

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

► <u>Celestial Equator</u> { 0°0' }	
► Russia	{ § 0°00' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Olympia	{ N 0°01' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Alinda	{ § 0°02' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Althaea	{ § 0°02' } + 0°0' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Christine	{ § 0°02' } + 0°0' X [1] where you are beloved by the very generic public
► Thora	{ N 0°02' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► House	{ § 0°03' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Clarissa	{ N 0°07' } + 0°4' X [1] an accepted role, a place of acceptance in the world?
► Ismene	{ § 0°07' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Beate	{ N 0°08' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Genoveva	{ § 0°08' } + 0°0' X [1] associated with women who resist reasonable cooperation to do their own thing
► Alkestē	{ § 0°09' } + 0°1' X [1] where you are surrounded by the craziness of others
► Erigone	{ N 0°10' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Circe	{ § 0°12' } + 0°2' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Nymphe	{ § 0°12' } + 0°0' X [1] where you project a strong desire nature
► Terpsichore	{ N 0°12' } + 0°0' X [1] folk hero
► Adelgunde	{ N 0°12' } + 0°0' X [1] where you are associated with high-status partners
► Armenia	{ N 0°13' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Nipponia	{ § 0°13' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► McDonalda	{ N 0°18' } + 0°5' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Shura	{ N 0°18' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Lamberta	{ N 0°20' } + 0°2' X [1] easygoingness
► Varda	{ N 0°24' } + 0°4' X [1] otherworldly brilliance
► Abnoba	{ N 0°24' } + 0°0' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Barbara	{ § 0°27' } + 0°3' X [1] how you make others obey you
► Baumeia	{ § 0°28' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► Ingwelde	{ N 0°28' } + 0°0' X [1] where you naturally make your home amidst chaos
► Virtus	{ N 0°28' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Geraldina	{ § 0°29' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Pierretta	{ N 0°30' } + 0°1' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Magnolia	{ N 0°31' } + 0°1' X [1] related to bands and mood-restorative background-music (where you play it)
► Sakharov	{ N 0°33' } + 0°2' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Weringia	{ N 0°37' } + 0°4' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Clementina	{ § 0°41' } + 0°4' X [1] where your actions project in a memorable way

► Rockefelleria	{ S 0°41' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Tokio	{ N 0°41' } + 0°0' X [1] where people feel obliged to accept what you give
► Sumeria	{ S 0°43' } + 0°2' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Mauritia	{ N 0°44' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Josephina	{ N 0°46' } + 0°2' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Bernardina	{ N 0°47' } + 0°1' X [1] trait that occasions all eyes falling on you
► Aiguillon	{ S 0°49' } + 0°2' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Zulu	{ N 0°50' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Aemilia	{ S 0°51' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Pawlowia	{ S 0°51' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Sarema	{ S 0°51' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Bredichina	{ N 0°53' } + 0°2' X [1] the seat of your artistic ability (interesting)
► Harmonia	{ S 0°57' } + 0°4' X [1] where your talents take you to far off expressive terrains
► Kaverin	{ S 0°58' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Caecilia	{ N 0°59' } + 0°1' X [1] where you can be bossy, but it's because you care
► Gaspra	{ S 1°00' } + 0°1' X [1] where you show an open-minded or liberated approach
► Kleopatra	{ N 1°00' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Oceana	{ N 1°04' } + 0°4' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Wladilena	{ S 1°07' } + 0°3' X [1] type of urge you draw forth in your admirers
► Ceraskia	{ S 1°12' } + 0°5' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Dione	{ N 1°12' } + 0°0' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Eurynome	{ N 1°13' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Lomia	{ N 1°13' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Benjamina	{ N 1°14' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Olympiada	{ N 1°14' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Probitas	{ S 1°21' } + 0°7' X [1] vehicle through which you weasel your way into others' lives
► Italia	{ N 1°24' } + 0°3' X [1] where life seems easy for you despite yours having been through a lot
► Thusnelda	{ S 1°24' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Newcumbia	{ N 1°25' } + 0°1' X [1] where you are praised for your creative or desirous excesses
► Jansky	{ N 1°26' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Hekate	{ N 1°27' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Tirza	{ N 1°29' } + 0°2' X [1] where others have fun around you
► Asplinda	{ S 1°31' } + 0°2' X [1] how you evoke the joyful passions of others
► Chaka	{ S 1°34' } + 0°3' X [1] where you promote pleasant attachments to interactants
► Hagar	{ N 1°34' } + 0°0' X [1] where you are a kind of escape for others
► Admetos	{ N 1°37' } + 0°3' X [1] where you gather (attempted) influences from far and wide
► Sappho	{ N 1°39' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
► Sternberga	{ S 1°40' } + 0°1' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Klytaemnestra	{ S 1°41' } + 0°1' X [1] trait for which you are given king or queen status or area where you are associated with such
► Aquitania	{ S 1°46' } + 0°5' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► McMath	{ N 1°46' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Homuthia	{ N 1°47' } + 0°1' X [1] where you are a revolutionary among your peers
► Triberga	{ S 1°49' } + 0°2' X [1] where you are associated with revolution and social defiance
► Poseidon	{ N 1°49' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Admetos	{ S 1°53' } + 0°4' X Transformational power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Amanda	{ N 1°53' } + 0°0' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Jacqueline	{ N 1°55' } + 0°2' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Adelheid	{ S 1°56' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Euterpe	{ N 1°56' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Bettina	{ S 1°58' } + 0°2' X [1] where you are on a quest to perfect your influence
► Salome	{ N 1°59' } + 0°1' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Frostia	{ N 2°00' } + 0°1' X [1] where you are an orchestrator of social experiences
► Lozere	{ N 2°01' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Aspasia	{ N 2°02' } + 0°1' X [1] where you enjoy iconic status
► Perseverantia	{ N 2°02' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Cupido	{ S 2°07' } + 0°5' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others

► Armor	{ N 2°09' } + 0°2' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Franklina	{ § 2°10' } + 0°1' X [1] where you are reasonably cooperative, but business-like
► Stateira	{ § 2°10' } + 0°0' X [1] where you must present yourself in a polished way
► Sila-Nunam	{ N 2°12' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
► Tuckia	{ § 2°14' } + 0°2' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Claudia	{ N 2°15' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Gordonia	{ N 2°15' } + 0°0' X [1] where you channel a deep (usually sexual) appetite
► Petropolitana	{ N 2°15' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Lachesis	{ § 2°16' } + 0°1' X [1] where you are the liberator
► Veronika	{ § 2°17' } + 0°1' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Wallia	{ N 2°20' } + 0°3' X [1] occasion for publicly exposing your brand of power relations with people
► Zelia	{ § 2°20' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Forsytia	{ N 2°22' } + 0°2' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Hapag	{ N 2°24' } + 0°2' X [1] where you turn others on or get them excited
► Meyermann	{ § 2°27' } + 0°3' X [1] related to being isolated and having broad reflections on the human constitution
► Aidamina	{ N 2°28' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Grubba	{ § 2°30' } + 0°2' X [1] related to following the progression of a disease or internal conflict
► Simeisa	{ N 2°31' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Izsak	{ § 2°34' } + 0°3' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Phocaea	{ § 2°35' } + 0°1' X [1] where others' creative expression typically overrides yours
► Faina	{ § 2°37' } + 0°2' X [1] where you revolutionize affairs among your circle
► Quetzalcoatl	{ N 2°39' } + 0°2' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Valeria	{ § 2°39' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Gerda	{ § 2°40' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Gryphia	{ N 2°41' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Angellina	{ § 2°45' } + 0°4' X [1] where you seem naturally satisfaction-needy
► Gypsis	{ N 2°50' } + 0°5' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Ostara	{ N 2°52' } + 0°2' X [1] means through which you put 1:1 company under your thumb
► Leonora	{ § 2°54' } + 0°2' X [1] where your way elicits respect from others
► Berolina	{ § 2°57' } + 0°3' X [1] where you forgo regular relationships in favor of a dream
► Menzel	{ N 2°59' } + 0°2' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Roxane	{ § 3°01' } + 0°2' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Praamzius	{ § 3°03' } + 0°2' X [1] what society prompts you to chase associated with as confirmation of your worth
► Adorea	{ N 3°03' } + 0°0' X [1] the secret you expose about your world when in close enough quarters with others
► Subamara	{ N 3°04' } + 0°1' X [1] where you lead others into new forms of fantasy creation
► Istria	{ N 3°07' } + 0°3' X [1] making positive change for others through your trade
► Kordula	{ N 3°10' } + 0°3' X [1] where you are associated with high status surroundings
► Caupolican	{ § 3°11' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Medea	{ N 3°11' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Rhadamanthus	{ N 3°12' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Cava	{ N 3°12' } + 0°0' X [1] where crowds of common interests gather around you
► Rotraut	{ N 3°13' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Suevia	{ N 3°13' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Borasisi	{ § 3°14' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Agathe	{ § 3°14' } + 0°0' X [1] where you will eliminate the one who breaches your sacred standard
► Devosa	{ § 3°14' } + 0°0' X [1] realm in the public eye where no one can get near your effectiveness
► Suleika	{ § 3°14' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Griseldis	{ § 3°15' } + 0°1' X [1] where you are associated with enticing, smooth temptation of various kinds
► Ampella	{ § 3°20' } + 0°5' X [1] what you use to build a creative empire, if you were to do so
► Ceto	{ § 3°21' } + 0°1' X [1] hellraiser, disrupter
► Emitta	{ N 3°23' } + 0°2' X [1] where people look to you for inspiration, seeking your counsel
► Mathilde	{ N 3°23' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Mireille	{ N 3°31' } + 0°8' X [1] thing you are welcomed and respected for, primarily in your profession
► Mechthild	{ § 3°32' } + 0°1' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Polonia	{ § 3°33' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it

► Zachia	{ § 3°33' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Brambilla	{ § 3°35' } + 0°2' X [1] what the build-up of money or other kinds of value entails the use of
► Mattiaca	{ N 3°35' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Tjilaki	{ § 3°36' } + 0°1' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Swasey	{ § 3°42' } + 0°6' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Child	{ N 3°43' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Erynia	{ N 3°44' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Hencke	{ § 3°44' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Melitta	{ § 3°44' } + 0°0' X [1] triggers the masculine desire nature
► Sophia	{ § 3°44' } + 0°0' X [1] associated with pleasant, beautiful effects
► Burgundia	{ N 3°46' } + 0°2' X [1] where you have a style that influences others significantly
► Mandeville	{ § 3°47' } + 0°1' X [1] where you are confident in commanding your fans and supporters
► Emanuela	{ § 3°50' } + 0°3' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Hermia	{ § 3°51' } + 0°1' X [1] where you convey resolute insistence
► Lotis	{ N 3°52' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Clorinde	{ § 3°54' } + 0°2' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Hertuga	{ § 4°00' } + 0°6' X [1] where you are unafraid of handling power or difficult issues in public
► Latona	{ N 4°00' } + 0°0' X [1] the preservation of an appealing image
► Amalasuntha	{ N 4°02' } + 0°2' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Herschel	{ N 4°04' } + 0°2' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Sedna 2003 VB12	{ § 4°05' } + 0°1' X [1] spotlight and salience of presence
► Jole	{ N 4°08' } + 0°3' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Hooveria	{ § 4°09' } + 0°1' X [1] where you are surest in your communication
► Saskia	{ § 4°14' } + 0°5' X [1] the thing people want from you when they seek shelter under you
► Hilda	{ § 4°27' } + 0°13' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Adeona	{ N 4°29' } + 0°2' X [1] where others' desires circumscribe your actions
► Lutetia	{ § 4°29' } + 0°0' X [1] where you are comfortable in your own skin
► Hesperia	{ N 4°30' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Liguria	{ § 4°31' } + 0°1' X [1] where you are a renegade (primarily in your field)
► Boliviana	{ § 4°32' } + 0°1' X [1] where your actions suggest you deserve the best
► Pauly	{ N 4°32' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Galvarino	{ § 4°34' } + 0°2' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Crescentia	{ N 4°36' } + 0°2' X [1] where you hold promising talent
► Papagena	{ N 4°37' } + 0°1' X [1] how you use music or film to advance you identity
► Henrietta	{ N 4°41' } + 0°4' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Mildred	{ § 4°42' } + 0°1' X [1] where you are charming company
► Chloe	{ § 4°45' } + 0°3' X [1] how you play out your demanding nature
► Cosima	{ N 4°45' } + 0°0' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Eleonora	{ § 4°45' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Zeus	{ § 4°47' } + 0°2' X [1] where you are effectively all-powerful, picking from the full array of options
► Chicago	{ § 4°48' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Fedynskij	{ N 4°48' } + 0°0' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Klotho	{ § 4°52' } + 0°4' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Iclea	{ N 4°54' } + 0°2' X [1] where you are a hub for youthful activity
► Recha	{ § 4°56' } + 0°2' X [1] playful, inviting way
► Svea	{ N 4°56' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Irene	{ § 4°57' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath
► Poseidon	{ N 4°58' } + 0°1' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Isolda	{ N 4°59' } + 0°1' X [1] where you have defining, turbulent, or chaotic relationships with males
► Seppina	{ N 5°00' } + 0°1' X [1] where you tell it like it is
► Massinga	{ N 5°01' } + 0°1' X [1] where you reject weak expression
► Cantabia	{ § 5°03' } + 0°2' X [1] fuel source for your single-minded passion
► Chaldaea	{ § 5°05' } + 0°2' X [1] where you work with creatives or innovators
► Steina	{ N 5°05' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Jablunka	{ § 5°06' } + 0°1' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
► Appella	{ § 5°07' } + 0°1' X [1] associated with a skilled paternal role

► Lundia	{ N 5°07' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Nenetta	{ N 5°07' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Cuyo	{ N 5°11' } + 0°4' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Poesia	{ S 5°14' } + 0°3' X [1] your unsatisfiable vision, never-ending quest
► Vera	{ S 5°14' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Plaut	{ N 5°17' } + 0°3' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Tombecka	{ N 5°20' } + 0°3' X [1] convincing; related to thoughts used during perseverant encouragement
► Adelinda	{ N 5°22' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Merope	{ N 5°22' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Euphemia	{ S 5°24' } + 0°2' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Rhea	{ N 5°25' } + 0°1' X [1] where people are assessed against your status standards
► Petunia	{ S 5°28' } + 0°3' X [1] where you give an enthusiastic thumbs down to perceived failures
► Thomana	{ N 5°28' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Gunter	{ N 5°29' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Okyrhoe	{ N 5°34' } + 0°5' X [1] where you are a valued host or entertainer of audiences
► Moguntia	{ N 5°34' } + 0°0' X [1] where you strike others as having prolific abilities
► Lameia	{ S 5°35' } + 0°1' X [1] roaming, scattered foci (focus)
► Arsinoe	{ N 5°36' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Burney	{ S 5°37' } + 0°1' X [1] where you have a mellow allure
► Rebekka	{ N 5°38' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Gorgo	{ N 5°44' } + 0°6' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Huberta	{ S 5°45' } + 0°1' X [1] where those who associate with you must be up to standard
► Iva	{ S 5°45' } + 0°0' X [1] excessive extracting from others
► Baeklunda	{ S 5°46' } + 0°1' X [1] trait you make others want to project strongly
► Gunila	{ S 5°46' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Lucerna	{ N 5°46' } + 0°0' X [1] related to election or agenda support gathering
► Alkmene	{ N 5°48' } + 0°3' X [1] where you are identified with an entire world which you've constructed
► Fini	{ S 5°50' } + 0°1' X [1] one who shelters their team and creative interests from external chaos
► Gunhild	{ S 5°52' } + 0°2' X [1] mode in which you occupy a starring role
► Mellena	{ N 5°55' } + 0°3' X [1] where you bring new forms from buried potential out of others [see massalia]
► Schubart	{ S 5°56' } + 0°1' X [1] related to the pre performance concern about potential critics
► Nealley	{ S 5°58' } + 0°2' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Alleghenia	{ S 6°03' } + 0°5' X [1] trait which others want to display to you as approval for how your expression benefits them
► Sulamitis	{ N 6°03' } + 0°0' X [1] worldly advancement-enabling gains
► Kalypso	{ S 6°05' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Rogeria	{ S 6°07' } + 0°2' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Antiope	{ S 6°08' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Austria	{ N 6°13' } + 0°5' X [1] where you display maturity and a learned nature
► Hamburga	{ N 6°15' } + 0°2' X [1] side of you which is associated with helping others escape their trained box
► Adriana	{ N 6°16' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Burdigala	{ S 6°17' } + 0°1' X [1] where you deal a reality check to people advising you
► Reginhild	{ S 6°17' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Hades	{ S 6°20' } + 0°3' X [1] where you use your deep power to control others
► Newtonia	{ N 6°23' } + 0°3' X [1] where your persona becomes glued to the proper working of a system you've joined
► Thalia	{ S 6°23' } + 0°0' X [1] where you are surrounded by boisterous or uplifting environments
► Misa	{ S 6°24' } + 0°1' X [1] where you are a magnet for the opposite sex
► Sita	{ N 6°26' } + 0°2' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Europa	{ N 6°27' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Chimaera	{ S 6°27' } + 0°0' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Heracles	{ S 6°31' } + 0°4' X [1] where you offer others an escape from external confusion
► Sado	{ S 6°33' } + 0°2' X [1] Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Erminia	{ N 6°33' } + 0°0' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Lilith	{ N 6°34' } + 0°1' X [1] where you are surprising and expectation-breaking
► Logos	{ N 6°34' } + 0°0' X [1] where you are surrounded by people and their passions
► Ricarda	{ S 6°35' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Joella	{ S 6°37' } + 0°2' X [1] trait others desire from you when they seek out your company

► Watsonia	{ § 6°37' } + 0°0' X [1] on stage before an audience, that which you express best
► Orpheus	{ N 6°40' } + 0°3' X [1] where your career fits into you other life priorities
► Euler	{ § 6°45' } + 0°5' X [1] resigning to create; related to retirement from action in favor of a hobby
► Hirayama	{ N 6°46' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Silesia	{ N 6°48' } + 0°2' X [1] trait of yours which draws out other's discomfort
► Atropos	{ N 6°51' } + 0°3' X [1] adherence to proper rules of behavior
► Huya	{ N 6°51' } + 0°0' X [1] means through which deep revelations take place
► Cornelia	{ N 6°51' } + 0°0' X [1] where you project impressive (social) intelligence
► Urda	{ § 6°51' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Eriphyla	{ N 6°52' } + 0°1' X [1] sexiness and creative potency
► Ahrensa	{ N 6°54' } + 0°2' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Germania	{ § 6°56' } + 0°2' X [1] aspect of your personality which is stably distinctive
► Asporina	{ N 6°59' } + 0°3' X [1] means through which you air the tangled affairs you've been involved in
► Naef	{ § 7°01' } + 0°2' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Princetonia	{ § 7°01' } + 0°0' X [1] an association with fullness, richness, and bounty
► Waltraut	{ N 7°03' } + 0°2' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Julia	{ N 7°04' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Yrsa	{ § 7°07' } + 0°3' X [1] strong trait for which you are 1:1 sought after
► Belgica	{ N 7°09' } + 0°2' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Davida	{ § 7°09' } + 0°0' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Nerthus	{ N 7°12' } + 0°3' X [1] where you leave a notable impression on those who see you in action
► Chariklo	{ N 7°14' } + 0°2' X [1] ambition
► Kartvelia	{ § 7°16' } + 0°2' X [1] where yours is a journey worth following
► Aralia	{ § 7°17' } + 0°1' X [1] where you break code; doing things the way they aren't done
► Libussa	{ N 7°19' } + 0°2' X [1] where you are self-indulgent, taking as much as you want
► Ricela	{ § 7°20' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Jovita	{ N 7°21' } + 0°1' X [1] where you are the model of a sophisticated approach to your field
► Thule	{ § 7°22' } + 0°1' X [1] where you are humbly open to others amidst your creative process
► Tantalus	{ § 7°23' } + 0°1' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Kassandra	{ § 7°24' } + 0°1' X [1] where you absolutely demand others perform
► Miriam	{ N 7°24' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Alain	{ N 7°25' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Tugela	{ N 7°25' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Melanie	{ N 7°27' } + 0°2' X [1] where people identify you with the ability to command others' impulses
► Xenia	{ N 7°28' } + 0°1' X [1] how you demonstrate caring or concern for others
► Hohensteina	{ N 7°31' } + 0°3' X [1] side of you which fosters others' creative projection
► Elpis	{ N 7°32' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Osiris	{ N 7°39' } + 0°7' X transformation and overcoming; hero; oracle; sixth sense
► Oriola	{ § 7°39' } + 0°0' X [1] where you foster uninhibitedness in others
► Kallisto	{ N 7°40' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Lick	{ § 7°40' } + 0°0' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Erna	{ § 7°42' } + 0°2' X [1] trait you have that gains you respect (mainly in career)
► May	{ § 7°42' } + 0°0' X [1] thing for which you seek love and approval from all
► Berbericia	{ N 7°43' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Briseis	{ § 7°43' } + 0°0' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Saga	{ N 7°44' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
► Lindemannia	{ N 7°45' } + 0°1' X [1] where you display a creeping power to force your will
► Cloelia	{ § 7°47' } + 0°2' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Imhilde	{ N 7°47' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Martha	{ § 7°49' } + 0°2' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Siegena	{ N 7°51' } + 0°2' X [1] where your intelligence shines through to others
► Aguntina	{ N 7°53' } + 0°2' X [1] where you get lost in a world all your own
► Albert	{ N 7°56' } + 0°3' X [1] social importance
► Ino	{ N 7°58' } + 0°2' X [1] means through which you are a social change agent
► Li	{ N 7°58' } + 0°0' X [1] experiences you demonstrate a want for

► Winchester	{ § 7°58' } + 0°0' X [1] where you refuse to take others' mess
► Bali	{ § 7°59' } + 0°1' X [1] sitting back and carefully observing
► Lilaea	{ N 7°59' } + 0°0' X [1] where you are surprisingly attractive to be around
► Adrastea	{ N 8°00' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Renate	{ § 8°03' } + 0°3' X [1] where you have tastes that most people wouldn't prefer
► Guacolda	{ N 8°06' } + 0°3' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Hephaistos	{ N 8°07' } + 0°1' X [1] emotional home base
► Emma	{ N 8°07' } + 0°0' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Camelia	{ § 8°08' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Mikhailov	{ N 8°08' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Annika	{ § 8°09' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Philosophia	{ N 8°12' } + 0°3' X [1] where you have a driving doctrine constraining your behavior
► Apollonia	{ § 8°14' } + 0°2' X [1] realm where you display exceptional intuition
► Seeligeria	{ N 8°14' } + 0°0' X [1] where you project high salience or social stature
► Veritas	{ N 8°15' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Carina	{ N 8°15' } + 0°0' X [1] where you proceed as if you haven't been listened to enough
► Colocolo	{ § 8°20' } + 0°5' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Anacostia	{ N 8°22' } + 0°2' X [1] the side of you that draws others into a happier world
► Sidonia	{ N 8°23' } + 0°1' X [1] where you hold high standards for your interactions
► Mancunia	{ N 8°25' } + 0°2' X [1] smooth image
► Parthenope	{ N 8°25' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Polyxo	{ § 8°25' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Wempe	{ N 8°26' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Hercynia	{ § 8°27' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Nausikaa	{ N 8°28' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Fredegundis	{ N 8°29' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► <u>Vesta</u>	{ N 8°30' } + 0°1' X [1] focused effort
► Aesculapia	{ § 8°30' } + 0°0' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Ruperto-Carola	{ § 8°34' } + 0°4' X [1] where you play out your intentions to amuse or satisfy yourself
► Menippe	{ § 8°35' } + 0°1' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Athor	{ N 8°37' } + 0°2' X [1] tool you use to rebel against or escape constraints
► Phthia	{ N 8°38' } + 0°1' X [1] where talk a good game
► Mehltreter	{ N 8°40' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Makemake	{ N 8°41' } + 0°1' X [1] where you are dedicated to far-reaching influence
► Typhon	{ § 8°42' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Antigone	{ N 8°44' } + 0°2' X [1] where you cover your power in charisma
► Disa	{ N 8°44' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Gutemberga	{ § 8°44' } + 0°0' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Kronos	{ N 8°45' } + 0°1' X [1] one of your most charming personality components
► Holda	{ N 8°45' } + 0°0' X [1] what you share of yourself with everyone
► Berkeley	{ N 8°46' } + 0°1' X [1] where mass information is a battleground for you
► Bianca	{ N 8°47' } + 0°1' X [1] where your partnerships are turbulent
► Velleda	{ § 8°48' } + 0°1' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► <u>Jupiter</u>	{ N 8°51' } + 0°3' X [1] image promotion
► Sauer	{ N 8°59' } + 0°8' X [1] regulator-blocker
► Thereus	{ N 8°59' } + 0°0' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Eunomia	{ N 9°03' } + 0°4' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Struveana	{ § 9°03' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Cheruskia	{ N 9°05' } + 0°2' X [1] where you can do no wrong in the eyes of the public
► Esther	{ § 9°06' } + 0°1' X [1] where you are celebrated among peers
► Dulcinea	{ § 9°07' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Maritima	{ § 9°09' } + 0°2' X [1] where you approach with a high-energy criticality
► Ganymed	{ § 9°10' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoided

► Virtanen	{ N 9°10' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Ohio	{ N 9°11' } + 0°1' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Burnhamla	{ N 9°13' } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Charis	{ N 9°14' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Tauntonia	{ N 9°14' } + 0°0' X [1] asset for which you are pulled in every direction
► Leleakuhonua	{ S 9°15' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Melpomene	{ N 9°15' } + 0°0' X [1] where you do things that should get you censored
► Helga	{ N 9°16' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Bellona	{ N 9°18' } + 0°2' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Dresda	{ S 9°19' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Eos	{ S 9°19' } + 0°0' X [1] where people unite around your inventiveness and vision for something better
► Nanon	{ N 9°20' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Vienna	{ S 9°21' } + 0°1' X [1] where you hold the gold social standard that everyone should adhere to
► Kythera	{ S 9°24' } + 0°3' X [1] how you provide an uplifting presence
► Brunsia	{ N 9°25' } + 0°1' X [1] where you are logical or methodical in your approach
► Hammonia	{ S 9°25' } + 0°0' X [1] emphasis on male creative power and its use
► Lempo	{ S 9°27' } + 0°2' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypically
► Amneris	{ N 9°28' } + 0°1' X [1] where or how you solicit the feedback of others
► Laurentia	{ N 9°30' } + 0°2' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Feronia	{ N 9°32' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Hela	{ S 9°34' } + 0°2' X [1] where you hint to others that you have dirty or taboo preferences
► Sara	{ S 9°35' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Moskva	{ N 9°37' } + 0°2' X [1] where you take an original, uncompromised approach to things
► Ninina	{ N 9°37' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Cyrene	{ S 9°40' } + 0°3' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Amalthea	{ S 9°41' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Rosalia	{ N 9°41' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Kilia	{ S 9°42' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Universitas	{ N 9°42' } + 0°0' X [1] where you are inviting and facile in any situation
► Christa	{ N 9°43' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Alagasta	{ S 9°44' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Pickeringia	{ N 9°44' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Artemis	{ N 9°46' } + 0°2' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Aline	{ S 9°49' } + 0°3' X [1] associated with manly or masculine-projective endeavors
► Amata	{ N 9°51' } + 0°2' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Wesselink	{ S 9°54' } + 0°3' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Brixia	{ N 9°59' } + 0°5' X [1] realm where you resist others advice, sticking strongly to your own instead
► Beagle	{ S 10°01' } + 0°2' X [1] where you are a focused worker
► Penthesilea	{ N 10°01' } + 0°0' X [1] where you demand the attention of others
► Prudentia	{ N 10°01' } + 0°0' X [1] where you are super busy with creative ideas
► Luscinia	{ S 10°03' } + 0°2' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Camilla	{ S 10°04' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Ianthe	{ S 10°06' } + 0°2' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Kreusa	{ N 10°08' } + 0°2' X [1] where your own agenda supersedes all others'
► Oskar	{ N 10°09' } + 0°1' X [1] where you epitomize the definition of cool [ref: orius]
► Priamus	{ N 10°09' } + 0°0' X [1] where being pretty is important
► Hajek	{ S 10°12' } + 0°3' X [1] related to chasing others mainly for sex or body validation, flings
► Pilcher	{ S 10°13' } + 0°1' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Euryanthe	{ S 10°14' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► <u>North-Node/(South-Node)</u>	{ N 10°18' } + 0°4' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Caprera	{ S 10°18' } + 0°0' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Daphne	{ N 10°18' } + 0°0' X [1] where you (utterly) reject tastelessness
► Bohemia	{ N 10°21' } + 0°3' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Cline	{ N 10°21' } + 0°0' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback



► Merxia	{ § 10°21' } + 0°0' X [1] where you have deeply philosophical or principled views
► Tinchén	{ § 10°23' } + 0°2' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Friederike	{ N 10°25' } + 0°2' X [1] where you display some of your most volatile energy
► Nauheima	{ § 10°27' } + 0°2' X [1] realm where you are associated with fantasy worlds or invented personas
► Sigune	{ § 10°27' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Lampetia	{ N 10°29' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Nephelē	{ N 10°31' } + 0°2' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Dudu	{ § 10°34' } + 0°3' X [1] where you are the pack leader [of a bacchus-type clique]
► Massevitch	{ § 10°35' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Stephania	{ N 10°35' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Werdandi	{ § 10°35' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Berenike	{ § 10°36' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Gilgamesh	{ N 10°37' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [If naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Eudora	{ N 10°43' } + 0°6' X [1] where you are pleasant mannered and responsible
► Olivia	{ N 10°44' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Rosalinde	{ N 10°45' } + 0°1' X [1] part of you associated with refinement or high status (libra-like)
► Elsa	{ § 10°46' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Prokne	{ N 10°48' } + 0°2' X [1] where the talent available to you is unlimited
► Hedda	{ N 10°50' } + 0°2' X [1] where you favor a broad variety of experiences
► Praxedis	{ N 10°50' } + 0°0' X [1] where you are great to meet and talk to
► Kriemhild	{ N 10°53' } + 0°3' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Apollo	{ N 10°54' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Venus	{ N 10°56' } + 0°2' X [1] willing 1:1 socialization
► Haumea	{ N 10°56' } + 0°0' X [1] aspect of your personality which proves educational to others
► Gudula	{ N 10°56' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Quaoar	{ N 10°57' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Tergeste	{ § 10°57' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Metis	{ N 11°02' } + 0°5' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Teharonhiawako	{ § 11°02' } + 0°0' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Petrina	{ N 11°04' } + 0°2' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Lausanna	{ N 11°05' } + 0°1' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Hildrun	{ § 11°07' } + 0°2' X [1] where you are a non-slouch, where your way of doing things is THE way
► Tynka	{ § 11°09' } + 0°2' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Hungaria	{ N 11°12' } + 0°3' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Adele	{ § 11°13' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Mors-Somnus	{ § 11°14' } + 0°1' X [1] where you display lots of activity
► Felicia	{ N 11°16' } + 0°2' X [1] where you are associated with difficult women who harass everyone
► Feodosia	{ § 11°17' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theotetician
► Gratia	{ N 11°18' } + 0°1' X [1] where you share your vastly rich creativity with others
► Kressmannia	{ N 11°18' } + 0°0' X [1] associated with the woman as being in control of the situation
► Roma	{ § 11°18' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Carlova	{ § 11°20' } + 0°2' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Tercidina	{ § 11°21' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Violetta	{ N 11°21' } + 0°0' X [1] where you excel in advancing your aims
► Bamberg	{ N 11°23' } + 0°2' X [1] part of you which others find soothing, soft, or pleasant
► Garumna	{ N 11°23' } + 0°0' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Corduba	{ N 11°24' } + 0°1' X [1] where others around you defer to your influence
► Kukarkin	{ § 11°24' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Doris	{ § 11°25' } + 0°1' X [1] quality which attends your association with the creative field
► Maartje	{ § 11°27' } + 0°2' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Phyllis	{ N 11°27' } + 0°0' X [1] where the lady takes the lead
► Charybdis	{ § 11°28' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Aeolia	{ N 11°29' } + 0°1' X [1] where you are someone or some group's darling
► Arrokoth	{ N 11°32' } + 0°3' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

► Malabar	{ N 11°32' } + 0°0' X [1] non-threatening approach
► Eurykleia	{ § 11°34' } + 0°2' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Erda	{ N 11°36' } + 0°2' X [1] where you act to correct the wrong expression of those around you
► Cybele	{ N 11°38' } + 0°2' X [1] context for a sweet-worded or mellow-respectful communicator
► Una	{ § 11°38' } + 0°0' X [1] where you assert other people into a corner
► Schlutia	{ § 11°39' } + 0°1' X [1] behavior through which your body or self-value becomes more evident to others
► Isis	{ N 11°40' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Chiron	{ § 11°41' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Wilhelmina	{ N 11°41' } + 0°0' X [1] where you are soothing company
► Nansenia	{ N 11°42' } + 0°1' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Vundtia	{ N 11°46' } + 0°4' X [1] what people suspect you provide a lot of to your partner
► Saturn	{ § 11°48' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Psyche	{ N 11°48' } + 0°0' X [1] where you've almost certainly seen the dark side of things
► Bondia	{ N 11°48' } + 0°0' X [1] where you are predisposed to close-quarters, deep conversations
► Glauke	{ § 11°49' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Jucunda	{ N 11°51' } + 0°2' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Happelia	{ N 11°54' } + 0°3' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Thiele	{ N 11°57' } + 0°3' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Guisan	{ N 12°01' } + 0°4' X [1] related to finally deciding what to do with a lesson
► Freia	{ § 12°02' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Wilkens	{ § 12°03' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part
► Zita	{ § 12°03' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Lipperta	{ N 12°04' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Meliboea	{ N 12°05' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
► Fiducia	{ § 12°06' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Halawe	{ N 12°06' } + 0°0' X [1] your style of veiled conquest
► Kollaa	{ N 12°06' } + 0°0' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Elektra	{ N 12°07' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Klymene	{ § 12°07' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Dunant	{ N 12°09' } + 0°2' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Helwerthia	{ N 12°11' } + 0°2' X [1] where you are receptive to command by those who pressure you despite your strength
► Wolfiana	{ § 12°11' } + 0°0' X [1] where you spend energy in excess
► Dorothea	{ N 12°12' } + 0°1' X [1] where you are associated with irrepressible women
► Nessus	{ § 12°15' } + 0°3' X [1] where you are a natural media personality
► Aphidas	{ N 12°17' } + 0°2' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Katharina	{ § 12°17' } + 0°0' X [1] where you critically appraise all incoming influences
► Aase	{ N 12°18' } + 0°1' X [1] associated with a gracious manner held by you or others
► Gersuind	{ N 12°19' } + 0°1' X [1] the side of you directed towards a better world for those around you
► Haidea	{ N 12°19' } + 0°0' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Vitja	{ N 12°22' } + 0°3' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Sirene	{ § 12°23' } + 0°1' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Carolina	{ N 12°24' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Juno	{ N 12°25' } + 0°1' X [1] commitment in the eyes of the world
► Hebe	{ N 12°27' } + 0°2' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Budrosa	{ § 12°30' } + 0°3' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Astraea	{ § 12°31' } + 0°1' X [1] where you are a recognized situational monopolizer
► Narcissus	{ § 12°32' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Polyhymnia	{ N 12°32' } + 0°0' X [1] where you address your reservations about the state of things around you
► Ruth	{ N 12°32' } + 0°0' X [1] you are the "spirit leader" for others
► Sibylla	{ § 12°34' } + 0°2' X [1] where the story of your struggle is entertaining to others
► Epyaxa	{ N 12°41' } + 0°7' X [1] your means of giving others hot blood, for better or worse
► Nicolaia	{ § 12°41' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Pretoria	{ N 12°41' } + 0°0' X [1] disregard for the patriarchy
► Echo	{ N 12°42' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Riema	{ N 12°42' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection

► Oenone	{ N 12°45' } + 0°3' X [1] what you bravely take forth into the unknown, airing if necessary
► Schwarzschilda	{ S 12°46' } + 0°1' X [1] realm where people look at you as a kind of idol
► Susanna	{ N 12°46' } + 0°0' X [1] what you use to smother-mother people
► Montague	{ S 12°53' } + 0°7' X [1] what you put your concentrated focus into building up as a communicator
► Arequipa	{ N 12°54' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Iduna	{ N 12°54' } + 0°0' X [1] a good and lighthearted manner
► Comacina	{ N 12°57' } + 0°3' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Nemausa	{ N 12°59' } + 0°2' X [1] where you don't take kindly to people questioning your skills
► Scott	{ N 13°01' } + 0°2' X [1] where you ways can take a toll on your partner
► Asclepius	{ N 13°05' } + 0°4' X [1] where you hold a seductive, other-attention-inviting personality
► Alma	{ N 13°06' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Arcadia	{ N 13°08' } + 0°2' X [1] related to prudent resource management
► Cyane	{ S 13°08' } + 0°0' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Walpurga	{ N 13°09' } + 0°1' X [1] talent which people find amazing after getting to know you
► Memoria	{ N 13°10' } + 0°1' X [1] means through which others feel the need to bond to you
► Gismonda	{ N 13°10' } + 0°0' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Peraga	{ N 13°15' } + 0°5' X [1] where others must live up to your standards and not the other way around
► Ani	{ N 13°17' } + 0°2' X [1] where you apply your creative energy most strongly
► Goberta	{ N 13°17' } + 0°0' X [1] where you are sensitive to rejection
► Mnemosyne	{ N 13°19' } + 0°2' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Urania	{ S 13°20' } + 0°1' X [1] where you entice others towards agitated action
► Westphalia	{ S 13°20' } + 0°0' X [1] where people love coming to you for validation of themselves
► Vertex/(Anti-Vertex)	{ N 13°26' } + 0°6' X [1] susceptibility to life change
► Themis	{ S 13°26' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Hippo	{ S 13°27' } + 0°1' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Hypatia	{ N 13°28' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Zenobia	{ N 13°29' } + 0°1' X [1] how you open people up to relations with others
► Pulcova	{ S 13°32' } + 0°3' X [1] where you assert despite the crowd
► Laetitia	{ N 13°37' } + 0°5' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Proserpina	{ S 13°37' } + 0°0' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Pia	{ S 13°37' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Aletheia	{ N 13°42' } + 0°5' X [1] where even the enemies of your friends respect you
► Xanthippe	{ S 13°44' } + 0°2' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Amphitrite	{ N 13°47' } + 0°3' X [1] your "get away from me if you're not up to code" behavior
► Venetia	{ N 13°50' } + 0°3' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Bouzareah	{ N 13°51' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Ludmilla	{ N 13°52' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Edith	{ N 13°53' } + 0°1' X [1] that which you will not allow to be subpar to others
► Florentina	{ S 13°53' } + 0°0' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Jokaste	{ N 13°54' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Simona	{ N 13°55' } + 0°1' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Summa	{ N 13°56' } + 0°1' X [1] related to being the model of health against which others can be measured
► California	{ S 14°01' } + 0°5' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Echeclus	{ S 14°03' } + 0°2' X [1] how you build relationships between people
► Anahita	{ N 14°04' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Galene	{ N 14°08' } + 0°4' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Ambartsumian	{ N 14°10' } + 0°2' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Kolga	{ N 14°10' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Belopolskya	{ N 14°11' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Genua	{ N 14°13' } + 0°2' X [1] bossy women
► Olga	{ N 14°13' } + 0°0' X [1] where you are dead serious about your profession
► Delores	{ N 14°14' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Natalie	{ N 14°14' } + 0°0' X [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Concordia	{ S 14°17' } + 0°3' X [1] trait for which you are in high demand
► Quintilla	{ N 14°17' } + 0°0' X [1] personal trait you are overwhelmingly--often positively--remembered for

► Penelope	{ S 14°18' } + 0°1' X [1] how you install the tools for social approval in others
► Rhodope	{ N 14°19' } + 0°1' X [1] where you are a stable center for your circle
► Zubaida	{ N 14°22' } + 0°3' X [1] where you express high physical or creative standards for your partners
► Hylonome	{ S 14°23' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Croatia	{ N 14°25' } + 0°2' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Lilliana	{ N 14°25' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Harvard	{ S 14°29' } + 0°4' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Dodona	{ N 14°30' } + 0°1' X [1] where you connect others to vast worlds beyond
► Hispania	{ N 14°31' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music
► Chryseis	{ S 14°33' } + 0°2' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Apollon	{ N 14°36' } + 0°3' X [1] side of you which taps into the mass appeal
► Davidweilla	{ N 14°36' } + 0°0' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Hygiea	{ S 14°37' } + 0°1' X [1] where the body is important to you
► Athanasia	{ N 14°37' } + 0°0' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Holmia	{ S 14°38' } + 0°1' X [1] where you are determined that your way should rule the day
► Adalberta	{ N 14°40' } + 0°2' X [1] barrier which prevents people who've only heard about you from getting to know you
► Pariana	{ N 14°41' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Iris	{ S 14°43' } + 0°2' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Aschera	{ N 14°43' } + 0°0' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Ulla	{ N 14°44' } + 0°1' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Dellia	{ N 14°45' } + 0°1' X [1] means through which you disenfranchise of others
► Demidellaer	{ S 14°46' } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Isberga	{ N 14°46' } + 0°0' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Nina	{ N 14°48' } + 0°2' X [1] where you manifest creativity of a notably more eccentric kind
► Turandot	{ S 14°49' } + 0°1' X [1] perfection and perfectly controlled experiences
► Tyche	{ N 14°49' } + 0°0' X [1] where you're never without friends
► Campania	{ S 14°54' } + 0°5' X [1] where you draw the company of others
► Centesima	{ N 14°55' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to Sedna and Atalante]
► Asia	{ N 14°57' } + 0°2' X [1] how or where you incite the most intense passions (positive or negative) in others
► Chandra	{ N 14°57' } + 0°0' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Leona	{ N 14°58' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Libera	{ N 14°59' } + 0°1' X [1] where people under you company feel they can be themselves
► Amycus	{ S 15°01' } + 0°2' X [1] trait you are open with giving out
► Hedera	{ N 15°02' } + 0°1' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Imperatrix	{ N 15°02' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Delia	{ N 15°05' } + 0°3' X [1] where you permeate the informational circle
► Venusia	{ S 15°07' } + 0°2' X [1] how you reject those who try to get close to you
► Pluto	{ N 15°09' } + 0°2' X [1] societal power standard and the pressure to meet it
► Aurelia	{ N 15°10' } + 0°1' X [1] prime skill which your career field requires
► Ingrid	{ N 15°11' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Ophelia	{ N 15°12' } + 0°1' X [1] where your partner dominates your agenda
► Carmen	{ N 15°15' } + 0°3' X [1] where you express being pleased with your own projected expression
► Selene	{ N 15°15' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Ceres	{ S 15°16' } + 0°1' X [1] Nurturing, farming, caring, parenthood.
► Vaticana	{ N 15°18' } + 0°2' X [1] where your way is unchanging and self-empowered
► Xanthe	{ N 15°18' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Ara	{ N 15°22' } + 0°4' X [1] where you have a talent for intellectualizing
► Erika	{ N 15°24' } + 0°2' X [1] resistance to having your impulses chained
► Strackea	{ N 15°24' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Bathilde	{ S 15°27' } + 0°3' X [1] area of your life where men must absolutely act like men and be commanding
► Denise	{ N 15°27' } + 0°0' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Kypria	{ N 15°30' } + 0°3' X [1] the traits you possess which get you typecast by others
► Leopoldina	{ N 15°32' } + 0°2' X [1] associated with women with higher status or social value than their men
► Artek	{ S 15°33' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Alekhin	{ N 15°34' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Lova	{ S 15°34' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about

► Constantia	{ N 15°35' } + 0°1' X [1] where your actions are very hard to ignore
► Io	{ N 15°35' } + 0°0' X [1] where you serve as a rallying point for others
► Undina	{ N 15°35' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Sylvia	{ S 15°36' } + 0°1' X [1] where a polished presentation, order is important
► Mars	{ S 15°37' } + 0°1' X [1] steering others
► Wratislavia	{ N 15°38' } + 0°1' X [1] where you convey an interest in the body, its values, or its processes
► Rosamunde	{ N 15°39' } + 0°1' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Aeria	{ N 15°40' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Iolanda	{ N 15°41' } + 0°1' X [1] where your way causes all other ways to fade from view
► Moultona	{ S 15°44' } + 0°3' X [1] money-making trade
► Vibilia	{ S 15°45' } + 0°1' X [1] where you are more likely to be objectified by others or objectify others yourself
► Ilsewa	{ S 15°46' } + 0°1' X [1] related to aging / wizenizing out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Lena	{ S 15°46' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Oort	{ S 15°46' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Bertholda	{ N 15°48' } + 0°2' X [1] where being around you makes people feel strong, sexy, or valuable
► Nora	{ N 15°48' } + 0°0' X [1] where you draw deep potential from your interactants
► Susi	{ N 15°49' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Honoria	{ N 15°51' } + 0°2' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Norma	{ N 15°51' } + 0°0' X [1] area where you are in skilled command of your abilities
► Bruchsalia	{ S 15°52' } + 0°1' X [1] where you appeal to rule-breaking crowds
► Montana	{ S 15°52' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Asterope	{ S 15°53' } + 0°1' X [1] matriarchal role
► Rupertwildt	{ S 15°55' } + 0°2' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Whittemora	{ S 15°55' } + 0°0' X [1] where you are a compelling communicator
► Ada	{ S 15°56' } + 0°1' X [1] power and 1:1 exploratory behavior
► Lucia	{ S 15°57' } + 0°1' X [1] the woman at the center of control
► Noemi	{ N 15°57' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Lilith	{ N 15°59' } + 0°2' X [1] where you are a hub around which action takes place
► Karbyshev	{ S 15°59' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Lust	{ N 16°00' } + 0°1' X [1] Carnal (alternately joyous) (sexual) attraction.
► Priska	{ S 16°00' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Justitia	{ N 16°03' } + 0°3' X [1] that side of you which suffers if you make wrong decisions
► Messina	{ N 16°05' } + 0°2' X [1] related to browsing choices; how you browse; what your browsing is based on
► Isara	{ N 16°09' } + 0°4' X [1] where communicating–talking things out–is extremely important to you
► Rachele	{ N 16°11' } + 0°2' X [1] where you cover a wide and scattered terrain in the messages you send
► Eucharis	{ N 16°13' } + 0°2' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Adelaide	{ N 16°14' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Alstede	{ N 16°15' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Bathseba	{ N 16°16' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Vindobona	{ N 16°16' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Judith	{ N 16°18' } + 0°2' X [1] where you evaluate others for acceptability
► Rudneva	{ N 16°18' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Magdalena	{ N 16°20' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together"
► Melete	{ N 16°22' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Frieda	{ N 16°26' } + 0°4' X [1] realm where you make others feel good in 1:1 exchange with you
► Fulvia	{ S 16°27' } + 0°1' X [1] where you hold a high standard for partners
► Mussorgskia	{ N 16°27' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Alice	{ N 16°29' } + 0°2' X [1] where you are associated with a structured system, ordered in nature
► Musa	{ N 16°33' } + 0°4' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Irmtraud	{ N 16°34' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like]
► Edwin	{ N 16°37' } + 0°3' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Pallas	{ N 16°41' } + 0°4' X [1] social justice
► Herba	{ S 16°41' } + 0°0' X [1] where you're likely to seek external support to publicize your aims
► Theodora	{ N 16°41' } + 0°0' X [1] where you are socially able and welcoming to be around

► Apophis	{ N 16°42' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Polana	{ N 16°42' } + 0°0' X [1] where you expect to have your aims satisfied
► Metcalfia	{ N 16°43' } + 0°1' X [1] synonymous with women as commanders (Joan of Arc-style)
► Raphaela	{ N 16°43' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Toro	{ N 16°44' } + 0°1' X [1] where you draw other's inexplicable interest
► Capek	{ N 16°45' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Erida	{ S 16°45' } + 0°0' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Tabora	{ N 16°45' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Ingeborg	{ N 16°46' } + 0°1' X [1] where you spread a message of peace and love
► Eunike	{ N 16°47' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Lacadiera	{ S 16°48' } + 0°1' X [1] where the thought of you conjures images of an impulse-commanding quality
► Karma	{ N 16°49' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Bononia	{ S 16°49' } + 0°0' X [1] where you chase measurable successes
► Teutonia	{ N 16°51' } + 0°2' X [1] related to curriculum and instructional planning
► Marlene	{ N 16°52' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Amelia	{ S 16°55' } + 0°3' X [1] where your creations inspire others to want to project their own creative power
► Klytia	{ N 16°56' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Vala	{ N 16°56' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Toni	{ N 16°58' } + 0°2' X [1] where you teach others patience and self-control (because of or in spite of you)
► Desiderata	{ N 16°59' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Ernestina	{ N 17°01' } + 0°2' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Mabella	{ N 17°01' } + 0°0' X [1] where you nurture others around you
► Semphyra	{ N 17°01' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Auravictrix	{ N 17°02' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Irma	{ N 17°03' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Anteros	{ N 17°05' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
► Scania	{ N 17°07' } + 0°2' X [1] where you place high-energy investment in your communications
► Kerstin	{ N 17°08' } + 0°1' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Arctica	{ N 17°10' } + 0°2' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Wild	{ S 17°11' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Niobe	{ N 17°13' } + 0°2' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Eichsfeldia	{ N 17°14' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Mozartia	{ N 17°14' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Ottegebe	{ N 17°14' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Diana	{ N 17°16' } + 0°2' X [1] where you are above the little people, a more valuable social asset than others
► Gertrud	{ N 17°16' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Hansa	{ S 17°20' } + 0°4' X [1] where you instill creative or inventive thoughts in others
► Hersilia	{ S 17°22' } + 0°2' X [1] where your charisma shows clearly
► Eros	{ S 17°23' } + 0°1' X passion trigger
► Tea	{ N 17°23' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Moon	{ N 17°27' } + 0°4' X [1] emotions and inclinations
► Phaeo	{ N 17°28' } + 0°1' X [1] where you are seen as the people's darling
► Tatjana	{ N 17°28' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Tanete	{ S 17°29' } + 0°1' X [1] trait for which you make exceptionally popular company
► Hildegard	{ N 17°30' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Algunde	{ N 17°31' } + 0°1' X [1] where you are creatively or sexually overpowered
► Bilkis	{ N 17°31' } + 0°0' X [1] where you accept only events of value
► Elvira	{ N 17°31' } + 0°0' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Phaetusa	{ N 17°31' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Virginia	{ N 17°34' } + 0°3' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Mercury	{ N 17°40' } + 0°6' X [1] common grounding of otherwise disconnected or underconnected events
► Karin	{ S 17°40' } + 0°0' X [1] where you give hints of an exacting nature
► Adria	{ N 17°41' } + 0°1' X [1] where you carve your own path away from the pack
► Philippina	{ N 17°45' } + 0°4' X [1] where you display your intuitive sense
► Atossa	{ S 17°47' } + 0°2' X [1] where you are inclined to be an urban legend among those who have encountered you

► Liriope	{ § 17°47' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Massalia	{ N 17°49' } + 0°2' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Manwe	{ § 17°53' } + 0°4' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Zelima	{ N 17°54' } + 0°1' X [1] where you are a model prize to be associated with
► Philia	{ N 17°55' } + 0°1' X [1] where being around you makes a touch of the taboo okay
► Carnegie	{ N 17°56' } + 0°1' X [1] where you are a role model to others
► Victoria	{ N 17°57' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
► Amor	{ N 17°58' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Hartbeespoortdam	{ N 17°58' } + 0°0' X [1] related to something which failed the first time, getting yet another chance
► Vinifera	{ N 18°01' } + 0°3' X [1] where you demonstrate a ceaseless, restless need for control
► Hedwig	{ § 18°02' } + 0°1' X [1] your potentially famous behavior
► Augusta	{ N 18°03' } + 0°1' X [1] side of you which is publicly controversial
► Icarus	{ § 18°04' } + 0°1' X [1] where you are extra charming to people
► Lysistrata	{ § 18°05' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Inna	{ N 18°07' } + 0°2' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Fides	{ § 18°08' } + 0°1' X [1] where you are revealed to have upper-class connections
► Anastasia	{ N 18°09' } + 0°1' X [1] where class advancement appears to come easily for you
► Clivia	{ N 18°09' } + 0°0' X [1] route you pursue to reconcile the world with your wants
► Jessonda	{ N 18°09' } + 0°0' X [1] the importance of good appearances, materialism
► Elfriede	{ § 18°10' } + 0°1' X [1] area which your communications influence most heavily
► Zahringia	{ N 18°10' } + 0°0' X [1] where you are associated with bullheaded women
► Brucia	{ § 18°13' } + 0°3' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Bethgea	{ N 18°14' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Sonneberga	{ § 18°14' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Liberatrix	{ N 18°17' } + 0°3' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Gedania	{ § 18°19' } + 0°2' X [1] where others cannot tell what adventure you will head onto next
► Ulrike	{ § 18°22' } + 0°3' X [1] what your physical characteristics and bodily disposition were built for
► Deborah	{ N 18°25' } + 0°3' X [1] thing which people are more likely to come to you to get
► Alauda	{ N 18°28' } + 0°3' X [1] side of you which is useful for connecting people to each other
► Franziska	{ N 18°29' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Chrysothemis	{ N 18°30' } + 0°1' X [1] your brand of association with art or creative power
► Brunhild	{ N 18°33' } + 0°3' X [1] where only high status offerings will do for you or by you
► <u>Midheaven/(Imum-Coeli)</u>	{ § 18°34' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Sphinx	{ N 18°34' } + 0°0' X [1] where you hold expressive authority
► Savo	{ § 18°34' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Josefa	{ N 18°37' } + 0°3' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Botolphia	{ § 18°38' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Benkoela	{ N 18°39' } + 0°1' X [1] where you bear an intensely attractive creative power
► Sapientia	{ N 18°39' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Philagoria	{ § 18°40' } + 0°1' X [1] you draw crowds when you put on this mask
► Eugenisis	{ § 18°44' } + 0°4' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Nephthys	{ N 18°45' } + 0°1' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Alemannia	{ N 18°46' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Erato	{ N 18°46' } + 0°0' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Gikun  homdima	{ § 18°48' } + 0°2' X Dynamic interaction with the public to restore justice and order.
► Gisela	{ N 18°48' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Klotilde	{ N 18°48' } + 0°0' X [1] where your company is preferred over that of others
► Elisa	{ N 18°49' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Fraternitas	{ § 18°49' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Dora	{ N 18°51' } + 0°2' X [1] your brand of star appeal
► Antonia	{ N 18°53' } + 0°2' X [1] where you super-deliver your inner talents
► Hestia	{ § 18°53' } + 0°0' X [1] realm in which you are more likely to go rogue
► Unitas	{ N 18°53' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Janina	{ N 18°54' } + 0°1' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices

► Pelion	{ § 18°55' } + 0°1' X [1] how you break into other's lives
► Flora	{ § 18°55' } + 0°0' X [1] where you demand top class interaction from others
► Walkure	{ N 18°56' } + 0°1' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► <u>Fortune (PoF)</u>	{ § 18°57' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Piketner	{ N 18°57' } + 0°0' X [1] craving knowledge to build enterprises with
► Yi Xing	{ N 18°57' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Desdemona	{ N 18°58' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Moira	{ N 18°58' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Ilse	{ N 19°03' } + 0°5' X [1] where you continually communicate with people of a class lower than yours
► Patroclus	{ § 19°04' } + 0°1' X [1] where you give the impression of one who prizes highly their physical comfort
► Hybris	{ § 19°05' } + 0°1' X [1] area where you are given power to steer others
► Azalea	{ § 19°06' } + 0°1' X [1] related to instruction, the official way things are done
► Nolli	{ N 19°06' } + 0°0' X [1] where people see you as being in your right element
► Seraphina	{ § 19°06' } + 0°0' X [1] associated with refined execution of things
► Havnia	{ N 19°11' } + 0°5' X [1] means through which you present your allure
► Itha	{ N 19°14' } + 0°3' X [1] where you rationally instruct others
► Lina	{ N 19°14' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Lumen	{ N 19°17' } + 0°3' X [1] where you are outgoing and enabling to others
► Leocadia	{ § 19°20' } + 0°3' X [1] where you are remorselessly unhidden, the raw you
► Eugenia	{ N 19°21' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Evelyn	{ § 19°21' } + 0°0' X [1] where you teach others the standards of expression
► Athalia	{ N 19°25' } + 0°4' X [1] side of you more able to manifest through an entertainment field
► Picka	{ § 19°25' } + 0°0' X [1] your role as clan leader
► Cora	{ N 19°26' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Herculina	{ § 19°27' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Ursina	{ § 19°28' } + 0°1' X [1] allure
► Whipple	{ N 19°29' } + 0°1' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Lucifer	{ N 19°31' } + 0°2' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Irenaea	{ N 19°31' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Padua	{ N 19°32' } + 0°1' X [1] where you are associated with the super-beautiful
► Arachne	{ N 19°33' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Aegina	{ N 19°35' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Ute	{ N 19°36' } + 0°1' X [1] where ideal partnership features as part of the world
► Stereokopia	{ § 19°38' } + 0°2' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Leontina	{ N 19°40' } + 0°2' X [1] your brand of royal status
► Rhodia	{ § 19°40' } + 0°0' X [1] where you are most comfortable or "at home"
► Tolosa	{ § 19°40' } + 0°0' X [1] where you are mellow around the company you favor
► Orcus	{ N 19°41' } + 0°1' X [1] where you are always supplied with an admirer
► Atala	{ N 19°41' } + 0°0' X [1] where you are forward with your passions, revealing them to your interactants
► Patrice	{ N 19°42' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Eulalia	{ § 19°44' } + 0°2' X [1] where you can and will flirt with your desired object
► Fanny	{ N 19°44' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Kastalia	{ N 19°46' } + 0°2' X [1] where you defy the rules of propriety
► Philippa	{ N 19°46' } + 0°0' X [1] where you have a mystical, seductive quality
► Roberta	{ N 19°46' } + 0°0' X [1] where people around you don't feel good enough
► Gabriella	{ N 19°47' } + 0°1' X [1] where people invite you in to 'sick 'em!'; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Parysatis	{ N 19°50' } + 0°3' X [1] where you embody the template for status attainment
► Huenna	{ N 19°54' } + 0°4' X [1] where you require that those around you have high value or attractiveness
► Kampala	{ N 19°54' } + 0°0' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Vulkanus	{ N 19°58' } + 0°4' X [1] where you display unapologetic sass (back talk)
► Edisona	{ § 20°01' } + 0°3' X [1] where you invent new methods to do old things
► Ilsebill	{ N 20°01' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
► Jubilatrix	{ N 20°01' } + 0°0' X [1] context for high-spirited gatherings
► Siwa	{ § 20°04' } + 0°3' X [1] where you are strong but humble
► Antikleia	{ § 20°06' } + 0°2' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)



► Aslog	{ § 20°06' } + 0°0' X [1] what you seem to be on a quest to perfect through your career for
► Nuwa	{ § 20°06' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Photographica	{ N 20°10' } + 0°4' X [1] the side of you others are bound to remember
► Ekard	{ N 20°10' } + 0°0' X [1] where you make an ideal social example
► Galatea	{ N 20°10' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Ulula	{ N 20°12' } + 0°2' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Aegle	{ N 20°13' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you
build up a creative repertoire	
► Thetis	{ N 20°17' } + 0°4' X [1] a staple feature of the domestic life you report to others
► Beatrix	{ N 20°19' } + 0°2' X [1] where you set the agenda for others' actions, leading them
► Bavaria	{ N 20°22' } + 0°3' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Henrika	{ N 20°22' } + 0°0' X [1] area in which you have the ability to lead the masses
► Pomona	{ N 20°22' } + 0°0' X [1] where you make a good public impression
► Arawn	{ N 20°24' } + 0°2' X [1] associated with communications media (like technology)
► Ausonia	{ N 20°24' } + 0°0' X [1] what you display when you are determined to force desire out of others
► Gerlinde	{ N 20°24' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Marbachia	{ § 20°26' } + 0°2' X [1] where you face all obstacles and break through
► Admete	{ § 20°27' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Tinette	{ N 20°27' } + 0°0' X [1] where you are a hot but elusive commodity
► Amalia	{ N 20°30' } + 0°3' X [1] where you are associated with overflowing lust
► Taurinensis	{ N 20°30' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Palatia	{ N 20°32' } + 0°2' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Endymion	{ N 20°35' } + 0°3' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Eva	{ N 20°36' } + 0°1' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Orios	{ N 20°39' } + 0°3' X [1] socialite behavior
► Ida	{ N 20°40' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Etheridgea	{ N 20°41' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Peitho	{ N 20°41' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Jullana	{ N 20°45' } + 0°4' X [1] where you play out your communicative charisma
► Shane	{ N 20°46' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Valentine	{ N 20°48' } + 0°2' X [1] where you are necessarily identified with another
► Hecuba	{ § 20°50' } + 0°2' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Senta	{ N 20°50' } + 0°0' X [1] where you can lead leaders
► Myrrha	{ N 20°51' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Hera	{ N 20°52' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Celuta	{ N 20°53' } + 0°1' X [1] protective motherly role to others
► Rosina	{ N 20°53' } + 0°0' X [1] where you draw female camaraderie
► Koronis	{ N 20°57' } + 0°4' X [1] how you tend to those whom you think really need help
► Fortuna	{ § 20°59' } + 0°2' X [1] where you draw others' attention to feminine characteristics
► Pittsburghia	{ N 21°01' } + 0°2' X [1] where you seek your own fulfillment with or without others' approval
► Athamantis	{ N 21°02' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Edda	{ N 21°02' } + 0°0' X [1] where you open the imaginations of others
► Wanda	{ § 21°03' } + 0°1' X [1] related to executive assistance and the documentation of business plans
► Jena	{ § 21°06' } + 0°3' X [1] where you obtain or reflect creative superiority above others
► Malzovia	{ N 21°06' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Savonlinna	{ N 21°08' } + 0°2' X [1] realm in which you are blessed with a partner who adores you greatly
► Odysseus	{ N 21°10' } + 0°2' X [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Gallia	{ N 21°13' } + 0°3' X [1] trait which earns you center stage
► Matterania	{ N 21°14' } + 0°1' X [1] where you insist on tangibility's and clear results
► Nysa	{ N 21°15' } + 0°1' X [1] associated with a creative power which everyone wants
► Ariadne	{ N 21°17' } + 0°2' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be
healthy and stable)	
► Hagihara	{ N 21°17' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Leonisis	{ N 21°19' } + 0°2' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Crantor	{ N 21°20' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Liloee	{ § 21°20' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things

