

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Artek { N 0°02' } + 0°2' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
- ▶ Hartbeespoortdam { S 0°04' } + 0°2' X [1] related to something which failed the first time, getting yet another chance
- ▶ Brunzia { S 0°07' } + 0°3' X [1] where you are logical or methodical in your approach
- ▶ Zubaida { N 0°08' } + 0°1' X [1] where you express high physical or creative standards for your partners
- ▶ Adelaide { S 0°09' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
- ▶ Jole { N 0°11' } + 0°2' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
- ▶ Prudentia { S 0°11' } + 0°0' X [1] where you are super busy with creative ideas
- ▶ Jubilatrix { S 0°13' } + 0°2' X [1] context for high-spirited gatherings
- ▶ Cava { N 0°15' } + 0°2' X [1] where crowds of common interests gather around you
- ▶ Harding { S 0°17' } + 0°2' X [1] related to pressured rounds-making
- ▶ Brangane { N 0°19' } + 0°2' X [1] your prime "artistic" industry
- ▶ Merxia { N 0°19' } + 0°0' X [1] where you have deeply philosophical or principled views
- ▶ Hercynia { N 0°21' } + 0°2' X [1] how or where you expose deep, dark secrets (others or your own)
- ▶ Kolga { N 0°31' } + 0°10' X [1] where others feel they should keep trying with you even after it is over
- ▶ Lucia { N 0°31' } + 0°0' X [1] the woman at the center of control
- ▶ Mireille { S 0°32' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
- ▶ Gerlinde { N 0°36' } + 0°4' X [1] means through which you sponsor followers and fan clubs
- ▶ Hale { S 0°36' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
- ▶ Klotho { S 0°37' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
- ▶ Phaetusa { N 0°38' } + 0°1' X [1] where arises the issue of being used like a piece of meat
- ▶ Zelinda { S 0°39' } + 0°1' X [1] where you must work to balance creativity with practicality
- ▶ Manto { N 0°41' } + 0°2' X [1] irresistible seduction
- ▶ Sedna 2003 VB12 { N 0°43' } + 0°2' X [1] spotlight and salience of presence
- ▶ Perseverantia { S 0°43' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
- ▶ Pomona { N 0°43' } + 0°0' X [1] where you make a good public impression
- ▶ Delila { S 0°46' } + 0°3' X [1] means through which you disenfranchise of others
- ▶ Myrrha { S 0°47' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
- ▶ Grubba { N 0°47' } + 0°0' X [1] related to following the progression of a disease or internal conflict
- ▶ Dejopeja { N 0°48' } + 0°1' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
- ▶ Unitas { N 0°48' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
- ▶ Niobe { N 0°49' } + 0°1' X [1] where you reveal particular aesthetic preferences for the things you interact with
- ▶ Caia { N 0°49' } + 0°0' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
- ▶ Jokaste { N 0°49' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
- ▶ Sibylla { S 0°49' } + 0°0' X [1] where the story of your struggle is entertaining to others
- ▶ Barbara { S 0°50' } + 0°1' X [1] how you make others obey you

► Crantor	{ N 0°53' } + 0°3' X [1] the seat of your self efficacy (confidence)
► Chloris	{ N 0°56' } + 0°3' X [1] where you are aware of the effect of your physical presence on others
► Chryseis	{ S 0°56' } + 0°0' X [1] where you have an affinity for girls and girly things–feminine and softer versions of things
► Cyane	{ S 0°57' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Josephina	{ S 0°57' } + 0°0' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Whitemora	{ S 0°57' } + 0°0' X [1] where you are a compelling communicator
► Altjira	{ N 0°58' } + 0°1' X [1] what others chase you for
► Hamburga	{ N 0°58' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Cammen	{ N 0°59' } + 0°1' X [1] where you express being pleased with your own projected expression
► Hagar	{ N 1°02' } + 0°3' X [1] where you are a kind of escape for others
► Pyrrha	{ N 1°02' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Hestia	{ N 1°03' } + 0°1' X [1] realm in which you are more likely to go rogue
► Athor	{ N 1°04' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Leleakuhonua	{ S 1°08' } + 0°4' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Aspasia	{ S 1°08' } + 0°0' X [1] where you enjoy iconic status
► Lausanna	{ S 1°08' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Fulvia	{ S 1°09' } + 0°1' X [1] where you hold a high standard for partners
► Rosalinde	{ S 1°10' } + 0°1' X [1] part of you associated with refinement or high status (libra-like)
► Siegana	{ N 1°15' } + 0°5' X [1] where your intelligence shines through to others
► Tamara	{ N 1°19' } + 0°4' X [1] mode in which you display monopolistic charm
► Hebe	{ S 1°20' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Klymene	{ N 1°24' } + 0°4' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Iduna	{ S 1°25' } + 0°1' X [1] a good and lighthearted manner
► Frigga	{ N 1°28' } + 0°3' X [1] side of you which is a mixture of attractive and off-putting to others–off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Arawn	{ N 1°29' } + 0°1' X [1] associated with communications media (like technology)
► Menzel	{ N 1°31' } + 0°2' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Valeria	{ S 1°31' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Aphidas	{ S 1°33' } + 0°2' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Seppina	{ N 1°34' } + 0°1' X [1] where you tell it like it is
► Peraga	{ N 1°35' } + 0°1' X [1] where others must live up to your standards and not the other way around
► Varda	{ S 1°38' } + 0°3' X [1] otherworldly brilliance
► Ceto	{ S 1°40' } + 0°2' X [1] hellraiser, disrupter
► Adelheid	{ S 1°40' } + 0°0' X [1] where you hold influence in an overarching institution [ref: pholus]
► Summa	{ N 1°42' } + 0°2' X [1] related to being the model of health against which others can be measured
► Aaltje	{ N 1°44' } + 0°2' X [1] what you need in order to feel physically comfortable
► Echo	{ N 1°45' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Aschera	{ N 1°50' } + 0°5' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Kaverin	{ S 1°50' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Nestor	{ S 1°50' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Zeus	{ N 1°51' } + 0°1' X [1] where you are effectively all-powerful, picking from the full array of options
► Apollon	{ N 1°52' } + 0°1' X [1] side of you which taps into the mass appeal
► Triberga	{ N 1°54' } + 0°2' X [1] where you are associated with revolution and social defiance
► Orius	{ S 1°57' } + 0°3' X [1] socialite behavior
► Ganymed	{ S 1°57' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Arete	{ N 1°58' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Hermentaria	{ S 1°58' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Pobeda	{ S 1°58' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Walpurga	{ S 1°58' } + 0°0' X [1] talent which people find amazing after getting to know you
► Nemausa	{ S 1°59' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Rhodope	{ S 2°01' } + 0°2' X [1] where you are a stable center for your circle
► Simeisa	{ S 2°02' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Cupido	{ S 2°03' } + 0°1' X Partnership and companionship.
► Belisana	{ N 2°05' } + 0°2' X [1] associated with women who are meant to be followed
► Martha	{ S 2°06' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Lucerna	{ S 2°07' } + 0°1' X [1] related to election or agenda support gathering
► Chaka	{ S 2°10' } + 0°3' X [1] where you promote pleasant attachments to interactants

► Schwarzschilda	{ § 2*10' } + 0*0' X [1] realm where people look at you as a kind of idol
► Pittsburghia	{ § 2*11' } + 0*1' X [1] where you seek your own fulfillment with or without others' approval
► Hammonia	{ N 2*12' } + 0*1' X [1] emphasis on male creative power and its use
► Senta	{ N 2*15' } + 0*3' X [1] where you can lead leaders
► Urhixidur	{ § 2*19' } + 0*4' X [1] where you are comfortably self-assured
► Bruchsalia	{ N 2*21' } + 0*2' X [1] where you appeal to rule-breaking crowds
► Franziska	{ § 2*22' } + 0*1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Birgit	{ N 2*23' } + 0*1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Lacrimosa	{ N 2*23' } + 0*0' X [1] where you are more serious or stern in your assertion
► Stereoskopia	{ § 2*24' } + 0*1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Arethusia	{ N 2*25' } + 0*1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Fides	{ N 2*26' } + 0*1' X [1] where you are revealed to have upper-class connections
► Li	{ § 2*26' } + 0*0' X [1] experiences you demonstrate a want for
► Baptistina	{ § 2*27' } + 0*1' X [1] side of you which fills others with hope
► Schubart	{ § 2*27' } + 0*0' X [1] related to the pre performance concern about potential critics
► Seraphina	{ N 2*30' } + 0*3' X [1] associated with refined execution of things
► Heracles	{ N 2*33' } + 0*3' X [1] where you offer others an escape from external confusion
► Athanasia	{ N 2*36' } + 0*3' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Anubis	{ § 2*37' } + 0*1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Izsak	{ N 2*37' } + 0*0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Lundia	{ N 2*37' } + 0*0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Gratia	{ N 2*38' } + 0*1' X [1] where you share your vastly rich creativity with others
► Sidonia	{ N 2*41' } + 0*3' X [1] where you hold high standards for your interactions
► Odysseus	{ § 2*42' } + 0*1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Aidamina	{ § 2*45' } + 0*3' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Kovacia	{ N 2*45' } + 0*0' X [1] where your wishes will be satisfied no matter what
► Pippa	{ § 2*46' } + 0*1' X [1] where you insist on masculine boldness or demand it around you
► Bavaria	{ § 2*51' } + 0*5' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Thalia	{ N 2*51' } + 0*0' X [1] where you are surrounded by boisterous or uplifting environments
► Saskia	{ § 2*54' } + 0*3' X [1] the thing people want from you when they seek shelter under you
► Struveana	{ N 2*57' } + 0*3' X [1] the talents or behaviors others wish you would donate to them
► Natalie	{ § 2*59' } + 0*2' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Devosa	{ § 3*00' } + 0*1' X [1] realm in the public eye where no one can get near your effectiveness
► Phocaea	{ § 3*00' } + 0*0' X [1] where others' creative expression typically overrides yours
► Agnes	{ N 3*01' } + 0*1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Atropos	{ N 3*02' } + 0*1' X [1] adherence to proper rules of behavior
► Recha	{ N 3*03' } + 0*1' X [1] playful, inviting way
► Arabella	{ N 3*07' } + 0*4' X [1] where your masculine interactant (or you as such) is required to be a G
► Saga	{ § 3*08' } + 0*1' X [1] where you exude body awareness and confidence in your expressive stance
► Sara	{ N 3*09' } + 0*1' X [1] associated with the route used to stimulate the male procreative impulse
► Chrysothemis	{ § 3*11' } + 0*2' X [1] your brand of association with art or creative power
► Tiflis	{ N 3*11' } + 0*0' X [1] tool for asserting command over others
► Agamemnon	{ § 3*12' } + 0*1' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Petrina	{ § 3*12' } + 0*0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Repsolda	{ N 3*12' } + 0*0' X [1] a strange allure despite deviation from normal standards of beauty
► Riema	{ N 3*12' } + 0*0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Veronika	{ § 3*13' } + 0*1' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Nuwa	{ N 3*15' } + 0*2' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Chaos	{ § 3*16' } + 0*1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Lust	{ § 3*20' } + 0*4' X Carnal (alternately joyous) (sexual) attraction.
► <u>Vertex/(Anti-Vertex)</u>	{ N 3*21' } + 0*1' X [1] susceptibility to life change
► Noemi	{ § 3*21' } + 0*0' X [1] where it is easy for you to get flustered or be dissatisfied
► Simona	{ § 3*21' } + 0*0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Margarita	{ § 3*24' } + 0*3' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ § 3*24' } + 0*0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Bertha	{ N 3*25' } + 0*1' X [1] where the culture around you holds an air of significant change

► Algunde	{ N 3°26' } + 0°1' X [1] where you are creatively or sexually overpowered
► Botolphia	{ S 3°26' } + 0°0' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Cohnia	{ N 3°26' } + 0°0' X [1] where you have a vision which extends beyond surface expectations for you
► Ute	{ S 3°27' } + 0°1' X [1] where ideal partnership features as part of the world
► Wilhelmina	{ S 3°27' } + 0°0' X [1] where you are soothing company
► Baumeia	{ S 3°28' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► Vienna	{ S 3°28' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Hygiea	{ N 3°31' } + 0°3' X [1] where the body is important to you
► Child	{ S 3°33' } + 0°2' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Hagihara	{ N 3°33' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Hektor	{ S 3°33' } + 0°0' X [1] where others constantly invite you to stoop down to their level
► Bohlinia	{ N 3°35' } + 0°2' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Prokne	{ N 3°35' } + 0°0' X [1] where the talent available to you is unlimited
► Charlotte	{ S 3°37' } + 0°2' X [1] tool you use in order to be the boss in your relationships
► Bacchus	{ S 3°38' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Seeligeria	{ N 3°38' } + 0°0' X [1] where you project high salience or social stature
► Olympia promises)	{ N 3°39' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Amicitia	{ S 3°42' } + 0°3' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Edburga	{ N 3°44' } + 0°2' X [1] associated with tall, long-reaching or long duration things
► Armenia	{ S 3°46' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Belgica	{ N 3°47' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Camelia	{ S 3°47' } + 0°0' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Kallisto	{ N 3°47' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
► Diotima	{ S 3°48' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Capek	{ S 3°49' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Sekanina	{ S 3°55' } + 0°6' X [1] Related to scandalous teachings by teachers
► Asclepius	{ S 3°56' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Dido	{ N 3°59' } + 0°3' X [1] unending striving for fulfillment
► Atlantis	{ N 4°04' } + 0°5' X [1] where you easily attract "plenty"; seems related to big money
► Ixion	{ N 4°05' } + 0°1' X [1] how you order others around
► Icarus	{ N 4°07' } + 0°2' X [1] where you are extra charming to people
► Burney	{ N 4°08' } + 0°1' X [1] where you have a mellow allure
► Malabar	{ N 4°08' } + 0°0' X [1] non-threatening approach
► Okyrhoe	{ N 4°09' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Ohio	{ N 4°09' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Juvisia	{ N 4°10' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Lilliana	{ S 4°10' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Patroclus	{ S 4°15' } + 0°5' X [1] where you give the impression of one who prizes highly their physical comfort
► Thais	{ S 4°16' } + 0°1' X [1] related to occurrences of disruptive notice with respect to the status quo
► Arizona	{ N 4°17' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Moguntia	{ S 4°18' } + 0°1' X [1] where you strike others as having prolific abilities
► Arctica	{ S 4°21' } + 0°3' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Hildrun	{ S 4°23' } + 0°2' X [1] where you are a non-slouch, where your way of doing things is THE way
► Tauris	{ N 4°26' } + 0°3' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ N 4°26' } + 0°0' X [1] side of you which is fearlessly forward-features in seduction
► Varuna	{ N 4°28' } + 0°2' X [1] giving form to
► Etheridgea	{ S 4°34' } + 0°6' X [1] associated with the struggle to tame wild impulses, mainly in women
► Sternberga	{ S 4°34' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Arequipa	{ N 4°38' } + 0°4' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Desdemona	{ N 4°40' } + 0°2' X [1] where you must contend with an awakening before you are actually ready for it
► Sauer	{ N 4°41' } + 0°1' X [1] regulator-blocker
► Alphonsina	{ S 4°41' } + 0°0' X [1] where you are associated with "women under the spotlight"
► Griseldis	{ S 4°43' } + 0°2' X [1] where you are associated with enticing, smooth temptation of various kinds
► Altona	{ N 4°46' } + 0°3' X [1] tool you use to gain influence in the world

► Quetzalcoatl	{ N 4°47' } + 0°1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► La Plata	{ N 4°48' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Italia	{ § 4°50' } + 0°2' X [1] where life seems easy for you despite yours having been through a lot
► Susi	{ § 4°53' } + 0°3' X [1] where people around you are not allowed to express in ways you don't approve of
► Nysa	{ § 4°57' } + 0°4' X [1] associated with a creative power which everyone wants
► Irmgard	{ § 4°59' } + 0°2' X [1] where you convey your intentions for bigger and better things
► Cuyo	{ N 5°00' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Bethgea	{ N 5°03' } + 0°3' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Gilgamesh	{ N 5°06' } + 0°3' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Herluga	{ § 5°06' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Astraea	{ § 5°08' } + 0°2' X [1] where you are a recognized situational monopolizer
► Maja	{ § 5°09' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Ismene	{ § 5°11' } + 0°2' X [1] where you are emotionally volatile or provocative of such volatility around you
► Alkeste	{ N 5°13' } + 0°2' X [1] where you are surrounded by the craziness of others
► Liguria	{ N 5°14' } + 0°1' X [1] where you are a renegade (primarily in your field)
► Michela	{ N 5°15' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► <u>Chiron</u>	{ § 5°16' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Rachele	{ N 5°16' } + 0°0' X [1] where you cover a wide and scattered terrain in the messages you send
► Luscinia	{ N 5°21' } + 0°5' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Fedynskij	{ N 5°22' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Asterope	{ N 5°23' } + 0°1' X [1] matriarchal role
► Austria	{ N 5°24' } + 0°1' X [1] where you display maturity and a learned nature
► Vanadis	{ N 5°25' } + 0°1' X [1] where you are more likely to be admired by everyone
► Huberta	{ N 5°26' } + 0°1' X [1] where those who associate with you must be up to standard
► <u>North-Node/(South-Node)</u>	{ N 5°31' } + 0°5' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Gutemberga	{ N 5°32' } + 0°1' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Gypsis	{ § 5°32' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Ingeborg	{ § 5°33' } + 0°1' X [1] where you spread a message of peace and love
► Quaoar	{ § 5°35' } + 0°2' X A mark of genius, "out of the box" creativity, high vibration.
► Poseldon	{ § 5°37' } + 0°2' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Eleutheria	{ § 5°37' } + 0°0' X [1] where you display a (masculine-style) force to be reckoned with
► Colocolo	{ N 5°39' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Cline	{ § 5°41' } + 0°2' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Eukrate	{ § 5°42' } + 0°1' X [1] where you need, but don't put much stock in strangers
► Corduba	{ § 5°43' } + 0°1' X [1] where others around you defer to your influence
► <u>Ascendant/(Descendant)</u>	{ N 5°44' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Davidweilla	{ § 5°44' } + 0°0' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Nerthus	{ N 5°46' } + 0°2' X [1] where you leave a notable impression on those who see you in action
► Vindobona	{ N 5°46' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Henrietta	{ N 5°49' } + 0°3' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Nephthys	{ N 5°51' } + 0°2' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Ahrensa	{ N 5°52' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Rogeria	{ § 5°52' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Argentina	{ N 5°53' } + 0°1' X [1] where idealism characterizes your world
► Yi Xing	{ N 5°55' } + 0°2' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Plaut	{ § 5°57' } + 0°2' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Osiris	{ N 5°58' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Gabriella	{ N 5°59' } + 0°1' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Strackea	{ N 6°00' } + 0°1' X [1] related to social engineers, planners and matchmakers
► Ruth	{ N 6°02' } + 0°2' X [1] you are the "spirit leader" for others
► Toro	{ § 6°03' } + 0°1' X [1] where you draw other's inexplicable interest
► Massevitch	{ N 6°04' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Metis	{ N 6°05' } + 0°1' X Spiritual wisdom, divine counseling, [1] where you make idealized social company
► Henrika	{ N 6°05' } + 0°0' X [1] area in which you have the ability to lead the masses

► Tezcaatlipoca	{ § 6°05' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Hera	{ § 6°06' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Magdalena	{ § 6°06' } + 0°0' X [1] where it takes the work of someone else for you to "get your shit together"
► Lalage	{ § 6°09' } + 0°3' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Istria	{ § 6°10' } + 0°1' X [1] making positive change for others through your trade
► Eugenisis	{ § 6°11' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Emanuela	{ § 6°13' } + 0°2' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Juno	{ § 6°16' } + 0°3' X [1] commitment in the eyes of the world
► Poesia	{ § 6°19' } + 0°3' X [1] your unsatisfiable vision, never-ending quest
► Waltraut	{ N 6°23' } + 0°4' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Ate	{ N 6°24' } + 0°1' X [1] where you use your body to coerce other's attention
► Academia	{ § 6°25' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Berbericia	{ N 6°25' } + 0°0' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Flora	{ § 6°26' } + 0°1' X [1] where you demand top class interaction from others
► Lachesis	{ § 6°27' } + 0°1' X [1] where you are the liberator
► Mikhailov	{ § 6°28' } + 0°1' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Wild	{ § 6°29' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Askalaphus	{ § 6°30' } + 0°1' X [1] where you enjoy a web of interesting connections
► Carnegia	{ § 6°33' } + 0°3' X [1] where you are a role model to others
► Dorothea	{ N 6°33' } + 0°0' X [1] where you are associated with irrepressible women
► Malzovia	{ § 6°33' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Brixia	{ § 6°36' } + 0°3' X [1] realm where you resist others advice, sticking strongly to your own instead
► Mauritia	{ N 6°39' } + 0°3' X [1] where you display cool receptiveness and adaptability
► Scott	{ N 6°39' } + 0°0' X [1] where you ways can take a toll on your partner
► Eichsfeldia	{ N 6°40' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Feronia	{ § 6°41' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Adriana	{ N 6°46' } + 0°5' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Holmia	{ § 6°46' } + 0°0' X [1] where you are determined that your way should rule the day
► Merope	{ N 6°47' } + 0°1' X [1] related to tasks dedication especially for people working to expose something
► Gismonda	{ N 6°48' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Hansa	{ § 6°48' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Nipponia	{ N 6°48' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Harvard	{ § 6°49' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Chaldaea	{ § 6°50' } + 0°1' X [1] where you work with creatives or innovators
► Kypria	{ § 6°50' } + 0°0' X [1] the traits you possess which get you typecast by others
► Interamnia	{ N 6°51' } + 0°1' X [1] greedy chasing
► Thora	{ N 6°52' } + 0°1' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Hohensteina	{ N 6°53' } + 0°1' X [1] side of you which fosters others' creative projection
► Zenobia	{ N 6°54' } + 0°1' X [1] how you open people up to relations with others
► Kythera	{ § 6°56' } + 0°2' X [1] how you provide an uplifting presence
► Karbyshev	{ N 6°58' } + 0°2' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Amphitrite	{ § 7°01' } + 0°3' X [1] your "get away from me if you're not up to code" behavior
► Fraternitas	{ N 7°01' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Josefa	{ N 7°01' } + 0°0' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Zachia	{ § 7°04' } + 0°3' X [1] where you invite others to be open with their interests in your company
► Melitta	{ N 7°05' } + 0°1' X [1] triggers the masculine desire nature
► Theureus	{ § 7°06' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Siva	{ § 7°10' } + 0°4' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Kalypso	{ § 7°12' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Leopoldina	{ N 7°13' } + 0°1' X [1] associated with women with higher status or social value than their men
► Lydia	{ N 7°16' } + 0°3' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Washingtonia	{ § 7°16' } + 0°0' X [1] where you are a uniquely memorable personality
► Eurynome	{ N 7°17' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Edda	{ N 7°20' } + 0°3' X [1] where you open the imaginations of others
► Kukarkin	{ § 7°21' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► House	{ N 7°23' } + 0°2' X [1] where you demonstrate refinement in your bearing

► Denise	{ § 7°26' } + 0°3' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Aletheia	{ N 7°31' } + 0°5' X [1] where even the enemies of your friends respect you
► Daedalus	{ N 7°32' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Rhoda	{ N 7°36' } + 0°4' X [1] how you entertain others
► Lexell	{ § 7°37' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destruct
► Sappho	{ N 7°39' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
► Memoria	{ N 7°39' } + 0°0' X [1] means through which others feel the need to bond to you
► Carina	{ N 7°40' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Tirza	{ N 7°42' } + 0°2' X [1] where others have fun around you
► Isolda	{ N 7°43' } + 0°1' X [1] where you have defining, turbulent, or chaotic relationships with males
► Priamus	{ § 7°46' } + 0°3' X [1] where being pretty is important
► Jablunka	{ § 7°48' } + 0°2' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Leona	{ N 7°49' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Lipperta	{ N 7°51' } + 0°2' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Bernardina	{ § 7°56' } + 0°5' X [1] trait that occasions all eyes falling on you
► Melete	{ N 7°58' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Mancunia	{ N 7°59' } + 0°1' X [1] smooth image
► Albert	{ N 8°01' } + 0°2' X [1] social importance
► Delores	{ N 8°01' } + 0°0' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Lilith	{ N 8°03' } + 0°2' X [1] where you are a hub around which action takes place
► Pallsana	{ § 8°03' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Watsonia	{ § 8°03' } + 0°0' X [1] on stage before an audience, that which you express best
► Bondia	{ N 8°04' } + 0°1' X [1] where you are predisposed to close-quarters, deep conversations
► Hirayama	{ N 8°05' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Atossa	{ § 8°06' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Tynka	{ § 8°06' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Rebekka	{ § 8°09' } + 0°3' X [1] where you take an isolated position to protect your greatness
► Medusa	{ N 8°10' } + 0°1' X [1] side of you which captures others' attention
► Amneris	{ § 8°14' } + 0°4' X [1] where or how you solicit the feedback of others
► Rezia	{ N 8°15' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Alkmene	{ N 8°17' } + 0°2' X [1] where you are identified with an entire world which you've constructed
► Eugenia	{ § 8°17' } + 0°0' X [1] the mother who sacrifices for her young (or creations if not children)
► Kressmannia	{ N 8°19' } + 0°2' X [1] associated with the woman as being in control of the situation
► Erynia	{ N 8°25' } + 0°6' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Iduberga	{ § 8°27' } + 0°2' X [1] where you must be strongly supported in order to meet your interactional goals
► Asporina	{ N 8°28' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Pikelner	{ N 8°30' } + 0°2' X [1] craving knowledge to build enterprises with
► Aeolia	{ § 8°31' } + 0°1' X [1] where you are someone or some group's darling
► Iolanda	{ N 8°31' } + 0°0' X [1] where your way causes all other ways to fade from view
► Hapag	{ § 8°33' } + 0°2' X [1] where you turn others on or get them excited
► Erda	{ N 8°34' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Circe	{ N 8°36' } + 0°2' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Hedda	{ N 8°36' } + 0°0' X [1] where you favor a broad variety of experiences
► Centesima	{ § 8°37' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Gudula	{ § 8°37' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Ulula	{ § 8°37' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Vibilia	{ N 8°37' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Huya	{ N 8°38' } + 0°1' X [1] means through which deep revelations take place
► Amalthea	{ § 8°38' } + 0°0' X [1] where you evoke masculine standards of identity and achievement
► Phaeo	{ § 8°38' } + 0°0' X [1] where you are seen as the people's darling
► Ulla	{ N 8°40' } + 0°2' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Constantia	{ N 8°41' } + 0°1' X [1] where your actions are very hard to ignore
► Kriemhild	{ § 8°41' } + 0°0' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Admetos	{ N 8°41' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Probitas	{ § 8°44' } + 0°3' X [1] vehicle through which you weasel your way into others' lives
► Ada	{ N 8°45' } + 0°1' X [1] power and 1:1 exploratory behavior

► Marianna	{ N 8°46' } + 0°1' X [1] means through which you openly solicit fanship and others' liking
► Menippe	{ S 8°47' } + 0°1' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Esther	{ N 8°48' } + 0°1' X [1] where you are celebrated among peers
► Clementina	{ N 8°50' } + 0°2' X [1] where your actions project in a memorable way
► Genua	{ N 8°53' } + 0°3' X [1] bossy women
► Typhon	{ N 8°56' } + 0°3' X [1] where your expression separates you from what people are comfortable with
► Sisigambis	{ S 8°57' } + 0°1' X [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
► Kilia	{ N 8°59' } + 0°2' X [1] what individual solicitors seek your personal company for; why people would use you
► Abnoba	{ S 9°04' } + 0°5' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Aiguillon	{ S 9°04' } + 0°0' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Aquitania	{ N 9°07' } + 0°3' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref: natalie]
► Ilsewa	{ S 9°07' } + 0°0' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Luyten	{ N 9°08' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Deucalion	{ N 9°09' } + 0°1' X [1] individuality expresser
► Helga	{ N 9°12' } + 0°3' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Burgundia	{ N 9°13' } + 0°1' X [1] where you have a style that influences others significantly
► Walkure	{ N 9°15' } + 0°2' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Nanon	{ S 9°21' } + 0°6' X [1] side of you which you allow others to enjoy when making connections with you
► Murray	{ S 9°25' } + 0°4' X [1] where your expression is tempered by external forces
► Anacostia	{ S 9°27' } + 0°2' X [1] the side of you that draws others into a happier world
► Coppelia	{ S 9°30' } + 0°3' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Gorgo	{ N 9°37' } + 0°7' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Pax	{ N 9°38' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Iris	{ S 9°40' } + 0°2' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Scania	{ N 9°40' } + 0°0' X [1] where you place high-energy investment in your communications
► Thiele	{ N 9°40' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Eleonora	{ S 9°41' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Aline	{ N 9°42' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Olga	{ N 9°42' } + 0°0' X [1] where you are dead serious about your profession
► Artemis	{ N 9°44' } + 0°2' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Zita	{ N 9°45' } + 0°1' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Herschel	{ N 9°46' } + 0°1' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Euler	{ N 9°47' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Armor	{ N 9°51' } + 0°4' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref: bacchus]
► Hormuthia	{ N 9°59' } + 0°8' X [1] where you are a revolutionary among your peers
► Ekard	{ S 10°01' } + 0°2' X [1] where you make an ideal social example
► Hilda	{ S 10°01' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Steina	{ S 10°01' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Hencke	{ S 10°04' } + 0°3' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Aralia	{ N 10°06' } + 0°2' X [1] where you break code; doing things the way they aren't done
► Hedwig	{ S 10°08' } + 0°2' X [1] your potentially famous behavior
► Svea	{ N 10°09' } + 0°1' X [1] where your favorable surface nature covers deep preoccupations
► Dodona	{ N 10°10' } + 0°1' X [1] where you connect others to vast worlds beyond
► Kleopatra	{ S 10°10' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Theresia	{ S 10°11' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Violetta	{ S 10°11' } + 0°0' X [1] where you excel in advancing your aims
► Ilse	{ N 10°14' } + 0°3' X [1] where you continually communicate with people of a class lower than yours
► Meliboea	{ N 10°15' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
► Asplinda	{ N 10°20' } + 0°5' X [1] how you evoke the joyful passions of others
► Mathilde	{ N 10°21' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Sakharov	{ N 10°21' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Anastasia	{ N 10°23' } + 0°2' X [1] where class advancement appears to come easily for you
► Daphne	{ N 10°23' } + 0°0' X [1] where you (utterly) reject tastelessness
► Oskar	{ S 10°23' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Lydina	{ S 10°24' } + 0°1' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Asta	{ N 10°25' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences

that HAD to happen

- ▶ Rotraut { N 10°25' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
- ▶ Mattiaca { S 10°28' } + 0°3' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
- ▶ Forsytia { N 10°30' } + 0°2' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
- ▶ Arrokoth { S 10°34' } + 0°4' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
- ▶ Admetos { N 10°35' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
- ▶ Bathseba { S 10°36' } + 0°1' X [1] associated with being undisturbed despite another's stressors
- ▶ Juewa { S 10°36' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
- ▶ Zeus { N 10°37' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
- ▶ Aurora { S 10°38' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
- ▶ Nymphe { N 10°39' } + 0°1' X [1] where you project a strong desire nature
- ▶ Cloelia { N 10°44' } + 0°5' X [1] occasion for being outspoken, expressing your true mode for engaging another person
- ▶ Erna { N 10°44' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
- ▶ Antonia { N 10°48' } + 0°4' X [1] where you super-deliver your inner talents
- ▶ Melanie { N 10°48' } + 0°0' X [1] where people identify you with the ability to command others' impulses
- ▶ Philippa { N 10°48' } + 0°0' X [1] where you have a mystical, seductive quality
- ▶ Mors-Somnus { S 10°49' } + 0°1' X [1] where you display lots of activity
- ▶ Hela { S 10°49' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
- ▶ Aemilia { S 10°51' } + 0°2' X [1] where you are fundamentally likeable, even when you aren't
- ▶ Nassovia { N 10°51' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
- ▶ Bumhamia { S 10°53' } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
- ▶ Tanina { S 10°54' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
- ▶ Monachia { N 10°59' } + 0°5' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
- ▶ Endymion { S 11°02' } + 0°3' X [1] where you are a master of your trade; the "not taking any shit" asteroid
- ▶ Elektra { N 11°03' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
- ▶ Caupolican { N 11°04' } + 0°1' X [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
- ▶ Honoria { S 11°05' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
- ▶ Medea { N 11°05' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
- ▶ Ceraskia { N 11°09' } + 0°4' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
- ▶ Monica { N 11°14' } + 0°5' X [1] where you require an associated personality to perfect your own expression
- ▶ Tekmessia { N 11°14' } + 0°0' X [1] where you are under pressure to perform professionally
- ▶ Tuckia { S 11°14' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
- ▶ Echeclus { N 11°17' } + 0°3' X [1] how you build relationships between people
- ▶ Winchester { N 11°18' } + 0°1' X [1] where you refuse to take others' mess
- ▶ Bianca { N 11°21' } + 0°3' X [1] where your partnerships are turbulent
- ▶ Pales { S 11°23' } + 0°2' X [1] where you are fully at home with weirdos
- ▶ Letaba { N 11°24' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
- ▶ Rudneva { N 11°24' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
- ▶ Rhodia { S 11°25' } + 0°1' X [1] where you are most comfortable or "at home"
- ▶ Eunike { N 11°26' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
- ▶ Nephela { N 11°26' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
- ▶ Montana { N 11°28' } + 0°2' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
- ▶ Adelgunde { S 11°29' } + 0°1' X [1] where you are associated with high-status partners
- ▶ Gunila { S 11°29' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
- ▶ Dziejanna { N 11°31' } + 0°2' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
- ▶ Sophia { S 11°32' } + 0°1' X [1] associated with pleasant, beautiful effects
- ▶ Rhea { N 11°33' } + 0°1' X [1] where people are assessed against your status standards
- ▶ Aegina { S 11°34' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
- ▶ Gunter { N 11°36' } + 0°2' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
- ▶ Brambilla { N 11°37' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
- ▶ Ottegebe { N 11°39' } + 0°2' X [1] capacity in which you are associated with a specific business [ref moultona]
- ▶ Bilkis { S 11°41' } + 0°2' X [1] where you accept only events of value
- ▶ Bellona { N 11°43' } + 0°2' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
- ▶ Roswitha { S 11°44' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing

► Gotho	{ N 11°46' } + 0°2' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Lampetia	{ N 11°46' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Beate	{ N 11°47' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Tauntonia	{ S 11°49' } + 0°2' X [1] asset for which you are pulled in every direction
► Melpomene	{ S 11°52' } + 0°3' X [1] where you do things that should get you censored
► Praxedis	{ N 11°52' } + 0°0' X [1] where you are great to meet and talk to
► Amor	{ N 11°53' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Hybris	{ N 11°53' } + 0°0' X [1] area where you are given power to steer others
► Suvanto	{ N 11°54' } + 0°1' X [1] related to resume, credential, or qualification review
► Eucharis	{ N 11°56' } + 0°2' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Brendelia	{ S 11°57' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Fini	{ N 11°57' } + 0°0' X [1] one who shelters their team and creative interests from external chaos
► Lina	{ N 11°57' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Nealley	{ N 11°57' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
► McMath	{ N 11°59' } + 0°2' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Rosalia	{ N 11°59' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Neptune	{ S 12°00' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Silesia	{ N 12°01' } + 0°1' X [1] trait of yours which draws out other's discomfort
► Iphigenia	{ S 12°02' } + 0°1' X [1] where you put in efforts to control or direct your impulses
► Nora	{ N 12°03' } + 0°1' X [1] where you draw deep potential from your interactants
► Ianthe	{ N 12°06' } + 0°3' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Picka	{ N 12°06' } + 0°0' X [1] your role as clan leader
► Pilcher	{ S 12°08' } + 0°2' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Cupido	{ N 12°09' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Agnia	{ S 12°10' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Cosima	{ S 12°10' } + 0°0' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Elpis	{ N 12°10' } + 0°0' X [1] where your ways lure people out of states they would feel safer to remain in
► Jacqueline	{ N 12°10' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Thia	{ N 12°11' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out
► Patientia	{ N 12°12' } + 0°1' X [1] dedicating your work to others benefit
► Frostia	{ S 12°13' } + 0°1' X [1] where you are an orchestrator of social experiences
► Hesperia	{ S 12°14' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Primula	{ S 12°14' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Zahringia	{ S 12°14' } + 0°0' X [1] where you are associated with bullheaded women
► Althaea	{ S 12°15' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Sita	{ S 12°15' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Hermione	{ N 12°16' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Ricarda	{ S 12°16' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Zulu	{ S 12°17' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Hypatia	{ N 12°24' } + 0°7' X [1] where you are bombarded or burdened as the price of being skilled
► Vitija	{ N 12°24' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Tyche	{ N 12°25' } + 0°1' X [1] where you're never without friends
► Victoria	{ S 12°25' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Judith	{ N 12°27' } + 0°2' X [1] where you evaluate others for acceptability
► Gryphia	{ S 12°28' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Euphemia	{ S 12°30' } + 0°2' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Aslog	{ S 12°32' } + 0°2' X [1] what you seem to be on a quest to perfect through your career for
► Penthesilea	{ N 12°32' } + 0°0' X [1] where you demand the attention of others
► Backlunda	{ N 12°33' } + 0°1' X [1] trait you make others want to project strongly
► Helwerthia	{ N 12°33' } + 0°0' X [1] where you are receptive to command by those who pressure you despite your strength
► Moskva	{ N 12°35' } + 0°2' X [1] where you take an original, uncompromised approach to things
► Bononia	{ S 12°36' } + 0°1' X [1] where you chase measurable successes
► Sirene	{ S 12°37' } + 0°1' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Apollo	{ N 12°39' } + 0°2' X [1] where your way puts you at the forefront of everyone's memory
► Eduarda	{ S 12°42' } + 0°3' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Jansky	{ N 12°42' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

► Fidelio	{ § 12°43' } + 0°1' X [1] where you have an intuitively clearer sense of how you should proceed
► Georgia	{ N 12°45' } + 0°2' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Tatry	{ § 12°47' } + 0°2' X [1] related to sports or bodily-energy competitors during season; the game time period
► Wilkens	{ § 12°47' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Doris	{ § 12°48' } + 0°1' X [1] quality which attends your association with the creative field
► Ninina	{ N 12°48' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Crescentia	{ N 12°49' } + 0°1' X [1] where you hold promising talent
► Stateira	{ N 12°53' } + 0°4' X [1] where you must present yourself in a polished way
► Hedera	{ N 12°56' } + 0°3' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Laetitia	{ N 13°01' } + 0°5' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Phthia	{ N 13°02' } + 0°1' X [1] where talk a good game
► Comacina	{ N 13°03' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Julia	{ N 13°03' } + 0°0' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Schwassmannia	{ § 13°03' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Vundtia	{ N 13°03' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Narcissus	{ § 13°04' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Ani	{ N 13°04' } + 0°0' X [1] where you apply your creative energy most strongly
► Erigone	{ § 13°05' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Iclea	{ N 13°05' } + 0°0' X [1] where you are a hub for youthful activity
► Diana	{ N 13°06' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Rosamunde	{ § 13°08' } + 0°2' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Alekhin	{ § 13°10' } + 0°2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Montefiore	{ § 13°10' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Oriola	{ N 13°11' } + 0°1' X [1] where you foster uninhibitedness in others
► Fiducia	{ N 13°12' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Io	{ N 13°13' } + 0°1' X [1] where you serve as a rallying point for others
► Onone	{ N 13°13' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Quintilla	{ § 13°14' } + 0°1' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Eudora	{ N 13°15' } + 0°1' X [1] where you are pleasant mannered and responsible
► Moultona	{ N 13°15' } + 0°0' X [1] money-making trade
► Newtonia	{ N 13°15' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Ratisbona	{ N 13°17' } + 0°2' X [1] where stagnant systems need for you to break in and revolutionize things
► Vala	{ § 13°17' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Yrsa	{ § 13°17' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Lumen	{ N 13°19' } + 0°2' X [1] where you are outgoing and enabling to others
► Xanthe	{ N 13°20' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Pulcova	{ N 13°21' } + 0°1' X [1] where you assert despite the crowd
► Maartje	{ N 13°25' } + 0°4' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Heidelberga	{ N 13°26' } + 0°1' X [1] where your circles look up to you
► Juliana	{ § 13°26' } + 0°0' X [1] where you play out your communicative charisma
► Guacolda	{ N 13°27' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Galvarino	{ N 13°28' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Marlene	{ N 13°28' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Messina	{ N 13°28' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Zellima	{ § 13°29' } + 0°1' X [1] where you are a model prize to be associated with
► Martir	{ N 13°33' } + 0°4' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Gaspra	{ N 13°35' } + 0°2' X [1] where you show an open-minded or liberated approach
► Mnemosyne	{ N 13°36' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Hungaria	{ N 13°37' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Penelope	{ N 13°38' } + 0°1' X [1] how you install the tools for social approval in others
► Tijlaki	{ N 13°40' } + 0°2' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Glauke	{ § 13°42' } + 0°2' X [1] where bodily feeling or value inclinations push your actions forward
► Leda	{ N 13°44' } + 0°2' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Monterosa	{ § 13°44' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Nauheima	{ N 13°44' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas

► Jovita	{ N 13°45' } + 0°1' X [1] where you are the model of a sophisticated approach to your field
► Theodora	{ S 13°45' } + 0°0' X [1] where you are socially able and welcoming to be around
► Achilles	{ S 13°47' } + 0°2' X [1] where you can do great things, but only with the help of someone else
► Laurentia	{ S 13°50' } + 0°3' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Vincentina	{ S 13°50' } + 0°0' X [1] associated with softened masculinity
► Anitra	{ N 13°51' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Laodamia	{ N 13°53' } + 0°2' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Parysatis	{ S 13°54' } + 0°1' X [1] where you embody the template for status attainment
► Nenetta	{ S 13°57' } + 0°3' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Taurinensis	{ N 13°57' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Hades	{ N 13°58' } + 0°1' X [1] where you use your deep power to control others
► Cora	{ S 13°58' } + 0°0' X [1] strength despite being soft-spoken or sensitive-hearted
► Tinette	{ N 14°01' } + 0°3' X [1] where you are a hot but elusive commodity
► Christa	{ S 14°02' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Jeffers	{ S 14°02' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Croatia	{ N 14°03' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Kreusa	{ S 14°03' } + 0°0' X [1] where your own agenda supersedes all others'
► Amalia	{ N 14°04' } + 0°1' X [1] where you are associated with overflowing lust
► Locarno	{ N 14°04' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Rockefelleria	{ N 14°04' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Byblis	{ N 14°05' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Epyaxa	{ N 14°06' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Bettina	{ N 14°09' } + 0°3' X [1] where you are on a quest to perfect your influence
► Mandeville	{ S 14°11' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Itha	{ N 14°17' } + 0°6' X [1] where you rationally instruct others
► Stephanía	{ S 14°18' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Chloe	{ N 14°19' } + 0°1' X [1] how you play out your demanding nature
► Eos	{ N 14°20' } + 0°1' X [1] where people unite around your inventiveness and vision for something better
► Irma	{ N 14°20' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Adrastea	{ S 14°21' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► El Djezair	{ N 14°21' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Valeska	{ S 14°21' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Ino	{ N 14°22' } + 0°1' X [1] means through which you are a social change agent
► Siwa	{ N 14°27' } + 0°5' X [1] where you are strong but humble
► Adorea	{ N 14°27' } + 0°0' X [1] the secret you expose about your world when in close enough quarters with others
► Nicolaia	{ S 14°28' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Megaira	{ S 14°29' } + 0°1' X [1] where you rally people for positive expression
► Abundantia	{ N 14°31' } + 0°2' X [1] where you are inclined to stress yourself out
► Evelyn	{ N 14°32' } + 0°1' X [1] where you teach others the standards of expression
► Priska	{ N 14°32' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Photographica	{ N 14°34' } + 0°2' X [1] the side of you others are bound to remember
► Jucunda	{ S 14°34' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Werdandi	{ S 14°37' } + 0°3' X [1] where you are associated with cosmopolitan interactants and surroundings
► Massalia	{ S 14°38' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Arnolda	{ N 14°39' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Chariklo	{ S 14°40' } + 0°1' X [1] ambition
► Mabella	{ N 14°40' } + 0°0' X [1] where you nurture others around you
► Mellena	{ N 14°43' } + 0°3' X [1] where you bring new forms from buried potential out of others [see massalia]
► Atalante	{ N 14°45' } + 0°2' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Savonlinna	{ S 14°45' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Belopolskya	{ S 14°46' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Lutetia	{ N 14°47' } + 0°1' X [1] where you are comfortable in your own skin
► Sarema	{ S 14°47' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Felicia	{ N 14°48' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Susanna	{ N 14°49' } + 0°1' X [1] what you use to smother-mother people
► Kerstin	{ S 14°51' } + 0°2' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]

► Kartvelia	{ N 14°52' } + 0°1' X [1] where yours is a journey worth following
► Ludmilla	{ N 14°55' } + 0°3' X [1] associated with masculine elements which put down feminine elements by force
► Gikunl[thomidma	{ S 14°56' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Petropolitana	{ S 14°58' } + 0°2' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Messalina	{ S 15°00' } + 0°2' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Carlota	{ N 15°04' } + 0°4' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Libera	{ N 15°04' } + 0°0' X [1] where people under your company feel they can be themselves
► Lilaea	{ N 15°05' } + 0°1' X [1] where you are surprisingly attractive to be around
► Anahita	{ N 15°07' } + 0°2' X [1] where your backstory and general vibe most heavily affects future events
► Brasilia	{ N 15°07' } + 0°0' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Lilofee	{ S 15°08' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Leukothea	{ S 15°11' } + 0°3' X [1] means through which you are known to protect your other interests
► Ludovica	{ N 15°12' } + 0°1' X [1] where something about you is alluringly excessive...from a distance
► Whipple	{ S 15°12' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Uranus	{ N 15°14' } + 0°2' X [1] social talk or information around you
► Camilla	{ N 15°14' } + 0°0' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Aase	{ S 15°15' } + 0°1' X [1] associated with a gracious manner held by you or others
► Magnolia	{ N 15°15' } + 0°0' X [1] related to bands and mood-restorative background-music (where you play it)
► Liriope	{ N 15°16' } + 0°1' X [1] attractive or powerful trait which draws others to you
► Semele	{ N 15°16' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Tergeste	{ N 15°16' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Gallia	{ N 15°18' } + 0°2' X [1] trait which earns you center stage
► Thomana	{ N 15°21' } + 0°3' X [1] related to a public-ready product release to market; related to the last hurdle
► Xanthippe	{ N 15°21' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Eurydike	{ N 15°22' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Shane	{ S 15°24' } + 0°2' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Bathilde	{ N 15°26' } + 0°2' X [1] area of your life where men must absolutely act like men and be commanding
► Hispania	{ N 15°29' } + 0°3' X [1] the mode for your enjoyment of fun, games, and music
► Hekate	{ S 15°30' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Toni	{ N 15°30' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Venus	{ N 15°32' } + 0°2' X [1] willing 1:1 socialization
► Kastalia	{ S 15°32' } + 0°0' X [1] where you defy the rules of propriety
► Olivia	{ S 15°32' } + 0°0' X [1] where you are exemplary, eclipsing all of your comparators
► Flammarion	{ N 15°33' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Russia	{ N 15°33' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Polyxo	{ S 15°35' } + 0°2' X [1] where you are a valuable social change tool for those associated with you
► Urania	{ N 15°38' } + 0°3' X [1] where you entice others towards agitated action
► Leto	{ N 15°39' } + 0°1' X [1] how you unite others around you
► Imperatrix	{ N 15°40' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Amherstia	{ N 15°42' } + 0°2' X [1] where you are prepared to instantly derail those who challenge you
► Mussorgskia	{ N 15°42' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Palatia	{ N 15°42' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Adalberta	{ N 15°43' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Wolfiana	{ S 15°47' } + 0°4' X [1] where you spend energy in excess
► Ophelia	{ N 15°48' } + 0°1' X [1] where your partner dominates your agenda
► Geisha	{ S 15°50' } + 0°2' X [1] sizable concern for distinguishing interpretations
► Tokio	{ N 15°51' } + 0°1' X [1] where people feel obliged to accept what you give
► Armida	{ S 15°53' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Disa	{ S 15°53' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Gedania	{ N 15°53' } + 0°0' X [1] where others cannot tell what adventure you will head onto next
► Zeissia	{ S 15°53' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Thekla	{ S 15°54' } + 0°1' X [1] where you command an environment passively
► Selene	{ S 15°57' } + 0°3' X [1] means of passing your power intentions onto the people around you
► Swasey	{ N 15°57' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Sado	{ S 15°59' } + 0°2' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Weringia	{ N 15°59' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background

► Clorinde	{ N 16°00' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Musa	{ N 16°00' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Adeona	{ N 16°02' } + 0°2' X [1] where others' desires circumscribe your actions
► Augusta	{ N 16°02' } + 0°0' X [1] side of you which is publicly controversial
► Veritas	{ N 16°03' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Savo	{ S 16°05' } + 0°2' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Xenia	{ S 16°06' } + 0°1' X [1] how you demonstrate caring or concern for others
► Darwin	{ S 16°07' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Aglaja	{ N 16°09' } + 0°2' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Astarte	{ S 16°10' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Annika	{ S 16°11' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Mbabamwanawaresa	{ N 16°12' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Angelina	{ N 16°12' } + 0°0' X [1] where you seem naturally satisfaction-needy
► Pamina	{ N 16°12' } + 0°0' X [1] where others have no doubt in your qualifications
► Venusia	{ S 16°12' } + 0°0' X [1] how you reject those who try to get close to you
► Thetis	{ N 16°14' } + 0°2' X [1] a staple feature of the domestic life you report to others
► Roberta	{ N 16°17' } + 0°3' X [1] where people around you don't feel good enough
► Antigone	{ N 16°23' } + 0°6' X [1] where you cover your power in charisma
► Lilit	{ N 16°24' } + 0°1' X [1] where you are surprising and expectation-breaking
► Elvira	{ N 16°24' } + 0°0' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Ulrike	{ S 16°24' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Lozere	{ N 16°25' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Kampala	{ S 16°26' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Oort	{ S 16°26' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Polonia	{ N 16°27' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Karin	{ N 16°28' } + 0°1' X [1] where you give hints of an exacting nature
► Ricela	{ N 16°29' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Nike	{ N 16°30' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Felicitas	{ S 16°31' } + 0°1' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Lioba	{ S 16°31' } + 0°0' X [1] associated with fiery women
► Mechthild	{ S 16°31' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Concordia	{ N 16°32' } + 0°1' X [1] trait for which you are in high demand
► Naef	{ S 16°32' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Nansenia	{ N 16°33' } + 0°1' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Semphyra	{ N 16°33' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Lucina	{ S 16°36' } + 0°3' X [1] where you are susceptible to others' misunderstanding
► Venetia	{ N 16°37' } + 0°1' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Patrice	{ N 16°38' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Hylonome	{ N 16°41' } + 0°3' X [1] where your way appeals to mass media or mass information environments
► Schlutia	{ N 16°45' } + 0°4' X [1] behavior through which your body or self-value becomes more evident to others
► Euryanthe	{ N 16°46' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Lindemannia	{ S 16°46' } + 0°0' X [1] where you display a creeping power to force your will
► Hersilia	{ S 16°48' } + 0°2' X [1] where your charisma shows clearly
► Athalia	{ N 16°50' } + 0°2' X [1] side of you more able to manifest through an entertainment field
► Berenike	{ N 16°52' } + 0°2' X [1] where you have a charmingly dirty or taboo air
► Palma	{ S 16°53' } + 0°1' X [1] where others want to be your friend
► Kordula	{ N 16°54' } + 0°1' X [1] where you are associated with high status surroundings
► Eris	{ S 16°55' } + 0°1' X [1] self-validation
► Gertrud	{ N 16°55' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Rupertwildt	{ S 16°55' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Chlosinde	{ N 16°57' } + 0°2' X [1] where you demonstrate high charisma or attractive qualities
► Tinchen	{ N 16°57' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Pelion	{ N 16°58' } + 0°1' X [1] how you break into other's lives
► Alemannia	{ N 16°58' } + 0°0' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead

► Apophis	{ N 16°59' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Dulcinea	{ S 16°59' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them," beware! (in a tongue-in-cheek way)
► Gudrun	{ S 16°59' } + 0°0' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Ortrud	{ N 16°59' } + 0°0' X [1] where your represent the underestimated power of an underclass
► Roma	{ N 17°01' } + 0°2' X [1] your capacity to create enduring (, classic) creative works or impressions
► Aguntina	{ S 17°03' } + 0°2' X [1] where you get lost in a world all your own
► Klytaemnestra	{ N 17°03' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Franzia	{ S 17°06' } + 0°3' X [1] analytical socializer
► Parthenope	{ N 17°08' } + 0°2' X [1] where you stay focused on the final (personal expressive) objective
► Moon	{ S 17°10' } + 0°2' X [1] emotions and inclinations
► Friederike	{ S 17°10' } + 0°0' X [1] where you display some of your most volatile energy
► Isis	{ N 17°13' } + 0°3' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Teridina	{ N 17°14' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Europa	{ N 17°15' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Gordonia	{ N 17°19' } + 0°4' X [1] where you channel a deep (usually sexual) appetite
► Thusnelda	{ N 17°21' } + 0°2' X [1] where people like you and really want you to get along with them in turn
► Berkeley	{ N 17°22' } + 0°1' X [1] where mass information is a battleground for you
► Pia	{ N 17°22' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Herba	{ N 17°23' } + 0°1' X [1] where you're likely to seek external support to publicize your aims
► Kltilde	{ S 17°23' } + 0°0' X [1] where your company is preferred over that of others
► Arago	{ S 17°25' } + 0°2' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Jetta	{ N 17°27' } + 0°2' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Renate	{ N 17°29' } + 0°2' X [1] where you have tastes that most people wouldn't prefer
► Suevia	{ N 17°29' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Titius	{ N 17°29' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Peitho	{ S 17°30' } + 0°1' X [1] an indefinably abstract quality to how you do things
► Sapientia	{ N 17°31' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Elfriede	{ N 17°33' } + 0°2' X [1] area which your communications influence most heavily
► Cyllarus	{ S 17°34' } + 0°1' X [1] where you are prone to making a show of things
► Petunia	{ N 17°34' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Sun	{ N 17°35' } + 0°1' X [1] ego projection, basic style of interpersonal action
► America	{ N 17°36' } + 0°1' X [1] realm where you dominate your close interactants
► Koronis	{ S 17°38' } + 0°2' X [1] how you tend to those whom you think really need help
► Pawlowia	{ N 17°38' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Turandot	{ N 17°39' } + 0°1' X [1] perfection and perfectly controlled experiences
► Erminia	{ N 17°41' } + 0°2' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Sigune	{ S 17°41' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Isis-Transpluto	{ N 17°42' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Nemesis	{ N 17°49' } + 0°7' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Ursina	{ S 17°51' } + 0°2' X [1] allure
► Haldea	{ N 17°52' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Psyche	{ N 17°55' } + 0°3' X [1] where you've almost certainly seen the dark side of things
► Lotis	{ N 17°57' } + 0°2' X [1] the strong woman who requires a masculine element to complete her self-definition
► Selinur	{ S 17°57' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Elsa	{ N 17°58' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Albion	{ S 18°02' } + 0°4' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Aida	{ N 18°02' } + 0°0' X [1] where you are unlikely to be challenged, as a result of being too strong
► Bruna	{ N 18°02' } + 0°0' X [1] adept communicator
► Hecuba	{ N 18°04' } + 0°2' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Briseis	{ N 18°05' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Ornamenta	{ N 18°06' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Svetlana	{ S 18°06' } + 0°0' X [1] where you are forward with your creative wants
► Alain	{ N 18°07' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Dora	{ N 18°11' } + 0°4' X [1] your brand of star appeal
► Alsatia	{ N 18°12' } + 0°1' X [1] where you are a gifted expresser

► Edisona	{ N 18°12' } + 0°0' X [1] where you invent new methods to do old things
► Pompeja	{ § 18°13' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Katharina	{ N 18°14' } + 0°1' X [1] where you critically appraise all incoming influences
► Boliviana	{ N 18°15' } + 0°1' X [1] where your actions suggest you deserve the best
► Liberatrix	{ N 18°17' } + 0°2' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Isabella	{ N 18°21' } + 0°4' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Caprera	{ N 18°22' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Holda	{ N 18°22' } + 0°0' X [1] what you share of yourself with everyone
► Latona	{ N 18°24' } + 0°2' X [1] the preservation of an appealing image
► Kassandra	{ N 18°25' } + 0°1' X [1] where you absolutely demand others perform
► Harmonia	{ N 18°25' } + 0°0' X [1] where your talents take you to far off expressive terrains
► Justitia	{ N 18°25' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Bella	{ § 18°26' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► May	{ N 18°26' } + 0°0' X [1] thing for which you seek love and approval from all
► Romilda	{ N 18°28' } + 0°2' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Agathe	{ § 18°29' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Fama	{ § 18°32' } + 0°3' X [1] where you seem to put your own interests or expression first
► Urdina	{ N 18°36' } + 0°4' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Arduina	{ N 18°39' } + 0°3' X [1] why you would make an enticing choice for a person's partner
► Feodosia	{ N 18°39' } + 0°0' X [1] reliable inheritance of intelligence for recognizing something; theopetician
► Lena	{ N 18°40' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Joella	{ N 18°41' } + 0°1' X [1] trait others desire from you when they seek out your company
► Pallas	{ N 18°49' } + 0°8' X [1] social justice
► Brucia	{ § 18°51' } + 0°2' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Charis	{ N 18°54' } + 0°3' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Lameia	{ N 18°54' } + 0°0' X [1] roaming, scattered foci (focus)
► Hilaritas	{ N 18°55' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Chicago	{ § 18°56' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Teutonia	{ N 18°56' } + 0°0' X [1] related to curriculum and instructional planning
► Asia	{ N 18°57' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Begonia	{ N 18°57' } + 0°0' X [1] where others identify you with notions of bigness
► Sumeria	{ § 18°57' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Azalea	{ N 18°59' } + 0°2' X [1] related to instruction, the official way things are done
► Eriphyla	{ N 19°01' } + 0°2' X [1] sexiness and creative potency
► Urda	{ N 19°02' } + 0°1' X [1] where you are more likely to employ love and bonding as a solution to problems
► Benda	{ § 19°05' } + 0°3' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Irenaea	{ N 19°05' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Arcadia	{ N 19°07' } + 0°2' X [1] related to prudent resource management
► Arachne	{ N 19°08' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Zerlina	{ N 19°11' } + 0°3' X [1] where you are associated with attractive end goals
► Misa	{ § 19°13' } + 0°2' X [1] where you are a magnet for the opposite sex
► Virginia	{ § 19°13' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Gunlod	{ § 19°15' } + 0°2' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Phyllis	{ § 19°15' } + 0°0' X [1] where the lady takes the lead
► Mars	{ N 19°18' } + 0°3' X [1] steering others
► Laodica	{ § 19°20' } + 0°2' X [1] where you have no equals to compare your actions to
► Mercury	{ N 19°21' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Amalasuntha	{ § 19°21' } + 0°0' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Zhulong	{ N 19°22' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Sonneberga	{ N 19°23' } + 0°1' X [1] related to how the power majority handles its third-class or voiceless citizens
► Elisa	{ N 19°25' } + 0°2' X [1] capacity in which people depend on you to define their social groups
► Ingwelde	{ N 19°25' } + 0°0' X [1] where you naturally make your home amidst chaos
► Orcus	{ N 19°26' } + 0°1' X [1] where you are always supplied with an admirer
► Gerda	{ N 19°27' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Roxane	{ § 19°27' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Paulina	{ N 19°28' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this

► Goberta	{ N 19°29' } + 0°1' X [1] where you are sensitive to rejection
► Loretta	{ N 19°29' } + 0°0' X [1] related to the newsworthy work of social scientists
► Erato	{ N 19°30' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Wisibada	{ S 19°36' } + 0°6' X [1] when you display a spacey nature
► Clara	{ N 19°37' } + 0°1' X [1] playful or more approachable side of your personality
► Davida	{ S 19°37' } + 0°0' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Halawe	{ N 19°40' } + 0°3' X [1] your style of veiled conquest
► Marbachia	{ S 19°41' } + 0°1' X [1] where you face all obstacles and break through
► Campania	{ N 19°42' } + 0°1' X [1] where you draw the company of others
► Pauly	{ N 19°42' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Clivia	{ N 19°44' } + 0°2' X [1] route you pursue to reconcile the world with your wants
► Hertha	{ N 19°45' } + 0°1' X [1] associated with hurt women
► Jena	{ S 19°46' } + 0°1' X [1] where you obtain or reflect creative superiority above others
► Mozartia	{ N 19°46' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Miriam	{ N 19°48' } + 0°2' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Tomyris	{ S 19°49' } + 0°1' X [1] the side of you which others find charming in your physical company
► Lovä	{ N 19°52' } + 0°3' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Norma	{ N 19°53' } + 0°1' X [1] area where you are in skilled command of your abilities
► Gersuind	{ N 19°55' } + 0°2' X [1] the side of you directed towards a better world for those around you
► Eulalia	{ S 19°58' } + 0°3' X [1] where you can and will flirt with your desired object
► Philagoria	{ N 19°59' } + 0°1' X [1] you draw crowds when you put on this mask
► Scheherezade	{ S 19°59' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Freia	{ S 20°01' } + 0°2' X [1] side of you which you put to odd uses in the eyes of others
► Moira	{ N 20°03' } + 0°2' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Bertholda	{ N 20°04' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Salacia	{ S 20°05' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Cantabia	{ N 20°05' } + 0°0' X [1] fuel source for your single-minded passion
► Meyermann	{ N 20°05' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Vesselink	{ N 20°05' } + 0°0' X [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Metcalfia	{ N 20°08' } + 0°3' X [1] synonymous with women as commanders (Joan of Arc-style)
► Proserpina	{ N 20°10' } + 0°2' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Fanny	{ N 20°10' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Damocles	{ S 20°12' } + 0°2' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Erida	{ N 20°14' } + 0°2' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Klytia	{ N 20°15' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only
given after more masculine methods have been exhausted	
► Maritima	{ S 20°15' } + 0°0' X [1] where you approach with a high-energy criticality
► Matterania	{ S 20°16' } + 0°1' X [1] where you insist on tangibility's and clear results
► Salome	{ N 20°16' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Fortuna	{ N 20°17' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Polyhymnia	{ S 20°18' } + 0°1' X [1] where you address your reservations about the state of things around you
► Reginhild	{ N 20°18' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Dejanira	{ S 20°22' } + 0°4' X [1] where you require excessive strength in others
► Kronos	{ N 20°25' } + 0°3' X [1] one of your most charming personality components
► Cybele	{ N 20°26' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Valborg	{ N 20°26' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Subamara	{ N 20°28' } + 0°2' X [1] where you lead others into new forms of fantasy creation
► Beagle	{ S 20°29' } + 0°1' X [1] where you are a focused worker
► Santa	{ S 20°32' } + 0°3' X [1] where you advance new styles among your contemporaries
► Oppavia	{ S 20°33' } + 0°1' X [1] where people are inclined to want long term association with you
► Apollonia	{ N 20°38' } + 0°5' X [1] realm where you display exceptional intuition
► Budrosa	{ S 20°38' } + 0°0' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Gyldeña	{ N 20°39' } + 0°1' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Christine	{ N 20°40' } + 0°1' X [1] where you are beloved by the very generic public
► Lagrangea	{ S 20°40' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary

▶ Luisa { N 20°40' } + 0°0' X [1] where you have unlimited ways of presenting yourself or your creations
 ▶ Alagasta { N 20°41' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ▶ Herodias { N 20°41' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
 ▶ Pariana { N 20°42' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ▶ Delia { N 20°45' } + 0°3' X [1] where you permeate the informational circle
 ▶ Gunhild { N 20°46' } + 0°1' X [1] mode in which you occupy a starring role
 ▶ Hildegard { N 20°51' } + 0°5' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ▶ Galatea { N 20°54' } + 0°3' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ▶ Janina { N 20°54' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ▶ Ampella { S 20°55' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
 ▶ Virtanen { N 20°56' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
 ▶ Pluto { N 20°58' } + 0°2' X [1] societal power standard and the pressure to meet it
 ▶ Huenna { N 20°59' } + 0°1' X [1] where you require that those around you have high value or attractiveness
 ▶ Leverrier { N 20°59' } + 0°0' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ▶ Amata { N 21°01' } + 0°2' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ▶ Alice { S 21°04' } + 0°3' X [1] where you are associated with a structured system, ordered in nature
 ▶ Anneliese { S 21°04' } + 0°0' X [1] where you shine as a public duo-mate
 ▶ Gisela { N 21°04' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
 ▶ Leonisis { S 21°04' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were)
 ▶ Florentina { N 21°05' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
 ▶ Galilea { S 21°07' } + 0°2' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ▶ Helionape { S 21°07' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ▶ Hermes { S 21°08' } + 0°1' X [1] the reason people like to gather around and watch you
 ▶ Bandusia { N 21°13' } + 0°5' X [1] where you are cheered on for your inventive or creative power
 ▶ Wanda { N 21°14' } + 0°1' X [1] related to executive assistance and the documentation of business plans
 ▶ Vera { N 21°15' } + 0°1' X [1] setting in which you are more likely to talk career matters and matters of responsibility
 ▶ Jessonda { S 21°17' } + 0°2' X [1] the importance of good appearances, materialism
 ▶ Universitas { S 21°24' } + 0°7' X [1] where you are inviting and facile in any situation
 ▶ Ambartsumian { N 21°28' } + 0°4' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ▶ Logos { N 21°30' } + 0°2' X [1] where you are surrounded by people and their passions
 ▶ Deborah { S 21°34' } + 0°4' X [1] thing which people are more likely to come to you to get
 ▶ Otila { N 21°34' } + 0°0' X [1] associated with respect for women
 ▶ Sphinx { N 21°35' } + 0°1' X [1] where you hold expressive authority
 ▶ Brigitta { S 21°36' } + 0°1' X [1] how you use your home; its role in your life
 ▶ Philosophia { S 21°36' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
 ▶ Eva { N 21°39' } + 0°3' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ▶ Lacadiera { N 21°39' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
 ▶ Poseidon { S 21°39' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
 ▶ Arsinoe { N 21°40' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ▶ Octavia { N 21°41' } + 0°1' X [1] where you are seen as intimidatingly strong
 ▶ Laura { N 21°42' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
 ▶ Elisabetha { N 21°44' } + 0°2' X [1] the kind of thing you gather and train on behalf of other people
 ▶ Ilsebill { N 21°44' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
 ▶ Ruperto-Carola { N 21°47' } + 0°3' X [1] where you play out your intentions to amuse or satisfy yourself
 ▶ Pickeringia { N 21°48' } + 0°1' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ▶ Thisbe { N 21°48' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
 ▶ Praamzius { N 21°49' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
 ▶ Nausikaa { N 21°49' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ▶ Dresda { N 21°50' } + 0°1' X [1] mode under which you are a monopolistic communicator
 ▶ Isara { S 21°52' } + 0°2' X [1] where communicating—talking things out—is extremely important to you
 ▶ Mildred { N 21°53' } + 0°1' X [1] where you are charming company
 ▶ Cheruskia { N 21°54' } + 0°1' X [1] where you can do no wrong in the eyes of the public
 ▶ Mehlretter { S 21°57' } + 0°3' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators

► Bohemia	{ § 21°58' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Polyxena	{ N 21°59' } + 0°1' X [1] where people are compelled to admit your appeal
► Titania	{ § 21°59' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Aurelia	{ N 22°01' } + 0°2' X [1] prime skill which your career field requires
► Agrippina	{ N 22°04' } + 0°3' X [1] where you nurture through boundary-breaking
► Dione	{ N 22°06' } + 0°2' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Thule	{ N 22°07' } + 0°1' X [1] where you are humbly open to others amidst your creative process
► Jupiter	{ N 22°10' } + 0°3' X [1] image promotion
► Claudia	{ § 22°11' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Philippina	{ N 22°13' } + 0°2' X [1] where you display your intuitive sense
► Theobalda	{ § 22°13' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Orpheus	{ N 22°16' } + 0°3' X [1] where your career fits into you other life priorities
► Fortune (PoF)	{ § 22°18' } + 0°2' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Germania	{ N 22°20' } + 0°2' X [1] aspect of your personality which is stably distinctive
► Geraldina	{ N 22°21' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Demiddelaer	{ N 22°23' } + 0°2' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Siri	{ N 22°25' } + 0°2' X [1] where you express your unhappiness with established systems
► Saturn	{ § 22°26' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Ara	{ N 22°27' } + 0°1' X [1] where you have a talent for intellectualizing
► Dembowska	{ § 22°28' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Olympiada	{ N 22°30' } + 0°2' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Aesculapia	{ § 22°31' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Protogeneia	{ N 22°33' } + 0°2' X [1] where you are outspoken
► Rosa	{ § 22°33' } + 0°0' X [1] side of your behavior where you are fun to be around
► Hermia	{ N 22°36' } + 0°3' X [1] where you convey resolute insistence
► Adolfine	{ N 22°37' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Alekto	{ N 22°38' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Boreas	{ N 22°38' } + 0°0' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Antiope	{ § 22°39' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Aeternitas	{ N 22°41' } + 0°2' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Egeria	{ § 22°42' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Fredegundis	{ § 22°42' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Benjamina	{ N 22°46' } + 0°4' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Lysistrata	{ N 22°46' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Philia	{ N 22°46' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Inna	{ N 22°48' } + 0°2' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Auravictrix	{ § 22°48' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Irene	{ § 22°50' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath
► Kundry	{ § 22°51' } + 0°1' X [1] where you are a considerate communicator
► Polana	{ N 22°52' } + 0°1' X [1] where you expect to have your aims satisfied
► Aeria	{ N 22°57' } + 0°5' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Alinda	{ § 22°58' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Glasenappia	{ N 23°03' } + 0°5' X [1] where you are good at bringing out the value in things
► Edith	{ N 23°04' } + 0°1' X [1] that which you will not allow to be subpar to others
► Fatme	{ N 23°04' } + 0°0' X [1] where you are a memorable creator of images and illusions
► Tabora	{ N 23°04' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Pholus	{ § 23°06' } + 0°2' X [1] associated with professional achievement
► California	{ § 23°07' } + 0°1' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Euterpe	{ § 23°07' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Beatrix	{ § 23°08' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Badenia	{ N 23°10' } + 0°2' X [1] media publication of work
► Herculina	{ § 23°10' } + 0°0' X [1] where you press strongly for self-determination, solo or for others
► Sylvia	{ N 23°10' } + 0°0' X [1] where a polished presentation, order is important
► Prymno	{ § 23°11' } + 0°1' X [1] associated with the exposure of deep impulses

► Wempe	{ N 23°13' } + 0°2' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Adelinda	{ N 23°14' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► <u>Midheaven/(Imum-Coeli)</u>	{ S 23°15' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Athamantis	{ N 23°15' } + 0°0' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Oclo	{ N 23°15' } + 0°0' X [1] means through which you steer others' learning
► Tisiphone	{ N 23°17' } + 0°2' X [1] where you are a reliable backup to others' aspirations
► Kunigunde	{ N 23°17' } + 0°0' X [1] where you provide others with an inspiring vision
► Elatus	{ N 23°19' } + 0°2' X [1] an area you seem well-versed in
► Ida	{ S 23°24' } + 0°5' X [1] where you traverse taboo territory just as easily as normal territory
► Danae	{ N 23°25' } + 0°1' X [1] where you are a teacher through via experience alongside others
► Borasisi	{ S 23°26' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Vulkanus	{ N 23°27' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Montague	{ N 23°29' } + 0°2' X [1] what you put your concentrated focus into building up as a communicator
► Ariadne	{ N 23°31' } + 0°2' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Pythia	{ N 23°34' } + 0°3' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Velleda	{ N 23°37' } + 0°3' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Garumna	{ S 23°38' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Sila-Nunam	{ N 23°39' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Andromache	{ N 23°40' } + 0°1' X [1] where you are entertaining to everyone around
► Lucretia	{ N 23°40' } + 0°0' X [1] where you champion or exemplify the underdog
► Arabia	{ N 23°41' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Sirona	{ N 23°43' } + 0°2' X [1] where your ways reshape the perspectives of those around you
► Ostara	{ N 23°44' } + 0°1' X [1] means through which you put 1:1 company under your thumb
► Adele	{ N 23°47' } + 0°3' X [1] your preference for dirty or hedonistic things or surroundings
► Happendia	{ N 23°48' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Hephästos	{ N 23°50' } + 0°2' X [1] emotional home base
► Manwe	{ S 23°50' } + 0°0' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Sorga	{ S 23°50' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Themis	{ S 23°50' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Philomela	{ N 23°51' } + 0°1' X [1] where harmony in personal relationships is extra important
► Rosina	{ S 23°51' } + 0°0' X [1] where you draw female camaraderie
► Hildburg	{ N 23°53' } + 0°2' X [1] the style of role you play in performing your duties
► Regina	{ N 23°57' } + 0°4' X [1] what the artists or creative types around you are good for
► Lempo	{ S 23°58' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Ella	{ N 23°58' } + 0°0' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Benkoela	{ S 23°59' } + 0°1' X [1] where you bear an intensely attractive creative power
► Hamiltonia	{ S 23°59' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Bali	{ N 24°02' } + 0°3' X [1] sitting back and carefully observing
► Hel	{ N 24°08' } + 0°6' X [1] what you use to attempt to change the stubborn system around you
► Faina	{ N 24°12' } + 0°4' X [1] where you revolutionize affairs among your circle
► Caecilia	{ N 24°13' } + 0°1' X [1] where you can be bossy, but it's because you care
► Anteros	{ N 24°15' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
► Atala	{ N 24°15' } + 0°0' X [1] where you are forward with your passions, revealing them to your interactants
► Tolosa	{ N 24°15' } + 0°0' X [1] where you are mellow around the company you favor
► Coelestina	{ N 24°18' } + 0°3' X [1] where exalted principles underlie you interactions with others
► Una	{ N 24°18' } + 0°0' X [1] where you assert other people into a corner
► Adria	{ N 24°19' } + 0°1' X [1] where you carve your own path away from the pack
► McDonalda	{ S 24°20' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Pafuri	{ N 24°20' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Rhiphonos	{ S 24°21' } + 0°1' X [1] where your actions foster busy surrounding activity
► Alleghenia	{ N 24°22' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Ingrid	{ S 24°23' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Columbia	{ N 24°26' } + 0°3' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Vigdis	{ N 24°26' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life

► Cornelia	{ N 24°31' } + 0°5' X [1] where you project impressive (social) intelligence
► Dunant	{ S 24°31' } + 0°0' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Iva	{ N 24°31' } + 0°0' X [1] excessive extracting from others
► Bodea	{ S 24°34' } + 0°3' X [1] a vehement opposition to what most people think are reasonable constraints
► Painleva	{ N 24°35' } + 0°1' X [1] where your own fun and enjoyment comes before everything else
► Leocadia	{ N 24°36' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Wurm	{ N 24°37' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Asteria	{ N 24°39' } + 0°2' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Geometria	{ N 24°39' } + 0°0' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Teharonhiawako	{ S 24°43' } + 0°4' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Ausonia	{ N 24°46' } + 0°3' X [1] what you display when you are determined to force desire out of others
► Vesta	{ S 24°48' } + 0°2' X [1] focused effort
► Haumea	{ N 24°48' } + 0°0' X [1] aspect of your personality which proves educational to others
► Cosette	{ S 24°52' } + 0°4' X [1] that which needs to be protected from all insult
► Frieda	{ N 24°52' } + 0°0' X [1] realm where you make others feel good in 1:1 exchange with you
► Padua	{ N 24°54' } + 0°2' X [1] where you are associated with the super-beautiful
► Alexandra	{ S 24°55' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Admete	{ S 24°57' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Scylla	{ S 24°58' } + 0°1' X [1] what you are constantly dwelling on
► Wratislavia	{ N 24°59' } + 0°1' X [1] where you convey an interest in the body, its values, or its processes
► Edwin	{ N 25°00' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Pretoria	{ N 25°00' } + 0°0' X [1] disregard for the patriarchy
► Semiramis	{ N 25°00' } + 0°0' X [1] where you are a role model for others' ambition
► Tombecka	{ S 25°03' } + 0°3' X [1] convincing; related to thoughts used during perseverant encouragement
► Kapteynia	{ N 25°08' } + 0°5' X [1] where you are innocuously artistic (creativity kept under wraps)
► Kollaa	{ N 25°08' } + 0°0' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Martina	{ S 25°09' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Appella	{ S 25°14' } + 0°5' X [1] associated with a skilled paternal role
► Amazone	{ S 25°15' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Erita	{ N 25°17' } + 0°2' X [1] where people look to you for inspiration, seeking your counsel
► Eunomia	{ N 25°17' } + 0°0' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Phaethon	{ N 25°18' } + 0°1' X [1] where you are skillful and innovative in your expression
► Modestia	{ S 25°21' } + 0°3' X [1] what you use to draw reactions from people
► Requiem	{ N 25°28' } + 0°7' X [1] side of you which regularly grates or tires out when overused; trail you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Fringilla	{ N 25°31' } + 0°3' X [1] where you can be critical and bullying to your partners
► Amanda	{ S 25°34' } + 0°3' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Bouzareah	{ S 25°39' } + 0°5' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Antikleia	{ N 25°41' } + 0°2' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Nolli	{ N 25°44' } + 0°3' X [1] where people see you as being in your right element
► Sigelinde	{ N 25°44' } + 0°0' X [1] where you take on the persona of a star or central figure
► Dionysus	{ N 25°47' } + 0°3' X [1] where you do what few around you have the audacity to do
► Berolina	{ N 25°50' } + 0°3' X [1] where you forgo regular relationships in favor of a dream
► Valentine	{ S 25°50' } + 0°0' X [1] where you are necessarily identified with another
► Pala	{ S 25°56' } + 0°6' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Clarissa	{ S 25°58' } + 0°2' X [1] an accepted role, a place of acceptance in the world?
► Marmulla	{ N 25°58' } + 0°0' X [1] where you are easily seen as a star
► Nele	{ S 26°02' } + 0°4' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Galene	{ N 26°04' } + 0°2' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Bok	{ N 26°05' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Isberga	{ S 26°06' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Gretia	{ N 26°07' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Barnardiana	{ N 26°08' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Ceres	{ S 26°10' } + 0°2' X Nurturing, farming, caring, parenthood.
► Vaticana	{ N 26°20' } + 0°10' X [1] where your way is unchanging and self-empowered

► Burdigala	{ § 26°23' } + 0°3' X [1] where you deal a reality check to people advising you
► Terpsichore	{ § 26°27' } + 0°4' X [1] folk hero
► Papagena	{ § 26°29' } + 0°2' X [1] how you use music or film to advance you identity
► Notburga	{ N 26°30' } + 0°1' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Zeuxo	{ N 26°33' } + 0°3' X [1] where you help others break new ground
► Nessus	{ N 26°38' } + 0°5' X [1] where you are a natural media personality
► Lugano	{ N 26°39' } + 0°1' X [1] related to forced undervaluation of one's work
► Mathesis	{ § 26°39' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Walraven	{ N 26°41' } + 0°2' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Brunhild	{ § 26°43' } + 0°2' X [1] where only high status offerings will do for you or by you
► Lyka	{ N 26°46' } + 0°3' X [1] means through which you release the tension within you
► Valda	{ N 26°54' } + 0°8' X [1] where you are talkative and-or highly opinionated
► Loreley	{ N 26°57' } + 0°3' X [1] where you demonstrate spacey, abstract tendencies
► Preziosa	{ N 26°59' } + 0°2' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Ottilia	{ N 27°00' } + 0°1' X [1] an inventive creative vision
► Panopaea	{ N 27°00' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Massinga	{ N 27°02' } + 0°2' X [1] where you reject weak expression
► Raphaela	{ § 27°03' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Sulamitis	{ § 27°03' } + 0°0' X [1] worldly advancement-enabling gains
► Klumpkea	{ § 27°08' } + 0°6' X [1] related to being mildly displeased with a creative work
► Johanna	{ N 27°13' } + 0°4' X [1] your presence amidst flux and change-filled environments
► Alma	{ § 27°15' } + 0°2' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Industria	{ N 27°16' } + 0°1' X [1] side of you which determines your opportunities in the world
► Pandora	{ N 27°19' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure
► Ginevra	{ § 27°22' } + 0°3' X [1] where you channel others' illusions for them
► Leonora	{ N 27°24' } + 0°2' X [1] where your way elicits respect from others
► Bienor	{ N 27°25' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Virtus	{ N 27°27' } + 0°2' X [1] where you attempt to get maximum use out of your traits
► Erika	{ N 27°30' } + 0°3' X [1] resistance to having your impulses chained
► Zelia	{ N 27°34' } + 0°4' X [1] where others can't get to you or influence you through your stronghold
► Hajek	{ N 27°38' } + 0°4' X [1] related to chasing others mainly for sex or body validation, flings
► Franklina	{ § 27°42' } + 0°4' X [1] where you are reasonably cooperative, but business-like
► Zerbietta	{ N 27°43' } + 0°1' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Lick	{ N 27°44' } + 0°1' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Alauda	{ § 27°45' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Tatjana	{ N 27°49' } + 0°4' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Cyrene	{ N 27°50' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Arne	{ § 27°51' } + 0°1' X [1] where people look up to your contribution to the social world
► Tugela	{ N 27°52' } + 0°1' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Irmintraud	{ § 27°53' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like]
► Lumiere	{ N 27°57' } + 0°4' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Lamberta	{ § 28°05' } + 0°8' X [1] easygoingness
► Transvaalia	{ N 28°05' } + 0°0' X [1] where you are sassily stubborn
► Portlandia	{ N 28°08' } + 0°3' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Yerkes	{ § 28°08' } + 0°0' X [1] where you pull no punches
► Scheila	{ N 28°09' } + 0°1' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Drakonia	{ N 28°14' } + 0°5' X [1] where you are a proponent of grown-folks standards
► Eurykleia	{ N 28°14' } + 0°0' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Emma	{ § 28°15' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Timandra	{ § 28°15' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Bredichina	{ § 28°18' } + 0°3' X [1] the seat of your artistic ability (interesting)
► Charybdis	{ N 28°40' } + 0°22' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Jenny	{ N 28°43' } + 0°3' X [1] where you enable new beginnings for others [undoes Natalie]
► Chandra	{ N 28°46' } + 0°3' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Phaedra	{ N 28°47' } + 0°1' X [1] where you express enjoyment of imaginary worlds

► Hooveria	{ N 28°49' } + 0°2' X [1] where you are surest in your communication
► Maria	{ S 28°50' } + 0°1' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Amycus	{ N 28°52' } + 0°2' X [1] trait you are open with giving out
► Sylvania	{ N 28°52' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Suleika	{ S 28°56' } + 0°4' X [1] where you are fun or high energy engaging to be around
► Buda	{ S 29°01' } + 0°5' X [1] where you are a dedicated people-improver
► Amelia	{ S 29°03' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Signe	{ N 29°08' } + 0°5' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Hippodamia	{ S 29°21' } + 0°13' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Ducrosa	{ N 29°29' } + 0°8' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Minerva	{ N 29°35' } + 0°6' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Angara	{ S 29°41' } + 0°6' X [1] related to the finishing of a creative work, not felt up to par
► Thuringia	{ S 29°49' } + 0°8' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Helena	{ N 29°50' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Lola	{ N 29°54' } + 0°4' X [1] where you interact with people's fantasies or delusions: yours or others'
► Lehigh	{ S 29°56' } + 0°2' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Karma	{ S 30°01' } + 0°5' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Aphrodite	{ S 30°06' } + 0°5' X [1] side of you which is unsettlingly enticing to others
► Meta	{ N 30°08' } + 0°2' X [1] versatile review of the safety and protection of connected others
► Dynamene	{ S 30°09' } + 0°1' X [1] a creative style put to practical use; mixture of imagination and practice
► Shura	{ S 30°11' } + 0°2' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Natascha	{ S 30°12' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Cremona	{ S 30°15' } + 0°3' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Eros	{ N 30°17' } + 0°2' X passion trigger
► Gonggong	{ S 30°17' } + 0°0' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Oceana	{ S 30°23' } + 0°6' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Thyra	{ N 30°30' } + 0°7' X [1] side of you which is considered to be a phenomenon in itself
► Leontina	{ S 30°37' } + 0°7' X [1] your brand of royal status
► Vinifera	{ N 30°58' } + 0°21' X [1] where you demonstrate a ceaseless, restless need for control
► Celuta	{ N 31°04' } + 0°6' X [1] protective motherly role to others
► Bambergia	{ S 31°07' } + 0°3' X [1] part of you which others find soothing, soft, or pleasant
► Havnia	{ S 31°08' } + 0°1' X [1] means through which you present your allure
► Lanzia	{ N 31°13' } + 0°5' X [1] where people like connecting with you
► Baucis	{ N 31°18' } + 0°5' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Panacea	{ N 31°21' } + 0°3' X [1] side of you associated with great and capable others
► Imhilde	{ N 31°21' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Anna	{ N 31°30' } + 0°9' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Wallia	{ S 31°33' } + 0°3' X [1] occasion for publicly exposing your brand of power relations with people
► Athene	{ N 31°41' } + 0°8' X [1] where you are inexhaustibly projective
► Euphrosyne	{ S 31°44' } + 0°3' X [1] where you are identified as an artist or craftsman
► Chimaera	{ N 31°47' } + 0°3' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Dufour	{ S 31°56' } + 0°9' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Tanete	{ N 31°59' } + 0°3' X [1] trait for which you make exceptionally popular company
► Hopmann	{ N 32°10' } + 0°11' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Alstede	{ N 32°11' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Nina	{ N 32°17' } + 0°6' X [1] where you manifest creativity of a notably more eccentric kind
► Sophrosyne	{ N 32°25' } + 0°8' X [1] where you are unsatisfiable, no matter what you're given
► Ilmatar	{ N 32°26' } + 0°1' X [1] likeable masculinity
► Elly	{ N 32°28' } + 0°2' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Dike	{ S 32°29' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had assenter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Aethra	{ N 32°40' } + 0°11' X [1] where the energy around you feels subdued, naturally calming others
► Hirundo	{ N 32°43' } + 0°3' X [1] where you demonstrate an intrusive charm
► Merapi	{ N 32°52' } + 0°9' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Carolina	{ S 32°53' } + 0°1' X [1] your social-behavioral base for expanding your influence over people

