

Extra Astrology

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Chakra's



Summaries

Leo Sun ☉ ♌ and ♊ ☾ Gemini Moon man

([765] i.thehoroscope.co)

A Reputable Personality - In a nutshell:

Positives: Supportive, communicative and relaxed;

Negatives: Impulsive, dramatic and criticizing;

Perfect partner: Someone who can keep things varied and exciting;

Advice: They should focus on long-term goals.

Sun ☉ in VIII 8th House

([866] i.thehoroscope.co)

Permanent transformation - Summary:

Strengths: Intense, introverted and observant;

Challenges: Distant, cold and aloof;

Advice: They need to pay less attention to what others are saying.

Moon ☾ in VI 6th House

([877] i.thehoroscope.co)

All about introspection - Summary:

Strengths: Focused, sympathetic and intuitive;

Challenges: Superficial and rushed;

Advice: Try to depend less on validation from others.

Neutral: Finding great solutions

Moon ☾ in 6th Nakshatra: Ardra

Short Version [2]

Strength: acts quickly, curious mind, craves knowledge, good memory, strong communication skills, truthful, compassionate toward those in pain, physical work is preferred over mental work, easily gains support from government, overcomes bad habits.

Weakness: arrogant, ungrateful, mischievous, reckless, anti-social, causes trouble, self-serving, stubborn, critical, impolite, untruthful, poor financial planning, lust for material attainments, excessive indulgences, creates pain or agony for others, inconsiderate, abuses power.

Pada [1]

Moon ☾ in first pada

(6°40'-10°00' degrees Gemini): Sagittarius navamsa. You are intelligent and known for your good character. You love to explore. Luxury appeals strongly to you and you live lavishly.

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ♀ in ♒ Aquarius man

([904] i.thehoroscope.co)

The forward thinker - In a nutshell:

Positives: Visionary and eccentric;

Negatives: Snob and indecisive;

Soulmate: Someone who can keep them away from boredom;

Life lesson: Leaving anxious thoughts away from time to time.

Mercury ♀ in II 2nd House

([909] i.thehoroscope.co)

They choose their words carefully - Summary:

Strengths: Pragmatic, resourceful and kind;

Challenges: Indecisive, moody and shy;

Advice: They need to refrain from giving up so early into something.

Venus ♀ in ♎ Libra man

([933] i.thehoroscope.co)

In a nutshell:

Positives: Elegant and straightforward;

Negatives: Superficial and flirty;

Soulmate: Someone who is sensual and charming;

Life lesson: His fulfilment shouldn't only come from relationships.

Venus ♀ in X 10th House

([954] i.thehoroscope.co)

Craving for a VIP entourage - Summary:

Strengths: Elegant, charming and sociable;

Challenges: Complaining and obsessive;

Advice: Try doing things differently from time to time.

Neutral: Very passionate about their work

Mars ♂ in ♒ Aquarius man

([977] i.thehoroscope.co)

Pretentious lovers - In a nutshell:

Style: Idealistic and brilliant;

Top qualities: Forward-thinking, clever, sociable and respectable;

Weaknesses: Weak-willed, rebellious, manipulative and perverse;

Advice: Don't confuse inner strength with stubbornness.

Mars ♂ in II 2nd House

([982] i.thehoroscope.co)

A tendency to be overprotective - Summary:

Strengths: Diligent, methodical and elegant;

Challenges: Materialistic and superficial;

Advice: Being careful about the challenges they choose to pursue.

Jupiter ♃ in ♑ Capricorn man

([1002] i.thehoroscope.co)

Don't judge a book by its cover - In a nutshell:

Style: Conservative and driven;

Top qualities: Serious, reliable and practical;

Weaknesses: Criticizing and prone to burn out;

Advice: Try to stress less about your reaction to emotional matters.

Jupiter ♃ in I 1st House

([1005] i.thehoroscope.co)

A confidence that can't be easily undermined - Summary:

Strengths: Ambitious, sociable and elegant;

Challenges: Pessimistic, criticizing and stubborn;

Advice: They should rely less on their past and on assumptions.

Saturn ♄ in ♓ Pisces man

([1028] i.thehoroscope.co)

In a nutshell:

Style: Mystical and trustworthy;

Top qualities: Creative, spiritual and endearing;

Challenges: Oversensitive and pessimistic;

Advice: Leaving the past aside will do you great good.

Saturn ♄ in III 3rd House

([1031] i.thehoroscope.co)

A dislike for superficiality - Summary:

Strengths: Knowledgeable, dependable and kind;

Challenges: Insecure, shy and distant;

Advice: They should be braver about their opinions.

Uranus ♅ in ♑ Capricorn man

([1050] i.thehoroscope.co)

In a nutshell:

Style: Disciplined and patient;
Top qualities: Organized and thoughtful;
Challenges: Pessimistic and aloof;
Advice: Try to get used to and accept disruption.

Uranus ♃ in I 1st House

([1053] i.thehoroscope.co)

An enthusiastic personality - Summary:

Strengths: Eccentric, intuitive and witty;
Challenges: Gossipy, easily bored and self-deprecating;
Advice: They should put their impeccable taste in support of others more often.

Neptune ♆ in ♉ Taurus man

([1066] i.thehoroscope.co)

In a nutshell:

Style: Patient and understanding;
Top qualities: Romantic, dreamy, reliable;
Challenges: Possessive and materialistic;
Advice: Physical exercise could help you get out away from monotony.

Neptune ♆ in V 5th House

([1081] i.thehoroscope.co)

Attracted to everything that's erratic, mysterious and unconventional - Summary:

Strengths: Glamorous, eccentric and diplomatic;
Challenges: Secretive, unrealistic and manipulative;
Advice: They need to refrain from being envious.

Pluto ♇ in ♏ Scorpio man([1096] i.thehoroscope.co)

In a nutshell:

Style: Dramatic and challenging;
Top qualities: Responsible, loyal and practical;
Challenges: Manipulative, deceitful and contradictory;
Advice: You might want to be careful to your reaction to change.

Pluto ♇ in XI 11th House

([1111] i.thehoroscope.co)

Pathways to success - Summary:

Strengths: Responsible, kind and caring;
Challenges: Dismissive, opportunistic and stubborn;
Advice: They should strive towards being objective not judgmental.

North Node ♀ in ♊ Gemini

([1115] i.thehoroscope.co)

In a nutshell:

Strengths: Straightforward, honest and friendly;

Challenges: Unpredictable and too curious

Charming companions, A need to keep changing

South Node ♋ in ♎ Sagittarius

([1133] i.thehoroscope.co)

In a nutshell:

Strengths: Sociable, honest, adventurous and witty;

Challenges: Obstinate and insecure;

Their soul can be quite conflicted, Looking at the big picture

North Node ♍ in VI 6th House (Virgo)

([1118] i.thehoroscope.co)

In a nutshell:

Strengths: Observant, talented and insightful;

Challenges: Secretive and dismissive

Excited about new adventures, A need to be more attentive to details

South Node ♋ in XII 12th House (Pisces)

([1136] i.thehoroscope.co)

In a nutshell:

Strengths: Idealistic, ambitious, gentle and caring;

Challenges: Disorganized and overly-emotional;

Lots of challenges in their way, Purpose in life

(Black Moon) Lilith ♀ in ♓ Pisces

([1148] elsaelsa.com)

Street Saint

(Black Moon) Lilith ♀ in III 3rd House

([1151] elsaelsa.com)

Cassandra

► **Descendant DC Parallel ☉ Sun - (1°50')** ☾7 | ♎8

([149] astromatrix.org:) Seeking Approval

Opportunities: 1. Working in Teams 2. Leveraging Your Empathetic Skills

Challenges: 1. Finding Your Inner Security 2. Choosing Better who You Admire

► **Descendant DC Parallel ☿ Mercury - (1°47')** ☾7 | ♊2

([170] astromatrix.org:) Fear of Rejection

Opportunities: 1. Having Stimulating Conversations 2. Working in Teams
Challenges: 1. Getting to Know Your Opinions 2. Overcoming Fear of Rejection

► ***Imum-Coeli* IC *Parallel* ♀ *Mercury* - (0°28')** ♄12 | ♃2

([171] astromatrix.org;) Searching for Answers

Opportunities: 1. Learning from Other's Ideas 2. Creating Your Future
Challenges: 1. Accepting Your Past 2. Avoiding Being Overly Subjective

► ***Venus* ♀ *Parallel* ♀ *Lilith* - (0°42')** ♀10 | ♀3

([627] astromatrix.org;) Breaking out of relationship stagnancy

Opportunities: 1. Embracing sexual experimentation 2. Increase in psychic awareness
Challenges: 1. Trusting your intuition 2. Letting go of control

► ***Ascendant* ASC *Conjunct* ♂ *Mars* - (8°35' A)** ♃1 | ♃2

([56] astromatrix.org;) Short Fuse

Opportunities: 1. Developing Creative Life Goals 2. Finding Your Direction Forward
Challenges: 1. Respecting Other's Opinion 2. Learning to Compromise

► ***Mercury* ♀ *Conjunct* ♂ *Mars* - (10°48' S)** ♃2 | ♃2

([29] astromatrix.org;) Quick Tongue

Opportunities: 1. Working with Self-Expression 2. Gaining a Greater Grace
Challenges: 1. Looking After Your Body 2. Listening More

► ***Saturn* ♄ *Conjunct* ♀ *Lilith* - (2°31' A)** ♀3 | ♀3

([630] astromatrix.org;) Overcoming hidden fears

Opportunities: 1. Conquering your fears & phobias 2. Finding ways to nurture your spirit
Challenges: 1. Overcoming your wild side 2. Maintaining your identity

► ***Moon* ☾ *Square* ♀ *Lilith* - (6°51' A)** ♀6 | ♀3

([653] astromatrix.org;) Uncovering false masks

Opportunities: 1. Letting go of emotional burdens 2. Achieving emotional liberation
Challenges: 1. Working on destructive behaviors 2. Overcoming erratic emotions

► ***Moon* ☾ *Trine* ♀ *Mercury* - (7°33' A)** ♀6 | ♃2

([311] astromatrix.org;) The Charming Speaker

Opportunities: 1. Learning from Difficulties 2. Embracing Ambiguity
Challenges: 1. Balancing Emotion and Reason 2. Working for the Common Good

► ***Moon* ☾ *Trine* ♀ *Venus* - (2°29' A)** ♀6 | ♀10

([312] astromatrix.org;) Popularity

Opportunities: 1. Prioritizing Your Integrity 2. Listening Compassionately
Challenges: 1. Finding a Partner You Can Trust 2. Exploring Your Creativity

► **Moon** ☾ **Trine** ♂ **Mars** - (3°15' A) ♀6 | ♀2

([313] astromatrix.org;) Vitalizing Emotional Energy

Opportunities: 1. Integrating Your Emotions 2. Deepening Your Connections

Challenges: 1. Dealing with Your Disappointments 2. Cultivating Meaning

► **Venus** ♀ **Trine** ♂ **Mars** - (5°44' S) ♀10 | ♀2

([332] astromatrix.org;) A Natural Born Lover

Opportunities: 1. Loving Intensely 2. Seeking Pleasure

Challenges: 1. Understanding Indirect Communication 2. Understand Other's Motives

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Ascendant ASC Parallel ♃ Jupiter** - (1°59') ♊1 | ♊1
- 2) ► **Descendant DC Parallel ☉ Sun** - (1°50') ☿7 | ♏8
- 3) ► **Sun ☉ Contra-Parallel ♃ Jupiter** - (0°09') ♏8 | ♊1
- 4) ► **Moon ☾ Parallel ♄ Saturn** - (1°27') ♋6 | ♀3
- 5) ► **Moon ☾ Parallel ♅ Uranus** - (0°27') ♋6 | ♊1
- 6) ► **Moon ☾ Parallel ♆ Neptune** - (1°50') ♋6 | ♃5
- 7) ► **Venus ♀ Parallel ♎ North-Node** - (1°31') ♍10 | ♋6
- 8) ► **Mars ♂ Parallel ♇ Pluto** - (0°38') ♍2 | ♏11
- 9) ► **Saturn ♄ Parallel ♅ Uranus** - (1°00') ♀3 | ♊1
- 10) ► **Saturn ♄ Parallel ♆ Neptune** - (0°23') ♀3 | ♃5
- 11) ► **Uranus ♅ Parallel ♆ Neptune** - (1°23') ♊1 | ♃5
- 12) ► **Ascendant ASC Conjunct ♂ Mars** - (8°35' A) ♊1 | ♍2
- 13) ► **Ascendant ASC Conjunct ♃ Jupiter** - (9°22' S) ♊1 | ♊1
- 14) ► **Ascendant ASC Conjunct ♅ Uranus** - (1°53' A) ♊1 | ♊1
- 15) ► **Mercury ☿ Conjunct ♂ Mars** - (10°48' S) ♍2 | ♍2
- 16) ► **Mars ♂ Conjunct ♅ Uranus** - (6°42' S) ♍2 | ♊1
- 17) ► **Sun ☉ Sextile ♎ North-Node** - (1°57' A) ♏8 | ♋6
- 18) ► **Ascendant ASC Square ♇ Pluto** - (6°26' A) ♊1 | ♏11
- 19) ► **Moon ☾ Square ♄ Saturn** - (4°20' A) ♋6 | ♀3
- 20) ► **Mercury ☿ Square ♆ Neptune** - (6°24' S) ♍2 | ♃5
- 21) ► **Venus ♀ Square ♃ Jupiter** - (6°19' A) ♍10 | ♊1
- 22) ► **Mars ♂ Square ♆ Neptune** - (4°24' A) ♍2 | ♃5
- 23) ► **Mars ♂ Square ♇ Pluto** - (2°09' S) ♍2 | ♏11
- 24) ► **Uranus ♅ Square ♇ Pluto** - (4°33' A) ♊1 | ♏11
- 25) ► **Midheaven MC Trine ♄ Saturn** - (3°38' A) ♋6 | ♀3
- 26) ► **Midheaven MC Trine ♇ Pluto** - (2°34' A) ♋6 | ♏11
- 27) ► **Moon ☾ Trine ☿ Mercury** - (7°33' A) ♋6 | ♍2

- 28) ► **Moon** ☾ **Trine** ♀ **Venus** - (2°29' A) ♀6 | ♀10
 29) ► **Moon** ☾ **Trine** ♂ **Mars** - (3°15' A) ♀6 | ♀2
 30) ► **Mercury** ☿ **Trine** ♀ **North-Node** - (7°29' A) ♀2 | ♀6
 31) ► **Venus** ♀ **Trine** ♂ **Mars** - (5°44' S) ♀10 | ♀2
 32) ► **Jupiter** ♃ **Trine** ♄ **Neptune** - (7°39' A) ♄1 | ♄5
 33) ► **Saturn** ♄ **Trine** ♅ **Pluto** - (1°04' S) ♅3 | ♅11
 34) ► **Midheaven** MC **Quincunx** ♅ **Uranus** - (1°59' A) ♀6 | ♄1

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♌ **Leo** 20° 18'

(Betty Lundsted)

Leo is a Fire sign, but the Leo energy expresses differently from the Aries. Aries are personally and emotionally idealistic whereas the Leo type is far more intellectual about it. Leos are not as selfish as Aries. Like Aries, Leos are born into a father-dominated atmosphere, but the effect of the father shows in a different way. For example, Leos live in a more intellectual fantasy world than do Aries.

Religion and ethics are important to Leos because they usually get overdosed with both when they are children. They get a wonderful but unrealistic code of ethics from the father. Because they are immersed in ethics, in rigid codes of behavior, Leos impose difficult life situations on themselves. The difficulties tie into a subconscious message these children pick up from the father. Ethics can be a subtle cover for the disease called perfectionism. Perfectionism doesn't leave any margin for error, and when one must be perfect, one becomes either horribly judgemental of the behavior of others, or frightened of doing anything new. Heaven forbid a mistake should be made while trying something new! This subconscious need is a difficult position for Leos to work out of; they restrict themselves and say things like 'I wouldn't be caught dead doing that.'

Approval is another quality Leos pick up from their father.... All Leos want to be approved of. Many people think that Leos are pompous, but that doesn't seem to be the case - they are really in need of approval. They are afraid that they may not get it. So they withdraw, waiting for some sign of appreciation. It's important for Leos to learn self-approval, for that is the key to the proper use of their energy. When approval comes from within, one doesn't need to look outside oneself for recognition. This frees up the natural energy for constructive purposes.

Idealism is very much a part of Leos - they can radiate enthusiasm for new causes and new ideas for which they have a basic respect. They are not afraid to accept responsibility. Once their word is given, they try to stick to it. This puts Leo types into managerial positions, for they take responsibility seriously.

The entire life is affected by the influence of the father because the ethics learned from him are applied to every possible life situation. There are standards for work, for social life, for love. In exploring the parental experiences with Leos, they don't find their ethics really coming from the mother. Clients who have either been abandoned by the father, or who have been born into a family where the father is very old, seem to have the most difficulty getting in touch with themselves. For Leos who have no visible father influence, it's most difficult. They don't know where they get their standards from, and they can end up feeling like outcasts. Leos born into unusual situations, such as not easily fitting into the environment because of a racial or an ethnic or a religious split between the parents, may live lives of self-condemnation.

The other side of Leo manifests when the child decides that the universe just will not approve of him, or will not respect him; he therefore has no self-respect. A Leo woman will throw herself into the most demanding of situations involving her love life, and a Leo man may take on a sexual relationship that causes him tremendous inner pain. For example, I was consulted by a Leo man living in an 'open marriage' who said it was wonderful. It took several meetings before he admitted that he had agreed to this kind of experience because of his wife. She decided he was not sexually interesting enough for her. He couldn't force himself to consider losing her and his status in the community. When an idealistic person succumbs to a situation he doesn't think is ethical, the inner pain is heart-breaking. Fire signs can die of a broken heart; when they become wounded and hurt, they may begin causing pain to themselves. One may conclude that the Fire sign person is more susceptible to masochism than some of the other signs.

The Leo female is influenced by the attitudes of her father. She therefore tends to look for a place in the world that puts her either into a profession or in a place of trust in a business situation. She needs approval on her job, and she needs to be treated with 'proper respect' at all times or she gets very hurt and outwardly quite negative. As far as her father's influence on her romantic life is concerned, she, too, like her Aries sister, is looking for a knight in shining armor to come and save her from her plight. But he must let her be the boss after he gets her! These needs cause confusion in relationships. A Leo woman will often align herself with inferior types of men, for she, too, is being the 'masculine' head of the household. Since she wants approval, she finds it difficult to let her mate get close to her. She can't let anyone see her imperfections. Her married life is often based on what she thinks she must do in order to maintain approval from the community. She will stay in bad situations because, as the old adage goes, she made her bed and now she must lie in it. Often she lies in that bed because her husband gave her approval and respect before the marriage - and she was so flattered by it that she

never looked to see what kind of person he really was.

Some Leo women have been so adversely affected by the father image that they don't function well sexually. They want the absolutely perfect partner and, therefore, tend to judge each new candidate so harshly that they can reach sixty years of age and wind up never marrying. Rigid codes of behavior regarding sexual activity may be strictly enforced, so much so that the Leo female never gets a chance to experience life without guilt. Usually this happens when the Leo child is raised with a strong religious upbringing. One of my Leo clients 'saved herself' until she was forty-two years old and married a man who wanted her to be a virgin. When the knot was tied, she found that he was impotent. At forty-four, she had been married for two years and still was a virgin. Obviously not all Leos are so adversely influenced by the father, but the natal chart will give a good idea about the effect of idealistic ethical training regarding sex.

The Leo male is one who normally has a double standard. He wants to be strong like his father; he wants to be perfect as he thinks his father is; and he spends his life trying to live up to his father's standards. He can pursue a career in a responsible way and assume positions of authority. Leos often choose a profession or a career in high management. If the early environment does not encourage education, the adult Leo will look for work where he is known and respected for his integrity and ability. Leos are trustworthy and devoted employees if they are given a responsible position, and often they will assume responsibilities for which they are not being paid. They give their all for the position they hold, and expect respect and approval for what they have done. Leo men can be terribly wounded if they are shoved in a corner after having given twenty years to a company.

Again, there is a need for counseling regarding self-approval rather than looking to others for it. When we are centred within ourselves, we can withdraw from the emotions of the situation at hand and begin to see how the situation is really going.

When Leos give their trust to someone, they seldom re-evaluate it. For example, friendships formed early in life are held in the same regard years later even though those friends may have changed considerably. Leos have a tremendous loyalty toward established friendships. If the friend has had a change of values or ethics, Leo doesn't want to see where the friend has gone. He will defend his friend to the end!

The idealism of Leos often draws them toward working in the political arena, but poor Leo doesn't do too well there. They bring idealism into the ball game, and find it difficult to handle the political situations - the deals, the graft, the political compromises that are sometimes made within the various political party structures. They may trust their fellow politicians too much, not realizing that each new election brings about a change in attitude for 'the party'. They may not recognize the wheeler-dealers until it's too late, and their reputations can suffer. The inner suffering that Leos feel is not always visible, but the pain is intense.

The Leo male brings idealism into his relationships as well. He wants to be King in his castle, which is fine. But when things are not going his way he tends to withdraw into silence and loneliness. It's difficult for him to talk about his sensitivities and hurts in a relationship (and no matter how much we love each other, we will sometimes unknowingly hurt each other). The Leo is so sensitive that one sees him withdraw when another person inadvertently uses words he doesn't understand - or if he feels his position isn't respected enough. Many Leo men don't want their wives to work because they feel their position in the community will be jeopardized.

Their standards are noble. Because of this, they may even have sexual difficulties, for 'one doesn't have sex with a woman one loves'. Leos can put the people they love on such a high pedestal that they don't want to touch the loved one. If the Leo man marries a comfortably sensual, sexual woman, she may begin to resent the fact that she doesn't get the loving she needs - or that she has what is called the 'dull' lover who just goes through the motions with no feeling. Often, Leo men who come from a background where sex was forbidden don't have a strong sexual relationship with their wives. They may function better with a woman they don't love, for then they can relate to her sexually. The idealism of the Fire signs is not always easy to live with. Idealism has to be re-evaluated on a conscious level if there is to be a happy and fulfilling emotional life. Leos tend to live lives of quiet desperation because they don't question the basis of their ethical decisions. Their reasons are often 'one simply does'.

We've heard that Leos can be judgemental - and they can be. They usually apply the ethics learned from the father on the universe around them, without considering the fact that each person is different. Each of us has a path to walk, and each of us must find his / her answers for him- / herself. Leos try to tell us how to live without considering what our needs are. And there is more to judgement - for it often makes the judge 'better' than the person judged. Perfection is Leo and the rest of the world is not as good. This quality sounds distasteful - but it is merely an offshoot of the need for approval. 'I want approval', says Leo, 'so I will disapprove of you'.

The creative energy will manifest in Leo types when they re-evaluate their personal ethics, examine the foundation of any ethical decisions, and consider developing a code of ethics that allows them to grow.

The Leo personality is attracted toward power, influence and being in the spotlight, where people notice them and where they can perform. If you can achieve such positions, then self-confidence rapidly expands; you will be more successful when you act from positions of responsibility and authority. Yet underlying these needs are feelings of insecurity and uncertainty regarding your abilities; and these need transcending by attaining some success. You have the opportunity to inspire others towards greater achievements, unless you become too obsessed with exerting power and influence over others.

Once your direction and aims are determined, you can apply your powerful will to great personal advantage. You have a basic optimistic faith in the future and in your ability to meet life's challenges, and can have a secret conviction of performing some act of destiny in life, under the inspiration of unknown intangible forces which you believe are personally beneficial.

You can be quite highly strung, occasionally quick to anger, although tending to forgive people who you feel have wronged you. Your temperament is outgoing, expressing goodwill and geniality towards others, although you can also greatly enjoy those hours when you can be alone, quiet and with yourself. Problems that may arise are confronted and tackled with enough energy to dispose of them; you do not allow problems to persist or attempt to evade them.

You have a strong quality of pride, dignity, integrity, loyalty and generosity; and you try to stay true to your beliefs and values. You can be dominating in your social sphere, having an independent, outspoken and frank communicative style which can upset those who react against a direct, blunt approach. Sometimes you tend to play to the 'audience' and 'go over the top' in terms of what is acceptable, and so you can lose friends or acquaintances through your comments. You can be an effective persuader, articulate and capable of communicating your ideas and enthusiasms. You are sincere in whatever you do, wanting only peace and harmony to exist around you. You tend to have extravagant tastes, but try to ensure that those spending habits remain prudent; and you hate to get into financial trouble, although you can be tempted to buy on spontaneous impulse.

You have a need to be dominant, at least at home, and this can cause some friction between personalities, especially if your partner is equally wilful and assertive. There is a strong need for freedom and independence, which, with a sometimes authoritarian attitude, can create partnership disputes. Dramatic artistic types can often attract you, but it is likely that once the passion wanes, personality clashes will later occur. You require an intelligent partner, and have a strong impulse to share, which can involve sacrifice by you, especially when it contradicts your natural urge to satisfy purely personal desires.

You rarely feel content with any achievements, always driving onwards; and you can be an inspiring teacher, helping others to fulfil their potential. You need mental stimulation, and this helps you avoid becoming fixed in attitudes and opinions. You may choose to associate with humanitarian groups, but can be too individualistic to stay, unless you are the leader. Sometimes you feel unappreciated, and become moody. You need a distinct purpose and life direction, and can serve selflessly, but you often look for the applause too.

(Skye Alexander)

People who have the Sun in Leo are generally good-natured, enthusiastic, confident and gregarious. You are an amiable and well-liked companion, popular with men and women, young and old alike. Your favorite role, however, is that of the lover; and you can be amorous and ardent. Actually, you are in love with being in love, with being the centre of your beloved's attention and with the excitement and drama of love's first blush.

Leo is the sign of self-expression, and you seek to express yourself with flair in all you do. Highly creative, you may choose some artistic form through which to express yourself. Many artists have the Sun in Leo. At the very least, you love beauty and don't hesitate to adorn yourself and your home with fine (and often showy) clothing, furnishings and artwork.

Or, you may consider your children to be expressions of your creativity. Most probably, you enjoy children, especially their vitality and joie de vivre. At best, you are an inspiration to your sons and daughters, a loving benefactor and protector; at worst, you can be a petty despot and treat your children as your subjects and slaves.

Though you have a high opinion of yourself, you need others to reinforce your ego and to serve as your admirers and followers. In short, you need an audience. It is important for you to be the focus of everyone's attention; and you will do just about anything to keep the spotlight on yourself. This desire to be at centre stage might lead you to a career in the theatre. Whether or not you pursue acting professionally, however, you have a natural talent for drama and theatrics which you are likely to employ in all areas of your life. With your powerful persona, regal bearing and lack of modesty, you make your presence known in any crowd.

You see your 'role' in life as that of the leader. You possess natural leadership ability and project such confidence and authority that you inspire others to follow you unquestioningly.

However, you feel you should automatically be granted power, as if by Divine right, and might not be willing to work your way to the top. Though you are ambitious, you can be lazy, and only want to work at jobs that offer you prestige, glamor, power or a good time; where you can exhibit your 'star' quality and garner the attention and respect of others.

You long to be 'king'; to have absolute authority and the total devotion and adoration of all. Though you'd prefer to be a benevolent monarch, you can be ruthless and cruel to those who don't show you the respect you feel you deserve. You can't bear insubordination or anything that injures your enormous but rather fragile ego.

Your greatest gift is your ability to inspire others, whether on the battlefield, the playing field on the stage. Your greatest failings, however, result from your exaggerated sense

of self-importance and prideful arrogance.

(Sydney Omarr)

Leo females

Leo women have a flair for the dramatic: they abhor the humdrum, the ordinary, the routine. These women believe in living life as if a spotlight were turned on - they are not always exhibitionists, but they certainly want you to be aware of them. A touch, a gesture, an expression - a secret signal - these are all important to the women born under this zodiacal sign.

If you want a really good hint concerning the feminine Leo, just remember to recognize her. She wants and needs recognition. Stand up when she enters the room. Smile in a special way; let her know that what you do is done especially for her. You can win her and hold her if your manner is regal. Carried to extremes, of course, this could be ridiculous. You must use your judgement. The Leo woman helps you to become familiar with the finer things of life. She is in rhythm, with the nuances of life. It is motion, animation - the opposite of drudgery, of repeated action leading to a rut.

A Leo woman is in love with love: romance is as essential as food and drink. Affection is a necessity. Her personal magnetism is strong: she attracts members of the opposite sex. It is all right to be jealous as long as you don't let her know it. Be calm and cool. Admire her. Once you lose your temper or show weakness by being obviously jealous, you begin to lose out with this lady. Let her win you! Make yourself a fascinating challenge. Indeed, you learn a great deal by being involved with a Leo woman. The involvement may tire you, you but you learn and live and love.

Leo males

If you're looking for secret hints concerning Leo men, then you automatically mark yourself as an unusual woman. This is not to say that you are necessarily a wise woman - but certainly unusual! It seems that Leo men attract persons - especially women - with unique personalities, talents, problems, etc.. A Leo man is fiery and romantic; he demands attention and can become jealous, offended or aloof if he feels you regard him as anything less than kingly. He tends to be inflexible and seeks - generally to your surprise - stability. He likes to get around and to be seen and heard, but he wants to return to the lair and be cuddled, cooed at and reassured.

A Leo man is never satisfied merely to be great: he wants to be told so. He is attractive to women; he seems to draw them like flies. He doesn't mind if you're jealous - he even enjoys it. But he does not like you to make scenes. The best way to hold the interest of this man is to be quietly dramatic. He is fascinated by subtle women. If you shout, you are lost. But try wiping away a tear, then holding up your chin as if nothing happened.

Make sure, however, that he sees you! he'll melt; he'll change from a lion into a purring kitten. A Leo man can be taken advantage of; he enjoys being the centre of intrigue. You can lead him to a trap and even make him fall in. But, unless you keep him interested, he will get up and get out.

He is a natural showman; he likes the theatre but he dislikes theatrics. He admires beauty but shies away from the obvious: from women who use too much make-up; from women who cry openly; from women who laugh too loudly; from women who steal the limelight. He is a man of tremendous pride; you can win him and woo him and do almost anything you want with him if only you will remember to compliment him. He wants to be proud of you but he wants you to keep your place as a woman. He believes in equal rights for men and women, but he wants you to believe that he is just a little better. He wants you to be independent, but to completely depend upon him. He is a rather impossible person, but at least you've been warned!

(Sasha Fenton)

Most Leonine people are good-hearted, generous, helpful, good to their families, absolutely reliable and dead honest, but a minority are not. I have come across one or two really cold-hearted confidence tricksters born under this sign. These are the sort of people who couldn't be trusted to cross from one side of a room to another without causing some heartache. To be honest, these types are few and far between; and if a Leo does let you down, it will normally be due to either laziness or the simple fact that his circumstances have changed.

Leos are proud people who, except for the rogue type which I mentioned before, have great integrity. To accuse a Leo of stealing or of taking advantage of another is to risk having your head removed from your body. Leos can be irritable and very bad-tempered, but their bad temper usually evaporates quickly. Fatigue and hunger have a bad effect on the Leo temper, and Leonine women become extremely irritable and depressed when premenstrual. Leos can panic when under pressure; but after the initial dramatics, their brains engage and they cope marvellously. The natural Leonine state is a cheerful, charming youthful one. Leos are realists, but they take a view of life which leans towards optimism, so they bounce back from problems and they can always find something good to look forward to. These subjects have very high standards and will often work harder and be far more successful than their colleagues. This earns them a good deal of jealousy and spite from less successful types. Leos instinctively understand that the harder they work, the luckier they are, and that a pleasant and co-operative manner will advance their cause better than a sour or hostile one. Leonine people can be awkward, arrogant, insufferable, unco-operative and idle; but they usually reserve this kind of behaviour for people towards whom they feel contemptuous, or occasionally for their own families.

Leos usually make excellent parents, neither smothering their children nor neglecting

them. They respect the innate dignity of children, and will try to keep the lines of communication open whatever the circumstances. Some Leo fathers can be too loud, bossy and disciplinarian, but they usually mean well and, unless the child is exceptionally timid, he understands this. One fault which I see in myself is that I try to protect my children from pain, and find it almost impossible to step back and watch them experience unpleasant circumstances at first hand.

Leos have a strange work pattern, interspersing periods of frenetic activity with times of utter idleness. Many people watching their Leo spouse or offspring spending three days in a row stretched out on the sofa begin to wonder if there is something seriously wrong with them; but as soon as the planets shift around a bit and the Leo's energy level is replenished, he gets up and gets going again.

This is a fixed sign which means that Leos don't like change, preferring to stick to a job or relationship until it becomes clear that it really has no future for them. One way to shift them is to treat them unfairly over money and to make them repeatedly ask for what is due to them, while another way is to continually change the rules and blame them for the ensuing muddle, or to treat them with contempt. There is no way the Leo will stay in a job if he is not properly paid and if agreements are not met. The surest way to shift a Leo wife is to force her to be dependent, then pay her irregularly and insufficiently whilst, at the same time, being vaguely angry and totally uncommunicative. These methods are, of course, last resorts!

The typical Leo may be tall or short, but is usually good-looking and on the plump side. A Leo can be a determined dieter but is never really well or happy when he loses weight. Leo men sweep their hair back from their foreheads, while Leonine ladies have lots of thick hair which sweeps and swirls around their faces. Many Leos have a strangely forward-facing and direct gaze which can make them look a bit like a chimpanzee, while others have chubby cheeks and twinkling eyes. Leo colouring can range from fair, through red, to very dark, but the skin is usually pale or sallow and looks far better with a suntan. Some Leos have a characteristically regal stance, walking slowly and in a very erect manner as if they were balancing a crown on their heads, while others prowl like restless lions. Most astrology books accuse Leos of being extravagant, always buying and wearing wonderful clothes. This is simply not so. Leos wear whatever is necessary for their work and then come home, rip the lot off and sit around in an old track suit. Neither do they have the kind of patience which allows them to fiddle with their appearance. They may spend money on a weight-loss programme once in a while, but that's about all. On the other hand, Leos hate buying or wearing rubbish, and would rather have a couple of good-quality outfits which they wear to death.

The traditional areas of health weakness for Leos are the spine and the heart. Leos like to eat and drink well, which leads to obesity and too much cholesterol in the arteries, which, coupled with their rather tense nature, can be dangerous for the heart. The way to deal with all this is as obvious as it is boring, because it means that Leos should strive

to keep a moderate life-style without too much stress, while following a 'good' diet and taking regular exercise. Unfortunately, few manage to achieve this.

Leos must enjoy their work, or they simply won't stick at it; and they need to be among pleasant and cheerful companions. Leos are well-organised, and they enjoy taking responsibility, and have no fear of handling large and costly projects. They can be excellent salespeople if their heart is in their product, but some Leos have to beware of bordering on becoming 'pressure salesmen' or confidence tricksters. Many Leos are drawn to the world of entertainment, and can happily use their talents on the stage, in films or on television, while others are happier to work behind the scenes as camera, sound or lighting engineers. Leos can be found working as theatrical agents or happily demonstrating computers at specialist exhibitions. These subjects love to be where it is all happening and to be part of the creative process, but they may not be quite as dramatic and showy as most astrology books seem to imply. Many Leos work on the land, in industry and in education; but, although there is no specifically Leonine career, they all need to be clean and comfortable, and to feel as if their contribution counts. Many Leos choose to work in glamorous and up-market industries which give them status. Some Leos allow themselves to become bossy and arrogant, which does not endear them to their colleagues; while others can be lazy and indifferent. Traditional astrology suggests making or selling jewellery as a Leo career, but I haven't really surveyed this one. A quick round-up of my own Leo acquaintances reveals a secretarial administrator, an airline reservations agent, an insurance salesman, the editor of a small publication, one absolute crook, various show-business personalities, and an oil and gas engineer. Some Leos are workaholics who pressurise themselves into ever-increasing successes, due to an underlying fear of failure.

Leo hobbies can include almost anything, but they would probably be unusual, expensive, glamorous and not involving too many other people. The real 'biggy' here is travel. Some Leos work in the travel or overseas property fields, partly in order to take advantage of the opportunities for cheap travel which these jobs provide. Other Leonine pursuits include sports and games of all kinds, some gambling within limits, and, of course, love affairs.

Many Leos enjoy working to raise money for charity or, more directly, by helping less fortunate people in some way. For example, when a Leo gets rid of his children's outgrown clothes, he usually tries to ensure that these are utilised by other, less well-off children. The Leo would, however, rather die than dress himself or his children in other people's cast-offs. This may look as if the Leo has a double standard in the way he sees his own needs and the needs of other people. As a fully paid-up member of the Leo tribe, I have to admit that it is just that: a double standard. It is not surprising, therefore, that many young Leonine mothers are excellent dressmakers.

There seems to be a need for change and adventure which can lead Leos to seek out stressful or dangerous hobbies; and most of them are instantly at home with computers.

Leos buy everything that their incomes will allow, and often as much as the finance companies will let them borrow too! Many Leos are high earners who will take an extra job or two to cover expenses if their main job is not bringing in enough money. If a Leo is careful with money, one can be sure that there are other factors on his or her birthchart which keep him or her in check. These subjects need a spacious and attractive home. They may not keep their homes in the latest style because, like Cancerians, they develop sentimental attachments to their belongings and surroundings. For much the same reason, they prefer to buy a house and then stay in it for many years, even when their families have flown the coop and left them with more space than they really need. If the Leo can acquire land, further property, a holiday apartment, a boat or two, and even an aeroplane, he / she will do so. Everything which enhances his / her life and makes for fun, as well as supreme comfort, is of interest to him / her. Leos believe that money is meant to circulate, to be spent and to be enjoyed. There is no Leo on the face of the earth who will put up with cramped conditions, cold or discomfort for one moment longer than is absolutely necessary. The typical Leo's home is well-proportioned and comfortable, but not necessarily filled with the latest goods or gadgets. Leos don't set out to impress their neighbours with their wealth or their possessions, but, if the neighbours happen to be impressed, the Leo won't mind one bit.

A nice car is a must for most Leos. Some of them prefer a sporty, high-performance vehicle, while others prefer a large, expensive and well-appointed saloon. Whatever car the Leo chooses, you can bet that it is impressive and definitely beyond his means. Leo snobbery ensures that their children attend the best possible schools and that everything they do or have is the best that is available. As far as holidays are concerned, the Leo would rather not travel than do so in discomfort. Leos are not particularly materialistic in the sense of deriving security from money and possessions, but they must have good music, good food, a good home and a good life.

Leos are relaters, so they rarely live alone, and are very attached to all members of their families and also to any pets. Leos grow up needing a lot of love, understanding and approval. They need to feel that they count, both out in the world and in their homes. On the whole, these people are not that hard to live with, although they do have some peculiarities which can irritate others. Leos are fussy, and they have high personal standards which they make seek to impose on others. They are also snobs. My Leo daughter won't shop in certain areas because she doesn't like the class of clientèle who frequent the shops! This behaviour doesn't seem a bit strange to a Leo. Their homes must be well-run and very comfortable, but they are not excessively tidy, as they prefer a home to be a home rather than a shop window. One rather odd fact that I have come across is that all Leos have a place where they leave notes telling themselves what they need to do over the next few days. When entertaining, they will do so lavishly and in style. Leos can be very ambitious, both for themselves and for their families, and therefore they expect their partners to get on in life. These subjects are fairly hard workers, especially when they have their minds set on some special ambition. They like

their jobs, homes, families and children to have a status and standing in the community, and they derive great pride from this. Leonine subjects expect their partners and, indeed, other members of their families to put their backs into work too.

Leos are loyal and very warm-hearted, sociable, good to their friends, and very supportive of all members of their families. They will bend over backwards to help a partner; and their children are never short-changed when it comes to love, help and advice. Being members of a fixed sign, Leos don't chop and change regularly. They will stay in a relationship even when it isn't working; and divorce is really a last resort. If there is any chance that they might lose their children as a result of divorce, they simply won't go through with it. Leonine subjects can be very irritable at times; they take things to heart and blame themselves when things go wrong. They may also blame others, but they really do feel that they have let themselves down then mistakes occur. Leos don't sulk or brood as a rule; and, if they are angry or unhappy, they prefer to talk things over or even have a row, rather than cope with their problems silently or inwardly. Some psychic sense tells them that their sensitive cardiac systems cannot cope with a lot of inward fuming. These subjects can be very self-absorbed and self-centred, becoming totally involved with their own lives and their own problems; and this sometimes makes their partners feel like observers of the scene rather than full participants in the relationship. They take life, and themselves, very seriously; and they can be very bitter and unforgiving of those who use or hurt them. Leo loyalty makes them rush to the defence of those whom they love, but they must be able to respect their partners or they can sink into sarcastic and contemptuous behaviour towards them.

Male Leos can be very demanding, expecting their wives to be super-woman; but, on the whole, as long as they can run their homes smoothly, with the addition of paid help if necessary, they won't grumble too much. It is possible to talk to these subjects and get them to see reason, so most problems can be worked out. Leos don't play games in relationships; they are honest, and they usually mean what they say. These subjects can be somewhat eccentric, and they do appear to march down their own road, even if this is completely different from everyone else's. They are more concerned about their own measurement of their worth than other people's opinions. Like all fire signs, Leos need freedom. They don't appreciate being told what time they should be home, and they won't stand for being given the third degree if they arrive late. It is unlikely that they are up to anything wrong anyway, because they usually get held up by people who buttonhole them in order to talk to them. Leos are fairly careful with money, hating to be in debt, but they are never mean to others. They won't sponge off others, and they are embarrassed by those who see sponging off as a legitimate practice. Pride can be a Leo's downfall; and, although they can be teased a little, they won't be ridiculed. If they find themselves with a competitive partner, the kind who loves to have conversations in front of others about whose job is more important, they will just walk away. Leo dignity is sacrosanct, and they never forget a hurt or an insult. As a Leo myself, I can absolutely guarantee that nobody outside of my immediate family is ever likely to see me cry; and the chances are that the family won't see much of this phenomenon either. Leo women

don't make a sound when giving birth, but they scream the hospital down after the event if they find themselves and their infant are not being properly treated by the staff! Some Leos are quite lazy, preferring to watch TV than to do anything useful, but most are good, steady workers if for no other reason than because they like a good lifestyle. Some Leo men and even a few women can become so immersed in their work that they neglect their partners and lose them as a result.

Like all Fire signs, Leos are strongly sexed; but they are also fussy about sex, and prefer to do without it altogether than to get tied up with the wrong person or to feel in any way uncomfortable about it. Most Leos are very clean and tidy, and cannot stand the idea of making love with a dirty person or in dirty surroundings. They are not particularly excited by the idea of making love in strange places or anywhere that they are likely to be discovered or compromised. It is the famous Leo need for dignity which is at work here, because they hate the thought of looking foolish. They are able to stay in a marriage which doesn't work on a sexual level, but this can make them vulnerable and prone to extra-marital affairs. Most of all, Leos need to play in an affectionate and loving manner. These subjects are very sensual; they love to play with their partner's hair and to touch and be touched in a non-sexual manner. Even a good tickling session is part of the game to them. However, they love the feelings which surround the sex act as much as the sex itself. Leos, almost as much as Taureans and Librans, can extend sex play for as long as it amuses them and their partners, both before and after completing the sexual act.

Leos will try to keep on good terms with the more distant members of their families, and they make strenuous efforts to get on with in-laws, cousins and neighbours. They don't like family rows, and they usually take a fairly responsible attitude to everyone around them. If, however, a family member persists in insulting them or harping on about their faults, they will drop this person completely and forever. They won't even turn up to the offending relative's funeral. Leos are sociable and friendly, and they tend to keep their friends for many years, valuing their friendship almost as much as they value their relationships. Even ex-lovers and previous marriage partners are often kept as friends wherever possible. Many Leos are good letter-writers, keeping in touch with distant friends and relatives over the years, and visiting them whenever possible.

Most of all, Leos love and value their children. They treat them with dignity, and allow them their independence; but even when their children are completely grown up with families of their own, they try to keep a close relationship with them. While their children are small, Leos try to give them all that they need, but they may be too pushy and demanding, expecting them to live up to standards which are hard to meet. If their children show any kind of talent, the Leo parent will do everything in his power to foster this, and he is never jealous of a successful child.

As children, Leos can be disappointing to their parents. This is because they seem to fall short of their parents' educational expectations and are more inclined to play than to

study hard. Leos often make up for this later in life by going back into education or working hard at climbing the promotional ladder. Leonine children are affectionate and loving, and even quite generous towards their siblings, although they can be fierce rivals in the race for their parents' love and for status both within and outside the family. If a school teacher ridicules a Leo child, the child will switch off and do as little as possible for that teacher. This can be a tragedy because the child can miss out on a particular school subject as a result. In all things, and at all ages and stages of life, Leos need to be treated with fairness and respect. Don't take a Leo child to a zoo; he can't bear to see animals in a prison!

(Jan Spiller and Karen McCoy)

Sun in Leo individuals feel they have the right to express themselves gloriously; to be noticed and admired simply for being themselves.

Static

When you focus on yourself and on gaining the admiration and attention of others, you may act in ways that are needlessly dramatic, understated, or overstated. In the Leonine desire to be admired, you may subdue true emotional expression. This desire can lead you to respond to situations with empty displays of drama. You may fall into Leo traps: demanding attention whether it is earned or not; being hypersensitive, taking criticism as a personal affront; and refusing to accept the input from others that could actually lead to a more powerful expression of your creative gifts. By trying to obtain the attention and approval of others, you might compromise your own identity. This process leads to defeating the natural and healthy expression of your spontaneous, childlike ego.

Dynamic

When your attention is directed toward encouraging others, you have the ability to create warmth and sunshine. You can experience your vitality and power in the process of recognizing and uplifting those around you. Your natural enthusiasm inspires the life in others by drawing them onto the stage. This dramatic ability can motivate them to become excited about themselves. When you consider yourself a part of the team and truly seek to enrich and enhance those around you, you can experience not only their magnificence but also yours. When you acknowledge others' uniqueness, you allow them to occupy the centre of the stage. This gives you the objectivity needed for confidence to express yourself. As an example of childlike innocence and spontaneous vitality, you can inspire others to express the radiance within themselves.

(Julia and Derek Parker)

Organization is essential for Leos, who need control in their lives. With the slightest encouragement, their organizational ability will spill over into the disordered lives of

others. The risk lies in their taking over, because they hate to see ability wasted. Their worst fault is in assuming they always know best. Leos may also be extremely dogmatic, and so must cultivate flexible minds and respect for others' opinions. The characteristic Leonine warmth, generosity and desire to understand others can then be fully indulged.

A powerful creative urge is present in every Leo and must be expressed; otherwise, a very great deal of potential will be wasted. This does not mean all Leos are painters, actors or sculptors: creation can take place in the kitchen, at the sewing machine, in the garden or at the workbench. The innate Leo enthusiasm is expressed in other areas of life, too: the Sun, ruling this sign, gives Leos an infectious vitality. They must live life to the full, and like to see others doing so as well. They have an inner Sun which not only illuminates their own lives and activities, but also lights up the lives of others, or perhaps gives them energy. Leo days should be full, with not a moment wasted, since lack of fulfillment, professionally or personally, can totally destroy them and cloud their personalities.

Domination of partners is a possibility that cannot be underestimated. It may be well meant, as when they long to bring out the best in the other person; but nevertheless, Leos shouldn't always be allowed to wear the trousers!

They are surprisingly sensitive, and can be hurt very easily - partly because they are often emotionally idealistic. While this makes them wonderfully supportive and often real powers behind the throne, few people can be safely worshipped, and invariably Leos are disappointed in the end. Leos can also take criticism very much to heart.

(Julia and Derek Parker) (contd.)

Exuberant enjoyment and pleasure are gained from sex, but Leos don't like their love to be rough and ready. They almost demand to be wined, dined and then seduced in luxury!

The sunny disposition and ready enthusiasm of a Leo child appears at a very early age, and is always quite delightful. Natural organizational ability soon shows itself, but parents should watch for any tendency towards bossiness in their Leo offspring, who may be seen putting the whole playschool in its place.

Managing the lives of siblings is a distinct possibility when the Leo child is older than them. This self-assertion, however, is not quite as strong as it seems, and it is surprisingly easy to deflate young Leos - perhaps when a well-meaning adult severely criticizes a piece of work. If you must criticize a Leo child, do so with affection and humor: otherwise, you will severely crush his or her self-confidence.

Listening to the opinions of others, even if the child does not accept them, should be actively encouraged. He or she is then less likely to become entrenched in fixed ideas

and beliefs. The Leonine stubborn streak must also be discouraged. Try to distinguish it from determination, which should, of course, be welcomed and encouraged.

Leo enthusiasms last a lifetime: if a Leo child is interested in a particular hobby, it is unlikely that it will ever be completely rejected, so it is worthwhile and most important to nurture early interests.

Leo parents are excellent at recognizing and encouraging their children's potential, but they must beware of forcing their own interests and enthusiasms on them. They will insist on the highest standards, but must not expect more than can be given. Challenge is good, but insistent pressures is not.

Emotional involvement in a career is essential if Leos are to feel fulfilled. They are found, of course, in all walks of life, but basically are at their best when able to use their excellent creative potential and organizational abilities. Their natural sense of drama should also be expressed. The theatre is an obvious possibility, but they can be equally at home in trades associated with luxury and glamor. Many Leos are in their element in a courtroom or in the operating theatre: taking centre stage comes naturally to them.

Innately ambitious, Leos are interested in money chiefly for the luxury it can bring. They love buying and enjoying beautiful things and quality clothes, and they also love to travel - just as long as it can be done in comfort! When Leos reach the top of the tree, they usually contrive to stay there, and to make quite sure they are seen!

Leos make excellent employers, due to their good powers of leadership. However, they must retain their natural enthusiasm for life and their desire to improve the lives of others. As they deplore anything second-rate or of a low standard, their employees will be well looked-after - but also expected to give of their best. For this reason, Leo bosses can appear difficult, and must subdue any autocratic tendencies.

Leos never rush into change in a foolhardy way, because they are not over-fond of it. However, if they can learn to view important periods of change as a succession of challenges and a means to progress, they will cope well.

Leisure is an alien concept to Leos, who prefer to fill every moment with activity. They are amateurs in the true sense, since they have no hobbies as such: all of their interests are taken to a professional standard. However, they must not be self-satisfied, as selfcriticism is important.

Retirement will open new doors for Leos: they will already have many interests to follow up and develop. They will be very likely to turn some hobbies into moneymaking concerns, for they won't want to accept a standard of living that is lower than the one they have been used to.

Keeping an even tenor in their lives is important. Otherwise, their usually excellent vitality may be burned out now and again through exhaustion.

The heart is the Leo organ, so Leos would do well to prevent possible heart disease by careful diet and regular exercise. The back is also vulnerable and should be carefully exercised as well. Dancing, ice-skating and forms of exercise with a creative element are especially rewarding. A love of rich foods should be curbed.

(Frances Sakoian and Louis Acker)

Leos were born under the sign of generosity and nobility of feeling. The sign Leo represents man's attempt at self-expression; the unfolding of the internal-power principle. Leo is a Fire sign ruled by the Sun. Since it is the Sun's function to bestow upon the world heat, light, and life, it is the benefactor of every living creature. In our planetary system, it is the centre around which the planets rotate. Leos, then, are generous. They must have the spotlight; and, once in it, they must shine. They enjoy being the centre of attention. Providence helps Leos when they need it most. New fields of action open at a time when there seems to be no visible solution to their problems. As the Sun infiltrates the darkest shadow, so it puts Leos in the light.

Leos' roots lie in the home and in their own personal independence. They feel the need to produce children both of their minds and of their bodies.

Leo rules the heart; therefore these people give of themselves generously through time, money, and knowledge, with no thought of the self. They are strongly attracted to the opposite sex. Their love nature should be held in check, or serious heartache can be the result.

Leos are unconsciously drawn to the idea that 'the means are justified by the ends'. Money is important only as a means of achieving their goals. They assume that others possess a sense of integrity equal to their own; and consequently they are overly confident, frank, and outspoken. These traits cause them many interpersonal difficulties, and they often lose their friends.

They dislike repetition. Once they see the point, they become quite impatient, and often obstinate, in discussion. Those who disagree with a Leo's opinions should be tactful, for he will surrender so long as his dignity is recognized. He wants people to think well of him; and as he directs a great deal of energy to this goal, it is frequently achieved. Leos are very aware of the effect they have on others, and study what to do in order to create a better effect. (This does not mean, however, that they are introspective or that they analyze themselves in order to improve their character.)

The role that they assume is a noble role, and their sense of the dramatic is so strong that they achieve nobility in playing this role, and thus create their own reality. But

selfapproval is also important to them - self-approration replaces conscience. They will do anything they think is right - if necessary, sacrificing public disapproval for self-approval. If they are forced into a compromising situation, they will despise their work and neglect it.

The symbol of this sign is the lion, denoting majesty, power, and dignity. Leo is a kingly sign, and Leos express pride in every movement and a stateliness that will not escape the keen eye. Power will increase Leos' self-confidence amazingly, to the point where they seem actually to glow! As long as Leos feel that they are in a position of authority and responsibility, they will leave no stone unturned in order to justify the confidence that has been placed in them. Leos function well in positions of responsibility and management, expressing their creativity by setting policies. Leos whose desire for authority is unfulfilled may develop traits of indolence, laziness, impetuosity, and inconstancy.

Women born under this sign tend to dominate their marriages. They are like ferocious lionesses in defending their children. One may step on the toes of Leo mothers, but never on the toes of their children!

Leos are practical, philosophical and spiritual. These qualities, along with their enthusiasm and inspiration, help them to mold public opinion. When Leos are controlled and informed, there are no others so powerful, useful, and capable of giving to their fellow men.

They have a reckless courage, but they never fight unfairly, no matter how great the advantages offered. In victory, they remain magnanimous, and in defeat stand unconquered. The key phrase for Leo is 'I will'.

(Robert Hand)

You are spirited and strong-willed, and like to be the centre of attention. Sometimes you may be a show-off, which others may find annoying. Nevertheless, other people like you because you are basically warm and affectionate. You work very hard to get your way with others. You should be careful of carrying this trait too far, however, because it may turn away people who would otherwise be your friends. You are proud, and consider yourself important. The positive side of this is that you are reluctant to compromise yourself or lose other people's respect. Being respected by others is very important to you, and for this reason you are less likely than others to tell lies. You feel that everything should be out in the open.

Once you have made up your mind about a particular course of action, you are very persistent. You select a goal and follow it through to the bitter end. When you are older, you will want to be a person of some importance and, if possible, a leader. Even while you are young, you will play this role whenever possible, which should work out very

well, because you also want to be worthy of being a leader. For you, self-respect is as important as the respect of others.

(Lyn Birbeck)

You have a noble though potentially tyrannical heart. You have the will to use generously your sense of privilege - without it descending into pomposity. Your life should be led in a spirit of radiating light and warmth, as opposed to merely holding centre-stage. Your father is seen or expressed as one who is powerful and noble, and / or downright cruel. You generate an aura of certainty that enables Other to become more confident in him- / herself and his / her own abilities; a positive and cheerful glow that gives the impression that you have life under control; and an air of dignity as you bear life's difficulties without complaint.

You can alienate Other with a patronizing attitude that causes Other to rebel against you in a way that gets to your most vulnerable area: your pride; by having those around you conform to what you see as your idea of correct living; and by hardening yourself to Other's sensitive spots as well as your own.

You overemphasize your need of admiration in order to gain a sense of importance and specialness. You also overemphasize what you see as your strengths, because you equate weakness with being unlovable. And you overstate your convictions and rules, fearing that you'll lose your grip if you are magnanimous enough to loosen it.

You can feel weak in the face of what appears to be Other's lack of attention or affection; when you are afraid that your all-too-human weakness has been spotted; and when you are unceremoniously 'cut' or 'banished' as a result of Other having to give you the truth but, because of your pride, not telling you it.

When you are alone it is unmistakably because that is the only way that you can feel in command of your own life. The trouble with being a King or Queen is that to have a consort means being without any special privileges or perks such as you have come to regard as your divine right. The bedchamber may be royal, but what goes on in it can be decidedly common. In other words, emotions make equals of us all - and this can prove too much for your sense of pride and exclusiveness to abide. And so either you have ironically bowed out for want of being able to step down from your throne and relate in a human-to-human way, or your consort has had no other choice but to leave you with only that throne for company. Either way, it is time to reflect and accept.

(Grant Lewi)

The mainspring of Leo's great energy, vitality and charm is his instinctive desire for both public acclaim and self-approval. Of all the signs, Leo is perhaps the most aware of himself; in a sense, he is always before the looking-glass, seeing what effect he is

making. In shallow types, this makes for mere vanity, pompousness, pride and show. Add profundity, and all this is changed. Your best Leo type is earnest, sincere, eager to please himself and the world around him, and willing, in order to do so, to take on infinite work and go to infinite trouble. He is not genuinely introspective; he has little capacity to discover his inner faults; but he is very sensitive to the effect he makes on others, and studies therefore what to do to make a better effect. There is a difference here from selfanalysis to improve character from the inside, but the difference is in method rather than in result - for Leo, in the process of appearing something desirable, actually becomes something desirable. He knows instinctively the wisdom of the advice Hamlet gave his mother: 'Assume a virtue if you have it not': by assuming the appearance of a virtue for the sake of winning approval, he actually acquires the virtue itself, for he is the soul of truth and cannot behave as he doesn't feel. He thus removes the curse from his playacting, for his sense of the dramatic is strong, and the roles he assumes are noble. This would be unbearable if in the process Leo did not actually become noble - but he does; some of the greatest spirits who have ever walked the Earth are these very Leos who chose for themselves a high role in which to merit the world's approval, lived up to the role, and actually became what they wanted to be admired for. 'Such a price do the gods exact for a song, to become what we sing.' Whether he is found in business, on the stage (and he often is), or in a love affair (where also he often is), Leo is acutely aware of himself, always standing off and appraising the effect he is making. He will usually be found, if not conventional, at least discreet. Self-approval replaces conscience; he'll do anything if he thinks it is right, and will brave public opinion if his self-approval is sufficiently important to outweigh the loss of public approval. However he behaves, you can rest assured that he is always acutely aware of what people are thinking of him and that he is striving to make them think as well as possible.

(John Townley)

Leo is the sign of the lover, and the Sun here gives your personality grace, generosity and charm. You give and receive love freely, and you surround your partner with tenderness and affection.

You must be especially aware of the kinds of attentions your lover likes and dislikes. Your innate tendency is to lavish affection on your partner, which may startle or overwhelm someone who isn't used to it. You can give out too much of a good thing.

Do not expect your lover to return your affections in the same style. Even the deepest love can be expressed in many different ways, which you may have to search for. Few people are as open and direct as you are, so you will probably have to spend some time finding out about your partner's channels of communication.

Although you may not be the dominant partner in every relationship, your partner should give you plenty of room and not try to confine or restrict you in any way. You are a very loyal partner, as long as you are given freedom to be. You must also grant that same

right to your lover and avoid possessiveness or jealousy. Loyalty comes from the heart, and you will know through feelings rather than actions if a partner is right.

Whenever you have problems in a relationship, analyze them with your feelings, not your mind. Then your inner radiance can dispel the darkest emotional clouds.

(Marcia Moore & Mark Douglas)

Keynote: The power of individuality manifests through creative self-expression.

Symbol: A richly robed king sitting on a throne raises his golden scepter.

Leo, like the Sun, must shine. As lord of the heavens, the Sun sheds life-giving rays on all who move within its orb of influence. People born in this solar sign are often convinced that it is their destiny to command and to make themselves the focus of all eyes. They need to remember, however, that the Sun is sovereign of the sky only by virtue of its willingness to bestow itself unstintingly upon those who can receive its revitalizing emanations. The Sun reigns supreme by grace of its demonstrable power to radiate light and warmth, and not because a law has been passed decreeing that it should rule.

The dominion of the Sun over Leo is so complete that no other planet is in its exaltation or fall in this sign. This undisputed autonomy is reflected in the single-mindedness of many Sun-Leo people who know what they want out of life and purposefully set out to obtain it. Most natives of this sign have a virgorous constitution and the ability to influence others through sheer force of personality. They need to be careful that enthusiasm does not become blind zeal, lest they expend their energies in behalf of causes that cannot stand the light of reason. The Leonian often wins the support of others through dramatic gestures and a magnanimous attitude. Frequently, the programs he promotes are less impressive than the way in which he advertises them.

Leo wants to be appreciated. This individual can be the most self-aware of all the zodiacal types, and generally he makes certain that others are also conscious of his presence on the scene. As a child, he says, 'Look at me'. As an adult, he says, 'See what I have done'. He calls attention to himself through creative accomplishments which display his singular talents. These Sun-ruled people are fond of jewellery, colorful clothing, eye-catching decorations, flashy cars, and large-scale displays. They want to enjoy, and to help others enjoy, these light, bright pleasures.

Even a sophisticated Leonian will, at times, betray the self-centered simplicity of a child. A youngster wants to be the center of attention; and Leo, with his naturally trusting disposition, may have the same naive faith in the importance of his place within the cosmic scheme. When disappointed, a Leonian is downcast, like the Sun obscured by clouds. He seldom gives way to bitterness, however, for he has an abiding faith in the fundamental goodness of people. He is not inclined to worry about the future or to brood

over the past, but lives to the fullest extent in the ever-present Now - and Leo loves luxe living.

Imperial Leo may at times be overbearing, but it would be a pity to corrode his selfconfidence by harsh repressive measures, since as long as he feels loved he will work his heart out for others. If he is discouraged, however, he cannot work at all. He is seldom mean or petty, although he tends to disregard, with more than a trace of snobbery, that which he feels to be beneath his dignity. Even undeveloped Leonians, though they may bully and bluff their way through life, honestly aspire to be bigger and better than they are.

Leo-born people should endeavor to remain in charge of their own affairs. Because they like to wield authority, they make better employers than employees. Noble, generous, and high-minded, they quickly weary of small details and petty problems. As leaders, their success depends largely upon personal magnetism. The encouragement and cheer they radiate to their satellites strengthens many a faltering soul.

The desire for recognition is the mainspring of Leo's success, but he needs to beware that his craving to be admired does not give rise to delusions of grandeur, causing him to waste his strength attempting the impossible. Even in failure, he seldom loses faith but consoles himself with the thought that he has acted from the heart. As long as he retains his integrity, he can cope with almost any reversal; but if he no longer believes in himself, he will falter and fail.

The pride of the spiritually evolved Leonian is based on more than mere egotism. His motto is 'I am the light of my world'. This affirmation is based on the profound conviction that a spark of divinity resides at the core of every human being. Thus, he feels that by expressing his true Self, he is also expressing the will of the Creator. He would rather fail in the attempt to achieve this high purpose than aim for anything less.

(Isabel Hickey)

The Sun is in Leo from July 22nd to August 22nd, approximately. It is represented by 'Fire of the heart; the steady controlled fire of affection, the hearth fire.' The keyword of Leo is 'I will'. It rules the heart and the spine in the physical body.

Leo is the sign of self-consciousness, as Cancer is the sign of the instinctual conscious. Whether Leo people are constructive or destructive in their approach to life depends on who drives their chariot; self or Self. Leo people have great courage, but unless they have a sense of responsibility and are willing to take discipline of their own accord, they can bring great difficulties on themselves. One of Leo's keywords is 'dominion'. This does not mean dominion over others (a trap Leo needs to learn to avoid) but dominion over their own unsubjugated forces. Leo is the most vital of the signs and has tremendous energy. They have a confidence and an assurance that strengthens those

who are timid and angers those who are seeking the power inherent in Leo. Leo is the royal and kingly sign of the zodiac. In an age where Kings are a thing of the past, Leos need the realization that the royalty of the Aquarian age will be the spiritual aristocrats who function through the heart and soul in real simplicity. What is simplicity but going to the inner heart of things and seeing things whole? Leo rules the inner center - the heart.

There is an ancient astrological aphorism: Leo rules by divine right and Capricorn by delegated authority. This is Leo's greatest stumbling block - authority. Leos will not delegate authority to others. They give it with one hand and take it away with the other. This is one reason so many Leo people die of heart attacks before they reach old age. They think they have to do it all themselves, and in the process wear themselves out.

Leos' faith and loyalty to those they love is very strong. Being a fixed sign, once they give their affections they do not change easily. Where their opposite sign, Aquarius, is too impersonal and indifferent in relationships, Leo people are too attached where those they love are concerned. They have to learn true detachment. Can the Sun shine for itself or just one other? Only when Leo individuals become impersonal and give their warmth and affection to all do they come into their inheritance. Of all the signs, they cannot live for themselves alone. All energy and power comes from the Sun, which rules Leo, but Light and Power can warm or scorch, create or destroy. The solar radiation has the power to bring forth life, but Leos have to use that life wisely or pay a heavy price. That is why Leos' will must become God's will, or they are in trouble.

There is dignity, self-respect, courage and integrity in the evolved Leo individuals. They are honest, direct and fully dependable when they are evolved; arrogant, egotistical and bombastic when they enthrone their ego where their Higher Self should be.

Their virtues are big ones as well as their faults. Love should become divine compassion before their regeneration is complete. The Leo destiny is a high one. No man can be a true leader until he is willing to be servant of all. The greatest gift a Leo can bring to the world is an understanding heart.

(Myrna Lofthus)

Leo people enjoy work that gives them scope for their creativity, their organizing ability, or for self-exploitation. Some of the careers are leaders, professional sportsmen, military, actors, teachers, salesmen, and jewelers.

Five positive key words are: generous, optimistic, ambitious, loyal, and affectionate. Five negative keywords are: demanding, intolerant, domineering, lazy, and self-centered. The key phrase is 'I will'. The key word is 'faith'. Their basic nature is 'the ruler or entertainer'.

In mythology, the lion ruling the Leo sign was the Nemean lion. The Nemean lion's skin was so strong that it could not be penetrated. Thus, he seemed to be unconquerable.

However, Hercules proved this false by breaking the lion's neck.

Like the Nemean lion, Leonians are courageous but not invulnerable. Surprisingly, they can be broken, too, but in a different manner. It is their feelings that get broken. In fact, Leos are extremely sensitive. This is very well hidden from their antagonists. The Leonians will merely leave the scene, either quietly or snarling, and lick their wounds in private.

Leos like to organize everyone else's life. They do this because of deep-seated feelings that it is for that person's benefit. But not everyone takes too kindly to being told how to live his / her life, with the result that fur generally flies fast and thick.

If a Leo is angered, he immediately goes into his regal role. He 'mounts his throne' and quickly puts the challenger in his / her proper place. Leos literally roar at people when they are angry. But once their tirade is over, they forgive and forget, and never hold a grudge.

At their best, Leonians are affectionate, cheerful, optimistic people who can be counted on to bring sunshine into other people's lives. They are exceptionally generous. Money appears to slip through their fingers as if it were grains of sand. Leos love to have a good time. The theater, arts, and sports are of special interest to them.

Leos like to visualize broad schemes, even if they know they can't possibly afford them or that their ideas are not practical. However, if it does come down to making these schemes and ideas a reality, they usually succeed in persuading someone else to do all the paper work for them. Their leadership potential is hindered because of their dislike for paper work.

In the work world, Leos are ambitious but never ruthless. They are hard workers, especially if they admire and respect their employer. There is a need for them to express their enthusiasm for life in their work. For this reason, they can easily become deeply involved with their career.

They have vitality and good health, with strong recuperative powers. When they are ill, they have a tendency to run high fevers. They are seldom depressed; but when they are, they are devastated. Fortunately, their resilient powers are excellent, so they are soon sunny and happy again.

There is a need for them to receive attention, praise, and recognition from their fellowman. In love, they are affectionate, wanting to give happiness to their loved one. But they have to admire their marriage partner. If they don't, the marriage may not last very long.

