

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Hagihara { S 0°04' } + 0°4' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
- ▶ Ampella { S 0°05' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
- ▶ Appella { S 0°08' } + 0°3' X [1] associated with a skilled paternal role
- ▶ Jenny { S 0°08' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
- ▶ Comacina { S 0°09' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
- ▶ Franziska { N 0°10' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
- ▶ Hagar { N 0°12' } + 0°2' X [1] where you are a kind of escape for others
- ▶ Luisa { N 0°12' } + 0°0' X [1] where you have unlimited ways of presenting yourself or your creations
- ▶ Violetta { S 0°13' } + 0°1' X [1] where you excel in advancing your aims
- ▶ Kundry { N 0°19' } + 0°6' X [1] where you are a considerate communicator
- ▶ Vundtia { S 0°21' } + 0°2' X [1] what people suspect you provide a lot of to your partner
- ▶ Isis { N 0°25' } + 0°4' X [1] the role played by "queens" (women of regal status or bearing) in your life
- ▶ Carina { S 0°26' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
- ▶ Wilhelmina { S 0°26' } + 0°0' X [1] where you are soothing company
- ▶ Tinette { S 0°29' } + 0°3' X [1] where you are a hot but elusive commodity
- ▶ Charis { N 0°30' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
- ▶ Vertex/(Anti-Vertex) { S 0°31' } + 0°1' X [1] susceptibility to life change
- ▶ Pittsburghia { S 0°31' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
- ▶ Zerbinetta { N 0°32' } + 0°1' X [1] where you need ongoing partner approval to keep your sense of self-worth high
- ▶ Dudu { N 0°34' } + 0°2' X [1] where you are the pack leader [of a bacchus-type clique]
- ▶ Metis { N 0°35' } + 0°1' X [1] Spiritual wisdom, divine counseling, [1] where you make idealized social company
- ▶ Pala { N 0°36' } + 0°1' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
- ▶ Cloelia { S 0°37' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
- ▶ Jole { S 0°37' } + 0°0' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
- ▶ Kallisto { N 0°37' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
- ▶ Zelia { S 0°37' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
- ▶ Sedna 2003 VB12 { S 0°38' } + 0°1' X [1] spotlight and salience of presence
- ▶ Toro { S 0°41' } + 0°3' X [1] where you draw other's inexplicable interest
- ▶ Bella { S 0°41' } + 0°0' X [1] where you are open and unashamed, displaying that you want what you want right now
- ▶ Dejanira { S 0°43' } + 0°2' X [1] where you require excessive strength in others
- ▶ Iclea { S 0°43' } + 0°0' X [1] where you are a hub for youthful activity
- ▶ Tuckia { N 0°43' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
- ▶ Asia { S 0°44' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
- ▶ Asteria { N 0°45' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"

► Bruchsalia	{ N 0°45' } + 0°0' X [1] where you appeal to rule-breaking crowds
► Georgia	{ S 0°45' } + 0°0' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Susanna	{ S 0°45' } + 0°0' X [1] what you use to smother-mother people
► Aegina	{ N 0°46' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Hapag	{ N 0°46' } + 0°0' X [1] where you turn others on or get them excited
► Eulalia	{ S 0°47' } + 0°1' X [1] where you can and will flirt with your desired object
► Mildred	{ N 0°48' } + 0°1' X [1] where you are charming company
► Eudora	{ N 0°49' } + 0°1' X [1] where you are pleasant mannered and responsible
► Noemi	{ S 0°51' } + 0°2' X [1] where it is easy for you to get flustered or be dissatisfied
► Friederike	{ N 0°59' } + 0°8' X [1] where you display some of your most volatile energy
► Ingwelde	{ S 1°01' } + 0°2' X [1] where you naturally make your home amidst chaos
► Li	{ N 1°02' } + 0°1' X [1] experiences you demonstrate a want for
► Gilgamesh	{ N 1°05' } + 0°3' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Vitja	{ N 1°05' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Echo	{ S 1°06' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Lamberta	{ S 1°08' } + 0°2' X [1] easygoingness
► Scania	{ N 1°08' } + 0°0' X [1] where you place high-energy investment in your communications
► Fulvia	{ N 1°10' } + 0°2' X [1] where you hold a high standard for partners
► Kleopatra	{ N 1°11' } + 0°1' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Genua	{ S 1°12' } + 0°1' X [1] bossy women
► Thusnelda	{ N 1°16' } + 0°4' X [1] where people like you and really want you to get along with them in turn
► Agrippina	{ N 1°18' } + 0°2' X [1] where you nurture through boundary-breaking
► Varda	{ S 1°19' } + 0°1' X [1] otherworldly brilliance
► Kolga	{ S 1°21' } + 0°2' X [1] where others feel they should keep trying with you even after it is over
► Grubba	{ S 1°22' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Asclepius	{ N 1°24' } + 0°2' X [1] where you hold a seductive, other-attention-inviting personality
► Nicolala	{ N 1°25' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Rosalla	{ N 1°27' } + 0°2' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Seppina	{ N 1°29' } + 0°2' X [1] where you tell it like it is
► Adelheid	{ N 1°30' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Endymion	{ N 1°31' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Dunant	{ S 1°32' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Ianthe	{ S 1°35' } + 0°3' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Primula	{ N 1°35' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Quaoar	{ S 1°38' } + 0°3' X A mark of genius, "out of the box" creativity, high vibration.
► Reginhild	{ N 1°38' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Helio	{ S 1°39' } + 0°1' X [1] where you are friendly but demanding
► Nysa	{ S 1°42' } + 0°3' X [1] associated with a creative power which everyone wants
► Oskar	{ S 1°45' } + 0°3' X [1] where you epitomize the definition of cool [ref: orius]
► Suevia	{ S 1°46' } + 0°1' X [1] where you are level-headed and stable in your interactions
► Svea	{ S 1°49' } + 0°3' X [1] where your favorable surface nature covers deep preoccupations
► Poseidon	{ N 1°50' } + 0°1' X [1] the side of you which forms the surface over grand depth and complexity
► Hohensteina	{ S 1°52' } + 0°2' X [1] side of you which fosters others' creative projection
► Nephthys	{ S 1°55' } + 0°3' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Iduna	{ S 1°57' } + 0°2' X [1] a good and lighthearted manner
► Jansky	{ S 1°59' } + 0°2' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Cuyo	{ N 2°00' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Petunia	{ N 2°00' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Mozartia	{ N 2°01' } + 0°1' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Pyrrha	{ N 2°01' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Thomana	{ S 2°01' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Chaka	{ N 2°02' } + 0°1' X [1] where you promote pleasant attachments to interactants
► Messalina	{ S 2°02' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Sternberga	{ S 2°02' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Tisiphone	{ N 2°04' } + 0°2' X [1] where you are a reliable backup to others' aspirations

► Constantia	{ § 2'05' } + 0°1' X [1] where your actions are very hard to ignore
► Frigga	{ § 2'05' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Apophis	{ § 2'06' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Thereus	{ N 2'06' } + 0°0' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Moskva	{ N 2'06' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Irmgard	{ N 2'07' } + 0°1' X [1] where you convey your intentions for bigger and better things
► Neptune	{ § 2'08' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Wallia	{ N 2'08' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Zeissia	{ § 2'11' } + 0°3' X [1] where it is clear that you have a good head on your shoulders
► Circe	{ N 2'18' } + 0°7' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Gorgo	{ § 2'21' } + 0°3' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Kalypso	{ § 2'23' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Diotima	{ N 2'24' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Atala	{ § 2'26' } + 0°2' X [1] where you are forward with your passions, revealing them to your interactants
► Ceto	{ § 2'31' } + 0°5' X [1] hellraiser, disrupter
► Orpheus	{ § 2'31' } + 0°0' X [1] where your career fits into you other life priorities
► Croatia	{ § 2'31' } + 0°0' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Vaticana	{ § 2'32' } + 0°1' X [1] where your way is unchanging and self-empowered
► Klotho	{ § 2'34' } + 0°2' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Sarmiento	{ § 2'35' } + 0°1' X [1] related to ignoring the surface in favor of deeper meaning
► Vienna	{ § 2'36' } + 0°1' X [1] where you hold the gold social standard that everyone should adhere to
► Memoria	{ § 2'38' } + 0°2' X [1] means through which others feel the need to bond to you
► Buda	{ § 2'38' } + 0°0' X [1] where you are a dedicated people-improver
► Melitta	{ N 2'38' } + 0°0' X [1] triggers the masculine desire nature
► Olympiada	{ N 2'44' } + 0°6' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Jacqueline	{ N 2'45' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Vanadis	{ N 2'46' } + 0°1' X [1] where you are more likely to be admired by everyone
► Artemis	{ N 2'47' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Toni	{ N 2'48' } + 0°1' X [1] where you teach others patience and self-control (because of or in spite of you)
► Anteros	{ § 2'50' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
► Anna	{ § 2'54' } + 0°4' X [1] health performer, related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Zwetana	{ § 2'54' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Iolanda	{ N 2'55' } + 0°1' X [1] where your way causes all other ways to fade from view
► Moguntia	{ § 2'58' } + 0°3' X [1] where you strike others as having prolific abilities
► Seeligeria	{ N 2'58' } + 0°0' X [1] where you project high salience or social stature
► Zulu	{ § 2'59' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Tatjana	{ N 3'01' } + 0°2' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Ganymed	{ § 3'09' } + 0°8' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoided
► Oriola	{ § 3'09' } + 0°0' X [1] where you foster uninhibitedness in others
► Eurykleia	{ § 3'10' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Zubaida	{ N 3'11' } + 0°1' X [1] where you express high physical or creative standards for your partners
► Poseidon	{ § 3'12' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Guacolda	{ § 3'13' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Klumpkea	{ § 3'15' } + 0°2' X [1] related to being mildly displeased with a creative work
► Mireille	{ § 3'16' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Columbia	{ N 3'17' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Nanon	{ N 3'17' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Patientia	{ N 3'17' } + 0°0' X [1] dedicating your work to others benefit
► Klotilde	{ § 3'20' } + 0°3' X [1] where your company is preferred over that of others
► Psyche	{ N 3'21' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Benkoela	{ N 3'22' } + 0°1' X [1] where you bear an intensely attractive creative power
► Einstein	{ N 3'22' } + 0°0' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Urania	{ N 3'23' } + 0°1' X [1] where you entice others towards agitated action
► Sakharov	{ N 3'23' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Nemesis	{ N 3'28' } + 0°5' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Praxedis	{ N 3'28' } + 0°0' X [1] where you are great to meet and talk to

► Tinchén	{ N 3°28' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Leleakuhonua	{ S 3°29' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanna	{ S 3°29' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Dresda	{ N 3°31' } + 0°2' X [1] mode under which you are a monopolistic communicator
► Typhon	{ N 3°32' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Aaltje	{ N 3°33' } + 0°1' X [1] what you need in order to feel physically comfortable
► Egeria	{ N 3°33' } + 0°0' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Olympia	{ S 3°33' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Hersilia	{ N 3°34' } + 0°1' X [1] where your charisma shows clearly
► Interamnia	{ N 3°35' } + 0°1' X [1] greedy chasing
► Rosa	{ N 3°35' } + 0°0' X [1] side of your behavior where you are fun to be around
► Henrika	{ S 3°39' } + 0°4' X [1] area in which you have the ability to lead the masses
► Arcadia	{ N 3°40' } + 0°1' X [1] related to prudent resource management
► Ceres	{ N 3°41' } + 0°1' X Nurturing, farming, caring, parenthood.
► Fides	{ N 3°42' } + 0°1' X [1] where you are revealed to have upper-class connections
► Delia	{ N 3°44' } + 0°2' X [1] where you permeate the informational circle
► Pamina	{ N 3°45' } + 0°1' X [1] where others have no doubt in your qualifications
► Lucifer	{ S 3°47' } + 0°2' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Asterope	{ N 3°47' } + 0°0' X [1] matriarchal role
► Helga	{ S 3°47' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Latona	{ S 3°52' } + 0°5' X [1] the preservation of an appealing image
► Quetzalcoatl	{ S 3°53' } + 0°1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Gunter	{ N 3°54' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Kartvelia	{ N 3°55' } + 0°1' X [1] where yours is a journey worth following
► Varuna	{ S 3°57' } + 0°2' X [1] giving form to
► Anitra	{ N 3°57' } + 0°0' X [1] related to the struggle for unity amidst differences; related to interraciality
► Kythera	{ S 3°59' } + 0°2' X [1] how you provide an uplifting presence
► Veronika	{ N 3°59' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Leona	{ S 4°01' } + 0°2' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Denise	{ N 4°06' } + 0°5' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Tanina	{ N 4°06' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Geometria	{ N 4°08' } + 0°2' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Penthesilea	{ S 4°10' } + 0°2' X [1] where you demand the attention of others
► Ornamenta	{ N 4°11' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Susi	{ N 4°11' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Fraternitas	{ N 4°12' } + 0°1' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Natalie	{ S 4°13' } + 0°1' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Marbachia	{ S 4°14' } + 0°1' X [1] where you face all obstacles and break through
► Zachia	{ S 4°18' } + 0°4' X [1] where you invite others to be open with their interests in your company
► Okyrhoe	{ S 4°19' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Ohio	{ S 4°19' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Scott	{ N 4°19' } + 0°0' X [1] where you ways can take a toll on your partner
► Ulrike	{ N 4°19' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Laura	{ S 4°20' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Rogeria	{ S 4°20' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Brendelia	{ N 4°21' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Cosima	{ S 4°22' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Prokne	{ N 4°25' } + 0°3' X [1] where the talent available to you is unlimited
► Maja	{ S 4°26' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Asporina	{ N 4°27' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Wild	{ N 4°27' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Chryseis	{ S 4°29' } + 0°2' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Hypatia	{ S 4°30' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Lampetia	{ N 4°32' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

► Lotis	{ N 4°33' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Apollonia	{ § 4°34' } + 0°1' X [1] realm where you display exceptional intuition
► Cupido	{ N 4°38' } + 0°4' X Partnership and companionship.
► Amalasuntha	{ N 4°38' } + 0°0' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Sweetlana	{ N 4°38' } + 0°0' X [1] where you are forward with your creative wants
► Capek	{ N 4°39' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Nora	{ § 4°39' } + 0°0' X [1] where you draw deep potential from your interactants
► Locarno	{ N 4°40' } + 0°1' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Otthild	{ § 4°40' } + 0°0' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Stereoskopia	{ N 4°40' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Sisigambis	{ N 4°43' } + 0°3' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Herfuga	{ § 4°49' } + 0°6' X [1] where you are unafraid of handling power or difficult issues in public
► Ducrosa	{ N 4°52' } + 0°3' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Ulla	{ N 4°53' } + 0°1' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Hippodamia	{ § 4°55' } + 0°2' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Dorothea	{ N 4°57' } + 0°2' X [1] where you are associated with irrepressible women
► Apollon	{ N 4°58' } + 0°1' X [1] side of you which taps into the mass appeal
► Lilliana	{ N 5°01' } + 0°3' X [1] where your surroundings are populated by powerful forces
► Ruth	{ N 5°04' } + 0°3' X [1] you are the "spirit leader" for others
► Eurynome	{ N 5°09' } + 0°5' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Florentina	{ N 5°10' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Sirona	{ N 5°13' } + 0°3' X [1] where your ways reshape the perspectives of those around you
► Dufour	{ § 5°15' } + 0°2' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Michela	{ N 5°16' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Wanda	{ N 5°16' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Cyllarus	{ § 5°18' } + 0°2' X [1] where you are prone to making a show of things
► Arduina	{ N 5°18' } + 0°0' X [1] why you would make an enticing choice for a person's partner
► Simona	{ N 5°18' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Hel	{ § 5°19' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
► Vindobona	{ N 5°19' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Asplinda	{ N 5°21' } + 0°2' X [1] how you evoke the joyful passions of others
► Priamus	{ N 5°21' } + 0°0' X [1] where being pretty is important
► Arne	{ § 5°22' } + 0°1' X [1] where people look up to your contribution to the social world
► Matterania	{ § 5°24' } + 0°2' X [1] where you insist on tangibility's and clear results
► Glauke	{ N 5°27' } + 0°3' X [1] where bodily feeling or value inclinations push your actions forward
► Eunike	{ N 5°28' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Lagrangea	{ N 5°28' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Rhea	{ § 5°29' } + 0°1' X [1] where people are assessed against your status standards
► Arrokoth	{ § 5°32' } + 0°3' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Erika	{ N 5°36' } + 0°4' X [1] resistance to having your impulses chained
► Istria	{ N 5°37' } + 0°1' X [1] making positive change for others through your trade
► Riceia	{ § 5°38' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Probitas	{ § 5°40' } + 0°2' X [1] vehicle through which you weasel your way into others' lives
► Hammonia	{ N 5°42' } + 0°2' X [1] emphasis on male creative power and its use
► Sibylla	{ N 5°43' } + 0°1' X [1] where the story of your struggle is entertaining to others
► Tercidina	{ § 5°45' } + 0°2' X [1] where you show that you are unorthodox despite your favorable qualities
► Hedera	{ N 5°47' } + 0°2' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Quintilla	{ N 5°49' } + 0°2' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Mattiaca	{ N 5°50' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Merope	{ N 5°50' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Hilaritas	{ § 5°51' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Nuwa	{ N 5°51' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Devosa	{ § 5°52' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
► Ludmilla	{ § 5°53' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Rockefelleria	{ § 5°54' } + 0°1' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are

► Huberta	{ N 5°56' } + 0°2' X [1] where those who associate with you must be up to standard
► Lozere	{ S 5°59' } + 0°3' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Paulina	{ S 6°00' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Zahringia	{ S 6°00' } + 0°0' X [1] where you are associated with bullheaded women
► Juvisia	{ N 6°02' } + 0°2' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Swasey	{ S 6°03' } + 0°1' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Child	{ S 6°04' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Theodora	{ S 6°06' } + 0°2' X [1] where you are socially able and welcoming to be around
► Nealley	{ S 6°07' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Veritas	{ S 6°11' } + 0°4' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Imperatrix	{ N 6°12' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Flammario	{ N 6°17' } + 0°5' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Hansa	{ S 6°17' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Elpis	{ N 6°18' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Adalgunde	{ S 6°19' } + 0°1' X [1] where you are associated with high-status partners
► Magdalena	{ S 6°20' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Mnemosyne	{ S 6°20' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Eichsfeldia	{ S 6°21' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Nansenia	{ N 6°22' } + 0°1' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Caia	{ N 6°23' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Walraven	{ N 6°26' } + 0°3' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Roswitha	{ S 6°28' } + 0°2' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Atlantis	{ S 6°32' } + 0°4' X [1] where you easily attract "plenty"; seems related to big money
► Rosamunde	{ S 6°35' } + 0°3' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Titius	{ N 6°36' } + 0°1' X [1] the lecturer; related to being the keystone communicator of an idea
► Bellona	{ S 6°37' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Elektra	{ S 6°37' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role
► Prudentia	{ N 6°39' } + 0°2' X [1] where you are super busy with creative ideas
► Rhodope	{ N 6°42' } + 0°3' X [1] where you are a stable center for your circle
► Erynia	{ N 6°43' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Armor	{ N 6°47' } + 0°4' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Leda	{ S 6°48' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Olga	{ N 6°48' } + 0°0' X [1] where you are dead serious about your profession
► Carmen	{ S 6°50' } + 0°2' X [1] where you express being pleased with your own projected expression
► Kressmannia	{ N 6°50' } + 0°0' X [1] associated with the woman as being in control of the situation
► Salome	{ S 6°50' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Ortrud	{ S 6°51' } + 0°1' X [1] where your represent the underestimated power of an underclass
► Guisan	{ N 6°53' } + 0°2' X [1] related to finally deciding what to do with a lesson
► Melanie	{ N 6°55' } + 0°2' X [1] where people identify you with the ability to command others' impulses
► Massalia	{ N 7°00' } + 0°5' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Siri	{ N 7°00' } + 0°0' X [1] where you express your unhappiness with established systems
► Parthenope	{ N 7°02' } + 0°2' X [1] where you stay focused on the final (personal expressive) objective
► Zenobia	{ S 7°04' } + 0°2' X [1] how you open people up to relations with others
► Aguntina	{ N 7°06' } + 0°2' X [1] where you get lost in a world all your own
► Wisibada	{ N 7°11' } + 0°5' X [1] when you display a spacey nature
► Aiguillon	{ N 7°14' } + 0°3' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Marianna	{ N 7°15' } + 0°1' X [1] means through which you openly solicit fanship and others' liking
► Arequipa	{ N 7°17' } + 0°2' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Gudula	{ N 7°20' } + 0°3' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Martina	{ N 7°23' } + 0°3' X [1] quality which makes you a trophy at the celebration
► Ricarda	{ N 7°23' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Jung	{ S 7°24' } + 0°1' X [1] commitment in the eyes of the world
► Ceraskia	{ S 7°24' } + 0°0' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Selene	{ N 7°24' } + 0°0' X [1] means of passing your power intentions onto the people around you

► Watsonia	{ N 7°27' } + 0°3' X [1] on stage before an audience, that which you express best
► Vibilia	{ N 7°29' } + 0°2' X [1] where you are more likely to be objectified by others or objectify others yourself
► Altjira	{ S 7°31' } + 0°2' X [1] what others chase you for
► Burgundia	{ S 7°31' } + 0°0' X [1] where you have a style that influences others significantly
► Sappho	{ S 7°33' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
► Berkeley	{ N 7°34' } + 0°1' X [1] where mass information is a battleground for you
► Requiem	{ S 7°35' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Hercynia	{ N 7°35' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Sara	{ N 7°38' } + 0°3' X [1] associated with the route used to stimulate the male procreative impulse
► Benjamina	{ N 7°40' } + 0°2' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Mandeville	{ S 7°40' } + 0°0' X [1] where you are confident in commanding your fans and supporters
► Themis	{ N 7°42' } + 0°2' X [1] where you air your cravings to others, often matter-of-factly
► Amicitia	{ N 7°44' } + 0°2' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Admetos	{ N 7°44' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Admetos	{ N 7°45' } + 0°1' X Transformational power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Leontina	{ N 7°45' } + 0°0' X [1] your brand of royal status
► Valeska	{ S 7°45' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Malabar	{ N 7°49' } + 0°4' X [1] non-threatening approach
► Belgica	{ S 7°50' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Siegena	{ N 7°51' } + 0°1' X [1] where your intelligence shines through to others
► Ophelia	{ N 7°54' } + 0°3' X [1] where your partner dominates your agenda
► Urda	{ S 7°54' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Hungaria	{ N 7°55' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Alkeste	{ N 7°56' } + 0°1' X [1] where you are surrounded by the craziness of others
► Brunzia	{ S 8°01' } + 0°5' X [1] where you are logical or methodical in your approach
► Stateira	{ N 8°01' } + 0°0' X [1] where you must present yourself in a polished way
► Ahrensa	{ N 8°02' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Steina	{ S 8°02' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Valda	{ S 8°02' } + 0°0' X [1] where you are talkative and/or highly opinionated
► Magnolia	{ N 8°03' } + 0°1' X [1] related to bands and mood-restorative background–music (where you play it)
► Adams	{ S 8°05' } + 0°2' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Albert	{ N 8°06' } + 0°1' X [1] social importance
► Vinifera	{ N 8°10' } + 0°4' X [1] where you demonstrate a ceaseless, restless need for control
► Bambergia	{ S 8°15' } + 0°5' X [1] part of you which others find soothing, soft, or pleasant
► Polyxo	{ S 8°16' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► Pallas	{ N 8°17' } + 0°1' X [1] social justice
► Arawn	{ N 8°17' } + 0°0' X [1] associated with communications media (like technology)
► Oort	{ N 8°17' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► McDonaldia	{ N 8°18' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Bruna	{ S 8°20' } + 0°2' X [1] adept communicator
► Halawe	{ S 8°21' } + 0°1' X [1] your style of veiled conquest
► Luscinia	{ N 8°21' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Tjilaki	{ S 8°24' } + 0°3' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Aline	{ S 8°25' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Davida	{ N 8°26' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Beate	{ S 8°27' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Isolda	{ S 8°27' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Philomela	{ S 8°28' } + 0°1' X [1] where harmony in personal relationships is extra important
► Austria	{ S 8°29' } + 0°1' X [1] where you display maturity and a learned nature
► Judith	{ S 8°30' } + 0°1' X [1] where you evaluate others for acceptability
► Waltraut	{ N 8°30' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Kovacia	{ N 8°31' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Moira	{ N 8°31' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Hela	{ S 8°33' } + 0°2' X [1] where you hint to others that you have dirty or taboo preferences
► Tergeste	{ S 8°33' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Maartje	{ S 8°37' } + 0°4' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

► Gaspra	{ N 8°41' } + 0°4' X [1] where you show an open-minded or liberated approach
► Koronis	{ N 8°43' } + 0°2' X [1] how you tend to those whom you think really need help
► Casanova	{ N 8°46' } + 0°3' X Many lovers, horny intellectual.
► Valeria	{ N 8°48' } + 0°2' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Henrietta	{ N 8°49' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Mikhailov	{ N 8°52' } + 0°3' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Ara	{ § 8°53' } + 0°1' X [1] where you have a talent for intellectualizing
► Centesima	{ N 8°54' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Polonia	{ § 8°55' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Helena	{ N 8°56' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Pawlowia	{ N 8°56' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Huya	{ N 8°57' } + 0°1' X [1] means through which deep revelations take place
► Ninina	{ N 8°58' } + 0°1' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Academia	{ N 8°59' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Fiducia	{ N 9°00' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Kilia	{ N 9°00' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Harding	{ § 9°05' } + 0°5' X [1] related to pressured rounds-making
► Thisbe	{ N 9°05' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Christa	{ N 9°06' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Lola	{ § 9°06' } + 0°0' X [1] where you interact with people's fantasies or delusions: yours or others'
► Lucerna	{ § 9°07' } + 0°1' X [1] related to election or agenda support gathering
► Lydia	{ § 9°08' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Zita	{ § 9°10' } + 0°2' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Pales	{ § 9°11' } + 0°1' X [1] where you are fully at home with weirdos
► Lyka	{ § 9°13' } + 0°2' X [1] means through which you release the tension within you
► Transvaalia	{ N 9°13' } + 0°0' X [1] where you are sassily stubborn
► Abnoba	{ N 9°16' } + 0°3' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Eleonora	{ § 9°16' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Feronia	{ § 9°16' } + 0°0' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Galvarino	{ § 9°16' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Daphne	{ N 9°19' } + 0°3' X [1] where you (utterly) reject tastelessness
► Fidelio	{ § 9°23' } + 0°4' X [1] where you have an intuitively clearer sense of how you should proceed
► Sita	{ § 9°24' } + 0°1' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Erminia	{ N 9°25' } + 0°1' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Irenaea	{ § 9°25' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Astarte	{ N 9°27' } + 0°2' X [1] where you play the shield to those entrusted to your company
► Esther	{ § 9°27' } + 0°0' X [1] where you are celebrated among peers
► Euler	{ N 9°27' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Phthia	{ N 9°27' } + 0°0' X [1] where talk a good game
► Ulula	{ § 9°27' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Thalia	{ N 9°31' } + 0°4' X [1] where you are surrounded by boisterous or uplifting environments
► Crescentia	{ N 9°32' } + 0°1' X [1] where you hold promising talent
► Johanna	{ N 9°32' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Pobeda	{ § 9°32' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Recha	{ N 9°34' } + 0°2' X [1] playful, inviting way
► Hades	{ N 9°37' } + 0°3' X [1] where you use your deep power to control others
► Flora	{ § 9°37' } + 0°0' X [1] where you demand top class interaction from others
► Hornuthia	{ N 9°41' } + 0°4' X [1] where you are a revolutionary among your peers
► Aschera	{ N 9°44' } + 0°3' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Hedwig	{ § 9°46' } + 0°2' X [1] your potentially famous behavior
► Sigelinde	{ § 9°47' } + 0°1' X [1] where you take on the persona of a star or central figure
► Regina	{ § 9°49' } + 0°2' X [1] what the artists or creative types around you are good for
► Strackea	{ N 9°51' } + 0°2' X [1] related to social engineers, planners and matchmakers
► Nerthus	{ N 9°52' } + 0°1' X [1] where you leave a notable impression on those who see you in action
► Atropos	{ N 9°53' } + 0°1' X [1] adherence to proper rules of behavior

► Triberga	{ N 9°58' } + 0°5' X [1] where you are associated with revolution and social defiance
► Osiris	{ S 10°00' } + 0°2' X transformation and overcoming; hero; oracle; sixth sense
► Jucunda	{ N 10°02' } + 0°2' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Octavia	{ N 10°05' } + 0°3' X [1] where you are seen as intimidatingly strong
► Mathilde	{ N 10°06' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Werdandi	{ S 10°06' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Venusia	{ S 10°09' } + 0°3' X [1] how you reject those who try to get close to you
► Hylonome	{ N 10°12' } + 0°3' X [1] where your way appeals to mass media or mass information environments
► Ingrid	{ N 10°12' } + 0°0' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Patricia	{ S 10°12' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Senta	{ N 10°12' } + 0°0' X [1] where you can lead leaders
► Clorinde	{ S 10°13' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Altona	{ N 10°14' } + 0°1' X [1] tool you use to gain influence in the world
► Liberatrix	{ N 10°14' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
► Suvanto	{ N 10°15' } + 0°1' X [1] related to resume, credential, or qualification review
► Wolfiana	{ N 10°17' } + 0°2' X [1] where you spend energy in excess
► Elisabetha	{ N 10°18' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Bathilde	{ S 10°20' } + 0°2' X [1] area of your life where men must absolutely act like men and be commanding
► Walpurga	{ N 10°20' } + 0°0' X [1] talent which people find amazing after getting to know you
► Thiele	{ S 10°23' } + 0°3' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Clara	{ N 10°26' } + 0°3' X [1] playful or more approachable side of your personality
► Leopoldina	{ N 10°27' } + 0°1' X [1] associated with women with higher status or social value than their men
► Libussa	{ N 10°27' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Botolphia	{ N 10°28' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Harvard	{ S 10°28' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Ilsebill	{ N 10°32' } + 0°4' X [1] where you conjure others' ideas of association with an attractive partner
► Schwarzschilda	{ S 10°33' } + 0°1' X [1] realm where people look at you as a kind of idol
► Athamantis	{ S 10°35' } + 0°2' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Menzel	{ S 10°35' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Olivia	{ N 10°35' } + 0°0' X [1] where you are exemplary, eclipsing all of your comparators
► Eos	{ S 10°36' } + 0°1' X [1] where people unite around your inventiveness and vision for something better
► Ixion	{ N 10°40' } + 0°4' X [1] how you order others around
► Oppavia	{ N 10°43' } + 0°3' X [1] where people are inclined to want long term association with you
► Pomona	{ N 10°44' } + 0°1' X [1] where you make a good public impression
► Algunde	{ S 10°45' } + 0°1' X [1] where you are creatively or sexually overpowered
► Eriphyla	{ S 10°45' } + 0°0' X [1] sexiness and creative potency
► Gunhild	{ S 10°45' } + 0°0' X [1] mode in which you occupy a starring role
► Desdemona	{ N 10°46' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Medusa	{ N 10°46' } + 0°0' X [1] side of you which captures others' attention
► Yi Xing	{ S 10°46' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Birgit	{ S 10°47' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Sophia	{ N 10°47' } + 0°0' X [1] associated with pleasant, beautiful effects
► <u>Ascendant/(Descendant)</u>	{ N 10°49' } + 0°2' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Bianca	{ N 10°50' } + 0°1' X [1] where your partnerships are turbulent
► Penelope	{ N 10°54' } + 0°4' X [1] how you install the tools for social approval in others
► Crantor	{ S 10°58' } + 0°4' X [1] the seat of your self efficacy (confidence)
► Narcissus	{ N 10°58' } + 0°0' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Semele	{ S 10°58' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Tynka	{ S 10°58' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Bouzareah	{ N 11°01' } + 0°3' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Nemausa	{ N 11°02' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Alauda	{ N 11°03' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Jovita	{ N 11°03' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Mellena	{ N 11°03' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Palatia	{ N 11°03' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Petrina	{ N 11°03' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

► Epyaxa	{ N 11°06' } + 0°3' X [1] your means of giving others hot blood, for better or worse
► Chicago	{ N 11°07' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Ekard	{ S 11°08' } + 0°1' X [1] where you make an ideal social example
► Cornelia	{ S 11°09' } + 0°1' X [1] where you project impressive (social) intelligence
► Martha	{ S 11°10' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Chaos	{ S 11°11' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Rosalinde	{ N 11°12' } + 0°1' X [1] part of you associated with refinement or high status (libra-like)
► Rebekka	{ N 11°13' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Myrrha	{ S 11°17' } + 0°4' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Cohnia	{ N 11°17' } + 0°0' X [1] where you have a vision which extends beyond surface expectations for you
► Coppelia	{ S 11°19' } + 0°2' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Patroclus	{ N 11°21' } + 0°2' X [1] where you give the impression of one who prizes highly their physical comfort
► Melete	{ N 11°22' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Edna	{ S 11°23' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Lilith	{ N 11°24' } + 0°1' X [1] where you are a hub around which action takes place
► Iva	{ N 11°24' } + 0°0' X [1] excessive extracting from others
► Riema	{ N 11°24' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Arethusa	{ N 11°25' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Emma	{ N 11°26' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Sulamitis	{ N 11°28' } + 0°2' X [1] worldly advancement-enabling gains
► Forsytia	{ N 11°31' } + 0°3' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Dione	{ S 11°34' } + 0°3' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Chiron	{ S 11°35' } + 0°1' X [1] therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Adelaide	{ S 11°37' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Gryphia	{ S 11°37' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Pompeja	{ N 11°39' } + 0°2' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Bettina	{ N 11°42' } + 0°3' X [1] where you are on a quest to perfect your influence
► Kypris	{ N 11°49' } + 0°7' X [1] the traits you possess which get you typecast by others
► Yrsa	{ N 11°51' } + 0°2' X [1] strong trait for which you are 1:1 sought after
► Baucis	{ S 11°52' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Ilsewa	{ N 11°55' } + 0°3' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Gerda	{ S 11°56' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Pia	{ N 11°56' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Cava	{ N 12°01' } + 0°5' X [1] where crowds of common interests gather around you
► Io	{ N 12°01' } + 0°0' X [1] where you serve as a rallying point for others
► Edburga	{ N 12°02' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Havnia	{ S 12°03' } + 0°1' X [1] means through which you present your allure
► Faina	{ S 12°07' } + 0°4' X [1] where you revolutionize affairs among your circle
► Aphidas	{ N 12°09' } + 0°2' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Priska	{ N 12°12' } + 0°3' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Galatea	{ N 12°15' } + 0°3' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Xanthe	{ N 12°15' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
► Mors-Somnus	{ S 12°19' } + 0°4' X [1] where you display lots of activity
► Lina	{ S 12°22' } + 0°3' X [1] what you offer whose quality is surprisingly good to others
► Bathseba	{ N 12°26' } + 0°4' X [1] associated with being undisturbed despite another's stressors
► Erna	{ N 12°27' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Ani	{ S 12°28' } + 0°1' X [1] where you apply your creative energy most strongly
► Rotraut	{ N 12°28' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Ino	{ N 12°32' } + 0°4' X [1] means through which you are a social change agent
► Elisa	{ N 12°33' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Izsak	{ N 12°34' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Suleika	{ S 12°34' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Corduba	{ N 12°37' } + 0°3' X [1] where others around you defer to your influence
► Letaba	{ S 12°37' } + 0°0' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Menippe	{ S 12°37' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression

► Eurydike	{ N 12°39' } + 0°2' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Hermione	{ N 12°39' } + 0°0' X [1] an obligation to be subject to a masculine voice of reason
► Doris	{ N 12°40' } + 0°1' X [1] quality which attends your association with the creative field
► Erda	{ N 12°41' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Ismene	{ § 12°42' } + 0°1' X [1] where you are emotionally volatile or provocative of such volatility around you
► Hirayama	{ § 12°46' } + 0°4' X [1] related to being informed (by a group) of a situation that must be contained
► Nassovia	{ N 12°46' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Alekto	{ N 12°48' } + 0°2' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Bilkis	{ N 12°49' } + 0°1' X [1] where you accept only events of value
► Fedynskij	{ N 12°50' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Pandora	{ N 12°52' } + 0°2' X [1] where one must provide masculine prowess or be considered a failure
► Eucharis	{ § 12°52' } + 0°0' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Metcalfia	{ N 12°52' } + 0°0' X [1] synonymous with women as commanders (Joan of Arc-style)
► Azalea	{ N 12°53' } + 0°1' X [1] related to instruction, the official way things are done
► Anahita	{ N 12°54' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Athalia	{ § 12°56' } + 0°2' X [1] side of you more able to manifest through an entertainment field
► Helwerthia	{ N 12°58' } + 0°2' X [1] where you are receptive to command by those who pressure you despite your strength
► Andromache	{ N 12°59' } + 0°1' X [1] where you are entertaining to everyone around
► Taurinensis	{ N 13°00' } + 0°1' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Schwassmannia	{ § 13°01' } + 0°1' X [1] where you act to carry out the objects of your imagination
► Armenia	{ N 13°07' } + 0°6' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Gallia	{ N 13°07' } + 0°0' X [1] trait which earns you center stage
► Lutetia	{ N 13°07' } + 0°0' X [1] where you are comfortable in your own skin
► Massinga	{ N 13°07' } + 0°0' X [1] where you reject weak expression
► Dynamene	{ § 13°08' } + 0°1' X [1] a creative style put to practical use; mixture of imagination and practice
► Amelia	{ N 13°10' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Karin	{ N 13°11' } + 0°1' X [1] where you give hints of an exacting nature
► Katharina	{ § 13°14' } + 0°3' X [1] where you critically appraise all incoming influences
► Sabine	{ § 13°16' } + 0°2' X [1] associated with youthful spirits vulnerable to more powerful influences
► Aidamina	{ N 13°18' } + 0°2' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. In some cases this appears as inspiration
► Caupolican	{ N 13°18' } + 0°0' X [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
► Luyten	{ § 13°18' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Isberga	{ N 13°19' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Ruperto-Carola	{ N 13°20' } + 0°1' X [1] where you play out your intentions to amuse or satisfy yourself
► Sirene	{ § 13°22' } + 0°2' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Seraphina	{ N 13°29' } + 0°7' X [1] associated with refined execution of things
► Nauheima	{ N 13°30' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Loretta	{ N 13°32' } + 0°2' X [1] related to the newsworthy work of social scientists
► Amalia	{ § 13°33' } + 0°1' X [1] where you are associated with overflowing lust
► Althaea	{ § 13°34' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Antiope	{ N 13°37' } + 0°3' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Scheherezade	{ § 13°40' } + 0°3' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Sophrosyne	{ N 13°45' } + 0°5' X [1] where you are unsatisfiable, no matter what you're given
► Karma	{ § 13°46' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Sumeria	{ N 13°46' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Lindemannia	{ N 13°47' } + 0°1' X [1] where you display a creeping power to force your will
► Adalberta	{ § 13°48' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Moultona	{ N 13°48' } + 0°0' X [1] money-making trade
► Amor	{ N 13°49' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Semiramis	{ § 13°51' } + 0°2' X [1] where you are a role model for others' ambition
► Schlutia	{ N 13°52' } + 0°1' X [1] behavior through which your body or self-value becomes more evident to others
► Augusta	{ N 13°53' } + 0°1' X [1] side of you which is publicly controversial
► Wilkens	{ § 13°54' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part
► Edwin	{ § 13°55' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Zelima	{ N 13°55' } + 0°0' X [1] where you are a model prize to be associated with
► Meliboea	{ N 14°00' } + 0°5' X [1] general realm in which you are synonymous with leadership or iconship

► Roma	{ N 14°02' } + 0°2' X [1] your capacity to create enduring (, classic) creative works or impressions
► Zeus	{ N 14°04' } + 0°2' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Juliana	{ N 14°04' } + 0°0' X [1] where you play out your communicative charisma
► Libera	{ N 14°04' } + 0°0' X [1] where people under you company feel they can be themselves
► Rhiphonos	{ N 14°05' } + 0°1' X [1] where your actions foster busy surrounding activity
► Amphitrite	{ N 14°06' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Delores	{ N 14°06' } + 0°0' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Fredegundis	{ S 14°08' } + 0°2' X [1] where genuine connection with you is just out of other's reach
► Deucalion	{ N 14°09' } + 0°1' X [1] individuality expresser
► Gedania	{ N 14°10' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Barbara	{ N 14°11' } + 0°1' X [1] how you make others obey you
► Erigone	{ N 14°12' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Pariana	{ N 14°14' } + 0°2' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Davidweilla	{ S 14°16' } + 0°2' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Unitas	{ N 14°17' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Chaldaeae	{ N 14°18' } + 0°1' X [1] where you work with creatives or innovators
► Turandot	{ N 14°18' } + 0°0' X [1] perfection and perfectly controlled experiences
► Hartbeespoortdam	{ N 14°19' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Zeuxo	{ N 14°22' } + 0°3' X [1] where you help others break new ground
► Philosophia	{ N 14°24' } + 0°2' X [1] where you have a driving doctrine constraining your behavior
► Laetitia	{ N 14°25' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Bodea	{ N 14°26' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints
► Saskia	{ S 14°26' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Sun	{ N 14°28' } + 0°2' X [1] ego projection, basic style of interpersonal action
► Haideia	{ S 14°28' } + 0°0' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Galene	{ S 14°29' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Petropolitana	{ N 14°29' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
►Adrastea	{ N 14°30' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Nymphe	{ N 14°33' } + 0°3' X [1] where you project a strong desire nature
► Arsinoe	{ N 14°35' } + 0°2' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Freia	{ S 14°35' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
► Mussorgskia	{ N 14°35' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Lova	{ N 14°39' } + 0°4' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Ottegebe	{ N 14°43' } + 0°4' X [1] capacity in which you are associated with a specific business [ref moultona]
► Joella	{ S 14°45' } + 0°2' X [1] trait others desire from you when they seek out your company
► Laurentia	{ N 14°47' } + 0°2' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Tomyris	{ N 14°47' } + 0°0' X [1] the side of you which others find charming in your physical company
► Echeclus	{ N 14°48' } + 0°1' X [1] how you build relationships between people
► Holda	{ N 14°48' } + 0°0' X [1] what you share of yourself with everyone
► Hera	{ S 14°50' } + 0°2' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Sylvania	{ N 14°50' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Aquitania	{ N 14°51' } + 0°1' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Tezcattlipoca	{ S 14°51' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Alsatia	{ N 14°52' } + 0°1' X [1] where you are a gifted expresser
► Caprera	{ N 14°52' } + 0°0' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Xenia	{ S 14°53' } + 0°1' X [1] how you demonstrate caring or concern for others
► Colocolo	{ N 14°55' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Semphyra	{ N 14°55' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Beagle	{ N 14°58' } + 0°3' X [1] where you are a focused worker
► Rupertwildt	{ N 15°00' } + 0°2' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Camilla	{ N 15°01' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Gotho	{ N 15°02' } + 0°1' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► House	{ N 15°03' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Peraga	{ S 15°03' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Patrice	{ N 15°04' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved

► Hertha	{ § 15°06' } + 0°2' X [1] associated with hurt women
► Aspasia	{ § 15°08' } + 0°2' X [1] where you enjoy iconic status
► Begonia	{ § 15°11' } + 0°3' X [1] where others identify you with notions of bigness
► Hebe	{ N 15°12' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Orios	{ § 15°13' } + 0°1' X [1] socialite behavior
► Tokio	{ N 15°13' } + 0°0' X [1] where people feel obliged to accept what you give
► Edisona	{ § 15°14' } + 0°1' X [1] where you invent new methods to do old things
► Chrysothemis	{ § 15°15' } + 0°1' X [1] your brand of association with art or creative power
► Saga	{ N 15°15' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Hildburg	{ § 15°18' } + 0°3' X [1] the style of role you play in performing your duties
► Tyche	{ N 15°18' } + 0°0' X [1] where you're never without friends
► Deborah	{ N 15°19' } + 0°1' X [1] thing which people are more likely to come to you to get
► Tauris	{ § 15°21' } + 0°2' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ § 15°21' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Fama	{ N 15°23' } + 0°2' X [1] where you seem to put your own interests or expression first
► Odysseus	{ § 15°24' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Bumhamia	{ N 15°24' } + 0°0' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Geraldina	{ § 15°24' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Asta	{ § 15°25' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that
HAD to happen	
► Bertholda	{ N 15°25' } + 0°0' X [1] where being around you makes people feel strong, sexy, or valuable
► Hestia	{ N 15°28' } + 0°3' X [1] realm in which you are more likely to go rogue
► Cline	{ N 15°31' } + 0°3' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Coelestina	{ N 15°34' } + 0°3' X [1] where exalted principles underlie you interactions with others
► Elvira	{ § 15°34' } + 0°0' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Nipponia	{ § 15°35' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Sanita	{ § 15°35' } + 0°0' X [1] where you advance new styles among your contemporaries
► Lipperta	{ § 15°36' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Tabora	{ N 15°36' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Clementina	{ N 15°38' } + 0°2' X [1] where your actions project in a memorable way
► Lioba	{ § 15°38' } + 0°0' X [1] associated with fiery women
► Lena	{ N 15°44' } + 0°6' X [1] where you skeptically go against the norm describing those around you
► Athanasia	{ N 15°45' } + 0°1' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Hajek	{ N 15°49' } + 0°4' X [1] related to chasing others mainly for sex or body validation, flings
► Aase	{ § 15°50' } + 0°1' X [1] associated with a gracious manner held by you or others
► Aesculapia	{ N 15°50' } + 0°0' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Caecilia	{ N 15°50' } + 0°0' X [1] where you can be bossy, but it's because you care
► Weringia	{ N 15°52' } + 0°2' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Thetis	{ N 15°53' } + 0°1' X [1] a staple feature of the domestic life you report to others
► Kampala	{ § 15°54' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Laodica	{ N 15°54' } + 0°0' X [1] where you have no equals to compare your actions to
► Celuta	{ § 15°56' } + 0°2' X [1] protective motherly role to others
► Pax	{ N 15°58' } + 0°2' X [1] where your inconstant delivery makes people angry or else incites their passions
► Melpomene	{ N 15°59' } + 0°1' X [1] where you do things that should get you censored
► Musa	{ N 15°59' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Cheruskia	{ § 16°01' } + 0°2' X [1] where you can do no wrong in the eyes of the public
► Roberta	{ N 16°01' } + 0°0' X [1] where people around you don't feel good enough
► Franklina	{ N 16°02' } + 0°1' X [1] where you are reasonably cooperative, but business-like
► Brasilia	{ N 16°03' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Savo	{ § 16°03' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Christine	{ N 16°04' } + 0°1' X [1] where you are beloved by the very generic public
► Kaplan	{ § 16°06' } + 0°2' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Hybris	{ § 16°08' } + 0°2' X [1] area where you are given power to steer others
► Alleghenia	{ § 16°08' } + 0°0' X [1] trait which others want to display to you as approval for how your expression benefits them
► Baumeia	{ § 16°09' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you

► Hildegard	{ N 16°09' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Kaverin	{ N 16°09' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Bavaria	{ S 16°11' } + 0°2' X [1] where there is something unrefined, something "caveman" (If you will) about you despite your cool image
► Gertrud	{ N 16°11' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Shane	{ S 16°12' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Wesselink	{ N 16°13' } + 0°1' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Josephina	{ S 16°15' } + 0°2' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Pierretta	{ N 16°16' } + 0°1' X [1] where standards of perfection clash with reality, threatening relationships; positively, this is a barrier which renders the person selective
► Thora	{ N 16°17' } + 0°1' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Lilofee	{ N 16°18' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Mabella	{ N 16°18' } + 0°0' X [1] where you nurture others around you
► Sonneberga	{ N 16°21' } + 0°3' X [1] related to how the power majority handles its third-class or voiceless citizens
► Antigone	{ S 16°22' } + 0°1' X [1] where you cover your power in charisma
► Jena	{ N 16°30' } + 0°8' X [1] where you obtain or reflect creative superiority above others
► Kriemhild	{ N 16°31' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Justitia	{ N 16°32' } + 0°1' X [1] that side of you which suffers if you make wrong decisions
► Princetonia	{ N 16°32' } + 0°0' X [1] an association with fullness, richness, and bounty
► Lameia	{ S 16°33' } + 0°1' X [1] roaming, scattered foci (focus)
► Gikun Thomdima	{ S 16°34' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Berenike	{ S 16°34' } + 0°0' X [1] where you have a charmingly dirty or taboo air
► Gyptis	{ N 16°34' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Anubis	{ N 16°35' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Hildrun	{ N 16°36' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Philippina	{ N 16°37' } + 0°1' X [1] where you display your intuitive sense
► Hekate	{ N 16°38' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Velleda	{ S 16°38' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Kreusa	{ S 16°39' } + 0°1' X [1] where your own agenda supersedes all others'
► Lanzia	{ S 16°40' } + 0°1' X [1] where people like connecting with you
► Ida	{ N 16°41' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Fanny	{ N 16°47' } + 0°6' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Ute	{ N 16°47' } + 0°0' X [1] where ideal partnership features as part of the world
► Elfriede	{ N 16°49' } + 0°2' X [1] area which your communications influence most heavily
► Chloe	{ N 16°50' } + 0°1' X [1] how you play out your demanding nature
► Dora	{ N 16°50' } + 0°0' X [1] your brand of star appeal
► Alinda	{ S 16°55' } + 0°5' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Holmia	{ S 16°55' } + 0°0' X [1] where you are determined that your way should rule the day
► Campania	{ N 16°56' } + 0°1' X [1] where you draw the company of others
► Alice	{ S 16°57' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Montague	{ N 16°59' } + 0°2' X [1] what you put your concentrated focus into building up as a communicator
► Sekanina	{ S 16°59' } + 0°0' X [1] Related to scandalous teachings by teachers
► Wurm	{ N 17°00' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Hesperia	{ N 17°01' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Padua	{ N 17°02' } + 0°1' X [1] where you are associated with the super-beautiful
► Liriope	{ N 17°03' } + 0°1' X [1] attractive or powerful trait which draws others to you
► Norma	{ S 17°03' } + 0°0' X [1] area where you are in skilled command of your abilities
► Chlosinde	{ S 17°05' } + 0°2' X [1] where you demonstrate high charisma or attractive qualities
► Felicia	{ N 17°08' } + 0°3' X [1] where you are associated with difficult women who harass everyone
► Huenna	{ S 17°09' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Rezia	{ N 17°11' } + 0°2' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► <u>Venus</u>	{ N 17°12' } + 0°1' X [1] willing 1:1 socialization
► Sidonia	{ N 17°13' } + 0°1' X [1] where you hold high standards for your interactions
► Polana	{ S 17°14' } + 0°1' X [1] where you expect to have your aims satisfied
► Lehigh	{ N 17°20' } + 0°6' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Jessonda	{ S 17°24' } + 0°4' X [1] the importance of good appearances, materialism
► Pikelner	{ N 17°24' } + 0°0' X [1] craving knowledge to build enterprises with

► Nessus	{ N 17°25' } + 0°1' X [1] where you are a natural media personality
► Amneris	{ § 17°26' } + 0°1' X [1] where or how you solicit the feedback of others
► Herschel	{ § 17°26' } + 0°0' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Mechthild	{ § 17°27' } + 0°1' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Saturn	{ N 17°28' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Merxia	{ N 17°28' } + 0°0' X [1] where you have deeply philosophical or principled views
► Summa	{ N 17°28' } + 0°0' X [1] related to being the model of health against which others can be measured
► Agnes	{ N 17°29' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Cremona	{ N 17°29' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Dzewanna	{ N 17°30' } + 0°1' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Honoria	{ N 17°30' } + 0°0' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Pafuri	{ § 17°31' } + 0°1' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Sigune	{ N 17°33' } + 0°2' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Cyane	{ § 17°34' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Sapiientia	{ N 17°35' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Ella	{ § 17°36' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Eugenia	{ § 17°37' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Lundia	{ N 17°39' } + 0°2' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Mauritia	{ N 17°39' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Gunila	{ N 17°41' } + 0°2' X [1] an important tool you must be able to use in building bridges with others
► Sado	{ N 17°45' } + 0°4' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Wratislavia	{ § 17°45' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Bali	{ N 17°46' } + 0°1' X [1] sitting back and carefully observing
► Anastasia	{ N 17°47' } + 0°1' X [1] where class advancement appears to come easily for you
► Camelia	{ N 17°47' } + 0°0' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Praamzius	{ N 17°48' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Phocaea	{ N 17°51' } + 0°3' X [1] where others' creative expression typically overrides yours
► Claudia	{ N 17°53' } + 0°2' X [1] where the occasion for a counselor or advisor arises
► Djopeja	{ § 17°53' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Gudrun	{ § 17°55' } + 0°2' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Carlova	{ § 17°58' } + 0°3' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Venetia	{ N 18°01' } + 0°3' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Annika	{ § 18°03' } + 0°2' X [1] associated with the woman who stands strongly on her own
► Nenetta	{ N 18°03' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Dellia	{ § 18°04' } + 0°1' X [1] means through which you disenfranchise of others
► Monachia	{ N 18°05' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Ate	{ N 18°06' } + 0°1' X [1] where you use your body to coerce other's attention
► Aletheia	{ § 18°08' } + 0°2' X [1] where even the enemies of your friends respect you
► Rudneva	{ § 18°12' } + 0°4' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Mathesis	{ § 18°15' } + 0°3' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Amazone	{ N 18°17' } + 0°2' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Russia	{ N 18°17' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Gordonia	{ § 18°18' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Lacrimosa	{ § 18°18' } + 0°0' X [1] where you are more serious or stern in your assertion
► Fortune (PoF)	{ N 18°19' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Kronos	{ N 18°19' } + 0°0' X [1] one of your most charming personality components
► Hamiltonia	{ N 18°19' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Pilcher	{ § 18°21' } + 0°2' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Eugenisis	{ § 18°22' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Laodamia	{ § 18°23' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Astraea	{ § 18°24' } + 0°1' X [1] where you are a recognized situational monopolizer
► Amalthea	{ N 18°25' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Bohemia	{ § 18°32' } + 0°7' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Shura	{ N 18°32' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

► Photographica	{ N 18°33' } + 0°1' X [1] the side of you others are bound to remember
► Pickeringia	{ S 18°34' } + 0°1' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Jokaste	{ S 18°35' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Marmulla	{ N 18°35' } + 0°0' X [1] where you are easily seen as a star
► Arete	{ S 18°36' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Aslog	{ N 18°36' } + 0°0' X [1] what you seem to be on a quest to perfect through your career for
► Bernardina	{ S 18°41' } + 0°5' X [1] trait that occasions all eyes falling on you
► Phyllis	{ N 18°45' } + 0°4' X [1] where the lady takes the lead
► Pelion	{ N 18°46' } + 0°1' X [1] how you break into other's lives
► Alagasta	{ S 18°46' } + 0°0' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Alphonsina	{ S 18°46' } + 0°0' X [1] where you are associated with "women under the spotlight"
► Frostia	{ N 18°47' } + 0°1' X [1] where you are an orchestrator of social experiences
► Hermia	{ N 18°49' } + 0°2' X [1] where you convey resolute insistence
► Kukarkin	{ N 18°52' } + 0°3' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Phaetusa	{ N 18°55' } + 0°3' X [1] where arises the issue of being used like a piece of meat
► Kerstin	{ N 18°56' } + 0°1' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Gretia	{ N 18°57' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Klytaemnestra	{ S 18°58' } + 0°1' X [1] trait for which you are given king or queen status or area where you are associated with such
► Miriam	{ N 18°58' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Sauer	{ N 18°59' } + 0°1' X [1] regulator-blocker
► Thule	{ S 18°59' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Aemilia	{ N 19°01' } + 0°2' X [1] where you are fundamentally likeable, even when you aren't
► McMath	{ S 19°01' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Virginia	{ S 19°02' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Isis-Transpluto	{ N 19°03' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Admete	{ S 19°03' } + 0°0' X [1] where you are crowd-popular, Cheers-style
► Concordia	{ N 19°03' } + 0°0' X [1] trait for which you are in high demand
► Sarema	{ N 19°05' } + 0°2' X [1] related to high and mighty publicized moral judgment
► Minerva	{ N 19°06' } + 0°3' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Proserpina	{ N 19°08' } + 0°0' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Tugela	{ S 19°08' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Schubart	{ S 19°10' } + 0°2' X [1] related to the pre performance concern about potential critics
► Eduarda	{ N 19°12' } + 0°2' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Kassandra	{ N 19°16' } + 0°4' X [1] where you absolutely demand others perform
► Cybele	{ N 19°18' } + 0°2' X [1] context for a sweet-worded or mellow-respectful communicator
► Euryanthe	{ N 19°19' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Mercury	{ N 19°20' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Alain	{ S 19°20' } + 0°0' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Misa	{ S 19°20' } + 0°0' X [1] where you are a magnet for the opposite sex
► La Plata	{ N 19°22' } + 0°2' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and
society	
► Newtonia	{ N 19°22' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Antikleia	{ S 19°25' } + 0°3' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Ilmatar	{ S 19°25' } + 0°0' X [1] likeable masculinity
► Brixia	{ S 19°27' } + 0°2' X [1] realm where you resist others advice, sticking strongly to your own instead
► Janina	{ S 19°27' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes
along; where you are attractively tempting, but often passed over for more favorable choices	
► Philippa	{ N 19°28' } + 0°1' X [1] where you have a mystical, seductive quality
► Massevitch	{ N 19°30' } + 0°2' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Muschi	{ S 19°33' } + 0°3' X [1] perfectionism beneath a more friendly or docile nature
► Whittemora	{ N 19°36' } + 0°3' X [1] where you are a compelling communicator
► Pholus	{ S 19°38' } + 0°2' X [1] associated with professional achievement
► Meyermann	{ N 19°39' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Aglaja	{ N 19°40' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Bohlinia	{ N 19°41' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Manto	{ N 19°42' } + 0°1' X [1] irresistible seduction

► Atossa	{ § 19°43' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Zerlina	{ N 19°44' } + 0°1' X [1] where you are associated with attractive end goals
► Briseis	{ § 19°45' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Vera	{ § 19°45' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Winchester	{ § 19°46' } + 0°1' X [1] where you refuse to take others' mess
► Adriana	{ N 19°47' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Benda	{ N 19°47' } + 0°0' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Cantabria	{ § 19°47' } + 0°0' X [1] fuel source for your single-minded passion
► Nike	{ § 19°47' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Monica	{ § 19°48' } + 0°1' X [1] where you require an associated personality to perfect your own expression
► Amanda	{ § 19°49' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Adeona	{ N 19°50' } + 0°1' X [1] where others' desires circumscribe your actions
► Backlund	{ § 19°50' } + 0°0' X [1] trait you make others want to project strongly
► Herba	{ § 19°51' } + 0°1' X [1] where you're likely to seek external support to publicize your aims
► Plaut	{ N 19°51' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Edith	{ § 19°52' } + 0°1' X [1] that which you will not allow to be subpar to others
► North-Node/(South-Node)	{ N 19°55' } + 0°3' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Martir	{ N 19°57' } + 0°2' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Ada	{ § 19°58' } + 0°1' X [1] power and 1:1 exploratory behavior
► Galilea	{ N 19°59' } + 0°1' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Medea	{ § 19°59' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Lilaea	{ N 20°00' } + 0°1' X [1] where you are surprisingly attractive to be around
► Europa	{ § 20°06' } + 0°6' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Walkure	{ N 20°06' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Herculina	{ § 20°08' } + 0°2' X [1] where you press strongly for self-determination, solo or for others
► Brunhild	{ § 20°11' } + 0°3' X [1] where only high status offerings will do for you or by you
► Leocadia	{ § 20°12' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Erato	{ § 20°13' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Valentine	{ N 20°15' } + 0°2' X [1] where you are necessarily identified with another
► Emitta	{ N 20°18' } + 0°3' X [1] where people look to you for inspiration, seeking your counsel
► Hilda	{ N 20°18' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Lumen	{ N 20°19' } + 0°1' X [1] where you are outgoing and enabling to others
► Eris	{ § 20°20' } + 0°1' X [1] self-validation
► Savonlinna	{ § 20°21' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly
► Clemence	{ N 20°23' } + 0°2' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Otila	{ N 20°23' } + 0°0' X [1] associated with respect for women
► Lalage	{ § 20°24' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Messina	{ § 20°26' } + 0°2' X [1] related to browsing choices; how you browse; what your browsing is based on
► Parysatis	{ § 20°26' } + 0°0' X [1] where you embody the template for status attainment
► Mehltrretter	{ § 20°28' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Virtanen	{ N 20°28' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Berolina	{ N 20°29' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Harmonia	{ N 20°29' } + 0°0' X [1] where your talents take you to far off expressive terrains
► Apollo	{ N 20°30' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Belopolskya	{ § 20°30' } + 0°0' X [1] related to heartfelt nationalism and deep ingroup belonging
► Heracles	{ § 20°31' } + 0°1' X [1] where you offer others an escape from external confusion
► Tauntonia	{ N 20°31' } + 0°0' X [1] asset for which you are pulled in every direction
► Natascha	{ § 20°34' } + 0°3' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Aeolia	{ § 20°39' } + 0°5' X [1] where you are someone or some group's darling
► Roxane	{ N 20°39' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Sila-Nunam	{ N 20°40' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Arctica	{ N 20°41' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Prymno	{ N 20°43' } + 0°2' X [1] associated with the exposure of deep impulses
► Heidelberg	{ N 20°46' } + 0°3' X [1] where your circles look up to you

► Vesta	{ N 20°47' } + 0°1' X [1] focused effort
► Inna	{ § 20°53' } + 0°6' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Jupiter	{ N 20°54' } + 0°1' X [1] image promotion
► Angellina	{ N 20°57' } + 0°3' X [1] where you seem naturally satisfaction-needy
► Logos	{ N 20°58' } + 0°1' X [1] where you are surrounded by people and their passions
► Kordula	{ N 20°58' } + 0°0' X [1] where you are associated with high status surroundings
► Anneliese	{ N 21°00' } + 0°2' X [1] where you shine as a public duo-mate
► Lacadiera	{ N 21°00' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Amherstia	{ N 21°03' } + 0°3' X [1] where you are prepared to instantly derail those who challenge you
► Sorga	{ N 21°05' } + 0°2' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Bononia	{ N 21°07' } + 0°2' X [1] where you chase measurable successes
► Mbabamwanawaresa	{ N 21°08' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Megaira	{ N 21°08' } + 0°0' X [1] where you rally people for positive expression
► Demiddelaer	{ N 21°09' } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Amycus	{ N 21°10' } + 0°1' X [1] trait you are open with giving out
► Nephela	{ N 21°15' } + 0°5' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Ottilia	{ N 21°15' } + 0°0' X [1] an inventive creative vision
► Fortuna	{ § 21°16' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Adorea	{ § 21°17' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Garumna	{ § 21°19' } + 0°2' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Borasisi	{ § 21°22' } + 0°3' X [1] where you present yourself naturally without any rubbish
► Agathe	{ § 21°23' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Diana	{ N 21°24' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Repsolda	{ § 21°26' } + 0°2' X [1] a strange allure despite deviation from normal standards of beauty
► Ambartsumian	{ N 21°27' } + 0°1' X [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Irma	{ N 21°28' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Thyra	{ § 21°28' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
► Badenia	{ § 21°29' } + 0°1' X [1] media publication of work
► Berbericia	{ § 21°29' } + 0°0' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Protogeneia	{ § 21°29' } + 0°0' X [1] where you are outspoken
► Ernestina	{ N 21°30' } + 0°1' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Iris	{ N 21°31' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Goberta	{ § 21°35' } + 0°4' X [1] where you are sensitive to rejection
► Zhulong	{ N 21°37' } + 0°2' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Gyldenla	{ N 21°39' } + 0°2' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Edda	{ N 21°42' } + 0°3' X [1] where you open the imaginations of others
► Siwa	{ N 21°43' } + 0°1' X [1] where you are strong but humble
► Gratia	{ N 21°43' } + 0°0' X [1] where you share your vastly rich creativity with others
► Nestor	{ § 21°45' } + 0°2' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Aurelia	{ N 21°49' } + 0°4' X [1] prime skill which your career field requires
► Darwin	{ § 21°53' } + 0°4' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Disa	{ N 21°53' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Leonisis	{ § 21°55' } + 0°2' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Tirza	{ § 21°55' } + 0°0' X [1] where others have fun around you
► Wempe	{ N 21°56' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Silesia	{ § 21°57' } + 0°1' X [1] trait of yours which draws out other's discomfort
► Bethgea	{ N 21°58' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Euphemia	{ § 21°59' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Zeus	{ N 22°02' } + 0°3' X [1] where you are effectively all-powerful, picking from the full array of options
► Adele	{ N 22°03' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Agnia	{ § 22°06' } + 0°3' X [1] where you display abilities that pacify unruly crowds
► Xanthippe	{ N 22°07' } + 0°1' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Klytia	{ N 22°09' } + 0°2' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Phaedra	{ N 22°09' } + 0°0' X [1] where you express enjoyment of imaginary worlds

► Simeisa	{ § 22°10' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Clarissa	{ N 22°11' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Charlotte	{ N 22°12' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Germania	{ § 22°12' } + 0°0' X [1] aspect of your personality which is stably distinctive
► Artek	{ N 22°14' } + 0°2' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Ostara	{ § 22°14' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Victoria	{ N 22°14' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Gisela	{ N 22°15' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Thia	{ N 22°16' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out
► Rhodia	{ N 22°17' } + 0°1' X [1] where you are most comfortable or "at home"
► Tatry	{ N 22°17' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Anacostia	{ § 22°19' } + 0°2' X [1] the side of you that draws others into a happier world
► Lempo	{ § 22°20' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Iphigenia	{ N 22°20' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Athor	{ N 22°21' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Panopæa	{ N 22°21' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Aeria	{ N 22°23' } + 0°2' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Bramilla	{ N 22°25' } + 0°2' X [1] what the build-up of money or other kinds of value entails the use of
► Philagoria	{ § 22°25' } + 0°0' X [1] you draw crowds when you put on this mask
► Portlandia	{ § 22°25' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Euterpe	{ N 22°26' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Felicitas	{ § 22°27' } + 0°1' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Hephaistos	{ N 22°28' } + 0°1' X [1] emotional home base
► Ariadne	{ N 22°28' } + 0°0' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Lexell	{ § 22°30' } + 0°2' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Undina	{ § 22°31' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Kastalia	{ N 22°32' } + 0°1' X [1] where you defy the rules of propriety
► Montana	{ N 22°32' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Montefiore	{ § 22°32' } + 0°0' X [1] where you may be described as impressive if not spectacular
► <u>Midheaven/(Imum-Coeli)</u>	{ § 22°34' } + 0°2' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Pauly	{ § 22°34' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Glasenappia	{ N 22°36' } + 0°2' X [1] where you are good at bringing out the value in things
► Carolina	{ N 22°37' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Sphinx	{ N 22°38' } + 0°1' X [1] where you hold expressive authority
► Bredichina	{ N 22°38' } + 0°0' X [1] the seat of your artistic ability (interesting)
► Maria	{ § 22°39' } + 0°1' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Timandra	{ § 22°40' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Klymene	{ N 22°41' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Eva	{ N 22°47' } + 0°6' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Arachne	{ N 22°48' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Alekhin	{ N 22°48' } + 0°0' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Ursina	{ § 22°50' } + 0°2' X [1] allure
► Bondia	{ N 22°52' } + 0°2' X [1] where you are predisposed to close-quarters, deep conversations
► Karbyshev	{ § 22°52' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Albion	{ § 22°53' } + 0°1' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Thekla	{ N 22°55' } + 0°2' X [1] where you command an environment passively
► Aida	{ § 22°57' } + 0°2' X [1] where you are unlikely to be challenged, as a result of being too strong
► Hencke	{ § 22°57' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Alemannia	{ N 22°58' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Margarita	{ § 22°58' } + 0°0' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ § 22°58' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Poesia	{ N 23°01' } + 0°3' X [1] your unsatisfiable vision, never-ending quest
► Papagena	{ N 23°02' } + 0°1' X [1] how you use music or film to advance you identity
► Budrosa	{ N 23°04' } + 0°2' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► <u>Lilith</u>	{ § 23°08' } + 0°4' X [1] where you are surprising and expectation-breaking

► Hecuba	{ N 23°08' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Chandra	{ § 23°09' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Mancunia	{ § 23°10' } + 0°1' X [1] smooth image
► Vulkanus	{ N 23°14' } + 0°4' X [1] where you display unapologetic sass (back talk)
► Hamburga	{ § 23°14' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Pulcova	{ N 23°15' } + 0°1' X [1] where you assert despite the crowd
► Sylvia	{ N 23°16' } + 0°1' X [1] where a polished presentation, order is important
► Lucia	{ N 23°18' } + 0°2' X [1] the woman at the center of control
► Stephania	{ N 23°19' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Gerlinde	{ N 23°20' } + 0°1' X [1] means through which you sponsor followers and fan clubs
► Pluto	{ N 23°22' } + 0°2' X [1] societal power standard and the pressure to meet it
► Washingtonia	{ N 23°22' } + 0°0' X [1] where you are a uniquely memorable personality
► Abundantia	{ N 23°26' } + 0°4' X [1] where you are inclined to stress yourself out
► Lucretia	{ N 23°26' } + 0°0' X [1] where you champion or exemplify the underdog
► Charybdis	{ § 23°27' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Uranus	{ N 23°28' } + 0°1' X [1] social talk or information around you
► Armida	{ N 23°29' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Elsa	{ § 23°32' } + 0°3' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Moccia	{ § 23°36' } + 0°4' X [1] trait you have which surprises others out of their stereotypes about you
► Kollaa	{ § 23°39' } + 0°3' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Dembowska	{ N 23°40' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Mars	{ N 23°42' } + 0°2' X [1] steering others
► Haumea	{ N 23°44' } + 0°2' X [1] aspect of your personality which proves educational to others
► Gismonda	{ N 23°55' } + 0°11' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Evelyn	{ N 23°57' } + 0°2' X [1] where you teach others the standards of expression
► Belisana	{ N 23°58' } + 0°1' X [1] associated with women who are meant to be followed
► Teutonia	{ N 23°59' } + 0°1' X [1] related to curriculum and instructional planning
► Dulcinea	{ N 24°09' } + 0°10' X [1] behavior you display which suggests people stay away from you if they "know what's good for them," beware! (in a tongue-in-cheek way)
► Hedda	{ § 24°10' } + 0°1' X [1] where you favor a broad variety of experiences
► Elatus	{ § 24°12' } + 0°2' X [1] an area you seem well-versed in
► Marlene	{ § 24°14' } + 0°2' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Boliviana	{ N 24°16' } + 0°2' X [1] where your actions suggest you deserve the best
► Malzovia	{ § 24°16' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Tekmessa	{ § 24°21' } + 0°5' X [1] where you are under pressure to perform professionally
► Vala	{ N 24°22' } + 0°1' X [1] where you need a comrade or designated encourager to push you forward
► Picka	{ N 24°23' } + 0°1' X [1] your role as clan leader
► Rosina	{ N 24°23' } + 0°0' X [1] where you draw female camaraderie
► Nele	{ § 24°25' } + 0°2' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Polyhymnia	{ N 24°25' } + 0°0' X [1] where you address your reservations about the state of things around you
► Oenone	{ N 24°27' } + 0°2' X [1] what you bravely take forth into the unknown, airing if necessary
► Jetta	{ N 24°28' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Phaeo	{ N 24°32' } + 0°4' X [1] where you are seen as the people's darling
► Burney	{ N 24°33' } + 0°1' X [1] where you have a mellow allure
► Una	{ N 24°33' } + 0°0' X [1] where you assert other people into a corner
► Hypsipyle	{ N 24°36' } + 0°3' X [1] where you super-extend your creative power beyond normal boundaries
► Zelinda	{ § 24°36' } + 0°0' X [1] where you must work to balance creativity with practicality
► Manwe	{ § 24°37' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Theresia	{ N 24°37' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Teharonhiawako	{ § 24°38' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Adelinda	{ N 24°40' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Lick	{ N 24°44' } + 0°4' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Daedalus	{ N 24°46' } + 0°2' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Itha	{ § 24°47' } + 0°1' X [1] where you rationally instruct others
► Whipple	{ N 24°55' } + 0°8' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Moon	{ N 24°56' } + 0°1' X [1] emotions and inclinations

► Lydina	{ § 24°56' } + 0°0' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Auravictrix	{ § 24°58' } + 0°2' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Isara	{ § 25°00' } + 0°2' X [1] where communicating—talking things out—is extremely important to you
► Alkmene	{ N 25°05' } + 0°5' X [1] where you are identified with an entire world which you've constructed
► Fatme	{ § 25°06' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Etheridgea	{ N 25°13' } + 0°7' X [1] associated with the struggle to tame wild impulses, mainly in women
► Monterosa	{ N 25°13' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Dionysus	{ N 25°14' } + 0°1' X [1] where you do what few around you have the audacity to do
► Hygiea	{ N 25°17' } + 0°3' X [1] where the body is important to you
► Arabella	{ N 25°17' } + 0°0' X [1] where your masculine interactant (or you as such) is required to be a G
► Cyrene	{ § 25°21' } + 0°4' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► El Djezair	{ N 25°21' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Lugano	{ N 25°23' } + 0°2' X [1] related to forced undervaluation of one's work
► Signe	{ N 25°25' } + 0°2' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Nausikaa	{ § 25°26' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Gunnie	{ § 25°27' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Burdigala	{ § 25°32' } + 0°5' X [1] where you deal a reality check to people advising you
► Orcus	{ N 25°35' } + 0°3' X [1] where you are always supplied with an admirer
► Frieda	{ N 25°35' } + 0°0' X [1] realm where you make others feel good in 1:1 exchange with you
► Kunigunde	{ § 25°35' } + 0°0' X [1] where you provide others with an inspiring vision
► Antonia	{ N 25°40' } + 0°5' X [1] where you super-deliver your inner talents
► Bandusia	{ N 25°41' } + 0°1' X [1] where you are cheered on for your inventive or creative power
► Selinur	{ § 25°45' } + 0°4' X [1] associated with entertaining or fascinating surroundings
► Valborg	{ N 25°51' } + 0°6' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Brucia	{ N 25°54' } + 0°3' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Palisana	{ N 25°56' } + 0°2' X [1] what people think they need to show themselves competent in to get in your good graces
► Peitho	{ N 26°00' } + 0°4' X [1] an indefinably abstract quality to how you do things
► Cupido	{ N 26°04' } + 0°4' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Genoveva	{ N 26°05' } + 0°1' X [1] associated with women who resist reasonable cooperation to do their own thing
► Subamara	{ § 26°05' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Beatrix	{ N 26°09' } + 0°4' X [1] where you set the agenda for others' actions, leading them
► Loreley	{ § 26°12' } + 0°3' X [1] where you demonstrate spacey, abstract tendencies
► Iduberga	{ § 26°16' } + 0°4' X [1] where you must be strongly supported in order to meet your interactional goals
► America	{ § 26°19' } + 0°3' X [1] realm where you dominate your close interactants
► Perseverantia	{ § 26°19' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Isabella	{ N 26°20' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Leto	{ N 26°20' } + 0°0' X [1] how you unite others around you
► Clivia	{ N 26°25' } + 0°5' X [1] route you pursue to reconcile the world with your wants
► California	{ § 26°30' } + 0°5' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Terpsichore	{ N 26°34' } + 0°4' X [1] folk hero
► Painleva	{ N 26°36' } + 0°2' X [1] where your own fun and enjoyment comes before everything else
► Elly	{ N 26°38' } + 0°2' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Tiflis	{ N 26°45' } + 0°7' X [1] tool for asserting command over others
► Eleutheria	{ N 26°46' } + 0°1' X [1] where you display a (masculine-style) force to be reckoned with
► Eunomia	{ N 26°46' } + 0°0' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Helionape	{ § 26°46' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Adolline	{ § 26°51' } + 0°5' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Leverrier	{ N 26°54' } + 0°3' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Aurora	{ N 27°00' } + 0°6' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Italia	{ N 27°03' } + 0°3' X [1] where life seems easy for you despite yours having been through a lot
► Aeternitas	{ N 27°04' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Happelia	{ N 27°05' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Ginevra	{ N 27°06' } + 0°1' X [1] where you channel others' illusions for them
► Barnardiana	{ N 27°08' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Maritima	{ § 27°22' } + 0°14' X [1] where you approach with a high-energy criticality
► Gunlod	{ § 27°27' } + 0°5' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)

► Hermentaria	{ § 27°28' } + 0°1' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Arnolda	{ N 27°29' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Industria	{ N 27°30' } + 0°1' X [1] side of you which determines your opportunities in the world
► Alma	{ § 27°33' } + 0°3' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Kalliope	{ N 27°35' } + 0°2' X [1] where your trajectory or mood is easily changed by circumstance
► Lumiere	{ § 27°36' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Chimaera	{ § 27°38' } + 0°2' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Lomia	{ § 27°40' } + 0°2' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Phaethon	{ N 27°41' } + 0°1' X [1] where you are skillful and innovative in your expression
► Pippa	{ N 27°41' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Achilles	{ § 27°43' } + 0°2' X [1] where you can do great things, but only with the help of someone else
► Vincentina	{ N 27°44' } + 0°1' X [1] associated with softened masculinity
► Eros	{ § 27°48' } + 0°4' X passion trigger
► Irene	{ § 27°48' } + 0°0' X [1] associated with unassuming appearance despite fierce passions underneath
► Jeffers	{ N 27°49' } + 0°1' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Aphrodite	{ N 27°51' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► Raphaela	{ § 27°51' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Panacea	{ § 27°53' } + 0°2' X [1] side of you associated with great and capable others
► May	{ § 27°56' } + 0°3' X [1] thing for which you seek love and approval from all
► Dodona	{ N 27°58' } + 0°2' X [1] where you connect others to vast worlds beyond
► Tolosa	{ § 28°05' } + 0°7' X [1] where you are mellow around the company you favor
► Hermes	{ § 28°06' } + 0°1' X [1] the reason people like to gather around and watch you
► Oceana	{ § 28°06' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Vigdis	{ N 28°12' } + 0°6' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Naef	{ N 28°13' } + 0°1' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Franzia	{ § 28°14' } + 0°1' X [1] analytical socializer
► Leukothea	{ N 28°16' } + 0°2' X [1] means through which you are known to protect your other interests
► Chloris	{ § 28°17' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Gersuind	{ N 28°17' } + 0°0' X [1] the side of you directed towards a better world for those around you
► Universitas	{ § 28°23' } + 0°6' X [1] where you are inviting and facile in any situation
► Noli	{ N 28°28' } + 0°5' X [1] where people see you as being in your right element
► Erida	{ § 28°29' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Fringilla	{ § 28°29' } + 0°0' X [1] where you can be critical and bullying to your partners
► Bok	{ N 28°32' } + 0°3' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Angara	{ N 28°40' } + 0°8' X [1] related to the finishing of a creative work, not felt up to par
► Arabia	{ N 28°40' } + 0°0' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Carnegia	{ N 28°40' } + 0°0' X [1] where you are a role model to others
► Thais	{ N 28°41' } + 0°1' X [1] related to occurrences of disruptive notice with respect to the status quo
► Gabriella	{ § 28°44' } + 0°3' X [1] where people invite you in to "sick 'eml"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Preziosa	{ § 28°44' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Aegle	{ N 28°46' } + 0°2' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Josefa	{ § 28°49' } + 0°3' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Modestia	{ N 28°52' } + 0°3' X [1] what you use to draw reactions from people
► Feodosia	{ N 28°54' } + 0°2' X [1] reliable inheritance of intelligence for recognizing something; theopetician
► Struveana	{ N 28°55' } + 0°1' X [1] the talents or behaviors others wish you would donate to them
► Salacia	{ § 29°01' } + 0°6' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Lysistrata	{ N 29°02' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Liguria	{ N 29°05' } + 0°3' X [1] where you are a renegade (primarily in your field)
► Desiderata	{ N 29°07' } + 0°2' X [1] where you display an assembly line-style chain of wants
► Geisha	{ § 29°12' } + 0°5' X [1] sizable concern for distinguishing interpretations
► Ambrosia	{ § 29°18' } + 0°6' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Dido	{ N 29°24' } + 0°6' X [1] unending striving for fulfillment
► Lachesis	{ N 29°27' } + 0°3' X [1] where you are the liberator
► Cora	{ § 29°32' } + 0°5' X [1] strength despite being soft-spoken or sensitive-hearted
► Romilda	{ § 29°34' } + 0°2' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)

► Ausonia	{ § 29°42' } + 0°8' X [1] what you display when you are determined to force desire out of others
► Virtus	{ § 29°42' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Baptistina	{ § 29°47' } + 0°5' X [1] side of you which fills others with hope
► Argentina	{ § 29°51' } + 0°4' X [1] where idealism characterizes your world
► Alstede	{ N 29°58' } + 0°7' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Hispania	{ N 30°04' } + 0°6' X [1] the mode for your enjoyment of fun, games, and music
► Yerkes	{ § 30°14' } + 0°10' X [1] where you pull no punches
► Brangane	{ § 30°16' } + 0°2' X [1] your prime "artistic" industry
► Naema	{ N 30°17' } + 0°1' X [1] what your name comes to be associated with
► Alexandra	{ § 30°18' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Leonora	{ § 30°21' } + 0°3' X [1] where your way elicits respect from others
► Dike	{ § 30°22' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Theobalda	{ N 30°25' } + 0°3' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Murray	{ § 30°27' } + 0°2' X [1] where your expression is tempered by external forces
► Pretoria	{ N 30°29' } + 0°2' X [1] disregard for the patriarchy
► Bienor	{ N 30°35' } + 0°6' X [1] where you are associated with women of singularly unique accomplishments
► Athene	{ N 30°35' } + 0°0' X [1] where you are inexhaustibly projective
► Barcelona	{ § 30°42' } + 0°7' X [1] where you are left on an "island," isolated with your skill
► Emanuela	{ N 30°42' } + 0°0' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Titania	{ § 30°49' } + 0°7' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Brigitta	{ N 30°52' } + 0°3' X [1] how you use your home; its role in your life
► Angelica	{ § 31°07' } + 0°15' X [1] how or where you willingly give up control to your partner
► Hooveria	{ § 31°08' } + 0°1' X [1] where you are surest in your communication
► Tombecka	{ § 31°14' } + 0°6' X [1] convincing; related to thoughts used during perseverant encouragement
► Herodias	{ N 31°17' } + 0°3' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Newcombia	{ N 31°17' } + 0°0' X [1] where you are praised for your creative or desirous excesses
► Boreas	{ N 31°23' } + 0°6' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Cosette	{ § 31°26' } + 0°3' X [1] that which needs to be protected from all insult
► Hopmann	{ § 31°34' } + 0°8' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Gutemberga	{ N 31°54' } + 0°20' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Arago	{ N 31°56' } + 0°2' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Rhoda	{ N 32°02' } + 0°6' X [1] how you entertain others
► Persephone	{ N 32°13' } + 0°11' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Philia	{ § 32°15' } + 0°2' X [1] where being around you makes a touch of the taboo okay
► Hirundo	{ N 32°17' } + 0°2' X [1] where you demonstrate an intrusive charm
► Merapi	{ N 32°29' } + 0°12' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Adria	{ N 32°43' } + 0°14' X [1] where you carve your own path away from the pack
► Ratisbona	{ N 32°43' } + 0°0' X [1] where stagnant systems need for you to break in and revolutionize things
► Atalante	{ N 32°58' } + 0°15' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Arizona	{ N 33°00' } + 0°2' X [1] how you display a loss of temper or incited fire, passion
► Renate	{ N 33°08' } + 0°8' X [1] where you have tastes that most people wouldn't prefer
► Meta	{ N 33°19' } + 0°11' X [1] versatile review of the safety and protection of connected others
► Drakonia	{ § 33°23' } + 0°4' X [1] where you are a proponent of grown-folks standards
► Julia	{ § 33°27' } + 0°4' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Westphalia	{ § 33°34' } + 0°7' X [1] where people love coming to you for validation of themselves
► Lucina	{ § 33°36' } + 0°2' X [1] where you are susceptible to others' misunderstanding
► Lust	{ § 33°48' } + 0°12' X Carnal (alternately joyous) (sexual) attraction.
► Askalaphus	{ § 33°51' } + 0°3' X [1] where you enjoy a web of interesting connections
► Ilse	{ § 33°53' } + 0°2' X [1] where you continually communicate with people of a class lower than yours
► Hale	{ § 34°07' } + 0°14' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Nina	{ N 34°07' } + 0°0' X [1] where you manifest creativity of a notably more eccentric kind
► Byblis	{ § 34°08' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Amata	{ N 34°21' } + 0°13' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