► Piazzaia	{ N 32°53' } + 0°0' X [1] where you promote the strength of women
► Caltech	{ N 32°57' } + 0°4' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Desiderata	{ N 33°06' } + 0°9' X [1] where you display an assembly line-style chain of wants
► Rhadamanthus	{ N 33°08' } + 0°2' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Casanova	{ N 33°32' } + 0°24' X Many lovers, horny intellectual.
► Lucifer	{ N 33°33' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Sabine	{ N 33°45' } + 0°12' X [1] associated with youthful spirits vulnerable to more powerful influences
► Ursula	{ N 33°55' } + 0°10' X [1] where you give a celebrated performance
► Hopi	{ N 34°28' } + 0°33' X [1] where your are driven to "turn lemons into lemonade"
► Guisan	{ S 34°33' } + 0°5' X [1] related to finally deciding what to do with a lesson
► Melusina	{ N 34°36' } + 0°3' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Edna	{ S 35°03' } + 0°27' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Hippo	{ S 35°05' } + 0°2' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Lornia	{ N 35°07' } + 0°2' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Marion	{ N 35°07' } + 0°0' X [1] where you take a logical, clinical approach to things
► Zwetana	{ S 35°24' } + 0°17' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Westphalia	{ N 35°29' } + 0°5' X [1] where people love coming to you for validation of themselves
► Libussa	{ S 35°32' } + 0°3' X [1] where you are self-indulgent, taking as much as you want
► Kalliope	{ S 36°08' } + 0°36' X [1] where your trajectory or mood is easily changed by circumstance
► Adams	{ S 36°10' } + 0°2' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Marlu	{ N 36°38' } + 0°28' X [1] where you express the greatest level of riches you could possibly share with others
► Aegle	{ S 36°42' } + 0°4' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Ambrosia	{ S 36°52' } + 0°10' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Pierretta	{ S 36°59' } + 0°7' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Ernestina	{ S 37°04' } + 0°5' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Angelica	{ S 37°18' } + 0°14' X [1] how or where you willingly give up control to your partner
► Persephone	{ S 37°21' } + 0°3' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Princetonia	{ S 37°38' } + 0°17' X [1] an association with fullness, richness, and bounty
► Barcelona	{ S 37°45' } + 0°7' X [1] where you are left on an "island," isolated with your skill
► Asbolus	{ N 37°53' } + 0°8' X [1] where you hold enviable qualities which reflect the values of larger groups
► Helio	{ N 38°32' } + 0°39' X [1] where you are friendly but demanding
► Muschi	{ S 38°52' } + 0°20' X [1] perfectionism beneath a more friendly or docile nature
► Naema	{ S 39°21' } + 0°29' X [1] what your name comes to be associated with
► Makemake	{ N 39°26' } + 0°5' X [1] where you are dedicated to far-reaching influence
► Gunnie	{ S 39°44' } + 0°18' X [1] where others interact with you like you're some kind of doll or ornament
► Mocia	{ S 39°59' } + 0°15' X [1] trait you have which surprises others out of their stereotypes about you
► Newcombia	{ S 40°04' } + 0°5' X [1] where you are praised for your creative or desirous excesses
► Kaplan	{ N 40°35' } + 0°31' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Sisyphus	{ N 41°21' } + 0°46' X [1] what you use to win others over into supporting you
► Otthild	{ S 44°06' } + 2°45' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Clemence	{ S 44°18' } + 0°12' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Patricia	{ S 44°36' } + 0°18' X [1] entrepreneurial spirit; where your efforts market you like a product
► Hypsipyle	{ S 45°22' } + 0°46' X [1] where you super-extend your creative power beyond normal boundaries
► Genoveva	{ S 47°24' } + 2°2' X [1] associated with women who resist reasonable cooperation to do their own thing
► Dudu	{ S 47°35' } + 0°11' X [1] where you are the pack leader [of a bacchus-type clique]
► Midas	{ N 52°27' } + 4°52' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Sarmiento	{ S 60°20' } + 7°53' X [1] related to ignoring the surface in favor of deeper meaning
► Einstein	{ S 61°22' } + 1°2' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Hidalgo	{ S 65°49' } + 4°27' X [1] attention getter
► Wladilena	{ S 67°42' } + 1°53' X [1] type of urge you draw forth in your admirers

List - Right Ascension (322th Harmonic) Oppositions

♌ Emma (Rx) { 0° Aries 26' } + 0°26'
 ♎ Isabella { 0° Libra 44' } + 0°18'
 ♌ Cloelia { 0° Aries 55' } + 0°11'
 ♎ Virtus { 1° Libra 4' } + 0°9'
 ♎ Zwetana (Rx) { 1° Libra 4' } + 0°0'
 ♎ Eugenisis { 1° Libra 18' } + 0°14'
 ♎ Noli { 1° Libra 30' } + 0°12'
 ♌ Bruchsalia { 1° Aries 48' } + 0°18'
 ♌ Concordia { 1° Aries 52' } + 0°4'
 ♌ Naema (Rx) { 1° Aries 52' } + 0°0'
 ♎ Walpurga (Rx) { 1° Libra 58' } + 0°6'
 ♌ Ascendant/(Descendant) { 2° Aries 36' } + 0°38'
 ♎ Violetta (Rx) { 2° Libra 33' } + 0°-3'
 ♌ Alleghenia { 3° Aries 16' } + 0°43'
 ♎ Coppella { 3° Libra 12' } + 0°-4'
 ♌ Halawe { 3° Aries 16' } + 0°4'
 ♌ Priska { 3° Aries 18' } + 0°2'
 ♎ Zerlina { 3° Libra 12' } + 0°-6'
 ♎ Odysseus (Rx) { 3° Libra 23' } + 0°11'
 ♌ Terpsichore (Rx) { 3° Aries 32' } + 0°9'
 ♌ Salome { 3° Aries 49' } + 0°17'
 ♌ Tatry (Rx) { 3° Aries 44' } + 0°-5'
 ♎ Cava { 3° Libra 51' } + 0°7'
 ♎ Hecuba { 3° Libra 59' } + 0°8'
 final
 ♌ Chariklo (Rx) { 4° Aries 7' } + 0°8'
 ♎ Faina { 4° Libra 8' } + 0°1'
 ♌ Cohnia { 4° Aries 13' } + 0°5'
 ♎ Primula { 4° Libra 15' } + 0°2'
 ♌ Massinga { 4° Aries 26' } + 0°11'
 ♎ Nassovia { 4° Libra 23' } + 0°-3'
 ♎ Hephaistos { 4° Libra 30' } + 0°7'
 ♌ Schlutia { 4° Aries 31' } + 0°1'
 ♎ Memoria { 4° Libra 48' } + 0°17'
 ♌ Myrrha { 4° Aries 47' } + 0°-1'
 ♌ Patrice { 4° Aries 46' } + 0°-1'
 viewable evidence involved
 ♌ Gertrud { 5° Aries 31' } + 0°45'
 ♌ Martir { 5° Aries 41' } + 0°10'
 ♌ Mocia { 5° Aries 57' } + 0°16'
 ♌ Rupertwildt { 6° Aries 21' } + 0°24'
 ♎ Iduna { 6° Libra 59' } + 0°38'
 ♌ Athene { 7° Aries 27' } + 0°28'
 ♌ Olivia { 7° Aries 24' } + 0°-3'
 ♎ Haideia { 7° Libra 33' } + 0°9'

♃ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 7 [1] where you attempt to get maximum use out of your traits
 ♎ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 7 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 7 [1] where people see you as being in your right element
 ♃ 1 [1] where you appeal to rule-breaking crowds
 ♃ 1 [1] trait for which you are in high demand
 ♃ 1 [1] what your name comes to be associated with
 ♎ 7 [1] talent which people find amazing after getting to know you
 ♃ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ♎ 7 [1] where you excel in advancing your aims
 ♃ 1 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♃ 1 [1] your style of veiled conquest
 ♃ 1 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 7 [1] where you are associated with attractive end goals
 ♎ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♃ 1 [1] folk hero
 ♃ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♃ 1 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 7 [1] where crowds of common interests gather around you
 ♎ 7 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♃ 1 [1] ambition
 ♎ 7 [1] where you revolutionize affairs among your circle
 ♃ 1 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 7 [1] where you are stubborn despite any charisma you may have
 ♃ 1 [1] where you reject weak expression
 ♎ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 7 [1] emotional home base
 ♃ 1 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 7 [1] means through which others feel the need to bond to you
 ♃ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
 ♃ 1 [1] where you easily alter the behavioral "fate" of those around you
 ♃ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♃ 1 [1] trait you have which surprises others out of their stereotypes about you
 ♃ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 7 [1] a good and lighthearted manner
 ♃ 1 [1] where you are inexhaustibly projective
 ♃ 1 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 7 [1] where you move from coolly cooperative to electric in the pursuit of your wants

⚊ Hertha { 7° Libra 38' } + 0°5'
 ⚊ Ursina { 7° Libra 48' } + 0°10'
 ⚊ Makemake { 8° Libra 8' } + 0°20'
 ⚊ Eriphyla { 8° Libra 1' } + 0°-7'
 ⚊ Moguntia (Rx) { 8° Libra 8' } + 0°7'
 ⚊ Patientia { 8° Aries 3' } + 0°-5'
 ⚊ Quintilla (Rx) { 8° Aries 3' } + 0°0'
 ⚊ Epyaxa { 8° Libra 21' } + 0°18'
 ⚊ Gutemberga { 8° Libra 21' } + 0°0'
 ⚊ Mauritia { 8° Libra 37' } + 0°16'
 ⚊ Suleika (Rx) { 9° Aries 8' } + 0°31'
 ⚊ Watsonia { 9° Libra 8' } + 0°0'
 ⚊ Wilhelmina { 9° Libra 2' } + 0°-6'
 ⚊ Adelinda { 9° Aries 39' } + 0°37'
 ⚊ Hestia { 9° Aries 45' } + 0°6'
 ⚊ Zeissia (Rx) { 10° Aries 1' } + 0°16'
 ⚊ Davidweilla { 10° Libra 14' } + 0°13'
 ⚊ Mathilde { 10° Libra 18' } + 0°4'
 ⚊ Carolina (Rx) { 10° Aries 24' } + 0°6'
 ⚊ Fides { 10° Aries 41' } + 0°17'
 ⚊ Ambrosia (Rx) { 10° Aries 46' } + 0°5'
 ⚊ Dudu (Rx) { 10° Aries 43' } + 0°-3'
 ⚊ Hamburga { 10° Aries 49' } + 0°6'
 ⚊ Adolline { 10° Aries 54' } + 0°5'
 ⚊ Venusia { 10° Aries 50' } + 0°-4'
 ⚊ Nympe { 11° Libra 8' } + 0°18'
 ⚊ Osiris { 11° Aries 2' } + 0°-6'
 ⚊ Hildegard { 11° Aries 0' } + 0°-2'
 ⚊ Chandra { 11° Aries 16' } + 0°16'
 ⚊ Columbia { 11° Libra 14' } + 0°-2'
 ⚊ Elly { 11° Libra 11' } + 0°-3'
 ⚊ Polana { 11° Aries 12' } + 0°1'
 ⚊ Flora { 11° Libra 26' } + 0°14'
 ⚊ Winchester { 11° Libra 20' } + 0°-6'
 ⚊ Laurentia { 11° Libra 39' } + 0°19'
 ⚊ Libussa (Rx) { 11° Libra 34' } + 0°-5'
 ⚊ Asterope { 11° Aries 46' } + 0°12'
 ⚊ Erika { 11° Aries 46' } + 0°0'
 ⚊ Erynia { 11° Aries 43' } + 0°-3'
 ⚊ Felicia { 11° Aries 49' } + 0°6'
 ⚊ Joella (Rx) { 11° Aries 49' } + 0°0'
 ⚊ Sisypheus { 11° Libra 59' } + 0°10'
 ⚊ Iva { 11° Aries 54' } + 0°-5'
 ⚊ Vibilla { 11° Aries 51' } + 0°-3'

♎ 7 [1] associated with hurt women
 ♎ 7 [1] allure
 ♎ 7 [1] where you are dedicated to far-reaching influence
 ♎ 7 [1] sexiness and creative potency
 ♎ 7 [1] where you strike others as having prolific abilities
 ♎ 1 [1] dedicating your work to others benefit
 ♎ 1 [1] personal trait you are overwhelmingly–often positively–remembered for
 ♎ 7 [1] your means of giving others hot blood, for better or worse
 ♎ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 7 [1] where you display cool receptiveness and adaptability
 ♎ 1 [1] where you are fun or high energy engaging to be around
 ♎ 7 [1] on stage before an audience, that which you express best
 ♎ 7 [1] where you are soothing company
 ♎ 1 [1] where you are more likely to hesitate or proceed carefully
 ♎ 1 [1] realm in which you are more likely to go rogue
 ♎ 1 [1] where it is clear that you have a good head on your shoulders
 ♎ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 7 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 1 [1] your social-behavioral base for expanding your influence over people
 ♎ 1 [1] where you are revealed to have upper-class connections
 ♎ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 1 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 1 [1] side of you which is associated with helping others escape their trained box
 ♎ 1 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 1 [1] how you reject those who try to get close to you
 ♎ 7 [1] where you project a strong desire nature
 ♎ 1 transformation and overcoming; hero; oracle; sixth sense
 ♎ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 7 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 1 [1] where you expect to have your aims satisfied
 ♎ 7 [1] where you demand top class interaction from others
 ♎ 7 [1] where you refuse to take others' mess
 ♎ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 7 [1] where you are self-indulgent, taking as much as you want
 ♎ 1 [1] matriarchal role
 ♎ 1 [1] resistance to having your impulses chained
 ♎ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 1 [1] where you are associated with difficult women who harass everyone
 ♎ 1 [1] trait others desire from you when they seek out your company
 ♎ 7 [1] what you use to win others over into supporting you
 ♎ 1 [1] excessive extracting from others
 ♎ 1 [1] where you are more likely to be objectified by others or objectify others yourself

♌ Aslog (Rx) { 12° Aries 7' } + 0°16'
 ♍ Lacadiera { 12° Libra 4' } + 0°-3'
 ♌ Charis { 12° Aries 17' } + 0°13'
 ♍ Dionysus { 12° Libra 26' } + 0°9'
 ♌ Proserpina { 12° Aries 39' } + 0°13'
 opposed to citizen-trained urges)
 ♍ Sila-Nunam { 12° Libra 39' } + 0°0'
 ♌ Franzia { 12° Aries 49' } + 0°10'
 ♌ Genoveva (Rx) { 12° Aries 49' } + 0°0'
 ♌ Ambartsumian { 13° Aries 3' } + 0°14'
 ♍ Judith { 13° Libra 6' } + 0°3'
 ♌ Isberga { 13° Aries 27' } + 0°21'
 ♌ Leukothea (Rx) { 13° Aries 39' } + 0°12'
 ♍ Berkeley { 13° Libra 47' } + 0°8'
 ♌ Academia { 13° Aries 53' } + 0°6'
 ♍ Anneliese { 14° Libra 10' } + 0°17'
 ♌ Ute { 14° Aries 19' } + 0°9'
 ♍ Valeska (Rx) { 14° Libra 13' } + 0°-6'
 ♌ Orcus { 14° Aries 24' } + 0°11'
 ♌ Tatjana { 14° Aries 29' } + 0°5'
 ♌ Nessus { 14° Aries 32' } + 0°3'
 ♍ Leocadia { 14° Libra 31' } + 0°-1'
 ♌ Mashevitch { 14° Aries 32' } + 0°11'
 ♍ Tokio { 14° Libra 53' } + 0°21'
 ♍ Bienor { 15° Libra 5' } + 0°12'
 ♍ Evelyn { 15° Libra 6' } + 0°1'
 ♌ Monachia { 15° Aries 2' } + 0°-4'
 ♌ Koronis { 15° Aries 12' } + 0°10'
 ♍ Tolosa { 15° Libra 19' } + 0°7'
 ♌ Arago { 15° Aries 26' } + 0°7'
 ♍ Reginhild { 15° Libra 26' } + 0°0'
 ♌ Amicitia (Rx) { 15° Aries 52' } + 0°26'
 ♌ Magnolia { 15° Aries 58' } + 0°6'
 ♍ Tyche { 15° Libra 54' } + 0°-4'
 ♌ Minerva { 16° Aries 3' } + 0°9'
 ♌ Lacrimosa { 16° Aries 8' } + 0°5'
 ♍ Ruth (Rx) { 16° Libra 8' } + 0°0'
 ♍ Aglaja { 16° Libra 13' } + 0°5'
 ♍ Aiguillon { 16° Libra 24' } + 0°11'
 ♌ Aida { 16° Aries 36' } + 0°12'
 ♍ Probitas (Rx) { 16° Libra 39' } + 0°3'
 ♌ Arawn { 16° Aries 46' } + 0°7'
 ♍ Alice (Rx) { 16° Libra 47' } + 0°1'
 ♌ Alexandra { 16° Aries 56' } + 0°9'
 ♍ Dejopeja (Rx) { 16° Libra 54' } + 0°-2'

♎ 1 [1] what you seem to be on a quest to perfect through your career for
 ♎ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 7 [1] where you do what few around you have the audacity to do
 ♎ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 7 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 1 [1] analytical socializer
 ♎ 1 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 7 [1] where you evaluate others for acceptability
 ♎ 1 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 1 [1] means through which you are known to protect your other interests
 ♎ 7 [1] where mass information is a battleground for you
 ♎ 1 [1] where you are at your most creatively, instinctively inspired
 ♎ 7 [1] where you shine as a public duo-mate
 ♎ 1 [1] where ideal partnership features as part of the world
 ♎ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 1 [1] where you are always supplied with an admirer
 ♎ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 1 [1] where you are a natural media personality
 ♎ 7 [1] where you are remorselessly unhidden, the raw you
 ♎ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 7 [1] where people feel obliged to accept what you give
 ♎ 7 [1] where you are associated with women of singularly unique accomplishments
 ♎ 7 [1] where you teach others the standards of expression
 ♎ 1 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 1 [1] how you tend to those whom you think really need help
 ♎ 7 [1] where you are mellow around the company you favor
 ♎ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 1 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 7 [1] where you're never without friends
 ♎ 1 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 1 [1] where you are more serious or stern in your assertion
 ♎ 7 [1] you are the "spirit leader" for others
 ♎ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 1 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 7 [1] vehicle through which you weasel your way into others' lives
 ♎ 1 [1] associated with communications media (like technology)
 ♎ 7 [1] where you are associated with a structured system, ordered in nature
 ♎ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures

⚊ Lameia { 16° Libra 53' } + 0°-1'
 ⚊ Prokne { 16° Aries 58' } + 0°5'
 ⚊ Fama { 17° Aries 0' } + 0°2'
 ⚊ Huya { 17° Aries 15' } + 0°15'
 ⚊ Baptistina { 17° Aries 14' } + 0°-1'
 ⚊ Tezcatlipoca { 17° Aries 16' } + 0°2'
 ⚊ Xenia (Rx) { 17° Aries 13' } + 0°-3'
 ⚊ Badenia { 17° Libra 27' } + 0°14'
 ⚊ Cupido { 17° Aries 39' } + 0°12'
 ⚊ Cyrene { 17° Libra 37' } + 0°-2'
 ⚊ Zelima (Rx) { 17° Libra 31' } + 0°-6'
 ⚊ Hygiea { 17° Libra 41' } + 0°10'
 ⚊ May { 17° Libra 44' } + 0°3'
 ⚊ Phthia { 17° Libra 40' } + 0°-4'
 ⚊ Paulina { 17° Libra 56' } + 0°16'
 ⚊ Gorgo { 18° Libra 9' } + 0°13'
 ⚊ Monterosa (Rx) { 18° Libra 6' } + 0°-3'
 ⚊ Chloe { 18° Libra 28' } + 0°22'
 ⚊ Euryanthe { 18° Libra 32' } + 0°4'
 ⚊ Klytaemnestra { 18° Aries 39' } + 0°7'
 ⚊ Agnia { 18° Aries 58' } + 0°19'
 ⚊ Jena { 18° Libra 55' } + 0°-3'
 ⚊ Gotho { 19° Libra 8' } + 0°13'
 ⚊ Lena { 19° Libra 4' } + 0°-4'
 ⚊ Veronika { 19° Aries 8' } + 0°4'
 ⚊ Isis { 19° Libra 16' } + 0°8'
 ⚊ Theresia (Rx) { 19° Aries 28' } + 0°12'
 ⚊ Valentine (Rx) { 19° Aries 29' } + 0°11'
 ⚊ Rhiphonos { 19° Aries 33' } + 0°4'
 ⚊ Asia { 19° Libra 42' } + 0°9'
 ⚊ Hesperia (Rx) { 19° Aries 52' } + 0°10'
 ⚊ Darwin { 20° Aries 8' } + 0°16'
 ⚊ Portlandia { 20° Libra 3' } + 0°-5'
 ⚊ Rhadamanthus { 20° Libra 11' } + 0°8'
 ⚊ Eva { 20° Libra 27' } + 0°16'
 ⚊ Oskar (Rx) { 20° Aries 21' } + 0°-6'
 ⚊ Thiele { 20° Aries 20' } + 0°-1'
 ⚊ Unitas { 20° Libra 21' } + 0°1'
 ⚊ North-Node/(South-Node) { 20° Aries 31' } + 0°10'
 ⚊ Flammario { 20° Aries 37' } + 0°6'
 ⚊ Gyldenia { 20° Aries 35' } + 0°-2'
 ⚊ Kovacia { 20° Aries 35' } + 0°0'
 ⚊ Byblis { 20° Aries 45' } + 0°10'
 ⚊ Tomyris (Rx) { 20° Aries 43' } + 0°-2'

⚊ 7 [1] roaming, scattered foci (focus)
 ♀ 1 [1] where the talent available to you is unlimited
 ♀ 1 [1] where you seem to put your own interests or expression first
 ♀ 1 [1] means through which deep revelations take place
 ♀ 1 [1] side of you which fills others with hope
 ♀ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 1 [1] how you demonstrate caring or concern for others
 ⚊ 7 [1] media publication of work
 ♀ 1 Partnership and companionship.
 ⚊ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ⚊ 7 [1] where you are a model prize to be associated with
 ⚊ 7 [1] where the body is important to you
 ⚊ 7 [1] thing for which you seek love and approval from all
 ⚊ 7 [1] where talk a good game
 ⚊ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ⚊ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚊ 7 [1] where you render the others around you more sober either because or in spite of you
 ⚊ 7 [1] how you play out your demanding nature
 ⚊ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 1 [1] where you display abilities that pacify unruly crowds
 ⚊ 7 [1] where you obtain or reflect creative superiority above others
 ⚊ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ⚊ 7 [1] where you skeptically go against the norm describing those around you
 ♀ 1 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚊ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 1 [1] where you are necessarily identified with another
 ♀ 1 [1] where your actions foster busy surrounding activity
 ⚊ 7 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 1 [1] area where you air your judgment of others' worthiness
 ♀ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚊ 7 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 1 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ⚊ 7 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 1 [1] Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 1 [1] where your wishes will be satisfied no matter what
 ♀ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 1 [1] the side of you which others find charming in your physical company

⚊ Ginevra (Rx) { 20° Libra 51' } + 0°8'
 ⚊ Menippe { 21° Aries 4' } + 0°13'
 ⚊ Aaltje { 21° Aries 20' } + 0°16'
 ⚊ Austria { 21° Libra 30' } + 0°10'
 ⚊ Regina { 21° Libra 33' } + 0°3'
 ⚊ Harmonia { 21° Aries 47' } + 0°14'
 ⚊ Lindemannia { 22° Aries 7' } + 0°20'
 ⚊ Roma { 22° Aries 23' } + 0°16'
 ⚊ Nausikaa { 22° Aries 36' } + 0°13'
 ⚊ Venus { 22° Libra 46' } + 0°10'
 ⚊ Seraphina (Rx) { 22° Libra 48' } + 0°2'
 ⚊ Valborg { 22° Aries 53' } + 0°5'
 ⚊ Klotilde (Rx) { 23° Aries 0' } + 0°7'
 ⚊ Otthild { 23° Aries 3' } + 0°3'
 ⚊ Rudneva { 23° Aries 1' } + 0°-2'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Egeria { 23° Libra 36' } + 0°35'
 ⚊ Dembowska { 23° Aries 42' } + 0°6'
 ⚊ Persephone { 24° Libra 4' } + 0°22'
 ⚊ Seppina { 24° Aries 11' } + 0°7'
 ⚊ Sisigambis (Rx) { 24° Libra 17' } + 0°6'
 ⚊ Hippodamia { 24° Aries 27' } + 0°10'
 ⚊ Tanina (Rx) { 24° Libra 21' } + 0°-6'
 ⚊ Iduberga { 24° Aries 30' } + 0°9'
 ⚊ Svea { 24° Aries 36' } + 0°6'
 ⚊ Bathseba (Rx) { 24° Aries 49' } + 0°13'
 ⚊ Elvira { 24° Libra 47' } + 0°-2'
 ⚊ Hekate { 24° Aries 53' } + 0°6'
 ⚊ Italia { 25° Libra 3' } + 0°10'
 ⚊ Muschi (Rx) { 25° Aries 10' } + 0°7'
 ⚊ Hopi { 25° Aries 23' } + 0°13'
 ⚊ Erminia { 25° Libra 27' } + 0°4'
 ⚊ Schubart { 25° Aries 55' } + 0°28'
 ⚊ Gretia { 26° Aries 19' } + 0°24'
 ⚊ Lyka { 26° Aries 19' } + 0°0'
 ⚊ Chrysothemis (Rx) { 26° Libra 27' } + 0°8'
 ⚊ Natalie { 26° Libra 35' } + 0°8'
 ⚊ Pandora { 26° Libra 50' } + 0°15'
 ⚊ Tisiphone (Rx) { 26° Aries 59' } + 0°9'
 ⚊ Alain { 26° Libra 56' } + 0°-3'
 ⚊ Eunike { 26° Aries 50' } + 0°-6'
 ⚊ Palisana { 26° Libra 51' } + 0°1'
 ⚊ Cora { 27° Libra 18' } + 0°27'
 ⚊ Messina { 27° Aries 18' } + 0°0'
 ⚊ Pelion { 27° Aries 26' } + 0°8'

⚊ 7 [1] where you channel others' illusions for them
 ♀ 1 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 1 [1] what you need in order to feel physically comfortable
 ⚊ 7 [1] where you display maturity and a learned nature
 ⚊ 7 [1] what the artists or creative types around you are good for
 ♀ 1 [1] where your talents take you to far off expressive terrains
 ♀ 1 [1] where you display a creeping power to force your will
 ♀ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ⚊ 7 [1] willing 1:1 socialization
 ⚊ 7 [1] associated with refined execution of things
 ♀ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 1 [1] where your company is preferred over that of others
 ♀ 1 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 1 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose,. It appears that this body feature is one that others acknowledge you as having revealed—but that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ 7 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 1 [1] associated with women or feminine elements which stand as a monument
 ⚊ 7 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 1 [1] where you tell it like it is
 ⚊ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ⚊ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 1 [1] where your favorable surface nature covers deep preoccupations
 ♀ 1 [1] associated with being undisturbed despite another's stressors
 ⚊ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 1 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ⚊ 7 [1] where life seems easy for you despite yours having been through a lot
 ♀ 1 [1] perfectionism beneath a more friendly or docile nature
 ♀ 1 [1] where your are driven to "turn lemons into lemonade"
 ⚊ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 1 [1] related to the pre performance concern about potential critics
 ♀ 1 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 1 [1] means through which you release the tension within you
 ⚊ 7 [1] your brand of association with art or creative power
 ⚊ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ⚊ 7 [1] where one must provide masculine prowess or be considered a failure
 ♀ 1 [1] where you are a reliable backup to others' aspirations
 ⚊ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ⚊ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ⚊ 7 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 1 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 1 [1] how you break into other's lives

♄ Spirit (PoS) { 27° Aries 33' } + 0°7'
 ♄ Sedna 2003 VB12 (Rx) { 27° Libra 31' } + 0°-2'
 ♄ Elisabetha { 27° Aries 38' } + 0°7'
 ♄ Protogeneia { 27° Aries 39' } + 0°1'
 ♄ Phocaea { 27° Libra 54' } + 0°15'
 ♄ Poesia { 27° Libra 56' } + 0°2'
 ♄ Philia { 28° Libra 3' } + 0°7'
 ♄ Yi Xing { 28° Libra 6' } + 0°3'
 ♄ Beate { 28° Libra 28' } + 0°22'
 ♄ Charybdis { 28° Libra 28' } + 0°0'
 ♄ Istria (Rx) { 28° Aries 26' } + 0°-2'
 ♄ Scylla { 28° Aries 36' } + 0°10'
 ♄ Aesculapia { 28° Libra 42' } + 0°6'
 notorious-making trouble
 ♄ Kleopatra { 28° Libra 48' } + 0°6'
 ♄ Liberatrix { 28° Libra 41' } + 0°-7'
 ♄ Letaba { 28° Aries 54' } + 0°13'
 ♄ Barbara { 29° Aries 0' } + 0°6'
 ♄ Virtanen { 29° Libra 5' } + 0°5'
 ♄ Antigone { 29° Aries 14' } + 0°9'
 ♄ Vanadis { 29° Libra 12' } + 0°-2'
 ♄ Mattiaca { 29° Libra 20' } + 0°8'
 ♄ Rotraut { 29° Aries 39' } + 0°19'
 ♄ Jokaste { 29° Libra 48' } + 0°9'
 ♄ Abundantia { 29° Libra 59' } + 0°11'
 ♄ Bononia (Rx) { 29° Libra 58' } + 0°-1'
 ♄ Polonia { 29° Libra 50' } + 0°-8'
 ♄ Victoria { 29° Aries 52' } + 0°2'
 ♀ Cybele { 0° Taurus 5' } + 0°13'
 ♀ Pompeja (Rx) { 0° Scorpio 3' } + 0°-2'
 ♀ Alsatia { 0° Scorpio 18' } + 0°15'
 ♀ Dufour (Rx) { 0° Taurus 21' } + 0°3'
 ♀ Swasey { 0° Scorpio 28' } + 0°7'
 ♀ Barnardiana { 0° Scorpio 38' } + 0°10'
 ♀ Amherstia { 0° Scorpio 44' } + 0°6'
 ♀ Schwassmannia (Rx) { 0° Scorpio 55' } + 0°11'
 ♀ Themis (Rx) { 1° Scorpio 3' } + 0°8'
 ♀ Cuyo { 1° Taurus 22' } + 0°19'
 ♀ Wempe { 1° Taurus 25' } + 0°3'
 ♀ Aralia { 1° Scorpio 35' } + 0°10'
 ♀ Aurelia { 1° Taurus 37' } + 0°2'
 ♀ El Djezair { 1° Taurus 39' } + 0°2'
 ♀ Lola { 1° Scorpio 33' } + 0°-6'
 ♀ Bellona { 1° Taurus 45' } + 0°12'
 independent of body type

♃ 1 Very intuitive, core of personality, spirit.
 ♃ 7 [1] spotlight and salience of presence
 ♃ 1 [1] the kind of thing you gather and train on behalf of other people
 ♃ 1 [1] where you are outspoken
 ♃ 7 [1] where others' creative expression typically overrides yours
 ♃ 7 [1] your unsatisfiable vision, never-ending quest
 ♃ 7 [1] where being around you makes a touch of the taboo okay
 ♃ 7 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♃ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♃ 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♃ 1 [1] making positive change for others through your trade
 ♃ 1 [1] what you are constantly dwelling on
 ♃ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♃ 7 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♃ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♃ 1 [1] how you make others obey you
 ♃ 7 [1] where you require polished, perfected behavior or appearances from the people around you
 ♃ 1 [1] where you cover your power in charisma
 ♃ 7 [1] where you are more likely to be admired by everyone
 ♃ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♃ 1 [1] where fruitful or productive performance/exchange is importance to you
 ♃ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♃ 7 [1] where you are inclined to stress yourself out
 ♃ 7 [1] where you chase measurable successes
 ♃ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 1 [1] behavior during which people are more likely impressed with your body or physicality
 ♃ 2 [1] context for a sweet-worded or mellow-respectful communicator
 ♃ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♃ 8 [1] where you are a gifted expresser
 ♃ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♃ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♃ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♃ 8 [1] where you are prepared to instantly derail those who challenge you
 ♃ 8 [1] where you act to carry out the objects of your imagination
 ♃ 8 [1] where you air your cravings to others, often matter-of-factly
 ♃ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♃ 8 [1] where you break code; doing things the way they aren't done
 ♃ 2 [1] prime skill which your career field requires
 ♃ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♃ 8 [1] where you interact with people's fantasies or delusions: yours or others'
 ♃ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

v Nuwa { 1° Scorpio 47' } + 0°2'
 v Urhixidur { 2° Taurus 6' } + 0°19'
 v Eurydike { 2° Scorpio 16' } + 0°10'
 v Salacia (Rx) { 2° Taurus 11' } + 0°-5'
 v Merapi { 2° Taurus 28' } + 0°17'
 v Herodias { 2° Scorpio 33' } + 0°5'
 v Anna { 3° Scorpio 5' } + 0°32'
 v Pobeda { 3° Taurus 15' } + 0°10'
 v Georgia { 3° Taurus 24' } + 0°9'
 nurture the creative impulse in others
 v Meyermann { 3° Taurus 23' } + 0°-1'
 v Preziosa { 3° Scorpio 32' } + 0°9'
 v Forsytia { 3° Scorpio 40' } + 0°8'
 also use this same tactic when the power you have is threatened
 v Hypsipyle { 3° Taurus 41' } + 0°1'
 v Pariana { 3° Taurus 44' } + 0°3'
 v Johanna { 4° Scorpio 13' } + 0°29'
 v Siwa { 4° Scorpio 29' } + 0°16'
 v Metcalfia { 4° Taurus 22' } + 0°-7'
 v Nephela { 4° Taurus 39' } + 0°17'
 v Armenia (Rx) { 4° Taurus 45' } + 0°6'
 v Hispania { 4° Taurus 43' } + 0°-2'
 v Aeolia { 4° Scorpio 55' } + 0°12'
 v Amalthea (Rx) { 4° Taurus 50' } + 0°-5'
 v Gudrun (Rx) { 4° Scorpio 57' } + 0°7'
 v Ate { 5° Scorpio 7' } + 0°10'
 v Siri { 5° Taurus 8' } + 0°1'
 v Edwin { 5° Taurus 26' } + 0°18'
 v Burgundia { 5° Taurus 33' } + 0°7'
 v Chryseis { 5° Taurus 43' } + 0°10'
 v Goberta { 5° Scorpio 42' } + 0°-1'
 v Kundry (Rx) { 5° Taurus 40' } + 0°-2'
 v Penthesilea { 5° Taurus 42' } + 0°2'
 v Rosamunde (Rx) { 5° Scorpio 43' } + 0°1'
 v Mellena { 6° Taurus 7' } + 0°24'
 v Sumeria (Rx) { 6° Taurus 3' } + 0°-4'
 v Sarita { 6° Taurus 14' } + 0°11'
 v Philomela { 6° Taurus 24' } + 0°10'
 v Appella (Rx) { 6° Scorpio 55' } + 0°31'
 v Benda { 7° Scorpio 19' } + 0°24'
 v Doris { 7° Scorpio 23' } + 0°4'
 v Stephanina { 7° Scorpio 23' } + 0°0'
 v Nestor (Rx) { 7° Taurus 38' } + 0°15'
 v Susi { 7° Scorpio 31' } + 0°-7'
 v Requiem { 7° Scorpio 48' } + 0°17'

m 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 v 2 [1] where you are comfortably self-assured
 m 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 v 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
 v 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 m 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 m 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health; where others are inclined to obey your suggestion
 v 2 [1] related to uncertainty whether a known system will work as planned
 v 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 v 2 [1] related to being isolated and having broad reflections on the human constitution
 m 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 m 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 v 2 [1] where you super-extend your creative power beyond normal boundaries
 v 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 m 8 [1] your presence amidst flux and change-filled environments
 m 8 [1] where you are strong but humble
 v 2 [1] synonymous with women as commanders (Joan of Arc-style)
 v 2 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 v 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 v 2 [1] the mode for your enjoyment of fun, games, and music
 m 8 [1] where you are someone or some group's darling
 v 2 [1] where you evoke masculine standards of identity and achievement
 m 8 [1] where you seem open to others, but are actually the intruder [Tantalus family]
 m 8 [1] where you use your body to coerce other's attention
 v 2 [1] where you express your unhappiness with established systems
 v 2 [1] associated with politicized commentary and messaging; major mass controversial reply
 v 2 [1] where you have a style that influences others significantly
 v 2 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 m 8 [1] where you are sensitive to rejection
 v 2 [1] where you are a considerate communicator
 v 2 [1] where you demand the attention of others
 m 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like Interamnia]
 v 2 [1] where you bring new forms from buried potential out of others [see Massalia]
 v 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 v 2 [1] where you advance new styles among your contemporaries
 v 2 [1] where harmony in personal relationships is extra important
 m 8 [1] associated with a skilled paternal role
 m 8 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 m 8 [1] quality which attends your association with the creative field
 m 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 v 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 m 8 [1] where people around you are not allowed to express in ways you don't approve of
 m 8 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)

♄ Nephthys { 7° Taurus 53' } + 0°5'
 ♄ Saga { 7° Taurus 58' } + 0°5'
 ♄ Aletheia { 8° Scorpio 7' } + 0°9'
 ♄ Fredegundis { 8° Scorpio 5' } + 0°-2'
 ♄ Berenike { 8° Taurus 28' } + 0°23'
 ♄ Hooveria { 8° Scorpio 21' } + 0°-7'
 ♄ Laetitia { 8° Taurus 58' } + 0°37'
 ♄ Glauke (Rx) { 8° Taurus 55' } + 0°-3'
 ♄ Scott { 9° Scorpio 8' } + 0°13'
 ♄ Guacolda { 9° Scorpio 17' } + 0°9'
 ♄ Steina { 9° Taurus 14' } + 0°-3'
 ♄ Hippo (Rx) { 9° Scorpio 27' } + 0°13'
 ♄ Agrippina { 9° Scorpio 41' } + 0°14'
 ♄ Lick { 9° Taurus 50' } + 0°9'
 ♄ Nemesis { 10° Taurus 6' } + 0°16'
 ♄ Jole { 10° Scorpio 29' } + 0°23'
 ♄ Ostara { 10° Taurus 24' } + 0°-5'
 ♄ Constantia { 10° Taurus 32' } + 0°8'
 ♄ Typhon (Rx) { 10° Scorpio 45' } + 0°13'
 ♄ Amneris { 10° Taurus 41' } + 0°-4'
 ♄ Altona { 10° Scorpio 50' } + 0°9'
 ♄ Oriola { 10° Scorpio 51' } + 0°1'
 ♄ Roxane (Rx) { 10° Taurus 54' } + 0°3'
 ♄ Sita { 11° Scorpio 8' } + 0°14'
 ♄ Sado { 11° Taurus 16' } + 0°8'
 ♄ Clorinde { 11° Taurus 17' } + 0°1'
 ♄ Eurykleia { 11° Scorpio 16' } + 0°-1'
 ♄ Jenny { 11° Scorpio 18' } + 0°2'
 ♄ Thuringia { 11° Scorpio 28' } + 0°10'
 ♄ Tombecka { 11° Scorpio 21' } + 0°-7'
 ♄ Hedera { 11° Scorpio 38' } + 0°17'
 ♄ Ino { 11° Taurus 33' } + 0°-5'
 ♄ Eudora { 11° Scorpio 41' } + 0°8'
 ♄ Ninina { 11° Scorpio 50' } + 0°9'
 ♄ Gudula { 12° Taurus 9' } + 0°19'
 ♄ Lampetia { 12° Taurus 2' } + 0°-7'
 ♄ Schwarzschilda { 12° Taurus 4' } + 0°2'
 ♄ Christa { 12° Taurus 10' } + 0°6'
 ♄ Edna { 12° Taurus 39' } + 0°29'
 ♄ Gunnie (Rx) { 12° Scorpio 30' } + 0°-9'
 ♄ Herschel (Rx) { 12° Taurus 49' } + 0°19'
 ♄ Vincentina { 12° Scorpio 47' } + 0°-2'
 ♄ Whipple { 12° Scorpio 51' } + 0°4'
 ♄ Phaedra { 13° Taurus 9' } + 0°18'

♃ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♃ 2 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 8 [1] where even the enemies of your friends respect you
 ♎ 8 [1] where genuine connection with you is just out of other's reach
 ♃ 2 [1] where you have a charmingly dirty or taboo air
 ♎ 8 [1] where you are surest in your communication
 ♃ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♃ 2 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 8 [1] where you ways can take a toll on your partner
 ♎ 8 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♃ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 8 [1] where you nurture through boundary-breaking
 ♃ 2 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 2 [1] means through which you put 1:1 company under your thumb
 ♃ 2 [1] where your actions are very hard to ignore
 ♎ 8 [1] where your expression separates you from what people are comfortable with
 ♃ 2 [1] where or how you solicit the feedback of others
 ♎ 8 [1] tool you use to gain influence in the world
 ♎ 8 [1] where you foster uninhibitedness in others
 ♃ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♃ 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♃ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 8 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 8 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 8 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♃ 2 [1] means through which you are a social change agent
 ♎ 8 [1] where you are pleasant mannered and responsible
 ♎ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♃ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♃ 2 [1] realm where people look at you as a kind of idol
 ♃ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♃ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♃ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 8 [1] associated with softened masculinity
 ♎ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♃ 2 [1] where you express enjoyment of imaginary worlds

♀ Virginia (Rx) { 13° Scorpio 2' } + 0°-7'
 ♀ Jubilatix { 13° Scorpio 43' } + 0°41'
 ♀ Praamzius { 14° Taurus 1' } + 0°18'
 ♀ Brunhild (Rx) { 14° Scorpio 6' } + 0°5'
 ♀ Vera { 14° Taurus 1' } + 0°-5'
 ♀ Helionape { 14° Taurus 14' } + 0°13'
 ♀ Petropolitana { 14° Taurus 19' } + 0°5'
 ♀ Honoria (Rx) { 14° Scorpio 28' } + 0°9'
 ♀ Klytia { 14° Scorpio 25' } + 0°-3'
 which is only given after more masculine methods have been exhausted
 ♀ Laodamia { 14° Scorpio 40' } + 0°15'
 ♀ Asta { 14° Scorpio 53' } + 0°13'
 experiences that HAD to happen
 ♀ Lucina { 14° Scorpio 50' } + 0°-3'
 ♀ Thekla { 15° Scorpio 10' } + 0°20'
 ♀ Sappho { 15° Taurus 28' } + 0°18'
 ♀ Admetos (Rx) { 15° Taurus 21' } + 0°-7'
 ♀ Panopaea { 15° Scorpio 29' } + 0°8'
 ♀ Karbyshev { 15° Taurus 40' } + 0°11'
 ♀ Kastalia (Rx) { 16° Scorpio 20' } + 0°40'
 ♀ Alinda (Rx) { 16° Taurus 34' } + 0°14'
 ♀ Camella (Rx) { 16° Scorpio 34' } + 0°0'
 overpowered masculinity or creative force arise
 ♀ Berbericia { 16° Taurus 48' } + 0°14'
 ♀ Gunlod (Rx) { 16° Taurus 40' } + 0°-8'
 ♀ Erna { 17° Scorpio 5' } + 0°25'
 ♀ Josephina (Rx) { 17° Scorpio 27' } + 0°22'
 ♀ Walraven { 17° Taurus 32' } + 0°5'
 for the individual. Definitely investigate this.
 ♀ Polyhymnia { 17° Taurus 54' } + 0°22'
 ♀ Alphonsina { 18° Scorpio 3' } + 0°9'
 ♀ Anubis { 18° Scorpio 9' } + 0°6'
 ♀ Asclepius (Rx) { 18° Taurus 31' } + 0°22'
 ♀ Pilcher (Rx) { 18° Taurus 32' } + 0°1'
 ♀ Merope { 19° Scorpio 7' } + 0°35'
 ♀ Benkoela (Rx) { 19° Taurus 16' } + 0°9'
 ♀ Astraea (Rx) { 19° Scorpio 21' } + 0°5'
 ♀ Ratisbona { 19° Scorpio 20' } + 0°-1'
 ♀ Neptune { 19° Taurus 30' } + 0°10'
 ♀ Jansky { 19° Scorpio 30' } + 0°0'
 ♀ Newcambia (Rx) { 19° Taurus 37' } + 0°7'
 ♀ Thule { 19° Taurus 31' } + 0°-6'
 ♀ Dziejwanna { 19° Scorpio 43' } + 0°12'
 ♀ Irenaea { 19° Scorpio 51' } + 0°8'
 ♀ Parthenope { 20° Scorpio 2' } + 0°11'

♀ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 8 [1] context for high-spirited gatherings
 ♀ 2 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 8 [1] where only high status offerings will do for you or by you
 ♀ 2 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 8 [1] where you are susceptible to others' misunderstanding
 ♀ 8 [1] where you command an environment passively
 ♀ 2 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 8 [1] side of you which is associated with the quest for a respectable male
 ♀ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 8 [1] where you defy the rules of proprietary
 ♀ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 8 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 8 [1] trait you have that gains you respect (mainly in career)
 ♀ 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♀ 2 [1] where you address your reservations about the state of things around you
 ♀ 8 [1] where you are associated with "women under the spotlight"
 ♀ 8 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 2 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 8 [1] related to tasks dedication especially for people working to expose something
 ♀ 2 [1] where you bear an intensely attractive creative power
 ♀ 8 [1] where you are a recognized situational monopolizer
 ♀ 8 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 2 [1] the impression or vibe about you; your ambient environment
 ♀ 8 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 2 [1] where you are praised for your creative or desirous excesses
 ♀ 2 [1] where you are humbly open to others amidst your creative process
 ♀ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 8 [1] where it doesn't pay to challenge feminine expression
 ♀ 8 [1] where you stay focused on the final (personal expressive) objective

♄ Yrsa (Rx) { 20° Taurus 6' } + 0°4'
 ♄ Asbolus { 20° Scorpio 18' } + 0°12'
 ♄ Lomia { 20° Taurus 17' } + 0°-1'
 ♄ Bernardina (Rx) { 20° Scorpio 20' } + 0°3'
 ♄ Washingtonia { 20° Taurus 29' } + 0°9'
 ♄ Midas { 20° Taurus 49' } + 0°20'
 ♄ Edburga { 21° Scorpio 3' } + 0°14'
 ♄ Rosalinde { 21° Scorpio 18' } + 0°15'
 ♄ Margarita { 21° Scorpio 21' } + 0°3'
 ♄ Ohio { 21° Taurus 20' } + 0°-1'
 ♄ Elpis { 21° Taurus 35' } + 0°15'
 ♄ Sigelinde { 21° Scorpio 31' } + 0°-4'
 ♄ Pholus (Rx) { 22° Scorpio 4' } + 0°33'
 ♄ Agnes { 22° Scorpio 1' } + 0°-3'
 ♄ Juewa { 22° Taurus 5' } + 0°4'
 ♄ Rebekka { 22° Scorpio 11' } + 0°6'
 ♄ Circe { 22° Scorpio 42' } + 0°31'
 ♄ Harding (Rx) { 22° Scorpio 54' } + 0°12'
 ♄ Ornamenta { 22° Scorpio 52' } + 0°-2'
 ♄ Pythia { 22° Scorpio 54' } + 0°2'
 ♄ Laodica { 23° Scorpio 28' } + 0°34'
 ♄ Vienna { 23° Scorpio 27' } + 0°-1'
 ♄ Photographica { 23° Scorpio 35' } + 0°8'
 ♄ Gunter { 23° Scorpio 35' } + 0°0'
 ♄ Perseverantia { 23° Scorpio 36' } + 0°1'
 ♄ Ottegebe { 23° Scorpio 40' } + 0°4'
 ♄ Antiope { 24° Taurus 1' } + 0°21'
 ♄ Frigga { 24° Scorpio 29' } + 0°28'
 ♄ Coelestina { 24° Taurus 38' } + 0°9'
 ♄ Holmia { 24° Taurus 38' } + 0°0'
 ♄ Kaverin (Rx) { 24° Taurus 37' } + 0°-1'
 ♄ Petrina { 24° Scorpio 49' } + 0°12'
 ♄ Sekanina { 24° Taurus 41' } + 0°-8'
 ♄ Sophrosyne { 24° Scorpio 46' } + 0°5'
 ♄ Deborah { 25° Taurus 8' } + 0°22'
 ♄ Etheridgea { 25° Taurus 5' } + 0°-3'
 ♄ Gaspra { 25° Taurus 1' } + 0°-4'
 ♄ Struveana { 25° Taurus 0' } + 0°-1'
 ♄ Claudia { 25° Taurus 53' } + 0°53'
 ♄ Daedalus { 26° Scorpio 14' } + 0°21'
 ♄ Pyrrha (Rx) { 26° Taurus 15' } + 0°1'
 ♄ Mechthild (Rx) { 26° Scorpio 21' } + 0°6'
 ♄ Birgit { 26° Scorpio 38' } + 0°17'
 ♄ Irmgard (Rx) { 26° Scorpio 42' } + 0°4'

♃ 2 [1] strong trait for which you are 1:1 sought after
 ♏ 8 [1] where you hold enviable qualities which reflect the values of larger groups
 ♃ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♏ 8 [1] trait that occasions all eyes falling on you
 ♃ 2 [1] where you are a uniquely memorable personality
 ♃ 2 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♏ 8 [1] associated with tall, long-reaching or long duration things
 ♏ 8 [1] part of you associated with refinement or high status (libra-like)
 ♏ 8 [1] side you use to mother others, giving them somewhere to go
 ♃ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♃ 2 [1] where your ways lure people out of states they would feel safer to remain in
 ♏ 8 [1] where you take on the persona of a star or central figure
 ♏ 8 [1] associated with professional achievement
 ♏ 8 [1] Where you go first, striking preemptively in situations you are passionate about
 ♃ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ♏ 8 [1] where you take an isolated position to protect your greatness
 ♏ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♏ 8 [1] related to pressured rounds-making
 ♏ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♏ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♏ 8 [1] where you have no equals to compare your actions to
 ♏ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♏ 8 [1] the side of you others are bound to remember
 ♏ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♏ 8 [1] area of expression which you can stay with for a long time without getting exhausted
 ♏ 8 [1] capacity in which you are associated with a specific business [ref moultana]
 ♃ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♏ 8 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♃ 2 [1] where exalted principles underlie you interactions with others
 ♃ 2 [1] where you are determined that your way should rule the day
 ♃ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♏ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♃ 2 [1] Related to scandalous teachings by teachers
 ♏ 8 [1] where you are unsatisfiable, no matter what you're given
 ♃ 2 [1] thing which people are more likely to come to you to get
 ♃ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ♃ 2 [1] where you show an open-minded or liberated approach
 ♃ 2 [1] the talents or behaviors others wish you would donate to them
 ♃ 2 [1] where the occasion for a counselor or advisor arises
 ♏ 8 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♃ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♏ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♏ 8 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♏ 8 [1] where you convey your intentions for bigger and better things

♋ 26° Taurus 59' } + 0°17'
 ♋ 26° Taurus 55' } + 0°-4'
 ♋ 27° Scorpio 19' } + 0°24'
 ♋ Megaira (Rx) { 27° Scorpio 19' } + 0°0'
 ♋ Phaeo (Rx) { 27° Taurus 16' } + 0°-3'
 ♋ Hermentaria { 27° Taurus 21' } + 0°5'
 ♋ Albert { 27° Scorpio 31' } + 0°10'
 ♋ Lundia { 27° Scorpio 32' } + 0°1'
 ♋ Sigune (Rx) { 27° Scorpio 35' } + 0°3'
 considered reasonable
 ♋ Pauly { 27° Scorpio 41' } + 0°6'
 ♋ Atalante { 28° Scorpio 5' } + 0°24'
 ♋ Comacina { 28° Taurus 16' } + 0°11'
 ♋ Montana { 28° Scorpio 21' } + 0°5'
 ♋ Arcadia { 28° Taurus 48' } + 0°27'
 ♋ Brasilia { 28° Scorpio 41' } + 0°-7'
 ♋ Petunia { 28° Taurus 58' } + 0°17'
 ♋ Clarissa { 29° Taurus 6' } + 0°8'
 ♋ Algunde { 29° Taurus 15' } + 0°9'
 ♋ Alkmene { 29° Taurus 16' } + 0°1'
 ♋ Pippa { 29° Taurus 28' } + 0°12'
 ♋ Zenobia (Rx) { 29° Taurus 27' } + 0°-1'
 ♋ Artek { 29° Taurus 42' } + 0°15'
 ♋ Baumeia { 0° Sagittarius 9' } + 0°27'
 ♋ Roswitha { 0° Gemini 1' } + 0°-8'
 ♋ Veritas { 0° Gemini 18' } + 0°17'
 ♋ Bertholda { 0° Sagittarius 16' } + 0°-2'
 ♋ Damocles (Rx) { 0° Sagittarius 28' } + 0°12'
 ♋ Belopolskya (Rx) { 0° Sagittarius 42' } + 0°14'
 ♋ Miriam { 0° Gemini 40' } + 0°-2'
 ♋ Possidon (Rx) { 0° Sagittarius 43' } + 0°3'
 ♋ Leonora { 0° Sagittarius 55' } + 0°12'
 ♋ Varda { 1° Sagittarius 9' } + 0°14'
 ♋ Pickeringia { 1° Gemini 13' } + 0°4'
 ♋ Ulula (Rx) { 1° Gemini 10' } + 0°-3'
 ♋ Narcissus (Rx) { 1° Gemini 31' } + 0°21'
 ♋ Ixion { 1° Sagittarius 43' } + 0°12'
 ♋ Mercury { 2° Sagittarius 17' } + 0°34'
 ♋ Apollonia { 2° Sagittarius 20' } + 0°3'
 ♋ Herba { 2° Sagittarius 22' } + 0°2'
 ♋ Franziska { 2° Sagittarius 36' } + 0°14'
 ♋ Loretta { 2° Gemini 30' } + 0°-6'
 ♋ Naef { 2° Gemini 55' } + 0°25'
 ♋ Pia { 2° Gemini 56' } + 0°1'
 ♋ Shura (Rx) { 3° Gemini 8' } + 0°12'

♋ 2 [1] how you evoke the joyful passions of others
 ♋ 2 [1] where your ways reshape the perspectives of those around you
 ♋ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♋ 8 [1] where you rally people for positive expression
 ♋ 2 [1] where you are seen as the people's darling
 ♋ 2 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♋ 8 [1] social importance
 ♋ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♋ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♋ 8 [1] side of you which generates the interest of mass audiences (related to fame)
 ♋ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♋ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♋ 8 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♋ 2 [1] related to prudent resource management
 ♋ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♋ 2 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 2 [1] an accepted role, a place of acceptance in the world?
 ♋ 2 [1] where you are creatively or sexually overpowered
 ♋ 2 [1] where you are identified with an entire world which you've constructed
 ♋ 2 [1] where you insist on masculine boldness or demand it around you
 ♋ 2 [1] how you open people up to relations with others
 ♋ 2 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♋ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ♋ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♋ 3 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♋ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ♋ 9 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♋ 9 [1] related to heartfelt nationalism and deep ingroup belonging
 ♋ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♋ 9 [1] the side of you which forms the surface over grand depth and complexity
 ♋ 9 [1] where your way elicits respect from others
 ♋ 9 [1] otherworldly brilliance
 ♋ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♋ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♋ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♋ 9 [1] how you order others around
 ♋ 9 [1] common grounding of otherwise disconnected or underconnected events
 ♋ 9 [1] realm where you display exceptional intuition
 ♋ 9 [1] where you're likely to seek external support to publicize your aims
 ♋ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♋ 3 [1] related to the newsworthy work of social scientists
 ♋ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♋ 3 [1] characteristic which makes people interested in having their way with you
 ♋ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

♄ Mars { 3° Sagittarius 15' } + 0°7'
 ♄ Chaos (Rx) { 3° Sagittarius 15' } + 0°0'
 ♀ Swetlana { 3° Gemini 16' } + 0°1'
 ♀ Aegle (Rx) { 3° Gemini 22' } + 0°6'
 where you build up a creative repertoire
 ♀ Begonia { 3° Gemini 28' } + 0°6'
 ♀ Davida (Rx) { 3° Gemini 27' } + 0°-1'
 ♀ Delila { 3° Sagittarius 38' } + 0°11'
 ♀ Marion { 3° Sagittarius 37' } + 0°-1'
 ♀ Melitta { 3° Gemini 31' } + 0°-6'
 ♀ Leonisis { 3° Sagittarius 49' } + 0°18'
 ♀ Rogeria { 3° Gemini 45' } + 0°-4'
 ♀ Brucia (Rx) { 3° Sagittarius 56' } + 0°11'
 ♀ Hebe { 4° Sagittarius 3' } + 0°7'
 ♀ Varuna { 4° Sagittarius 5' } + 0°2'
 ♀ Botolphia { 4° Gemini 5' } + 0°0'
 ♀ Theobalda { 4° Sagittarius 5' } + 0°0'
 ♀ Adriana { 4° Sagittarius 18' } + 0°13'
 ♀ Galatea { 4° Gemini 38' } + 0°20'
 ♀ Garumna (Rx) { 4° Gemini 35' } + 0°-3'
 ♀ Tamara { 4° Gemini 51' } + 0°16'
 ♀ Wladilena (Rx) { 4° Gemini 59' } + 0°8'
 ♀ Oceana { 5° Sagittarius 29' } + 0°30'
 ♀ Azalea { 6° Sagittarius 17' } + 0°48'
 ♀ Gyptis (Rx) { 6° Sagittarius 17' } + 0°0'
 ♀ McMath { 6° Sagittarius 28' } + 0°11'
 ♀ Bettina { 6° Gemini 34' } + 0°6'
 ♀ Interamnia { 6° Sagittarius 38' } + 0°4'
 ♀ Medusa { 6° Gemini 30' } + 0°-8'
 ♀ Plaut { 6° Gemini 33' } + 0°3'
 ♀ Modestia { 6° Gemini 42' } + 0°9'
 ♀ Suevia { 6° Sagittarius 47' } + 0°5'
 ♀ Eugenia { 7° Gemini 10' } + 0°23'
 ♀ Montague { 7° Gemini 11' } + 0°1'
 ♀ Arsinoe { 7° Sagittarius 27' } + 0°16'
 ♀ Bella { 7° Gemini 23' } + 0°-4'
 ♀ Atala { 7° Gemini 44' } + 0°21'
 ♀ Leleakuhonua (Rx) { 7° Gemini 56' } + 0°12'
 ♀ Sylvia { 7° Sagittarius 51' } + 0°-5'
 ♀ Bilkis (Rx) { 8° Sagittarius 3' } + 0°12'
 ♀ Ausonia { 8° Sagittarius 12' } + 0°9'
 ♀ Einstein (Rx) { 8° Gemini 15' } + 0°3'
 ♀ Pax { 8° Gemini 27' } + 0°12'
 ♀ Child (Rx) { 8° Sagittarius 47' } + 0°20'
 ♀ Alma (Rx) { 8° Sagittarius 41' } + 0°-6'

♋ 9 [1] steering others
 ♋ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♋ 3 [1] where you are forward with your creative wants
 ♋ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

 ♋ 3 [1] where others identify you with notions of bigness
 ♋ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♋ 9 [1] means through which you disenfranchise of others
 ♋ 9 [1] where you take a logical, clinical approach to things
 ♋ 3 [1] triggers the masculine desire nature
 ♋ 9 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♋ 3 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♋ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♋ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♋ 9 [1] giving form to
 ♋ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♋ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♋ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♋ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♋ 3 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♋ 3 [1] mode in which you display monopolistic charm
 ♋ 3 [1] type of urge you draw forth in your admirers
 ♋ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♋ 9 [1] related to instruction, the official way things are done
 ♋ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♋ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♋ 3 [1] where you are on a quest to perfect your influence
 ♋ 9 [1] greedy chasing
 ♋ 3 [1] side of you which captures others' attention
 ♋ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♋ 3 [1] what you use to draw reactions from people
 ♋ 9 [1] where you are level-headed and stable in your interactions
 ♋ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♋ 3 [1] what you put your concentrated focus into building up as a communicator
 ♋ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♋ 3 [1] where you are open and unashamed, displaying that you want what you want right now
 ♋ 3 [1] where you are forward with your passions, revealing them to your interactants
 ♋ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♋ 9 [1] where a polished presentation, order is important
 ♋ 9 [1] where you accept only events of value
 ♋ 9 [1] what you display when you are determined to force desire out of others
 ♋ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♋ 3 [1] where your inconstant delivery makes people angry or else incites their passions
 ♋ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♋ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

♌ Melanie { 8° Sagittarius 51' } + 0°10'
 ♌ Aegina { 9° Sagittarius 6' } + 0°15'
 influence
 ♎ Kallisto { 9° Gemini 13' } + 0°7'
 ♎ Andromache { 9° Gemini 26' } + 0°13'
 ♏ Haumea { 9° Sagittarius 33' } + 0°7'
 ♏ Noemi { 9° Sagittarius 35' } + 0°2'
 ♏ Venetia { 9° Sagittarius 31' } + 0°-4'
 ♏ Athamantis { 9° Sagittarius 44' } + 0°13'
 ♏ Barcelona { 9° Sagittarius 40' } + 0°-4'
 ♏ Hermione { 9° Sagittarius 48' } + 0°8'
 ♐ Izsak { 9° Gemini 52' } + 0°4'
 ♐ Ida { 10° Sagittarius 1' } + 0°9'
 ♐ Tekmessa { 10° Sagittarius 2' } + 0°1'
 ♐ Elfriede { 10° Sagittarius 11' } + 0°9'
 ♐ Scheherezade { 10° Sagittarius 13' } + 0°2'
 ♑ Sibylla { 10° Gemini 46' } + 0°33'
 ♑ Eulalia (Rx) { 10° Sagittarius 59' } + 0°13'
 ♑ Adrastea { 11° Gemini 6' } + 0°7'
 ♑ Croatia { 11° Sagittarius 28' } + 0°22'
 ♑ Artemis { 11° Sagittarius 43' } + 0°15'
 ♑ Lalage { 11° Sagittarius 44' } + 0°1'
 ♑ Cyllarus { 11° Sagittarius 53' } + 0°9'
 ♑ Michela { 11° Sagittarius 52' } + 0°-1'
 ♑ Padua { 11° Sagittarius 57' } + 0°5'
 ♑ Agathe { 12° Sagittarius 5' } + 0°8'
 ♑ Pluto { 12° Gemini 37' } + 0°32'
 ♑ Budrosa { 12° Sagittarius 38' } + 0°11'
 ♑ Buda (Rx) { 12° Gemini 40' } + 0°2'
 ♑ Angelina { 12° Sagittarius 50' } + 0°10'
 ♑ Atropos { 13° Gemini 1' } + 0°11'
 ♑ Ekard { 13° Gemini 0' } + 0°-1'
 ♑ Glasenappia { 13° Gemini 14' } + 0°14'
 ♑ Libera (Rx) { 13° Gemini 29' } + 0°15'
 ♑ Newtonia { 13° Sagittarius 28' } + 0°-1'
 ♑ Simeisa { 13° Gemini 23' } + 0°-5'
 ♑ Adria { 13° Sagittarius 30' } + 0°7'
 ♑ Aeria { 13° Gemini 39' } + 0°9'
 ♑ Chicago (Rx) { 13° Sagittarius 39' } + 0°0'
 ♑ Subamara { 13° Sagittarius 39' } + 0°0'
 ♑ Selene { 13° Gemini 44' } + 0°5'
 ♑ Dione { 13° Sagittarius 58' } + 0°14'
 ♑ Baucis { 14° Gemini 5' } + 0°7'
 ♑ Hartbeespoortdam { 14° Gemini 5' } + 0°0'
 ♑ Hela { 14° Gemini 5' } + 0°0'

♋ 9 [1] where people identify you with the ability to command others' impulses
 ♋ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♌ 3 [1] where you bear attractive features or are associated with people with such features
 ♌ 3 [1] where you are entertaining to everyone around
 ♌ 9 [1] aspect of your personality which proves educational to others
 ♌ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ♌ 9 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♌ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♌ 9 [1] where you are left on an "island," isolated with your skill
 ♌ 9 [1] an obligation to be subject to a masculine voice of reason
 ♌ 3 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♌ 9 [1] where you traverse taboo territory just as easily as normal territory
 ♌ 9 [1] where you are under pressure to perform professionally
 ♌ 9 [1] area which your communications influence most heavily
 ♌ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♌ 3 [1] where the story of your struggle is entertaining to others
 ♌ 9 [1] where you can and will flirt with your desired object
 ♌ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♌ 9 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♌ 9 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♌ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♌ 9 [1] where you are prone to making a show of things
 ♌ 9 [1] related to a return from tour, the return of ships or groups of praised people
 ♌ 9 [1] where you are associated with the super-beautiful
 ♌ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♌ 3 [1] societal power standard and the pressure to meet it
 ♌ 9 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♌ 3 [1] where you are a dedicated people-improver
 ♌ 9 [1] where you seem naturally satisfaction-needy
 ♌ 3 [1] adherence to proper rules of behavior
 ♌ 3 [1] where you make an ideal social example
 ♌ 3 [1] where you are good at bringing out the value in things
 ♌ 3 [1] where people under you company feel they can be themselves
 ♌ 9 [1] where your persona becomes glued to the proper working of a system you've joined
 ♌ 3 [1] where you passionately attach to others, for better or worse
 ♌ 9 [1] where you carve your own path away from the pack
 ♌ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♌ 9 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♌ 9 [1] where you lead others into new forms of fantasy creation
 ♌ 3 [1] means of passing your power intentions onto the people around you
 ♌ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♌ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♌ 3 [1] related to something which failed the first time, getting yet another chance
 ♌ 3 [1] where you hint to others that you have dirty or taboo preferences

♄ Seeligeria (Rx) { 14° Sagittarius 0' } + 0°-5'	♋ 9 [1] where you project high salience or social stature
♄ Sonneberga { 14° Sagittarius 0' } + 0°0'	♋ 9 [1] related to how the power majority handles its third-class or voiceless citizens
♄ Karin { 14° Sagittarius 45' } + 0°45'	♋ 9 [1] where you give hints of an exacting nature
♄ Bohlinia { 14° Sagittarius 55' } + 0°10'	♋ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
♄ Carnegia { 15° Gemini 6' } + 0°11'	♄ 3 [1] where you are a role model to others
♄ Dynamene (Rx) { 15° Gemini 2' } + 0°-4'	♄ 3 [1] a creative style put to practical use; mixture of imagination and practice
♄ Heracles (Rx) { 15° Sagittarius 17' } + 0°15'	♋ 9 [1] where you offer others an escape from external confusion
♄ Lilofee { 15° Sagittarius 15' } + 0°-2'	♋ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
♄ Albion (Rx) { 15° Sagittarius 21' } + 0°6'	♋ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
♄ Clivia { 15° Sagittarius 22' } + 0°1'	♋ 9 [1] route you pursue to reconcile the world with your wants
♄ Adalberta { 15° Gemini 32' } + 0°10'	♄ 3 [1] barrier which prevents people who've only heard about you from getting to know you
♄ Jovita { 15° Gemini 36' } + 0°4'	♄ 3 [1] where you are the model of a sophisticated approach to your field
♄ Adelaide { 15° Gemini 52' } + 0°16'	♄ 3 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
♄ Sarmiento (Rx) { 16° Sagittarius 12' } + 0°20'	♋ 9 [1] related to ignoring the surface in favor of deeper meaning
♄ Juliana (Rx) { 16° Gemini 27' } + 0°15'	♄ 3 [1] where you play out your communicative charisma
♄ Kalliope (Rx) { 16° Sagittarius 20' } + 0°-7'	♋ 9 [1] where your trajectory or mood is easily changed by circumstance
♄ Zelia { 16° Gemini 24' } + 0°4'	♄ 3 [1] where others can't get to you or influence you through your stronghold
♄ Desiderata { 16° Gemini 34' } + 0°10'	♄ 3 [1] where you display an assembly line-style chain of wants
♄ Altjira (Rx) { 16° Sagittarius 47' } + 0°13'	♋ 9 [1] what others chase you for
♄ Florentina { 16° Sagittarius 53' } + 0°6'	♋ 9 [1] where you rate creativity highly, are attentive to details and their exploitation
♄ Devosa { 17° Sagittarius 0' } + 0°7'	♋ 9 [1] realm in the public eye where no one can get near your effectiveness
♄ Jacqueline { 17° Sagittarius 4' } + 0°4'	♋ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
♄ Pulcova { 17° Sagittarius 5' } + 0°1'	♋ 9 [1] where you assert despite the crowd
♄ Nealley { 17° Sagittarius 14' } + 0°9'	♋ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
♄ Lydia { 17° Gemini 22' } + 0°8'	♄ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
♄ Pikelner { 17° Sagittarius 56' } + 0°34'	♋ 9 [1] craving knowledge to build enterprises with
♄ Sarema { 17° Gemini 55' } + 0°-1'	♄ 3 [1] related to high and mighty publicized moral judgment
♄ Amphitrite { 18° Gemini 4' } + 0°9'	♄ 3 [1] your "get away from me if you're not up to code" behavior
♄ Centesima (Rx) { 18° Sagittarius 24' } + 0°20'	♋ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
♄ Lucretia { 18° Sagittarius 29' } + 0°5'	♋ 9 [1] where you champion or exemplify the underdog
♄ Wild { 18° Gemini 27' } + 0°-2'	♄ 3 [1] related to dates, jam sessions, and other fun micro gatherings
♄ Susanna { 18° Sagittarius 33' } + 0°6'	♋ 9 [1] what you use to smother-mother people
♄ Erato { 18° Gemini 45' } + 0°12'	♄ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
♄ Sara { 18° Sagittarius 42' } + 0°-3'	♋ 9 [1] associated with the route used to stimulate the male procreative impulse
♄ Senta { 18° Gemini 53' } + 0°11'	♄ 3 [1] where you can lead leaders
♄ Rosa (Rx) { 19° Sagittarius 2' } + 0°9'	♋ 9 [1] side of your behavior where you are fun to be around
♄ Gryphia (Rx) { 19° Gemini 19' } + 0°17'	♄ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
♄ Endymion { 19° Sagittarius 23' } + 0°4'	♋ 9 [1] where you are a master of your trade; the "not taking any shit" asteroid
♄ Scania { 19° Sagittarius 22' } + 0°-1'	♋ 9 [1] where you place high-energy investment in your communications
♄ Adele { 19° Gemini 36' } + 0°14'	♄ 3 [1] your preference for dirty or hedonistic things or surroundings
♄ Nenetta (Rx) { 19° Sagittarius 45' } + 0°9'	♋ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
♄ Musa { 19° Gemini 50' } + 0°5'	♄ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
♄ Eris (Rx) { 20° Sagittarius 4' } + 0°14'	♋ 9 [1] self-validation
♄ Alekhin { 20° Sagittarius 19' } + 0°15'	♋ 9 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

♌ Cantabia { 20° Sagittarius 16' } + 0°-3'
 ♍ Malabar { 20° Gemini 17' } + 0°1'
 ♍ Sulamitis (Rx) { 21° Gemini 2' } + 0°45'
 ♍ Imhilde { 21° Gemini 28' } + 0°26'
 ♌ Natascha (Rx) { 21° Sagittarius 25' } + 0°-3'
 ♌ Bok { 21° Sagittarius 39' } + 0°14'
 ♌ Helwerthia { 21° Sagittarius 38' } + 0°-1'
 ♍ Renate { 21° Gemini 36' } + 0°-2'
 ♌ Lachesis { 21° Sagittarius 49' } + 0°13'
 ♌ Phaethon { 21° Sagittarius 49' } + 0°0'
 ♌ Piazza { 21° Gemini 43' } + 0°-6'
 ♌ Ilmatar { 22° Sagittarius 8' } + 0°25'
 ♍ Jablunka { 22° Gemini 6' } + 0°-2'
 ♍ Laura { 22° Gemini 3' } + 0°-3'
 ♍ Zelinda { 22° Gemini 15' } + 0°12'
 ♌ Anahita { 22° Sagittarius 30' } + 0°15'
 ♌ Celuta { 22° Gemini 44' } + 0°14'
 ♍ Kolga { 23° Gemini 6' } + 0°22'
 ♌ Vindobona { 23° Sagittarius 9' } + 0°3'
 ♍ Hedda { 23° Gemini 10' } + 0°1'
 ♌ Camilla { 23° Sagittarius 26' } + 0°16'
 ♌ Fiducia { 23° Sagittarius 30' } + 0°4'
 ♍ Euphemia (Rx) { 23° Gemini 49' } + 0°19'
 ♍ Selinur (Rx) { 23° Gemini 44' } + 0°-5'
 ♍ Karma { 24° Gemini 8' } + 0°24'
 ♍ America { 24° Gemini 5' } + 0°-3'
 ♍ Marghanna { 24° Sagittarius 15' } + 0°10'
 ♍ Amalasuntha { 24° Gemini 22' } + 0°7'
 ♍ Fini { 24° Gemini 21' } + 0°-1'
 ♌ Lucia { 24° Sagittarius 27' } + 0°6'
 ♌ Toro { 24° Sagittarius 40' } + 0°13'
 ♍ Alstede { 24° Gemini 48' } + 0°8'
 simply be intentionally abstract)
 ♌ Titania { 24° Sagittarius 56' } + 0°8'
 left behind by opportunity
 ♍ Niobe { 25° Gemini 9' } + 0°13'
 ♌ Denise (Rx) { 25° Sagittarius 5' } + 0°-4'
 ♌ Thais { 25° Sagittarius 20' } + 0°15'
 ♌ Vitija { 25° Sagittarius 36' } + 0°16'
 ♌ Aethra { 25° Sagittarius 41' } + 0°5'
 ♌ Justitia { 25° Sagittarius 40' } + 0°-1'
 ♍ Tugela { 25° Gemini 42' } + 0°2'
 ♌ Dike (Rx) { 25° Sagittarius 54' } + 0°12'
 feminine-feminine interactions
 ♌ Hermes (Rx) { 26° Sagittarius 6' } + 0°12'

♀ 9 [1] fuel source for your single-minded passion
 ♀ 3 [1] non-threatening approach
 ♀ 3 [1] worldly advancement-enabling gains
 ♀ 3 [1] where you are a force for creating expressive paths where there was none
 ♀ 9 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 9 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 3 [1] where you have tastes that most people wouldn't prefer
 ♀ 9 [1] where you are the liberator
 ♀ 9 [1] where you are skillful and innovative in your expression
 ♀ 3 [1] where you promote the strength of women
 ♀ 9 [1] likeable masculinity
 ♀ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♀ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 3 [1] where you must work to balance creativity with practicality
 ♀ 9 [1] where your backstory and general vibe most heavily affects future events
 ♀ 3 [1] protective motherly role to others
 ♀ 3 [1] where others feel they should keep trying with you even after it is over
 ♀ 9 [1] where you demand proof of progress, usefulness from others
 ♀ 3 [1] where you favor a broad variety of experiences
 ♀ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 9 [1] realm where you are a trustworthy asset to others
 ♀ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 3 [1] associated with entertaining or fascinating surroundings
 ♀ 3 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 3 [1] realm where you dominate your close interactants
 ♀ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 3 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 3 [1] one who shelters their team and creative interests from external chaos
 ♀ 9 [1] the woman at the center of control
 ♀ 9 [1] where you draw other's inexplicable interest
 ♀ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 9 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♀ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 9 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 9 [1] where the energy around you feels subdued, naturally calming others
 ♀ 9 [1] that side of you which suffers if you make wrong decisions
 ♀ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 9 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♀ 9 [1] the reason people like to gather around and watch you

♈ Ampella { 26° Sagittarius 11' } + 0°5'
 ♎ Ara { 26° Gemini 10' } + 0°-1'
 ♈ Li (Rx) { 26° Sagittarius 18' } + 0°8'
 ♎ Lioba (Rx) { 26° Gemini 29' } + 0°11'
 ♈ Mabella { 26° Sagittarius 20' } + 0°-9'
 ♈ Adeona { 26° Sagittarius 31' } + 0°11'
 ♎ Henrietta { 26° Gemini 45' } + 0°14'
 ♎ Klumpkea (Rx) { 26° Gemini 49' } + 0°4'
 ♈ Okyrhoe { 27° Sagittarius 6' } + 0°17'
 ♎ Bacchus { 27° Gemini 34' } + 0°28'
 ♈ Crantor { 27° Gemini 34' } + 0°0'
 ♎ House (Rx) { 27° Gemini 30' } + 0°-4'
 ♈ Fatme { 27° Sagittarius 34' } + 0°4'
 ♈ Helga { 27° Sagittarius 47' } + 0°13'
 ♎ Notburga { 27° Gemini 42' } + 0°-5'
 ♈ Tercidina { 27° Sagittarius 54' } + 0°12'
 ♈ Mikhailov (Rx) { 28° Sagittarius 5' } + 0°11'
 ♎ Deucalion { 28° Gemini 12' } + 0°7'
 ♈ Messalina (Rx) { 28° Sagittarius 25' } + 0°13'
 ♎ Xanthippe { 28° Gemini 39' } + 0°14'
 ♈ Hades { 29° Gemini 9' } + 0°30'
 ♈ Pamina { 29° Sagittarius 12' } + 0°3'
 ♈ Luyten { 29° Sagittarius 21' } + 0°9'
 ♎ Wolfiana { 29° Gemini 51' } + 0°30'
 ♊ Guisan { 0° Capricorn 4' } + 0°13'
 ♊ Meta { 0° Capricorn 14' } + 0°10'
 ♊ Praxedis { 0° Capricorn 19' } + 0°5'
 ♊ California { 0° Capricorn 29' } + 0°10'
 ♊ Kollaa { 0° **Cancer** 33' } + 0°4'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♊ Quetzalcoatl { 0° Capricorn 35' } + 0°2'
 ♊ Marlene { 1° Capricorn 18' } + 0°43'
 ♊ Strackea { 1° Cancer 10' } + 0°-8'
 ♊ Caltech { 1° Cancer 24' } + 0°14'
 for them
 ♊ Kassandra { 1° Cancer 43' } + 0°19'
 ♊ Hormuthia { 1° Capricorn 46' } + 0°3'
 ♊ Arachne { 1° Cancer 53' } + 0°7'
 ♊ Rosina { 2° Capricorn 7' } + 0°14'
 ♊ Savo { 2° Capricorn 4' } + 0°-3'
 ♊ Fedynskij { 2° Capricorn 11' } + 0°7'
 ♊ Jucunda (Rx) { 2° Cancer 13' } + 0°2'
 ♊ Asporina { 2° Cancer 49' } + 0°36'
 ♊ Disa { 2° Capricorn 43' } + 0°-6'
 ♊ Wanda { 2° Capricorn 46' } + 0°3'

♋ 9 [1] what you use to build a creative empire, if you were to do so
 ♎ 3 [1] where you have a talent for intellectualizing
 ♋ 9 [1] experiences you demonstrate a want for
 ♎ 3 [1] associated with fiery women
 ♋ 9 [1] where you nurture others around you
 ♋ 9 [1] where others' desires circumscribe your actions
 ♎ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 3 [1] related to being mildly displeased with a creative work
 ♋ 9 [1] where you are a valued host or entertainer of audiences
 ♎ 3 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 3 [1] the seat of your self efficacy (confidence)
 ♎ 3 [1] where you demonstrate refinement in your bearing
 ♋ 9 [1] where you are a memorable creator of images and illusions
 ♋ 9 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♋ 9 [1] where you show that you are unorthodox despite your favorable qualities
 ♋ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 3 [1] individuality expresser
 ♋ 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 3 [1] where you use your deep power to control others
 ♋ 9 [1] where others have no doubt in your qualifications
 ♋ 9 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 3 [1] where you spend energy in excess
 ♊ 10 [1] related to finally deciding what to do with a lesson
 ♊ 10 [1] versatile review of the safety and protection of connected others
 ♊ 10 [1] where you are great to meet and talk to
 ♊ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♋ 4 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♊ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♊ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♋ 4 [1] related to social engineers, planners and matchmakers
 ♋ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♋ 4 [1] where you absolutely demand others perform
 ♊ 10 [1] where you are a revolutionary among your peers
 ♋ 4 [1] what you are a source of in your regular daily (often work) encounters
 ♊ 10 [1] where you draw female camaraderie
 ♊ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♊ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♋ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♋ 4 [1] means through which you air the tangled affairs you've been involved in
 ♊ 10 [1] related to increasing the family mobility or options for expression
 ♊ 10 [1] related to executive assistance and the documentation of business plans

v Werdandi (Rx) { 2° Cancer 51' } + 0°5'
 v Genua { 3° Capricorn 24' } + 0°33'
 v Hencke (Rx) { 3° Cancer 21' } + 0°-3'
 v Chaldaea (Rx) { 3° Cancer 36' } + 0°15'
 v Sidonia { 3° Cancer 38' } + 0°2'
 v Semele { 3° Cancer 54' } + 0°16'
 v Daphne { 4° Capricorn 9' } + 0°15'
 v Ada { 4° Cancer 11' } + 0°2'
 v Asteria { 4° Cancer 14' } + 0°3'
 v Eros { 4° Capricorn 21' } + 0°7'
 v Inna { 4° Capricorn 26' } + 0°5'
 v Wesselink { 4° Cancer 45' } + 0°19'
 v Icarus { 4° Capricorn 59' } + 0°14'
 v Belisana { 5° Capricorn 12' } + 0°13'
 v Riema { 5° Cancer 20' } + 0°8'
 collection
 v Martina (Rx) { 5° Cancer 39' } + 0°19'
 v Patricia (Rx) { 5° Cancer 48' } + 0°9'
 v Phaetusa { 5° Capricorn 51' } + 0°3'
 v Tynka { 6° Capricorn 8' } + 0°17'
 v Christine { 6° Capricorn 13' } + 0°5'
 v Saskia (Rx) { 6° Cancer 11' } + 0°-2'
 v Fringilla { 6° Capricorn 28' } + 0°17'
 v Ilsebill { 6° Capricorn 23' } + 0°-5'
 v Juno (Rx) { 6° Capricorn 35' } + 0°12'
 v Nipponia { 6° Capricorn 32' } + 0°-3'
 v Bavaria { 6° Cancer 45' } + 0°13'
 v Lydina (Rx) { 6° Capricorn 57' } + 0°12'
 v Borasisi (Rx) { 7° Cancer 5' } + 0°8'
 v Iclea { 7° Cancer 13' } + 0°8'
 v Armor { 7° Capricorn 24' } + 0°11'
 v Dora { 7° Cancer 32' } + 0°8'
 v Melete { 7° Capricorn 44' } + 0°12'
 v Brunsia { 7° Cancer 59' } + 0°15'
 v Titius { 8° Cancer 5' } + 0°6'
 v Apophis { 8° Capricorn 14' } + 0°9'
 v Ella { 8° Cancer 25' } + 0°11'
 v Alemannia { 8° Capricorn 30' } + 0°5'
 v Lumen { 8° Capricorn 38' } + 0°8'
 v Chlosinde { 8° Cancer 40' } + 0°2'
 v Gordonia { 8° Cancer 44' } + 0°4'
 v Hermia { 8° Cancer 48' } + 0°4'
 v Silesia { 8° Cancer 46' } + 0°-2'
 v Lempo (Rx) { 8° Capricorn 58' } + 0°12'
 v Cupido { 8° Cancer 55' } + 0°-3'