Their most frustrating trait is that they have closed minds. They cling to their opinions

stubbornly and cannot be appealed to either emotionally or with reason. Any new idea must be mulled over privately. Then, they consider the pros and cons until they reach a conclusion. But, most of the time, they haven't changed their minds at all. You feel as if you have been hitting your head against a stone wall when trying to get a Leo to consider your ideas and opinions.

As a parent, a Leo expects a lot from his child. He is disappointed if the child does not measure up to his ideas. They are generous and enormously proud of their children. Most Leo parents thoroughly enjoy their children. If the children are energetic and eager, all is well. If, however, the child is timid and shy, the Leo parent must be very careful not to push this child beyond his capabilities.

As a child, the Leonian will be sunny and happy. Be sure to give them responsibilities early. They have a tendency to become 'bossy' with other children, and should be gently persuaded to take turns. They need plenty of rest, outdoor exercise, and protein.

Sun ☉ in 8th House

(Haydn Paul)

One important tendency in the psyche is the deep impulse to move beyond existing boundaries, barriers, limitations and restrictions. It is an expansionary drive that seeks the experience of an intense union which dissolves the parameters and constraints of the separate self.

This impulse can be disconcerting and disruptive, agitating within your personality, manifesting as an undefined inner pressure striving for release, and often displaying its presence through compulsive fascinations, unconscious motivations and an ambivalent reaction to life; there can be a simultaneous desire to taste life as deeply as possible or to withdraw from external life involvement.

Underlying this is a need for reconnection, to touch a deeper centre of your nature that is magnetically attracting you. Your emotional and feeling nature is especially responsive, and due to inner conflict may become a battlefield that is opening you to experience greater life intensity. This may not be easy, as it is probably your relationships that become the source of contention; and as those inner pressures increase, they will strip away the veneers of control and self-image previously imposed upon these relationships. In the stark light of emotional anguish, you may become aware of unresolved areas of your nature, negative emotional patterns and unconscious tendencies that require cleansing, releasing and healing. Yet it is through such experiences that your lighted path can be discovered. By these unconscious patterns rising to the surface of your life and consciousness, you have the opportunity to use

painful experiences in a positive and transformative manner, even though one result may be a phase of difficult relationships. If this has occurred, then the message is pointing you towards personal change, and such experiences are serving as catalysts for an expansion beyond your present limits.

You may become interested in deeper self-understanding, and through your need for this begin to search in the realms of psychology, religion and occultism and commence your spiritual quest to discover your holistic centre. This attraction to the mysteries of life is associated with the 8th house; and your solar path of development will lead towards such realms. Areas of social taboo can particularly fascinate; and you may become interested in techniques that require the application of a focused will, such as magic or creative visualisation.

The exploration of your sexuality may assume a high profile, as that is one way to gain experiences of emotional and physical intensity. Much will depend on your reactions to the issue of life intensity, whether you wholeheartedly embrace its potential or whether you feel afraid of exalted and heightened feelings and senses. If fear dominates, through unease about moving beyond existing boundaries, then you may choose to resist deeper life intimacy and reject the potential transformation. However, if you persevere in daring to explore the scope of life, your inner experience can become enriched and those pressures dissolved through conscious self-expression. Relationships may then become less a battlefield and more a foundation for progressive growth and enjoyment of life, as you succeed in transforming your need for union into positive life enhancement, instead of passively allowing yourself to be dominated by the consequences of inner storms.

Another sphere within this 8th house dimension is related to investments, legacies, law and resources. Your path may be helped or hindered by family relationships, especially through the potential of legacies and personal partnerships. If the Sun has challenging aspects (square, opposition), then there may be more difficulties occurring, which can frustrate and restrict you, so care may be needed in respect of marital and legal disputes. If the Sun has harmonious aspects (conjunction, sextile, trine), then you may have better fortunes if involved in family legacies, business, partnerships, financial transactions and speculation; but be cautious if you feel the impulse for greater expansion, and ensure that you carefully investigate and evaluate your plans and options to assess their viability. Fortune may arise from utilising your personal contacts, and through the sharing of resources in joint endeavours. Ideally, you could use any financial success to increase your potential for greater life intensity and inner abundance, rather than allowing money or possessions to act as a substitute for a life meaning and purpose.

(Stephanie Camilleri)

Here the Sun gives strength, independence, endurance, and great potential power, which can show forth in the outside world as success in business, politics, the arts, or in

any arena. There is the ability to sense what will work and the courage to act on it. There is also an ability to manage others with skill, though that skill may sometimes appear somewhat Machiavellian.

Unfortunately, along with these powerful gifts this position also brings emotional isolation in some form. In youth, they were usually socially isolated in some way, the ego undergoing difficult tests of the loss of love, death of loved ones, undue restriction, social ostracism, possibly even institutionalization, or a combination of these, at an early age, and often alone, without loving counsel. Rather than destroy the ego, this usually works to crystallize it, strengthen it, forcing it to feed on ideas, fantasies, on religious truths, or plans for the future, giving it great potential for the adult years of power.

These people seem complete unto themselves, cool, self-reliant, and secure within their own abilities; but they will always be vulnerable, deeply craving affection and commitment, and more or less terrified that they will never find it. In their own isolation, it is hard for them to see the need and vulnerability of others; and they may be capable of terrible coldness, and even cruelty, to those who need them. They may latch onto one person who they hope will give them all they crave in the way of emotional sustenance and commitment; but this can be neurotic in intensity and lead to an agonizing breakup. There may be a number of such relationships.

A woman with this position tends to choose a partner whose need is even greater than hers. Often, though, she will eventually come to resent her partner's dependency, not realizing that it was her own need to be needed that prompted her to form the relationship in the first place.

A man with this position will yearn for a partner who seems to be emotionally secure, often someone with more money or social position, one with a powerful or well-to-do father, or who is older and more successful in her career; or the well-kept mate or lover of a successful man, whom he will woo with all his power. These relationships usually have a hard time in reality. He may dedicate much time and effort to winning her (or him), then back out at the last minute out of fear of the emotional or financial demands of the relationship. Should the object of his dreams actually turn to him and begin to reveal an ordinary neediness of her own, he may even begin to hate her.

Death, imprisonment, and / or exile may mark the life; if not directly, possibly through someone else. In a group, they tend to stand apart in some way, isolated from the rest by fate or by choice. In their isolation, they are vulnerable to the intrigues or enmity of groups, and can be made into scapegoats or patsies, suffering condemnation, ostracism or worse for doing the same things that others do with impunity.

(Bill Herbst)

Union: An 8th house Sun indicates that the question of personal worth through

partnership is central. The experience of being with someone - not just interacting with the person, but truly merging - is an experience so important that everything else pales in comparison. You plug into life-energy through trusting relationships. Faith in your partner parallels belief in yourself; choose the wrong partners and you short-circuit your growth. The 'right' partner will work with you to achieve a state of union. The surrender is not to each other, but to something mutual, and more profound than either ego. You'll know you're on the right track when togetherness is accompanied by the feeling that you are more and more your true self. The challenge is to be productively connected - not dependent, yet not separate; linked in trust while still honoring your own path.

Transformation: Approach transformation with your whole self. It's not a process you can flirt with, for when you undertake this path, the essence of your life-direction changes. It's like a solar eclipse. The lights of your universe temporarily go out - not something to be undertaken lightly. If you can't die well, you can't live well. You didn't come to the Earth to live one life; you came to live many, in sequence, each built from the ashes of the one preceding, and all within a single lifetime, within a single body. An ordinary life is not for you, so don't try to create one - it can result only in the suffocation of being buried alive. You need to live in the flow of the extraordinary. Forget normalcy; go for the gusto.

Sexual merging: The psychological release of sexual union is central. Orgasm opens the door to the cosmos, especially that achieved by a steady increase in emotional and physical stimulation, one where you momentarily lose track of who is penetrating whom, where maleness and femaleness lose their distinctions, where lover and beloved merge together into a different sort of creature, something more than human. It's a release that may be fuelled by biology, but is consummated in spirit. Needless to say, this is most effective when your heart opens, when you are with a partner you truly love. During sex, focus on the center of your being, and flood yourself with warm, inner light.

Focused intuition: Intuition brings out your divinity. The tools exist innately within yourself; they merely need to be brought into play. You can see into anyone you're willing to focus on, for your radar is strong. The pitfall is your tendency to be overwhelmed by what you pick up. You may have difficulty distinguishing between your subtle perceptions of others and your own experience; and this can be confusing. The challenge is to act on what you sense, without concern for its origin. Check out your hunches. Push for full clarity. The benefits will be heartwarming.

Shared assets: One level of your life-purpose involves the management, responsibilities, and benefits of money, property and possessions. There is no clear way to tell from the Sun's placement alone what your monetary circumstances are, not what your characteristic reaction will be; the sign and interplanetary aspects must be considered for that. What we can know is that your circumstances and reactions directly influence essential fulfillment. You may have power you apparently didn't ask for, or you may lack power you desperately want; but in either case, the power of shared resources will

eventually be yours. The pitfall is failing to see how many people you affect. The challenge is to own this power fully. Use it consciously, however you choose to 'spend' it.

(Robert Pelletier)

Fulfilling your destiny requires participating in public affairs and serving the needs of others, even though it means making sacrifices. If you turn your strong desire nature to providing dependable public services, you will be amply rewarded for your efforts. A career in medicine, psychology, research, crime detection, insurance or financial guidance might be suitable; and you can earn a comfortable living in these areas if you accept the responsibilities. Your parents will encourage and support you until you are established in your career. Examine your moral and ethical standards, for nothing erodes your gains so quickly as taking liberties with legal guidelines. Misrepresenting your ability to perform the services that your career requires will undermine your credibility. When you agree to provide a service for someone, you are in that person's debt until the service is rendered.

Your position is unique because you are so sensitive to people's failings and needs. You also understand that you have a need responsibility to others, because they tell you their problems, knowing that you can help them, and of course you can. Make certain that your profession allows room to grow and expand the services you give to those who need them. As you grow and develop, your earnings will increase and bring you financial independence.

Romantic affairs and self-indulgent activities may divert you from getting established in your career. On the other hand, your desire for pleasure and freedom to enjoy yourself with your loved one and children may be so intense that you will make the necessary sacrifices in your early years. Such a sacrifice would indicate that you are willing to accept the challenges of responsibility. Contact with well-to-do people may motivate you to rise to the highest degree of competence in your field. If you give the best service, you can charge accordingly. Your friends may provide opportunities during your training period; but they may demand favors when you reach your goal. Money is very important to you, but you enjoy knowing that you are making a worthwhile contribution to the people who depend on your services.

An effective salesperson, you easily convince people of the value of your services. They are impressed by your ability to carry out your promises; and they learn to depend on you. Be wary when you are asked to give away your talents, as often happens in a social gathering when people assume that it's all right to ask favors of you. You may have to steer the conversation elsewhere or suggest that they contact you in a different setting. In your desire to serve others, you sometimes do more than you should, which doesn't allow them to solve their own problems. You should serve in an advisory capacity and help people when they truly need you, but you should not take on their responsibilities. Be alert to the danger of becoming so greedy that you accept jobs for which you aren't

qualified, simply because of the money you can make.

You demonstrate your best qualities when you stimulate people to capitalize on their own resources. This gives you an opportunity to repay any debts you feel you owe society for the benefits you've gained in serving the public. This applies to your partner, who values your talents and supports you in your endeavors. Your mate must share your desires. If you maintain high ethical standards, you can't lose.

Moon ☾ in ♊ Gemini 7° 13'

(Jan Spiller and Karen McCoy)

Static

When you seek others to provide an emotional escape from the isolation of your mental gymnastics, you embark on a search for the perfect person. This may lead to the frustration of never finding a single relationship that can satisfy and provide release from idealistic mental visions.

If you lack confidence in your instincts, you may fear losing one option by choosing another. Such behavior does not bring stability in relationships. Constant disillusionment can result in an endless series of relationships, a scattering of energies, and loss of identity.

It can be difficult to see inspiring influences that you can trust and aim toward. This results in a loss of confidence in your ability to be spontaneous. You may hold back in communicating, due to fearing that others will judge you; thus, you lose the benefit of others' abilities to put your ideas in a practical perspective. You may deprive yourself of the very solutions you seek by withholding the truth.

Dynamic

You can create an atmosphere in which you get your point across by noticing that logical methods have not worked. The truth is that others cannot accept ideas that are not relevant to the practical solutions they are seeking. The lesson is to allow the needs of others to direct your mental talents so that you can share ideas they can accept. This is accomplished by focusing beyond the threat of others' motives. Then you can see the disorder in their lives and their attempts to organize themselves.

Sacrificing the assumption that you know what is right in the long run enables you to accept the needs of others. This acceptance allows their goals to guide your intuitive talents for mutually beneficial and practical results. When you realize that in order to

achieve happiness it must be given to others, you experience what you are giving in the process. This interaction brings about wholehearted participation in assisting others to find their answers.

When you pay attention to problems others are having in their daily lives, you can make a commitment to serve on a practical level. Thus, you discover the very solutions that are next on your own path. You gain the spontaneous faith you need by encouraging others to believe in themselves. The power to direct your life is finally realized as a by-product of inspiring others; and your own role as a mentor is appropriately exercised. The realization that your excitement comes from serving and inspiring others develops unshakable self-confidence and a sense of variety in all relationships.

General

You have a feeling of incessant restlessness. You feel the urge to move on, thinking that there is always something new and exciting over the next hill or that the grass is greener in the next location. What actually lures you on is the feeling that the next piece of information to be gained and shared with others is to be found in the next town. Thus, the urge for continual movement from person to person continues.

You are constantly seeking new mental stimulation and may have a difficult time settling down with one person in a family relationship. An internal restlessness drives you on with the lure that the best relationship is just over the next hill. This idea can lead to a feeling of dissatisfaction in whatever relationship you are in, no matter how idyllic or healthy it may be for you.

You are learning to relax, to deepen your mental connection with those in your immediate environment so that the stimulation you seek can be satisfied at deeper, more profound levels. You are learning to exchange a quantity of ideas for the quality of a deep rapport by integrating the dimension of feeling into your arena of mental exchange. In this way your desires for constant communication take on a new dimension of satisfaction and fulfillment.

In order to develop deep mental connections with others, you are learning that you must first develop a connection with your own spiritual, intuitive processes. Once in touch with your intuition, you will have access to the information you need, when you need it, without the restless feeling that you continually need more information in order to feel secure. Then you can share ideas with others with a feeling of ease based on the joy of exchanging those energies that release both people into truth.

(Tracy Marks)

Those of us with Moon in Gemini need to communicate verbally, to interact with a variety of people, to awaken and satisfy our curiosity, to train and utilize our minds, to develop

basic skills, and to be open to and engaged by a stimulating environment. The deepest needs of our Gemini Moon pertain to experiencing and expressing our feelings in relationship, and to cultivating a network of people and activities which truly nourish us rather than simply pique our interest. We also benefit by feeding our hunger for knowledge and developing our capacities as thinkers and communicators.

When our real needs are not met, we may lose ourselves in compulsive Gemini behaviors - we may talk incessantly and superficially without making real contact; we may scatter our energies widely, shifting from person to person and activity to activity without experiencing fulfillment anywhere. We may seek refuge in knowledge for knowledge's sake and intellectual activity as an escape from feeling.

Negatively, our Gemini Moon suggests that we experienced one or both of our parental figures as changeable or inconstant, as overly identified with the mind and inclined to rationalize and intellectualize rather than directly express feeling. Such a parent may also have been high-strung, nervous, and preoccupied with trivia. Positively, our parent may have encouraged and supported our verbal and intellectual abilities and provided us with considerable stimulation and challenge.

If our parent did not provide the nurturance we needed, we may have internalized messages which incline us to deny or explain away our feelings, and to remain open to too many outside influences at the expense of learning to make commitments or develop an area of expertise. Feeling insecure in our bodies and emotions, we may have exercised our mental capacities to such a degree that we have become adept at rationalization and prone to use words and superficial interactions to defend against our needs for real contact, intimacy and communication. Our task may be to reconnect with our feelings and bodies in such a way that we may think, communicate and structure our lives to make our mental activities and relationships truly nourishing.

(Sydney Omarr)

The Moon in Gemini is indicative of one who is mentally alert, keen on self-expression - perhaps a literary buff, a reporter, one who can tell a good story, is adaptable, versatile, and has a tendency to scatter his forces. Seems to move about constantly - if not physically, then certainly mentally. He can see various points of view, but doesn't often go too deeply into any one subject.

He can be perceptive, can hit at the truth in a lighthearted manner; he would make a good satirist, for he is flexible, tends to doubt the seriousness of his own acts, intentions, statements, writings. He would make an excellent humorist, but when things are not going just right, he is inclined to nervousness, brooding, self-suspicion, doubt, envy, and perhaps even a 'persecution complex'.

He is articulate, seldom at a loss for words; but he might spread himself too thin, at times

becoming involved in absurd causes, attracting 'tricky' friends, flirting with the underground or passing a bit of money under the table.

He possesses a great amount of curiosity, but once he finds the answer, or thinks he has, he tends to lose interest. He does not have the staying power of the Moon in Taurus, but he is a better self-starter - more active and more likely to do something about changing an unpleasant situation.

Self-control is essential. Greater self-discipline is also necessary if the native is to be more than merely an attractive but superficial individual.

The native finds it fun to use his hands skillfully, such as in sleight-of-hand; he is fond of short journeys, getting around and contacting people. He would make an excellent salesman, is capable of living by his wits, and is willing to experiment with an occupation.

His strong points: versatility, curiosity. His weak one: a tendency to be superficial and flashy rather than thorough and knowledgeable.

(Haydn Paul)

You will feel an important need for mental stimulation, verbal communication, and a variety of relationships with others. Satisfying an alert curiosity and a desire to know will be a high priority, and your intellectual life will be a continuing sequence of 'fascinations', as exploring areas of human knowledge attracts your interest. While, over time, you can acquire a broad knowledge base, you may tend to develop only superficial knowledge, lacking real expertise in any particular subject. But the Gemini influence is like the magpie's activities, and accumulation is the game played; this may partly satisfy the lunar need for acquisitiveness. Displaying a fund of information will be enjoyable, and you hope that others will be impressed and respect you more.

Mental stimulation enlivens your life, although, with the combined Gemini restlessness and Moon changeability, interest will wax and wane in most subjects, only to be reawakened by the next exciting set of ideas. Indeed, words, ideas, and symbolic conceptual structures may be especially attractive; and in these you can almost become lost; the danger may lie in the trap of misrepresentation, where you focus on the pointing finger instead of that toward which it is pointing.

You may favor the Gemini dimension of this astrological relationship, and there are benefits from following this. Mental development through training and constant use can help your responses to a highly stimulating environment; and any knowledge acquired can always have a potentially practical application. Rational analysis can be used for decision-making; and a higher quality of interpersonal communication may also be achieved when involving the intellect.

Yet there are also the more negative aspects of a Gemini-placed planet. Since Gemini characteristics are favored, the Moon influence receives less expression and acknowledgement. The negative attributes of an unbalanced Gemini Moon can include a lack of mental consistency, unduly influenced by every temporary attraction. Ideas and projects may suddenly be dropped due to more exciting ones appearing. The inability to sustain interest and complete things may be a weakness, both intellectually and in relationships. You insist on the freedom to change, and tend to express this by seeking variety, even to the point of being fickle with lovers and friends. You may find difficulty remaining committed to any idea or person for long; and being easily bored and restless does not help to create stability.

The Moon's influence and needs are probably denied to some degree, and yet will still filter into your life despite attempts to block them. Your emotions are changeable, and represent an unintegrated realm of your nature, one with which you prefer not to have to deal too often. Their subtle influence often distorts your reasoning faculty - even without your conscious realization - and helps to form judgements, decisions, and personal values, even if you do disguise these in apparent rationality. Begin to examine your defensive arguments, and you'll observe a deep emotional bias to them; what you are really protecting are unacknowledged lunar tendencies.

You may also attempt to rationalize away feelings, reducing their impact or covering their inner messages - avoidance tactics. Ignoring instinctive feelings can lead to expressing more compulsive and negative Gemini-type behavior, such as excessive talking, continual information acquisition, engaging in a whirl of nonstop superficial social activity, or a general scattering and dissipation of personal energies.

If this happens, there may be an unconscious attempt to convey a message of confusion derived from previously ignored feelings and instincts. Often these are related to unease with the demands of your physical and emotional natures. Your mind has become overly dominating and out of harmony with other parts of your self. To redress this imbalance, you may need to reduce involvement in any wide diversity of activities and interests, and, at least temporarily, recenter yourself; stop displacing your identity into external interests and activities.

Relationships need transforming so that you become free to experience and express whatever you really feel, perhaps by concentrating on the quality of interpersonal communication with a more select and intimate group of friends and family. Essentially, you may need to re-evolve the Moon qualities in yourself, integrate denied feelings, and allow them release and acceptance. Intellectual activity should not be used as an escape from or substitute for personal feelings. You may need to reconnect to any repressed instinctual feelings, satisfy emotional needs, and integrate your personality, rather than believe that fulfillment can be still found by repeatedly ignoring inner promptings. These needs are also an integral part of you, and require

acknowledgement.

(Skye Alexander)

You are generally easy-going and good-natured, and rarely stay angry or unhappy for long. Friendly, gregarious and sociable, you probably have a large circle of friends, lovers and acquaintances. You enjoy parties and get-togethers of all sorts, and will find any excuse to socialize. When you can't visit with friends or family members in person, you call them on the 'phone or write them long, chatty letters.

All types of communication interest you, and you are never at a loss for words. You probably enjoy reading, writing, languages, word games, and of course, talking. Many people with this Moon placement have natural writing ability.

You are always eager to meet new people, and want to experience as many different kinds of relationships as possible. As a result, you find it almost impossible to remain faithful to one partner for long. You might miss out on something! Quantity is more important than quality to you, and you are inclined to be fickle. You'd prefer to have two (or more) partners simultaneously - if you can keep them from finding out about each other.

Emotionally shallow, you don't tend to form strong attachments or get deeply involved with anyone. Though you may marry or maintain long-term relationships, you never become really intimate with your partner(s). Unless you also have water signs prominent in your chart, it's almost as though you think your emotions rather than feel them. You aren't very introspective and don't examine life below the surface. Consequently, you tend to misinterpret other people's needs, motives and desires. Unless you have Scorpio or Capricorn energies prominent in your chart, you can be quite naive and are easily duped.

Freedom is important to you, and you don't want to be restricted by emotional demands. Jealousy and possessiveness have no place in your relationships, and if a partner becomes too clingy or serious you might start looking for someone new.

Infinitely curious, you want to know something about everything. A life-long student, you enjoy taking classes, reading, going to museums, attending lectures, socializing with people who can teach you new things, and sharing what you know with others. Ideas nourish you, and your minds never stop buzzing. Your interests are many and varied, and you'll try just about anything once. However, you have trouble sticking with anything for long, and don't usually become proficient in any area. Nervous and high-strung, you are rarely still, and tend to flit from one thing to another like a butterfly sampling flowers.

At an early age, you displayed your cleverness and your ability to learn quickly. You probably impressed your parents, who encouraged you to develop your mind. Perhaps

your parents, or at least your mother (or nurturing parent), were intellectuals and valued mental ability. Your earliest recollections might be of your mother reading you stories or teaching you the alphabet. Your parents may have sent you to good schools and praised your mental acuity, but neglected to nurture your feeling side.

You strive to teach your own children all you can, and try to instill in them your love of knowledge. Though you enjoy talking with them, taking them places and playing games with them (non-physical ones), you aren't very comfortable showing them affection. Any sort of physical closeness can seem cloying, and your children may not get enough hugs and kisses from you.

Your physical home isn't terribly important to you, and you may never choose to own property; you don't want to be tied down or be responsible for maintaining it. Probably you change residences more often than most people. Other than books, you don't tend to acquire many possessions, and your home may seem rather stark and uncomfortable to those whose nesting instincts are stronger.

Because the Moon is an embodiment of female energy, women usually respond to it more easily than men do. Women with this Moon placement are likely to demonstrate their Gemini characteristics readily; men sometimes project this part of themselves onto the women in their lives and are attracted to women who are friendly, communicative, intelligent, high-strung and somewhat superficial.

(Marion D. March and Joan McEvers)

You are interested in the intimate contact of the moment. Your emotional personality requires variety and novelty rather than duration and depth of feeling. You are generally incapable of long-sustained feelings or of undivided loyalties. Though at times you can be insensitive, your perceptions are quick and accurate. You sustain impressions through thought rather than feeling.

Your senses serve the intellect rather than the emotions. This results in an ability for dispassionate observation and reasoning. Your mind is changeable and at times chaotic, but you can assimilate an indefinite amount of detail. Being versatile and adaptable, you may have two or more vocations, often at the same time.

You have a fondness for action and movement, either physical or mental. Your hands are able, facile and skillful, and you have a well-developed sense of smell. You are not intuitive, but rather you are observant, quick to form impressions, and usually able to verbalize these impressions.

You are drawn to artistic and literary professions or any area involving communications. A preference, even a need, to do several things at once is important for your psychological well-being. The intellectual ability of this placement often makes you an

avid reader or a talented artisan.

You are reserved in personal matters, and at times others find you cold; you are more interested in the here and now than in the past. Torn apart by changing feelings, you can spread yourself too thinly and scatter your forces; this can manifest in nervous tension. You know how to play up to others, and at times you may be too shrewd for your own good. Your restless nature is always in search of something new.

This position of the Moon may indicate superficiality and a lack of domesticity in a woman's chart. A man with this placement is attracted to an intellectual partner who can fit herself into any social role.

You see your mother as emotionally detached, social and versatile, yet supportive of your education and early attempts at conversation.

(Sasha Fenton)

The Moon is not really comfortable in this sign, and this may lead to some conflict within the personality. The instability of Gemini plus the fluctuating nature of the Moon could make your emotions a little too changeable and your nerves jumpy. If you have something steady such as Leo or Taurus on your Sun or Ascendant, then the Gemini nervousness would just be confined to bouts of irritability. You are impatient with demanding people and cannot cope with those who are chronically ill. Your own health is not all that good but you try to ignore bouts of illness and hardly ever take time off work to recover or recuperate.

The mutability of this sign gives you a fascination for new and interesting people and places, and this leads you into the kind of job where you continually come across new people and get around from place to place. You like to be in the swing of things, and hate to miss anything that is going on. Your private life is probably less changeable, but you certainly have many friends and can usually be found on the end of a 'phone somewhere.

Women with the Moon in Gemini need to be out at work. This is even stronger with the lunar type than in women who have the Sun in Gemini because the underlying nature is highly ambitious and rather calculating. Both sexes like the home to be clean and orderly but are not interested in doing much housework themselves. Both sexes like to look nice and tend to feel confident if they go out knowing that they are well dressed. Your mind is very active and you may be intellectual; even with very little formal education, you would be a deep reader and a self-educator. Your mind (unless Mercury is badly placed) is very quick and acute; and you have a fine, fast sense of humour and a gift for making amusing and witty comments. The reverse of this coin is that you may become sarcastic if irritated. Lunar Geminians think fairly deeply and are less likely to be content with surface knowledge than are Sun in Gemini subjects. However, in addition to this depth of

thought, you also have a dustbin-like mind full of rag-tag bits of knowledge. Although chatty and friendly to every new face on your scene, you do have strong relationships with your family and you will keep your most personal friends for years. Your moods change quickly but you don't sulk, and you have no patience with those who do. Your attention span is strange; people who moan about their problems or go on at length about their pet subject bore you, but an interesting book or TV programme will hold you riveted for ages. Your thought processes are logical and you learn in an orderly fashion, but you can blend this logical approach with instinctive or even psychic awareness if there is help from other areas of your birthchart.

There is a kind of Peter Pan aspect to this Moon position which I think may also apply to the other air signs of Libra and Aquarius. Somehow you never see yourself as quite grown up, and can continue to display quite babyish behaviour when away from the outside world. The reverse side of the coin is that you do seem to keep your youthful looks and a young outlook to life far longer than most. You have creative and artistic ability, and may paint, or make ornaments or interesting clothes. You may be interested in model-making or computer techniques. You have strong dress sense and a good eye for matching up an outfit.

If given the opportunity, you learn to drive a car while you are in your teens, explore your own neighbourhood, and then travel the world as soon as you are able. Cities appeal to you more than the countryside, and you particularly enjoy visiting foreign cities. You are resourceful and can usually find a way to solve practical problems. You are probably quite good with your hands.

Although not a social reformer, you hate racism and ill-treatment towards those who can't stand up for themselves such as children or animals. As a parent you would make quite sure that your own children were being well-treated, but would not want to spend all your time looking after them. Your worst fault is a certain inner coldness. You really cannot take to people who wish to lean upon you, and may give the appearance of having very little depth of concern for others. You can give practical help when it is needed, but you may find people's emotional problems hard to cope with. Being logical by nature, you cannot see how or why they fell into their particular emotional mess in the first place. Care must be taken to watch that your witty tongue does not spill over into sarcasm.

Oddly enough, you can suffer from depression at times, and can become so downhearted that you feel life to be a total waste of time. One case of those feelings might be when you are suffering from exhaustion, because you have few reserves of energy to call on and you have the habit of going beyond your limit if there is work to be done.

Some of you may delay marriage or parenthood until you feel that you are sufficiently grown up to cope with it, but when you do take the plunge, you are quite serious in your

attitude. You make a delightful parent because you never quite grow up yourself; therefore, you relate easily to children. You will break the bank to provide them with a good education, and your children will never be short of books, materials of any other kind of mental stimulation. You will try to remain close to your grandchildren, as you value family life.

You can have a real problem in the realm of relationships, leading a very busy life which leaves you too tired and over-stretched for much relating. To some extent this is a mechanism which helps you to avoid the reality of responsible relating. This 'busy-busy' business could hide a deep well of unspoken unhappiness. You may avoid emotional commitment, preferring to keep your contacts with the opposite sex on a somewhat shallow level. You could attract (or choose) a rather weak, dependent type of partner who would be drawn to your inner strength - remember Gemini is a positive sign, but you are better off with one who can stand on his or her own feet. Helen, a young Moon in Gemini travel agent, tells me 'I'm not so much afraid of commitment as bored by it. I still feel at my age (early twenties) that I want to play the field. I have to admit that to some extent I dread the thought of being tied down.' Perhaps you need to get in touch with your own feelings before being able to handle those of others. You could be a theorizer and, as far as emotions are concerned, you may prefer to read about emotional matters and to rationalize them than to feel the reality of them. To some extent this derives from a mistrust of the opposite sex and possibly a lack of sexual self-confidence. You don't like to be emotionally fenced in. Malcolm, a high successful Sales Manager for a vehicle hire firm, told me recently that he had just fallen in love for the first time at the age of forty-eight. 'Why?' I asked him, 'why now?' 'Well', he replied, 'I suppose I was always nervous of being somewhat vulnerable or of committing myself totally. I did go through some really stupid escapades with a number of totally mindless women at one time - escaping reality, I suppose.'

You don't suffer from jealousy if you see other people making a success of themselves; and, like most of the lunar masculine signs, you measure your own successes against your own achievements. Not being jealous or possessive yourself, you strongly resent being on the receiving end of this behaviour by others. You are proud of your achievements however, and also proud of your family. You could push your children educationally, and will make sacrifices in order to help your family.

Sex has to start in your mind and, if you are not careful, it can stay there too; like lunar Pisceans, you may be happier fantasizing about sex than actually indulging in it. If you find a compatible partner who encourages you to relax, you can bring all that sexuality down from your mind to reach the parts that the other beers cannot reach, and then you could become the lover you always wanted to be. You are easily put off by coarseness. Your nerves are sensitive; therefore, a quiet atmosphere, an amusing lover and a couple of drinks will work wonders. You may possibly experiment with bisexuality, and may privately enjoy rude books and even blue films! Oddly enough, both solar and lunar Geminians are tactile. They enjoy hugging, touching and being touched, as long as they

are not smothered or held too close. Before leaving the fascinating subject of sex, it is worth noting that anyone with Gemini strongly marked on his chart can do two things at once!

The position of the Moon will not indicate any specific career, but will show your inner motivations. People, mental activity, words and travel are essential ingredients for your working life. You may work in sales, telephone or telex communications, or marketing. Writing, especially journalism, may appeal; also all forms of teaching. Your own education may have been of almost any quality, but many of you do teach yourself, then others, possibly in the realms of sports or dancing. You are generally respected by others both for what you know and for your pleasant way of handling people.

Your mind should be orderly (unless there are other indications on your birthchart) and you can organize both yourself and others. Travel appeals to you, especially air travel; and many lunar Geminians work in the airforce or the travel industry. You all seem to love driving, and may be able to pilot a plane as well. You have a quick grasp of new ideas, and can communicate them well to others. You are very good at handling people and make a wonderful manager. You can be canny and crafty in business; you love wheeling and dealing, and you may not always be a hundred percent honest. You are at your best when teamed up with a practical partner. As this sign rules the hands and arms, you could be a super craftsman, printer, manicurist, or even a palmist.

Oddly enough, religion and mysticism may interest you, but only on a surface level. You may enjoy the social side of a religious group rather more than the deeper elements of its philosophy.

(Sasha Fenton) (contd.)

The chances are that you had one parent, probably your father, who tended to lay down the law to you. This gave you an awareness of the need to be obedient and to conform with the parent's ideas of behaviour. Your childhood home was probably filled with books and educational aids; and your parents will have been quite happy for you to have tuition in practically anything. There would have been good conversation and interesting visitors in your home. You should have been born fairly easily and may have been the youngest child in a small family or the only one of one sex among a family of the opposite one. There is some evidence of deep unhappiness in childhood, and a sense of not fitting in anywhere. This may have been within the family or at school. You may have been on the receiving end of racial or religious prejudice! You may have been compared to other brothers and sisters, a dead child or even one of your parents, and found wanting. It is possible that you fancied working in the services or in a hospital but somehow this either doesn't happen or just doesn't work for you when you try it.

An unusual mother is indicated for you. She may be a career woman, highly intellectual or just plain eccentric! Your mother would have shown you, either by direct reference or

by example, that women must be able to stand on their own two feet in life. This will influence you, if you are female, to become a career woman; if male, to choose a career woman for your partner.

The problems associated with this placement could jump back one generation and apply more closely to one of your parents's experiences of childhood.

This is not a healthy placement for the Moon, especially if it is also badly aspected by other planets. Your lungs may be weak; also there could be problems with your hands and arms. Some lunar Geminians suffer really horrendous accidents which affect their arms, hands, teeth and faces. This lunar position can lead to bones and features having to be rebuilt! You can suffer allergies and may have one or two ailments from among the range of nervous or auto-immune diseases. This could be asthma, eczema, rheumatism, migraine, psoriasis, ulcers, colitis, etc.. Your nerves may be your worst enemy. You need to find an outlet for your nervous energy; sports, fresh air pursuits or even sex could help!

(Julia and Derek Parker)

A very quick verbal response to situations is characteristic of the subject who has Moon in Gemini. He or she will, especially when young, often express him- or herself in such a flurry of words that they can sometimes tumble out in an incoherent muddle.

The versatility of Gemini is present, and will be seen particularly when the subject is confronted with several tasks. Rather than consciously deciding on a particular order of preference or importance, the tendency will be to start all of them at the same time,

Our emotional responses are powerfully influenced by the Moon, so there can be conflict, when a contrary instinct to rationalize argues with emotion and intuition. The individual must come to terms with the fact that intuition and objective rationalism must merge and flow positively.

The Geminian tendency of not entirely trusting the emotions will be apparent; and, because we are dealing with the Moon, the traits will not be far from the surface when the subject is challenged.

The natural instinct to speak up will be very strong. For example, the individual will rush to telephone the local radio station in order to join in a discussion on a topic in which she has an interest or firm views. Indeed, this is one of the planetary placings that indicates a chatterbox!

A certain impatience and restlessness will also be obvious. While the individual may well be aware of this and do much to counter it, nevertheless it is to her advantage to realize that her resources of nervous energy are very high and must not be allowed to stagnate.

This is where difficulties can be encountered, especially if other areas of the chart suggest a much slower, more stolid personality.

In theory, there should be the ability to get the best of both worlds, with the Gemini Moon adding a natural quickness of response and the heavier traits contributing stability and patience. Good aspects between the Moon and other personal planets will help, and there could well be a positive or negative link as a result of Mercury's influence.

Sometimes nervous strain and pressure can lead to periods of tension, and digestive problems may be one of the results. In certain cases, because of the Gemini connection with the lungs, asthma (again as a result of tension or worry) may be a problem.

(Frances Sakoian and Louis S. Acker)

The Moon in the sign Gemini indicates an emotional nature that is likely to be vacillating, although quick-wittedness and resourcefulness are also present.

Persons with the Moon in Gemini tend to talk incessantly, sometimes to the point of annoying others; they are the type of person who never gets off the 'phone. They are inclined to rationalize their emotions, so that sometimes they do not know what they really feel. There is a great deal of restlessness, with frequent changes of residence and many short journeys. These people are often nervous and fidgety.

With this position, there is a tendency to spread oneself too thinly; to become excited momentarily but many ideas without being able to follow through on them. If the Moon is well-aspected and other factors in the chart indicate practical ability, there can be resourcefulness in thinking up solutions to practical and domestic problems. If the chart is favorable, this Moon position can subject the emotions to rational analysis. However, if the Moon is afflicted, the emotions can distort reason. Heavy afflictions to this Moon position indicate excessive vacillation, superficiality, and confusion.

(Lyn Birbeck)

You have a friendly though potentially flippant soul. You need to be in communication with Other - but without resorting to rationalizing emotions. You have the instinct to acquire knowledge - but should avoid overlooking feelings. Your mother is seen or expressed as one who is quick and light-hearted, and / or shallow and cynical.

You naturally respond with a carefree lightness that gives Other the impression of your being fun, interesting, and easy to be with. You respond to Other's problems and questions with a ready wit and an informed mind. You respond with bright ideas and alternatives that refresh and stimulate Other.

Your inner child reacts by skipping over or trivializing deep or difficult feelings that you or

Other might be experiencing or presenting; with clever quips or fast and easy remedies that are ultimately ineffectual; and in a contrary way that disputes or twists much of what Other thinks or says.

You are unconsciously drawn towards Others who are emotionally uncomplicated and who feel no need to plumb the depths of the soul; towards Others who (also) appear to be flighty, naughty and hard to pin down; and towards Others who are mentally stimulating and 'in the know'.

You can get caught up in relationships which lack the 'X factor' or the opportunity to reach the part that you find, through dissatisfaction, you want reached; in 'curiosity killed the cat' situations where you get in over your head and so have to become more emotionally earnest; and in 'all head and no heart' situations.

When you are alone, it is more than likely to be because you find it hard to commit to a relationship deeply enough for it to be sustained, and you have flitted on to another flower, or are in the process of doing so. Having said this though, it is quite unusual for Moon in Gemini to be on its own because you are so adept at making new contacts, friends and lovers - as well as keeping things interesting. However, if you are alone, or caught between two Others, as it were; or if you are feeling alone within a relationship, it will be because of that reluctance to commit. Consequently, Other could give up on you for sitting on the fence too long; or no Other would be forthcoming at all because you are putting out this 'non-committal vibe'. Behind your fears of commitment is a predisposition to avoid confronting what is called the 'dark twin' - that is, the side to your personality that you don't want anyone to know about because you believe it to be unacceptable. But this is possibly down to your mother not recognizing this facet of your personality. So it is not really 'bad', but just made to feel that way through not being acknowledged when you were little.

(John Townley)

Your style of lovemaking is very supple and adaptable; you happily participate in any kind of loving that pleases your partner. Indeed, you could become a true expert in sexual technique.

Do not let the physical elements of sex interfere with or overcome the emotional side of loving. Sometimes deeper communication gets lost in the complexities of a pyrotechnical sexual performance, and for that reason it may be better to keep it simple and sincere.

Many people find it hard to talk about sex, but you should have little trouble in discussing it openly, finding out just what your lover's tastes are and how you can best please each other. Your partner should have a good sense of humor, because someone who takes sex very seriously is seldom willing to talk much about it, oddly enough.

You should choose a partner who is not too possessive, for you need to know that you have freedom, even if you don't choose to exercise it. Be careful about making a personal commitment, for a lover may take it more seriously than it is meant, which could cause harm inadvertently. A few words spelling out your expectations from time to time will make the relationship go more easily.

Moon ☾ in 6th House

(Haydn Paul)

Lunar activity will influence health and employment; and you may observe that any unfulfilled feelings and emotional needs eventually have a detrimental effect. Diminishing physical vitality and psychosomatic responses may occur through unresolved emotional stress; and your health quality will fluctuate depending on the nature of your emotions.

When your outlook is positive, health will be good; when you are more negative, then diminished vitality will occur. If you persist in maintaining a dissatisfied mind, then hypochondriacal worries and uncomfortable physical symptoms will increase. Obsessions with health, diet, and appearance may develop if this goes unchecked. If this occurs, you will move away from a natural body balance, having failed to listen to inner messages which suggest ways to maintain a healthy, free-flowing energy connection between the levels of your whole being.

It is within your emotions that a shortcircuit is actually occurring; and you may need remedial action to transform accumulated moods and emotional anxieties. If depressions become regular, you may need self-therapy and personal exploration to become objective about the roots of such feelings and discover how you can release or resolve stress blockages. Altering diet and becoming conscious of the interrelationship of body-emotion-mind is important for your well-being.

Work will be affected by your emotional state, and will often prove an unsatisfactory experience unless you are fortunate in entering employment that can fulfill your need for emotional involvement. Pursuing a career alone will not fulfill unless it also satisfies your emotional needs. A Moon placed in a mutable sign may indicate employment changes; a fixed Moon may indicate being stuck in a position, which could be equally unsatisfactory, although you can favor continuity and repetitive lifestyle / work patterns in daily life. You find security in the familiar and predictable, and you prefer to take well-known paths through life. Meeting strangers and having new experiences arouses feelings of unease and fear, as you cannot rely on repetitive responses to deal with these situations.

Service or vocational activities may fulfill certain inner needs related to nurturing others. If this path were to become your employment, you might find it fulfilling and personally

beneficial; any tendency to self-obsessiveness with your emotions and health would be redirected into caring for others. You are likely to possess good practical abilities related to the health and healing of others. You enjoy feeling wanted by others and being of some use. Satisfaction is received from feeling connected when working directly with others who are in need. Taking this direction may be the road to greater meaning, purpose, and integration in your life.

(Stephanie Camilleri)

With the Moon here there is an immense hunger for significance, for worthwhile work and service. There is a great capacity for hard work; but unless other aspects show it, these people are not often self-starters. They usually need someone to work for, someone they respect. They have a strong desire for accomplishment, but by someone else's lights, at least in youth. Unless other chart factors indicate the contrary, they may lack the self-confidence to work on their own, setting their own standards. There is a great desire for an ideal boss, one who will set standards and limits, who appreciates hard work and rewards results. Unfortunately, this is an ideal that is not often found, which causes them a great deal of tension that can result in disorders of the stomach or the glands.

Often these people are not paid what they are worth. There is a selfless aspect here, a desire to work for the love of it, purely for the results and not the personal gain. Either that, or the effort of asking for raises in salary brings up issues of self-worth that they find painful to deal with. Therefore, they often wind up working for nonprofit organizations, volunteering in charity organizations, or even going into religious orders; sometimes because they believe in the work, and sometimes because this way they can avoid issues of self-worth (and possibly both). These people are deeply concerned with their purpose in life, and will continually keep an account of their record, which creates a lot of internal tension. 'Did I do as much as I could have done? Would Thomas Merton (or Albert Schweitzer, or Mother Theresa) have done more?'

Often, in childhood, they felt they could get their mothers' love only by proof of accomplishment, hard work, and success. The attitude may persist, consciously or subconsciously, that love is the reward of hard work, not likely to come for free (and when it does come for free, it must not be the real thing). If the Moon is under pressure of bad aspects, this constant striving can cause a health breakdown at some point, resulting in a total inability to work, generally because of a desperate need for approval.

As they get older, these stresses can lead to one of two things. On one hand, they may finally realize that no boss will ever fulfill the ideal they have been seeking, and that if they are to function as effectively as they wish they must figure out some way to be their own boss and serve humanity in their own way, a process that may involve a good deal of emotional suffering and painful self-understanding. On the other hand, if they continue to work for someone else, they will probably stop looking for perfection sooner or later,

and come funnily to view their co-workers like family, forgiving them their faults and working to bring about a happy family atmosphere at work, socializing outside work with colleagues, and organizing office birthday parties and company picnics.

If the Moon is close to the seventh house cusp, or if it is trine the ascendant, these people will be more aware of public needs and will be more likely to rise to a position of importance.

(Bill Herbst)

Disease and healing: Disease is often linked with feelings, habits, and needs. The gastrointestinal system is especially vulnerable, so diet has primary relevance. The most significant disorders revolve around chronic problems resulting from longstanding habits. Any neuroses surround security and issues involving the family, the origins of which may possibly be traced to a difficult childhood relationship with your mother. You didn't feel safe to express needs with her, and as a result have grown up mistrusting others, while remaining needy inside. The pitfall lies in rejection of your 'inner child', which creates hidden hysteria and secret compulsions. The challenge is to learn appropriate fulfillment of your needs. Healing involves the simplicity of taking good care of yourself.

Unequal relationships: All unequal relationships reflect the basic mother / child scenario. When you perceive yourself in an inferior posture, you amplify what you felt as a small child. If you were frightened, you could be terrified. If you were resistant, you could be defiant. If you were angry, you could be rageful. When in the superior position, you tend to parody your mother. If she was supportive, you'll tend toward caretaking. If she was overly protective, you may be smothering. If she had difficulty providing emotional support, you might refuse to give any, abandoning those around you when they're needy. The pitfall is remaining stuck in these memories forever, while the challenge is to grow through them. Become a mature adult by learning to recognize your inner child; and then invite that child to come home to you.

Duty and service: Helping is compulsive, something you don't actually choose, but simply do because it feels so natural. you seek out individuals who seem insecure or uncomfortable, and in supporting them feel more secure and comfortable inside yourself. The pitfall rests with your tendency to 'help' others whether or not they wish it, like the boy scout so eager to get his merit badge that he pulls the old lady across the street even though she doesn't want to go. The challenge is to perfect yourself by serving the real needs of others through the emotional support you provide.

Technical mind: Thinking is akin to eating a full meal. You have a personal need to dissect the world around you, to reassemble it, to pay full attention to details. You want to understand how everything works, but only insofar as it has personal relevance to your own emotional life. The pitfall is being drawn off-course by feelings that resonate through and around you, like a scientist studying trees in autumn only to be

overwhelmed by the beauty of the multicolored leaves. The challenge is to blend insight and warm feeling. Thinking should be moist rather than dry.

Discipline and routines: Your entire system is sensitive to regularity. Once you form habits in your daily routine, they become part of the hierarchy of needs, and any disruption in the pattern has immediate emotional effects. Any time you need good feelings, it's helpful to immerse yourself in the measured pace of real work, the rhythm of a task with a definite goal. The pitfall involves imprisonment into random or self-defeating habits, while the challenge is to provide yourself with a steady flow of positive, productive routines.

(Robert Pelletier)

You are generous and warmhearted toward people in general, but especially toward those you love. Because you feel insecure about your ability to be self-sustaining, you try to compensate by accumulating material comforts. For the same reason, you want to be financially independent. You are usually involved with people who are glad to give you opportunities to show how much you care for them. But sometimes you resent it when they expect too much from you, for you know they are imposing on you. You are attracted to people who seem stable and whose actions indicate that they have the high human values that you admire. You may neglect to get an education on the assumption that you can learn everything you need through experience. This may be true, but it will make the road to success in your career more hazardous and time-consuming.

You take pride in serving the needs of those around you; and your early conditioning gave you the belief that efforts on behalf of others are never wasted. You have some difficulty in serving your own needs, however, because you lack self-confidence. Because of your low self-esteem, you relegate yourself to obscure positions or those that bring limited recognition for your accomplishments.

In view of this situation, wouldn't it be a good idea to seek work in an institution or with some social program? Your sincere concern for people in trouble or in a precarious social predicament would be an excellent basis for making a worthwhile contribution to improve their circumstances. You don't usually seek the limelight of public recognition, but you accept it humbly if it comes, knowing that you did what anyone else would have done in the situation. If you implement your many good ideas, you should be able to earn a comfortable income. You can succeed as well as others, but you won't, unless you are convinced of your abilities.

You owe it to yourself to improve your self-image. You make more concessions to others than necessary because you feel obliged to serve them as they indicate you should. Remember that you also have obligations to yourself, and you will need security later on when you are no longer gainfully employed. Don't allow friends to distract you from this goal, because you will come to resent them for it. Another consideration is your

health, which varies according to your moods. You feel fine when your spirits are high, but when you are depressed you may have all kinds of irritating ailments, such as digestive problems or nervous-tension headaches.

There are many worthy uses for your creative imagination if you recognize that you must develop your potentials. You have no difficulty using your skills to benefit your children, so why not boost your spirits by using your talents when your own career interests are at stake? You usually compensate for it when your mate slips into lethargy, but you must make it clear that each of you has to share the burdens in your relationship. Unless you let your partner become self-reliant, the marriage will suffer from lack of mutual respect. Indulge your mate because you want to, not because you've become a doormat and it's expected of you.

(Howard Sasportas)

Those with this placement find security and comfort attending to daily routine and administering to the needs of the body. Daily rituals like making the coffee, taking tea at four, and the bath last thing at night give them a feeling of continuity and wellbeing.

Physical health and their ability to function and cope with everyday contingencies will vary according to moods. Aspects to the Moon in this house reveal how successfully a person can contain the kinds of anxieties that crop up from day to day. A trine from Saturn could indicate, for instance, that the physical vessel is a hardy container, remaining steadfast in situations to which others might overreact. A square to Mars, though, suggests that the person 'acts out' every little anxiety - the body just cannot contain or support the stress that quietly. There may be a connection between how the mother coped with daily tensions and the way in which this person does the same. Those kinds of illnesses which can be inherited or which 'run in the family' should be noted, and preventative measures are worth taking. They should be careful about diet - eating problems or overindulgence in alcohol could arise at the onset of emotional difficulties. The body has an instinctual wisdom of its own which they can learn to respect and recognize without too much effort. If they take the time to notice what their bodies register when they walk into a room or meet someone for the first time, they will realize just how much can be intuited through bodily sensations.

There is a need to feel emotionally engaged in work. Usually a job which involves interaction with other people is better than working in too isolated a situation. Sometimes they find themselves entangled in the personal life of co-workers or servants. Those with the Moon in the 6th are adept at fulfilling the practical and emotional needs of others, and are well suited to any employment in which they can play 'Mother'. Unresolved mother issues may be projected onto the dog or cat. More seriously, a pet to love and care for and who is there when they come home could contribute to both psychological and physical health.

Mercury ♀ in ♒ Aquarius 14° 46'

(Jan Spiller and Karen McCoy)

Static

By indulging in fears of losing mental objectivity, the Aquarius rational mind can become cold and detached from feeling or empathetic intuition. Thus, sensitivity to others in communication may be lost. By immersing yourself in nonjudgemental objectivity, you can inadvertently alienate others with a brittle barrier. Fear of losing a detached concept of universal love can bring on abstract and thoughtless retorts to the personal communications of others. This may keep people at a distance.

Dynamic

When your attention focuses on making personal connection with others, you can become aware of their sensitivities. Recognizing the individuality in others enables you to apply the ideal of universal love. You are able to establish a connection for communication that allows others to share these unique ways of perceiving life. This is done by opening yourself to experience mental empathy with others. You experience ease in getting your point across when your ability for objective communication is tempered by an awareness of both the point of view of others and their emotional sensitivities.

(Skye Alexander)

Ideas come to you as bursts of insight. Mentally hyperactive, you never stop thinking and have a great deal of trouble slowing down to meditate or rest, for your thoughts are always racing in a dozen different directions and tripping over themselves. You tend to think and speak in fragments, rarely taking time to sort out and organize the profusion of ideas that flash on and off in your head. This is the position of the inventor, the scientist, the person who sees connections that others miss. You may have trouble, however, bringing your ideas down to earth and applying them in practical ways.

You are always looking to the future, and your ideas and attitudes are usually ahead of their time. Others may think you are a little bit crazy, or at least eccentric. Certainly your concepts and beliefs are out-of-the-ordinary and uniquely yours. You take pleasure in being unusual, quirky and avant-garde, and enjoy provoking more traditional people with your unconventional attitudes. You have no patience with the 'old ways', and little respect for the past. But because you never look back, you fail to learn from history and others' mistakes.

More egalitarian than most people, you judge others according to what they know, not what they own or who they are. You believe in equality and fairness, and are willing to stand up and speak out for what you believe. A humanitarian, you are concerned with the plight of the underdog and 'the people', and may be something of a social reformer. However, your interest is purely theoretical and abstract; regardless of what you say about equality for all, you really think that you are just a bit superior and more knowledgeable than everyone else.

You love to rebel against the system; to support causes and ideas that are controversial, revolutionary, unpopular or simply ahead of their time. However, you are an idealist and often forget to take into account the real-life complexities and underlying dynamics that surround the structures and attitudes you are attacking. Outspoken, irreverent and undiplomatic, you might find yourself frequently in trouble with authorities. You hold strongly and stubbornly to your beliefs, regardless of what others think, and will argue your point endlessly. Nothing pleases you more than a good debate. Something of an evangelist for your ideas, you want to convert everyone else to your way of thinking. Your technique is rarely subtle, though; and your abrasive, haughty attitude can put off as many people as it attracts.

Insatiable in your thirst for knowledge, you learn eagerly, and like to impress people with what you know. At times, you come off as a know-it-all. Because you grasp concepts so quickly, you can be impatient with others who need more time to absorb and process information. Your interest in anything new and different, unconventional or controversial might cause you to pursue such fields as computer science, electronics, aerospace, astrology and metaphysics.

Talkative and gregarious, you enjoy sharing ideas with others and probably have numerous friends and / or associates. Although you are quite sociable, you can be rather aloof and cerebral. You like to talk with others, but tend to keep conversation focused on generalities, abstractions and impersonal topics, never revealing much about yourself other than your ideals.

A dynamic and colorful speaker, you have the ability to inspire others and to organize groups of people. Often strongly political, you are eager to spread your ideas to the public, and might put your intellectual and verbal abilities to work making speeches about soci-political issues such as nuclear disarmament, environmental consciousness and human rights. You are the type who writes to your Congressional representatives and your local newspaper; and you never miss an opportunity to express your views.

Saturn aspects to your Mercury will help focus your thinking and make your ideas more practical. Venus aspects can soften your abrasiveness and increase your diplomacy.

(Frances Sakoian and Louis Acker)

Mercury in the sign Aquarius indicates a mind that is open to new experience. The ability to see things in the light of impersonal truth gives a mind that is truthful, unbiased, and objective. To people with this position, the truth must come first; they have little concern for traditional or socially acceptable ideas if these conflict with facts or first-hand experience. Here is the secret of their originality. Because of their impersonal objectivity, these people are not easily surprised by anything they may see or experience. Thus they can accept things others would find unnerving or incomprehensible.

Mercury in Aquarius is in its exaltation; consequently, these individuals have the ability to know that reason exists as a patterning of the Universal Mind, of which the individual mind is but a submechanism. Thus, Mercury in Aquarius manifests its highest intuitive faculties through communication with the larger Universal Mind, transcending the individual ego. The ability of the natives to experience extends beyond the five physical senses. Because Aquarius is a fixed sign, the mental energy is stabilized and concentrated, so that it is capable of receiving ideas from the archetypal realms of consciousness. Some have the ability to perceive the mind itself as an energy field and its contents as energy patterns. People with Mercury in Aquarius are likely to be telepathic.

The direct experience of higher states of energy also gives scientific insight into the workings of material manifestations. Natives see reality as it is on the microcosmic level - a pattern of energy pulses in motion. Because Saturn co-rules Aquarius, there is good mental organization and concentration, often leading to mathematical ability, which is one reason why this position produces scientists.

The ability to see things in broad terms promotes humanitarianism and concern with the spiritual unfolding of humanity. This is an excellent position for astrology and all forms of occult study.

People with this position of Mercury like to function in conjunction with others; hence they become involved with group and organizational work. They seek mental stimulation through friendship.

(Julia and Derek Parker)

The mind is quick, and the individual usually has considerable originality, especially in opinions and ideas. There will be an intellectual approach to problems, and dynamism, most apparent when communicating with others. However, he or she can be stubborn and perverse, and perhaps slightly hysterical under stress. Nervous tension can cause problems, and it may be hard to unwind (either or both are likely if Mercury is negatively aspected by Mars or Uranus). Consistency of effort must be developed. The subject is usually very friendly and helpful, with the quick mind necessary to assess problems succinctly and speedily. Unusual studies or hobbies often fascinate, and there may be an attraction to the deep past or distant future. The Aquarian humanitarian traits are

present, and the subject may do well when raising money or bringing injustice to light. Creative ability can also be increased if shown elsewhere in the chart.

If the Sun sign is Capricorn, then in the blending of originality of thought with Capricorn conventionality, a burning need to be an individualist (where ideas are concerned) may clash with love of tradition and the Capricorn need to do the 'right and proper thing'. It is to be hoped that such problems will be resolved when the individual comes to terms with his or her personality. The ambitious Capricorn will use an original approach to achieve objectives, but progress may be erratic - as is the case when the subject is studying. This placing adds a lively spark to the sometimes rather serious Capricorn. There is considerable objectivity, with the ability to detach the self from personal problems.

If the Sun sign is Aquarius, then while considerable originality is likely, stubbornness and often perversity are present; and under extreme circumstances it can be hard for the subject to accept that he or she is being difficult. This group is usually at the forefront of its generation; but as individuals get older they can be reluctant to reassess opinions, so tend to fall behind the times. There is great objectivity, personal detachment, friendliness and helpfulness; but Aquarian unpredictability will be spiced with unexpected statements and opinions. Flexibility of mind must be developed.

If the Sun sign is Pisces, then Piscean emotions will be countered by the ability to think objectively. The subject can be detached from his or her feelings, so is not usually overwhelmed by them. Natural intuition is also controlled by more logical thinking processes. Piscean sympathy and kindness blends well with the humanitarian element of Mercury in Aquarius - help is given because it is seen to be needed, as well as because the individual is moved by a surge of emotion. The imagination is good and can be used originally and creatively, but Piscean selfconfidence needs boosting if the most is to be made of this potential. Again, Mercury will help, since it enables Pisces to think positively.

(Grant Lewi)

All your senses are keen, alert, strong and sensitive. There is a robustness about your contemplation of the real world that is not injured by a very keen sense of beauty. Your great ability is to see beauty in things without finding it necessary to deny their reality. Conversely, you make all useful things as beautiful as possible; and thus believe in the utility of art and the art of utility. Nothing real is likely to be offensive to you if it has a use; you will smell the odors of a pigsty less than others because you are thinking of bacon rather than of filth. But on the other hand, the beauty of an army will leave you cold because you will shudder at the slaughter. Your sense reactions are conditioned by a rugged and realistic approach to experience that causes you to regard everything you see, hear and touch in the light of your appraisal of its utilitarian and artistic merits; and little reaches you through the senses without passing through this nicely balanced court of values.

(Lyn Birbeck)

You have an original, though potentially scatty, mind.

You see life in terms of truth and knowledge, and so are able to make Other aware of issues and factors that are powerfully influential but not obvious. You also see life in terms of both progressive and sentimental thinking; and in terms of an unusual, freethinking and non-judgemental way that allows Other to express him- / herself openly, thereby creating understanding almost magically.

You tend not to see what Other is actually feeling, because you are too busy with some theory of how things ought to be, or even how Other ought to be feeling. You also tend not to see that Other is not so far-seeing as you are, or when you are being hare-brained; and that Other cannot easily appreciate your apparently contradictory thought processes.

(John Townley)

Contemplating sexual experimentation may be quite stimulating to you, but the experience itself may be less exciting than thinking about it. But don't hold back because of that fact - all your experiments will be pleasurable and enlightening, and you will treasure the knowledge and understanding that you gain thereby.

You may be quite curious, particularly about the more unusual forms of sexual expression; but you are also cautious, and you won't jump into a situation without first doing some background research.

This may entail reading about the subject beforehand, or even watchign others so that you know what you're getting into. Puritan mores to the contrary, this can be a particularly pleasant way of enjoying sexuality, for it leaves your mind free to savor each detail without having to think about every move. This is particularly true with unusual forms of sex, which may indeed be difficult to accomplish and are better enjoyed visually, perhaps followed by easier and more natural lovemaking.

You can be quite varied in your approach to loving, because you understand so many different aspects of sexuality. Thus you can be an excellent lover for any partner you choose, whatever the style or preference.

(Robert Hand)

You think the way you want, and it is very difficult for anyone to change your mind. Once an idea or opinion is fixed in your mind, you hold on to it stubbornly. However, you look at the world with few already set beliefs, so you can see aspects of it that others

overlook. This makes your mind highly original. Also you are attracted to unusual, even fantastic, points of view about the world. You enjoy being unconventional and shocking people with your offbeat opinions. No ordinary standards of what is proper will prevent you from thinking a certain way. You demand lots of mental excitement, so old or traditional ideas are not interesting to you.

Many people with Mercury in Aquarius are very good at science and mathematics, because these subjects require thinking that is quick and original as well as accurate. Your mind is objective and clear; and you do not let your emotions influence you to do something that isn't logical. In fact, you may find it very unpleasant to be around people who get carried away by their feelings. But don't let yourself believe that you have all the correct opinions. You may cling stubbornly to your own viewpoints. But try to see the merit in other people's beliefs as well.

(Freda Edis)

Mercury in Aquarius inclines the mind to give importance to humanitarian values, and encourages a detached and objective, if sometimes impersonal, mental expression. Again, both the archetype and the shadow are apparent here. People with this combination can be original thinkers with unconventional minds, though perhaps rather rebellious and eccentric at times, like Prometheus himself. This tendency could put them at odds with more conservative types. If they feel misunderstood, they can become annoyed and excessively determined, bringing in some Uranian tyranny to prove a point. This often works against their best interests, particularly because they also seek co-operation and friendship with others at a mental and intellectual level.

If prevented from expressing themselves intellectually, or otherwise being unable to do so, these people can be badly wounded in the area of creative thought. As a result, they could become biased in speech, nervously tense and apprehensive, or, in their frustration, disruptive of others' thought processes. Like Prometheus, they need some freedom of thought to pursue their own truths, the beneficial and original results of which they can then offer to humanity; but this needs to be balanced by a concern for other people's feelings. Tranquillity and emotional warmth are qualities they could learn to develop to help them offset an overemphasis on intellectual capacities.

(Marcia Moore and Mark Douglas)

Keynote: Ideas circulate through space-transcending media.

Symbol: A youth talks by radio to people in foreign lands.

Some astrologers believe that Mercury is exalted in Aquarius rather than in Virgo. Other accounts for the affinity between planet and sign by calling Uranus a 'higher octave' of Mercury. In any event, the sign of invention encourages the operations of the planet of intellect. Aquarian electricity provides a basis for Mercurial communications, and makes

possible the worldwide connections which are serving to usher in the Aquarian Age of brotherhood and scientific enlightenment.

People conditioned by this Uranus-ruled sign are not only versatile but also able to put their thoughts to work in practical ways. Saturn, as co-ruler of Aquarius, disciplines the mind and prepares it to hold up under the galvanic impact of Uranus. Saturn also stiffens the spine so that these individuals pay scant heed to what others may think of them. Critics may regard them as abrupt, eccentric, or rebellious. Yet they follow their own convictions and, by resisting pressure to conform to conventional opinions, often succeed in unexpected ways.

Mercurial Aquarians should circulate freely and expose themselves to new and stimulating ideas. They are at their best working with like-minded associates on a friendly but impersonal basis. It may be difficult for them to establish profound emotional relationships, but they can be at ease in groups, and are able to express their ideas lucidly and rationally. They gravitate toward the communications industries, and enjoy work connected with books, magazines, and broadcasting. Many have a talent for electronics and for handling complex scientific apparatus.

If the Sun is in Capricorn and Mercury is in Aquarius, the personality is sufficiently well-grounded to translate ideas into effective action. The temperament will be more scientific than artistic; and lucidity of expression will be preferred to the cultivation of a distinctly personal style. Such people are capable of presenting age-old truths in an up-to-date manner, rendering them more applicable to the contemporary scene. If the Sun and Mercury are both in Aquarius, the mind seeks new, more effective channels of expression. These people are thinkers, inventors, and innovators. Often they are drawn to aviation or to the theoretical sciences. Their intellects are bright and unclouded by emotion (unless other aspects interfere), and they can think rationally about controversial issues.

When the Sun is in Pisces and Mercury is in Aquarius, the temperament is more artistically than scientifically inclined. This is a fine position for a performer who communicates to a large audience via radio or television. These sensitive souls are convinced that they are different from others, and are prone to feel misunderstood. They are acutely responsive to the ideas and impressions that assail their minds.

Mercury in Aquarius has a clear-sighted and forward-looking quality, but the resultant ideas may be too progressive to gain widespread popularity. Nevertheless, time (Saturn) works on the side of the native of this sign, and in many cases he needs only to wait for the times to catch up with him. He is not likely to change his opinion; but the winds of change blow in his favor and he may be surprised to find former adversaries swinging around to his point of view.

(Isabel Hickey)

This is a good position for Mercury. The combination of Saturn and Uranus helps to steady the mind, making it resourceful, intuitive, and a good judge of human character. Keen wit. Not earthbound, but when afflicted it can be extremely stubborn. Excellent for balance and good sense. Writing and speaking comes easily to one with the mind in this sign. Usually involved with groups or organizations.

Mercury ♿ in 2nd House

(Freda Edis)

In the second house, Mercury indicates a mind concerned with securing personal resources which may be both material and psychological. The possession of clear values and a personal sense of worth are important to people with this placement. At heart, they often feel the need for the security which comes with an intelligent recognition of a sense of values and self-esteem, though they might not always be aware of it. Often the trait takes the form of a pride of ownership. Attachment to physical objects, people or inner desires and ways of thinking is characteristic. So people with this placement may need to learn very consciously how to appreciate their worth without being either possessive or smothering to excess. They are capable of reaching a realization of the worth of their inner system of values and the way in which they use these in their dealings with others. At the same time, it is possible for them to combine this inner awareness with a desire for material and intellectual security and resources. Coming to a satisfactory appreciation of their possessions without feeling that they themselves are owned by them, or by their own attitudes of mind, may help them considerably.

Choice-making between things of value might be a function which would benefit people with Mercury in the second house. Where there is little discrimination between values, it is often because people are afraid to let go of what they once possessed, even when it becomes redundant. Fear of the consequences of making the wrong choice is a factor involved here. But, sometimes in life, this cannot be avoided, and people with a second-house Mercury may find it a painful process. Hermes was party to this dilemma when he gave the golden apple to Paris, asking him to judge who was the most beautiful goddess, Hera, Aphrodite, or Athene. Paris attempted to wriggle out of making the choice; but Hermes, on orders from Zeus, would not let him. Possession and repossession was a constant theme in the Trojan War, whether it was of Helen herself, or the city of Troy. Holding on to redundant values for too long can mean that the psyche rigidifies and can develop no further; so keeping a constant eye on the meaning of values may be one of the tasks facing people with Mercury in the first house.

Aphrodite was skilled in drawing her many lovers to her, Hermes among them. So, too,

people with Mercury placed in the second house may be skilled, or not, in drawing to themselves the resources they need, depending on the strength and type of the aspects made with other planets in the chart and how aware they are of the qualities of the placement. The sign on the second house cusp and the planet ruling it will affect Mercury's placement, too.