► Ingeborg	{ N 34°31' } + 0°10' X [1] where you spread a message of peace and love
► Pythia	{ § 34°34' } + 0°3' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Fini	{ N 34°37' } + 0°3' X [1] one who shelters their team and creative interests from external chaos
► Hektor	{ § 34°39' } + 0°2' X [1] where others constantly invite you to stoop down to their level
► Jubilatrix	{ § 35°02' } + 0°23' X [1] context for high-spirited gatherings
► Marion	{ § 35°04' } + 0°2' X [1] where you take a logical, clinical approach to things
► Griseldis	{ N 35°19' } + 0°15' X [1] where you are associated with enticing, smooth temptation of various kinds
► Mariu	{ § 35°23' } + 0°4' X [1] where you express the greatest level of riches you could possibly share with others
► Gonggong	{ § 35°25' } + 0°2' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Rhadamanthus	{ N 35°38' } + 0°13' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Thuringia	{ § 35°42' } + 0°4' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Scheila	{ § 35°57' } + 0°15' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Caltech	{ § 36°09' } + 0°12' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Agamemnon	{ § 36°15' } + 0°6' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Kapteynia	{ § 36°15' } + 0°0' X [1] where you are innocuously artistic (creativity kept under wraps)
► Rachele	{ § 36°46' } + 0°31' X [1] where you cover a wide and scattered terrain in the messages you send
► Scylla	{ § 36°48' } + 0°2' X [1] what you are constantly dwelling on
► Juewa	{ § 36°50' } + 0°2' X [1] the trait which people who want to be masters will gravitate towards you for
► Makemake	{ N 36°59' } + 0°9' X [1] where you are dedicated to far-reaching influence
► Wladilena	{ N 37°20' } + 0°21' X [1] type of urge you draw forth in your admirers
► Euphrosyne	{ § 37°34' } + 0°14' X [1] where you are identified as an artist or craftsman
► Irmintraud	{ N 37°43' } + 0°9' X [1] where you act as a life change agent for others [antivertex-like]
► Ursula	{ § 37°43' } + 0°0' X [1] where you give a celebrated performance
► Niobe	{ § 37°46' } + 0°3' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Chariklo	{ § 37°51' } + 0°5' X [1] ambition
► Damocles	{ N 37°55' } + 0°4' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Piazzia	{ N 38°06' } + 0°11' X [1] where you promote the strength of women
► Urhixidur	{ N 38°20' } + 0°14' X [1] where you are comfortably self-assured
► Aethra	{ N 38°26' } + 0°6' X [1] where the energy around you feels subdued, naturally calming others
► Hippo	{ N 38°32' } + 0°6' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Tamara	{ N 38°49' } + 0°17' X [1] mode in which you display monopolistic charm
► Sisyphus	{ N 38°51' } + 0°2' X [1] what you use to win others over into supporting you
► Midas	{ N 40°05' } + 1°14' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Asbolus	{ N 40°32' } + 0°27' X [1] where you hold enviable qualities which reflect the values of larger groups
► Melusina	{ § 40°36' } + 0°4' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Palma	{ § 41°07' } + 0°31' X [1] where others want to be your friend
► Aralia	{ § 41°36' } + 0°29' X [1] where you break code; doing things the way they aren't done
► Eukrate	{ N 42°10' } + 0°34' X [1] where you need, but don't put much stock in strangers
► Danae	{ § 42°15' } + 0°5' X [1] where you are a teacher through via experience alongside others
► Icarus	{ § 42°38' } + 0°23' X [1] where you are extra charming to people
► Notburga	{ N 44°07' } + 1°29' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Imhilde	{ § 44°32' } + 0°25' X [1] where you are a force for creating expressive paths where there was none
► Ludovica	{ § 44°46' } + 0°14' X [1] where something about you is alluringly excessive...from a distance
► Hopi	{ § 45°05' } + 0°19' X [1] where your are driven to "turn lemons into lemonade"
► Bertha	{ § 46°34' } + 1°29' X [1] where the culture around you holds an air of significant change
► Polyxena	{ § 47°07' } + 0°33' X [1] where people are compelled to admit your appeal
► Jablunka	{ § 48°14' } + 2°7' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Tanete	{ § 49°37' } + 0°23' X [1] trait for which you make exceptionally popular company
► Siva	{ § 49°51' } + 0°14' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Bacchus	{ § 51°01' } + 1°10' X [1] your friends, cliques, and groups who will always promote your interests
► Hidalgo	{ § 51°06' } + 0°5' X [1] attention getter
► Oclo	{ § 56°12' } + 5°6' X [1] means through which you steer others' learning
► Tantalus	{ § 60°09' } + 3°57' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)

List - Right Ascension (322th Harmonic) Oppositions

^ Mbabamwanawaresa { 0° Aries 20' } + 0°20'	♊ 11 Emotional awareness, understanding through details and complexities of another person's personality.
^ Mozartia { 0° Aries 26' } + 0°6'	♊ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
^ Amherstia { 0° Aries 56' } + 0°30'	♊ 11 [1] where you are prepared to instantly derail those who challenge you
^ Liguria { 1° Aries 7' } + 0°11'	♊ 11 [1] where you are a renegade (primarily in your field)
^ Susanna { 1° Libra 3' } + 0°-4'	♊ 5 [1] what you use to smother-mother people
^ Boreas { 1° Libra 13' } + 0°10'	♊ 5 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
^ Laodamia { 1° Aries 19' } + 0°6'	♊ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
^ Virtanen { 1° Libra 16' } + 0°-3'	♊ 5 [1] where you require polished, perfected behavior or appearances from the people around you
^ Notburga { 1° Aries 20' } + 0°4'	♊ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly
^ Dike (Rx) { 1° Libra 32' } + 0°12'	♊ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
^ Drakonia { 1° Libra 39' } + 0°7'	♊ 5 [1] where you are a proponent of grown-folks standards
^ Klytaemnestra { 1° Libra 47' } + 0°8'	♊ 5 [1] trait for which you are given king or queen status or area where you are associated with such
^ Semiramis { 1° Aries 49' } + 0°2'	♊ 11 [1] where you are a role model for others' ambition
^ Pompeja { 2° Aries 9' } + 0°20'	♊ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
^ Tirza { 2° Aries 14' } + 0°5'	♊ 11 [1] where others have fun around you
^ Velleda { 2° Libra 22' } + 0°8'	♊ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
^ Demidelaer { 2° Libra 33' } + 0°11'	♊ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
^ Nausikaa { 2° Aries 44' } + 0°11'	♊ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
^ Veritas (Rx) { 2° Aries 52' } + 0°8'	♊ 11 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
^ Isara (Rx) { 2° Libra 52' } + 0°0'	♊ 5 [1] where communicating—talking things out—is extremely important to you
^ Corduba { 3° Libra 18' } + 0°26'	♊ 5 [1] where others around you defer to your influence
^ Eudora { 3° Aries 24' } + 0°6'	♊ 11 [1] where you are pleasant mannered and responsible
^ Luscinia { 3° Libra 28' } + 0°4'	♊ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
^ Gallia { 4° Aries 13' } + 0°45'	♊ 11 [1] trait which earns you center stage
^ Imperatrix (Rx) { 4° Aries 15' } + 0°2'	♊ 11 [1] where you are the ultimate entertaining figure, watchable
^ Gilgamesh { 4° Aries 21' } + 0°6'	♊ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
^ McMath { 4° Libra 25' } + 0°4'	♊ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
^ Shane { 4° Aries 20' } + 0°-5'	♊ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
^ Hagar { 4° Libra 39' } + 0°19'	♊ 5 [1] where you are a kind of escape for others
^ Bodea { 5° Aries 11' } + 0°32'	♊ 11 [1] a vehement opposition to what most people think are reasonable constraints
^ Albion (Rx) { 5° Libra 27' } + 0°16'	♊ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
^ Fatme (Rx) { 5° Aries 28' } + 0°1'	♊ 11 [1] where you are a memorable creator of images and illusions
^ Tanina { 5° Aries 45' } + 0°17'	♊ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
^ Gudrun { 5° Aries 51' } + 0°6'	♊ 11 [1] where you seem open to others, but are actually the intruder [tantalus family]
^ Regina { 5° Aries 54' } + 0°3'	♊ 11 [1] what the artists or creative types around you are good for
^ Guisan { 6° Libra 6' } + 0°12'	♊ 5 [1] related to finally deciding what to do with a lesson
^ Ceres { 6° Libra 16' } + 0°10'	♊ 5 Nurturing, farming, caring, parenthood.
^ Agathe { 6° Libra 29' } + 0°13'	♊ 5 [1] where you will eliminate the one who breaches your sacred standard
^ Monachia { 6° Libra 28' } + 0°-1'	♊ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
^ Circe { 6° Aries 35' } + 0°7'	♊ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
^ Klymene { 6° Libra 31' } + 0°-4'	♊ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

♄ Austria { 6° Aries 59' } + 0°28'
 ♄ Riema { 6° Libra 56' } + 0°-3'
 collection
 ♄ Arachne { 7° Libra 12' } + 0°16'
 ♄ Lexell (Rx) { 7° Libra 42' } + 0°30'
 ♄ Berbericia (Rx) { 7° Aries 59' } + 0°17'
 ♄ Cantabria (Rx) { 7° Aries 55' } + 0°-4'
 ♄ Nicolala { 7° Libra 56' } + 0°1'
 ♄ Elsa (Rx) { 8° Libra 1' } + 0°5'
 ♄ Probitas { 8° Aries 0' } + 0°-1'
 ♄ Sylvania { 8° Libra 3' } + 0°3'
 ♄ Thalia { 8° Aries 4' } + 0°1'
 ♄ Fraternitas { 8° Aries 34' } + 0°30'
 ♄ Selinur { 8° Aries 31' } + 0°-3'
 ♄ Sulamitis { 8° Libra 31' } + 0°0'
 ♄ Hedda { 9° Aries 6' } + 0°35'
 ♄ Dudu { 9° Aries 15' } + 0°9'
 ♄ Ottilia { 9° Aries 23' } + 0°8'
 ♄ Philagoria { 9° Libra 29' } + 0°6'
 ♄ Mildred { 9° Aries 41' } + 0°12'
 ♄ Montana { 9° Libra 47' } + 0°6'
 ♄ Urania { 10° Libra 13' } + 0°26'
 ♄ Newtonia { 10° Aries 21' } + 0°8'
 ♄ Pierretta { 10° Aries 26' } + 0°5'
 ♄ Lucina (Rx) { 10° Libra 30' } + 0°4'
 ♄ Magnolia { 10° Aries 33' } + 0°3'
 ♄ Mancunia (Rx) { 10° Libra 36' } + 0°3'
 ♄ Psyche { 10° Aries 42' } + 0°6'
 ♄ Monica (Rx) { 10° Libra 55' } + 0°13'
 ♄ California { 11° Aries 3' } + 0°8'
 ♄ Martir { 11° Aries 3' } + 0°0'
 ♄ Apollo { 11° Libra 14' } + 0°11'
 ♄ Hooveria { 11° Libra 12' } + 0°-2'
 ♄ Romilda (Rx) { 11° Libra 14' } + 0°2'
 ♄ Camelia { 11° Libra 22' } + 0°8'
 masculinity or creative force arise
 ♄ Tea { 11° Aries 37' } + 0°15'
 ♄ Wilhelmina (Rx) { 11° Libra 46' } + 0°9'
 ♄ Luisa { 11° Libra 50' } + 0°4'
 ♄ Diana { 12° Aries 5' } + 0°15'
 ♄ Ludovica (Rx) { 12° Aries 9' } + 0°4'
 ♄ Alkmene { 12° Aries 25' } + 0°16'
 ♄ Herculina (Rx) { 12° Libra 24' } + 0°-1'
 ♄ Lucretia { 12° Aries 27' } + 0°3'
 ♄ Simeisa (Rx) { 12° Aries 26' } + 0°-1'

♃ 11 [1] where you display maturity and a learned nature
 ♄ 5 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♄ 5 [1] what you are a source of in your regular daily (often work) encounters
 ♄ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♃ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♃ 11 [1] fuel source for your single-minded passion
 ♄ 5 [1] what you can be counted on to anchor your friends with
 ♄ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 11 [1] vehicle through which you weasel your way into others' lives
 ♄ 5 [1] what you use in order to make your wishes come to pass
 ♃ 11 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 11 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♃ 11 [1] associated with entertaining or fascinating surroundings
 ♄ 5 [1] worldly advancement-enabling gains
 ♃ 11 [1] where you favor a broad variety of experiences
 ♃ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ♃ 11 [1] an inventive creative vision
 ♄ 5 [1] you draw crowds when you put on this mask
 ♃ 11 [1] where you are charming company
 ♄ 5 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♄ 5 [1] where you entice others towards agitated action
 ♃ 11 [1] where your persona becomes glued to the proper working of a system you've joined
 ♃ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♄ 5 [1] where you are susceptible to others' misunderstanding
 ♃ 11 [1] related to bands and mood-restorative background-music (where you play it)
 ♄ 5 [1] smooth image
 ♃ 11 [1] where you've almost certainly seen the dark side of things
 ♄ 5 [1] where you require an associated personality to perfect your own expression
 ♃ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♃ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♄ 5 [1] where your way puts you at the forefront of everyone's memory
 ♄ 5 [1] where you are surest in your communication
 ♄ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♄ 5 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♃ 11 [1] side of you which is fearlessly forward-features in seduction
 ♄ 5 [1] where you are soothing company
 ♄ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 11 [1] where you are above the little people, a more valuable social asset than others
 ♃ 11 [1] where something about you is alluringly excessive...from a distance
 ♃ 11 [1] where you are identified with an entire world which you've constructed
 ♄ 5 [1] where you press strongly for self-determination, solo or for others
 ♃ 11 [1] where you champion or exemplify the underdog
 ♃ 11 [1] where you passionately attach to others, for better or worse

♌ Xanthe { 12° Aries 36' } + 0°10'
 ♌ Helena { 12° Aries 40' } + 0°4'
 ♍ Juewa (Rx) { 13° Libra 15' } + 0°35'
 ♍ Maritima { 13° Libra 12' } + 0°-3'
 ♍ Polyxena (Rx) { 13° Libra 46' } + 0°34'
 ♍ Proserpina { 13° Libra 59' } + 0°13'
 opposed to citizen-trained urges)
 ♍ Jokaste { 13° Libra 55' } + 0°-4'
 ♌ Maria { 13° Aries 53' } + 0°-2'
 ♌ Aethra { 14° Aries 4' } + 0°11'
 ♍ Jole { 14° Libra 2' } + 0°-2'
 ♌ Quaoar { 14° Aries 17' } + 0°15'
 ♌ Scott { 14° Aries 29' } + 0°12'
 ♌ Ambrosia { 14° Aries 36' } + 0°7'
 ♍ Poesia { 14° Libra 30' } + 0°-6'
 ♍ Lampetia { 14° Libra 46' } + 0°16'
 ♌ Lilofee { 14° Aries 56' } + 0°10'
 ♌ Senta { 15° Aries 4' } + 0°8'
 ♌ Tamara { 15° Aries 3' } + 0°-1'
 ♌ Berolina { 15° Aries 31' } + 0°28'
 ♍ Disa { 15° Libra 36' } + 0°5'
 ♍ Edwin { 15° Libra 31' } + 0°-5'
 ♌ Sakharov { 15° Aries 36' } + 0°5'
 ♍ Jupiter { 15° Libra 48' } + 0°12'
 ♌ Charis { 15° Libra 46' } + 0°-2'
 ♌ Lilith { 16° Aries 9' } + 0°23'
 ♌ Chlosinde { 16° Aries 11' } + 0°2'
 ♍ Simona { 16° Libra 26' } + 0°15'
 ♍ Icarus (Rx) { 16° Libra 31' } + 0°5'
 ♌ Benda { 16° Aries 38' } + 0°7'
 ♌ Eleonora (Rx) { 16° Aries 47' } + 0°9'
 ♍ Juvisia (Rx) { 16° Libra 42' } + 0°-5'
 ♌ Melanie { 16° Aries 58' } + 0°16'
 ♌ Adelinda { 17° Aries 0' } + 0°2'
 ♌ Themis { 17° Aries 4' } + 0°4'
 ♍ Merope { 17° Libra 11' } + 0°7'
 ♍ Eduarda { 17° Libra 29' } + 0°18'
 ♌ Hybris { 17° Aries 32' } + 0°3'
 ♍ Kriemhild { 17° Libra 34' } + 0°2'
 ♌ Werdandi { 17° Aries 49' } + 0°15'
 ♌ Euler { 17° Aries 55' } + 0°6'
 ♌ Aetermitas { 18° Aries 1' } + 0°6'
 ♌ House { 18° Aries 12' } + 0°11'
 ♌ Clemence { 18° Aries 25' } + 0°13'
 ♌ Rupertwildt { 18° Aries 28' } + 0°3'

♃ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♃ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♌ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ♌ 5 [1] where you approach with a high-energy criticality
 ♌ 5 [1] where people are compelled to admit your appeal
 ♌ 5 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♌ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♃ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♃ 11 [1] where the energy around you feels subdued, naturally calming others
 ♌ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 11 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 11 [1] where you ways can take a toll on your partner
 ♃ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♌ 5 [1] your unsatisfiable vision, never-ending quest
 ♌ 5 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♃ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♃ 11 [1] where you can lead leaders
 ♃ 11 [1] mode in which you display monopolistic charm
 ♃ 11 [1] where you forgo regular relationships in favor of a dream
 ♌ 5 [1] related to increasing the family mobility or options for expression
 ♌ 5 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♃ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♌ 5 [1] image promotion
 ♌ 5 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♃ 11 [1] where you are a hub around which action takes place
 ♃ 11 [1] where you demonstrate high charisma or attractive qualities
 ♌ 5 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♌ 5 [1] where you are extra charming to people
 ♃ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♃ 11 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♌ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♃ 11 [1] where people identify you with the ability to command others' impulses
 ♃ 11 [1] where you are more likely to hesitate or proceed carefully
 ♃ 11 [1] where you air your cravings to others, often matter-of-factly
 ♌ 5 [1] related to tasks dedication especially for people working to expose something
 ♌ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♃ 11 [1] area where you are given power to steer others
 ♌ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♃ 11 [1] where you are associated with cosmopolitan interactants and surroundings
 ♃ 11 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♃ 11 [1] where you demonstrate refinement in your bearing
 ♃ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♃ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

♌ Argentina { 18° Aries 38' } + 0°10'
♍ Kerstin { 18° Libra 49' } + 0°11'
♋ Adele { 18° Libra 53' } + 0°4'
♌ Bruna { 18° Aries 55' } + 0°2'
♌ Istria { 18° Aries 56' } + 0°1'
♍ Hopmann (Rx) { 19° Libra 1' } + 0°5'
♌ Ninina { 19° Aries 2' } + 0°1'
♋ Klytia { 19° Libra 12' } + 0°10'
which is only given after more masculine methods have been exhausted
♌ Arizona { 19° Aries 21' } + 0°9'
♌ Kypria { 19° Aries 23' } + 0°2'
♌ Althaea { 19° Aries 33' } + 0°10'
♋ Bali { 19° Libra 31' } + 0°-2'
♌ Gunhild { 19° Aries 39' } + 0°8'
♋ Algunde { 19° Libra 45' } + 0°6'
♋ Astarte { 19° Libra 43' } + 0°-2'
♌ Alstede { 20° Aries 0' } + 0°17'
be intentionally abstract)
♌ Massevitch { 20° Aries 4' } + 0°4'
♌ Hopi { 20° Libra 19' } + 0°15'
♋ Antiope { 20° Libra 15' } + 0°-4'
♌ Cuyo { 20° Aries 18' } + 0°3'
♋ Hormuthia { 20° Libra 18' } + 0°0'
♌ Hirundo { 20° Aries 22' } + 0°4'
♌ Lacadiera { 20° Libra 27' } + 0°5'
♋ Lumen { 20° Libra 20' } + 0°-7'
♋ Octavia { 20° Libra 21' } + 0°1'
♋ Pallas (Rx) { 20° Libra 36' } + 0°15'
♌ Aiguillon { 20° Libra 37' } + 0°1'
♌ Zeus { 20° Aries 40' } + 0°3'
♌ Johanna { 20° Aries 46' } + 0°6'
♋ Lyka { 20° Libra 45' } + 0°-1'
♋ Weringia { 20° Libra 44' } + 0°-1'
♌ Oriola (Rx) { 20° Aries 59' } + 0°15'
♌ Signe { 20° Aries 59' } + 0°0'
♋ Nympe { 21° Libra 17' } + 0°18'
♋ Wurm { 21° Libra 16' } + 0°-1'
♋ Adolfine { 21° Libra 29' } + 0°13'
♌ Beatrix { 21° Aries 21' } + 0°-8'
♌ Elly { 21° Aries 41' } + 0°20'
♋ Stateira { 21° Libra 48' } + 0°7'
♋ Comacina (Rx) { 22° Libra 0' } + 0°12'
♌ Hilda { 22° Aries 16' } + 0°16'
♌ Theobalda { 22° Aries 12' } + 0°-4'
♋ Concordia { 22° Libra 26' } + 0°14'

♊ 11 [1] where idealism characterizes your world
♎ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
♎ 5 [1] your preference for dirty or hedonistic things or surroundings
♊ 11 [1] adept communicator
♊ 11 [1] making positive change for others through your trade
♎ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
♊ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
♎ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
♊ 11 [1] how you display a loss of temper or incited fire, passion
♊ 11 [1] the traits you possess which get you typecast by others
♊ 11 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
♎ 5 [1] sitting back and carefully observing
♊ 11 [1] mode in which you occupy a starring role
♎ 5 [1] where you are creatively or sexually overpowered
♎ 5 [1] where you play the shield to those entrusted to your company
♊ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
♊ 11 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
♎ 5 [1] where your are driven to "turn lemons into lemonade"
♎ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
♊ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
♎ 5 [1] where your are a revolutionary among your peers
♊ 11 [1] where you demonstrate an intrusive charm
♎ 5 [1] where the thought of you conjures images of an impulse-commanding quality
♎ 5 [1] where you are outgoing and enabling to others
♎ 5 [1] where you are seen as intimidatingly strong
♎ 5 [1] social justice
♎ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
♊ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
♊ 11 [1] your presence amidst flux and change-filled environments
♎ 5 [1] means through which you release the tension within you
♎ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
♊ 11 [1] where you foster uninhibitedness in others
♊ 11 [1] where others fancy you as a source of fulfillment for their own dark desires
♎ 5 [1] where you project a strong desire nature
♎ 5 [1] related to searching for a physical means towards one's intended envisioning
♎ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
♊ 11 [1] where you set the agenda for others' actions, leading them
♊ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
♎ 5 [1] where you must present yourself in a polished way
♎ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
♊ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
♊ 11 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
♎ 5 [1] trait for which you are in high demand

⚊ Eva { 22° Libra 22' } + 0°-4'
 ♌ Crescentia { 22° Aries 34' } + 0°12'
 ⚊ Chloe { 22° Libra 56' } + 0°22'
 ♌ Ampella { 23° Aries 5' } + 0°9'
 ♌ Amicitia { 23° Aries 17' } + 0°12'
 ⚊ Dido { 23° Libra 26' } + 0°9'
 ⚊ Eriphyla { 23° Libra 35' } + 0°9'
 ⚊ Sumeria (Rx) { 23° Libra 55' } + 0°20'
 ♌ Virtus { 23° Aries 51' } + 0°-4'
 ⚊ Ilse { 24° Libra 27' } + 0°36'
 ♌ Parthenope { 24° Aries 24' } + 0°-3'
 ♌ Apollonia { 24° Aries 39' } + 0°15'
 ♌ Kordula { 24° Aries 30' } + 0°-9'
 ⚊ Hades (Rx) { 24° Libra 44' } + 0°14'
 ♌ Venusia (Rx) { 24° Aries 40' } + 0°-4'
 ⚊ Kartvelia { 25° Libra 0' } + 0°20'
 ⚊ Nemausa { 25° Libra 6' } + 0°6'
 ♌ Holda { 25° Aries 19' } + 0°13'
 ♌ Requiem { 25° Aries 29' } + 0°10'
 ⚊ Happella { 25° Libra 26' } + 0°-3'
 ♌ Tyche { 25° Aries 24' } + 0°-2'
 ♌ Dulcinea { 25° Aries 33' } + 0°9'
 ♌ Echo { 25° Aries 39' } + 0°6'
 ♌ Medea { 25° Aries 32' } + 0°-7'
 ♌ Pholus (Rx) { 25° Aries 41' } + 0°9'
 ♌ Letaba { 25° Aries 44' } + 0°3'
 ♌ Thule { 25° Libra 43' } + 0°-1'
 ♌ Asia { 25° Aries 53' } + 0°10'
 ♌ Arne { 26° Aries 17' } + 0°24'
 ⚊ Aslog { 26° Libra 17' } + 0°0'
 ⚊ Memoria { 26° Libra 39' } + 0°22'
 ⚊ Marghanna { 26° Libra 39' } + 0°0'
 ⚊ Scylla (Rx) { 26° Libra 38' } + 0°-1'
 ♌ Dynamene (Rx) { 26° Aries 42' } + 0°4'
 ⚊ Lucerna (Rx) { 26° Libra 43' } + 0°1'
 ⚊ Titania (Rx) { 26° Libra 45' } + 0°2'
 left behind by opportunity
 ♌ Io (Rx) { 27° Aries 2' } + 0°17'
 ⚊ Nealley (Rx) { 27° Libra 2' } + 0°0'
 ♌ Theodora (Rx) { 27° Aries 4' } + 0°2'
 ♌ Kallisto { 27° Aries 19' } + 0°15'
 ♌ Ohio (Rx) { 27° Aries 49' } + 0°30'
 ♌ Venus { 27° Aries 50' } + 0°1'
 ⚊ Begonia (Rx) { 28° Libra 2' } + 0°12'
 ⚊ Iphigenia { 28° Libra 42' } + 0°40'

♎ 5 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♏ 11 [1] where you hold promising talent
 ♎ 5 [1] how you play out your demanding nature
 ♏ 11 [1] what you use to build a creative empire, if you were to do so
 ♏ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 5 [1] unending striving for fulfillment
 ♎ 5 [1] sexiness and creative potency
 ♎ 5 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♏ 11 [1] where you attempt to get maximum use out of your traits
 ♎ 5 [1] where you continually communicate with people of a class lower than yours
 ♏ 11 [1] where you stay focused on the final (personal expressive) objective
 ♏ 11 [1] realm where you display exceptional intuition
 ♏ 11 [1] where you are associated with high status surroundings
 ♎ 5 [1] where you use your deep power to control others
 ♏ 11 [1] how you reject those who try to get close to you
 ♎ 5 [1] where yours is a journey worth following
 ♎ 5 [1] where you don't take kindly to people questioning your skills
 ♏ 11 [1] what you share of yourself with everyone
 ♏ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♏ 11 [1] where you're never without friends
 ♏ 11 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♏ 11 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♏ 11 [1] where you have a breadth of expertise in your field [related to moultona]
 ♏ 11 [1] associated with professional achievement
 ♏ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 5 [1] where you are humbly open to others amidst your creative process
 ♏ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♏ 11 [1] where people look up to your contribution to the social world
 ♎ 5 [1] what you seem to be on a quest to perfect through your career for
 ♎ 5 [1] means through which others feel the need to bond to you
 ♎ 5 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 5 [1] what you are constantly dwelling on
 ♏ 11 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 5 [1] related to election or agenda support gathering
 ♎ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel

 ♏ 11 [1] where you serve as a rallying point for others
 ♎ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♏ 11 [1] where you are socially able and welcoming to be around
 ♏ 11 [1] where you bear attractive features or are associated with people with such features
 ♏ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♏ 11 [1] willing 1:1 socialization
 ♎ 5 [1] where others identify you with notions of bigness
 ♎ 5 [1] where you put in efforts to control or direct your impulses

⚊ Taty { 28° Libra 43' } + 0°1'
 ⚊ Sekanina (Rx) { 28° Aries 56' } + 0°13'
 ⚊ Karma { 29° Libra 0' } + 0°4'
 ⚊ Aida (Rx) { 29° Aries 9' } + 0°9'
 ⚊ Benjamina (Rx) { 29° Libra 1' } + 0°-8'
 ⚊ Hersilia { 29° Libra 25' } + 0°24'
 ⚊ Malzovia (Rx) { 29° Libra 40' } + 0°15'
 ⚊ Moskva (Rx) { 29° Aries 45' } + 0°5'
 ♀ Protogeneia (Rx) { 0° Scorpio 6' } + 0°21'
 ♀ Asterope { 0° Scorpio 18' } + 0°12'
 ♀ Lugano { 0° Scorpio 27' } + 0°9'
 ♀ Midheaven/Ilmum-Coeli { 0° Taurus 39' } + 0°12'
 ♀ Bandusia { 0° Taurus 39' } + 0°0'
 ♀ Dorothea { 0° Taurus 44' } + 0°5'
 ♀ Tisiphone (Rx) { 0° Scorpio 53' } + 0°9'
 ♀ Ursina (Rx) { 0° Scorpio 50' } + 0°-3'
 ♀ Roxane { 1° Taurus 4' } + 0°14'
 ♀ Ixion { 1° Taurus 18' } + 0°14'
 ♀ Harding { 1° Taurus 12' } + 0°-6'
 ♀ Philippina { 1° Scorpio 12' } + 0°0'
 ♀ Vibilia { 1° Scorpio 10' } + 0°-2'
 ♀ Chimaera (Rx) { 1° Scorpio 39' } + 0°29'
 ♀ Libera (Rx) { 1° Scorpio 31' } + 0°-8'
 ♀ Pyrrha (Rx) { 1° Taurus 35' } + 0°4'
 ♀ Fredegundis { 1° Taurus 49' } + 0°14'
 ♀ Alkeste { 2° Scorpio 16' } + 0°27'
 ♀ Backlunda (Rx) { 2° Scorpio 13' } + 0°-3'
 ♀ Ismene (Rx) { 2° Scorpio 26' } + 0°13'
 ♀ Laura { 2° Taurus 20' } + 0°-6'
 ♀ Peraga (Rx) { 2° Taurus 22' } + 0°2'
 ♀ Kukarkin (Rx) { 2° Scorpio 55' } + 0°33'
 ♀ Medusa { 3° Scorpio 11' } + 0°16'
 ♀ Yi Xing { 4° Scorpio 8' } + 0°57'
 ♀ Erida { 4° Scorpio 18' } + 0°10'
 ♀ Aline { 4° Taurus 26' } + 0°8'
 ♀ Hedwig { 4° Scorpio 23' } + 0°-3'
 ♀ Orius (Rx) { 4° Scorpio 44' } + 0°21'
 ♀ Kastalia { 4° Taurus 44' } + 0°0'
 ♀ Swasey (Rx) { 5° Scorpio 12' } + 0°28'
 ♀ Ausonia (Rx) { 5° Taurus 29' } + 0°17'
 ♀ Reginhild { 5° Taurus 20' } + 0°-9'
 ♀ Apophis { 5° Scorpio 37' } + 0°17'
 ♀ Patroclus { 5° Scorpio 35' } + 0°-2'
 ♀ Portlandia { 5° Scorpio 37' } + 0°2'

⚊ 5 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 11 [1] Related to scandalous teachings by teachers
 ⚊ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 11 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚊ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚊ 5 [1] where your charisma shows clearly
 ⚊ 5 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 11 [1] where you take an original, uncompromised approach to things
 ♀ 6 [1] where you are outspoken
 ♀ 6 [1] matriarchal role
 ♀ 6 [1] related to forced undervaluation of one's work
 ♀ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 12 [1] where you are cheered on for your inventive or creative power
 ♀ 12 [1] where you are associated with irrepressible women
 ♀ 6 [1] where you are a reliable backup to others' aspirations
 ♀ 6 [1] allure
 ♀ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 12 [1] how you order others around
 ♀ 12 [1] related to pressured rounds-making
 ♀ 6 [1] where you display your intuitive sense
 ♀ 6 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 6 [1] where people under you company feel they can be themselves
 ♀ 12 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 12 [1] where genuine connection with you is just out of other's reach
 ♀ 6 [1] where you are surrounded by the craziness of others
 ♀ 6 [1] trait you make others want to project strongly
 ♀ 6 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 12 [1] where others must live up to your standards and not the other way around
 ♀ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 6 [1] side of you which captures others' attention
 ♀ 6 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 12 [1] associated with manly or masculine-projective endeavors
 ♀ 6 [1] your potentially famous behavior
 ♀ 6 [1] socialite behavior
 ♀ 12 [1] where you defy the rules of proprietary
 ♀ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 12 [1] what you display when you are determined to force desire out of others
 ♀ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 6 [1] side of you which is characterized by vastly complex territory
 ♀ 6 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)

♄ Zulu { 5° Taurus 38' } + 0°1'
 ♄ Gismonda { 5° Taurus 48' } + 0°10'
 ♀ Priamus { 5° Scorpio 43' } + 0°-5'
 ♀ Carina (Rx) { 5° Scorpio 51' } + 0°8'
 ♄ Universitas { 5° Taurus 54' } + 0°3'
 ♀ Galene { 6° Scorpio 6' } + 0°12'
 ♀ Gabriella (Rx) { 6° Scorpio 13' } + 0°7'
 ♀ Sado { 6° Scorpio 33' } + 0°20'
 ♄ Arequipa { 6° Taurus 33' } + 0°0'
 ♄ Vigdis { 6° Taurus 43' } + 0°10'
 ♄ Bondia { 7° Taurus 2' } + 0°19'
 ♄ Rotraut { 7° Taurus 11' } + 0°9'
 ♄ Scheherezade { 7° Taurus 24' } + 0°13'
 ♀ Kressmannia { 7° Scorpio 50' } + 0°26'
 ♄ Phaethon { 8° Taurus 6' } + 0°16'
 ♄ Clara { 8° Taurus 6' } + 0°0'
 ♄ Colocolo { 8° Scorpio 0' } + 0°-6'
 ♄ Juno { 8° Taurus 17' } + 0°17'
 ♀ Delila { 8° Scorpio 44' } + 0°27'
 ♄ Clarissa { 9° Taurus 6' } + 0°22'
 ♀ Polyhymnia { 9° Scorpio 16' } + 0°10'
 ♄ Massalia { 9° Taurus 25' } + 0°9'
 ♀ Susi { 9° Scorpio 31' } + 0°6'
 ♀ Astraea (Rx) { 10° Scorpio 6' } + 0°35'
 ♀ Genua { 10° Scorpio 3' } + 0°-3'
 ♀ Hellionape (Rx) { 10° Scorpio 4' } + 0°1'
 ♄ Struveana { 10° Taurus 9' } + 0°5'
 ♀ Vindobona (Rx) { 10° Scorpio 2' } + 0°-7'
 ♀ Amycus (Rx) { 10° Scorpio 16' } + 0°14'
 ♄ Amata { 10° Taurus 14' } + 0°-2'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Painleva { 10° Taurus 15' } + 0°1'
 ♄ Tezcatlipoca { 10° Taurus 12' } + 0°-3'
 ♀ Eos (Rx) { 10° Scorpio 27' } + 0°15'
 ♀ Olivia { 10° Scorpio 29' } + 0°2'
 ♄ Europa (Rx) { 10° Taurus 39' } + 0°10'
 ♄ Osiris { 10° Taurus 41' } + 0°2'
 ♀ Mabella { 10° Scorpio 44' } + 0°3'
 ♀ Neptune { 10° Scorpio 58' } + 0°14'
 ♀ Ingrid { 10° Scorpio 59' } + 0°1'
 ♄ Julia { 10° Taurus 59' } + 0°0'
 ♀ Frieda { 11° Scorpio 6' } + 0°7'
 ♄ Philomela (Rx) { 11° Taurus 6' } + 0°0'
 ♄ Parysatis (Rx) { 11° Taurus 11' } + 0°5'
 ♀ Petrina { 11° Scorpio 14' } + 0°3'

♃ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♃ 12 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 6 [1] where being pretty is important
 ♎ 6 [1] where you proceed as if you haven't been listened to enough
 ♃ 12 [1] where you are inviting and facile in any situation
 ♎ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♃ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♃ 12 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 12 [1] where you are predisposed to close-quarters, deep conversations
 ♃ 12 [1] where fruitful or productive performance/exchange is importance to you
 ♃ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 6 [1] associated with the woman as being in control of the situation
 ♃ 12 [1] where you are skillful and innovative in your expression
 ♃ 12 [1] playful or more approachable side of your personality
 ♎ 6 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♃ 12 [1] commitment in the eyes of the world
 ♎ 6 [1] means through which you disenfranchise of others
 ♃ 12 [1] an accepted role, a place of acceptance in the world?
 ♎ 6 [1] where you address your reservations about the state of things around you
 ♃ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 6 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 6 [1] where you are a recognized situational monopolizer
 ♎ 6 [1] bossy women
 ♎ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 12 [1] the talents or behaviors others wish you would donate to them
 ♎ 6 [1] where you demand proof of progress, usefulness from others
 ♎ 6 [1] trait you are open with giving out
 ♃ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♃ 12 [1] where your own fun and enjoyment comes before everything else
 ♃ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 6 [1] where people unite around your inventiveness and vision for something better
 ♎ 6 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♃ 12 transformation and overcoming; hero; oracle; sixth sense
 ♎ 6 [1] where you nurture others around you
 ♎ 6 [1] the impression or vibe about you; your ambient environment
 ♎ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♃ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 6 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 12 [1] where harmony in personal relationships is extra important
 ♃ 12 [1] where you embody the template for status attainment
 ♎ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

♄ Adalberta (Rx) { 11° Taurus 24' } + 0°10'
 ♀ Adams { 11° Scorpio 20' } + 0°-4'
 ♀ Birgit { 11° Scorpio 37' } + 0°17'
 ♄ Harmonia { 11° Taurus 49' } + 0°12'
 ♀ Cline { 12° Scorpio 8' } + 0°19'
 ♄ Felicitas { 12° Taurus 5' } + 0°-3'
 ♀ Schlutia { 12° Scorpio 2' } + 0°-3'
 ♄ Cora (Rx) { 12° Taurus 21' } + 0°19'
 ♀ Cupido { 12° Scorpio 20' } + 0°-1'
 ♀ Mauritia { 12° Scorpio 38' } + 0°18'
 ♄ Niobe { 12° Scorpio 51' } + 0°13'
 ♀ Flammario { 12° Scorpio 51' } + 0°0'
 ♄ Atala (Rx) { 13° Taurus 0' } + 0°9'
 ♀ Bellona { 13° Scorpio 0' } + 0°0'
 independent of body type
 ♄ Mattiaca { 13° Taurus 5' } + 0°5'
 ♀ Adeona { 13° Scorpio 13' } + 0°8'
 ♄ Prudentia { 13° Taurus 26' } + 0°13'
 ♀ Gretia { 13° Scorpio 38' } + 0°12'
 ♄ Olympia { 13° Taurus 33' } + 0°-5'
 suggested promises)
 ♀ Heracles { 13° Scorpio 55' } + 0°22'
 ♀ Photographica { 13° Scorpio 50' } + 0°-5'
 ♄ Oppavia { 13° Taurus 52' } + 0°2'
 ♄ Ernestina { 14° Taurus 18' } + 0°26'
 ♀ Lilaëa { 14° Scorpio 18' } + 0°0'
 ♀ Semele (Rx) { 14° Scorpio 28' } + 0°10'
 ♀ Tolosa { 14° Scorpio 23' } + 0°-5'
 ♄ Siva { 14° Taurus 36' } + 0°13'
 ♀ Eulalia { 14° Taurus 36' } + 0°0'
 ♀ Xanthippe { 14° Scorpio 38' } + 0°2'
 ♄ Baumeia { 14° Taurus 48' } + 0°10'
 ♄ Cybele { 14° Taurus 41' } + 0°-7'
 ♄ Nanon { 14° Taurus 50' } + 0°9'
 ♄ Imhilde (Rx) { 15° Scorpio 5' } + 0°15'
 ♄ Pobeda (Rx) { 15° Taurus 17' } + 0°12'
 ♀ Lagrangea { 15° Scorpio 27' } + 0°10'
 ♄ Elisa { 15° Taurus 32' } + 0°5'
 ♀ Montague { 15° Scorpio 31' } + 0°-1'
 ♀ Strackea { 15° Scorpio 42' } + 0°11'
 ♄ Natalie { 15° Taurus 55' } + 0°13'
 ♄ Amalthea { 16° Taurus 3' } + 0°8'
 ♄ Matterania (Rx) { 16° Taurus 4' } + 0°1'
 ♄ Mercury { 16° Taurus 19' } + 0°15'
 ♄ Ducrosa (Rx) { 16° Taurus 17' } + 0°-2'

♃ 12 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♃ 12 [1] where your talents take you to far off expressive terrains
 ♎ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♃ 12 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♎ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♃ 12 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 6 [1] where you display cool receptiveness and adaptability
 ♎ 6 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♃ 12 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♃ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 6 [1] where others' desires circumscribe your actions
 ♃ 12 [1] where you are super busy with creative ideas
 ♎ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♃ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 6 [1] where you offer others an escape from external confusion
 ♎ 6 [1] the side of you others are bound to remember
 ♃ 12 [1] where people are inclined to want long term association with you
 ♃ 12 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 6 [1] where you are surprisingly attractive to be around
 ♎ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 6 [1] where you are mellow around the company you favor
 ♃ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♃ 12 [1] where you can and will flirt with your desired object
 ♎ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♃ 12 [1] the interest (intentions) of the groups which like to assemble around you
 ♃ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ♃ 12 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 6 [1] where you are a force for creating expressive paths where there was none
 ♃ 12 [1] related to uncertainty whether a known system will work as planned
 ♎ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 12 [1] capacity in which people depend on you to define their social groups
 ♎ 6 [1] what you put your concentrated focus into building up as a communicator
 ♎ 6 [1] related to social engineers, planners and matchmakers
 ♃ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♃ 12 [1] where you evoke masculine standards of identity and achievement
 ♃ 12 [1] where you insist on tangibility's and clear results
 ♃ 12 [1] common grounding of otherwise disconnected or underconnected events
 ♃ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing

v Siwa { 16° Scorpio 29' } + 0°12'
 v Geometria { 16° Taurus 35' } + 0°6'
 v Tercidina { 16° Scorpio 30' } + 0°-5'
 v Seeligeria { 16° Scorpio 47' } + 0°17'
 v Sonneberga { 16° Scorpio 47' } + 0°0'
 v Stephanía { 16° Scorpio 48' } + 0°1'
 v Belgica { 16° Taurus 59' } + 0°11'
 v Chiron { 17° Taurus 19' } + 0°20'
 v Campanía { 17° Taurus 29' } + 0°10'
 v Fedynskij { 17° Scorpio 45' } + 0°16'
 v Jubilatrix (Rx) { 17° Taurus 40' } + 0°-5'
 v Zeus { 17° Scorpio 48' } + 0°8'
 v Iolanda (Rx) { 18° Taurus 36' } + 0°48'
 v Sirene { 18° Scorpio 37' } + 0°1'
 v Orpheus { 18° Taurus 43' } + 0°6'
 v Erato { 18° Scorpio 47' } + 0°4'
 v Laurentia { 18° Taurus 47' } + 0°0'
 v Messina { 18° Taurus 45' } + 0°-2'
 v Mocia { 18° Scorpio 45' } + 0°0'
 v Kolga (Rx) { 18° Scorpio 56' } + 0°11'
 v Ottegebe { 18° Taurus 53' } + 0°-3'
 v Davida { 19° Scorpio 23' } + 0°30'
 v Theresia { 19° Taurus 38' } + 0°15'
 v Carlota (Rx) { 19° Scorpio 42' } + 0°4'
 v Quintilla { 20° Taurus 6' } + 0°24'
 v Erika { 20° Taurus 18' } + 0°12'
 v Kunigunde { 20° Taurus 23' } + 0°5'
 v Rhoda { 20° Scorpio 28' } + 0°5'
 v Thiele { 20° Scorpio 26' } + 0°-2'
 v Philippa { 20° Taurus 44' } + 0°18'
 v Ruperto-Carola { 20° Taurus 41' } + 0°-3'
 v Seppina { 20° Scorpio 43' } + 0°2'
 v Adelaide { 20° Taurus 55' } + 0°12'
 v Titius (Rx) { 20° Taurus 56' } + 0°1'
 v Rhiphonos { 21° Taurus 5' } + 0°9'
 v Terpsichore { 21° Taurus 22' } + 0°17'
 v Alleghenia { 21° Scorpio 20' } + 0°-2'
 v Lena { 21° Taurus 34' } + 0°14'
 v Zenobia { 21° Taurus 32' } + 0°-2'
 v Forsytia { 22° Scorpio 1' } + 0°29'
 also use this same tactic when the power you have is threatened
 v Herba { 22° Scorpio 3' } + 0°2'
 v Thetis { 22° Taurus 16' } + 0°13'
 v Metis { 22° Taurus 26' } + 0°10'
 v Aglaja { 22° Taurus 29' } + 0°3'

m 6 [1] where you are strong but humble
 v 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 m 6 [1] where you show that you are unorthodox despite your favorable qualities
 m 6 [1] where you project high salience or social stature
 m 6 [1] related to how the power majority handles its third-class or voiceless citizens
 m 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 v 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 v 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 v 12 [1] where you draw the company of others
 m 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 v 12 [1] context for high-spirited gatherings
 m 6 [1] where you are effectively all-powerful, picking from the full array of options
 v 12 [1] where your way causes all other ways to fade from view
 m 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 v 12 [1] where your career fits into you other life priorities
 m 6 [1] where you are flaky, erratic, or simply always on the move in your deeds
 v 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 v 12 [1] related to browsing choices; how you browse; what your browsing is based on
 m 6 [1] trait you have which surprises others out of their stereotypes about you
 m 6 [1] where others feel they should keep trying with you even after it is over
 v 12 [1] capacity in which you are associated with a specific business [ref moultona]
 m 6 [1] where you are burdened with the demands of others, called on (to endure) in duty
 v 12 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 m 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 v 12 [1] personal trait you are overwhelmingly—often positively—remembered for
 v 12 [1] resistance to having your impulses chained
 v 12 [1] where you provide others with an inspiring vision
 m 6 [1] how you entertain others
 m 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 v 12 [1] where you have a mystical, seductive quality
 v 12 [1] where you play out your intentions to amuse or satisfy yourself
 m 6 [1] where you tell it like it is
 v 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 v 12 [1] the lecturer, related to being the keystone communicator of an idea
 v 12 [1] where your actions foster busy surrounding activity
 v 12 [1] folk hero
 m 6 [1] trait which others want to display to you as approval for how your expression benefits them
 v 12 [1] where you skeptically go against the norm describing those around you
 v 12 [1] how you open people up to relations with others
 m 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 m 6 [1] where you're likely to seek external support to publicize your aims
 v 12 [1] a staple feature of the domestic life you report to others
 v 12 Spiritual wisdom, divine counseling, [1] where you make idealized social company
 v 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

♄ Clivia { 22° Taurus 23' } + 0°-6'
 ♄ Rhea { 22° Taurus 26' } + 0°3'
 ♃ Anubis { 22° Scorpio 32' } + 0°6'
 ♄ Industria { 22° Taurus 50' } + 0°18'
 ♃ Atossa (Rx) { 22° Scorpio 52' } + 0°2'
 ♄ Helio (Rx) { 23° Taurus 0' } + 0°8'
 ♄ Ricarda { 23° Taurus 1' } + 0°1'
 ♃ Admete (Rx) { 23° Scorpio 21' } + 0°20'
 ♃ Nansenia { 23° Scorpio 35' } + 0°14'
 ♄ Prymno { 23° Taurus 30' } + 0°-5'
 ♄ Hygiea { 23° Taurus 50' } + 0°20'
 ♄ Tantalus { 23° Taurus 56' } + 0°6'
 ♃ Emanuela { 23° Scorpio 55' } + 0°-1'
 ♃ Sarmiento { 23° Scorpio 57' } + 0°2'
 ♄ Priska { 24° Taurus 17' } + 0°20'
 ♄ Unitas { 24° Taurus 14' } + 0°-3'
 ♄ Armenia { 24° Scorpio 29' } + 0°15'
 ♄ Gaspra { 24° Taurus 24' } + 0°-5'
 ♄ Okyrhoe (Rx) { 24° Taurus 33' } + 0°9'
 ♄ Chicago { 24° Taurus 51' } + 0°18'
 ♃ Anneliese { 25° Scorpio 11' } + 0°20'
 ♃ Jessonda (Rx) { 25° Taurus 20' } + 0°9'
 ♃ Anteros { 25° Scorpio 32' } + 0°12'
 ♃ Athanasia { 25° Scorpio 53' } + 0°21'
 ♄ Heidelberga { 25° Taurus 55' } + 0°2'
 ♄ Malabar (Rx) { 25° Taurus 55' } + 0°0'
 ♃ Arrokoth { 26° Scorpio 6' } + 0°11'
 ♃ Ophelia { 26° Scorpio 8' } + 0°2'
 ♄ Wilkens { 26° Taurus 0' } + 0°-8'
 ♃ Marbachia { 26° Scorpio 34' } + 0°34'
 ♃ Valeria (Rx) { 26° Scorpio 45' } + 0°11'
 ♄ Meliboea { 26° Taurus 52' } + 0°7'
 ♃ Brigitta { 27° Taurus 37' } + 0°45'
 ♃ Josefa { 27° Scorpio 53' } + 0°16'
 ♄ Otthild { 27° Taurus 57' } + 0°4'
 ♄ Walpurga { 28° Taurus 0' } + 0°3'
 ♃ Nassovia { 28° Scorpio 13' } + 0°13'
 ♃ Ino { 28° Scorpio 26' } + 0°13'
 ♃ Schwarzschilda (Rx) { 28° Scorpio 22' } + 0°-4'
 ♃ Naema { 28° Scorpio 46' } + 0°24'
 ♃ Admetos (Rx) { 28° Scorpio 40' } + 0°-6'
 ♄ Rosina { 29° Taurus 4' } + 0°24'
 ♄ Mors-Somnus (Rx) { 29° Taurus 12' } + 0°8'
 ♃ Aidamina { 29° Scorpio 27' } + 0°15'

♃ 12 [1] route you pursue to reconcile the world with your wants
 ♃ 12 [1] where people are assessed against your status standards
 ♍ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 12 [1] side of you which determines your opportunities in the world
 ♍ 6 [1] where you are inclined to be an urban legend among those who have encountered you
 ♃ 12 [1] where you are friendly but demanding
 ♃ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♍ 6 [1] where you are crowd-popular, Cheers-style
 ♍ 6 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♃ 12 [1] associated with the exposure of deep impulses
 ♃ 12 [1] where the body is important to you
 ♃ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♍ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♍ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♃ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♃ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♍ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♃ 12 [1] where you show an open-minded or liberated approach
 ♃ 12 [1] where you are a valued host or entertainer of audiences
 ♃ 12 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♍ 6 [1] where you shine as a public duo-mate
 ♃ 12 [1] the importance of good appearances, materialism
 ♍ 6 [1] mentally, related to intuitive scanning of one's situation
 ♍ 6 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♃ 12 [1] where your circles look up to you
 ♃ 12 [1] non-threatening approach
 ♍ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♍ 6 [1] where your partner dominates your agenda
 ♃ 12 [1] where extreme wealth comes to you with almost no effort on your part
 ♍ 6 [1] where you face all obstacles and break through
 ♍ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♃ 12 [1] general realm in which you are synonymous with leadership or iconship
 ♃ 12 [1] how you use your home; its role in your life
 ♍ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♃ 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♃ 12 [1] talent which people find amazing after getting to know you
 ♍ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♍ 6 [1] means through which you are a social change agent
 ♍ 6 [1] realm where people look at you as a kind of idol
 ♍ 6 [1] what your name comes to be associated with
 ♍ 6 [1] where you gather (attempted) influences from far and wide
 ♃ 12 [1] where you draw female camaraderie
 ♃ 12 [1] where you display lots of activity
 ♍ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

♋ Hungaria { 29° Scorpio 26' } + 0°-1'
 ♋ Phthia { 29° Scorpio 23' } + 0°-3'
 ♋ Fortune (PoF) { 29° Scorpio 38' } + 0°15'
 ♋ Tuckia { 29° Taurus 38' } + 0°0'
 ♋ Arete { 29° Taurus 45' } + 0°7'
 ♋ Cupido { 29° Scorpio 52' } + 0°7'
 ♋ Salacia (Rx) { 29° Taurus 59' } + 0°7'
 ♋ Henrietta { 0° Gemini 59' } + 1°0'
 ♋ Lalage { 0° Sagittarius 54' } + 0°-5'
 ♋ Ursula { 0° Gemini 54' } + 0°0'
 ♋ Marmulla { 1° Gemini 7' } + 0°13'
 ♋ Peitho { 1° Sagittarius 6' } + 0°-1'
 ♋ Elfriede { 1° Gemini 15' } + 0°9'
 ♋ Hartbeespoortdam { 1° Sagittarius 13' } + 0°-2'
 ♋ Hela { 1° Sagittarius 13' } + 0°0'
 ♋ Anitra { 1° Sagittarius 24' } + 0°11'
 ♋ Roma { 1° Sagittarius 29' } + 0°5'
 ♋ Fringilla { 1° Gemini 34' } + 0°5'
 ♋ Mechthild { 1° Gemini 34' } + 0°0'
 ♋ Megaira { 1° Sagittarius 40' } + 0°6'
 ♋ Vertex/(Anti-Vertex) { 2° Gemini 16' } + 0°36'
 ♋ Lindemannia { 2° Gemini 17' } + 0°1'
 ♋ Pamina { 2° Sagittarius 14' } + 0°-3'
 ♋ America { 2° Sagittarius 24' } + 0°10'
 ♋ Karin { 2° Sagittarius 29' } + 0°5'
 ♋ Aeolia (Rx) { 2° Gemini 34' } + 0°5'
 ♋ Helwerthia { 2° Gemini 36' } + 0°2'
 ♋ Undina (Rx) { 3° Sagittarius 25' } + 0°49'
 ♋ Gerlinde (Rx) { 3° Gemini 44' } + 0°19'
 ♋ Gryphia (Rx) { 3° Gemini 43' } + 0°-1'
 ♋ Helga { 3° Sagittarius 49' } + 0°6'
 ♋ Chloris { 3° Sagittarius 55' } + 0°6'
 ♋ Anahita { 4° Gemini 2' } + 0°7'
 ♋ Fama { 4° Gemini 12' } + 0°10'
 ♋ Gordonia (Rx) { 4° Gemini 10' } + 0°-2'
 ♋ Padua { 4° Gemini 16' } + 0°6'
 ♋ Washingtonia { 4° Gemini 10' } + 0°-6'
 ♋ Caecilia { 4° Sagittarius 28' } + 0°18'
 ♋ Perseverantia (Rx) { 4° Gemini 22' } + 0°-6'
 ♋ Odysseus (Rx) { 4° Gemini 43' } + 0°21'
 ♋ Ceto (Rx) { 4° Gemini 58' } + 0°15'
 ♋ Bohlinia { 4° Gemini 52' } + 0°-6'
 ♋ Roswitha { 4° Sagittarius 55' } + 0°3'
 ♋ Aeria { 5° Gemini 10' } + 0°15'

♎ 6 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 6 [1] where talk a good game
 ♎ 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♏ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♏ 12 [1] realm where you display an alpha-level forward drive
 ♎ 6 Partnership and companionship.
 ♏ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♏ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 1 [1] where you give a celebrated performance
 ♎ 1 [1] where you are easily seen as a star
 ♏ 7 [1] an indefinably abstract quality to how you do things
 ♎ 1 [1] area which your communications influence most heavily
 ♏ 7 [1] related to something which failed the first time, getting yet another chance
 ♏ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♏ 7 [1] related to the struggle for unity amidst differences; related to interraciality
 ♏ 7 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 1 [1] where you can be critical and bullying to your partners
 ♎ 1 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♏ 7 [1] where you rally people for positive expression
 ♎ 1 [1] susceptibility to life change
 ♎ 1 [1] where you display a creeping power to force your will
 ♏ 7 [1] where others have no doubt in your qualifications
 ♏ 7 [1] realm where you dominate your close interactants
 ♏ 7 [1] where you give hints of an exacting nature
 ♎ 1 [1] where you are someone or some group's darling
 ♎ 1 [1] where you are receptive to command by those who pressure you despite your strength
 ♏ 7 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 1 [1] means through which you sponsor followers and fan clubs
 ♎ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♏ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♏ 7 [1] where you are aware of the effect of your physical presence on others
 ♎ 1 [1] where your backstory and general vibe most heavily affects future events
 ♎ 1 [1] where you seem to put your own interests or expression first
 ♎ 1 [1] where you channel a deep (usually sexual) appetite
 ♎ 1 [1] where you are associated with the super-beautiful
 ♎ 1 [1] where you are a uniquely memorable personality
 ♏ 7 [1] where you can be bossy, but it's because you care
 ♎ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 1 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 1 [1] hellraiser, disrupter
 ♎ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♏ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it

⚊ Fanny { 5° Gemini 10' } + 0°0'
 ⚊ Primula { 5° Gemini 27' } + 0°17'
 ⚊ Varda { 5° Gemini 43' } + 0°16'
 ⚊ Endymion { 5° Sagittarius 49' } + 0°6'
 ⚊ Sarita { 5° Gemini 47' } + 0°-2'
 ⚊ Davidweilla { 5° Sagittarius 55' } + 0°8'
 ⚊ Ulla { 5° Sagittarius 54' } + 0°-1'
 ⚊ Damocles (Rx) { 6° Gemini 3' } + 0°9'
 ⚊ Hencke (Rx) { 6° Sagittarius 8' } + 0°5'
 ⚊ Valeska { 6° Gemini 9' } + 0°1'
 ⚊ Phillia { 6° Sagittarius 11' } + 0°2'
 ⚊ Rockefellia { 6° Gemini 13' } + 0°2'
 ⚊ Pax { 6° Sagittarius 32' } + 0°19'
 ⚊ Antikleia { 6° Sagittarius 53' } + 0°21'
 ⚊ Kundry { 6° Gemini 54' } + 0°1'
 ⚊ Guacolda (Rx) { 7° Sagittarius 22' } + 0°28'
 ⚊ Hermia { 7° Sagittarius 21' } + 0°-1'
 ⚊ Liriope { 7° Sagittarius 22' } + 0°1'
 ⚊ Tombecka { 7° Gemini 26' } + 0°4'
 ⚊ Leleakuhonua (Rx) { 7° Gemini 36' } + 0°10'
 ⚊ Freia { 7° Gemini 38' } + 0°2'
 ⚊ Hispania { 7° Gemini 42' } + 0°4'
 ⚊ Melpomene { 7° Gemini 42' } + 0°0'
 ⚊ Tauntonia { 7° Gemini 50' } + 0°8'
 ⚊ Coelestina { 8° Gemini 10' } + 0°20'
 ⚊ Coppelia { 8° Sagittarius 16' } + 0°6'
 ⚊ Irenaea (Rx) { 8° Sagittarius 16' } + 0°0'
 ⚊ Benkoela { 8° Sagittarius 37' } + 0°21'
 ⚊ Hajek { 8° Gemini 35' } + 0°-2'
 ⚊ Alekhin { 8° Sagittarius 42' } + 0°7'
 ⚊ Leonora { 8° Sagittarius 47' } + 0°5'
 ⚊ Fiducia { 8° Gemini 56' } + 0°9'
 ⚊ Havnia { 9° Sagittarius 5' } + 0°9'
 ⚊ Lehigh { 9° Sagittarius 8' } + 0°3'
 ⚊ Ratisbona { 9° Sagittarius 4' } + 0°-4'
 ⚊ Armor { 9° Sagittarius 13' } + 0°9'
 ⚊ Centesima { 9° Gemini 16' } + 0°3'
 ⚊ Ahrensa { 9° Gemini 44' } + 0°28'
 ⚊ Ascendant/(Descendant) { 9° Gemini 51' } + 0°7'
 ⚊ Huya { 9° Gemini 50' } + 0°-1'
 ⚊ Ceraskia { 10° Gemini 14' } + 0°24'
 ⚊ Botolphia { 10° Gemini 22' } + 0°8'
 ⚊ Otilla { 10° Gemini 23' } + 0°1'
 ⚊ Bambergia (Rx) { 10° Gemini 30' } + 0°7'

♊ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♊ 1 [1] where you are stubborn despite any charisma you may have
 ♊ 1 [1] otherworldly brilliance
 ♋ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♊ 1 [1] where you advance new styles among your contemporaries
 ♋ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♋ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♊ 1 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♋ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♊ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♋ 7 [1] where being around you makes a touch of the taboo okay
 ♊ 1 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♋ 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ♋ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♊ 1 [1] where you are a considerate communicator
 ♋ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♋ 7 [1] where you convey resolute insistence
 ♋ 7 [1] attractive or powerful trait which draws others to you
 ♊ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♊ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♊ 1 [1] side of you which you put to odd uses in the eyes of others
 ♊ 1 [1] the mode for your enjoyment of fun, games, and music
 ♊ 1 [1] where you do things that should get you censored
 ♊ 1 [1] asset for which you are pulled in every direction
 ♊ 1 [1] where exalted principles underlie you interactions with others
 ♋ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♋ 7 [1] where it doesn't pay to challenge feminine expression
 ♋ 7 [1] where you bear an intensely attractive creative power
 ♊ 1 [1] related to chasing others mainly for sex or body validation, flings
 ♋ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♋ 7 [1] where your way elicits respect from others
 ♊ 1 [1] realm where you are a trustworthy asset to others
 ♋ 7 [1] means through which you present your allure
 ♋ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♋ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ♋ 7 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♊ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]
 ♊ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♊ 1 [1] means through which deep revelations take place
 ♊ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♊ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♊ 1 [1] associated with respect for women
 ♊ 1 [1] part of you which others find soothing, soft, or pleasant

⚡ Hephaistos { 10° Gemini 53' } + 0°23'
 ♀ Rogeria { 10° Sagittarius 56' } + 0°3'
 ♀ Aphrodite { 11° Gemini 2' } + 0°6'
 ⚡ Teharonhiawako (Rx) { 11° Gemini 6' } + 0°4'
 ♀ Agamemnon (Rx) { 11° Sagittarius 7' } + 0°1'
 ♀ Norma (Rx) { 11° Gemini 0' } + 0°-7'
 ⚡ Dejopeja { 11° Gemini 16' } + 0°16'
 ♀ Franklina { 11° Sagittarius 17' } + 0°1'
 ♀ Hermentaria (Rx) { 11° Sagittarius 13' } + 0°-4'
 ⚡ Winchester (Rx) { 11° Gemini 36' } + 0°23'
 ♀ Leopoldina { 11° Sagittarius 44' } + 0°8'
 ♀ Rhodia { 11° Sagittarius 50' } + 0°6'
 ⚡ Angelina { 12° Gemini 2' } + 0°12'
 ♀ Mellena { 12° Sagittarius 10' } + 0°8'
 ♀ Angelica { 12° Sagittarius 25' } + 0°15'
 ⚡ Arnolda { 12° Gemini 26' } + 0°1'
 ⚡ Isabella { 12° Gemini 21' } + 0°-5'
 ⚡ Meyermann { 12° Gemini 40' } + 0°19'
 ⚡ Transvaalia { 12° Gemini 40' } + 0°0'
 ⚡ McDonalda { 12° Gemini 53' } + 0°13'
 ♀ Danae { 13° Sagittarius 1' } + 0°8'
 ⚡ Salome { 13° Gemini 22' } + 0°21'
 ♀ Thyra { 13° Sagittarius 26' } + 0°4'
 ⚡ Li { 13° Gemini 37' } + 0°11'
 ♀ Abundantia { 13° Sagittarius 43' } + 0°6'
 ⚡ Gunter { 13° Gemini 42' } + 0°-1'
 ⚡ Leona (Rx) { 13° Gemini 55' } + 0°13'
 ⚡ Valentine { 14° Gemini 1' } + 0°6'
 ♀ Fidelio { 14° Sagittarius 10' } + 0°9'
 ⚡ Lilliana { 14° Gemini 13' } + 0°3'
 ⚡ Monterosa { 14° Gemini 18' } + 0°5'
 ⚡ Marion (Rx) { 14° Gemini 27' } + 0°9'
 ♀ Siri { 14° Sagittarius 29' } + 0°2'
 ⚡ Nora (Rx) { 14° Gemini 49' } + 0°20'
 ♀ Lioba { 15° Sagittarius 0' } + 0°11'
 ⚡ Atropos { 15° Gemini 18' } + 0°18'
 ⚡ Saturn { 15° Gemini 29' } + 0°11'
 ⚡ Eunike { 15° Gemini 22' } + 0°-7'
 ♀ Hohensteina { 15° Sagittarius 21' } + 0°-1'
 ♀ Lamberta (Rx) { 15° Sagittarius 26' } + 0°5'
 ♀ Eros { 15° Sagittarius 47' } + 0°21'
 ⚡ Georgia { 15° Gemini 58' } + 0°11'
 you nurture the creative impulse in others
 ⚡ Midas { 15° Gemini 56' } + 0°-2'
 ⚡ Pia { 15° Gemini 55' } + 0°-1'

♀ 1 [1] emotional home base
 ♀ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 1 [1] side of you which is unsettlingly enticing to others
 ♀ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 7 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 1 [1] area where you are in skilled command of your abilities
 ♀ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 7 [1] where you are reasonably cooperative, but business-like
 ♀ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 1 [1] where you refuse to take others' mess
 ♀ 7 [1] associated with women with higher status or social value than their men
 ♀ 7 [1] where you are most comfortable or "at home"
 ♀ 1 [1] where you seem naturally satisfaction-needy
 ♀ 7 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 7 [1] how or where you willingly give up control to your partner
 ♀ 1 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 1 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 1 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 1 [1] where you are sassily stubborn
 ♀ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 7 [1] where you are a teacher through via experience alongside others
 ♀ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 7 [1] side of you which is considered to be a phenomenon in itself
 ♀ 1 [1] experiences you demonstrate a want for
 ♀ 7 [1] where you are inclined to stress yourself out
 ♀ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 1 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 1 [1] where you are necessarily identified with another
 ♀ 7 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 1 [1] where your surroundings are populated by powerful forces
 ♀ 1 [1] where you render the others around you more sober either because or in spite of you
 ♀ 1 [1] where you take a logical, clinical approach to things
 ♀ 7 [1] where you express your unhappiness with established systems
 ♀ 1 [1] where you draw deep potential from your interactants
 ♀ 7 [1] associated with fiery women
 ♀ 1 [1] adherence to proper rules of behavior
 ♀ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 1 [1] where you are determined to draw the value from within yourself (&mic associated with desirousness)
 ♀ 7 [1] side of you which fosters others' creative projection
 ♀ 7 [1] easygoingness
 ♀ 7 passion trigger
 ♀ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 1 [1] characteristic which makes people interested in having their way with you

⚊ Sisigambis (Rx) { 16° Gemini 18' } + 0°23'
 ⚊ Deucalion { 16° Sagittarius 32' } + 0°14'
 ⚊ Alain { 16° Sagittarius 43' } + 0°11'
 ⚊ Emma { 16° Sagittarius 44' } + 0°1'
 ⚊ Patrice { 16° Gemini 49' } + 0°5'
 viewable evidence involved
 ⚊ Sara { 16° Gemini 45' } + 0°-4'
 ⚊ Clementina { 16° Sagittarius 54' } + 0°9'
 ⚊ Felicia { 16° Sagittarius 52' } + 0°-2'
 ⚊ Carmen (Rx) { 17° Sagittarius 9' } + 0°17'
 ⚊ Athalia (Rx) { 17° Gemini 17' } + 0°8'
 ⚊ Lausanna { 17° Sagittarius 16' } + 0°-1'
 ⚊ Patricia { 17° Sagittarius 48' } + 0°32'
 ⚊ Thereus { 17° Gemini 57' } + 0°9'
 ⚊ Croatia (Rx) { 17° Gemini 54' } + 0°-3'
 ⚊ Ate { 18° Gemini 17' } + 0°23'
 ⚊ Adrastea { 18° Gemini 11' } + 0°-6'
 ⚊ Euryanthe { 18° Sagittarius 13' } + 0°2'
 ⚊ Aguntina { 18° Gemini 32' } + 0°19'
 ⚊ Ostara { 18° Gemini 50' } + 0°18'
 ⚊ Edburga { 19° Gemini 16' } + 0°26'
 ⚊ Ianthe { 19° Gemini 19' } + 0°3'
 ⚊ Renate { 19° Gemini 33' } + 0°14'
 ⚊ Ilmatar { 19° Sagittarius 43' } + 0°10'
 ⚊ Inna { 19° Gemini 47' } + 0°4'
 ⚊ Jovita (Rx) { 19° Gemini 40' } + 0°-7'
 ⚊ Irmgard (Rx) { 19° Gemini 57' } + 0°17'
 ⚊ Spirit (PoS) { 20° Sagittarius 3' } + 0°6'
 ⚊ Praamzius { 20° Gemini 2' } + 0°-1'
 ⚊ Edda { 20° Sagittarius 1' } + 0°-1'
 ⚊ Dziewanna { 20° Sagittarius 19' } + 0°18'
 ⚊ Elektra (Rx) { 20° Gemini 14' } + 0°-5'
 ⚊ Libussa { 20° Sagittarius 14' } + 0°0'
 ⚊ Ariadne { 20° Sagittarius 58' } + 0°44'
 you'll be healthy and stable)
 ⚊ Sirona { 21° Sagittarius 11' } + 0°13'
 ⚊ Russia { 21° Gemini 26' } + 0°15'
 ⚊ Una { 21° Sagittarius 20' } + 0°-6'
 ⚊ Hirayama (Rx) { 21° Gemini 38' } + 0°18'
 ⚊ Raphaela { 21° Gemini 40' } + 0°2'
 ⚊ Isis { 21° Sagittarius 59' } + 0°19'
 ⚊ Cloelia (Rx) { 21° Sagittarius 51' } + 0°-8'
 ⚊ Fulvia { 22° Gemini 9' } + 0°18'
 ⚊ Elvira { 22° Gemini 13' } + 0°4'
 ⚊ Hermione { 22° Sagittarius 14' } + 0°1'

⚊ 1 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 7 [1] individuality expresser
 ♀ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚊ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ⚊ 1 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 7 [1] where your actions project in a memorable way
 ♀ 7 [1] where you are associated with difficult women who harass everyone
 ♀ 7 [1] where you express being pleased with your own projected expression
 ⚊ 1 [1] side of you more able to manifest through an entertainment field
 ♀ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 7 [1] entrepreneurial spirit; where your efforts market you like a product
 ⚊ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ⚊ 1 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ⚊ 1 [1] where you use your body to coerce other's attention
 ⚊ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ⚊ 1 [1] where you get lost in a world all your own
 ⚊ 1 [1] means through which you put 1:1 company under your thumb
 ⚊ 1 [1] associated with tall, long-reaching or long duration things
 ⚊ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ⚊ 1 [1] where you have tastes that most people wouldn't prefer
 ♀ 7 [1] likeable masculinity
 ⚊ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ⚊ 1 [1] where you are the model of a sophisticated approach to your field
 ⚊ 1 [1] where you convey your intentions for bigger and better things
 ♀ 7 Very intuitive, core of personality, spirit.
 ⚊ 1 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 7 [1] where you open the imaginations of others
 ♀ 7 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ⚊ 1 [1] associated with a fire-tempered mother figure or mother role
 ♀ 7 [1] where you are self-indulgent, taking as much as you want
 ♀ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♀ 7 [1] where your ways reshape the perspectives of those around you
 ⚊ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 7 [1] where you assert other people into a corner
 ⚊ 1 [1] related to being informed (by a group) of a situation that must be contained
 ⚊ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ⚊ 1 [1] where you hold a high standard for partners
 ⚊ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 7 [1] an obligation to be subject to a masculine voice of reason

⚡ Persephone { 22° Gemini 29' } + 0°15'
 ⚡ Hercynia { 22° Gemini 21' } + 0°-8'
 ⚡ Thekla { 22° Sagittarius 29' } + 0°8'
 ⚡ Hermes (Rx) { 22° Gemini 34' } + 0°5'
 ⚡ Tugela (Rx) { 22° Sagittarius 31' } + 0°-3'
 ⚡ Janina (Rx) { 22° Sagittarius 56' } + 0°25'
 until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ⚡ Hidalgo (Rx) { 23° Gemini 2' } + 0°6'
 ⚡ Caia { 23° Gemini 11' } + 0°9'
 ⚡ Petropolitana { 23° Gemini 12' } + 0°1'
 ⚡ Pickeringia { 23° Gemini 19' } + 0°7'
 ⚡ Melusina { 23° Gemini 29' } + 0°10'
 ⚡ Gyldenia { 23° Gemini 45' } + 0°16'
 ⚡ Abnoba (Rx) { 23° Sagittarius 51' } + 0°6'
 ⚡ Christa { 23° Sagittarius 58' } + 0°7'
 ⚡ Leverrier { 23° Gemini 57' } + 0°-1'
 ⚡ Mars { 24° Sagittarius 7' } + 0°10'
 ⚡ Achilles (Rx) { 24° Sagittarius 1' } + 0°-6'
 ⚡ Justitia { 24° Gemini 18' } + 0°17'
 ⚡ Sternberga { 24° Gemini 19' } + 0°1'
 ⚡ Caupolican { 24° Gemini 31' } + 0°12'
 ⚡ Euphemia (Rx) { 24° Gemini 35' } + 0°4'
 ⚡ Sapientia { 24° Gemini 32' } + 0°-3'
 ⚡ Preziosa { 24° Gemini 46' } + 0°14'
 ⚡ Vincentina { 24° Gemini 45' } + 0°-1'
 ⚡ Henrika { 24° Sagittarius 59' } + 0°14'
 ⚡ Iduna { 24° Sagittarius 50' } + 0°-9'
 ⚡ Hertha (Rx) { 25° Sagittarius 3' } + 0°13'
 ⚡ Pomona { 25° Gemini 9' } + 0°6'
 ⚡ Bilkis { 25° Sagittarius 44' } + 0°35'
 ⚡ Eurynome (Rx) { 25° Gemini 43' } + 0°-1'
 ⚡ Isolda (Rx) { 25° Sagittarius 41' } + 0°-2'
 ⚡ Pulcova { 25° Gemini 46' } + 0°5'
 ⚡ Columbia { 25° Gemini 57' } + 0°11'
 ⚡ Denise { 26° Sagittarius 7' } + 0°10'
 ⚡ Anacostia { 26° Sagittarius 16' } + 0°9'
 ⚡ Tinette { 26° Sagittarius 26' } + 0°10'
 ⚡ Gisela { 26° Gemini 37' } + 0°11'
 ⚡ Chryseis { 26° Sagittarius 58' } + 0°21'
 ⚡ Griseldis { 27° Sagittarius 9' } + 0°11'
 ⚡ Irma { 27° Gemini 5' } + 0°-4'
 ⚡ Bertholda { 27° Sagittarius 18' } + 0°13'
 ⚡ Bianca { 27° Sagittarius 48' } + 0°30'
 ⚡ Cyrene { 27° Sagittarius 45' } + 0°-3'
 ⚡ Latona { 27° Gemini 47' } + 0°2'

♀ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 1 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 7 [1] where you command an environment passively
 ♀ 1 [1] the reason people like to gather around and watch you
 ♀ 7 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find
 ♀ 1 [1] attention getter
 ♀ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 1 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 7 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 7 [1] steering others
 ♀ 7 [1] where you can do great things, but only with the help of someone else
 ♀ 1 [1] that side of you which suffers if you make wrong decisions
 ♀ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 1 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 1 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 1 [1] associated with softened masculinity
 ♀ 7 [1] area in which you have the ability to lead the masses
 ♀ 7 [1] a good and lighthearted manner
 ♀ 7 [1] associated with hurt women
 ♀ 1 [1] where you make a good public impression
 ♀ 7 [1] where you accept only events of value
 ♀ 1 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 1 [1] where you assert despite the crowd
 ♀ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 7 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 7 [1] the side of you that draws others into a happier world
 ♀ 7 [1] where you are a hot but elusive commodity
 ♀ 1 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 7 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 7 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 1 [1] where you are the center of your friendship groups and other cliques
 ♀ 7 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 7 [1] where your partnerships are turbulent
 ♀ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 1 [1] the preservation of an appealing image

⚊ Toro { 27° Gemini 53' } + 0°6'
 ⚊ Judith { 27° Gemini 55' } + 0°2'
 ⚊ Newcombia { 27° Gemini 57' } + 0°2'
 ⚊ Leontina { 28° Sagittarius 2' } + 0°5'
 ⚊ Tergeste (Rx) { 28° Sagittarius 9' } + 0°7'
 ⚊ Martha { 28° Sagittarius 33' } + 0°24'
 ⚊ Leonis (Rx) { 28° Sagittarius 41' } + 0°8'
 ⚊ Budrosa { 29° Gemini 9' } + 0°28'
 ⚊ Nele { 29° Gemini 1' } + 0°-8'
 ⚊ Yrsa { 29° Sagittarius 5' } + 0°4'
 ⚊ Garumna (Rx) { 29° Sagittarius 15' } + 0°10'
 ⚊ Hesperia { 29° Sagittarius 24' } + 0°9'
 ⚊ Alauda { 29° Gemini 37' } + 0°13'
 ⚊ Gedania (Rx) { 29° Gemini 31' } + 0°-6'
 ⚊ Rachele (Rx) { 29° Sagittarius 47' } + 0°16'
 ⚊ Zachia { 29° Sagittarius 46' } + 0°-1'
 ⚊ Phyllis { 29° Gemini 51' } + 0°5'
 ♀ Antigone (Rx) { 0° Cancer 1' } + 0°10'
 ♀ Katharina { 0° Cancer 11' } + 0°10'
 ♀ Thais { 0° Capricorn 17' } + 0°6'
 ♀ Vitja (Rx) { 0° Cancer 18' } + 0°1'
 ♀ Sylvia { 0° Capricorn 31' } + 0°13'
 ♀ Bok { 0° Capricorn 54' } + 0°23'
 ♀ Briseis (Rx) { 0° Cancer 51' } + 0°-3'
 ♀ Sidonia { 0° Cancer 54' } + 0°3'
 ♀ Tatjana { 0° Capricorn 56' } + 0°2'
 ♀ Artek { 1° Cancer 5' } + 0°9'
 ♀ Athene { 1° Capricorn 29' } + 0°24'
 ♀ Alagasta (Rx) { 1° Capricorn 36' } + 0°7'
 be
 ♀ Eichsfeldia (Rx) { 1° Cancer 49' } + 0°13'
 ♀ Geraldina (Rx) { 1° Cancer 57' } + 0°8'
 ♀ Sauer { 2° Cancer 17' } + 0°20'
 ♀ Zhulong { 2° Capricorn 38' } + 0°21'
 ♀ Kalypso { 2° Capricorn 34' } + 0°-4'
 ♀ Whipple { 2° Capricorn 38' } + 0°4'
 ♀ Desdemona { 2° Capricorn 44' } + 0°6'
 ♀ Tekmessa { 2° Cancer 43' } + 0°-1'
 ♀ Margarita (Rx) { 2° Cancer 52' } + 0°9'
 ♀ Thora { 2° Capricorn 53' } + 0°1'
 ♀ Cheruskia { 3° Capricorn 13' } + 0°20'
 ♀ Eleutheria { 3° Cancer 25' } + 0°12'
 ♀ Herodias { 3° Cancer 20' } + 0°-5'
 ♀ Wladilena { 3° Capricorn 20' } + 0°0'
 ♀ Isebill { 3° Capricorn 37' } + 0°17'

♀ 1 [1] where you draw other's inexplicable interest
 ♀ 1 [1] where you evaluate others for acceptability
 ♀ 1 [1] where you are praised for your creative or desirous excesses
 ♀ 7 [1] your brand of royal status
 ♀ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 7 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 1 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 7 [1] strong trait for which you are 1:1 sought after
 ♀ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 7 [1] area where you air your judgment of others' worthiness
 ♀ 1 [1] side of you which is useful for connecting people to each other
 ♀ 1 [1] where others cannot tell what adventure you will head onto next
 ♀ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 7 [1] where you invite others to be open with their interests in your company
 ♀ 1 [1] where the lady takes the lead
 ♀ 2 [1] where you cover your power in charisma
 ♀ 2 [1] where you critically appraise all incoming influences
 ♀ 8 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 8 [1] where a polished presentation, order is important
 ♀ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 2 [1] where you hold high standards for your interactions
 ♀ 8 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 2 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 8 [1] where you are inexhaustibly projective
 ♀ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 2 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 2 [1] regulator-blocker
 ♀ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 8 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 2 [1] where you are under pressure to perform professionally
 ♀ 2 [1] side you use to mother others, giving them somewhere to go
 ♀ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 8 [1] where you can do no wrong in the eyes of the public
 ♀ 2 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 8 [1] type of urge you draw forth in your admirers
 ♀ 8 [1] where you conjure others' ideas of association with an attractive partner

√ Sedna 2003 VB12 (Rx) { 3° Cancer 52' } + 0°15'	☾ 2 [1] spotlight and salience of presence
√ Hapag { 3° Capricorn 51' } + 0°-1'	✂ 8 [1] where you turn others on or get them excited
√ Maja { 3° Cancer 53' } + 0°2'	☾ 2 [1] where you are a social trophy whom others like to brag about knowing
√ Delores { 4° Cancer 0' } + 0°7'	☾ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
√ Feronia (Rx) { 4° Cancer 19' } + 0°19'	☾ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
√ Lucia { 4° Cancer 24' } + 0°5'	☾ 2 [1] the woman at the center of control
√ Montefiore (Rx) { 4° Cancer 42' } + 0°18'	☾ 2 [1] where you may be described as impressive if not spectacular
√ Polana { 4° Cancer 45' } + 0°3'	☾ 2 [1] where you expect to have your aims satisfied
√ Orcus { 5° Capricorn 1' } + 0°16'	✂ 8 [1] where you are always supplied with an admirer
√ Arawn { 5° Cancer 19' } + 0°18'	☾ 2 [1] associated with communications media (like technology)
√ Schubart (Rx) { 5° Cancer 16' } + 0°-3'	☾ 2 [1] related to the pre performance concern about potential critics
√ Asclepius { 5° Cancer 23' } + 0°7'	☾ 2 [1] where you hold a seductive, other-attention-inviting personality
√ Adriana { 5° Capricorn 32' } + 0°9'	✂ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
√ Galilea { 5° Cancer 37' } + 0°5'	☾ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
√ Moira { 5° Cancer 59' } + 0°22'	☾ 2 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
√ Rosalia (Rx) { 5° Capricorn 57' } + 0°-2'	✂ 8 [1] where quality time with you has a high chance of increasing the strength of a bond
√ Lydia { 6° Cancer 3' } + 0°6'	☾ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
√ Vienna { 6° Capricorn 4' } + 0°1'	✂ 8 [1] where you hold the gold social standard that everyone should adhere to
√ Merapi { 6° Capricorn 17' } + 0°13'	✂ 8 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
√ Recha { 6° Cancer 12' } + 0°-5'	☾ 2 [1] playful, inviting way
√ Aralia (Rx) { 6° Cancer 23' } + 0°11'	☾ 2 [1] where you break code; doing things the way they aren't done
√ Eugenisis { 6° Cancer 36' } + 0°13'	☾ 2 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
√ Gudula { 6° Capricorn 38' } + 0°2'	✂ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
√ Quetzalcoatl (Rx) { 6° Cancer 30' } + 0°-8'	☾ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
√ Athamantis { 6° Cancer 58' } + 0°28'	☾ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
√ Ludmilla { 6° Cancer 52' } + 0°-6'	☾ 2 [1] associated with masculine elements which put down feminine elements by force
√ Chaldaea { 7° Cancer 4' } + 0°12'	☾ 2 [1] where you work with creatives or innovators
√ Kampala { 7° Capricorn 0' } + 0°-4'	✂ 8 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
√ Marlu { 7° Cancer 32' } + 0°32'	☾ 2 [1] where you express the greatest level of riches you could possibly share with others
√ Interamnia (Rx) { 7° Capricorn 49' } + 0°17'	✂ 8 [1] greedy chasing
√ Constantia { 8° Cancer 4' } + 0°15'	☾ 2 [1] where your actions are very hard to ignore
√ Bathilde { 8° Cancer 25' } + 0°21'	☾ 2 [1] area of your life where men must absolutely act like men and be commanding
√ Kleopatra (Rx) { 8° Cancer 26' } + 0°1'	☾ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
√ Nemesis { 8° Cancer 31' } + 0°5'	☾ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
√ Amazone { 8° Cancer 31' } + 0°0'	☾ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
√ Lick { 8° Capricorn 47' } + 0°16'	✂ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
√ Polonia { 8° Capricorn 48' } + 0°1'	✂ 8 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
√ Zerbinetta { 9° Capricorn 32' } + 0°44'	✂ 8 [1] where you need ongoing partner approval to keep your sense of self-worth high
√ Burney { 9° Cancer 55' } + 0°23'	☾ 2 [1] where you have a mellow allure
√ Kreusa { 9° Capricorn 57' } + 0°2'	✂ 8 [1] where your own agenda supersedes all others'
√ Loreley { 9° Capricorn 56' } + 0°-1'	✂ 8 [1] where you demonstrate spacey, abstract tendencies
√ Kythera { 10° Cancer 8' } + 0°12'	☾ 2 [1] how you provide an uplifting presence
√ Mireille { 10° Cancer 9' } + 0°1'	☾ 2 [1] thing you are welcomed and respected for, primarily in your profession
√ Iva { 10° Cancer 10' } + 0°1'	☾ 2 [1] excessive extracting from others