► Aaltje	{ § 21°22' } + 0°2' X [1] what you need in order to feel physically comfortable
► Arete	{ N 21°22' } + 0°0' X [1] realm where you display an alpha-level forward drive
► Laodamia	{ N 21°22' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Cupido	{ N 21°23' } + 0°1' X [1] Partnership and companionship.
► Dike	{ N 21°24' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine
interactions	
► Gretia	{ N 21°26' } + 0°2' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Theresia	{ N 21°28' } + 0°2' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Luisa	{ N 21°29' } + 0°1' X [1] where you have unlimited ways of presenting yourself or your creations
► Nassovia	{ § 21°29' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Anubis	{ § 21°37' } + 0°8' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Dynamene	{ § 21°38' } + 0°1' X [1] a creative style put to practical use; mixture of imagination and practice
► Panopaea	{ N 21°38' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Patientia	{ N 21°38' } + 0°0' X [1] dedicating your work to others benefit
► Aida	{ N 21°39' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Sigelinde	{ N 21°40' } + 0°1' X [1] where you take on the persona of a star or central figure
► Zerlina	{ N 21°45' } + 0°5' X [1] where you are associated with attractive end goals
► Annellese	{ § 21°47' } + 0°2' X [1] where you shine as a public duo-mate
► Arethusa	{ N 21°48' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Frigga	{ § 21°48' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Vanadis	{ § 21°48' } + 0°0' X [1] where you are more likely to be admired by everyone
► Hel	{ N 21°51' } + 0°3' X [1] what you use to attempt to change the stubborn system around you
► Luyten	{ § 21°51' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Manto	{ N 21°51' } + 0°0' X [1] irresistible seduction
► Arne	{ N 21°53' } + 0°2' X [1] where people look up to your contribution to the social world
► Loretta	{ N 21°54' } + 0°1' X [1] related to the newsworthy work of social scientists
► Armida	{ N 21°57' } + 0°3' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Michela	{ § 21°59' } + 0°2' X [1] related to a return from tour, the return of ships or groups of praised people
► Mocia	{ § 22°00' } + 0°1' X [1] trait you have which surprises others out of their stereotypes about you
► Martir	{ § 22°01' } + 0°1' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Angelica	{ N 22°04' } + 0°3' X [1] how or where you willingly give up control to your partner
► Letaba	{ N 22°04' } + 0°0' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Industria	{ N 22°07' } + 0°3' X [1] side of you which determines your opportunities in the world
► Schwassmannia	{ N 22°10' } + 0°3' X [1] where you act to carry out the objects of your imagination
► Bella	{ N 22°11' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Hilaritas	{ N 22°11' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Coppelia	{ § 22°12' } + 0°1' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Athene	{ N 22°13' } + 0°1' X [1] where you are inexhaustibly projective
► Columbia	{ N 22°13' } + 0°0' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Zeissia	{ N 22°13' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Zeus	{ N 22°14' } + 0°1' X [1] Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Darwin	{ N 22°15' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Danae	{ § 22°16' } + 0°1' X [1] where you are a teacher through via experience alongside others
► Thisbe	{ N 22°16' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Neptune	{ N 22°20' } + 0°4' X [1] the impression or vibe about you; your ambient environment
► Elatus	{ § 22°20' } + 0°0' X [1] an area you seem well-versed in
► Ortrud	{ N 22°23' } + 0°3' X [1] where you represent the underestimated power of an underclass
► Alexandra	{ N 22°24' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Semele	{ N 22°30' } + 0°6' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Helionape	{ N 22°31' } + 0°1' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Lugano	{ § 22°32' } + 0°1' X [1] related to forced undervaluation of one's work
► Megaira	{ N 22°34' } + 0°2' X [1] where you rally people for positive expression
► Montefiore	{ § 22°34' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Ella	{ § 22°35' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious--looking over your shoulder defending your house of cards
► Atlantis	{ N 22°36' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money

► Birgit	{ N 22°37' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Agnes	{ N 22°39' } + 0°2' X [1] Where you go first, striking preemptively in situations you are passionate about
► Thekla	{ N 22°39' } + 0°0' X [1] where you command an environment passively
► Sun	{ N 22°40' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Chlosinde	{ N 22°40' } + 0°0' X [1] where you demonstrate high charisma or attractive qualities
► Siri	{ N 22°40' } + 0°0' X [1] where you express your unhappiness with established systems
► Thia	{ N 22°40' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Thuringia	{ S 22°40' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Isis-Transpluto	{ N 22°42' } + 0°2' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Sisigambis	{ N 22°43' } + 0°1' X [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
► Palisana	{ N 22°45' } + 0°2' X [1] what people think they need to show themselves competent in to get in your good graces
► Albion	{ S 22°50' } + 0°5' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Tezcatlipoca	{ S 22°50' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Protogeneia	{ N 22°51' } + 0°1' X [1] where you are outspoken
► Primula	{ N 22°52' } + 0°1' X [1] where you are stubborn despite any charisma you may have
► Medusa	{ N 22°54' } + 0°2' X [1] side of you which captures others' attention
► Bacchus	{ N 22°55' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Portlandia	{ N 22°56' } + 0°1' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Lalage	{ N 22°57' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Angara	{ N 22°58' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
► Bandusia	{ N 22°58' } + 0°0' X [1] where you are cheered on for your inventive or creative power
► Wurm	{ S 22°58' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Dido	{ S 23°00' } + 0°2' X [1] unending striving for fulfillment
► Hermentaria	{ S 23°00' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Hermione	{ S 23°00' } + 0°0' X [1] an obligation to be subject to a masculine voice of reason
► Franzia	{ S 23°02' } + 0°2' X [1] analytical socializer
► Altona	{ N 23°04' } + 0°2' X [1] tool you use to gain influence in the world
► Thais	{ N 23°05' } + 0°1' X [1] related to occurrences of disruptive notice with respect to the status quo
► Ascendant/(Descendant)	{ S 23°08' } + 0°3' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Ottilia	{ N 23°08' } + 0°0' X [1] an inventive creative vision
► Svetlana	{ S 23°09' } + 0°1' X [1] where you are forward with your creative wants
► Tanina	{ N 23°09' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Hamiltonia	{ N 23°13' } + 0°4' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Arduina	{ N 23°15' } + 0°2' X [1] why you would make an enticing choice for a person's partner
► Flammario	{ N 23°16' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like Ricarda and Hamiltonia.
► Nike	{ N 23°22' } + 0°6' X [1] where you draw willing, compliant cooperation from others
► Dembowska	{ S 23°24' } + 0°2' X [1] associated with women or feminine elements which stand as a monument
► Ottila	{ N 23°25' } + 0°1' X [1] associated with respect for women
► Galilea	{ N 23°26' } + 0°1' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Martina	{ S 23°27' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Begonia	{ N 23°29' } + 0°2' X [1] where others identify you with notions of bigness
► Cosette	{ N 23°29' } + 0°0' X [1] that which needs to be protected from all insult
► Nele	{ S 23°29' } + 0°0' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Deucalion	{ N 23°34' } + 0°5' X [1] individuality expresser
► Geometria	{ N 23°37' } + 0°3' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Iphigenia	{ N 23°40' } + 0°3' X [1] where you put in efforts to control or direct your impulses
► Monterosa	{ S 23°40' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Uranus	{ S 23°41' } + 0°1' X [1] social talk or information around you
► Pholus	{ N 23°41' } + 0°0' X [1] associated with professional achievement
► Pamina	{ N 23°41' } + 0°0' X [1] where others have no doubt in your qualifications
► Euphrosyne	{ N 23°42' } + 0°1' X [1] where you are identified as an artist or craftsman
► Pymmo	{ N 23°44' } + 0°2' X [1] associated with the exposure of deep impulses
► Felicitas	{ N 23°46' } + 0°2' X [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
► Pyrrha	{ N 23°46' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Scheherezade	{ S 23°46' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Wisibada	{ S 23°47' } + 0°1' X [1] when you display a spacey nature

► Kundry	{ N 23°48' } + 0°1' X [1] where you are a considerate communicator
► Amicilia	{ N 23°49' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Dejopeja	{ N 23°49' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Pythia	{ N 23°51' } + 0°2' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Titania	{ N 23°58' } + 0°7' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by
opportunity	
► Zhulong	{ N 24°01' } + 0°3' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Walraven	{ N 24°01' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Agnia	{ S 24°02' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Fatme	{ N 24°06' } + 0°4' X [1] where you are a memorable creator of images and illusions
► Badenia	{ N 24°09' } + 0°3' X [1] media publication of work
► Kunigunde	{ N 24°11' } + 0°2' X [1] where you provide others with an inspiring vision
► Tomyris	{ N 24°11' } + 0°0' X [1] the side of you which others find charming in your physical company
► Cyllarus	{ N 24°14' } + 0°3' X [1] where you are prone to making a show of things
► Sekanina	{ N 24°14' } + 0°0' X [1] Related to scandalous teachings by teachers
► Lacrimosa	{ N 24°16' } + 0°2' X [1] where you are more serious or stern in your assertion
► Kovacia	{ N 24°17' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Eleutheria	{ S 24°19' } + 0°2' X [1] where you display a (masculine-style) force to be reckoned with
► Belisana	{ N 24°20' } + 0°1' X [1] associated with women who are meant to be followed
► Scylla	{ S 24°21' } + 0°1' X [1] what you are constantly dwelling on
► Alphonsina	{ N 24°23' } + 0°2' X [1] where you are associated with "women under the spotlight"
► Tatry	{ S 24°24' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Alekto	{ N 24°26' } + 0°2' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Locarno	{ N 24°26' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Eurydike	{ S 24°27' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Cremona	{ N 24°27' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Harding	{ S 24°27' } + 0°0' X [1] related to pressured rounds-making
► Glasenappia	{ N 24°28' } + 0°1' X [1] where you are good at bringing out the value in things
► Geisha	{ N 24°31' } + 0°3' X [1] sizable concern for distinguishing interpretations
► Loreley	{ N 24°32' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Eduarda	{ S 24°35' } + 0°3' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Lioba	{ N 24°37' } + 0°2' X [1] associated with fiery women
► Rosa	{ S 24°38' } + 0°1' X [1] side of your behavior where you are fun to be around
► Hertha	{ S 24°40' } + 0°2' X [1] associated with hurt women
► La Plata	{ S 24°46' } + 0°6' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and
society	
► Marion	{ S 24°48' } + 0°2' X [1] where you take a logical, clinical approach to things
► Elisabetha	{ N 24°49' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Sellinur	{ S 24°53' } + 0°4' X [1] associated with entertaining or fascinating surroundings
► Damocles	{ N 24°57' } + 0°4' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Brendelia	{ N 24°57' } + 0°0' X [1] where you are oblivious to the world outside your imagined view of things
► Natascha	{ N 24°57' } + 0°0' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Nestor	{ N 24°57' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Sirona	{ N 24°57' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Requiem	{ S 24°58' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Clemence	{ N 25°00' } + 0°2' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Sylvania	{ N 25°03' } + 0°3' X [1] what you use in order to make your wishes come to pass
► Varuna	{ S 25°04' } + 0°1' X [1] giving form to
► Notburga	{ S 25°07' } + 0°3' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Amazone	{ N 25°08' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Muschi	{ N 25°13' } + 0°5' X [1] perfectionism beneath a more friendly or docile nature
► Dufour	{ N 25°15' } + 0°2' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Ilmatar	{ S 25°15' } + 0°0' X [1] likeable masculinity
► Margarita	{ N 25°16' } + 0°1' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 25°16' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Valda	{ S 25°16' } + 0°0' X [1] where you are talkative and-or highly opinionated

► Pales	{ § 25°19' } + 0°3' X [1] where you are fully at home with weirdos
► Achilles	{ N 25°20' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Cohnia	{ N 25°20' } + 0°0' X [1] where you have a vision which extends beyond surface expectations for you
► Semiramis	{ N 25°25' } + 0°5' X [1] where you are a role model for others' ambition
► Modestia	{ N 25°26' } + 0°1' X [1] what you use to draw reactions from people
► Ate	{ N 25°28' } + 0°2' X [1] where you use your body to coerce other's attention
► Barnardiana	{ N 25°29' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Chloris	{ N 25°29' } + 0°0' X [1] where you are aware of the effect of your physical presence on others
► Leda	{ N 25°30' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Asteria	{ § 25°31' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Asbolus	{ N 25°34' } + 0°3' X [1] where you hold enviable qualities which reflect the values of larger groups
► Nemesis	{ N 25°35' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Coelestina	{ N 25°38' } + 0°3' X [1] where exalted principles underlie you interactions with others
► Clara	{ § 25°40' } + 0°2' X [1] playful or more approachable side of your personality
► Kapteynia	{ N 25°40' } + 0°0' X [1] where you are innocuously artistic (creativity kept under wraps)
► Laura	{ N 25°40' } + 0°0' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Leto	{ N 25°44' } + 0°4' X [1] how you unite others around you
► Pobeda	{ N 25°44' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Abundantia	{ N 25°45' } + 0°1' X [1] where you are inclined to stress yourself out
► Monachia	{ N 25°48' } + 0°3' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Atalante	{ § 25°49' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Pafuri	{ N 25°51' } + 0°2' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Lydina	{ N 25°56' } + 0°5' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Lanzia	{ N 25°58' } + 0°2' X [1] where people like connecting with you
► Leukothea	{ N 25°58' } + 0°0' X [1] means through which you are known to protect your other interests
► Otthild	{ N 26°00' } + 0°2' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Bohlinia	{ § 26°01' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Naema	{ § 26°05' } + 0°4' X [1] what your name comes to be associated with
► Jenny	{ § 26°08' } + 0°3' X [1] where you enable new beginnings for others [undoes Natalie]
► Preziosa	{ § 26°09' } + 0°1' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Philomela	{ N 26°10' } + 0°1' X [1] where harmony in personal relationships is extra important
► Buda	{ § 26°13' } + 0°3' X [1] where you are a dedicated people-improver
► Maria	{ N 26°16' } + 0°3' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Lydia	{ N 26°22' } + 0°6' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Baptistina	{ N 26°24' } + 0°2' X [1] side of you which fills others with hope
► Gudrun	{ § 26°24' } + 0°0' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Agrippina	{ § 26°25' } + 0°1' X [1] where you nurture through boundary-breaking
► Romilda	{ N 26°26' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Interamnia	{ N 26°28' } + 0°2' X [1] greedy chasing
► Byblis	{ N 26°32' } + 0°4' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Octavia	{ N 26°35' } + 0°3' X [1] where you are seen as intimidatingly strong
► Jetta	{ N 26°37' } + 0°2' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Lexell	{ § 26°37' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Charlotte	{ N 26°39' } + 0°2' X [1] tool you use in order to be the boss in your relationships
► Iduberga	{ N 26°40' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Lucretia	{ N 26°40' } + 0°0' X [1] where you champion or exemplify the underdog
► Edburga	{ N 26°42' } + 0°2' X [1] associated with tall, long-reaching or long duration things
► Lyka	{ N 26°45' } + 0°3' X [1] means through which you release the tension within you
► Tekmessa	{ N 26°46' } + 0°1' X [1] where you are under pressure to perform professionally
► Polyxena	{ N 26°47' } + 0°1' X [1] where people are compelled to admit your appeal
► Maja	{ § 26°55' } + 0°8' X [1] where you are a social trophy whom others like to brag about knowing
► Andromache	{ § 27°06' } + 0°11' X [1] where you are entertaining to everyone around
► Diotima	{ § 27°11' } + 0°5' X [1] where you appear to strike an ideal balance between two extremes of expression
► Lehigh	{ N 27°13' } + 0°2' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Pompeja	{ § 27°13' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Ratisbona	{ § 27°14' } + 0°1' X [1] where stagnant systems need for you to break in and revolutionize things

► Timandra	{ N 27°14' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Brigitta	{ N 27°16' } + 0°2' X [1] how you use your home; its role in your life
► Leverrier	{ N 27°16' } + 0°0' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Paulina	{ N 27°17' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Daedalus	{ N 27°25' } + 0°8' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Yerkes	{ N 27°32' } + 0°7' X [1] where you pull no punches
► Altjira	{ S 27°34' } + 0°2' X [1] what others chase you for
► Gunlod	{ S 27°34' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Persephone	{ N 27°36' } + 0°2' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Murray	{ S 27°36' } + 0°0' X [1] where your expression is tempered by external forces
► Argentina	{ N 27°41' } + 0°5' X [1] where idealism characterizes your world
► El Djézair	{ N 27°43' } + 0°2' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Marlu	{ N 27°47' } + 0°4' X [1] where you express the greatest level of riches you could possibly share with others
► Valborg	{ N 27°49' } + 0°2' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Fama	{ S 27°51' } + 0°2' X [1] where you seem to put your own interests or expression first
► Monica	{ S 27°52' } + 0°1' X [1] where you require an associated personality to perfect your own expression
► Bienor	{ S 27°53' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Johanna	{ N 27°53' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Roswitha	{ S 27°55' } + 0°2' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Salacia	{ S 28°05' } + 0°10' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Hopmann	{ N 28°06' } + 0°1' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Tisiphone	{ N 28°08' } + 0°2' X [1] where you are a reliable backup to others' aspirations
► Baucis	{ N 28°08' } + 0°0' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Tiflis	{ N 28°09' } + 0°1' X [1] tool for asserting command over others
► Signe	{ N 28°13' } + 0°4' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Edna	{ N 28°15' } + 0°2' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Lucina	{ N 28°19' } + 0°4' X [1] where you are susceptible to others' misunderstanding
► Laodica	{ S 28°20' } + 0°1' X [1] where you have no equals to compare your actions to
► Thyra	{ N 28°24' } + 0°4' X [1] side of you which is considered to be a phenomenon in itself
► Georgia	{ N 28°25' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Rezia	{ S 28°29' } + 0°4' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Ginevra	{ S 28°32' } + 0°3' X [1] where you channel others' illusions for them
► Pandora	{ N 28°33' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Zwetana	{ N 28°35' } + 0°2' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Isabella	{ S 28°36' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Aglaja	{ S 28°40' } + 0°4' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Minerva	{ N 28°41' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Ducrosa	{ N 28°41' } + 0°0' X [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Dionysus	{ N 28°45' } + 0°4' X [1] where you do what few around you have the audacity to do
► Mathesis	{ S 28°47' } + 0°2' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Phaedra	{ S 28°49' } + 0°2' X [1] where you express enjoyment of imaginary worlds
► Phaethon	{ N 28°54' } + 0°5' X [1] where you are skillful and innovative in your expression
► Jeffers	{ S 28°55' } + 0°1' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Alsatia	{ N 28°56' } + 0°1' X [1] where you are a gifted expresser
► Chaos	{ S 29°02' } + 0°6' X [1] the version of society's values which you project in order to promote people getting along with each other
► Mbabamwanawaresa	{ N 29°05' } + 0°3' X Emotional awareness, understanding through details and complexities of another person's personality.
► Academia	{ N 29°05' } + 0°0' X [1] where you are at your most creatively, instinctively inspired
► Bok	{ N 29°08' } + 0°3' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Aphrodite	{ N 29°11' } + 0°3' X [1] side of you which is unsettlingly enticing to others
► Marmulla	{ S 29°13' } + 0°2' X [1] where you are easily seen as a star
► Arabella	{ S 29°15' } + 0°2' X [1] where your masculine interactant (or you as such) is required to be a G
► Drakonia	{ S 29°18' } + 0°3' X [1] where you are a proponent of grown-folks standards
► Hildburg	{ S 29°19' } + 0°1' X [1] the style of role you play in performing your duties
► Painleva	{ N 29°21' } + 0°2' X [1] where your own fun and enjoyment comes before everything else
► Vigdis	{ N 29°21' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life

► Messalina	{ N 29°23' } + 0°2' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Piazzia	{ § 29°23' } + 0°0' X [1] where you promote the strength of women
► Sabine	{ N 29°29' } + 0°6' X [1] associated with youthful spirits vulnerable to more powerful influences
► Melusina	{ N 29°32' } + 0°3' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Repsolda	{ N 29°34' } + 0°2' X [1] a strange allure despite deviation from normal standards of beauty
► Brangane	{ § 29°36' } + 0°2' X [1] your prime "artistic" industry
► Dejanira	{ N 29°39' } + 0°3' X [1] where you require excessive strength in others
► Gunnie	{ N 29°42' } + 0°3' X [1] where others interact with you like you're some kind of doll or ornament
► Sorga	{ N 29°42' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Meta	{ N 29°47' } + 0°5' X [1] versatile review of the safety and protection of connected others
► Astarte	{ N 29°48' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Pala	{ N 29°48' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► America	{ N 29°53' } + 0°5' X [1] realm where you dominate your close interactants
► Ixion	{ N 29°57' } + 0°4' X [1] how you order others around
► Pax	{ N 29°57' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Aethra	{ N 29°59' } + 0°2' X [1] where the energy around you feels subdued, naturally calming others
► Ornamenta	{ N 30°08' } + 0°9' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Aeternitas	{ N 30°09' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Zeuxo	{ § 30°13' } + 0°4' X [1] where you help others break new ground
► Marianna	{ N 30°22' } + 0°9' X [1] means through which you openly solicit fanishp and others' liking
► Scheila	{ N 30°25' } + 0°3' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Adoffine	{ § 30°26' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Helio	{ § 30°28' } + 0°2' X [1] where you are friendly but demanding
► Benda	{ § 30°40' } + 0°12' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Herodias	{ N 30°44' } + 0°4' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Palma	{ N 30°46' } + 0°2' X [1] where others want to be your friend
► Gotho	{ N 30°47' } + 0°1' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Pippa	{ § 30°52' } + 0°5' X [1] where you insist on masculine boldness or demand it around you
► Amherstia	{ N 30°54' } + 0°2' X [1] where you are prepared to instantly derail those who challenge you
► Eris	{ § 31°11' } + 0°17' X [1] self-validation
► Anitra	{ § 31°14' } + 0°3' X [1] related to the struggle for unity amidst differences; related to interraciality
► Zerbina	{ N 31°17' } + 0°3' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Transvaalia	{ N 31°20' } + 0°3' X [1] where you are sassily stubborn
► Ursula	{ N 31°25' } + 0°5' X [1] where you give a celebrated performance
► Klumpkea	{ § 31°27' } + 0°2' X [1] related to being mildly displeased with a creative work
► Lola	{ N 31°32' } + 0°5' X [1] where you interact with people's fantasies or delusions: yours or others'
► Juvisia	{ § 31°38' } + 0°6' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Kalliope	{ § 31°40' } + 0°2' X [1] where your trajectory or mood is easily changed by circumstance
► Lumiere	{ § 31°43' } + 0°3' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Irmgard	{ N 31°45' } + 0°2' X [1] where you convey your intentions for bigger and better things
► Dzewanna	{ N 31°50' } + 0°5' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Fidello	{ § 31°55' } + 0°5' X [1] where you have an intuitively clearer sense of how you should proceed
► Ambrosia	{ § 31°56' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Arnolda	{ § 31°56' } + 0°0' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Bodea	{ § 32°02' } + 0°6' X [1] a vehement opposition to what most people think are reasonable constraints
► Lagrangea	{ § 32°25' } + 0°23' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Tauris	{ N 32°27' } + 0°2' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Ludovica	{ N 32°31' } + 0°4' X [1] where something about you is alluringly excessive...from a distance
► Arizona	{ N 32°38' } + 0°7' X [1] how you display a loss of temper or incited fire, passion
► Suvanto	{ N 32°39' } + 0°1' X [1] related to resume, credential, or qualification review
► Askalaphus	{ N 32°43' } + 0°4' X [1] where you enjoy a web of interesting connections
► Adams	{ N 32°44' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Siva	{ § 32°50' } + 0°6' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Panacea	{ § 32°53' } + 0°3' X [1] side of you associated with great and capable others
► Hale	{ N 33°07' } + 0°14' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

► Oppavia	{ § 33°12' } + 0°5' X [1] where people are inclined to want long term association with you
► Titius	{ § 33°16' } + 0°4' X [1] the lecturer; related to being the keystone communicator of an idea
► Asta	{ § 33°26' } + 0°10' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences
that HAD to happen	
► Fringilla	{ N 33°30' } + 0°4' X [1] where you can be critical and bullying to your partners
► Heidelberga	{ § 33°57' } + 0°27' X [1] where your circles look up to you
► Egeria	{ N 34°21' } + 0°24' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Casanova	{ § 34°24' } + 0°3' X Many lovers, horny intellectual.
► Aurora	{ § 34°30' } + 0°6' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Caltech	{ N 34°30' } + 0°0' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Boreas	{ § 34°57' } + 0°27' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Zelinda	{ § 34°59' } + 0°2' X [1] where you must work to balance creativity with practicality
► Helena	{ § 35°03' } + 0°4' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Brasilia	{ § 35°17' } + 0°14' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Patricia	{ N 35°58' } + 0°41' X [1] entrepreneurial spirit; where your efforts market you like a product
► Gyldeña	{ § 36°04' } + 0°6' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Sarmiento	{ N 36°06' } + 0°2' X [1] related to ignoring the surface in favor of deeper meaning
► Caia	{ § 36°18' } + 0°12' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Merapi	{ § 36°25' } + 0°7' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Washingtonia	{ § 36°25' } + 0°0' X [1] where you are a uniquely memorable personality
► Rhoda	{ N 36°33' } + 0°8' X [1] how you entertain others
► Kaplan	{ N 36°44' } + 0°11' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Theobalda	{ § 37°16' } + 0°32' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Arabia	{ § 37°26' } + 0°10' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Hypsipyle	{ N 37°48' } + 0°22' X [1] where you super-extend your creative power beyond normal boundaries
► Valeska	{ § 38°02' } + 0°14' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Hektor	{ N 38°04' } + 0°2' X [1] where others constantly invite you to stoop down to their level
► Bertha	{ N 38°07' } + 0°3' X [1] where the culture around you holds an air of significant change
► Einstein	{ N 38°23' } + 0°16' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Vincentina	{ § 38°41' } + 0°18' X [1] associated with softened masculinity
► Anna	{ N 38°46' } + 0°5' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Hippodamia	{ § 38°49' } + 0°3' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Hirundo	{ § 38°53' } + 0°4' X [1] where you demonstrate an intrusive charm
► Oclo	{ § 39°33' } + 0°40' X [1] means through which you steer others' learning
► Regina	{ § 39°38' } + 0°5' X [1] what the artists or creative types around you are good for
► Juewa	{ § 39°48' } + 0°10' X [1] the trait which people who want to be masters will gravitate towards you for
► Agamemnon	{ N 40°04' } + 0°16' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Sophrosyne	{ § 40°10' } + 0°6' X [1] where you are unsatisfiable, no matter what you're given
► Tamara	{ N 40°29' } + 0°19' X [1] mode in which you display monopolistic charm
► Rhiphons	{ N 40°34' } + 0°5' X [1] where your actions foster busy surrounding activity
► Urhixidur	{ § 42°29' } + 1°55' X [1] where you are comfortably self-assured
► Hopi	{ N 44°22' } + 1°53' X [1] where your are driven to "turn lemons into lemonade"
► Midas	{ N 44°47' } + 0°25' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Sisyphus	{ N 45°00' } + 0°13' X [1] what you use to win others over into supporting you
► Elly	{ § 45°30' } + 0°30' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Eukrate	{ § 48°14' } + 2°44' X [1] where you need, but don't put much stock in strangers
► Sarita	{ § 49°13' } + 0°59' X [1] where you advance new styles among your contemporaries
► Arago	{ § 49°38' } + 0°25' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Gonggong	{ § 52°24' } + 2°46' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Hidalgo	{ § 53°43' } + 1°19' X [1] attention getter
► Bruna	{ § 55°51' } + 2°8' X [1] adept communicator
► Barcelona	{ § 60°26' } + 4°35' X [1] where you are left on an "island," isolated with your skill



# List - Right Ascension (322th Harmonic) Oppositions

♌ Lust { 0° Libra 4' } + 0°4'	♎ 11 Carnal (alternately joyous) (sexual) attraction.
♈ Cava (Rx) { 0° Aries 20' } + 0°16'	♋ 5 [1] where crowds of common interests gather around you
♈ Eucharis { 0° Aries 28' } + 0°8'	♋ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
♌ Io { 0° Libra 27' } + 0°-1'	♎ 11 [1] where you serve as a rallying point for others
♌ Phyllis { 0° Libra 28' } + 0°1'	♎ 11 [1] where the lady takes the lead
♌ Darwin { 0° Libra 33' } + 0°5'	♎ 11 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
♈ Kampala { 0° Aries 46' } + 0°13'	♋ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
♌ Frostia { 0° Libra 59' } + 0°13'	♎ 11 [1] where you are an orchestrator of social experiences
♈ Otila { 0° Aries 58' } + 0°-1'	♋ 5 [1] associated with respect for women
♌ Proserpina (Rx) { 1° Libra 3' } + 0°5' opposed to citizen-trained urges)	♎ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
♌ Charlotte { 1° Libra 8' } + 0°5'	
♌ Euryanthe { 1° Libra 0' } + 0°-8'	♎ 11 [1] tool you use in order to be the boss in your relationships
♌ Olympiada (Rx) { 1° Libra 36' } + 0°36'	♎ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them
♌ Walkure { 1° Libra 55' } + 0°19'	♎ 11 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
♌ Photographica { 2° Aries 2' } + 0°7'	♎ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
♌ Carina { 2° Libra 1' } + 0°-1'	♋ 5 [1] the side of you others are bound to remember
♈ Arizona { 2° Aries 15' } + 0°14'	♎ 11 [1] where you proceed as if you haven't been listened to enough
♌ Senta { 2° Libra 13' } + 0°-2'	♋ 5 [1] how you display a loss of temper or incited fire, passion
♈ Aslog (Rx) { 2° Aries 28' } + 0°15'	♎ 11 [1] where you can lead leaders
♈ Gudrun { 2° Aries 43' } + 0°15'	♋ 5 [1] what you seem to be on a quest to perfect through your career for
♈ Hormuthia { 3° Aries 28' } + 0°45'	♋ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
♈ Scheila { 3° Aries 28' } + 0°0'	♋ 5 [1] where your are a revolutionary among your peers
♌ Karma { 3° Libra 39' } + 0°11'	♋ 5 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
♌ Rupertwildt (Rx) { 3° Libra 32' } + 0°-7'	♎ 11 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
♌ Gunlod (Rx) { 3° Libra 41' } + 0°9'	♎ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
♈ Oskar { 4° Aries 18' } + 0°37'	♎ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
♈ Katharina (Rx) { 4° Aries 20' } + 0°2'	♋ 5 [1] where you epitomize the definition of cool [ref: orius]
♌ Lanzia { 4° Libra 20' } + 0°0'	♋ 5 [1] where you critically appraise all incoming influences
♌ Endymion { 4° Aries 37' } + 0°17'	♎ 11 [1] where people like connecting with you
♌ Bathilde (Rx) { 4° Aries 49' } + 0°12'	♋ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid
♌ Sita { 4° Aries 43' } + 0°-6'	♋ 5 [1] area of your life where men must absolutely act like men and be commanding
♌ Nymphe (Rx) { 4° Libra 53' } + 0°10'	♋ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
♌ Nanon { 5° Aries 5' } + 0°12'	♎ 11 [1] where you project a strong desire nature
♌ Kilia (Rx) { 5° Aries 22' } + 0°17'	♋ 5 [1] side of you which you allow others to enjoy when making connections with you
♌ Birgit { 5° Libra 33' } + 0°11'	♋ 5 [1] what individual solicitors seek your personal company for; why people would use you
♌ Alain { 5° Aries 46' } + 0°13'	♎ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
♌ Azalea { 5° Aries 44' } + 0°-2'	♋ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend
♌ Gretia { 5° Aries 52' } + 0°8'	♋ 5 [1] related to instruction, the official way things are done
♌ Iduberga { 5° Libra 57' } + 0°5'	♋ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges
♌ Poseidon { 6° Aries 3' } + 0°6'	♎ 11 [1] where you must be strongly supported in order to meet your interactional goals
♌ Melpomene { 6° Aries 25' } + 0°22'	♋ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
	♋ 5 [1] where you do things that should get you censored

⚊ Edna { 6° Libra 34' } + 0°9'  
 ♀ Hesperia { 6° Aries 43' } + 0°9'  
 ⚊ Merxia { 6° Libra 49' } + 0°6'  
 ♀ Alexandra { 6° Aries 55' } + 0°6'  
 ⚊ Watsonia { 6° Libra 51' } + 0°-4'  
 ⚊ Nestor { 7° Libra 16' } + 0°25'  
 ⚊ Hagihara { 7° Libra 28' } + 0°12'  
 ♀ Admetos { 7° Aries 35' } + 0°7'  
 ♀ Claudia { 7° Aries 51' } + 0°16'  
 ⚊ Athalia { 8° Libra 5' } + 0°14'  
 ♀ Budrosa { 8° Aries 5' } + 0°0'  
 ⚊ Tolosa { 8° Libra 8' } + 0°3'  
 ♀ Aeria { 8° Aries 16' } + 0°8'  
 ♀ Colocolo (Rx) { 8° Aries 13' } + 0°-3'  
 ⚊ Phthia { 8° Libra 15' } + 0°2'  
 ⚊ Chicago (Rx) { 8° Libra 38' } + 0°23'  
 ♀ Hedwig { 8° Aries 36' } + 0°-2'  
 ♀ Pretoria { 8° Aries 33' } + 0°-3'  
 ♀ Praamzius { 8° Aries 52' } + 0°19'  
 ⚊ Martha (Rx) { 8° Libra 54' } + 0°2'  
 ⚊ Merope { 8° Libra 53' } + 0°-1'  
 ⚊ Meyermann { 8° Aries 53' } + 0°0'  
 ♀ Wurm (Rx) { 9° Aries 0' } + 0°7'  
 ♀ Thetis { 9° Aries 26' } + 0°26'  
 ♀ Heracles (Rx) { 9° Aries 35' } + 0°9'  
 ♀ Klytaemnestra { 9° Aries 48' } + 0°13'  
 ♀ Massalia { 9° Libra 45' } + 0°-3'  
 ⚊ Thule { 9° Libra 40' } + 0°-5'  
 ♀ Vertex/Anti-Vertex { 9° Aries 51' } + 0°11'  
 ⚊ Cassandra (Rx) { 10° Libra 1' } + 0°10'  
 ⚊ Antonia { 10° Libra 2' } + 0°1'  
 ⚊ Psyche { 10° Libra 11' } + 0°9'  
 ⚊ Sarema { 10° Libra 14' } + 0°3'  
 ♀ Vera { 10° Aries 13' } + 0°-1'  
 ♀ Cohnia { 10° Aries 32' } + 0°19'  
 ♀ Tatry (Rx) { 10° Aries 34' } + 0°2'  
 ♀ Neptune { 10° Aries 49' } + 0°15'  
 ♀ Evelyn { 10° Aries 49' } + 0°0'  
 ⚊ Perseverantia { 10° Libra 56' } + 0°7'  
 ⚊ Aesculapia { 11° Libra 34' } + 0°38'  
 notorious-making trouble  
 ♀ Florentina { 11° Libra 32' } + 0°-2'  
 ♀ Aeternitas { 11° Aries 50' } + 0°18'  
 ♀ Hajek (Rx) { 12° Aries 27' } + 0°37'  
 ♀ Eva { 12° Aries 36' } + 0°9'

♀ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♀ 5 [1] area where you air your judgment of others' worthiness  
 ♀ 11 [1] where you have deeply philosophical or principled views  
 ♀ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 11 [1] on stage before an audience, that which you express best  
 ♀ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♀ 11 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♀ 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 5 [1] where the occasion for a counselor or advisor arises  
 ♀ 11 [1] side of you more able to manifest through an entertainment field  
 ♀ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 11 [1] where you are mellow around the company you favor  
 ♀ 5 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♀ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 11 [1] where talk a good game  
 ♀ 11 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♀ 5 [1] your potentially famous behavior  
 ♀ 5 [1] disregard for the patriarchy  
 ♀ 5 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♀ 11 [1] related to tasks dedication especially for people working to expose something  
 ♀ 5 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 5 [1] related to searching for a physical means towards one's intended envisioning  
 ♀ 5 [1] a staple feature of the domestic life you report to others  
 ♀ 5 [1] where you offer others an escape from external confusion  
 ♀ 5 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♀ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♀ 11 [1] where you are humbly open to others amidst your creative process  
 ♀ 5 [1] susceptibility to life change  
 ♀ 11 [1] where you absolutely demand others perform  
 ♀ 11 [1] where you super-deliver your inner talents  
 ♀ 11 [1] where you've almost certainly seen the dark side of things  
 ♀ 11 [1] related to high and mighty publicized moral judgment  
 ♀ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 5 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 5 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 5 [1] the impression or vibe about you; your ambient environment  
 ♀ 5 [1] where you teach others the standards of expression  
 ♀ 11 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♀ 11 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 5 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 5 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely

♌ Irene (Rx) { 12° Aries 32' } + 0°-4'  
 ♍ Dora { 12° Libra 51' } + 0°19'  
 ♍ Bandusia { 13° Libra 3' } + 0°12'  
 ♌ Sirona { 13° Aries 32' } + 0°29'  
 ♍ Carolina { 13° Libra 58' } + 0°26'  
 ♌ Whitemora (Rx) { 13° Aries 54' } + 0°-4'  
 ♌ Herluga (Rx) { 14° Aries 7' } + 0°13'  
 ♌ Lundia { 14° Aries 12' } + 0°5'  
 ♍ Interamnina { 14° Libra 24' } + 0°12'  
 ♍ Dido (Rx) { 14° Libra 38' } + 0°14'  
 ♌ Havnja { 14° Aries 30' } + 0°-8'  
 ♍ Messina { 14° Libra 41' } + 0°11'  
 ♌ Nysa { 14° Aries 47' } + 0°6'  
 ♌ Nicolaia { 15° Aries 5' } + 0°18'  
 ♌ Hungaria { 15° Aries 11' } + 0°6'  
 ♌ Regina (Rx) { 15° Aries 12' } + 0°1'  
 ♍ Cora { 15° Libra 29' } + 0°17'  
 ♌ Anitra (Rx) { 15° Aries 35' } + 0°6'  
 ♌ Svea { 15° Aries 37' } + 0°2'  
 ♍ Dike { 15° Libra 49' } + 0°12'  
 feminine interactions  
 ♍ Gabriella { 16° Libra 4' } + 0°15'  
 ♍ Hercynia { 16° Libra 1' } + 0°-3'  
 ♍ Rhoda { 16° Libra 9' } + 0°8'  
 ♌ Venus { 16° Aries 28' } + 0°19'  
 ♌ Aemilia (Rx) { 16° Libra 26' } + 0°-2'  
 ♍ Asbolus { 16° Libra 30' } + 0°4'  
 ♌ Undina { 16° Aries 45' } + 0°15'  
 ♌ Titania { 17° Aries 2' } + 0°17'  
 behind by opportunity  
 ♌ Dejanira { 17° Aries 13' } + 0°11'  
 ♌ Deborah { 17° Aries 15' } + 0°2'  
 ♌ Orius { 17° Aries 38' } + 0°23'  
 ♌ Augusta { 17° Aries 30' } + 0°-8'  
 ♌ Kovacia { 17° Aries 30' } + 0°0'  
 ♌ Toni { 17° Aries 35' } + 0°5'  
 ♍ Sekanina { 17° Libra 47' } + 0°12'  
 ♌ Thalia (Rx) { 17° Aries 40' } + 0°-7'  
 ♍ Valeria (Rx) { 17° Libra 43' } + 0°3'  
 ♌ Thereus { 18° Aries 2' } + 0°19'  
 ♌ Brunhild { 18° Aries 1' } + 0°-1'  
 ♌ Kaplan { 18° Aries 9' } + 0°8'  
 ♍ Mocia { 18° Libra 8' } + 0°-1'  
 ♍ Adria { 18° Libra 16' } + 0°8'  
 ♍ Ambrosia (Rx) { 18° Libra 13' } + 0°-3'

♃ 5 [1] associated with unassuming appearance despite fierce passions underneath  
 ♎ 11 [1] your brand of star appeal  
 ♎ 11 [1] where you are cheered on for your inventive or creative power  
 ♃ 5 [1] where your ways reshape the perspectives of those around you  
 ♎ 11 [1] your social-behavioral base for expanding your influence over people  
 ♃ 5 [1] where you are a compelling communicator  
 ♃ 5 [1] where you are unafraid of handling power or difficult issues in public  
 ♃ 5 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♎ 11 [1] greedy chasing  
 ♎ 11 [1] unending striving for fulfillment  
 ♃ 5 [1] means through which you present your allure  
 ♎ 11 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♃ 5 [1] associated with a creative power which everyone wants  
 ♃ 5 [1] what you can be counted on to anchor your friends with  
 ♃ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♃ 5 [1] what the artists or creative types around you are good for  
 ♎ 11 [1] strength despite being soft-spoken or sensitive-hearted  
 ♃ 5 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♃ 5 [1] where your favorable surface nature covers deep preoccupations  
 ♎ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♎ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♎ 11 [1] how or where you expose deep, dark secrets (others or your own)  
 ♎ 11 [1] how you entertain others  
 ♃ 5 [1] willing 1:1 socialization  
 ♎ 11 [1] where you are fundamentally likeable, even when you aren't  
 ♎ 11 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♃ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♃ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity  
 ♃ 5 [1] where you require excessive strength in others  
 ♃ 5 [1] thing which people are more likely to come to you to get  
 ♃ 5 [1] socialite behavior  
 ♃ 5 [1] side of you which is publicly controversial  
 ♃ 5 [1] where your wishes will be satisfied no matter what  
 ♃ 5 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♎ 11 [1] Related to scandalous teachings by teachers  
 ♃ 5 [1] where you are surrounded by boisterous or uplifting environments  
 ♎ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♃ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♃ 5 [1] where only high status offerings will do for you or by you  
 ♃ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♎ 11 [1] trait you have which surprises others out of their stereotypes about you  
 ♎ 11 [1] where you carve your own path away from the pack  
 ♎ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

♄ Juvisia { 18° Aries 19' } + 0°6'  
 ♄ Tiflis { 18° Libra 16' } + 0°-3'  
 ♄ Camelia (Rx) { 18° Libra 24' } + 0°8'  
 overpowered masculinity or creative force arise  
 ♄ Columbia { 18° Libra 38' } + 0°14'  
 ♄ Edda { 18° Aries 34' } + 0°-4'  
 ♄ Hermentaria (Rx) { 18° Aries 30' } + 0°-4'  
 ♄ Siri { 18° Libra 38' } + 0°8'  
 ♄ Amneris { 18° Libra 42' } + 0°4'  
 ♄ Jablunka { 18° Aries 40' } + 0°-2'  
 ♄ Philosophia { 18° Aries 42' } + 0°2'  
 ♄ Deucalion { 18° Aries 51' } + 0°9'  
 ♄ Laurentia { 18° Libra 58' } + 0°7'  
 ♄ Helena (Rx) { 19° Libra 14' } + 0°16'  
 ♄ Geraldina { 19° Aries 23' } + 0°9'  
 ♄ Anacostia { 19° Aries 34' } + 0°11'  
 ♄ Asterope (Rx) { 19° Libra 54' } + 0°20'  
 ♄ Lamaia { 19° Aries 51' } + 0°-3'  
 ♄ Mnemosyne { 19° Libra 50' } + 0°-1'  
 ♄ Oort { 20° Libra 4' } + 0°14'  
 ♄ Happella { 20° Libra 32' } + 0°28'  
 ♄ Rachele { 20° Libra 39' } + 0°7'  
 ♄ Whipple { 20° Libra 39' } + 0°0'  
 ♄ Mozartia { 20° Libra 43' } + 0°4'  
 ♄ Tea { 20° Libra 45' } + 0°2'  
 ♄ Apophis { 21° Aries 14' } + 0°29'  
 ♄ Bertholda { 21° Libra 19' } + 0°5'  
 ♄ Timandra { 21° Libra 14' } + 0°-5'  
 ♄ Marmulla { 21° Aries 28' } + 0°14'  
 ♄ Valentine { 21° Libra 23' } + 0°-5'  
 ♄ Holda { 21° Aries 39' } + 0°16'  
 ♄ Nauheima { 21° Aries 31' } + 0°-8'  
 ♄ Cheruskia { 21° Libra 54' } + 0°23'  
 ♄ Backlunda (Rx) { 22° Aries 13' } + 0°19'  
 ♄ Hapag { 22° Aries 12' } + 0°-1'  
 ♄ Siwa (Rx) { 22° Libra 22' } + 0°10'  
 ♄ Alauda { 22° Libra 38' } + 0°16'  
 ♄ Cloelia { 22° Libra 37' } + 0°-1'  
 ♄ Danae { 22° Aries 34' } + 0°-3'  
 ♄ Taurinensis { 22° Aries 38' } + 0°4'  
 ♄ Hansa (Rx) { 23° Libra 8' } + 0°30'  
 ♄ Aline { 23° Libra 12' } + 0°4'  
 ♄ Jacqueline { 23° Libra 13' } + 0°1'  
 ♄ Piazzia { 23° Aries 17' } + 0°4'  
 ♄ Eunike { 23° Aries 29' } + 0°12'

♃ 5 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♄ 11 [1] tool for asserting command over others  
 ♄ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♄ 11 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♃ 5 [1] where you open the imaginations of others  
 ♃ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♄ 11 [1] where you express your unhappiness with established systems  
 ♄ 11 [1] where or how you solicit the feedback of others  
 ♃ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♃ 5 [1] where you have a driving doctrine constraining your behavior  
 ♃ 5 [1] individuality expresser  
 ♄ 11 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♄ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♃ 5 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♃ 5 [1] the side of you that draws others into a happier world  
 ♄ 11 [1] matriarchal role  
 ♃ 5 [1] roaming, scattered foci (focus)  
 ♄ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♄ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♄ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♄ 11 [1] where you cover a wide and scattered terrain in the messages you send  
 ♄ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♄ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♄ 11 [1] side of you which is fearlessly forward—features in seduction  
 ♃ 5 [1] side of you which is characterized by vastly complex territory  
 ♄ 11 [1] where being around you makes people feel strong, sexy, or valuable  
 ♄ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♃ 5 [1] where you are easily seen as a star  
 ♄ 11 [1] where you are necessarily identified with another  
 ♃ 5 [1] what you share of yourself with everyone  
 ♃ 5 [1] realm where you are associated with fantasy worlds or invented personas  
 ♄ 11 [1] where you can do no wrong in the eyes of the public  
 ♃ 5 [1] trait you make others want to project strongly  
 ♃ 5 [1] where you turn others on or get them excited  
 ♄ 11 [1] where you are strong but humble  
 ♄ 11 [1] side of you which is useful for connecting people to each other  
 ♄ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♃ 5 [1] where you are a teacher through via experience alongside others  
 ♃ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♄ 11 [1] where you instill creative or inventive thoughts in others  
 ♄ 11 [1] associated with manly or masculine-projective endeavors  
 ♄ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♃ 5 [1] where you promote the strength of women  
 ♃ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)

♌ Guisan { 23° Aries 21' } + 0°-8'  
 ♎ Hertha (Rx) { 23° Libra 29' } + 0°8'  
 ♎ Sado (Rx) { 23° Libra 38' } + 0°9'  
 ♎ Pythia { 23° Aries 34' } + 0°-4'  
 ♎ Semphyra { 23° Aries 36' } + 0°2'  
 ♎ Feodosia { 23° Aries 47' } + 0°11'  
 ♎ Huenna { 23° Libra 43' } + 0°-4'  
 ♎ Berkeley { 23° Aries 58' } + 0°15'  
 ♎ Caia (Rx) { 23° Libra 58' } + 0°0'  
 ♎ Velleda (Rx) { 23° Aries 54' } + 0°-4'  
 likely to be an issue  
 ♎ Vulkanus { 24° Aries 12' } + 0°18'  
 ♎ Jovita { 24° Libra 21' } + 0°9'  
 ♎ Lotis { 24° Libra 30' } + 0°9'  
 ♎ Westphalia { 24° Aries 45' } + 0°15'  
 ♎ Ingrid { 24° Aries 55' } + 0°10'  
 ♎ Cremona { 25° Libra 7' } + 0°12'  
 ♎ Charybdis { 25° Libra 31' } + 0°24'  
 ♎ Herodias { 25° Libra 31' } + 0°0'  
 ♎ Concordia (Rx) { 25° Libra 51' } + 0°20'  
 ♎ Aurora (Rx) { 26° Aries 3' } + 0°12'  
 ♎ Brunsia { 26° Libra 14' } + 0°11'  
 ♎ Iris (Rx) { 26° Libra 27' } + 0°13'  
 ♎ Forsytia { 26° Libra 37' } + 0°10'  
 also use this same tactic when the power you have is threatened  
 ♎ Zelima { 26° Aries 33' } + 0°-4'  
 ♎ Herschel { 26° Libra 53' } + 0°20'  
 ♎ Rhea { 26° Aries 59' } + 0°6'  
 ♎ Lacrimosa { 27° Aries 25' } + 0°26'  
 ♎ Sarita (Rx) { 27° Aries 27' } + 0°2'  
 ♎ Mandeville (Rx) { 27° Libra 44' } + 0°17'  
 ♎ Yrsa { 27° Libra 43' } + 0°-1'  
 ♎ Zeus { 27° Libra 48' } + 0°5'  
 ♎ Philomela { 28° Aries 4' } + 0°16'  
 ♎ Virtanen { 28° Libra 8' } + 0°4'  
 ♎ Leleakuhonua (Rx) { 28° Libra 47' } + 0°39'  
 ♎ Lucia (Rx) { 28° Aries 43' } + 0°-4'  
 ♎ Rhadamanthus { 28° Aries 51' } + 0°8'  
 ♎ Jubilatrix { 28° Libra 55' } + 0°4'  
 ♎ Judith { 28° Aries 50' } + 0°-5'  
 ♎ Persephone { 29° Libra 4' } + 0°14'  
 ♎ Moon { 29° Libra 18' } + 0°14'  
 ♎ Anna { 29° Libra 26' } + 0°8'  
 ♎ Apollon { 29° Aries 36' } + 0°10'  
 ♎ Eurykleia { 29° Aries 37' } + 0°1'

♎ 5 [1] related to finally deciding what to do with a lesson  
 ♎ 11 [1] associated with hurt women  
 ♎ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 5 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♎ 5 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♎ 5 [1] reliable inheritance of intelligence for recognizing something; theoretician  
 ♎ 11 [1] where you require that those around you have high value or attractiveness  
 ♎ 5 [1] where mass information is a battleground for you  
 ♎ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♎ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ♎ 5 [1] where you display unapologetic sass (back talk)  
 ♎ 11 [1] where you are the model of a sophisticated approach to your field  
 ♎ 11 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♎ 5 [1] where people love coming to you for validation of themselves  
 ♎ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♎ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♎ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♎ 11 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♎ 11 [1] trait for which you are in high demand  
 ♎ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♎ 11 [1] where you are logical or methodical in your approach  
 ♎ 11 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♎ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened  
 ♎ 5 [1] where you are a model prize to be associated with  
 ♎ 11 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♎ 5 [1] where people are assessed against your status standards  
 ♎ 5 [1] where you are more serious or stern in your assertion  
 ♎ 5 [1] where you advance new styles among your contemporaries  
 ♎ 11 [1] where you are confident in commanding your fans and supporters  
 ♎ 11 [1] strong trait for which you are 1:1 sought after  
 ♎ 11 [1] where you are effectively all-powerful, picking from the full array of options  
 ♎ 5 [1] where harmony in personal relationships is extra important  
 ♎ 11 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♎ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♎ 5 [1] the woman at the center of control  
 ♎ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♎ 11 [1] context for high-spirited gatherings  
 ♎ 5 [1] where you evaluate others for acceptability  
 ♎ 11 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♎ 11 [1] emotions and inclinations  
 ♎ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♎ 5 [1] side of you which taps into the mass appeal  
 ♎ 5 [1] where spiritual fortunes are made grandly evident [selene-like]

⚊ Vinifera { 29° Libra 30' } + 0°-7'  
 ⚊ Agrippina (Rx) { 29° Libra 54' } + 0°24'  
 ⚊ Lampetia { 29° Libra 51' } + 0°-3'  
 ⚊ Nora { 29° Aries 54' } + 0°3'  
 ⚊ Struveana (Rx) { 0° Taurus 19' } + 0°25'  
 ⚊ Clementina { 0° Scorpio 23' } + 0°4'  
 ⚊ Kordula { 0° Scorpio 28' } + 0°5'  
 ⚊ Seppina { 0° Scorpio 26' } + 0°-2'  
 ⚊ Musa { 0° Taurus 36' } + 0°10'  
 ⚊ Midheaven/(Imum-Coeli) { 0° Scorpio 45' } + 0°9'  
 ⚊ Comacina { 0° Taurus 55' } + 0°10'  
 ⚊ Constantia { 0° Taurus 51' } + 0°-4'  
 ⚊ Rosalinde { 1° Taurus 39' } + 0°48'  
 ⚊ Euphrosyne { 1° Scorpio 42' } + 0°3'  
 ⚊ Mercury { 2° Taurus 14' } + 0°32'  
 ⚊ Daedalus { 2° Taurus 10' } + 0°-4'  
 ⚊ Rosalia { 2° Taurus 11' } + 0°1'  
 ⚊ Kalypso (Rx) { 2° Scorpio 26' } + 0°15'  
 ⚊ Tirza { 2° Taurus 37' } + 0°11'  
 ⚊ Aspasia { 3° Taurus 1' } + 0°24'  
 ⚊ Kythera { 3° Taurus 13' } + 0°12'  
 ⚊ Klotilde { 3° Taurus 24' } + 0°11'  
 ⚊ Polyhymnia { 3° Scorpio 30' } + 0°6'  
 ⚊ Eris { 3° Scorpio 44' } + 0°14'  
 ⚊ Guacolda { 3° Scorpio 40' } + 0°-4'  
 ⚊ Genoveva { 3° Taurus 56' } + 0°16'  
 ⚊ Hektor { 3° Taurus 56' } + 0°0'  
 ⚊ Hestia (Rx) { 4° Taurus 4' } + 0°8'  
 ⚊ Johanna { 4° Taurus 19' } + 0°15'  
 ⚊ Admetos { 4° Scorpio 14' } + 0°-5'  
 ⚊ Dudu (Rx) { 4° Taurus 36' } + 0°22'  
 ⚊ Ohio { 4° Taurus 44' } + 0°8'  
 ⚊ Frigga (Rx) { 4° Taurus 53' } + 0°9'  
 ⚊ Sarmiento { 4° Taurus 52' } + 0°-1'  
 ⚊ Unitas { 5° Taurus 9' } + 0°17'  
 ⚊ Hirundo (Rx) { 5° Scorpio 10' } + 0°11'  
 ⚊ Themis { 5° Scorpio 11' } + 0°1'  
 ⚊ Brambilla { 5° Scorpio 28' } + 0°17'  
 ⚊ Erminia { 5° Scorpio 27' } + 0°-1'  
 ⚊ Aeolia { 5° Scorpio 30' } + 0°3'  
 ⚊ Lucretia { 5° Scorpio 32' } + 0°2'  
 ⚊ Phaeo { 5° Scorpio 38' } + 0°6'  
 ⚊ Suvanto { 5° Taurus 36' } + 0°-2'  
 ⚊ Baucis { 5° Scorpio 52' } + 0°16'

⚊ 11 [1] where you demonstrate a ceaseless, restless need for control  
 ⚊ 11 [1] where you nurture through boundary-breaking  
 ⚊ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♀ 5 [1] where you draw deep potential from your interactants  
 ♀ 6 [1] the talents or behaviors others wish you would donate to them  
 ♀ 12 [1] where your actions project in a memorable way  
 ♀ 12 [1] where you are associated with high status surroundings  
 ♀ 12 [1] where you tell it like it is  
 ♀ 6 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♀ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♀ 6 [1] where your actions are very hard to ignore  
 ♀ 6 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 12 [1] where you are identified as an artist or craftsman  
 ♀ 6 [1] common grounding of otherwise disconnected or underconnected events  
 ♀ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♀ 6 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 12 [1] where your level of inventive originality is too high for others to keep up with you  
 ♀ 6 [1] where others have fun around you  
 ♀ 6 [1] where you enjoy iconic status  
 ♀ 6 [1] how you provide an uplifting presence  
 ♀ 6 [1] where your company is preferred over that of others  
 ♀ 12 [1] where you address your reservations about the state of things around you  
 ♀ 12 [1] self-validation  
 ♀ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♀ 6 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♀ 6 [1] where others constantly invite you to stoop down to their level  
 ♀ 6 [1] realm in which you are more likely to go rogue  
 ♀ 6 [1] your presence amidst flux and change-filled environments  
 ♀ 12 [1] where you gather (attempted) influences from far and wide  
 ♀ 6 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 6 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♀ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 6 [1] related to ignoring the surface in favor of deeper meaning  
 ♀ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♀ 12 [1] where you demonstrate an intrusive charm  
 ♀ 12 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 12 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♀ 12 [1] where you are someone or some group's darling  
 ♀ 12 [1] where you champion or exemplify the underdog  
 ♀ 12 [1] where you are seen as the people's darling  
 ♀ 6 [1] related to resume, credential, or qualification review  
 ♀ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

♋ Liguria { 6° Scorpio 26' } + 0°34'  
 ♋ Epyaxa { 6° Scorpio 38' } + 0°12'  
 ♋ Julia { 6° Scorpio 39' } + 0°1'  
 ♋ Leda { 6° Scorpio 37' } + 0°-2'  
 ♋ Pia (Rx) { 7° Scorpio 12' } + 0°35'  
 ♋ Vindobona { 7° Scorpio 24' } + 0°12'  
 ♋ Aida { 7° Scorpio 34' } + 0°10'  
 ♋ Rogeria (Rx) { 7° Scorpio 38' } + 0°4'  
 ♋ Fini { 7° Taurus 41' } + 0°3'  
 ♋ Lipperta { 7° Taurus 43' } + 0°2'  
 ♋ Mancunia { 7° Scorpio 49' } + 0°6'  
 ♋ Thisbe { 7° Taurus 41' } + 0°-8'  
 (masculine-type) character into the unknown  
 ♋ Botolphia (Rx) { 8° Taurus 33' } + 0°52'  
 ♋ Rhodope { 8° Taurus 33' } + 0°0'  
 ♋ Libera { 8° Taurus 42' } + 0°9'  
 ♋ Magnolia { 8° Taurus 45' } + 0°3'  
 ♋ Lova { 9° Scorpio 6' } + 0°21'  
 ♋ Arachne { 9° Scorpio 21' } + 0°15'  
 ♋ Rebekka { 9° Scorpio 34' } + 0°13'  
 ♋ Schubart { 9° Scorpio 34' } + 0°0'  
 ♋ Hildegard { 9° Scorpio 43' } + 0°9'  
 ♋ Rosina { 9° Taurus 52' } + 0°9'  
 ♋ Massevitch { 10° Scorpio 0' } + 0°8'  
 ♋ Berolina { 10° Taurus 14' } + 0°14'  
 ♋ Imperatrix { 10° Scorpio 19' } + 0°5'  
 ♋ Wladilena { 10° Scorpio 27' } + 0°8'  
 ♋ Pelion (Rx) { 10° Scorpio 32' } + 0°5'  
 ♋ Appella { 10° Taurus 42' } + 0°10'  
 ♋ Norma { 10° Scorpio 44' } + 0°2'  
 ♋ Tuckia (Rx) { 10° Scorpio 44' } + 0°0'  
 ♋ Demidelaer (Rx) { 11° Taurus 33' } + 0°49'  
 ♋ Wild (Rx) { 11° Scorpio 34' } + 0°1'  
 ♋ Teharonhiawako (Rx) { 11° Taurus 43' } + 0°9'  
 ♋ Natalie { 11° Taurus 58' } + 0°15'  
 ♋ Zahringia { 11° Scorpio 56' } + 0°-2'  
 ♋ Manwe (Rx) { 12° Scorpio 20' } + 0°24'  
 ♋ Orpheus { 12° Scorpio 23' } + 0°3'  
 ♋ Salacia (Rx) { 12° Taurus 37' } + 0°14'  
 ♋ Pariana { 12° Scorpio 39' } + 0°2'  
 ♋ Adeona { 12° Taurus 48' } + 0°9'  
 ♋ Dembowska (Rx) { 12° Scorpio 40' } + 0°-8'  
 ♋ Lumen { 12° Taurus 48' } + 0°8'  
 ♋ Chryseis (Rx) { 12° Taurus 55' } + 0°7'  
 ♋ Pulcova { 12° Scorpio 50' } + 0°-5'

♎ 12 [1] where you are a renegade (primarily in your field)  
 ♎ 12 [1] your means of giving others hot blood, for better or worse  
 ♎ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♎ 12 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♎ 12 [1] characteristic which makes people interested in having their way with you  
 ♎ 12 [1] where you demand proof of progress, usefulness from others  
 ♎ 12 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♎ 12 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♎ 6 [1] one who shelters their team and creative interests from external chaos  
 ♎ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♎ 12 [1] smooth image  
 ♎ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♎ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♎ 6 [1] where you are a stable center for your circle  
 ♎ 6 [1] where people under you company feel they can be themselves  
 ♎ 6 [1] related to bands and mood-restorative background—music (where you play it)  
 ♎ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♎ 12 [1] what you are a source of in your regular daily (often work) encounters  
 ♎ 12 [1] where you take an isolated position to protect your greatness  
 ♎ 12 [1] related to the pre performance concern about potential critics  
 ♎ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♎ 6 [1] where you draw female camaraderie  
 ♎ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♎ 6 [1] where you forgo regular relationships in favor of a dream  
 ♎ 12 [1] where you are the ultimate entertaining figure, watchable  
 ♎ 12 [1] type of urge you draw forth in your admirers  
 ♎ 12 [1] how you break into other's lives  
 ♎ 6 [1] associated with a skilled paternal role  
 ♎ 12 [1] area where you are in skilled command of your abilities  
 ♎ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♎ 6 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♎ 12 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♎ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♎ 6 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♎ 12 [1] where you are associated with bullheaded women  
 ♎ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♎ 12 [1] where your career fits into you other life priorities  
 ♎ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♎ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♎ 6 [1] where others' desires circumscribe your actions  
 ♎ 12 [1] associated with women or feminine elements which stand as a monument  
 ♎ 6 [1] where you are outgoing and enabling to others  
 ♎ 6 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♎ 12 [1] where you assert despite the crowd

v Gikun||'homdima { 13° Scorpio 8' } + 0°18'  
 v Melete { 13° Taurus 23' } + 0°15'  
 v Isabella (Rx) { 13° Taurus 28' } + 0°5'  
 v Marlene { 13° Taurus 29' } + 0°1'  
 v Agamemnon { 13° Taurus 32' } + 0°3'  
 v Corduba { 13° Taurus 37' } + 0°5'  
 v Geisha { 13° Scorpio 39' } + 0°2'  
 v Ricarda { 13° Scorpio 30' } + 0°-9'  
 v Moira { 13° Taurus 41' } + 0°11'  
 v Veronika (Rx) { 13° Scorpio 53' } + 0°12'  
 v Angara { 14° Taurus 30' } + 0°37'  
 v Bok { 14° Scorpio 39' } + 0°9'  
 v Chlosinde { 14° Scorpio 30' } + 0°-9'  
 v Seeligenia { 14° Taurus 36' } + 0°6'  
 v Sonneberga (Rx) { 14° Taurus 36' } + 0°0'  
 v Peitho { 14° Taurus 47' } + 0°11'  
 v Ilsebill { 14° Scorpio 59' } + 0°12'  
 v Burgundia { 15° Scorpio 2' } + 0°3'  
 v Disa { 15° Taurus 9' } + 0°7'  
 v Palatia { 15° Scorpio 7' } + 0°-2'  
 v Pilcher (Rx) { 15° Scorpio 15' } + 0°8'  
 v Urda { 15° Taurus 19' } + 0°4'  
 v Gotho { 15° Taurus 23' } + 0°4'  
 v Hermia { 15° Scorpio 40' } + 0°17'  
 v Oceana { 15° Scorpio 40' } + 0°0'  
 v Argentina { 15° Scorpio 56' } + 0°16'  
 v Helionape { 15° Taurus 54' } + 0°-2'  
 v Ruperto-Carola { 15° Taurus 51' } + 0°-3'  
 v Gorgo { 16° Taurus 4' } + 0°13'  
 v Algunde { 16° Scorpio 11' } + 0°7'  
 v Camilla (Rx) { 16° Taurus 18' } + 0°7'  
 v Kolga { 16° Taurus 31' } + 0°13'  
 v Tinette { 16° Taurus 32' } + 0°1'  
 v Hispania { 16° Taurus 50' } + 0°18'  
 v Kypria { 17° Taurus 15' } + 0°25'  
 v Lausanna { 17° Scorpio 21' } + 0°6'  
 v Gryphia { 17° Taurus 32' } + 0°11'  
 v Zubaida { 17° Scorpio 30' } + 0°-2'  
 v Gisela { 17° Scorpio 45' } + 0°15'  
 v Hohensteina { 17° Taurus 42' } + 0°-3'  
 v Ludmilla { 17° Taurus 47' } + 0°5'  
 v Prymno { 18° Taurus 14' } + 0°27'  
 v Shura { 18° Scorpio 11' } + 0°-3'  
 v Myrrha { 18° Taurus 21' } + 0°10'

m 12 Dynamic interaction with the public to restore justice and order.