(Stephanie Camilleri)

People with Mercury in the second house usually desire to be self-supporting early in life. They are always out to make a buck, and not always honorably or legally (the strength and elevation of Jupiter and Saturn will testify to this). They may live by their wits or by writing, speaking, acting, or teaching.

This location of Mercury contributes to sensuality, and gives a strong interest in sex and a tendency to be attracted to more than one person at a time. At some time during the life, there may be a powerful attraction to a much younger person. There is also a tendency to be attracted to socially inappropriate partners; in this, their desire to know and learn from what is opposite to the self is taking a sexual form.

There is apt to be a stubbornness with this position; once the mind is made up, it is hard to change it. This is even more likely if Mercury is in a fixed sign. There is a tendency (especially for those with the Sun in Virgo or Gemini) for ideas to crystallize, thus building a structure too rigid for a comfortable, free-flowing mental life. If this happens, events may occur at some point during the life that will be very painful, as these crystallized ideas or attitudes are forcibly dissolved and restructured.

With Mercury in the second house, the mind tends to work fairly slowly, one step at a time, and seeks to create a totally realistic, all-embracing, and dependable world view. Until this world view is complete (which is never), these people do not feel secure in venturing their opinions. They develop a philosophical nature: curious, eager to acquire facts, yet at the same time very slow to accept data that does not conform to their already crystallized ideas, and inclined to be less and less open as time goes by. They like to keep their ideas to themselves, and don't like to argue them out with others. They would sooner write a book or an article in which they can outline their entire view on a subject than discuss or argue it point by point with someone else. A free-flowing exchange of serious topics is uncomfortable for them, and they will usually shrug it off and back out rather than hash over a concept.

They tend to be quiet with strangers or in a group, though far from quiet at home or with intimates. They usually have good memories for facts, names, dates, places, and so on, which become etched in their minds, even if such details are not particularly useful.

(Bill Herbst)

Self-worth: Mercury in the 2nd house reveals that self-judgements are based on mentality. There is a certain self-absorption in the mind, as the issues of personal 'goodness or badness' are debated within. The challenge is to make judgements about yourself from the sound and rational base of accurate and objective self-perception. Clear knowledge of yourself, however painful it may occasionally seem, can only help you.

Possession: You organize ownership rationally; and the very nature of your possessions reflects a mental orientation. Tools of communication or objects that can be used to further general relatedness are attractive possessions. As with the Moon, there is constant movement within the realm of ownership, but the reasons here are tied not to feelings, but instead to curiosity. Possessions, especially new ones, alleviate boredom. When an object has lost its mental fascination for you, when it no longer stimulates the mind, it has no further value. The challenge is to use possession to fulfill the constant demands of your nervous system for fresh stimulation.

Money: Your thoughts and communication often center around the issue of monetary resources, in terms of both acquisition and use. As with the Moon, fortunes may fluctuate, but the emphasis here is entirely mental rather than emotional. Money is appropriately used to provide mental stimulus, to further your education, or to promote communication, the sense of connectedness to a network of ideas. The challenge is to see the acquisition and use of money as an endless game, a stimulant toward developing rational faculties of clear perception and organization.

Self-exertion: The main method of exerting effort is mental rather than physical, working through the nervous system. You prefer to analyze tasks rather than use muscle power to accomplish them. Thinking and communicating are the most natural work orientation, although physical movement is necessary to provide a sense of satisfaction. Boring repetition deadens your motivation. The challenge is to divide any job into a series of smaller tasks, turning your attention from one to the other in sequence until the job is finished, thus keeping interest high and turning work into play.

Sensuality: There is a quickening of sensation, an increased sensitivity in the nervous system to the pleasures of touch. You have much curiosity about physical sensation, a basic interest in figuring out the correlations between bodily experience and emotional reaction. This is not an inordinately sensual placement, for Mercury is essentially a neutral planet, indicating a more detached interest than any definite feelings of liking or disliking. Conversely, Mercury's placement in the 2nd shows that thinking and communicating are almost sensory experiences; physical pleasure is experienced from the stroking of mental stimulus. The challenge is to see mentality as an expression of personal enjoyment, to understand that the brain is the most sensual organ of the body.

(Robert Pelletier)

The emphasis you place on both human and material values enables you to derive much satisfaction from your endeavors. You understand the necessity of using your deductive ability to get the most from your resources, and you are never at a loss to apply your talents gainfully. Eager to demonstrate your creative talent, you attract the attention of your superiors, who will give you opportunities to establish a place for yourself in your career. You also attract favorable notice from the public, for you serve their interests well. Your concern for security leads you to improve your skills to augment your earning ability. Your goals are reasonably well-defined, and you waste little time getting your career plans under way to achieve your aims as soon as possible. You are willing to invest time and energy in getting the education you need.

Appreciative of the good influence of your parents in your early years, you try to live up to their expectations and be a credit to them. You were taught to build a solid foundation for your life in order to be independent in your later years and gain the security you feel you need. You have a wealth of ideas that you can promote in order to achieve that objective. You would find it painful to depend on others for anything. Occasionally you should break out of your job routine and cultivate an interest in activities that are totally removed from it. Focus more attention on developing your creative imagination, and indulge yourself in purely enjoyable activities. Let your hair down now and then, and learn to relax.

Competing with others stimulates you to use all your resources. You rarely come out on the short end of a challenging situation, because you use a 'nuts and bolts' logic to disarm your opponent. Thus you win people's trust and patronage, and they allow you to handle their affairs. You know how to exploit your creative abilities to win public confidence. Because you work so diligently in using your skills, you do ask that your efforts be appreciated. You want your partner's admiration for your achievements; and you hope your children will live up to your expectations for them. You want them to take advantage of the opportunities you've given them to make a life for themselves, and you would be disappointed if they let you down.

Not only do you want to achieve financial independence; you also want the public to think of you as a person with solid human values. You strive to provide services that will satisfy the most demanding individual, and you expect to be well paid for your efforts. You continue to improve your skills, knowing that this will assure you of a steady income. Though you may think twice before spending money for schooling, you realize that you must stay informed to meet the challenge of your competitors, so you continue to educate yourself at all times, regardless of your formal training. You accept the daily trials of the real world, knowing that you can solve any problems that come your way and earn a decent income at the same time.

You are unyielding in your views, and tend to turn a deaf ear to others' suggestions, especially when they criticize your activities. You should broaden your interests by taking up subjects that are totally removed from your profession or daily routine. The worst

thing you can do is to remain ignorant of other people's ideas or to become detached from them by refusing to communicate.

(Howard Sasportas)

If well-aspected, Mercury in the 2nd can be a skilful manipulator of money or finance, especially adept at arbitration and making deals with others. Money can be earned through such professions as selling, writing, lecturing, teaching, secretarial work, the transport industry, etc.. They may be concerned with the movement or distribution of goods, with devising new techniques of production, or with ways of improving the quality of existing products. Innate values to be developed include inventiveness, dexterity, flexibility and a talent for using words.

On a broader level, there is a curiosity and urge to understand the nature of the physical world. A small pebble found on the beach or the intricacies of a hair follicle found on the body are endlessly fascinating for a minute or two. A sense of security is found through knowledge and learning how something works. However, unless Mercury is in a Fire sign, it may take some time before experience is fully transmuted into understanding when placed in the earthy second house.

Venus ♀ in ♎ Libra 9° 42'

(Babs Kirby and Janey Stubbs)

Libra is all about balance; and the Venus in Libra person may have to struggle to find the right balance between a desire to be too accommodating to others and a conscious effort to counteract this by being over-assertive. This can make these people surprisingly awkward and self-conscious at times.

Generally polite and charming but rather cool, Venus in Libra people are usually socially skilled, although they may be so locked into being nice that it is hard to get to know them. They tend to feel very uncomfortable with people they don't like; and there is a tendency to overcompensate for the guilt of not liking them by being especially friendly towards them. This can often lead to misunderstandings and difficult situations which cause them even more discomfort. They cannot bear to say anything unpleasant to anyone, so they often go along with situations rather than being honest.

There is a great need for peace and harmony in relationships, and a dislike of crudeness and aggression. Those with Venus in Libra will feel unloved if people are not pleasant to them and considerate of their needs. Libra is attracted to people who have a certain refinement and grace and a rather quiet good taste - they dislike anything outrageous.

As a lover, the Venus in Libra person is considerate and fair, with a strong concern for

the etiquette and conventions of relationships. However, these people can at times be over-solicitous, trying too hard to please, which can be irritating to their partners and make their relationships rather hollow and lacking in substance. However, they are gently romantic and genuinely caring lover who are very attentive and really enjoy pleasing their partners.

With Venus in Libra, there is a very deep need for someone to share life with, and it is sharing everything with that special other that brings them happiness.

(Skye Alexander)

You enjoy art and beauty in all their myriad forms, and want to fill your life with lovely things. Creative and sensitive to color, harmony and balance, you probably have artistic ability. Whether or not you are an artist yourself, you have an innate sense of aesthetics and are able to appreciate fine art, music, theatre, literature, etc.; and you might be a collector or patron of the arts.

Relationships of all kinds are central in your life. Friendly, gracious and good-natured, you have many friends and acquaintances, and love to socialize. Your manners are impeccable, and you are known for your diplomacy and tact. Able to get along with just about anyone, you are the perfect guest at social gatherings, the ideal co-worker, and a good friend to all.

You don't like being alone, and function best - personally and professionally - in partnerships. It is especially important to you to be involved in a love relationship at all times. For you, love make the world go 'round, and you aren't complete without a lover. However, you don't usually pursue a prospective partner actively; your way is to make yourself attractive, then sit back and wait for him / her to come to you. Your idea of love is moonlit nights, soft music, wine and roses, where everyone lives happily ever after. There's nothing sordid or tempestuous in your romantic fantasies.

Because love is vital to your happiness, you tend to place more emphasis on the relationship and your partner than on yourself. You are always ready to compromise to maintain the partnership, and to put your loved one's wellbeing in front of your own. Perhaps you don't even know what you really want, since your happiness is dependent upon your partner's; if she / he is satisfied, then so are you. You eagerly adopt your lover's interests, friends, beliefs, lifestyle, etc., and can be something of a chameleon.

You want everything about your relationships to be nice all the time, and can't stand arguments or anger. The consummate peacemaker, your motto might be 'don't make waves'. Thus, you rarely speak your mind or stand up for yourself in a relationship, for fear of causing friction or opposition. You'd rather go along to get along. Once involved in a relationship, you are faithful and loyal to your partner. Even if you aren't satisfied in the partnership, you are loathe to end it because you can't stand to make a scene or

have anyone mad at you. You'd rather slip out through the back door when your mate isn't looking, or write a 'Dear John' letter, than confront the situation openly.

Women with this planetary position are extremely feminine in a conventional sense. You enjoy wearing beautiful clothing, cosmetics, perfume and jewellery; and your appearance is very important to you. You devote much time and energy to making yourself look your best, and you tend to be terribly vain. You might place so much importance on your looks that you fail to develop other qualities, and are more devastated than other women when old age takes away your trump card. You also pride yourself on your pleasant disposition and refinement. Easily offended by coarseness, you equate femininity with grace, good manners and physical beauty. You can't bear to get your hands dirty, you dislike sports of all kinds (unless your Sun is in Sagittarius), and you wouldn't be caught dead without your mascara.

Men with Venus in Libra are attracted to traditionally beautiful women. Your female ideal is the 'perfect lady', delicate, sweet-tempered, refined, intelligent. She never changes diapers, pumps her own gasoline, perspires or swears. You are turned off by strongminded, independent women or those who are highly competitive - in business or private life. You are looking for a woman who will complement you, not one who is fully-formed in herself.

(Frances Sakoian and Louis Acker)

Venus in the sign Libra indicates a type of person to whom marriage and harmonious social relationships are of extreme importance. Venus, the planet ruling Libra, is powerful and well-placed here. Since Venus usually bestows well-proportioned features and general physical beauty, people with this position are attractive to the opposite sex and have many opportunities for marriage.

These people have an innate ability to understand the feelings of others. Enjoying companionship, they seek relationships in which a harmonious and close personal bond is possible. Along with their consideration for others, they have a desire to please, which results in their being well-liked. Their sense of justice and fair play in romance and social relations is well-developed. Because they dislike coarseness and uncouth behavior, they have high standards for social conduct and manners. They are romantic and affectionate; but as Libra is an intellectual sign they seek intellectual stimulation and companionship from close personal relationships; sensuality by itself will not suffice. In this respect Venus in Libra is different from Venus in Taurus, as it is not concerned with money per se; however, natives like to be surrounded by beauty, and thus usually require money. Unlike natives with Venus in Taurus, these people seek status more through their personal relationships than through possessions; but as a rule they are endowed with both, because they try to establish meaningful relationships with mature individuals who have acquired wealth. Moreover, they are able to make money by their pleasing manners and aptitude in dealing with the public, which can be applied to

business.

The aesthetic perceptions are highly developed with Venus in Libra. The natives often have an aptitude for some form of art, especially music. Because Libra is an Air sign and sound waves travel through the medium of air, they generally have a good sense of hearing, which is the basis of their musical ability. Venus in Taurus, by contrast, is more likely to relate to painting, sculpture, and other tactile arts.

People with this Venus placement dislike disagreements and discord. If they are exposed to them too frequently, they become nervous, upset, and often ill. Consequently they avoid situations of conflict. If Venus is afflicted, they may go along with others merely to avoid argument and unpleasantness, thus appearing to lack integrity. An afflicted Venus in Libra can lead to superficial emotional and social values and produce a conformist attitude and a lack of well-defined personal values.

Women with this Venus position want to be cared for deeply; however, in public places, social propriety and a suave approach on the part of the men with whom they are seen are important to them. There is ability in giving public performances; and these natives take the limelight gracefully. Much public acclaim and popularity can accrue to those in the performing arts.

(Isabel Hickey)

In this sign, Venus is at home and at her best. Released from the earthly bondage she knows in Taurus, and because of the airy, intellectual quality of Libra, an Air sign, she is more refined, aesthetic, and artistic. Expresses on the mental and spiritual levels rather than the physical plane. Direct and clear emotions; the young-at-heart. Easily hurt but do not hold a grudge unless Venus is afflicted. Gives keen sense of color. Makes a good hostess, for Venus in Libra relates to others easily. Sincerity and yet impersonality too. Cannot function in a discordant atmosphere without the health being affected.

(Grant Lewi)

Your emotions are simple, direct, crystal clear. You are one of the young and pure in heart. The difficulties of life don't destroy your faith in the beauty of love; and since this is the sort of faith that vindicates itself, you are likely to find more genuine happiness in life than most. You are easily hurt, but you aren't touchy about it; you can't hold a grudge, or even condemn those who hurt you. You have a knack for thinking the best of people who repay you by thinking the best of you. The directness of your response to social relations; the genuineness of your affections, which you express with a combination of sincerity and impersonality - these endear you to many, making you a sought-after companion and guest, and a charming host or hostess. You can safely allow emotional experience to be the breath of your life, because when it is filtered through your clarifying responses it is a pure, sweet and exhilarating air.

(Donna van Toen)

Libra being the sign of balance as well as one of Venus's signs, you should be able to express either your masculine side or your feminine side easily, depending on what's being called for. You need marriage - or at the very least stable companionship - to be at your best. You also have a strong need for peace and harmony. Though you can 'make do' with virtually anybody who's reasonably easy to get along with, in the long run you need someone who's doing something worthwhile with his / her life, someone whose experiences are worth sharing and meaningful in your eyes. This is because, with Saturn exalted in Libra, you can't love someone you don't also respect.

(Julia and Derek Parker)

Libra is the second sign ruled by Venus, the influence of which is increased when placed in this sign. The attitude to love is romantic, affectionate and idealistic. The subject may even fall in love with love; but here is someone with such a strong need for a loving relationship that his or her potential may not be fully developed when he / she is alone. There is much kindness, sympathy and understanding, with time spent listening to the problems of others and lending moral support. Tact and diplomacy is usual, as is a great love of beauty and a comfortable (sometimes luxurious) lifestyle. Rich food eaten in congenial surroundings can make life worthwhile for someone with this placing. Negatively, there may be resentment, indecision and sybaritism (if laziness is shown elsewhere in the chart). Money will be spent openly and freely, but may be used to buy affection.

If the Sun sign is Leo, this Venus placing will tend to make the subject rather laid-back. Leonine generosity is increased; and there will be a tendency to put the loved one on a pedestal, increasing the possibility of hurt should the partner fail to measure up to the exacting standards required. The pleasures of the good life will be important and enjoyed; and creative flair may be shown in design or music. As a friend, he or she will make quite sure that every event is an occasion. A great deal of money must be earned, so that it can be spent!

If the Sun sign is Virgo, this Venus placing often helps the shy, not-so-self-confident Virgoan to relax and enjoy love relationships and other luxuries. It will also ease the harsher, more critical side of Virgo. There is often flair for creative handiwork such as woodcarving or dressmaking; and all such potential must be fully developed. Here is a helpful, sympathetic friend who will enjoy doing good turns for others. The subject will want to work hard for every penny earned; but will not be averse to enjoying the pleasures that extra money can bring.

If the Sun sign is Libra, the influence of Venus is very strong in this placing, adding all the qualities and negative traits mentioned in the general interpretation of Venus in Libra

above. All the attributes of Libra will be considerably strengthened by this Venus placing, especially if the Sun and Venus are in conjunction. Money will be extravagantly spent.

If the Sun sign is Scorpio, this Venus placing adds a colorful, romantic side to the intense passion of Scorpio, increasing sympathy and understanding of partners, and encouraging the warm expression of feeling. The liking for comfort and luxury is enhanced; but the resentfulness of this placing can combine with Scorpio jealousy and must be controlled. Here is a good friend, but one who can become suspicious. Generosity and financial flair will be present.

If the Sun sign is Sagittarius, this Venus placing gives a sense of romance to the exuberant, enthusiastic Sagittarian, who will enjoy the relationship as much as the chase (which is not always the case for people with this Sun sign!) The power of Venus will help to quell Sagittarian restlessness and encourage a philosophical outlook. Financial security is of above-average importance, since creature comforts are sought more than is usual for most Sagittarians.

(Syndey Omarr)

In Libra, Venus tells of a native who is idealistic, whose emotions are direct, and who has a love of beauty - one who is sensitive and easily hurt, but who nevertheless continues to see the romance surrounding him. He usually gives others the benefit of any doubt - he seeks justice and truth, and responds to the finer instincts. He needs, at times, to be brought back down to earth and to face realities. He has a strong desire for peace, order and harmony; he yearns for knowledge, is philosophical, and is attracted to art and creative endeavors. This native is able to attract people to his special charity, cause or interest - and is fascinated by the law (man-made) and by the laws of nature. He can be highly spiritual, and thrives on affection.

(Lyn Birbeck)

You are a charming, though potentially superficial, lover. Love for you has to be evidently civil, beautiful and harmonious - a classical love that graces your life and the society you live in like a piece of music or a work of art. You draw this sense of love from deep levels of your soul, but paradoxically it can distance you from actually feeling love on a personal level, making it hard for you to utterly commit, and causing you to seduce with and be seduced by mere fancy.

You attract with a gentle, sophisticated and aesthetic charm that can make Other feel treated how he / she has always wanted to be treated; with a social style and contacts, and the improved life-style these promise or bring; and by being true to some definite standard of relating and social behaviour.

You repel with an inability to resist the temptation of using and enjoying your natural

appeal through flirting, thus appearing insincere to Other; with a blind adherence to social etiquette and norms so as to mask emotional ineptitude; and with an intolerance of honest displays of emotion, such being seen as bad manners.

You are attracted to beauty, be it looks or personality; to an Other who is your equal, in terms of complementing you, rather than of social standing; and to harmony and tastefulness, be it in the living room, the kitchen or the bedroom.

You are repelled by Others who do not appeal to your refined sense of values and appearance; by an Other who lacks the social graces or at least refuses to learn any (from you?); by any kind of aesthetic, moral or cultural wasteland; and by coarseness.

When you are alone or dissatisfied, it is because no-one measures up to your impossible standards. More to the point, however pleasing and graceful these standards may be, they do not fulfil Other's emotional needs - or your own for that matter. It is equally possible that you have applied these high social and aesthetic standards to your own personality and found it wanting and unfit for relationship. The barrier you have to get through is a superficial idea of love and relating. This does not mean that you are shallow and incapable of loving, but that you use surface values like looks and behaviour as your criteria because you are not sure of your own inner worth and lovability. Libra, the Scales, can 'tip' things the other way and find you rejecting social and aesthetic values to some degree; but this would be you simply rebelling against them in an attempt to find your own emotional truth. But carried too far, this could find you more alone than ever. Truth is beauty.

(John Townley)

You may be attracted to somewhat unsettled relationships, which is natural with this position. A quiet, uneventful life is boring to you, for it is continual change and growth that keep you interested and creative in a love relationship.

You insist that you and your lover be equal, not in a static equilibrium, but rather in continuing readjustment that keeps both partners on an even basis. Reversing sex-typed roles from time to time can be very helpful by giving each of you a view from the other side. This tends to break down ingrained and often subconscious sex barriers that can get in the way of a creative, flowing relationship.

You particularly admire physical beauty in a lover; but do not let a person's appearance blind you to the beauty, or lack of it, in his or her soul. Let your judgement of beautiful form be more than skin-deep.

In the long run, you will be most satisfied with an all-round lover whose accomplishments and qualities are not just physical but extend in many directions. This partner's experience in love can be the foundation for a very broad-based love relationship. Thus,

although youth and beauty may appeal to you most at first, you are more likely to be fulfilled by an experienced and mature partner your age or older.

(Jan Spiller and Karen McCoy)

Static

If you value harmony in social situations, regardless of the cost, you may withhold your opinions and sense of justice. You may gain a false sense of harmony with others when in effect you are constantly at the mercy of their approval.

When you withhold the Libra qualities for creating harmony and instead seek to appease others by telling them what you think they want to hear (according to their sense of fair play), your manipulations may inadvertently create chaos. Inevitably, such chaos leads to feelings of self-doubt and worthlessness.

In situations of conflict, if you fear that the solution you envision may not be followed or accepted, then you may withhold an honest sharing of yourself for the sake of harmony. This can lead to confusion and helplessness in your relationships.

Dynamic

When you are willing to risk losing your role of Mr. or Ms. Nice Person in social situations, you can choose to share the injustices that you feel as well as the fair solution that you see. In so doing, your courage can pave the way for a higher, fairer order to take place. By asserting integrity and openly sharing your insights, you can come to appreciate and value yourself in your relationships.

When you state your independent value system, your sense of balance and harmony is acknowledged. This can give you a feeling of self-worth. Declaring your innate perception of fair play to others (and risking the threat of possible disharmony in order to reach a greater harmony) results in experiencing inner satisfaction from sharing your fine Libra gifts of social organization.

By taking the initiative to create harmony that is in alignment with the integrity of your inner sense of justice and fair play, you can experience a firm, consistent sense of selfworth.

Venus ♀ in 10th House

(Ronnie Dreyer)

Keywords: Creative goals; projecting beauty, glamour and illusion; harmonious or

creative father figure.

Commencing the tenth house, the Midheaven is the horoscope's most elevated point, and aptly describes the highest professional achievements for which we consciously strive. While the ascendant, which defines our immediate impression upon our environment, is, like breathing, automatic and unconscious, the Midheaven and, ultimately, the tenth house describes how we wish to be perceived and whether that image has been successfully achieved. Because the tenth house has always represented the conscious choices we make and the position in life to which we aspire, it is defined as the sphere of professional achievements, recognition, public service and fame.

Just as the fourth house has traditionally been the house of the mother or the provider of emotional nourishment, the tenth house represents the father or the goal-setter and authority figure. Due to the interchangeability of parental role models, the two houses can be viewed as the parental axis, the fourth house signifying the more nurturing parent and the tenth house typifying the professional role model and the attributes he or she inspires. With Venus in the tenth house, the most admired parent has instilled - by example or instruction - the importance of diplomacy, salesmanship and popularity in attaining one's goals. On the negative side, people with Venus in this house have learned to associate success with a beautiful, friendly and good-tempered personality at such an early age that their public image often becomes confused with their private feelings. With so many children presently raised in single-parent households, it is not necessarily the father who is the career-orientated parent; and, as a result, the tenth house also represents how we are viewed publicly, while the fourth house denotes what we are really like in the sanctity of our own home. If the tenth house, its ruler and / or occupying planet are harmonious, this image is, for the most part, successfully conveyed. If they are afflicted, there will indeed be a conflict between the private and public image. There may also be too much dependence on the approval of others; or ambitions may be lived out through a successful partner - which ultimately leads to a sense of frustration.

In light of this, individuals with Venus in the tenth house wish to be recognised for their boundless creativity, compassion, determination, and, most obviously, their beauty. While this placement commonly appears in the charts of actors, models and other luminaries whose charismatic charm, beauty and / or artistry have been carefully nurtured and thrust upon the public, the idolatry that they generate also satisfies their need for acknowledgement. While it is certainly not easy to second-guess the public or methodically to cultivate an attractive and infectious image, it is this unique ability to connect with the masses that makes these individuals excellent actors and politicians. While their 'people skills', social concern and facility to mediate tense situations make them well-suited for careers in public office, it is their ability to project a likable image that attracts voters and gets them elected. Other professions which employ the aesthetics, diplomacy and prosperity of Venus include singing, architecture, interior

design, banking and law.

Not merely satisfied with excelling artistically, those with this placement demand that the fruits of their labour be respected, acknowledged professionally and rewarded financially. Due to their practicality, sobriety and vast ambition (tenth house), people with Venus in the tenth house take their relationships quite seriously and are unlikely to indulge in a frivolous sexual union or even to contemplate a relationship unless there are indications of permanence. Fiercely loyal and devoted mates, they are usually attracted to accomplished, prosperous partners who may not strike a passionate chord but who can be counted on to support their quest for artistic and / or financial success. If their approach to life includes the desire to have children, this will usually be impeded until economic stability is assured; and, if they do opt to steer their lives in that direction, parenthood is undertaken with the same commitment and seriousness as any other project or relationship.

(Babs Kirby and Janey Stubbs)

These are people who want to be noted for their beauty, style, charm and grace. The tenth house is their public image, and this means they will want to look their best and may feel 'on show' as far as their looks are concerned. They may be very fashionconscious, or possess a very attractive style. They have a good sense of how to present themselves to their advantage. They will be very aware of the social niceties, never putting a foot wrong or making a social gaffe.

They will be drawn to others who have a combination of style and status, beauty, dignity and bearing. They will want someone who does them credit and enhances their status in some way. This could be based on their partner's looks, fashion-consciousness, creative achievements, or connections in 'arty' or literary circles. They are looking for a person who is popular and attractive to a lot of people.

They may meet a partner associated with their career. They may want a relationship that involves working together, perhaps a shared business venture. They might want a partner with whom they share an ambition. What will be important here is the feeling of identification with and support for each other's goals.

Love and ambition become intertwined for people with Venus in the tenth. They could channel their own ambitions through a partner. Their partner's success would then offer them a kind of reflected glory. Or, their ambition could be to have a particular type of partner. They can be social climbers. Yet again, their main ambition in life may be to achieve a conventionally happy relationship, and this may be the yardstick against which they judge their success. They want to be known to the world as part of a couple. A rather gross example of this is seen in the cars with 'Kevin and Sharon' emblazoned over their windscreens. More positively, people with Venus in the tenth could make their goal in life a relationship with the person they love.

People with this placement may work in a creative field and be drawn to others who share this interest. They may be involved in the entertainment industry and want to share a rather glamorous and high-profile existence with a partner. They may enjoy being one half of a 'beautiful couple' and having others admire them.

This could describe someone who has an empty, show relationship with no real substance behind the image. It can easily be a placement where love is expedient, for a variety of reasons. This could describe someone who knows he or she is homosexual or lesbian but marries in order to appear normal and fit into society. Or it could describe someone who marries the boss's son or daughter - someone who makes a relationship that gives her or him considerable advantages.

For those occupying a public position, this placement can describe a love relationship with the public, where the adulation they receive may be more important to them than a personal relationship. One also sometimes finds celebrities in ostentatious relationships that are more about media hype and image than about genuine love and affection. On a more everyday level, this might be someone who was overly concerned with what the neighbours thought. Alternatively, this placement could signify a popular local figure.

These are likely to be people who believe the world is a happy place, and who expect things to be easy and comfortable for them. They may well as a result draw very favourable conditions to themselves; but in so far as they do not, they could mind a lot and be very unhappy.

This can be a placement where the mother has been pretentious. The tenth house will describe the mother's ambitions for her child, often unconscious ones, that a child will take on. For a woman, there might have been pressure to be elegant and graceful as a child. For example, she might have been forced to take piano lessons and ballet classes and, if from the middle or upper classes, sent to finishing school. She may have been brought up to be ladylike and expected to marry well. A man may have been brought up to be chivalrous, charming and exceptionally polite. This can be a man who has been made to have manners. The mother is often very aware of how a combination of these attributes in her offspring, together with good social connections, can help them get on in life. At worst, someone with Venus in the tenth grows up to value all that is superficial and empty at the expense of deeper and more genuine relating. While this might be a mother who values social polish highly, she may equally have been fostering her child's creative and artistic talents too. Whatever the actual background of people with Venus in the tenth, their relating patterns will be particularly heavily influenced by their mother.

(Martin Schulman)

With this placement, the individual's love nature is focused on his career, the acceptance he can achieve with his peers and his community, and his ability to express through

matter and form the lasting beauty from which society establishes its permanence. He feels a keen sensitivity to the beauty of tradition, the classic hallmarks of standards which last through the ages, and the harmony of mature wisdom. Thus, he seeks to feel the stature of man in his glory, who through the beauty of upright character and refined dignity is fit to be the master of his destiny, the protective head of his household and the ruler who exemplifies through his love for society the enduring quality of human goodness.

Yet, with all of his efforts, he can experience great difficulty in actually feeling love until the lessons of the Venus Yod in the Sign are completed.

His need for personal appreciation while preserving his sense of dignity can make him reluctant to show his feelings. Thus, he creates walls between himself and others, which inhibits the flow of his spontaneity. As a result, his feelings can become rigid, patterned and overstructured by admiring a prestigious lifestyle which makes pretentious demands upon the naturalness of his feelings.

Some with this placement can form lasting relationships and partnerships or even marry, not for love, but for the feel of status, the accumulation of wealth, or the formation of what seems to be an otherwise practical or convenient union. If the individual does this, he tends to lose his human quality and instead fills his life with untouchable treasures and unreachable worth, hidden by his inability to recognize his real feelings and tap his own resources. Thus, although the individual can have a strong sense of quality, his preoccupation with what he defines as established comfort, or with the level in life's station that he seeks, can make it extremely difficult for him to experience the beauty of his sincere feelings.

Once the lessons of the Venus Yod in the Sign are learned, however, the individual experiences a new outlook on life. He begins to cast off his false sense of established dignity, lowering the drawbridge of the fortress which gets in the way of his feelings, and instead recognizes his ability to experience real meaning.

From this, he learns that the only true authority an individual can have comes not from a need to feel comfortably above others, or even from trying to control their feelings, but rather from the very gentle loving care and moral wisdom which every great Sage and Master knew as the secret of true protective 'fatherly love'.

Thus, he learns how to honor the love of his father, father-like figures, mentors, teachers, and the Holy Father who is at every moment filling him with the love to realize the permanent beauty of his honest achievements. And, it is from this ability that he learns how to be a builder of society, functioning within the safe and secure guidelines of expressing man's higher values.

His life stands as a praiseworthy example of the realized man who puts love into all he

does. He begins to devote himself to the establishment of principles, structures, projects or masterpieces, whose enduring truthful beauty is so powerful that they will far outlast him. Thus, he becomes dedicated to seeking the harmony that will withstand the test of time.

His very special Gift of Love unfolds through his feeling for sincere commitments, fair rules and the propriety and stability of lasting ethics which become the very foundation of society's ability to master and preserve its enduring goodness.

(Howard Sasportas)

If we understand the 10th house to be how we wish to appear to others, then Venus here is not likely to go out of the house looking too dishevelled (or without her trusty girdle on). Those with this placement want to be seen for their beauty, taste, grace or style. Professions are sought which afford them the opportunity to look beautiful or exhibit these traits: the artistic field, the fashion world, etc.. Regardless of the chosen career, Venus in the 10th people need and desire a harmonious working situation doing a job they value with people they like. Aspects to Venus may show other parts of the character which render fulfilling this aim more difficult.

Venus in the 10th suggests a warm, close tie with the mother, although certain difficulties may present themselves. If Venus is projected onto the mother, then she is experienced as the one with a monopoly on sexual power, taste and style. The little girl with this placement may feel inept or awkward next to such a mother, or turn her into a rival with whom she competes for attention. The boy-child may be as receptive to the mother's sexuality as he is to her maternal qualities. Mother then carries the image of the beloved, and other women will have to compete with her.

(Stephanie Camilleri)

Venus in the 9th or 10th house

Here we see the power of love versus the love of power. Venus at the top of the chart gives good looks and, frequently, real beauty, but in any case there is always the ability to command attention.

Many monarchs, politicians, and statesmen have Venus near the Midheaven. It is a particularly good position for those interested in a career in the arts, though it is good for any career as it attracts favorable attention. If they become public figures, the public is inclined to love them and to forgive all faults. The public will be very interested in their love lives because they will always appear to be surrounded by romantic intrigue. The public is inclined to make them into icons or institutions in later life, and enshrine them after death as symbols of something. This will be true to a lesser extent even for those who never reach beyond smaller circles, since they will still be known by name by more

people than they know personally, and their lives and loves will be discussed and wondered at by the community at large.

They are excellent salesmen; but their most important product is themselves. They are usually extremely adventurous and love travel and motion, finding it very hard to stay put for any length of time. If career or family demands keep them in one place, they will take vacations to distant places.

They are fascinated by faraway places and far-out ideas, yet usually remain attracted to conservative values and to the friends and scenes of their youth. They may suffer stress from being torn between new ideas and their promoters and the old tried and true, never really able to give up the latter. For some reason, Venus at the Midheaven gives tremendous physical stamina and courage, and the urge to conquer the heights, literally - manifested in a love of mountains and the grandeur of nature.

With Venus in the ninth on the cusp of the tenth, they tend to back causes; in the tenth, their big cause is themselves. In the ninth, this is an achiever who never stops trying, with a love of philosophy and travel; in the tenth, there is tremendous personal authority. Many generals have Venus in the tenth. In either house, they are great intriguers, diplomats, and manipulators.

They are inclined to be narcissistic, more interested in themselves and their own ideas and needs than in those of others; but they are so attractive that no-one minds. They are inclined to go their own way; and others can follow if they choose, which they usually do. They are extremely adept at getting their own way.

If there are bad aspects to Venus, there may be a weight problem, emotional in origin. A fear of sex could be the root cause of this, particularly with women, who may overeat to fill a hunger for love. They may also turn gray early in life. They may experience difficulties having children; love affairs or children may be destructive or tormenting. With bad aspects to Venus at the Midheaven, there is always danger of a sex scandal at some time in the life.

They are inclined toward luxury; and they love to surround themselves with objects of beauty, both animate and inanimate. They have a great appetite for grandeur, and will go to it (the mountains) or build it around themselves (Versailles).

(Bill Herbst)

Collective responsibility: Responsibility is a source of true enjoyment. The pitfall is that you so enjoy both the rigors and the rewards of collective responsibility that too much of your urge for pleasure is focused into work. Do not become a workaholic. On the other hand, guard against the tendency to expect your work to be more pleasant than the work required of others. If there is to be elite status, especially at the spiritual level, you must

earn it with a display of grace under pressure. The challenge is to foster the art of love and enjoyment, to show that growing up and taking part in the collective life around us can be, and indeed should be, a beautiful experience. Professional ambition: Your most prized possession is your social image; and you love nothing better than polishing it. You're happiest when you're working, or in the public sector, dealing with the world at large. You know how to present yourself, how to show your best side to the camera. One might presume that linking Venus to the 10th house might correspond to a lack of ambition, but this is not usually the case. There is, however, greater flow in ambition; more pleasure than effort. You work better in tandem than alone; and your business partnerships often have a basis in affection. You're drawn to careers involving art, beauty, aesthetics, or luxury. You can be your own product, an actor or model, or you could market products designed for entertainment or leisure. Whatever profession you choose, it should bring you pleasure in doing it, or you should try something else. At the most symbolic level, your career is love, and you need to love your career.

Missions and messages: It is your female qualities that stand out in our eyes. Through your living, we remember the importance of active receptivity and the power of personal magnetism. You have a radiance that puts us in touch with our sensitivity to beauty, the flow of graceful living. More than anything else, we learn about personal love from the example of your own life. You may or may not be fulfilled in love; you may or may not be beautiful; but either way, we are sparked to consider these qualities through your efforts at expressing them.

'Outer-link' parent: Placement of a feminine symbol in this traditionally masculine area can indicate that the father's impact was suspended, or his power superseded by the mother, although that possibility is greater with the Moon or Neptune here than with Venus. But strong or weak, present or absent, your affection for your father is enduring. You learned to link love and work through him. His appreciation of the world was a source of inspiration for you, and you adopted that orientation for yourself. There was a reliance on keeping up appearances, putting on a face to show the world. Even if there was conflict, you imprinted on that same sense of hospitality the ambition to be a good host or hostess.

Authority: Your regard for authority is based not as much on pure respect for structure as it is on love of prestige and those who have it. Even if you're chafing at the bit of oppression, something in you still loves the contact with power. Your own authority is based on affection rather than power; on harmony rather than impact. You do not command, but instead draw people's attention magnetically. A sense of social tact and gentle order are keystones of your leadership. You understand better than most people the principle that you can catch more flies with honey than with vinegar; and it's appropriate that you cultivate these talents into a high art form.

(Robert Pelletier)

You learn how to use your good qualities to achieve the best results. Not wanting to incur anyone's displeasure, you make any necessary concessions to gain the public's attention and still satisfy your ambitions. When a dispute threatens, you generally maintain harmony by giving the other person the benefit of the doubt. Although you may be unhappy with conditions on the job, you adapt to them without complaining so that no one suspects you are displeased. You love to have the comforts that money can buy, which is why you want to be successful in your career. You won't resort to underhanded methods to get what you want out of life, knowing how easy it would be to lose everything you have gained. You take pride in your ethical behavior. When you know that others are taking liberties with the law, you are upset, for you know you are powerless to do anything about it.

People enjoy being around you because you know how to make them feel comfortable. You don't make demands; and they can express their opinions freely with you. Not that you don't have opinions of your own, but you feel that you can achieve your ultimate purposes best by cultivating as many friendly relationships as possible. You look ahead to the day when you will no longer have to be occupied with your career and you can turn your attention to pleasurable avocational pursuits.

You don't find domestic life particularly appealing, although you may be a good parent just the same. You can usually find a way to fulfill the demands of family life while devoting most of your energy to your career. You need to prove that you can be successful in your career, even though it is not what your parents would have chosen for you. It is easy for you to put your best foot forward with finesse. You understand that if you are reticent, someone else will get the promotion.

You find it difficult to decide whether your love relationships or your career should have priority. Each of these areas seems to constantly intrude on the other. You may be concerned about your ability to satisfy your family's needs and give them every advantage and opportunity to become successful. You similarly use every chance you get to demonstrate your abilities and further exploit your creative potentials. But you don't mind waiting for the appropriate moment to set forth your ideas in planning for your future. You know how to keep your opinions to yourself when it will enhance your position before the world and in your career.

The most negative thing you can do is to doubt your ability to do what you want with your future or believe that you are any less qualified than others. If you develop a feeling of responsibility for those who are influenced by you and realize how much they depend on you, you will be increasingly aware that you are needed. You know how to capitalize on your training to get attention from people in important positions. Your superiors have confidence in you, and are impressed with your growth potential.

Mars  **in**  **Aquarius** 3° 58'

(Donna van Toen)

You have high mental energies, adequate practical energies, adequate-to-low emotional energies, and low physical energies. Your energy is mentally-dynamic, truth-seeking and scientific. It is often channeled into avoiding restrictive relationships and possessive people, discovering truth, and humanitarian causes. Your strengths include your friendliness, originality and independence. You lack conformity, empathy, and respect for tradition.

Mars is at its best when it has a physical outlet. Aquarius is an intellectual sign and loathes to expend any more physical energy than it has to. Consequently, Mars tends to be uncomfortable in Aquarius, and may not be as productive here as it is in some other placings. If you're convinced of the importance of a cause or course of action, there's no problem, as this gives you the motivation to take physical action. Otherwise, the energy of Mars can get bottled up inside where it creates inner conflicts and nervous tension. The source of conflict is very often a conflict between your need for friends and your need to be an individual in the truest sense. This latter need tends to make you scornful of things like tradition and conservatism, and hence makes some people a little wary of you, which, of course, makes you uncomfortable and makes your inner conflict more pronounced. Often you can do well in areas like electronics, science, and writing, where your originality will be appreciated rather than frowned on.

Sexually, you're experimental and prefer to play the field for a while before settling down. Men in particular find it easier to have women as friends than to have them as lovers - they don't always have an easy time keeping lovers happy. Though kind, they tend to be brotherly rather than loverly, and can have a detached, almost clinical attitude toward sex that can earn them an undeserved reputation for coldheartedness. These men may need to realize that, while sex may well be just another normal bodily function, most women prefer it to have a little more mystique than, say, flossing one's teeth or showering. Women with this placement tend to be turned on by intuition, truthfulness, and helpfulness. Mental orgasms are just as important as physical ones - if not more so - to this woman.

You want friends, and may be more comfortable with a platonic relationship than a passionate one. You want an interesting mate or lover, and a relationship that evolves and renews itself continually. Being independent, you don't want a clinging vine or a terribly possessive partner. Your style of romantic / sexual expression is multifaceted, making it hard to generalize about you. Basically, you're idealistic; you may therefore do a lot of 'market research' or keep your options open longer than some of your peers. You'd do best with someone who has Venus in an Air sign, Venus in the 11th house, or a Venus / Uranus conjunction or sextile.

You need a profession rather than a job. It should be predominantly mental work rather

than physical. Since you have a rather strong individualistic streak, general office work is not a good choice. Your dislike of the nine-to-five routine is apt to show in this type of setting and make you unpopular. You can successfully work for yourself, though, or in an area where you're given a lot of freedom. Some potentially good career areas for you are: astronomy, gymnastics, art, electricity, lecturing, and working with formulae in general (as in science and astrology).

To be frank, it's impossible for me to generalize about what motivates you. Mars in Aquarius, taken on its own, doesn't have typical, consistent motivator. What really motivates one of you is apt to be the same thing that causes someone else to turn up his / her nose in disgust. Furthermore, what motivates you now may irritate you or just plainly leave you cold a month from now. Trips, social activities and club involvements can all bring lucky breaks provided you're keen on them, but there's no way to be more specific as far as I can see.

(Jan Spiller and Karen McCoy)

Static

You may tend to alienate others by asserting that the Aquarian ability to express and achieve humanitarian ideals is exclusive. As a result, you may think you need to become coldly dispassionate toward others in order to act freely on those ideals. Thus, you can inadvertently estrange yourself from those who might participate in group effort. You may lose energy by cutting yourself off from the dynamics of the group consciousness.

Dynamic

You can assert for the group ideals rather than using the group to support personal plans or models. When you are able to identify yourself as part of the group rather than separate, you can implement the Aquarian humanitarian ideals for human beings. You can gain energy by inspiring yourself and others in the group to grow toward and manifest these ideals.

(Babs Kirby and Janey Stubbs)

'He will die with total strangers, but he will not live with me.' This line from Dory Previn's song 'The Altruist and the Needy Case' expresses perfectly what Mars in Aquarius is all about. Very cool and impersonal, these people will fight to the death for a cause they believe in, but find it very hard to deal with intimate personal and emotional issues.

Intense involvement feels very claustrophobic to the person with Mars in Aquarius. These people have a detached and intellectual attitude to sexuality, and have difficulty handling emotional situations. They often have strong principles concerning personal freedom, so that honesty and openness are valued much more highly than sexual

fidelity. However, Aquarius is a fixed sign and does not change easily, so people with Mars here tend to have long-lasting relationships, even though they may have more than one on the go at a time. Like other fixed signs, Aquarius believe strongly in loyalty and trust, and will not easily forgive someone who betrays them.

The physical side of sex is not really very important to those with Mars in Aquarius, although they are likely to be interested in it as a topic of conversation. Their need for friendship is much stronger than their need for physical contact, so it is of much more significance to them that their partner shares their interests and ideals than their bed. Fighting for a cause stimulates their sexuality, and they are likely to be attracted to those who fight alongside them. They may only desire those whose thinking is politically right-on, and may define their sexuality according to their political beliefs. Radical feminists who become lesbians not because of a natural inclination but because they believe in it as a political ideal are acting in a typically Mars in Aquarius way.

Those with Mars here hate any form of possessiveness, and will coldly rebuff public displays of affection, which they see as claiming ownership. In fact, they may not really enjoy being touched at all, and generally feel more comfortable communicating through the written or spoken word than with their body. Because they tend to be distanced from their feelings, they often have difficulty in understanding their own desire nature. There is a tendency to project coolness onto others, while failing to recognize it in themselves. There is a lot of discomfort and uncertainty where strong feelings are concerned, which can make the Mars in Aquarius person quite defensive and unpredictable. Because these people cannot trust their own instincts, they find it hard to trust others, and may prefer to end a relationship rather than risk getting hurt.

Having strongly held ideals about sex and relationships, the Mars in Aquarius person always tries to act honourably and fairly. It is a matter of principle to these people to accord their partners equal rights and to listen to their point of view; and they always try to behave democratically and to be a thoughtful friend.

(Skye Alexander)

You are concerned with the world of ideas, particularly those of an unconventional or progressive nature; and you invest much energy in mental pursuits. Always eager to learn new things, you want to be challenged intellectually.

It is important for you to be able to think and speak freely. Often you find yourself at odds with accepted 'truths'. You enjoy being thought of as 'different', a unique individual. As a result, you may become involved in unpopular political causes, or avant-garde art movements, or be on the cutting edge of scientific or technological causes.

Because Aquarius is a fixed sign, you can hold rather stubbornly to your opinions. When you believe in something, you believe passionately and express your ideas with

evangelistic zeal. Though you consider yourself open-minded, you really regard your way of thinking as the only 'right' way. You love discussing ideas; and your 'discussions' frequently escalate to heated debates. You enjoy nothing better than a good intellectual argument with a worthy opponent. Others may find you extremely opinionated; but you see no virtue in being wishy-washy.

You are always ready to stand up or fight for what you believe in. You have the energy and enthusiasm to stir others to action, and could be effective as a labor organizer, politician, team captain, project head, or leader of a group dedicated to social change. However, you lack diplomacy and can alienate people with your abrasive and self-righteous approach. From time to time, you might find yourself in trouble with authority figures: parents, teachers, employers, even the law.

One of your purposes in life is to break down old structures and change outworn traditions so that new ones can take their place. In the extreme, however, this expression might take the form of terrorism, for Aquarius is also the sign of revolution and violent upheavals. Rash and explosive, Mars in Aquarius can indicate the 'rebel without a cause' who rails against any authority or established order and wants change for the sake of change alone.

Easily bored, you require a high level of excitement and stimulation. Sexually, you are intrigued by anything new or unconventional. You consider yourself open-minded about sexual issues, and may want to experiment with all sorts of sexual behaviors and partners. For you, variety certainly is the spice of life.

Men with this planetary position usually pride themselves on their intelligence and uniqueness. You want to be seen by others as open-minded, unconventional, independent, and a free-thinker; and you admire these characteristics in other men. Stereotypical male roles don't interest you; and you don't need to appear 'macho' to feel masculine. Nor are you threatened by strong, independent women; and probably you are more egalitarian than most men.

Women with Mars in Aquarius are attracted to men who are intelligent, forthright, independent, egalitarian and / or unusual in some way. All sorts of men from all age groups, races and backgrounds interest you - the differences keep things from getting dull. Most importantly, your partner(s) must be your friend(s). You want a companion with whom you can share ideas; and you probably have many platonic male friends, too.

(Frances Sakoian and Louis Acker)

Mars in the sign Aquarius gives the desire for independence to pursue unusual or unorthodox courses of action. The natives demand the freedom to do things their own way. Their actions may be inspired by a superior level of intelligence combined with good organizing ability, which can lead to work in mechanical, electronic, and other

engineering fields. Further, if the energy is well directed, there can be worthwhile accomplishment in humanitarian work concerned with inventive and scientific achievements. Much more can be achieved through teamwork than through individual efforts, if the lesson of group co-operation is learned.

This Mars position produces reformist tendencies that are translated into action. Natives devise original methods of doing things, and are contemptuous of traditional views and methods, unless these conform to logic and practical experience. Tradition is respected only if it deserves respect, in contrast to the Mars in Capricorn position, with which orders are obeyed merely because they are issued by authority. Consequently, people with Mars in Aquarius do not work well under authoritarian direction. They must be allowed to learn by their own mistakes. However, they are in danger of discarding the old ways before being able to replace them with something better. Thus the outcome of their actions can be either constructive or destructive, depending on the degree of wisdom and maturity indicated by the overall horoscope pattern.

If Mars is afflicted in Aquarius, there can be a desire to overthrow the established order rather than regenerate and improve it. Many revolutionaries have Mars in Aquarius. People with an afflicted Mars in this sign need to learn the art of harmonious functioning with friends and in groups.

If Mars is afflicted in Aquarius, there can be trouble with circulation of the blood.

(Julia and Derek Parker)

The independence and need for freedom often present with a Martian influence is very evident when that planet is placed in Aquarius, and nicely complements many Aquarian characteristics. There is a decidedly unconventional streak - indeed, we think that this planetary placing contributes more zaniness than any other. Although this can be extremely amusing and entertaining to friends and loved ones, it can also result in embarrassment at times.

There is often stubbornness, and the energy of Mars is spent rather unevenly, so that there will be considerable bursts of activity followed by times when the individual will want to get on with the usual demands of living but may be unable to do so, perhaps because of tension or sheer eccentricity in the shape of perversity.

It is vitally important that the aspects Mars receives are studied with great care: if the planet is afflicted by the Moon, Saturn or Uranus, the likelihood of nervous strain and tension is considerable, and ways of releasing them must be sought. Because this placing contributes considerable individuality, it is difficult to make positive suggestions along these lines, so look to other areas of the birth chart which might suggest some energetic and demanding sporting activity or, as a contrast, something much more introspective, such as yoga.

An element of the pioneering spirit of Mars is combined with the humanitarian side of Aquarius in this placing; as a result, the subject will do much to relieve suffering, perhaps even a certain amount of fieldwork in places that have suffered a famine or flood.

There is no very highly-charged emotional influence from this sign; in fact, while the subject will enjoy sex and may want to experiment, the need for freedom could delay commitment. Look out for complications in this sphere of life if other areas of the chart contradict these tendencies; but in all probability, unless Mars or Uranus are personal planets, the Sun, the Moon and Ascending signs, plus the influence of Venus, will overrule.

Considerable originality is often indicated by this placing, and can be expressed through scientific experimentation, inventiveness or simply an interest in offbeat and unusual subjects. Exercise and sporting activities should contribute to a steady and regular expenditure of energy, with the additional benefit that they also encourage good circulation.

(Grant Lewi)

Your energies flow into social channels which may be quite idealistic or quite personal. The more idealistic you can make them, the more you can prevent the social urges from becoming centered in yourself, and the greater will be your success and happiness. There is a constant struggle within you between self and others; you are a pretty high-strung person. To translate your energies away from nerves and into channels of material and social progress is to achieve the best that this position has to offer. You have constantly to fight a curious trend toward introversion, for as indicated by all the positions of Mars in the fixed signs, you may become set in your ways and your desires, and must therefore see to it that your desires reside primarily outside yourself, in the world of material affairs. If you run into difficulties with the world - and you often do, one way or another - you will tend to feel sorry for yourself, and perhaps to console yourself in ways that block your progress. Genuine humanitarianism is your best role; whether you are in business, a profession or the arts, gear your energies to the thoughts of others, and rest assured that the benefits of your efforts will thus come back to you, like bread cast on the waters.

(Sydney Omarr)

In Aquarius, Mars gives us the native who is idealistic, active with organizations; he is sensitive, often impatient with the failure of others to 'see the obvious'. The astrologer must help him to avoid becoming so bogged down with group tasks that he neglects his own problems, his own job and ambitions. Organizational ability is indicated; the native has the fire to inspire others, to make friends for various causes - including the unpopular ones.

His views, generally, are not of the orthodox type; this leads to battles with authority, including parental authority. He tends to become set in his ways, but seldom loses touch with humanity - he would rather hurt himself than injure others.

(Lyn Birbeck)

You are an inventive, though potentially odd, suitor. Energy is created and maintained through making sure that you can pursue your possibly quite unusual, quirky, abstract aims in equally unusual, quirky, abstract ways. You like to make your mind up as you go along, not keeping to a set schedule or route if you can help it. This appears erratic to Other, but it's actually your free-wheeling way of doing things. If denied, your usually cool temperament can turn into sudden, laser-like anger.

You attract with an unusual, unclassifiable approach that is exciting because there is an 'anything-can-happen' feel to it; with the feeling about you that you are your own person; and with an interest and urge to involve yourself in progressive, innovative and New Age projects.

You repel with a lack of sexual substance or any real willingness to commit yourself; with a perverse, odd or peculiar quality about you that is symptomatic of similar notions and feelings, or that hides indecisiveness; and with a lot of far-flung ideas and intentions but little else.

You are attracted to friendly sexual (mind)games that do not necessarily lead to anything more serious; to any Other who appeals to your taste for the unusual, unconventional, complex or even off-the-wall; and to group or team activities rather than solely one-to-one ones.

You are repelled by having your sexuality presumed upon simply because it is open or unusual; by meat-and-potato types who bore you and fail to appreciate your uniqueness and the intricacies of your personality; and by being forced to interact more intimately than is comfortable to you.

When you are alone, it is because your desires, and your way of expressing them, are possibly too rarefied for a suitable Other to be available at the present time. Maybe you do not realize how unusual your tastes are, and have been trying to find an Other who is straight or ordinary, giving rise to disappointments. Or you have failed to relate to Other properly for the same reason, and consequently things haven't worked out. The more you accept the erratic and out-of-the-ordinary nature of what turns you on, the more, paradoxically, you will have to turn you on. Deny it, and it will be denied you. So go out on a limb, maybe use computer dating in a spirit of experimentation. If you are fully aware of your quirkiness, and are alone within or without a relationship, the time has come to 'out' yourself and surprise yourself into a (re)new(ed) relationship.

(John Townley)

Your style of expression is multifaceted, and you focus on exploring a number of forms of fulfillment rather than developing one particular area.

You may be tempted to play the field to find maximum opportunities to extend your range of expression. This can be rewarding, but it can result in a lack of communication and a certain sexual dilettantism. Ideally, you should find a partner who wants to be as wide-ranging as you are, combining variety with truly satisfying intimacy. This should not preclude the possibility of having others share your mutual enjoyment, but one steady partner will provide the regular expression you need and the real closeness that only a long-range relationship can provide.

You go out of your way to discover and fulfill all your lover's fantasies, which makes you a particularly desirable partner. But be sure to avoid jealous lovers, for you must remain free to express your personality, even if you do not choose to exercise that freedom.

When you try out new varieties of sexual expression, however, you should define each sexual vignette quite carefully, so that it can be carried out fully without confusion.

(Robert Hand)

Rather than working according to established patterns, you want to find your own way, which you hope will be better. As a result, you are quite inventive and original. But often you do something just because it is different, even when the old way is better. Being original is fine, but it's a waste of time to be different for its own sake. Also you may have difficulty with authorities - parents, teachers or officials - unless they take the trouble to explain why you should do what they ask. You don't follow orders very well.

As you get older, you will be concerned with the greater good of society. You are quite capable of directing your efforts to goals that will not benefit you personally but will benefit others. Even while you are young, you resent authority, not so much because you are against society, but because you feel that your ideas are better ideas and would benefit everyone.

If you are convinced of the importance of a cause, you work better with a group than you do alone. You know how to align your own objectives with other people's so that the results are satisfying to all.

Mars in 2nd House

(Donna van Toen)

You're efficient, acquisitive, and fairly possessive. But you're not tight with your money. You spend freely, and can at times be very extravagant. You could have a loud voice. If this Mars is under heavy stress - such as in a Grand Cross or T-square - there can be losses resulting from fire or theft.

Mars here says you want stability and want a mate / lover who wants to be possessed or wants to defer to you.

You're motivated to be somebody special in some way and to own nice things. This can be good or bad, depending on whether you equate luck solely with money and prestige or whether you're willing to settle for less tangible sorts of luck. You're willing to work to establish yourself so that opportunity doesn't overlook you in any case, which is good. However, if money is your only goal, you may pass up some potentially worthwhile activities and thus short-change yourself.

Planets in the second house tell you what you need to possess and what you need to lose. They tell you both how you can make money and what you should do with it. If Mars is here, it may or may not imply involvement with a Mars-ruled profession. Mainly it gives you the ability to apply yourself to your work and do whatever is necessary in order to earn enough to live on. However, Mars here under stress from an outer planet would suggest that you'll have to be on the go a lot in order to satisfy your material needs and may have a harder time than other people in 2nd house matters due to certain karmic debts or irresponsible past-life actions.

(Babs Kirby and Janey Stubbs)

A person with Mars in the second is going to have very strong physical desires. These people are very sensual and get great pleasure from using their bodies, so they have a natural talent for giving pleasure. They are in tune with the physical and are comfortable with their sexuality.

They have a strong desire for material security. To be without money feels like a threat to their survival, so they direct a great deal of energy into obtaining it. In fact, they may subvert their sexual energy into the pursuit of wealth. Money and sex are likely to be bound together for them, so they tend to be attracted to wealthy partners. On the other hand, they may find themselves on the receiving end of other people's projections, so that they become sexually involved with people who want them to earn money for them. In this way, money can become a big issue in their relationships, with both partners wanting to take control and many battles being fought over who spent what.

People with Mars in the second can be extremely possessive. They cannot tolerate infidelity, which feels much too threatening to their security. The person they desire is

thought of as a prized possession and is not to be shared. These people may lavish expensive gifts on their partners in order to bind them, and they may then feel that they are 'owed' sex.

Sex can be a huge issue to these people, as their value as a person is bound up with their sexuality. Because of this, there can be an overemphasis on performance and technique - there is too much at stake to leave things to chance. To them, sexual prowess means security, and order to feel secure they need to have an active and successful sex life. Because sex is so important to them, they do not enter into sexual relationships lightly. Their sexuality is of great value to them, and they do not give it away easily. There is also a tendency to use sex as a bargaining counter.

Loyalty and commitment are very important to people with a second-house Mars; and they are not comfortable with promiscuity. These people have a solidity and depth which feels reassuring to others. They offer security and stability, and do not change their desires easily. There is a tendency for them to be very cautious about becoming involved - sex is a serious and long-term proposition to them, and they like to build solid foundations, to know a person well before they embark on a sexual relationship. They will want to know that they are going to get a good return on their investment!

People with Mars in the second need a lot of physical contact, and will enjoy being caressed and massaged by their lover. They will need to be touched a lot in order to feel desired, and will, in turn, show their own desire in a very physical way. Because they are so tactile, they get great pleasure from sensuous luxuries like silk sheets; and it will be important to them that their surroundings are comfortable and pleasing.

(Stephanie Camilleri)

These people don't want to deny themselves any sexual experiences if Mars is in Fire or Water. They are more likely to accept restraint in Air or Earth. This makes for a hectic emotional life. Out of forty-seven celebrity charts with this Mars, only four were those of women (and one of them took a man's name). Women with this Mars usually have too exciting or time-consuming an emotional life to have anything to spare for a career.

In other ways, it can be a conservative position, reinforcing basic values: home, family, mother, mate, church, and so on, although the drive for sex experience can act as an undertow. If there isn't frequent sex, there is the desire for it; or, in Air, a great deal of thought about it. These people usually have an aura of sexual power, machismo, or seductive femininity. With other factors that indicate the same thing, it can testify to homosexuality, or at least to some homosexual or bisexual experiences. With very severe bad aspects, there can be serious sex deviations and problems.

There is a lot of drive and energy in this location; but, unless there are strong humanitarian testimonies, it will be primarily motivated by a desire for selfgratification.

They are usually well aware of what side their bread is buttered on, and will rarely act so as to endanger income, property, or social status. If social determinants prevent them from gratifying their sexual desires, it will set up a terrific conflict within them, and they will try hard to find a way to have it both ways.

They are apt to be rather cynical and not terribly idealistic, unless other aspects show that strongly. They are also apt to be loners, and to stand apart from the rest of society in some way. They may feel somewhat misunderstood or isolated. With bad aspects, this can become paranoia, wife-beating, bar-brawling, or such; even (with other testimony) the total isolation of madness.

There is the danger of an early removal from the action; exile, loss of power in a coup, or something of the sort that keeps them on the sidelines for a long period. This position of Mars requires good supportive aspects and the utmost patience to bring anything to fruition.

(Bill Herbst)

Self-worth: With Mars in the 2nd house, self-judgement is both a desire and a struggle. You must assert yourself to gain personal value. You must push for it, and often fight for it. There can be inner arguments, pitched battles surrounding the issue. Inverted anger directed at yourself is the pitfall; and the challenge is to aggressively destroy negative feelings you may discover yourself to believe, to consume them in the flame of desire for good feeling and the kinetic movement of productive action.

Possession: You exert considerable energy around the issue of ownership. There are territorial battles; you must fight for what belongs to you. Conquest is emphasized in the desire to prove your mettle through territorial expansion. The focus is usually on acquisition rather than preservation or maintenance. The challenge is to keep moving forward, moving through possessions, not looking back, and to regard the issue of ownership as a field of honor.

Money: Both the acquisition and the use of monetary resources are experienced as issues of considerable heat within your personality. At times this is felt and expressed as passionate interest, at other times as angry aggression. Money is often a battleground for proving the courage and assertiveness of the self. There is great desire for personal resources and the power they provide, for wealth is symbolic of victory, and it is occasionally used as a weapon in the struggle for personal success, although its primary use is acceleration - to enable you to move with speed. The challenge is to compete with full power, but by the rules. Be sure that competition is primarily with yourself rather than against others.

Self-exertion: You are like a racehorse that loves to run. Long, complicated work rituals are not your forte; you are more sprinter than long-distance runner. The natural

orientation is to race flat-out for a clearly visible finish-line. Nor are you a craftsman, for precision, polishing, and detail work are uninteresting. Mistakes are inevitable, and often overlooked, necessitating that some jobs be done over. Physical effort with a strong emotional component is ideal for this placement; and there is a strong crisis orientation, a 'rising to the occasion'. Don't go around obstacles; push through them instead, tackling each problem one at a time. The challenge is to keep your motivation high, and confront problems directly.

Sensuality: Sensation and desire come together. There is not nearly the emphasis on pleasure that Venus experiences, but instead a passionate fire aroused through touch. This fire builds from a spark into a flame, and can explode into a conflagration of activity and kinetic urgency. Similarly, desire and emotional heat are experienced more in the body than in the psyche, for physicality is the natural area of aggression. The pitfall is that such explosive energies can sometimes be disrespectful to your body when touch is made into a field of combat rather than a source of pleasure. The challenge is to use sensuality in an assertive way, as the cutting edge of the psyche, but to remember also that full sexuality involves a great deal more than simple physicality. It can begin with the body, but it must end with the soul.

(Robert Pelletier)

You capitalize on all your resources to get what you want when you want it. A free spender, you will always need a good income to maintain stability, but sometimes you are careless in handling money. You are wary about forming close ties until you know the other person's motives, and you are cautious about contacts that might prove costly in the long run. You should be equally cautious in the way you handle your assets. You are quite clever in cultivating good relationships with your superiors, who are impressed with your ability to help them achieve their job objectives. Your skill in winning support in your profession will pay dividends when you are considered for promotion. In addition to knowing how to put your best foot forward, you also have some insight into your competitors' weaknesses, which gives you an advantage over them. Because you are reasonably ambitious, you could use this information to make substantial gains in your career.

In general, you understand your feelings, but you also are aware of other people's failings. You know how to be helpful to those who genuinely need assistance; but when you provide professional services, you expect to be well paid. You don't want to be obligated to others, for fear that this will indicate weakness on your part. You consider yourself quite self-sufficient. Your early environment gave you ample opportunities to learn to make your own way and earn security and independence. You are grateful for your parents' foresight in stimulating you to be self-reliant; and you know that they wanted you to realize your goals.

You are intimidated when you observe others, especially competitors, making gains from

endeavors that you could have been involved in. You judge others by their professional accomplishments and resultant assets. It might be better to develop your own attributes. Others will admire you for your accomplishments if you put forth the energy to exploit your creative talents and if you are willing to forego some of life's pleasures while you pursue that goal. This is the only way you can achieve the stability in your affairs that will give you greater financial independence in your later years. Perhaps your children will provide the stimulus you need to succeed for yourself and to give them opportunities you might have missed.

In your search for ways to increase your earnings, you might overlook getting an education, which could simplify your problems. You must be willing to extend yourself, no matter how difficult it seems, to improve your skills through suitable training, either in formal, academic schooling or as an apprentice. It will be exciting when people seek your services, because they trust your ability to handle their affairs as though they were your own. This course will involve sacrifices, but the eventual dividends will make the sacrifices seem unimportant.

If you take enough time to plan your moves carefully, you will be abundantly rewarded for your efforts. Learn all you can about a situation before expressing your opinion. This will win people's respect and admiration for your rational attitude and incline them to request your services. Your drive and ambition attract notice, but you will have to control your easy-come, easy-go temperament, which might make some people apprehensive about putting their trust in you.

(Howard Sasportas)

If we understand a planet in a house to define the way in which a person can best approach that area of life to unfold the potentiality, then Mars in the 2nd calls for aggressive, assertive and daring action in the pursuit of money and possessions. They may have to take risks and chances to attain what they so desperately want. Unfortunately, this 'go out and get it' quality may prove counter-productive if their manner is too rash, impatient and abrupt.

More generally, this placement describes a strong desire nature, with an urgency to enjoy the material world and the realm of the senses. While Venus in the 2nd turns on her seductive charms to allure and entice others to give her what she wants, Mars in this position operates more on the premise that 'I want what I want and I want it now'. If those with Mars in the 2nd don't take the initiative to go after what they want themselves, then they reach in the cupboard for their favourite whine: 'Give me, bring me, buy me, take me!' They also might take out their aggression on objects, smashing a prized vase to underline a point during an argument.

On a more positive note, their innate inner resources are characterized by courage and initiative, and they could excel at any work which required these qualities. They will

defend and fight for what they value, although they could also force what they value onto others.

For them, money and possessions are concrete symbols of their power and strength. In fact, we can understand these people better if we realize that they are basically trying to assert and affirm their individual existence, 'alive-ness' and vitality (Mars) by showing the world just how effectively they can go out and get what they want (2nd). (Even so, I would still keep my distance from them on the first day of the Harrods sale.)

Jupiter ♃ in ♑ Capricorn 16° 1'

(Jan Spiller and Karen McCoy)

Static

In delaying or postponing the use of the Capricorn natural talents to fulfil your desires, formulate plans, or manipulate business dealings, you may experience insecurity about your inner integrity that is aimed toward achievement. Thus, you can be at a loss to manifest those talents within you. If you give in to righteous ideas about controlling others or repress your fine managerial abilities, you may undergo frustration and doubts about yourself.

Dynamic

When you trust your integrity and utilize your natural managerial talents to organize what you truly believe in, you may discover that your abilities to manage others bring joy to everyone as well as yourself. By taking a leap of faith and putting yourself in situations where you can delegate authority and manage resources, you can experience an expansion of faith in yourself to use your talents with integrity.