- ☹ 4 [1] where you are associated with cosmopolitan interactants and surroundings
- ✂ 10 [1] bossy women
- ☹ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
- ☹ 4 [1] where you work with creatives or innovators
- ☹ 4 [1] where you hold high standards for your interactions
- ☹ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
- ✂ 10 [1] where you (utterly) reject tastelessness
- ☹ 4 [1] power and 1:1 exploratory behavior
- ☹ 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
- ✂ 10 passion trigger
- ✂ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars
- ☹ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
- ✂ 10 [1] where you are extra charming to people
- ✂ 10 [1] associated with women who are meant to be followed
- ☹ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
- ☹ 4 [1] quality which makes you a trophy at the celebration
- ☹ 4 [1] entrepreneurial spirit; where your efforts market you like a product
- ✂ 10 [1] where arises the issue of being used like a piece of meat
- ✂ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
- ✂ 10 [1] where you are beloved by the very generic public
- ☹ 4 [1] the thing people want from you when they seek shelter under you
- ✂ 10 [1] where you can be critical and bullying to your partners
- ✂ 10 [1] where you conjure others' ideas of association with an attractive partner
- ✂ 10 [1] commitment in the eyes of the world
- ✂ 10 [1] where you rally people around your (often sad) story or the case you're making for something
- ☹ 4 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
- ✂ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
- ☹ 4 [1] where you present yourself naturally without any rubbish
- ☹ 4 [1] where you are a hub for youthful activity
- ✂ 10 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
- ☹ 4 [1] your brand of star appeal
- ✂ 10 [1] means through which you promote peace or (at least happiness) for all
- ☹ 4 [1] where you are logical or methodical in your approach
- ☹ 4 [1] the lecturer; related to being the keystone communicator of an idea
- ✂ 10 [1] side of you which is characterized by vastly complex territory
- ☹ 4 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
- ✂ 10 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
- ✂ 10 [1] where you are outgoing and enabling to others
- ☹ 4 [1] where you demonstrate high charisma or attractive qualities
- ☹ 4 [1] where you channel a deep (usually sexual) appetite
- ☹ 4 [1] where you convey resolute insistence
- ☹ 4 [1] trait of yours which draws out other's discomfort
- ✂ 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about maso-fem, but male-female prototypicality
- ☹ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others

♀ McDonalda (Rx) { 8° Capricorn 57' } + 0°2'
 ♀ Triberga { 8° Cancer 50' } + 0°-7'
 ♀ Aline { 9° Capricorn 13' } + 0°23'
 ♀ Aquitania { 9° Capricorn 16' } + 0°3'
 ♀ Ulla { 9° Cancer 12' } + 0°-4'
 ♀ Brixia { 9° Cancer 28' } + 0°16'
 ♀ Hamiltonia (Rx) { 9° Capricorn 22' } + 0°-6'
 ♀ Adorea { 9° Cancer 32' } + 0°10'
 ♀ Ruperto-Carola { 9° Cancer 34' } + 0°2'
 ♀ Annika (Rx) { 9° Cancer 56' } + 0°22'
 ♀ Cline { 9° Cancer 57' } + 0°1'
 ♀ Xanthe { 9° Capricorn 57' } + 0°0'
 ♀ Glkun||homdima (Rx) { 10° Capricorn 5' } + 0°8'
 ♀ Lotis { 10° Capricorn 16' } + 0°11'
 ♀ Pretoria { 10° Capricorn 20' } + 0°4'
 ♀ Edith { 10° Capricorn 42' } + 0°22'
 ♀ Agamemnon (Rx) { 10° Capricorn 59' } + 0°17'
 ♀ Erida { 10° Capricorn 58' } + 0°-1'
 ♀ Tiflis { 10° Capricorn 55' } + 0°-3'
 ♀ Olympia { 11° Cancer 5' } + 0°10'
 suggested promises)
 ♀ Leontina { 11° Capricorn 11' } + 0°6'
 ♀ Diana { 11° Capricorn 31' } + 0°20'
 ♀ Lilaëa { 11° Cancer 32' } + 0°1'
 ♀ Maja { 11° Cancer 35' } + 0°3'
 ♀ Zhulong { 11° Capricorn 47' } + 0°12'
 ♀ Hypatia { 11° Capricorn 40' } + 0°-7'
 ♀ Arethusa { 11° Capricorn 55' } + 0°15'
 ♀ Benjamina { 11° Cancer 57' } + 0°2'
 ♀ Emanuela { 12° Capricorn 5' } + 0°8'
 ♀ Poseidon { 12° Cancer 37' } + 0°32'
 ♀ Cyane { 12° Cancer 44' } + 0°7'
 ♀ Norma { 12° Cancer 42' } + 0°-2'
 ♀ Bruna { 13° Capricorn 17' } + 0°35'
 ♀ Signe { 13° Cancer 10' } + 0°-7'
 ♀ Octavia { 13° Cancer 22' } + 0°12'
 ♀ Kronos { 13° Cancer 49' } + 0°27'
 ♀ Grubba { 13° Capricorn 45' } + 0°-4'
 ♀ Mehltreter { 13° Cancer 56' } + 0°11'
 maintenance of creations by their unready creators
 ♀ Simona (Rx) { 13° Cancer 57' } + 0°1'
 ♀ Patroclus { 14° Cancer 19' } + 0°22'
 ♀ Kaplan { 14° Capricorn 28' } + 0°9'
 ♀ Lucifer { 14° Cancer 43' } + 0°15'
 ♀ Gerda { 14° Capricorn 41' } + 0°-2'

♀ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 4 [1] where you are associated with revolution and social defiance
 ♀ 10 [1] associated with manly or masculine-projective endeavors
 ♀ 10 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 4 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 10 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 4 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 4 [1] associated with the woman who stands strongly on her own
 ♀ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 10 Dynamic interaction with the public to restore justice and order.
 ♀ 10 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 10 [1] disregard for the patriarchy
 ♀ 10 [1] that which you will not allow to be subpar to others
 ♀ 10 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♀ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 10 [1] tool for asserting command over others
 ♀ 4 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 10 [1] your brand of royal status
 ♀ 10 [1] where you are above the little people, a more valuable social asset than others
 ♀ 4 [1] where you are surprisingly attractive to be around
 ♀ 4 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 10 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 4 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 4 [1] area where you are in skilled command of your abilities
 ♀ 10 [1] adept communicator
 ♀ 4 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 4 [1] where you are seen as intimidatingly strong
 ♀ 4 [1] one of your most charming personality components
 ♀ 10 [1] related to following the progression of a disease or internal conflict
 ♀ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♀ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

♊ Argentina (Rx) { 14° Capricorn 57' } + 0°16'
 ♊ Arne (Rx) { 14° Capricorn 59' } + 0°2'
 ♊ Lipperta { 14° Capricorn 52' } + 0°-7'
 ♊ Boreas { 15° Cancer 0' } + 0°8'
 ♊ Mbabamwanawaresa { 15° Cancer 19' } + 0°19'
 ♊ Fulvia (Rx) { 15° Cancer 10' } + 0°-9'
 ♊ Otilia { 15° Cancer 11' } + 0°1'
 ♊ Bredichina (Rx) { 15° Cancer 25' } + 0°14'
 ♊ Geraldina { 15° Capricorn 26' } + 0°1'
 ♊ Sophia (Rx) { 15° Capricorn 24' } + 0°-2'
 ♊ Hilda (Rx) { 15° Capricorn 34' } + 0°10'
 ♊ Dresda { 15° Cancer 44' } + 0°10'
 ♊ Lamberta (Rx) { 15° Cancer 44' } + 0°0'
 ♊ Leverrier { 15° Cancer 46' } + 0°2'
 ♊ Moira { 15° Cancer 51' } + 0°5'
 ♊ Toni { 15° Cancer 50' } + 0°-1'
 ♊ Ismene { 16° Cancer 17' } + 0°27'
 ♊ Urda { 16° Cancer 25' } + 0°8'
 ♊ Ilsewa { 16° Cancer 34' } + 0°9'
 ♊ Summa { 16° Cancer 37' } + 0°3'
 ♊ Frieda { 17° Cancer 4' } + 0°27'
 ♊ Sapientia { 17° Capricorn 21' } + 0°17'
 ♊ Aemilia { 17° Cancer 35' } + 0°14'
 ♊ Parysatis (Rx) { 17° Capricorn 51' } + 0°16'
 ♊ Echeclus { 18° Capricorn 3' } + 0°12'
 ♊ Achilles (Rx) { 18° Capricorn 26' } + 0°23'
 ♊ Gratia { 18° Capricorn 35' } + 0°9'
 ♊ Caupolican { 18° Cancer 46' } + 0°11'
 ♊ Hektor (Rx) { 18° Capricorn 53' } + 0°7'
 ♊ Princetonia (Rx) { 18° Cancer 50' } + 0°-3'
 ♊ Tuckia { 19° Cancer 18' } + 0°28'
 ♊ Amelia (Rx) { 19° Capricorn 20' } + 0°2'
 ♊ Happelia { 19° Cancer 28' } + 0°8'
 ♊ Rhea { 19° Capricorn 22' } + 0°-6'
 ♊ Geisha { 19° Capricorn 51' } + 0°29'
 ♊ Metis { 20° Cancer 4' } + 0°13'
 ♊ Menzel { 20° Cancer 3' } + 0°-1'
 ♊ Nemausa { 20° Capricorn 33' } + 0°30'
 ♊ Vala { 20° Capricorn 32' } + 0°-1'
 ♊ Imperatrix { 20° Cancer 58' } + 0°26'
 ♊ Cosima { 21° Cancer 6' } + 0°8'
 ♊ Palma (Rx) { 21° Cancer 13' } + 0°7'
 ♊ Loreley { 21° Capricorn 21' } + 0°8'
 ♊ Wallia (Rx) { 21° Capricorn 26' } + 0°5'

- ♊ 10 [1] where idealism characterizes your world
 ♊ 10 [1] where people look up to your contribution to the social world
 ♊ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♋ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♋ 4 Emotional awareness, understanding through details and complexities of another person's personality.
 ♋ 4 [1] where you hold a high standard for partners
 ♋ 4 [1] associated with respect for women
 ♋ 4 [1] the seat of your artistic ability (interesting)
 ♊ 10 [1] side of you that is entertaining, engaging, or audience-worthy
 ♊ 10 [1] associated with pleasant, beautiful effects
 ♊ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♋ 4 [1] mode under which you are a monopolistic communicator
 ♋ 4 [1] easygoingness
 ♋ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♋ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♋ 4 [1] where you teach others patience and self-control (because of or in spite of you)
 ♋ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ♋ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♋ 4 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♋ 4 [1] related to being the model of health against which others can be measured
 ♋ 4 [1] realm where you make others feel good in 1:1 exchange with you
 ♊ 10 [1] associated with men who are open to alternative experiences or novel paths
 ♋ 4 [1] where you are fundamentally likeable, even when you aren't
 ♊ 10 [1] where you embody the template for status attainment
 ♊ 10 [1] how you build relationships between people
 ♊ 10 [1] where you can do great things, but only with the help of someone else
 ♊ 10 [1] where you share your vastly rich creativity with others
 ♋ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♊ 10 [1] where others constantly invite you to stoop down to their level
 ♋ 4 [1] an association with fullness, richness, and bounty
 ♋ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♊ 10 [1] where your creations inspire others to want to project their own creative power
 ♋ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♊ 10 [1] where people are assessed against your status standards
 ♊ 10 [1] sizable concern for distinguishing interpretations
 ♋ 4 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♋ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♊ 10 [1] where you don't take kindly to people questioning your skills
 ♊ 10 [1] where you need a comrade or designated encourager to push you forward
 ♋ 4 [1] where you are the ultimate entertaining figure, watchable
 ♋ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♋ 4 [1] where others want to be your friend
 ♊ 10 [1] where you demonstrate spacey, abstract tendencies
 ♊ 10 [1] occasion for publicly exposing your brand of power relations with people

♀ Sabine { 21° Cancer 34' } + 0°8'
 ♀ Desdemona { 22° Cancer 0' } + 0°26'
 ♀ Hohensteina { 22° Capricorn 10' } + 0°10'
 ♀ Ludovica { 22° Cancer 13' } + 0°3'
 ♀ Zeus (Rx) { 22° Capricorn 34' } + 0°21'
 ♀ Chimaera { 22° Cancer 49' } + 0°15'
 ♀ Arete { 22° Cancer 51' } + 0°2'
 ♀ Adelgunde (Rx) { 23° Capricorn 16' } + 0°25'
 ♀ Mathesis { 23° Cancer 18' } + 0°2'
 ♀ Edisona { 23° Cancer 39' } + 0°21'
 ♀ Galilea { 24° Capricorn 4' } + 0°25'
 ♀ Ottilia { 24° Cancer 1' } + 0°-3'
 ♀ Germania { 24° Capricorn 20' } + 0°19'
 ♀ Hedwig { 24° Cancer 28' } + 0°8'
 ♀ Aspasia (Rx) { 24° Cancer 31' } + 0°3'
 ♀ Kordula { 24° Capricorn 31' } + 0°0'
 ♀ Undina { 24° Cancer 38' } + 0°7'
 ♀ Marianna { 24° Capricorn 51' } + 0°13'
 ♀ Anacostia { 25° Capricorn 17' } + 0°26'
 ♀ Chloris { 25° Capricorn 13' } + 0°-4'
 ♀ Elisa { 25° Cancer 17' } + 0°4'
 ♀ Sauer { 25° Capricorn 42' } + 0°25'
 ♀ Admete { 25° Capricorn 40' } + 0°-2'
 ♀ Bertha { 25° Capricorn 40' } + 0°0'
 ♀ Lagrangea { 25° Capricorn 48' } + 0°8'
 ♀ Clementina { 25° Cancer 52' } + 0°4'
 ♀ Angara { 26° Capricorn 1' } + 0°9'
 ♀ Theodora (Rx) { 26° Capricorn 2' } + 0°1'
 ♀ Thia { 26° Capricorn 3' } + 0°1'
 ♀ Boliviana { 26° Capricorn 29' } + 0°26'
 ♀ Gabriella { 26° Capricorn 26' } + 0°-3'
 ♀ Lust (Rx) { 26° Capricorn 48' } + 0°22'
 ♀ Aeternitas { 26° Cancer 47' } + 0°-1'
 ♀ Oort { 27° Cancer 21' } + 0°34'
 ♀ Tabora { 27° Capricorn 22' } + 0°1'
 ♀ Bianca { 27° Cancer 32' } + 0°10'
 ♀ Caia { 27° Capricorn 47' } + 0°15'
 ♀ Philippa { 27° Capricorn 46' } + 0°-1'
 ♀ Matterania { 27° Cancer 54' } + 0°8'
 ♀ Aguntina (Rx) { 28° Capricorn 6' } + 0°12'
 ♀ Hirayama { 28° Capricorn 6' } + 0°0'
 ♀ Beagle { 28° Cancer 11' } + 0°5'
 ♀ Hylonome { 28° Cancer 23' } + 0°12'
 ♀ Nicolaia { 28° Capricorn 20' } + 0°-3'

- ☹ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 - ☹ 4 [1] where you must contend with an awakening before you are actually ready for it
 - ♂ 10 [1] side of you which fosters others' creative projection
 - ☹ 4 [1] where something about you is alluringly excessive...from a distance
 - ♂ 10 [1] where you are effectively all-powerful, picking from the full array of options
 - ☹ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
- ☹ 4 [1] realm where you display an alpha-level forward drive
 - ♂ 10 [1] where you are associated with high-status partners
 - ☹ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 - ☹ 4 [1] where you invent new methods to do old things
 - ♂ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
- ☹ 4 [1] an inventive creative vision
 - ♂ 10 [1] aspect of your personality which is stably distinctive
- ☹ 4 [1] your potentially famous behavior
 - ☹ 4 [1] where you enjoy iconic status
 - ♂ 10 [1] where you are associated with high status surroundings
- ☹ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 - ♂ 10 [1] means through which you openly solicit fanship and others' liking
 - ♂ 10 [1] the side of you that draws others into a happier world
 - ♂ 10 [1] where you are aware of the effect of your physical presence on others
- ☹ 4 [1] capacity in which people depend on you to define their social groups
 - ♂ 10 [1] regulator-blocker
 - ♂ 10 [1] where you are crowd-popular, Cheers-style
 - ♂ 10 [1] where the culture around you holds an air of significant change
 - ♂ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary
- ☹ 4 [1] where your actions project in a memorable way
- ♂ 10 [1] related to the finishing of a creative work, not felt up to par
 - ♂ 10 [1] where you are socially able and welcoming to be around
- ♂ 10 [1] where you carry a hidden fire that occasionally leaks out
 - ♂ 10 [1] where your actions suggest you deserve the best
 - ♂ 10 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 - ♂ 10 Carnal (alternately joyous) (sexual) attraction.
- ☹ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
- ☹ 4 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 - ♂ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
- ☹ 4 [1] where your partnerships are turbulent
- ♂ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
- ♂ 10 [1] where you have a mystical, seductive quality
- ☹ 4 [1] where you insist on tangibility's and clear results
 - ♂ 10 [1] where you get lost in a world all your own
- ♂ 10 [1] related to being informed (by a group) of a situation that must be contained
- ☹ 4 [1] where you are a focused worker
- ☹ 4 [1] where your way appeals to mass media or mass information environments
- ♂ 10 [1] what you can be counted on to anchor your friends with

♀ Quaoar { 28° Cancer 35' } + 0°15'
 ♀ Danae { 28° Capricorn 30' } + 0°-5'
 ♀ Lozere { 28° Capricorn 36' } + 0°6'
 ♀ Sakharov { 28° Cancer 39' } + 0°3'
 ♀ Latona { 28° Capricorn 41' } + 0°2'
 ♀ Wisibada { 28° Cancer 59' } + 0°18'
 ♀ Freia (Rx) { 29° Capricorn 0' } + 0°1'
 ♀ Thisbe { 29° Capricorn 8' } + 0°8'
 your (masculine-type) character into the unknown
 ♀ Atlantis { 29° Capricorn 12' } + 0°4'
 ♀ Anastasia { 29° Capricorn 12' } + 0°0'
 ♀ Hirundo { 29° Cancer 28' } + 0°16'
 ♀ Leopoldina { 29° Cancer 21' } + 0°-7'
 ♀ Mnemosyne { 29° Cancer 22' } + 0°1'
 ♀ Eucharis { 0° Leo 1' } + 0°39'
 ♀ Helena { 0° Leo 1' } + 0°0'
 ♀ Valda { 0° Leo 9' } + 0°8'
 ♂ Friederike (Rx) { 0° Aquarius 25' } + 0°16'
 ♂ Sorgia (Rx) { 0° Aquarius 22' } + 0°-3'
 ♂ Auravictrix { 0° Aquarius 41' } + 0°19'
 ♀ Chaka { 0° Leo 47' } + 0°6'
 ♂ Ingwelde { 0° Aquarius 47' } + 0°0'
 ♀ Fanny { 0° Leo 58' } + 0°11'
 ♀ Gallia { 0° Leo 57' } + 0°-1'
 ♂ Josefa { 0° Aquarius 55' } + 0°-2'
 ♂ Oppavia (Rx) { 1° Aquarius 6' } + 0°11'
 ♂ Vaticana { 1° Aquarius 1' } + 0°-5'
 ♀ Thereus { 1° Leo 59' } + 0°58'
 ♂ Phyllis { 1° Aquarius 53' } + 0°-6'
 ♀ Palatia { 2° Leo 8' } + 0°15'
 ♂ Zeuxo { 2° Aquarius 38' } + 0°30'
 ♀ Isara (Rx) { 2° Leo 55' } + 0°17'
 ♂ Amalia { 3° Aquarius 4' } + 0°9'
 ♂ Eleonora (Rx) { 3° Aquarius 4' } + 0°0'
 ♀ Hel { 3° Leo 9' } + 0°5'
 ♂ Cremona (Rx) { 3° Aquarius 17' } + 0°8'
 ♀ Roberta { 3° Leo 13' } + 0°-4'
 ♀ Luisa { 3° Leo 20' } + 0°7'
 ♂ Itha { 3° Aquarius 46' } + 0°26'
 ♀ Althaea (Rx) { 3° Leo 58' } + 0°12'
 ♂ Painleva { 3° Aquarius 57' } + 0°-1'
 ♀ Rosalia { 3° Leo 52' } + 0°-5'
 ♂ Russia { 4° Aquarius 16' } + 0°24'
 ♂ Elektra { 4° Aquarius 25' } + 0°9'
 ♂ Nansenia { 4° Aquarius 43' } + 0°18'

☹ 4 A mark of genius, “out of the box” creativity, high vibration.
 ♀ 10 [1] where you are a teacher through via experience alongside others
 ♀ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ☹ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 10 [1] the preservation of an appealing image
 ☹ 4 [1] when you display a spacey nature
 ♀ 10 [1] side of you which you put to odd uses in the eyes of others
 ♀ 10 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking

 ♀ 10 [1] where you easily attract “plenty”; seems related to big money
 ♀ 10 [1] where class advancement appears to come easily for you
 ☹ 4 [1] where you demonstrate an intrusive charm
 ☹ 4 [1] associated with women with higher status or social value than their men
 ☹ 4 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 5 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 5 [1] where you are talkative and-or highly opinionated
 ☹ 11 [1] where you display some of your most volatile energy
 ☹ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ☹ 11 [1] realm of behavior where you seem unbeatable, where your direction appears-to others--destined to prevail
 ♀ 5 [1] where you promote pleasant attachments to interactants
 ☹ 11 [1] where you naturally make your home amidst chaos
 ♀ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 5 [1] trait which earns you center stage
 ☹ 11 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ☹ 11 [1] where people are inclined to want long term association with you
 ☹ 11 [1] where your way is unchanging and self-empowered
 ♀ 5 Balance between relationship and work, and money and sexuality, but on the wild side, [1] unusual stand out
 ☹ 11 [1] where the lady takes the lead
 ♀ 5 [1] what you use to help others revolutionize their lives and reinvent themselves
 ☹ 11 [1] where you help others break new ground
 ♀ 5 [1] where communicating--talking things out--is extremely important to you
 ☹ 11 [1] where you are associated with overflowing lust
 ☹ 11 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 5 [1] what you use to attempt to change the stubborn system around you
 ☹ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 5 [1] where people around you don't feel good enough
 ♀ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ☹ 11 [1] where you rationally instruct others
 ♀ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☹ 11 [1] where your own fun and enjoyment comes before everything else
 ♀ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ☹ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ☹ 11 [1] associated with a fire-tempered mother figure or mother role
 ☹ 11 [1] where sophistication arises as an issue, either because you have it or because you need it

^ Thyra { 4° Leo 47' } + 0°4'
 x Hajek { 4° Aquarius 57' } + 0°10'
 x Kriemhild (Rx) { 4° Aquarius 53' } + 0°-4'
 ^ Pala { 4° Leo 59' } + 0°6'
 use to reaffirm this identity thereafter; the gateway to you reawakening this role
 x Kampala (Rx) { 5° Aquarius 5' } + 0°6'
 x Shane { 5° Aquarius 5' } + 0°0'
 x La Plata { 5° Aquarius 13' } + 0°8'
 business, and society
 ^ Siva { 5° Leo 22' } + 0°9'
 ^ Eos { 5° Leo 20' } + 0°-2'
 x Lugano { 5° Aquarius 21' } + 0°11'
 x Eurynome { 5° Aquarius 37' } + 0°16'
 ^ Lexell (Rx) { 5° Leo 37' } + 0°0'
 x Colocolo { 5° Aquarius 40' } + 0°3'
 ^ Maartje { 6° Leo 1' } + 0°21'
 x Waltraut { 6° Aquarius 5' } + 0°4'
 ^ Herculina (Rx) { 6° Leo 21' } + 0°16'
 ^ Casanova { 6° Leo 35' } + 0°14'
 ^ Burdigala { 6° Leo 34' } + 0°-1'
 x Antonia { 6° Aquarius 58' } + 0°24'
 ^ Feodosia { 6° Leo 55' } + 0°-3'
 ^ Marmulla { 6° Leo 54' } + 0°-1'
 ^ Pomona { 6° Leo 51' } + 0°-3'
 ^ Gismonda { 7° Leo 7' } + 0°16'
 ^ Weringia { 7° Leo 3' } + 0°-4'
 x Mussorgskia { 7° Aquarius 51' } + 0°48'
 ^ Philippina { 7° Leo 50' } + 0°-1'
 ^ Sternberga { 7° Leo 55' } + 0°5'
 x Vigdis { 7° Aquarius 55' } + 0°0'
 x Ingrid (Rx) { 8° Aquarius 5' } + 0°10'
 x Nerthus { 8° Aquarius 0' } + 0°-5'
 x Savonlinna { 8° Aquarius 19' } + 0°19'
 x Havnla { 8° Aquarius 23' } + 0°4'
 x Medea { 8° Aquarius 23' } + 0°0'
 ^ Ariadne { 8° Leo 56' } + 0°33'
 healthy and stable)
 ^ Maritima (Rx) { 9° Leo 6' } + 0°10'
 ^ Velleda { 9° Leo 1' } + 0°-5'
 an issue
 x Lehigh (Rx) { 9° Aquarius 17' } + 0°16'
 ^ Massalia (Rx) { 9° Leo 27' } + 0°10'
 x Aurora { 9° Aquarius 32' } + 0°5'
 x Hammonia { 9° Aquarius 40' } + 0°8'
 ^ Olympiada { 9° Leo 49' } + 0°9'

⚡ 5 [1] side of you which is considered to be a phenomenon in itself
 ☿ 11 [1] related to chasing others mainly for sex or body validation, flings
 ☿ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ⚡ 5 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ☿ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ☿ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ☿ 11 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ⚡ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚡ 5 [1] where people unite around your inventiveness and vision for something better
 ☿ 11 [1] related to forced undervaluation of one's work
 ☿ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚡ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ☿ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ⚡ 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ☿ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ⚡ 5 [1] where you press strongly for self-determination, solo or for others
 ⚡ 5 Many lovers, horny intellectual.
 ⚡ 5 [1] where you deal a reality check to people advising you
 ☿ 11 [1] where you super-deliver your inner talents
 ⚡ 5 [1] reliable inheritance of intelligence for recognizing something; theoetician
 ⚡ 5 [1] where you are easily seen as a star
 ⚡ 5 [1] where you make a good public impression
 ⚡ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ⚡ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☿ 11 [1] related to suicide pacts and groups that go down together
 ⚡ 5 [1] where you display your intuitive sense
 ⚡ 5 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ☿ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ☿ 11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☿ 11 [1] where you leave a notable impression on those who see you in action
 ☿ 11 [1] realm in which you are blessed with a partner who adores you greatly
 ☿ 11 [1] means through which you present your allure
 ☿ 11 [1] where you have a breadth of expertise in your field [related to moultona]
 ⚡ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ⚡ 5 [1] where you approach with a high-energy criticality
 ⚡ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ☿ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ⚡ 5 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ☿ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ☿ 11 [1] emphasis on male creative power and its use
 ⚡ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent

♌ Bandusia { 9° Leo 57' } + 0°8'	♏ 5 [1] where you are cheered on for your inventive or creative power
♌ Leona { 9° Leo 50' } + 0°-7'	♏ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
♌ Vinifera { 9° Aquarius 57' } + 0°7'	♎ 11 [1] where you demonstrate a ceaseless, restless need for control
♌ Bouzareah { 10° Leo 0' } + 0°3'	♏ 5 [1] where you are a haven for other's creative (sometimes sexual) expression
♌ Demiddelaer { 10° Leo 5' } + 0°5'	♏ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
♌ Tanete { 10° Aquarius 19' } + 0°14'	♎ 11 [1] trait for which you make exceptionally popular company
♌ Bali { 10° Leo 29' } + 0°10'	♏ 5 [1] sitting back and carefully observing
♌ Armida { 10° Leo 32' } + 0°3'	♏ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
♌ <u>Midheaven/Illum-Coeli</u> { 10° Aquarius 46' } + 0°14'	♎ 11 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
♌ Apollon { 10° Leo 44' } + 0°-2'	♏ 5 [1] side of you which taps into the mass appeal
♌ Marlu { 10° Leo 44' } + 0°0'	♏ 5 [1] where you express the greatest level of riches you could possibly share with others
♌ Orius (Rx) { 10° Leo 51' } + 0°7'	♏ 5 [1] socialite behavior
♌ Semiramis { 11° Aquarius 17' } + 0°26'	♎ 11 [1] where you are a role model for others' ambition
♌ Romilda { 11° Aquarius 26' } + 0°9'	♎ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
♌ Stateira { 11° Leo 28' } + 0°2'	♏ 5 [1] where you must present yourself in a polished way
♌ Athanasia { 11° Aquarius 37' } + 0°9'	♎ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
♌ Lucerna (Rx) { 12° Aquarius 14' } + 0°37'	♎ 11 [1] related to election or agenda support gathering
♌ Rockefelleria { 12° Aquarius 16' } + 0°2'	♎ 11 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
♌ Whittemora { 12° Leo 12' } + 0°-4'	♏ 5 [1] where you are a compelling communicator
♌ Amata { 12° Aquarius 27' } + 0°15'	♎ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
♌ Oenone { 12° Aquarius 37' } + 0°10'	♎ 11 [1] what you bravely take forth into the unknown, airing if necessary
♌ Ingeborg { 12° Leo 40' } + 0°3'	♏ 5 [1] where you spread a message of peace and love
♌ Prymno (Rx) { 13° Leo 9' } + 0°29'	♏ 5 [1] associated with the exposure of deep impulses
♌ Amycus { 13° Leo 19' } + 0°10'	♏ 5 [1] trait you are open with giving out
♌ Dorothea { 13° Aquarius 13' } + 0°-6'	♎ 11 [1] where you are associated with irrepressible women
♌ Bambergia (Rx) { 13° Aquarius 34' } + 0°21'	♎ 11 [1] part of you which others find soothing, soft, or pleasant
♌ Gilgamesh { 13° Aquarius 43' } + 0°9'	♎ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
♌ Gunhild { 13° Aquarius 43' } + 0°0'	♎ 11 [1] mode in which you occupy a starring role
♌ Lova { 13° Aquarius 47' } + 0°4'	♎ 11 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
♌ Hungaria { 13° Leo 51' } + 0°4'	♏ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
♌ Turandot { 13° Aquarius 59' } + 0°8'	♎ 11 [1] perfection and perfectly controlled experiences
♌ Ianthe { 14° Aquarius 0' } + 0°1'	♎ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
♌ Julia { 14° Aquarius 1' } + 0°1'	♎ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
♌ Ahrensa { 14° Leo 27' } + 0°26'	♏ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
♌ Drakonia { 14° Aquarius 28' } + 0°1'	♎ 11 [1] where you are a proponent of grown-folks standards
♌ Ceres (Rx) { 14° Aquarius 47' } + 0°19'	♎ 11 Nurturing, farming, caring, parenthood.
♌ Athalia { 14° Aquarius 44' } + 0°-3'	♎ 11 [1] side of you more able to manifest through an entertainment field
♌ Euterpe (Rx) { 14° Leo 49' } + 0°5'	♏ 5 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
♌ Suvanto { 14° Leo 51' } + 0°2'	♏ 5 [1] related to resume, credential, or qualification review
♌ Arequipa { 15° Leo 15' } + 0°24'	♏ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
♌ Rachele { 15° Aquarius 16' } + 0°1'	♎ 11 [1] where you cover a wide and scattered terrain in the messages you send
♌ Siegena (Rx) { 15° Aquarius 36' } + 0°20'	♎ 11 [1] where your intelligence shines through to others
♌ <u>Sun</u> { 15° Leo 43' } + 0°7'	♏ 5 [1] ego projection, basic style of interpersonal action
♌ Orpheus { 15° Aquarius 43' } + 0°0'	♎ 11 [1] where your career fits into you other life priorities

♄ Cheruskia { 15° Leo 46' } + 0°3'
 ♄ Lausanna { 16° Leo 0' } + 0°14'
 ♄ Amanda (Rx) { 16° Aquarius 31' } + 0°31'
 ♄ Esther { 16° Leo 38' } + 0°7'
 ♄ Arnolda { 16° Aquarius 53' } + 0°15'
 ♄ Eunomia { 17° Aquarius 9' } + 0°16'
 ♄ Griseldis { 17° Aquarius 2' } + 0°-7'
 ♄ Hilddrun { 17° Leo 0' } + 0°-2'
 ♄ Tauris { 17° Leo 28' } + 0°28'
 ♄ Vesta (Rx) { 17° Leo 47' } + 0°19'
 ♄ Kalypso { 17° Aquarius 45' } + 0°-2'
 ♄ Semphyra { 17° Aquarius 46' } + 0°1'
 ♄ Fidelio { 17° Aquarius 50' } + 0°4'
 ♄ Thalia { 18° Aquarius 4' } + 0°14'
 ♄ Gisela { 18° Leo 47' } + 0°43'
 ♄ Lina { 18° Aquarius 44' } + 0°-3'
 ♄ Astarte { 19° Leo 0' } + 0°16'
 ♄ Erigone { 19° Aquarius 6' } + 0°6'
 ♄ Teutonia { 19° Leo 1' } + 0°-5'
 ♄ Elsa { 19° Aquarius 16' } + 0°15'
 ♄ Melusina { 19° Leo 13' } + 0°-3'
 ♄ Wilkens { 19° Aquarius 23' } + 0°10'
 ♄ Gerlinde { 19° Leo 30' } + 0°7'
 ♄ Bethgea { 19° Aquarius 49' } + 0°19'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Emita { 19° Aquarius 54' } + 0°5'
 ♄ Frostia { 19° Leo 55' } + 0°1'
 ♄ Melpomene (Rx) { 19° Leo 58' } + 0°3'
 ♄ Ernestina (Rx) { 20° Leo 6' } + 0°8'
 ♄ Galene { 20° Aquarius 6' } + 0°0'
 ♄ Recha { 20° Leo 18' } + 0°12'
 ♄ Bondia { 20° Leo 20' } + 0°2'
 ♄ Feronia { 20° Leo 21' } + 0°1'
 ♄ Magdalena (Rx) { 20° Leo 31' } + 0°10'
 ♄ Ceraskia { 20° Leo 38' } + 0°7'
 ♄ Dulcinea { 20° Leo 37' } + 0°-1'
 ♄ Edda { 20° Aquarius 44' } + 0°7'
 ♄ Adelheid { 20° Aquarius 59' } + 0°15'
 ♄ Papagena (Rx) { 21° Aquarius 8' } + 0°9'
 ♄ Zubaida (Rx) { 21° Aquarius 11' } + 0°3'
 ♄ Alauda { 21° Aquarius 28' } + 0°17'
 ♄ Holda { 22° Aquarius 5' } + 0°37'
 ♄ Tergeste { 22° Aquarius 1' } + 0°-4'
 ♄ Nanon (Rx) { 22° Leo 19' } + 0°18'
 ♄ Burney { 22° Aquarius 23' } + 0°4'

♄ 5 [1] where you can do no wrong in the eyes of the public
 ♄ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ☿ 11 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♄ 5 [1] where you are celebrated among peers
 ☿ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ☿ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ☿ 11 [1] where you are associated with enticing, smooth temptation of various kinds
 ♄ 5 [1] where you are a non-slouch, where your way of doing things is THE way
 ♄ 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♄ 5 [1] focused effort
 ☿ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ☿ 11 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ☿ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ☿ 11 [1] where you are surrounded by boisterous or uplifting environments
 ♄ 5 [1] where you have a hard time accepting or settling for what is given to you
 ☿ 11 [1] what you offer whose quality is surprisingly good to others
 ♄ 5 [1] where you play the shield to those entrusted to your company
 ☿ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♄ 5 [1] related to curriculum and instructional planning
 ☿ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♄ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ☿ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♄ 5 [1] means through which you sponsor followers and fan clubs
 ☿ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ☿ 11 [1] where people look to you for inspiration, seeking your counsel
 ♄ 5 [1] where you are an orchestrator of social experiences
 ♄ 5 [1] where you do things that should get you censored
 ♄ 5 [1] where you have a self-contented, self-assured quality in expressing your own way
 ☿ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♄ 5 [1] playful, inviting way
 ♄ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♄ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♄ 5 [1] where it takes the work of someone else for you to "get your shit together"
 ♄ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♄ 5 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ☿ 11 [1] where you open the imaginations of others
 ☿ 11 [1] where you hold influence in an overarching institution [ref: pholus]
 ☿ 11 [1] how you use music or film to advance you identity
 ☿ 11 [1] where you express high physical or creative standards for your partners
 ☿ 11 [1] side of you which is useful for connecting people to each other
 ☿ 11 [1] what you share of yourself with everyone
 ☿ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♄ 5 [1] side of you which you allow others to enjoy when making connections with you
 ☿ 11 [1] where you have a mellow allure

⚊ Zeus { 22° Aquarius 45' } + 0°22'
 ⚊ Liriope { 23° Aquarius 0' } + 0°15'
 ⚊ Logos { 23° Aquarius 11' } + 0°11'
 ⚊ Eleutheria { 23° Leo 18' } + 0°7'
 ⚊ Fortuna { 23° Leo 39' } + 0°21'
 ⚊ Kapteynia { 23° Aquarius 30' } + 0°-9'
 ⚊ Ganymed { 23° Leo 57' } + 0°27'
 ⚊ Cosette { 24° Aquarius 7' } + 0°10'
 ⚊ Euler { 24° Leo 21' } + 0°14'
 ⚊ Hopmann { 24° Leo 28' } + 0°7'
 ⚊ Kilia { 24° Leo 31' } + 0°3'
 ⚊ Kythera { 24° Leo 41' } + 0°10'
 ⚊ Olga { 24° Leo 40' } + 0°-1'
 ⚊ Delia { 24° Aquarius 55' } + 0°15'
 ⚊ Bathilde { 25° Leo 1' } + 0°6'
 ⚊ Raphaela { 25° Aquarius 9' } + 0°8'
 ⚊ Arctica { 25° Aquarius 19' } + 0°10'
 ⚊ Leda { 25° Leo 17' } + 0°-2'
 ⚊ Thomana { 25° Leo 17' } + 0°0'
 ⚊ Cornelia { 25° Leo 28' } + 0°11'
 ⚊ Harvard { 25° Aquarius 24' } + 0°-4'
 basis instead
 ⚊ Jetta { 25° Aquarius 40' } + 0°16'
 ⚊ Zita { 25° Aquarius 53' } + 0°13'
 ⚊ Crescentia { 26° Aquarius 6' } + 0°13'
 ⚊ Kypria (Rx) { 26° Aquarius 9' } + 0°3'
 ⚊ Maria (Rx) { 26° Leo 10' } + 0°1'
 ⚊ Pierretta (Rx) { 26° Aquarius 10' } + 0°0'
 ⚊ Aase { 26° Aquarius 46' } + 0°36'
 ⚊ Brigitta { 26° Aquarius 43' } + 0°-3'
 ⚊ Nele { 26° Leo 41' } + 0°-2'
 ⚊ Jessonda (Rx) { 26° Aquarius 58' } + 0°17'
 ⚊ Mandeville (Rx) { 27° Aquarius 18' } + 0°20'
 ⚊ Walkure { 27° Leo 18' } + 0°0'
 ⚊ Pallas (Rx) { 27° Leo 22' } + 0°4'
 ⚊ Dodona { 27° Leo 29' } + 0°7'
 ⚊ Angelica (Rx) { 27° Aquarius 39' } + 0°10'
 ⚊ Ducrosa { 27° Aquarius 30' } + 0°-9'
 ⚊ Tjilaki { 27° Leo 49' } + 0°19'
 ⚊ Klotho { 27° Leo 51' } + 0°2'
 ⚊ Uranus { 28° Leo 6' } + 0°15'
 ⚊ Monica { 28° Aquarius 8' } + 0°2'
 ⚊ Amazone { 28° Aquarius 23' } + 0°15'
 ⚊ Locarno { 28° Leo 41' } + 0°18'
 ⚊ Clemence (Rx) { 28° Leo 50' } + 0°9'

⚊ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚊ 11 [1] attractive or powerful trait which draws others to you
 ⚊ 11 [1] where you are surrounded by people and their passions
 ⚊ 5 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 5 [1] where you draw others' attention to feminine characteristics
 ⚊ 11 [1] where you are innocuously artistic (creativity kept under wraps)
 ⚊ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
 ⚊ 11 [1] that which needs to be protected from all insult
 ⚊ 5 [1] resigning to create; related to retirement from action in favor of a hobby
 ⚊ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ⚊ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ⚊ 5 [1] how you provide an uplifting presence
 ⚊ 5 [1] where you are dead serious about your profession
 ⚊ 11 [1] where you permeate the informational circle
 ⚊ 5 [1] area of your life where men must absolutely act like men and be commanding
 ⚊ 11 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚊ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 5 [1] where you let others go first, releasing your power after they've successfully released theirs
 ⚊ 5 [1] related to a public-ready product release to market; related to the last hurdle
 ⚊ 5 [1] where you project impressive (social) intelligence
 ⚊ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ⚊ 11 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ⚊ 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚊ 11 [1] where you hold promising talent
 ⚊ 11 [1] the traits you possess which get you typecast by others
 ⚊ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚊ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚊ 11 [1] associated with a gracious manner held by you or others
 ⚊ 11 [1] how you use your home; its role in your life
 ⚊ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ⚊ 11 [1] the importance of good appearances, materialism
 ⚊ 11 [1] where you are confident in commanding your fans and supporters
 ⚊ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ⚊ 5 [1] social justice
 ⚊ 5 [1] where you connect others to vast worlds beyond
 ⚊ 11 [1] how or where you willingly give up control to your partner
 ⚊ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ⚊ 5 [1] where you draw out the need to be masculine and manly, in yourself or others
 ⚊ 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ⚊ 5 [1] social talk or information around you
 ⚊ 11 [1] where you require an associated personality to perfect your own expression
 ⚊ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 5 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚊ 5 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences

♄ Mozartia { 28° Leo 52' } + 0°2'
 ♏ Eukrate { 29° Aquarius 15' } + 0°23'
 ♀ Ortrud { 29° Leo 16' } + 0°1'
 ♄ Vertex/(Anti-Vertex) { 29° Leo 37' } + 0°21'
 ♄ Thora { 29° Leo 41' } + 0°4'
 ♀ Atossa (Rx) { 0° Pisces 0' } + 0°19'
 ♀ Hansa { 0° Virgo 5' } + 0°5'
 ♀ Yerkes { 0° Virgo 13' } + 0°8'
 ♀ Franklina (Rx) { 0° Virgo 23' } + 0°10'
 ♀ Ilse { 0° Virgo 50' } + 0°27'
 ♀ Hapag { 1° Virgo 7' } + 0°17'
 ♀ Jupiter (Rx) { 1° Pisces 17' } + 0°10'
 ♀ Moultona { 1° Pisces 19' } + 0°2'
 ♀ Chiron (Rx) { 1° Virgo 27' } + 0°8'
 ♀ Heidelberga { 1° Pisces 33' } + 0°6'
 ♀ Marbachia { 1° Virgo 40' } + 0°7'
 ♀ Pittsburghia { 1° Virgo 45' } + 0°5'
 ♀ Abnoba { 2° Virgo 15' } + 0°30'
 ♀ Sylvania { 2° Virgo 29' } + 0°14'
 ♀ Antikleia { 2° Pisces 47' } + 0°18'
 ♀ Meliboea { 2° Virgo 49' } + 0°2'
 ♀ Vundtia { 2° Pisces 41' } + 0°-8'
 ♀ Admetos { 2° Pisces 54' } + 0°13'
 ♀ Saturn (Rx) { 3° Pisces 13' } + 0°19'
 ♀ Huberta { 3° Virgo 11' } + 0°-2'
 ♀ Jeffers { 3° Virgo 12' } + 0°1'
 ♀ Belgica { 3° Pisces 33' } + 0°21'
 ♀ Irene (Rx) { 3° Pisces 36' } + 0°3'
 ♀ Nauheima { 3° Pisces 30' } + 0°-6'
 ♀ Hybris { 3° Virgo 47' } + 0°17'
 ♀ Repsolda { 3° Pisces 45' } + 0°-2'
 ♀ Clara { 3° Pisces 55' } + 0°10'
 ♀ Ricarda { 4° Virgo 17' } + 0°22'
 ♀ Tinchē { 4° Virgo 40' } + 0°23'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Dejanira { 4° Pisces 55' } + 0°15'
 ♀ Henrika { 4° Virgo 51' } + 0°-4'
 ♀ Lutetia { 5° Virgo 3' } + 0°12'
 ♀ Riceia { 5° Virgo 8' } + 0°5'
 what everyone else trained them to think it should be
 ♀ Scheila { 5° Virgo 2' } + 0°-6'
 ♀ Ludmilla { 5° Pisces 22' } + 0°20'
 ♀ Polyxena { 5° Virgo 36' } + 0°14'
 ♀ Brendelia { 5° Virgo 45' } + 0°9'
 ♀ Hagar { 5° Pisces 47' } + 0°2'

♄ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ☿ 11 [1] where you need, but don't put much stock in strangers
 ♄ 5 [1] where you represent the underestimated power of an underclass
 ♄ 5 [1] susceptibility to life change
 ♄ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ☿ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♃ 6 [1] where you instill creative or inventive thoughts in others
 ♃ 6 [1] where you pull no punches
 ♃ 6 [1] where you are reasonably cooperative, but business-like
 ♃ 6 [1] where you continually communicate with people of a class lower than yours
 ♃ 6 [1] where you turn others on or get them excited
 ☿ 12 [1] image promotion
 ☿ 12 [1] money-making trade
 ♃ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ☿ 12 [1] where your circles look up to you
 ♃ 6 [1] where you face all obstacles and break through
 ♃ 6 [1] where you seek your own fulfillment with or without others' approval
 ♃ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♃ 6 [1] what you use in order to make your wishes come to pass
 ☿ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♃ 6 [1] general realm in which you are synonymous with leadership or iconship
 ☿ 12 [1] what people suspect you provide a lot of to your partner
 ☿ 12 [1] where you gather (attempted) influences from far and wide
 ☿ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♃ 6 [1] where those who associate with you must be up to standard
 ♃ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ☿ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ☿ 12 [1] associated with unassuming appearance despite fierce passions underneath
 ☿ 12 [1] realm where you are associated with fantasy worlds or invented personas
 ♃ 6 [1] area where you are given power to steer others
 ☿ 12 [1] a strange allure despite deviation from normal standards of beauty
 ☿ 12 [1] playful or more approachable side of your personality
 ♃ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♃ 6 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ☿ 12 [1] where you require excessive strength in others
 ♃ 6 [1] area in which you have the ability to lead the masses
 ♃ 6 [1] where you are comfortable in your own skin
 ♃ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♃ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ☿ 12 [1] associated with masculine elements which put down feminine elements by force
 ♃ 6 [1] where people are compelled to admit your appeal
 ♃ 6 [1] where you are oblivious to the world outside your imagined view of things
 ☿ 12 [1] where you are a kind of escape for others

♍ Huenna { 6° Virgo 6' } + 0°19'
 ♍ Kreusa (Rx) { 6° Virgo 26' } + 0°20'
 ♍ Misa { 6° Virgo 28' } + 0°2'
 ♍ Elatus { 6° Pisces 30' } + 0°2'
 ♍ Industria { 6° Pisces 38' } + 0°8'
 ♍ Fraternitas { 6° Pisces 33' } + 0°5'
 ♍ Zulu { 6° Pisces 35' } + 0°2'
 ♍ Kukarkin { 6° Virgo 52' } + 0°17'
 ♍ Caprera { 7° Virgo 3' } + 0°11'
 ♍ Montefiore (Rx) { 7° Pisces 3' } + 0°0'
 ♍ Manwe (Rx) { 7° Virgo 17' } + 0°14'
 ♍ Fortune (PoE) { 7° Pisces 33' } + 0°16'
 ♍ Gonggong (Rx) { 7° Pisces 31' } + 0°-2'
 ♍ Caecilia { 7° Pisces 31' } + 0°0'
 ♍ Janina { 7° Pisces 54' } + 0°23'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♍ Kartvelia { 8° Pisces 19' } + 0°25'
 ♍ Carina { 8° Pisces 36' } + 0°17'
 ♍ Helio { 9° Pisces 9' } + 0°33'
 ♍ Nina { 9° Virgo 4' } + 0°5'
 ♍ Iphigenia { 9° Pisces 19' } + 0°15'
 ♍ Anitra { 9° Pisces 20' } + 0°1'
 ♍ Thetis { 9° Pisces 24' } + 0°4'
 ♍ Lilliana { 9° Virgo 35' } + 0°11'
 ♍ Augusta { 9° Virgo 52' } + 0°17'
 ♍ Isolda { 9° Virgo 53' } + 0°1'
 ♍ Io { 10° Virgo 6' } + 0°13'
 ♍ Pafuri { 10° Virgo 24' } + 0°18'
 ♍ Moon { 10° Virgo 40' } + 0°16'
 ♍ Teharonhiawako (Rx) { 10° Pisces 48' } + 0°8'
 ♍ Delores { 10° Pisces 54' } + 0°6'
 ♍ Herluga { 10° Virgo 55' } + 0°1'
 ♍ Dido { 11° Virgo 4' } + 0°9'
 ♍ Diotima { 11° Virgo 16' } + 0°12'
 ♍ Kerstin { 11° Virgo 17' } + 0°1'
 ♍ Stereoskopia { 11° Virgo 17' } + 0°0'
 ♍ Eichsfeldia { 11° Virgo 49' } + 0°32'
 ♍ Erda { 11° Virgo 48' } + 0°-1'
 ♍ Zachia { 11° Pisces 40' } + 0°-8'
 ♍ Ophelia { 12° Virgo 9' } + 0°29'
 ♍ Bohemia { 12° Pisces 8' } + 0°-1'
 ♍ Carlota { 12° Virgo 9' } + 0°1'
 ♍ Liguria { 12° Virgo 27' } + 0°18'
 ♍ Una { 12° Pisces 29' } + 0°2'
 ♍ Sphinx { 12° Virgo 38' } + 0°9'

♃ 6 [1] where you require that those around you have high value or attractiveness
 ♃ 6 [1] where your own agenda supersedes all others'
 ♃ 6 [1] where you are a magnet for the opposite sex
 ♀ 12 [1] an area you seem well-versed in
 ♀ 12 [1] side of you which determines your opportunities in the world
 ♀ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♃ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♃ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 12 [1] where you may be described as impressive if not spectacular
 ♃ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 12 [1] where you can be bossy, but it's because you care
 ♀ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ 12 [1] where yours is a journey worth following
 ♀ 12 [1] where you proceed as if you haven't been listened to enough
 ♀ 12 [1] where you are friendly but demanding
 ♃ 6 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 12 [1] where you put in efforts to control or direct your impulses
 ♀ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 12 [1] a staple feature of the domestic life you report to others
 ♃ 6 [1] where your surroundings are populated by powerful forces
 ♃ 6 [1] side of you which is publicly controversial
 ♃ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♃ 6 [1] where you serve as a rallying point for others
 ♃ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♃ 6 [1] emotions and inclinations
 ♀ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♃ 6 [1] where you are unafraid of handling power or difficult issues in public
 ♃ 6 [1] unending striving for fulfillment
 ♃ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♃ 6 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♃ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♃ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 6 [1] where you act to correct the wrong expression of those around you
 ♀ 12 [1] where you invite others to be open with their interests in your company
 ♃ 6 [1] where your partner dominates your agenda
 ♀ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♃ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♃ 6 [1] where you are a renegade (primarily in your field)
 ♀ 12 [1] where you assert other people into a corner
 ♃ 6 [1] where you hold expressive authority

♊ Ulrike (Rx) { 12° Virgo 42' } + 0°4'
 ♊ Backlunda { 12° Pisces 53' } + 0°11'
 ♊ Thusnelda { 12° Virgo 53' } + 0°0'
 ♊ Tinette { 13° Virgo 0' } + 0°7'
 ♊ Berolina { 13° Pisces 13' } + 0°13'
 ♊ Felicitas { 13° Virgo 11' } + 0°-2'
 ♊ Urania { 13° Pisces 29' } + 0°18'
 ♊ Amor { 13° Pisces 37' } + 0°8'
 ♊ Ceto (Rx) { 13° Virgo 48' } + 0°11'
 ♊ Klymene { 13° Pisces 44' } + 0°-4'
 ♊ Mancunia { 13° Virgo 48' } + 0°4'
 ♊ Nysa (Rx) { 14° Virgo 9' } + 0°21'
 ♊ Psyche { 14° Pisces 31' } + 0°22'
 ♊ Burnhamia { 14° Pisces 30' } + 0°-1'
 ♊ Zerbinetta { 14° Virgo 33' } + 0°3'
 ♊ Arrokoth { 14° Pisces 58' } + 0°25'
 ♊ Dunant (Rx) { 15° Pisces 2' } + 0°4'
 ♊ Bodea { 15° Virgo 18' } + 0°16'
 ♊ Athor { 15° Pisces 20' } + 0°2'
 ♊ Galvarino { 15° Pisces 54' } + 0°34'
 ♊ Charlotte { 16° Pisces 5' } + 0°11'
 ♊ Juvisia { 16° Virgo 0' } + 0°-5'
 ♊ Corduba (Rx) { 16° Virgo 15' } + 0°15'
 ♊ Hilaritas { 16° Pisces 29' } + 0°14'
 ♊ Rezia { 16° Pisces 23' } + 0°-6'
 ♊ Lillith { 16° Pisces 43' } + 0°20'
 ♊ Adams { 16° Virgo 48' } + 0°5'
 ♊ Hildburg { 16° Pisces 53' } + 0°5'
 ♊ Prudentia (Rx) { 16° Pisces 59' } + 0°6'
 ♊ Peitho { 17° Pisces 8' } + 0°9'
 ♊ Ani { 17° Virgo 21' } + 0°13'
 ♊ Arabia { 17° Pisces 36' } + 0°15'
 circle's interest
 ♊ Tirza { 17° Virgo 42' } + 0°6'
 ♊ Merxia (Rx) { 17° Virgo 56' } + 0°14'
 ♊ Kunigunde { 18° Pisces 4' } + 0°8'
 ♊ Mildred { 18° Pisces 13' } + 0°9'
 ♊ Manto { 18° Pisces 22' } + 0°9'
 ♊ Alkeste { 18° Pisces 35' } + 0°13'
 ♊ Euphrosyne (Rx) { 18° Pisces 36' } + 0°1'
 ♊ Nora { 18° Virgo 30' } + 0°-6'
 ♊ Luscinia { 18° Pisces 48' } + 0°18'
 ♊ Sirene { 18° Virgo 42' } + 0°-6'
 ♊ Arizona { 18° Pisces 59' } + 0°17'
 ♊ Lumiere { 18° Pisces 51' } + 0°-8'

♊ 6 [1] what your physical characteristics and bodily disposition were built for
 ♀ 12 [1] trait you make others want to project strongly
 ♊ 6 [1] where people like you and really want you to get along with them in turn
 ♊ 6 [1] where you are a hot but elusive commodity
 ♀ 12 [1] where you forgo regular relationships in favor of a dream
 ♊ 6 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♀ 12 [1] where you entice others towards agitated action
 ♀ 12 [1] where you chase an inner goal which only you can comprehend
 ♊ 6 [1] hellraiser, disrupter
 ♀ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♊ 6 [1] smooth image
 ♊ 6 [1] associated with a creative power which everyone wants
 ♀ 12 [1] where you've almost certainly seen the dark side of things
 ♀ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♊ 6 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♊ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 12 [1] tool you use to rebel against or escape constraints
 ♀ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 12 [1] tool you use in order to be the boss in your relationships
 ♊ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♊ 6 [1] where others around you defer to your influence
 ♀ 12 [1] where you are visibly at the front of all of you contemporaries
 ♀ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 12 [1] where you are a hub around which action takes place
 ♊ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 12 [1] the style of role you play in performing your duties
 ♀ 12 [1] where you are super busy with creative ideas
 ♀ 12 [1] an indefinably abstract quality to how you do things
 ♊ 6 [1] where you apply your creative energy most strongly
 ♀ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♊ 6 [1] where others have fun around you
 ♊ 6 [1] where you have deeply philosophical or principled views
 ♀ 12 [1] where you provide others with an inspiring vision
 ♀ 12 [1] where you are charming company
 ♀ 12 [1] irresistible seduction
 ♀ 12 [1] where you are surrounded by the craziness of others
 ♀ 12 [1] where you are identified as an artist or craftsman
 ♊ 6 [1] where you draw deep potential from your interactants
 ♀ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♊ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 12 [1] how you display a loss of temper or incited fire, passion
 ♀ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

♋ Echo (Rx) { 19° Pisces 11' } + 0°20'
 ♋ Gunila { 19° Virgo 14' } + 0°3'
 ♋ Brangane (Rx) { 19° Virgo 20' } + 0°6'
 ♋ Arabella { 19° Pisces 57' } + 0°37'
 ♋ Taurinensis { 19° Pisces 55' } + 0°-2'
 ♋ Aidamina { 20° Virgo 12' } + 0°17'
 ♋ Beatrix { 20° Pisces 13' } + 0°1'
 ♋ Oclo { 20° Pisces 14' } + 0°1'
 ♋ Priamus { 20° Virgo 16' } + 0°2'
 ♋ Gedania { 20° Virgo 28' } + 0°12'
 ♋ Polyxo { 20° Pisces 22' } + 0°-6'
 ♋ Alekto { 20° Pisces 36' } + 0°14'
 ♋ Hidalgo (Rx) { 20° Pisces 43' } + 0°7'
 ♋ Nike { 20° Pisces 49' } + 0°6'
 ♋ Peraga { 20° Virgo 50' } + 0°1'
 ♋ Alagasta { 21° Virgo 3' } + 0°13'
 ♋ Iolanda { 21° Virgo 7' } + 0°4'
 ♋ Anteros { 21° Virgo 16' } + 0°8'
 ♋ Vulkanus { 21° Virgo 21' } + 0°5'
 ♋ Panacea { 21° Virgo 21' } + 0°0'
 ♋ Hale { 21° Pisces 23' } + 0°2'
 ♋ Mireille { 21° Virgo 20' } + 0°-3'
 ♋ Irma { 21° Virgo 46' } + 0°26'
 ♋ Wurm { 21° Virgo 40' } + 0°-6'
 ♋ Lysistrata { 21° Virgo 56' } + 0°16'
 ♋ Picka { 21° Virgo 51' } + 0°-5'
 ♋ Pawlowia { 22° Pisces 20' } + 0°29'
 ♋ Valeria { 22° Pisces 20' } + 0°0'
 ♋ Universitas { 22° Pisces 30' } + 0°10'
 ♋ Rhodope { 22° Pisces 42' } + 0°12'
 ♋ Gersuind { 22° Pisces 52' } + 0°10'
 ♋ Hercynia { 22° Pisces 53' } + 0°1'
 ♋ Ursula { 22° Pisces 50' } + 0°-3'
 ♋ Apollo { 23° Virgo 9' } + 0°19'
 ♋ Hersilia (Rx) { 23° Virgo 4' } + 0°-5'
 ♋ Philosophia (Rx) { 23° Virgo 7' } + 0°3'
 ♋ Geometria { 23° Virgo 19' } + 0°12'
 ♋ Penelope { 23° Virgo 14' } + 0°-5'
 ♋ Tantalus (Rx) { 23° Pisces 27' } + 0°13'
 ♋ Carmen { 23° Pisces 29' } + 0°2'
 ♋ Lilit (Rx) { 23° Virgo 37' } + 0°8'
 ♋ Tea { 23° Virgo 38' } + 0°1'
 ♋ Aschera { 23° Pisces 40' } + 0°2'
 ♋ Lanzia { 24° Virgo 8' } + 0°28'

♋ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♋ 6 [1] an important tool you must be able to use in building bridges with others
 ♋ 6 [1] your prime "artistic" industry
 ♋ 12 [1] where your masculine interactant (or you as such) is required to be a G
 ♋ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♋ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♋ 12 [1] where you set the agenda for others' actions, leading them
 ♋ 12 [1] means through which you steer others' learning
 ♋ 6 [1] where being pretty is important
 ♋ 6 [1] where others cannot tell what adventure you will head onto next
 ♋ 12 [1] where you are a valuable social change tool for those associated with you
 ♋ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♋ 12 [1] attention getter
 ♋ 12 [1] where you draw willing, compliant cooperation from others
 ♋ 6 [1] where others must live up to your standards and not the other way around
 ♋ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♋ 6 [1] where your way causes all other ways to fade from view
 ♋ 6 [1] mentally, related to intuitive scanning of one's situation
 ♋ 6 [1] where you display unapologetic sass (back talk)
 ♋ 6 [1] side of you associated with great and capable others
 ♋ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♋ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♋ 6 [1] where you are the center of your friendship groups and other cliques
 ♋ 6 [1] related to searching for a physical means towards one's intended envisioning
 ♋ 6 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♋ 6 [1] your role as clan leader
 ♋ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♋ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♋ 12 [1] where you are inviting and facile in any situation
 ♋ 12 [1] where you are a stable center for your circle
 ♋ 12 [1] the side of you directed towards a better world for those around you
 ♋ 12 [1] how or where you expose deep, dark secrets (others or your own)
 ♋ 12 [1] where you give a celebrated performance
 ♋ 6 [1] where your way puts you at the forefront of everyone's memory
 ♋ 6 [1] where your charisma shows clearly
 ♋ 6 [1] where you have a driving doctrine constraining your behavior
 ♋ 6 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♋ 6 [1] how you install the tools for social approval in others
 ♋ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♋ 12 [1] where you express being pleased with your own projected expression
 ♋ 6 [1] where you are surprising and expectation-breaking
 ♋ 6 [1] side of you which is fearlessly forward—features in seduction
 ♋ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♋ 6 [1] where people like connecting with you

♊ Rhoda { 24° Pisces 6' } + 0°-2'
 ♍ Immintraud (Rx) { 24° Virgo 26' } + 0°20'
 ♍ Timandra (Rx) { 24° Virgo 23' } + 0°-3'
 ♍ Europa { 24° Virgo 32' } + 0°9'
 ♋ Kressmannia { 25° Pisces 15' } + 0°43'
 ♍ Martha { 25° Virgo 14' } + 0°-1'
 ♍ Aphrodite { 25° Virgo 21' } + 0°7'
 ♋ Transvaalia { 25° Pisces 32' } + 0°11'
 ♍ Murray { 25° Virgo 40' } + 0°8'
 ♋ Katharina { 26° Pisces 39' } + 0°59'
 ♍ Moskva { 26° Virgo 55' } + 0°16'
 ♍ Malzovia { 27° Pisces 3' } + 0°8'
 ♋ Campania { 27° Pisces 19' } + 0°16'
 ♍ Askalaphus { 27° Virgo 20' } + 0°1'
 ♍ Tauntonia { 27° Virgo 29' } + 0°9'
 ♋ Zahringia (Rx) { 27° Virgo 28' } + 0°-1'
 ♍ Aphidas { 27° Pisces 32' } + 0°4'
 ♍ Eros (PoE) { 27° Virgo 49' } + 0°17'
 ♍ Briseis { 27° Virgo 48' } + 0°-1'
 ♋ Iris { 28° Pisces 5' } + 0°17'
 ♋ Arduina { 28° Virgo 5' } + 0°0'
 ♍ Brambilla { 28° Pisces 6' } + 0°1'
 ♍ Philagoria { 28° Virgo 5' } + 0°-1'
 ♋ Rhodia { 28° Pisces 1' } + 0°-4'
 ♍ Wratislavia { 28° Virgo 0' } + 0°-1'
 ♋ Hagihara (Rx) { 28° Pisces 13' } + 0°13'
 ♍ Pales (Rx) { 29° Virgo 5' } + 0°52'
 ♋ Westphalia { 29° Pisces 6' } + 0°1'
 ♋ Mors-Somnus (Rx) { 29° Pisces 13' } + 0°7'
 ♋ Eduarda (Rx) { 29° Pisces 10' } + 0°-3'
 ♍ Leto { 29° Virgo 17' } + 0°7'
 ♋ Hera { 29° Virgo 54' } + 0°37'

♀ 12 [1] how you entertain others
 ♂ 6 [1] where you act as a life change agent for others [antivertex-like]
 ♂ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♂ 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 12 [1] associated with the woman as being in control of the situation
 ♂ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♂ 6 [1] side of you which is unsettlingly enticing to others
 ♀ 12 [1] where you are sassily stubborn
 ♂ 6 [1] where your expression is tempered by external forces
 ♀ 12 [1] where you critically appraise all incoming influences
 ♂ 6 [1] where you take an original, uncompromised approach to things
 ♀ 12 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 12 [1] where you draw the company of others
 ♂ 6 [1] where you enjoy a web of interesting connections
 ♂ 6 [1] asset for which you are pulled in every direction
 ♂ 6 [1] where you are associated with bullheaded women
 ♀ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♂ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♂ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♂ 6 [1] why you would make an enticing choice for a person's partner
 ♀ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♂ 6 [1] you draw crowds when you put on this mask
 ♀ 12 [1] where you are most comfortable or "at home"
 ♂ 6 [1] where you convey an interest in the body, its values, or its processes
 ♀ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♂ 6 [1] where you are fully at home with weirdos
 ♀ 12 [1] where people love coming to you for validation of themselves
 ♀ 12 [1] where you display lots of activity
 ♀ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♂ 6 [1] how you unite others around you
 ♂ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

List - Right Ascension (322th Harmonic) Squares

♋ Niobe { 25° Gemini 9' } + 85°9'
 ♍ Denise (Rx) { 25° Sagittarius 5' } + 0°-4'
 ♋ Kressmannia { 25° Pisces 15' } + 0°10'
 ♍ Martha { 25° Virgo 14' } + 0°-1'
 ♍ Aphrodite { 25° Virgo 21' } + 0°7'
 ♍ Thais { 25° Sagittarius 20' } + 0°-1'
 ♋ Transvaalia { 25° Pisces 32' } + 0°12'
 ♍ Vitja { 25° Sagittarius 36' } + 0°4'

♎ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♂ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 12 [1] associated with the woman as being in control of the situation
 ♂ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♂ 6 [1] side of you which is unsettlingly enticing to others
 ♂ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 12 [1] where you are sassily stubborn
 ♂ 9 [1] related to forensic diagnosis and criminal perpetrator profiling

♌ Aethra { 25° Sagittarius 41' } + 0°5'
 ♌ Justitia { 25° Sagittarius 40' } + 0°-1'
 ♍ Murray { 25° Virgo 40' } + 0°0'
 ♎ Tugela { 25° Gemini 42' } + 0°2'
 ♎ Dike (Rx) { 25° Sagittarius 54' } + 0°12'
 feminine-feminine interactions
 ♌ Hermes (Rx) { 26° Sagittarius 6' } + 0°12'
 ♌ Ampella { 26° Sagittarius 11' } + 0°5'
 ♎ Ara { 26° Gemini 10' } + 0°-1'
 ♌ Li (Rx) { 26° Sagittarius 18' } + 0°8'
 ♎ Lioba (Rx) { 26° Gemini 29' } + 0°11'
 ♌ Mabella { 26° Sagittarius 20' } + 0°-9'
 ♌ Adeona { 26° Sagittarius 31' } + 0°11'
 ♍ Katharina { 26° Pisces 39' } + 0°8'
 ♎ Henrietta { 26° Gemini 45' } + 0°6'
 ♎ Klumpkea (Rx) { 26° Gemini 49' } + 0°4'
 ♍ Moskva { 26° Virgo 55' } + 0°6'
 ♌ Okyrhoe { 27° Sagittarius 6' } + 0°11'
 ♍ Malzovia { 27° Pisces 3' } + 0°-3'
 ♍ Campania { 27° Pisces 19' } + 0°16'
 ♍ Askalaphus { 27° Virgo 20' } + 0°1'
 ♍ Tauntonia { 27° Virgo 29' } + 0°9'
 ♍ Zahringia (Rx) { 27° Virgo 28' } + 0°-1'
 ♎ Bacchus { 27° Gemini 34' } + 0°6'
 ♍ Aphidas { 27° Pisces 32' } + 0°-2'
 ♎ Crantor { 27° Gemini 34' } + 0°2'
 ♎ House (Rx) { 27° Gemini 30' } + 0°-4'
 ♌ Fatme { 27° Sagittarius 34' } + 0°4'
 ♍ Eros (PoE) { 27° Virgo 49' } + 0°15'
 ♍ Briseis { 27° Virgo 48' } + 0°-1'
 ♌ Helga { 27° Sagittarius 47' } + 0°-1'
 ♎ Notburga { 27° Gemini 42' } + 0°-5'
 ♌ Tercidina { 27° Sagittarius 54' } + 0°12'
 ♍ Iris { 28° Pisces 5' } + 0°11'
 ♍ Arduina { 28° Virgo 5' } + 0°0'
 ♍ Brambilla { 28° Pisces 6' } + 0°1'
 ♌ Mikhailov (Rx) { 28° Sagittarius 5' } + 0°-1'
 ♍ Philagoria { 28° Virgo 5' } + 0°0'
 ♍ Rhodia { 28° Pisces 1' } + 0°-4'
 ♍ Wratislavia { 28° Virgo 0' } + 0°-1'
 ♎ Deucalion { 28° Gemini 12' } + 0°12'
 ♍ Hagihara (Rx) { 28° Pisces 13' } + 0°1'
 ♌ Messalina (Rx) { 28° Sagittarius 25' } + 0°12'
 ♎ Xanthippe { 28° Gemini 39' } + 0°14'
 ♎ Hades { 29° Gemini 9' } + 0°30'

♋ 9 [1] where the energy around you feels subdued, naturally calming others
 ♋ 9 [1] that side of you which suffers if you make wrong decisions
 ♎ 6 [1] where your expression is tempered by external forces
 ♎ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♋ 9 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♋ 9 [1] the reason people like to gather around and watch you
 ♋ 9 [1] what you use to build a creative empire, if you were to do so
 ♎ 3 [1] where you have a talent for intellectualizing
 ♋ 9 [1] experiences you demonstrate a want for
 ♎ 3 [1] associated with fiery women
 ♋ 9 [1] where you nurture others around you
 ♋ 9 [1] where others' desires circumscribe your actions
 ♎ 12 [1] where you critically appraise all incoming influences
 ♎ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 3 [1] related to being mildly displeased with a creative work
 ♎ 6 [1] where you take an original, uncompromised approach to things
 ♋ 9 [1] where you are a valued host or entertainer of audiences
 ♎ 12 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 12 [1] where you draw the company of others
 ♎ 6 [1] where you enjoy a web of interesting connections
 ♎ 6 [1] asset for which you are pulled in every direction
 ♎ 6 [1] where you are associated with bullheaded women
 ♎ 3 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 3 [1] the seat of your self efficacy (confidence)
 ♎ 3 [1] where you demonstrate refinement in your bearing
 ♋ 9 [1] where you are a memorable creator of images and illusions
 ♎ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♋ 9 [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting
 ♎ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♋ 9 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 6 [1] why you would make an enticing choice for a person's partner
 ♎ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♋ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 6 [1] you draw crowds when you put on this mask
 ♎ 12 [1] where you are most comfortable or "at home"
 ♎ 6 [1] where you convey an interest in the body, its values, or its processes
 ♎ 3 [1] individuality expresser
 ♎ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♋ 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 3 [1] where you use your deep power to control others

♍ Pales (Rx) { 29° Virgo 5' } + 0°-4'
 ♋ Westphalia { 29° Pisces 6' } + 0°1'
 ♋ Mors-Somnus (Rx) { 29° Pisces 13' } + 0°7'
 ♋ Eduarda (Rx) { 29° Pisces 10' } + 0°-3'
 ♋ Leto { 29° Virgo 17' } + 0°7'
 ♌ Pamina { 29° Sagittarius 12' } + 0°-5'
 ♌ Luyten { 29° Sagittarius 21' } + 0°9'
 ♍ Hera { 29° Virgo 54' } + 0°33'
 ♊ Wolfiana { 29° Gemini 51' } + 0°-3'
 ♎ Guisan { 0° Capricorn 4' } + -89°-5387"
 ♎ Meta { 0° Capricorn 14' } + 0°10'
 ♎ Praxedis { 0° Capricorn 19' } + 0°5'
 ♎ Itokawa { 0° Libra 21' } + 0°2'
 ♎ California { 0° Capricorn 29' } + 0°8'
 ♈ Emma (Rx) { 0° Aries 26' } + 0°-3'
 ♋ Kollaa { 0° Cancer 33' } + 0°7'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ Quetzalcoatl { 0° Capricorn 35' } + 0°2'
 ♎ Isabella { 0° Libra 44' } + 0°9'
 ♈ Cloelia { 0° Aries 55' } + 0°11'
 ♎ Virtus { 1° Libra 4' } + 0°9'
 ♎ Zwetana (Rx) { 1° Libra 4' } + 0°0'
 ♎ Eugenisis { 1° Libra 18' } + 0°14'
 ♎ Marlene { 1° Capricorn 18' } + 0°0'
 ♎ Strackea { 1° Cancer 10' } + 0°-8'
 ♎ Caltech { 1° Cancer 24' } + 0°14'
 for them
 ♎ Nollia { 1° Libra 30' } + 0°6'
 ♎ Cassandra { 1° Cancer 43' } + 0°13'
 ♎ Bruchsalia { 1° Aries 48' } + 0°5'
 ♎ Hormuthia { 1° Capricorn 46' } + 0°-2'
 ♎ Arachne { 1° Cancer 53' } + 0°7'
 ♌ Concordia { 1° Aries 52' } + 0°-1'
 ♌ Naema (Rx) { 1° Aries 52' } + 0°0'
 ♎ Walpurga (Rx) { 1° Libra 58' } + 0°6'
 ♎ Rosina { 2° Capricorn 7' } + 0°9'
 ♎ Savo { 2° Capricorn 4' } + 0°-3'
 ♎ Fedynskij { 2° Capricorn 11' } + 0°7'
 ♎ Jucunda (Rx) { 2° Cancer 13' } + 0°2'
 ♌ Ascendant/(Descendant) { 2° Aries 36' } + 0°23'
 ♎ Violetta (Rx) { 2° Libra 33' } + 0°-3'
 ♎ Asporina { 2° Cancer 49' } + 0°16'
 ♎ Disa { 2° Capricorn 43' } + 0°-6'
 ♎ Wanda { 2° Capricorn 46' } + 0°3'
 ♎ Werdandi (Rx) { 2° Cancer 51' } + 0°5'

♃ 6 [1] where you are fully at home with weirdos
 ♀ 12 [1] where people love coming to you for validation of themselves
 ♀ 12 [1] where you display lots of activity
 ♀ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♃ 6 [1] how you unite others around you
 ♋ 9 [1] where others have no doubt in your qualifications
 ♋ 9 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♃ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 3 [1] where you spend energy in excess
 ♎ 10 [1] related to finally deciding what to do with a lesson
 ♎ 10 [1] versatile review of the safety and protection of connected others
 ♎ 10 [1] where you are great to meet and talk to
 ♎ 7 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 4 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 7 [1] where you attempt to get maximum use out of your traits
 ♎ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 7 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 4 [1] related to social engineers, planners and matchmakers
 ♎ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♎ 7 [1] where people see you as being in your right element
 ♎ 4 [1] where you absolutely demand others perform
 ♎ 1 [1] where you appeal to rule-breaking crowds
 ♎ 10 [1] where you are a revolutionary among your peers
 ♎ 4 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 1 [1] trait for which you are in high demand
 ♎ 1 [1] what your name comes to be associated with
 ♎ 7 [1] talent which people find amazing after getting to know you
 ♎ 10 [1] where you draw female camaraderie
 ♎ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 7 [1] where you excel in advancing your aims
 ♎ 4 [1] means through which you air the tangled affairs you've been involved in
 ♎ 10 [1] related to increasing the family mobility or options for expression
 ♎ 10 [1] related to executive assistance and the documentation of business plans
 ♎ 4 [1] where you are associated with cosmopolitan interactants and surroundings

♈ Alleghenia { 3° Aries 16' } + 0°25'
 ♎ Coppella { 3° Libra 12' } + 0°-4'
 ♈ Halawe { 3° Aries 16' } + 0°4'
 ♈ Priska { 3° Aries 18' } + 0°2'
 ♎ Zerlina { 3° Libra 12' } + 0°-6'
 ♎ Odysseus (Rx) { 3° Libra 23' } + 0°11'
 ♊ Genua { 3° Capricorn 24' } + 0°1'
 ♋ Hencke (Rx) { 3° Cancer 21' } + 0°-3'
 ♈ Terpsichore (Rx) { 3° Aries 32' } + 0°11'
 ♋ Chaldaea (Rx) { 3° Cancer 36' } + 0°4'
 ♎ Sidonia { 3° Cancer 38' } + 0°2'
 ♈ Salome { 3° Aries 49' } + 0°11'
 ♈ Tatry (Rx) { 3° Aries 44' } + 0°-5'
 ♎ Cava { 3° Libra 51' } + 0°7'
 ♎ Hecuba { 3° Libra 59' } + 0°8'
 final
 ♋ Semele { 3° Cancer 54' } + 0°-5'
 ♈ Chariklo (Rx) { 4° Aries 7' } + 0°13'
 ♊ Daphne { 4° Capricorn 9' } + 0°2'
 ♎ Faina { 4° Libra 8' } + 0°-1'
 ♋ Ada { 4° Cancer 11' } + 0°3'
 ♋ Asteria { 4° Cancer 14' } + 0°3'
 ♈ Cohnia { 4° Aries 13' } + 0°-1'
 ♎ Primula { 4° Libra 15' } + 0°2'
 ♊ Eros { 4° Capricorn 21' } + 0°6'
 ♊ Inna { 4° Capricorn 26' } + 0°5'
 ♈ Massinga { 4° Aries 26' } + 0°0'
 ♎ Nassovia { 4° Libra 23' } + 0°-3'
 ♎ Hephaistos { 4° Libra 30' } + 0°7'
 ♈ Schlutia { 4° Aries 31' } + 0°1'
 ♎ Memoria { 4° Libra 48' } + 0°17'
 ♈ Myrrha { 4° Aries 47' } + 0°-1'
 ♈ Patrice { 4° Aries 46' } + 0°-1'
 viewable evidence involved
 ♋ Wesselink { 4° Cancer 45' } + 0°-1'
 ♊ Icarus { 4° Capricorn 59' } + 0°14'
 ♊ Belisana { 5° Capricorn 12' } + 0°13'
 ♋ Riema { 5° Cancer 20' } + 0°8'
 collection
 ♈ Gertrud { 5° Aries 31' } + 0°11'
 ♋ Martina (Rx) { 5° Cancer 39' } + 0°8'
 ♈ Martir { 5° Aries 41' } + 0°2'
 ♋ Patricia (Rx) { 5° Cancer 48' } + 0°7'
 ♈ Mocia { 5° Aries 57' } + 0°9'
 ♊ Phaetusa { 5° Capricorn 51' } + 0°-6'

♎ 1 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 1 [1] your style of veiled conquest
 ♎ 1 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 7 [1] where you are associated with attractive end goals
 ♎ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♋ 10 [1] bossy women
 ♎ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 1 [1] folk hero
 ♎ 4 [1] where you work with creatives or innovators
 ♎ 4 [1] where you hold high standards for your interactions
 ♎ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 1 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 7 [1] where crowds of common interests gather around you
 ♎ 7 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♎ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 1 [1] ambition
 ♋ 10 [1] where you (utterly) reject tastelessness
 ♎ 7 [1] where you revolutionize affairs among your circle
 ♎ 4 [1] power and 1:1 exploratory behavior
 ♎ 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 1 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 7 [1] where you are stubborn despite any charisma you may have
 ♋ 10 passion trigger
 ♋ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 1 [1] where you reject weak expression
 ♎ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 7 [1] emotional home base
 ♎ 1 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 7 [1] means through which others feel the need to bond to you
 ♎ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
 ♎ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♋ 10 [1] where you are extra charming to people
 ♋ 10 [1] associated with women who are meant to be followed
 ♎ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♎ 1 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 4 [1] quality which makes you a trophy at the celebration
 ♎ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 1 [1] trait you have which surprises others out of their stereotypes about you
 ♋ 10 [1] where arises the issue of being used like a piece of meat

♄ Tynka { 6° Capricorn 8' } + 0°17'
 ♄ Christine { 6° Capricorn 13' } + 0°5'
 ♃ Saskia (Rx) { 6° Cancer 11' } + 0°-2'
 ♄ Fringilla { 6° Capricorn 28' } + 0°17'
 ♄ Ilsebill { 6° Capricorn 23' } + 0°-5'
 ♄ Rupertwildt { 6° Aries 21' } + 0°-2'
 ♃ Juno (Rx) { 6° Capricorn 35' } + 0°14'
 ♄ Nipponia { 6° Capricorn 32' } + 0°-3'
 ♃ Bavaria { 6° Cancer 45' } + 0°13'
 ♄ Iduna { 6° Libra 59' } + 0°14'
 ♄ Lydina (Rx) { 6° Capricorn 57' } + 0°-2'
 ♃ Borasisi (Rx) { 7° Cancer 5' } + 0°8'
 ♃ Icea { 7° Cancer 13' } + 0°8'
 ♄ Armor { 7° Capricorn 24' } + 0°11'
 ♄ Athene { 7° Aries 27' } + 0°3'
 ♄ Olivia { 7° Aries 24' } + 0°-3'
 ♃ Dora { 7° Cancer 32' } + 0°8'
 ♄ Haidea { 7° Libra 33' } + 0°1'
 ♄ Hertha { 7° Libra 38' } + 0°5'
 ♄ Melete { 7° Capricorn 44' } + 0°6'
 ♄ Ursina { 7° Libra 48' } + 0°4'
 ♃ Brunsia { 7° Cancer 59' } + 0°11'
 ♄ Makemake { 8° Libra 8' } + 0°9'
 ♄ Eriphyla { 8° Libra 1' } + 0°-7'
 ♄ Moguntia (Rx) { 8° Libra 8' } + 0°7'
 ♄ Patientia { 8° Aries 3' } + 0°-5'
 ♃ Quintilla (Rx) { 8° Aries 3' } + 0°0'
 ♃ Titius { 8° Cancer 5' } + 0°2'
 ♄ Apophis { 8° Capricorn 14' } + 0°9'
 ♃ Ella { 8° Cancer 25' } + 0°11'
 ♄ Epyaxa { 8° Libra 21' } + 0°-4'
 ♄ Gutemberga { 8° Libra 21' } + 0°0'
 ♄ Alemannia { 8° Capricorn 30' } + 0°9'
 ♄ Lumen { 8° Capricorn 38' } + 0°8'
 ♄ Mauritia { 8° Libra 37' } + 0°-1'
 ♃ Chlosinde { 8° Cancer 40' } + 0°3'
 ♄ Gordonia { 8° Cancer 44' } + 0°4'
 ♃ Hermia { 8° Cancer 48' } + 0°4'
 ♄ Silesia { 8° Cancer 46' } + 0°-2'
 ♄ Lempo (Rx) { 8° Capricorn 58' } + 0°12'
 ♃ Cupido { 8° Cancer 55' } + 0°-3'
 ♄ McDonalda (Rx) { 8° Capricorn 57' } + 0°2'
 ♄ Triberga { 8° Cancer 50' } + 0°-7'
 ♄ Suleika (Rx) { 9° Aries 8' } + 0°18'

♃ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 10 [1] where you are beloved by the very generic public
 ☹ 4 [1] the thing people want from you when they seek shelter under you
 ♃ 10 [1] where you can be critical and bullying to your partners
 ♃ 10 [1] where you conjure others' ideas of association with an attractive partner
 ♃ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♃ 10 [1] commitment in the eyes of the world
 ♃ 10 [1] where you rally people around your (often sad) story or the case you're making for something
 ☹ 4 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♄ 7 [1] a good and lighthearted manner
 ♃ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ☹ 4 [1] where you present yourself naturally without any rubbish
 ☹ 4 [1] where you are a hub for youthful activity
 ♃ 10 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♃ 1 [1] where you are inexhaustibly projective
 ♃ 1 [1] where you are exemplary, eclipsing all of your comparators
 ☹ 4 [1] your brand of star appeal
 ♄ 7 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♄ 7 [1] associated with hurt women
 ♃ 10 [1] means through which you promote peace or (at least happiness) for all
 ♄ 7 [1] allure
 ☹ 4 [1] where you are logical or methodical in your approach
 ♄ 7 [1] where you are dedicated to far-reaching influence
 ♄ 7 [1] sexiness and creative potency
 ♄ 7 [1] where you strike others as having prolific abilities
 ♃ 1 [1] dedicating your work to others benefit
 ♃ 1 [1] personal trait you are overwhelmingly—often positively—remembered for
 ☹ 4 [1] the lecturer; related to being the keystone communicator of an idea
 ♃ 10 [1] side of you which is characterized by vastly complex territory
 ☹ 4 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♄ 7 [1] your means of giving others hot blood, for better or worse
 ♄ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♃ 10 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♃ 10 [1] where you are outgoing and enabling to others
 ♄ 7 [1] where you display cool receptiveness and adaptability
 ☹ 4 [1] where you demonstrate high charisma or attractive qualities
 ☹ 4 [1] where you channel a deep (usually sexual) appetite
 ☹ 4 [1] where you convey resolute insistence
 ☹ 4 [1] trait of yours which draws out other's discomfort
 ♃ 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ☹ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♃ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☹ 4 [1] where you are associated with revolution and social defiance
 ♃ 1 [1] where you are fun or high energy engaging to be around