v 6 [1] means through which you promote peace or (at least happiness) for all

v 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind

v 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

v 6 [1] where you are a ruthless [or unbending] pursuer of your own ends

v 6 [1] where others around you defer to your influence

m 12 [1] sizable concern for distinguishing interpretations

m 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

v 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

m 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis

v 6 [1] related to the finishing of a creative work, not felt up to par

m 12 [1] related to preachers and other messengers with the ability to resonate a calling in others

m 12 [1] where you demonstrate high charisma or attractive qualities

v 6 [1] where you project high salience or social stature

v 6 [1] related to how the power majority handles its third-class or voiceless citizens

v 6 [1] an indefinably abstract quality to how you do things

m 12 [1] where you conjure others' ideas of association with an attractive partner

m 12 [1] where you have a style that influences others significantly

v 6 [1] related to increasing the family mobility or options for expression

m 12 [1] what you use to help others revolutionize their lives and reinvent themselves

m 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

v 6 [1] where you are more likely to employ love and bonding as a solution to problems

v 6 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

m 12 [1] where you convey resolute insistence

m 12 [1] where you are associated with a revolutionary or talented team that forms under your influence

m 12 [1] where idealism characterizes your world

v 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences

v 6 [1] where you play out your intentions to amuse or satisfy yourself

v 6 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

m 12 [1] where you are creatively or sexually overpowered

v 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification

v 6 [1] where others feel they should keep trying with you even after it is over

v 6 [1] where you are a hot but elusive commodity

v 6 [1] the mode for your enjoyment of fun, games, and music

v 6 [1] the traits you possess which get you typecast by others

m 12 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)

v 6 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you

m 12 [1] where you express high physical or creative standards for your partners

m 12 [1] where you have a hard time accepting or settling for what is given to you

v 6 [1] side of you which fosters others' creative projection

v 6 [1] associated with masculine elements which put down feminine elements by force

v 6 [1] associated with the exposure of deep impulses

m 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

v 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)



♀ Lola { 18° Scorpio 23' } + 0°2'  
 ♀ Ratisbona { 18° Scorpio 23' } + 0°0'  
 ♀ Hamburga { 18° Taurus 41' } + 0°18'  
 ♀ Loretta { 18° Taurus 47' } + 0°6'  
 ♀ Nipponia (Rx) { 18° Taurus 46' } + 0°-1'  
 ♀ Logos { 18° Taurus 59' } + 0°13'  
 ♀ Gerlinde { 18° Taurus 53' } + 0°-6'  
 ♀ Loreley { 18° Scorpio 56' } + 0°3'  
 ♀ Kleopatra { 19° Taurus 5' } + 0°9'  
 ♀ Lina { 19° Scorpio 9' } + 0°4'  
 ♀ Irenaea { 19° Scorpio 14' } + 0°5'  
 ♀ Juliana { 19° Scorpio 18' } + 0°4'  
 ♀ Natascha { 19° Taurus 18' } + 0°0'  
 ♀ Princetonia { 19° Taurus 29' } + 0°11'  
 ♀ Pyrrha { 19° Taurus 40' } + 0°11'  
 ♀ Brucia (Rx) { 20° Taurus 7' } + 0°27'  
 ♀ Lempo (Rx) { 20° Taurus 29' } + 0°22'  
 ♀ Ino { 20° Scorpio 29' } + 0°0'  
 ♀ Lozere { 20° Taurus 31' } + 0°2'  
 ♀ Simona { 20° Taurus 38' } + 0°7'  
 ♀ Mathilde { 21° Scorpio 17' } + 0°39'  
 ♀ Wesselink (Rx) { 21° Taurus 34' } + 0°17'  
 ♀ Arabia (Rx) { 21° Taurus 48' } + 0°14'  
 circle's interest  
 ♀ Mathesis (Rx) { 21° Scorpio 50' } + 0°2'  
 ♀ Elisa { 22° Scorpio 11' } + 0°21'  
 ♀ Marbachia (Rx) { 22° Taurus 14' } + 0°3'  
 ♀ Noemi { 22° Scorpio 19' } + 0°5'  
 ♀ Benkoela { 22° Scorpio 33' } + 0°14'  
 ♀ Jessonda { 22° Scorpio 35' } + 0°2'  
 ♀ Eros (PoE) { 22° Taurus 44' } + 0°9'  
 ♀ Irma { 22° Scorpio 58' } + 0°14'  
 ♀ Ute { 22° Taurus 52' } + 0°-6'  
 ♀ Menzel { 23° Scorpio 18' } + 0°26'  
 ♀ Georgia { 23° Taurus 26' } + 0°8'  
 you nurture the creative impulse in others  
 ♀ Heidelberga (Rx) { 23° Taurus 21' } + 0°-5'  
 ♀ Brasilia (Rx) { 23° Taurus 39' } + 0°18'  
 ♀ Griseldis { 23° Taurus 35' } + 0°-4'  
 ♀ Scylla (Rx) { 23° Scorpio 32' } + 0°-3'  
 ♀ Albert { 23° Scorpio 49' } + 0°17'  
 ♀ Tanete (Rx) { 23° Taurus 56' } + 0°7'  
 ♀ Bienor (Rx) { 24° Taurus 9' } + 0°13'  
 ♀ Gunnie { 24° Taurus 9' } + 0°0'  
 ♀ Gylidenia (Rx) { 24° Scorpio 10' } + 0°1'

♀ 12 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 12 [1] where stagnant systems need for you to break in and revolutionize things  
 ♀ 6 [1] side of you which is associated with helping others escape their trained box  
 ♀ 6 [1] related to the newsworthy work of social scientists  
 ♀ 6 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♀ 6 [1] where you are surrounded by people and their passions  
 ♀ 6 [1] means through which you sponsor followers and fan clubs  
 ♀ 12 [1] where you demonstrate spacey, abstract tendencies  
 ♀ 6 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♀ 12 [1] what you offer whose quality is surprisingly good to others  
 ♀ 12 [1] where it doesn't pay to challenge feminine expression  
 ♀ 12 [1] where you play out your communicative charisma  
 ♀ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♀ 6 [1] an association with fullness, richness, and bounty  
 ♀ 6 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♀ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♀ 12 [1] means through which you are a social change agent  
 ♀ 6 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 6 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 ♀ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♀ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 6 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♀ 12 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♀ 12 [1] capacity in which people depend on you to define their social groups  
 ♀ 6 [1] where you face all obstacles and break through  
 ♀ 12 [1] where it is easy for you to get flustered or be dissatisfied  
 ♀ 12 [1] where you bear an intensely attractive creative power  
 ♀ 12 [1] the importance of good appearances, materialism  
 ♀ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♀ 12 [1] where you are the center of your friendship groups and other cliques  
 ♀ 6 [1] where ideal partnership features as part of the world  
 ♀ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 6 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♀ 6 [1] where your circles look up to you  
 ♀ 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♀ 6 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 12 [1] what you are constantly dwelling on  
 ♀ 12 [1] social importance  
 ♀ 6 [1] trait for which you make exceptionally popular company  
 ♀ 6 [1] where you are associated with women of singularly unique accomplishments  
 ♀ 6 [1] where others interact with you like you're some kind of doll or ornament  
 ♀ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior

♋ Arcticia { 24° Scorpio 44' } + 0°34'  
 ♋ Yerkes { 24° Scorpio 41' } + 0°-3'  
 ♋ Zerlina { 25° Scorpio 1' } + 0°20'  
 ♋ Angelina { 25° Taurus 16' } + 0°15'  
 ♋ Begonia { 25° Taurus 11' } + 0°-5'  
 ♋ Simeisa { 25° Scorpio 12' } + 0°1'  
 ♋ Philia { 25° Taurus 22' } + 0°10'  
 ♋ Eleonora { 25° Taurus 35' } + 0°13'  
 ♋ Altona { 25° Taurus 42' } + 0°7'  
 ♋ Chimaera { 25° Taurus 46' } + 0°4'  
 ♋ Agnia (Rx) { 26° Taurus 17' } + 0°31'  
 ♋ Belopolskya { 26° Scorpio 10' } + 0°-7'  
 ♋ Okyrhoe { 26° Taurus 38' } + 0°28'  
 ♋ Gerda { 26° Taurus 30' } + 0°-8'  
 ♋ Mattiaca { 26° Taurus 44' } + 0°14'  
 ♋ Badenia { 26° Taurus 58' } + 0°14'  
 ♋ Panopaea { 27° Taurus 9' } + 0°11'  
 ♋ Thiele { 27° Scorpio 8' } + 0°-1'  
 ♋ Isara { 27° Taurus 11' } + 0°3'  
 ♋ Brangane (Rx) { 27° Taurus 21' } + 0°10'  
 ♋ Fidelio (Rx) { 27° Taurus 23' } + 0°2'  
 ♋ Chariklo { 27° Taurus 35' } + 0°12'  
 ♋ Aidamina (Rx) { 27° Scorpio 35' } + 0°0'  
 ♋ Leonisis { 27° Taurus 59' } + 0°24'  
 ♋ Kukarkin { 28° Scorpio 1' } + 0°2'  
 ♋ Glauke { 28° Scorpio 19' } + 0°18'  
 ♋ Liberatrix { 28° Scorpio 26' } + 0°7'  
 ♋ Tombecka { 28° Scorpio 25' } + 0°-1'  
 ♋ Franklina { 28° Scorpio 45' } + 0°20'  
 ♋ Zelia { 28° Scorpio 55' } + 0°10'  
 ♋ Pippa (Rx) { 29° Taurus 19' } + 0°24'  
 ♋ Subamara { 29° Taurus 12' } + 0°-7'  
 ♋ Ruth { 29° Scorpio 27' } + 0°15'  
 ♋ Athene { 29° Scorpio 35' } + 0°8'  
 ♋ Kriemhild { 29° Scorpio 30' } + 0°-5'  
 ♋ Roswitha (Rx) { 29° Scorpio 35' } + 0°5'  
 ♋ Naema { 29° Taurus 40' } + 0°5'  
 ♋ Prudentia { 29° Taurus 45' } + 0°5'  
 ♋ Quaoar { 29° Scorpio 59' } + 0°14'  
 ♋ Dynamene (Rx) { 29° Scorpio 54' } + 0°-5'  
 ♋ Tabora { 0° Sagittarius 4' } + 0°10'  
 ♋ Amalthea { 0° Gemini 19' } + 0°15'  
 ♋ Bella { 0° Sagittarius 13' } + 0°-6'  
 ♋ Locarno { 0° Gemini 19' } + 0°6'

♎ 12 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♎ 12 [1] where you pull no punches  
 ♎ 12 [1] where you are associated with attractive end goals  
 ♎ 6 [1] where you seem naturally satisfaction-needy  
 ♎ 6 [1] where others identify you with notions of bigness  
 ♎ 12 [1] where you passionately attach to others, for better or worse  
 ♎ 6 [1] where being around you makes a touch of the taboo okay  
 ♎ 6 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♎ 6 [1] tool you use to gain influence in the world  
 ♎ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♎ 6 [1] where you display abilities that pacify unruly crowds  
 ♎ 12 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♎ 6 [1] where you are a valued host or entertainer of audiences  
 ♎ 6 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♎ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♎ 6 [1] media publication of work  
 ♎ 6 [1] side of you which is associated with the quest for a respectable male  
 ♎ 12 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♎ 6 [1] where communicating—talking things out—is extremely important to you  
 ♎ 6 [1] your prime "artistic" industry  
 ♎ 6 [1] where you have an intuitively clearer sense of how you should proceed  
 ♎ 6 [1] ambition  
 ♎ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♎ 6 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♎ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♎ 12 [1] where bodily feeling or value inclinations push your actions forward  
 ♎ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life  
 ♎ 12 [1] convincing; related to thoughts used during perseverant encouragement  
 ♎ 12 [1] where you are reasonably cooperative, but business-like  
 ♎ 12 [1] where others can't get to you or influence you through your stronghold  
 ♎ 6 [1] where you insist on masculine boldness or demand it around you  
 ♎ 6 [1] where you lead others into new forms of fantasy creation  
 ♎ 12 [1] you are the "spirit leader" for others  
 ♎ 12 [1] where you are inexhaustibly projective  
 ♎ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♎ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 6 [1] what your name comes to be associated with  
 ♎ 6 [1] where you are super busy with creative ideas  
 ♎ 12 A mark of genius, "out of the box" creativity, high vibration.  
 ♎ 12 [1] a creative style put to practical use; mixture of imagination and practice  
 ♎ 1 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♎ 7 [1] where you evoke masculine standards of identity and achievement  
 ♎ 1 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♎ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

⚊ Eros { 0° Gemini 29' } + 0°10'  
 ⚊ Hildburg (Rx) { 0° Gemini 27' } + 0°-2'  
 ⚊ Klymene (Rx) { 0° Sagittarius 29' } + 0°2'  
 ⚊ Sophia (Rx) { 0° Gemini 24' } + 0°-5'  
 ⚊ Valborg { 0° Gemini 21' } + 0°-3'  
 ⚊ Meta { 0° Gemini 47' } + 0°26'  
 ⚊ Echeclus (Rx) { 0° Gemini 52' } + 0°5'  
 ⚊ Hybris (Rx) { 0° Gemini 55' } + 0°3'  
 ⚊ Alleghenia { 0° Sagittarius 55' } + 0°0'  
 ⚊ Artek (Rx) { 0° Sagittarius 58' } + 0°3'  
 ⚊ Devosa { 0° Sagittarius 58' } + 0°0'  
 ⚊ Nina { 0° Sagittarius 51' } + 0°-7'  
 ⚊ Theodora { 0° Gemini 56' } + 0°5'  
 ⚊ Cyane (Rx) { 1° Sagittarius 6' } + 0°10'  
 ⚊ Karin (Rx) { 1° Gemini 0' } + 0°-6'  
 ⚊ Menippe { 1° Sagittarius 5' } + 0°5'  
 ⚊ Laetitia { 1° Gemini 12' } + 0°7'  
 ⚊ Moguntia { 1° Sagittarius 11' } + 0°-1'  
 ⚊ Icea (Rx) { 1° Sagittarius 22' } + 0°11'  
 ⚊ Mbabamwanawaresa { 1° Gemini 38' } + 0°16'  
 ⚊ Savonlinna { 1° Sagittarius 36' } + 0°-2'  
 ⚊ Rosamunde { 1° Sagittarius 44' } + 0°8'  
 ⚊ Bathseba { 1° Gemini 50' } + 0°6'  
 ⚊ Polyxo (Rx) { 2° Gemini 26' } + 0°36'  
 ⚊ Alphonsina { 2° Gemini 35' } + 0°9'  
 ⚊ Hooveria { 2° Gemini 37' } + 0°2'  
 ⚊ Elsa (Rx) { 2° Gemini 48' } + 0°11'  
 ⚊ Jansky { 2° Sagittarius 53' } + 0°5'  
 ⚊ Medusa { 3° Gemini 25' } + 0°32'  
 ⚊ Tinchin { 3° Sagittarius 21' } + 0°-4'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ⚊ Erda { 3° Sagittarius 51' } + 0°30'  
 ⚊ Jucunda { 3° Gemini 59' } + 0°8'  
 ⚊ Beagle { 4° Gemini 38' } + 0°39'  
 ⚊ Academia { 4° Sagittarius 40' } + 0°2'  
 ⚊ May (Rx) { 4° Sagittarius 50' } + 0°10'  
 ⚊ Mars (Rx) { 5° Gemini 0' } + 0°10'  
 ⚊ Germania { 5° Gemini 4' } + 0°4'  
 ⚊ Kalliope (Rx) { 5° Gemini 29' } + 0°25'  
 ⚊ Karbyshev { 5° Gemini 28' } + 0°-1'  
 ⚊ Laura { 5° Gemini 25' } + 0°-3'  
 ⚊ Nealley (Rx) { 5° Gemini 29' } + 0°4'  
 ⚊ Oppavia (Rx) { 5° Gemini 28' } + 0°-1'  
 ⚊ Ortegebe { 5° Gemini 26' } + 0°-2'  
 ⚊ Bondia { 5° Gemini 33' } + 0°7'

⚊ 7 passion trigger  
 ⚊ 7 [1] the style of role you play in performing your duties  
 ♀ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ⚊ 7 [1] associated with pleasant, beautiful effects  
 ⚊ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ⚊ 7 [1] versatile review of the safety and protection of connected others  
 ⚊ 7 [1] how you build relationships between people  
 ⚊ 7 [1] area where you are given power to steer others  
 ♀ 1 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♀ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 1 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 1 [1] where you manifest creativity of a notably more eccentric kind  
 ⚊ 7 [1] where you are socially able and welcoming to be around  
 ♀ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ⚊ 7 [1] where you give hints of an exacting nature  
 ♀ 1 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ⚊ 7 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♀ 1 [1] where you strike others as having prolific abilities  
 ♀ 1 [1] where you are a hub for youthful activity  
 ⚊ 7 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 1 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 1 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ⚊ 7 [1] associated with being undisturbed despite another's stressors  
 ⚊ 7 [1] where you are a valuable social change tool for those associated with you  
 ⚊ 7 [1] where you are associated with "women under the spotlight"  
 ⚊ 7 [1] where you are surest in your communication  
 ⚊ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ⚊ 7 [1] side of you which captures others' attention  
 ♀ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♀ 1 [1] where you act to correct the wrong expression of those around you  
 ⚊ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ⚊ 7 [1] where you are a focused worker  
 ♀ 1 [1] where you are at your most creatively, instinctively inspired  
 ♀ 1 [1] thing for which you seek love and approval from all  
 ⚊ 7 [1] steering others  
 ⚊ 7 [1] aspect of your personality which is stably distinctive  
 ⚊ 7 [1] where your trajectory or mood is easily changed by circumstance  
 ⚊ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ⚊ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ⚊ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ⚊ 7 [1] where people are inclined to want long term association with you  
 ⚊ 7 [1] capacity in which you are associated with a specific business [ref moultona]  
 ⚊ 7 [1] where you are predisposed to close-quarters, deep conversations

♌ Holmia (Rx) { 5° Sagittarius 34' } + 0°1'  
 ♌ Euterpe { 5° Sagittarius 54' } + 0°20'  
 ♌ Pawlowia { 5° Gemini 54' } + 0°0'  
 ♌ Aquitania { 6° Gemini 17' } + 0°23'  
 ♌ Wilkens (Rx) { 6° Sagittarius 28' } + 0°11'  
 ♌ Lutetia { 6° Gemini 31' } + 0°3'  
 ♌ Byblis { 6° Sagittarius 41' } + 0°10'  
 ♌ Roma (Rx) { 6° Gemini 42' } + 0°1'  
 ♌ Sigelinde { 6° Gemini 43' } + 0°1'  
 ♌ Zwetana { 6° Gemini 49' } + 0°6'  
 ♌ Altjira (Rx) { 6° Gemini 57' } + 0°8'  
 ♌ Aaltje (Rx) { 6° Sagittarius 58' } + 0°1'  
 ♌ Latona { 6° Gemini 56' } + 0°-2'  
 ♌ Polyxena { 6° Gemini 53' } + 0°-3'  
 ♌ Sternberga { 7° Gemini 1' } + 0°8'  
 ♌ Christine { 7° Sagittarius 15' } + 0°14'  
 ♌ Hypsipyle { 7° Sagittarius 18' } + 0°3'  
 ♌ Tynka { 7° Sagittarius 28' } + 0°10'  
 ♌ Felicia { 7° Gemini 30' } + 0°2'  
 ♌ Preziosa (Rx) { 7° Gemini 33' } + 0°3'  
 ♌ House { 7° Sagittarius 49' } + 0°16'  
 ♌ Charis { 7° Gemini 55' } + 0°6'  
 ♌ Borasisi (Rx) { 8° Sagittarius 0' } + 0°5'  
 ♌ Kartvelia { 8° Sagittarius 8' } + 0°8'  
 ♌ Kerstin { 8° Gemini 7' } + 0°-1'  
 ♌ Aphidas { 8° Sagittarius 10' } + 0°3'  
 ♌ Polana { 8° Gemini 11' } + 0°1'  
 ♌ Sara { 8° Gemini 14' } + 0°3'  
 ♌ Requiem { 8° Sagittarius 22' } + 0°8'  
 ♌ La Plata (Rx) { 8° Gemini 42' } + 0°20'  
 business, and society  
 ♌ Savo (Rx) { 8° Sagittarius 41' } + 0°-1'  
 ♌ Fanny { 8° Gemini 56' } + 0°15'  
 ♌ Immintraud { 9° Gemini 6' } + 0°10'  
 ♌ Varda { 9° Gemini 18' } + 0°12'  
 ♌ Atalante { 9° Sagittarius 15' } + 0°-3'  
 ♌ Stereokopia (Rx) { 9° Sagittarius 19' } + 0°4'  
 ♌ Apollo { 9° Sagittarius 22' } + 0°3'  
 ♌ Aletheia { 9° Gemini 46' } + 0°24'  
 ♌ Euler { 9° Gemini 46' } + 0°0'  
 ♌ Zeissia { 9° Gemini 49' } + 0°3'  
 ♌ Carlova (Rx) { 9° Sagittarius 59' } + 0°10'  
 ♌ Wolfiana (Rx) { 9° Sagittarius 54' } + 0°-5'  
 ♌ Jeffers (Rx) { 10° Sagittarius 0' } + 0°6'  
 ♌ Lumiere (Rx) { 10° Gemini 1' } + 0°1'

♋ 1 [1] where you are determined that your way should rule the day  
 ♋ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)  
 ♌ 7 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♌ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♋ 1 [1] where extreme wealth comes to you with almost no effort on your part  
 ♌ 7 [1] where you are comfortable in your own skin  
 ♋ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♌ 7 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♌ 7 [1] where you take on the persona of a star or central figure  
 ♌ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♌ 7 [1] what others chase you for  
 ♋ 1 [1] what you need in order to feel physically comfortable  
 ♌ 7 [1] the preservation of an appealing image  
 ♌ 7 [1] where people are compelled to admit your appeal  
 ♌ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♋ 1 [1] where you are beloved by the very generic public  
 ♋ 1 [1] where you super-extend your creative power beyond normal boundaries  
 ♋ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♌ 7 [1] where you are associated with difficult women who harass everyone  
 ♌ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♋ 1 [1] where you demonstrate refinement in your bearing  
 ♌ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♋ 1 [1] where you present yourself naturally without any rubbish  
 ♋ 1 [1] where yours is a journey worth following  
 ♌ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♋ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♌ 7 [1] where you expect to have your aims satisfied  
 ♌ 7 [1] associated with the route used to stimulate the male procreative impulse  
 ♋ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♌ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♋ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♌ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♌ 7 [1] where you act as a life change agent for others [antivertex-like]  
 ♌ 7 [1] otherworldly brilliance  
 ♋ 1 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♋ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♋ 1 [1] where your way puts you at the forefront of everyone's memory  
 ♌ 7 [1] where even the enemies of your friends respect you  
 ♌ 7 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♌ 7 [1] where it is clear that you have a good head on your shoulders  
 ♋ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♋ 1 [1] where you spend energy in excess  
 ♋ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♌ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

♌ Quintilla { 10° Sagittarius 1' } + 0°0'	♋ 1 [1] personal trait you are overwhelmingly—often positively—remembered for
♌ Maritima { 10° Sagittarius 22' } + 0°21'	♋ 1 [1] where you approach with a high-energy criticality
♌ Berbericia (Rx) { 10° Sagittarius 54' } + 0°32'	♋ 1 [1] how you build notoriety far and wide; actions which cause your reputation to travel
♍ Bouzareah { 10° Gemini 56' } + 0°2'	♌ 7 [1] where you are a haven for other's creative (sometimes sexual) expression
♌ Lena (Rx) { 11° Sagittarius 7' } + 0°11'	♋ 1 [1] where you skeptically go against the norm describing those around you
♌ Li { 11° Gemini 14' } + 0°7'	♌ 7 [1] experiences you demonstrate a want for
♌ Pholus { 11° Sagittarius 25' } + 0°11'	♋ 1 [1] associated with professional achievement
♌ Arethusa { 11° Sagittarius 22' } + 0°-3'	♋ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
♌ Aase { 11° Gemini 38' } + 0°16'	♌ 7 [1] associated with a gracious manner held by you or others
♌ Newcombia { 11° Gemini 46' } + 0°8'	♌ 7 [1] where you are praised for your creative or desirous excesses
♌ Eudora { 11° Gemini 58' } + 0°12'	♌ 7 [1] where you are pleasant mannered and responsible
♌ Lilliana { 11° Sagittarius 58' } + 0°0'	♋ 1 [1] where your surroundings are populated by powerful forces
♌ Jetta { 12° Sagittarius 8' } + 0°10'	♋ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
♌ Mabella { 12° Sagittarius 5' } + 0°-3'	♋ 1 [1] where you nurture others around you
♌ Amphitrite { 12° Gemini 16' } + 0°11'	♌ 7 [1] your "get away from me if you're not up to code" behavior
♌ Ausonia { 12° Sagittarius 17' } + 0°1'	♋ 1 [1] what you display when you are determined to force desire out of others
♌ Penelope (Rx) { 12° Sagittarius 11' } + 0°-6'	♋ 1 [1] how you install the tools for social approval in others
♌ Wisibada (Rx) { 12° Gemini 27' } + 0°16'	♌ 7 [1] when you display a spacey nature
♌ <u>Ascendant/(Descendant)</u> { 12° Sagittarius 39' } + 0°12'	♋ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
♌ Adalberta { 12° Sagittarius 30' } + 0°-9'	♋ 1 [1] barrier which prevents people who've only heard about you from getting to know you
♌ Thusnelda { 12° Sagittarius 46' } + 0°16'	♋ 1 [1] where people like you and really want you to get along with them in turn
♌ Circe { 12° Sagittarius 53' } + 0°7'	♋ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
♌ Antiope { 12° Gemini 59' } + 0°6'	♌ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
♌ Hilaritas { 12° Gemini 53' } + 0°-6'	♌ 7 [1] where you are visibly at the front of all of you contemporaries
♌ Casanova (Rx) { 13° Sagittarius 2' } + 0°9'	♋ 1 Many lovers, horny intellectual.
♌ Adelaide { 13° Sagittarius 12' } + 0°10'	♋ 1 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
♌ Amelia { 13° Gemini 17' } + 0°5'	♌ 7 [1] where your creations inspire others to want to project their own creative power
♌ Fiducia { 13° Gemini 13' } + 0°-4'	♌ 7 [1] realm where you are a trustworthy asset to others
♌ Phocaea (Rx) { 13° Sagittarius 32' } + 0°19'	♋ 1 [1] where others' creative expression typically overrides yours
♌ Vundtia { 13° Gemini 34' } + 0°2'	♌ 7 [1] what people suspect you provide a lot of to your partner
♌ Raphaela { 13° Gemini 43' } + 0°9'	♌ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
♌ Cantabia { 13° Sagittarius 51' } + 0°8'	♋ 1 [1] fuel source for your single-minded passion
♌ Ekard { 13° Sagittarius 50' } + 0°-1'	♋ 1 [1] where you make an ideal social example
♌ Harmonia { 13° Sagittarius 57' } + 0°7'	♋ 1 [1] where your talents take you to far off expressive terrains
♌ Pomona { 14° Sagittarius 8' } + 0°11'	♋ 1 [1] where you make a good public impression
♌ Vaticana { 14° Sagittarius 9' } + 0°1'	♋ 1 [1] where your way is unchanging and self-empowered
♌ Sabine { 14° Sagittarius 24' } + 0°15'	♋ 1 [1] associated with youthful spirits vulnerable to more powerful influences
♌ Amycus (Rx) { 14° Sagittarius 47' } + 0°23'	♋ 1 [1] trait you are open with giving out
♌ Coelestina { 14° Sagittarius 47' } + 0°0'	♋ 1 [1] where exalted principles underlie you interactions with others
♌ Pallas (Rx) { 14° Sagittarius 55' } + 0°8'	♋ 1 [1] social justice
♌ Huberta { 14° Gemini 58' } + 0°3'	♌ 7 [1] where those who associate with you must be up to standard
♌ Philippa { 14° Gemini 54' } + 0°-4'	♌ 7 [1] where you have a mystical, seductive quality
♌ Niobe { 15° Sagittarius 9' } + 0°15'	♋ 1 [1] where you reveal particular aesthetic preferences for the things you interact with
♌ Oenone { 15° Sagittarius 0' } + 0°-9'	♋ 1 [1] what you bravely take forth into the unknown, airing if necessary

⚊ Ernestina { 15° Gemini 18' } + 0°18'  
 ⚊ Caprera { 15° Gemini 24' } + 0°6'  
 ⚊ Izsak (Rx) { 15° Gemini 45' } + 0°21'  
 ⚊ Philippina { 16° Sagittarius 9' } + 0°24'  
 ⚊ Ada (Rx) { 16° Gemini 13' } + 0°4'  
 ⚊ Fama (Rx) { 16° Sagittarius 14' } + 0°1'  
 ⚊ Werdandi { 16° Gemini 25' } + 0°11'  
 ⚊ Honoria { 16° Gemini 41' } + 0°16'  
 ⚊ Summa { 16° Gemini 42' } + 0°1'  
 ⚊ Astraea (Rx) { 16° Sagittarius 53' } + 0°11'  
 ⚊ Janina { 17° Sagittarius 7' } + 0°14'  
 another comes along; where you are attractively tempting,  
 ⚊ Cupido { 17° Gemini 27' } + 0°20'  
 ⚊ Libussa { 17° Gemini 37' } + 0°10'  
 ⚊ Walpurga { 17° Sagittarius 30' } + 0°-7'  
 ⚊ Zhulong { 17° Gemini 46' } + 0°16'  
 ⚊ Kunigunde { 17° Sagittarius 48' } + 0°2'  
 ⚊ Probitas { 17° Gemini 43' } + 0°-5'  
 ⚊ Genua { 17° Sagittarius 50' } + 0°7'  
 ⚊ Palisana { 17° Sagittarius 51' } + 0°1'  
 ⚊ Patrice { 17° Sagittarius 53' } + 0°2'  
 viewable evidence involved  
 ⚊ Nephele { 18° Gemini 6' } + 0°13'  
 ⚊ Ludovica { 18° Gemini 13' } + 0°7'  
 ⚊ Klotho { 18° Gemini 21' } + 0°8'  
 ⚊ Abnoba { 18° Sagittarius 45' } + 0°24'  
 ⚊ Beatrix { 18° Sagittarius 40' } + 0°-5'  
 ⚊ Grubba { 18° Sagittarius 50' } + 0°10'  
 ⚊ Helga { 18° Sagittarius 58' } + 0°8'  
 ⚊ Hartbeespoortdam { 19° Sagittarius 9' } + 0°11'  
 ⚊ Hela { 19° Sagittarius 9' } + 0°0'  
 ⚊ Nansenia { 19° Sagittarius 3' } + 0°-6'  
 ⚊ Clarissa { 19° Sagittarius 17' } + 0°14'  
 ⚊ Midas { 19° Gemini 19' } + 0°2'  
 ⚊ Shane { 19° Sagittarius 11' } + 0°-8'  
 ⚊ Turandot (Rx) { 19° Gemini 13' } + 0°2'  
 ⚊ Henrietta { 19° Gemini 40' } + 0°27'  
 ⚊ Bianca { 19° Gemini 52' } + 0°12'  
 ⚊ Herculina { 20° Gemini 3' } + 0°11'  
 ⚊ Riema { 20° Sagittarius 6' } + 0°3'  
 collection  
 ⚊ Scania { 20° Sagittarius 8' } + 0°2'  
 ⚊ Newtonia { 20° Gemini 16' } + 0°8'  
 ⚊ Orcus { 20° Sagittarius 21' } + 0°5'  
 ⚊ Bettina { 20° Sagittarius 23' } + 0°2'

⚊ 7 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ⚊ 7 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ⚊ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 1 [1] where you display your intuitive sense  
 ⚊ 7 [1] power and 1:1 exploratory behavior  
 ♀ 1 [1] where you seem to put your own interests or expression first  
 ⚊ 7 [1] where you are associated with cosmopolitan interactants and surroundings  
 ⚊ 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ⚊ 7 [1] related to being the model of health against which others can be measured  
 ♀ 1 [1] where you are a recognized situational monopolizer  
 ♀ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ⚊ 7 Partnership and companionship.  
 ⚊ 7 [1] where you are self-indulgent, taking as much as you want  
 ♀ 1 [1] talent which people find amazing after getting to know you  
 ⚊ 7 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♀ 1 [1] where you provide others with an inspiring vision  
 ⚊ 7 [1] vehicle through which you weasel your way into others' lives  
 ♀ 1 [1] bossy women  
 ♀ 1 [1] what people think they need to show themselves competent in to get in your good graces  
 ♀ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ⚊ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ⚊ 7 [1] where something about you is alluringly excessive...from a distance  
 ⚊ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 1 [1] where you set the agenda for others' actions, leading them  
 ♀ 1 [1] related to following the progression of a disease or internal conflict  
 ♀ 1 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 1 [1] related to something which failed the first time, getting yet another chance  
 ♀ 1 [1] where you hint to others that you have dirty or taboo preferences  
 ♀ 1 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♀ 1 [1] an accepted role, a place of acceptance in the world?  
 ⚊ 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ⚊ 7 [1] perfection and perfectly controlled experiences  
 ⚊ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ⚊ 7 [1] where your partnerships are turbulent  
 ⚊ 7 [1] where you press strongly for self-determination, solo or for others  
 ♀ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♀ 1 [1] where you place high-energy investment in your communications  
 ⚊ 7 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 1 [1] where you are always supplied with an admirer  
 ♀ 1 [1] where you are on a quest to perfect your influence

⚊ Elly (Rx) { 20° Gemini 27' } + 0°4'  
 ⚊ Ilse { 20° Sagittarius 24' } + 0°3'  
 ⚊ Phaedra (Rx) { 20° Sagittarius 53' } + 0°29'  
 ⚊ Pobeda { 20° Sagittarius 51' } + 0°-2'  
 ⚊ Monterosa { 21° Sagittarius 2' } + 0°11'  
 ⚊ Tanina { 21° Gemini 32' } + 0°30'  
 ⚊ Ani { 21° Sagittarius 55' } + 0°23'  
 ⚊ Arago (Rx) { 21° Sagittarius 55' } + 0°0'  
 ⚊ Ampella { 22° Gemini 14' } + 0°19'  
 ⚊ Anubis (Rx) { 22° Sagittarius 17' } + 0°3'  
 ⚊ Eichsfeldia { 22° Gemini 26' } + 0°9'  
 ⚊ Recha { 22° Sagittarius 27' } + 0°1'  
 ⚊ Eriphyla { 22° Sagittarius 35' } + 0°8'  
 ⚊ Crescentia (Rx) { 22° Sagittarius 41' } + 0°6'  
 ⚊ Primula { 22° Sagittarius 43' } + 0°2'  
 ⚊ Athanasia { 23° Sagittarius 1' } + 0°18'  
 ⚊ Mechthild { 23° Gemini 0' } + 0°-1'  
 ⚊ Sapientia { 23° Gemini 6' } + 0°6'  
 ⚊ Susanna { 23° Sagittarius 6' } + 0°0'  
 ⚊ Metis { 23° Sagittarius 27' } + 0°21'  
 ⚊ Clivia { 23° Sagittarius 28' } + 0°1'  
 ⚊ Doris (Rx) { 23° Sagittarius 29' } + 0°1'  
 ⚊ Elpis { 23° Gemini 20' } + 0°-9'  
 ⚊ Philagoria { 23° Gemini 21' } + 0°1'  
 ⚊ Nuwa (Rx) { 23° Sagittarius 32' } + 0°11'  
 ⚊ Suevia { 23° Sagittarius 35' } + 0°3'  
 ⚊ Jole { 23° Gemini 52' } + 0°17'  
 ⚊ Cupido { 24° Gemini 19' } + 0°27'  
 ⚊ Leto { 24° Gemini 10' } + 0°-9'  
 ⚊ Adelinda { 24° Gemini 41' } + 0°31'  
 ⚊ Liriope (Rx) { 24° Gemini 43' } + 0°2'  
 ⚊ Lydina { 24° Gemini 53' } + 0°10'  
 ⚊ Pompeja (Rx) { 25° Gemini 1' } + 0°8'  
 ⚊ Triberga (Rx) { 25° Sagittarius 1' } + 0°0'  
 ⚊ Abundantia { 25° Gemini 42' } + 0°41'  
 ⚊ Barcelona (Rx) { 25° Gemini 46' } + 0°4'  
 ⚊ Nenetta { 25° Gemini 45' } + 0°-1'  
 ⚊ Valda (Rx) { 25° Gemini 40' } + 0°-5'  
 ⚊ Auravictrix { 25° Gemini 51' } + 0°11'  
 ⚊ Ducrosa { 26° Sagittarius 1' } + 0°10'  
 ⚊ Lacadiera (Rx) { 26° Gemini 6' } + 0°5'  
 ⚊ Nassovia (Rx) { 26° Gemini 28' } + 0°22'  
 ⚊ Haidea { 26° Sagittarius 38' } + 0°10'  
 ⚊ Lucerna { 26° Gemini 41' } + 0°3'

⚊ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♀ 1 [1] where you continually communicate with people of a class lower than yours  
     ♂ 1 [1] where you express enjoyment of imaginary worlds  
     ♂ 1 [1] related to uncertainty whether a known system will work as planned  
     ♂ 1 [1] where you render the others around you more sober either because or in spite of you  
 ⚊ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 1 [1] where you apply your creative energy most strongly  
     ♂ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ⚊ 7 [1] what you use to build a creative empire, if you were to do so  
     ♂ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ⚊ 7 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 1 [1] playful, inviting way  
     ♂ 1 [1] sexiness and creative potency  
     ♂ 1 [1] where you hold promising talent  
     ♂ 1 [1] where you are stubborn despite any charisma you may have  
     ♂ 1 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ⚊ 7 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ⚊ 7 [1] associated with men who are open to alternative experiences or novel paths  
     ♂ 1 [1] what you use to smother-mother people  
     ♂ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
     ♂ 1 [1] route you pursue to reconcile the world with your wants  
     ♂ 1 [1] quality which attends your association with the creative field  
 ⚊ 7 [1] where your ways lure people out of states they would feel safer to remain in  
     ⚊ 7 [1] you draw crowds when you put on this mask  
         ♂ 1 [1] where your home or emotional home base is open to others [ref hephaistos]  
     ♂ 1 [1] where you are level-headed and stable in your interactions  
 ⚊ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ⚊ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ⚊ 7 [1] how you unite others around you  
     ⚊ 7 [1] where you are more likely to hesitate or proceed carefully  
     ⚊ 7 [1] attractive or powerful trait which draws others to you  
 ⚊ 7 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
     ⚊ 7 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
         ♂ 1 [1] where you are associated with revolution and social defiance  
     ⚊ 7 [1] where you are inclined to stress yourself out  
         ⚊ 7 [1] where you are left on an "island," isolated with your skill  
 ⚊ 7 [1] where you display a defensive shield in the form of an uninviting spaciness  
     ⚊ 7 [1] where you are talkative and-or highly opinionated  
     ⚊ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
     ♂ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
         ⚊ 7 [1] where the thought of you conjures images of an impulse-commanding quality  
         ⚊ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
     ♂ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ⚊ 7 [1] related to election or agenda support gathering

⚊ Wempe { 26° Gemini 53' } + 0°12'  
 ⚊ Chandra { 27° Gemini 15' } + 0°22'  
 ⚊ Edwin { 27° Sagittarius 23' } + 0°8'  
 ⚊ Erida { 27° Gemini 28' } + 0°5'  
 ⚊ Rezia (Rx) { 27° Sagittarius 22' } + 0°-6'  
 ⚊ Gyptis { 27° Gemini 56' } + 0°34'  
 ⚊ Hebe { 28° Gemini 6' } + 0°10'  
 ⚊ Veritas { 28° Gemini 12' } + 0°6'  
 ⚊ Aguntina { 28° Gemini 23' } + 0°11'  
 ⚊ Ostara { 28° Sagittarius 24' } + 0°1'  
 ⚊ Leocadia { 28° Sagittarius 34' } + 0°10'  
 ⚊ Pax { 28° Gemini 35' } + 0°1'  
 ⚊ Pluto { 28° Sagittarius 55' } + 0°20'  
 ⚊ Hylonomie (Rx) { 28° Sagittarius 50' } + 0°-5'  
 ⚊ Elisabetha { 29° Gemini 8' } + 0°18'  
 ⚊ Ursina { 29° Gemini 2' } + 0°-6'  
 ⚊ Venusia (Rx) { 29° Gemini 8' } + 0°6'  
 ⚊ Eugenia { 29° Sagittarius 10' } + 0°2'  
 ⚊ Misa { 29° Sagittarius 34' } + 0°24'  
 ⚊ Fides (Rx) { 29° Gemini 43' } + 0°9'  
 ⚊ Hera { 29° Sagittarius 40' } + 0°-3'  
 ⚊ Burdigala { 29° Gemini 53' } + 0°13'  
 ⚊ Ate { 0° Capricorn 9' } + 0°16'  
 ⚊ Elfriede (Rx) { 0° **Cancer** 26' } + 0°17'  
 ⚊ Repsolda { 0° Cancer 21' } + 0°-5'  
 ⚊ Asporina { 0° Capricorn 36' } + 0°15'  
 ⚊ Gersuind { 0° Cancer 33' } + 0°-3'  
 ⚊ Messalina { 0° Cancer 59' } + 0°26'  
 ⚊ Maartje (Rx) { 1° Cancer 3' } + 0°4'  
 ⚊ Tekmessa { 1° Cancer 5' } + 0°2'  
 ⚊ Martina (Rx) { 1° Capricorn 39' } + 0°34'  
 ⚊ Chaka { 1° Capricorn 46' } + 0°7'  
 ⚊ Ornamenta { 1° Cancer 41' } + 0°-5'  
 ⚊ Vanadis (Rx) { 1° Cancer 54' } + 0°13'  
 ⚊ Chiron (Rx) { 2° Cancer 7' } + 0°13'  
 ⚊ Alkmene { 2° Capricorn 9' } + 0°2'  
 ⚊ Mikhailov { 2° Capricorn 0' } + 0°-9'  
 ⚊ Eulalia (Rx) { 2° Cancer 17' } + 0°17'  
 ⚊ Ulla { 2° Capricorn 16' } + 0°-1'  
 ⚊ Matterania { 2° Cancer 42' } + 0°26'  
 ⚊ Sphinx { 2° Cancer 53' } + 0°11'  
 ⚊ Semiramis { 2° Cancer 58' } + 0°5'  
 ⚊ Aurelia { 3° Cancer 47' } + 0°49'  
 ⚊ Capek { 3° Cancer 59' } + 0°12'

♀ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♀ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 1 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 7 [1] where you get lost in a world all your own  
 ♀ 1 [1] means through which you put 1:1 company under your thumb  
 ♀ 1 [1] where you are remorselessly unhidden, the raw you  
 ♀ 7 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 1 [1] societal power standard and the pressure to meet it  
 ♀ 1 [1] where your way appeals to mass media or mass information environments  
 ♀ 7 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 7 [1] allure  
 ♀ 7 [1] how you reject those who try to get close to you  
 ♀ 1 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 1 [1] where you are a magnet for the opposite sex  
 ♀ 7 [1] where you are revealed to have upper-class connections  
 ♀ 1 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 7 [1] where you deal a reality check to people advising you  
 ♀ 2 [1] where you use your body to coerce other's attention  
 ♀ 8 [1] area which your communications influence most heavily  
 ♀ 8 [1] a strange allure despite deviation from normal standards of beauty  
 ♀ 2 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 8 [1] the side of you directed towards a better world for those around you  
 ♀ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♀ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 8 [1] where you are under pressure to perform professionally  
 ♀ 2 [1] quality which makes you a trophy at the celebration  
 ♀ 2 [1] where you promote pleasant attachments to interactants  
 ♀ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♀ 8 [1] where you are more likely to be admired by everyone  
 ♀ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 2 [1] where you are identified with an entire world which you've constructed  
 ♀ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 8 [1] where you can and will flirt with your desired object  
 ♀ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♀ 8 [1] where you insist on tangibility's and clear results  
 ♀ 8 [1] where you hold expressive authority  
 ♀ 8 [1] where you are a role model for others' ambition  
 ♀ 8 [1] prime skill which your career field requires  
 ♀ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant



∇ Oclo (Rx) { 3° Capricorn 53' } + 0°-6'	↯ 2 [1] means through which you steer others' learning
∇ Dionysus { 4° Cancer 24' } + 0°31'	☿ 8 [1] where you do what few around you have the audacity to do
∇ Bavaria { 4° Cancer 27' } + 0°3'	☿ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
∇ Vincentina (Rx) { 4° Capricorn 25' } + 0°-2'	↯ 2 [1] associated with softened masculinity
∇ Lilitu { 4° Cancer 38' } + 0°13'	☿ 8 [1] where you are surprising and expectation-breaking
∇ Caecilia { 4° Cancer 41' } + 0°3'	☿ 8 [1] where you can be bossy, but it's because you care
∇ Nike { 4° Cancer 45' } + 0°4'	☿ 8 [1] where you draw willing, compliant cooperation from others
∇ Pala { 4° Cancer 49' } + 0°4'	☿ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
∇ Schwarzschilda (Rx) { 4° Capricorn 58' } + 0°9'	↯ 2 [1] realm where people look at you as a kind of idol
∇ Siva { 5° Capricorn 25' } + 0°27'	↯ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
∇ Bohemia { 5° Capricorn 32' } + 0°7'	↯ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
∇ Brigitta { 5° Capricorn 49' } + 0°17'	↯ 2 [1] how you use your home; its role in your life
∇ Brendelia { 5° Cancer 52' } + 0°3'	☿ 8 [1] where you are oblivious to the world outside your imagined view of things
∇ Josefa { 6° Capricorn 16' } + 0°24'	↯ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
∇ Lamberta { 6° Capricorn 17' } + 0°1'	↯ 2 [1] easygoingness
∇ Tauris { 6° Capricorn 12' } + 0°-5'	↯ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
∇ Hekate { 6° Capricorn 20' } + 0°8'	↯ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
∇ Strackea { 6° Cancer 28' } + 0°8'	☿ 8 [1] related to social engineers, planners and matchmakers
∇ Monica { 6° Capricorn 37' } + 0°9'	↯ 2 [1] where you require an associated personality to perfect your own expression
∇ Naef { 6° Capricorn 30' } + 0°-7'	↯ 2 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
∇ Harding (Rx) { 6° Cancer 58' } + 0°28'	☿ 8 [1] related to pressured rounds-making
∇ Athamantis { 7° Capricorn 17' } + 0°19'	↯ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
∇ Carmen { 7° Cancer 24' } + 0°7'	☿ 8 [1] where you express being pleased with your own projected expression
∇ Elektra { 7° Cancer 31' } + 0°7'	☿ 8 [1] associated with a fire-tempered mother figure or mother role
∇ Erato { 7° Cancer 34' } + 0°3'	☿ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
∇ Istria { 7° Capricorn 36' } + 0°2'	↯ 2 [1] making positive change for others through your trade
∇ Annika (Rx) { 7° Cancer 56' } + 0°20'	☿ 8 [1] associated with the woman who stands strongly on her own
∇ Briseis (Rx) { 8° Capricorn 2' } + 0°6'	↯ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
∇ Ida { 8° Cancer 6' } + 0°4'	☿ 8 [1] where you traverse taboo territory just as easily as normal territory
∇ Galene { 8° Capricorn 10' } + 0°4'	↯ 2 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
∇ Cybele { 8° Cancer 30' } + 0°20'	☿ 8 [1] context for a sweet-worded or mellow-respectful communicator
∇ Margarita (Rx) { 8° Cancer 47' } + 0°17'	☿ 8 [1] side you use to mother others, giving them somewhere to go
∇ Ninina (Rx) { 8° Cancer 49' } + 0°2'	☿ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed
∇ Merapi { 8° Capricorn 52' } + 0°3'	↯ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
∇ America { 9° Capricorn 9' } + 0°17'	↯ 2 [1] realm where you dominate your close interactants
∇ Boliviana (Rx) { 9° Capricorn 7' } + 0°-2'	↯ 2 [1] where your actions suggest you deserve the best
∇ Clemence { 9° Cancer 27' } + 0°20'	☿ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
∇ Fulvia (Rx) { 9° Capricorn 29' } + 0°2'	↯ 2 [1] where you hold a high standard for partners
∇ Sakharov { 9° Capricorn 24' } + 0°-5'	↯ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
∇ Artemis { 9° Cancer 36' } + 0°12'	☿ 8 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
∇ Rhodia (Rx) { 9° Cancer 52' } + 0°16'	☿ 8 [1] where you are most comfortable or "at home"
∇ Michela (Rx) { 10° Cancer 8' } + 0°16'	☿ 8 [1] related to a return from tour, the return of ships or groups of praised people
∇ Petropolitana { 10° Capricorn 19' } + 0°11'	↯ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
∇ Hammonia { 10° Cancer 20' } + 0°1'	☿ 8 [1] emphasis on male creative power and its use

♀ Edith { 10° Capricorn 36' } + 0°16'  
 ♀ Amalia { 10° Cancer 41' } + 0°5'  
 ♀ Campania (Rx) { 10° Cancer 45' } + 0°4'  
 ♀ Erna { 10° Capricorn 49' } + 0°4'  
 ♀ Ambartsumian { 10° Cancer 56' } + 0°7'  
 ♀ Bethgea { 10° Cancer 51' } + 0°5'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ Penthesilea { 10° Cancer 56' } + 0°5'  
 ♀ Xenia { 10° Cancer 56' } + 0°0'  
 ♀ Harvard { 11° Capricorn 19' } + 0°23'  
 basis instead  
 ♀ Sisigambis { 11° Capricorn 13' } + 0°6'  
 ♀ Alemannia { 11° Cancer 22' } + 0°9'  
 ♀ Coppelia { 11° Capricorn 26' } + 0°4'  
 ♀ Eduarda (Rx) { 11° Capricorn 34' } + 0°8'  
 ♀ Transvaalia { 11° Cancer 36' } + 0°2'  
 ♀ Armenia (Rx) { 11° Capricorn 41' } + 0°5'  
 ♀ Emma { 11° Capricorn 43' } + 0°2'  
 ♀ Bernardina { 12° Cancer 0' } + 0°17'  
 ♀ Flora (Rx) { 12° Capricorn 0' } + 0°0'  
 ♀ Tokio (Rx) { 12° Cancer 18' } + 0°18'  
 ♀ Alice { 12° Cancer 53' } + 0°35'  
 ♀ Ahrensa { 13° Cancer 3' } + 0°10'  
 ♀ Galilea { 13° Cancer 1' } + 0°-2'  
 ♀ McMath { 13° Cancer 27' } + 0°26'  
 ♀ Ceto { 13° Cancer 32' } + 0°5'  
 ♀ Clorinde { 13° Capricorn 38' } + 0°6'  
 ♀ Gedania (Rx) { 13° Capricorn 49' } + 0°11'  
 ♀ Leopoldina { 13° Cancer 45' } + 0°-4'  
 ♀ Gertrud { 13° Capricorn 57' } + 0°12'  
 ♀ Herba { 14° Capricorn 0' } + 0°3'  
 ♀ Bohlinia (Rx) { 14° Cancer 19' } + 0°19'  
 ♀ Peraga { 14° Capricorn 24' } + 0°5'  
 ♀ Ulrike (Rx) { 14° Capricorn 22' } + 0°-2'  
 ♀ Flammario { 14° Cancer 36' } + 0°14'  
 ♀ Lagrangea (Rx) { 14° Capricorn 45' } + 0°9'  
 ♀ Arete { 14° Cancer 51' } + 0°6'  
 ♀ Nausikaa { 15° Capricorn 2' } + 0°11'  
 ♀ Suleika (Rx) { 15° Capricorn 1' } + 0°-1'  
 ♀ Sun { 15° Capricorn 29' } + 0°28'  
 ♀ Bononia { 15° Capricorn 29' } + 0°0'  
 ♀ Moskva { 15° Capricorn 37' } + 0°8'  
 ♀ Dresda { 15° Cancer 46' } + 0°9'  
 ♀ Cosette { 16° Capricorn 3' } + 0°17'  
 ♀ Ursula { 16° Capricorn 5' } + 0°2'

♀ 2 [1] that which you will not allow to be subpar to others  
 ☾ 8 [1] where you are associated with overflowing lust  
 ☾ 8 [1] where you draw the company of others  
 ♀ 2 [1] trait you have that gains you respect (mainly in career)  
 ☾ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ☾ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ☾ 8 [1] where you demand the attention of others  
 ☾ 8 [1] how you demonstrate caring or concern for others  
 ♀ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 ♀ 2 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ☾ 8 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 2 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♀ 2 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ☾ 8 [1] where you are sassily stubborn  
 ♀ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 2 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ☾ 8 [1] trait that occasions all eyes falling on you  
 ♀ 2 [1] where you demand top class interaction from others  
 ☾ 8 [1] where people feel obliged to accept what you give  
 ☾ 8 [1] where you are associated with a structured system, ordered in nature  
 ☾ 8 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ☾ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ☾ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ☾ 8 [1] hellraiser, disrupter  
 ♀ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♀ 2 [1] where others cannot tell what adventure you will head onto next  
 ☾ 8 [1] associated with women with higher status or social value than their men  
 ♀ 2 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 2 [1] where you're likely to seek external support to publicize your aims  
 ☾ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 2 [1] where others must live up to your standards and not the other way around  
 ♀ 2 [1] what your physical characteristics and bodily disposition were built for  
 ☾ 8 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♀ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ☾ 8 [1] realm where you display an alpha-level forward drive  
 ♀ 2 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 2 [1] where you are fun or high energy engaging to be around  
 ♀ 2 [1] ego projection, basic style of interpersonal action  
 ♀ 2 [1] where you chase measurable successes  
 ♀ 2 [1] where you take an original, uncompromised approach to things  
 ☾ 8 [1] mode under which you are a monopolistic communicator  
 ♀ 2 [1] that which needs to be protected from all insult  
 ♀ 2 [1] where you give a celebrated performance

√ Hypatia { 16° Cancer 15' } + 0°10'  
 √ Burnhamia { 16° Capricorn 44' } + 0°29'  
 √ Emita { 16° Cancer 42' } + 0°-2'  
 √ Feronia { 17° Capricorn 5' } + 0°23'  
 √ Terpsichore { 17° Cancer 13' } + 0°8'  
 √ Adams { 17° Capricorn 18' } + 0°5'  
 √ Sumeria { 17° Cancer 21' } + 0°3'  
 √ Brixia { 17° Cancer 34' } + 0°13'  
 √ Patricia { 17° Cancer 33' } + 0°-1'  
 √ Universitas { 17° Cancer 39' } + 0°6'  
 √ Ingeborg { 17° Capricorn 42' } + 0°3'  
 √ Helwerthia { 17° Cancer 57' } + 0°15'  
 √ Adele { 18° Capricorn 1' } + 0°4'  
 √ Gunter { 18° Cancer 7' } + 0°6'  
 √ Nephthys { 18° Capricorn 14' } + 0°7'  
 √ Chaldaea (Rx) { 18° Capricorn 22' } + 0°8'  
 √ Desiderata { 18° Capricorn 41' } + 0°19'  
 √ Iduna { 19° Capricorn 5' } + 0°24'  
 √ Medea { 19° Cancer 1' } + 0°-4'  
 √ Rockefelleria { 19° Capricorn 5' } + 0°4'  
 √ Rudneva { 19° Capricorn 1' } + 0°-4'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 √ Diana { 19° Capricorn 24' } + 0°23'  
 √ Luyten (Rx) { 19° Capricorn 30' } + 0°6'  
 √ Tercidina (Rx) { 19° Capricorn 38' } + 0°8'  
 √ Osiris { 19° Capricorn 44' } + 0°6'  
 √ Adelheid (Rx) { 19° Cancer 49' } + 0°5'  
 √ Chloe { 19° Cancer 49' } + 0°0'  
 √ Child { 19° Capricorn 52' } + 0°3'  
 √ Felicitas { 19° Cancer 53' } + 0°1'  
 √ Laodica (Rx) { 19° Cancer 57' } + 0°4'  
 √ Pauly { 19° Capricorn 56' } + 0°-1'  
 √ Edburga { 20° Capricorn 4' } + 0°8'  
 √ Maja (Rx) { 20° Capricorn 35' } + 0°31'  
 √ Renate { 20° Capricorn 44' } + 0°9'  
 √ Industria { 20° Cancer 53' } + 0°9'  
 √ Hamiltonia { 21° Cancer 3' } + 0°10'  
 √ Amanda { 21° Capricorn 12' } + 0°9'  
 √ Romilda { 21° Cancer 17' } + 0°5'  
 √ Huya { 21° Capricorn 34' } + 0°17'  
 √ Agathe { 21° Capricorn 36' } + 0°2'  
 √ Eunomia { 21° Capricorn 37' } + 0°1'  
 √ Lachesis { 21° Cancer 42' } + 0°5'  
 √ Aegle { 21° Cancer 40' } + 0°-2'  
 where you build up a creative repertoire

- ☹ 8 [1] where you are bombarded or burdened as the price of being skilled
  - ✂ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
- ☹ 8 [1] where people look to you for inspiration, seeking your counsel
  - ✂ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
- ☹ 8 [1] folk hero
  - ✂ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
- ☹ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
- ☹ 8 [1] realm where you resist others advice, sticking strongly to your own instead
- ☹ 8 [1] entrepreneurial spirit; where your efforts market you like a product
  - ☹ 8 [1] where you are inviting and facile in any situation
- ✂ 2 [1] where you spread a message of peace and love
- ☹ 8 [1] where you are receptive to command by those who pressure you despite your strength
  - ✂ 2 [1] your preference for dirty or hedonistic things or surroundings
- ☹ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
  - ✂ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
  - ✂ 2 [1] where you work with creatives or innovators
  - ✂ 2 [1] where you display an assembly line-style chain of wants
  - ✂ 2 [1] a good and lighthearted manner
- ☹ 8 [1] where you have a breadth of expertise in your field [related to moultona]
  - ✂ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
  - ✂ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
- ✂ 2 [1] where you are above the little people, a more valuable social asset than others
  - ✂ 2 [1] togetherness; related to publicly displayed associations and their ceremonies
  - ✂ 2 [1] where you show that you are unorthodox despite your favorable qualities
- ✂ 2 transformation and overcoming; hero; oracle; sixth sense
  - ☹ 8 [1] where you hold influence in an overarching institution [ref: pholus]
- ☹ 8 [1] how you play out your demanding nature
  - ✂ 2 [1] where your creations must reflect you properly; what you wish for your creations to build up
- ☹ 8 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
  - ☹ 8 [1] where you have no equals to compare your actions to
- ✂ 2 [1] side of you which generates the interest of mass audiences (related to fame)
- ✂ 2 [1] associated with tall, long-reaching or long duration things
  - ✂ 2 [1] where you are a social trophy whom others like to brag about knowing
- ✂ 2 [1] where you have tastes that most people wouldn't prefer
- ☹ 8 [1] side of you which determines your opportunities in the world
  - ☹ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
  - ✂ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
- ☹ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
- ✂ 2 [1] means through which deep revelations take place
- ✂ 2 [1] where you will eliminate the one who breaches your sacred standard
  - ✂ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
- ☹ 8 [1] where you are the liberator
- ☹ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

♀ Diotima (Rx) { 21° Capricorn 48' } + 0°8'  
 ♀ Helio (Rx) { 21° Capricorn 40' } + 0°-8'  
 ♀ Nemausa { 21° Cancer 43' } + 0°3'  
 ♀ Isberga { 22° Cancer 24' } + 0°41'  
 ♀ Althaea { 22° Cancer 32' } + 0°8'  
 ♀ Isis { 22° Capricorn 56' } + 0°24'  
 ♀ Thia { 22° Cancer 54' } + 0°-2'  
 ♀ Weringia { 23° Capricorn 29' } + 0°35'  
 ♀ Yi Xing { 23° Capricorn 24' } + 0°-5'  
 ♀ Steina { 23° Cancer 36' } + 0°12'  
 ♀ Hagar { 23° Capricorn 56' } + 0°20'  
 ♀ Papagena (Rx) { 23° Capricorn 57' } + 0°1'  
 ♀ Inna { 24° Capricorn 8' } + 0°11'  
 ♀ Koronis { 24° Cancer 9' } + 0°1'  
 ♀ Wallia { 24° Cancer 5' } + 0°-4'  
 ♀ Asplinda { 24° Cancer 13' } + 0°8'  
 ♀ Asteria (Rx) { 24° Capricorn 15' } + 0°2'  
 ♀ Paulina { 24° Capricorn 18' } + 0°3'  
 ♀ Teutonia { 24° Cancer 15' } + 0°-3'  
 ♀ Atlantis { 24° Cancer 22' } + 0°7'  
 ♀ Einstein { 24° Cancer 22' } + 0°0'  
 ♀ Ganymed { 24° Capricorn 20' } + 0°-2'  
 ♀ Achilles { 24° Capricorn 39' } + 0°19'  
 ♀ Moultona (Rx) { 24° Capricorn 33' } + 0°-6'  
 ♀ Venetia { 24° Capricorn 59' } + 0°26'  
 ♀ Sisypheus { 25° Cancer 11' } + 0°12'  
 ♀ Silesia { 25° Cancer 14' } + 0°3'  
 ♀ Leukothea { 25° Cancer 39' } + 0°25'  
 ♀ Montague { 25° Capricorn 41' } + 0°2'  
 ♀ Nele (Rx) { 25° Capricorn 54' } + 0°13'  
 ♀ Sila-Nunam { 26° Cancer 3' } + 0°9'  
 ♀ Ara { 26° Cancer 12' } + 0°9'  
 ♀ Arnolda (Rx) { 26° Cancer 10' } + 0°-2'  
 ♀ Selinur (Rx) { 26° Cancer 16' } + 0°6'  
 ♀ Jenny (Rx) { 26° Capricorn 29' } + 0°13'  
 ♀ Patientia { 26° Cancer 25' } + 0°-4'  
 ♀ Thais { 26° Capricorn 22' } + 0°-3'  
 ♀ Panacea (Rx) { 26° Capricorn 36' } + 0°14'  
 ♀ Wratislavia { 26° Cancer 36' } + 0°0'  
 ♀ Pandora { 27° Cancer 17' } + 0°41'  
 ♀ Vala { 27° Capricorn 22' } + 0°5'  
 ♀ Gaspra { 27° Cancer 45' } + 0°23'  
 ♀ Fatme { 27° Capricorn 52' } + 0°7'  
 ♀ Josephina { 28° Cancer 13' } + 0°21'