(Marilyn Waram)

When the expansive, inquisitive, optimistic Jupiter drive has to express itself through the cautious, reserved, and often pessimistic sign of Capricorn, something has to give! Sometimes the person will live frustrated for years, unable to completely hold in the Jupiterian exuberance and tendency to gallop off into the future only half-prepared, and equally unable to stop the regrets and Capricornian recriminations and guilt which follow such behavior. If she allows the Capricorn to prevail most of the time, her Jupiter nature is even more likely to break free at unexpected and usually completely inopportune times.

There is something of a clash between the Jupiterian tendency to invest faith,

particularly in intellectual concepts and coherent systems of philosophy, and the Capricorn tendency to not believe in anything unless it can be eaten, put in the bank, or slept on. Capricorn deals with what is material, and judges this and often only this to be real, and therefore acceptable. Jupiter's territory looks like so much hot air, smoke and mirrors to the Capricorn side of human nature.

The Jupiter nature may, however, invest Capricornian principles and traits with great value. The individual with this placement is often a committed employee because she upholds the work ethic, puritan-type virtues, reality as it is, and the need to succeed in the world's eyes. She may find traits such as dependability, reliability, conservatism, frugality, strong career devotion and ambition, and hard-nosed realism very appealing. She could preach to others about the superiority of these characteristics.

The person with Jupiter in Capricorn may bring optimism, confidence and far-sightedness into a business environment. She may infuse reactionary philosophies with new insight and enlightenment. She could express her values in practical ways, expanding the vision and scope of society's structures and conventions until they deal more effectively with current problems and issues. She has the capacity both to work effectively herself - that is, to be ambitious and hardworking - and to envision a better future. She may make a highly valuable leader, whether in business or government, as she can combine idealism with pragmatism, high principles with effective action, a vision of the future with the ability to deal with the structures available today. She could also swing back and forth between all of these, feeling hopeful and full of faith in the future one moment, and crushed by the realities of the present the next moment.

Usually, the person with Jupiter in Capricorn has some strong ideals about government, business, career goals and the way to deal with reality. She can make an ultimate value out of career or public success, and place all her faith in control and power, or monetary gain, or discipline and denial. Her approach to philosophy may be somewhat dry - if it will advance her ambitions or status or wealth, fine; if not, what's the point? This is more likely when the placement is backed up by other chart factors.

If projected, the individual with Jupiter in Capricorn may see her father, or the conditional-love parent, as well as subsequent authority figures, as intellectual, bright and full of knowledge. She may think they are just blowhards. She could expect them to have answers and be disappointed when they fail her. She could expect material resources and career success to give her a sense of complete fulfillment, and be very frustrated when they do not. She tends to place a great deal of faith in the work ethic and the puritan virtues, and may suffer great disappointment when one of life's crueler vagaries happens to her. She expected to avoid these by prudent living.

This is another of the transpersonal placements of Jupiter. The individual may grapple with the seemingly selfish tendencies of Capricorn, wherein personal security is sought - but by being competent and successful in the larger world. She may find she is most

fulfilled when she expresses and lives her values at work and through her career choices.

Jupiter in Capricorn is one suggestion that difficulties with beliefs originate with too much focus on materialistic goals, too much scepticism and fear of expansion, and too much demand for scientific proof. When Jupiter in Capricorn is positively expressed, however, the individual has the capacity to be a visionary executive, that rare leader who has self-discipline enough to deal with the realities of the present, but who also sees into the future with hopeful expectation that things will improve. She not only hopes; she thinks about how to act today to ensure that the improvements actually occur. She balance fear with hope, scepticism with exploration, cold facts with future possibilities.

(Skye Alexander)

Through work, you expand your understanding of yourself and your place in the world; and some of your most important learning experiences are likely to come to you through your career. Actually, you enjoy working and derive much pleasure from seeing a job well done. However, you might become a workaholic since so much of your self-esteem and your satisfactions in life are connected to your job.

You possess natural managerial ability, have a good head for business, and are known for your shrewdness, common sense, reliability and diligence. Supervising and organizing operations gives you a sense of satisfaction, and you like being in a position of responsibility. You assume authority easily, and are comfortable in a decision-making role, believing that no-one is quite as capable as you.

Status is important to you, and you want to have the respect of your peers, your community and society in general. Though you are ambitious, you do not desire glory or riches as much as honor and authority. For instance, you would prefer being president of a colleg to being a movie star. Success, however, is likely to come to you slowly, little by little and as a result of your own efforts, rather than being dropped in your lap by Lady Luck.

In the extreme, your ambition might cause you to do just about anything to achieve your goals; and you may believe that 'the ends justify the means'. Above all, you are a pragmatist, and you do what you believe must be done without letting your emotions or ideologies get in the way. Thus, others often see you as cold and calculating.

You respect traditions; and unless something has stood the test of time you don't place much value on it. Consequently, you tend to stick with what you know rather than taking chances on new ideas, techniques or practices; and you can be extremely rigid and oldfashioned. The 'god' you worship might be tradition. Upholding the status quo benefits you, and through becoming part of the establishment you are likely to increase your wealth, status and / or sense of security. Therefore, you see no reason to make changes

or 'rock the boat'. You might even become well-known as a result of your conservative views.

You also seek security, stability and a predictable, well-defined, orderly life. Thus, you might go to the 'right' schools, work hard, plan carefully, hold on to your resources, invest in blue chip stocks, support the established order, and associate with people who can benefit you so as to provide the best possible future for yourself and your descendants.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Capricorn is in its fall because Capricorn is opposite the sign Cancer, in which Jupiter is exalted. This situation is manifested in an overconcern with the letter of the law rather than the spirit. However, Jupiter in Capricorn, if well aspected, can give great integrity, especially in moral conduct, business ethics, and the responsibilities of high office.

Natives generally have conservative, traditional values concerning politics, education, and moral conduct. They support the value system of the social, economic and political status quo, overlooking its injustices, faults and hypocrisies. The resulting rigidity of social outlook can alienate the younger generation and those who embrace a universal point of view.

People with Jupiter in Capricorn often acquire positions of economic or political responsibility. They will exercise prudence, caution, and a mature judgement therein, but may lack imagination, creativity, and the ability to innovate.

They have a strong drive for power and status, prompted either by personal ambition or by a sense of duty to society; this drive can interfere with their home life and the personal, emotional values associated with it. The corporation executive who spends all his time at the office dealing with those in power, and neglects his family, is typical of persons with Jupiter in Capricorn. These people often acquire a cold, austere personal manner in their later years, and they hide the inner feeling of emotional frustration and loneliness engendered under an attitude of dignity and importance.

With this position of Jupiter, great wealth is often attained, through ambition, patience, managerial ability, and the wise use of resources. Since these people seek the status conferred by wealth and high position, they automatically adopt the values of those with impressive statue who can help them achieve prominence.

These people abhor extravagance and waste. If Jupiter is afflicted and this tendency is carried to extremes, there can be miserliness or an inclination to economize in small matters and at the same time to be extravagant in large ones.

(Grant Lewi)

This position presents opportunity to you from very practical sources. Anything will appeal which helps present you as an authoritative and consequential person; and you will follow most readily those beacons that lead to the mountain tops of public acclaim. You combine daring and caution in a nice mixture. Money is not important in itself, though it may be as a means to power or as a symptom of success. You will risk money to get fame or power; but you'll never risk fame or power to get money. Because you see only such opportunities as tend to advance you in the eyes of the world, irrelevant bypaths and blind alleys don't distract you, and you plug mercilessly along the only path you see, leading upward and onward to the High Place.

(Sydney Omarr)

In Capricorn, Jupiter is a contradiction. The native wants to be generous, but also has a deep respect for security. He wants to travel but has a need for an 'anchor', a place to stay, to feel secure. He wants to pioneer, but has enormous respect (or fear?) for tradition. He wants authority, yet hesitates to bear down in order to earn it. He has the ability to organize, manage, direct; he has great interest in challenges, things that seem far off in the distance - but when the challenges are met (or come closer) he seems to lose interest. The astrologer should help him to see the obvious, to keep his mind open, to remain intellectually curious and excited, or his life will sink into the morass of the conventional - and, eventually, he will drive loved ones away because he grows so sure of himself he becomes a downright bore.

(Stephen Arroyo)

With Jupiter in Capricorn, one seeks to grow and to improve oneself through hard work, discipline, and steady progress. One needs to express qualities of self-control and confident conservatism in order to improve the self; one has an innate sense of authority that inspires trust from other people. Optimism and expansion can be squelched by an overly serious, fearful attitude. One's faith and trust is based on reality, experience, and one's innate understanding of the value of history and tradition. Opportunities come through one's ability to be reliable, responsible, and patient - qualities that are usually well-developed.

In Capricorn, Jupiter is opposite Cancer, where it is especially well-placed and therefore traditionally considered to be 'exalted'; in Capricorn, Jupiter is in its 'fall', a position where its innate qualities are not so easily expressed. However, that does not mean Jupiter's power should be underestimated here, as we shall see in this section. Nothing in Capricorn comes quickly or easily, although at times one must wonder why these people make things unnecessarily difficult for themselves. As Isabel Hickey wrote, those with Jupiter in Capricorn are 'too cautious for their own good'.

The extreme caution with which these folks approach everything, from close relationships to handling money, is of course typical of the sign Capricorn. Those with Jupiter here don't trust anything that is not 'proven' or validated by traditional acceptance. The sceptical streak in their minds is pervasive, but they are not without practical ideals! The fact is that tradition plays a large part in molding their ideals. They will look at the history of any action or ideal that they are evaluating, and will slowly test it to determine how much risk there really is. They are not fools and don't ever want to appear to be such; dignity is immensely important to them. They feel that knowing the risks in advance is simply practical. They have little need for the sheer excitement of taking risks, as so many people do; once they have determined that there is little risk, or at least that it is acceptable for the goal being pursued, they can act decisively.

However, those with Jupiter in Capricorn will take extra risks in order to gain authority. Oftentimes, those with Jupiter here seem to attract especially powerful enemies, because of their power or prestige. This Jupiter certainly inflates the ambition, and the result is well-described by Moore and Douglas: 'Having achieved the position of eminence for which they have labored, they may be obliged to pay the price once more in a sense of isolation and loneliness. Then they should try to forget their dignity and enjoy the simple pleasures of life without worrying about an image to be maintained or an impression to be made'.

The resourcefulness of these people should never be underestimated, nor should their determination. They may well simply outwork those endowed with more cleverness or imagination; and their sense of duty and responsibility is legendary. They can of course be austere and heavy-handedly judgemental; a Jupiter in Capricorn evidently often becomes rigid and easily lapses into self-righteousness. Carter, Mayo, and Davison all use the term 'conscientious' to describe this person; and Ebertin relates Capricorn Jupiter to 'consciousness of goal', which I take to mean the innate ability to patiently act with a view to long-term plans.

Carter wrote of this placement: 'Reticent, self-controlled, righteous'. Mayo wrote: 'Enthusiasm for duty; expands ambition (autocratic) and organizing ability'. Ebertin wrote: 'A sense of responsibility, trustworthiness... qualities of leadership, hypocrisy, egotism'. Hickey wrote: 'A tendency to be miserly with the expression of loving feelings, as well as with money'.

This last quotation brings to mind the inherent conflict with Jupiter in Saturn's sign; it can create a tension between thriftiness and extravagant arrogance, or the need to be recognized and respected for being generous while at the same time wanting to maintain one's financial security by not spending unnecessarily. Although they are more concerned with appearances and being 'respectable' than are Jupiter in Scorpio people, those with Capricorn Jupiter are quite similar in that they may alternate between penny-pinching and spending prolifically. They do not like waste, but they may invest huge sums in either business ventures or goals that they deem to be in accord with their higher values.

Essential qualities of the Jupiter-Capricorn personality are precisely captured in Moore and Douglas's following comments: 'Jupiter-Capricorn people work in a practical and conservative manner without the inclination to indulge in risky speculation. They conduct their affairs according to the tried-and-true rules of tradition, and are satisfied with slow growth and gradual gain. Generally, they flourish in business; and when given the opportunity to manage established enterprises of proven merit, they justify the faith invested in them. They want to know precisely where they stand financially and to feel that the ground is solid beneath their feet. This position is conducive to a career in government, politics, or large corporations where business is carried on impersonally and strictly according to protocol'.

(Julia and Derek Parker)

This gives a blend of positive, extrovert qualities (Jupiter) with powerfully negative, introvert ones (Capricorn). Together they produce a set of remarkable characteristics. The individual is ambitious and determined and will not shirk responsibility. He or she is able to work very hard and persistently, and usually has excellent powers of concentration. Parents of children with this placing must not expect their offspring to make meteoric leaps to the top of the class. Nevertheless, they will make very steady gradual progress; and what is learned will be remembered. This is generally the pattern throughout life.

The outlook is extremely sensible, neither shirking the acceptance of challenge not being blindly optimistic. Common sense and some caution should dominate, and hard-earned success will be the eventual outcome. There can be times when the more serious side of Capricorn will be to the fore, resulting in a tendency toward a rather bleak and marginally pessimistic attitude or outlook; the generosity and flamboyance of Jupiter will not often be evident when the planet is in this sign. However, the jolly Jupiter sense of humor combines with the offbeat Capricorn one to emerge when it is least expected, to the great amusement of those present; it is most certainly something to look for!

The individuals are usually kind and thoughtful, but sometimes pigheadedness and the tendency to think that they are always right can be evident. At times, this will tend to make them their own worst enemies, but these more extreme tendencies usually only occur if Jupiter receives a square aspect from the Sun or Moon. Pay extra attention to the placing and influence of Saturn since, if that planet is heavily aspected or personalized, the capricorn influence on Jupiter (i.e. the more serious personality traits) will tend to dominate.

(Lyn Birbeck)

You are a constructive, though potentially conditional, giver. You have the goodness to live up to material responsibilities - without it becoming a slog. You have the morality to

uphold traditional values - without them becoming restrictive. You have reverence for time-worn customs and rituals - yet should pledge to do so without incurring a loss of meaning.

You can be trusted to keep to certain tried and true methods and patterns in one or more areas of your life, even though they may not be that obvious; to deliver what you promise, mainly because you don't promise what you cannot deliver; and to endure and make the most of times of difficulty or scarcity.

You may be excessively dependent upon the rules and regulations laid down by someone else, be that Other or the State, or whoever appears to have the authority; excessively reactionary towards this; excessively cautious in what you give out - and then you expect something back in return; and excessively caught up in the seeking of status, and overlooking your true worth in the process.

You believe that life is basically a proving ground, a working situation, and that any kind of luxury must be well-deserved; that any spiritual belief should be based upon and around practical needs and natural laws and cycles; and that 'by their works shall ye know them'.

You disagree with fanciful or newfangled beliefs and ideas that have no proper roots in older systems; and with giving time or space to anyone who is all talk and no walk. Be aware that today's radicals are tomorrow's conservatives; constructive criticism is better than outright dismissal.

When you are alone, it is as if you yourself have barred yourself from rewarding and sustainable relationships by imposing certain limiting conditions, or by allowing yourself to be subjected to them. This has something to do with the idea that you are what you believe you are - an idea that Jupiter in Capricorn will possibly sniff at. If you believe you are not capable of having a successful relationship, then that is what the case will be. From your point of view, there are probably some very practical and logical reasons for being on your own. But it is the other way around - you are choosing these restrictive circumstances, when the real reasons are to do with more emotional and internal qualities of your being. In short, you attract apparently limited or limiting relationships that reflect how you are limiting yourself - because you do not want to explore an area where you have no control. I recommend you to look for the real reasons for being alone under your other Planet-Sign combinations, especially the Moon and Venus if you are male, or the Sun and Mars if you are female.

(John Townley)

You are happiest when a new affair can be guided along familiar paths. Then you can provide your partner with enrichment and fulfillment. In an unpredictable relationship, you will spend too much time coping with change to fully unleash your capacity for

expression. Your style is solid and substantial; continual fluctuations diffuse your energy and do not suit you. You need a fairly well-defined relationship.

For this reason, you will probably be happiest with a lover you know well and can be certain of pleasing, a comfortable companion who also knows how to give you maximum enjoyment.

One technique that may particularly heighten your lovemaking is abstinence, followed by fulfillment in a very carefully delineated and predictable fashion. In this way, you may reach a special intensity of expression that can't be found in regular sexual release.

On the nonphysical level, it is best if you have the reinforcement of continuous love from your partner. If you can count on love, you are able to keep your creativity flowing in other areas. Similarly, you are most appreciative of a lover who treasures your daily affections and is aware of the variety of your attentions, however small.

(Robert Hand)

Your growth in life will come through concrete achievement in the world. You feel that ideals are all very well, and it is good to be moral and ethical, but you want to translate your ideals into action. You want to see real results that others can point to as yours. With your fine organizational skills, you will be good at putting other people's ideas into practice, and you will understand what can and cannot be done. You are, or should be, a practical person and a realist, because if you are not, your life will not work out very well. Capricorn planets must deal with reality. With this placement, you may feel that the universe will not meet your needs unless you work to justify your existence. This has the effect of dampening the normal exuberance of youth to some extent, although you should have plenty left. Most of the characteristics of this placement will be expressed more clearly as you get older.

You are quite concerned about being right; and you will argue very hard for your point of view. Anything that is not right, you condemn as weakness, and you may be very hard on yourself when you make a mistake. Also you are likely to be hard on others when they make mistakes. You must work to develop a sense of compassion for your own and others' weaknesses, for otherwise you will gradually become cold and unfeeling. In that case, people would begin to avoid you.

You enjoy taking responsibility and being in a position of authority. You work hard to gain the approval of authority figures, such as teachers and parents; and you may identify with them rather than with people of your own age. This could alienate you from your peers, however, if you carry it too far.

Jupiter ♃ in 1st House

(Stephanie Camilleri)

People with Jupiter rising always have the courage of their convictions, and often great physical courage as well. Often they are engaged in a lifelong pursuit of truth through systems and ideas. They are natural philosophers, seekers of wisdom. Because they love the truth and seek it, for themselves, they scorn lies and will rarely tell a genuine lie, though they will often stretch the mundane truth so much in the telling that a less imaginative eyewitness has a hard time recognizing it. They are boiling over with creative imagination, and must have some area in which to use it, or they will drive their loved ones crazy. This is an ideal position for a salesman, politician, or minister. It is also excellent for a writer, artist, or performer.

Generally good to look at, with an appearance handsome, noble, or dignified rather than 'cute', Jupiter gives them a charisma that outshines any physical imperfection. They have an innate sense of style and generally dress to perfection, except in cases where the truth-seeking scorns the material level to too great an extent, causing him or her to scorn mere appearance; or to the opposite extreme, where Jupiter becomes overblown by aspects of the Moon, Sun, Neptune or Venus, causing him or her to overdress, overeat, and overdo in all areas of self-gratification. These people's delight in 'dressing up' extends into adulthood; and they love to get in costume for plays, masquerades, parties, and so forth.

They are always charming, good storytellers, and, in most cases, good listeners as well. They are born diplomats, courteous, at ease with all kinds of people, the life of any party. They are usually witty and entertaining speakers, but so generous in spirit that, unless other placements harden the ego, they will rarely keep the center of the stage for longer than is their fair share.

They are proud, sometimes to a fault - usually too proud to stoop to low behavior of any kind, although the definition of what constitutes low behavior will vary from one individual to another. Their only real faults are their lack of humility and a tendency to go to extremes. They believe in themselves and the rightness of what they do, and are not inclined to question themselves. If they achieve power, they are generally noble in exercising it, unless aspects in the chart show a tendency to go to extremes in self-indulgent. In that case, the added power can make them grotesque in their hedonism.

Jupiter rising is often the sign of one who does it all by himself or herself ('Operation Bootstraps;'), not because there is no-one to help, but because he or she is too proud to ask. These people sometimes get furthest by working for a cause, as they are perfectly capable of asking when it is for someone else.

If Jupiter is isolated - not related to other planets by aspect - they will tend to isolate

themselves from the rest of the world, setting themselves up as higher somehow, wiser, more honorable, more worthy in some way, not condescending to associate with the lesser folk around them; kind and responsive to those who seek them out, but disdaining to seek out others themselves.

Jupiter rising can be the sign of those whose father failed to give them enough love, wisdom, or financial security, so that they are forced to seek it elsewhere and secure it for themselves. The lifetime search for truth can also be a lifetime search for a father figure, a guru, a patron - one who knows and cares.

(Bill Herbst)

Self-expression: With Jupiter in the 1st house, there is wide scope, a sense of bigness to the natural expression of personality. You are gregarious and generous in spontaneous expression, holding back little and amplifying almost everything. The breadth can be profound or simply extravagant; and there is a tendency toward the pitfall of exaggeration. You're very social in your orientation, passing up few opportunities to express yourself in group situations. It's as if you feel more comfortable when there is a group audience; it draws out the natural buoyancy of your expression. Often, you'll find yourself projecting a positive self-image toward others even when your inner world is depressed or you're feeling pessimistic. The challenge is to let your personality maintain optimism.

Natural persona: Easy expression characterizes Jupiter in the 1st. The face here is intelligent, positive, and generally winning, although excessive posturing and calculated opportunism can sometimes cloud the image.

Your name-tag says 'I am social and friendly, open and honest, and very wise. Trust and believe me, even if I exaggerate my own self-importance'.

Self-awareness: You become aware of your inner self by radiating generosity, social conscience, and a positive, philosophical worldview. You are most aware of yourself in social or group settings; but even when you're alone, you often 'pretend' to be in the presence of others. It's as if you're preparing behind the scenes, practising your lines, for this process births your self-awareness. Similarly, you're likely to spend much time examining social issues; and when you embrace a broadly philosophical perspective, self-awareness grows. It's not necessary that you work at wisdom; simply let it happen.

Boundaries: Enthusiasm and an easy, flowing feel for social process keep your internal and external worlds linked. Inhibition, restraint, or pessimism split the worlds apart, but inflated ego and careless exaggeration confound the clarity between the two, resulting in wasted opportunities and unfulfilled promise. Others tend to trust you; do not break that trust. The challenge is to radiate buoyancy and a visionary social awareness without pretence. Let your perspectives grow naturally; don't push them to distortion.

Vitality: With Jupiter, the 1st house indications around vitality are generally positive, with a large and resurgent life force; but there is a marked leaning toward excessive pleasures, and a specific tendency toward obesity, with vulnerability in the bodily regulators of growth. The liver is an especially important and sensitive organ. As with Venus, you must learn moderation in all things; but what is most necessary is a sense of broad stimulation: too much of any one thing can blow you out.

(Robert Pelletier)

You are the supreme optimist, long on enthusiasm but a bit short on applying yourself to your goals. You are overly generous, and thus lose out on many benefits you've earned. Everything you do is in a broad perspective, and you are often embarrassed because you cannot live up to your own expectations. You tend to overextend yourself in grandiose schemes, but you believe in yourself and refuse to accept defeat. You sometimes find it difficult to focus on a subject, because your interest wanders. You eagerly absorb every bit of information, for you know your career will benefit if you are well-informed. You will also derive greater self-confidence, for you know you can accept increased responsibility. People look to you for help with their major problems. You feel a strong spiritual responsibility to help others; and you derive much inner satisfaction from exploiting your creative talents in this way. You hope your children will also learn generosity and find enrichment in giving of themselves.

Your understanding goes beyond your immediate circle of friends. You relate easily to everyone, regardless of his or her social circumstances. You don't classify people according to their social, religious or political affiliations, but regard them simply as people whose company you enjoy. You dream of being able to do all the things you have had to postpone for reasons of expediency in your career. But your dreams may not come to pass if you don't plan for them well enough. It is absolutely essential to save during your productive employment years, leaving nothing to chance.

You are at ease with groups of people; and you enjoy having them seek your advice. You pride yourself on your good judgement, but you should be ready to compromise when others present arguments that contradict your position. You can make the best of any situation, because you know how to make people feel important. Your parents may have conditioned you to seek their approval before making your own plans for a career. Though you are naturally dutiful and loyal to your parents, their suggestions or interference in your affairs will annoy you. You want to live up to your own potentials rather than their expectations, unless they happen to be the same. For best results, establish your own priorities and stick to them. You can easily be distracted from your objectives by allowing others to make unfair demands on you. They will try to make you feel guilty for neglecting your obligations to them.

You trust people even when you know little or nothing about them. But sometimes you

know more than you admit, and you may try to use your knowledge to gain an unfair advantage. In such instances, let your moral judgement guide you to do what is right. You are able to help others in their moment of greatest need; and if you can afford it, you might offer your services without charge. You are eager to show people how to be more self-sufficient.

Be aware of your careless disregard for money; you need to be more conservative! You tend to spend beyond your limit, so keep a watchful eye on your bank balance and pay some attention to your future needs. You put others' needs above your own; and you feel guilty about unjust conditions in society. Your compassion and understanding of other people's problems will enrich you even more than they benefit those who receive your unselfish generosity.

Saturn ♄ in ♓ Pisces 2° 53'

(Jan Spiller and Karen McCoy)

Static

You might seek to justify your lack of alignment with any worldly purpose because nothing measures up to your ideals of service. This may result in frustration from failing to undertake action that contributes to bringing these Pisces ideals into manifestation. When you feel helpless in bringing about your visions and ideals, you may lose a sense of having a constructive purpose in society.

Dynamic

You possess the skill and social responsibility for bringing your private dream and ideals into the world. By acknowledging yourself as creator of your private visions and dreams, you can gain confidence in the ability to bring about a true manifestation of what has already been created in your imagination.

You have the power to demonstrate your private dreams. By committing yourself unconditionally to manifesting those dreams that serve humanity, you can accept the opportunities that are currently available. Through consistent, daily demonstration for your spiritual ideals, no matter how seemingly insignificant, you can gain a sense of achievement. This leaves you with the knowledge that you have contributed to the manifestation of society's ideals in a realistic way.

General

It is time for you to dissolve ego identification with accomplishments. You can become

immersed in feelings of value frustration and helplessness that keep you from manifesting your dreams. This is because the vision is changing: the old cycle of identity is dissolving, and the new is not yet on the threshold. But visions of a new identity and what the new cycle of manifestation will be like do occur.

It can be frustrating when you try to implement the new vision. This is because your destiny is to allow the vision of the new to give you enough confidence to release old forms of ego expression that are not working. In this way, you can become identified with the source, rather than activity, and your destiny is fulfilled.

(Zipporah Dobyns)

Saturn in Pisces is a natural sextile; but, as with the other natural sextile in Scorpio, there can be challenges. Pisces shares the search for the absolute with Sagittarius, but the Pisces search is more at the subconscious level, driven by the mystic's hunger for infinite love and beauty, for oneness with the Whole. Piscean professions can include many service careers as healer or in spiritual work. They can range from guarding prisoners to using the capacity for beauty in artistic fields or in persuading people that some product or activity will make their life more ideal. Work with chemicals, drugs, or fluids is possible with all of the Water sides of life.

Security needs are strong in Earth-Water mixtures, so faith is very important. Individuals who lack faith in a Higher Power can be plagued by anxiety, fears or phobias. Though a successful career is always important and helpful wherever Saturn is placed in one's horoscope, individuals with Saturn in Pisces also need faith in something beyond this world. Though orthodox religions can sometimes be helpful, personal mystical experiences are likely to be more so. As with Saturn in Sagittarius, Saturn in Pisces may point to lessons in faith, which can range from extreme atheism to extreme gullibility. Saturn always calls for a 'reality' check. Ethics may be unrealistically high or low to the point of endangering the society.

If the faith is placed in a fragment of life, it is a kind of idolatry, and we usually lose the idol to force us to find a bigger God. In the early life, the father or other authority figures will be connected in some way with the principle of Pisces. The details can range from an adored, idealized parent to one who 'should' have been 'god' and given us a perfect life but let us down by being human. The parent could have been an artist, a savior, or a victim. A missing parent is common, whether really gone searching for his own beautiful dream or physically there but emotionally closed off. Even in Pisces, the call of Saturn remains the same. We can't do it all. God won't do it all. We have to do our share in making a more ideal world.

(Skye Alexander)

You are extraordinarily sensitive - to people, your environment, the psychic realms - but

your sensitivity may frighten you and make you feel vulnerable or defenceless. At times, you can be a bit paranoid and depressive, and have a tendency to look on the dark side. Perhaps you believe others are out to get you and that you are helpless; or, you might focus on life's evils and think that the world is an awful place. Thin-skinned and easily hurt, you fear that nothing you do will make things better, so you simply give up without trying. Too often, you play the role of the victim or martyr; and unless you have Fire signs prominent in your chart or a strongly-placed Sun and / or Jupiter, you can become stuck in a morbid and self-destructive rut. One of your life lessons could be how you use your sensitivity.

A more constructive way would be to channel your sensitivity into artistic, spiritual or psychic work. You have the ability to tap into energies of which other people aren't aware, and could bring those energies down to Earth and use them to benefit humanity. This planetary placement can give you the grounding and focus to utilize your heightened awareness in some practical manner.

Your spiritual beliefs might be very important to you; perhaps your religion is the cornerstone of your life and provides you with a sense of security and structure. Conservative and traditional in your beliefs, you are inclined to follow one of the more orthodox and established faiths. Or, you could go to the opposite extreme and reject religion altogether because it isn't practical and can't be proved.

Perhaps you never had an opportunity to develop your artistic or musical talent fully. Or, you might have been discouraged or kept from expressing it, maybe by parents who believed that being an artist wasn't a practical or suitable occupation. Thus, you may feel you are inadequate in this area, and can be quite sensitive to criticism. Most probably, you are a perfectionist and overly critical of yourself; therefore, if your efforts fall short, you quickly give up in discouragement. You need to use the perseverance of Saturn and work diligently to develop your skills. Another possibility is that you are afraid of getting in touch with your subconscious self - the source of your creativity - and as a result, you block the flow of artistic energy and inspiration. Your test in this life might be finding ways to open up the channel between your conscious and subconscious.

Your sensitivity enables you to feel a kinship with all living things; and because of your keen awareness of other realms and dimensions you understand your connection to everything else in the Universe. You can't bear to see any creature suffer, and might work in some way to alleviate pain in the world. Perhaps you embrace one of the nature religions, or are involved in efforts to save our planet from pollution and bring peace to the world. With this placement in your chart, you have the ability to combine compassion with pragmatism and find workable ways to manifest the Divine on Earth.

(Frances Sakoian and Louis Acker)

Saturn in the sign Pisces is a difficult position because here the karmic planet is in the

karmic sign. The natives have a tendency to become trapped in their memories of the past. An overactive, fearful imagination generates all types of anxieties and neuroses. Consequently, it is difficult for these people to deal effectively with the demands of the present. In extreme cases, the imagination creates personal slights and problems that do not really exist.

On the positive side, Saturn in Pisces can give these people emotional understanding, humility, and the willingness to work on behalf of those less fortunate than themselves. If the rest of the horoscope indicates mental clarity, there also can be psychological insight into others.

If Saturn is well aspected, these people are capable of deep meditation. This steadies the psyche and makes possible profound spiritual understanding.

An afflicted Saturn in Pisces can result in paranoia, excessive worry, frefulness, and regret over past mistakes and misfortunes. When carried too far, these reactions can result in neurotic or psychotic tendencies leading to incarceration in mental institutions or other places of confinement. In some cases, the neurotic problems are manifested in physical illness and hospital confinement, especially with oppositions to Saturn in Pisces from Virgo, the sign of health.

These people need a certain amount of quiet and solitude in order to tap their inner resources. They should also spend some time actively participating in the affairs of the world, to avoid moroseness and excessive introversion. If Saturn is afflicted in Pisces, they should make strong efforts to avoid self-pity.

Vain regretting of the past can become a cancerous growth on the soul, destroying happiness, creativity, and usefulness to self and others. This position demands objective, critical self-analysis so that the natives can discover their personal worth and abilities - as well as defects - and thus find a way out of their difficulties. They must learn to let go of the past and take constructive action in the present.

This position of Saturn often indicates that work will be done behind the scenes in large institutions - hospitals, asylums, universities, or government agencies.

(Grant Lewi)

This position causes you to seek confirmation within yourself. Your struggle with the world is the inner struggle between the good and the bad within you; and you are capable of being content with self-approval when you have mastered yourself. If from this point introspection goes deeper, you realize that self-approval is not enough, and require that self-approval shall be further served by the approval of others. Your defence against the hardships of life (and life does seem hard to you) lies not in open struggle with it, but in struggle within yourself to make life seem less difficult. This in its worst

form results in introversion, withdrawal, brooding, giving up the struggle, and holding up alone to feel sorry for yourself. In its middle form, you fight off the lethargy and the withdrawal and find the key to your problems within yourself. In its advanced and best form, you improve your doleful outlook, redirect your energies outward, discover your virtues and your abilities, and make complete self-approval wait till you have won some objective testimony of your worth. This is a difficult position, but, being flexible, gives great inner strength. You are moody and tend to fluctuate from heights of being pleased with yourself and the world to depths in which you and everything else is at sixes and sevens. Your reaction to experience is almost wholly subjective: sunshine is shadow if you're feeling bad; and clouds are harbingers of joy if you're feeling good. You are one of the people who thinks a rainstorm was sent solely to destroy your outing, and who rebels personally against the weather. In acute form, this leads on to delusions of persecution or some minor neurosis. But your capacity for knowing yourself is great, and once you have learned the trick of self-analysis, you can lead your temperament into creative and constructive channels to become one of the most useful members of society.

(Sydney Omarr)

Saturn in Pisces represents a native who appears bewildered by the outside world. He wants to break loose, to feel free, to express himself. But, often, he acts in an opposite manner; he gets 'tied up' with institutions, organizations, commitments beyond his financial capabilities: he thus restricts himself to an even greater extent. The astrologer's job is to help him perceive the folly of some of his actions. It is important that the native realize he defeats his own purpose by accepting a defeatist attitude as a way of life. He can be identified as a chronic complainer and fatalist.

On the positive side, he can be a responsible member of the community who strives to improve conditions for the mentally ill, for the economically depressed. The key to greater happiness here is self-knowledge - acceptance of responsibility instead of being resigned to fate.

(Julia and Derek Parker)

The self-sacrificing qualities of Pisces will be present in those who have Saturn in this sign. There is humility, sympathy and increased intuition, which should be controlled and expressed with caution, but definitely not ignored. Often there is also very little selfconfidence, and it may be that the subject will be his or her own worst enemy, since the inclination to hold back may become disproportionate. As a result, he or she will constantly do him- / herself down.

At its best, this trait makes a person attractively self-effacing; but sadly its influence is usually too strong, so that shyness and inhibition dominate. Sometimes the outlook on life is rather depressing; and under stress there can be an inclination to give up hope. Despite this, the influence of the rest of the chart may act as a strong counter to these

negative tendencies, so be very careful not to overinterpret them. They will probably only be present if a negative outlook is indicated in other totally independent areas of the chart.

It is important for the subject to realize that she possesses a powerful imaginative force which should be put to creative use. It certainly needs to be given some sort of concrete shape; and the nature of a suitable means of expression may be indicated in other areas of the chart - a flair for handicrafts, perhaps, or writing skills. If not, and your subject is hesitant about developing this excellent source of potentially, it may be that long-term encouragement given by the partner will help her find a suitable outlet and eventually develop it to the full.

Quite severe changes of mood are usual, as is a tendency to worry (especially if this is shown in other areas of the chart, or if Saturn receives negative aspects from the Moon). One result can be hypochondria. The inner authoritative voice can sound like the Ugly Sisters talking to Cinderella! If that rings a bell with your subject, don't forget to say that Cinderella did, after all, marry her Prince!

(Lyn Birbeck)

You are a subtle rock, though may suffer a sensitivity block. Your tasks and obligations include having the discipline to admit to weakness and blind-spots - but not being self-effacing; taking / allowing the time to appreciate the subtle and elusive - thus preventing misunderstandings; and building relationships that are based upon mutual acceptance - yet do not foster evasiveness.

You can get stuck with Others who are slippery, vague, hopeless cases who are hard to pin down; with Others who are ruled by logic and deny the existence of anything mystical or scientifically unexplainable; and with Others who are safe but boring, and / or who seek oblivion in drink or drugs.

You are learning to be of selfless help to Other, which may include having to be very tough on him / her; to look into and develop the more mystical and illogical side of life and yourself, yet making sure that you are not being fanciful; and to take a good look at how you are possibly avoiding your own issues.

You commit to an Other with whom you feel subtle but undeniable ties that probably involve the making of some kind of sacrifice; to an Other who accepts you unconditionally, has no ulterior motives and does not play on your feelings; and to an Other who is creative, sensitive and spiritual, and / or quiet and gentle.

You are or should be wary of Others who have a hard luck story that appeals to your sense of guilt or worthlessness which may be posing as your wanting to 'save' Other; of confidence tricksters, recognizable by their appeal to your sympathy or idealism; and of

loud, brash, flashy types who make all manner of unrealistic claims and promises.

When you are alone, it is very likely to be because you have yet to come to the realization that there is a subtle, spiritual dimension to relationships - or that there ought to be. Because you are inclined to deny the invisible and scientifically unverifiable in life and yourself, you also try to keep your relationships simpler and more straightforward than it is possible for them to be. You may very well attempt to keep them simple to the point of them being purely physical or 'nothing serious', or with someone who agrees with or embodies your acceptable vision of existence, but who is unacceptably dull, coarse or insensitive. So aloneness for you is really a testament to your denial of your own sensitivity and what you see as the emotional chaos that such sensitivity implies. But it is only through admitting and accepting your soul and its sensitivity that you will attract a kindred spirit. And that kindred spirit will be able to soothe those chaotic emotions and help you to accept yourself, while you find yourself bringing a subtle but powerful meaning to his / her life too.

(John Townley)

For you, the greatest security is achieved through consistent emotional attention from a sensitive and devoted partner, rather than through financial stability. In a way, you feed on emotional communication and will feel starved if you are not involved in an active love relationship.

As a result of this talent plus considerable emotional experience, you may become a good judge of emotions. When you understand what is real and what is not, the false will not suffice. You will demand great sincerity and sensitivity in a partner.

When you find the right partner with these qualities, you will go to extremes of selfsacrifice to keep the relationship going. This is an admirable trait, but it should not be a substitute for the two of you facing your problems together. In an emotionally difficult situation, you should not let love blind you to the need for painful growth; every relationship goes through such phases.

As for more concrete concerns, you will be most comfortable with a partner who is more practical than you are. Before making a physical or financial commitment, consult with your lover, who may be a stabilizing influence.

(Robert Hand)

This effect will be strong only if Saturn is near conjunction or opposition with the Ascendant or Midheaven or in close aspect to the Sun or Moon. This can be one of the more difficult placements of Saturn, because the energy of Saturn wants to make everything orderly, neat, concrete and predictable, which doesn't combine easily with the fantasy-prone and idealistic nature of Pisces. For one thing, you may feel that you

cannot do much in life, that you are more limited than you really are. You may also feel obliged to satisfy other people's needs before your own so that you never achieve satisfaction. And you may deny yourself in many other ways as well, because you believe that having too many material possessions interferes with your life. Above all else, you need simplicity.

Finding a balance between the rigidity of Saturn and the vagueness, flexibility and idealism of Pisces may cause some difficulties in developing beliefs by which to govern your behavior. You may be too idealistic about the people who serve as your guides, those after whom you pattern yourself, so that you can't accept any kind of weakness or frailty in them. When you discover their weaknesses, you may be disappointed, and eventually you won't believe in anyone. Scale down your expectations and realize that you can learn something useful from everyone, even those who appear very flawed.

Don't let yourself fall into the habit of thinking that your life is not under your control. You shape your own life, and you must take responsibility for yourself.

Saturn ♄ in 3rd House

(Liz Greene)

The third house symbolises the sphere of the intellectual, of education, communication, and movement. It offers some indication of the kind of mind a man possesses, the manner in which he goes about developing it, how he communicates, and the subjects which provide food for his intellectual nourishment. Gemini seeks information for its own sake rather than for a material end, and is simply curious about life and the diversity of its manifestations. Unlike its opposite sign, Sagittarius, which seeks to correlate the diverse fragments of life and find among them a common meaning which reflects a larger concept, Gemini is content to revel in diversity. The third house reflects this quality of the mind and this tendency to perceive, analyse, differentiate, label, and then move on. In order to acquire the information necessary for this kind of relation to life, communication must be established so that knowledge can flow back and forth and new interpretations can be given to old material.

Saturn in the third house, when he is functioning in an unconscious way, has a tendency to block this breathing in and breathing out; he places strain on the faculty of easy communication, and often produces a fear of that which is new, unexplored, and irrational. The flight of the mind is grounded by the demand for empiric information, for that which has been tried and proven safe. From this we may see some reason for the connection often suggested between Saturn's associations with Gemini, the third house, and Mercury, and diseases of the lungs, particularly asthma, an illness which medical science recognises as psychosomatic or functional in nature. There appears to be a

symbolic relationship between the biological phenomenon of breathing, whereby oxygen is brought into the body, and the psychological need for intake of information about the environment. Both appear to be equally necessary for survival, the former for bodily survival, the latter for psychic survival.

There are various external situations which are often associated with a third house Saturn, but they all tend to reflect this symbolic inability to breathe freely with the intellect. The individual who as a child is denied education, or given a narrow and restrictive education, is common; and this often mars his capacity to approach life with fresh mental interest later because his creative mental faculties have never been stimulated. Equally frequent is the only child who is denied companionship and communication with others of his own age and finds that later in life he has lost the faculty for spontaneous communication. Often there is fear behind the apparent paralysis of the mind which sometimes occurs. The child may be considered stupid because he is silent; or he may have been constantly criticised for his speech and has learned to keep his thoughts to himself; and later on, when there is no longer a disapproving parent or teacher to criticise, he finds that he has lost the capacity to share his innermost thoughts. Speech defects and difficulties also occur frequently with Saturn in the third house. These are often functional and based on fear and insecurity, such as stuttering or stammering. Also common is the individual who simply cannot communicate easily, particularly about those personal and ordinary matters which are the traditional province of the third house. He may display unusual mental gifts, concentration, and depth of thought; but he finds it most painful to participate in the 'small talk' which serves as a symbolic gesture of common humanity. To the man with Saturn in the third house, speech must contain items of serious interest; and he may display an unusually pedantic quality in his speech and his writing, for Saturn dislikes superficiality.

With all of these various expressions, the common thread remains, and it is connected with a frustration of the mind and of communication. There is inevitably a feeling of isolation with this placement because the mind is generally deep and by nature serious, and there is usually some fear of being humiliated or of sounding silly or foolish to others. There is frequently a feeling of inadequacy about the mental equipment, although Saturn in the third house is often a brilliant scholar. The brilliance, however, is rarely from intuition but rather from many long hours of painful concentration and self-discipline. Information must be concrete and provable to be of use to Saturn; and this tendency to crystallisation of knowledge is antithetical to the light and purposeless meanderings of the third house. To Mercury, all information is of use, even if it is not the truth.

The phenomenon of overcompensation may also be observed with Saturn in this house. Often the individual may be one of those who 'talks a blue streak'; and this tendency to loquaciousness - apparently in contradiction to the ordinary reading of Saturn here - is also apparent with Mercury-Saturn afflictions and with Mercury in Capricorn. Inevitably the subject of conversation will range in every field except those

which truly mean something to the individual. He will say many things but will rarely say what he actually feels. He is no closer to communicating than is the more taciturn individual with the same placement. Saturn in the third house has a reputation for tact, diplomacy, and a canny mind; and this tendency to circumlocution is very useful to a statesman or politician; it is often one of the greatest gifts of a third house Saturn. But this does not ease the isolation of the individual; it only increases it, for he cannot truly express himself.

The more silent type of third house Saturn is a more typical expression. His field of interest may often be an earthbound and occasionally a narrow one, although he will generally be careful, thorough and methodical in his thinking. Sometimes one may meet a kind of thick-headed, obstinate, almost deliberate stupidity with Saturn in the third house; and it is difficult to imagine that this create and the brilliant mental gymnastics of the accomplished statesman may reflect a similar inner sense of fear and inability to share personal thoughts and feelings. But Saturn is rarely stupid. He may tend to cling to that which is pragmatically provable because he feels uneasy in lighter and more irrational realms. Saturn in the third house often underrates his intellectual capacities, and may raise a shield of rather stubborn or dogmatic opinions to protect himself against the onslaught of those he considers more clever than himself.

When this placement is seen from the point of view of the opportunity offered, the sense of isolation and impatience and superficial ideas and attitudes may become an inner striving for truth, insofar as this is capable of perception by the human mind. The individual is turned inward by his circumstances and his fears so that he seeks reasons for things and begins to explore their structure and meaning. The inquiring mind dedicated to the intellectual understanding of those things which are shrouded in mystery, or belong to the realm of the irrational, is characteristic of the man with Saturn in the third house who has accepted his apparent isolation in the face of the more meaningful contribution he is able to make to the sphere of knowledge. Saturn only becomes dogmatic when the man is afraid of the unknown and of his own lack of knowledge and of intellectual training. The suggestion with Saturn's placement in the third house is that the knowledge must be acquired through experience and personal observation, and that the training must be taken from life itself. No other education will suffice, because to the person with this placement, Saturn's inner strength and independence must be applied to the development of the mind.

There is often a connection drawn between accidents - particularly those occurring during travel - and the third house. As this house is linked with mental and physical motion and co-ordination, it is often called the house of short journeys, both of the body and of the mind. It is of some value to explore this idea of accidents and of what is called the accident-prone tendency, as it is often suggested by afflicted planets, particularly Saturn, in the third house.

It is possible to assume a completely empiric attitude to this question and to accept the

idea that by some mysterious law, or by the hand of fate, Saturn in the third house precipitates accident - and that if one has an accident, that is one's fate. This same attitude may be applied to many of the darker expressions of Saturn's placements; and this inevitably poses questions which can only be answered philosophically rather than empirically; however, this sort of blind passivity in the face of a totally predestined future is in direct antithesis to any constructive interpretation of Saturn, or, for that matter, of any other factor on the natal chart. If we are indeed circumscribed by the boundaries of fate or our 'karma', we cannot know where this boundary lies in the individual's case until we attempt to pass it. It is very possible that the boundary varies from person to person.

It is apparent that in many instances Saturn in the third house is concurrent with a fear of those things which are new, untried, irrational, or uncontrollable, and which require a genuine sharing of minds on a personal level. Psychology has recognised for a long time that many apparently accidental injuries and illnesses are in reality a kind of arrangement, constructed by the unconscious mind of the individual, to avoid a situation which looms in the future or to achieve attention or power within the personal environment. This kind of situation occurs with some frequency in the case of Saturn in the sixth house, where it is often expressed through illness or hypochondria. It is often expressed as an accident-prone tendency with Saturn in the third house, and it will usually be found in these cases that if the individual's inner life is examined with some care, the motive for the incapacitation will emerge with clarity. This does not mean that all accidents stem from this kind of 'arrangement'. But many do. Sometimes a few weeks in bed, although physically uncomfortable, is preferable to confronting a situation which requires change or a new outlook.

It is inconceivable to many people that a man could deliberately injure himself or make himself sick because he does not wish to deal with a problem in his life. It is not the conscious personality which decides such things, but the forces of the unconscious, which are fully capable under certain exceptional conditions of even destroying the man, physically or psychically - the latter being termed insanity. We know very little about the amount of power contained in the darker portions of the psyche, but we are learning that it merits our respect and our careful handling. Saturn is frequently responsible for the repression of fears and resentments because he is symbolic of the shadow; and the ordinary man does not wish to consider that the qualities he despises the most may exist within his own psyche; nor will he readily admit that his judgement may be in error and that these qualities can be positive, constructive, and of use to him.

The acceptance of responsibility necessary for a comprehension of Saturn is not the mea culpa which condemns, but a recognition that the human mind may have more power over the arrangement of one's outer circumstances than we care to admit, and that there is much that we do not know about ourselves. When this attitude is related to accident-proneness and to Saturn in the third house, it is possible to avoid the necessity of an accident if the unpleasant situation precipitating it is recognised. Even if one considers the reality of karmic obligations, it is unlikely that anything occurs to a human

being which is not necessary for his growth or the growth of the group; and the orderly beauty of life as it is reflected by the horoscope scarcely implies that random and senseless suffering is part of that order. Saturn always strives for truth; it is man's fear of this motivation within himself that brings about the catastrophe, for the relentless search for reality as symbolised by Saturn threatens his most cherished illusions.

(Bill Herbst)

Outreach: You have a natural eye toward detail, and a particular focus on the structural qualities of any environment. Regulations are an issue of great sensitivity, and you tend to be largely obedient to environmental limitations on your freedom of movement even while you are also frustrated by them. The pitfall involves being too active. Overstimulation blows out your nervous system, causing at least temporary shutdown. So the challenge is to focus your intense nervous interest upon only a small number of activities, and to move on them or with them slowly, completing each step before the next step is taken.

Concrete mind: You have a special sensitivity to the rules of mentality, often accompanied by the disturbing feeling that formal procedures should be followed to the letter. You work ceaselessly to improve the structure of mental machinery, slowly and painstakingly going over the logic again and again to 'debug' the program. The pitfalls lie in being so duty-bound that all the fun goes out of mentality. If that occurs, you can become cold and self-loathing, either rejecting rationality altogether or becoming ambitiously cynical, shooting down others' flights of mental fancy. The challenge is to let your mental skills age and mature like fine wine, until what began as uncertainty and fear blossoms into a marvellously grounded sensibility, a pragmatics that is unassumingly matter-of-fact, yet so strong it cannot be shaken.

Curiosity: You are more ambitious to know than curious in the usual sense. This is quite fine, and well-suited to your temperament as long as the impulses to know are rewarded with a real experience of satisfaction at the end of the quest. Sometimes, however, you regard your own curiosity as if it were the homework assigned by an invisible and strict teacher, so realize this for the pitfall it is. Instead, tune in to the challenge of curiosity, that of providing you with a structure to better secure your world through understanding.

Basic education: Gentle but firm authority and consistent structure are key concepts. If the child's experience of rules, regulations, and hierarchies of power are benign, skills will develop slowly but steadily. Learning can become a life-long ambition, a gradual quest for greater fulfillment. Otherwise, early schooling may later be regarded as a time of trial and trauma. The issue of basic intelligence is serious. It moves along a scale with resistance at one end, marked by fears of mental inadequacy ('I'm not smart, and I can't learn'); and ambition to prove the mind at the other end, marked by determination to master the quest for knowledge ('I can eventually learn everything I want to know').

(Bill Herbst) (contd.)

Communication: You tend to be economical and pragmatic in speech. Less is more here, and you prefer to think things through before opening your mouth. When you do choose to speak, others should listen carefully to the words, for they will be few and prudently chosen. The style of speech with this placement is terse, sometimes slow or heavy, rarely revealing your true inner character. Your speaking voice is a mask: a very important one, but a mask nonetheless. If others seek to understand and communicate with you, they should not listen for emotional clues; none is likely to be forthcoming. They must concentrate instead on the structure and content of what you're actually saying.

(Bil Tierney)

While Mercury is the planet that best describes our mind and what intellectually interests us, the Third House describes how we learn to adapt our mental equipment to transient conditions we meet up against in our personal day-to-day world. With Saturn in the Third House, we communicate with our immediate environment with a measure of thoughtful reflection. Our mental processes operate less effectively when presented in a spontaneous, impulsive, unplanned manner. We are better served by learning to be orderly and discriminating in our thinking. We are to carefully observe our surroundings and selectively retain useful data.

Life will teach us to assimilate what our senses perceive with an air of caution and a dose of patience. Due to the care with which we need to digest information, we may start off appearing to be slow, insecure learners. As children, we are sometimes told that we are dumb-dumbs who don't pay attention. Or, as adults, that we don't know beans about what we are saying, that our facts are all wrong. The word 'slow' to us connotes being stupid; and stupid translates as worthless. This is the message we hear and fear whenever we are criticized for our ideas or even for how we try to teach ourselves to do things. It's an issue of being devalued intellectually. Such put-downs can be depressing.

Because knowledge-gathering is actually serious business and a lot of work for us, and because we often doubt our native intelligence, we can be afraid to make even innocent mistakes. For us, to err is not just human - it's humiliating. We may make too big a deal of how awful it is to say the wrong thing, show our ignorance, or simply appear misinformed. Our self-consciousness in these matters can create mental blocks that only further frustrate us. It would be great if some sensitive soul (preferably a parent figure) sat us down at an early age and told us that our mental pace only appears somewhat slower so that we may end up learning things more thoroughly and expertly. We should have been read the tale of the tortoise and the hare, where we learn that the slow but sure approach gets the job done. Another message we need to hear more often is that mistakes made are only stepping stones to true accomplishments. We can learn plenty from not always doing everything right the first time around. Try and try again, practice

makes perfect, etc.. Wherever Saturn is in our chart, it symbolizes our search for excellence. So maybe during report card time we could then feel satisfied with the thought that the 'C' we receive in social studies is actually an 'A' in the making!

Another reason for appearing to be a slow learner (aside from actual learning disabilities) may lie in our tendency to resist being told how to do those things others think we already should know but apparently do not. We especially resist when being drilled by irritated, unsympathetic authority figures, when it sounds more like scolding than instruction. It often does take more time for certain information to sink in. Perhaps we unconsciously reject learning such data because it is coming from people we deem cold, perfectionistic, or intimidating. Yet it is often our own unrecognized perfectionism that demands knowledge be presented in just the 'right' way. We can become insecure and even defensive when it is not. That's when learning anything becomes a struggle and an unwelcome chore rather than the pleasant mental stimulation Third House knowledgegathering can be. Perhaps we end up just like a parent who was unyielding, absolutist in thinking, or just plain negative and pessimistic (a parent of whom we may still be critical). Saturn in the Third House can be quite cranky and fault-finding when stressed out. Maybe we came into this incarnation already armed with an inflexible mindset, and thus instinctively see things as plainly right or wrong, correct or incorrect. If so, we will need to learn about altering our mental rigidity by the time we reach our first Saturn Return - the time of psychological adulthood.

Ours is a mind that has a talent for organizing. We can give careful attention to detail, run things efficiently, put things in proper perspective, and in general come up with sound and workable results to problems. We are naturally task-oriented. We can put forth great mental effort in tackling those realistic projects well within our ability to manage and control. Our gift is knowing how to simplify data, weeding out all superfluous material. This is similar to a Sixth House Saturn, except we don't get as frazzled over contradictory material, nor do we work as obsessively. Actually, for some of us, streamlining data becomes a challenge. Saturn in this house can ironically become quite long-winded, though not in the breezy manner of Jupiter. It becomes dry and pedantic, too fixated on the elaboration of minute details no matter how boring or unnecessary.

As Saturn's house position shows us where we set up well-structured boundaries, here it implies we can limit the scope of our intellectual focus to strictly conventional, orthodox approaches even in unorthodox fields of study. Saturn mentality lacks the spirit of invention and risk-taking experimentalism. Even the irrationality of the imagination may prove to be frightening. A lot of things can prove scary to us, or seem just plain crazy, so we may opt for safer routes of thinking. Such conservatism suggests we lean toward a scientific mode of thought rather than a mystical path. We are stimulated by that which has tangible, material application. We also could be the types afraid of losing our minds and going off the deep end; but our clear, sane mentality suggests that's not likely to happen.

Saturn in the Third House means we are very structured mentally and are best stimulated by well-defined concepts of a serious or even profound nature. We seek purposeful information such as self-help books or how-to manuals as opposed to gothic romances. There is little patience for small talk and trivial chatter. The topic we are either talking about with others, reading, or hearing has to have a point and has to be going somewhere important. Otherwise, they've lost our interest.

If you want to drive us crazy, ask us at the next 'no-nukes' rally if we have been aware of the rising price of bananas lately in the supermarket. Don't be surprised if we glare at you. Our heads are often too heavy with weighty subjects. Need our mind always be so engrossed in life's serious concerns? Why must each thought or conversation be something meaningful enough for us to sink our teeth into? Perhaps someone in our family circle made us think early on that communication was never something to be treated lightly, or joyously. We probably were held accountable for whatever we said, and disciplined (maybe too stiffly) when we told untruths. Verbal attention-grabbing on our part was either ignored or stifled (even though a sibling with Jupiter in Leo in the Third House would often get away with it, since our folks at least thought he or she was entertaining). Being ignored, however, made us feel our thoughts were invalid, irrelevant, or unworthy of any serious response from others. Unless we had something really important to say, we learned to say nothing.

It's no wonder that our formative years were associated with an awkward sense of intellectual uncertainty. Later on, we appear reluctant to speak out to others with true confidence or candor. A fear of rejection may make it hard to articulate our thoughts, especially to authority figures. If we block ourselves even further, we may develop speech problems. But our most common speech 'problem' is not verbalizing our real thoughts about ourselves and others, or the world as we experience it. By our own silence, we may convince people we really have nothing valuable to offer.

Learning the art of gab, which works best when light and airy in content, can become almost a mind-expanding technique for us. Speaking can be a form of immediate mental or nervous release. After all, talkative Gemini rules the Third House in the natural wheel, not Capricorn. Those of you with Saturn in the Third House reading this should stop right here. Put down this book and attempt to do your broadest smile in front of a mirror. Do your mouth's muscles feel taut? Do you think your smile looks contrived or phony? Are you showing your teeth while smiling? Your gums? Probably not, since showing gums is peculiarly Sagittarian (think of horses laughing). The more uncomfortable you are with your smile, the more work it will take to overcome tensions in your verbal interaction. Being tight-lipped is sometimes a literal term. Plus, people who smile easily seem to readily accept lightness (even foolishness) in communication. We need to turn any frown upside down.

Overly impressed by what we deem to be rational, we can end up fixated on making the

world fit our rather tight and unvarying conception of reality. Our range of perception then becomes too narrow and incomplete. While Saturn can denote an exacting, analytical mind that excels in clear, precise thinking, it also implies getting firmly mired in habitual mental ruts rather than testing out new ways of thinking. Do we find we only change our long-held opinions with great hesitations? Will only indisputable proof convince us that such opinions are no longer valid? Yes. Saturn is impressed only by hard evidence. But we need to avoid falling into the trap of rigid thinking. Viewing matters only in terms of either black or white tends to make the people we are trying to convince see all shades of red. We can seem stubbornly of a one-track mind. It's best we knock off the dogma and assess the facts with a greater reasonability.

We like to view ourselves as practical, grounded thinkers who do not dispense factual knowledge casually; and we don't like to feel we are being superficial in our observations. Remember, our security lies in our comprehensive understanding of facts and figures. Although we are better listeners than speakers, our patience can be taken advantage of by those people who think they are better speakers than listeners. They are thus likely to bore us - no wonder our smile is a bit stiff. Saturn basically likes information that is concise and to the point. It's a little like Mars in the Third House in this respect. It doesn't do well with verbal fluff and intellectual meanderings.

Conversely, some Saturn in the Third House over-achievers can be quite talkative, almost in a manic, compulsive manner. It's hard to understand why Saturn sometimes acts like a high-strung Jupiter, but it does when we're in overdrive. If anything, Saturn is here to teach us about verbal mastery, so that others truly hear what we are saying. Chattiness could be a subtle device we use to distract others from probing into the core of our more intimate, private self. We don't let people get in a word edgewise, and that prevents them from penetrating our thoughts and maybe even reaching our deeper emotions.

Most of us to listen very well because we need to know all about the other person's mental structure (paying attention to his or her weaker points) before we even begin to reveal our own strengths. Our mind is good at creating mental strategies. We also believe in proper timing, and rarely blurt out things before thinking them through. A certain circumspection is typically present. A few of us over-achievers can be blunt and strictly to the point in conversation; but usually this can be a position of diplomacy, although not in the same manner as Venus in the Third House. Venus is sincerely and emotionally concerned with not offending others. Saturn is simply careful not to attract insults, arguments, or bad reviews. Fearing verbal backlash from others, Saturn opts instead to say the 'right thing' for the moment, or sometimes wisely says nothing.

What is usually not emphasized about Saturn in the Third House is that it can be the signature of intellectual ambition. We can try extra hard to surpass others in our educational pursuits. When we have to, we can turn on great brain power in order to learn what we need to become knowledgeable experts in our chosen field of

professional work. We can make excellent grades, even under pressure. Saturn is status-conscious and prestige-oriented. We may want to prove ourselves to be smarter and more accredited than others. Saturn-Mercury can also become so motivated. Perhaps an inner dread of being considered mentally inferior goads us to prove we are instead brilliant. We may feel driven to show off and prove to people from our past that their opinion of our 'limited' intelligence was flat wrong. We may even go back to college at a later date to pick up another degree (or maybe our first). We need to feel we have risen above whatever learning handicaps held us back when growing up. When someone with this Saturn placement acts as if he or she should have Mars or Jupiter in the Third House instead, suspect such over-compensation.

We over-achievers are no less vulnerable than are the taciturn self-inhibitors. Nor are we more comfortable with our intellect just because we eagerly and assertively demonstrate our knowledge and impress our audience. We might actually feel more secure and in control communicating to another rather than with that person. We may have become poor listeners - a defence symbolizing 'I don't want to hear the complaints you may have about me, so you don't get to talk too much'. Perhaps what we fear most is another's intellectual authority, that someone might know more than we do. We need to work on such insecurity. Otherwise, communication becomes competitive and less enjoyable.

(Zipporah Dobyns)

Saturn in the third house may be originally experienced as doubts about one's mental ability; but once the individual has learned to cope with the world, he or she will often work in a mental career. The father or siblings may play a role in the mental development. One female client with a grand trine to Saturn in Libra in the third house was told by her father that she was stupid. Where Saturn is placed, we have to prove to ourselves that we can cope by doing it. This woman got a BA in mathematics, an MD degree, became a successful psychiatrist, and still said 'I don't have a very good mind'. Where Saturn is concerned, we just have to keep doing it till we know we can. Setting realistic standards may be part of the lesson.

Other individuals with a third house Saturn might have fathers who are equalitarian and accepting, encouraging a sibling relationship; or there could be older siblings who played parent, or younger ones for whom the person felt responsible. The third house Saturn lessons involve developing skill with the intellect and the ability to handle peer relationships. Growth may come through learning to handle a basic part of life which has been neglected, or it may just call for knowing 'when to do which'. When should we be equalitarian and let others do their share, and when should we take responsibility?

Other third house careers may involve dexterity leading to work with the hands. Letter three in our alphabet can indicate skill with eye-mind-hand co-ordination. A recent client has just opened her own hair-care salon, so she is now the boss, but she is recognizing that she can't do everything, and looking for associates who can handle some of the

routine details which are less satisfying to her Pisces love of beauty.

(Stephanie Camilleri)

This location of Saturn always produces deep and serious thinkers, although they may not always appear to be so on the surface. The mind goes deep, below the surface into the hidden mechanisms of life. In school, they may have been considered slow, because this mind is less interested in answers than in truths. Even so, it is capable of handling a vast array of details, organizing, cataloging, categorizing, putting the world view into perspective, and that includes the humdrum daily regimen. They may drag their feet over details, but are perfectly capable of organizing them once they see a reason for it.

This tendency to go below the surface of facts and symbols gives them much to say, but makes it hard for them to express it. There is a great desire to express the larger realities that they perceive; but ordinary words will not do the job. If they write, they may use poetry in their effort to express what they see, or a very poetic prose. It is a good placement for actors and painters because the added dimensions of physical performance and color give them a broader scope. The deep paradoxes of existence give them a rich sense of humor; and much may be expressed through wit.

Relationships with siblings and other children are often difficult. There may be a great sorrow connected with a sibling, relative, or neighbor child. There may be an intense and difficult relationship with an older sibling. Jealousy is usually the prime factor. This rivalry or sorrow may cause them to leave home, and may affect where they settle down.

They are often overly critical of peers and slow to warm to them, which can put them at a disadvantage. Often, an understanding older person will step in and help them out. There is also the danger of difficulty with neighbors. They are fearful of gossip and inclined to withdraw from the community so as to give their neighbors nothing to talk about; but this actually increases the likelihood that they will become the butt of local gossip at some point. They should find a place they like and then stay put. As time passes and people get to know them, they will gradually get a reputation as a person who can be counted on - someone of value.

There can also be difficulty with short-distance travel; keeping a car functioning may be a problem at times. There will be times when they feel stuck, unable to move. This will be eased when the mind agrees to accept the burden of detail, focusing on what must be done first, second, third, etc., as this one is perfectly capable of handling any type of practical or organizational problem, just inclined to be slow about getting started.

With bad aspects, especially to Mercury, this position can indicate possible brain damage, retardation, etc..

(Howard Sasportas)

One of the main issues for those with Saturn in the 3rd is expressing themselves to people in a way that can be understood. The early environment may have felt inimical or dangerous to their safety, and therefore not conducive to easy and open exchanges with others. As a result, they may walk around harbouring the belief that nobody understands what they are talking about, or hold back feelings and thoughts for fear of being misinterpreted or having these used against them. They might appear shy, aloof, arrogant or stupid when really they are just uncomfortable communicating.

Such insecurities about their articulateness and intelligence have various repercussions. Compensating for a sense of inadequacy in this area, they might try to prove themselves by developing a precise and exact verbal or mental style: Saturn in the 3rd often manifests the kind of serious and orderly thought processes linked to the logical and rational left brain. Others disguise their awkwardness in 3rd house matters by becoming anti-intellectual, and down putting others who are too 'stuck in the head' as uptight or 'pseudo'. They may have great difficulty making 'small talk' or constantly exchange in babble in order to avoid revealing what is really going on inside their heads.

Whereas those with Jupiter in the 3rd operate happily and easily within the immediate environment, eager to see what waits for them around the next corner, Saturn in the 3rd limits a person's free expression of movement. This may stem from an early childhood experience of an environment that didn't feel safe or allow such flexibility. Sometimes they have suffered a crippling sense of restriction or loneliness while growing up. If children are kept too much in harness during certain stages of development (the primate phase), their natural curiosity and desire to explore, imitate and learn skills will be greatly diminished. Those with Saturn in the 3rd may benefit from therapies or techniques which enable them to re-experience the early kinds of movements and mobility denied them for one reason or another.

I have seen many instances of Saturn in the 3rd where a lack of siblings gave rise to feelings of deprivation and isolation in childhood. At the same time, some people with this placement report experiencing their brothers and sisters as burdens and restrictions. In the case of those with Saturn in the 3rd being the older child, they may have been lumbered with the responsibility of looking after their younger siblings or setting a good example for them.

On the basis of any of the reasons given above, those with Saturn in the 3rd may have problems with early education and a difficult adjustment to school in general. For some, the boarding school experience may be felt as a kind of exile or banishment. There also may be delays, obstacles, and challenges encountered on short journeys or in travel in general. While Jupiter will just 'pick up and go', Saturn will want to make sure that everything is booked in advance. Jupiter arrives at a friend's for the weekend to discover a party in full swing. Saturn comes to the same house the next weekend to discover his friend's father has just been taken ill.

Again, the whole point of Saturn in the 3rd is not that one is condemned to a life of inarticulate misery hobbling around on crutches missing trains. Rather, this placement is an invitation to develop the potentials of a deep and steady mind, to refine the capacity to communicate more clearly with others, and to discover the kind of joy that learning about something brings. Those with Saturn well-aspected in the 3rd may naturally exhibit these traits or have fewer problems coming to terms with Saturn than others with the same placement.

(Robert Pelletier)

Your serious nature is largely the result of restrictive early conditioning, but your introspectiveness has probably made you a fairly good judge of character. A withdrawn individual, you learn as much as possible about your immediate environment. Although you do not learn quickly, you have become a good student, because of your ability to retain information. Those friends you have are mostly dependable, no-nonsense people. Your goals in life are defined; and although your dreams for the future are cautious, you know that you will realize them if you have enough time. Your associates admire your mental abilities, and turn to you for answers to their problems. You apply yourself painstakingly to any subject that interests you; and your mind works efficiently to understand every detail. You respect those you love, and you expect respect from them, especially your partner. Being appreciated by your mate helps secure your relationship.