√ Rhadamanthus { 10° Cancer 24' } + 0°14'
 √ Dionysus { 10° Capricorn 50' } + 0°26'
 √ Alemannia { 10° Cancer 59' } + 0°9'
 √ Thia { 10° Cancer 52' } + 0°-7'
 √ Zeissia (Rx) { 10° Capricorn 51' } + 0°-1'
 √ Frigga { 11° Cancer 3' } + 0°12'
 √ Harvard { 11° Cancer 2' } + 0°-1'
 basis instead
 √ Hedera { 11° Cancer 6' } + 0°4'
 √ Hildrun { 11° Cancer 9' } + 0°3'
 √ Hildburg (Rx) { 11° Cancer 28' } + 0°19'
 √ Nysa { 11° Capricorn 22' } + 0°-6'
 √ Sophia { 11° Capricorn 41' } + 0°19'
 √ Huberta { 12° Cancer 5' } + 0°24'
 √ Hale (Rx) { 12° Cancer 20' } + 0°15'
 √ Isberga { 12° Cancer 27' } + 0°7'
 √ Athor { 12° Capricorn 30' } + 0°3'
 √ Flora { 12° Capricorn 30' } + 0°0'
 √ Hecuba { 12° Cancer 49' } + 0°19'
 epically final
 √ Saga { 13° Cancer 10' } + 0°21'
 √ Agnes { 13° Capricorn 23' } + 0°13'
 √ Charybdis { 13° Capricorn 26' } + 0°3'
 √ Desiderata { 13° Cancer 29' } + 0°3'
 √ Hekate { 13° Cancer 52' } + 0°23'
 √ Badenia (Rx) { 13° Capricorn 50' } + 0°-2'
 √ Einstein (Rx) { 13° Capricorn 56' } + 0°6'
 √ Beagle { 14° Capricorn 18' } + 0°22'
 √ Tokio { 14° Capricorn 47' } + 0°29'
 √ Elatus (Rx) { 15° Capricorn 8' } + 0°21'
 √ Bruchsalia { 15° Capricorn 16' } + 0°8'
 √ Hestia { 15° Cancer 16' } + 0°0'
 √ Joella { 15° Capricorn 12' } + 0°-4'
 √ Oclo (Rx) { 15° Cancer 12' } + 0°0'
 √ Saskia { 15° Cancer 29' } + 0°17'
 √ Aase (Rx) { 15° Cancer 33' } + 0°4'
 √ Manto { 15° Cancer 36' } + 0°3'
 √ Zeuxo { 15° Cancer 38' } + 0°2'
 √ Daedalus { 15° Cancer 59' } + 0°21'
 √ Brambilla { 15° Cancer 56' } + 0°-3'
 √ Devosa (Rx) { 16° Cancer 12' } + 0°16'
 √ Moguntia { 16° Capricorn 18' } + 0°6'
 √ Nauheima { 16° Cancer 24' } + 0°6'
 √ Mandeville { 16° Capricorn 42' } + 0°18'
 √ Pikelner { 17° Capricorn 9' } + 0°27'

- ☹ 2 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
- ✂ 8 [1] where you do what few around you have the audacity to do
- ☹ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
- ☹ 2 [1] where you carry a hidden fire that occasionally leaks out
 - ✂ 8 [1] where it is clear that you have a good head on your shoulders
- ☹ 2 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
- ☹ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
- ☹ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
- ☹ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 - ☹ 2 [1] the style of role you play in performing your duties
- ✂ 8 [1] associated with a creative power which everyone wants
- ✂ 8 [1] associated with pleasant, beautiful effects
- ☹ 2 [1] where those who associate with you must be up to standard
 - ☹ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
- ☹ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
- ✂ 8 [1] tool you use to rebel against or escape constraints
- ✂ 8 [1] where you demand top class interaction from others
 - ☹ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
- ☹ 2 [1] where you exude body awareness and confidence in your expressive stance
- ✂ 8 [1] Where you go first, striking preemptively in situations you are passionate about
 - ✂ 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others
- ☹ 2 [1] where you display an assembly line-style chain of wants
- ☹ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 - ✂ 8 [1] media publication of work
 - ✂ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
- ✂ 8 [1] where you are a focused worker
- ✂ 8 [1] where people feel obliged to accept what you give
 - ✂ 8 [1] an area you seem well-versed in
 - ✂ 8 [1] where you appeal to rule-breaking crowds
- ☹ 2 [1] realm in which you are more likely to go rogue
- ✂ 8 [1] trait others desire from you when they seek out your company
 - ☹ 2 [1] means through which you steer others' learning
- ☹ 2 [1] the thing people want from you when they seek shelter under you
 - ☹ 2 [1] associated with a gracious manner held by you or others
- ☹ 2 [1] irresistible seduction
- ☹ 2 [1] where you help others break new ground
 - ☹ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 - ☹ 2 [1] what the build-up of money or other kinds of value entails the use of
 - ☹ 2 [1] realm in the public eye where no one can get near your effectiveness
 - ✂ 8 [1] where you strike others as having prolific abilities
- ☹ 2 [1] realm where you are associated with fantasy worlds or invented personas
 - ✂ 8 [1] where you are confident in commanding your fans and supporters
- ✂ 8 [1] craving knowledge to build enterprises with

♄ Gunila { 17° Capricorn 11' } + 0°2'
 ♄ Amphitrite { 17° Capricorn 22' } + 0°11'
 ♃ Wempe { 17° Cancer 32' } + 0°10'
 ♃ Walkure { 17° Cancer 45' } + 0°13'
 ♃ Gunlod { 18° Cancer 9' } + 0°24'
 ♃ Papagena { 18° Capricorn 2' } + 0°-7'
 ♃ Vanadis { 18° Capricorn 31' } + 0°29'
 ♃ Aalije (Rx) { 18° Capricorn 43' } + 0°12'
 ♃ Brunsia { 18° Cancer 48' } + 0°5'
 ♃ Sigelinde (Rx) { 18° Cancer 43' } + 0°-5'
 ♃ Watsonia { 19° Capricorn 9' } + 0°26'
 ♃ Cohnia (Rx) { 19° Cancer 32' } + 0°23'
 ♃ Grubba { 19° Cancer 41' } + 0°9'
 ♃ Virginia { 19° Capricorn 46' } + 0°5'
 ♃ Esther (Rx) { 19° Cancer 55' } + 0°9'
 ♃ Hagihara { 19° Cancer 53' } + 0°-2'
 ♃ Feodosia { 20° Capricorn 35' } + 0°42'
 ♃ Arabella { 20° Capricorn 49' } + 0°14'
 ♃ Cava { 20° Capricorn 40' } + 0°-9'
 ♃ Clorinde { 20° Capricorn 58' } + 0°18'
 ♃ Academia { 21° Capricorn 31' } + 0°33'
 ♃ Bettina { 21° Cancer 34' } + 0°3'
 ♃ Asteria { 21° Cancer 59' } + 0°25'
 ♃ Penelope { 21° Capricorn 52' } + 0°-7'
 ♃ Bredichina { 22° Capricorn 1' } + 0°9'
 ♃ Glauke { 22° Capricorn 1' } + 0°0'
 ♃ Hilaritas (Rx) { 22° Capricorn 3' } + 0°2'
 ♃ Thisbe { 22° Cancer 4' } + 0°1'
 (masculine-type) character into the unknown
 ♃ Celuta { 22° Cancer 25' } + 0°21'
 ♃ Vaticana { 22° Capricorn 26' } + 0°1'
 ♃ Wisibada { 22° Cancer 30' } + 0°4'
 ♃ Gotho { 22° Capricorn 58' } + 0°28'
 ♃ Wesselink { 23° Capricorn 4' } + 0°6'
 ♃ Pandora { 23° Cancer 18' } + 0°14'
 ♃ Bononia { 23° Cancer 15' } + 0°-3'
 ♃ Lina { 23° Cancer 13' } + 0°-2'
 ♃ Bethgea { 23° Cancer 26' } + 0°13'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♃ Nerthus { 23° Cancer 24' } + 0°-2'
 ♃ Juliana { 23° Capricorn 46' } + 0°22'
 ♃ Misa { 24° Cancer 5' } + 0°19'
 ♃ Nike { 24° Capricorn 9' } + 0°4'
 ♃ Phaetusa { 24° Capricorn 5' } + 0°-4'
 ♃ Tabora { 24° Cancer 1' } + 0°-4'

♃ 8 [1] an important tool you must be able to use in building bridges with others
 ♃ 8 [1] your "get away from me if you're not up to code" behavior
 ♃ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♃ 2 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♃ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 8 [1] how you use music or film to advance you identity
 ♃ 8 [1] where you are more likely to be admired by everyone
 ♃ 8 [1] what you need in order to feel physically comfortable
 ♃ 2 [1] where you are logical or methodical in your approach
 ♃ 2 [1] where you take on the persona of a star or central figure
 ♃ 8 [1] on stage before an audience, that which you express best
 ♃ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♃ 2 [1] related to following the progression of a disease or internal conflict
 ♃ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♃ 2 [1] where you are celebrated among peers
 ♃ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♃ 8 [1] reliable inheritance of intelligence for recognizing something; theoetician
 ♃ 8 [1] where your masculine interactant (or you as such) is required to be a G
 ♃ 8 [1] where crowds of common interests gather around you
 ♃ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♃ 8 [1] where you are at your most creatively, instinctively inspired
 ♃ 2 [1] where you are on a quest to perfect your influence
 ♃ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♃ 8 [1] how you install the tools for social approval in others
 ♃ 8 [1] the seat of your artistic ability (interesting)
 ♃ 8 [1] where bodily feeling or value inclinations push your actions forward
 ♃ 8 [1] where you are visibly at the front of all of you contemporaries
 ♃ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♃ 2 [1] protective motherly role to others
 ♃ 8 [1] where your way is unchanging and self-empowered
 ♃ 2 [1] when you display a spacey nature
 ♃ 8 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♃ 2 [1] where one must provide masculine prowess or be considered a failure
 ♃ 2 [1] where you chase measurable successes
 ♃ 2 [1] what you offer whose quality is surprisingly good to others
 ♃ 2 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♃ 2 [1] where you leave a notable impression on those who see you in action
 ♃ 8 [1] where you play out your communicative charisma
 ♃ 2 [1] where you are a magnet for the opposite sex
 ♃ 8 [1] where you draw willing, compliant cooperation from others
 ♃ 8 [1] where arises the issue of being used like a piece of meat
 ♃ 2 [1] where the appealing sides of your personality shines in 1:1 interactions

♊ Florentina { 24° Capricorn 10' } + 0°9'
 ♊ Lust { 24° Capricorn 38' } + 0°28'
 ♋ Dufour { 24° Cancer 31' } + 0°-7'
 ♊ Iclea { 24° Capricorn 35' } + 0°4'
 ♋ Rebekka { 24° Capricorn 44' } + 0°9'
 ♋ Bella { 24° Cancer 52' } + 0°8'
 ♋ Frostia { 25° Cancer 3' } + 0°11'
 ♋ Piazzia { 25° Cancer 6' } + 0°3'
 ♋ Chaos (Rx) { 25° Cancer 15' } + 0°9'
 ♋ Pippa { 25° Capricorn 15' } + 0°0'
 ♋ Pittsburghia { 25° Cancer 12' } + 0°-3'
 ♋ Valda (Rx) { 25° Capricorn 29' } + 0°17'
 ♋ Baptistina { 25° Capricorn 31' } + 0°2'
 ♋ Plaut { 25° Capricorn 44' } + 0°13'
 ♋ Eris (Rx) { 25° Capricorn 59' } + 0°15'
 ♋ Makemake { 25° Cancer 57' } + 0°-2'
 ♋ Zwetana { 25° Cancer 50' } + 0°-7'
 ♋ Laetitia { 26° Capricorn 6' } + 0°16'
 ♋ Alice (Rx) { 26° Capricorn 9' } + 0°3'
 ♋ Typhon (Rx) { 26° Cancer 18' } + 0°9'
 ♋ Killa { 26° Capricorn 37' } + 0°19'
 ♋ Bouzareah { 26° Capricorn 45' } + 0°8'
 ♋ Kalliope { 26° Cancer 40' } + 0°-5'
 ♋ Ada (Rx) { 27° Capricorn 5' } + 0°25'
 ♋ Agrippina (Rx) { 27° Cancer 22' } + 0°17'
 ♋ Tomyris { 27° Cancer 45' } + 0°23'
 ♋ Evelyn { 27° Cancer 58' } + 0°13'
 ♋ Murray (Rx) { 28° Capricorn 14' } + 0°16'
 ♋ Panacea { 28° Capricorn 25' } + 0°11'
 ♋ Barbara { 28° Capricorn 31' } + 0°6'
 ♋ Anna { 28° Capricorn 42' } + 0°11'
 ♋ Gersuind { 28° Cancer 47' } + 0°5'
 ♋ Petunia { 28° Capricorn 49' } + 0°2'
 ♋ Nessus (Rx) { 28° Cancer 57' } + 0°8'
 ♋ Maartje (Rx) { 28° Capricorn 57' } + 0°0'
 ♋ Gertrud { 29° Capricorn 2' } + 0°5'
 ♋ Savo { 29° Capricorn 9' } + 0°7'
 ♋ Lacrimosa (Rx) { 29° Cancer 24' } + 0°15'
 ♋ Panopaea { 29° Capricorn 22' } + 0°-2'
 ♋ Dembowska { 29° Capricorn 31' } + 0°9'
 ♂ Gratia { 0° Aquarius 10' } + 0°39'
 ♂ Semphyra { 0° Aquarius 11' } + 0°1'
 ♌ Faina { 0° Leo 25' } + 0°14'
 ♌ Immintraud { 0° Aquarius 24' } + 0°-1'

♋ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♋ 8 Carnal (alternately joyous) (sexual) attraction.
 ♋ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♋ 8 [1] where you are a hub for youthful activity
 ♋ 8 [1] where you take an isolated position to protect your greatness
 ♋ 2 [1] where you are open and unashamed, displaying that you want what you want right now
 ♋ 2 [1] where you are an orchestrator of social experiences
 ♋ 2 [1] where you promote the strength of women
 ♋ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♋ 8 [1] where you insist on masculine boldness or demand it around you
 ♋ 2 [1] where you seek your own fulfillment with or without others' approval
 ♋ 8 [1] where you are talkative and-or highly opinionated
 ♋ 8 [1] side of you which fills others with hope
 ♋ 8 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♋ 8 [1] self-validation
 ♋ 2 [1] where you are dedicated to far-reaching influence
 ♋ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♋ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♋ 8 [1] where you are associated with a structured system, ordered in nature
 ♋ 2 [1] where your expression separates you from what people are comfortable with
 ♋ 8 [1] what individual solicitors seek your personal company for; why people would use you
 ♋ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♋ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♋ 8 [1] power and 1:1 exploratory behavior
 ♋ 2 [1] where you nurture through boundary-breaking
 ♋ 2 [1] the side of you which others find charming in your physical company
 ♋ 2 [1] where you teach others the standards of expression
 ♋ 8 [1] where your expression is tempered by external forces
 ♋ 8 [1] side of you associated with great and capable others
 ♋ 8 [1] how you make others obey you
 ♋ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♋ 2 [1] the side of you directed towards a better world for those around you
 ♋ 8 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 2 [1] where you are a natural media personality
 ♋ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♋ 8 [1] where you easily alter the behavioral "fate" of those around you
 ♋ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♋ 2 [1] where you are more serious or stern in your assertion
 ♋ 8 [1] side of you which is associated with the quest for a respectable male
 ♋ 8 [1] associated with women or feminine elements which stand as a monument
 ♋ 9 [1] where you share your vastly rich creativity with others
 ♋ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♋ 3 [1] where you revolutionize affairs among your circle
 ♋ 9 [1] where you act as a life change agent for others [antivertex-like]

⚊ Silesia { 0° Aquarius 27' } + 0°3'
 ⚊ Westphalia { 0° Leo 29' } + 0°2'
 ⚊ Byblis (Rx) { 0° Aquarius 32' } + 0°3'
 ⚊ Ella { 0° Aquarius 40' } + 0°8'
 ⚊ Etheridgea { 0° Aquarius 44' } + 0°4'
 ⚊ Jetta { 0° Aquarius 44' } + 0°0'
 ⚊ Friedenike { 0° Leo 53' } + 0°9'
 ⚊ Claudia { 1° Aquarius 7' } + 0°14'
 ⚊ Amanda { 1° Aquarius 31' } + 0°24'
 ⚊ Ganymed { 1° Aquarius 47' } + 0°16'
 ⚊ Eros (PoE) { 1° Aquarius 59' } + 0°12'
 ⚊ Bathseba { 2° Leo 25' } + 0°26'
 ⚊ Rezia { 2° Aquarius 20' } + 0°-5'
 ⚊ Hebe { 2° Aquarius 35' } + 0°15'
 ⚊ Hylonomie (Rx) { 2° Aquarius 45' } + 0°10'
 ⚊ Amelia { 3° Leo 2' } + 0°17'
 ⚊ Augusta { 3° Aquarius 8' } + 0°6'
 ⚊ Ulrike { 3° Aquarius 19' } + 0°11'
 ⚊ Oort { 3° Leo 22' } + 0°3'
 ⚊ Marianna (Rx) { 3° Leo 30' } + 0°8'
 ⚊ Praxedis { 3° Aquarius 30' } + 0°0'
 ⚊ Veronika { 3° Aquarius 43' } + 0°13'
 ⚊ Agnia (Rx) { 3° Leo 51' } + 0°8'
 ⚊ Caprera { 4° Leo 3' } + 0°12'
 ⚊ Musa { 4° Aquarius 3' } + 0°0'
 ⚊ Repsolda (Rx) { 4° Aquarius 1' } + 0°-2'
 ⚊ Dunant { 4° Leo 13' } + 0°12'
 ⚊ Glasenappia { 4° Aquarius 18' } + 0°5'
 ⚊ Ute { 4° Aquarius 15' } + 0°-3'
 ⚊ Lundia { 4° Aquarius 23' } + 0°8'
 ⚊ Modestia { 4° Leo 35' } + 0°12'
 ⚊ Vesta { 4° Aquarius 40' } + 0°5'
 ⚊ Goberta (Rx) { 4° Aquarius 58' } + 0°18'
 ⚊ Palisana { 5° Aquarius 7' } + 0°9'
 ⚊ Arago { 5° Aquarius 16' } + 0°9'
 ⚊ Arduina { 5° Aquarius 15' } + 0°-1'
 ⚊ Barcelona { 5° Leo 20' } + 0°5'
 ⚊ Martina { 5° Aquarius 38' } + 0°18'
 ⚊ Hypsipyle (Rx) { 5° Aquarius 46' } + 0°8'
 ⚊ Fini { 6° Leo 2' } + 0°16'
 ⚊ Wratislavia { 6° Leo 8' } + 0°6'
 ⚊ Galvarino (Rx) { 6° Leo 33' } + 0°25'
 ⚊ Schwassmannia { 6° Leo 34' } + 0°1'
 ⚊ Dejanira { 6° Leo 40' } + 0°6'

☿ 9 [1] trait of yours which draws out other's discomfort
 ♀ 3 [1] where people love coming to you for validation of themselves
 ☿ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ☿ 9 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ☿ 9 [1] associated with the struggle to tame wild impulses, mainly in women
 ☿ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 3 [1] where you display some of your most volatile energy
 ☿ 9 [1] where the occasion for a counselor or advisor arises
 ☿ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ☿ 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
 ☿ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 3 [1] associated with being undisturbed despite another's stressors
 ☿ 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ☿ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ☿ 9 [1] where your way appeals to mass media or mass information environments
 ♀ 3 [1] where your creations inspire others to want to project their own creative power
 ☿ 9 [1] side of you which is publicly controversial
 ☿ 9 [1] what your physical characteristics and bodily disposition were built for
 ♀ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 3 [1] means through which you openly solicit fanship and others' liking
 ☿ 9 [1] where you are great to meet and talk to
 ☿ 9 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 3 [1] where you display abilities that pacify unruly crowds
 ♀ 3 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ☿ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ☿ 9 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ☿ 9 [1] where you are good at bringing out the value in things
 ☿ 9 [1] where ideal partnership features as part of the world
 ☿ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 3 [1] what you use to draw reactions from people
 ☿ 9 [1] focused effort
 ☿ 9 [1] where you are sensitive to rejection
 ☿ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ☿ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☿ 9 [1] why you would make an enticing choice for a person's partner
 ♀ 3 [1] where you are left on an "island," isolated with your skill
 ☿ 9 [1] quality which makes you a trophy at the celebration
 ☿ 9 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 3 [1] one who shelters their team and creative interests from external chaos
 ♀ 3 [1] where you convey an interest in the body, its values, or its processes
 ♀ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 3 [1] where you act to carry out the objects of your imagination
 ♀ 3 [1] where you require excessive strength in others

♌ Dora { 6° Leo 43' } + 0°3'
 ♍ Ara { 6° Aquarius 56' } + 0°13'
 ♋ Teutonia { 6° Aquarius 51' } + 0°-5'
 ♎ Narcissus { 7° Aquarius 6' } + 0°15'
 ♌ Barnardiana { 7° Leo 22' } + 0°16'
 ♍ Pales { 7° Aquarius 28' } + 0°6'
 ♎ Atlantis { 7° Aquarius 46' } + 0°18'
 ♌ Stereokopia { 7° Leo 48' } + 0°2'
 ♎ Turandot { 7° Aquarius 47' } + 0°-1'
 ♋ Hera { 7° Aquarius 54' } + 0°7'
 ♌ Huenna (Rx) { 7° Leo 53' } + 0°-1'
 ♍ Klumpkea { 7° Leo 52' } + 0°-1'
 ♎ Franziska { 8° Aquarius 8' } + 0°16'
 ♎ Nina { 8° Aquarius 6' } + 0°-2'
 ♎ Vala { 8° Aquarius 7' } + 0°1'
 ♌ Auravictrix (Rx) { 8° Leo 12' } + 0°5'
 ♎ Pretoria { 8° Leo 14' } + 0°2'
 ♎ Gonggong (Rx) { 8° Aquarius 38' } + 0°24'
 ♌ Amalia { 8° Leo 42' } + 0°4'
 ♌ Rosamunde (Rx) { 9° Leo 3' } + 0°21'
 ♌ Trib erga { 9° Leo 7' } + 0°4'
 ♎ Lydina (Rx) { 9° Aquarius 10' } + 0°3'
 ♎ Svea { 9° Aquarius 18' } + 0°8'
 ♎ Elisabetha { 9° Aquarius 34' } + 0°16'
 ♌ Burnhamia { 9° Leo 48' } + 0°14'
 ♎ Lomia { 9° Aquarius 48' } + 0°0'
 ♎ Euterpe { 9° Aquarius 54' } + 0°6'
 ♎ Lutetia { 9° Aquarius 58' } + 0°4'
 ♎ Wanda { 9° Aquarius 52' } + 0°-6'
 ♌ Albert { 10° Leo 21' } + 0°29'
 ♌ Bernardina { 10° Leo 29' } + 0°8'
 ♌ Rosalinde { 10° Leo 29' } + 0°0'
 ♎ Vinifera (Rx) { 10° Aquarius 28' } + 0°-1'
 ♌ Subamara (Rx) { 10° Leo 52' } + 0°24'
 ♌ Erynia { 11° Leo 7' } + 0°15'
 ♌ Hel { 11° Leo 35' } + 0°28'
 ♌ Italia { 11° Leo 35' } + 0°0'
 ♎ Luyten { 11° Aquarius 43' } + 0°8'
 ♌ Manwe (Rx) { 11° Leo 59' } + 0°16'
 ♎ Aurora { 12° Aquarius 11' } + 0°12'
 ♌ Sphinx { 12° Leo 20' } + 0°9'
 ♌ Menzel { 12° Leo 35' } + 0°15'
 ♌ Noll { 12° Leo 39' } + 0°4'
 ♎ Koronis { 12° Aquarius 41' } + 0°2'

♎ 3 {1} your brand of star appeal
 ☿ 9 {1} where you have a talent for intellectualizing
 ☿ 9 {1} related to curriculum and instructional planning
 ☿ 9 {1} where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 3 {1} what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 9 {1} where you are fully at home with weirdos
 ☿ 9 {1} where you easily attract "plenty"; seems related to big money
 ♎ 3 {1} means through which you advise yourself or others in light of future or difficult to perceive events
 ☿ 9 {1} perfection and perfectly controlled experiences
 ☿ 9 {1} related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 3 {1} where you require that those around you have high value or attractiveness
 ♎ 3 {1} related to being mildly displeased with a creative work
 ☿ 9 {1} where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☿ 9 {1} where you manifest creativity of a notably more eccentric kind
 ☿ 9 {1} where you need a comrade or designated encourager to push you forward
 ♎ 3 {1} realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 3 {1} disregard for the patriarchy
 ☿ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 3 {1} where you are associated with overflowing lust
 ♎ 3 {1} where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 3 {1} where you are associated with revolution and social defiance
 ☿ 9 {1} related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ☿ 9 {1} where your favorable surface nature covers deep preoccupations
 ☿ 9 {1} the kind of thing you gather and train on behalf of other people
 ♎ 3 {1} where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ☿ 9 {1} where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ☿ 9 {1} quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ☿ 9 {1} where you are comfortable in your own skin
 ☿ 9 {1} related to executive assistance and the documentation of business plans
 ♎ 3 {1} social importance
 ♎ 3 {1} trait that occasions all eyes falling on you
 ♎ 3 {1} part of you associated with refinement or high status (libra-like)
 ☿ 9 {1} where you demonstrate a ceaseless, restless need for control
 ♎ 3 {1} where you lead others into new forms of fantasy creation
 ♎ 3 {1} the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 3 {1} what you use to attempt to change the stubborn system around you
 ♎ 3 {1} where life seems easy for you despite yours having been through a lot
 ☿ 9 {1} togetherness; related to publicly displayed associations and their ceremonies
 ♎ 3 {1} where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ☿ 9 {1} where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 3 {1} where you hold expressive authority
 ♎ 3 {1} emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 3 {1} where people see you as being in your right element
 ☿ 9 {1} how you tend to those whom you think really need help

⌘ Phaedra { 12° Aquarius 41' } + 0°0'	☿ 9 [1] where you express enjoyment of imaginary worlds
⌘ Lachesis { 12° Aquarius 51' } + 0°10'	☿ 9 [1] where you are the liberator
⌘ North-Node/(South-Node) { 13° Leo 19' } + 0°28'	♋ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
⌘ Savonlinna { 13° Aquarius 14' } + 0°-5'	☿ 9 [1] realm in which you are blessed with a partner who adores you greatly
⌘ Ambartsumian { 13° Leo 47' } + 0°33'	♋ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
⌘ Erigone { 13° Leo 44' } + 0°-3'	♋ 3 [1] where managing others' behavior brings out your more serious, focused side
⌘ Hamburga (Rx) { 14° Leo 14' } + 0°30'	♋ 3 [1] side of you which is associated with helping others escape their trained box
⌘ Jeffers { 14° Leo 12' } + 0°-2'	♋ 3 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
⌘ May (Rx) { 14° Aquarius 15' } + 0°3'	☿ 9 [1] thing for which you seek love and approval from all
⌘ Borasisi (Rx) { 14° Aquarius 21' } + 0°6'	☿ 9 [1] where you present yourself naturally without any rubbish
⌘ Lipperta { 14° Leo 21' } + 0°0'	♋ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
⌘ Ornamenta { 14° Leo 24' } + 0°3'	♋ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
⌘ Halawe (Rx) { 14° Leo 34' } + 0°10'	♋ 3 [1] your style of veiled conquest
⌘ Fides { 15° Aquarius 17' } + 0°43'	☿ 9 [1] where you are revealed to have upper-class connections
⌘ Cremona { 15° Aquarius 29' } + 0°12'	☿ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
⌘ Pala { 15° Aquarius 30' } + 0°1'	☿ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⌘ Selene { 15° Aquarius 36' } + 0°6'	☿ 9 [1] means of passing your power intentions onto the people around you
⌘ Mnemosyne { 15° Aquarius 46' } + 0°10'	☿ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you
⌘ Cassandra { 16° Aquarius 8' } + 0°22'	☿ 9 [1] where you absolutely demand others perform
⌘ Sophrosyne { 16° Aquarius 4' } + 0°-4'	☿ 9 [1] where you are unsatisfiable, no matter what you're given
⌘ El Djezair { 16° Leo 10' } + 0°6'	♋ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
⌘ Eugenia (Rx) { 16° Leo 10' } + 0°0'	♋ 3 [1] the mother who sacrifices for her young (or creations if not children)
⌘ Brangane { 16° Leo 27' } + 0°17'	♋ 3 [1] your prime "artistic" industry
⌘ Michela { 16° Leo 31' } + 0°4'	♋ 3 [1] related to a return from tour, the return of ships or groups of praised people
⌘ Sibylla { 16° Leo 32' } + 0°1'	♋ 3 [1] where the story of your struggle is entertaining to others
⌘ Edna { 16° Aquarius 49' } + 0°17'	☿ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
⌘ Zita { 16° Leo 44' } + 0°-5'	♋ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
⌘ Cornelia { 16° Leo 54' } + 0°10'	♋ 3 [1] where you project impressive (social) intelligence
⌘ Laodica { 16° Aquarius 56' } + 0°2'	☿ 9 [1] where you have no equals to compare your actions to
⌘ Kronos { 17° Leo 4' } + 0°8'	♋ 3 [1] one of your most charming personality components
⌘ Alsatia { 17° Aquarius 1' } + 0°-3'	☿ 9 [1] where you are a gifted expresser
⌘ Oenone { 17° Aquarius 8' } + 0°7'	☿ 9 [1] what you bravely take forth into the unknown, airing if necessary
⌘ Tjilaki { 17° Aquarius 17' } + 0°9'	☿ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
⌘ Belopolskya (Rx) { 17° Leo 27' } + 0°10'	♋ 3 [1] related to heartfelt nationalism and deep ingroup belonging
⌘ Brunhild (Rx) { 17° Leo 28' } + 0°1'	♋ 3 [1] where only high status offerings will do for you or by you
⌘ Geisha (Rx) { 17° Leo 27' } + 0°-1'	♋ 3 [1] sizable concern for distinguishing interpretations
⌘ Haideia { 17° Aquarius 20' } + 0°-7'	☿ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
⌘ Wolfiana { 17° Aquarius 27' } + 0°7'	☿ 9 [1] where you spend energy in excess
⌘ Jacqueline { 17° Leo 31' } + 0°4'	♋ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
⌘ Poseidon { 17° Aquarius 37' } + 0°6'	☿ 9 [1] the side of you which forms the surface over grand depth and complexity
⌘ Melete { 17° Aquarius 42' } + 0°5'	☿ 9 [1] means through which you promote peace or (at least happiness) for all
⌘ Pluto { 17° Aquarius 57' } + 0°15'	☿ 9 [1] societal power standard and the pressure to meet it
⌘ Leukothea { 17° Aquarius 55' } + 0°-2'	☿ 9 [1] means through which you are known to protect your other interests

♌ Beate { 18° Leo 1' } + 0°6'
 ♏ Amneris { 18° Aquarius 12' } + 0°11'
 ♌ Patientia { 18° Leo 17' } + 0°5'
 ♏ Toni { 18° Aquarius 15' } + 0°-2'
 ♌ Franzia (Rx) { 18° Leo 26' } + 0°11'
 ♏ Iris { 18° Aquarius 40' } + 0°14'
 ♌ Ani { 18° Leo 42' } + 0°2'
 ♏ Miriam { 18° Aquarius 57' } + 0°15'
 ♏ Muschi (Rx) { 18° Aquarius 58' } + 0°1'
 ♏ Elpis { 19° Aquarius 30' } + 0°32'
 ♏ Lilith (Rx) { 19° Aquarius 55' } + 0°25'
 ♏ Lysistrata { 20° Aquarius 12' } + 0°17'
 ♌ Nephthys (Rx) { 20° Leo 10' } + 0°-2'
 ♏ Berkeley { 20° Aquarius 22' } + 0°12'
 ♌ Buda { 20° Leo 46' } + 0°24'
 ♌ Tanete (Rx) { 21° Leo 0' } + 0°14'
 ♏ Arsinoe { 21° Aquarius 14' } + 0°14'
 ♏ Loretta { 21° Aquarius 19' } + 0°5'
 ♏ Mathilde { 21° Aquarius 15' } + 0°-4'
 ♏ Whittemora { 21° Aquarius 17' } + 0°2'
 ♏ Eurydike { 21° Aquarius 23' } + 0°6'
 ♌ Jenny { 21° Leo 25' } + 0°2'
 ♌ Asplinda { 21° Leo 36' } + 0°11'
 ♏ Prokne { 21° Aquarius 34' } + 0°-2'
 ♏ Mathesis { 21° Aquarius 48' } + 0°14'
 ♏ Brasilia { 21° Aquarius 55' } + 0°7'
 ♏ Charlotte { 22° Aquarius 5' } + 0°10'
 ♌ Epyaxa { 22° Leo 12' } + 0°7'
 ♌ Moultona { 22° Leo 28' } + 0°16'
 ♏ Olga { 22° Aquarius 22' } + 0°-6'
 ♌ Zelima { 22° Leo 26' } + 0°4'
 ♏ Berenike (Rx) { 22° Aquarius 32' } + 0°6'
 ♌ Naef { 22° Leo 49' } + 0°17'
 ♏ Hamiltonia { 22° Aquarius 59' } + 0°10'
 ♌ Sigune { 23° Leo 1' } + 0°2'
 reasonable
 ♌ Asbolus { 23° Leo 12' } + 0°11'
 ♏ Jucunda { 23° Aquarius 16' } + 0°4'
 ♌ Rudneva (Rx) { 23° Leo 38' } + 0°22'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♌ La Plata { 23° Leo 46' } + 0°8'
 and society
 ♌ Mehlretter (Rx) { 23° Leo 45' } + 0°-1'
 maintenance of creations by their unready creators
 ♏ Kapteynia (Rx) { 24° Aquarius 4' } + 0°19'

♏ 3 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ☿ 9 [1] where or how you solicit the feedback of others
 ♏ 3 [1] dedicating your work to others benefit
 ☿ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♏ 3 [1] analytical socializer
 ☿ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♏ 3 [1] where you apply your creative energy most strongly
 ☿ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ☿ 9 [1] perfectionism beneath a more friendly or docile nature
 ☿ 9 [1] where your ways lure people out of states they would feel safer to remain in
 ☿ 9 [1] where you are surprising and expectation-breaking
 ☿ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♏ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ☿ 9 [1] where mass information is a battleground for you
 ♏ 3 [1] where you are a dedicated people-improver
 ♏ 3 [1] trait for which you make exceptionally popular company
 ☿ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☿ 9 [1] related to the newsworthy work of social scientists
 ☿ 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ☿ 9 [1] where you are a compelling communicator
 ☿ 9 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♏ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♏ 3 [1] how you evoke the joyful passions of others
 ☿ 9 [1] where the talent available to you is unlimited
 ☿ 9 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ☿ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☿ 9 [1] tool you use in order to be the boss in your relationships
 ♏ 3 [1] your means of giving others hot blood, for better or worse
 ♏ 3 [1] money-making trade
 ☿ 9 [1] where you are dead serious about your profession
 ♏ 3 [1] where you are a model prize to be associated with
 ☿ 9 [1] where you have a charmingly dirty or taboo air
 ♏ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ☿ 9 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♏ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered
 ♏ 3 [1] where you hold enviable qualities which reflect the values of larger groups
 ☿ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♏ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♏ 3 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
 ♏ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ☿ 9 [1] where you are innocuously artistic (creativity kept under wraps)

⚊ Sorgia { 24° Aquarius 5' } + 0°1'
 ♌ Leocadia { 24° Leo 10' } + 0°5'
 ⚊ Lumiere { 24° Aquarius 13' } + 0°3'
 ⚊ Uranus { 24° Aquarius 20' } + 0°7'
 ♌ Eurykleia { 24° Leo 27' } + 0°7'
 ♌ Aemilia { 24° Leo 44' } + 0°17'
 ⚊ Antonia { 24° Aquarius 47' } + 0°3'
 ♌ Sabine (Rx) { 24° Leo 49' } + 0°2'
 ⚊ Summa { 24° Aquarius 49' } + 0°0'
 ♌ Vera { 24° Leo 53' } + 0°4'
 ♌ Nestor (Rx) { 25° Leo 0' } + 0°7'
 ♌ Caltech (Rx) { 25° Leo 36' } + 0°36'
 for them
 ⚊ Yerkes { 25° Aquarius 38' } + 0°2'
 ⚊ Irene { 25° Aquarius 53' } + 0°15'
 ⚊ Zahringia { 25° Aquarius 59' } + 0°6'
 ⚊ Camilla { 26° Aquarius 0' } + 0°1'
 ⚊ Ida { 26° Aquarius 7' } + 0°7'
 ♌ Pilcher (Rx) { 26° Leo 23' } + 0°16'
 ⚊ Eucharis (Rx) { 26° Aquarius 35' } + 0°12'
 ♌ Lova { 26° Leo 34' } + 0°-1'
 ♌ Sila-Nunam { 26° Leo 40' } + 0°6'
 ♌ Edith (Rx) { 27° Leo 1' } + 0°21'
 ⚊ Gunnie (Rx) { 27° Aquarius 2' } + 0°-1'
 ♌ Diotima { 27° Leo 17' } + 0°15'
 ⚊ Anastasia { 27° Aquarius 27' } + 0°10'
 ♌ Dodona { 27° Leo 25' } + 0°-2'
 ⚊ Princetonia { 27° Aquarius 29' } + 0°4'
 ⚊ Askalaphus (Rx) { 27° Aquarius 38' } + 0°9'
 ♌ Zelia { 27° Leo 30' } + 0°-8'
 ⚊ Olympiada { 27° Aquarius 43' } + 0°13'
 ⚊ Aurelia { 28° Aquarius 4' } + 0°21'
 ⚊ Belisana { 28° Aquarius 7' } + 0°3'
 ♌ Suleika (Rx) { 28° Leo 1' } + 0°-6'
 ♌ Adorea { 28° Leo 11' } + 0°10'
 ♌ Nuwa (Rx) { 28° Leo 11' } + 0°0'
 ♌ Scheila { 28° Leo 37' } + 0°26'
 ♌ Hippo { 28° Leo 55' } + 0°18'
 ⚊ Rosa { 29° Aquarius 5' } + 0°10'
 ⚊ Aletheia { 29° Aquarius 11' } + 0°6'
 ⚊ Nipponia (Rx) { 29° Leo 19' } + 0°8'
 ⚊ Gutemberga { 29° Aquarius 25' } + 0°6'
 ♌ Ekard { 29° Leo 35' } + 0°10'
 ♌ Gerda (Rx) { 29° Leo 46' } + 0°11'
 ⚊ Ingeborg { 29° Aquarius 47' } + 0°1'

⚊ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♌ 3 [1] where you are remorselessly unhidden, the raw you
 ⚊ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚊ 9 [1] social talk or information around you
 ♌ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♌ 3 [1] where you are fundamentally likeable, even when you aren't
 ⚊ 9 [1] where you super-deliver your inner talents
 ♌ 3 [1] associated with youthful spirits vulnerable to more powerful influences
 ⚊ 9 [1] related to being the model of health against which others can be measured
 ♌ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♌ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♌ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ⚊ 9 [1] where you pull no punches
 ⚊ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ⚊ 9 [1] where you are associated with bullheaded women
 ⚊ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ⚊ 9 [1] where you traverse taboo territory just as easily as normal territory
 ♌ 3 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ⚊ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♌ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♌ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♌ 3 [1] that which you will not allow to be subpar to others
 ⚊ 9 [1] where others interact with you like you're some kind of doll or ornament
 ♌ 3 [1] where you appear to strike an ideal balance between two extremes of expression
 ⚊ 9 [1] where class advancement appears to come easily for you
 ♌ 3 [1] where you connect others to vast worlds beyond
 ⚊ 9 [1] an association with fullness, richness, and bounty
 ⚊ 9 [1] where you enjoy a web of interesting connections
 ♌ 3 [1] where others can't get to you or influence you through your stronghold
 ⚊ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ⚊ 9 [1] prime skill which your career field requires
 ⚊ 9 [1] associated with women who are meant to be followed
 ♌ 3 [1] where you are fun or high energy engaging to be around
 ♌ 3 [1] the secret you expose about your world when in close enough quarters with others
 ♌ 3 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♌ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♌ 3 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 9 [1] side of your behavior where you are fun to be around
 ⚊ 9 [1] where even the enemies of your friends respect you
 ♌ 3 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 9 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♌ 3 [1] where you make an ideal social example
 ♌ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ⚊ 9 [1] where you spread a message of peace and love

♈ Galatea { 29° Leo 55' } + 0°8'
 ♏ Nenetta { 29° Aquarius 57' } + 0°2'
 ♍ Baucis { 0° Virgo 6' } + 0°9'
 ♍ Aschera { 0° Virgo 15' } + 0°9'
 ♎ Genoveva { 0° Pisces 26' } + 0°11'
 ♎ Bertha { 0° Virgo 35' } + 0°9'
 ♎ Cosima { 0° Virgo 32' } + 0°-3'
 ♎ Carolina { 0° Virgo 45' } + 0°13'
 ♎ Valborg { 0° Virgo 44' } + 0°-1'
 ♎ Gorgo { 1° Pisces 22' } + 0°38'
 ♎ Messalina { 1° Pisces 26' } + 0°4'
 ♎ Christine { 1° Virgo 42' } + 0°16'
 ♎ Josephina { 1° Virgo 49' } + 0°7'
 ♎ Sarema { 1° Pisces 43' } + 0°-6'
 ♎ Seraphina { 1° Virgo 59' } + 0°16'
 ♎ Adelheid { 2° Pisces 10' } + 0°11'
 ♎ Alma (Rx) { 2° Virgo 13' } + 0°3'
 ♎ Andromache { 2° Pisces 18' } + 0°5'
 ♎ Ulula { 2° Pisces 27' } + 0°9'
 ♎ Marlene (Rx) { 2° Virgo 36' } + 0°9'
 ♎ Magdalena { 2° Pisces 58' } + 0°22'
 ♎ Erna { 2° Pisces 51' } + 0°-7'
 ♎ Jena { 3° Virgo 2' } + 0°11'
 ♎ Hertuga { 3° Virgo 14' } + 0°12'
 ♎ Bavaria { 3° Pisces 27' } + 0°13'
 ♎ Daphne { 3° Pisces 21' } + 0°-6'
 ♎ Meta { 3° Virgo 21' } + 0°0'
 ♎ Holmia { 3° Virgo 41' } + 0°20'
 ♎ Arabia { 4° Pisces 13' } + 0°32'
 circle's interest
 ♎ Hansa { 4° Pisces 24' } + 0°11'
 ♎ Siegena { 4° Virgo 31' } + 0°7'
 ♎ Poseidon { 5° Pisces 0' } + 0°29'
 ♎ Menippe { 5° Pisces 8' } + 0°8'
 ♎ Amor { 5° Pisces 14' } + 0°6'
 ♎ Altona { 5° Virgo 14' } + 0°0'
 ♎ Pawlowia { 5° Pisces 18' } + 0°4'
 ♎ Admetos (Rx) { 5° Virgo 27' } + 0°9'
 ♎ Eukrate { 5° Pisces 21' } + 0°-6'
 ♎ Tauris { 5° Virgo 21' } + 0°0'
 ♎ Germania { 5° Virgo 31' } + 0°10'
 ♎ Palatia { 5° Pisces 33' } + 0°2'
 ♎ Sun { 5° Pisces 40' } + 0°7'
 ♎ Dione (Rx) { 5° Pisces 59' } + 0°19'
 ♎ Violetta { 5° Virgo 58' } + 0°-1'

♎ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 10 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 4 [1] where the culture around you holds an air of significant change
 ♎ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 4 [1] your social-behavioral base for expanding your influence over people
 ♎ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 10 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 4 [1] where you are beloved by the very generic public
 ♎ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 10 [1] related to high and mighty publicized moral judgment
 ♎ 4 [1] associated with refined execution of things
 ♎ 10 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 10 [1] where you are entertaining to everyone around
 ♎ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 10 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 10 [1] trait you have that gains you respect (mainly in career)
 ♎ 4 [1] where you obtain or reflect creative superiority above others
 ♎ 4 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 10 [1] where you (utterly) reject tastelessness
 ♎ 4 [1] versatile review of the safety and protection of connected others
 ♎ 4 [1] where you are determined that your way should rule the day
 ♎ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♎ 10 [1] where you instill creative or inventive thoughts in others
 ♎ 4 [1] where your intelligence shines through to others
 ♎ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 10 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 10 [1] where you chase an inner goal which only you can comprehend
 ♎ 4 [1] tool you use to gain influence in the world
 ♎ 10 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 10 [1] where you need, but don't put much stock in strangers
 ♎ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 4 [1] aspect of your personality which is stably distinctive
 ♎ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 10 [1] ego projection, basic style of interpersonal action
 ♎ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 4 [1] where you excel in advancing your aims

♀ Aegle { 6° Pisces 8' } + 0°10'
 where you build up a creative repertoire
 ♀ Idubergera { 6° Virgo 8' } + 0°0'
 ♀ Nephela { 6° Virgo 9' } + 0°1'
 ♀ Pariana { 6° Virgo 2' } + 0°-7'
 ♀ Venetia { 6° Pisces 14' } + 0°12'
 ♀ Dresda { 6° Virgo 57' } + 0°43'
 ♀ Jablunka (Rx) { 6° Pisces 52' } + 0°-5'
 ♀ Sappho { 7° Pisces 1' } + 0°9'
 ♀ Lempo (Rx) { 7° Virgo 28' } + 0°27'
 ♀ Hektor (Rx) { 7° Virgo 24' } + 0°-4'
 ♀ Alekto (Rx) { 7° Virgo 48' } + 0°24'
 ♀ Cyllarus { 7° Pisces 59' } + 0°11'
 ♀ Chaka { 8° Virgo 5' } + 0°6'
 ♀ Leto { 8° Virgo 5' } + 0°0'
 ♀ Aesculapia { 8° Virgo 17' } + 0°12'
 notorious-making trouble
 ♀ Timandra { 8° Virgo 13' } + 0°-4'
 ♀ Minerva { 8° Pisces 42' } + 0°29'
 ♀ Melitta { 8° Virgo 49' } + 0°7'
 ♀ Erda { 9° Virgo 7' } + 0°18'
 ♀ Child (Rx) { 9° Virgo 17' } + 0°10'
 ♀ Kaverin { 9° Virgo 11' } + 0°-6'
 ♀ Ruth { 9° Pisces 18' } + 0°7'
 ♀ Azalea { 9° Pisces 25' } + 0°7'
 ♀ Shura { 9° Pisces 20' } + 0°-5'
 ♀ Altjira (Rx) { 9° Pisces 39' } + 0°19'
 ♀ Noemi { 9° Virgo 41' } + 0°2'
 ♀ Zubaida { 9° Virgo 46' } + 0°5'
 ♀ Kovacia { 9° Virgo 54' } + 0°8'
 ♀ Mikhailov { 9° Pisces 55' } + 0°11'
 ♀ Mussorgskia { 10° Virgo 5' } + 0°10'
 ♀ Victoria { 10° Pisces 9' } + 0°4'
 ♀ Burdigala { 10° Pisces 18' } + 0°9'
 ♀ Phocaea { 10° Virgo 11' } + 0°-7'
 ♀ Hildegard { 10° Pisces 24' } + 0°13'
 ♀ Lotis (Rx) { 10° Virgo 21' } + 0°-3'
 ♀ Oceana { 10° Pisces 21' } + 0°0'
 ♀ Casanova { 10° Virgo 37' } + 0°16'
 ♀ Sita { 10° Virgo 38' } + 0°1'
 ♀ Kaplan { 10° Pisces 44' } + 0°6'
 ♀ Zelinda { 10° Virgo 45' } + 0°1'
 ♀ Sisypheus { 10° Virgo 56' } + 0°11'
 ♀ Delia { 10° Pisces 53' } + 0°-3'
 ♀ Ingwelde (Rx) { 10° Pisces 52' } + 0°-1'

♀ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 4 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 4 [1] mode under which you are a monopolistic communicator
 ♀ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♀ 10 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 4 [1] where others constantly invite you to stoop down to their level
 ♀ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 10 [1] where you are prone to making a show of things
 ♀ 4 [1] where you promote pleasant attachments to interactants
 ♀ 4 [1] how you unite others around you
 ♀ 4 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 4 [1] triggers the masculine desire nature
 ♀ 4 [1] where you act to correct the wrong expression of those around you
 ♀ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 4 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 10 [1] you are the "spirit leader" for others
 ♀ 10 [1] related to instruction, the official way things are done
 ♀ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 10 [1] what others chase you for
 ♀ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 4 [1] where you express high physical or creative standards for your partners
 ♀ 4 [1] where your wishes will be satisfied no matter what
 ♀ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 4 [1] related to suicide pacts and groups that go down together
 ♀ 10 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 10 [1] where you deal a reality check to people advising you
 ♀ 4 [1] where others' creative expression typically overrides yours
 ♀ 10 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 4 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 4 Many lovers, horny intellectual.
 ♀ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 4 [1] where you must work to balance creativity with practicality
 ♀ 4 [1] what you use to win others over into supporting you
 ♀ 10 [1] where you permeate the informational circle
 ♀ 10 [1] where you naturally make your home amidst chaos

∇ Tiflis { 11° Pisces 16' } + 0°24'	∅∅ 10 [1] tool for asserting command over others
⊥ Pauly (Rx) { 11° Virgo 33' } + 0°17'	♊ 4 [1] side of you which generates the interest of mass audiences (related to fame)
∇ Pythia (Rx) { 11° Pisces 30' } + 0°-3'	∅∅ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
∇ Haumea { 11° Pisces 43' } + 0°13'	∅∅ 10 [1] aspect of your personality which proves educational to others
∇ Angara { 11° Pisces 53' } + 0°10'	∅∅ 10 [1] related to the finishing of a creative work, not felt up to par
∇ Klotho { 12° Pisces 6' } + 0°13'	∅∅ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
∇ Kollaa { 12° Pisces 1' } + 0°-5'	∅∅ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
∇ Willd { 12° Pisces 8' } + 0°7'	∅∅ 10 [1] related to dates, jam sessions, and other fun micro gatherings
∇ Ricleia (Rx) { 12° Pisces 15' } + 0°7'	∅∅ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
∇ Adria { 12° Pisces 24' } + 0°9'	∅∅ 10 [1] where you carve your own path away from the pack
⊥ Pafuri (Rx) { 12° Virgo 39' } + 0°15'	♊ 4 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
∇ Steina { 12° Pisces 45' } + 0°6'	∅∅ 10 [1] where you are (especially in others' eyes) always headed on to new projects
⊥ Vundtia (Rx) { 12° Virgo 50' } + 0°5'	♊ 4 [1] what people suspect you provide a lot of to your partner
⊥ Gyptis { 13° Virgo 9' } + 0°19'	♊ 4 [1] where you demonstrate an all-or-nothing, black-and-white attitude
∇ Lameia { 13° Pisces 5' } + 0°-4'	∅∅ 10 [1] roaming, scattered foci (focus)
⊥ Massinga (Rx) { 13° Virgo 0' } + 0°-5'	♊ 4 [1] where you reject weak expression
∇ Urhixidur { 13° Virgo 0' } + 0°0'	♊ 4 [1] where you are comfortably self-assured
∇ Bienor (Rx) { 13° Pisces 14' } + 0°14'	∅∅ 10 [1] where you are associated with women of singularly unique accomplishments
∇ Thuringia (Rx) { 13° Pisces 43' } + 0°29'	∅∅ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
∇ Liberatrix { 13° Pisces 56' } + 0°13'	∅∅ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
⊥ Zerlina (Rx) { 14° Virgo 4' } + 0°8'	♊ 4 [1] where you are associated with attractive end goals
∇ Vulkanus { 14° Virgo 38' } + 0°34'	♊ 4 [1] where you display unapologetic sass (back talk)
∇ Capek { 14° Pisces 33' } + 0°-5'	∅∅ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
⊥ Asporina { 14° Virgo 49' } + 0°16'	♊ 4 [1] means through which you air the tangled affairs you've been involved in
⊥ Tynka { 14° Virgo 48' } + 0°-1'	♊ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
⊥ Arethusa (Rx) { 14° Virgo 50' } + 0°2'	♊ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
∇ Bohemia (Rx) { 14° Pisces 51' } + 0°1'	∅∅ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
∇ Waltraut { 14° Pisces 52' } + 0°1'	∅∅ 10 [1] perfect ideal acceptance; the best above all else you could ask for?
⊥ Burgundia { 15° Virgo 11' } + 0°19'	♊ 4 [1] where you have a style that influences others significantly
∇ Carnegia { 15° Pisces 24' } + 0°13'	∅∅ 10 [1] where you are a role model to others
⊥ Brendelia (Rx) { 15° Virgo 30' } + 0°6'	♊ 4 [1] where you are oblivious to the world outside your imagined view of things
⊥ Merxia { 15° Virgo 48' } + 0°18'	♊ 4 [1] where you have deeply philosophical or principled views
∇ Moon { 15° Virgo 53' } + 0°5'	♊ 4 [1] emotions and inclinations
∇ Logos { 15° Pisces 50' } + 0°-3'	∅∅ 10 [1] where you are surrounded by people and their passions
∇ Adelgunde { 15° Pisces 57' } + 0°7'	∅∅ 10 [1] where you are associated with high-status partners
⊥ Appella { 16° Virgo 19' } + 0°22'	♊ 4 [1] associated with a skilled paternal role
⊥ Chariklo { 16° Virgo 27' } + 0°8'	♊ 4 [1] ambition
∇ Artemis { 16° Pisces 31' } + 0°4'	∅∅ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
⊥ Tintchen { 16° Virgo 37' } + 0°6'	♊ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
∇ Erminia { 16° Pisces 47' } + 0°10'	∅∅ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
∇ Echeclus { 17° Virgo 7' } + 0°20'	♊ 4 [1] how you build relationships between people
⊥ Phaeo { 17° Virgo 5' } + 0°-2'	♊ 4 [1] where you are seen as the people's darling

♄ Herschel { 17° Virgo 13' } + 0°8'
 ♃ Metcalfia (Rx) { 17° Pisces 39' } + 0°26'
 ♃ Emita { 18° Pisces 18' } + 0°39'
 ♄ Scania { 18° Virgo 22' } + 0°4'
 ♃ Varuna (Rx) { 18° Pisces 30' } + 0°8'
 ♃ Aspasia { 18° Pisces 35' } + 0°5'
 ♄ Pelion { 18° Virgo 48' } + 0°13'
 ♄ Armida { 18° Virgo 46' } + 0°-2'
 ♃ Chandra { 19° Pisces 8' } + 0°22'
 ♄ Isewa { 19° Virgo 6' } + 0°-2'
 ♄ Apollon { 19° Virgo 11' } + 0°5'
 ♄ Myrrha { 19° Virgo 19' } + 0°8'
 ♄ Alinda { 19° Virgo 17' } + 0°-2'
 ♄ Ginevra { 19° Virgo 13' } + 0°-4'
 ♄ Gikun||homdima (Rx) { 19° Virgo 48' } + 0°35'
 ♄ Lucifer { 19° Virgo 52' } + 0°4'
 ♃ Hypatia { 19° Pisces 54' } + 0°2'
 ♃ Bacchus (Rx) { 20° Pisces 11' } + 0°17'
 ♃ Izsak { 20° Pisces 11' } + 0°0'
 ♄ Lanzia { 20° Virgo 14' } + 0°3'
 ♃ Egeria { 20° Pisces 25' } + 0°11'
 ♄ Cyane { 20° Virgo 30' } + 0°5'
 ♄ Picka { 20° Virgo 47' } + 0°17'
 ♃ Crantor (Rx) { 20° Pisces 54' } + 0°7'
 ♃ Edisona (Rx) { 20° Pisces 59' } + 0°5'
 ♄ Brixia { 21° Virgo 56' } + 0°57'
 ♃ Natascha { 22° Pisces 8' } + 0°12'
 ♄ Rhodope { 22° Virgo 38' } + 0°30'
 ♄ Alexandra { 22° Virgo 59' } + 0°21'
 ♄ Locarno { 23° Virgo 25' } + 0°26'
 ♃ Thomana (Rx) { 23° Pisces 37' } + 0°12'
 ♄ Klotilde { 23° Virgo 44' } + 0°7'
 ♃ Hammonia { 23° Pisces 55' } + 0°11'
 ♄ Walraven { 23° Virgo 51' } + 0°-4'
 for the individual. Definitely investigate this.
 ♄ Paulina { 24° Virgo 4' } + 0°13'
 ♃ Palma { 24° Pisces 29' } + 0°25'
 ♃ Aegina { 24° Pisces 44' } + 0°15'
 influence
 ♄ Deborah { 24° Virgo 42' } + 0°-2'
 ♄ Aquitania { 24° Virgo 53' } + 0°11'
 ♃ Penthesilea { 24° Pisces 55' } + 0°2'
 ♄ Arctica { 25° Virgo 1' } + 0°6'
 ♃ Atalante { 25° Pisces 3' } + 0°2'
 ♄ Euphrosyne { 25° Virgo 24' } + 0°21'

♃ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 10 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 10 [1] where people look to you for inspiration, seeking your counsel
 ♃ 4 [1] where you place high-energy investment in your communications
 ♀ 10 [1] giving form to
 ♀ 10 [1] where you enjoy iconic status
 ♃ 4 [1] how you break into other's lives
 ♃ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 10 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♃ 4 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♃ 4 [1] side of you which taps into the mass appeal
 ♃ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♃ 4 [1] where you channel others' illusions for them
 ♃ 4 Dynamic interaction with the public to restore justice and order.
 ♃ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♃ 4 [1] where people like connecting with you
 ♀ 10 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♃ 4 [1] your role as clan leader
 ♀ 10 [1] the seat of your self efficacy (confidence)
 ♀ 10 [1] where you invent new methods to do old things
 ♃ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 4 [1] where you are a stable center for your circle
 ♃ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♃ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 10 [1] related to a public-ready product release to market; related to the last hurdle
 ♃ 4 [1] where your company is preferred over that of others
 ♀ 10 [1] emphasis on male creative power and its use
 ♃ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♃ 4 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 10 [1] where others want to be your friend
 ♀ 10 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♃ 4 [1] thing which people are more likely to come to you to get
 ♃ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 10 [1] where you demand the attention of others
 ♃ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 4 [1] where you are identified as an artist or craftsman

♋ 25° Virgo 28' } + 0°4'
 ♋ Chrysothemis { 25° Pisces 31' } + 0°3'
 ♋ Aphidas { 25° Pisces 55' } + 0°24'
 ♋ Honoria { 26° Virgo 4' } + 0°9'
 ♋ Ortrud { 26° Pisces 8' } + 0°4'
 ♋ Roberta { 26° Pisces 4' } + 0°-4'
 ♋ Suevia { 26° Pisces 4' } + 0°0'
 ♋ Svetlana { 26° Pisces 4' } + 0°0'
 ♋ Annika (Rx) { 26° Pisces 13' } + 0°9'
 ♋ Karbyshev { 26° Pisces 17' } + 0°4'
 ♋ Brucia { 26° Pisces 22' } + 0°5'
 ♋ Suvanto { 26° Pisces 22' } + 0°0'
 ♋ Itha { 26° Virgo 41' } + 0°19'
 ♋ Boliviana { 27° Pisces 2' } + 0°21'
 ♋ Fortuna (Rx) { 27° Pisces 7' } + 0°5'
 ♋ Amalasuntha { 27° Virgo 18' } + 0°11'
 ♋ Taurinensis { 27° Pisces 38' } + 0°20'
 ♋ Arcadia { 27° Virgo 43' } + 0°5'
 ♋ Doris { 27° Virgo 44' } + 0°1'
 ♋ Alphonsina { 28° Virgo 1' } + 0°17'
 ♋ Eunomia { 28° Pisces 22' } + 0°21'
 ♋ Darwin (Rx) { 28° Virgo 31' } + 0°9'
 ♋ Philosophia { 28° Virgo 38' } + 0°7'
 ♋ Leda { 28° Virgo 42' } + 0°4'
 ♋ Oskar { 28° Pisces 48' } + 0°6'
 ♋ Urda { 28° Virgo 46' } + 0°-2'
 ♋ Asta { 28° Pisces 57' } + 0°11'
 experiences that HAD to happen
 ♋ Xenia { 29° Pisces 5' } + 0°8'
 ♋ Lozere (Rx) { 29° Pisces 12' } + 0°7'
 ♋ Lola { 29° Pisces 29' } + 0°17'
 ♋ Polyxo (Rx) { 29° Pisces 27' } + 0°-2'
 ♋ Thusnelda { 29° Virgo 25' } + 0°-2'
 ♋ Cosette (Rx) { 29° Virgo 43' } + 0°18'
 ♋ Jansky { 29° Pisces 45' } + 0°2'
 ♋ Wallia { 29° Virgo 54' } + 0°9'

♋ 4 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♋ 10 [1] your brand of association with art or creative power
 ♋ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♋ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♋ 10 [1] where you represent the underestimated power of an underclass
 ♋ 10 [1] where people around you don't feel good enough
 ♋ 10 [1] where you are level-headed and stable in your interactions
 ♋ 10 [1] where you are forward with your creative wants
 ♋ 10 [1] associated with the woman who stands strongly on her own
 ♋ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♋ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♋ 10 [1] related to resume, credential, or qualification review
 ♋ 4 [1] where you rationally instruct others
 ♋ 10 [1] where your actions suggest you deserve the best
 ♋ 10 [1] where you draw others' attention to feminine characteristics
 ♋ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♋ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♋ 4 [1] related to prudent resource management
 ♋ 4 [1] quality which attends your association with the creative field
 ♋ 4 [1] where you are associated with "women under the spotlight"
 ♋ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♋ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♋ 4 [1] where you have a driving doctrine constraining your behavior
 ♋ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♋ 10 [1] where you epitomize the definition of cool [ref: orius]
 ♋ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♋ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♋ 10 [1] how you demonstrate caring or concern for others
 ♋ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♋ 10 [1] where you interact with people's fantasies or delusions: yours or others'
 ♋ 10 [1] where you are a valuable social change tool for those associated with you
 ♋ 4 [1] where people like you and really want you to get along with them in turn
 ♋ 4 [1] that which needs to be protected from all insult
 ♋ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♋ 4 [1] occasion for publicly exposing your brand of power relations with people

List - Right Ascension (322th Harmonic) Squares

♋ Arctica { 25° Virgo 1' } + 85°1'
 ♋ Atalante { 25° Pisces 3' } + 0°2'
 ♋ Hertha (Rx) { 25° Sagittarius 3' } + 0°0'
 ♋ Pomona { 25° Gemini 9' } + 0°6'

♋ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♋ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♋ 7 [1] associated with hurt women
 ♋ 1 [1] where you make a good public impression

♍ Euphrosyne { 25° Virgo 24' } + 0°15'
 ♍ Hippodamia { 25° Virgo 28' } + 0°4'
 ♍ Chrysothemis { 25° Pisces 31' } + 0°3'
 ♀ Bilkis { 25° Sagittarius 44' } + 0°13'
 ♂ Eurynome (Rx) { 25° Gemini 43' } + 0°-1'
 ♀ Isolda (Rx) { 25° Sagittarius 41' } + 0°-2'
 ♂ Pulcova { 25° Gemini 46' } + 0°5'
 ♍ Aphidas { 25° Pisces 55' } + 0°9'
 ♂ Columbia { 25° Gemini 57' } + 0°2'
 ♀ Denise { 26° Sagittarius 7' } + 0°10'
 ♍ Honoria { 26° Virgo 4' } + 0°-3'
 ♀ Ortrud { 26° Pisces 8' } + 0°4'
 ♍ Roberta { 26° Pisces 4' } + 0°-4'
 ♍ Suevia { 26° Pisces 4' } + 0°0'
 ♍ Svetlana { 26° Pisces 4' } + 0°0'
 ♀ Anacostia { 26° Sagittarius 16' } + 0°12'
 ♍ Annika (Rx) { 26° Pisces 13' } + 0°-3'
 ♍ Karbyshev { 26° Pisces 17' } + 0°4'
 ♍ Brucia { 26° Pisces 22' } + 0°5'
 ♍ Suvanto { 26° Pisces 22' } + 0°0'
 ♀ Tinette { 26° Sagittarius 26' } + 0°4'
 ♀ Gisela { 26° Gemini 37' } + 0°11'
 ♍ Itha { 26° Virgo 41' } + 0°4'
 ♀ Chryseis { 26° Sagittarius 58' } + 0°17'
 ♍ Boliviana { 27° Pisces 2' } + 0°4'
 ♍ Fortuna (Rx) { 27° Pisces 7' } + 0°5'
 ♀ Griseldis { 27° Sagittarius 9' } + 0°2'
 ♂ Irma { 27° Gemini 5' } + 0°-4'
 ♍ Amalasuntha { 27° Virgo 18' } + 0°13'
 ♀ Bertholda { 27° Sagittarius 18' } + 0°0'
 ♍ Taurinensis { 27° Pisces 38' } + 0°20'
 ♍ Arcadia { 27° Virgo 43' } + 0°5'
 ♀ Bianca { 27° Sagittarius 48' } + 0°5'
 ♀ Cyrene { 27° Sagittarius 45' } + 0°-3'
 ♍ Doris { 27° Virgo 44' } + 0°-1'
 ♂ Latona { 27° Gemini 47' } + 0°3'
 ♂ Toro { 27° Gemini 53' } + 0°6'
 ♂ Judith { 27° Gemini 55' } + 0°2'
 ♂ Newcambia { 27° Gemini 57' } + 0°2'
 ♍ Alphonsina { 28° Virgo 1' } + 0°4'
 ♀ Leontina { 28° Sagittarius 2' } + 0°1'
 ♀ Tergeste (Rx) { 28° Sagittarius 9' } + 0°7'
 ♍ Eunomia { 28° Pisces 22' } + 0°13'
 ♍ Darwin (Rx) { 28° Virgo 31' } + 0°9'

♀ 4 [1] where you are identified as an artist or craftsman
 ♀ 4 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 10 [1] your brand of association with art or creative power
 ♀ 7 [1] where you accept only events of value
 ♂ 1 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♂ 1 [1] where you assert despite the crowd
 ♀ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♂ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 7 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 10 [1] where your represent the underestimated power of an underclass
 ♀ 10 [1] where people around you don't feel good enough
 ♀ 10 [1] where you are level-headed and stable in your interactions
 ♀ 10 [1] where you are forward with your creative wants
 ♀ 7 [1] the side of you that draws others into a happier world
 ♀ 10 [1] associated with the woman who stands strongly on her own
 ♀ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 10 [1] related to resume, credential, or qualification review
 ♀ 7 [1] where you are a hot but elusive commodity
 ♂ 1 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 4 [1] where you rationally instruct others
 ♀ 7 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♀ 10 [1] where your actions suggest you deserve the best
 ♀ 10 [1] where you draw others' attention to feminine characteristics
 ♀ 7 [1] where you are associated with enticing, smooth temptation of various kinds
 ♂ 1 [1] where you are the center of your friendship groups and other cliques
 ♀ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 7 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 4 [1] related to prudent resource management
 ♀ 7 [1] where your partnerships are turbulent
 ♀ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 4 [1] quality which attends your association with the creative field
 ♂ 1 [1] the preservation of an appealing image
 ♂ 1 [1] where you draw other's inexplicable interest
 ♂ 1 [1] where you evaluate others for acceptability
 ♂ 1 [1] where you are praised for your creative or desirous excesses
 ♀ 4 [1] where you are associated with "women under the spotlight"
 ♀ 7 [1] your brand of royal status
 ♀ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

♈ Martha { 28° Sagittarius 33' } + 0°2'
 ♎ Philosophia { 28° Virgo 38' } + 0°5'
 ♎ Leda { 28° Virgo 42' } + 0°4'
 ♈ Leonisis (Rx) { 28° Sagittarius 41' } + 0°-1'
 ♎ Oskar { 28° Pisces 48' } + 0°7'
 ♎ Urda { 28° Virgo 46' } + 0°-2'
 ♎ Asta { 28° Pisces 57' } + 0°11'
 experiences that HAD to happen
 ♎ Budrosa { 29° Gemini 9' } + 0°12'
 ♎ Nele { 29° Gemini 1' } + 0°-8'
 ♎ Xenia { 29° Pisces 5' } + 0°4'
 ♈ Yrsa { 29° Sagittarius 5' } + 0°0'
 ♈ Garumna (Rx) { 29° Sagittarius 15' } + 0°10'
 ♎ Lozere (Rx) { 29° Pisces 12' } + 0°-3'
 ♎ Hesperia { 29° Sagittarius 24' } + 0°12'
 ♎ Lola { 29° Pisces 29' } + 0°5'
 ♎ Polyxo (Rx) { 29° Pisces 27' } + 0°-2'
 ♎ Thusnelda { 29° Virgo 25' } + 0°-2'
 ♎ Alauda { 29° Gemini 37' } + 0°12'
 ♎ Gedania (Rx) { 29° Gemini 31' } + 0°-6'
 ♎ Cosette (Rx) { 29° Virgo 43' } + 0°12'
 ♎ Jansky { 29° Pisces 45' } + 0°2'
 ♈ Rachele (Rx) { 29° Sagittarius 47' } + 0°2'
 ♈ Zachia { 29° Sagittarius 46' } + 0°-1'
 ♎ Phyllis { 29° Gemini 51' } + 0°5'
 ♎ Wallia { 29° Virgo 54' } + 0°3'
 ♎ Antigone (Rx) { 0° Cancer 1' } + -89°-5393'
 ♎ Katharina { 0° Cancer 11' } + 0°10'
 ♎ Thais { 0° Capricorn 17' } + 0°6'
 ♎ Vitja (Rx) { 0° Cancer 18' } + 0°1'
 ♈ Mbabamwanawaresa { 0° Aries 20' } + 0°2'
 ♈ Mozartia { 0° Aries 26' } + 0°6'
 ♎ Sylvia { 0° Capricorn 31' } + 0°5'
 ♈ Amherstia { 0° Aries 56' } + 0°25'
 ♎ Bok { 0° Capricorn 54' } + 0°-2'
 ♎ Briseis (Rx) { 0° Cancer 51' } + 0°-3'
 ♎ Sidonia { 0° Cancer 54' } + 0°3'
 ♎ Tatjana { 0° Capricorn 56' } + 0°2'
 ♎ Artek { 1° Cancer 5' } + 0°9'
 ♈ Liguria { 1° Aries 7' } + 0°2'
 ♎ Susanna { 1° Libra 3' } + 0°-4'
 ♎ Boreas { 1° Libra 13' } + 0°10'
 ♈ Laodamia { 1° Aries 19' } + 0°6'
 ♎ Virtanen { 1° Libra 16' } + 0°-3'
 ♎ Athene { 1° Capricorn 29' } + 0°13'

♋ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 4 [1] where you have a driving doctrine constraining your behavior
 ♎ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♋ 7 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 10 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 1 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 10 [1] how you demonstrate caring or concern for others
 ♋ 7 [1] strong trait for which you are 1:1 sought after
 ♋ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♋ 7 [1] area where you air your judgment of others' worthiness
 ♎ 10 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 10 [1] where you are a valuable social change tool for those associated with you
 ♎ 4 [1] where people like you and really want you to get along with them in turn
 ♎ 1 [1] side of you which is useful for connecting people to each other
 ♎ 1 [1] where others cannot tell what adventure you will head onto next
 ♎ 4 [1] that which needs to be protected from all insult
 ♎ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♋ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ♋ 7 [1] where you invite others to be open with their interests in your company
 ♎ 1 [1] where the lady takes the lead
 ♎ 4 [1] occasion for publicly exposing your brand of power relations with people
 ☹ 2 [1] where you cover your power in charisma
 ☹ 2 [1] where you critically appraise all incoming influences
 ☹ 8 [1] related to occurrences of disruptive notice with respect to the status quo
 ☹ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 11 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ☹ 8 [1] where a polished presentation, order is important
 ♎ 11 [1] where you are prepared to instantly derail those who challenge you
 ☹ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☹ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ☹ 2 [1] where you hold high standards for your interactions
 ☹ 8 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ☹ 2 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 11 [1] where you are a renegade (primarily in your field)
 ♎ 5 [1] what you use to smother-mother people
 ♎ 5 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 5 [1] where you require polished, perfected behavior or appearances from the people around you
 ☹ 8 [1] where you are inexhaustibly projective

♄ Notburga { 1° Aries 20' } + 0°-9'
 ♄ Alagasta (Rx) { 1° Capricorn 36' } + 0°16'
 be
 ♄ Dike (Rx) { 1° Libra 32' } + 0°-4'
 feminine interactions
 ♄ Drakonia { 1° Libra 39' } + 0°7'
 ♄ Eichsfeldia (Rx) { 1° Cancer 49' } + 0°10'
 ♄ Klytaemnestra { 1° Libra 47' } + 0°-2'
 ♄ Semiramis { 1° Aries 49' } + 0°2'
 ♄ Geraldina (Rx) { 1° Cancer 57' } + 0°8'
 ♄ Pompeja { 2° Aries 9' } + 0°12'
 ♄ Sauer { 2° Cancer 17' } + 0°8'
 ♄ Tirza { 2° Aries 14' } + 0°-3'
 ♄ Velleda { 2° Libra 22' } + 0°8'
 an issue
 ♄ Zhulong { 2° Capricorn 38' } + 0°16'
 ♄ Demiddelaer { 2° Libra 33' } + 0°-5'
 ♄ Kalypso { 2° Capricorn 34' } + 0°1'
 ♄ Whipple { 2° Capricorn 38' } + 0°4'
 ♄ Desdemona { 2° Capricorn 44' } + 0°6'
 ♄ Nausikaa { 2° Aries 44' } + 0°0'
 ♄ Tekmessa { 2° Cancer 43' } + 0°-1'
 ♄ Veritas (Rx) { 2° Aries 52' } + 0°9'
 ♄ Isara (Rx) { 2° Libra 52' } + 0°0'
 ♄ Margarita (Rx) { 2° Cancer 52' } + 0°0'
 ♄ Thora { 2° Capricorn 53' } + 0°1'
 ♄ Cheruska { 3° Capricorn 13' } + 0°20'
 ♄ Corduba { 3° Libra 18' } + 0°5'
 ♄ Eleutheria { 3° Cancer 25' } + 0°7'
 ♄ Eudora { 3° Aries 24' } + 0°-1'
 ♄ Herodias { 3° Cancer 20' } + 0°-4'
 ♄ Luscina { 3° Libra 28' } + 0°8'
 ♄ Wladilena { 3° Capricorn 20' } + 0°-8'
 ♄ Ilsebill { 3° Capricorn 37' } + 0°17'
 ♄ Sedna 2003 VB12 (Rx) { 3° Cancer 52' } + 0°15'
 ♄ Hapag { 3° Capricorn 51' } + 0°-1'
 ♄ Maja { 3° Cancer 53' } + 0°2'
 ♄ Delores { 4° Cancer 0' } + 0°7'
 ♄ Feronia (Rx) { 4° Cancer 19' } + 0°19'
 ♄ Gallia { 4° Aries 13' } + 0°-6'
 ♄ Imperatrix (Rx) { 4° Aries 15' } + 0°2'
 ♄ Gilgamesh { 4° Aries 21' } + 0°6'
 ♄ Lucia { 4° Cancer 24' } + 0°3'
 ♄ McMath { 4° Libra 25' } + 0°1'
 ♄ Shane { 4° Aries 20' } + 0°-5'

♃ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♃ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♃ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♃ 5 [1] where you are a proponent of grown-folks standards
 ♃ 2 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ♃ 11 [1] where you are a role model for others' ambition
 ♃ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♃ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♃ 2 [1] regulator-blocker
 ♃ 11 [1] where others have fun around you
 ♃ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be the case
 ♃ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♃ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♃ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♃ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♃ 8 [1] where you must contend with an awakening before you are actually ready for it
 ♃ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♃ 2 [1] where you are under pressure to perform professionally
 ♃ 11 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 5 [1] where communicating—talking things out—is extremely important to you
 ♃ 2 [1] side you use to mother others, giving them somewhere to go
 ♃ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♃ 8 [1] where you can do no wrong in the eyes of the public
 ♃ 5 [1] where others around you defer to your influence
 ♃ 2 [1] where you display a (masculine-style) force to be reckoned with
 ♃ 11 [1] where you are pleasant mannered and responsible
 ♃ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♃ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♃ 8 [1] type of urge you draw forth in your admirers
 ♃ 8 [1] where you conjure others' ideas of association with an attractive partner
 ♃ 2 [1] spotlight and salience of presence
 ♃ 8 [1] where you turn others on or get them excited
 ♃ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♃ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♃ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♃ 11 [1] trait which earns you center stage
 ♃ 11 [1] where you are the ultimate entertaining figure, watchable
 ♃ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♃ 2 [1] the woman at the center of control
 ♃ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♃ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

⚊ Hagar { 4° Libra 39' } + 0°19'
 ∨ Montefiore (Rx) { 4° Cancer 42' } + 0°3'
 ∨ Polana { 4° Cancer 45' } + 0°3'
 ∷ Orcus { 5° Capricorn 1' } + 0°16'
 ∨ Arawn { 5° Cancer 19' } + 0°18'
 ⤴ Itokawa { 5° Aries 17' } + 0°-2'
 ⤴ Bodea { 5° Aries 11' } + 0°-6'
 ∨ Schubart (Rx) { 5° Cancer 16' } + 0°5'
 ⚊ Albion (Rx) { 5° Libra 27' } + 0°11'
 ∨ Asclepius { 5° Cancer 23' } + 0°-4'
 ⤴ Fatme (Rx) { 5° Aries 28' } + 0°5'
 ∨ Adriana { 5° Capricorn 32' } + 0°4'
 ∨ Galilea { 5° Cancer 37' } + 0°5'
 ⤴ Tanina { 5° Aries 45' } + 0°8'
 ⤴ Gudrun { 5° Aries 51' } + 0°6'
 ∨ Moira { 5° Cancer 59' } + 0°8'
 ∨ Regina { 5° Aries 54' } + 0°-5'
 ∷ Rosalia (Rx) { 5° Capricorn 57' } + 0°3'
 ⚊ Guisan { 6° Libra 6' } + 0°9'
 ∨ Lydia { 6° Cancer 3' } + 0°-3'
 ∷ Vienna { 6° Capricorn 4' } + 0°1'
 ⚊ Ceres { 6° Libra 16' } + 0°12'
 ∷ Merapi { 6° Capricorn 17' } + 0°1'
 ∨ Recha { 6° Cancer 12' } + 0°-5'
 ⚊ Agathe { 6° Libra 29' } + 0°17'
 ∨ Aralia (Rx) { 6° Cancer 23' } + 0°-6'
 ⚊ Monachia { 6° Libra 28' } + 0°5'
 ⤴ Circe { 6° Aries 35' } + 0°7'
 ∨ Eugenisis { 6° Cancer 36' } + 0°1'
 ∷ Gudula { 6° Capricorn 38' } + 0°2'
 ⚊ Klymene { 6° Libra 31' } + 0°-7'
 ∷ Quetzalcoatl (Rx) { 6° Cancer 30' } + 0°-1'
 ∨ Athamantis { 6° Cancer 58' } + 0°28'
 ⤴ Austria { 6° Aries 59' } + 0°1'
 ∨ Ludmilla { 6° Cancer 52' } + 0°-7'
 ⚊ Riema { 6° Libra 56' } + 0°4'
 ∷ Chaldaea { 7° Cancer 4' } + 0°8'
 ∷ Kampala { 7° Capricorn 0' } + 0°-4'
 ⚊ Arachne { 7° Libra 12' } + 0°12'
 ∨ Marlu { 7° Cancer 32' } + 0°20'
 ∷ Interamnia (Rx) { 7° Capricorn 49' } + 0°17'
 ⚊ Lexell (Rx) { 7° Libra 42' } + 0°-7'
 ⤴ Berbericia (Rx) { 7° Aries 59' } + 0°17'
 ⤴ Cantabria (Rx) { 7° Aries 55' } + 0°-4'

⚊ 5 [1] where you are a kind of escape for others
 ☹ 2 [1] where you may be described as impressive if not spectacular
 ☹ 2 [1] where you expect to have your aims satisfied
 ♀ 8 [1] where you are always supplied with an admirer
 ☹ 2 [1] associated with communications media (like technology)
 ♀ 11 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ☹ 2 [1] related to the pre performance concern about potential critics
 ⚊ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ☹ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 11 [1] where you are a memorable creator of images and illusions
 ♀ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☹ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 11 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ☹ 2 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 11 [1] what the artists or creative types around you are good for
 ♀ 8 [1] where quality time with you has a high chance of increasing the strength of a bond
 ⚊ 5 [1] related to finally deciding what to do with a lesson
 ☹ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 8 [1] where you hold the gold social standard that everyone should adhere to
 ⚊ 5 Nurturing, farming, caring, parenthood.
 ♀ 8 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ☹ 2 [1] playful, inviting way
 ⚊ 5 [1] where you will eliminate the one who breaches your sacred standard
 ☹ 2 [1] where you break code; doing things the way they aren't done
 ⚊ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ☹ 2 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ⚊ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ☹ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ☹ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 11 [1] where you display maturity and a learned nature
 ☹ 2 [1] associated with masculine elements which put down feminine elements by force
 ⚊ 5 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ☹ 2 [1] where you work with creatives or innovators
 ♀ 8 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ⚊ 5 [1] what you are a source of in your regular daily (often work) encounters
 ☹ 2 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 8 [1] greedy chasing
 ⚊ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 11 [1] fuel source for your single-minded passion

⚊ Nicolaia { 7° Libra 56' } + 0°1'
 √ Constantia { 8° Cancer 4' } + 0°8'
 ⚊ Elsa (Rx) { 8° Libra 1' } + 0°-3'
 ∧ Probitas { 8° Aries 0' } + 0°-1'
 ⚊ Sylvania { 8° Libra 3' } + 0°3'
 ∧ Thalia { 8° Aries 4' } + 0°1'
 √ Bathilde { 8° Cancer 25' } + 0°21'
 √ Kleopatra (Rx) { 8° Cancer 26' } + 0°1'
 √ Nemesis { 8° Cancer 31' } + 0°5'
 √ Amazone { 8° Cancer 31' } + 0°0'
 ∧ Fraternitas { 8° Aries 34' } + 0°3'
 ∧ Selinur { 8° Aries 31' } + 0°-3'
 ⚊ Sulamitis { 8° Libra 31' } + 0°0'
 √ Lick { 8° Capricorn 47' } + 0°16'
 √ Polonia { 8° Capricorn 48' } + 0°1'
 ∧ Hedda { 9° Aries 6' } + 0°18'
 ∧ Dudu { 9° Aries 15' } + 0°9'
 ∧ Ottilia { 9° Aries 23' } + 0°8'
 ⚊ Philagonia { 9° Libra 29' } + 0°6'
 √ Zerbinetta { 9° Capricorn 32' } + 0°3'
 ∧ Mildred { 9° Aries 41' } + 0°9'
 ∧ Montana { 9° Libra 47' } + 0°6'
 √ Burney { 9° Cancer 55' } + 0°8'
 √ Kreusa { 9° Capricorn 57' } + 0°2'
 √ Loreley { 9° Capricorn 56' } + 0°-1'
 √ Kythera { 10° Cancer 8' } + 0°12'
 √ Mireille { 10° Cancer 9' } + 0°1'
 ⚊ Urania { 10° Libra 13' } + 0°4'
 √ Iva { 10° Cancer 10' } + 0°-3'
 √ Rhadamanthus { 10° Cancer 24' } + 0°14'
 ∧ Newtonia { 10° Aries 21' } + 0°-3'
 ∧ Pierretta { 10° Aries 26' } + 0°5'
 ⚊ Lucina (Rx) { 10° Libra 30' } + 0°4'
 ∧ Magnolia { 10° Aries 33' } + 0°3'
 ⚊ Mancunia (Rx) { 10° Libra 36' } + 0°3'
 ∧ Psyche { 10° Aries 42' } + 0°6'
 √ Dionysus { 10° Capricorn 50' } + 0°8'
 √ Alemannia { 10° Cancer 59' } + 0°9'
 ⚊ Monica (Rx) { 10° Libra 55' } + 0°-4'
 √ Thia { 10° Cancer 52' } + 0°-3'
 √ Zeissia (Rx) { 10° Capricorn 51' } + 0°-1'
 ∧ California { 11° Aries 3' } + 0°12'
 √ Frigga { 11° Cancer 3' } + 0°0'
 √ Harvard { 11° Cancer 2' } + 0°-1'

