

Everyone is the encapsulation of the time in which he or she was born, and those of you born with Uranus in Libra are more likely than other Uranus-groups to be concerned with equitable, open or avant-garde relationships that allow for independence and individuality within them. Probably you will always insist on a great deal of freedom, change and excitement in your relationships, and it could be difficult for you to settle down with one person for long. You might change partners frequently, or maintain relationships with more than one person at a time.

Perhaps you will be responsible for creating legislation that provides true equality for women. Or, you simply may live your beliefs and, as your 'mini-generation' gains influence in the world, your independent lifestyle and attitudes toward relationships will create greater openness for all.

Libra is also the sign of peace and harmony, but with Uranus positioned here you may not experience much tranquility. Instead, you might have to deal with frequent upsets, turmoil or chaotic situations. Perhaps you find peace and quiet dull, and prefer to have excitement and change in your life.

(Frances Sakoian and Louis Acker)

Uranus in Libra indicates a generation of people with new ideas about marriage, partnerships, and social conduct. They seek freedom in the marriage relationship, and regard the relationship as more important than the legal contract. With Uranus in Libra, there is likely to be experimentation with new living arrangements, such as communal living, as well as with other forms of social innovation. People of this generation will in the future enact laws that will make it difficult to get married and easy to get divorced. In general, they will have new concepts of justice and will seek to change and modernize

the existing legal codes.

These people will have keen insight into all kinds of human relationships, which will take the form of intuitive or telepathic knowledge of other people's motivations.

Uranus in Libra is also likely to produce new and unusual forms of music, probably incorporating electronic techniques.

If Uranus is afflicted in this sign, natives may have difficulty getting along in marriage or partnerships, and they may be unreliable in relationships requiring mutual responsibility.

(Grant Lewi)

Yours is a peculiar hidden genius, for you tend to identify yourself with large groups and interests and to 'lose yourself in order to find yourself'. You can be a great leader (if your expression of originality works outward to the rest of the world) or a dreadful eccentric (if it works inward). If you identify yourself with others on the positive and aggressive side, you make definite contributions to your group or to society as a whole, having an uncanny knack for unifying divergent groups and factions into a cooperative whole. If you identify yourself against others (the negative expression of the characteristic urge to co-operation), you may think the hand of the world is against you and become a lone wolf, antisocial and quarrelsome. Your best and truest expression of originality will come in connection with co-operative ventures, for when you learn to work with others there is no end to the organizational genius which you can bring to bear on your progress and the general welfare of others.

(Julia and Derek Parker)

Although Uranus shines in a glamorous way from this sign, and often gives increased powers of attraction and a sneakily romantic streak, its independence can cause difficulties when fighting Libra's compulsive need to relate. In most cases, a thread of independence, and perhaps occasional coolness, will emerge in the attitude toward the partner; but if either Venus or Uranus is a personal planet, or if they are in aspect to each other, these very contrasting indications will have a considerable effect on the relationship as a whole. If Aquarius is the Sun, Moon or Ascendant sign, the subject will have to admit that he or she may want a partnership but not a partner. It is obviously important to come to terms with this attitude if the partner is not to be adversely affected.

Here is an excellent, caring and helpful friend, who will give much time and energy when called upon to do so and who will be sympathetic and kind - traits that should be developed by the subject if she has the above-mentioned negative attitude to her intimate relationships. Even so, this placing will help to stabilize and rationalize the emotions, and can therefore be constructive and positive for someone with a very high emotional level.

(John Townley)

You will probably find that personal self-discovery lies in understanding and becoming involved in other people's lives, either directly or indirectly.

That is quite evidently the direction taken by many others of your age, at any rate. In general, relationships tend to be quite volatile and not very private, resulting in less stability than might be desired.

You must decide whether you want to go along with this view of life and how much of yourself will be on view or open for change by others. Your contemporaries are likely to be somewhat active and changeable in love, which may not fit your personality.

But whether or not it does, you should explore and understand this view of life, so that a lover's changeableness or curiosity will not be seen as fickle or prying, necessarily. Conversely, you will find it particularly rewarding to try out various social and sexual roles in relation to your lover. You can gain considerable insight from learning about your partner's personality and motivations in detail.

Indeed, it may be important for your development to understand that an emotional situation can have many facets. Learning to stand aside and see yourself as others see you can be most beneficial.

(Robert Hand)

These children deal with their relationships differently from others. They do not accept traditional patterns; and when they are grown up they will find entirely new kinds of relationships, both sexual and otherwise. They are likely to have rather unusual aesthetic tastes as well, and they may establish new artistic and cultural patterns. As a rule, these children require a great deal of freedom in relationships, and do not want to be pinned down to emotional commitments. Their relationships will probably be made and broken at an astonishing rate of speed.

Uranus ♅ in 10th House

(Joan Negus)

Uranus in the tenth house can mean that you change jobs frequently, but there are so many other possibilities that it is a poor excuse for career failure. Although it can indicate a restlessness in the area of occupation, you could also be dissatisfied if you were unemployed for too long. Important requirements are that you have a degree of freedom

in what you do in the world and that you are challenged in that area. If you are not working, you may be free, but you will be missing the challenge.

You are probably most content if you can use your ingenuity in your career. You thrive on spontaneous responses to situations and, therefore, prefer not to be involved in a job in which there are no surprises. However, you really do not want a totally unstructured situation, nor do you respond well when you feel another person is using surprise tactics to control you. You tend to resist any change suggested or instituted by someone else. If circumstances demand a new approach, you have the ability to come up with one that is fresh and original. But if you are supposed to carry out someone else's new and creative ideas, you might rebel. And you possibly would seem so unbending that you might be considered a reactionary.

If you have Uranus in the tenth house, your profession should ideally include a broad, stable structure within which you can operate, but enough flexibility to help you avoid monotony and boredom. You will want to be aware of company goals so that your direction is clear. But, you prefer to pursue these goals in a manner that you select. And, if left to your own devices, you will probably go beyond the company's expectations.

You could decide that having your own business is essential to your need for freedom, especially if you have had dealings with tyrannical bosses. Working for yourself can be very appealing to your urge for independence. But what you should consider before you embark upon this path is that there are responsibilities connected with self-employment that are not part of working for someone else. When you have your own business, you have to deal with finances, advertising, marketing and probably a number of other issues, depending on the type of profession involved. In other words, when you are the one in charge, success or failure is based largely on your own efforts or your ability to delegate well.

If you are thinking about starting your own business, you should consider what needs to be done in order to make it succeed. Determine what you want to do yourself and what you would like others to do. You might like the idea of doing everything yourself and, if this is feasible, there should be no problems. If, however, your goals are too large to handle alone, you can still establish a successful business if you analyse your situation and take action accordingly. After you decide what parts you will enjoy doing yourself, find people for the remaining tasks who have capability in the sector of the business involved and are self-reliant, but not so independent that they might overthrow the power figure - you. This last possibility can be avoided if you select subordinates who are trustworthy and also report to you regularly in order to keep you informed of what is occurring.

What you do not want is to feel more tied down in your own business than you were when you worked for someone else. If you have to worry about what your subordinates are doing, you will feel weighted down. Responsibilities may interfere with your creative

ideas which you started your own business to express. So if you are feeling uncreative or bored with your career, do not permit your restlessness to cause you to act hastily. Before you move in this direction you might first get away from the office for a short period of time. Go out into the world and do something exciting or creative but totally unconnected with your current career. This may be enough to renew your enthusiasm and give you fresh ideas. Another goal or dimension might be added to your business or, possibly, a new type of career could stem from your newfound excitement or creativity.

Another course of action could be to simply try a new or different approach to your work. Or you could investigate new equipment available to you that might be exciting to use and possibly streamline your business. That could make your work easier and give you more time to be creative. Also relying on machines instead of people could be appealing to you. A machine may break down, but you don't have to worry about its motivation in doing so. If, after various attempts to put new life into your business, you are still dissatisfied, you might then consider doing something else.

Although Uranus in the tenth house indicates that change can be undertaken in the career, you do not want to make abrupt changes without forethought. Sometimes restlessness and the desire for change, or pressure from others, may cause you to act too rashly; and you can create a situation that is worse than the one you left. Some of the suggestions mentioned above could be tried, or you might create other appropriate actions. Keep in mind that a change of attitude may be as satisfying as a change of career. There is a desire to make drastic changes, but minor adjustments may be all that are needed. If you have made minor adjustments and are still dissatisfied, you might consider a career in a Uranian field such as astrology, computer technology, electrical engineering, or anything unusual or on the cutting edge.

(Haydn Paul)

The challenges confronting you with this placement are involved with your relationship to society, and your role and function within the collective expression of your generation. This will concern personal desires and the expression of your individual tendencies, as well as a potential social contribution that you may make.

There is likely to be an inner impulse to succeed and to rise socially, gaining prestige, status, authority, power and influence. Applying your strong will may make this quite possible, but much will depend upon the sometimes unpredictable Uranian activity, and whether this will undermine your conscious efforts. You may be quite able to organise yourself well, and progress through discipline and work, but much will depend on your sense of social relationship and obligation.

If the thrust of your desire is purely personal, for ego gratification, power over others, social status, or monetary gain, and fails to take due regard for others or the social consequences of your decisions, then Uranus may conspire to prevent further progress,

perhaps through the influence of others in your social circles or by allowing you to over-emphasise several of your more damaging characteristics through hubris. This can often occur in business or political scenes, where the dynamics of the élite power structures can be difficult to handle successfully. Your ambition could be thwarted, perhaps through a Uranian lack of deference for an employer or authority senior to you in the hierarchy.

Often, your relation to authority can be difficult and touchy, and your feelings towards power can be ambiguous. An adjustment may be required in these feelings, so that you are able to develop your own personal power, instead of probably inhibiting it to some degree. If you can accept your own power, then your attitudes and understanding of the roles and functions of authorities and power will also change.

You will be really looking to discover your own role and function in society, a process of potential integration into the whole. You could fail, and become a reactionary revolutionary, feeding off rejected negative energies, and primarily being destructive rather than constructive in your response to your own failure.

Yet the most appropriate way could be the pioneering of new ways and concepts, where liberal humanitarian and radical social politics attracts you, satisfying the Uranian impulse for future-oriented social change. As usual, you will demand as much freedom as possible in your life, stalking around like a caged animal if it is denied. This need could develop into an unusual career or profession, which can absorb such a demand without any detriment, and it may be that over time your innovative perspective could lead you to become a leader or spokesperson for some idealistic cause or scientific development. This will depend on that ability to generate personal power and to apply it in a socially influential manner; and this is unlikely to happen overnight but likely to emerge as a consequence of effort and persistence in a chosen direction.

(Jeff Green)

The essential archetype that the 10th House correlates to in human consciousness is the need to give structural cohesion and definition to the totality of what one is inwardly and outwardly. It is the need to establish inner and outer laws, rules, customs, norms, and taboos that regulate the functioning of life itself. These laws, rules, or customs, establish inner and outer conditions that by their very nature condition, shape, and define the essence of anything: e.g., when water is poured into a certain shape, the inherent essence or spirit of the water now reflects the shape that it is defined by (poured into). It was stated earlier that Uranus correlates to the Creation that is projected outwards from its Source, and that the root principle of the projected Creation is Intelligence. This projected Creation is everywhere and constitutes everything. As this Creation / Intelligence is reflected in human consciousness, which simply means a consciousness that has the capacity to be aware that it is conscious (self-conscious), and from a metaphysical point of view the Universe being conscious of itself, the essence of consciousness is thus defined by, conditioned, and limited to consciousness

in a human form: the structure of consciousness as expressed through time, space, and the time / space laws of cause and effect that are the essence of evolution. In reverse, this is why human beings project upon the Creator anthropomorphic images of their own form.

Uranus here means to learn the difference between the laws, conditions, rules, and norms that are made by the human being, and those laws that are intrinsic to the condition of being a human being. To give form, shape, and definition is an inherent law of the Creation, which is projected outwards from the Source, as an example. When this law is linked with time, space, and the law of cause and effect, the evolution of form, shapes, and definitions takes place. Similarly, this law is reflected in human consciousness as the need to give definition, structure, and form to itself, which changes over time through cause and effect. When a group of people live together in the same time and space, this intrinsic law manifests (projects) as the need to establish social definitions, laws, customs, norms, and taboos in order for the individuals, who reflect their own laws, to live together in a social unit that is regulated by the consensus of social contracts: laws.

Uranus in the 10th House is a natural paradox. On the one hand, any group of people who live together must have social contracts, laws, that allow them to live together. On the other hand, every individual within that social group is an individual whose individuality is subjected to the social conditions of the society that he or she is born into. It is this interface between the individual and the social group that induces the paradox to manifest. Individuality and consensus are inherently antithetical. The challenge for those who have this archetype in their consciousness is to define, first, their own intrinsic nature in total, and then to objectively acknowledge the social system, the prevailing social conditions, consensus, rules, laws, regulations, taboos, and norms that they are living within in order to understand how to integrate within the social system with their inherent individuality intact. The resulting overall lifestyle of each individual will be reflective of the individual's actual nature, a nature that is not defined or limited by the consensus-held beliefs, values, norms, and so on.

Even though the challenge is for the individual to define his or her own inherent laws, beliefs, values, and identity, the most common reaction is to define oneself, to experience oneself, to reflect the nature of the times that one is living in. When Uranus is in an individual's tenth house, he or she may adopt the overall lifestyle of the prevailing peer group (the values, beliefs, etc.) in order to feel socially, thus individually, secure. If so, this reflects an emotional and / or psychological reaction to the inner sense of being quite different from the consensus that is reflected in the prevailing peer group.

Liberation for individuals who have Uranus in the 10th House means to be free from all judgement or perception patterns that are projected upon themselves or others (patterns that are based upon, or are reflections of, the consensus status quo of the prevailing peer group of the society in which they live), to realise that such judgements or

perceptions are based upon and conditioned by the mainstream consensus of social contracts that allow for a group of people to live together. Liberation occurs when these individuals learn the difference between their conditional identities and their actual identities: the deconditioned / unconditioned Self. Freedom from the known occurs when these individuals allow for new ideas or ways of responding to life conditions, instead of hanging on to old ideas or ways of response just because a security exists with respect to the way they have always reacted to, or thought about, something. Freedom from the known occurs when these individuals realise the difference between natural or inherent universal laws versus the laws made by human beings, and when they harmonise individual requirements to reflect the universal laws and / or requirements.

A natural stress can occur in the skeletal system and bone marrow of the organism. The stress can lessen the secretion of fluids vital for the integrity of the skeletal system's maintenance. Brittleness of bones, arthritis, curvature of the spine, accelerated tooth decay through weakness in the enamel, and immune system problems associated with irregularities in the B and T cells can all result. Deficiencies in calcium, magnesium, and phosphorus either will be genetically present or will be transitorially produced. Pituitary and thyroid problems (commonly a deficiency in iron) can manifest, and toxic retention on a cellular level can 'pollute' the inner environment, which can lead to cycles of fatigue or, in extreme cases, to cancer in its various forms. Skin eruptions, sores, ulcerations, and abscesses can also manifest because of these toxins as the body attempts to purify itself. Dehydration leading to constipation can also occur in the intestines; the toxins that this produces generate, in varying degrees of difficulty, problems associated specifically with the colon and generally with the intestines: the growth of polyps, cysts, abscesses, blockages or closures in the passageways, etc.. The increased pressure to eliminate can thus produce haemorrhoids, anal itching or burning, a 'frozen' sphincter muscle, etc..

Neptune ♆ in ♋ Cancer 21° 35'

(Jan Spiller and Karen McCoy)

Those born in the generation of Neptune in Cancer have the potential for realizing the higher levels of personal and family security on a planetary basis. They are infused with the vision of initiating an awareness of the 'world family'. The League of Nations was formed naturally from the efforts of those born in this age. On a personal level it indicates the dilemma of dealing with idealistic expectations of an automatic emotional fulfillment coming out of one's position in a family. It offers the choice of accepting or denying the responsibility to develop the personal security necessary to experience the realization of one's highest family ideals.

(Skye Alexander)

Neptune was in Cancer last century between July and December 1901, from May 1902 until September 1914, and from December 1914 to July 1915. The sign Cancer is associated with the mother, children, family, nurturing, good, home and country, so while Neptune is in this sign the collective unconscious is attuned to these areas and they became fashionable. Those of you who have Neptune in Cancer in your birth charts could be described as the 'god and country, mom and apple pie' generation.

World War I, which brought about the collapse of some nations and a redefining of others, began while Neptune was in Cancer. In the United States, patriotism ran high, and former President Theodore Roosevelt (whose Moon was in Cancer) sought U.S. domination of the Western hemisphere. During this period, Hawaii, Guam, Puerto Rico and the Philippines became American territories, and the Panama Canal was built.

Those of you who have Neptune in Cancer in your birth charts idealize your homeland and are very patriotic. However, your 'my country right or wrong' attitude makes it hard for you to acknowledge any flaws in your nation's policies or behavior, and you prefer to ignore situations that are less than perfect rather than working to correct them. During the Nazi reign, for instance, many Neptune-in-Cancer Germans were aware of Hitler's cruelties, but chose to look the other way rather than admit that such things could happen in their country.

During Neptune's passage through Cancer, the home was glorified. During the mid-1700s, successful merchants and ship's captains in seaport towns in Europe and America built magnificent, sumptuously decorated mansions to show off their wealth, and one of the most graceful and enduring furniture styles, Queen Anne, was introduced. When Neptune again entered Cancer at the beginning of the twentieth century, the Vanderbilts and other wealthy industrialists constructed their palatial 'cottages' in places like Newport, Rhode Island and the Hamptons in New York.

Food, another of Cancer's concerns, was emphasized when Neptune passed through this sign. In the mid-eighteenth century, sleep, speedy sailing ships opened trade between the East and West and introduced an array of new culinary delights to the Western world. The pineapple even became a popular symbol of hospitality. When Neptune again entered Cancer, the focus on food in the United States resulted in the passage of the Pure Food and Drug Act of 1906.

Those of you who were born while Neptune was in Cancer may be especially interested in food and cooking. However, you might have a tendency to overindulge, particularly in sweets. It is hard for you to accept the relationship between nutrition and health, and you could suffer from diet-related illnesses as a result of poor eating habits that you are extremely reluctant to change. Your generation also is responsible for the introduction of chemical food additives, poisonous pesticides and highly-processed foods.

Neptune-in-Cancer periods focus on children, too. The first English books published for

children and the translation into English of popular fairy tales Cinderella, Sleeping Beauty and Little Red Riding Hood occurred in the mid-1740s. When Neptune again traveled through Cancer, The Wizard Of Oz, Peter Pan, Wind in the Willows, and Peter Rabbit were published. The teddy bear was born, and the Girl Scouts, Boy Scouts and Campfire Girls were founded.

Those of you who have Neptune positioned in Cancer in your birth charts idealize the family, children and motherhood. However, you entertain such unrealistic illusions and fantasies about what the perfect family should be that you cannot acknowledge troubles in your parent / child relationships. Rather than deal realistically with less-than-ideal situations, you prefer to ignore them and hope they'll go away. Your generation never discussed sex with your children, for example; and if there was alcoholism, child abuse, infidelity, mental illness, etc. in your family you probably denied it or tried to cover it up.

(Frances Sakoian and Louis Acker)

Neptune in Cancer indicates a generation of people with strong psychic ties to the home, family, and the earth. They are highly sympathetic and emotionally sensitive. They tend to be religious but in an emotional way. If Neptune is strongly placed and aspected, psychic and mediumistic tendencies are in evidence. Many clairvoyants are born with Neptune in Cancer. The negative side of this expression is maudlin sentimentality and an exclusive, emotional attachment to one's family and country. There can also be misguided mediumistic tendencies, which can attract low-grade astral influences.

(Julia and Derek Parker)

In this placing, the overall influence was centred on the home. There was confusion and unhappiness due to so many men being killed during the First World War, and the overall grief is shown by the emphasis on Cancer - the most family-oriented sign in the zodiac. It then further occurred that when the people who were born during those years with Neptune in Cancer were adults and bringing up their own families; they had to cope with the difficulties and unhappiness of the Second World War.

Between 1905 and 1911, Uranus made an opposition to Neptune from Capricorn. This generation aspect (which appears in the charts of all people born during that period) added to the stresses and strains of the time, and was another negative factor in the lives of this generation.

If Neptune is a personal planet in the birth chart it will very powerfully heighten the subject's sensitivity, emotion and intuition. If it receives negative aspects, he or she may well show a tendency to take the easy way out of difficult situations. The imagination can also work overtime. This placing will increase any inclination to worry, but will sensitize and refine any creative work that is carried out by the individual.

(Grant Lewi)

Your early home environment impressed you deeply and even more than most fixed your instinctive reactions to life and conditioned your intuitions. You may range far from the ideal of your subconscious, but this will forever remain fixed in a home of your own, and you will never feel yourself till you are settled in one. Since this demand of the ego is fairly easy to fulfill, you stand a chance of escaping the worst complexes that beset human beings; and once you have established your own hearth and fireside, and rested your soul in it, your instinctual urges should work naturally toward the smooth fulfillment of the total personality. You are extremely sensitive to atmospheres and moods, of places as well as of people, and should allow your instinct to guide you in the selection of a location for your home. Congenial surroundings are necessary for your best development, and peace in the places where you live and work is essential to the best growth of the ego, which instinctively remembers the peace of infancy and the protective atmosphere of the mother and seeks to rediscover these in its physical and psychic environment. If the total personality is passive, weak rather than strong, this can make you a spoiled child all your life, causing you to expect your wife or husband or friends to stand in loco parentis and humor your whims. But in an aggressive and strong nature it causes the personality to be based firmly in simple domestic security, from which it draws strength and the materials of success and progress.

(John Townley)

People in your age group have a great fondness for home and family. The ideal relationship for your generation includes a snug, secure little cottage, surrounded by children and even grandchildren.

Depending upon your own personality, this ideal may or may not appeal to you. However, it will certainly affect your subconscious evaluation of your success in love in comparison to the relationships of friends and acquaintances.

If you are interested in physical security, this generational attitude will cause you to value emotional conformity to some extent. You will fit yourself into a more or less standard family mold, which can provide great satisfaction as long as the mold remains intact.

But if you are independent or a lone wolf in emotional matters, you will probably disdain your peers' security-oriented fearfulness, for your own strength is internal. However, those around you will always feel some disapprobation or even pity for you, believing that you are missing out on something, even though that is not the case.

At any rate, you probably won't escape the home and family orientation to which you have been exposed. Of necessity it will always be a factor in your emotional selfjudgement, for better or for worse, depending on how you handle it.

(Robert Hand)

Children born under this influence are inclined to idealize their homes, tradition, the past, and all other ideas associated with Cancer. Nevertheless, their personal lives are rather unstable, because it is hard to related the inherently practical realities of a home and family. This generation was later at the forefront of the isolationist and America First movements, which were based on idealizing the homeland. In Europe this development was paralleled by the formation of the ultra-nationalistic fascist movements, such as the Nazis in Germany, Mussolini's movement in Italy and similar groups all over Europe and in Japan as well.

Neptune ♆ in 7th House

(Marilyn Waram)

This is another of those 'loaded' positions, because these (the seventh and eighth) are the most likely houses from which to project planetary energies, and Neptune, a transpersonal planet, is not easily welcomed into one's personal repertoire, thus making it an excellent candidate for projection. The result is that Neptune in either the seventh or the eighth house is most often not expressed personally but must be dealt with, at least initially, as if it comes from someone else. The usual and most likely someone else is the spouse, that special person whom we promise to love for better and for worse. The 'worse' definitely includes the special agony of projection when we are married to some of our least comfortable traits.

On the positive side, Neptune in the seventh is another of the artistic combinations. This one may lean particularly toward graphic arts, but any revenue of artistic expression is possible. It is especially positive if spouses can both be artistic, and particularly if they can share this without letting competitiveness spoil it. However, it is most important for the person with Neptune in the seventh to find an artistic outlet for otherwise it is easy to project and expect the spouse to be wonderfully artistic and creative, whether she wishes to be so or not.

Neptune in the seventh or eighth house is an excellent combination for counselling potential. Neptune in the seventh or eighth can be attuned to others on a deep emotional level which may even be psychic. There is an inherent talent for psychological studies and for the ability to share innermost thoughts and feelings.

It is often quite natural for a person with this placement to be at ease with emotional intimacy, with closeness and with a feeling of connectedness. In many cases, Neptune in the seventh or eighth expresses itself as a naturally strong valuation on close, warm relationships, and the individual will feel motivated to create and sustain such

relationships. Again, if only one spouse wishes to pursue this, it is most important that it be the one with Neptune in these houses. It is his need; it is up to him to fulfill it. The partner will, however, need to acknowledge that this is a vitally important part of the individual's life, and will need to share at least some part of it with him.

Another positive expression of Neptune in the seventh or eighth is when spouses share a spiritual quest. They may read and study together, meditate together or support each other in exploration of occult concepts or in deep inner seeking. At any time, one may be more heavily involved, but the other is willing to give sincere support and to share and perhaps to contribute to discoveries. This is one case where a single spouse is not likely to be able to do it all. As one learns and grows and changes, the dynamics of the relationship will change. The partner who is not involved in the growth will be terribly threatened by this and usually seeks to stop the changes, which means undermining or blocking the growth. This rarely works, however, since most people, having once seen a richer way to live, cannot go back. Unless both partners have some say in how the dynamics change, or both agree to keep it the same, the relationship usually grinds to a halt.

Being so prone to projection, the negative possibilities for Neptune in the seventh or eighth are legion. Most obvious is the expectation that one will have a perfect mate, or a perfect marriage, or that one is perfect in the marriage. With Neptune in these houses the individual tends to really buy into the Walt Disney stories of the princess and the handsome, rescuing prince, and the way they supposedly lived 'happily ever after'. Neptune loves a good rescue(r). Neptune also loves a good fantasy. This can simply work out as a very romantic streak, with a deep and abiding trust in the partner, but it may develop into a full-fledged expectation that the mate will fulfil all the individual's deepest needs, will provide unconditional love and support under all circumstances, and will be charming and lovely at all times. This is not exaggerated. One well-known psychologist has written about the shock and utter disappointment he experienced the first time he saw his new bride blow her nose.!

Such blind faith in the ability of the partner to be the embodiment of all that is beautiful and delightful is an illusion. It is an invitation to frustration for both partners. The one with the expectations, unwritten of course, will feel betrayed when the mate starts to look distressingly human and capable of obnoxious behavior. The mate will feel the burden of the partner's expectations and feels responsible for letting down the partner. Yet this feels unfair because usually the behaviour which has disappointed the partner so much was something minor. The strange truth is that Neptunian partners are often amazingly noble and forgiving over the major incidents which break up many marriages, yet are unable to tolerate day-to-day differences and disappointments with any degree of grace.

Some Neptunian partners manage to maintain the illusion of the perfect partner, often in the face of an astounding amount of evidence to the contrary. They will overlook ignorant behavior, make excuses for immaturity, protect a weak mate, and generally do

whatever is necessary to protect their image of their mate. This may be motivated by a need to have a perfect mate, no matter what the cost, or it may be the result of the Neptunian ability to see the best in others. Often both dynamics are at work. The individual with Neptune in the seventh or eighth who is protecting such an illusion will not give it up until ready to do so on her own. Usually the mate's behavior has to clash violently with some other cherished value before the Neptunian partner begins to see the problem.

It is worth mentioning that the Neptunian who faces the cracking pieces of this illusion suffers a particularly terrible inner pain. It can be survived, if the Neptunian can acknowledge that he built the illusion personally. Otherwise he is likely to feel forever betrayed and become bitter, hopeless and miserable. If the illusion can be seen as a personally constructed fib-to-the-self, the Neptunian can grieve for the lost dream, can rage at the unfairness of it all and at his own foolishness, and can then let go of it. After a time, peace will settle and the Neptunian can begin to get to know the person he married and to reconstruct a relationship, this time based on honesty.

One constructive choice for the individual who simply cannot give up on the need for a perfect partner, perfect devotion, perfect union and so on, is devotion to the ultimate partner: God. This can be achieved through the ministry, priesthood or sisterhood, or through missionary service. It is a choice which needs to be carefully considered, however, for it is all too easy for Neptune to be overwhelmingly drawn to such a life without consideration for the individual's more worldly needs. On the other hand, some people find that with the devotion to a life of service, pressure is taken off their need for a perfect mate and they can approach relationships with more compassion and acceptance of the human condition. Then again, some simply become more committed to otherworldly perfection and are less able to accept human foibles and differences in needs.

With Neptune in the seventh or eighth, there are all sorts of possibilities for the victim / saviour game to be played. The Neptunian with a strong chart will usually try the saviour role, which means a victim is required. This is a semiconscious procedure; few people deliberately saddle themselves with a frustrating burden. The saviour usually simply falls in love with someone who seems so deliciously vulnerable and needy, someone who just needs a little propping up here and there in order to be perfect. Only when the illusion begins to crack does the saviour see that the struggling actress wrecks her chances for success with her addiction to drugs; that the talented singer blows his auditions by refusing to co-operate with managers; that the inspired writer won't stick to deadlines; that the sweet, vulnerable creature who is too gentle and loving to hurt anyone is a walking time bomb of repressed anger just waiting to get into another accident; that the charming, childlike waif is determined to remain helpless and actually manages to avoid a great deal of unpleasant responsibility.

Eventually, under the burden of relationships with such victims, the potential saviour

often becomes a martyr. Many a sickly, bedridden spouse has outlived her caretaker mate!

The Neptunian with a less strong chart will often choose the victim role. Again, the choice is unconscious. Usually the chosen role looks romantic or spiritually worthwhile to the Neptunian, who only wants to create a loving and perfect world. The pitfalls are not apparent ahead of time. The choice which looks like one of sweetness and Christian generosity of spirit may lead to dangerous repression of personal needs and the resultant illnesses, lack of energy, or accidents. The repressed energy is bottled up and the god or goddess is angered - the energy turns inward. The choice which looks like one of loving sacrifice for a troubled partner may well lead to an abusive relationship. The choice which looks like dedication to an ideal may well turn out to be an evasion of worldly responsibilities which is motivated by fear.

The victim / saviour relationship is not always unhealthy. In counselling relationships, it is to be hoped that the counsellor has enough training, experience and mental stability to gradually empower the client to grow out of the victim role. In marriage, this is extremely difficult to accomplish, although it can be done. It requires that at least one partner be psychologically and spiritually very aware, very patient and very, very strong. Each partner must be willing to take responsibility for his / her own behaviour, attitudes and beliefs, be able and willing to grow and to interpret pain as a measure of change which is needed, not a measure of the partner's failure. This very difficult path can only succeed when the roles are alternated to some degree - in other words, each partner takes a turn as saviour and a turn as victim, until both can leave these roles behind.

In short, it is an extremely difficult path and it is not recommended. People who need help usually benefit most from a helping relationship with a professional, or at least with someone with whom they are not in love. The helper inevitably becomes the target of the 'victim's' anger and frustration at some point, which is extremely destructive in mate relationships. Few mates, especially Neptunian ones, can understand why they get continually punished, verbally attacked and emotionally blackmailed when all they offered was loving help. They expect loving gratitude but generally end up with a rare fury directed at them, as the 'victims' lash out in fear and agony at the people who are 'forcing' them to change.

When an individual has Neptune in the seventh or eighth houses, he will need to become conscious of his illusions regarding marriage, his partner, his own role and the satisfactions which are possible from a marriage. He will almost certainly tend to expect too much, and may place unrealistic burdens upon his mate. He will need to be alert for the appearance of saviour / victim games in his close relationships, games which can lead to abuse and an unimaginable kind of hell. He will need to take responsibility for his own spiritual and creative needs, and to take steps to express them for himself, rather than wishing the mate would provide the experience. He will also need to take responsibility for the strength and importance of his need to have a mate who can share

or at least value and honour his needs for spiritual growth, artistic expression, psychological exploration or all of the above.

The individual with Neptune in the seventh or eighth house possesses a rare talent for intimacy, perception and insight into others - including the ability to fathom their pain, and the ability to inspire the partner to develop spiritually. With acceptance of personal responsibility for emotional, artistic or spiritual fulfilment, all of these can be shared with a mate to create a truly special relationship with rich rewards for both partners.

(Stephanie Camilleri)

This position of Neptune inclined toward self-dramatisation. These people see themselves as heroes of fiction, living through dramatic events. It is very hard for them to see themselves clearly, to perceive what it is they mean to others. They continually strive to be heroic and play their roles to the hilt but, until they have a clear idea of what their roles should be, they often fail and then suffer terribly from their own sense of failure.

The ordinary roles of child, student, mate, parent, and worker are dull to them.. They seek to spice them up with other considerations and, as a result, can make their lives, and the lives of their friends, families and co-workers, chaotic. They are frequently attracted to those who inspire their romantic fantasies. They are never practical about relationships, always preferring romance and excitement to practical concerns.

As they seek to play a heroic role in a partnership, they may find themselves giving far more than they are getting. If Neptune is in a fixed sign, they may continue this role to the finish. If it is in a cardinal or mutable sign, they will probably tire of it at some point and seek a more balanced relationship. Their romantic cravings can get them involved in some very peculiar emotional and / or sexual situations, from which they may find it very hard to extricate themselves. They tend to think of themselves as heroically independent, one who gives and doesn't need, but they desperately need clear-sighted, inner-directed people to work with and for, to keep them in balance and aimed at a goal, or else they lose momentum and lose sight of priorities.

They will throw themselves into projects, get tired when things don't work out and just let them lie, then go back to them when their enthusiasm returns. This off-again on-again approach means that their plans take a long time to develop (if ever they do). They are inspirational to others and can be of use by cheering them on, encouraging others to do right and develop themselves; but they themselves often set a poor example by their fluctuating energies and enthusiasms. They can do very well if tied in with an individual or group that is practical and down-to-earth and can keep them moving forward. Their great contribution to any enterprise is their innate optimism and ability to inspire others.

Pluto ♅ in ♓ Pisces 6° 34'

No interpretation.

Pluto ♅ in 3rd House

(Ginger Chalford)

As children, we listen to our parents and / or older siblings talk about the world which we know we are to inherit in time. These images of the world stimulate our imagination, and we try to understand the common denominators of what we hear so as to put together a 'world view' of our own. Although filled with possible misconceptions put there by older children or by our own untrained perceptions, we discover at some point what can be called the 'common reality'. We begin believing things that others (including the adults) believe. We essentially agree on the hardness of objects, the smells, tastes and sounds we hear. We identify objects similarly so as to discuss them and to communicate what we are learning. Since, as children, we didn't originally have this common world view, we could just as easily have thought that it was possible to simply jump up and fly with the birds, or walk through a tree! With the coming of a rational approach to the world, we join the rest of humanity for the sake of communicating and reaching out. The child thereby gives up his or her personal powers of perception in order to assume the prevailing social attitudes. This form of understanding becomes automatic, and we all go through it sooner or later. The few people who resist this ordering of the world in common with others are harshly labelled as retarded, crazy, mentally inept, stupid, etc.. Some brain-damaged people also have had to throw out this socially accepted picture of the world, relying instead on incomplete information about reality until they regain their perspective (if ever they do). However, for the normal or average person, the world appears real, solid, fixed and obviously just the way it is - and it cannot be imagined any other way. This is automatic thinking or comprehension, a major aspect of the third house.

This house also represents the undercurrents of the mental concepts and attitudes of the father (or fourth house parent). With Pluto here, the native absorbs the beliefs about reality and attitudes about the world from the father. With the third house rounding out the quadrant of the self, including the self-image and self-worth of the individual, the native with this placement assumes that the response of the father indicates his or her value as a person. This can lead to initial self-recrimination when and if one assumes that one is not worthy enough to deserve the father's praise. Unfortunately, in this house, self-worth attitudes as derived from interactions with the father are taken in automatically, and included with the world view. The native has little incentive to rebel against any negative self-concepts, assuming that they are as real and valid as the environment, as the world itself. Thoughts are assumed to reflect logical reality rather

than an imaginative one, and the native assumes that he or she knows the true attitudes of the parents - which are taken to be more valid than his or her own attitudes.

This develops into a personality pattern that can be recognised easily. As an adolescent, and into adulthood, this native can be defensive and touchy concerning moral or ethical beliefs. He or she can be an extremely good manipulator, whether refined or not, by implying a threat of some sort if others do not agree. This threat is most often felt, and not spoken. This native has learned to use the assumption as a tool for power over others, to maintain control and to keep up the defences against vulnerability. This individual is afraid to consider that others may be right, that she / he could be wrong. 'Isn't it obvious?' may be a frequently asked question in this case. The extremes of this behaviour, as with all Plutonian influences, range from excessively quiet, acute self-questioning, to aggressive bragging and tendencies to pick fights with others.