♀ 2 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♀ 2 [1] where you are friendly but demanding  
 ☹ 8 [1] where you don't take kindly to people questioning your skills  
 ☹ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ☹ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♀ 2 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ☹ 8 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♀ 2 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ☹ 8 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 2 [1] where you are a kind of escape for others  
 ♀ 2 [1] how you use music or film to advance you identity  
 ♀ 2 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ☹ 8 [1] how you tend to those whom you think really need help  
 ☹ 8 [1] occasion for publicly exposing your brand of power relations with people  
 ☹ 8 [1] how you evoke the joyful passions of others  
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 2 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ☹ 8 [1] related to curriculum and instructional planning  
 ☹ 8 [1] where you easily attract "plenty"; seems related to big money  
 ☹ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♀ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced  
 ♀ 2 [1] where you can do great things, but only with the help of someone else  
 ♀ 2 [1] money-making trade  
 ♀ 2 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ☹ 8 [1] what you use to win others over into supporting you  
 ☹ 8 [1] trait of yours which draws out other's discomfort  
 ☹ 8 [1] means through which you are known to protect your other interests  
 ♀ 2 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ☹ 8 [1] associated with voluptuousness, fullness or potency to the brim  
 ☹ 8 [1] where you have a talent for intellectualizing  
 ☹ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ☹ 8 [1] associated with entertaining or fascinating surroundings  
 ♀ 2 [1] where you enable new beginnings for others [undoes Natalie]  
 ☹ 8 [1] dedicating your work to others benefit  
 ♀ 2 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♀ 2 [1] side of you associated with great and capable others  
 ☹ 8 [1] where you convey an interest in the body, its values, or its processes  
 ☹ 8 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 2 [1] where you need a comrade or designated encourager to push you forward  
 ☹ 8 [1] where you show an open-minded or liberated approach  
 ♀ 2 [1] where you are a memorable creator of images and illusions  
 ☹ 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others

♊ Murray (Rx) { 28° Capricorn 10' } + 0°-3'	♊ 2 [1] where your expression is tempered by external forces
♊ Amherstia { 29° Capricorn 8' } + 0°58'	♊ 2 [1] where you are prepared to instantly derail those who challenge you
♊ Askalaphus { 29° Cancer 15' } + 0°7'	♊ 8 [1] where you enjoy a web of interesting connections
♊ Pafuri { 29° Capricorn 22' } + 0°7'	♊ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
♊ Hermione { 29° Capricorn 53' } + 0°31'	♊ 2 [1] an obligation to be subject to a masculine voice of reason
♊ Eos { 0° Aquarius 13' } + 0°20'	♊ 3 [1] where people unite around your inventiveness and vision for something better
♊ Henrika { 0° Leo 19' } + 0°6'	♊ 9 [1] area in which you have the ability to lead the masses
♊ Echo { 0° Aquarius 21' } + 0°2'	♊ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
♊ Tatjana { 0° Leo 29' } + 0°8'	♊ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
♊ Europa { 0° Aquarius 46' } + 0°17'	♊ 3 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
♊ Dufour { 0° Leo 41' } + 0°-5'	♊ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
♊ Tergeste (Rx) { 0° Leo 43' } + 0°2'	♊ 9 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
♊ Signe { 1° Aquarius 5' } + 0°22'	♊ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
♊ Parthenope { 1° Leo 15' } + 0°10'	♊ 9 [1] where you stay focused on the final (personal expressive) objective
♊ Saskia { 1° Leo 11' } + 0°-4'	♊ 9 [1] the thing people want from you when they seek shelter under you
♊ Olympia { 1° Leo 25' } + 0°14' promises)	♊ 9 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested
♊ Memoria { 1° Aquarius 44' } + 0°19'	♊ 3 [1] means through which others feel the need to bond to you
♊ Nemesis { 1° Leo 55' } + 0°11'	♊ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
♊ Marion (Rx) { 1° Leo 56' } + 0°1'	♊ 9 [1] where you take a logical, clinical approach to things
♊ Russia { 1° Leo 58' } + 0°2'	♊ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
♊ Mildred { 2° Leo 33' } + 0°35'	♊ 9 [1] where you are charming company
♊ Walraven { 2° Leo 37' } + 0°4'	♊ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
the individual. Definitely investigate this.	
♊ Ceraskia (Rx) { 2° Aquarius 43' } + 0°6'	♊ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
♊ Muschi { 2° Aquarius 45' } + 0°2'	♊ 3 [1] perfectionism beneath a more friendly or docile nature
♊ Seraphina (Rx) { 2° Leo 40' } + 0°-5'	♊ 9 [1] associated with refined execution of things
♊ Fraternitas { 2° Aquarius 50' } + 0°10'	♊ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
♊ Rosa (Rx) { 2° Leo 58' } + 0°8'	♊ 9 [1] side of your behavior where you are fun to be around
♊ Amazone { 3° Aquarius 1' } + 0°3'	♊ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
♊ Belgica { 3° Aquarius 13' } + 0°12'	♊ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
♊ Lehigh { 3° Leo 36' } + 0°23'	♊ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
♊ Kronos { 4° Leo 1' } + 0°25'	♊ 9 [1] one of your most charming personality components
♊ Eurydike (Rx) { 4° Aquarius 2' } + 0°1'	♊ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
♊ Hedera { 4° Leo 4' } + 0°2'	♊ 9 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
♊ Lick { 4° Leo 9' } + 0°5'	♊ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
♊ Phaetusa { 4° Aquarius 17' } + 0°8'	♊ 3 [1] where arises the issue of being used like a piece of meat
♊ Atropos { 4° Leo 39' } + 0°22'	♊ 9 [1] adherence to proper rules of behavior
♊ Erigone { 4° Leo 30' } + 0°-9'	♊ 9 [1] where managing others' behavior brings out your more serious, focused side
♊ Sidonia { 4° Aquarius 49' } + 0°19'	♊ 3 [1] where you hold high standards for your interactions
♊ Mors-Somnus (Rx) { 4° Leo 58' } + 0°9'	♊ 9 [1] where you display lots of activity
♊ Anteros { 4° Aquarius 53' } + 0°-5'	♊ 3 [1] mentally, related to intuitive scanning of one's situation
♊ Lexell (Rx) { 5° Leo 1' } + 0°8'	♊ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
♊ Hirayama { 5° Aquarius 59' } + 0°58'	♊ 3 [1] related to being informed (by a group) of a situation that must be contained
♊ Victoria { 5° Aquarius 55' } + 0°-4'	♊ 3 [1] behavior during which people are more likely impressed with your body or physicality

^ Chaos (Rx) { 6° Leo 4' } + 0°9'  
 ^ Thekla { 6° Aquarius 2' } + 0°-2'  
 ^ Vienna { 6° Leo 6' } + 0°4'  
 ^ Irmgard { 6° Leo 13' } + 0°7'  
 ^ Priska (Rx) { 6° Leo 29' } + 0°16'  
 ^ Cosima { 6° Aquarius 31' } + 0°2'  
 ^ Gunhild { 6° Leo 55' } + 0°24'  
 ^ Mireille { 6° Leo 55' } + 0°0'  
 ^ Garumna { 7° Leo 6' } + 0°11'  
 ^ Megaira { 7° Leo 6' } + 0°0'  
 ^ Marghanna { 7° Leo 21' } + 0°15'  
 ^ Plaut { 7° Leo 38' } + 0°17'  
 ^ Jupiter { 7° Aquarius 49' } + 0°11'  
 ^ Antigone { 7° Aquarius 49' } + 0°0'  
 ^ Friederike { 7° Aquarius 46' } + 0°-3'  
 ^ Stephanía { 7° Aquarius 46' } + 0°0'  
 ^ Arequipa { 7° Aquarius 57' } + 0°11'  
 ^ Lilofee (Rx) { 8° Leo 1' } + 0°4'  
 ^ Amata { 8° Leo 24' } + 0°23'  
 you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ^ Armor { 8° Aquarius 23' } + 0°-1'  
 ^ Bambergá { 8° Leo 39' } + 0°16'  
 ^ Galvarino (Rx) { 8° Aquarius 43' } + 0°4'  
 ^ Sophrosyne (Rx) { 8° Aquarius 56' } + 0°13'  
 ^ Alekto { 9° Leo 2' } + 0°6'  
 ^ Wanda (Rx) { 9° Aquarius 8' } + 0°6'  
 ^ Kollaa { 9° Aquarius 19' } + 0°11'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ^ Davida { 9° Leo 31' } + 0°12'  
 ^ Erynia { 9° Aquarius 30' } + 0°-1'  
 ^ Mehlretter { 9° Aquarius 32' } + 0°2'  
 maintenance of creations by their unready creators  
 ^ Thyra { 9° Aquarius 31' } + 0°-1'  
 ^ Galatea { 9° Leo 53' } + 0°22'  
 ^ Parysatis { 9° Leo 51' } + 0°-2'  
 ^ Apollonia { 10° Leo 22' } + 0°31'  
 ^ Maria { 10° Leo 39' } + 0°17'  
 ^ Juewa (Rx) { 10° Leo 45' } + 0°6'  
 ^ Virginia { 10° Leo 46' } + 0°1'  
 ^ Mellena { 10° Aquarius 52' } + 0°6'  
 ^ Zeus { 11° Aquarius 7' } + 0°15'  
 ^ Austria { 11° Leo 5' } + 0°-2'  
 ^ Boreas { 11° Leo 18' } + 0°13'  
 ^ Petrina { 11° Leo 26' } + 0°8'  
 ^ Malzovia { 11° Aquarius 33' } + 0°7'

♏ 9 [1] the version of society's values which you project in order to promote people getting along with each other  
 ☿ 3 [1] where you command an environment passively  
 ♏ 9 [1] where you hold the gold social standard that everyone should adhere to  
 ♏ 9 [1] where you convey your intentions for bigger and better things  
 ♏ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ☿ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♏ 9 [1] mode in which you occupy a starring role  
 ♏ 9 [1] thing you are welcomed and respected for, primarily in your profession  
 ♏ 9 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♏ 9 [1] where you rally people for positive expression  
 ♏ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♏ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ☿ 3 [1] image promotion  
 ☿ 3 [1] where you cover your power in charisma  
 ☿ 3 [1] where you display some of your most volatile energy  
 ☿ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ☿ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♏ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♏ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them,  
 ☿ 3 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♏ 9 [1] part of you which others find soothing, soft, or pleasant  
 ☿ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ☿ 3 [1] where you are unsatisfiable, no matter what you're given  
 ♏ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ☿ 3 [1] related to executive assistance and the documentation of business plans  
 ☿ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been  
 ♏ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ☿ 3 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ☿ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ☿ 3 [1] side of you which is considered to be a phenomenon in itself  
 ♏ 9 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♏ 9 [1] where you embody the template for status attainment  
 ♏ 9 [1] realm where you display exceptional intuition  
 ♏ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♏ 9 [1] the trait which people who want to be masters will gravitate towards you for  
 ♏ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ☿ 3 [1] where you bring new forms from buried potential out of others [see massalia]  
 ☿ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♏ 9 [1] where you display maturity and a learned nature  
 ♏ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♏ 9 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ☿ 3 [1] side of you which is abstract and often confusing, sometimes exhausting

⚳ Chrysothemis { 11° Aquarius 40' } + 0°7'  
 ♌ Goberta { 11° Leo 45' } + 0°5'  
 ♌ Martir (Rx) { 11° Leo 47' } + 0°2'  
 ♌ Chloris { 11° Leo 52' } + 0°5'  
 ♌ Zulu { 12° Leo 0' } + 0°8'  
 ⚳ Vigdis { 12° Aquarius 24' } + 0°24'  
 ⚳ Pikelner { 12° Aquarius 33' } + 0°9'  
 ♌ North-Node/(South-Node) { 12° Leo 48' } + 0°15'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ⚳ Celuta { 12° Aquarius 58' } + 0°10'  
 ⚳ Dorothea { 12° Aquarius 56' } + 0°-2'  
 ⚳ Reginhild { 13° Aquarius 1' } + 0°5'  
 ♌ Gudula { 13° Leo 23' } + 0°22'  
 ⚳ Etheridgea { 13° Aquarius 35' } + 0°12'  
 ⚳ Tijlaki { 13° Aquarius 41' } + 0°6'  
 ⚳ Virtus { 13° Aquarius 51' } + 0°10'  
 ⚳ Portlandia { 14° Aquarius 27' } + 0°36'  
 ⚳ Phaethon { 15° Aquarius 0' } + 0°33'  
 ⚳ Hersilia (Rx) { 15° Aquarius 17' } + 0°17'  
 ♌ Egeria { 15° Leo 39' } + 0°22'  
 ♌ Lucina { 15° Leo 30' } + 0°-9'  
 ⚳ Pamina { 15° Aquarius 39' } + 0°9'  
 ⚳ Daphne { 15° Aquarius 41' } + 0°2'  
 ♌ Uranus (Rx) { 15° Leo 59' } + 0°18'  
 ⚳ Xanthe { 16° Aquarius 18' } + 0°19'  
 ⚳ Eleutheria (Rx) { 16° Aquarius 36' } + 0°18'  
 ♌ Marlu { 16° Leo 39' } + 0°3'  
 ♌ Zenobia { 16° Leo 31' } + 0°-8'  
 ♌ Ella (Rx) { 16° Leo 40' } + 0°9'  
 ⚳ Cuyo { 16° Aquarius 51' } + 0°11'  
 ⚳ Otthild { 16° Leo 55' } + 0°4'  
 ⚳ Ianthe { 17° Aquarius 9' } + 0°14'  
 ⚳ Vitja { 17° Aquarius 6' } + 0°-3'  
 ♌ Selene { 17° Leo 19' } + 0°13'  
 ♌ Euphemia { 17° Leo 24' } + 0°5'  
 ⚳ Notburga { 17° Aquarius 21' } + 0°-3'  
 ⚳ Dzewianna { 17° Aquarius 42' } + 0°21'  
 ⚳ Luscinia (Rx) { 17° Aquarius 45' } + 0°3'  
 ⚳ Nolli { 17° Aquarius 48' } + 0°3'  
 ⚳ Kapteynia { 17° Aquarius 53' } + 0°5'  
 ⚳ Pales (Rx) { 18° Aquarius 5' } + 0°12'  
 ⚳ Esther (Rx) { 18° Aquarius 13' } + 0°8'  
 ⚳ Halawe { 18° Aquarius 14' } + 0°1'  
 ♌ Aegina { 18° Leo 33' } + 0°19'  
 ⚳ Alsatia { 18° Aquarius 31' } + 0°-2'

⚳ 3 [1] your brand of association with art or creative power  
 ♌ 9 [1] where you are sensitive to rejection  
 ♌ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♌ 9 [1] where you are aware of the effect of your physical presence on others  
 ♌ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ⚳ 3 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ⚳ 3 [1] craving knowledge to build enterprises with  
 ♌ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ⚳ 3 [1] protective motherly role to others  
 ⚳ 3 [1] where you are associated with irrepressible women  
 ⚳ 3 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♌ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ⚳ 3 [1] associated with the struggle to tame wild impulses, mainly in women  
 ⚳ 3 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ⚳ 3 [1] where you attempt to get maximum use out of your traits  
 ⚳ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ⚳ 3 [1] where you are skillful and innovative in your expression  
 ⚳ 3 [1] where your charisma shows clearly  
 ♌ 9 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♌ 9 [1] where you are susceptible to others' misunderstanding  
 ⚳ 3 [1] where others have no doubt in your qualifications  
 ⚳ 3 [1] where you (utterly) reject tastelessness  
 ♌ 9 [1] social talk or information around you  
 ⚳ 3 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ⚳ 3 [1] where you display a (masculine-style) force to be reckoned with  
 ♌ 9 [1] where you express the greatest level of riches you could possibly share with others  
 ♌ 9 [1] how you open people up to relations with others  
 ♌ 9 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ⚳ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♌ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ⚳ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ⚳ 3 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♌ 9 [1] means of passing your power intentions onto the people around you  
 ♌ 9 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ⚳ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ⚳ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ⚳ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ⚳ 3 [1] where people see you as being in your right element  
 ⚳ 3 [1] where you are innocuously artistic (creativity kept under wraps)  
 ⚳ 3 [1] where you are fully at home with weirdos  
 ⚳ 3 [1] where you are celebrated among peers  
 ⚳ 3 [1] your style of veiled conquest  
 ♌ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ⚳ 3 [1] where you are a gifted expresser

♌ Rhiphonos { 18° Leo 47' } + 0°16'  
 ♌ Centesima { 19° Leo 15' } + 0°28'  
 ♍ Una { 19° Aquarius 10' } + 0°-5'  
 ♌ Vibilla (Rx) { 19° Leo 18' } + 0°8'  
 ♌ Angelica { 19° Leo 34' } + 0°16'  
 ♍ Melanie { 19° Aquarius 38' } + 0°4'  
 ♍ Ottilia { 19° Aquarius 32' } + 0°-6'  
 ♍ Saga { 19° Aquarius 39' } + 0°7'  
 ♌ Crantor { 20° Leo 15' } + 0°36'  
 ♌ Leontina { 20° Leo 21' } + 0°6'  
 ♌ Tyche { 20° Leo 29' } + 0°8'  
 ♍ Waltraut { 20° Aquarius 27' } + 0°-2'  
 ♌ Emanuela { 20° Leo 36' } + 0°9'  
 ♍ Aphrodite { 20° Aquarius 55' } + 0°19'  
 ♌ Polonia { 21° Leo 18' } + 0°23'  
 ♌ Alinda { 21° Leo 28' } + 0°10'  
 ♌ Urania { 21° Leo 44' } + 0°16'  
 ♍ Faina (Rx) { 21° Aquarius 45' } + 0°11'  
 ♍ Ginevra (Rx) { 21° Aquarius 57' } + 0°12'  
 ♌ Montana (Rx) { 22° Leo 17' } + 0°20'  
 ♌ Picka (Rx) { 22° Leo 18' } + 0°11'  
 ♍ Hades { 22° Aquarius 27' } + 0°9'  
 ♌ Bodea (Rx) { 22° Leo 20' } + 0°-7'  
 ♍ Riceia (Rx) { 22° Aquarius 25' } + 0°5'  
 different from what everyone else trained them to think it should be  
 ♍ Wilhelmina { 22° Aquarius 20' } + 0°-5'  
 ♌ Aralia { 22° Leo 36' } + 0°16'  
 ♌ Fedynskij { 22° Leo 32' } + 0°-4'  
 ♍ Oriola { 22° Aquarius 31' } + 0°-1'  
 ♍ Imhilde { 22° Aquarius 50' } + 0°19'  
 ♌ Amalasuntha { 23° Leo 4' } + 0°14'  
 ♌ Rotraut { 23° Leo 3' } + 0°-1'  
 ♍ Melitta (Rx) { 23° Aquarius 13' } + 0°10'  
 ♍ Modestia { 23° Aquarius 15' } + 0°2'  
 ♌ Anneliese (Rx) { 23° Leo 27' } + 0°12'  
 ♍ Clara (Rx) { 23° Aquarius 26' } + 0°-1'  
 ♌ Gordonia { 23° Leo 34' } + 0°8'  
 ♍ Roxane { 23° Aquarius 59' } + 0°25'  
 ♍ Bruchsalia { 24° Aquarius 1' } + 0°2'  
 ♌ Pickeringia { 24° Leo 1' } + 0°0'  
 ♌ Ismene { 24° Leo 13' } + 0°12'  
 ♍ Asta (Rx) { 24° Aquarius 29' } + 0°16'  
 promise; experiences that HAD to happen  
 ♌ Caltech { 24° Leo 40' } + 0°11'  
 them

♎ 9 [1] where your actions foster busy surrounding activity  
 ♎ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♎ 3 [1] where you assert other people into a corner  
 ♎ 9 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♎ 9 [1] how or where you willingly give up control to your partner  
 ♎ 3 [1] where people identify you with the ability to command others' impulses  
 ♎ 3 [1] an inventive creative vision  
 ♎ 3 [1] where you exude body awareness and confidence in your expressive stance  
 ♎ 9 [1] the seat of your self efficacy (confidence)  
 ♎ 9 [1] your brand of royal status  
 ♎ 9 [1] where you're never without friends  
 ♎ 3 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♎ 9 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♎ 3 [1] side of you which is unsettlingly enticing to others  
 ♎ 9 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♎ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♎ 9 [1] where you entice others towards agitated action  
 ♎ 3 [1] where you revolutionize affairs among your circle  
 ♎ 3 [1] where you channel others' illusions for them  
 ♎ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♎ 9 [1] your role as clan leader  
 ♎ 3 [1] where you use your deep power to control others  
 ♎ 9 [1] a vehement opposition to what most people think are reasonable constraints  
 ♎ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously  
 ♎ 3 [1] where you are soothing company  
 ♎ 9 [1] where you break code; doing things the way they aren't done  
 ♎ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♎ 3 [1] where you foster uninhibitedness in others  
 ♎ 3 [1] where you are a force for creating expressive paths where there was none  
 ♎ 9 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♎ 9 [1] where fruitful or productive performance/exchange is importance to you  
 ♎ 3 [1] triggers the masculine desire nature  
 ♎ 3 [1] what you use to draw reactions from people  
 ♎ 9 [1] where you shine as a public duo-mate  
 ♎ 3 [1] playful or more approachable side of your personality  
 ♎ 9 [1] where you channel a deep (usually sexual) appetite  
 ♎ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♎ 3 [1] where you appeal to rule-breaking crowds  
 ♎ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♎ 9 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♎ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to  
 ♎ 9 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them



⚊ Tugela { 24° Aquarius 49' } + 0°9'  
 ♈ Denise { 24° Leo 52' } + 0°3'  
 ⚊ Iolanda { 24° Aquarius 55' } + 0°3'  
 ⚊ Sulamitis { 25° Aquarius 9' } + 0°14'  
 ♈ Swasey { 25° Leo 9' } + 0°0'  
 ⚊ Delia { 25° Aquarius 10' } + 0°1'  
 ⚊ Damocles { 25° Aquarius 22' } + 0°12'  
 ⚊ Desdemona { 25° Aquarius 37' } + 0°15'  
 ♈ Barbara (Rx) { 26° Leo 3' } + 0°26'  
 ♈ Bellona { 26° Leo 9' } + 0°6'  
 independent of body type  
 ♈ Klytia { 26° Leo 5' } + 0°-4'  
 is only given after more masculine methods have been exhausted  
 ⚊ Lioba { 26° Aquarius 1' } + 0°-4'  
 ♈ Cline { 26° Leo 15' } + 0°14'  
 ⚊ Sorga { 26° Aquarius 17' } + 0°2'  
 ⚊ Roberta { 26° Aquarius 42' } + 0°25'  
 ⚊ Protogeneia { 27° Aquarius 14' } + 0°32'  
 ♈ Lydia { 27° Leo 26' } + 0°12'  
 ⚊ Anahita { 27° Aquarius 44' } + 0°18'  
 ♈ Zerbinetta { 27° Leo 49' } + 0°5'  
 ♈ Ilsewa (Rx) { 27° Leo 59' } + 0°10'  
 ⚊ Toro { 28° Aquarius 22' } + 0°23'  
 ⚊ Fortune (PoF) { 28° Aquarius 45' } + 0°23'  
 ⚊ Amicitia { 28° Aquarius 50' } + 0°5'  
 ♈ Bertha { 29° Leo 3' } + 0°13'  
 ♈ Prokne (Rx) { 29° Leo 13' } + 0°10'  
 ⚊ Arne { 29° Aquarius 24' } + 0°11'  
 ⚊ Lomia { 29° Aquarius 43' } + 0°19'  
 ⚊ Nerthus { 29° Aquarius 42' } + 0°-1'  
 ⚊ Fredegundis { 29° Aquarius 57' } + 0°15'  
 ♈ Praxedis { 29° Leo 56' } + 0°-1'  
 ♊ Vesta { 0° Virgo 6' } + 0°10'  
 ♊ Aschera { 0° Pisces 2' } + 0°-4'  
 ♊ Alkeste { 0° Pisces 28' } + 0°26'  
 ♊ Xanthippe (Rx) { 0° Virgo 24' } + 0°-4'  
 ♊ Antikleia (Rx) { 0° Virgo 35' } + 0°11'  
 ♊ Arabella (Rx) { 0° Virgo 32' } + 0°-3'  
 ♊ Itha { 0° Virgo 59' } + 0°27'  
 ♊ Violetta { 0° Pisces 53' } + 0°-6'  
 ♊ Tauntonia { 1° Pisces 8' } + 0°15'  
 ♊ Hygiea (Rx) { 1° Pisces 12' } + 0°4'  
 ♊ Hidalgo (Rx) { 1° Virgo 17' } + 0°5'  
 ♊ Kressmannia { 1° Pisces 21' } + 0°4'  
 ♊ Thuringia (Rx) { 1° Virgo 37' } + 0°16'

⚡ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♎ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ⚡ 3 [1] where your way causes all other ways to fade from view  
 ⚡ 3 [1] worldly advancement-enabling gains  
 ♎ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ⚡ 3 [1] where you permeate the informational circle  
 ⚡ 3 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you  
 ⚡ 3 [1] where you must contend with an awakening before you are actually ready for it  
 ♎ 9 [1] how you make others obey you  
 ♎ 9 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♎ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which  
 ⚡ 3 [1] associated with fiery women  
 ♎ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ⚡ 3 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ⚡ 3 [1] where people around you don't feel good enough  
 ⚡ 3 [1] where you are outspoken  
 ♎ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ⚡ 3 [1] where your backstory and general vibe most heavily affects future events  
 ♎ 9 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♎ 9 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ⚡ 3 [1] where you draw other's inexplicable interest  
 ⚡ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ⚡ 3 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♎ 9 [1] where the culture around you holds an air of significant change  
 ♎ 9 [1] where the talent available to you is unlimited  
 ⚡ 3 [1] where people look up to your contribution to the social world  
 ⚡ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ⚡ 3 [1] where you leave a notable impression on those who see you in action  
 ⚡ 3 [1] where genuine connection with you is just out of other's reach  
 ♎ 9 [1] where you are great to meet and talk to  
 ♎ 10 [1] focused effort  
 ♎ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 4 [1] where you are surrounded by the craziness of others  
 ♎ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♎ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♎ 10 [1] where your masculine interactant (or you as such) is required to be a G  
 ♎ 10 [1] where you rationally instruct others  
 ♎ 4 [1] where you excel in advancing your aims  
 ♎ 4 [1] asset for which you are pulled in every direction  
 ♎ 4 [1] where the body is important to you  
 ♎ 10 [1] attention getter  
 ♎ 4 [1] associated with the woman as being in control of the situation  
 ♎ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you

♊ Delila { 1° Virgo 42' } + 0°5'  
 ♊ Bilkis { 1° Virgo 51' } + 0°9'  
 ♊ Joella { 1° Pisces 56' } + 0°5'  
 ♊ Gallia { 2° Pisces 7' } + 0°11'  
 ♊ Sylvania { 2° Pisces 2' } + 0°-5'  
 ♊ Ixion { 2° Pisces 11' } + 0°9'  
 ♊ Tezcattlipoca (Rx) { 2° Virgo 12' } + 0°1'  
 ♊ Sigune { 2° Virgo 32' } + 0°20'  
 considered reasonable  
 ♊ Adriana { 2° Pisces 40' } + 0°8'  
 ♊ Agnes { 2° Pisces 44' } + 0°4'  
 ♊ Andromache (Rx) { 3° Pisces 3' } + 0°19'  
 ♊ Schwassmannia { 3° Virgo 9' } + 0°6'  
 ♊ Sylvia (Rx) { 3° Pisces 5' } + 0°-4'  
 ♊ Franziska { 3° Pisces 22' } + 0°17'  
 ♊ Dunant { 3° Pisces 31' } + 0°9'  
 ♊ Priamus { 3° Virgo 59' } + 0°28'  
 ♊ Hale { 4° Virgo 9' } + 0°10'  
 ♊ Miriam { 4° Pisces 2' } + 0°-7'  
 ♊ Elatus (Rx) { 4° Virgo 21' } + 0°19'  
 ♊ Adorea { 4° Pisces 26' } + 0°5'  
 ♊ Ilmatar { 4° Virgo 39' } + 0°13'  
 ♊ Luisa { 4° Pisces 42' } + 0°3'  
 ♊ Hilda { 5° Virgo 9' } + 0°27'  
 ♊ Amor { 5° Virgo 18' } + 0°9'  
 ♊ Kreusa { 5° Pisces 13' } + 0°-5'  
 ♊ Montefiore (Rx) { 5° Pisces 11' } + 0°-2'  
 ♊ Scheherezade (Rx) { 5° Virgo 17' } + 0°6'  
 ♊ Magdalena { 5° Pisces 24' } + 0°7'  
 ♊ Arduina { 5° Pisces 20' } + 0°-4'  
 ♊ Pierretta { 5° Virgo 30' } + 0°10'  
 ♊ Carnegia { 5° Pisces 44' } + 0°14'  
 ♊ Patroclus { 5° Pisces 56' } + 0°12'  
 ♊ Lyka { 6° Virgo 3' } + 0°7'  
 ♊ Massinga { 6° Pisces 17' } + 0°14'  
 ♊ Berenike (Rx) { 6° Pisces 27' } + 0°10'  
 ♊ Makemake { 6° Virgo 55' } + 0°28'  
 ♊ Lilith { 6° Virgo 55' } + 0°0'  
 ♊ Aiguillon { 6° Pisces 57' } + 0°2'  
 ♊ Poseidon (Rx) { 6° Virgo 55' } + 0°-2'  
 ♊ Lysistrata { 7° Pisces 20' } + 0°25'  
 ♊ Albion (Rx) { 7° Pisces 35' } + 0°15'  
 ♊ Bredichina { 7° Pisces 42' } + 0°7'  
 ♊ Dione { 7° Pisces 50' } + 0°8'  
 ♊ Hopi { 8° Pisces 26' } + 0°36'

♏ 10 [1] means through which you disenfranchise of others

♏ 10 [1] where you accept only events of value

♏ 4 [1] trait others desire from you when they seek out your company

♏ 4 [1] trait which earns you center stage

♏ 4 [1] what you use in order to make your wishes come to pass

♏ 4 [1] how you order others around

♏ 10 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

♏ 10 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

♏ 4 [1] where you are the expedition (experience) leader, taking others behind you into new territory

♏ 4 [1] Where you go first, striking preemptively in situations you are passionate about

♏ 4 [1] where you are entertaining to everyone around

♏ 10 [1] where you act to carry out the objects of your imagination

♏ 4 [1] where a polished presentation, order is important

♏ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

♏ 4 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen

♏ 10 [1] where being pretty is important

♏ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

♏ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

♏ 10 [1] an area you seem well-versed in

♏ 4 [1] the secret you expose about your world when in close enough quarters with others

♏ 10 [1] likeable masculinity

♏ 4 [1] where you have unlimited ways of presenting yourself or your creations

♏ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)

♏ 10 [1] where you chase an inner goal which only you can comprehend

♏ 4 [1] where your own agenda supersedes all others'

♏ 4 [1] where you may be described as impressive if not spectacular

♏ 10 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]

♏ 4 [1] where it takes the work of someone else for you to "get your shit together"

♏ 4 [1] why you would make an enticing choice for a person's partner

♏ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective

♏ 4 [1] where you are a role model to others

♏ 4 [1] where you give the impression of one who prizes highly their physical comfort

♏ 10 [1] means through which you release the tension within you

♏ 4 [1] where you reject weak expression

♏ 4 [1] where you have a charmingly dirty or taboo air

♏ 10 [1] where you are dedicated to far-reaching influence

♏ 10 [1] where you are a hub around which action takes place

♏ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else

♏ 10 [1] the side of you which forms the surface over grand depth and complexity

♏ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)

♏ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

♏ 4 [1] the seat of your artistic ability (interesting)

♏ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way

♏ 4 [1] where your are driven to "turn lemons into lemonade"

♀ Letaba { 8° Pisces 39' } + 0°13'  
 ♀ Ortrud { 8° Pisces 35' } + 0°-4'  
 ♀ Susi { 8° Pisces 35' } + 0°0'  
 ♀ Eugenisis (Rx) { 8° Virgo 44' } + 0°9'  
 ♀ Octavia { 8° Pisces 45' } + 0°1'  
 ♀ Armida { 8° Pisces 56' } + 0°11'  
 ♀ Lindemannia { 8° Pisces 54' } + 0°-2'  
 ♀ Theobalda (Rx) { 8° Pisces 58' } + 0°4'  
 ♀ Sappho { 9° Pisces 11' } + 0°13'  
 ♀ Eukrate (Rx) { 9° Pisces 26' } + 0°15'  
 ♀ Fortuna (Rx) { 9° Virgo 24' } + 0°-2'  
 ♀ Fringilla { 9° Virgo 20' } + 0°-4'  
 ♀ Cornelia { 9° Pisces 35' } + 0°15'  
 ♀ Arcadia { 9° Pisces 58' } + 0°23'  
 ♀ Eurynome { 10° Virgo 9' } + 0°11'  
 ♀ Meliboea { 10° Pisces 1' } + 0°-8'  
 ♀ Zita (Rx) { 10° Pisces 10' } + 0°9'  
 ♀ Ingwelde { 10° Virgo 20' } + 0°10'  
 ♀ Jokaste { 10° Pisces 25' } + 0°5'  
 ♀ Olga { 10° Virgo 33' } + 0°8'  
 ♀ Benjamina { 10° Virgo 42' } + 0°9'  
 ♀ Gilgamesh { 10° Virgo 41' } + 0°-1'  
 ♀ Siegena (Rx) { 10° Virgo 43' } + 0°2'  
 ♀ Arawn { 10° Pisces 50' } + 0°7'  
 ♀ Benda (Rx) { 10° Virgo 59' } + 0°9'  
 ♀ Typhon (Rx) { 11° Virgo 8' } + 0°9'  
 ♀ Astarte { 11° Pisces 8' } + 0°0'  
 ♀ Klumpkea (Rx) { 11° Virgo 14' } + 0°6'  
 ♀ Olivia { 11° Virgo 12' } + 0°-2'  
 ♀ Gratia { 11° Virgo 25' } + 0°13'  
 ♀ Italia { 11° Virgo 25' } + 0°0'  
 ♀ Tantalus { 11° Virgo 36' } + 0°11'  
 ♀ Bruna (Rx) { 12° Virgo 9' } + 0°33'  
 ♀ Varuna (Rx) { 12° Virgo 19' } + 0°10'  
 ♀ Kundry { 12° Virgo 16' } + 0°-3'  
 ♀ Drakonia (Rx) { 12° Pisces 37' } + 0°21'  
 ♀ Iphigenia { 12° Virgo 31' } + 0°-6'  
 ♀ Athor { 12° Pisces 50' } + 0°19'  
 ♀ Washingtonia (Rx) { 13° Virgo 23' } + 0°33'  
 ♀ Bacchus { 13° Pisces 47' } + 0°24'  
 ♀ Arsinoe { 14° Pisces 5' } + 0°18'  
 ♀ Dulcinea { 14° Virgo 5' } + 0°0'  
 ♀ Atossa (Rx) { 14° Virgo 28' } + 0°23'  
 ♀ Leona { 14° Virgo 20' } + 0°-8'

♀ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♀ 4 [1] where you represent the underestimated power of an underclass  
 ♀ 4 [1] where people around you are not allowed to express in ways you don't approve of  
 ♀ 10 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 4 [1] where you are seen as intimidatingly strong  
 ♀ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 4 [1] where you display a creeping power to force your will  
 ♀ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♀ 4 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 4 [1] where you need, but don't put much stock in strangers  
 ♀ 10 [1] where you draw others' attention to feminine characteristics  
 ♀ 10 [1] where you can be critical and bullying to your partners  
 ♀ 4 [1] where you project impressive (social) intelligence  
 ♀ 4 [1] related to prudent resource management  
 ♀ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♀ 4 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 4 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♀ 10 [1] where you naturally make your home amidst chaos  
 ♀ 4 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 10 [1] where you are dead serious about your profession  
 ♀ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♀ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♀ 10 [1] where your intelligence shines through to others  
 ♀ 4 [1] associated with communications media (like technology)  
 ♀ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 10 [1] where your expression separates you from what people are comfortable with  
 ♀ 4 [1] where you play the shield to those entrusted to your company  
 ♀ 10 [1] related to being mildly displeased with a creative work  
 ♀ 10 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 10 [1] where you share your vastly rich creativity with others  
 ♀ 10 [1] where life seems easy for you despite yours having been through a lot  
 ♀ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♀ 10 [1] adept communicator  
 ♀ 10 [1] giving form to  
 ♀ 10 [1] where you are a considerate communicator  
 ♀ 4 [1] where you are a proponent of grown-folks standards  
 ♀ 10 [1] where you put in efforts to control or direct your impulses  
 ♀ 4 [1] tool you use to rebel against or escape constraints  
 ♀ 10 [1] where you are a uniquely memorable personality  
 ♀ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♀ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 10 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

♍ Padua { 14° Virgo 23' } + 0°3'  
 ♍ Atala { 14° Virgo 31' } + 0°8'  
 ♍ Lugano (Rx) { 14° Virgo 38' } + 0°7'  
 ♍ Baptistina { 14° Virgo 41' } + 0°3'  
 ♍ Painleva { 14° Virgo 57' } + 0°16'  
 ♍ Poesia { 14° Virgo 59' } + 0°2'  
 ♍ Palma { 15° Virgo 3' } + 0°4'  
 ♍ Sirene (Rx) { 15° Virgo 8' } + 0°5'  
 ♍ Tisiphone { 15° Virgo 13' } + 0°5'  
 ♍ Hecuba (Rx) { 15° Pisces 14' } + 0°11'  
 epically final  
 ♍ Mauritia { 15° Pisces 16' } + 0°2'  
 ♍ Zeuxo (Rx) { 15° Pisces 11' } + 0°-5'  
 ♍ Schlutia (Rx) { 15° Virgo 25' } + 0°14'  
 ♍ Alma { 15° Virgo 30' } + 0°5'  
 ♍ Theresia { 15° Pisces 45' } + 0°15'  
 ♍ California { 15° Virgo 54' } + 0°9'  
 ♍ Malabar (Rx) { 15° Pisces 55' } + 0°11'  
 ♍ Pittsburghia { 16° Pisces 1' } + 0°6'  
 ♍ Admete (Rx) { 16° Virgo 12' } + 0°11'  
 ♍ Belisana { 16° Virgo 14' } + 0°2'  
 ♍ Semele { 16° Pisces 21' } + 0°7'  
 ♍ Justitia { 16° Pisces 44' } + 0°23'  
 ♍ Gismonda { 16° Virgo 54' } + 0°10'  
 ♍ Melusina { 16° Virgo 54' } + 0°0'  
 ♍ Dodona { 17° Pisces 8' } + 0°14'  
 ♍ Asclepius { 17° Virgo 14' } + 0°6'  
 ♍ Bali (Rx) { 17° Virgo 28' } + 0°14'  
 ♍ Leonora { 17° Pisces 28' } + 0°0'  
 ♍ Marianna { 17° Virgo 25' } + 0°-3'  
 ♍ Ulula { 17° Pisces 24' } + 0°-1'  
 ♍ Saturn { 17° Pisces 59' } + 0°35'  
 ♍ Cyllarus { 17° Virgo 57' } + 0°-2'  
 ♍ Alstede { 17° Virgo 59' } + 0°2'  
 be intentionally abstract)  
 ♍ Gonggong (Rx) { 18° Virgo 4' } + 0°5'  
 ♍ Anastasia { 18° Virgo 9' } + 0°5'  
 ♍ Adrastea { 18° Pisces 23' } + 0°14'  
 ♍ Petunia (Rx) { 18° Virgo 25' } + 0°2'  
 ♍ Hippo { 18° Virgo 35' } + 0°10'  
 ♍ Asia { 18° Pisces 42' } + 0°7'  
 ♍ Quetzalcoatl { 18° Pisces 45' } + 0°3'  
 ♍ Adelgunde { 19° Virgo 8' } + 0°23'  
 ♍ Hippodamia (Rx) { 19° Pisces 19' } + 0°11'  
 ♍ Hopmann { 19° Pisces 16' } + 0°-3'

♏ 10 [1] where you are associated with the super-beautiful  
 ♏ 10 [1] where you are forward with your passions, revealing them to your interactants  
 ♏ 10 [1] related to forced undervaluation of one's work  
 ♏ 10 [1] side of you which fills others with hope  
 ♏ 10 [1] where your own fun and enjoyment comes before everything else  
 ♏ 10 [1] your unsatisfiable vision, never-ending quest  
 ♏ 10 [1] where others want to be your friend  
 ♏ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♏ 10 [1] where you are a reliable backup to others' aspirations  
 ♏ 4 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  
 ♏ 4 [1] where you display cool receptiveness and adaptability  
 ♏ 4 [1] where you help others break new ground  
 ♏ 10 [1] behavior through which your body or self-value becomes more evident to others  
 ♏ 10 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♏ 4 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♏ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♏ 4 [1] non-threatening approach  
 ♏ 4 [1] where you seek your own fulfillment with or without others' approval  
 ♏ 10 [1] where you are crowd-popular, Cheers-style  
 ♏ 10 [1] associated with women who are meant to be followed  
 ♏ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♏ 4 [1] that side of you which suffers if you make wrong decisions  
 ♏ 10 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♏ 10 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♏ 4 [1] where you connect others to vast worlds beyond  
 ♏ 10 [1] where you hold a seductive, other-attention-inviting personality  
 ♏ 10 [1] sitting back and carefully observing  
 ♏ 4 [1] where your way elicits respect from others  
 ♏ 10 [1] means through which you openly solicit fanhip and others' liking  
 ♏ 4 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♏ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♏ 10 [1] where you are prone to making a show of things  
 ♏ 10 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)  
 ♏ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♏ 10 [1] where class advancement appears to come easily for you  
 ♏ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♏ 10 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♏ 10 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♏ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♏ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♏ 10 [1] where you are associated with high-status partners  
 ♏ 4 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♏ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

♄ Mussorgskia { 19° Virgo 19' } + 0°3'  
 ♀ Frieda { 19° Pisces 22' } + 0°3'  
 ♀ Valeska (Rx) { 19° Pisces 23' } + 0°1'  
 ♀ Ceres { 19° Pisces 34' } + 0°11'  
 ♄ Monachia { 19° Virgo 46' } + 0°12'  
 ♀ Adolline (Rx) { 20° Pisces 4' } + 0°18'  
 ♀ El Djezair { 20° Pisces 6' } + 0°2'  
 ♀ Erika { 20° Pisces 28' } + 0°22'  
 ♄ Geometria { 20° Virgo 42' } + 0°14'  
 ♀ Beate { 20° Pisces 50' } + 0°8'  
 ♄ Urhixidur (Rx) { 20° Virgo 58' } + 0°8'  
 ♀ Aglaja (Rx) { 21° Pisces 2' } + 0°4'  
 ♄ Arrokoth { 21° Virgo 17' } + 0°15'  
 ♄ Delores { 21° Virgo 17' } + 0°0'  
 ♀ Thora { 21° Pisces 24' } + 0°7'  
 ♄ Zachia { 21° Virgo 37' } + 0°13'  
 ♄ Kallisto { 21° Virgo 52' } + 0°15'  
 ♄ Narcissus (Rx) { 22° Virgo 5' } + 0°13'  
 ♀ Swetlana (Rx) { 22° Pisces 2' } + 0°-3'  
 ♀ Davidweilla { 22° Pisces 13' } + 0°11'  
 ♄ Hel { 22° Virgo 21' } + 0°8'  
 ♄ Salome { 22° Virgo 24' } + 0°3'  
 ♄ Alagasta { 22° Virgo 32' } + 0°8'  
 ♄ Odysseus { 23° Virgo 17' } + 0°45'  
 ♄ Kastalia { 23° Virgo 13' } + 0°-4'  
 ♀ Sibylla (Rx) { 23° Pisces 16' } + 0°3'  
 ♄ Cyrene { 23° Virgo 21' } + 0°5'  
 ♀ Edisona { 23° Pisces 30' } + 0°9'  
 ♀ McDonalda { 23° Pisces 50' } + 0°20'  
 ♄ Sauer { 24° Virgo 16' } + 0°26'  
 ♀ Caupolican (Rx) { 24° Pisces 14' } + 0°-2'  
 ♄ Titius (Rx) { 24° Virgo 25' } + 0°11'  
 ♄ Winchester (Rx) { 24° Virgo 29' } + 0°4'  
 ♄ Lucifer { 24° Virgo 37' } + 0°8'  
 ♄ Elvira { 24° Virgo 38' } + 0°-1'  
 ♄ Kaverin { 24° Virgo 34' } + 0°-2'  
 ♄ Juno { 24° Virgo 49' } + 0°15'  
 ♀ Lilaea { 24° Pisces 44' } + 0°-5'  
 ♀ Tomyris { 24° Pisces 46' } + 0°2'  
 ♀ Glasenappia { 25° Pisces 5' } + 0°19'  
 ♄ Tamara { 25° Virgo 7' } + 0°2'  
 ♄ Zelinda (Rx) { 25° Pisces 19' } + 0°12'  
 ♀ Leverrier { 25° Pisces 20' } + 0°1'  
 ♄ Christa { 25° Virgo 39' } + 0°19'

♃ 10 [1] related to suicide pacts and groups that go down together  
 ♀ 4 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♀ 4 Nurturing, farming, caring, parenthood.  
 ♃ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♀ 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♀ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♀ 4 [1] resistance to having your impulses chained  
 ♃ 10 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♀ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♃ 10 [1] where you are comfortably self-assured  
 ♀ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♃ 10 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♃ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 4 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♃ 10 [1] where you invite others to be open with their interests in your company  
 ♃ 10 [1] where you bear attractive features or are associated with people with such features  
 ♃ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 4 [1] where you are forward with your creative wants  
 ♀ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♃ 10 [1] what you use to attempt to change the stubborn system around you  
 ♃ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♃ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♃ 10 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♃ 10 [1] where you defy the rules of proprietary  
 ♀ 4 [1] where the story of your struggle is entertaining to others  
 ♃ 10 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 4 [1] where you invent new methods to do old things  
 ♀ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♃ 10 [1] regulator-blocker  
 ♀ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♃ 10 [1] the lecturer; related to being the keystone communicator of an idea  
 ♃ 10 [1] where you refuse to take others' mess  
 ♃ 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♃ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♃ 10 [1] related to the suppression of independent thought by iron-handed authority  
 ♃ 10 [1] commitment in the eyes of the world  
 ♀ 4 [1] where you are surprisingly attractive to be around  
 ♀ 4 [1] the side of you which others find charming in your physical company  
 ♀ 4 [1] where you are good at bringing out the value in things  
 ♃ 10 [1] mode in which you display monopolistic charm  
 ♀ 4 [1] where you must work to balance creativity with practicality  
 ♀ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♃ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

√ Freia { 25° Pisces 59' } + 0°20'  
 √ Haumea { 26° Virgo 15' } + 0°16'  
 √ Scott { 26° Pisces 11' } + 0°-4'  
 √ Spirit (PoS) { 26° Virgo 28' } + 0°17'  
 √ Iva (Rx) { 26° Virgo 22' } + 0°-6'  
 √ Sedna 2003 VB12 { 26° Pisces 46' } + 0°24'  
 √ Thomana { 26° Pisces 48' } + 0°2'  
 √ Aethra { 27° Pisces 9' } + 0°21'  
 √ Buda (Rx) { 27° Pisces 4' } + 0°-5'  
 √ Barnardiana { 27° Virgo 28' } + 0°24'  
 √ Jena (Rx) { 27° Pisces 26' } + 0°-2'  
 √ Gunilla (Rx) { 27° Pisces 47' } + 0°21'  
 √ Hildrun (Rx) { 27° Virgo 43' } + 0°-4'  
 √ Burney { 27° Virgo 50' } + 0°7'  
 √ Ariadne { 27° Pisces 56' } + 0°6'  
 be healthy and stable)  
 √ Dejopeja { 27° Virgo 56' } + 0°0'  
 √ Icarus { 28° Pisces 9' } + 0°13'  
 √ Minerva { 28° Virgo 9' } + 0°0'  
 √ Baumeia { 28° Pisces 1' } + 0°-8'  
 √ Stateira { 28° Virgo 2' } + 0°1'  
 √ Ophelia { 28° Pisces 37' } + 0°35'  
 √ Hephaistos { 28° Pisces 40' } + 0°3'  
 √ Lalage { 28° Pisces 42' } + 0°2'  
 √ Hencke { 28° Pisces 57' } + 0°15'  
 √ Isolda { 29° Pisces 1' } + 0°4'  
 √ Manto { 29° Pisces 13' } + 0°12'  
 √ Croatia { 29° Pisces 29' } + 0°16'  
 √ Hedda { 29° Pisces 34' } + 0°5'  
 √ Alekhin { 29° Pisces 44' } + 0°10'  
 √ Franzia (Rx) { 29° Pisces 47' } + 0°3'  
 √ Laodamia { 29° Virgo 44' } + 0°-3'  
 √ Metcalfia { 29° Pisces 44' } + 0°0'  
 √ Nessus { 29° Virgo 56' } + 0°12'  
 √ Gutemberga { 29° Pisces 51' } + 0°-5'

♀ 4 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 10 [1] aspect of your personality which proves educational to others  
 ♀ 4 [1] where you ways can take a toll on your partner  
 ♀ 10 Very intuitive, core of personality, spirit.  
 ♀ 10 excessive extracting from others  
 ♀ 4 [1] spotlight and salience of presence  
 ♀ 4 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♀ 4 [1] where you are a dedicated people-improver  
 ♀ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♀ 4 [1] where you obtain or reflect creative superiority above others  
 ♀ 4 [1] an important tool you must be able to use in building bridges with others  
 ♀ 10 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♀ 10 [1] where you have a mellow allure  
 ♀ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
 ♀ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♀ 4 [1] where you are extra charming to people  
 ♀ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 4 [1] the interest (intentions) of the groups which like to assemble around you  
 ♀ 10 [1] where you must present yourself in a polished way  
 ♀ 4 [1] where your partner dominates your agenda  
 ♀ 4 [1] emotional home base  
 ♀ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 4 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 4 [1] irresistible seduction  
 ♀ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 4 [1] where you favor a broad variety of experiences  
 ♀ 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♀ 4 [1] analytical socializer  
 ♀ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 4 [1] synonymous with women as commanders (joan of arc-style)  
 ♀ 10 [1] where you are a natural media personality  
 ♀ 4 [1] realm where you are surrounded by talk, where your actions are gossipable

## List - Right Ascension (322th Harmonic) Squares

√ Glasenappia { 25° Pisces 5' } + 85°5'  
 √ Pompeja (Rx) { 25° Gemini 1' } + 0°-4'  
 √ Tamara { 25° Virgo 7' } + 0°6'  
 √ Triberga (Rx) { 25° Sagittarius 1' } + 0°-6'  
 √ Zelinda (Rx) { 25° Pisces 19' } + 0°18'

♀ 4 [1] where you are good at bringing out the value in things  
 ♀ 7 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♀ 10 [1] mode in which you display monopolistic charm  
 ♀ 1 [1] where you are associated with revolution and social defiance  
 ♀ 4 [1] where you must work to balance creativity with practicality

♄ Leverrier { 25° Pisces 20' } + 0°1'  
 ♍ Christa { 25° Virgo 39' } + 0°19'  
 ♊ Abundantia { 25° Gemini 42' } + 0°3'  
 ♊ Barcelona (Rx) { 25° Gemini 46' } + 0°4'  
 ♊ Nenetta { 25° Gemini 45' } + 0°-1'  
 ♋ Valda (Rx) { 25° Gemini 40' } + 0°-5'  
 ♋ Auravictrix { 25° Gemini 51' } + 0°11'  
 ♄ Freia { 25° Pisces 59' } + 0°8'  
 ♌ Ducrosa { 26° Sagittarius 1' } + 0°2'  
 ♋ Lacadiera (Rx) { 26° Gemini 6' } + 0°5'  
 ♍ Haumea { 26° Virgo 15' } + 0°9'  
 ♄ Scott { 26° Pisces 11' } + 0°-4'  
 ♍ Spirit (PoS) { 26° Virgo 28' } + 0°17'  
 ♍ Iva (Rx) { 26° Virgo 22' } + 0°-6'  
 ♋ Nassovia (Rx) { 26° Gemini 28' } + 0°6'  
 ♌ Haideia { 26° Sagittarius 38' } + 0°10'  
 ♌ Sedna 2003 VB12 { 26° Pisces 46' } + 0°8'  
 ♋ Lucerna { 26° Gemini 41' } + 0°-5'  
 ♍ Thomana { 26° Pisces 48' } + 0°7'  
 ♋ Wempe { 26° Gemini 53' } + 0°5'  
 ♍ Aethra { 27° Pisces 9' } + 0°16'  
 ♍ Buda (Rx) { 27° Pisces 4' } + 0°-5'  
 ♋ Chandra { 27° Gemini 15' } + 0°11'  
 ♍ Barnardiana { 27° Virgo 28' } + 0°13'  
 ♌ Edwin { 27° Sagittarius 23' } + 0°-5'  
 ♋ Erida { 27° Gemini 28' } + 0°5'  
 ♍ Jena (Rx) { 27° Pisces 26' } + 0°-2'  
 ♌ Rezia (Rx) { 27° Sagittarius 22' } + 0°-4'  
 ♍ Gunilla (Rx) { 27° Pisces 47' } + 0°25'  
 ♍ Hildrun (Rx) { 27° Virgo 43' } + 0°-4'  
 ♍ Burney { 27° Virgo 50' } + 0°7'  
 ♍ Ariadne { 27° Pisces 56' } + 0°6'  
 be healthy and stable)  
 ♍ Dejopeja { 27° Virgo 56' } + 0°0'  
 ♋ Gyptis { 27° Gemini 56' } + 0°0'  
 ♍ Icarus { 28° Pisces 9' } + 0°13'  
 ♋ Hebe { 28° Gemini 6' } + 0°-3'  
 ♍ Minerva { 28° Virgo 9' } + 0°3'  
 ♍ Baumeia { 28° Pisces 1' } + 0°-8'  
 ♍ Stateira { 28° Virgo 2' } + 0°1'  
 ♋ Veritas { 28° Gemini 12' } + 0°10'  
 ♌ Aguntina { 28° Gemini 23' } + 0°11'  
 ♌ Ostara { 28° Sagittarius 24' } + 0°1'  
 ♍ Ophelia { 28° Pisces 37' } + 0°13'  
 ♌ Leocadia { 28° Sagittarius 34' } + 0°-3'

♀ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♀ 7 [1] where you are inclined to stress yourself out  
 ♀ 7 [1] where you are left on an "island," isolated with your skill  
 ♀ 7 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 7 [1] where you are talkative and-or highly opinionated  
 ♀ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♀ 4 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♀ 7 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♀ 10 [1] aspect of your personality which proves educational to others  
 ♀ 4 [1] where your ways can take a toll on your partner  
 ♀ 10 Very intuitive, core of personality, spirit.  
 ♀ 10 [1] excessive extracting from others  
 ♀ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♀ 4 [1] spotlight and salience of presence  
 ♀ 7 [1] related to election or agenda support gathering  
 ♀ 4 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♀ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♀ 4 [1] where you are a dedicated people-improver  
 ♀ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♀ 1 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 4 [1] where you obtain or reflect creative superiority above others  
 ♀ 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 4 [1] an important tool you must be able to use in building bridges with others  
 ♀ 10 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♀ 10 [1] where you have a mellow allure  
 ♀ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
 ♀ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♀ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 4 [1] where you are extra charming to people  
 ♀ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 4 [1] the interest (intentions) of the groups which like to assemble around you  
 ♀ 10 [1] where you must present yourself in a polished way  
 ♀ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 7 [1] where you get lost in a world all your own  
 ♀ 1 [1] means through which you put 1:1 company under your thumb  
 ♀ 4 [1] where your partner dominates your agenda  
 ♀ 1 [1] where you are remorselessly unhidden, the raw you

⚊ Pax { 28° Gemini 35' } + 0°1'  
 ♃ Hephaistos { 28° Pisces 40' } + 0°5'  
 ♃ Lalage { 28° Pisces 42' } + 0°2'  
 ♄ Pluto { 28° Sagittarius 55' } + 0°13'  
 ♄ Hylonomie (Rx) { 28° Sagittarius 50' } + 0°-5'  
 ♃ Hencke { 28° Pisces 57' } + 0°7'  
 ⚊ Elisabetha { 29° Gemini 8' } + 0°11'  
 ♃ Isolda { 29° Pisces 1' } + 0°-7'  
 ⚊ Ursina { 29° Gemini 2' } + 0°1'  
 ⚊ Venusia (Rx) { 29° Gemini 8' } + 0°6'  
 ♃ Eugenia { 29° Sagittarius 10' } + 0°2'  
 ♄ Manto { 29° Pisces 13' } + 0°3'  
 ♃ Croatia { 29° Pisces 29' } + 0°16'  
 ♃ Hedda { 29° Pisces 34' } + 0°5'  
 ♄ Misa { 29° Sagittarius 34' } + 0°0'  
 ⚊ Fides (Rx) { 29° Gemini 43' } + 0°9'  
 ♄ Hera { 29° Sagittarius 40' } + 0°-3'  
 ♃ Alekhin { 29° Pisces 44' } + 0°4'  
 ♃ Franzia (Rx) { 29° Pisces 47' } + 0°3'  
 ♃ Laodamia { 29° Virgo 44' } + 0°-3'  
 ♃ Metcalfia { 29° Pisces 44' } + 0°0'  
 ♃ Nessus { 29° Virgo 56' } + 0°12'  
 ⚊ Burdigala { 29° Gemini 53' } + 0°-3'  
 ♃ Gutemberga { 29° Pisces 51' } + 0°-2'  
 ♃ Ate { 0° Capricorn 9' } + -89°-5382'  
 ⚊ Lust { 0° Libra 4' } + 0°-5'  
 ♄ Cava (Rx) { 0° Aries 20' } + 0°16'  
 ♃ Elfriede (Rx) { 0° Cancer 26' } + 0°6'  
 ♄ Eucharis { 0° Aries 28' } + 0°2'  
 ⚊ Io { 0° Libra 27' } + 0°-1'  
 ⚊ Phyllis { 0° Libra 28' } + 0°1'  
 ♃ Repsolda { 0° Cancer 21' } + 0°-7'  
 ♃ Asporina { 0° Capricorn 36' } + 0°15'  
 ⚊ Darwin { 0° Libra 33' } + 0°-3'  
 ♃ Gersuind { 0° Cancer 33' } + 0°0'  
 ♄ Kampala { 0° Aries 46' } + 0°13'  
 ⚊ Frostia { 0° Libra 59' } + 0°13'  
 ♃ Messalina { 0° Cancer 59' } + 0°0'  
 ♄ Ottila { 0° Aries 58' } + 0°-1'  
 ⚊ Proserpina (Rx) { 1° Libra 3' } + 0°5'  
 opposed to citizen-trained urges)  
 ⚊ Charlotte { 1° Libra 8' } + 0°5'  
 ⚊ Euryanthe { 1° Libra 0' } + 0°-8'  
 ♃ Maartje (Rx) { 1° Cancer 3' } + 0°3'  
 ♃ Tekmessa { 1° Cancer 5' } + 0°2'

♃ 7 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 4 [1] emotional home base  
 ♀ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 1 [1] societal power standard and the pressure to meet it  
 ♀ 1 [1] where your way appeals to mass media or mass information environments  
 ♀ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♃ 7 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 4 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♃ 7 [1] allure  
 ♃ 7 [1] how you reject those who try to get close to you  
 ♀ 1 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 4 [1] irresistible seduction  
 ♀ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 4 [1] where you favor a broad variety of experiences  
 ♀ 1 [1] where you are a magnet for the opposite sex  
 ♃ 7 [1] where you are revealed to have upper-class connections  
 ♀ 1 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♀ 4 [1] analytical socializer  
 ♀ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 4 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♀ 10 [1] where you are a natural media personality  
 ♃ 7 [1] where you deal a reality check to people advising you  
 ♀ 4 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♀ 2 [1] where you use your body to coerce other's attention  
 ♀ 11 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 5 [1] where crowds of common interests gather around you  
 ♀ 8 [1] area which your communications influence most heavily  
 ♀ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♀ 11 [1] where you serve as a rallying point for others  
 ♀ 11 [1] where the lady takes the lead  
 ♀ 8 [1] a strange allure despite deviation from normal standards of beauty  
 ♀ 2 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 11 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♀ 8 [1] the side of you directed towards a better world for those around you  
 ♀ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 11 [1] where you are an orchestrator of social experiences  
 ♀ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♀ 5 [1] associated with respect for women  
 ♀ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♀ 11 [1] tool you use in order to be the boss in your relationships  
 ♀ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♀ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 8 [1] where you are under pressure to perform professionally