⚊ 5 [1] what you can be counted on to anchor your friends with
 ☹ 2 [1] where your actions are very hard to ignore
 ⚊ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 11 [1] vehicle through which you weasel your way into others' lives
 ⚊ 5 [1] what you use in order to make your wishes come to pass
 ♃ 11 [1] where you are surrounded by boisterous or uplifting environments
 ☹ 2 [1] area of your life where men must absolutely act like men and be commanding
 ☹ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☹ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ☹ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 11 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♃ 11 [1] associated with entertaining or fascinating surroundings
 ⚊ 5 [1] worldly advancement-enabling gains
 ♃ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 8 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 11 [1] where you favor a broad variety of experiences
 ♃ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ♃ 11 [1] an inventive creative vision
 ⚊ 5 [1] you draw crowds when you put on this mask
 ♃ 8 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♃ 11 [1] where you are charming company
 ⚊ 5 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ☹ 2 [1] where you have a mellow allure
 ♃ 8 [1] where your own agenda supersedes all others'
 ♃ 8 [1] where you demonstrate spacey, abstract tendencies
 ☹ 2 [1] how you provide an uplifting presence
 ☹ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ⚊ 5 [1] where you entice others towards agitated action
 ☹ 2 [1] excessive extracting from others
 ☹ 2 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♃ 11 [1] where your persona becomes glued to the proper working of a system you've joined
 ♃ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚊ 5 [1] where you are susceptible to others' misunderstanding
 ♃ 11 [1] related to bands and mood-restorative background-music (where you play it)
 ⚊ 5 [1] smooth image
 ♃ 11 [1] where you've almost certainly seen the dark side of things
 ♃ 8 [1] where you do what few around you have the audacity to do
 ☹ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ⚊ 5 [1] where you require an associated personality to perfect your own expression
 ☹ 2 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 8 [1] where it is clear that you have a good head on your shoulders
 ♃ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ☹ 2 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☹ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob--but on a situation by situation

basis instead

√ Hedera { 11° Cancer 6' } + 0°4'
√ Hildrun { 11° Cancer 9' } + 0°3'
^ Martir { 11° Aries 3' } + 0°-6'
x Apollo { 11° Libra 14' } + 0°11'
x Hooveria { 11° Libra 12' } + 0°-2'
x Romilda (Rx) { 11° Libra 14' } + 0°2'
x Camelia { 11° Libra 22' } + 0°8'
masculinity or creative force arise
√ Hildburg (Rx) { 11° Cancer 28' } + 0°6'
y Nysa { 11° Capricorn 22' } + 0°-6'
^ Tea { 11° Aries 37' } + 0°15'
y Sophia { 11° Capricorn 41' } + 0°4'
x Wilhelmina (Rx) { 11° Libra 46' } + 0°5'
x Luisa { 11° Libra 50' } + 0°4'
^ Diana { 12° Aries 5' } + 0°15'
√ Huberta { 12° Cancer 5' } + 0°0'
^ Ludovica (Rx) { 12° Aries 9' } + 0°4'
^ Alkmene { 12° Aries 25' } + 0°16'
√ Hale (Rx) { 12° Cancer 20' } + 0°-5'
x Herculina (Rx) { 12° Libra 24' } + 0°4'
√ Isberga { 12° Cancer 27' } + 0°3'
^ Lucretia { 12° Aries 27' } + 0°0'
^ Simeisa (Rx) { 12° Aries 26' } + 0°-1'
√ Athor { 12° Capricorn 30' } + 0°4'
y Flora { 12° Capricorn 30' } + 0°0'
^ Xanthe { 12° Aries 36' } + 0°6'
√ Hecuba { 12° Cancer 49' } + 0°13'
epically final
^ Helena { 12° Aries 40' } + 0°-9'
x Juewa (Rx) { 13° Libra 15' } + 0°35'
x Maritima { 13° Libra 12' } + 0°-3'
√ Saga { 13° Cancer 10' } + 0°-2'
y Agnes { 13° Capricorn 23' } + 0°13'
y Charybdis { 13° Capricorn 26' } + 0°3'
√ Desiderata { 13° Cancer 29' } + 0°3'
x Polyxena (Rx) { 13° Libra 46' } + 0°17'
√ Hekate { 13° Cancer 52' } + 0°6'
x Proserpina { 13° Libra 59' } + 0°7'
opposed to citizen-trained urges)
y Badenia (Rx) { 13° Capricorn 50' } + 0°-9'
y Einstein (Rx) { 13° Capricorn 56' } + 0°6'
x Jokaste { 13° Libra 55' } + 0°-1'
^ Maria { 13° Aries 53' } + 0°-2'
^ Aethra { 14° Aries 4' } + 0°11'

☹ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others

☹ 2 [1] where you are a non-slouch, where your way of doing things is THE way

Y 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all

± 5 [1] where your way puts you at the forefront of everyone's memory

± 5 [1] where you are surest in your communication

± 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)

± 5 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

☹ 2 [1] the style of role you play in performing your duties

Y 8 [1] associated with a creative power which everyone wants

Y 11 [1] side of you which is fearlessly forward-features in seduction

Y 8 [1] associated with pleasant, beautiful effects

± 5 [1] where you are soothing company

± 5 [1] where you have unlimited ways of presenting yourself or your creations

Y 11 [1] where you are above the little people, a more valuable social asset than others

☹ 2 [1] where those who associate with you must be up to standard

Y 11 [1] where something about you is alluringly excessive...from a distance

Y 11 [1] where you are identified with an entire world which you've constructed

☹ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

± 5 [1] where you press strongly for self-determination, solo or for others

☹ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

Y 11 [1] where you champion or exemplify the underdog

Y 11 [1] where you passionately attach to others, for better or worse

Y 8 [1] tool you use to rebel against or escape constraints

Y 8 [1] where you demand top class interaction from others

Y 11 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

☹ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be

Y 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

± 5 [1] the trait which people who want to be masters will gravitate towards you for

± 5 [1] where you approach with a high-energy criticality

☹ 2 [1] where you exude body awareness and confidence in your expressive stance

Y 8 [1] Where you go first, striking preemptively in situations you are passionate about

Y 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others

☹ 2 [1] where you display an assembly line-style chain of wants

± 5 [1] where people are compelled to admit your appeal

☹ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

± 5 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

Y 8 [1] media publication of work

Y 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

± 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener

Y 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you

Y 11 [1] where the energy around you feels subdued, naturally calming others

⚊ Jole { 14° Libra 2' } + 0°-2'
 ♈ Quaoar { 14° Aries 17' } + 0°15'
 ♊ Beagle { 14° Capricorn 18' } + 0°1'
 ♈ Scott { 14° Aries 29' } + 0°11'
 ♈ Ambrosia { 14° Aries 36' } + 0°7'
 ♎ Poesia { 14° Libra 30' } + 0°-6'
 ♎ Lampetia { 14° Libra 46' } + 0°16'
 ♊ Tokio { 14° Capricorn 47' } + 0°1'
 ♈ Lilofee { 14° Aries 56' } + 0°9'
 ♊ Elatus (Rx) { 15° Capricorn 8' } + 0°12'
 ♈ Senta { 15° Aries 4' } + 0°-4'
 ♈ Tamara { 15° Aries 3' } + 0°-1'
 ♊ Bruchsalia { 15° Capricorn 16' } + 0°13'
 ♋ Hestia { 15° Cancer 16' } + 0°0'
 ♊ Joella { 15° Capricorn 12' } + 0°-4'
 ♋ Oclo (Rx) { 15° Cancer 12' } + 0°0'
 ♋ Saskia { 15° Cancer 29' } + 0°17'
 ♋ Aase (Rx) { 15° Cancer 33' } + 0°4'
 ♈ Berolina { 15° Aries 31' } + 0°-2'
 ♎ Disa { 15° Libra 36' } + 0°5'
 ♋ Edwin { 15° Libra 31' } + 0°-5'
 ♋ Manto { 15° Cancer 36' } + 0°5'
 ♈ Sakharov { 15° Aries 36' } + 0°0'
 ♋ Zeuxo { 15° Cancer 38' } + 0°2'
 ♎ Jupiter { 15° Libra 48' } + 0°10'
 ♋ Charis { 15° Libra 46' } + 0°-2'
 ♋ Daedalus { 15° Cancer 59' } + 0°13'
 ♋ Brambilla { 15° Cancer 56' } + 0°-3'
 ♈ Lilith { 16° Aries 9' } + 0°13'
 ♈ Chlosinde { 16° Aries 11' } + 0°2'
 ♋ Devosa (Rx) { 16° Cancer 12' } + 0°11'
 ♊ Moguntia { 16° Capricorn 18' } + 0°6'
 ♋ Nauheima { 16° Cancer 24' } + 0°6'
 ♎ Simona { 16° Libra 26' } + 0°2'
 ♋ Icarus (Rx) { 16° Libra 31' } + 0°5'
 ♈ Benda { 16° Aries 38' } + 0°7'
 ♋ Eleonora (Rx) { 16° Aries 47' } + 0°9'
 ♎ Juvisia (Rx) { 16° Libra 42' } + 0°-5'
 ♊ Mandeville { 16° Capricorn 42' } + 0°0'
 ♈ Melanie { 16° Aries 58' } + 0°16'
 ♈ Adelinda { 17° Aries 0' } + 0°2'
 ♊ Pikelner { 17° Capricorn 9' } + 0°9'
 ♋ Themis { 17° Aries 4' } + 0°-5'
 ♊ Gunila { 17° Capricorn 11' } + 0°7'

♎ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♋ 11 A mark of genius, "out of the box" creativity, high vibration.
 ♋ 8 [1] where you are a focused worker
 ♋ 11 [1] where you ways can take a toll on your partner
 ♋ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 5 [1] your unsatisfiable vision, never-ending quest
 ♎ 5 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♋ 8 [1] where people feel obliged to accept what you give
 ♋ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♋ 8 [1] an area you seem well-versed in
 ♋ 11 [1] where you can lead leaders
 ♋ 11 [1] mode in which you display monopolistic charm
 ♋ 8 [1] where you appeal to rule-breaking crowds
 ♋ 2 [1] realm in which you are more likely to go rogue
 ♋ 8 [1] trait others desire from you when they seek out your company
 ♋ 2 [1] means through which you steer others' learning
 ♋ 2 [1] the thing people want from you when they seek shelter under you
 ♋ 2 [1] associated with a gracious manner held by you or others
 ♋ 11 [1] where you forgo regular relationships in favor of a dream
 ♎ 5 [1] related to increasing the family mobility or options for expression
 ♎ 5 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♋ 2 [1] irresistible seduction
 ♋ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 2 [1] where you help others break new ground
 ♎ 5 [1] image promotion
 ♎ 5 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♋ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♋ 2 [1] what the build-up of money or other kinds of value entails the use of
 ♋ 11 [1] where you are a hub around which action takes place
 ♋ 11 [1] where you demonstrate high charisma or attractive qualities
 ♋ 2 [1] realm in the public eye where no one can get near your effectiveness
 ♋ 8 [1] where you strike others as having prolific abilities
 ♋ 2 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 5 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 5 [1] where you are extra charming to people
 ♋ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♋ 11 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♋ 8 [1] where you are confident in commanding your fans and supporters
 ♋ 11 [1] where people identify you with the ability to command others' impulses
 ♋ 11 [1] where you are more likely to hesitate or proceed carefully
 ♋ 8 [1] craving knowledge to build enterprises with
 ♋ 11 [1] where you air your cravings to others, often matter-of-factly
 ♋ 8 [1] an important tool you must be able to use in building bridges with others

⚊ Merope { 17° Libra 11' } + 0°0'
 ♊ Amphitrite { 17° Capricorn 22' } + 0°11'
 ⚊ Eduarda { 17° Libra 29' } + 0°7'
 ♈ Hybris { 17° Aries 32' } + 0°3'
 ⚊ Kriemhild { 17° Libra 34' } + 0°2'
 ♎ Wempe { 17° Cancer 32' } + 0°-2'
 ♎ Walkure { 17° Cancer 45' } + 0°13'
 ♈ Werdandi { 17° Aries 49' } + 0°4'
 ♈ Euler { 17° Aries 55' } + 0°6'
 ♈ Aeternitas { 18° Aries 1' } + 0°6'
 ♎ Gunlod { 18° Cancer 9' } + 0°8'
 ♎ Papagena { 18° Capricorn 2' } + 0°-7'
 ♈ House { 18° Aries 12' } + 0°10'
 ♈ Clemence { 18° Aries 25' } + 0°13'
 ♈ Rupertwildt { 18° Aries 28' } + 0°3'
 ♈ Argentina { 18° Aries 38' } + 0°10'
 ♎ Vanadis { 18° Capricorn 31' } + 0°-7'
 ♎ Aallije (Rx) { 18° Capricorn 43' } + 0°12'
 ♎ Brunsia { 18° Cancer 48' } + 0°5'
 ⚊ Kerstin { 18° Libra 49' } + 0°1'
 ♎ Sigelinde (Rx) { 18° Cancer 43' } + 0°-6'
 ♎ Adele { 18° Libra 53' } + 0°10'
 ♈ Bruna { 18° Aries 55' } + 0°2'
 ♈ Istria { 18° Aries 56' } + 0°1'
 ⚊ Hopmann (Rx) { 19° Libra 1' } + 0°5'
 ♎ Ninina { 19° Aries 2' } + 0°1'
 ♎ Watsonia { 19° Capricorn 9' } + 0°7'
 ⚊ Klytia { 19° Libra 12' } + 0°3'
 which is only given after more masculine methods have been exhausted
 ♈ Arizona { 19° Aries 21' } + 0°9'
 ♎ Kypria { 19° Aries 23' } + 0°2'
 ♈ Althaea { 19° Aries 33' } + 0°10'
 ⚊ Bali { 19° Libra 31' } + 0°-2'
 ♎ Cohnia (Rx) { 19° Cancer 32' } + 0°1'
 ♈ Gunhild { 19° Aries 39' } + 0°7'
 ♎ Algunde { 19° Libra 45' } + 0°6'
 ⚊ Astarte { 19° Libra 43' } + 0°-2'
 ♎ Grubba { 19° Cancer 41' } + 0°-2'
 ♎ Virginia { 19° Capricorn 46' } + 0°5'
 ♎ Esther (Rx) { 19° Cancer 55' } + 0°9'
 ♎ Hagihara { 19° Cancer 53' } + 0°-2'
 ♈ Alstede { 20° Aries 0' } + 0°7'
 be intentionally abstract
 ♈ Massevitch { 20° Aries 4' } + 0°4'
 ⚊ Hopi { 20° Libra 19' } + 0°15'

⚊ 5 [1] related to tasks dedication especially for people working to expose something
 ♎ 8 [1] your "get away from me if you're not up to code" behavior
 ⚊ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 11 [1] area where you are given power to steer others
 ⚊ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 2 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 11 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 11 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 8 [1] how you use music or film to advance you identity
 ♎ 11 [1] where you demonstrate refinement in your bearing
 ♎ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 11 [1] where idealism characterizes your world
 ♎ 8 [1] where you are more likely to be admired by everyone
 ♎ 8 [1] what you need in order to feel physically comfortable
 ♎ 2 [1] where you are logical or methodical in your approach
 ⚊ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 2 [1] where you take on the persona of a star or central figure
 ⚊ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 11 [1] adept communicator
 ♎ 11 [1] making positive change for others through your trade
 ⚊ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 8 [1] on stage before an audience, that which you express best
 ⚊ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 11 [1] how you display a loss of temper or incited fire, passion
 ♎ 11 [1] the traits you possess which get you typecast by others
 ♎ 11 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ⚊ 5 [1] sitting back and carefully observing
 ♎ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 11 [1] mode in which you occupy a starring role
 ⚊ 5 [1] where you are creatively or sexually overpowered
 ⚊ 5 [1] where you play the shield to those entrusted to your company
 ♎ 2 [1] related to following the progression of a disease or internal conflict
 ♎ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 2 [1] where you are celebrated among peers
 ♎ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♎ 11 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ⚊ 5 [1] where your are driven to "turn lemons into lemonade"

⚊ Antiope { 20° Libra 15' } + 0°-4'
 ⚊ Cuyo { 20° Aries 18' } + 0°3'
 ⚊ Hormuthia { 20° Libra 18' } + 0°0'
 ⚊ Hirundo { 20° Aries 22' } + 0°4'
 ⚊ Lacadiera { 20° Libra 27' } + 0°5'
 ⚊ Lumen { 20° Libra 20' } + 0°-7'
 ⚊ Octavia { 20° Libra 21' } + 0°1'
 ⚊ Pallas (Rx) { 20° Libra 36' } + 0°15'
 ⚊ Aiguillon { 20° Libra 37' } + 0°1'
 ⚊ Feodosia { 20° Capricorn 35' } + 0°-2'
 ⚊ Zeus { 20° Aries 40' } + 0°5'
 ⚊ Arabella { 20° Capricorn 49' } + 0°9'
 ⚊ Cava { 20° Capricorn 40' } + 0°-9'
 ⚊ Johanna { 20° Aries 46' } + 0°6'
 ⚊ Lyka { 20° Libra 45' } + 0°-1'
 ⚊ Weringia { 20° Libra 44' } + 0°-1'
 ⚊ Clorinde { 20° Capricorn 58' } + 0°14'
 ⚊ Oriola (Rx) { 20° Aries 59' } + 0°1'
 ⚊ Signe { 20° Aries 59' } + 0°0'
 ⚊ Nymphe { 21° Libra 17' } + 0°18'
 ⚊ Wurm { 21° Libra 16' } + 0°-1'
 ⚊ Adolfine { 21° Libra 29' } + 0°13'
 ⚊ Beatrix { 21° Aries 21' } + 0°-8'
 ⚊ Academia { 21° Capricorn 31' } + 0°10'
 ⚊ Bettina { 21° Cancer 34' } + 0°3'
 ⚊ Elly { 21° Aries 41' } + 0°7'
 ⚊ Stateira { 21° Libra 48' } + 0°7'
 ⚊ Asteria { 21° Cancer 59' } + 0°11'
 ⚊ Penelope { 21° Capricorn 52' } + 0°-7'
 ⚊ Bredichina { 22° Capricorn 1' } + 0°9'
 ⚊ Comacina (Rx) { 22° Libra 0' } + 0°-1'
 ⚊ Glaue { 22° Capricorn 1' } + 0°1'
 ⚊ Hilaritas (Rx) { 22° Capricorn 3' } + 0°2'
 ⚊ Thisbe { 22° Cancer 4' } + 0°1'
 (masculine-type) character into the unknown
 ⚊ Hilda { 22° Aries 16' } + 0°12'
 ⚊ Theobalda { 22° Aries 12' } + 0°-4'
 ⚊ Celuta { 22° Cancer 25' } + 0°13'
 ⚊ Concordia { 22° Libra 26' } + 0°1'
 ⚊ Eva { 22° Libra 22' } + 0°-4'
 ⚊ Vaticana { 22° Capricorn 26' } + 0°4'
 ⚊ Crescentia { 22° Aries 34' } + 0°8'
 ⚊ Wisibada { 22° Cancer 30' } + 0°-4'
 ⚊ Chloe { 22° Libra 56' } + 0°26'
 ⚊ Gotho { 22° Capricorn 58' } + 0°2'

♎ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 5 [1] where you are a revolutionary among your peers
 ♎ 11 [1] where you demonstrate an intrusive charm
 ♎ 5 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 5 [1] where you are outgoing and enabling to others
 ♎ 5 [1] where you are seen as intimidatingly strong
 ♎ 5 [1] social justice
 ♎ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 8 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♎ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 8 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 8 [1] where crowds of common interests gather around you
 ♎ 11 [1] your presence amidst flux and change-filled environments
 ♎ 5 [1] means through which you release the tension within you
 ♎ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 11 [1] where you foster uninhibitedness in others
 ♎ 11 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 5 [1] where you project a strong desire nature
 ♎ 5 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 11 [1] where you set the agenda for others' actions, leading them
 ♎ 8 [1] where you are at your most creatively, instinctively inspired
 ♎ 2 [1] where you are on a quest to perfect your influence
 ♎ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 5 [1] where you must present yourself in a polished way
 ♎ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 8 [1] how you install the tools for social approval in others
 ♎ 8 [1] the seat of your artistic ability (interesting)
 ♎ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 8 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 8 [1] where you are visibly at the front of all of you contemporaries
 ♎ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 11 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 2 [1] protective motherly role to others
 ♎ 5 [1] trait for which you are in high demand
 ♎ 5 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 8 [1] where your way is unchanging and self-empowered
 ♎ 11 [1] where you hold promising talent
 ♎ 2 [1] when you display a spacey nature
 ♎ 5 [1] how you play out your demanding nature
 ♎ 8 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♈ Ampella { 23° Aries 5' } + 0°7'
 ♎ Wesselink { 23° Capricorn 4' } + 0°-1'
 ♋ Pandora { 23° Cancer 18' } + 0°14'
 ♈ Amicitia { 23° Aries 17' } + 0°-1'
 ♋ Bononia { 23° Cancer 15' } + 0°-2'
 ♋ Lina { 23° Cancer 13' } + 0°-2'
 ♋ Bethgea { 23° Cancer 26' } + 0°13'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ Dido { 23° Libra 26' } + 0°0'
 ♋ Nerthus { 23° Cancer 24' } + 0°-2'
 ♎ Eriphyla { 23° Libra 35' } + 0°11'
 ♎ Juliana { 23° Capricorn 46' } + 0°11'
 ♎ Sumeria (Rx) { 23° Libra 55' } + 0°9'
 ♈ Virtus { 23° Aries 51' } + 0°-4'
 ♋ Misa { 24° Cancer 5' } + 0°14'
 ♎ Nike { 24° Capricorn 9' } + 0°4'
 ♎ Phaetusa { 24° Capricorn 5' } + 0°-4'
 ♋ Tabora { 24° Cancer 1' } + 0°-4'
 ♎ Florentina { 24° Capricorn 10' } + 0°9'
 ♎ Ilse { 24° Libra 27' } + 0°17'
 ♈ Parthenope { 24° Aries 24' } + 0°-3'
 ♎ Lust { 24° Capricorn 38' } + 0°14'
 ♈ Apollonia { 24° Aries 39' } + 0°1'
 ♋ Dufour { 24° Cancer 31' } + 0°-8'
 ♎ Iclea { 24° Capricorn 35' } + 0°4'
 ♎ Kordula { 24° Aries 30' } + 0°-5'
 ♎ Hades (Rx) { 24° Libra 44' } + 0°14'
 ♎ Rebekka { 24° Capricorn 44' } + 0°0'
 ♈ Venusia (Rx) { 24° Aries 40' } + 0°-4'
 ♋ Bella { 24° Cancer 52' } + 0°12'
 ♋ Frostia { 25° Cancer 3' } + 0°11'
 ♎ Kartvelia { 25° Libra 0' } + 0°-3'
 ♎ Nemausa { 25° Libra 6' } + 0°6'
 ♋ Piazzia { 25° Cancer 6' } + 0°0'
 ♋ Chaos (Rx) { 25° Cancer 15' } + 0°9'
 ♈ Holda { 25° Aries 19' } + 0°4'
 ♎ Pippa { 25° Capricorn 15' } + 0°-4'
 ♋ Pittsburghia { 25° Cancer 12' } + 0°-3'
 ♈ Requiem { 25° Aries 29' } + 0°17'
 ♎ Happella { 25° Libra 26' } + 0°-3'
 ♎ Tyche { 25° Aries 24' } + 0°-2'
 ♎ Valda (Rx) { 25° Capricorn 29' } + 0°5'
 ♎ Baptistina { 25° Capricorn 31' } + 0°2'
 ♈ Dulcinea { 25° Aries 33' } + 0°2'
 ♈ Echo { 25° Aries 39' } + 0°6'

♎ 11 [1] what you use to build a creative empire, if you were to do so
 ♎ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ☹ 2 [1] where one must provide masculine prowess or be considered a failure
 ♎ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ☹ 2 [1] where you chase measurable successes
 ☹ 2 [1] what you offer whose quality is surprisingly good to others
 ☹ 2 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♎ 5 [1] unending striving for fulfillment
 ☹ 2 [1] where you leave a notable impression on those who see you in action
 ♎ 5 [1] sexiness and creative potency
 ♎ 8 [1] where you play out your communicative charisma
 ♎ 5 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 11 [1] where you attempt to get maximum use out of your traits
 ☹ 2 [1] where you are a magnet for the opposite sex
 ♎ 8 [1] where you draw willing, compliant cooperation from others
 ♎ 8 [1] where arises the issue of being used like a piece of meat
 ☹ 2 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 5 [1] where you continually communicate with people of a class lower than yours
 ♎ 11 [1] where you stay focused on the final (personal expressive) objective
 ♎ 8 Carnal (alternately joyous) (sexual) attraction.
 ♎ 11 [1] realm where you display exceptional intuition
 ☹ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 8 [1] where you are a hub for youthful activity
 ♎ 11 [1] where you are associated with high status surroundings
 ♎ 5 [1] where you use your deep power to control others
 ♎ 8 [1] where you take an isolated position to protect your greatness
 ♎ 11 [1] how you reject those who try to get close to you
 ☹ 2 [1] where you are open and unashamed, displaying that you want what you want right now
 ☹ 2 [1] where you are an orchestrator of social experiences
 ♎ 5 [1] where yours is a journey worth following
 ♎ 5 [1] where you don't take kindly to people questioning your skills
 ☹ 2 [1] where you promote the strength of women
 ☹ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 11 [1] what you share of yourself with everyone
 ♎ 8 [1] where you insist on masculine boldness or demand it around you
 ☹ 2 [1] where you seek your own fulfillment with or without others' approval
 ♎ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 11 [1] where you're never without friends
 ♎ 8 [1] where you are talkative and/or highly opinionated
 ♎ 8 [1] side of you which fills others with hope
 ♎ 11 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 11 [1] where you act as a kind of parent to your peers, or where you need to be parented

♌ Medea { 25° Aries 32' } + 0°-7'
 ♌ Pholus (Rx) { 25° Aries 41' } + 0°9'
 ♌ Letaba { 25° Aries 44' } + 0°3'
 ♍ Plaut { 25° Capricorn 44' } + 0°0'
 ♎ Thule { 25° Libra 43' } + 0°-1'
 ♍ Eris (Rx) { 25° Capricorn 59' } + 0°16'
 ♋ Makemake { 25° Cancer 57' } + 0°-2'
 ♌ Asia { 25° Aries 53' } + 0°-4'
 ♋ Zwetana { 25° Cancer 50' } + 0°-3'
 ♍ Laetitia { 26° Capricorn 6' } + 0°16'
 ♍ Alice (Rx) { 26° Capricorn 9' } + 0°3'
 ♋ Typhon (Rx) { 26° Cancer 18' } + 0°9'
 ♌ Arne { 26° Aries 17' } + 0°-1'
 ♎ Aslog { 26° Libra 17' } + 0°0'
 ♎ Memoria { 26° Libra 39' } + 0°22'
 ♍ Killa { 26° Capricorn 37' } + 0°-2'
 ♎ Marghanna { 26° Libra 39' } + 0°2'
 ♎ Scylla (Rx) { 26° Libra 38' } + 0°-1'
 ♋ Bouzareah { 26° Capricorn 45' } + 0°7'
 ♌ Dynamene (Rx) { 26° Aries 42' } + 0°-3'
 ♋ Kalliope { 26° Cancer 40' } + 0°-2'
 ♌ Lucerna (Rx) { 26° Libra 43' } + 0°3'
 ♎ Titania (Rx) { 26° Libra 45' } + 0°2'
 left behind by opportunity
 ♍ Ada (Rx) { 27° Capricorn 5' } + 0°20'
 ♌ Io (Rx) { 27° Aries 2' } + 0°-3'
 ♎ Nealley (Rx) { 27° Libra 2' } + 0°0'
 ♌ Theodora (Rx) { 27° Aries 4' } + 0°2'
 ♌ Kallisto { 27° Aries 19' } + 0°15'
 ♋ Agrippina (Rx) { 27° Cancer 22' } + 0°3'
 ♋ Ohio (Rx) { 27° Aries 49' } + 0°27'
 ♋ Tomyris { 27° Cancer 45' } + 0°-4'
 ♌ Venus { 27° Aries 50' } + 0°5'
 ♋ Evelyn { 27° Cancer 58' } + 0°8'
 ♎ Begonia (Rx) { 28° Libra 2' } + 0°4'
 ♍ Murray (Rx) { 28° Capricorn 14' } + 0°12'
 ♍ Panacea { 28° Capricorn 25' } + 0°11'
 ♍ Barbara { 28° Capricorn 31' } + 0°6'
 ♍ Anna { 28° Capricorn 42' } + 0°11'
 ♋ Gersuind { 28° Cancer 47' } + 0°5'
 ♎ Iphigenia { 28° Libra 42' } + 0°-5'
 ♍ Petunia { 28° Capricorn 49' } + 0°7'
 ♎ Tatry { 28° Libra 43' } + 0°-6'
 ♋ Nessus (Rx) { 28° Cancer 57' } + 0°14'
 ♍ Maartje (Rx) { 28° Capricorn 57' } + 0°0'

♋ 11 [1] where you have a breadth of expertise in your field [related to moultona]
 ♋ 11 [1] associated with professional achievement
 ♋ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♋ 8 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 5 [1] where you are humbly open to others amidst your creative process
 ♋ 8 [1] self-validation
 ♎ 2 [1] where you are dedicated to far-reaching influence
 ♋ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♋ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♋ 8 [1] where you are associated with a structured system, ordered in nature
 ♎ 2 [1] where your expression separates you from what people are comfortable with
 ♋ 11 [1] where people look up to your contribution to the social world
 ♎ 5 [1] what you seem to be on a quest to perfect through your career for
 ♎ 5 [1] means through which others feel the need to bond to you
 ♋ 8 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 5 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 5 [1] what you are constantly dwelling on
 ♋ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♋ 11 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 5 [1] related to election or agenda support gathering
 ♎ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♋ 8 [1] power and 1:1 exploratory behavior
 ♋ 11 [1] where you serve as a rallying point for others
 ♎ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♋ 11 [1] where you are socially able and welcoming to be around
 ♋ 11 [1] where you bear attractive features or are associated with people with such features
 ♎ 2 [1] where you nurture through boundary-breaking
 ♋ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 2 [1] the side of you which others find charming in your physical company
 ♋ 11 [1] willing 1:1 socialization
 ♎ 2 [1] where you teach others the standards of expression
 ♎ 5 [1] where others identify you with notions of bigness
 ♋ 8 [1] where your expression is tempered by external forces
 ♋ 8 [1] side of you associated with great and capable others
 ♋ 8 [1] how you make others obey you
 ♋ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 2 [1] the side of you directed towards a better world for those around you
 ♎ 5 [1] where you put in efforts to control or direct your impulses
 ♋ 8 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 5 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 2 [1] where you are a natural media personality
 ♋ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

♄ Sekanina (Rx) { 28° Aries 56' } + 0°-1'
 ♋ Karma { 29° Libra 0' } + 0°4'
 ♄ Aida (Rx) { 29° Aries 9' } + 0°9'
 ♋ Benjaminina (Rx) { 29° Libra 1' } + 0°-8'
 ♃ Gertrud { 29° Capricorn 2' } + 0°1'
 ♃ Savo { 29° Capricorn 9' } + 0°7'
 ♃ Hersilia { 29° Libra 25' } + 0°16'
 ♃ Lacrimosa (Rx) { 29° Cancer 24' } + 0°-1'
 ♃ Panopaea { 29° Capricorn 22' } + 0°-2'
 ♃ Dembowska { 29° Capricorn 31' } + 0°9'
 ♃ Malzovia (Rx) { 29° Libra 40' } + 0°9'
 ♄ Moskva (Rx) { 29° Aries 45' } + 0°5'
 ♃ Protogeneia (Rx) { 0° Scorpio 6' } + 0°21'
 ♃ Asterope { 0° Scorpio 18' } + 0°12'
 ♋ Gratia { 0° Aquarius 10' } + 0°-8'
 ♃ Semphyra { 0° Aquarius 11' } + 0°1'
 ♄ Faina { 0° Leo 25' } + 0°14'
 ♋ Irmintraud { 0° Aquarius 24' } + 0°-1'
 ♃ Lugano { 0° Scorpio 27' } + 0°3'
 ♋ Silesia { 0° Aquarius 27' } + 0°0'
 ♄ Westphalia { 0° Leo 29' } + 0°2'
 ♄ Midheaven/(Imum-Coeli) { 0° Taurus 39' } + 0°10'
 ♃ Bandusia { 0° Taurus 39' } + 0°0'
 ♋ Byblis (Rx) { 0° Aquarius 32' } + 0°-7'
 ♃ Dorothea { 0° Taurus 44' } + 0°12'
 ♋ Ella { 0° Aquarius 40' } + 0°-4'
 ♋ Etheridgea { 0° Aquarius 44' } + 0°4'
 ♋ Jetta { 0° Aquarius 44' } + 0°0'
 ♃ Tisiphone (Rx) { 0° Scorpio 53' } + 0°9'
 ♄ Friederike { 0° Leo 53' } + 0°0'
 ♃ Ursina (Rx) { 0° Scorpio 50' } + 0°-3'
 ♃ Claudia { 1° Aquarius 7' } + 0°17'
 ♃ Roxane { 1° Taurus 4' } + 0°-3'
 ♃ Ixion { 1° Taurus 18' } + 0°14'
 ♃ Harding { 1° Taurus 12' } + 0°-6'
 ♃ Philippina { 1° Scorpio 12' } + 0°0'
 ♃ Vibilia { 1° Scorpio 10' } + 0°-2'
 ♋ Amanda { 1° Aquarius 31' } + 0°21'
 ♃ Chimaera (Rx) { 1° Scorpio 39' } + 0°8'
 ♃ Libera (Rx) { 1° Scorpio 31' } + 0°-8'
 ♃ Pyrrha (Rx) { 1° Taurus 35' } + 0°4'
 ♃ Fredegundis { 1° Taurus 49' } + 0°14'
 ♃ Ganymed { 1° Aquarius 47' } + 0°-2'
 ♋ Eros (PoE) { 1° Aquarius 59' } + 0°12'

♃ 11 [1] Related to scandalous teachings by teachers
 ♄ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♃ 11 [1] where you are unlikely to be challenged, as a result of being too strong
 ♄ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♃ 8 [1] where you easily alter the behavioral "fate" of those around you
 ♃ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♄ 5 [1] where your charisma shows clearly
 ♄ 2 [1] where you are more serious or stern in your assertion
 ♃ 8 [1] side of you which is associated with the quest for a respectable male
 ♃ 8 [1] associated with women or feminine elements which stand as a monument
 ♄ 5 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♃ 11 [1] where you take an original, uncompromised approach to things
 ♄ 6 [1] where you are outspoken
 ♄ 6 [1] matriarchal role
 ♄ 9 [1] where you share your vastly rich creativity with others
 ♄ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♃ 3 [1] where you revolutionize affairs among your circle
 ♄ 9 [1] where you act as a life change agent for others [antivertex-like]
 ♄ 6 [1] related to forced undervaluation of one's work
 ♄ 9 [1] trait of yours which draws out other's discomfort
 ♃ 3 [1] where people love coming to you for validation of themselves
 ♃ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♃ 12 [1] where you are cheered on for your inventive or creative power
 ♄ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♃ 12 [1] where you are associated with irrepressible women
 ♄ 9 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♄ 9 [1] associated with the struggle to tame wild impulses, mainly in women
 ♄ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♄ 6 [1] where you are a reliable backup to others' aspirations
 ♃ 3 [1] where you display some of your most volatile energy
 ♄ 6 [1] allure
 ♄ 9 [1] where the occasion for a counselor or advisor arises
 ♃ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♃ 12 [1] how you order others around
 ♃ 12 [1] related to pressured rounds-making
 ♄ 6 [1] where you display your intuitive sense
 ♄ 6 [1] where you are more likely to be objectified by others or objectify others yourself
 ♄ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♄ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♄ 6 [1] where people under you company feel they can be themselves
 ♃ 12 [1] where you're more likely to cripple your own successes, often through over activity
 ♃ 12 [1] where genuine connection with you is just out of other's reach
 ♄ 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♄ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

♀ Alkeste { 2° Scorpio 16' } + 0°17'
 ♀ Backlunda (Rx) { 2° Scorpio 13' } + 0°-3'
 ♀ Bathseba { 2° Leo 25' } + 0°12'
 ♀ Ismene (Rx) { 2° Scorpio 26' } + 0°1'
 ♀ Laura { 2° Taurus 20' } + 0°-6'
 ♀ Peraga (Rx) { 2° Taurus 22' } + 0°2'
 ♀ Rezia { 2° Aquarius 20' } + 0°-2'
 ♀ Hebe { 2° Aquarius 35' } + 0°15'
 ♀ Hylonomie (Rx) { 2° Aquarius 45' } + 0°10'
 ♀ Kukarkin (Rx) { 2° Scorpio 55' } + 0°10'
 ♀ Amelia { 3° Leo 2' } + 0°7'
 ♀ Augusta { 3° Aquarius 8' } + 0°6'
 ♀ Medusa { 3° Scorpio 11' } + 0°3'
 ♀ Ulrike { 3° Aquarius 19' } + 0°8'
 ♀ Oort { 3° Leo 22' } + 0°3'
 ♀ Marianna (Rx) { 3° Leo 30' } + 0°8'
 ♀ Praxedis { 3° Aquarius 30' } + 0°0'
 ♀ Veronika { 3° Aquarius 43' } + 0°13'
 ♀ Agnia (Rx) { 3° Leo 51' } + 0°8'
 ♀ Caprera { 4° Leo 3' } + 0°12'
 ♀ Musa { 4° Aquarius 3' } + 0°0'
 ♀ Repsolda (Rx) { 4° Aquarius 1' } + 0°-2'
 ♀ Yi Xing { 4° Scorpio 8' } + 0°7'
 ♀ Dunant { 4° Leo 13' } + 0°5'
 ♀ Erida { 4° Scorpio 18' } + 0°5'
 ♀ Glasenappia { 4° Aquarius 18' } + 0°0'
 ♀ Ute { 4° Aquarius 15' } + 0°-3'
 ♀ Aline { 4° Taurus 26' } + 0°11'
 ♀ Hedwig { 4° Scorpio 23' } + 0°-3'
 ♀ Lundia { 4° Aquarius 23' } + 0°0'
 ♀ Modestia { 4° Leo 35' } + 0°12'
 ♀ Vesta { 4° Aquarius 40' } + 0°5'
 ♀ Orius (Rx) { 4° Scorpio 44' } + 0°4'
 ♀ Kastalia { 4° Taurus 44' } + 0°0'
 ♀ Goberta (Rx) { 4° Aquarius 58' } + 0°14'
 ♀ Palisana { 5° Aquarius 7' } + 0°9'
 ♀ Arago { 5° Aquarius 16' } + 0°9'
 ♀ Arduina { 5° Aquarius 15' } + 0°-1'
 ♀ Swasey (Rx) { 5° Scorpio 12' } + 0°-3'
 ♀ Ausonia (Rx) { 5° Taurus 29' } + 0°17'
 ♀ Barcelona { 5° Leo 20' } + 0°-9'
 ♀ Reginhild { 5° Taurus 20' } + 0°0'
 ♀ Apophis { 5° Scorpio 37' } + 0°17'
 ♀ Martina { 5° Aquarius 38' } + 0°1'

♀ 6 [1] where you are surrounded by the craziness of others
 ♀ 6 [1] trait you make others want to project strongly
 ♀ 3 [1] associated with being undisturbed despite another's stressors
 ♀ 6 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 12 [1] where others must live up to your standards and not the other way around
 ♀ 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 9 [1] where your way appeals to mass media or mass information environments
 ♀ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 3 [1] where your creations inspire others to want to project their own creative power
 ♀ 9 [1] side of you which is publicly controversial
 ♀ 6 [1] side of you which captures others' attention
 ♀ 9 [1] what your physical characteristics and bodily disposition were built for
 ♀ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 3 [1] means through which you openly solicit fandom and others' liking
 ♀ 9 [1] where you are great to meet and talk to
 ♀ 9 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 3 [1] where you display abilities that pacify unruly crowds
 ♀ 3 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 9 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 6 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 9 [1] where you are good at bringing out the value in things
 ♀ 9 [1] where ideal partnership features as part of the world
 ♀ 12 [1] associated with manly or masculine-projective endeavors
 ♀ 6 [1] your potentially famous behavior
 ♀ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 3 [1] what you use to draw reactions from people
 ♀ 9 [1] focused effort
 ♀ 6 [1] socialite behavior
 ♀ 12 [1] where you defy the rules of propriety
 ♀ 9 [1] where you are sensitive to rejection
 ♀ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 9 [1] why you would make an enticing choice for a person's partner
 ♀ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 12 [1] what you display when you are determined to force desire out of others
 ♀ 3 [1] where you are left on an "island," isolated with your skill
 ♀ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 6 [1] side of you which is characterized by vastly complex territory
 ♀ 9 [1] quality which makes you a trophy at the celebration

∇ Patroclus { 5° Scorpio 35' } + 0°-3'	♐ 6 [1] where you give the impression of one who prizes highly their physical comfort
∇ Portlandia { 5° Scorpio 37' } + 0°2'	♐ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
⊥ Zulu { 5° Taurus 38' } + 0°1'	♋ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
⊥ Gismonda { 5° Taurus 48' } + 0°10'	♋ 12 [1] associated with the voice of reason regarding how others view and use their opportunities
⌘ Hypsipyle (Rx) { 5° Aquarius 46' } + 0°-2'	♎ 9 [1] where you super-extend your creative power beyond normal boundaries
∇ Priamus { 5° Scorpio 43' } + 0°-3'	♐ 6 [1] where being pretty is important
∇ Carina (Rx) { 5° Scorpio 51' } + 0°8'	♐ 6 [1] where you proceed as if you haven't been listened to enough
⊥ Universitas { 5° Taurus 54' } + 0°3'	♋ 12 [1] where you are inviting and facile in any situation
∧ Fini { 6° Leo 2' } + 0°8'	♏ 3 [1] one who shelters their team and creative interests from external chaos
∇ Galene { 6° Scorpio 6' } + 0°4'	♐ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
∧ Wratislavia { 6° Leo 8' } + 0°2'	♏ 3 [1] where you convey an interest in the body, its values, or its processes
∇ Gabriella (Rx) { 6° Scorpio 13' } + 0°5'	♐ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
∇ Sado { 6° Scorpio 33' } + 0°20'	♐ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
⊥ Arequipa { 6° Taurus 33' } + 0°0'	♋ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
∧ Galvarino (Rx) { 6° Leo 33' } + 0°0'	♏ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
∧ Schwassmannia { 6° Leo 34' } + 0°1'	♏ 3 [1] where you act to carry out the objects of your imagination
∧ Dejanira { 6° Leo 40' } + 0°6'	♏ 3 [1] where you require excessive strength in others
∧ Dora { 6° Leo 43' } + 0°3'	♏ 3 [1] your brand of star appeal
⊥ Vigdis { 6° Taurus 43' } + 0°0'	♋ 12 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
⌘ Ara { 6° Aquarius 56' } + 0°13'	♎ 9 [1] where you have a talent for intellectualizing
⌘ Teutonia { 6° Aquarius 51' } + 0°-5'	♎ 9 [1] related to curriculum and instructional planning
⌘ Narcissus { 7° Aquarius 6' } + 0°15'	♎ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
⊥ Bondia { 7° Taurus 2' } + 0°-4'	♋ 12 [1] where you are predisposed to close-quarters, deep conversations
⊥ Rotraut { 7° Taurus 11' } + 0°9'	♋ 12 [1] where fruitful or productive performance/exchange is importance to you
∧ Barnardiana { 7° Leo 22' } + 0°11'	♏ 3 [1] what you use to show patient (or at least coolheaded) caretaking of others
⌘ Pales { 7° Aquarius 28' } + 0°6'	♎ 9 [1] where you are fully at home with weirdos
⊥ Scheherezade { 7° Taurus 24' } + 0°-4'	♋ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
⌘ Atlantis { 7° Aquarius 46' } + 0°22'	♎ 9 [1] where you easily attract "plenty"; seems related to big money
∧ Stereoskopia { 7° Leo 48' } + 0°2'	♏ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
⌘ Turandot { 7° Aquarius 47' } + 0°-1'	♎ 9 [1] perfection and perfectly controlled experiences
⌘ Hera { 7° Aquarius 54' } + 0°7'	♎ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
∧ Huenna (Rx) { 7° Leo 53' } + 0°-1'	♏ 3 [1] where you require that those around you have high value or attractiveness
∧ Klumpkea { 7° Leo 52' } + 0°-1'	♏ 3 [1] related to being mildly displeased with a creative work
∇ Kressmannia { 7° Scorpio 50' } + 0°-2'	♐ 6 [1] associated with the woman as being in control of the situation
⊥ Phaethon { 8° Taurus 6' } + 0°16'	♋ 12 [1] where you are skillful and innovative in your expression
⊥ Clara { 8° Taurus 6' } + 0°0'	♋ 12 [1] playful or more approachable side of your personality
∇ Colocolo { 8° Scorpio 0' } + 0°-6'	♐ 6 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
⌘ Franziska { 8° Aquarius 8' } + 0°8'	♎ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
⌘ Nina { 8° Aquarius 6' } + 0°-2'	♎ 9 [1] where you manifest creativity of a notably more eccentric kind
⌘ Vala { 8° Aquarius 7' } + 0°1'	♎ 9 [1] where you need a comrade or designated encourager to push you forward
⊥ Juno { 8° Taurus 17' } + 0°10'	♋ 12 [1] commitment in the eyes of the world
∧ Auravictrix (Rx) { 8° Leo 12' } + 0°-5'	♏ 3 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
∧ Pretoria { 8° Leo 14' } + 0°2'	♏ 3 [1] disregard for the patriarchy
⌘ Gonggong (Rx) { 8° Aquarius 38' } + 0°24'	♎ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.

♌ Amalia { 8° Leo 42' } + 0°4'
 ♎ Delila { 8° Scorpio 44' } + 0°2'
 ♍ Clarissa { 9° Taurus 6' } + 0°22'
 ♌ Rosamunde (Rx) { 9° Leo 3' } + 0°-3'
 ♌ Triberga { 9° Leo 7' } + 0°4'
 ♎ Lydina (Rx) { 9° Aquarius 10' } + 0°3'
 ♎ Polyhymnia { 9° Scorpio 16' } + 0°6'
 ♎ Svea { 9° Aquarius 18' } + 0°2'
 ♍ Massalia { 9° Taurus 25' } + 0°7'
 ♎ Elisabetha { 9° Aquarius 34' } + 0°9'
 ♎ Susi { 9° Scorpio 31' } + 0°-3'
 ♌ Burnhamia { 9° Leo 48' } + 0°17'
 ♎ Lomia { 9° Aquarius 48' } + 0°0'
 ♎ Euterpe { 9° Aquarius 54' } + 0°6'
 ♎ Lutetia { 9° Aquarius 58' } + 0°4'
 ♎ Wanda { 9° Aquarius 52' } + 0°-6'
 ♎ Astraea (Rx) { 10° Scorpio 6' } + 0°14'
 ♎ Genua { 10° Scorpio 3' } + 0°-3'
 ♎ Helionape (Rx) { 10° Scorpio 4' } + 0°1'
 ♍ Struveana { 10° Taurus 9' } + 0°5'
 ♎ Vindobona (Rx) { 10° Scorpio 2' } + 0°-7'
 ♎ Amycus (Rx) { 10° Scorpio 16' } + 0°14'
 ♎ Amata { 10° Taurus 14' } + 0°-2'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ Painleva { 10° Taurus 15' } + 0°1'
 ♎ Tezcattlipoca { 10° Taurus 12' } + 0°-3'
 ♌ Albert { 10° Leo 21' } + 0°9'
 ♌ Bernardina { 10° Leo 29' } + 0°8'
 ♎ Eos (Rx) { 10° Scorpio 27' } + 0°-2'
 ♎ Olivia { 10° Scorpio 29' } + 0°2'
 ♎ Rosalinde { 10° Leo 29' } + 0°0'
 ♎ Vinifera (Rx) { 10° Aquarius 28' } + 0°-1'
 ♎ Europa (Rx) { 10° Taurus 39' } + 0°11'
 ♎ Osiris { 10° Taurus 41' } + 0°2'
 ♎ Mabella { 10° Scorpio 44' } + 0°3'
 ♎ Neptune { 10° Scorpio 58' } + 0°14'
 ♎ Ingrid { 10° Scorpio 59' } + 0°1'
 ♎ Julia { 10° Taurus 59' } + 0°0'
 ♌ Subamara (Rx) { 10° Leo 52' } + 0°-7'
 ♌ Erynia { 11° Leo 7' } + 0°15'
 ♎ Frieda { 11° Scorpio 6' } + 0°-1'
 ♎ Philomela (Rx) { 11° Taurus 6' } + 0°0'
 ♎ Parysatis (Rx) { 11° Taurus 11' } + 0°5'
 ♎ Petrina { 11° Scorpio 14' } + 0°3'
 ♎ Adalberta (Rx) { 11° Taurus 24' } + 0°10'

♎ 3 [1] where you are associated with overflowing lust
 ♎ 6 [1] means through which you disenfranchise of others
 ♎ 12 [1] an accepted role, a place of acceptance in the world
 ♎ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 3 [1] where you are associated with revolution and social defiance
 ♎ 9 [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels
 ♎ 6 [1] where you address your reservations about the state of things around you
 ♎ 9 [1] where your favorable surface nature covers deep preoccupations
 ♎ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 9 [1] the kind of thing you gather and train on behalf of other people
 ♎ 6 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♎ 9 [1] where you are comfortable in your own skin
 ♎ 9 [1] related to executive assistance and the documentation of business plans
 ♎ 6 [1] where you are a recognized situational monopolizer
 ♎ 6 [1] bossy women
 ♎ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 12 [1] the talents or behaviors others wish you would donate to them
 ♎ 6 [1] where you demand proof of progress, usefulness from others
 ♎ 6 [1] trait you are open with giving out
 ♎ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become
 ♎ 12 [1] where your own fun and enjoyment comes before everything else
 ♎ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 3 [1] social importance
 ♎ 3 [1] trait that occasions all eyes falling on you
 ♎ 6 [1] where people unite around your inventiveness and vision for something better
 ♎ 6 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 3 [1] part of you associated with refinement or high status (libra-like)
 ♎ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 12 transformation and overcoming; hero; oracle; sixth sense
 ♎ 6 [1] where you nurture others around you
 ♎ 6 [1] the impression or vibe about you; your ambient environment
 ♎ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 3 [1] where you lead others into new forms of fantasy creation
 ♎ 3 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 6 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 12 [1] where harmony in personal relationships is extra important
 ♎ 12 [1] where you embody the template for status attainment
 ♎ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 12 [1] barrier which prevents people who've only heard about you from getting to know you

♋ Adams { 11° Scorpio 20' } + 0°-4'
 ♋ Birgit { 11° Scorpio 37' } + 0°17'
 ♋ Hel { 11° Leo 35' } + 0°-2'
 ♋ Italia { 11° Leo 35' } + 0°0'
 ♋ Harmonia { 11° Taurus 49' } + 0°14'
 ♋ Luyten { 11° Aquarius 43' } + 0°-6'
 ♋ Manwe (Rx) { 11° Leo 59' } + 0°16'
 ♋ Cline { 12° Scorpio 8' } + 0°9'
 ♋ Felicitas { 12° Taurus 5' } + 0°-3'
 ♋ Schlutia { 12° Scorpio 2' } + 0°-3'
 ♋ Aurora { 12° Aquarius 11' } + 0°9'
 ♋ Sphinx { 12° Leo 20' } + 0°9'
 ♋ Cora (Rx) { 12° Taurus 21' } + 0°11'
 ♋ Cupido { 12° Scorpio 20' } + 0°-1'
 ♋ Mauritia { 12° Scorpio 38' } + 0°18'
 ♋ Menzel { 12° Leo 35' } + 0°-3'
 ♋ Nollu { 12° Leo 39' } + 0°4'
 ♋ Koronis { 12° Aquarius 41' } + 0°2'
 ♋ Phaedra { 12° Aquarius 41' } + 0°0'
 ♋ Lachesis { 12° Aquarius 51' } + 0°10'
 ♋ Niobe { 12° Scorpio 51' } + 0°0'
 ♋ Flammario { 12° Scorpio 51' } + 0°0'
 ♋ Atala (Rx) { 13° Taurus 0' } + 0°9'
 ♋ Bellona { 13° Scorpio 0' } + 0°0'
 independent of body type
 ♋ Mattiaca { 13° Taurus 5' } + 0°5'
 ♋ North-Node/(South-Node) { 13° Leo 19' } + 0°14'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♋ Adeona { 13° Scorpio 13' } + 0°-6'
 ♋ Savonlinna { 13° Aquarius 14' } + 0°1'
 ♋ Prudentia { 13° Taurus 26' } + 0°12'
 ♋ Gretia { 13° Scorpio 38' } + 0°12'
 ♋ Olympia { 13° Taurus 33' } + 0°-5'
 suggested promises)
 ♋ Ambartsumian { 13° Leo 47' } + 0°14'
 ♋ Erigone { 13° Leo 44' } + 0°-3'
 ♋ Heracles { 13° Scorpio 55' } + 0°11'
 ♋ Photographica { 13° Scorpio 50' } + 0°-5'
 ♋ Oppavia { 13° Taurus 52' } + 0°2'
 ♋ Ernestina { 14° Taurus 18' } + 0°26'
 ♋ Hamburga (Rx) { 14° Leo 14' } + 0°-4'
 ♋ Jeffers { 14° Leo 12' } + 0°-2'
 ♋ Lilaia { 14° Scorpio 18' } + 0°6'
 ♋ May (Rx) { 14° Aquarius 15' } + 0°-3'
 ♋ Borasisi (Rx) { 14° Aquarius 21' } + 0°6'

♎ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 3 [1] what you use to attempt to change the stubborn system around you
 ♎ 3 [1] where life seems easy for you despite yours having been through a lot
 ♎ 12 [1] where your talents take you to far off expressive terrains
 ♎ 9 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 12 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 3 [1] where you hold expressive authority
 ♎ 12 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 6 [1] where you display cool receptiveness and adaptability
 ♎ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 3 [1] where people see you as being in your right element
 ♎ 9 [1] how you tend to those whom you think really need help
 ♎ 9 [1] where you express enjoyment of imaginary worlds
 ♎ 9 [1] where you are the liberator
 ♎ 6 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 12 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♎ 6 [1] where others' desires circumscribe your actions
 ♎ 9 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 12 [1] where you are super busy with creative ideas
 ♎ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 3 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 6 [1] where you offer others an escape from external confusion
 ♎ 6 [1] the side of you others are bound to remember
 ♎ 12 [1] where people are inclined to want long term association with you
 ♎ 12 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 3 [1] side of you which is associated with helping others escape their trained box
 ♎ 3 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 6 [1] where you are surprisingly attractive to be around
 ♎ 9 [1] thing for which you seek love and approval from all
 ♎ 9 [1] where you present yourself naturally without any rubbish

♄ Lipperta { 14° Leo 21' } + 0°0'
 ♄ Ornamenta { 14° Leo 24' } + 0°3'
 ♃ Semele (Rx) { 14° Scorpio 28' } + 0°4'
 ♃ Tolosa { 14° Scorpio 23' } + 0°-5'
 ♃ Siva { 14° Taurus 36' } + 0°13'
 ♃ Eulalia { 14° Taurus 36' } + 0°0'
 ♄ Halawe (Rx) { 14° Leo 34' } + 0°-2'
 ♃ Xanthippe { 14° Scorpio 38' } + 0°4'
 ♃ Baumeia { 14° Taurus 48' } + 0°10'
 ♃ Cybele { 14° Taurus 41' } + 0°-7'
 ♃ Nanon { 14° Taurus 50' } + 0°9'
 ♃ Imhilde (Rx) { 15° Scorpio 5' } + 0°15'
 ♃ Fides { 15° Aquarius 17' } + 0°12'
 ♃ Pobeda (Rx) { 15° Taurus 17' } + 0°0'
 ♃ Cremona { 15° Aquarius 29' } + 0°12'
 ♃ Lagrangea { 15° Scorpio 27' } + 0°-2'
 ♃ Elisa { 15° Taurus 32' } + 0°5'
 ♃ Montague { 15° Scorpio 31' } + 0°-1'
 ♃ Pala { 15° Aquarius 30' } + 0°-1'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♃ Selene { 15° Aquarius 36' } + 0°6'
 ♃ Mnemosyne { 15° Aquarius 46' } + 0°10'
 ♃ Strackea { 15° Scorpio 42' } + 0°-4'
 ♃ Natalie { 15° Taurus 55' } + 0°13'
 ♃ Cassandra { 16° Aquarius 8' } + 0°13'
 ♃ Amalthea { 16° Taurus 3' } + 0°-5'
 ♃ Matterania (Rx) { 16° Taurus 4' } + 0°1'
 ♃ Sophrosyne { 16° Aquarius 4' } + 0°0'
 ♃ Mercury { 16° Taurus 19' } + 0°15'
 ♃ Ducrosa (Rx) { 16° Taurus 17' } + 0°-2'
 ♃ El Djézair { 16° Leo 10' } + 0°-7'
 ♄ Eugenia (Rx) { 16° Leo 10' } + 0°0'
 ♃ Siwa { 16° Scorpio 29' } + 0°19'
 ♄ Brangane { 16° Leo 27' } + 0°-2'
 ♃ Geometria { 16° Taurus 35' } + 0°8'
 ♃ Michela { 16° Leo 31' } + 0°-4'
 ♄ Sibylla { 16° Leo 32' } + 0°1'
 ♃ Tercidina { 16° Scorpio 30' } + 0°-2'
 ♃ Edna { 16° Aquarius 49' } + 0°19'
 ♃ Seeligeria { 16° Scorpio 47' } + 0°-2'
 ♃ Sonneberga { 16° Scorpio 47' } + 0°0'
 ♃ Stephania { 16° Scorpio 48' } + 0°1'
 ♄ Zita { 16° Leo 44' } + 0°-4'
 ♃ Belgica { 16° Taurus 59' } + 0°15'
 ♄ Cornelia { 16° Leo 54' } + 0°-5'

♄ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♄ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♄ 6 [1] where you are mellow around the company you favor
 ♃ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♃ 12 [1] where you can and will flirt with your desired object
 ♄ 3 [1] your style of veiled conquest
 ♄ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♃ 12 [1] the interest (intentions) of the groups which like to assemble around you
 ♃ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ♃ 12 [1] side of you which you allow others to enjoy when making connections with you
 ♄ 6 [1] where you are a force for creating expressive paths where there was none
 ♃ 9 [1] where you are revealed to have upper-class connections
 ♃ 12 [1] related to uncertainty whether a known system will work as planned
 ♃ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♄ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 12 [1] capacity in which people depend on you to define their social groups
 ♄ 6 [1] what you put your concentrated focus into building up as a communicator
 ♃ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♃ 9 [1] means of passing your power intentions onto the people around you
 ♃ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♄ 6 [1] related to social engineers, planners and matchmakers
 ♃ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♃ 9 [1] where you absolutely demand others perform
 ♃ 12 [1] where you evoke masculine standards of identity and achievement
 ♃ 12 [1] where you insist on tangibility's and clear results
 ♃ 9 [1] where you are unsatisfiable, no matter what you're given
 ♃ 12 [1] common grounding of otherwise disconnected or underconnected events
 ♃ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♄ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♄ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♄ 6 [1] where you are strong but humble
 ♄ 3 [1] your prime "artistic" industry
 ♃ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♄ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♄ 3 [1] where the story of your struggle is entertaining to others
 ♄ 6 [1] where you show that you are unorthodox despite your favorable qualities
 ♃ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♄ 6 [1] where you project high salience or social stature
 ♄ 6 [1] related to how the power majority handles its third-class or voiceless citizens
 ♄ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♄ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♃ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♄ 3 [1] where you project impressive (social) intelligence

⚊ Laodica { 16° Aquarius 56' } + 0°2'
 ♄ Kronos { 17° Leo 4' } + 0°8'
 ⚊ Alsatia { 17° Aquarius 1' } + 0°-3'
 ⚊ Oenone { 17° Aquarius 8' } + 0°7'
 ♊ Chiron { 17° Taurus 19' } + 0°11'
 ⚊ Tijlaki { 17° Aquarius 17' } + 0°-2'
 ♄ Belopolskya (Rx) { 17° Leo 27' } + 0°10'
 ♄ Brunhild (Rx) { 17° Leo 28' } + 0°1'
 ♊ Campania { 17° Taurus 29' } + 0°1'
 ♄ Geisha (Rx) { 17° Leo 27' } + 0°-2'
 ⚊ Haidea { 17° Aquarius 20' } + 0°-7'
 ⚊ Wolfiana { 17° Aquarius 27' } + 0°7'
 ♄ Jacqueline { 17° Leo 31' } + 0°4'
 ⚊ Poseidon { 17° Aquarius 37' } + 0°6'
 ⚊ Melete { 17° Aquarius 42' } + 0°5'
 ♋ Fedynskij { 17° Scorpio 45' } + 0°3'
 ♊ Jubilatrix (Rx) { 17° Taurus 40' } + 0°-5'
 ♋ Zeus { 17° Scorpio 48' } + 0°8'
 ⚊ Pluto { 17° Aquarius 57' } + 0°9'
 ⚊ Leukothea { 17° Aquarius 55' } + 0°-2'
 ♄ Beate { 18° Leo 1' } + 0°6'
 ⚊ Amneris { 18° Aquarius 12' } + 0°11'
 ♄ Patientia { 18° Leo 17' } + 0°5'
 ⚊ Toni { 18° Aquarius 15' } + 0°-2'
 ♄ Franzia (Rx) { 18° Leo 26' } + 0°11'
 ♊ Iolanda (Rx) { 18° Taurus 36' } + 0°10'
 ♋ Sirene { 18° Scorpio 37' } + 0°1'
 ⚊ Iris { 18° Aquarius 40' } + 0°3'
 ♊ Orpheus { 18° Taurus 43' } + 0°3'
 ♄ Ani { 18° Leo 42' } + 0°-1'
 ♋ Erato { 18° Scorpio 47' } + 0°5'
 ♊ Laurentia { 18° Taurus 47' } + 0°0'
 ♊ Messina { 18° Taurus 45' } + 0°-2'
 ♋ Mocia { 18° Scorpio 45' } + 0°0'
 ♋ Kolga (Rx) { 18° Scorpio 56' } + 0°11'
 ⚊ Miriam { 18° Aquarius 57' } + 0°1'
 ⚊ Muschi (Rx) { 18° Aquarius 58' } + 0°1'
 ♊ Ottegebe { 18° Taurus 53' } + 0°-5'
 ♋ Davida { 19° Scorpio 23' } + 0°30'
 ⚊ Elpis { 19° Aquarius 30' } + 0°7'
 ♊ Theresia { 19° Taurus 38' } + 0°8'
 ♋ Carlota (Rx) { 19° Scorpio 42' } + 0°4'
 ⚊ Lilith (Rx) { 19° Aquarius 55' } + 0°13'
 ♊ Quintilla { 20° Taurus 6' } + 0°11'

⚖ 9 [1] where you have no equals to compare your actions to
 ♁ 3 [1] one of your most charming personality components
 ⚖ 9 [1] where you are a gifted expresser
 ⚖ 9 [1] what you bravely take forth into the unknown, airing if necessary
 ♋ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ⚖ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♁ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♁ 3 [1] where only high status offerings will do for you or by you
 ♋ 12 [1] where you draw the company of others
 ♁ 3 [1] sizable concern for distinguishing interpretations
 ⚖ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ⚖ 9 [1] where you spend energy in excess
 ♁ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ⚖ 9 [1] the side of you which forms the surface over grand depth and complexity
 ⚖ 9 [1] means through which you promote peace or (at least happiness) for all
 ♀ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♋ 12 [1] context for high-spirited gatherings
 ♀ 6 [1] where you are effectively all-powerful, picking from the full array of options
 ⚖ 9 [1] societal power standard and the pressure to meet it
 ⚖ 9 [1] means through which you are known to protect your other interests
 ♁ 3 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ⚖ 9 [1] where or how you solicit the feedback of others
 ♁ 3 [1] dedicating your work to others benefit
 ⚖ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♁ 3 [1] analytical socializer
 ♋ 12 [1] where your way causes all other ways to fade from view
 ♀ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚖ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♋ 12 [1] where your career fits into you other life priorities
 ♁ 3 [1] where you apply your creative energy most strongly
 ♀ 6 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♋ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♋ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 6 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 6 [1] where others feel they should keep trying with you even after it is over
 ⚖ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ⚖ 9 [1] perfectionism beneath a more friendly or docile nature
 ♋ 12 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 6 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ⚖ 9 [1] where your ways lure people out of states they would feel safer to remain in
 ♋ 12 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ⚖ 9 [1] where you are surprising and expectation-breaking
 ♋ 12 [1] personal trait you are overwhelmingly—often positively—remembered for

♊ Erika { 20° Taurus 18' } + 0°12'
 ♊ Lysistrata { 20° Aquarius 12' } + 0°-6'
 ♊ Nephthys (Rx) { 20° Leo 10' } + 0°-2'
 ♊ Berkeley { 20° Aquarius 22' } + 0°12'
 ♊ Kunigunde { 20° Taurus 23' } + 0°1'
 ♊ Rhoda { 20° Scorpio 28' } + 0°5'
 ♊ Thiele { 20° Scorpio 26' } + 0°-2'
 ♊ Buda { 20° Leo 46' } + 0°20'
 ♊ Philippa { 20° Taurus 44' } + 0°-2'
 ♊ Ruperto-Carola { 20° Taurus 41' } + 0°-3'
 ♊ Seppina { 20° Scorpio 43' } + 0°2'
 ♊ Adelaide { 20° Taurus 55' } + 0°12'
 ♊ Titius (Rx) { 20° Taurus 56' } + 0°1'
 ♊ Rhiphonos { 21° Taurus 5' } + 0°9'
 ♊ Tanete (Rx) { 21° Leo 0' } + 0°-5'
 ♊ Arsinoe { 21° Aquarius 14' } + 0°14'
 ♊ Loretta { 21° Aquarius 19' } + 0°5'
 ♊ Mathilde { 21° Aquarius 15' } + 0°-4'
 ♊ Whitemora { 21° Aquarius 17' } + 0°2'
 ♊ Eurydike { 21° Aquarius 23' } + 0°6'
 ♊ Terpsichore { 21° Taurus 22' } + 0°-1'
 ♊ Alleghenia { 21° Scorpio 20' } + 0°-2'
 ♊ Jenny { 21° Leo 25' } + 0°5'
 ♊ Asplinda { 21° Leo 36' } + 0°11'
 ♊ Lena { 21° Taurus 34' } + 0°-2'
 ♊ Prokne { 21° Aquarius 34' } + 0°0'
 ♊ Zenobia { 21° Taurus 32' } + 0°-2'
 ♊ Mathesis { 21° Aquarius 48' } + 0°16'
 ♊ Brasilia { 21° Aquarius 55' } + 0°7'
 ♊ Charlotte { 22° Aquarius 5' } + 0°10'
 ♊ Forsytia { 22° Scorpio 1' } + 0°-4'
 also use this same tactic when the power you have is threatened
 ♊ Herba { 22° Scorpio 3' } + 0°2'
 ♊ Epyaxa { 22° Leo 12' } + 0°9'
 ♊ Thetis { 22° Taurus 16' } + 0°4'
 ♊ Metis { 22° Taurus 26' } + 0°10'
 ♊ Aglaja { 22° Taurus 29' } + 0°3'
 ♊ Clivia { 22° Taurus 23' } + 0°-6'
 ♊ Moultona { 22° Leo 28' } + 0°5'
 ♊ Olga { 22° Aquarius 22' } + 0°-6'
 ♊ Rhea { 22° Taurus 26' } + 0°4'
 ♊ Zelima { 22° Leo 26' } + 0°0'
 ♊ Anubis { 22° Scorpio 32' } + 0°6'
 ♊ Berenike (Rx) { 22° Aquarius 32' } + 0°0'
 ♊ Naef { 22° Leo 49' } + 0°17'

♋ 12 [1] resistance to having your impulses chained
 ♎ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 9 [1] where mass information is a battleground for you
 ♋ 12 [1] where you provide others with an inspiring vision
 ♎ 6 [1] how you entertain others
 ♎ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 3 [1] where you are a dedicated people-improver
 ♋ 12 [1] where you have a mystical, seductive quality
 ♋ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 6 [1] where you tell it like it is
 ♋ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♋ 12 [1] the lecturer; related to being the keystone communicator of an idea
 ♋ 12 [1] where your actions foster busy surrounding activity
 ♎ 3 [1] trait for which you make exceptionally popular company
 ♎ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 9 [1] related to the newsworthy work of social scientists
 ♎ 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 9 [1] where you are a compelling communicator
 ♎ 9 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♋ 12 [1] folk hero
 ♎ 6 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 3 [1] how you evoke the joyful passions of others
 ♋ 12 [1] where you skeptically go against the norm describing those around you
 ♎ 9 [1] where the talent available to you is unlimited
 ♋ 12 [1] how you open people up to relations with others
 ♎ 9 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 9 [1] tool you use in order to be the boss in your relationships
 ♎ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♎ 6 [1] where you're likely to seek external support to publicize your aims
 ♎ 3 [1] your means of giving others hot blood, for better or worse
 ♋ 12 [1] a staple feature of the domestic life you report to others
 ♋ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♋ 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♋ 12 [1] route you pursue to reconcile the world with your wants
 ♎ 3 [1] money-making trade
 ♎ 9 [1] where you are dead serious about your profession
 ♋ 12 [1] where people are assessed against your status standards
 ♎ 3 [1] where you are a model prize to be associated with
 ♎ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 9 [1] where you have a charmingly dirty or taboo air
 ♎ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted

♋ Industria { 22° Taurus 50' } + 0°1'
 ♋ Atossa (Rx) { 22° Scorpio 52' } + 0°2'
 ♋ Hamiltonia { 22° Aquarius 59' } + 0°7'
 ♋ Helio (Rx) { 23° Taurus 0' } + 0°1'
 ♋ Ricarda { 23° Taurus 1' } + 0°1'
 ♋ Sigune { 23° Leo 1' } + 0°0'
 reasonable
 ♋ Asbolus { 23° Leo 12' } + 0°11'
 ♋ Jucunda { 23° Aquarius 16' } + 0°4'
 ♋ Admete (Rx) { 23° Scorpio 21' } + 0°5'
 ♋ Nansenia { 23° Scorpio 35' } + 0°14'
 ♋ Prymno { 23° Taurus 30' } + 0°-5'
 ♋ Rudneva (Rx) { 23° Leo 38' } + 0°8'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♋ La Plata { 23° Leo 46' } + 0°8'
 and society
 ♋ Mehlretter (Rx) { 23° Leo 45' } + 0°-1'
 maintenance of creations by their unready creators
 ♋ Hygiea { 23° Taurus 50' } + 0°5'
 ♋ Tantalus { 23° Taurus 56' } + 0°6'
 ♋ Emanuela { 23° Scorpio 55' } + 0°-1'
 ♋ Sarmiento { 23° Scorpio 57' } + 0°2'
 ♋ Kapteynia (Rx) { 24° Aquarius 4' } + 0°7'
 ♋ Sorga { 24° Aquarius 5' } + 0°1'
 ♋ Leocadia { 24° Leo 10' } + 0°5'
 ♋ Lumiere { 24° Aquarius 13' } + 0°3'
 ♋ Priska { 24° Taurus 17' } + 0°4'
 ♋ Unitas { 24° Taurus 14' } + 0°-3'
 ♋ Uranus { 24° Aquarius 20' } + 0°6'
 ♋ Armenia { 24° Scorpio 29' } + 0°9'
 ♋ Eurykleia { 24° Leo 27' } + 0°-2'
 ♋ Gaspra { 24° Taurus 24' } + 0°-3'
 ♋ Okyrhoe (Rx) { 24° Taurus 33' } + 0°9'
 ♋ Aemilia { 24° Leo 44' } + 0°11'
 ♋ Antonia { 24° Aquarius 47' } + 0°3'
 ♋ Sabine (Rx) { 24° Leo 49' } + 0°2'
 ♋ Summa { 24° Aquarius 49' } + 0°0'
 ♋ Chicago { 24° Taurus 51' } + 0°2'
 ♋ Vera { 24° Leo 53' } + 0°2'
 ♋ Nestor (Rx) { 25° Leo 0' } + 0°7'
 ♋ Anneliese { 25° Scorpio 11' } + 0°11'
 ♋ Jessonda (Rx) { 25° Taurus 20' } + 0°9'
 ♋ Anteros { 25° Scorpio 32' } + 0°12'
 ♋ Caltech (Rx) { 25° Leo 36' } + 0°4'
 for them
 ♋ Yerkes { 25° Aquarius 38' } + 0°2'

♋ 12 [1] side of you which determines your opportunities in the world
 ♋ 6 [1] where you are inclined to be an urban legend among those who have encountered you
 ♋ 9 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♋ 12 [1] where you are friendly but demanding
 ♋ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♋ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered
 ♋ 3 [1] where you hold enviable qualities which reflect the values of larger groups
 ♋ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♋ 6 [1] where you are crowd-popular, Cheers-style
 ♋ 6 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♋ 12 [1] associated with the exposure of deep impulses
 ♋ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♋ 3 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business,
 ♋ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♋ 12 [1] where the body is important to you
 ♋ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♋ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♋ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♋ 9 [1] where you are innocuously artistic (creativity kept under wraps)
 ♋ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♋ 3 [1] where you are remorselessly unhidden, the raw you
 ♋ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♋ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♋ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♋ 9 [1] social talk or information around you
 ♋ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♋ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♋ 12 [1] where you show an open-minded or liberated approach
 ♋ 12 [1] where you are a valued host or entertainer of audiences
 ♋ 3 [1] where you are fundamentally likeable, even when you aren't
 ♋ 9 [1] where you super-deliver your inner talents
 ♋ 3 [1] associated with youthful spirits vulnerable to more powerful influences
 ♋ 9 [1] related to being the model of health against which others can be measured
 ♋ 12 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♋ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♋ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♋ 6 [1] where you shine as a public duo-mate
 ♋ 12 [1] the importance of good appearances, materialism
 ♋ 6 [1] mentally, related to intuitive scanning of one's situation
 ♋ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♋ 9 [1] where you pull no punches

√ Athanasia { 25° Scorpio 53' } + 0°15'
 √ Heidelberga { 25° Taurus 55' } + 0°2'
 ✕ Irene { 25° Aquarius 53' } + 0°-2'
 √ Malabar (Rx) { 25° Taurus 55' } + 0°2'
 ✕ Zahringia { 25° Aquarius 59' } + 0°4'
 √ Arrokoth { 26° Scorpio 6' } + 0°7'
 √ Ophelia { 26° Scorpio 8' } + 0°2'
 ✕ Camilla { 26° Aquarius 0' } + 0°-8'
 ✕ Ida { 26° Aquarius 7' } + 0°7'
 √ Wilkens { 26° Taurus 0' } + 0°-7'
 ∆ Pilcher (Rx) { 26° Leo 23' } + 0°23'
 ✕ Eucharis (Rx) { 26° Aquarius 35' } + 0°12'
 ∆ Lova { 26° Leo 34' } + 0°-1'
 √ Marbachia { 26° Scorpio 34' } + 0°0'
 ∆ Sila-Nunam { 26° Leo 40' } + 0°6'
 √ Valeria (Rx) { 26° Scorpio 45' } + 0°5'
 √ Meliboea { 26° Taurus 52' } + 0°7'
 ∆ Edith (Rx) { 27° Leo 1' } + 0°9'
 ✕ Gunnie (Rx) { 27° Aquarius 2' } + 0°11'
 ∆ Diotima { 27° Leo 17' } + 0°15'
 ✕ Anastasia { 27° Aquarius 27' } + 0°10'
 ✕ Dodona { 27° Leo 25' } + 0°-2'
 ✕ Princetonia { 27° Aquarius 29' } + 0°4'
 ✕ Askalaphus (Rx) { 27° Aquarius 38' } + 0°9'
 √ Brigitta { 27° Taurus 37' } + 0°-1'
 ∆ Zelia { 27° Leo 30' } + 0°-7'
 ✕ Olympiada { 27° Aquarius 43' } + 0°13'
 √ Josefa { 27° Scorpio 53' } + 0°10'
 √ Otthild { 27° Taurus 57' } + 0°4'
 ✕ Aurelia { 28° Aquarius 4' } + 0°7'
 ✕ Belisana { 28° Aquarius 7' } + 0°3'
 ∆ Suleika (Rx) { 28° Leo 1' } + 0°-6'
 √ Walpurga { 28° Taurus 0' } + 0°-1'
 ∆ Adorea { 28° Leo 11' } + 0°11'
 √ Nassovia { 28° Scorpio 13' } + 0°2'
 ∆ Nuwa (Rx) { 28° Leo 11' } + 0°-2'
 √ Ino { 28° Scorpio 26' } + 0°15'
 √ Schwarzschilda (Rx) { 28° Scorpio 22' } + 0°-4'
 ∆ Scheila { 28° Leo 37' } + 0°15'
 √ Naema { 28° Scorpio 46' } + 0°9'
 √ Admetos (Rx) { 28° Scorpio 40' } + 0°-6'
 ∆ Hippo { 28° Leo 55' } + 0°15'
 ✕ Rosa { 29° Aquarius 5' } + 0°10'
 √ Rosina { 29° Taurus 4' } + 0°-1'

♏ 6 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 12 [1] where your circles look up to you
 ♎ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 12 [1] non-threatening approach
 ♎ 9 [1] where you are associated with bullheaded women
 ♏ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♏ 6 [1] where your partner dominates your agenda
 ♎ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 9 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 12 [1] where extreme wealth comes to you with almost no effort on your part
 ♏ 3 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♏ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♏ 6 [1] where you face all obstacles and break through
 ♏ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♏ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 12 [1] general realm in which you are synonymous with leadership or iconship
 ♏ 3 [1] that which you will not allow to be subpar to others
 ♎ 9 [1] where others interact with you like you're some kind of doll or ornament
 ♏ 3 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 9 [1] where class advancement appears to come easily for you
 ♏ 3 [1] where you connect others to vast worlds beyond
 ♎ 9 [1] an association with fullness, richness, and bounty
 ♎ 9 [1] where you enjoy a web of interesting connections
 ♎ 12 [1] how you use your home; its role in your life
 ♏ 3 [1] where others can't get to you or influence you through your stronghold
 ♎ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♏ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 9 [1] prime skill which your career field requires
 ♎ 9 [1] associated with women who are meant to be followed
 ♏ 3 [1] where you are fun or high energy engaging to be around
 ♎ 12 [1] talent which people find amazing after getting to know you
 ♏ 3 [1] the secret you expose about your world when in close enough quarters with others
 ♏ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♏ 3 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♏ 6 [1] means through which you are a social change agent
 ♏ 6 [1] realm where people look at you as a kind of idol
 ♏ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♏ 6 [1] what your name comes to be associated with
 ♏ 6 [1] where you gather (attempted) influences from far and wide
 ♏ 3 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 9 [1] side of your behavior where you are fun to be around
 ♎ 12 [1] where you draw female camaraderie

♄ Mors-Somnus (Rx) { 29° Taurus 12' } + 0°8'
 ♋ Aletheia { 29° Aquarius 11' } + 0°-1'
 ♈ Nipponia (Rx) { 29° Leo 19' } + 0°8'
 ♍ Aidamina { 29° Scorpio 27' } + 0°8'
 ♎ Gutemberga { 29° Aquarius 25' } + 0°-2'
 ♋ Hungaria { 29° Scorpio 26' } + 0°1'
 ♍ Phthia { 29° Scorpio 23' } + 0°-3'
 ♍ Fortune (PoF) { 29° Scorpio 38' } + 0°15'
 ♈ Ekard { 29° Leo 35' } + 0°-3'
 ♋ Tuckia { 29° Taurus 38' } + 0°3'
 ♋ Arete { 29° Taurus 45' } + 0°7'
 ♈ Gerda (Rx) { 29° Leo 46' } + 0°1'
 ♎ Ingeborg { 29° Aquarius 47' } + 0°1'
 ♍ Cupido { 29° Scorpio 52' } + 0°5'
 ♄ Salacia (Rx) { 29° Taurus 59' } + 0°7'
 ♈ Galatea { 29° Leo 55' } + 0°-4'
 ♎ Nenetta { 29° Aquarius 57' } + 0°2'
 ♍ Baucis { 0° Virgo 6' } + 0°9'
 ♍ Aschera { 0° Virgo 15' } + 0°9'
 ♍ Genoveva { 0° Pisces 26' } + 0°11'
 ♍ Bertha { 0° Virgo 35' } + 0°9'
 ♍ Cosima { 0° Virgo 32' } + 0°-3'
 ♍ Carolina { 0° Virgo 45' } + 0°13'
 ♍ Valborg { 0° Virgo 44' } + 0°-1'
 ♎ Henrietta { 0° Gemini 59' } + 0°15'
 ♈ Lalage { 0° Sagittarius 54' } + 0°-5'
 ♋ Ursula { 0° Gemini 54' } + 0°0'
 ♄ Zeus { 1° Virgo 8' } + 0°14'
 ♎ Marmulla { 1° Gemini 7' } + 0°-1'
 ♈ Peitho { 1° Sagittarius 6' } + 0°-1'
 ♎ Elfriede { 1° Gemini 15' } + 0°9'
 ♈ Hartbeespoortdam { 1° Sagittarius 13' } + 0°-2'
 ♈ Hela { 1° Sagittarius 13' } + 0°0'
 ♈ Anitra { 1° Sagittarius 24' } + 0°11'
 ♍ Gorgo { 1° Pisces 22' } + 0°-2'
 ♍ Messalina { 1° Pisces 26' } + 0°4'
 ♈ Roma { 1° Sagittarius 29' } + 0°3'
 ♎ Fringilla { 1° Gemini 34' } + 0°5'
 ♎ Mechthild { 1° Gemini 34' } + 0°0'
 ♍ Christine { 1° Virgo 42' } + 0°8'
 ♍ Josephina { 1° Virgo 49' } + 0°7'
 ♈ Megaira { 1° Sagittarius 40' } + 0°-9'
 ♍ Sarema { 1° Pisces 43' } + 0°3'
 ♍ Seraphina { 1° Virgo 59' } + 0°16'

♃ 12 [1] where you display lots of activity
 ☿ 9 [1] where even the enemies of your friends respect you
 ⚡ 3 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ☿ 9 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♎ 6 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 6 [1] where talk a good game
 ♎ 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ⚡ 3 [1] where you make an ideal social example
 ♃ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♃ 12 [1] realm where you display an alpha-level forward drive
 ⚡ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ☿ 9 [1] where you spread a message of peace and love
 ♎ 6 Partnership and companionship.
 ♃ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ⚡ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ☿ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 10 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 4 [1] where the culture around you holds an air of significant change
 ♎ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 4 [1] your social-behavioral base for expanding your influence over people
 ♎ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 1 [1] where you give a celebrated performance
 ♎ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 1 [1] where you are easily seen as a star
 ♀ 7 [1] an indefinably abstract quality to how you do things
 ♀ 1 [1] area which your communications influence most heavily
 ♀ 7 [1] related to something which failed the first time, getting yet another chance
 ♀ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 7 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 10 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 7 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 1 [1] where you can be critical and bullying to your partners
 ♀ 1 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 4 [1] where you are beloved by the very generic public
 ♎ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 7 [1] where you rally people for positive expression
 ♀ 10 [1] related to high and mighty publicized moral judgment
 ♎ 4 [1] associated with refined execution of things

⚊ Vertex/(Anti-Vertex) { 2° Gemini 16' } + 0°17'
 ♋ Adelheid { 2° Pisces 10' } + 0°-6'
 ♍ Alma (Rx) { 2° Virgo 13' } + 0°3'
 ♎ Andromache { 2° Pisces 18' } + 0°5'
 ⚊ Lindemannia { 2° Gemini 17' } + 0°-1'
 ♌ Pamina { 2° Sagittarius 14' } + 0°-3'
 ♌ America { 2° Sagittarius 24' } + 0°10'
 ♌ Karin { 2° Sagittarius 29' } + 0°5'
 ♋ Ulula { 2° Pisces 27' } + 0°-2'
 ⚊ Aeolia (Rx) { 2° Gemini 34' } + 0°7'
 ♌ Helwerthia { 2° Gemini 36' } + 0°2'
 ♍ Marlene (Rx) { 2° Virgo 36' } + 0°0'
 ♋ Magdalena { 2° Pisces 58' } + 0°22'
 ♋ Erna { 2° Pisces 51' } + 0°-7'
 ♍ Jena { 3° Virgo 2' } + 0°11'
 ♍ Herluga { 3° Virgo 14' } + 0°12'
 ♋ Bavaria { 3° Pisces 27' } + 0°13'
 ♋ Daphne { 3° Pisces 21' } + 0°-6'
 ♍ Meta { 3° Virgo 21' } + 0°0'
 ♌ Undina (Rx) { 3° Sagittarius 25' } + 0°4'
 ⚊ Gerlinde (Rx) { 3° Gemini 44' } + 0°19'
 ⚊ Gryphia (Rx) { 3° Gemini 43' } + 0°-1'
 ♌ Helga { 3° Sagittarius 49' } + 0°6'
 ♍ Holmia { 3° Virgo 41' } + 0°-8'
 ♌ Chloris { 3° Sagittarius 55' } + 0°14'
 ⚊ Anahita { 4° Gemini 2' } + 0°7'
 ♋ Arabia { 4° Pisces 13' } + 0°11'
 circle's interest
 ⚊ Fama { 4° Gemini 12' } + 0°-1'
 ⚊ Gordonia (Rx) { 4° Gemini 10' } + 0°-2'
 ⚊ Padua { 4° Gemini 16' } + 0°6'
 ⚊ Washingtonia { 4° Gemini 10' } + 0°-6'
 ♌ Caecilia { 4° Sagittarius 28' } + 0°18'
 ♋ Hansa { 4° Pisces 24' } + 0°-4'
 ⚊ Perseverantia (Rx) { 4° Gemini 22' } + 0°-2'
 ♍ Siegena { 4° Virgo 31' } + 0°9'
 ⚊ Odysseus (Rx) { 4° Gemini 43' } + 0°12'
 ⚊ Ceto (Rx) { 4° Gemini 58' } + 0°15'
 ⚊ Bohlinia { 4° Gemini 52' } + 0°-6'
 ♌ Roswitha { 4° Sagittarius 55' } + 0°3'
 ♋ Poseidon { 5° Pisces 0' } + 0°5'
 ♋ Menippe { 5° Pisces 8' } + 0°8'
 ♋ Amor { 5° Pisces 14' } + 0°6'
 ⚊ Aeria { 5° Gemini 10' } + 0°-4'
 ♍ Altona { 5° Virgo 14' } + 0°4'