⚊ Watsonia { 9° Libra 8' } + 0°0'
 ⚊ Wilhelmina { 9° Libra 2' } + 0°-6'
 ⚊ Aline { 9° Capricorn 13' } + 0°11'
 ⚊ Aquitania { 9° Capricorn 16' } + 0°3'
 ⚊ Ulla { 9° Cancer 12' } + 0°-4'
 ⚊ Brixia { 9° Cancer 28' } + 0°16'
 ⚊ Hamiltonia (Rx) { 9° Capricorn 22' } + 0°-6'
 ⚊ Adelinda { 9° Aries 39' } + 0°17'
 ⚊ Adorea { 9° Cancer 32' } + 0°-7'
 ⚊ Ruperto-Carola { 9° Cancer 34' } + 0°2'
 ⚊ Hestia { 9° Aries 45' } + 0°11'
 ⚊ Annika (Rx) { 9° Cancer 56' } + 0°11'
 ⚊ Cline { 9° Cancer 57' } + 0°1'
 ⚊ Xanthe { 9° Capricorn 57' } + 0°0'
 ⚊ Gikun||homdima (Rx) { 10° Capricorn 5' } + 0°8'
 ⚊ Zeissia (Rx) { 10° Aries 1' } + 0°-4'
 ⚊ Davidweilla { 10° Libra 14' } + 0°13'
 ⚊ Lotis { 10° Capricorn 16' } + 0°2'
 ⚊ Mathilde { 10° Libra 18' } + 0°2'
 ⚊ Carolina (Rx) { 10° Aries 24' } + 0°6'
 ⚊ Pretoria { 10° Capricorn 20' } + 0°-4'
 ⚊ Fides { 10° Aries 41' } + 0°21'
 ⚊ Ambrosia (Rx) { 10° Aries 46' } + 0°5'
 ⚊ Dudu (Rx) { 10° Aries 43' } + 0°-3'
 ⚊ Edith { 10° Capricorn 42' } + 0°-1'
 ⚊ Hamburga { 10° Aries 49' } + 0°7'
 ⚊ Adolline { 10° Aries 54' } + 0°5'
 ⚊ Agamemnon (Rx) { 10° Capricorn 59' } + 0°5'
 ⚊ Erida { 10° Capricorn 58' } + 0°-1'
 ⚊ Tiflis { 10° Capricorn 55' } + 0°-3'
 ⚊ Venusia { 10° Aries 50' } + 0°-5'
 ⚊ Nymphé { 11° Libra 8' } + 0°18'
 ⚊ Osiris { 11° Aries 2' } + 0°-6'
 ⚊ Hildegard { 11° Aries 0' } + 0°-2'
 ⚊ Olympia { 11° Cancer 5' } + 0°5'
 suggested promises)
 ⚊ Chandra { 11° Aries 16' } + 0°11'
 ⚊ Columbia { 11° Libra 14' } + 0°-2'
 ⚊ Ely { 11° Libra 11' } + 0°-3'
 ⚊ Leontina { 11° Capricorn 11' } + 0°0'
 ⚊ Polana { 11° Aries 12' } + 0°1'
 ⚊ Flora { 11° Libra 26' } + 0°14'
 ⚊ Winchester { 11° Libra 20' } + 0°-6'
 ⚊ Diana { 11° Capricorn 31' } + 0°11'
 ⚊ Laurentia { 11° Libra 39' } + 0°8'

⚊ 7 [1] on stage before an audience, that which you express best
 ⚊ 7 [1] where you are soothing company
 ⚊ 10 [1] associated with manly or masculine-projective endeavors
 ⚊ 10 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ⚊ 4 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ⚊ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 ⚊ 10 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚊ 1 [1] where you are more likely to hesitate or proceed carefully
 ⚊ 4 [1] the secret you expose about your world when in close enough quarters with others
 ⚊ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ⚊ 1 [1] realm in which you are more likely to go rogue
 ⚊ 4 [1] associated with the woman who stands strongly on her own
 ⚊ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ⚊ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ⚊ 10 Dynamic interaction with the public to restore justice and order.
 ⚊ 1 [1] where it is clear that you have a good head on your shoulders
 ⚊ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ⚊ 10 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚊ 7 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚊ 1 [1] your social-behavioral base for expanding your influence over people
 ⚊ 10 [1] disregard for the patriarchy
 ⚊ 1 [1] where you are revealed to have upper-class connections
 ⚊ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ⚊ 1 [1] where you are the pack leader [of a bacchus-type clique]
 ⚊ 10 [1] that which you will not allow to be subpar to others
 ⚊ 1 [1] side of you which is associated with helping others escape their trained box
 ⚊ 1 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ⚊ 10 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ⚊ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ⚊ 10 [1] tool for asserting command over others
 ⚊ 1 [1] how you reject those who try to get close to you
 ⚊ 7 [1] where you project a strong desire nature
 ⚊ 1 transformation and overcoming; hero; oracle; sixth sense
 ⚊ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚊ 4 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ⚊ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ⚊ 7 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚊ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 10 [1] your brand of royal status
 ⚊ 1 [1] where you expect to have your aims satisfied
 ⚊ 7 [1] where you demand top class interaction from others
 ⚊ 7 [1] where you refuse to take others' mess
 ⚊ 10 [1] where you are above the little people, a more valuable social asset than others
 ⚊ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

⚊ Libussa (Rx) { 11° Libra 34' } + 0°-5'
 ♀ Lilaëa { 11° Cancer 32' } + 0°-2'
 ♀ Maja { 11° Cancer 35' } + 0°3'
 ♀ Zhulong { 11° Capricorn 47' } + 0°12'
 ♀ Asterope { 11° Aries 46' } + 0°-1'
 ♀ Erika { 11° Aries 46' } + 0°0'
 ♀ Erynla { 11° Aries 43' } + 0°-3'
 ♀ Felicia { 11° Aries 49' } + 0°6'
 ♀ Hypatia { 11° Capricorn 40' } + 0°-9'
 ♀ Joella (Rx) { 11° Aries 49' } + 0°9'
 ♀ Sisypheus { 11° Libra 59' } + 0°10'
 ♀ Arethusa { 11° Capricorn 55' } + 0°-4'
 ♀ Benjamina { 11° Cancer 57' } + 0°2'
 ♀ Iva { 11° Aries 54' } + 0°-3'
 ♀ Vibilla { 11° Aries 51' } + 0°-3'
 ♀ Aslog (Rx) { 12° Aries 7' } + 0°16'
 ♀ Emanuela { 12° Capricorn 5' } + 0°-2'
 ⚊ Lacadiera { 12° Libra 4' } + 0°-1'
 ♀ Charis { 12° Aries 17' } + 0°13'
 ⚊ Dionysus { 12° Libra 26' } + 0°9'
 ♀ Poseidon { 12° Cancer 37' } + 0°11'
 ♀ Proserpina { 12° Aries 39' } + 0°2'
 opposed to citizen-trained urges)
 ⚊ Sila-Nunam { 12° Libra 39' } + 0°0'
 ♀ Cyane { 12° Cancer 44' } + 0°5'
 ♀ Franzia { 12° Aries 49' } + 0°5'
 ♀ Genoveva (Rx) { 12° Aries 49' } + 0°0'
 ♀ Norma { 12° Cancer 42' } + 0°-7'
 ♀ Ambartsumian { 13° Aries 3' } + 0°21'
 ⚊ Judith { 13° Libra 6' } + 0°3'
 ♀ Bruna { 13° Capricorn 17' } + 0°11'
 ♀ Signe { 13° Cancer 10' } + 0°-7'
 ♀ Isberga { 13° Aries 27' } + 0°17'
 ♀ Octavia { 13° Cancer 22' } + 0°-5'
 ♀ Leukothea (Rx) { 13° Aries 39' } + 0°17'
 ♀ Kronos { 13° Cancer 49' } + 0°10'
 ⚊ Berkeley { 13° Libra 47' } + 0°-2'
 ♀ Grubba { 13° Capricorn 45' } + 0°-2'
 ♀ Academia { 13° Aries 53' } + 0°8'
 ♀ Mehlretter { 13° Cancer 56' } + 0°3'
 maintenance of creations by their unready creators
 ♀ Simona (Rx) { 13° Cancer 57' } + 0°1'
 ⚊ Anneliese { 14° Libra 10' } + 0°13'
 ♀ Patroclus { 14° Cancer 19' } + 0°9'
 ♀ Ute { 14° Aries 19' } + 0°0'

⚊ 7 [1] where you are self-indulgent, taking as much as you want
 ☹ 4 [1] where you are surprisingly attractive to be around
 ☹ 4 [1] where you are a social trophy whom others like to brag about knowing
 ☹ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 1 [1] matriarchal role
 ♀ 1 [1] resistance to having your impulses chained
 ♀ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 1 [1] where you are associated with difficult women who harass everyone
 ☹ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 1 [1] trait others desire from you when they seek out your company
 ⚊ 7 [1] what you use to win others over into supporting you
 ☹ 10 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☹ 4 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 1 [1] excessive extracting from others
 ♀ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 1 [1] what you seem to be on a quest to perfect through your career for
 ☹ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
 ⚊ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ⚊ 7 [1] where you do what few around you have the audacity to do
 ☹ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚊ 7 [1] associated with voluptuousness, fullness or potency to the brim
 ☹ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 1 [1] analytical socializer
 ♀ 1 [1] associated with women who resist reasonable cooperation to do their own thing
 ☹ 4 [1] area where you are in skilled command of your abilities
 ♀ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ⚊ 7 [1] where you evaluate others for acceptability
 ☹ 10 [1] adept communicator
 ☹ 4 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 1 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ☹ 4 [1] where you are seen as intimidatingly strong
 ♀ 1 [1] means through which you are known to protect your other interests
 ☹ 4 [1] one of your most charming personality components
 ⚊ 7 [1] where mass information is a battleground for you
 ☹ 10 [1] related to following the progression of a disease or internal conflict
 ♀ 1 [1] where you are at your most creatively, instinctively inspired
 ☹ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ☹ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ⚊ 7 [1] where you shine as a public duo-mate
 ☹ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 1 [1] where ideal partnership features as part of the world

⚊ Valeska (Rx) { 14° Libra 13' } + 0°-6'
 ♌ Orcus { 14° Aries 24' } + 0°11'
 ♊ Kaplan { 14° Capricorn 28' } + 0°4'
 ♌ Tatjana { 14° Aries 29' } + 0°1'
 ♌ Nessus { 14° Aries 32' } + 0°3'
 ⚊ Leocadia { 14° Libra 31' } + 0°-1'
 ♌ Mashevitch { 14° Aries 32' } + 0°1'
 ♊ Lucifer { 14° Cancer 43' } + 0°11'
 ♊ Gerda { 14° Capricorn 41' } + 0°-2'
 ⚊ Argentina (Rx) { 14° Capricorn 57' } + 0°16'
 ⚊ Arne (Rx) { 14° Capricorn 59' } + 0°2'
 ♊ Lipperta { 14° Capricorn 52' } + 0°-7'
 ⚊ Tokio { 14° Libra 53' } + 0°1'
 ⚊ Bienor { 15° Libra 5' } + 0°12'
 ♊ Boreas { 15° Cancer 0' } + 0°-5'
 ⚊ Evelyn { 15° Libra 6' } + 0°6'
 ♌ Monachia { 15° Aries 2' } + 0°-4'
 ♊ Mbabamwanawaresa { 15° Cancer 19' } + 0°17'
 ♊ Fulvia (Rx) { 15° Cancer 10' } + 0°-9'
 ♌ Koronis { 15° Aries 12' } + 0°2'
 ♊ Otilla { 15° Cancer 11' } + 0°-1'
 ⚊ Tolosa { 15° Libra 19' } + 0°8'
 ♌ Arago { 15° Aries 26' } + 0°7'
 ♊ Bredichina (Rx) { 15° Cancer 25' } + 0°-1'
 ♊ Geraldina { 15° Capricorn 26' } + 0°1'
 ⚊ Reginhild { 15° Libra 26' } + 0°0'
 ♊ Sophia (Rx) { 15° Capricorn 24' } + 0°-2'
 ♊ Hilda (Rx) { 15° Capricorn 34' } + 0°10'
 ♊ Dresda { 15° Cancer 44' } + 0°10'
 ♊ Lamberta (Rx) { 15° Cancer 44' } + 0°0'
 ♊ Leverrier { 15° Cancer 46' } + 0°2'
 ♌ Amicitia (Rx) { 15° Aries 52' } + 0°6'
 ♌ Magnolia { 15° Aries 58' } + 0°6'
 ♊ Moira { 15° Cancer 51' } + 0°-7'
 ♊ Toni { 15° Cancer 50' } + 0°-1'
 ⚊ Tyche { 15° Libra 54' } + 0°4'
 ♌ Minerva { 16° Aries 3' } + 0°9'
 ♌ Lacrimosa { 16° Aries 8' } + 0°5'
 ⚊ Ruth (Rx) { 16° Libra 8' } + 0°0'
 ⚊ Aglaja { 16° Libra 13' } + 0°5'
 ♊ Ismene { 16° Cancer 17' } + 0°4'
 ⚊ Aiguillon { 16° Libra 24' } + 0°7'
 ♊ Urdä { 16° Cancer 25' } + 0°1'
 ♌ Aida { 16° Aries 36' } + 0°11'

⚊ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 1 [1] where you are always supplied with an admirer
 ♀ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 1 [1] where you are a natural media personality
 ⚊ 7 [1] where you are remorselessly unhidden, the raw you
 ♀ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☹ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 10 [1] where idealism characterizes your world
 ♀ 10 [1] where people look up to your contribution to the social world
 ♀ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ⚊ 7 [1] where people feel obliged to accept what you give
 ⚊ 7 [1] where you are associated with women of singularly unique accomplishments
 ☹ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚊ 7 [1] where you teach others the standards of expression
 ♀ 1 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ☹ 4 Emotional awareness, understanding through details and complexities of another person's personality.
 ☹ 4 [1] where you hold a high standard for partners
 ♀ 1 [1] how you tend to those whom you think really need help
 ☹ 4 [1] associated with respect for women
 ⚊ 7 [1] where you are mellow around the company you favor
 ♀ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☹ 4 [1] the seat of your artistic ability (interesting)
 ♀ 10 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚊ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 10 [1] associated with pleasant, beautiful effects
 ♀ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ☹ 4 [1] mode under which you are a monopolistic communicator
 ☹ 4 [1] easygoingness
 ☹ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 1 [1] related to bands and mood-restorative background–music (where you play it)
 ☹ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ☹ 4 [1] where you teach others patience and self-control (because of or in spite of you)
 ⚊ 7 [1] where you're never without friends
 ♀ 1 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 1 [1] where you are more serious or stern in your assertion
 ⚊ 7 [1] you are the "spirit leader" for others
 ⚊ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☹ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ☹ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 1 [1] where you are unlikely to be challenged, as a result of being too strong

√ Ilsewa { 16° Cancer 34' } + 0°-2'
 ⚊ Probitas (Rx) { 16° Libra 39' } + 0°5'
 √ Summa { 16° Cancer 37' } + 0°-2'
 ∧ Arawn { 16° Aries 46' } + 0°9'
 ⚊ Alice (Rx) { 16° Libra 47' } + 0°1'
 ∧ Alexandra { 16° Aries 56' } + 0°9'
 ⚊ Dejopeja (Rx) { 16° Libra 54' } + 0°-2'
 ⚊ Lameia { 16° Libra 53' } + 0°-1'
 ∧ Prokne { 16° Aries 58' } + 0°5'
 ∧ Fama { 17° Aries 0' } + 0°2'
 √ Frieda { 17° Cancer 4' } + 0°4'
 ∧ Huya { 17° Aries 15' } + 0°11'
 ∧ Baptistina { 17° Aries 14' } + 0°-1'
 ∧ Tezcatlipoca { 17° Aries 16' } + 0°2'
 ∧ Xenia (Rx) { 17° Aries 13' } + 0°-3'
 ⚊ Badenia { 17° Libra 27' } + 0°14'
 √ Sapientia { 17° Capricorn 21' } + 0°-6'
 ∧ Cupido { 17° Aries 39' } + 0°18'
 √ Aemilia { 17° Cancer 35' } + 0°-4'
 ⚊ Cyrene { 17° Libra 37' } + 0°2'
 ⚊ Zelima (Rx) { 17° Libra 31' } + 0°-6'
 √ Hygiea { 17° Libra 41' } + 0°10'
 ⚊ May { 17° Libra 44' } + 0°3'
 ⚊ Phthia { 17° Libra 40' } + 0°-4'
 √ Parysatis (Rx) { 17° Capricorn 51' } + 0°11'
 ⚊ Paulina { 17° Libra 56' } + 0°5'
 √ Echeclus { 18° Capricorn 3' } + 0°7'
 ⚊ Gorgo { 18° Libra 9' } + 0°6'
 ⚊ Monterosa (Rx) { 18° Libra 6' } + 0°-3'
 √ Achilles (Rx) { 18° Capricorn 26' } + 0°20'
 ⚊ Chloe { 18° Libra 28' } + 0°2'
 √ Euryanthe { 18° Libra 32' } + 0°4'
 √ Gratia { 18° Capricorn 35' } + 0°3'
 ∧ Klytaemnestra { 18° Aries 39' } + 0°4'
 √ Caupolican { 18° Cancer 46' } + 0°7'
 ∧ Agnia { 18° Aries 58' } + 0°12'
 √ Hektor (Rx) { 18° Capricorn 53' } + 0°-5'
 ⚊ Jena { 18° Libra 55' } + 0°2'
 √ Princetonia (Rx) { 18° Cancer 50' } + 0°-5'
 ⚊ Gotho { 19° Libra 8' } + 0°18'
 ⚊ Lena { 19° Libra 4' } + 0°-4'
 ∧ Veronika { 19° Aries 8' } + 0°4'
 √ Isis { 19° Libra 16' } + 0°8'
 √ Tuckia { 19° Cancer 18' } + 0°2'

☹ 4 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ⚊ 7 [1] vehicle through which you weasel your way into others' lives
 ☹ 4 [1] related to being the model of health against which others can be measured
 ♀ 1 [1] associated with communications media (like technology)
 ⚊ 7 [1] where you are associated with a structured system, ordered in nature
 ♀ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ⚊ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ⚊ 7 [1] roaming, scattered foci (focus)
 ♀ 1 [1] where the talent available to you is unlimited
 ♀ 1 [1] where you seem to put your own interests or expression first
 ☹ 4 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 1 [1] means through which deep revelations take place
 ♀ 1 [1] side of you which fills others with hope
 ♀ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 1 [1] how you demonstrate caring or concern for others
 ⚊ 7 [1] media publication of work
 ♀ 10 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 1 Partnership and companionship.
 ☹ 4 [1] where you are fundamentally likeable, even when you aren't
 ⚊ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ⚊ 7 [1] where you are a model prize to be associated with
 ⚊ 7 [1] where the body is important to you
 ⚊ 7 [1] thing for which you seek love and approval from all
 ⚊ 7 [1] where talk a good game
 ♀ 10 [1] where you embody the template for status attainment
 ⚊ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 10 [1] how you build relationships between people
 ⚊ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚊ 7 [1] where you render the others around you more sober either because or in spite of you
 ♀ 10 [1] where you can do great things, but only with the help of someone else
 ⚊ 7 [1] how you play out your demanding nature
 ⚊ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 10 [1] where you share your vastly rich creativity with others
 ♀ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ☹ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 1 [1] where you display abilities that pacify unruly crowds
 ♀ 10 [1] where others constantly invite you to stoop down to their level
 ⚊ 7 [1] where you obtain or reflect creative superiority above others
 ☹ 4 [1] an association with fullness, richness, and bounty
 ⚊ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ⚊ 7 [1] where you skeptically go against the norm describing those around you
 ♀ 1 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚊ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ☹ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

♊ Amelia (Rx) { 19° Capricorn 20' } + 0°2'
 ♋ Happelia { 19° Cancer 28' } + 0°8'
 ♊ Rhea { 19° Capricorn 22' } + 0°-6'
 ♍ Theresia (Rx) { 19° Aries 28' } + 0°6'
 ♌ Valentine (Rx) { 19° Aries 29' } + 0°11'
 ♎ Rhiphonos { 19° Aries 33' } + 0°4'
 ♎ Asia { 19° Libra 42' } + 0°9'
 ♊ Geisha { 19° Capricorn 51' } + 0°9'
 ♍ Hesperia (Rx) { 19° Aries 52' } + 0°1'
 ♋ Metis { 20° Cancer 4' } + 0°12'
 ♌ Darwin { 20° Aries 8' } + 0°4'
 ♋ Menzel { 20° Cancer 3' } + 0°-5'
 ♎ Portlandia { 20° Libra 3' } + 0°0'
 ♎ Rhadamanthus { 20° Libra 11' } + 0°8'
 ♎ Eva { 20° Libra 27' } + 0°16'
 ♌ Oskar (Rx) { 20° Aries 21' } + 0°-6'
 ♎ Thiele { 20° Aries 20' } + 0°-1'
 ♎ Unitas { 20° Libra 21' } + 0°1'
 ♌ North-Node/(South-Node) { 20° Aries 31' } + 0°10'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♌ Flammario { 20° Aries 37' } + 0°6'
 ♌ Gylidenia { 20° Aries 35' } + 0°-2'
 ♌ Kovacia { 20° Aries 35' } + 0°0'
 ♊ Nemausa { 20° Capricorn 33' } + 0°-2'
 ♊ Vala { 20° Capricorn 32' } + 0°-1'
 ♎ Byblis { 20° Aries 45' } + 0°13'
 ♌ Tomyris (Rx) { 20° Aries 43' } + 0°-2'
 ♎ Ginevra (Rx) { 20° Libra 51' } + 0°8'
 ♋ Imperatrix { 20° Cancer 58' } + 0°7'
 ♋ Cosima { 21° Cancer 6' } + 0°8'
 ♎ Menippe { 21° Aries 4' } + 0°-2'
 ♋ Palma (Rx) { 21° Cancer 13' } + 0°9'
 ♌ Aaltje { 21° Aries 20' } + 0°7'
 ♊ Loreley { 21° Capricorn 21' } + 0°1'
 ♊ Wallia (Rx) { 21° Capricorn 26' } + 0°5'
 ♌ Austria { 21° Libra 30' } + 0°4'
 ♎ Regina { 21° Libra 33' } + 0°3'
 ♋ Sabine { 21° Cancer 34' } + 0°1'
 ♌ Harmonia { 21° Aries 47' } + 0°13'
 ♋ Desdemona { 22° Cancer 0' } + 0°13'
 ♌ Lindemannia { 22° Aries 7' } + 0°7'
 ♊ Hohensteina { 22° Capricorn 10' } + 0°3'
 ♋ Ludovica { 22° Cancer 13' } + 0°3'
 ♌ Roma { 22° Aries 23' } + 0°10'
 ♌ Nausikaa { 22° Aries 36' } + 0°13'

- ♋ 10 [1] where your creations inspire others to want to project their own creative power
- ♋ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
- ♋ 10 [1] where people are assessed against your status standards
- ♋ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
- ♋ 1 [1] where you are necessarily identified with another
- ♋ 1 [1] where your actions foster busy surrounding activity
- ♋ 7 [1] how or where you incite the most intense passions (positive or negative) in others
- ♋ 10 [1] sizable concern for distinguishing interpretations
- ♋ 1 [1] area where you air your judgment of others' worthiness
- ♋ 4 Spiritual wisdom, divine counseling. [1] where you make idealized social company
- ♋ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
- ♋ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
- ♋ 7 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
- ♋ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
- ♋ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
- ♋ 1 [1] where you epitomize the definition of cool [ref: orius]
- ♋ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
- ♋ 7 [1] where you are associated with a long, drawn out courtship or trial phase for things
- ♋ 1 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
- ♋ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
- ♋ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
- ♋ 1 [1] where your wishes will be satisfied no matter what
- ♋ 10 [1] where you don't take kindly to people questioning your skills
- ♋ 10 [1] where you need a comrade or designated encourager to push you forward
- ♋ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
- ♋ 1 [1] the side of you which others find charming in your physical company
- ♋ 7 [1] where you channel others' illusions for them
- ♋ 4 [1] where you are the ultimate entertaining figure, watchable
- ♋ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
- ♋ 1 [1] where you take an open, unapologetic approach to a preferred area of expression
- ♋ 4 [1] where others want to be your friend
- ♋ 1 [1] what you need in order to feel physically comfortable
- ♋ 10 [1] where you demonstrate spacey, abstract tendencies
- ♋ 10 [1] occasion for publicly exposing your brand of power relations with people
- ♋ 7 [1] where you display maturity and a learned nature
- ♋ 7 [1] what the artists or creative types around you are good for
- ♋ 4 [1] associated with youthful spirits vulnerable to more powerful influences
- ♋ 1 [1] where your talents take you to far off expressive terrains
- ♋ 4 [1] where you must contend with an awakening before you are actually ready for it
- ♋ 1 [1] where you display a creeping power to force your will
- ♋ 10 [1] side of you which fosters others' creative projection
- ♋ 4 [1] where something about you is alluringly excessive...from a distance
- ♋ 1 [1] your capacity to create enduring (, classic) creative works or impressions
- ♋ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

♃ Zeus (Rx) { 22° Capricorn 34' } + 0°-2'
 ♀ Venus { 22° Libra 46' } + 0°12'
 ♎ Chimaera { 22° Cancer 49' } + 0°3'
 ♎ Seraphina (Rx) { 22° Libra 48' } + 0°-1'
 ♃ Arete { 22° Cancer 51' } + 0°3'
 ♌ Valborg { 22° Aries 53' } + 0°2'
 ♌ Klottilde (Rx) { 23° Aries 0' } + 0°7'
 ♌ Otthild { 23° Aries 3' } + 0°3'
 ♌ Rudneva { 23° Aries 1' } + 0°-2'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♃ Adelgunde (Rx) { 23° Capricorn 16' } + 0°15'
 ♎ Mathesis { 23° Cancer 18' } + 0°2'
 ♎ Edisona { 23° Cancer 39' } + 0°21'
 ♎ Egeria { 23° Libra 36' } + 0°-3'
 ♌ Dembowska { 23° Aries 42' } + 0°6'
 ♎ Persephone { 24° Libra 4' } + 0°22'
 ♃ Galilea { 24° Capricorn 4' } + 0°0'
 ♎ Ottilia { 24° Cancer 1' } + 0°-3'
 ♌ Seppina { 24° Aries 11' } + 0°10'
 ♎ Sisigambis (Rx) { 24° Libra 17' } + 0°6'
 ♎ Germania { 24° Capricorn 20' } + 0°3'
 ♎ Hedwig { 24° Cancer 28' } + 0°8'
 ♌ Hippodamia { 24° Aries 27' } + 0°-1'
 ♎ Tanina (Rx) { 24° Libra 21' } + 0°-6'
 ♎ Aspasia (Rx) { 24° Cancer 31' } + 0°10'
 ♌ Iduberga { 24° Aries 30' } + 0°-1'
 ♃ Kordula { 24° Capricorn 31' } + 0°11'
 ♌ Svea { 24° Aries 36' } + 0°5'
 ♎ Undina { 24° Cancer 38' } + 0°2'
 ♌ Bathseba (Rx) { 24° Aries 49' } + 0°11'
 ♌ Elvira { 24° Libra 47' } + 0°-2'
 ♌ Hekate { 24° Aries 53' } + 0°6'
 ♃ Marianna { 24° Capricorn 51' } + 0°-2'
 ♎ Italia { 25° Libra 3' } + 0°12'
 ♃ Anacostia { 25° Capricorn 17' } + 0°14'
 ♃ Chloris { 25° Capricorn 13' } + 0°-4'
 ♎ Elisa { 25° Cancer 17' } + 0°4'
 ♌ Muschi (Rx) { 25° Aries 10' } + 0°-7'
 ♌ Hopi { 25° Aries 23' } + 0°13'
 ♎ Erminia { 25° Libra 27' } + 0°4'
 ♃ Sauer { 25° Capricorn 42' } + 0°15'
 ♃ Admete { 25° Capricorn 40' } + 0°-2'
 ♃ Bertha { 25° Capricorn 40' } + 0°0'
 ♃ Lagrangea { 25° Capricorn 48' } + 0°8'
 ♎ Clementina { 25° Cancer 52' } + 0°4'

♃ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 7 [1] willing 1:1 socialization
 ♎ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 7 [1] associated with refined execution of things
 ♎ 4 [1] realm where you display an alpha-level forward drive
 ♃ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♃ 1 [1] where your company is preferred over that of others
 ♃ 1 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♃ 1 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♃ 10 [1] where you are associated with high-status partners
 ♎ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 4 [1] where you invent new methods to do old things
 ♎ 7 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 1 [1] associated with women or feminine elements which stand as a monument
 ♎ 7 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♃ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 4 [1] an inventive creative vision
 ♃ 1 [1] where you tell it like it is
 ♎ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 10 [1] aspect of your personality which is stably distinctive
 ♎ 4 [1] your potentially famous behavior
 ♃ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 4 [1] where you enjoy iconic status
 ♃ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ♃ 10 [1] where you are associated with high status surroundings
 ♃ 1 [1] where your favorable surface nature covers deep preoccupations
 ♎ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♃ 1 [1] associated with being undisturbed despite another's stressors
 ♎ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♃ 1 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♃ 10 [1] means through which you openly solicit fanhip and others' liking
 ♎ 7 [1] where life seems easy for you despite yours having been through a lot
 ♃ 10 [1] the side of you that draws others into a happier world
 ♃ 10 [1] where you are aware of the effect of your physical presence on others
 ♎ 4 [1] capacity in which people depend on you to define their social groups
 ♃ 1 [1] perfectionism beneath a more friendly or docile nature
 ♃ 1 [1] where your are driven to "turn lemons into lemonade"
 ♎ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♃ 10 [1] regulator-blocker
 ♃ 10 [1] where you are crowd-popular, Cheers-style
 ♃ 10 [1] where the culture around you holds an air of significant change
 ♃ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 4 [1] where your actions project in a memorable way

♈ Schubart { 25° Aries 55' } + 0°3'
 ♎ Angara { 26° Capricorn 1' } + 0°6'
 ♎ Theodora (Rx) { 26° Capricorn 2' } + 0°1'
 ♎ Thia { 26° Capricorn 3' } + 0°1'
 ♈ Gretia { 26° Aries 19' } + 0°16'
 ♈ Lyka { 26° Aries 19' } + 0°0'
 ♎ Boliviana { 26° Capricorn 29' } + 0°10'
 ♎ Chrysothemis (Rx) { 26° Libra 27' } + 0°-2'
 ♎ Gabriella { 26° Capricorn 26' } + 0°-1'
 ♎ Natalie { 26° Libra 35' } + 0°9'
 ♎ Lust (Rx) { 26° Capricorn 48' } + 0°13'
 ♎ Aeternitas { 26° Cancer 47' } + 0°-1'
 ♎ Pandora { 26° Libra 50' } + 0°3'
 ♈ Tisiphone (Rx) { 26° Aries 59' } + 0°9'
 ♎ Alain { 26° Libra 56' } + 0°-3'
 ♈ Eunike { 26° Aries 50' } + 0°-6'
 ♎ Palisana { 26° Libra 51' } + 0°1'
 ♎ Cora { 27° Libra 18' } + 0°27'
 ♈ Messina { 27° Aries 18' } + 0°0'
 ♈ Pelion { 27° Aries 26' } + 0°8'
 ♎ Oort { 27° Cancer 21' } + 0°-5'
 ♎ Tabora { 27° Capricorn 22' } + 0°1'
 ♈ Spirit (PoS) { 27° Aries 33' } + 0°11'
 ♎ Sedna 2003 VB12 (Rx) { 27° Libra 31' } + 0°-2'
 ♎ Bianca { 27° Cancer 32' } + 0°1'
 ♈ Elisabetha { 27° Aries 38' } + 0°6'
 ♈ Protogeneia { 27° Aries 39' } + 0°1'
 ♎ Caia { 27° Capricorn 47' } + 0°8'
 ♎ Philippa { 27° Capricorn 46' } + 0°-1'
 ♎ Matterania { 27° Cancer 54' } + 0°8'
 ♎ Phocaea { 27° Libra 54' } + 0°0'
 ♎ Poesia { 27° Libra 56' } + 0°2'
 ♎ Aguntina (Rx) { 28° Capricorn 6' } + 0°10'
 ♎ Hirayama { 28° Capricorn 6' } + 0°0'
 ♎ Phillia { 28° Libra 3' } + 0°-3'
 ♎ Yi Xing { 28° Libra 6' } + 0°3'
 ♎ Beagle { 28° Cancer 11' } + 0°5'
 ♎ Hylonome { 28° Cancer 23' } + 0°12'
 ♎ Beate { 28° Libra 28' } + 0°5'
 ♎ Charybdis { 28° Libra 28' } + 0°0'
 ♈ Istria (Rx) { 28° Aries 26' } + 0°-2'
 ♎ Nicolaia { 28° Capricorn 20' } + 0°-6'
 ♎ Quaoar { 28° Cancer 35' } + 0°15'
 ♎ Danae { 28° Capricorn 30' } + 0°-5'

♎ 1 [1] related to the pre performance concern about potential critics
 ♎ 10 [1] related to the finishing of a creative work, not felt up to par
 ♎ 10 [1] where you are socially able and welcoming to be around
 ♎ 10 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 1 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 1 [1] means through which you release the tension within you
 ♎ 10 [1] where your actions suggest you deserve the best
 ♎ 7 [1] your brand of association with art or creative power
 ♎ 10 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 10 [1] Carnal (alternately joyous) (sexual) attraction.
 ♎ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 7 [1] where one must provide masculine prowess or be considered a failure
 ♎ 1 [1] where you are a reliable backup to others' aspirations
 ♎ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 7 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 1 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 1 [1] how you break into other's lives
 ♎ 4 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 1 Very intuitive, core of personality, spirit.
 ♎ 7 [1] spotlight and salience of presence
 ♎ 4 [1] where your partnerships are turbulent
 ♎ 1 [1] the kind of thing you gather and train on behalf of other people
 ♎ 1 [1] where you are outspoken
 ♎ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 10 [1] where you have a mystical, seductive quality
 ♎ 4 [1] where you insist on tangibility's and clear results
 ♎ 7 [1] where others' creative expression typically overrides yours
 ♎ 7 [1] your unsatisfiable vision, never-ending quest
 ♎ 10 [1] where you get lost in a world all your own
 ♎ 10 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 7 [1] where being around you makes a touch of the taboo okay
 ♎ 7 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 4 [1] where you are a focused worker
 ♎ 4 [1] where your way appeals to mass media or mass information environments
 ♎ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 1 [1] making positive change for others through your trade
 ♎ 10 [1] what you can be counted on to anchor your friends with
 ♎ 4 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 10 [1] where you are a teacher through via experience alongside others

♄ Lozere { 28° Capricorn 36' } + 0°6'
 ♃ Sakharov { 28° Cancer 39' } + 0°3'
 ♏ Scylla { 28° Aries 36' } + 0°-3'
 ♌ Aesculapia { 28° Libra 42' } + 0°6'
 notorious-making trouble
 ♀ Kleopatra { 28° Libra 48' } + 0°6'
 ♄ Latona { 28° Capricorn 41' } + 0°-7'
 ♌ Liberatrix { 28° Libra 41' } + 0°0'
 ♏ Letaba { 28° Aries 54' } + 0°13'
 ♃ Wisibada { 28° Cancer 59' } + 0°5'
 ♏ Barbara { 29° Aries 0' } + 0°1'
 ♄ Freia (Rx) { 29° Capricorn 0' } + 0°0'
 ♄ Thisbe { 29° Capricorn 8' } + 0°8'
 your (masculine-type) character into the unknown
 ♀ Virtanen { 29° Libra 5' } + 0°-3'
 ♄ Atlantis { 29° Capricorn 12' } + 0°7'
 ♄ Anastasia { 29° Capricorn 12' } + 0°0'
 ♏ Antigone { 29° Aries 14' } + 0°2'
 ♌ Vanadis { 29° Libra 12' } + 0°-2'
 ♃ Hirundo { 29° Cancer 28' } + 0°16'
 ♃ Leopoldina { 29° Cancer 21' } + 0°-7'
 ♌ Matliaca { 29° Libra 20' } + 0°-1'
 ♃ Mnemosyne { 29° Cancer 22' } + 0°2'
 ♏ Rotraut { 29° Aries 39' } + 0°17'
 ♌ Jokaste { 29° Libra 48' } + 0°9'
 ♌ Abundantia { 29° Libra 59' } + 0°11'
 ♌ Bononia (Rx) { 29° Libra 58' } + 0°-1'
 ♌ Polonia { 29° Libra 50' } + 0°-8'
 ♏ Victoria { 29° Aries 52' } + 0°2'
 ♄ Cybele { 0° Taurus 5' } + 0°13'
 ♏ Eucharis { 0° Leo 1' } + 0°-4'
 ♏ Helena { 0° Leo 1' } + 0°0'
 ♃ Pompeja (Rx) { 0° Scorpio 3' } + 0°2'
 ♏ Valda { 0° Leo 9' } + 0°6'
 ♏ Alsatia { 0° Scorpio 18' } + 0°9'
 ♄ Dufour (Rx) { 0° Taurus 21' } + 0°3'
 ♌ Friederike (Rx) { 0° Aquarius 25' } + 0°4'
 ♌ Sorgia (Rx) { 0° Aquarius 22' } + 0°-3'
 ♃ Swasey { 0° Scorpio 28' } + 0°6'
 ♏ Barnardiana { 0° Scorpio 38' } + 0°10'
 ♃ Amherstia { 0° Scorpio 44' } + 0°6'
 ♌ Auravictrix { 0° Aquarius 41' } + 0°-3'
 ♏ Chaka { 0° Leo 47' } + 0°6'
 ♌ Ingwelde { 0° Aquarius 47' } + 0°0'
 ♏ Fanny { 0° Leo 58' } + 0°11'

♃ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♌ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♃ 1 [1] what you are constantly dwelling on
 ♌ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♌ 7 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 10 [1] the preservation of an appealing image
 ♌ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♃ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♌ 4 [1] when you display a spacey nature
 ♃ 1 [1] how you make others obey you
 ♃ 10 [1] side of you which you put to odd uses in the eyes of others
 ♃ 10 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ♌ 7 [1] where you require polished, perfected behavior or appearances from the people around you
 ♃ 10 [1] where you easily attract "plenty"; seems related to big money
 ♃ 10 [1] where class advancement appears to come easily for you
 ♃ 1 [1] where you cover your power in charisma
 ♌ 7 [1] where you are more likely to be admired by everyone
 ♌ 4 [1] where you demonstrate an intrusive charm
 ♌ 4 [1] associated with women with higher status or social value than their men
 ♌ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♌ 4 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♃ 1 [1] where fruitful or productive performance/exchange is importance to you
 ♌ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♌ 7 [1] where you are inclined to stress yourself out
 ♌ 7 [1] where you chase measurable successes
 ♌ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 1 [1] behavior during which people are more likely impressed with your body or physicality
 ♃ 2 [1] context for a sweet-worded or mellow-respectful communicator
 ♌ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♌ 5 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♌ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♌ 5 [1] where you are talkative and-or highly opinionated
 ♌ 8 [1] where you are a gifted expresser
 ♃ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♌ 11 [1] where you display some of your most volatile energy
 ♌ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♌ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♌ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♌ 8 [1] where you are prepared to instantly derail those who challenge you
 ♌ 11 [1] realm of behavior where you seem unbeatable, where your direction appears-to others--destined to prevail
 ♌ 5 [1] where you promote pleasant attachments to interactants
 ♌ 11 [1] where you naturally make your home amidst chaos
 ♌ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched

♄ Gallia { 0° Leo 57' } + 0°-1'
 ♌ Josefa { 0° Aquarius 55' } + 0°-2'
 ♊ Schwassmannia (Rx) { 0° Scorpio 55' } + 0°0'
 ♏ Oppavia (Rx) { 1° Aquarius 6' } + 0°11'
 ♊ Themis (Rx) { 1° Scorpio 3' } + 0°-3'
 ♏ Vaticana { 1° Aquarius 1' } + 0°-2'
 ♊ Cuyo { 1° Taurus 22' } + 0°21'
 ♊ Wempe { 1° Taurus 25' } + 0°3'
 ♊ Aralia { 1° Scorpio 35' } + 0°10'
 ♊ Aurelia { 1° Taurus 37' } + 0°2'
 ♊ El Djezair { 1° Taurus 39' } + 0°2'
 ♊ Lola { 1° Scorpio 33' } + 0°-6'
 ♊ Bellona { 1° Taurus 45' } + 0°12'
 independent of body type
 ♊ Nuwa { 1° Scorpio 47' } + 0°2'
 ♄ Thereus { 1° Leo 59' } + 0°12'
 ♏ Phyllis { 1° Aquarius 53' } + 0°-6'
 ♄ Palatia { 2° Leo 8' } + 0°15'
 ♊ Urhixidur { 2° Taurus 6' } + 0°-2'
 ♊ Eurydike { 2° Scorpio 16' } + 0°10'
 ♊ Salacia (Rx) { 2° Taurus 11' } + 0°-5'
 ♊ Merapi { 2° Taurus 28' } + 0°17'
 ♊ Herodias { 2° Scorpio 33' } + 0°5'
 ♏ Zeuxo { 2° Aquarius 38' } + 0°5'
 ♄ Isara (Rx) { 2° Leo 55' } + 0°17'
 ♊ Amalia { 3° Aquarius 4' } + 0°9'
 ♊ Anna { 3° Scorpio 5' } + 0°1'
 ♏ Eleonora (Rx) { 3° Aquarius 4' } + 0°-1'
 ♄ Hel { 3° Leo 9' } + 0°5'
 ♏ Cremona (Rx) { 3° Aquarius 17' } + 0°8'
 ♊ Pobeda { 3° Taurus 15' } + 0°-2'
 ♄ Roberta { 3° Leo 13' } + 0°-2'
 ♊ Georgia { 3° Taurus 24' } + 0°11'
 you nurture the creative impulse in others
 ♄ Luisa { 3° Leo 20' } + 0°-4'
 ♊ Meyermann { 3° Taurus 23' } + 0°3'
 ♊ Preziosa { 3° Scorpio 32' } + 0°9'
 ♊ Forsytia { 3° Scorpio 40' } + 0°8'
 also use this same tactic when the power you have is threatened
 ♊ Hypsipyle { 3° Taurus 41' } + 0°1'
 ♏ Itha { 3° Aquarius 46' } + 0°5'
 ♊ Pariana { 3° Taurus 44' } + 0°-2'
 ♄ Althaea (Rx) { 3° Leo 58' } + 0°14'
 ♊ Painleva { 3° Aquarius 57' } + 0°-1'
 ♄ Rosalia { 3° Leo 52' } + 0°-5'

♏ 5 [1] trait which earns you center stage
 ♌ 11 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♏ 8 [1] where you act to carry out the objects of your imagination
 ♌ 11 [1] where people are inclined to want long term association with you
 ♏ 8 [1] where you air your cravings to others, often matter-of-factly
 ♌ 11 [1] where your way is unchanging and self-empowered
 ♊ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♊ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♏ 8 [1] where you break code; doing things the way they aren't done
 ♊ 2 [1] prime skill which your career field requires
 ♊ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♏ 8 [1] where you interact with people's fantasies or delusions: yours or others'
 ♊ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

 ♏ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♏ 5 Balance between relationship and work; and money and sexuality, but on the wild side. [1] unusual stand out
 ♌ 11 [1] where the lady takes the lead
 ♏ 5 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♊ 2 [1] where you are comfortably self-assured
 ♏ 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♊ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♊ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♏ 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♌ 11 [1] where you help others break new ground
 ♏ 5 [1] where communicating—talking things out—is extremely important to you
 ♌ 11 [1] where you are associated with overflowing lust
 ♏ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♌ 11 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♏ 5 [1] what you use to attempt to change the stubborn system around you
 ♌ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♊ 2 [1] related to uncertainty whether a known system will work as planned
 ♏ 5 [1] where people around you don't feel good enough
 ♊ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

 ♏ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ♊ 2 [1] related to being isolated and having broad reflections on the human constitution
 ♏ 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♏ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♊ 2 [1] where you super-extend your creative power beyond normal boundaries
 ♌ 11 [1] where you rationally instruct others
 ♊ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♏ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♌ 11 [1] where your own fun and enjoyment comes before everything else
 ♏ 5 [1] where quality time with you has a high chance of increasing the strength of a bond

v Johanna { 4° Scorpio 13' } + 0°21'
 x Russia { 4° Aquarius 16' } + 0°3'
 v Siwa { 4° Scorpio 29' } + 0°13'
 x Elektra { 4° Aquarius 25' } + 0°-4'
 y Metcalfia { 4° Taurus 22' } + 0°-3'
 y Nephele { 4° Taurus 39' } + 0°17'
 y Armenia (Rx) { 4° Taurus 45' } + 0°6'
 y Hispania { 4° Taurus 43' } + 0°-2'
 x Nansenia { 4° Aquarius 43' } + 0°0'
 ^ Thyra { 4° Leo 47' } + 0°4'
 v Aeolia { 4° Scorpio 55' } + 0°8'
 y Amalthea (Rx) { 4° Taurus 50' } + 0°-5'
 v Gudrun (Rx) { 4° Scorpio 57' } + 0°7'
 x Hajek { 4° Aquarius 57' } + 0°0'
 x Kriemhild (Rx) { 4° Aquarius 53' } + 0°-4'
 ^ Pala { 4° Leo 59' } + 0°6'
 use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Ate { 5° Scorpio 7' } + 0°8'
 x Kampala (Rx) { 5° Aquarius 5' } + 0°-2'
 x Shane { 5° Aquarius 5' } + 0°0'
 y Siri { 5° Taurus 8' } + 0°3'
 x La Plata { 5° Aquarius 13' } + 0°5'
 business, and society
 ^ Siva { 5° Leo 22' } + 0°9'
 y Edwin { 5° Taurus 26' } + 0°4'
 ^ Eos { 5° Leo 20' } + 0°-6'
 x Lugano { 5° Aquarius 21' } + 0°1'
 y Burgundia { 5° Taurus 33' } + 0°12'
 y Eurynome { 5° Aquarius 37' } + 0°4'
 ^ Lexell (Rx) { 5° Leo 37' } + 0°0'
 y Chryseis { 5° Taurus 43' } + 0°6'
 x Colocolo { 5° Aquarius 40' } + 0°-3'
 v Goberta { 5° Scorpio 42' } + 0°2'
 y Kundry (Rx) { 5° Taurus 40' } + 0°-2'
 y Penthesilea { 5° Taurus 42' } + 0°2'
 v Rosamunde (Rx) { 5° Scorpio 43' } + 0°11'
 ^ Maartje { 6° Leo 1' } + 0°18'
 y Mellena { 6° Taurus 7' } + 0°6'
 y Sumeria (Rx) { 6° Taurus 3' } + 0°-4'
 y Waltraut { 6° Aquarius 5' } + 0°2'
 y Sarita { 6° Taurus 14' } + 0°9'
 ^ Herculina (Rx) { 6° Leo 21' } + 0°7'
 y Philomela { 6° Taurus 24' } + 0°3'
 ^ Casanova { 6° Leo 35' } + 0°11'
 ^ Burdigala { 6° Leo 34' } + 0°-1'

m 8 [1] your presence amidst flux and change-filled environments
 x 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 m 8 [1] where you are strong but humble
 x 11 [1] associated with a fire-tempered mother figure or mother role
 y 2 [1] synonymous with women as commanders (Joan of Arc-style)
 y 2 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 y 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 y 2 [1] the mode for your enjoyment of fun, games, and music
 x 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 s 5 [1] side of you which is considered to be a phenomenon in itself
 m 8 [1] where you are someone or some group's darling
 y 2 [1] where you evoke masculine standards of identity and achievement
 m 8 [1] where you seem open to others, but are actually the intruder [tantalus family]
 x 11 [1] related to chasing others mainly for sex or body validation, flings
 x 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 s 5 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 m 8 [1] where you use your body to coerce other's attention
 x 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 x 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 y 2 [1] where you express your unhappiness with established systems
 x 11 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 s 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 y 2 [1] associated with politicized commentary and messaging; major mass controversial reply
 s 5 [1] where people unite around your inventiveness and vision for something better
 x 11 [1] related to forced undervaluation of one's work
 y 2 [1] where you have a style that influences others significantly
 x 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 s 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 y 2 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 x 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 m 8 [1] where you are sensitive to rejection
 y 2 [1] where you are a considerate communicator
 y 2 [1] where you demand the attention of others
 m 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like intermaria]
 s 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 y 2 [1] where you bring new forms from buried potential out of others [see massalia]
 y 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 x 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 y 2 [1] where you advance new styles among your contemporaries
 s 5 [1] where you press strongly for self-determination, solo or for others
 y 2 [1] where harmony in personal relationships is extra important
 s 5 Many lovers, horny intellectual.
 s 5 [1] where you deal a reality check to people advising you

⚊ Antonia { 6° Aquarius 58' } + 0°24'
 ♀ Appella (Rx) { 6° Scorpio 55' } + 0°-3'
 ♀ Feodosia { 6° Leo 55' } + 0°0'
 ♀ Marmulla { 6° Leo 54' } + 0°-1'
 ♀ Pomona { 6° Leo 51' } + 0°-3'
 ♀ Gismonda { 7° Leo 7' } + 0°16'
 ♀ Weringia { 7° Leo 3' } + 0°-4'
 ♀ Benda { 7° Scorpio 19' } + 0°16'
 ♀ Doris { 7° Scorpio 23' } + 0°4'
 ♀ Stephanía { 7° Scorpio 23' } + 0°0'
 ♀ Nestor (Rx) { 7° Taurus 38' } + 0°15'
 ♀ Susi { 7° Scorpio 31' } + 0°-7'
 ♀ Requiem { 7° Scorpio 48' } + 0°17'
 ⚊ Mussorgskia { 7° Aquarius 51' } + 0°3'
 ♀ Nephthys { 7° Taurus 53' } + 0°2'
 ♀ Philippina { 7° Leo 50' } + 0°-3'
 ♀ Saga { 7° Taurus 58' } + 0°8'
 ♀ Sternberga { 7° Leo 55' } + 0°-3'
 ⚊ Vigdis { 7° Aquarius 55' } + 0°0'
 ♀ Aletheia { 8° Scorpio 7' } + 0°12'
 ♀ Fredegundis { 8° Scorpio 5' } + 0°-2'
 ♀ Ingrid (Rx) { 8° Aquarius 5' } + 0°0'
 ⚊ Nerthus { 8° Aquarius 0' } + 0°-5'
 ⚊ Savonlinna { 8° Aquarius 19' } + 0°19'
 ♀ Berenike { 8° Taurus 28' } + 0°9'
 ⚊ Havnia { 8° Aquarius 23' } + 0°-5'
 ♀ Hooveria { 8° Scorpio 21' } + 0°-2'
 ⚊ Medea { 8° Aquarius 23' } + 0°2'
 ♀ Laetitia { 8° Taurus 58' } + 0°35'
 ♀ Ariadne { 8° Leo 56' } + 0°-2'
 healthy and stable)
 ♀ Glauke (Rx) { 8° Taurus 55' } + 0°-1'
 ♀ Maritima (Rx) { 9° Leo 6' } + 0°11'
 ♀ Scott { 9° Scorpio 8' } + 0°2'
 ♀ Velleda { 9° Leo 1' } + 0°-7'
 an issue
 ♀ Guacolda { 9° Scorpio 17' } + 0°16'
 ⚊ Lehigh (Rx) { 9° Aquarius 17' } + 0°0'
 ♀ Steina { 9° Taurus 14' } + 0°-3'
 ♀ Hippo (Rx) { 9° Scorpio 27' } + 0°13'
 ♀ Massalia (Rx) { 9° Leo 27' } + 0°0'
 ⚊ Aurora { 9° Aquarius 32' } + 0°5'
 ♀ Agrippina { 9° Scorpio 41' } + 0°9'
 ⚊ Hammonia { 9° Aquarius 40' } + 0°-1'
 ♀ Olympiada { 9° Leo 49' } + 0°9'

⚊ 11 [1] where you super-deliver your inner talents
 ♀ 8 [1] associated with a skilled paternal role
 ♀ 5 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♀ 5 [1] where you are easily seen as a star
 ♀ 5 [1] where you make a good public impression
 ♀ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 8 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 8 [1] quality which attends your association with the creative field
 ♀ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 8 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ⚊ 11 [1] related to suicide pacts and groups that go down together
 ♀ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 5 [1] where you display your intuitive sense
 ♀ 2 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 5 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ⚊ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 8 [1] where even the enemies of your friends respect you
 ♀ 8 [1] where genuine connection with you is just out of other's reach
 ⚊ 11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 11 [1] where you leave a notable impression on those who see you in action
 ⚊ 11 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 2 [1] where you have a charmingly dirty or taboo air
 ⚊ 11 [1] means through which you present your allure
 ♀ 8 [1] where you are surest in your communication
 ⚊ 11 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♀ 2 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 5 [1] where you approach with a high-energy criticality
 ♀ 8 [1] where you ways can take a toll on your partner
 ♀ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♀ 8 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 5 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 8 [1] where you nurture through boundary-breaking
 ⚊ 11 [1] emphasis on male creative power and its use
 ♀ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent

♌ Bandusia { 9° Leo 57' } + 0°8'
 ♌ Leona { 9° Leo 50' } + 0°-7'
 ♊ Lick { 9° Taurus 50' } + 0°0'
 ♊ Vinifera { 9° Aquarius 57' } + 0°7'
 ♊ Nemesis { 10° Taurus 6' } + 0°9'
 ♌ Bouzareah { 10° Leo 0' } + 0°-6'
 ♌ Demiddeleer { 10° Leo 5' } + 0°5'
 ♊ Tanete { 10° Aquarius 19' } + 0°14'
 ♌ Bali { 10° Leo 29' } + 0°10'
 ♊ Jole { 10° Scorpio 29' } + 0°0'
 ♊ Ostara { 10° Taurus 24' } + 0°-5'
 ♌ Armida { 10° Leo 32' } + 0°8'
 ♊ Constantia { 10° Taurus 32' } + 0°0'
 ♊ Midheaven/(Imum-Coeli) { 10° Aquarius 46' } + 0°14'
 ♌ Apollon { 10° Leo 44' } + 0°-2'
 ♊ Typhon (Rx) { 10° Scorpio 45' } + 0°1'
 ♊ Amneris { 10° Taurus 41' } + 0°-4'
 ♌ Marlu { 10° Leo 44' } + 0°3'
 ♌ Orius (Rx) { 10° Leo 51' } + 0°7'
 ♊ Altona { 10° Scorpio 50' } + 0°-1'
 ♊ Oriola { 10° Scorpio 51' } + 0°1'
 ♊ Roxane (Rx) { 10° Taurus 54' } + 0°3'
 ♊ Sita { 11° Scorpio 8' } + 0°14'
 ♊ Sado { 11° Taurus 16' } + 0°8'
 ♊ Clorinde { 11° Taurus 17' } + 0°1'
 ♊ Eurykleia { 11° Scorpio 16' } + 0°-1'
 ♊ Jenny { 11° Scorpio 18' } + 0°2'
 ♊ Semiramis { 11° Aquarius 17' } + 0°-1'
 ♊ Romilda { 11° Aquarius 26' } + 0°9'
 ♌ Stateira { 11° Leo 28' } + 0°2'
 ♊ Thuringia { 11° Scorpio 28' } + 0°0'
 ♊ Tombecka { 11° Scorpio 21' } + 0°-7'
 ♊ Athanasia { 11° Aquarius 37' } + 0°16'
 ♊ Hedera { 11° Scorpio 38' } + 0°1'
 ♊ Ino { 11° Taurus 33' } + 0°-5'
 ♊ Eudora { 11° Scorpio 41' } + 0°8'
 ♊ Ninina { 11° Scorpio 50' } + 0°9'
 ♊ Gudula { 12° Taurus 9' } + 0°19'
 ♊ Lampetia { 12° Taurus 2' } + 0°-7'
 ♊ Schwarzschilda { 12° Taurus 4' } + 0°2'
 ♊ Christa { 12° Taurus 10' } + 0°6'
 ♊ Lucerna (Rx) { 12° Aquarius 14' } + 0°4'
 ♊ Rockefelleria { 12° Aquarius 16' } + 0°2'
 ♌ Whittemora { 12° Leo 12' } + 0°-4'

♎ 5 [1] where you are cheered on for your inventive or creative power
 ♎ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♊ 2 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♋ 11 [1] where you demonstrate a ceaseless, restless need for control
 ♊ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 5 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♋ 11 [1] trait for which you make exceptionally popular company
 ♎ 5 [1] sitting back and carefully observing
 ♎ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♊ 2 [1] means through which you put 1:1 company under your thumb
 ♎ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♊ 2 [1] where your actions are very hard to ignore
 ♋ 11 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 5 [1] side of you which taps into the mass appeal
 ♎ 8 [1] where your expression separates you from what people are comfortable with
 ♊ 2 [1] where or how you solicit the feedback of others
 ♎ 5 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 5 [1] socialite behavior
 ♎ 8 [1] tool you use to gain influence in the world
 ♎ 8 [1] where you foster uninhibitedness in others
 ♊ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♊ 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♊ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 8 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ♋ 11 [1] where you are a role model for others' ambition
 ♋ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 5 [1] where you must present yourself in a polished way
 ♎ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 8 [1] convincing; related to thoughts used during perseverant encouragement
 ♋ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 8 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♊ 2 [1] means through which you are a social change agent
 ♎ 8 [1] where you are pleasant mannered and responsible
 ♎ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♊ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♊ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♊ 2 [1] realm where people look at you as a kind of idol
 ♊ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♋ 11 [1] related to election or agenda support gathering
 ♋ 11 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 5 [1] where you are a compelling communicator

⚊ Amata { 12° Aquarius 27' } + 0°15'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Edna { 12° Taurus 39' } + 0°12'
 ♀ Gunnie (Rx) { 12° Scorpio 30' } + 0°-9'
 ⚊ Oenone { 12° Aquarius 37' } + 0°7'
 ⚊ Herschel (Rx) { 12° Taurus 49' } + 0°12'
 ♀ Ingeborg { 12° Leo 40' } + 0°-9'
 ♀ Vincentina { 12° Scorpio 47' } + 0°7'
 ♀ Whipple { 12° Scorpio 51' } + 0°4'
 ♀ Phaedra { 13° Taurus 9' } + 0°18'
 ♀ Prymno (Rx) { 13° Leo 9' } + 0°0'
 ♀ Virginia (Rx) { 13° Scorpio 2' } + 0°-7'
 ♀ Amycus { 13° Leo 19' } + 0°17'
 ⚊ Dorothea { 13° Aquarius 13' } + 0°-6'
 ⚊ Bamberga (Rx) { 13° Aquarius 34' } + 0°21'
 ⚊ Gilgamesh { 13° Aquarius 43' } + 0°9'
 ⚊ Gunhild { 13° Aquarius 43' } + 0°0'
 ♀ Jubilatrix { 13° Scorpio 43' } + 0°0'
 ⚊ Lova { 13° Aquarius 47' } + 0°4'
 ♀ Hungaria { 13° Leo 51' } + 0°4'
 ⚊ Turandot { 13° Aquarius 59' } + 0°8'
 ♀ Praamzius { 14° Taurus 1' } + 0°2'
 ♀ Brunhild (Rx) { 14° Scorpio 6' } + 0°5'
 ⚊ Ianthé { 14° Aquarius 0' } + 0°-6'
 ⚊ Julia { 14° Aquarius 1' } + 0°1'
 ♀ Vera { 14° Taurus 1' } + 0°0'
 ♀ Helionape { 14° Taurus 14' } + 0°13'
 ♀ Petropolitana { 14° Taurus 19' } + 0°5'
 ♀ Ahrensa { 14° Leo 27' } + 0°8'
 ⚊ Drakonia { 14° Aquarius 28' } + 0°1'
 ♀ Honoría (Rx) { 14° Scorpio 28' } + 0°0'
 ♀ Klytia { 14° Scorpio 25' } + 0°-3'
 which is only given after more masculine methods have been exhausted
 ⚊ Ceres (Rx) { 14° Aquarius 47' } + 0°22'
 ⚊ Athalia { 14° Aquarius 44' } + 0°-3'
 ♀ Euterpe (Rx) { 14° Leo 49' } + 0°5'
 ♀ Laodamia { 14° Scorpio 40' } + 0°-9'
 ♀ Asta { 14° Scorpio 53' } + 0°13'
 experiences that HAD to happen
 ♀ Lucina { 14° Scorpio 50' } + 0°-3'
 ♀ Suvanto { 14° Leo 51' } + 0°1'
 ♀ Arequipa { 15° Leo 15' } + 0°24'
 ⚊ Rachele { 15° Aquarius 16' } + 0°1'
 ♀ Thekla { 15° Scorpio 10' } + 0°-6'
 ♀ Sappho { 15° Taurus 28' } + 0°18'

⚊ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♀ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 8 [1] where others interact with you like you're some kind of doll or ornament
 ⚊ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 5 [1] where you spread a message of peace and love
 ♀ 8 [1] associated with softened masculinity
 ♀ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 2 [1] where you express enjoyment of imaginary worlds
 ♀ 5 [1] associated with the exposure of deep impulses
 ♀ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 5 [1] trait you are open with giving out
 ⚊ 11 [1] where you are associated with irrepressible women
 ⚊ 11 [1] part of you which others find soothing, soft, or pleasant
 ⚊ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚊ 11 [1] mode in which you occupy a starring role
 ♀ 8 [1] context for high-spirited gatherings
 ⚊ 11 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ⚊ 11 [1] perfection and perfectly controlled experiences
 ♀ 2 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 8 [1] where only high status offerings will do for you or by you
 ⚊ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ⚊ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 2 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ⚊ 11 [1] where you are a proponent of grown-folks standards
 ♀ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) — where others can observe it in your life
 ♀ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ⚊ 11 Nurturing, farming, caring, parenthood.
 ⚊ 11 [1] side of you more able to manifest through an entertainment field
 ♀ 5 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 8 [1] where you are susceptible to others' misunderstanding
 ♀ 5 [1] related to resume, credential, or qualification review
 ♀ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 11 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 8 [1] where you command an environment passively
 ♀ 2 [1] where you have a jack-of-all-trades intellectual openness

♄ Admetos (Rx) { 15° Taurus 21' } + 0°-7'
 ♃ Panopaea { 15° Scorpio 29' } + 0°-8'
 ♂ Siegena (Rx) { 15° Aquarius 36' } + 0°-7'
 ♁ Sun { 15° Leo 43' } + 0°-7'
 ♂ Orpheus { 15° Aquarius 43' } + 0°-0'
 ♁ Cheruskia { 15° Leo 46' } + 0°-3'
 ♄ Karbyshev { 15° Taurus 40' } + 0°-6'
 ♁ Lausanna { 16° Leo 0' } + 0°-20'
 ♃ Kastalia (Rx) { 16° Scorpio 20' } + 0°-20'
 ♄ Alinda (Rx) { 16° Taurus 34' } + 0°-14'
 ♂ Amanda (Rx) { 16° Aquarius 31' } + 0°-3'
 ♃ Camelia (Rx) { 16° Scorpio 34' } + 0°-3'
 overpowered masculinity or creative force arise
 ♁ Esther { 16° Leo 38' } + 0°-4'
 ♄ Berbericia { 16° Taurus 48' } + 0°-10'
 ♄ Gunlod (Rx) { 16° Taurus 40' } + 0°-8'
 ♂ Arnolda { 16° Aquarius 53' } + 0°-13'
 ♃ Erna { 17° Scorpio 5' } + 0°-12'
 ♂ Eunomia { 17° Aquarius 9' } + 0°-4'
 ♂ Griseldis { 17° Aquarius 2' } + 0°-7'
 ♁ Hildrun { 17° Leo 0' } + 0°-2'
 ♃ Josephina (Rx) { 17° Scorpio 27' } + 0°-27'
 ♁ Tauris { 17° Leo 28' } + 0°-1'
 ♄ Walraven { 17° Taurus 32' } + 0°-4'
 for the individual. Definitely investigate this.
 ♁ Vesta (Rx) { 17° Leo 47' } + 0°-15'
 ♂ Kalypso { 17° Aquarius 45' } + 0°-2'
 ♂ Semphyra { 17° Aquarius 46' } + 0°-1'
 ♂ Fidelio { 17° Aquarius 50' } + 0°-4'
 ♄ Polyhymnia { 17° Taurus 54' } + 0°-4'
 ♃ Alphonsina { 18° Scorpio 3' } + 0°-9'
 ♃ Anubis { 18° Scorpio 9' } + 0°-6'
 ♂ Thalia { 18° Aquarius 4' } + 0°-5'
 ♄ Asclepius (Rx) { 18° Taurus 31' } + 0°-27'
 ♄ Pilcher (Rx) { 18° Taurus 32' } + 0°-1'
 ♁ Gisela { 18° Leo 47' } + 0°-15'
 ♂ Lina { 18° Aquarius 44' } + 0°-3'
 ♁ Astarte { 19° Leo 0' } + 0°-16'
 ♂ Erigone { 19° Aquarius 6' } + 0°-6'
 ♃ Merope { 19° Scorpio 7' } + 0°-1'
 ♁ Teutonia { 19° Leo 1' } + 0°-6'
 ♄ Benkoela (Rx) { 19° Taurus 16' } + 0°-15'
 ♂ Elsa { 19° Aquarius 16' } + 0°-0'
 ♁ Melusina { 19° Leo 13' } + 0°-3'
 ♃ Astraea (Rx) { 19° Scorpio 21' } + 0°-8'

♃ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

♀ 8 [1] side of you which is associated with the quest for a respectable male

♂ 11 [1] where your intelligence shines through to others

♀ 5 [1] ego projection, basic style of interpersonal action

♂ 11 [1] where your career fits into you other life priorities

♀ 5 [1] where you can do no wrong in the eyes of the public

♃ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

♀ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)

♀ 8 [1] where you defy the rules of proprietary

♃ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

♂ 11 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it

♀ 8 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

♀ 5 [1] where you are celebrated among peers

♃ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel

♃ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)

♂ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

♀ 8 [1] trait you have that gains you respect (mainly in career)

♂ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

♂ 11 [1] where you are associated with enticing, smooth temptation of various kinds

♀ 5 [1] where you are a non-slouch, where your way of doing things is THE way

♀ 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others

♀ 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

♃ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin

♀ 5 [1] focused effort

♂ 11 [1] where your level of inventive originality is too high for others to keep up with you

♂ 11 [1] related to the easing of pressures for an underrecognized (analytical) workaholic

♂ 11 [1] where you have an intuitively clearer sense of how you should proceed

♃ 2 [1] where you address your reservations about the state of things around you

♀ 8 [1] where you are associated with "women under the spotlight"

♀ 8 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

♂ 11 [1] where you are surrounded by boisterous or uplifting environments

♃ 2 [1] where you hold a seductive, other-attention-inviting personality

♃ 2 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

♀ 5 [1] where you have a hard time accepting or settling for what is given to you

♂ 11 [1] what you offer whose quality is surprisingly good to others

♀ 5 [1] where you play the shield to those entrusted to your company

♂ 11 [1] where managing others' behavior brings out your more serious, focused side

♀ 8 [1] related to tasks dedication especially for people working to expose something

♀ 5 [1] related to curriculum and instructional planning

♃ 2 [1] where you bear an intensely attractive creative power

♂ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

♀ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

♀ 8 [1] where you are a recognized situational monopolizer

v Ratisbona { 19° Scorpio 20' } + 0°-1'
 x Wilkens { 19° Aquarius 23' } + 0°3'
 v Neptune { 19° Taurus 30' } + 0°7'
 ^ Gerlinde { 19° Leo 30' } + 0°0'
 v Jansky { 19° Scorpio 30' } + 0°0'
 v Newcombia (Rx) { 19° Taurus 37' } + 0°7'
 v Thule { 19° Taurus 31' } + 0°-6'
 v Dziewanna { 19° Scorpio 43' } + 0°12'
 x Bethgea { 19° Aquarius 49' } + 0°6'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 x Emita { 19° Aquarius 54' } + 0°5'
 ^ Frostia { 19° Leo 55' } + 0°1'
 v Irenaea { 19° Scorpio 51' } + 0°-4'
 ^ Melpomene (Rx) { 19° Leo 58' } + 0°7'
 ^ Ernestina (Rx) { 20° Leo 6' } + 0°8'
 x Galene { 20° Aquarius 6' } + 0°0'
 v Parthenope { 20° Scorpio 2' } + 0°-4'
 v Yrsa (Rx) { 20° Taurus 6' } + 0°4'
 v Asbolus { 20° Scorpio 18' } + 0°12'
 v Lomia { 20° Taurus 17' } + 0°-1'
 ^ Recha { 20° Leo 18' } + 0°1'
 v Bernardina (Rx) { 20° Scorpio 20' } + 0°2'
 ^ Bondia { 20° Leo 20' } + 0°0'
 ^ Feronia { 20° Leo 21' } + 0°1'
 v Washingtonia { 20° Taurus 29' } + 0°8'
 ^ Magdalena (Rx) { 20° Leo 31' } + 0°2'
 ^ Ceraskia { 20° Leo 38' } + 0°7'
 ^ Dulcinea { 20° Leo 37' } + 0°-1'
 x Edda { 20° Aquarius 44' } + 0°7'
 v Midas { 20° Taurus 49' } + 0°5'
 x Adelheid { 20° Aquarius 59' } + 0°10'
 v Edburga { 21° Scorpio 3' } + 0°4'
 x Papagena (Rx) { 21° Aquarius 8' } + 0°5'
 v Rosalinde { 21° Scorpio 18' } + 0°10'
 x Zubaida (Rx) { 21° Aquarius 11' } + 0°-7'
 x Alauda { 21° Aquarius 28' } + 0°17'
 v Margarita { 21° Scorpio 21' } + 0°-7'
 v Ohio { 21° Taurus 20' } + 0°-1'
 v Elpis { 21° Taurus 35' } + 0°15'
 v Sigelinde { 21° Scorpio 31' } + 0°-4'
 v Pholus (Rx) { 22° Scorpio 4' } + 0°33'
 v Agnes { 22° Scorpio 1' } + 0°-3'
 x Holda { 22° Aquarius 5' } + 0°4'
 v Juewa { 22° Taurus 5' } + 0°0'
 x Tergeste { 22° Aquarius 1' } + 0°-4'

III 8 [1] where stagnant systems need for you to break in and revolutionize things
 x 11 [1] where extreme wealth comes to you with almost no effort on your part
 v 2 [1] the impression or vibe about you; your ambient environment
 S 5 [1] means through which you sponsor followers and fan clubs
 III 8 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 v 2 [1] where you are praised for your creative or desirous excesses
 v 2 [1] where you are humbly open to others amidst your creative process
 III 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 x 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 x 11 [1] where people look to you for inspiration, seeking your counsel
 S 5 [1] where you are an orchestrator of social experiences
 III 8 [1] where it doesn't pay to challenge feminine expression
 S 5 [1] where you do things that should get you censored
 S 5 [1] where you have a self-contented, self-assured quality in expressing your own way
 x 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 III 8 [1] where you stay focused on the final (personal expressive) objective
 v 2 [1] strong trait for which you are 1:1 sought after
 III 8 [1] where you hold enviable qualities which reflect the values of larger groups
 v 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 S 5 [1] playful, inviting way
 III 8 [1] trait that occasions all eyes falling on you
 S 5 [1] where you are predisposed to close-quarters, deep conversations
 S 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 v 2 [1] where you are a uniquely memorable personality
 S 5 [1] where it takes the work of someone else for you to "get your shit together"
 S 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 S 5 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 x 11 [1] where you open the imaginations of others
 v 2 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 x 11 [1] where you hold influence in an overarching institution [ref: pholus]
 III 8 [1] associated with tall, long-reaching or long duration things
 x 11 [1] how you use music or film to advance you identity
 III 8 [1] part of you associated with refinement or high status (libra-like)
 x 11 [1] where you express high physical or creative standards for your partners
 x 11 [1] side of you which is useful for connecting people to each other
 III 8 [1] side you use to mother others, giving them somewhere to go
 v 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 v 2 [1] where your ways lure people out of states they would feel safer to remain in
 III 8 [1] where you take on the persona of a star or central figure
 III 8 [1] associated with professional achievement
 III 8 [1] Where you go first, striking preemptively in situations you are passionate about
 x 11 [1] what you share of yourself with everyone
 v 2 [1] the trait which people who want to be masters will gravitate towards you for
 x 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

♌ Nanon (Rx) { 22° Leo 19' } + 0°18'
 ♍ Rebekka { 22° Scorpio 11' } + 0°-8'
 ♎ Burney { 22° Aquarius 23' } + 0°12'
 ♏ Circe { 22° Scorpio 42' } + 0°19'
 ♐ Zeus { 22° Aquarius 45' } + 0°3'
 ♑ Harding (Rx) { 22° Scorpio 54' } + 0°9'
 ♒ Ornamenta { 22° Scorpio 52' } + 0°-2'
 ♓ Pythia { 22° Scorpio 54' } + 0°2'
 ♈ Liriope { 23° Aquarius 0' } + 0°6'
 ♉ Logos { 23° Aquarius 11' } + 0°11'
 ♊ Eleutheria { 23° Leo 18' } + 0°7'
 ♋ Laodica { 23° Scorpio 28' } + 0°10'
 ♌ Vienna { 23° Scorpio 27' } + 0°-1'
 ♍ Photographica { 23° Scorpio 35' } + 0°8'
 ♎ Fortuna { 23° Leo 39' } + 0°4'
 ♏ Gunter { 23° Scorpio 35' } + 0°-4'
 ♐ Kapteynia { 23° Aquarius 30' } + 0°-5'
 ♑ Perseverantia { 23° Scorpio 36' } + 0°6'
 ♒ Ottegebe { 23° Scorpio 40' } + 0°4'
 ♓ Ganymed { 23° Leo 57' } + 0°17'
 ♈ Antiope { 24° Taurus 1' } + 0°4'
 ♉ Cosette { 24° Aquarius 7' } + 0°6'
 ♊ Euler { 24° Leo 21' } + 0°14'
 ♋ Frigga { 24° Scorpio 29' } + 0°8'
 ♌ Hopmann { 24° Leo 28' } + 0°-1'
 ♍ Coelestina { 24° Taurus 38' } + 0°10'
 ♎ Holmia { 24° Taurus 38' } + 0°0'
 ♏ Kaverin (Rx) { 24° Taurus 37' } + 0°-1'
 ♐ Killa { 24° Leo 31' } + 0°-6'
 ♑ Kythera { 24° Leo 41' } + 0°10'
 ♒ Olga { 24° Leo 40' } + 0°-1'
 ♓ Petrina { 24° Scorpio 49' } + 0°9'
 ♈ Sekanina { 24° Taurus 41' } + 0°-8'
 ♉ Sophrosyne { 24° Scorpio 46' } + 0°5'
 ♊ Delia { 24° Aquarius 55' } + 0°9'
 ♋ Bathilde { 25° Leo 1' } + 0°6'
 ♌ Deborah { 25° Taurus 8' } + 0°7'
 ♍ Etheridgea { 25° Taurus 5' } + 0°-3'
 ♎ Gaspra { 25° Taurus 1' } + 0°-4'
 ♏ Raphaela { 25° Aquarius 9' } + 0°8'
 ♐ Struveana { 25° Taurus 0' } + 0°-9'
 ♑ Arctica { 25° Aquarius 19' } + 0°19'
 ♒ Leda { 25° Leo 17' } + 0°-2'
 ♓ Thomana { 25° Leo 17' } + 0°0'

♎ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♏ 8 [1] where you take an isolated position to protect your greatness
 ♐ 11 [1] where you have a mellow allure
 ♑ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♒ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♓ 8 [1] related to pressured rounds-making
 ♈ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♉ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♊ 11 [1] attractive or powerful trait which draws others to you
 ♋ 11 [1] where you are surrounded by people and their passions
 ♌ 5 [1] where you display a (masculine-style) force to be reckoned with
 ♍ 8 [1] where you have no equals to compare your actions to
 ♎ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♏ 8 [1] the side of you others are bound to remember
 ♐ 5 [1] where you draw others' attention to feminine characteristics
 ♑ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♒ 11 [1] where you are innocuously artistic (creativity kept under wraps)
 ♓ 8 [1] area of expression which you can stay with for a long time without getting exhausted
 ♈ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ♉ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♊ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♋ 11 [1] that which needs to be protected from all insult
 ♌ 5 [1] resigning to create; related to retirement from action in favor of a hobby
 ♍ 8 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♏ 2 [1] where exalted principles underlie you interactions with others
 ♐ 2 [1] where you are determined that your way should rule the day
 ♑ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♒ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♓ 5 [1] how you provide an uplifting presence
 ♈ 5 [1] where you are dead serious about your profession
 ♉ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♊ 2 [1] Related to scandalous teachings by teachers
 ♋ 8 [1] where you are unsatisfiable, no matter what you're given
 ♌ 11 [1] where you permeate the informational circle
 ♍ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 2 [1] thing which people are more likely to come to you to get
 ♏ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ♐ 2 [1] where you show an open-minded or liberated approach
 ♑ 11 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♒ 2 [1] the talents or behaviors others wish you would donate to them
 ♓ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♈ 5 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♉ 5 [1] related to a public-ready product release to market; related to the last hurdle

♏ Cornelia { 25° Leo 28' } + 0°11'
 ⚊ Harvard { 25° Aquarius 24' } + 0°-4'
 basis instead
 ⚊ Jetta { 25° Aquarius 40' } + 0°16'
 ♎ Claudia { 25° Taurus 53' } + 0°13'
 ⚊ Zita { 25° Aquarius 53' } + 0°0'
 ⚊ Crescentia { 26° Aquarius 6' } + 0°13'
 ⚊ Kypris (Rx) { 26° Aquarius 9' } + 0°3'
 ♎ Daedalus { 26° Scorpio 14' } + 0°5'
 ♏ Maria (Rx) { 26° Leo 10' } + 0°-4'
 ⚊ Pierretta (Rx) { 26° Aquarius 10' } + 0°0'
 ♎ Pyrrha (Rx) { 26° Taurus 15' } + 0°5'
 ♎ Mechthild (Rx) { 26° Scorpio 21' } + 0°6'
 ♎ Birgit { 26° Scorpio 38' } + 0°17'
 ⚊ Aase { 26° Aquarius 46' } + 0°8'
 ⚊ Brigitta { 26° Aquarius 43' } + 0°-3'
 ♎ Irmgard (Rx) { 26° Scorpio 42' } + 0°-1'
 ♏ Nele { 26° Leo 41' } + 0°-1'
 ♎ Asplinda { 26° Taurus 59' } + 0°18'
 ⚊ Jessonda (Rx) { 26° Aquarius 58' } + 0°-1'
 ♎ Sirona { 26° Taurus 55' } + 0°-3'
 ♎ Capek { 27° Scorpio 19' } + 0°24'
 ⚊ Mandeville (Rx) { 27° Aquarius 18' } + 0°-1'
 ♎ Megaira (Rx) { 27° Scorpio 19' } + 0°1'
 ♎ Phaeo (Rx) { 27° Taurus 16' } + 0°-3'
 ♎ Walkure { 27° Leo 18' } + 0°2'
 ♏ Pallas (Rx) { 27° Leo 22' } + 0°4'
 ♏ Dodona { 27° Leo 29' } + 0°7'
 ♎ Hermentaria { 27° Taurus 21' } + 0°-8'
 ♎ Albert { 27° Scorpio 31' } + 0°10'
 ⚊ Angelica (Rx) { 27° Aquarius 39' } + 0°8'
 ⚊ Ducrosa { 27° Aquarius 30' } + 0°-9'
 ♎ Lundia { 27° Scorpio 32' } + 0°2'
 ♎ Sigune (Rx) { 27° Scorpio 35' } + 0°3'
 considered reasonable
 ♎ Pauly { 27° Scorpio 41' } + 0°6'
 ♏ Tijlaki { 27° Leo 49' } + 0°8'
 ♏ Klotho { 27° Leo 51' } + 0°2'
 ♏ Uranus { 28° Leo 6' } + 0°15'
 ♎ Atalante { 28° Scorpio 5' } + 0°-1'
 ⚊ Monica { 28° Aquarius 8' } + 0°3'
 ♎ Comacina { 28° Taurus 16' } + 0°8'
 ⚊ Amazone { 28° Aquarius 23' } + 0°7'
 ♎ Montana { 28° Scorpio 21' } + 0°-2'
 ♎ Arcadia { 28° Taurus 48' } + 0°27'

♏ 5 [1] where you project impressive (social) intelligence
 ⚊ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ⚊ 11 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 2 [1] where the occasion for a counselor or advisor arises
 ⚊ 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚊ 11 [1] where you hold promising talent
 ⚊ 11 [1] the traits you possess which get you typecast by others
 ♏ 8 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♏ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚊ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♏ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♏ 8 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ⚊ 11 [1] associated with a gracious manner held by you or others
 ⚊ 11 [1] how you use your home; its role in your life
 ♏ 8 [1] where you convey your intentions for bigger and better things
 ♏ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 2 [1] how you evoke the joyful passions of others
 ⚊ 11 [1] the importance of good appearances, materialism
 ♎ 2 [1] where your ways reshape the perspectives of those around you
 ♏ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ⚊ 11 [1] where you are confident in commanding your fans and supporters
 ♏ 8 [1] where you rally people for positive expression
 ♎ 2 [1] where you are seen as the people's darling
 ♏ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♏ 5 [1] social justice
 ♏ 5 [1] where you connect others to vast worlds beyond
 ♎ 2 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
 ♏ 8 [1] social importance
 ⚊ 11 [1] how or where you willingly give up control to your partner
 ⚊ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♏ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♏ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♏ 8 [1] side of you which generates the interest of mass audiences (related to fame)
 ♏ 5 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♏ 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♏ 5 [1] social talk or information around you
 ♏ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ⚊ 11 [1] where you require an associated personality to perfect your own expression
 ♎ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ⚊ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♏ 8 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 2 [1] related to prudent resource management

♋ Brasília { 28° Scorpio 41' } + 0°-7'
 ♌ Locarno { 28° Leo 41' } + 0°-0'
 ♌ Clemence (Rx) { 28° Leo 50' } + 0°-9'
 ♌ Mozartia { 28° Leo 52' } + 0°-2'
 ♊ Petunia { 28° Taurus 58' } + 0°-6'
 ♊ Clarissa { 29° Taurus 6' } + 0°-8'
 ♊ Algunde { 29° Taurus 15' } + 0°-9'
 ♊ Alkmene { 29° Taurus 16' } + 0°-1'
 ♊ Eukrate { 29° Aquarius 15' } + 0°-1'
 ♌ Ortrud { 29° Leo 16' } + 0°-1'
 ♊ Pippa { 29° Taurus 28' } + 0°-12'
 ♊ Zenobia (Rx) { 29° Taurus 27' } + 0°-1'
 ♌ Vertex/Anti-Vertex { 29° Leo 37' } + 0°-10'
 ♊ Artek { 29° Taurus 42' } + 0°-5'
 ♌ Thora { 29° Leo 41' } + 0°-1'
 ♋ Atossa (Rx) { 0° Pisces 0' } + 0°-19'
 ♋ Baumeia { 0° Sagittarius 9' } + 0°-9'
 ♊ Hansa { 0° Virgo 5' } + 0°-4'
 ♊ Roswitha { 0° Gemini 1' } + 0°-4'
 ♊ Veritas { 0° Gemini 18' } + 0°-17'
 ♌ Bertholda { 0° Sagittarius 16' } + 0°-2'
 ♊ Yerkes { 0° Virgo 13' } + 0°-3'
 ♌ Damocles (Rx) { 0° Sagittarius 28' } + 0°-15'
 ♊ Franklina (Rx) { 0° Virgo 23' } + 0°-5'
 ♌ Belopolskya (Rx) { 0° Sagittarius 42' } + 0°-19'
 ♊ Miriam { 0° Gemini 40' } + 0°-2'
 ♋ Poseidon (Rx) { 0° Sagittarius 43' } + 0°-3'
 ♊ Ilse { 0° Virgo 50' } + 0°-7'
 ♌ Leonora { 0° Sagittarius 55' } + 0°-5'
 ♌ Varda { 1° Sagittarius 9' } + 0°-14'
 ♊ Hapag { 1° Virgo 7' } + 0°-2'
 ♊ Jupiter (Rx) { 1° Pisces 17' } + 0°-10'
 ♋ Moultona { 1° Pisces 19' } + 0°-2'
 ♊ Pickeringia { 1° Gemini 13' } + 0°-6'
 ♊ Ulula (Rx) { 1° Gemini 10' } + 0°-3'
 ♊ Chiron (Rx) { 1° Virgo 27' } + 0°-17'
 ♊ Narcissus (Rx) { 1° Gemini 31' } + 0°-4'
 ♋ Heidelberga { 1° Pisces 33' } + 0°-2'
 ♌ Ixion { 1° Sagittarius 43' } + 0°-10'
 ♊ Marbachia { 1° Virgo 40' } + 0°-3'
 ♊ Pittsburghia { 1° Virgo 45' } + 0°-5'
 ♌ Mercury { 2° Sagittarius 17' } + 0°-32'
 ♊ Abnoba { 2° Virgo 15' } + 0°-2'
 ♌ Apollonia { 2° Sagittarius 20' } + 0°-5'

♏ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 5 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 5 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 2 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 2 [1] an accepted role, a place of acceptance in the world?
 ♎ 2 [1] where you are creatively or sexually overpowered
 ♎ 2 [1] where you are identified with an entire world which you've constructed
 ♎ 11 [1] where you need, but don't put much stock in strangers
 ♎ 5 [1] where your represent the underestimated power of an underclass
 ♎ 2 [1] where you insist on masculine boldness or demand it around you
 ♎ 2 [1] how you open people up to relations with others
 ♎ 5 [1] susceptibility to life change
 ♎ 2 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ♏ 6 [1] where you instill creative or inventive thoughts in others
 ♏ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♏ 3 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ♏ 6 [1] where you pull no punches
 ♎ 9 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♏ 6 [1] where you are reasonably cooperative, but business-like
 ♎ 9 [1] related to heartfelt nationalism and deep ingroup belonging
 ♏ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 9 [1] the side of you which forms the surface over grand depth and complexity
 ♏ 6 [1] where you continually communicate with people of a class lower than yours
 ♎ 9 [1] where your way elicits respect from others
 ♎ 9 [1] otherworldly brilliance
 ♏ 6 [1] where you turn others on or get them excited
 ♎ 12 [1] image promotion
 ♎ 12 [1] money-making trade
 ♏ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♏ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♏ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♏ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 12 [1] where your circles look up to you
 ♎ 9 [1] how you order others around
 ♏ 6 [1] where you face all obstacles and break through
 ♏ 6 [1] where you seek your own fulfillment with or without others' approval
 ♎ 9 [1] common grounding of otherwise disconnected or underconnected events
 ♏ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 9 [1] realm where you display exceptional intuition