This person may be the oddball in the family, always trying to rebel against beliefs that others maintain easily. This person would initially have been willing to fight for the family attitudes; but as time passes, feels that she / he must somehow assert some individuality. This rebelliousness attaches itself almost randomly or arbitrarily onto the assumptions which he or she believed to be true up until the rebellious period. This causes confusion, as the native gets lost in subtleties and tries madly to put together a new, workable world order. Although this rebelliousness is often necessary to establish one's sense of power, if it isn't resolved it can bring on a sense of resignation over the inability to find personal power. Then the person may tend to fall back into petty mental habits of taking things personally, particularly if the message is verbal or spoken. Easily roused to anger, this individual may become known for his or her temper, as she / he attempts to defend parental points of view or her / his own - which are often just the opposite. These people can be hard-liners, unforgiving of their fathers, siblings or other family members who may have slighted them in the past.

They may appear to rationalise everything to excess, in order to preserve a poorly functioning world view. They are constantly looking for problems to solve, as their minds are deep and penetrating by nature - and this tends to attract many problems, too! Once they have a problem to work with, they will attack it with great mental intensity, not sparing the feelings of anyone else who may happen to be involved. These natives have been known to unwittingly say scathing things about other people, sometimes even to their face. However, Pluto third house people feel all along that what they say is the absolute truth, and that they have a moral duty to inform everyone of what is real and what is not - as if they were just about the only ones who know! They may not even admit that they are opinionated, preferring to think that it is everyone else who is so intellectually arrogant.

However, most of the Pluto third house bravado covers a great insecurity: namely, a sense of not being able to make decisions on one's own, based upon a solid selfconcept. This is where these people are apt to fall flat on their faces. Their

selfconcept is low initially, and they feel a need to somehow cover up this obviously real flaw. They do not attempt to disprove or disbelieve the flaw, because they actually crave the feeling of mental dissonance. They don't revise their own self-opinion, or look within themselves for the answers. They believe there is an objective, infallible truth known to them; and that if they prove these ideas to others, the whole mental scheme will be validated. What they are trying to do is get recognition and approval from the father, yet they probably do not suspect it at all.

Women with this placement may transfer their beliefs and ideologies over to those of their husband, looking for their sense of self-worth (which is usually low) to be validated in or through someone else. They may then face a personal struggle over whether to let their spouse make the decisions for them. This can lead to a complaining, bitchy demeanour and manipulative attitudes.

Men with Pluto here may feel they have to accomplish great mental strides and be super-intelligent in order to prove their worth to their father - even if he is dead and gone! They will try to justify and explain their reasoning to others, even when no-one else cares to listen. Both men and women with this placement can antagonise people and make many enemies.

Fortunately, not everyone with Pluto in the third house takes the negative road. The vast majority of people with Pluto here have periodic bouts with the problems just described, but are able to transcend the major difficulties thus presented, and manage to emerge from them as strong individuals. The positive use of Pluto will also be noticed at an early age, as the child is fascinated by the mysteries of the world he or she is inheriting. Extremely sensitive to environmental changes, such as moving to another city or losses and gains of friends and family members (through death, birth or marriage), this child questions everything: "Why?" He or she must find the answers, which leads to a search for understanding that takes various intriguing twists and turns throughout life. Reality for these people is never dull, for there is always a new mystery to solve. Very early in life, this child displays an astounding knowledge of how things work, which can possibly lead to a scientific career. His or her ingenious and penetrating mind searches for significant explanations to life's mysteries, and is fully willing to explore novel ideas that are far ahead of their time. The thinking processes are organised almost scientifically, with a remarkable capacity to categorise things in a unique but personally useful way. What the Pluto third house individual is looking for are the limits or boundaries of perception. Intellectual disciplines satisfy the urge for power which characterises this mind; and the analytical abilities are pronounced. A kind of intuition comes from this placement, which the native sometimes cannot even begin to try to express logically, because the understanding has passed the normal limits of linear thinking. The life perspective is high and all-embracing.

What the child does with this aspect in its positive sense will reflect on the relationship she / he enjoyed with the father (or fourth house parent). When there is support from

within the family for the child's efforts to search, discover and be unique, then the self-esteem runs high. The child does not feel that it is a moral infringement to doubt the commonly accepted reality and try to find a new one. Instead of feeling that life is vicious, and that reality is inherently destructive, this individual will often believe, and use to his or her advantage, the concept that the universe is friendly and supportive.

With this placement, people can focus deeply on whatever they desire, and they can see the result in their environment. This encourages them to develop their powers within a mental format. Positive response comes from others and from the environment; and a feeling of security grows inside the self. This gives them a positive belief that all things have a reason, and that all problems have a solution. With higher and higher understanding, they begin to choose consciously what they want to be true, and then to act from that new perspective. With each new understanding, Pluto people gain more mental leverage, reaching into higher and more profound plateaus of thought. The positive Plutonian learns how to make decisions on his or her own, and thereby evolves to a high personal level of confidence, self-worth and self-esteem. His or her perspective can be magical, without the usual limitations imposed upon it by social conditioning or any kind of pressure to become something important - something which the subliminal father figure may have desired, for example.

When Pluto transits through this house, there is generally a crisis of opinions and attitudes in the person's life. Old belief structures, particularly those concerning the nature of success, can crumble under this transit. The individual can then see beyond the struggle for the buck, and understand why he or she is pushing so hard to make it. Absolute truth becomes relative at this time, and the individual can feel that he or she is caught up in a moral or spiritual crisis. People being hit with this shift in their mentality may resist the change, fighting to uphold past doctrines for fear that they won't be able to find anything to replace them. After all, this is similar to the belief widely held in the 16th century, that if you sailed westward from Europe into the Atlantic, you would come to a great cliff - and literally fall off the world! There can be a similar kind of fear when Pluto moves through the third house.

Those who are ready for Pluto's perspective and power will begin (as well as finish!) untangling confusing and conflicting concepts, and create a new, more useful and more powerful world view. Their new picture of reality will be more fluid, the perspective changing as the limitations expand. More and more is revealed. The person who works with Pluto positively, and who has developed a higher sense of self-worth during Pluto's transit through the second house, will choose freely what she / he will accept as a part of his or her current reality during the third house transit. This can manifest anywhere between the two extremes of a magician or a sorcerer, weaving powerful spells of reality, and the destructive mind gone crazy, incapable of functioning in the world with other people any longer.

Those who have Pluto natally in this house may find their lives filled with sibling

problems that aren't solved until the early or mid-thirties, when communication truly begins to take place. Careers this person is likely to pursue can include the sciences, writing (especially the kind that stimulates the reader's imagination), communication dealing with the masses, teaching (the small-scale guru who helps younger people in their development), or research of any kind that requires the high levels of concentration this placement gives. Indeed, this individual has the capacity to do anything at all that he or she wishes, provided his or her belief structures are sufficiently expanded to make it possible! Changes negatives to positives requires a shift in one's basic perception of reality. If you have this placement, you'll need to develop alternate ways of thinking. As this Pluto location often indirectly affects career fulfillment, examine your career - what is it that you desire to do for money, personal fulfillment, etc.? Since no-one else will ever know the answer to this question, be honest with yourself, and sit down with pen and paper. Write out all the beliefs and attitudes you can find by searching within your own mind, everything that has anything to do with current or past obstacles between you and your career fulfillment. If you feel that you don't have enough money, write down what money means to you. Include in the list what you believe your parents thought about this subject. Then add your current beliefs in this area. Examples with money could include: 'Money is power', 'Money is the root of all evil', 'Money is hard to come by', 'Easy come, easy go', 'In order to make money, one has to have so many college degrees', or 'When you have money, other people envy and hate you', etc.. Ideas like these, believe it or not, are in your mind at any given time. With this list, you'll find out exactly why you haven't made that money, or why you haven't solved your problems in the area of on-the-job relationships.

When you have finished your list, at least for now, begin again by going over each point, each attitude. Find an example in your recent past in which you acted from one of these attitudes or beliefs. If you can't remember any, monitor yourself for a day or so until you do find one. In other words, find how you use that belief in everyday situations. See the possible ramifications in your life. Decide what you'd rather have as an attitude in its place, and write that new attitude down on a separate sheet of paper. Forgive yourself for having held on to a nonfunctional belief for so long, and allow yourself to start over with the new idea or belief.

Although this procedure can take some time, it is generally worth it, for it can help the third house Pluto individual clear up conflicting ideas about reality. After you have finished working your way through the whole list, and having changed what you wanted to change, then begin to live out the new ideas consciously whenever and wherever you can, starting ten minutes at a time. And if the old attitudes still stubbornly show up and give you trouble, say "No, I've finished with that old pattern now, and I'm doing things the new way!" You have used the conscious power of Pluto in the third house to decide your new reality! As your new thoughts and attitudes begin impacting your reality, you will notice changes in whatever area you've been working on. Problems will clear up, giving you access to new information and new opportunities - all through the positive use of your own mental power. Then you can apply this new technique in other areas too.

Remember, knowledge is power!(Haydn Paul)In this position of natal Pluto, the emphasis lies upon communication and the expressing of self and ideas, especially through words, either spoken or written.

This need to communicate can seem to be almost compulsive, and is both an effort to reach out and contact others, and a need to release an overactive inner energy. Whilst this energy can also be transmitted via the hands, often in healing, you are most likely to use it through speech, as there is a natural affinity and talent with words, and the likelihood is that you can develop into an effective, powerful speaker.

The energy is basically linked to the mental level, and you will have a sharp and penetrating mind, with your ideas on life carefully thought out, organised, and the ability to express your opinions and beliefs strongly to others. You can develop your own original ideas, and you will be attracted towards communicating them to others, so that they can help to spread them through society. This clear expression of ideas can be a way for you to gain influence and control over people, as your ability to persuade is considerable. You may have to be wary of any tendencies developing that lead you to abuse this talent, by taking advantage of others and dominating them.

Despite your clarity of expression, you will have to realise that in itself, this does not mean that the content of your ideas is inevitably right. Anyone who can communicate effectively to others is liable to fall into this trap, and become ego-inflated, seeing others as inferior, treating them with a patronising attitude, and believing that what they themselves think and say is naturally correct. That illusion is a dangerous one, for yourself and others, and allows no space for real communication to occur.

Another tendency is to become fixed in your beliefs and opinions, so that there can be no compromise and change occurring over time as a natural result of greater life experience and deeper thought. Your way of perceiving life and interpreting meaning is your own, and may not be suitable for others, so any dogmatic approach is always restrictive and futile.Pluto is attempting to lead you to realise that what you think and communicate to others will have consequences, great or small, depending upon your degree of social influence. This involves responsibility for what you transmit into the world, so be very aware of your limitations and the quality of content, because it will have its inevitable effect.In your relationships, you will have to avoid a tendency to scheme and manipulate, and you will need to learn how to listen more carefully to your partner, and not just see them as a foil to your own wit and cleverness.

You are likely to analyse and over-intellectualise your relationship, often maintaining a certain distance from your emotions, as you feel uncomfortable with them; and feelings are much more difficult to express fluently in words. Sometimes your words act as a smokescreen for you to hide behind; blow away this smokescreen, and there may be less of real substance there than may initially appear to be the case. Your words may glitter but be hollow. Eventually you experience a loss of substance and meaning in life,

or others begin to see you as essentially shallow, without any real contribution to make. However, if you can use it creatively and positively, with real awareness for others, you can greatly benefit from this energy.

(Donna Cunningham)

These people believe words are so powerful they have the power to destroy. They are extremely careful to control what they say, lest they give away some information that another might use to harm or control them. This condition occurs when at least one family member had a black belt in tongue karate, a sarcastic or scathing individual they were powerless to resist. This might well be a brother or sister, probably older, who was so overpowering that the Plutonians learned to keep quiet. As adults, third house Plutonians can either be afraid of verbal abuse or be verbally abusive and sarcastic, agreeing that the best defence is a good offence. Another possibility is that words can be the focus of a power struggle - as long as they don't give you their words, they have the upper hand. In relationships, they may withhold communication. As employees, they may withhold paperwork or other important information. As students, they may be the ones who won't turn in their papers, asking for extension after extension. Words can also be used to manipulate, with great effectiveness. People who use this placement constructively are perceptive and deep in their thinking and communicating. They are gifted at seeing others' motivations, and can penetrate deeply into any problem. They can use words to heal, going straight to the heart of the matter. They are fine analytic writers and teachers. Rather than being manipulative, they can use words to influence and empower others for good purpose.

(Ulla Palomaki)

Because the third house symbolises knowledge and Pluto is a demanding planet, a conclusion can be made that the individual with this planetary position has a demanding attitude toward knowledge and information. If information is needed on a subject, it has to correspond exactly to the need of the moment, definitely and without compromise. The spiritually awakened individual needs a lot of deep knowledge. Pluto's position in the third house does not signify the development of an exceptionally brilliant mind or exceptional spiritual qualities. The individual is not a spiritual guru; there are other planetary positions that signify much more potential for such development. Nevertheless, the third house Pluto offers the possibility for deep insight in mentality.

The attitude toward knowledge should be examined more deeply: How does the Plutonian power mix with the matters of the third house? Those who are not deep intellectual seekers must still associate knowledge with power. Those who are intellectually inclined may have more outlets for their search for power with knowledge. On a lower level, this planetary position may manifest itself by misuse of information or unfairly keeping secrets. For many individuals, keeping or revealing secrets may constitute big turning points in their lives. Information that has been kept secret may be

brought to light by someone. The uncovering may even cause a shocking effect and change in life direction. In one person's case it caused enormous psychological pressure. She sought psychotherapy after that.

This planetary position often brings strong intellectual defences. Partly this is due to the will to control others intellectually or verbally. Some individuals develop compulsive speaking for the same reason. Furthermore, this kind of individual does not easily accept his intellectual weaknesses, which he tries to cover, for example, with compulsive speaking, an overflow of words. Pluto always makes little weaknesses seem bigger. Intellectual or mental defensiveness may also be shown by withdrawal or abstinence. A restless planet like Pluto in the third house may also bring irrational fears in relation to self-expression. The standards for self-expression may also be so high that they are difficult to reach. All kinds of pressure are possible in relation to self-expression and thoughts. It is noticeable that many dancers (always physically moving) have this planetary position. Movement (third house) is important for them as a means for spiritual development, whether or not they are conscious of it. Thus, one of the best outlets for Pluto in the third house is to find means to associate movement with spirituality or self-development. The conscious individual could act as a 'guru of movement'. Third house association with the environment does not facilitate contacts with siblings. One of the siblings may be difficult or cause trouble; thus, Pluto teaches development and consciousness in that way. Pluto never gives anything for free. One woman experienced a traumatising shock in her childhood when her sister threatened to sell her. This trauma probably still influences her choices in life. Another individual, a male, was informed that his brother, a homosexual, had been exposed to the AIDS virus. Plutonian experiences touch life through siblings. Pluto may also drive away from close environment if the pressure becomes too heavy. In that case, faraway countries are imaginary or real destinations.

(Stephanie Camilleri)

This position affects the ability to communicate, especially with peers. If there are other indications of mental instability, this will add to it. Communication can be felt to be dangerous; there is a fear of publicity, of being revealed, a fear of exposing oneself through communication. There may be a fear of travel or a fear of getting lost. These people are easily caught up in intrigues, or are afraid of being caught in them. Their peers may think they are odd - too intense, perverse, overly secretive - which may be true, but may only be due to their difficulties in communicating. Difficulties in communicating with peers and the community in childhood may drive them to leave home early and seek a more congenial environment, though this rarely works. Difficulties with siblings may be the prime motivating factor. There may be a sibling (or siblings, or neighbours, or associates) who bring(s) them sorrow by living dangerously: either through an unconventional lifestyle, by having underworld connections or illegal financial dealings, or through association with underground political organisations. The worst aspects may indicate a sibling or close associate who is chronically ill or insane, or who

is killed accidentally, or murdered.

Early difficulties with communication may cause them to hold back and keep their thoughts and feelings to themselves to a great extent, then pour it all out to one who seems tolerant and non-judgemental; but if their choice of a confidante is poor, they will be in worse trouble than before.

This position seems to restrain all forms of communication. Out of ninety-two writers in a sample, only four have it; out of 145 performers, only five. It gives a rich fantasy life, adding greatly to the ability of the imagination, but this is mostly non-verbal and subliminal. It is good for writing poetry (of the four writers with this position, two are poets), for casting ideas and thoughts into images, but it is difficult for publication as their anxiety over publicity keeps them from doing anything that might reveal too much to the public. There may be some justification for this, because with this position of Pluto, they are vulnerable to slander.

It gives an awareness of the dark, subliminal levels of the mind, an understanding of the animal in man, of herd psychology, of the dark forces that civilisation seeks to check but that break out and cause much of the irrational behaviour of humanity, both in individuals and in groups. Consequently, there is a great ability to manipulate others by means of playing to unconscious, compulsive drives. They are often attracted to macabre fantasies, science fiction, etc.. There may be dangerous, difficult, or amazing occurrences while travelling. Travelling should be approached with caution. People with this location of Pluto probably should not pick up hitchhikers. There may have been a traumatic early life experience connected with school, playgrounds, a sibling, or playmates.

They are fascinated by non-verbal communication, by words as symbols, and by the growth and structure of language, but not so much by the ordinary use of words to communicate thoughts or information.

(Howard Sasportas)

Like Uranus or Neptune in this house, Pluto in the 3rd aims to transcend the ordinary limits of the mind or intellect. Those with this placement often have a deep, penetrating and incisive mind able to 'laser through' to the heart of any matter. There could be an interest in extra-sensory perception or a desire to expose and freely talk about subjects which others find taboo (such as sex and death). Their minds are well-suited to any form of research or depth studies. Some might seek knowledge for the power and mastery it gives over others and the environment. Occasionally, they give birth to ideas which could have a transforming effect on society. They may have a certain power with words. However, Pluto's strength can be used treacherously as well; and those with this placement are often known for their cutting tongues and acute sensitivity to where another person's weakness lies. Negative moods could creep up; and they can be overwhelmed

by obsessive thoughts, as if their own minds betray them. Their thoughts can turn very destructive; and some will be afraid to speak because of a fear of what might come out. Others hide what is going on inside them in case exposing themselves would render them too vulnerable.

The 3rd house covers the early environment and the growing-up years. As children, we all have difficulty distinguishing between having wished for something and the belief that we have actually done the deed. For instance, if a little boy is angry at his sister for getting more attention than him, he may entertain a passing thought that he wishes she were dead. Let's say that the next day his sister falls out of a tree and breaks a leg. The boy in question might equate the negative wish he had with the accident, and therefore believe that his bad thoughts caused it to happen. Taking whole or part blame for it, he will walk around guilty and afraid of being found out and punished for his evil doings. As we grow older, we realise we are not so omnipotent, but those with Pluto in the 3rd may still harbour fears and guilts about the power of their thoughts and the bad things they made or make happen around them. Secret sins can torment a child or adolescent with Pluto in the 3rd, and he or she may be terrified to tell anyone else about it. And where there is shame and guilt, anger and rage are not far away. Obviously, parents of children with Pluto in the 3rd should try to create an environment in which the child feels safe to talk about what is going on in his or her mind, rather than allowing thoughts and feelings to fester underneath too long.

The early environment may have been experienced by those with this placement as threatening or non-life-supporting, and could leave the impression that they have to continually guard themselves against others. They will not easily forget a wrongdoing, and may hold on to resentment for a very long time. The relationship with siblings is usually complex and ridden with undercurrents of sexuality, competition and intrigue. This placement often indicates difficulties with neighbours and problems with early schooling. For some, being sent away to boarding school is a major upheaval and felt as a kind of banishment or punishment for some imagined transgression.

Even short journeys can be harassing. They may arrive at a friend's for a quiet weekend in the country to discover they have stepped into the plot of an Agatha Christie thriller.

Those with Pluto in the 3rd are powerful on the mental plane; and if they hold a certain attitude towards another person, they can 'box' the person in to such a degree that he or she inevitably acts out the projection. Therefore if they want someone's behaviour to change, they might try altering the context in which they are viewing that person. It is a basic fact of life that attention carries energy.

(Bill Herbst)

Outreach: Pluto in the 3rd house shows that your subconscious speaks to you through the immediate surroundings. It's like an Easter egg hunt, or a search for buried treasure.

What makes stimulus and movement in the real world a positive or negative experience is the presence or absence of a 'psychic map' of the environment. Activity for its own sake is meaningless; what matters instead is the ability to see signals and signposts at critical points. The pitfall is that you may be blind to your own need for exploration, for digging up valuable but hidden treasures existing all around, often right under your nose. The challenge is to keep activity deeply purposeful, and to remember that reality is often quite different from appearance.

Concrete mind: The intricacies of rationality are compelling. Though your mentality may work toward the surface slowly, like magma rising within a volcano, the process is inexorable, for you are sensitised to the power that comes through knowledge. If the power can be harnessed, it can work wonders, both for yourself and for those around you. The pitfall is being asleep to the intensity of your own mind, while the challenge is to gain control over these resources by studying the rules of logic.

Curiosity: For you, curiosity is a probing tool, an auger bit cutting through the surface to reach into the hidden inner workings of life. Never content with appearances, you want to see the wiring within the walls, the plumbing beneath the floors. At times you are likely to be bored stiff by otherwise interesting puzzles, and you won't hesitate to brush them aside in the quest for what you believe lies underneath or beyond. Inquisitiveness is mentally intense, but sometimes emotionally blind. The pitfall is symbolic vivisection, while the challenge is respect for life's mysterious wholeness.

Basic education: Here a child encounters the first experiences with something larger and more powerful than the self. It may be the authority of teachers; it may be the sudden onset of group and peer pressures; it may be the astonishment of learning itself. But in any case, the life can be dramatically affected by these early years in one of two directions: either open or closed psychologically. Basic education repeats itself over and over in the adult life. Fundamental learning is the key.

Communication: Your speech is a direct outlet from the deepest realms of inner feeling, realms often unknown to your awareness. The key image here is invisibility. Words and feelings bubble away together far below the surface, gradually producing an amalgam that is neither fish nor fowl. There may be long periods of inarticulate silence, followed by eruptions of profound expression. In the insights, though, there exists an irresistible power. Your insights about the people in your world may be communicated more didactically than you intend, so be prepared for strong reactions to your words, since they often cut to the bone. Others should not expect self-revelation from you, but if it comes it will be direct, blunt, and total.

(Robert Pelletier)

You have a distinct gift for solving problems, especially when the problem has already defied other attempts. The more mysterious the circumstances, the better, for it gives

you an opportunity to search deeply and test your abilities. You are concerned about social and political conditions in your environment, because they usually have a direct effect on your life circumstances. Your preoccupation with the future stimulates you to do what you can to bring about conditions that you can live with. This is why you admire other people with backbone who have a feeling of social responsibility and who challenge demagogues who would gain control of the masses. Such an individual would earn your respect and attract your attention as a possible marriage partner.

You are impatient with people who do little more than talk about the future. You cultivate self-reliance in your own children, so that they can choose their own lifedirections independently. Because of your concern for them, you also make them aware of the hazards that life ahead. Your perceptive ability has far more depth than your contemporaries realise; and they may be surprised when you show a decided interest in the unknown and the occult.

You should become thoroughly informed about any subject that deeply interests you. You must know as much as possible about the political, social and religious philosophies that often serve as catalysts for important social changes. You resent the fact that people continue to adhere to old attitudes when the reasons for them are no longer valid. Be prepared for every eventuality by developing all your creative potentials. You protect your future interests when you can accept the opportunities that are offered to you.

If you develop your skills adequately, you won't have to accept the bottom line offered in your career. You will serve yourself best if your profession requires you to apply your skills in serving the best interests of society at large. If you work diligently to give your best, you are less likely to be harassed by the people who are affected by your decisions. Your awareness of public and individual needs will arouse you to make your skills available, especially if you know that your efforts will work and be appreciated. You are concerned about the financial leverage that people in important positions use to alter the destinies of the masses. But you apply similar pressure to gratify your personal desires.

Though your parents might not agree with your goals and objectives and your driving commitment to them, they must admit that you have a talent for making the most out of even ordinary assets. You consider every challenge as an ultimatum, forcing you to go to extremes to win, if necessary. You can usually make a seemingly worthless situation appear to have great value. You are most attracted to programs that aim to provide lasting results for everyone who is affected by them.

(Steven Forrest)

In the tradition... the third house is associated with speaking and listening. That notion is typically extended to include writing and reading. In the modern world, we take it a step further and include broadcasting, computer networking, satellite uplinks and downlinks,

radio, video, desktop publishing, you name it. The human urge to gather data and express it: that's the third house.

But there's another third house process, one that underlies all those avenues of communication, at least ideally: thinking. This is the house that seems best to reflect all the microcircuitry of the mind itself: our habitual underlying paradigms of thought, such as 'thesis + antithesis = synthesis' or 'every truth has two sides'. Planets and signs connected with your third house will provide sharp insight into those tectonic structures that are the foundation upon which all your insights rest.

Let's go one step deeper: before thought, there must be perception. It is difficult to conceive of a mind with absolutely nothing to perceive and digest. Even the embryo in the womb is flooded with external sensations - light, sound, mother's moody biochemistry. Could thoughts even form in an eternally silent, isolated mind? Admittedly, that's a serious philosophical question, but the basic logic of the third house suggests that perception, thought, and finally communication are a kind of triadic psychic package. If you want one, you've got to accept the other two.

Data in, data out. That's the third house. What if that data must always be filtered through Pluto? Let's have a look....

Your high destiny: Most astrologers have had the thoroughly delightful experience of astounding a sceptic. Astrology works; but almost universally nowadays people are 'educating' into believing that it does not. "So, 1981 was quite a year for you in the relationships department, huh?" And the sceptic's jaw drops.

How quick we humans are to construct models of the truth, believe them, and then blithely ignore our own real experiences. Individuals do it. Cultures do it. Astrology's foes do it - and so do astrologers.

Your high destiny is that of the paradigm-buster. You were born to shake people out of their comfortable certainties and render them naked and open to the raw truth that's pouring in through their senses, denied and unobserved.

Your destiny in this regard is inextricably bound up with communication. Generally that means language, whether it's spoken in private whispers, broadcast over the airwaves, printed, rhymed or reasoned. Sometimes people with Pluto in the third house do their communicating in other ways, using photography or video or cartooning to get the images across. Whatever form it takes, it's all communication.

And for you it must be distinctly Plutonian communication: which is to say that the teachings destined to pass through you into the larger community are often initially shocking in nature. They bother people, unsettle them. But it doesn't end there. It ends with the listeners - the ones who are willing to hang in there open-mindedly - being

energised and inspired.

Meanwhile, the ones who do not hang in there may be plotting your crucifixion. Part of the paradigm you are living out is the perilous tale of the bearer of true tidings. The world will resist our voice. Upon that we can count.

Your distorting wound: Any third house planet functions on a perceptual basis. The same could be said for any sign connected to your third house, especially the sign on the cusp of the house. Thus, we all inevitably observe our surroundings through a system of filters. A suspicious person is more likely to observe dark, secret motives in someone's behaviour than a trusting person. On the other hand, a trusting soul will be quicker to see all the angels standing in line in the grocery store.

With Pluto in your third house, you have an innate perceptual bias in the Plutonian direction - which is to say that ever since you were born, you've been skilled at picking up unspoken, taboo or denied energies in any situation. I'd like to start with a trivial illustration. I picture you as a small child sitting down to Thanksgiving dinner with the family. Granny burps. And nobody misses a beat. Politely, they act as if nothing has happened. And you were dumbfounded. Not that the burp was any great offence; what held your attention was the perfection of the collective denial of the event.

Burps are only the beginning. Far darker realities exist, realities to which you are perceptually attuned by instinct. Daddy is drinking more and more lately. Sister is sullen and distant. You take it all in. Are others denying these realities or simply not seeing them? Often it's the latter. 'Reality' is largely a mythic belief system; and part of the human heritage is an extraordinary ability to enter the shared myth of family or community and not see anything else. That's true of most of us, but not you. Psychologically, you have the eye of a private detective: penetrating, calculating and suspicious.

When a person knows very well what he or she is seeing but no-one else agrees, a predictable series of wounding events unfolds. Here's your story: First, in innocence, you spoke out and got clobbered for it. The clobbering may have been literal, or it may have taken the form of everyone looking at you pityingly as though you were out of your mind. Then you clammed up... and concentrated silently on the negative perception.

That's the critical point: the more others denied that dark piece of the truth, the more you felt compelled to study it, claim it and inwardly insist on its reality. Thus, a distortion entered your perceptual system: a bias toward emphasising the Plutonian content of any complex reality.

Your navigational error: Raw Plutonian realities, by their nature, tend to make us feel either angry or sad. Or both. Your distorting wound, if not addressed and healed, turns your mind in a suspicious, doubting, negative direction. All perceptions must pass initially

through this house and be filtered there. Since one of Pluto's qualities is an attunement to frightening, uncomfortable truths, your mind could become dominated by those perspectives.

Since anything in the third house is wired directly to your tongue, you will then tend toward bitterness and harshness in your speech, angrily and unconsciously using psychological insight to hurt people. Misunderstanding and miscommunication will abound in your life; and your own mind will be filled with paranoid, leery constructions of reality while people around you complain incomprehensibly about your 'tone of voice' or your 'attitude'. That... or if the rest of your astrological nature is very fierce, they may simply fear you and nervously watch their ps and qs whenever you're around.

Your 'paranoid, leery' interpretations of events may at times be 100% valid. The point here is not so much that there is a proneness on your part toward ungrounded horror-fantastical perspectives; it is far more linked to a distorting emphasis upon the Plutonian - an emphasis which can be traced directly back to your early solitude in facing life's darker dynamics. You were isolated by what you saw; you could cling to the truth of what was pouring in through your senses, or you could lose your mind. That was your choice. Both possibilities were very real. The better of the two choices lay in clinging to the truth of what you were seeing... but even that choice hurt you. How? By biasing your mind in the Plutonian direction. You could spend your life seeing the blood and missing the flowers.

The Healing Method: As always, in considering the dark side of the Plutonian equations, we must underscore that these bleak possibilities are in no way your fate. Through the Plutonian process of remembering the truth of what actually happened to you, they can be unrelayed and higher energies come into play. That is pure Pluto, no matter what house it's in: we liberate ourselves by making the unconscious conscious. For you, that process is utterly bound to speech. The third house sacrament at the heart of your healing method is conversation.

There is an eternal dance in the process of building real intimacy. One person takes a little risk and shares something a bit more revealing than normal party talk. The other person responds in a way that unmistakably acknowledges both the information and the risk. Then it's the second person's turn, and maybe the pair moves a little deeper together... and moves a little further into each other's confidence. With Pluto in the third house, in this conversational process, you heal. Specifically, the very aspects of your character which were driven into silence and isolation by the unsettling, taboo power of what you perceived are now welcomed back from the cold. In a nutshell, your healing method lies in putting the more intense aspects of your inner life into words. That process can occur in profound, conversation-intensive friendship. It can occur in a deep psychotherapeutic context... although here we must make cautionary reference to that breed of 'therapist' so wedded to forcing you into his or her 'positive' or 'negative' belief system that the simple, healing act of telling one's own story spontaneously and

uninhibitedly is stymied.

Writing is another healing method, since writing is also a kind of conversation. People with Pluto in the third house often recover their true natures through journalising or soulful correspondence. If the rest of the chart supports it, we might even find healing here through poetry, story-telling, film-making, or novel-writing. All the methods come down to one technique: tell your story.

The energising vision: You are a Truth-sayer. Or a Teacher, in the best sense of the word... which is to say that you are one who shocks us into thinking for ourselves. That is the destiny with which you were born. Circumstance may have done its best to beat that quality out of you, but that's still what you are. Snatch that power back from the forces that have tried to rob you of it, and you'll find yourself full of fire and energy. Nothing in this world will better fill you with the heat of life than a chance to punch through the veil of comforting phoniness and superficial politeness that threatens to turn us all into stick-figures. There is an element of confrontation inherent in what you are born to say, but not meanness or pointless destruction. Still, not everyone will be ready to hear your message: accept that. But you have been given three extraordinary gifts: a penetrating eye, a nose for sniffing out denial and collusion, and a hypnotic way with a tale. Use them! In the end, it comes down to this: with Pluto in the third house, you must reclaim your voice. And you must hold onto it, even in the face of the forces that would have you silent.

(Jeff Green)

Individuals with Pluto in the Third House have experienced the evolutionary necessity to project themselves into the physical environment in order to collect information, facts and data. Thus, this process has led to the evolutionary development and emphasis upon the mind and intellect. In the Second House, evolutionary necessity required withdrawal and internalisation in order to discover the sense of individuality from within; to give it value, meaning, and the ability to identify one's own unique resources to effect self-reliance and self-sustainment. In so doing, emotional stability and security could be realised.

In the Third House, the individual necessarily has had to move out from this centre of subjective isolation - the frog in the well. Those with Pluto in the Third House have had to project themselves into their immediate physical environment in order to make broader and larger connections to it, and thus to themselves. These individuals have gained new experiences through which they have expanded their ideas and conceptions of who and what they are in relation to their physical environment. They have been developing their mental powers and intellectual abilities to logically order their existential existence. In other words, they have needed to give names and classifications to the objects and forms of the physical environment in order to understand and know it. By doing so they have also defined themselves by understanding, or attempting to

understand, their relationship within the scheme of things - or, as the Taoists would say, 'within the ten thousand things'. In the broadest possible sense, the Third House is the need for the human species to give names and classifications to what is otherwise a phenomenal world. By naming and classifying, we have made ourselves intellectually, and therefore emotionally, secure. In the deepest sense, the Third House relates to our need to know the physical laws of our world in order to understand how it works.

Thus, individuals with the Third House Pluto have desired to experience many kinds of circumstances and situations of their own making. Their natural intellectual curiosity has allowed them to build upon, from their own evolutionary point of view, the idea of who they thought they were and think they are now. There has been a desire and need to understand their 'world' in a larger and larger framework. There has been, and will be, a desire to accumulate a storehouse of facts and information about their world in order to build a logical framework or superstructure of ideas that rationally and empirically explain their relationship to the environment. The desire in the past has not been to understand the deeper meaning of these facts; the metaphysical or cosmological laws as contrasted with the physical laws of the world. The focus has been, and will be, upon facts which are verifiable through the senses. The emotional security of individuals with a Third House Pluto has been linked with their ability to logically order, and thus 'know', their environment and their relationship to that environment. By knowing their environment, these individuals know themselves. This dynamic of emotional security linked to the ability to intellectually organise reality sets up a unique problem. On the one hand, the evolutionary desire and need has been to expand upon the intellectual framework. On the other hand, the desire for emotional security has led to the desire and need to create a foundation upon which the expansion is built; a specific point of view. The problem is that the desire to expand, to collect ever more information or facts, cyclically leads to a situation in which the new information directly undermines the existing foundation. Being simultaneously attracted and repelled by the desire for new experiences or information, these individuals have necessarily made choices as to what information would be taken in and what would be repelled.

From an evolutionary standpoint, these choices have created intellectual limitations because of the need for intellectual / emotional security. Given the attraction / repulsion dynamic, these individuals will experience cyclic intellectual implosions or cataclysms in which the logical structure of intellectual organisation disintegrates. Emotional security is affected, but they have learned how to adapt because of the inherent mutable nature of the Third House. The symbol for mutability is an upwards moving spiral. The intellectual / emotional implosion re-organises; and the metamorphosis produces a new foundation, a more inclusive point of view.

The intensity of the intellectual / emotional implosion is directly proportionate to the degree to which the individual has taken in the information. If he / she has totally identified with the information or idea, then the cataclysm will be total; the foundation seemingly completely removed. On the other hand, if the new idea is just being

considered, identified with or absorbed in a minimal way, then the intensity of the implosion will be less. These cyclic implosions are always caused when, through evolutionary pressure, the intellectual framework has become limited or stagnated to the extent of preventing further growth or expansion. The degree of resistance relative to the need for expansion determines the degree of the cataclysm.

To determine the degree of personal identification in any Third House Pluto birthchart, check for other contributing or mitigating factors connected to Pluto. The evolutionary pressure of the Third House Pluto to take in new information and to generate new experiences has created a rather intense degree of perceptual restlessness that resonates within the Souls of these individuals. This restlessness, linked to boredom and stagnation, has led to the formation of an archive of experiences and information to which these individuals constantly refer, to increase their understanding and to communicate this understanding or knowledge to others. In other words, restlessness compulsively drives these people onward for ever new information or experiences.

Third House Pluto individuals have, and will need, relationships with others in order to process themselves; that is, to release the intellectual / emotional build-up of mental energy. In extreme cases, some of these people may become compulsive talkers. They need relationships not only to process themselves, but also to bring in new information from others. This continual interaction with others brings a constant need to adjust their ideas, which means that more and more facts are needed to explain in even greater detail the 'complete picture' of themselves and the world in which they live. The problem is that these individuals feel that they will never know enough. Consequently, the 'data banks' run the risk of becoming so large that they threaten to topple and disintegrate. Disintegration happens by having too many facts that logically connect in so many ways that there is no one composite or holistic way in which to relate all the data. Chasing one interest, idea, or desire after another, these individuals can end up walking down many different roads at the same time in a compulsive and unconscious effort to find that one fact or piece of information that will put it all together for them.