⚊ 1 [1] susceptibility to life change
 ♀ 10 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 10 [1] where you are entertaining to everyone around
 ⚊ 1 [1] where you display a creeping power to force your will
 ♀ 7 [1] where others have no doubt in your qualifications
 ♀ 7 [1] realm where you dominate your close interactants
 ♀ 7 [1] where you give hints of an exacting nature
 ♀ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ⚊ 1 [1] where you are someone or some group's darling
 ⚊ 1 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 10 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 10 [1] trait you have that gains you respect (mainly in career)
 ♀ 4 [1] where you obtain or reflect creative superiority above others
 ♀ 4 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 10 [1] where you (utterly) reject tastelessness
 ♀ 4 [1] versatile review of the safety and protection of connected others
 ♀ 7 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 1 [1] means through which you sponsor followers and fan clubs
 ⚊ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 4 [1] where you are determined that your way should rule the day
 ♀ 7 [1] where you are aware of the effect of your physical presence on others
 ⚊ 1 [1] where your backstory and general vibe most heavily affects future events
 ♀ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ⚊ 1 [1] where you seem to put your own interests or expression first
 ⚊ 1 [1] where you channel a deep (usually sexual) appetite
 ⚊ 1 [1] where you are associated with the super-beautiful
 ⚊ 1 [1] where you are a uniquely memorable personality
 ♀ 7 [1] where you can be bossy, but it's because you care
 ♀ 10 [1] where you instill creative or inventive thoughts in others
 ⚊ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 4 [1] where your intelligence shines through to others
 ⚊ 1 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 1 [1] hellraiser, disrupter
 ⚊ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 10 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 10 [1] where you chase an inner goal which only you can comprehend
 ⚊ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 4 [1] tool you use to gain influence in the world

⚊ Fanny { 5° Gemini 10' } + 0°-4'
 ♀ Pawlowia { 5° Pisces 18' } + 0°8'
 ♀ Admetos (Rx) { 5° Virgo 27' } + 0°9'
 ♀ Eukrate { 5° Pisces 21' } + 0°-6'
 ⚊ Primula { 5° Gemini 27' } + 0°6'
 ♀ Tauris { 5° Virgo 21' } + 0°-6'
 ♀ Germania { 5° Virgo 31' } + 0°10'
 ♀ Palatia { 5° Pisces 33' } + 0°2'
 ♀ Sun { 5° Pisces 40' } + 0°7'
 ⚊ Varda { 5° Gemini 43' } + 0°3'
 ⚊ Endymion { 5° Sagittarius 49' } + 0°6'
 ⚊ Sarita { 5° Gemini 47' } + 0°-2'
 ⚊ Davidweilla { 5° Sagittarius 55' } + 0°8'
 ♀ Dione (Rx) { 5° Pisces 59' } + 0°4'
 ⚊ Ulla { 5° Sagittarius 54' } + 0°-5'
 ♀ Violetta { 5° Virgo 58' } + 0°4'
 ♀ Damocles (Rx) { 6° Gemini 3' } + 0°5'
 ♀ Aegle { 6° Pisces 8' } + 0°5'
 where you build up a creative repertoire
 ⚊ Hencke (Rx) { 6° Sagittarius 8' } + 0°0'
 ♀ Iduberga { 6° Virgo 8' } + 0°0'
 ♀ Nephele { 6° Virgo 9' } + 0°1'
 ♀ Pariana { 6° Virgo 2' } + 0°-7'
 ⚊ Valeska { 6° Gemini 9' } + 0°7'
 ⚊ Philia { 6° Sagittarius 11' } + 0°2'
 ⚊ Rockefellia { 6° Gemini 13' } + 0°2'
 ♀ Venetia { 6° Pisces 14' } + 0°1'
 ⚊ Pax { 6° Sagittarius 32' } + 0°18'
 ⚊ Antikleia { 6° Sagittarius 53' } + 0°21'
 ♀ Dresda { 6° Virgo 57' } + 0°4'
 ♀ Jablunka (Rx) { 6° Pisces 52' } + 0°-5'
 ⚊ Kundry { 6° Gemini 54' } + 0°2'
 ♀ Sappho { 7° Pisces 1' } + 0°7'
 ♀ Lempo (Rx) { 7° Virgo 28' } + 0°27'
 ⚊ Guacolda (Rx) { 7° Sagittarius 22' } + 0°-6'
 ♀ Hektor (Rx) { 7° Virgo 24' } + 0°2'
 ⚊ Hermia { 7° Sagittarius 21' } + 0°-3'
 ⚊ Liriope { 7° Sagittarius 22' } + 0°1'
 ⚊ Tombecka { 7° Gemini 26' } + 0°4'
 ⚊ Leleakuhonua (Rx) { 7° Gemini 36' } + 0°10'
 ⚊ Freia { 7° Gemini 38' } + 0°2'
 ♀ Alekto (Rx) { 7° Virgo 48' } + 0°10'
 ⚊ Hispania { 7° Gemini 42' } + 0°-6'
 ⚊ Melpomene { 7° Gemini 42' } + 0°0'
 ♀ Cyllarus { 7° Pisces 59' } + 0°17'

⚊ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 10 [1] related to early or youthful adventure making; related to setting off on an adventure
 ⚊ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 10 [1] where you need, but don't put much stock in strangers
 ⚊ 1 [1] where you are stubborn despite any charisma you may have
 ⚊ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ⚊ 4 [1] aspect of your personality which is stably distinctive
 ♀ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 10 [1] ego projection, basic style of interpersonal action
 ⚊ 1 [1] otherworldly brilliance
 ♀ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ⚊ 1 [1] where you advance new styles among your contemporaries
 ♀ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ⚊ 4 [1] where you excel in advancing your aims
 ⚊ 1 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♀ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 4 [1] where you must be strongly supported in order to meet your interactional goals
 ⚊ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ⚊ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ⚊ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 7 [1] where being around you makes a touch of the taboo okay
 ⚊ 1 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ⚊ 4 [1] mode under which you are a monopolistic communicator
 ♀ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ⚊ 1 [1] where you are a considerate communicator
 ♀ 10 [1] where you have a jack-of-all-trades intellectual openness
 ⚊ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 4 [1] where others constantly invite you to stoop down to their level
 ♀ 7 [1] where you convey resolute insistence
 ♀ 7 [1] attractive or powerful trait which draws others to you
 ⚊ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ⚊ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ⚊ 1 [1] side of you which you put to odd uses in the eyes of others
 ⚊ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ⚊ 1 [1] the mode for your enjoyment of fun, games, and music
 ⚊ 1 [1] where you do things that should get you censored
 ♀ 10 [1] where you are prone to making a show of things

⚊ Tauntonia { 7° Gemini 50' } + 0°-9'
 ♎ Chaka { 8° Virgo 5' } + 0°15'
 ♎ Leto { 8° Virgo 5' } + 0°0'
 ♎ Aesculapia { 8° Virgo 17' } + 0°12'
 notorious-making trouble
 ⚊ Coelestina { 8° Gemini 10' } + 0°-7'
 ♈ Coppelia { 8° Sagittarius 16' } + 0°6'
 ♈ Irenaea (Rx) { 8° Sagittarius 16' } + 0°0'
 ♎ Timandra { 8° Virgo 13' } + 0°-3'
 ♎ Benkoela { 8° Sagittarius 37' } + 0°24'
 ⚊ Hajek { 8° Gemini 35' } + 0°-2'
 ♎ Minerva { 8° Pisces 42' } + 0°7'
 ♈ Alekhin { 8° Sagittarius 42' } + 0°0'
 ♈ Leonora { 8° Sagittarius 47' } + 0°5'
 ♎ Melitta { 8° Virgo 49' } + 0°2'
 ⚊ Fiducia { 8° Gemini 56' } + 0°7'
 ♎ Erda { 9° Virgo 7' } + 0°11'
 ♈ Havnia { 9° Sagittarius 5' } + 0°-2'
 ♈ Lehigh { 9° Sagittarius 8' } + 0°3'
 ♈ Ratisbona { 9° Sagittarius 4' } + 0°-4'
 ♎ Child (Rx) { 9° Virgo 17' } + 0°13'
 ♈ Armor { 9° Sagittarius 13' } + 0°-4'
 ⚊ Centesima { 9° Gemini 16' } + 0°3'
 ♎ Kaverin { 9° Virgo 11' } + 0°-5'
 ♎ Ruth { 9° Pisces 18' } + 0°7'
 ♎ Azalea { 9° Pisces 25' } + 0°7'
 ♎ Shura { 9° Pisces 20' } + 0°-5'
 ♎ Altjira (Rx) { 9° Pisces 39' } + 0°19'
 ⚊ Ahrensa { 9° Gemini 44' } + 0°5'
 ♎ Noemi { 9° Virgo 41' } + 0°-3'
 ♎ Zubaida { 9° Virgo 46' } + 0°5'
 ⚊ Ascendant/(Descendant) { 9° Gemini 51' } + 0°5'
 ⚊ Huya { 9° Gemini 50' } + 0°-1'
 ♎ Kovacia { 9° Virgo 54' } + 0°4'
 ♎ Mikhailov { 9° Pisces 55' } + 0°1'
 ♎ Mussorgskia { 10° Virgo 5' } + 0°10'
 ♎ Victoria { 10° Pisces 9' } + 0°4'
 ♎ Burdigala { 10° Pisces 18' } + 0°9'
 ⚊ Ceraskia { 10° Gemini 14' } + 0°-4'
 ♎ Phocaea { 10° Virgo 11' } + 0°-3'
 ♎ Botolphia { 10° Gemini 22' } + 0°11'
 ♎ Hildegard { 10° Pisces 24' } + 0°2'
 ♎ Lotis (Rx) { 10° Virgo 21' } + 0°-3'
 ♎ Oceana { 10° Pisces 21' } + 0°0'
 ⚊ Otila { 10° Gemini 23' } + 0°2'

⚊ 1 [1] asset for which you are pulled in every direction
 ♎ 4 [1] where you promote pleasant attachments to interactants
 ♎ 4 [1] how you unite others around you
 ♎ 4 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ⚊ 1 [1] where exalted principles underlie you interactions with others
 ♎ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 7 [1] where it doesn't pay to challenge feminine expression
 ♎ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 7 [1] where you bear an intensely attractive creative power
 ⚊ 1 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 7 [1] where your way elicits respect from others
 ♎ 4 [1] triggers the masculine desire nature
 ⚊ 1 [1] realm where you are a trustworthy asset to others
 ♎ 4 [1] where you act to correct the wrong expression of those around you
 ♎ 7 [1] means through which you present your allure
 ♎ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 7 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ⚊ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 4 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 10 [1] you are the "spirit leader" for others
 ♎ 10 [1] related to instruction, the official way things are done
 ♎ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 10 [1] what others chase you for
 ⚊ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 4 [1] where you express high physical or creative standards for your partners
 ⚊ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ⚊ 1 [1] means through which deep revelations take place
 ♎ 4 [1] where your wishes will be satisfied no matter what
 ♎ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 4 [1] related to suicide pacts and groups that go down together
 ♎ 10 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 10 [1] where you deal a reality check to people advising you
 ⚊ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 4 [1] where others' creative expression typically overrides yours
 ⚊ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 10 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 4 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚊ 1 [1] associated with respect for women

⋈ Casanova { 10° Virgo 37' } + 0°14'	♊ 4 Many lovers, horny intellectual.
♊ Bamberga (Rx) { 10° Gemini 30' } + 0°-7'	♊ 1 [1] part of you which others find soothing, soft, or pleasant
♊ Sita { 10° Virgo 38' } + 0°8'	♊ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
♊ Kaplan { 10° Pisces 44' } + 0°6'	♊ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
♊ Zelinda { 10° Virgo 45' } + 0°1'	♊ 4 [1] where you must work to balance creativity with practicality
♊ Hephaistos { 10° Gemini 53' } + 0°8'	♊ 1 [1] emotional home base
♊ Sisyphus { 10° Virgo 56' } + 0°3'	♊ 4 [1] what you use to win others over into supporting you
♊ Delia { 10° Pisces 53' } + 0°-3'	♊ 10 [1] where you permeate the informational circle
♊ Ingwelde (Rx) { 10° Pisces 52' } + 0°-1'	♊ 10 [1] where you naturally make your home amidst chaos
♊ Rogeria { 10° Sagittarius 56' } + 0°4'	♊ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
♊ Aphrodite { 11° Gemini 2' } + 0°6'	♊ 1 [1] side of you which is unsettlingly enticing to others
♊ Teharonhiawako (Rx) { 11° Gemini 6' } + 0°4'	♊ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
♊ Agamemnon (Rx) { 11° Sagittarius 7' } + 0°1'	♊ 7 [1] where you are a ruthless [or unbending] pursuer of your own ends
♊ Norma (Rx) { 11° Gemini 0' } + 0°-7'	♊ 1 [1] area where you are in skilled command of your abilities
♊ Dejopeja { 11° Gemini 16' } + 0°16'	♊ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
♊ Franklina { 11° Sagittarius 17' } + 0°1'	♊ 7 [1] where you are reasonably cooperative, but business-like
♊ Hermentaria (Rx) { 11° Sagittarius 13' } + 0°-4'	♊ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
♊ Tiflis { 11° Pisces 16' } + 0°3'	♊ 10 [1] tool for asserting command over others
♊ Pauly (Rx) { 11° Virgo 33' } + 0°17'	♊ 4 [1] side of you which generates the interest of mass audiences (related to fame)
♊ Pythia (Rx) { 11° Pisces 30' } + 0°-3'	♊ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
♊ Winchester (Rx) { 11° Gemini 36' } + 0°6'	♊ 1 [1] where you refuse to take others' mess
♊ Haumea { 11° Pisces 43' } + 0°7'	♊ 10 [1] aspect of your personality which proves educational to others
♊ Leopoldina { 11° Sagittarius 44' } + 0°1'	♊ 7 [1] associated with women with higher status or social value than their men
♊ Angara { 11° Pisces 53' } + 0°9'	♊ 10 [1] related to the finishing of a creative work, not felt up to par
♊ Rhodia { 11° Sagittarius 50' } + 0°-3'	♊ 7 [1] where you are most comfortable or "at home"
♊ Klotho { 12° Pisces 6' } + 0°16'	♊ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
♊ Angelina { 12° Gemini 2' } + 0°-4'	♊ 1 [1] where you seem naturally satisfaction-needy
♊ Kollaa { 12° Pisces 1' } + 0°-1'	♊ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
♊ Wild { 12° Pisces 8' } + 0°7'	♊ 10 [1] related to dates, jam sessions, and other fun micro gatherings
♊ Mellena { 12° Sagittarius 10' } + 0°2'	♊ 7 [1] where you bring new forms from buried potential out of others [see massalia]
♊ Riceia (Rx) { 12° Pisces 15' } + 0°5'	♊ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
♊ Adria { 12° Pisces 24' } + 0°9'	♊ 10 [1] where you carve your own path away from the pack
♊ Angelica { 12° Sagittarius 25' } + 0°1'	♊ 7 [1] how or where you willingly give up control to your partner
♊ Arnolda { 12° Gemini 26' } + 0°1'	♊ 1 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
♊ Isabella { 12° Gemini 21' } + 0°-5'	♊ 1 [1] where you are drawn to various types of intimacy, especially of the psychological kind
♊ Pafuri (Rx) { 12° Virgo 39' } + 0°18'	♊ 4 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
♊ Meyermann { 12° Gemini 40' } + 0°1'	♊ 1 [1] related to being isolated and having broad reflections on the human constitution
♊ Steina { 12° Pisces 45' } + 0°5'	♊ 10 [1] where you are (especially in others' eyes) always headed on to new projects
♊ Transvaaila { 12° Gemini 40' } + 0°-5'	♊ 1 [1] where you are sassily stubborn
♊ McDonalda { 12° Gemini 53' } + 0°13'	♊ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
♊ Vundtia (Rx) { 12° Virgo 50' } + 0°-3'	♊ 4 [1] what people suspect you provide a lot of to your partner
♊ Danae { 13° Sagittarius 1' } + 0°11'	♊ 7 [1] where you are a teacher through via experience alongside others
♊ Gyptis { 13° Virgo 9' } + 0°8'	♊ 4 [1] where you demonstrate an all-or-nothing, black-and-white attitude

♋ Lameia { 13° Pisces 5' } + 0°-4'
 ♎ Massinga (Rx) { 13° Virgo 0' } + 0°-5'
 ♎ Urhixidur { 13° Virgo 0' } + 0°0'
 ♋ Bienor (Rx) { 13° Pisces 14' } + 0°14'
 ♎ Salome { 13° Gemini 22' } + 0°8'
 ♎ Thyra { 13° Sagittarius 26' } + 0°4'
 ♎ Li { 13° Gemini 37' } + 0°11'
 ♎ Abundantia { 13° Sagittarius 43' } + 0°6'
 ♎ Gunter { 13° Gemini 42' } + 0°-1'
 ♋ Thuringia (Rx) { 13° Pisces 43' } + 0°1'
 ♎ Leona (Rx) { 13° Gemini 55' } + 0°12'
 ♎ Liberatrix { 13° Pisces 56' } + 0°1'
 ♎ Valentine { 14° Gemini 1' } + 0°5'
 ♎ Zerlina (Rx) { 14° Virgo 4' } + 0°3'
 ♎ Fidelio { 14° Sagittarius 10' } + 0°6'
 ♎ Lilliana { 14° Gemini 13' } + 0°3'
 ♎ Monterosa { 14° Gemini 18' } + 0°5'
 ♎ Marion (Rx) { 14° Gemini 27' } + 0°9'
 ♎ Siri { 14° Sagittarius 29' } + 0°2'
 ♎ Vulkanus { 14° Virgo 38' } + 0°9'
 ♋ Capek { 14° Pisces 33' } + 0°-5'
 ♎ Asporina { 14° Virgo 49' } + 0°16'
 ♎ Nora (Rx) { 14° Gemini 49' } + 0°0'
 ♎ Tynka { 14° Virgo 48' } + 0°-1'
 ♎ Arethusa (Rx) { 14° Virgo 50' } + 0°2'
 ♋ Bohemia (Rx) { 14° Pisces 51' } + 0°1'
 ♎ Waltraut { 14° Pisces 52' } + 0°1'
 ♎ Lioba { 15° Sagittarius 0' } + 0°8'
 ♎ Atropos { 15° Gemini 18' } + 0°18'
 ♎ Burgundia { 15° Virgo 11' } + 0°-7'
 ♎ Saturn { 15° Gemini 29' } + 0°18'
 ♎ Carnegia { 15° Pisces 24' } + 0°-5'
 ♎ Eunike { 15° Gemini 22' } + 0°-2'
 ♎ Hohensteina { 15° Sagittarius 21' } + 0°-1'
 ♎ Lamberta (Rx) { 15° Sagittarius 26' } + 0°5'
 ♎ Brendelia (Rx) { 15° Virgo 30' } + 0°4'
 ♎ Eros { 15° Sagittarius 47' } + 0°17'
 ♎ Merxia { 15° Virgo 48' } + 0°1'
 ♎ Moon { 15° Virgo 53' } + 0°5'
 ♋ Logos { 15° Pisces 50' } + 0°-3'
 ♋ Adelgunde { 15° Pisces 57' } + 0°7'
 ♎ Georgia { 15° Gemini 58' } + 0°1'
 you nurture the creative impulse in others
 ♎ Midas { 15° Gemini 56' } + 0°-2'
 ♎ Pia { 15° Gemini 55' } + 0°-1'

☾ 10 [1] roaming, scattered foci (focus)
 ♎ 4 [1] where you reject weak expression
 ♎ 4 [1] where you are comfortably self-assured
 ☾ 10 [1] where you are associated with women of singularly unique accomplishments
 ♎ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♋ 7 [1] side of you which is considered to be a phenomenon in itself
 ♎ 1 [1] experiences you demonstrate a want for
 ♋ 7 [1] where you are inclined to stress yourself out
 ♎ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ☾ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 1 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ☾ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♎ 1 [1] where you are necessarily identified with another
 ♎ 4 [1] where you are associated with attractive end goals
 ♋ 7 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 1 [1] where your surroundings are populated by powerful forces
 ♎ 1 [1] where you render the others around you more sober either because or in spite of you
 ♎ 1 [1] where you take a logical, clinical approach to things
 ♋ 7 [1] where you express your unhappiness with established systems
 ♎ 4 [1] where you display unapologetic sass (back talk)
 ☾ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 4 [1] means through which you air the tangled affairs you've been involved in
 ♎ 1 [1] where you draw deep potential from your interactants
 ♎ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☾ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ☾ 10 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♋ 7 [1] associated with fiery women
 ♎ 1 [1] adherence to proper rules of behavior
 ♎ 4 [1] where you have a style that influences others significantly
 ♎ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ☾ 10 [1] where you are a role model to others
 ♎ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♋ 7 [1] side of you which fosters others' creative projection
 ♋ 7 [1] easygoingness
 ♎ 4 [1] where you are oblivious to the world outside your imagined view of things
 ♋ 7 passion trigger
 ♎ 4 [1] where you have deeply philosophical or principled views
 ♎ 4 [1] emotions and inclinations
 ☾ 10 [1] where you are surrounded by people and their passions
 ☾ 10 [1] where you are associated with high-status partners
 ♎ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 1 [1] characteristic which makes people interested in having their way with you

♋ Appella { 16° Virgo 19' } + 0°24'
 ♊ Sisigambis (Rx) { 16° Gemini 18' } + 0°-1'
 ♋ Chariklo { 16° Virgo 27' } + 0°9'
 ♈ Deucalion { 16° Sagittarius 32' } + 0°5'
 ♋ Artemis { 16° Pisces 31' } + 0°-1'
 ♋ Tinchen { 16° Virgo 37' } + 0°6'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♈ Alain { 16° Sagittarius 43' } + 0°6'
 ♈ Emma { 16° Sagittarius 44' } + 0°1'
 ♋ Erminia { 16° Pisces 47' } + 0°3'
 ♋ Patrice { 16° Gemini 49' } + 0°2'
 viewable evidence involved
 ♋ Sara { 16° Gemini 45' } + 0°-4'
 ♈ Clementina { 16° Sagittarius 54' } + 0°9'
 ♈ Felicia { 16° Sagittarius 52' } + 0°-2'
 ♋ Echeclus { 17° Virgo 7' } + 0°15'
 ♈ Carmen (Rx) { 17° Sagittarius 9' } + 0°2'
 ♋ Phaeo { 17° Virgo 5' } + 0°-4'
 ♋ Athalia (Rx) { 17° Gemini 17' } + 0°12'
 ♋ Herschel { 17° Virgo 13' } + 0°-4'
 ♈ Lausanna { 17° Sagittarius 16' } + 0°3'
 ♋ Metcallia (Rx) { 17° Pisces 39' } + 0°23'
 ♈ Patricia { 17° Sagittarius 48' } + 0°9'
 ♋ Thereus { 17° Gemini 57' } + 0°9'
 ♋ Croatia (Rx) { 17° Gemini 54' } + 0°-3'
 ♋ Ate { 18° Gemini 17' } + 0°23'
 ♋Adrastea { 18° Gemini 11' } + 0°-6'
 ♋ Ermita { 18° Pisces 18' } + 0°7'
 ♈ Euryanthe { 18° Sagittarius 13' } + 0°-5'
 ♋ Scania { 18° Virgo 22' } + 0°9'
 ♋ Varuna (Rx) { 18° Pisces 30' } + 0°8'
 ♋ Aguntina { 18° Gemini 32' } + 0°2'
 ♋ Aspasia { 18° Pisces 35' } + 0°3'
 ♋ Pelion { 18° Virgo 48' } + 0°13'
 ♋ Armida { 18° Virgo 46' } + 0°-2'
 ♋ Ostara { 18° Gemini 50' } + 0°4'
 ♋ Chandra { 19° Pisces 8' } + 0°18'
 ♋ Ilsewa { 19° Virgo 6' } + 0°-2'
 ♋ Apollon { 19° Virgo 11' } + 0°5'
 ♋ Myrrha { 19° Virgo 19' } + 0°8'
 ♋ Alinda { 19° Virgo 17' } + 0°-2'
 ♋ Edburga { 19° Gemini 16' } + 0°-1'
 ♋ Ginevra { 19° Virgo 13' } + 0°-3'
 ♋ Ianthé { 19° Gemini 19' } + 0°6'
 ♋ Renate { 19° Gemini 33' } + 0°14'

♏ 4 [1] associated with a skilled paternal role
 ♏ 1 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♏ 4 [1] ambition
 ♏ 7 [1] individuality expresser
 ♏ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♏ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♏ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♏ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♏ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♏ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♏ 1 [1] associated with the route used to stimulate the male procreative impulse
 ♏ 7 [1] where your actions project in a memorable way
 ♏ 7 [1] where you are associated with difficult women who harass everyone
 ♏ 4 [1] how you build relationships between people
 ♏ 7 [1] where you express being pleased with your own projected expression
 ♏ 4 [1] where you are seen as the people's darling
 ♏ 1 [1] side of you more able to manifest through an entertainment field
 ♏ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♏ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♏ 10 [1] synonymous with women as commanders (joan of arc-style)
 ♏ 7 [1] entrepreneurial spirit; where your efforts market you like a product
 ♏ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♏ 1 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♏ 1 [1] where you use your body to coerce other's attention
 ♏ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♏ 10 [1] where people look to you for inspiration, seeking your counsel
 ♏ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♏ 4 [1] where you place high-energy investment in your communications
 ♏ 10 [1] giving form to
 ♏ 1 [1] where you get lost in a world all your own
 ♏ 10 [1] where you enjoy iconic status
 ♏ 4 [1] how you break into other's lives
 ♏ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♏ 1 [1] means through which you put 1:1 company under your thumb
 ♏ 10 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♏ 4 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♏ 4 [1] side of you which taps into the mass appeal
 ♏ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♏ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♏ 1 [1] associated with tall, long-reaching or long duration things
 ♏ 4 [1] where you channel others' illusions for them
 ♏ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♏ 1 [1] where you have tastes that most people wouldn't prefer

♊ Glkun homdima (Rx) { 19° Virgo 48' } + 0°15'	♏ 4 Dynamic interaction with the public to restore justice and order.
♈ Ilmatar { 19° Sagittarius 43' } + 0°-5'	♂ 7 [1] likeable masculinity
♊ Inna { 19° Gemini 47' } + 0°4'	♏ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars
♊ Jovita (Rx) { 19° Gemini 40' } + 0°-7'	♏ 1 [1] where you are the model of a sophisticated approach to your field
♊ Lucifer { 19° Virgo 52' } + 0°12'	♏ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
♊ Hypatia { 19° Pisces 54' } + 0°2'	♏ 10 [1] where you are bombarded or burdened as the price of being skilled
♊ Immgard (Rx) { 19° Gemini 57' } + 0°3'	♏ 1 [1] where you convey your intentions for bigger and better things
♈ Spirit (PoS) { 20° Sagittarius 3' } + 0°6'	♂ 7 Very intuitive, core of personality, spirit.
♊ Praamzius { 20° Gemini 2' } + 0°-1'	♏ 1 [1] what society prompts you to chase associated with as confirmation of your worth
♈ Edda { 20° Sagittarius 1' } + 0°-1'	♂ 7 [1] where you open the imaginations of others
♊ Bacchus (Rx) { 20° Pisces 11' } + 0°10'	♏ 10 [1] your friends, cliques, and groups who will always promote your interests
♊ Dziewanna { 20° Sagittarius 19' } + 0°8'	♂ 7 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
♊ Elektra (Rx) { 20° Gemini 14' } + 0°-5'	♏ 1 [1] associated with a fire-tempered mother figure or mother role
♊ Izsak { 20° Pisces 11' } + 0°-3'	♏ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
♊ Lanzia { 20° Virgo 14' } + 0°3'	♏ 4 [1] where people like connecting with you
♈ Libussa { 20° Sagittarius 14' } + 0°0'	♂ 7 [1] where you are self-indulgent, taking as much as you want
♊ Egeria { 20° Pisces 25' } + 0°11'	♏ 10 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
♊ Cyane { 20° Virgo 30' } + 0°5'	♏ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
♊ Picka { 20° Virgo 47' } + 0°17'	♏ 4 [1] your role as clan leader
♊ Crantor (Rx) { 20° Pisces 54' } + 0°7'	♏ 10 [1] the seat of your self efficacy (confidence)
♈ Ariadne { 20° Sagittarius 58' } + 0°4'	♂ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
♊ Edisona (Rx) { 20° Pisces 59' } + 0°1'	♏ 10 [1] where you invent new methods to do old things
♈ Sirona { 21° Sagittarius 11' } + 0°12'	♂ 7 [1] where your ways reshape the perspectives of those around you
♊ Russia { 21° Gemini 26' } + 0°15'	♏ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
♈ Una { 21° Sagittarius 20' } + 0°-6'	♂ 7 [1] where you assert other people into a corner
♊ Hirayama (Rx) { 21° Gemini 38' } + 0°18'	♏ 1 [1] related to being informed (by a group) of a situation that must be contained
♊ Raphaela { 21° Gemini 40' } + 0°2'	♏ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
♈ Isis { 21° Sagittarius 59' } + 0°19'	♂ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
♊ Brixia { 21° Virgo 56' } + 0°-3'	♏ 4 [1] realm where you resist others advice, sticking strongly to your own instead
♈ Cloelia (Rx) { 21° Sagittarius 51' } + 0°-5'	♂ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person
♊ Fulvia { 22° Gemini 9' } + 0°18'	♏ 1 [1] where you hold a high standard for partners
♊ Natascha { 22° Pisces 8' } + 0°-1'	♏ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
♊ Elvira { 22° Gemini 13' } + 0°5'	♏ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
♈ Hermione { 22° Sagittarius 14' } + 0°11'	♂ 7 [1] an obligation to be subject to a masculine voice of reason
♊ Persephone { 22° Gemini 29' } + 0°15'	♏ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
♊ Hercynia { 22° Gemini 21' } + 0°-8'	♏ 1 [1] how or where you expose deep, dark secrets (others or your own)
♈ Thekla { 22° Sagittarius 29' } + 0°8'	♂ 7 [1] where you command an environment passively
♊ Hermes (Rx) { 22° Gemini 34' } + 0°5'	♏ 1 [1] the reason people like to gather around and watch you
♊ Rhodope { 22° Virgo 38' } + 0°4'	♏ 4 [1] where you are a stable center for your circle
♈ Tugela (Rx) { 22° Sagittarius 31' } + 0°-7'	♂ 7 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
♊ Alexandra { 22° Virgo 59' } + 0°28'	♏ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
♈ Janina (Rx) { 22° Sagittarius 56' } + 0°-3'	♂ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
♊ Hidalgo (Rx) { 23° Gemini 2' } + 0°6'	♏ 1 [1] attention getter

⚊ Caia { 23° Gemini 11' } + 0°9'
 ⚊ Petropolitana { 23° Gemini 12' } + 0°1'
 ⚊ Pickeringia { 23° Gemini 19' } + 0°7'
 ⚊ Locarno { 23° Virgo 25' } + 0°6'
 ⚊ Melusina { 23° Gemini 29' } + 0°4'
 ⚊ Thomana (Rx) { 23° Pisces 37' } + 0°8'
 ⚊ Gyldenia { 23° Gemini 45' } + 0°8'
 ⚊ Klotilde { 23° Virgo 44' } + 0°-1'
 ⚊ Abnoba (Rx) { 23° Sagittarius 51' } + 0°7'
 ⚊ Christa { 23° Sagittarius 58' } + 0°7'
 ⚊ Hammonia { 23° Pisces 55' } + 0°-3'
 ⚊ Leverrier { 23° Gemini 57' } + 0°2'
 ⚊ Walraven { 23° Virgo 51' } + 0°-6'
 for the individual. Definitely investigate this.
 ⚊ Mars { 24° Sagittarius 7' } + 0°16'
 ⚊ Achilles (Rx) { 24° Sagittarius 1' } + 0°-6'
 ⚊ Paulina { 24° Virgo 4' } + 0°3'
 ⚊ Justitia { 24° Gemini 18' } + 0°14'
 ⚊ Stemberga { 24° Gemini 19' } + 0°1'
 ⚊ Palma { 24° Pisces 29' } + 0°10'
 ⚊ Caupolican { 24° Gemini 31' } + 0°2'
 ⚊ Euphemia (Rx) { 24° Gemini 35' } + 0°4'
 ⚊ Sapientia { 24° Gemini 32' } + 0°-3'
 ⚊ Aegina { 24° Pisces 44' } + 0°12'
 influence
 ⚊ Deborah { 24° Virgo 42' } + 0°-2'
 ⚊ Preziosa { 24° Gemini 46' } + 0°4'
 ⚊ Vincentina { 24° Gemini 45' } + 0°-1'
 ⚊ Aquitania { 24° Virgo 53' } + 0°8'
 ⚊ Hennika { 24° Sagittarius 59' } + 0°6'
 ⚊ Iduna { 24° Sagittarius 50' } + 0°-9'
 ⚊ Pentheseilea { 24° Pisces 55' } + 0°5'
 ⚊ Arctica { 25° Virgo 1' } + 0°6'
 ⚊ Atalante { 25° Pisces 3' } + 0°2'
 ⚊ Hertha (Rx) { 25° Sagittarius 3' } + 0°0'
 ⚊ Pomona { 25° Gemini 9' } + 0°6'
 ⚊ Euphrosyne { 25° Virgo 24' } + 0°15'
 ⚊ Hippodamia { 25° Virgo 28' } + 0°4'
 ⚊ Chrysothemis { 25° Pisces 31' } + 0°3'
 ⚊ Bilkis { 25° Sagittarius 44' } + 0°13'
 ⚊ Eurynome (Rx) { 25° Gemini 43' } + 0°-1'
 ⚊ Isolda (Rx) { 25° Sagittarius 41' } + 0°-2'
 ⚊ Pulcova { 25° Gemini 46' } + 0°5'
 ⚊ Aphidas { 25° Pisces 55' } + 0°9'
 ⚊ Columbia { 25° Gemini 57' } + 0°2'

⚊ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚊ 1 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚊ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ⚊ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚊ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ⚊ 10 [1] related to a public-ready product release to market; related to the last hurdle
 ⚊ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 4 [1] where your company is preferred over that of others
 ⚊ 7 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ⚊ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ⚊ 10 [1] emphasis on male creative power and its use
 ⚊ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ⚊ 7 [1] steering others
 ⚊ 7 [1] where you can do great things, but only with the help of someone else
 ⚊ 4 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ⚊ 1 [1] that side of you which suffers if you make wrong decisions
 ⚊ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ⚊ 10 [1] where others want to be your friend
 ⚊ 1 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ⚊ 1 [1] associated with men who are open to alternative experiences or novel paths
 ⚊ 10 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ⚊ 4 [1] thing which people are more likely to come to you to get
 ⚊ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ⚊ 1 [1] associated with softened masculinity
 ⚊ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ⚊ 7 [1] area in which you have the ability to lead the masses
 ⚊ 7 [1] a good and lighthearted manner
 ⚊ 10 [1] where you demand the attention of others
 ⚊ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ⚊ 7 [1] associated with hurt women
 ⚊ 1 [1] where you make a good public impression
 ⚊ 4 [1] where you are identified as an artist or craftsman
 ⚊ 4 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ⚊ 10 [1] your brand of association with art or creative power
 ⚊ 7 [1] where you accept only events of value
 ⚊ 1 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚊ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚊ 1 [1] where you assert despite the crowd
 ⚊ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

♌ Denise { 26° Sagittarius 7' } + 0°10'
 ♍ Honoria { 26° Virgo 4' } + 0°-3'
 ♋ Ortrud { 26° Pisces 8' } + 0°4'
 ♋ Roberta { 26° Pisces 4' } + 0°-4'
 ♋ Suevia { 26° Pisces 4' } + 0°0'
 ♋ Swetlana { 26° Pisces 4' } + 0°0'
 ♌ Anacostia { 26° Sagittarius 16' } + 0°12'
 ♋ Annika (Rx) { 26° Pisces 13' } + 0°-3'
 ♋ Karbyshev { 26° Pisces 17' } + 0°4'
 ♋ Brucia { 26° Pisces 22' } + 0°5'
 ♋ Suvanto { 26° Pisces 22' } + 0°0'
 ♌ Tinette { 26° Sagittarius 26' } + 0°4'
 ♎ Gisela { 26° Gemini 37' } + 0°11'
 ♍ Itha { 26° Virgo 41' } + 0°4'
 ♌ Chryseis { 26° Sagittarius 58' } + 0°17'
 ♋ Boliviana { 27° Pisces 2' } + 0°4'
 ♋ Fortuna (Rx) { 27° Pisces 7' } + 0°5'
 ♌ Griseldis { 27° Sagittarius 9' } + 0°2'
 ♎ Irma { 27° Gemini 5' } + 0°-4'
 ♍ Amalasuntha { 27° Virgo 18' } + 0°13'
 ♌ Bertholda { 27° Sagittarius 18' } + 0°0'
 ♋ Taurinensis { 27° Pisces 38' } + 0°20'
 ♍ Arcadia { 27° Virgo 43' } + 0°5'
 ♌ Bianca { 27° Sagittarius 48' } + 0°5'
 ♌ Cyrene { 27° Sagittarius 45' } + 0°-3'
 ♍ Doris { 27° Virgo 44' } + 0°-1'
 ♋ Latona { 27° Gemini 47' } + 0°3'
 ♎ Toro { 27° Gemini 53' } + 0°6'
 ♎ Judith { 27° Gemini 55' } + 0°2'
 ♋ Newcombia { 27° Gemini 57' } + 0°2'
 ♍ Alphonsina { 28° Virgo 1' } + 0°4'
 ♋ Leontina { 28° Sagittarius 2' } + 0°1'
 ♌ Tergeste (Rx) { 28° Sagittarius 9' } + 0°7'
 ♋ Eunomia { 28° Pisces 22' } + 0°13'
 ♍ Darwin (Rx) { 28° Virgo 31' } + 0°9'
 ♌ Martha { 28° Sagittarius 33' } + 0°2'
 ♍ Philosophia { 28° Virgo 38' } + 0°5'
 ♍ Leda { 28° Virgo 42' } + 0°4'
 ♌ Leonis (Rx) { 28° Sagittarius 41' } + 0°-1'
 ♋ Oskar { 28° Pisces 48' } + 0°7'
 ♍ Urda { 28° Virgo 46' } + 0°-2'
 ♋ Asta { 28° Pisces 57' } + 0°11'
 experiences that HAD to happen
 ♎ Budrosa { 29° Gemini 9' } + 0°12'
 ♎ Nele { 29° Gemini 1' } + 0°-8'

♀ 7 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 10 [1] where your represent the underestimated power of an underclass
 ♀ 10 [1] where people around you don't feel good enough
 ♀ 10 [1] where you are level-headed and stable in your interactions
 ♀ 10 [1] where you are forward with your creative wants
 ♀ 7 [1] the side of you that draws others into a happier world
 ♀ 10 [1] associated with the woman who stands strongly on her own
 ♀ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 10 [1] related to resume, credential, or qualification review
 ♀ 7 [1] where you are a hot but elusive commodity
 ♀ 1 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 4 [1] where you rationally instruct others
 ♀ 7 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 10 [1] where your actions suggest you deserve the best
 ♀ 10 [1] where you draw others' attention to feminine characteristics
 ♀ 7 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 1 [1] where you are the center of your friendship groups and other cliques
 ♀ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 7 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 4 [1] related to prudent resource management
 ♀ 7 [1] where your partnerships are turbulent
 ♀ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 4 [1] quality which attends your association with the creative field
 ♀ 1 [1] the preservation of an appealing image
 ♀ 1 [1] where you draw other's inexplicable interest
 ♀ 1 [1] where you evaluate others for acceptability
 ♀ 1 [1] where you are praised for your creative or desirous excesses
 ♀ 4 [1] where you are associated with "women under the spotlight"
 ♀ 7 [1] your brand of royal status
 ♀ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 4 [1] where you have a driving doctrine constraining your behavior
 ♀ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 7 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 10 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 1 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

♊ Xenia { 29° Pisces 5' } + 0°4'
 ♐ Yrsa { 29° Sagittarius 5' } + 0°0'
 ♐ Garumna (Rx) { 29° Sagittarius 15' } + 0°10'
 ♊ Lozere (Rx) { 29° Pisces 12' } + 0°-3'
 ♐ Hesperia { 29° Sagittarius 24' } + 0°12'
 ♊ Lola { 29° Pisces 29' } + 0°5'
 ♊ Polyxo (Rx) { 29° Pisces 27' } + 0°-2'
 ♊ Thusnelda { 29° Virgo 25' } + 0°-2'
 ♐ Alauda { 29° Gemini 37' } + 0°12'
 ♐ Gedania (Rx) { 29° Gemini 31' } + 0°-6'
 ♊ Cosette (Rx) { 29° Virgo 43' } + 0°12'
 ♊ Jansky { 29° Pisces 45' } + 0°2'
 ♐ Rachele (Rx) { 29° Sagittarius 47' } + 0°2'
 ♐ Zachia { 29° Sagittarius 46' } + 0°-1'
 ♐ Phyllis { 29° Gemini 51' } + 0°5'
 ♊ Wallia { 29° Virgo 54' } + 0°3'

♀ 10 [1] how you demonstrate caring or concern for others
 ♀ 7 [1] strong trait for which you are 1:1 sought after
 ♀ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 7 [1] area where you air your judgment of others' worthiness
 ♀ 10 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 10 [1] where you are a valuable social change tool for those associated with you
 ♀ 4 [1] where people like you and really want you to get along with them in turn
 ♀ 1 [1] side of you which is useful for connecting people to each other
 ♀ 1 [1] where others cannot tell what adventure you will head onto next
 ♀ 4 [1] that which needs to be protected from all insult
 ♀ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 7 [1] where you invite others to be open with their interests in your company
 ♀ 1 [1] where the lady takes the lead
 ♀ 4 [1] occasion for publicly exposing your brand of power relations with people

List - Right Ascension (322th Harmonic) Trines

♊ Atalante { 25° Pisces 3' } + 115°3'
 ♊ Frostia { 25° Cancer 3' } + 0°0'
 ♊ Piazza { 25° Cancer 6' } + 0°3'
 ♊ Chaos (Rx) { 25° Cancer 15' } + 0°9'
 ♊ Anneliese { 25° Scorpio 11' } + 0°-4'
 ♊ Pittsburghia { 25° Cancer 12' } + 0°1'
 ♊ Anteros { 25° Scorpio 32' } + 0°20'
 ♊ Chrysothemis { 25° Pisces 31' } + 0°-1'
 ♊ Makemake { 25° Cancer 57' } + 0°26'
 ♊ Aphidas { 25° Pisces 55' } + 0°-2'
 ♊ Athanasia { 25° Scorpio 53' } + 0°-2'
 ♊ Zwetana { 25° Cancer 50' } + 0°-3'
 ♊ Arrokoth { 26° Scorpio 6' } + 0°16'
 ♊ Ophelia { 26° Scorpio 8' } + 0°2'
 ♊ Ortrud { 26° Pisces 8' } + 0°0'
 ♊ Roberta { 26° Pisces 4' } + 0°-4'
 ♊ Suevia { 26° Pisces 4' } + 0°0'
 ♊ Svetlana { 26° Pisces 4' } + 0°0'
 ♊ Typhon (Rx) { 26° Cancer 18' } + 0°14'
 ♊ Annika (Rx) { 26° Pisces 13' } + 0°-5'
 ♊ Karbyshev { 26° Pisces 17' } + 0°4'
 ♊ Brucia { 26° Pisces 22' } + 0°5'
 ♊ Suvanto { 26° Pisces 22' } + 0°0'
 ♊ Marbachia { 26° Scorpio 34' } + 0°12'

♀ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 2 [1] where you are an orchestrator of social experiences
 ♀ 2 [1] where you promote the strength of women
 ♀ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 6 [1] where you shine as a public duo-mate
 ♀ 2 [1] where you seek your own fulfillment with or without others' approval
 ♀ 6 [1] mentally, related to intuitive scanning of one's situation
 ♀ 10 [1] your brand of association with art or creative power
 ♀ 2 [1] where you are dedicated to far-reaching influence
 ♀ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 6 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 6 [1] where your partner dominates your agenda
 ♀ 10 [1] where your represent the underestimated power of an underclass
 ♀ 10 [1] where people around you don't feel good enough
 ♀ 10 [1] where you are level-headed and stable in your interactions
 ♀ 10 [1] where you are forward with your creative wants
 ♀ 2 [1] where your expression separates you from what people are comfortable with
 ♀ 10 [1] associated with the woman who stands strongly on her own
 ♀ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 10 [1] related to resume, credential, or qualification review
 ♀ 6 [1] where you face all obstacles and break through

♋ Kalliope { 26° Cancer 40' } + 0°6'
 ♋ Valeria (Rx) { 26° Scorpio 45' } + 0°5'
 ♋ Boliviana { 27° Pisces 2' } + 0°17'
 ♋ Fortuna (Rx) { 27° Pisces 7' } + 0°5'
 ♋ Agrippina (Rx) { 27° Cancer 22' } + 0°15'
 ♋ Taurinensis { 27° Pisces 38' } + 0°16'
 ♋ Tomyris { 27° Cancer 45' } + 0°7'
 ♋ Evelyn { 27° Cancer 58' } + 0°13'
 ♋ Josefa { 27° Scorpio 53' } + 0°-5'
 ♋ Nassovia { 28° Scorpio 13' } + 0°20'
 ♋ Eunomia { 28° Pisces 22' } + 0°9'
 ♋ Ino { 28° Scorpio 26' } + 0°4'
 ♋ Schwarzschilda (Rx) { 28° Scorpio 22' } + 0°-4'
 ♋ Gersuind { 28° Cancer 47' } + 0°25'
 ♋ Naema { 28° Scorpio 46' } + 0°-1'
 ♋ Oskar { 28° Pisces 48' } + 0°2'
 ♋ Admetos (Rx) { 28° Scorpio 40' } + 0°-8'
 ♋ Nessus (Rx) { 28° Cancer 57' } + 0°17'
 ♋ Asta { 28° Pisces 57' } + 0°0'
 experiences that HAD to happen
 ♋ Xenia { 29° Pisces 5' } + 0°8'
 ♋ Lozere (Rx) { 29° Pisces 12' } + 0°7'
 ♋ Aidamina { 29° Scorpio 27' } + 0°15'
 ♋ Hungaria { 29° Scorpio 26' } + 0°-1'
 ♋ Lacrimosa (Rx) { 29° Cancer 24' } + 0°-2'
 ♋ Lola { 29° Pisces 29' } + 0°5'
 ♋ Phthia { 29° Scorpio 23' } + 0°-6'
 ♋ Polyxo (Rx) { 29° Pisces 27' } + 0°4'
 ♋ Fortune (PoF) { 29° Scorpio 38' } + 0°11'
 ♋ Jansky { 29° Pisces 45' } + 0°7'
 ♋ Cupido { 29° Scorpio 52' } + 0°7'
 ♈ Mbabamwanawaresa { 0° Aries 20' } + -119°-7172'
 ♈ Faina { 0° Leo 25' } + 0°5'
 ♈ Mozartia { 0° Aries 26' } + 0°1'
 ♈ Westphalia { 0° Leo 29' } + 0°3'
 ♈ Amherstia { 0° Aries 56' } + 0°27'
 ♈ Friederike { 0° Leo 53' } + 0°-3'
 ♈ Lalage { 0° Sagittarius 54' } + 0°1'
 ♈ Liguria { 1° Aries 7' } + 0°13'
 ♈ Peitho { 1° Sagittarius 6' } + 0°-1'
 ♈ Hartbeespoortdam { 1° Sagittarius 13' } + 0°7'
 ♈ Hela { 1° Sagittarius 13' } + 0°0'
 ♈ Laodamia { 1° Aries 19' } + 0°6'
 ♈ Anitra { 1° Sagittarius 24' } + 0°5'
 ♈ Notburga { 1° Aries 20' } + 0°-4'

☾ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ☼ 10 [1] where your actions suggest you deserve the best
 ☼ 10 [1] where you draw others' attention to feminine characteristics
 ☾ 2 [1] where you nurture through boundary-breaking
 ☼ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ☾ 2 [1] the side of you which others find charming in your physical company
 ☾ 2 [1] where you teach others the standards of expression
 ♀ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☼ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 6 [1] means through which you are a social change agent
 ♀ 6 [1] realm where people look at you as a kind of idol
 ☾ 2 [1] the side of you directed towards a better world for those around you
 ♀ 6 [1] what your name comes to be associated with
 ☼ 10 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 6 [1] where you gather (attempted) influences from far and wide
 ☾ 2 [1] where you are a natural media personality
 ☼ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ☼ 10 [1] how you demonstrate caring or concern for others
 ☼ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 6 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ☾ 2 [1] where you are more serious or stern in your assertion
 ☼ 10 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 6 [1] where talk a good game
 ☼ 10 [1] where you are a valuable social change tool for those associated with you
 ♀ 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ☼ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 6 Partnership and companionship.
 ♀ 11 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 3 [1] where you revolutionize affairs among your circle
 ♀ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 3 [1] where people love coming to you for validation of themselves
 ♀ 11 [1] where you are prepared to instantly derail those who challenge you
 ♀ 3 [1] where you display some of your most volatile energy
 ♀ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 11 [1] where you are a renegade (primarily in your field)
 ♀ 7 [1] an indefinably abstract quality to how you do things
 ♀ 7 [1] related to something which failed the first time, getting yet another chance
 ♀ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 7 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly

♌ Roma { 1° Sagittarius 29' } + 0°9'
 ♌ Megaira { 1° Sagittarius 40' } + 0°11'
 ♌ Semiramis { 1° Aries 49' } + 0°9'
 ♌ Pompeja { 2° Aries 9' } + 0°20'
 ♌ Pamina { 2° Sagittarius 14' } + 0°5'
 ♌ Tirza { 2° Aries 14' } + 0°0'
 ♌ America { 2° Sagittarius 24' } + 0°10'
 ♌ Bathseba { 2° Leo 25' } + 0°1'
 ♌ Karin { 2° Sagittarius 29' } + 0°4'
 ♌ Nausikaa { 2° Aries 44' } + 0°15'
 ♌ Veritas (Rx) { 2° Aries 52' } + 0°8'
 ♌ Amelia { 3° Leo 2' } + 0°10'
 ♌ Eudora { 3° Aries 24' } + 0°22'
 ♌ Oort { 3° Leo 22' } + 0°-2'
 ♌ Undina (Rx) { 3° Sagittarius 25' } + 0°3'
 ♌ Marianna (Rx) { 3° Leo 30' } + 0°5'
 ♌ Helga { 3° Sagittarius 49' } + 0°19'
 ♌ Agnia (Rx) { 3° Leo 51' } + 0°2'
 ♌ Chloris { 3° Sagittarius 55' } + 0°4'
 ♌ Caprera { 4° Leo 3' } + 0°8'
 ♌ Dunant { 4° Leo 13' } + 0°10'
 ♌ Gallia { 4° Aries 13' } + 0°0'
 ♌ Imperatrix (Rx) { 4° Aries 15' } + 0°2'
 ♌ Caecilia { 4° Sagittarius 28' } + 0°13'
 ♌ Gilgamesh { 4° Aries 21' } + 0°-7'
 ♌ Shane { 4° Aries 20' } + 0°-1'
 ♌ Modestia { 4° Leo 35' } + 0°15'
 ♌ Roswitha { 4° Sagittarius 55' } + 0°20'
 ♌ Itokawa { 5° Aries 17' } + 0°22'
 ♌ Bodea { 5° Aries 11' } + 0°-6'
 ♌ Barcelona { 5° Leo 20' } + 0°9'
 ♌ Fatme (Rx) { 5° Aries 28' } + 0°8'
 ♌ Endymion { 5° Sagittarius 49' } + 0°21'
 ♌ Tanina { 5° Aries 45' } + 0°-4'
 ♌ Davidweilla { 5° Sagittarius 55' } + 0°10'
 ♌ Gudrun { 5° Aries 51' } + 0°-4'
 ♌ Regina { 5° Aries 54' } + 0°3'
 ♌ Ulla { 5° Sagittarius 54' } + 0°0'
 ♌ Fini { 6° Leo 2' } + 0°8'
 ♌ Hencke (Rx) { 6° Sagittarius 8' } + 0°6'
 ♌ Wratislavia { 6° Leo 8' } + 0°0'
 ♌ Phillia { 6° Sagittarius 11' } + 0°3'
 ♌ Circe { 6° Aries 35' } + 0°24'
 ♌ Galvarino (Rx) { 6° Leo 33' } + 0°-2'

♎ 7 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 7 [1] where you rally people for positive expression
 ♏ 11 [1] where you are a role model for others' ambition
 ♏ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 7 [1] where others have no doubt in your qualifications
 ♏ 11 [1] where others have fun around you
 ♎ 7 [1] realm where you dominate your close interactants
 ♎ 3 [1] associated with being undisturbed despite another's stressors
 ♎ 7 [1] where you give hints of an exacting nature
 ♏ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♏ 11 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 3 [1] where your creations inspire others to want to project their own creative power
 ♏ 11 [1] where you are pleasant mannered and responsible
 ♎ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 7 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 3 [1] means through which you openly solicit fanship and others' liking
 ♎ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 3 [1] where you display abilities that pacify unruly crowds
 ♎ 7 [1] where you are aware of the effect of your physical presence on others
 ♎ 3 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♏ 11 [1] trait which earns you center stage
 ♏ 11 [1] where you are the ultimate entertaining figure, watchable
 ♎ 7 [1] where you can be bossy, but it's because you care
 ♏ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♏ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 3 [1] what you use to draw reactions from people
 ♎ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♏ 11 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♏ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 3 [1] where you are left on an "island," isolated with your skill
 ♏ 11 [1] where you are a memorable creator of images and illusions
 ♎ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♏ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♏ 11 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♏ 11 [1] what the artists or creative types around you are good for
 ♎ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 3 [1] one who shelters their team and creative interests from external chaos
 ♎ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 3 [1] where you convey an interest in the body, its values, or its processes
 ♎ 7 [1] where being around you makes a touch of the taboo okay
 ♏ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

^ Pax { 6° Sagittarius 32' } + 0°-1'
 ^ Schwassmannia { 6° Leo 34' } + 0°2'
 ^ Dejanira { 6° Leo 40' } + 0°6'
 ^ Dora { 6° Leo 43' } + 0°3'
 ^ Antikleia { 6° Sagittarius 53' } + 0°10'
 ^ Austria { 6° Aries 59' } + 0°6'
 ^ Barnardiana { 7° Leo 22' } + 0°23'
 ^ Guacolda (Rx) { 7° Sagittarius 22' } + 0°0'
 ^ Hermia { 7° Sagittarius 21' } + 0°-1'
 ^ Liriope { 7° Sagittarius 22' } + 0°1'
 ^ Stereoskopia { 7° Leo 48' } + 0°26'
 ^ Berbericia (Rx) { 7° Aries 59' } + 0°11'
 ^ Cantabria (Rx) { 7° Aries 55' } + 0°-4'
 ^ Huenna (Rx) { 7° Leo 53' } + 0°-2'
 ^ Klumpkea { 7° Leo 52' } + 0°-1'
 ^ Probitas { 8° Aries 0' } + 0°8'
 ^ Thalia { 8° Aries 4' } + 0°4'
 ^ Auravictrix (Rx) { 8° Leo 12' } + 0°8'
 ^ Coppelia { 8° Sagittarius 16' } + 0°4'
 ^ Irenaea (Rx) { 8° Sagittarius 16' } + 0°0'
 ^ Pretoria { 8° Leo 14' } + 0°-2'
 ^ Benkoela { 8° Sagittarius 37' } + 0°23'
 ^ Fraternitas { 8° Aries 34' } + 0°-3'
 ^ Selinur { 8° Aries 31' } + 0°-3'
 ^ Alekhin { 8° Sagittarius 42' } + 0°11'
 ^ Amalia { 8° Leo 42' } + 0°0'
 ^ Leonora { 8° Sagittarius 47' } + 0°5'
 ^ Havnia { 9° Sagittarius 5' } + 0°18'
 ^ Hedda { 9° Aries 6' } + 0°1'
 ^ Lehigh { 9° Sagittarius 8' } + 0°2'
 ^ Ratisbona { 9° Sagittarius 4' } + 0°-4'
 ^ Rosamunde (Rx) { 9° Leo 3' } + 0°-1'
 ^ Triberga { 9° Leo 7' } + 0°4'
 ^ Armor { 9° Sagittarius 13' } + 0°6'
 ^ Dudu { 9° Aries 15' } + 0°2'
 ^ Ottilia { 9° Aries 23' } + 0°8'
 ^ Burnhamia { 9° Leo 48' } + 0°25'
 ^ Mildred { 9° Aries 41' } + 0°-7'
 ^ Albert { 10° Leo 21' } + 0°40'
 ^ Bernardina { 10° Leo 29' } + 0°8'
 ^ Newtonia { 10° Aries 21' } + 0°-8'
 ^ Pierretta { 10° Aries 26' } + 0°5'
 ^ Rosalinde { 10° Leo 29' } + 0°3'
 ^ Magnolia { 10° Aries 33' } + 0°4'

♋ 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 3 [1] where you act to carry out the objects of your imagination
 ♎ 3 [1] where you require excessive strength in others
 ♎ 3 [1] your brand of star appeal
 ♋ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♏ 11 [1] where you display maturity and a learned nature
 ♎ 3 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♋ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♋ 7 [1] where you convey resolute insistence
 ♋ 7 [1] attractive or powerful trait which draws others to you
 ♎ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♏ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♏ 11 [1] fuel source for your single-minded passion
 ♎ 3 [1] where you require that those around you have high value or attractiveness
 ♎ 3 [1] related to being mildly displeased with a creative work
 ♏ 11 [1] vehicle through which you weasel your way into others' lives
 ♏ 11 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 3 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♋ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♋ 7 [1] where it doesn't pay to challenge feminine expression
 ♎ 3 [1] disregard for the patriarchy
 ♋ 7 [1] where you bear an intensely attractive creative power
 ♏ 11 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♏ 11 [1] associated with entertaining or fascinating surroundings
 ♋ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 3 [1] where you are associated with overflowing lust
 ♋ 7 [1] where your way elicits respect from others
 ♋ 7 [1] means through which you present your allure
 ♏ 11 [1] where you favor a broad variety of experiences
 ♋ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♋ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 3 [1] where you are associated with revolution and social defiance
 ♋ 7 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♏ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ♏ 11 [1] an inventive creative vision
 ♎ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♏ 11 [1] where you are charming company
 ♎ 3 [1] social importance
 ♎ 3 [1] trait that occasions all eyes falling on you
 ♏ 11 [1] where your persona becomes glued to the proper working of a system you've joined
 ♏ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 3 [1] part of you associated with refinement or high status (libra-like)
 ♏ 11 [1] related to bands and mood-restorative background-music (where you play it)

^ Psyche { 10° Aries 42' } + 0°9'	☿ 11 [1] where you've almost certainly seen the dark side of things
^ Røgeria { 10° Sagittarius 56' } + 0°14'	♂ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
^ Subamara (Rx) { 10° Leo 52' } + 0°-4'	♂ 3 [1] where you lead others into new forms of fantasy creation
^ Agamemnon (Rx) { 11° Sagittarius 7' } + 0°15'	♂ 7 [1] where you are a ruthless [or unbending] pursuer of your own ends
^ California { 11° Aries 3' } + 0°-4'	☿ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
^ Erynia { 11° Leo 7' } + 0°4'	♂ 3 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
^ Martir { 11° Aries 3' } + 0°-4'	☿ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
^ Franklina { 11° Sagittarius 17' } + 0°14'	♂ 7 [1] where you are reasonably cooperative, but business-like
^ Hermentaria (Rx) { 11° Sagittarius 13' } + 0°-4'	♂ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
^ Hel { 11° Leo 35' } + 0°22'	♂ 3 [1] what you use to attempt to change the stubborn system around you
^ Italia { 11° Leo 35' } + 0°0'	♂ 3 [1] where life seems easy for you despite yours having been through a lot
^ Tea { 11° Aries 37' } + 0°2'	☿ 11 [1] side of you which is fearlessly forward-features in seduction
^ Leopoldina { 11° Sagittarius 44' } + 0°7'	♂ 7 [1] associated with women with higher status or social value than their men
^ Manwe (Rx) { 11° Leo 59' } + 0°15'	♂ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
^ Rhodia { 11° Sagittarius 50' } + 0°-9'	♂ 7 [1] where you are most comfortable or "at home"
^ Diana { 12° Aries 5' } + 0°15'	☿ 11 [1] where you are above the little people, a more valuable social asset than others
^ Ludovica (Rx) { 12° Aries 9' } + 0°4'	☿ 11 [1] where something about you is alluringly excessive...from a distance
^ Mellena { 12° Sagittarius 10' } + 0°1'	♂ 7 [1] where you bring new forms from buried potential out of others [see massalia]
^ Sphinx { 12° Leo 20' } + 0°10'	♂ 3 [1] where you hold expressive authority
^ Alkmene { 12° Aries 25' } + 0°5'	☿ 11 [1] where you are identified with an entire world which you've constructed
^ Angelica { 12° Sagittarius 25' } + 0°0'	♂ 7 [1] how or where you willingly give up control to your partner
^ Lucretia { 12° Aries 27' } + 0°2'	☿ 11 [1] where you champion or exemplify the underdog
^ Simeisa (Rx) { 12° Aries 26' } + 0°-1'	☿ 11 [1] where you passionately attach to others, for better or worse
^ Menzel { 12° Leo 35' } + 0°9'	♂ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
^ Nogli { 12° Leo 39' } + 0°4'	♂ 3 [1] where people see you as being in your right element
^ Xanthe { 12° Aries 36' } + 0°-3'	☿ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
^ Helena { 12° Aries 40' } + 0°4'	☿ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
^ Danae { 13° Sagittarius 1' } + 0°21'	♂ 7 [1] where you are a teacher through via experience alongside others
^ North-Node/(South-Node) { 13° Leo 19' } + 0°18'	♂ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
^ Thyra { 13° Sagittarius 26' } + 0°7'	♂ 7 [1] side of you which is considered to be a phenomenon in itself
^ Abundantia { 13° Sagittarius 43' } + 0°17'	♂ 7 [1] where you are inclined to stress yourself out
^ Ambartsumian { 13° Leo 47' } + 0°4'	♂ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
^ Erigone { 13° Leo 44' } + 0°-3'	♂ 3 [1] where managing others' behavior brings out your more serious, focused side
^ Maria { 13° Aries 53' } + 0°9'	☿ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
^ Aethra { 14° Aries 4' } + 0°11'	☿ 11 [1] where the energy around you feels subdued, naturally calming others
^ Quaoar { 14° Aries 17' } + 0°13'	☿ 11 A mark of genius, "out of the box" creativity, high vibration.
^ Fidelio { 14° Sagittarius 10' } + 0°-7'	♂ 7 [1] where you have an intuitively clearer sense of how you should proceed
^ Hamburga (Rx) { 14° Leo 14' } + 0°4'	♂ 3 [1] side of you which is associated with helping others escape their trained box
^ Jeffers { 14° Leo 12' } + 0°-2'	♂ 3 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
^ Lipperta { 14° Leo 21' } + 0°9'	♂ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
^ Ornamenta { 14° Leo 24' } + 0°3'	♂ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
^ Scott { 14° Aries 29' } + 0°5'	☿ 11 [1] where you ways can take a toll on your partner
^ Siri { 14° Sagittarius 29' } + 0°0'	♂ 7 [1] where you express your unhappiness with established systems
^ Ambrosia { 14° Aries 36' } + 0°7'	☿ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

^ Halawe (Rx) { 14° Leo 34' } + 0°-2'
 ^ Lilofee { 14° Aries 56' } + 0°22'
 ^ Lioba { 15° Sagittarius 0' } + 0°4'
 ^ Senta { 15° Aries 4' } + 0°4'
 ^ Tamara { 15° Aries 3' } + 0°-1'
 ^ Hohensteina { 15° Sagittarius 21' } + 0°18'
 ^ Lamberta (Rx) { 15° Sagittarius 26' } + 0°5'
 ^ Berolina { 15° Aries 31' } + 0°5'
 ^ Sakharov { 15° Aries 36' } + 0°5'
 ^ Eros { 15° Sagittarius 47' } + 0°11'
 ^ Lilith { 16° Aries 9' } + 0°22'
 ^ Chlosinde { 16° Aries 11' } + 0°2'
 ^ El Djezair { 16° Leo 10' } + 0°-1'
 ^ Eugenia (Rx) { 16° Leo 10' } + 0°0'
 ^ Brangane { 16° Leo 27' } + 0°17'
 ^ Deucalion { 16° Sagittarius 32' } + 0°5'
 ^ Benda { 16° Aries 38' } + 0°6'
 ^ Michela { 16° Leo 31' } + 0°-7'
 ^ Sibylla { 16° Leo 32' } + 0°1'
 ^ Alain { 16° Sagittarius 43' } + 0°11'
 ^ Eleonora (Rx) { 16° Aries 47' } + 0°4'
 ^ Emma { 16° Sagittarius 44' } + 0°-3'
 ^ Zita { 16° Leo 44' } + 0°0'
 ^ Clementina { 16° Sagittarius 54' } + 0°10'
 ^ Cornelia { 16° Leo 54' } + 0°0'
 ^ Felicia { 16° Sagittarius 52' } + 0°-2'
 ^ Melanie { 16° Aries 58' } + 0°6'
 ^ Kronos { 17° Leo 4' } + 0°6'
 ^ Adelinda { 17° Aries 0' } + 0°-4'
 ^ Carmen (Rx) { 17° Sagittarius 9' } + 0°9'
 ^ Themis { 17° Aries 4' } + 0°-5'
 ^ Lausanna { 17° Sagittarius 16' } + 0°12'
 ^ Belopolskya (Rx) { 17° Leo 27' } + 0°11'
 ^ Brunhild (Rx) { 17° Leo 28' } + 0°1'
 ^ Geisha (Rx) { 17° Leo 27' } + 0°-1'
 ^ Hybris { 17° Aries 32' } + 0°5'
 ^ Jacqueline { 17° Leo 31' } + 0°-1'
 ^ Patricia { 17° Sagittarius 48' } + 0°17'
 ^ Werdandi { 17° Aries 49' } + 0°1'
 ^ Euler { 17° Aries 55' } + 0°6'
 ^ Aetermitas { 18° Aries 1' } + 0°6'
 ^ Beate { 18° Leo 1' } + 0°0'
 ^ House { 18° Aries 12' } + 0°11'
 ^ Euryanthe { 18° Sagittarius 13' } + 0°1'

⚡ 3 [1] your style of veiled conquest
 ♃ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 7 [1] associated with fiery women
 ♃ 11 [1] where you can lead leaders
 ♃ 11 [1] mode in which you display monopolistic charm
 ♀ 7 [1] side of you which fosters others' creative projection
 ♀ 7 [1] easygoingness
 ♃ 11 [1] where you forgo regular relationships in favor of a dream
 ♃ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 7 passion trigger
 ♃ 11 [1] where you are a hub around which action takes place
 ♃ 11 [1] where you demonstrate high charisma or attractive qualities
 ⚡ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ⚡ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ⚡ 3 [1] your prime "artistic" industry
 ♀ 7 [1] individuality expresser
 ♃ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ⚡ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ⚡ 3 [1] where the story of your struggle is entertaining to others
 ♀ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 11 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚡ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 7 [1] where your actions project in a memorable way
 ⚡ 3 [1] where you project impressive (social) intelligence
 ♀ 7 [1] where you are associated with difficult women who harass everyone
 ♃ 11 [1] where people identify you with the ability to command others' impulses
 ⚡ 3 [1] one of your most charming personality components
 ♃ 11 [1] where you are more likely to hesitate or proceed carefully
 ♀ 7 [1] where you express being pleased with your own projected expression
 ♃ 11 [1] where you air your cravings to others, often matter-of-factly
 ♀ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ⚡ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ⚡ 3 [1] where only high status offerings will do for you or by you
 ⚡ 3 [1] sizable concern for distinguishing interpretations
 ♃ 11 [1] area where you are given power to steer others
 ⚡ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 7 [1] entrepreneurial spirit; where your efforts market you like a product
 ♃ 11 [1] where you are associated with cosmopolitan interactants and surroundings
 ♃ 11 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚡ 3 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♃ 11 [1] where you demonstrate refinement in your bearing
 ♀ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them

^ Patientia { 18° Leo 17' } + 0°4'
 ^ Clemence { 18° Aries 25' } + 0°8'
 ^ Franzia (Rx) { 18° Leo 26' } + 0°1'
 ^ Rupertwildt { 18° Aries 28' } + 0°2'
 ^ Argentina { 18° Aries 38' } + 0°10'
 ^ Ani { 18° Leo 42' } + 0°4'
 ^ Bruna { 18° Aries 55' } + 0°13'
 ^ Istria { 18° Aries 56' } + 0°1'
 ^ Ninina { 19° Aries 2' } + 0°6'
 ^ Arizona { 19° Aries 21' } + 0°19'
 ^ Kypria { 19° Aries 23' } + 0°2'
 ^ Althaea { 19° Aries 33' } + 0°10'
 ^ Gunhild { 19° Aries 39' } + 0°6'
 ^ Ilmatar { 19° Sagittarius 43' } + 0°4'
 ^ Spirit (PoS) { 20° Sagittarius 3' } + 0°20'
 ^ Alstede { 20° Aries 0' } + 0°-3'
 be intentionally abstract)
 ^ Edda { 20° Sagittarius 1' } + 0°1'
 ^ Massevitch { 20° Aries 4' } + 0°3'
 ^ Dzewanna { 20° Sagittarius 19' } + 0°15'
 ^ Cuyo { 20° Aries 18' } + 0°-1'
 ^ Libussa { 20° Sagittarius 14' } + 0°-4'
 ^ Nephthys (Rx) { 20° Leo 10' } + 0°-4'
 ^ Hirundo { 20° Aries 22' } + 0°12'
 ^ Zeus { 20° Aries 40' } + 0°18'
 ^ Buda { 20° Leo 46' } + 0°6'
 ^ Johanna { 20° Aries 46' } + 0°0'
 ^ Ariadne { 20° Sagittarius 58' } + 0°12'
 you'll be healthy and stable)
 ^ Oriola (Rx) { 20° Aries 59' } + 0°1'
 ^ Signe { 20° Aries 59' } + 0°0'
 ^ Tanete (Rx) { 21° Leo 0' } + 0°1'
 ^ Sirona { 21° Sagittarius 11' } + 0°11'
 ^ Beatrix { 21° Aries 21' } + 0°10'
 ^ Jenny { 21° Leo 25' } + 0°4'
 ^ Una { 21° Sagittarius 20' } + 0°-5'
 ^ Asplinda { 21° Leo 36' } + 0°16'
 ^ Elly { 21° Aries 41' } + 0°5'
 ^ Isis { 21° Sagittarius 59' } + 0°18'
 ^ Cloelia (Rx) { 21° Sagittarius 51' } + 0°-8'
 ^ Epyaxa { 22° Leo 12' } + 0°21'
 ^ Hermione { 22° Sagittarius 14' } + 0°2'
 ^ Hilda { 22° Aries 16' } + 0°2'
 ^ Theobalda { 22° Aries 12' } + 0°-4'
 ^ Moultona { 22° Leo 28' } + 0°16'

⚡ 3 [1] dedicating your work to others benefit

♃ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences

⚡ 3 [1] analytical socializer

♃ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

♃ 11 [1] where idealism characterizes your world

⚡ 3 [1] where you apply your creative energy most strongly

♃ 11 [1] adept communicator

♃ 11 [1] making positive change for others through your trade

♃ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed

♃ 11 [1] how you display a loss of temper or incited fire, passion

♃ 11 [1] the traits you possess which get you typecast by others

♃ 11 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

♃ 11 [1] mode in which you occupy a starring role

♀ 7 [1] likeable masculinity

♀ 7 Very intuitive, core of personality, spirit.

♃ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply

♀ 7 [1] where you open the imaginations of others

♃ 11 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.