Not being well-informed bothers you; and you make it a point to find out what you want to know. Your views about your capabilities tend to be negative, and you never forget the reasons for any mistakes you've made. You discuss a subject only when you are thoroughly informed about it, so people often consider you an authority. You hope to make the best of your creative potentials so that your future will be free from anxiety. You expect your children to take advantage of the opportunities you have given them. A true disciplinarian, you treat your children fairly; but they may not realize that you love them, because you don't display your affection. This is also the case with a romantic partner; but when you say you care, you really mean it.

Your most pressing priority should be to get a good education. You respect people who demonstrate their competence; and you should realize that they could not do this without being well-informed. An education will help you develop your mental abilities and derive the most benefit from your ideas. You will understand what is expected of you in your career, so that you can serve others as well as yourself. Being educated will reduce your negative attitude about your chances for success. You can fulfill your creative potentials only if you accept the necessity of painstaking, hard work. The return depends completely on the investment that you make.

Don't try to live up to your parents' expectations and ignore your own dreams for the future. Although you may not complete your tasks very quickly, your superiors will

recognize that you are very thorough. Self-employment may be a way to achieve greater personal satisfaction. Your interest might be in economics, education, financial counselling or the law: these will allow you self-determination and enough time to do the best possible job. You are probably not too distracted by physical or emotional needs, so you can devote sufficient energy to your career.

Your early conditioning may have restricted you or inhibited you from becoming more independent. And yet, those frustrations may have been the stimulus you needed to force you to rely on your own resources. Your sense of caution and reserve will help reduce the possibility of financial losses. Your ability to plan will net you optimum results with even the most meager assets.

Uranus ♅ in ♑ Capricorn 27° 16'

(Jan Spiller and Karen McCoy)

Those born in the generation having Uranus in Capricorn have the ability to receive intuitively from the planetary mind ways to establish a new social order. Experiences include insights of innovative ways to organize society in a collective whole. Disruption occurs by hanging on to old forms of society's governmental structures.

(Joan Negus)

Although Uranus in Capricorn may not be as free or flexible as it is in Sagittarius, its impact is clearer and more tangible, not only in the examples given in the Uranus in Sagittarius section, but also in a number of other mundane events. The devastating San Francisco earthquakes of 1906 and 1989 both had Uranus in Capricorn; and at the time of each quake Uranus was also conjunct the San Francisco Midheaven (MC). But San Francisco is not the only place where earthquakes have occurred. There were an inordinate number of major earthquakes all around the world over the years of Uranus's tenancy of Capricorn from 1988 to 1996.

Another type of Uranus in Capricorn activity evident during the earlier Uranus in Capricorn period (1904-1912) was that the unions gained power through protection of the labor force. Strikes by workers - in protest of conditions - were becoming more frequent because of the strength of the unions. This fits well with the concept of authority associated with Capricorn. And with Uranus in Capricorn you would expect that it is easier to rebel if you have a group representing some form of authority supporting you and giving you a sense of security.

The idea of authority was also obvious in the American political arena. Theodore Roosevelt, in his first annual message to Congress, announced that in accordance with

the Monroe Doctrine, the United States would deal with any problems which foreign countries had with countries in the Western Hemisphere. In his words, 'Chronic wrongdoing... may force the United States... to the exercise of international police power'. In 1905, he was called upon to fulfill his promise when the US government began to supervise the Dominican Republic's payment of national and international debts.

Again in 1906, the United States assumed the role of authority in another country in the western hemisphere when the Cuban president asked the United States for assistance in quelling a rebellion. William Howard Taft was sent to head a provisional government; and the United States dominated Cuba for three years. It is interesting to note that in the late 1980s, relations with Central American countries and the degree of the United States intervention there came again in the foreground of American politics as Uranus repeated its transit through Capricorn.

There are other mundane examples of Uranus in Capricorn that could be mentioned, but the flavor of this placement should be clear from the illustrations already given. In fact, the earthquakes alone project an image that epitomizes the essence of Uranus in Capricorn. The earth literally split apart suddenly, indicating that the revolutionary qualities associated with Uranus can produce visible results in the sign of Capricorn. However, although the occurrence itself was abrupt, the conditions of the earth had to build over many, many years to a point of the eruption. Therefore, we lived with the knowledge that an earthquake could take place at any time, but the exact moment was unpredictable, and the devastating results a shock.

Applied to the individual, if you have Uranus in Capricorn, you probably live with the knowledge that if you start a revolution you can make a difference. The question will be 'Is it worth your time and effort?' Therefore, your spontaneity is tempered by the need to evaluate and plan. You will probably rehearse and memorize your actions before you 'suddenly' move. And, when you do take action, it will probably be noticed.

Not only are your 'spontaneous' acts most probably planned, but the route you take to reach your goal is probably not original. You will find it easier to rebel if there is precedence to follow. It may not be difficult to run the world with Uranus in Capricorn, but, before you start the revolution, you want to know that you have the capability of overthrowing the present régime. Secondly, you want to make sure that you have subjects who will follow you when you do take over.

In other words, with Uranus in Capricorn, drastic action will rarely be taken without investigation and having precedents to refer to, which facilitates you making decisions in terms of revolutionary action. While the motivation for rebelling with Uranus in Sagittarius is usually fairness and justice, the reasons for such movement with Uranus in Capricorn are law and order, and paternalism. Roosevelt's announcement that we will police our own indicates the stern father approach, and the unions watching over and protecting

the workers reiterates this idea.

Both these examples seem to have law and order as a factor. Roosevelt's attitude was to keep the Dominican Republic and Cuba in line; the unions wanted laws passed to protect the workers. But there is another example which is even more impressive. In 1910, as Uranus was coming to the end of Capricorn, a revolution broke out in Mexico. The reason for the uprising was that Mexican dictator Porfirio Diaz and his friends were becoming rich by robbing the poor. When Taft investigated, he ignored the mistreatment of the poor. Instead he praised Diaz for his ability to maintain 'law and order'. He also stated that backing up the dictator was necessary to protect the large amount of capital that the United States had invested in the country. Support of the ruthless government of Mexico continued until 1914 when Uranus was in the sign of Aquarius.

(Skye Alexander)

In the last century, Uranus was in Capricorn from December 1904 to January 1912, and from September to November 1912. In February 1988, Uranus once again entered this sign, and stayed there until January 1996.

Capricorn is the sign of structures, traditions, big business, the established order, patriarchal authority, the physical world and its boundaries, and responsibilities, controls and limitations. These things, therefore, are what your 'mini-generation' will be involved with changing, in order to bring about more openness and equality. During Uranus's previous passage through Capricorn, for example, Albert Einstein introduced his theory of relativity (1905), which changed our concept of matter and the structure of the universe.

Your Uranus-group probably will be concerned with the influence big business has on the democratic system, and could witness or be involved with breaking up its control over individual lives and world freedom. The practices and policies of large, multinational corporations came under attack during this period, and the public insisted that banks and other powerful institutions disclose their activities. This was a chaotic time, as monetary systems and the institutions that control the world's financial structures were upset. The stock market crash of 1987 and the corresponding fluctuations in world currencies were a precursor to the changes Uranus brought.

In these years, we saw a loosening of the rigid structure of the status quo so that it became easier for more people - especially women and minorities - to obtain a 'piece of the pie'. Conflicts between the 'haves' and 'have nots' were likely, and countries where the disparity between rich and poor is great experienced severe disturbances. The struggle raging in South Africa was a good example. There were even revolutions or attempts to overthrow the ruling authorities in some parts of the world, or at least movements to revise the established order. Whether the changes were accomplished easily or through violence and turmoil depended on how willing those in authority were to

relinquish some of their control. As those of you who were born with Uranus in Capricorn reach adulthood, you might bring about greater equality and openness, in both business and politics.

During the previous passage of Uranus through Capricorn, there were wars and disputes throughout Europe, Russia, Turkey and Japan, and the conflicts that eventually escalated into World War I began boiling. These wars not only toppled old ruling powers, but also resulted in the realignment of national borders.

Capricorn is also the sign of traditions and conservative beliefs; and as Uranus travelled through this sign again recently it upset and reordered many of the traditions and attitudes that had held sway in the past. Conservative religious and social ideologies came under attack. Even the foundations on which societies are established were subject to being altered significantly. Those of you with this planetary position in your birth charts may believe in destroying all traditions and structures, and might embrace anarchy. You believe that the individual is more important than society, and are an advocate of personal rights and freedoms. In the extreme, you could rebel against all types of social responsibility and duty.

(Frances Sakoian and Louis Acker)

Uranus in Capricorn indicates a generation of people who will effect important changes in the governmental and business power structures. They wish to change the status quo in order to ensure greater security for the future, but they must be careful to do so in a practical way, building the new on the foundations of the old. They seek constructive change, yet are reluctant to release the past completely.

These people have strong ambitions and a desire to succeed. They have original ideas in science and business, which they use to advance their careers or improve their status. They are also able to develop old ideas in new or unusual ways.

If Uranus in Capricorn is afflicted, they are likely to be overambitious, and tend to overextend themselves in pursuit of professional advancement.

(Grant Lewi)

Capricorn is the so-called World sign, and it is natural that the genius Uranus therein should produce people that will upset old traditions. With this position, you are likely to feel that you are giving expression to your truest genius in rebellion against things as they are, or as they were, for you will always remember the revolt against conventions that occupy your youth, when to be part of the general iconoclasm is considered personally daring. Mass individualism is the product of Uranus in Capricorn. To progress from the conventional unconventionality to truly finding yourself and your individual expression is quite a task. When you find it, you will discover that your great contribution

must be along lines of social progress, probably quite conservative in aim, even if unusual in method. You seek not to destroy the law and the prophets, but to fulfill them with all vigor and individualism.

(Julia and Derek Parker)

Here Uranus will give a rational, cool outlook and the ability to put problems into a coherent and logical perspective. However, Capricorn is the sign most sympathetic to conventional behavior and to doing 'the right and proper thing', and Uranus is exactly the opposite, often encouraging shock tactics and perverse and unpredictable actions. Conflict will be the result. In most cases, it is to be hoped, there will be a weighing up of the contrasting possibilities when the occasion demands, and the subject will take the sensible line of action, neither causing embarrassment nor cramping his or her style. This is a generation influence, so these traits will not be strongly emphasized in everyone born over a seven-year period. Nevertheless, if someone of this generation consults you for astrological advice in a few years' time, and you mention something along these lines, he or she will understand and perhaps may be able to add some additional and incisive comments.

A certain hardness is present, but the humanitarian side of Uranus will emerge in a very practical, down-to-earth way, and this generation will continue to improve the environment and cope with the problems of its time. Study the power of the Uranian influence in the child's chart to see if she will be a leader of her generation. You should also refer to both Saturn and Neptune in Capricorn, and to the Saturn / Uranus conjunction. All these planets' positions, and possibly the above-mentioned conjunction, could be present in the chart on which you are working.

Uranus ☿ in 1st House

(Joan Negus)

If you have Uranus in the first house, Uranian qualities will be strongly exhibited in your personality. So when people describe you they will include such words as impatient, original, possibly eccentric. There is also an objectivity or aloofness that will be likely to be prominent in your character. This may attract those who want an impartial opinion because you can understand everyone's point of view. You will usually be fair and not take sides.

This detachment can be a self-protective device as well. If someone interferes for too long with your need for freedom and becomes too demanding of your time or space, inwardly a veil will come down separating you from the other person. Outwardly it will be perceived as an impenetrable wall. Once this wall is in place, your attitude toward that

individual will be cold. And the more your emotions are appealed to, the more detached you can become.

Another facet of the detachment is that you do tend not to be judgemental. You have a laissez faire attitude. If another person does not try to interfere with who you are or what you believe in, you will reciprocate. You will accept that individual as is and not try to place your standards or values on him or her. Most of us would mention an unusual characteristic about someone but the Uranus in the first house person might not even notice it, let alone mention it. For example, if someone without Uranus in the first house were describing an individual who had green hair, he or she would tell you that this person had green hair immediately because it is not the norm in our society. The Uranus in the first house person would not think of using such standards. There might be an awareness of green hair being different, but it would be accepted as an integral part of that person being described.

On the other hand, if other people try to inflict their standards on you (which you would never do to them), you would probably develop a distaste for their company, and be most likely to try to avoid them as much as possible. I have a client with this placement and I have seen this reaction a number of times in the years I have known her. She seems to like and accept everyone who does not interfere with her, but has no time for people who try to control her. However, I have also noticed that if the interfering people become more accepting, my client usually mellows a bit toward them. This shows that those with Uranus in the first house can change their attitudes. It should be added that the change may take time, but at least it can occur.

The impatience you experience with Uranus in the first house may be mental or physical. You could have difficulty sitting still or you might have a short attention span. So although you can be cool, objective, aloof, you will not be seen as sedentary. An air of electricity and a flurry of activity frequently surround you. Even if you are not constantly on the move, your active mind is evident. You might sometimes say that you wish life were more peaceful, but you can become easily bored. In fact, if your environment is too serene, you will probably stir up some excitement. Therefore, the flurry of activity that is always in your vicinity may be selfgenerated.

Since the first house represents physical appearance as well as personality, your nonconformity may be apparent in your dress or in the way you wear your hair. So you may be individualistic in your behavior, and / or the way you look. You could even take pride in your nonconformity and independence whether it is in your actions or in your dress. If you think that you are not expressing the independent side of your nature, you might consciously try to change your appearance before you take more drastic action. If you make great changes spontaneously, without thinking about the consequences, you could end up feeling disoriented rather than freer.

Accepting the facts that you enjoy being different, that you need excitement and that you

want to be creative, is essential to make the most of your first house Uranus. You don't have to waste your time looking for excuses for your uniqueness.

In order to capitalize on your individuality, you have to determine what standard behavior is, and / or what the fashionable trends in dress are. As you examine what is considered acceptable behavior, you can determine what you want to conform to and what you would like to change. You need not do everything differently from others. You may need your freedom of expression, but if you are too bizarre, people may not take you seriously. If you really want to make a difference, you could have a greater degree of credibility and a stronger impact on changing the standards of acceptable behavior by conforming to the parts of present standards that are agreeable to you. This is true of dress as well. If you are aware of the styles most people are wearing, you can make noticeable changes but not so different that you will be considered weird.

In regard to the possible short attention span connected with Uranus in the first house - you need not consider this a flaw in your character. Do not try to force yourself to spend long hours concentrating. It will probably be frustrating if you do. Instead, capitalize on it. Make sure you have a variety of activities that you can alternate with each other. You will accomplish much more by doing this than worrying why you cannot spend many hours on a single task.

Your need for personal freedom is another fact that you have to recognize. Recently a client with this placement came in for a reading and asked why she was unable to maintain close friendships for long periods of time. It was an issue that concerned her and she wanted to know what was wrong with her. There were other factors in her horoscope that indicated she needed closeness as well; otherwise, she might have been quite content being a 'loner'. The pattern she had established was that she would meet someone she liked, find herself spending more and more time with that person, and then begin to feel restricted. So, somehow the two people would have an argument, and my client would be free again. This cycle had prevailed for a number of years.

When she first became aware of the pattern, she blamed the other person; but when the scenario was repeated several times she began to know that she must be contributing to the problem as well. The solution was not really that difficult. Once she understood the dilemma, she accepted the idea that she needed both togetherness and time alone. And now she arranges her schedule in such a way that if she spends a long period of time with someone on one day, the next day she will seek solitude.

You should avoid such things as placing yourself under the domination of another individual, or taking on long-term commitments that make you feel trapped. You should take pride in your individuality. If you seek ways to express your creativity and find areas in which you can have space and feel independent, you can make the most of your first house Uranus.

(Haydn Paul)

The 1st house is the sphere of self-discovery and the expression of that unique individuality. As the commencement of this house is the point of the Ascendant, it symbolises the birth of the new person; and the remainder of the 'house wheel' covers the areas of daily living that will be explored and expressed over the course of the lifetime.

Uranus in this position will tend to be disruptive in the attempt to form a relatively stable personality; and for anyone with this placing, it will be an ongoing challenge to feel inwardly at ease with his or her own nature, due to that sense of flux and mutability.

What is probably required is a new perception and relationship with the inner self beyond the ever-changeable personality. It should be clearly understood that the personality is a mask and façade for social living, and that its very nature is multifaceted and variable. One should not identify with that persona, and a degree of detachment from the superficial levels of mind and emotions and body may need to be made, so that a deeper point of stability can be found within the self. There are many techniques to achieve this new integration; and one that can be usefully performed is the exercise of dis-identification used in psychosynthesis.

Uranus will stimulate you to be highly 'unique', eccentric and erratic, possibly feeling forced into performing so that the impression of difference is conveyed to an audience. If left alone, you are likely to experience some inner difficulty and unease, feeling that there is no stable or permanent centre. To avoid this, you may perceive yourself and infer a 'centre' through the mirroring of other people's reactions; also, it diminishes the time available to become self-preoccupied and to experience this sense of lack.

A revolution of identity is required by Uranus. This message may be conveyed to you through a variety of sources; there may be sudden surprise shocks which awaken personal insights and realisations; opportunities may be offered 'out of the blue', especially those which could take you to new environments and create the possibility to recreate your individuality with unknown people, shaking you out of habit patterns of behaviour; there may be drastic, life-changing experiences, which offer temporary chaos which forces changes upon you. Uranus will periodically 'prod you' into response, trying to redirect you towards that transformation.

Freedom and a need for unconventional living will be motivating factors, and will work against you settling for a staid, routine-bound lifestyle. Change and variety excite you; and with that restless spirit, your life will have many alterations in attitudes, directions, beliefs, relationships. Caught up in your own needs and often selfish tendencies, you can act with a lack of sensitivity and concern for others; and that obstinate streak in you can create friction with intimate partners.

Your personality can confuse and frustrate others. It has a mutability and quicksilver style at times, which, amplified by that urge for newness, can add an element of inconsistency and unreliability. This may need to be consciously moderated, especially as you are likely to feel attracted towards involvements with futuristic alternative groups, where you may aspire towards leadership positions. If you have succeeded in finding a deeper centre beyond the superficial personality, then directing your energies into these channels could be ideal.

The challenge facing you is to allow the Uranian energy to transform that understanding and sense of self. It involves a search to discover what you are, who you are, and then to assert your uniqueness. An unconscious reaction to these needs will revolve around that fragile superficial personality, the 'actor' self; and a deeper integration is what is really required to embody the new life creativity of Uranus.

(Jeff Green)

The essential archetype within human consciousness that the 1st house correlates to is the instinct to become, the instinct to become what one is as an independent entity, independent from all that may restrict, impede, or in some way stifle the development of the inherent individuality within all human consciousness. This archetype reflects the continual and ongoing process of self-discovery at every moment in time. Accordingly, Uranus here correlates to individuals who will instinctually feel different from the consensus social reality constituting their immediate reality. This instinct creates a consciousness that is fundamentally detached from the immediacy of the environment within which it finds itself living. The sense of separateness from the environment that this detachment induces and the environment's detachment from the individual thus allow for an intensified and instinctual sense of self-observation that promotes the ongoing awareness of the uniqueness of the individual's own inherent individuality.

The instinct to become creates a condition of cyclic or perpetual identity crisis, as the individual's consciousness is bombarded with an array of instinctual urges, desires, or thoughts that manifest like lightning into his / her existing state of awareness, consciousness, or reality. The cyclic or perpetual condition is determined or reflected in the nature of the Fixed, Mutable, and Cardinal archetypes. The sense of identity and individuality is being cyclically or perpetually reformulated because the individual must rebel against any inner or outer dynamic or condition that is restricting his / her instinct to become ever more aware of his / her essential nature, which is being continuously discovered. The identity crisis manifests because of the inherent tension reflected between the 1st house and the 4th house. The fourth house needs self-consistency in order to feel emotionally secure; it needs to stabilise, to secure that which is. Uranus in the first house continuously challenges this self-consistency archetype because of the instinctual urges, desires, or thoughts that manifest into the individual's consciousness and lead the individual into ever new directions, experiences, or conditions that promote self-discovery. The identity crisis manifests when the individual attempts to resist the

Uranian demand for continuous reformulation and discovery of his or her essential nature.

The liberation and freedom from the known of Uranus in the first house means that it is necessary for the individual to act upon, not resist, the instinctual desires that lead into ever new conditions that allow for the ongoing discovery of his or her essential nature. The liberation of Uranus here means to walk alone if necessary, to offer oneself as an example to others that life can be lived differently from the prevailing status quo.

A natural stress can occur in the hypothalamus, thalamus, pituitary, and pineal glands. There can be pressure in the medullar region that manifests as balls of energy, tightness, underlying to severe headaches, pressure within the eyes leading to various eye problems like glaucoma, a detached retina, seeing 'spots' of black or white, all types of dysfunctional brain (as an organ) conditions, dryness of the scalp, skin eruptions on the face, a high-pitched ringing within the ears and associated difficulties of the ears: inflammation of the tubes, excessive wax build-up, and eardrum-related conditions. Adrenal exhaustion leading to imbalances in the levels of adrenaline, cortisols, and the sexual hormones can also happen.

(Stephanie Camilleri)

Uranus rising gives an intensity to the nature that is sometimes masked by a genial easy-come, easy-go social manner; but, as close friends know, behind the mask is a restless, relentless, questioning intellect, concerned with answers to all questions on all levels. Tremendously inventive, they are the ones who come up with new ideas, new ways of doing things. They act as collectors of the needs and concerns of their day - and out of the pressure that builds up through this continual collection come answers and ways of satisfying those needs. Whatever field they choose to work in, it will be the same.

The overpowering nature of this great planet of the intellect keeps them continually on edge and makes it very difficult for them to relax - or for anyone who lives with them to relax. The intellectual orientation of Uranus makes them head people, not heart people. They may believe in loving one's fellow man, and may even go to great lengths to practise this belief; but, without a powerful Moon and / or Venus, they will not really feel the love (some of the worst villains in history have this position). They are not sentimentalists - quite the reverse - and kindness and compassion are things they must learn to practise. This they often do, as they are great learners and growers, and will learn much from living, reading, and thinking about life and what is good and what is not. Their contribution is of the mind, inventions to make work easier, systems to alleviate social pressures. For instance, Coco Chanel designed a new style of clothing for working women, at once practical, comfortable and elegant. They are always radical in the true sense of the word (which comes from the Latin for 'root') in that they see more clearly than others to the core of things, clearing away the accumulation of outworn methods

and no longer meaningful forms, and calling for a return to basic principles.

Although they may mask their intensity with geniality, they do not suffer fools gladly and can be ruthless about putting them in their place. Often considered eccentric, particularly later in life, they continue to follow their own inner voice, doing things the way they want in a lifelong experiment with style and method. Although their means are intellectual, their methods are intuitive; often they will do things in a certain way and for a purpose that they themselves may not understand until much later.

The rising Uranus generally gives a long face with a high forehead, a wide mouth with thin lips, and very intense eyes, sometimes slightly bug-eyed, or pop-eyed.

(Robert Pelletier)

Basically a rebel, you demand the right to grow and develop in your own way. More inhibited people consider you unstable because of your revolutionary behavior and your ability to detach yourself from responsibility. You aren't afraid of responsibility, but you want to know whether your freedom will be curtailed if you accept it. You don't generally make rules for others, and you wish people would remember this before they ask you to obey theirs. You really enjoy people who think for themselves. You have a great regard for education because it helps think more clearly and to live with greater self-determination. You also realize that formal education is the best way to develop your creative potentials so that you can use them more productively. Your children may resent you for being permissive, assuming that you don't really care what happens to them.

You have an exciting array of friends, ranging from genteel to coarse. You have a unique ability to remain relatively unaffected by the lifestyles of those around you. Your cool detachment may cause you some anxiety later on because you don't plan ahead, assuming that everything will turn out well. With your abundance of ideas, you can do so much more to shape your future. With a little foresight, your financial security and independence can be assured.

Your emotional indifference and disregard for the facts of life may delay your rise to a position of prominence. You expect others to let you do everything in your own way; and you resent their authority over you. This resentment may be left over from the frustrations of dealing with your parents early in life. Learn to compromise so you can gain the support you need for your endeavors. Your partner must be willing to let you be yourself, and never try to dominate you in any way.

On a personal level, you are quite uninhibited in seeking to satisfy your physical needs and sexual appetite. You feel that everyone has to live according to his or her own code of behavior. On a more impersonal level, you can accomplish a great deal when you use your innovative ability to serve the needs of the people you deal with. If you want your

ideas and suggestions to win greater approval, you may have to make some sacrifices to show that you understand other people's problems. Plan your actions more carefully so you won't be in danger of nervous exhaustion from pushing yourself to meet deadlines.

With your belief that everyone should have the freedom you enjoy, you may dedicate yourself to help people who are in need or disadvantaged. While it isn't easy for you to put others before yourself, you would derive much satisfaction and spiritual uplift if you did. Money alone cannot tell you whether your efforts are truly productive, although you may sometimes be preoccupied with financial matters. You must apply yourself to some significant human need. In that case, you might even think of money as a major burden, because you dislike the obligations that come with large amounts of it. On the whole, you are not overly concerned with money as end in itself, but as a means to achieve more rewarding objectives.

(Howard Sasportas)

Those with Uranus in the 1st best meet life by having the courage to determine their own truths for themselves. If there is no path, they should make one. Highly original and inventive, they offer new insights or ideas into their various fields of interests. Obviously, those with Uranus in the 1st are better in leadership roles - they just can't cope very well being followers. Nor should they, with the highly individualistic Uranus in the natural house of Aries and Mars.

Talk about electricity - they usually have it. Often this can be seen in their eyes, face or around their hair - something about them crackles and buzzes. If Uranus is difficultly aspected, they can be extremely obstinate and unreasonably dissenting, revelling in being different simply for the sake of it.

Nonetheless, they must be given a great deal of personal freedom to find themselves. Most of us derive our sense of who we are from being somebody's wife, mother, child, boss, lover, etc.. However, for those with Uranus in the 1st, these traditional collective representations of identity are just not enough. There is always something better or different that they could be; and therefore they have great difficulty settling into any one definite sense of who they are. Others may find this wonderfully exciting or painfully irritating. Basically, they just want to be left alone to get on with what they want to do without people bothering them. It's no use trying to stop them anyway. Unwilling to adhere to conventional forms or standards of behaviour, they 'cut through' anything which is phony or stifling with laser-like alacrity. To others, they sometimes appear shocking.

If Uranus is close to the Ascendant, there may be something unusual about the birth or early upbringing. One way or another with Uranus in the 1st, life is not going to be ordinary.

(Bill Herbst)

Self-expression: Uranus in the 1st house reveals you to be radical in natural expression, revolutionary in radiance. Your personality can alternate quickly between quiet calm and nervous electricity. There is willfulness in great measure, triggered at any time by the semi-conscious need for total freedom. And there is almost certain eccentricity of expression, an idiosyncratic feeling that will be noticed by others more than by the self. Even the calm is pregnant, charged, waiting for the right moment to pop open like a jack-in-the-box. The pitfall is needless iconoclasm, while the challenge is to be truly unique.

Natural persona: The face you show is unpredictable, marked by sudden and occasionally extreme shifts. Nervous energy shapes your persona, even though it may not always appear as an active presence. It is a symbolic mask of paradox and distance, conveying the sense of standing apart, of being a cool, dispassionate observer.

Your name-tag is a neon sign that changes messages drastically at the most unexpected times; but the basic message is "I am an unusual individual".

Self-awareness: Your central self can be awakened when the radiance of personality is uniquely individual, unpredictable, and crisp. Awareness always occurs in bursts. When you are quiet and calm, as you are much of the time, you are merely observing, "on hold", waiting for the trigger. When you are ordinary, you vanish. It is only when you suddenly explode into extraordinary aliveness that you become truly conscious of yourself. You must carry a strong sense of independence in order to know who you really are.

Boundaries: You don't so much build bridges as leap back and forth between your inner reality and the outer world. Consistency or passive obedience disrupt the contact, but disruptive behavior for its own sake defeats the necessary distinction between the two different worlds. In the first case you are ignored, not taken seriously, and in the second you are ostracized, ridden out of town on a rail. Your challenge is to inject into the world new and freer forms of selfhood without provoking blind, knee-jerk opposition.

Vitality: Uranus in the 1st indicates the possibility of sudden or radical shifts in both health and vitality. The placement is especially prone to nervous disorders, and like Mercury and Mars, there is a likelihood of higher-than-normal susceptibility to stress, since your personality is especially high-strung. You need to learn to roll with the life's punches, taking as well as you give. In a crisis, marshal your energies and detach from the situation, to observe - separate from your body, separate from the world.

Neptune ♃ in ♉ **Taurus** 8° 22'

No interpretation.

Neptune ♆ in 5th House

(Marilyn Waram)

Neptune has a depth of receptivity which is quite startling to experience, especially in this modern Western culture where we so often keep others at an emotional distance. The fifth house is also deeply emotional, but this tends to be in an outgoing way. The combination often leads to a definite charisma, an aura of great charm and power and importance. It is one of the stronger indications that a person has acting ability, though this may be used as a teacher or salesperson rather than on the stage.

Neptune and the fifth house share creative abilities, so this is another combination which emphasises some kind of creative talent. While Neptune in the second is likely to express itself in music, gardening or art, the fifth house tends to indicate a strong need to be noticed and admired for creative abilities and attempts. This Neptunian is more likely to work with video or on stage or in the classroom or in some other area where the applause and respect can be immediate and can also be experienced personally. He needs this; often the unconscious Neptunian focus on the need to transcend this world undermines his self-confidence and self-esteem so that he depends on feedback from others to measure his worth. This can be a deadly dependency because even the highest praise and respect from others can never truly fulfil the yearning he experiences to be loved absolutely. They can only provide a temporary uplift. The individual remains forever vulnerable.

With Neptune in the fifth, a person needs to closely and honestly examine his illusions regarding love, children, creativity and his own self-esteem and ego. This is one of the positions especially susceptible to ego-annihilation, the determination to eradicate the 'sinful' ego. Such people tend to become terribly self-absorbed as they watch themselves for any sign of ego, and end up more egotistical and self-important than if they simply accepted their membership in the human race along with the rest of us.

Some of the illusions associated with a fifth house Neptune include the need to have perfect love relationships, perfect children, and always the perfect artistic creation. Whenever someone expects perfection in the outer world, he is doomed to disappointment, although the process of disillusionment may cause him to rethink his outlook. He may need to realise that he needs to let go of some of his more demanding and destructive dreams and expectations.

With Neptune in the fifth, the individual may expect lovers or love relationships to provide

a complete sense of fulfilment. The person with this placement can make a very romantic partner, the type who loves candlelight dinners and mood music, who can surround the object of his love with an atmosphere of pervasive love. However he may expect his girlfriend or lover to sense his wishes and to be willing to meet them. Or he may expect himself to be sensitive, caring and receptive at all times, regardless of his own mood and / or needs. He may look for a girlfriend who is completely open to him and willing to give him absolute, perfect and always harmonious love. He may suffer disappointment and disillusionment as lady after lady fails to live up to his image of the perfect lover, or brings out a side of him he can't reconcile with his expectations of love.

Sometimes all this happens with children - the individual might expect his children to be passive, peaceable, serene and patient. He may expect himself to be this way with his children; and it is a distinct likelihood that he will have trouble dealing with issues of anger and discipline with his children. He may value them so highly that he loses his perspective on what they are really like, or he may need them to be perfect so that he feels important and well-regarded.

Since Neptune represents issues which are frequently unconscious, all these attitudes may operate without the individual's awareness.

If projected, the negative aspects of Neptune tend to become more emphasised. With a lover, the individual might be looking for a lady who is spiritual or magical, inspirational or creative, or someone 'really special' - a princess or goddess he can love,... and yet find himself with women who take too many pills, or who can't seem to get their lives together, women who are constantly sick, who are mentally ill or unbalanced, or who dedicate themselves to strange religions. The more the individual denies Neptune expression in his own life, the more likely it is that he will meet it in exaggerated guises outside of himself.

Projected onto children, it is possible to have artistically talented children, children who are more inclined to follow a spiritual path than the parent, or children who have a marked ability to counsel and inspire others. It is also possible to have children who slide into drugs and alcohol, or who are sickly and weak or mentally unbalanced, children who have a great deal of difficulty distinguishing between reality and their imagination, children who use denial as a defence against the world and so on.

The individual with Neptune in the fifth house really needs to examine closely and honestly his beliefs regarding his creative pursuits and how they reflect on him. He needs to look at his tendency to romanticise girlfriends rather than see them for who they are, and to romanticise love and love affairs in general. He may harbour illusions about all children, or about his own children in particular, illusions which hamper his ability to deal with them realistically and effectively. He may have difficulty developing a strong sense of self-worth, or fancy himself as far more important than others see him. This placement is associated with a great deal of inspired creativity, however, and may,

if other chart factors support it, indicate exceptional artistic talent in some field. With humility and self-awareness, an individual with Neptune in the fifth can use his magnetism to uplift those who have lost all confidence. He can balance his tendency to see the best - and perhaps only the best - in others with his natural ability to inspire them to actually develop what he sees, to become the best they can be.

(Haydn Paul)

This position of Neptune is closely concerned with personal creativity, romance, life enjoyment and children.

Romance and love affairs are likely to be very influential in your life; and you may need to be careful in respect of the glamorous and illusory façade that Neptune can cast over others and upon your own perceptive clarity. This façade shimmers and sheens, but all may not be as it appears; where Neptune is concerned, always keep a wary eye open for images of deception. Romance will be coloured by idealism and that search for perfection which evokes the presence of anima and animus projections from the unconscious mind, overlaying the actual reality of any partner.

You are probably attracted to people who have an aura of mystery, intrigue and fascination surrounding them; this may be real but equally they could just seem that way to you if your inner projections have been activated. The allure of illicit and secret relationships is strong, as are any which promise glamour in some way, perhaps through association with status-rich people, or a more stylish and fashionable lifestyle. You enjoy situations that include a chance to be in the dramatic spotlight, and can sometimes resort to playing too many games to be fully trusted. Yet beneath that dramatic flair is someone who really wants to be loved and appreciated, although you may often act in ways that prevent this from happening successfully. Much will depend on the nature of aspects made to the natal Neptune.

Romances may not progress smoothly; and it is possible that a succession of failed love affairs can generate additional problems in your life, perhaps through children or unresolved emotions. Children could be a weak spot; and Neptune may demand a sacrifice from you in this area, prior to changes occurring in your life. More clarity is needed in this sphere of life, where in order to achieve your real desires of partnership you need to resist the lures of more glamorous tunes played by siren-like lovers. Try not to place lovers on unrealistic pedestals, or chase those who are not available; these can be just futile endeavours, dramatic perhaps, but strangely unsatisfying, unless you want to become the emotionally tortured artist!

As with romance, your creativity may also be blocked from fulfilment. Neptune will give you a fertile imagination which can be used in very creative ways, but a way to release this may need to be found before the floodgates open. There may be natural talents in music, drama and art which have an inspirational source from the muses, and you will

certainly feel more fulfilled when you are being creative and selfexpressive, releasing emotional and imaginative energies into the world. This could be a key to transcending any blockage. Neptune may want you to move to a higher vantage place, so that there is less emphasis on purely personal creativity for more selfish aims and where the new perception is one of service to the greater community. Until you move in that direction, your aims may be frustrated. In offering something of value to others, you may be simultaneously offering a sacrifice to the inner gods, which will be rewarded in their own way - through your transformation and rebirth into a 'walker between worlds'.

(Stephanie Camilleri)

These people are idealistic and romantic to a fault, and are not at all realistic in their choice of lovers. They are inclined to fall in love with someone who is out of reach in some way, or someone who embodies a dream for them, because of what they do or their environment, without allowing themselves to perceive who they really are. They are capable of waiting for years for an impossible romance to materialise.

This position inclines towards sexual extremes: none at all, or too much, or peculiar tastes and attractions. It is a partial testimony to homosexuality. It can also indicate impotence or frigidity.

They are capable of great inspiration, but may rely too much on it and not enough on hard work. They are inclined to focus on the wrong aspect of things and not see the forest for the trees. They are prone to emotional instability unless there are strong, good aspects against it. They are also inclined to be psychic; but for this, too, contributory aspects are necessary.

These individuals are magnetic and charismatic but, unless other aspects are good, they may not know how to use this gift and may do more harm than good to those they attract.

This is a good position for artists, writers, or creative workers of any kind, especially those who work alone. They may suffer from a too-intense sensitivity that blocks them from fully appreciating or understanding those around them. They may feel themselves to be misunderstood by others, while it is they who do not understand others. They can be cold and callous to friends and family, tuning them out while focusing all their concern on the one they desire, who is often someone who is totally out of the question. If they do achieve union with the desired one, the romance takes a long time to wear off.

(Howard Sasportas)

In the 5th, Neptune wins some and loses some. On the one hand, this position bestows a rich and vivid imagination, creative flair and the natural ability to exteriorise the feelings in a grand and exuberant manner. On the other hand, circumstances they attract into

their lives may require that they give and become what others want and need, rather than what they would like to be or do for themselves. But should these coincide - that is, when what they wish to give is what others want and need to receive - then probably nothing else in the chart will equal the joy and fulfilment promised by this placement.

Back to the sandbox. The first problem is whether or not little Neptune is even free to go out and play. 'Poor Mother works so hard at home - I should really stay in and help her.' 'No, don't think of me', poor Mother says. 'It will be good for you to go out with your friends - I really don't mind (sigh).' Guiltily, but excitedly, Neptune floats on air to the playground, bubbling with all the fun he is going to have. But what's this, nobody is there - 'How strange, where could they all be? (pause) I wonder what I am missing?' 'Well I can still play on my own.' He climbs in the sandbox filled with the inspiration of the castles taking shape in his mind, when along comes Mercury. 'Sorry Neptune, your mother sent me - she needs you back home - mind if I borrow your shovel?'

Sometimes the more those with Neptune (or Pisces) in the 5th search for pleasure, the more it eludes them. It's not always this bleak - but they often are called upon to make sacrifices in the area of creativity. Some may give up a career in the arts for the sake of a more stable or routine existence. Some will give up a more stable and routine existence for the sake of a career in the arts. But whether or not a profession in this field is sought, they will benefit from any spare-time creative outlet which offers them a chance to express their feelings, emotions and splendid imagination.

Romantically, they are usually bursting at the seams. Imbuing the beloved with divine qualities, they embark on the romance of all times. Neptune in this house may bring complications in love. One version is falling in love with someone who is unattainable in some way. More positively though, people with Neptune in the 5th possess, through the expansiveness and numinosity of their love, a natural gift for uplifting and healing others.

Sacrifices may have to be made regarding children. If difficultly aspected, they may feel martyred by parenthood: 'If it weren't for the kids, I could have done...'. They might idealise a child or turn the child into their source of salvation. 'If the child loves me against all odds, if the child is wonderful or successful, then my life is redeemed'. Obviously, there must be a willingness on the part of a parent with this placement to free the child to live his or her own life. The child may reflect Neptunian or Piscean qualities - in the sense of possessing unusual creative or artistic abilities, or the more challenging manifestations of this planet or sign - mental, physical or emotional disabilities. What is important is the 'spiritual growth' gained through the experience with children. In whatever sphere of life it is placed, Neptune may indicate a kind of suffering which has the effect of softening the individual. Invariably, the parent who loses or is compelled to give up a child will be profoundly affected and altered through what Neptune has to teach. Some people with Neptune in the 5th work well with disabled or troubled children and adolescents.

Obviously, if Neptune is adversely aspected they should be very cautious about gambling and speculation. By nature, Neptune offers no guarantees.

(Liz Greene)

The 5th house is traditionally associated with children and creativity. But the 'children' of the 5th house are not necessarily biological; and our biological children are represented here not in the context of our capacity for parenting, but as those physical creations upon which we project our inner images of immortality and specialness. The 5th house might more appropriately be called the house of the inner child, for it is the archetypal image of the divine child that stands behind it.

(Liz Greene) (contd.)

The 5th house is thus as 'religious' as the 9th, and perhaps more so, since the pursuit of meaning as reflected by the 9th is largely intellectual in nature, while the experience of inner divinity, which we encounter through the 5th, in both our children and our creative efforts, is direct, unmediated, and irrefutable.

The divine child whom we meet when Neptune is in the 5th is the Christ-child, the Mithras-child, the progeny of heaven and the source of our redemption. Creative expression may thus become a means of salvation, for through it we can leave the darkness of the material world and enter into union with the source of life. But in order to pursue this kind of creative spirit we may feel impelled to suffer; for creativity allied to a 5th house Neptune carries with it the poignant vision of the Romantic poets. The artist must suffer for his or her creation, and is redeemed by it; yet the artist is also the mouthpiece for the divine, and carries the role of the redeemer of society. We should not be surprised to encounter Neptune in the 5th in the charts of poets. Total immersion in the imaginal realm constitutes fusion with the deity; re-emerging into ordinary life is an expulsion from Eden, and a kind of death.

The 5th house is also known as the house of love. Love as described by the 5th is, however, a reflection of the Sun as lifegiver, and not specifically sexual; nor is it a relationship between equals. Solar love is an unbounded radiance which pours out toward people and objects as the Sun itself shines upon the Earth. Our 5th house 'love affairs' are not really concerned with other people as individuals. We embark upon them in order to experience our lovingness towards those who orbit around us as the Earth does around the Sun. Through our recognition of our own capacity to love, we glimpse that which is godlike in ourselves. Neptune in the 5th conjures the love of the troubadours, for whom the beloved is a mirror; and the experience of passion is the gateway to union with the ineffable. The lover himself or herself scarcely matters. Ebertin, in describing Neptune in the 5th, mentions 'a love of beauty and art... wastefulness, self-glorification, misdirected passion, seduction'. It is hardly surprising that Neptune's passion might be 'misdirected', as the other person is merely a mirror in

which the individual glimpses the immortality of his or her own soul. With such a profound idealisation of love, one is likely to display a certain lack of discrimination in one's choices. Neptune in the 5th may be utterly in love with being in love. Yet love and suffering may live side by side, for it is through the experience of love that we, the suffering ones, are redeemed, and offer redemption to others who suffer. Neptune in the 5th is sometimes linked with deception in love, either as perpetrator or as victim. This is also not surprising, due to the extreme idealisation and propensity for disillusionment which Neptune brings to romantic encounters.

Planets in the 5th describe what kinds of things we are most naturally inclined to create; the experience of divinity through a 5th house planet will express itself in the form of the deity we encounter. Neptune's most characteristic creative products are those which link us to the oceanic source of life. A 5th house Neptune may, given sufficient containment, contribute to an artistic talent best expressed through media such as music, poetry, and drama. As our children are also our creations, we may bring Neptune's victim-redeemer mythology into the domain of our progeny. This can create many difficulties, since children are not mere extensions of our solar creative power, but are individuals in their own right, with a Sun and a 5th house in their own natal charts. With Neptune in the 5th, we may idealise our children to such a degree that we cannot discern their independent reality. Then we may truly suffer, since the child will probably resist this obliteration of his or her own identity in one way or another. Many individuals with Neptune in the 5th perceive in their children the light of their own potential divinity, incur the eventual rejection of their children, and feel martyred and victimised as a result. Neptune in the 5th may also perceive parenthood itself as martyrdom - the proof of loving self-sacrifice. Or one may try to play redeemer to a child who is perceived as helpless and vulnerable. Yet the parent with Neptune in the 5th may himself or herself secretly seek redemption through the child's love and dependence.

The Neptunian themes of sacrifice and suffering may take other forms in relation to offspring. Because Neptune's reluctance to define boundaries may bring a quality of deep unconsciousness to love affairs, 'accidental' pregnancy - even in this modern era of readily available contraception - is not uncommon. Neptune in the 5th may sometimes be connected with an unhappy experience of abortion, as a result of this kind of unconsciousness. Sometimes the 'accidental' pregnancy constitutes an intrinsic means of binding a partner whom one is frightened of losing; and a marriage built upon such a foundation may be fraught from the outset with a sense of entrapment, bondage, and victimisation on the part of both people. The child who is born of this union may believe, as children usually do, that he or she is responsible for all the parents' subsequent unhappiness and frustration, and may react by becoming the sort of burden guaranteed to make a martyr out of the parent. Or the parents may ultimately separate, and, if the usual acrimonious custody battle ensues, Neptune in the 5th may feel deeply victimised - either by the burden of being a single parent, or by having the child taken away. In these situations, no-one wins. It is inappropriate to seek a culprit in such cases, as Neptune's desperate need to find fusion is not usually recognised by a young person

caught in the throes of an apparent grand passion. But it may be helpful to discern, beneath Neptune's inclination to bow to some mysterious 'karma', a pattern built upon unconscious choices and longings which are, ultimately, the individual's own.

Neptune in the 5th may occasionally be linked with unwelcome childlessness, or with a physically or mentally handicapped or ailing child. In these cases one cannot 'blame' Neptune. Such unhappy situations also occur where there is no planet in the 5th, or an apparently benign planet such as Jupiter. The conclusion suggested by astrological evidence is that it is not the burden of an ill or handicapped child which is described by Neptune ;it is the experience of a particular kind of suffering which the parent is predisposed to undergo. Because we are all different, individuals respond in varying ways to this kind of life challenge. Some parents are angry, and some are resigned; some institutionalise the child as quickly as possible, while others keep the child permanently at home even if other, healthier children suffer by the decision. Because no-one can fully know or judge another's situation, no-one can decide for another which of many options is 'right'. For Neptune, a profound sense of guilt and longing for redemption through suffering may dictate that the 'right' option is the path of martyrdom. Neptune in the 5th, when linked with the challenge of raising a handicapped child, describes the mythic background of sorrow and salvation which the parent, rather than the child, is likely to carry within. Compassion and the opening of the heart may be the rewards of the experience. So, too, may be a deepened sense of religious or spiritual awareness. And so, too, may be the self-immolating propensities of the martyr, for whom suffering through one's child may one day provide a passport into Paradise. Consciousness of one's feelings is extremely important - not least for the sake of the child. In the case of those who desperately long for children but cannot have them, it is possible that some honest questioning about the desperation might be of value. If Neptune in the 5th perceives children as a vehicle for redemption, then inability to bear them may indeed seem a lifelong sentence of exile from Paradise. It may not be so when the desire for children is linked with less global needs, which could be partially if not completely met by other means. Self-pity may in such cases not be the most constructive expression of Neptune in the 5th. Something more wise within the individual may be seeking to express the redemptive longings of Neptune through some other, noncorporeal kind of child.

When Neptune is in the 5th, creative outlets are essential, for real people such as lovers and offspring cannot carry the mythic idealisations of Neptune without eventually falling off their pedestals. Neptune's compassion and sensitivity may reflect a gift for interacting with children, and not only one's own. But the planet's most benign expression in the natural house of the Sun is ultimately through those creative vehicles which can offer an immediate experience of the mystery which lies embedded within the sense of 'I'. 'Children', 'speculation' and 'love affairs' seem easier - at least initially - because they are instinctive and do not require reflection. Creative work demands the discipline of Saturn and the self-definition of the Sun, which Neptune resists. Yet paradoxically, it is through creative effort that Neptune's redemptive longing can be fulfilled, at least in part, through

discovering the divine child within.

(Robert Pelletier)

If you have been disappointed in love relationships, take heart, for your creative inspiration can bring you success in many other areas. Even in love, you will learn to discriminate between those who are sincere and those who are not. In time, you will accept people as they are and not try to make them fit your ideal image. Devote more effort to developing your creative potential, for you can derive much satisfaction from your accomplishments. Resist the tendency to waste time daydreaming, when you could be using your talents for useful purposes. Your fear of being rejected will be greatly reduced if you become a true craftsman in using your skills. Getting some formal training should be a major priority if you want to win in the challenging competition of human encounter. Rather than complain about someone's unethical methods of achieving their ambitions, tend to your own affairs and criticise your own lack of persistence and dedication. Though you are a purist at times, you display poor judgement in living by your own rules instead of by society's, as others must.

Your sympathetic compassion for less fortunate people is commendable. You know you have the ability to serve those who cannot serve themselves, and you would be remiss in your social obligations if you did nothing about it. It will take some time to find the best way to apply your creative ideas. You might need the advice of someone you can trust to help you choose the best career. Perhaps your partner or lover could serve in this capacity, especially if your interests are compatible.

Your first priority should be to make an organised plan for achieving your goals. Then you must painstakingly adhere to the responsibilities that this entails. You cannot expect to get anything out of life unless you are willing to put something into it, so you must develop your skills as a commitment to your objectives. You can earn a comfortable income by putting your creative talent to work. It will require some sacrifice, but this is the most important investment you can make. It is your obligation to find out where your talents will be appreciated. Before you can help others, you must develop your own potential and establish your own worth.

The most painful experience you can imagine is never receiving recognition for your efforts. You need feedback from those you have helped to know that your efforts have been worthwhile. But the only satisfaction you should require is knowing that the deed is important and that you are making an effort to pay off your debt to society. Institutional work could be a vehicle for creative self-expression. In any job situation, examine your duties carefully and demand that your responsibilities be spelled out exactly. You tend to volunteer unnecessarily, thereby taxing your physical capacity. If you do volunteer extra duty, don't expect any return other than the satisfaction of giving.

Your early conditioning did not prepare you for the burden of standing on your own. You

may have a lingering guilt that you have somehow been disloyal to your family. This is utter nonsense, which you use to justify your refusal to develop your latent potential and acquire the independence to stand alone. If you believe in yourself, the possibilities open to you are beyond your wildest imagination, but only hard work will yield results. You will succeed when you know you can.

(Bill Herbst)

Conscious persona: Your 5th house Neptune indicates a conscious persona marked by an otherworldly, almost mystical presence. The image of self that's created can be magical in its delicacy and compassionate in its soft receptivity. You are no egomaniac, for you're more interested in feeling of togetherness, of oneness between performer and audience. However, there can be 'star' quality here, for an intangibly poetic sense of charisma overcomes many other shortcomings, such as a lack of clear strength in character. Your characterisation may be solid and grounded, but the mask itself gives the impression of being almost translucent. The pitfall lies in deception - for the audience and also yourself - while the challenge is to develop a character of universal empathy, one with whom every member of the audience can identify.

Romance, giving love: If Mars is the romantic warrior, Mercury the romantic beauty, then Neptune represents the romantic mystic. You have a translucent, almost religious sense of courtship. A sublime holiness permeates love. You aren't especially physical where love is concerned, operating instead from Olympian heights of spiritual aspiration. There are pitfalls, however. Universal and personal love are confused, and too often romance involves suffering and sacrifice - somebody gets hurt. You're such a sucker for 'true love' that you'll lie to yourself and others to have the experience. The challenge is to successfully merge your translucent longing for spiritual Oneness with the more pragmatic demands of earthly living.

Sexual performance: For you, the sexual act is an interlude of release from worldly cares, more fantasy than reality, more emotional than physical, a dreamlike blend of Hollywood and Heaven. The mundane aspect of sex is smooth and silky, a liquid dance of empathy with your partner, as if your body were melting into the body of your beloved. The pitfall lies in passivity or self-absorption; your boundaries dissolve too easily and you float off to La-La Land, leaving your partner behind to do all the work. The challenge is to let lovemaking provide you with a pathway back to Cosmic Central. Sex should be more inspiration than perspiration; christen yourself in its cool waters - just don't drown.

Personal creativity: Creativity tends to be spiritual rather than material, intangible rather than concrete. Whatever actual directions you choose for your creative drives, the process of creation will be likely to be slightly mysterious, more a drawing down of sublime energies than any literal push to birth something new. You are the master of the divining rod, the rainmaker, the medium in trance who connects to another world. You can also be an illusionist, a prestidigitator, a con man. Just be sure you know the

difference.

of specialness associated with the Sun, the natural ruler of the 5th, and the urge to 'play' and spontaneously express our childlike hearts.

Competition: Neptune's symbolism is antithetical to the raw energies of competition. Your skills are based on subtlety. Something in you senses the most natural action to take in any game. But when you win, your ego steps aside. No credit is needed, no applause sought, no winnings pocketed. The concept of rules is only barely understood, however. You may cheat without knowing it, or with a naive assumption that it's part of the fun. But that pitfall can only lead to the eventual public ruin of your good reputation. The challenge is to develop a perfect instinct for the game of life, to play gently and lovingly, without violating anyone, including yourself.

Pluto ♅ in ♏ Scorpio 1° 49'

(Steven Forrest)

Pluto 'rules' Scorpio, which simply means that Pluto is very much at home in this sign. Thus, the combination is particularly heady. As you might imagine, the key word here is intensity. Squared.

In Scorpio, Pluto has a passion for ferreting out whatever is comfortably hidden behind a web of fear, lies and ignorance. It is hungry for the bracing, edgy spark that comes from looking the devil straight in the eye.

We must emphasize here that ultimately all planets are about consciousness, and that a sharp distinction can be drawn between pure negativity and the consciousness of pure negativity, which is Pluto-in-Scorpio's real domain. Only when mortally twisted does this energy descend into an identification with the dark.

To the fainthearted, the style of Pluto in Scorpio appears to be bleak, self-serious, even morbid. We humans have always had an ambivalent relationship with life's frightening aspects: on one hand, fascination. On the other, horror. You can observe this phenomenon rather comically while watching a horror flick in a movie theatre. Maybe there's a gruesome shocker of a scene about which everyone has been warned. Half the audience will have their hands over their eyes, but they are still watching the screen fixedly through spread fingers. The same behavior occurs reliably at the scene of an automobile accident: onlookers slow down and stare, hoping - and fearing - that they'll see bloody carnage.

In essence, the style of Pluto in Scorpio centres on a compelling curiosity about

everything that makes us uncomfortable. Thus, during Scorpio's most recent passage through this sign (essentially 1983-95) there was an exploding preoccupation with childhood wounds, sexual abuse, and psychology in general. Twelve-step groups multiplied exponentially. There was a corresponding swell in the sales of horror fiction and films. The vampire - a classic creature of the dark - became the 'national bird' of the collective unconscious.

A graveyard mood of desolation arises... and contains a lot of wisdom. Black is the color. Unflinching perspective on the truth is the goal. More precisely, the goal lies in generating consciousness regarding certain particular truths: those which make people squirm. Other, happier truths about the human condition may get ignored. But, laser-like, the Pluto-in-Scorpio vibration tunes us resonantly with the collective Shadow. And by elevating consciousness there, we rob it of some of its power to run our lives.

Pessimists, by their natures, excel at recognizing problems. Psychologists, through their training and experience, develop a knack for sniffing out psychopathology. Doctors look for disease. Private detectives and police officers learn to treat everyone as a suspect. All these roles are necessary in the world, and many of us have had our lives saved or at least made better through contact with such people. But imagine what it would feel like to have those attitudes and perceptual faculties rolled up into one big ball inside your head! The mind would then operate like a filter, and what would not pass through it into awareness would be the sweetness, health and nobility woven into every human being. We would miss the bright sense of possibility that exists for every person, every situation, even for the human future. In our 'realism', we would succumb to despair - and ironically lose track of a significant dimension of what is actually real.

That is the blind spot for Pluto-in-Scorpio. In essence, it boils down to one word: hopelessness. And that hopelessness is often complicated by a self-righteous sense of one's own superior wisdom and moral courage. Imagine a foolish, arrogant psychotherapist who blindly views every difference of opinion as evidence of 'your resistance'. That's the Pluto-in-Scorpio blind spot.

Most of us know such psychotherapists, be they professionals or of the self-appointed variety. Thus, the individual who has fallen into this trap is profoundly resistant to help; he or she dismisses every notion of a broader, brighter, more hopeful attitude as 'denial'. As a result, he or she may very well rot for a long while in a self-absorbed, imploded state of isolation, impossibility, and grim anticipation.

Evil has a terrible gravity. Anyone who has ever glanced at the news understands the horrible way that atrocities breed atrocities. 'They did it first!' - that's the eternal defence. It's the saddest human paradox: so often we 'punish evil' by becoming evil ourselves. This disease is always with us; we humans carry it like the common cold. But when Pluto is passing through Scorpio, we all become more vulnerable.

Vengeance is heady; we've all been caught up in the emotions of a film or book where the bad guys finally 'get theirs'. That same paradox again: give us a plausible 'moral justification' and the violent 'dispensing of justice' becomes exciting business. Although we give the process noble names, the simple truth is that something in us finds it absolutely intoxicating to free the Shadow into full, wild expression.

With all the acts of darkness committed in this bleeding world, how many are done by people who imagine themselves to be evil? Not many, I suspect. In the majority of cases, there's a self-righteous 'reason'; and the 'reason' is almost always along the lines of 'I was the victim first'.

With Pluto in Scorpio, this victim-psychology can run rampant and trigger an escalating cycle of hatred, passionate self-righteousness and blind violence.

The Shadow scares us. Most of us would prefer to be decent human beings. When the dark looms up loudly, there is another road we may be tempted to take, almost equally dark in the end. In our fear of our own capacity for despair and destruction, we may try to take refuge in a Pollyanna view of life in which 'negative thoughts' become the demons to be avoided.

Thinking positively is in many ways the soul of wisdom, but like any strong force it has a powerful dark side. And its dark side is the shallowness and voluntary ignorance upon which real darkness always thrives. Thus, another modern Pluto-in-Scorpio scenario: the 'positive-thinking New Age person' who is shocked to discover that his child has been on cocaine for five years, shocked to discover that she has a cancer that could have been cured two years ago, shocked to go through a divorce, shocked that the 'spiritual teacher' has problems with zipper control.

Ultimately, Pluto in Scorpio is about generating consciousness of the dark. And no form of consciousness is in and of itself ever evil. As always, the Shadow of Pluto in Scorpio is at its core a distortion of a positive principle. Emotional courage, psychological understanding, a willingness to face our own hurts and also to recognize the hurt we have done to others - these are the saving graces of this intense, brooding energy.

(Skye Alexander)

Pluto entered its own sign, Scorpio, at the end of 1983 and stayed there until May 1984. The planet returned to this sign in September 1984, and remained there (except for a brief period between January and April 1995) until November 1995. Both Pluto and Scorpio have similar characteristics, so when the planet is positioned here its expression is intensified.

It is interesting, though not surprising, that George Orwell chose the title 1984 for his famous novel; that date corresponds to Pluto's entry into Scorpio, and the book aptly

depicts the dark Plutonic forces at work. Though Orwell's portrayal of this Pluto-in-Scorpio period is perhaps an extreme one, we nonetheless saw an increase in government domination and pervasiveness at this time, and a public willingness to sacrifice freedom to 'Big Brother' out of fear. In the United States, mandatory drug testing was one example of Plutonic / Scorpionic prying. The expanded power of multinational corporations and banks, and the effect this has on the world's financial situation, is another example of Plutonic / Scorpionic domination.

At the opposite end of the spectrum (for this planetary position indicates extremes) are the political and social reforms that took place in the U.S.S.R. and the People's Republic of China. Known for their controlling, restrictive governments, these two nations showed signs of opening up and interacting with the rest of the world.

Power issues of all kinds are connected with Pluto and Scorpio; therefore, those of you who have this planetary position in your birth charts may be obsessed with having power. You might attempt to control and manipulate other people - or the forces of nature. When your generation reaches adulthood, we may experience a time of government opposition, cruel and powerful dictators, or other conditions that strictly limit freedoms.

Nuclear power and nuclear weapons are also associated with Pluto and Scorpio, and this planetary combination forced this issue into public awareness. Power struggles between nations and the buildup of nuclear arsenals were highlighted during this period, as we began to realize we must change our attitudes about war or face annihilation. The reactor incident at Chernobyl, U.S.S.R forced the world to reconsider the issue of nuclear power. During Pluto's transit of Scorpio, nuclear and toxic wastes could no longer be ignored either; and the problem of what to do with these wastes, as well as the threats to health and the environment, became more poignant and pressing.

These issues could be of major significance to those of you with this planetary position in your birthcharts. Perhaps your generation will establish peace in the world and do away with war and power struggles. Or, you may be the survivors of a nuclear holocaust and be responsible for reconstructing life on Earth. It is quite likely that your generation will face the problem of cleaning up the environment and getting rid of nuclear and toxic wastes. Or, you could suffer plagues, famine and pestilence as a result of damage done to the environment. On the brighter side, your Pluto-group might discover a problem-free source of power and energy for the planet, making nuclear power unnecessary.

Sex, and the taboos, fears and secretiveness surrounding it, are related to Scorpio and Pluto. Both the planet and the sign also are linked with death. Therefore, the connection between this planetary placement and the appearance of the venereal disease AIDS is obvious. In true Pluto-in-Scorpio fashion, fear of this mysterious and devastating disease has led to cruelty, suspicion, and attempts to isolate AIDS victims and deprive them of their rights, especially the right to privacy. Pluto always drags skeletons out of the closet

and makes us take a good, hard look at our secret fears. AIDS has forced us to deal with the issue of sex and the taboos surrounding it - particularly homosexuality. Attention has been focused on other Plutonic problems during this period, too, such as the sexual abuse of children, the connection between such abuse and violent criminal behavior in adulthood, sex and violence in movies and television, rape, sex education and pornography.

For those of you born during this time, sexuality will be extremely important. Perhaps you will harbor intense fears about your sexuality or see sexuality as an instrument of power. Or, your generation could be responsible for transforming negative attitudes toward sexual expression. You might find a link between sexual repression and illness and seek to approach certain diseases like cancer on this basis. By the time you reach adulthood it may be essential to limit population growth, and your sexual and reproductive freedom might be curtailed sharply. More frightening is the opposite possibility: that a devastating war could make it necessary for your Pluto-group to repopulate the Earth. Or, your generation could be plagued by sterility or birth defects as a result of nuclear and / or toxic pollution.

One of Pluto and Scorpio's principal themes is death and rebirth; and public awareness was attuned to this during the Pluto-in-Scorpio period. Reincarnation became more widely accepted in the West than ever before, and past-life regression and channeling were popular. Concerns about the right to die led many states in the U.S. to pass laws that allow individuals to make decisions about medical intervention in life-or-death situations before the fact.

Those of you who have this planetary placement in your birth charts are practically obsessed with the issue of death and the possibility of life after death. Your generation will be intrigued with the concept of reincarnation and, as you reach adulthood, we may see a period of intense interest in all matters pertaining to death and the hereafter. Your Pluto-group might make startling discoveries about life after death and other worlds beyond this one, or even witness the 'Second Coming'. Your generation also could be responsible for discovering new 'miracle' cures that will extend the human life span significantly. It is also possible that you will experience cataclysmic events during your lifetime that destroy much of the Earth's life, such as the one that killed the dinosaurs, or the Biblical flood, or the sinking of Atlantis. Perhaps you could be responsible for a nuclear accident or war that brings us to the brink of destruction. It is difficult to predict how this energy will manifest, but undoubtedly death will be an important issue for your generation.

(Frances Sakoian and Louis Acker)

With Pluto in Scorpio, worldwide conflict was likely to reach a peak of intensity. 'Regenerate or die' was the order of the day, because Pluto rules Scorpio, the sign of death and regeneration. There is no other planetary sign position of such potency. This

period marked the final death-gasp of the Piscean age; time has run out on human folly, and there is no choice left but to face the consequences.

Pluto has its fastest orbital motion while going through Libra and Scorpio. As the biblical Book of Revelation says, 'Unless these times were shortened there would be no flesh saved'. The greatest danger of plague, famine, and atomic and biological warfare occurred during 20 of the last 25 years of the 20th century. From 1975, Uranus was in Scorpio, and from 1984 until 1995 Pluto was there. In this period, the human race was forced by dire necessity to regenerate itself in preparation for the Aquarian age.

(Julia and Derek Parker)

Pluto's entry into Scorpio had its effects on those born with Neptune in Scorpio (1956-1970/1). They made their presence felt in increasingly powerful positions.

But perhaps the most Scorpionic of all effects was the appearance of AIDS - a sexually transmitted disease; and Pluto's influence is very much a part of our sexuality. Remember that Pluto is at home in Scorpio, so its strength is increased. It is to be hoped that the situation will be controlled and Pluto's influence, having brought the scourge to the surface, will later be curative. Here, lessons are learned the hard way. The light on the horizon was from the influence of the other generation planet, Neptune, working from Capricorn. Uranus was also in that sign, and Saturn transiting Capricorn between 1988 and the end of 1990 was also a curative influence. We must not forget the financial implications of Pluto from its own sign. The desire to make more money and the even-increasing implications of the expansion of world markets are very much part of this physically tiny but important planet (Pluto).

In the birth chart, this position adds an intensity and sense of purpose; but if Pluto receives negative aspects from the Sun, Moon or ruling planet there may be psychological problems. These must be resolved if the individual is fully to develop potential and make positive use of increased emotion and intuition. There will be a much stronger source of emotional and physical energy if Scorpio is also the Sun, Moon or Ascendant sign; and this must be channeled positive. Make sure your subject's parents are aware of this, since using it through competitive sport and in reaction to very demanding challenges is essential. The earlier parents start to encourage it in their offspring, the better, or otherwise they could possibly have a difficult, restless and unfulfilled child on their hands. If Pluto is conjunct the Midheaven and / or placed in the tenth house, the expression of power, and identification with everything that is strong and powerful, will be present.

(Grant Lewi)

Astrologers have assigned Pluto's rulership to Scorpio; and while opinions occasionally differ, notably Carl Payne Tobey's that Pluto rules Aries, the symbolic meanings of Pluto

and Scorpio do have much in common. Pluto travels its fastest in Scorpio, spending only 12 years in that sign, where it spends up to thirty years in the other signs. The planet Earth experienced perihelion between the Sun and Pluto in September of 1989, or its closest contact with that planet, during which time Pluto actually orbited on the inside of Neptune for a while. Here we have felt Pluto at its strongest. This is a convincing argument in itself that Pluto rules Scorpio.

Sexual matters are the main manifestation of Pluto in Scorpio. There was an alarming spread of the AIDS virus. Questions arose and demanded consideration about what constitutes safe, responsible sex. Free mores of the 1960s and '70s had revealed a need to concern ourselves with the implications of what we still welcome as more open attitudes about sex.

Sexual violence and rape also came to the fore. Hardly a day went by when there was not some story, great or small, in the newspaper. Pluto in Scorpio challenges people to deal with tension in productive ways. Unfortunately, perpetrators of physical violation find their outlet through aggressive outbursts. Pluto in Scorpio also calls self-esteem into question, with a general helplessness the result. Defences are down all around.

Pluto in Scorpio also had a dramatic impact on religion. Notice the number of cases of sexual abuse that were highlighted within the church. Also notice, on a more positive note, people's increasing interest in discovering the common thread in their fellow human beings and nurturing it for the better rather than, like their ancestors, using it as a noose.

We are challenged to be more responsible toward the welfare of each other without losing our respect for ourselves. A mixture of directness and compassion is the subtle key. It is an alchemical process, whereby we find the right proportion of allegiance and maverickness, producing wisdom.

(John Townley)

You may find that your generation puts a premium on intensity in a relationship. Love, like other aspects of life, is considered an all-or-nothing proposal. If this is in line with your personal style, you will feel catapulted along by the times you live in. Your love relationships will be both stressful and very rewarding, often at the same time.

However, if you are more easygoing, then you may find that your partners expect more energy and conflict in a relationship than you want or can deliver. In that case, you should look for a lover whose temperament is similar, even though you may be attracted to those who are very different from you. In the long run, you will be happiest with someone who keeps your pace and does not run you ragged emotionally, even though that may seem like the most exciting direction.

No matter what kind of relationship you are in, however, the level of intensity will be heightened just by the attitudes and expectations of those around you. If this is not your preference, it might be better to postpone a permanent relationship. Those in the next generation (Pluto in Sagittarius), about ten years younger than you, will approach love in a radically different and much simpler way. That style may be more to your liking.