On this basis, these people can end up in a land of revolving perspectives with no centre or foundation through which to create a consistent composite picture. The individual's inner experience of his or her own 'centre' is one of revolving perspectives, of a revolving mass of emotions, and the feeling that the centre or foundation is always moving. Feeling lost and insecure, they can desperately reach out for one concrete fact to identify with and call their own. And yet, from an evolutionary point of view, the inner centre of these individuals must move. The centre or foundation is the movement itself. This spiralling effect can be endless as the perpetual cycles of contraction and expansion occur. The evolutionary basis for the constant movement of the centre is to eliminate intellectual limitations that periodically form in the attempt to stabilise and feel secure. In addition, these cycles of contraction and expansion occur to progressively lead the individual into the awareness that there is an intrinsic limitation to what the empirically oriented mind can know in and of itself.

With Pluto's polarity point in the Ninth House or Sagittarius, the evolutionary intent for this life is to develop the intuitive faculty as opposed to an intellect that is primarily concerned with empirical facts. By developing the intuition, these individuals will progressively understand the deeper meaning or significance of the facts; the metaphysical or cosmological laws that are the basis of the physical laws themselves. They will learn how to synthesise all the data into a composite or holistic understanding of how the parts are related to the whole. Intuition is the faculty in all of us that becomes aware, or is aware, of knowledge that is not a product of deductive thinking. Intuition is that part in all of us that knows what it knows without knowing how it knows it. The necessary development of intuition for Third House Pluto people demands that they learn how to quiet their constantly busy minds. By doing this, these individuals can open up and tune in to the intuitive faculty which is naturally plugged into the 'truth' that exists in our universe.

A primary way in which these individuals can harness and quiet their minds is to align themselves with one comprehensive philosophical or metaphysical system that makes the most sense to them on a gut level. By doing so, these individuals can intuitively align themselves with one holistic principle upon which all the pieces of information floating around in their heads can be given a bottom line. By their creating a bottom line, all the facts can be synthesised in order to reflect the 'truth' of the particular philosophy they have identified with. By aligning themselves with a comprehensive philosophy that is personally identified with on a gut level, these individuals can create a consistent interpretation of the facts and the world around them. A quieting and harnessing of the mind will result.

Relative to the past evolutionary and karmic conditions, some individuals will create their own bottom line philosophical or metaphysical principles upon which they base the arguments and 'rightness' of their opinions and facts. These types will not align themselves with a philosophical system outside themselves. Others will align themselves with two, three, or more 'systems' outside themselves. In so doing, they will select the principles in each that agree with some pre-existing point of view that they refuse to give up. In this way, they will synthesise these systems into their own brand of philosophy and truth. Others will make a total commitment to one philosophical system outside themselves that they feel most drawn to in order to create the necessary bottom line. The voice of personal authority, with respect to their opinions, will thus be linked to the authority of the system itself. In all cases, the evolutionary need and pressure to seek out the bottom line cosmological or metaphysical principles upon which the facts are based is the same. This evolutionary pressure is teaching all of these people the connection between the physical and metaphysical, between the mind and intuition, and the limitations implied by the empirically oriented intellect.

Through the polarity point of the Ninth House, the individual must intuitively learn to realise the truth that explains the basis of what can be empirically observed. In other

words, the archetype of the Ninth House correlates to the laws that are the very basis of creation, the very basis of why human beings have developed religions, beliefs and philosophies. Just as belief systems can be limited or sectarian in nature, i.e. one version being 'more right' than another version, so too do the Third House Pluto individuals run the risk of limiting themselves to a version of metaphysical truth by responding or reacting to the evolutionary requirements in the ways mentioned above. On the one hand, it is necessary to understand intuitively the bottom line metaphysical principles upon which the facts are based. On the other hand, to consider that those principles are the only ones that are relevant and 'right' will promote a sectarian attitude. The narrow viewpoint is linked to the need for emotional security of an intellectual nature, and often implies a need to convince or convert others to one's own point of view. This implied limitation will thus guarantee, from an evolutionary point of view, that internal and external confrontation will continue to occur until the individual realises that his or her version of the truth is just that: a version. It may be a necessary and relevant version given the individual's evolutionary and karmic background and requirements. The version is not the question in and of itself. Considering the version to be the only valid system is the problem. Once the individual is forced to make this realisation, or intuitively feels the problem, then two things will happen: A. the individual will not need to defend personal opinions and philosophies to anyone, nor deny another's - thus, the resulting metamorphosis will allow the individual to participate in conversations of all kinds in a non-defensive way, and to learn how to learn from others as well as others learning from him or her; and B. to continue the evolutionary journey in the discovery of the whole truth. This journey will ultimately lead the individual into the awareness, intuitively realised, that the truth exists in and of itself. It always has, and always will. In this realisation, the individual will understand that the empirical mind and the intellect does not know what is true in and of itself.

In addition, the Ninth House polarity point will be teaching all these individuals the differences between reactions and responses. Prior to the necessary metamorphosis, these individuals will be more or less a reactive type. In conversation, for example, they may not really listen to another, or they may wait for an idea or thought to react off. By not really listening, these individuals are concerned with impressing themselves on other people with their own ideas and knowledge. By waiting for a thought or idea to react to, these individuals are waiting to use another's thought or idea as a launching pad to assert their own point of view. Of course this dynamic can lead to conversations that go nowhere, or end up in inverted spirals of clashing perspectives. It can lead into arguments or intellectual confrontations in which all parties concerned try to convince or convert each other to their own points of view without seriously considering or listening to anyone else. In other situations, this reactive process can lead these individuals into simply walking away from a conversation wondering if they could have said something else, or said it in a better or different way. Or the individual could simply shut the person off and just walk away from a conversation. In all cases, the intent and effect of these people is the same: to stimulate awareness of their own intellectual traps, games, limitations and motives, and the needs and dynamics that have created them.

As this evolutionary drama unfolds, these individuals can learn the lesson of response versus reaction. A response is considered action that translates in this case to knowing when to talk and when not to, what to say versus rambling or trying to prove a point, and listening to other people's ideas and knowing what to take in and what to reject. Rather than buying a load of books that are not read, or are partially read, these people will learn to buy one book at a time within a certain subject area that they feel intuitively drawn to. Progressively, from an evolutionary point of view, these people will come to realise the difference between opinions and that which is true.

The four natural evolutionary conditions determine the kinds of ideas and philosophies that these individuals gravitate toward. Those in the herd state will listen to consensus opinions and ideas about any subject and would consider this point of view their own. They would gravitate to the 'accepted' forms of religious or philosophical expression.

Those in the individuated state would desire to think for themselves. They would reject consensus opinion and would explore for themselves the subjects that attract them. They would tend to reject unquestioning attachment or bonding to any preexisting formal philosophy, religion, or cosmological system. They would create their own system, or synthesise concepts from many different systems into a composite whole. Some individuals in this evolutionary state will select one pre-existing formal system that they feel intuitively drawn to. This is a sign that these people are moving rapidly toward the spiritual evolutionary state because they are beginning to realise the evolutionary and karmic limitations in creating and relying upon a metaphysical system of their own making. In other words, truth is to be realised, not created from an egocentric point of view. By aligning themselves with a system outside themselves that reflects what they intuit to be true, these individuals are admitting that there are forces or powers larger than themselves.

Individuals in the spiritual state itself would attempt to understand the timeless basis for the physical laws of our world, and would use facts to illustrate a spiritual point or principle. These individuals will align themselves with specific cosmological, metaphysical, religious and philosophical systems that they feel most drawn to intuitively. These systems will be based on the intrinsic metaphysical truths and laws that are the basis of Creation itself. These intrinsic truths and laws are commonly communicated by these people, and the system itself, through metaphor, analogy, parables and inference wherein an empirical fact is used to illustrate the principle, truth, or law. Even within this evolutionary state, limitation can exist when either the specific system, or the individual, denies another system as 'wrong'. Evolution occurs in this state by progressively teaching the individual the whole 'truth', and the essential unity of all paths leading to the realisation of the truth.

Once the necessary evolutionary lessons are developed, the Third House Pluto individual will have natural communicative skills that can inspire, motivate, enthrall,

hypnotise, and metamorphose other people's intellectual patterns and opinions by sheer contact with them. Their ability to understand the connection between the macrocosm and the microcosm, between truth and fact, is unsurpassed. This ability can translate into taking any number of facts of a diverse nature and relating them to one central principle from which the facts emanate. The penetrating intellect can identify the essence of any question, problem, or issue that is posed by, or to, the individual. Once the core of any problem, question, or issue is exposed, the solution can soon follow.

Common characteristics of the Third House Pluto individual include: deep, penetrating mind; being intelligent; being curious as long as he / she can control the direction of the curiosity; the ability to recognise the weakest possible link in any argument; ability to uncover the facts; appearing to be very logical yet intellectually / emotionally defensive when other peoples' ideas threaten his / her own intellectual order; and natural power emanating from the hands.

Object Aspects

- 1) ► **Ascendant ASC Parallel ♂ Mars** - (1°22') ♃1 | ♎8
- 2) ► **Ascendant ASC Parallel ♄ Pluto** - (1°50') ♃1 | ♁3
- 3) ► **Descendant DC Parallel ♃ Jupiter** - (1°12') ♎7 | ♃1
- 4) ► **Descendant DC Parallel ♅ Saturn** - (0°31') ♎7 | ♃1
- 5) ► **Moon ☾ Parallel ♀ Mercury** - (1°05') ♎9 | ♎9
- 6) ► **Moon ☾ Parallel ♀ Venus** - (0°33') ♎9 | ♎9
- 7) ► **Moon ☾ Contra-Parallel ♂ Uranus** - (0°36') ♎9 | ♄10
- 8) ► **Moon ☾ Parallel ♄ Neptune** - (1°03') ♎9 | ♎7
- 9) ► **Mercury ☿ Parallel ♀ Venus** - (0°32') ♎9 | ♎9
- 10) ► **Mercury ☿ Contra-Parallel ♂ Uranus** - (1°41') ♎9 | ♄10
- 11) ► **Mercury ☿ Parallel ♄ Neptune** - (0°02') ♎9 | ♎7
- 12) ► **Venus ♀ Contra-Parallel ♂ Uranus** - (1°09') ♎9 | ♄10
- 13) ► **Venus ♀ Parallel ♄ Neptune** - (0°30') ♎9 | ♎7
- 14) ► **Mars ♂ Contra-Parallel ♃ Jupiter** - (0°10') ♎8 | ♃1
- 15) ► **Mars ♂ Contra-Parallel ♅ Saturn** - (0°51') ♎8 | ♃1
- 16) ► **Jupiter ♃ Parallel ♅ Saturn** - (0°41') ♃1 | ♃1
- 17) ► **Uranus ♂ Contra-Parallel ♄ Neptune** - (1°39') ♄10 | ♎7
- 18) ► **Ascendant ASC Conjunct ♃ Jupiter** - (7°50' S) ♃1 | ♃1
- 19) ► **Ascendant ASC Conjunct ♅ Saturn** - (1°34' A) ♃1 | ♃1
- 20) ► **Descendant DC Conjunct ♄ Neptune** - (9°03' A) ♎7 | ♎7
- 21) ► **Moon ☾ Conjunct ♀ Mercury** - (2°29' S) ♎9 | ♎9
- 22) ► **Venus ♀ Conjunct ♂ Uranus** - (6°17' A) ♎9 | ♄10
- 23) ► **Venus ♀ Conjunct ♄ North-Node** - (4°29' A) ♎9 | ♄10
- 24) ► **Jupiter ♃ Conjunct ♅ Saturn** - (9°24' A) ♃1 | ♃1
- 25) ► **Moon ☾ Opposition ♄ Pluto** - (4°21' S) ♎9 | ♁3
- 26) ► **Mercury ☿ Opposition ♄ Pluto** - (1°52' S) ♎9 | ♁3
- 27) ► **Saturn ♅ Opposition ♄ Neptune** - (7°29' S) ♃1 | ♎7
- 28) ► **Midheaven MC Sextile ♂ Uranus** - (3°34' S) ♄12 | ♄10
- 29) ► **Sun ☉ Sextile ♃ Jupiter** - (4°43' A) ♄10 | ♃1
- 30) ► **Venus ♀ Sextile ♄ Neptune** - (4°43' S) ♎9 | ♎7
- 31) ► **Jupiter ♃ Sextile ♄ Pluto** - (1°52' A) ♃1 | ♁3
- 32) ► **Midheaven MC Square ♄ Pluto** - (0°25' A) ♄12 | ♁3
- 33) ► **Jupiter ♃ Square ♂ Uranus** - (2°07' S) ♃1 | ♄10
- 34) ► **Jupiter ♃ Square ♄ North-Node** - (3°55' S) ♃1 | ♄10

- 35) ► **Ascendant ASC Trine ☽ Moon** - (1°37' S) 131 | 119
- 36) ► **Midheaven MC Trine ♂ Mars** - (5°38' A) 412 | 88
- 37) ► **Moon ☽ Trine ♃ Jupiter** - (6°13' S) 119 | 131
- 38) ► **Moon ☽ Trine ♄ Saturn** - (3°11' A) 119 | 131
- 39) ► **Mercury ☿ Trine ♃ Jupiter** - (3°44' S) 119 | 131
- 40) ► **Sun ☉ Semi-Sextile ♎ North-Node** - (0°48' A) 110 | 110
- 41) ► **Ascendant ASC Quincunx ♂ Mars** - (0°45' S) 131 | 88

- 1) ► **Ascendant ASC Parallel ♂ Mars** - (1°22') 131 | 88

(Robert Pelletier)

Mars conjunct the Ascendant gives you an inexhaustible supply of energy. You are constantly in motion, but sometimes it is motion without meaning. Lacking selfdiscipline, you take daring and unnecessary risks when challenged. Your supporters regard you as courageous, but your enemies consider you 'pushy' and arrogant. However, you are not moved by either opinion, because you want most of all for people to recognize your superiority and give you the breathing room you need. You constantly have to see that people are in awe of your aggressive superiority, because inside you are not really that sure of yourself. The image you present hides a persistent inferiority complex. You probably win your arguments by making the most noise and wearing out your opponents with unceasing harassment. But you don't need to waste your energy this way, because you have enormous creative ability that merely needs to be harnessed to an objective. When you do this, no-one can succeed as easily as you can, and with energy to spare.

A very physical person, you tend to brush aside any talk of compromise or concession as tactics fit only for the weak and spineless. It is almost impossible to have a simple, friendly talk with you; when you think you are losing control and your position is weakening, you become angry and may resort to violence. You can be sure that people who converse with you in simple 'yes's and 'no's are aware of your short fuse. On the positive side, you are independent and self-confident. You know how to mobilize people and their resources to achieve your objectives. Although you can work as hard as the best of them, you prefer to play the role of the instigator, sitting back and pulling the strings to make them do your bidding.

(Karen Hamaker-Zondag)

The attitude to the world is strongly colored by the self-assertiveness of Mars. We are not inclined to pay much attention to others. We seldom look before we leap; and we act before anyone has a chance to offer advice. The impression we make is one of activity, courage and daring. Independence and will-power are not always welcome, however. Every now and then, people will probably treat us as sharply and aggressively as we

treat them. The impression we make is more abrasive than we may wish, and if we are thwarted we can become annoyed and take swift action. The rashness of Mars has an outlet here which can result in divorce or broken friendships; so we do need to exercise restraint.

(Betty Lundsted)

This is a powerful aspect, for it indicates a high energy potential. These individuals will make quick, perhaps rash, decisions. The early childhood environment will be very active; it may even be somewhat violent. These individuals will be familiar with anger, and the kind of anger they were exposed to as children will be indicated by the sign in which the conjunction occurs.

The emotional reaction to life will have to be handled constructively, or this person might spend too much time overreacting to ordinary life situations. Career decisions will need to be thought out carefully to overcome the natural inclination to jump into new situations thoughtlessly.

(Sue Tompkins)

Those with Mars conjunct the Ascendant tend to view the world as a highly competitive place and approach it from this vantage point. Often, too, there is a vague feeling that conflict might break out at any minute. Sometimes, the Mars rising person was born into or raised in an early atmosphere of conflict. Occasionally, the birth itself was a violent one or involved surgery, as, for example, in cases of caesarean section.

In any event, the persona the Mars rising person may wear is of someone always ready for action and sometimes ready for conflict too. Some people with Mars rising just seem to go out into the world spoiling for a fight. Nevertheless, the appearance of strength, courage and bravado may be all show; merely a mask the individual has learnt to cultivate in order to protect him- / herself.

Mars conjunct Ascendant people are keen to get on with things. This is the client who, being impatient to start, arrives early and refuses a cup of tea.

In appearance the Mars rising person often exudes strength. Sometimes the individual is rather muscular-looking as if armour-plated against any possible attack.

This is a very honest, go-getting kind of combination, good for any kind of initiation, although unrestrained by other chart factors; and, depending on the sign involved, the individual may just be too impulsive or pushy for his / her own good. More positively, there is usually strong leadership potential with this placement, and it is ideal for any life-situations where the individual can legitimately compete and stretch him- / herself to the limit. Sport is the immediate physical vehicle that springs to mind.

2) ► **Ascendant ASC Parallel ♅ Pluto** - (1°50') 131 | 003

(Robert Pelletier)

The conjunction of Pluto to the Ascendant means that you have the power to determine the kind of world that can be constructed from its available resources. You know how difficult it is to function and develop under environmental conditions and economic pressures that frustrate you at every turn, but it is in your grasp to arouse the people to make public officials yield to their demands. You can play an important role in urging the public to eliminate the parasites who cause decaying social conditions and the depraved human qualities that lead to them. Because you speak and conduct yourself with authority, no-one dares dismiss you as a troublesome critic. You are not easily aroused to taking action unless the situation is serious. If it is, you will use every trick you can devise to compel those responsible to take the actions that are necessary to restore order from chaos. You won't be satisfied until a system is working effectively.

You don't tolerate abuse in your personal affairs either. In general you know what you want out of life, and are ready to make any investment in talent and effort to realize your goals. You defend those entrusted to your care, and the people you love know that you will protect their interests at all costs. You must guard against driving yourself or others to excess. Choose your adversaries with care, or you could antagonize someone who would deal violently with you. You tend to bring out the worst qualities in people.

(Karen Hamaker-Zondag)

Pluto, the compulsive and powerful urge to achieve power and recognition, and the mechanism in us that drives us to get to the bottom of everything, will, when conjunct the Ascendant, impart an air of fierceness and forcefulness. Pluto is not a relaxed planet, and we radiate a certain intensity that some of our acquaintances may even find fascinating. With Pluto on the Ascendant, we have 'somehting': there is something unfathomably powerful in our look that can be very intriguing.

Because Pluto gives a longing for power, we are not averse to being manipulative. With this planet at such a main outlet, we desperately need to play an important part, to gain control of our circumstances - and thus of our immediate surroundings. But we are unable to hold Pluto's influence in check, and can express ourselves much more forcefully than we suppose. If we fail to have our own way by direct methods, we employ indirect methods, since we are determined to have it at all costs. Therefore people with Pluto on the Ascendant are often to be found engaged in a sharp struggle for superiority with those around them. However, the hostilities are not necessarily open. Many people are afraid of a head-on clash with such strength, and have an uneasy feeling that the person possessing it might go to extremes; therefore they attempt an outflanking manoeuvre. But someone with Pluto on the Ascendant is also a master tactician,

knowing to perfection how and when to launch a surreptitious counterattack, and never relenting until the initiative has been regained.

Therefore we are not able to pass through life unnoticed, even though seldom revealing our inner thoughts. We make stringent demands of ourselves and others - who have to pass muster before they are allowed proper access to us. They must be able to match our strength.

The taboo-breaking character of Pluto means that, with the planet on the Ascendant, we can try really hard to bring about all sorts of improvements and changes. However, there is a danger that we might go to excess, which could be very destructive to ourselves and to our environment. This danger exists because Pluto stands for an all-or-nothing attitude. The community will have a hard fight on its hands if it tries to block our pet schemes.

The characteristics represented by Pluto the transformer are not easily governed by the conscious will; however, it is possible to learn to integrate them better. As the personality matures, the initially unmanageable desire for power can be redirected to control the factors causing inner uncertainty and outer insecurity. Given this improved handling of Pluto's influence, we should acquire the ability to uncover material repressed and buried in the unconscious minds of ourselves and others. Digging and rooting in other psyches is one of the many possible forms of expression of this aspect, and can lead to a great knowledge of people. In holding our own, we are inclined to use such knowledge as leverage. here is a further illustration of the power needs of this combination, and a warning of its danger in certain respects.

(Betty Lundsted)

When Pluto conjuncts the Ascendant, the qualities of unconscious motivation are added to every new beginning. Either the energy of the archetypal or mythic images can be added to each new endeavor, or the need to control each new event in life will take place. The controlled personality, the person who approaches life very carefully, can be indicated by this conjunction, as can the person who has great healing abilities, or one who has wonderful ideas that can benefit society.

(Sue Tompkins)

I think anyone with Pluto conjunct any of the angles has a strong urge to power, but also tends to insist upon privacy. Pluto rising people usually approach the world being very concerned with survival. Rather like Saturn rising, those with Pluto conjunct the Ascendant do not seem to expect the world to be a particularly safe place; they expect the world 'out there' to be something of a minefield, a place where the mines are not only hidden but potentially fatal. Intensely self-aware, the individual also seems especially aware of and sensitive to the murkier sides of life and the uglier aspects of human

nature.

Pluto rising people seem to go out into the world wanting to hide. This is particularly noticeable with the Ascendant in Leo. We are used to thinking of Leo as being rather attention-seeking, but Pluto rising in Leo people seem to feel as if they are the centre of attention, as if everyone is watching them. The person often wears dark glasses and blushes when spoken to. In early life they may have had a great deal of attention but found that level of attention, that level of being 'watched', crippling to the development of their own personal identity. Thus there is a feeling that they want to hide.

Sometimes, Pluto contacting the Ascendant axis describes a very early life which involved the child in a family secret, something that the youngster would be unable to understand, process and even perhaps remember in later life. The 'secret' might involve almost any family skeleton; but issues around sex, death, madness and rage are all implied. I have known cases where the 'secret' was merely that the person was adopted. In any event, for whatever reason, those with Pluto rising often cultivate what might be described as a 'concealing persona', an outer face that gives little away and often tightly controls each and every situation so that others, too, do not reveal too much.

Sometimes, the birth itself involved trauma, perhaps the near-death of mother or child. And sometimes there is a brush with the possibility of death to self or others in childhood, which explains the subsequent fearfulness. In any event, there often lingers a feeling that one might be violated in some way if appropriate steps are not taken.

I have long felt that Pluto may be significator of the grandmother, and largely came to this conclusion after noticing how frequently she was a dominant figure in the early lives of those with Pluto rising or in the first house. People with this placement often have lived with a grandmother in the family and often established a stronger bond with her than with other family members - and this in a culture where the extended family is increasingly a thing of the past. I have also seen cases where Granny herself was not present but another strong female, such as a nanny in the professional sense, was. What this might mean is not clear to me. However, those with Pluto rising where Grandmother was dominant usually have nothing negative to say about her, but it is usually the case that she was a very powerful matriarchal figure who sometimes controlled the entire household with her sickness, money or the sheer force of her personality. Not infrequently she acted as an 'agent provocateur' between the parents; but again, the results of this on the individual with Pluto rising are not clear to me, although there can be a great fear of intimacy with this placement, almost as if forming a real relationship was prevented when the child was young. Possibly the child unconsciously picked up and absorbed from the rest of the family some of the negative emotions intended for Granny; and perhaps on some level the family may have wished the older woman dead. The young child has then stood between these negative energies and the grandparent.

In any event, those with Pluto contacting either side of the Ascendant axis by conjunction or hard aspect often find it difficult to achieve intimacy; difficult to let others in. This is more likely to be the case if the axis is also receiving hard aspects from other planets, especially Saturn.

Classically, those with Pluto rising approach the world wanting to control and manipulate it and bend others to the hidden but nevertheless iron will that lurks beneath their exterior. If the Ascendant is descriptive of one's 'vehicle' then Pluto rising, especially when found in fixed signs, is rather like a tank - massively protected and defended; impenetrable and unyielding.

Pluto rising people themselves often live out some sort of taboo in their lives; and by taboo I mean something that society en masse might consider to be deviant in some way. It is as if one must get past the person's secret before one is allowed to relate to the rest of the person.

3) ► **Descendant DC Parallel ♃ Jupiter** - (1°12') ☿7 | ♄1

(Robert Pelletier)

Jupiter opposition the Ascendant indicates that you are generous toward your associates and civil with competitors. You are polished and refined, sometimes to the point that others may be suspicious of your motives. You prefer to associate with people who seem to be sure of themselves and their goals. Unless you see a future in it, you refuse to bind yourself to any obligation. You attract fortunate people to you, and you share their optimistic feeling that you will become successful. Just as an investment broker deals in financial resources, you deal in the resources of people - who they are and what they can accomplish for themselves and for you. You pride yourself on your good judgement, but you ignore the fact that you are a taker, not a giver, except when it suits your long-range purposes.

It isn't easy for you to establish roots, partly because you feel that without them you are more free to take advantage of opportunities. An 'idea' person, you know how to exploit your creative potentials to derive the most benefit from them. You are a good conversationalist and can liven up any discussion with tales that may be tall stories but are never dull or boring.

Your desire to achieve was probably stimulated by your early home life, which may not have been totally satisfying. Because of that fact, you resolved to better yourself and your circumstances whenever possible. You try to convince yourself that given the chance you would show people how capable you are. But you do this because you don't want to be reminded of your material and emotional responsibilities. You know you should settle down and admit that you need to relate to others in order to succeed.

Your greatest problem is that you use people to serve your personal objectives. You must learn that being generous is as beneficial to you as accepting the generosity of others.

Jupiter square or opposition Ascendant

(Karen Hamaker-Zondag)

With the hard aspects, we are strongly attracted by the grandiose, the jovial and the magnanimous, and this shows in our attitude to others. But we tend to overdo things. We need constant reminders to hold the energy of the tense aspects in check; sometimes, if we wish to avoid problems with others, it is wise to be a little more subdued.

Often we radiate much more self-confidence, not to say self-will, than we might imagine, and acquaintances may see us as arrogant. Yet, with this same self-confidence, plus a big dose of optimism, we can do much good if we take care to create a genial impression and not a haughty one.

The love of doing things on a grand scale may deteriorate into a fondness of luxury and display; equally, we can become preoccupied with immaterial things and can spend time promoting intangible values. In ways like these, the urge to be expansive can easily get out of control.

(Betty Lundsted)

When Jupiter squares the Ascendant, the relationship needs argue with the persona. New experience will begin with difficulty, for the square indicates a frustration of energy. These individuals may not be conscious of the fact that their response to new relating experience will be perceived differently by those viewing the Ascendant reactions.

When Jupiter opposes the Ascendant, a compromise between new beginnings, the persona and the ability to relate to what is being projected becomes an issue in the life. Usually the opposition is active between the first and seventh houses (the personal projection versus the needs of a partner). The energy can be handled constructively when the signs are understood.

(Sue Tompkins)

Jupiter in hard aspect to the axis suggests that the individual's beliefs are at odds with the outer image that he or she may have cultivated.

Jupiter conjunct Descendant often suggests that an individual teams up with a person

from a different background or culture from their own, or sometimes with a teacher or religious person. Education often forms an important aspect of one-to-one relationships, with the individual either seeking to educate the other or to be educated by him / her. There is a need for a certain amount of space with Jupiter on both ends of the axis. At the 7th house end, the individual is often particularly keen on exploring the whole realm of relationship and may not like being tied to just one person. In any event, it is through relationship that the Jupiter-Descendant person finds his / her own faith and confidence. He / she may look to someone else to provide these qualities or be able to offer them to others. Sometimes the person projects 'God' onto other people and sometimes he / she wishes to be treated as being Godlike and wonderful him- / herself.

4) ► **Descendant DC Parallel ♄ Saturn** - (0°31') ☿7 | ♄1

(Robert Pelletier)

Saturn opposition the Ascendant shows that you are defensive in your associations. You have to exert a lot of pressure to get a response from people, and most times you don't think it's worth the effort. You tend to be so preoccupied with your own affairs that you can't be too concerned with anyone else's. But at the same time you accuse people of being indifferent to you. The truth is, you are so reserved about projecting yourself into their lives that you give the impression you think yourself better than they are. So they keep their distance and are not likely to warm up to you.

You assume people will not appreciate your talents, so you don't offer your services. Convinced that others are more competent, you are afraid to accept challenging competition. You need to approval of others to reassure yourself of your skills. You cautiously test people's reactions to what you do and draw their conclusions for them before they have a chance to express an opinion. Probably you had an austere beginning and are not accustomed to being praised for your efforts. Although you have a mind of your own, you are never sure you can exploit your ideas and get a favorable response, which you desperately need. A minor chore like asking for a pay increase is a major event to you, and you have to have a lot of determination to do it.

You prefer people to come to you, because you fear they won't accept you if you go to them. You may be obsessed by the thought that your subconscious fears are obvious to everyone, but of course they are not. The only guilt you should feel is in your failure to assert yourself enough. Because you are more competent than most of your competitors, you will never take on a task you can't handle. Until you try, of course, you won't know this. You secretly fear responsibility, but you are more than able to perform your duties and fulfill your obligations, both to yourself and to others. You need the reassurance of knowing that achievement is well within your grasp.

(Sue Tompkins)

Those with Saturn on the Descendant often look to other people to live out the responsible, dutiful, mature or even patriarchal qualities, although they themselves will usually be very responsible about relationship matters and, in their own way, also very much in control. There can be a fear of relationship with Saturn contacting either end of this axis: fear of being in a relationship and fear of not being in one. At best, Saturn contacting these angles suggests that the individual is able to apply him- / herself to building up a relationship with another person by responsibly dealing with the different obstacles as they occur.

Saturn square or opposition Ascendant

(Karen Hamaker-Zondag)

Here the reserve and aloofness so typical of all Saturn / Ascendant aspects are caused chiefly by the degree of vulnerability we feel. We respond to people in a nervous, even mistrustful way. When we wish to express ourselves, Saturn interferes and we clam up instead. Also, with these aspects, we can be heavy-handed; a trait unlikely to give popularity. The irritation shown by others further increases uncertainty and vulnerability. We must be careful not to keep saying 'I'm no good', 'No-one likes me' and so on: statements such as these have a knack of being self-fulfilling and may stop us finding the warmth we seek.

Due to unfortunate experiences in contacts with others, we sometimes go into complete seclusion, or hide behind a 'wooden mask' of some sort - that of a careerist, for example - in order to keep out of range at the personal level.

The tense aspects make us very insecure on this point and, when we brood over it too much, we are liable to suffer from listlessness and fatigue. With the unconscious working flat out in an attempt to solve problems that have arisen or might arise, energy that would normally be available to the conscious is used up. However, if we learn to confine worries to practical issues (as it is perfectly possible to do with the tense aspects), we can become the same responsible, down-to-earth individuals we would be with one of the easy aspects - although never the life and soul of the party.

(Betty Lundsted)

When Saturn squares the Ascendant, the approach to any new beginning is clouded with conflict, for early in the life the father was not encouraging. These individuals will commence new activities with caution or apprehension. Some of the conflict will be caused by an inner lack of self-confidence, for early problems with the father image usually manifest as problems with authority figures later on. The square indicates a selfworth predicament that can be coupled with the sign quality dilemma indicated by the

square aspect.

With the opposition of Saturn to the Ascendant there will also be an early childhood conflict with the father, and there will be a need for authority approval, or a feeling of caution attached to any new beginning. A feeling of compromise occurs because the needs of the partner (or the partner's opinions) will influence the new steps forward in life.

5) ► **Moon** ☾ **Parallel** ♀ **Mercury** - (1°05') 119 | 119

(Haydn Paul)

All Moon-Mercury planetary contacts are concerned with the relationship and dynamics of the Moon's instinctual, feeling, and emotional tendencies, with the analytical, lower mind, and communicative abilities reflected by Mercury's natal chart position. This connection can imply the type of inner relationship between the more unconscious personality functions and those of the separative conscious mind and ego.

The close conjunction of Moon and Mercury suggests a relatively open channel between your unconscious mind and your rational mind; exactly how this relationship works may, however, be variable, with both the strengths and weaknesses of each planet displayed over time. Much depends on the sign and element of the conjunction. If it is in Water or Earth, the Moon will probably be more influential; if in Air or Fire, then Mercury is likely to be the stronger partner, at least in your conscious experience.

If the Moon is more dominant and acting from a deeper personality level aligned with the unconscious mind, this will influence the formation of habitual attitudes, beliefs, and life perspective. Choices will be shaped invariably by underlying emotional needs, but presented as apparently rational decisions; although, if challenged about these decisions, your rational façade crumbles to reveal emotional reactions as the real decision-maker. Another indicator of hidden lunar influence is a strong emotional reaction to experiences, where rational response is absent and almost disregarded when you are facing important decisions. A preference for 'gut reaction' and the insistent message of emotions is present.

If Mercury is the dominant partner, then instead of emotions superceding clarity and understanding, a tendency for intellectual analysis and overevaluation of issues can interfere with instincts and feelings when you are responding to decision-making, situations, and people. Rationality assumes higher priority; and possible conflict may revolve around times when lunar messages contradict Mercury messages. Repressing either Moon or Mercury principles is always possible; and much may depend on the whole chart configuration to indicate a bias either way.

Yet, potentially, opportunity exists to use these planetary qualities and abilities creatively

and positively - for instance, through relationships and social communication skills. You can be friendly and sociable, with others relating to you easily, and often trusting you as a confidante, as they recognize your sympathetic understanding. You tend to co-operate well with people, especially in work environments; and your personality is flexible and adaptable enough to fit easily into new working partnerships. Confidence in your abilities and knowledge is usually present, and this helps a positive assertiveness that leads to beneficial and constructive results for all concerned. You also recognize limits, rarely overstretching your abilities and talents beyond the breaking point, and are able to acknowledge when you need the additional knowledge of others who are more expert than yourself.

Ideally, you want people to see you as both intellectual and emotionally sensitive, thus honoring both Mercury and Moon in your nature. You can be a little hypersensitive at times, and emotionally touchy, especially when personal remarks are aimed toward you, as this activates defensive postures and attitudes related to the Moon. You are uncomfortable with criticism and will act defensively, either by excessive rationalization or by emotional denials and personal disagreements. At times, you may sense intangible criticisms and be sensitive to others' hidden thoughts which evoke an immediate but unconscious emotional reaction, even when you are unable to determine any objective reason for this 'inner feeling'.

The Mercury dimension appears as intellectual and imaginative abilities, as well as a positive attitude to life's experiences. You believe that lessons can be usefully learned from whatever happens and that 'experience' is truly the best teacher. You can benefit from formal study, as you are able to absorb information relatively easily; but the ideal type of study is one which also involves a positive emotional response, so that the Moon is also included. Favoring a more Mercurial type of intellectual activity or abstracted type of study may create an imbalance. You may see life as offering a multitude of fascinating avenues of enquiry; and through this attitude, interest can continually be stimulated and renewed. It is a 'growth attitude' which leads to creative change and helps you adapt to new circumstances. The main challenge is to unite both Moon and Mercury qualities consistently so co-operation results, and not conflict. You need to distinguish between opposing inner messages, identifying those associated with the Moon - habitual security, instinctual and emotional patterns - and those which the Mercury-influenced logical mind presents. These messages can be either complementary or conflicting; and to evaluate which requires your selfunderstanding. Real success only comes when the partnership is harmonious.

Family life and private domesticity will be important, both as a retreat allowing you to attune to certain Moon characteristics, such as self-nurturing, security needs, daily habit patterns and life organization, and as a safe environment for expressing strong emotions to loved ones. You have a natural affinity with young children, and could become a good parent. Certainly, you will devote much energy and attention to ensuring that your foundations in life are secured and harmonious.

(Robert Pelletier)

The Moon conjunct Mercury means that you are sympathetic and understanding. A person of strong emotions, you are never without ways to show how much you care for those close to you. You have a rich imagination and the intellectual know-how to express it in a variety of ways. It is comparatively easy for you to enjoy people and to relate to them. You are prepared to accept whatever happens to you as an opportunity for enlarging your total worth. You learn more from experience than from deliberate study, although your capacity to absorb information through traditional learning is greater than for most people. Probably your early training stimulated your interest in acquiring knowledge, and because of this you will never suffer from boredom. You adapt easily to changing conditions, and look forward to the new opportunities they provide for growth.