♀ 7 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

♃ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma

♀ 7 [1] where you are self-indulgent, taking as much as you want

⚡ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

♃ 11 [1] where you demonstrate an intrusive charm

♃ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

⚡ 3 [1] where you are a dedicated people-improver

♃ 11 [1] your presence amidst flux and change-filled environments

♀ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,

♃ 11 [1] where you foster uninhibitedness in others

♃ 11 [1] where others fancy you as a source of fulfillment for their own dark desires

⚡ 3 [1] trait for which you make exceptionally popular company

♀ 7 [1] where your ways reshape the perspectives of those around you

♃ 11 [1] where you set the agenda for others' actions, leading them

⚡ 3 [1] where you enable new beginnings for others [undoes Natalie]

♀ 7 [1] where you assert other people into a corner

⚡ 3 [1] how you evoke the joyful passions of others

♃ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♀ 7 [1] the role played by "queens" (women of regal status or bearing) in your life

♀ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person

⚡ 3 [1] your means of giving others hot blood, for better or worse

♀ 7 [1] an obligation to be subject to a masculine voice of reason

♃ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)

♃ 11 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense

⚡ 3 [1] money-making trade

^ Thekla { 22° Sagittarius 29' } + 0°1'	♅ 7 [1] where you command an environment passively
^ Zelima { 22° Leo 26' } + 0°-3'	♄ 3 [1] where you are a model prize to be associated with
^ Crescentia { 22° Aries 34' } + 0°8'	♃ 11 [1] where you hold promising talent
^ Tugela (Rx) { 22° Sagittarius 31' } + 0°-3'	♅ 7 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
^ Naef { 22° Leo 49' } + 0°18'	♄ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
^ Janina (Rx) { 22° Sagittarius 56' } + 0°7'	♅ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
^ Ampella { 23° Aries 5' } + 0°9'	♃ 11 [1] what you use to build a creative empire, if you were to do so
^ Sigune { 23° Leo 1' } + 0°-4'	♄ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
^ Asbolus { 23° Leo 12' } + 0°11'	♄ 3 [1] where you hold enviable qualities which reflect the values of larger groups
^ Amicitia { 23° Aries 17' } + 0°5'	♃ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
^ Rudneva (Rx) { 23° Leo 38' } + 0°21'	♄ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
^ La Plata { 23° Leo 46' } + 0°8'	♄ 3 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
^ Mehltreter (Rx) { 23° Leo 45' } + 0°-1'	♄ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
^ Abnoba (Rx) { 23° Sagittarius 51' } + 0°6'	♅ 7 [1] where you are cautious, skeptical regarding how others suggest this quality be used
^ Christa { 23° Sagittarius 58' } + 0°7'	♅ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
^ Virtus { 23° Aries 51' } + 0°-7'	♃ 11 [1] where you attempt to get maximum use out of your traits
^ Mars { 24° Sagittarius 7' } + 0°16'	♅ 7 [1] steering others
^ Achilles (Rx) { 24° Sagittarius 1' } + 0°-6'	♅ 7 [1] where you can do great things, but only with the help of someone else
^ Leocadia { 24° Leo 10' } + 0°9'	♄ 3 [1] where you are remorselessly unhidden, the raw you
^ Eurykleia { 24° Leo 27' } + 0°17'	♄ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
^ Parthenope { 24° Aries 24' } + 0°-3'	♃ 11 [1] where you stay focused on the final (personal expressive) objective
^ Apollonia { 24° Aries 39' } + 0°15'	♃ 11 [1] realm where you display exceptional intuition
^ Kordula { 24° Aries 30' } + 0°-9'	♃ 11 [1] where you are associated with high status surroundings
^ Aemilia { 24° Leo 44' } + 0°14'	♄ 3 [1] where you are fundamentally likeable, even when you aren't
^ Sabine (Rx) { 24° Leo 49' } + 0°5'	♄ 3 [1] associated with youthful spirits vulnerable to more powerful influences
^ Venusia (Rx) { 24° Aries 40' } + 0°-9'	♃ 11 [1] how you reject those who try to get close to you
^ Henrika { 24° Sagittarius 59' } + 0°19'	♅ 7 [1] area in which you have the ability to lead the masses
^ Iduna { 24° Sagittarius 50' } + 0°-9'	♅ 7 [1] a good and lighthearted manner
^ Vera { 24° Leo 53' } + 0°3'	♄ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility
^ Hertha (Rx) { 25° Sagittarius 3' } + 0°10'	♅ 7 [1] associated with hurt women
^ Nestor (Rx) { 25° Leo 0' } + 0°-3'	♄ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others
^ Holda { 25° Aries 19' } + 0°19'	♃ 11 [1] what you share of yourself with everyone
^ Requiem { 25° Aries 29' } + 0°10'	♃ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
^ Tyche { 25° Aries 24' } + 0°-5'	♃ 11 [1] where you're never without friends
^ Caltech (Rx) { 25° Leo 36' } + 0°12'	♄ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
^ Dulcinea { 25° Aries 33' } + 0°-3'	♃ 11 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
^ Echo { 25° Aries 39' } + 0°6'	♃ 11 [1] where you act as a kind of parent to your peers, or where you need to be parented
^ Medea { 25° Aries 32' } + 0°-7'	♃ 11 [1] where you have a breadth of expertise in your field [related to moultona]
^ Pholus (Rx) { 25° Aries 41' } + 0°9'	♃ 11 [1] associated with professional achievement
^ Bilkis { 25° Sagittarius 44' } + 0°3'	♅ 7 [1] where you accept only events of value

♈ Isolda (Rx) { 25° Sagittarius 41' } + 0°-3'	♂ 7 [1] where you have defining, turbulent, or chaotic relationships with males
♈ Letaba { 25° Aries 44' } + 0°3'	♂ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
♈ Asia { 25° Aries 53' } + 0°9'	♂ 11 [1] how or where you incite the most intense passions (positive or negative) in others
♈ Denise { 26° Sagittarius 7' } + 0°14'	♂ 7 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
♈ Anacostia { 26° Sagittarius 16' } + 0°9'	♂ 7 [1] the side of you that draws others into a happier world
♈ Arne { 26° Aries 17' } + 0°1'	♂ 11 [1] where people look up to your contribution to the social world
♈ Pilcher (Rx) { 26° Leo 23' } + 0°6'	♂ 3 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
♈ Tinette { 26° Sagittarius 26' } + 0°3'	♂ 7 [1] where you are a hot but elusive commodity
♈ Lova { 26° Leo 34' } + 0°8'	♂ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
♈ Sila-Nunam { 26° Leo 40' } + 0°6'	♂ 3 [1] associated with voluptuousness, fullness or potency to the brim
♈ Dynamene (Rx) { 26° Aries 42' } + 0°2'	♂ 11 [1] a creative style put to practical use; mixture of imagination and practice
♈ Chryseis { 26° Sagittarius 58' } + 0°16'	♂ 7 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
♈ Edith (Rx) { 27° Leo 1' } + 0°3'	♂ 3 [1] that which you will not allow to be subpar to others
♈ Griseldis { 27° Sagittarius 9' } + 0°8'	♂ 7 [1] where you are associated with enticing, smooth temptation of various kinds
♈ Io (Rx) { 27° Aries 2' } + 0°-7'	♂ 11 [1] where you serve as a rallying point for others
♈ Theodora (Rx) { 27° Aries 4' } + 0°2'	♂ 11 [1] where you are socially able and welcoming to be around
♈ Bertholda { 27° Sagittarius 18' } + 0°14'	♂ 7 [1] where being around you makes people feel strong, sexy, or valuable
♈ Diotima { 27° Leo 17' } + 0°-1'	♂ 3 [1] where you appear to strike an ideal balance between two extremes of expression
♈ Kallisto { 27° Aries 19' } + 0°2'	♂ 11 [1] where you bear attractive features or are associated with people with such features
♈ Dodona { 27° Leo 25' } + 0°6'	♂ 3 [1] where you connect others to vast worlds beyond
♈ Zelia { 27° Leo 30' } + 0°5'	♂ 3 [1] where others can't get to you or influence you through your stronghold
♈ Bianca { 27° Sagittarius 48' } + 0°18'	♂ 7 [1] where your partnerships are turbulent
♈ Cyrene { 27° Sagittarius 45' } + 0°-3'	♂ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
♈ Ohio (Rx) { 27° Aries 49' } + 0°4'	♂ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
♈ <u>Venus</u> { 27° Aries 50' } + 0°1'	♂ 11 [1] willing 1:1 socialization
♈ Leontina { 28° Sagittarius 2' } + 0°12'	♂ 7 [1] your brand of royal status
♈ Suleika (Rx) { 28° Leo 1' } + 0°-1'	♂ 3 [1] where you are fun or high energy engaging to be around
♈ Tergeste (Rx) { 28° Sagittarius 9' } + 0°8'	♂ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
♈ Adorea { 28° Leo 11' } + 0°2'	♂ 3 [1] the secret you expose about your world when in close enough quarters with others
♈ Nuwa (Rx) { 28° Leo 11' } + 0°0'	♂ 3 [1] where your home or emotional home base is open to others [ref hephaistos]
♈ Martha { 28° Sagittarius 33' } + 0°22'	♂ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
♈ Scheila { 28° Leo 37' } + 0°4'	♂ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
♈ Leonisis (Rx) { 28° Sagittarius 41' } + 0°4'	♂ 7 [1] realm in which people make themselves subservient to you (your slave as it were)
♈ Hippo { 28° Leo 55' } + 0°14'	♂ 3 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
♈ Sekanina (Rx) { 28° Aries 56' } + 0°*1'	♂ 11 [1] Related to scandalous teachings by teachers
♈ Aida (Rx) { 29° Aries 9' } + 0°13'	♂ 11 [1] where you are unlikely to be challenged, as a result of being too strong
♈ Yrsa { 29° Sagittarius 5' } + 0°-4'	♂ 7 [1] strong trait for which you are 1:1 sought after
♈ Garumna (Rx) { 29° Sagittarius 15' } + 0°10'	♂ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
♈ Nipponia (Rx) { 29° Leo 19' } + 0°4'	♂ 3 [1] where you rally people around your (often sad) story or the case you're making for something
♈ Hesperia { 29° Sagittarius 24' } + 0°5'	♂ 7 [1] area where you air your judgment of others' worthiness
♈ Ekard { 29° Leo 35' } + 0°11'	♂ 3 [1] where you make an ideal social example
♈ Gerda (Rx) { 29° Leo 46' } + 0°11'	♂ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
♈ Moskva (Rx) { 29° Aries 45' } + 0°-1'	♂ 11 [1] where you take an original, uncompromised approach to things
♈ Rachele (Rx) { 29° Sagittarius 47' } + 0°2'	♂ 7 [1] where you cover a wide and scattered terrain in the messages you send

^ Zachia { 29° Sagittarius 46' } + 0°-1'
 ^ Galatea { 29° Leo 55' } + 0°9'
 v Baucis { 0° Virgo 6' } + 0°11'
 v Aschera { 0° Virgo 15' } + 0°9'
 v Thais { 0° Capricorn 17' } + 0°2'
 v Midheaven/(Imum-Coeli) { 0° Taurus 39' } + 0°22'
 v Bandusia { 0° Taurus 39' } + 0°0'
 v Bertha { 0° Virgo 35' } + 0°-4'
 v Cosima { 0° Virgo 32' } + 0°-3'
 v Sylvia { 0° Capricorn 31' } + 0°-1'
 v Carolina { 0° Virgo 45' } + 0°14'
 v Dorothea { 0° Taurus 44' } + 0°-1'
 v Valborg { 0° Virgo 44' } + 0°0'
 v Bok { 0° Capricorn 54' } + 0°10'
 v Tatjana { 0° Capricorn 56' } + 0°2'
 v Zeus { 1° Virgo 8' } + 0°12'
 v Roxane { 1° Taurus 4' } + 0°-4'
 v Ixion { 1° Taurus 18' } + 0°14'
 v Harding { 1° Taurus 12' } + 0°-6'
 v Athene { 1° Capricorn 29' } + 0°17'
 v Alagasta (Rx) { 1° Capricorn 36' } + 0°7'
 be
 v Pyrrha (Rx) { 1° Taurus 35' } + 0°-1'
 v Christine { 1° Virgo 42' } + 0°7'
 v Fredegundis { 1° Taurus 49' } + 0°7'
 v Josephina { 1° Virgo 49' } + 0°0'
 v Seraphina { 1° Virgo 59' } + 0°10'
 v Alma (Rx) { 2° Virgo 13' } + 0°14'
 v Laura { 2° Taurus 20' } + 0°7'
 v Peraga (Rx) { 2° Taurus 22' } + 0°2'
 v Zhulong { 2° Capricorn 38' } + 0°16'
 v Kalypso { 2° Capricorn 34' } + 0°-4'
 v Marlene (Rx) { 2° Virgo 36' } + 0°2'
 v Whipple { 2° Capricorn 38' } + 0°2'
 v Desdemona { 2° Capricorn 44' } + 0°6'
 v Thora { 2° Capricorn 53' } + 0°9'
 v Jena { 3° Virgo 2' } + 0°9'
 v Cheruskia { 3° Capricorn 13' } + 0°11'
 v Herluga { 3° Virgo 14' } + 0°1'
 v Meta { 3° Virgo 21' } + 0°7'
 v Wladilena { 3° Capricorn 20' } + 0°-1'
 v Isebill { 3° Capricorn 37' } + 0°17'
 v Holmia { 3° Virgo 41' } + 0°4'
 v Hapag { 3° Capricorn 51' } + 0°10'
 v Aline { 4° Taurus 26' } + 0°35'

♋ 7 [1] where you invite others to be open with their interests in your company
 ♎ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♏ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♏ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♏ 8 [1] related to occurrences of disruptive notice with respect to the status quo
 ♏ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♏ 12 [1] where you are cheered on for your inventive or creative power
 ♏ 4 [1] where the culture around you holds an air of significant change
 ♏ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♏ 8 [1] where a polished presentation, order is important
 ♏ 4 [1] your social-behavioral base for expanding your influence over people
 ♏ 12 [1] where you are associated with irrepressible women
 ♏ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♏ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♏ 8 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♏ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♏ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♏ 12 [1] how you order others around
 ♏ 12 [1] related to pressured rounds-making
 ♏ 8 [1] where you are inexhaustibly projective
 ♏ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♏ 12 [1] where you're more likely to cripple your own successes, often through over activity
 ♏ 4 [1] where you are beloved by the very generic public
 ♏ 12 [1] where genuine connection with you is just out of other's reach
 ♏ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♏ 4 [1] associated with refined execution of things
 ♏ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♏ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♏ 12 [1] where others must live up to your standards and not the other way around
 ♏ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♏ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♏ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♏ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♏ 8 [1] where you must contend with an awakening before you are actually ready for it
 ♏ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♏ 4 [1] where you obtain or reflect creative superiority above others
 ♏ 8 [1] where you can do no wrong in the eyes of the public
 ♏ 4 [1] where you are unafraid of handling power or difficult issues in public
 ♏ 4 [1] versatile review of the safety and protection of connected others
 ♏ 8 [1] type of urge you draw forth in your admirers
 ♏ 8 [1] where you conjure others' ideas of association with an attractive partner
 ♏ 4 [1] where you are determined that your way should rule the day
 ♏ 8 [1] where you turn others on or get them excited
 ♏ 12 [1] associated with manly or masculine-projective endeavors

♄ Siegena { 4° Virgo 31' } + 0°5'
 ♄ Kastalia { 4° Taurus 44' } + 0°13'
 ♄ Orcus { 5° Capricorn 1' } + 0°17'
 ♄ Altona { 5° Virgo 14' } + 0°13'
 ♄ Admetos (Rx) { 5° Virgo 27' } + 0°13'
 ♄ Ausonia (Rx) { 5° Taurus 29' } + 0°2'
 ♄ Reginhild { 5° Taurus 20' } + 0°-9'
 ♄ Tauris { 5° Virgo 21' } + 0°1'
 ♄ Adriana { 5° Capricorn 32' } + 0°-11'
 ♄ Germania { 5° Virgo 31' } + 0°-1'
 ♄ Zulu { 5° Taurus 38' } + 0°7'
 ♄ Gismonda { 5° Taurus 48' } + 0°10'
 ♄ Rosalia (Rx) { 5° Capricorn 57' } + 0°9'
 ♄ Universitas { 5° Taurus 54' } + 0°-3'
 ♄ Violetta { 5° Virgo 58' } + 0°4'
 ♄ Iduberga { 6° Virgo 8' } + 0°10'
 ♄ Nephelē { 6° Virgo 9' } + 0°11'
 ♄ Pariana { 6° Virgo 2' } + 0°-7'
 ♄ Vienna { 6° Capricorn 4' } + 0°2'
 ♄ Merapi { 6° Capricorn 17' } + 0°13'
 ♄ Arequipa { 6° Taurus 33' } + 0°16'
 ♄ Gudula { 6° Capricorn 38' } + 0°5'
 ♄ Vigdis { 6° Taurus 43' } + 0°5'
 ♄ Dresda { 6° Virgo 57' } + 0°14'
 ♄ Bondia { 7° Taurus 2' } + 0°5'
 ♄ Kampala { 7° Capricorn 0' } + 0°-2'
 ♄ Rotraut { 7° Taurus 11' } + 0°11'
 ♄ Lempo (Rx) { 7° Virgo 28' } + 0°17'
 ♄ Hektor (Rx) { 7° Virgo 24' } + 0°-4'
 ♄ Scheherezade { 7° Taurus 24' } + 0°0'
 ♄ Alekto (Rx) { 7° Virgo 48' } + 0°24'
 ♄ Interamnia (Rx) { 7° Capricorn 49' } + 0°1'
 ♄ Phaethon { 8° Taurus 6' } + 0°17'
 ♄ Chaka { 8° Virgo 5' } + 0°-1'
 ♄ Clara { 8° Taurus 6' } + 0°1'
 ♄ Leto { 8° Virgo 5' } + 0°-1'
 ♄ Juno { 8° Taurus 17' } + 0°12'
 ♄ Aesculapia { 8° Virgo 17' } + 0°0'
 notorious-making trouble
 ♄ Timandra { 8° Virgo 13' } + 0°-4'
 ♄ Lick { 8° Capricorn 47' } + 0°34'
 ♄ Melitta { 8° Virgo 49' } + 0°2'
 ♄ Polonia { 8° Capricorn 48' } + 0°-1'
 ♄ Clarissa { 9° Taurus 6' } + 0°18'
 ♄ Erda { 9° Virgo 7' } + 0°1'

♃ 4 [1] where your intelligence shines through to others
 ♃ 12 [1] where you defy the rules of proprietary
 ♃ 8 [1] where you are always supplied with an admirer
 ♃ 4 [1] tool you use to gain influence in the world
 ♃ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 12 [1] what you display when you are determined to force desire out of others
 ♃ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♃ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♃ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♃ 4 [1] aspect of your personality which is stably distinctive
 ♃ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♃ 12 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♃ 8 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♃ 12 [1] where you are inviting and facile in any situation
 ♃ 4 [1] where you excel in advancing your aims
 ♃ 4 [1] where you must be strongly supported in order to meet your interactional goals
 ♃ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♃ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♃ 8 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♃ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♃ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 12 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 4 [1] mode under which you are a monopolistic communicator
 ♃ 12 [1] where you are predisposed to close-quarters, deep conversations
 ♃ 8 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♃ 12 [1] where fruitful or productive performance/exchange is importance to you
 ♃ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♃ 4 [1] where others constantly invite you to stoop down to their level
 ♃ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♃ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♃ 8 [1] greedy chasing
 ♃ 12 [1] where you are skillful and innovative in your expression
 ♃ 4 [1] where you promote pleasant attachments to interactants
 ♃ 12 [1] playful or more approachable side of your personality
 ♃ 4 [1] how you unite others around you
 ♃ 12 [1] commitment in the eyes of the world
 ♃ 4 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♃ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♃ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 4 [1] triggers the masculine desire nature
 ♃ 8 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 12 [1] an accepted role, a place of acceptance in the world?
 ♃ 4 [1] where you act to correct the wrong expression of those around you

♄ Child (Rx) { 9° Virgo 17' } + 0°10'
 ♄ Kaverin { 9° Virgo 11' } + 0°-6'
 ♄ Massalia { 9° Taurus 25' } + 0°14'
 ♄ Zerbinetta { 9° Capricorn 32' } + 0°7'
 ♄ Noemi { 9° Virgo 41' } + 0°9'
 ♄ Zubaida { 9° Virgo 46' } + 0°5'
 ♄ Kovacia { 9° Virgo 54' } + 0°8'
 ♄ Kreusa { 9° Capricorn 57' } + 0°3'
 ♄ Loreley { 9° Capricorn 56' } + 0°-1'
 ♄ Mussorgskia { 10° Virgo 5' } + 0°9'
 ♄ Struveana { 10° Taurus 9' } + 0°4'
 ♄ Amata { 10° Taurus 14' } + 0°5'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Painleva { 10° Taurus 15' } + 0°1'
 ♄ Phocaea { 10° Virgo 11' } + 0°-4'
 ♄ Tezcailipoca { 10° Taurus 12' } + 0°11'
 ♄ Lotis (Rx) { 10° Virgo 21' } + 0°9'
 ♄ Europa (Rx) { 10° Taurus 39' } + 0°18'
 ♄ Casanova { 10° Virgo 37' } + 0°-2'
 ♄ Sita { 10° Virgo 38' } + 0°1'
 ♄ Osiris { 10° Taurus 41' } + 0°3'
 ♄ Zelinda { 10° Virgo 45' } + 0°4'
 ♄ Dionysus { 10° Capricorn 50' } + 0°5'
 ♄ Sisypheus { 10° Virgo 56' } + 0°6'
 ♄ Julia { 10° Taurus 59' } + 0°3'
 ♄ Zeissia (Rx) { 10° Capricorn 51' } + 0°-8'
 ♄ Philomela (Rx) { 11° Taurus 6' } + 0°15'
 ♄ Parysatis (Rx) { 11° Taurus 11' } + 0°5'
 ♄ Adalberta (Rx) { 11° Taurus 24' } + 0°13'
 ♄ Nysa { 11° Capricorn 22' } + 0°-2'
 ♄ Pauly (Rx) { 11° Virgo 33' } + 0°11'
 ♄ Harmonia { 11° Taurus 49' } + 0°16'
 ♄ Sophia { 11° Capricorn 41' } + 0°-8'
 ♄ Felicitas { 12° Taurus 5' } + 0°24'
 ♄ Cora (Rx) { 12° Taurus 21' } + 0°16'
 ♄ Athor { 12° Capricorn 30' } + 0°9'
 ♄ Flora { 12° Capricorn 30' } + 0°0'
 ♄ Pafuri (Rx) { 12° Virgo 39' } + 0°9'
 ♄ Vundtia (Rx) { 12° Virgo 50' } + 0°11'
 ♄ Atala (Rx) { 13° Taurus 0' } + 0°10'
 ♄ Gyptis { 13° Virgo 9' } + 0°9'
 ♄ Massinga (Rx) { 13° Virgo 0' } + 0°-9'
 ♄ Mattiaca { 13° Taurus 5' } + 0°5'
 ♄ Urhixidur { 13° Virgo 0' } + 0°-5'
 ♄ Agnes { 13° Capricorn 23' } + 0°23'

♃ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 4 [1] related to the suppression of independent thought by iron-handed authority
 ♂ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♄ 8 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♃ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 4 [1] where you express high physical or creative standards for your partners
 ♃ 4 [1] where your wishes will be satisfied no matter what
 ♄ 8 [1] where your own agenda supersedes all others'
 ♄ 8 [1] where you demonstrate spacey, abstract tendencies
 ♃ 4 [1] related to suicide pacts and groups that go down together
 ♂ 12 [1] the talents or behaviors others wish you would donate to them
 ♂ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♂ 12 [1] where your own fun and enjoyment comes before everything else
 ♃ 4 [1] where others' creative expression typically overrides yours
 ♂ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♃ 4 [1] the strong woman who requires a masculine element to complete her self-definition
 ♂ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♃ 4 Many lovers, horny intellectual.
 ♃ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♂ 12 transformation and overcoming; hero; oracle; sixth sense
 ♃ 4 [1] where you must work to balance creativity with practicality
 ♄ 8 [1] where you do what few around you have the audacity to do
 ♃ 4 [1] what you use to win others over into supporting you
 ♂ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♄ 8 [1] where it is clear that you have a good head on your shoulders
 ♂ 12 [1] where harmony in personal relationships is extra important
 ♂ 12 [1] where you embody the template for status attainment
 ♂ 12 [1] barrier which prevents people who've only heard about you from getting to know you
 ♄ 8 [1] associated with a creative power which everyone wants
 ♃ 4 [1] side of you which generates the interest of mass audiences (related to fame)
 ♂ 12 [1] where your talents take you to far off expressive terrains
 ♄ 8 [1] associated with pleasant, beautiful effects
 ♂ 12 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♂ 12 [1] strength despite being soft-spoken or sensitive-hearted
 ♄ 8 [1] tool you use to rebel against or escape constraints
 ♄ 8 [1] where you demand top class interaction from others
 ♃ 4 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♃ 4 [1] what people suspect you provide a lot of to your partner
 ♂ 12 [1] where you are forward with your passions, revealing them to your interactants
 ♃ 4 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♃ 4 [1] where you reject weak expression
 ♂ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♃ 4 [1] where you are comfortably self-assured
 ♄ 8 [1] Where you go first, striking preemptively in situations you are passionate about

♊ Charybdis { 13° Capricorn 26' } + 0°3'
 ♊ Prudentia { 13° Taurus 26' } + 0°0'
 ♊ Olympia { 13° Taurus 33' } + 0°7'
 suggested promises)
 ♊ Badenia (Rx) { 13° Capricorn 50' } + 0°17'
 ♊ Einstein (Rx) { 13° Capricorn 56' } + 0°6'
 ♊ Oppavia { 13° Taurus 52' } + 0°-4'
 ♊ Zerlina (Rx) { 14° Virgo 4' } + 0°12'
 ♊ Beagle { 14° Capricorn 18' } + 0°14'
 ♊ Ernestina { 14° Taurus 18' } + 0°0'
 ♊ Vulkanus { 14° Virgo 38' } + 0°20'
 ♊ Siva { 14° Taurus 36' } + 0°-2'
 ♊ Eulalia { 14° Taurus 36' } + 0°0'
 ♊ Asporina { 14° Virgo 49' } + 0°13'
 ♊ Baumeia { 14° Taurus 48' } + 0°-1'
 ♊ Cybele { 14° Taurus 41' } + 0°-7'
 ♊ Tokio { 14° Capricorn 47' } + 0°6'
 ♊ Tynka { 14° Virgo 48' } + 0°1'
 ♊ Arethusa (Rx) { 14° Virgo 50' } + 0°2'
 ♊ Nanon { 14° Taurus 50' } + 0°0'
 ♊ Elatus (Rx) { 15° Capricorn 8' } + 0°18'
 ♊ Bruchsalia { 15° Capricorn 16' } + 0°8'
 ♊ Burgundia { 15° Virgo 11' } + 0°-5'
 ♊ Joella { 15° Capricorn 12' } + 0°1'
 ♊ Pobeda (Rx) { 15° Taurus 17' } + 0°5'
 ♊ Brendelia (Rx) { 15° Virgo 30' } + 0°13'
 ♊ Elisa { 15° Taurus 32' } + 0°2'
 ♊ Merxia { 15° Virgo 48' } + 0°16'
 ♊ Moon { 15° Virgo 53' } + 0°5'
 ♊ Natalie { 15° Taurus 55' } + 0°2'
 ♊ Amalthea { 16° Taurus 3' } + 0°8'
 ♊ Matterania (Rx) { 16° Taurus 4' } + 0°1'
 ♊ Mercury { 16° Taurus 19' } + 0°15'
 ♊ Appella { 16° Virgo 19' } + 0°0'
 ♊ Ducrosa (Rx) { 16° Taurus 17' } + 0°-2'
 ♊ Moguntia { 16° Capricorn 18' } + 0°1'
 ♊ Chariklo { 16° Virgo 27' } + 0°9'
 ♊ Geometria { 16° Taurus 35' } + 0°8'
 ♊ Tinchen { 16° Virgo 37' } + 0°2'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♊ Mandeville { 16° Capricorn 42' } + 0°5'
 ♊ Belgica { 16° Taurus 59' } + 0°17'
 ♊ Echeclus { 17° Virgo 7' } + 0°8'
 ♊ Phaeo { 17° Virgo 5' } + 0°-2'
 ♊ Pikehner { 17° Capricorn 9' } + 0°4'

♊ 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♋ 12 [1] where you are super busy with creative ideas
 ♋ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♊ 8 [1] media publication of work
 ♊ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♋ 12 [1] where people are inclined to want long term association with you
 ♊ 4 [1] where you are associated with attractive end goals
 ♊ 8 [1] where you are a focused worker
 ♋ 12 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♊ 4 [1] where you display unapologetic sass (back talk)
 ♋ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 12 [1] where you can and will flirt with your desired object
 ♊ 4 [1] means through which you air the tangled affairs you've been involved in
 ♋ 12 [1] the interest (intentions) of the groups which like to assemble around you
 ♋ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ♊ 8 [1] where people feel obliged to accept what you give
 ♊ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♊ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♋ 12 [1] side of you which you allow others to enjoy when making connections with you
 ♊ 8 [1] an area you seem well-versed in
 ♊ 8 [1] where you appeal to rule-breaking crowds
 ♊ 4 [1] where you have a style that influences others significantly
 ♊ 8 [1] trait others desire from you when they seek out your company
 ♋ 12 [1] related to uncertainty whether a known system will work as planned
 ♊ 4 [1] where you are oblivious to the world outside your imagined view of things
 ♋ 12 [1] capacity in which people depend on you to define their social groups
 ♊ 4 [1] where you have deeply philosophical or principled views
 ♊ 4 [1] emotions and inclinations
 ♋ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♋ 12 [1] where you evoke masculine standards of identity and achievement
 ♋ 12 [1] where you insist on tangibility's and clear results
 ♋ 12 [1] common grounding of otherwise disconnected or underconnected events
 ♊ 4 [1] associated with a skilled paternal role
 ♋ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♊ 8 [1] where you strike others as having prolific abilities
 ♊ 4 [1] ambition
 ♋ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♊ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♊ 8 [1] where you are confident in commanding your fans and supporters
 ♋ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♊ 4 [1] how you build relationships between people
 ♊ 4 [1] where you are seen as the people's darling
 ♊ 8 [1] craving knowledge to build enterprises with

♀ Chiron { 17° Taurus 19' } + 0°10'
 ♀ Gunila { 17° Capricorn 11' } + 0°-8'
 ♀ Herschel { 17° Virgo 13' } + 0°2'
 ♀ Amphitrite { 17° Capricorn 22' } + 0°9'
 ♀ Campania { 17° Taurus 29' } + 0°7'
 ♀ Jubilatrix (Rx) { 17° Taurus 40' } + 0°11'
 ♀ Papagena { 18° Capricorn 2' } + 0°22'
 ♀ Scania { 18° Virgo 22' } + 0°20'
 ♀ Iolanda (Rx) { 18° Taurus 36' } + 0°14'
 ♀ Vanadis { 18° Capricorn 31' } + 0°-5'
 ♀ Orpheus { 18° Taurus 43' } + 0°12'
 ♀ Pelion { 18° Virgo 48' } + 0°5'
 ♀ Aaltje (Rx) { 18° Capricorn 43' } + 0°-5'
 ♀ Armida { 18° Virgo 46' } + 0°3'
 ♀ Laurentia { 18° Taurus 47' } + 0°1'
 ♀ Messina { 18° Taurus 45' } + 0°-2'
 ♀ Ottegebe { 18° Taurus 53' } + 0°8'
 ♀ Isewa { 19° Virgo 6' } + 0°13'
 ♀ Watsonia { 19° Capricorn 9' } + 0°3'
 ♀ Apollon { 19° Virgo 11' } + 0°2'
 ♀ Myrrha { 19° Virgo 19' } + 0°8'
 ♀ Alinda { 19° Virgo 17' } + 0°-2'
 ♀ Ginevra { 19° Virgo 13' } + 0°-4'
 ♀ Theresia { 19° Taurus 38' } + 0°25'
 ♀ Gikunl[homidima (Rx) { 19° Virgo 48' } + 0°10'
 ♀ Virginia { 19° Capricorn 46' } + 0°-2'
 ♀ Lucifer { 19° Virgo 52' } + 0°6'
 ♀ Quintilla { 20° Taurus 6' } + 0°14'
 ♀ Erika { 20° Taurus 18' } + 0°12'
 ♀ Lanzia { 20° Virgo 14' } + 0°-4'
 ♀ Kunigunde { 20° Taurus 23' } + 0°9'
 ♀ Cyane { 20° Virgo 30' } + 0°7'
 ♀ Feodosia { 20° Capricorn 35' } + 0°5'
 ♀ Arabella { 20° Capricorn 49' } + 0°14'
 ♀ Cava { 20° Capricorn 40' } + 0°-9'
 ♀ Philippa { 20° Taurus 44' } + 0°4'
 ♀ Picka { 20° Virgo 47' } + 0°3'
 ♀ Ruperto-Carola { 20° Taurus 41' } + 0°-6'
 ♀ Adelaide { 20° Taurus 55' } + 0°14'
 ♀ Clorinde { 20° Capricorn 58' } + 0°3'
 ♀ Titius (Rx) { 20° Taurus 56' } + 0°-2'
 ♀ Rhiphonus { 21° Taurus 5' } + 0°9'
 ♀ Terpsichore { 21° Taurus 22' } + 0°17'
 ♀ Academia { 21° Capricorn 31' } + 0°9'

♀ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 8 [1] an important tool you must be able to use in building bridges with others
 ♀ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 8 [1] your "get away from me if you're not up to code" behavior
 ♀ 12 [1] where you draw the company of others
 ♀ 12 [1] context for high-spirited gatherings
 ♀ 8 [1] how you use music or film to advance you identity
 ♀ 4 [1] where you place high-energy investment in your communications
 ♀ 12 [1] where your way causes all other ways to fade from view
 ♀ 8 [1] where you are more likely to be admired by everyone
 ♀ 12 [1] where your career fits into you other life priorities
 ♀ 4 [1] how you break into other's lives
 ♀ 8 [1] what you need in order to feel physically comfortable
 ♀ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 12 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 4 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 8 [1] on stage before an audience, that which you express best
 ♀ 4 [1] side of you which taps into the mass appeal
 ♀ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 4 [1] where you channel others' illusions for them
 ♀ 12 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 4 Dynamic interaction with the public to restore justice and order.
 ♀ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 12 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 12 [1] resistance to having your impulses chained
 ♀ 4 [1] where people like connecting with you
 ♀ 12 [1] where you provide others with an inspiring vision
 ♀ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 8 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 ♀ 8 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 8 [1] where crowds of common interests gather around you
 ♀ 12 [1] where you have a mystical, seductive quality
 ♀ 4 [1] your role as clan leader
 ♀ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 12 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 12 [1] where your actions foster busy surrounding activity
 ♀ 12 [1] folk hero
 ♀ 8 [1] where you are at your most creatively, instinctively inspired

♄ Lena { 21° Taurus 34' } + 0°3'
 ♄ Zenobia { 21° Taurus 32' } + 0°-2'
 ♄ Brixia { 21° Virgo 56' } + 0°24'
 ♄ Penelope { 21° Capricorn 52' } + 0°-4'
 ♄ Bredichina { 22° Capricorn 1' } + 0°9'
 ♄ Glauke { 22° Capricorn 1' } + 0°0'
 ♄ Hilaritas (Rx) { 22° Capricorn 3' } + 0°2'
 ♄ Thetis { 22° Taurus 16' } + 0°13'
 ♄ Metis { 22° Taurus 26' } + 0°10'
 ♄ Aglaja { 22° Taurus 29' } + 0°3'
 ♄ Clivia { 22° Taurus 23' } + 0°-6'
 ♄ Rhea { 22° Taurus 26' } + 0°3'
 ♄ Vaticana { 22° Capricorn 26' } + 0°0'
 ♄ Rhodope { 22° Virgo 38' } + 0°12'
 ♄ Industria { 22° Taurus 50' } + 0°12'
 ♄ Alexandra { 22° Virgo 59' } + 0°9'
 ♄ Gotho { 22° Capricorn 58' } + 0°-1'
 ♄ Helio (Rx) { 23° Taurus 0' } + 0°2'
 ♄ Ricarda { 23° Taurus 1' } + 0°1'
 ♄ Wesselink { 23° Capricorn 4' } + 0°3'
 ♄ Locarno { 23° Virgo 25' } + 0°21'
 ♄ Prymno { 23° Taurus 30' } + 0°5'
 ♄ Juliana { 23° Capricorn 46' } + 0°16'
 ♄ Klotilde { 23° Virgo 44' } + 0°-2'
 ♄ Hygiea { 23° Taurus 50' } + 0°6'
 ♄ Tantalus { 23° Taurus 56' } + 0°6'
 ♄ Walraven { 23° Virgo 51' } + 0°-5'
 for the individual. Definitely investigate this.
 ♄ Nike { 24° Capricorn 9' } + 0°18'
 ♄ Paulina { 24° Virgo 4' } + 0°-5'
 ♄ Phaetusa { 24° Capricorn 5' } + 0°1'
 ♄ Florentina { 24° Capricorn 10' } + 0°5'
 ♄ Priska { 24° Taurus 17' } + 0°7'
 ♄ Unitas { 24° Taurus 14' } + 0°-3'
 ♄ Gaspra { 24° Taurus 24' } + 0°10'
 ♄ Lust { 24° Capricorn 38' } + 0°14'
 ♄ Okyrhoe (Rx) { 24° Taurus 33' } + 0°-5'
 ♄ Iclea { 24° Capricorn 35' } + 0°2'
 ♄ Deborah { 24° Virgo 42' } + 0°7'
 ♄ Rebekka { 24° Capricorn 44' } + 0°2'
 ♄ Aquitania { 24° Virgo 53' } + 0°9'
 ♄ Chicago { 24° Taurus 51' } + 0°-2'
 ♄ Arctica { 25° Virgo 1' } + 0°10'
 ♄ Pippa { 25° Capricorn 15' } + 0°14'
 ♄ Euphrosyne { 25° Virgo 24' } + 0°9'

♃ 12 [1] where you skeptically go against the norm describing those around you
 ♃ 12 [1] how you open people up to relations with others
 ♎ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 ♋ 8 [1] how you install the tools for social approval in others
 ♋ 8 [1] the seat of your artistic ability (interesting)
 ♋ 8 [1] where bodily feeling or value inclinations push your actions forward
 ♋ 8 [1] where you are visibly at the front of all of you contemporaries
 ♃ 12 [1] a staple feature of the domestic life you report to others
 ♃ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♃ 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♃ 12 [1] route you pursue to reconcile the world with your wants
 ♃ 12 [1] where people are assessed against your status standards
 ♋ 8 [1] where your way is unchanging and self-empowered
 ♎ 4 [1] where you are a stable center for your circle
 ♃ 12 [1] side of you which determines your opportunities in the world
 ♎ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♋ 8 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 12 [1] where you are friendly but demanding
 ♃ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♋ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♃ 12 [1] associated with the exposure of deep impulses
 ♋ 8 [1] where you play out your communicative charisma
 ♎ 4 [1] where your company is preferred over that of others
 ♃ 12 [1] where the body is important to you
 ♃ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♋ 8 [1] where you draw willing, compliant cooperation from others
 ♎ 4 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♋ 8 [1] where arises the issue of being used like a piece of meat
 ♋ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♃ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♃ 12 [1] where you show an open-minded or liberated approach
 ♋ 8 Carnal (alternately joyous) (sexual) attraction.
 ♃ 12 [1] where you are a valued host or entertainer of audiences
 ♋ 8 [1] where you are a hub for youthful activity
 ♎ 4 [1] thing which people are more likely to come to you to get
 ♋ 8 [1] where you take an isolated position to protect your greatness
 ♎ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♃ 12 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♋ 8 [1] where you insist on masculine boldness or demand it around you
 ♎ 4 [1] where you are identified as an artist or craftsman

♍ Hippedamia { 25° Virgo 28' } + 0°4'
 ♍ Jessonda (Rx) { 25° Taurus 20' } + 0°-8'
 ♍ Valda (Rx) { 25° Capricorn 29' } + 0°9'
 ♍ Baptistina { 25° Capricorn 31' } + 0°2'
 ♍ Plaut { 25° Capricorn 44' } + 0°13'
 ♍ Eris (Rx) { 25° Capricorn 59' } + 0°15'
 ♍ Heidelberga { 25° Taurus 55' } + 0°-4'
 ♍ Malabar (Rx) { 25° Taurus 55' } + 0°0'
 ♍ Laetitia { 26° Capricorn 6' } + 0°11'
 ♍ Alice (Rx) { 26° Capricorn 9' } + 0°3'
 ♍ Honoria { 26° Virgo 4' } + 0°-5'
 ♍ Wilkens { 26° Taurus 0' } + 0°-4'
 ♍ Killa { 26° Capricorn 37' } + 0°37'
 ♍ Bouzareah { 26° Capricorn 45' } + 0°8'
 ♍ Itha { 26° Virgo 41' } + 0°-4'
 ♍ Meliboea { 26° Taurus 52' } + 0°11'
 ♍ Ada (Rx) { 27° Capricorn 5' } + 0°13'
 ♍ Amalasuntha { 27° Virgo 18' } + 0°13'
 ♍ Brigitta { 27° Taurus 37' } + 0°19'
 ♍ Arcadia { 27° Virgo 43' } + 0°6'
 ♍ Doris { 27° Virgo 44' } + 0°1'
 ♍ Otthild { 27° Taurus 57' } + 0°13'
 ♍ Alphonsina { 28° Virgo 1' } + 0°4'
 ♍ Walpurga { 28° Taurus 0' } + 0°-1'
 ♍ Murray (Rx) { 28° Capricorn 14' } + 0°14'
 ♍ Panacea { 28° Capricorn 25' } + 0°11'
 ♍ Barbara { 28° Capricorn 31' } + 0°6'
 ♍ Darwin (Rx) { 28° Virgo 31' } + 0°0'
 ♍ Philosophia { 28° Virgo 38' } + 0°7'
 ♍ Anna { 28° Capricorn 42' } + 0°4'
 ♍ Leda { 28° Virgo 42' } + 0°0'
 ♍ Petunia { 28° Capricorn 49' } + 0°7'
 ♍ Urda { 28° Virgo 46' } + 0°-3'
 ♍ Maartje (Rx) { 28° Capricorn 57' } + 0°11'
 ♍ Gertrud { 29° Capricorn 2' } + 0°5'
 ♍ Rosina { 29° Taurus 4' } + 0°2'
 ♍ Savo { 29° Capricorn 9' } + 0°5'
 ♍ Mors-Somnus (Rx) { 29° Taurus 12' } + 0°3'
 ♍ Panopaea { 29° Capricorn 22' } + 0°10'
 ♍ Thusnelda { 29° Virgo 25' } + 0°3'
 ♍ Dembowska { 29° Capricorn 31' } + 0°6'
 ♍ Tuckia { 29° Taurus 38' } + 0°7'
 ♍ Arete { 29° Taurus 45' } + 0°7'
 ♍ Cosette (Rx) { 29° Virgo 43' } + 0°-2'

♃ 4 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 12 [1] the importance of good appearances, materialism
 ♎ 8 [1] where you are talkative and-or highly opinionated
 ♎ 8 [1] side of you which fills others with hope
 ♎ 8 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 8 [1] self-validation
 ♎ 12 [1] where your circles look up to you
 ♎ 12 [1] non-threatening approach
 ♎ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 8 [1] where you are associated with a structured system, ordered in nature
 ♃ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 12 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 8 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♃ 4 [1] where you rationally instruct others
 ♎ 12 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 8 [1] power and 1:1 exploratory behavior
 ♃ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 12 [1] how you use your home; its role in your life
 ♃ 4 [1] related to prudent resource management
 ♃ 4 [1] quality which attends your association with the creative field
 ♎ 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♃ 4 [1] where you are associated with "women under the spotlight"
 ♎ 12 [1] talent which people find amazing after getting to know you
 ♎ 8 [1] where your expression is tempered by external forces
 ♎ 8 [1] side of you associated with great and capable others
 ♎ 8 [1] how you make others obey you
 ♃ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♃ 4 [1] where you have a driving doctrine constraining your behavior
 ♎ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 8 [1] where you give an enthusiastic thumbs down to perceived failures
 ♃ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 8 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 12 [1] where you draw female camaraderie
 ♎ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 12 [1] where you display lots of activity
 ♎ 8 [1] side of you which is associated with the quest for a respectable male
 ♃ 4 [1] where people like you and really want you to get along with them in turn
 ♎ 8 [1] associated with women or feminine elements which stand as a monument
 ♎ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 12 [1] realm where you display an alpha-level forward drive
 ♃ 4 [1] that which needs to be protected from all insult

♊ Salacia (Rx) { 29° Taurus 59' } + 0°16'
 ♊ Wallia { 29° Virgo 54' } + 0°-5'
 ♋ Gratia { 0° Aquarius 10' } + 0°16'
 ♋ Semphyra { 0° Aquarius 11' } + 0°1'
 ♋ Immintraud { 0° Aquarius 24' } + 0°13'
 ♋ Silesia { 0° Aquarius 27' } + 0°3'
 ♋ Byblis (Rx) { 0° Aquarius 32' } + 0°5'
 ♋ Ella { 0° Aquarius 40' } + 0°8'
 ♋ Etheridgea { 0° Aquarius 44' } + 0°4'
 ♋ Jetta { 0° Aquarius 44' } + 0°0'
 ♋ Henrietta { 0° Gemini 59' } + 0°15'
 ♋ Ursula { 0° Gemini 54' } + 0°-5'
 ♋ Claudia { 1° Aquarius 7' } + 0°13'
 ♋ Marmulla { 1° Gemini 7' } + 0°0'
 ♋ Susanna { 1° Libra 3' } + 0°-4'
 ♋ Boreas { 1° Libra 13' } + 0°10'
 ♋ Elfriede { 1° Gemini 15' } + 0°2'
 ♋ Virtanen { 1° Libra 16' } + 0°1'
 ♋ Amanda { 1° Aquarius 31' } + 0°15'
 ♋ Dike (Rx) { 1° Libra 32' } + 0°1'
 feminine interactions
 ♋ Drakonia { 1° Libra 39' } + 0°7'
 ♋ Fringilla { 1° Gemini 34' } + 0°-5'
 ♋ Mechthild { 1° Gemini 34' } + 0°0'
 ♋ Ganymed { 1° Aquarius 47' } + 0°13'
 ♋ Klytaemnestra { 1° Libra 47' } + 0°0'
 ♋ Eros (PoE) { 1° Aquarius 59' } + 0°12'
 ♋ Vertex/(Anti-Vertex) { 2° Gemini 16' } + 0°17'
 ♋ Lindemannia { 2° Gemini 17' } + 0°1'
 ♋ Rezia { 2° Aquarius 20' } + 0°3'
 ♋ Velleda { 2° Libra 22' } + 0°2'
 an issue
 ♋ Hebe { 2° Aquarius 35' } + 0°13'
 ♋ Aeolia (Rx) { 2° Gemini 34' } + 0°-1'
 ♋ Demidelaer { 2° Libra 33' } + 0°-1'
 ♋ Helwerthia { 2° Gemini 36' } + 0°3'
 ♋ Hylonome (Rx) { 2° Aquarius 45' } + 0°9'
 ♋ Isara (Rx) { 2° Libra 52' } + 0°7'
 ♋ Augusta { 3° Aquarius 8' } + 0°16'
 ♋ Corduba { 3° Libra 18' } + 0°10'
 ♋ Ulrike { 3° Aquarius 19' } + 0°1'
 ♋ Luscinia { 3° Libra 28' } + 0°9'
 ♋ Praxedis { 3° Aquarius 30' } + 0°2'
 ♋ Gerlinde (Rx) { 3° Gemini 44' } + 0°14'
 ♋ Gryphia (Rx) { 3° Gemini 43' } + 0°-1'

♋ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♋ 4 [1] occasion for publicly exposing your brand of power relations with people
 ♋ 9 [1] where you share your vastly rich creativity with others
 ♋ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♋ 9 [1] where you act as a life change agent for others [antivertex-like]
 ♋ 9 [1] trait of yours which draws out other's discomfort
 ♋ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♋ 9 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♋ 9 [1] associated with the struggle to tame wild impulses, mainly in women
 ♋ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♋ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♋ 1 [1] where you give a celebrated performance
 ♋ 9 [1] where the occasion for a counselor or advisor arises
 ♋ 1 [1] where you are easily seen as a star
 ♋ 5 [1] what you use to smother-mother people
 ♋ 5 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♋ 1 [1] area which your communications influence most heavily
 ♋ 5 [1] where you require polished, perfected behavior or appearances from the people around you
 ♋ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♋ 5 [1] related to groups preventing male entry; related to groups who once had assenter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♋ 5 [1] where you are a proponent of grown-folks standards
 ♋ 1 [1] where you can be critical and bullying to your partners
 ♋ 1 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♋ 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♋ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ♋ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♋ 1 [1] susceptibility to life change
 ♋ 1 [1] where you display a creeping power to force your will
 ♋ 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♋ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be
 ♋ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♋ 1 [1] where you are someone or some group's darling
 ♋ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♋ 1 [1] where you are receptive to command by those who pressure you despite your strength
 ♋ 9 [1] where your way appeals to mass media or mass information environments
 ♋ 5 [1] where communicating-talking things out-is extremely important to you
 ♋ 9 [1] side of you which is publicly controversial
 ♋ 5 [1] where others around you defer to your influence
 ♋ 9 [1] what your physical characteristics and bodily disposition were built for
 ♋ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♋ 9 [1] where you are great to meet and talk to
 ♋ 1 [1] means through which you sponsor followers and fan clubs
 ♋ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you

⚊ Veronika { 3° Aquarius 43' } + 0°0'
 ⚊ Anahita { 4° Gemini 2' } + 0°19'
 ⚊ Musa { 4° Aquarius 3' } + 0°1'
 ⚊ Repsolda (Rx) { 4° Aquarius 1' } + 0°-2'
 ⚊ Fama { 4° Gemini 12' } + 0°11'
 ⚊ Glasenappia { 4° Aquarius 18' } + 0°6'
 ⚊ Gordonia (Rx) { 4° Gemini 10' } + 0°-8'
 ⚊ Padua { 4° Gemini 16' } + 0°6'
 ⚊ Ute { 4° Aquarius 15' } + 0°-1'
 ⚊ Washingtonia { 4° Gemini 10' } + 0°-5'
 ⚊ Lundia { 4° Aquarius 23' } + 0°13'
 ⚊ McMath { 4° Libra 25' } + 0°2'
 ⚊ Perseverantia (Rx) { 4° Gemini 22' } + 0°-3'
 ⚊ Hagar { 4° Libra 39' } + 0°17'
 ⚊ Vesta { 4° Aquarius 40' } + 0°1'
 ⚊ Odysseus (Rx) { 4° Gemini 43' } + 0°3'
 ⚊ Ceto (Rx) { 4° Gemini 58' } + 0°15'
 ⚊ Bohlinia { 4° Gemini 52' } + 0°-6'
 ⚊ Goberta (Rx) { 4° Aquarius 58' } + 0°6'
 ⚊ Palisana { 5° Aquarius 7' } + 0°9'
 ⚊ Aeria { 5° Gemini 10' } + 0°3'
 ⚊ Arago { 5° Aquarius 16' } + 0°6'
 ⚊ Arduina { 5° Aquarius 15' } + 0°-1'
 ⚊ Fanny { 5° Gemini 10' } + 0°-5'
 ⚊ Albion (Rx) { 5° Libra 27' } + 0°17'
 ⚊ Primula { 5° Gemini 27' } + 0°0'
 ⚊ Martina { 5° Aquarius 38' } + 0°11'
 ⚊ Varda { 5° Gemini 43' } + 0°5'
 ⚊ Hypsipyle (Rx) { 5° Aquarius 46' } + 0°3'
 ⚊ Sarita { 5° Gemini 47' } + 0°1'
 ⚊ Damocles (Rx) { 6° Gemini 3' } + 0°16'
 ⚊ Guisan { 6° Libra 6' } + 0°3'
 ⚊ Valeska { 6° Gemini 9' } + 0°3'
 ⚊ Ceres { 6° Libra 16' } + 0°7'
 ⚊ Rockefelleria { 6° Gemini 13' } + 0°-3'
 ⚊ Agathe { 6° Libra 29' } + 0°16'
 ⚊ Monachia { 6° Libra 28' } + 0°-1'
 ⚊ Klymene { 6° Libra 31' } + 0°3'
 ⚊ Ara { 6° Aquarius 56' } + 0°25'
 ⚊ Kundry { 6° Gemini 54' } + 0°-2'
 ⚊ Riema { 6° Libra 56' } + 0°2'
 ⚊ Teutonia { 6° Aquarius 51' } + 0°-5'
 ⚊ Narcissus { 7° Aquarius 6' } + 0°15'
 ⚊ Arachne { 7° Libra 12' } + 0°6'

⚊ 9 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚊ 1 [1] where your backstory and general vibe most heavily affects future events
 ⚊ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ⚊ 9 [1] a strange allure despite deviation from normal standards of beauty
 ⚊ 1 [1] where you seem to put your own interests or expression first
 ⚊ 9 [1] where you are good at bringing out the value in things
 ⚊ 1 [1] where you channel a deep (usually sexual) appetite
 ⚊ 1 [1] where you are associated with the super-beautiful
 ⚊ 9 [1] where ideal partnership features as part of the world
 ⚊ 1 [1] where you are a uniquely memorable personality
 ⚊ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ⚊ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚊ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚊ 5 [1] where you are a kind of escape for others
 ⚊ 9 [1] focused effort
 ⚊ 1 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 1 [1] hellraiser, disrupter
 ⚊ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ⚊ 9 [1] where you are sensitive to rejection
 ⚊ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ⚊ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ⚊ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ⚊ 9 [1] why you would make an enticing choice for a person's partner
 ⚊ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚊ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚊ 1 [1] where you are stubborn despite any charisma you may have
 ⚊ 9 [1] quality which makes you a trophy at the celebration
 ⚊ 1 [1] otherworldly brilliance
 ⚊ 9 [1] where you super-extend your creative power beyond normal boundaries
 ⚊ 1 [1] where you advance new styles among your contemporaries
 ⚊ 1 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ⚊ 5 [1] related to finally deciding what to do with a lesson
 ⚊ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ⚊ 5 Nurturing, farming, caring, parenthood.
 ⚊ 1 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚊ 5 [1] where you will eliminate the one who breaches your sacred standard
 ⚊ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚊ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ⚊ 9 [1] where you have a talent for intellectualizing
 ⚊ 1 [1] where you are a considerate communicator
 ⚊ 5 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ⚊ 9 [1] related to curriculum and instructional planning
 ⚊ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 5 [1] what you are a source of in your regular daily (often work) encounters

⚊ Pales { 7° Aquarius 28' } + 0°16'
 ⚊ Tombecka { 7° Gemini 26' } + 0°-2'
 ⚊ Leleakuhonua (Rx) { 7° Gemini 36' } + 0°10'
 ⚊ Freia { 7° Gemini 38' } + 0°2'
 ⚊ Atlantis { 7° Aquarius 46' } + 0°8'
 ⚊ Hispania { 7° Gemini 42' } + 0°-4'
 ⚊ Lexell (Rx) { 7° Libra 42' } + 0°0'
 ⚊ Melpomene { 7° Gemini 42' } + 0°0'
 ⚊ Turandot { 7° Aquarius 47' } + 0°5'
 ⚊ Hera { 7° Aquarius 54' } + 0°7'
 ⚊ Nicolaia { 7° Libra 56' } + 0°2'
 ⚊ Tauntonia { 7° Gemini 50' } + 0°-6'
 ⚊ Elsa (Rx) { 8° Libra 1' } + 0°11'
 ⚊ Franziska { 8° Aquarius 8' } + 0°7'
 ⚊ Nina { 8° Aquarius 6' } + 0°-2'
 ⚊ Sylvania { 8° Libra 3' } + 0°-3'
 ⚊ Vala { 8° Aquarius 7' } + 0°4'
 ⚊ Coelestina { 8° Gemini 10' } + 0°3'
 ⚊ Gonggong (Rx) { 8° Aquarius 38' } + 0°28'
 ⚊ Hajek { 8° Gemini 35' } + 0°-3'
 ⚊ Sulamitis { 8° Libra 31' } + 0°-4'
 ⚊ Fiducia { 8° Gemini 56' } + 0°25'
 ⚊ Centesima { 9° Gemini 16' } + 0°20'
 ⚊ Lydina (Rx) { 9° Aquarius 10' } + 0°-6'
 ⚊ Svea { 9° Aquarius 18' } + 0°8'
 ⚊ Philagoria { 9° Libra 29' } + 0°11'
 ⚊ Elisabetha { 9° Aquarius 34' } + 0°5'
 ⚊ Ahrensa { 9° Gemini 44' } + 0°10'
 ⚊ Lomia { 9° Aquarius 48' } + 0°4'
 ⚊ Montana { 9° Libra 47' } + 0°-1'
 ⚊ Ascendant/(Descendant) { 9° Gemini 51' } + 0°4'
 ⚊ Huya { 9° Gemini 50' } + 0°-1'
 ⚊ Euterpe { 9° Aquarius 54' } + 0°4'
 ⚊ Lutetia { 9° Aquarius 58' } + 0°4'
 ⚊ Wanda { 9° Aquarius 52' } + 0°-6'
 ⚊ Urania { 10° Libra 13' } + 0°21'
 ⚊ Ceraskia { 10° Gemini 14' } + 0°1'
 ⚊ Botolphia { 10° Gemini 22' } + 0°8'
 ⚊ Otila { 10° Gemini 23' } + 0°1'
 ⚊ Vinifera (Rx) { 10° Aquarius 28' } + 0°5'
 ⚊ Bambergia (Rx) { 10° Gemini 30' } + 0°2'
 ⚊ Lucina (Rx) { 10° Libra 30' } + 0°0'
 ⚊ Mancunia (Rx) { 10° Libra 36' } + 0°6'
 ⚊ Hephaistos { 10° Gemini 53' } + 0°17'

☿ 9 [1] where you are fully at home with weirdos
 ♀ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♂ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 1 [1] side of you which you put to odd uses in the eyes of others
 ☿ 9 [1] where you easily attract "plenty"; seems related to big money
 ♂ 1 [1] the mode for your enjoyment of fun, games, and music
 ♄ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♂ 1 [1] where you do things that should get you censored
 ☿ 9 [1] perfection and perfectly controlled experiences
 ☿ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♄ 5 [1] what you can be counted on to anchor your friends with
 ♂ 1 [1] asset for which you are pulled in every direction
 ♄ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ☿ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☿ 9 [1] where you manifest creativity of a notably more eccentric kind
 ♄ 5 [1] what you use in order to make your wishes come to pass
 ☿ 9 [1] where you need a comrade or designated encourager to push you forward
 ♂ 1 [1] where exalted principles underlie you interactions with others
 ☿ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 1 [1] related to chasing others mainly for sex or body validation, flings
 ♄ 5 [1] worldly advancement-enabling gains
 ♂ 1 [1] realm where you are a trustworthy asset to others
 ♂ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ☿ 9 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ☿ 9 [1] where your favorable surface nature covers deep preoccupations
 ♄ 5 [1] you draw crowds when you put on this mask
 ☿ 9 [1] the kind of thing you gather and train on behalf of other people
 ♂ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ☿ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♄ 5 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♂ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ♀ 1 [1] means through which deep revelations take place
 ☿ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ☿ 9 [1] where you are comfortable in your own skin
 ☿ 9 [1] related to executive assistance and the documentation of business plans
 ♄ 5 [1] where you entice others towards agitated action
 ♂ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♂ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 1 [1] associated with respect for women
 ☿ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♂ 1 [1] part of you which others find soothing, soft, or pleasant
 ♄ 5 [1] where you are susceptible to others' misunderstanding
 ♄ 5 [1] smooth image
 ♂ 1 [1] emotional home base

⚊ Monica (Rx) { 10° Libra 55' } + 0°2'
 ⚊ Aphrodite { 11° Gemini 2' } + 0°7'
 ⚊ Teharonhiawako (Rx) { 11° Gemini 6' } + 0°4'
 ⚊ Norma (Rx) { 11° Gemini 0' } + 0°-6'
 ⚊ Apollo { 11° Libra 14' } + 0°14'
 ⚊ Dejopeja { 11° Gemini 16' } + 0°2'
 ⚊ Hooveria { 11° Libra 12' } + 0°-4'
 ⚊ Romilda (Rx) { 11° Libra 14' } + 0°2'
 ⚊ Camelia { 11° Libra 22' } + 0°8'
 masculinity or creative force arise
 ⚊ Winchester (Rx) { 11° Gemini 36' } + 0°14'
 ⚊ Luyten { 11° Aquarius 43' } + 0°7'
 ⚊ Wilhelmina (Rx) { 11° Libra 46' } + 0°3'
 ⚊ Luisa { 11° Libra 50' } + 0°4'
 ⚊ Angelina { 12° Gemini 2' } + 0°12'
 ⚊ Aurora { 12° Aquarius 11' } + 0°9'
 ⚊ Arnolda { 12° Gemini 26' } + 0°15'
 ⚊ Herculina (Rx) { 12° Libra 24' } + 0°-2'
 ⚊ Isabella { 12° Gemini 21' } + 0°-3'
 ⚊ Koronis { 12° Aquarius 41' } + 0°20'
 ⚊ Meyermann { 12° Gemini 40' } + 0°-1'
 ⚊ Phaedra { 12° Aquarius 41' } + 0°1'
 ⚊ Transvaalia { 12° Gemini 40' } + 0°-1'
 ⚊ Lachesis { 12° Aquarius 51' } + 0°11'
 ⚊ McDonalda { 12° Gemini 53' } + 0°2'
 ⚊ Juewa (Rx) { 13° Libra 15' } + 0°22'
 ⚊ Maritima { 13° Libra 12' } + 0°-3'
 ⚊ Savonlinna { 13° Aquarius 14' } + 0°2'
 ⚊ Salome { 13° Gemini 22' } + 0°8'
 ⚊ Li { 13° Gemini 37' } + 0°15'
 ⚊ Gunter { 13° Gemini 42' } + 0°5'
 ⚊ Polyxena (Rx) { 13° Libra 46' } + 0°4'
 ⚊ Proserpina { 13° Libra 59' } + 0°13'
 opposed to citizen-trained urges)
 ⚊ Jokaste { 13° Libra 55' } + 0°-4'
 ⚊ Leona (Rx) { 13° Gemini 55' } + 0°0'
 ⚊ Jole { 14° Libra 2' } + 0°7'
 ⚊ Valentine { 14° Gemini 1' } + 0°-1'
 ⚊ Lilliana { 14° Gemini 13' } + 0°12'
 ⚊ May (Rx) { 14° Aquarius 15' } + 0°2'
 ⚊ Monterosa { 14° Gemini 18' } + 0°3'
 ⚊ Borasisi (Rx) { 14° Aquarius 21' } + 0°3'
 ⚊ Marion (Rx) { 14° Gemini 27' } + 0°6'
 ⚊ Poesia { 14° Libra 30' } + 0°3'
 ⚊ Lampetia { 14° Libra 46' } + 0°16'

♎ 5 [1] where you require an associated personality to perfect your own expression
 ♎ 1 [1] side of you which is unsettlingly enticing to others
 ♎ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 1 [1] area where you are in skilled command of your abilities
 ♎ 5 [1] where your way puts you at the forefront of everyone's memory
 ♎ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 5 [1] where you are surest in your communication
 ♎ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 ♎ 5 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♎ 1 [1] where you refuse to take others' mess
 ♎ 9 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 5 [1] where you are soothing company
 ♎ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 1 [1] where you seem naturally satisfaction-needy
 ♎ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 1 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 5 [1] where you press strongly for self-determination, solo or for others
 ♎ 1 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 9 [1] how you tend to those whom you think really need help
 ♎ 1 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 9 [1] where you express enjoyment of imaginary worlds
 ♎ 1 [1] where you are sassily stubborn
 ♎ 9 [1] where you are the liberator
 ♎ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 5 [1] where you approach with a high-energy criticality
 ♎ 9 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 1 [1] experiences you demonstrate a want for
 ♎ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 5 [1] where people are compelled to admit your appeal
 ♎ 5 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 1 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 1 [1] where you are necessarily identified with another
 ♎ 1 [1] where your surroundings are populated by powerful forces
 ♎ 9 [1] thing for which you seek love and approval from all
 ♎ 1 [1] where you render the others around you more sober either because or in spite of you
 ♎ 9 [1] where you present yourself naturally without any rubbish
 ♎ 1 [1] where you take a logical, clinical approach to things
 ♎ 5 [1] your unsatisfiable vision, never-ending quest
 ♎ 5 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

⚊ Nora (Rx) { 14° Gemini 49' } + 0°3'
 ⚊ Fides { 15° Aquarius 17' } + 0°28'
 ⚊ Atropos { 15° Gemini 18' } + 0°1'
 ⚊ Saturn { 15° Gemini 29' } + 0°11'
 ⚊ Cremona { 15° Aquarius 29' } + 0°0'
 ⚊ Eunike { 15° Gemini 22' } + 0°-7'
 ⚊ Disa { 15° Libra 36' } + 0°14'
 ⚊ Edwin { 15° Libra 31' } + 0°-5'
 ⚊ Pala { 15° Aquarius 30' } + 0°-1'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ Selene { 15° Aquarius 36' } + 0°6'
 ⚊ Jupiter { 15° Libra 48' } + 0°12'
 ⚊ Charis { 15° Libra 46' } + 0°-2'
 ⚊ Mnemosyne { 15° Aquarius 46' } + 0°0'
 ⚊ Georgia { 15° Gemini 58' } + 0°12'
 you nurture the creative impulse in others
 ⚊ Midas { 15° Gemini 56' } + 0°-2'
 ⚊ Pia { 15° Gemini 55' } + 0°-1'
 ⚊ Cassandra { 16° Aquarius 8' } + 0°13'
 ⚊ Sophrosyne { 16° Aquarius 4' } + 0°-4'
 ⚊ Sisigambis (Rx) { 16° Gemini 18' } + 0°14'
 ⚊ Simona { 16° Libra 26' } + 0°8'
 ⚊ Icarus (Rx) { 16° Libra 31' } + 0°5'
 ⚊ Edna { 16° Aquarius 49' } + 0°18'
 ⚊ Juvisia (Rx) { 16° Libra 42' } + 0°-7'
 ⚊ Patrice { 16° Gemini 49' } + 0°7'
 viewable evidence involved
 ⚊ Sara { 16° Gemini 45' } + 0°-4'
 ⚊ Laodica { 16° Aquarius 56' } + 0°11'
 ⚊ Alsatia { 17° Aquarius 1' } + 0°5'
 ⚊ Oenone { 17° Aquarius 8' } + 0°7'
 ⚊ Athalia (Rx) { 17° Gemini 17' } + 0°9'
 ⚊ Merope { 17° Libra 11' } + 0°-6'
 ⚊ Tjilaki { 17° Aquarius 17' } + 0°6'
 ⚊ Eduarda { 17° Libra 29' } + 0°12'
 ⚊ Haidea { 17° Aquarius 20' } + 0°-9'
 ⚊ Wolfiana { 17° Aquarius 27' } + 0°7'
 ⚊ Kriemhild { 17° Libra 34' } + 0°7'
 ⚊ Poseidon { 17° Aquarius 37' } + 0°3'
 ⚊ Melete { 17° Aquarius 42' } + 0°5'
 ⚊ Pluto { 17° Aquarius 57' } + 0°15'
 ⚊ Thereus { 17° Gemini 57' } + 0°0'
 ⚊ Croatia (Rx) { 17° Gemini 54' } + 0°-3'
 ⚊ Leukothea { 17° Aquarius 55' } + 0°1'
 ⚊ Ate { 18° Gemini 17' } + 0°22'

⚊ 1 [1] where you draw deep potential from your interactants
 ♀ 9 [1] where you are revealed to have upper-class connections
 ⚊ 1 [1] adherence to proper rules of behavior
 ⚊ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ⚊ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 5 [1] related to increasing the family mobility or options for expression
 ♀ 5 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♀ 9 [1] means of passing your power intentions onto the people around you
 ♀ 5 [1] image promotion
 ♀ 5 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ⚊ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ⚊ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚊ 1 [1] characteristic which makes people interested in having their way with you
 ♀ 9 [1] where you absolutely demand others perform
 ♀ 9 [1] where you are unsatisfiable, no matter what you're given
 ⚊ 1 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 5 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♀ 5 [1] where you are extra charming to people
 ♀ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ⚊ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ⚊ 1 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 9 [1] where you have no equals to compare your actions to
 ♀ 9 [1] where you are a gifted expresser
 ♀ 9 [1] what you bravely take forth into the unknown, airing if necessary
 ⚊ 1 [1] side of you more able to manifest through an entertainment field
 ♀ 5 [1] related to tasks dedication especially for people working to expose something
 ♀ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 9 [1] where you spend energy in excess
 ♀ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 9 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 9 [1] means through which you promote peace or (at least happiness) for all
 ♀ 9 [1] societal power standard and the pressure to meet it
 ⚊ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ⚊ 1 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 9 [1] means through which you are known to protect your other interests
 ⚊ 1 [1] where you use your body to coerce other's attention

⚊ Adrastea { 18° Gemini 11' } + 0°-6'
 ⚊ Amneris { 18° Aquarius 12' } + 0°-1'
 ⚊ Toni { 18° Aquarius 15' } + 0°-3'
 ⚊ Aguntina { 18° Gemini 32' } + 0°-17'
 ⚊ Iris { 18° Aquarius 40' } + 0°-8'
 ⚊ Kerstin { 18° Libra 49' } + 0°-9'
 ⚊ Adele { 18° Libra 53' } + 0°-4'
 ⚊ Miriam { 18° Aquarius 57' } + 0°-4'
 ⚊ Muschi (Rx) { 18° Aquarius 58' } + 0°-1'
 ⚊ Ostara { 18° Gemini 50' } + 0°-8'
 ⚊ Hopmann (Rx) { 19° Libra 1' } + 0°-11'
 ⚊ Edburga { 19° Gemini 16' } + 0°-15'
 ⚊ Ianthe { 19° Gemini 19' } + 0°-3'
 ⚊ Klytia { 19° Libra 12' } + 0°-7'
 which is only given after more masculine methods have been exhausted
 ⚊ Bali { 19° Libra 31' } + 0°-19'
 ⚊ Elpis { 19° Aquarius 30' } + 0°-1'
 ⚊ Renate { 19° Gemini 33' } + 0°-3'
 ⚊ Algunde { 19° Libra 45' } + 0°-12'
 ⚊ Astarte { 19° Libra 43' } + 0°-2'
 ⚊ Inna { 19° Gemini 47' } + 0°-4'
 ⚊ Jovita (Rx) { 19° Gemini 40' } + 0°-7'
 ⚊ Lilith (Rx) { 19° Aquarius 55' } + 0°-15'
 ⚊ Irmgard (Rx) { 19° Gemini 57' } + 0°-2'
 ⚊ Praamzius { 20° Gemini 2' } + 0°-5'
 ⚊ Hopi { 20° Libra 19' } + 0°-17'
 ⚊ Antiope { 20° Libra 15' } + 0°-4'
 ⚊ Elektra (Rx) { 20° Gemini 14' } + 0°-1'
 ⚊ Hormuthia { 20° Libra 18' } + 0°-4'
 ⚊ Lysistrata { 20° Aquarius 12' } + 0°-6'
 ⚊ Berkeley { 20° Aquarius 22' } + 0°-10'
 ⚊ Lacadiera { 20° Libra 27' } + 0°-5'
 ⚊ Lumen { 20° Libra 20' } + 0°-7'
 ⚊ Octavia { 20° Libra 21' } + 0°-1'
 ⚊ Pallas (Rx) { 20° Libra 36' } + 0°-15'
 ⚊ Aiguillon { 20° Libra 37' } + 0°-1'
 ⚊ Lyka { 20° Libra 45' } + 0°-8'
 ⚊ Weringia { 20° Libra 44' } + 0°-1'
 ⚊ Nympe { 21° Libra 17' } + 0°-33'
 ⚊ Arsinoe { 21° Aquarius 14' } + 0°-3'
 ⚊ Loretta { 21° Aquarius 19' } + 0°-5'
 ⚊ Mathilde { 21° Aquarius 15' } + 0°-4'
 ⚊ Whittemora { 21° Aquarius 17' } + 0°-2'
 ⚊ Wurm { 21° Libra 16' } + 0°-1'
 ⚊ Eurydike { 21° Aquarius 23' } + 0°-7'

⚊ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ☿ 9 [1] where or how you solicit the feedback of others
 ☿ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ⚊ 1 [1] where you get lost in a world all your own
 ☿ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 5 [1] your preference for dirty or hedonistic things or surroundings
 ☿ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ☿ 9 [1] perfectionism beneath a more friendly or docile nature
 ⚊ 1 [1] means through which you put 1:1 company under your thumb
 ♀ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ⚊ 1 [1] associated with tall, long-reaching or long duration things
 ⚊ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 5 [1] sitting back and carefully observing
 ☿ 9 [1] where your ways lure people out of states they would feel safer to remain in
 ⚊ 1 [1] where you have tastes that most people wouldn't prefer
 ♀ 5 [1] where you are creatively or sexually overpowered
 ♀ 5 [1] where you play the shield to those entrusted to your company
 ⚊ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ⚊ 1 [1] where you are the model of a sophisticated approach to your field
 ☿ 9 [1] where you are surprising and expectation-breaking
 ⚊ 1 [1] where you convey your intentions for bigger and better things
 ⚊ 1 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 5 [1] where your are driven to "turn lemons into lemonade"
 ♀ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ⚊ 1 [1] associated with a fire-tempered mother figure or mother role
 ♀ 5 [1] where your are a revolutionary among your peers
 ☿ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ☿ 9 [1] where mass information is a battleground for you
 ♀ 5 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 5 [1] where you are outgoing and enabling to others
 ♀ 5 [1] where you are seen as intimidatingly strong
 ♀ 5 [1] social justice
 ♀ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 5 [1] means through which you release the tension within you
 ♀ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 5 [1] where you project a strong desire nature
 ☿ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☿ 9 [1] related to the newsworthy work of social scientists
 ☿ 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ☿ 9 [1] where you are a compelling communicator
 ♀ 5 [1] related to searching for a physical means towards one's intended envisioning
 ☿ 9 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

⚊ Adolline { 21° Libra 29' } + 0°6'
 ⚊ Russia { 21° Gemini 26' } + 0°-3'
 ⚊ Hirayama (Rx) { 21° Gemini 38' } + 0°12'
 ⚊ Prokne { 21° Aquarius 34' } + 0°-4'
 ⚊ Mathesis { 21° Aquarius 48' } + 0°14'
 ⚊ Raphaela { 21° Gemini 40' } + 0°-8'
 ⚊ Stateira { 21° Libra 48' } + 0°8'
 ⚊ Brasilia { 21° Aquarius 55' } + 0°7'
 ⚊ Charlotte { 22° Aquarius 5' } + 0°10'
 ⚊ Comacina (Rx) { 22° Libra 0' } + 0°-5'
 ⚊ Fulvia { 22° Gemini 9' } + 0°9'
 ⚊ Elvira { 22° Gemini 13' } + 0°4'
 ⚊ Persephone { 22° Gemini 29' } + 0°16'
 ⚊ Concordia { 22° Libra 26' } + 0°-3'
 ⚊ Eva { 22° Libra 22' } + 0°-4'
 ⚊ Hercynia { 22° Gemini 21' } + 0°-1'
 ⚊ Olga { 22° Aquarius 22' } + 0°1'
 ⚊ Hermes (Rx) { 22° Gemini 34' } + 0°12'
 ⚊ Berenike (Rx) { 22° Aquarius 32' } + 0°-2'
 ⚊ Chloe { 22° Libra 56' } + 0°24'
 ⚊ Hamiltonia { 22° Aquarius 59' } + 0°3'
 ⚊ Hidalgo (Rx) { 23° Gemini 2' } + 0°3'
 ⚊ Caia { 23° Gemini 11' } + 0°9'
 ⚊ Jucunda { 23° Aquarius 16' } + 0°5'
 ⚊ Petropolitana { 23° Gemini 12' } + 0°-4'
 ⚊ Pickeringia { 23° Gemini 19' } + 0°7'
 ⚊ Dido { 23° Libra 26' } + 0°7'
 ⚊ Melusina { 23° Gemini 29' } + 0°3'
 ⚊ Eriphyla { 23° Libra 35' } + 0°6'
 ⚊ Gydenia { 23° Gemini 45' } + 0°10'
 ⚊ Leverrier { 23° Gemini 57' } + 0°12'
 ⚊ Sumeria (Rx) { 23° Libra 55' } + 0°-2'
 ⚊ Kapteynia (Rx) { 24° Aquarius 4' } + 0°9'
 ⚊ Sorga { 24° Aquarius 5' } + 0°1'
 ⚊ Justitia { 24° Gemini 18' } + 0°13'
 ⚊ Lumiere { 24° Aquarius 13' } + 0°-5'
 ⚊ Sternberga { 24° Gemini 19' } + 0°6'
 ⚊ Uranus { 24° Aquarius 20' } + 0°1'
 ⚊ Ilse { 24° Libra 27' } + 0°7'
 ⚊ Caupolican { 24° Gemini 31' } + 0°4'
 ⚊ Euphemia (Rx) { 24° Gemini 35' } + 0°4'
 ⚊ Sapientia { 24° Gemini 32' } + 0°-3'
 ⚊ Hades (Rx) { 24° Libra 44' } + 0°12'
 ⚊ Antonia { 24° Aquarius 47' } + 0°3'

♎ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 9 [1] where the talent available to you is unlimited
 ♎ 9 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 5 [1] where you must present yourself in a polished way
 ♎ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 9 [1] tool you use in order to be the boss in your relationships
 ♎ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 1 [1] where you hold a high standard for partners
 ♎ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 5 [1] trait for which you are in high demand
 ♎ 5 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 1 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 9 [1] where you are dead serious about your profession
 ♎ 1 [1] the reason people like to gather around and watch you
 ♎ 9 [1] where you have a charmingly dirty or taboo air
 ♎ 5 [1] how you play out your demanding nature
 ♎ 9 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 1 [1] attention getter
 ♎ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 1 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 5 [1] unending striving for fulfillment
 ♎ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatigly expand upon
 ♎ 5 [1] sexiness and creative potency
 ♎ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 5 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 9 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 1 [1] that side of you which suffers if you make wrong decisions
 ♎ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 9 [1] social talk or information around you
 ♎ 5 [1] where you continually communicate with people of a class lower than yours
 ♎ 1 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 1 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 5 [1] where you use your deep power to control others
 ♎ 9 [1] where you super-deliver your inner talents

⚊ Preziosa { 24° Gemini 46' } + 0°-1'
 ⚊ Summa { 24° Aquarius 49' } + 0°3'
 ⚊ Vincentina { 24° Gemini 45' } + 0°-4'
 ⚊ Kartvella { 25° Libra 0' } + 0°15'
 ⚊ Nemausa { 25° Libra 6' } + 0°6'
 ⚊ Pomona { 25° Gemini 9' } + 0°3'
 ⚊ Happella { 25° Libra 26' } + 0°17'
 ⚊ Yerkes { 25° Aquarius 38' } + 0°12'
 ⚊ Eurynome (Rx) { 25° Gemini 43' } + 0°5'
 ⚊ Pulcova { 25° Gemini 46' } + 0°3'
 ⚊ Thule { 25° Libra 43' } + 0°-3'
 ⚊ Columbia { 25° Gemini 57' } + 0°14'
 ⚊ Irene { 25° Aquarius 53' } + 0°-4'
 ⚊ Zahringia { 25° Aquarius 59' } + 0°6'
 ⚊ Camilla { 26° Aquarius 0' } + 0°1'
 ⚊ Ida { 26° Aquarius 7' } + 0°7'
 ⚊ Aslog { 26° Libra 17' } + 0°10'
 ⚊ Memoria { 26° Libra 39' } + 0°22'
 ⚊ Eucharis (Rx) { 26° Aquarius 35' } + 0°-4'
 ⚊ Gisela { 26° Gemini 37' } + 0°2'
 ⚊ Marghanna { 26° Libra 39' } + 0°2'
 ⚊ Scylla (Rx) { 26° Libra 38' } + 0°-1'
 ⚊ Lucerna (Rx) { 26° Libra 43' } + 0°5'
 ⚊ Titania (Rx) { 26° Libra 45' } + 0°2'
 left behind by opportunity
 ⚊ Gunnie (Rx) { 27° Aquarius 2' } + 0°17'
 ⚊ Irma { 27° Gemini 5' } + 0°3'
 ⚊ Nealley (Rx) { 27° Libra 2' } + 0°-3'
 ⚊ Anastasia { 27° Aquarius 27' } + 0°25'
 ⚊ Princetonia { 27° Aquarius 29' } + 0°2'
 ⚊ Askalaphus (Rx) { 27° Aquarius 38' } + 0°9'
 ⚊ Latona { 27° Gemini 47' } + 0°9'
 ⚊ Olympiada { 27° Aquarius 43' } + 0°-4'
 ⚊ Toro { 27° Gemini 53' } + 0°10'
 ⚊ Judith { 27° Gemini 55' } + 0°2'
 ⚊ Newcumbia { 27° Gemini 57' } + 0°2'
 ⚊ Aurelia { 28° Aquarius 4' } + 0°7'
 ⚊ Begonia (Rx) { 28° Libra 2' } + 0°-2'
 ⚊ Belisana { 28° Aquarius 7' } + 0°5'
 ⚊ Iphigenia { 28° Libra 42' } + 0°35'
 ⚊ Tatry { 28° Libra 43' } + 0°1'
 ⚊ Karma { 29° Libra 0' } + 0°17'
 ⚊ Benjamina (Rx) { 29° Libra 1' } + 0°11'
 ⚊ Budrosa { 29° Gemini 9' } + 0°8'
 ⚊ Nele { 29° Gemini 1' } + 0°-8'

⚊ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 9 [1] related to being the model of health against which others can be measured
 ⚊ 1 [1] associated with softened masculinity
 ♎ 5 [1] where yours is a journey worth following
 ♎ 5 [1] where you don't take kindly to people questioning your skills
 ⚊ 1 [1] where you make a good public impression
 ♎ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 9 [1] where you pull no punches
 ⚊ 1 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚊ 1 [1] where you assert despite the crowd
 ♎ 5 [1] where you are humbly open to others amidst your creative process
 ⚊ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 9 [1] where you are associated with bullheaded women
 ♎ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 9 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 5 [1] what you seem to be on a quest to perfect through your career for
 ♎ 5 [1] means through which others feel the need to bond to you
 ♎ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ⚊ 1 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 5 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 5 [1] what you are constantly dwelling on
 ♎ 5 [1] related to election or agenda support gathering
 ♎ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♎ 9 [1] where others interact with you like you're some kind of doll or ornament
 ⚊ 1 [1] where you are the center of your friendship groups and other cliques
 ♎ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 9 [1] where class advancement appears to come easily for you
 ♎ 9 [1] an association with fullness, richness, and bounty
 ♎ 9 [1] where you enjoy a web of interesting connections
 ⚊ 1 [1] the preservation of an appealing image
 ♎ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ⚊ 1 [1] where you draw other's inexplicable interest
 ⚊ 1 [1] where you evaluate others for acceptability
 ⚊ 1 [1] where you are praised for your creative or desirous excesses
 ♎ 9 [1] prime skill which your career field requires
 ♎ 5 [1] where others identify you with notions of bigness
 ♎ 9 [1] associated with women who are meant to be followed
 ♎ 5 [1] where you put in efforts to control or direct your impulses
 ♎ 5 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚊ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ⚊ 1 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

⚖ Rosa { 29° Aquarius 5' } + 0°4'
 ⚖ Aletheia { 29° Aquarius 11' } + 0°6'
 ⚖ Gutemberga { 29° Aquarius 25' } + 0°14'
 ⚖ Hersilia { 29° Libra 25' } + 0°0'
 ⚖ Alauda { 29° Gemini 37' } + 0°12'
 ⚖ Gedania (Rx) { 29° Gemini 31' } + 0°-6'
 ⚖ Ingeborg { 29° Aquarius 47' } + 0°16'
 ⚖ Malzovia (Rx) { 29° Libra 40' } + 0°-7'
 ⚖ Nenetta { 29° Aquarius 57' } + 0°17'
 ⚖ Phyllis { 29° Gemini 51' } + 0°-6'
 ♋ Antigone (Rx) { 0° Cancer 1' } + 0°10'
 ♋ Protogeneia (Rx) { 0° Scorpio 6' } + 0°5'
 ♋ Asterope { 0° Scorpio 18' } + 0°12'
 ♋ Katharina { 0° Cancer 11' } + 0°-7'
 ♋ Vitija (Rx) { 0° Cancer 18' } + 0°7'
 ♋ Genoveva { 0° Pisces 26' } + 0°8'
 ♋ Lugano { 0° Scorpio 27' } + 0°1'
 ♋ Tisiphone (Rx) { 0° Scorpio 53' } + 0°26'
 ♋ Brisels (Rx) { 0° Cancer 51' } + 0°-2'
 ♋ Sidonia { 0° Cancer 54' } + 0°3'
 ♋ Ursina (Rx) { 0° Scorpio 50' } + 0°-4'
 ♋ Artek { 1° Cancer 5' } + 0°15'
 ♋ Philippina { 1° Scorpio 12' } + 0°7'
 ♋ Vibilia { 1° Scorpio 10' } + 0°-2'
 ♋ Gorgo { 1° Pisces 22' } + 0°12'
 ♋ Messalina { 1° Pisces 26' } + 0°4'
 ♋ Chimaera (Rx) { 1° Scorpio 39' } + 0°13'
 ♋ Libera (Rx) { 1° Scorpio 31' } + 0°-8'
 ♋ Eichsfeldia (Rx) { 1° Cancer 49' } + 0°18'
 ♋ Sarema { 1° Pisces 43' } + 0°-6'
 ♋ Geraldina (Rx) { 1° Cancer 57' } + 0°14'
 ♋ Sauer { 2° Cancer 17' } + 0°20'
 ♋ Adelheid { 2° Pisces 10' } + 0°-7'
 ♋ Alkeste { 2° Scorpio 16' } + 0°6'
 ♋ Andromache { 2° Pisces 18' } + 0°2'
 ♋ Backlunda (Rx) { 2° Scorpio 13' } + 0°-5'
 ♋ Ismene (Rx) { 2° Scorpio 26' } + 0°13'
 ♋ Ulula { 2° Pisces 27' } + 0°1'
 ♋ Tekmessa { 2° Cancer 43' } + 0°16'
 ♋ Magdalena { 2° Pisces 58' } + 0°15'
 ♋ Erna { 2° Pisces 51' } + 0°-7'
 ♋ Kukarkin (Rx) { 2° Scorpio 55' } + 0°4'
 ♋ Margarita (Rx) { 2° Cancer 52' } + 0°-3'
 ♋ Medusa { 3° Scorpio 11' } + 0°19'

♋ 9 [1] side of your behavior where you are fun to be around
 ♋ 9 [1] where even the enemies of your friends respect you
 ♋ 9 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♋ 5 [1] where your charisma shows clearly
 ♋ 1 [1] side of you which is useful for connecting people to each other
 ♋ 1 [1] where others cannot tell what adventure you will head onto next
 ♋ 9 [1] where you spread a message of peace and love
 ♋ 5 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♋ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♋ 1 [1] where the lady takes the lead
 ♋ 2 [1] where you cover your power in charisma
 ♋ 6 [1] where you are outspoken
 ♋ 6 [1] matriarchal role
 ♋ 2 [1] where you critically appraise all incoming influences
 ♋ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♋ 10 [1] associated with women who resist reasonable cooperation to do their own thing
 ♋ 6 [1] related to forced undervaluation of one's work
 ♋ 6 [1] where you are a reliable backup to others' aspirations
 ♋ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♋ 2 [1] where you hold high standards for your interactions
 ♋ 6 [1] allure
 ♋ 2 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♋ 6 [1] where you display your intuitive sense
 ♋ 6 [1] where you are more likely to be objectified by others or objectify others yourself
 ♋ 10 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♋ 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♋ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♋ 6 [1] where people under you company feel they can be themselves
 ♋ 2 [1] where, despite your talent, those near you must clean up messes you've made
 ♋ 10 [1] related to high and mighty publicized moral judgment
 ♋ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♋ 2 [1] regulator-blocker
 ♋ 10 [1] where you hold influence in an overarching institution [ref: pholus]
 ♋ 6 [1] where you are surrounded by the craziness of others
 ♋ 10 [1] where you are entertaining to everyone around
 ♋ 6 [1] trait you make others want to project strongly
 ♋ 6 [1] where you are emotionally volatile or provocative of such volatility around you
 ♋ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♋ 2 [1] where you are under pressure to perform professionally
 ♋ 10 [1] where it takes the work of someone else for you to "get your shit together"
 ♋ 10 [1] trait you have that gains you respect (mainly in career)
 ♋ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♋ 2 [1] side you use to mother others, giving them somewhere to go
 ♋ 6 [1] side of you which captures others' attention

v Sado { 6° Scorpio 33' } + 0°10'
 v Eugenisis { 6° Cancer 36' } + 0°3'
 v Quetzalcoatl (Rx) { 6° Cancer 30' } + 0°-6'
 v Athamantis { 6° Cancer 58' } + 0°28'
 v Jablunka (Rx) { 6° Pisces 52' } + 0°-6'
 v Ludmilla { 6° Cancer 52' } + 0°0'
 v Sappho { 7° Pisces 1' } + 0°9'
 v Chaldaea { 7° Cancer 4' } + 0°3'
 v Marlu { 7° Cancer 32' } + 0°28'
 v Cyllarus { 7° Pisces 59' } + 0°27'
 v Kressmannia { 7° Scorpio 50' } + 0°-9'
 v Colocolo { 8° Scorpio 0' } + 0°10'
 v Constantia { 8° Cancer 4' } + 0°4'
 v Bathilde { 8° Cancer 25' } + 0°21'
 v Kleopatra (Rx) { 8° Cancer 26' } + 0°11'
 v Nemesis { 8° Cancer 31' } + 0°5'
 v Amazone { 8° Cancer 31' } + 0°0'
 v Minerva { 8° Pisces 42' } + 0°11'
 v Delila { 8° Scorpio 44' } + 0°2'
 v Polyhymnia { 9° Scorpio 16' } + 0°32'
 v Ruth { 9° Pisces 18' } + 0°2'
 v Azalea { 9° Pisces 25' } + 0°7'
 v Shura { 9° Pisces 20' } + 0°-5'
 v Altjira (Rx) { 9° Pisces 39' } + 0°19'
 v Susi { 9° Scorpio 31' } + 0°-8'
 v Burney { 9° Cancer 55' } + 0°24'
 v Mikhailov { 9° Pisces 55' } + 0°0'
 v Astraea (Rx) { 10° Scorpio 6' } + 0°11'
 v Genua { 10° Scorpio 3' } + 0°-3'
 v Helionape (Rx) { 10° Scorpio 4' } + 0°1'
 v Kythera { 10° Cancer 8' } + 0°4'
 v Mireille { 10° Cancer 9' } + 0°1'
 v Victoria { 10° Pisces 9' } + 0°0'
 v Vindobona (Rx) { 10° Scorpio 2' } + 0°-7'
 v Amycus (Rx) { 10° Scorpio 16' } + 0°14'
 v Burdigala { 10° Pisces 18' } + 0°2'
 v Iva { 10° Cancer 10' } + 0°-8'
 v Rhadamanthus { 10° Cancer 24' } + 0°14'
 v Eos (Rx) { 10° Scorpio 27' } + 0°3'
 v Hildegard { 10° Pisces 24' } + 0°-3'
 v Oceana { 10° Pisces 21' } + 0°-3'
 v Olivia { 10° Scorpio 29' } + 0°8'
 v Kaplan { 10° Pisces 44' } + 0°15'
 v Mabella { 10° Scorpio 44' } + 0°0'

III 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☹ 2 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ☹ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ☹ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ☹ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ☹ 2 [1] associated with masculine elements which put down feminine elements by force
 ☹ 10 [1] where you have a jack-of-all-trades intellectual openness
 ☹ 2 [1] where you work with creatives or innovators
 ☹ 2 [1] where you express the greatest level of riches you could possibly share with others
 ☹ 10 [1] where you are prone to making a show of things
 III 6 [1] associated with the woman as being in control of the situation
 III 6 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ☹ 2 [1] where your actions are very hard to ignore
 ☹ 2 [1] area of your life where men must absolutely act like men and be commanding
 ☹ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☹ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ☹ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ☹ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 III 6 [1] means through which you disenfranchise of others
 III 6 [1] where you address your reservations about the state of things around you
 ☹ 10 [1] you are the "spirit leader" for others
 ☹ 10 [1] related to instruction, the official way things are done
 ☹ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ☹ 10 [1] what others chase you for
 III 6 [1] where people around you are not allowed to express in ways you don't approve of
 ☹ 2 [1] where you have a mellow allure
 ☹ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 III 6 [1] where you are a recognized situational monopolizer
 III 6 [1] bossy women
 III 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ☹ 2 [1] how you provide an uplifting presence
 ☹ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ☹ 10 [1] behavior during which people are more likely impressed with your body or physicality
 III 6 [1] where you demand proof of progress, usefulness from others
 III 6 [1] trait you are open with giving out
 ☹ 10 [1] where you deal a reality check to people advising you
 ☹ 2 [1] excessive extracting from others
 ☹ 2 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 III 6 [1] where people unite around your inventiveness and vision for something better
 ☹ 10 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ☹ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
 III 6 [1] where you are exemplary, eclipsing all of your comparators
 ☹ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 III 6 [1] where you nurture others around you

v Neptune { 10° Scorpio 58' } + 0°14'
 v Alemannia { 10° Cancer 59' } + 0°1'
 v Delia { 10° Pisces 53' } + 0°-6'
 v Ingwelde (Rx) { 10° Pisces 52' } + 0°-1'
 v Ingrid { 10° Scorpio 59' } + 0°7'
 v Thia { 10° Cancer 52' } + 0°-7'
 v Frieda { 11° Scorpio 6' } + 0°14'
 v Frigga { 11° Cancer 3' } + 0°-3'
 v Harvard { 11° Cancer 2' } + 0°-1'
 basis instead
 v Hedera { 11° Cancer 6' } + 0°4'
 v Hildrun { 11° Cancer 9' } + 0°3'
 v Petrina { 11° Scorpio 14' } + 0°5'
 v Tiflis { 11° Pisces 16' } + 0°2'
 v Adams { 11° Scorpio 20' } + 0°-4'
 v Hildburg (Rx) { 11° Cancer 28' } + 0°8'
 v Birgit { 11° Scorpio 37' } + 0°9'
 v Pythia (Rx) { 11° Pisces 30' } + 0°-7'
 v Haumea { 11° Pisces 43' } + 0°13'
 v Angara { 11° Pisces 53' } + 0°10'
 v Klotho { 12° Pisces 6' } + 0°13'
 v Cline { 12° Scorpio 8' } + 0°2'
 v Huberta { 12° Cancer 5' } + 0°-3'
 v Kollaa { 12° Pisces 1' } + 0°-4'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 v Schlutia { 12° Scorpio 2' } + 0°1'
 v Wild { 12° Pisces 8' } + 0°6'
 v Riceia (Rx) { 12° Pisces 15' } + 0°7'
 different from what everyone else trained them to think it should be
 v Adria { 12° Pisces 24' } + 0°9'
 v Cupido { 12° Scorpio 20' } + 0°-4'
 v Hale (Rx) { 12° Cancer 20' } + 0°0'
 v Isberga { 12° Cancer 27' } + 0°7'
 v Mauritia { 12° Scorpio 38' } + 0°11'
 v Hecuba { 12° Cancer 49' } + 0°11'
 epically final
 v Steina { 12° Pisces 45' } + 0°-4'
 v Niobe { 12° Scorpio 51' } + 0°6'
 v Flammario { 12° Scorpio 51' } + 0°0'
 v Bellona { 13° Scorpio 0' } + 0°9'
 independent of body type
 v Lameia { 13° Pisces 5' } + 0°5'
 v Bienor (Rx) { 13° Pisces 14' } + 0°9'
 v Adeona { 13° Scorpio 13' } + 0°-1'
 v Saga { 13° Cancer 10' } + 0°-3'
 v Desiderata { 13° Cancer 29' } + 0°19'

III 6 [1] the impression or vibe about you; your ambient environment
 ☹ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 00 10 [1] where you permeate the informational circle
 00 10 [1] where you naturally make your home amidst chaos
 III 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☹ 2 [1] where you carry a hidden fire that occasionally leaks out
 III 6 [1] realm where you make others feel good in 1:1 exchange with you
 ☹ 2 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☹ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation

 ☹ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☹ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 III 6 [1] where you assert that others should follow your direction; where you can “hypnotize” others into cooperation
 00 10 [1] tool for asserting command over others
 III 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ☹ 2 [1] the style of role you play in performing your duties
 III 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 00 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 00 10 [1] aspect of your personality which proves educational to others
 00 10 [1] related to the finishing of a creative work, not felt up to par
 00 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 III 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ☹ 2 [1] where those who associate with you must be up to standard
 00 10 [1] related to a pioneer’s successors in a field of study who elaborate the field; Although it’s not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 III 6 [1] behavior through which your body or self-value becomes more evident to others
 00 10 [1] related to dates, jam sessions, and other fun micro gatherings
 00 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
 00 10 [1] where you carve your own path away from the pack
 III 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ☹ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☹ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 III 6 [1] where you display cool receptiveness and adaptability
 ☹ 2 [1] related to forgotten backstories of not-so-positive events; where you won’t rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be

 00 10 [1] where you are (especially in others’ eyes) always headed on to new projects
 III 6 [1] where you reveal particular aesthetic preferences for the things you interact with
 III 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 III 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