♄ Herba { 2° Sagittarius 22' } + 0°2'
 ♄ Sylvania { 2° Virgo 29' } + 0°7'
 ♄ Franziska { 2° Sagittarius 36' } + 0°7'
 ♄ Loretta { 2° Gemini 30' } + 0°-6'
 ♄ Antikleia { 2° Pisces 47' } + 0°17'
 ♄ Meliboea { 2° Virgo 49' } + 0°2'
 ♄ Vundtia { 2° Pisces 41' } + 0°-8'
 ♄ Naef { 2° Gemini 55' } + 0°14'
 ♄ Pia { 2° Gemini 56' } + 0°1'
 ♄ Admetos { 2° Pisces 54' } + 0°-2'
 ♄ Shura (Rx) { 3° Gemini 8' } + 0°14'
 ♄ Mars { 3° Sagittarius 15' } + 0°7'
 ♄ Saturn (Rx) { 3° Pisces 13' } + 0°-2'
 ♄ Chaos (Rx) { 3° Sagittarius 15' } + 0°2'
 ♄ Huberta { 3° Virgo 11' } + 0°-4'
 ♄ Jeffers { 3° Virgo 12' } + 0°1'
 ♄ Swetlana { 3° Gemini 16' } + 0°4'
 ♄ Aegle (Rx) { 3° Gemini 22' } + 0°6'
 where you build up a creative repertoire
 ♄ Begonia { 3° Gemini 28' } + 0°6'
 ♄ Davida (Rx) { 3° Gemini 27' } + 0°-1'
 ♄ Belgica { 3° Pisces 33' } + 0°6'
 ♄ Delila { 3° Sagittarius 38' } + 0°5'
 ♄ Irene (Rx) { 3° Pisces 36' } + 0°-2'
 ♄ Marion { 3° Sagittarius 37' } + 0°1'
 ♄ Melitta { 3° Gemini 31' } + 0°-6'
 ♄ Nauheima { 3° Pisces 30' } + 0°-1'
 ♄ Hybris { 3° Virgo 47' } + 0°17'
 ♄ Leonisis { 3° Sagittarius 49' } + 0°2'
 ♄ Repsolda { 3° Pisces 45' } + 0°-4'
 ♄ Rogeria { 3° Gemini 45' } + 0°0'
 ♄ Brucia (Rx) { 3° Sagittarius 56' } + 0°11'
 ♄ Clara { 3° Pisces 55' } + 0°-1'
 ♄ Hebe { 4° Sagittarius 3' } + 0°8'
 ♄ Varuna { 4° Sagittarius 5' } + 0°2'
 ♄ Botolphia { 4° Gemini 5' } + 0°0'
 ♄ Theobalda { 4° Sagittarius 5' } + 0°0'
 ♄ Adriana { 4° Sagittarius 18' } + 0°13'
 ♄ Ricarda { 4° Virgo 17' } + 0°-1'
 ♄ Galatea { 4° Gemini 38' } + 0°21'
 ♄ Garumna (Rx) { 4° Gemini 35' } + 0°-3'
 ♄ Tinchén { 4° Virgo 40' } + 0°5'
 to be mercenary and make the rounds among several parties with breaks in between, where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ Dejanira { 4° Pisces 55' } + 0°15'
 ♄ Henrika { 4° Virgo 51' } + 0°-4'

♄ 9 [1] where you're likely to seek external support to publicize your aims
 ♄ 6 [1] what you use in order to make your wishes come to pass
 ♄ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♄ 3 [1] related to the newsworthy work of social scientists
 ♄ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♄ 6 [1] general realm in which you are synonymous with leadership or iconship
 ♄ 12 [1] what people suspect you provide a lot of to your partner
 ♄ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♄ 3 [1] characteristic which makes people interested in having their way with you
 ♄ 12 [1] where you gather (attempted) influences from far and wide
 ♄ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♄ 9 [1] steering others
 ♄ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♄ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♄ 6 [1] where those who associate with you must be up to standard
 ♄ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♄ 3 [1] where you are forward with your creative wants
 ♄ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♄ 3 [1] where others identify you with notions of bigness
 ♄ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♄ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♄ 9 [1] means through which you disenfranchise of others
 ♄ 12 [1] associated with unassuming appearance despite fierce passions underneath
 ♄ 9 [1] where you take a logical, clinical approach to things
 ♄ 3 [1] triggers the masculine desire nature
 ♄ 12 [1] realm where you are associated with fantasy worlds or invented personas
 ♄ 6 [1] area where you are given power to steer others
 ♄ 9 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♄ 12 [1] a strange allure despite deviation from normal standards of beauty
 ♄ 3 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♄ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♄ 12 [1] playful or more approachable side of your personality
 ♄ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♄ 9 [1] giving form to
 ♄ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♄ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♄ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♄ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♄ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♄ 3 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♄ 6 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♄ 12 [1] where you require excessive strength in others
 ♄ 6 [1] area in which you have the ability to lead the masses

⚊ Tamara { 4° Gemini 51' } + 0°0'
 ⚊ Wladilena (Rx) { 4° Gemini 59' } + 0°8'
 ♀ Lutetia { 5° Virgo 3' } + 0°4'
 ♀ Riceia { 5° Virgo 8' } + 0°5'
 what everyone else trained them to think it should be
 ♀ Scheila { 5° Virgo 2' } + 0°-6'
 ♀ Ludmilla { 5° Pisces 22' } + 0°20'
 ♀ Oceana { 5° Sagittarius 29' } + 0°7'
 ♀ Polyxena { 5° Virgo 36' } + 0°7'
 ♀ Brendelia { 5° Virgo 45' } + 0°9'
 ♀ Hagar { 5° Pisces 47' } + 0°2'
 ♀ Huenna { 6° Virgo 6' } + 0°19'
 ♀ Azalea { 6° Sagittarius 17' } + 0°11'
 ♀ Gyptis (Rx) { 6° Sagittarius 17' } + 0°0'
 ♀ Kreusa (Rx) { 6° Virgo 26' } + 0°9'
 ♀ McMath { 6° Sagittarius 28' } + 0°2'
 ♀ Misa { 6° Virgo 28' } + 0°0'
 ♀ Elatus { 6° Pisces 30' } + 0°2'
 ♀ Industria { 6° Pisces 38' } + 0°8'
 ⚊ Bettina { 6° Gemini 34' } + 0°-4'
 ♀ Fraternitas { 6° Pisces 33' } + 0°-1'
 ♀ Interamnia { 6° Sagittarius 38' } + 0°5'
 ⚊ Medusa { 6° Gemini 30' } + 0°-8'
 ⚊ Plaut { 6° Gemini 33' } + 0°3'
 ♀ Zulu { 6° Pisces 35' } + 0°2'
 ♀ Modestia { 6° Gemini 42' } + 0°7'
 ♀ Suevia { 6° Sagittarius 47' } + 0°5'
 ♀ Kukarkin { 6° Virgo 52' } + 0°5'
 ♀ Caprera { 7° Virgo 3' } + 0°11'
 ♀ Montefiore (Rx) { 7° Pisces 3' } + 0°0'
 ♀ Manwe (Rx) { 7° Virgo 17' } + 0°14'
 ⚊ Eugenia { 7° Gemini 10' } + 0°-7'
 ⚊ Montague { 7° Gemini 11' } + 0°1'
 ♀ Arsinoe { 7° Sagittarius 27' } + 0°16'
 ⚊ Bella { 7° Gemini 23' } + 0°-4'
 ♀ Fortune (PoF) { 7° Pisces 33' } + 0°10'
 ♀ Gonggong (Rx) { 7° Pisces 31' } + 0°-2'
 ♀ Caecilia { 7° Pisces 31' } + 0°0'
 ⚊ Atala { 7° Gemini 44' } + 0°13'
 ⚊ Leleakuhonua (Rx) { 7° Gemini 56' } + 0°12'
 ♀ Janina { 7° Pisces 54' } + 0°-2'
 another comes along; where you are attractively tempting,
 ♀ Sylvia { 7° Sagittarius 51' } + 0°-3'
 ♀ Bilkis (Rx) { 8° Sagittarius 3' } + 0°12'
 ♀ Ausonia { 8° Sagittarius 12' } + 0°9'

⚊ 3 [1] mode in which you display monopolistic charm
 ⚊ 3 [1] type of urge you draw forth in your admirers
 ♀ 6 [1] where you are comfortable in your own skin
 ♀ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♀ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 12 [1] associated with masculine elements which put down feminine elements by force
 ♀ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 6 [1] where people are compelled to admit your appeal
 ♀ 6 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 12 [1] where you are a kind of escape for others
 ♀ 6 [1] where you require that those around you have high value or attractiveness
 ♀ 9 [1] related to instruction, the official way things are done
 ♀ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 6 [1] where your own agenda supersedes all others'
 ♀ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 6 [1] where you are a magnet for the opposite sex
 ♀ 12 [1] an area you seem well-versed in
 ♀ 12 [1] side of you which determines your opportunities in the world
 ⚊ 3 [1] where you are on a quest to perfect your influence
 ♀ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 9 [1] greedy chasing
 ⚊ 3 [1] side of you which captures others' attention
 ⚊ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 3 [1] what you use to draw reactions from people
 ♀ 9 [1] where you are level-headed and stable in your interactions
 ♀ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 12 [1] where you may be described as impressive if not spectacular
 ♀ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚊ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ⚊ 3 [1] what you put your concentrated focus into building up as a communicator
 ♀ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ⚊ 3 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 12 [1] where you can be bossy, but it's because you care
 ⚊ 3 [1] where you are forward with your passions, revealing them to your interactants
 ⚊ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ 9 [1] where a polished presentation, order is important
 ♀ 9 [1] where you accept only events of value
 ♀ 9 [1] what you display when you are determined to force desire out of others

⚊ Einstein (Rx) { 8° Gemini 15' } + 0°3'
 ♊ Kartvelia { 8° Pisces 19' } + 0°4'
 ⚊ Pax { 8° Gemini 27' } + 0°8'
 ♊ Carina { 8° Pisces 36' } + 0°9'
 ♋ Child (Rx) { 8° Sagittarius 47' } + 0°11'
 ♋ Alma (Rx) { 8° Sagittarius 41' } + 0°-6'
 ♋ Melanie { 8° Sagittarius 51' } + 0°10'
 ♋ Aegina { 9° Sagittarius 6' } + 0°15'
 influence
 ♊ Helio { 9° Pisces 9' } + 0°3'
 ♊ Nina { 9° Virgo 4' } + 0°-5'
 ♊ Iphigenia { 9° Pisces 19' } + 0°15'
 ⚊ Kallisto { 9° Gemini 13' } + 0°-6'
 ⚊ Andromache { 9° Gemini 26' } + 0°13'
 ♋ Anitra { 9° Pisces 20' } + 0°-6'
 ♊ Thetis { 9° Pisces 24' } + 0°4'
 ♋ Haumea { 9° Sagittarius 33' } + 0°9'
 ♊ Lilliana { 9° Virgo 35' } + 0°2'
 ♋ Noemi { 9° Sagittarius 35' } + 0°0'
 ♋ Venetia { 9° Sagittarius 31' } + 0°-4'
 ♋ Athamantis { 9° Sagittarius 44' } + 0°13'
 ♋ Barcelona { 9° Sagittarius 40' } + 0°-4'
 ♋ Hermione { 9° Sagittarius 48' } + 0°8'
 ♊ Augusta { 9° Virgo 52' } + 0°4'
 ♊ Isolda { 9° Virgo 53' } + 0°1'
 ♊ Izsak { 9° Gemini 52' } + 0°-1'
 ♋ Ida { 10° Sagittarius 1' } + 0°9'
 ♊ Io { 10° Virgo 6' } + 0°5'
 ♋ Tekmessa { 10° Sagittarius 2' } + 0°-4'
 ♋ Elfriede { 10° Sagittarius 11' } + 0°9'
 ♋ Scheherezade { 10° Sagittarius 13' } + 0°2'
 ♊ Pafuri { 10° Virgo 24' } + 0°11'
 ♊ Moon { 10° Virgo 40' } + 0°16'
 ♊ Teharonhiawako (Rx) { 10° Pisces 48' } + 0°8'
 ⚊ Sibylla { 10° Gemini 46' } + 0°-2'
 ♋ Delores { 10° Pisces 54' } + 0°8'
 ♋ Eulalia (Rx) { 10° Sagittarius 59' } + 0°5'
 ♊ Herluga { 10° Virgo 55' } + 0°-4'
 ⚊ Adrastea { 11° Gemini 6' } + 0°11'
 ♊ Dido { 11° Virgo 4' } + 0°-2'
 ♊ Diotima { 11° Virgo 16' } + 0°12'
 ♊ Kerstin { 11° Virgo 17' } + 0°1'
 ♊ Stereoskopia { 11° Virgo 17' } + 0°0'
 ♋ Croatia { 11° Sagittarius 28' } + 0°11'
 ♋ Artemis { 11° Sagittarius 43' } + 0°15'

⚊ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 12 [1] where yours is a journey worth following
 ⚊ 3 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 12 [1] where you proceed as if you haven't been listened to enough
 ♀ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 9 [1] where people identify you with the ability to command others' impulses
 ♀ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 12 [1] where you are friendly but demanding
 ♀ 6 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 12 [1] where you put in efforts to control or direct your impulses
 ⚊ 3 [1] where you bear attractive features or are associated with people with such features
 ⚊ 3 [1] where you are entertaining to everyone around
 ♀ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 12 [1] a staple feature of the domestic life you report to others
 ♀ 9 [1] aspect of your personality which proves educational to others
 ♀ 6 [1] where your surroundings are populated by powerful forces
 ♀ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 9 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 9 [1] where you are left on an "island," isolated with your skill
 ♀ 9 [1] an obligation to be subject to a masculine voice of reason
 ♀ 6 [1] side of you which is publicly controversial
 ♀ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚊ 3 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 9 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 6 [1] where you serve as a rallying point for others
 ♀ 9 [1] where you are under pressure to perform professionally
 ♀ 9 [1] area which your communications influence most heavily
 ♀ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 6 [1] emotions and inclinations
 ♀ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚊ 3 [1] where the story of your struggle is entertaining to others
 ♀ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 9 [1] where you can and will flirt with your desired object
 ♀ 6 [1] where you are unafraid of handling power or difficult issues in public
 ⚊ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 6 [1] unending striving for fulfillment
 ♀ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 6 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 9 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 9 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

♊ Eichsfeldia { 11° Virgo 49' } + 0°6'
 ♊ Erda { 11° Virgo 48' } + 0°-1'
 ♋ Lalage { 11° Sagittarius 44' } + 0°-4'
 ♊ Zachia { 11° Pisces 40' } + 0°-4'
 ♋ Cyllarus { 11° Sagittarius 53' } + 0°13'
 ♋ Michela { 11° Sagittarius 52' } + 0°-1'
 ♋ Padua { 11° Sagittarius 57' } + 0°5'
 ♊ Ophelia { 12° Virgo 9' } + 0°12'
 ♋ Agathe { 12° Sagittarius 5' } + 0°-4'
 ♊ Bohemia { 12° Pisces 8' } + 0°3'
 ♊ Carlota { 12° Virgo 9' } + 0°1'
 ♊ Liguria { 12° Virgo 27' } + 0°18'
 ♊ Una { 12° Pisces 29' } + 0°2'
 ♋ Pluto { 12° Gemini 37' } + 0°8'
 ♊ Sphinx { 12° Virgo 38' } + 0°1'
 ♋ Budrosa { 12° Sagittarius 38' } + 0°0'
 ♋ Buda (Rx) { 12° Gemini 40' } + 0°2'
 ♊ Ulrike (Rx) { 12° Virgo 42' } + 0°2'
 ♋ Angelina { 12° Sagittarius 50' } + 0°8'
 ♊ Backlunda { 12° Pisces 53' } + 0°3'
 ♊ Thusnelda { 12° Virgo 53' } + 0°0'
 ♋ Atropos { 13° Gemini 1' } + 0°8'
 ♋ Ekard { 13° Gemini 0' } + 0°-1'
 ♊ Tinette { 13° Virgo 0' } + 0°0'
 ♊ Berolina { 13° Pisces 13' } + 0°13'
 ♊ Felicitas { 13° Virgo 11' } + 0°-2'
 ♋ Glaserappia { 13° Gemini 14' } + 0°3'
 ♊ Urania { 13° Pisces 29' } + 0°15'
 ♋ Libera (Rx) { 13° Gemini 29' } + 0°0'
 ♋ Newtonia { 13° Sagittarius 28' } + 0°-1'
 ♋ Simeisa { 13° Gemini 23' } + 0°-5'
 ♊ Amor { 13° Pisces 37' } + 0°14'
 ♋ Adria { 13° Sagittarius 30' } + 0°-7'
 ♋ Aeria { 13° Gemini 39' } + 0°9'
 ♋ Chicago (Rx) { 13° Sagittarius 39' } + 0°0'
 ♋ Subamara { 13° Sagittarius 39' } + 0°0'
 ♊ Ceto (Rx) { 13° Virgo 48' } + 0°9'
 ♊ Klymene { 13° Pisces 44' } + 0°-4'
 ♊ Mancunia { 13° Virgo 48' } + 0°4'
 ♋ Selene { 13° Gemini 44' } + 0°-4'
 ♋ Dione { 13° Sagittarius 58' } + 0°14'
 ♋ Baucis { 14° Gemini 5' } + 0°7'
 ♋ Hartbeespoortdam { 14° Gemini 5' } + 0°0'
 ♋ Hela { 14° Gemini 5' } + 0°0'

♎ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 6 [1] where you act to correct the wrong expression of those around you
 ♋ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 12 [1] where you invite others to be open with their interests in your company
 ♋ 9 [1] where you are prone to making a show of things
 ♋ 9 [1] related to a return from tour, the return of ships or groups of praised people
 ♋ 9 [1] where you are associated with the super-beautiful
 ♎ 6 [1] where your partner dominates your agenda
 ♋ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 6 [1] where you are a renegade (primarily in your field)
 ♎ 12 [1] where you assert other people into a corner
 ♎ 3 [1] societal power standard and the pressure to meet it
 ♎ 6 [1] where you hold expressive authority
 ♋ 9 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 3 [1] where you are a dedicated people-improver
 ♎ 6 [1] what your physical characteristics and bodily disposition were built for
 ♋ 9 [1] where you seem naturally satisfaction-needy
 ♎ 12 [1] trait you make others want to project strongly
 ♎ 6 [1] where people like you and really want you to get along with them in turn
 ♎ 3 [1] adherence to proper rules of behavior
 ♎ 3 [1] where you make an ideal social example
 ♎ 6 [1] where you are a hot but elusive commodity
 ♎ 12 [1] where you forgo regular relationships in favor of a dream
 ♎ 6 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♎ 3 [1] where you are good at bringing out the value in things
 ♎ 12 [1] where you entice others towards agitated action
 ♎ 3 [1] where people under you company feel they can be themselves
 ♋ 9 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 3 [1] where you passionately attach to others, for better or worse
 ♎ 12 [1] where you chase an inner goal which only you can comprehend
 ♋ 9 [1] where you carve your own path away from the pack
 ♎ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♋ 9 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♋ 9 [1] where you lead others into new forms of fantasy creation
 ♎ 6 [1] hellraiser, disrupter
 ♎ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 6 [1] smooth image
 ♎ 3 [1] means of passing your power intentions onto the people around you
 ♋ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 3 [1] related to something which failed the first time, getting yet another chance
 ♎ 3 [1] where you hint to others that you have dirty or taboo preferences

♍ Nysa (Rx) { 14° Virgo 9' } + 0°4'
 ♎ Seeligeria (Rx) { 14° Sagittarius 0' } + 0°-9'
 ♎ Sonneberga { 14° Sagittarius 0' } + 0°0'
 ♎ Psyche { 14° Pisces 31' } + 0°31'
 ♎ Burnhamia { 14° Pisces 30' } + 0°-1'
 ♎ Zerbinetta { 14° Virgo 33' } + 0°3'
 ♎ Karin { 14° Sagittarius 45' } + 0°12'
 ♎ Arrokoth { 14° Pisces 58' } + 0°13'
 ♎ Bohlinia { 14° Sagittarius 55' } + 0°-3'
 ♎ Carnegia { 15° Gemini 6' } + 0°11'
 ♎ Dunant (Rx) { 15° Pisces 2' } + 0°-4'
 ♎ Dynamene (Rx) { 15° Gemini 2' } + 0°0'
 ♎ Heracles (Rx) { 15° Sagittarius 17' } + 0°15'
 ♎ Bodea { 15° Virgo 18' } + 0°1'
 ♎ Lilofee { 15° Sagittarius 15' } + 0°-3'
 ♎ Albion (Rx) { 15° Sagittarius 21' } + 0°6'
 ♎ Athor { 15° Pisces 20' } + 0°-1'
 ♎ Clivia { 15° Sagittarius 22' } + 0°2'
 ♎ Adalberta { 15° Gemini 32' } + 0°10'
 ♎ Jovita { 15° Gemini 36' } + 0°4'
 ♎ Adelaide { 15° Gemini 52' } + 0°16'
 ♎ Galvarino { 15° Pisces 54' } + 0°2'
 ♎ Charlotte { 16° Pisces 5' } + 0°11'
 ♎ Juvisia { 16° Virgo 0' } + 0°-5'
 ♎ Corduba (Rx) { 16° Virgo 15' } + 0°15'
 ♎ Sarmiento (Rx) { 16° Sagittarius 12' } + 0°-3'
 ♎ Hilaritas { 16° Pisces 29' } + 0°17'
 ♎ Juliana (Rx) { 16° Gemini 27' } + 0°-2'
 ♎ Kalliope (Rx) { 16° Sagittarius 20' } + 0°-7'
 ♎ Rezia { 16° Pisces 23' } + 0°3'
 ♎ Zelia { 16° Gemini 24' } + 0°1'
 ♎ Desiderata { 16° Gemini 34' } + 0°10'
 ♎ Altjira (Rx) { 16° Sagittarius 47' } + 0°13'
 ♎ Lilith { 16° Pisces 43' } + 0°-4'
 ♎ Adams { 16° Virgo 48' } + 0°5'
 ♎ Florentina { 16° Sagittarius 53' } + 0°15'
 ♎ Hildburg { 16° Pisces 53' } + 0°0'
 ♎ Prudentia (Rx) { 16° Pisces 59' } + 0°6'
 ♎ Devosa { 17° Sagittarius 0' } + 0°1'
 ♎ Jacqueline { 17° Sagittarius 4' } + 0°4'
 ♎ Peitho { 17° Pisces 8' } + 0°4'
 ♎ Pulcova { 17° Sagittarius 5' } + 0°-3'
 ♎ Nealley { 17° Sagittarius 14' } + 0°9'
 ♎ Ani { 17° Virgo 21' } + 0°7'

♎ 6 [1] associated with a creative power which everyone wants
 ♎ 9 [1] where you project high salience or social stature
 ♎ 9 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 12 [1] where you've almost certainly seen the dark side of things
 ♎ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 6 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 9 [1] where you give hints of an exacting nature
 ♎ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 3 [1] where you are a role model to others
 ♎ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 3 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 9 [1] where you offer others an escape from external confusion
 ♎ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 12 [1] tool you use to rebel against or escape constraints
 ♎ 9 [1] route you pursue to reconcile the world with your wants
 ♎ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 3 [1] where you are the model of a sophisticated approach to your field
 ♎ 3 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 12 [1] tool you use in order to be the boss in your relationships
 ♎ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 6 [1] where others around you defer to your influence
 ♎ 9 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 12 [1] where you are visibly at the front of all of you contemporaries
 ♎ 3 [1] where you play out your communicative charisma
 ♎ 9 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 3 [1] where others can't get to you or influence you through your stronghold
 ♎ 3 [1] where you display an assembly line-style chain of wants
 ♎ 9 [1] what others chase you for
 ♎ 12 [1] where you are a hub around which action takes place
 ♎ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 9 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 12 [1] the style of role you play in performing your duties
 ♎ 12 [1] where you are super busy with creative ideas
 ♎ 9 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 12 [1] an indefinably abstract quality to how you do things
 ♎ 9 [1] where you assert despite the crowd
 ♎ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 6 [1] where you apply your creative energy most strongly

⚊ Lydia { 17° Gemini 22' } + 0°1'
 ♋ Arabia { 17° Pisces 36' } + 0°14'
 circle's interest
 ♋ Tirza { 17° Virgo 42' } + 0°6'
 ♋ Merxia (Rx) { 17° Virgo 56' } + 0°14'
 ♎ Pikelner { 17° Sagittarius 56' } + 0°0'
 ⚊ Sarema { 17° Gemini 55' } + 0°-1'
 ⚊ Amphitrite { 18° Gemini 4' } + 0°9'
 ♋ Kunigunde { 18° Pisces 4' } + 0°0'
 ♋ Mildred { 18° Pisces 13' } + 0°9'
 ♎ Centesima (Rx) { 18° Sagittarius 24' } + 0°11'
 ♎ Lucretia { 18° Sagittarius 29' } + 0°5'
 ♋ Manto { 18° Pisces 22' } + 0°-7'
 ⚊ Wild { 18° Gemini 27' } + 0°5'
 ♋ Alkeste { 18° Pisces 35' } + 0°8'
 ♋ Euphrosyne (Rx) { 18° Pisces 36' } + 0°1'
 ♋ Nora { 18° Virgo 30' } + 0°-6'
 ♎ Susanna { 18° Sagittarius 33' } + 0°3'
 ⚊ Erato { 18° Gemini 45' } + 0°12'
 ♋ Luscinia { 18° Pisces 48' } + 0°3'
 ♎ Sara { 18° Sagittarius 42' } + 0°-6'
 ♋ Sirene { 18° Virgo 42' } + 0°0'
 ♋ Arizona { 18° Pisces 59' } + 0°17'
 ♋ Lumiere { 18° Pisces 51' } + 0°-8'
 ⚊ Senta { 18° Gemini 53' } + 0°2'
 ♎ Rosa (Rx) { 19° Sagittarius 2' } + 0°9'
 ♋ Echo (Rx) { 19° Pisces 11' } + 0°9'
 ⚊ Gryphia (Rx) { 19° Gemini 19' } + 0°8'
 ♋ Gunila { 19° Virgo 14' } + 0°-5'
 ♋ Brangane (Rx) { 19° Virgo 20' } + 0°6'
 ♋ Endymion { 19° Sagittarius 23' } + 0°3'
 ♎ Scania { 19° Sagittarius 22' } + 0°-1'
 ⚊ Adele { 19° Gemini 36' } + 0°14'
 ♎ Nenetta (Rx) { 19° Sagittarius 45' } + 0°9'
 ♋ Arabella { 19° Pisces 57' } + 0°12'
 ♋ Musa { 19° Gemini 50' } + 0°-7'
 ♋ Taurinensis { 19° Pisces 55' } + 0°5'
 ♎ Eris (Rx) { 20° Sagittarius 4' } + 0°9'
 ♋ Aidamina { 20° Virgo 12' } + 0°8'
 ♎ Alekhin { 20° Sagittarius 19' } + 0°7'
 ♋ Beatrix { 20° Pisces 13' } + 0°-6'
 ♎ Cantabria { 20° Sagittarius 16' } + 0°3'
 ⚊ Malabar { 20° Gemini 17' } + 0°1'
 ♋ Oclo { 20° Pisces 14' } + 0°-3'
 ♋ Priamus { 20° Virgo 16' } + 0°2'

⚊ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself

♀ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your

♎ 6 [1] where others have fun around you

♎ 6 [1] where you have deeply philosophical or principled views

♋ 9 [1] craving knowledge to build enterprises with

⚊ 3 [1] related to high and mighty publicized moral judgment

⚊ 3 [1] your "get away from me if you're not up to code" behavior

♀ 12 [1] where you provide others with an inspiring vision

♀ 12 [1] where you are charming company

♋ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]

♋ 9 [1] where you champion or exemplify the underdog

♀ 12 [1] irresistible seduction

⚊ 3 [1] related to dates, jam sessions, and other fun micro gatherings

♀ 12 [1] where you are surrounded by the craziness of others

♀ 12 [1] where you are identified as an artist or craftsman

♎ 6 [1] where you draw deep potential from your interactants

♋ 9 [1] what you use to smother-mother people

⚊ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds

♀ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something

♋ 9 [1] associated with the route used to stimulate the male procreative impulse

♎ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)

♀ 12 [1] how you display a loss of temper or incited fire, passion

♀ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

⚊ 3 [1] where you can lead leaders

♋ 9 [1] side of your behavior where you are fun to be around

♀ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented

⚊ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you

♎ 6 [1] an important tool you must be able to use in building bridges with others

♎ 6 [1] your prime "artistic" industry

♋ 9 [1] where you are a master of your trade; the "not taking any shit" asteroid

♋ 9 [1] where you place high-energy investment in your communications

⚊ 3 [1] your preference for dirty or hedonistic things or surroundings

♋ 9 [1] where you display a defensive shield in the form of an uninviting spaciness

♀ 12 [1] where your masculine interactant (or you as such) is required to be a G

⚊ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition

♀ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♋ 9 [1] self-validation

♎ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

♋ 9 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

♀ 12 [1] where you set the agenda for others' actions, leading them

♋ 9 [1] fuel source for your single-minded passion

⚊ 3 [1] non-threatening approach

♀ 12 [1] means through which you steer others' learning

♎ 6 [1] where being pretty is important

♊ Gedania { 20° Virgo 28' } + 0°12'
 ♊ Polyxo { 20° Pisces 22' } + 0°-6'
 ♊ Alekto { 20° Pisces 36' } + 0°14'
 ♊ Hidalgo (Rx) { 20° Pisces 43' } + 0°7'
 ♊ Nike { 20° Pisces 49' } + 0°6'
 ♊ Peraga { 20° Virgo 50' } + 0°1'
 ♊ Alagasta { 21° Virgo 3' } + 0°13'
 ♊ Iolanda { 21° Virgo 7' } + 0°4'
 ♊ Sulamitis (Rx) { 21° Gemini 2' } + 0°-5'
 ♊ Anteros { 21° Virgo 16' } + 0°14'
 ♊ Vulkanus { 21° Virgo 21' } + 0°5'
 ♊ Panacea { 21° Virgo 21' } + 0°0'
 ♊ Hale { 21° Pisces 23' } + 0°2'
 ♊ Imhilde { 21° Gemini 28' } + 0°5'
 ♊ Mireille { 21° Virgo 20' } + 0°-8'
 ♊ Natascha (Rx) { 21° Sagittarius 25' } + 0°5'
 ♊ Bok { 21° Sagittarius 39' } + 0°14'
 ♊ Helwerthia { 21° Sagittarius 38' } + 0°-1'
 ♊ Renate { 21° Gemini 36' } + 0°-2'
 ♊ Lachesis { 21° Sagittarius 49' } + 0°13'
 ♊ Phaethon { 21° Sagittarius 49' } + 0°0'
 ♊ Irma { 21° Virgo 46' } + 0°-3'
 ♊ Piazza { 21° Gemini 43' } + 0°-3'
 ♊ Wurm { 21° Virgo 40' } + 0°-3'
 ♊ Lysistrata { 21° Virgo 56' } + 0°16'
 ♊ Picka { 21° Virgo 51' } + 0°-5'
 ♊ Ilmatar { 22° Sagittarius 8' } + 0°17'
 ♊ Jablunka { 22° Gemini 6' } + 0°-2'
 ♊ Laura { 22° Gemini 3' } + 0°-3'
 ♊ Zelinda { 22° Gemini 15' } + 0°12'
 ♊ Pawlowia { 22° Pisces 20' } + 0°5'
 ♊ Valeria { 22° Pisces 20' } + 0°0'
 ♊ Anahita { 22° Sagittarius 30' } + 0°10'
 ♊ Universitas { 22° Pisces 30' } + 0°0'
 ♊ Celuta { 22° Gemini 44' } + 0°14'
 ♊ Rhodope { 22° Pisces 42' } + 0°-2'
 ♊ Gersuind { 22° Pisces 52' } + 0°10'
 ♊ Hercynia { 22° Pisces 53' } + 0°1'
 ♊ Ursula { 22° Pisces 50' } + 0°-3'
 ♊ Apollo { 23° Virgo 9' } + 0°19'
 ♊ Hersilia (Rx) { 23° Virgo 4' } + 0°-5'
 ♊ Kolga { 23° Gemini 6' } + 0°2'
 ♊ Philosophia (Rx) { 23° Virgo 7' } + 0°11'
 ♊ Vindobona { 23° Sagittarius 9' } + 0°2'

♎ 6 [1] where others cannot tell what adventure you will head onto next
 ♎ 12 [1] where you are a valuable social change tool for those associated with you
 ♎ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 12 [1] attention getter
 ♎ 12 [1] where you draw willing, compliant cooperation from others
 ♎ 6 [1] where others must live up to your standards and not the other way around
 ♎ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 6 [1] where your way causes all other ways to fade from view
 ♎ 3 [1] worldly advancement-enabling gains
 ♎ 6 [1] mentally, related to intuitive scanning of one's situation
 ♎ 6 [1] where you display unapologetic sass (back talk)
 ♎ 6 [1] side of you associated with great and capable others
 ♎ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 3 [1] where you are a force for creating expressive paths where there was none
 ♎ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 9 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 9 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 3 [1] where you have tastes that most people wouldn't prefer
 ♎ 9 [1] where you are the liberator
 ♎ 9 [1] where you are skillful and innovative in your expression
 ♎ 6 [1] where you are the center of your friendship groups and other cliques
 ♎ 3 [1] where you promote the strength of women
 ♎ 6 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 6 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 6 [1] your role as clan leader
 ♎ 9 [1] likeable masculinity
 ♎ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♎ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 3 [1] where you must work to balance creativity with practicality
 ♎ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 9 [1] where your backstory and general vibe most heavily affects future events
 ♎ 12 [1] where you are inviting and facile in any situation
 ♎ 3 [1] protective motherly role to others
 ♎ 12 [1] where you are a stable center for your circle
 ♎ 12 [1] the side of you directed towards a better world for those around you
 ♎ 12 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 12 [1] where you give a celebrated performance
 ♎ 6 [1] where your way puts you at the forefront of everyone's memory
 ♎ 6 [1] where your charisma shows clearly
 ♎ 3 [1] where others feel they should keep trying with you even after it is over
 ♎ 6 [1] where you have a driving doctrine constraining your behavior
 ♎ 9 [1] where you demand proof of progress, usefulness from others

♋ Geometria { 23° Virgo 19' } + 0°10'
 ♎ Hedda { 23° Gemini 10' } + 0°-9'
 ♎ Penelope { 23° Virgo 14' } + 0°4'
 ♀ Zeus { 23° Pisces 25' } + 0°11'
 ♄ Tantalus (Rx) { 23° Pisces 27' } + 0°2'
 ♎ Camilla { 23° Sagittarius 26' } + 0°-1'
 ♀ Carmen { 23° Pisces 29' } + 0°3'
 ♎ Lilitu (Rx) { 23° Virgo 37' } + 0°8'
 ♎ Fiducia { 23° Sagittarius 30' } + 0°-7'
 ♎ Tea { 23° Virgo 38' } + 0°8'
 ♄ Aschera { 23° Pisces 40' } + 0°2'
 ♎ Euphemia (Rx) { 23° Gemini 49' } + 0°9'
 ♎ Selinur (Rx) { 23° Gemini 44' } + 0°-5'
 ♎ Karma { 24° Gemini 8' } + 0°24'
 ♎ America { 24° Gemini 5' } + 0°-3'
 ♀ Lanzia { 24° Virgo 8' } + 0°3'
 ♀ Rhoda { 24° Pisces 6' } + 0°-2'
 ♎ Marghanna { 24° Sagittarius 15' } + 0°9'
 ♎ Amalasuntha { 24° Gemini 22' } + 0°7'
 ♎ Fini { 24° Gemini 21' } + 0°-1'
 ♀ Immintraud (Rx) { 24° Virgo 26' } + 0°5'
 ♀ Lucia { 24° Sagittarius 27' } + 0°1'
 ♎ Timandra (Rx) { 24° Virgo 23' } + 0°-4'
 ♎ Europa { 24° Virgo 32' } + 0°9'
 ♎ Toro { 24° Sagittarius 40' } + 0°8'
 ♎ Alstede { 24° Gemini 48' } + 0°8'
 simply be intentionally abstract
 ♎ Titania { 24° Sagittarius 56' } + 0°8'
 left behind by opportunity
 ♎ Niobe { 25° Gemini 9' } + 0°13'
 ♎ Denise (Rx) { 25° Sagittarius 5' } + 0°-4'
 ♀ Kressmannia { 25° Pisces 15' } + 0°10'
 ♎ Martha { 25° Virgo 14' } + 0°-1'
 ♀ Aphrodite { 25° Virgo 21' } + 0°7'
 ♀ Thais { 25° Sagittarius 20' } + 0°-1'
 ♀ Transvaalia { 25° Pisces 32' } + 0°12'
 ♎ Vitja { 25° Sagittarius 36' } + 0°4'
 ♎ Aethra { 25° Sagittarius 41' } + 0°5'
 ♎ Justitia { 25° Sagittarius 40' } + 0°-1'
 ♀ Murray { 25° Virgo 40' } + 0°0'
 ♎ Tugela { 25° Gemini 42' } + 0°2'
 ♎ Dike (Rx) { 25° Sagittarius 54' } + 0°12'
 feminine-feminine interactions
 ♎ Hermes (Rx) { 26° Sagittarius 6' } + 0°12'
 ♎ Ampella { 26° Sagittarius 11' } + 0°5'

♃ 6 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♃ 3 [1] where you favor a broad variety of experiences
 ♃ 6 [1] how you install the tools for social approval in others
 ♀ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 12 [1] where you express being pleased with your own projected expression
 ♃ 6 [1] where you are surprising and expectation-breaking
 ♀ 9 [1] realm where you are a trustworthy asset to others
 ♃ 6 [1] side of you which is fearlessly forward—features in seduction
 ♀ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♃ 3 [1] associated with entertaining or fascinating surroundings
 ♃ 3 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♃ 3 [1] realm where you dominate your close interactants
 ♃ 6 [1] where people like connecting with you
 ♀ 12 [1] how you entertain others
 ♀ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 3 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♃ 3 [1] one who shelters their team and creative interests from external chaos
 ♃ 6 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 9 [1] the woman at the center of control
 ♃ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♃ 6 [1] where you act to maintain a healthy balance between yourself and natural “entropy”
 ♀ 9 [1] where you draw other’s inexplicable interest
 ♃ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it’s often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 9 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♃ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you’re sloppy)
 ♀ 12 [1] associated with the woman as being in control of the situation
 ♃ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others’ professed claims
 ♃ 6 [1] side of you which is unsettlingly enticing to others
 ♀ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 12 [1] where you are sassily stubborn
 ♀ 9 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 9 [1] where the energy around you feels subdued, naturally calming others
 ♀ 9 [1] that side of you which suffers if you make wrong decisions
 ♃ 6 [1] where your expression is tempered by external forces
 ♃ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 9 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♀ 9 [1] the reason people like to gather around and watch you
 ♀ 9 [1] what you use to build a creative empire, if you were to do so

⚊ Ara { 26° Gemini 10' } + 0°-1'
 ⚊ Li (Rx) { 26° Sagittarius 18' } + 0°8'
 ⚊ Lioba (Rx) { 26° Gemini 29' } + 0°11'
 ⚊ Mabella { 26° Sagittarius 20' } + 0°-9'
 ⚊ Adeona { 26° Sagittarius 31' } + 0°11'
 ♀ Katharina { 26° Pisces 39' } + 0°8'
 ⚊ Henrietta { 26° Gemini 45' } + 0°6'
 ⚊ Klumpkea (Rx) { 26° Gemini 49' } + 0°4'
 ♀ Moskva { 26° Virgo 55' } + 0°6'
 ⚊ Okyrhoe { 27° Sagittarius 6' } + 0°11'
 ♀ Malzovia { 27° Pisces 3' } + 0°-3'
 ♀ Campania { 27° Pisces 19' } + 0°16'
 ♀ Askalaphus { 27° Virgo 20' } + 0°1'
 ♀ Tauntonia { 27° Virgo 29' } + 0°9'
 ♀ Zahringia (Rx) { 27° Virgo 28' } + 0°-1'
 ⚊ Bacchus { 27° Gemini 34' } + 0°6'
 ♀ Aphidas { 27° Pisces 32' } + 0°-2'
 ⚊ Crantor { 27° Gemini 34' } + 0°2'
 ⚊ House (Rx) { 27° Gemini 30' } + 0°-4'
 ⚊ Fatme { 27° Sagittarius 34' } + 0°4'
 ♀ Eros.(PoE) { 27° Virgo 49' } + 0°15'
 ♀ Briseis { 27° Virgo 48' } + 0°-1'
 ⚊ Helga { 27° Sagittarius 47' } + 0°-1'
 ⚊ Notburga { 27° Gemini 42' } + 0°-5'
 ⚊ Tercidina { 27° Sagittarius 54' } + 0°12'
 ♀ Iris { 28° Pisces 5' } + 0°11'
 ♀ Arduina { 28° Virgo 5' } + 0°0'
 ♀ Brambilla { 28° Pisces 6' } + 0°1'
 ⚊ Mikhailov (Rx) { 28° Sagittarius 5' } + 0°-1'
 ♀ Philagoria { 28° Virgo 5' } + 0°0'
 ♀ Rhodia { 28° Pisces 1' } + 0°-4'
 ♀ Wratislavia { 28° Virgo 0' } + 0°-1'
 ⚊ Deucalion { 28° Gemini 12' } + 0°12'
 ♀ Hagihara (Rx) { 28° Pisces 13' } + 0°1'
 ⚊ Messalina (Rx) { 28° Sagittarius 25' } + 0°12'
 ⚊ Xanthippe { 28° Gemini 39' } + 0°14'
 ⚊ Hades { 29° Gemini 9' } + 0°30'
 ♀ Pales (Rx) { 29° Virgo 5' } + 0°-4'
 ♀ Westphalia { 29° Pisces 6' } + 0°1'
 ♀ Mors-Somnus (Rx) { 29° Pisces 13' } + 0°7'
 ♀ Eduarda (Rx) { 29° Pisces 10' } + 0°-3'
 ♀ Leto { 29° Virgo 17' } + 0°7'
 ⚊ Pamina { 29° Sagittarius 12' } + 0°-5'
 ⚊ Luyten { 29° Sagittarius 21' } + 0°9'

⚊ 3 [1] where you have a talent for intellectualizing
 ♀ 9 [1] experiences you demonstrate a want for
 ⚊ 3 [1] associated with fiery women
 ♀ 9 [1] where you nurture others around you
 ♀ 9 [1] where others' desires circumscribe your actions
 ♀ 12 [1] where you critically appraise all incoming influences
 ⚊ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ⚊ 3 [1] related to being mildly displeased with a creative work
 ⚊ 6 [1] where you take an original, uncompromised approach to things
 ♀ 9 [1] where you are a valued host or entertainer of audiences
 ♀ 12 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 12 [1] where you draw the company of others
 ⚊ 6 [1] where you enjoy a web of interesting connections
 ⚊ 6 [1] asset for which you are pulled in every direction
 ⚊ 6 [1] where you are associated with bullheaded women
 ⚊ 3 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 3 [1] the seat of your self efficacy (confidence)
 ⚊ 3 [1] where you demonstrate refinement in your bearing
 ♀ 9 [1] where you are a memorable creator of images and illusions
 ⚊ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ⚊ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 9 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ⚊ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 9 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚊ 6 [1] why you would make an enticing choice for a person's partner
 ♀ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 6 [1] you draw crowds when you put on this mask
 ♀ 12 [1] where you are most comfortable or "at home"
 ⚊ 6 [1] where you convey an interest in the body, its values, or its processes
 ⚊ 3 [1] individuality expresser
 ♀ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 3 [1] where you use your deep power to control others
 ⚊ 6 [1] where you are fully at home with weirdos
 ♀ 12 [1] where people love coming to you for validation of themselves
 ♀ 12 [1] where you display lots of activity
 ♀ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚊ 6 [1] how you unite others around you
 ♀ 9 [1] where others have no doubt in your qualifications
 ♀ 9 [1] togetherness; related to publicly displayed associations and their ceremonies

♊ Hera { 29° Virgo 54' } + 0°33'
♊ Wolfiana { 29° Gemini 51' } + 0°-3'

♏ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
♏ 3 [1] where you spend energy in excess

List - Right Ascension (322th Harmonic) Trines

♊ Elisa { 25° Cancer 17' } + 115°17'
♊ Kressmannia { 25° Pisces 15' } + 0°-2'
♊ Transvaalia { 25° Pisces 32' } + 0°17'
♊ Clementina { 25° Cancer 52' } + 0°20'
♊ Daedalus { 26° Scorpio 14' } + 0°22'
♊ Mechthild (Rx) { 26° Scorpio 21' } + 0°7'
♊ Birgit { 26° Scorpio 38' } + 0°17'
♊ Katharina { 26° Pisces 39' } + 0°1'
♊ Aeternitas { 26° Cancer 47' } + 0°8'
♊ Irmgard (Rx) { 26° Scorpio 42' } + 0°-5'
♊ Malzovia { 27° Pisces 3' } + 0°21'
♊ Campania { 27° Pisces 19' } + 0°16'
♊ Capek { 27° Scorpio 19' } + 0°0'
♊ Megaira (Rx) { 27° Scorpio 19' } + 0°0'
♊ Oort { 27° Cancer 21' } + 0°2'
♊ Aphidas { 27° Pisces 32' } + 0°11'
♊ Albert { 27° Scorpio 31' } + 0°-1'
♊ Bianca { 27° Cancer 32' } + 0°1'
♊ Lundia { 27° Scorpio 32' } + 0°0'
♊ Sigune (Rx) { 27° Scorpio 35' } + 0°3'
considered reasonable
♊ Pauly { 27° Scorpio 41' } + 0°6'
♊ Matterania { 27° Cancer 54' } + 0°13'
♊ Iris { 28° Pisces 5' } + 0°11'
♊ Atalante { 28° Scorpio 5' } + 0°0'
♊ Brambilla { 28° Pisces 6' } + 0°1'
♊ Rhodia { 28° Pisces 1' } + 0°-5'
♊ Beagle { 28° Cancer 11' } + 0°10'
♊ Hagihara (Rx) { 28° Pisces 13' } + 0°2'
♊ Hylonome { 28° Cancer 23' } + 0°10'
♊ Montana { 28° Scorpio 21' } + 0°-2'
♊ Quaoar { 28° Cancer 35' } + 0°14'
♊ Sakharov { 28° Cancer 39' } + 0°4'
♊ Brasilia { 28° Scorpio 41' } + 0°2'
♊ Wisibada { 28° Cancer 59' } + 0°18'
♊ Westphalia { 29° Pisces 6' } + 0°7'
♊ Mors-Somnus (Rx) { 29° Pisces 13' } + 0°7'
♊ Eduarda (Rx) { 29° Pisces 10' } + 0°-3'

♏ 4 [1] capacity in which people depend on you to define their social groups
♏ 12 [1] associated with the woman as being in control of the situation
♏ 12 [1] where you are sassily stubborn
♏ 4 [1] where your actions project in a memorable way
♏ 8 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
♏ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
♏ 8 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
♏ 12 [1] where you critically appraise all incoming influences
♏ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
♏ 8 [1] where you convey your intentions for bigger and better things
♏ 12 [1] side of you which is abstract and often confusing, sometimes exhausting
♏ 12 [1] where you draw the company of others
♏ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
♏ 8 [1] where you rally people for positive expression
♏ 4 [1] where you make your home amidst others' illusions, creativity, or cloudiness
♏ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
♏ 8 [1] social importance
♏ 4 [1] where your partnerships are turbulent
♏ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
♏ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
♏ 8 [1] side of you which generates the interest of mass audiences (related to fame)
♏ 4 [1] where you insist on tangibility's and clear results
♏ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
♏ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
♏ 12 [1] what the build-up of money or other kinds of value entails the use of
♏ 12 [1] where you are most comfortable or "at home"
♏ 4 [1] where you are a focused worker
♏ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
♏ 4 [1] where your way appeals to mass media or mass information environments
♏ 8 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
♏ 4 A mark of genius, "out of the box" creativity, high vibration.
♏ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
♏ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
♏ 4 [1] when you display a spacey nature
♏ 12 [1] where people love coming to you for validation of themselves
♏ 12 [1] where you display lots of activity
♏ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

∨ Hirundo { 29° Cancer 28' } + 0°18'	⊗ 4 [1] where you demonstrate an intrusive charm
∨ Leopoldina { 29° Cancer 21' } + 0°-7'	⊗ 4 [1] associated with women with higher status or social value than their men
∨ Mnemosyne { 29° Cancer 22' } + 0°1'	⊗ 4 [1] where you have unusual ideas regarding what to do with the groups who follow you
∧ Baumeia { 0° Sagittarius 9' } + -119°-7153'	⊕ 9 [1] the interest (intentions) of the groups which like to assemble around you
∧ Eucharis { 0° Leo 1' } + 0°-8'	⊗ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
∧ Helena { 0° Leo 1' } + 0°0'	⊗ 5 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
∧ Valda { 0° Leo 9' } + 0°8'	⊗ 5 [1] where you are talkative and-or highly opinionated
∧ Bertholda { 0° Sagittarius 16' } + 0°7'	⊕ 9 [1] where being around you makes people feel strong, sexy, or valuable
∧ Emma (Rx) { 0° Aries 26' } + 0°10'	∴ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
∧ Belopolskya (Rx) { 0° Sagittarius 42' } + 0°16'	⊕ 9 [1] related to heartfelt nationalism and deep ingroup belonging
∧ Chaka { 0° Leo 47' } + 0°5'	⊗ 5 [1] where you promote pleasant attachments to interactants
∧ Poseidon (Rx) { 0° Sagittarius 43' } + 0°-4'	⊕ 9 [1] the side of you which forms the surface over grand depth and complexity
∧ Cloelia { 0° Aries 55' } + 0°12'	∴ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
∧ Fanny { 0° Leo 58' } + 0°3'	⊗ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
∧ Gallia { 0° Leo 57' } + 0°-1'	⊗ 5 [1] trait which earns you center stage
∧ Leonora { 0° Sagittarius 55' } + 0°-2'	⊕ 9 [1] where your way elicits respect from others
∧ Varda { 1° Sagittarius 9' } + 0°14'	⊕ 9 [1] otherworldly brilliance
∧ Ixion { 1° Sagittarius 43' } + 0°34'	⊕ 9 [1] how you order others around
∧ Bruchsalia { 1° Aries 48' } + 0°5'	∴ 1 [1] where you appeal to rule-breaking crowds
∧ Thereus { 1° Leo 59' } + 0°11'	⊗ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
∧ Concordia { 1° Aries 52' } + 0°-7'	∴ 1 [1] trait for which you are in high demand
∧ Naema (Rx) { 1° Aries 52' } + 0°0'	∴ 1 [1] what your name comes to be associated with
∧ Palatia { 2° Leo 8' } + 0°16'	⊗ 5 [1] what you use to help others revolutionize their lives and reinvent themselves
∧ <u>Mercury</u> { 2° Sagittarius 17' } + 0°9'	⊕ 9 [1] common grounding of otherwise disconnected or underconnected events
∧ Apollonia { 2° Sagittarius 20' } + 0°3'	⊕ 9 [1] realm where you display exceptional intuition
∧ Herba { 2° Sagittarius 22' } + 0°2'	⊕ 9 [1] where you're likely to seek external support to publicize your aims
∧ <u>Ascendant/(Descendant)</u> { 2° Aries 36' } + 0°14'	∴ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
∧ Franziska { 2° Sagittarius 36' } + 0°0'	⊕ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
∧ Isara (Rx) { 2° Leo 55' } + 0°19'	⊗ 5 [1] where communicating—talking things out—is extremely important to you
∧ Hel { 3° Leo 9' } + 0°14'	⊗ 5 [1] what you use to attempt to change the stubborn system around you
∧ <u>Mars</u> { 3° Sagittarius 15' } + 0°6'	⊕ 9 [1] steering others
∧ Chaos (Rx) { 3° Sagittarius 15' } + 0°0'	⊕ 9 [1] the version of society's values which you project in order to promote people getting along with each other
∧ Alleghenia { 3° Aries 16' } + 0°1'	∴ 1 [1] trait which others want to display to you as approval for how your expression benefits them
∧ Halawe { 3° Aries 16' } + 0°0'	∴ 1 [1] your style of veiled conquest
∧ Priska { 3° Aries 18' } + 0°2'	∴ 1 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
∧ Roberta { 3° Leo 13' } + 0°-5'	⊗ 5 [1] where people around you don't feel good enough
∧ Luisa { 3° Leo 20' } + 0°7'	⊗ 5 [1] where you have unlimited ways of presenting yourself or your creations
∧ Terpsichore (Rx) { 3° Aries 32' } + 0°12'	∴ 1 [1] folk hero
∧ Dellia { 3° Sagittarius 38' } + 0°6'	⊕ 9 [1] means through which you disenfranchise of others
∧ Marion { 3° Sagittarius 37' } + 0°-1'	⊕ 9 [1] where you take a logical, clinical approach to things
∧ Leonisis { 3° Sagittarius 49' } + 0°12'	⊕ 9 [1] realm in which people make themselves subservient to you (your slave as it were)
∧ Salome { 3° Aries 49' } + 0°0'	∴ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
∧ Tatry (Rx) { 3° Aries 44' } + 0°-5'	∴ 1 [1] related to sports or bodily-energy competitors during season; the game time period
∧ Althaea (Rx) { 3° Leo 58' } + 0°14'	⊗ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

^ Brucia (Rx) { 3° Sagittarius 56' } + 0°-2'
 ^ Rosalia { 3° Leo 52' } + 0°-4'
 ^ Chariklo (Rx) { 4° Aries 7' } + 0°15'
 ^ Hebe { 4° Sagittarius 3' } + 0°-4'
 ^ Varuna { 4° Sagittarius 5' } + 0°2'
 ^ Theobalda { 4° Sagittarius 5' } + 0°0'
 ^ Adriana { 4° Sagittarius 18' } + 0°13'
 ^ Cohnia { 4° Aries 13' } + 0°-5'
 ^ Massinga { 4° Aries 26' } + 0°13'
 ^ Schlutia { 4° Aries 31' } + 0°5'
 ^ Myrrha { 4° Aries 47' } + 0°16'
 ^ Patrice { 4° Aries 46' } + 0°-1'
 viewable evidence involved
 ^ Thyra { 4° Leo 47' } + 0°1'
 ^ Pala { 4° Leo 59' } + 0°12'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ^ Siva { 5° Leo 22' } + 0°23'
 ^ Eos { 5° Leo 20' } + 0°-2'
 ^ Oceana { 5° Sagittarius 29' } + 0°9'
 ^ Gertrud { 5° Aries 31' } + 0°2'
 ^ Lexell (Rx) { 5° Leo 37' } + 0°6'
 ^ Martir { 5° Aries 41' } + 0°4'
 ^ Mocia { 5° Aries 57' } + 0°16'
 ^ Maartje { 6° Leo 1' } + 0°4'
 ^ Azalea { 6° Sagittarius 17' } + 0°16'
 ^ Gyptis (Rx) { 6° Sagittarius 17' } + 0°0'
 ^ Herculina (Rx) { 6° Leo 21' } + 0°4'
 ^ McMath { 6° Sagittarius 28' } + 0°7'
 ^ Rupertwildt { 6° Aries 21' } + 0°-7'
 ^ Casanova { 6° Leo 35' } + 0°14'
 ^ Burdigala { 6° Leo 34' } + 0°-1'
 ^ Interamnia { 6° Sagittarius 38' } + 0°4'
 ^ Suevia { 6° Sagittarius 47' } + 0°9'
 ^ Feodosia { 6° Leo 55' } + 0°8'
 ^ Marmulla { 6° Leo 54' } + 0°-1'
 ^ Pomona { 6° Leo 51' } + 0°-3'
 ^ Gismonda { 7° Leo 7' } + 0°16'
 ^ Weringia { 7° Leo 3' } + 0°-4'
 ^ Arsinoe { 7° Sagittarius 27' } + 0°24'
 ^ Athene { 7° Aries 27' } + 0°0'
 ^ Olivia { 7° Aries 24' } + 0°-3'
 ^ Philippina { 7° Leo 50' } + 0°26'
 ^ Sternberga { 7° Leo 55' } + 0°5'
 ^ Sylvia { 7° Sagittarius 51' } + 0°-4'
 ^ Bilkis (Rx) { 8° Sagittarius 3' } + 0°12'

♄ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♄ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♃ 1 [1] ambition
 ♁ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♁ 9 [1] giving form to
 ♁ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♁ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♃ 1 [1] where you have a vision which extends beyond surface expectations for you
 ♃ 1 [1] where you reject weak expression
 ♃ 1 [1] behavior through which your body or self-value becomes more evident to others
 ♃ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♄ 5 [1] side of you which is considered to be a phenomenon in itself
 ♄ 5 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♄ 5 [1] where people unite around your inventiveness and vision for something better
 ♁ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 1 [1] where you easily alter the behavioral "fate" of those around you
 ♄ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♃ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♃ 1 [1] trait you have which surprises others out of their stereotypes about you
 ♄ 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♁ 9 [1] related to instruction, the official way things are done
 ♁ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♄ 5 [1] where you press strongly for self-determination, solo or for others
 ♁ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♃ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♄ 5 Many lovers, horny intellectual.
 ♄ 5 [1] where you deal a reality check to people advising you
 ♁ 9 [1] greedy chasing
 ♁ 9 [1] where you are level-headed and stable in your interactions
 ♄ 5 [1] reliable inheritance of intelligence for recognizing something; theopetician
 ♄ 5 [1] where you are easily seen as a star
 ♄ 5 [1] where you make a good public impression
 ♄ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♄ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♁ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♃ 1 [1] where you are inexhaustibly projective
 ♃ 1 [1] where you are exemplary, eclipsing all of your comparators
 ♄ 5 [1] where you display your intuitive sense
 ♄ 5 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♁ 9 [1] where a polished presentation, order is important
 ♁ 9 [1] where you accept only events of value

^ Patientia { 8° Aries 3' } + 0°0'
 ^ Quintilla (Rx) { 8° Aries 3' } + 0°0'
 ^ Ausonia { 8° Sagittarius 12' } + 0°9'
 ^ Child (Rx) { 8° Sagittarius 47' } + 0°35'
 ^ Alma (Rx) { 8° Sagittarius 41' } + 0°-6'
 ^ Ariadne { 8° Leo 56' } + 0°15'
 healthy and stable)
 ^ Melanie { 8° Sagittarius 51' } + 0°-5'
 ^ Aegina { 9° Sagittarius 6' } + 0°15'
 influence
 ^ Maritima (Rx) { 9° Leo 6' } + 0°0'
 ^ Suleika (Rx) { 9° Aries 8' } + 0°2'
 ^ Velleda { 9° Leo 1' } + 0°-7'
 an issue
 ^ Massalia (Rx) { 9° Leo 27' } + 0°26'
 ^ Haumea { 9° Sagittarius 33' } + 0°6'
 ^ Adelinda { 9° Aries 39' } + 0°6'
 ^ Noemi { 9° Sagittarius 35' } + 0°-4'
 ^ Venetia { 9° Sagittarius 31' } + 0°-4'
 ^ Athamantis { 9° Sagittarius 44' } + 0°13'
 ^ Barcelona { 9° Sagittarius 40' } + 0°-4'
 ^ Hermione { 9° Sagittarius 48' } + 0°8'
 ^ Hestia { 9° Aries 45' } + 0°-3'
 ^ Olympiada { 9° Leo 49' } + 0°4'
 ^ Bandusia { 9° Leo 57' } + 0°8'
 ^ Leona { 9° Leo 50' } + 0°-7'
 ^ Bouzareah { 10° Leo 0' } + 0°10'
 ^ Demiddeleer { 10° Leo 5' } + 0°5'
 ^ Ida { 10° Sagittarius 1' } + 0°-4'
 ^ Tekmessa { 10° Sagittarius 2' } + 0°1'
 ^ Zeissia (Rx) { 10° Aries 1' } + 0°-1'
 ^ Elfriede { 10° Sagittarius 11' } + 0°10'
 ^ Scheherezade { 10° Sagittarius 13' } + 0°2'
 ^ Bali { 10° Leo 29' } + 0°16'
 ^ Carolina (Rx) { 10° Aries 24' } + 0°-5'
 ^ Armida { 10° Leo 32' } + 0°8'
 ^ Fides { 10° Aries 41' } + 0°9'
 ^ Apollon { 10° Leo 44' } + 0°3'
 ^ Ambrosia (Rx) { 10° Aries 46' } + 0°2'
 ^ Dudu (Rx) { 10° Aries 43' } + 0°-3'
 ^ Hamburga { 10° Aries 49' } + 0°6'
 ^ Marlu { 10° Leo 44' } + 0°-5'
 ^ Orius (Rx) { 10° Leo 51' } + 0°7'
 ^ Adolline { 10° Aries 54' } + 0°3'
 ^ Eulalia (Rx) { 10° Sagittarius 59' } + 0°5'

♃ 1 [1] dedicating your work to others benefit
 ♃ 1 [1] personal trait you are overwhelmingly–often positively–remembered for
 ♃ 9 [1] what you display when you are determined to force desire out of others
 ♃ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 9 [1] what you are commonly, very broadly popular for in “people’s” eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♄ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you’ll be healthy and stable)
 ♄ 9 [1] where people identify you with the ability to command others’ impulses
 ♄ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♄ 5 [1] where you approach with a high-energy criticality
 ♃ 1 [1] where you are fun or high energy engaging to be around
 ♄ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♄ 5 [1] where you introduce people to concepts they’ve never seen (your role models often have this asteroid on key planets of yours)
 ♄ 9 [1] aspect of your personality which proves educational to others
 ♃ 1 [1] where you are more likely to hesitate or proceed carefully
 ♄ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ♄ 9 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♄ 9 [1] where you are bathed in objectifications, materialized representations of others’ values [varuna-like]
 ♄ 9 [1] where you are left on an “island,” isolated with your skill
 ♄ 9 [1] an obligation to be subject to a masculine voice of reason
 ♃ 1 [1] realm in which you are more likely to go rogue
 ♄ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♄ 5 [1] where you are cheered on for your inventive or creative power
 ♄ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♄ 5 [1] where you are a haven for other’s creative (sometimes sexual) expression
 ♄ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♄ 9 [1] where you traverse taboo territory just as easily as normal territory
 ♄ 9 [1] where you are under pressure to perform professionally
 ♃ 1 [1] where it is clear that you have a good head on your shoulders
 ♄ 9 [1] area which your communications influence most heavily
 ♄ 9 [1] where you are associated with qualities that appear out of nowhere [quaaor-like]
 ♄ 5 [1] sitting back and carefully observing
 ♃ 1 [1] your social-behavioral base for expanding your influence over people
 ♄ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♃ 1 [1] where you are revealed to have upper-class connections
 ♄ 5 [1] side of you which taps into the mass appeal
 ♃ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♃ 1 [1] where you are the pack leader [of a bacchus-type clique]
 ♃ 1 [1] side of you which is associated with helping others escape their trained box
 ♄ 5 [1] where you express the greatest level of riches you could possibly share with others
 ♄ 5 [1] socialite behavior
 ♃ 1 [1] where your approach or surrounding circumstances stand out as far more significant than others’
 ♄ 9 [1] where you can and will flirt with your desired object

^ Venusia { 10° Aries 50' } + 0°-9'
 ^ Osiris { 11° Aries 2' } + 0°12'
 ^ Hildegard { 11° Aries 0' } + 0°-2'
 ^ Chandra { 11° Aries 16' } + 0°16'
 ^ Polana { 11° Aries 12' } + 0°-4'
 ^ Croatia { 11° Sagittarius 28' } + 0°16'
 ^ Stateira { 11° Leo 28' } + 0°0'
 ^ Artemis { 11° Sagittarius 43' } + 0°15'
 ^ Asterope { 11° Aries 46' } + 0°3'
 ^ Erika { 11° Aries 46' } + 0°0'
 ^ Erynia { 11° Aries 43' } + 0°-3'
 ^ Felicia { 11° Aries 49' } + 0°6'
 ^ Joella (Rx) { 11° Aries 49' } + 0°0'
 ^ Lalage { 11° Sagittarius 44' } + 0°-5'
 ^ Cyllarus { 11° Sagittarius 53' } + 0°9'
 ^ Iva { 11° Aries 54' } + 0°1'
 ^ Michela { 11° Sagittarius 52' } + 0°-2'
 ^ Padua { 11° Sagittarius 57' } + 0°5'
 ^ Vibilia { 11° Aries 51' } + 0°-6'
 ^ Agathe { 12° Sagittarius 5' } + 0°14'
 ^ Aslog (Rx) { 12° Aries 7' } + 0°2'
 ^ Charis { 12° Aries 17' } + 0°10'
 ^ Whitemora { 12° Leo 12' } + 0°-5'
 ^ Proserpina { 12° Aries 39' } + 0°27'
 opposed to citizen-trained urges)
 ^ Budrosa { 12° Sagittarius 38' } + 0°-1'
 ^ Franzia { 12° Aries 49' } + 0°11'
 ^ Genoveva (Rx) { 12° Aries 49' } + 0°0'
 ^ Ingeborg { 12° Leo 40' } + 0°-9'
 ^ Angelina { 12° Sagittarius 50' } + 0°10'
 ^ Ambartsumian { 13° Aries 3' } + 0°13'
 ^ Prymno (Rx) { 13° Leo 9' } + 0°6'
 ^ Amycus { 13° Leo 19' } + 0°10'
 ^ Isberga { 13° Aries 27' } + 0°8'
 ^ Newtonia { 13° Sagittarius 28' } + 0°11'
 ^ Adria { 13° Sagittarius 30' } + 0°2'
 ^ Chicago (Rx) { 13° Sagittarius 39' } + 0°9'
 ^ Leukothea (Rx) { 13° Aries 39' } + 0°0'
 ^ Subamara { 13° Sagittarius 39' } + 0°0'
 ^ Academia { 13° Aries 53' } + 0°14'
 ^ Dione { 13° Sagittarius 58' } + 0°5'
 ^ Hungaria { 13° Leo 51' } + 0°-7'
 ^ Seeligeria (Rx) { 14° Sagittarius 0' } + 0°9'
 ^ Sonneberga { 14° Sagittarius 0' } + 0°0'
 ^ Ute { 14° Aries 19' } + 0°19'

♃ 1 [1] how you reject those who try to get close to you
 ♃ 1 transformation and overcoming; hero; oracle; sixth sense
 ♃ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♃ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♃ 1 [1] where you expect to have your aims satisfied
 ♃ 9 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♄ 5 [1] where you must present yourself in a polished way
 ♄ 9 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♃ 1 [1] matriarchal role
 ♃ 1 [1] resistance to having your impulses chained
 ♃ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♃ 1 [1] where you are associated with difficult women who harass everyone
 ♃ 1 [1] trait others desire from you when they seek out your company
 ♃ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♃ 9 [1] where you are prone to making a show of things
 ♃ 1 [1] excessive extracting from others
 ♃ 9 [1] related to a return from tour, the return of ships or groups of praised people
 ♃ 9 [1] where you are associated with the super-beautiful
 ♃ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♃ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♃ 1 [1] what you seem to be on a quest to perfect through your career for
 ♃ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♄ 5 [1] where you are a compelling communicator
 ♃ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♃ 9 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 1 [1] analytical socializer
 ♃ 1 [1] associated with women who resist reasonable cooperation to do their own thing
 ♄ 5 [1] where you spread a message of peace and love
 ♃ 9 [1] where you seem naturally satisfaction-needy
 ♃ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♄ 5 [1] associated with the exposure of deep impulses
 ♄ 5 [1] trait you are open with giving out
 ♃ 1 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♃ 9 [1] where your persona becomes glued to the proper working of a system you've joined
 ♃ 9 [1] where you carve your own path away from the pack
 ♃ 9 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♃ 1 [1] means through which you are known to protect your other interests
 ♃ 9 [1] where you lead others into new forms of fantasy creation
 ♃ 1 [1] where you are at your most creatively, instinctively inspired
 ♃ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♄ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♃ 9 [1] where you project high salience or social stature
 ♃ 9 [1] related to how the power majority handles its third-class or voiceless citizens
 ♃ 1 [1] where ideal partnership features as part of the world

♄ Orcus { 14° Aries 24' } + 0°5'
 ♄ Ahrensa { 14° Leo 27' } + 0°3'
 ♄ Tatjana { 14° Aries 29' } + 0°2'
 ♄ Nessus { 14° Aries 32' } + 0°3'
 ♄ Mashevitch { 14° Aries 32' } + 0°0'
 ♄ Euterpe (Rx) { 14° Leo 49' } + 0°17'
 ♄ Karin { 14° Sagittarius 45' } + 0°-4'
 ♄ Bohlinia { 14° Sagittarius 55' } + 0°10'
 ♄ Suvanto { 14° Leo 51' } + 0°-4'
 ♄ Monachia { 15° Aries 2' } + 0°11'
 ♄ Heracles (Rx) { 15° Sagittarius 17' } + 0°15'
 ♄ Arequipa { 15° Leo 15' } + 0°-2'
 ♄ Koronis { 15° Aries 12' } + 0°-3'
 ♄ Lilofee { 15° Sagittarius 15' } + 0°3'
 ♄ Albion (Rx) { 15° Sagittarius 21' } + 0°6'
 ♄ Arago { 15° Aries 26' } + 0°5'
 ♄ Clivia { 15° Sagittarius 22' } + 0°-4'
 ♄ Sun { 15° Leo 43' } + 0°21'
 ♄ Cheruskia { 15° Leo 46' } + 0°3'
 ♄ Amicitia (Rx) { 15° Aries 52' } + 0°6'
 ♄ Magnolia { 15° Aries 58' } + 0°6'
 ♄ Minerva { 16° Aries 3' } + 0°5'
 ♄ Lacrimosa { 16° Aries 8' } + 0°5'
 ♄ Lausanna { 16° Leo 0' } + 0°-8'
 ♄ Sarmiento (Rx) { 16° Sagittarius 12' } + 0°12'
 ♄ Kalliope (Rx) { 16° Sagittarius 20' } + 0°8'
 ♄ Aida { 16° Aries 36' } + 0°16'
 ♄ Esther { 16° Leo 38' } + 0°2'
 ♄ Altjira (Rx) { 16° Sagittarius 47' } + 0°9'
 ♄ Arawn { 16° Aries 46' } + 0°-1'
 ♄ Alexandra { 16° Aries 56' } + 0°10'
 ♄ Florentina { 16° Sagittarius 53' } + 0°-3'
 ♄ Prokne { 16° Aries 58' } + 0°5'
 ♄ Devosa { 17° Sagittarius 0' } + 0°2'
 ♄ Fama { 17° Aries 0' } + 0°0'
 ♄ Hildrun { 17° Leo 0' } + 0°0'
 ♄ Jacqueline { 17° Sagittarius 4' } + 0°4'
 ♄ Pulcova { 17° Sagittarius 5' } + 0°1'
 ♄ Huya { 17° Aries 15' } + 0°10'
 ♄ Baptistina { 17° Aries 14' } + 0°-1'
 ♄ Nealley { 17° Sagittarius 14' } + 0°0'
 ♄ Tezcattipoca { 17° Aries 16' } + 0°2'
 ♄ Xenia (Rx) { 17° Aries 13' } + 0°-3'
 ♄ Tauris { 17° Leo 28' } + 0°15'

♃ 1 [1] where you are always supplied with an admirer
 ♎ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♃ 1 [1] where you are a natural media personality
 ♃ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 5 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♋ 9 [1] where you give hints of an exacting nature
 ♋ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 5 [1] related to resume, credential, or qualification review
 ♃ 1 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♋ 9 [1] where you offer others an escape from external confusion
 ♎ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♃ 1 [1] how you tend to those whom you think really need help
 ♋ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♋ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♃ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♋ 9 [1] route you pursue to reconcile the world with your wants
 ♎ 5 [1] ego projection, basic style of interpersonal action
 ♎ 5 [1] where you can do no wrong in the eyes of the public
 ♃ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♃ 1 [1] related to bands and mood-restorative background–music (where you play it)
 ♃ 1 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♃ 1 [1] where you are more serious or stern in your assertion
 ♎ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♋ 9 [1] related to ignoring the surface in favor of deeper meaning
 ♋ 9 [1] where your trajectory or mood is easily changed by circumstance
 ♃ 1 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 5 [1] where you are celebrated among peers
 ♋ 9 [1] what others chase you for
 ♃ 1 [1] associated with communications media (like technology)
 ♃ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♋ 9 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 1 [1] where the talent available to you is unlimited
 ♋ 9 [1] realm in the public eye where no one can get near your effectiveness
 ♃ 1 [1] where you seem to put your own interests or expression first
 ♎ 5 [1] where you are a non-slouch, where your way of doing things is THE way
 ♋ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♋ 9 [1] where you assert despite the crowd
 ♃ 1 [1] means through which deep revelations take place
 ♃ 1 [1] side of you which fills others with hope
 ♋ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♃ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♃ 1 [1] how you demonstrate caring or concern for others
 ♎ 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

♌ Cupido { 17° Aries 39' } + 0°11'
 ♌ Vesta (Rx) { 17° Leo 47' } + 0°8'
 ♌ Pikelner { 17° Sagittarius 56' } + 0°9'
 ♌ Centesima (Rx) { 18° Sagittarius 24' } + 0°28'
 ♌ Lucretia { 18° Sagittarius 29' } + 0°5'
 ♌ Klytaemnestra { 18° Aries 39' } + 0°10'
 ♌ Susanna { 18° Sagittarius 33' } + 0°-6'
 ♌ Gisela { 18° Leo 47' } + 0°14'
 ♌ Sara { 18° Sagittarius 42' } + 0°-5'
 ♌ Agnia { 18° Aries 58' } + 0°16'
 ♌ Astarte { 19° Leo 0' } + 0°2'
 ♌ Rosa (Rx) { 19° Sagittarius 2' } + 0°2'
 ♌ Teutonia { 19° Leo 1' } + 0°-1'
 ♌ Veronika { 19° Aries 8' } + 0°7'
 ♌ Melusina { 19° Leo 13' } + 0°5'
 ♌ Endymion { 19° Sagittarius 23' } + 0°10'
 ♌ Scania { 19° Sagittarius 22' } + 0°-1'
 ♌ Theresia (Rx) { 19° Aries 28' } + 0°6'
 ♌ Valentine (Rx) { 19° Aries 29' } + 0°11'
 ♌ Rhiphonos { 19° Aries 33' } + 0°4'
 ♌ Gerlinde { 19° Leo 30' } + 0°-3'
 ♌ Nenetta (Rx) { 19° Sagittarius 45' } + 0°15'
 ♌ Frostia { 19° Leo 55' } + 0°10'
 ♌ Hesperia (Rx) { 19° Aries 52' } + 0°-3'
 ♌ Melpomene (Rx) { 19° Leo 58' } + 0°6'
 ♌ Eris (Rx) { 20° Sagittarius 4' } + 0°6'
 ♌ Darwin { 20° Aries 8' } + 0°4'
 ♌ Ernestina (Rx) { 20° Leo 6' } + 0°-2'
 ♌ Alekhin { 20° Sagittarius 19' } + 0°13'
 ♌ Cantabria { 20° Sagittarius 16' } + 0°-3'
 ♌ Recha { 20° Leo 18' } + 0°2'
 ♌ Bondia { 20° Leo 20' } + 0°2'
 ♌ Feronia { 20° Leo 21' } + 0°11'
 ♌ Oskar (Rx) { 20° Aries 21' } + 0°0'
 ♌ Thiele { 20° Aries 20' } + 0°-1'
 ♌ North-Node/(South-Node) { 20° Aries 31' } + 0°11'
 ♌ Magdalena (Rx) { 20° Leo 31' } + 0°0'
 ♌ Ceraskia { 20° Leo 38' } + 0°7'
 ♌ Dulcinea { 20° Leo 37' } + 0°-1'
 ♌ Fiammario { 20° Aries 37' } + 0°0'
 ♌ Gyldenia { 20° Aries 35' } + 0°-2'
 ♌ Kovacia { 20° Aries 35' } + 0°0'
 ♌ Byblis { 20° Aries 45' } + 0°10'
 ♌ Tomyris (Rx) { 20° Aries 43' } + 0°-2'

♊ 1 Partnership and companionship.
 ♎ 5 [1] focused effort
 ♎ 9 [1] craving knowledge to build enterprises with
 ♎ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 9 [1] where you champion or exemplify the underdog
 ♊ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 9 [1] what you use to smother-mother people
 ♎ 5 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 9 [1] associated with the route used to stimulate the male procreative impulse
 ♊ 1 [1] where you display abilities that pacify unruly crowds
 ♎ 5 [1] where you play the shield to those entrusted to your company
 ♎ 9 [1] side of your behavior where you are fun to be around
 ♎ 5 [1] related to curriculum and instructional planning
 ♊ 1 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 9 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 9 [1] where you place high-energy investment in your communications
 ♊ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♊ 1 [1] where you are necessarily identified with another
 ♊ 1 [1] where your actions foster busy surrounding activity
 ♎ 5 [1] means through which you sponsor followers and fan clubs
 ♎ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 5 [1] where you are an orchestrator of social experiences
 ♊ 1 [1] area where you air your judgment of others' worthiness
 ♎ 5 [1] where you do things that should get you censored
 ♎ 9 [1] self-validation
 ♊ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 5 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 9 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 9 [1] fuel source for your single-minded passion
 ♎ 5 [1] playful, inviting way
 ♎ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♊ 1 [1] where you epitomize the definition of cool [ref: orius]
 ♊ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♊ 1 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ 5 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 5 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♊ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♊ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♊ 1 [1] where your wishes will be satisfied no matter what
 ♊ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♊ 1 [1] the side of you which others find charming in your physical company

^ Menippe { 21° Aries 4' } + 0°21'
 ^ Aaltje { 21° Aries 20' } + 0°16'
 ^ Natascha (Rx) { 21° Sagittarius 25' } + 0°5'
 ^ Bok { 21° Sagittarius 39' } + 0°14'
 ^ Helwerthia { 21° Sagittarius 38' } + 0°-1'
 ^ Lachesis { 21° Sagittarius 49' } + 0°11'
 ^ Phaethon { 21° Sagittarius 49' } + 0°0'
 ^ Harmonia { 21° Aries 47' } + 0°-2'
 ^ Ilmatar { 22° Sagittarius 8' } + 0°21'
 ^ Lindemannia { 22° Aries 7' } + 0°-1'
 ^ Nanon (Rx) { 22° Leo 19' } + 0°12'
 ^ Roma { 22° Aries 23' } + 0°4'
 ^ Anahita { 22° Sagittarius 30' } + 0°7'
 ^ Nausikaa { 22° Aries 36' } + 0°6'
 ^ Valborg { 22° Aries 53' } + 0°17'
 ^ Klotilde (Rx) { 23° Aries 0' } + 0°7'
 ^ Otthild { 23° Aries 3' } + 0°3'
 ^ Rudneva { 23° Aries 1' } + 0°-2'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ^ Vindobona { 23° Sagittarius 9' } + 0°8'
 ^ Eleutheria { 23° Leo 18' } + 0°9'
 ^ Camilla { 23° Sagittarius 26' } + 0°8'
 ^ Fiducia { 23° Sagittarius 30' } + 0°4'
 ^ Fortuna { 23° Leo 39' } + 0°9'
 ^ Dembowska { 23° Aries 42' } + 0°3'
 ^ Ganyrmed { 23° Leo 57' } + 0°15'
 ^ Marghanna { 24° Sagittarius 15' } + 0°18'
 ^ Seppina { 24° Aries 11' } + 0°-4'
 ^ Euler { 24° Leo 21' } + 0°10'
 ^ Hippodamia { 24° Aries 27' } + 0°6'
 ^ Hopmann { 24° Leo 28' } + 0°1'
 ^ Lucia { 24° Sagittarius 27' } + 0°-1'
 ^ Iduberga { 24° Aries 30' } + 0°3'
 ^ Kilila { 24° Leo 31' } + 0°1'
 ^ Svea { 24° Aries 36' } + 0°5'
 ^ Toro { 24° Sagittarius 40' } + 0°4'
 ^ Bathseba (Rx) { 24° Aries 49' } + 0°9'
 ^ Kythera { 24° Leo 41' } + 0°-8'
 ^ Olga { 24° Leo 40' } + 0°-1'
 ^ Hekate { 24° Aries 53' } + 0°13'
 ^ Titania { 24° Sagittarius 56' } + 0°3'
 left behind by opportunity
 ^ Bathilde { 25° Leo 1' } + 0°5'
 ^ Denise (Rx) { 25° Sagittarius 5' } + 0°4'
 ^ Leda { 25° Leo 17' } + 0°12'

♃ 1 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♃ 1 [1] what you need in order to feel physically comfortable
 ♎ 9 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 9 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 9 [1] where you are the liberator
 ♎ 9 [1] where you are skillful and innovative in your expression
 ♃ 1 [1] where your talents take you to far off expressive terrains
 ♎ 9 [1] likeable masculinity
 ♃ 1 [1] where you display a creeping power to force your will
 ♎ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♃ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 9 [1] where your backstory and general vibe most heavily affects future events
 ♃ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♃ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♃ 1 [1] where your company is preferred over that of others
 ♃ 1 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♃ 1 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♎ 9 [1] where you demand proof of progress, usefulness from others
 ♎ 5 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 9 [1] realm where you are a trustworthy asset to others
 ♎ 5 [1] where you draw others' attention to feminine characteristics
 ♃ 1 [1] associated with women or feminine elements which stand as a monument
 ♎ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♎ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 1 [1] where you tell it like it is
 ♎ 5 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 9 [1] the woman at the center of control
 ♃ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♃ 1 [1] where your favorable surface nature covers deep preoccupations
 ♎ 9 [1] where you draw other's inexplicable interest
 ♃ 1 [1] associated with being undisturbed despite another's stressors
 ♎ 5 [1] how you provide an uplifting presence
 ♎ 5 [1] where you are dead serious about your profession
 ♃ 1 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 9 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♎ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 5 [1] where you let others go first, releasing your power after they've successfully released theirs

♌ Muschi (Rx) { 25° Aries 10' } + 0°-7'
 ♌ Thomana { 25° Leo 17' } + 0°7'
 ♌ Hopi { 25° Aries 23' } + 0°6'
 ♌ Cornelia { 25° Leo 28' } + 0°5'
 ♌ Thais { 25° Sagittarius 20' } + 0°-8'
 ♌ Vitja { 25° Sagittarius 36' } + 0°16'
 ♌ Aethra { 25° Sagittarius 41' } + 0°5'
 ♌ Justitia { 25° Sagittarius 40' } + 0°-1'
 ♌ Dike (Rx) { 25° Sagittarius 54' } + 0°14'
 feminine-feminine interactions
 ♌ Schubart { 25° Aries 55' } + 0°1'
 ♌ Hermes (Rx) { 26° Sagittarius 6' } + 0°11'
 ♌ Ampella { 26° Sagittarius 11' } + 0°5'
 ♌ Gretia { 26° Aries 19' } + 0°8'
 ♌ Li (Rx) { 26° Sagittarius 18' } + 0°-1'
 ♌ Lyka { 26° Aries 19' } + 0°1'
 ♌ Maria (Rx) { 26° Leo 10' } + 0°-9'
 ♌ Mabella { 26° Sagittarius 20' } + 0°10'
 ♌ Adeona { 26° Sagittarius 31' } + 0°11'
 ♌ Nele { 26° Leo 41' } + 0°10'
 ♌ Tisiphone (Rx) { 26° Aries 59' } + 0°18'
 ♌ Eunike { 26° Aries 50' } + 0°-9'
 ♌ Okyrhoe { 27° Sagittarius 6' } + 0°16'
 ♌ Messina { 27° Aries 18' } + 0°12'
 ♌ Walkure { 27° Leo 18' } + 0°0'
 ♌ Pallas (Rx) { 27° Leo 22' } + 0°4'
 ♌ Pelion { 27° Aries 26' } + 0°4'
 ♌ Dodona { 27° Leo 29' } + 0°3'
 ♌ Spirit (PoS) { 27° Aries 33' } + 0°4'
 ♌ Elisabetha { 27° Aries 38' } + 0°5'
 ♌ Fatme { 27° Sagittarius 34' } + 0°-4'
 ♌ Protogeneia { 27° Aries 39' } + 0°5'
 ♌ Helga { 27° Sagittarius 47' } + 0°8'
 ♌ Tjilaki { 27° Leo 49' } + 0°2'
 ♌ Klotho { 27° Leo 51' } + 0°2'
 ♌ Tercidina { 27° Sagittarius 54' } + 0°3'
 ♌ Uranus { 28° Leo 6' } + 0°12'
 ♌ Mikhailov (Rx) { 28° Sagittarius 5' } + 0°-1'
 ♌ Istria (Rx) { 28° Aries 26' } + 0°21'
 ♌ Messalina (Rx) { 28° Sagittarius 25' } + 0°-1'
 ♌ Scylla { 28° Aries 36' } + 0°11'
 ♌ Locarno { 28° Leo 41' } + 0°5'
 ♌ Clemence (Rx) { 28° Leo 50' } + 0°9'
 ♌ Letaba { 28° Aries 54' } + 0°4'
 ♌ Mozartia { 28° Leo 52' } + 0°-2'