♊ Martina (Rx) { 1° Capricorn 39' } + 0°34'	♋ 2 [1] quality which makes you a trophy at the celebration
♊ Olympiada (Rx) { 1° Libra 36' } + 0°-3'	♎ 11 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
♊ Chaka { 1° Capricorn 46' } + 0°10'	♋ 2 [1] where you promote pleasant attachments to interactants
♊ Ornamenta { 1° Cancer 41' } + 0°-5'	♋ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
♊ Vanadis (Rx) { 1° Cancer 54' } + 0°13'	♋ 8 [1] where you are more likely to be admired by everyone
♊ Walkure { 1° Libra 55' } + 0°1'	♎ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
♊ Chiron (Rx) { 2° Cancer 7' } + 0°12'	♋ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
♊ Photographica { 2° Aries 2' } + 0°-5'	♋ 5 [1] the side of you others are bound to remember
♊ Alkmene { 2° Capricorn 9' } + 0°7'	♋ 2 [1] where you are identified with an entire world which you've constructed
♊ Carina { 2° Libra 1' } + 0°-8'	♎ 11 [1] where you proceed as if you haven't been listened to enough
♊ Mikhailov { 2° Capricorn 0' } + 0°-1'	♋ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
♊ Arizona { 2° Aries 15' } + 0°15'	♋ 5 [1] how you display a loss of temper or incited fire, passion
♊ Eulalia (Rx) { 2° Cancer 17' } + 0°2'	♋ 8 [1] where you can and will flirt with your desired object
♊ Senta { 2° Libra 13' } + 0°-4'	♎ 11 [1] where you can lead leaders
♊ Ulla { 2° Capricorn 16' } + 0°3'	♋ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges
♊ Aslog (Rx) { 2° Aries 28' } + 0°12'	♋ 5 [1] what you seem to be on a quest to perfect through your career for
♊ Gudrun { 2° Aries 43' } + 0°15'	♋ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
♊ Matterania { 2° Cancer 42' } + 0°-1'	♋ 8 [1] where you insist on tangibility's and clear results
♊ Sphinx { 2° Cancer 53' } + 0°11'	♋ 8 [1] where you hold expressive authority
♊ Semiramis { 2° Cancer 58' } + 0°5'	♋ 8 [1] where you are a role model for others' ambition
♊ Hormuthia { 3° Aries 28' } + 0°30'	♋ 5 [1] where your are a revolutionary among your peers
♊ Scheila { 3° Aries 28' } + 0°0'	♋ 5 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
♊ Karma { 3° Libra 39' } + 0°11'	♎ 11 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
♊ Rupertwildt (Rx) { 3° Libra 32' } + 0°-7'	♎ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
♊ Aurelia { 3° Cancer 47' } + 0°15'	♋ 8 [1] prime skill which your career field requires
♊ Gunlod (Rx) { 3° Libra 41' } + 0°-6'	♎ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
♊ Capek { 3° Cancer 59' } + 0°18'	♋ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
♊ Ocilo (Rx) { 3° Capricorn 53' } + 0°-6'	♋ 2 [1] means through which you steer others' learning
♊ Oskar { 4° Aries 18' } + 0°25'	♋ 5 [1] where you epitomize the definition of cool [ref: orius]
♊ Dionysus { 4° Cancer 24' } + 0°6'	♋ 8 [1] where you do what few around you have the audacity to do
♊ Bavaria { 4° Cancer 27' } + 0°3'	♋ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
♊ Katharina (Rx) { 4° Aries 20' } + 0°-7'	♋ 5 [1] where you critically appraise all incoming influences
♊ Lanzia { 4° Libra 20' } + 0°0'	♎ 11 [1] where people like connecting with you
♊ Vincentina (Rx) { 4° Capricorn 25' } + 0°5'	♋ 2 [1] associated with softened masculinity
♊ Lilitu { 4° Cancer 38' } + 0°13'	♋ 8 [1] where you are surprising and expectation-breaking
♊ Endymion { 4° Aries 37' } + 0°-1'	♋ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid
♊ Bathilde (Rx) { 4° Aries 49' } + 0°12'	♋ 5 [1] area of your life where men must absolutely act like men and be commanding
♊ Caecilia { 4° Cancer 41' } + 0°-8'	♋ 8 [1] where you can be bossy, but it's because you care
♊ Nike { 4° Cancer 45' } + 0°4'	♋ 8 [1] where you draw willing, compliant cooperation from others
♊ Pala { 4° Cancer 49' } + 0°4'	♋ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♊ Sita { 4° Aries 43' } + 0°-6'	♋ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
♊ Nymphe (Rx) { 4° Libra 53' } + 0°10'	♎ 11 [1] where you project a strong desire nature
♊ Schwarzschilda (Rx) { 4° Capricorn 58' } + 0°5'	♋ 2 [1] realm where people look at you as a kind of idol
♊ Nanon { 5° Aries 5' } + 0°7'	♋ 5 [1] side of you which you allow others to enjoy when making connections with you

♊ Siva { 5° Capricorn 25' } + 0°20'  
 ♈ Kilia (Rx) { 5° Aries 22' } + 0°-3'  
 ♎ Birgit { 5° Libra 33' } + 0°11'  
 ♎ Bohemia { 5° Capricorn 32' } + 0°-1'  
 ♈ Alain { 5° Aries 46' } + 0°14'  
 ♈ Azalea { 5° Aries 44' } + 0°-2'  
 ♎ Brigitta { 5° Capricorn 49' } + 0°5'  
 ♋ Brendelia { 5° Cancer 52' } + 0°3'  
 ♈ Gretia { 5° Aries 52' } + 0°0'  
 ♎ Iduberga { 5° Libra 57' } + 0°5'  
 ♃ Poseidon { 6° Aries 3' } + 0°6'  
 ♎ Josefa { 6° Capricorn 16' } + 0°13'  
 ♎ Lamberta { 6° Capricorn 17' } + 0°1'  
 ♉ Tauris { 6° Capricorn 12' } + 0°-5'  
 ♃ Hekate { 6° Capricorn 20' } + 0°8'  
 ♈ Melpomene { 6° Aries 25' } + 0°5'  
 ♋ Strackea { 6° Cancer 28' } + 0°3'  
 ♎ Edna { 6° Libra 34' } + 0°6'  
 ♎ Monica { 6° Capricorn 37' } + 0°3'  
 ♎ Naef { 6° Capricorn 30' } + 0°-7'  
 ♈ Hesperia { 6° Aries 43' } + 0°13'  
 ♎ Merxia { 6° Libra 49' } + 0°6'  
 ♈ Alexandra { 6° Aries 55' } + 0°6'  
 ♋ Harding (Rx) { 6° Cancer 58' } + 0°3'  
 ♎ Watsonia { 6° Libra 51' } + 0°-7'  
 ♎ Athamantis { 7° Capricorn 17' } + 0°26'  
 ♎ Nestor { 7° Libra 16' } + 0°-1'  
 ♋ Carmen { 7° Cancer 24' } + 0°8'  
 ♎ Hagihara { 7° Libra 28' } + 0°4'  
 ♈ Admetos { 7° Aries 35' } + 0°7'  
 ♋ Elektra { 7° Cancer 31' } + 0°-4'  
 ♎ Erato { 7° Cancer 34' } + 0°3'  
 ♎ Istria { 7° Capricorn 36' } + 0°2'  
 ♋ Annika (Rx) { 7° Cancer 56' } + 0°20'  
 ♈ Claudia { 7° Aries 51' } + 0°-5'  
 ♎ Athalia { 8° Libra 5' } + 0°14'  
 ♎ Briseis (Rx) { 8° Capricorn 2' } + 0°-3'  
 ♈ Budrosa { 8° Aries 5' } + 0°3'  
 ♋ Ida { 8° Cancer 6' } + 0°1'  
 ♎ Tolosa { 8° Libra 8' } + 0°2'  
 ♈ Aeria { 8° Aries 16' } + 0°8'  
 ♈ Colocolo (Rx) { 8° Aries 13' } + 0°-3'  
 ♎ Galene { 8° Capricorn 10' } + 0°-3'  
 ♎ Phthia { 8° Libra 15' } + 0°5'

♋ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♎ 5 [1] what individual solicitors seek your personal company for; why people would use you  
 ♎ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♋ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♎ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♎ 5 [1] related to instruction, the official way things are done  
 ♋ 2 [1] how you use your home; its role in your life  
 ♎ 8 [1] where you are oblivious to the world outside your imagined view of things  
 ♎ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♎ 11 [1] where you must be strongly supported in order to meet your interactional goals  
 ♎ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♋ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♋ 2 [1] easygoingness  
 ♋ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♋ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♎ 5 [1] where you do things that should get you censored  
 ♎ 8 [1] related to social engineers, planners and matchmakers  
 ♎ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♋ 2 [1] where you require an associated personality to perfect your own expression  
 ♋ 2 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♎ 5 [1] area where you air your judgment of others' worthiness  
 ♎ 11 [1] where you have deeply philosophical or principled views  
 ♎ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♎ 8 [1] related to pressured rounds-making  
 ♎ 11 [1] on stage before an audience, that which you express best  
 ♋ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♎ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♎ 8 [1] where you express being pleased with your own projected expression  
 ♎ 11 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing, Transformation or blockade.  
 ♎ 8 [1] associated with a fire-tempered mother figure or mother role  
 ♎ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♋ 2 [1] making positive change for others through your trade  
 ♎ 8 [1] associated with the woman who stands strongly on her own  
 ♎ 5 [1] where the occasion for a counselor or advisor arises  
 ♎ 11 [1] side of you more able to manifest through an entertainment field  
 ♋ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♎ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♎ 8 [1] where you traverse taboo territory just as easily as normal territory  
 ♎ 11 [1] where you are mellow around the company you favor  
 ♎ 5 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♎ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♋ 2 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♎ 11 [1] where talk a good game

⚊ Chicago (Rx) { 8° Libra 38' } + 0°23'  
 ♀ Cybele { 8° Cancer 30' } + 0°-8'  
 ♀ Hedwig { 8° Aries 36' } + 0°6'  
 ♀ Pretoria { 8° Aries 33' } + 0°-3'  
 ♀ Margarita (Rx) { 8° Cancer 47' } + 0°14'  
 ♀ Ninina (Rx) { 8° Cancer 49' } + 0°2'  
 ♀ Praamzius { 8° Aries 52' } + 0°3'  
 ⚊ Martha (Rx) { 8° Libra 54' } + 0°2'  
 ♀ Merapi { 8° Capricorn 52' } + 0°-2'  
 ⚊ Merope { 8° Libra 53' } + 0°1'  
 ♀ Meyermann { 8° Aries 53' } + 0°0'  
 ♀ America { 9° Capricorn 9' } + 0°16'  
 ♀ Boliviana (Rx) { 9° Capricorn 7' } + 0°-2'  
 ♀ Wurm (Rx) { 9° Aries 0' } + 0°-7'  
 ♀ Clemence { 9° Cancer 27' } + 0°27'  
 ♀ Fulvia (Rx) { 9° Capricorn 29' } + 0°2'  
 ♀ Sakharov { 9° Capricorn 24' } + 0°-5'  
 ♀ Thetis { 9° Aries 26' } + 0°2'  
 ♀ Heracles (Rx) { 9° Aries 35' } + 0°9'  
 ♀ Artemis { 9° Cancer 36' } + 0°1'  
 ♀ Klytaemnestra { 9° Aries 48' } + 0°12'  
 ♀ Massalia { 9° Libra 45' } + 0°-3'  
 ⚊ Thule { 9° Libra 40' } + 0°-5'  
 ♀ Vertex/(Anti-Vertex) { 9° Aries 51' } + 0°11'  
 ♀ Rhodia (Rx) { 9° Cancer 52' } + 0°1'  
 ⚊ Cassandra (Rx) { 10° Libra 1' } + 0°9'  
 ⚊ Antonia { 10° Libra 2' } + 0°1'  
 ♀ Michela (Rx) { 10° Cancer 8' } + 0°6'  
 ⚊ Psyche { 10° Libra 11' } + 0°3'  
 ♀ Petropolitana { 10° Capricorn 19' } + 0°8'  
 ⚊ Sarema { 10° Libra 14' } + 0°-5'  
 ♀ Vera { 10° Aries 13' } + 0°-1'  
 ♀ Hammonia { 10° Cancer 20' } + 0°7'  
 ♀ Cohnia { 10° Aries 32' } + 0°12'  
 ♀ Edith { 10° Capricorn 36' } + 0°4'  
 ♀ Tatry (Rx) { 10° Aries 34' } + 0°-2'  
 ♀ Neptune { 10° Aries 49' } + 0°15'  
 ♀ Amalia { 10° Cancer 41' } + 0°-8'  
 ♀ Campania (Rx) { 10° Cancer 45' } + 0°4'  
 ♀ Erna { 10° Capricorn 49' } + 0°4'  
 ♀ Evelyn { 10° Aries 49' } + 0°0'  
 ♀ Ambartsumian { 10° Cancer 56' } + 0°7'  
 ♀ Bethgea { 10° Cancer 51' } + 0°-5'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ Penthesilea { 10° Cancer 56' } + 0°5'

⚊ 11 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ☿ 8 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 5 [1] your potentially famous behavior  
 ♀ 5 [1] disregard for the patriarchy  
 ☿ 8 [1] side you use to mother others, giving them somewhere to go  
 ☿ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 5 [1] what society prompts you to chase associated with as confirmation of your worth  
 ⚊ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♀ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ⚊ 11 [1] related to tasks dedication especially for people working to expose something  
 ♀ 5 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 2 [1] realm where you dominate your close interactants  
 ♀ 2 [1] where your actions suggest you deserve the best  
 ♀ 5 [1] related to searching for a physical means towards one's intended envisioning  
 ☿ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 2 [1] where you hold a high standard for partners  
 ♀ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 5 [1] a staple feature of the domestic life you report to others  
 ♀ 5 [1] where you offer others an escape from external confusion  
 ☿ 8 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 5 [1] trait for which you are given king or queen status or area where you are associated with such  
 ⚊ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ⚊ 11 [1] where you are humbly open to others amidst your creative process  
 ♀ 5 [1] susceptibility to life change  
 ☿ 8 [1] where you are most comfortable or "at home"  
 ⚊ 11 [1] where you absolutely demand others perform  
 ⚊ 11 [1] where you super-deliver your inner talents  
 ☿ 8 [1] related to a return from tour, the return of ships or groups of praised people  
 ⚊ 11 [1] where you've almost certainly seen the dark side of things  
 ♀ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ⚊ 11 [1] related to high and mighty publicized moral judgment  
 ♀ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ☿ 8 [1] emphasis on male creative power and its use  
 ♀ 5 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 2 [1] that which you will not allow to be subpar to others  
 ♀ 5 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 5 [1] the impression or vibe about you; your ambient environment  
 ☿ 8 [1] where you are associated with overflowing lust  
 ☿ 8 [1] where you draw the company of others  
 ♀ 2 [1] trait you have that gains you respect (mainly in career)  
 ♀ 5 [1] where you teach others the standards of expression  
 ☿ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ☿ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ☿ 8 [1] where you demand the attention of others

⚊ Perseverantia { 10° Libra 56' } + 0°0'  
 √ Xenia { 10° Cancer 56' } + 0°0'  
 √ Harvard { 11° Capricorn 19' } + 0°23'  
 basis instead  
 √ Sisigambis { 11° Capricorn 13' } + 0°-6'  
 √ Alemannia { 11° Cancer 22' } + 0°9'  
 √ Coppella { 11° Capricorn 26' } + 0°4'  
 ⚊ Aesculapia { 11° Libra 34' } + 0°8'  
 notorious-making trouble  
 √ Eduarda (Rx) { 11° Capricorn 34' } + 0°0'  
 ⚊ Florentina { 11° Libra 32' } + 0°-2'  
 √ Transvaalia { 11° Cancer 36' } + 0°4'  
 √ Armenia (Rx) { 11° Capricorn 41' } + 0°5'  
 √ Emma { 11° Capricorn 43' } + 0°2'  
 ⚊ Aeternitas { 11° Aries 50' } + 0°7'  
 √ Bernardina { 12° Cancer 0' } + 0°10'  
 √ Flora (Rx) { 12° Capricorn 0' } + 0°0'  
 √ Tokio (Rx) { 12° Cancer 18' } + 0°18'  
 √ Hajek (Rx) { 12° Aries 27' } + 0°9'  
 ⚊ Eva { 12° Aries 36' } + 0°9'  
 ⚊ Irene (Rx) { 12° Aries 32' } + 0°-4'  
 √ Alice { 12° Cancer 53' } + 0°21'  
 ⚊ Dora { 12° Libra 51' } + 0°-2'  
 √ Ahrensa { 13° Cancer 3' } + 0°12'  
 √ Bandusia { 13° Libra 3' } + 0°0'  
 √ Galilea { 13° Cancer 1' } + 0°-2'  
 √ McMath { 13° Cancer 27' } + 0°26'  
 √ Ceto { 13° Cancer 32' } + 0°5'  
 √ Clorinde { 13° Capricorn 38' } + 0°6'  
 ⚊ Sirona { 13° Aries 32' } + 0°-6'  
 √ Gedania (Rx) { 13° Capricorn 49' } + 0°17'  
 √ Leopoldina { 13° Cancer 45' } + 0°-4'  
 ⚊ Carolina { 13° Libra 58' } + 0°13'  
 √ Gertrud { 13° Capricorn 57' } + 0°-1'  
 ⚊ Whittemora (Rx) { 13° Aries 54' } + 0°-3'  
 √ Herba { 14° Capricorn 0' } + 0°6'  
 ⚊ Herluga (Rx) { 14° Aries 7' } + 0°7'  
 √ Bohlinia (Rx) { 14° Cancer 19' } + 0°12'  
 ⚊ Lundia { 14° Aries 12' } + 0°-7'  
 ⚊ Interamnia { 14° Libra 24' } + 0°12'  
 √ Peraga { 14° Capricorn 24' } + 0°0'  
 √ Ulrike (Rx) { 14° Capricorn 22' } + 0°-2'  
 ⚊ Dido (Rx) { 14° Libra 38' } + 0°16'  
 √ Flammario { 14° Cancer 36' } + 0°-2'  
 ⚊ Havnia { 14° Aries 30' } + 0°-6'

⚊ 11 [1] area of expression which you can stay with for a long time without getting exhausted  
 ☹ 8 [1] how you demonstrate caring or concern for others  
 ⚊ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 ⚊ 2 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ☹ 8 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ⚊ 2 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ⚊ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble  
 ⚊ 2 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ⚊ 11 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ☹ 8 [1] where you are sassily stubborn  
 ⚊ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ⚊ 2 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♀ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ☹ 8 [1] trait that occasions all eyes falling on you  
 ⚊ 2 [1] where you demand top class interaction from others  
 ☹ 8 [1] where people feel obliged to accept what you give  
 ♀ 5 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 5 [1] where you are more likely to require a masculine counterpart to someone else; neutrality less likely  
 ♀ 5 [1] associated with unassuming appearance despite fierce passions underneath  
 ☹ 8 [1] where you are associated with a structured system, ordered in nature  
 ⚊ 11 [1] your brand of star appeal  
 ☹ 8 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ⚊ 11 [1] where you are cheered on for your inventive or creative power  
 ☹ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ☹ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ☹ 8 [1] hellraiser, disrupter  
 ⚊ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♀ 5 [1] where your ways reshape the perspectives of those around you  
 ⚊ 2 [1] where others cannot tell what adventure you will head onto next  
 ☹ 8 [1] associated with women with higher status or social value than their men  
 ⚊ 11 [1] your social-behavioral base for expanding your influence over people  
 ⚊ 2 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 5 [1] where you are a compelling communicator  
 ⚊ 2 [1] where you're likely to seek external support to publicize your aims  
 ♀ 5 [1] where you are unafraid of handling power or difficult issues in public  
 ☹ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 5 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ⚊ 11 [1] greedy chasing  
 ⚊ 2 [1] where others must live up to your standards and not the other way around  
 ⚊ 2 [1] what your physical characteristics and bodily disposition were built for  
 ⚊ 11 [1] unending striving for fulfillment  
 ☹ 8 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♀ 5 [1] means through which you present your allure

⊥ Lagrangea (Rx) { 14° Capricorn 45' } + 0°15'	♊ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
⌘ Messina { 14° Libra 41' } + 0°-4'	♎ 11 [1] related to browsing choices; how you browse; what your browsing is based on
♈ Nysa { 14° Aries 47' } + 0°6'	♈ 5 [1] associated with a creative power which everyone wants
♋ Arete { 14° Cancer 51' } + 0°4'	♋ 8 [1] realm where you display an alpha-level forward drive
♊ Nausikaa { 15° Capricorn 2' } + 0°11'	♊ 2 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
♈ Nicolaia { 15° Aries 5' } + 0°3'	♈ 5 [1] what you can be counted on to anchor your friends with
♊ Suleika (Rx) { 15° Capricorn 1' } + 0°-4'	♊ 2 [1] where you are fun or high energy engaging to be around
♈ Hungaria { 15° Aries 11' } + 0°10'	♈ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
♈ Regina (Rx) { 15° Aries 12' } + 0°1'	♈ 5 [1] what the artists or creative types around you are good for
♊ Sun { 15° Capricorn 29' } + 0°17'	♊ 2 [1] ego projection, basic style of interpersonal action
♊ Bononia { 15° Capricorn 29' } + 0°0'	♊ 2 [1] where you chase measurable successes
♈ Cora { 15° Libra 29' } + 0°0'	♎ 11 [1] strength despite being soft-spoken or sensitive-hearted
♈ Anitra (Rx) { 15° Aries 35' } + 0°6'	♈ 5 [1] related to the struggle for unity amidst differences; related to interraciality
♊ Moskva { 15° Capricorn 37' } + 0°2'	♊ 2 [1] where you take an original, uncompromised approach to things
♈ Svea { 15° Aries 37' } + 0°0'	♈ 5 [1] where your favorable surface nature covers deep preoccupations
♊ Dike { 15° Libra 49' } + 0°12'	♎ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
♋ Dresda { 15° Cancer 46' } + 0°-3'	♋ 8 [1] mode under which you are a monopolistic communicator
♊ Cosette { 16° Capricorn 3' } + 0°17'	♊ 2 [1] that which needs to be protected from all insult
♈ Gabriella { 16° Libra 4' } + 0°1'	♎ 11 [1] where people invite you in to 'sick' 'eml'; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
♊ Hercynia { 16° Libra 1' } + 0°-3'	♎ 11 [1] how or where you expose deep, dark secrets (others or your own)
♈ Rhoda { 16° Libra 9' } + 0°8'	♎ 11 [1] how you entertain others
♊ Ursula { 16° Capricorn 5' } + 0°-4'	♊ 2 [1] where you give a celebrated performance
♋ Hypatia { 16° Cancer 15' } + 0°10'	♋ 8 [1] where you are bombarded or burdened as the price of being skilled
♈ Venus { 16° Aries 28' } + 0°13'	♈ 5 [1] willing 1:1 socialization
♊ Aemilia (Rx) { 16° Libra 26' } + 0°-2'	♎ 11 [1] where you are fundamentally likeable, even when you aren't
♈ Asbolus { 16° Libra 30' } + 0°4'	♎ 11 [1] where you hold enviable qualities which reflect the values of larger groups
♊ Burnhamia { 16° Capricorn 44' } + 0°14'	♊ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
♋ Emita { 16° Cancer 42' } + 0°-2'	♋ 8 [1] where people look to you for inspiration, seeking your counsel
♈ Undina { 16° Aries 45' } + 0°3'	♈ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
♊ Feronia { 17° Capricorn 5' } + 0°20'	♊ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
♈ Titania { 17° Aries 2' } + 0°-3'	♈ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
♈ Dejanira { 17° Aries 13' } + 0°11'	♈ 5 [1] where you require excessive strength in others
♋ Terpsichore { 17° Cancer 13' } + 0°0'	♋ 8 [1] folk hero
♊ Adams { 17° Capricorn 18' } + 0°5'	♊ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
♈ Deborah { 17° Aries 15' } + 0°-3'	♈ 5 [1] thing which people are more likely to come to you to get
♋ Sumeria { 17° Cancer 21' } + 0°6'	♋ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
♈ Orius { 17° Aries 38' } + 0°17'	♈ 5 [1] socialite behavior
♈ Augusta { 17° Aries 30' } + 0°-8'	♈ 5 [1] side of you which is publicly controversial
♋ Brixia { 17° Cancer 34' } + 0°4'	♋ 8 [1] realm where you resist others advice, sticking strongly to your own instead
♈ Kovacia { 17° Aries 30' } + 0°-4'	♈ 5 [1] where your wishes will be satisfied no matter what
♋ Patricia { 17° Cancer 33' } + 0°3'	♋ 8 [1] entrepreneurial spirit; where your efforts market you like a product
♈ Toni { 17° Aries 35' } + 0°2'	♈ 5 [1] where you teach others patience and self-control (because of or in spite of you)
♋ Universitas { 17° Cancer 39' } + 0°4'	♋ 8 [1] where you are inviting and facile in any situation

♄ Ingeborg { 17° Capricorn 42' } + 0°3'  
 ♌ Sekanina { 17° Libra 47' } + 0°5'  
 ♈ Thalia (Rx) { 17° Aries 40' } + 0°-7'  
 ♎ Valeria (Rx) { 17° Libra 43' } + 0°3'  
 ♋ Helwerthia { 17° Cancer 57' } + 0°14'  
 ♈ Thereus { 18° Aries 2' } + 0°5'  
 ♄ Adele { 18° Capricorn 1' } + 0°-1'  
 ♌ Brunhild { 18° Aries 1' } + 0°0'  
 ♋ Gunter { 18° Cancer 7' } + 0°6'  
 ♈ Kaplan { 18° Aries 9' } + 0°2'  
 ♎ Mocia { 18° Libra 8' } + 0°-1'  
 ♎ Adria { 18° Libra 16' } + 0°8'  
 ♎ Ambrosia (Rx) { 18° Libra 13' } + 0°-3'  
 ♈ Juvisia { 18° Aries 19' } + 0°6'  
 ♄ Nephthys { 18° Capricorn 14' } + 0°-5'  
 ♎ Tiflis { 18° Libra 16' } + 0°2'  
 ♎ Camelia (Rx) { 18° Libra 24' } + 0°8'  
 overpowered masculinity or creative force arise  
 ♄ Chaldaea (Rx) { 18° Capricorn 22' } + 0°-2'  
 ♌ Columbia { 18° Libra 38' } + 0°16'  
 ♈ Edda { 18° Aries 34' } + 0°-4'  
 ♌ Hermentaria (Rx) { 18° Aries 30' } + 0°-4'  
 ♎ Siri { 18° Libra 38' } + 0°8'  
 ♎ Amneris { 18° Libra 42' } + 0°4'  
 ♄ Desiderata { 18° Capricorn 41' } + 0°-1'  
 ♌ Jablunka { 18° Aries 40' } + 0°-1'  
 ♌ Philosophia { 18° Aries 42' } + 0°2'  
 ♌ Deucalion { 18° Aries 51' } + 0°9'  
 ♎ Laurentia { 18° Libra 58' } + 0°7'  
 ♄ Iduna { 19° Capricorn 5' } + 0°7'  
 ♄ Medea { 19° Cancer 1' } + 0°-4'  
 ♄ Rockefelleria { 19° Capricorn 5' } + 0°4'  
 ♄ Rudneva { 19° Capricorn 1' } + 0°-4'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♎ Helena (Rx) { 19° Libra 14' } + 0°13'  
 ♄ Diana { 19° Capricorn 24' } + 0°10'  
 ♌ Geraldina { 19° Aries 23' } + 0°-1'  
 ♌ Anacostia { 19° Aries 34' } + 0°11'  
 ♄ Luyten (Rx) { 19° Capricorn 30' } + 0°-4'  
 ♄ Tercidina (Rx) { 19° Capricorn 38' } + 0°8'  
 ♄ Osiris { 19° Capricorn 44' } + 0°6'  
 ♋ Adelheid (Rx) { 19° Cancer 49' } + 0°5'  
 ♋ Chloe { 19° Cancer 49' } + 0°0'  
 ♄ Child { 19° Capricorn 52' } + 0°3'  
 ♎ Asterope (Rx) { 19° Libra 54' } + 0°2'

♋ 2 [1] where you spread a message of peace and love  
 ♎ 11 [1] Related to scandalous teachings by teachers  
 ♋ 5 [1] where you are surrounded by boisterous or uplifting environments  
 ♎ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♎ 8 [1] where you are receptive to command by those who pressure you despite your strength  
 ♋ 5 Balance between relationship and work, and money and sexuality, but on the wild side, [1] unusual stand out  
 ♋ 2 [1] your preference for dirty or hedonistic things or surroundings  
 ♋ 5 [1] where only high status offerings will do for you or by you  
 ♎ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♋ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♎ 11 [1] trait you have which surprises others out of their stereotypes about you  
 ♎ 11 [1] where you carve your own path away from the pack  
 ♎ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♋ 5 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♋ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♎ 11 [1] tool for asserting command over others  
 ♎ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♋ 2 [1] where you work with creatives or innovators  
 ♎ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♋ 5 [1] where you open the imaginations of others  
 ♋ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♎ 11 [1] where you express your unhappiness with established systems  
 ♎ 11 [1] where or how you solicit the feedback of others  
 ♋ 2 [1] where you display an assembly line-style chain of wants  
 ♋ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♋ 5 [1] where you have a driving doctrine constraining your behavior  
 ♋ 5 [1] individuality expresser  
 ♎ 11 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♋ 2 [1] a good and lighthearted manner  
 ♎ 8 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♋ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♋ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 ♎ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♋ 2 [1] where you are above the little people, a more valuable social asset than others  
 ♋ 5 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♋ 5 [1] the side of you that draws others into a happier world  
 ♋ 2 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♋ 2 [1] where you show that you are unorthodox despite your favorable qualities  
 ♋ 2 transformation and overcoming; hero; oracle; sixth sense  
 ♎ 8 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♎ 8 [1] how you play out your demanding nature  
 ♋ 2 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♎ 11 [1] matriarchal role

♋ Felicitas { 19° Cancer 53' } + 0°-1'  
 ♈ Lameia { 19° Aries 51' } + 0°-2'  
 ♋ Laodica (Rx) { 19° Cancer 57' } + 0°6'  
 ♎ Mnemosyne { 19° Libra 50' } + 0°-7'  
 ♊ Pauly { 19° Capricorn 56' } + 0°6'  
 ♋ Edburga { 20° Capricorn 4' } + 0°8'  
 ♎ Oort { 20° Libra 4' } + 0°0'  
 ♎ Happella { 20° Libra 32' } + 0°28'  
 ♊ Maja (Rx) { 20° Capricorn 35' } + 0°3'  
 ♎ Rachele { 20° Libra 39' } + 0°4'  
 ♎ Whipple { 20° Libra 39' } + 0°0'  
 ♎ Mozartia { 20° Libra 43' } + 0°4'  
 ♊ Renate { 20° Capricorn 44' } + 0°1'  
 ♎ Tea { 20° Libra 45' } + 0°1'  
 ♋ Industria { 20° Cancer 53' } + 0°8'  
 ♎ Hamiltonia { 21° Cancer 3' } + 0°10'  
 ♎ Apophis { 21° Aries 14' } + 0°11'  
 ♊ Amanda { 21° Capricorn 12' } + 0°-2'  
 ♎ Bertholda { 21° Libra 19' } + 0°7'  
 ♋ Romilda { 21° Cancer 17' } + 0°-2'  
 ♎ Timandra { 21° Libra 14' } + 0°-3'  
 ♈ Marmulla { 21° Aries 28' } + 0°14'  
 ♎ Valentine { 21° Libra 23' } + 0°-5'  
 ♊ Huya { 21° Capricorn 34' } + 0°11'  
 ♊ Agathe { 21° Capricorn 36' } + 0°2'  
 ♊ Eunomia { 21° Capricorn 37' } + 0°1'  
 ♎ Holda { 21° Aries 39' } + 0°2'  
 ♈ Nauheima { 21° Aries 31' } + 0°-8'  
 ♋ Lachesis { 21° Cancer 42' } + 0°11'  
 ♋ Aegle { 21° Cancer 40' } + 0°-2'  
 where you build up a creative repertoire  
 ♊ Diotima (Rx) { 21° Capricorn 48' } + 0°8'  
 ♊ Helio (Rx) { 21° Capricorn 40' } + 0°-8'  
 ♋ Nemausa { 21° Cancer 43' } + 0°3'  
 ♎ Cheruskia { 21° Libra 54' } + 0°11'  
 ♎ Backlunda (Rx) { 22° Aries 13' } + 0°19'  
 ♈ Hapag { 22° Aries 12' } + 0°-1'  
 ♎ Siwa (Rx) { 22° Libra 22' } + 0°10'  
 ♋ Isberga { 22° Cancer 24' } + 0°2'  
 ♎ Alauda { 22° Libra 38' } + 0°14'  
 ♋ Althaea { 22° Cancer 32' } + 0°-6'  
 ♋ Cloelia { 22° Libra 37' } + 0°5'  
 ♈ Danae { 22° Aries 34' } + 0°-3'  
 ♈ Taurinensis { 22° Aries 38' } + 0°4'  
 ♊ Isis { 22° Capricorn 56' } + 0°18'

☿ 8 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♃ 5 [1] roaming, scattered foci (focus)  
 ☿ 8 [1] where you have no equals to compare your actions to  
 ♎ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♋ 2 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♋ 2 [1] associated with tall, long-reaching or long duration things  
 ♎ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♎ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♋ 2 [1] where you are a social trophy whom others like to brag about knowing  
 ♎ 11 [1] where you cover a wide and scattered terrain in the messages you send  
 ♎ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♎ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♋ 2 [1] where you have tastes that most people wouldn't prefer  
 ♎ 11 [1] side of you which is fearlessly forward—features in seduction  
 ☿ 8 [1] side of you which determines your opportunities in the world  
 ☿ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♃ 5 [1] side of you which is characterized by vastly complex territory  
 ♋ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♎ 11 [1] where being around you makes people feel strong, sexy, or valuable  
 ☿ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♎ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♃ 5 [1] where you are easily seen as a star  
 ♎ 11 [1] where you are necessarily identified with another  
 ♋ 2 [1] means through which deep revelations take place  
 ♋ 2 [1] where you will eliminate the one who breaches your sacred standard  
 ♋ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♃ 5 [1] what you share of yourself with everyone  
 ♃ 5 [1] realm where you are associated with fantasy worlds or invented personas  
 ☿ 8 [1] where you are the liberator  
 ☿ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♋ 2 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♋ 2 [1] where you are friendly but demanding  
 ☿ 8 [1] where you don't take kindly to people questioning your skills  
 ♎ 11 [1] where you can do no wrong in the eyes of the public  
 ♃ 5 [1] trait you make others want to project strongly  
 ♃ 5 [1] where you turn others on or get them excited  
 ♎ 11 [1] where you are strong but humble  
 ☿ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♎ 11 [1] side of you which is useful for connecting people to each other  
 ☿ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♎ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♃ 5 [1] where you are a teacher through via experience alongside others  
 ♃ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♋ 2 [1] the role played by "queens" (women of regal status or bearing) in your life

♋ Thia { 22° Cancer 54' } + 0°-2'  
 ♎ Hansa (Rx) { 23° Libra 8' } + 0°14'  
 ♎ Aline { 23° Libra 12' } + 0°4'  
 ♎ Jacqueline { 23° Libra 13' } + 0°1'  
 ♎ Piazzia { 23° Aries 17' } + 0°4'  
 ♎ Eunike { 23° Aries 29' } + 0°12'  
 ♎ Guisan { 23° Aries 21' } + 0°-8'  
 ♎ Hertha (Rx) { 23° Libra 29' } + 0°8'  
 ♎ Weringia { 23° Capricorn 29' } + 0°0'  
 ♎ Yi Xing { 23° Capricorn 24' } + 0°-5'  
 ♎ Sado (Rx) { 23° Libra 38' } + 0°14'  
 ♎ Pythia { 23° Aries 34' } + 0°-4'  
 ♎ Semphrya { 23° Aries 36' } + 0°2'  
 ♎ Steina { 23° Cancer 36' } + 0°0'  
 ♎ Feodosia { 23° Aries 47' } + 0°11'  
 ♎ Huenna { 23° Libra 43' } + 0°-4'  
 ♎ Berkeley { 23° Aries 58' } + 0°15'  
 ♎ Caia (Rx) { 23° Libra 58' } + 0°0'  
 ♎ Hagar { 23° Capricorn 56' } + 0°-2'  
 ♎ Papagena (Rx) { 23° Capricorn 57' } + 0°1'  
 ♎ Velleda (Rx) { 23° Aries 54' } + 0°-3'  
 likely to be an issue  
 ♎ Inna { 24° Capricorn 8' } + 0°14'  
 ♎ Koronis { 24° Cancer 9' } + 0°1'  
 ♎ Wallia { 24° Cancer 5' } + 0°-4'  
 ♎ Vulkanus { 24° Aries 12' } + 0°7'  
 ♎ Asplinda { 24° Cancer 13' } + 0°1'  
 ♎ Asteria (Rx) { 24° Capricorn 15' } + 0°2'  
 ♎ Paulina { 24° Capricorn 18' } + 0°3'  
 ♎ Teutonia { 24° Cancer 15' } + 0°-3'  
 ♎ Atlantis { 24° Cancer 22' } + 0°7'  
 ♎ Einstein { 24° Cancer 22' } + 0°0'  
 ♎ Ganymed { 24° Capricorn 20' } + 0°-2'  
 ♎ Jovita { 24° Libra 21' } + 0°1'  
 ♎ Achilles { 24° Capricorn 39' } + 0°18'  
 ♎ Lotis { 24° Libra 30' } + 0°-9'  
 ♎ Moultona (Rx) { 24° Capricorn 33' } + 0°3'  
 ♎ Westphalia { 24° Aries 45' } + 0°12'  
 ♎ Ingrid { 24° Aries 55' } + 0°10'  
 ♎ Venetia { 24° Capricorn 59' } + 0°4'  
 ♎ Cremona { 25° Libra 7' } + 0°8'  
 ♎ Sisypheus { 25° Cancer 11' } + 0°4'  
 ♎ Silesia { 25° Cancer 14' } + 0°3'  
 ♎ Charybdis { 25° Libra 31' } + 0°17'  
 ♎ Herodias { 25° Libra 31' } + 0°0'

☹ 8 [1] where you carry a hidden fire that occasionally leaks out  
 ♎ 11 [1] where you instill creative or inventive thoughts in others  
 ♎ 11 [1] associated with manly or masculine-projective endeavors  
 ♎ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♎ 5 [1] where you promote the strength of women  
 ♎ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♎ 5 [1] related to finally deciding what to do with a lesson  
 ♎ 11 [1] associated with hurt women  
 ♎ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 2 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♎ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 5 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♎ 5 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ☹ 8 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♎ 5 [1] reliable inheritance of intelligence for recognizing something; theotician  
 ♎ 11 [1] where you require that those around you have high value or attractiveness  
 ♎ 5 [1] where mass information is a battleground for you  
 ♎ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♎ 2 [1] where you are a kind of escape for others  
 ♎ 2 [1] how you use music or film to advance your identity  
 ♎ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more  
 ♎ 2 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ☹ 8 [1] how you tend to those whom you think really need help  
 ☹ 8 [1] occasion for publicly exposing your brand of power relations with people  
 ♎ 5 [1] where you display unapologetic sass (back talk)  
 ☹ 8 [1] how you evoke the joyful passions of others  
 ♎ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♎ 2 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ☹ 8 [1] related to curriculum and instructional planning  
 ☹ 8 [1] where you easily attract "plenty"; seems related to big money  
 ☹ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♎ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced  
 ♎ 11 [1] where you are the model of a sophisticated approach to your field  
 ♎ 2 [1] where you can do great things, but only with the help of someone else  
 ♎ 11 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♎ 2 [1] money-making trade  
 ♎ 5 [1] where people love coming to you for validation of themselves  
 ♎ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♎ 2 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♎ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ☹ 8 [1] what you use to win others over into supporting you  
 ☹ 8 [1] trait of yours which draws out other's discomfort  
 ♎ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♎ 11 [1] where your advancement is dependent on your charisma (often more than your skill)



√ Leukothea { 25° Cancer 39' } + 0°8'  
 √ Montague { 25° Capricorn 41' } + 0°2'  
 √ Concordia (Rx) { 25° Libra 51' } + 0°10'  
 √ Nele (Rx) { 25° Capricorn 54' } + 0°3'  
 √ Sila-Nunam { 26° Cancer 3' } + 0°9'  
 √ Aurora (Rx) { 26° Aries 3' } + 0°0'  
 √ Ara { 26° Cancer 12' } + 0°9'  
 √ Arnolda (Rx) { 26° Cancer 10' } + 0°-2'  
 √ Brunsia { 26° Libra 14' } + 0°4'  
 √ Selinur (Rx) { 26° Cancer 16' } + 0°2'  
 √ Iris (Rx) { 26° Libra 27' } + 0°11'  
 √ Jenny (Rx) { 26° Capricorn 29' } + 0°2'  
 √ Patientia { 26° Cancer 25' } + 0°-4'  
 √ Thais { 26° Capricorn 22' } + 0°-3'  
 √ Panacea (Rx) { 26° Capricorn 36' } + 0°14'  
 √ Forsytia { 26° Libra 37' } + 0°1'  
 also use this same tactic when the power you have is threatened  
 √ Wratislavia { 26° Cancer 36' } + 0°-1'  
 √ Zelima { 26° Aries 33' } + 0°-3'  
 √ Herschel { 26° Libra 53' } + 0°20'  
 √ Rhea { 26° Aries 59' } + 0°6'  
 √ Pandora { 27° Cancer 17' } + 0°18'  
 √ Lacrimosa { 27° Aries 25' } + 0°8'  
 √ Sarita (Rx) { 27° Aries 27' } + 0°2'  
 √ Vala { 27° Capricorn 22' } + 0°-5'  
 √ Gaspra { 27° Cancer 45' } + 0°23'  
 √ Mandeville (Rx) { 27° Libra 44' } + 0°-1'  
 √ Yrsa { 27° Libra 43' } + 0°-1'  
 √ Zeus { 27° Libra 48' } + 0°5'  
 √ Fatme { 27° Capricorn 52' } + 0°4'  
 √ Philomela { 28° Aries 4' } + 0°12'  
 √ Virtanen { 28° Libra 8' } + 0°4'  
 √ Josephina { 28° Cancer 13' } + 0°5'  
 √ Murray (Rx) { 28° Capricorn 10' } + 0°-3'  
 √ Leleakuhonua (Rx) { 28° Libra 47' } + 0°37'  
 √ Lucia (Rx) { 28° Aries 43' } + 0°-4'  
 √ Rhadamanthus { 28° Aries 51' } + 0°8'  
 √ Jubilatrix { 28° Libra 55' } + 0°4'  
 √ Judith { 28° Aries 50' } + 0°-5'  
 √ Persephone { 29° Libra 4' } + 0°14'  
 √ Amherstia { 29° Capricorn 8' } + 0°4'  
 √ Moon { 29° Libra 18' } + 0°10'  
 √ Askalaphus { 29° Cancer 15' } + 0°-3'  
 √ Anna { 29° Libra 26' } + 0°11'  
 √ Pafuri { 29° Capricorn 22' } + 0°-4'

- ☹ 8 [1] means through which you are known to protect your other interests  
 ✎ 2 [1] what you put your concentrated focus into building up as a communicator  
 ⚖ 11 [1] trait for which you are in high demand  
 ✎ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ☹ 8 [1] associated with voluptuousness, fullness or potency to the brim  
 ♀ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ☹ 8 [1] where you have a talent for intellectualizing  
 ☹ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ⚖ 11 [1] where you are logical or methodical in your approach  
 ☹ 8 [1] associated with entertaining or fascinating surroundings  
 ⚖ 11 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ✎ 2 [1] where you enable new beginnings for others [undoes Natalie]  
 ☹ 8 [1] dedicating your work to others benefit  
 ✎ 2 [1] related to occurrences of disruptive notice with respect to the status quo  
 ✎ 2 [1] side of you associated with great and capable others  
 ⚖ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ☹ 8 [1] where you convey an interest in the body, its values, or its processes  
 ♀ 5 [1] where you are a model prize to be associated with  
 ⚖ 11 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 5 [1] where people are assessed against your status standards  
 ☹ 8 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 5 [1] where you are more serious or stern in your assertion  
 ♀ 5 [1] where you advance new styles among your contemporaries  
 ✎ 2 [1] where you need a comrade or designated encourager to push you forward  
 ☹ 8 [1] where you show an open-minded or liberated approach  
 ⚖ 11 [1] where you are confident in commanding your fans and supporters  
 ⚖ 11 [1] strong trait for which you are 1:1 sought after  
 ⚖ 11 [1] where you are effectively all-powerful, picking from the full array of options  
 ✎ 2 [1] where you are a memorable creator of images and illusions  
 ♀ 5 [1] where harmony in personal relationships is extra important  
 ⚖ 11 [1] where you require polished, perfected behavior or appearances from the people around you  
 ☹ 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ✎ 2 [1] where your expression is tempered by external forces  
 ⚖ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 5 [1] the woman at the center of control  
 ♀ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ⚖ 11 [1] context for high-spirited gatherings  
 ♀ 5 [1] where you evaluate others for acceptability  
 ⚖ 11 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ✎ 2 [1] where you are prepared to instantly derail those who challenge you  
 ⚖ 11 [1] emotions and inclinations  
 ☹ 8 [1] where you enjoy a web of interesting connections  
 ⚖ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ✎ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"

♈ Apollon { 29° Aries 36' } + 0°14'  
 ♈ Eurykleia { 29° Aries 37' } + 0°1'  
 ♎ Vinifera { 29° Libra 30' } + 0°-7'  
 ♎ Agrippina (Rx) { 29° Libra 54' } + 0°24'  
 ♊ Hermione { 29° Capricorn 53' } + 0°-1'  
 ♎ Lampetia { 29° Libra 51' } + 0°-2'  
 ♈ Nora { 29° Aries 54' } + 0°3'  
 ♈ Eos { 0° Aquarius 13' } + 0°19'  
 ♈ Henrika { 0° Leo 19' } + 0°6'  
 ♊ Struveana (Rx) { 0° Taurus 19' } + 0°0'  
 ♎ Clementina { 0° Scorpio 23' } + 0°4'  
 ♎ Echo { 0° Aquarius 21' } + 0°-2'  
 ♎ Kordula { 0° Scorpio 28' } + 0°7'  
 ♎ Seppina { 0° Scorpio 26' } + 0°-2'  
 ♈ Tatjana { 0° Leo 29' } + 0°3'  
 ♊ Musa { 0° Taurus 36' } + 0°7'  
 ♊ Midheaven/Ilmum-Coeli { 0° Scorpio 45' } + 0°9'  
 ♎ Europa { 0° Aquarius 46' } + 0°1'  
 ♈ Dufour { 0° Leo 41' } + 0°-5'  
 ♈ Tergeste (Rx) { 0° Leo 43' } + 0°2'  
 ♊ Comacina { 0° Taurus 55' } + 0°12'  
 ♊ Constantia { 0° Taurus 51' } + 0°-4'  
 ♎ Signe { 1° Aquarius 5' } + 0°14'  
 ♈ Parthenope { 1° Leo 15' } + 0°10'  
 ♈ Saskia { 1° Leo 11' } + 0°-4'  
 ♈ Olympia { 1° Leo 25' } + 0°14'  
 promises)  
 ♊ Rosalinde { 1° Taurus 39' } + 0°14'  
 ♎ Memoria { 1° Aquarius 44' } + 0°5'  
 ♎ Euphrosyne { 1° Scorpio 42' } + 0°-2'  
 ♎ Nemesis { 1° Leo 55' } + 0°13'  
 ♈ Marion (Rx) { 1° Leo 56' } + 0°1'  
 ♈ Russia { 1° Leo 58' } + 0°2'  
 ♊ Mercury { 2° Taurus 14' } + 0°16'  
 ♊ Daedalus { 2° Taurus 10' } + 0°-4'  
 ♊ Rosalia { 2° Taurus 11' } + 0°1'  
 ♎ Kalypso (Rx) { 2° Scorpio 26' } + 0°15'  
 ♈ Mildred { 2° Leo 33' } + 0°7'  
 ♊ Tirza { 2° Taurus 37' } + 0°4'  
 ♈ Walraven { 2° Leo 37' } + 0°0'  
 the individual. Definitely investigate this.  
 ♎ Ceraskia (Rx) { 2° Aquarius 43' } + 0°6'  
 ♎ Muschi { 2° Aquarius 45' } + 0°2'  
 ♈ Seraphina (Rx) { 2° Leo 40' } + 0°-5'  
 ♎ Fraternitas { 2° Aquarius 50' } + 0°10'

♋ 5 [1] side of you which taps into the mass appeal  
 ♋ 5 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♎ 11 [1] where you demonstrate a ceaseless, restless need for control  
 ♎ 11 [1] where you nurture through boundary-breaking  
 ♎ 2 [1] an obligation to be subject to a masculine voice of reason  
 ♎ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♋ 5 [1] where you draw deep potential from your interactants  
 ♎ 3 [1] where people unite around your inventiveness and vision for something better  
 ♎ 9 [1] area in which you have the ability to lead the masses  
 ♋ 6 [1] the talents or behaviors others wish you would donate to them  
 ♎ 12 [1] where your actions project in a memorable way  
 ♎ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♎ 12 [1] where you are associated with high status surroundings  
 ♎ 12 [1] where you tell it like it is  
 ♎ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♋ 6 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♎ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♎ 3 [1] where you act to maintain a healthy balance between yourself and natural “entropy”  
 ♎ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♎ 9 [1] where, in light of a situation in which you participated, people’s references to the situation are more likely to revolve around you  
 ♋ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♋ 6 [1] where your actions are very hard to ignore  
 ♎ 3 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♎ 9 [1] where you stay focused on the final (personal expressive) objective  
 ♎ 9 [1] the thing people want from you when they seek shelter under you  
 ♎ 9 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested  
 ♋ 6 [1] part of you associated with refinement or high status (libra-like)  
 ♎ 3 [1] means through which others feel the need to bond to you  
 ♎ 12 [1] where you are identified as an artist or craftsman  
 ♎ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♎ 9 [1] where you take a logical, clinical approach to things  
 ♎ 9 [1] where people around you can expect you to take over the interactional picture, even if you’re not directly involved in what their doing  
 ♋ 6 [1] common grounding of otherwise disconnected or underconnected events  
 ♋ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: “the artful dodger”.  
 ♋ 6 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♎ 12 [1] where your level of inventive originality is too high for others to keep up with you  
 ♎ 9 [1] where you are charming company  
 ♋ 6 [1] where others have fun around you  
 ♎ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it’s located, you seem to be able to find a twin for  
 ♎ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♎ 3 [1] perfectionism beneath a more friendly or docile nature  
 ♎ 9 [1] associated with refined execution of things  
 ♎ 3 [1] where you make a good “specimen” example to others; where you stand out as an expressive model against which others can be cited

♄ Rosa (Rx) { 2° Leo 58' } + 0°8'  
 ♊ Amazone { 3° Aquarius 1' } + 0°3'  
 ♍ Aspasia { 3° Taurus 1' } + 0°0'  
 ♊ Belgica { 3° Aquarius 13' } + 0°12'  
 ♎ Kythera { 3° Taurus 13' } + 0°0'  
 ♎ Klotilde { 3° Taurus 24' } + 0°11'  
 ♄ Lehigh { 3° Leo 36' } + 0°12'  
 ♎ Polyhymnia { 3° Scorpio 30' } + 0°-6'  
 ♋ Eris { 3° Scorpio 44' } + 0°14'  
 ♋ Guacolda { 3° Scorpio 40' } + 0°-4'  
 ♎ Genoveva { 3° Taurus 56' } + 0°16'  
 ♎ Hektor { 3° Taurus 56' } + 0°0'  
 ♄ Kronos { 4° Leo 1' } + 0°5'  
 ♊ Eurydike (Rx) { 4° Aquarius 2' } + 0°1'  
 ♄ Hedera { 4° Leo 4' } + 0°2'  
 ♎ Hestia (Rx) { 4° Taurus 4' } + 0°0'  
 ♎ Lick { 4° Leo 9' } + 0°5'  
 ♎ Johanna { 4° Taurus 19' } + 0°10'  
 ♊ Phaetusa { 4° Aquarius 17' } + 0°-2'  
 ♎ Admetos { 4° Scorpio 14' } + 0°-3'  
 ♄ Atropos { 4° Leo 39' } + 0°25'  
 ♎ Dudu (Rx) { 4° Taurus 36' } + 0°-3'  
 ♄ Erigone { 4° Leo 30' } + 0°-6'  
 ♎ Ohio { 4° Taurus 44' } + 0°14'  
 ♊ Sidonia { 4° Aquarius 49' } + 0°5'  
 ♄ Mors-Somnus (Rx) { 4° Leo 58' } + 0°9'  
 ♎ Anteros { 4° Aquarius 53' } + 0°-5'  
 ♎ Frigga (Rx) { 4° Taurus 53' } + 0°0'  
 ♎ Sarmiento { 4° Taurus 52' } + 0°-1'  
 ♄ Lexell (Rx) { 5° Leo 1' } + 0°9'  
 ♎ Unitas { 5° Taurus 9' } + 0°8'  
 ♎ Hirundo (Rx) { 5° Scorpio 10' } + 0°1'  
 ♎ Themis { 5° Scorpio 11' } + 0°1'  
 ♎ Brambilla { 5° Scorpio 28' } + 0°17'  
 ♎ Erminia { 5° Scorpio 27' } + 0°-1'  
 ♎ Aeolia { 5° Scorpio 30' } + 0°3'  
 ♎ Lucretia { 5° Scorpio 32' } + 0°2'  
 ♎ Phaeo { 5° Scorpio 38' } + 0°6'  
 ♎ Suvanto { 5° Taurus 36' } + 0°-2'  
 ♎ Baucis { 5° Scorpio 52' } + 0°16'  
 ♊ Hirayama { 5° Aquarius 59' } + 0°7'  
 ♎ Victoria { 5° Aquarius 55' } + 0°-4'  
 ♄ Chaos (Rx) { 6° Leo 4' } + 0°9'  
 ♎ Thekla { 6° Aquarius 2' } + 0°-2'

♎ 9 [1] side of your behavior where you are fun to be around  
 ≡ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♎ 6 [1] where you enjoy iconic status  
 ≡ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♎ 6 [1] how you provide an uplifting presence  
 ♎ 6 [1] where your company is preferred over that of others  
 ♎ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♎ 12 [1] where you address your reservations about the state of things around you  
 ♎ 12 [1] self-validation  
 ♎ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♎ 6 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♎ 6 [1] where others constantly invite you to stoop down to their level  
 ♎ 9 [1] one of your most charming personality components  
 ≡ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♎ 9 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♎ 6 [1] realm in which you are more likely to go rogue  
 ♎ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♎ 6 [1] your presence amidst flux and change-filled environments  
 ≡ 3 [1] where arises the issue of being used like a piece of meat  
 ♎ 12 [1] where you gather (attempted) influences from far and wide  
 ♎ 9 [1] adherence to proper rules of behavior  
 ♎ 6 [1] where you are the pack leader [of a bacchus-type clique]  
 ♎ 9 [1] where managing others' behavior brings out your more serious, focused side  
 ♎ 6 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ≡ 3 [1] where you hold high standards for your interactions  
 ♎ 9 [1] where you display lots of activity  
 ≡ 3 [1] mentally, related to intuitive scanning of one's situation  
 ♎ 6 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♎ 6 [1] related to ignoring the surface in favor of deeper meaning  
 ♎ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♎ 12 [1] where you demonstrate an intrusive charm  
 ♎ 12 [1] where you air your cravings to others, often matter-of-factly  
 ♎ 12 [1] what the build-up of money or other kinds of value entails the use of  
 ♎ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♎ 12 [1] where you are someone or some group's darling  
 ♎ 12 [1] where you champion or exemplify the underdog  
 ♎ 12 [1] where you are seen as the people's darling  
 ♎ 6 [1] related to resume, credential, or qualification review  
 ♎ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ≡ 3 [1] related to being informed (by a group) of a situation that must be contained  
 ≡ 3 [1] behavior during which people are more likely impressed with your body or physicality  
 ♎ 9 [1] the version of society's values which you project in order to promote people getting along with each other  
 ≡ 3 [1] where you command an environment passively

^ Vienna { 6° Leo 6' } + 0°4'  
 ^ Irmgard { 6° Leo 13' } + 0°7'  
 v Liguria { 6° Scorpio 26' } + 0°13'  
 ^ Priska (Rx) { 6° Leo 29' } + 0°3'  
 x Cosima { 6° Aquarius 31' } + 0°2'  
 v Epyaxa { 6° Scorpio 38' } + 0°7'  
 v Julia { 6° Scorpio 39' } + 0°1'  
 v Leda { 6° Scorpio 37' } + 0°-2'  
 ^ Gunhild { 6° Leo 55' } + 0°18'  
 ^ Mireille { 6° Leo 55' } + 0°0'  
 ^ Garumna { 7° Leo 6' } + 0°11'  
 ^ Megaira { 7° Leo 6' } + 0°0'  
 v Pia (Rx) { 7° Scorpio 12' } + 0°6'  
 ^ Marghanna { 7° Leo 21' } + 0°9'  
 v Vindobona { 7° Scorpio 24' } + 0°3'  
 v Aida { 7° Scorpio 34' } + 0°10'  
 ^ Plaut { 7° Leo 38' } + 0°4'  
 v Rogeria (Rx) { 7° Scorpio 38' } + 0°0'  
 x Jupiter { 7° Aquarius 49' } + 0°11'  
 x Antigone { 7° Aquarius 49' } + 0°0'  
 y Fini { 7° Taurus 41' } + 0°-8'  
 x Friederike { 7° Aquarius 46' } + 0°5'  
 y Lipperta { 7° Taurus 43' } + 0°-3'  
 v Mancunia { 7° Scorpio 49' } + 0°6'  
 x Stephania { 7° Aquarius 46' } + 0°-3'  
 y Thisbe { 7° Taurus 41' } + 0°-5'  
 (masculine-type) character into the unknown  
 x Arequipa { 7° Aquarius 57' } + 0°16'  
 ^ Lilofee (Rx) { 8° Leo 1' } + 0°4'  
 ^ Amata { 8° Leo 24' } + 0°23'  
 you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 x Armor { 8° Aquarius 23' } + 0°-1'  
 ^ Bambergia { 8° Leo 39' } + 0°16'  
 y Botolphia (Rx) { 8° Taurus 33' } + 0°-6'  
 y Rhodope { 8° Taurus 33' } + 0°0'  
 x Galvarino (Rx) { 8° Aquarius 43' } + 0°10'  
 y Libera { 8° Taurus 42' } + 0°-1'  
 y Magnolia { 8° Taurus 45' } + 0°3'  
 x Sophrosyne (Rx) { 8° Aquarius 56' } + 0°11'  
 ^ Alekto { 9° Leo 2' } + 0°6'  
 v Lova { 9° Scorpio 6' } + 0°4'  
 x Wanda (Rx) { 9° Aquarius 8' } + 0°2'  
 x Kollaa { 9° Aquarius 19' } + 0°11'  
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 v Arachne { 9° Scorpio 21' } + 0°2'

☿ 9 [1] where you hold the gold social standard that everyone should adhere to  
 ☿ 9 [1] where you convey your intentions for bigger and better things  
 ♀ 12 [1] where you are a renegade (primarily in your field)  
 ☿ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ☿ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♀ 12 [1] your means of giving others hot blood, for better or worse  
 ♀ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 12 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ☿ 9 [1] mode in which you occupy a starring role  
 ☿ 9 [1] thing you are welcomed and respected for, primarily in your profession  
 ☿ 9 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ☿ 9 [1] where you rally people for positive expression  
 ♀ 12 [1] characteristic which makes people interested in having their way with you  
 ☿ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♀ 12 [1] where you demand proof of progress, usefulness from others  
 ♀ 12 [1] where you are unlikely to be challenged, as a result of being too strong  
 ☿ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 12 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ☿ 3 [1] image promotion  
 ☿ 3 [1] where you cover your power in charisma  
 ♀ 6 [1] one who shelters their team and creative interests from external chaos  
 ☿ 3 [1] where you display some of your most volatile energy  
 ♀ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 12 [1] smooth image  
 ☿ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♀ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ☿ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ☿ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ☿ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them,  
 ☿ 3 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ☿ 9 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♀ 6 [1] where you are a stable center for your circle  
 ☿ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 6 [1] where people under you company feel they can be themselves  
 ♀ 6 [1] related to bands and mood-restorative background—music (where you play it)  
 ☿ 3 [1] where you are unsatisfiable, no matter what you're given  
 ☿ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♀ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ☿ 3 [1] related to executive assistance and the documentation of business plans  
 ☿ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♀ 12 [1] what you are a source of in your regular daily (often work) encounters

♄ Davida { 9° Leo 31' } + 0°10'  
 ♀ Erynia { 9° Aquarius 30' } + 0°-1'  
 ♀ Mehlretter { 9° Aquarius 32' } + 0°2'  
 maintenance of creations by their unready creators  
 ♀ Rebekka { 9° Scorpio 34' } + 0°2'  
 ♀ Schubart { 9° Scorpio 34' } + 0°0'  
 ♀ Thyra { 9° Aquarius 31' } + 0°-3'  
 ♀ Hildegard { 9° Scorpio 43' } + 0°12'  
 ♀ Galatea { 9° Leo 53' } + 0°10'  
 ♀ Parysatis { 9° Leo 51' } + 0°-2'  
 ♀ Rosina { 9° Taurus 52' } + 0°1'  
 ♀ Massevitch { 10° Scorpio 0' } + 0°8'  
 ♀ Berolina { 10° Taurus 14' } + 0°14'  
 ♀ Imperatrix { 10° Scorpio 19' } + 0°5'  
 ♀ Apollonia { 10° Leo 22' } + 0°3'  
 ♀ Wladilena { 10° Scorpio 27' } + 0°5'  
 ♀ Pelion (Rx) { 10° Scorpio 32' } + 0°5'  
 ♀ Maria { 10° Leo 39' } + 0°7'  
 ♀ Appella { 10° Taurus 42' } + 0°3'  
 ♀ Juewa (Rx) { 10° Leo 45' } + 0°3'  
 ♀ Norma { 10° Scorpio 44' } + 0°-1'  
 ♀ Tuckia (Rx) { 10° Scorpio 44' } + 0°0'  
 ♀ Virginia { 10° Leo 46' } + 0°2'  
 ♀ Mellena { 10° Aquarius 52' } + 0°6'  
 ♀ Zeus { 11° Aquarius 7' } + 0°15'  
 ♀ Austria { 11° Leo 5' } + 0°-2'  
 ♀ Boreas { 11° Leo 18' } + 0°13'  
 ♀ Petrina { 11° Leo 26' } + 0°8'  
 ♀ Demidelaer (Rx) { 11° Taurus 33' } + 0°7'  
 ♀ Malzovia { 11° Aquarius 33' } + 0°0'  
 ♀ Wild (Rx) { 11° Scorpio 34' } + 0°1'  
 ♀ Teharonhiawako (Rx) { 11° Taurus 43' } + 0°9'  
 ♀ Chrysothemis { 11° Aquarius 40' } + 0°-3'  
 ♀ Goberta { 11° Leo 45' } + 0°5'  
 ♀ Martir (Rx) { 11° Leo 47' } + 0°2'  
 ♀ Chloris { 11° Leo 52' } + 0°5'  
 ♀ Natalie { 11° Taurus 58' } + 0°6'  
 ♀ Zahringia { 11° Scorpio 56' } + 0°-2'  
 ♀ Zulu { 12° Leo 0' } + 0°4'  
 ♀ Manwe (Rx) { 12° Scorpio 20' } + 0°20'  
 ♀ Orpheus { 12° Scorpio 23' } + 0°3'  
 ♀ Vigdis { 12° Aquarius 24' } + 0°1'  
 ♀ Salacia (Rx) { 12° Taurus 37' } + 0°13'  
 ♀ Pariana { 12° Scorpio 39' } + 0°2'  
 ♀ Pikelner { 12° Aquarius 33' } + 0°-6'

♀ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ☿ 3 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ☿ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♀ 12 [1] where you take an isolated position to protect your greatness  
 ♀ 12 [1] related to the pre performance concern about potential critics  
 ☿ 3 [1] side of you which is considered to be a phenomenon in itself  
 ♀ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 9 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 9 [1] where you embody the template for status attainment  
 ♀ 6 [1] where you draw female camaraderie  
 ♀ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 6 [1] where you forgo regular relationships in favor of a dream  
 ♀ 12 [1] where you are the ultimate entertaining figure, watchable  
 ♀ 9 [1] realm where you display exceptional intuition  
 ♀ 12 [1] type of urge you draw forth in your admirers  
 ♀ 12 [1] how you break into other's lives  
 ♀ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♀ 6 [1] associated with a skilled paternal role  
 ♀ 9 [1] the trait which people who want to be masters will gravitate towards you for  
 ♀ 12 [1] area where you are in skilled command of your abilities  
 ♀ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♀ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ☿ 3 [1] where you bring new forms from buried potential out of others [see massalia]  
 ☿ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 9 [1] where you display maturity and a learned nature  
 ♀ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♀ 9 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♀ 6 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ☿ 3 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 12 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♀ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ☿ 3 [1] your brand of association with art or creative power  
 ♀ 9 [1] where you are sensitive to rejection  
 ♀ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♀ 9 [1] where you are aware of the effect of your physical presence on others  
 ♀ 6 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 12 [1] where you are associated with bullheaded women  
 ♀ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♀ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 12 [1] where your career fits into you other life priorities  
 ☿ 3 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♀ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ☿ 3 [1] craving knowledge to build enterprises with

♌ North-Node/(South-Node) { 12° Leo 48' } + 0°15'

obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

♊ Adeona { 12° Taurus 48' } + 0°0'

♏ Dembowska (Rx) { 12° Scorpio 40' } + 0°-8'

♊ Lumen { 12° Taurus 48' } + 0°8'

♊ Celuta { 12° Aquarius 58' } + 0°10'

♏ Chryseis (Rx) { 12° Taurus 55' } + 0°-3'

♊ Dorothea { 12° Aquarius 56' } + 0°1'

♏ Pulcova { 12° Scorpio 50' } + 0°-6'

♏ Gikun||homidima { 13° Scorpio 8' } + 0°18'

♊ Reginhild { 13° Aquarius 1' } + 0°-7'

♊ Melete { 13° Taurus 23' } + 0°22'

♌ Gudula { 13° Leo 23' } + 0°0'

♊ Isabella (Rx) { 13° Taurus 28' } + 0°5'

♊ Marlene { 13° Taurus 29' } + 0°1'

♊ Agamemnon { 13° Taurus 32' } + 0°3'

♊ Corduba { 13° Taurus 37' } + 0°5'

♊ Etheridgea { 13° Aquarius 35' } + 0°-2'

♏ Geisha { 13° Scorpio 39' } + 0°4'

♏ Ricarda { 13° Scorpio 30' } + 0°-9'

♊ Moira { 13° Taurus 41' } + 0°11'

♊ Tjilaki { 13° Aquarius 41' } + 0°0'

♏ Veronika (Rx) { 13° Scorpio 53' } + 0°12'

♊ Virtus { 13° Aquarius 51' } + 0°-2'

♊ Portlandia { 14° Aquarius 27' } + 0°36'

♊ Angara { 14° Taurus 30' } + 0°3'

♏ Bok { 14° Scorpio 39' } + 0°9'

♏ Chlosinde { 14° Scorpio 30' } + 0°-9'

♊ Seeligeria { 14° Taurus 36' } + 0°6'

♊ Sonneberga (Rx) { 14° Taurus 36' } + 0°0'

♊ Peitho { 14° Taurus 47' } + 0°11'

♏ Ilsebill { 14° Scorpio 59' } + 0°12'

♊ Phaethon { 15° Aquarius 0' } + 0°1'

♏ Burgundia { 15° Scorpio 2' } + 0°2'

♊ Disa { 15° Taurus 9' } + 0°7'

♏ Palatia { 15° Scorpio 7' } + 0°-2'

♊ Hersilia (Rx) { 15° Aquarius 17' } + 0°10'

♏ Pilcher (Rx) { 15° Scorpio 15' } + 0°-2'

♊ Urda { 15° Taurus 19' } + 0°4'

♊ Gotho { 15° Taurus 23' } + 0°4'

♏ Egeria { 15° Leo 39' } + 0°16'

♌ Lucina { 15° Leo 30' } + 0°-9'

♊ Pamina { 15° Aquarius 39' } + 0°9'

♊ Daphne { 15° Aquarius 41' } + 0°2'

♏ Hermia { 15° Scorpio 40' } + 0°-1'

♏ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get

♏ 6 [1] where others' desires circumscribe your actions

♏ 12 [1] associated with women or feminine elements which stand as a monument

♏ 6 [1] where you are outgoing and enabling to others

♏ 3 [1] protective motherly role to others

♏ 6 [1] where you have an affinity for girls and girly things—feminine and softer versions of things

♏ 3 [1] where you are associated with irrepressible women

♏ 12 [1] where you assert despite the crowd

♏ 12 Dynamic interaction with the public to restore justice and order.