You may have some difficulty in keeping your feelings and intellect from contaminating each other. Sometimes your emotions alter the clarity of your understanding, and at other times your intellectual evaluation interferes with what should be a simple emotional reaction. You don't want to be thought of as either an insensitive intellectual or an unreasoning emotional person. This should not cause you any serious problems, though, because most people will simply regard you as being human. You are sensitive to criticism and sometimes read more into someone's reaction to you than is actually there.

Because you are friendly and easy to get along with, it is easy for you to work with people, even those who are in competition with you. You rarely feel threatened by challenges because you are sure of what you know. You don't take on a challenge unless you feel certain you can succeed. People feel comfortable in conversation with you. They may even tell you their innermost secrets, because you are a good listener and gain their trust. With this planetary combination, you have to be careful that you don't accidentally violate that trust.

You will be a good parent and will impart to your children the same advantages you acquired from your parents. Young people feel comfortable with you, for you can identify with them. Neighbors' children might form closer ties with you than with their own parents, because they feel they can talk freely with you. (Karen Hamaker-Zondag)

Neither the Moon nor Mercury is noted for stability, and this gives great liveliness and restlessness - to a degree that depends on the sign involved. The receptivity, emotionality and impressionability of the Moon can color thinking and the way in which these people arrange and analyze facts, and also the way in which they speak.

Quite often, in Mercury / Moon aspects, we find a capacity to take things in easily; the Moon retains many impressions and helps the memory, although here again the sign is the deciding factor.

Moon / Mercury conjunction people talk or write freely about whatever touches their emotions. They are always inclined to see and analyze things emotionally, according to the way in which they have been conditioned (the Moon). At the same time, they are able to pick up the feelings of others and find they can converse with others on their own terms. It is so easy to 'get inside other people' that problems can arise. The Moon always represents the search for a feeling of security; and getting under someone else's skin can rob people with that aspect of that feeling by exposing them to alien influences. There is a danger either that they shall act a part, or that they will be changeable and fickle.

To make these people more secure, they can activate Mercury, however, and may engage in contemplating and analyzing things or in talking them over with others, or they can do some writing (by keeping a diary for instance) or make up poetry. In short, these two planets go well together and the only drawback is that they give a double dose of restlessness.

(Betty Lundsted)

This conjunction indicates a person who talks a lot about feelings, one who is interested in communicating what he feels, and one who talks when he is emotionally involved. The reaction to life experience will come from the sign in which the conjunction takes place.

The conjunction can indicate a closeness to the mother and an ability to communicate with her, unless it is afflicted by other planets. This person is a 'gut-reactor'.

(Charles Carter)

This is often the indication of an unusually active, penetrating understanding; a powerful brain and a fertile imagination. It occurs in the charts of people of high intelligence, and its only disadvantage is its sensitiveness. Sometimes there is a certain whimsicality and eccentricity in those born with it.

It inclines to make the native careful about, and interested in, matters of hygiene, the effect upon the health and nervous system being apparently beneficial.

6) ► **Moon** ☾ **Parallel** ♀ **Venus** - (0°33') 179 | 179

(Haydn Paul)

Moon-Venus contacts involve instinctive feeling reactions to social and intimate relationships; and these shape responses to the situations and experiences. The conjunction indicates that you have sociable and friendly relationships, characterized by sensitive awareness and affection.

You will enjoy numerous social contacts, feeling at ease with others and appreciating a diversity of communication, preferring the company of those whose relationship approach is sincere and straight-forward. You dislike social conflict, and try to minimize any discord with others, sometimes through tact and diplomacy, sometimes by compromise or a friendliness that diffuses tensions. Experiencing these interpersonal approaches as reasonably successful may encourage you to adopt better communication as a personal 'ideal', believing that life can be improved if everyone is more sensitively aware, and avoiding individual gains when made only by another's loss. You offer your hand of friendship, expressing human warmth, civility, and conscious goodwill. With your personality, if the rest of the chart amplifies these tendencies, you are likely to find success in working with the public.

Usually you receive a favorable response from others; and through reducing the superficiality of many social contacts, you can transmit positive attitudes to people. Shorn of unnecessary pretence, your direct human approach can appear almost too simple - some may even feel threatened and suspicious, especially those who prefer to maintain social masks and distance themselves from others. You allow your sensitivity to shine through and, while some may not recognize or acknowledge its presence, others will welcome it. Your genuine interest in others helps to build bridges between people, and, along with your natural sympathetic understanding of human dilemmas, can place you in a position to offer help to those in need. Yet, if brusquely rejected, you are unsure of how to deal with bruised feelings, and your sensitivity shrinks away from negative responses.

Within more intimate relationships, your emotions are highly activated and given priority. Both Moon and Venus require emotional satisfaction and stimulation; and the quality of a loving relationship is extremely important to you. You are probably attractive to others, and often socially magnetic; and, with your combination of grace, charm and artistic sensitivity, you will receive the interest of many, with the possibility of numerous relationships occurring unless you marry or settle into a permanent relationship early in life.

You may allow previous family bonds to interfere with a new or developing relationship. The older lunar patterns may still be overly oactive; and any residual dependency on parents or family members may affect the evolution of a new family unit; the 'mother-in-law syndrome' may be a classic example of this! Venus can exaggerate any tendency toward self-indulgence and preoccupation with satisfying selfish needs, with a corresponding disregard for those of a partner. Extra selfdiscipline may be needed within intimate partnerships, especially in areas of mutual sharing. There may be occasional attempts at emotional manipulation, both by a partner taking advantage of your sensitive feelings, and by yourself when attempting to gain your way.

Home life is important, providing a secure foundation to whatever life-style you desire;

and personal enjoyment will come from domestic pursuits, especially from a comfortable home, sensual clothes, food, and material possessions. It is important for you to develop a beautiful home environment; and if you take full advantage of prudent financial management, you will be able to devote additional resources to your home. Your artistic sensitivity can also be demonstrated in improving your personal and family home.

(Robert Pelletier)

The Moon conjunct Venus shows that you relate to people easily and without pretence. You don't necessarily wait for the other person to make the first gesture to meet you, for you know that this is difficult for some. When you meet someone, you are willing to make adjustments if it will relieve any tension that seems likely to develop. A very sensitive person, you feel hurt whenever anyone deals harshly with you. You respond to tenderness and abhor rudeness. You are fond of people and try to be on friendly terms with everyone you have to deal with. For the most part, people appreciate that attitude, as you are aware.

Your early years probably were fairly pleasant, which enables you to look forward with anticipation to having a home and family of your own. You learned the value of money and how to manage your affairs in order to have some degree of security. You enjoy the comforts of a good home, fine furniture, plentiful food well prepared, and the joy of pleasant guests. You are warm toward your friends and always civil to everyone, regardless of their attitude toward you. Your tact and diplomacy serve your purposes, it is true, but you act that way mainly because you feel it is the right thing to do.

Unless you are careful, you can become too 'nice', which may arouse suspicion as to your motives. Don't fawn over people so that it becomes sickening. Try to remain courteous, of course, but don't overextend yourself to them. If you give them the opportunity to show their interest in you, they will feel more comfortable.

You can succeed in any occupation that requires you to come before the public. You gain people's confidence because you demonstrate a genuine interest in their affairs. Sympathetic to their problems, you usually try to use your resources as best you can to help solve them. You are generous with your offers to help those who are less fortunate than you.

You will enjoy pleasant emotional relationships with those you care for. Love and romance are important to you, but you will carry lingering family ties to your love partnership, which can cause some problems. You may prematurely enter a binding contract before you are really ready to make your partner the exclusive person in your life. You tend to be more concerned with gratifying your desires than with accepting the discipline required to share a total life endeavor with your mate. On the whole, though, you should not have too much difficulty in making the transition from self-seeking to mutual sharing.

(Karen Hamaker-Zondag)

The conjunction of the Moon and Venus brings together two factors that are each concerned with safety in their own way. This emphasizes the need for harmony and for smooth functioning in the environment. We endeavor to cultivate a pleasant atmosphere, and aim for a balanced existence. The danger is undue avoidance of confrontations so as to keep everything as friendly as possible, at least on the surface - Moon / Venus aspects frequently figure in the charts of diplomats.

What is often forgotten in interpreting these two emotional factors is that when the Moon and Venus are conjunct, or otherwise well aspected, the emotions are characterized by tranquility. Either we are inwardly unruffled, or we are in the process of restoring our equilibrium as quickly as possible. This inner sense of peace enables us to take things as they come. The conjunction can give balanced judgement and imperturbability; in other words, it reaches out to affect much more than our emotional life.

Since Venus has to do with the aesthetic, a harmonious Moon / Venus aspect (and we may count the conjunction among these) can point to artistry and creativity. Even if we happen not to be creative, it would be strange if we did not have some appreciation of beauty, and hence of color, form and proportion in art; what is more, we may indulge a taste for luxury with this aspect.

Venus is not primarily an active planet, and in conjunction with the Moon can give a certain amount of leisureliness; probably from fear of being rushed and thrown off balance.

(Betty Lundsted)

If the Moon represents the emotional reaction to life and love, and Venus indicates the ability to appreciate love and beauty, the interaction between these two planets is very important in terms of emotional relationships. Venus can also represent the psychological impact of the mother on the child's psyche. The Moon represents the mother in a physical sense. When these two planets are conjunct, the person has an overwhelming tie to the mother that may seem insurmountable. In order for this person to break away from the family and mother ties, he must go through many more internal changes than the rest of us.

This aspect in a woman's chart represents the daughter who can't leave Mommy, who goes into a marriage and lives on the next block and talks to Mommy on the phone every day. Or, the girl who can't have a love relationship inasmuch as she can't share herself with another person because the ties to her mother are too strong. If the rest of the chart agrees, this aspect may indicate a homosexual female. Often, the lady she falls in love with is fifteen to twenty years older than she, since she may be looking for a mother

substitute. She has difficulty considering the idea that she may be tied to Mother in some kind of incestuous manner.

We usually consider incest in terms of the opposite sex - the daughter is in love with her father, etc.; but we have trouble diagnosing when the daughter is too close to her mother. Often these desires are not faced on a conscious level, for they are socially unacceptable. If a woman is homosexual and the rest of the chart doesn't look as though she has reason to be, this is one aspect that may help to find the key to why she is the way she is. However, when Venus conjuncts the Moon, it's difficult to talk to her about her relationship with her mother. She doesn't want to hear anything negative about Mom. Even if the rest of the chart shows difficult family influences, perhaps even an abusive childhood, she will defend her mother until the end.

Often, these children have been hurt more by the mother than the father, yet they see the father as the reason for all their failures. It's a hard aspect to work through, and for an astrologer it indicates a difficult client. This aspect should be approached with tact, gentleness and diplomacy by the astrologer. If this conjunction carries other hard aspects, the client may be helped by entering therapy of some kind; it is not an easy aspect to handle in one counselling session.

When a man has a Moon-Venus conjunction, the effect of the physical and psychological mother influence is overpowering. This man is emotionally close to his mother - usually too close - and it can manifest in many ways. Sometimes it indicates a love-hate polarity with the mother; the son may literally hate or love her. If the man is father-dominated, he may have a lot of guilt about his feelings toward the mother. If he is mother-dominated, he may be angry with her, or estranged from her, or he may be completely possessed by her. A grown man may overreact to the feelings stirred up by the mother image and may therefore try to cut her out of his life. The other aspects to the Moon and Venus have to be taken into consideration when reading this aspect.

Once the mother ties are recognized, the individual can begin to use the energy another way. Venus conjunct the Moon can be used to understand how we appreciate and respond in love situations. The energy of the sign can be used constructively, for our appreciation of love (Venus) and our feeling responses (Moon) can work together because they are in the same sign. The blind spots will be caused by an overreaction to the influence of the mother. Again, therapy can be helpful in working through the unpleasant ties in order to free the constructive possibilities. We are not meant to remain as a child tied to our mother forever. The Moon represents our feelings and Venus indicates how we appreciate love. We can separate these qualities from the mother in a physical sense and begin to listen to our own responses.

7) ► **Moon** ☾ **Contra-Parallel** ♂ **Uranus** - (0°36') ♏9 | ♍10

(Haydn Paul)

Challenges will probably occur within intimate relationships. These will reflect the clash between old and new, between familiar behaviour patterns and the attraction of renewal emerging from a chaotic unknown. Your inner life may feel like a battleground, as these two different energies try to influence choices and decisions; and at times of crisis, you may feel almost torn apart.

A tendency toward mental and emotional stress will exist, arising from emotional instability and problems created in relationships through unpredictable and frequent mood changes. The impact of the Uranian vibration may create sudden changes in the erratic mutability of the lunar emotions. This can stir choppy seas into more dangerous storms. If you then release this tension through conflict with those closest to you - which is a common behaviour pattern - relationships could become quite stormy. Others' inability to rely upon and trust you will obviously affect the development of long-term relationships.

Your need for variety can also cause problems. This can be felt inwardly, where you easily get bored and lose interest in your home, employment, marriage, lovers etc., and then enter a phase of frustration if your need for new stimulation is denied. To break free from this tension, you may suddenly 'explode' toward new explorations, attempting to shatter all limitations and restrictions. This can lead to moving to a new house, changing employment or established careers to pursue other directions, or entering affairs or separating from marriage. You find responsibility and commitments hard to bear during times when the Uranian impulse is too strong and capable of breaking through the Moon's established defensive patterns.

What should be avoided is a repressive build-up of inner tensions, because if they 'explode' through you, their destructive quality will dominate, rather than their transformative intent. The first step lies in acknowledging this inner pressure, and then learning to release it slowly and with conscious control, directing it into suitable channels as a natural development of your life. Accepting this impulse for new experiences and interests can be adequately handled, if a continuous element of exploration in your life is sensibly allowed to operate in appropriate ways. This is an essential 'safety valve' to develop for your well-being.

Understanding this tendency will help in choosing a suitable partner, one who accepts this need of yours and is both capable and willing to compromise when necessary in helping you to find ways to safely release tensions. Any progress made in integrating your emotions and mind into a functioning whole will reap considerable dividends. Self-help techniques devoted to personal wholeness could be explored, offering potential positive development. Attempts by you to impose either emotional or rational dominance on your inner life will lead to additional friction created by the ignored planetary energy.

Feelings of instability that often persist also diminish your self-esteem, resulting in

insecurity. You may lack a firm personality centre, fluctuating between Moon and Uranus, between emotion and logic, finding a home nowhere. You could find it useful to experience your emotional depths as deeply as possible. Let them rise to the surface; feel and understand their intensity, without cutting them off whenever they become unpleasant by an 'intellectual put-down' as inferior and not part of your preferred self-image. Equally, your mental interests and pursuits should be emotionally resonant, drawing both levels together. As your nervous system is overamplified, attempts like these help moderate and balance the flow of combined energies, thus making it easier for you to live with others without frequently feeling a restless obsession for change.

(Robert Pelletier)

The Moon in opposition to Uranus indicates mental and emotional stress. You are trying to integrate your feelings with logic to achieve a better balance between your inner and outer lives. You constantly feel the need to make decisions involving others, and these decisions cause you much emotional turmoil. If your feelings dominate, you alienate yourself from others, but if logic prevails you feel crushed. Only experience can teach you to compromise so that both impulses are satisfied. The whole process will succeed if you are patient; this conflict can be resolved.

The crisis lies in your insecurity about projecting yourself in relationships that seem threatening. You are eager to make contact with others who will respond warmly to you. The important thing is to be yourself, realizing that others may have the same apprehensions you have. People will warm up to you and become friends if you give them the chance.

Your occupation should involve you in the personal affairs of others. In helping others to acquire self-confidence, you will increase your own. Teaching is especially recommended because it will force you to project your creative abilities. The constructive results you achieve will make you more totally aware of your potential development.

You may become involved in the most unusual romantic alliances. You tend to innocently form attachments with individuals who are either already attached or at least spoken for. You have a fascination for bizarre or complicated relationships. Perhaps this is your way of avoiding responsibility, which can never develop in such situations. You are emotionally promiscuous even if you never actually indulge in physical promiscuity. Others will insist that you put up or shut up.

Try to get as much rest as you can. Your keyed-up nervous system can seriously affect your digestion. A serene outlook will do wonders to help you avert physical distress.

8) ► **Moon** ☾ **Parallel** ♀ **Neptune** - (1°03') ♏9 | ♊7

(Haydn Paul)

This conjunction emphasises emotional sensitivity and vulnerability to others, especially through an impressionable, sympathetic psychic empathy. The nature of your environment will be highly influential in affecting your inner balance and wellbeing, so ideally you need to live and work within suitable places and with suitable people, or else you may discover that your spirit and vitality begin to wane through absorbing what are negative influences on your sensitivity.

As your heart is so open to experience life, it is equally likely to experience suffering, anguish and disappointments. Evolving ways of self-protection or essential filters to this sensitivity may be necessary over time, otherwise life could become too painful for you. Through your innate understanding and sympathetic attitudes, you are likely to become a listener and confidante to others' problems; yet a degree of detached impersonal objectivity needs to be developed or else you will take their problems and pain away with yourself. This is not a sacrifice that needs to be made, even though you are rightly willing to offer aid and assistance to those in need. It may be that you are attracted towards employment in the spheres of social welfare and care, where you can serve deprived people and encourage them to take steps of advancement. Certainly that compassionate heart will be a main motivating factor in your life, and it is probably through such a route that you can most easily display your most natural qualities and abilities. Your influence can have a beneficial and catalytic effect on others, stimulating them towards either personal growth or resolving problems. Employment which fixes you into a repetitive mundane work pattern will not be satisfying, and will ultimately be a denial of your talents and abilities. It is easy to recognise when you are stuck in the wrong place: you are beset by the intensification of wishful thinking and daydreaming, of desires to escape, and of a lack of interest in application.

You have a powerful imagination which does not like to be inhibited or denied and is constantly looking for ways to be expressed; there will be considerable artistic and cultural appreciation as well as creative gifts within you waiting to be released. Suitable channels are art, music, poetry, design, ways that preferably evoke an emotional-feeling response in yourself and others. You could develop into being visionary and inspirational if this area was especially focused and all your energies were committed to such a task. Your psychic sensitivities could play a role in this, offering the awareness of more subtle currents in life and the power inherent in symbols and images, or even your dream life with a prophetic quality could be influential. It is probably best to use any such psychic or mediumistic talents only as a support to artistic creation, because you may find that they can be too unreliable or too shrouded in Neptunian sea mists and make clear perception difficult. These tendencies can develop towards religious or spiritual interests, such as the exaltation of the mystic's emotions and heart devotions.

In your personal life and intimate relationships, you may need to be wary of a tendency to be excessively romantic, preoccupied with dreams of the ideal lover, always searched for and never found. In real life there are real people, and disillusionment is never far

away from the anima-animus projected obsessions which create self-delusions and the experience of being shocked by the reality of your 'dream lover'. Turning men or women into gods or goddesses is a dangerous game; they always fall off the pedestal that you have placed them on. Like Humpty Dumpty, the fall shatters the illusion which can never be put together again around the person. Yet falling in love again with the real person is often much more rewarding and enriching.

There can be tendencies to evade the impingement of harsh reality at times. That isn't the way, but making adjustments to your own attitudes may be the key to deal with this challenge. Accepting reality is a process that we have to continually confront in life, although this doesn't necessarily imply a surrender to the inevitable; it can be the initial action required to determine how to transform an unsatisfactory situation. Sometimes the influence of Neptune dominates the Moon, and the result is a retreat towards private worlds, hiding within defensive shells, unable to face the real world, and living within the glamour of those castles in the air of your imagination, lost in dreaming worlds.

Additionally, Moon aspects indicate an association with the Mother image, symbol and real parent. The conjunction implies a close bonding with your mother or an important influence over your development, but, as with your romantic relationships, illusions can be present which may need cleansing or releasing if they are negatively affecting your adult relationships.

(Robert Pelletier)

The Moon conjunct Neptune shows that you are imaginative, emotional, sensitive, and sometimes given to daydreaming. Your psychic ability enables you to respond to outside stimuli that others are unaware of. You are inclined to offer assistance to anyone who seems to need help. However, this may get you into difficulty, for some people will blame you if their problems aren't solved. Disappointments are common in your life, for, even though you suffer with others in their grief, you may be left alone when they experience joy.

Your professional life must have sufficient challenge to keep you alert and reasonably 'on the go'. Avoid any occupation that involves long periods of time spent in repetitious and boring tasks. In such a job you would find escape in daydreaming and dawdling, and accomplish little. You would probably be fired as lazy, incompetent, and indifferent, which would be accurate only in those circumstances. Your latent ability should find an outlet through public-oriented endeavors, such as service and welfare programs, nursing, working with the mentally retarded, or rehabilitation of the handicapped. Working closely with others who depend on you would serve as a catalyst for your energies, and you would participate with attentiveness and vigor.

Your love nature is extremely romantic, and it is truly difficult for anyone to measure up to your expectations. You've mesmerized yourself to escape from the abrasions of

reality. Most individuals you meet disorient you, so you categorize them according to your own way of thinking. In time, when their human nature becomes painfully apparent, you are shocked in disbelief. Learn to accept people at their level of development and don't give them attributes they haven't earned or deserved. You will be admired by others for your sympathetic understanding of their 'highs' and 'lows'. You can express your imagination in artistic pursuits - designing, painting, music, or poetry. Help others by painting joy in their lives, by designing activities for them, by letting a song ring out to relieve their stresses, or by sharing tender moments in poetic escape.

(Betty Lundsted)

The Moon represents the individual's physical mother and how she reacts to life when the person is very young. Neptune represents some characteristics of delusion or inspiration, or it clouds the mother issue. In an adult, the Moon indicates the ability to respond to life, and its sign indicates how it will be done. When Neptune conjuncts the Moon, it clouds the feelings, covers them, puts a veil around them, and it may also cloud the image of the mother so that much of her effect is confused or unclear. This makes it difficult to evaluate the mother's actions, and it deludes the individual about woman issues: how a woman should act; how a woman is expected to behave; what are 'nurturing', 'caring' and feeling'. The aspect affects males and females differently.

In a man, the aspect often clouds his emotions and veils his concepts of what a woman should be, so that when he enters into a relationship with a woman it is often with strange expectations. He thinks women are different from what they are in reality, and he is usually disappointed in their behavior. This man doesn't want to know that women go to the bathroom or wear hair curlers etc.. His mother taught him illusions and delusions, so he is eventually forced to determine from a conscious point what adult female behavior is all about. He is also extremely intuitive; he will have intuitive feeling responses that he may not consciously understand. This can be both a blessing and a curse. If his body is so sensitive that he picks up too many vibrations from the environment, he may not know 'who' he is feeling - himself or those around him. He may be unsettled because of his intuitive response, for his sensitivity may not match his conception of a twofisted, hairy-chested male. If he is mother-dominated, his mother can do no wrong; he seldom sees her for what she is, always covering her with a shimmering cloud of perfection. If he is father-dominated, he often bases his idea of what a woman should be on a fairy-tale image of Cinderella / Sleeping Beauty attributes. He has trouble separating his anima function from his wife or girlfriend because he often projects his anima onto her personality. His girlfriend's actions may not be akin to his anima image, so he is constantly disappointed. If he is mother-dominated, his girlfriend seldom acts as his mother told him 'good' women should.

When a woman has her Moon conjunct Neptune it indicates that her mother misled her as far as the behavior of woman is concerned; therefore, she often has a distorted image of what a woman should be. The image of Woman is frequently associated with

martyrdom and unrequited love. She falls in love with a person on a spiritual basis and sometimes doesn't notice that the one she has fallen in love with is a hopeless alcoholic or has psychotic disturbances. She feels guilty about sexual involvements and consequently may pick a partner who cannot relate to her sexually, or she can't relate sexually to him. She may find herself in perplexing predicaments, for she doesn't know what earthly love is. The problem stems from the fact that she doesn't know what a woman should be and how she as a woman should react. The result is often too much phoney spirituality and a lot of hurt feelings. Confusion surrounds the nurturing, caring and feeling functions.

Both sexes have some kind of problem expressing their feelings of love on a sexual level. Sometimes it's easier to be sexy with someone you don't love, for love is such a 'spiritual' experience that physical sex can 'defile' it in some way. Men with this aspect sometimes have a woman they love and a woman they sex. Or, if the Moon is in a Fire sign, their sexuality is limited because of thier idealism. Women with the aspect tend to choose spiritual relationships that may be emotionally painful - the man may mistreat them, or he may not be able to perform sexually. Sometimes this aspect appears in the charts of women who fall in love with homosexual men, so the relationship is close but the unrequited love aspect is there.

The aspect is an intuitive and sensitive one, and its owners may have many interesting psychic and intuitive experiences. It can sometimes indicate people who have a great deal of healing ability; they become involved in the mental, spiritual and phsyical healing of others. They are intuitive enough to be able to manifest on a creative level as well, and this sources of energy is never-ending once they learn to tap into it. The creative potential cannot be completely realized until they learn to share their feelings with another human being. This can be a most productive aspect. The blind spot toward the mother can be emphasised by other aspects in the chart; she may be the one who stands between this person and his freedom - and he can't see it.

9) ► **Mercury** ☿ **Parallel** ♀ **Venus** - (0°32') ൬9 | ൬9

(Betty Lundsted)

The childhood environment of this person includes open communication: the family talks about what it wants. Although the words may not be intellectual, the child is exposed to conversation. This may produce a 'wordy' child and, consequently, a 'wordy' adult. It may be a person who talks too much about nothing, or it may indicate a prolific writer, depending on the rest of the chart indications.

Venus suggests the type of effect the mother has on a child's psyche. When the conjunction is afflicted by another planet, it may be determined how the person is hampered by the mother's influence. This individual will enjoy using the senses, and will enjoy some art form related to the sign in which the conjunction takes place.

Mercury conjunct or sextile Venus

(Robert Pelletier)

The conjunction or sextile of Mercury and Venus shows that you have an affable manner and social grace. You get along well with most people because you know when you should make compromises in order to maintain harmony. But this doesn't mean that you give in when you know the other person is in error. You generally try to be fair in making judgements so that you do not offend people without just cause. You know how to express your opinions skillfully so that no-one feels threatened or intimidated by you, and you are resourceful in gathering information to document what you say. Not usually hostile or argumentative, you prefer to give everyone you deal with the benefit of the doubt when a difference of opinion arises. It is part of your refined nature that you let people have the opportunity to convince you of their point of view before you take any action.

Your gentle and easy-going personality is an asset in most professions, but you might find it difficult to cope with the abrasive elements of close and direct competition. This possibility should be taken into consideration when choosing a profession. It is better to work alone or with a small group of people so you won't have to worry about troublesome competitors.

You could find enjoyment in public speaking or the dramatic arts. Writing could also prove satisfying because you have a natural talent for expressing yourself well. Your imaginative style is fresh and charming and appeals to people who want to be entertained as well as informed. You are most comfortable with subjects that are not too dense and cumbersome.

You are fairly clever in devising schemes for improving your financial condition. You can use your talents effectively and can usually translate your ideas into cash. Your associates will support you in your enterprises, because your balanced judgement reassures them that you can't be too far off base. You convince them that you will succeed and generally win the co-operation you need. But you don't ask others to take risks you aren't willing to take. Because you are careful to adequately prepare yourself in advance of any action, the element of risk is greatly reduced anyway. And you shy away from complex projects that require prolonged effort before any benefits can be obtained.

(Karen Hamaker-Zondag)

These two planets are never more than 72 degrees apart, so they only form two major aspects - the conjunction and the sextile. Because they always remain in each other's

neighborhood, they repeatedly form the same aspects. In practice, there seems to be scarcely any difference in effect between the conjunction and the sextile; at most, the conjunction is the more powerful.

Mercury, as the planet of contacts, in aspect with harmony-seeking Venus makes people generally approachable. They prefer discussions to be agreeable and are inclined to make concessions. They desire to get on well with people and they respond to a pleasant atmosphere.

The way they analyze facts is influenced by Venus, too. For the sake of harmony, they may refuse to investigate too deeply. Outward agreement is what carries the most weight.

Friendliness and sociability do not necessarily make for maturity. There is often something childish about these people. It is not unusual to see children with these aspects remaining infantile for longer than normal (provided other factors in the chart, such as a strongly placed Saturn, do not counteract this). Conflicts are painful; they do not like taking sides, and they find a strained atmosphere hard to take. So these people are prone to back off if this will ease the situation. Although they are vulnerable, they are, by the same token, also naturally diplomatic and able to sort out differences of opinion and pour oil on troubled waters.

The way in which they fulfill the need for permanent relationships and for material security (Venus) always has a mental and communicative slant when Mercury is involved. Therefore they need relationships where they can talk to people (although not necessarily on anything very profound), and verbal exchange is very important.

Sometimes a Mercury / Venus aspect can make the mental processes rather lazy. Venus is not the most active of planets; and, since Mercury has a great deal to do with the learning capacity and school, children with such an aspect sometimes fail to appreciate the need to study hard and are more interested in having fun with their friends, or prefer to do something creative. This certainly does not mean they are unable to learn, simply that their interests probably lie elsewhere.

(Betty Lundsted)

When these two planets are tied together by aspect, it indicates that the mother of the person has had an influence on the ability to communicate. It can indicate a person who enjoys communication, who may be involved in the arts, in literature, in appreciating the beauty in the world. It may also indicate a person who loves to talk.

(Charles Carter)

Since these planets are never more than 76° apart, it necessarily follows that the only

aspects that can be formed between them are the conjunction, semi-sextile, semisquare, sextile and quintile, unless we also count the decile and semi-decile (36° and 18°). But as the planets are so near together at all times, aspects between them are of frequent occurrence and I consider that only the conjunction, semi-square and sextile are of much account. Even with these, fairly narrow orbs should be used if marked results are to be looked for.

These contacts may be treated under one head, for they do not differ materially. They always give some charm to the manners, speech and writings, but with the semisquare a certain vanity and effeminacy may be apparent, and sometimes a love of ease and luxury, and an undue sensitiveness. But the aspect is far too weak to be of much account unless the rest of the chart is of a similar tenor. The sensitiveness of the conjunction is not marked, and is of the kind normally associated with refinement and good breeding.

The sextile and conjunction bestow good spirits; a charming, cheerful, happy nature, with much friendship and sociability. There is, as a rule, a liking for young people; and the native himself is often juvenile in his tastes: sometimes there is an element of what is called the child-psychology with its harmless, rather superficial interests and lack of real depth of purpose. This is naturally most observable when the influence of Saturn is not pronounced.

These aspects do not of themselves bestow genius, but they are of great value to a writer or orator, for, though they will not indicate a brilliant intellect, they will give a pleasing expression to the native's thoughts.

In respect of the health, they operate very beneficially, indicating absence of friction, and healthy nerves.

They may bring profit through art, writings, speaking, and any 3rd house activity, the conjunction being, of course, always more powerful than the sextile, which will be much subordinated to the rest of the chart.

For some reason that I cannot explain, the conjunction does not seem to be favourable to the children of the native. Often indeed there are none; and in other cases there is separation or a lack of common interests. It seems to tend more to the production of intellectual offspring, such as works of art and literature. The sextile also appears to deny or limit the number of children; or there may be a tragic bereavement, or sorrow of some kind through one of them. It is said that 'genius is sterile'; but it seems strange that a good aspect of Venus to Mercury should have these results. Since Venus dislikes pain and responsibility, it might incline the native to avoid the having of children, but it is hard to see why it should affect children adversely when they have arrived. Nevertheless, I refer those who may question this observation to an examination of actual cases.

10) ► **Mercury** ☿ **Contra-Parallel** ⚡ **Uranus** - (1°41') ♀9 | ♀10

(Haydn Paul)

With this opposition, you are likely to experience conflicts in your social relationships. The problem area will be in how you express yourself in communicating with others, and those inner attitudes which condition that style of communication.

Whilst you will have considerable mental vitality, the difficulty will be in directing this into productive channels. The tendency will be towards an erratic inner activity; the nature of your beliefs, ideals and thought-patterns will be changeable; and the attractions of new stimulation will often tempt you away from completing existing projects. The challenge of the new redirects your energy and interests; and so your commitments and responsibilities may feel like restrictive liabilities.

Despite this erratic pattern of mind, you tend to insist that whatever you say and think is valid, even though only a short time ago you were vehemently declaring an entirely opposite attitude, idea or belief. Obviously, this can lead to interpersonal conflict, as most people prefer dealing with relatively stable and consistent individuals, as it helps to develop trust and continuity. Yet if others challenge you by repeating past statements that you have made and are now contradicting, you tend to take offence, often attempting to deny that you ever did say that. Essentially, your reaction is often to deny all prior expressions of your self, refusing to take any responsibility for them. Having experienced this aspect of your nature, many people will begin to draw away from maintaining a relationship with you, because you seem unreliable and difficult to believe. This in a peculiar way reinforces a tendency in you to see yourself as 'unique and misunderstood, which you often use to justify a rejection of social compromise; and you never admit in any circumstances that you are wrong. You appear to project the belief that you 'know it all', and probably succeed more in deluding yourself that you do than in persuading others of your expert knowledge.

Underlying these more negative styles of expression is a personality which experiences inner confusion and insecurity, yet attempts to hide this by a superficial image of intellectual superiority. Emotionally, there is likely to be immaturity and lack of ease with that level of your nature, and you are unlikely to touch others easily with the warmth of your personality. This lack of sensitivity and responsiveness to the more intangible 'feeling' aspect of human contact often leads to a tactless and blunt expression, where your ignorance of diplomacy can have negative consequences.

How can you resolve or moderate these challenges within your relationships? The first important step is to acknowledge their presence, to admit that you often are this way. The fact that you may deny them to yourself does not mean that others do not see them clearly. Often, others do see such problem areas, whilst the individual is apparently blind to their existence. They are personal delusions. Being willing to work with people,

learning to compromise, and participating as an intellectual equal, will help to moderate these oppositional tendencies. It is a new sense of personal identity that you should attempt to develop, one founded upon the real you, and not the socially projected assertive one that others may react against. It will involve an acceptance of your inner vulnerability, dissolving that peculiar egotistical construction, and ceasing your attempts to impress people. By stopping that process, you may begin to find your centre, resolve certain conflicts, and redirect the flow of the aspect energy towards personal renewal. Certainly, that inner erratic agitation could be more harmonised and adjusted, thus reducing that build-up of nervous tension from which you suffer.

(Robert Pelletier)

The opposition from Mercury to Uranus shows that you have enormous intellectual vitality as well as a genius for incurring the wrath of others. You assume that your opinions are the only valid ones, and you resent it when others challenge them. You have been so accustomed to having your own way that you refuse to compromise, even though peace may be assured if you do. You freely accuse others of error even when the evidence supports them. Unless you can modify this 'know-it-all' attitude, you will alienate yourself from many of your closest associates.

The startling thing is that you should know better than to challenge others, because you see the truth so clearly. No-one can ever really deceive you, so what are you worried about? In fact, you aren't really sure of your competence and need to reassure yourself through conflict with others. But if you don't concede when you are wrong, you may never know where you are failing.

Compromise is your key to success. Science, education, social service, philosophy and psychology are fields in which you can discover who you really are. The contributions you make in these fields will convince you that meeting others halfway guarantees success and establishes your credentials as a true friend to everyone.

You must control your extremely emotional nature and your rejection of facts before you can successfully enter a romantic partnership. You insist that your lover tell you the truth, but then you complain bitterly about it. Strangely, you can be extremely tactless when you 'tell it like it is'.

Your nervous system is probably frayed from the endless abuse of anxiety and irritability. Learn to control your temper and stop while you are ahead. When your nerves are short-circuited, you are the loser.

Mercury square or opposition Uranus

(Karen Hamaker-Zondag)

As soon as this type tries to put thoughts into words or tries to make contacts, the urge to be independent and separate almost infallibly interferes. Sharpness, tactlessness and brusqueness make others shrink away. The person with this aspect is the cause of why others react in this way. What is more, the person is so restless and impatient that usually others have no time to listen. This is true of all the Mercury / Uranus aspects but especially of the discordant ones. Other people express themselves far too slowly for this type so, losing patience with what others are trying to say, this type bursts in with some comment of his or her own. This is a major impediment to good social relations.

Because this type tends to alienate people and yet remains very active and creative mentally, he or she may start weaving unrealistic notions about self and others. To be sure, this person is unable to test the truth of these notions, yet he or she clings to them fanatically. Uranus always encourages people to do their own thing; therefore, with Uranian conflicts, natives experience as much loneliness as with Saturnine conflicts but are less inclined to brood - given their restless inner world, they have no time to sit still all day. Of course, the risk of suffering from overwrought nerves is that much greater, but usually the strain this type is under goes unnoticed unless he or she actually has a breakdown.

There is likely to be a keen interest in borderline subjects such as unorthodox scientific theories, astrology, innovative techniques or social renewal, and this type can invest a good deal of energy in them.