(Robert Hand)

This period was a time of change that was intense even by 20th century standards. Many astrologers believe that this is the sign that is ruled by Pluto. The children of this era should be much more concerned with the forces underlying the surface of reality. They will put their intelligence to investigating all kinds of phenomena, and it is just possible that they will bring the arts and sciences out of stagnation to a new period of dynamic activity.

Pluto ♅ in 11th House

(Ginger Chalford)

As infants, we humans are extremely self-centred, truly believing that the world revolves around us. Mother is considered to be a part of us who nourishes us, rather than a separate entity who has accepted the responsibility of caring for baby. Initially, with this mother-child bond, we as infants can get whatever we want or need from her. All our wishes are fulfilled. However as we grow older, we have an urge to find out for ourselves what is in our environment, and this bond begins to rupture. Not only does this exploration cost us the bond we've had with mother, but also it costs the power and control that we have over her. No longer can we scream helplessly, at five or six years of age, over something that no longer represents any threat to us. Mother doesn't need to protect us from our infantile fears any longer, and we cannot honestly demand that she do this any more.

The temptation that children have at this age is to become manipulative in a charming way, which is guaranteed to keep mother (or father) on a string, ready to fulfil every whim. At the same time, the child who is running the show feels able to pursue independence. Unfortunately, resentment can build up in the child, who after all still has to defer to the parents and other authority figures. Pluto in this house emphasises this resentment over giving up the power of independence. Yet, children with this Pluto placement often search for the spotlight early in life. The responses of others, particularly the favorable responses, verify that the children are indeed independent and brilliant, which is something the inner self desires. These children learn early that they must weave their own magic, that they must learn the strategies of survival and know the right people. Often their parents set good examples of individuals struggling for personal

freedom and self-sufficiency; although with Pluto in this house, the exact opposite may be true instead. Whatever the parents' level of accomplishment in this regard, the children learn the social techniques of survival in order to have a sense of security; a sense that no matter how awful a situation they may find themselves in, they will survive it if they are capable enough.

Given this Pluto house position, independence and survival can result in separation from love, especially the love of the parents. This gives a distorted image of what it means to love and be loved, and the child may then set up a lifetime pattern of searching for the sense of self-sufficiency with parental love and justification that was missing in childhood. This can even incline these people to nurture others by trying to improve the conditions in their lives. The child begins to imagine the grand scheme of things, desiring to take part in it and become a leader in it as well. As people with this Pluto placement move into their teenage years, they seem to aspire to even more grandiose fantasies about themselves. Yet, Plutonian extremes can manifest here too. These teens have a choice between establishing their stardom by rising through the rank and file of an organisation (projected parental support), or forgoing any organisation or system other than their own (the alienated lone wolf). This potential split in attitudes creates crises in the self-image that may take years to resolve. There can be Cinderella-like dreams and fantasies with this placement.

As these Pluto individuals reach adulthood, they may have intense emotional encounters with others. Friendship, that vital link to self-love, can have an undue influence on these people, because of their fear of rejection. Feelings of rejection can lead to alienation and periods of terrible loneliness. They can also lead to the sumple expedient of rejecting the other person 'before she / he rejects me'. This intense need to cover inner insecurities can earn the resentment of others, who will simply dismiss the individual as immature and selfish, and go on.

Selfishness does feel good to this person, for it temporarily enhances his or her selfconcept. To get the positive feedback desired from others, this person will spend energy or money extravagantly on them, only to stop being so generous once the others are regarded as safely loyal. These people appear to refuse any compromises, earning them envy and creating intense love-hate relationships with their peers. In adolescence, the life goals and personal ideals change; and to identify them with a peer group can give them a sense of having a special destiny.

These people resent being helped by others, even though they may at times cry "Why did so-and-so get helped, when I didn't?". Help is seen as a form of love; and there is an extreme sense of vulnerability in being helped by someone else. It's better, these people believe, to be the one helping, rather than the one being helped. That way, they can stay in charge of all the acceptance and rejection that is going on. They may go so far as to feel that society owes them something, since society isn't currently recognising them! An obvious example of this extreme are the able-bodied individuals living on welfare while

complaining about the policies of the government which is currently feeding them.

This placement of Pluto is one of the most subtle, and one of the most difficult to deal with. These people are hidden egotists, trying to help humanity in order to win praise and status rewards. They work within the framework of a group which espouses a cause, and can grow into a leadership role when it is apparent to them that fewer people will call them on their egotistic façades or expose their social manipulateness. They do want to help others; or more accurately, they wish to be seen helping others.

(Jeff Green, *Pluto: The Evolutionary Journey of the Soul*, 1985)

Individuals who have Pluto in the Eleventh House or Aquarius have been learning to break free from crystallized and outmoded forms of self-definition as reflected through the composite effect of society, parents, friends or anything else by which the individual was influenced in his or her early years. In effect, the evolutionary intent has been to shed the skins of the past.

In general, there are three ways in which Eleventh House Pluto individuals respond to this evolutionary intent. Some of these individuals have been learning how to leave behind everything that constitutes the past in this and other lifetimes. In trying to liberate themselves from the shackles of the past, they have learned who they essentially are beyond the cumulative influence of cultural associations, parental input or anything that they have been taught to be or have been led to believe in

As a result, these individuals have needed to reject any situation that arbitrarily defines them; that tells them who and what to be and how to act. By rebelling they have learned to deflect any external agent that has tried to limit or define them in any way that did not naturally resonate to what they felt they were or were trying to become. In this way, Eleventh House Pluto individuals have been learning how to remove themselves, to pull away from the mainstream of society. They have been learning to resist becoming shackled, conditioned or defined by the customs of society. In addition, they have been learning to view themselves outside the confines of time and space and thereby have developed a sense of objectivity and detachment. It is as if they have learned to stand on the sidelines of human activity, viewing themselves and others from afar. Because of this, they are disconnected from the bondage of any forms of national or cultural identity.

As a result of this evolutionary response, these individuals have also learned to sever all attachments that prevent further growth or the freedom to explore new ways of discovering themselves. These individuals have developed the ability to pinpoint those elements within themselves that are no longer of any use to them. These elements can be emotional patterns, desires, ways of interpreting inner and outer reality and ways of relating to themselves and to society. By focusing upon these outmoded elements these individuals come to understand how each aspect of their personal identity influences and conditions the manifestation of every other aspect, and so the entire structure.

To give a simple analogy, this process is like making a pie. We can entirely change the flavor of the pie by changing or eliminating some of the ingredients. In a similar way, these individuals have learned to observe themselves objectively in order to understand how and why they are the way they are and to change or eliminate any ingredient or component that is preventing further growth. Any area of life to which these individuals apply themselves will be closely examined in order to expose that which needs to be changed or eliminated. The actual areas of life to which these individuals apply themselves will be determined by their evolutionary and karmic requirements.

These individuals have a natural innovative capacity because of their inner need to explore new approaches that allow for ongoing personal discovery. It is not uncommon for others to reject or feel threatened by their innovative approach because innovation threatens the traditional ways of doing things. When tradition is threatened, the sense of security is also threatened. In many cases, these innovations are ahead of their time and cannot be assimilated into the existing scheme of things. The change is considered too radical, too much of a departure from tradition. Even the very lifestyles of some Eleventh House Pluto individuals will threaten the mainstream of society, the mainstream of collective beliefs, laws and customs. Many who have needed to experiment through rebellion or rejection of the past, will create new beliefs, customs, taboos, and norms. These are the individuals who have and will be classified by society as bizarre, radical, revolutionary, or just "different."

Some of these individuals will borrow from or align themselves with traditions from one culture and synthesize them with traditions from another culture. In so doing, they will apply them in a new way relative to their existing social/political context or environment. These are the people who live more or less on the fringes of society, seek out friendships with others of like mind. Some will even attempt to create or establish new social groups within the existing society or culture, or in some way become involved with an established group of people that is also operating on the fringes of society.

In extreme cases, some Eleventh House Pluto individuals in this group will drop out of the system or society altogether. They can become anti-social because they feel there is no meaningful role for them to play within society, or no way to integrate or establish their personal and social vision within the existing system. They are called radicals, hippies, outlaws or subversives. In a few cases, some will turn vindictive and attempt to destroy or bring down the system in some way.

The evolutionary necessity to learn lessons of objectivity, detachment, and the need to sever all attachments that prevent growth can occur through the experience of intense emotional, intellectual, spiritual, or physical shocks. These blows can occur through close personal friendships, casual acquaintances, random meetings with others, or through the mainstream of society itself. Because Pluto in the Eleventh House or Aquarius can create very rigid and fixed ideas about how things should be, how the

individual should be, how others should be, or how society should be, others who perceive these ideas as too radical, limited, or unrealistic will deliver the necessary challenges and confrontations. The effect is to induce an objective awareness within the individual relative to his or her attachment to these ideas. The attachment is what prevents further growth. The necessary confrontations can lead to the adjustment or elimination of these ideas so that new patterns can develop.

Yet, because of the compulsive nature of Pluto and the need for emotional security linked with these ideas, the degree of resistance to the necessary changes can be quite profound and intense. If this resistance is maintained, the individual will be isolated by others. As the isolation intensifies, the individual will be forced to examine him or herself, and why others will not deal with them anymore. Isolation can eventually lead to the objective awareness of what the individual is attached to, and the reasons for it.

The Eleventh House and Aquarian archetypes are very important for all of us because they offer the opportunity to revolutionize and transform ourselves; to leave the past behind in order to develop new ideas or ways of relating to ourselves. It allows us to experiment with new thoughts or desires that radically transform who we have been, and who we are now. Through these archetypes we form relationships to others of like mind, those who reflect our own orientation to life and society. In this way, we will not feel too weird because there are at least a few others who are pointed in the same direction as we are.

(Jeff Green) (contd.)

Even though these archetypes allow for growth opportunities, individually and collectively, many individuals fear change and fear being or feeling different. Other individuals with Pluto in the Eleventh House have reacted to the prior evolutionary by rejecting or rebelling against the need to be different. They will repress the inner impulse to throw off the past. The feeling of disconnectedness that this impulse produces promotes this reaction. Remember that Saturn, as well as Uranus, rules Aquarius.

All Eleventh House Pluto individuals will come into this life with a deep inner sense of being different from most people around them. This is because of the prior evolutionary intent to throw off the past, to disengage from it. This detachment is projected or linked to the external environment. For those who have rejected or rebelled against this inner need and feeling, the overwhelming need and compulsive desire to belong to a group of people will motivate them to the ends of the earth. In effect, this desire acts as emotional and psychological compensation to block or thwart the inner feeling of differentness and disengagement. These people attempt to align themselves with the prevailing social norms and laws of society. As long as everyone else is doing it, whatever 'it' is, they will do it too in order to belong to the group. Any social group creates 'norms' of behaviour, and the overt or covert pressure to conform to those norms. Individuals reacting in this way have become compulsively and utterly dependent upon their peer group for a sense

of personal fulfilment and meaning. Their individuality, their purpose, their values and beliefs are simple extensions of the 'norms' of their peer group. Nevertheless, despite this compensation, these individuals still feel different. It is this feeling that to some extent promotes the necessary objectivity and detachment. No matter what the individual does in order to feel 'normal', to belong, he or she will still feel different. This feeling will promote the typical Plutonian question 'why?'. Relative to the free will that we all have, these individuals have been learning to make choices of whether to pursue that which is different in themselves regardless of where it may lead, or to deny or suppress that which is different regardless of the consequences. Some have taken a few tentative steps to break free, only to retract and try again. Others have taken quite a few steps and are finally under way towards pursuing and developing their socialised individuality in some way. Others remain completely locked into peer group control.

The third segment of individuals with Pluto in the Eleventh House have reacted to the prior life evolutionary impulse by rabidly defending the traditions of the past. These individuals have feared being different; have feared experimentation, new visions, new models, and new ways of doing things. Instead of disengaging and detaching from the past, these people have manifested a fixated death grip upon the past - a totally Saturnian reaction. The first segment of people manifested a Uranian response to this prior evolutionary intent. The second segment of people manifested both Uranian and Saturnian responses. This last group is Saturnian. Yet, even people who respond in this way will feel different because they will sense that 'time' is passing them by. These people are social dinosaurs. Individual and collective life is always growing, always in a state of becoming, of evolving. It is exactly this obvious process that these people fear because almost any change, any departure from tradition, is perceived as undermining or threatening the old order and stability of the way it used to be.

These individuals use the old order as a panacea to correct the perceived ills of the moment, and to project into the future 'the way' that it should be. Rather than allowing themselves to develop a new vision to apply to a changing world, they project an old, tired vision upon the future as the cure for the problems of today. This orientation reflects the fact that these individuals are inwardly suppressing, in a desperate way, the inner impulses to 'shed skins' from their own prior lives and the patterns of identity association that are based on them. They too will form social bonds or friendships with others of like mind. As individuals, and as a group, they can develop objectivity and detachment through the isolation of their subculture within the context of society. These individuals, and the subgroup, are different when compared to others who do not respond to their sociological ideas and identities. Differing or interacting combinations of these distinct ways of responding to the Eleventh House or Aquarius archetypes give rise to all the possible subcultures within a society. In a negative expression of the Eleventh House archetype, one group or a combination of groups may attempt to influence, control, or eliminate another group for reasons of security and power. This effort reflects the egocentric desire for separateness and can promote narrow-mindedness and attachment rather than objectivity and detachment. An individual can react to another

person in the same way for the same reasons. Positively expressed, group and individual differences will be tolerated, accepted and encouraged. Combinations of positive and negative reactions occur when the extreme fringe groups, whether ultra-liberal or ultraconservative, are perceived to threaten the stability and security of the entire group.

Clues found in the birth chart indicate which way an Eleventh House Pluto individual is likely to gravitate regarding group identification. If the weight of the whole chart suggests conformity and emphasis upon tradition, the individual will probably identify with the mainstream of society. If the chart suggests nonconformity, the individual will be likely to have few friends, and no particular group association; he or she may possibly be a group of one. In addition, we also need to consider the evolutionary condition of the individual. Those in the herd state will belong to more independent-minded groups. Spiritual state individuals will associate with spiritual groups. Linking evolutionary condition to the energy balance of the chart, i.e. introverted, conformity and so forth, will give a fairly good understanding of which subgroups within a society the individual will feel a kinship with. Some examples to illustrate this point would be: an introverted / spiritual person would probably withdraw from any group interaction; an introverted / conformity type would be a silent follower of the mainstream peer group; an extroverted / individuated type may be a leader for a splinter group, and so forth.

Pluto's sign will give us additional clues. For example, a person with Pluto in Virgo may feel intensely shy and intimidated by social groups. He or she may feel critical of the group he or she is connected with; and the group may be critical of him or her. This individual may succeed in finding another group that reflects his or her own ideas, and from the bunker of that group may hurl critical hand grenades at all other groups that are different. As an example, many people who belong to the punk rock group prevalent in society today have Pluto in Virgo. As a group, and as individuals, they tend to react in the way described.

In whatever condition we find Eleventh House Pluto individuals, all have had the evolutionary need to develop objectivity and detachment, to sever attachments that are preventing further growth, and to form group bondings with like-minded souls. In general, all have needed to deflect the impact of other groups or individuals in order to deepen the awareness of their own individuality. All have needed to link their individual purpose to a socialised purpose, a group purpose, and a socialised reason for being. Depending on evolutionary development and karmic dynamics, some Eleventh House Pluto individuals have had, and will have, the capacity to lead a group of people or an entire nation. Pluto's natural magnetism can attract others who perceive that the Eleventh House Pluto person had and has something powerful to offer.

Many of these people, based on prior development, possess an inherent ability to understand group needs, and to uncover the basics of group dynamics in order to understand all the individual roles and functions that constitute a group. Those who have

leadership capacity and are 'future-oriented' can develop comprehensive social visions as to how a group of people or a society should change in order to progress and grow. They will experiment, try new ideas, and adjust as necessary. In certain cases, they will experiment with new ideas but then resist changing the blueprint even in the face of intense confrontation, thus bringing about their own downfall, or the downfall of their ideas. Others may attempt to affix old visions upon new situations. Such a leader may attract followers for a time, but because the ideas are old, a downfall is usually guaranteed. On another level, Pluto's natural repulsion can also create total isolation for some individuals with Pluto in the Eleventh House by an entire group or subgroup. We must look to the total nature of the individual's karmic signature and background in order to determine the evolutionary and karmic necessity for this situation.

The polarity point is the Fifth House. The evolutionary intent is one wherein the individual must learn how to take charge of his or her own destiny. These people must learn how to implement their ideas about themselves, that which they see as possible for their lives, the goals they want to accomplish, and the ideas pertaining to future possibilities. One of the most common symptoms that individuals with Pluto in the Eleventh House experience is thinking about the possibilities pertaining to their future which go unacted upon. Thus, the current evolutionary intent is teaching these people to translate these ideas into action through taking charge of their own destiny and shaping it along the lines that these thoughts are suggesting to them. In order to accomplish this, they must learn to minimise their security needs and patterns of depending on others to tell them that it is okay to do whatever it is that they want to do. They must also learn not to wait around until everyone else acts first, and not to wait for others to support their ideas regarding strategies for themselves and others.

Those who have been repelled by others or society, who have been forced to stand on the sidelines, must learn to develop their own individual purpose and link it to a socially relevant need. They cannot remain standing on the sidelines, hurling stones and insults at a system that is not behaving according to their desires. In general, these individuals must learn that their power lies in the fact that they are different, and that it is okay to be different. By learning how to act and implement, they can become effective leaders in any area in which they are evolutionarily and karmically destined to play. All individuals with Pluto in the Eleventh House have the inherent power to act as instruments of innovative and creative change in whatever area of life they choose. Even the rabid defenders of the past can exert a positive influence as stabilising agents if changes are happening too quickly or are obviously off-course.

All of these individuals must learn how to detach, objectify, and sever their most cherished visions as to how things should be, when those ideas or visions are not appropriate to the situation at hand. Through environmental challenges or confrontations they must learn to objectify and impersonally change what must be changed. The potential trap is to remain detached in stoic defiance against those who do not agree with them - not to change.

All of these individuals can experience emotional shocks, disappointments, leavings and rejections through friendships. Having the rug pulled out from under their feet in this way occurs to enforce the lesson of taking charge of their own destinies. The severing of dependencies on others cannot help but to enforce this lesson. In addition, this kind of event will enforce the lesson as to what really constitutes a friend and what does not. In general, these people will only have, or be allowed, a few close friends at any one time in this life. In certain cycles, they may experience a total lack of friends. By learning these lessons, Eleventh House Pluto individuals can play a variety of socially meaningful roles. Their natural inventiveness and creativity can shine. The resulting metamorphosis will produce self-confident individuals who possess the power to understand objectively who and what they are, why they are the way that they are, and how best to actualise their own creative purpose within the context of a social need. In this understanding, these individuals can assume socially relevant and meaningful roles, roles that have the power and potential to transform the existing barriers that are restricting further growth and evolution in the area of life to which they have applied themselves. In the same way, these individuals can promote this understanding in other people, even in whole nations.

Common characteristics of those with Pluto in the Eleventh House include: behaviour ranging from being extremely anti-social to following the crowd to rabidly defending tradition; an intrinsic feeling of being different; obsessive and compulsive thought patterns; being innovative, unique, creative, a good friend; cycles of utter detachment within cycles of intense focus upon themselves; potential for sudden and erratic behaviour; being iconoclastic; being hard to really know or define correctly, aloof.

Object Aspects

- 1) ► **Ascendant ASC Parallel ♃ Jupiter** - (1°59') ♃1 | ♃1
- 2) ► **Descendant DC Parallel ☉ Sun** - (1°50') ☉7 | ♁8
- 3) ► **Sun ☉ Contra-Parallel ♃ Jupiter** - (0°09') ♁8 | ♃1
- 4) ► **Moon ☾ Parallel ♄ Saturn** - (1°27') ♄6 | ☽3
- 5) ► **Moon ☾ Parallel ♅ Uranus** - (0°27') ♄6 | ♃1
- 6) ► **Moon ☾ Parallel ♆ Neptune** - (1°50') ♄6 | ♃5
- 7) ► **Venus ♀ Parallel ♁ North-Node** - (1°31') ♀10 | ♄6
- 8) ► **Mars ♂ Parallel ♇ Pluto** - (0°38') ♂2 | ♁11
- 9) ► **Saturn ♄ Parallel ♅ Uranus** - (1°00') ☽3 | ♃1
- 10) ► **Saturn ♄ Parallel ♆ Neptune** - (0°23') ☽3 | ♃5
- 11) ► **Uranus ♅ Parallel ♆ Neptune** - (1°23') ♃1 | ♃5
- 12) ► **Ascendant ASC Conjunct ♂ Mars** - (8°35' A) ♃1 | ♂2
- 13) ► **Ascendant ASC Conjunct ♃ Jupiter** - (9°22' S) ♃1 | ♃1
- 14) ► **Ascendant ASC Conjunct ♅ Uranus** - (1°53' A) ♃1 | ♃1
- 15) ► **Mercury ☿ Conjunct ♂ Mars** - (10°48' S) ♂2 | ♂2
- 16) ► **Mars ♂ Conjunct ♅ Uranus** - (6°42' S) ♂2 | ♃1
- 17) ► **Sun ☉ Sextile ♁ North-Node** - (1°57' A) ♁8 | ♄6
- 18) ► **Ascendant ASC Square ♇ Pluto** - (6°26' A) ♃1 | ♁11
- 19) ► **Moon ☾ Square ♄ Saturn** - (4°20' A) ♄6 | ☽3
- 20) ► **Mercury ☿ Square ♆ Neptune** - (6°24' S) ♂2 | ♃5
- 21) ► **Venus ♀ Square ♃ Jupiter** - (6°19' A) ♀10 | ♃1
- 22) ► **Mars ♂ Square ♆ Neptune** - (4°24' A) ♂2 | ♃5
- 23) ► **Mars ♂ Square ♇ Pluto** - (2°09' S) ♂2 | ♁11
- 24) ► **Uranus ♅ Square ♇ Pluto** - (4°33' A) ♃1 | ♁11
- 25) ► **Midheaven MC Trine ♄ Saturn** - (3°38' A) ♄6 | ☽3
- 26) ► **Midheaven MC Trine ♇ Pluto** - (2°34' A) ♄6 | ♁11
- 27) ► **Moon ☾ Trine ☿ Mercury** - (7°33' A) ♄6 | ♂2
- 28) ► **Moon ☾ Trine ♀ Venus** - (2°29' A) ♄6 | ♀10
- 29) ► **Moon ☾ Trine ♂ Mars** - (3°15' A) ♄6 | ♂2
- 30) ► **Mercury ☿ Trine ♁ North-Node** - (7°29' A) ♂2 | ♄6
- 31) ► **Venus ♀ Trine ♂ Mars** - (5°44' S) ♀10 | ♂2
- 32) ► **Jupiter ♃ Trine ♆ Neptune** - (7°39' A) ♃1 | ♃5
- 33) ► **Saturn ♄ Trine ♇ Pluto** - (1°04' S) ☽3 | ♁11
- 34) ► **Midheaven MC Quincunx ♅ Uranus** - (1°59' A) ♄6 | ♃1

1) ► **Ascendant ASC Parallel ♃ Jupiter** - (1°59') 131 | 131

(Robert Pelletier)

With Jupiter conjunct the Ascendant, you are the epitome of optimism. You do nothing in moderation because you are always hopeful that some of your excesses will work out for the best in the long run. You have an endless source of ideas with which to plan your success, and you are sure that you will succeed. With boundless faith in your abilities and a certain measure of luck, you don't worry about tomorrow and you care even less about yesterday. You are ambitious, but in satisfying your ambitions you can bite off more than you can chew. You exaggerate your own importance, which can be a serious liability if you are seeking supporters in your endeavors. No-one likes a braggart or a person who overestimates his worth. You are inspiring to those under you, but you should avoid making promises to them unless you are sure you can deliver.

You are generous, kind, sympathetic, benevolent, and the delight of anyone seeking a contribution in a fund-raising campaign, since you are a 'soft touch'. Generally you are well informed about subjects that have an important bearing on your professional goals as well as about matters of general interest. You have the highest regard for institutions of learning, and with your providential nature you will probably endow some school. You are too open with private or classified information, and if your competition beats you with a new product, the idea probably came originally from you. Try to be more conservative and serious. Your appetite needs curbing too, because you are inclined to put on weight, especially with advancing years.

(Karen Hamaker-Zondag)

Usually optimism knows no bounds when Jupiter is conjunct the Ascendant: we like to walk on the sunny side of the street. A cheerful attitude is displayed to the outside world and most people find us lovable. We have no difficulty in showing cordiality and warmth, and our brightness encourages others.

The joviality and generosity of Jupiter can manifest freely here, but so can the desire for freedom. We need acres of living space and find restrictions very hard to bear. Inwardly, too, the spirit of expansion is at work. Even when we are young, we are interested in everything but should be careful not to turn into know-it-alls. Moralizing and telling others what to do (while we, for our part, smugly go on our way) are two of the possibilities with this conjunction; which otherwise has enough optimism and resilience to be full of promise.

(Betty Lundsted)

People born with this aspect were born into fairly comfortable circumstances. They tend to be overexpansive, or they tend to over-relate to the situations they become personally involved in.

The Ascendant indicates 'our best foot forward', and Jupiter there indicates a tendency to throw all the energies into each new beginning. Life is not approached with caution unless the Ascendant sign is a cautious one. It brings the quality of 'too much' into the lifestyle. In order to use the energy constructively, the concept of 'too much' will have to be thought about and determined where it occurs in the life. 'Too much' can be determined by the reactions of others to whatever we are relating to in an overly exuberant manner.

(Sue Tompkins)

Individuals with Jupiter conjunct the Ascendant go out into the world eager to embrace as much of it as possible. These people have an expectant attitude to life, and wish to go out into the world and explore it. The houses whose cusps are in Sagittarius and, perhaps to a lesser extent, Pisces will play a part in determining the areas of life in which the individual will focus these explorative urges.

Jupiter rising people often come across as being buoyant and optimistic, and as taking a philosophical stance upon life's trials and tribulations. This is the person who presents a happy face to the world, even if the rest of the chart is descriptive of a more cautious, serious and doubtful individual. They approach others seemingly without thinking twice about it. Those with Jupiter on the Ascendant often appear somewhat arrogant; in some signs much more than in others. Often the individual sees everyone else as very positive, confident and sure of themselves and cultivates a similar persona. If the rest of the chart describes an extrovert personality, this placement will increase this tendency. Shyer individuals may be able to be quite 'up front' and confident amongst strangers but rather less so with people they know a little.

The type would also often like to appear as educated or sophisticated in the ways of the world; well travelled, physically or mentally. The journey in life is perhaps to do with exploration of the self, and this self-exploration and discovery will often take place whilst the individual is either in an educative setting or abroad. As a young child, the Jupiter rising individual may have travelled a great deal or been exposed to different cultures or belief systems.

People with Jupiter on the Ascendant-Descendant axis are usually great advice-givers. Perhaps there is a need to be seen as both knowledgeable and generous.

2) ► **Descendant DC Parallel ☉ Sun** - (1°50') ☿7 | ♏8

(Robert Pelletier)

The Sun opposition the Ascendant shows that you are easily impressed by people you meet and hope that they will be similarly impressed with you. You attract powerful individuals with strong egos who always try to gain dominance over you. Without realizing it, you are showing that you doubt your own significance, in the hope that others will reassure you. Somewhat unsure of yourself, you fear you will be rejected in your relationships. You become affiliated with successful persons whom you can admire, because you need to know that you are genuinely appreciated, not merely tolerated. In other words, you are always looking for backhanded compliments. You enjoy having people fawn over you because it bolsters your sagging opinion of yourself.

In personal relationships, you try too hard to do everything you think is expected of you, as if to make doubly sure that your friends think well of you. You must become independent of the security you had in your parents' home and transfer your need to belong to someone you can relate to personally.

Before asserting your own opinion, you always try to put yourself in the other person's place. This can be a definite asset if you decide to go into business or a profession, because you would give your clients the impression that they are the most important people in the world. Flattered, they would happily pay for your services. Those who are the recipients of your services know your worth better than you do.

You have no difficulty in communicating with people, perhaps because you really enjoy having people around you. But you have to work hard to convince associates that you are as capable as they are, and if they don't accept this you prefer to work alone. You need to assert yourself more aggressively when competing for job opportunities, or you will be left out.

(Sue Tompkins)

Those with Sun on the Descendant can sometimes seem to 'give' their Sun to others, in as much as they give power to other people. I have particularly noticed this with Sun-Descendant clients, for they seem to take more than usual notice of what might be said during a consultation, tending as they do to ascribe far too much importance to the views and opinions of others at the expense of their own and frequently looking to other people to make their decisions for them. The astrologer-client relationship, like any other counselling situation, is based on equality and sharing. If one person could be said to be more 'important' than the other, then that person is clearly the client. In the most extreme instances, the person with Sun in the 7th, when in the role of client, is reluctant to accept this fact. He / she gives away his / her importance, fights shy of the limelight, and tries to manipulate the situation so that the counsellor is centre-stage and the one pulling the strings in the client's life. Where this does happen, it is usually repeating a situation that has been created in their other partnerships, whether personal relationships or working partnerships. All too easily, the Sun-Descendant person can believe that his / her life is

fated and that he / she is merely a pawn in the hands of the heavens or of others' superior power.

This is not always the case, of course, but certainly Sun-Descendant, rather like a Sun Libran, does like to share the decision-making process and does like someone to do things with. Relationship and partnership are very important to this type. It's a good placement for people who work in a partnership, and indeed for anyone who works in a one-to-one situation. In some cases, the Sun-Descendant might say 'I am nothing without a partner; life has no meaning without another person'. More positively, Sun-Descendant people might say 'I find myself through close interaction with another person'.

This is a very good placement for analysts, therapists and the like. They can find their identity through close interaction with another person, and, similarly, in a one-to-one situation they can enable others to shed light on themselves. They may even achieve personal distinction and recognition through relationship. It's a common placement in the charts of lawyers too; they often work in partnerships, and on each case they work in partnership with their clients; usually, also, lawyers are involved in litigation with 'open enemies', and are working, ideally, for justice and fairness.

The father of the person with Sun on the Descendant was usually viewed by the individual more as a husband to the mother than a father to the child. Sometimes this is literally true, where the father-figure in the home during the formative years is not in fact the biological father; but usually this is more the psychological experience than the actual one. Father was concerned with being a partner (in the marital or business sense) above all else. If the Sun is in the 7th house, the individual will seek through marriage a relationship with the father archetype, either by playing the role of father or by expecting the 'other' to do it for him / her. If the Sun is in the 6th house, the individual considers working partnerships to be especially important. In any event, the individual is usually 'fathering' others in the sense of providing some sort of identity for them.

Descendant-Sun people are proud of their partnerships. This is the type who, aged 70 or 80, can be found linking arms with their spouses and stating proudly that they have been married fifty years or so. It is not that relationships are more likely to last with the Sun conjunct the Descendant, or that it is necessarily a good thing if they do, or even that the relationships will be necessarily better than any other people's. But with this placement relationship tends to be the most important thing, and something of which to be proud.

Sun square or opposition Ascendant

(Karen Hamaker-Zondag)

Things are not quite so easy in tense aspects between the Sun and Ascendant. These people's influence still makes a direct impact on those around them, and they do have a desire to manifest in their environment; the trouble is that they are very uncertain how to do so. Therefore external behavior is erratic: at one moment they sound brimful of confidence but the next day they clam up as if they were unsure of themselves. This makes them hard to understand and complicates relationships with people. They shrink from criticism since it feeds insecurity. Sometimes they withdraw into a shell or hide behind others.

With the tense aspects, the ego is out of step with expectations, and these people have difficulty in seeing how they ought to behave. The world does not always respond to them as they think it should - at least, not until they learn to adjust.

(Betty Lundsted)

When the Sun squares or opposes the Ascendant, there is more difficulty in expressing the qualities of the Sun in daily activities. Constructive action may not be easily taken until these individuals become conscious of the sign dilemma. When the Sun in the 7th house opposes the Ascendant, a compromise between selfinitiation and relationships. This may indicate individuals who feel they must give up a great deal of freedom and personal decision-making in order to marry and have a partnership.

3) ► **Sun** ☉ **Contra-Parallel** ♃ **Jupiter** - (0°09') 8 | 131

(Robert Pelletier)

The sun opposition Jupiter shows that you are energetic, enthusiastic, and wellinformed in using your creative talents. You know how to put your best foot forward in achieving your ambitions, but you take great chances when you should plan carefully. You assume that people will make way for you as you climb to your goals; when they challenge you instead, you can't help but be disappointed. You make glowing promises, but you are irresponsible and negligent about keeping them. Your associates call you a fair-weather friend who can't be found when the going gets tough.

You know how to turn on the charm to gain the approval of those you deal with in your daily affairs. It may be, however, that you are not totally honest with yourself and others, for you bend the truth to gain your objectives. You are inclined to make a grand display, playing the successful role, but in fact you are constantly fearful of the competition that may one day topple you from your throne. You need to become totally aware of reality in your striving so that you only take on exactly what you can cope with. Stop playing the confidence game with those around you. They know you better than to fall for it. You cannot afford to lose precious allies for the momentary pleasure of victory.

You are enormously talented and creative. These qualities should be directed to such

fields as education, the media, business managements, travel, or public relations. You must have self-control in order to obtain the best results in any of these endeavors, as well as a willingness to accept the full responsibility of your position. You must know your limits and delegate others to perform the tasks that go beyond those limits. You are ambitious for recognition, but as you climb to the heights of achievement you should seek counsel. Try not to lose contact with those who may have made your success possible - they will support you if you remember them for their efforts.

In your romantic contacts you are demanding and expect to be given just about everything you ask for. Lacking continuity of feelings, you may indulge yourself for a long time before taking a partner. Even then, you will grant yourself privileges that you won't allow your partner. You need to be constantly on the move, and you enjoy travelling. New places mean new people and new distractions. You must be discreet at all times, or through unexpected developments you risk losing everything you have gained. It is hard for you to believe that such things could happen to you.

Slow down, for you have a lifetime to live. Pay attention to your diet and don't overindulge in food or drink. Plan to take vacations from your daily routine as often as possible to restore yourself to the vigorous health necessary to sustain you in your ambitions.

4) ► **Moon** ☾ **Parallel** ♅ **Saturn** - (1°27') ♀6 | 003

(Haydn Paul)

The Saturn-Moon combination is not a particularly harmonious one; and in these contacts the individual lunar nature is often detrimentally affected.

You can display a sombre, self-restrained, conservative personality. Your social relationships can lack spontaneity, enthusiasm, and naturalness, inhibited by emotional defensiveness, reserve, and caution. Relaxed communication and selfexpression can be difficult. Apprehension may restrict social contact, perhaps with an attitude of distrust and pessimism toward life and people. If this limiting and negative worldview exists, then you will also block the release of potential and diminish life enjoyment.

Self-esteem is weakened by such attitudes, which fall like a shadow across your relationships and experiences. One source of this may have been childhood and early social conditioning. Perhaps early childhood was influenced by family discipline, either through authoritarian controls, or through imposed religious, political, or social beliefs. Perhaps there were family upheavals and unsettling discord, or strong feelings that you were not really wanted or loved by your parents, whether or not this was actually true. This may have resulted in a fear of emotional expression, to others and even to yourself. This, coupled with a need to protect your sensitivity, has associated emotions with painful 'negative experiences'. In adult life, there may be one parent toward whom you

still feel resentment, deeply contradictory attitudes, and powerful emotions.

Emotional integration can be lacking; it is part of your nature that remains uncomfortable and relatively immature, and which will interfere with adult relationships that may prove difficult to develop beyond the early stages. A lack of self-confidence, and reluctance to reveal your vulnerable feelings to others, make you withdraw into negative behaviour patterns whenever the possibility of a close relationship occurs. You need to open to intimacy, and face possible rejection in the hope of moving toward potential success; you need to learn how to trust others. Then you can break free from your self-imposed prison. Obviously, making suitable relationship choices is a key requirement; and cautious discernment is necessary in choosing friends and intimates.

Learning how to dissolve past influences is necessary. You may feel emotionally attached to memories and material possessions, perhaps nostalgic or sentimental, even though childhood may not have been especially satisfying. Liberation from the past's chains will bring relief and release; it may not be easy, yet could provide the keys to a bright new future. You may be surprised at how much past experience and conditioning have shaped your adult personality; looking for ways to heal and integrate your inner child would be extremely beneficial and transformative.

Achieving this step could help improve the quality of your relationships. Potential exists for you to enjoy mature contacts with other essentially serious and thoughtful partners, where the relationship has maturity and depth, with a gradual emotional release as mutual sharing increases across every level - physical, emotional, mental, and spiritual. If this happens, you will experience the dawn of a more positive, optimistic outlook, as you release the burden of the past by redirecting emotional energy into new constructive life-style patterns. Others may encourage your progress; and, if they do so, accept their support. You just need others' encouragement to convince you of your own worth.

Despite any inner stress and unresolved emotional difficulties, you are likely to progress in your career through focusing attention in specific directions, especially in early adulthood, when your emotions remained controlled and probably repressed. You tend to isolate emotions into a 'separate compartment', although sensitivity to others would ideally be needed in management positions. Normally, you will be honest, impersonal, fair, competent, and efficient, enjoying roles of responsible authority, and you will expect comparable standards of commitment from others. Areas which may attract include law, medicine, business, politics, and education.

(Robert Pelletier)

The conjunction between the Moon and Saturn shows that you are emotionally defensive, cautious, reserved, and extremely apprehensive about your experiences. Perhaps during your childhood your parents or guardians disciplined you so much that you assumed they did not love you. Because of your extreme sensitivity, you tend to

overemphasize negative effects anyway. Almost certainly you did have traumatic experiences with your parents during the early conditioning years, and there is still a residual negative effect, probably caused by the parent who had the most authority in the home. Your early conditioning did not prepare you to deal successfully with the circumstances of everyday living, and you have learned to expect the worst.

Perhaps the guilt projected onto you during the formative years is the cause of the difficulty you sometimes have in forming close, emotional ties in your adult years. It often happens that you are unsuccessful in developing a partnership. Even so, you must deliberately stop thinking that happiness will always elude you. You must recognise your self-worth in order to project yourself optimistically toward others.

You are very likely to succeed professionally because you focus your efforts in worldly areas where your feelings don't have to function. Because you protect yourself by insulating your emotions, you could achieve success in business. In your professional dealings you are basically honest (sometimes painfully so), and you demand the same honesty from others. Management is your particular strong point, and you should rise to prominence in that area. Women will find you stern but will respect you for your fairness. You demand competence from those under you, and you demonstrate it by your own efficiency. If you have a position of authority you will not hesitate to fire someone who doesn't measure up to your expectations; you regard each person under you as an extension of yourself.

You could work well as an employee of professional people such as judges, lawyers, doctors, industrialists, educators, or politicians. You would gain the trust that is necessary in order to function effectively, and you would also serve their interests capably. It is also possible that you could undertake such a profession yourself. Your emotional detachment would allow you to provide unbiased opinions, which would serve the interests of your clients.

Emotional fulfillment will come about through contact with mature and serious individuals. A permanent relationship is possible only if your partner regards you as a mate in all areas - socially, spiritually, and professionally. It is essential for you to share your life with another, but that sharing must be total. Most important, you must always respect each other.

In the area of health, you may have problems involving your back, which may restrict you on occasion. The reproductive system could also cause you difficulty at some time in your life. Above all, try to look at the brighter side of life. Certain negative experiences may seem dismal at the time, but the lessons learned from them should enable you to become more optimistic as you grow.

(Karen Hamaker-Zondag)

Whenever unconscious emotional reactions occur (Moon), people with this aspect experience sensitivity and vulnerability and find it hard to express themselves. Emotional reserve is common with this aspect.

The sense of security is bound up with Saturn, and so these people are inclined to shoulder too much responsibility, work hard and deny themselves many small pleasures. They seek safety in perfectionism and the world regards them as very trustworthy and diligent; yet inwardly they are unsure and easily hurt, and, to tell the truth, are more or less running away from themselves.

They are inclined to restrict themselves to what they see and know. Therefore, when opportunities present themselves, these individuals either let them slip through their fingers or study all the ins and outs before committing themselves. This goes along with rigid ideas and a certain blinkering of the mental vision. Flexibility is slight, owing mainly to a great vulnerability of which others are ignorant. They anxiously hide this vulnerability behind a mask of hard work or, if the chart is passive, behind a mask of gloom and inertia that is hard to penetrate.

Often they feel that they are living under constant pressure and dare not do anything spontaneous. Before showing feelings, they need to make very sure of the other person, and that can take a long time. The cold aloofness of this aspect is a form of self-protection. Nevertheless Saturn gives almost unbreakable faithfulness and dependability once someone has won this person over; then it would be impossible to think of a more stable relationship. Before that point is reached, however, a host of inhibitions, fears, suspicions and sensitive feelings is waiting to be vanquished.

(Betty Lundsted)

This aspect is difficult to work through, for it symbolizes a childhood that was less than ideal. The energy manifests in early childhood illness or emotional deprivation or both. The mother of the native is suppressed and restricted by the father in some way. This child is suppressed and restricted by the father as well. The mother's emotions are thwarted; she may not be able to have friends; her 'causes' are put down; her life-style may be completely hampered by marriage responsibilities. The mother may feel depressed and emotionally unfulfilled, and the child absorbs her attitudes and responses. Because the mother is unhappy, the child assumes that this reaction is 'normal'. Sometimes this aspect occurs in marriages where the mother is a brood mare - raising babies and taking care of a family. There may be no relationship between the parents other than the father being the provider and expecting to be fed at six o'clock sharp. The mother may resent it, but she may not be strong enough to change her situation. Her reasons may be myriad - she may have too many children, she may not have skills, or, like the heroine in 'Dr. Jekyll and Mr. Hyde', she may be psychologically overwhelmed by the power of the Mr. Hyde personality. Each time the mother reaches out emotionally, responding to someone or something spontaneously, the father 'dumps'

on her.

The child picks up the emotional deprivation and brings the following characteristics into his adult life: a tendency toward melancholia, quick mood changes that are psychologically or unconsciously based, and a basically unhealthy attitude regarding relationships. If this child is female, she will enter into romantic relationships assuming that she cannot share her thoughts and feelings with her loved one; she doesn't expect men to be nice or considerate or understanding, so she will tend to share her innermost feelings with her friends rather than with her lover or husband. In the chart of a male, the ability to respond emotionally is restricted, for the father restricted this male's emotional development. This aspect also affects his relationships with women, and he may feel that no woman will ever care for him. He forces himself (often subconsciously) to barricade his emotional self, sometimes expressing himself harshly. If his father was physically or emotionally abusive to women, he may be too. He may be drawn to women who cannot give anything emotionally. In the case of the female, if her father was physically or emotionally abusive, she will expect the same kind of treatment from the men she chooses and will stay in unwholesome situations far longer than someone who doesn't have this aspect.

The aspect seems to place restrictions on the body in some way. Saturn symbolizes restriction, and the Moon represents the physical body. Children with this aspect sometimes have skeletal deficiencies or are prone to chronic ailments. The adult with this aspect has a harder time shaking colds or chronic maladies. These people should contemplate preventive medicine, for they can ward off illness by keeping healthy.

(Charles Carter)

This powerful position is on the whole good, from a Saturnian point of view. The native is extremely hard-working, and is often a self-denying Spartan. The temperament is hard, self-seeking, and critical, with few good words for anyone, though such praise as they may not grudge is usually well bestowed and their criticism is not so much actuated by envy or a carping spirit as it is the outcome of an almost inordinate craving for perfection. In good types, there is a high grade of intellect, but of a practical kind, with a distaste for abstractions. In lower types it tends to discontent, and sometimes to a narrowness that verges towards stupidity, yet it is questionable if the native is ever stupid in that which interests him, and he is rarely frivolous or silly. There is a rather rigid self-confidence, the native usually feeling thoroughly competent in his own work, and instinctively feeling no interest in anything else, lest his insufficiency in other domains might be apparent. As regards occupations and pursuits, the conjunction has much the same effect as the harmonious aspects.

5) ► **Moon** ☾ **Parallel** ♂ **Uranus** - (0°27') ♀6 | ♀1

(Robert Pelletier)

With your Moon conjunct Uranus, you are somewhat of a character, and your personality is exciting. You are very expressive, especially when emotionally aroused. You prefer to have few secrets and thus remain free of the anxieties often brought on by them. Although you may become involved in emotional situations, you always try to examine them intellectually and as realistically as possible. You believe that this is the only way to solve such problems.

In your circle of friends, you are popular because of your tolerance and understanding. You rarely take sides on an issue because you can always find something worthwhile with both sides, and you know that there is common ground for mutual accord. Your basic honesty is what endears you to others. You are so hopeful and optimistic that others feel better in your presence, even when they are experiencing personal difficulties. But you can't always solve your own problems as easily as you solve those of others. When this happens, you may suffer from intense strain and nervous irritability.

Your romantic life is filled with unusual types who run the gamut from saint to sinner. You enjoy the thrill of forming relationships with 'impossible' individuals; an average person never seems to turn you on. Although you are often the matchmaker for others, you may remain unmatched yourself. When you do fall in love, you fall hard, and if the love is not returned you may become distraught.

Being such a free individual, you are impatient with any restraints. You insist on the right to determine your own way of life, and consequently your life-style bears little resemblance to that of your parents. You consider your success or failure to be an exclusive personal matter and will not permit yourself to be the product of someone else's conditioning.

(Karen Hamaker-Zondag)

We cannot expect much tranquility from a Moon / Uranus conjunction, since the restless, original, sparkling and fickle Uranus is indissolubly bound to the longing for security. These people will not know ordinary security, but that need not pose any problems. They find reassurance by expressing themselves in an individual and unconventional manner. They feel at home with this form of behavior in spite of the fact that it can lead to occasional clashes with those around them.

Certainly, great tension accompanied by alertness and restlessness is observable in the conjunction; these people are also nervy, irritable and quick-tempered. They like to rush into everything at once, and especially into whatever is unorthodox. In fact there is a temptation to be provocative with this aspect.

Changeable and capricious though they may be with a Moon / Uranus conjunction, they can also keep to their chosen course with grim determination. If they are completely sold

on an idea, Uranus makes them easily annoyed by criticism, and they cling to the idea all the more obstinately. This apparent discrepancy (changeability and a taste for the unusual being combined with mulishness) is encountered in all Moon / Uranus aspects. In particular, the inability of the Moon / Uranus conjunction to adapt to the environment can only serve to reinforce their intractability.

Inner stability is not a strong point and, owing to the tremendous impulsiveness of Uranus - which is coupled here with a very unconscious and variable lunar influence - they tend to be accident-prone. Also, with this aspect, brusqueness needs curbing. And yet, with the same aspect, these people can retrieve some situation in an unexpected way by striking out on a new path; for it seems that change (and sometimes even radical change) is the watchword.

(Betty Lundsted)

The Moon symbolizes our emotional responses to life, the responses we learned at an early age from our mother; and Uranus indicates a behavior pattern that is connected to the generation we were born into.

If the word 'erratic' can be associated with Uranus aspects, we may surmise that we have erratic emotional responses with this conjunction. The chances are that the mother of the person with this aspect responds to her life in some erratic or eccentric fashion during the individual's childhood. It may be that the mother doesn't respond emotionally unless it's in the form of an emotional outburst; the child may have difficulty determining whether Mom is happy, angry or upset; here the emotional tirades come out of nowhere.

The adult with this aspect tends to make sudden and abrupt emotional decisions that sometimes offend others, for decisions of an emotional nature are seldom discussed before they are made. The emotional responses or reactions may be unpredictable. This can be both good and bad. It gives the individual a close tie to his generation and creates an affinity with peer group goals; so, it often indicates a person involved in healing or social welfare. It indicates a person who responds so suddenly and so strangely to emotional relationships that he leaves a string of broken hearts behind him as he rejects one lover after another, rarely working through relationship problems.

If the rest of the chart warrants, it can indicate individuals who draw violent relationships. For example, a woman with this aspect can be involved in sudden break-ups; this may result in an angry lover trying to break down her door. If these women want to avoid violence, they must consciously learn to share their feelings and hurts before coming to a decision about a relationship. They need to learn to discuss their feelings, for this is the only way a man (or anyone) can understand how they feel. The constructive behavior pattern will have to be learned, for the child didn't see the mother making reasonable or considerate decisions.

In the case of a man, it tends to indicate an individual who doesn't commit himself to one relationship, who may leave in a huff when the situation is not going his way. He goes from one love to another, or one marriage to another, rather than sharing himself with the person he says he loves. Rarely is he physically abused, since men usually are not physically attacked by women; but it sometimes happens. Should this male be homosexual, however, he may suffer from physical violence in his emotional involvements until he learns how to share his feelings.

(Charles Carter)

This is a powerful and often a dangerous position. There is high emotional tension. Sometimes the affections are strangely and (possibly) tragically bestowed; there is an element of perversity and great determination, which may be directed wisely or unwisely, but very rarely follows any conventional or usual course. The interests are nearly always strange, and both mind and feelings differ from those of ordinary humanity, often giving rise to conditions with which it is exceedingly difficult for another to deal, because the native is deaf to reason and seems unable to help himself, there being a variable paralysis of the judgement. Perhaps it is most perilous in Fire, and least so in Earth and Air, but I have known strange people with this aspect even in the latter element - they are, however, less excitable than those having it in Fire, their vagaries being more often intellectual. Things ordinary and common do not satisfy the nature at all, and the constant search for the marvellous may lead the native into all kinds of fantastic cults. Note particularly the strength of Mercury and Jupiter, for these planets may determine the measure and direction of the influence.

Since the Uranian seldom does anything by half-measures, this conjunction may make a bad enemy, but as a general rule the afflictions of Uranus do not affect the moral nature (except unfortunately that they sometimes cause sexual abnormality), and I have never found those with this conjunction to be unlikeable so much as they are (to non-astrologers) impossible to understand.

It tends very much to an individual sort of life, the native hating routine and being willing to submit to anything rather than loss of independence of thought and action.

6) ► **Moon ☽ Parallel ♆ Neptune** - (1°50') ♀6 | ♃5

(Haydn Paul)

This conjunction emphasises emotional sensitivity and vulnerability to others, especially through an impressionable, sympathetic psychic empathy. The nature of your environment will be highly influential in affecting your inner balance and wellbeing, so ideally you need to live and work within suitable places and with suitable people, or else you may discover that your spirit and vitality begin to wane through absorbing what are negative influences on your sensitivity.

As your heart is so open to experience life, it is equally likely to experience suffering, anguish and disappointments. Evolving ways of self-protection or essential filters to this sensitivity may be necessary over time, otherwise life could become too painful for you. Through your innate understanding and sympathetic attitudes, you are likely to become a listener and confidante to others' problems; yet a degree of detached impersonal objectivity needs to be developed or else you will take their problems and pain away with yourself. This is not a sacrifice that needs to be made, even though you are rightly willing to offer aid and assistance to those in need. It may be that you are attracted towards employment in the spheres of social welfare and care, where you can serve deprived people and encourage them to take steps of advancement. Certainly that compassionate heart will be a main motivating factor in your life, and it is probably through such a route that you can most easily display your most natural qualities and abilities. Your influence can have a beneficial and catalytic effect on others, stimulating them towards either personal growth or resolving problems. Employment which fixes you into a repetitive mundane work pattern will not be satisfying, and will ultimately be a denial of your talents and abilities. It is easy to recognise when you are stuck in the wrong place: you are beset by the intensification of wishful thinking and daydreaming, of desires to escape, and of a lack of interest in application.

You have a powerful imagination which does not like to be inhibited or denied and is constantly looking for ways to be expressed; there will be considerable artistic and cultural appreciation as well as creative gifts within you waiting to be released. Suitable channels are art, music, poetry, design, ways that preferably evoke an emotional-feeling response in yourself and others. You could develop into being visionary and inspirational if this area was especially focused and all your energies were committed to such a task. Your psychic sensitivities could play a role in this, offering the awareness of more subtle currents in life and the power inherent in symbols and images, or even your dream life with a prophetic quality could be influential. It is probably best to use any such psychic or mediumistic talents only as a support to artistic creation, because you may find that they can be too unreliable or too shrouded in Neptunian sea mists and make clear perception difficult. These tendencies can develop towards religious or spiritual interests, such as the exaltation of the mystic's emotions and heart devotions.

In your personal life and intimate relationships, you may need to be wary of a tendency to be excessively romantic, preoccupied with dreams of the ideal lover, always searched for and never found. In real life there are real people, and disillusionment is never far away from the anima-animus projected obsessions which create self-delusions and the experience of being shocked by the reality of your 'dream lover'. Turning men or women into gods or goddesses is a dangerous game; they always fall off the pedestal that you have placed them on. Like Humpty Dumpty, the fall shatters the illusion which can never be put together again around the person. Yet falling in love again with the real person is often much more rewarding and enriching.

There can be tendencies to evade the impingement of harsh reality at times. That isn't the way, but making adjustments to your own attitudes may be the key to deal with this challenge. Accepting reality is a process that we have to continually confront in life, although this doesn't necessarily imply a surrender to the inevitable; it can be the initial action required to determine how to transform an unsatisfactory situation. Sometimes the influence of Neptune dominates the Moon, and the result is a retreat towards private worlds, hiding within defensive shells, unable to face the real world, and living within the glamour of those castles in the air of your imagination, lost in dreaming worlds.

Additionally, Moon aspects indicate an association with the Mother image, symbol and real parent. The conjunction implies a close bonding with your mother or an important influence over your development, but, as with your romantic relationships, illusions can be present which may need cleansing or releasing if they are negatively affecting your adult relationships.

(Robert Pelletier)

The Moon conjunct Neptune shows that you are imaginative, emotional, sensitive, and sometimes given to daydreaming. Your psychic ability enables you to respond to outside stimuli that others are unaware of. You are inclined to offer assistance to anyone who seems to need help. However, this may get you into difficulty, for some people will blame you if their problems aren't solved. Disappointments are common in your life, for, even though you suffer with others in their grief, you may be left alone when they experience joy.

Your professional life must have sufficient challenge to keep you alert and reasonably 'on the go'. Avoid any occupation that involves long periods of time spent in repetitious and boring tasks. In such a job you would find escape in daydreaming and dawdling, and accomplish little. You would probably be fired as lazy, incompetent, and indifferent, which would be accurate only in those circumstances. Your latent ability should find an outlet through public-oriented endeavors, such as service and welfare programs, nursing, working with the mentally retarded, or rehabilitation of the handicapped. Working closely with others who depend on you would serve as a catalyst for your energies, and you would participate with attentiveness and vigor.

Your love nature is extremely romantic, and it is truly difficult for anyone to measure up to your expectations. You've mesmerized yourself to escape from the abrasions of reality. Most individuals you meet disorient you, so you categorize them according to your own way of thinking. In time, when their human nature becomes painfully apparent, you are shocked in disbelief. Learn to accept people at their level of development and don't give them attributes they haven't earned or deserved. You will be admired by others for your sympathetic understanding of their 'highs' and 'lows'. You can express your imagination in artistic pursuits - designing, painting, music, or poetry. Help others by painting joy in their lives, by designing activities for them, by letting a song ring out to

relieve their stresses, or by sharing tender moments in poetic escape.

(Betty Lundsted)

The Moon represents the individual's physical mother and how she reacts to life when the person is very young. Neptune represents some characteristics of delusion or inspiration, or it clouds the mother issue. In an adult, the Moon indicates the ability to respond to life, and its sign indicates how it will be done. When Neptune conjuncts the Moon, it clouds the feelings, covers them, puts a veil around them, and it may also cloud the image of the mother so that much of her effect is confused or unclear. This makes it difficult to evaluate the mother's actions, and it deludes the individual about woman issues: how a woman should act; how a woman is expected to behave; what are 'nurturing', 'caring' and feeling'. The aspect affects males and females differently.

In a man, the aspect often clouds his emotions and veils his concepts of what a woman should be, so that when he enters into a relationship with a woman it is often with strange expectations. He thinks women are different from what they are in reality, and he is usually disappointed in their behavior. This man doesn't want to know that women go to the bathroom or wear hair curlers etc.. His mother taught him illusions and delusions, so he is eventually forced to determine from a conscious point what adult female behavior is all about. He is also extremely intuitive; he will have intuitive feeling responses that he may not consciously understand. This can be both a blessing and a curse. If his body is so sensitive that he picks up too many vibrations from the environment, he may not know 'who' he is feeling - himself or those around him. He may be unsettled because of his intuitive response, for his sensitivity may not match his conception of a twofisted, hairy-chested male. If he is mother-dominated, his mother can do no wrong; he seldom sees her for what she is, always covering her with a shimmering cloud of perfection. If he is father-dominated, he often bases his idea of what a woman should be on a fairy-tale image of Cinderella / Sleeping Beauty attributes. He has trouble separating his anima function from his wife or girlfriend because he often projects his anima onto her personality. His girlfriend's actions may not be akin to his anima image, so he is constantly disappointed. If he is mother-dominated, his girlfriend seldom acts as his mother told him 'good' women should.

When a woman has her Moon conjunct Neptune it indicates that her mother misled her as far as the behavior of woman is concerned; therefore, she often has a distorted image of what a woman should be. The image of Woman is frequently associated with martyrdom and unrequited love. She falls in love with a person on a spiritual basis and sometimes doesn't notice that the one she has fallen in love with is a hopeless alcoholic or has psychotic disturbances. She feels guilty about sexual involvements and consequently may pick a partner who cannot relate to her sexually, or she can't relate sexually to him. She may find herself in perplexing predicaments, for she doesn't know what earthly love is. The problem stems from the fact that she doesn't know what a woman should be and how she as a woman should react. The result is often too much

phony spirituality and a lot of hurt feelings. Confusion surrounds the nurturing, caring and feeling functions.

Both sexes have some kind of problem expressing their feelings of love on a sexual level. Sometimes it's easier to be sexy with someone you don't love, for love is such a 'spiritual' experience that physical sex can 'defile' it in some way. Men with this aspect sometimes have a woman they love and a woman they sex. Or, if the Moon is in a Fire sign, their sexuality is limited because of their idealism. Women with the aspect tend to choose spiritual relationships that may be emotionally painful - the man may mistreat them, or he may not be able to perform sexually. Sometimes this aspect appears in the charts of women who fall in love with homosexual men, so the relationship is close but the unrequited love aspect is there.

The aspect is an intuitive and sensitive one, and its owners may have many interesting psychic and intuitive experiences. It can sometimes indicate people who have a great deal of healing ability; they become involved in the mental, spiritual and physical healing of others. They are intuitive enough to be able to manifest on a creative level as well, and this source of energy is never-ending once they learn to tap into it. The creative potential cannot be completely realized until they learn to share their feelings with another human being. This can be a most productive aspect. The blind spot toward the mother can be emphasised by other aspects in the chart; she may be the one who stands between this person and his freedom - and he can't see it.

7) ► **Venus** ♀ **Parallel** ☾ **North-Node** - (1°31') ♄10 | ♀6

(Frances Sakoian and Louis Acker)

This aspect indicates good timing in social contacts and in forming relationships favorable for money, romance, partnerships, marriage, and friendship. Through an innate ability to be in the right place at the right time, the natives attract those things necessary for happiness. According to some authorities, this ability represents the good karma coming from friendliness and generosity in the past. On the negative side, this aspect can lead to a frivolous involvement with every passing pleasure, so that time is wasted on useless social activity.

(Reinhold Ebertin)

Love-union. Cordiality and a warm heart, an agreeable and pleasant behaviour towards others, a general love of humanity. Lovers, love-unions.

(Mohan Koparkar)

This aspect provides the person excellent ability to express love emotions and appropriate charm. The good things in life have a tendency to come by them quite

easily. In social or public activities they do not suffocate but properly mingle and distribute their magnetism. In spite of this, they may not necessarily have a good time from within, but they will show a smile on the face. What they are doing is a part of their destined duty to keep the surroundings happy and lively. Awareness of considerable frustration and deprived sex life from their previous incarnation subconsciously forces them to be withdrawn in stages from this enjoyable game of life. Marriage relationships often are successful for them, at least from the surface end of it.

(Donna van Toen)

Generally this person expresses his or her growth potential in a charming, easy-to-take way. Sociability aids growth.

(Bruno and Louise Huber)

The conjunction encourages the native to make many friends and to be very obliging. With Venus, a person will want to enjoy the good things of life and will avoid hard work if at all possible. Artistic gifts are often present. However, Venus can be a hindrance to the Ascending Point, because this demands conscious effort on the individual's part. Although the planet promotes the feminine aspect of love, upward progress is often impeded.

Venus conjunct, trine or sextile North Node

(Bernice Grebner)

The person with this aspect is affectionate and warm-hearted. He may tend to be very expressive, and, with an aspect to Jupiter, to the point of being gushy. This adds to the Venus charm and makes for great popularity. This aspect in a man's chart makes him attract beautiful women with much charm of manner. This gives a nature that is dependable and well able to put action behind the feelings of affection.

8) ► **Mars** ♂ **Parallel** ♀ **Pluto** - (0°38') ♀2 | ♀11

(Haydn Paul)

This aspect should give you considerable physical energy and vitality which you can apply to tasks requiring persistence, determination and endurance. You are able to direct a potent will towards realising your aims; and your innate vitality when rightly directed will be the means by which you steer your life course.

The energy can tend to amplify any self-centred tendencies in you, stimulating your

desire nature and setting goals to achieve which would be primarily for your own personal benefit and satisfaction. You may like to create challenges for yourself, as a test for the efficacy of your 'powers'. If this tendency is allowed to dictate life choices, then you may become dominated by an insatiable desire compulsion, which is rarely fulfilled; this can reflect a certain naivety or innocence in your outlook which is essentially selfish and adolescent in quality; and the 'I want' syndrome may need more conscious moderation in order for you to regain control.

Often you will prefer to assert your individuality, sometimes even as a compulsive expression despite the reactions of others. You may not always think things through enough, or consider the possible implications of your actions and words prior to committing yourself. This can obviously create some difficulties for you; it is similar to the behaviour of an adolescent, which as most parents discover can lead to considerable family friction.

You will have a dislike of restrictions imposed upon you, always having a need for as much freedom as possible. If you feel that your energy is imprisoned, then you will be looking for the way out, feeling that before too long your energy will explode, and this can be quite uncomfortable. To minimise this, you should try to develop your life so that your choices of partner and work are reasonably compatible with your needs, if only to avoid unnecessary inner friction.

In your intimate relationships, you may be too forceful and aggressive. The Pluto energy will tend to make you too possessive and demanding of a partner; and you may attempt to dominate by your sexual expression. Sexual experiences will hold great meaning for you; and you will try to release much of your physical vigour on the physical level in an intense and potentially transforming manner. You may need to gain greater control over this aspect of yourself, to avoid it becoming obsessive or too extreme and violent in approach or tone.

As you mature more, you may discover an increasing interest in and awareness of social concerns; and this can be a fruitful channel through which to express your vitality and talents. You can be quite useful in encouraging others to apply their positions of power and influence to work for greater social benefit; and your ability to resolve difficult situations by strength of will can be creatively positive.

(Robert Pelletier)

The conjunction of Mars and Pluto shows that you have a strong desire nature, with the persistence and determination to get what you want. You may often find, when you get it, that you didn't really want what you were pursuing after all; that it was merely an exercise to prove to yourself you could. Satisfaction is the only motive for many of your pursuits. You may easily mistake willfulness for desire in your motivations.

In a crisis, you can contain yourself until the right moment occurs to act. Then you will use all your energy to cope with and resolve the crisis. You have enormous compulsions to assert yourself, especially if you suspect that anyone is trying to restrict you in any way. You don't tolerate domination, although you do respect authority if it is fairly administered.

In your personal relationships, you tend to be the aggressor, which may make others apprehensive about getting too close to you. You are possessive in love and demanding even of your friends. Your desire nature precedes you, stimulating others either to anticipate your physical charms or to feel threatened and avoid you. Your physical needs are strong, and your ambitions could induce you to use sex as a device for achieving your goals. You often justify your methods as being the only way to gain your objectives.

You are aware of the social problems in your environment and can be extremely useful in urging others to make the necessary changes to solve these problems. However, you are able to persuade others, because your demands have a threatening quality. You have the courage to take on the most difficult tasks fearlessly, and are resourceful in gaining financial support for your enterprises. You need to find a way to express yourself through constructive activities.

(Karen Hamaker-Zondag)

When there is a conjunction between two planets that both have to do with the wish for self-expression, with the wish to prove oneself and to make one's mark, then there is an almost compulsive need to show off combined with enormous will-power. Pluto intensifies the executive force of Mars and puts us in possession of an almost inexhaustible supply of energy and incredible resilience. The craving for power (Pluto), on the other hand, is activated by Mars so that we really want to take the reins in our hands and are fired by boundless ambition.

We can usually look after ourselves; we do not brook the least opposition but ram opinions down people's throats and go our own way without fear or favor. The aspect has been termed destructive, but need not be so provided we have an outlet for our strong drive and ambition. A splendid way of using energy constructively is in competitive sport; politics is another option. We do not spare ourselves. Whatever we engage in - politics, science, sport, occultism, etc. - we throw ourselves into it heart and soul, outstripping many of our rivals and making a name for ourselves. Life's challenge attracts us, and we get a kick out of playing for high stakes.

The activity of Mars is enhanced by Pluto, and we are quick to push ourselves into precarious situations. In more placid times, we can eagerly mastermind a strategy for pulling off some coup or other. The person with a Mars / Pluto conjunction has a strong, extremely inflexible will, and is not to be balked. We will run our lives without reference to current rules and regulations. If we are thwarted, we can go to extremes; sometimes

gradually cutting ourselves off from everybody.

(Betty Lundsted)

The 'I act' principle may be overwhelmed by the power of Pluto's energy. This may indicate an individual who takes 'controlled action'. Action may be manipulative of either self or others, or both. This individual may be unconsciously angered, for Pluto indicates unconscious motivation and Mars can symbolize anger. Action taken based on an unconscious motivation may not be responsible action, and it might be harmful to others. Action may be caused by anger or control needs. It may be that this individual is influenced by the symbols of the collective unconscious; that the images in the psyche interfere with any physical action taken. It indicates (because of the energy coming from the psyche) that action taken can be inspired by the mythic images of the collective unconscious. Action may be extremely creative. Before the creative potential can really be expressed, however, the anger must be worked out.

If this person has other aspects that indicate problems expressing sexuality, this conjunction may indicate a set-up for sexual violence. Sexual violence may range from having sex that hurts self or others, to possibly indicating the rapist, the masochist, or the person who may draw sexual violence to him.

An astrologer once told me that hard aspects between Mars-Pluto combinations implied a need to develop conscious responsibility for action taken. She recommended the study of metaphysics.

9) ► **Saturn** ♄ **Parallel** ⚡ **Uranus** - (1°00') 003 | 131

(Haydn Paul)

During the twentieth century, the conjunction aspect was made during 1942 and in 1988. It offers the possibility of an effective balance between these two antagonistic planets. Apart from those born under this aspect, the energy released into the collective mind at these times can aid in the interplay between forces of order and chaos, conceivably bringing the opposites into equilibrium and allowing a space for something new to be born.

For the individual with this aspect, there should be the ability to fuse ideas with practical application, to ground and anchor those sometimes slightly intangible and ephemeral Uranian ideas, thus transferring them, from the level of mind into material existence. You should be able to take advantage of your personal resources and talents; and these can be effectively expressed through efficient organisation. The flow of Uranian energy should seem more consistent and reliable; and you will be able to apply persistence and focused will to achieve your objectives. Often, you will find enjoyment from becoming involved in situations where you can create order from chaos. Whilst this may appear

Saturnian in nature, Uranus is not chaotic for the sake of it, but is only disruptive in order to create the conditions for a higher order to be superimposed.