♏ 3 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction

♏ 6 [1] means through which you promote peace or (at least happiness) for all

♏ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you

♏ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♏ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

♏ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends

♏ 6 [1] where others around you defer to your influence

♏ 3 [1] associated with the struggle to tame wild impulses, mainly in women

♏ 12 [1] sizable concern for distinguishing interpretations

♏ 12 [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek

♏ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

♏ 3 [1] where you draw out the need to be masculine and manly, in yourself or others

♏ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis

♏ 3 [1] where you attempt to get maximum use out of your traits

♏ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)

♏ 6 [1] related to the finishing of a creative work, not felt up to par

♏ 12 [1] related to preachers and other messengers with the ability to resonate a calling in others

♏ 12 [1] where you demonstrate high charisma or attractive qualities

♏ 6 [1] where you project high salience or social stature

♏ 6 [1] related to how the power majority handles its third-class or voiceless citizens

♏ 6 [1] an indefinably abstract quality to how you do things

♏ 12 [1] where you conjure others' ideas of association with an attractive partner

♏ 3 [1] where you are skillful and innovative in your expression

♏ 12 [1] where you have a style that influences others significantly

♏ 6 [1] related to increasing the family mobility or options for expression

♏ 12 [1] what you use to help others revolutionize their lives and reinvent themselves

♏ 3 [1] where your charisma shows clearly

♏ 12 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

♏ 6 [1] where you are more likely to employ love and bonding as a solution to problems

♏ 6 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♏ 9 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

♏ 9 [1] where you are susceptible to others' misunderstanding

♏ 3 [1] where others have no doubt in your qualifications

♏ 3 [1] where you (utterly) reject tastelessness

♏ 12 [1] where you convey resolute insistence

♋ Oceana { 15° Scorpio 40' } + 0°0'  
 ♄ Uranus (Rx) { 15° Leo 59' } + 0°19'  
 ♋ Argentina { 15° Scorpio 56' } + 0°-3'  
 ♊ Helionape { 15° Taurus 54' } + 0°-2'  
 ♎ Ruperto-Carola { 15° Taurus 51' } + 0°-3'  
 ♎ Gorgo { 16° Taurus 4' } + 0°13'  
 ♋ Algunde { 16° Scorpio 11' } + 0°7'  
 ♎ Camilla (Rx) { 16° Taurus 18' } + 0°7'  
 ♎ Xanthe { 16° Aquarius 18' } + 0°0'  
 ♎ Eleutheria (Rx) { 16° Aquarius 36' } + 0°18'  
 ♎ Kolga { 16° Taurus 31' } + 0°-5'  
 ♄ Marlu { 16° Leo 39' } + 0°8'  
 ♎ Tinette { 16° Taurus 32' } + 0°-7'  
 ♄ Zenobia { 16° Leo 31' } + 0°-1'  
 ♄ Ella (Rx) { 16° Leo 40' } + 0°9'  
 ♎ Cuyo { 16° Aquarius 51' } + 0°11'  
 ♎ Hispania { 16° Taurus 50' } + 0°-1'  
 ♄ Otthild { 16° Leo 55' } + 0°5'  
 ♎ Ianthe { 17° Aquarius 9' } + 0°14'  
 ♎ Vitja { 17° Aquarius 6' } + 0°-3'  
 ♎ Kypria { 17° Taurus 15' } + 0°9'  
 ♎ Selene { 17° Leo 19' } + 0°4'  
 ♄ Euphemia { 17° Leo 24' } + 0°5'  
 ♋ Lausanna { 17° Scorpio 21' } + 0°-3'  
 ♎ Notburga { 17° Aquarius 21' } + 0°0'  
 ♎ Gryphia { 17° Taurus 32' } + 0°11'  
 ♎ Zubaida { 17° Scorpio 30' } + 0°-2'  
 ♎ Dziewanna { 17° Aquarius 42' } + 0°12'  
 ♋ Gisela { 17° Scorpio 45' } + 0°3'  
 ♎ Hohensteina { 17° Taurus 42' } + 0°-3'  
 ♎ Ludmilla { 17° Taurus 47' } + 0°5'  
 ♎ Luscinia (Rx) { 17° Aquarius 45' } + 0°-2'  
 ♎ Noli { 17° Aquarius 48' } + 0°3'  
 ♎ Kapteynia { 17° Aquarius 53' } + 0°5'  
 ♎ Pales (Rx) { 18° Aquarius 5' } + 0°12'  
 ♎ Esther (Rx) { 18° Aquarius 13' } + 0°8'  
 ♎ Halawe { 18° Aquarius 14' } + 0°11'  
 ♎ Prymno { 18° Taurus 14' } + 0°0'  
 ♋ Shura { 18° Scorpio 11' } + 0°-3'  
 ♎ Myrrha { 18° Taurus 21' } + 0°10'  
 ♋ Lola { 18° Scorpio 23' } + 0°2'  
 ♎ Ratisbona { 18° Scorpio 23' } + 0°0'  
 ♄ Aegina { 18° Leo 33' } + 0°10'  
 ♎ Alsatia { 18° Aquarius 31' } + 0°-2'

♍ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♎ 9 [1] social talk or information around you  
 ♍ 12 [1] where idealism characterizes your world  
 ♎ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
     ♎ 6 [1] where you play out your intentions to amuse or satisfy yourself  
 ♎ 6 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♍ 12 [1] where you are creatively or sexually overpowered  
     ♎ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
     ♎ 3 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
         ♎ 3 [1] where you display a (masculine-style) force to be reckoned with  
     ♎ 6 [1] where others feel they should keep trying with you even after it is over  
 ♎ 9 [1] where you express the greatest level of riches you could possibly share with others  
     ♎ 6 [1] where you are a hot but elusive commodity  
 ♎ 9 [1] how you open people up to relations with others  
 ♎ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
     ♎ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
     ♎ 6 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
     ♎ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
     ♎ 3 [1] related to forensic diagnosis and criminal perpetrator profiling  
     ♎ 6 [1] the traits you possess which get you typecast by others  
 ♎ 9 [1] means of passing your power intentions onto the people around you  
 ♎ 9 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
     ♍ 12 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
     ♎ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly  
     ♎ 6 [1] that which you expose which constitutes a “moment of truth” for how people see you; where the revelations for others begin with you  
     ♍ 12 [1] where you express high physical or creative standards for your partners  
         ♎ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♍ 12 [1] where you have a hard time accepting or settling for what is given to you  
     ♎ 6 [1] side of you which fosters others' creative projection  
     ♎ 6 [1] associated with masculine elements which put down feminine elements by force  
         ♎ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
     ♎ 3 [1] where people see you as being in your right element  
         ♎ 3 [1] where you are innocuously artistic (creativity kept under wraps)  
         ♎ 3 [1] where you are fully at home with weirdos  
         ♎ 3 [1] where you are celebrated among peers  
         ♎ 3 [1] your style of veiled conquest  
     ♎ 6 [1] associated with the exposure of deep impulses  
 ♍ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
     ♎ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♍ 12 [1] where you interact with people's fantasies or delusions: yours or others'  
     ♍ 12 [1] where stagnant systems need for you to break in and revolutionize things  
 ♎ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
     ♎ 3 [1] where you are a gifted expresser

♄ Rhiphonos { 18° Leo 47' } + 0°16'  
 ♃ Hamburga { 18° Taurus 41' } + 0°-6'  
 ♃ Loretta { 18° Taurus 47' } + 0°6'  
 ♃ Nipponia (Rx) { 18° Taurus 46' } + 0°-1'  
 ♃ Logos { 18° Taurus 59' } + 0°13'  
 ♃ Gerlinde { 18° Taurus 53' } + 0°-6'  
 ♃ Loreley { 18° Scorpio 56' } + 0°3'  
 ♃ Kleopatra { 19° Taurus 5' } + 0°9'  
 ♃ Lina { 19° Scorpio 9' } + 0°4'  
 ♄ Centesima { 19° Leo 15' } + 0°6'  
 ♃ Irenaea { 19° Scorpio 14' } + 0°-1'  
 ♃ Juliana { 19° Scorpio 18' } + 0°4'  
 ♃ Natascha { 19° Taurus 18' } + 0°0'  
 ♄ Una { 19° Aquarius 10' } + 0°-8'  
 ♄ Vibilia (Rx) { 19° Leo 18' } + 0°8'  
 ♃ Princetonia { 19° Taurus 29' } + 0°11'  
 ♃ Itokawa { 19° Aquarius 37' } + 0°8'  
 ♄ Angelica { 19° Leo 34' } + 0°-3'  
 ♄ Melanie { 19° Aquarius 38' } + 0°4'  
 ♄ Ottilia { 19° Aquarius 32' } + 0°-6'  
 ♄ Saga { 19° Aquarius 39' } + 0°7'  
 ♃ Pyrrha { 19° Taurus 40' } + 0°1'  
 ♃ Brucia (Rx) { 20° Taurus 7' } + 0°27'  
 ♄ Crantor { 20° Leo 15' } + 0°8'  
 ♃ Lempo (Rx) { 20° Taurus 29' } + 0°14'  
 ♃ Ino { 20° Scorpio 29' } + 0°0'  
 ♄ Leontina { 20° Leo 21' } + 0°-8'  
 ♄ Tyche { 20° Leo 29' } + 0°8'  
 ♄ Waltraut { 20° Aquarius 27' } + 0°-2'  
 ♄ Emanuela { 20° Leo 36' } + 0°9'  
 ♃ Lozere { 20° Taurus 31' } + 0°-5'  
 ♃ Simona { 20° Taurus 38' } + 0°7'  
 ♄ Aphrodite { 20° Aquarius 55' } + 0°17'  
 ♃ Mathilde { 21° Scorpio 17' } + 0°22'  
 ♄ Polonia { 21° Leo 18' } + 0°1'  
 ♄ Alinda { 21° Leo 28' } + 0°10'  
 ♃ Wesselink (Rx) { 21° Taurus 34' } + 0°6'  
 ♄ Urania { 21° Leo 44' } + 0°10'  
 ♃ Arabia (Rx) { 21° Taurus 48' } + 0°4'  
 circle's interest  
 ♄ Faina (Rx) { 21° Aquarius 45' } + 0°-3'  
 ♃ Ginevra (Rx) { 21° Aquarius 57' } + 0°12'  
 ♃ Mathesis (Rx) { 21° Scorpio 50' } + 0°-7'  
 ♄ Zeus { 22° Leo 17' } + 0°27'  
 ♃ Elisa { 22° Scorpio 11' } + 0°-6'

♏ 9 [1] where your actions foster busy surrounding activity  
     ♃ 6 [1] side of you which is associated with helping others escape their trained box  
 ♃ 6 [1] related to the newsworthy work of social scientists  
     ♃ 6 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♃ 6 [1] where you are surrounded by people and their passions  
     ♃ 6 [1] means through which you sponsor followers and fan clubs  
 ♏ 12 [1] where you demonstrate spacey, abstract tendencies  
     ♃ 6 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♏ 12 [1] what you offer whose quality is surprisingly good to others  
     ♏ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
     ♏ 12 [1] where it doesn't pay to challenge feminine expression  
     ♏ 12 [1] where you play out your communicative charisma  
         ♃ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♄ 3 [1] where you assert other people into a corner  
     ♏ 9 [1] where you are more likely to be objectified by others or objectify others yourself  
         ♃ 6 [1] an association with fullness, richness, and bounty  
         ♄ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♏ 9 [1] how or where you willingly give up control to your partner  
     ♄ 3 [1] where people identify you with the ability to command others' impulses  
     ♄ 3 [1] an inventive creative vision  
     ♄ 3 [1] where you exude body awareness and confidence in your expressive stance  
 ♃ 6 [1] where you're more likely to cripple your own successes, often through over activity  
     ♃ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♏ 9 [1] the seat of your self efficacy (confidence)  
     ♃ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♏ 12 [1] means through which you are a social change agent  
     ♏ 9 [1] your brand of royal status  
 ♏ 9 [1] where you're never without friends  
     ♄ 3 [1] perfect ideal acceptance; the best above all else you could ask for?  
     ♏ 9 [1] where you generate strong desire or strong tension in others (directed towards you)  
     ♃ 6 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
     ♃ 6 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
         ♄ 3 [1] side of you which is unsettlingly enticing to others  
         ♏ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♏ 9 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♏ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
     ♃ 6 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♏ 9 [1] where you entice others towards agitated action  
     ♃ 6 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
         ♄ 3 [1] where you revolutionize affairs among your circle  
         ♄ 3 [1] where you channel others' illusions for them  
         ♏ 12 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♏ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
     ♏ 12 [1] capacity in which people depend on you to define their social groups



♀ Marbachia (Rx) { 22° Taurus 14' } + 0°3'  
 ♀ Montana (Rx) { 22° Leo 17' } + 0°3'  
 ♀ Noemi { 22° Scorpio 19' } + 0°2'  
 ♀ Picka (Rx) { 22° Leo 18' } + 0°-1'  
 ♀ Hades { 22° Aquarius 27' } + 0°9'  
 ♀ Bodea (Rx) { 22° Leo 20' } + 0°-7'  
 ♀ Riceia (Rx) { 22° Aquarius 25' } + 0°5'  
 different from what everyone else trained them to think it should be  
 ♀ Wilhelmina { 22° Aquarius 20' } + 0°-5'  
 ♀ Aralia { 22° Leo 36' } + 0°16'  
 ♀ Benkoela { 22° Scorpio 33' } + 0°-3'  
 ♀ Fedynskij { 22° Leo 32' } + 0°-1'  
 ♀ Jessonda { 22° Scorpio 35' } + 0°3'  
 ♀ Oriola { 22° Aquarius 31' } + 0°-4'  
 ♀ Eros (PoE) { 22° Taurus 44' } + 0°13'  
 ♀ Imhilde { 22° Aquarius 50' } + 0°6'  
 ♀ Irma { 22° Scorpio 58' } + 0°8'  
 ♀ Ute { 22° Taurus 52' } + 0°-6'  
 ♀ Amalasuntha { 23° Leo 4' } + 0°12'  
 ♀ Rotraut { 23° Leo 3' } + 0°-1'  
 ♀ Melitta (Rx) { 23° Aquarius 13' } + 0°10'  
 ♀ Menzel { 23° Scorpio 18' } + 0°5'  
 ♀ Modestia { 23° Aquarius 15' } + 0°-3'  
 ♀ Anneliese (Rx) { 23° Leo 27' } + 0°12'  
 ♀ Clara (Rx) { 23° Aquarius 26' } + 0°-1'  
 ♀ Georgia { 23° Taurus 26' } + 0°0'  
 you nurture the creative impulse in others  
 ♀ Heidelberga (Rx) { 23° Taurus 21' } + 0°-5'  
 ♀ Brasília (Rx) { 23° Taurus 39' } + 0°18'  
 ♀ Gordonia { 23° Leo 34' } + 0°-5'  
 ♀ Griseldis { 23° Taurus 35' } + 0°1'  
 ♀ Scylla (Rx) { 23° Scorpio 32' } + 0°-3'  
 ♀ Albert { 23° Scorpio 49' } + 0°17'  
 ♀ Roxane { 23° Aquarius 59' } + 0°10'  
 ♀ Tanete (Rx) { 23° Taurus 56' } + 0°-3'  
 ♀ Bienor (Rx) { 24° Taurus 9' } + 0°13'  
 ♀ Bruchsalia { 24° Aquarius 1' } + 0°-8'  
 ♀ Gunnie { 24° Taurus 9' } + 0°8'  
 ♀ Pickeringia { 24° Leo 1' } + 0°-8'  
 ♀ Gyldenia (Rx) { 24° Scorpio 10' } + 0°9'  
 ♀ Ismene { 24° Leo 13' } + 0°3'  
 ♀ Asta (Rx) { 24° Aquarius 29' } + 0°16'  
 promise; experiences that HAD to happen  
 ♀ Arctica { 24° Scorpio 44' } + 0°15'  
 ♀ Caltech { 24° Leo 40' } + 0°-4'

♀ 6 [1] where you face all obstacles and break through  
 ♀ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♀ 12 [1] where it is easy for you to get flustered or be dissatisfied  
 ♀ 9 [1] your role as clan leader  
 ♀ 3 [1] where you use your deep power to control others  
 ♀ 9 [1] a vehement opposition to what most people think are reasonable constraints  
 ♀ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously  
 ♀ 3 [1] where you are soothing company  
 ♀ 9 [1] where you break code; doing things the way they aren't done  
 ♀ 12 [1] where you bear an intensely attractive creative power  
 ♀ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♀ 12 [1] the importance of good appearances, materialism  
 ♀ 3 [1] where you foster uninhibitedness in others  
 ♀ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♀ 3 [1] where you are a force for creating expressive paths where there was none  
 ♀ 12 [1] where you are the center of your friendship groups and other cliques  
 ♀ 6 [1] where ideal partnership features as part of the world  
 ♀ 9 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 9 [1] where fruitful or productive performance/exchange is importance to you  
 ♀ 3 [1] triggers the masculine desire nature  
 ♀ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 3 [1] what you use to draw reactions from people  
 ♀ 9 [1] where you shine as a public duo-mate  
 ♀ 3 [1] playful or more approachable side of your personality  
 ♀ 6 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♀ 6 [1] where your circles look up to you  
 ♀ 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♀ 9 [1] where you channel a deep (usually sexual) appetite  
 ♀ 6 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 12 [1] what you are constantly dwelling on  
 ♀ 12 [1] social importance  
 ♀ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♀ 6 [1] trait for which you make exceptionally popular company  
 ♀ 6 [1] where you are associated with women of singularly unique accomplishments  
 ♀ 3 [1] where you appeal to rule-breaking crowds  
 ♀ 6 [1] where others interact with you like you're some kind of doll or ornament  
 ♀ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♀ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♀ 9 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to  
 ♀ 12 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♀ 9 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for

them

⌘ Tugela { 24° Aquarius 49' } + 0°9'  
v Yerkes { 24° Scorpio 41' } + 0°-8'  
^ Denise { 24° Leo 52' } + 0°11'  
⌘ Iolanda { 24° Aquarius 55' } + 0°3'  
⌘ Sulamitis { 25° Aquarius 9' } + 0°14'  
^ Swasey { 25° Leo 9' } + 0°0'  
v Zerlina { 25° Scorpio 1' } + 0°-8'  
v Angelina { 25° Taurus 16' } + 0°15'  
v Begonia { 25° Taurus 11' } + 0°-5'  
⌘ Delia { 25° Aquarius 10' } + 0°-1'  
v Simeisa { 25° Scorpio 12' } + 0°2'  
v Philia { 25° Taurus 22' } + 0°10'  
⌘ Desdemona { 25° Aquarius 37' } + 0°15'  
v Eleonora { 25° Taurus 35' } + 0°-2'  
v Altona { 25° Taurus 42' } + 0°7'  
v Chimaera { 25° Taurus 46' } + 0°4'  
^ Barbara (Rx) { 26° Leo 3' } + 0°17'  
^ Bellona { 26° Leo 9' } + 0°6'  
independent of body type  
^ Klytia { 26° Leo 5' } + 0°-4'  
is only given after more masculine methods have been exhausted  
⌘ Lioba { 26° Aquarius 1' } + 0°-4'  
v Agnia (Rx) { 26° Taurus 17' } + 0°16'  
v Belopolskya { 26° Scorpio 10' } + 0°-7'  
^ Cline { 26° Leo 15' } + 0°5'  
⌘ Sorga { 26° Aquarius 17' } + 0°2'  
v Okyrhoe { 26° Taurus 38' } + 0°21'  
v Gerda { 26° Taurus 30' } + 0°-8'  
v Mattiaca { 26° Taurus 44' } + 0°14'  
⌘ Roberta { 26° Aquarius 42' } + 0°-2'  
v Badenia { 26° Taurus 58' } + 0°16'  
v Panopaea { 27° Taurus 9' } + 0°11'  
v Thiele { 27° Scorpio 8' } + 0°-1'  
v Isara { 27° Taurus 11' } + 0°3'  
⌘ Protogeneia { 27° Aquarius 14' } + 0°3'  
v Brangane (Rx) { 27° Taurus 21' } + 0°7'  
v Fidelio (Rx) { 27° Taurus 23' } + 0°2'  
^ Lydia { 27° Leo 26' } + 0°3'  
v Chariklo { 27° Taurus 35' } + 0°9'  
v Aidamina (Rx) { 27° Scorpio 35' } + 0°0'  
⌘ Anahita { 27° Aquarius 44' } + 0°9'  
^ Zerbinetta { 27° Leo 49' } + 0°5'  
^ Ilsewa (Rx) { 27° Leo 59' } + 0°10'  
v Leonisis { 27° Taurus 59' } + 0°0'

⌘ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents

⌘ 12 [1] where you pull no punches

⌘ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)

⌘ 3 [1] where your way causes all other ways to fade from view

⌘ 3 [1] worldly advancement-enabling gains

⌘ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.

⌘ 12 [1] where you are associated with attractive end goals

v 6 [1] where you seem naturally satisfaction-needy

v 6 [1] where others identify you with notions of bigness

⌘ 3 [1] where you permeate the informational circle

⌘ 12 [1] where you passionately attach to others, for better or worse

v 6 [1] where being around you makes a touch of the taboo okay

⌘ 3 [1] where you must contend with an awakening before you are actually ready for it

v 6 [1] where you gravitate towards performance (as in entertainment) scenarios

v 6 [1] tool you use to gain influence in the world

v 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

⌘ 9 [1] how you make others obey you

⌘ 9 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

⌘ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which

⌘ 3 [1] associated with fiery women

v 6 [1] where you display abilities that pacify unruly crowds

⌘ 12 [1] related to heartfelt nationalism and deep ingroup belonging

⌘ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback

⌘ 3 [1] where you don't play around; you mean what you say, intending to be taken seriously

v 6 [1] where you are a valued host or entertainer of audiences

v 6 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

v 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)

⌘ 3 [1] where people around you don't feel good enough

v 6 [1] media publication of work

v 6 [1] side of you which is associated with the quest for a respectable male

⌘ 12 [1] related to being able to move past the shocks or undesired events that formed oneself

v 6 [1] where communicating—talking things out—is extremely important to you

⌘ 3 [1] where you are outspoken

v 6 [1] your prime "artistic" industry

v 6 [1] where you have an intuitively clearer sense of how you should proceed

⌘ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself

v 6 [1] ambition

⌘ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

⌘ 3 [1] where your backstory and general vibe most heavily affects future events

⌘ 9 [1] where you need ongoing partner approval to keep your sense of self-worth high

⌘ 9 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression

v 6 [1] realm in which people make themselves subservient to you (your slave as it were)

♋ Kukarkin { 28° Scorpio 1' } + 0°2'  
 ♋ Glauke { 28° Scorpio 19' } + 0°18'  
 ♋ Toro { 28° Aquarius 22' } + 0°3'  
 ♋ Liberatrix { 28° Scorpio 26' } + 0°4'  
 ♋ Tombecka { 28° Scorpio 25' } + 0°-1'  
 ♋ Fortune (PoF) { 28° Aquarius 45' } + 0°20'  
 ♋ Franklina { 28° Scorpio 45' } + 0°0'  
 ♋ Amicitia { 28° Aquarius 50' } + 0°5'  
 ♋ Zelia { 28° Scorpio 55' } + 0°5'  
 ♋ Bertha { 29° Leo 3' } + 0°8'  
 ♋ Pippa (Rx) { 29° Taurus 19' } + 0°16'  
 ♋ Prokne (Rx) { 29° Leo 13' } + 0°-6'  
 ♋ Subamara { 29° Taurus 12' } + 0°-1'  
 ♋ Arne { 29° Aquarius 24' } + 0°12'  
 ♋ Ruth { 29° Scorpio 27' } + 0°3'  
 ♋ Athene { 29° Scorpio 35' } + 0°8'  
 ♋ Kriemhild { 29° Scorpio 30' } + 0°-5'  
 ♋ Roswitha (Rx) { 29° Scorpio 35' } + 0°5'  
 ♋ Lomia { 29° Aquarius 43' } + 0°8'  
 ♋ Naema { 29° Taurus 40' } + 0°-3'  
 ♋ Nerthus { 29° Aquarius 42' } + 0°2'  
 ♋ Prudentia { 29° Taurus 45' } + 0°3'  
 ♋ Quaoar { 29° Scorpio 59' } + 0°14'  
 ♋ Dynamene (Rx) { 29° Scorpio 54' } + 0°-5'  
 ♋ Fredegundis { 29° Aquarius 57' } + 0°3'  
 ♋ Praxedis { 29° Leo 56' } + 0°-1'  
 ♋ Vesta { 0° Virgo 6' } + 0°10'  
 ♋ Aschera { 0° Pisces 2' } + 0°-4'  
 ♋ Tabora { 0° Sagittarius 4' } + 0°2'  
 ♋ Amalthea { 0° Gemini 19' } + 0°15'  
 ♋ Bella { 0° Sagittarius 13' } + 0°-6'  
 ♋ Locarno { 0° Gemini 19' } + 0°6'  
 ♋ Eros { 0° Gemini 29' } + 0°10'  
 ♋ Alkeste { 0° Pisces 28' } + 0°-1'  
 ♋ Hildburg (Rx) { 0° Gemini 27' } + 0°-1'  
 ♋ Klymene (Rx) { 0° Sagittarius 29' } + 0°2'  
 ♋ Sophia (Rx) { 0° Gemini 24' } + 0°-5'  
 ♋ Vallborg { 0° Gemini 21' } + 0°-3'  
 ♋ Xanthippe (Rx) { 0° Virgo 24' } + 0°3'  
 ♋ Antikleia (Rx) { 0° Virgo 35' } + 0°11'  
 ♋ Arabella (Rx) { 0° Virgo 32' } + 0°-3'  
 ♋ Meta { 0° Gemini 47' } + 0°15'  
 ♋ Echeclus (Rx) { 0° Gemini 52' } + 0°5'  
 ♋ Hybris (Rx) { 0° Gemini 55' } + 0°3'

♏ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♏ 12 [1] where bodily feeling or value inclinations push your actions forward  
 ♎ 3 [1] where you draw other's inexplicable interest  
 ♏ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life  
 ♏ 12 [1] convincing; related to thoughts used during perseverant encouragement  
 ♎ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♏ 12 [1] where you are reasonably cooperative, but business-like  
 ♎ 3 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♏ 12 [1] where others can't get to you or influence you through your stronghold  
 ♎ 9 [1] where the culture around you holds an air of significant change  
 ♎ 6 [1] where you insist on masculine boldness or demand it around you  
 ♎ 9 [1] where the talent available to you is unlimited  
 ♎ 6 [1] where you lead others into new forms of fantasy creation  
 ♎ 3 [1] where people look up to your contribution to the social world  
 ♏ 12 [1] you are the "spirit leader" for others  
 ♏ 12 [1] where you are inexhaustibly projective  
 ♏ 12 [1] the adorable side of you--which may give others the impression that relations with you are better than they really are  
 ♏ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♎ 6 [1] what your name comes to be associated with  
 ♎ 3 [1] where you leave a notable impression on those who see you in action  
 ♎ 6 [1] where you are super busy with creative ideas  
 ♏ 12 A mark of genius, "out of the box" creativity, high vibration.  
 ♏ 12 [1] a creative style put to practical use; mixture of imagination and practice  
 ♎ 3 [1] where genuine connection with you is just out of other's reach  
 ♎ 9 [1] where you are great to meet and talk to  
 ♏ 10 [1] focused effort  
 ♏ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 1 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♏ 7 [1] where you evoke masculine standards of identity and achievement  
 ♎ 1 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♏ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♏ 7 passion trigger  
 ♏ 4 [1] where you are surrounded by the craziness of others  
 ♏ 7 [1] the style of role you play in performing your duties  
 ♎ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♏ 7 [1] associated with pleasant, beautiful effects  
 ♏ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♏ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♏ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♏ 10 [1] where your masculine interactant (or you as such) is required to be a G  
 ♏ 7 [1] versatile review of the safety and protection of connected others  
 ♏ 7 [1] how you build relationships between people  
 ♏ 7 [1] area where you are given power to steer others

♌ Alleghenia { 0° Sagittarius 55' } + 0°0'  
 ♌ Artek (Rx) { 0° Sagittarius 58' } + 0°3'  
 ♌ Devosa { 0° Sagittarius 58' } + 0°0'  
 ♍ Itha { 0° Virgo 59' } + 0°1'  
 ♌ Nina { 0° Sagittarius 51' } + 0°-8'  
 ♌ Theodora { 0° Gemini 56' } + 0°5'  
 ♎ Violetta { 0° Pisces 53' } + 0°-3'  
 ♌ Cyane (Rx) { 1° Sagittarius 6' } + 0°13'  
 ♌ Karin (Rx) { 1° Gemini 0' } + 0°-6'  
 ♌ Menippe { 1° Sagittarius 5' } + 0°5'  
 ♎ Tauntonia { 1° Pisces 8' } + 0°3'  
 ♎ Hygiea (Rx) { 1° Pisces 12' } + 0°4'  
 ♍ Hidalgo (Rx) { 1° Virgo 17' } + 0°5'  
 ♌ Laetitia { 1° Gemini 12' } + 0°-5'  
 ♌ Moguntia { 1° Sagittarius 11' } + 0°-1'  
 ♌ Iclea (Rx) { 1° Sagittarius 22' } + 0°11'  
 ♎ Kressmannia { 1° Pisces 21' } + 0°-1'  
 ♌ Mbabamwanawaresa { 1° Gemini 38' } + 0°17'  
 ♌ Savonlinna { 1° Sagittarius 36' } + 0°-2'  
 ♍ Thuringia (Rx) { 1° Virgo 37' } + 0°1'  
 ♍ Delila { 1° Virgo 42' } + 0°5'  
 ♎ Rosamunde { 1° Sagittarius 44' } + 0°2'  
 ♌ Bathseba { 1° Gemini 50' } + 0°6'  
 ♍ Bilkis { 1° Virgo 51' } + 0°1'  
 ♎ Joella { 1° Pisces 56' } + 0°5'  
 ♎ Gallia { 2° Pisces 7' } + 0°11'  
 ♎ Sylvania { 2° Pisces 2' } + 0°-5'  
 ♎ Ixion { 2° Pisces 11' } + 0°9'  
 ♍ Tezcatlipoca (Rx) { 2° Virgo 12' } + 0°1'  
 ♌ Polyxo (Rx) { 2° Gemini 26' } + 0°14'  
 ♌ Alphonsina { 2° Gemini 35' } + 0°9'  
 ♌ Hooveria { 2° Gemini 37' } + 0°2'  
 ♍ Sigune { 2° Virgo 32' } + 0°-5'  
 considered reasonable  
 ♎ Adriana { 2° Pisces 40' } + 0°8'  
 ♎ Agnes { 2° Pisces 44' } + 0°4'  
 ♌ Elsa (Rx) { 2° Gemini 48' } + 0°4'  
 ♌ Jansky { 2° Sagittarius 53' } + 0°5'  
 ♎ Andromache (Rx) { 3° Pisces 3' } + 0°10'  
 ♍ Schwassmannia { 3° Virgo 9' } + 0°6'  
 ♎ Sylvia (Rx) { 3° Pisces 5' } + 0°-4'  
 ♎ Franziska { 3° Pisces 22' } + 0°17'  
 ♌ Medusa { 3° Gemini 25' } + 0°3'  
 ♌ Tinchin { 3° Sagittarius 21' } + 0°-4'

♎ 1 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♎ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♎ 1 [1] realm in the public eye where no one can get near your effectiveness  
 ♎ 10 [1] where you rationally instruct others  
 ♎ 1 [1] where you manifest creativity of a notably more eccentric kind  
 ♎ 7 [1] where you are socially able and welcoming to be around  
 ♎ 4 [1] where you excel in advancing your aims  
 ♎ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♎ 7 [1] where you give hints of an exacting nature  
 ♎ 1 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♎ 4 [1] asset for which you are pulled in every direction  
 ♎ 4 [1] where the body is important to you  
 ♎ 10 [1] attention getter  
 ♎ 7 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♎ 1 [1] where you strike others as having prolific abilities  
 ♎ 1 [1] where you are a hub for youthful activity  
 ♎ 4 [1] associated with the woman as being in control of the situation  
 ♎ 7 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♎ 1 [1] realm in which you are blessed with a partner who adores you greatly  
 ♎ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♎ 10 [1] means through which you disenfranchise of others  
 ♎ 1 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♎ 7 [1] associated with being undisturbed despite another's stressors  
 ♎ 10 [1] where you accept only events of value  
 ♎ 4 [1] trait others desire from you when they seek out your company  
 ♎ 4 [1] trait which earns you center stage  
 ♎ 4 [1] what you use in order to make your wishes come to pass  
 ♎ 4 [1] how you order others around  
 ♎ 10 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♎ 7 [1] where you are a valuable social change tool for those associated with you  
 ♎ 7 [1] where you are associated with "women under the spotlight"  
 ♎ 7 [1] where you are surest in your communication  
 ♎ 10 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♎ 4 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 4 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♎ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♎ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♎ 4 [1] where you are entertaining to everyone around  
 ♎ 10 [1] where you act to carry out the objects of your imagination  
 ♎ 4 [1] where a polished presentation, order is important  
 ♎ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♎ 7 [1] side of you which captures others' attention  
 ♎ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

v Dunant { 3° Pisces 31' } + 0°10'  
 ^ Erda { 3° Sagittarius 51' } + 0°20'  
 x Jucunda { 3° Gemini 59' } + 0°8'  
 y Priamus { 3° Virgo 59' } + 0°0'  
 y Hale { 4° Virgo 9' } + 0°10'  
 v Miriam { 4° Pisces 2' } + 0°-7'  
 y Elatus (Rx) { 4° Virgo 21' } + 0°19'  
 v Adorea { 4° Pisces 26' } + 0°5'  
 x Beagle { 4° Gemini 38' } + 0°12'  
 y Ilmatar { 4° Virgo 39' } + 0°1'  
 ^ Academia { 4° Sagittarius 40' } + 0°1'  
 v Luisa { 4° Pisces 42' } + 0°2'  
 ^ May (Rx) { 4° Sagittarius 50' } + 0°8'  
 x Mars (Rx) { 5° Gemini 0' } + 0°10'  
 x Germania { 5° Gemini 4' } + 0°4'  
 y Hilda { 5° Virgo 9' } + 0°5'  
 y Amor { 5° Virgo 18' } + 0°9'  
 v Kreusa { 5° Pisces 13' } + 0°-5'  
 v Montefiore (Rx) { 5° Pisces 11' } + 0°-2'  
 y Scheherezade (Rx) { 5° Virgo 17' } + 0°6'  
 v Magdalena { 5° Pisces 24' } + 0°7'  
 v Arduina { 5° Pisces 20' } + 0°-4'  
 x Kalliope (Rx) { 5° Gemini 29' } + 0°9'  
 x Karbyshev { 5° Gemini 28' } + 0°-1'  
 x Laura { 5° Gemini 25' } + 0°-3'  
 x Nealley (Rx) { 5° Gemini 29' } + 0°4'  
 x Oppavia (Rx) { 5° Gemini 28' } + 0°-1'  
 x Ottegebe { 5° Gemini 26' } + 0°-2'  
 x Bondia { 5° Gemini 33' } + 0°7'  
 ^ Holmia (Rx) { 5° Sagittarius 34' } + 0°1'  
 y Pierretta { 5° Virgo 30' } + 0°-4'  
 v Carnegia { 5° Pisces 44' } + 0°14'  
 ^ Euterpe { 5° Sagittarius 54' } + 0°10'  
 v Patroclus { 5° Pisces 56' } + 0°2'  
 x Pawlowia { 5° Gemini 54' } + 0°-2'  
 y Lyka { 6° Virgo 3' } + 0°9'  
 x Aquitania { 6° Gemini 17' } + 0°14'  
 v Massinga { 6° Pisces 17' } + 0°0'  
 v Berenike (Rx) { 6° Pisces 27' } + 0°10'  
 ^ Wilkens (Rx) { 6° Sagittarius 28' } + 0°1'  
 x Lutetia { 6° Gemini 31' } + 0°3'  
 ^ Byblis { 6° Sagittarius 41' } + 0°10'  
 x Roma (Rx) { 6° Gemini 42' } + 0°1'  
 x Sigelinde { 6° Gemini 43' } + 0°1'

00 4 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♄ 1 [1] where you act to correct the wrong expression of those around you  
 ♃ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♎ 10 [1] where being pretty is important  
 ♎ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 00 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♎ 10 [1] an area you seem well-versed in  
 00 4 [1] the secret you expose about your world when in close enough quarters with others  
 ♃ 7 [1] where you are a focused worker  
 ♎ 10 [1] likeable masculinity  
 ♄ 1 [1] where you are at your most creatively, instinctively inspired  
 00 4 [1] where you have unlimited ways of presenting yourself or your creations  
 ♄ 1 [1] thing for which you seek love and approval from all  
 ♃ 7 [1] steering others  
 ♃ 7 [1] aspect of your personality which is stably distinctive  
 ♎ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♎ 10 [1] where you chase an inner goal which only you can comprehend  
 00 4 [1] where your own agenda supersedes all others  
 00 4 [1] where you may be described as impressive if not spectacular  
 ♎ 10 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 00 4 [1] where it takes the work of someone else for you to "get your shit together"  
 00 4 [1] why you would make an enticing choice for a person's partner  
 ♃ 7 [1] where your trajectory or mood is easily changed by circumstance  
 ♃ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♃ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♃ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♃ 7 [1] where people are inclined to want long term association with you  
 ♃ 7 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♃ 7 [1] where you are predisposed to close-quarters, deep conversations  
 ♄ 1 [1] where you are determined that your way should rule the day  
 ♎ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 00 4 [1] where you are a role model to others  
 ♄ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)  
 00 4 [1] where you give the impression of one who prizes highly their physical comfort  
 ♃ 7 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♎ 10 [1] means through which you release the tension within you  
 ♃ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 00 4 [1] where you reject weak expression  
 00 4 [1] where you have a charmingly dirty or taboo air  
 ♄ 1 [1] where extreme wealth comes to you with almost no effort on your part  
 ♃ 7 [1] where you are comfortable in your own skin  
 ♄ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♃ 7 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♃ 7 [1] where you take on the persona of a star or central figure

⚊ Zwetana { 6° Gemini 49' } + 0°6'  
 ♄ Makemake { 6° Virgo 55' } + 0°6'  
 ⚊ Altjira (Rx) { 6° Gemini 57' } + 0°2'  
 ♄ Lilith { 6° Virgo 55' } + 0°-2'  
 ♃ Aaltje (Rx) { 6° Sagittarius 58' } + 0°3'  
 ♄ Aiguillon { 6° Pisces 57' } + 0°-1'  
 ⚊ Latona { 6° Gemini 56' } + 0°-1'  
 ⚊ Polyxena { 6° Gemini 53' } + 0°-3'  
 ♄ Poseidon (Rx) { 6° Virgo 55' } + 0°2'  
 ⚊ Stemberga { 7° Gemini 1' } + 0°6'  
 ♃ Christine { 7° Sagittarius 15' } + 0°14'  
 ♃ Hypsipyle { 7° Sagittarius 18' } + 0°3'  
 ♄ Lysistrata { 7° Pisces 20' } + 0°2'  
 ♃ Tynka { 7° Sagittarius 28' } + 0°8'  
 ♄ Albion (Rx) { 7° Pisces 35' } + 0°7'  
 ⚊ Felicia { 7° Gemini 30' } + 0°-5'  
 ⚊ Preziosa (Rx) { 7° Gemini 33' } + 0°3'  
 ♃ House { 7° Sagittarius 49' } + 0°16'  
 ♄ Bredichina { 7° Pisces 42' } + 0°-7'  
 ⚊ Charis { 7° Gemini 55' } + 0°13'  
 ♄ Dione { 7° Pisces 50' } + 0°-5'  
 ♃ Borasisi (Rx) { 8° Sagittarius 0' } + 0°10'  
 ♃ Kartvelia { 8° Sagittarius 8' } + 0°8'  
 ⚊ Kerstin { 8° Gemini 7' } + 0°-1'  
 ♃ Aphidas { 8° Sagittarius 10' } + 0°3'  
 ⚊ Polana { 8° Gemini 11' } + 0°1'  
 ♃ Sara { 8° Gemini 14' } + 0°3'  
 ♄ Hopi { 8° Pisces 26' } + 0°12'  
 ♃ Requiem { 8° Sagittarius 22' } + 0°-4'  
 ♄ Letaba { 8° Pisces 39' } + 0°17'  
 ♄ Ortrud { 8° Pisces 35' } + 0°-4'  
 ♄ Susi { 8° Pisces 35' } + 0°0'  
 ♄ Eugenisii (Rx) { 8° Virgo 44' } + 0°9'  
 ⚊ La Plata (Rx) { 8° Gemini 42' } + 0°-2'  
 business, and society  
 ♄ Octavia { 8° Pisces 45' } + 0°3'  
 ♃ Savo (Rx) { 8° Sagittarius 41' } + 0°-4'  
 ♄ Armida { 8° Pisces 56' } + 0°15'  
 ⚊ Fanny { 8° Gemini 56' } + 0°0'  
 ♄ Lindemannia { 8° Pisces 54' } + 0°-2'  
 ♄ Theobalda (Rx) { 8° Pisces 58' } + 0°4'  
 ⚊ Immintraud { 9° Gemini 6' } + 0°8'  
 ♄ Sappho { 9° Pisces 11' } + 0°5'  
 ⚊ Varda { 9° Gemini 18' } + 0°7'  
 ♃ Atalante { 9° Sagittarius 15' } + 0°-3'

⚊ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♄ 10 [1] where you are dedicated to far-reaching influence  
 ⚊ 7 [1] what others chase you for  
 ♄ 10 [1] where you are a hub around which action takes place  
 ♃ 1 [1] what you need in order to feel physically comfortable  
 ♄ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ⚊ 7 [1] the preservation of an appealing image  
 ⚊ 7 [1] where people are compelled to admit your appeal  
 ♄ 10 [1] the side of you which forms the surface over grand depth and complexity  
 ⚊ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♃ 1 [1] where you are beloved by the very generic public  
 ♃ 1 [1] where you super-extend your creative power beyond normal boundaries  
 ♄ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♃ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♄ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ⚊ 7 [1] where you are associated with difficult women who harass everyone  
 ⚊ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♃ 1 [1] where you demonstrate refinement in your bearing  
 ♄ 4 [1] the seat of your artistic ability (interesting)  
 ⚊ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♄ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♃ 1 [1] where you present yourself naturally without any rubbish  
 ♃ 1 [1] where yours is a journey worth following  
 ⚊ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♃ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ⚊ 7 [1] where you expect to have your aims satisfied  
 ⚊ 7 [1] associated with the route used to stimulate the male procreative impulse  
 ♄ 4 [1] where your are driven to "turn lemons into lemonade"  
 ♃ 1 [1] side of you which regularly grates or tires out when overused; trail you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♄ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♄ 4 [1] where your represent the underestimated power of an underclass  
 ♄ 4 [1] where people around you are not allowed to express in ways you don't approve of  
 ♄ 10 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ⚊ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♄ 4 [1] where you are seen as intimidatingly strong  
 ♃ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♄ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ⚊ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♄ 4 [1] where you display a creeping power to force your will  
 ♄ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ⚊ 7 [1] where you act as a life change agent for others [antivertex-like]  
 ♄ 4 [1] where you have a jack-of-all-trades intellectual openness  
 ⚊ 7 [1] otherworldly brilliance  
 ♃ 1 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval

♄ Stereoskopia (Rx) { 9° Sagittarius 19' } + 0°4'	♋ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events
♄ Apollo { 9° Sagittarius 22' } + 0°3'	♋ 1 [1] where your way puts you at the forefront of everyone's memory
♃ Eukrate (Rx) { 9° Pisces 26' } + 0°4'	♀ 4 [1] where you need, but don't put much stock in strangers
♃ Fortuna (Rx) { 9° Virgo 24' } + 0°-2'	♏ 10 [1] where you draw others' attention to feminine characteristics
♃ Fringilla { 9° Virgo 20' } + 0°-4'	♏ 10 [1] where you can be critical and bullying to your partners
♃ Cornelia { 9° Pisces 35' } + 0°15'	♀ 4 [1] where you project impressive (social) intelligence
♂ Aletheia { 9° Gemini 46' } + 0°11'	♏ 7 [1] where even the enemies of your friends respect you
♂ Euler { 9° Gemini 46' } + 0°0'	♏ 7 [1] resigning to create; related to retirement from action in favor of a hobby
♂ Zeissia { 9° Gemini 49' } + 0°3'	♏ 7 [1] where it is clear that you have a good head on your shoulders
♃ Arcadia { 9° Pisces 58' } + 0°9'	♀ 4 [1] related to prudent resource management
♄ Carlota (Rx) { 9° Sagittarius 59' } + 0°1'	♋ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
♄ Wolfiana (Rx) { 9° Sagittarius 54' } + 0°-5'	♋ 1 [1] where you spend energy in excess
♃ Eurynome { 10° Virgo 9' } + 0°15'	♏ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
♄ Jeffers (Rx) { 10° Sagittarius 0' } + 0°-9'	♋ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
♂ Lumiere (Rx) { 10° Gemini 1' } + 0°1'	♏ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
♃ Meliboea { 10° Pisces 1' } + 0°0'	♀ 4 [1] general realm in which you are synonymous with leadership or iconship
♃ Quintilla { 10° Sagittarius 1' } + 0°0'	♋ 1 [1] personal trait you are overwhelmingly—often positively—remembered for
♃ Zita (Rx) { 10° Pisces 10' } + 0°9'	♀ 4 [1] trait which your actions encourage others to open up and demonstrate themselves
♃ Ingwelde { 10° Virgo 20' } + 0°10'	♏ 10 [1] where you naturally make your home amidst chaos
♃ Jokaste { 10° Pisces 25' } + 0°5'	♀ 4 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
♄ Maritima { 10° Sagittarius 22' } + 0°-3'	♋ 1 [1] where you approach with a high-energy criticality
♃ Olga { 10° Virgo 33' } + 0°11'	♏ 10 [1] where you are dead serious about your profession
♃ Benjamina { 10° Virgo 42' } + 0°9'	♏ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges
♃ Gilgamesh { 10° Virgo 41' } + 0°-1'	♏ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
♃ Siegena (Rx) { 10° Virgo 43' } + 0°2'	♏ 10 [1] where your intelligence shines through to others
♃ Arawn { 10° Pisces 50' } + 0°7'	♀ 4 [1] associated with communications media (like technology)
♃ Benda (Rx) { 10° Virgo 59' } + 0°9'	♏ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions
♄ Berbericia (Rx) { 10° Sagittarius 54' } + 0°-5'	♋ 1 [1] how you build notoriety far and wide; actions which cause your reputation to travel
♂ Bouzareah { 10° Gemini 56' } + 0°2'	♏ 7 [1] where you are a haven for other's creative (sometimes sexual) expression
♃ Typhon (Rx) { 11° Virgo 8' } + 0°12'	♏ 10 [1] where your expression separates you from what people are comfortable with
♃ Astarte { 11° Pisces 8' } + 0°0'	♀ 4 [1] where you play the shield to those entrusted to your company
♄ Lena (Rx) { 11° Sagittarius 7' } + 0°-1'	♋ 1 [1] where you skeptically go against the norm describing those around you
♃ Klumpkea (Rx) { 11° Virgo 14' } + 0°7'	♏ 10 [1] related to being mildly displeased with a creative work
♂ Li { 11° Gemini 14' } + 0°0'	♏ 7 [1] experiences you demonstrate a want for
♃ Olivia { 11° Virgo 12' } + 0°-2'	♏ 10 [1] where you are exemplary, eclipsing all of your comparators
♄ Pholus { 11° Sagittarius 25' } + 0°13'	♋ 1 [1] associated with professional achievement
♄ Arethusa { 11° Sagittarius 22' } + 0°-3'	♋ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
♃ Gratia { 11° Virgo 25' } + 0°3'	♏ 10 [1] where you share your vastly rich creativity with others
♃ Italia { 11° Virgo 25' } + 0°0'	♏ 10 [1] where life seems easy for you despite yours having been through a lot
♃ Tantalus { 11° Virgo 36' } + 0°11'	♏ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
♂ Aase { 11° Gemini 38' } + 0°2'	♏ 7 [1] associated with a gracious manner held by you or others
♂ Newcombia { 11° Gemini 46' } + 0°8'	♏ 7 [1] where you are praised for your creative or desirous excesses
♃ Eudora { 11° Gemini 58' } + 0°12'	♏ 7 [1] where you are pleasant mannered and responsible
♄ Lilliana { 11° Sagittarius 58' } + 0°0'	♋ 1 [1] where your surroundings are populated by powerful forces

♀ Bruna (Rx) { 12° Virgo 9' } + 0°11'  
 ♀ Jetta { 12° Sagittarius 8' } + 0°-1'  
 ♀ Mabella { 12° Sagittarius 5' } + 0°-3'  
 ♀ Varuna (Rx) { 12° Virgo 19' } + 0°14'  
 ♂ Amphitrite { 12° Gemini 16' } + 0°-3'  
 ♀ Ausonia { 12° Sagittarius 17' } + 0°1'  
 ♀ Kundry { 12° Virgo 16' } + 0°-1'  
 ♀ Penelope (Rx) { 12° Sagittarius 11' } + 0°-5'  
 ♂ Wisibada (Rx) { 12° Gemini 27' } + 0°16'  
 ♀ Ascendant/(Descendant) { 12° Sagittarius 39' } + 0°12'  
 ♀ Adalberta { 12° Sagittarius 30' } + 0°-9'  
 ♀ Drakonia (Rx) { 12° Pisces 37' } + 0°7'  
 ♀ Iphigenia { 12° Virgo 31' } + 0°-6'  
 ♀ Thusnelda { 12° Sagittarius 46' } + 0°15'  
 ♀ Circe { 12° Sagittarius 53' } + 0°7'  
 ♂ Antiope { 12° Gemini 59' } + 0°6'  
 ♀ Athor { 12° Pisces 50' } + 0°-9'  
 ♂ Hilaritas { 12° Gemini 53' } + 0°3'  
 ♀ Casanova (Rx) { 13° Sagittarius 2' } + 0°9'  
 ♀ Adelaide { 13° Sagittarius 12' } + 0°10'  
 ♂ Amella { 13° Gemini 17' } + 0°5'  
 ♂ Fiducia { 13° Gemini 13' } + 0°-4'  
 ♀ Washingtonia (Rx) { 13° Virgo 23' } + 0°10'  
 ♀ Phocaea (Rx) { 13° Sagittarius 32' } + 0°9'  
 ♂ Vundtia { 13° Gemini 34' } + 0°2'  
 ♀ Bacchus { 13° Pisces 47' } + 0°13'  
 ♂ Raphaela { 13° Gemini 43' } + 0°-4'  
 ♀ Cantabria { 13° Sagittarius 51' } + 0°8'  
 ♀ Ekard { 13° Sagittarius 50' } + 0°-1'  
 ♀ Harmonia { 13° Sagittarius 57' } + 0°7'  
 ♀ Arsinoe { 14° Pisces 5' } + 0°8'  
 ♀ Dulcinea { 14° Virgo 5' } + 0°0'  
 ♀ Pomona { 14° Sagittarius 8' } + 0°3'  
 ♀ Vaticana { 14° Sagittarius 9' } + 0°1'  
 ♀ Atossa (Rx) { 14° Virgo 28' } + 0°19'  
 ♀ Leona { 14° Virgo 20' } + 0°-8'  
 ♀ Padua { 14° Virgo 23' } + 0°3'  
 ♀ Sabine { 14° Sagittarius 24' } + 0°1'  
 ♀ Atala { 14° Virgo 31' } + 0°7'  
 ♀ Lugano (Rx) { 14° Virgo 38' } + 0°7'  
 ♀ Amycus (Rx) { 14° Sagittarius 47' } + 0°9'  
 ♀ Baptistina { 14° Virgo 41' } + 0°-6'  
 ♀ Coelestina { 14° Sagittarius 47' } + 0°6'  
 ♀ Pallas (Rx) { 14° Sagittarius 55' } + 0°8'

♀ 10 [1] adept communicator  
 ♀ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♀ 1 [1] where you nurture others around you  
 ♀ 10 [1] giving form to  
 ♀ 7 [1] your "get away from me if you're not up to code" behavior  
 ♀ 1 [1] what you display when you are determined to force desire out of others  
 ♀ 10 [1] where you are a considerate communicator  
 ♀ 1 [1] how you install the tools for social approval in others  
 ♀ 7 [1] when you display a spacey nature  
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♀ 1 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♀ 4 [1] where you are a proponent of grown-folks standards  
 ♀ 10 [1] where you put in efforts to control or direct your impulses  
 ♀ 1 [1] where people like you and really want you to get along with them in turn  
 ♀ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♀ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♀ 4 [1] tool you use to rebel against or escape constraints  
 ♀ 7 [1] where you are visibly at the front of all of you contemporaries  
 ♀ 1 Many lovers, horny intellectual.  
 ♀ 1 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♀ 7 [1] where your creations inspire others to want to project their own creative power  
 ♀ 7 [1] realm where you are a trustworthy asset to others  
 ♀ 10 [1] where you are a uniquely memorable personality  
 ♀ 1 [1] where others' creative expression typically overrides yours  
 ♀ 7 [1] what people suspect you provide a lot of to your partner  
 ♀ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♀ 1 [1] fuel source for your single-minded passion  
 ♀ 1 [1] where you make an ideal social example  
 ♀ 1 [1] where your talents take you to far off expressive terrains  
 ♀ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♀ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 1 [1] where you make a good public impression  
 ♀ 1 [1] where your way is unchanging and self-empowered  
 ♀ 10 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♀ 10 [1] where you are associated with the super-beautiful  
 ♀ 1 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♀ 10 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 10 [1] related to forced undervaluation of one's work  
 ♀ 1 [1] trait you are open with giving out  
 ♀ 10 [1] side of you which fills others with hope  
 ♀ 1 [1] where exalted principles underlie you interactions with others  
 ♀ 1 [1] social justice



⚊ Huberta { 14° Gemini 58' } + 0°3'  
 ♀ Painleva { 14° Virgo 57' } + 0°-1'  
 ⚊ Philippa { 14° Gemini 54' } + 0°-3'  
 ♀ Poesia { 14° Virgo 59' } + 0°5'  
 ♀ Niobe { 15° Sagittarius 9' } + 0°10'  
 ♀ Oenone { 15° Sagittarius 0' } + 0°-9'  
 ♀ Palma { 15° Virgo 3' } + 0°3'  
 ♀ Sirene (Rx) { 15° Virgo 8' } + 0°5'  
 ♀ Tisiphone { 15° Virgo 13' } + 0°5'  
 ⚊ Ernestina { 15° Gemini 18' } + 0°5'  
 ♀ Hecuba (Rx) { 15° Pisces 14' } + 0°-4' epically final  
 ♀ Mauritia { 15° Pisces 16' } + 0°2'  
 ♀ Zeuxo (Rx) { 15° Pisces 11' } + 0°-5'  
 ♀ Caprera { 15° Gemini 24' } + 0°13'  
 ♀ Schlutia (Rx) { 15° Virgo 25' } + 0°1'  
 ♀ Alma { 15° Virgo 30' } + 0°5'  
 ⚊ Izsak (Rx) { 15° Gemini 45' } + 0°15'  
 ♀ Theresia { 15° Pisces 45' } + 0°0'  
 ♀ California { 15° Virgo 54' } + 0°9'  
 ♀ Malabar (Rx) { 15° Pisces 55' } + 0°1'  
 ♀ Philippina { 16° Sagittarius 9' } + 0°14'  
 ♀ Pittsburghia { 16° Pisces 1' } + 0°-8'  
 ⚊ Ada (Rx) { 16° Gemini 13' } + 0°12'  
 ♀ Admete (Rx) { 16° Virgo 12' } + 0°-1'  
 ♀ Belisana { 16° Virgo 14' } + 0°2'  
 ♀ Fama (Rx) { 16° Sagittarius 14' } + 0°0'  
 ♀ Semele { 16° Pisces 21' } + 0°7'  
 ⚊ Werdandi { 16° Gemini 25' } + 0°4'  
 ⚊ Honoria { 16° Gemini 41' } + 0°16'  
 ♀ Justitia { 16° Pisces 44' } + 0°3'  
 ⚊ Summa { 16° Gemini 42' } + 0°-2'  
 ♀ Astraea (Rx) { 16° Sagittarius 53' } + 0°11'  
 ♀ Gismonda { 16° Virgo 54' } + 0°1'  
 ♀ Melusina { 16° Virgo 54' } + 0°0'  
 ♀ Dodona { 17° Pisces 8' } + 0°14'  
 ♀ Janina { 17° Sagittarius 7' } + 0°-1'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♀ Asclepius { 17° Virgo 14' } + 0°7'  
 ♀ Cupido { 17° Gemini 27' } + 0°13'  
 ♀ Bali (Rx) { 17° Virgo 28' } + 0°1'  
 ♀ Leonora { 17° Pisces 28' } + 0°0'  
 ♀ Marianna { 17° Virgo 25' } + 0°-3'  
 ♀ Ulula { 17° Pisces 24' } + 0°-1'  
 ⚊ Libussa { 17° Gemini 37' } + 0°13'

⚊ 7 [1] where those who associate with you must be up to standard  
 ♀ 10 [1] where your own fun and enjoyment comes before everything else  
 ⚊ 7 [1] where you have a mystical, seductive quality  
 ♀ 10 [1] your unsatisfiable vision, never-ending quest  
 ♀ 1 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♀ 1 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 10 [1] where others want to be your friend  
 ♀ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fuelling one's growing passion through compensatory activity (zombie mode)  
 ♀ 10 [1] where you are a reliable backup to others' aspirations  
 ⚊ 7 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀ 4 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♀ 4 [1] where you display cool receptiveness and adaptability  
 ♀ 4 [1] where you help others break new ground  
 ⚊ 7 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 10 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 10 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ⚊ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 4 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♀ 4 [1] non-threatening approach  
 ♀ 1 [1] where you display your intuitive sense  
 ♀ 4 [1] where you seek your own fulfillment with or without others' approval  
 ⚊ 7 [1] power and 1:1 exploratory behavior  
 ♀ 10 [1] where you are crowd-popular, Cheers-style  
 ♀ 10 [1] associated with women who are meant to be followed  
 ♀ 1 [1] where you seem to put your own interests or expression first  
 ♀ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ⚊ 7 [1] where you are associated with cosmopolitan interactants and surroundings  
 ⚊ 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♀ 4 [1] that side of you which suffers if you make wrong decisions  
 ⚊ 7 [1] related to being the model of health against which others can be measured  
 ♀ 1 [1] where you are a recognized situational monopolizer  
 ♀ 10 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 10 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♀ 4 [1] where you connect others to vast worlds beyond  
 ♀ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♀ 10 [1] where you hold a seductive, other-attention-inviting personality  
 ⚊ 7 Partnership and companionship.  
 ♀ 10 [1] sitting back and carefully observing  
 ♀ 4 [1] where your way elicits respect from others  
 ♀ 10 [1] means through which you openly solicit fanishp and others' liking  
 ♀ 4 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ⚊ 7 [1] where you are self-indulgent, taking as much as you want