♃ 1 [1] perfectionism beneath a more friendly or docile nature
 ♌ 5 [1] related to a public-ready product release to market; related to the last hurdle
 ♃ 1 [1] where you are driven to "turn lemons into lemonade"
 ♌ 5 [1] where you project impressive (social) intelligence
 ♎ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 9 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 9 [1] where the energy around you feels subdued, naturally calming others
 ♎ 9 [1] that side of you which suffers if you make wrong decisions
 ♎ 9 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♃ 1 [1] related to the pre performance concern about potential critics
 ♎ 9 [1] the reason people like to gather around and watch you
 ♎ 9 [1] what you use to build a creative empire, if you were to do so
 ♃ 1 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 9 [1] experiences you demonstrate a want for
 ♃ 1 [1] means through which you release the tension within you
 ♌ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 9 [1] where you nurture others around you
 ♎ 9 [1] where others' desires circumscribe your actions
 ♌ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♃ 1 [1] where you are a reliable backup to others' aspirations
 ♃ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 9 [1] where you are a valued host or entertainer of audiences
 ♃ 1 [1] related to browsing choices; how you browse; what your browsing is based on
 ♌ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♌ 5 [1] social justice
 ♃ 1 [1] how you break into other's lives
 ♌ 5 [1] where you connect others to vast worlds beyond
 ♃ 1 Very intuitive, core of personality, spirit.
 ♃ 1 [1] the kind of thing you gather and train on behalf of other people
 ♎ 9 [1] where you are a memorable creator of images and illusions
 ♃ 1 [1] where you are outspoken
 ♎ 9 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♌ 5 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♌ 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 9 [1] where you show that you are unorthodox despite your favorable qualities
 ♌ 5 [1] social talk or information around you
 ♎ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 1 [1] making positive change for others through your trade
 ♎ 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♃ 1 [1] what you are constantly dwelling on
 ♌ 5 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♌ 5 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♃ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♌ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want

♌ Barbara { 29° Aries 0' } + 0°8'
 ♌ Antigone { 29° Aries 14' } + 0°14'
 ♌ Ortrud { 29° Leo 16' } + 0°2'
 ♌ Pamina { 29° Sagittarius 12' } + 0°~4'
 ♌ Luyten { 29° Sagittarius 21' } + 0°9'
 ♌ Vertex/(Anti-Vertex) { 29° Leo 37' } + 0°16'
 ♌ Rotraut { 29° Aries 39' } + 0°2'
 ♌ Thora { 29° Leo 41' } + 0°2'
 ♌ Victoria { 29° Aries 52' } + 0°11'
 ♍ Cybele { 0° Taurus 5' } + 0°13'
 ♍ Guisan { 0° Capricorn 4' } + 0°~1'
 ♍ Hansa { 0° Virgo 5' } + 0°1'
 ♍ Meta { 0° Capricorn 14' } + 0°9'
 ♍ Praxedis { 0° Capricorn 19' } + 0°5'
 ♍ Yerkes { 0° Virgo 13' } + 0°~6'
 ♍ California { 0° Capricorn 29' } + 0°16'
 ♍ Dufour (Rx) { 0° Taurus 21' } + 0°~8'
 ♍ Franklina (Rx) { 0° Virgo 23' } + 0°2'
 ♍ Quetzalcoatl { 0° Capricorn 35' } + 0°12'
 ♍ Ilse { 0° Virgo 50' } + 0°15'
 ♍ Hapag { 1° Virgo 7' } + 0°17'
 ♍ Marlene { 1° Capricorn 18' } + 0°11'
 ♍ Chiron (Rx) { 1° Virgo 27' } + 0°9'
 ♍ Cuyo { 1° Taurus 22' } + 0°~5'
 ♍ Wempe { 1° Taurus 25' } + 0°~3'
 ♍ Aurelia { 1° Taurus 37' } + 0°12'
 ♍ El Djezair { 1° Taurus 39' } + 0°2'
 ♍ Bellona { 1° Taurus 45' } + 0°6'
 independent of body type
 ♍ Hormuthia { 1° Capricorn 46' } + 0°1'
 ♍ Marbachia { 1° Virgo 40' } + 0°~6'
 ♍ Pittsburghia { 1° Virgo 45' } + 0°5'
 ♍ Rosina { 2° Capricorn 7' } + 0°22'
 ♍ Savo { 2° Capricorn 4' } + 0°~3'
 ♍ Urhixidur { 2° Taurus 6' } + 0°2'
 ♍ Salacia (Rx) { 2° Taurus 11' } + 0°5'
 ♍ Abnoba { 2° Virgo 15' } + 0°4'
 ♍ Fedynskij { 2° Capricorn 11' } + 0°~4'
 ♍ Merapi { 2° Taurus 28' } + 0°17'
 ♍ Sylvania { 2° Virgo 29' } + 0°1'
 ♍ Disa { 2° Capricorn 43' } + 0°14'
 ♍ Meliboea { 2° Virgo 49' } + 0°6'
 ♍ Wanda { 2° Capricorn 46' } + 0°~3'
 ♍ Huberta { 3° Virgo 11' } + 0°25'
 ♍ Jeffers { 3° Virgo 12' } + 0°1'

♎ 1 [1] how you make others obey you
 ♎ 1 [1] where you cover your power in charisma
 ♎ 5 [1] where your represent the underestimated power of an underclass
 ♎ 9 [1] where others have no doubt in your qualifications
 ♎ 9 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 5 [1] susceptibility to life change
 ♎ 1 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 1 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 2 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 10 [1] related to finally deciding what to do with a lesson
 ♎ 6 [1] where you instill creative or inventive thoughts in others
 ♎ 10 [1] versatile review of the safety and protection of connected others
 ♎ 10 [1] where you are great to meet and talk to
 ♎ 6 [1] where you pull no punches
 ♎ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 6 [1] where you are reasonably cooperative, but business-like
 ♎ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 6 [1] where you continually communicate with people of a class lower than yours
 ♎ 6 [1] where you turn others on or get them excited
 ♎ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 2 [1] prime skill which your career field requires
 ♎ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 10 [1] where your are a revolutionary among your peers
 ♎ 6 [1] where you face all obstacles and break through
 ♎ 6 [1] where you seek your own fulfillment with or without others' approval
 ♎ 10 [1] where you draw female camaraderie
 ♎ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 2 [1] where you are comfortably self-assured
 ♎ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 6 [1] what you use in order to make your wishes come to pass
 ♎ 10 [1] related to increasing the family mobility or options for expression
 ♎ 6 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 10 [1] related to executive assistance and the documentation of business plans
 ♎ 6 [1] where those who associate with you must be up to standard
 ♎ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't

♄ Pobeda { 3° Taurus 15' } + 0°3'
 ♄ Genua { 3° Capricorn 24' } + 0°9'
 ♄ Georgia { 3° Taurus 24' } + 0°0'
 nurture the creative impulse in others
 ♄ Meyermann { 3° Taurus 23' } + 0°-1'
 ♄ Hybris { 3° Virgo 47' } + 0°24'
 ♄ Hypsipyle { 3° Taurus 41' } + 0°-6'
 ♄ Pariana { 3° Taurus 44' } + 0°3'
 ♄ Daphne { 4° Capricorn 9' } + 0°25'
 ♄ Ricarda { 4° Virgo 17' } + 0°8'
 ♄ Eros { 4° Capricorn 21' } + 0°4'
 ♄ Inna { 4° Capricorn 26' } + 0°5'
 ♄ Metcalfia { 4° Taurus 22' } + 0°-4'
 ♄ Nephela { 4° Taurus 39' } + 0°17'
 ♄ Armenia (Rx) { 4° Taurus 45' } + 0°6'
 ♄ Hispania { 4° Taurus 43' } + 0°-2'
 ♄ Tinchen { 4° Virgo 40' } + 0°-3'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ Icarus { 4° Capricorn 59' } + 0°19'
 ♄ Amalthea (Rx) { 4° Taurus 50' } + 0°-9'
 ♄ Henrika { 4° Virgo 51' } + 0°1'
 ♄ Lutetia { 5° Virgo 3' } + 0°12'
 ♄ Riceia { 5° Virgo 8' } + 0°5'
 what everyone else trained them to think it should be
 ♄ Scheila { 5° Virgo 2' } + 0°-6'
 ♄ Siri { 5° Taurus 8' } + 0°6'
 ♄ Belisana { 5° Capricorn 12' } + 0°4'
 ♄ Edwin { 5° Taurus 26' } + 0°14'
 ♄ Burgundia { 5° Taurus 33' } + 0°7'
 ♄ Polyxena { 5° Virgo 36' } + 0°3'
 ♄ Brendelia { 5° Virgo 45' } + 0°9'
 ♄ Chryseis { 5° Taurus 43' } + 0°-2'
 ♄ Kundry (Rx) { 5° Taurus 40' } + 0°-3'
 ♄ Penthesilea { 5° Taurus 42' } + 0°2'
 ♄ Phaetusa { 5° Capricorn 51' } + 0°9'
 ♄ Huenna { 6° Virgo 6' } + 0°15'
 ♄ Mellena { 6° Taurus 7' } + 0°1'
 ♄ Sumeria (Rx) { 6° Taurus 3' } + 0°-4'
 ♄ Tynka { 6° Capricorn 8' } + 0°5'
 ♄ Christine { 6° Capricorn 13' } + 0°5'
 ♄ Sarita { 6° Taurus 14' } + 0°1'
 ♄ Fringilla { 6° Capricorn 28' } + 0°14'
 ♄ Ilsebill { 6° Capricorn 23' } + 0°-5'
 ♄ Kreusa (Rx) { 6° Virgo 26' } + 0°3'
 ♄ Misa { 6° Virgo 28' } + 0°2'

♃ 2 [1] related to uncertainty whether a known system will work as planned
 ♃ 10 [1] bossy women

♃ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you

♃ 2 [1] related to being isolated and having broad reflections on the human constitution

♃ 6 [1] area where you are given power to steer others

♃ 2 [1] where you super-extend your creative power beyond normal boundaries

♃ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires

♃ 10 [1] where you (utterly) reject tastelessness

♃ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

♃ 10 passion trigger

♃ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars

♃ 2 [1] synonymous with women as commanders (Joan of Arc-style)

♃ 2 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

♃ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

♃ 2 [1] the mode for your enjoyment of fun, games, and music

♃ 6 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. In order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

♃ 10 [1] where you are extra charming to people

♃ 2 [1] where you evoke masculine standards of identity and achievement

♃ 6 [1] area in which you have the ability to lead the masses

♃ 6 [1] where you are comfortable in your own skin

♃ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from

♃ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

♃ 2 [1] where you express your unhappiness with established systems

♃ 10 [1] associated with women who are meant to be followed

♃ 2 [1] associated with politicized commentary and messaging; major mass controversial reply

♃ 2 [1] where you have a style that influences others significantly

♃ 6 [1] where people are compelled to admit your appeal

♃ 6 [1] where you are oblivious to the world outside your imagined view of things

♃ 2 [1] where you have an affinity for girls and girly things—feminine and softer versions of things

♃ 2 [1] where you are a considerate communicator

♃ 2 [1] where you demand the attention of others

♃ 10 [1] where arises the issue of being used like a piece of meat

♃ 6 [1] where you require that those around you have high value or attractiveness

♃ 2 [1] where you bring new forms from buried potential out of others [see massalia]

♃ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid

♃ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

♃ 10 [1] where you are beloved by the very generic public

♃ 2 [1] where you advance new styles among your contemporaries

♃ 10 [1] where you can be critical and bullying to your partners

♃ 10 [1] where you conjure others' ideas of association with an attractive partner

♃ 6 [1] where your own agenda supersedes all others'

♃ 6 [1] where you are a magnet for the opposite sex

♀ Philomela { 6° Taurus 24' } + 0°-4'
 ♀ Juno (Rx) { 6° Capricorn 35' } + 0°11'
 ♀ Nipponia { 6° Capricorn 32' } + 0°-3'
 ♀ Kukarkin { 6° Virgo 52' } + 0°20'
 ♀ Lydina (Rx) { 6° Capricorn 57' } + 0°5'
 ♀ Caprera { 7° Virgo 3' } + 0°6'
 ♀ Manwe (Rx) { 7° Virgo 17' } + 0°14'
 ♀ Armor { 7° Capricorn 24' } + 0°7'
 ♀ Nestor (Rx) { 7° Taurus 38' } + 0°14'
 ♀ Melete { 7° Capricorn 44' } + 0°6'
 ♀ Nephthys { 7° Taurus 53' } + 0°9'
 ♀ Saga { 7° Taurus 58' } + 0°5'
 ♀ Apophis { 8° Capricorn 14' } + 0°16'
 ♀ Berenike { 8° Taurus 28' } + 0°14'
 ♀ Alemannia { 8° Capricorn 30' } + 0°2'
 ♀ Lumen { 8° Capricorn 38' } + 0°8'
 ♀ Laetitia { 8° Taurus 58' } + 0°20'
 ♀ Lempo (Rx) { 8° Capricorn 58' } + 0°0'
 ♀ Glaue (Rx) { 8° Taurus 55' } + 0°-3'
 ♀ McDonaldia (Rx) { 8° Capricorn 57' } + 0°2'
 ♀ Nina { 9° Virgo 4' } + 0°7'
 ♀ Aline { 9° Capricorn 13' } + 0°9'
 ♀ Aquitania { 9° Capricorn 16' } + 0°3'
 ♀ Steina { 9° Taurus 14' } + 0°-2'
 ♀ Hamiltonia (Rx) { 9° Capricorn 22' } + 0°8'
 ♀ Lilliana { 9° Virgo 35' } + 0°13'
 ♀ Augusta { 9° Virgo 52' } + 0°17'
 ♀ Isolda { 9° Virgo 53' } + 0°1'
 ♀ Lick { 9° Taurus 50' } + 0°-3'
 ♀ Xanthe { 9° Capricorn 57' } + 0°7'
 ♀ Gikunl'homdima (Rx) { 10° Capricorn 5' } + 0°8'
 ♀ Nemesis { 10° Taurus 6' } + 0°1'
 ♀ Io { 10° Virgo 6' } + 0°0'
 ♀ Lotis { 10° Capricorn 16' } + 0°10'
 ♀ Ostara { 10° Taurus 24' } + 0°8'
 ♀ Pafuri { 10° Virgo 24' } + 0°0'
 ♀ Pretoria { 10° Capricorn 20' } + 0°-4'
 ♀ Constantia { 10° Taurus 32' } + 0°12'
 ♀ Moon { 10° Virgo 40' } + 0°8'
 ♀ Amneris { 10° Taurus 41' } + 0°1'
 ♀ Edith { 10° Capricorn 42' } + 0°1'
 ♀ Agamemnon (Rx) { 10° Capricorn 59' } + 0°17'
 ♀ Erida { 10° Capricorn 58' } + 0°-1'
 ♀ Herluga { 10° Virgo 55' } + 0°-3'

♀ 2 [1] where harmony in personal relationships is extra important
 ♀ 10 [1] commitment in the eyes of the world
 ♀ 10 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 10 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 10 [1] means through which you promote peace or (at least happiness) for all
 ♀ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 2 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 10 [1] side of you which is characterized by vastly complex territory
 ♀ 2 [1] where you have a charmingly dirty or taboo air
 ♀ 10 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 10 [1] where you are outgoing and enabling to others
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 2 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 6 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 10 [1] associated with manly or masculine-projective endeavors
 ♀ 10 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 10 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 6 [1] where your surroundings are populated by powerful forces
 ♀ 6 [1] side of you which is publicly controversial
 ♀ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 2 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 10 Dynamic interaction with the public to restore justice and order.
 ♀ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 6 [1] where you serve as a rallying point for others
 ♀ 10 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 2 [1] means through which you put 1:1 company under your thumb
 ♀ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 10 [1] disregard for the patriarchy
 ♀ 2 [1] where your actions are very hard to ignore
 ♀ 6 [1] emotions and inclinations
 ♀ 2 [1] where or how you solicit the feedback of others
 ♀ 10 [1] that which you will not allow to be subpar to others
 ♀ 10 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 6 [1] where you are unafraid of handling power or difficult issues in public

♄ Roxane (Rx) { 10° Taurus 54' } + 0°-1'
 ♄ Tiflis { 10° Capricorn 55' } + 0°1'
 ♄ Dido { 11° Virgo 4' } + 0°9'
 ♄ Sado { 11° Taurus 16' } + 0°12'
 ♄ Clorinde { 11° Taurus 17' } + 0°1'
 ♄ Diotima { 11° Virgo 16' } + 0°-1'
 ♄ Kerstin { 11° Virgo 17' } + 0°1'
 ♄ Leontina { 11° Capricorn 11' } + 0°-6'
 ♄ Stereoskopia { 11° Virgo 17' } + 0°6'
 ♄ Diana { 11° Capricorn 31' } + 0°14'
 ♄ Ino { 11° Taurus 33' } + 0°2'
 ♄ Zhulong { 11° Capricorn 47' } + 0°14'
 ♄ Eichsfeldia { 11° Virgo 49' } + 0°2'
 ♄ Erda { 11° Virgo 48' } + 0°-1'
 ♄ Hypatia { 11° Capricorn 40' } + 0°-8'
 ♄ Arethusa { 11° Capricorn 55' } + 0°15'
 ♄ Ophelia { 12° Virgo 9' } + 0°14'
 ♄ Carlöva { 12° Virgo 9' } + 0°0'
 ♄ Emanuela { 12° Capricorn 5' } + 0°-4'
 ♄ Gudula { 12° Taurus 9' } + 0°4'
 ♄ Lampetia { 12° Taurus 2' } + 0°-7'
 ♄ Schwarzschilda { 12° Taurus 4' } + 0°2'
 ♄ Christa { 12° Taurus 10' } + 0°6'
 ♄ Liguria { 12° Virgo 27' } + 0°17'
 ♄ Sphinx { 12° Virgo 38' } + 0°11'
 ♄ Edna { 12° Taurus 39' } + 0°1'
 ♄ Herschel (Rx) { 12° Taurus 49' } + 0°10'
 ♄ Ulrike (Rx) { 12° Virgo 42' } + 0°-7'
 ♄ Thusnelda { 12° Virgo 53' } + 0°11'
 ♄ Phaedra { 13° Taurus 9' } + 0°16'
 ♄ Tinette { 13° Virgo 0' } + 0°-9'
 ♄ Bruna { 13° Capricorn 17' } + 0°17'
 ♄ Felicitas { 13° Virgo 11' } + 0°-6'
 ♄ Ceto (Rx) { 13° Virgo 48' } + 0°37'
 ♄ Grubba { 13° Capricorn 45' } + 0°-3'
 ♄ Mancunia { 13° Virgo 48' } + 0°3'
 ♄ Praamzius { 14° Taurus 1' } + 0°13'
 ♄ Nysa (Rx) { 14° Virgo 9' } + 0°8'
 ♄ Vera { 14° Taurus 1' } + 0°-8'
 ♄ Helionape { 14° Taurus 14' } + 0°13'
 ♄ Petropolitana { 14° Taurus 19' } + 0°5'
 ♄ Kaplan { 14° Capricorn 28' } + 0°9'
 ♄ Zerbinetta { 14° Virgo 33' } + 0°5'
 ♄ Gerda { 14° Capricorn 41' } + 0°8'

♃ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♃ 10 [1] tool for asserting command over others
 ♃ 6 [1] unending striving for fulfillment
 ♃ 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♃ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♃ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♃ 6 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♃ 10 [1] your brand of royal status
 ♃ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♃ 10 [1] where you are above the little people, a more valuable social asset than others
 ♃ 2 [1] means through which you are a social change agent
 ♃ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♃ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 6 [1] where you act to correct the wrong expression of those around you
 ♃ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 10 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♃ 6 [1] where your partner dominates your agenda
 ♃ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♃ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♃ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♃ 2 [1] realm where people look at you as a kind of idol
 ♃ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♃ 6 [1] where you are a renegade (primarily in your field)
 ♃ 6 [1] where you hold expressive authority
 ♃ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♃ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♃ 6 [1] what your physical characteristics and bodily disposition were built for
 ♃ 6 [1] where people like you and really want you to get along with them in turn
 ♃ 2 [1] where you express enjoyment of imaginary worlds
 ♃ 6 [1] where you are a hot but elusive commodity
 ♃ 10 [1] adept communicator
 ♃ 6 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♃ 6 [1] hellraiser, disrupter
 ♃ 10 [1] related to following the progression of a disease or internal conflict
 ♃ 6 [1] smooth image
 ♃ 2 [1] what society prompts you to chase associated with as confirmation of your worth
 ♃ 6 [1] associated with a creative power which everyone wants
 ♃ 2 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♃ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♃ 6 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♃ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

♄ Argentina (Rx) { 14° Capricorn 57' } + 0°16'
 ♄ Arne (Rx) { 14° Capricorn 59' } + 0°2'
 ♄ Lipperta { 14° Capricorn 52' } + 0°-7'
 ♄ Bodea { 15° Virgo 18' } + 0°26'
 ♄ Sappho { 15° Taurus 28' } + 0°10'
 ♄ Admetos (Rx) { 15° Taurus 21' } + 0°-7'
 ♄ Geraldina { 15° Capricorn 26' } + 0°5'
 ♄ Sophia (Rx) { 15° Capricorn 24' } + 0°-2'
 ♄ Hilda (Rx) { 15° Capricorn 34' } + 0°10'
 ♄ Karbyshev { 15° Taurus 40' } + 0°6'
 ♄ Juvisia { 16° Virgo 0' } + 0°20'
 ♄ Corduba (Rx) { 16° Virgo 15' } + 0°15'
 ♄ Alinda (Rx) { 16° Taurus 34' } + 0°19'
 ♄ Adams { 16° Virgo 48' } + 0°14'
 ♄ Berbericia { 16° Taurus 48' } + 0°0'
 ♄ Gunlod (Rx) { 16° Taurus 40' } + 0°-8'
 ♄ Ani { 17° Virgo 21' } + 0°41'
 ♄ Sapientia { 17° Capricorn 21' } + 0°0'
 ♄ Walraven { 17° Taurus 32' } + 0°11'
 twin for the individual. Definitely investigate this.
 ♄ Tirza { 17° Virgo 42' } + 0°10'
 ♄ Mexcia (Rx) { 17° Virgo 56' } + 0°14'
 ♄ Parysatis (Rx) { 17° Capricorn 51' } + 0°-5'
 ♄ Polyhymnia { 17° Taurus 54' } + 0°3'
 ♄ Echeclus { 18° Capricorn 3' } + 0°9'
 ♄ Achilles (Rx) { 18° Capricorn 26' } + 0°23'
 ♄ Asclepius (Rx) { 18° Taurus 31' } + 0°5'
 ♄ Gratia { 18° Capricorn 35' } + 0°4'
 ♄ Nora { 18° Virgo 30' } + 0°-5'
 ♄ Pilcher (Rx) { 18° Taurus 32' } + 0°2'
 ♄ Sirene { 18° Virgo 42' } + 0°10'
 ♄ Hektor (Rx) { 18° Capricorn 53' } + 0°11'
 ♄ Benkoela (Rx) { 19° Taurus 16' } + 0°23'
 ♄ Gunila { 19° Virgo 14' } + 0°-2'
 ♄ Amelia (Rx) { 19° Capricorn 20' } + 0°6'
 ♄ Brangane (Rx) { 19° Virgo 20' } + 0°0'
 ♄ Rhea { 19° Capricorn 22' } + 0°2'
 ♄ Neptune { 19° Taurus 30' } + 0°8'
 ♄ Newcambia (Rx) { 19° Taurus 37' } + 0°7'
 ♄ Thule { 19° Taurus 31' } + 0°-6'
 ♄ Geisha { 19° Capricorn 51' } + 0°20'
 ♄ Yrsa (Rx) { 20° Taurus 6' } + 0°15'
 ♄ Aidamina { 20° Virgo 12' } + 0°6'
 ♄ Lomia { 20° Taurus 17' } + 0°5'
 ♄ Priamus { 20° Virgo 16' } + 0°-1'

♄ 10 [1] where idealism characterizes your world
 ♄ 10 [1] where people look up to your contribution to the social world
 ♄ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♄ 2 [1] where you have a jack-of-all-trades intellectual openness
 ♄ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♄ 10 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 10 [1] associated with pleasant, beautiful effects
 ♄ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♄ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♄ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♄ 6 [1] where others around you defer to your influence
 ♄ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♄ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♄ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♄ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♄ 6 [1] where you apply your creative energy most strongly
 ♄ 10 [1] associated with men who are open to alternative experiences or novel paths
 ♄ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♄ 6 [1] where others have fun around you
 ♄ 6 [1] where you have deeply philosophical or principled views
 ♄ 10 [1] where you embody the template for status attainment
 ♄ 2 [1] where you address your reservations about the state of things around you
 ♄ 10 [1] how you build relationships between people
 ♄ 10 [1] where you can do great things, but only with the help of someone else
 ♄ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♄ 10 [1] where you share your vastly rich creativity with others
 ♄ 6 [1] where you draw deep potential from your interactants
 ♄ 2 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♄ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♄ 10 [1] where others constantly invite you to stoop down to their level
 ♄ 2 [1] where you bear an intensely attractive creative power
 ♄ 6 [1] an important tool you must be able to use in building bridges with others
 ♄ 10 [1] where your creations inspire others to want to project their own creative power
 ♄ 6 [1] your prime "artistic" industry
 ♄ 10 [1] where people are assessed against your status standards
 ♄ 2 [1] the impression or vibe about you; your ambient environment
 ♄ 2 [1] where you are praised for your creative or desirous excesses
 ♄ 2 [1] where you are humbly open to others amidst your creative process
 ♄ 10 [1] sizable concern for distinguishing interpretations
 ♄ 2 [1] strong trait for which you are 1:1 sought after
 ♄ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. In some cases this appears as inspiration
 ♄ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♄ 6 [1] where being pretty is important

♍ Gedania { 20° Virgo 28' } + 0°12'
 ♍ Washingtonia { 20° Taurus 29' } + 0°1'
 ♍ Nemausa { 20° Capricorn 33' } + 0°4'
 ♍ Vala { 20° Capricorn 32' } + 0°-1'
 ♍ Midas { 20° Taurus 49' } + 0°17'
 ♍ Peraga { 20° Virgo 50' } + 0°1'
 ♍ Alagasta { 21° Virgo 3' } + 0°13'
 ♍ Iolanda { 21° Virgo 7' } + 0°4'
 ♍ Anteros { 21° Virgo 16' } + 0°9'
 ♍ Vulkanus { 21° Virgo 21' } + 0°5'
 ♍ Panacea { 21° Virgo 21' } + 0°0'
 ♍ Loreley { 21° Capricorn 21' } + 0°0'
 ♍ Mireille { 21° Virgo 20' } + 0°-1'
 ♍ Ohio { 21° Taurus 20' } + 0°0'
 ♍ Wallia (Rx) { 21° Capricorn 26' } + 0°6'
 ♍ Elpis { 21° Taurus 35' } + 0°9'
 ♍ Imma { 21° Virgo 46' } + 0°11'
 ♍ Wurm { 21° Virgo 40' } + 0°-6'
 ♍ Lysistrata { 21° Virgo 56' } + 0°16'
 ♍ Picka { 21° Virgo 51' } + 0°-5'
 ♍ Juewa { 22° Taurus 5' } + 0°14'
 ♍ Hohensteina { 22° Capricorn 10' } + 0°5'
 ♍ Zeus (Rx) { 22° Capricorn 34' } + 0°24'
 ♍ Apollo { 23° Virgo 9' } + 0°35'
 ♍ Hersilia (Rx) { 23° Virgo 4' } + 0°-5'
 ♍ Philosophia (Rx) { 23° Virgo 7' } + 0°3'
 ♍ Adelgunde (Rx) { 23° Capricorn 16' } + 0°9'
 ♍ Geometria { 23° Virgo 19' } + 0°3'
 ♍ Penelope { 23° Virgo 14' } + 0°-5'
 ♍ Lilith (Rx) { 23° Virgo 37' } + 0°23'
 ♍ Tea { 23° Virgo 38' } + 0°1'
 ♍ Antiope { 24° Taurus 1' } + 0°23'
 ♍ Galilea { 24° Capricorn 4' } + 0°3'
 ♍ Lanzia { 24° Virgo 8' } + 0°4'
 ♍ Germania { 24° Capricorn 20' } + 0°12'
 ♍ Immintraud (Rx) { 24° Virgo 26' } + 0°6'
 ♍ Timandra (Rx) { 24° Virgo 23' } + 0°-3'
 ♍ Europa { 24° Virgo 32' } + 0°9'
 ♍ Coelestina { 24° Taurus 38' } + 0°6'
 ♍ Holmia { 24° Taurus 38' } + 0°0'
 ♍ Kaverin (Rx) { 24° Taurus 37' } + 0°-1'
 ♍ Kordula { 24° Capricorn 31' } + 0°-6'
 ♍ Sekanina { 24° Taurus 41' } + 0°10'
 ♍ Marianna { 24° Capricorn 51' } + 0°10'

♎ 6 [1] where others cannot tell what adventure you will head onto next
 ♏ 2 [1] where you are a uniquely memorable personality
 ♎ 10 [1] where you don't take kindly to people questioning your skills
 ♎ 10 [1] where you need a comrade or designated encourager to push you forward
 ♏ 2 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 6 [1] where others must live up to your standards and not the other way around
 ♎ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 6 [1] where your way causes all other ways to fade from view
 ♎ 6 [1] mentally, related to intuitive scanning of one's situation
 ♎ 6 [1] where you display unapologetic sass (back talk)
 ♎ 6 [1] side of you associated with great and capable others
 ♎ 10 [1] where you demonstrate spacey, abstract tendencies
 ♎ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♏ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 10 [1] occasion for publicly exposing your brand of power relations with people
 ♏ 2 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 6 [1] where you are the center of your friendship groups and other cliques
 ♎ 6 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 6 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 6 [1] your role as clan leader
 ♏ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 10 [1] side of you which fosters others' creative projection
 ♎ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 6 [1] where your way puts you at the forefront of everyone's memory
 ♎ 6 [1] where your charisma shows clearly
 ♎ 6 [1] where you have a driving doctrine constraining your behavior
 ♎ 10 [1] where you are associated with high-status partners
 ♎ 6 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 6 [1] how you install the tools for social approval in others
 ♎ 6 [1] where you are surprising and expectation-breaking
 ♎ 6 [1] side of you which is fearlessly forward-features in seduction
 ♏ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 6 [1] where people like connecting with you
 ♎ 10 [1] aspect of your personality which is stably distinctive
 ♎ 6 [1] where you act as a life change agent for others [antivortex-like]
 ♎ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♏ 2 [1] where exalted principles underlie you interactions with others
 ♏ 2 [1] where you are determined that your way should rule the day
 ♏ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 10 [1] where you are associated with high status surroundings
 ♏ 2 [1] Related to scandalous teachings by teachers
 ♎ 10 [1] means through which you openly solicit fanship and others' liking

♋ 25° Taurus 8' } + 0°17'
 ♋ Etheridgea { 25° Taurus 5' } + 0°-3'
 ♋ Gaspra { 25° Taurus 1' } + 0°-4'
 ♋ Struveana { 25° Taurus 0' } + 0°-1'
 ♋ Anacostia { 25° Capricorn 17' } + 0°17'
 ♋ Chloris { 25° Capricorn 13' } + 0°-4'
 ♋ Martha { 25° Virgo 14' } + 0°1'
 ♋ Aphrodite { 25° Virgo 21' } + 0°7'
 ♋ Sauer { 25° Capricorn 42' } + 0°21'
 ♋ Admete { 25° Capricorn 40' } + 0°-2'
 ♋ Bertha { 25° Capricorn 40' } + 0°0'
 ♋ Lagrangea { 25° Capricorn 48' } + 0°8'
 ♋ Murray { 25° Virgo 40' } + 0°-8'
 ♋ Claudia { 25° Taurus 53' } + 0°13'
 ♋ Angara { 26° Capricorn 1' } + 0°8'
 ♋ Theodora (Rx) { 26° Capricorn 2' } + 0°1'
 ♋ Thia { 26° Capricorn 3' } + 0°1'
 ♋ Pyrrha (Rx) { 26° Taurus 15' } + 0°12'
 ♋ Boliviana { 26° Capricorn 29' } + 0°14'
 ♋ Gabriella { 26° Capricorn 26' } + 0°-3'
 ♋ Lust (Rx) { 26° Capricorn 48' } + 0°22'
 ♋ Asplinda { 26° Taurus 59' } + 0°11'
 ♋ Moskva { 26° Virgo 55' } + 0°-4'
 ♋ Sirona { 26° Taurus 55' } + 0°0'
 ♋ Phaeo (Rx) { 27° Taurus 16' } + 0°21'
 ♋ Askalaphus { 27° Virgo 20' } + 0°4'
 ♋ Hermentaria { 27° Taurus 21' } + 0°1'
 ♋ Tabora { 27° Capricorn 22' } + 0°1'
 ♋ Tauntonia { 27° Virgo 29' } + 0°7'
 ♋ Zehringia (Rx) { 27° Virgo 28' } + 0°-1'
 ♋ Eros (PoE) { 27° Virgo 49' } + 0°21'
 ♋ Briseis { 27° Virgo 48' } + 0°-1'
 ♋ Caia { 27° Capricorn 47' } + 0°-1'
 ♋ Philippa { 27° Capricorn 46' } + 0°-1'
 ♋ Aguntina (Rx) { 28° Capricorn 6' } + 0°20'
 ♋ Arduina { 28° Virgo 5' } + 0°-1'
 ♋ Hirayama { 28° Capricorn 6' } + 0°1'
 ♋ Philagoria { 28° Virgo 5' } + 0°-1'
 ♋ Wratislavia { 28° Virgo 0' } + 0°-5'
 ♋ Comacina { 28° Taurus 16' } + 0°16'
 ♋ Nicolaia { 28° Capricorn 20' } + 0°4'
 ♋ Danae { 28° Capricorn 30' } + 0°10'
 ♋ Lozere { 28° Capricorn 36' } + 0°6'
 ♋ Arcadia { 28° Taurus 48' } + 0°12'

♋ 2 [1] thing which people are more likely to come to you to get
 ♋ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ♋ 2 [1] where you show an open-minded or liberated approach
 ♋ 2 [1] the talents or behaviors others wish you would donate to them
 ♋ 10 [1] the side of you that draws others into a happier world
 ♋ 10 [1] where you are aware of the effect of your physical presence on others
 ♋ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♋ 6 [1] side of you which is unsettlingly enticing to others
 ♋ 10 [1] regulator-blocker
 ♋ 10 [1] where you are crowd-popular, Cheers-style
 ♋ 10 [1] where the culture around you holds an air of significant change
 ♋ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♋ 6 [1] where your expression is tempered by external forces
 ♋ 2 [1] where the occasion for a counselor or advisor arises
 ♋ 10 [1] related to the finishing of a creative work, not felt up to par
 ♋ 10 [1] where you are socially able and welcoming to be around
 ♋ 10 [1] where you carry a hidden fire that occasionally leaks out
 ♋ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♋ 10 [1] where your actions suggest you deserve the best
 ♋ 10 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♋ 10 Carnal (alternately joyous) (sexual) attraction.
 ♋ 2 [1] how you evoke the joyful passions of others
 ♋ 6 [1] where you take an original, uncompromised approach to things
 ♋ 2 [1] where your ways reshape the perspectives of those around you
 ♋ 2 [1] where you are seen as the people's darling
 ♋ 6 [1] where you enjoy a web of interesting connections
 ♋ 2 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♋ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♋ 6 [1] asset for which you are pulled in every direction
 ♋ 6 [1] where you are associated with bullheaded women
 ♋ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♋ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♋ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♋ 10 [1] where you have a mystical, seductive quality
 ♋ 10 [1] where you get lost in a world all your own
 ♋ 6 [1] why you would make an enticing choice for a person's partner
 ♋ 10 [1] related to being informed (by a group) of a situation that must be contained
 ♋ 6 [1] you draw crowds when you put on this mask
 ♋ 6 [1] where you convey an interest in the body, its values, or its processes
 ♋ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♋ 10 [1] what you can be counted on to anchor your friends with
 ♋ 10 [1] where you are a teacher through via experience alongside others
 ♋ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♋ 2 [1] related to prudent resource management

♀ Latona { 28° Capricorn 41' } + 0°-7'
 ♀ Petunia { 28° Taurus 58' } + 0°17'
 ♀ Clarissa { 29° Taurus 6' } + 0°8'
 ♀ Freia (Rx) { 29° Capricorn 0' } + 0°-6'
 ♀ Pales (Rx) { 29° Virgo 5' } + 0°5'
 ♀ Thisbe { 29° Capricorn 8' } + 0°3'
 your (masculine-type) character into the unknown
 ♀ Atlantis { 29° Capricorn 12' } + 0°4'
 ♀ Algunde { 29° Taurus 15' } + 0°3'
 ♀ Alkmene { 29° Taurus 16' } + 0°1'
 ♀ Anastasia { 29° Capricorn 12' } + 0°-4'
 ♀ Leto { 29° Virgo 17' } + 0°5'
 ♀ Pippa { 29° Taurus 28' } + 0°11'
 ♀ Zenobia (Rx) { 29° Taurus 27' } + 0°-1'
 ♀ Artek { 29° Taurus 42' } + 0°15'
 ♀ Hera { 29° Virgo 54' } + 0°12'
 ♂ Roswitha { 0° Gemini 1' } + 0°7'
 ♂ Veritas { 0° Gemini 18' } + 0°17'
 ♂ Itokawa { 0° Libra 21' } + 0°3'
 ♂ Friederike (Rx) { 0° Aquarius 25' } + 0°4'
 ♂ Sörga (Rx) { 0° Aquarius 22' } + 0°-3'
 ♂ Auravictrix { 0° Aquarius 41' } + 0°19'
 ♂ Ingwelde { 0° Aquarius 47' } + 0°6'
 ♂ Isabella { 0° Libra 44' } + 0°-3'
 ♂ Miriam { 0° Gemini 40' } + 0°-4'
 ♂ Josefa { 0° Aquarius 55' } + 0°15'
 ♂ Oppavia (Rx) { 1° Aquarius 6' } + 0°11'
 ♂ Vaticana { 1° Aquarius 1' } + 0°-5'
 ♂ Virtus { 1° Libra 4' } + 0°3'
 ♂ Zwetana (Rx) { 1° Libra 4' } + 0°0'
 ♂ Eugenisis { 1° Libra 18' } + 0°14'
 ♂ Pickeringia { 1° Gemini 13' } + 0°-5'
 ♂ Ulula (Rx) { 1° Gemini 10' } + 0°-3'
 ♂ Narcissus (Rx) { 1° Gemini 31' } + 0°21'
 ♂ Nolli { 1° Libra 30' } + 0°-1'
 ♂ Phyllis { 1° Aquarius 53' } + 0°23'
 ♂ Walpurga (Rx) { 1° Libra 58' } + 0°5'
 ♂ Loretta { 2° Gemini 30' } + 0°32'
 ♂ Violetta (Rx) { 2° Libra 33' } + 0°3'
 ♂ Zeuxo { 2° Aquarius 38' } + 0°5'
 ♂ Naef { 2° Gemini 55' } + 0°17'
 ♂ Pia { 2° Gemini 56' } + 0°1'
 ♂ Amalia { 3° Aquarius 4' } + 0°8'
 ♂ Eleonora (Rx) { 3° Aquarius 4' } + 0°0'
 ♂ Shura (Rx) { 3° Gemini 8' } + 0°4'

♀ 10 [1] the preservation of an appealing image
 ♀ 2 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 2 [1] an accepted role, a place of acceptance in the world?
 ♀ 10 [1] side of you which you put to odd uses in the eyes of others
 ♀ 6 [1] where you are fully at home with weirdos
 ♀ 10 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ♀ 10 [1] where you easily attract "plenty"; seems related to big money
 ♀ 2 [1] where you are creatively or sexually overpowered
 ♀ 2 [1] where you are identified with an entire world which you've constructed
 ♀ 10 [1] where class advancement appears to come easily for you
 ♀ 6 [1] how you unite others around you
 ♀ 2 [1] where you insist on masculine boldness or demand it around you
 ♀ 2 [1] how you open people up to relations with others
 ♀ 2 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♂ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♂ 3 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 7 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♂ 11 [1] where you display some of your most volatile energy
 ♂ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♂ 11 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♂ 11 [1] where you naturally make your home amidst chaos
 ♀ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♂ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♂ 11 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♂ 11 [1] where people are inclined to want long term association with you
 ♂ 11 [1] where your way is unchanging and self-empowered
 ♀ 7 [1] where you attempt to get maximum use out of your traits
 ♀ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 7 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♂ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♂ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♂ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 7 [1] where people see you as being in your right element
 ♂ 11 [1] where the lady takes the lead
 ♀ 7 [1] talent which people find amazing after getting to know you
 ♂ 3 [1] related to the newsworthy work of social scientists
 ♀ 7 [1] where you excel in advancing your aims
 ♂ 11 [1] where you help others break new ground
 ♂ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♂ 3 [1] characteristic which makes people interested in having their way with you
 ♂ 11 [1] where you are associated with overflowing lust
 ♂ 11 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♂ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

⚊ Coppelia { 3° Libra 12' } + 0°4'
 ⚊ Cremona (Rx) { 3° Aquarius 17' } + 0°5'
 ⚊ Svetlana { 3° Gemini 16' } + 0°-1'
 ⚊ Zerlina { 3° Libra 12' } + 0°-4'
 ⚊ Odysseus (Rx) { 3° Libra 23' } + 0°11'
 ⚊ Aegle (Rx) { 3° Gemini 22' } + 0°-1'
 tension; where you build up a creative repertoire
 ⚊ Begonia { 3° Gemini 28' } + 0°6'
 ⚊ Davida (Rx) { 3° Gemini 27' } + 0°-1'
 ⚊ Melitta { 3° Gemini 31' } + 0°4'
 ⚊ Itha { 3° Aquarius 46' } + 0°15'
 ⚊ Rogeria { 3° Gemini 45' } + 0°-1'
 ⚊ Cava { 3° Libra 51' } + 0°6'
 ⚊ Hecuba { 3° Libra 59' } + 0°8'
 final
 ⚊ Painleva { 3° Aquarius 57' } + 0°-2'
 ⚊ Botolphia { 4° Gemini 5' } + 0°8'
 ⚊ Faina { 4° Libra 8' } + 0°3'
 ⚊ Primula { 4° Libra 15' } + 0°7'
 ⚊ Russia { 4° Aquarius 16' } + 0°1'
 ⚊ Elektra { 4° Aquarius 25' } + 0°9'
 ⚊ Nassovia { 4° Libra 23' } + 0°-2'
 ⚊ Hephaistos { 4° Libra 30' } + 0°7'
 ⚊ Galatea { 4° Gemini 38' } + 0°8'
 ⚊ Garumna (Rx) { 4° Gemini 35' } + 0°-3'
 ⚊ Memoria { 4° Libra 48' } + 0°13'
 ⚊ Nansenia { 4° Aquarius 43' } + 0°-5'
 ⚊ Hajek { 4° Aquarius 57' } + 0°14'
 ⚊ Kriemhild (Rx) { 4° Aquarius 53' } + 0°-4'
 ⚊ Tamara { 4° Gemini 51' } + 0°-2'
 ⚊ Wladilena (Rx) { 4° Gemini 59' } + 0°8'
 ⚊ Kampala (Rx) { 5° Aquarius 5' } + 0°6'
 ⚊ Shane { 5° Aquarius 5' } + 0°0'
 ⚊ La Plata { 5° Aquarius 13' } + 0°8'
 business, and society
 ⚊ Lugano { 5° Aquarius 21' } + 0°8'
 ⚊ Eurynome { 5° Aquarius 37' } + 0°16'
 ⚊ Colocolo { 5° Aquarius 40' } + 0°3'
 ⚊ Waltraut { 6° Aquarius 5' } + 0°25'
 ⚊ Bettina { 6° Gemini 34' } + 0°29'
 ⚊ Medusa { 6° Gemini 30' } + 0°-4'
 ⚊ Plaut { 6° Gemini 33' } + 0°3'
 ⚊ Modestia { 6° Gemini 42' } + 0°9'
 ⚊ Antonia { 6° Aquarius 58' } + 0°16'
 ⚊ Iduna { 6° Libra 59' } + 0°1'

⚊ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
 ☿ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 3 [1] where you are forward with your creative wants
 ⚊ 7 [1] where you are associated with attractive end goals
 ⚊ 7 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♀ 3 [1] where others identify you with notions of bigness
 ♀ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 3 [1] triggers the masculine desire nature
 ☿ 11 [1] where you rationally instruct others
 ♀ 3 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ⚊ 7 [1] where crowds of common interests gather around you
 ⚊ 7 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ☿ 11 [1] where your own fun and enjoyment comes before everything else
 ♀ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ⚊ 7 [1] where you revolutionize affairs among your circle
 ⚊ 7 [1] where you are stubborn despite any charisma you may have
 ☿ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ☿ 11 [1] associated with a fire-tempered mother figure or mother role
 ⚊ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚊ 7 [1] emotional home base
 ♀ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 3 [1] where you are associated with unfettered, uncomplicated, natural expression
 ⚊ 7 [1] means through which others feel the need to bond to you
 ☿ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ☿ 11 [1] related to chasing others mainly for sex or body validation, flings
 ☿ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 3 [1] mode in which you display monopolistic charm
 ♀ 3 [1] type of urge you draw forth in your admirers
 ☿ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ☿ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ☿ 11 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ☿ 11 [1] related to forced undervaluation of one's work
 ☿ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ☿ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ☿ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 3 [1] where you are on a quest to perfect your influence
 ♀ 3 [1] side of you which captures others' attention
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 3 [1] what you use to draw reactions from people
 ☿ 11 [1] where you super-deliver your inner talents
 ⚊ 7 [1] a good and lighthearted manner

⚊ Eugenia { 7° Gemini 10' } + 0°11'
 ⚊ Montague { 7° Gemini 11' } + 0°1'
 ⚊ Bella { 7° Gemini 23' } + 0°12'
 ⚊ Haideia { 7° Libra 33' } + 0°10'
 ⚊ Hertha { 7° Libra 38' } + 0°5'
 ⚊ Atala { 7° Gemini 44' } + 0°6'
 ⚊ Ursina { 7° Libra 48' } + 0°4'
 ⚊ Leleakuhonua (Rx) { 7° Gemini 56' } + 0°8'
 ⚊ Mussorgskia { 7° Aquarius 51' } + 0°-5'
 ⚊ Vigdis { 7° Aquarius 55' } + 0°4'
 ⚊ Makemake { 8° Libra 8' } + 0°13'
 ⚊ Eriphyla { 8° Libra 1' } + 0°-7'
 ⚊ Ingrid (Rx) { 8° Aquarius 5' } + 0°4'
 ⚊ Moguntia (Rx) { 8° Libra 8' } + 0°3'
 ⚊ Nerthus { 8° Aquarius 0' } + 0°-8'
 ⚊ Einstein (Rx) { 8° Gemini 15' } + 0°15'
 ⚊ Savonlinna { 8° Aquarius 19' } + 0°4'
 ⚊ Epyxa { 8° Libra 21' } + 0°2'
 ⚊ Gutemberga { 8° Libra 21' } + 0°0'
 ⚊ Havnia { 8° Aquarius 23' } + 0°2'
 ⚊ Medea { 8° Aquarius 23' } + 0°0'
 ⚊ Pax { 8° Gemini 27' } + 0°4'
 ⚊ Mauritia { 8° Libra 37' } + 0°10'
 ⚊ Watsonia { 9° Libra 8' } + 0°31'
 ⚊ Wilhelmina { 9° Libra 2' } + 0°-6'
 ⚊ Kallisto { 9° Gemini 13' } + 0°11'
 ⚊ Lehigh (Rx) { 9° Aquarius 17' } + 0°4'
 ⚊ Andromache { 9° Gemini 26' } + 0°9'
 ⚊ Aurora { 9° Aquarius 32' } + 0°6'
 ⚊ Hammonia { 9° Aquarius 40' } + 0°8'
 ⚊ Izsak { 9° Gemini 52' } + 0°12'
 ⚊ Vinifera { 9° Aquarius 57' } + 0°5'
 ⚊ Davidweilla { 10° Libra 14' } + 0°17'
 ⚊ Mathilde { 10° Libra 18' } + 0°4'
 ⚊ Tanete { 10° Aquarius 19' } + 0°1'
 ⚊ Midheaven/Ilmum-Coeli { 10° Aquarius 46' } + 0°27'
 ⚊ Sibylla { 10° Gemini 46' } + 0°0'
 ⚊ Nymphe { 11° Libra 8' } + 0°22'
 ⚊ Adrastea { 11° Gemini 6' } + 0°-2'
 ⚊ Columbia { 11° Libra 14' } + 0°8'
 ⚊ Elly { 11° Libra 11' } + 0°-3'
 ⚊ Semiramis { 11° Aquarius 17' } + 0°6'
 ⚊ Flora { 11° Libra 26' } + 0°9'
 ⚊ Romilda { 11° Aquarius 26' } + 0°0'

⚊ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ⚊ 3 [1] what you put your concentrated focus into building up as a communicator
 ⚊ 3 [1] where you are open and unashamed, displaying that you want what you want right now
 ⚊ 7 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ⚊ 7 [1] associated with hurt women
 ⚊ 3 [1] where you are forward with your passions, revealing them to your interactants
 ⚊ 7 [1] allure
 ⚊ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ⚊ 11 [1] related to suicide pacts and groups that go down together
 ⚊ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 7 [1] where you are dedicated to far-reaching influence
 ⚊ 7 [1] sexiness and creative potency
 ⚊ 11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 7 [1] where you strike others as having prolific abilities
 ⚊ 11 [1] where you leave a notable impression on those who see you in action
 ⚊ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 11 [1] realm in which you are blessed with a partner who adores you greatly
 ⚊ 7 [1] your means of giving others hot blood, for better or worse
 ⚊ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
 ⚊ 11 [1] means through which you present your allure
 ⚊ 11 [1] where you have a breadth of expertise in your field [related to moultona]
 ⚊ 3 [1] where your inconstant delivery makes people angry or else incites their passions
 ⚊ 7 [1] where you display cool receptiveness and adaptability
 ⚊ 7 [1] on stage before an audience, that which you express best
 ⚊ 7 [1] where you are soothing company
 ⚊ 3 [1] where you bear attractive features or are associated with people with such features
 ⚊ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ⚊ 3 [1] where you are entertaining to everyone around
 ⚊ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ⚊ 11 [1] emphasis on male creative power and its use
 ⚊ 3 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 11 [1] where you demonstrate a ceaseless, restless need for control
 ⚊ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ⚊ 7 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚊ 11 [1] trait for which you make exceptionally popular company
 ⚊ 11 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ⚊ 3 [1] where the story of your struggle is entertaining to others
 ⚊ 7 [1] where you project a strong desire nature
 ⚊ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚊ 7 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚊ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 11 [1] where you are a role model for others' ambition
 ⚊ 7 [1] where you demand top class interaction from others
 ⚊ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)

⚊ Winchester { 11° Libra 20' } + 0°-6'
 ⚊ Athanasia { 11° Aquarius 37' } + 0°-17'
 ⚊ Laurentia { 11° Libra 39' } + 0°-2'
 ⚊ Libussa (Rx) { 11° Libra 34' } + 0°-5'
 ⚊ Sisypheus { 11° Libra 59' } + 0°-25'
 ⚊ Lacadiera { 12° Libra 4' } + 0°-5'
 ⚊ Lucerna (Rx) { 12° Aquarius 14' } + 0°-10'
 ⚊ Rockefelleria { 12° Aquarius 16' } + 0°-2'
 ⚊ Dionysus { 12° Libra 26' } + 0°-10'
 ⚊ Amata { 12° Aquarius 27' } + 0°-1'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Pluto { 12° Gemini 37' } + 0°-10'
 ⚊ Sila-Nunam { 12° Libra 39' } + 0°-2'
 ⚊ Oenone { 12° Aquarius 37' } + 0°-2'
 ⚊ Buda (Rx) { 12° Gemini 40' } + 0°-3'
 ⚊ Atropos { 13° Gemini 1' } + 0°-21'
 ⚊ Ekard { 13° Gemini 0' } + 0°-1'
 ⚊ Judith { 13° Libra 6' } + 0°-6'
 ⚊ Dorothea { 13° Aquarius 13' } + 0°-7'
 ⚊ Glasenappia { 13° Gemini 14' } + 0°-1'
 ⚊ Libera (Rx) { 13° Gemini 29' } + 0°-15'
 ⚊ Simeisa { 13° Gemini 23' } + 0°-6'
 ⚊ Aeria { 13° Gemini 39' } + 0°-16'
 ⚊ Bambergia (Rx) { 13° Aquarius 34' } + 0°-5'
 ⚊ Berkeley { 13° Libra 47' } + 0°-13'
 ⚊ Gilgamesh { 13° Aquarius 43' } + 0°-4'
 ⚊ Gunhild { 13° Aquarius 43' } + 0°-0'
 ⚊ Lova { 13° Aquarius 47' } + 0°-4'
 ⚊ Selene { 13° Gemini 44' } + 0°-3'
 ⚊ Turandot { 13° Aquarius 59' } + 0°-15'
 ⚊ Baucis { 14° Gemini 5' } + 0°-6'
 ⚊ Hartbeespoortdam { 14° Gemini 5' } + 0°-0'
 ⚊ Hela { 14° Gemini 5' } + 0°-0'
 ⚊ Ianthe { 14° Aquarius 0' } + 0°-5'
 ⚊ Julia { 14° Aquarius 1' } + 0°-1'
 ⚊ Anneliese { 14° Libra 10' } + 0°-9'
 ⚊ Valeska (Rx) { 14° Libra 13' } + 0°-3'
 ⚊ Drakonia { 14° Aquarius 28' } + 0°-15'
 ⚊ Leocadia { 14° Libra 31' } + 0°-3'
 ⚊ Ceres (Rx) { 14° Aquarius 47' } + 0°-16'
 ⚊ Athalia { 14° Aquarius 44' } + 0°-3'
 ⚊ Tokio { 14° Libra 53' } + 0°-9'
 ⚊ Bienor { 15° Libra 5' } + 0°-12'
 ⚊ Carnegia { 15° Gemini 6' } + 0°-1'
 ⚊ Dynamene (Rx) { 15° Gemini 2' } + 0°-4'

♎ 7 [1] where you refuse to take others' mess
 ♎ 11 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♎ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 7 [1] where you are self-indulgent, taking as much as you want
 ♎ 7 [1] what you use to win others over into supporting you
 ♎ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 11 [1] related to election or agenda support gathering
 ♎ 11 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 7 [1] where you do what few around you have the audacity to do
 ♎ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♎ 3 [1] societal power standard and the pressure to meet it
 ♎ 7 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 3 [1] where you are a dedicated people-improver
 ♎ 3 [1] adherence to proper rules of behavior
 ♎ 3 [1] where you make an ideal social example
 ♎ 7 [1] where you evaluate others for acceptability
 ♎ 11 [1] where you are associated with irrepressible women
 ♎ 3 [1] where you are good at bringing out the value in things
 ♎ 3 [1] where people under your company feel they can be themselves
 ♎ 3 [1] where you passionately attach to others, for better or worse
 ♎ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 11 [1] part of you which others find soothing, soft, or pleasant
 ♎ 7 [1] where mass information is a battleground for you
 ♎ 11 [1] related to the final word for a journey; the journey of a lifetime; [if naema is what you'll be known for, Gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 11 [1] mode in which you occupy a starring role
 ♎ 11 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 3 [1] means of passing your power intentions onto the people around you
 ♎ 11 [1] perfection and perfectly controlled experiences
 ♎ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 3 [1] related to something which failed the first time, getting yet another chance
 ♎ 3 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 7 [1] where you shine as a public duo-mate
 ♎ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 11 [1] where you are a proponent of grown-folks standards
 ♎ 7 [1] where you are remorselessly unhidden, the raw you
 ♎ 11 Nurturing, farming, caring, parenthood.
 ♎ 11 [1] side of you more able to manifest through an entertainment field
 ♎ 7 [1] where people feel obliged to accept what you give
 ♎ 7 [1] where you are associated with women of singularly unique accomplishments
 ♎ 3 [1] where you are a role model to others
 ♎ 3 [1] a creative style put to practical use; mixture of imagination and practice

♎ Evelyn { 15° Libra 6' } + 0°4'
 ♎ Rachele { 15° Aquarius 16' } + 0°10'
 ♎ Tolosa { 15° Libra 19' } + 0°3'
 ♎ Reginhild { 15° Libra 26' } + 0°7'
 ♎ Adalberta { 15° Gemini 32' } + 0°6'
 ♎ Jovita { 15° Gemini 36' } + 0°4'
 ♎ Siegena (Rx) { 15° Aquarius 36' } + 0°0'
 ♎ Orpheus { 15° Aquarius 43' } + 0°7'
 ♎ Adelaide { 15° Gemini 52' } + 0°9'
 ♎ Tyche { 15° Libra 54' } + 0°2'
 ♎ Ruth (Rx) { 16° Libra 8' } + 0°14'
 ♎ Aglaja { 16° Libra 13' } + 0°5'
 ♎ Aiguillon { 16° Libra 24' } + 0°11'
 ♎ Juliana (Rx) { 16° Gemini 27' } + 0°3'
 ♎ Zelia { 16° Gemini 24' } + 0°-3'
 ♎ Amanda (Rx) { 16° Aquarius 31' } + 0°7'
 ♎ Desiderata { 16° Gemini 34' } + 0°3'
 ♎ Probitas (Rx) { 16° Libra 39' } + 0°5'
 ♎ Alice (Rx) { 16° Libra 47' } + 0°8'
 ♎ Arnolda { 16° Aquarius 53' } + 0°6'
 ♎ Dejopeja (Rx) { 16° Libra 54' } + 0°1'
 ♎ Lameia { 16° Libra 53' } + 0°-1'
 ♎ Eunomia { 17° Aquarius 9' } + 0°16'
 ♎ Griseldis { 17° Aquarius 2' } + 0°-7'
 ♎ Badenia { 17° Libra 27' } + 0°25'
 ♎ Lydia { 17° Gemini 22' } + 0°-5'
 ♎ Cyrene { 17° Libra 37' } + 0°15'
 ♎ Zelima (Rx) { 17° Libra 31' } + 0°-6'
 ♎ Hygiea { 17° Libra 41' } + 0°10'
 ♎ Kalypso { 17° Aquarius 45' } + 0°4'
 ♎ May { 17° Libra 44' } + 0°-1'
 ♎ Phthia { 17° Libra 40' } + 0°-4'
 ♎ Semphrya { 17° Aquarius 46' } + 0°6'
 ♎ Fidelio { 17° Aquarius 50' } + 0°4'
 ♎ Paulina { 17° Libra 56' } + 0°6'
 ♎ Sarema { 17° Gemini 55' } + 0°-1'
 ♎ Amphitrite { 18° Gemini 4' } + 0°9'
 ♎ Gorgo { 18° Libra 9' } + 0°5'
 ♎ Monterosa (Rx) { 18° Libra 6' } + 0°-3'
 ♎ Thalia { 18° Aquarius 4' } + 0°-2'
 ♎ Chloe { 18° Libra 28' } + 0°24'
 ♎ Wild { 18° Gemini 27' } + 0°-1'
 ♎ Euryanthe { 18° Libra 32' } + 0°5'
 ♎ Erato { 18° Gemini 45' } + 0°13'

♎ 7 [1] where you teach others the standards of expression
 ♎ 11 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 7 [1] where you are mellow around the company you favor
 ♎ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 3 [1] where you are the model of a sophisticated approach to your field
 ♎ 11 [1] where your intelligence shines through to others
 ♎ 11 [1] where your career fits into you other life priorities
 ♎ 3 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 7 [1] where you're never without friends
 ♎ 7 [1] you are the "spirit leader" for others
 ♎ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 3 [1] where you play out your communicative charisma
 ♎ 3 [1] where others can't get to you or influence you through your stronghold
 ♎ 11 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 3 [1] where you display an assembly line-style chain of wants
 ♎ 7 [1] vehicle through which you weasel your way into others' lives
 ♎ 7 [1] where you are associated with a structured system, ordered in nature
 ♎ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 7 [1] roaming, scattered foci (focus)
 ♎ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 11 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 7 [1] media publication of work
 ♎ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 7 [1] where you are a model prize to be associated with
 ♎ 7 [1] where the body is important to you
 ♎ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 7 [1] thing for which you seek love and approval from all
 ♎ 7 [1] where talk a good game
 ♎ 11 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 3 [1] related to high and mighty publicized moral judgment
 ♎ 3 [1] your "get away from me if you're not up to code" behavior
 ♎ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 7 [1] where you render the others around you more sober either because or in spite of you
 ♎ 11 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 7 [1] how you play out your demanding nature
 ♎ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds

⚊ Lina { 18° Aquarius 44' } + 0°-1'
 ⚊ Jena { 18° Libra 55' } + 0°11'
 ⚊ Senta { 18° Gemini 53' } + 0°-2'
 ⚊ Erigone { 19° Aquarius 6' } + 0°13'
 ⚊ Gotho { 19° Libra 8' } + 0°2'
 ⚊ Lena { 19° Libra 4' } + 0°-4'
 ⚊ Isis { 19° Libra 16' } + 0°12'
 ⚊ Elsa { 19° Aquarius 16' } + 0°0'
 ⚊ Gryphia (Rx) { 19° Gemini 19' } + 0°3'
 ⚊ Wilkens { 19° Aquarius 23' } + 0°4'
 ⚊ Adele { 19° Gemini 36' } + 0°13'
 ⚊ Asia { 19° Libra 42' } + 0°6'
 ⚊ Bethgea { 19° Aquarius 49' } + 0°7'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ Emita { 19° Aquarius 54' } + 0°5'
 ⚊ Musa { 19° Gemini 50' } + 0°-4'
 ⚊ Galene { 20° Aquarius 6' } + 0°16'
 ⚊ Portlandia { 20° Libra 3' } + 0°-3'
 ⚊ Rhadamanthus { 20° Libra 11' } + 0°8'
 ⚊ Malabar { 20° Gemini 17' } + 0°6'
 ⚊ Eva { 20° Libra 27' } + 0°10'
 ⚊ Unitas { 20° Libra 21' } + 0°-6'
 ⚊ Edda { 20° Aquarius 44' } + 0°23'
 ⚊ Adelheid { 20° Aquarius 59' } + 0°15'
 ⚊ Ginevra (Rx) { 20° Libra 51' } + 0°-8'
 ⚊ Papagena (Rx) { 21° Aquarius 8' } + 0°17'
 ⚊ Sulamitis (Rx) { 21° Gemini 2' } + 0°-6'
 ⚊ Zubaida (Rx) { 21° Aquarius 11' } + 0°9'
 ⚊ Alauda { 21° Aquarius 28' } + 0°17'
 ⚊ Imhilde { 21° Gemini 28' } + 0°0'
 ⚊ Austria { 21° Libra 30' } + 0°2'
 ⚊ Regina { 21° Libra 33' } + 0°3'
 ⚊ Renate { 21° Gemini 36' } + 0°3'
 ⚊ Piazzia { 21° Gemini 43' } + 0°7'
 ⚊ Holda { 22° Aquarius 5' } + 0°22'
 ⚊ Jablunka { 22° Gemini 6' } + 0°1'
 ⚊ Laura { 22° Gemini 3' } + 0°-3'
 ⚊ Tergeste { 22° Aquarius 1' } + 0°-2'
 ⚊ Zelinda { 22° Gemini 15' } + 0°14'
 ⚊ Burney { 22° Aquarius 23' } + 0°8'
 ⚊ Venus { 22° Libra 46' } + 0°23'
 ⚊ Zeus { 22° Aquarius 45' } + 0°-1'
 ⚊ Celuta { 22° Gemini 44' } + 0°-1'
 ⚊ Seraphina (Rx) { 22° Libra 48' } + 0°4'
 ⚊ Kolga { 23° Gemini 6' } + 0°18'

☿ 11 [1] what you offer whose quality is surprisingly good to others
 ♎ 7 [1] where you obtain or reflect creative superiority above others
 ♏ 3 [1] where you can lead leaders
 ☿ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 7 [1] where you skeptically go against the norm describing those around you
 ♎ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ☿ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♏ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☿ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♏ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 7 [1] how or where you incite the most intense passions (positive or negative) in others
 ☿ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ☿ 11 [1] where people look to you for inspiration, seeking your counsel
 ♏ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ☿ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 7 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♏ 3 [1] non-threatening approach
 ♎ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 7 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ☿ 11 [1] where you open the imaginations of others
 ☿ 11 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 7 [1] where you channel others' illusions for them
 ☿ 11 [1] how you use music or film to advance you identity
 ♏ 3 [1] worldly advancement-enabling gains
 ☿ 11 [1] where you express high physical or creative standards for your partners
 ☿ 11 [1] side of you which is useful for connecting people to each other
 ♏ 3 [1] where you are a force for creating expressive paths where there was none
 ♎ 7 [1] where you display maturity and a learned nature
 ♎ 7 [1] what the artists or creative types around you are good for
 ♏ 3 [1] where you have tastes that most people wouldn't prefer
 ♏ 3 [1] where you promote the strength of women
 ☿ 11 [1] what you share of yourself with everyone
 ♏ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♏ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☿ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♏ 3 [1] where you must work to balance creativity with practicality
 ☿ 11 [1] where you have a mellow allure
 ♎ 7 [1] willing 1:1 socialization
 ☿ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♏ 3 [1] protective motherly role to others
 ♎ 7 [1] associated with refined execution of things
 ♏ 3 [1] where others feel they should keep trying with you even after it is over

⚊ Liriope { 23° Aquarius 0' } + 0°-6'
 ⚊ Logos { 23° Aquarius 11' } + 0°11'
 ⚊ Hedda { 23° Gemini 10' } + 0°-1'
 ⚊ Egeria { 23° Libra 36' } + 0°26'
 ⚊ Kapteynia { 23° Aquarius 30' } + 0°-6'
 ⚊ Euphemia (Rx) { 23° Gemini 49' } + 0°19'
 ⚊ Selinur (Rx) { 23° Gemini 44' } + 0°-5'
 ⚊ Karma { 24° Gemini 8' } + 0°24'
 ⚊ Persephone { 24° Libra 4' } + 0°-4'
 ⚊ America { 24° Gemini 5' } + 0°1'
 ⚊ Cosette { 24° Aquarius 7' } + 0°2'
 ⚊ Sisigambis (Rx) { 24° Libra 17' } + 0°10'
 ⚊ Amalasuntha { 24° Gemini 22' } + 0°5'
 ⚊ Fini { 24° Gemini 21' } + 0°-1'
 ⚊ Tanina (Rx) { 24° Libra 21' } + 0°0'
 ⚊ Alstede { 24° Gemini 48' } + 0°27'
 simply be intentionally abstract)
 ⚊ Elvira { 24° Libra 47' } + 0°-1'
 ⚊ Delia { 24° Aquarius 55' } + 0°8'
 ⚊ Niobe { 25° Gemini 9' } + 0°14'
 ⚊ Italia { 25° Libra 3' } + 0°-6'
 ⚊ Raphaela { 25° Aquarius 9' } + 0°6'
 ⚊ Arctica { 25° Aquarius 19' } + 0°10'
 ⚊ Erminia { 25° Libra 27' } + 0°8'
 ⚊ Harvard { 25° Aquarius 24' } + 0°-3'
 basis instead
 ⚊ Jetta { 25° Aquarius 40' } + 0°16'
 ⚊ Tugela { 25° Gemini 42' } + 0°2'
 ⚊ Zita { 25° Aquarius 53' } + 0°11'
 ⚊ Crescentia { 26° Aquarius 6' } + 0°13'
 ⚊ Kypria (Rx) { 26° Aquarius 9' } + 0°3'
 ⚊ Ara { 26° Gemini 10' } + 0°1'
 ⚊ Pierretta (Rx) { 26° Aquarius 10' } + 0°0'
 ⚊ Chrysothemis (Rx) { 26° Libra 27' } + 0°17'
 ⚊ Lioba (Rx) { 26° Gemini 29' } + 0°2'
 ⚊ Natalie { 26° Libra 35' } + 0°6'
 ⚊ Aase { 26° Aquarius 46' } + 0°11'
 ⚊ Brigitta { 26° Aquarius 43' } + 0°-3'
 ⚊ Henrietta { 26° Gemini 45' } + 0°2'
 ⚊ Klumpkea (Rx) { 26° Gemini 49' } + 0°4'
 ⚊ Pandora { 26° Libra 50' } + 0°1'
 ⚊ Alain { 26° Libra 56' } + 0°6'
 ⚊ Jessonda (Rx) { 26° Aquarius 58' } + 0°2'
 ⚊ Palisana { 26° Libra 51' } + 0°-7'
 ⚊ Cora { 27° Libra 18' } + 0°27'

⚊ 11 [1] attractive or powerful trait which draws others to you
 ⚊ 11 [1] where you are surrounded by people and their passions
 ⚊ 3 [1] where you favor a broad variety of experiences
 ⚊ 7 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ⚊ 11 [1] where you are innocuously artistic (creativity kept under wraps)
 ⚊ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ⚊ 3 [1] associated with entertaining or fascinating surroundings
 ⚊ 3 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚊ 7 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ⚊ 3 [1] realm where you dominate your close interactants
 ⚊ 11 [1] that which needs to be protected from all insult
 ⚊ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ⚊ 3 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚊ 3 [1] one who shelters their team and creative interests from external chaos
 ⚊ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ⚊ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ⚊ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚊ 11 [1] where you permeate the informational circle
 ⚊ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ⚊ 7 [1] where life seems easy for you despite yours having been through a lot
 ⚊ 11 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚊ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ⚊ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ⚊ 11 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ⚊ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ⚊ 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚊ 11 [1] where you hold promising talent
 ⚊ 11 [1] the traits you possess which get you typecast by others
 ⚊ 3 [1] where you have a talent for intellectualizing
 ⚊ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚊ 7 [1] your brand of association with art or creative power
 ⚊ 3 [1] associated with fiery women
 ⚊ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ⚊ 11 [1] associated with a gracious manner held by you or others
 ⚊ 11 [1] how you use your home; its role in your life
 ⚊ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ⚊ 3 [1] related to being mildly displeased with a creative work
 ⚊ 7 [1] where one must provide masculine prowess or be considered a failure
 ⚊ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ⚊ 11 [1] the importance of good appearances, materialism
 ⚊ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ⚊ 7 [1] strength despite being soft-spoken or sensitive-hearted

⚊ Mandeville (Rx) { 27° Aquarius 18' } + 0°0'
 ⚊ Bacchus { 27° Gemini 34' } + 0°16'
 ⚊ Crantor { 27° Gemini 34' } + 0°0'
 ⚊ House (Rx) { 27° Gemini 30' } + 0°-4'
 ⚊ Sedna 2003 VB12 (Rx) { 27° Libra 31' } + 0°1'
 ⚊ Angelica (Rx) { 27° Aquarius 39' } + 0°8'
 ⚊ Ducrosa { 27° Aquarius 30' } + 0°-9'
 ⚊ Notburga { 27° Gemini 42' } + 0°12'
 ⚊ Phocaea { 27° Libra 54' } + 0°12'
 ⚊ Poesia { 27° Libra 56' } + 0°2'
 ⚊ Monica { 28° Aquarius 8' } + 0°12'
 ⚊ Philia { 28° Libra 3' } + 0°-5'
 ⚊ Yi Xing { 28° Libra 6' } + 0°3'
 ⚊ Deucalion { 28° Gemini 12' } + 0°6'
 ⚊ Amazone { 28° Aquarius 23' } + 0°11'
 ⚊ Beate { 28° Libra 28' } + 0°5'
 ⚊ Charybdis { 28° Libra 28' } + 0°0'
 ⚊ Xanthippe { 28° Gemini 39' } + 0°11'
 ⚊ Aesculapia { 28° Libra 42' } + 0°3'
 notorious-making trouble
 ⚊ Kleopatra { 28° Libra 48' } + 0°6'
 ⚊ Liberatrix { 28° Libra 41' } + 0°-7'
 ⚊ Hades { 29° Gemini 9' } + 0°28'
 ⚊ Virtanen { 29° Libra 5' } + 0°-4'
 ⚊ Eukrate { 29° Aquarius 15' } + 0°10'
 ⚊ Vanadis { 29° Libra 12' } + 0°-3'
 ⚊ Mattiaca { 29° Libra 20' } + 0°8'
 ⚊ Jokaste { 29° Libra 48' } + 0°28'
 ⚊ Abundantia { 29° Libra 59' } + 0°11'
 ⚊ Bononia (Rx) { 29° Libra 58' } + 0°-1'
 ⚊ Polonia { 29° Libra 50' } + 0°-8'
 ⚊ Wolfiana { 29° Gemini 51' } + 0°1'
 ♀ Atossa (Rx) { 0° Pisces 0' } + 0°9'
 ♀ Pompeja (Rx) { 0° Scorpio 3' } + 0°3'
 ♀ Alsatia { 0° Scorpio 18' } + 0°15'
 ♀ Swasey { 0° Scorpio 28' } + 0°10'
 ♀ Barnardiana { 0° Scorpio 38' } + 0°10'
 ♀ Kollaa { 0° Cancer 33' } + 0°-5'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Amherstia { 0° Scorpio 44' } + 0°11'
 ♀ Schwassmannia (Rx) { 0° Scorpio 55' } + 0°11'
 ♀ Themis (Rx) { 1° Scorpio 3' } + 0°8'
 ♀ Jupiter (Rx) { 1° Pisces 17' } + 0°14'
 ♀ Moultona { 1° Pisces 19' } + 0°2'
 ♀ Strackea { 1° Cancer 10' } + 0°-9'

☿ 11 [1] where you are confident in commanding your fans and supporters
 ♀ 3 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 3 [1] the seat of your self efficacy (confidence)
 ♀ 3 [1] where you demonstrate refinement in your bearing
 ♀ 7 [1] spotlight and salience of presence
 ☿ 11 [1] how or where you willingly give up control to your partner
 ☿ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 7 [1] where others' creative expression typically overrides yours
 ♀ 7 [1] your unsatisfiable vision, never-ending quest
 ☿ 11 [1] where you require an associated personality to perfect your own expression
 ♀ 7 [1] where being around you makes a touch of the taboo okay
 ♀ 7 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 3 [1] individuality expresser
 ☿ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 7 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♀ 3 [1] where you use your deep power to control others
 ♀ 7 [1] where you require polished, perfected behavior or appearances from the people around you
 ☿ 11 [1] where you need, but don't put much stock in strangers
 ♀ 7 [1] where you are more likely to be admired by everyone
 ♀ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 7 [1] where you are inclined to stress yourself out
 ♀ 7 [1] where you chase measurable successes
 ♀ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 3 [1] where you spend energy in excess
 ♀ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 8 [1] where you are a gifted expresser
 ♀ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 4 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♀ 8 [1] where you are prepared to instantly derail those who challenge you
 ♀ 8 [1] where you act to carry out the objects of your imagination
 ♀ 8 [1] where you air your cravings to others, often matter-of-factly
 ♀ 12 [1] image promotion
 ♀ 12 [1] money-making trade
 ☿ 4 [1] related to social engineers, planners and matchmakers

v Caltech { 1° Cancer 24' } + 0°14'
 for them
 v Aralia { 1° Scorpio 35' } + 0°11'
 v Heidelberga { 1° Pisces 33' } + 0°-2'
 v Lola { 1° Scorpio 33' } + 0°0'
 v Kassandra { 1° Cancer 43' } + 0°10'
 v Nuwa { 1° Scorpio 47' } + 0°4'
 v Arachne { 1° Cancer 53' } + 0°6'
 v Eurydike { 2° Scorpio 16' } + 0°23'
 v Jucunda (Rx) { 2° Cancer 13' } + 0°-3'
 v Herodias { 2° Scorpio 33' } + 0°20'
 v Antikleia { 2° Pisces 47' } + 0°14'
 v Asporina { 2° Cancer 49' } + 0°2'
 v Vundtia { 2° Pisces 41' } + 0°-8'
 v Werdandi (Rx) { 2° Cancer 51' } + 0°10'
 v Admetos { 2° Pisces 54' } + 0°3'
 v Anna { 3° Scorpio 5' } + 0°11'
 v Saturn (Rx) { 3° Pisces 13' } + 0°8'
 v Hencke (Rx) { 3° Cancer 21' } + 0°8'
 v Belgica { 3° Pisces 33' } + 0°12'
 v Chaldaea (Rx) { 3° Cancer 36' } + 0°3'
 v Irene (Rx) { 3° Pisces 36' } + 0°0'
 v Nauheima { 3° Pisces 30' } + 0°-6'
 v Preziosa { 3° Scorpio 32' } + 0°2'
 v Sidonia { 3° Cancer 38' } + 0°6'
 v Forsytia { 3° Scorpio 40' } + 0°2'
 also use this same tactic when the power you have is threatened
 v Repsolda { 3° Pisces 45' } + 0°5'
 v Clara { 3° Pisces 55' } + 0°10'
 v Semele { 3° Cancer 54' } + 0°-1'
 v Ada { 4° Cancer 11' } + 0°17'
 v Asteria { 4° Cancer 14' } + 0°3'
 v Johanna { 4° Scorpio 13' } + 0°-1'
 v Siwa { 4° Scorpio 29' } + 0°16'
 v Wesselink { 4° Cancer 45' } + 0°16'
 v Dejanira { 4° Pisces 55' } + 0°10'
 v Aeolia { 4° Scorpio 55' } + 0°0'
 v Gudrun (Rx) { 4° Scorpio 57' } + 0°2'
 v Ate { 5° Scorpio 7' } + 0°10'
 v Ludmilla { 5° Pisces 22' } + 0°15'
 v Riema { 5° Cancer 20' } + 0°-2'
 collection
 v Martina (Rx) { 5° Cancer 39' } + 0°19'
 v Goberta { 5° Scorpio 42' } + 0°3'
 v Hagar { 5° Pisces 47' } + 0°5'

☹ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary

♀ 8 [1] where you break code; doing things the way they aren't done

♀ 12 [1] where your circles look up to you

♀ 8 [1] where you interact with people's fantasies or delusions: yours or others'

☹ 4 [1] where you absolutely demand others perform

♀ 8 [1] where your home or emotional home base is open to others [ref hephaistos]

☹ 4 [1] what you are a source of in your regular daily (often work) encounters

♀ 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

☹ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around

♀ 8 [1] where your advancement is dependent on your charisma (often more than your skill)

♀ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)

☹ 4 [1] means through which you air the tangled affairs you've been involved in

♀ 12 [1] what people suspect you provide a lot of to your partner

☹ 4 [1] where you are associated with cosmopolitan interactants and surroundings

♀ 12 [1] where you gather (attempted) influences from far and wide

♀ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

♀ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort

☹ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such

♀ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

☹ 4 [1] where you work with creatives or innovators

♀ 12 [1] associated with unassuming appearance despite fierce passions underneath

♀ 12 [1] realm where you are associated with fantasy worlds or invented personas

♀ 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

☹ 4 [1] where you hold high standards for your interactions

♀ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You

♀ 12 [1] a strange allure despite deviation from normal standards of beauty

♀ 12 [1] playful or more approachable side of your personality

☹ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)

☹ 4 [1] power and 1:1 exploratory behavior

☹ 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"

♀ 8 [1] your presence amidst flux and change-filled environments

♀ 8 [1] where you are strong but humble

☹ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.

♀ 12 [1] where you require excessive strength in others

♀ 8 [1] where you are someone or some group's darling

♀ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]

♀ 8 [1] where you use your body to coerce other's attention

♀ 12 [1] associated with masculine elements which put down feminine elements by force

☹ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

☹ 4 [1] quality which makes you a trophy at the celebration

♀ 8 [1] where you are sensitive to rejection

♀ 12 [1] where you are a kind of escape for others

v Patricia (Rx) { 5° Cancer 48' } + 0°1'
 v Rosamunde (Rx) { 5° Scorpio 43' } + 0°-5'
 v Saskia (Rx) { 6° Cancer 11' } + 0°28'
 v Elatus { 6° Pisces 30' } + 0°19'
 v Industria { 6° Pisces 38' } + 0°8'
 v Fraternitas { 6° Pisces 33' } + 0°-5'
 v Zulu { 6° Pisces 35' } + 0°2'
 v Bavaria { 6° Cancer 45' } + 0°10'
 v Appella (Rx) { 6° Scorpio 55' } + 0°10'
 v Borasisi (Rx) { 7° Cancer 5' } + 0°10'
 v Montefiore (Rx) { 7° Pisces 3' } + 0°-2'
 v Benda { 7° Scorpio 19' } + 0°16'
 v Iclea { 7° Cancer 13' } + 0°-6'
 v Doris { 7° Scorpio 23' } + 0°10'
 v Stephanía { 7° Scorpio 23' } + 0°0'
 v Fortune (PoF) { 7° Pisces 33' } + 0°10'
 v Gonggong (Rx) { 7° Pisces 31' } + 0°-2'
 v Caecilia { 7° Pisces 31' } + 0°0'
 v Dora { 7° Cancer 32' } + 0°1'
 v Susi { 7° Scorpio 31' } + 0°-1'
 v Requiem { 7° Scorpio 48' } + 0°17'
 v Brunia { 7° Cancer 59' } + 0°11'
 v Janina { 7° Pisces 54' } + 0°-5'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 v Aletheia { 8° Scorpio 7' } + 0°13'
 v Fredegundis { 8° Scorpio 5' } + 0°-2'
 v Titius { 8° Cancer 5' } + 0°0'
 v Kartvelia { 8° Pisces 19' } + 0°14'
 v Ella { 8° Cancer 25' } + 0°6'
 v Hooveria { 8° Scorpio 21' } + 0°-4'
 v Carina { 8° Pisces 36' } + 0°15'
 v Chlosinde { 8° Cancer 40' } + 0°4'
 v Gordonía { 8° Cancer 44' } + 0°4'
 v Hermia { 8° Cancer 48' } + 0°4'
 v Silesia { 8° Cancer 46' } + 0°-2'
 v Cupido { 8° Cancer 55' } + 0°9'
 v Triberga { 8° Cancer 50' } + 0°-5'
 v Helio { 9° Pisces 9' } + 0°19'
 v Scott { 9° Scorpio 8' } + 0°-1'
 v Guacolda { 9° Scorpio 17' } + 0°9'
 v Iphigenia { 9° Pisces 19' } + 0°2'
 v Ulla { 9° Cancer 12' } + 0°-7'
 v Anitra { 9° Pisces 20' } + 0°8'
 v Brixia { 9° Cancer 28' } + 0°8'
 v Hippo (Rx) { 9° Scorpio 27' } + 0°-1'

☞ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 III 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ☞ 4 [1] the thing people want from you when they seek shelter under you
 00 12 [1] an area you seem well-versed in
 00 12 [1] side of you which determines your opportunities in the world
 00 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 00 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ☞ 4 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 III 8 [1] associated with a skilled paternal role
 ☞ 4 [1] where you present yourself naturally without any rubbish
 00 12 [1] where you may be described as impressive if not spectacular
 III 8 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ☞ 4 [1] where you are a hub for youthful activity
 III 8 [1] quality which attends your association with the creative field
 III 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 00 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 00 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 00 12 [1] where you can be bossy, but it's because you care
 ☞ 4 [1] your brand of star appeal
 III 8 [1] where people around you are not allowed to express in ways you don't approve of
 III 8 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ☞ 4 [1] where you are logical or methodical in your approach
 00 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 III 8 [1] where even the enemies of your friends respect you
 III 8 [1] where genuine connection with you is just out of other's reach
 ☞ 4 [1] the lecturer; related to being the keystone communicator of an idea
 00 12 [1] where yours is a journey worth following
 ☞ 4 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 III 8 [1] where you are surest in your communication
 00 12 [1] where you proceed as if you haven't been listened to enough
 ☞ 4 [1] where you demonstrate high charisma or attractive qualities
 ☞ 4 [1] where you channel a deep (usually sexual) appetite
 ☞ 4 [1] where you convey resolute insistence
 ☞ 4 [1] trait of yours which draws out other's discomfort
 ☞ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ☞ 4 [1] where you are associated with revolution and social defiance
 00 12 [1] where you are friendly but demanding
 III 8 [1] where you ways can take a toll on your partner
 III 8 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 00 12 [1] where you put in efforts to control or direct your impulses
 ☞ 4 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 00 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ☞ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 III 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

v Thetis { 9° Pisces 24' } + 0°-3'
 v Adorea { 9° Cancer 32' } + 0°8'
 v Ruperto-Carola { 9° Cancer 34' } + 0°2'
 v Agrippina { 9° Scorpio 41' } + 0°7'
 v Annika (Rx) { 9° Cancer 56' } + 0°15'
 v Cline { 9° Cancer 57' } + 0°1'
 v Jole { 10° Scorpio 29' } + 0°32'
 v Teharonhiawako (Rx) { 10° Pisces 48' } + 0°19'
 v Typhon (Rx) { 10° Scorpio 45' } + 0°-3'
 v Altona { 10° Scorpio 50' } + 0°5'
 v Delores { 10° Pisces 54' } + 0°4'
 v Oriola { 10° Scorpio 51' } + 0°-3'
 v Olympia { 11° Cancer 5' } + 0°14'
 suggested promises)
 v Sita { 11° Scorpio 8' } + 0°3'
 v Eurykleia { 11° Scorpio 16' } + 0°8'
 v Jenny { 11° Scorpio 18' } + 0°2'
 v Thuringia { 11° Scorpio 28' } + 0°10'
 v Tombecka { 11° Scorpio 21' } + 0°-7'
 v Hedera { 11° Scorpio 38' } + 0°17'
 v Lilaëa { 11° Cancer 32' } + 0°-6'
 v Maja { 11° Cancer 35' } + 0°3'
 v Eudora { 11° Scorpio 41' } + 0°6'
 v Zachia { 11° Pisces 40' } + 0°-1'
 v Benjamina { 11° Cancer 57' } + 0°17'
 v Ninina { 11° Scorpio 50' } + 0°-7'
 v Bohemia { 12° Pisces 8' } + 0°18'
 v Una { 12° Pisces 29' } + 0°21'
 v Poseidon { 12° Cancer 37' } + 0°8'
 v Gunnie (Rx) { 12° Scorpio 30' } + 0°-7'
 v Cyane { 12° Cancer 44' } + 0°14'
 v Norma { 12° Cancer 42' } + 0°-2'
 v Vincentina { 12° Scorpio 47' } + 0°5'
 v Backlunda { 12° Pisces 53' } + 0°6'
 v Whipple { 12° Scorpio 51' } + 0°-2'
 v Virginia (Rx) { 13° Scorpio 2' } + 0°11'
 v Berolina { 13° Pisces 13' } + 0°11'
 v Signe { 13° Cancer 10' } + 0°-3'
 v Urania { 13° Pisces 29' } + 0°19'
 v Octavia { 13° Cancer 22' } + 0°-7'
 v Amor { 13° Pisces 37' } + 0°15'
 v Kronos { 13° Cancer 49' } + 0°12'
 v Jubilatrix { 13° Scorpio 43' } + 0°-6'
 v Klymene { 13° Pisces 44' } + 0°1'
 v Mehlretter { 13° Cancer 56' } + 0°12'

00 12 [1] a staple feature of the domestic life you report to others
 ☹ 4 [1] the secret you expose about your world when in close enough quarters with others
 ☹ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 8 [1] where you nurture through boundary-breaking
 ☹ 4 [1] associated with the woman who stands strongly on her own
 ☹ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 00 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 8 [1] where your expression separates you from what people are comfortable with
 ♀ 8 [1] tool you use to gain influence in the world
 00 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 8 [1] where you foster uninhibitedness in others
 ☹ 4 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 8 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 8 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 8 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☹ 4 [1] where you are surprisingly attractive to be around
 ☹ 4 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 8 [1] where you are pleasant mannered and responsible
 00 12 [1] where you invite others to be open with their interests in your company
 ☹ 4 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed
 00 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 00 12 [1] where you assert other people into a corner
 ☹ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 8 [1] where others interact with you like you're some kind of doll or ornament
 ☹ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ☹ 4 [1] area where you are in skilled command of your abilities
 ♀ 8 [1] associated with softened masculinity
 00 12 [1] trait you make others want to project strongly
 ♀ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 00 12 [1] where you forgo regular relationships in favor of a dream
 ☹ 4 [1] where others fancy you as a source of fulfillment for their own dark desires
 00 12 [1] where you entice others towards agitated action
 ☹ 4 [1] where you are seen as intimidatingly strong
 00 12 [1] where you chase an inner goal which only you can comprehend
 ☹ 4 [1] one of your most charming personality components
 ♀ 8 [1] context for high-spirited gatherings
 00 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ☹ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

maintenance of creations by their unready creators

v Simona (Rx) { 13° Cancer 57' } + 0°1'

v Brunhild (Rx) { 14° Scorpio 6' } + 0°9'

v Patroclus { 14° Cancer 19' } + 0°13'

v Honoria (Rx) { 14° Scorpio 28' } + 0°9'

v Klytia { 14° Scorpio 25' } + 0°-3'

which is only given after more masculine methods have been exhausted

v Psyche { 14° Pisces 31' } + 0°6'

v Burnhamia { 14° Pisces 30' } + 0°-1'

v Lucifer { 14° Cancer 43' } + 0°13'

v Laodamia { 14° Scorpio 40' } + 0°-3'

v Arrokoth { 14° Pisces 58' } + 0°18'

v Asta { 14° Scorpio 53' } + 0°-5'

experiences that HAD to happen

v Lucina { 14° Scorpio 50' } + 0°-3'

v Boreas { 15° Cancer 0' } + 0°10'

v Dunant (Rx) { 15° Pisces 2' } + 0°2'

v Mbabamwanawaresa { 15° Cancer 19' } + 0°17'

v Fulvia (Rx) { 15° Cancer 10' } + 0°-9'

v Otila { 15° Cancer 11' } + 0°1'

v Thekla { 15° Scorpio 10' } + 0°-1'

v Athor { 15° Pisces 20' } + 0°10'

v Bredichina (Rx) { 15° Cancer 25' } + 0°5'

v Panopaea { 15° Scorpio 29' } + 0°4'

v Dresda { 15° Cancer 44' } + 0°15'

v Lamberta (Rx) { 15° Cancer 44' } + 0°0'

v Leverrier { 15° Cancer 46' } + 0°2'

v Galvarino { 15° Pisces 54' } + 0°8'

v Moira { 15° Cancer 51' } + 0°-3'

v Toni { 15° Cancer 50' } + 0°-1'

v Charlotte { 16° Pisces 5' } + 0°15'

v Ismene { 16° Cancer 17' } + 0°12'

v Hilaritas { 16° Pisces 29' } + 0°12'

v Kastalia (Rx) { 16° Scorpio 20' } + 0°-9'

v Rezia { 16° Pisces 23' } + 0°3'

v Urda { 16° Cancer 25' } + 0°2'

v Camelia (Rx) { 16° Scorpio 34' } + 0°9'

overpowered masculinity or creative force arise

v Ilsewa { 16° Cancer 34' } + 0°0'

v Summa { 16° Cancer 37' } + 0°3'

v Lilith { 16° Pisces 43' } + 0°6'

v Hildburg { 16° Pisces 53' } + 0°10'

v Prudentia (Rx) { 16° Pisces 59' } + 0°6'

v Erna { 17° Scorpio 5' } + 0°6'

v Frieda { 17° Cancer 4' } + 0°-1'

☿ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur

♂ 8 [1] where only high status offerings will do for you or by you

☿ 4 [1] where you give the impression of one who prizes highly their physical comfort

♂ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life

♂ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or

☿ 12 [1] where you've almost certainly seen the dark side of things

☿ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

☿ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live

♂ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens

☿ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♂ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

♂ 8 [1] where you are susceptible to others' misunderstanding

☿ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village

☿ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen

☿ 4 Emotional awareness, understanding through details and complexities of another person's personality.