You can function in a 'bridging role', carefully restoring a balance between order and change, and re-integrating this into a new structure which is an improvement on the previous one. In modern life, where so many changes are occurring so quickly, such a role can be most important, and utilises both of these planetary characteristics in a positive way. You have a sympathetic understanding of the past, and of the values and attitudes of conservative stability, yet also intuit and appreciate the necessity of change and evolving of social structures, organisations and individual development. You will try to integrate these threads, uniting what is worth retaining from the past with the ideas of the next step forward. Doing this, you work with both your intellect and intuitional faculties, and so reflect the next stage in human development towards the consciousness of unity.

You are likely to prefer a form of expression that involves a social contribution over and above mere participation in society; you would like to feel that you have some influence in improving things, and that your preoccupation is not totally for personal gain. This need can often give you a sense of direction in your life, and one which can absorb both of these planetary energies. If you begin to feel that you are having to keep down inner pressures of certain kinds, perhaps through a lack of channels to release them into, then it is a likely sign that you are not fluently expressing both the energies. Look at your life pattern and see which one is being repressed. In most cases, this would be the Uranus energy, as the Saturn energy, which is one of order and discipline, is often expressed through social conditioning. To free this blocked energy, more spontaneity, more experimentation, and exploration of new interests, would help. These would stimulate needed changes to happen, and so break down any fixed lifestyle patterns that are becoming inhibiting. If the Saturn energy is repressed, more self-discipline, commitment and perseverance to achieving your objectives would help. If the lifestyle lacks control, too much freedom could also lead to a loss of personal centre and stability, leaving you feeling lost and unsure of what to do or in which direction to travel. You will need to draw through the Saturn qualities of boundary-making and structure, so that your life and inner nature begin to take distinct form again, creating a stable foundation from which to work.

(Robert Pelletier)

The conjunction between Saturn and Uranus shows that you have the ability to give form to many creative ideas. You are unusually mature in your attitudes, which enables you to derive some benefit from everything you do. Your desire for freedom is matched by your capacity to earn it by carefully and efficiently mobilizing your resources for particular objectives. This self-discipline will always sustain you. You have a healthy respect for authority and its lessons. You also have the drive and ambition to accomplish important, long-term tasks that can assure your future security.

Your professional potentials are almost unlimited because you are not afraid of responsibility and the demands of leadership. Almost certainly, you have much to offer the world in terms of understanding and experience. You comprehend the lessons of the past, and you act aggressively to help rid the future of ignorance. These contributions should be harnessed to group enterprises or socio-political endeavors. Fields such as science, mathematics, research, politics, the occult, and especially teaching are some of the areas in which your talents would be useful.

You are most comfortable in the company of rugged individuals who have high aims and ideals. You need to associate with adventurous types whose grip on the future is firm. People 'on the move' and on their way up in the ladder of achievement are those to whom you can relate meaningfully. You are impatient with trite, superficial people, since you doubt that they can serve the needs of the masses. Your life has purpose and direction, and your closest associates have similar goals.

You must relax periodically in order to recharge your energy centre. You can easily drive yourself too hard, unmindful that your physical reserves are being depleted. When tired, you may become pessimistic about plans that would otherwise seem to be going well.

(Karen Hamaker-Zondag)

Two very conflicting factors are brought together here: a need to carve out an identity for ourselves, to define limits and to preserve form (Saturn), and a need to break structures, to overstep limits and to develop individuality (Uranus). Clearly, this will sometimes make it difficult to decide whether to preserve or to destroy.

Whenever we are engaged in giving life a certain shape (Saturn), we suffer from the urge to break out of or alter this shape (Uranus), and so we become tense and restless. Attempts to bring about change are impeded by a desire to proceed along fixed lines or according to a set pattern. There is no stagnation with this conjunction, but a restless activity continually generated from within, which can make the native feel insecure. Nevertheless, the conjunction does have a creative side that can be put to very good use. We regularly break free from anything that might hamper us (Saturn), and are unlikely to be rigid in our opinions. Tendencies that are too revolutionary are held in check, as is the temptation to be provocatively iconoclastic. Generally, one of the results of all this is a democratic attitude born out of tension and uncertainty.

If we are assailed by fear and doubt (Saturn), the conjunction with Uranus can really wind us up, so that disruptive tendencies are increased. The development of personality (Uranus) may be accompanied by feelings of anxiety and guilt (Saturn); we are always trying to improve situations and want to stop them getting out of hand. Therefore this conjunction often produces great self-control. With this aspect, we are very determined because Saturn and Uranus encourage stubbornness and willfulness. Uranus in full flight is a poor listener, and Saturn dragging its heels is not likely to change course.

When linked with personal factors in the horoscope, this is not a bad combination for doggedly pursuing personal interests.

(Betty Lundsted)

If Saturn represents the effect of the father on the individual's developing psyche and Uranus indicates the behavior of a generation, the father will have some unusual or unconventional effect on the child. In the personal chart, Saturn represents the part of ourselves we are 'cautious' about; that part of personality we view with apprehension. The conjunction to Uranus can also indicate certain kinds of erratic or self-willed behavior that directly relate to a father influence. The conjunction indicates a person who may be unruly or recalcitrant about his fears. He may hang onto beliefs long after they have been proven invalid.

Since Saturn represents authority, the conjunction indicates that the individual has little respect for it; that his life is bound up in learning about his concept of authority. The Uranus influence can indicate that he has the energy (in his generation) to lift the consciousness of tradition to another dimension. If the conjunction is involved with hard aspects to other planets, it can indicate an individual who wants to win at all costs.

A young person with this conjunction will be involved with group values, or the establishing of personality in the face of what he considers a stringent world. After the age of thirty, the personality will be somewhat settled and other aspects of maturity become visible.

The conjunction indicates the ability to rise above the father, to remedy the father's influence, to change and uplift the traditional. This individual may be able to bring into being a new approach to tradition because of his work and his attitude toward life. Because Uranus can represent willfulness, it's important to consider it in this conjunction - this may be the mark of a self-centered individual, one who is interested in living a personally erratic or eccentric life at the expense of those around him. When this occurs, check the other aspects in the chart that may also indicate a fear of approaching life - for instance, if the Moon afflicts this conjunction, the individual may be emotionally apprehensive, and because of that apprehension he may be excessively harsh with others.

(Charles Carter)

A powerful combination, characteristic of a person of considerable self-will, varying from the selfish and obstinate to enlightened determination. It tends to the unusual; and those having it are rarely concerned at all to please the conventional-minded. They are as a rule democratic in spirit, though autocratic in method; and they have considerable breadth of outlook, originality, and energy of mind and body. The temper is inclined to be masterful.

There is often bodily strength and hardihood if the appropriate houses are involved, but there is a likelihood of accidents and possibly of suffering violence.

The affairs of the houses occupied and ruled are likely to present difficult problems; and the native will require the utmost tact, patience, and will-power to solve them satisfactorily, for the conditions caused by these heavy planets are not likely to be ephemeral or superficial in character, but may last for years or even be life-long.

Any good aspects to the conjunction will indicate the direction from which help may be sought.

10) ► **Saturn** ♄ **Parallel** ♅ **Neptune** - (0°23') ♀3 | ♃5

(Haydn Paul)

This aspect occurs approximately once every thirty-six years; during the last century, in 1917, 1952 and 1989.

The effects of Saturn have a beneficial influence on the tendencies of Neptune, helping definition, stability and ease of expression; the potential is for practical idealism and an ability for positive application of the ideas and imagination emanating from Neptune. This is useful for creativity, as the inspiration of Neptune can be given adequate form and manifestation by the concrete tendencies of Saturn, and so the imagination is not left swirling in an inner world of dreams and fancies but is released onto the physical plane to be shared with others.

There is less of the delusive nature of Neptune present with this aspect, and there should be a greater perceptive clarity than usual, one that is especially sensitive to issues of deceit and glamour. You are less prone to make mistakes through such reflective blindness, and tend to be self-protective mainly by a careful and wary distancing that you maintain with strangers or new acquaintances. This is part of the Saturn contribution of caution and unease with anything that is unknown. Trust needs to be progressively developed in you, whether in people, circumstances or situations; and you are usually reticent in making any firm commitments until you have thoroughly evaluated any set of choices. You tend to rely on a faith in facts, and impersonal judging of what seems to be the wisest choice to make; this can be beneficial in your life, privately and in a career.

It is probable that the Saturn energy will be the dominant one, with the Neptune energy occasionally repressed for practical reasons. If you allow Saturn to be too emphasised, then opportunities may be lost through excessive evaluation and lack of decisiveness; that fear of the unknown will also act as a restrictive and inhibiting factor. You are likely to erect a well-defined lifestyle and personality structure which allows relatively little

space for the Neptunian influence to be expressed, as it is more anarchic and expansionary. What can occur is a sense of confusion regarding your own personal limitations, where they begin to feel imprisoning and Neptune agitates to dissolve those barriers and to experience those repressed dreams that you are attempting to ignore. A careful balancing of both these planetary energies is essential, both for inner harmony and for external success. Otherwise, degrees of distortion and lack of perspective will increase, as the Neptune influence demonstrates its repressed presence through more negative characteristics.

For those exploring the spiritual dimension of life, this aspect offers several valuable assets, in that there is a questioning of dogma and assumptions, a tendency to deglamorise through a more earthy perspective, and a developing ability to rely on the inner guidance of intuition rather than on external 'authority sources'. This stage may have been reached as lessons learnt through earlier phases of gullibility and submission to teachers, possibly through religious or parental conditioning which you begin to cast away as inimical to your own development. Discrimination is important in life, and especially so when contacting occult teachings, where the likelihood is that through a lack of real personal experience only genuine ignorance exists; and the tendency of most is to fill that void by passively accepting whatever teaching is making an impact on them.

As you continue to develop, especially through standing alone and living through your own light, a greater maturity and perception will unfold. Insight and compassion founded on living experience will be gained, and if you practise meditational techniques then your own power and light is likely to shine brighter as your inner clarity emerges. Effective concentration and meditation should be possible, and some signs of psychic abilities may also emerge from the Neptune energy being released. You may become a channel for the transpersonal energies to enter these levels, and there will be a sense of social responsibility and of the context through which they can operate.

Your intimate relationships are likely to be deep and enriching, partly as a result of your careful evaluation of suitable partners; and in those relationships where your heart becomes involved you will tend to be cautious before opening to a full commitment. Relationships are important to you, and you place great emphasis on continually working at them to ensure that they are mutually beneficial and a source of evolutionary growth. You believe that 'right choice leads to right action'; and this is a key to your success and to your procedure of careful evaluation of options and decisions.

(Robert Pelletier)

With your Saturn conjunct Neptune, it is very unlikely that you can be deceived for very long. You usually protect yourself by being distrustful of situations or people you are unfamiliar with. Even in spiritual or religious matters, you object to accepting dogma unless you can work it out logically. Perhaps in your early years you readily accepted

those teachings, and later, as you began to question their validity, you felt guilty about them. In general, you have a mature attitude about religious matters, and deep insight into your social obligations.

You are psychic in the most realistic sense; and your experiences guide you in the use of developing your intuition. You are suited to work in an executive capacity, for you can make important decisions with a high probability of success. Your professional affairs benefit from your ability to detect dishonesty or deception. In your pursuit of the facts, you insist that others prove what they say. You fear the unknown and are cautious about making a decision until you can examine all the facts. Your inspiration has practical value, and you can express it concretely.

In your romantic relationships, you are similarly composed. You are an idealist, but a practical one. You do not generally make an emotional commitment unless there is solid evidence that the feeling is mutual. You don't offer yourself casually to anyone, friend or lover. Your temperament is not suited to superficial entanglements, but you are willing to make an enormous contribution to a relationship that obviously has sustenance.

Avoid taking medication that is not professionally prescribed. Artificial vitamins, stimulants, and depressive drugs are not for you, because they may cause unpleasant reactions.

(Karen Hamaker-Zondag)

In the conjunction between Saturn and Neptune, form-building and form-disintegration go hand in hand, a state of affairs which can give a wonderful combination of qualities (provided personal planets are involved) - or it might more often be truer to say a weird and wonderful combination. Whenever we are engaged in giving concrete form to ego or are concerned with things with which ego can identify (Saturn), the form-dissolving processes of Neptune - which tend to blur the edges of the personality - are automatically activated. Therefore we keep making big or little formal changes and have little difficulty in giving the ego a regular shape. On the other hand, when formulating goals, we get feelings and insights that increase their depth. There is no knowing at any instant whether we are going to be changeable or insightful; in fact, we can switch imperceptibly between the two states of mind. Suppose, for example, we are writing a report: we may communicate in a well-thought-out style that expresses our feelings on the subject; but then we can introduce paragraphs with no proper structure at all, paragraphs with the meaning 'left hanging in the air' to such an extent that the reader is utterly perplexed. Or we may wander from the subject entirely. The danger of this conjunction is that the formless and spiritual (Neptune) may undermine awareness of the concrete and everyday (Saturn).

Yet this conjunction could enable us to investigate the invisible and transpersonal world in a matter-of-facts, methodical manner. Much depends on the relative strengths of the

two planets.

The Neptunian sense of unity and communal service can be made concrete by a conjunction with Saturn; and then we might work hard for a better world, a more closely knit human race and a deeper religious or metaphysical understanding. But, by the same token, the cautiousness and ambition so characteristic of Saturn can be subverted by Neptune. We have no control over the latter planet, and can be so swayed by it that ambitions are imbued with its spirit of renunciation. Possibly we shall sacrifice ourselves for some idealistic goal we have painted in glowing colors. Needless to say, this aspect may feature in the charts of ascetics or of others who do not ask much from life.

(Betty Lundsted)

Saturn indicates the psychological influence of the father on the psyche of the individual. It indicates that part of the personality that one is most apprehensive about, the facet of self that one regards with caution. Neptune brings a sense of creativity or illusion/delusion regarding insight concerning the father.

People with this aspect may not really understand the kind of effect their father had on them. This influence may be determined from other aspects to Saturn or the Sun. There have been cases where mother-dominated children have been deluded about the father, especially if he was missing. There have been instances when a child is unpleasantly surprised about paternity itself, for not every legal father is a child's physical father. These situations are difficult to diagnose and more difficult to discuss; they must be handled with tact.

When a father-dominated person has a Saturn-Neptune conjunction, there may be some idealization of the father. When a mother-dominated person has the conjunction, the mother may misrepresent the father in some way - the kind of man he is - or some delusion about the family or inherited family responsibilities may be engendered. The delusion about the father influence may merely be that the person doesn't know about the family influence or interests. These people will be influenced by certain delusions or illusions regarding authority figures; they may be hurt by the reality of the traditional approach, for they want to support illusions.

(Charles Carter)

In a good chart, this gives unusual powers, the native being able to plan and to execute, working hard. It is excellent for business or for politics, and has some affinity with the church. It is apt to produce something of an egotist, though the disposition may be kind. The native is apt to think himself or his work much more important than it really is. It is often found in the horoscopes of those who, with affected or sincere humility on the personal side, insist that they are instruments - the chosen and special instruments - of Exalted Beings, and so forth. In such cases, it is the expansive and formless side of

Neptune which overcomes and drowns, as it were, the matter-of-fact sense of Saturn.

It appears to favour both mathematical and musical ability, perhaps by reason of its sense of exactness, time, and order. In any case, the abilities are very often out of the ordinary.

Provided Saturn is the stronger, it favours success by hard work, but usually also at the price of scandal and defamation, often in respect of sexual matters, or as the house occupied may indicate. It is not a position which is likely to cause the native to be fond of contact with the downtrodden or the poor, and is somewhat ambitious, fond of authority and management, and liking to exercise disciplinary powers. But if Neptune predominates, these ambitious tendencies will be much less in evidence.

Owing to the contrary natures of the two planets, there are often two sides to the character, or two periods of the life, the one materialistic and hard-headed, and the other idealistic. Or, if other aspects help, these two may be blended concordantly.

11) ► **Uranus** ♂ **Parallel** ♀ **Neptune** - (1°23') ♀1 | ♀5

(Haydn Paul)

This conjunction came within a nine degree orb in November 1988, was exact in February, August and October 1993, and stayed in orb until 1998; the last time before that was 1821-3. These children will have a strong degree of identification with the collective mind and group consciousness, which in some cases could revert back to fervent nationalist affinities in countries that have a powerful controlling religious, racial, political and social structures. Yet in most cases it is unlikely that this will result in the emergence of charismatic demagogues as in recent examples of the manipulation of the masses.

There will be a directing sense of social responsibility, and an awareness of participating in a social community, which will be expressed in positive ways for the betterment of all. The merged energies of this conjunction will inspire concepts of brotherhood, which will reject the ideals of Uranus and Neptune, as a form of revolutionary mysticism emerging from an acute mental and emotional sensitivity connected to an intuitive imaginative faculty.

Personal freedoms and rights will have a high priority, and there will be a new perception of 'leadership' being formed, which can dissolve those old patterns of a powerful leader and hundreds of following 'sheep'. There is a distrust of leaders, based on an intuitive perception of their real motivations and characteristics, which will also develop into a new understanding of authority and power in society. Those born under this aspects will be willing to 'fight' for the maintenance of personal freedoms and rights if they are under threat by the decisions of social leaders. A new balance of power between the people

and the state will begin to form, and a new politics should rise into view, reflecting this increase in individual rights and power. Generally, this should be a period of spiritual and scientific development, where breakthroughs occur in the exploration of nature and mind.

Changes that became inevitable by 1994 will have to be more fully achieved and realised by this new generation, imbued with a more conscious spirit of human unity and solidarity.

(Robert Pelletier)

The conjunction of Uranus and Neptune shows that you are aware of your obligations to the social structure to which you belong, and that you identify closely with its mass consciousness. You are keenly observant of the deception that the leaders often use to gain and maintain complete control of the people, and this disturbs you deeply. You recognize that this pattern can lead to loss of personal freedom unless steps are taken to eliminate the offenders. Since you belong to a generation that will not tolerate abuses of authority and power, you realize that freedom can be lost if not protected against political erosion.

When the conjunction occurred in 1821-3, among the important achievements were the invention of an ingenious process for waterproofing fabric and the development of cement, which later played a large role in the industrial revolution. These physical phenomena - cement and waterproof fabric - exactly parallel the strong foundations of the courageous individuals who have these aspects and the process they use to protect themselves and their rights.

You respond to people who need your understanding of their social predicament, whether it is a personal problem or one they share with others. Although you know that you can do little by yourself, the combined effort of those sharing your concern can be a powerful force against social injustice. Working together, you can restore order and freedom where there was chaos and privation.

(Betty Lundsted)

It seems that the conjunction of these planets would make for some interesting life experiences - the concept of individuality or humanity is brought together with that of creative expression. These are the times when important changes in attitude and / or consciousness take place.

When this aspect occurred in the early 1820s, it brought the world Mary Baker Eddy, Dostoevski, Clara Barton, Louis Pasteur and Johann Strauss. If this conjunction also involves a personal configuration, a personal kind of creativity emerges - for example, Clara Barton had this conjunction also conjunct her natal sun.

(Charles Carter)

This potent aspect occurs again and again in the charts of the great. It stands midway between the harmonious and inharmonious contacts, and produces the great savant or prophet, such as Pasteur and Ruskin, and people of remarkable but more doubtful repute, such as Nell Gwyn and Caesar Borgia. Dr. A. R. Wallace exemplifies the spiritualist tendencies of the aspect.

It seems on the whole to be self-willed, but frequently extremely able, and rarely to be lightly disregarded. One would expect eccentricity, but on the whole good intentions and kindness, Neptune softening Uranus, as it softens Mars.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible that he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was

conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

12) ► **Ascendant ASC Conjunct ♂ Mars** - (8°35' A) ♀1 | ♀2

(Robert Pelletier)

Mars conjunct the Ascendant gives you an inexhaustible supply of energy. You are constantly in motion, but sometimes it is motion without meaning. Lacking selfdiscipline, you take daring and unnecessary risks when challenged. Your supporters regard you as courageous, but your enemies consider you 'pushy' and arrogant. However, you are not moved by either opinion, because you want most of all for people to recognize your superiority and give you the breathing room you need. You constantly have to see that people are in awe of your aggressive superiority, because inside you are not really that sure of yourself. The image you present hides a persistent inferiority complex. You probably win your arguments by making the most noise and wearing out your opponents with unceasing harassment. But you don't need to waste your energy this way, because you have enormous creative ability that merely needs to be harnessed to an onjective. When you do this, no-one can succeed as easily as you can, and with energy to spare.

A very physical person, you tend to brush aside any talk of compromise or concession

as tactics fit only for the weak and spineless. It is almost impossible to have a simple, friendly talk with you; when you think you are losing control and your position is weakening, you become angry and may resort to violence. You can be sure that people who converse with you in simple 'yes's and 'no's are aware of your short fuse. On the positive side, you are independent and self-confident. You know how to mobilize people and their resources to achieve your objectives. Although you can work as hard as the best of them, you prefer to play the role of the instigator, sitting back and pulling the strings to make them do your bidding.

(Karen Hamaker-Zondag)

The attitude to the world is strongly colored by the self-assertiveness of Mars. We are not inclined to pay much attention to others. We seldom look before we leap; and we act before anyone has a chance to offer advice. The impression we make is one of activity, courage and daring. Independence and will-power are not always welcome, however. Every now and then, people will probably treat us as sharply and aggressively as we treat them. The impression we make is more abrasive than we may wish, and if we are thwarted we can become annoyed and take swift action. The rashness of Mars has an outlet here which can result in divorce or broken friendships; so we do need to exercise restraint.

(Betty Lundsted)

This is a powerful aspect, for it indicates a high energy potential. These individuals will make quick, perhaps rash, decisions. The early childhood environment will be very active; it may even be somewhat violent. These individuals will be familiar with anger, and the kind of anger they were exposed to as children will be indicated by the sign in which the conjunction occurs.

The emotional reaction to life will have to be handled constructively, or this person might spend too much time overreacting to ordinary life situations. Career decisions will need to be thought out carefully to overcome the natural inclination to jump into new situations thoughtlessly.

(Sue Tompkins)

Those with Mars conjunct the Ascendant tend to view the world as a highly competitive place and approach it from this vantage point. Often, too, there is a vague feeling that conflict might break out at any minute. Sometimes, the Mars rising person was born into or raised in an early atmosphere of conflict. Occasionally, the birth itself was a violent one or involved surgery, as, for example, in cases of caesarean section.

In any event, the persona the Mars rising person may wear is of someone always ready for action and sometimes ready for conflict too. Some people with Mars rising just seem

to go out into the world spoiling for a fight. Nevertheless, the appearance of strength, courage and bravado may be all show; merely a mask the individual has learnt to cultivate in order to protect him- / herself.

Mars conjunct Ascendant people are keen to get on with things. This is the client who, being impatient to start, arrives early and refuses a cup of tea.

In appearance the Mars rising person often exudes strength. Sometimes the individual is rather muscular-looking as if armour-plated against any possible attack.

This is a very honest, go-getting kind of combination, good for any kind of initiation, although unrestrained by other chart factors; and, depending on the sign involved, the individual may just be too impulsive or pushy for his / her own good. More positively, there is usually strong leadership potential with this placement, and it is ideal for any life-situations where the individual can legitimately compete and stretch him- / herself to the limit. Sport is the immediate physical vehicle that springs to mind.

13) ► **Ascendant ASC Conjunct ♃ Jupiter** - (9°22' S) 131 | 131

(Robert Pelletier)

With Jupiter conjunct the Ascendant, you are the epitome of optimism. You do nothing in moderation because you are always hopeful that some of your excesses will work out for the best in the long run. You have an endless source of ideas with which to plan your success, and you are sure that you will succeed. With boundless faith in your abilities and a certain measure of luck, you don't worry about tomorrow and you care even less about yesterday. You are ambitious, but in satisfying your ambitions you can bite off more than you can chew. You exaggerate your own importance, which can be a serious liability if you are seeking supporters in your endeavors. No-one likes a braggart or a person who overestimates his worth. You are inspiring to those under you, but you should avoid making promises to them unless you are sure you can deliver.

You are generous, kind, sympathetic, benevolent, and the delight of anyone seeking a contribution in a fund-raising campaign, since you are a 'soft touch'. Generally you are well informed about subjects that have an important bearing on your professional goals as well as about matters of general interest. You have the highest regard for institutions of learning, and with your providential nature you will probably endow some school. You are too open with private or classified information, and if your competition beats you with a new product, the idea probably came originally from you. Try to be more conservative and serious. Your appetite needs curbing too, because you are inclined to put on weight, especially with advancing years.

(Karen Hamaker-Zondag)

Usually optimism knows no bounds when Jupiter is conjunct the Ascendant: we like to walk on the sunny side of the street. A cheerful attitude is displayed to the outside world and most people find us lovable. We have no difficulty in showing cordiality and warmth, and our brightness encourages others.

The joviality and generosity of Jupiter can manifest freely here, but so can the desire for freedom. We need acres of living space and find restrictions very hard to bear. Inwardly, too, the spirit of expansion is at work. Even when we are young, we are interested in everything but should be careful not to turn into know-it-alls. Moralizing and telling others what to do (while we, for our part, smugly go on our way) are two of the possibilities with this conjunction; which otherwise has enough optimism and resilience to be full of promise.

(Betty Lundsted)

People born with this aspect were born into fairly comfortable circumstances. They tend to be overexpansive, or they tend to over-relate to the situations they become personally involved in.

The Ascendant indicates 'our best foot forward', and Jupiter there indicates a tendency to throw all the energies into each new beginning. Life is not approached with caution unless the Ascendant sign is a cautious one. It brings the quality of 'too much' into the lifestyle. In order to use the energy constructively, the concept of 'too much' will have to be thought about and determined where it occurs in the life. 'Too much' can be determined by the reactions of others to whatever we are relating to in an overly exuberant manner.

(Sue Tompkins)

Individuals with Jupiter conjunct the Ascendant go out into the world eager to embrace as much of it as possible. These people have an expectant attitude to life, and wish to go out into the world and explore it. The houses whose cusps are in Sagittarius and, perhaps to a lesser extent, Pisces will play a part in determining the areas of life in which the individual will focus these explorative urges.

Jupiter rising people often come across as being buoyant and optimistic, and as taking a philosophical stance upon life's trials and tribulations. This is the person who presents a happy face to the world, even if the rest of the chart is descriptive of a more cautious, serious and doubtful individual. They approach others seemingly without thinking twice about it. Those with Jupiter on the Ascendant often appear somewhat arrogant; in some signs much more than in others. Often the individual sees everyone else as very positive, confident and sure of themselves and cultivates a similar persona. If the rest of the chart describes an extrovert personality, this placement will increase this tendency. Shyer individuals may be able to be quite 'up front' and confident amongst strangers but

rather less so with people they know a little.

The type would also often like to appear as educated or sophisticated in the ways of the world; well travelled, physically or mentally. The journey in life is perhaps to do with exploration of the self, and this self-exploration and discovery will often take place whilst the individual is either in an educative setting or abroad. As a young child, the Jupiter rising individual may have travelled a great deal or been exposed to different cultures or belief systems.

People with Jupiter on the Ascendant-Descendant axis are usually great advice-givers. Perhaps there is a need to be seen as both knowledgeable and generous.

14) ► **Ascendant ASC Conjunct ♅ Uranus** - (1°53' A) ♀1 | ♀1

(Robert Pelletier)

Uranus conjunct the Ascendant shows that you are individuality personified. You have a personal chemistry that never fails to stimulate people to be friendly to you. You are admired by most but feared by some, especially those who feel overpowered by your total self-awareness. You tend to make people feel insignificant in your presence, although you certainly don't try to give that impression. No-one should feel any discomfort with you because you project yourself freely and honestly.

You relate easily to all types of people and are friendly to everyone, regardless of their social status. You don't measure anyone by the cut of their clothes, their school, or the social register, for you are intimately aware of the unfair limitations imposed by social custom and tradition. You view everyone you meet as a unique and individual person who cannot possibly be categorized except as a member of the human species. You are intuitively aware that the progress of man and of the society he conceives and constructs depends explicitly upon the individuality of its members. Therefore you aggressively defend every person's right to be an individual. In your view, the past and its traditions are important only for the lessons learned, and the future is possible only when our grip on the past is finally released.

Concerned primarily with the future, you are eager to participate in the development of a higher consciousness, which will be the nucleus for the greater awareness of man. You reject as inadequate a reality that is measured merely by its physical dimensions. Your greatest value to others is that you can give them access to explore the new freedom, a freedom that is denied them if they turn away from it.

(Karen Hamaker-Zondag)

With Uranus and the Ascendant we make no bones about showing how important individuality is to us. We take life into our own hands at a very early age; and this can

easily make us seem unruly and impertinent. Uranus is capricious and restless, and we radiate these traits to others. It is impossible to sit still. We are highly strung and full of ourselves and, to make matters worse, we keep jumping from one thing to another. We are always ready with sudden insights and inventions, but hardly ever seem to finish what we start.

The Uranian tension quickly winds us up and fills us with impatience. Therefore we may appear brusque, tactless and crabby. Uranus conjunct the Ascendant is a difficult aspect to handle. What is more, we expect others to keep up with our changes and innovations. If they are unable to do so, we lose interest, and eagerly hunt around for something else to stimulate us.

People with Uranus conjunct the Ascendant prize freedom; they consult their own advantage in every situation, and expect others to do the same. So they are very tolerant of anything new but, because bright ideas lose their shine so quickly for them, they are not quite as open-minded as they suppose.

(Betty Lundsted)

The Ascendant indicates the persona, how we present ourselves to others, the person we are trying to be. When Uranus conjuncts the Ascendant, the self-expression becomes unique. The qualities of the rising sign will be enhanced, the approach to life will be unorthodox or unconventional, and this personality will have a chance to manifest a more highly conscious reflection of the rising sign qualities than those without this conjunction.

Because the Ascendant reflects the approach to new life experience, this conjunction indicates a tendency toward an unusual approach, an unpredictable approach to new situations. This conjunction can be exciting, sparking off an unusual life experience, or it can cause much inner conflict depending on how Uranus is aspected to other planets. The unorthodox approach will only bring contentment when used to further develop the facets of personality that must have expression. In order to diagnose the personality needs, look to the personal planets.

(Sue Tompkins)

People with Uranus aspecting the Ascendant / Descendant axis often look different. There is often something physical about them that sets them apart from others or makes them particularly noticeable. Frequently they are simply quite tall. Uranus always seems to increase height, and this is sometimes the case even with major Uranian contacts which don't involve the Ascendant.

Whereas a person with Uranus in the 12th house may be highly individualistic but keep the more unconventional aspects of his / her personality, world-view or lifestyle to him- /

herself, those with Uranus rising usually make no secret about their differences from others.

As always, the sign involved is of crucial importance, as is the ruler of the Ascendant and other planets making aspect. As a rule though, the Uranus rising person seems to go out into the world saying: 'In what way am I different?'

Often, from birth or early childhood the individual felt marked out as being in some way unique. With Uranus rising, this is often felt to be just a statement of fact, and the individual may even come to wear his / her 'differentness' as some kind of badge. Whatever marks him / her out from the rest of the family may also have been reinforced and therefore exaggerated very early on in life. Thus the life's journey is often concerned with discovering in what way he / she is genuinely unique from the rest of the world as opposed to merely appearing to be different from others.

Those with Uranus rising usually have no wish to conform. The type will be highly individualistic and uncompromising in his / her insistence upon having space and freedom; and especially space and freedom to pursue whatever (to others at any rate) radical or unconventional life-style is appropriate to him / her.

People with Uranus rising and sometimes on the Descendant are sometimes born very suddenly or unexpectedly, so that their first experience of themselves in the world is of their producing some kind of shock.

Others with Uranus conjunct Ascendant themselves receive an early shock to their system, and thus somehow come to expect that something sudden and devastating might occur at any minute. Or at least this is my theory to explain the often very taut nervous tension that these individuals sometimes exhibit.

In my experience, Uranus contacts to the Ascendant / Descendant axis are amongst the most common contacts to be found in the charts of astrologers, although if astrology ever becomes a commonplace, accepted subject amongst the general populace, I doubt whether this would remain the case.

15) ► **Mercury** ♀ **Conjunct** ♂ **Mars** - (10°48' S) ♃2 | ♃2

(Robert Pelletier)

Your Mercury conjunct Mars indicates that your mind is restless and eager to gain new information, but you always feel that the answers you get are somehow not final. Your creative ideas are imaginative, and you exploit them energetically. However, you lack the patience to stay focused on any one interest for very long. No matter what position you take you are positive in your opinions and very insistent about voicing them. You are argumentative, and enjoy locking into debate with anyone who challenges you. But

unless other factors in the chart provide it, you don't bother to get all the facts before you express yourself. Always sure that you are right, you are generally premature in your judgement. It isn't easy for you to say you're sorry when you are wrong, but you may do so when it is expedient. You tend to interrupt others who are already in conversation, and to arouse their antagonism by volunteering information before being asked. Almost nothing escapes your attention, and you may have overheard someone say 'Here comes the know-it-all' as you approached.

With your sharp mind, creative ideas, and aggressive disposition, there are many professions in which you will be comfortable and free to express yourself. These include teaching, public relations, law, vocal coaching, acting, and writing. These occupations would give you unlimited opportunities to display your talents. Because you have plenty of energy to apply yourself to your goals, you can establish your own degree of progress. It would probably be best for you to work by yourself. Few people have enough nervous energy to maintain your pace, and you would be brutally frank in reprimanding them if you thought they were 'dragging their feet'. You might be wrong, but no-one could convince you of that.

You do not like to be rejected by someone you are emotionally interested in, but you do not dwell on it for very long. You feel that you can always find someone else, for you are progressive and rarely look back. But this actually causes you to make the same mistakes again and again; you don't take the time to reflect on past experiences and learn from them. Your defence is that you are too busy to concern yourself with unimportant matters. It would be wise to spend a little time examining this so-called trivia, because it might reveal why you are not developing as well as you could.

Try to slow down. Your mind races at breakneck speed, and your nervous system suffers. Your mentality may be healthy and energetic, but your physical frame won't stand the abuse you expect it to take.

(Karen Hamaker-Zondag)

Contacting people and talking to them (Mercury) is speeded up by Mars. These people are liable to speak quickly and to the point, and are always ready to have their say. It looks as if they act first and think later. They are not afraid to stand up for themselves and are only marginally interested in whether or not others agree. They can vigorously defend an idea - sometimes too vigorously - and they do not mince words.

With this conjunction, thoughts never stand still, although they are not always steadily applied. Mars is naturally rather uncontrolled; and Mercury, too, encourages these people to jump from one subject to another. Therefore this is not a good position for prolonged concentration, but is more suitable for quickly absorbing, arranging and providing masses of data.

These people need to take care not to speak too fiercely. Mars can make people tactless and can cause them to blurt out things that others may find offensive. Indeed, any aspect between Mars and Mercury can sharpen the tongue. With the conjunction, these people can be very sarcastic and satirical, becoming formidable opponents in debate but also making enemies.

Mercury conjunct Mars is impatient when others take time to put their thoughts into words; and people with the conjunction are inclined to interrupt them in order to finish what they were going to say - which is why this aspect is said to indicate a bad listener. They are better at making contacts, holding conversations, gathering information, etc., than at listening to others. But, bluntly spoken though they may be, they are often very honest and straight-forward.

(Betty Lundsted)

Mercury is the symbol of our ability to communicate, the ability to hear others as well as to talk with them. Mars symbolizes the 'I act' principle. Mars energy includes anger, violence, harshness and thoughtlessness in certain signs. People born with Mars-Mercury aspects emphasize verbal intersection. They may act on words - they hear, they speak, they act. They may speak impulsively, may react impulsively to what they hear; they may not listen to others. The mind works quickly, jumping to conclusions, skipping the necessary steps when learning good work habits in school or on the job.

Children with this aspect usually have trouble learning multiplication tables or division - they don't want to waste time on the rudiments. They don't listen easily because they are ahead of most people they talk with - but this doesn't make them smarter; it just makes them impetuous. The conjunction may imply a quick mind, but sometimes the tortoise wins the race. The environment is verbally volatile when these people are young, making them quick to explode, and quick to use or misuse words when they are older. The manner of verbal expression will come from the sign in which the conjunction is placed.

(Charles Carter)

This seems upon the whole a desirable position, for it gives very great mental energies, especially of a controversial and disputative kind. It is virile, aggressive and satirical.

In a bad sign, or when badly aspected by other bodies, it may cause breakdown from over-work, quarrelsomeness, discontent, and the making of many enemies. But it never lacks energy and courage, and it is entitled as a rule to respect for its sincerity and downrightness. It is interesting to note that so vehement an orator as Cicero is said to have had this contact.

It is an excellent position for a writer, especially for one who has to do with Martian topics or people (for example, Rudyard Kipling and his tales of soldiers and animals). It

is good for all kinds of polemic writing.

16) ► **Mars** ♂ **Conjunct** ♄ **Uranus** - (6°42' S) ♀2 | ♄1

(Haydn Paul)

This will give you a dynamic, powerful energy that you attempt to direct in pursuit of your ambitions. One difficulty can be in the often erratic flow of this volatile energy, which creates problems in consistent application. It will be seen as though an on-off switch is being internally activated by an unknown hand. This is the unpredictable instability of the Uranian vibration, which is interfering with the drive of Mars.

Even so, the power that you release is quite considerable; but you may have to learn how to apply it in ways that create the maximum benefit for yourself, perhaps through taking into account this irregular flow pattern, and organising yourself accordingly. When this energy is freely flowing, you will feel highly charged, and under the influence (or 'inebriation') of this energy you are liable to be quite impulsive. Actions can be taken without due thought or consideration, and this can create future difficulties, through following unwise choices. A lack of sensitivity to others, and a diminution of common sense, can occur; and you may look for ways to release the sudden pressure that can rapidly build up inside you. In extreme cases, this can be expressed through explosions of temper and anger at any provocation, even to the point of physical violence; certainly attempts to release the energy through verbal and emotionally directed violence towards a partner are common.

You prefer to retain as much independence as possible; and you are not one to bow to any authority. Basically, you are anti-establishment, a natural rebel, an anarchist. You see your own will and desires as paramount, following a purely personal code of behaviour which is determined by a self-centred perspective on life. You tend to insist on your right to be free to follow your own path and ambitions, and can experience relationship problems through this attitude, and may need to learn the values of cooperation to modify this tendency.

Your search for excitement is mainly in terms of physically based action, which can be through competitive sports, or in sexual conquests. You feel a strong need to 'feed' this urge for physical / material level action, and it is tied in with a need to prove yourself in relation to others, to prove that you are better than them in some chosen way.

In some ways, the rebellious spirit can find suitable channels through becoming an opponent of the Establishment, but one who is working from within a socially accepted framework, attempting to change society from within. It may be argued that this is the most effective way, to initiate constructive change through speaking out on behalf of a minority or disadvantaged social group. Irrespective of how you may express this tendency, you will tend to look for results to occur in the physical world as a reflection of

your impact. You can have little patience for social rules, preferring to disregard them; but apart from you being penalised if you contravene them, you may have to learn the art of apparent conformity in order to create a foundation that you can work from in your own inimitable, subversive way.

Probably you will find that you become more effective if you can control the inner energy, so that you are able to direct it into predetermined channels of creative expression. The act of clarifying your aims, personal and social, will help this process. Careful consideration of your options and goals will lead to wiser choices at the times of activity, and a gradual transformation from self-preoccupation to becoming more aware of the rights and feelings of others will be a great step for you to make. Learning to share and work with others in co-operation will offer scope for the fullest use of your talents and forceful energy, and will re-integrate you back into society as a positive revolutionary rather than just a negative reactionary.

(Robert Pelletier)

With Mars conjunct Uranus, you are unrestrained, forceful, and energetic in striving to achieve your goals. You establish your own rules and won't submit to anyone's restraints. As you work to get what you want out of life, you are completely uninhibited, guided by the belief that you must be free to do whatever is necessary to get what you want. There's never a dull moment when you're around, because you seek excitement, and when there isn't any, you create it.

This impulsiveness can cause you many problems. Society is stabilized by laws and rules of behavior, and the people who abide by them are irritated by your rebellious nature. If you truly want to accomplish your objectives, you will have to play by the rules.

Your courageous nature can best be used in occupations that require daring, such as sports, racing, mountain climbing, or exploration. Before contemplating any of these, however, be sure you understand that safeguards are necessary. Otherwise, the results will be tragic. Only a powerful Saturn in your chart can offer the protection you need.

You could easily become the champion for people who are too weak or perhaps too timid to demand social adjustment or change for themselves. You have the courage to instigate change by challenging powerful government officials. To dramatize your point, you may even threaten them, using the public support you've gained. Once you have all the evidence to confirm an allegation of wrongdoing, you won't be stopped from whatever action is needed to make sure that justice is served.

You have a powerful sex drive that cannot accept 'no' for an answer. You would be refused mainly by those who expect an emotional response in addition to a biological one. As far as this conjunction shows, you are primarily a 'taker' and not much of a 'giver'.

(Karen Hamaker-Zondag)

The executive ability and energy of Mars is placed under high tension by a conjunction with Uranus. With two impatient factors in such close contact, we feel the urge, even when very young, to go our own way as unconventionally as possible. There is something provocative and defiant about our behavior whenever we stand up for ourselves.

Our patience is not great: we have too much need of action, change and renewal. In one way or another, we are very alert to what is going on around us; and, because we are rather keyed up, we may suffer from nerves or slight overstrain. We are inclined to rush into things, but seldom finish them. And we are not good at co-ordinating our activities. Impulsiveness and lack of forethought are increased by Uranus; which can cause us to be brusque, capricious and sudden, not to say liable to the occasional fits of temper. Therefore this combination increases the risk of broken friendships and marriages; also of accidents. But the same swiftness of action makes us extremely adroit at handling difficult situations where snap decisions have to be taken.

The wayward self-will of Uranus produces a degree of obstinacy in the owners of Mars / Uranus aspects. We can impetuously follow our own ideas in spite of anything anyone may do to stop us. We are very dynamic, and it is hard to resist our bold handling of affairs. We can shine brightly if given the chance to be ourselves; but being warned off or told what not to do arouses the fighting spirit, and then the destructive side of this combination puts in an appearance. Forbearance is not our strong point.

(Betty Lundsted)

If Mars represents the 'I act' principle and Uranus represents the erratic or selfwilled tendencies of the personality, the combination can be indicative of an individual with a 'short fuse'. How this energy manifests will depend on the sign placement.

The energy level is usually high. People born with this aspect are aware of the inherent energy level, and by the time they reach their twenties they have learned something about channeling it.

In a sexual sense, the conjunction can indicate a strange, unusual or unorthodox sexuality, which can manifest as a slightly eccentric conditioning as well as include all forms of what is considered sexual perversion. The aspect should be synthesized with the other aspects involved in the conjunction; the Venus, Sun and Moon placements should be considered before determining that a Mars-Uranus conjunction is unhealthy. The aspect indicates precociousness, impulsive sexual relations, as well as impulsive physical reaction in general. This person may jump into emotional or sexual involvements without considering all the factors necessary in a relationship. This aspect

can cause relationships with partners who are unusual types.

Because Mars represents the action taken to express the Sun potential in each individual, it's important to become conscious of the energy here. Uranus involves erratic behavior and one can take erratic action. The concept of self-will may need to be considered, for action may be too impetuous to accomplish what is desired on an overall level. The conjunction bestows a creative genius that may not be expressed until the less evolved qualities are disciplined.

(Charles Carter)

Will-power, courage, and dogged persistence characterise this aspect, though the nervous strain may be so great that the native breaks under it, fighting, as a rule, to the last. Paralysis must sometimes be feared from the tensions of Uranus. Often the character shows best in moments of danger but it has little patience under stress and strain. I have only known one case wherein, to date, it has been something of a dumb note; here it falls in Leo in the 12th and has externalised in the shape of dire suffering through the sickness of wife and children, as well as injuries at games.

Charubel, the astrological seer, had the conjunction in Capricorn; his nature exemplifies the occult side of Mars intensified by Uranus; Tennyson, who had the conjunction in Scorpio in the 6th, also had an interest in such things, but it was half-smothered by the age in which he lived.

Inharmonious aspects between these planets may in some measure denote weakmindedness, probably through an actual malformation of the brain (Mars).

17) ► **Sun** ☉ **Sextile** ♊ **North-Node** - (1°57' A) ♏ 8 | ♊ 6

(Frances Sakoian and Louis Acker)

This sextile to the Sun includes a trine of the South Node to the Sun. Any interpretation of the aspect must take this factor into consideration.

The natives have opportunities to work in harmony with the prevailing tide of social events. They have the ability to make constructive use of the existing moral and social traditions of their culture. Often this is manifested as social leadership, because they know how to win the support of other people by appealing to their social and ethical standards.

They may make valuable artistic commentaries, through drama, music, and art, on cultural conditions.

(Donna Van Toen)

The motivation to grow is still there but you have to focus on it consciously; it doesn't come as easily as with the trine. There's a tendency to become so absorbed in some South Node pursuit that you may miss opportunities to develop the North Node potential. It becomes easy to let the South Node keep you in a rut, although sometimes the rut is quite a pleasant one.

(Reinhold Ebertin)

Adaptation, preference for associations and for team-work, the search for intellectual contacts. Physical associations, intellectual cooperation, union with the husband. Shared experiences. Relationship with the public. Sun square or opposition North Node: A disharmonious attitude towards living or working together with others. The termination of associations.

18) ► **Ascendant ASC Square ♅ Pluto** - (6°26' A) ♃1 | ♎11

(Robert Pelletier)

Pluto square the Ascendant shows that you feel you are destined to have a powerful influence on the lives of the people you contact. Overly impressed with your righteousness, you feel that you alone can properly control their affairs. Nothing you observe is ever to your satisfaction, so you want to make alterations to suit yourself. Apparently your early training led you to assume that the world was waiting for you to grow up and restore order to it. With such an incredible belief in your own omnipotence, you are sure to run into major problems with those who have authority over you.

A major issue in your life will be learning to accept traditional chains of command, especially in organizations. You make an arrogant display of showmanship by assuming command that doesn't belong to you. This quality is extremely irritating to those who have to deal with you. Your behavior is probably a direct reaction to your feeling that your parents or guardians had supreme authority over you. Because of this, you became insensitive to the way people react when you assert yourself. You often show bad judgement in making decisions, but because you are convinced that no-one should question what you do, you persist even when your error is quite obvious. You have a lot to learn about how much pressure people will tolerate from you.

Once you learn how to exercise good judgement, you can truly achieve greatness with your skillful ability to organize others to achieve your objectives. You are gifted in maintaining composure under trying conditions, and you never back down when challenged, even by the most competent adversaries.

You may have trouble in personal relationships because your demands are sometimes oppressive. Your lust for power and recognition seeps into all your affairs, so that

compromise is nearly impossible.

Pluto square or opposition Ascendant

(Karen Hamaker-Zondag)

The hunger for power common to Pluto / Ascendant aspects is greater still when the aspects happen to be hard. Although we may feel insecure, we refuse to admit it. We are full of fight, are more ruthless than we intend, and can frighten people with a look. Our very presence is intimidating. We may not realize the force being generated by Pluto, but others feel its intensity and our readiness to go to extremes. We give the impression, without necessarily intending to do so, that the slightest opposition could lead to angry words and possibly to physical violence. For, with hard aspects of Pluto and the Ascendant, we can crush people with cruel remarks; and since Pluto encourages an eager interest in human motives and in anything suppressed or hidden, we have an unerring ability to find out the weak spots of others, and we do not hesitate to make them the butts of our poisoned verbal barbs. Obviously, with this ability we are more feared than loved. Yet it is a weapon in the power struggle that we would not lay aside for any price; and if it makes us disliked, well, Pluto gives plenty of resilience.

There is something provocative about our behavior, although not in the impulsive and cross-grained style of Uranus: Pluto causes us to act with more subtlety and more discretion, but invariably gives us the need to do our own thing regardless of whether this is socially acceptable or not. We do our own research, make our own discoveries, come to our own conclusions and formulate our own goals, and are not to be deterred from them. Therefore, this is an outstanding position for reforms; although initially we have to go through a (sometimes) not inconsiderable number of confrontations before being able to use the hard aspect rather more constructively. Our powers of penetration then enable us to see through people and their intentions, to build up a great knowledge of men and women, and to expand our view of ourselves and our surroundings by the addition of much that is new and of much that was formerly hidden. We unearth a great deal in our restless search. Pluto, wanting more, refuses to let us rest until we have got to the bottom of things. This can be very trying, because we feel compelled to see our own depths mirrored in our surroundings. But if we make some radical changes in our life, we should be able to get in touch with these deep values.

(Betty Lundsted)

When Pluto squares or opposes the Ascendant, the life takes on a different meaning, for the hard aspect indicates individuals who were raised in a strongly manipulative atmosphere. How the manipulation works and who was doing it will be revealed by the other aspects involved with Pluto.

When the square occurs there seems to be an excessive need to be in control of the environment, and of the circumstances of life; new starts will be hampered by some unconscious motivation that is reflective of the early childhood experience. The less productive end of the square might even mean that these individuals want to control and manipulate others before new ventures can be started. When the energy is turned into a productive phase, the need to control the environment has been let go, and the inner motivation becomes joined with approvable action; they cease to view life as something that must be planned, and the energy can flow.

When Pluto opposes the Ascendant, another dilemma begins to show itself. It may look as though these individuals have chosen a controlling partner, but more probably some kind of internal battle is going on concerning a desire to control both new activities and partnerships. Giving may be a response to love that ends up being 'smother love', for the early childhood environment was strongly colored with controls.

Before one can eliminate unconscious needs to control, an understanding of the need to manipulate must take place. We are a species of imitators; if our parents play manipulation and control games, we will too, because we only have one childhood experience upon which to draw our concepts of normal behavior. In order to let go of old patterns, we must first recognize that they exist. Then each individual can consciously examine the need to continue. Unconscious patterns are the most difficult to break, for the patterns were formed many years ago and are not easy to recall.

In order to get the most out of the Ascendant qualities, the Pluto opposition needs to be understood, for it will cause a compromise to take place that ends up compromising every new endeavor. Once consciousness is applied to this aspect, it becomes a strong one indeed, and can be used in the transformation process.

19) ► **Moon** ☾ **Square** ♄ **Saturn** - (4°20' A) ♀6 | 003

(Haydn Paul)

Limitations and restrictions may occur on opportunities and experiences, often created by unresolved emotional patterns. The source of these may be sentimental attachments to the past, to memories, to experiences, and to earlier relationships. You find it difficult to break free from the past; and previous experiences will influence present choices and attitudes.

You may have grown up with a negative self-image, one which lessens self-confidence and also shapes restrictive worldviews. This may come from unsettling and disturbing childhood experiences. Perhaps you put up protective barriers to defend vulnerable feelings from damage; you may have believed you were not loved by your parents, or you were left with just one parent through separation, divorce, or death. Issues of

emotional dependency may have grown, and a mother- or father-complex formed, making it difficult to cut the parental umbilical cord when you became an adult. Taking time and investigating any childhood roots of your inhibitions may shed considerable light on your adult psyche.

You tend toward pessimistic attitudes, linked to a reduced physical vitality, emotional moodiness, melancholic dissatisfaction, and depression. Lacking self-confidence and perhaps seeing the world as a harsh, loveless place, you may feel bitter and cynical, preferring isolation from relationship intimacy. A 'barrier' may be felt between you and others, making contact and communication difficult to achieve.

Family ties bind you. This could suggest that you are older than most when you leave home to become independent; or you could have the onerous duty of caring for an elderly parent. Your family life may turn into an imprisoning environment in some way, perhaps through children, economic hardship, or social isolation. You are very sensitive to the complexities of family relationships, and, despite your emotional difficulties, will hate to cause anyone else emotional distress. Yet these ties limit your life, and will continue to tighten until you take responsibility to create a more satisfying life.

You may feel uneasy with intimacy, and try to avoid involvement, afraid of not coping, or imagining that your 'inadequacies' would be exposed; feeling unloved, how could anyone feel love for you? Such an attitude turns into a vicious, self-defeating circle; and you may become socially awkward and excessively shy. Dissolving such inner barriers and protective emotional mechanisms is essential, both to liberate yourself from negative conditioning patterns and to free repressed emotional energies to revitalize a hidden emotional wasteland that you have created.

You maintain tensions and frustrations by refusing to release behaviour patterns formed during childhood and within your parental relationship. It is your choice, if you wish, to continue limiting your life, but it is not inevitable; limitations are only imaginary parameters which we draw around ourselves as a barrier; they can be erased or expanded. Your creativity is blocked by emotional repression. If you dissolve the barrier and redirect the energies toward positive and constructive channels, then much could be achieved. Finding additional interests and stimulation would be beneficial, showing that the world has much to offer if you open to its riches. Becoming involved with children could reveal new ways to see things; their enthusiasms and sense of wonder could be transmitted to you. With contemporary self-help techniques, visualization, meditation, affirmation, and the availability of numerous ways to release blocked energies, you can transform your life to face the future with positivity and optimism. Once freed from past restrictions, you can uncover your latent potential.

(Robert Pelletier)

The square between your Moon and Saturn indicates that you find it difficult to let go of

the past and anyone associated with it. Because of your early conditioning, you are overwhelmed with guilt when you express disloyalty toward someone you have known for a long time. Family matters are therefore very important to you, and you forget few birthdays or other commemorative events. These tendencies show that you are emotionally trapped; it is difficult for you to establish your independence outside the confining circumstances of the home and family.

Your parents were especially responsible for your feeling of dependence and your inability to stand alone. Unfortunately, parents sometimes don't realize how damaging it is for their children to be dependent on them. Your creative expression will be deeply limited by your emotional restrictions.

The most likely fields of work for you are those that serve the needs of the elderly. Such fields as nursing, physical therapy, housing, geriatrics, food, and public assistance programs are some possible avenues of expression. These areas of endeavor emphasize domestic circumstances or identification with individuals who bring to mind your parents. You could perform excellent work and be amply rewarded for your efforts, and at the same time know that you are filling an important need.

Your own romantic satisfaction may not occur until you have fully realized how meagre is the scope of your own life. Only when you become aware that time is passing, and that fewer partners are available to you, will you scramble to find a mate.

Try to become interested in some avocational activity. Your normal inclination to melancholy and depression will be reduced as you become involved in creative functions. Children could also be a source of great joy to you and relieve the lonely hours by their frivolity and endless curiosity. You might join an organization that helps youngsters who need a big brother or sister or someone who can substitute for their parents.

Eat wholesome food and avoid eating on the run in the fast food service places that today's hasty social structure offers. Try not to eat cold food, and, if you can, make it a point to eat with others.

Moon square or opposition Saturn

(Karen Hamaker-Zondag)

Tense aspects draw attention more strongly to vulnerable aspects of a personality. When people have the hard aspects, each time they look for comfort and safety (Moon), they are inevitably confronted with their weaknesses, fears, and uncertainties (Saturn). Emotional inhibitions and difficulties with emotional expression are quite common under these aspects. These people struggle with a sense of loneliness and often with an inferiority complex as well.

Anxiety and possibly mistrust will affect behavior. They take a rather gloomy view of everything, preferring to expect the worst because then the unexpected will always be an improvement; and, in fact, are particularly prone to do so where the emotional world (Moon) and the need for security are concerned.

For women, these are difficult aspects. Their femininity is not easy for them to handle. Even though many can create the impression of being superwomen, they lack inner composure. Another mode of expression is very mannish behavior. Saturn's hard aspects can lead to extremes.

Self-control is considerable with these aspects, also the capacity for hard work, selfdiscipline and level-headedness. People with conflicts between the Moon and Saturn can be very creative in fashioning things. Their inferiority feelings, and their fears that what they make will never be perfect, are likely to haunt them to some extent; but they can produce first-class work once they set their minds to it. Although these are active aspects (which the tense aspects always are), Saturn can be so inhibitive that either the natives' activities are paralysed at the very beginning or they avoid spreading their interests. Given their sensitivity, they cannot afford to risk making too many mistakes. Shyness is common in these aspects, while the persistent search for some ideal form in which to express themselves makes them initially impractical and inefficient: owing to uncertainty they try their hand at all sorts of things when they are young, being unable to settle down anywhere. Dread of the unknown can keep them static and clinging to pet ideas; therefore they strike others as hard and unbending.

However, once these people have made the effort to break out of their hard shells they will be all the tougher for the experience, well equipped to patiently withstand the adversities life may bring, and they will work successfully under the most trying circumstances. For durability and staying power are Saturn's good side, which falls within their reach once we have come to terms with it.

(Charles Carter)

The inner side of these contacts is usually inefficiency, the native being a bad leader and organiser, without set purpose or policy, often not intelligent and confused in his methods, giving himself and others unnecessary trouble. He is careless and imprudent, weak and obstinate, cunning and silly; astute in details, but blind in main issues. Sometimes it causes laziness; sometimes energy without persistence. Depression and discontent are common. Shyness is common also.

With depression there is often a lack of real self-reliance, and the native may be a prey to fear and foreboding, and a feeling of general inadequacy in respect of his obligations and duties. He is apt sometimes to rely on the material supports of life rather than on character.

The entire feminine side of the nature is limited by this contact, and unless other aspects come to the assistance of the Moon, much unhappiness and emotional inhibition may occur. Even the good aspects of the Moon and Saturn sometimes tend to dourness and rigidity, and a dislike of, or inability to partake in, pleasures, particularly if Venus be weak.

On the circumstantial side, which will be the more evident in many cases, there is a dislike of hardship, particularly in early and in late life. The native may easily be misunderstood, and have to endure harshness, severity, and lack of emotional satisfaction.

The relations with the mother are rarely happy; she may be unfortunate, or may die young, be unhealthy, or be a burden to the native; or she may be dominating and stern in her attitude. The home is seldom imbued with a genial atmosphere such as a child needs.

In marriage these aspects tend to unions between persons of diverse ages; sometimes there are social differences and the parents either prevent marriage or urge unsatisfactory alliances based on Saturnian considerations of duty, advantage, and so forth. There are rarely many children.

A correspondent writes from personal experience: 'The main effect is frustration, or victory without pleasure, or unrewarded efforts, probably to teach the native selfless application to duty. The good side of this aspect seems to lie in helping to build inner strength, an ability to sense adversity before it comes, and patience to endure it when it arrives.'

The native may come into contact with violence and ill-health. The opposition seems very potent in this respect. Sometimes there is unpopularity, especially with women and with the masses; sometimes there is a rather senseless popularity that does not last.

20) ► **Mercury** ☿ **Square** ♄ **Neptune** - (6°24' S) ♊2 | ♏5

(Haydn Paul)

This aspect indicates a difficulty with an overactive imagination interfering with rational and logical processes of thought; this can result in self-deception and the construction of a private version of truth and reality. There can be a preference for mental avoidance and for escaping from directly confronting aspects of life that you find unpleasant, such as personal truths and social problems. Sometimes your logic is very circuitous, too personal or abstracted for easy communication to either yourself or others, and, as it often absorbs an imaginative influence, it can veil the truth from sight. You can shy away from accepting responsibilities, domestic, family and marriage ones especially, as you

can feel uneasy with your emotions, and this results in you often becoming unreliable with others. There may have been factors in your earlier life that have helped bring this about - childhood or parental relationships which have exacerbated this innate tendency of escapism - but one result has been distorted images on the mental level of your own identity and mind activity, as well as a diminution of personal confidence.

There are steps that you can take to improve matters. The first involves the willingness to face the actual realities of yourself and the world, so that a clarified perspective can be established. A greater integration of Neptunian sensitivity is essential, but in a way that absorbs it into a renewed life rather than as another excuse for escapist tendencies. Following that development, additional progress can be made in reorganising your mind to work down more productive channels of expression. As your self-confidence grows, through constructive self-evaluation and an acknowledgement of the dormant talents associated with the repressed Neptune energy, it will lead to a sequential release of that blocked energy into your life; you should observe that previous restrictions and limitations are dissolving. Do not re-establish them again, but learn how to take advantage of your assets. Creating a new disciplined structure for your mind may take time and effort, but attempts at training and reprogramming it will draw benefits if persevered with, and may lead towards creative or socially orientated directions. However, to take these later steps may require you to become more clear regarding your aims, and to apply yourself to achieve them one by one. As part of this proposed transformation in you - and of resolving the inner tensions of the square - you may find it more helpful to look towards forms of external expression that have a social dimension and may offer some solution to social problems. In serving others you may discover that your own problems become surprisingly resolved, especially as the personal obsessions of selfpreoccupation are dissipated through a redirection of your energy flow.

Whilst you may often have insight into the motivations of others, you need greater clarity in your own nature. Relationships may remain problematical for you until some degree of personal change has been achieved, and you may be advised to be cautious within your emotional commitments. This is basically because of elements of illusion that can afflict you, and that tendency to avoid facing facts that you do not want to see, such as the fundamental that a relationship is not mutually satisfying if you need it to continue. Those dreams of the ideal lover and partner will be present, and it is always difficult not to project these onto others, or use them as comparison markers. Some may take emotional advantage of you, and you may experience that victim syndrome of the Neptunian vibration by falling prey to your own tendencies and the selfish desires of others. Yet as you change, your potential for better and more fulfilling relationships increases as clarity intensifies. As always, the decision to change is yours to take.

(Robert Pelletier)

Mercury square Neptune shows that your imagination often gets in the way of logical thinking. Your fear of responsibility causes problems in both emotional and material

affairs. You seem unable to view life realistically and by supposedly logical arguments can convince yourself that an unbearable reality doesn't exist. The resulting distortion further complicates matters so that the truth is completely hidden. You are an escapist, a problem partly caused by your early parental conditioning.

Until you face up to the harsh realities of the world outside, your progress will be limited. Because of your extreme sensitivity, superficial problems become exaggerated. You have talent to express, but you must prepare for occasional setbacks when you expose yourself to competition. The challenge of competition can threaten your success unless you exercise self-control and become more confident. You must train your intellectual abilities in order to gain self-confidence. Be honest with yourself at all times as you develop your capabilities so that you will understand your limitations.

Eventually you can succeed in writing, acting, education, art, or in social programs to benefit others. You must clarify your objectives and learn to focus your attention on one specific thing at a time. This is important: too many interests at once only bring out your weakness under pressure, which will defeat you. Your best bet is to involve yourself in activities that serve other people's needs. Exposure to their problems will help you solve your own self as well.

Be cautious or conservative in your romantic alliances, for your imagination can play tricks on you. If you interpret a person's casual interest as an indication of love, you could be disappointed. Above all, don't make any commitments to others until they establish their sincerity. You are easily victimized by your desire to experience an ideal relationship. Develop your creative talents so that when you are occasionally alone you are not lonely.

21) ► **Venus ♀ Square ♂ Jupiter** - (6°19' A) ♄10 | ♃1

(Robert Pelletier)

Your Venus square Jupiter indicates that you are a bit indulgent and careless in attending to your responsibilities. When things are going your way, you are outgoing and personable, but you can be difficult to deal with when you run into opposition. In your relations with people, you may indicate that you will make adjustments, but this is often an empty gesture. You resent being forced to do anything, and wish that people would realize this before attempting to get you to act. You feel that antagonistic feelings between you and someone else are largely the result of the other person not understanding you. You are generous mainly when it satisfies an ulterior motive, and you may withdraw an offer to help someone at a later time by saying 'It wouldn't have been appreciated anyway'.

You have the potential to fill any of a variety of occupational positions if you learn to accept responsibility. You may not be free to engage in other activities that you would

prefer, but you must be realistic in determining your priorities. You must discipline yourself to earn your living first and indulge yourself only when your duties are fulfilled. It is indeed almost impossible to have it both ways. In all your affairs, including personal relationships, job opportunities, or frustrations, you tend to exaggerate your plans for the future. You make it seem that everyone is beating a path to your door for your attentions. But the truth is that you are desperate for attention and will resort to all sorts of deceptive tactics to gain it. You must come to grips with these problems before you can expect to be successful. Once you do, you are well on your way to achievement in such fields as travel, public relations, guidance counselling, etc.. Communication is your greatest asset, and you can use it skillfully to gain your objectives. Stop being so defensive; most people are willing to meet you halfway if you give them the chance. You feel that you attract more than your fair share of hostility from people who are trying to take advantage of you.

If you present yourself honestly, you will attract individuals whom you can relate to romantically. Learn to be generous to others, even if it hurts to know that the generosity may never be returned. You may be surprised to discover how many people are naturally generous. Certainly you sometimes hate yourself for being cantankerous with people who don't deserve this treatment. When you indulge the needs and desires of others, it pays big dividends in goodwill.

Your greatest problems are learning to be less suspicious of people when they extend themselves to you, and to be less demanding of them in their relationships with you.

You may have a problem in keeping your weight down because of your self-indulgent habits. Rich foods are not for you, and a low-carbohydrate diet is recommended. Rest is also very important, and if you cannot get extended hours of sleep, try taking frequent short rest periods.

(Betty Lundsted)

Venus symbolizes how the mother affects the child's psyche as far as the concept of love and / or femininity is concerned; Jupiter indicates the ability to relate. When these two facets of personality are square to each other, it indicates a person who tends to be excessive. Jupiter denotes our ability to open up, to expand, to reach out. The concept of love developed from the qualities of the Venus sign will not correspond to the relating qualities. This person may fall in love in an instant and fall out of love the next, or may overreact to every nuance in the relationship.

When this aspect occurs in a female's chart, she may be excessive about her femaleness, she may feel unsure of herself as a woman and therefore attempt to over-relate to anything she loves. This can indicate a superficially feminine woman who is all harido, painted fingernails and make-up, onewho appears at her door at 8 a.m. looking as if she's ready to go to a party; a woman who is overly sensitive to any slight she feels

may be directed toward her femininity, who has to prove that she's affectionate, and who may seem a bit shallow. This is an overreaction to the concept of the feminine. It means that her mother presented an image during the formative years that neither she nor her daughter could relate to. A concept of self-worth will need to be developed.

The man born with this aspect may be a bit afraid of women, for his image of mother is unpredictable and he may have unconscious memories of her reactions to life that were formed by the time he was three years old. He tends to project this uncertainty onto the women he meets; he may have difficulty taking love and marriage seriously. He may enter a relationship from a role-playing point so that he can play 'Daddy' and she plays 'Mommy'. He may wander from one love affair to another, for, like his female counterpart, he can fall in love at the drop of a hat.

Here, the relating principle doesn't agree with the concept of love: one reaches out to grab the brass ring on a merry-go-round that one doesn't really want. When loved, this person may not be able to relate to or appreciate being loved by the person who cares. When one can't relate to what one wants, the riddle of life becomes more and more mysterious. This person really doesn't know what's good for him.

The aspect can be understood when it's broken down by sign and keyword. The concept of love can be interpreted by sign. The relating principle can be intellectually understood by sign. Relationships can be analyzed so that previous relating problems can be used as the key to avoiding the same situation in the future. Once the frustration of the square energy is comprehended, the aspect can be rechanneled into a productive pattern similar to the trine.

Venus square or opposition Jupiter

(Karen Hamaker-Zondag)

With the hard aspects between Venus and Jupiter we do have a great deal of warmth and cordiality to display, but we tend to be too pushy. There is no mistaking how much we value good fellowship and the pleasant side of life. It is not often you will find us gated with the wallflowers; no, we are more likely to come waltzing in with the gate-crashers.

The craving for friendship and love (Venus) can well become too expansive under the influence of Jupiter and can incite us to make conquests on a large scale; especially as Jupiter, literally and metaphorically, is the planet of voyages of discovery. And although what we have here is a combination of two very compatible factors, we suffer from restless activity accompanied by restless feelings. All the same, this tension brought about both by the nature of the aspects and by the stirring expansiveness of Jupiter is an

optimistic type of tension. Any Jupiter square will make us eager and challenging. When the square is with Venus, this can be rather attractive as long as it is not overdone.