♄ Walpurga { 17° Sagittarius 30' } + 0°-7'  
 ♊ Zhulong { 17° Gemini 46' } + 0°16'  
 ♄ Kunigunde { 17° Sagittarius 48' } + 0°2'  
 ♋ Probitas { 17° Gemini 43' } + 0°-5'  
 ♃ Saturn { 17° Pisces 59' } + 0°16'  
 ♃ Cyllarus { 17° Virgo 57' } + 0°-2'  
 ♃ Alstede { 17° Virgo 59' } + 0°2'  
 be intentionally abstract)  
 ♄ Genua { 17° Sagittarius 50' } + 0°-9'  
 ♄ Palisana { 17° Sagittarius 51' } + 0°1'  
 ♄ Patrice { 17° Sagittarius 53' } + 0°2'  
 viewable evidence involved  
 ♃ Gonggong (Rx) { 18° Virgo 4' } + 0°11'  
 ♃ Anastasia { 18° Virgo 9' } + 0°5'  
 ♋ Nephele { 18° Gemini 6' } + 0°-3'  
 ♋ Ludovica { 18° Gemini 13' } + 0°7'  
 ♋ Klotho { 18° Gemini 21' } + 0°8'  
 ♃ Adrastea { 18° Pisces 23' } + 0°2'  
 ♃ Petunia (Rx) { 18° Virgo 25' } + 0°2'  
 ♃ Hippo { 18° Virgo 35' } + 0°10'  
 ♄ Abnoba { 18° Sagittarius 45' } + 0°10'  
 ♃ Asia { 18° Pisces 42' } + 0°-3'  
 ♄ Beatrix { 18° Sagittarius 40' } + 0°-2'  
 ♃ Quetzalcoatl { 18° Pisces 45' } + 0°5'  
 ♄ Grubba { 18° Sagittarius 50' } + 0°5'  
 ♄ Helga { 18° Sagittarius 58' } + 0°8'  
 ♃ Adelgunde { 19° Virgo 8' } + 0°10'  
 ♄ Hartbeespoortdam { 19° Sagittarius 9' } + 0°1'  
 ♄ Hela { 19° Sagittarius 9' } + 0°0'  
 ♄ Nansenia { 19° Sagittarius 3' } + 0°-6'  
 ♄ Clarissa { 19° Sagittarius 17' } + 0°14'  
 ♃ Hippodamia (Rx) { 19° Pisces 19' } + 0°2'  
 ♃ Hopmann { 19° Pisces 16' } + 0°-3'  
 ♋ Midas { 19° Gemini 19' } + 0°3'  
 ♃ Mussorgskia { 19° Virgo 19' } + 0°0'  
 ♄ Shane { 19° Sagittarius 11' } + 0°-8'  
 ♋ Turandot (Rx) { 19° Gemini 13' } + 0°2'  
 ♃ Frieda { 19° Pisces 22' } + 0°9'  
 ♃ Valeska (Rx) { 19° Pisces 23' } + 0°1'  
 ♃ Ceres { 19° Pisces 34' } + 0°11'  
 ♋ Henrietta { 19° Gemini 40' } + 0°6'  
 ♃ Monachia { 19° Virgo 46' } + 0°6'  
 ♋ Bianca { 19° Gemini 52' } + 0°6'  
 ♃ Adolfine (Rx) { 20° Pisces 4' } + 0°12'  
 ♃ El Djezair { 20° Pisces 6' } + 0°2'

♋ 1 [1] talent which people find amazing after getting to know you  
 ♋ 7 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♋ 1 [1] where you provide others with an inspiring vision  
 ♋ 7 [1] vehicle through which you weasel your way into others' lives  
 ♋ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♋ 10 [1] where you are prone to making a show of things  
 ♋ 10 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply

♋ 1 [1] bossy women  
 ♋ 1 [1] what people think they need to show themselves competent in to get in your good graces  
 ♋ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

♋ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♋ 10 [1] where class advancement appears to come easily for you  
 ♋ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♋ 7 [1] where something about you is alluringly excessive...from a distance  
 ♋ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♋ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♋ 10 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♋ 10 [1] where you are comfortable having power over another, a power that automatically compels them to do as you would want  
 ♋ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♋ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♋ 1 [1] where you set the agenda for others' actions, leading them  
 ♋ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♋ 1 [1] related to following the progression of a disease or internal conflict  
 ♋ 1 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♋ 10 [1] where you are associated with high-status partners  
 ♋ 1 [1] related to something which failed the first time, getting yet another chance  
 ♋ 1 [1] where you hint to others that you have dirty or taboo preferences  
 ♋ 1 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♋ 1 [1] an accepted role, a place of acceptance in the world?  
 ♋ 4 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♋ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♋ 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♋ 10 [1] related to suicide pacts and groups that go down together  
 ♋ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♋ 7 [1] perfection and perfectly controlled experiences  
 ♋ 4 [1] realm where you make others feel good in 1:1 exchange with you  
 ♋ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♋ 4 Nurturing, farming, caring, parenthood.  
 ♋ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♋ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♋ 7 [1] where your partnerships are turbulent  
 ♋ 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♋ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

⚊ Herculina { 20° Gemini 3' } + 0°-3'  
 ⚊ Riema { 20° Sagittarius 6' } + 0°-3'  
 collection  
 ⚊ Scania { 20° Sagittarius 8' } + 0°-2'  
 ⚊ Newtonia { 20° Gemini 16' } + 0°-8'  
 ⚊ Orcus { 20° Sagittarius 21' } + 0°-5'  
 ⚊ Bettina { 20° Sagittarius 23' } + 0°-2'  
 ⚊ Elly (Rx) { 20° Gemini 27' } + 0°-4'  
 ⚊ Erika { 20° Pisces 28' } + 0°-1'  
 ⚊ Ilse { 20° Sagittarius 24' } + 0°-4'  
 ⚊ Geometria { 20° Virgo 42' } + 0°-18'  
 ⚊ Beate { 20° Pisces 50' } + 0°-8'  
 ⚊ Phaedra (Rx) { 20° Sagittarius 53' } + 0°-3'  
 ⚊ Pobeda { 20° Sagittarius 51' } + 0°-2'  
 ⚊ Urhixidur (Rx) { 20° Virgo 58' } + 0°-7'  
 ⚊ Aglaja (Rx) { 21° Pisces 2' } + 0°-4'  
 ⚊ Monterosa { 21° Sagittarius 2' } + 0°-0'  
 ⚊ Arrokoth { 21° Virgo 17' } + 0°-15'  
 ⚊ Delores { 21° Virgo 17' } + 0°-0'  
 ⚊ Thora { 21° Pisces 24' } + 0°-7'  
 ⚊ Tanina { 21° Gemini 32' } + 0°-8'  
 ⚊ Zachia { 21° Virgo 37' } + 0°-5'  
 ⚊ Ani { 21° Sagittarius 55' } + 0°-18'  
 ⚊ Arago (Rx) { 21° Sagittarius 55' } + 0°-0'  
 ⚊ Kallisto { 21° Virgo 52' } + 0°-3'  
 ⚊ Narcissus (Rx) { 22° Virgo 5' } + 0°-13'  
 ⚊ Svetlana (Rx) { 22° Pisces 2' } + 0°-3'  
 ⚊ Ampella { 22° Gemini 14' } + 0°-12'  
 ⚊ Anubis (Rx) { 22° Sagittarius 17' } + 0°-3'  
 ⚊ Davidweilla { 22° Pisces 13' } + 0°-4'  
 ⚊ Eichsfeldia { 22° Gemini 26' } + 0°-13'  
 ⚊ Hel { 22° Virgo 21' } + 0°-5'  
 ⚊ Recha { 22° Sagittarius 27' } + 0°-6'  
 ⚊ Salome { 22° Virgo 24' } + 0°-3'  
 ⚊ Alagasta { 22° Virgo 32' } + 0°-8'  
 ⚊ Eriphyla { 22° Sagittarius 35' } + 0°-3'  
 ⚊ Crescentia (Rx) { 22° Sagittarius 41' } + 0°-6'  
 ⚊ Primula { 22° Sagittarius 43' } + 0°-2'  
 ⚊ Athanasia { 23° Sagittarius 1' } + 0°-18'  
 ⚊ Mechthild { 23° Gemini 0' } + 0°-1'  
 ⚊ Sapientia { 23° Gemini 6' } + 0°-6'  
 ⚊ Susanna { 23° Sagittarius 6' } + 0°-0'  
 ⚊ Odysseus { 23° Virgo 17' } + 0°-11'  
 ⚊ Kastalia { 23° Virgo 13' } + 0°-4'  
 ⚊ Sibylla (Rx) { 23° Pisces 16' } + 0°-3'

⚊ 7 [1] where you press strongly for self-determination, solo or for others  
 ♀ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
  
 ♀ 1 [1] where you place high-energy investment in your communications  
 ⚊ 7 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 1 [1] where you are always supplied with an admirer  
 ♀ 1 [1] where you are on a quest to perfect your influence  
 ⚊ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♀ 4 [1] resistance to having your impulses chained  
 ♀ 1 [1] where you continually communicate with people of a class lower than yours  
 ⚊ 10 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♀ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♀ 1 [1] where you express enjoyment of imaginary worlds  
 ♀ 1 [1] related to uncertainty whether a known system will work as planned  
 ⚊ 10 [1] where you are comfortably self-assured  
 ♀ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♀ 1 [1] where you render the others around you more sober either because or in spite of you  
 ⚊ 10 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ⚊ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 4 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ⚊ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ⚊ 10 [1] where you invite others to be open with their interests in your company  
 ♀ 1 [1] where you apply your creative energy most strongly  
 ♀ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ⚊ 10 [1] where you bear attractive features or are associated with people with such features  
 ⚊ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 4 [1] where you are forward with your creative wants  
 ⚊ 7 [1] what you use to build a creative empire, if you were to do so  
 ♀ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♀ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ⚊ 7 [1] where, despite your talent, those near you must clean up messes you've made  
 ⚊ 10 [1] what you use to attempt to change the stubborn system around you  
 ♀ 1 [1] playful, inviting way  
 ⚊ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ⚊ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♀ 1 [1] sexiness and creative potency  
 ♀ 1 [1] where you hold promising talent  
 ♀ 1 [1] where you are stubborn despite any charisma you may have  
 ♀ 1 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ⚊ 7 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ⚊ 7 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 1 [1] what you use to smother-mother people  
 ⚊ 10 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ⚊ 10 [1] where you defy the rules of proprietary  
 ♀ 4 [1] where the story of your struggle is entertaining to others

♄ Metis { 23° Sagittarius 27' } + 0°11'  
 ♄ Clivia { 23° Sagittarius 28' } + 0°1'  
 ♃ Cyrene { 23° Virgo 21' } + 0°-7'  
 ♄ Doris (Rx) { 23° Sagittarius 29' } + 0°8'  
 ♋ Elpis { 23° Gemini 20' } + 0°-9'  
 ♋ Philagoria { 23° Gemini 21' } + 0°1'  
 ♃ Edisona { 23° Pisces 30' } + 0°9'  
 ♄ Nuwa (Rx) { 23° Sagittarius 32' } + 0°2'  
 ♄ Suevia { 23° Sagittarius 35' } + 0°3'  
 ♋ Jole { 23° Gemini 52' } + 0°17'  
 ♃ McDonalda { 23° Pisces 50' } + 0°-2'  
 ♃ Sauer { 24° Virgo 16' } + 0°26'  
 ♃ Caupolican (Rx) { 24° Pisces 14' } + 0°-2'  
 ♋ Cupido { 24° Gemini 19' } + 0°5'  
 ♋ Leto { 24° Gemini 10' } + 0°-9'  
 ♃ Titus (Rx) { 24° Virgo 25' } + 0°15'  
 ♃ Winchester (Rx) { 24° Virgo 29' } + 0°4'  
 ♃ Lucifer { 24° Virgo 37' } + 0°8'  
 ♃ Elvira { 24° Virgo 36' } + 0°-1'  
 ♃ Kaverin { 24° Virgo 34' } + 0°-2'  
 ♃ Juno { 24° Virgo 49' } + 0°15'  
 ♋ Adelinda { 24° Gemini 41' } + 0°-8'  
 ♃ Lilaea { 24° Pisces 44' } + 0°3'  
 ♋ Liriope (Rx) { 24° Gemini 43' } + 0°-1'  
 ♃ Tomyris { 24° Pisces 46' } + 0°3'  
 ♋ Lydina { 24° Gemini 53' } + 0°7'  
 ♃ Glasenappia { 25° Pisces 5' } + 0°12'  
 ♋ Pompeja (Rx) { 25° Gemini 1' } + 0°-4'  
 ♃ Tamara { 25° Virgo 7' } + 0°6'  
 ♄ Triberga (Rx) { 25° Sagittarius 1' } + 0°-6'  
 ♃ Zelinda (Rx) { 25° Pisces 19' } + 0°18'  
 ♃ Leverrier { 25° Pisces 20' } + 0°1'  
 ♃ Christa { 25° Virgo 39' } + 0°19'  
 ♋ Abundantia { 25° Gemini 42' } + 0°3'  
 ♋ Barcelona (Rx) { 25° Gemini 46' } + 0°4'  
 ♋ Nenetta { 25° Gemini 45' } + 0°-1'  
 ♋ Valda (Rx) { 25° Gemini 40' } + 0°-5'  
 ♋ Auravictrix { 25° Gemini 51' } + 0°11'  
 ♃ Freia { 25° Pisces 59' } + 0°8'  
 ♄ Ducrosa { 26° Sagittarius 1' } + 0°2'  
 ♋ Lacadiera (Rx) { 26° Gemini 6' } + 0°5'  
 ♃ Haumea { 26° Virgo 15' } + 0°9'  
 ♃ Scott { 26° Pisces 11' } + 0°-4'  
 ♃ Spirit (PoS) { 26° Virgo 28' } + 0°17'

♋ 1 Spiritual wisdom, divine counseling, [1] where you make idealized social company  
 ♋ 1 [1] route you pursue to reconcile the world with your wants  
 ♎ 10 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♋ 1 [1] quality which attends your association with the creative field  
 ♎ 7 [1] where your ways lure people out of states they would feel safer to remain in  
 ♎ 7 [1] you draw crowds when you put on this mask  
 ♋ 4 [1] where you invent new methods to do old things  
 ♋ 1 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♋ 1 [1] where you are level-headed and stable in your interactions  
 ♎ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♋ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♎ 10 [1] regulator-blocker  
 ♋ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♎ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♎ 7 [1] how you unite others around you  
 ♎ 10 [1] the lecturer; related to being the keystone communicator of an idea  
 ♎ 10 [1] where you refuse to take others' mess  
 ♎ 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♎ 10 [1] related to the suppression of independent thought by iron-handed authority  
 ♎ 10 [1] commitment in the eyes of the world  
 ♎ 7 [1] where you are more likely to hesitate or proceed carefully  
 ♋ 4 [1] where you are surprisingly attractive to be around  
 ♎ 7 [1] attractive or powerful trait which draws others to you  
 ♋ 4 [1] the side of you which others find charming in your physical company  
 ♎ 7 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♋ 4 [1] where you are good at bringing out the value in things  
 ♎ 7 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♎ 10 [1] mode in which you display monopolistic charm  
 ♋ 1 [1] where you are associated with revolution and social defiance  
 ♋ 4 [1] where you must work to balance creativity with practicality  
 ♋ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♎ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 7 [1] where you are inclined to stress yourself out  
 ♎ 7 [1] where you are left on an "island," isolated with your skill  
 ♎ 7 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♎ 7 [1] where you are talkative and/or highly opinionated  
 ♎ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♋ 4 [1] side of you which you put to odd uses in the eyes of others  
 ♋ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 7 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♎ 10 [1] aspect of your personality which proves educational to others  
 ♋ 4 [1] where your ways can take a toll on your partner  
 ♎ 10 Very intuitive, core of personality, spirit.

♊ Iva (Rx) { 26° Virgo 22' } + 0°-6'  
 ♊ Nassovia (Rx) { 26° Gemini 28' } + 0°6'  
 ♊ Haideia { 26° Sagittarius 38' } + 0°10'  
 ♊ Sedna 2003 VB12 { 26° Pisces 46' } + 0°8'  
 ♊ Lucerna { 26° Gemini 41' } + 0°-5'  
 ♊ Thomana { 26° Pisces 48' } + 0°7'  
 ♊ Wempe { 26° Gemini 53' } + 0°5'  
 ♊ Aethra { 27° Pisces 9' } + 0°16'  
 ♊ Buda (Rx) { 27° Pisces 4' } + 0°-5'  
 ♊ Chandra { 27° Gemini 15' } + 0°11'  
 ♊ Barnardiana { 27° Virgo 28' } + 0°13'  
 ♊ Edwin { 27° Sagittarius 23' } + 0°-5'  
 ♊ Erida { 27° Gemini 28' } + 0°5'  
 ♊ Jena (Rx) { 27° Pisces 26' } + 0°-2'  
 ♊ Rezia (Rx) { 27° Sagittarius 22' } + 0°-4'  
 ♊ Gunila (Rx) { 27° Pisces 47' } + 0°25'  
 ♊ Hildrun (Rx) { 27° Virgo 43' } + 0°-4'  
 ♊ Burney { 27° Virgo 50' } + 0°7'  
 ♊ Ariadne { 27° Pisces 56' } + 0°6'  
 be healthy and stable)  
 ♊ Dejopeja { 27° Virgo 56' } + 0°0'  
 ♊ Gyptis { 27° Gemini 56' } + 0°0'  
 ♊ Icarus { 28° Pisces 9' } + 0°13'  
 ♊ Hebe { 28° Gemini 6' } + 0°-3'  
 ♊ Minerva { 28° Virgo 9' } + 0°3'  
 ♊ Baumeia { 28° Pisces 1' } + 0°-8'  
 ♊ Stateira { 28° Virgo 2' } + 0°1'  
 ♊ Veritas { 28° Gemini 12' } + 0°10'  
 ♊ Aguntina { 28° Gemini 23' } + 0°11'  
 ♊ Ostara { 28° Sagittarius 24' } + 0°1'  
 ♊ Ophelia { 28° Pisces 37' } + 0°13'  
 ♊ Leocadia { 28° Sagittarius 34' } + 0°-3'  
 ♊ Pax { 28° Gemini 35' } + 0°1'  
 ♊ Hephaistos { 28° Pisces 40' } + 0°5'  
 ♊ Lalage { 28° Pisces 42' } + 0°2'  
 ♊ Pluto { 28° Sagittarius 55' } + 0°13'  
 ♊ Hylonome (Rx) { 28° Sagittarius 50' } + 0°-5'  
 ♊ Hencke { 28° Pisces 57' } + 0°7'  
 ♊ Elisabetha { 29° Gemini 8' } + 0°11'  
 ♊ Isolda { 29° Pisces 1' } + 0°-7'  
 ♊ Ursina { 29° Gemini 2' } + 0°1'  
 ♊ Venusia (Rx) { 29° Gemini 8' } + 0°6'  
 ♊ Eugenia { 29° Sagittarius 10' } + 0°2'  
 ♊ Manto { 29° Pisces 13' } + 0°3'  
 ♊ Croatia { 29° Pisces 29' } + 0°16'

♏ 10 [1] excessive extracting from others  
 ♏ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♏ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♏ 4 [1] spotlight and salience of presence  
 ♏ 7 [1] related to election or agenda support gathering  
 ♏ 4 [1] related to a public-ready product release to market; related to the last hurdle  
 ♏ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♏ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♏ 4 [1] where you are a dedicated people-improver  
 ♏ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♏ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♏ 1 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♏ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♏ 4 [1] where you obtain or reflect creative superiority above others  
 ♏ 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♏ 4 [1] an important tool you must be able to use in building bridges with others  
 ♏ 10 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♏ 10 [1] where you have a mellow allure  
 ♏ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
 ♏ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♏ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♏ 4 [1] where you are extra charming to people  
 ♏ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♏ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♏ 4 [1] the interest (intentions) of the groups which like to assemble around you  
 ♏ 10 [1] where you must present yourself in a polished way  
 ♏ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♏ 7 [1] where you get lost in a world all your own  
 ♏ 1 [1] means through which you put 1:1 company under your thumb  
 ♏ 4 [1] where your partner dominates your agenda  
 ♏ 1 [1] where you are remorselessly unhidden, the raw you  
 ♏ 7 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♏ 4 [1] emotional home base  
 ♏ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♏ 1 [1] societal power standard and the pressure to meet it  
 ♏ 1 [1] where your way appeals to mass media or mass information environments  
 ♏ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♏ 7 [1] the kind of thing you gather and train on behalf of other people  
 ♏ 4 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♏ 7 [1] allure  
 ♏ 7 [1] how you reject those who try to get close to you  
 ♏ 1 [1] the mother who sacrifices for her young (or creations if not children)  
 ♏ 4 [1] irresistible seduction  
 ♏ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs

∇ Hedda { 29° Pisces 34' } + 0°5'  
^ Misa { 29° Sagittarius 34' } + 0°0'  
⌘ Fides (Rx) { 29° Gemini 43' } + 0°9'  
^ Hera { 29° Sagittarius 40' } + 0°-3'  
∇ Alekhin { 29° Pisces 44' } + 0°4'  
∇ Franzia (Rx) { 29° Pisces 47' } + 0°3'  
∇ Laodamia { 29° Virgo 44' } + 0°-3'  
∇ Metcalfia { 29° Pisces 44' } + 0°0'  
∇ Nessus { 29° Virgo 56' } + 0°12'  
⌘ Burdigala { 29° Gemini 53' } + 0°-3'  
∇ Gutemberga { 29° Pisces 51' } + 0°-2'

♁ 4 [1] where you favor a broad variety of experiences  
♂ 1 [1] where you are a magnet for the opposite sex  
♂ 7 [1] where you are revealed to have upper-class connections  
♂ 1 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
♁ 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
♁ 4 [1] analytical socializer  
♂ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
♁ 4 [1] synonymous with women as commanders (Joan of Arc-style)  
♂ 10 [1] where you are a natural media personality  
♂ 7 [1] where you deal a reality check to people advising you  
♁ 4 [1] realm where you are surrounded by talk, where your actions are gossippable

## List - Right Ascension (322th Harmonic) Trines

∇ Glasenappia { 25° Pisces 5' } + 115°5'  
∇ Zerlina { 25° Scorpio 1' } + 0°-4'  
∇ Sisypheus { 25° Cancer 11' } + 0°10'  
∇ Silesia { 25° Cancer 14' } + 0°3'  
∇ Simeisa { 25° Scorpio 12' } + 0°-2'  
∇ Zelinda (Rx) { 25° Pisces 19' } + 0°7'  
∇ Leverrier { 25° Pisces 20' } + 0°1'  
∇ Leukothea { 25° Cancer 39' } + 0°19'  
∇ Freia { 25° Pisces 59' } + 0°20'  
∇ Sila-Nunam { 26° Cancer 3' } + 0°4'  
∇ Ara { 26° Cancer 12' } + 0°9'  
∇ Arnolda (Rx) { 26° Cancer 10' } + 0°-2'  
∇ Belopolskya { 26° Scorpio 10' } + 0°0'  
∇ Scott { 26° Pisces 11' } + 0°1'  
∇ Selinur (Rx) { 26° Cancer 16' } + 0°5'  
∇ Patientia { 26° Cancer 25' } + 0°9'  
∇ Wratislavia { 26° Cancer 36' } + 0°11'  
∇ Sedna 2003 VB12 { 26° Pisces 46' } + 0°10'  
∇ Thomana { 26° Pisces 48' } + 0°2'  
∇ Aethra { 27° Pisces 9' } + 0°21'  
∇ Buda (Rx) { 27° Pisces 4' } + 0°-5'  
∇ Thiele { 27° Scorpio 8' } + 0°4'  
∇ Pandora { 27° Cancer 17' } + 0°8'  
∇ Jena (Rx) { 27° Pisces 26' } + 0°9'  
∇ Aidamina (Rx) { 27° Scorpio 35' } + 0°9'  
∇ Gaspra { 27° Cancer 45' } + 0°10'  
∇ Gunila (Rx) { 27° Pisces 47' } + 0°2'  
∇ Ariadne { 27° Pisces 56' } + 0°9'  
be healthy and stable)

♁ 4 [1] where you are good at bringing out the value in things  
♂ 12 [1] where you are associated with attractive end goals  
♂ 8 [1] what you use to win others over into supporting you  
♂ 8 [1] trait of yours which draws out other's discomfort  
♂ 12 [1] where you passionately attach to others, for better or worse  
♁ 4 [1] where you must work to balance creativity with practicality  
♁ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
♂ 8 [1] means through which you are known to protect your other interests  
♁ 4 [1] side of you which you put to odd uses in the eyes of others  
♂ 8 [1] associated with voluptuousness, fullness or potency to the brim  
♂ 8 [1] where you have a talent for intellectualizing  
♂ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
♂ 12 [1] related to heartfelt nationalism and deep ingroup belonging  
♁ 4 [1] where you ways can take a toll on your partner  
♂ 8 [1] associated with entertaining or fascinating surroundings  
♂ 8 [1] dedicating your work to others benefit  
♂ 8 [1] where you convey an interest in the body, its values, or its processes  
♁ 4 [1] spotlight and salience of presence  
♁ 4 [1] related to a public-ready product release to market; related to the last hurdle  
♁ 4 [1] where the energy around you feels subdued, naturally calming others  
♁ 4 [1] where you are a dedicated people-improver  
♂ 12 [1] related to being able to move past the shocks or undesired events that formed oneself  
♂ 8 [1] where one must provide masculine prowess or be considered a failure  
♁ 4 [1] where you obtain or reflect creative superiority above others  
♂ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
♂ 8 [1] where you show an open-minded or liberated approach  
♁ 4 [1] an important tool you must be able to use in building bridges with others  
♁ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll

♊ Icarus { 28° Pisces 9' } + 0°13'  
 ♊ Baumeia { 28° Pisces 1' } + 0°-8'  
 ♊ Kukarkin { 28° Scorpio 1' } + 0°0'  
 ♊ Glaue { 28° Scorpio 19' } + 0°18'  
 ♊ Josephina { 28° Cancer 13' } + 0°-6'  
 ♊ Liberatrix { 28° Scorpio 26' } + 0°13'  
 ♊ Tombecka { 28° Scorpio 25' } + 0°-1'  
 ♊ Ophelia { 28° Pisces 37' } + 0°12'  
 ♊ Hephaistos { 28° Pisces 40' } + 0°3'  
 ♊ Franklina { 28° Scorpio 45' } + 0°5'  
 ♊ Lalage { 28° Pisces 42' } + 0°-3'  
 ♊ Hencke { 28° Pisces 57' } + 0°15'  
 ♊ Zelia { 28° Scorpio 55' } + 0°-2'  
 ♊ Isolda { 29° Pisces 1' } + 0°6'  
 ♊ Askalaphus { 29° Cancer 15' } + 0°14'  
 ♊ Manto { 29° Pisces 13' } + 0°-2'  
 ♊ Croatia { 29° Pisces 29' } + 0°16'  
 ♊ Ruth { 29° Scorpio 27' } + 0°-2'  
 ♊ Athene { 29° Scorpio 35' } + 0°8'  
 ♊ Hedda { 29° Pisces 34' } + 0°-1'  
 ♊ Kriemhild { 29° Scorpio 30' } + 0°-4'  
 ♊ Roswitha (Rx) { 29° Scorpio 35' } + 0°5'  
 ♊ Alekhin { 29° Pisces 44' } + 0°9'  
 ♊ Franzia (Rx) { 29° Pisces 47' } + 0°3'  
 ♊ Metcalfia { 29° Pisces 44' } + 0°-3'  
 ♊ Quaoar { 29° Scorpio 59' } + 0°15'  
 ♊ Dynamene (Rx) { 29° Scorpio 54' } + 0°-5'  
 ♊ Gutemberga { 29° Pisces 51' } + 0°-3'  
 ♊ Tabora { 0° Sagittarius 4' } + -119°-7187'  
 ♊ Bella { 0° Sagittarius 13' } + 0°9'  
 ♊ Henrika { 0° Leo 19' } + 0°6'  
 ♊ Cava (Rx) { 0° Aries 20' } + 0°1'  
 ♊ Eucharis { 0° Aries 28' } + 0°8'  
 ♊ Klymene (Rx) { 0° Sagittarius 29' } + 0°1'  
 ♊ Tatjana { 0° Leo 29' } + 0°0'  
 ♊ Dufour { 0° Leo 41' } + 0°12'  
 ♊ Kampala { 0° Aries 46' } + 0°5'  
 ♊ Tergeste (Rx) { 0° Leo 43' } + 0°-3'  
 ♊ Alleghenia { 0° Sagittarius 55' } + 0°12'  
 ♊ Artek (Rx) { 0° Sagittarius 58' } + 0°3'  
 ♊ Devosa { 0° Sagittarius 58' } + 0°0'  
 ♊ Nina { 0° Sagittarius 51' } + 0°-7'  
 ♊ Otila { 0° Aries 58' } + 0°7'  
 ♊ Cyane (Rx) { 1° Sagittarius 6' } + 0°8'

♀ 4 [1] where you are extra charming to people  
 ♀ 4 [1] the interest (intentions) of the groups which like to assemble around you  
 ♀ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 12 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♀ 12 [1] convincing; related to thoughts used during perseverant encouragement  
 ♀ 4 [1] where your partner dominates your agenda  
 ♀ 4 [1] emotional home base  
 ♀ 12 [1] where you are reasonably cooperative, but business-like  
 ♀ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 12 [1] where others can't get to you or influence you through your stronghold  
 ♀ 4 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 8 [1] where you enjoy a web of interesting connections  
 ♀ 4 [1] irresistible seduction  
 ♀ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 12 [1] you are the "spirit leader" for others  
 ♀ 12 [1] where you are inexhaustibly projective  
 ♀ 4 [1] where you favor a broad variety of experiences  
 ♀ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♀ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♀ 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♀ 4 [1] analytical socializer  
 ♀ 4 [1] synonymous with women as commanders (joan of arc-style)  
 ♀ 12 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 12 [1] a creative style put to practical use; mixture of imagination and practice  
 ♀ 4 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♀ 1 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♀ 1 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♀ 9 [1] area in which you have the ability to lead the masses  
 ♀ 5 [1] where crowds of common interests gather around you  
 ♀ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♀ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♀ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♀ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♀ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 9 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 1 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♀ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 1 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 1 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 5 [1] associated with respect for women  
 ♀ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

^ Menippe { 1° Sagittarius 5' } + 0°-1'  
 ^ Moguntia { 1° Sagittarius 11' } + 0°6'  
 ^ Parthenope { 1° Leo 15' } + 0°4'  
 ^ Saskia { 1° Leo 11' } + 0°-4'  
 ^ Iclea (Rx) { 1° Sagittarius 22' } + 0°11'  
 ^ Olympia { 1° Leo 25' } + 0°3'  
 promises)  
 ^ Savonlinna { 1° Sagittarius 36' } + 0°11'  
 ^ Rosamunde { 1° Sagittarius 44' } + 0°8'  
 ^ Nemesis { 1° Leo 55' } + 0°11'  
 ^ Marion (Rx) { 1° Leo 56' } + 0°1'  
 ^ Russia { 1° Leo 58' } + 0°2'  
 ^ Photographica { 2° Aries 2' } + 0°4'  
 ^ Arizona { 2° Aries 15' } + 0°13'  
 ^ Aslog (Rx) { 2° Aries 28' } + 0°13'  
 ^ Mildred { 2° Leo 33' } + 0°5'  
 ^ Walraven { 2° Leo 37' } + 0°4'  
 the individual. Definitely investigate this.  
 ^ Gudrun { 2° Aries 43' } + 0°6'  
 ^ Seraphina (Rx) { 2° Leo 40' } + 0°-3'  
 ^ Jansky { 2° Sagittarius 53' } + 0°13'  
 ^ Rosa (Rx) { 2° Leo 58' } + 0°5'  
 ^ Hormuthia { 3° Aries 28' } + 0°30'  
 ^ Scheila { 3° Aries 28' } + 0°0'  
 ^ Tinchen { 3° Sagittarius 21' } + 0°-7'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ^ Lehigh { 3° Leo 36' } + 0°15'  
 ^ Erda { 3° Sagittarius 51' } + 0°15'  
 ^ Kronos { 4° Leo 1' } + 0°10'  
 ^ Hedera { 4° Leo 4' } + 0°3'  
 ^ Lick { 4° Leo 9' } + 0°5'  
 ^ Oskar { 4° Aries 18' } + 0°9'  
 ^ Katharina (Rx) { 4° Aries 20' } + 0°2'  
 ^ Atropos { 4° Leo 39' } + 0°19'  
 ^ Endymion { 4° Aries 37' } + 0°-2'  
 ^ Erigone { 4° Leo 30' } + 0°-7'  
 ^ Academia { 4° Sagittarius 40' } + 0°10'  
 ^ Bathilde (Rx) { 4° Aries 49' } + 0°9'  
 ^ Sita { 4° Aries 43' } + 0°-6'  
 ^ Mors-Somnus (Rx) { 4° Leo 58' } + 0°15'  
 ^ May (Rx) { 4° Sagittarius 50' } + 0°-8'  
 ^ Lexell (Rx) { 5° Leo 1' } + 0°11'  
 ^ Nanon { 5° Aries 5' } + 0°4'  
 ^ Kilia (Rx) { 5° Aries 22' } + 0°17'  
 ^ Holmia (Rx) { 5° Sagittarius 34' } + 0°12'

♋ 1 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♋ 1 [1] where you strike others as having prolific abilities  
 ♎ 9 [1] where you stay focused on the final (personal expressive) objective  
 ♎ 9 [1] the thing people want from you when they seek shelter under you  
 ♋ 1 [1] where you are a hub for youthful activity  
 ♎ 9 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested  
 ♋ 1 [1] realm in which you are blessed with a partner who adores you greatly  
 ♋ 1 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♎ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♎ 9 [1] where you take a logical, clinical approach to things  
 ♎ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♎ 5 [1] the side of you others are bound to remember  
 ♎ 5 [1] how you display a loss of temper or incited fire, passion  
 ♎ 5 [1] what you seem to be on a quest to perfect through your career for  
 ♎ 9 [1] where you are charming company  
 ♎ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for  
 ♎ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♎ 9 [1] associated with refined execution of things  
 ♋ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♎ 9 [1] side of your behavior where you are fun to be around  
 ♎ 5 [1] where your are a revolutionary among your peers  
 ♎ 5 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♋ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it  
 ♎ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♋ 1 [1] where you act to correct the wrong expression of those around you  
 ♎ 9 [1] one of your most charming personality components  
 ♎ 9 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♎ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♎ 5 [1] where you epitomize the definition of cool [ref: orius]  
 ♎ 5 [1] where you critically appraise all incoming influences  
 ♎ 9 [1] adherence to proper rules of behavior  
 ♎ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♎ 9 [1] where managing others' behavior brings out your more serious, focused side  
 ♋ 1 [1] where you are at your most creatively, instinctively inspired  
 ♎ 5 [1] area of your life where men must absolutely act like men and be commanding  
 ♎ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♎ 9 [1] where you display lots of activity  
 ♋ 1 [1] thing for which you seek love and approval from all  
 ♎ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 5 [1] side of you which you allow others to enjoy when making connections with you  
 ♎ 5 [1] what individual solicitors seek your personal company for; why people would use you  
 ♋ 1 [1] where you are determined that your way should rule the day



^ Alain { 5° Aries 46' } + 0°12'  
 ^ Azalea { 5° Aries 44' } + 0°-2'  
 ^ Euterpe { 5° Sagittarius 54' } + 0°10'  
 ^ Gretia { 5° Aries 52' } + 0°-2'  
 ^ Poseidon { 6° Aries 3' } + 0°11'  
 ^ Chaos (Rx) { 6° Leo 4' } + 0°1'  
 ^ Vienna { 6° Leo 6' } + 0°2'  
 ^ Irmgard { 6° Leo 13' } + 0°7'  
 ^ Melpomene { 6° Aries 25' } + 0°12'  
 ^ Priska (Rx) { 6° Leo 29' } + 0°4'  
 ^ Wilkens (Rx) { 6° Sagittarius 28' } + 0°-1'  
 ^ Byblis { 6° Sagittarius 41' } + 0°13'  
 ^ Hesperia { 6° Aries 43' } + 0°2'  
 ^ Aaltje (Rx) { 6° Sagittarius 58' } + 0°15'  
 ^ Alexandra { 6° Aries 55' } + 0°-3'  
 ^ Gunhild { 6° Leo 55' } + 0°0'  
 ^ Mireille { 6° Leo 55' } + 0°0'  
 ^ Garumna { 7° Leo 6' } + 0°11'  
 ^ Megaira { 7° Leo 6' } + 0°0'  
 ^ Christine { 7° Sagittarius 15' } + 0°9'  
 ^ Hypsipyle { 7° Sagittarius 18' } + 0°3'  
 ^ Marghanna { 7° Leo 21' } + 0°3'  
 ^ Tynka { 7° Sagittarius 28' } + 0°7'  
 ^ Admetos { 7° Aries 35' } + 0°7'  
 ^ Plaut { 7° Leo 38' } + 0°3'  
 ^ House { 7° Sagittarius 49' } + 0°11'  
 ^ Claudia { 7° Aries 51' } + 0°2'  
 ^ Borasisi (Rx) { 8° Sagittarius 0' } + 0°9'  
 ^ Budrosa { 8° Aries 5' } + 0°5'  
 ^ Kartvella { 8° Sagittarius 8' } + 0°3'  
 ^ Lilofee (Rx) { 8° Leo 1' } + 0°-7'  
 ^ Aphidas { 8° Sagittarius 10' } + 0°9'  
 ^ Aeria { 8° Aries 16' } + 0°6'  
 ^ Colocolo (Rx) { 8° Aries 13' } + 0°-3'  
 ^ Requiem { 8° Sagittarius 22' } + 0°9'  
 ^ Amata { 8° Leo 24' } + 0°2'  
 you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ^ Bamberg { 8° Leo 39' } + 0°15'  
 ^ Hedwig { 8° Aries 36' } + 0°-3'  
 ^ Pretoria { 8° Aries 33' } + 0°-3'  
 ^ Savo (Rx) { 8° Sagittarius 41' } + 0°8'  
 ^ Praamzius { 8° Aries 52' } + 0°11'  
 ^ Meyermann { 8° Aries 53' } + 0°1'  
 ^ Alekto { 9° Leo 2' } + 0°9'  
 ^ Wurm (Rx) { 9° Aries 0' } + 0°-2'

♃ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♃ 5 [1] related to instruction, the official way things are done  
     ♂+ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♃ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
     ♃ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
     ♂ 9 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♂ 9 [1] where you hold the gold social standard that everyone should adhere to  
 ♂ 9 [1] where you convey your intentions for bigger and better things  
     ♃ 5 [1] where you do things that should get you censored  
     ♂ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
         ♂+ 1 [1] where extreme wealth comes to you with almost no effort on your part  
     ♂+ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♃ 5 [1] area where you air your judgment of others' worthiness  
     ♂+ 1 [1] what you need in order to feel physically comfortable  
     ♃ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♂ 9 [1] mode in which you occupy a starring role  
 ♂ 9 [1] thing you are welcomed and respected for, primarily in your profession  
     ♂ 9 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♂ 9 [1] where you rally people for positive expression  
     ♂+ 1 [1] where you are beloved by the very generic public  
     ♂+ 1 [1] where you super-extend your creative power beyond normal boundaries  
     ♂ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
     ♂+ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♃ 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♂ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
     ♂+ 1 [1] where you demonstrate refinement in your bearing  
 ♃ 5 [1] where the occasion for a counselor or advisor arises  
     ♂+ 1 [1] where you present yourself naturally without any rubbish  
 ♃ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
     ♂+ 1 [1] where yours is a journey worth following  
     ♂ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
     ♂+ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♃ 5 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
     ♃ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
     ♂+ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
     ♂ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them,  
         ♂ 9 [1] part of you which others find soothing, soft, or pleasant  
 ♃ 5 [1] your potentially famous behavior  
 ♃ 5 [1] disregard for the patriarchy  
     ♂+ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
     ♃ 5 [1] what society prompts you to chase associated with as confirmation of your worth  
     ♃ 5 [1] related to being isolated and having broad reflections on the human constitution  
 ♂ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
     ♃ 5 [1] related to searching for a physical means towards one's intended envisioning

^ Atalante { 9° Sagittarius 15' } + 0°15'	♋ 1 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
^ Stereoscopia (Rx) { 9° Sagittarius 19' } + 0°4'	♋ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events
^ Apollo { 9° Sagittarius 22' } + 0°3'	♋ 1 [1] where your way puts you at the forefront of everyone's memory
^ Thetis { 9° Aries 26' } + 0°4'	♊ 5 [1] a staple feature of the domestic life you report to others
^ Heracles (Rx) { 9° Aries 35' } + 0°9'	♊ 5 [1] where you offer others an escape from external confusion
^ Davida { 9° Leo 31' } + 0°-4'	♊ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty
^ Klytaemnestra { 9° Aries 48' } + 0°17'	♊ 5 [1] trait for which you are given king or queen status or area where you are associated with such
^ Vertex/(Anti-Vertex) { 9° Aries 51' } + 0°3'	♊ 5 [1] susceptibility to life change
^ Carlota (Rx) { 9° Sagittarius 59' } + 0°8'	♋ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
^ Galatea { 9° Leo 53' } + 0°-6'	♊ 9 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
^ Parysatis { 9° Leo 51' } + 0°-2'	♊ 9 [1] where you embody the template for status attainment
^ Wolfiana (Rx) { 9° Sagittarius 54' } + 0°3'	♋ 1 [1] where you spend energy in excess
^ Jeffers (Rx) { 10° Sagittarius 0' } + 0°6'	♋ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
^ Quintilla { 10° Sagittarius 1' } + 0°1'	♋ 1 [1] personal trait you are overwhelmingly–often positively–remembered for
^ Vera { 10° Aries 13' } + 0°12'	♊ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility
^ Apollonia { 10° Leo 22' } + 0°9'	♊ 9 [1] realm where you display exceptional intuition
^ Maritima { 10° Sagittarius 22' } + 0°0'	♋ 1 [1] where you approach with a high-energy criticality
^ Cohnia { 10° Aries 32' } + 0°10'	♊ 5 [1] where you have a vision which extends beyond surface expectations for you
^ Maria { 10° Leo 39' } + 0°7'	♊ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
^ Tatry (Rx) { 10° Aries 34' } + 0°-5'	♊ 5 [1] related to sports or bodily-energy competitors during season; the game time period
^ Neptune { 10° Aries 49' } + 0°15'	♊ 5 [1] the impression or vibe about you; your ambient environment
^ Evelyn { 10° Aries 49' } + 0°0'	♊ 5 [1] where you teach others the standards of expression
^ Juewa (Rx) { 10° Leo 45' } + 0°-4'	♊ 9 [1] the trait which people who want to be masters will gravitate towards you for
^ Virginia { 10° Leo 46' } + 0°1'	♊ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
^ Berbericia (Rx) { 10° Sagittarius 54' } + 0°8'	♋ 1 [1] how you build notoriety far and wide; actions which cause your reputation to travel
^ Austria { 11° Leo 5' } + 0°11'	♊ 9 [1] where you display maturity and a learned nature
^ Lena (Rx) { 11° Sagittarius 7' } + 0°2'	♋ 1 [1] where you skeptically go against the norm describing those around you
^ Boreas { 11° Leo 18' } + 0°11'	♊ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
^ Pholus { 11° Sagittarius 25' } + 0°7'	♋ 1 [1] associated with professional achievement
^ Arethusa { 11° Sagittarius 22' } + 0°-3'	♋ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
^ Petrina { 11° Leo 26' } + 0°4'	♊ 9 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
^ Goberta { 11° Leo 45' } + 0°19'	♊ 9 [1] where you are sensitive to rejection
^ Martir (Rx) { 11° Leo 47' } + 0°2'	♊ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
^ Aeternitas { 11° Aries 50' } + 0°3'	♊ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
^ Chloris { 11° Leo 52' } + 0°2'	♊ 9 [1] where you are aware of the effect of your physical presence on others
^ Lilliana { 11° Sagittarius 58' } + 0°6'	♋ 1 [1] where your surroundings are populated by powerful forces
^ Jetta { 12° Sagittarius 8' } + 0°10'	♋ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
^ Mabella { 12° Sagittarius 5' } + 0°-3'	♋ 1 [1] where you nurture others around you
^ Zulu { 12° Leo 0' } + 0°-5'	♊ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
^ Ausonia { 12° Sagittarius 17' } + 0°17'	♋ 1 [1] what you display when you are determined to force desire out of others
^ Penelope (Rx) { 12° Sagittarius 11' } + 0°-6'	♋ 1 [1] how you install the tools for social approval in others
^ Hajek (Rx) { 12° Aries 27' } + 0°16'	♊ 5 [1] related to chasing others mainly for sex or body validation, flings
^ Ascendant/(Descendant) { 12° Sagittarius 39' } + 0°12'	♋ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
^ Adalberta { 12° Sagittarius 30' } + 0°-9'	♋ 1 [1] barrier which prevents people who've only heard about you from getting to know you

^ Eva { 12° Aries 36' } + 0°6'	♊ 5 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
^ Irene (Rx) { 12° Aries 32' } + 0°-4'	♊ 5 [1] associated with unassuming appearance despite fierce passions underneath
^ North-Node/(South-Node) { 12° Leo 48' } + 0°16'	♋ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
^ Thusnelda { 12° Sagittarius 46' } + 0°-2'	♊ 1 [1] where people like you and really want you to get along with them in turn
^ Circe { 12° Sagittarius 53' } + 0°7'	♊ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
^ Casanova (Rx) { 13° Sagittarius 2' } + 0°9'	♊ 1 Many lovers, horny intellectual.
^ Adelaide { 13° Sagittarius 12' } + 0°10'	♊ 1 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
^ Gudula { 13° Leo 23' } + 0°11'	♋ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
^ Phocaea (Rx) { 13° Sagittarius 32' } + 0°9'	♊ 1 [1] where others' creative expression typically overrides yours
^ Sirona { 13° Aries 32' } + 0°0'	♊ 5 [1] where your ways reshape the perspectives of those around you
^ Cantabria { 13° Sagittarius 51' } + 0°19'	♊ 1 [1] fuel source for your single-minded passion
^ Ekard { 13° Sagittarius 50' } + 0°-1'	♊ 1 [1] where you make an ideal social example
^ Harmonia { 13° Sagittarius 57' } + 0°7'	♊ 1 [1] where your talents take you to far off expressive terrains
^ Whitemora (Rx) { 13° Aries 54' } + 0°-3'	♊ 5 [1] where you are a compelling communicator
^ Herluga (Rx) { 14° Aries 7' } + 0°13'	♊ 5 [1] where you are unafraid of handling power or difficult issues in public
^ Pomona { 14° Sagittarius 8' } + 0°1'	♊ 1 [1] where you make a good public impression
^ Vaticana { 14° Sagittarius 9' } + 0°1'	♊ 1 [1] where your way is unchanging and self-empowered
^ Lundia { 14° Aries 12' } + 0°3'	♊ 5 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
^ Sabine { 14° Sagittarius 24' } + 0°12'	♊ 1 [1] associated with youthful spirits vulnerable to more powerful influences
^ Havnia { 14° Aries 30' } + 0°6'	♊ 5 [1] means through which you present your allure
^ Amycus (Rx) { 14° Sagittarius 47' } + 0°17'	♊ 1 [1] trait you are open with giving out
^ Coelestina { 14° Sagittarius 47' } + 0°0'	♊ 1 [1] where exalted principles underlie you interactions with others
^ Nysa { 14° Aries 47' } + 0°0'	♊ 5 [1] associated with a creative power which everyone wants
^ Pallas (Rx) { 14° Sagittarius 55' } + 0°8'	♊ 1 [1] social justice
^ Niobe { 15° Sagittarius 9' } + 0°14'	♊ 1 [1] where you reveal particular aesthetic preferences for the things you interact with
^ Nicolaia { 15° Aries 5' } + 0°-4'	♊ 5 [1] what you can be counted on to anchor your friends with
^ Oenone { 15° Sagittarius 0' } + 0°-5'	♊ 1 [1] what you bravely take forth into the unknown, airing if necessary
^ Hungaria { 15° Aries 11' } + 0°11'	♊ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
^ Regina (Rx) { 15° Aries 12' } + 0°1'	♊ 5 [1] what the artists or creative types around you are good for
^ Anitra (Rx) { 15° Aries 35' } + 0°23'	♊ 5 [1] related to the struggle for unity amidst differences; related to interraciality
^ Egeria { 15° Leo 39' } + 0°4'	♋ 9 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
^ Lucina { 15° Leo 30' } + 0°-9'	♋ 9 [1] where you are susceptible to others' misunderstanding
^ Svea { 15° Aries 37' } + 0°7'	♊ 5 [1] where your favorable surface nature covers deep preoccupations
^ Uranus (Rx) { 15° Leo 59' } + 0°22'	♋ 9 [1] social talk or information around you
^ Philippina { 16° Sagittarius 9' } + 0°10'	♊ 1 [1] where you display your intuitive sense
^ Fama (Rx) { 16° Sagittarius 14' } + 0°5'	♊ 1 [1] where you seem to put your own interests or expression first
^ Venus { 16° Aries 28' } + 0°14'	♊ 5 [1] willing 1:1 socialization
^ Marlu { 16° Leo 39' } + 0°11'	♋ 9 [1] where you express the greatest level of riches you could possibly share with others
^ Zenobia { 16° Leo 31' } + 0°-8'	♋ 9 [1] how you open people up to relations with others
^ Ella (Rx) { 16° Leo 40' } + 0°9'	♋ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
^ Undina { 16° Aries 45' } + 0°5'	♊ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
^ Astraea (Rx) { 16° Sagittarius 53' } + 0°8'	♊ 1 [1] where you are a recognized situational monopolizer
^ Otthild { 16° Leo 55' } + 0°2'	♋ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
^ Janina { 17° Sagittarius 7' } + 0°12'	♊ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until

another comes along; where you are attractively tempting, but often passed over for more favorable choices

^ Titania { 17° Aries 2' } + 0°-5'  
^ Dejanira { 17° Aries 13' } + 0°-11'  
^ Deborah { 17° Aries 15' } + 0°-2'  
^ Selene { 17° Leo 19' } + 0°-4'  
^ Euphemia { 17° Leo 24' } + 0°-5'  
^ Orius { 17° Aries 38' } + 0°-14'  
^ Augusta { 17° Aries 30' } + 0°-8'  
^ Kovacia { 17° Aries 30' } + 0°-0'  
^ Toni { 17° Aries 35' } + 0°-5'  
^ Walpurga { 17° Sagittarius 30' } + 0°-5'  
^ Kunigunde { 17° Sagittarius 48' } + 0°-18'  
^ Thalia (Rx) { 17° Aries 40' } + 0°-8'  
^ Genua { 17° Sagittarius 50' } + 0°-10'  
^ Palisana { 17° Sagittarius 51' } + 0°-1'  
^ Patrice { 17° Sagittarius 53' } + 0°-2'  
viewable evidence involved  
^ Thereus { 18° Aries 2' } + 0°-9'  
^ Brunhild { 18° Aries 1' } + 0°-1'  
^ Kaplan { 18° Aries 9' } + 0°-8'  
^ Juvisia { 18° Aries 19' } + 0°-10'  
^ Aegina { 18° Leo 33' } + 0°-14'  
^ Edda { 18° Aries 34' } + 0°-1'  
^ Hermentaria (Rx) { 18° Aries 30' } + 0°-4'  
^ Rhiphonos { 18° Leo 47' } + 0°-17'  
^ Abnoba { 18° Sagittarius 45' } + 0°-2'  
^ Beatrix { 18° Sagittarius 40' } + 0°-5'  
^ Jablunka { 18° Aries 40' } + 0°-0'  
^ Philosophia { 18° Aries 42' } + 0°-2'  
^ Deucalion { 18° Aries 51' } + 0°-9'  
^ Grubba { 18° Sagittarius 50' } + 0°-1'  
^ Helga { 18° Sagittarius 58' } + 0°-8'  
^ Hartbeespoortdam { 19° Sagittarius 9' } + 0°-11'  
^ Hela { 19° Sagittarius 9' } + 0°-0'  
^ Nansenia { 19° Sagittarius 3' } + 0°-6'  
^ Centesima { 19° Leo 15' } + 0°-12'  
^ Clarissa { 19° Sagittarius 17' } + 0°-2'  
^ Shane { 19° Sagittarius 11' } + 0°-6'  
^ Vibilia (Rx) { 19° Leo 18' } + 0°-7'  
^ Geraldina { 19° Aries 23' } + 0°-5'  
^ Anacostia { 19° Aries 34' } + 0°-11'  
^ Angelica { 19° Leo 34' } + 0°-0'  
^ Lameia { 19° Aries 51' } + 0°-17'  
^ Riema { 20° Sagittarius 6' } + 0°-15'

♈ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity  
♈ 5 [1] where you require excessive strength in others  
♈ 5 [1] thing which people are more likely to come to you to get  
♎ 9 [1] means of passing your power intentions onto the people around you  
♎ 9 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
♈ 5 [1] socialite behavior  
♈ 5 [1] side of you which is publicly controversial  
♈ 5 [1] where your wishes will be satisfied no matter what  
♈ 5 [1] where you teach others patience and self-control (because of or in spite of you)  
♊ 1 [1] talent which people find amazing after getting to know you  
♊ 1 [1] where you provide others with an inspiring vision  
♈ 5 [1] where you are surrounded by boisterous or uplifting environments  
♊ 1 [1] bossy women  
♊ 1 [1] what people think they need to show themselves competent in to get in your good graces  
♊ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
♈ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
♈ 5 [1] where only high status offerings will do for you or by you  
♈ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
♈ 5 [1] area where you genuinely don't seem to need anyone to meet your goals  
♎ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
♈ 5 [1] where you open the imaginations of others  
♈ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
♎ 9 [1] where your actions foster busy surrounding activity  
♊ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
♊ 1 [1] where you set the agenda for others' actions, leading them  
♈ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
♈ 5 [1] where you have a driving doctrine constraining your behavior  
♈ 5 [1] individuality expresser  
♊ 1 [1] related to following the progression of a disease or internal conflict  
♊ 1 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
♊ 1 [1] related to something which failed the first time, getting yet another chance  
♊ 1 [1] where you hint to others that you have dirty or taboo preferences  
♊ 1 [1] where sophistication arises as an issue, either because you have it or because you need it  
♎ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
♊ 1 [1] an accepted role, a place of acceptance in the world?  
♊ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
♎ 9 [1] where you are more likely to be objectified by others or objectify others yourself  
♈ 5 [1] side of you that is entertaining, engaging, or audience-worthy  
♈ 5 [1] the side of you that draws others into a happier world  
♎ 9 [1] how or where you willingly give up control to your partner  
♈ 5 [1] roaming, scattered foci (focus)  
♊ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

collection

^ Scania { 20° Sagittarius 8' } + 0°2'  
^ Crantor { 20° Leo 15' } + 0°7'  
^ Orcus { 20° Sagittarius 21' } + 0°6'  
^ Bettina { 20° Sagittarius 23' } + 0°2'  
^ Ilse { 20° Sagittarius 24' } + 0°1'  
^ Leontina { 20° Leo 21' } + 0°-3'  
^ Tyche { 20° Leo 29' } + 0°8'  
^ Emanuela { 20° Leo 36' } + 0°7'  
^ Phaedra (Rx) { 20° Sagittarius 53' } + 0°17'  
^ Pobeda { 20° Sagittarius 51' } + 0°-2'  
^ Monterosa { 21° Sagittarius 2' } + 0°11'  
^ Apophis { 21° Aries 14' } + 0°12'  
^ Polonia { 21° Leo 18' } + 0°4'  
^ Alinda { 21° Leo 28' } + 0°10'  
^ Marmulla { 21° Aries 28' } + 0°0'  
^ Holda { 21° Aries 39' } + 0°11'  
^ Nauheima { 21° Aries 31' } + 0°-8'  
^ Urania { 21° Leo 44' } + 0°13'  
^ Ani { 21° Sagittarius 55' } + 0°11'  
^ Arago (Rx) { 21° Sagittarius 55' } + 0°0'  
^ Zeus { 22° Leo 17' } + 0°22'  
^ Anubis (Rx) { 22° Sagittarius 17' } + 0°0'  
^ Backlunda (Rx) { 22° Aries 13' } + 0°-4'  
^ Hapag { 22° Aries 12' } + 0°-1'  
^ Montana (Rx) { 22° Leo 17' } + 0°5'  
^ Picka (Rx) { 22° Leo 18' } + 0°1'  
^ Bodea (Rx) { 22° Leo 20' } + 0°2'  
^ Recha { 22° Sagittarius 27' } + 0°7'  
^ Aralia { 22° Leo 36' } + 0°9'  
^ Danae { 22° Aries 34' } + 0°-2'  
^ Eriphyla { 22° Sagittarius 35' } + 0°1'  
^ Fedynskij { 22° Leo 32' } + 0°-3'  
^ Taurinensis { 22° Aries 38' } + 0°6'  
^ Crescentia (Rx) { 22° Sagittarius 41' } + 0°3'  
^ Primula { 22° Sagittarius 43' } + 0°2'  
^ Amalasuntha { 23° Leo 4' } + 0°21'  
^ Athanasia { 23° Sagittarius 1' } + 0°-3'  
^ Rotraut { 23° Leo 3' } + 0°2'  
^ Susanna { 23° Sagittarius 6' } + 0°3'  
^ Piazzia { 23° Aries 17' } + 0°11'  
^ Metis { 23° Sagittarius 27' } + 0°10'  
^ Anneliese (Rx) { 23° Leo 27' } + 0°0'  
^ Clivia { 23° Sagittarius 28' } + 0°1'  
^ Doris (Rx) { 23° Sagittarius 29' } + 0°1'

♂ 1 [1] where you place high-energy investment in your communications  
♂ 9 [1] the seat of your self efficacy (confidence)  
♂ 1 [1] where you are always supplied with an admirer  
♂ 1 [1] where you are on a quest to perfect your influence  
♂ 1 [1] where you continually communicate with people of a class lower than yours  
♂ 9 [1] your brand of royal status  
♂ 9 [1] where you're never without friends  
♂ 9 [1] where you generate strong desire or strong tension in others (directed towards you)  
♂ 1 [1] where you express enjoyment of imaginary worlds  
♂ 1 [1] related to uncertainty whether a known system will work as planned  
♂ 1 [1] where you render the others around you more sober either because or in spite of you  
♂ 5 [1] side of you which is characterized by vastly complex territory  
♂ 9 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
♂ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
♂ 5 [1] where you are easily seen as a star  
♂ 5 [1] what you share of yourself with everyone  
♂ 5 [1] realm where you are associated with fantasy worlds or invented personas  
♂ 9 [1] where you entice others towards agitated action  
♂ 1 [1] where you apply your creative energy most strongly  
♂ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
♂ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
♂ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
♂ 5 [1] trait you make others want to project strongly  
♂ 5 [1] where you turn others on or get them excited  
♂ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
♂ 9 [1] your role as clan leader  
♂ 9 [1] a vehement opposition to what most people think are reasonable constraints  
♂ 1 [1] playful, inviting way  
♂ 9 [1] where you break code; doing things the way they aren't done  
♂ 5 [1] where you are a teacher through via experience alongside others  
♂ 1 [1] sexiness and creative potency  
♂ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
♂ 5 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
♂ 1 [1] where you hold promising talent  
♂ 1 [1] where you are stubborn despite any charisma you may have  
♂ 9 [1] where you display a status atop a lofty ideological or expressive pedestal  
♂ 1 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
♂ 9 [1] where fruitful or productive performance/exchange is importance to you  
♂ 1 [1] what you use to smother-mother people  
♂ 5 [1] where you promote the strength of women  
♂ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
♂ 9 [1] where you shine as a public duo-mate  
♂ 1 [1] route you pursue to reconcile the world with your wants  
♂ 1 [1] quality which attends your association with the creative field

^ Eunike { 23° Aries 29' } + 0°0'  
 ^ Guisan { 23° Aries 21' } + 0°-8'  
 ^ Gordonia { 23° Leo 34' } + 0°13'  
 ^ Nuwa (Rx) { 23° Sagittarius 32' } + 0°-2'  
 ^ Pythia { 23° Aries 34' } + 0°2'  
 ^ Semphyra { 23° Aries 36' } + 0°2'  
 ^ Suevia { 23° Sagittarius 35' } + 0°-1'  
 ^ Feodosia { 23° Aries 47' } + 0°12'  
 ^ Berkeley { 23° Aries 58' } + 0°11'  
 ^ Velleda (Rx) { 23° Aries 54' } + 0°-4'  
 likely to be an issue  
 ^ Pickeringia { 24° Leo 1' } + 0°7'  
 ^ Vulkanus { 24° Aries 12' } + 0°11'  
 ^ Ismene { 24° Leo 13' } + 0°1'  
 ^ Caltech { 24° Leo 40' } + 0°27'  
 them  
 ^ Westphalia { 24° Aries 45' } + 0°5'  
 ^ Denise { 24° Leo 52' } + 0°7'  
 ^ Ingrid { 24° Aries 55' } + 0°3'  
 ^ Swasey { 25° Leo 9' } + 0°14'  
 ^ Triberga (Rx) { 25° Sagittarius 1' } + 0°-8'  
 ^ Aurora (Rx) { 26° Aries 3' } + 1°2'  
 ^ Barbara (Rx) { 26° Leo 3' } + 0°0'  
 ^ Bellona { 26° Leo 9' } + 0°6'  
 independent of body type  
 ^ Ducrosa { 26° Sagittarius 1' } + 0°-8'  
 ^ Klytia { 26° Leo 5' } + 0°4'  
 is only given after more masculine methods have been exhausted  
 ^ Cline { 26° Leo 15' } + 0°10'  
 ^ Haidea { 26° Sagittarius 38' } + 0°23'  
 ^ Zelima { 26° Aries 33' } + 0°-5'  
 ^ Rhea { 26° Aries 59' } + 0°26'  
 ^ Edwin { 27° Sagittarius 23' } + 0°24'  
 ^ Lacrimosa { 27° Aries 25' } + 0°2'  
 ^ Lydia { 27° Leo 26' } + 0°1'  
 ^ Rezia (Rx) { 27° Sagittarius 22' } + 0°-4'  
 ^ Sarita (Rx) { 27° Aries 27' } + 0°5'  
 ^ Zerbinetta { 27° Leo 49' } + 0°22'  
 ^ Ilsewa (Rx) { 27° Leo 59' } + 0°10'  
 ^ Philomela { 28° Aries 4' } + 0°5'  
 ^ Ostara { 28° Sagittarius 24' } + 0°20'  
 ^ Leocadia { 28° Sagittarius 34' } + 0°10'  
 ^ Lucia (Rx) { 28° Aries 43' } + 0°9'  
 ^ Pluto { 28° Sagittarius 55' } + 0°12'  
 ^ Hylonome (Rx) { 28° Sagittarius 50' } + 0°-5'