11) ► **Mercury ☿ Parallel ♅ Neptune - (0°02')** ♀9 | ☿7

(Haydn Paul)

With the Mercury-Neptune contacts, it is the mind level that is primarily sensitised and activated, so that the imaginative quality is emphasised and the main focus of life appreciation is through mental receptivity. The conjunction indicates a channel between the conscious mind and the unconscious mind, and both the energy and information flowing through this conduit need to be carefully integrated if a variety of imbalances and distortions is not to be created.

The faculty of imagination will be highly stimulated and developed, and this will certainly require appropriate channels to be focused on so that other problems of perception are not created. The issue of mental realities is one which can make you unsettled, especially as you can tend to make mistakes in judgement based on misinterpreting facts and suggestive information. You have a mental process that can attempt to re-create experiences into more acceptable forms for personal absorption, a style of selective manipulation which excludes aspects of reality that you refuse to acknowledge. If this process becomes a regular pattern of mental behaviour, then you are liable to

create a distinctly personal reality that is a fusion of the real and unreal which can pose additional challenges when it comes to disentangling them. This is often amplified by a tendency to be mentally escapist, avoiding the possibility of any painful experiences and situations by refusing to become involved in things.

Relationships are likely to be characterised by over-idealism of lovers, either through having the mental illusion of a perfect lover that is unlikely to exist, and comparing everyone to this perfect lover and so ensuring that they fail to match up, or by wrapping lovers in over-glamorised ideals, elevating them to a mental pedestal and so ensuring that at some time they will inevitably topple off. Your mental images will be shattered, yet this does not deny the real experiences of disappointment and disillusionment that you will suffer... and continue to suffer unless you become more realistic in your evaluations within intimate relationships. Part of this process can arise from the sense of personal inadequacy that you feel and which you try to alleviate by imitation of others you respect or sometimes through attempts to bask in the glow of reflected glamour by associating with publicly famous people, which allows inner fantasies to develop.

You are likely to have some creative and artistic talent, and your cultural appreciation will be developed. Your ideal type of employment will offer channels for such forms of personal expression, and it may be that you do develop towards writing, arts, photography or film as you have a gift for visual imagination which also has some inner content. Your approach will be intellectual and mentally resonant, rather than more emotionally evocative as with the Moon contacts. Training may be necessary to help draw out these talents, and your main talent may be related to giving an intellectual substance and context to artistic creations, as a critic does, although there you may need to be careful regarding a degree of intolerance in your attitudes.

Another area of life that could be very attractive to you is that of a mental fascination with mystery, romantic illusions, the worlds of psychics, mystics and psychology: the realms of the mind. Because of that close channel between the unconscious mind and conscious mind, you may experience serving as a conscious channel between the two, with information, such as personal examples of telepathic communication or prophetic dreams and visions, being transmitted to the rational mind. If you have properly come to terms with reforging reality into acceptable patterns and have broken free of that impulse, and have a real understanding of how your own psyche functions by integrating the transpersonal planets into a functioning unified consciousness, then moving towards less tangible realms of the mind may be safe for you. However, if those initial steps have not been made, then following your own fascinations into the inner worlds may not be so wise owing to that uncontrolled active imagination, and you could retreat inward to inhabit a nebulous dream world of your own making. So ensure that you carefully evaluate any ideas, impulses and motivations that enter your mind to clarify whether or not they are self-delusory or actual inner guidance. Such discrimination can be difficult to achieve, but it is essential to avoid becoming lost on the inner pathless path.

(Robert Pelletier)

With Mercury conjunct Neptune, your imagination often works overtime. When you state an opinion, your interpretation is likely to be as faulty as the 'facts' on which you base your judgement. Because you are uncomfortable with reality, you often bend the truth into a shape that you can accept. You are extremely sensitive to your environment and intolerant of painful experiences, which you try to escape or withdraw from. It is essential that you find a constructive means for expressing your highly developed and sensitive mentality.

Your profession must give you the opportunity to use your artistic talents. Your appreciation for art in all its forms may enable you to succeed in a field such as writing, acting, or dancing. In these professions, your imagination and rhythmic sense can be applied to advantage. Any occupation you choose will gain your complete devotion.

You must have training in order to fully capitalize on your creative potentials. An education is absolutely necessary for you to clearly understand the best use of your talents. Mystery, romance, and illusion fascinate you, but be careful that you are not overwhelmed by the desire to use them to escape from reality and responsibility.

Be especially cautious in your romantic relationships in order to avoid unnecessary disappointments. You idealize beyond attainable levels, overdramatizing other people's qualities and underestimating your own. You tend to be influenced by the illusion and glamour of famous or even notorious people. You often imitate the people you admire and may romantically 'cast' yourself in a personal role with them to vicariously enjoy a relationship you've created. You are quite responsive to suggestion and should therefore avoid artificial stimulants.

(Karen Hamaker-Zondag)

These people's manner of communicating and analyzing, of assimilating and arranging facts, is lined with a factor which blurs distinctions and boundaries. Neptune does not give a sharp eye for detail, but does form an entry into the realm of the invisible. In practical terms, this generally means rather chaotic and unsystematic thinking and data-handling; and, quite often, when this type tries to assimilate information, they suffer from interference from unconsciously produced change and confusion. Without realizing it, they can misinterpret information and then garble it. Folk may think they are telling lies but, generally speaking, lapses are not deliberate. The trouble is compounded by the Neptunian love of fantasy, which tempts them to embellish or distort the truth.

The unconfined nature of Neptune enables these people to look behind appearances and to read between the lines. They can tell by the tone of voice if others are trying to hide anything from them. Indeed, with a Mercury / Neptune conjunction, people often know the answer to unspoken questions. Clairvoyance or, at the very least, powers of

intuition are possible if the rest of the chart concurs.

With this conjunction, these people live in a separate reality and do not always distinguish between fact and fancy - something that in everyday life is often disadvantageous, but for such things as composing music or writing poetry or prose is very advantageous.

Neptune is not a stable planet; it continually undermines. In company with others, this type can feel very insecure, and runs the risk of identifying with others too readily. Constant changes of mind are a regular feature of the conjunction.

This type needs to beware of taking appearance for reality, and of flattering themselves with false hopes.

(Betty Lundsted)

Mercury indicates the state of mind, the natural interests on the mental plane; Neptune affects the mind with its fantasies, dreams, delusions, etc.. This can be a most creative aspect and it makes for an unusual type person. Neptune can represent the search for the truly spiritual, and Mercury tied to it indicates that the mind may be on some wonderful spiritual search that others don't understand.

Children with this aspect are born into families where a search for some sort of spiritual identity is going on. The search may not seem obvious to the outsider, or even to the child; but after a thorough investigation, it is discovered that one or both parents have some 'strange' ideas about religion - religious attitudes can be orthodox or unorthodox. Often, the spiritual philosophy is hidden.

The aspect indicates that the mind may be 'clouded'. This child may daydream into maturity. Communication between the parents is nebulous and vague; the child learns to communicate with others the same way. He may not know how to share himself or his ideas with others, for he may live in his mind. In the mundane aspects of day-to-day living, he will communicate strangely; he may start sentences and leave them unfinished, or he may start a sentence in the middle and leave you to figure out the beginning.

However, it is a tremendously creative aspect, for the mind is capable of reaching into the depths and heights of artistic endeavor. The aspect becomes dangerous when the child is born into an environment that doesn't encourage creative thought, for then the energy can use him - and may manifest in various forms of psychic phenomena that are not readily understood. Because of the spirituality of Neptune, this aspect can evince the religious fanatic, one who talks with God, one who hears voices, or one who has frightening prophetic dreams.

Once the energy is used creatively, once the intuitive energy common to the aspect is comprehended, it's a wonderful one to have. Misunderstood, it frightens the person who has it because he doesn't know how to use the energy effectively. The study of the occult, a pursuit of metaphysics, theosophy, religion in some form, will also help the owner to expend his energy constructively. It can be fun.

This appears to be an uncertain influence capable of acting in apparently diverse ways. I have known people with it who were kind, gentle, credulous and idealistic; on the other hand, there are several known cases wherein the native has committed terrible murders. It occurs in several clairvoyant investigators, as to the value of whose work each must form his own opinion.

Probably the root-effect is to sensitise the feelings abnormally, so that the native is subject to delusions and uncontrollable impulses, unless the chart is a strong one, in which case the mind may be of a very high order indeed.

There is often marked musical ability and also a love of, and aptitude for, aquatic pursuits.

12) ► **Venus** ♀ **Contra-Parallel** ⚡ **Uranus** - (1°09') ♏9 | ♄10

(Haydn Paul)

Both the opposition and the square display the stronger influence of the Uranian energy dominating the easier, harmonious social style of Venus. Rebellious, unconventional attitudes appear; and with this opposition aspect, you will feel that you have to assert your own unique identity even though it may create discord between yourself and others.

You will often feel disturbed by emotional insecurity and an instability in the consistency of your feelings towards others. In intimate relationships, this will be displayed in swings between red-hot passions and ice-cold disinterest.

This puzzles you, and can obviously confuse a partner, especially when the need for a deeper commitment arises. You wouldn't be sure what to do; and your lover would doubt your real feelings.

Your desires can feel extremely powerful, demanding satisfaction; and the intensity of this energy can lead you to explore unconventional ways of life. A certain impulsiveness and reckless spirit can take you into experiences that could be dangerous; and your choices for relationships may often create future problems for you.

Your unconventional style and basically friendly nature will attract friends; but your own sense of attachment and commitment to them may be erratic. You will be too much drawn by the glamour of following your own unique light to maintain friendships; and

some will fall by the wayside as you move ever onwards.

Most of your tendency to oppose will be directed towards authority and those who embody a traditional social structure. As a natural rebel, you will question the foundations of your society, challenge their effectiveness, and probably support the causes of those who are oppressed or disadvantaged by the dominant political attitudes.

You have several characteristics which can be used positively, such as a strong will and determination, and an acceptance of intellectual responsibility (sometimes subverted by emotional instability). The use of these will depend upon your ability to be clear about your objectives, and to maintain enough emotional commitment to fuel your efforts to achieve them.

There is likely to be a need to learn greater compromise and consistency, especially within your intimate relationships, and to evoke the Venus energy to a higher degree. Provided that you pay attention, and consider the effects of your choices in life, you will realise that experience will teach you all you need to know, despite its often painful impact. As a rebel, you can learn much about the less publicised frontiers of life, become aware of the heights and depths that people can experience or endure. This will enrich you and increase your maturity. Eventually, you may have much that is of value to share with others.

(Robert Pelletier)

With Venus opposition Uranus, you are somewhat emotionally unstable. You have strong desires and don't care who knows it. Your intensity in expressing yourself often leads to uncomfortable and even dangerous relationships. You seem intent on exploring every kind of human contact, totally disregarding the dangers involved. You are a rebel who insists that experience is the best teacher. Perhaps, but it is also the most painful way to learn, since the residues linger and may even haunt you later in life. You are impulsive and even reckless in handling money, probably overspending on clothing or on pleasures to indulge in.

You depends on your bright and witty charm to carry you to success in your job. It is possible for you to enjoy warm personal and social contacts with your superiors. Any profession in which you must deal with the public could provide you with much satisfaction.

You don't submit to authority without challenge, which can be a deterrent to realizing your goals. You enjoy competition, because you have enormous assets to help you succeed. But if there is no excitement accompanying the competition, you lose interest. You are willful, determined, and persistent, and you take on responsibilities with ease. You may alienate your closest friends or associates as you climb to success, because you will detach yourself from them if it is expedient.

Your romantic affairs will always remain just affairs unless you can learn to compromise and meet others halfway. You tend to want fulfillment without making a contribution to sustain a permanent relationship. If your attitude does not change, you will enjoy a succession of full and satisfying romantic alliances. But you will have no assurances of truly 'belonging' to someone in the latter years of your life. and loneliness is very uncomfortable for you.

Venus square or opposition Uranus

(Karen Hamaker-Zondag)

By and large, the tense aspects between Venus and Uranus receive pretty poor press in traditional astrology. And this is perfectly understandable, given that their inherent strain and unrest compounded by that of Uranus really tests the resilience of close relationships with others. What is more, Uranus is always the planet of the iconoclast, the individualist and the know-it-all - hardly the ideal person for holding a marriage or a friendship together.

With these aspects, we are tense, nervous and generally unsure in our dealings with others; consequently, we quickly get irritated, or fail to take enough time to build up one relationship before abandoning it to start another. The idea of change and renewal is irresistible; what we may not realize is that the source of our restlessness is in our own emotional constitution. Our inconstancy and fear of firm commitments are projected into a colorful series of on-off, half-baked relationships which do not give us or the other(s) a chance. New friendships keep ending as suddenly as they begin.

On the other hand, nerviness can contribute to an almost Saturnian anxiety, which inhibits us from forming any close ties. This problem will recur time and time again until we manage to deal with its root. The creative side of the aspects can then be expressed in a very stimulating relationship with people who are just as determined to preserve their own freedom of development as we are to preserve ours; yet as a character they are sufficiently interesting to us. Such a relationship is not always easy but, with these aspects, we should become bored if things ran too smoothly. So tense aspects are by no means inimical to good relationships.

(Charles Carter)

Though far less depressing than the evil aspects of Venus and Saturn, this combination has a tendency to make the native extremely 'touchy', so that co-operation of any kind becomes almost impossible. There is self-will, and sometimes an unusual rigidity of outlook and opinion from which the native cannot be moved; indeed it often happens that

he will refuse to discuss his reasons or motives. The feelings seem subtly to dominate the will, so that the native, while remaining outwardly rational and logical, will persist in an unfortunate course, and will refuse to give way or concede anything, with the strange unreasonableness of the Uranian. The character is often good and kind, but the orientation of the will is, as it were, distorted.

Unfortunate associates menace the life, both in love and in business, as well as in other ways. In marriage, the partner is uncongenial or dies; and sometimes the native is changeful or exacting or eccentric. It inclines to peculiar and unconventional ideas about sex, and the native often has an exaggerated idea of independence and personal freedom, overlooking the fact that man is naturally gregarious and is more or less dependent on his fellows, whether he cares to admit this dependence or not. But the aspect does not incline to promiscuity or vulgar vice, and its connection with sexual perversion has probably been extremely exaggerated. However, the effects of the sexual life upon the health are often unhelpful.

It may concur with other features to signify tragic separations and bereavements in either marriage or other near relationships. It is a somewhat common feature in the natiivities of suicides, and it is also sometimes found in the horoscopes of child-victims of assault and sexual offences, so that children possessing it should be carefully protected. It is not favourable with regard to the mother, who may die early, or be unfortunate or uncongenial.

It inclines to nervous instability and various nervous afflictions, probably due to repressed or defeated desires, for the desire-nature is strong and does not easily submit to repulse or rejection. It is useless to expect persons with this aspect to live a strictly conventional or harshly Puritanic life, for repression is likely to cause violent outbreaks or else repression-neuroses

13) ► **Venus ♀ Parallel ♀ Neptune** - (0°30') ♀9 | ♄7

(Haydn Paul)

This conjunction of Neptune and Venus indicates that there is likely to be a high degree of idealisation in the spheres of romantic relationships, images of 'perfect lovers and partners' emanating from an overshadowing by either the anima (if male) or the animus (if female) inner patterns arising from the unconscious mind. When evoked by powerful emotions of love, lust, passion and attraction to another person, these images of perfection are projected onto the loved one, forming a glamour which is quite bewitching - until frail human nature eventually reasserts its presence and the image collapses through a phase of disillusionment, when the lovers fail to conform to that pattern of perfection which has been superimposed upon them.

Essentially, you'll have a simple, trusting attitude, which can become unwisely gullible at

times, resulting in consequences of deception and exploitations. This emotional sensitivity makes you extremely vulnerable, and is often the source of difficulties in your personal and intimate relationships. You hate confrontation, tending to be more passive and giving, and will shy away from any emotional aggression and insensitivity shown by anyone. Part of your ideal relationship includes refined culture, art, music and literature as common interests or personal talents, and where the concepts and environments of harmony and beauty predominate in a peaceful and tranquil lifestyle. You have an appreciation of the more subtle delights of life, with a sensitive and perceptive aesthetic sense, and your standards of partner and lifestyle will be quite high and demanding.

There will be an active and vivid imagination at play, looking to see or create harmony and beauty, perhaps reflecting in an artistic manner contemporary fashions in art, music, literature, fashion and culture. Your heart will be soft and tender, and often that sensitivity will be unsuitable for many of the more jarring and discordant environments of the modern world; you will hate having to rush around jostling in large groups of people. You prefer those sophisticated cultural scenes, with perhaps a small grouping of successful and intelligent people. Being delicate in the modern world which is swept by powerful collective changes can be a disturbing sensitivity. This is why you often wear those rose-coloured glasses, so that the stark reality and grim harshness of certain aspects is not clearly perceived or is kept at a distance. You can't avoid the wholeness of the world, and such abrasive experiences often stimulate disturbances in your life, as if trying to force you to look at them without distortion. This tendency continues into evaluating others in a realistic manner, especially when projections are evoked; often you are disappointed when their true natures are revealed.

You can be too impressionable at times, especially through that emotional empathy with others, and can revert back into being an impractical, idealistic and ineffectual dreamer if clarity and focus are lacking. You may need to learn to stand on your own feet, and be less reliant on others. Some can succeed in expressing degrees of universal love, healing through their spiritual understanding and acceptance of others; but in treading this path, there is also the crucifixion of the heart, and a willingness to share in the world's suffering.

(Robert Pelletier)

With Venus conjunct Neptune, you are a romantic idealist. Your trusting nature makes you vulnerable to deceptive individuals who may try to take advantage of you. You have a kind of delicacy and aesthetic refinement that finds comfort in art, music, and literature. You are artistically imaginative, and thus can find beauty where others cannot.

Your tender qualities are best suited to professions in which calm conditions are the rule. Avoid any occupation in which turmoil or aggressive behavior is expected, for you would find this intolerable. Any of the non-physical arts, such as music, writing, fashion, or cultural functions, would be suitable expressions of your creativity.

The idealism of your romantic nature may cause some problems in your personal relationships. You seek relationships that are serene and trouble-free. but you are susceptible to and defenceless against attempts by others to exploit you negatively. It is difficult for you to see others realistically, so you can readily be victimized. This kind of behavior appals and emotionally crushes you. Since you are not a fighter by nature, you may simply withdraw. If such experiences occur, and it is very likely that they will, you could resort to imaginary safe alliances. On the other hand, you may decide to protect yourself by employing similar deceptive tactics. Your rose-colored view of life can cause disorder in your affairs, unless you can understand that coarseness in some people and abrasive elements in the environment are natural aspects of reality.

(Karen Hamaker-Zondag)

The need for emotional and material security and for harmonious relationships (Venus) gives, when combined with the refining and idealizing of Neptune and with Neptune's tendency to blur the line of demarcation between the collective and the individual, a great deepening of the emotional life. The danger is that this deepening will take place at the expense of the personal level, and we shall try to idealize friends and loved ones and drift about wrapped in a pink haze of romance. Also, by idealizing reality we often court disappointment. Being very sympathetic, we do whatever we can to console others. Therefore, with this aspect, love may well spring from compassion; moreover, we are susceptible to emotional blackmail.

What we have to offer is not very satisfactory. For, because we pursue universal love, we embrace everyone and appear to be loving the whole of humanity in any partner chosen. Obviously, this stands in the way of a true person-to-person love match - the partner is unable to enter our visionary world.

Quite often, we seek spiritual values in friendship and love, and often have a penchant for mysticism and the like. Where the material side of Venus is concerned, the combination with Neptune gives refined artistry; and, because Neptune is the planet of the collective, we can reach a wide public with our skill. We have a fine sense of form, color and proportion, and know how to make good use of it. But there is a danger of dallying in a tinsel-town fantasy-world (the world of film stars for example) which has nothing in common with the world in which we live.

When this combination is present, we need to choose our associates with care. We are not very good at refusing requests, are easily browbeaten, and are too self-effacing - all because we have difficulty in seeing relationships in their true light.

(Betty Lundsted)

There are many ways to look at this conjunction. The Venus placement indicates the

psychological influence of the mother, and when attached to Neptune it indicates that this influence or the impact on the psyche is clouded, unreal. It may be difficult to consciously realize just how Mom influences this person; or how or what she does that keeps him from being comfortable with the outlook on life that is developed. The aspects to the Moon and other aspects to Venus may give us a clue as to what the emotional disorder may be, for usually more than one aspect will describe serious conditions in the emotional life.

Venus indicates how we appreciate love, our ability to give and receive affection, warmth and love; it represents our intellectual concept of what love should be for us. When Neptune conjuncts, or influences, this part of life, it becomes cloudy, veiled, deluded, or overly spiritualized. We could say that this conjunction gives a person an unrealistic concept of love in some way - many times this shows up as a tendency to spiritualize sex, to make a love affair so special that it condemns everyone else's as not being good. People may become involved in spiritual love affairs that are not consummated sexually, for they feel that sex and the physical expression of emotions is too animalistic. It confuses religion or religious piety and love relationships. The Venus-Neptune conjunction can develop many kinds of sexual phobias depending on the gender of the owner and the additional aspects to either Mars or the Moon in the natal chart.

A woman with this aspect may look for a great spiritual relationship, sometimes being drawn into the soul-mate syndrome; and usually the soul-mate is a homosexual or a married man with five kids and a happy wife. She sees the potential in someone's soul and can be drawn to relationships with an alcoholic or drug type. At any rate, she seems to be drawn to unhealthy people - and the problem is caused by the fact that she relates to them from a spiritual or ethereal point of view and sees something there that no-one else can. This situation makes it difficult to grow in a relationship, for the person she is attempting to relate with is not capable of giving anything back and she may become very lonely, or make up a life for herself.

A man with this conjunction puts women on a pedestal and may feel guilty about expressing love physically. His mother projects a quality onto women that doesn't add up - for she presents women as a special group of people who are excessively good. The male's guilt about his own sexual and emotional needs can come from the fact that he was taught that 'good women' don't like sex, so he feels guilty when he wants it. This conjunction can go so far as to force him to be unfaithful in a marriage for he can't defile the woman he loves; he would rather defile a stranger. A woman with this aspect doesn't know what she wants from a love relationship, and most of her insecurity about what a woman should want comes from the mother figure.

For some reason, there seems to be a cloud of illusion / delusion around the mother as well. For her own reasons, the mother presented an unusual or delusory image of what women are, along with a cloudy picture about her own history. This untruth gives the native a strange image in the psyche that will affect his adult relationships. The mother

may have good reason to delude the child, for she may be hiding something about herself. Sometimes, the reason for this misinterpretation seems ridiculous later, but it doesn't seem so at the time. The psyche drives us to live out the dreams and delusions held on that level, and if we want to change our circumstances, we must know why we have created the unhappy ones in the first place.

It is important for the child to discover what the mother's reasons were for hiding what she was, or what women are, so that the power of the aspect can be diminished and he or she is free to establish his or her own values.

(Charles Carter)

The temper is usually very kind-hearted, with particular fondness for animals, but it is rare to find persons with this configuration who are not highly-strung, temperamental, and more than averagely sensitive. Frequently there is a peculiarity of the temperament which is best described by the hackneyed adjective 'sweet', with the most abundant sympathies for all suffering. There may be interest in art, or in mysticism, or in mystic art, but it is necessary not to expect too much from any aspects of these planets unless the remainder of the chart is of a high order. Though often weak in itself, this conjunction may form a constituent part of the nativities of artistic geniuses.

It often happens that the affections are disappointed or denied full expression. There is a tendency for this conjunction to bring sorrow and loneliness into the life, often with some inhibition of the health, such as nervous weakness or a general delicacy of constitution. It does not favour any kind of worldly success or ability to combat or overcome the harsh realities of life. Frequently the native is in some way sheltered or he seeks or is brought into retirement. It often denotes disappointed attachments or anxiety through the partner, such as his being sickly, in which case the aspect may take on a markedly protective and cherishing character.

In two cases at least, this conjunction has been associated with murder, although it can only be regarded as an accessory in such matters, being scarcely of a violent nature.

14) ► **Mars** ♂ **Contra-Parallel** ♌ **Jupiter** - (0°10') 8 | 131

(Robert Pelletier)

The opposition from Mars to Jupiter shows that you enjoy challenges and eagerly seek them out. You are physically competent to take on any adversary to prove to yourself that you can succeed, and you do need to prove it. You use competition to reassure yourself of your capabilities. You might fail, but you are willing to take that chance. However, you sometimes bite off more than you can chew, which you regret later when you are thinking it over in private. You operate on the premise that the one who strikes first has the advantage over his opponent, but that is true only when one has first made

Careful plans. Being both imprudent and ostentatious, when you succeed you make grandstand plays to call attention to yourself.

You resent people who demonstrate their superiority over you, and you may resort to unfair tactics to discredit them. This tendency alienates your associates and friends, who view you with suspicion and give you a wide berth. They may also try to destroy your credibility because of their resentment. You must be careful not to cut off all sources of support, for it can be lonely to be cast off by your peers.

Your best opportunities to gain recognition and express your creative potentials would be in law, government, sports, communications media, acting, teaching, or public relations. Once you learn to temper your combative tendencies with moderation, you can achieve great heights. Even your competitors will admire you for a job well done. Your only problem is your fear of inadequacy in the face of responsibility. Careful planning and application should relieve you of any anxiety in this respect. You've got to know you are qualified to meet challenges without feeling threatened by competitors.

Your physical desires are as powerful as your ambitions. You are not satisfied unless you can express your sexual appetite when aroused. This can cause problems, unless you are lucky enough to have someone available at all times. This will not be an important matter if Saturn makes a contact to Mars, giving you a built-in factor of self-control. Your mate must match your physical prowess in this respect, or complications will develop that can seriously endanger the relationship.

Moderation is advised in everything you do. Indecision will be an irritant until you recognize your self-worth and can take a firm stand without waiting for approval.

(Betty Lundsted)

The opposition is similar to the conjunction or the square, for it indicates a person who may not relate to the action taken. The individual is raised in an atmosphere of law and order, but with little explanation as to why one does what one does. It indicates a person who feels he must compromise his action or his sexual needs in order to have a relationship. This attitude is learned in early childhood. It can help develop an excessive attitude, and the person may push to have his own way; he may overreact to life situations and take excessive risks. He may act before he thinks; he may generally be an over-responder to many life situations presented to him. This can indicate poor judgement as far as career moves are concerned. It can indicate the type of person who is in love with someone new every few weeks, for the exuberance is rarely lasting, and as one exuberance fades, another comes along.

In order to rechannel the opposition, the compromise must be understood, and overreactions have to be checked. Individuals in the process of overcoming the aspect are forced to think out every move, and they may spend six months evaluating every

decision. 'Will this action be good for me six months from now as far as my overall goals are concerned?'

The cause of the frustration comes from either the family environment and the ethics or traditions espoused, or from one or both of the parents. If the opposition also ties to the Sun or Saturn (the father) or the Moon or Venus (the mother), the parental influence can be determined so one can see where the pattern comes from. In order to develop consciousness we must each take responsibility for what we do, and that is difficult as long as the opposition causes us to function without regard for actions taken or our sexual needs.

Mars square or opposition Jupiter

(Karen Hamaker-Zondag)

Although the optimism and enthusiasm, the executive power and force of the Mars / Jupiter aspects already mentioned are equalled if not exceeded here, this is not an unqualified blessing. Great care is needed; for not only are the two planets not noted for self-control, but the strain set up between them makes it hard to use and manage our energies properly.

We are never satisfied, but are always looking for more - though not necessarily in material things; the aspect works even more strongly on the mental plane. We crave adventure, have an enormous need to prove ourselves, and want to be completely unfettered and independent. We ram our opinions home (soetimes we go on about them far too much), and are extremely pugnacious where ideals are concerned. Fair play is something on which we insist, and we champion new things or indeed anything we find absorbing. But the constant danger is that, because we can underestimate the force and application needed to gain our ends, we shall always be wanting too much and pushing ourselves (and possibly others) too hard, often to the point of exhaustion. All the same, we do manage to keep extricating ourselves from self-made difficulties, and our sense of purpose can be tremendously stimulating to those around.

15) ► **Mars** ♂ **Contra-Parallel** ♄ **Saturn** - (0°51') 8 | 131

(Robert Pelletier)

The opposition between Mars and Saturn indicates some conflict between your desires and your sense of responsibility. You alternate between moments of intense activity and periods when you cannot seem to gather the energy to accomplish anything. Your temperament is either aggressive or completely apathetic. You find it difficult to maintain a moderate position that would allow you to achieve your goals without 'highs' and 'lows'.

You are the only obstacle in your path to achievement. You need to become self-disciplined in using your energy constructively, and you must establish goals within your reach. Resolve firmly that you will not let feelings of futility keep you from reaching them.

You tend to be awed by the accomplishments of your associates or competitors, probably because you give them greater credit than they deserve. You desperately need competition so you can evaluate your own worth; ignorance of your capabilities is your greatest liability. The chances are that others will always have a higher opinion of your potential than you, and you will need to be reassured that your talents are genuine.

Once you get over the idea of your unworthiness, you can go far. You must like yourself enough to feel that you deserve the success you can achieve, but you will have to assert yourself. You could find some expression in law enforcement, industrial engineering, military service, conservation, or physical therapy. Initially, you would probably work best alone, until you can convince yourself that you could make a significant contribution in your field. Later, you could work satisfactorily with others without feeling threatened by their competence. You tend to establish goals somewhat out of reach, which makes you unhappy with your accomplishments. It would be better for you to grow into higher levels of responsibility by taking one step at a time. In that way, your current security is never jeopardized.

Your personal and romantic relationships never measure up to your expectations. Your desires always seem to be frustrated or to encounter great difficulties. The phrase 'After you get what you want, you don't want it' is descriptive of your feelings in these relationships. In any case, it is doubtful that your desires will be fulfilled to your satisfaction, and some denial is to be expected.

Moderation is necessary in all your affairs, or physical depletion can result. Rest is very important in order to maintain physical well-being. Accidents resulting in fractures are common with this planetary combination, as are problems affecting the joints, such as arthritis and bursitis. Moderate exercise is helpful if you get sufficient rest.

(Betty Lundsted)

This tie between sexuality and responsibility is one that is difficult, for it involves a compromise regarding either sexual expression or action taken, or both. Mars symbolizes the 'I act' principle and Saturn indicates the restriction is caused by the image of the father in the psyche. Mars is 'I sex' and Saturn is the restricting influence from the father because of views he had about sex when this individual was young.

It can seem that Father Time, or the Wise Old Man, is universally against any action attempted, for every action is tested for merit. The individual who lives with this energy may become resentful and feel that too much is asked of him. He may rebel against society, authority or his father. If this energy is used constructively, the rebellion against

the father can establish a personal ethic that causes the individual to become involved in changing cultural conditions that need it. If not, it can indicate an individual who may be harsh, who wishes to become a law unto himself.

In the sexual sense, it may be that the Saturn opposition controls the sex life, that there are losses connected with sexual expression; it may be difficult to establish long-lasting relationships. It may be difficult to find an enjoyable sexual partner. In this case, check out Venus and Moon aspects as well, for that may tell the story more completely.

As far as career is concerned, the Mars-Saturn opposition can cause restrictions on any action taken; so movement may be stagnated, or the individual worries too much about what he does. The aspect may indicate a person who doesn't handle crises well, for any crisis demands immediate decisions and immediate action. He may be restricted because of ideas and concepts learned from the father. As this energy is worked with, it can develop a slow and careful decision-maker, a steady worker, one who is precise and deliberate.

Mars square or opposition Saturn

(Karen Hamaker-Zondag)

In the hard aspects between Mars and Saturn, the incompatibility of the planets comes more to the fore. Usually, we are ill-at-ease as a result of inferiority feelings which, as in the conjunction, can make us very reserved and even passive on the one hand, and full of (overcompensating) ambition on the other; consequently, we strive hard to reach goals, and are not to be deterred by any obstacles in the path. These aspects are often associated with intermittent bursts of energy; either we are taking things easy or we are being intensely active - there is no thought in our minds of a happy medium.

Because we feel so vulnerable, bearing is poised and stiff, and the impression we make on others is of someone hard and even forbidding. People can find us intimidating, and so a vicious spiral is set up. They in turn behave coolly toward us, or refrain from responding to us at all, and so our inward hurt increases and we become even more withdrawn. Although aloofness may look like egotism, it is really a form of shyness and sensitivity.

Perseverance comes hard to us; aims (Saturn) and actions (Mars) are always in conflict. Sometimes we attract circumstances in which we are unable to get enough of our own work done; as if, here again, aim and action are out of balance. Generally, our own attitude is to blame, but we can correct this as we grow older. For, even with the active tense aspects, we can set our sights on responsible long-term goals.

(Charles Carter)

These are frequently stated in text books to be of a violent character, indicating brutality, cruelty, and blood-lust. It may at once be said that this is by no means invariably the case; in fact, the writer has at least two friends with this combination (the square) who are conspicuously kind and gentle, there being of course other indications of this nature in their charts.

It may be said that it may incline to a certain hardness or sternness, but if the rest of the horoscope is good this may be necessary to the native by reason of his occupation and the tempers of those with whom he has to deal. Again, the severity may be turned inward and there may be an inner austerity and self-discipline.

Its chief effect on character appears to be of a quite different kind. The Saturnian influence acts as a brake on the Martian energies, and I have certainly often noticed a sort of erraticity in these people, so that their enthusiasms are sudden and violent, but short-lasting, with alternations of 'blowing hot' and 'blowing cold'. Sometimes there are spells of laziness, due to the inhibition of the Mars action; sometimes there is a restless energy without good directing common sense when Mars overcomes Saturn. Definite purpose often seems lacking, as if the native regarded life as something of a child's game, passing from one interest to another lightly and inconsequentially. However much in earnest such people are (and they often seem very much so), I have noticed that they commonly forget their pursuits as soon as they cease to amuse them. True depth is generally deficient. In one case there was great love of starting fresh enterprises and considerable ability in this way; but the natives soon lost interest in them when the initial difficulties had been surmounted, and left them to another; here Mars was also square Uranus.

There is usually a certain amount of selfishness or egoism. Thus, even when there is real kindness of heart, the native likes to go his own way, and will not readily turn aside from what interests him personally in order to minister to others. There is an inclination to impatience with those who do not readily agree.

Exteriorly, Mars-Saturn tends to a life of hardship and suffering, as well as to the undergoing of physical violence. The former may occur in the way of health. There is a danger of strain and excess; and this may be followed by the need for prolonged rest, rigid attention to dietetic and other restrictions, and otherwise 'paying the price'. The aspects seem to have a distinct affinity with enteric fever. There is also a liability to burns and scaldings.

The square is not uncommon in the victims of murdering. But in all such cases other potent factors will occur in addition, for the bad aspect of two planets (as apart from Sun, Moon and Angles) cannot, however serious, destroy the life prematurely or violently. General Charles Gordon had the two planets in trine, but Mars was debilitated by sign.

The same occurs in the case of Alexander II of Russia (killed by a bomb).

These aspects do not by any means forbid success, though this will come late and after severe struggles.

16) ► **Jupiter** ♃ **Parallel** ♄ **Saturn** - (0°41') 131 | 131

(Robert Pelletier)

The conjunction of Jupiter to Saturn shows that you have enormous potential for success, although it won't come without effort. In spite of overwhelming odds against success, you are eager to explore new means to make a massive assault and assert yourself in the world. You have the fortitude and staying power to mobilize all your resources for this task. Planning every step of the way is absolutely essential, along with knowing when to act and when not to. You have a vivid picture of your future already realized in your dreams, but you are realistic enough to accept the responsibility this entails. You know that even with a driving ambition, striving for significance is not enough unless it satisfies a clearly pictured mental vision. You have the courage to be ostentatious about your belief in yourself, while remaining cautious enough to stay within your limits. Your capacity to achieve goals is in direct proportion to your willingness to accept selfdiscipline and hard work. The glow of success is so sweet that you can accept these facts.

You are hopeful yet realistic, eager yet serious, assertive yet deliberate. Generally you don't take chances, preferring to use proven methods to get what you want. You apply your talents in the most practical way so that little effort is wasted on non-productive projects. You can find rewarding satisfaction and exploit your creative talents in law, education, medicine, accounting, or the ministry. To these fields you would bring a profound understanding of people and an ability to help solve their problems. You are patient with less gifted people and willing to be of assistance when they need you.

In your moments of relative leisure, you enjoy reading informative books that are useful in your professional interests. In your constant striving to raise your level of competence, you might attend evening sessions at an educational institution. Never satisfied with the extent of your knowledge, you realize that competition requires to keep abreast of current thought and developments in your field.

You respect the lessons of history, which stimulate your philosophical musings on destiny and the role of each individual in the destiny of man. Your retentive memory is a great help in crises that require an immediate solution; you may even be surprised that the necessary information comes to mind so readily at the right time.

Overdoing is your most persistent problem, for it can cause physical exhaustion. You especially need to get away from your daily concerns and truly unwind. Frequent 'little

vacations' are especially effective in restoring vitality and giving you a fresh approach to your goals.