☿ 4 [1] where you hold a high standard for partners

☿ 4 [1] associated with respect for women

♂ 8 [1] where you command an environment passively

☿ 12 [1] tool you use to rebel against or escape constraints

☿ 4 [1] the seat of your artistic ability (interesting)

♂ 8 [1] side of you which is associated with the quest for a respectable male

☿ 4 [1] mode under which you are a monopolistic communicator

☿ 4 [1] easygoingness

☿ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

☿ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

☿ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

☿ 4 [1] where you teach others patience and self-control (because of or in spite of you)

☿ 12 [1] tool you use in order to be the boss in your relationships

☿ 4 [1] where you are emotionally volatile or provocative of such volatility around you

☿ 12 [1] where you are visibly at the front of all of you contemporaries

♂ 8 [1] where you defy the rules of proprietary

☿ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation

☿ 4 [1] where you are more likely to employ love and bonding as a solution to problems

♂ 8 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

☿ 4 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression

☿ 4 [1] related to being the model of health against which others can be measured

☿ 12 [1] where you are a hub around which action takes place

☿ 12 [1] the style of role you play in performing your duties

☿ 12 [1] where you are super busy with creative ideas

♂ 8 [1] trait you have that gains you respect (mainly in career)

☿ 4 [1] realm where you make others feel good in 1:1 exchange with you

v Peitho { 17° Pisces 8' } + 0°4'
 v Josephina (Rx) { 17° Scorpio 27' } + 0°19'
 v Aemilia { 17° Cancer 35' } + 0°8'
 v Arabia { 17° Pisces 36' } + 0°1'
 circle's interest
 v Alphonsina { 18° Scorpio 3' } + 0°27'
 v Anubis { 18° Scorpio 9' } + 0°6'
 v Kunigunde { 18° Pisces 4' } + 0°-5'
 v Mildred { 18° Pisces 13' } + 0°9'
 v Manto { 18° Pisces 22' } + 0°9'
 v Alkeste { 18° Pisces 35' } + 0°13'
 v Euphrosyne (Rx) { 18° Pisces 36' } + 0°1'
 v Caupolican { 18° Cancer 46' } + 0°10'
 v Luscina { 18° Pisces 48' } + 0°2'
 v Arizona { 18° Pisces 59' } + 0°11'
 v Lumiere { 18° Pisces 51' } + 0°-8'
 v Princetonia (Rx) { 18° Cancer 50' } + 0°-1'
 v Merope { 19° Scorpio 7' } + 0°17'
 v Echo (Rx) { 19° Pisces 11' } + 0°4'
 v Tuckia { 19° Cancer 18' } + 0°7'
 v Astraea (Rx) { 19° Scorpio 21' } + 0°3'
 v Happella { 19° Cancer 28' } + 0°7'
 v Ratisbona { 19° Scorpio 20' } + 0°-8'
 v Jansky { 19° Scorpio 30' } + 0°10'
 v Dziewanna { 19° Scorpio 43' } + 0°13'
 v Arabella { 19° Pisces 57' } + 0°14'
 v Irenaea { 19° Scorpio 51' } + 0°-6'
 v Taurinensis { 19° Pisces 55' } + 0°4'
 v Metis { 20° Cancer 4' } + 0°9'
 v Menzel { 20° Cancer 3' } + 0°-1'
 v Parthenope { 20° Scorpio 2' } + 0°-1'
 v Asbolus { 20° Scorpio 18' } + 0°16'
 v Beatrix { 20° Pisces 13' } + 0°-5'
 v Ocllo { 20° Pisces 14' } + 0°1'
 v Bernardina (Rx) { 20° Scorpio 20' } + 0°6'
 v Polyxo { 20° Pisces 22' } + 0°2'
 v Alekto { 20° Pisces 36' } + 0°14'
 v Hidalgo (Rx) { 20° Pisces 43' } + 0°7'
 v Nike { 20° Pisces 49' } + 0°6'
 v Imperatrix { 20° Cancer 58' } + 0°9'
 v Cosima { 21° Cancer 6' } + 0°8'
 v Edburga { 21° Scorpio 3' } + 0°-3'
 v Palma (Rx) { 21° Cancer 13' } + 0°10'
 v Rosalinde { 21° Scorpio 18' } + 0°5'
 v Hale { 21° Pisces 23' } + 0°5'

00 12 [1] an indefinably abstract quality to how you do things

♏ 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others

♎ 4 [1] where you are fundamentally likeable, even when you aren't

00 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your

♏ 8 [1] where you are associated with "women under the spotlight"

♏ 8 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

00 12 [1] where you provide others with an inspiring vision

00 12 [1] where you are charming company

00 12 [1] irresistible seduction

00 12 [1] where you are surrounded by the craziness of others

00 12 [1] where you are identified as an artist or craftsman

♎ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda

00 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something

00 12 [1] how you display a loss of temper or incited fire, passion

00 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

♎ 4 [1] an association with fullness, richness, and bounty

♏ 8 [1] related to tasks dedication especially for people working to expose something

00 12 [1] where you act as a kind of parent to your peers, or where you need to be parented

♎ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

♏ 8 [1] where you are a recognized situational monopolizer

♎ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

♏ 8 [1] where stagnant systems need for you to break in and revolutionize things

♏ 8 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

♏ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

00 12 [1] where your masculine interactant (or you as such) is required to be a G

♏ 8 [1] where it doesn't pay to challenge feminine expression

00 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♎ 4 Spiritual wisdom, divine counseling. [1] where you make idealized social company

♎ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example

♏ 8 [1] where you stay focused on the final (personal expressive) objective

♏ 8 [1] where you hold enviable qualities which reflect the values of larger groups

00 12 [1] where you set the agenda for others' actions, leading them

00 12 [1] means through which you steer others' learning

♏ 8 [1] trait that occasions all eyes falling on you

00 12 [1] where you are a valuable social change tool for those associated with you

00 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

00 12 [1] attention getter

00 12 [1] where you draw willing, compliant cooperation from others

♎ 4 [1] where you are the ultimate entertaining figure, watchable

♎ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities

♏ 8 [1] associated with tall, long-reaching or long duration things

♎ 4 [1] where others want to be your friend

♏ 8 [1] part of you associated with refinement or high status (libra-like)

00 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

v Margarita { 21° Scorpio 21' } + 0°-2'
 v Sabine { 21° Cancer 34' } + 0°13'
 v Sigelinde { 21° Scorpio 31' } + 0°-3'
 v Pholus (Rx) { 22° Scorpio 4' } + 0°33'
 v Agnes { 22° Scorpio 1' } + 0°-3'
 v Desdemona { 22° Cancer 0' } + 0°-1'
 v Ludovica { 22° Cancer 13' } + 0°13'
 v Rebekka { 22° Scorpio 11' } + 0°-2'
 v Pawlowia { 22° Pisces 20' } + 0°9'
 v Valeria { 22° Pisces 20' } + 0°0'
 v Universitas { 22° Pisces 30' } + 0°10'
 v Circe { 22° Scorpio 42' } + 0°12'
 v Chimaera { 22° Cancer 49' } + 0°7'
 v Rhodope { 22° Pisces 42' } + 0°-7'
 v Arete { 22° Cancer 51' } + 0°9'
 v Gersuind { 22° Pisces 52' } + 0°1'
 v Harding (Rx) { 22° Scorpio 54' } + 0°2'
 v Hercynia { 22° Pisces 53' } + 0°-1'
 v Ornamenta { 22° Scorpio 52' } + 0°-1'
 v Pythia { 22° Scorpio 54' } + 0°2'
 v Ursula { 22° Pisces 50' } + 0°-4'
 v Mathesis { 23° Cancer 18' } + 0°28'
 v Zeus { 23° Pisces 25' } + 0°7'
 v Tantalus (Rx) { 23° Pisces 27' } + 0°2'
 v Carmen { 23° Pisces 29' } + 0°2'
 v Laodica { 23° Scorpio 28' } + 0°-1'
 v Vienna { 23° Scorpio 27' } + 0°-1'
 v Photographica { 23° Scorpio 35' } + 0°8'
 v Edisona { 23° Cancer 39' } + 0°4'
 v Gunter { 23° Scorpio 35' } + 0°-4'
 v Perseverantia { 23° Scorpio 36' } + 0°1'
 v Aschera { 23° Pisces 40' } + 0°4'
 v Ottegebe { 23° Scorpio 40' } + 0°0'
 v Ottilia { 24° Cancer 1' } + 0°21'
 v Rhoda { 24° Pisces 6' } + 0°5'
 v Frigga { 24° Scorpio 29' } + 0°23'
 v Hedwig { 24° Cancer 28' } + 0°-1'
 v Aspasia (Rx) { 24° Cancer 31' } + 0°3'
 v Undina { 24° Cancer 38' } + 0°7'
 v Petrina { 24° Scorpio 49' } + 0°11'
 v Sophrosyne { 24° Scorpio 46' } + 0°-3'
 v Elisa { 25° Cancer 17' } + 0°31'
 v Kressmannia { 25° Pisces 15' } + 0°-2'
 v Transvaalia { 25° Pisces 32' } + 0°17'

Ⅲ 8 [1] side you use to mother others, giving them somewhere to go
 ☹ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 Ⅲ 8 [1] where you take on the persona of a star or central figure
 Ⅲ 8 [1] associated with professional achievement
 Ⅲ 8 [1] Where you go first, striking preemptively in situations you are passionate about
 ☹ 4 [1] where you must contend with an awakening before you are actually ready for it
 ☹ 4 [1] where something about you is alluringly excessive...from a distance
 Ⅲ 8 [1] where you take an isolated position to protect your greatness
 00 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 00 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 00 12 [1] where you are inviting and facile in any situation
 Ⅲ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ☹ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 00 12 [1] where you are a stable center for your circle
 ☹ 4 [1] realm where you display an alpha-level forward drive
 00 12 [1] the side of you directed towards a better world for those around you
 Ⅲ 8 [1] related to pressured rounds-making
 00 12 [1] how or where you expose deep, dark secrets (others or your own)
 Ⅲ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 Ⅲ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 00 12 [1] where you give a celebrated performance
 ☹ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 00 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 00 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 00 12 [1] where you express being pleased with your own projected expression
 Ⅲ 8 [1] where you have no equals to compare your actions to
 Ⅲ 8 [1] where you hold the gold social standard that everyone should adhere to
 Ⅲ 8 [1] the side of you others are bound to remember
 ☹ 4 [1] where you invent new methods to do old things
 Ⅲ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 Ⅲ 8 [1] area of expression which you can stay with for a long time without getting exhausted
 00 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 Ⅲ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ☹ 4 [1] an inventive creative vision
 00 12 [1] how you entertain others
 Ⅲ 8 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☹ 4 [1] your potentially famous behavior
 ☹ 4 [1] where you enjoy iconic status
 ☹ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 Ⅲ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 Ⅲ 8 [1] where you are unsatisfiable, no matter what you're given
 ☹ 4 [1] capacity in which people depend on you to define their social groups
 00 12 [1] associated with the woman as being in control of the situation
 00 12 [1] where you are sassily stubborn

v Clementina { 25° Cancer 52' } + 0°20'
 v Daedalus { 26° Scorpio 14' } + 0°22'
 v Mechthild (Rx) { 26° Scorpio 21' } + 0°7'
 v Birgit { 26° Scorpio 38' } + 0°17'
 v Katharina { 26° Pisces 39' } + 0°1'
 v Aeternitas { 26° Cancer 47' } + 0°8'
 v Irmgard (Rx) { 26° Scorpio 42' } + 0°-5'
 v Malzovia { 27° Pisces 3' } + 0°21'
 v Campania { 27° Pisces 19' } + 0°16'
 v Capek { 27° Scorpio 19' } + 0°0'
 v Megaira (Rx) { 27° Scorpio 19' } + 0°0'
 v Oort { 27° Cancer 21' } + 0°2'
 v Aphidas { 27° Pisces 32' } + 0°11'
 v Albert { 27° Scorpio 31' } + 0°-1'
 v Bianca { 27° Cancer 32' } + 0°1'
 v Lundia { 27° Scorpio 32' } + 0°0'
 v Sigune (Rx) { 27° Scorpio 35' } + 0°3'
 considered reasonable
 v Pauly { 27° Scorpio 41' } + 0°6'
 v Matterania { 27° Cancer 54' } + 0°13'
 v Iris { 28° Pisces 5' } + 0°11'
 v Atalante { 28° Scorpio 5' } + 0°0'
 v Brambilla { 28° Pisces 6' } + 0°1'
 v Rhodia { 28° Pisces 1' } + 0°-5'
 v Beagle { 28° Cancer 11' } + 0°10'
 v Hagihara (Rx) { 28° Pisces 13' } + 0°2'
 v Hylonomie { 28° Cancer 23' } + 0°10'
 v Montana { 28° Scorpio 21' } + 0°-2'
 v Quaoar { 28° Cancer 35' } + 0°14'
 v Sakharov { 28° Cancer 39' } + 0°4'
 v Brasilia { 28° Scorpio 41' } + 0°2'
 v Wisibada { 28° Cancer 59' } + 0°18'
 v Westphalia { 29° Pisces 6' } + 0°7'
 v Mors-Somnus (Rx) { 29° Pisces 13' } + 0°7'
 v Eduarda (Rx) { 29° Pisces 10' } + 0°-3'
 v Hirundo { 29° Cancer 28' } + 0°18'
 v Leopoldina { 29° Cancer 21' } + 0°-7'
 v Mnemosyne { 29° Cancer 22' } + 0°1'

- ☹ 4 [1] where your actions project in a memorable way
 ♀ 8 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 8 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 12 [1] where you critically appraise all incoming influences
 ☹ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 8 [1] where you convey your intentions for bigger and better things
 ♀ 12 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 12 [1] where you draw the company of others
 ♀ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 8 [1] where you rally people for positive expression
 ☹ 4 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 8 [1] social importance
 ☹ 4 [1] where your partnerships are turbulent
 ♀ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 8 [1] side of you which generates the interest of mass audiences (related to fame)
 ☹ 4 [1] where you insist on tangibility's and clear results
 ♀ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 12 [1] where you are most comfortable or "at home"
 ☹ 4 [1] where you are a focused worker
 ♀ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ☹ 4 [1] where your way appeals to mass media or mass information environments
 ♀ 8 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ☹ 4 A mark of genius, "out of the box" creativity, high vibration.
 ☹ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☹ 4 [1] when you display a spacey nature
 ♀ 12 [1] where people love coming to you for validation of themselves
 ♀ 12 [1] where you display lots of activity
 ♀ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ☹ 4 [1] where you demonstrate an intrusive charm
 ☹ 4 [1] associated with women with higher status or social value than their men
 ☹ 4 [1] where you have unusual ideas regarding what to do with the groups who follow you

List - Right Ascension (322th Harmonic) Quintiles

♄ Astarte { 19° Leo 0' } + 67°0'
 ♄ Teutonia { 19° Leo 1' } + 0°1'
 ♄ 5 [1] where you play the shield to those entrusted to your company
 ♄ 5 [1] related to curriculum and instructional planning

♋ Themis (Rx) { 1° Scorpio 3' } + 0°2'
 ♎ Bruna { 13° Capricorn 17' } + 0°14'
 ♊ Eugenia { 7° Gemini 10' } + 0°-7'
 ♋ Kressmannia { 25° Pisces 15' } + 0°5'
 ♎ Melusina { 19° Leo 13' } + 0°-2'
 ♎ Montague { 7° Gemini 11' } + 0°-2'
 ♎ Bella { 7° Gemini 23' } + 0°12'
 ♋ Aralia { 1° Scorpio 35' } + 0°12'
 ♎ Gerlinde { 19° Leo 30' } + 0°-5'
 ♋ Lola { 1° Scorpio 33' } + 0°3'
 ♎ Transvaalia { 25° Pisces 32' } + 0°-1'
 ♎ Atala { 7° Gemini 44' } + 0°12'
 ♎ Grubba { 13° Capricorn 45' } + 0°1'
 ♋ Nuwa { 1° Scorpio 47' } + 0°2'
 ♎ Leleakuhonua (Rx) { 7° Gemini 56' } + 0°9'
 ♎ Frostia { 19° Leo 55' } + 0°-1'
 ♎ Melpomene (Rx) { 19° Leo 58' } + 0°3'
 ♎ Ernestina (Rx) { 20° Leo 6' } + 0°8'
 ♋ Eurydike { 2° Scorpio 16' } + 0°10'
 ♎ Einstein (Rx) { 8° Gemini 15' } + 0°-1'
 ♎ Recha { 20° Leo 18' } + 0°3'
 ♎ Bondia { 20° Leo 20' } + 0°2'
 ♎ Feronia { 20° Leo 21' } + 0°1'
 ♎ Kaplan { 14° Capricorn 28' } + 0°7'
 ♎ Pax { 8° Gemini 27' } + 0°-1'
 ♎ Magdalena (Rx) { 20° Leo 31' } + 0°4'
 ♎ Ceraskia { 20° Leo 38' } + 0°7'
 ♎ Dulcinea { 20° Leo 37' } + 0°-1'
 ♋ Herodias { 2° Scorpio 33' } + 0°-4'
 ♋ Katharina { 26° Pisces 39' } + 0°6'
 ♎ Gerda { 14° Capricorn 41' } + 0°2'
 ♎ Argentina (Rx) { 14° Capricorn 57' } + 0°16'
 ♎ Arne (Rx) { 14° Capricorn 59' } + 0°2'
 ♎ Lipperta { 14° Capricorn 52' } + 0°-7'
 ♋ Anna { 3° Scorpio 5' } + 0°13'
 ♋ Malzovia { 27° Pisces 3' } + 0°-2'
 ♋ Campania { 27° Pisces 19' } + 0°16'
 ♎ Kallisto { 9° Gemini 13' } + 0°-6'
 ♎ Andromache { 9° Gemini 26' } + 0°13'
 ♎ Geraldina { 15° Capricorn 26' } + 0°0'
 ♎ Sophia (Rx) { 15° Capricorn 24' } + 0°-2'
 ♋ Aphidas { 27° Pisces 32' } + 0°8'
 ♋ Hilda (Rx) { 15° Capricorn 34' } + 0°2'
 ♋ Preziosa { 3° Scorpio 32' } + 0°-2'

♎ 8 [1] where you air your cravings to others, often matter-of-factly
 ♋ 10 [1] adept communicator
 ♋ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♋ 12 [1] associated with the woman as being in control of the situation
 ♋ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♋ 3 [1] what you put your concentrated focus into building up as a communicator
 ♋ 3 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 8 [1] where you break code; doing things the way they aren't done
 ♋ 5 [1] means through which you sponsor followers and fan clubs
 ♎ 8 [1] where you interact with people's fantasies or delusions: yours or others'
 ♋ 12 [1] where you are sassily stubborn
 ♋ 3 [1] where you are forward with your passions, revealing them to your interactants
 ♋ 10 [1] related to following the progression of a disease or internal conflict
 ♎ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♋ 3 [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♋ 5 [1] where you are an orchestrator of social experiences
 ♋ 5 [1] where you do things that should get you censored
 ♋ 5 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♋ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♋ 5 [1] playful, inviting way
 ♋ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♋ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♋ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♋ 3 [1] where your inconstant delivery makes people angry or else incites their passions
 ♋ 5 [1] where it takes the work of someone else for you to "get your shit together"
 ♋ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♋ 5 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♋ 12 [1] where you critically appraise all incoming influences
 ♋ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♋ 10 [1] where idealism characterizes your world
 ♋ 10 [1] where people look up to your contribution to the social world
 ♋ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 8 [1] health performer, related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♋ 12 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♋ 12 [1] where you draw the company of others
 ♋ 3 [1] where you bear attractive features or are associated with people with such features
 ♋ 3 [1] where you are entertaining to everyone around
 ♋ 10 [1] side of you that is entertaining, engaging, or audience-worthy
 ♋ 10 [1] associated with pleasant, beautiful effects
 ♋ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♋ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

♀ Forsytia { 3° Scorpio 40' } + 0°8'
 also use this same tactic when the power you have is threatened
 ♂ Izsak { 9° Gemini 52' } + 0°12'
 ♀ Iris { 28° Pisces 5' } + 0°13'
 ♀ Brambilla { 28° Pisces 6' } + 0°1'
 ♀ Rhodia { 28° Pisces 1' } + 0°-5'
 ♀ Hagihara (Rx) { 28° Pisces 13' } + 0°12'
 ♀ Johanna { 4° Scorpio 13' } + 0°0'
 ♀ Nanon (Rx) { 22° Leo 19' } + 0°6'
 ♀ Siwa { 4° Scorpio 29' } + 0°10'
 ♂ Sibylla { 10° Gemini 46' } + 0°17'
 ♀ Aeolia { 4° Scorpio 55' } + 0°9'
 ♀ Gudrun (Rx) { 4° Scorpio 57' } + 0°2'
 ♀ Ate { 5° Scorpio 7' } + 0°10'
 ♂ Adrastea { 11° Gemini 6' } + 0°-1'
 ♀ Westphalia { 29° Pisces 6' } + 0°0'
 ♀ Mors-Somnus (Rx) { 29° Pisces 13' } + 0°7'
 ♀ Eduarda (Rx) { 29° Pisces 10' } + 0°-3'
 ♀ Eleutheria { 23° Leo 18' } + 0°8'
 ♀ Sapientia { 17° Capricorn 21' } + 0°3'
 ♀ Fortuna { 23° Leo 39' } + 0°18'
 ♀ Goberta { 5° Scorpio 42' } + 0°3'
 ♀ Rosamunde (Rx) { 5° Scorpio 43' } + 0°1'
 ♀ Ganymed { 23° Leo 57' } + 0°14'
 ♀ Parysatis (Rx) { 17° Capricorn 51' } + 0°-6'
 ♀ Echeclus { 18° Capricorn 3' } + -71°-4308'
 ♀ Achilles (Rx) { 18° Capricorn 26' } + 0°23'
 ♀ Emma (Rx) { 0° Aries 26' } + 0°0'
 ♀ Euler { 24° Leo 21' } + 0°-5'
 ♀ Hopmann { 24° Leo 28' } + 0°7'
 ♀ Pluto { 12° Gemini 37' } + 0°9'
 ♀ Gratia { 18° Capricorn 35' } + 0°-2'
 ♀ Kilia { 24° Leo 31' } + 0°-4'
 ♂ Buda (Rx) { 12° Gemini 40' } + 0°9'
 ♀ Kythera { 24° Leo 41' } + 0°1'
 ♀ Olga { 24° Leo 40' } + 0°-1'
 ♀ Appella (Rx) { 6° Scorpio 55' } + 0°15'
 ♀ Cloelia { 0° Aries 55' } + 0°0'
 ♀ Hektor (Rx) { 18° Capricorn 53' } + 0°-2'
 ♂ Atropos { 13° Gemini 1' } + 0°8'
 ♀ Bathilde { 25° Leo 1' } + 0°0'
 ♂ Ekard { 13° Gemini 0' } + 0°-1'
 ♀ Benda { 7° Scorpio 19' } + 0°19'
 ♂ Glasenappia { 13° Gemini 14' } + 0°-5'
 ♀ Leda { 25° Leo 17' } + 0°3'

♀ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 3 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 12 [1] where you are most comfortable or "at home"
 ♀ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 8 [1] your presence amidst flux and change-filled environments
 ♀ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 8 [1] where you are strong but humble
 ♀ 3 [1] where the story of your struggle is entertaining to others
 ♀ 8 [1] where you are someone or some group's darling
 ♀ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 8 [1] where you use your body to coerce other's attention
 ♀ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 12 [1] where people love coming to you for validation of themselves
 ♀ 12 [1] where you display lots of activity
 ♀ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 5 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 10 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 5 [1] where you draw others' attention to feminine characteristics
 ♀ 8 [1] where you are sensitive to rejection
 ♀ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoided
 ♀ 10 [1] where you embody the template for status attainment
 ♀ 10 [1] how you build relationships between people
 ♀ 10 [1] where you can do great things, but only with the help of someone else
 ♀ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 5 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 3 [1] societal power standard and the pressure to meet it
 ♀ 10 [1] where you share your vastly rich creativity with others
 ♀ 5 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 3 [1] where you are a dedicated people-improver
 ♀ 5 [1] how you provide an uplifting presence
 ♀ 5 [1] where you are dead serious about your profession
 ♀ 8 [1] associated with a skilled paternal role
 ♀ 1 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 10 [1] where others constantly invite you to stoop down to their level
 ♀ 3 [1] adherence to proper rules of behavior
 ♀ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 3 [1] where you make an ideal social example
 ♀ 8 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 3 [1] where you are good at bringing out the value in things
 ♀ 5 [1] where you let others go first, releasing your power after they've successfully released theirs

♄ Thomana { 25° Leo 17' } + 0°0'
 ♊ Amelia (Rx) { 19° Capricorn 20' } + 0°3'
 ♌ Cornelia { 25° Leo 28' } + 0°8'
 ♍ Doris { 7° Scorpio 23' } + 0°-5'
 ♎ Libera (Rx) { 13° Gemini 29' } + 0°6'
 ♊ Rhea { 19° Capricorn 22' } + 0°-7'
 ♎ Simeisa { 13° Gemini 23' } + 0°1'
 ♍ Stephanía { 7° Scorpio 23' } + 0°0'
 ♎ Aeria { 13° Gemini 39' } + 0°16'
 ♍ Susi { 7° Scorpio 31' } + 0°-8'
 ♎ Requiem { 7° Scorpio 48' } + 0°17'
 ♌ Bruchsalía { 1° Aries 48' } + 0°0'
 ♎ Selene { 13° Gemini 44' } + 0°-4'
 ♌ Concordia { 1° Aries 52' } + 0°8'
 ♊ Geisha { 19° Capricorn 51' } + 0°-1'
 ♌ Naema (Rx) { 1° Aries 52' } + 0°1'
 ♌ Aletheia { 8° Scorpio 7' } + 0°15'
 ♎ Baucis { 14° Gemini 5' } + 0°-2'
 ♍ Fredegundis { 8° Scorpio 5' } + 0°0'
 ♎ Hartbeespoortdam { 14° Gemini 5' } + 0°0'
 ♌ Hela { 14° Gemini 5' } + 0°0'
 ♌ María (Rx) { 26° Leo 10' } + 0°5'
 ♍ Hooveria { 8° Scorpio 21' } + 0°11'
 ♌ Ascendant/(Descendant) { 2° Aries 36' } + 0°15'
 ♊ Nemausa { 20° Capricorn 33' } + 0°-3'
 ♊ Vala { 20° Capricorn 32' } + 0°-1'
 ♌ Nele { 26° Leo 41' } + 0°9'
 ♎ Carnegia { 15° Gemini 6' } + 0°25'
 ♎ Dynamene (Rx) { 15° Gemini 2' } + 0°-4'
 ♍ Scott { 9° Scorpio 8' } + 0°6'
 ♌ Alleghenia { 3° Aries 16' } + 0°8'
 ♍ Guacolda { 9° Scorpio 17' } + 0°1'
 ♌ Halawe { 3° Aries 16' } + 0°-1'
 ♌ Priska { 3° Aries 18' } + 0°2'
 ♌ Walkure { 27° Leo 18' } + 0°0'
 ♌ Pallas (Rx) { 27° Leo 22' } + 0°4'
 ♌ Dodona { 27° Leo 29' } + 0°7'
 ♍ Hippo (Rx) { 9° Scorpio 27' } + 0°-2'
 ♊ Loreley { 21° Capricorn 21' } + 0°-6'
 ♊ Wallia (Rx) { 21° Capricorn 26' } + 0°5'
 ♌ Terpsichore (Rx) { 3° Aries 32' } + 0°6'
 ♎ Adalberta { 15° Gemini 32' } + 0°0'
 ♌ Jovita { 15° Gemini 36' } + 0°4'
 ♍ Agrippina { 9° Scorpio 41' } + 0°5'

♏ 5 [1] related to a public-ready product release to market; related to the last hurdle
 ♊ 10 [1] where your creations inspire others to want to project their own creative power
 ♏ 5 [1] where you project impressive (social) intelligence
 ♎ 8 [1] quality which attends your association with the creative field
 ♎ 3 [1] where people under you company feel they can be themselves
 ♊ 10 [1] where people are assessed against your status standards
 ♎ 3 [1] where you passionately attach to others, for better or worse
 ♎ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 8 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 1 [1] where you appeal to rule-breaking crowds
 ♎ 3 [1] means of passing your power intentions onto the people around you
 ♎ 1 [1] trait for which you are in high demand
 ♊ 10 [1] sizable concern for distinguishing interpretations
 ♎ 1 [1] what your name comes to be associated with
 ♎ 8 [1] where even the enemies of your friends respect you
 ♎ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 8 [1] where genuine connection with you is just out of other's reach
 ♎ 3 [1] related to something which failed the first time, getting yet another chance
 ♎ 3 [1] where you hint to others that you have dirty or taboo preferences
 ♏ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 8 [1] where you are surest in your communication
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♊ 10 [1] where you don't take kindly to people questioning your skills
 ♊ 10 [1] where you need a comrade or designated encourager to push you forward
 ♏ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 3 [1] where you are a role model to others
 ♎ 3 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 8 [1] where you ways can take a toll on your partner
 ♎ 1 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 8 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 1 [1] your style of veiled conquest
 ♎ 1 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♏ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♏ 5 [1] social justice
 ♏ 5 [1] where you connect others to vast worlds beyond
 ♎ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♊ 10 [1] where you demonstrate spacey, abstract tendencies
 ♊ 10 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 1 [1] folk hero
 ♎ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 3 [1] where you are the model of a sophisticated approach to your field
 ♎ 8 [1] where you nurture through boundary-breaking

♌ Salome { 3° Aries 49' } + 0°8'
 ♌ Tatry (Rx) { 3° Aries 44' } + 0°-5'
 ♌ Tjllaki { 27° Leo 49' } + 0°5'
 ♌ Klotho { 27° Leo 51' } + 0°2'
 ♎ Adelaide { 15° Gemini 52' } + 0°11'
 ♌ Uranus { 28° Leo 6' } + 0°14'
 ♌ Chariklo (Rx) { 4° Aries 7' } + 0°1'
 ♌ Cohnia { 4° Aries 13' } + 0°6'
 ♊ Hohensteina { 22° Capricorn 10' } + 0°-3'
 ♋ Jole { 10° Scorpio 29' } + 0°19'
 ♌ Juliana (Rx) { 16° Gemini 27' } + 0°-2'
 ♌ Massinga { 4° Aries 26' } + 0°-1'
 ♎ Zelia { 16° Gemini 24' } + 0°-2'
 ♎ Desiderata { 16° Gemini 34' } + 0°10'
 ♌ Schlutia { 4° Aries 31' } + 0°-3'
 ♊ Zeus (Rx) { 22° Capricorn 34' } + 0°3'
 ♌ Myrrha { 4° Aries 47' } + 0°13'
 ♋ Typhon (Rx) { 10° Scorpio 45' } + 0°-2'
 ♌ Locarno { 28° Leo 41' } + 0°-4'
 ♌ Patrice { 4° Aries 46' } + 0°5'
 viewable evidence involved
 ♋ Altona { 10° Scorpio 50' } + 0°4'
 ♌ Clemence (Rx) { 28° Leo 50' } + 0°0'
 ♌ Mozartia { 28° Leo 52' } + 0°2'
 ♋ Oriola { 10° Scorpio 51' } + 0°-1'
 ♋ Sita { 11° Scorpio 8' } + 0°17'
 ♊ Adelgunde (Rx) { 23° Capricorn 16' } + 0°8'
 ♋ Eurykleia { 11° Scorpio 16' } + 0°0'
 ♋ Jenny { 11° Scorpio 18' } + 0°2'
 ♌ Ortrud { 29° Leo 16' } + 0°-2'
 ♌ Lydia { 17° Gemini 22' } + 0°6'
 ♋ Thuringia { 11° Scorpio 28' } + 0°6'
 ♋ Tombecka { 11° Scorpio 21' } + 0°-7'
 ♌ Vertex/(Anti-Vertex) { 29° Leo 37' } + 0°16'
 ♌ Gertrud { 5° Aries 31' } + 0°-6'
 ♋ Hedera { 11° Scorpio 38' } + 0°7'
 ♋ Eudora { 11° Scorpio 41' } + 0°3'
 ♌ Martir { 5° Aries 41' } + 0°0'
 ♌ Thora { 29° Leo 41' } + 0°0'
 ♌ Mocia { 5° Aries 57' } + 0°16'
 ♋ Ninina { 11° Scorpio 50' } + 0°-7'
 ♎ Sarema { 17° Gemini 55' } + 0°5'
 ♎ Amphitrite { 18° Gemini 4' } + 0°9'
 ♊ Galilea { 24° Capricorn 4' } + 0°0'
 ♊ Hansa { 0° Virgo 5' } + 0°1'

♎ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 1 [1] related to sports or bodily-energy competitors during season; the game time period
 ♌ 5 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♌ 5 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♌ 3 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♌ 5 [1] social talk or information around you
 ♎ 1 [1] ambition
 ♎ 1 [1] where you have a vision which extends beyond surface expectations for you
 ♌ 10 [1] side of you which fosters others' creative projection
 ♌ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♌ 3 [1] where you play out your communicative charisma
 ♎ 1 [1] where you reject weak expression
 ♌ 3 [1] where others can't get to you or influence you through your stronghold
 ♌ 3 [1] where you display an assembly line-style chain of wants
 ♎ 1 [1] behavior through which your body or self-value becomes more evident to others
 ♌ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♌ 8 [1] where your expression separates you from what people are comfortable with
 ♌ 5 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♌ 8 [1] tool you use to gain influence in the world
 ♌ 5 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♌ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♌ 8 [1] where you foster uninhibitedness in others
 ♌ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♌ 10 [1] where you are associated with high-status partners
 ♌ 8 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♌ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ♌ 5 [1] where your represent the underestimated power of an underclass
 ♌ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♌ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♌ 8 [1] convincing; related to thoughts used during perseverant encouragement
 ♌ 5 [1] susceptibility to life change
 ♎ 1 [1] where you easily alter the behavioral "fate" of those around you
 ♌ 8 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♌ 8 [1] where you are pleasant mannered and responsible
 ♎ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♌ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 1 [1] trait you have which surprises others out of their stereotypes about you
 ♌ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♌ 3 [1] related to high and mighty publicized moral judgment
 ♌ 3 [1] your "get away from me if you're not up to code" behavior
 ♌ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♌ 6 [1] where you instill creative or inventive thoughts in others

♍ Yerkes { 0° Virgo 13' } + 0°8'
 ♍ Franklina (Rx) { 0° Virgo 23' } + 0°10'
 ♍ Germania { 24° Capricorn 20' } + 0°-3'
 ♄ Rupertwildt { 6° Aries 21' } + 0°1'
 ♎ Wild { 18° Gemini 27' } + 0°6'
 ♋ Gunnie (Rx) { 12° Scorpio 30' } + 0°3'
 ♋ Kordula { 24° Capricorn 31' } + 0°1'
 ♎ Erato { 18° Gemini 45' } + 0°14'
 ♋ Vincentina { 12° Scorpio 47' } + 0°2'
 ♍ Ilse { 0° Virgo 50' } + 0°3'
 ♍ Marianna { 24° Capricorn 51' } + 0°11'
 ♎ Senta { 18° Gemini 53' } + 0°2'
 ♋ Whipple { 12° Scorpio 51' } + 0°-2'
 ♍ Hapag { 1° Virgo 7' } + 0°16'
 ♋ Virginia (Rx) { 13° Scorpio 2' } + 0°-5'
 ♍ Anacostia { 25° Capricorn 17' } + 0°15'
 ♍ Chloris { 25° Capricorn 13' } + 0°-4'
 ♎ Gryphia (Rx) { 19° Gemini 19' } + 0°6'
 ♍ Chiron (Rx) { 1° Virgo 27' } + 0°8'
 ♄ Athene { 7° Aries 27' } + 0°0'
 ♄ Olivia { 7° Aries 24' } + 0°-3'
 ♎ Adele { 19° Gemini 36' } + 0°12'
 ♍ Sauer { 25° Capricorn 42' } + 0°6'
 ♍ Admete { 25° Capricorn 40' } + 0°-2'
 ♍ Bertha { 25° Capricorn 40' } + 0°0'
 ♋ Jubilatix { 13° Scorpio 43' } + 0°3'
 ♍ Lagrangea { 25° Capricorn 48' } + 0°5'
 ♍ Marbachia { 1° Virgo 40' } + 0°-8'
 ♍ Pittsburghia { 1° Virgo 45' } + 0°5'
 ♎ Musa { 19° Gemini 50' } + 0°5'
 ♍ Angara { 26° Capricorn 1' } + 0°11'
 ♄ Brunhild (Rx) { 14° Scorpio 6' } + 0°5'
 ♄ Patientia { 8° Aries 3' } + 0°-3'
 ♄ Quintilla (Rx) { 8° Aries 3' } + 0°0'
 ♍ Theodora (Rx) { 26° Capricorn 2' } + 0°-1'
 ♍ Thia { 26° Capricorn 3' } + 0°1'
 ♍ Abnoba { 2° Virgo 15' } + 0°12'
 ♎ Malabar { 20° Gemini 17' } + 0°2'
 ♍ Boliviana { 26° Capricorn 29' } + 0°12'
 ♍ Gabriella { 26° Capricorn 26' } + 0°-3'
 ♋ Honoria (Rx) { 14° Scorpio 28' } + 0°2'
 ♋ Klytia { 14° Scorpio 25' } + 0°-3'
 which is only given after more masculine methods have been exhausted
 ♍ Sylvania { 2° Virgo 29' } + 0°4'
 ♍ Lust (Rx) { 26° Capricorn 48' } + 0°19'

♎ 6 [1] where you pull no punches
 ♎ 6 [1] where you are reasonably cooperative, but business-like
 ♋ 10 [1] aspect of your personality which is stably distinctive
 ♋ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♋ 10 [1] where you are associated with high status surroundings
 ♎ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 8 [1] associated with softened masculinity
 ♎ 6 [1] where you continually communicate with people of a class lower than yours
 ♋ 10 [1] means through which you openly solicit fandom and others' liking
 ♎ 3 [1] where you can lead leaders
 ♎ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 6 [1] where you turn others on or get them excited
 ♎ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♋ 10 [1] the side of you that draws others into a happier world
 ♋ 10 [1] where you are aware of the effect of your physical presence on others
 ♎ 3 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♋ 1 [1] where you are inexhaustibly projective
 ♋ 1 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♋ 10 [1] regulator-blocker
 ♋ 10 [1] where you are crowd-popular, Cheers-style
 ♋ 10 [1] where the culture around you holds an air of significant change
 ♎ 8 [1] context for high-spirited gatherings
 ♋ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 6 [1] where you face all obstacles and break through
 ♎ 6 [1] where you seek your own fulfillment with or without others' approval
 ♎ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♋ 10 [1] related to the finishing of a creative work, not felt up to par
 ♎ 8 [1] where only high status offerings will do for you or by you
 ♋ 1 [1] dedicating your work to others benefit
 ♋ 1 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♋ 10 [1] where you are socially able and welcoming to be around
 ♋ 10 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 3 [1] non-threatening approach
 ♋ 10 [1] where your actions suggest you deserve the best
 ♋ 10 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) — where others can observe it in your life
 ♎ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 which is only given after more masculine methods have been exhausted
 ♎ 6 [1] what you use in order to make your wishes come to pass
 ♋ 10 Carnal (alternately joyous) (sexual) attraction.

♀ Laodamia { 14° Scorpio 40' } + 0°-8'
 ♀ Meliboea { 2° Virgo 49' } + 0°9'
 ♀ Asta { 14° Scorpio 53' } + 0°4'
 experiences that HAD to happen
 ♀ Lucina { 14° Scorpio 50' } + 0°-3'
 ♂ Sulamitis (Rx) { 21° Gemini 2' } + 0°12'
 ♀ Suleika (Rx) { 9° Aries 8' } + 0°6'
 ♀ Huberta { 3° Virgo 11' } + 0°3'
 ♀ Jeffers { 3° Virgo 12' } + 0°1'
 ♀ Thekla { 15° Scorpio 10' } + 0°-2'
 ♂ Imhilde { 21° Gemini 28' } + 0°18'
 ♀ Panopaea { 15° Scorpio 29' } + 0°1'
 ♀ Tabora { 27° Capricorn 22' } + 0°-7'
 ♀ Adelinda { 9° Aries 39' } + 0°17'
 ♀ Renate { 21° Gemini 36' } + 0°-3'
 ♀ Hybris { 3° Virgo 47' } + 0°11'
 ♀ Caia { 27° Capricorn 47' } + 0°0'
 ♀ Hestia { 9° Aries 45' } + 0°-2'
 ♀ Philippa { 27° Capricorn 46' } + 0°1'
 ♂ Piazzia { 21° Gemini 43' } + 0°-3'
 ♀ Aguntina (Rx) { 28° Capricorn 6' } + 0°23'
 ♀ Hirayama { 28° Capricorn 6' } + 0°0'
 ♂ Jablunka { 22° Gemini 6' } + 0°0'
 ♂ Laura { 22° Gemini 3' } + 0°-3'
 ♀ Zeissia (Rx) { 10° Aries 1' } + 0°-2'
 ♀ Ricarda { 4° Virgo 17' } + 0°16'
 ♂ Zelinda { 22° Gemini 15' } + 0°-2'
 ♀ Carolina (Rx) { 10° Aries 24' } + 0°9'
 ♀ Kastalia (Rx) { 16° Scorpio 20' } + 0°-4'
 ♀ Nicolaia { 28° Capricorn 20' } + 0°0'
 ♀ Camella (Rx) { 16° Scorpio 34' } + 0°14'
 overpowered masculinity or creative force arise
 ♀ Danae { 28° Capricorn 30' } + 0°-4'
 ♀ Lozere { 28° Capricorn 36' } + 0°6'
 ♀ Fides { 10° Aries 41' } + 0°5'
 ♀ Ambrosia (Rx) { 10° Aries 46' } + 0°5'
 ♂ Celuta { 22° Gemini 44' } + 0°-2'
 ♀ Dudu (Rx) { 10° Aries 43' } + 0°-1'
 ♀ Hamburga { 10° Aries 49' } + 0°6'
 ♀ Latona { 28° Capricorn 41' } + 0°-8'
 ♀ Tinchen { 4° Virgo 40' } + 0°-1'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Adolline { 10° Aries 54' } + 0°14'
 ♀ Henrika { 4° Virgo 51' } + 0°-3'
 ♀ Venusia { 10° Aries 50' } + 0°-1'

♀ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 6 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 8 [1] where you are susceptible to others' misunderstanding
 ♂ 3 [1] worldly advancement-enabling gains
 ♀ 1 [1] where you are fun or high energy engaging to be around
 ♀ 6 [1] where those who associate with you must be up to standard
 ♀ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 8 [1] where you command an environment passively
 ♂ 3 [1] where you are a force for creating expressive paths where there was none
 ♀ 8 [1] side of you which is associated with the quest for a respectable male
 ♀ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 1 [1] where you are more likely to hesitate or proceed carefully
 ♂ 3 [1] where you have tastes that most people wouldn't prefer
 ♀ 6 [1] area where you are given power to steer others
 ♀ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 1 [1] realm in which you are more likely to go rogue
 ♀ 10 [1] where you have a mystical, seductive quality
 ♂ 3 [1] where you promote the strength of women
 ♀ 10 [1] where you get lost in a world all your own
 ♀ 10 [1] related to being informed (by a group) of a situation that must be contained
 ♂ 3 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♂ 3 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 1 [1] where it is clear that you have a good head on your shoulders
 ♀ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♂ 3 [1] where you must work to balance creativity with practicality
 ♀ 1 [1] your social-behavioral base for expanding your influence over people
 ♀ 8 [1] where you defy the rules of proprietary
 ♀ 10 [1] what you can be counted on to anchor your friends with
 ♀ 8 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 10 [1] where you are a teacher through via experience alongside others
 ♀ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 1 [1] where you are revealed to have upper-class connections
 ♀ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♂ 3 [1] protective motherly role to others
 ♀ 1 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 1 [1] side of you which is associated with helping others escape their trained box
 ♀ 10 [1] the preservation of an appealing image
 ♀ 6 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♀ 1 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 6 [1] area in which you have the ability to lead the masses
 ♀ 1 [1] how you reject those who try to get close to you

♌ Osiris { 11° Aries 2' } + 0°12'
 ♏ Erna { 17° Scorpio 5' } + 0°3'
 ♍ Freia (Rx) { 29° Capricorn 0' } + 0°-5'
 ♀ Hildegard { 11° Aries 0' } + 0°0'
 ♊ Kolga { 23° Gemini 6' } + 0°6'
 ♍ Lutetia { 5° Virgo 3' } + 0°-3'
 ♍ Riceia { 5° Virgo 8' } + 0°5'
 what everyone else trained them to think it should be
 ♍ Scheila { 5° Virgo 2' } + 0°-6'
 ♎ Thisbe { 29° Capricorn 8' } + 0°6'
 your (masculine-type) character into the unknown
 ♎ Atlantis { 29° Capricorn 12' } + 0°4'
 ♎ Anastasia { 29° Capricorn 12' } + 0°0'
 ♌ Chandra { 11° Aries 16' } + 0°4'
 ♊ Hedda { 23° Gemini 10' } + 0°-6'
 ♌ Polana { 11° Aries 12' } + 0°2'
 ♏ Josephina (Rx) { 17° Scorpio 27' } + 0°15'
 ♍ Polyxena { 5° Virgo 36' } + 0°8'
 ♌ Asterope { 11° Aries 46' } + 0°10'
 ♎ Brendelia { 5° Virgo 45' } + 0°-1'
 ♌ Erika { 11° Aries 46' } + 0°1'
 ♌ Erynia { 11° Aries 43' } + 0°-3'
 ♎ Euphemia (Rx) { 23° Gemini 49' } + 0°6'
 ♌ Felicia { 11° Aries 49' } + 0°0'
 ♌ Joella (Rx) { 11° Aries 49' } + 0°0'
 ♎ Selinur (Rx) { 23° Gemini 44' } + 0°-5'
 ♌ Iva { 11° Aries 54' } + 0°10'
 ♌ Vibilia { 11° Aries 51' } + 0°-3'
 ♎ Karma { 24° Gemini 8' } + 0°17'
 ♏ Alphonsina { 18° Scorpio 3' } + 0°-5'
 ♎ America { 24° Gemini 5' } + 0°2'
 ♏ Anubis { 18° Scorpio 9' } + 0°4'
 ♌ Aslog (Rx) { 12° Aries 7' } + 0°-2'
 ♍ Huenna { 6° Virgo 6' } + 0°-1'
 ♌ Charis { 12° Aries 17' } + 0°11'
 ♎ Amalasuntha { 24° Gemini 22' } + 0°5'
 ♎ Fini { 24° Gemini 21' } + 0°-1'
 ♎ Friederike (Rx) { 0° Aquarius 25' } + 0°4'
 ♍ Kreusa (Rx) { 6° Virgo 26' } + 0°1'
 ♍ Misa { 6° Virgo 28' } + 0°2'
 ♎ Sorga (Rx) { 0° Aquarius 22' } + 0°-6'
 ♌ Proserpina { 12° Aries 39' } + 0°17'
 opposed to citizen-trained urges)
 ♎ Alstede { 24° Gemini 48' } + 0°9'
 simply be intentionally abstract)

♃ 1 transformation and overcoming; hero; oracle; sixth sense
 ♎ 8 [1] trait you have that gains you respect (mainly in career)
 ♊ 10 [1] side of you which you put to odd uses in the eyes of others
 ♃ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 3 [1] where others feel they should keep trying with you even after it is over
 ♎ 6 [1] where you are comfortable in your own skin
 ♎ 6 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♎ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♊ 10 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ♊ 10 [1] where you easily attract "plenty"; seems related to big money
 ♊ 10 [1] where class advancement appears to come easily for you
 ♃ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 3 [1] where you favor a broad variety of experiences
 ♃ 1 [1] where you expect to have your aims satisfied
 ♎ 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 6 [1] where people are compelled to admit your appeal
 ♃ 1 [1] matriarchal role
 ♎ 6 [1] where you are oblivious to the world outside your imagined view of things
 ♃ 1 [1] resistance to having your impulses chained
 ♃ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♃ 1 [1] where you are associated with difficult women who harass everyone
 ♃ 1 [1] trait others desire from you when they seek out your company
 ♎ 3 [1] associated with entertaining or fascinating surroundings
 ♃ 1 [1] excessive extracting from others
 ♃ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 3 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 8 [1] where you are associated with "women under the spotlight"
 ♎ 3 [1] realm where you dominate your close interactants
 ♎ 8 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 1 [1] what you seem to be on a quest to perfect through your career for
 ♎ 6 [1] where you require that those around you have high value or attractiveness
 ♃ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 3 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 3 [1] one who shelters their team and creative interests from external chaos
 ♎ 11 [1] where you display some of your most volatile energy
 ♎ 6 [1] where your own agenda supersedes all others'
 ♎ 6 [1] where you are a magnet for the opposite sex
 ♎ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♃ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

⚊ Auravictrix { 0° Aquarius 41' } + 0°-7'
 ⚊ Franzia { 12° Aries 49' } + 0°8'
 ⚊ Genoveva (Rx) { 12° Aries 49' } + 0°0'
 ⚊ Ingwelde { 0° Aquarius 47' } + 0°-2'
 ⚊ Josefa { 0° Aquarius 55' } + 0°8'
 ⚊ Kukarkin { 6° Virgo 52' } + 0°-3'
 ⚊ Niobe { 25° Gemini 9' } + 0°17'
 ⚊ Ambartsumian { 13° Aries 3' } + 0°-6'
 ⚊ Caprera { 7° Virgo 3' } + 0°0'
 ⚊ Merope { 19° Scorpio 7' } + 0°4'
 ⚊ Oppavia (Rx) { 1° Aquarius 6' } + 0°-1'
 ⚊ Vaticana { 1° Aquarius 1' } + 0°-5'
 ⚊ Manwe (Rx) { 7° Virgo 17' } + 0°16'
 ⚊ Astraea (Rx) { 19° Scorpio 21' } + 0°4'
 ⚊ Isberga { 13° Aries 27' } + 0°6'
 ⚊ Ratisbona { 19° Scorpio 20' } + 0°-7'
 ⚊ Jansky { 19° Scorpio 30' } + 0°10'
 ⚊ Leukothea (Rx) { 13° Aries 39' } + 0°9'
 ⚊ Dzewanna { 19° Scorpio 43' } + 0°4'
 ⚊ Tugela { 25° Gemini 42' } + 0°-1'
 ⚊ Academia { 13° Aries 53' } + 0°11'
 ⚊ Irenaea { 19° Scorpio 51' } + 0°-2'
 ⚊ Phyllis { 1° Aquarius 53' } + 0°2'
 ⚊ Parthenope { 20° Scorpio 2' } + 0°9'
 ⚊ Asbolus { 20° Scorpio 18' } + 0°16'
 ⚊ Ara { 26° Gemini 10' } + 0°-8'
 ⚊ Ute { 14° Aries 19' } + 0°9'
 ⚊ Orcus { 14° Aries 24' } + 0°5'
 ⚊ Bernardina (Rx) { 20° Scorpio 20' } + 0°-4'
 ⚊ Lioba (Rx) { 26° Gemini 29' } + 0°9'
 ⚊ Tatjana { 14° Aries 29' } + 0°0'
 ⚊ Nessus { 14° Aries 32' } + 0°3'
 ⚊ Mashevitch { 14° Aries 32' } + 0°0'
 ⚊ Zeuxo { 2° Aquarius 38' } + 0°6'
 ⚊ Henrietta { 26° Gemini 45' } + 0°7'
 ⚊ Klumpkea (Rx) { 26° Gemini 49' } + 0°4'
 ⚊ Amalia { 3° Aquarius 4' } + 0°15'
 ⚊ Edburga { 21° Scorpio 3' } + 0°-1'
 ⚊ Eleonora (Rx) { 3° Aquarius 4' } + 0°1'
 ⚊ Monachia { 15° Aries 2' } + 0°-2'
 ⚊ Nina { 9° Virgo 4' } + 0°2'
 ⚊ Cremona (Rx) { 3° Aquarius 17' } + 0°13'
 ⚊ Koronis { 15° Aries 12' } + 0°-5'
 ⚊ Rosalinde { 21° Scorpio 18' } + 0°6'

☿ 11 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 1 [1] analytical socializer
 ♀ 1 [1] associated with women who resist reasonable cooperation to do their own thing
 ☿ 11 [1] where you naturally make your home amidst chaos
 ☿ 11 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♂ 8 [1] related to tasks dedication especially for people working to expose something
 ☿ 11 [1] where people are inclined to want long term association with you
 ☿ 11 [1] where your way is unchanging and self-empowered
 ♀ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♂ 8 [1] where you are a recognized situational monopolizer
 ♀ 1 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♂ 8 [1] where stagnant systems need for you to break in and revolutionize things
 ♂ 8 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 1 [1] means through which you are known to protect your other interests
 ♂ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 1 [1] where you are at your most creatively, instinctively inspired
 ♂ 8 [1] where it doesn't pay to challenge feminine expression
 ☿ 11 [1] where the lady takes the lead
 ♂ 8 [1] where you stay focused on the final (personal expressive) objective
 ♂ 8 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 3 [1] where you have a talent for intellectualizing
 ♀ 1 [1] where ideal partnership features as part of the world
 ♀ 1 [1] where you are always supplied with an admirer
 ♂ 8 [1] trait that occasions all eyes falling on you
 ♀ 3 [1] associated with fiery women
 ♀ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 1 [1] where you are a natural media personality
 ♀ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☿ 11 [1] where you help others break new ground
 ♀ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 3 [1] related to being mildly displeased with a creative work
 ☿ 11 [1] where you are associated with overflowing lust
 ♂ 8 [1] associated with tall, long-reaching or long duration things
 ☿ 11 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 1 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 6 [1] where you manifest creativity of a notably more eccentric kind
 ☿ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 1 [1] how you tend to those whom you think really need help
 ♂ 8 [1] part of you associated with refinement or high status (libra-like)

♌ Arago { 15° Aries 26' } + 0°8'
 ♎ Margarita { 21° Scorpio 21' } + 0°-5'
 ♎ Bacchus { 27° Gemini 34' } + 0°13'
 ♎ Crantor { 27° Gemini 34' } + 0°0'
 ♎ House (Rx) { 27° Gemini 30' } + 0°-4'
 ♎ Lilliana { 9° Virgo 35' } + 0°5'
 ♎ Sigelinde { 21° Scorpio 31' } + 0°-4'
 ♎ Itha { 3° Aquarius 46' } + 0°15'
 ♎ Notburga { 27° Gemini 42' } + 0°-4'
 ♌ Amicitia (Rx) { 15° Aries 52' } + 0°10'
 ♎ Augusta { 9° Virgo 52' } + 0°0'
 ♎ Isolda { 9° Virgo 53' } + 0°1'
 ♌ Magnolia { 15° Aries 58' } + 0°5'
 ♎ Painleva { 3° Aquarius 57' } + 0°-1'
 ♎ Pholus (Rx) { 22° Scorpio 4' } + 0°7'
 ♌ Minerva { 16° Aries 3' } + 0°-1'
 ♎ Agnes { 22° Scorpio 1' } + 0°-2'
 ♎ Io { 10° Virgo 6' } + 0°5'
 ♌ Lacrimosa { 16° Aries 8' } + 0°2'
 ♎ Deucalion { 28° Gemini 12' } + 0°4'
 ♎ Rebekka { 22° Scorpio 11' } + 0°-1'
 ♎ Russia { 4° Aquarius 16' } + 0°5'
 ♎ Elektra { 4° Aquarius 25' } + 0°9'
 ♎ Pafuri { 10° Virgo 24' } + 0°-1'
 ♌ Aida { 16° Aries 36' } + 0°12'
 ♎ Xanthippe { 28° Gemini 39' } + 0°3'
 ♎ Moon { 10° Virgo 40' } + 0°1'
 ♎ Circe { 22° Scorpio 42' } + 0°2'
 ♌ Arawn { 16° Aries 46' } + 0°4'
 ♎ Nansenia { 4° Aquarius 43' } + 0°-3'
 ♌ Alexandra { 16° Aries 56' } + 0°13'
 ♎ Hajek { 4° Aquarius 57' } + 0°1'
 ♎ Harding (Rx) { 22° Scorpio 54' } + 0°-3'
 ♎ Herluga { 10° Virgo 55' } + 0°1'
 ♎ Kriemhild (Rx) { 4° Aquarius 53' } + 0°-2'
 ♎ Ornamenta { 22° Scorpio 52' } + 0°-1'
 ♌ Prokne { 16° Aries 58' } + 0°6'
 ♎ Pythia { 22° Scorpio 54' } + 0°-4'
 ♎ Hades { 29° Gemini 9' } + 0°15'
 ♎ Dido { 11° Virgo 4' } + 0°-5'
 ♌ Fama { 17° Aries 0' } + 0°-4'
 ♎ Kampala (Rx) { 5° Aquarius 5' } + 0°5'
 ♎ Shane { 5° Aquarius 5' } + 0°0'
 ♌ Huya { 17° Aries 15' } + 0°10'

♎ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 8 [1] side you use to mother others, giving them somewhere to go
 ♎ 3 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 3 [1] the seat of your self efficacy (confidence)
 ♎ 3 [1] where you demonstrate refinement in your bearing
 ♎ 6 [1] where your surroundings are populated by powerful forces
 ♎ 8 [1] where you take on the persona of a star or central figure
 ♎ 11 [1] where you rationally instruct others
 ♎ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 6 [1] side of you which is publicly controversial
 ♎ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 1 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 11 [1] where your own fun and enjoyment comes before everything else
 ♎ 8 [1] associated with professional achievement
 ♎ 1 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 8 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 6 [1] where you serve as a rallying point for others
 ♎ 1 [1] where you are more serious or stern in your assertion
 ♎ 3 [1] individuality expresser
 ♎ 8 [1] where you take an isolated position to protect your greatness
 ♎ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 11 [1] associated with a fire-tempered mother figure or mother role
 ♎ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 1 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 6 [1] emotions and inclinations
 ♎ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 1 [1] associated with communications media (like technology)
 ♎ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 11 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 8 [1] related to pressured rounds-making
 ♎ 6 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 11 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 1 [1] where the talent available to you is unlimited
 ♎ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 3 [1] where you use your deep power to control others
 ♎ 6 [1] unending striving for fulfillment
 ♎ 1 [1] where you seem to put your own interests or expression first
 ♎ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 1 [1] means through which deep revelations take place

♈ Baptista { 17° Aries 14' } + 0°-1'
 ♎ Diotima { 11° Virgo 16' } + 0°-2'
 ♎ Kerstin { 11° Virgo 17' } + 0°-1'
 ♊ La Plata { 5° Aquarius 13' } + 0°-4'
 business, and society
 ♎ Stereokopia { 11° Virgo 17' } + 0°-4'
 ♈ Tezcatlipoca { 17° Aries 16' } + 0°-1'
 ♈ Xenia (Rx) { 17° Aries 13' } + 0°-3'
 ♎ Laodica { 23° Scorpio 28' } + 0°-15'
 ♎ Lugano { 5° Aquarius 21' } + 0°-7'
 ♎ Vienna { 23° Scorpio 27' } + 0°-6'
 ♈ Cupido { 17° Aries 39' } + 0°-12'
 ♎ Photographica { 23° Scorpio 35' } + 0°-4'
 ♎ Eurynome { 5° Aquarius 37' } + 0°-2'
 ♎ Gunter { 23° Scorpio 35' } + 0°-2'
 ♎ Perseverantia { 23° Scorpio 36' } + 0°-1'
 ♎ Colocolo { 5° Aquarius 40' } + 0°-4'
 ♎ Eichsfeldia { 11° Virgo 49' } + 0°-9'
 ♎ Erda { 11° Virgo 48' } + 0°-1'
 ♎ Ottegebe { 23° Scorpio 40' } + 0°-8'
 ♎ Wolfiana { 29° Gemini 51' } + 0°-11'
 ♎ Ophelia { 12° Virgo 9' } + 0°-18'
 ♎ Carlota { 12° Virgo 9' } + 0°-0'
 ♎ Waltraut { 6° Aquarius 5' } + 0°-4'
 ♎ Frigga { 24° Scorpio 29' } + 0°-24'
 ♎ Liguria { 12° Virgo 27' } + 0°-2'
 ♎ Sphinx { 12° Virgo 38' } + 0°-11'
 ♈ Klytaemnestra { 18° Aries 39' } + 0°-1'
 ♎ Kollaa { 0° Cancer 33' } + 0°-6'
 followed. Accordingly it also shows where you pay attention
 ♎ Petrina { 24° Scorpio 49' } + 0°-16'
 ♎ Sophrosyne { 24° Scorpio 46' } + 0°-3'
 ♎ Ulrike (Rx) { 12° Virgo 42' } + 0°-4'
 ♈ Agnia { 18° Aries 58' } + 0°-16'
 ♎ Antonia { 6° Aquarius 58' } + 0°-0'
 ♎ Thusnelda { 12° Virgo 53' } + 0°-5'
 ♎ Tinette { 13° Virgo 0' } + 0°-7'
 ♈ Veronika { 19° Aries 8' } + 0°-8'
 ♎ Felicitas { 13° Virgo 11' } + 0°-3'
 ♎ Strackea { 1° Cancer 10' } + 0°-1'
 ♎ Caltech { 1° Cancer 24' } + 0°-14'
 for them
 ♈ Theresia (Rx) { 19° Aries 28' } + 0°-4'
 ♈ Valentine (Rx) { 19° Aries 29' } + 0°-1'
 ♈ Rhiphonos { 19° Aries 33' } + 0°-4'

♎ 1 [1] side of you which fills others with hope
 ♎ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 6 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 11 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

 ♎ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 1 [1] how you demonstrate caring or concern for others
 ♎ 8 [1] where you have no equals to compare your actions to
 ♎ 11 [1] related to forced undervaluation of one's work
 ♎ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 1 Partnership and companionship.
 ♎ 8 [1] the side of you others are bound to remember
 ♎ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 8 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 6 [1] where you act to correct the wrong expression of those around you
 ♎ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 3 [1] where you spend energy in excess
 ♎ 6 [1] where your partner dominates your agenda
 ♎ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 8 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 6 [1] where you are a renegade (primarily in your field)
 ♎ 6 [1] where you hold expressive authority
 ♎ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 4 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ 8 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 8 [1] where you are unsatisfiable, no matter what you're given
 ♎ 6 [1] what your physical characteristics and bodily disposition were built for
 ♎ 1 [1] where you display abilities that pacify unruly crowds
 ♎ 11 [1] where you super-deliver your inner talents
 ♎ 6 [1] where people like you and really want you to get along with them in turn
 ♎ 6 [1] where you are a hot but elusive commodity
 ♎ 1 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 6 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♎ 4 [1] related to social engineers, planners and matchmakers
 ♎ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary

 ♎ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 1 [1] where you are necessarily identified with another
 ♎ 1 [1] where your actions foster busy surrounding activity

♄ Ceto (Rx) { 13° Virgo 48' } + 0°15'
 ♀ Cassandra { 1° Cancer 43' } + 0°-5'
 ♄ Mancunia { 13° Virgo 48' } + 0°5'
 ♀ Arachne { 1° Cancer 53' } + 0°5'
 ♁ Hesperia (Rx) { 19° Aries 52' } + 0°-1'
 ♁ Mussorgskia { 7° Aquarius 51' } + 0°-1'
 ♁ Vigdis { 7° Aquarius 58' } + 0°4'
 ♁ Darwin { 20° Aries 8' } + 0°13'
 ♁ Ingrid (Rx) { 8° Aquarius 5' } + 0°-3'
 ♁ Nerthus { 8° Aquarius 0' } + 0°-5'
 ♄ Nysa (Rx) { 14° Virgo 9' } + 0°9'
 ♀ Daedalus { 26° Scorpio 14' } + 0°5'
 ♀ Jucunda (Rx) { 2° Cancer 13' } + 0°-1'
 ♁ Savonlinna { 8° Aquarius 19' } + 0°6'
 ♁ Havnia { 8° Aquarius 23' } + 0°4'
 ♀ Mechthild (Rx) { 26° Scorpio 21' } + 0°-2'
 ♀ Medea { 8° Aquarius 23' } + 0°2'
 ♁ Oskar (Rx) { 20° Aries 21' } + 0°-2'
 ♁ Thiele { 20° Aries 20' } + 0°-1'
 ♁ ~~North-Node~~/~~South-Node~~ { 20° Aries 31' } + 0°11'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Birgit { 26° Scorpio 38' } + 0°7'
 ♁ Flammario { 20° Aries 37' } + 0°-1'
 ♁ Gyldenia { 20° Aries 35' } + 0°-2'
 ♁ Kovacia { 20° Aries 35' } + 0°0'
 ♄ Zerbinetta { 14° Virgo 33' } + 0°-2'
 ♀ Asporina { 2° Cancer 49' } + 0°16'
 ♁ Byblis { 20° Aries 45' } + 0°-4'
 ♀ Irmgard (Rx) { 26° Scorpio 42' } + 0°-3'
 ♁ Tomyris (Rx) { 20° Aries 43' } + 0°1'
 ♀ Werdandi (Rx) { 2° Cancer 51' } + 0°8'
 ♁ Menippe { 21° Aries 4' } + 0°13'
 ♄ Bodea { 15° Virgo 18' } + 0°14'
 ♀ Capek { 27° Scorpio 19' } + 0°1'
 ♁ Lehigh (Rx) { 9° Aquarius 17' } + 0°-2'
 ♀ Megaira (Rx) { 27° Scorpio 19' } + 0°2'
 ♁ Aaltje { 21° Aries 20' } + 0°1'
 ♀ Hencke (Rx) { 3° Cancer 21' } + 0°1'
 ♀ Albert { 27° Scorpio 31' } + 0°10'
 ♁ Aurora { 9° Aquarius 32' } + 0°1'
 ♀ Chaldaea (Rx) { 3° Cancer 36' } + 0°4'
 ♀ Lundia { 27° Scorpio 32' } + 0°-4'
 ♀ Sidonia { 3° Cancer 38' } + 0°6'
 ♀ Sigune (Rx) { 27° Scorpio 35' } + 0°-3'
 considered reasonable

♃ 6 [1] hellraiser, disrupter
 ☄ 4 [1] where you absolutely demand others perform
 ♃ 6 [1] smooth image
 ☄ 4 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 1 [1] area where you air your judgment of others' worthiness
 ☄ 11 [1] related to suicide pacts and groups that go down together
 ☄ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ☄ 11 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☄ 11 [1] where you leave a notable impression on those who see you in action
 ♃ 6 [1] associated with a creative power which everyone wants
 ♃ 8 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ☄ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ☄ 11 [1] realm in which you are blessed with a partner who adores you greatly
 ☄ 11 [1] means through which you present your allure
 ♃ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
 ☄ 11 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 1 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 1 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♃ 8 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 1 [1] where your wishes will be satisfied no matter what
 ♃ 6 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ☄ 4 [1] means through which you air the tangled affairs you've been involved in
 ♀ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♃ 8 [1] where you convey your intentions for bigger and better things
 ♀ 1 [1] the side of you which others find charming in your physical company
 ☄ 4 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 1 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♃ 6 [1] a vehement opposition to what most people think are reasonable constraints
 ♃ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ☄ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 8 [1] where you rally people for positive expression
 ♀ 1 [1] what you need in order to feel physically comfortable
 ☄ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 8 [1] social importance
 ☄ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ☄ 4 [1] where you work with creatives or innovators
 ♃ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ☄ 4 [1] where you hold high standards for your interactions
 ♃ 8 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

⚖ Hammonia { 9° Aquarius 40' } + 0°5'
 ♈ Harmonia { 21° Aries 47' } + 0°7'
 ♏ Pauly { 27° Scorpio 41' } + 0°-6'
 ♊ Semele { 3° Cancer 54' } + 0°13'
 ♋ Vinifera { 9° Aquarius 57' } + 0°3'
 ♊ Atalante { 28° Scorpio 5' } + 0°8'
 ♍ Juvisia { 16° Virgo 0' } + 0°-5'
 ♈ Lindemannia { 22° Aries 7' } + 0°7'
 ♋ Ada { 4° Cancer 11' } + 0°4'
 ♋ Asteria { 4° Cancer 14' } + 0°3'
 ♋ Corduba (Rx) { 16° Virgo 15' } + 0°1'
 ♈ Tanete { 10° Aquarius 19' } + 0°4'
 ♏ Montana { 28° Scorpio 21' } + 0°2'
 ♈ Roma { 22° Aries 23' } + 0°2'
 ♈ Nausikaa { 22° Aries 36' } + 0°13'
 ♋ Midheaven/Ilmum-Coelli { 10° Aquarius 46' } + 0°10'
 ♋ Adams { 16° Virgo 48' } + 0°2'
 ♏ Brasilia { 28° Scorpio 41' } + 0°-7'
 ♋ Wesselink { 4° Cancer 45' } + 0°4'
 ♈ Valborg { 22° Aries 53' } + 0°8'
 ♈ Klotilde (Rx) { 23° Aries 0' } + 0°7'
 ♋ Otthild { 23° Aries 3' } + 0°3'
 ♋ Rudneva { 23° Aries 1' } + 0°-2'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♋ Semiramis { 11° Aquarius 17' } + 0°16'
 ♋ Ani { 17° Virgo 21' } + 0°4'
 ♋ Riema { 5° Cancer 20' } + 0°-1'
 collection
 ♋ Romilda { 11° Aquarius 26' } + 0°6'
 ♋ Athanasia { 11° Aquarius 37' } + 0°11'
 ♋ Martina (Rx) { 5° Cancer 39' } + 0°2'
 ♈ Dembowska { 23° Aries 42' } + 0°3'
 ♋ Patricia (Rx) { 5° Cancer 48' } + 0°6'
 ♋ Tirza { 17° Virgo 42' } + 0°-6'
 ♋ Merxia (Rx) { 17° Virgo 56' } + 0°14'
 ♈ Baumeia { 0° Sagittarius 9' } + 0°13'
 ♈ Bertholda { 0° Sagittarius 16' } + 0°7'
 ♋ Lucerna (Rx) { 12° Aquarius 14' } + 0°-2'
 ♋ Rockefelleria { 12° Aquarius 16' } + 0°2'
 ♋ Saskia (Rx) { 6° Cancer 11' } + 0°-5'
 ♈ Seppina { 24° Aries 11' } + 0°0'
 ♈ Damocles (Rx) { 0° Sagittarius 28' } + 0°17'
 ♋ Amata { 12° Aquarius 27' } + 0°-1'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♈ Hippodamia { 24° Aries 27' } + 0°0'

⚖ 11 [1] emphasis on male creative power and its use
 ♋ 1 [1] where your talents take you to far off expressive terrains
 ♍ 8 [1] side of you which generates the interest of mass audiences (related to fame)
 ☾ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ⚖ 11 [1] where you demonstrate a ceaseless, restless need for control
 ♍ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♏ 6 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♋ 1 [1] where you display a creeping power to force your will
 ☾ 4 [1] power and 1:1 exploratory behavior
 ☾ 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♏ 6 [1] where others around you defer to your influence
 ⚖ 11 [1] trait for which you make exceptionally popular company
 ♍ 8 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♋ 1 [1] your capacity to create enduring (, classic) creative works or impressions
 ♋ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ⚖ 11 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♏ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♍ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☾ 4 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♋ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♋ 1 [1] where your company is preferred over that of others
 ♋ 1 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♋ 1 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ⚖ 11 [1] where you are a role model for others' ambition
 ♏ 6 [1] where you apply your creative energy most strongly
 ☾ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ⚖ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ⚖ 11 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ☾ 4 [1] quality which makes you a trophy at the celebration
 ♋ 1 [1] associated with women or feminine elements which stand as a monument
 ☾ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♏ 6 [1] where others have fun around you
 ♏ 6 [1] where you have deeply philosophical or principled views
 ♋ 9 [1] the interest (intentions) of the groups which like to assemble around you
 ♋ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ⚖ 11 [1] related to election or agenda support gathering
 ⚖ 11 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ☾ 4 [1] the thing people want from you when they seek shelter under you
 ♋ 1 [1] where you tell it like it is
 ♋ 9 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ⚖ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♋ 1 [1] where you make good, prosocial company (gravitate towards luxury or at least order)

♈ Iduberga { 24° Aries 30' } + 0°3'
 ♍ Nora { 18° Virgo 30' } + 0°0'
 ♒ Oenone { 12° Aquarius 37' } + 0°7'
 ♈ Svea { 24° Aries 36' } + 0°-1'
 ♈ Bathseba (Rx) { 24° Aries 49' } + 0°13'
 ♎ Bavaria { 6° Cancer 45' } + 0°-4'
 ♎ Belopolskya (Rx) { 0° Sagittarius 42' } + 0°-3'
 ♍ Sirene { 18° Virgo 42' } + 0°0'
 ♈ Poseidon (Rx) { 0° Sagittarius 43' } + 0°1'
 ♀ Hekate { 24° Aries 53' } + 0°10'
 ♎ Leonora { 0° Sagittarius 55' } + 0°2'
 ♎ Borasisi (Rx) { 7° Cancer 5' } + 0°10'
 ♈ Varda { 1° Sagittarius 9' } + 0°4'
 ♒ Dorothea { 13° Aquarius 13' } + 0°4'
 ♍ Gunila { 19° Virgo 14' } + 0°1'
 ♎ Icea { 7° Cancer 13' } + 0°-1'
 ♎ Muschi (Rx) { 25° Aries 10' } + 0°-3'
 ♈ Hopi { 25° Aries 23' } + 0°13'
 ♍ Brangane (Rx) { 19° Virgo 20' } + 0°-3'
 ♒ Bambergia (Rx) { 13° Aquarius 34' } + 0°14'
 ♎ Dora { 7° Cancer 32' } + 0°-2'
 ♈ Ixion { 1° Sagittarius 43' } + 0°11'
 ♒ Gilgamesh { 13° Aquarius 43' } + 0°0'
 ♒ Gunhild { 13° Aquarius 43' } + 0°0'
 ♒ Lova { 13° Aquarius 47' } + 0°4'
 ♎ Brunsia { 7° Cancer 59' } + 0°12'
 ♎ Schubart { 25° Aries 55' } + 0°-4'
 ♒ Turandot { 13° Aquarius 59' } + 0°4'
 ♒ Ianthe { 14° Aquarius 0' } + 0°1'
 ♒ Julia { 14° Aquarius 1' } + 0°1'
 ♎ Titius { 8° Cancer 5' } + 0°4'
 ♈ Mercury { 2° Sagittarius 17' } + 0°12'
 ♎ Aidamina { 20° Virgo 12' } + 0°-5'
 ♈ Gretia { 26° Aries 19' } + 0°7'
 ♈ Lyka { 26° Aries 19' } + 0°0'
 ♍ Priamus { 20° Virgo 16' } + 0°-3'
 ♈ Apollonia { 2° Sagittarius 20' } + 0°4'
 ♎ Drakonia { 14° Aquarius 28' } + 0°8'
 ♎ Ella { 8° Cancer 25' } + 0°-3'
 ♍ Gedania { 20° Virgo 28' } + 0°3'
 ♈ Herba { 2° Sagittarius 22' } + 0°-6'
 ♈ Franziska { 2° Sagittarius 36' } + 0°14'
 ♈ Ceres (Rx) { 14° Aquarius 47' } + 0°11'
 ♒ Athalia { 14° Aquarius 44' } + 0°-3'

♎ 1 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 6 [1] where you draw deep potential from your interactants
 ♎ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 1 [1] where your favorable surface nature covers deep preoccupations
 ♎ 1 [1] associated with being undisturbed despite another's stressors
 ♎ 4 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 9 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 9 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 1 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 9 [1] where your way elicits respect from others
 ♎ 4 [1] where you present yourself naturally without any rubbish
 ♎ 9 [1] otherworldly brilliance
 ♎ 11 [1] where you are associated with irrepressible women
 ♎ 6 [1] an important tool you must be able to use in building bridges with others
 ♎ 4 [1] where you are a hub for youthful activity
 ♎ 1 [1] perfectionism beneath a more friendly or docile nature
 ♎ 1 [1] where your are driven to "turn lemons into lemonade"
 ♎ 6 [1] your prime "artistic" industry
 ♎ 11 [1] part of you which others find soothing, soft, or pleasant
 ♎ 4 [1] your brand of star appeal
 ♎ 9 [1] how you order others around
 ♎ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 11 [1] mode in which you occupy a starring role
 ♎ 11 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 4 [1] where you are logical or methodical in your approach
 ♎ 1 [1] related to the pre performance concern about potential critics
 ♎ 11 [1] perfection and perfectly controlled experiences
 ♎ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 4 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 9 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 1 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 1 [1] means through which you release the tension within you
 ♎ 6 [1] where being pretty is important
 ♎ 9 [1] realm where you display exceptional intuition
 ♎ 11 [1] where you are a proponent of grown-folks standards
 ♎ 4 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♎ 6 [1] where others cannot tell what adventure you will head onto next
 ♎ 9 [1] where you're likely to seek external support to publicize your aims
 ♎ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 11 Nurturing, farming, caring, parenthood.
 ♎ 11 [1] side of you more able to manifest through an entertainment field

v Chlosinde { 8° Cancer 40' } + 0°-4'
 v Gordonia { 8° Cancer 44' } + 0°-4'
 v Hermia { 8° Cancer 48' } + 0°-4'
 v Silesia { 8° Cancer 46' } + 0°-2'
 ^ Tisiphone (Rx) { 26° Aries 59' } + 0°13'
 v Cupido { 8° Cancer 55' } + 0°-4'
 ^ Eunike { 26° Aries 50' } + 0°-5'
 v Peraga { 20° Virgo 50' } + 0°0'
 v Triberga { 8° Cancer 50' } + 0°0'
 v Alagasta { 21° Virgo 3' } + 0°13'
 v Iolanda { 21° Virgo 7' } + 0°-4'
 ^ Mars { 3° Sagittarius 15' } + 0°8'
 ^ Chaos (Rx) { 3° Sagittarius 15' } + 0°0'
 v Anteros { 21° Virgo 16' } + 0°-1'
 ^ Messina { 27° Aries 18' } + 0°-2'
 x Rachele { 15° Aquarius 16' } + 0°-2'
 v Ulla { 9° Cancer 12' } + 0°-4'
 v Vulkanus { 21° Virgo 21' } + 0°9'
 v Panacea { 21° Virgo 21' } + 0°0'
 ^ Pelion { 27° Aries 26' } + 0°5'
 v Brixia { 9° Cancer 28' } + 0°-2'
 v Mireille { 21° Virgo 20' } + 0°-8'
 ^ Spirit (PoS) { 27° Aries 33' } + 0°13'
 v Adorea { 9° Cancer 32' } + 0°-1'
 ^ Delila { 3° Sagittarius 38' } + 0°6'
 ^ Elisabetha { 27° Aries 38' } + 0°0'
 ^ Marion { 3° Sagittarius 37' } + 0°-1'
 ^ Protogeneia { 27° Aries 39' } + 0°-2'
 v Ruperto-Carola { 9° Cancer 34' } + 0°-5'
 x Siegena (Rx) { 15° Aquarius 36' } + 0°-2'
 x Orpheus { 15° Aquarius 43' } + 0°-7'
 v Irma { 21° Virgo 46' } + 0°-3'
 ^ Leonisis { 3° Sagittarius 49' } + 0°-3'
 v Wurm { 21° Virgo 40' } + 0°-9'
 v Annika (Rx) { 9° Cancer 56' } + 0°16'
 ^ Brucia (Rx) { 3° Sagittarius 56' } + 0°0'
 v Cline { 9° Cancer 57' } + 0°-1'
 v Lysistrata { 21° Virgo 56' } + 0°-1'
 v Picka { 21° Virgo 51' } + 0°-5'
 ^ Hebe { 4° Sagittarius 3' } + 0°12'
 ^ Varuna { 4° Sagittarius 5' } + 0°-2'
 ^ Theobalda { 4° Sagittarius 5' } + 0°0'
 ^ Adriana { 4° Sagittarius 18' } + 0°13'
 ^ Istria (Rx) { 28° Aries 26' } + 0°8'

☹ 4 [1] where you demonstrate high charisma or attractive qualities
 ☹ 4 [1] where you channel a deep (usually sexual) appetite
 ☹ 4 [1] where you convey resolute insistence
 ☹ 4 [1] trait of yours which draws out other's discomfort
 ^ 1 [1] where you are a reliable backup to others' aspirations
 ☹ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ^ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 6 [1] where others must live up to your standards and not the other way around
 ☹ 4 [1] where you are associated with revolution and social defiance
 ♀ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 6 [1] where your way causes all other ways to fade from view
 ♂ 9 [1] steering others
 ♂ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 6 [1] mentally, related to intuitive scanning of one's situation
 ^ 1 [1] related to browsing choices; how you browse; what your browsing is based on
 ≡ 11 [1] where you cover a wide and scattered terrain in the messages you send
 ☹ 4 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 6 [1] where you display unapologetic sass (back talk)
 ♀ 6 [1] side of you associated with great and capable others
 ^ 1 [1] how you break into other's lives
 ☹ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ^ 1 Very intuitive, core of personality, spirit.
 ☹ 4 [1] the secret you expose about your world when in close enough quarters with others
 ♂ 9 [1] means through which you disenfranchise of others
 ^ 1 [1] the kind of thing you gather and train on behalf of other people
 ♂ 9 [1] where you take a logical, clinical approach to things
 ^ 1 [1] where you are outspoken
 ☹ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ≡ 11 [1] where your intelligence shines through to others
 ≡ 11 [1] where your career fits into you other life priorities
 ♀ 6 [1] where you are the center of your friendship groups and other cliques
 ♂ 9 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 6 [1] related to searching for a physical means towards one's intended envisioning
 ☹ 4 [1] associated with the woman who stands strongly on her own
 ♂ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ☹ 4 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 6 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 6 [1] your role as clan leader
 ♂ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♂ 9 [1] giving form to
 ♂ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♂ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ^ 1 [1] making positive change for others through your trade

⚊ Amanda (Rx) { 16° Aquarius 31' } + 0°5'
 ⚊ Scylla { 28° Aries 36' } + 0°5'
 ⚊ Arnolda { 16° Aquarius 53' } + 0°17'
 ⚊ Letaba { 28° Aries 54' } + 0°1'
 ♀ Apollo { 23° Virgo 9' } + 0°15'
 ⚊ Barbara { 29° Aries 0' } + 0°-9'
 ⚊ Eunomia { 17° Aquarius 9' } + 0°9'
 ⚊ Griseldis { 17° Aquarius 2' } + 0°-7'
 ♀ Hersilia (Rx) { 23° Virgo 4' } + 0°2'
 ♀ Olympia { 11° Cancer 5' } + 0°1'
 suggested promises)
 ♀ Philosophia (Rx) { 23° Virgo 7' } + 0°2'
 ⚊ Antigone { 29° Aries 14' } + 0°7'
 ♀ Geometria { 23° Virgo 19' } + 0°5'
 ♀ Penelope { 23° Virgo 14' } + 0°-5'
 ⚊ Oceana { 5° Sagittarius 29' } + 0°15'
 ♀ Lilitu (Rx) { 23° Virgo 37' } + 0°8'
 ♀ Lilaea { 11° Cancer 32' } + 0°-5'
 ♀ Maja { 11° Cancer 35' } + 0°3'
 ⚊ Rotraut { 29° Aries 39' } + 0°4'
 ⚊ Tea { 23° Virgo 38' } + 0°-1'
 ⚊ Kalypso { 17° Aquarius 45' } + 0°7'
 ⚊ Semphyra { 17° Aquarius 46' } + 0°1'
 ♀ Benjamina { 11° Cancer 57' } + 0°11'
 ⚊ Fidelio { 17° Aquarius 50' } + 0°-7'
 ⚊ Victoria { 29° Aries 52' } + 0°2'
 ♀ Cybele { 0° Taurus 5' } + 0°13'
 ♀ Lanzia { 24° Virgo 8' } + 0°3'
 ⚊ Thalia { 18° Aquarius 4' } + 0°-4'
 ⚊ Azalea { 6° Sagittarius 17' } + 0°13'
 ⚊ Gypsis (Rx) { 6° Sagittarius 17' } + 0°0'
 ♀ Dufour (Rx) { 0° Taurus 21' } + 0°4'
 ♀ Immintraud (Rx) { 24° Virgo 26' } + 0°5'
 ⚊ McMath { 6° Sagittarius 28' } + 0°2'
 ♀ Timandra (Rx) { 24° Virgo 23' } + 0°-5'
 ♀ Europa { 24° Virgo 32' } + 0°9'
 ♀ Poseidon { 12° Cancer 37' } + 0°5'
 ⚊ Interamnia { 6° Sagittarius 38' } + 0°1'
 ♀ Cyane { 12° Cancer 44' } + 0°6'
 ⚊ Lina { 18° Aquarius 44' } + 0°0'
 ♀ Norma { 12° Cancer 42' } + 0°-2'
 ⚊ Suevia { 6° Sagittarius 47' } + 0°5'
 ⚊ Erigone { 19° Aquarius 6' } + 0°19'
 ⚊ Elsa { 19° Aquarius 16' } + 0°10'
 ♀ Martha { 25° Virgo 14' } + 0°-2'

⚊ 11 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it

♀ 1 [1] what you are constantly dwelling on

⚊ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

♀ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange

♀ 6 [1] where your way puts you at the forefront of everyone's memory

♀ 1 [1] how you make others obey you

⚊ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

⚊ 11 [1] where you are associated with enticing, smooth temptation of various kinds

♀ 6 [1] where your charisma shows clearly

☹ 4 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)

♀ 6 [1] where you have a driving doctrine constraining your behavior

♀ 1 [1] where you cover your power in charisma

♀ 6 [1] where you demonstrate a creative talent upon which an entire system can be built

♀ 6 [1] how you install the tools for social approval in others

⚊ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence

♀ 6 [1] where you are surprising and expectation-breaking

☹ 4 [1] where you are surprisingly attractive to be around

☹ 4 [1] where you are a social trophy whom others like to brag about knowing

♀ 1 [1] where fruitful or productive performance/exchange is importance to you

♀ 6 [1] side of you which is fearlessly forward—features in seduction

⚊ 11 [1] where your level of inventive originality is too high for others to keep up with you

⚊ 11 [1] related to the easing of pressures for an underrecognized (analytical) workaholic

☹ 4 [1] gracious sociability, well-mannered pleasantness in one's exchanges

⚊ 11 [1] where you have an intuitively clearer sense of how you should proceed

♀ 1 [1] behavior during which people are more likely impressed with your body or physicality

♀ 2 [1] context for a sweet-worded or mellow-respectful communicator

♀ 6 [1] where people like connecting with you

⚊ 11 [1] where you are surrounded by boisterous or uplifting environments

⚊ 9 [1] related to instruction, the official way things are done

⚊ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude

♀ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

♀ 6 [1] where you act as a life change agent for others [antivertex-like]

⚊ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

♀ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others

♀ 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"

☹ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.