We appreciate beauty and nice things, not to mention luxuries, but the appreciation is not simply passive even though two 'easy' planets are involved. With the restlessness both of the tense aspect and of Jupiter, we can work wonders in creative and artistic fields (Venus). Philosophical pursuits are not so well-starred, because, for these, Venus has to stimulate Jupiter, and Venus is not a great encourager of activity.

As in all Venus / Jupiter aspects, self-discipline is not a strong point, yet this is just what we need in order to keep our liveliness within bounds.

22) ► **Mars** ♂ **Square** ♀ **Neptune** - (4°24' A) ≈ 2 | ♃ 5

(Haydn Paul)

The square aspect can pose a variety of inner tensions and compulsions that are difficult to acknowledge and integrate properly. It is indicative of the inner conflict and stress which often affects the nature of your relationships, especially emotionally and sexually.

Most of your impulses arise from the unconscious mind, and so it can be difficult to perceive them correctly or to understand their nature. Squares involve frustration, and here both the energies of Mars and Neptune are mutually inhibiting, creating distortions in both their favoured ways of expression. Even the inner energy flow is distorted, with the Martian energy taking on an intermittent current, ranging from an obsessive urge for action (or release) to almost disappearing at times, leaving you with a minimum of motivation and vitality. Often the Neptune energy emerges in its distorted nature, in that there can be disconcerting emotional impulses, strange imaginations and obsessions, or negative types of habit=patterned behaviour, which can be essentially self-destructive through a vulnerability to the Neptunian addictions of drugs, alcohol and compulsive sexual obsessions.

As there can be an inhibition in consistently and effectively expressing your self and your aims, this eventually creates a build-up of frustration, leading to internal pressures and stresses. This can form personality splits, where more negative aspects of the unintegrated unconscious mind erupt into the conscious personality and begin to dominate, almost as forms of possession. You can feel impelled to act in certain ways, and whilst you feel in a state of confusion, those hidden powerful motivations are directing your choices.

There tends to be a 'vicious circle' in action, often due to that belligerent and aggressive way in which you can attempt to be self-assertive. Because of those unresolved inner conflicts, your style of emotional expression and your relationship with others are often tainted by vibrations of aggression which are registered and usually rejected by others.

The result can be a rejection of your outstretched hand and of your aims. Yet as this becomes a repetitive pattern, your inner conflicts become more intensified, and so does part of your energy field which is sensed by perceptive people. Alienation can occur.

Because of inner blindness, you can fail to understand what is occurring, and thus enforce a developing pattern akin to paranoia, where you begin to imagine additional rejections by others, become extremely touchy regarding all social contacts and imagined slights, and then become defensively belligerent too as a form of protection. There is considerable self-deception happening, in that you fail to see the process within you. Through looking outwards, you fail to see the source of your difficulties.

Sexual relationships can be a major battleground, and a central point for many of these tensions. The nature of your sex life and sexual desires is likely to be distorted to some degree. Sex and emotions are closely tied together, and it may be essential to achieve a redefinition through understanding. This may become the core of your obsessions and compulsive behaviour, stimulated by a highly active imagination. There is unease, anxiety and confusion related to your sexual impulse. This can arise from a lack of intimate opportunities, leaving the frustrated energy little option but to circle around within you, activating a variety of stresses and splits that ideally should be healed rather than widened. It could be that your imagination becomes overactive, creating unfulfilled sexual imagery and desires. or it may be aspects of your natural expressions of sexuality that you are refusing to acknowledge, and so repressing. It is certainly an area of inner contention.

This often leads to an overshadowing guilt pattern developing, where you are attracted towards illicit affairs, or sexual activity which you believe is morally wrong. Resorting to unsatisfying sexual expression may be attempted, such as the purely physical release of the energy and pressures, as with prostitutes for example. This need for sexual release is a crucial one for you to come to terms with; it is essential to discover an approach which is fulfilling and which does not re-emphasize your inner conflicts.

Relationship failures may be common until you begin a reorientation, a re-channelling of your energies into more suitable directions. You may find that your experience of the stresses inherent in this aspect is one of degree only, but much depends on the rest of the chart, and even then some degree of modification will still be required, especially if other aspects are challenging to Mars and Neptune.

What is necessary is a confrontation with reality, where you assume selfresponsibility for your situation and inner life. This is an acknowledgement of inner conflicts without feelings of guilt, denial or personal condemnation. Acceptance is the first step; this may be quite difficult to achieve, yet it is the first step towards a resolution of the problems and to allowing inner healing to occur. Stop mentally pointing at others and projecting any blame for your failures onto them; yet conversely, do not blame yourself either; just resolve to change things for the better in the future. Because experiences have led to

the creation of repetitive patterns frustrating you, it does not mean that this situation has to persist. The potential is there for you to change it. Study the techniques of creative visualisation; take control over the areas in your life that you want to change or resolve. Begin to look for ways in which the energies of Mars and Neptune can be integrated together, where using your imagination creates bridges instead of more uncrossable abysses of neuroses, paranoias, illusions and obsessive sexual desires. Change your attitude to people; be willing to take a risk in re-creating your life. Instead of looking to take, look for where you can give, as this will redirect that Neptune energy into constructive channels, withdrawing it from the distortions of Martian energy and from overstimulating sexual desires. It is a sacrifice of an attitude that is necessary, and it is one that poses problems for you; in releasing it there lies the opportunity for a rebirth to occur.

One key lies in the correct use of emotional and sexual energy, discovering a direction that can soak up its excessiveness and negativity, transforming it into a positive asset rather than a guilt-ridden obsession. Discover creative channels to pour it into; express it through the physicality of dance; through art, literature, music, drama. Even if the original creations are not beautiful or harmonious, be assured that over time their quality will change as your inner healing proceeds through the release of those frustrating poisons. Instead of being controlled by the energy, take control of it; plan and direct your life so that it moves in your chosen way. Eventually, with persistence, the pieces of the new jigsaw will fall into place and you will emerge into an experience of life that satisfies you. Fight those inner battles, and those conflicts can dissipate.

(Robert Pelletier)

With Mars square Neptune, it is difficult for you to assert yourself without causing some turmoil. You fluctuate between an intense desire for action and complete apathy. The unconscious or vague reasons that prompt you to act are in conflict with your aggressive feelings. You also have deep anxieties in your sexual life that are a constant source of annoyance. Your needs are considerable, but obtaining the satisfaction of sexual release is often complicated by your inability to face reality. You may be attracted to someone who is already attached, so that you experience guilt in fulfilling your desires. Early parental conditioning may have tried to repress your desires, and now you suffer from the results of repression.

With your temperament, you should work with as few people as possible to minimize the subversive factors others sometimes use to gain control over you. Selfemployment would be even better. You could function well in the fields of medicine, and satisfy your need to render service and still remain detached. You need to develop your ability to plan and control events in order to determine the effects you hope to achieve. Leave nothing to chance. When things don't go well, you tend to blame others, diverting criticism from yourself. You defend yourself against imagined abuses as if you were looking for ways to persecute yourself.

Because you are somewhat accident-prone, you should avoid machinery and mechanical devices. You are also more susceptible to infection than most people and should follow hygienic rules strictly in preparing your food. The same attention to cleanliness should prevail in all of your activities.

The crises in your relationships may be caused by your casual attitude about your lover's credentials. Sometimes you lower your standards and attract negative types whose primary interest is sex. When such disappointments occur, you may become bitter and resentful, but you have only yourself to blame.

23) ► **Mars** ♂ **Square** ♀ **Pluto** - (2°09' S) ♃2 | ♎11

(Haydn Paul)

With the energy released by the square, you will be mainly motivated by self-centred tendencies and a need to 'throw out' overflowing and excess martian energy. You tend to think that the power of your natural energy is sufficient to win you success and satisfaction; and indeed the force and directness of it often can, but using it in such a way often overrides sensitivity and awareness of others. Considered aims and planning are often ignored under the immediacy of impulse and desire; and a spirit of recklessness can ignore any thoughts of the possible future consequences of your actions, provided you believe that your desires will be satisfied.

You find it difficult to motivate yourself for long periods of time, as in a commitment to achieve something through careful planning; you have problems in disciplining and directing your will sufficiently for that kind of effort, and you are more suited to using your force in a more immediate, spontaneous impulse for self-satisfaction. This is also partly because you experience some conflict in directing your will to achieve your desires, and rarely feel as though you are making the most of your talents.

There can be a sense of inner frustration, caused by the forceful nature of this energy, and a lack of a suitable channel along with to direct it in a constructive manner. This will create a lack of patience, a potentially violent temper and sexual aggressiveness, where you 'throw out' excess energy through a dictatorial and demanding personality in order to dominate others. You may need to develop a more healthy perspective on sexual expression, one which regards sex more in terms of relationship and partnership, and less in terms of self-satisfaction, energy release, domination, exploitation and aggressiveness.

This experience of inner stress is symptomatic of clashing energies; it is not something that you have to endure all your life; it can be adjusted to be more harmonious. One way to begin this reorientation is to learn how to determine the overall direction of your life, to see a broader picture of your immediate social influence and how you want to live in

relationship with others. To break down this preoccupation with self and to appreciate and acknowledge the feelings and needs of others as being as valid as your own is essential, and a key to transformation. By becoming clearer as to personal aims, you can begin to apply your will consistently in order to achieve them over time; desires for instant self-gratification are unrealistic. Learn how to live in equality of partnership and relationship; a mutuality of needs, desires and responsibilities requires mutual sharing and co-operation. Avoid tendencies towards domination and power struggles. Basically, you require suitable channels into which to pour your energy, constructive channels that are life enhancing for you and others. You tend to devote most time and energy in opposing others through conflict and aggression rather than in working together for group benefit; find ways to become positively in favour of something, and then add your energy to help it become real. There is much greater satisfaction and fulfilment in that form of achievement than in struggling to satisfy a very separate self that you try to maintain.

(Robert Pelletier)

The square of Mars to Pluto provides you with an overly forceful nature. You are inclined to be extremely aggressive in pursuing your ideas, and your behavior is often foolish and reckless. If you assume that you can assert your will on others with impunity, you may discover later that you've created a problem you can't handle. The embarrassment of such an incident can make you angry, and you may even resort to physical violence in retaliation.

When frustrated, you can become abusive, which will cause problems in your relationships with others. The result may be domestic difficulties and antagonism from your superiors, which could jeopardize your income. You must learn to curb your temper under stress, or you will bring yourself more grief than any temporary satisfaction would warrant. Once you learn this, you will find that you can accomplish what you wish because of your courage, determination, persistence, and self-driving ambition.

You have a highly developed but unrefined sexual drive. When your advances are rejected, you overdramatize and exaggerate the importance of the incident. The sexual drive is significant, to be sure, but you need to assess its value in relation to your total life direction. Make sure it is balanced by other facets in your relationships with people.

When you are unhappy with disagreeable elements in your environment, examine these elements realistically, not emotionally. Get someone else's opinion and then submit the problem to a person with the authority to do something about it. If you attempt to take matters into your own hands, they will only get stained in the process.

A final word - try to be for a cause with the same enthusiasm you show when you are against something. Love works wonders in getting people to work voluntarily with you. Resist using ultimatums when you run into resistance.

(Betty Lundsted)

This is a difficult energy level that needs to be channeled and understood before it becomes productive. A square indicates that the planets involved in the aspect are working against each other. In this case, it indicates that Mars (I act) works against Pluto (my unconscious motivation). It signifies a person who takes action that may be spurred by negative input from the psyche, or a person whose need for control works against his ability to take action.

Anger may be confused with sexuality when this aspect is present. This individual may use sex to control other people. The Pluto-Mars square requires that an individual control the action taken, and when his universe crumbles, anger takes over. Blind rages can surge up from the unconscious. Because the rage can be so intense, those who own this aspect are aware they have it. They are usually afraid of their own anger. They may not be willing to admit that the anger exists, for these are often people who implode - they push the anger far down into the depths of the personal unconscious because they are afraid of expressing it. People born in Fire or Air signs usually suppress this aspect, for anger is not considered 'spiritual'. Folks who've attempted some form of spiritual development don't want to admit to having this anger, for they are not proud of it.

However, in order for the aspect to become productively creative, the anger has to become conscious and channeled into other directions. Anger is merely unchanneled creativity. This person needs to become aware of the Plutonic sensitive points so the anger can be consciously let go. Anger usually manifests when we are afraid of something or when our feelings are hurt. When the fears and hurts are understood, we no longer need to be angry.

Mars square or opposition Pluto

(Karen Hamaker-Zondag)

Tense aspects between Mars and Pluto are the most forceful and violent we can have. Everything to do with executive ability, energy, action and the like is combined and intensified. Therefore the fierceness and pugnacity of these aspects can run to extremes, in both a positive and a destructive sense. This is seen in the champion sportsman (especially in those practising pugilistic sports like boxing), but also in criminals. With the hard aspects, we are determined to get the most out of ourselves and out of life by doing something hair-raising (like stunt work), by pushing ourselves to the limit (especially in sports that are physically or mentally demanding), or by pitting ourselves against formidable opposition even without resorting to physical violence (as

seen in that indefatigable exponent of passive resistance, Mahatma Gandhi). We are fascinated by challenges and fights, physical or mental (or a combination of both), and can never have enough of them. Too many of them weary us, but we seem unable to ignore them.

We are always eager to prove ourselves; and this makes us opponents to reckon with in politics, sport, etc.. With the energy of the tense aspects, we fight hard, provoke controversy, and seem to enjoy throwing ourselves into the fray. The danger with these aspects is that we can be too hard on ourselves and others, to the point of cruelty. However, if the rest of the chart indicates gentler tendencies, we confine ourselves to holding our own. The more drastic the situation, the grimmer and more purposeful we become. The ability to work under great strain is outstanding.

Obstinacy, energy, craving for power, and desire to succeed are great, and can make us impervious to what others want and think. We go our own way in spite of everything. But obduracy can bring us into risky situations, so we do need to be careful.

24) ► **Uranus** ♂ **Square** ♀ **Pluto** - (4°33' A) ♃1 | ♇11

(Haydn Paul)

The influence of the square aspect was to stimulate 'destructive' social change across international borders, to intensify all those latent nationalistic characteristics that had been coming to the surface of the national group minds, until the only way to express and release the underlying tensions was through world conflict.

The close square applied from 1931 to 1934; and the phase was of rapid metamorphosis in crucial countries like Germany and Italy. These were two clear examples of the impact of the Uranian-Plutonian energy, where nationalistic tendencies and élitist attitudes were elevated into a sense of social direction, manipulated by dictatorial groupings in an attempt both to seize power and to benefit the State by introducing new political concepts. The power complex and need to dominate of the unregenerated Pluto energy is displayed in the need to expand their control and influence into other less powerful nations, through ruthlessly expressed violence and force.

The general world economic instability helped to create the space for radical and revolutionary political agitators to gain power, feeding off the exploited energy of will (Pluto) to build an apparently attractive edifice of the new society. In many cases, this basic urge to create new social structures was genuinely held by those whose motives and ideals were socially beneficial; however, they were to lose their positions of responsibility to those whose intentions were more mixed, and who were being swept along by their receptiveness to the powerful energies pouring into the world, which served to over-stimulate aspects of their unintegrated personalities.

The collective group responding to the Fascist and Nazi ideals was generating and reflecting the possessing energy, especially through the group mind and seen in those emotionally manipulated and invocative mass public rallies, which were similar in effect to certain types of magical ritual. There were two main ways in which people reacted to the social change occurring. One was to collaborate with it, being excited and thrilled by active participation in a national resurrection, irrespective of some of its hidden darker aspects. The other way was to be apathetic and passive, allowing it to go on all around them, feeling insecure and unable to have any influence even if they disagreed with the dominating group.

What became paramount in this square was the stimulation of the unconscious national mind and emotions by Pluto, which overrode the more intellectually idealistic mind quality of Uranus. All those repressed tendencies rose into physical view, those attitudes of superiority, of national frustration, of harsh, sadistic dismissal of other 'inferior' races, and of the power of violent aggression, became integrated into the expression of the new society; and freedom was ignored by the might of the oppressor. The dark face of incorrectly applied Pluto energy was ready to be unleashed onto the world.

(Robert Pelletier)

The square from Uranus to Pluto shows that although you know there is much you can do to preserve the freedom you enjoy, you prefer to let someone else do it. You assume there will always be people with the courage to accept this responsibility, so you don't need to add your contribution. But if developments in your immediate environment threatened to curtail your liberties in any way, you would be the first to react. This planetary combination shows that you would be directly affected by such changes; if you are apathetic about preventing them, you are at fault. An example of such apathy is the fact that many people do not exercise their right to vote and then complain loudly when an ineffectual candidate wins the election. On the other hand, you could be so concerned for your fellow man that you would become a servant of the people, such as a firefighter, police officer, or public official. In that way, you could do something positive to improve the general welfare of society.

Uranus and Pluto were in this relation from 1931 to 1934, when dramatic events stirred the world. While people were deeply preoccupied with the Depression, trying to find work and food, Hitler made his move. He effectively restored order amid the chaos in his own country, and stabilized its economy, but the price paid by the people was extremely high. He enslaved them and gained domination over those willing to serve his madness.

You must be constantly alert to the price you will pay if you fail to respond to the danger signals of any popular movement or political development. There will always be individuals who will try to rise to power when the public is apathetic.

If your instinct for self-preservation is strong enough, you will protect yourself against

such tyrants by taking an active role to establish legal safeguards. You will also urge others to join with you in resisting domination and seeing that such individuals are removed from office.

(Betty Lundsted)

The concept of personal individuation is at odds with the needs of the masses. There may be an unconscious attempt to control behavior and relationships. If Mercury is involved with the square, it can indicate an attempt at controlling the mind as well as the behavior.

Behavioral attitudes may be unconsciously motivated, and the individual may find himself living out the archetypes or having them lived them out on him. People with this aspect will be interested in moving away from the family environment into some new approach to life. If the aspect concerns personal planets as well, it becomes more powerful.

Uranus in any aspect to Pluto

(Karen Hamaker-Zondag)

Two extremely powerful factors are brought together here. Uranus emphasizes individuality and also produces sudden breakthroughs and explosions; Pluto concentrates forcefully on internal and external power struggles, and endeavors to effect transformations by bringing everything to the surface. People born when there is a hard aspect between the two planets are typical of times in which hidden tensions are building up in readiness for all kinds of revolution. And when personal planets in the charts are implicated, these people feel a need to express their revolutionary fervor personally. In 1965, for example, Uranus and Pluto were conjunct. Quite a few children of that generation became filled with an uncontrollable spirit that was taboo-breaking (Pluto) and provocative (Uranus) in the extreme: as these children reached puberty, many of them in different countries became punks.

If Pluto and Uranus strengthen each other by aspect, they are not easy to hold back but tend to push things to the limit. Pluto, representing force and transformation, aided and abetted by Uranus, can create sudden explosive acts of violence, or intense tensions affecting us deeply or welling up from the depths of the collective psyche. Fresh ideas in psychology and psychoanalysis are important instances of the renovating influence of Uranus on the repression and depth of Pluto. A prime example is the publication in 1912 of Freud's 'Totem and Taboo', a work in which he cut through the conventions of his era and charted new territory in medicine. He reaped a whirlwind of indignation for daring to slaughter so many sacred cows. The book came out during an inconjunct between

Uranus and Pluto, a naturally disruptive influence and not, one may add, conducive to success. In the same period, Adler and Jung left Freud to strike out on their own. Also in 1912, Jung's first major work, 'Wandlungen und Symbole der Libido', appeared. This also was highly original and broke many of the current taboos but, at first, was more successful than Freud's offering. In fact it was one of the many causes of the rupture between Freud and Jung.

Anyway, when Pluto and Uranus are in aspect, break-throughs occur in things to do with the hidden and suppressed, with the masses (since they also are ruled by Pluto), with power and power-struggles, and with the fierce untamed forces in matter (atomic energy, atomic fusion, atomic research, etc.). Strain and stress are inevitable with the aspects, because Pluto, which intensifies everything it touches, is activating the restlessness, tension and impulsiveness of Uranus.

Therefore, if we have these aspects linked to personal factors in our charts, we ought to take care not to be too uncompromising, and not to try and demolish everything (risking the destruction of more than we can restore). Impulsiveness and intensity may need curbing. On the other hand, we could have enormous potential for detective and research work, and make unusual discoveries in our chosen field.

There is always a certain amount of tension in the character when personal planets are involved; and this shows itself in restless searching, in delving into matters that have little to do with the everyday world, and in a refusal to bow to the dictates of superiors. For Pluto makes us want to deal with them in our own way. Therefore, if there is attempted interference, we refuse to tolerate it (in the tense aspects or the conjunction) or else manipulate it so as to change its direction (in the more harmonious aspects). Battles for power or authority, and sometimes savage bad manners, are possible, with, at the same time, a grim determination to build our own lives and develop our own individuality. When these aspects are linked with personal factors in the chart, we demand the right to make mistakes; in fact, we need to make mistakes in order to grow up how we want, regardless of sound parental advice.

25) ► **Midheaven MC Trine ♄ Saturn** - (3°38' A) ♀6 | 003

(Robert Hand)

As you grow older, you will get ahead by doing everything in a very systematic and orderly manner. You try to take good care of your possessions, and you like to have them arranged neatly about you. Also you try to use your possessions in the best way possible.

As you get older, you will be fascinated by the tools and techniques of any subject that interests you, and you will become very proficient in those techniques.

Even at an early age, you will feel that very little that is worth having comes for nothing in this world, but you are willing to work. As a result of this understanding, you may seem older than your age, and you may prefer the company of older people.

Although you can work with others if necessary, you probably prefer activities that you can pursue by yourself, because then you do not have to worry about whether someone else's standards are as high as your own. You are very exacting in your work, and find it frustrating to deal with anyone who is less exacting. This same energy may also cause you to feel a bit different from other people, even sometimes as if you don't belong with them. However, this will not bother you greatly, because you are confident enough to be yourself. It is more important to you to be right than to be popular. This attitude will win you the respect of your elders, and all your life you will get along well with persons in authority. Eventually you will probably be in a position of authority yourself.

(Frances Sakoian and Louis Acker)

This configuration indicates considerable professional ambition. The natives will work steadily and hard to achieve their chosen career goals. They are reliable in their jobs and possess organizational and managerial abilities. Thus, they gain the confidence of people in positions of authority and are promoted. This configuration favors a slow, steady climb to the top. It especially favors those in politics and indicates honesty in public office, providing other factors in the horoscope are confirmatory.

The professional success gained through hard work contributes to a secure and wellordered domestic life.

Saturn trine or sextile Midheaven

(Karen Hamaker-Zondag)

Whatever the aspect between the Midheaven and Saturn, a feeling of vulnerability and inferiority will play a role. In the harmonious aspects, we can come to terms with this fairly well. They give us a serious outlook on ourselves and on life in general, and our sense of responsibility is well-developed. We can work hard and long, and we like to finish what we start. Indeed we can be very self-denying on behalf of work or for some other goal; also there is more than a hint of wanting to let the world know that we can play our part in fine style. Ambition is certainly not foreign to the harmonious aspects.

Saturn is the planet of time. Therefore we seldom see a meteoric rise to fame and fortune; instead, there is steady application giving solid achievement. Given time, this will operate to our advantage.

Even with these relaxed aspects, we seldom choose the path of least resistance - neither in forming our identity, nor in regard to social status. In any case, we are eminently suited to heavy, prolonged and responsible work. We can be a tower of strength to others, and can help them to shape their lives, too.

26) ► **Midheaven MC Trine ♅ Pluto** - (2°34' A) ♀6 | ♀11

(Robert Hand)

This aspect indicates that you will always want to use your resources and talents to the best of your ability in order to get ahead in life. Even while you are young, long before most people are considering a career, you will begin to learn the best ways of using your talents to get where you want to go. However, some problems may arise in the course of your development that you should be aware of.

For example, although later you will be concerned with resources, in youth you may simply be interested in owning things, which may result in your having a lot of useless clutter. Also, you should not be so possessive that you are unwilling to share at all.

On another level, this aspect can signify that you get very involved in learning various skills. This can be very useful if you concentrate on useful skills and if you do not get so wrapped up in them that you lose track of relationships with others. Do not become too self-involved. Any situation in which you feel compelled to act by some inner compulsion can be bad for you because you are not aware of yourself and what you are doing at the time. As a result, your activities might have totally unexpected consequences. Make sure you understand your reasons for doing whatever you do.

Nevertheless, you have a strong drive to get ahead and to succeed, which should be very advantageous in competition with others. Your objectives in life may change several times, and as an adult you may change careers, but your work and your outside interests should be enormously satisfying to you.

(Frances Sakoian and Louis Acker)

This configuration indicates driving ambition toward professional success and leadership status. The natives keep improving their work techniques. They understand power and know how to deal with people in positions of power. To executives, this configuration gives strength, farsightedness and initiative. There is, in short, the will to succeed.

The professional success gained makes possible a regeneration of domestic conditions. The home and profession may be a base for occult or scientific endeavor. The configuration favors those who work in science, politics and metaphysics.

Pluto trine or sextile Midheaven

(Karen Hamaker-Zondag)

With one of the easy aspects of Pluto to the Midheaven, we shall strike others as forceful or even ambitious. It is obvious that we are not going to let anybody get the better of us if we can help it; and we try in whatever way possible to acquire a certain amount of authority. In situations that are important, either we take charge or else we look for an opportunity to throw our weight about. The desire for recognition, perseverance and a strong will, not to mention a desire for power, figure largely in social relationships. We can be very patient in pursuing the goals we set for ourselves.

Even in these more mellow aspects, we are liable to suffer from an inflated self-image - in fact, because the aspects rouse relatively little opposition, there is plenty of room for the self-image to expand. We know how to present claims in such a way that the world will accept them as quite natural or, at least, will not openly contest them. And so our aspirations are confirmed, and there is a risk of gradually becoming so addicted to attention and applause that we always try to push ourselves to the front and elbow everybody else out of the way.

Pluto / Midheaven aspects give a deeply penetrating mind, which does not desist until it has discovered the core of things; a mind that leaves no stone unturned, and investigates all that is hidden, suppressed, veiled, mysterious, magical or otherwise strange and obscure. We are notably fascinated by the human psyche, with all its mechanisms and motivations, and sooner or later become excellent judges of character. Therefore the aspects are good for psychiatrists, (para)psychologists and similar specialists.

With these aspects, we often attract individuals who, on seeing us, think they have found a strong shoulder to cry on - even though we ourselves may be feeling weak. It is not surprising perhaps that they should see strength rather than weakness, because weakness is something that the person with a Pluto / Midheaven aspect never admits. We are very good at advising people and at helping anyone in need. Yet, when we ourselves are in need, nobody knows about it to help, since we are stupid enough not to tell them. We always want to control the situation. Therefore, even those with so-called 'harmonious' aspects between Pluto and the Midheaven can become involved in confrontations; and sometimes they are assailed by feelings of loneliness.

27) ► **Moon** ☾ **Trine** ♀ **Mercury** - (7°33' A) ♀6 | ♀2

(Haydn Paul)

The trine indicates an opportunity to reconcile the Moon's instinctive, emotional energies

with the mental and communicative energies of Mercury.

You should experience few direct conflicts between emotional messages and mental messages. A channel exists between the conscious and unconscious personality; yet these do not often pull you in different directions or amplify stress and psychological conflicts.

In order to determine your reactions to experiences, you will need to evaluate emotions and feelings; and this underpins your Mercurial intellect. You approach life with a relatively open heart and mind, and see all experience as contributing to selfdevelopment. Even though your Moon may resist life's sometimes harsh lessons, you can see the positive value that can emerge from difficult times. Through this attitude and heightened sensitivity, you can acquire insight in addition to knowledge, particularly when perceiving the interconnectedness of information and new ways of using it. This provides a new foundation for ongoing creative expression.

You can be inspired by a desire to utilize natural talents and abilities for social benefit; and your 'common sense' reflects a progressive, optimistic attitude, yet one which is not overly idealistic or blind to life's realities. You recognize that all is not either light or darkness, but that much of life exists in the shadow or gray area between. Instead of dwelling on the negative, you prefer to look toward more positive future possibilities, hoping to ensure that hard-won lessons from previous experience are applied when dealing with present situations. Experiences from the past can serve as stepping-stones taking you progressively onward.

In social and intimate family relationships, you will be appreciated for your sympathetic understanding. You have genuine concern and compassion for others, and a love of fairness and equality of opportunity. You help others less fortunate than yourself, and those who are passing through traumatic times of life disruption. While privately acknowledging your problems and weaknesses, you tend to keep them private, dealing with them by trying to resolve emotional unease through selfobjectivity and rationality. Emotional anxieties are usually kept hidden, although, in your sharing and helping others, your previous experiences and lessons may be deliberately mentioned if they serve to support or illuminate problems. You are not the type, however, to unload any current difficulties onto the shoulders of others.

Reason and logic are strong personality components, although these are colored by your instinctive emotional valuations of people, situations, and circumstances, forming a uniquely personal viewpoint. With a good memory and ability to apply knowledge positively and constructively, there may be business talents present and waiting to be exploited, talents which could be effectively released through modern communication media, perhaps involving your fluency of speech, literary skills, and communication abilities.

(Robert Pelletier)

The trine of the Moon to Mercury indicates that you are willing to accept all your experiences as ways to enrich your consciousness. You evaluate your reactions to people, events and situations quickly. Since you derive more significance from your response to stimuli than most people do, you accumulate a vast storehouse of information. This forms the basis for your creative development and expression. Your emotions are well integrated with your intellect. You are warmly sympathetic toward everyone and show a high degree of comprehension in your dealings with people. You have an amazingly retentive memory, and your ability to recall past incidents is remarkable. However, you don't allow the past to distort your reactions to current events; instead, you make good use of the lessons you have learned from the past. You show great eagerness to make your life useful and expressive. You search for new ways to exploit your talents and usually find them.

Your circle of friends is large because you are flexible enough to make allowances for people's undesirable traits. You earn the affection of everyone you deal with because you are fair and never too busy to offer assistance when they need it. Young people are especially attracted to you, and you make them feel quite comfortable with you. Because you don't expect more from them than they can do, they don't feel threatened. You are never so preoccupied with your personal affairs that you can't spend time with them.

You can succeed in your professional interests because you know how to apply your knowledge to get the best results. You look at problems objectively and are willing to ask for help if you cannot solve them. Realizing that you don't know everything, you are not afraid to admit it.

You may have some emotional anxieties, but you are completely aware of them. You don't generally reveal your personal problems to anyone except your most intimate and trusted friends. You don't dwell on negative thoughts; and, with your compassion and sincere concern, you can often help those who do.

Your life should be happy and filled with close friends, pleasant social activities, and comfortable domestic conditions. You will probably realize the goals you only dreamed of yesterday. You may have periods of difficulty, but you have the ability to cope with them, so they will not be long-lasting.

(Betty Lundsted)

This trine indicates a mother who easily communicates her feelings and is interested in dealing with her child. This forms the individual who has the trine into an adult who enjoys relating, who enjoys the social graces and sharing both thoughts and feelings. It bestows an intuitive creativity, an interest in expressing the emotional self.

However, this aspect can be outweighed by afflictions from stronger planets to the Moon. For example, if Mercury trines the Moon but Saturn squares it, the Saturn aspect will be the stronger one, especially in the early years. This type of combination will indicate that the child had a good talking relationship with the mother, but not with the father.

Moon trine or sextile Mercury

(Karen Hamaker-Zondag)

Despite the harmonious nature of this link between the Moon and Mercury, the restlessness inherent in each easily shows itself. This can make it hard to concentrate on something until the individual becomes emotionally involved in it. When this happens, thinking is both animated and intense.

With harmonious Moon / Mercury aspects, the individual often has the ability to express fluently; he or she gets meaning across well and very quickly grasps what others mean; and this can make for rapier-like sharpness in debates. The individual is very quick at picking up facts and figures, and at putting two and two together. And with the harmonious aspects between Mercury and the formative principle (Moon) descriptions are clear and explicit. The individual has an innate gift for the spoken or written word, so this is a fine aspect for writers and journalists.

The Moon and Mercury are both very mobile. When combined harmoniously, they impart great flexibility of mind and body. But because they both tend to lack a sense of direction even their harmonious aspects may cause one to blow with the wind. Memory and assimilation are very often outstanding with these aspects. The Moon, which has so much to do with the past, with the tried and trusted, and with the way in which one is conditioned by upbringing, naturally builds up a store of impressions, a store that is constantly being enriched through the inquisitiveness of Mercury. Therefore this individual is well suited to work involving data processing and the general handling of information.

(Charles Carter)

These configurations indicate a happy relationship between brain and common-sense, two things by no means always found in unison. There is usually a shrewd, careful, understanding mind, with a good deal of sense and a kindly disposition, the benevolence of the Moon tempering the Mercurial matter-of-fact tendencies.

Often there is nothing strikingly brilliant in the mentality, but it is sound, logical, and judicious. Usually it is honest and straight-dealing. The contacts are excellent for all

mental matters and for affairs of the 3rd house, such as writing, lecturing, and all ways and means of communicating ideas, news, and information.

Further, the 4th house benefits through the lunar influence; the mind is fitted to deal with all domestic things; with land, house-property, furniture, and so forth. It is good for an architect, builer, brick-maker, carpenter, plumber, or dealer in furnishings of any sort.

The speech and literary style are usually plain, direct, and matter-of-fact. In monarchs, officials, and governors it seems to make for popularity and a good press. The configuration also benefits health, gives healthful habits, prudence in care of the body, and sound nerves.

To a man the marriage is usually beneficial, unless other factors, such as the 7th house, contradict this. The wife is often clever, entertaining, astute, and helpful in business matters.

28) ► **Moon** ☾ **Trine** ♀ **Venus** - (2°29' A) ♀6 | ♀10

(Haydn Paul)

The trine suggests you have a harmonious and sensitive nature, often expressed through a conciliatory spirit in social and intimate relationships. Working in a mediating capacity or with the public may enable this quality to be successfully demonstrated.

Personal assets include a warm, sensitive, and sympathetic heart, empathic understanding, imagination, sincerity, an optimistic, positive attitude, and a sense of perspective and proportion that heals, calms, and aids communication if conflict occurs. You should be able to use these well for the benefit of all. With your support and encouragement, many a troubled heart can be soothed. You can be a good listener, resisting the temptation to interfere by imposing your perspective on someone. You listen with an open heart and mind, and then help another to gain a deeper understanding of his or her problems by proposing key questions that require consideration for progress and resolution. You prefer straight talking, moving beyond superficiality and evasion to the essence of problems; some may respond well to this; others may find this approach too unsettling and challenging, and avoid involvement with you. But your intentions remain good, and you know that you genuinely desire the best for everyone, often spending time sharing positive and creative energies with others as a consciously supportive action.

You have a confident and positive self-image, valuing your perspective on life. Personal integrity is important to you, so avoid compromising this; being true to yourself has a higher priority than simple personal gain. You believe that positive attitudes benefit all; and you may decide to reject indulging in negative thoughts and emotions, attitudes that can make you useful to others who are more prone to suffer from life's vagaries. As you

probably realize, positive attitudes, thoughts, and emotions generate positivity, while negative ones generate only negativity; whichever attitude dominates will shape and create life experiences.

There can be artistic and imaginative abilities; and creativity could be usefully pursued for self-expression or professionally, especially in areas like art, music, acting, singing, or craftwork.

Love, domesticity, and family are important; and you will derive much benefit from ensuring that your intimate relationships are honest, positive, and optimistic. Emotional satisfaction is highly valued; and you need to feel convinced that your emotional commitment to a lover will not be abused or that trust broken. Having children will attract; and you can display a natural understanding of childhood needs. You will have a protective family instinct, and prefer to keep your home life and relationship private, sharing only what you choose to with outsiders.

(Robert Pelletier)

The trine between the Moon and Venus shows that you have a gentle and harmonious disposition. Optimistic about the success of your relationships, you feel reasonably secure that your trust in people will not be violated. You are probably an attractive person, either by your physical appearance or in other ways that make you seem so. You don't have to work at having good intentions, because your motives are rarely less than honorable. You are imaginative and inspired in using your creative talents. You have faith that other people can succeed, just as you believe in yourself and strive for excellence in everything you do.

You can achieve prominence in work that involves handling people, and your talents would be best suited to public relations. You should always remain exposed to the public, where you can assert yourself warmly, sincerely, and imaginatively. Your presence in a group is always desirable, since you energize others when they lose interest. You have a calming effect on people who are distressed, because you refuse to be negative. Your peaceful demeanor is infectious, and an otherwise dull day brightens when you come on the scene. Your judgement is good, but you don't try to override anyone else's opinion. Your values are well organized, and integrity keeps you from forming an alliance with anyone whose integrity can be questioned. You are never offensive or coarse, and vulgarity is something you cannot tolerate. When a vulgar incident occurs, you simply walk away and detach yourself from those who indulge in it.

Your emotional satisfaction is derived from relationships that are honest and sincere. You don't bore people with details of your private life, and you are not interested in invading their privacy. Your mate should be interested in having children, for they would be a source of much joy to you. Young people are drawn to you as if fascinated. You make them feel perfectly at ease because you show that you care for them.

You could find additional pleasure in avocational pursuits such as theater groups, interior decoration, artistic endeavors, or craftwork with children and young people. Sunday school might also be a rewarding way to spend leisure time, and your participation would enrich the lives of those involved because of your effective delivery and sincere interest.

29) ► **Moon** ☾ **Trine** ♂ **Mars** - (3°15' A) ♀6 | ♀2

(Haydn Paul)

The trine indicates that your personality can potentially integrate both Moon and Mars energies. While feelings and emotions are intense and powerful, you have confidence in your ability to handle them; they act more as a vitalizing source of energy which can be directed rather than as a flood threatening to drown you. You may discover how to channel these energies into creative and imaginative pursuits to benefit career or personal interests. You can achieve aims by focused willpower. Attention is rarely wasted on frivolous matters, and you concentrate instead on issues and projects that are meaningful and important.

Your emotional ease is communicated to others; and social and intimate relationships benefit from your open and welcoming spirit. You accept the need for compromise, and know adjustments are necessary for harmonious relationships and better social contact. With your non-threatening temperament and outstretched hand, you can develop a wide range of acquaintances and friends. You recognize that all share a common human nature and display tolerance, sympathy and understanding of people's frailties, with a worldly attitude that prevents suffering from any overidealistic expectations or illusions. Usually your perceptions are accurate and realistic, and you know that people inevitably pass through times of stress and confusion, so that you rarely condemn or criticize others through insensitive comment and attitude.

You are not gullible, however, and will steer away from those who take advantage of others or selfishly abuse their feelings. You share with those able to benefit from your company and support, appreciating others' qualities and allowing for the inevitable weaknesses which will also be displayed. While you are well balanced in both public and personal relationships, you prefer to maintain independence, especially in protecting privacy; you may become touchy if anyone crosses the demarcation lines that you have established. This indicates the lunar need to establish habit patterns and protective barriers; and, if you suspect that your rights are being ignored, you will fight any oppression or be angry at whoever is infringing upon your 'territory'. Your actions may surprise any who have not previously seen your instinctive reactions to such situations.

You meet challenges and difficulties positively, applying effort to transcend or resolve them. However, your self-image is strong enough not to collapse when failures are encountered. Obviously there will be disappointments; you take a philosophical

approach to life, shrug your shoulders, and carry on. This attitude is particularly useful if you enter the business world, where your enterprising nature can prove successful, especially when you are following instincts; and acting on those feelings should usually reap profitable results.

(Robert Pelletier)

The Moon trine Mars indicates intensity of feeling and emotion, which you relieve by applying yourself to creative activities. You do more than just what is physically required whenever you can. If necessary, you are willing to compromise your desires by making adjustments. You meet people halfway and enjoy good relationships with a large number of friends, associates, and relatives. You may not be satisfied in all areas of your life, but then who is? On the whole you should be able to deal with people more easily than most. You have mastered the art of relating to people, and can even chastise someone without being abusive or violent. Even when you display temper or fight for your rights, you don't give an impression of hatred. You don't generally interfere with others, and prefer that they respect your right to privacy as well.

Your psychological alignment allows you to function easily with the public and in personal relationships. You are sufficiently sure of yourself that you don't feel threatened by associates or competitors. You have faith in yourself and in those with whom you enjoy a close emotional contact. When challenged, you quietly accept it and cope as best you can, but you don't get uptight if you don't succeed. Your 'easy come, easy go' attitude helps conserve your abundant energy for important matters. You have a good imagination and the energy to express it well in your job and in avocational interests. Children respond well to your influence because you don't expect them to act older than they are.

You are not afraid to express your feelings toward those you care for because you don't have any hangups about your affections not being returned. People can't help but be impressed with your attitude and behavior. You put others at ease and make them feel welcome in your company. But you don't warm up to persons who are dishonest with you, for they are not worth the effort. You are reasonably independent, because you don't feel emotionally obligated to anyone. Nor do you hold others to account, unless they feel it naturally. Permissive to a fault, you enjoy warm, personal relationships with many types of people. You give everyone the benefit of the doubt in fulfilling what you expect of them, but you don't ignore them when they fail. You find qualities to admire in everyone, and you don't categorize them in neat little pigeonholes.

(Betty Lundsted)

The mother influence on this individual is a healthy one. If the child is motherdominated, or has a chart so aspected that he can accept what the mother has to offer, he grows to be an adult who can receive emotional relationships in a positive manner. He is

receptive emotionally, he enjoys relationships, and he looks for healthy emotional involvements. He is that lucky person who picks a lover who is good for him.

He is able to participate emotionally in the work he does, enjoys the interaction between fellow employees, and participates in life from a full viewpoint. Action taken will support his emotional needs. Creative action will be full of joy. Because his emotional and sexual needs are easily expressed, he can be supportive and helpful to those he loves.

Moon trine or sextile Mars

(Karen Hamaker-Zondag)

Even the harmonious aspects between the Moon and Mars indicate great application, executive ability and energy. They also confer the fierceness and quick temper of the conjunction. The love of liberty is great in the sense that we will not think twice about defending our right to do whatever we most enjoy doing. We soon get our dander up over anything that irks us, no matter what others might think. On the other hand, we show elation when we feel fine, again regardless of whether it is the right time to do so. With Moon / Mars aspects we are liable to put our own interests first, though not necessarily with any evil intent. We are not easily thwarted and are sometimes startlingly blunt and tactless.

Although these are harmonious aspects, the rashness of Mars is still very much in evidence. We are both bold and reckless. Pioneering and launching fresh projects are in our blood. With Moon / Mars aspects, we do best when working on our own. The harmonious aspects make us good self-starters. Here again, sporting and similar activities are splendid for shedding surplus energy.

A woman with such an aspect is often a bit mannish and would adapt well to military life. A man with such an aspect will feel himself drawn to rather belligerent women.

(Charles Carter)

Both the good and bad contacts of these bodies operate in two distinct channels, corresponding to the positive and negative sides of Mars.

The positive side augments courage, daring, enterprise, and bodily vigour; the negative relates rather to the mental and intellectual parts, and frequently indicates a deep thinker. These two subtypes are very different; the one being essentially vigorous; the other profound. But in both cases there tends to be a practical outlook - it does not incline to a purely intellectual point of view though a large amount of air in the horoscope may introduce this.

For women it is commonly a very invigorating contact, endowing them with what is called 'rude health' and often producing a robust rather than a refined physique, and a tendency to be direct, outspoken, good-hearted and hard-hitting. This aspect, by itself, will often introduce a distinct Arianic element into the demeanour, so that it is easy to think that this sign is heavily tenanted. Such people take life as they find it and usually enjoy it to the full without much thought for the morrow. Occasionally the worse side may appear even with the good aspects.

Moon-Mars aspects generally do not seem to be particularly common in the horoscopes of soldiers, despite the vigour and combativeness they engender. Perhaps they dislike the disciplinary character of army life, and are readier to enlist when war is at hand than to undergo prolonged training in anticipation of fighting at a distant date, or perhaps not at all.

30) ► **Mercury** ♀ **Trine** ☊ **North-Node** - (7°29' A) ♀2 | ♀6

(Frances Sakoian and Louis Acker)

This configuration gives skill in understanding prevailing social attitudes, trends, and institutions. Consequently, the natives communicate with the public to their advantage. It favors those who work in the mass media - promoters and others who must gain public acceptance for their ideas. Politicians, who deal with media to reach the public, are especially favored, as are sociologists.

(Mohan Koparkar)

This is an intellectually stimulating aspect. Here the person has added depth to their knowledge and communication. They seem to have a good memory and recall ability not only from the recent past but also from the past life(s). Much of their brain power is inherited rather than from learning and cultivation. Their communication and externalization has a magnetic force associated with that which others cannot help but notice. Proper function of the nervous system is noticed in these people, with appropriate reflex actions but sometimes slightly ahead of time.

(Donna van Toen)

This seems to be very similar to Mercury conjunct North Node. An easy sociability and a need to give as well as receive put growth within close reach.

Mercury trine or sextile North Node

(Reinhold Ebertin)

Sociableness, the desire to exchange ideas and thoughts with other people, the urge to give and also to receive stimulating ideas, intellectual interests. The arrangement of social or business contacts.

Mercury conjunct, trine or sextile North Node

(Bernice Grebner)

This is a good aspect for an astrologer, especially the trined North Node. It gives good spirits and a cheerful nature. There is a preference for young people. It gives an ability to write or lecture. It is fortunate for expressing the thoughts, as there is a clarity of ideas, especially with the trine or sextile. All aspects to Mercury have psychic value.

31) ► **Venus** ♀ **Trine** ♂ **Mars** - (5°44' S) ♄10 | ♀2

(Donna van Toen)

Affectionate, pleasure-loving, and passionate, you have an intense approach to life that lasts well into middle age and sometimes longer. You have a great deal of warmth, which attracts others to you.

You have an enthusiasm for romance and sex that other people find attractive. You like to be with the opposite sex and show it. They, in turn, like you for being yourself and not playing games with them.

Your relationships should be good. Your sex life should also be good. Not that this aspect is a guarantee of romantic success - there can still be an unhappy love affair or two - but it's certainly a plus, and can help offset other stressful romantic aspects you might have.

One thing with this aspect that could need watching is the fact that you tend to be susceptible to flattery. While you don't play games with other people's affections yourself, you're a bit vulnerable to being caught up in other people's games, simply because you mean what you say and therefore assume others also mean what they say. If there are problems in your love life, it could be a sign that a little more discrimination is needed.

If you have Venus trine Mars by sign but not by aspect, the foregoing would apply to you to a lesser degree. You might not be quite as averse to playing games as those with the trine aspect, though.

(Robert Pelletier)

The trine from Venus to Mars shows that you are warm, affectionate, and congenial. You have a happy disposition and look for the better qualities in the people you relate to. You eagerly project yourself toward others and generally get the response you hope for. The demands you make on others are no greater than you would be willing to have them make. You have sex appeal, but you are not preoccupied with sex to the exclusion of other kinds of human contact. Your willingness to compromise encourages people to make concessions to you when it seems the right thing to do.

You are creative in entertaining friends at home, and people seek you out for their own social activities. Your creative talents could also be developed in the arts, drama, music, and appreciation for the dance. Any of these could prove rewarding to you either as a primary interest or as an avocation. You express yourself easily and could succeed in occupations that require you to appear before the public in some capacity. Public relations would seem particularly appropriate. With your congenial disposition, you can handle the most inflexible individual you might meet in carrying out your duties. You might also achieve success if you were self-employed.

Children find you a delightful companion, and you stimulate them to achieve because you believe in their individual capabilities. You also know how to win people over to your point of view by dramatizing your own position and not casting aspersions on theirs. You don't generally arouse criticism from those you deal with because you don't appear threatening to them. You tend to bring out the best in people.

You probably had a fairly happy home life that conditioned you to maintain happiness. Your own children will benefit from this too. Your belief in yourself allows you to give others the benefit of the doubt in your relations with them. You have a deep understanding of human nature and usually try to be helpful when people need help. But you don't assume that you have the right to interfere unless asked.

A fun-loving person at heart, you enjoy a good time. You may run into problems with romantic partners, who will assume by your nature that you won't care if they take liberties with you; for the most part, they would be mistaken.

(Betty Lundsted)

The mother of this individual is a healthy influence during the childhood from a psychological point. What a person wants, desires, appreciates in life, what a person expects from a love relationship, is shown by the Venus position and sign. It is complemented by the Mars energy, for Mars enables one to act in a manner that helps the goal manifest. When the trine takes place, the personality reflects a great capacity for love and giving. If there are other relating problems indicated in the chart, this aspect

can help give confidence to the 'worthwhileness' of working through them.

Mars represents action and Venus symbolizes what we appreciate, what we want from a love relationship, what we want to surround ourselves with in life. This interaction can be a beneficial one if used for accomplishment on the career level. However, any trine should be examined in context with the signs, for trines can indicate a different dilemma. For example, a Fire sign trine here might be too idealistic, and the idealism may cause an overly sensitive reaction to the normal day-to-day relating problems.

Venus trine or sextile Mars

(Karen Hamaker-Zondag)

With harmonious Mars / Venus aspects, we are in a position to combine activity and passivity, industry and harmony, and therefore usually make a good impression. Affection means a lot to us, and, as a rule, we experience little difficulty in displaying affection to others. These aspects can make contacts pleasant; for although we often play an active role (Mars), we do know how to rein ourselves in when this will help things to run more smoothly (Venus).

As in all the Mars / Venus aspects, sexuality is important; so indeed is every form of sensuous enjoyment. Dancing, theatre-going and the like can be some favorite diversions.

We may well be very creative. Venus always gives a feeling for form, proportion and color; and this, combined with Martian drive, is what we need for producing original work. Nevertheless, the Martian energy may not be strong enough in these harmonious aspects for creativity to manifest itself.

In love we can be very passionate. The partner means everything and we are prepared to devote ourselves to the loved one. On the other hand, we expect the partner to be devoted to us. The easy aspects are traditionally said to be favorable for love: the need to unite with someone (Venus) is in harmony with a desire to go and prove ourselves (Mars). Also a measure of independence is expected within the relationship so that the partners do not take each other over completely.

(Charles Carter)

These tend to make the feelings warm and cordial; they indicate what we should generally call an affectionate, warm-hearted person, even though other configurations may deny expression. On the other hand, in an emotional chart there may be expression of an unrestrained kind, or gush; or, again, there may be a highly strung condition due to

a lack of adequate expression.

The contacts are invigorating to the sexual nature, but better in this respect for males than for women, since they often appear in the charts of spinsters. This fact is probably due to the feelings of independence which they give and the love of freedom of thought or action; sometimes these traits even verge on the masterful.

These good aspects also tend to affectionate relations with the children and benefit from them.

They are very favourable for the family-life, provided that the planets are well-placed - all depends on this. The affections are rich and generous, and like will beget like in the shape of many kindnesses received. Mars, representing the rough side of life, is, as it were, blunted and mitigated by the Venus influence. It is decidedly good for men in their relations with women; they are likely to be helped in every respect, and often acquire both beauty and affection in marriage, and, by no means rarely, money as well.

32) ► **Jupiter** ♃ **Trine** ♆ **Neptune** - (7°39' A) ♃1 | ♆5

(Haydn Paul)

The trine aspect between these two planets offers the most fluent and the easiest ways of expressing that inner potential, and has several similarities with the characteristics of the sextile.

There is likely to be a natural religious and spiritual affinity, whether orthodox or unorthodox, and possibly pursued through a more mystical orientation, an interest in occultism, or by your own heightened psychic sensitivity. You tend to recognise that spiritual insight and attitudes can help you to infuse supportive foundations in the lives of those who are responsive, and can enhance meaning, purpose and life direction. These need not be traditional religious philosophies or theology, but are a personal path which unfolds from your own insights and values, emerging from that ability to understand life and people that seems to be a part of you.

This approach is less intellectually biased than with the sextile aspect, focusing more on feeling, emotion and intuition, and so the path of the mystic and of contemplative meditation may feel more natural to you. Exalted emotional experiences are of an intensity that you welcome; and it is the evocation of such sensations that can draw you towards communal and religious activities that enhance ceremony, atmosphere, communion and a touch of dramatic mystery. It could be the appeal of the High Church that you find attractive. It is the love and relationship aspect of the spiritual life that motivates you, rather than the knowledge or wisdom dimension, and indeed you may lack discrimination to some degree. Even so, you do succeed in successfully integrating your inspired knowledge so that it is absorbed within your optimistic outlook on life and

serves to add richness and variety.

There is likely to be a deep sensitivity to your local and world environment, and a strong sense of community spirit. Your basic attitudes are positive and progressive, in that you see the light imprisoned even within the deepest darkness, and have faith that it can be released into constructive activity. It is this essential trust in life and people that can give you strength, both in your own path through life and in supporting others when times are hard and challenging. Your generosity of spirit is one which can be relied upon when friends and family are in need. In several ways, you will both grow and feel fulfilled if you are engaged in service to others, when something real, constructive and positive can emerge from your efforts; and this can lead you into the medical and nursing professions, community welfare and forms of teaching, or into developing beneficial social programs which increase the opportunities for others to release their potential or enjoy life more. Attempts to refine and improve society are likely to be your most effective channels to work through, although you may also do this through creative means, such as art, music and literature, where your expansive imagination can find ways to be anchored in objective forms. You recognise that there are always causes which can benefit from your support and energy, such as international aid organisations.

In intimate relationships, ideally you require someone who is essentially compatible with your outlook and attitudes; someone who can understand and respect your sensitivity and refinement, and who acknowledges, values and supports these qualities. Because you have so much to offer, there may be occasional inner clashes between a few self-centred demands and needs and your higher ideals; following the path indicated by your ideals will prove the most apt way, and ensure that the positive tendencies of these planets shine through.

In a few, the spiritual and mystical worlds may be extremely attractive, so much so that the ties of mainstream society fail to bind them into a traditional lifestyle. In such cases, a withdrawal into the world of contemplation may occur; a monastic life or one of non-materialism may greatly appeal. Some prefer to remain free and wander without too many ties or possessions, and adopt a travelling Bohemian lifestyle like the 'New Age travellers' scattered across the world, free to listen to their own inner inclinations and to experience the boundless nature of Planet Earth by exploring alternative cultures.

(Robert Pelletier)

With the trine between Jupiter and Neptune, you have the inspiration and integrated knowledge to make your life rich and contented. Your deep spiritual understanding of life and people will give you moments of serene contemplation. Being aware of the coarse realities in your environment, you may offer to make some contribution to refining them. You can see good where others see evil, constructive potentials where others see decay, and restored order where others see chaos.

With your sophistication, you should participate in activities that benefit the public. Your efforts could stimulate social programs for developing the productive potentials of poor people. Education, art, religious interests, and writing are some avenues for expressing your enormous creative talents. These would prove successful to you and immeasurably beneficial to others.

You have the deepest respect for religion and philosophy because they bring order to the lives of those who respond to them. For yourself, however, you are fascinated by the occult and have a deep understanding of mystical matters. Your psychic abilities are considerable, and much of your knowledge comes through this faculty. Others sense your strength when they seek comfort from you. Permitting others to benefit from your tender, loving care helps relieve your spiritual anxieties.

Your greatest fulfillment is through service to others, especially when your efforts result in lasting benefits. There are always causes to which you can make a significant contribution. Even if you are not gainfully employed, you will be involved in useful activities, such as art or fashion shows or a benefit for a needy cause.

Your refined nature is comfortable in romantic attachments with others of similar persuasion. You never sacrifice your ideals to satisfy a physical need, for you respond only to people who have meaningful spiritual values.

(Betty Lundsted)

Here the addiction comes up again. This person will be in pursuit of the perfect spiritual relationship and may be drawn up sharply when he discovers that other people don't relate the way he does, or that other people don't want the same kind of relationship he wants. He wants some lovely pie-in-the-sky kind of relationship that just happens. The reality of having to compromise with another person, and the reality of having to face the necessities of survival - like working and paying the rent, etc. - may bother him. This personality may not want to take self-responsibility in the real world. When this happens, he attaches himself to other people without looking to see what the other party wants from him. He may not recognize what the possibilities of the relationship are.

On the constructive side, this aspect indicates a person who is naturally interested in religious philosophy and the pursuit of metaphysics; and even orthodox religion may give solace. However, it's important that he really learn how to relate, for he will feel better about himself if he does. When Neptune clouds relationships, it really indicates that he doesn't fill half of the relating requirement - he doesn't take the time to determine what the other person wants from a relationship, what the other person needs, or even if the other person is available. Unrequited love relationships are not the answer. He must learn to listen to the other person. As he develops perspective, he will find himself in more fulfilling situations.

Jupiter trine or sextile Neptune

(Karen Hamaker-Zondag)

The harmonious aspects between Jupiter and Neptune make us just as idealistic and dreamy as the conjunction does, but there is a fair chance that we shall be able to express ourselves more easily with the former in our charts than with the latter. However, this ease of expression can be accompanied by passivity; we have definite artistic and musical talents but may fail to develop them.

In general, we display considerable interest in religious and metaphysical topics and problems, but sometimes have difficulty in keeping both feet on the ground and tackling problems in a sensible way. We try to make things out to be more beautiful and ideal than they are, and can stray for a long time in a world of illusion. All the same, just like people who have the conjunction in their charts, we may feel impelled to undertake social work. It is quite likely that we shall have a great love for people and animals; but we need to take care not to impoverish ourselves so much in helping others that we become part of the problem we are trying to solve. Even with the harmonious Jupiter / Neptune aspects, excessive generosity and unworkable idealistic schemes for helping others can set us on a collision course with hard facts. Addictions are another possibility. In aspects of this kind, particular attention should be paid to the personal planets, through which the aspects can readily make their presence felt.

Usually we are deeply religious: perhaps as traditional church-goers (never dogmatic in a rigid sense but sometimes extremely fanatical), perhaps as a follower of some system of metaphysics or spiritual science. The need for a sense of personal (Jupiter) and universal (Neptune) integration is very strong, but the actual form in which this need will express itself is not too crucial.

(Charles Carter)

One of the commonest and most marked results of this influence is hospitality, and this is but one aspect of the quick sympathy which it is usually ready to bestow upon all who are in need. Sometimes this is directed towards the animal world, sometimes towards the slum-dweller and outcast. The lower the position and the worse the circumstances of the applicant, the more willing it is to succour.

There is considerable emotional content, and, besides philanthropy, this is often discharged in the form of art, especially music. The sensitivity is very great.

The Jovian part of the combination also inclines to metaphysical speculation or psychic investigations, and thus we get many spiritists, students of New Thought, Christian

Scientists, and followers of other sects of this description.

Like Mars-Neptune, it inclines to make the native seek the grandiose and the seemingimpossible, but its action is milder, gentler, and more subtle. It is idealistic, and may easily tend to drift away from the actual world, or to deny or ignore its importance. It is other-wordly, and its sense of values is at variance with that of the ordinary man or woman. It is often unable to develop properly in mundane conditions, and may seek the shelter of some form of retirement.

Whereas Jupiter-Uranus seeks power, this influence is much more concerned with service, even of a lowly kind; in less practical charts, there may be a proneness to a life of fantasy. It does not notice barriers, either between the classes, sexes, or nationalities, or between spiritual and mundane things; the whole range of the senses and the emotions is indefinitely enlarged.

It is good for receiving help from others without having directly merited it. Thus the native may himself minister to others in connection with a charitable organisation, and may be successful in obtaining funds for that purpose. Or he may find that he is himself the recipient of kindnesses from friends or strangers without having rendered them any particular services; he is often benefited by a 'helping hand'. Sometimes there is relief and happiness through religious retreat, and it is always an influence through which spiritual help and strength may come to the native abundantly.

However, here, as in all cases, much attention must be paid to the general strength of the two planets, especially by sign. Cases occur in which. Jupiter being out of dignity, even the technically good aspects carry with them some troublesome limitation, such as nervous debility, bad eyesight, family misfortunes due to fraud or imprudence, or scandal. In the charts of women, it may incline to faithlessness, indifference, or some form of 'Neptunianism'. Among examples of technically good aspects between these bodies I find: a woman whose husband was passionately fond of the sea and was frequently in danger on the sea; another whose fiancé belonged to a family with an insane taint; another whose husband died directly after marriage; one who contracted disease owing to the husband's loose living; one whose husband was lame; and another whose husband's chief fault was incurable unpunctuality.

Perhaps the chief effects of this configuration can best be described as anti-Saturnian - it tends to deprive the native of the virtues associated with the greater malefic, making them slack, kindly, apt to lend and borrow without regard to strict merits, Bohemian, free-and-easy, and changeful. But in the case of women it is clear that these characteristics are often exhibited through the husband, the native herself sometimes being very strict and conscientious, according to the tenor of the ascendant.

33) ► **Saturn** ♄ **Trine** ♇ **Pluto** - (1°04' S) 003 | 11

(Haydn Paul)

As with the sextile aspect, this indicates that you will have a good organising ability, using your concentrated will-power to make the maximum use of your talents and resources, provided that you have clearly defined your purposes in the light of your real potential.

The concept of a manipulator of energies - or magician - is evident; and you will naturally use subtle energies to help achieve your will; this may be applied either consciously with deliberation, or as an unconscious psychological projection or emanation from you. This ability can be developed through forms of self-training; and you are likely to be attracted to occultism, astrology, magic, yoga and science, appropriate areas in which to investigate subtle energies through personal experience. You may have a sense of underlying purpose in your life, perceived as a fated path which is unfolding naturally from within you, yet is a path that you feel you have to follow towards an unknown destination.

It can be that this meaningful path of purpose threading through your life has the effect of stimulating essential change and transformation in the lives of yourself and others, and is a 'calling' from the transpersonal dimension as reflected by Pluto.

You are capable of handling wisely any leadership or managerial responsibilities that you achieve; and you should be able to obtain the co-operation of others by your sensitivity to their feelings and openness to their ideas. Basically, you value people and have respect for others; and you use your powers of persuasion not to abuse the trust of others or take personal advantage, but to develop constructive harmony.

You accept the inevitability of change in life, especially in social spheres; and you may apply your talents to social transformation. You are less accepting of change in your intimate relationships, however, as you prefer things to remain in the same pattern once it has been satisfactorily established. You may feel inclined to use your 'subtle forces' to protect and restrict such a relationship; and whilst it may be quite protective in effect, you do have to remember the necessity for personal growth and development, and that an atmosphere of mutual freedom is preferable. If you choose your partner wisely, there is the potential for a relatively stable partnership to develop, where both can unfold their unique potentialities over many years.

(Robert Pelletier)

The trine from Saturn to Pluto gives you the power of concentration. Instinctively you know how to manage your affairs for the most benefit. Your thinking is organized, your purposes are realistic, and your attention to duty guarantees success. You recognize that social changes are inevitable. You accept your responsibilities, knowing you can make an effective contribution and can participate in making productive changes in

society.

You have the determination and persistence to succeed in any field in which management skills are essential. Because you consider carefully other people's values and feelings, you are better able to make decisions based on all the available facts. You can effectively manipulate individuals to achieve broad social changes, but you are impatient with those who without trying say they 'can't do this' or 'can't do that'. You are especially capable of handling the resources of a large industrial or social enterprise. In promoting and establishing programs for the benefit of everyone, you try to use public resources. You can stimulate government agencies to assist people in financial difficulties or those who are unable to help themselves.

You may seek a government position to better serve those who rely on your talents and persuasive abilities. Your efficiency may even stir your colleagues to assist you in reducing governmental waste. Because you are aware of what is useful and what is not, you might also serve the public by reducing expenditures and thus lowering taxes.

You have the power to transform the apathy of youth to excited participation in the affairs of their environment. You can dramatize to adults how their lethargy and indolence has resulted in depletion of public resources. You have much to offer, and you should make it available, for you know what's right and what's wrong with society.

(Betty Lundsted)

The father influenced this person's psyche in a constructive manner, teaching him how to co-operate with peers. The fears and cautions in life can be faced and handled; they will be similar to the father's and described by the sign and house placement. The father's role can be reviewed with little problem.

The aspect indicates a natural concern for the needs of the times, the needs of the masses, and the need for communications as it affects groups. It indicates individuals who fit in comfortably with the status quo.

Saturn trine or sextile Pluto

(Karen Hamaker-Zondag)

Like the conjunction, harmonious aspects between Saturn and Pluto indicate tremendous perseverance, a hefty power drive, and forceful behavior. We can become completely immersed in the things that fascinate us, and may toil long to achieve personal goals. With this combination, we cannot be provoked with impunity; but, like a skilled strategist, wait patiently for the chance to repay with interest whomever has

offended us. We can work in a very disciplined manner, and have an unmistakable hunger for power, but handle it well: generally speaking, the harmonious aspects arouse little opposition.

Also, with the harmonious Saturn / Pluto aspects, we could be capable of very hard work, both physical and mental. Energy and tenacity are so great that we are able to push ourselves to the limit. Neither Saturn nor Pluto is propitious, even when the aspect they make with one another is propitious: they often cause difficulties - but leave us more than equal to them. We are always trying to prove ourselves both to ourselves and to others, and function well in trying circumstances or under (great) pressure; in fact it seems that it is only then that the full potential of these aspects is realized.

Because perseverance is so great and because we experience little resistance from outside (at least directly), we are liable - with the harmonious aspects - to dig our feet in on every issue, making no concessions to others. Using tight self-control, we express ideas in a disciplined, impassive, yet very decided way; and this can make us seem hard and unapproachable. Incidentally, there is a clue here as to why a Saturn / Pluto combination, much as it favors in-depth research of all kinds, does not encourage us to probe ourselves too deeply - even when the aspect is an easy one. Saturn, as we have seen, has a somewhat inhibiting effect on spiritual growth and transformation.

34) ► **Midheaven** MC **Quincunx** ☿ **Uranus** - (1°59' A) ♀6 | ♃1

(Robert Hand)

You need to express your thoughts and feelings, but you often upset the people around you with your words. You seem to enjoy creating a stir every time you say something, but this can get you into quite a bit of trouble with parents, teachers and other authority figures. The underlying principle of this aspect is the need to balance your individual self-expression and manner of communicating with your need to learn and grow under the guidance of older people.

When you feel rebellious and unwilling to accept anything you are told, you should be allowed, within reason, to have the experience that will help you understand the elders' point of view. If you are lucky enough to have parents who let you do this, you will eventually get over your childhood resentment of being told what to do. Although you may not always agree with what they tell you, at least you will consider the merits of their ideas.

On the other hand, if your movements are restricted and you have few opportunities to experience yourself directly, you will become more resentful of authority and finally disregard whatever you are told, regardless of its merit. Later in life, this attitude could make it extremely hard for you to hold down a job, because you will respond to bosses in the same way that you respond now to your parents and other grown-ups.

Certainly you will discover your own routes to what you want in life. While young, you need to be given the confidence and encouragement to look for these routes on your own with total freedom.

(Karen Hamaker-Zondag)

The way we present ourselves to the outside world, especially in the social life, is spoiled by an inner feeling of unrest, tension and irritation. This can sometimes cause us to lash out, to abandon promising ventures, and so on. In fact it looks as if we are prey to some hidden impulse that keeps driving us into awkward situations. Because we do not seem able to control capricious behavior, people around us become very uneasy. We are unsure what we want. We vaguely feel that we want to be ourselves, but do not know how. Nor do we know what else we would do.

Whenever we are in individualistic mood (Uranus), the nagging thought arises that our behavior may not be in keeping with our self-image, and may be even less in keeping with what the world expects of us on the basis of our usual social attitudes. This leads to inner unrest and outer incomprehension. The inner unrest, coupled with fickleness and tension, produces a search that is never satisfied; and this, in turn, gives ceaseless change in social and business status.

Now, the root of the tension is the incongruity between our self-image and the way we express the need to be ourselves. Once we get a clear conception of this fact, we can deploy creative energies with great originality in the social field.

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