(Karen Hamaker-Zondag)

When enlarging, widening and augmenting Jupiter goes hand-in-hand with its opposite (i.e., with restricting, narrowing and inhibiting Saturn), inconsistency is the result. On occasions when we would like to be cheerful and enthusiastic, and would like to widen our horizons and throw ourselves heart and soul into some project or other (Jupiter), we fear a loss of security, become inhibited, and behave with extreme caution (Saturn). This leaves little room for spontaneity, and there is a danger that we shall let slip many good opportunities, because when we finally get round to saying 'yes' it will usually be too late. The reason we wait so long is that we want to be fully informed before making a move, or else we need time to overcome a nervousness of anything new. Of course, this aspect has the great advantage that it discourages us from rushing headlong into wild adventures.

However, the limitation, melancholy and general cheerlessness of Saturn are relieved by the underlying brightness of Jupiter; so that Saturn / Jupiter combinations do have a certain amount of joy about them even though this is tempered by seriousness. Also, whenever we are down in the dumps, the optimism of Jupiter can lift our spirits again.

With the conjunction, we are capable of toiling hard and long. We envisage future rewards (Jupiter) for the hard work we must do (Saturn). So the combination is excellent for tasks requiring steady application and considerable self-denial. A vision of the future is accompanied by a willingness to move forward stage by stage; so there is definite organizing ability. However, this will show itself clearly only if the background of the signs concurs, and if the aspect ties in with personal factors in the chart.

(Betty Lundsted)

This aspect is interpreted on many levels of experience. Jupiter symbolizes how we relate to others; Saturn symbolizes restriction in some way. The sign of the conjunction is important, for it lends its qualities to the aspect. Jupiter symbolizes how we open up, and Saturn symbolizes the restrictions placed on us at an early age because of our father's attitude toward us, or our response to his influence. In a mundane sense, the conjunction means that the individual has a tendency to open up (Jupiter) and close up (Saturn) at the same time. He may reach out to share some new experience and be afraid to do it because there is an unconscious memory that authority figure or Fathers don't like him doing that. It may mean that the father is a restrictive influence when this individual is learning how to relate; maybe the father can't relate easily either.

The conjunction will indicate a person who takes relationships seriously, one who may work too hard on developing all the potential in a relationship. It may indicate a person

who takes relationships so seriously that he or she is afraid of making a commitment, or even starting a relationship at all. This person may have relationships that are similar to the kind the father created; and the pattern can be determined by exploring memories of the father's friendships over the years. Once the pattern is understood, the father's influence is diminished, and the owner of the conjunction is free to pursue the kinds of relationships he wants to develop for himself - although he will approach the subject seriously.

In order to reach the fullest possible realization of life potential, in order to develop consciousness to its highest point, the individual with this conjunction will have to develop a perspective on how he reaches out to relate, and an understanding of the restrictive influence from his father - and then both aspects of personality will develop at the same time. As he begins to view his cautions, and as he faces his fears and the feelings of limitation and frustration caused by Saturn, his opportunity to open up and to relate to new experience will also be developed. This person will then have an aboveaverage perspective, for he cannot relate fully until he takes responsibility for himself.

The aspect will be further determined by the sign of the conjunction, as well as the house placement. The conjunction taking place in the twelfth house seems to be the most difficult because this house signifies that part of ourselves which can remain the most unconscious.

(Charles Carter)

A powerful but admittedly critical position. It must be regarded as potentially gloomy, for it occurs sometimes in charts of suicide, especially if it falls in Virgo. It distinctly favours a hard life, with privation, struggle, or danger. The native essays difficult though sometimes glorious feats, and may acquire fame through performances of great arduousness, whether mental, physical or spiritual. It is distinctly a sign of great possibilities to be realised by hard work.

It favours great singleness of purpose and endless patience. The native is generally religious, favouring old and established communions. There is often a rather eccentric tendency as regards the use of money: the native may be generous to the wrong persons and niggardly to the deserving. Jealousy sometimes occurs.

With respect to external conditions, what has been said regarding the harmonious aspects is true also here, but the elements of toil and danger are likely to be more in evidence.

17) ► **Uranus** ♂ **Contra-Parallel** ♀ **Neptune** - (1°39') ♄10 | ♆7

Uranus square or opposition Neptune

(Charles Carter)

In these cases, the intensity of emotion is very marked, the native being as a rule, highly strung, intense, sensitive, and easily upset. Self-will is marked, and the native will not readily be thwarted or persuaded. The emotional force may be discharged in some such form as art, music, dancing, rhetoric or pseudo-religious devotion; some form of service; or, in bad charts, in drink, sex, or neurotic collapse. It does not lack courage, and may cause the native to seek excitement in risks.

Usually, motives and ideals are high, and the native means well, but is apt to go to extremes, to lack all sense of humour (in regard to his or her own interests and pursuits), and to be unable to co-operate or compromise. It may indeed be termed an aspect of fanaticism, but in many cases its action is chiefly external, giving taut nerves, an 'edgy' temper, and various forms of disease, usually of neural character.

It is often present in the charts of very conscientious people, who are hard on themselves and on others, exhibiting rigidity of outlook. It does not favour calm, moderation, reflectiveness, and detachment, for the emotions are set at variance with the will.

Like all Neptunian afflictions, it sometimes causes unpleasant or deceptive 'astral' experiences, and it constitutes a warning against the cultivation of pursuits of this nature. A well-known example of this error is the case of Dr. John Dee, astrologer to Queen Elizabeth I and an alchemist. He was a man of true piety and learning, but his whole career was ruined by his reliance on the guidance, or misguidance, of supposed angelic monitors. He had Neptune in the 3rd in Pisces, square to Uranus in the 7th.

Much of the unhappiness, 'never been young' attitude of modern (ie late 1920s, when Carter was writing!) youth, their confusion of outlook, and lack of standards may be attributed without risk of error to the opposition of these planets that prevailed around 1910.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and

losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible the he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even

rougher ride, impelling us to take action.

18) ► **Ascendant ASC Conjunct ♃ Jupiter** - (7°50' S) 131 | 131

(Robert Pelletier)

With Jupiter conjunct the Ascendant, you are the epitome of optimism. You do nothing in moderation because you are always hopeful that some of your excesses will work out for the best in the long run. You have an endless source of ideas with which to plan your success, and you are sure that you will succeed. With boundless faith in your abilities and a certain measure of luck, you don't worry about tomorrow and you care even less about yesterday. You are ambitious, but in satisfying your ambitions you can bite off more than you can chew. You exaggerate your own importance, which can be a serious liability if you are seeking supporters in your endeavors. No-one likes a braggart or a person who overestimates his worth. You are inspiring to those under you, but you should avoid making promises to them unless you are sure you can deliver.

You are generous, kind, sympathetic, benevolent, and the delight of anyone seeking a contribution in a fund-raising campaign, since you are a 'soft touch'. Generally you are well informed about subjects that have an important bearing on your professional goals as well as about matters of general interest. You have the highest regard for institutions of learning, and with your providential nature you will probably endow some school. You are too open with private or classified information, and if your competition beats you with a new product, the idea probably came originally from you. Try to be more conservative and serious. Your appetite needs curbing too, because you are inclined to put on weight, especially with advancing years.

(Karen Hamaker-Zondag)

Usually optimism knows no bounds when Jupiter is conjunct the Ascendant: we like to walk on the sunny side of the street. A cheerful attitude is displayed to the outside world and most people find us lovable. We have no difficulty in showing cordiality and warmth, and our brightness encourages others.

The joviality and generosity of Jupiter can manifest freely here, but so can the desire for freedom. We need acres of living space and find restrictions very hard to bear. Inwardly, too, the spirit of expansion is at work. Even when we are young, we are interested in everything but should be careful not to turn into know-it-alls. Moralizing and telling others what to do (while we, for our part, smugly go on our way) are two of the possibilities with this conjunction; which otherwise has enough optimism and resilience to be full of promise.

(Betty Lundsted)

People born with this aspect were born into fairly comfortable circumstances. They tend to be overexpansive, or they tend to over-relate to the situations they become personally involved in.

The Ascendant indicates 'our best foot forward', and Jupiter there indicates a tendency to throw all the energies into each new beginning. Life is not approached with caution unless the Ascendant sign is a cautious one. It brings the quality of 'too much' into the lifestyle. In order to use the energy constructively, the concept of 'too much' will have to be thought about and determined where it occurs in the life. 'Too much' can be determined by the reactions of others to whatever we are relating to in an overly exuberant manner.

(Sue Tompkins)

Individuals with Jupiter conjunct the Ascendant go out into the world eager to embrace as much of it as possible. These people have an expectant attitude to life, and wish to go out into the world and explore it. The houses whose cusps are in Sagittarius and, perhaps to a lesser extent, Pisces will play a part in determining the areas of life in which the individual will focus these explorative urges.

Jupiter rising people often come across as being buoyant and optimistic, and as taking a philosophical stance upon life's trials and tribulations. This is the person who presents a happy face to the world, even if the rest of the chart is descriptive of a more cautious, serious and doubtful individual. They approach others seemingly without thinking twice about it. Those with Jupiter on the Ascendant often appear somewhat arrogant; in some signs much more than in others. Often the individual sees everyone else as very positive, confident and sure of themselves and cultivates a similar persona. If the rest of the chart describes an extrovert personality, this placement will increase this tendency. Shyer individuals may be able to be quite 'up front' and confident amongst strangers but rather less so with people they know a little.

The type would also often like to appear as educated or sophisticated in the ways of the world; well travelled, physically or mentally. The journey in life is perhaps to do with exploration of the self, and this self-exploration and discovery will often take place whilst the individual is either in an educative setting or abroad. As a young child, the Jupiter rising individual may have travelled a great deal or been exposed to different cultures or belief systems.

People with Jupiter on the Ascendant-Descendant axis are usually great advice-givers. Perhaps there is a need to be seen as both knowledgeable and generous.

19) ► **Ascendant ASC Conjunct ♃ Saturn** - (1°34' A) ♃1 | ♃1

(Robert Pelletier)

Saturn conjunct to the Ascendant indicates that you are conservative and self-disciplined in your behavior. You tend to be shy about asserting yourself, so people may assume you are indifferent to them. You have strong doubts about your worth, which makes you cautious when meeting competition. This lack of self-confidence will eventually be replaced by self-assurance as you learn through experience to understand yourself. You do not have the kind of aggressive drive that impresses people on first meeting, but you show reliability, and they learn to depend on you. Others see your good qualities long before you realize them. Self-effacing by nature, you prefer the sidelines rather than the spotlight.

You are efficient in mobilizing your resources and are sure to realize your goals, but you underestimate your abilities. You are a 'slow starter' who needs the reassurance of some successful endeavors before you define your objectives and make careful plans to achieve them. You are prepared to grow one step at a time in achieving the excellence you are capable of. When a decision is required, you tend to hesitate because you want to be sure first. You sometimes miss opportunities for fear you will be ridiculed if you make the wrong decision. Responsible to a fault, you will never let down anyone who depends on you. Learn to love yourself more, so you can feel you deserve the good things in life that you work for so diligently. You can be victimized by people who take advantage of your unwillingness to fight for your rights, but you never forget such incidents. Although not a vindictive person, you bide your time until the moment comes when they need your assistance; then you repay them with cool indifference.

(Karen Hamaker-Zondag)

When Saturn colors the way of presenting ourselves to the outside world, we give the impression of being sober, reserved, secretive and serious. Probably we are afraid to let go, and view people and things pessimistically behind a rather cold front.

Saturn is not a planet that leads us to be swayed by enthusiasm. We test the water carefully before we take the plunge. Safety first is our motto. The sense of responsibility that weighs us down is sometimes expressed physically in a stoop, as if we were literally bent beneath a burden - a burden we have taken on ourselves.

We seldom reveal what is going on inside, and people have difficulty in getting to know us. Defensiveness is responsible for the fact that we can be plagued by feelings of loneliness. Yet Saturn can allow us to lose these feelings in the company of a special individual, a person with whom we feel safe. We would go through fire and water for someone like this; even so, it is hard for us to show emotions.

(Betty Lundsted)

Saturn represents what we approach with caution, and our feelings of insecurity. The

Ascendant indicates how we start new ventures, as well as the persona we project. Saturn conjuncting the Ascendant indicates individuals who are often insecure about their abilities when they are young, for a self-worth facet in the personality needs development. In early childhood there was a rejection by the father in some way; these people didn't feel accepted or encouraged by him. As young adults they feel apprehensive about being approved of by those in authority; they may deem it necessary to work too hard in order to attain whatever life experience they seek.

The self-worth dilemma will be indicated by the sign in which the conjunction occurs. If Saturn is in the first house, then as these people mature and earn a concept of worthiness, a personal strength will emerge, for Saturn in the first house can indicate the ability to persevere.

(Sue Tompkins)

The Saturn rising person will usually approach the world with a certain amount of caution, as if on some level feeling that it is not a very safe place - certainly not safe enough to venture out without wearing at least a little armour-plating. Typically, the individual feels that he or she must be ready to defend him- / herself against possible disaster. I once looked after a boy aged about 11, with Saturn rising. Whenever we went out, he used first to go around the house, checking that the windows and doors were tightly bolted and that the plugs were all pulled out of the electric sockets. Thus his persona was a serious one. The immediate impression he made was of someone older than his years and very responsible. At the same time, being so well defended, it was not easy to see the vulnerable little boy underneath. The oldest in the family, he took on what he saw as the role of father when his parents divorced, and this is quite typical of a 1st house Saturn.

Margaret Thatcher, the so-called 'Iron Lady', has Saturn rising in Scorpio. She seems to have a very controlled persona, to have her guard up at all times. She doesn't seem very spontaneous. Satirists often portray her as being something of a heavy schoolteacher type, ready to discipline and control irksome cabinet ministers.

Because people with Saturn conjuncting the Ascendant do not see the world as a particularly safe place, they often take steps to control the environment and those within it. They want to leave nothing to chance, and they want to be seen as being a person who 'never puts a foot wrong'. In fact, this insistence on never putting a foot wrong is a common Saturnian one, whatever the configuration.

The controlled responsible exterior may not necessarily be indicative of a particularly responsible or serious person, but merely indicates that is the impression that the individual initially makes.

Saturn rising is often associated with a difficult or delayed birth, as if the baby is reluctant

to come out and enter into the world. Perhaps this infant is controlling the situation from the word 'go', or on some level feels he / she needs to. In any event, the caution about and fear of greeting the world naked and exposed seems to persist throughout much of life.

The Saturn rising person often goes out into the world ready to be a patriarchal figure, a disciplinarian perhaps, someone older than his or her years, and a responsible, dutiful type.

20) ► **Descendant** DC **Conjunct** ♀ **Neptune** - (9°03' A) ☾7 | ☾7

(Robert Pelletier)

Neptune opposition the Ascendant shows that you are greatly influenced by the people with whom you associate. But it is difficult for you to distinguish between those who are your friends and those who are not. Because of this, some people may take advantage of your emotional sensitivity to make you feel obligated to them. Your opinions of the people you deal with are too idealistic, and you are hurt when they disappoint you.

When you volunteer to help people, you must protect yourself. Offer to help only when you know positively that someone needs your assistance. You tend to love everybody and overburden yourself with concern for their welfare. Actually you are trying to compensate for your inability to stand on your own; you need someone who needs you in order to have a feeling of belonging. Being alone makes you feel helpless, so you seek out obligations to others.

Since you are imaginative and creatively inspired in expressing yourself, you should direct your talents to writing, music, or the arts. Avoid competition until you gain the expertise to meet challenges without being crushed by failure.

You depend on others to provide the opportunities you need to earn a living. Because you feel that you don't deserve to be happy and contented, you overemphasize your negative qualities. But you are more loved than you realize, and your friends are deeply concerned for your welfare. Seek their advice before making a commitment so you won't regret it later. When superiors make a promise to you, get it in writing or have someone present who can back you up when they don't fulfill it.

In a romantic alliance you are easily mesmerized by a stronger personality. You should never agree to a permanent relationship until you know the person well and know that the feelings between you are sincere.

(Sue Tompkins)

Neptune conjunct Descendant suggests that saving others or being rescued by them is a

central feature in relationship and all one-to-one encounters. Those with Neptune on the Descendant may be looking for a God or a Saviour in their close personal relationships; or they may play that role to others. Individuals with this placement often have difficulty in seeing others clearly, either idealising or distorting their true nature. Whilst there may be confusion about what is wanted in a relationship, there is usually also often great idealism and romanticism. Boundaries in relating to others are often quite weak, and the individual can enter into others' lives, and allow them into their own lives, with the ease of a ghost walking through walls. The problem with Neptune on either end of this axis can be a tendency to live the life vicariously. On the one hand, this is a splendid combination for anyone who legitimately and consciously needs to dissolve boundaries and be able to empathise with others' suffering. There is a talent for mirroring others, which also might find outlet in a variety of creative fields.

Neptune square or opposition Ascendant

(Karen Hamaker-Zondag)

The square and opposition between Neptune and the Ascendant can make us particularly insecure. Sensitivity to environment would be great whatever the aspect between these two factors, but with the hard ones we are almost completely at a loss in it. Others have no idea what is going on inside us; all they know is that we are continually reacting to them.

Owing to this combination of uncertainty and impressionability, our attitude is evasive: we do not tackle problems straightforwardly, and we tend to sidestep anyone seeking a rapprochement with us. Sometimes fantasy or a false impression leads us to get hold of the wrong end of the stick and to react badly; not in a direct way, of course - insecurity prevents us from doing that - but in such a way as to lay ourselves open to charges of dishonesty, prevarication or misrepresentation. However, all reactions are expressions of sensitivity and vulnerability. We are quickly moved, even to tears, although we do not always show it. Others may interpret this as emotional instability.

The Ascendant also represents the body and, with a Neptune conflict, we could be physically below par - mostly due to uncertainty. When we are going through a difficult patch we may need to sleep on our problems, and we can suffer from tiredness without obvious physical cause. Flight into a private fantasy world is another possibility with the hard aspects but, because the latter are also energetic, creative talents can be wonderfully stimulated if we take up artistic or mystical pursuits.

(Betty Lundsted)

When a square or opposition aspect is formed, it indicates a difficulty assimilating the

world of fantasy into the persona or in the beginnings of new life experiences. In plain English, the hard aspect can signify people who don't know what they are doing for they can't see themselves or the impression that they make on others.

When the square aspect occurs, the tendency is to pursue one end of the square for a while and then give it up to pursue the other. In order to accomplish anything worthwhile, both ends of the square have to function comfortably at the same time.

The opposition between the Ascendant and Neptune will involve a compromise. The Neptunian dream might not bring pleasure; and people with this aspect may have to learn that any misery they encounter in relationships may be caused by the fact that they have not understood what they are doing; that they are pursuing a dream or fantasy that doesn't provide satisfaction for their needs.

21) ► **Moon** ☾ **Conjunct** ☿ **Mercury** - (2°29' S) 1179 | 1179

(Haydn Paul)

All Moon-Mercury planetary contacts are concerned with the relationship and dynamics of the Moon's instinctual, feeling, and emotional tendencies, with the analytical, lower mind, and communicative abilities reflected by Mercury's natal chart position. This connection can imply the type of inner relationship between the more unconscious personality functions and those of the separative conscious mind and ego.

The close conjunction of Moon and Mercury suggests a relatively open channel between your unconscious mind and your rational mind; exactly how this relationship works may, however, be variable, with both the strengths and weaknesses of each planet displayed over time. Much depends on the sign and element of the conjunction. If it is in Water or Earth, the Moon will probably be more influential; if in Air or Fire, then Mercury is likely to be the stronger partner, at least in your conscious experience.

If the Moon is more dominant and acting from a deeper personality level aligned with the unconscious mind, this will influence the formation of habitual attitudes, beliefs, and life perspective. Choices will be shaped invariably by underlying emotional needs, but presented as apparently rational decisions; although, if challenged about these decisions, your rational façade crumbles to reveal emotional reactions as the real decision-maker. Another indicator of hidden lunar influence is a strong emotional reaction to experiences, where rational response is absent and almost disregarded when you are facing important decisions. A preference for 'gut reaction' and the insistent message of emotions is present.

If Mercury is the dominant partner, then instead of emotions superceding clarity and understanding, a tendency for intellectual analysis and overevaluation of issues can interfere with instincts and feelings when you are responding to decision-making,

situations, and people. Rationality assumes higher priority; and possible conflict may revolve around times when lunar messages contradict Mercury messages. Repressing either Moon or Mercury principles is always possible; and much may depend on the whole chart configuration to indicate a bias either way.

Yet, potentially, opportunity exists to use these planetary qualities and abilities creatively and positively - for instance, through relationships and social communication skills. You can be friendly and sociable, with others relating to you easily, and often trusting you as a confidante, as they recognize your sympathetic understanding. You tend to co-operate well with people, especially in work environments; and your personality is flexible and adaptable enough to fit easily into new working partnerships. Confidence in your abilities and knowledge is usually present, and this helps a positive assertiveness that leads to beneficial and constructive results for all concerned. You also recognize limits, rarely overstretching your abilities and talents beyond the breaking point, and are able to acknowledge when you need the additional knowledge of others who are more expert than yourself.

Ideally, you want people to see you as both intellectual and emotionally sensitive, thus honoring both Mercury and Moon in your nature. You can be a little hypersensitive at times, and emotionally touchy, especially when personal remarks are aimed toward you, as this activates defensive postures and attitudes related to the Moon. You are uncomfortable with criticism and will act defensively, either by excessive rationalization or by emotional denials and personal disagreements. At times, you may sense intangible criticisms and be sensitive to others' hidden thoughts which evoke an immediate but unconscious emotional reaction, even when you are unable to determine any objective reason for this 'inner feeling'.

The Mercury dimension appears as intellectual and imaginative abilities, as well as a positive attitude to life's experiences. You believe that lessons can be usefully learned from whatever happens and that 'experience' is truly the best teacher. You can benefit from formal study, as you are able to absorb information relatively easily; but the ideal type of study is one which also involves a positive emotional response, so that the Moon is also included. Favoring a more Mercurial type of intellectual activity or abstracted type of study may create an imbalance. You may see life as offering a multitude of fascinating avenues of enquiry; and through this attitude, interest can continually be stimulated and renewed. It is a 'growth attitude' which leads to creative change and helps you adapt to new circumstances. The main challenge is to unite both Moon and Mercury qualities consistently so co-operation results, and not conflict. You need to distinguish between opposing inner messages, identifying those associated with the Moon - habitual security, instinctual and emotional patterns - and those which the Mercury-influenced logical mind presents. These messages can be either complementary or conflicting; and to evaluate which requires your self-understanding. Real success only comes when the partnership is harmonious.

Family life and private domesticity will be important, both as a retreat allowing you to attune to certain Moon characteristics, such as self-nurturing, security needs, daily habit patterns and life organization, and as a safe environment for expressing strong emotions to loved ones. You have a natural affinity with young children, and could become a good parent. Certainly, you will devote much energy and attention to ensuring that your foundations in life are secured and harmonious.

(Robert Pelletier)

The Moon conjunct Mercury means that you are sympathetic and understanding. A person of strong emotions, you are never without ways to show how much you care for those close to you. You have a rich imagination and the intellectual know-how to express it in a variety of ways. It is comparatively easy for you to enjoy people and to relate to them. You are prepared to accept whatever happens to you as an opportunity for enlarging your total worth. You learn more from experience than from deliberate study, although your capacity to absorb information through traditional learning is greater than for most people. Probably your early training stimulated your interest in acquiring knowledge, and because of this you will never suffer from boredom. You adapt easily to changing conditions, and look forward to the new opportunities they provide for growth.

You may have some difficulty in keeping your feelings and intellect from contaminating each other. Sometimes your emotions alter the clarity of your understanding, and at other times your intellectual evaluation interferes with what should be a simple emotional reaction. You don't want to be thought of as either an insensitive intellectual or an unreasoning emotional person. This should not cause you any serious problems, though, because most people will simply regard you as being human. You are sensitive to criticism and sometimes read more into someone's reaction to you than is actually there.

Because you are friendly and easy to get along with, it is easy for you to work with people, even those who are in competition with you. You rarely feel threatened by challenges because you are sure of what you know. You don't take on a challenge unless you feel certain you can succeed. People feel comfortable in conversation with you. They may even tell you their innermost secrets, because you are a good listener and gain their trust. With this planetary combination, you have to be careful that you don't accidentally violate that trust.

You will be a good parent and will impart to your children the same advantages you acquired from your parents. Young people feel comfortable with you, for you can identify with them. Neighbors' children might form closer ties with you than with their own parents, because they feel they can talk freely with you. (Karen Hamaker-Zondag)

Neither the Moon nor Mercury is noted for stability, and this gives great liveliness and restlessness - to a degree that depends on the sign involved. The receptivity,

emotionality and impressionability of the Moon can color thinking and the way in which these people arrange and analyze facts, and also the way in which they speak.

Quite often, in Mercury / Moon aspects, we find a capacity to take things in easily; the Moon retains many impressions and helps the memory, although here again the sign is the deciding factor.

Moon / Mercury conjunction people talk or write freely about whatever touches their emotions. They are always inclined to see and analyze things emotionally, according to the way in which they have been conditioned (the Moon). At the same time, they are able to pick up the feelings of others and find they can converse with others on their own terms. It is so easy to 'get inside other people' that problems can arise. The Moon always represents the search for a feeling of security; and getting under someone else's skin can rob people with that aspect of that feeling by exposing them to alien influences. There is a danger either that they shall act a part, or that they will be changeable and fickle.

To make these people more secure, they can activate Mercury, however, and may engage in contemplating and analyzing things or in talking them over with others, or they can do some writing (by keeping a diary for instance) or make up poetry. In short, these two planets go well together and the only drawback is that they give a double dose of restlessness.

(Betty Lundsted)

This conjunction indicates a person who talks a lot about feelings, one who is interested in communicating what he feels, and one who talks when he is emotionally involved. The reaction to life experience will come from the sign in which the conjunction takes place.

The conjunction can indicate a closeness to the mother and an ability to communicate with her, unless it is afflicted by other planets. This person is a 'gut-reactor'.

(Charles Carter)

This is often the indication of an unusually active, penetrating understanding; a powerful brain and a fertile imagination. It occurs in the charts of people of high intelligence, and its only disadvantage is its sensitiveness. Sometimes there is a certain whimsicality and eccentricity in those born with it.

It inclines to make the native careful about, and interested in, matters of hygiene, the effect upon the health and nervous system being apparently beneficial.

22) ► **Venus** ♀ **Conjunct** ♂ **Uranus** - (6°17' A) ♀9 | ♀10

(Haydn Paul)

Aspects made between Venus and Uranus emphasise the spheres of social and intimate relationships, with the energy focus turned towards exploring the outer world through an extroverted personality.

The dominating influence will be the urge for excitement, the stimulation of the unknown and the thirst for the richness of life's experiences. You will not be an introvert; and your main preoccupation will be ensuring that your life is 'interesting', occupying yourself with a multitude of interests and explorations so that there is no time or space left for inner enquiry.

The Uranian influence is the stronger partner of the two, and its agitating vibration will give you an inner restlessness, which you try to release in social activity and interaction with friends. However, the development of your creative, artistic, unorthodox individuality may lead to adaptation problems in mainstream society, where you react against being employed in mundane, repetitive jobs, or refuse to feel imprisoned in traditional social attitudes, beliefs and lifestyles.

You insist on being free to be yourself, and to do as you please. At times, this can reflect an immature, seemingly adolescent attitude, which can be too self-centred and lack real awareness of others. Also, your definition of your self is inconsistent and dependent on the attractions of the moment. This develops the appearance of unpredictability and lack of continuity, which others often see as a lack of responsibility and commitment.

This will affect your intimate relationships; and you will probably have difficulties in maintaining lasting partnerships, either because the relationships collapse through a withdrawal of interest, or because there are too many inner desires and conflicts which trigger stormy, emotionally distressing confrontations. These may arise because of your insistence upon having your own way, which can clash with a partner's views, needs and desires. You see your need for freedom to be important, and so you tend to resist any attempt to make you give a serious commitment. Your emotions may only be touched on a superficial level, and rarely fully engaged with another, which can also lead to periods when you are tempted to become promiscuous in a search for variety and new experience. Sudden affairs are quite possible, and also satisfy that urge for excitement and even danger, where you can express yourself even more freely than usual. Certainly your love life will have an erratic quality, similar to the flow of your sex drive, which will confuse others. Your disdain for traditional forms of relationship can lead you along many different paths; join this with the fascination that the unusual has for you, and your life could develop like a multi-coloured weaving, some colours harmonising, others clashing.

(Robert Pelletier)

With Venus conjunct Uranus, you have a sparkling, effervescent personaality. Popular and sociable almost to an extreme, you have a dynamic zest for living a full, unrestricted life. You seek every kind of human encounter in order to fully explore life in all its dimensions. You tend to disregard socially acceptable relationships unless they are exciting enough for you to feel uninhibited.

You are best suited to occupations that involve novelty and in which you can function in your own uniquely creative way. You don't take easily to routine, and a daily schedule of repetitious work would be unbearably boring. Professions dealing with the public are more in line with your sociable temperament. Public relations, party planning, social functions, fashion shows, investment counseling, and interior decorating are some of the fields that can give you the mobility and creative expression you need.

In your personal relationships, you demand unlimited freedom so you can detach yourself without guilt when you lose interest. If a person continues to fascinate you, you form strong ties. But you may sever those ties suddenly if you meet someone whose unusual qualities gain your attention.

It may be difficult for you to establish a permanent relationship, since you are outgoing and probably career-oriented. It is better to defer marriage until you've had the opportunity to try making it on your own. Because your romantic responses are unpredictable, you would be well advised to be engaged for a reasonable time before marrying. If you marry on impulse, it probably won't be permanent. Only strong Saturn or earth qualities, determined elsewhere in your analysis, can reverse this trend. Your responsibility is somewhat lacking, indicating that enduring ties are unlikely.

(Karen Hamaker-Zondag)

Venus, representing the need for harmony and warmth, teams up here with Uranus, the need for individuality, freedom and a life of our own. As it happens, the two tend to clash; especially as Uranus causes enough disruption to drive us off the well-beaten track in order to find ourselves. That is why Venus / Uranus aspects, and especially the conjunction and the hard aspects, are traditionally associated with homosexuality, perversity, and so on. However, these are the extreme, and are by no means the universal rule in real life.

Nevertheless, it is true to say that with these aspects we take to people who boldly go their own way or, at least, are somehow different - maybe eccentric or reformist. In friendships and love life, we seek the stimulus of change and variety, and are not particularly stable. The restlessness of Uranus affects feelings. Being highly strung and having an overpowering desire for personal freedom, we experience difficulty in forming firm friendships. Friendships make us tense, nervous, and insecure - because we are doing our best to stay unfettered while trying to build up harmonious relationships, and this requires concessions on our part. Sometimes we prefer being cool, with an

emphasis on externals and the avoidance of any deep emotional expression. Only in the extreme case, when all the rest of the chart points in the same direction, can perversion or sexual aberration show itself.

With a conjunction between Venus and Uranus, we resist becoming fully domesticated; yet the relationship with our partners can still be fine as long as we are not hemmed in by conventional rules, have scope for development, and above all are living with a partner who is unconventionally stimulating.

(Betty Lundsted)

When these two planets are conjunct, it indicates some kind of tie between the psychological effect of the mother and the behavior pattern that she manifests during the individual's formative years. It is indicative of some kind of eccentric or erratic behavior on her part. She may have been tremendously creative or self-willed. The Uranus-Venus conjunction indicates that the mother presents herself to the native in some sudden and erratic manner which the native cannot relate to; even so, the native forms a similar behavior pattern because of the mother's behavior. This behavior pattern affects the part of life that has to do with the intellectual concept of love, how one is able to appreciate love, to receive love or to communicate it to others. This tie can bring out unusual talents as well as unusual perceptions of what love is, so it can manifest either in creative energy or in an abrupt attitude regarding affairs of the heart. This individual may make impetuous decisions and cause unnecessary pain to those around him. He will have to learn how to 'play fair' since his early childhood experience taught that decisions are made before talking things over with the partner.

The aspect indicates that this individual may fall in love impetuously and fall out of love the same way. The concept of love will be unusual, unorthodox, and the lover may seem to be a very different type from the norm. Because the image of woman in the psyche is an unusual one, the loved one may be an unusual Uranian type who may not seem suited to this individual's outer personality. This conjunction may signify a lack of communion, for all decisions regarding love may be made in an abrupt manner and without consulting anyone else. When a relationship problem needs to be solved, a person with this aspect thinks it through, makes a decision, and when any discussion of the problem takes place it is merely a social courtesy, for as far as he is concerned the decision is done. Relationships are ended with no warning, and the partner may be left in a state of shock.

Men with this aspect may leave a woman, with little idea or no feeling about the emotional trauma caused to her. Women with this aspect may be an enigma to the men with whom they are in contact. The aspect is harder on the female than the male because she may reject her biological role. The mother may have resented the responsibilities of motherhood when this person was young, and the memory in the subconscious mind recalls some plaguing fear about childbirth, or distaste for the

responsibilities of child raising to such a degree that this woman may avoid ever getting pregnant. The biological role can be reconsidered when the aspect is analyzed from a conscious point. She is not required to be like her mother or to have the attitudes of her mothers. The damaged image in the psyche can be healed through good counselling or therapy.

(Charles Carter)

The inner effect is a high state of emotional tension, with a craving for peace, perfection, and the realisation of beauty in the life and surroundings. From this, we may get great genius, but always accompanied by self-will, waywardness, and a lack of practical common sense and balance, unless indeed the horoscope powerfully supports the aspect with steadying influences. In an ordinary chart, it inclines to wildness, excitability, and recklessness in incurring personal risks, both physical and in the way of reputation.

Exteriorly, it tends to danger of violence, attacks, or accidents, if the rest of the nativity is of this kind.

23) ► **Venus** ♀ **Conjunct** ♄ **North-Node** - (4°29' A) ♀9 | ♄10

(Frances Sakoian and Louis Acker)

This aspect indicates good timing in social contacts and in forming relationships favorable for money, romance, partnerships, marriage, and friendship. Through an innate ability to be in the right place at the right time, the natives attract those things necessary for happiness. According to some authorities, this ability represents the good karma coming from friendliness and generosity in the past. On the negative side, this aspect can lead to a frivolous involvement with every passing pleasure, so that time is wasted on useless social activity.

(Reinhold Ebertin)

Love-union. Cordiality and a warm heart, an agreeable and pleasant behaviour towards others, a general love of humanity. Lovers, love-unions.

(Mohan Koparkar)

This aspect provides the person excellent ability to express love emotions and appropriate charm. The good things in life have a tendency to come by them quite easily. In social or public activities they do not suffocate but properly mingle and distribute their magnetism. In spite of this, they may not necessarily have a good time from within, but they will show a smile on the face. What they are doing is a part of their destined duty to keep the surroundings happy and lively. Awareness of considerable frustration and deprived sex life from their previous incarnation subconsciously forces

them to be withdrawn in stages from this enjoyable game of life. Marriage relationships often are successful for them, at least from the surface end of it.

(Donna van Toen)

Generally this person expresses his or her growth potential in a charming, easy-to-take way. Sociability aids growth.

(Bruno and Louise Huber)

The conjunction encourages the native to make many friends and to be very obliging. With Venus, a person will want to enjoy the good things of life and will avoid hard work if at all possible. Artistic gifts are often present. However, Venus can be a hindrance to the Ascending Point, because this demands conscious effort on the individual's part. Although the planet promotes the feminine aspect of love, upward progress is often impeded.

Venus conjunct, trine or sextile North Node

(Bernice Grebner)

The person with this aspect is affectionate and warm-hearted. He may tend to be very expressive, and, with an aspect to Jupiter, to the point of being gushy. This adds to the Venus charm and makes for great popularity. This aspect in a man's chart makes him attract beautiful women with much charm of manner. This gives a nature that is dependable and well able to put action behind the feelings of affection.

24) ► **Jupiter** ♃ **Conjunct** ♄ **Saturn** - (9°24' A) 131 | 131

(Robert Pelletier)

The conjunction of Jupiter to Saturn shows that you have enormous potential for success, although it won't come without effort. In spite of overwhelming odds against success, you are eager to explore new means to make a massive assault and assert yourself in the world. You have the fortitude and staying power to mobilize all your resources for this task. Planning every step of the way is absolutely essential, along with knowing when to act and when not to. You have a vivid picture of your future already realized in your dreams, but you are realistic enough to accept the responsibility this entails. You know that even with a driving ambition, striving for significance is not enough unless it satisfies a clearly pictured mental vision. You have the courage to be ostentatious about your belief in yourself, while remaining cautious enough to stay within your limits. Your capacity to achieve goals is in direct proportion to your willingness to

accept selfdiscipline and hard work. The glow of success is so sweet that you can accept these facts.