⚊ 9 [1] greedy chasing

☹ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

⚊ 11 [1] what you offer whose quality is surprisingly good to others

☹ 4 [1] area where you are in skilled command of your abilities

⚊ 9 [1] where you are level-headed and stable in your interactions

⚊ 11 [1] where managing others' behavior brings out your more serious, focused side

⚊ 11 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

♀ 6 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

♀ Signe { 13° Cancer 10' } + 0°-4'
 ♀ Aphrodite { 25° Virgo 21' } + 0°11'
 ♀ Arsinoe { 7° Sagittarius 27' } + 0°6'
 ♀ Cuyo { 1° Taurus 22' } + 0°-5'
 ♀ Octavia { 13° Cancer 22' } + 0°0'
 ♀ Wempe { 1° Taurus 25' } + 0°3'
 ♀ Wilkens { 19° Aquarius 23' } + 0°-2'
 ♀ Aurelia { 1° Taurus 37' } + 0°14'
 ♀ El Djézair { 1° Taurus 39' } + 0°2'
 ♀ Kronos { 13° Cancer 49' } + 0°10'
 ♀ Bellona { 1° Taurus 45' } + 0°-4'
 independent of body type
 ♀ Bethgea { 19° Aquarius 49' } + 0°4'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Murray { 25° Virgo 40' } + 0°-9'
 ♀ Emita { 19° Aquarius 54' } + 0°14'
 ♀ Mehltreter { 13° Cancer 56' } + 0°2'
 maintenance of creations by their unready creators
 ♀ Simona (Rx) { 13° Cancer 57' } + 0°1'
 ♀ Sylvia { 7° Sagittarius 51' } + 0°-6'
 ♀ Bilkis (Rx) { 8° Sagittarius 3' } + 0°12'
 ♀ Galene { 20° Aquarius 6' } + 0°3'
 ♀ Urhixidur { 2° Taurus 6' } + 0°0'
 ♀ Salacia (Rx) { 2° Taurus 11' } + 0°5'
 ♀ Ausonia { 8° Sagittarius 12' } + 0°1'
 ♀ Patroclus { 14° Cancer 19' } + 0°7'
 ♀ Merapi { 2° Taurus 28' } + 0°9'
 ♀ Lucifer { 14° Cancer 43' } + 0°15'
 ♀ Child (Rx) { 8° Sagittarius 47' } + 0°4'
 ♀ Alma (Rx) { 8° Sagittarius 41' } + 0°-6'
 ♀ Edda { 20° Aquarius 44' } + 0°3'
 ♀ Adelheid { 20° Aquarius 59' } + 0°15'
 ♀ Melanie { 8° Sagittarius 51' } + 0°-8'
 ♀ Moskva { 26° Virgo 55' } + 0°4'
 ♀ Aegina { 9° Sagittarius 6' } + 0°11'
 influence
 ♀ Boreas { 15° Cancer 0' } + 0°-6'
 ♀ Papagena (Rx) { 21° Aquarius 8' } + 0°8'
 ♀ Mbabamwanawaresa { 15° Cancer 19' } + 0°11'
 ♀ Fulvia (Rx) { 15° Cancer 10' } + 0°-9'
 ♀ Otila { 15° Cancer 11' } + 0°1'
 ♀ Pobeda { 3° Taurus 15' } + 0°4'
 ♀ Zubaida (Rx) { 21° Aquarius 11' } + 0°-4'
 ♀ Askalaphus { 27° Virgo 20' } + 0°9'
 ♀ Alauda { 21° Aquarius 28' } + 0°8'

☿ 4 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 6 [1] side of you which is unsettlingly enticing to others
 ♀ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ☿ 4 [1] where you are seen as intimidatingly strong
 ♀ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ☿ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 2 [1] prime skill which your career field requires
 ♀ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☿ 4 [1] one of your most charming personality components
 ♀ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ☿ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♀ 6 [1] where your expression is tempered by external forces
 ☿ 11 [1] where people look to you for inspiration, seeking your counsel
 ☿ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ☿ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♀ 9 [1] where a polished presentation, order is important
 ♀ 9 [1] where you accept only events of value
 ☿ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 2 [1] where you are comfortably self-assured
 ♀ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 9 [1] what you display when you are determined to force desire out of others
 ☿ 4 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ☿ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 9 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ☿ 11 [1] where you open the imaginations of others
 ☿ 11 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 9 [1] where people identify you with the ability to command others' impulses
 ♀ 6 [1] where you take an original, uncompromised approach to things
 ♀ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ☿ 4 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ☿ 11 [1] how you use music or film to advance you identity
 ☿ 4 Emotional awareness, understanding through details and complexities of another person's personality.
 ☿ 4 [1] where you hold a high standard for partners
 ☿ 4 [1] associated with respect for women
 ♀ 2 [1] related to uncertainty whether a known system will work as planned
 ☿ 11 [1] where you express high physical or creative standards for your partners
 ♀ 6 [1] where you enjoy a web of interesting connections
 ☿ 11 [1] side of you which is useful for connecting people to each other

v Bredichina (Rx) { 15° Cancer 25' } + 0°-3'
 v Georgia { 3° Taurus 24' } + 0°-1'
 you nurture the creative impulse in others
 v Meyermann { 3° Taurus 23' } + 0°-1'
 v Tauntonia { 27° Virgo 29' } + 0°6'
 v Zahringia (Rx) { 27° Virgo 28' } + 0°-1'
 ^ Haumea { 9° Sagittarius 33' } + 0°5'
 ^ Noemi { 9° Sagittarius 35' } + 0°2'
 ^ Venetia { 9° Sagittarius 31' } + 0°-4'
 v Eros (PoE) { 27° Virgo 49' } + 0°18'
 ^ Athamantis { 9° Sagittarius 44' } + 0°-5'
 ^ Barcelona { 9° Sagittarius 40' } + 0°-4'
 v Briseis { 27° Virgo 48' } + 0°8'
 v Dresda { 15° Cancer 44' } + 0°-4'
 ^ Hermione { 9° Sagittarius 48' } + 0°4'
 v Hypsipyle { 3° Taurus 41' } + 0°-7'
 v Lamberta (Rx) { 15° Cancer 44' } + 0°3'
 v Leverrier { 15° Cancer 46' } + 0°2'
 v Pariana { 3° Taurus 44' } + 0°-2'
 v Moira { 15° Cancer 51' } + 0°7'
 v Toni { 15° Cancer 50' } + 0°-1'
 v Arduina { 28° Virgo 5' } + 0°15'
 ^ Holda { 22° Aquarius 5' } + 0°0'
 ^ Ida { 10° Sagittarius 1' } + 0°-4'
 v Philagoria { 28° Virgo 5' } + 0°4'
 ^ Tekmessa { 10° Sagittarius 2' } + 0°-3'
 ^ Tergeste { 22° Aquarius 1' } + 0°-1'
 v Wratislavia { 28° Virgo 0' } + 0°-1'
 ^ Elfriede { 10° Sagittarius 11' } + 0°11'
 v Ismene { 16° Cancer 17' } + 0°6'
 ^ Scheherezade { 10° Sagittarius 13' } + 0°-4'
 ^ Burney { 22° Aquarius 23' } + 0°10'
 v Metcalfia { 4° Taurus 22' } + 0°-1'
 v Urda { 16° Cancer 25' } + 0°3'
 v Ilsewa { 16° Cancer 34' } + 0°9'
 v Nephela { 4° Taurus 39' } + 0°5'
 v Summa { 16° Cancer 37' } + 0°-2'
 ^ Zeus { 22° Aquarius 45' } + 0°8'
 v Armenia (Rx) { 4° Taurus 45' } + 0°0'
 v Hispania { 4° Taurus 43' } + 0°-2'
 v Amalthea (Rx) { 4° Taurus 50' } + 0°7'
 ^ Eulalia (Rx) { 10° Sagittarius 59' } + 0°9'
 v Frieda { 17° Cancer 4' } + 0°5'
 ^ Liriope { 23° Aquarius 0' } + 0°-4'
 v Pales (Rx) { 29° Virgo 5' } + 0°5'

☿ 4 [1] the seat of your artistic ability (interesting)

♃ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

♃ 2 [1] related to being isolated and having broad reflections on the human constitution

♀ 6 [1] asset for which you are pulled in every direction

♀ 6 [1] where you are associated with bullheaded women

♀ 9 [1] aspect of your personality which proves educational to others

♀ 9 [1] where it is easy for you to get flustered or be dissatisfied

♀ 9 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

♀ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

♀ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

♀ 9 [1] where you are left on an "island," isolated with your skill

♀ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)

☿ 4 [1] mode under which you are a monopolistic communicator

♀ 9 [1] an obligation to be subject to a masculine voice of reason

♃ 2 [1] where you super-extend your creative power beyond normal boundaries

☿ 4 [1] easygoingness

☿ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

♃ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires

☿ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

☿ 4 [1] where you teach others patience and self-control (because of or in spite of you)

♀ 6 [1] why you would make an enticing choice for a person's partner

☿ 11 [1] what you share of yourself with everyone

♀ 9 [1] where you traverse taboo territory just as easily as normal territory

♀ 6 [1] you draw crowds when you put on this mask

♀ 9 [1] where you are under pressure to perform professionally

☿ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

♀ 6 [1] where you convey an interest in the body, its values, or its processes

♀ 9 [1] area which your communications influence most heavily

☿ 4 [1] where you are emotionally volatile or provocative of such volatility around you

♀ 9 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]

☿ 11 [1] where you have a mellow allure

♃ 2 [1] synonymous with women as commanders (joan of arc-style)

☿ 4 [1] where you are more likely to employ love and bonding as a solution to problems

☿ 4 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression

♃ 2 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

☿ 4 [1] related to being the model of health against which others can be measured

☿ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

♃ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

♃ 2 [1] the mode for your enjoyment of fun, games, and music

♃ 2 [1] where you evoke masculine standards of identity and achievement

♀ 9 [1] where you can and will flirt with your desired object

☿ 4 [1] realm where you make others feel good in 1:1 exchange with you

☿ 11 [1] attractive or powerful trait which draws others to you

♀ 6 [1] where you are fully at home with weirdos

♊ 5° Taurus 8' } + 0°3'
 ⚊ Logos { 23° Aquarius 11' } + 0°3'
 ♊ Leto { 29° Virgo 17' } + 0°6'
 ⚊ Croatia { 11° Sagittarius 28' } + 0°11'
 ♊ Edwin { 5° Taurus 26' } + 0°-2'
 ♋ Aemilia { 17° Cancer 35' } + 0°9'
 ♊ Burgundia { 5° Taurus 33' } + 0°-2'
 ⚊ Kapteynia { 23° Aquarius 30' } + 0°-3'
 ⚊ Artemis { 11° Sagittarius 43' } + 0°13'
 ♊ Chryseis { 5° Taurus 43' } + 0°0'
 ♋ Kundry (Rx) { 5° Taurus 40' } + 0°-3'
 ⚊ Lalage { 11° Sagittarius 44' } + 0°4'
 ♊ Penthesilea { 5° Taurus 42' } + 0°-2'
 ⚊ Cyllarus { 11° Sagittarius 53' } + 0°11'
 ♊ Hera { 29° Virgo 54' } + 0°1'
 ⚊ Michela { 11° Sagittarius 52' } + 0°-2'
 ⚊ Padua { 11° Sagittarius 57' } + 0°5'
 ⚊ Agathe { 12° Sagittarius 5' } + 0°8'
 ⚊ Cosette { 24° Aquarius 7' } + 0°2'
 ♊ Mellena { 6° Taurus 7' } + 0°0'
 ♊ Sumeria (Rx) { 6° Taurus 3' } + 0°-4'
 ♊ Sarita { 6° Taurus 14' } + 0°11'
 ⚊ Itokawa { 0° Libra 21' } + 0°7'
 ♊ Philomela { 6° Taurus 24' } + 0°3'
 ⚊ Budrosa { 12° Sagittarius 38' } + 0°14'
 ♋ Caupolican { 18° Cancer 46' } + 0°8'
 ♊ Isabella { 0° Libra 44' } + 0°-2'
 ⚊ Angelina { 12° Sagittarius 50' } + 0°6'
 ⚊ Delia { 24° Aquarius 55' } + 0°5'
 ♋ Princetonia (Rx) { 18° Cancer 50' } + 0°-5'
 ⚊ Raphaela { 25° Aquarius 9' } + 0°19'
 ⚊ Virtus { 1° Libra 4' } + 0°-5'
 ⚊ Zwetana (Rx) { 1° Libra 4' } + 0°0'
 ⚊ Arctica { 25° Aquarius 19' } + 0°15'
 ⚊ Eugenisis { 1° Libra 18' } + 0°-1'
 ♋ Tuckia { 19° Cancer 18' } + 0°0'
 ♋ Happelia { 19° Cancer 28' } + 0°10'
 ♋ Harvard { 25° Aquarius 24' } + 0°-4'
 basis instead
 ⚊ Newtonia { 13° Sagittarius 28' } + 0°4'
 ⚊ Adria { 13° Sagittarius 30' } + 0°2'
 ⚊ Chicago (Rx) { 13° Sagittarius 39' } + 0°9'
 ♊ Nestor (Rx) { 7° Taurus 38' } + 0°-1'
 ⚊ Nollu { 1° Libra 30' } + 0°-8'
 ⚊ Subamara { 13° Sagittarius 39' } + 0°9'

♋ 2 [1] where you express your unhappiness with established systems
 ⚊ 11 [1] where you are surrounded by people and their passions
 ♊ 6 [1] how you unite others around you
 ♋ 9 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♋ 2 [1] associated with politicized commentary and messaging; major mass controversial reply
 ⚊ 4 [1] where you are fundamentally likeable, even when you aren't
 ♋ 2 [1] where you have a style that influences others significantly
 ⚊ 11 [1] where you are innocuously artistic (creativity kept under wraps)
 ♋ 9 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♋ 2 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♋ 2 [1] where you are a considerate communicator
 ♋ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♋ 2 [1] where you demand the attention of others
 ♋ 9 [1] where you are prone to making a show of things
 ♊ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♋ 9 [1] related to a return from tour, the return of ships or groups of praised people
 ♋ 9 [1] where you are associated with the super-beautiful
 ♋ 9 [1] where you will eliminate the one who breaches your sacred standard
 ⚊ 11 [1] that which needs to be protected from all insult
 ♋ 2 [1] where you bring new forms from buried potential out of others [see massalia]
 ♋ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♋ 2 [1] where you advance new styles among your contemporaries
 ⚊ 7 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♋ 2 [1] where harmony in personal relationships is extra important
 ♋ 9 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ⚊ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♋ 9 [1] where you seem naturally satisfaction-needy
 ⚊ 11 [1] where you permeate the informational circle
 ⚊ 4 [1] an association with fullness, richness, and bounty
 ⚊ 11 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚊ 7 [1] where you attempt to get maximum use out of your traits
 ⚊ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ⚊ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 7 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ⚊ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ⚊ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ⚊ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♋ 9 [1] where your persona becomes glued to the proper working of a system you've joined
 ♋ 9 [1] where you carve your own path away from the pack
 ♋ 9 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♋ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ⚊ 7 [1] where people see you as being in your right element
 ♋ 9 [1] where you lead others into new forms of fantasy creation

⚊ Jetta { 25° Aquarius 40' } + 0°1'
 ⚊ Dione { 13° Sagittarius 58' } + 0°18'
 ♄ Nephthys { 7° Taurus 53' } + 0°-5'
 ♄ Saga { 7° Taurus 58' } + 0°5'
 ⚊ Walpurga (Rx) { 1° Libra 58' } + 0°0'
 ⚊ Zita { 25° Aquarius 53' } + 0°-5'
 ⚊ Crescentia { 26° Aquarius 6' } + 0°13'
 ♄ Metis { 20° Cancer 4' } + 0°-2'
 ⚊ Kypria (Rx) { 26° Aquarius 9' } + 0°5'
 ♄ Menzel { 20° Cancer 3' } + 0°-6'
 ⚊ Seeligeria (Rx) { 14° Sagittarius 0' } + 0°-3'
 ⚊ Sonneberga { 14° Sagittarius 0' } + 0°0'
 ⚊ Pierretta (Rx) { 26° Aquarius 10' } + 0°10'
 ♄ Berenike { 8° Taurus 28' } + 0°18'
 ⚊ Violetta (Rx) { 2° Libra 33' } + 0°5'
 ⚊ Aase { 26° Aquarius 46' } + 0°13'
 ⚊ Brigitta { 26° Aquarius 43' } + 0°-3'
 ⚊ Karin { 14° Sagittarius 45' } + 0°2'
 ♄ Laetitia { 8° Taurus 58' } + 0°13'
 ⚊ Bohlinia { 14° Sagittarius 55' } + 0°-3'
 ♄ Glauke (Rx) { 8° Taurus 55' } + 0°0'
 ♄ Imperatrix { 20° Cancer 58' } + 0°3'
 ⚊ Jessonda (Rx) { 26° Aquarius 58' } + 0°0'
 ♄ Cosima { 21° Cancer 6' } + 0°8'
 ⚊ Heracles (Rx) { 15° Sagittarius 17' } + 0°11'
 ⚊ Coppella { 3° Libra 12' } + 0°-5'
 ⚊ Lilofee { 15° Sagittarius 15' } + 0°3'
 ⚊ Mandeville (Rx) { 27° Aquarius 18' } + 0°3'
 ♄ Palma (Rx) { 21° Cancer 13' } + 0°-5'
 ♄ Steina { 9° Taurus 14' } + 0°1'
 ⚊ Zerlina { 3° Libra 12' } + 0°-2'
 ⚊ Albion (Rx) { 15° Sagittarius 21' } + 0°9'
 ⚊ Odysseus (Rx) { 3° Libra 23' } + 0°2'
 ⚊ Clivia { 15° Sagittarius 22' } + 0°-1'
 ⚊ Angelica (Rx) { 27° Aquarius 39' } + 0°17'
 ⚊ Ducrosa { 27° Aquarius 30' } + 0°-9'
 ♄ Sabine { 21° Cancer 34' } + 0°4'
 ⚊ Cava { 3° Libra 51' } + 0°17'
 ⚊ Hecuba { 3° Libra 59' } + 0°8'
 final
 ♄ Lick { 9° Taurus 50' } + 0°-9'
 ♄ Nemesis { 10° Taurus 6' } + 0°16'
 ♄ Desdemona { 22° Cancer 0' } + 0°-6'
 ⚊ Faina { 4° Libra 8' } + 0°8'
 ⚊ Monica { 28° Aquarius 8' } + 0°0'

- ⚖ 11 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 2 [1] where you exude body awareness and confidence in your expressive stance
 ♄ 7 [1] talent which people find amazing after getting to know you
 ⚖ 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚖ 11 [1] where you hold promising talent
 ☯ 4 [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ⚖ 11 [1] the traits you possess which get you typecast by others
 ☯ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 9 [1] where you project high salience or social stature
 ♀ 9 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚖ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 2 [1] where you have a charmingly dirty or taboo air
 ♄ 7 [1] where you excel in advancing your aims
 ⚖ 11 [1] associated with a gracious manner held by you or others
 ⚖ 11 [1] how you use your home; its role in your life
 ♀ 9 [1] where you give hints of an exacting nature
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 2 [1] where bodily feeling or value inclinations push your actions forward
 ☯ 4 [1] where you are the ultimate entertaining figure, watchable
 ⚖ 11 [1] the importance of good appearances, materialism
 ☯ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 9 [1] where you offer others an escape from external confusion
 ♄ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ⚖ 11 [1] where you are confident in commanding your fans and supporters
 ☯ 4 [1] where others want to be your friend
 ♀ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♄ 7 [1] where you are associated with attractive end goals
 ♀ 9 [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♄ 7 [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 9 [1] route you pursue to reconcile the world with your wants
 ⚖ 11 [1] how or where you willingly give up control to your partner
 ⚖ 11 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ☯ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ♄ 7 [1] where crowds of common interests gather around you
 ♄ 7 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♀ 2 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ☯ 4 [1] where you must contend with an awakening before you are actually ready for it
 ♄ 7 [1] where you revolutionize affairs among your circle
 ⚖ 11 [1] where you require an associated personality to perfect your own expression

♋ Ludovica { 22° Cancer 13' } + 0°5'
 ♎ Primula { 4° Libra 15' } + 0°2'
 ♈ Sarmiento (Rx) { 16° Sagittarius 12' } + 0°-3'
 ♏ Amazone { 28° Aquarius 23' } + 0°11'
 ♈ Kalliope (Rx) { 16° Sagittarius 20' } + 0°-3'
 ♎ Nassovia { 4° Libra 23' } + 0°3'
 ♊ Ostara { 10° Taurus 24' } + 0°1'
 ♎ Hephaistos { 4° Libra 30' } + 0°6'
 ♊ Constantia { 10° Taurus 32' } + 0°2'
 ♈ Altjira (Rx) { 16° Sagittarius 47' } + 0°15'
 ♎ Memoria { 4° Libra 48' } + 0°1'
 ♊ Amneris { 10° Taurus 41' } + 0°-7'
 ♋ Chimaera { 22° Cancer 49' } + 0°8'
 ♋ Arete { 22° Cancer 51' } + 0°2'
 ♈ Florentina { 16° Sagittarius 53' } + 0°2'
 ♊ Roxane (Rx) { 10° Taurus 54' } + 0°1'
 ♋ Devosa { 17° Sagittarius 0' } + 0°6'
 ♈ Jacqueline { 17° Sagittarius 4' } + 0°4'
 ♈ Pulcova { 17° Sagittarius 5' } + 0°1'
 ♊ Sado { 11° Taurus 16' } + 0°11'
 ♊ Clorinde { 11° Taurus 17' } + 0°1'
 ♎ Eukrate { 29° Aquarius 15' } + 0°-2'
 ♋ Mathesis { 23° Cancer 18' } + 0°3'
 ♈ Nealley { 17° Sagittarius 14' } + 0°-4'
 ♋ Edisona { 23° Cancer 39' } + 0°25'
 ♊ Ino { 11° Taurus 33' } + 0°-6'
 ♋ Pikelner { 17° Sagittarius 56' } + 0°23'
 ♋ Atossa (Rx) { 0° Pisces 0' } + 0°4'
 ♊ Gudula { 12° Taurus 9' } + 0°9'
 ♊ Lampetia { 12° Taurus 2' } + 0°-7'
 ♋ Ottilia { 24° Cancer 1' } + 0°-1'
 ♋ Schwarzschilda { 12° Taurus 4' } + 0°3'
 ♊ Christa { 12° Taurus 10' } + 0°6'
 ♈ Centesima (Rx) { 18° Sagittarius 24' } + 0°14'
 ♋ Hedwig { 24° Cancer 28' } + 0°4'
 ♈ Lucretia { 18° Sagittarius 29' } + 0°1'
 ♋ Aspasia (Rx) { 24° Cancer 31' } + 0°2'
 ♊ Edna { 12° Taurus 39' } + 0°8'
 ♈ Susanna { 18° Sagittarius 33' } + 0°-6'
 ♋ Undina { 24° Cancer 38' } + 0°5'
 ♊ Herschel (Rx) { 12° Taurus 49' } + 0°11'
 ♈ Sara { 18° Sagittarius 42' } + 0°-7'
 ♋ Iduna { 6° Libra 59' } + 0°17'
 ♊ Phaedra { 13° Taurus 9' } + 0°10'

☿ 4 [1] where something about you is alluringly excessive...from a distance
 ♀ 7 [1] where you are stubborn despite any charisma you may have
 ♂ 9 [1] related to ignoring the surface in favor of deeper meaning
 ♂ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♂ 9 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♋ 2 [1] means through which you put 1:1 company under your thumb
 ♂ 7 [1] emotional home base
 ♋ 2 [1] where your actions are very hard to ignore
 ♂ 9 [1] what others chase you for
 ♀ 7 [1] means through which others feel the need to bond to you
 ♋ 2 [1] where or how you solicit the feedback of others
 ☿ 4 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ☿ 4 [1] realm where you display an alpha-level forward drive
 ♂ 9 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♋ 2 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♂ 9 [1] realm in the public eye where no one can get near your effectiveness
 ♂ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♂ 9 [1] where you assert despite the crowd
 ♋ 2 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♋ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♂ 11 [1] where you need, but don't put much stock in strangers
 ☿ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♂ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ☿ 4 [1] where you invent new methods to do old things
 ♋ 2 [1] means through which you are a social change agent
 ♂ 9 [1] craving knowledge to build enterprises with
 ♂ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♋ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♋ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ☿ 4 [1] an inventive creative vision
 ♋ 2 [1] realm where people look at you as a kind of idol
 ♋ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♂ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ☿ 4 [1] your potentially famous behavior
 ♂ 9 [1] where you champion or exemplify the underdog
 ☿ 4 [1] where you enjoy iconic status
 ♋ 2 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♂ 9 [1] what you use to smother-mother people
 ☿ 4 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♋ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♂ 9 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 7 [1] a good and lighthearted manner
 ♋ 2 [1] where you express enjoyment of imaginary worlds

♄ Rosa (Rx) { 19° Sagittarius 2' } + 0°-7'
 ♃ Jupiter (Rx) { 1° Pisces 17' } + 0°15'
 ♀ Elisa { 25° Cancer 17' } + 0°0'
 ♀ Moultona { 1° Pisces 19' } + 0°2'
 ♄ Endymion { 19° Sagittarius 23' } + 0°4'
 ♄ Scania { 19° Sagittarius 22' } + 0°-1'
 ♌ Haideia { 7° Libra 33' } + 0°11'
 ♀ Heidelberga { 1° Pisces 33' } + 0°0'
 ♌ Hertha { 7° Libra 38' } + 0°5'
 ♄ Nenetta (Rx) { 19° Sagittarius 45' } + 0°7'
 ♌ Ursina { 7° Libra 48' } + 0°3'
 ♀ Clementina { 25° Cancer 52' } + 0°4'
 ♄ Eris (Rx) { 20° Sagittarius 4' } + 0°12'
 ♌ Makemake { 8° Libra 8' } + 0°4'
 ♄ Praamzius { 14° Taurus 1' } + 0°-7'
 ♌ Eriphyla { 8° Libra 1' } + 0°0'
 ♌ Moguntia (Rx) { 8° Libra 8' } + 0°7'
 ♄ Vera { 14° Taurus 1' } + 0°-7'
 ♄ Alekhin { 20° Sagittarius 19' } + 0°18'
 ♄ Cantabria { 20° Sagittarius 16' } + 0°-3'
 ♄ Helionape { 14° Taurus 14' } + 0°-2'
 ♄ Petropolitana { 14° Taurus 19' } + 0°5'
 ♌ Epyaxa { 8° Libra 21' } + 0°2'
 ♌ Gutemberga { 8° Libra 21' } + 0°0'
 ♌ Mauritia { 8° Libra 37' } + 0°16'
 ♀ Aeternitas { 26° Cancer 47' } + 0°10'
 ♀ Antikleia { 2° Pisces 47' } + 0°0'
 ♀ Vundtia { 2° Pisces 41' } + 0°-6'
 ♀ Admetos { 2° Pisces 54' } + 0°13'
 ♌ Watsonia { 9° Libra 8' } + 0°14'
 ♌ Wilhelmina { 9° Libra 2' } + 0°-6'
 ♄ Saturn (Rx) { 3° Pisces 13' } + 0°11'
 ♄ Sappho { 15° Taurus 28' } + 0°15'
 ♄ Admetos (Rx) { 15° Taurus 21' } + 0°-7'
 ♄ Natascha (Rx) { 21° Sagittarius 25' } + 0°4'
 ♀ Oort { 27° Cancer 21' } + 0°-4'
 ♀ Belgica { 3° Pisces 33' } + 0°12'
 ♀ Bianca { 27° Cancer 32' } + 0°-1'
 ♄ Bok { 21° Sagittarius 39' } + 0°7'
 ♄ Helwerthia { 21° Sagittarius 38' } + 0°-1'
 ♀ Irene (Rx) { 3° Pisces 36' } + 0°-2'
 ♀ Nauheima { 3° Pisces 30' } + 0°-6'
 ♀ Lachesis { 21° Sagittarius 49' } + 0°19'
 ♄ Phaethon { 21° Sagittarius 49' } + 0°0'

♀ 9 [1] side of your behavior where you are fun to be around
 ♀ 12 [1] image promotion
 ♀ 4 [1] capacity in which people depend on you to define their social groups
 ♀ 12 [1] money-making trade
 ♀ 9 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 9 [1] where you place high-energy investment in your communications
 ♀ 7 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 12 [1] where your circles look up to you
 ♀ 7 [1] associated with hurt women
 ♀ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 7 [1] allure
 ♀ 4 [1] where your actions project in a memorable way
 ♀ 9 [1] self-validation
 ♀ 7 [1] where you are dedicated to far-reaching influence
 ♀ 2 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 7 [1] sexiness and creative potency
 ♀ 7 [1] where you strike others as having prolific abilities
 ♀ 2 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 9 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 9 [1] fuel source for your single-minded passion
 ♀ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 7 [1] your means of giving others hot blood, for better or worse
 ♀ 7 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 7 [1] where you display cool receptiveness and adaptability
 ♀ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 12 [1] what people suspect you provide a lot of to your partner
 ♀ 12 [1] where you gather (attempted) influences from far and wide
 ♀ 7 [1] on stage before an audience, that which you express best
 ♀ 7 [1] where you are soothing company
 ♀ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 2 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 9 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 4 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 4 [1] where your partnerships are turbulent
 ♀ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 9 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 12 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 12 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 9 [1] where you are the liberator
 ♀ 9 [1] where you are skillful and innovative in your expression

♄ Karbyshev { 15° Taurus 40' } + 0°-9'
 ♃ Repsolda { 3° Pisces 45' } + 0°-5'
 ♃ Clara { 3° Pisces 55' } + 0°-10'
 ♃ Matterania { 27° Cancer 54' } + 0°-1°
 ♄ Ilmatar { 22° Sagittarius 8' } + 0°-14'
 ♃ Beagle { 28° Cancer 11' } + 0°-3'
 ♄ Davidweilla { 10° Libra 14' } + 0°-3'
 ♄ Mathilde { 10° Libra 18' } + 0°-4'
 ♃ Hylonome { 28° Cancer 23' } + 0°-5'
 ♃ Quaoar { 28° Cancer 35' } + 0°-12'
 ♃ Alinda (Rx) { 16° Taurus 34' } + 0°-1°
 ♄ Anahita { 22° Sagittarius 30' } + 0°-~4'
 ♃ Sakharov { 28° Cancer 39' } + 0°-9'
 ♄ Berbericia { 16° Taurus 48' } + 0°-9'
 ♄ Gunlod (Rx) { 16° Taurus 40' } + 0°-8'
 ♃ Dejanira { 4° Pisces 55' } + 0°-15'
 ♃ Wisibada { 28° Cancer 59' } + 0°-4'
 ♄ Nympe { 11° Libra 8' } + 0°-9'
 ♄ Vindobona { 23° Sagittarius 9' } + 0°-1°
 ♄ Columbia { 11° Libra 14' } + 0°-5'
 ♄ Elly { 11° Libra 11' } + 0°-3'
 ♄ Camilla { 23° Sagittarius 26' } + 0°-15'
 ♄ Flora { 11° Libra 26' } + 0°-0°
 ♃ Hirundo { 29° Cancer 28' } + 0°-2°
 ♃ Leopoldina { 29° Cancer 21' } + 0°-7°
 ♃ Ludmilla { 5° Pisces 22' } + 0°-1°
 ♃ Mnemosyne { 29° Cancer 22' } + 0°-0°
 ♄ Winchester { 11° Libra 20' } + 0°-2°
 ♄ Fiducia { 23° Sagittarius 30' } + 0°-10°
 ♄ Laurentia { 11° Libra 39' } + 0°-9°
 ♄ Libussa (Rx) { 11° Libra 34' } + 0°-5°
 ♄ Walraven { 17° Taurus 32' } + 0°-2°
 for the individual. Definitely investigate this.
 ♃ Hagar { 5° Pisces 47' } + 0°-15°
 ♄ Sisypheus { 11° Libra 59' } + 0°-12°
 ♄ Polyhymnia { 17° Taurus 54' } + 0°-5°
 ♄ Eucharis { 0° Leo 1' } + 0°-7°
 ♄ Helena { 0° Leo 1' } + 0°-0°
 ♄ Lacadiera { 12° Libra 4' } + 0°-3°
 ♄ Valda { 0° Leo 9' } + 0°-5°
 ♄ Marghanna { 24° Sagittarius 15' } + 0°-6°
 ♄ Dionysus { 12° Libra 26' } + 0°-11°
 ♄ Lucia { 24° Sagittarius 27' } + 0°-1°
 ♄ Asclepius (Rx) { 18° Taurus 31' } + 0°-4°
 ♃ Elatus { 6° Pisces 30' } + 0°-1°

♃ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 12 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 12 [1] playful or more approachable side of your personality
 ♄ 4 [1] where you insist on tangibility's and clear results
 ♃ 9 [1] likeable masculinity
 ♄ 4 [1] where you are a focused worker
 ♄ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♄ 7 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♄ 4 [1] where your way appeals to mass media or mass information environments
 ♄ 4 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 2 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♃ 9 [1] where your backstory and general vibe most heavily affects future events
 ♄ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♃ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♃ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 12 [1] where you require excessive strength in others
 ♄ 4 [1] when you display a spacey nature
 ♄ 7 [1] where you project a strong desire nature
 ♃ 9 [1] where you demand proof of progress, usefulness from others
 ♄ 7 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♄ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♃ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♄ 7 [1] where you demand top class interaction from others
 ♄ 4 [1] where you demonstrate an intrusive charm
 ♄ 4 [1] associated with women with higher status or social value than their men
 ♀ 12 [1] associated with masculine elements which put down feminine elements by force
 ♄ 4 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♄ 7 [1] where you refuse to take others' mess
 ♃ 9 [1] realm where you are a trustworthy asset to others
 ♄ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♄ 7 [1] where you are self-indulgent, taking as much as you want
 ♃ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♀ 12 [1] where you are a kind of escape for others
 ♄ 7 [1] what you use to win others over into supporting you
 ♃ 2 [1] where you address your reservations about the state of things around you
 ♄ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♄ 5 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♄ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ♄ 5 [1] where you are talkative and-or highly opinionated
 ♃ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♄ 7 [1] where you do what few around you have the audacity to do
 ♃ 9 [1] the woman at the center of control
 ♃ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 12 [1] an area you seem well-versed in

♋ Industria { 6° Pisces 38' } + 0°8'
 ♎ Sila-Nunam { 12° Libra 39' } + 0°1'
 ♋ Fraternitas { 6° Pisces 33' } + 0°-6'
 ♊ Pilcher (Rx) { 18° Taurus 32' } + 0°-1'
 ♋ Zulu { 6° Pisces 35' } + 0°3'
 ♈ Toro { 24° Sagittarius 40' } + 0°5'
 ♈ Chaka { 0° Leo 47' } + 0°7'
 ♈ Fanny { 0° Leo 58' } + 0°11'
 ♈ Gallia { 0° Leo 57' } + 0°-1'
 ♈ Titania { 24° Sagittarius 56' } + 0°-1'
 feel left behind by opportunity
 ♈ Denise (Rx) { 25° Sagittarius 5' } + 0°9'
 ♎ Judith { 13° Libra 6' } + 0°1'
 ♋ Montefiore (Rx) { 7° Pisces 3' } + 0°-3'
 ♊ Benkoela (Rx) { 19° Taurus 16' } + 0°13'
 ♈ Thais { 25° Sagittarius 20' } + 0°4'
 ♊ Neptune { 19° Taurus 30' } + 0°10'
 ♋ Fortune (PoF) { 7° Pisces 33' } + 0°3'
 ♋ Gonggong (Rx) { 7° Pisces 31' } + 0°-2'
 ♋ Caecilia { 7° Pisces 31' } + 0°0'
 ♋ Newcumbia (Rx) { 19° Taurus 37' } + 0°6'
 ♊ Thule { 19° Taurus 31' } + 0°-6'
 ♈ Vitja { 25° Sagittarius 36' } + 0°5'
 ♈ Aethra { 25° Sagittarius 41' } + 0°5'
 ♎ Berkeley { 13° Libra 47' } + 0°6'
 ♈ Justitia { 25° Sagittarius 40' } + 0°-7'
 ♈ Thereus { 1° Leo 59' } + 0°19'
 ♈ Dike (Rx) { 25° Sagittarius 54' } + 0°-5'
 feminine-feminine interactions
 ♋ Janina { 7° Pisces 54' } + 0°0'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♈ Hermes (Rx) { 26° Sagittarius 6' } + 0°12'
 ♋ Palatia { 2° Leo 8' } + 0°2'
 ♊ Yrsa (Rx) { 20° Taurus 6' } + 0°-2'
 ♋ Ampella { 26° Sagittarius 11' } + 0°5'
 ♎ Anneliese { 14° Libra 10' } + 0°-1'
 ♋ Kartvelia { 8° Pisces 19' } + 0°9'
 ♋ Li (Rx) { 26° Sagittarius 18' } + 0°-1'
 ♊ Lomia { 20° Taurus 17' } + 0°-1'
 ♎ Valeska (Rx) { 14° Libra 13' } + 0°-4'
 ♈ Mabella { 26° Sagittarius 20' } + 0°7'
 ♊ Washingtonia { 20° Taurus 29' } + 0°9'
 ♋ Adeona { 26° Sagittarius 31' } + 0°2'
 ♋ Carina { 8° Pisces 36' } + 0°5'
 ♎ Leocadia { 14° Libra 31' } + 0°-5'

♀ 12 [1] side of you which determines your opportunities in the world
 ♀ 7 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 2 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 9 [1] where you draw other's inexplicable interest
 ♀ 5 [1] where you promote pleasant attachments to interactants
 ♀ 5 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 5 [1] trait which earns you center stage
 ♀ 9 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ♀ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 7 [1] where you evaluate others for acceptability
 ♀ 12 [1] where you may be described as impressive if not spectacular
 ♀ 2 [1] where you bear an intensely attractive creative power
 ♀ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 2 [1] the impression or vibe about you; your ambient environment
 ♀ 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 12 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 12 [1] where you can be bossy, but it's because you care
 ♀ 2 [1] where you are praised for your creative or desirous excesses
 ♀ 2 [1] where you are humbly open to others amidst your creative process
 ♀ 9 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 9 [1] where the energy around you feels subdued, naturally calming others
 ♀ 7 [1] where mass information is a battleground for you
 ♀ 9 [1] that side of you which suffers if you make wrong decisions
 ♀ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 9 [1] related to groups preventing male entry; related to groups who once had assertive-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♀ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♀ 9 [1] the reason people like to gather around and watch you
 ♀ 5 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 2 [1] strong trait for which you are 1:1 sought after
 ♀ 9 [1] what you use to build a creative empire, if you were to do so
 ♀ 7 [1] where you shine as a public duo-mate
 ♀ 12 [1] where yours is a journey worth following
 ♀ 9 [1] experiences you demonstrate a want for
 ♀ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 9 [1] where you nurture others around you
 ♀ 2 [1] where you are a uniquely memorable personality
 ♀ 9 [1] where others' desires circumscribe your actions
 ♀ 12 [1] where you proceed as if you haven't been listened to enough
 ♀ 7 [1] where you are remorselessly unhidden, the raw you

♊ Midas { 20° Taurus 49' } + 0°18'
 ♈ Isara (Rx) { 2° Leo 55' } + 0°6'
 ♎ Tokio { 14° Libra 53' } + 0°-2'
 ♏ Bienor { 15° Libra 5' } + 0°12'
 ♐ Okyrhoe { 27° Sagittarius 6' } + 0°1'
 ♑ Evelyn { 15° Libra 6' } + 0°0'
 ♒ Hel { 3° Leo 9' } + 0°3'
 ♓ Helio { 9° Pisces 9' } + 0°0'
 ♈ Iphigenia { 9° Pisces 19' } + 0°10'
 ♉ Roberta { 3° Leo 13' } + 0°-6'
 ♊ Tolosa { 15° Libra 19' } + 0°6'
 ♋ Anitra { 9° Pisces 20' } + 0°1'
 ♌ Luisa { 3° Leo 20' } + 0°0'
 ♍ Ohio { 21° Taurus 20' } + 0°0'
 ♎ Reginhild { 15° Libra 26' } + 0°6'
 ♏ Thetis { 9° Pisces 24' } + 0°-2'
 ♐ Elpis { 21° Taurus 35' } + 0°11'
 ♑ Fatme { 27° Sagittarius 34' } + 0°-1'
 ♒ Helga { 27° Sagittarius 47' } + 0°13'
 ♓ Althaea (Rx) { 3° Leo 58' } + 0°11'
 ♈ Rosalia { 3° Leo 52' } + 0°-6'
 ♉ Tercidina { 27° Sagittarius 54' } + 0°2'
 ♊ Tyche { 15° Libra 54' } + 0°0'
 ♋ Juewa { 22° Taurus 5' } + 0°11'
 ♌ Mikhailov (Rx) { 28° Sagittarius 5' } + 0°0'
 ♍ Ruth (Rx) { 16° Libra 8' } + 0°3'
 ♎ Aglaja { 16° Libra 13' } + 0°5'
 ♏ Aiguillon { 16° Libra 24' } + 0°11'
 ♐ Messalina (Rx) { 28° Sagittarius 25' } + 0°1'
 ♑ Probitas (Rx) { 16° Libra 39' } + 0°14'
 ♒ Teharonhiawako (Rx) { 10° Pisces 48' } + 0°9'
 ♓ Alice (Rx) { 16° Libra 47' } + 0°-1'
 ♈ Thyra { 4° Leo 47' } + 0°0'
 ♉ Dejopeja (Rx) { 16° Libra 54' } + 0°7'
 ♊ Delores { 10° Pisces 54' } + 0°0'
 ♋ Lameia { 16° Libra 53' } + 0°-1'
 ♌ Pala { 4° Leo 59' } + 0°6'
 ♍ use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♎ Pamina { 29° Sagittarius 12' } + 0°13'
 ♏ Siva { 5° Leo 22' } + 0°10'
 ♐ Badenia { 17° Libra 27' } + 0°5'
 ♑ Eos { 5° Leo 20' } + 0°-7'
 ♒ Luyten { 29° Sagittarius 21' } + 0°1'
 ♓ Cyrene { 17° Libra 37' } + 0°16'
 ♈ Lexell (Rx) { 5° Leo 37' } + 0°0'

♋ 2 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♌ 5 [1] where communicating—talking things out—is extremely important to you
 ♍ 7 [1] where people feel obliged to accept what you give
 ♎ 7 [1] where you are associated with women of singularly unique accomplishments
 ♏ 9 [1] where you are a valued host or entertainer of audiences
 ♐ 7 [1] where you teach others the standards of expression
 ♑ 5 [1] what you use to attempt to change the stubborn system around you
 ♒ 12 [1] where you are friendly but demanding
 ♓ 12 [1] where you put in efforts to control or direct your impulses
 ♈ 5 [1] where people around you don't feel good enough
 ♉ 7 [1] where you are mellow around the company you favor
 ♊ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♋ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ♌ 2 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♍ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 12 [1] a staple feature of the domestic life you report to others
 ♏ 2 [1] where your ways lure people out of states they would feel safer to remain in
 ♐ 9 [1] where you are a memorable creator of images and illusions
 ♑ 9 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♒ 5 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♓ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♈ 9 [1] where you show that you are unorthodox despite your favorable qualities
 ♉ 7 [1] where you're never without friends
 ♊ 2 [1] the trait which people who want to be masters will gravitate towards you for
 ♋ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♌ 7 [1] you are the "spirit leader" for others
 ♍ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♏ 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♐ 7 [1] vehicle through which you weasel your way into others' lives
 ♑ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♒ 7 [1] where you are associated with a structured system, ordered in nature
 ♓ 5 [1] side of you which is considered to be a phenomenon in itself
 ♈ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♉ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♊ 7 [1] roaming, scattered foci (focus)
 ♋ 5 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♌ 9 [1] where others have no doubt in your qualifications
 ♍ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 7 [1] media publication of work
 ♏ 5 [1] where people unite around your inventiveness and vision for something better
 ♐ 9 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♑ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♒ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy

⚊ Zelima (Rx) { 17° Libra 31' } + 0°-6'
 ⚊ Hygiea { 17° Libra 41' } + 0°10'
 ⚊ May { 17° Libra 44' } + 0°3'
 ⚊ Phthia { 17° Libra 40' } + 0°-4'
 ♋ Zachia { 11° Pisces 40' } + 0°0'
 ⚊ Paulina { 17° Libra 56' } + 0°16'
 ♋ Antiope { 24° Taurus 1' } + 0°5'
 ♋ Bohemia { 12° Pisces 8' } + 0°7'
 ⚊ Gorgo { 18° Libra 9' } + 0°1'
 ♍ Guisan { 0° Capricorn 4' } + 0°-5'
 ♈ Maartje { 6° Leo 1' } + 0°-3'
 ⚊ Monterosa (Rx) { 18° Libra 6' } + 0°5'
 ♍ Meta { 0° Capricorn 14' } + 0°8'
 ♍ Praxedis { 0° Capricorn 19' } + 0°5'
 ♍ California { 0° Capricorn 29' } + 0°10'
 ⚊ Chloe { 18° Libra 28' } + 0°-1'
 ⚊ Herculina (Rx) { 6° Leo 21' } + 0°-7'
 ♋ Una { 12° Pisces 29' } + 0°8'
 ♈ Casanova { 6° Leo 35' } + 0°6'
 ♈ Burdigala { 6° Leo 34' } + 0°-1'
 ♋ Coelestina { 24° Taurus 38' } + 0°4'
 ♋ Euryanthe { 18° Libra 32' } + 0°-6'
 ♋ Holmia { 24° Taurus 38' } + 0°6'
 ♋ Kaverin (Rx) { 24° Taurus 37' } + 0°-1'
 ♋ Quetzalcoatl { 0° Capricorn 35' } + 0°-2'
 ♋ Sekanina { 24° Taurus 41' } + 0°6'
 ♋ Backlunda { 12° Pisces 53' } + 0°12'
 ♈ Feodosia { 6° Leo 55' } + 0°2'
 ⚊ Jena { 18° Libra 55' } + 0°0'
 ♈ Marmulla { 6° Leo 54' } + 0°-1'
 ♈ Pomona { 6° Leo 51' } + 0°-3'
 ♋ Deborah { 25° Taurus 8' } + 0°17'
 ♋ Etheridgea { 25° Taurus 5' } + 0°-3'
 ♋ Gaspra { 25° Taurus 1' } + 0°-4'
 ♈ Gismonda { 7° Leo 7' } + 0°6'
 ⚊ Gotho { 19° Libra 8' } + 0°1'
 ⚊ Lena { 19° Libra 4' } + 0°-4'
 ♋ Struveana { 25° Taurus 0' } + 0°-4'
 ♈ Weringia { 7° Leo 3' } + 0°3'
 ⚊ Isis { 19° Libra 16' } + 0°13'
 ♋ Berolina { 13° Pisces 13' } + 0°-3'
 ♋ Marlene { 1° Capricorn 18' } + 0°5'
 ♋ Urania { 13° Pisces 29' } + 0°11'
 ♋ Amor { 13° Pisces 37' } + 0°8'

⚖ 7 [1] where you are a model prize to be associated with
 ⚖ 7 [1] where the body is important to you
 ⚖ 7 [1] thing for which you seek love and approval from all
 ⚖ 7 [1] where talk a good game
 ♀ 12 [1] where you invite others to be open with their interests in your company
 ⚖ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♋ 2 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ⚖ 7 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♋ 10 [1] related to finally deciding what to do with a lesson
 ♋ 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚖ 7 [1] where you render the others around you more sober either because or in spite of you
 ♋ 10 [1] versatile review of the safety and protection of connected others
 ♋ 10 [1] where you are great to meet and talk to
 ♋ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ⚖ 7 [1] how you play out your demanding nature
 ♋ 5 [1] where you press strongly for self-determination, solo or for others
 ♀ 12 [1] where you assert other people into a corner
 ♋ 5 Many lovers, horny intellectual.
 ♋ 5 [1] where you deal a reality check to people advising you
 ♋ 2 [1] where exalted principles underlie you interactions with others
 ⚖ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♋ 2 [1] where you are determined that your way should rule the day
 ♋ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♋ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♋ 2 [1] Related to scandalous teachings by teachers
 ♀ 12 [1] trait you make others want to project strongly
 ♋ 5 [1] reliable inheritance of intelligence for recognizing something; theopetician
 ⚖ 7 [1] where you obtain or reflect creative superiority above others
 ♋ 5 [1] where you are easily seen as a star
 ♋ 5 [1] where you make a good public impression
 ♋ 2 [1] thing which people are more likely to come to you to get
 ♋ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ♋ 2 [1] where you show an open-minded or liberated approach
 ♋ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ⚖ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ⚖ 7 [1] where you skeptically go against the norm describing those around you
 ♋ 2 [1] the talents or behaviors others wish you would donate to them
 ♋ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ⚖ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 12 [1] where you forgo regular relationships in favor of a dream
 ♋ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 12 [1] where you entice others towards agitated action
 ♀ 12 [1] where you chase an inner goal which only you can comprehend

⚊ Asia { 19° Libra 42' } + 0°5'
 ♄ Hormuthia { 1° Capricorn 46' } + 0°4'
 ♃ Klymene { 13° Pisces 44' } + 0°-2'
 ♄ Claudia { 25° Taurus 53' } + 0°9'
 ♀ Philippina { 7° Leo 50' } + 0°-3'
 ♀ Sternberga { 7° Leo 55' } + 0°5'
 ⚊ Portlandia { 20° Libra 3' } + 0°8'
 ♄ Rosina { 2° Capricorn 7' } + 0°4'
 ♄ Savo { 2° Capricorn 4' } + 0°-3'
 ⚊ Rhadamanthus { 20° Libra 11' } + 0°7'
 ♄ Fedynskij { 2° Capricorn 11' } + 0°0'
 ♄ Pyrrha (Rx) { 26° Taurus 15' } + 0°4'
 ⚊ Eva { 20° Libra 27' } + 0°12'
 ⚊ Unitas { 20° Libra 21' } + 0°-6'
 ♃ Psyche { 14° Pisces 31' } + 0°10'
 ♃ Burnhamia { 14° Pisces 30' } + 0°-1'
 ♄ Disa { 2° Capricorn 43' } + 0°13'
 ♄ Wanda { 2° Capricorn 46' } + 0°3'
 ♃ Arrokoth { 14° Pisces 58' } + 0°12'
 ♀ Ariadne { 8° Leo 56' } + 0°-2'
 healthy and stable)
 ♄ Asplinda { 26° Taurus 59' } + 0°3'
 ⚊ Ginevra (Rx) { 20° Libra 51' } + 0°-8'
 ♄ Sirona { 26° Taurus 55' } + 0°4'
 ♄ Dunant (Rx) { 15° Pisces 2' } + 0°7'
 ♀ Maritima (Rx) { 9° Leo 6' } + 0°4'
 ♀ Velleda { 9° Leo 1' } + 0°-5'
 an issue
 ♄ Phaeo (Rx) { 27° Taurus 16' } + 0°15'
 ♄ Athor { 15° Pisces 20' } + 0°4'
 ♄ Genua { 3° Capricorn 24' } + 0°4'
 ♄ Hermentaria { 27° Taurus 21' } + 0°-3'
 ♀ Massalia (Rx) { 9° Leo 27' } + 0°6'
 ⚊ Austria { 21° Libra 30' } + 0°3'
 ⚊ Regina { 21° Libra 33' } + 0°3'
 ♀ Olympiada { 9° Leo 49' } + 0°16'
 ♀ Bandusia { 9° Leo 57' } + 0°8'
 ♃ Galvarino { 15° Pisces 54' } + 0°-3'
 ♀ Leona { 9° Leo 50' } + 0°-4'
 ♀ Bouzareah { 10° Leo 0' } + 0°10'
 ♃ Charlotte { 16° Pisces 5' } + 0°5'
 ♄ Daphne { 4° Capricorn 9' } + 0°4'
 ♀ Demiddelaer { 10° Leo 5' } + 0°-4'
 ♄ Comacina { 28° Taurus 16' } + 0°11'
 ♄ Eros { 4° Capricorn 21' } + 0°5'

♄ 7 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 10 [1] where you are a revolutionary among your peers
 ♄ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where you talk monopolizes everyone's thoughts
 ♄ 2 [1] where the occasion for a counselor or advisor arises
 ♄ 5 [1] where you display your intuitive sense
 ♄ 5 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♄ 7 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♄ 10 [1] where you draw female camaraderie
 ♄ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♄ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♄ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♄ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♄ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♄ 7 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♄ 12 [1] where you've almost certainly seen the dark side of things
 ♄ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 10 [1] related to increasing the family mobility or options for expression
 ♄ 10 [1] related to executive assistance and the documentation of business plans
 ♄ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♄ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♄ 2 [1] how you evoke the joyful passions of others
 ♄ 7 [1] where you channel others' illusions for them
 ♄ 2 [1] where your ways reshape the perspectives of those around you
 ♄ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♄ 5 [1] where you approach with a high-energy criticality
 ♄ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♄ 2 [1] where you are seen as the people's darling
 ♄ 12 [1] tool you use to rebel against or escape constraints
 ♄ 10 [1] bossy women
 ♄ 2 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 5 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♄ 7 [1] where you display maturity and a learned nature
 ♄ 7 [1] what the artists or creative types around you are good for
 ♄ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♄ 5 [1] where you are cheered on for your inventive or creative power
 ♄ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♄ 5 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♄ 5 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♄ 12 [1] tool you use in order to be the boss in your relationships
 ♄ 10 [1] where you (utterly) reject tastelessness
 ♄ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♄ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♄ 10 passion trigger

^ Bali { 10° Leo 29' } + 0°8'
 v Hilaritas { 16° Pisces 29' } + 0°0'
 y Inna { 4° Capricorn 26' } + 0°-3'
 v Rezia { 16° Pisces 23' } + 0°-3'
 ^ Armida { 10° Leo 32' } + 0°9'
 x Venus { 22° Libra 46' } + 0°14'
 ^ Apollon { 10° Leo 44' } + 0°-2'
 v Lilith { 16° Pisces 43' } + 0°-1'
 y Arcadia { 28° Taurus 48' } + 0°5'
 ^ Marlu { 10° Leo 44' } + 0°-4'
 x Seraphina (Rx) { 22° Libra 48' } + 0°4'
 y Icarus { 4° Capricorn 59' } + 0°11'
 ^ Orius (Rx) { 10° Leo 51' } + 0°-8'
 v Hildburg { 16° Pisces 53' } + 0°2'
 y Petunia { 28° Taurus 58' } + 0°5'
 v Prudentia (Rx) { 16° Pisces 59' } + 0°1'
 y Clarissa { 29° Taurus 6' } + 0°7'
 v Peitho { 17° Pisces 8' } + 0°2'
 y Algunde { 29° Taurus 15' } + 0°7'
 y Alkmene { 29° Taurus 16' } + 0°1'
 y Belisana { 5° Capricorn 12' } + 0°-4'
 y Pippa { 29° Taurus 28' } + 0°16'
 ^ Stateira { 11° Leo 28' } + 0°0'
 y Zenobia (Rx) { 29° Taurus 27' } + 0°-1'
 v Arabia { 17° Pisces 36' } + 0°9'
 circle's interest
 x Egeria { 23° Libra 36' } + 0°0'
 y Artek { 29° Taurus 42' } + 0°6'
 y Phaetusa { 5° Capricorn 51' } + 0°9'
 x Persephone { 24° Libra 4' } + 0°13'
 v Kunigunde { 18° Pisces 4' } + 0°0'
 x Roswitha { 0° Gemini 1' } + 0°-3'
 y Tynka { 6° Capricorn 8' } + 0°7'
 x Veritas { 0° Gemini 18' } + 0°10'
 y Christine { 6° Capricorn 13' } + 0°-5'
 v Mildred { 18° Pisces 13' } + 0°0'
 x Sisigambis (Rx) { 24° Libra 17' } + 0°4'
 ^ Whitemora { 12° Leo 12' } + 0°-5'
 y Fringilla { 6° Capricorn 28' } + 0°16'
 y Isebill { 6° Capricorn 23' } + 0°-5'
 v Manto { 18° Pisces 22' } + 0°-1'
 x Tanina (Rx) { 24° Libra 21' } + 0°-1'
 y Juno (Rx) { 6° Capricorn 35' } + 0°14'
 v Alkeste { 18° Pisces 35' } + 0°0'
 v Euphrosyne (Rx) { 18° Pisces 36' } + 0°1'

5 [1] sitting back and carefully observing
 12 [1] where you are visibly at the front of all of you contemporaries
 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 7 [1] willing 1:1 socialization
 5 [1] side of you which taps into the mass appeal
 12 [1] where you are a hub around which action takes place
 2 [1] related to prudent resource management
 5 [1] where you express the greatest level of riches you could possibly share with others
 7 [1] associated with refined execution of things
 10 [1] where you are extra charming to people
 5 [1] socialite behavior
 12 [1] the style of role you play in performing your duties
 2 [1] where you give an enthusiastic thumbs down to perceived failures
 12 [1] where you are super busy with creative ideas
 2 [1] an accepted role, a place of acceptance in the world?
 12 [1] an indefinably abstract quality to how you do things
 2 [1] where you are creatively or sexually overpowered
 2 [1] where you are identified with an entire world which you've constructed
 10 [1] associated with women who are meant to be followed
 2 [1] where you insist on masculine boldness or demand it around you
 5 [1] where you must present yourself in a polished way
 2 [1] how you open people up to relations with others
 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 7 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 2 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 10 [1] where arises the issue of being used like a piece of meat
 7 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 12 [1] where you provide others with an inspiring vision
 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 3 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 10 [1] where you are beloved by the very generic public
 12 [1] where you are charming company
 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 5 [1] where you are a compelling communicator
 10 [1] where you can be critical and bullying to your partners
 10 [1] where you conjure others' ideas of association with an attractive partner
 12 [1] irresistible seduction
 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 10 [1] commitment in the eyes of the world
 12 [1] where you are surrounded by the craziness of others
 12 [1] where you are identified as an artist or craftsman

♄ Nipponia { 6° Capricorn 32' } + 0°-4'
 ♌ Elvira { 24° Libra 47' } + 0°15'
 ♈ Ingeborg { 12° Leo 40' } + 0°-7'
 ♃ Luscinia { 18° Pisces 48' } + 0°8'
 ♀ Miriam { 0° Gemini 40' } + 0°-8'
 ♃ Arizona { 18° Pisces 59' } + 0°19'
 ♃ Lumiere { 18° Pisces 51' } + 0°-8'
 ♄ Lydina (Rx) { 6° Capricorn 57' } + 0°6'
 ♌ Italia { 25° Libra 3' } + 0°6'
 ♈ Prymno (Rx) { 13° Leo 9' } + 0°6'
 ♃ Amycus { 13° Leo 19' } + 0°10'
 ♃ Echo (Rx) { 19° Pisces 11' } + 0°-8'
 ♀ Pickeringia { 1° Gemini 13' } + 0°2'
 ♌ Ulula (Rx) { 1° Gemini 10' } + 0°-3'
 ♄ Armor { 7° Capricorn 24' } + 0°14'
 ♀ Erminia { 25° Libra 27' } + 0°3'
 ♀ Narcissus (Rx) { 1° Gemini 31' } + 0°4'
 ♄ Melete { 7° Capricorn 44' } + 0°13'
 ♃ Arabella { 19° Pisces 57' } + 0°13'
 ♈ Hungaria { 13° Leo 51' } + 0°-6'
 ♃ Taurinensis { 19° Pisces 55' } + 0°4'
 ♃ Apophis { 8° Capricorn 14' } + 0°19'
 ♃ Beatrix { 20° Pisces 13' } + 0°-1'
 ♃ Oclo { 20° Pisces 14' } + 0°1'
 ♈ Ahrensa { 14° Leo 27' } + 0°13'
 ♀ Chrysothemis (Rx) { 26° Libra 27' } + 0°0'
 ♃ Polyxo { 20° Pisces 22' } + 0°-5'
 ♃ Alekto { 20° Pisces 36' } + 0°14'
 ♄ Alemannia { 8° Capricorn 30' } + 0°-6'
 ♀ Loretta { 2° Gemini 30' } + 0°0'
 ♄ Lumen { 8° Capricorn 38' } + 0°8'
 ♃ Natalie { 26° Libra 35' } + 0°-3'
 ♃ Hidalgo (Rx) { 20° Pisces 43' } + 0°8'
 ♈ Euterpe (Rx) { 14° Leo 49' } + 0°6'
 ♃ Nike { 20° Pisces 49' } + 0°0'
 ♀ Pandora { 26° Libra 50' } + 0°1'
 ♄ Lempo (Rx) { 8° Capricorn 58' } + 0°8'
 ♀ Alain { 26° Libra 56' } + 0°-2'
 ♄ McDonalda (Rx) { 8° Capricorn 57' } + 0°1'
 ♀ Naef { 2° Gemini 55' } + 0°-2'
 ♀ Palisana { 26° Libra 51' } + 0°-4'
 ♀ Pia { 2° Gemini 56' } + 0°5'
 ♀ Suvanto { 14° Leo 51' } + 0°-5'
 ♀ Shura (Rx) { 3° Gemini 8' } + 0°17'

♃ 10 [1] where you rally people around your (often sad) story or the case you're making for something
 ♄ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♌ 5 [1] where you spread a message of peace and love
 ♀ 12 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♈ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 12 [1] how you display a loss of temper or incited fire, passion
 ♀ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♃ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♄ 7 [1] where life seems easy for you despite yours having been through a lot
 ♌ 5 [1] associated with the exposure of deep impulses
 ♌ 5 [1] trait you are open with giving out
 ♀ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♈ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♈ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♃ 10 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♄ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♈ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♃ 10 [1] means through which you promote peace or (at least happiness) for all
 ♀ 12 [1] where your masculine interactant (or you as such) is required to be a G
 ♌ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♃ 10 [1] side of you which is characterized by vastly complex territory
 ♀ 12 [1] where you set the agenda for others' actions, leading them
 ♀ 12 [1] means through which you steer others' learning
 ♌ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♄ 7 [1] your brand of association with art or creative power
 ♀ 12 [1] where you are a valuable social change tool for those associated with you
 ♀ 12 [1] where you highlight the importance of biologically sex-typical behavior in others — more so male behavior
 ♃ 10 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♈ 3 [1] related to the newsworthy work of social scientists
 ♃ 10 [1] where you are outgoing and enabling to others
 ♄ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 12 [1] attention getter
 ♌ 5 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 12 [1] where you draw willing, compliant cooperation from others
 ♄ 7 [1] where one must provide masculine prowess or be considered a failure
 ♃ 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♄ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♈ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♄ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ♈ 3 [1] characteristic which makes people interested in having their way with you
 ♌ 5 [1] related to resume, credential, or qualification review
 ♈ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

♊ Aline { 9° Capricorn 13' } + 0°5'
 ♊ Aquitania { 9° Capricorn 16' } + 0°3'
 ♊ Arequipa { 15° Leo 15' } + 0°-1'
 ♊ Cora { 27° Libra 18' } + 0°3'
 ♊ Svetlana { 3° Gemini 16' } + 0°-2'
 ♊ Aegle (Rx) { 3° Gemini 22' } + 0°6'
 where you build up a creative repertoire
 ♊ Begonia { 3° Gemini 28' } + 0°6'
 ♊ Davida (Rx) { 3° Gemini 27' } + 0°-1'
 ♊ Hale { 21° Pisces 23' } + 0°-4'
 ♊ Hamiltonia (Rx) { 9° Capricorn 22' } + 0°-1'
 ♊ Sedna 2003 VB12 (Rx) { 27° Libra 31' } + 0°9'
 ♊ Melitta { 3° Gemini 31' } + 0°0'
 ♊ Sun { 15° Leo 43' } + 0°12'
 ♊ Cheruskia { 15° Leo 46' } + 0°3'
 ♊ Rogeria { 3° Gemini 45' } + 0°-1'
 ♊ Phocaea { 27° Libra 54' } + 0°9'
 ♊ Poesia { 27° Libra 56' } + 0°2'
 ♊ Xanthe { 9° Capricorn 57' } + 0°1'
 ♊ Glkun|'homdima (Rx) { 10° Capricorn 5' } + 0°8'
 ♊ Botolphia { 4° Gemini 5' } + 0°0'
 ♊ Lausanna { 16° Leo 0' } + 0°-5'
 ♊ Philia { 28° Libra 3' } + 0°3'
 ♊ Yi Xing { 28° Libra 6' } + 0°3'
 ♊ Lotis { 10° Capricorn 16' } + 0°10'
 ♊ Beate { 28° Libra 28' } + 0°12'
 ♊ Charybdis { 28° Libra 28' } + 0°0'
 ♊ Pawlowia { 22° Pisces 20' } + 0°-8'
 ♊ Pretoria { 10° Capricorn 20' } + 0°0'
 ♊ Valeria { 22° Pisces 20' } + 0°0'
 ♊ Esther { 16° Leo 38' } + 0°18'
 ♊ Galatea { 4° Gemini 38' } + 0°0'
 ♊ Garumna (Rx) { 4° Gemini 35' } + 0°-3'
 ♊ Universitas { 22° Pisces 30' } + 0°-5'
 ♊ Aesculapia { 28° Libra 42' } + 0°12'
 notorious-making trouble
 ♊ Edith { 10° Capricorn 42' } + 0°0'
 ♊ Kleopatra { 28° Libra 48' } + 0°6'
 ♊ Liberatrix { 28° Libra 41' } + 0°-7'
 ♊ Rhodope { 22° Pisces 42' } + 0°1'
 ♊ Agamemnon (Rx) { 10° Capricorn 59' } + 0°17'
 ♊ Erida { 10° Capricorn 58' } + 0°-1'
 ♊ Gersuind { 22° Pisces 52' } + 0°-6'
 ♊ Hercynia { 22° Pisces 53' } + 0°1'
 ♊ Tamara { 4° Gemini 51' } + 0°-2'

♊ 10 [1] associated with manly or masculine-projective endeavors
 ♊ 10 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natala]
 ♊ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♊ 7 [1] strength despite being soft-spoken or sensitive-hearted
 ♊ 3 [1] where you are forward with your creative wants
 ♊ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♊ 3 [1] where others identify you with notions of bigness
 ♊ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♊ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♊ 10 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♊ 7 [1] spotlight and salience of presence
 ♊ 3 [1] triggers the masculine desire nature
 ♊ 5 [1] ego projection, basic style of interpersonal action
 ♊ 5 [1] where you can do no wrong in the eyes of the public
 ♊ 3 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♊ 7 [1] where others' creative expression typically overrides yours
 ♊ 7 [1] your unsatisfiable vision, never-ending quest
 ♊ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♊ 10 Dynamic interaction with the public to restore justice and order.
 ♊ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♊ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♊ 7 [1] where being around you makes a touch of the taboo okay
 ♊ 7 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♊ 10 [1] the strong woman who requires a masculine element to complete her self-definition
 ♊ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♊ 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♊ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♊ 10 [1] disregard for the patriarchy
 ♊ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♊ 5 [1] where you are celebrated among peers
 ♊ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♊ 3 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♊ 12 [1] where you are inviting and facile in any situation
 ♊ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♊ 10 [1] that which you will not allow to be subpar to others
 ♊ 7 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♊ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♊ 12 [1] where you are a stable center for your circle
 ♊ 10 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♊ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♊ 12 [1] the side of you directed towards a better world for those around you
 ♊ 12 [1] how or where you expose deep, dark secrets (others or your own)
 ♊ 3 [1] mode in which you display monopolistic charm

♊ Tiflis { 10° Capricorn 55' } + 0°4'
 ♊ Ursula { 22° Pisces 50' } + 0°-5'
 ♂ Wladilena (Rx) { 4° Gemini 59' } + 0°9'
 ♎ Hildrun { 17° Leo 0' } + 0°1'
 ♎ Virtanen { 29° Libra 5' } + 0°5'
 ♊ Leontina { 11° Capricorn 11' } + 0°6'
 ♎ Vanadis { 29° Libra 12' } + 0°1'
 ♊ Zeus { 23° Pisces 25' } + 0°13'
 ♊ Tantalus (Rx) { 23° Pisces 27' } + 0°2'
 ♊ Carmen { 23° Pisces 29' } + 0°2'
 ♎ Mattiaca { 29° Libra 20' } + 0°-9'
 ♎ Tauris { 17° Leo 28' } + 0°8'
 ♊ Diana { 11° Capricorn 31' } + 0°3'
 ♎ Vesta (Rx) { 17° Leo 47' } + 0°16'
 ♊ Zhulong { 11° Capricorn 47' } + 0°0'
 ♊ Aschera { 23° Pisces 40' } + 0°-7'
 ♊ Hypatia { 11° Capricorn 40' } + 0°0'
 ♎ Jokaste { 29° Libra 48' } + 0°8'
 ♎ Abundantia { 29° Libra 59' } + 0°11'
 ♊ Arethusa { 11° Capricorn 55' } + 0°-4'
 ♎ Bononia (Rx) { 29° Libra 58' } + 0°3'
 ♎ Polonia { 29° Libra 50' } + 0°-8'
 ♊ Emanuela { 12° Capricorn 5' } + 0°15'
 ♊ Pompeja (Rx) { 0° Scorpio 3' } + 0°-2'
 ♊ Rhoda { 24° Pisces 6' } + 0°3'
 ♊ Alsatia { 0° Scorpio 18' } + 0°12'
 ♊ Swasey { 0° Scorpio 28' } + 0°10'
 ♊ Barnardiana { 0° Scorpio 38' } + 0°10'
 ♎ Bettina { 6° Gemini 34' } + 0°-4'
 ♎ Medusa { 6° Gemini 30' } + 0°-4'
 ♎ Plaut { 6° Gemini 33' } + 0°3'
 ♊ Amherstia { 0° Scorpio 44' } + 0°11'
 ♎ Gisela { 18° Leo 47' } + 0°3'
 ♎ Modestia { 6° Gemini 42' } + 0°-5'
 ♊ Schwassmannia (Rx) { 0° Scorpio 55' } + 0°13'
 ♎ Astarte { 19° Leo 0' } + 0°5'
 ♎ Teutonia { 19° Leo 1' } + 0°1'
 ♊ Themis (Rx) { 1° Scorpio 3' } + 0°2'
 ♊ Bruna { 13° Capricorn 17' } + 0°14'
 ♎ Eugenia { 7° Gemini 10' } + 0°-7'
 ♊ Kressmannia { 25° Pisces 15' } + 0°5'
 ♎ Melusina { 19° Leo 13' } + 0°-2'
 ♎ Montague { 7° Gemini 11' } + 0°-2'
 ♎ Bella { 7° Gemini 23' } + 0°12'

♋ 10 [1] tool for asserting command over others
 ♀ 12 [1] where you give a celebrated performance
 ♂ 3 [1] type of urge you draw forth in your admirers
 ♎ 5 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 7 [1] where you require polished, perfected behavior or appearances from the people around you
 ♋ 10 [1] your brand of royal status
 ♎ 7 [1] where you are more likely to be admired by everyone
 ♀ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 12 [1] where you express being pleased with your own projected expression
 ♎ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 5 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♋ 10 [1] where you are above the little people, a more valuable social asset than others
 ♎ 5 [1] focused effort
 ♋ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♋ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 7 [1] where you are inclined to stress yourself out
 ♋ 10 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 7 [1] where you chase measurable successes
 ♎ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♋ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 12 [1] how you entertain others
 ♎ 8 [1] where you are a gifted expresser
 ♎ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♂ 3 [1] where you are on a quest to perfect your influence
 ♂ 3 [1] side of you which captures others' attention
 ♂ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 8 [1] where you are prepared to instantly derail those who challenge you
 ♎ 5 [1] where you have a hard time accepting or settling for what is given to you
 ♂ 3 [1] what you use to draw reactions from people
 ♎ 8 [1] where you act to carry out the objects of your imagination
 ♎ 5 [1] where you play the shield to those entrusted to your company
 ♎ 5 [1] related to curriculum and instructional planning
 ♎ 8 [1] where you air your cravings to others, often matter-of-factly
 ♋ 10 [1] adept communicator
 ♂ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 12 [1] associated with the woman as being in control of the situation
 ♎ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♂ 3 [1] what you put your concentrated focus into building up as a communicator
 ♂ 3 [1] where you are open and unashamed, displaying that you want what you want right now

♀ Aralia { 1° Scorpio 35' } + 0°12'
 ♀ Gerlinde { 19° Leo 30' } + 0°-5'
 ♀ Lola { 1° Scorpio 33' } + 0°3'
 ♀ Transvaalia { 25° Pisces 32' } + 0°-1'
 ♂ Atala { 7° Gemini 44' } + 0°12'
 ♀ Grubba { 13° Capricorn 45' } + 0°1'
 ♀ Nuwa { 1° Scorpio 47' } + 0°2'
 ♂ Leleakuhonua (Rx) { 7° Gemini 56' } + 0°9'
 ♀ Frostia { 19° Leo 55' } + 0°-1'
 ♀ Melpomene (Rx) { 19° Leo 58' } + 0°3'
 ♀ Ernestina (Rx) { 20° Leo 6' } + 0°8'
 ♀ Eurydike { 2° Scorpio 16' } + 0°10'
 ♂ Einstein (Rx) { 8° Gemini 15' } + 0°-1'
 ♀ Recha { 20° Leo 18' } + 0°3'
 ♀ Bondia { 20° Leo 20' } + 0°2'
 ♀ Feronia { 20° Leo 21' } + 0°1'
 ♀ Kaplan { 14° Capricorn 28' } + 0°7'
 ♂ Pax { 8° Gemini 27' } + 0°-1'
 ♀ Magdalena (Rx) { 20° Leo 31' } + 0°4'
 ♀ Ceraskia { 20° Leo 38' } + 0°7'
 ♀ Dulcinea { 20° Leo 37' } + 0°-1'
 ♀ Herodias { 2° Scorpio 33' } + 0°-4'
 ♀ Katharina { 26° Pisces 39' } + 0°6'
 ♀ Gerda { 14° Capricorn 41' } + 0°2'
 ♀ Argentina (Rx) { 14° Capricorn 57' } + 0°16'
 ♀ Arne (Rx) { 14° Capricorn 59' } + 0°2'
 ♀ Lipperta { 14° Capricorn 52' } + 0°-7'
 ♀ Anna { 3° Scorpio 5' } + 0°13'
 ♀ Malzovia { 27° Pisces 3' } + 0°-2'
 ♀ Campania { 27° Pisces 19' } + 0°16'
 ♂ Kallisto { 9° Gemini 13' } + 0°-6'
 ♂ Andromache { 9° Gemini 26' } + 0°13'
 ♀ Geraldina { 15° Capricorn 26' } + 0°0'
 ♀ Sophia (Rx) { 15° Capricorn 24' } + 0°-2'
 ♀ Aphidas { 27° Pisces 32' } + 0°8'
 ♀ Hilda (Rx) { 15° Capricorn 34' } + 0°2'
 ♀ Preziosa { 3° Scorpio 32' } + 0°-2'
 ♀ Forsytia { 3° Scorpio 40' } + 0°8'
 also use this same tactic when the power you have is threatened
 ♂ Izsak { 9° Gemini 52' } + 0°12'
 ♀ Iris { 28° Pisces 5' } + 0°13'
 ♀ Brambilla { 28° Pisces 6' } + 0°1'
 ♀ Rhodia { 28° Pisces 1' } + 0°-5'
 ♀ Hagihara (Rx) { 28° Pisces 13' } + 0°12'
 ♀ Johanna { 4° Scorpio 13' } + 0°0'

♀ 8 [1] where you break code; doing things the way they aren't done
 ♀ 5 [1] means through which you sponsor followers and fan clubs
 ♀ 8 [1] where you interact with people's fantasies or delusions; yours or others'
 ♀ 12 [1] where you are sassily stubborn
 ♀ 3 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 10 [1] related to following the progression of a disease or internal conflict
 ♀ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 5 [1] where you are an orchestrator of social experiences
 ♀ 5 [1] where you do things that should get you censored
 ♀ 5 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 3 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 5 [1] playful, inviting way
 ♀ 5 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 5 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 3 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 5 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 5 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 12 [1] where you critically appraise all incoming influences
 ♀ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 10 [1] where idealism characterizes your world
 ♀ 10 [1] where people look up to your contribution to the social world
 ♀ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 12 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 12 [1] where you draw the company of others
 ♀ 3 [1] where you bear attractive features or are associated with people with such features
 ♀ 3 [1] where you are entertaining to everyone around
 ♀ 10 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 10 [1] associated with pleasant, beautiful effects
 ♀ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 8 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 3 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 12 [1] where you are most comfortable or "at home"
 ♀ 12 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 8 [1] your presence amidst flux and change-filled environments

^ Nanon (Rx) { 22° Leo 19' } + 0°6'
 v Siwa { 4° Scorpio 29' } + 0°10'
 x Sibylla { 10° Gemini 46' } + 0°17'
 v Aeolia { 4° Scorpio 55' } + 0°9'
 v Gudrun (Rx) { 4° Scorpio 57' } + 0°2'
 v Ate { 5° Scorpio 7' } + 0°10'
 x Adrastea { 11° Gemini 6' } + 0°-1'
 v Westphalia { 29° Pisces 6' } + 0°0'
 v Mors-Somnus (Rx) { 29° Pisces 13' } + 0°7'
 v Eduarda (Rx) { 29° Pisces 10' } + 0°-3'
 ^ Eleutheria { 23° Leo 18' } + 0°8'
 v Sapientia { 17° Capricorn 21' } + 0°3'
 ^ Fortuna { 23° Leo 39' } + 0°18'
 v Goberta { 5° Scorpio 42' } + 0°3'
 v Rosamunde (Rx) { 5° Scorpio 43' } + 0°1'
 ^ Ganymed { 23° Leo 57' } + 0°14'
 v Parysatis (Rx) { 17° Capricorn 51' } + 0°-6'

⚡ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 8 [1] where you are strong but humble
 ♀ 3 [1] where the story of your struggle is entertaining to others
 ♀ 8 [1] where you are someone or some group's darling
 ♂ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 8 [1] where you use your body to coerce other's attention
 ♂ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♂ 12 [1] where people love coming to you for validation of themselves
 ♂ 12 [1] where you display lots of activity
 ♂ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚡ 5 [1] where you display a (masculine-style) force to be reckoned with
 ♂ 10 [1] associated with men who are open to alternative experiences or novel paths
 ⚡ 5 [1] where you draw others' attention to feminine characteristics
 ♂ 8 [1] where you are sensitive to rejection
 ♂ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ⚡ 5 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
 ♂ 10 [1] where you embody the template for status attainment