 00 10 [1] roaming, scattered foci (focus)
 00 10 [1] where you are associated with women of singularly unique accomplishments
 III 6 [1] where others’ desires circumscribe your actions
 ☹ 2 [1] where you exude body awareness and confidence in your expressive stance
 ☹ 2 [1] where you display an assembly line-style chain of wants

v Greta { 13° Scorpio 38' } + 0°9'
 v Thuringia (Rx) { 13° Pisces 43' } + 0°5'
 v Hekate { 13° Cancer 52' } + 0°9'
 v Heracles { 13° Scorpio 55' } + 0°3'
 v Photographica { 13° Scorpio 50' } + 0°-5'
 v Liberatrix { 13° Pisces 56' } + 0°6'
 v Lilaea { 14° Scorpio 18' } + 0°22'
 v Semele (Rx) { 14° Scorpio 28' } + 0°10'
 v Tolosa { 14° Scorpio 23' } + 0°-5'
 v Capek { 14° Pisces 33' } + 0°10'
 v Xanthippe { 14° Scorpio 38' } + 0°5'
 v Bohemia (Rx) { 14° Pisces 51' } + 0°13'
 v Waltraut { 14° Pisces 52' } + 0°1'
 v Imhilde (Rx) { 15° Scorpio 5' } + 0°13'
 v Hestia { 15° Cancer 16' } + 0°11'
 v Oclo (Rx) { 15° Cancer 12' } + 0°-4'
 v Carnegia { 15° Pisces 24' } + 0°12'
 v Lagrangea { 15° Scorpio 27' } + 0°3'
 v Saskia { 15° Cancer 29' } + 0°2'
 v Aase (Rx) { 15° Cancer 33' } + 0°4'
 v Manto { 15° Cancer 36' } + 0°3'
 v Montague { 15° Scorpio 31' } + 0°-5'
 v Zeuxo { 15° Cancer 38' } + 0°7'
 v Strackea { 15° Scorpio 42' } + 0°4'
 v Daedalus { 15° Cancer 59' } + 0°17'
 v Logos { 15° Pisces 50' } + 0°-9'
 v Adelgunde { 15° Pisces 57' } + 0°7'
 v Brambilla { 15° Cancer 56' } + 0°-1'
 v Devosa (Rx) { 16° Cancer 12' } + 0°16'
 v Siwa { 16° Scorpio 29' } + 0°17'
 v Nauheima { 16° Cancer 24' } + 0°-5'
 v Artemis { 16° Pisces 31' } + 0°7'
 v Tercidina { 16° Scorpio 30' } + 0°-1'
 v Erminia { 16° Pisces 47' } + 0°17'
 v Seeligeria { 16° Scorpio 47' } + 0°0'
 v Sonneberga { 16° Scorpio 47' } + 0°0'
 v Stephanía { 16° Scorpio 48' } + 0°1'
 v Metcallia (Rx) { 17° Pisces 39' } + 0°51'
 v Wempe { 17° Cancer 32' } + 0°-7'
 v Fedynskij { 17° Scorpio 45' } + 0°13'
 v Walkure { 17° Cancer 45' } + 0°0'
 v Zeus { 17° Scorpio 48' } + 0°3'
 v Gunlod { 18° Cancer 9' } + 0°21'
 v Emita { 18° Pisces 18' } + 0°9'

♏ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 00 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ☹ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♏ 6 [1] where you offer others an escape from external confusion
 ♏ 6 [1] the side of you others are bound to remember
 00 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♏ 6 [1] where you are surprisingly attractive to be around
 ♏ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♏ 6 [1] where you are mellow around the company you favor
 00 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♏ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 00 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 00 10 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♏ 6 [1] where you are a force for creating expressive paths where there was none
 ☹ 2 [1] realm in which you are more likely to go rogue
 ☹ 2 [1] means through which you steer others' learning
 00 10 [1] where you are a role model to others
 ♏ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ☹ 2 [1] the thing people want from you when they seek shelter under you
 ☹ 2 [1] associated with a gracious manner held by you or others
 ☹ 2 [1] irresistible seduction
 ♏ 6 [1] what you put your concentrated focus into building up as a communicator
 ☹ 2 [1] where you help others break new ground
 ♏ 6 [1] related to social engineers, planners and matchmakers
 ☹ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 00 10 [1] where you are surrounded by people and their passions
 00 10 [1] where you are associated with high-status partners
 ☹ 2 [1] what the build-up of money or other kinds of value entails the use of
 ☹ 2 [1] realm in the public eye where no one can get near your effectiveness
 ♏ 6 [1] where you are strong but humble
 ☹ 2 [1] realm where you are associated with fantasy worlds or invented personas
 00 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♏ 6 [1] where you show that you are unorthodox despite your favorable qualities
 00 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♏ 6 [1] where you project high salience or social stature
 ♏ 6 [1] related to how the power majority handles its third-class or voiceless citizens
 ♏ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 00 10 [1] synonymous with women as commanders (joan of arc-style)
 ☹ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♏ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ☹ 2 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♏ 6 [1] where you are effectively all-powerful, picking from the full array of options
 ☹ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 00 10 [1] where people look to you for inspiration, seeking your counsel

♀ Varuna (Rx) { 18° Pisces 30' } + 0°12'
 ♀ Aspasia { 18° Pisces 35' } + 0°5'
 ♀ Sirene { 18° Scorpio 37' } + 0°2'
 ♀ Brunzia { 18° Cancer 48' } + 0°11'
 ♀ Erato { 18° Scorpio 47' } + 0°-1'
 ♀ Mocia { 18° Scorpio 45' } + 0°-2'
 ♀ Sigelinde (Rx) { 18° Cancer 43' } + 0°-2'
 ♀ Kolga (Rx) { 18° Scorpio 56' } + 0°13'
 ♀ Chandra { 19° Pisces 8' } + 0°12'
 ♀ Davida { 19° Scorpio 23' } + 0°15'
 ♀ Cohnia (Rx) { 19° Cancer 32' } + 0°9'
 ♀ Carlota (Rx) { 19° Scorpio 42' } + 0°10'
 ♀ Grubba { 19° Cancer 41' } + 0°-1'
 ♀ Esther (Rx) { 19° Cancer 55' } + 0°14'
 ♀ Hagihara { 19° Cancer 53' } + 0°-2'
 ♀ Hypatia { 19° Pisces 54' } + 0°1'
 ♀ Bacchus (Rx) { 20° Pisces 11' } + 0°17'
 ♀ Izsak { 20° Pisces 11' } + 0°0'
 ♀ Egeria { 20° Pisces 25' } + 0°14'
 ♀ Rhoda { 20° Scorpio 28' } + 0°3'
 ♀ Thiele { 20° Scorpio 26' } + 0°-2'
 ♀ Seppina { 20° Scorpio 43' } + 0°17'
 ♀ Crantor (Rx) { 20° Pisces 54' } + 0°11'
 ♀ Edisona (Rx) { 20° Pisces 59' } + 0°5'
 ♀ Alleghenia { 21° Scorpio 20' } + 0°21'
 ♀ Bettina { 21° Cancer 34' } + 0°14'
 ♀ Asteria { 21° Cancer 59' } + 0°25'
 ♀ Forsytia { 22° Scorpio 1' } + 0°2'
 also use this same tactic when the power you have is threatened
 ♀ Herba { 22° Scorpio 3' } + 0°2'
 ♀ Natascha { 22° Pisces 8' } + 0°5'
 ♀ Thisbe { 22° Cancer 4' } + 0°-4'
 (masculine-type) character into the unknown
 ♀ Celuta { 22° Cancer 25' } + 0°21'
 ♀ Anubis { 22° Scorpio 32' } + 0°7'
 ♀ Wisibada { 22° Cancer 30' } + 0°-2'
 ♀ Atossa (Rx) { 22° Scorpio 52' } + 0°22'
 ♀ Pandora { 23° Cancer 18' } + 0°26'
 ♀ Bononia { 23° Cancer 15' } + 0°-3'
 ♀ Lina { 23° Cancer 13' } + 0°-2'
 ♀ Admete (Rx) { 23° Scorpio 21' } + 0°8'
 ♀ Bethgea { 23° Cancer 26' } + 0°5'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Nerthus { 23° Cancer 24' } + 0°-2'
 ♀ Nansenia { 23° Scorpio 35' } + 0°11'

♀ 10 [1] giving form to
 ♀ 10 [1] where you enjoy iconic status
 ♀ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 2 [1] where you are logical or methodical in your approach
 ♀ 6 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 6 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 2 [1] where you take on the persona of a star or central figure
 ♀ 6 [1] where others feel they should keep trying with you even after it is over
 ♀ 10 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 6 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 2 [1] related to following the progression of a disease or internal conflict
 ♀ 2 [1] where you are celebrated among peers
 ♀ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 10 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 6 [1] how you entertain others
 ♀ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 6 [1] where you tell it like it is
 ♀ 10 [1] the seat of your self efficacy (confidence)
 ♀ 10 [1] where you invent new methods to do old things
 ♀ 6 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 2 [1] where you are on a quest to perfect your influence
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 6 [1] where you're likely to seek external support to publicize your aims
 ♀ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 2 [1] protective motherly role to others
 ♀ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 2 [1] when you display a spacey nature
 ♀ 6 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 2 [1] where one must provide masculine prowess or be considered a failure
 ♀ 2 [1] where you chase measurable successes
 ♀ 2 [1] what you offer whose quality is surprisingly good to others
 ♀ 6 [1] where you are crowd-popular, Cheers-style
 ♀ 2 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 2 [1] where you leave a notable impression on those who see you in action
 ♀ 6 [1] where sophistication arises as an issue, either because you have it or because you need it

v Thomana (Rx) { 23° Pisces 37' } + 0°2'
 v Emanuela { 23° Scorpio 55' } + 0°18'
 v Hammonia { 23° Pisces 55' } + 0°0'
 v Sarmiento { 23° Scorpio 57' } + 0°2'
 v Misa { 24° Cancer 5' } + 0°8'
 v Tabora { 24° Cancer 1' } + 0°~4'
 v Armenia { 24° Scorpio 29' } + 0°28'
 v Palma { 24° Pisces 29' } + 0°0'
 v Dufour { 24° Cancer 31' } + 0°2'
 v Aegina { 24° Pisces 44' } + 0°13'
 influence
 v Bella { 24° Cancer 52' } + 0°8'
 v Penthesilea { 24° Pisces 55' } + 0°3'
 v Atalante { 25° Pisces 3' } + 0°8'
 v Frostia { 25° Cancer 3' } + 0°0'
 v Piazzia { 25° Cancer 6' } + 0°3'
 v Chaos (Rx) { 25° Cancer 15' } + 0°9'
 v Anneliese { 25° Scorpio 11' } + 0°~4'
 v Pittsburghia { 25° Cancer 12' } + 0°1'
 v Anteros { 25° Scorpio 32' } + 0°20'
 v Chrysothemis { 25° Pisces 31' } + 0°~1'
 v Makemake { 25° Cancer 57' } + 0°26'
 v Aphidas { 25° Pisces 55' } + 0°~2'
 v Athanasia { 25° Scorpio 53' } + 0°~2'
 v Zwetana { 25° Cancer 50' } + 0°~3'
 v Arrokoth { 26° Scorpio 6' } + 0°16'
 v Ophelia { 26° Scorpio 8' } + 0°2'
 v Ortrud { 26° Pisces 8' } + 0°0'
 v Roberta { 26° Pisces 4' } + 0°~4'
 v Suevia { 26° Pisces 4' } + 0°0'
 v Swetlana { 26° Pisces 4' } + 0°0'
 v Typhon (Rx) { 26° Cancer 18' } + 0°14'
 v Annika (Rx) { 26° Pisces 13' } + 0°~5'
 v Karbyshev { 26° Pisces 17' } + 0°4'
 v Brucia { 26° Pisces 22' } + 0°5'
 v Suvanto { 26° Pisces 22' } + 0°0'
 v Marbachia { 26° Scorpio 34' } + 0°12'
 v Kalliope { 26° Cancer 40' } + 0°6'
 v Valeria (Rx) { 26° Scorpio 45' } + 0°5'
 v Boliviana { 27° Pisces 2' } + 0°17'
 v Fortuna (Rx) { 27° Pisces 7' } + 0°5'
 v Agrippina (Rx) { 27° Cancer 22' } + 0°15'
 v Taurinensis { 27° Pisces 38' } + 0°16'
 v Tomyris { 27° Cancer 45' } + 0°7'
 v Evelyn { 27° Cancer 58' } + 0°13'

- 00 10 [1] related to a public-ready product release to market; related to the last hurdle
 III 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 00 10 [1] emphasis on male creative power and its use
 III 6 [1] related to ignoring the surface in favor of deeper meaning
 2 2 [1] where you are a magnet for the opposite sex
 2 2 [1] where the appealing sides of your personality shines in 1:1 interactions
 III 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 00 10 [1] where others want to be your friend
 2 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 00 10 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 2 2 [1] where you are open and unashamed, displaying that you want what you want right now
 00 10 [1] where you demand the attention of others
 00 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 2 2 [1] where you are an orchestrator of social experiences
 2 2 [1] where you promote the strength of women
 2 2 [1] the version of society's values which you project in order to promote people getting along with each other
 III 6 [1] where you shine as a public duo-mate
 2 2 [1] where you seek your own fulfillment with or without others' approval
 III 6 [1] mentally, related to intuitive scanning of one's situation
 00 10 [1] your brand of association with art or creative power
 2 2 [1] where you are dedicated to far-reaching influence
 00 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 III 6 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 2 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 III 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 III 6 [1] where your partner dominates your agenda
 00 10 [1] where you represent the underestimated power of an underclass
 00 10 [1] where people around you don't feel good enough
 00 10 [1] where you are level-headed and stable in your interactions
 00 10 [1] where you are forward with your creative wants
 2 2 [1] where your expression separates you from what people are comfortable with
 00 10 [1] associated with the woman who stands strongly on her own
 00 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 00 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 00 10 [1] related to resume, credential, or qualification review
 III 6 [1] where you face all obstacles and break through
 2 2 [1] where your trajectory or mood is easily changed by circumstance
 III 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 00 10 [1] where your actions suggest you deserve the best
 00 10 [1] where you draw others' attention to feminine characteristics
 2 2 [1] where you nurture through boundary-breaking
 00 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 2 2 [1] the side of you which others find charming in your physical company
 2 2 [1] where you teach others the standards of expression

v Josefa { 27° Scorpio 53' } + 0°-5'
 v Nassovia { 28° Scorpio 13' } + 0°20'
 v Eunomia { 28° Pisces 22' } + 0°9'
 v Ino { 28° Scorpio 26' } + 0°4'
 v Schwarzschilda (Rx) { 28° Scorpio 22' } + 0°-4'
 v Gersuind { 28° Cancer 47' } + 0°25'
 v Naema { 28° Scorpio 46' } + 0°-1'
 v Oskar { 28° Pisces 48' } + 0°2'
 v Admetos (Rx) { 28° Scorpio 40' } + 0°-8'
 v Nessus (Rx) { 28° Cancer 57' } + 0°17'
 v Asta { 28° Pisces 57' } + 0°0'
 experiences that HAD to happen
 v Xenia { 29° Pisces 5' } + 0°8'
 v Lozere (Rx) { 29° Pisces 12' } + 0°7'
 v Aidamina { 29° Scorpio 27' } + 0°15'
 v Hungaria { 29° Scorpio 26' } + 0°-1'
 v Lacrimosa (Rx) { 29° Cancer 24' } + 0°-2'
 v Lola { 29° Pisces 29' } + 0°5'
 v Phthia { 29° Scorpio 23' } + 0°-6'
 v Polyxo (Rx) { 29° Pisces 27' } + 0°4'
 v Fortune (PoF) { 29° Scorpio 38' } + 0°11'
 v Jansky { 29° Pisces 45' } + 0°7'
 v Cupido { 29° Scorpio 52' } + 0°7'

♎ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 6 [1] means through which you are a social change agent
 ♎ 6 [1] realm where people look at you as a kind of idol
 ☿ 2 [1] the side of you directed towards a better world for those around you
 ♎ 6 [1] what your name comes to be associated with
 ♀ 10 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 6 [1] where you gather (attempted) influences from far and wide
 ☿ 2 [1] where you are a natural media personality
 ♀ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 10 [1] how you demonstrate caring or concern for others
 ♀ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 6 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ☿ 2 [1] where you are more serious or stern in your assertion
 ♀ 10 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 6 [1] where talk a good game
 ♀ 10 [1] where you are a valuable social change tool for those associated with you
 ♎ 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 6 Partnership and companionship.

List - Right Ascension (322th Harmonic) Quintiles

v Atalante { 25° Pisces 3' } + 67°3'
 v Philippina { 1° Scorpio 12' } + 0°9'
 v Vibilia { 1° Scorpio 10' } + 0°-2'
 v Agnes { 13° Capricorn 23' } + 0°13'
 v Charybdis { 13° Capricorn 26' } + 0°3'
 v Tombecka { 7° Gemini 26' } + 0°0'
 v Leleakuhonua (Rx) { 7° Gemini 36' } + 0°10'
 v Chimaera (Rx) { 1° Scorpio 39' } + 0°3'
 v Chrysothemis { 25° Pisces 31' } + 0°-8'
 v Freia { 7° Gemini 38' } + 0°7'
 v Libera (Rx) { 1° Scorpio 31' } + 0°-7'
 v Hispania { 7° Gemini 42' } + 0°11'
 v Melpomene { 7° Gemini 42' } + 0°0'
 v Aphidas { 25° Pisces 55' } + 0°13'
 v Badenia (Rx) { 13° Capricorn 50' } + 0°-5'
 v Einstein (Rx) { 13° Capricorn 56' } + 0°6'
 v Tauntonia { 7° Gemini 50' } + 0°-6'

♀ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 6 [1] where you display your intuitive sense
 ♎ 6 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 8 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 10 [1] your brand of association with art or creative power
 ♀ 1 [1] side of you which you put to odd uses in the eyes of others
 ♎ 6 [1] where people under you company feel they can be themselves
 ♀ 1 [1] the mode for your enjoyment of fun, games, and music
 ♀ 1 [1] where you do things that should get you censored
 ♀ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 8 [1] media publication of work
 ♀ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 1 [1] asset for which you are pulled in every direction

♀ Ortrud { 26° Pisces 8' } + 0°18'
 ♀ Roberta { 26° Pisces 4' } + 0°-4'
 ♀ Suevia { 26° Pisces 4' } + 0°0'
 ♀ Swetlana { 26° Pisces 4' } + 0°0'
 ♀ Alkeste { 2° Scorpio 16' } + 0°12'
 ♀ Annika (Rx) { 26° Pisces 13' } + 0°-3'
 ♀ Backlunda (Rx) { 2° Scorpio 13' } + 0°0'
 ♀ Beagle { 14° Capricorn 18' } + 0°5'
 ♀ Coelestina { 8° Gemini 10' } + 0°-8'
 ♀ Karbyshev { 26° Pisces 17' } + 0°7'
 ♀ Nephthys (Rx) { 20° Leo 10' } + 0°-7'
 ♀ Brucia { 26° Pisces 22' } + 0°12'
 ♀ Ismene (Rx) { 2° Scorpio 26' } + 0°4'
 ♀ Suvanto { 26° Pisces 22' } + 0°-4'
 ♀ Hajek { 8° Gemini 35' } + 0°13'
 ♀ Buda { 20° Leo 46' } + 0°11'
 ♀ Tokio { 14° Capricorn 47' } + 0°-1'
 ♀ Fiducia { 8° Gemini 56' } + 0°8'
 ♀ Kukarkin (Rx) { 2° Scorpio 55' } + 0°-1'
 ♀ Elatus (Rx) { 15° Capricorn 8' } + 0°13'
 ♀ Boliviana { 27° Pisces 2' } + 0°-6'
 ♀ Fortuna (Rx) { 27° Pisces 7' } + 0°5'
 ♀ Tanete (Rx) { 21° Leo 0' } + 0°-7'
 ♀ Bruchsalia { 15° Capricorn 16' } + 0°16'
 ♀ Centesima { 9° Gemini 16' } + 0°0'
 ♀ Joella { 15° Capricorn 12' } + 0°-4'
 ♀ Medusa { 3° Scorpio 11' } + 0°-1'
 ♀ Jenny { 21° Leo 25' } + 0°14'
 ♀ Asplinda { 21° Leo 36' } + 0°11'
 ♀ Taurinensis { 27° Pisces 38' } + 0°2'
 ♀ Ahrensa { 9° Gemini 44' } + 0°6'
 ♀ Ascendant/(Descendant) { 9° Gemini 51' } + 0°7'
 ♀ Huya { 9° Gemini 50' } + 0°-1'
 ♀ Yi Xing { 4° Scorpio 8' } + 0°18'
 ♀ Ceraskia { 10° Gemini 14' } + 0°6'
 ♀ Epyaxa { 22° Leo 12' } + 0°-2'
 ♀ Erida { 4° Scorpio 18' } + 0°6'
 ♀ Moguntia { 16° Capricorn 18' } + 0°0'
 ♀ Botolphia { 10° Gemini 22' } + 0°4'
 ♀ Eunomia { 28° Pisces 22' } + 0°0'
 ♀ Hedwig { 4° Scorpio 23' } + 0°1'
 ♀ Moultona { 22° Leo 28' } + 0°5'
 ♀ Otila { 10° Gemini 23' } + 0°-5'
 ♀ Zelima { 22° Leo 26' } + 0°3'

♀ 10 [1] where you represent the underestimated power of an underclass
 ♀ 10 [1] where people around you don't feel good enough
 ♀ 10 [1] where you are level-headed and stable in your interactions
 ♀ 10 [1] where you are forward with your creative wants
 ♀ 6 [1] where you are surrounded by the craziness of others
 ♀ 10 [1] associated with the woman who stands strongly on her own
 ♀ 6 [1] trait you make others want to project strongly
 ♀ 8 [1] where you are a focused worker
 ♀ 1 [1] where exalted principles underlie you interactions with others
 ♀ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 6 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 10 [1] related to resume, credential, or qualification review
 ♀ 1 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 3 [1] where you are a dedicated people-improver
 ♀ 8 [1] where people feel obliged to accept what you give
 ♀ 1 [1] realm where you are a trustworthy asset to others
 ♀ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 8 [1] an area you seem well-versed in
 ♀ 10 [1] where your actions suggest you deserve the best
 ♀ 10 [1] where you draw others' attention to feminine characteristics
 ♀ 3 [1] trait for which you make exceptionally popular company
 ♀ 8 [1] where you appeal to rule-breaking crowds
 ♀ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 8 [1] trait others desire from you when they seek out your company
 ♀ 6 [1] side of you which captures others' attention
 ♀ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 3 [1] how you evoke the joyful passions of others
 ♀ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ♀ 1 [1] means through which deep revelations take place
 ♀ 6 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 3 [1] your means of giving others hot blood, for better or worse
 ♀ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 8 [1] where you strike others as having prolific abilities
 ♀ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 6 [1] your potentially famous behavior
 ♀ 3 [1] money-making trade
 ♀ 1 [1] associated with respect for women
 ♀ 3 [1] where you are a model prize to be associated with

⚊ Bamberg (Rx) { 10° Gemini 30' } + 0°4'	♊ 1 [1] part of you which others find soothing, soft, or pleasant
√ Orius (Rx) { 4° Scorpio 44' } + 0°14'	♊ 6 [1] socialite behavior
⚊ Mandeville { 16° Capricorn 42' } + 0°-2'	♊ 8 [1] where you are confident in commanding your fans and supporters
⋈ Naef { 22° Leo 49' } + 0°7'	♊ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
√ Oskar { 28° Pisces 48' } + 0°-1'	♊ 10 [1] where you epitomize the definition of cool [ref: orius]
⚊ Hephaistos { 10° Gemini 53' } + 0°5'	♊ 1 [1] emotional home base
√ Asta { 28° Pisces 57' } + 0°4'	♊ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
experiences that HAD to happen	
⚊ Aphrodite { 11° Gemini 2' } + 0°5'	♊ 1 [1] side of you which is unsettlingly enticing to others
⚊ Teharonhiawako (Rx) { 11° Gemini 6' } + 0°4'	♊ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
⚊ Norma (Rx) { 11° Gemini 0' } + 0°-6'	♊ 1 [1] area where you are in skilled command of your abilities
⚊ Pikelner { 17° Capricorn 9' } + 0°9'	♊ 8 [1] craving knowledge to build enterprises with
⋈ Sigune { 23° Leo 1' } + 0°-8'	♊ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
considered reasonable	
√ Xenia { 29° Pisces 5' } + 0°4'	♊ 10 [1] how you demonstrate caring or concern for others
⋈ Asbolus { 23° Leo 12' } + 0°7'	♊ 3 [1] where you hold enviable qualities which reflect the values of larger groups
⚊ Dejopeja { 11° Gemini 16' } + 0°4'	♊ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
⚊ Gunila { 17° Capricorn 11' } + 0°-5'	♊ 8 [1] an important tool you must be able to use in building bridges with others
√ Lozere (Rx) { 29° Pisces 12' } + 0°1'	♊ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
√ Swasey (Rx) { 5° Scorpio 12' } + 0°0'	♊ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
⚊ Amphitrite { 17° Capricorn 22' } + 0°10'	♊ 8 [1] your "get away from me if you're not up to code" behavior
√ Lola { 29° Pisces 29' } + 0°7'	♊ 10 [1] where you interact with people's fantasies or delusions: yours or others'
√ Polyxo (Rx) { 29° Pisces 27' } + 0°-2'	♊ 10 [1] where you are a valuable social change tool for those associated with you
√ Apophis { 5° Scorpio 37' } + 0°10'	♊ 6 [1] side of you which is characterized by vastly complex territory
√ Patroclus { 5° Scorpio 35' } + 0°-2'	♊ 6 [1] where you give the impression of one who prizes highly their physical comfort
√ Portlandia { 5° Scorpio 37' } + 0°2'	♊ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
⋈ Rudneva (Rx) { 23° Leo 38' } + 0°1'	♊ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.	
⚊ Winchester (Rx) { 11° Gemini 36' } + 0°-2'	♊ 1 [1] where you refuse to take others' mess
√ Jansky { 29° Pisces 45' } + 0°9'	♊ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
⋈ La Plata { 23° Leo 46' } + 0°1'	♊ 3 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business,
and society	
⋈ Mehltritt (Rx) { 23° Leo 45' } + 0°-1'	♊ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
maintenance of creations by their unready creators	
√ Priamus { 5° Scorpio 43' } + 0°-2'	♊ 6 [1] where being pretty is important
√ Carina (Rx) { 5° Scorpio 51' } + 0°8'	♊ 6 [1] where you proceed as if you haven't been listened to enough
⚊ Angelina { 12° Gemini 2' } + -71°-4309'	♊ 1 [1] where you seem naturally satisfaction-needy
√ Galene { 6° Scorpio 6' } + 0°4'	♊ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
⚊ Papagena { 18° Capricorn 2' } + 0°-4'	♊ 8 [1] how you use music or film to advance you identity
√ Gabriella (Rx) { 6° Scorpio 13' } + 0°11'	♊ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
⋈ Leocadia { 24° Leo 10' } + 0°-3'	♊ 3 [1] where you are remorselessly unhidden, the raw you
⋈ Mbabamwanawaresa { 0° Aries 20' } + 0°10'	♊ 11 Emotional awareness, understanding through details and complexities of another person's personality.
⚊ Arnolda { 12° Gemini 26' } + 0°6'	♊ 1 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
⋈ Eurykleia { 24° Leo 27' } + 0°1'	♊ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
⚊ Isabella { 12° Gemini 21' } + 0°-6'	♊ 1 [1] where you are drawn to various types of intimacy, especially of the psychological kind
⋈ Mozartia { 0° Aries 26' } + 0°5'	♊ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want

♋ Sado { 6° Scorpio 33' } + 0°7'
 ♎ Vanadis { 18° Capricorn 31' } + 0°-2'
 ♎ Aaltje (Rx) { 18° Capricorn 43' } + 0°12'
 ♎ Aemilia { 24° Leo 44' } + 0°1'
 ♎ Meyermann { 12° Gemini 40' } + 0°-4'
 ♎ Sabine (Rx) { 24° Leo 49' } + 0°9'
 ♎ Transvaalia { 12° Gemini 40' } + 0°-9'
 ♎ Amherstia { 0° Aries 56' } + 0°16'
 ♎ McDonalda { 12° Gemini 53' } + 0°-3'
 ♎ Vera { 24° Leo 53' } + 0°0'
 ♎ Liguria { 1° Aries 7' } + 0°14'
 ♎ Nestor (Rx) { 25° Leo 0' } + 0°-7'
 ♎ Watsonia { 19° Capricorn 9' } + 0°9'
 ♎ Laodamia { 1° Aries 19' } + 0°10'
 ♎ Notburga { 1° Aries 20' } + 0°1'
 ♎ Salome { 13° Gemini 22' } + 0°2'
 ♎ Caltech (Rx) { 25° Leo 36' } + 0°14'
 for them
 ♎ Li { 13° Gemini 37' } + 0°1'
 ♎ Gunter { 13° Gemini 42' } + 0°5'
 ♎ Semiramis { 1° Aries 49' } + 0°7'
 ♎ Virginia { 19° Capricorn 46' } + 0°-3'
 ♎ Kressmannia { 7° Scorpio 50' } + 0°4'
 ♎ Leona (Rx) { 13° Gemini 55' } + 0°5'
 ♎ Colocolo { 8° Scorpio 0' } + 0°5'
 ♎ Pompeja { 2° Aries 9' } + 0°9'
 ♎ Valentine { 14° Gemini 1' } + 0°-8'
 ♎ Lilliana { 14° Gemini 13' } + 0°12'
 ♎ Monterosa { 14° Gemini 18' } + 0°5'
 ♎ Tirza { 2° Aries 14' } + 0°-4'
 ♎ Marion (Rx) { 14° Gemini 27' } + 0°13'
 ♎ Pilcher (Rx) { 26° Leo 23' } + 0°-4'
 ♎ Feodosia { 20° Capricorn 35' } + 0°12'
 ♎ Lova { 26° Leo 34' } + 0°-1'
 ♎ Sila-Nunam { 26° Leo 40' } + 0°6'
 ♎ Arabella { 20° Capricorn 49' } + 0°9'
 ♎ Cava { 20° Capricorn 40' } + 0°-9'
 ♎ Delila { 8° Scorpio 44' } + 0°4'
 ♎ Nausikaa { 2° Aries 44' } + 0°0'
 ♎ Nora (Rx) { 14° Gemini 49' } + 0°5'
 ♎ Veritas (Rx) { 2° Aries 52' } + 0°3'
 ♎ Clorinde { 20° Capricorn 58' } + 0°6'
 ♎ Edith (Rx) { 27° Leo 1' } + 0°3'
 ♎ Atropos { 15° Gemini 18' } + 0°17'
 ♎ Diotima { 27° Leo 17' } + 0°-1'

♎ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 8 [1] where you are more likely to be admired by everyone
 ♎ 8 [1] what you need in order to feel physically comfortable
 ♎ 3 [1] where you are fundamentally likeable, even when you aren't
 ♎ 1 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 3 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 1 [1] where you are sassily stubborn
 ♎ 11 [1] where you are prepared to instantly derail those who challenge you
 ♎ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 11 [1] where you are a renegade (primarily in your field)
 ♎ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 8 [1] on stage before an audience, that which you express best
 ♎ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♎ 1 [1] experiences you demonstrate a want for
 ♎ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 11 [1] where you are a role model for others' ambition
 ♎ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 6 [1] associated with the woman as being in control of the situation
 ♎ 1 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 6 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 1 [1] where you are necessarily identified with another
 ♎ 1 [1] where your surroundings are populated by powerful forces
 ♎ 1 [1] where you render the others around you more sober either because or in spite of you
 ♎ 11 [1] where others have fun around you
 ♎ 1 [1] where you take a logical, clinical approach to things
 ♎ 3 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 8 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ♎ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 8 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 8 [1] where crowds of common interests gather around you
 ♎ 6 [1] means through which you disenfranchise of others
 ♎ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 1 [1] where you draw deep potential from your interactants
 ♎ 11 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 3 [1] that which you will not allow to be subpar to others
 ♎ 1 [1] adherence to proper rules of behavior
 ♎ 3 [1] where you appear to strike an ideal balance between two extremes of expression

♄ Polyhymnia { 9° Scorpio 16' } + 0°-1'
 ♄ Saturn { 15° Gemini 29' } + 0°13'
 ♄ Dodona { 27° Leo 25' } + 0°-4'
 ♄ Eudora { 3° Aries 24' } + 0°-1'
 ♄ Eunike { 15° Gemini 22' } + 0°-2'
 ♄ Academia { 21° Capricorn 31' } + 0°9'
 ♄ Susi { 9° Scorpio 31' } + 0°0'
 ♄ Zelia { 27° Leo 30' } + 0°-1'
 ♄ Georgia { 15° Gemini 58' } + 0°28'
 you nurture the creative impulse in others
 ♄ Midas { 15° Gemini 56' } + 0°-2'
 ♄ Penelope { 21° Capricorn 52' } + 0°-4'
 ♄ Pia { 15° Gemini 55' } + 0°3'
 ♄ Astraea (Rx) { 10° Scorpio 6' } + 0°11'
 ♄ Bredichina { 22° Capricorn 1' } + 0°-5'
 ♄ Genua { 10° Scorpio 3' } + 0°2'
 ♄ Glauke { 22° Capricorn 1' } + 0°-2'
 ♄ Helionape (Rx) { 10° Scorpio 4' } + 0°3'
 ♄ Hilaritas (Rx) { 22° Capricorn 3' } + 0°-1'
 ♄ Suleika (Rx) { 28° Leo 1' } + 0°-2'
 ♄ Vindobona (Rx) { 10° Scorpio 2' } + 0°1'
 ♄ Amycus (Rx) { 10° Scorpio 16' } + 0°14'
 ♄ Adorea { 28° Leo 11' } + 0°-5'
 ♄ Gallia { 4° Aries 13' } + 0°2'
 ♄ Imperatrix (Rx) { 4° Aries 15' } + 0°2'
 ♄ Nuwa (Rx) { 28° Leo 11' } + 0°-4'
 ♄ Sisigambis (Rx) { 16° Gemini 18' } + 0°7'
 ♄ Eos (Rx) { 10° Scorpio 27' } + 0°9'
 ♄ Gilgamesh { 4° Aries 21' } + 0°-6'
 ♄ Olivia { 10° Scorpio 29' } + 0°8'
 ♄ Shane { 4° Aries 20' } + 0°-9'
 ♄ Vaticana { 22° Capricorn 26' } + 0°6'
 ♄ Scheila { 28° Leo 37' } + 0°11'
 ♄ Mabella { 10° Scorpio 44' } + 0°7'
 ♄ Patrice { 16° Gemini 49' } + 0°5'
 viewable evidence involved
 ♄ Sara { 16° Gemini 45' } + 0°-4'
 ♄ Neptune { 10° Scorpio 58' } + 0°13'
 ♄ Gotho { 22° Capricorn 58' } + 0°0'
 ♄ Hippo { 28° Leo 55' } + 0°-3'
 ♄ Ingrid { 10° Scorpio 59' } + 0°4'
 ♄ Frieda { 11° Scorpio 6' } + 0°7'
 ♄ Wesselink { 23° Capricorn 4' } + 0°-2'
 ♄ Itokawa { 5° Aries 17' } + 0°13'
 ♄ Athalia (Rx) { 17° Gemini 17' } + 0°0'

♀ 6 [1] where you address your reservations about the state of things around you
 ♀ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 3 [1] where you connect others to vast worlds beyond
 ♀ 11 [1] where you are pleasant mannered and responsible
 ♀ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 8 [1] where you are at your most creatively, instinctively inspired
 ♀ 6 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 3 [1] where others can't get to you or influence you through your stronghold
 ♀ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 8 [1] how you install the tools for social approval in others
 ♀ 1 [1] characteristic which makes people interested in having their way with you
 ♀ 6 [1] where you are a recognized situational monopolizer
 ♀ 8 [1] the seat of your artistic ability (interesting)
 ♀ 6 [1] bossy women
 ♀ 8 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 8 [1] where you are visibly at the front of all of you contemporaries
 ♀ 3 [1] where you are fun or high energy engaging to be around
 ♀ 6 [1] where you demand proof of progress, usefulness from others
 ♀ 6 [1] trait you are open with giving out
 ♀ 3 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 11 [1] trait which earns you center stage
 ♀ 11 [1] where you are the ultimate entertaining figure, watchable
 ♀ 3 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 1 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 6 [1] where people unite around your inventiveness and vision for something better
 ♀ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 6 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 8 [1] where your way is unchanging and self-empowered
 ♀ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 6 [1] where you nurture others around you
 ♀ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 1 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 6 [1] the impression or vibe about you; your ambient environment
 ♀ 8 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 3 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 6 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 6 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 11 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 1 [1] side of you more able to manifest through an entertainment field

♄ Bodea { 5° Aries 11' } + 0°-6'
 ♄ Nipponia (Rx) { 29° Leo 19' } + 0°-8'
 ♃ Petrina { 11° Scorpio 14' } + 0°-5'
 ♃ Adams { 11° Scorpio 20' } + 0°-6'
 ♄ Fatme (Rx) { 5° Aries 28' } + 0°-8'
 ♃ Birgit { 11° Scorpio 37' } + 0°-9'
 ♄ Ekard { 29° Leo 35' } + 0°-2'
 ♄ Gerda (Rx) { 29° Leo 46' } + 0°-11'
 ♃ Juliana { 23° Capricorn 46' } + 0°-0'
 ♄ Tanina { 5° Aries 45' } + 0°-1'
 ♃ Thereus { 17° Gemini 57' } + 0°-12'
 ♂ Croatia (Rx) { 17° Gemini 54' } + 0°-3'
 ♄ Galatea { 29° Leo 55' } + 0°-1'
 ♄ Gudrun { 5° Aries 51' } + 0°-4'
 ♄ Regina { 5° Aries 54' } + 0°-3'
 ♃ Baucis { 0° Virgo 6' } + 0°-12'
 ♃ Cline { 12° Scorpio 8' } + 0°-2'
 ♃ Nike { 24° Capricorn 9' } + 0°-1'
 ♃ Phaetusa { 24° Capricorn 5' } + 0°-4'
 ♃ Schlutia { 12° Scorpio 2' } + 0°-3'
 ♂ Ate { 18° Gemini 17' } + 0°-15'
 ♂ Adrastea { 18° Gemini 11' } + 0°-6'
 ♃ Aschera { 0° Virgo 15' } + 0°-4'
 ♃ Florentina { 24° Capricorn 10' } + 0°-5'
 ♃ Cupido { 12° Scorpio 20' } + 0°-10'
 ♄ Circe { 6° Aries 35' } + 0°-15'
 ♃ Lust { 24° Capricorn 38' } + 0°-3'
 ♂ Aguntina { 18° Gemini 32' } + 0°-6'
 ♃ Bertha { 0° Virgo 35' } + 0°-3'
 ♃ Cosima { 0° Virgo 32' } + 0°-3'
 ♃ Iclea { 24° Capricorn 35' } + 0°-3'
 ♃ Mauritia { 12° Scorpio 38' } + 0°-3'
 ♃ Carolina { 0° Virgo 45' } + 0°-7'
 ♃ Rebekka { 24° Capricorn 44' } + 0°-1'
 ♃ Valborg { 0° Virgo 44' } + 0°-0'
 ♃ Niobe { 12° Scorpio 51' } + 0°-7'
 ♄ Austria { 6° Aries 59' } + 0°-8'
 ♃ Flammario { 12° Scorpio 51' } + 0°-8'
 ♂ Ostara { 18° Gemini 50' } + 0°-1'
 ♃ Zeus { 1° Virgo 8' } + 0°-18'
 ♃ Bellona { 13° Scorpio 0' } + 0°-8'
 independent of body type
 ♃ Adeona { 13° Scorpio 13' } + 0°-13'
 ♂ Edburga { 19° Gemini 16' } + 0°-3'
 ♂ Ianthe { 19° Gemini 19' } + 0°-3'

♃ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ♄ 3 [1] where you rally people around your (often sad) story or the case you're making for something
 ♍ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♍ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♃ 11 [1] where you are a memorable creator of images and illusions
 ♍ 6 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♄ 3 [1] where you make an ideal social example
 ♄ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♄ 8 [1] where you play out your communicative charisma
 ♃ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♄ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♄ 1 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♄ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♃ 11 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♃ 11 [1] what the artists or creative types around you are good for
 ♍ 4 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♍ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♄ 8 [1] where you draw willing, compliant cooperation from others
 ♄ 8 [1] where arises the issue of being used like a piece of meat
 ♍ 6 [1] behavior through which your body or self-value becomes more evident to others
 ♄ 1 [1] where you use your body to coerce other's attention
 ♄ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♍ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♄ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♍ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♃ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♄ 8 Carnal (alternately joyous) (sexual) attraction.
 ♄ 1 [1] where you get lost in a world all your own
 ♍ 4 [1] where the culture around you holds an air of significant change
 ♍ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♄ 8 [1] where you are a hub for youthful activity
 ♍ 6 [1] where you display cool receptiveness and adaptability
 ♍ 4 [1] your social-behavioral base for expanding your influence over people
 ♄ 8 [1] where you take an isolated position to protect your greatness
 ♍ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♍ 6 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 11 [1] where you display maturity and a learned nature
 ♍ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♄ 1 [1] means through which you put 1:1 company under your thumb
 ♍ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♍ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♍ 6 [1] where others' desires circumscribe your actions
 ♄ 1 [1] associated with tall, long-reaching or long duration things
 ♄ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex

♊ Pippa { 25° Capricorn 15' } + 0°-4'
 ♊ Valda (Rx) { 25° Capricorn 29' } + 0°14'
 ♊ Baptistina { 25° Capricorn 31' } + 0°2'
 ♋ Gretia { 13° Scorpio 38' } + 0°7'
 ♋ Renate { 19° Gemini 33' } + 0°-5'
 ♋ Christine { 1° Virgo 42' } + 0°9'
 ♋ Inna { 19° Gemini 47' } + 0°5'
 ♋ Josephina { 1° Virgo 49' } + 0°2'
 ♋ Jovita (Rx) { 19° Gemini 40' } + 0°-9'
 ♋ Plaut { 25° Capricorn 44' } + 0°4'
 ♋ Eris (Rx) { 25° Capricorn 59' } + 0°15'
 ♋ Heracles { 13° Scorpio 55' } + 0°-4'
 ♋ Photographica { 13° Scorpio 50' } + 0°-5'
 ♌ Berbericia (Rx) { 7° Aries 59' } + 0°9'
 ♌ Cantabria (Rx) { 7° Aries 55' } + 0°-4'
 ♌ Irmgard (Rx) { 19° Gemini 57' } + 0°2'
 ♌ Seraphina { 1° Virgo 59' } + 0°2'
 ♌ Laetitia { 26° Capricorn 6' } + 0°7'
 ♌ Praamzius { 20° Gemini 2' } + 0°-4'
 ♌ Alice (Rx) { 26° Capricorn 9' } + 0°7'
 ♌ Probitas { 8° Aries 0' } + 0°-9'
 ♌ Thalia { 8° Aries 4' } + 0°4'
 ♌ Alma (Rx) { 2° Virgo 13' } + 0°9'
 ♌ Elektra (Rx) { 20° Gemini 14' } + 0°11'
 ♌ Lilaea { 14° Scorpio 18' } + 0°4'
 ♌ Semele (Rx) { 14° Scorpio 28' } + 0°10'
 ♌ Tolosa { 14° Scorpio 23' } + 0°-5'
 ♌ Fraternitas { 8° Aries 34' } + 0°11'
 ♌ Killa { 26° Capricorn 37' } + 0°3'
 ♌ Marlene (Rx) { 2° Virgo 36' } + 0°-1'
 ♌ Selinur { 8° Aries 31' } + 0°-5'
 ♌ Xanthippe { 14° Scorpio 38' } + 0°7'
 ♌ Bouzareah { 26° Capricorn 45' } + 0°7'
 ♌ Ada (Rx) { 27° Capricorn 5' } + 0°20'
 ♌ Hedda { 9° Aries 6' } + 0°1'
 ♌ Imhilde (Rx) { 15° Scorpio 5' } + 0°-1'
 ♌ Jena { 3° Virgo 2' } + 0°-3'
 ♌ Dudu { 9° Aries 15' } + 0°13'
 ♌ Herluga { 3° Virgo 14' } + 0°-1'
 ♌ Lagrangea { 15° Scorpio 27' } + 0°13'
 ♌ Meta { 3° Virgo 21' } + 0°-6'
 ♌ Ottilia { 9° Aries 23' } + 0°2'
 ♌ Russia { 21° Gemini 26' } + 0°3'
 ♌ Hirayama (Rx) { 21° Gemini 38' } + 0°12'

♋ 8 [1] where you insist on masculine boldness or demand it around you
 ♋ 8 [1] where you are talkative and-or highly opinionated
 ♋ 8 [1] side of you which fills others with hope
 ♌ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♌ 1 [1] where you have tastes that most people wouldn't prefer
 ♌ 4 [1] where you are beloved by the very generic public
 ♌ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♌ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♌ 1 [1] where you are the model of a sophisticated approach to your field
 ♋ 8 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♋ 8 [1] self-validation
 ♌ 6 [1] where you offer others an escape from external confusion
 ♌ 6 [1] the side of you others are bound to remember
 ♌ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♌ 11 [1] fuel source for your single-minded passion
 ♌ 1 [1] where you convey your intentions for bigger and better things
 ♌ 4 [1] associated with refined execution of things
 ♋ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♌ 1 [1] what society prompts you to chase associated with as confirmation of your worth
 ♋ 8 [1] where you are associated with a structured system, ordered in nature
 ♌ 11 [1] vehicle through which you weasel your way into others' lives
 ♌ 11 [1] where you are surrounded by boisterous or uplifting environments
 ♌ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♌ 1 [1] associated with a fire-tempered mother figure or mother role
 ♌ 6 [1] where you are surprisingly attractive to be around
 ♌ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♌ 6 [1] where you are mellow around the company you favor
 ♌ 11 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♋ 8 [1] what individual solicitors seek your personal company for; why people would use you
 ♌ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♌ 11 [1] associated with entertaining or fascinating surroundings
 ♌ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♋ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♋ 8 [1] power and 1:1 exploratory behavior
 ♌ 11 [1] where you favor a broad variety of experiences
 ♌ 6 [1] where you are a force for creating expressive paths where there was none
 ♌ 4 [1] where you obtain or reflect creative superiority above others
 ♌ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ♌ 4 [1] where you are unafraid of handling power or difficult issues in public
 ♌ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♌ 4 [1] versatile review of the safety and protection of connected others
 ♌ 11 [1] an inventive creative vision
 ♌ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♌ 1 [1] related to being informed (by a group) of a situation that must be contained

♋ Montague { 15° Scorpio 31' } + 0°-7'
 ♎ Holmia { 3° Virgo 41' } + 0°10'
 ♌ Mildred { 9° Aries 41' } + 0°0'
 ♍ Raphaela { 21° Gemini 40' } + 0°-1'
 ♏ Strackea { 15° Scorpio 42' } + 0°2'
 ♎ Fulvia { 22° Gemini 9' } + 0°27'
 ♎ Elvira { 22° Gemini 13' } + 0°4'
 ♏ Murray (Rx) { 28° Capricorn 14' } + 0°1'
 ♏ Panacea { 28° Capricorn 25' } + 0°11'
 ♎ Persephone { 22° Gemini 29' } + 0°4'
 ♎ Siwa { 16° Scorpio 29' } + 0°0'
 ♎ Hercynia { 22° Gemini 21' } + 0°-8'
 ♌ Newtonia { 10° Aries 21' } + 0°0'
 ♌ Pierretta { 10° Aries 26' } + 0°5'
 ♍ Hermes (Rx) { 22° Gemini 34' } + 0°8'
 ♎ Barbara { 28° Capricorn 31' } + 0°-3'
 ♌ Magnolia { 10° Aries 33' } + 0°2'
 ♏ Siegena { 4° Virgo 31' } + 0°-2'
 ♎ Tarcidina { 16° Scorpio 30' } + 0°-1'
 ♌ Psyche { 10° Aries 42' } + 0°12'
 ♎ Anna { 28° Capricorn 42' } + 0°0'
 ♎ Petunia { 28° Capricorn 49' } + 0°7'
 ♎ Seeligeria { 16° Scorpio 47' } + 0°-2'
 ♎ Sonneberga { 16° Scorpio 47' } + 0°0'
 ♎ Stephania { 16° Scorpio 48' } + 0°1'
 ♏ Maartje (Rx) { 28° Capricorn 57' } + 0°9'
 ♎ Hidalgo (Rx) { 23° Gemini 2' } + 0°5'
 ♌ California { 11° Aries 3' } + 0°1'
 ♎ Gertrud { 29° Capricorn 2' } + 0°-1'
 ♌ Martir { 11° Aries 3' } + 0°1'
 ♎ Savo { 29° Capricorn 9' } + 0°6'
 ♎ Altona { 5° Virgo 14' } + 0°5'
 ♎ Caia { 23° Gemini 11' } + 0°-3'
 ♎ Petropolitana { 23° Gemini 12' } + 0°1'
 ♎ Pickeringia { 23° Gemini 19' } + 0°7'
 ♎ Admetos (Rx) { 5° Virgo 27' } + 0°8'
 ♎ Melusina { 23° Gemini 29' } + 0°2'
 ♎ Panopaëa { 29° Capricorn 22' } + 0°-7'
 ♎ Tauris { 5° Virgo 21' } + 0°-1'
 ♎ Dembowska { 29° Capricorn 31' } + 0°10'
 ♎ Germania { 5° Virgo 31' } + 0°0'
 ♌ Tea { 11° Aries 37' } + 0°6'
 ♎ Fedynskij { 17° Scorpio 45' } + 0°8'
 ♎ Gydenia { 23° Gemini 45' } + 0°0'

♎ 6 [1] what you put your concentrated focus into building up as a communicator
 ♎ 4 [1] where you are determined that your way should rule the day
 ♎ 11 [1] where you are charming company
 ♎ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 6 [1] related to social engineers, planners and matchmakers
 ♎ 1 [1] where you hold a high standard for partners
 ♎ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 8 [1] where your expression is tempered by external forces
 ♎ 8 [1] side of you associated with great and capable others
 ♎ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 6 [1] where you are strong but humble
 ♎ 1 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 11 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 1 [1] the reason people like to gather around and watch you
 ♎ 8 [1] how you make others obey you
 ♎ 11 [1] related to bands and mood-restorative background-music (where you play it)
 ♎ 4 [1] where your intelligence shines through to others
 ♎ 6 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 11 [1] where you've almost certainly seen the dark side of things
 ♎ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 8 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 6 [1] where you project high salience or social stature
 ♎ 6 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 1 [1] attention getter
 ♎ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 8 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 4 [1] tool you use to gain influence in the world
 ♎ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 1 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 4 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 8 [1] side of you which is associated with the quest for a respectable male
 ♎ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 8 [1] associated with women or feminine elements which stand as a monument
 ♎ 4 [1] aspect of your personality which is stably distinctive
 ♎ 11 [1] side of you which is fearlessly forward-features in seduction
 ♎ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior

♄ Zeus { 17° Scorpio 48' } + 0°3'
 ♋ Leverrier { 23° Gemini 57' } + 0°9'
 ♎ Violetta { 5° Virgo 58' } + 0°1'
 ♀ Diana { 12° Aries 5' } + 0°7'
 ♎ Iduberga { 6° Virgo 8' } + 0°3'
 ♀ Ludovica (Rx) { 12° Aries 9' } + 0°1'
 ♎ Nephelē { 6° Virgo 9' } + 0°0'
 ♎ Pariana { 6° Virgo 2' } + 0°-7'
 ♋ Gratia { 0° Aquarius 10' } + 0°8'
 ♋ Justitia { 24° Gemini 18' } + 0°8'
 ♎ Semphyra { 0° Aquarius 11' } + 0°-7'
 ♋ Sternberga { 24° Gemini 19' } + 0°8'
 ♀ Alkmene { 12° Aries 25' } + 0°6'
 ♋ Imintraud { 0° Aquarius 24' } + 0°-1'
 ♀ Lucretia { 12° Aries 27' } + 0°3'
 ♋ Silesia { 0° Aquarius 27' } + 0°0'
 ♀ Simeisa (Rx) { 12° Aries 26' } + 0°-1'
 ♋ Byblis (Rx) { 0° Aquarius 32' } + 0°6'
 ♋ Caupolican { 24° Gemini 31' } + 0°-1'
 ♋ Euphemia (Rx) { 24° Gemini 35' } + 0°4'
 ♋ Sapientia { 24° Gemini 32' } + 0°-3'
 ♎ Sirene { 18° Scorpio 37' } + 0°5'
 ♀ Xanthe { 12° Aries 36' } + 0°-1'
 ♋ Ella { 0° Aquarius 40' } + 0°4'
 ♎ Erato { 18° Scorpio 47' } + 0°7'
 ♋ Etheridgea { 0° Aquarius 44' } + 0°-3'
 ♀ Helena { 12° Aries 40' } + 0°-4'
 ♋ Jetta { 0° Aquarius 44' } + 0°4'
 ♎ Mocia { 18° Scorpio 45' } + 0°1'
 ♋ Preziosa { 24° Gemini 46' } + 0°1'
 ♋ Vincentina { 24° Gemini 45' } + 0°-1'
 ♎ Dresda { 6° Virgo 57' } + 0°12'
 ♎ Kolga (Rx) { 18° Scorpio 56' } + 0°-1'
 ♋ Claudia { 1° Aquarius 7' } + 0°11'
 ♋ Pomona { 25° Gemini 9' } + 0°2'
 ♎ Lempo (Rx) { 7° Virgo 28' } + 0°19'
 ♎ Davida { 19° Scorpio 23' } + 0°-5'
 ♎ Hektor (Rx) { 7° Virgo 24' } + 0°1'
 ♋ Amanda { 1° Aquarius 31' } + 0°7'
 ♎ Alekto (Rx) { 7° Virgo 48' } + 0°17'
 ♎ Carlota (Rx) { 19° Scorpio 42' } + 0°-6'
 ♋ Eurynome (Rx) { 25° Gemini 43' } + 0°1'
 ♋ Ganymed { 1° Aquarius 47' } + 0°4'
 ♋ Pulcova { 25° Gemini 46' } + 0°-1'

♎ 6 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 4 [1] where you excel in advancing your aims
 ♎ 11 [1] where you are above the little people, a more valuable social asset than others
 ♎ 4 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 11 [1] where something about you is alluringly excessive...from a distance
 ♎ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 9 [1] where you share your vastly rich creativity with others
 ♎ 1 [1] that side of you which suffers if you make wrong decisions
 ♎ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 11 [1] where you are identified with an entire world which you've constructed
 ♎ 9 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 11 [1] where you champion or exemplify the underdog
 ♎ 9 [1] trait of yours which draws out other's discomfort
 ♎ 11 [1] where you passionately attach to others, for better or worse
 ♎ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 1 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 1 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♎ 6 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 9 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 6 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 1 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 1 [1] associated with softened masculinity
 ♎ 4 [1] mode under which you are a monopolistic communicator
 ♎ 6 [1] where others feel they should keep trying with you even after it is over
 ♎ 9 [1] where the occasion for a counselor or advisor arises
 ♎ 1 [1] where you make a good public impression
 ♎ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 6 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 4 [1] where others constantly invite you to stoop down to their level
 ♎ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 6 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 1 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 9 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♎ 1 [1] where you assert despite the crowd

⚖ Eros (PoE) { 1° Aquarius 59' } + 0°13'
 ♊ Columbia { 25° Gemini 57' } + 0°-2'
 ♈ Maria { 13° Aries 53' } + 0°-4'
 ♈ Aethra { 14° Aries 4' } + 0°11'
 ♍ Chaka { 8° Virgo 5' } + 0°1'
 ♍ Leto { 8° Virgo 5' } + 0°0'
 ♈ Quaoar { 14° Aries 17' } + 0°12'
 ♍ Aesculapia { 8° Virgo 17' } + 0°0'
 notorious-making trouble
 ♍ Timandra { 8° Virgo 13' } + 0°-4'
 ♊ Rezia { 2° Aquarius 20' } + 0°7'
 ♏ Rhoda { 20° Scorpio 28' } + 0°8'
 ♈ Scott { 14° Aries 29' } + 0°1'
 ♏ Thiele { 20° Scorpio 26' } + 0°-3'
 ♎ Hebe { 2° Aquarius 35' } + 0°9'
 ♈ Ambrosia { 14° Aries 36' } + 0°1'
 ♎ Gisela { 26° Gemini 37' } + 0°1'
 ⚖ Hylonomie (Rx) { 2° Aquarius 45' } + 0°8'
 ♍ Melitta { 8° Virgo 49' } + 0°4'
 ♎ Seppina { 20° Scorpio 43' } + 0°-6'
 ♈ Lilofee { 14° Aries 56' } + 0°13'
 ♊ Augusta { 3° Aquarius 8' } + 0°12'
 ♍ Erda { 9° Virgo 7' } + 0°-1'
 ♎ Irma { 27° Gemini 5' } + 0°-2'
 ♈ Senta { 15° Aries 4' } + 0°-1'
 ♈ Tamara { 15° Aries 3' } + 0°-1'
 ♍ Child (Rx) { 9° Virgo 17' } + 0°14'
 ♍ Kaverin { 9° Virgo 11' } + 0°-6'
 ♎ Ulrike { 3° Aquarius 19' } + 0°8'
 ♎ Alleghenia { 21° Scorpio 20' } + 0°1'
 ♎ Berolina { 15° Aries 31' } + 0°11'
 ♎ Praxedis { 3° Aquarius 30' } + 0°-1'
 ♈ Sakharov { 15° Aries 36' } + 0°6'
 ♎ Latona { 27° Gemini 47' } + 0°11'
 ♍ Noemi { 9° Virgo 41' } + 0°-6'
 ♎ Veronika { 3° Aquarius 43' } + 0°2'
 ♍ Zubaída { 9° Virgo 46' } + 0°3'
 ♎ Toro { 27° Gemini 53' } + 0°7'
 ♎ Judith { 27° Gemini 55' } + 0°2'
 ♍ Kovacia { 9° Virgo 54' } + 0°-1'
 ♎ Newcombia { 27° Gemini 57' } + 0°3'
 ♈ Lilith { 16° Aries 9' } + 0°12'
 ♎ Forsytia { 22° Scorpio 1' } + 0°-8'
 also use this same tactic when the power you have is threatened
 ♎ Herba { 22° Scorpio 3' } + 0°2'

⚖ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

⚖ 1 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

♎ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you

♎ 11 [1] where the energy around you feels subdued, naturally calming others

♎ 4 [1] where you promote pleasant attachments to interactants

♎ 4 [1] how you unite others around you

♎ 11 A mark of genius, "out of the box" creativity, high vibration.

♎ 4 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

♎ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others

⚖ 9 [1] associated with the imposition of perfectionism, whether provided by you or your situation

♎ 6 [1] how you entertain others

♎ 11 [1] where you ways can take a toll on your partner

♎ 6 [1] related to being able to move past the shocks or undesired events that formed oneself

⚖ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives

♎ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

⚖ 1 [1] where you have a hard time accepting or settling for what is given to you

⚖ 9 [1] where your way appeals to mass media or mass information environments

♎ 4 [1] triggers the masculine desire nature

♎ 6 [1] where you tell it like it is

♎ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things

⚖ 9 [1] side of you which is publicly controversial

♎ 4 [1] where you act to correct the wrong expression of those around you

⚖ 1 [1] where you are the center of your friendship groups and other cliques

♎ 11 [1] where you can lead leaders

♎ 11 [1] mode in which you display monopolistic charm

♎ 4 [1] where your creations must reflect you properly; what you wish for your creations to build up

♎ 4 [1] related to the suppression of independent thought by iron-handed authority

⚖ 9 [1] what your physical characteristics and bodily disposition were built for

♎ 6 [1] trait which others want to display to you as approval for how your expression benefits them

♎ 11 [1] where you forgo regular relationships in favor of a dream

⚖ 9 [1] where you are great to meet and talk to

♎ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

⚖ 1 [1] the preservation of an appealing image

♎ 4 [1] where it is easy for you to get flustered or be dissatisfied

⚖ 9 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis

♎ 4 [1] where you express high physical or creative standards for your partners

⚖ 1 [1] where you draw other's inexplicable interest

⚖ 1 [1] where you evaluate others for acceptability

♎ 4 [1] where your wishes will be satisfied no matter what

⚖ 1 [1] where you are praised for your creative or desirous excesses

♎ 11 [1] where you are a hub around which action takes place

♎ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You

♎ 6 [1] where you're likely to seek external support to publicize your aims

⚊ Musa { 4° Aquarius 3' } + 0°0'
 ♀ Mussorgskia { 10° Virgo 5' } + 0°2'
 ⚊ Repsolda (Rx) { 4° Aquarius 1' } + 0°-4'
 ♀ Chlosinde { 16° Aries 11' } + 0°10'
 ⚊ Glasenappia { 4° Aquarius 18' } + 0°7'
 ♀ Phocaea { 10° Virgo 11' } + 0°-7'
 ⚊ Ute { 4° Aquarius 15' } + 0°4'
 ♀ Lotis (Rx) { 10° Virgo 21' } + 0°6'
 ⚊ Lundia { 4° Aquarius 23' } + 0°2'
 ♀ Casanova { 10° Virgo 37' } + 0°14'
 ♀ Anubis { 22° Scorpio 32' } + 0°-5'
 ♀ Benda { 16° Aries 38' } + 0°6'
 ♀ Sita { 10° Virgo 38' } + 0°0'
 ⚊ Vesta { 4° Aquarius 40' } + 0°2'
 ♀ Eleonora (Rx) { 16° Aries 47' } + 0°7'
 ♀ Zelinda { 10° Virgo 45' } + 0°-2'
 ♀ Sisyphus { 10° Virgo 56' } + 0°11'
 ♀ Atossa (Rx) { 22° Scorpio 52' } + 0°-4'
 ⚊ Goberta (Rx) { 4° Aquarius 58' } + 0°6'
 ♀ Melanie { 16° Aries 58' } + 0°0'
 ♀ Adelinda { 17° Aries 0' } + 0°2'
 ♀ Budrosa { 29° Gemini 9' } + 0°9'
 ⚊ Nele { 29° Gemini 1' } + 0°-8'
 ⚊ Palisana { 5° Aquarius 7' } + 0°6'
 ♀ Themis { 17° Aries 4' } + 0°-3'
 ⚊ Arago { 5° Aquarius 16' } + 0°12'
 ⚊ Arduina { 5° Aquarius 15' } + 0°-1'
 ♀ Admete (Rx) { 23° Scorpio 21' } + 0°6'
 ♀ Hybris { 17° Aries 32' } + 0°11'
 ⚊ Alauda { 29° Gemini 37' } + 0°5'
 ⚊ Gedania (Rx) { 29° Gemini 31' } + 0°-6'
 ⚊ Martina { 5° Aquarius 38' } + 0°7'
 ♀ Nansenia { 23° Scorpio 35' } + 0°-3'
 ♀ Pauly (Rx) { 11° Virgo 33' } + 0°-2'
 ⚊ Hypsipyle (Rx) { 5° Aquarius 46' } + 0°13'
 ♀ Werdandi { 17° Aries 49' } + 0°3'
 ♀ Emanuela { 23° Scorpio 55' } + 0°6'
 ♀ Euler { 17° Aries 55' } + 0°0'
 ⚊ Phyllis { 29° Gemini 51' } + 0°-4'
 ♀ Sarmiento { 23° Scorpio 57' } + 0°6'
 ♀ Aetermitas { 18° Aries 1' } + 0°4'
 ♀ Antigone (Rx) { 0° Cancer 1' } + 0°0'
 ♀ House { 18° Aries 12' } + 0°11'
 ♀ Katharina { 0° Cancer 11' } + 0°-1'

☿ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 4 [1] related to suicide pacts and groups that go down together
 ☿ 9 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 11 [1] where you demonstrate high charisma or attractive qualities
 ☿ 9 [1] where you are good at bringing out the value in things
 ♀ 4 [1] where others' creative expression typically overrides yours
 ☿ 9 [1] where ideal partnership features as part of the world
 ♀ 4 [1] the strong woman who requires a masculine element to complete her self-definition
 ☿ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 4 Many lovers, horny intellectual.
 ♀ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☿ 9 [1] focused effort
 ♀ 11 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 4 [1] where you must work to balance creativity with practicality
 ♀ 4 [1] what you use to win others over into supporting you
 ♀ 6 [1] where you are inclined to be an urban legend among those who have encountered you
 ☿ 9 [1] where you are sensitive to rejection
 ♀ 11 [1] where people identify you with the ability to command others' impulses
 ♀ 11 [1] where you are more likely to hesitate or proceed carefully
 ♂ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♂ 1 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ☿ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 11 [1] where you air your cravings to others, often matter-of-factly
 ☿ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☿ 9 [1] why you would make an enticing choice for a person's partner
 ♀ 6 [1] where you are crowd-popular, Cheers-style
 ♀ 11 [1] area where you are given power to steer others
 ♂ 1 [1] side of you which is useful for connecting people to each other
 ♂ 1 [1] where others cannot tell what adventure you will head onto next
 ☿ 9 [1] quality which makes you a trophy at the celebration
 ♀ 6 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 4 [1] side of you which generates the interest of mass audiences (related to fame)
 ☿ 9 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 11 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 11 [1] resigning to create; related to retirement from action in favor of a hobby
 ♂ 1 [1] where the lady takes the lead
 ♀ 6 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ☿ 2 [1] where you cover your power in charisma
 ♀ 11 [1] where you demonstrate refinement in your bearing
 ☿ 2 [1] where you critically appraise all incoming influences

♊ Vitja (Rx) { 0° Cancer 18' } + 0°7'
 ♏ Armenia { 24° Scorpio 29' } + 0°11'
 ♈ Clemence { 18° Aries 25' } + 0°-4'
 ♈ Rupertwildt { 18° Aries 28' } + 0°3'
 ♈ Argentina { 18° Aries 38' } + 0°10'
 ♊ Pafuri (Rx) { 12° Virgo 39' } + 0°1'
 ♏ Ara { 6° Aquarius 56' } + 0°17'
 ♊ Briseis (Rx) { 0° Cancer 51' } + 0°-5'
 ♈ Bruna { 18° Aries 55' } + 0°4'
 ♈ Istria { 18° Aries 56' } + 0°1'
 ♏ Sidonia { 0° Cancer 54' } + 0°-2'
 ♏ Teutonia { 6° Aquarius 51' } + 0°-3'
 ♊ Vundtia (Rx) { 12° Virgo 50' } + 0°-1'
 ♏ Narcissus { 7° Aquarius 6' } + 0°16'
 ♊ Artek { 1° Cancer 5' } + 0°-1'
 ♊ Gyptis { 13° Virgo 9' } + 0°4'
 ♊ Massinga (Rx) { 13° Virgo 0' } + 0°-9'
 ♈ Ninina { 19° Aries 2' } + 0°2'
 ♊ Urhixidur { 13° Virgo 0' } + 0°-2'
 ♊ Anneliese { 25° Scorpio 11' } + 0°11'
 ♈ Arizona { 19° Aries 21' } + 0°10'
 ♊ Kypria { 19° Aries 23' } + 0°2'
 ♏ Pales { 7° Aquarius 28' } + 0°5'
 ♈ Althaea { 19° Aries 33' } + 0°5'
 ♊ Anteros { 25° Scorpio 32' } + 0°-1'
 ♈ Gunhild { 19° Aries 39' } + 0°7'
 ♊ Atlantis { 7° Aquarius 46' } + 0°7'
 ♊ Eichsfeldia (Rx) { 1° Cancer 49' } + 0°3'
 ♏ Turandot { 7° Aquarius 47' } + 0°-2'
 ♏ Hera { 7° Aquarius 54' } + 0°7'
 ♊ Athanasia { 25° Scorpio 53' } + 0°-1'
 ♊ Geraldina (Rx) { 1° Cancer 57' } + 0°4'
 ♊ Arrokoth { 26° Scorpio 6' } + 0°9'
 ♊ Ophelia { 26° Scorpio 8' } + 0°2'
 ♈ Alstede { 20° Aries 0' } + 0°-8'
 be intentionally abstract)
 ♏ Franziska { 8° Aquarius 8' } + 0°8'
 ♈ Massevitch { 20° Aries 4' } + 0°-4'
 ♏ Nina { 8° Aquarius 6' } + 0°2'
 ♏ Vala { 8° Aquarius 7' } + 0°1'
 ♊ Zerlina (Rx) { 14° Virgo 4' } + 0°-3'
 ♊ Sauer { 2° Cancer 17' } + 0°13'
 ♈ Cuyo { 20° Aries 18' } + 0°1'
 ♈ Hirundo { 20° Aries 22' } + 0°4'
 ♊ Vulkanus { 14° Virgo 38' } + 0°16'

☿ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 11 [1] where idealism characterizes your world
 ♀ 4 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ☿ 9 [1] where you have a talent for intellectualizing
 ☿ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 11 [1] adept communicator
 ♀ 11 [1] making positive change for others through your trade
 ☿ 2 [1] where you hold high standards for your interactions
 ☿ 9 [1] related to curriculum and instructional planning
 ♀ 4 [1] what people suspect you provide a lot of to your partner
 ☿ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ☿ 2 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 4 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 4 [1] where you reject weak expression
 ♀ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 4 [1] where you are comfortably self-assured
 ♀ 6 [1] where you shine as a public duo-mate
 ♀ 11 [1] how you display a loss of temper or incited fire, passion
 ♀ 11 [1] the traits you possess which get you typecast by others
 ☿ 9 [1] where you are fully at home with weirdos
 ♀ 11 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 6 [1] mentally, related to intuitive scanning of one's situation
 ♀ 11 [1] mode in which you occupy a starring role
 ☿ 9 [1] where you easily attract "plenty"; seems related to big money
 ☿ 2 [1] where, despite your talent, those near you must clean up messes you've made
 ☿ 9 [1] perfection and perfectly controlled experiences
 ☿ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ☿ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 6 [1] where your partner dominates your agenda
 ♀ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ☿ 9 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 11 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☿ 9 [1] where you manifest creativity of a notably more eccentric kind
 ☿ 9 [1] where you need a comrade or designated encourager to push you forward
 ♀ 4 [1] where you are associated with attractive end goals
 ☿ 2 [1] regulator-blocker
 ♀ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 11 [1] where you demonstrate an intrusive charm
 ♀ 4 [1] where you display unapologetic sass (back talk)

⚊ Gonggong (Rx) { 8° Aquarius 38' } + 0°0'
 ♋ Marbachia { 26° Scorpio 34' } + 0°-4'
 ⚊ Zeus { 20° Aries 40' } + 0°6'
 ♊ Asporina { 14° Virgo 49' } + 0°9'
 ⚊ Johanna { 20° Aries 46' } + 0°-3'
 ♋ Tekmessa { 2° Cancer 43' } + 0°-3'
 ♊ Tynka { 14° Virgo 48' } + 0°5'
 ♋ Valeria (Rx) { 26° Scorpio 45' } + 0°-3'
 ♊ Arethusa (Rx) { 14° Virgo 50' } + 0°5'
 ♋ Margarita (Rx) { 2° Cancer 52' } + 0°2'
 ⚊ Oriola (Rx) { 20° Aries 59' } + 0°7'
 ⚊ Signe { 20° Aries 59' } + 0°0'
 ♊ Burgundia { 15° Virgo 11' } + 0°12'
 ⚊ Lydina (Rx) { 9° Aquarius 10' } + 0°-1'
 ⚊ Svea { 9° Aquarius 18' } + 0°8'
 ♋ Beatrix { 21° Aries 21' } + 0°3'
 ♋ Eleutheria { 3° Cancer 25' } + 0°4'
 ♋ Herodias { 3° Cancer 20' } + 0°-5'
 ♊ Brendelia (Rx) { 15° Virgo 30' } + 0°10'
 ⚊ Elisabetha { 9° Aquarius 34' } + 0°4'
 ⚊ Elly { 21° Aries 41' } + 0°7'
 ⚊ Lomia { 9° Aquarius 48' } + 0°7'
 ♊ Mexcia { 15° Virgo 48' } + 0°0'
 ♊ Moon { 15° Virgo 53' } + 0°5'
 ♋ Sedna 2003 VB12 (Rx) { 3° Cancer 52' } + 0°-1'
 ⚊ Euterpe { 9° Aquarius 54' } + 0°2'
 ♋ Josefa { 27° Scorpio 53' } + 0°-1'
 ⚊ Lutetia { 9° Aquarius 58' } + 0°5'
 ♋ Maja { 3° Cancer 53' } + 0°-5'
 ⚊ Wanda { 9° Aquarius 52' } + 0°-1'
 ♋ Delores { 4° Cancer 0' } + 0°8'
 ♊ Appella { 16° Virgo 19' } + 0°19'
 ♋ Feronia (Rx) { 4° Cancer 19' } + 0°0'
 ⚊ Hilda { 22° Aries 16' } + 0°-3'
 ♋ Nassovia { 28° Scorpio 13' } + 0°-3'
 ⚊ Theobalda { 22° Aries 12' } + 0°-1'
 ♊ Chariklo { 16° Virgo 27' } + 0°15'
 ♋ Ino { 28° Scorpio 26' } + 0°-1'
 ♋ Lucia { 4° Cancer 24' } + 0°-2'
 ♋ Schwarzschilda (Rx) { 28° Scorpio 22' } + 0°-2'
 ⚊ Vinifera (Rx) { 10° Aquarius 28' } + 0°6'
 ⚊ Crescentia { 22° Aries 34' } + 0°6'
 ♊ Tinchen { 16° Virgo 37' } + 0°3'
 ♋ Montefiore (Rx) { 4° Cancer 42' } + 0°5'

⚊ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 6 [1] where you face all obstacles and break through
 ♀ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 4 [1] means through which you air the tangled affairs you've been involved in
 ♀ 11 [1] your presence amidst flux and change-filled environments
 ☿ 2 [1] where you are under pressure to perform professionally
 ♀ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 6 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☿ 2 [1] side you use to mother others, giving them somewhere to go
 ♀ 11 [1] where you foster uninhibitedness in others
 ♀ 11 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 4 [1] where you have a style that influences others significantly
 ⚊ 9 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ⚊ 9 [1] where your favorable surface nature covers deep preoccupations
 ♀ 11 [1] where you set the agenda for others' actions, leading them
 ☿ 2 [1] where you display a (masculine-style) force to be reckoned with
 ☿ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 4 [1] where you are oblivious to the world outside your imagined view of things
 ⚊ 9 [1] the kind of thing you gather and train on behalf of other people
 ♀ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 4 [1] where you have deeply philosophical or principled views
 ♀ 4 [1] emotions and inclinations
 ☿ 2 [1] spotlight and salience of presence
 ⚊ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚊ 9 [1] where you are comfortable in your own skin
 ☿ 2 [1] where you are a social trophy whom others like to brag about knowing
 ⚊ 9 [1] related to executive assistance and the documentation of business plans
 ☿ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 4 [1] associated with a skilled paternal role
 ☿ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 11 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 4 [1] ambition
 ♀ 6 [1] means through which you are a social change agent
 ☿ 2 [1] the woman at the center of control
 ♀ 6 [1] realm where people look at you as a kind of idol
 ⚊ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 11 [1] where you hold promising talent
 ♀ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ☿ 2 [1] where you may be described as impressive if not spectacular

♋ Naema { 28° Scorpio 46' } + 0°4'
 ♋ Polana { 4° Cancer 45' } + 0°-1'
 ♋ Admetos (Rx) { 28° Scorpio 40' } + 0°-5'
 ♍ Echeclus { 17° Virgo 7' } + 0°27'
 ♈ Ampella { 23° Aries 5' } + 0°-2'
 ♋ Phaeo { 17° Virgo 5' } + 0°0'
 ♋ Arawn { 5° Cancer 19' } + 0°14'
 ♈ Amicitia { 23° Aries 17' } + 0°-2'
 ♍ Herschel { 17° Virgo 13' } + 0°-4'
 ♋ Schubart (Rx) { 5° Cancer 16' } + 0°3'
 ♋ Asclepius { 5° Cancer 23' } + 0°7'
 ♋ Aidamina { 29° Scorpio 27' } + 0°4'
 ♋ Hungaria { 29° Scorpio 26' } + 0°-1'
 ♋ Phthia { 29° Scorpio 23' } + 0°-3'
 ♋ Fortune (PoF) { 29° Scorpio 38' } + 0°15'
 ♋ Galilea { 5° Cancer 37' } + 0°-1'
 ♌ Luyten { 11° Aquarius 43' } + 0°6'
 ♋ Cupido { 29° Scorpio 52' } + 0°9'
 ♋ Moira { 5° Cancer 59' } + 0°7'
 ♈ Virtus { 23° Aries 51' } + 0°-8'
 ♋ Lydia { 6° Cancer 3' } + 0°12'
 ♌ Aurora { 12° Aquarius 11' } + 0°8'
 ♋ Recha { 6° Cancer 12' } + 0°1'
 ♋ Aralia (Rx) { 6° Cancer 23' } + 0°11'
 ♈ Parthenope { 24° Aries 24' } + 0°1'
 ♍ Scania { 18° Virgo 22' } + 0°-2'
 ♋ Apollonia { 24° Aries 39' } + 0°17'
 ♋ Eugenisis { 6° Cancer 36' } + 0°-3'
 ♈ Kordula { 24° Aries 30' } + 0°-6'
 ♋ Quetzalcoatl (Rx) { 6° Cancer 30' } + 0°0'
 ♍ Pelion { 18° Virgo 48' } + 0°18'
 ♋ Armida { 18° Virgo 46' } + 0°-2'
 ♌ Koronis { 12° Aquarius 41' } + 0°-5'
 ♌ Phaedra { 12° Aquarius 41' } + 0°0'
 ♈ Venusia (Rx) { 24° Aries 40' } + 0°-1'
 ♌ Lachesis { 12° Aquarius 51' } + 0°11'
 ♋ Athamantis { 6° Cancer 58' } + 0°7'
 ♈ Lalage { 0° Sagittarius 54' } + 0°-4'
 ♋ Ludmilla { 6° Cancer 52' } + 0°-2'
 ♋ Chaldaea { 7° Cancer 4' } + 0°12'
 ♍ Isewa { 19° Virgo 6' } + 0°2'
 ♈ Peitho { 1° Sagittarius 6' } + 0°0'
 ♍ Apollon { 19° Virgo 11' } + 0°5'
 ♍ Myrrha { 19° Virgo 19' } + 0°8'

♍ 6 [1] what your name comes to be associated with
 ☿ 2 [1] where you expect to have your aims satisfied
 ♍ 6 [1] where you gather (attempted) influences from far and wide
 ♎ 4 [1] how you build relationships between people
 ♋ 11 [1] what you use to build a creative empire, if you were to do so
 ♎ 4 [1] where you are seen as the people's darling
 ☿ 2 [1] associated with communications media (like technology)
 ♋ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ☿ 2 [1] related to the pre performance concern about potential critics
 ☿ 2 [1] where you hold a seductive, other-attention-inviting personality
 ♍ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♍ 6 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♍ 6 [1] where talk a good game
 ♍ 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ☿ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☿ 9 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♍ 6 Partnership and companionship.
 ☿ 2 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♋ 11 [1] where you attempt to get maximum use out of your traits
 ☿ 2 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ☿ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ☿ 2 [1] playful, inviting way
 ☿ 2 [1] where you break code; doing things the way they aren't done
 ♋ 11 [1] where you stay focused on the final (personal expressive) objective
 ♎ 4 [1] where you place high-energy investment in your communications
 ♋ 11 [1] realm where you display exceptional intuition
 ☿ 2 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♋ 11 [1] where you are associated with high status surroundings
 ☿ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 4 [1] how you break into other's lives
 ♎ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ☿ 9 [1] how you tend to those whom you think really need help
 ☿ 9 [1] where you express enjoyment of imaginary worlds
 ♋ 11 [1] how you reject those who try to get close to you
 ☿ 9 [1] where you are the liberator
 ☿ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♋ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ☿ 2 [1] associated with masculine elements which put down feminine elements by force
 ☿ 2 [1] where you work with creatives or innovators
 ♎ 4 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♋ 7 [1] an indefinably abstract quality to how you do things
 ♎ 4 [1] side of you which taps into the mass appeal
 ♎ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

♍ Alinda { 19° Virgo 17' } + 0°-2'
 ♎ Ginevra { 19° Virgo 13' } + 0°-4'
 ♐ Hartbeespoortdam { 1° Sagittarius 13' } + 0°0'
 ♐ Hela { 1° Sagittarius 13' } + 0°0'
 ♐ Holda { 25° Aries 19' } + 0°6'
 ♐ Savonlinna { 13° Aquarius 14' } + 0°-5'
 ♐ Requiem { 25° Aries 29' } + 0°15'
 ♐ Anitra { 1° Sagittarius 24' } + 0°-5'
 ♐ Roma { 1° Sagittarius 29' } + 0°5'
 ♐ Tyche { 25° Aries 24' } + 0°-5'
 ♐ Dulcinea { 25° Aries 33' } + 0°9'
 ♐ Echo { 25° Aries 39' } + 0°6'
 ♐ Marlu { 7° Cancer 32' } + 0°-7'
 ♐ Medea { 25° Aries 32' } + 0°0'
 ♐ Pholus (Rx) { 25° Aries 41' } + 0°9'
 ♍ Gikun||homdima (Rx) { 19° Virgo 48' } + 0°7'
 ♐ Letaba { 25° Aries 44' } + 0°-4'
 ♐ Megaira { 1° Sagittarius 40' } + 0°-4'
 ♍ Lucifer { 19° Virgo 52' } + 0°12'
 ♐ Asia { 25° Aries 53' } + 0°1'
 ♐ Constantia { 8° Cancer 4' } + 0°11'
 ♐ Arne { 26° Aries 17' } + 0°13'
 ♍ Lanza { 20° Virgo 14' } + 0°-3'
 ♐ May (Rx) { 14° Aquarius 15' } + 0°1'
 ♐ Pamina { 2° Sagittarius 14' } + 0°-1'
 ♐ Borasisi (Rx) { 14° Aquarius 21' } + 0°7'
 ♐ America { 2° Sagittarius 24' } + 0°3'
 ♐ Bathilde { 8° Cancer 25' } + 0°1'
 ♐ Karin { 2° Sagittarius 29' } + 0°4'
 ♐ Kleopatra (Rx) { 8° Cancer 26' } + 0°-3'
 ♐ Nemesis { 8° Cancer 31' } + 0°5'
 ♐ Amazone { 8° Cancer 31' } + 0°0'
 ♍ Cyane { 20° Virgo 30' } + 0°-1'
 ♐ Dynamene (Rx) { 26° Aries 42' } + 0°12'
 ♍ Picka { 20° Virgo 47' } + 0°5'
 ♐ Io (Rx) { 27° Aries 2' } + 0°15'
 ♐ Theodora (Rx) { 27° Aries 4' } + 0°2'
 ♐ Fides { 15° Aquarius 17' } + 0°13'
 ♐ Kallisto { 27° Aries 19' } + 0°2'
 ♐ Cremona { 15° Aquarius 29' } + 0°10'
 ♐ Undina (Rx) { 3° Sagittarius 25' } + 0°-4'
 ♐ Pala { 15° Aquarius 30' } + 0°5'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♐ Selene { 15° Aquarius 36' } + 0°6'
 ♐ Helga { 3° Sagittarius 49' } + 0°13'

♃ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♃ 4 [1] where you channel others' illusions for them
 ♋ 7 [1] related to something which failed the first time, getting yet another chance
 ♋ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♋ 11 [1] what you share of yourself with everyone
 ♋ 9 [1] realm in which you are blessed with a partner who adores you greatly
 ♋ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♋ 7 [1] related to the struggle for unity amidst differences; related to interraciality
 ♋ 7 [1] your capacity to create enduring (, classic) creative works or impressions
 ♋ 11 [1] where you're never without friends
 ♋ 11 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♋ 11 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♋ 2 [1] where you express the greatest level of riches you could possibly share with others
 ♋ 11 [1] where you have a breadth of expertise in your field [related to moultona]
 ♋ 11 [1] associated with professional achievement
 ♃ 4 Dynamic interaction with the public to restore justice and order.
 ♋ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♋ 7 [1] where you rally people for positive expression
 ♃ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♋ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♋ 2 [1] where your actions are very hard to ignore
 ♋ 11 [1] where people look up to your contribution to the social world
 ♃ 4 [1] where people like connecting with you
 ♋ 9 [1] thing for which you seek love and approval from all
 ♋ 7 [1] where others have no doubt in your qualifications
 ♋ 9 [1] where you present yourself naturally without any rubbish
 ♋ 7 [1] realm where you dominate your close interactants
 ♋ 2 [1] area of your life where men must absolutely act like men and be commanding
 ♋ 7 [1] where you give hints of an exacting nature
 ♋ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♋ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♋ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♋ 11 [1] a creative style put to practical use; mixture of imagination and practice
 ♃ 4 [1] your role as clan leader
 ♋ 11 [1] where you serve as a rallying point for others
 ♋ 11 [1] where you are socially able and welcoming to be around
 ♋ 9 [1] where you are revealed to have upper-class connections
 ♋ 11 [1] where you bear attractive features or are associated with people with such features
 ♋ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♋ 7 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♋ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♋ 9 [1] means of passing your power intentions onto the people around you
 ♋ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting

⚊ Mnemosyne { 15° Aquarius 46' } + 0°-3'
 ♈ Ohio (Rx) { 27° Aries 49' } + 0°3'
 ♀ Venus { 27° Aries 50' } + 0°1'
 ♎ Burney { 9° Cancer 55' } + 0°5'
 ♊ Bixia { 21° Virgo 56' } + 0°1'
 ♈ Chloris { 3° Sagittarius 55' } + 0°-1'
 ⚊ Cassandra { 16° Aquarius 8' } + 0°13'
 ♎ Kythera { 10° Cancer 8' } + 0°0'
 ♎ Mireille { 10° Cancer 9' } + 0°1'
 ⚊ Sophrosyne { 16° Aquarius 4' } + 0°-5'
 ♎ Iva { 10° Cancer 10' } + 0°6'
 ♎ Rhadamanthus { 10° Cancer 24' } + 0°14'
 ♀ Caecilia { 4° Sagittarius 28' } + 0°4'
 ♎ Rhodope { 22° Virgo 38' } + 0°10'
 ⚊ Edna { 16° Aquarius 49' } + 0°11'
 ♎ Alemannia { 10° Cancer 59' } + 0°10'
 ♎ Alexandra { 22° Virgo 59' } + 0°0'
 ⚊ Laodica { 16° Aquarius 56' } + 0°-3'
 ♈ Roswitha { 4° Sagittarius 55' } + 0°-1'
 ♈ Sekanina (Rx) { 28° Aries 56' } + 0°11'
 ♎ Thia { 10° Cancer 52' } + 0°-4'
 ♎ Aida (Rx) { 29° Aries 9' } + 0°17'
 ⚊ Alsatia { 17° Aquarius 1' } + 0°-8'
 ♎ Frigga { 11° Cancer 3' } + 0°2'
 ♎ Harvard { 11° Cancer 2' } + 0°-1'
 basis instead
 ♎ Hedera { 11° Cancer 6' } + 0°4'
 ♎ Hildrun { 11° Cancer 9' } + 0°3'
 ⚊ Oenone { 17° Aquarius 8' } + 0°-1'
 ⚊ Tjllaki { 17° Aquarius 17' } + 0°9'
 ⚊ Haidea { 17° Aquarius 20' } + 0°3'
 ♎ Hildburg (Rx) { 11° Cancer 28' } + 0°8'
 ♎ Locarno { 23° Virgo 25' } + 0°-3'
 ⚊ Wolfiana { 17° Aquarius 27' } + 0°2'
 ⚊ Poseidon { 17° Aquarius 37' } + 0°10'
 ⚊ Melete { 17° Aquarius 42' } + 0°5'
 ♈ Endymion { 5° Sagittarius 49' } + 0°7'
 ♎ Klotilde { 23° Virgo 44' } + 0°-5'
 ♈ Moskva (Rx) { 29° Aries 45' } + 0°1'
 ⚊ Pluto { 17° Aquarius 57' } + 0°12'
 ♈ Davidweilla { 5° Sagittarius 55' } + 0°-2'
 ♎ Leukothea { 17° Aquarius 55' } + 0°0'
 ♀ Ulla { 5° Sagittarius 54' } + 0°-1'
 ♎ Walraven { 23° Virgo 51' } + 0°-3'
 for the individual. Definitely investigate this.