You are hopeful yet realistic, eager yet serious, assertive yet deliberate. Generally you don't take chances, preferring to use proven methods to get what you want. You apply your talents in the most practical way so that little effort is wasted on non-productive projects. You can find rewarding satisfaction and exploit your creative talents in law, education, medicine, accounting, or the ministry. To these fields you would bring a profound understanding of people and an ability to help solve their problems. You are patient with less gifted people and willing to be of assistance when they need you.

In your moments of relative leisure, you enjoy reading informative books that are useful in your professional interests. In your constant striving to raise your level of competence, you might attend evening sessions at an educational institution. Never satisfied with the extent of your knowledge, you realize that competition requires to to keep abreast of current thought and developments in your field.

You respect the lessons of history, which stimulate your philosophical musings on destiny and the role of each individual in the destiny of man. Your retentive memory is a great help in crises that require an immediate solution; you may even be surprised that the necessary information comes to mind so readily at the right time.

Overdoing is your most persistent problem, for it can cause physical exhaustion. You especially need to get away from your daily concerns and truly unwind. Frequent 'little vacations' are especially effective in restoring vitality and giving you a fresh approach to your goals.

(Karen Hamaker-Zondag)

When enlarging, widening and augmenting Jupiter goes hand-in-hand with its opposite (i.e., with restricting, narrowing and inhibiting Saturn), inconsistency is the result. On occasions when we would like to be cheerful and enthusiastic, and would like to widen our horizons and throw ourselves heart and soul into some project or other (Jupiter), we fear a loss of security, become inhibited, and behave with extreme caution (Saturn). This leaves little room for spontaneity, and there is a danger that we shall let slip many good opportunities, because when we finally get round to saying 'yes' it will usually be too late. The reason we wait so long is that we want to be fully informed before making a move, or else we need time to overcome a nervousness of anything new. Of course, this aspect has the great advantage that it discourages us from rushing headlong into wild adventures.

However, the limitation, melancholy and general cheerlessness of Saturn are relieved by the underlying brightness of Jupiter; so that Saturn / Jupiter combinations do have a certain amount of joy about them even though this is tempered by seriousness. Also,

whenever we are down in the dumps, the optimism of Jupiter can lift our spirits again.

With the conjunction, we are capable of toiling hard and long. We envisage future rewards (Jupiter) for the hard work we must do (Saturn). So the combination is excellent for tasks requiring steady application and considerable self-denial. A vision of the future is accompanied by a willingness to move forward stage by stage; so there is definite organizing ability. However, this will show itself clearly only if the background of the signs concurs, and if the aspect ties in with personal factors in the chart.

(Betty Lundsted)

This aspect is interpreted on many levels of experience. Jupiter symbolizes how we relate to others; Saturn symbolizes restriction in some way. The sign of the conjunction is important, for it lends its qualities to the aspect. Jupiter symbolizes how we open up, and Saturn symbolizes the restrictions placed on us at an early age because of our father's attitude toward us, or our response to his influence. In a mundane sense, the conjunction means that the individual has a tendency to open up (Jupiter) and close up (Saturn) at the same time. He may reach out to share some new experience and be afraid to do it because there is an unconscious memory that authority figure or Fathers don't like him doing that. It may mean that the father is a restrictive influence when this individual is learning how to relate; maybe the father can't relate easily either.

The conjunction will indicate a person who takes relationships seriously, one who may work too hard on developing all the potential in a relationship. It may indicate a person who takes relationships so seriously that he or she is afraid of making a commitment, or even starting a relationship at all. This person may have relationships that are similar to the kind the father created; and the pattern can be determined by exploring memories of the father's friendships over the years. Once the pattern is understood, the father's influence is diminished, and the owner of the conjunction is free to pursue the kinds of relationships he wants to develop for himself - although he will approach the subject seriously.

In order to reach the fullest possible realization of life potential, in order to develop consciousness to its highest point, the individual with this conjunction will have to develop a perspective on how he reaches out to relate, and an understanding of the restrictive influence from his father - and then both aspects of personality will develop at the same time. As he begins to view his cautions, and as he faces his fears and the feelings of limitation and frustration caused by Saturn, his opportunity to open up and to relate to new experience will also be developed. This person will then have an aboveaverage perspective, for he cannot relate fully until he takes responsibility for himself.

The aspect will be further determined by the sign of the conjunction, as well as the house placement. The conjunction taking place in the twelfth house seems to be the

most difficult because this house signifies that part of ourselves which can remain the most unconscious.

(Charles Carter)

A powerful but admittedly critical position. It must be regarded as potentially gloomy, for it occurs sometimes in charts of suicide, especially if it falls in Virgo. It distinctly favours a hard life, with privation, struggle, or danger. The native essays difficult though sometimes glorious feats, and may acquire fame through performances of great arduousness, whether mental, physical or spiritual. It is distinctly a sign of great possibilities to be realised by hard work.

It favours great singleness of purpose and endless patience. The native is generally religious, favouring old and established communions. There is often a rather eccentric tendency as regards the use of money: the native may be generous to the wrong persons and niggardly to the deserving. Jealousy sometimes occurs.

With respect to external conditions, what has been said regarding the harmonious aspects is true also here, but the elements of toil and danger are likely to be more in evidence.

25) ► **Moon** ☾ **Opposition** ♅ **Pluto** - (4°21' S) ♏9 | 003

(Haydn Paul)

You may experience emotional blockages which inhibit sharing feelings. Emotional energies which cannot find suitable release may accumulate. You maintain tight inner controls which influence relationships, as others may sense an atmosphere of repressed violence and passion. At times, you can be like a coiled snake waiting to strike a target, just so you can unload excess emotional energy.

This tension and pressure can make it difficult for others to relax in your company. Relationships are uneasy, and are not helped by your suspicion of others. You rarely allow access into the sanctum of your personal life, so this distancing suits you. Domestically, you dislike intrusion, and take offence whenever anyone is patronising or attempts to dictate to you; if anyone is going to dominate, it has to be you! You prefer to control your family and anyone else you can, yet dislike having to acknowledge others in positions of authority. You may just barely accept them if they truly deserve such positions, but otherwise show little respect and may even actively undermine their influence. It follows that you are never the ideal employee!

You can find consistency difficult in intimate relationships; not in the sense of loving, but more in how you express feelings. This is due to emotional blockages and control needs; you may appear to 'blow hot and cold' to your partner; yet this simply reflects how your

emotional world is at any given time, rather than indicating the depth of love you feel for your partner.

You will be emotionally sensitive, and feel really hurt when another does not respond to your advances; you have a low threshold for emotional pain, which amplifies mood swings. You tend to store pain; and this increases inner pressure over time, which in turn affects domestic relations, and so on, in a vicious circle. Frustration occurs from your high expectations of intimacy and life; and yet this is often caused by your inner state that inhibits receiving and enjoying as much as you should. Contact with the outer world is through feelings; and as the primary impact is emotional, this colours your perception of life.

There may be disputes concerning finances or family inheritance, and certainly over the question of family authority, and those you intend to win. You do not often welcome others' advice, seeing this as interference or attempted domination; and you intend to make independent decisions and choose your own way. Even if this appears to take you in the wrong direction, the path is still your decision and choice, and, in that fact alone, it is 'right'.

You need to acknowledge others' rights, and their importance in your life. Again, compromise is a necessary virtue to acquire or, through sheer obstinacy, you could lose more than you gain through lack of moderation. Learn to value your partner, become less insistent upon your will and desires, and listen to others more. Inner changes could allow considerable benefits to emerge, ones which cost far less than you imagine and which do not really change you except positively. These can also help redirect emotional energy which otherwise may cause problems if unreleased.

Instead of trying to remake your family and close friends, turn this impulse inward and use it to change yourself for more social harmony, as this is the Plutonic transformation which awaits.

(Robert Pelletier)

Your Moon opposition Pluto shows you are very demonstrative in your affections and easily hurt if your love is not returned. You may try to get even by using daring methods to dramatize your pain. Your tolerance for emotional pain is very low, and you never seem to get what you want without much hardship. Perhaps you have a memory of some punishment associated with your parents that has left unhealed scars. This could produce bitterness and resentment toward anyone who attempts to control you. You are suspicious of anyone who tries to get too close to you and resent intrusion into your private life.

You are naturally defiant of authority and may have difficulty in dealing with the general public, although your job may require such contact. Try to have consideration for the

feelings of those you serve. If you aren't careful you may become cranky and hard to get along with, although you won't realize it.

Because of your strong physical needs, you tend to be somewhat careless in seeking satisfaction. Examine every lover's credentials carefully, or you may find yourself involved with dubious characters who could cause serious trouble and embarrassment to your job, your home, and your reputation. It isn't easy for you to accept advice, but at least try.

In a romantic partnership you tend to be argumentative over money, joint resources, and positions of authority in the home. You are aggressive in love and can alienate a partner whose identity you have challenged. You must learn to be more passive.

You demand a great deal of life and the permanent relationship you seek. It is imperative that you compromise in your expectations, or you will search far and wide to no avail. Don't assume that others only want to use you; you attract all kinds of individuals - good, bad, and indifferent. It is up to you to choose wisely.

(Betty Lundsted)

The Moon symbolizes the physical mother, how she reacts to life when the native is forming his or her emotional self. The mother is not comfortable with her environment when this child is very young, for the Pluto opposition indicates that the mother feels she has to control everyone. A lack of spontaneity, feelings being manipulated, outsmarting the rest of the family in order to maintain control - these are the symptoms of the opposition.

This child learns manipulation and control because it is done to him - so it must be 'normal'. The mother may feel that raising a child is an overwhelming responsibility. She may be in the throes of an unstable marriage, not knowing where she stands. Whatever the cause, she smothers those around her. The child becomes an adult who 'smother-likes', who obsesses over people and feelings, who falls apart emotionally when he feels the reins of control slipping away. One can't truly resent a person with this aspect, for the actions taken on an emotional basis are seldom conscious, and the person who smother-likes doesn't know any other way to behave. He must consciously learn new behavior patterns, for he doesn't know how to respond emotionally without the Pluto controls.

Pluto also represents the mass consciousness and it usually remains in the psyche on an unconscious level. As the opposition energy develops, it can result in disassociation from the peer group for it hears 'a different drummer'. This person may avoid groups or crowds because he doesn't feel in control of himself in a crowd. A fear of crowds, a fear of being trampled by the masses, pertain to all the hard aspects (conjunction, square and opposition) of Pluto to the Moon.

Before one can use the creative energy of the Pluto-Moon opposition, the control and obsessive needs must become conscious and released. It's important to learn to love people without helping them so much that they become helpless. Obsessive love patterns need to change. If other aspects in the chart warrant it, this individual may draw a partner who is also controlling and who drains him. The battle of the two strong individuals is interesting to watch.

When we give up, when we let go, the creative self can emerge, and we no longer have to live our lives guarding the 'Boulder Dam' of our emotional selves. When we realize this, the Pluto energy brings wonderful blessings.

Moon square or opposition Pluto

(Karen Hamaker-Zondag)

The hard Moon / Pluto aspects have very intense and forceful forms of expression. Whenever we look for security, we have a painful sense of insecurity. All kinds of unconscious and repressed contents obtrude themselves or, at any rate, affect the emotional health, and this is very unsettling.

More strongly than we would with the harmonious aspects, we feel impelled to ferret out whatever is hidden, to discover the source of things; and often we run up against very deep problems in ourselves and others. Since the hard aspects activate us, we feel impelled to do something. We may want to be maternal, but without having to expose our feelings - like a kind of Mother Superior. In everyday life, this aspect can express itself, for example, in the desire to accept, help and emotionally support everyone, while perhaps being very stoical and self-denying.

There is also a penchant for breaking taboos of every kind. Taboos always restrict freedom of action, or so we believe. Transforming Pluto makes us want to do away with limitations in order to rule the situation ourselves. Like the aspects of Uranus, these aspects have something provocative about them, but in a more subtle way. We oscillate between inferiority and superiority feelings, and this turns us into restless seekers. We are not very easy to get along with in our emotional contacts: although we may be utterly devoted to someone, we can be equally demanding. Pluto is never satisfied. Probably the search will extend to the impersonal realm of mystery, the esoteric, the veiled and the invisible. It is possible for us to travel very far in this realm.

We can get people's backs up with our endless demands, and sometimes with our over-direct (even brazen) interest. Folk feel spied on and manipulated; yet we can benefit from our hassles with them, which give us insight into our own behavior as well as that of others, and also teach us about how we interact.

(Haydn Paul)

The energy of the opposition aspect creates considerable inner pressure and tension, mentally and emotionally, and can be difficult to deal with constructively, as a considerable inner change is required before the energy can come under the control of an integrated personality.

Due to the inner agitation and anxiety, your perception of the world and your feelings response to events will be strongly coloured by its activity. This is not necessarily to imply that your interpretation is wrong, but that your experience of it will affect you more deeply and influentially than it would most other people, who could possibly give it more sense of proportion than you can. Basically, the tone of your insight will be pessimistic and essentially depressive, and you will see the world as a place where disorder, pain and problems are rapidly multiplying. Social problems feel personal and real to you, even if your own circumstances do not bring you into personal contact with them. Your sensitivity (or inner receptivity) leads you to see a world in crisis, makes you feel responsible for its problems, and offers little way out for you unless you become involved in efforts to improve matters. It is a 'social conscience writ large and painfully'. The frustrating thing for you is that however effective you are, so much work still needs to be done in the world. You have to accept the fact that you cannot change anything, and that your role is to make your own contribution but not everyone else's.

This sense of impatience in life creates a corresponding vibration in you that expresses itself as a brusque harshness in relating to others. The contradiction is that whilst you intend to improve life and bring harmony into people's relationships, you often create the opposite reaction to your purpose. An interrogatory style in talking to others will create distance; and under pressure of your 'mission' you often lose sight of co-operative relationship with others. You need to learn more compromise and moderation, paying equal attention to the needs and feelings of co-workers or partners. Gain a truer perspective on the conditions of time, and the slowness of change in the world, and this can help to moderate your impatience at social transformation; it is a long, slow grind against inertia and resistance, often even from those you believe you are helping.

You have high ideals, yet are often lacking in self-confidence over your ability to express them or live up to them; generally, no one can live up to high ideals, so relax a little, create a little space between you and this inner obsession, and devote more time to internalising this energy to transform yourself. What you are is of the highest importance; and by embodying your ideal more fully in yourself, you will be more of a living demonstration of your purpose, and more effective.

It is a difficult tension to live with, this feeling of interrelatedness with the world, a sense of responsibility and direction that you are 'summoned' to give aid to lighten the burden.

You have to lighten your own burden first, which will improve the quality of your own life immensely, and bring clarity and perspective into things.

(Robert Pelletier)

With your Mercury opposition Pluto, mental and emotional anxiety prevails. You are extremely sensitive to any social problems you observe, and cannot rest until you've made some effort to resolve them. Everything is in a state of crisis, you feel, until you can gather your forces to solve a problem that you sincerely believe is your responsibility. You are impatient with yourself and others to get things done immediately. You are certainly competent, but you need to be constantly reassured of this, so you project crises in your own life and with the people around you. Moderation and compromise are necessary if you wish to prevent others from breaking off with you.

When challenged, you are emotionally and intellectually arrogant, because you fear that your credibility is being questioned. You tend to draw premature conclusions based only on the obvious aspects of a situation. A more penetrating examination might reveal details that would force you to modify your judgement. You will have to cope with this problem before you can successfully handle your professional interests. Many difficulties will persist with your co-workers, who will not tolerate you unless you change your attitude.

You are suited for such fields as medicine, research, analysis, union activities, chemistry, and teaching. However, you must come to grips with the qualities that make it difficult for others to get along with you. You are extremely argumentative when provoked, and this can interfere with realizing your goals. Learn to mind your own business, and learn to respect the feelings of others. This can help greatly in gaining their co-operation and support when you need it, as everyone does on occasion. Others will appreciate your efforts if you compromise a little.

Finding a suitable mate may not be difficult for you, but you are more likely to keep the mate you find if you will meet your partner halfway in compromise. Your strong ambition and desire for financial security may drive a wedge of dissent between you. If you disagree about important matters, it would be wise to seek guidance from someone who is an authority in such things. Resist the desire to project your ideas onto your partner or to make unacceptable demands. This will alienate your mate as surely as it does your associates.

Ideally, your partner's objectives should be consistent with yours; then you could undertake a co-operative program in which you would support each other.

You can enjoy continuing good health if you will try to do everything in moderation. Unwind by getting away from the pressure of competition. Your savings are very important, for they will allow you to be less anxious when unexp

(Haydn Paul)

What occurs with the opposition is the projection outwards of inner attitudes, so that life reflects that inner state back to you. Usually this includes elements of distortion, which with Saturn and Neptune tends to involve fears of failure, suspicions of motives, cloudy judgements, deceit, caution and wariness. These are the more negative qualities of blocked planetary energies, and yet you often fail to realise that the world you are perceiving is a mirror image of your own attitudes. Take another look. Do the world and people reflect your own views? Are they pessimistic and perhaps threatening or frightening? Do you feel that you have to be extremely self-protective? These may, of course, be genuine fears, and can depend on the environment in which you live, but equally they may be illusionary and self-created.

This fear of failure is inhibitory to some degree, and it is likely that you will withdraw from situations of competition, retreating into feelings of inadequacy, imagining various types of conspiracy being hatched against you in secret. You don't really trust people, and that attitude is communicated intangibly to others, so that a vicious circle is perpetuated. Your relationships can lack depth, human warmth and real contact, often staying unsatisfyingly superficial, in that you are afraid that others may take advantage of you. The problem is that this may well happen (or has in the past), and since then you have been too wary and too aware of your vulnerability to risk deeper relationships. Certainly you are vulnerable emotionally and financially to people, and one lesson that may need learning is that you should look closely at the nature of others before you become committed in any way.

Saturn's barriers are firmly established for self-protection, yet they also block many valid experiences and opportunities for self-development. Neptune remains partially released, but liable to display its presence through experiences of persecution and martyr / victim complexes in your life. The results can be that you isolate yourself, become a solitary loner, immune in your imprisoning cocoon of self-protection, perhaps feeling the repercussions of your choice through depressive emotions or psychosomatic illnesses.

You can look out onto the world and secretly want status and involvement, yet be selfrestrictive in actually attempting to achieve those ambitions. Or you may perhaps resort to cunning, subterfuge and devious behaviour, believing that is the way everyone else achieves their desires.

The fact that your world analysis may be incorrect could hold a solution to your frustrated energies. The world holds all shades of behaviour and attitude, and whilst there are many who accurately embody reasons for your cautious perspective, there are others who are not like that at all. You need to find a bridge to contact those people of goodwill,

and then you may realise that your interpretation of the world is only partially accurate; the others hold a key to your transformation. If you can find an intimate partner who does not let you down and is supportive, then that frustrated ideal may be reborn, and in accepting another as they are, you discover that this is the way for healing and mutual love to occur. The nature of relationship in your life can be renewed and re-perceived through more optimistic eyes; Neptune has replaced the barriers of Saturn.

Sometimes Neptune plays a stronger role than Saturn, and if this is the case, then the relationship inhibitions and distortions may be less evident. The focus will be transferred towards that of social duty and obligation, where the lesson deals with responsibility. You may experience a feeling of 'social guilt', a personal responsibility to put right social evils, a personal crusade which you need to follow in order to absolve yourself from this inner feeling of guilt that haunts you. For some reason, you know that this is your duty, and that some form of social service needs to be done in response to an inner compulsion. Some may consider this to be 'a rectification of karma', but whatever, it can be an inner pressure and related to the Neptunian tendency to sacrifice in the social sphere of Saturn. The battleground is seen to be the world, but the source of the battle is within your own nature. Check this out thoroughly before you go tilting against any windmills; try to isolate those conditioning projections and discover what you may be really fighting against. It could be your own unintegrated aspects, Neptunian ideals versus Saturnian realities, and the middle path of wise balance may be the most suitable way to follow.

(Robert Pelletier)

The opposition from Saturn to Neptune indicates that you naturally distrust others when you are forced to compete with them. You are given to irrational fears of failure, which cause you to seek refuge from competition. This extreme caution and reserve makes others suspicious of you, and a vicious circle is established.

You may be ambitious for worldly achievements, but you lack the prudent judgement to realize your ambitions. You will continually encounter people who seem deceitful and cunning, so you will feel justified in using similar tactics. Proceed with caution because you may be misinterpreting the behavior of others.

You may attempt to relieve the pressures of a hostile environment on various elements of society. Others may question your motives, but what they don't see is your desire to unburden yourself of guilt for existing conditions. You may be ridiculed for sacrificing yourself to an unappreciative society, but you may still persist. Some people will deny that it is your duty, but with these planets in opposition you can be assured that it is.

You will endure extreme torment in your personal relationships, because you will find it increasingly difficult to distinguish the honest from the insincere. Others will try to take advantage of you. You may make a sincere gesture toward the object of your love and

find later that you have been victimized. This could represent severe financial and emotional losses. You must accept people at their potential best and worst, for you will certainly attract both types.

In your search for the ideal person to whom you can relate, you may suffer persecution until you can face reality. You may choose to become a loner as the only way to protect yourself. Beware of depressive moods, for they may make you vulnerable to psychosomatic illness.

(Betty Lundsted)

If Saturn symbolizes what one regards with caution and Neptune indicates what one deludes oneself about, the opposition may be considered to indicate an individual who may delude himself about his fears. He may delude himself about what he regards with caution, or even what tradition is. The effect of the father may keep him from expressing his dreams, his goals, and his creativity, for he may not value his creative ideas. In order to develop creative potential with this aspect, the mundane effects of the opposition must be understood. The father affects the psyche so that exploring the realms of the incredible fantasy world of the inner self is restrained in some way.

Saturn can represent the tradition of the day. Neptune can represent the uplifting of consciousness; the development of universal love. Neptune, as the higher octave of Venus, involves impersonal or universal love. The opposition indicates that after the father image and the delusions or illusions about him are understood, this person can combine tradition with a new dimension of caring for people.

Saturn square or opposition Neptune (

(Karen Hamaker-Zondag)

The hard aspects between Saturn and Neptune have very varied modes of expression. Much depends on which of the planets has more dignities. The building up and preservation of form are in conflict here with formlessness and the undermining of form. The result is that we tend to go wrong when setting goals and laying plans: our plans are incomplete or unrealistic; our goals so Utopian they are unattainable. Dreams are all too easily mistaken for realities. Even things that have begun to look settled seem to come unstuck through various elusive factors within ourselves; so concrete achievements do not come at all easily.

If we become interested in what lies beyond the range of normal vision and defies rational explanation, conflicts with Saturn in this area have an inhibiting effect so that we hesitate to commit ourselves and our approach is too rigid, or fear enters in to make us

superstitious. Or imagination runs riot with ideas we seem unable to shake off; as seen in its extreme form in paranoia. Naturally, before there can be any question of a persecution complex, personal planets have to be involved and the rest of the horoscope must be in agreement. The core of the matter, however, is that with the conflicts between Saturn and Neptune the world of imagination and of hard reality will put a strain on one another and cause problems.

Powers of perseverance (Saturn) can be undermined by Neptune, but the tension in these aspects can mean that once we have been inspired by a certain ideal we can devote ourselves to it for a long time.

However, the inspiration is not always there: it is stifled by Neptune in such a way that frequently we have difficulty in knowing just what we want. Therefore we are rather susceptible to the (subversive) influence of others.

Our need for the transcendant (Neptune) does seek to express itself; and when these Saturn / Neptune conflicts become too much for us, we just want to get away from it all. Then we seek the peace and quiet in which we feel more comfortable than in the turmoil of daily life. Calm seclusion can inspire us tremendously and help us to regain our strength.

(Charles Carter)

This influence varies from the other-worldly, who lack ambition and do not wish to be troubled with responsibility, to the crafty and designing who wish to win through at all costs and by any means. The two planets are of so different a nature that the character of the native is also divided, presenting very contradictory aspects at different times or in connection with different matters. There is nearly always the power to work hard, and even the opposition may not hinder great success (Henry Ford). On the other hand, the desire for retirement and seclusion may predominate.

There is usually a certain degree of self-will, and sometimes the native nourishes fantastic and impracticable schemes and ambitions.

There is scandal and sometimes even downfall, but nevertheless these aspects do not always appear to be serious, and, being of long duration by reason of the slowness of the two bodies involved, they need not be taken as very important unless they are either very close, or on angles, or involved with other bodies.

Since Saturn rules the 11th house essentially, the friends may be treacherous, unstable, parasitic, or implicated in scandals.

The ambitions are frequently thwarted, and one's good name is liable to be assailed by hidden channels and in ways difficult of detection.

I have known great suspiciousness under this contact. It may even lead to a definite persecution mania.

28) ► **Midheaven** MC **Sextile** ☿ **Uranus** - (3°34' S) ♄12 | ♀10

(Robert Hand)

With this aspect, you want to be independent and to find a lifestyle and life work that are unique and yours alone. While you are young, others will consider your interests quite unusual, especially for someone your age. You may be particularly interested in a technical or scientific field, and in fact when you are an adult you may choose a career in such a field. This aspect may also indicate an interest in the occult or in offbeat philosophies. You do not feel obligated or held back by tradition. You seek to carve your own niche in life, and in the course of doing so, you may come up with some rather original and even daring ideas. At some time in your life, you may even make a totally new discovery.

You may prefer to be alone much of the time, not because you can't get along with people, but because you prefer to be free to program your own time. Other people may keep you from doing this, so that you feel you cannot accomplish what you need to.

You are likely to identify yourself as being different from others, because you feel that if you are just like everyone else, you are less of a person. Everyone follows some kind of pattern in order to feel unique, and yours is simply to be different.

You are capable of working with others as long as you feel that you share common goals. In fact, you can work very hard for a belief in something higher than yourself, usually a belief that is radical or unusual.

(Frances Sakoian and Louis Acker)

This configuration gives exceptional talent in the native's chosen profession and in capturing the support of people in prominent positions. Friends help further his professional advancement. When combined with other favorable influences, this configuration signifies a successful political career.

It also helps the natives create their own distinctive domestic environment. They often entertain friends at home. One or both of the parents may be unusual.

Uranus trine or sextile Midheaven

(Karen Hamaker-Zondag)

Although there is less fickleness and provocativeness with the harmonious aspects, our behavior makes it quite clear that we mean to go our own way, that we are highly individualistic, and are always ready to fit the new into the old - indeed there is nothing we like doing more. We are prompt to take part in changes, often initiate them, and keep alert to what is going on instead of settling down to the day's work. We like novelty - especially in social and business affairs: a dull office routine drives us to distraction.

Alternative viewpoints are quite acceptable to us, and we try to break down rigid forms and barriers in ourselves and in society. We may advocate processes that lead to the spread of democracy or that revitalize the community; we may become absorbed in occultism, astrology, crazy inventions and so on. If possible, we turn these interests into a full-time occupation, and could succeed in integrating them into both social and business life.

Even with the harmonious aspects, upheaval is not unknown; often we bring it on ourselves. There is nothing mysterious about life suddenly propelling us in a new direction, as it does every now and again: inner transformation is the real cause.

29) ► **Sun** ☉ **Sextile** ♌ **Jupiter** - (4°43' A) ♁10 | ♃1

(Haydn Paul)

You should find that you are able to keep focused on your aims and ambitions, and linking these with your innate optimism and self-confidence should ensure success. You may be especially attracted towards opportunities associated with the media and communication, or in the generation of ideas for schemes and projects which improve the quality of life in society.

You feel the need to develop a suitable personal lifestyle in which there are opportunities for freedom, growth, and creative development, enabling you to diminish those less enjoyable aspects of life, consciously replacing them by activities that evoke your strengths and talents. Seeking wealth may not engage your wholehearted participation, but the abundance and prosperity of a suitable lifestyle will attract your creative endeavours. This could be through creating a more simplified, natural lifestyle, provided it fulfils your need for enjoyment.

You may find many standard forms of employment restrictive, as they often prove to be inimical to creativity and the application of intelligence, through being repetitive and limiting the exploitation of natural talents and personal qualities. You may need to look for new employment avenues, or move into your self-directed path for real satisfaction and greater opportunities.

Your communicative skills could be usefully employed, and this opens areas of education, teaching, public relations, consultancy, law, media and theatre work for possible consideration. As your focus is probably on your mental level engaged in intellectual activity, you can easily manage to study and learn, and over time this increases your inner storehouse of knowledge and information, giving you a 'wellstocked' mind. Applying this can create opportunities for your persuasive skills, convincing arguments and displays of logic; associating these with a taste for dramatic expression could turn you into a 'character' capable of personality projection through media channels. Verbal articulacy is a valuable skill to possess, and if you feel comfortable with this skill, then look for suitable opportunities for expression.

You feel an inner resonance with the problems and pain of social issues, both nationally and globally, and your temperament is naturally sympathetic and caring. You prefer to act and live in ways which are beneficial to everyone, and underlying this is a philosophical or religious nature which forms your own worldview. While you may be directed towards attaining your personal aims, you do not choose to achieve by taking advantage of others, and your tendency is to look for the path by which constructive co-operation can be achieved to resolve difficulties, rather than attempt to manipulate for your own gains. This quality could offer paths of conflict resolution, where by applying your creative thinking abilities you can bring about the healing of differences through mutual contact and adjustments.

Integrity and ethical issues may become important, and you will carefully choose your intimate partners and friends according to certain guidelines and methods of evaluation. Acquaintances will be many, but the select circle will be more exclusively chosen, and will be composed of similarly confident and self-actualising individuals. Doors open for you, and you may feel that your life is guided and protected by an invisible guardian angel, helping you to take the opportunities that enter your life. Travel may become important too, or contact with other nationalities, as you open to the richness of the world and its varying rainbow colours of different cultures. Periods of contemplation and temporary withdrawal from the whirl of life may be worthwhile, as they enable you to gain a renewed perspective and recharge those inner batteries by reconnecting to your deeper self, especially if your lifestyle requires considerable contact with other people or 'personality projection'.

Your basic attitude is to put a lot of energy into living because life will return that amplified, increasing your appreciation and enjoyment. Providing you can create a suitable lifestyle, then you will recognise that your life has been blessed, and that even your earlier childhood had helped to sow the seeds for your future benefit.

30) ► **Venus** ♀ **Sextile** ♄ **Neptune** - (4°43' S) ♀9 | ♄7

(Haydn Paul)

With the sextile, the sensitivity in the conjunction is still present, although not felt so intensely, and there is more of a mental orientation towards the external world and an ability to work effectively with people for social harmony. Creativity and communication are enhanced with the sextile, and these gifts are used to create meaningful and evocative objective forms which many others find resonant and inspiring, such as those in art, music or literature. The imagination is active and fertile, and the channels are present through which the images can flow easily and naturally; this creative talent can greatly enrich your life once it is properly released. You prefer to emphasise the positive and beneficial aspects of life and human nature, and are basically optimistic, although there should still be a realistic streak within you which adds a shade of balance.

Whilst your emotions are too general and diffuse to be restricted to any one person, your basic outlook is that of a universal compassion linked to an understanding and acceptance of human nature, and you may find that you become a confidante to others and perform a role whereby you offer counsel and support to others in difficulty. The love aspects as represented by Venus and Neptune (individual and universal) flow well together, and the emotion expressed through the heart and mind is very comforting and soothing to others, often possessing healing qualities. This could be more formally expressed through medicine or psychotherapy situations, and you can be an adept resolver of conflicts through restoring harmony in confrontational tensions between people. Social or community work could be attractive to you in some form, if you choose to work in the outer world. Some prefer to work in the inner realms, and choose to apply their talents through music, art and literature to express similar qualities to the world.

Privately you are likely to hold romantic ideals, often entering alliances with similar thinking and -feeling individuals, especially those of a mystical and sensitive disposition. Ideal love relationships are probably sought, and this can leave you quite vulnerable to emotional pain and disappointment, especially through others failing to live up to your probably unreasonable expectations. You tend to elevate your love affairs to sublime realms, using them as a mystical stepladder to reach those subtle spiritual lands that are your private dreamscapes of paradise. Often your emotions are associated with a mystical and religious importance, and the sextile and trine have been described as 'lovers of the universe'. Relationships may be an area of sacrifice for you, a sphere of transformation, as well as an area where you may be forced to come to terms with the real world through compromise with others and by realising that for harmony to exist difficult inner emotional battles may need to be fought and adjustments made. Sometimes, when under pressure, you may retreat into that inner ideal world, and lapse into a rejected state of apathy and inertia whilst your sensitivity is renewed and made ready to face the world again. Your natural gifts and talents could be used to restore more beauty and harmony to people and the world, to make it more like your ideal dream of a perfect universe, so look to that direction to express your creativity.

(Robert Pelletier)

The sextile between Venus and Neptune shows that you have an active imagination and the capacity to use it effectively. You have a talent for translating your sense impressions into patterns that are easily recognized by others. You can always find a means for expressing your creativity, and this enriches your life. You are compassionate, and try to understand others as they strive to solve their problems.

You can be effective in many diverse occupation. Solving problems is easy for you, especially those involving people. You have a soothing quality that calms others when they are distressed, and thus you could succeed in activities related to medicine or physical therapy. As a mediator in conflicts, you would be able to restore some semblance of order in spite of strained conditions. Social organizations are especially suited to your temperament and disposition. If you choose to function in a personal or largely private way, you are well qualified to pursue music, art, or writing.

You are a romanticist and emotionally vulnerable to people who have similar ideals. You are especially drawn to refined individuals who are as impatient as you are with the ugly facts of life. In your eagerness to experience the most sublime kind of love, you are spiritually prepared to invest yourself. However, you must keep your expectations within reasonable bounds, or you will suffer disappointment.

You are generally willing to make the necessary adjustments in order to establish a relationship with someone, and you recognize that you may have to make additional compromises to sustain and secure that relationship.

There may be times when you will feel oppressed by temporary difficulties. When this happens, be alert to the negative tendency to become indolent or perhaps apathetic. Because of your sensitive nature, you respond more deeply than others might under similar circumstances.

Venus trine or sextile Neptune

(Karen Hamaker-Zondag)

The idealizing and the search for a paragon of a partner are also a feature of the harmonious Venus / Neptune aspects. We seek perfect love and heavenly inspiration in a partner, and dream of an elevated spiritual passion; but, as with the other aspects between these planets, we are liable to run into the brick wall of hard reality while chasing the soap bubbles of the imagination.

Owing to the relative inertia of the easy aspects, we can remain a long time in a dream world, and this may distort our sense of reality. Nevertheless, we can give first-rate artistic expression to this dream world, because any aspect between Venus and

Neptune produces creativity. Unfortunately, when the aspect is easy, we tend to neglect talents, unless we are stirred up by influences from elsewhere in the horoscope.

We like to get on well with our friends and acquaintances, and seldom upset them. Our attitude is sympathetic, warm and cordial, but rather impersonal where deeper feelings are concerned. Here we encounter difficulties similar to those encountered by people with the conjunction.

With the square, there can be difficulties with the inhibition of emotions, creativity and relationships with others. Part of this difficulty arises from an extreme sensitivity of feelings which have never been properly integrated. The other main source is that of an unrealistic imagination which has a tendency to create escapist private realities, where you can avoid facing those aspects of life that you dislike or which are too painful.

The square is one of the Neptune aspects that stimulates those emotional-level fogs and mists, creating a consequence of being unable to see clearly and of being liable to make misjudgements; and which fuels tendencies of self-deception and mental distortion. Sometimes you even 'rely' on these inner fogs to prevent you from seeing the real and true situations regarding yourself and your relationships. Often these emotionally rooted problems are associated with impulses from the unconscious mind, and there can be a pattern of guilt, self-sacrifice and martyrdom operating within you at a deep unconscious level.

These factors tend to make you vulnerable to deception, prone to suffer from your own reality projections and filters, and from the choices and actions of others who may be similarly psychologically influenced. Due to this unease within your emotions, you can be almost belligerently defensive at times when you believe that others are opposing you; relationship or employment disputations are probable. There can be inner reactions against too much social or work company, often caused by that apssive and unconscious empathy which can intensify the level of stress and tension in you. Such psychic currents seep into your 'aura' and mind at an unconscious level, and these will influence your state of well-being unless you recognise what may be occurring and then take action to release these intrusive energies from your body-emotions-mind system.

Intimate relationships can be a source of challenges, especially when you have made some form of emotional commitment, as often your choice of lover or partner results from misjudgement. Unless you have psychologically cleansed your distorting emotional level, you may discover that marriage may reveal a lack of honesty and direct relationship, and the impulse of attraction was founded solely on transient passions, illusions and the personal need to rely on another. It can be that a preoccupation with those inner emotional flaws makes you less adept at dealing with the material world, and this can translate into unwise financial and business decisions, which can then have a negative impact on the economic foundations of a family and marriage.

Often there is a need to rely on others, or on an ideology or religion. You are basically idealistic, yet this is likely to attract you towards involvement with minority cults or foreign religions because of their glammers and strange fascinations. These can be a seed bed for additional confusions and distortions if not carefully approached, and you may discover that you have been too indiscriminate in your choices. In several ways, these are symptomatic of an inner need of transformation, of the need to redeem negative patterns dominating your life. Sexuality as a powerful aspect of the impulse for relationships can be a prime area in which such dilemmas can be expressed. This can be revealed through needs for multiple partners, searching for a perfect though unattainable lover, yet being unprepared and unwilling to actually commit yourself to a real flesh-and-blood person. It may emerge through excessive sexual imagination, where unfulfilled sexual imagery and desires may be intertwined with underlying and repressed emotionally based complexes, or are practised secretly and conspire to build an area of denial in your life.

Changes are probably needed in order to integrate the Neptune energy into your life, so that it ceases to display its more negative face of unresolution. Your attitudes to others through relationships need to be redefined, so that any paranoia is dropped, as well as any tendencies toward exploitation by yourself or against yourself. Standing free and independent is preferable, at least as an initial cleansing process. Facing reality, and turning experience into wisdom and insight, is an essential step to move towards, so that your basic perception of your own nature and of others is reconstructed. Turning within through meditation or forms of self-therapy is an ideal path to take, so that you begin to release the old patterns, discover a new centre by cleaning out old illusions, and see through new eyes. Meditation is a deconditioning technique, sequentially liberating through practice, and redirecting the energy flow of the mind not inwards instead of outwards, so the energy acts as a penetrating disperser of restrictive psychological patterns. This will strengthen self-discipline, which, as energy is released through the resolution of inner conflicts and frictions, can free those channels of blocked creativity, and so enable you to take control and direction of your life back into your own hands. Accepting personal responsibility for your choices, decisions and actions will create a firm foundation to deal with the more complex sphere of the emotional sensitivities which, whilst it may take time and effort to clarify, is the point of resolution for the majority of conflicts in your life, and so is the key to a meaningful and satisfying future experience.

31) ► **Jupiter** ♌ **Sextile** ♇ **Pluto** - (1°52' A) 131 | 003

(Haydn Paul)

The sextile aspect gives a 'higher turn of the spiral' to the energy which is released; and this will enhance your mental and intuitional faculties. You will have an optimistic and positive outlook on life; and the way in which you and others will benefit is through the exploration of higher ideals, elevated ideas and philosophies or religions. This is the

direction to travel towards, both as a form of self-discovery and unfoldment, and as a medium through which you can eventually express your insights and understanding back into the world for the use of others.

The potential is there for you to serve as a spiritual channel and transmitter, provided you ensure that you truly work for the good of humanity. Pluto will support any efforts you make to communicate a unified vision to the world, greatly enhancing the effectiveness of your influence. This real effectiveness will be determined by your ability to serve selflessly, either as an enunciator of a vision, or by a lifetime of support and co-operation with others who also seek to promote a positive direction for humanity to aim towards. There is no real glamour in such a task.

You have a penetrative mind and intuition, enabling you to discern the reality behind social, cultural and personal appearances; and there is a motivating curiosity that seems to require satisfying in whatever direction it turns. Your ideals are high, perhaps unrealistic to some degree, but still something to aspire towards in yourself and in the world. You are self-motivated and inspired, attempting to live to a high moral code (albeit your own), and tend to expect high ethical behaviour from those in positions of social responsibility; you strongly object to hypocrisy and injustice. You will give your support to those whom you feel are being treated harshly and unfairly by society, and may often associate yourself with social and world movements to initiate change. Your sense of responsibility is highly developed, and you experience a strong inner impulse to share in the work of world regeneration and rebirth. Any close partnership should ideally involve someone who has a similar way of perceiving and experiencing the world; and it is quite possible that you could work together on projects, sharing a common idea.

(Robert Pelletier)

The sextile from Jupiter to Pluto enables you to perceive truths that are hidden by appearances. Your curiosity often leads you to make a penetrating examination in order to discover the facts. Because of your high ethical standards, you align yourself with enterprises that act to improve social conditions in your environment.

You are concerned with injustices and will communicate your observations to the proper authorities, so that legal pressures can be brought to bear. Law and the administration of law are particularly suited to your basic character and integrity. You can be a champion to those who are unable to defend themselves or whose values need support.

You are also qualified to manage corporate financial enterprises successfully or to serve as liaison in arbitrating disputes. Business administration could provide you with an excellent avenue of expression, regardless of your specific field. Medicine or psychology would also be satisfactory expressions of your personality, and you would enrich those you serve. Literally dozens of occupations could give you much fulfillment. You are a benefactor to those you contact through your profession. You enjoy giving your talents,

because you respond to your fellow man with a sense of spiritual responsibility.

Your partner must share your enthusiasm for social responsibility, for serving whenever and wherever you are needed. Your mate will also have a mission to fulfill, and the two of you can be a powerful force to relieve society's burdens. You are especially responsive to anyone who is concerned with elevating people's sights for the future. Your optimism generates in others a desire to share your excitement as you philosophically 'reach for the stars'.

Your religious attitude requires you to actively participate in stimulating others to accept a spiritual obligation to mankind. Thus you will redeem the gift of your vast capabilities.

(Betty Lundsted)

This aspect is common to a fairly large group of people born in the same year. It indicates the potential for relating to large groups of people; it indicates a person who may work well with groups or for the furthering of group interests. Relationships formed will be similar to those of the contemporary generation, and relationship ideals will vary with the generation's standards. The mass interests will interest this individual, so the problems of the generation will affect his personal life.

Because Pluto can indicate the collective unconscious and all the mythic images contained therein, this individual may be either creative in the kinds of relationships he forms, or affected by those images in some way. Any problems that can be related to universal or mythic images may be solved by pursuing the studies of that subject and relating the information into the personal life.

Jupiter trine or sextile Pluto

(Karen Hamaker-Zondag)

With the harmonious aspects between Jupiter and Pluto, there are power plays in many areas; the need to be important can make itself felt both on the physical and on the mental plane. Willpower is unusually strong, and we stand by our points of view. We hammer opinions home, and are not easily dissuaded. When linked with the personal planets, these aspects give great powers of persuasion. The obstinacy typical of the conjunction is typical of these aspects, too; but, because they are easy, it shows itself in a different way and causes less offence.

Expansive and improving Jupiter, in combination with taboo-breaking Pluto, sometimes gives social reformers who try to dethrone current moralities in order to replace them by others that seem more tolerant. Certainly freedom is promoted by Jupiter, but Pluto does

not readily release its grip and will encourage the setting up of fresh power-structures which deny freedom in other areas. Although these are harmonious aspects, the Jupiter / Pluto combination is intrinsically so powerful that these people, though well-meaning, seldom give others a fair chance.

The desire to explore and investigate is well-developed in this combination. In professional life, this is excellent for scientific pursuits; in domestic life, it signals the housewife who is not taken in by sales patter but checks carefully before she buys.

We are inclined to moralize because we have a strong sense of right and wrong, which also encourages us to work actively in support of progress - whether material, social or religious. We can do things on a large scale and are good organizers, but we must be careful not to attempt too much at one time.

32) ► **Midheaven MC Square P Pluto - (0°25' A)** ♄12 | 003

(Robert Hand)

This aspect indicates that you will have to make a special effort to get along with people. You must make it clear that you not try to fulfill your goals in life at their expense, and that you will not allow them to take advantage of you either. A very ambitious person, in youth you probably picture yourself as being quite important when you are older. This can be a very constructive attitude, but it will be difficult to achieve your ambition unless you are able to get along with others, to give them a constructive part in your goals. Also it is very important that you play the game of life honorably and adhere to high ethical standards. You don't need to worry that doing so will be dull, because whatever you get involved in, you make it exciting and powerful.

You have a strong desire to bring about change in your world, and you may want to be a reformer and rebuild. However, you should not try to get power simply for its own sake. You have to use the energies of Pluto for a purpose higher than yourself. It is perfectly permissible to be personally rewarded by your work - you do not have to be totally self-denying - but personal gain should not be your principal motivation.

A born psychologist, you should be able to gain great insight into human behavior. But again, you must not use this knowledge for personal gain or to manipulate others. Eventually you may choose a profession that will use this knowledge.

(Frances Sakoian and Louis Acker)

This square indicates a situation in which the desire to transform existing conditions can cause conflict with employers, immediate superiors, parents and families, constituted government authority, or landlords.

When the natives are at odds with their employers it is probably because they feel they know a better way of doing the job or because they want more power in the decision-making process. When their revolutionary tendencies are directed against the government and social institutions, they can incur official disfavor.

If they are in positions of domestic or professional authority, they may display autocratic or dictatorial traits, which will usually cause disharmony.

Pluto square or opposition Midheaven

(Karen Hamaker-Zondag)

The tense aspects between Pluto and the Midheaven are particularly powerful in their effects. Friendly though we may otherwise be, there is something about us that warns others off trying to take advantage of us. Whenever we give vent to irritation, we should bear in mind that the Plutonian energy we radiate will make us sound much harder than we suppose, and that we can really upset people or drive them into such a tight corner that they feel compelled to strike back.

With the disharmonious aspects, we have an enormous need to prove ourselves and to keep a grip on ourselves and our surroundings come what may. If we are not careful, we shall turn into slave drivers. Obviously, this will lead to power struggles, especially over social and business status. The tense aspects make us pugnacious and we are likely, sooner or later, to attack the things that displease us. Once again, caution is advisable. Pluto always goes hand in hand with tremendous intensity; and, in the hard aspects, it is difficult to adjust this intensity to the desired effect. Consequently, it may prove to be destructive rather than constructive.

Inquisitiveness is well-developed, but we do not always know how to control it. Thus we can catch someone on the hop with a completely tactless question, and surprise him into blurting out the answer. But, very often, this method leads to confrontations, although, with Pluto / Midheaven conflicts, we generally ferret out what we want to know. Also, it is quite common for us to use knowledge indiscreetly or at the wrong moment; and, given certain other indications in the horoscope, we could divert knowledge to bad ends by being manipulative.

When we begin any task, it is with complete dedication - maybe too much dedication. We might even undermine our efforts by an all-or-nothing attitude. Others do not always understand this lack of give-and-take, even when we are obviously being well-intentioned, because they simply cannot see why we should get so het up about things.

Nevertheless, we have great perseverance combined with enormous energy and love of

action - all flowing from a need for power and recognition. If we learned to channel energy a little better, we could relaly move mountains. Then it would take an exceptional opponent to stop us.

33) ► **Jupiter** ♃ **Square** ♅ **Uranus** - (2°07' S) 131 | 110

(Haydn Paul)

There is likely to be a conflict between a need to be externally successful, and an inner struggle to release tensions and transcend limitations. Part of the difficulty will lie in the irregular flow of your energies, which makes it hard to generate momentum and persistence. You will feel that you should be a success, and resent any need to progress slowly in your intended direction. Suitable preparation is not an approach that really appeals to you, yet it can be this failure to lay good foundations that can destroy future success.

You need more clarity in your life. There is a spreading uncertainty within you that makes it difficult to concentrate your energies and purpose together. You are unsure of your real motivations, desires and needs; and there is no cohesive belief structure that you can use as a temporary centre. What you do feel is this frustrating tension, which inhibits your choices and options. Often you make a few steps towards manifesting an intention, make a few preliminary plans, then retreat from this, perhaps from a fear of failure or because a new idea has suddenly attracted all your attention. You have a problem in being selfdisciplined and actually completing your intentions. Yet sometimes you can be very impulsive, launching into things with little thought, and suddenly waking up to discover that you have created a new problem or are in a situation from which you have to withdraw. Much energy is wasted through such thrashing about with no real idea of what you really want to do.

The energy to succeed is there, but it is locked away or dissipated through lack of direction. The frustration will remain until you release the tension through channelled intent, completing one project at a time. More self-evaluation as to your dreams and desires will help, as through clarifying those you will be able to determine the required direction that is necessary for achievement. Those tendencies towards being too idealistic and impractical may need to be moderated; and it may be that you will have to work closely with others in a co-operative manner, so that mutual discipline and focus helps to keep you in line through a sense of group obligation and responsibility. The key is that you need to change your way of operating in order to succeed.

(Robert Pelletier)

The square from Jupiter to Uranus indicates that you have some powerfully inhibiting conflicts, which limit your goals. Perhaps you simply bite off more than you can chew, taking on more burdens than you can satisfactorily handle at one time. You are quite

able to do whatever you set your mind on, but you strive to do too much at once. You need to establish priorities and exercise self-control so that you can complete one thing at a time. It is easy to see that if you mobilize your efforts toward a single objective you can get results that would otherwise be difficult or impossible.

Because of your enthusiasm you could achieve success in politics, education, law, religion, or the occult. Your greatest problem, though, is your motivation for success. If others see that you are motivated by the desire for recognition and accolades, it could interfere with your objectives. Your plans are only as good as your purpose. Unless you include others in the benefits of your efforts, you may suddenly encounter severe reversals that could shatter your dreams.

You are inclined to want to start at the top, but you aren't likely to be tolerated there unless you are well equipped and have good credentials. Your growth and development depend entirely on your willingness to submit to rigorous preparation. Learn the basic foundation well before trying to implement your talents. Learn to stop, look, and listen before you do anything, and you will avoid many embarrassments.

Your pretentiousness also leads to disappointments in your romantic affairs. Has it occurred to you that not everyone finds you irresistible? Many will, of course, but be cautious with those who don't. Try to construct your goals, both emotional and real, according to their probability of success. Be moderate in your enthusiasm, so you can enjoy the elation of happiness when success is realized. Learn to expect failure; it's where the greatest lessons in life are learned. Your future happiness can be planned; don't make it an accidental process.

Jupiter square or opposition Uranus

(Karen Hamaker-Zondag)

Uranian aspects are full of unrest and tension.

Jupiter, the planet of expansion and increase, often has a stimulating (or overstimulating) effect on restless and irascible Uranus, which makes these natives very vacillating.

We can suddenly do something tactless, or make a desperate bid for independence. Public or private friction (arising from the fact that we follow new, unaccepted ways and do not fit in easily with others) never deters us. We want to be ourselves, are hard to influence, and do not readily change our minds. With these aspects, we like to adopt an independent line, but need to be careful not to take it too far.

Because of their impulsiveness, irrational suddenness and restlessness, Jupiter / Uranus

aspects can lead to broken relationships. The breaks can occur in public as well as in private life; perhaps because we champion social reforms that give more freedom to the individual. We obstinately stick to our guns, but do not always take a balanced view. And, although we sense a great deal intuitively, our interpretation, evaluation, and presentation of what we see leave something to be desired.

Conflicts between Uranus and Jupiter are quite likely to be present in the charts of intrepid explorers such as Stanley (famous for his travels in Africa). The new, the undiscovered, and the reconstructive attract us under these aspects, and we are prepared to devote a great deal of energy to such things.

34) ► **Jupiter** ♃ **Square** ♄ **North-Node** - (3°55' S) 131 | 110

(Frances Sakoian and Louis Acker)

The square produces a situation in which the natives' religious, educational, and social attitudes are not in harmony with the trends and policies of the culture in which they find themselves. They are likely to have difficulty adjusting to social institutions.

(Mohan Koparkar)

Hindrance in good luck or opportunities is often seen in this aspect. For these people, learning from children is quite common and prominent. Their personal philosophies often get crossed by others. As a result of this, considerable modification of their philosophies has to be done or seen in this lifetime. Unexpected problems caused by children are coupled with financial tensions in this configuration. These difficulties and the necessity to overcome these problems are the major challenges and learning experiences in life. Thus, this aspect will not deny children, but at the same time, coping with children will be a tough issue. Similarly, financial and philosophical matters will have to undergo a drastic change in life.

(Donna van Toen)

The tensions caused by the nodal imbalance can trigger religious fanaticism, extravagance, and bandwagon-jumping along similar lines to Jupiter conjunct South Node. A tendency to play both ends against the middle is commonly employed as a coping mechanism; other times there's a 'What's in it for me?' approach. Note the tactics used to gain material or relationship advantages; this will tell you a great deal about nodal balance. It's very common for the person to complain of bad luck in romance or just plain all-around bad luck.

Jupiter square or opposition North Node

(Reinhold Ebertin)

A lack of good fellowship, the tendency to look out for one's own gain first.
Disharmonious or anti-social conduct in associations.

(Bernice Grebner)

Here there is a lack of temperance; this person is at one extreme or another, never down the middle of the road. He can be overly religious or extravagant with possessions, and that can lead to catastrophe. He can be revolutionary and reckless. It gives great love of adventure, always seeking new experiences of some kind. Optimism is difficult to maintain at a steady level. It can give legal problems, especially in affairs of the Nodes. Example: third house, or Gemini, with brothers and sisters, people in the immediate environment.

35) ► **Ascendant ASC Trine ☾ Moon** - (1°37' S) 131 | 179

(Robert Pelletier)

The Moon trine the Ascendant gives you an easy-going disposition and allows you to derive much pleasure from creative expression. You are imaginative, sensitive, emotionally poised, and articulate in expressing yourself. You appreciate the sense of values that your parents have instilled in you, and you are prepared to take advantage of your sensitive intellect and develop your own mental resources and ideas. Being resourceful, you will find the way to capitalize on your talents, even though it may be difficult to find the necessary funds to accomplish what you want. You may be forced to do without some necessities, but you feel it is worth it if your main objectives can thus be realized. Unless you are alert, people will try to take advantage of your good nature to benefit themselves. You should require your friends to prove their worth before accepting them completely. You cannot afford to be indifferent to your own needs in relationships, whether casual or intimate.

You have sufficient talent to make a substantial contribution to your career. You realize that in order to succeed you must make sacrifices in your personal affairs. This might mean deferring marriage until you can get the education you need to succeed in your professional endeavors. You want to know that you've exploited your creative potentials, and you want the fulfillment that this brings.

Your marital partner must always remain a lover, so that you will continue to make substantial contributions to maintain the fascination and excitement of your first encounter.

You need to know you are wanted, and you are crushed if your efforts are

unappreciated, especially by those to whom you've been the most generous.

Moon trine or sextile Ascendant

(Karen Hamaker-Zondag)

We are able to relate well emotionally to others. The emotional life presents few problems, and the environment does not pose a threat to our sense of well-being.

We are solicitous of those around us, and are prepared to help and pamper them; yet we have sense enough not to tie them down but to leave them as free as possible. However, we are very much involved with others and this can sometimes create difficulties, because we would much rather have company than be on our own. Not everyone can live with us on these terms.

Generally speaking, though, development will be emotionally stable as far as environment is concerned, and our need to be caring can be satisfied both in the family circle and in social and other work.

(Betty Lundsted)

These are people who have been taught to respond to life in an emotionally constructive manner during childhood.

36) ► **Midheaven MC Trine** ♂ **Mars** - (5°38' A) ♄12 | ♅8

(Robert Hand)

You have a strong sense of self - that is, you know who you are and what your rights are with regard to other people. You have considerable self-confidence and will fight for what you believe to be yours. On the other hand, you are less likely to dominate people than those with other Mars-Midheaven combinations. You do have a great deal of physical energy, however, especially in activities that you want to be involved in. As you get older, you will pour out energy in your work and career, and you will be known as a very hard worker. But you may not feel that you are working hard, because the energy comes so spontaneously that you do not regard it as work. For this reason, you should look for a task or purpose that your life can revolve around, that you can identify closely with. While you are young, this may simply be a hobby, but later on it will be your career or life work. Fortunately, with this aspect you won't have much trouble finding a purpose in life.

You are not especially competitive, but you are independent. You do not like to be dependent on other people; nor do you like anyone to interfere with the schedule you

have set for yourself. Consequently, you may find it easier to work and play alone than with others.

When you have to make a choice, you are usually able to do so quickly and easily, because you know pretty much what you want, and you go after it. If you don't know which of two choices to take, you may make an arbitrary decision, feeling that making some choice is better than going nowhere.

(Frances Sakoian and Louis Acker)

This configuration strengthens the natives' ambitions and determination to rise to prominence in their careers. They are energetic and hard-working in their chosen fields. Thus by gaining the confidence of those in authority they win the means to provide a good domestic environment for themselves and their families.

37) ► **Moon** ☾ **Trine** ♃ **Jupiter** - (6°13' S) ♏9 | ♊1

(Robert Pelletier)

The Moon trine Jupiter gives you a glowing personality, ease in relating to people, and generosity. You have a vivid imagination and much creative potential. Even when circumstances seem dismal, you always look on the bright side. Your hopeful outlook brings optimism into the lives of everyone you contact, especially in your own family. Your infectious enthusiasm generates a feeling of well-being among the people you are with. You are very sensitive to outside influences, but you always attempt to understand their real significance. You work out solutions to your problems as quickly as possible because you don't tolerate complications in your life for very long. Confident that you can cope with any situation as it arises, you don't try to cross a bridge before you come into it.

Because you are well informed on many subjects, you can hold your own in just about any conversation. Civic affairs hold an interest for you, and you may hold some elective position in your community. You would support programs for solving social problems, because such projects are especially interesting to you. However, you might not become personally involved in their administration, because your day is already filled with matters that need your attention. Knowing how to determine priorities, you become totally absorbed by whatever heads the list.

You enjoy the many avocational interests that fill your life with purpose and accomplishment. Your activities enrich those close to you by stimulating their continued development. The spiritual fortitude that you radiate is comforting to them. Because of this, you might find that you are the advisor whom everyone seeks when they have problems. You apparently have a capacity to take on these burdens without laboring under them. Your opinion is highly regarded because of your vast experience and good

advice.

Such fields as public relations, civic functions, travel, or physical therapy could serve as a platform for your creative talents. Working in these or similar areas would benefit others and give you a sense of accomplishment. You are inclined to be self-indulgent, though, and you should limit your activities to a selected number of interests. It would seem imprudent to sap your physical reserves by taking on more tasks than you can handle easily.

You are romantically interested in persons of good moral character who are sincere, honest, and spiritually motivated. A peace-loving person, you enjoy being with people who are untroubled by tension and pressure in their personal affairs. You are greatly devoted to the one you love, and your relationship will deepen with each passing year.

38) ► **Moon** ☾ **Trine** ♋ **Saturn** - (3°11' A) 119 | 131

(Haydn Paul)

Potentially, these two disparate planetary energies can be reconciled; and you will probably feel a more positive and optimistic attitude than is common with the other Moon-Saturn aspects.

Your personality is relatively stable; and, in developing a suitable life-style, you will demonstrate resourceful and practical skills. You are reliable, and persevere to fulfil your duties and responsibilities, whether domestic or family, or through career, social, and civic involvements.

Your outlook may be cautious and conservative, respecting social rules and traditions, preferring to live by self-conformity to 'civilised behaviour'. You may view social experimentation and radical ideas to change cultural establishments with unease and suspicious concern, preferring the familiar and trusted ways. However, you also do recognize the renewing virtue of change, and will support change if you believe it will be beneficial; yet change for change's sake you will view with distaste.

Establishing firm life foundations is seen as important. This motivation may have come from valuing childhood stability and permanence, where you felt safe within a secure home and enjoyed the comforting presence of parents. You realize that 'successful building' depends on right foundations. Following this 'pattern' will increase the likelihood of success in any endeavours, whether in business, career, marriage, or family life. You may benefit from inheritance, perhaps in business or through some type of institutional involvement.

You apply shrewd, pragmatic common sense to your affairs, preferring either self-employment or positions of authority and responsibility, where opportunities to

express potential are more available. You have creative abilities, although these may be directed along traditional channels, into business or career. The spheres of law, medicine, engineering, politics, management, and education may especially attract. You tend to be a good worker, believing that to gain benefits you need to wholeheartedly commit your efforts to tasks.

You are rarely emotionally effusive; and you may seem austere and privately withdrawn. You prefer to remain in control and be reasonably stable; and yet feelings can be displayed honestly and in a straightforward manner, ensuring that others know what you think and feel about things. Emotional manipulation and distorted relationships are anathema to you; and you dislike anyone acting in such a way.

Friendships are founded on mutual compatibility, trust, and faith in genuine care and support for each other, although each has to be an independent personality and secure in his or her self-esteem; you are not interested in dependent personalities whose emotional vacillations and confusion may agitate the emotional unease that can be hidden within you.

You are cautious in making emotional decisions, taking time to evaluate your feelings and instincts, knowing that they offer valid messages, and yet also recognising that you may not listen to them enough. Once certain, you commit yourself, especially in a marriage or partnership context; and you will expect similar clarity and commitment from your partner. Maturity and emotional stability are necessary in a partner, and you dislike emotional changeability; if you find the right partner, much of your creativity will flow into the relationship, so that it develops and progresses for mutual benefit.

(Robert Pelletier)

Although the Moon trine Saturn makes you conservative and cautious, you are nevertheless very creative and for the most part optimistic. Your parents have given you a solid background in training so that you possess a reasonable degree of common sense. You maintain a respect for tradition, but also appreciate the value of change when it seems productive. You are emotionally stable and resourceful and realize that to benefit from something you must make an investment in personal effort. You don't expect to get anything without making a contribution for it. Your friends always know how you feel about them, and you never knowingly violate their trust.

Engineering, industrial management, politics, education, law, and public relations are some of the professions you could follow with reasonable assurance of success. These fields would give you many opportunities to demonstrate how useful you can be even under very demanding circumstances and responsibility. Your retentive memory is a great help at such times. You appreciate any job in which you can exploit your considerable potentials, but you may lean toward accepting a position of leadership, for which you are suited. In fact, the chances are good that you will gain a position of

authority in any field you select.

Though your circle of friends may not be wide, you enjoy the lasting friendship of those friends you have. The mutual trust and understanding between you constantly enriches your life and theirs. You respect only those who have self-respect, and you look for the same quality in a prospective marriage partner. You do not make any decisions without a careful investigation, especially where your feelings are concerned. Always one to observe the rules, you are unlikely to consent to a permissive relationship without some binding agreement. But you would agree to a marriage contract only if your partner realized the full implication of such an agreement. Because you bring so much creative effort into a relationship, its success is practically assured. Your mate must also uphold the contract you've made together and be willing to work to sustain your mutual interests above everyone else's.

As a parent, you would be a disciplinarian, but merciful and loving. You would encourage and strengthen the individuality of your children, as long as it is positively directed.

(Betty Lundsted)

People born with this aspect will not be as frivolous as those born without it. However, they are not as depressive as those born with the Moon-Saturn affliction. This child arrives in an atmosphere where the father works co-operatively with the mother and vice versa; the parents present a united front, even if it is a rather sombre one. The child learns to work through emotional problems; he offers himself carefully in a relationship, for emotions are not treated lightly. The chance of starting a relationship that works through all the possibilities, that leaves no stone unturned, that explores all its potential, comes out of this aspect.

As far as career is concerned, this aspect makes for a careful thinker, someone who is reasonable in crisis situations, a person who doesn't fly off the handle in spontaneous reactions. This is a diplomatic personality.

Moon trine or sextile Saturn

(Karen Hamaker-Zondag)

Even harmonious aspects between the Moon and Saturn give a feeling of vulnerability, and are associated with soberness, industry and the acceptance of responsibility. Again, expressing emotions does not come easy and these people like to put on a front of self-discipline, etiquette and respectability. They are admired for an ability to remain calm and collected in all circumstances, yet inside are full of doubts and fears.

Harmonious Moon / Saturn aspects usually indicate a serious outlook and a practical approach to things. This, combined with the determination to finish everything they start (due to a highly developed sense of responsibility), can take them far in society. But emotionally they have problems; children with these (and other) Moon / Saturn aspects are never really young and playful. They frequently form friendships with older boys and girls.

Women with Moon / Saturn aspects have difficulty in expressing femininity, even when the aspect is harmonious. This can increase emotional insecurity and / or make them behave in a forceful, mannish way, or else in a motherly, organizing way. They find emotional fulfillment by being in charge; although, even with a harmonious aspect, loved ones are kept at arm's length to some extent.

Men with one of these aspects tend to be attracted by women of the Saturnine type; that is to say, they prefer partners who are rather older and more mature - certainly not women who are sprightly and playful.

People with harmonious Moon / Saturn aspects can often be very constructive within an existing framework. The Moon and Saturn are always the two main form-givers: the Moon of formed content and Saturn of the structure and backbone of external form. When something has to be enlarged, structurally improved and preserved, those with harmonious Moon / Saturn aspects are in their element. They are not required to display initiative, which we would have to look for in other chart factors anyway.

(Charles Carter)

These aspects are frequently of a basic character, influencing the fundamentals of the native's temperament. Provided that the chart as a whole is of a good type, the nature is deepened and rendered capable of serious and responsible work, with excellent powers of organising and controlling and a marked degree of personal dignity - that may sometimes destroy the sense of humour when the native's selfrespect appears to be in jeopardy. There is often a large amount of matter-of-factness and a practical and limited outlook on life. Duty plays a large part in the motives, and obligations are performed carefully and exactly. The contact is scarcely democratic in its influence, and there is an inclination to like people in their proper places. Similarly, the mental and emotional aspects of the life are organised and arranged. The emotions are usually steady, with some tendency to depression.

There is usually affection and well-merited respect for the mother, but unless both bodies are well-placed she is liable to die early or suffer misfortunes. It seems to lessen the number of children and sometimes cause them to be a heavy responsibility.

It is favourable for business life and for practical work that calls for care and prudence rather than energy or originality - which is often defective. It is good for work in

connection with houses or land, and any sort of caretaking or management where conscientious work is called for, but it is not so good where affection is required, as in care for the young.

It is distinctly good for worldly success, or, perhaps one should rather say, for the retention and proper use of success, if the rest of the chart permits of its attainment. Sometimes rank and position result from family connections or are inherited - there is often a sort of relation between family and position, or the native assumes a place as a successor to someone else, but does not create it. For example, a professor who occupies a seat that has been vacated by his predecessor, a minister of state, the president of a society, or the editor of an established paper. Thus the position is usually one of a successive line, and the native inherits some kind of tradition. If the chart is strong, the native develops and improves his office and maintains the tradition with success and dignity, but even when the two bodies are technically in good aspect, other flaws in the horoscope may lead to downfall and the characteristics of the inharmonious contacts.

Generally this combination preserves the health by influencing the native to be prudent and regular in habits, and it is particularly good in old age. But it does not confer robust health.

39) ► **Mercury** ☿ **Trine** ♃ **Jupiter** - (3°44' S) 119 | 131

(Robert Pelletier)

Mercury trine Jupiter shows that you have a high level of comprehension, and your inspiration actively provides you with ideas for fulfilling your creative potentials. You have an optimistic and fresh outlook on life, and an explicit belief in your capacity to succeed. You are already a veritable encyclopaedia of information, and merely need some direction for applying it. You are indulgent and sometimes pompous about your knowledge, but you will be criticized if you do nothing with it. There is so much you can accomplish with a minimum of effort that it would be sad indeed if you did not distinguish yourself in some achievement.

Education is especially suited to your talents; but journalism, foreign correspondence, law, or counselling young people and children, are all avenues through which your creative abilities could be expressed. In any of these fields of endeavor, you would rise to prominence quickly. You learn rapidly and retain what you learn, so you would be a valuable asset to any company that hires you.

You are a person of integrity, with high standards of behavior. Because of this, you can win the esteem of persons in high places, who could safely delegate you to represent them. You would handle the opportunity well, for your manners are good, and you can fit in easily with any level of society. Your polish and sophistication do not alienate you from

the average person because you never lose the 'common touch'. You are probably sought after to grace important local and state functions, and you are on a first-name basis with important political personalities.

Your breezy manner endears you to a wide circle of friends. You are tolerant of other people's weak moments, knowing that times will eventually straighten things out. You stimulate the best in people, and they are impressed with your kind and affable disposition.

You are an enjoyable partner to the one you love because you have a good sense of humour and enjoy a variety of interests. Life is never boring when you are around, and everyone who knows you delights in your company. Children love you and are comfortable with you, for they know that you don't expect them to behave as adults. You are like a big brother or sister to them.

This combination of planets does not have any negative physical effects. Your general feeling of well-being comes from being optimistic and not allowing problems to fester in your imagination.

(Betty Lundsted)

This aspect bestows natural talents. The childhood environment of this person is open, progressive, and supportive of him as far as relating is concerned. He feels encouraged by his parents; his mind develops. This person is willing to share knowledge with others. As an adult, sharing thoughts in a relationship will be relatively easy. He enjoys communication and listening to the other person. The most profitable kinds of communication can be diagnosed from the houses and signs involved in the trine.

Because the trine is considered an easy aspect, it may not be noticed since we tend to give more attention to those aspects with which we are forced to struggle. The aspect can be wasted on prolific conversations, procrastination, etc..

Mercury trine or sextile Jupiter

(Karen Hamaker-Zondag)

Jupiter and Mercury in harmonious aspect widen the interests just as much as they do when conjunct, and make us just as cordial, jovial and enthusiastic when talking to others. With these aspects, we often strike others as being very likeable. What is more, we have a very encouraging style of speaking, because we habitually look on the bright side. With these aspects, we like to be well-informed and to make a synthesis of all the facts and figures we collect. Arriving at a coherent view of things is very important. But,

as in all of Jupiter's aspects, there is a measure of self-conceit.

We are naturally rather pedantic, and can become outstanding teachers who are able to impart knowledge with enthusiasm and authority; in everyday intercourse this is not always appreciated, however. Through the lack of resistance from the environment (characteristic of the harmonious aspects) we have less feedback about when we are going too far, and so, not knowing when to hold ourselves in check, we run the risk of appearing unpleasantly cocksure. On the other hand, we can give way generously if need be. That is to say, we are prepared to show tolerance and understanding.

Whatever widens the mental horizons is found here in all its forms: study, travel, multifarious interests - an eye on the future. But because we assimilate facts so effortlessly and because the harmonious aspects are not as energy-packed as they might be, we may be lazy or take things easy because they are going so well. Therefore the full potential of these aspects is not always realized, even though they are very promising.

40) ► **Sun** ☉ **Semi-Sextile** ♊ **North-Node** - (0°48' A) ♌10 | ♌10

(Donna van Toen)

A tendency to seek an inner path to growth - meditation, spiritual studies, therapy, etc.. Often the idea is to seek a passive approach to growth, although once involved the person may make great gains in spite of his or her faulty or misguided motivations. People with this aspect seem to have a high frequency of involvement in writing, healing arts, and teaching as active paths to growth. Reading, attending classes, and sometimes guru-seeking are common as passive paths.

41) ► **Ascendant** ASC **Quincunx** ♂ **Mars** - (0°45' S) ♊31 | ♊8

(Robert Pelletier)

Mars inconjunct the Ascendant means that you tend to deplete your energy by trying to do more than you are physically able to do. You never want anyone to say that you didn't try hard to accomplish everything you set out to. But you are somewhat careless about taking safety precautions because you want to feel that you are fearless in any task you perform. When someone doubts you can do what you say, you feel personally challenged and proceed to prove that you can. Sometimes you regret your impulsiveness, for you tend to bite off more than you can chew. But you will never admit it when the going gets rough.

With all your energy, you are impatient for results and anxious to develop your talents as soon as possible. Your parents probably trained you to respond to challenging situations without taking too much time to think before accepting the competition. You are not a

reflective person, which is one of your weaknesses. Learn to consider whether you can succeed before accepting a challenge. Although you are resourceful in capitalizing on your talents, there is still a limit to what you can do.

Your superiors admire your courage, but they deplore your foolhardiness when caution is required. Your refusal to believe that you have any weaknesses can get you into a lot of hot water. Your friends may dare you to do things they wouldn't try themselves, so why should you take the risk?

You like contact with people, especially when they disagree with you, because you enjoy arguments, even if you don't win them. You know how to gain the confidence of those you deal with, because you can do things they are unable to do for themselves. A whirlwind when you set your mind to accomplish something, you drive yourself to exhaustion. Being so restless and energetic, you would enjoy participating in sports, and it would be a good outlet for your energy.

(Karen Hamaker-Zondag)

Without knowing precisely why, we often become tensed up if we have an inconjunct between Mars and the Ascendant in the chart. Whenever we are dealing with others, the effect of Mars operates unpredictably: either we push ourselves forward too vigorously, or else we fail to stand up for ourselves when we should. In short, the role Mars plays - and it certainly does play a role - is a very uncertain quantity. We can feel insecure because at one time we are letting ourselves be pushed around while at another we face criticism for wanting to take the reins into our own hands.

Often we do not know what we want. Our inner drive (Mars) is so much at variance with our public image (the Ascendant) that we can be in a state of upheaval. We may feel that nothing turns out as we wish; so we are always looking for something new to do. However, the unsettledness is really in ourselves. If we are able to release tension (in sport or other Mars-type activities), then we can settle down to do whatever suits us best. As with all aspects of Mars, we must try to avoid the thoughtless behavior likely to lead to broken relationships.

Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, http://electricmonastery.com/?page_id=257