- ⚊ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 11 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 11 [1] willing 1:1 socialization
 ♎ 2 [1] where you have a mellow allure
 ♎ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 7 [1] where you are aware of the effect of your physical presence on others
 ⚊ 9 [1] where you absolutely demand others perform
 ♎ 2 [1] how you provide an uplifting presence
 ♎ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ⚊ 9 [1] where you are unsatisfiable, no matter what you're given
 ♎ 2 [1] excessive extracting from others
 ♎ 2 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 7 [1] where you can be bossy, but it's because you care
 ♎ 4 [1] where you are a stable center for your circle
 ⚊ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 2 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ⚊ 9 [1] where you have no equals to compare your actions to
 ♎ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 11 [1] Related to scandalous teachings by teachers
 ♎ 2 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 11 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚊ 9 [1] where you are a gifted expresser
 ♎ 2 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob--but on a situation by situation
 ♎ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♎ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 ⚊ 9 [1] what you bravely take forth into the unknown, airing if necessary
 ⚊ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 ⚊ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 2 [1] the style of role you play in performing your duties
 ♎ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚊ 9 [1] where you spend energy in excess
 ⚊ 9 [1] the side of you which forms the surface over grand depth and complexity
 ⚊ 9 [1] means through which you promote peace or (at least happiness) for all
 ♎ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 4 [1] where your company is preferred over that of others
 ♎ 11 [1] where you take an original, uncompromised approach to things
 ⚊ 9 [1] societal power standard and the pressure to meet it
 ♎ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ⚊ 9 [1] means through which you are known to protect your other interests
 ♎ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 4 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin

♌ Hencke (Rx) { 6° Sagittarius 8' } + 0°17'
 ♍ Huberta { 12° Cancer 5' } + 0°-3'
 ♍ Paulina { 24° Virgo 4' } + 0°-1'
 ♏ Amneris { 18° Aquarius 12' } + 0°8'
 ♌ Philia { 6° Sagittarius 11' } + 0°-1'
 ♏ Toni { 18° Aquarius 15' } + 0°4'
 ♍ Hale (Rx) { 12° Cancer 20' } + 0°5'
 ♍ Isberga { 12° Cancer 27' } + 0°7'
 ♍ Midheaven/Ilmum-Coeli { 0° Taurus 39' } + 0°12'
 ♍ Bandusia { 0° Taurus 39' } + 0°0'
 ♌ Pax { 6° Sagittarius 32' } + 0°-7'
 ♏ Iris { 18° Aquarius 40' } + 0°8'
 ♍ Deborah { 24° Virgo 42' } + 0°2'
 ♍ Dorothea { 0° Taurus 44' } + 0°2'
 ♍ Hecuba { 12° Cancer 49' } + 0°5'
 final
 ♌ Antikleia { 6° Sagittarius 53' } + 0°4'
 ♍ Aquitania { 24° Virgo 53' } + 0°0'
 ♏ Miriam { 18° Aquarius 57' } + 0°4'
 ♏ Muschi (Rx) { 18° Aquarius 58' } + 0°1'
 ♍ Arctica { 25° Virgo 1' } + 0°3'
 ♍ Roxane { 1° Taurus 4' } + 0°3'
 ♍ Ixion { 1° Taurus 18' } + 0°14'
 ♍ Harding { 1° Taurus 12' } + 0°-6'
 ♍ Saga { 13° Cancer 10' } + 0°-2'
 ♍ Desiderata { 13° Cancer 29' } + 0°19'
 ♍ Euphrosyne { 25° Virgo 24' } + 0°-5'
 ♌ Guacolda (Rx) { 7° Sagittarius 22' } + 0°-2'
 ♌ Hermia { 7° Sagittarius 21' } + 0°-1'
 ♍ Hippodamia { 25° Virgo 28' } + 0°7'
 ♍ Liriope { 7° Sagittarius 22' } + 0°-6'
 ♏ Elpis { 19° Aquarius 30' } + 0°8'
 ♍ Pyrrha (Rx) { 1° Taurus 35' } + 0°5'
 ♍ Fredegundis { 1° Taurus 49' } + 0°14'
 ♏ Lilith (Rx) { 19° Aquarius 55' } + 0°6'
 ♍ Hekate { 13° Cancer 52' } + 0°-3'
 ♍ Honoria { 26° Virgo 4' } + 0°12'
 ♌ Coppelia { 8° Sagittarius 16' } + 0°12'
 ♌ Irenaea (Rx) { 8° Sagittarius 16' } + 0°0'
 ♏ Lysistrata { 20° Aquarius 12' } + 0°-4'
 ♍ Berkeley { 20° Aquarius 22' } + 0°10'
 ♍ Laura { 2° Taurus 20' } + 0°-2'
 ♍ Peraga (Rx) { 2° Taurus 22' } + 0°2'
 ♌ Benkoela { 8° Sagittarius 37' } + 0°15'
 ♌ Alekhin { 8° Sagittarius 42' } + 0°5'

♋ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☿ 2 [1] where those who associate with you must be up to standard
 ♏ 4 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 9 [1] where or how you solicit the feedback of others
 ♋ 7 [1] where being around you makes a touch of the taboo okay
 ♎ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ☿ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☿ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 12 [1] where you are cheered on for your inventive or creative power
 ♋ 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♏ 4 [1] thing which people are more likely to come to you to get
 ♎ 12 [1] where you are associated with irrepressible women
 ☿ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♋ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♏ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 9 [1] perfectionism beneath a more friendly or docile nature
 ♏ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 12 [1] how you order others around
 ♎ 12 [1] related to pressured rounds-making
 ☿ 2 [1] where you exude body awareness and confidence in your expressive stance
 ☿ 2 [1] where you display an assembly line-style chain of wants
 ♏ 4 [1] where you are identified as an artist or craftsman
 ♋ 7 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♋ 7 [1] where you convey resolute insistence
 ♏ 4 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♋ 7 [1] attractive or powerful trait which draws others to you
 ♎ 9 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 12 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 12 [1] where genuine connection with you is just out of other's reach
 ♎ 9 [1] where you are surprising and expectation-breaking
 ☿ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♏ 4 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♋ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♋ 7 [1] where it doesn't pay to challenge feminine expression
 ♎ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 9 [1] where mass information is a battleground for you
 ♎ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 12 [1] where others must live up to your standards and not the other way around
 ♋ 7 [1] where you bear an intensely attractive creative power
 ♋ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

♍ Itha { 26° Virgo 41' } + 0°-1'
 ♌ Leonora { 8° Sagittarius 47' } + 0°6'
 ♌ Havnja { 9° Sagittarius 5' } + 0°18'
 ♌ Lehigh { 9° Sagittarius 8' } + 0°3'
 ♌ Ratisbona { 9° Sagittarius 4' } + 0°-4'
 ♍ Amalasuntha { 27° Virgo 18' } + 0°14'
 ♌ Armor { 9° Sagittarius 13' } + 0°-5'
 ♊ Arsinoe { 21° Aquarius 14' } + 0°1'
 ♋ Hestia { 15° Cancer 16' } + 0°2'
 ♌ Loretta { 21° Aquarius 19' } + 0°3'
 ♌ Mathilde { 21° Aquarius 15' } + 0°-4'
 ♋ Ocllo (Rx) { 15° Cancer 12' } + 0°-3'
 ♌ Whitemora { 21° Aquarius 17' } + 0°5'
 ♌ Eurydike { 21° Aquarius 23' } + 0°6'
 ♋ Saskia { 15° Cancer 29' } + 0°6'
 ♋ Aase (Rx) { 15° Cancer 33' } + 0°4'
 ♋ Manto { 15° Cancer 36' } + 0°3'
 ♌ Prokne { 21° Aquarius 34' } + 0°-2'
 ♋ Zeuxo { 15° Cancer 38' } + 0°4'
 ♍ Arcadia { 27° Virgo 43' } + 0°5'
 ♍ Doris { 27° Virgo 44' } + 0°1'
 ♋ Mathesis { 21° Aquarius 48' } + 0°4'
 ♋ Daedalus { 15° Cancer 59' } + 0°11'
 ♋ Brambilla { 15° Cancer 56' } + 0°-3'
 ♌ Brasilia { 21° Aquarius 55' } + 0°-1'
 ♍ Alphonsina { 28° Virgo 1' } + 0°6'
 ♋ Charlotte { 22° Aquarius 5' } + 0°4'
 ♋ Devosa (Rx) { 16° Cancer 12' } + 0°7'
 ♍ Aline { 4° Taurus 26' } + 0°14'
 ♋ Nauheima { 16° Cancer 24' } + 0°-2'
 ♌ Olga { 22° Aquarius 22' } + 0°-2'
 ♋ Berenike (Rx) { 22° Aquarius 32' } + 0°10'
 ♍ Darwin (Rx) { 28° Virgo 31' } + 0°-1'
 ♍ Philosophia { 28° Virgo 38' } + 0°7'
 ♍ Kastalia { 4° Taurus 44' } + 0°6'
 ♍ Leda { 28° Virgo 42' } + 0°-2'
 ♍ Urda { 28° Virgo 46' } + 0°4'
 ♌ Hamiltonia { 22° Aquarius 59' } + 0°13'
 ♌ Rogeria { 10° Sagittarius 56' } + 0°-3'
 ♌ Agamemnon (Rx) { 11° Sagittarius 7' } + 0°11'
 ♌ Franklina { 11° Sagittarius 17' } + 0°10'
 ♌ Hermentaria (Rx) { 11° Sagittarius 13' } + 0°-4'
 ♋ Jucunda { 23° Aquarius 16' } + 0°3'
 ♍ Ausonia (Rx) { 5° Taurus 29' } + 0°13'

♏ 4 [1] where you rationally instruct others
 ♂ 7 [1] where your way elicits respect from others
 ♂ 7 [1] means through which you present your allure
 ♂ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♂ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ♏ 4 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♂ 7 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♋ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♌ 2 [1] realm in which you are more likely to go rogue
 ♋ 9 [1] related to the newsworthy work of social scientists
 ♋ 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♌ 2 [1] means through which you steer others' learning
 ♋ 9 [1] where you are a compelling communicator
 ♋ 9 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♌ 2 [1] the thing people want from you when they seek shelter under you
 ♌ 2 [1] associated with a gracious manner held by you or others
 ♌ 2 [1] irresistible seduction
 ♋ 9 [1] where the talent available to you is unlimited
 ♌ 2 [1] where you help others break new ground
 ♏ 4 [1] related to prudent resource management
 ♏ 4 [1] quality which attends your association with the creative field
 ♋ 9 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♌ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♌ 2 [1] what the build-up of money or other kinds of value entails the use of
 ♋ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♏ 4 [1] where you are associated with "women under the spotlight"
 ♋ 9 [1] tool you use in order to be the boss in your relationships
 ♌ 2 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 12 [1] associated with manly or masculine-projective endeavors
 ♌ 2 [1] realm where you are associated with fantasy worlds or invented personas
 ♋ 9 [1] where you are dead serious about your profession
 ♋ 9 [1] where you have a charmingly dirty or taboo air
 ♏ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♏ 4 [1] where you have a driving doctrine constraining your behavior
 ♎ 12 [1] where you defy the rules of proprietary
 ♏ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♏ 4 [1] where you are more likely to employ love and bonding as a solution to problems
 ♋ 9 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♂ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♂ 7 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♂ 7 [1] where you are reasonably cooperative, but business-like
 ♂ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♋ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 12 [1] what you display when you are determined to force desire out of others

♍ Reginhild { 5° Taurus 20' } + 0°-9'
 ♍ Thusnelda { 29° Virgo 25' } + 0°5'
 ♍ Wempe { 17° Cancer 32' } + 0°7'
 ♍ Zulu { 5° Taurus 38' } + 0°6'
 ♍ Cosette (Rx) { 29° Virgo 43' } + 0°5'
 ♍ Gismonda { 5° Taurus 48' } + 0°5'
 ♀ Leopoldina { 11° Sagittarius 44' } + 0°-4'
 ♍ Walkure { 17° Cancer 45' } + 0°1'
 ♀ Rhodia { 11° Sagittarius 50' } + 0°5'
 ♍ Universitas { 5° Taurus 54' } + 0°4'
 ♍ Wallia { 29° Virgo 54' } + 0°0'
 ♍ Gunlod { 18° Cancer 9' } + 0°15'
 ♀ Kapteynia (Rx) { 24° Aquarius 4' } + 0°-5'
 ♀ Sorgia { 24° Aquarius 5' } + 0°1'
 ♀ Lumiere { 24° Aquarius 13' } + 0°8'
 ♀ Mellena { 12° Sagittarius 10' } + 0°-3'
 ♀ Uranus { 24° Aquarius 20' } + 0°10'
 ♀ Angelica { 12° Sagittarius 25' } + 0°5'
 ♍ Arequipa { 6° Taurus 33' } + 0°8'
 ♀ Antonia { 24° Aquarius 47' } + 0°14'
 ♍ Brunslia { 18° Cancer 48' } + 0°1'
 ♍ Sigelinde (Rx) { 18° Cancer 43' } + 0°-5'
 ♀ Summa { 24° Aquarius 49' } + 0°6'
 ♍ Vigdis { 6° Taurus 43' } + 0°-6'
 ♍ Bondia { 7° Taurus 2' } + 0°19'
 ♀ Danae { 13° Sagittarius 1' } + 0°-1'
 ♀ Susanna { 1° Libra 3' } + 0°2'
 ♀ Boreas { 1° Libra 13' } + 0°10'
 ♍ Rotraut { 7° Taurus 11' } + 0°-2'
 ♀ Virtanen { 1° Libra 16' } + 0°5'
 ♍ Scheherezade { 7° Taurus 24' } + 0°8'
 ♀ Thyra { 13° Sagittarius 26' } + 0°2'
 ♍ Cohnia (Rx) { 19° Cancer 32' } + 0°6'
 ♀ Dike (Rx) { 1° Libra 32' } + 0°0'
 feminine interactions
 ♀ Drakonia { 1° Libra 39' } + 0°7'
 ♀ Yerkes { 25° Aquarius 38' } + 0°-1'
 ♀ Abundantia { 13° Sagittarius 43' } + 0°5'
 ♍ Grubba { 19° Cancer 41' } + 0°-2'
 ♀ Klytaemnestra { 1° Libra 47' } + 0°6'
 ♍ Esther (Rx) { 19° Cancer 55' } + 0°8'
 ♍ Hagihara { 19° Cancer 53' } + 0°-2'
 ♀ Irene { 25° Aquarius 53' } + 0°0'
 ♀ Zahringia { 25° Aquarius 59' } + 0°6'
 ♍ Phaethon { 8° Taurus 6' } + 0°7'

♍ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 4 [1] where people like you and really want you to get along with them in turn
 ♀ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♍ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 4 [1] that which needs to be protected from all insult
 ♍ 12 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 7 [1] associated with women with higher status or social value than their men
 ♀ 2 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 7 [1] where you are most comfortable or "at home"
 ♍ 12 [1] where you are inviting and facile in any situation
 ♀ 4 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 2 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 9 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 7 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 9 [1] social talk or information around you
 ♀ 7 [1] how or where you willingly give up control to your partner
 ♍ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 9 [1] where you super-deliver your inner talents
 ♀ 2 [1] where you are logical or methodical in your approach
 ♀ 2 [1] where you take on the persona of a star or central figure
 ♀ 9 [1] related to being the model of health against which others can be measured
 ♍ 12 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♍ 12 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 7 [1] where you are a teacher through via experience alongside others
 ♀ 5 [1] what you use to smother-mother people
 ♀ 5 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♍ 12 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 5 [1] where you require polished, perfected behavior or appearances from the people around you
 ♍ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 7 [1] side of you which is considered to be a phenomenon in itself
 ♀ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 5 [1] where you are a proponent of grown-folks standards
 ♀ 9 [1] where you pull no punches
 ♀ 7 [1] where you are inclined to stress yourself out
 ♀ 2 [1] related to following the progression of a disease or internal conflict
 ♀ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 2 [1] where you are celebrated among peers
 ♀ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 9 [1] where you are associated with bullheaded women
 ♍ 12 [1] where you are skillful and innovative in your expression

⚊ Camilla { 26° Aquarius 0' } + 0°-6'
 ♀ Clara { 8° Taurus 6' } + 0°6'
 ⚊ Ida { 26° Aquarius 7' } + 0°1'
 ♀ Juno { 8° Taurus 17' } + 0°10'
 ⚊ Fidelio { 14° Sagittarius 10' } + 0°-7'
 ⚊ Siri { 14° Sagittarius 29' } + 0°19'
 ⚊ Velleda { 2° Libra 22' } + 0°-7'
 be an issue
 ⚊ Demidelaer { 2° Libra 33' } + 0°11'
 ⚊ Eucharis (Rx) { 26° Aquarius 35' } + 0°2'
 ⚊ Isara (Rx) { 2° Libra 52' } + 0°17'
 ♀ Clarissa { 9° Taurus 6' } + 0°14'
 ⚊ Gunnie (Rx) { 27° Aquarius 2' } + 0°-4'
 ⚊ Lioba { 15° Sagittarius 0' } + 0°-2'
 ⚊ Corduba { 3° Libra 18' } + 0°18'
 ⚊ Anastasia { 27° Aquarius 27' } + 0°9'
 ⚊ Hohensteina { 15° Sagittarius 21' } + 0°-6'
 ⚊ Lamberta (Rx) { 15° Sagittarius 26' } + 0°5'
 ⚊ Luscina { 3° Libra 28' } + 0°2'
 ♀ Massalia { 9° Taurus 25' } + 0°-3'
 ⚊ Princetonia { 27° Aquarius 29' } + 0°4'
 ⚊ Askalaphus (Rx) { 27° Aquarius 38' } + 0°9'
 ♀ Bettina { 21° Cancer 34' } + 0°-4'
 ⚊ Eros { 15° Sagittarius 47' } + 0°13'
 ⚊ Olympiada { 27° Aquarius 43' } + 0°-4'
 ♀ Asteria { 21° Cancer 59' } + 0°16'
 ⚊ Aurelia { 28° Aquarius 4' } + 0°5'
 ⚊ Belisana { 28° Aquarius 7' } + 0°3'
 ♀ Struveana { 10° Taurus 9' } + 0°2'
 ♀ Thisbe { 22° Cancer 4' } + 0°-5'
 (masculine-type) character into the unknown
 ♀ Amata { 10° Taurus 14' } + 0°10'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Painleva { 10° Taurus 15' } + 0°1'
 ♀ Tezcattlipoca { 10° Taurus 12' } + 0°-3'
 ♀ Celuta { 22° Cancer 25' } + 0°13'
 ⚊ McMath { 4° Libra 25' } + 0°0'
 ♀ Europa (Rx) { 10° Taurus 39' } + 0°14'
 ⚊ Deucalion { 16° Sagittarius 32' } + 0°-7'
 ⚊ Hagar { 4° Libra 39' } + 0°7'
 ♀ Wisibada { 22° Cancer 30' } + 0°-9'
 ♀ Osiris { 10° Taurus 41' } + 0°11'
 ⚊ Alain { 16° Sagittarius 43' } + 0°2'
 ⚊ Emma { 16° Sagittarius 44' } + 0°1'
 ⚊ Clementina { 16° Sagittarius 54' } + 0°10'

⚊ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 12 [1] playful or more approachable side of your personality
 ⚊ 9 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 12 [1] commitment in the eyes of the world
 ♀ 7 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 7 [1] where you express your unhappiness with established systems
 ⚊ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ⚊ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ⚊ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ⚊ 5 [1] where communicating–talking things out–is extremely important to you
 ♀ 12 [1] an accepted role, a place of acceptance in the world?
 ⚊ 9 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 7 [1] associated with fiery women
 ⚊ 5 [1] where others around you defer to your influence
 ⚊ 9 [1] where class advancement appears to come easily for you
 ♀ 7 [1] side of you which fosters others' creative projection
 ♀ 7 [1] easygoingness
 ⚊ 5 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 9 [1] an association with fullness, richness, and bounty
 ⚊ 9 [1] where you enjoy a web of interesting connections
 ⚊ 2 [1] where you are on a quest to perfect your influence
 ♀ 7 passion trigger
 ⚊ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ⚊ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ⚊ 9 [1] prime skill which your career field requires
 ⚊ 9 [1] associated with women who are meant to be followed
 ♀ 12 [1] the talents or behaviors others wish you would donate to them
 ⚊ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them–unless you become them. When you become
 ♀ 12 [1] where your own fun and enjoyment comes before everything else
 ♀ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚊ 2 [1] protective motherly role to others
 ⚊ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 7 [1] individuality expresser
 ⚊ 5 [1] where you are a kind of escape for others
 ⚊ 2 [1] when you display a spacey nature
 ♀ 12 transformation and overcoming; hero; oracle; sixth sense
 ♀ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 7 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 7 [1] where your actions project in a memorable way

♌ Felicia { 16° Sagittarius 52' } + 0°-2'
 ♍ Julia { 10° Taurus 59' } + 0°7'
 ♌ Carmen (Rx) { 17° Sagittarius 9' } + 0°10'
 ♍ Philomela (Rx) { 11° Taurus 6' } + 0°-3'
 ♎ Rosa { 29° Aquarius 5' } + 0°-1'
 ♍ Pandora { 23° Cancer 18' } + 0°13'
 ♎ Aletheia { 29° Aquarius 11' } + 0°-7'
 ♍ Bononia { 23° Cancer 15' } + 0°4'
 ♌ Lausanna { 17° Sagittarius 16' } + 0°1'
 ♍ Lina { 23° Cancer 13' } + 0°-3'
 ♍ Parysatis (Rx) { 11° Taurus 11' } + 0°-2'
 ♎ Albion (Rx) { 5° Libra 27' } + 0°16'
 ♍ Adalberto (Rx) { 11° Taurus 24' } + 0°-3'
 ♍ Bethgea { 23° Cancer 26' } + 0°2'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ Gutemberga { 29° Aquarius 25' } + 0°-1'
 ♍ Nerthus { 23° Cancer 24' } + 0°-1'
 ♍ Harmonia { 11° Taurus 49' } + 0°25'
 ♎ Ingeborg { 29° Aquarius 47' } + 0°-2'
 ♌ Patricia { 17° Sagittarius 48' } + 0°1'
 ♎ Nenetta { 29° Aquarius 57' } + 0°9'
 ♍ Felicitas { 12° Taurus 5' } + 0°8'
 ♎ Guisan { 6° Libra 6' } + 0°1'
 ♍ Misa { 24° Cancer 5' } + 0°-1'
 ♎ Tabora { 24° Cancer 1' } + 0°-4'
 ♍ Ceres { 6° Libra 16' } + 0°15'
 ♌ Euryanthe { 18° Sagittarius 13' } + 0°-3'
 ♎ Agathe { 6° Libra 29' } + 0°16'
 ♍ Cora (Rx) { 12° Taurus 21' } + 0°-8'
 ♍ Genoveva { 0° Pisces 26' } + 0°5'
 ♎ Monachia { 6° Libra 28' } + 0°2'
 ♍ Dufour { 24° Cancer 31' } + 0°3'
 ♎ Klymene { 6° Libra 31' } + 0°0'
 ♍ Bella { 24° Cancer 52' } + 0°21'
 ♎ Riema { 6° Libra 56' } + 0°4'
 ♍ Atala (Rx) { 13° Taurus 0' } + 0°4'
 ♍ Frostia { 25° Cancer 3' } + 0°3'
 ♍ Mattiaca { 13° Taurus 5' } + 0°2'
 ♍ Piazza { 25° Cancer 6' } + 0°1'
 ♎ Arachne { 7° Libra 12' } + 0°6'
 ♍ Chaos (Rx) { 25° Cancer 15' } + 0°3'
 ♍ Pittsburghia { 25° Cancer 12' } + 0°-3'
 ♍ Gorgo { 1° Pisces 22' } + 0°10'
 ♍ Messalina { 1° Pisces 26' } + 0°4'
 ♍ Prudentia { 13° Taurus 26' } + 0°0'

♋ 7 [1] where you are associated with difficult women who harass everyone
 ♎ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♋ 7 [1] where you express being pleased with your own projected expression
 ♎ 12 [1] where harmony in personal relationships is extra important
 ♎ 9 [1] side of your behavior where you are fun to be around
 ♎ 2 [1] where one must provide masculine prowess or be considered a failure
 ♎ 9 [1] where even the enemies of your friends respect you
 ♎ 2 [1] where you chase measurable successes
 ♋ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 2 [1] what you offer whose quality is surprisingly good to others
 ♎ 12 [1] where you embody the template for status attainment
 ♎ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 12 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 2 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 9 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 2 [1] where you leave a notable impression on those who see you in action
 ♎ 12 [1] where your talents take you to far off expressive terrains
 ♎ 9 [1] where you spread a message of peace and love
 ♋ 7 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 12 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 5 [1] related to finally deciding what to do with a lesson
 ♎ 2 [1] where you are a magnet for the opposite sex
 ♎ 2 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 5 Nurturing, farming, caring, parenthood.
 ♋ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 5 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 12 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 10 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 5 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 2 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 5 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♎ 12 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 2 [1] where you are an orchestrator of social experiences
 ♎ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 2 [1] where you promote the strength of women
 ♎ 5 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 2 [1] where you seek your own fulfillment with or without others' approval
 ♎ 10 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 12 [1] where you are super busy with creative ideas

♋ Olympia { 13° Taurus 33' } + 0°7'
 suggested promises)
 ♌ Ilmatar { 19° Sagittarius 43' } + 0°10'
 ⚔ Lexell (Rx) { 7° Libra 42' } + 0°-1'
 ♋ Sarema { 1° Pisces 43' } + 0°1'
 ♋ Makemake { 25° Cancer 57' } + 0°14'
 ⚔ Nicolaia { 7° Libra 56' } + 0°-1'
 ♋ Oppavia { 13° Taurus 52' } + 0°-4'
 ♋ Zwetana { 25° Cancer 50' } + 0°-2'
 ♋ Spirit (PoS) { 20° Sagittarius 3' } + 0°13'
 ♌ Edda { 20° Sagittarius 1' } + 0°-2'
 ⚔ Elsa (Rx) { 8° Libra 1' } + 0°0'
 ⚔ Sylvania { 8° Libra 3' } + 0°2'
 ♌ Dziejwanna { 20° Sagittarius 19' } + 0°16'
 ♋ Typhon (Rx) { 26° Cancer 18' } + 0°-1'
 ♋ Adelheid { 2° Pisces 10' } + 0°-8'
 ♋ Andromache { 2° Pisces 18' } + 0°8'
 ♋ Ernestina { 14° Taurus 18' } + 0°0'
 ♌ Libussa { 20° Sagittarius 14' } + 0°-4'
 ♋ Ulula { 2° Pisces 27' } + 0°13'
 ♋ Siva { 14° Taurus 36' } + 0°9'
 ♋ Eulalia { 14° Taurus 38' } + 0°0'
 ⚔ Sulamitis { 8° Libra 31' } + 0°-5'
 ♋ Baumeia { 14° Taurus 48' } + 0°17'
 ♋ Cybele { 14° Taurus 41' } + 0°-7'
 ♋ Kalliope { 26° Cancer 40' } + 0°-1'
 ♋ Magdalena { 2° Pisces 58' } + 0°18'
 ♌ Ariadne { 20° Sagittarius 58' } + 0°0'
 you'll be healthy and stable)
 ♋ Erna { 2° Pisces 51' } + 0°-7'
 ♋ Nanon { 14° Taurus 50' } + 0°-1'
 ♋ Pobeda (Rx) { 15° Taurus 17' } + 0°27'
 ♌ Sirona { 21° Sagittarius 11' } + 0°-6'
 ♋ Agrippina (Rx) { 27° Cancer 22' } + 0°11'
 ♋ Bavaria { 3° Pisces 27' } + 0°5'
 ♋ Daphne { 3° Pisces 21' } + 0°-6'
 ⚔ Philagoria { 9° Libra 29' } + 0°8'
 ♌ Una { 21° Sagittarius 20' } + 0°-9'
 ♋ Elisa { 15° Taurus 32' } + 0°12'
 ♋ Montana { 9° Libra 47' } + 0°15'
 ♋ Tomyris { 27° Cancer 45' } + 0°-2'
 ♌ Isis { 21° Sagittarius 59' } + 0°14'
 ♌ Cloelia (Rx) { 21° Sagittarius 51' } + 0°-8'
 ♋ Evelyn { 27° Cancer 58' } + 0°7'
 ♋ Natalie { 15° Taurus 55' } + 0°-3'

♋ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♋ 7 [1] likeable masculinity
 ♋ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 10 [1] related to high and mighty publicized moral judgment
 ♋ 2 [1] where you are dedicated to far-reaching influence
 ♋ 5 [1] what you can be counted on to anchor your friends with
 ♋ 12 [1] where people are inclined to want long term association with you
 ♋ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♋ 7 Very intuitive, core of personality, spirit.
 ♋ 7 [1] where you open the imaginations of others
 ♋ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♋ 5 [1] what you use in order to make your wishes come to pass
 ♋ 7 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♋ 2 [1] where your expression separates you from what people are comfortable with
 ♋ 10 [1] where you hold influence in an overarching institution [ref: pholus]
 ♋ 10 [1] where you are entertaining to everyone around
 ♋ 12 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♋ 7 [1] where you are self-indulgent, taking as much as you want
 ♋ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♋ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 12 [1] where you can and will flirt with your desired object
 ♋ 5 [1] worldly advancement-enabling gains
 ♋ 12 [1] the interest (intentions) of the groups which like to assemble around you
 ♋ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ♋ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♋ 10 [1] where it takes the work of someone else for you to "get your shit together"
 ♋ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♋ 10 [1] trait you have that gains you respect (mainly in career)
 ♋ 12 [1] side of you which you allow others to enjoy when making connections with you
 ♋ 12 [1] related to uncertainty whether a known system will work as planned
 ♋ 7 [1] where your ways reshape the perspectives of those around you
 ♋ 2 [1] where you nurture through boundary-breaking
 ♋ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♋ 10 [1] where you (utterly) reject tastelessness
 ♋ 5 [1] you draw crowds when you put on this mask
 ♋ 7 [1] where you assert other people into a corner
 ♋ 12 [1] capacity in which people depend on you to define their social groups
 ♋ 5 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♋ 2 [1] the side of you which others find charming in your physical company
 ♋ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♋ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♋ 2 [1] where you teach others the standards of expression
 ♋ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what

♄ Amalthea { 16° Taurus 3' } + 0°8'
 ♄ Matteredania (Rx) { 16° Taurus 4' } + 0°1'
 ♄ Mercury { 16° Taurus 19' } + 0°15'
 ♄ Urania { 10° Libra 13' } + 0°-6'
 ♄ Arabia { 4° Pisces 13' } + 0°0'
 interest
 ♄ Ducrosa (Rx) { 16° Taurus 17' } + 0°4'
 ♄ Hermione { 22° Sagittarius 14' } + 0°-3'
 ♄ Hansa { 4° Pisces 24' } + 0°10'
 ♄ Thekla { 22° Sagittarius 29' } + 0°5'
 ♄ Geometria { 16° Taurus 35' } + 0°6'
 ♄ Lucina (Rx) { 10° Libra 30' } + 0°-5'
 ♄ Mancunia (Rx) { 10° Libra 36' } + 0°6'
 ♄ Tugela (Rx) { 22° Sagittarius 31' } + 0°-5'
 ♄ Gersuind { 28° Cancer 47' } + 0°16'
 ♄ Nessus (Rx) { 28° Cancer 57' } + 0°10'
 ♄ Belgica { 16° Taurus 59' } + 0°2'
 ♄ Janina (Rx) { 22° Sagittarius 56' } + 0°-3'
 until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Monica (Rx) { 10° Libra 55' } + 0°-1'
 ♄ Poseidon { 5° Pisces 0' } + 0°5'
 ♄ Menippe { 5° Pisces 8' } + 0°8'
 ♄ Chiron { 17° Taurus 19' } + 0°11'
 ♄ Amor { 5° Pisces 14' } + 0°-5'
 ♄ Apollo { 11° Libra 14' } + 0°0'
 ♄ Hooveria { 11° Libra 12' } + 0°-2'
 ♄ Pawlowia { 5° Pisces 18' } + 0°6'
 ♄ Romilda (Rx) { 11° Libra 14' } + 0°-4'
 ♄ Camelia { 11° Libra 22' } + 0°8'
 masculinity or creative force arise
 ♄ Campania { 17° Taurus 29' } + 0°7'
 ♄ Eukrate { 5° Pisces 21' } + 0°-8'
 ♄ Lacrimosa (Rx) { 29° Cancer 24' } + 0°3'
 ♄ Palatia { 5° Pisces 33' } + 0°9'
 ♄ Sun { 5° Pisces 40' } + 0°7'
 ♄ Jubilatrix (Rx) { 17° Taurus 40' } + 0°0'
 ♄ Wilhelmina (Rx) { 11° Libra 46' } + 0°6'
 ♄ Abnoba (Rx) { 23° Sagittarius 51' } + 0°5'
 ♄ Christa { 23° Sagittarius 58' } + 0°7'
 ♄ Dione (Rx) { 5° Pisces 59' } + 0°1'
 ♄ Luisa { 11° Libra 50' } + 0°-9'
 ♄ Mars { 24° Sagittarius 7' } + 0°17'
 ♄ Achilles (Rx) { 24° Sagittarius 1' } + 0°-6'
 ♄ Aegle { 6° Pisces 8' } + 0°7'
 where you build up a creative repertoire

♃ 12 [1] where you evoke masculine standards of identity and achievement
 ♃ 12 [1] where you insist on tangibility's and clear results
 ♃ 12 [1] common grounding of otherwise disconnected or underconnected events
 ♃ 5 [1] where you entice others towards agitated action
 ♃ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♃ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♃ 7 [1] an obligation to be subject to a masculine voice of reason
 ♃ 10 [1] where you instill creative or inventive thoughts in others
 ♃ 7 [1] where you command an environment passively
 ♃ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♃ 5 [1] where you are susceptible to others' misunderstanding
 ♃ 5 [1] smooth image
 ♃ 7 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♃ 2 [1] the side of you directed towards a better world for those around you
 ♃ 2 [1] where you are a natural media personality
 ♃ 12 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♃ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find
 ♃ 5 [1] where you require an associated personality to perfect your own expression
 ♃ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♃ 10 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♃ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♃ 10 [1] where you chase an inner goal which only you can comprehend
 ♃ 5 [1] where your way puts you at the forefront of everyone's memory
 ♃ 5 [1] where you are surest in your communication
 ♃ 10 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♃ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♃ 5 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
 ♃ 12 [1] where you draw the company of others
 ♃ 10 [1] where you need, but don't put much stock in strangers
 ♃ 2 [1] where you are more serious or stern in your assertion
 ♃ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 10 [1] ego projection, basic style of interpersonal action
 ♃ 12 [1] context for high-spirited gatherings
 ♃ 5 [1] where you are soothing company
 ♃ 7 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♃ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♃ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♃ 5 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 7 [1] steering others
 ♃ 7 [1] where you can do great things, but only with the help of someone else
 ♃ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

♋ Venetia { 6° Pisces 14' } + 0°6'
 ♌ Faina { 0° Leo 25' } + 0°11'
 ♎ Herculina (Rx) { 12° Libra 24' } + 0°-1'
 ♏ Westphalia { 0° Leo 29' } + 0°5'
 ♐ Iolanda (Rx) { 18° Taurus 36' } + 0°7'
 ♑ Orpheus { 18° Taurus 43' } + 0°7'
 ♒ Laurentia { 18° Taurus 47' } + 0°4'
 ♓ Messina { 18° Taurus 45' } + 0°-2'
 ♈ Friedenike { 0° Leo 53' } + 0°8'
 ♉ Henrika { 24° Sagittarius 59' } + 0°6'
 ♊ Iduna { 24° Sagittarius 50' } + 0°-9'
 ♋ Jablunka (Rx) { 6° Pisces 52' } + 0°2'
 ♌ Ottegebe { 18° Taurus 53' } + 0°1'
 ♍ Sappho { 7° Pisces 1' } + 0°8'
 ♎ Hertha (Rx) { 25° Sagittarius 3' } + 0°2'
 ♏ Juewa (Rx) { 13° Libra 15' } + 0°12'
 ♐ Maritima { 13° Libra 12' } + 0°-3'
 ♑ Theresia { 19° Taurus 38' } + 0°26'
 ♒ Bilkis { 25° Sagittarius 44' } + 0°6'
 ♓ Isolda (Rx) { 25° Sagittarius 41' } + 0°-3'
 ♈ Polyxena (Rx) { 13° Libra 46' } + 0°5'
 ♉ Cyllarus { 7° Pisces 59' } + 0°13'
 ♊ Proserpina { 13° Libra 59' } + 0°0'
 opposed to citizen-trained urges)
 ♋ Jokaste { 13° Libra 55' } + 0°-4'
 ♌ Denise { 26° Sagittarius 7' } + 0°12'
 ♍ Jole { 14° Libra 2' } + 0°-5'
 ♎ Quintilla { 20° Taurus 6' } + 0°4'
 ♏ Anacostia { 26° Sagittarius 16' } + 0°10'
 ♐ Erika { 20° Taurus 18' } + 0°2'
 ♑ Bathseba { 2° Leo 25' } + 0°7'
 ♒ Kunigunde { 20° Taurus 23' } + 0°-2'
 ♓ Tinette { 26° Sagittarius 26' } + 0°3'
 ♈ Poesia { 14° Libra 30' } + 0°4'
 ♉ Minerva { 8° Pisces 42' } + 0°12'
 ♊ Lampetia { 14° Libra 46' } + 0°4'
 ♋ Philippa { 20° Taurus 44' } + 0°-2'
 ♌ Ruperto-Carola { 20° Taurus 41' } + 0°-3'
 ♍ Adelaide { 20° Taurus 55' } + 0°14'
 ♎ Chryseis { 26° Sagittarius 58' } + 0°3'
 ♏ Titius (Rx) { 20° Taurus 56' } + 0°-2'
 ♐ Rhiphonos { 21° Taurus 5' } + 0°9'
 ♑ Amella { 3° Leo 2' } + 0°-3'
 ♒ Griseldis { 27° Sagittarius 9' } + 0°7'
 ♓ Bertholda { 27° Sagittarius 18' } + 0°9'

♀ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 3 [1] where you revolutionize affairs among your circle
 ♂ 5 [1] where you press strongly for self-determination, solo or for others
 ♀ 3 [1] where people love coming to you for validation of themselves
 ♂ 12 [1] where your way causes all other ways to fade from view
 ♂ 12 [1] where your career fits into you other life priorities
 ♂ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♂ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 3 [1] where you display some of your most volatile energy
 ♂ 7 [1] area in which you have the ability to lead the masses
 ♂ 7 [1] a good and lighthearted manner
 ♀ 10 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♂ 12 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 10 [1] where you have a jack-of-all-trades intellectual openness
 ♂ 7 [1] associated with hurt women
 ♂ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ♂ 5 [1] where you approach with a high-energy criticality
 ♂ 12 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♂ 7 [1] where you accept only events of value
 ♂ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♂ 5 [1] where people are compelled to admit your appeal
 ♀ 10 [1] where you are prone to making a show of things
 ♂ 5 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♂ 5 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♂ 7 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♂ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♂ 12 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♂ 7 [1] the side of you that draws others into a happier world
 ♂ 12 [1] resistance to having your impulses chained
 ♀ 3 [1] associated with being undisturbed despite another's stressors
 ♂ 12 [1] where you provide others with an inspiring vision
 ♂ 7 [1] where you are a hot but elusive commodity
 ♂ 5 [1] your unsatisfiable vision, never-ending quest
 ♀ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♂ 5 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♂ 12 [1] where you have a mystical, seductive quality
 ♂ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♂ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♂ 7 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♂ 12 [1] the lecturer; related to being the keystone communicator of an idea
 ♂ 12 [1] where your actions foster busy surrounding activity
 ♀ 3 [1] where your creations inspire others to want to project their own creative power
 ♂ 7 [1] where you are associated with enticing, smooth temptation of various kinds
 ♂ 7 [1] where being around you makes people feel strong, sexy, or valuable

♋ Ruth { 9° Pisces 18' } + 0°0'
 ♋ Terpsichore { 21° Taurus 22' } + 0°4'
 ♋ Azalea { 9° Pisces 25' } + 0°3'
 ♋ Oort { 3° Leo 22' } + 0°-3'
 ♋ Shura { 9° Pisces 20' } + 0°-2'
 ♋ Altjira (Rx) { 9° Pisces 39' } + 0°19'
 ♋ Disa { 15° Libra 36' } + 0°-3'
 ♋ Edwin { 15° Libra 31' } + 0°-5'
 ♋ Lena { 21° Taurus 34' } + 0°3'
 ♋ Marianna (Rx) { 3° Leo 30' } + 0°-4'
 ♋ Zenobia { 21° Taurus 32' } + 0°2'
 ♋ Jupiter { 15° Libra 48' } + 0°16'
 ♋ Bianca { 27° Sagittarius 48' } + 0°0'
 ♋ Charis { 15° Libra 46' } + 0°-2'
 ♋ Cyrene { 27° Sagittarius 45' } + 0°-1'
 ♋ Agnia (Rx) { 3° Leo 51' } + 0°6'
 ♋ Mikhailov { 9° Pisces 55' } + 0°4'
 ♋ Caprera { 4° Leo 3' } + 0°8'
 ♋ Leontina { 28° Sagittarius 2' } + 0°-1'
 ♋ Tergeste (Rx) { 28° Sagittarius 9' } + 0°7'
 ♋ Victoria { 10° Pisces 9' } + 0°0'
 ♋ Burdigala { 10° Pisces 18' } + 0°9'
 ♋ Dunant { 4° Leo 13' } + 0°-5'
 ♋ Thetis { 22° Taurus 16' } + 0°3'
 ♋ Metis { 22° Taurus 26' } + 0°10'
 ♋ Aglaja { 22° Taurus 29' } + 0°3'
 ♋ Clivia { 22° Taurus 23' } + 0°-6'
 ♋ Hildegard { 10° Pisces 24' } + 0°1'
 ♋ Oceana { 10° Pisces 21' } + 0°-3'
 ♋ Rhea { 22° Taurus 26' } + 0°5'
 ♋ Simona { 16° Libra 26' } + 0°0'
 ♋ Icarus (Rx) { 16° Libra 31' } + 0°5'
 ♋ Martha { 28° Sagittarius 33' } + 0°2'
 ♋ Modestia { 4° Leo 35' } + 0°2'
 ♋ Juvisia (Rx) { 16° Libra 42' } + 0°7'
 ♋ Kaplan { 10° Pisces 44' } + 0°2'
 ♋ Leonisis (Rx) { 28° Sagittarius 41' } + 0°-3'
 ♋ Industria { 22° Taurus 50' } + 0°9'
 ♋ Delia { 10° Pisces 53' } + 0°3'
 ♋ Ingwelde (Rx) { 10° Pisces 52' } + 0°-1'
 ♋ Helio (Rx) { 23° Taurus 0' } + 0°8'
 ♋ Ricarda { 23° Taurus 1' } + 0°1'
 ♋ Yrsa { 29° Sagittarius 5' } + 0°4'
 ♋ Garumna (Rx) { 29° Sagittarius 15' } + 0°10'

♀ 10 [1] you are the "spirit leader" for others
 ♀ 12 [1] folk hero
 ♀ 10 [1] related to instruction, the official way things are done
 ♀ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 10 [1] what others chase you for
 ♀ 5 [1] related to increasing the family mobility or options for expression
 ♀ 5 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 12 [1] where you skeptically go against the norm describing those around you
 ♀ 3 [1] means through which you openly solicit fanship and others' liking
 ♀ 12 [1] how you open people up to relations with others
 ♀ 5 [1] image promotion
 ♀ 7 [1] where your partnerships are turbulent
 ♀ 5 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 3 [1] where you display abilities that pacify unruly crowds
 ♀ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 3 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 7 [1] your brand of royal status
 ♀ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 10 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 10 [1] where you deal a reality check to people advising you
 ♀ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 12 [1] a staple feature of the domestic life you report to others
 ♀ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 12 [1] route you pursue to reconcile the world with your wants
 ♀ 10 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 12 [1] where people are assessed against your status standards
 ♀ 5 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 5 [1] where you are extra charming to people
 ♀ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 3 [1] what you use to draw reactions from people
 ♀ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 7 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 12 [1] side of you which determines your opportunities in the world
 ♀ 10 [1] where you permeate the informational circle
 ♀ 10 [1] where you naturally make your home amidst chaos
 ♀ 12 [1] where you are friendly but demanding
 ♀ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 7 [1] strong trait for which you are 1:1 sought after
 ♀ 7 [1] where you are associated with unfettered, uncomplicated, natural expression

⚊ Merope { 17° Libra 11' } + 0°-4'	♌ 5 [1] related to tasks dedication especially for people working to expose something
♊ Titlis { 11° Pisces 16' } + 0°5'	♌ 10 [1] tool for asserting command over others
♈ Barcelona { 5° Leo 20' } + 0°4'	♌ 3 [1] where you are left on an "island," isolated with your skill
♎ Eduarda { 17° Libra 29' } + 0°9'	♌ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
♈ Hesperia { 29° Sagittarius 24' } + 0°-5'	♌ 7 [1] area where you air your judgment of others' worthiness
♎ Kriemhild { 17° Libra 34' } + 0°10'	♌ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
♊ Prymno { 23° Taurus 30' } + 0°-4'	♌ 12 [1] associated with the exposure of deep impulses
♊ Pythia (Rx) { 11° Pisces 30' } + 0°0'	♌ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
♊ Haumea { 11° Pisces 43' } + 0°13'	♌ 10 [1] aspect of your personality which proves educational to others
♈ Rachele (Rx) { 29° Sagittarius 47' } + 0°4'	♌ 7 [1] where you cover a wide and scattered terrain in the messages you send
♎ Zachia { 29° Sagittarius 46' } + 0°-1'	♌ 7 [1] where you invite others to be open with their interests in your company
♊ Hygiea { 23° Taurus 50' } + 0°4'	♌ 12 [1] where the body is important to you
♊ Tantalus { 23° Taurus 56' } + 0°6'	♌ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
♊ Angara { 11° Pisces 53' } + 0°-3'	♌ 10 [1] related to the finishing of a creative work, not felt up to par
♊ Klotho { 12° Pisces 6' } + 0°13'	♌ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
♈ Fini { 6° Leo 2' } + 0°-4'	♌ 3 [1] one who shelters their team and creative interests from external chaos
♊ Kollaa { 12° Pisces 1' } + 0°-1'	♌ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
♊ Wild { 12° Pisces 8' } + 0°7'	♌ 10 [1] related to dates, jam sessions, and other fun micro gatherings
♈ Wratislavia { 6° Leo 8' } + 0°0'	♌ 3 [1] where you convey an interest in the body, its values, or its processes
♊ Priska { 24° Taurus 17' } + 0°9'	♌ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
♊ Riceia (Rx) { 12° Pisces 15' } + 0°-2'	♌ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
♊ Thais { 0° Capricorn 17' } + 0°2'	♌ 8 [1] related to occurrences of disruptive notice with respect to the status quo
♊ Unitas { 24° Taurus 14' } + 0°-3'	♌ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
♊ Adria { 12° Pisces 24' } + 0°10'	♌ 10 [1] where you carve your own path away from the pack
♊ Gaspra { 24° Taurus 24' } + 0°0'	♌ 12 [1] where you show an open-minded or liberated approach
♊ Okyrhoe (Rx) { 24° Taurus 33' } + 0°9'	♌ 12 [1] where you are a valued host or entertainer of audiences
♈ Galvarino (Rx) { 6° Leo 33' } + 0°0'	♌ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
♈ Schwassmannia { 6° Leo 34' } + 0°1'	♌ 3 [1] where you act to carry out the objects of your imagination
♊ Sylvia { 0° Capricorn 31' } + 0°-3'	♌ 8 [1] where a polished presentation, order is important
♈ Dejanira { 6° Leo 40' } + 0°9'	♌ 3 [1] where you require excessive strength in others
♈ Dora { 6° Leo 43' } + 0°3'	♌ 3 [1] your brand of star appeal
♎ Kerstin { 18° Libra 49' } + 0°6'	♌ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
♊ Steina { 12° Pisces 45' } + 0°-4'	♌ 10 [1] where you are (especially in others' eyes) always headed on to new projects
♎ Adele { 18° Libra 53' } + 0°8'	♌ 5 [1] your preference for dirty or hedonistic things or surroundings
♊ Bok { 0° Capricorn 54' } + 0°1'	♌ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others
♊ Chicago { 24° Taurus 51' } + 0°-3'	♌ 12 [1] where you put [mainly] males in their place, keeping them under your thumb
♊ Tatjana { 0° Capricorn 56' } + 0°5'	♌ 8 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
♊ Hopmann (Rx) { 19° Libra 1' } + 0°5'	♌ 5 [1] related to the celebration of attainment to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
♊ Lameia { 13° Pisces 5' } + 0°4'	♌ 10 [1] roaming, scattered foci (focus)
♊ Bienor (Rx) { 13° Pisces 14' } + 0°9'	♌ 10 [1] where you are associated with women of singularly unique accomplishments
♎ Klytia { 19° Libra 12' } + 0°-2'	♌ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
♊ Athene { 1° Capricorn 29' } + 0°17'	♌ 8 [1] where you are inexhaustibly projective

♌ Barnardiana { 7° Leo 22' } + 0°-7'
 ♎ Jessonda (Rx) { 25° Taurus 20' } + 0°-2'
 ♏ Alagasta (Rx) { 1° Capricorn 36' } + 0°16'
 be
 ♏ Bali { 19° Libra 31' } + 0°-5'
 ♏ Algunde { 19° Libra 45' } + 0°14'
 ♏ Astarte { 19° Libra 43' } + 0°-2'
 ♏ Stereokopia { 7° Leo 48' } + 0°5'
 ♏ Thuringia (Rx) { 13° Pisces 43' } + 0°-5'
 ♏ Heidelberga { 25° Taurus 55' } + 0°12'
 ♏ Huenna (Rx) { 7° Leo 53' } + 0°-2'
 ♏ Klumpkea { 7° Leo 52' } + 0°-1'
 ♏ Liberatrix { 13° Pisces 56' } + 0°4'
 ♏ Malabar (Rx) { 25° Taurus 55' } + 0°-1'
 ♏ Wilkens { 26° Taurus 0' } + 0°5'
 ♏ Hopi { 20° Libra 19' } + 0°19'
 ♏ Antiope { 20° Libra 15' } + 0°-4'
 ♏ Auravictrix (Rx) { 8° Leo 12' } + 0°-3'
 ♏ Hormuthia { 20° Libra 18' } + 0°6'
 ♏ Pretoria { 8° Leo 14' } + 0°-4'
 ♏ Lacadiera { 20° Libra 27' } + 0°13'
 ♏ Lumen { 20° Libra 20' } + 0°-7'
 ♏ Octavia { 20° Libra 21' } + 0°1'
 ♏ Pallas (Rx) { 20° Libra 36' } + 0°15'
 ♏ Zhulong { 2° Capricorn 38' } + 0°2'
 ♏ Alguillon { 20° Libra 37' } + 0°-1'
 ♏ Capek { 14° Pisces 33' } + 0°-4'
 ♏ Kalypto { 2° Capricorn 34' } + 0°1'
 ♏ Whipple { 2° Capricorn 38' } + 0°4'
 ♏ Amalia { 8° Leo 42' } + 0°4'
 ♏ Desdemona { 2° Capricorn 44' } + 0°2'
 ♏ Lyka { 20° Libra 45' } + 0°1'
 ♏ Weringia { 20° Libra 44' } + 0°-1'
 ♏ Bohemia (Rx) { 14° Pisces 51' } + 0°7'
 ♏ Meliboea { 26° Taurus 52' } + 0°1'
 ♏ Thora { 2° Capricorn 53' } + 0°1'
 ♏ Waltraut { 14° Pisces 52' } + 0°-1'
 ♏ Rosamunde (Rx) { 9° Leo 3' } + 0°11'
 ♏ Triberga { 9° Leo 7' } + 0°4'
 ♏ Nympe { 21° Libra 17' } + 0°10'
 ♏ Cheruskia { 3° Capricorn 13' } + 0°-4'
 ♏ Wurm { 21° Libra 16' } + 0°3'
 ♏ Adollne { 21° Libra 29' } + 0°13'
 ♏ Carnegia { 15° Pisces 24' } + 0°-5'
 ♏ Wladilena { 3° Capricorn 20' } + 0°-4'

♏ 3 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♏ 12 [1] the importance of good appearances, materialism
 ♏ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♏ 5 [1] sitting back and carefully observing
 ♏ 5 [1] where you are creatively or sexually overpowered
 ♏ 5 [1] where you play the shield to those entrusted to your company
 ♏ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♏ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♏ 12 [1] where your circles look up to you
 ♏ 3 [1] where you require that those around you have high value or attractiveness
 ♏ 3 [1] related to being mildly displeased with a creative work
 ♏ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♏ 12 [1] non-threatening approach
 ♏ 12 [1] where extreme wealth comes to you with almost no effort on your part
 ♏ 5 [1] where your are driven to "turn lemons into lemonade"
 ♏ 5 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♏ 3 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♏ 5 [1] where your are a revolutionary among your peers
 ♏ 3 [1] disregard for the patriarchy
 ♏ 5 [1] where the thought of you conjures images of an impulse-commanding quality
 ♏ 5 [1] where you are outgoing and enabling to others
 ♏ 5 [1] where you are seen as intimidatingly strong
 ♏ 5 [1] social justice
 ♏ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♏ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♏ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♏ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♏ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♏ 3 [1] where you are associated with overflowing lust
 ♏ 8 [1] where you must contend with an awakening before you are actually ready for it
 ♏ 5 [1] means through which you release the tension within you
 ♏ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♏ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♏ 12 [1] general realm in which you are synonymous with leadership or iconship
 ♏ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♏ 10 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♏ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♏ 3 [1] where you are associated with revolution and social defiance
 ♏ 5 [1] where you project a strong desire nature
 ♏ 8 [1] where you can do no wrong in the eyes of the public
 ♏ 5 [1] related to searching for a physical means towards one's intended envisioning
 ♏ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♏ 10 [1] where you are a role model to others
 ♏ 8 [1] type of urge you draw forth in your admirers

♀ Brigitta { 27° Taurus 37' } + 0°17'
 ♀ Ilsebill { 3° Capricorn 37' } + 0°0'
 ♀ Burnhamia { 9° Leo 48' } + 0°11'
 ♂ Stateira { 21° Libra 48' } + 0°0'
 ♀ Logos { 15° Pisces 50' } + 0°2'
 ♀ Adelgunde { 15° Pisces 57' } + 0°7'
 ♀ Hapag { 3° Capricorn 51' } + 0°-6'
 ♀ Otthild { 27° Taurus 57' } + 0°6'
 ♂ Comacina (Rx) { 22° Libra 0' } + 0°3'
 ♀ Walpurga { 28° Taurus 0' } + 0°0'
 ♀ Albert { 10° Leo 21' } + 0°21'
 ♀ Bernardina { 10° Leo 29' } + 0°8'
 ♂ Concordia { 22° Libra 26' } + 0°-3'
 ♂ Eva { 22° Libra 22' } + 0°-4'
 ♀ Rosalinde { 10° Leo 29' } + 0°7'
 ♀ Artemis { 16° Pisces 31' } + 0°2'
 ♀ Erminia { 16° Pisces 47' } + 0°16'
 ♂ Chloe { 22° Libra 56' } + 0°9'
 ♀ Subamara (Rx) { 10° Leo 52' } + 0°-4'
 ♀ Orcus { 5° Capricorn 1' } + 0°9'
 ♀ Erynla { 11° Leo 7' } + 0°6'
 ♀ Rosina { 29° Taurus 4' } + 0°-3'
 ♀ Mors-Somnus (Rx) { 29° Taurus 12' } + 0°8'
 ♂ Dido { 23° Libra 26' } + 0°14'
 ♀ Adriana { 5° Capricorn 32' } + 0°6'
 ♂ Eriphyla { 23° Libra 35' } + 0°3'
 ♀ Hel { 11° Leo 35' } + 0°0'
 ♀ Italia { 11° Leo 35' } + 0°0'
 ♀ Metcalfia (Rx) { 17° Pisces 39' } + 0°4'
 ♀ Tuckia { 29° Taurus 38' } + 0°-1'
 ♀ Arete { 29° Taurus 45' } + 0°7'
 ♀ Manwe (Rx) { 11° Leo 59' } + 0°14'
 ♀ Salacia (Rx) { 29° Taurus 59' } + 0°0'
 ♀ Rosalia (Rx) { 5° Capricorn 57' } + 0°-2'
 ♂ Sumeria (Rx) { 23° Libra 55' } + 0°-2'
 ♀ Vienna { 6° Capricorn 4' } + 0°9'
 ♀ Emita { 18° Pisces 18' } + 0°14'
 ♀ Merapi { 6° Capricorn 17' } + 0°-1'
 ♀ Sphinx { 12° Leo 20' } + 0°3'
 ♂ Ilse { 24° Libra 27' } + 0°7'
 ♀ Varuna (Rx) { 18° Pisces 30' } + 0°3'
 ♀ Aspasia { 18° Pisces 35' } + 0°5'
 ♀ Gudula { 6° Capricorn 38' } + 0°3'
 ♀ Menzel { 12° Leo 35' } + 0°-3'

♀ 12 [1] how you use your home; its role in your life
 ♀ 8 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 5 [1] where you must present yourself in a polished way
 ♀ 10 [1] where you are surrounded by people and their passions
 ♀ 10 [1] where you are associated with high-status partners
 ♀ 8 [1] where you turn others on or get them excited
 ♀ 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 12 [1] talent which people find amazing after getting to know you
 ♀ 3 [1] social importance
 ♀ 3 [1] trait that occasions all eyes falling on you
 ♀ 5 [1] trait for which you are in high demand
 ♀ 5 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 3 [1] part of you associated with refinement or high status (libra-like)
 ♀ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 10 [1] where you put yourself in situations which exceed your ability to handle, with help, though, you'll be fine
 ♀ 5 [1] how you play out your demanding nature
 ♀ 3 [1] where you lead others into new forms of fantasy creation
 ♀ 8 [1] where you are always supplied with an admirer
 ♀ 3 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 12 [1] where you draw female camaraderie
 ♀ 12 [1] where you display lots of activity
 ♀ 5 [1] unending striving for fulfillment
 ♀ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 5 [1] sexiness and creative potency
 ♀ 3 [1] what you use to attempt to change the stubborn system around you
 ♀ 3 [1] where life seems easy for you despite yours having been through a lot
 ♀ 10 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 12 [1] realm where you display an alpha-level forward drive
 ♀ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 8 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 5 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 10 [1] where people look to you for inspiration, seeking your counsel
 ♀ 8 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 3 [1] where you hold expressive authority
 ♀ 5 [1] where you continually communicate with people of a class lower than yours
 ♀ 10 [1] giving form to
 ♀ 10 [1] where you enjoy iconic status
 ♀ 8 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example

♄ Nollī { 12° Leo 39' } + 0°4'
 ♄ Hades (Rx) { 24° Libra 44' } + 0°5'
 ♄ Henrietta { 0° Gemini 59' } + 0°15'
 ♄ Ursula { 0° Gemini 54' } + 0°-5'
 ♄ Chandra { 19° Pisces 8' } + 0°14'
 ♄ Kampala { 7° Capricorn 0' } + 0°-8'
 ♄ Kartvella { 25° Libra 0' } + 0°0'
 ♄ Marmulla { 1° Gemini 7' } + 0°7'
 ♄ Nemausa { 25° Libra 6' } + 0°-1'
 ♄ North-Node/(South-Node) { 13° Leo 19' } + 0°13'
 ♄ Elfriede { 1° Gemini 15' } + 0°-4'
 ♄ Happella { 25° Libra 26' } + 0°11'
 ♄ Fringilla { 1° Gemini 34' } + 0°8'
 ♄ Mechthild { 1° Gemini 34' } + 0°0'
 ♄ Ambartsumian { 13° Leo 47' } + 0°13'
 ♄ Erigone { 13° Leo 44' } + 0°-3'
 ♄ Interamnia (Rx) { 7° Capricorn 49' } + 0°5'
 ♄ Thule { 25° Libra 43' } + 0°-6'
 ♄ Hypatia { 19° Pisces 54' } + 0°11'
 ♄ Vertex/(Anti-Vertex) { 2° Gemini 16' } + 0°22'
 ♄ Bacchus (Rx) { 20° Pisces 11' } + 0°-5'
 ♄ Aslog { 26° Libra 17' } + 0°6'
 ♄ Hamburga (Rx) { 14° Leo 14' } + 0°-3'
 ♄ Izsak { 20° Pisces 11' } + 0°-3'
 ♄ Jeffers { 14° Leo 12' } + 0°1'
 ♄ Lindemannia { 2° Gemini 17' } + 0°5'
 ♄ Egeria { 20° Pisces 25' } + 0°8'
 ♄ Lipperta { 14° Leo 21' } + 0°-4'
 ♄ Ornamenta { 14° Leo 24' } + 0°3'
 ♄ Memoria { 26° Libra 39' } + 0°15'
 ♄ Aeolia (Rx) { 2° Gemini 34' } + 0°-5'
 ♄ Halawe (Rx) { 14° Leo 34' } + 0°0'
 ♄ Helwerthia { 2° Gemini 36' } + 0°2'
 ♄ Marghanna { 26° Libra 39' } + 0°3'
 ♄ Scylla (Rx) { 26° Libra 38' } + 0°-1'
 ♄ Lick { 8° Capricorn 47' } + 0°9'
 ♄ Lucerna (Rx) { 26° Libra 43' } + 0°-4'
 ♄ Polonia { 8° Capricorn 48' } + 0°5'
 ♄ Titania (Rx) { 26° Libra 45' } + 0°-3'
 ♄ left behind by opportunity
 ♄ Crantor (Rx) { 20° Pisces 54' } + 0°9'
 ♄ Edisona (Rx) { 20° Pisces 59' } + 0°5'
 ♄ Nealley (Rx) { 27° Libra 2' } + 0°3'
 ♄ Zerbinetta { 9° Capricorn 32' } + 0°30'

♄ 3 [1] where people see you as being in your right element
 ♄ 5 [1] where you use your deep power to control others
 ♄ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♄ 1 [1] where you give a celebrated performance
 ♄ 10 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♄ 8 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♄ 5 [1] where yours is a journey worth following
 ♄ 1 [1] where you are easily seen as a star
 ♄ 5 [1] where you don't take kindly to people questioning your skills
 ♄ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♄ 1 [1] area which your communications influence most heavily
 ♄ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♄ 1 [1] where you can be critical and bullying to your partners
 ♄ 1 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♄ 3 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♄ 3 [1] where managing others' behavior brings out your more serious, focused side
 ♄ 8 [1] greedy chasing
 ♄ 5 [1] where you are humbly open to others amidst your creative process
 ♄ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♄ 1 [1] susceptibility to life change
 ♄ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♄ 5 [1] what you seem to be on a quest to perfect through your career for
 ♄ 3 [1] side of you which is associated with helping others escape their trained box
 ♄ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♄ 3 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♄ 1 [1] where you display a creeping power to force your will
 ♄ 10 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♄ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♄ 5 [1] means through which others feel the need to bond to you
 ♄ 1 [1] where you are someone or some group's darling
 ♄ 3 [1] your style of veiled conquest
 ♄ 1 [1] where you are receptive to command by those who pressure you despite your strength
 ♄ 5 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♄ 5 [1] what you are constantly dwelling on
 ♄ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♄ 5 [1] related to election or agenda support gathering
 ♄ 8 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♄ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♄ 10 [1] the seat of your self efficacy (confidence)
 ♄ 10 [1] where you invent new methods to do old things
 ♄ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♄ 8 [1] where you need ongoing partner approval to keep your sense of self-worth high

⚊ Gerlinde (Rx) { 3° Gemini 44' } + 0°12'
 ⚊ Gryphia (Rx) { 3° Gemini 43' } + 0°-1'
 ⚊ Kreusa { 9° Capricorn 57' } + 0°14'
 ⚊ Loreley { 9° Capricorn 56' } + 0°-1'
 ⚊ Anahita { 4° Gemini 2' } + 0°6'
 ⚊ Begonia (Rx) { 28° Libra 2' } + 0°0'
 ♀ Natascha { 22° Pisces 8' } + 0°6'
 ⚊ El Djezair { 16° Leo 10' } + 0°2'
 ⚊ Eugenia (Rx) { 16° Leo 10' } + 0°0'
 ⚊ Fama { 4° Gemini 12' } + 0°2'
 ⚊ Gordonia (Rx) { 4° Gemini 10' } + 0°-2'
 ⚊ Padua { 4° Gemini 16' } + 0°6'
 ⚊ Washingtonia { 4° Gemini 10' } + 0°-6'
 ⚊ Brangane { 16° Leo 27' } + 0°17'
 ⚊ Perseverantia (Rx) { 4° Gemini 22' } + 0°-5'
 ⚊ Michela { 16° Leo 31' } + 0°9'
 ⚊ Sibylla { 16° Leo 32' } + 0°1'
 ⚊ Odysseus (Rx) { 4° Gemini 43' } + 0°11'
 ⚊ Iphigenia { 28° Libra 42' } + 0°-1'
 ⚊ Tatry { 28° Libra 43' } + 0°1'
 ⚊ Zita { 16° Leo 44' } + 0°1'
 ⚊ Ceto (Rx) { 4° Gemini 58' } + 0°14'
 ⚊ Dionysus { 10° Capricorn 50' } + 0°-8'
 ⚊ Bohlinia { 4° Gemini 52' } + 0°2'
 ⚊ Cornelia { 16° Leo 54' } + 0°2'
 ⚊ Zeissia (Rx) { 10° Capricorn 51' } + 0°-3'
 ⚊ Karma { 29° Libra 0' } + 0°9'
 ⚊ Kronos { 17° Leo 4' } + 0°4'
 ⚊ Benjamina (Rx) { 29° Libra 1' } + 0°-3'
 ⚊ Aeria { 5° Gemini 10' } + 0°9'
 ⚊ Fanny { 5° Gemini 10' } + 0°0'
 ⚊ Belopolskya (Rx) { 17° Leo 27' } + 0°17'
 ⚊ Brunhild (Rx) { 17° Leo 28' } + 0°1'
 ⚊ Geisha (Rx) { 17° Leo 27' } + 0°-1'
 ⚊ Hersilia { 29° Libra 25' } + 0°-2'
 ⚊ Nysa { 11° Capricorn 22' } + 0°-3'
 ⚊ Primula { 5° Gemini 27' } + 0°5'
 ⚊ Jacqueline { 17° Leo 31' } + 0°4'
 ♀ Thomana (Rx) { 23° Pisces 37' } + 0°6'
 ⚊ Varda { 5° Gemini 43' } + 0°6'
 ⚊ Malzovia (Rx) { 29° Libra 40' } + 0°-3'
 ⚊ Sarita { 5° Gemini 47' } + 0°7'
 ⚊ Sophia { 11° Capricorn 41' } + 0°-6'
 ♀ Hammonia { 23° Pisces 55' } + 0°14'

⚊ 1 [1] means through which you sponsor followers and fan clubs
 ⚊ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ⚊ 8 [1] where your own agenda supersedes all others'
 ⚊ 8 [1] where you demonstrate spacey, abstract tendencies
 ⚊ 1 [1] where your backstory and general vibe most heavily affects future events
 ⚊ 5 [1] where others identify you with notions of bigness
 ⚊ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ⚊ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ⚊ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ⚊ 1 [1] where you seem to put your own interests or expression first
 ⚊ 1 [1] where you channel a deep (usually sexual) appetite
 ⚊ 1 [1] where you are associated with the super-beautiful
 ⚊ 1 [1] where you are a uniquely memorable personality
 ⚊ 3 [1] your prime "artistic" industry
 ⚊ 1 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚊ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ⚊ 3 [1] where the story of your struggle is entertaining to others
 ⚊ 1 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 5 [1] where you put in efforts to control or direct your impulses
 ⚊ 5 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚊ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚊ 1 [1] hellraiser, disrupter
 ⚊ 8 [1] where you do what few around you have the audacity to do
 ⚊ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ⚊ 3 [1] where you project impressive (social) intelligence
 ⚊ 8 [1] where it is clear that you have a good head on your shoulders
 ⚊ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚊ 3 [1] one of your most charming personality components
 ⚊ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚊ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ⚊ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚊ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ⚊ 3 [1] where only high status offerings will do for you or by you
 ⚊ 3 [1] sizable concern for distinguishing interpretations
 ⚊ 5 [1] where your charisma shows clearly
 ⚊ 8 [1] associated with a creative power which everyone wants
 ⚊ 1 [1] where you are stubborn despite any charisma you may have
 ⚊ 3 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ⚊ 10 [1] related to a public-ready product release to market; related to the last hurdle
 ⚊ 1 [1] otherworldly brilliance
 ⚊ 5 [1] side of you which is abstract and often confusing, sometimes exhausting
 ⚊ 1 [1] where you advance new styles among your contemporaries
 ⚊ 8 [1] associated with pleasant, beautiful effects
 ⚊ 10 [1] emphasis on male creative power and its use

⚊ Damocles (Rx) { 6° Gemini 3' } + 0°8'
 ⚊ Beate { 18° Leo 1' } + 0°-2'
 ⚊ Protogeneia (Rx) { 0° Scorpio 6' } + 0°5'
 ⚊ Valeska { 6° Gemini 9' } + 0°3'
 ⚊ Asterope { 0° Scorpio 18' } + 0°9'
 ⚊ Patientia { 18° Leo 17' } + 0°-1'
 ⚊ Rockefelleria { 6° Gemini 13' } + 0°-4'
 ⚊ Franzia (Rx) { 18° Leo 26' } + 0°13'
 ⚊ Lugano { 0° Scorpio 27' } + 0°1'
 ⚊ Palma { 24° Pisces 29' } + 0°2'
 ⚊ Athor { 12° Capricorn 30' } + 0°1'
 ⚊ Flora { 12° Capricorn 30' } + 0°0'
 ⚊ Aegina { 24° Pisces 44' } + 0°14'
 influence
 ⚊ Ani { 18° Leo 42' } + 0°-2'
 ⚊ Tisiphone (Rx) { 0° Scorpio 53' } + 0°11'
 ⚊ Kundry { 6° Gemini 54' } + 0°1'
 ⚊ Penthesilea { 24° Pisces 55' } + 0°1'
 ⚊ Ursina (Rx) { 0° Scorpio 50' } + 0°-5'
 ⚊ Atalante { 25° Pisces 3' } + 0°13'
 ⚊ Philippina { 1° Scorpio 12' } + 0°9'
 ⚊ Vibilia { 1° Scorpio 10' } + 0°-2'
 ⚊ Agnes { 13° Capricorn 23' } + 0°13'
 ⚊ Charybdis { 13° Capricorn 26' } + 0°3'
 ⚊ Tombecka { 7° Gemini 26' } + 0°0'
 ⚊ Leleakuhonua (Rx) { 7° Gemini 36' } + 0°10'
 ⚊ Chimaera (Rx) { 1° Scorpio 39' } + 0°3'
 ⚊ Chrysothemis { 25° Pisces 31' } + 0°-8'
 ⚊ Freia { 7° Gemini 38' } + 0°7'
 ⚊ Libera (Rx) { 1° Scorpio 31' } + 0°-7'
 ⚊ Hispania { 7° Gemini 42' } + 0°11'
 ⚊ Melpomene { 7° Gemini 42' } + 0°0'
 ⚊ Aphidas { 25° Pisces 55' } + 0°13'
 ⚊ Badenia (Rx) { 13° Capricorn 50' } + 0°-5'
 ⚊ Einstein (Rx) { 13° Capricorn 56' } + 0°6'
 ⚊ Tauntonia { 7° Gemini 50' } + 0°-6'
 ⚊ Ortrud { 26° Pisces 8' } + 0°18'
 ⚊ Roberta { 26° Pisces 4' } + 0°-4'
 ⚊ Suevia { 26° Pisces 4' } + 0°0'
 ⚊ Svetlana { 26° Pisces 4' } + 0°0'
 ⚊ Alkeste { 2° Scorpio 16' } + 0°12'
 ⚊ Annika (Rx) { 26° Pisces 13' } + 0°-3'
 ⚊ Backlundia (Rx) { 2° Scorpio 13' } + 0°0'
 ⚊ Beagle { 14° Capricorn 18' } + 0°5'
 ⚊ Coelestina { 8° Gemini 10' } + 0°-8'

⚊ 1 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ⚊ 3 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ⚊ 6 [1] where you are outspoken
 ⚊ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ⚊ 6 [1] matriarchal role
 ⚊ 3 [1] dedicating your work to others benefit
 ⚊ 1 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚊ 3 [1] analytical socializer
 ⚊ 6 [1] related to forced undervaluation of one's work
 ⚊ 10 [1] where others want to be your friend
 ⚊ 8 [1] tool you use to rebel against or escape constraints
 ⚊ 8 [1] where you demand top class interaction from others
 ⚊ 10 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ⚊ 3 [1] where you apply your creative energy most strongly
 ⚊ 6 [1] where you are a reliable backup to others' aspirations
 ⚊ 1 [1] where you are a considerate communicator
 ⚊ 10 [1] where you demand the attention of others
 ⚊ 6 [1] allure
 ⚊ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ⚊ 6 [1] where you display your intuitive sense
 ⚊ 6 [1] where you are more likely to be objectified by others or objectify others yourself
 ⚊ 8 [1] Where you go first, striking preemptively in situations you are passionate about
 ⚊ 8 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚊ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ⚊ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ⚊ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ⚊ 10 [1] your brand of association with art or creative power
 ⚊ 1 [1] side of you which you put to odd uses in the eyes of others
 ⚊ 6 [1] where people under you company feel they can be themselves
 ⚊ 1 [1] the mode for your enjoyment of fun, games, and music
 ⚊ 1 [1] where you do things that should get you censored
 ⚊ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 8 [1] media publication of work
 ⚊ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 1 [1] asset for which you are pulled in every direction
 ⚊ 10 [1] where your represent the underestimated power of an underclass
 ⚊ 10 [1] where people around you don't feel good enough
 ⚊ 10 [1] where you are level-headed and stable in your interactions
 ⚊ 10 [1] where you are forward with your creative wants
 ⚊ 6 [1] where you are surrounded by the craziness of others
 ⚊ 10 [1] associated with the woman who stands strongly on her own
 ⚊ 6 [1] trait you make others want to project strongly
 ⚊ 8 [1] where you are a focused worker
 ⚊ 1 [1] where exalted principles underlie you interactions with others

♊ Karbyshev { 26° Pisces 17' } + 0°7'
 ♌ Nephthys (Rx) { 20° Leo 10' } + 0°-7'
 ♊ Brucia { 26° Pisces 22' } + 0°12'
 ♊ Ismene (Rx) { 2° Scorpio 26' } + 0°4'
 ♊ Suvanto { 26° Pisces 22' } + 0°-4'
 ♌ Hajek { 8° Gemini 35' } + 0°13'
 ♌ Buda { 20° Leo 46' } + 0°11'
 ♊ Tokio { 14° Capricorn 47' } + 0°1'
 ♌ Fiducia { 8° Gemini 56' } + 0°9'
 ♊ Kukarkin (Rx) { 2° Scorpio 55' } + 0°-1'
 ♊ Elatus (Rx) { 15° Capricorn 8' } + 0°13'
 ♊ Boliviana { 27° Pisces 2' } + 0°-6'
 ♊ Fortuna (Rx) { 27° Pisces 7' } + 0°5'
 ♌ Tanete (Rx) { 21° Leo 0' } + 0°-7'
 ♊ Bruchsalia { 15° Capricorn 16' } + 0°16'
 ♌ Centesima { 9° Gemini 16' } + 0°0'
 ♊ Joella { 15° Capricorn 12' } + 0°-4'
 ♊ Medusa { 3° Scorpio 11' } + 0°-1'
 ♌ Jenny { 21° Leo 25' } + 0°14'
 ♌ Asplinda { 21° Leo 36' } + 0°11'
 ♊ Taurinensis { 27° Pisces 38' } + 0°2'
 ♊ Ahrensa { 9° Gemini 44' } + 0°6'
 ♌ Ascendant/(Descendant) { 9° Gemini 51' } + 0°7'
 ♌ Huya { 9° Gemini 50' } + 0°-1'
 ♊ Yi Xing { 4° Scorpio 8' } + 0°18'
 ♌ Ceraskia { 10° Gemini 14' } + 0°6'
 ♌ Epyaxa { 22° Leo 12' } + 0°-2'
 ♊ Erida { 4° Scorpio 18' } + 0°6'
 ♊ Moguntia { 16° Capricorn 18' } + 0°0'
 ♌ Botolphia { 10° Gemini 22' } + 0°4'
 ♊ Eunomia { 28° Pisces 22' } + 0°0'
 ♊ Hedwig { 4° Scorpio 23' } + 0°1'
 ♌ Moultona { 22° Leo 28' } + 0°5'
 ♌ Otila { 10° Gemini 23' } + 0°-5'
 ♌ Zelima { 22° Leo 26' } + 0°3'
 ♌ Bambergia (Rx) { 10° Gemini 30' } + 0°4'
 ♊ Orius (Rx) { 4° Scorpio 44' } + 0°14'
 ♊ Mandeville { 16° Capricorn 42' } + 0°-2'
 ♌ Naef { 22° Leo 49' } + 0°7'
 ♊ Oskar { 28° Pisces 48' } + 0°-1'
 ♌ Hephaistos { 10° Gemini 53' } + 0°5'
 ♊ Asta { 28° Pisces 57' } + 0°4'
 experiences that HAD to happen
 ♌ Aphrodite { 11° Gemini 2' } + 0°5'
 ♌ Teharonhiawako (Rx) { 11° Gemini 6' } + 0°4'

♀ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 6 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 10 [1] related to resume, credential, or qualification review
 ♀ 1 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 3 [1] where you are a dedicated people-improver
 ♀ 8 [1] where people feel obliged to accept what you give
 ♀ 1 [1] realm where you are a trustworthy asset to others
 ♀ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 8 [1] an area you seem well-versed in
 ♀ 10 [1] where your actions suggest you deserve the best
 ♀ 10 [1] where you draw others' attention to feminine characteristics
 ♀ 3 [1] trait for which you make exceptionally popular company
 ♀ 8 [1] where you appeal to rule-breaking crowds
 ♀ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 8 [1] trait others desire from you when they seek out your company
 ♀ 6 [1] side of you which captures others' attention
 ♀ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 3 [1] how you evoke the joyful passions of others
 ♀ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 1 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 1 [1] means through which deep revelations take place
 ♀ 6 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 3 [1] your means of giving others hot blood, for better or worse
 ♀ 6 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 8 [1] where you strike others as having prolific abilities
 ♀ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 6 [1] your potentially famous behavior
 ♀ 3 [1] money-making trade
 ♀ 1 [1] associated with respect for women
 ♀ 3 [1] where you are a model prize to be associated with
 ♀ 1 [1] part of you which others find soothing, soft, or pleasant
 ♀ 6 [1] socialite behavior
 ♀ 8 [1] where you are confident in commanding your fans and supporters
 ♀ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 10 [1] where you epitomize the definition of cool (ref: orius)
 ♀ 1 [1] emotional home base
 ♀ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 1 [1] side of you which is unsettlingly enticing to others
 ♀ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

⚊ Norma (Rx) { 11° Gemini 0' } + 0°-6'
 ♄ Pikelner { 17° Capricorn 9' } + 0°9'
 ♌ Sigune { 23° Leo 1' } + 0°-8'
 considered reasonable
 ♊ Xenia { 29° Pisces 5' } + 0°4'
 ♌ Asbolus { 23° Leo 12' } + 0°7'
 ⚊ Dejopeja { 11° Gemini 16' } + 0°4'
 ♄ Gunila { 17° Capricorn 11' } + 0°-5'
 ♊ Lozere (Rx) { 29° Pisces 12' } + 0°1'
 ♊ Swasey (Rx) { 5° Scorpio 12' } + 0°0'
 ♄ Amphitrite { 17° Capricorn 22' } + 0°10'
 ♊ Lola { 29° Pisces 29' } + 0°7'
 ♊ Polyxo (Rx) { 29° Pisces 27' } + 0°-2'
 ♊ Apophis { 5° Scorpio 37' } + 0°10'
 ♊ Patroclus { 5° Scorpio 35' } + 0°-2'
 ♊ Portlandia { 5° Scorpio 37' } + 0°2'
 ⚊ Rudneva (Rx) { 23° Leo 38' } + 0°1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Winchester (Rx) { 11° Gemini 36' } + 0°-2'
 ♊ Jansky { 29° Pisces 45' } + 0°9'
 ♌ La Plata { 23° Leo 46' } + 0°1'
 and society
 ♌ Mehltreter (Rx) { 23° Leo 45' } + 0°-1'
 maintenance of creations by their unready creators
 ♊ Priamus { 5° Scorpio 43' } + 0°-2'
 ♊ Carina (Rx) { 5° Scorpio 51' } + 0°8'

⚊ 1 [1] area where you are in skilled command of your abilities
 ♄ 8 [1] craving knowledge to build enterprises with
 ⚊ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♄ 10 [1] how you demonstrate caring or concern for others
 ⚊ 3 [1] where you hold enviable qualities which reflect the values of larger groups
 ⚊ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♄ 8 [1] an important tool you must be able to use in building bridges with others
 ♄ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚊ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♄ 8 [1] your "get away from me if you're not up to code" behavior
 ♄ 10 [1] where you interact with people's fantasies or delusions: yours or others'
 ♄ 10 [1] where you are a valuable social change tool for those associated with you
 ⚊ 6 [1] side of you which is characterized by vastly complex territory
 ⚊ 6 [1] where you give the impression of one who prizes highly their physical comfort
 ⚊ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 3 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ 1 [1] where you refuse to take others' mess
 ♄ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ⚊ 3 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
 ⚊ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
 ⚊ 6 [1] where being pretty is important
 ⚊ 6 [1] where you proceed as if you haven't been listened to enough