♃ 5 [1] where you are determined to draw the value from within yourself (&m associated with desirousness)  
 ♃ 5 [1] related to finally deciding what to do with a lesson  
 ♄ 9 [1] where you channel a deep (usually sexual) appetite  
 ♄ 1 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♃ 5 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♃ 5 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♄ 1 [1] where you are level-headed and stable in your interactions  
 ♃ 5 [1] reliable inheritance of intelligence for recognizing something; theoeician  
 ♃ 5 [1] where mass information is a battleground for you  
 ♃ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ♄ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♃ 5 [1] where you display unapologetic sass (back talk)  
 ♄ 9 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♄ 9 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♃ 5 [1] where people love coming to you for validation of themselves  
 ♄ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♃ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♄ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♄ 1 [1] where you are associated with revolution and social defiance  
 ♃ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♄ 9 [1] how you make others obey you  
 ♄ 9 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♄ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♄ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted  
 ♄ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♄ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♃ 5 [1] where you are a model prize to be associated with  
 ♃ 5 [1] where people are assessed against your status standards  
 ♄ 1 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♃ 5 [1] where you are more serious or stern in your assertion  
 ♄ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♄ 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♃ 5 [1] where you advance new styles among your contemporaries  
 ♄ 9 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♄ 9 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♃ 5 [1] where harmony in personal relationships is extra important  
 ♄ 1 [1] means through which you put 1:1 company under your thumb  
 ♄ 1 [1] where you are remorselessly unhidden, the raw you  
 ♃ 5 [1] the woman at the center of control  
 ♄ 1 [1] societal power standard and the pressure to meet it  
 ♄ 1 [1] where your way appeals to mass media or mass information environments

♌ Rhadamanthus { 28° Aries 51' } + 0°1'  
 ♌ Judith { 28° Aries 50' } + 0°-1'  
 ♌ Bertha { 29° Leo 3' } + 0°13'  
 ♌ Eugenia { 29° Sagittarius 10' } + 0°7'  
 ♌ Prokne (Rx) { 29° Leo 13' } + 0°3'  
 ♌ Apollon { 29° Aries 36' } + 0°23'  
 ♌ Eurykleia { 29° Aries 37' } + 0°1'  
 ♌ Misa { 29° Sagittarius 34' } + 0°-3'  
 ♌ Hera { 29° Sagittarius 40' } + 0°6'  
 ♌ Nora { 29° Aries 54' } + 0°14'  
 ♌ Praxedis { 29° Leo 56' } + 0°2'  
 ♌ Vesta { 0° Virgo 6' } + 0°10'  
 ♌ Ate { 0° Capricorn 9' } + 0°3'  
 ♌ Struveana (Rx) { 0° Taurus 19' } + 0°10'  
 ♌ Xanthippe (Rx) { 0° Virgo 24' } + 0°5'  
 ♌ Antikleia (Rx) { 0° Virgo 35' } + 0°11'  
 ♌ Arabella (Rx) { 0° Virgo 32' } + 0°-3'  
 ♌ Asporina { 0° Capricorn 36' } + 0°4'  
 ♌ Musa { 0° Taurus 36' } + 0°0'  
 ♌ Comacina { 0° Taurus 55' } + 0°19'  
 ♌ Constantia { 0° Taurus 51' } + 0°-4'  
 ♌ Itha { 0° Virgo 59' } + 0°8'  
 ♌ Hidalgo (Rx) { 1° Virgo 17' } + 0°18'  
 ♌ Martina (Rx) { 1° Capricorn 39' } + 0°22'  
 ♌ Rosalinde { 1° Taurus 39' } + 0°0'  
 ♌ Thuringia (Rx) { 1° Virgo 37' } + 0°-2'  
 ♌ Chaka { 1° Capricorn 46' } + 0°9'  
 ♌ Delila { 1° Virgo 42' } + 0°-4'  
 ♌ Bilkis { 1° Virgo 51' } + 0°9'  
 ♌ Alkmene { 2° Capricorn 9' } + 0°18'  
 ♌ Mikhailov { 2° Capricorn 0' } + 0°-9'  
 ♌ Mercury { 2° Taurus 14' } + 0°14'  
 ♌ Daedalus { 2° Taurus 10' } + 0°-4'  
 ♌ Rosalia { 2° Taurus 11' } + 0°1'  
 ♌ Tezcatlipoca (Rx) { 2° Virgo 12' } + 0°1'  
 ♌ Ulla { 2° Capricorn 16' } + 0°4'  
 ♌ Sigune { 2° Virgo 32' } + 0°16'  
 considered reasonable  
 ♌ Tirza { 2° Taurus 37' } + 0°5'  
 ♌ Aspasia { 3° Taurus 1' } + 0°24'  
 ♌ Schwassmannia { 3° Virgo 9' } + 0°8'  
 ♌ Kythera { 3° Taurus 13' } + 0°4'  
 ♌ Klotilde { 3° Taurus 24' } + 0°11'  
 ♌ Genoveva { 3° Taurus 56' } + 0°32'  
 ♌ Hektor { 3° Taurus 56' } + 0°0'

♎ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♎ 5 [1] where you evaluate others for acceptability  
 ♎ 9 [1] where the culture around you holds an air of significant change  
 ♎ 1 [1] the mother who sacrifices for her young (or creations if not children)  
 ♎ 9 [1] where the talent available to you is unlimited  
 ♎ 5 [1] side of you which taps into the mass appeal  
 ♎ 5 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♎ 1 [1] where you are a magnet for the opposite sex  
 ♎ 1 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♎ 5 [1] where you draw deep potential from your interactants  
 ♎ 9 [1] where you are great to meet and talk to  
 ♏ 10 [1] focused effort  
 ♏ 2 [1] where you use your body to coerce other's attention  
 ♏ 6 [1] the talents or behaviors others wish you would donate to them  
 ♏ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♏ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♏ 10 [1] where your masculine interactant (or you as such) is required to be a G  
 ♏ 2 [1] means through which you air the tangled affairs you've been involved in  
 ♏ 6 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♏ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♏ 6 [1] where your actions are very hard to ignore  
 ♏ 10 [1] where you rationally instruct others  
 ♏ 10 [1] attention getter  
 ♏ 2 [1] quality which makes you a trophy at the celebration  
 ♏ 6 [1] part of you associated with refinement or high status (libra-like)  
 ♏ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♏ 2 [1] where you promote pleasant attachments to interactants  
 ♏ 10 [1] means through which you disenfranchise of others  
 ♏ 10 [1] where you accept only events of value  
 ♏ 2 [1] where you are identified with an entire world which you've constructed  
 ♏ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♏ 6 [1] common grounding of otherwise disconnected or underconnected events  
 ♏ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♏ 6 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♏ 10 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♏ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♏ 10 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♏ 6 [1] where others have fun around you  
 ♏ 6 [1] where you enjoy iconic status  
 ♏ 10 [1] where you act to carry out the objects of your imagination  
 ♏ 6 [1] how you provide an uplifting presence  
 ♏ 6 [1] where your company is preferred over that of others  
 ♏ 6 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♏ 6 [1] where others constantly invite you to stoop down to their level

♊ 3° Capricorn 53' } + 0°-3'  
 ♊ Priamus { 3° Virgo 59' } + 0°6'  
 ♊ Hale { 4° Virgo 9' } + 0°10'  
 ♊ Hestia (Rx) { 4° Taurus 4' } + 0°-5'  
 ♊ Johanna { 4° Taurus 19' } + 0°15'  
 ♊ Elatus (Rx) { 4° Virgo 21' } + 0°2'  
 ♊ Vincentina (Rx) { 4° Capricorn 25' } + 0°4'  
 ♊ Dudu (Rx) { 4° Taurus 36' } + 0°11'  
 ♊ Ilmatar { 4° Virgo 39' } + 0°3'  
 ♊ Ohio { 4° Taurus 44' } + 0°5'  
 ♊ Frigga (Rx) { 4° Taurus 53' } + 0°9'  
 ♊ Sarmiento { 4° Taurus 52' } + 0°-1'  
 ♊ Schwarzschilda (Rx) { 4° Capricorn 58' } + 0°6'  
 ♊ Hilda { 5° Virgo 9' } + 0°11'  
 ♊ Unitas { 5° Taurus 9' } + 0°0'  
 ♊ Amor { 5° Virgo 18' } + 0°9'  
 ♊ Scheherezade (Rx) { 5° Virgo 17' } + 0°-1'  
 ♊ Siva { 5° Capricorn 25' } + 0°8'  
 ♊ Bohemia { 5° Capricorn 32' } + 0°7'  
 ♊ Pierretta { 5° Virgo 30' } + 0°-2'  
 ♊ Suvanto { 5° Taurus 36' } + 0°6'  
 ♊ Brigitta { 5° Capricorn 49' } + 0°13'  
 ♊ Lyka { 6° Virgo 3' } + 0°14'  
 ♊ Josefa { 6° Capricorn 16' } + 0°13'  
 ♊ Lamberta { 6° Capricorn 17' } + 0°1'  
 ♊ Tauris { 6° Capricorn 12' } + 0°-5'  
 ♊ Hekate { 6° Capricorn 20' } + 0°8'  
 ♊ Monica { 6° Capricorn 37' } + 0°17'  
 ♊ Naef { 6° Capricorn 30' } + 0°-7'  
 ♊ Makemake { 6° Virgo 55' } + 0°25'  
 ♊ Lilith { 6° Virgo 55' } + 0°0'  
 ♊ Poseidon (Rx) { 6° Virgo 55' } + 0°0'  
 ♊ Athamantis { 7° Capricorn 17' } + 0°22'  
 ♊ Istria { 7° Capricorn 36' } + 0°19'  
 ♊ Fini { 7° Taurus 41' } + 0°5'  
 ♊ Lipperta { 7° Taurus 43' } + 0°2'  
 ♊ Thisbe { 7° Taurus 41' } + 0°-2'  
 (masculine-type) character into the unknown  
 ♊ Briseis (Rx) { 8° Capricorn 2' } + 0°21'  
 ♊ Galene { 8° Capricorn 10' } + 0°8'  
 ♊ Botolphia (Rx) { 8° Taurus 33' } + 0°23'  
 ♊ Rhodope { 8° Taurus 33' } + 0°0'  
 ♊ Eugenisis (Rx) { 8° Virgo 44' } + 0°11'  
 ♊ Libera { 8° Taurus 42' } + 0°-2'  
 ♊ Magnolia { 8° Taurus 45' } + 0°3'

♊ 2 [1] means through which you steer others' learning  
 ♊ 10 [1] where being pretty is important  
 ♊ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♊ 6 [1] realm in which you are more likely to go rogue  
 ♊ 6 [1] your presence amidst flux and change-filled environments  
 ♊ 10 [1] an area you seem well-versed in  
 ♊ 2 [1] associated with softened masculinity  
 ♊ 6 [1] where you are the pack leader [of a bacchus-type clique]  
 ♊ 10 [1] likeable masculinity  
 ♊ 6 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♊ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♊ 6 [1] related to ignoring the surface in favor of deeper meaning  
 ♊ 2 [1] realm where people look at you as a kind of idol  
 ♊ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♊ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♊ 10 [1] where you chase an inner goal which only you can comprehend  
 ♊ 10 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♊ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♊ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♊ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♊ 6 [1] related to resume, credential, or qualification review  
 ♊ 2 [1] how you use your home; its role in your life  
 ♊ 10 [1] means through which you release the tension within you  
 ♊ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♊ 2 [1] easygoingness  
 ♊ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♊ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♊ 2 [1] where you require an associated personality to perfect your own expression  
 ♊ 2 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♊ 10 [1] where you are dedicated to far-reaching influence  
 ♊ 10 [1] where you are a hub around which action takes place  
 ♊ 10 [1] the side of you which forms the surface over grand depth and complexity  
 ♊ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♊ 2 [1] making positive change for others through your trade  
 ♊ 6 [1] one who shelters their team and creative interests from external chaos  
 ♊ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♊ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♊ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♊ 2 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♊ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♊ 6 [1] where you are a stable center for your circle  
 ♊ 10 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♊ 6 [1] where people under you company feel they can be themselves  
 ♊ 6 [1] related to bands and mood-restorative background—music (where you play it)



♄ Merapi { 8° Capricorn 52' } + 0°7'  
 ♄ America { 9° Capricorn 9' } + 0°17'  
 ♄ Boliviana (Rx) { 9° Capricorn 7' } + 0°-2'  
 ♄ Fortuna (Rx) { 9° Virgo 24' } + 0°17'  
 ♄ Fringilla { 9° Virgo 20' } + 0°-4'  
 ♄ Fulvia (Rx) { 9° Capricorn 29' } + 0°9'  
 ♄ Sakharov { 9° Capricorn 24' } + 0°-5'  
 ♄ Rosina { 9° Taurus 52' } + 0°28'  
 ♄ Eurynome { 10° Virgo 9' } + 0°17'  
 ♄ Berolina { 10° Taurus 14' } + 0°5'  
 ♄ Petropolitana { 10° Capricorn 19' } + 0°5'  
 ♄ Ingwelde { 10° Virgo 20' } + 0°1'  
 ♄ Edith { 10° Capricorn 36' } + 0°16'  
 ♄ Olga { 10° Virgo 33' } + 0°-3'  
 ♄ Appella { 10° Taurus 42' } + 0°9'  
 ♄ Benjamina { 10° Virgo 42' } + 0°0'  
 ♄ Erna { 10° Capricorn 49' } + 0°7'  
 ♄ Gilgamesh { 10° Virgo 41' } + 0°-8'  
 ♄ Siegena (Rx) { 10° Virgo 43' } + 0°2'  
 ♄ Benda (Rx) { 10° Virgo 59' } + 0°16'  
 ♄ Typhon (Rx) { 11° Virgo 8' } + 0°9'  
 ♄ Harvard { 11° Capricorn 19' } + 0°11'  
 basis instead  
 ♄ Klumpkea (Rx) { 11° Virgo 14' } + 0°-5'  
 ♄ Olivia { 11° Virgo 12' } + 0°-2'  
 ♄ Sisigambis { 11° Capricorn 13' } + 0°1'  
 ♄ Coppella { 11° Capricorn 26' } + 0°13'  
 ♄ Gratia { 11° Virgo 25' } + 0°-1'  
 ♄ Italia { 11° Virgo 25' } + 0°0'  
 ♄ Tantalus { 11° Virgo 36' } + 0°11'  
 ♄ Demiddeleer (Rx) { 11° Taurus 33' } + 0°-3'  
 ♄ Eduarda (Rx) { 11° Capricorn 34' } + 0°1'  
 ♄ Teharonhiawako (Rx) { 11° Taurus 43' } + 0°9'  
 ♄ Armenia (Rx) { 11° Capricorn 41' } + 0°-2'  
 ♄ Emma { 11° Capricorn 43' } + 0°2'  
 ♄ Natalie { 11° Taurus 58' } + 0°15'  
 ♄ Bruna (Rx) { 12° Virgo 9' } + 0°11'  
 ♄ Flora (Rx) { 12° Capricorn 0' } + 0°-9'  
 ♄ Varuna (Rx) { 12° Virgo 19' } + 0°19'  
 ♄ Kundry { 12° Virgo 16' } + 0°-3'  
 ♄ Salacia (Rx) { 12° Taurus 37' } + 0°21'  
 ♄ Iphigenia { 12° Virgo 31' } + 0°-6'  
 ♄ Adeona { 12° Taurus 48' } + 0°17'  
 ♄ Lumen { 12° Taurus 48' } + 0°0'  
 ♄ Chryseis (Rx) { 12° Taurus 55' } + 0°7'

♃ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♃ 2 [1] realm where you dominate your close interactants  
 ♃ 2 [1] where your actions suggest you deserve the best  
 ♀ 10 [1] where you draw others' attention to feminine characteristics  
 ♀ 10 [1] where you can be critical and bullying to your partners  
 ♃ 2 [1] where you hold a high standard for partners  
 ♃ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 6 [1] where you draw female camaraderie  
 ♀ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♀ 6 [1] where you forgo regular relationships in favor of a dream  
 ♃ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♀ 10 [1] where you naturally make your home amidst chaos  
 ♃ 2 [1] that which you will not allow to be subpar to others  
 ♀ 10 [1] where you are dead serious about your profession  
 ♀ 6 [1] associated with a skilled paternal role  
 ♀ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♃ 2 [1] trait you have that gains you respect (mainly in career)  
 ♀ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♀ 10 [1] where your intelligence shines through to others  
 ♀ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 10 [1] where your expression separates you from what people are comfortable with  
 ♃ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 ♀ 10 [1] related to being mildly displeased with a creative work  
 ♀ 10 [1] where you are exemplary, eclipsing all of your comparators  
 ♃ 2 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♃ 2 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♀ 10 [1] where you share your vastly rich creativity with others  
 ♀ 10 [1] where life seems easy for you despite yours having been through a lot  
 ♀ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♀ 6 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♃ 2 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♃ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♃ 2 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♀ 6 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 10 [1] adept communicator  
 ♃ 2 [1] where you demand top class interaction from others  
 ♀ 10 [1] giving form to  
 ♀ 10 [1] where you are a considerate communicator  
 ♀ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 10 [1] where you put in efforts to control or direct your impulses  
 ♀ 6 [1] where others' desires circumscribe your actions  
 ♀ 6 [1] where you are outgoing and enabling to others  
 ♀ 6 [1] where you have an affinity for girls and girly things—feminine and softer versions of things

♀ 13° Taurus 23' } + 0°28'  
 ♀ Isabella (Rx) { 13° Taurus 28' } + 0°5'  
 ♀ Marlene { 13° Taurus 29' } + 0°1'  
 ♀ Washingtonia (Rx) { 13° Virgo 23' } + 0°-6'  
 ♀ Agamemnon { 13° Taurus 32' } + 0°8'  
 ♀ Clorinde { 13° Capricorn 38' } + 0°6'  
 ♀ Corduba { 13° Taurus 37' } + 0°-1'  
 ♀ Gedania (Rx) { 13° Capricorn 49' } + 0°12'  
 ♀ Moira { 13° Taurus 41' } + 0°-8'  
 ♀ Gertrud { 13° Capricorn 57' } + 0°16'  
 ♀ Dulcinea { 14° Virgo 5' } + 0°8'  
 ♀ Herba { 14° Capricorn 0' } + 0°-5'  
 ♀ Atossa (Rx) { 14° Virgo 28' } + 0°28'  
 ♀ Leona { 14° Virgo 20' } + 0°-8'  
 ♀ Padua { 14° Virgo 23' } + 0°3'  
 ♀ Peraga { 14° Capricorn 24' } + 0°1'  
 ♀ Ulrike (Rx) { 14° Capricorn 22' } + 0°-2'  
 ♀ Angara { 14° Taurus 30' } + 0°8'  
 ♀ Atala { 14° Virgo 31' } + 0°1'  
 ♀ Lugano (Rx) { 14° Virgo 38' } + 0°7'  
 ♀ Seeligeria { 14° Taurus 36' } + 0°-2'  
 ♀ Sonneberga (Rx) { 14° Taurus 36' } + 0°0'  
 ♀ Baptistina { 14° Virgo 41' } + 0°5'  
 ♀ Lagrangea (Rx) { 14° Capricorn 45' } + 0°4'  
 ♀ Peitho { 14° Taurus 47' } + 0°2'  
 ♀ Painleva { 14° Virgo 57' } + 0°10'  
 ♀ Poesia { 14° Virgo 59' } + 0°2'  
 ♀ Disa { 15° Taurus 9' } + 0°10'  
 ♀ Nausikaa { 15° Capricorn 2' } + 0°-7'  
 ♀ Palma { 15° Virgo 3' } + 0°1'  
 ♀ Sirene (Rx) { 15° Virgo 8' } + 0°5'  
 ♀ Suleika (Rx) { 15° Capricorn 1' } + 0°-7'  
 ♀ Tisiphone { 15° Virgo 13' } + 0°12'  
 ♀ Urda { 15° Taurus 19' } + 0°6'  
 ♀ Sun { 15° Capricorn 29' } + 0°10'  
 ♀ Bononia { 15° Capricorn 29' } + 0°0'  
 ♀ Gotho { 15° Taurus 23' } + 0°-6'  
 ♀ Schlutia (Rx) { 15° Virgo 25' } + 0°2'  
 ♀ Alma { 15° Virgo 30' } + 0°5'  
 ♀ Moskva { 15° Capricorn 37' } + 0°7'  
 ♀ California { 15° Virgo 54' } + 0°17'  
 ♀ Helionape { 15° Taurus 54' } + 0°0'  
 ♀ Ruperto-Carola { 15° Taurus 51' } + 0°-3'  
 ♀ Cosette { 16° Capricorn 3' } + 0°12'

♀ 6 [1] means through which you promote peace or (at least happiness) for all  
 ♀ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♀ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 10 [1] where you are a uniquely memorable personality  
 ♀ 6 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ♀ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♀ 6 [1] where others around you defer to your influence  
 ♀ 2 [1] where others cannot tell what adventure you will head onto next  
 ♀ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 2 [1] where you easily alter the behavioral “fate” of those around you  
 ♀ 10 [1] behavior you display which suggests people stay away from you if they “know what’s good for them;” beware! (in a tongue-in-cheek way)  
 ♀ 2 [1] where you’re likely to seek external support to publicize your aims  
 ♀ 10 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♀ 10 [1] where you are associated with the super-beautiful  
 ♀ 2 [1] where others must live up to your standards and not the other way around  
 ♀ 2 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 6 [1] related to the finishing of a creative work, not felt up to par  
 ♀ 10 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 10 [1] related to forced undervaluation of one’s work  
 ♀ 6 [1] where you project high salience or social stature  
 ♀ 6 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♀ 10 [1] side of you which fills others with hope  
 ♀ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 6 [1] an indefinably abstract quality to how you do things  
 ♀ 10 [1] where your own fun and enjoyment comes before everything else  
 ♀ 10 [1] your unsatisfiable vision, never-ending quest  
 ♀ 6 [1] related to increasing the family mobility or options for expression  
 ♀ 2 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 10 [1] where others want to be your friend  
 ♀ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fuelling one’s growing passion through compensatory activity (zombie mode)  
 ♀ 2 [1] where you are fun or high energy engaging to be around  
 ♀ 10 [1] where you are a reliable backup to others’ aspirations  
 ♀ 6 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♀ 2 [1] ego projection, basic style of interpersonal action  
 ♀ 2 [1] where you chase measurable successes  
 ♀ 6 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♀ 10 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 10 [1] what you are commonly, very broadly popular for in “people’s” eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 2 [1] where you take an original, uncompromised approach to things  
 ♀ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♀ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 6 [1] where you play out your intentions to amuse or satisfy yourself  
 ♀ 2 [1] that which needs to be protected from all insult

♄ Gorgo { 16° Taurus 4' } + 0°1'  
 ♄ Ursula { 16° Capricorn 5' } + 0°1'  
 ♄ Admete (Rx) { 16° Virgo 12' } + 0°7'  
 ♄ Belisana { 16° Virgo 14' } + 0°2'  
 ♄ Camilla (Rx) { 16° Taurus 18' } + 0°4'  
 ♄ Kolga { 16° Taurus 31' } + 0°13'  
 ♄ Tinette { 16° Taurus 32' } + 0°1'  
 ♄ Burnhamia { 16° Capricorn 44' } + 0°12'  
 ♄ Gismonda { 16° Virgo 54' } + 0°10'  
 ♄ Hispania { 16° Taurus 50' } + 0°-4'  
 ♄ Melusina { 16° Virgo 54' } + 0°4'  
 ♄ Feronia { 17° Capricorn 5' } + 0°11'  
 ♄ Asclepius { 17° Virgo 14' } + 0°9'  
 ♄ Adams { 17° Capricorn 18' } + 0°4'  
 ♄ Kypria { 17° Taurus 15' } + 0°-3'  
 ♄ Bali (Rx) { 17° Virgo 28' } + 0°13'  
 ♄ Marianna { 17° Virgo 25' } + 0°-3'  
 ♄ Gryphia { 17° Taurus 32' } + 0°7'  
 ♄ Hohensteina { 17° Taurus 42' } + 0°10'  
 ♄ Ingeborg { 17° Capricorn 42' } + 0°0'  
 ♄ Ludmilla { 17° Taurus 47' } + 0°5'  
 ♄ Cyllarus { 17° Virgo 57' } + 0°10'  
 ♄ Alstede { 17° Virgo 59' } + 0°2'  
 be intentionally abstract)  
 ♄ Gonggong (Rx) { 18° Virgo 4' } + 0°5'  
 ♄ Adele { 18° Capricorn 1' } + 0°-3'  
 ♄ Anastasia { 18° Virgo 9' } + 0°8'  
 ♄ Nephthys { 18° Capricorn 14' } + 0°5'  
 ♄ Prymno { 18° Taurus 14' } + 0°0'  
 ♄ Myrrha { 18° Taurus 21' } + 0°7'  
 ♄ Chaldaea (Rx) { 18° Capricorn 22' } + 0°1'  
 ♄ Petunia (Rx) { 18° Virgo 25' } + 0°3'  
 ♄ Hippo { 18° Virgo 35' } + 0°10'  
 ♄ Desiderata { 18° Capricorn 41' } + 0°6'  
 ♄ Hamburga { 18° Taurus 41' } + 0°0'  
 ♄ Loretta { 18° Taurus 47' } + 0°6'  
 ♄ Nipponia (Rx) { 18° Taurus 46' } + 0°-1'  
 ♄ Logos { 18° Taurus 59' } + 0°13'  
 ♄ Gerlinde { 18° Taurus 53' } + 0°-6'  
 ♄ Adelgunde { 19° Virgo 8' } + 0°15'  
 ♄ Iduna { 19° Capricorn 5' } + 0°-3'  
 ♄ Kleopatra { 19° Taurus 5' } + 0°0'  
 ♄ Rockefelleria { 19° Capricorn 5' } + 0°0'  
 ♄ Rudneva { 19° Capricorn 1' } + 0°-4'

one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

♃ 6 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♃ 2 [1] where you give a celebrated performance  
 ♃ 10 [1] where you are crowd-popular, Cheers-style  
 ♃ 10 [1] associated with women who are meant to be followed  
 ♃ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♃ 6 [1] where others feel they should keep trying with you even after it is over  
 ♃ 6 [1] where you are a hot but elusive commodity  
 ♃ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♃ 10 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♃ 6 [1] the mode for your enjoyment of fun, games, and music  
 ♃ 10 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♃ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♃ 10 [1] where you hold a seductive, other-attention-inviting personality  
 ♃ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♃ 6 [1] the traits you possess which get you typecast by others  
 ♃ 10 [1] sitting back and carefully observing  
 ♃ 10 [1] means through which you openly solicit fanship and others' liking  
 ♃ 6 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♃ 6 [1] side of you which fosters others' creative projection  
 ♃ 2 [1] where you spread a message of peace and love  
 ♃ 6 [1] associated with masculine elements which put down feminine elements by force  
 ♃ 10 [1] where you are prone to making a show of things  
 ♃ 10 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♃ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♃ 2 [1] your preference for dirty or hedonistic things or surroundings  
 ♃ 10 [1] where class advancement appears to come easily for you  
 ♃ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♃ 6 [1] associated with the exposure of deep impulses  
 ♃ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♃ 2 [1] where you work with creatives or innovators  
 ♃ 10 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♃ 10 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♃ 2 [1] where you display an assembly line-style chain of wants  
 ♃ 6 [1] side of you which is associated with helping others escape their trained box  
 ♃ 6 [1] related to the newsworthy work of social scientists  
 ♃ 6 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♃ 6 [1] where you are surrounded by people and their passions  
 ♃ 6 [1] means through which you sponsor followers and fan clubs  
 ♃ 10 [1] where you are associated with high-status partners  
 ♃ 2 [1] a good and lighthearted manner  
 ♃ 6 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♃ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♃ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is

♍ Mussorgskia { 19° Virgo 19' } + 0°18'  
 ♍ Natascha { 19° Taurus 18' } + 0°-1'  
 ♍ Diana { 19° Capricorn 24' } + 0°6'  
 ♍ Princetonia { 19° Taurus 29' } + 0°5'  
 ♍ Luyten (Rx) { 19° Capricorn 30' } + 0°11'  
 ♍ Tercidina (Rx) { 19° Capricorn 38' } + 0°8'  
 ♍ Osiris { 19° Capricorn 44' } + 0°6'  
 ♍ Monachia { 19° Virgo 46' } + 0°2'  
 ♍ Pyrrha { 19° Taurus 40' } + 0°-6'  
 ♍ Child { 19° Capricorn 52' } + 0°12'  
 ♍ Pauly { 19° Capricorn 56' } + 0°4'  
 ♍ Brucia (Rx) { 20° Taurus 7' } + 0°11'  
 ♍ Edburga { 20° Capricorn 4' } + 0°-3'  
 ♍ Lempo (Rx) { 20° Taurus 29' } + 0°25'  
 ♍ Lozere { 20° Taurus 31' } + 0°2'  
 ♍ Maja (Rx) { 20° Capricorn 35' } + 0°4'  
 ♍ Simona { 20° Taurus 38' } + 0°3'  
 ♍ Geometria { 20° Virgo 42' } + 0°4'  
 ♍ Renate { 20° Capricorn 44' } + 0°2'  
 ♍ Urhixidur (Rx) { 20° Virgo 58' } + 0°14'  
 ♍ Arrokoth { 21° Virgo 17' } + 0°19'  
 ♍ Amanda { 21° Capricorn 12' } + 0°-5'  
 ♍ Delores { 21° Virgo 17' } + 0°5'  
 ♍ Huya { 21° Capricorn 34' } + 0°17'  
 ♍ Agathe { 21° Capricorn 36' } + 0°2'  
 ♍ Eunomia { 21° Capricorn 37' } + 0°11'  
 ♍ Wesselink (Rx) { 21° Taurus 34' } + 0°-3'  
 ♍ Zachia { 21° Virgo 37' } + 0°3'  
 ♍ Arabia (Rx) { 21° Taurus 48' } + 0°11'  
 circle's interest  
 ♍ Diotima (Rx) { 21° Capricorn 48' } + 0°0'  
 ♍ Helio (Rx) { 21° Capricorn 40' } + 0°-8'  
 ♍ Kallisto { 21° Virgo 52' } + 0°12'  
 ♍ Narcissus (Rx) { 22° Virgo 5' } + 0°13'  
 ♍ Marbachia (Rx) { 22° Taurus 14' } + 0°9'  
 ♍ Hel { 22° Virgo 21' } + 0°7'  
 ♍ Salome { 22° Virgo 24' } + 0°3'  
 ♍ Alagasta { 22° Virgo 32' } + 0°8'  
 ♍ Eros (PoE) { 22° Taurus 44' } + 0°12'  
 ♍ Isis { 22° Capricorn 56' } + 0°12'  
 ♍ Ute { 22° Taurus 52' } + 0°-4'  
 ♍ Odysseus { 23° Virgo 17' } + 0°25'  
 ♍ Kastalia { 23° Virgo 13' } + 0°-4'  
 ♍ Cyrene { 23° Virgo 21' } + 0°8'  
 ♍ Georgia { 23° Taurus 26' } + 0°5'

♏ 10 [1] related to suicide pacts and groups that go down together  
 ♎ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♎ 2 [1] where you are above the little people, a more valuable social asset than others  
 ♎ 6 [1] an association with fullness, richness, and bounty  
 ♎ 2 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♎ 2 [1] where you show that you are unorthodox despite your favorable qualities  
 ♎ 2 transformation and overcoming; hero; oracle; sixth sense  
 ♏ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♎ 6 [1] where you're more likely to cripple your own successes, often through over activity  
 ♎ 2 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♎ 2 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♎ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♎ 2 [1] associated with tall, long-reaching or long duration things  
 ♎ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♎ 6 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♎ 2 [1] where you are a social trophy whom others like to brag about knowing  
 ♎ 6 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 ♏ 10 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♎ 2 [1] where you have tastes that most people wouldn't prefer  
 ♏ 10 [1] where you are comfortably self-assured  
 ♏ 10 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♎ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♏ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♎ 2 [1] means through which deep revelations take place  
 ♎ 2 [1] where you will eliminate the one who breaches your sacred standard  
 ♎ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♎ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♏ 10 [1] where you invite others to be open with their interests in your company  
 ♎ 6 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♎ 2 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♎ 2 [1] where you are friendly but demanding  
 ♏ 10 [1] where you bear attractive features or are associated with people with such features  
 ♏ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♎ 6 [1] where you face all obstacles and break through  
 ♏ 10 [1] what you use to attempt to change the stubborn system around you  
 ♏ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♏ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♎ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♎ 2 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♎ 6 [1] where ideal partnership features as part of the world  
 ♏ 10 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♏ 10 [1] where you defy the rules of proprietary  
 ♏ 10 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♎ 6 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

you nurture the creative impulse in others

∇ Heidelberga (Rx) { 23° Taurus 21' } + 0°-5'  
∇ Weringia { 23° Capricorn 29' } + 0°8'  
∇ Yi Xing { 23° Capricorn 24' } + 0°-5'  
∇ Brasilia (Rx) { 23° Taurus 39' } + 0°15'  
∇ Griseldis { 23° Taurus 35' } + 0°-4'  
∇ Hagar { 23° Capricorn 56' } + 0°21'  
∇ Papagena (Rx) { 23° Capricorn 57' } + 0°1'  
∇ Tanete (Rx) { 23° Taurus 56' } + 0°-1'  
∇ Bienor (Rx) { 24° Taurus 9' } + 0°13'  
∇ Gunnie { 24° Taurus 9' } + 0°0'  
∇ Inna { 24° Capricorn 8' } + 0°-1'  
∇ Sauer { 24° Virgo 16' } + 0°8'  
∇ Asteria (Rx) { 24° Capricorn 15' } + 0°-1'  
∇ Paulina { 24° Capricorn 18' } + 0°3'  
∇ Ganymed { 24° Capricorn 20' } + 0°2'  
∇ Titius (Rx) { 24° Virgo 25' } + 0°5'  
∇ Winchester (Rx) { 24° Virgo 29' } + 0°4'  
∇ Achilles { 24° Capricorn 39' } + 0°10'  
∇ Lucifer { 24° Virgo 37' } + 0°-2'  
∇ Elvira { 24° Virgo 36' } + 0°-1'  
∇ Kaverin { 24° Virgo 34' } + 0°-2'  
∇ Moultona (Rx) { 24° Capricorn 33' } + 0°-1'  
∇ Juno { 24° Virgo 49' } + 0°16'  
∇ Venetia { 24° Capricorn 59' } + 0°10'  
∇ Tamara { 25° Virgo 7' } + 0°8'  
∇ Angelina { 25° Taurus 16' } + 0°9'  
∇ Begonia { 25° Taurus 11' } + 0°-5'  
∇ Philia { 25° Taurus 22' } + 0°11'  
∇ Christa { 25° Virgo 39' } + 0°17'  
∇ Eleonora { 25° Taurus 35' } + 0°-4'  
∇ Altona { 25° Taurus 42' } + 0°7'  
∇ Chimaera { 25° Taurus 46' } + 0°4'  
∇ Montague { 25° Capricorn 41' } + 0°-5'  
∇ Nele (Rx) { 25° Capricorn 54' } + 0°13'  
∇ Haumea { 26° Virgo 15' } + 0°21'  
∇ Agnia (Rx) { 26° Taurus 17' } + 0°2'  
∇ Spirit (PoS) { 26° Virgo 28' } + 0°11'  
∇ Iva (Rx) { 26° Virgo 22' } + 0°-6'  
∇ Jenny (Rx) { 26° Capricorn 29' } + 0°7'  
∇ Thais { 26° Capricorn 22' } + 0°-7'  
∇ Okyrhoe { 26° Taurus 38' } + 0°16'  
∇ Panacea (Rx) { 26° Capricorn 36' } + 0°-2'  
∇ Gerda { 26° Taurus 30' } + 0°-6'  
∇ Mattiaca { 26° Taurus 44' } + 0°14'

☾ 6 [1] where your circles look up to you

♊ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background

♊ 2 [1] related to heavens moving the populace; path-mapping advice from heaven

☾ 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality

☾ 6 [1] where you are associated with enticing, smooth temptation of various kinds

♊ 2 [1] where you are a kind of escape for others

♊ 2 [1] how you use music or film to advance you identity

☾ 6 [1] trait for which you make exceptionally popular company

☾ 6 [1] where you are associated with women of singularly unique accomplishments

☾ 6 [1] where others interact with you like you're some kind of doll or ornament

♊ 2 [1] where you are the social justice broadcaster IF you grow past your own personal wars

♊ 10 [1] regulator-blocker

♊ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"

♊ 2 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this

♊ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced

♊ 10 [1] the lecturer; related to being the keystone communicator of an idea

♊ 10 [1] where you refuse to take others' mess

♊ 2 [1] where you can do great things, but only with the help of someone else

♊ 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live

♊ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

♊ 10 [1] related to the suppression of independent thought by iron-handed authority

♊ 2 [1] money-making trade

♊ 10 [1] commitment in the eyes of the world

♊ 2 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

♊ 10 [1] mode in which you display monopolistic charm

☾ 6 [1] where you seem naturally satisfaction-needy

☾ 6 [1] where others identify you with notions of bigness

☾ 6 [1] where being around you makes a touch of the taboo okay

♊ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

☾ 6 [1] where you gravitate towards performance (as in entertainment) scenarios

☾ 6 [1] tool you use to gain influence in the world

☾ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

♊ 2 [1] what you put your concentrated focus into building up as a communicator

♊ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

♊ 10 [1] aspect of your personality which proves educational to others

☾ 6 [1] where you display abilities that pacify unruly crowds

♊ 10 Very intuitive, core of personality, spirit.

♊ 10 [1] excessive extracting from others

♊ 2 [1] where you enable new beginnings for others [undoes Natalie]

♊ 2 [1] related to occurrences of disruptive notice with respect to the status quo

☾ 6 [1] where you are a valued host or entertainer of audiences

♊ 2 [1] side of you associated with great and capable others

☾ 6 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

☾ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)

♊ 26° Taurus 58' } + 0°14'  
 ♊ 27° Taurus 9' } + 0°11'  
 ♊ 27° Taurus 11' } + 0°2'  
 ♊ 27° Virgo 28' } + 0°17'  
 ♊ 27° Taurus 21' } + 0°-7'  
 ♊ 27° Taurus 23' } + 0°2'  
 ♊ 27° Capricorn 22' } + 0°-1'  
 ♊ 27° Taurus 35' } + 0°13'  
 ♊ 27° Virgo 43' } + 0°8'  
 ♊ 27° Virgo 50' } + 0°7'  
 ♊ 27° Virgo 56' } + 0°6'  
 ♊ 27° Capricorn 52' } + 0°-4'  
 ♊ 27° Taurus 59' } + 0°7'  
 ♊ 28° Virgo 9' } + 0°10'  
 ♊ 28° Virgo 2' } + 0°-7'  
 ♊ 28° Capricorn 10' } + 0°8'  
 ♊ 29° Capricorn 8' } + 0°58'  
 ♊ 29° Taurus 19' } + 0°11'  
 ♊ 29° Taurus 12' } + 0°-7'  
 ♊ 29° Capricorn 22' } + 0°10'  
 ♊ 29° Virgo 44' } + 0°22'  
 ♊ 29° Taurus 40' } + 0°-4'  
 ♊ 29° Taurus 45' } + 0°5'  
 ♊ 29° Virgo 56' } + 0°11'  
 ♊ 29° Capricorn 53' } + 0°-3'  
 ♊ 0° Libra 4' } + 0°11'  
 ♊ 0° Gemini 19' } + 0°15'  
 ♊ 0° Aquarius 13' } + 0°-6'  
 ♊ 0° Gemini 19' } + 0°6'  
 ♊ 0° Gemini 29' } + 0°10'  
 ♊ 0° Aquarius 21' } + 0°-8'  
 ♊ 0° Gemini 27' } + 0°6'  
 ♊ 0° Libra 27' } + 0°0'  
 ♊ 0° Libra 28' } + 0°1'  
 ♊ 0° Gemini 24' } + 0°-4'  
 ♊ 0° Gemini 21' } + 0°-3'  
 ♊ 0° Libra 33' } + 0°12'  
 ♊ 0° Aquarius 46' } + 0°13'  
 ♊ 0° Gemini 47' } + 0°1'  
 ♊ 0° Gemini 52' } + 0°5'  
 ♊ 0° Gemini 55' } + 0°3'  
 ♊ 0° Libra 59' } + 0°4'  
 ♊ 0° Gemini 56' } + 0°-3'  
 ♊ 1° Libra 3' } + 0°7'

♋ 6 [1] media publication of work  
 ♋ 6 [1] side of you which is associated with the quest for a respectable male  
 ♋ 6 [1] where communicating–talking things out–is extremely important to you  
 ♏ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others  
   ♋ 6 [1] your prime "artistic" industry  
   ♋ 6 [1] where you have an intuitively clearer sense of how you should proceed  
 ♏ 2 [1] where you need a comrade or designated encourager to push you forward  
 ♋ 6 [1] ambition  
 ♏ 10 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♏ 10 [1] where you have a mellow allure  
 ♏ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
   ♏ 2 [1] where you are a memorable creator of images and illusions  
   ♋ 6 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♏ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♏ 10 [1] where you must present yourself in a polished way  
   ♏ 2 [1] where your expression is tempered by external forces  
   ♏ 2 [1] where you are prepared to instantly derail those who challenge you  
   ♋ 6 [1] where you insist on masculine boldness or demand it around you  
   ♋ 6 [1] where you lead others into new forms of fantasy creation  
   ♏ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♏ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♋ 6 [1] what your name comes to be associated with  
   ♋ 6 [1] where you are super busy with creative ideas  
 ♏ 10 [1] where you are a natural media personality  
   ♏ 2 [1] an obligation to be subject to a masculine voice of reason  
 ♎ 11 [1] Carnal (alternately joyous) (sexual) attraction.  
   ♏ 7 [1] where you evoke masculine standards of identity and achievement  
   ♏ 3 [1] where people unite around your inventiveness and vision for something better  
   ♏ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
   ♏ 7 [1] passion trigger  
   ♏ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented  
   ♏ 7 [1] the style of role you play in performing your duties  
 ♎ 11 [1] where you serve as a rallying point for others  
   ♎ 11 [1] where the lady takes the lead  
   ♏ 7 [1] associated with pleasant, beautiful effects  
   ♏ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
   ♎ 11 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
   ♏ 3 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♏ 7 [1] versatile review of the safety and protection of connected others  
   ♏ 7 [1] how you build relationships between people  
   ♏ 7 [1] area where you are given power to steer others  
 ♎ 11 [1] where you are an orchestrator of social experiences  
   ♏ 7 [1] where you are socially able and welcoming to be around  
   ♎ 11 [1] Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

opposed to citizen-trained urges)

⊘ Charlotte { 1° Libra 8' } + 0°5'  
⊘ Euryanthe { 1° Libra 0' } + 0°-8'  
⊘ Karin (Rx) { 1° Gemini 0' } + 0°0'  
⊘ Signe { 1° Aquarius 5' } + 0°5'  
⊘ Laetitia { 1° Gemini 12' } + 0°7'  
⊘ Mbabamwanawaresa { 1° Gemini 38' } + 0°26'  
⊘ Olympiada (Rx) { 1° Libra 36' } + 0°-2'  
⊘ Memoria { 1° Aquarius 44' } + 0°8'  
⊘ Bathseba { 1° Gemini 50' } + 0°6'  
⊘ Walkure { 1° Libra 55' } + 0°5'  
⊘ Carina { 2° Libra 1' } + 0°6'  
⊘ Senta { 2° Libra 13' } + 0°12'  
⊘ Polyxo (Rx) { 2° Gemini 26' } + 0°13'  
⊘ Alphonsina { 2° Gemini 35' } + 0°9'  
⊘ Hooveria { 2° Gemini 37' } + 0°2'  
⊘ Ceraskia (Rx) { 2° Aquarius 43' } + 0°6'  
⊘ Elsa (Rx) { 2° Gemini 48' } + 0°5'  
⊘ Muschi { 2° Aquarius 45' } + 0°-3'  
⊘ Fraternitas { 2° Aquarius 50' } + 0°5'  
⊘ Amazone { 3° Aquarius 1' } + 0°11'  
⊘ Belgica { 3° Aquarius 13' } + 0°12'  
⊘ Medusa { 3° Gemini 25' } + 0°12'  
⊘ Karma { 3° Libra 39' } + 0°14'  
⊘ Rupertwildt (Rx) { 3° Libra 32' } + 0°-7'  
⊘ Gunlod (Rx) { 3° Libra 41' } + 0°9'  
⊘ Jucunda { 3° Gemini 59' } + 0°18'  
⊘ Eurydike (Rx) { 4° Aquarius 2' } + 0°3'  
⊘ Phaetusa { 4° Aquarius 17' } + 0°15'  
⊘ Lanzia { 4° Libra 20' } + 0°3'  
⊘ Beagle { 4° Gemini 38' } + 0°18'  
⊘ Sidonia { 4° Aquarius 49' } + 0°11'  
⊘ Nymphe (Rx) { 4° Libra 53' } + 0°4'  
⊘ Anteros { 4° Aquarius 53' } + 0°0'  
⊘ Mars (Rx) { 5° Gemini 0' } + 0°7'  
⊘ Germania { 5° Gemini 4' } + 0°4'  
⊘ Kalliope (Rx) { 5° Gemini 29' } + 0°25'  
⊘ Karbyshev { 5° Gemini 28' } + 0°-1'  
⊘ Laura { 5° Gemini 25' } + 0°-3'  
⊘ Nealley (Rx) { 5° Gemini 29' } + 0°4'  
⊘ Oppavia (Rx) { 5° Gemini 28' } + 0°-1'  
⊘ Ottegebe { 5° Gemini 26' } + 0°-2'  
⊘ Birgit { 5° Libra 33' } + 0°7'  
⊘ Bondia { 5° Gemini 33' } + 0°0'  
⊘ Hirayama { 5° Aquarius 59' } + 0°26'

♎ 11 [1] tool you use in order to be the boss in your relationships  
♎ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them  
♊ 7 [1] where you give hints of an exacting nature  
♋ 3 [1] where others fancy you as a source of fulfillment for their own dark desires  
♊ 7 [1] where you seek massive amounts of whatever this asteroid is attached to  
♊ 7 Emotional awareness, understanding through details and complexities of another person's personality.  
♎ 11 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
♋ 3 [1] means through which others feel the need to bond to you  
♊ 7 [1] associated with being undisturbed despite another's stressors  
♎ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate  
♎ 11 [1] where you proceed as if you haven't been listened to enough  
♎ 11 [1] where you can lead leaders  
♊ 7 [1] where you are a valuable social change tool for those associated with you  
♊ 7 [1] where you are associated with "women under the spotlight"  
♊ 7 [1] where you are surest in your communication  
♋ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
♊ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
♋ 3 [1] perfectionism beneath a more friendly or docile nature  
♋ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
♋ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
♋ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
♊ 7 [1] side of you which captures others' attention  
♎ 11 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
♎ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
♎ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
♊ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
♋ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
♋ 3 [1] where arises the issue of being used like a piece of meat  
♎ 11 [1] where people like connecting with you  
♊ 7 [1] where you are a focused worker  
♋ 3 [1] where you hold high standards for your interactions  
♎ 11 [1] where you project a strong desire nature  
♋ 3 [1] mentally, related to intuitive scanning of one's situation  
♊ 7 [1] steering others  
♊ 7 [1] aspect of your personality which is stably distinctive  
♊ 7 [1] where your trajectory or mood is easily changed by circumstance  
♊ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
♊ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
♊ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
♊ 7 [1] where people are inclined to want long term association with you  
♊ 7 [1] capacity in which you are associated with a specific business [ref moultona]  
♎ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
♊ 7 [1] where you are predisposed to close-quarters, deep conversations  
♋ 3 [1] related to being informed (by a group) of a situation that must be contained

⚊ Iduberga { 5° Libra 57' } + 0°-2'  
 ⚊ Pawlowia { 5° Gemini 54' } + 0°-3'  
 ⚊ Victoria { 5° Aquarius 55' } + 0°-1'  
 ⚊ Thekla { 6° Aquarius 2' } + 0°-7'  
 ⚊ Aquitania { 6° Gemini 17' } + 0°-15'  
 ⚊ Cosima { 6° Aquarius 31' } + 0°-14'  
 ⚊ Edna { 6° Libra 34' } + 0°-3'  
 ⚊ Lutetia { 6° Gemini 31' } + 0°-3'  
 ⚊ Merxia { 6° Libra 49' } + 0°-18'  
 ⚊ Roma (Rx) { 6° Gemini 42' } + 0°-7'  
 ⚊ Sigelinde { 6° Gemini 43' } + 0°-1'  
 ⚊ Zwetana { 6° Gemini 49' } + 0°-6'  
 ⚊ Altiira (Rx) { 6° Gemini 57' } + 0°-8'  
 ⚊ Latona { 6° Gemini 56' } + 0°-1'  
 ⚊ Polyxena { 6° Gemini 53' } + 0°-3'  
 ⚊ Watsonia { 6° Libra 51' } + 0°-2'  
 ⚊ Stemberga { 7° Gemini 1' } + 0°-10'  
 ⚊ Nestor { 7° Libra 16' } + 0°-15'  
 ⚊ Hagihara { 7° Libra 28' } + 0°-12'  
 ⚊ Felicia { 7° Gemini 30' } + 0°-2'  
 ⚊ Preziosa (Rx) { 7° Gemini 33' } + 0°-3'  
 ⚊ Jupiter { 7° Aquarius 49' } + 0°-16'  
 ⚊ Antigone { 7° Aquarius 49' } + 0°-0'  
 ⚊ Friederike { 7° Aquarius 46' } + 0°-3'  
 ⚊ Stephanía { 7° Aquarius 46' } + 0°-0'  
 ⚊ Arequipa { 7° Aquarius 57' } + 0°-11'  
 ⚊ Charis { 7° Gemini 55' } + 0°-2'  
 ⚊ Athalia { 8° Libra 5' } + 0°-10'  
 ⚊ Kerstin { 8° Gemini 7' } + 0°-2'  
 ⚊ Tolosa { 8° Libra 8' } + 0°-1'  
 ⚊ Phthia { 8° Libra 15' } + 0°-7'  
 ⚊ Polana { 8° Gemini 11' } + 0°-4'  
 ⚊ Sara { 8° Gemini 14' } + 0°-3'  
 ⚊ Armor { 8° Aquarius 23' } + 0°-9'  
 ⚊ Chicago (Rx) { 8° Libra 38' } + 0°-15'  
 ⚊ Galvarino (Rx) { 8° Aquarius 43' } + 0°-5'  
 ⚊ La Plata (Rx) { 8° Gemini 42' } + 0°-1'  
 business, and society  
 ⚊ Fanny { 8° Gemini 56' } + 0°-14'  
 ⚊ Martha (Rx) { 8° Libra 54' } + 0°-2'  
 ⚊ Merope { 8° Libra 53' } + 0°-1'  
 ⚊ Sophrosyne (Rx) { 8° Aquarius 56' } + 0°-3'  
 ⚊ Irmintraud { 9° Gemini 6' } + 0°-10'  
 ⚊ Wanda (Rx) { 9° Aquarius 8' } + 0°-2'  
 ⚊ Varda { 9° Gemini 18' } + 0°-10'

♎ 11 [1] where you must be strongly supported in order to meet your interactional goals  
 ♎ 7 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♎ 3 [1] behavior during which people are more likely impressed with your body or physicality  
 ♎ 3 [1] where you command an environment passively  
 ♎ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♎ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♎ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♎ 7 [1] where you are comfortable in your own skin  
 ♎ 11 [1] where you have deeply philosophical or principled views  
 ♎ 7 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♎ 7 [1] where you take on the persona of a star or central figure  
 ♎ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♎ 7 [1] what others chase you for  
 ♎ 7 [1] the preservation of an appealing image  
 ♎ 7 [1] where people are compelled to admit your appeal  
 ♎ 11 [1] on stage before an audience, that which you express best  
 ♎ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♎ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♎ 11 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 7 [1] where you are associated with difficult women who harass everyone  
 ♎ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♎ 3 [1] image promotion  
 ♎ 3 [1] where you cover your power in charisma  
 ♎ 3 [1] where you display some of your most volatile energy  
 ♎ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♎ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♎ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♎ 11 [1] side of you more able to manifest through an entertainment field  
 ♎ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♎ 11 [1] where you are mellow around the company you favor  
 ♎ 11 [1] where talk a good game  
 ♎ 7 [1] where you expect to have your aims satisfied  
 ♎ 7 [1] associated with the route used to stimulate the male procreative impulse  
 ♎ 3 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♎ 11 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♎ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♎ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♎ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♎ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♎ 11 [1] related to tasks dedication especially for people working to expose something  
 ♎ 3 [1] where you are unsatisfiable, no matter what you're given  
 ♎ 7 [1] where you act as a life change agent for others [antivertex-like]  
 ♎ 3 [1] related to executive assistance and the documentation of business plans  
 ♎ 7 [1] otherworldly brilliance



⚊ Kollaa { 9° Aquarius 19' } + 0°1'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ⚊ Erynia { 9° Aquarius 30' } + 0°11'  
 ⚊ Mehltrittet { 9° Aquarius 32' } + 0°2'  
 maintenance of creations by their unready creators  
 ⚊ Thyra { 9° Aquarius 31' } + 0°-1'  
 ⚊ Aletheia { 9° Gemini 46' } + 0°15'  
 ⚊ Euler { 9° Gemini 46' } + 0°0'  
 ⚊ Massalia { 9° Libra 45' } + 0°-1'  
 ⚊ Thule { 9° Libra 40' } + 0°-5'  
 ⚊ Zeissia { 9° Gemini 49' } + 0°9'  
 ⚊ Cassandra (Rx) { 10° Libra 1' } + 0°12'  
 ⚊ Antonia { 10° Libra 2' } + 0°1'  
 ⚊ Lumiere (Rx) { 10° Gemini 1' } + 0°-1'  
 ⚊ Psyche { 10° Libra 11' } + 0°10'  
 ⚊ Sarema { 10° Libra 14' } + 0°3'  
 ⚊ Bouzareah { 10° Gemini 56' } + 0°42'  
 ⚊ Mellena { 10° Aquarius 52' } + 0°-4'  
 ⚊ Perseverantia { 10° Libra 56' } + 0°4'  
 ⚊ Zeus { 11° Aquarius 7' } + 0°11'  
 ⚊ Li { 11° Gemini 14' } + 0°7'  
 ⚊ Aase { 11° Gemini 38' } + 0°24'  
 ⚊ Aesculapia { 11° Libra 34' } + 0°-4'  
 notorious-making trouble  
 ⚊ Florentina { 11° Libra 32' } + 0°-2'  
 ⚊ Malzovia { 11° Aquarius 33' } + 0°1'  
 ⚊ Chrysothemis { 11° Aquarius 40' } + 0°7'  
 ⚊ Newcombia { 11° Gemini 46' } + 0°6'  
 ⚊ Eudora { 11° Gemini 58' } + 0°12'  
 ⚊ Amphitrite { 12° Gemini 16' } + 0°18'  
 ⚊ Vigdis { 12° Aquarius 24' } + 0°8'  
 ⚊ Wisibada (Rx) { 12° Gemini 27' } + 0°3'  
 ⚊ Pikelner { 12° Aquarius 33' } + 0°6'  
 ⚊ Antiope { 12° Gemini 59' } + 0°26'  
 ⚊ Celuta { 12° Aquarius 58' } + 0°-1'  
 ⚊ Dora { 12° Libra 51' } + 0°-7'  
 ⚊ Dorothea { 12° Aquarius 56' } + 0°5'  
 ⚊ Hilaritas { 12° Gemini 53' } + 0°-3'  
 ⚊ Bandusia { 13° Libra 3' } + 0°10'  
 ⚊ Reginhild { 13° Aquarius 1' } + 0°-2'  
 ⚊ Amelia { 13° Gemini 17' } + 0°16'  
 ⚊ Fiducia { 13° Gemini 13' } + 0°-4'  
 ⚊ Etheridgea { 13° Aquarius 35' } + 0°22'  
 ⚊ Vundtia { 13° Gemini 34' } + 0°-1'  
 ⚊ Raphaela { 13° Gemini 43' } + 0°9'

♋ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been  
 ♋ 3 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♋ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♋ 3 [1] side of you which is considered to be a phenomenon in itself  
 ♋ 7 [1] where even the enemies of your friends respect you  
 ♋ 7 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♋ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♋ 11 [1] where you are humbly open to others amidst your creative process  
 ♋ 7 [1] where it is clear that you have a good head on your shoulders  
 ♋ 11 [1] where you absolutely demand others perform  
 ♋ 11 [1] where you super-deliver your inner talents  
 ♋ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♋ 11 [1] where you've almost certainly seen the dark side of things  
 ♋ 11 [1] related to high and mighty publicized moral judgment  
 ♋ 7 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♋ 3 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♋ 11 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♋ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♋ 7 [1] experiences you demonstrate a want for  
 ♋ 7 [1] associated with a gracious manner held by you or others  
 ♋ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♋ 11 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♋ 3 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♋ 3 [1] your brand of association with art or creative power  
 ♋ 7 [1] where you are praised for your creative or desirous excesses  
 ♋ 7 [1] where you are pleasant mannered and responsible  
 ♋ 7 [1] your "get away from me if you're not up to code" behavior  
 ♋ 3 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♋ 7 [1] when you display a spacey nature  
 ♋ 3 [1] craving knowledge to build enterprises with  
 ♋ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♋ 3 [1] protective motherly role to others  
 ♋ 11 [1] your brand of star appeal  
 ♋ 3 [1] where you are associated with irrepressible women  
 ♋ 7 [1] where you are visibly at the front of all of you contemporaries  
 ♋ 11 [1] where you are cheered on for your inventive or creative power  
 ♋ 3 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♋ 7 [1] where your creations inspire others to want to project their own creative power  
 ♋ 7 [1] realm where you are a trustworthy asset to others  
 ♋ 3 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♋ 7 [1] what people suspect you provide a lot of to your partner  
 ♋ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)

⚊ Tjilaki { 13° Aquarius 41' } + 0°-2'  
 ⚊ Carolina { 13° Libra 58' } + 0°17'  
 ⚊ Virtus { 13° Aquarius 51' } + 0°-7'  
 ⚊ Interamnina { 14° Libra 24' } + 0°33'  
 ⚊ Portlandia { 14° Aquarius 27' } + 0°3'  
 ⚊ Dido (Rx) { 14° Libra 38' } + 0°11'  
 ⚊ Messina { 14° Libra 41' } + 0°3'  
 ⚊ Huberta { 14° Gemini 58' } + 0°17'  
 ⚊ Philippa { 14° Gemini 54' } + 0°-4'  
 ⚊ Phaethon { 15° Aquarius 0' } + 0°6'  
 ⚊ Ernestina { 15° Gemini 18' } + 0°18'  
 ⚊ Hersilia (Rx) { 15° Aquarius 17' } + 0°-1'  
 ⚊ Cora { 15° Libra 29' } + 0°12'  
 ⚊ Caprera { 15° Gemini 24' } + 0°-5'  
 ⚊ Pamina { 15° Aquarius 39' } + 0°15'  
 ⚊ Daphne { 15° Aquarius 41' } + 0°2'  
 ⚊ Dike { 15° Libra 49' } + 0°8'  
 feminine interactions  
 ⚊ Izsak (Rx) { 15° Gemini 45' } + 0°-4'  
 ⚊ Gabriella { 16° Libra 4' } + 0°19'  
 ⚊ Hercynia { 16° Libra 1' } + 0°-3'  
 ⚊ Rhoda { 16° Libra 9' } + 0°8'  
 ⚊ Ada (Rx) { 16° Gemini 13' } + 0°4'  
 ⚊ Xanthe { 16° Aquarius 18' } + 0°5'  
 ⚊ Aemilia (Rx) { 16° Libra 26' } + 0°8'  
 ⚊ Werdandi { 16° Gemini 25' } + 0°-1'  
 ⚊ Asbolus { 16° Libra 30' } + 0°5'  
 ⚊ Eleutheria (Rx) { 16° Aquarius 36' } + 0°6'  
 ⚊ Honoria { 16° Gemini 41' } + 0°5'  
 ⚊ Summa { 16° Gemini 42' } + 0°1'  
 ⚊ Cuyo { 16° Aquarius 51' } + 0°9'  
 ⚊ Ianthe { 17° Aquarius 9' } + 0°18'  
 ⚊ Vitja { 17° Aquarius 6' } + 0°-3'  
 ⚊ Cupido { 17° Gemini 27' } + 0°21'  
 ⚊ Notburga { 17° Aquarius 21' } + 0°-6'  
 ⚊ Libussa { 17° Gemini 37' } + 0°16'  
 ⚊ Dziewanna { 17° Aquarius 42' } + 0°5'  
 ⚊ Zhulong { 17° Gemini 46' } + 0°4'  
 ⚊ Luscinia (Rx) { 17° Aquarius 45' } + 0°-1'  
 ⚊ Noli { 17° Aquarius 48' } + 0°3'  
 ⚊ Probitas { 17° Gemini 43' } + 0°-5'  
 ⚊ Sekanina { 17° Libra 47' } + 0°4'  
 ⚊ Valeria (Rx) { 17° Libra 43' } + 0°-4'  
 ⚊ Kapteynia { 17° Aquarius 53' } + 0°10'  
 ⚊ Mocia { 18° Libra 8' } + 0°15'

⚊ 3 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ⚊ 11 [1] your social-behavioral base for expanding your influence over people  
 ⚊ 3 [1] where you attempt to get maximum use out of your traits  
 ⚊ 11 [1] greedy chasing  
 ⚊ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ⚊ 11 [1] unending striving for fulfillment  
 ⚊ 11 [1] related to browsing choices; how you browse; what your browsing is based on  
 ⚊ 7 [1] where those who associate with you must be up to standard  
 ⚊ 7 [1] where you have a mystical, seductive quality  
 ⚊ 3 [1] where you are skillful and innovative in your expression  
 ⚊ 7 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ⚊ 3 [1] where your charisma shows clearly  
 ⚊ 11 [1] strength despite being soft-spoken or sensitive-hearted  
 ⚊ 7 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ⚊ 3 [1] where others have no doubt in your qualifications  
 ⚊ 3 [1] where you (utterly) reject tastelessness  
 ⚊ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ⚊ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ⚊ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ⚊ 11 [1] how or where you expose deep, dark secrets (others or your own)  
 ⚊ 11 [1] how you entertain others  
 ⚊ 7 [1] power and 1:1 exploratory behavior  
 ⚊ 3 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ⚊ 11 [1] where you are fundamentally likeable, even when you aren't  
 ⚊ 7 [1] where you are associated with cosmopolitan interactants and surroundings  
 ⚊ 11 [1] where you hold enviable qualities which reflect the values of larger groups  
 ⚊ 3 [1] where you display a (masculine-style) force to be reckoned with  
 ⚊ 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ⚊ 7 [1] related to being the model of health against which others can be measured  
 ⚊ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ⚊ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ⚊ 3 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ⚊ 7 Partnership and companionship.  
 ⚊ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ⚊ 7 [1] where you are self-indulgent, taking as much as you want  
 ⚊ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ⚊ 7 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ⚊ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ⚊ 3 [1] where people see you as being in your right element  
 ⚊ 7 [1] vehicle through which you weasel your way into others' lives  
 ⚊ 11 [1] Related to scandalous teachings by teachers  
 ⚊ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ⚊ 3 [1] where you are innocuously artistic (creativity kept under wraps)  
 ⚊ 11 [1] trait you have which surprises others out of their stereotypes about you

⚊ Nephelē { 18° Gemini 6' } + 0°-2'  
 ⚊ Pales (Rx) { 18° Aquarius 5' } + 0°-1'  
 ⚊ Adria { 18° Libra 16' } + 0°11'  
 ⚊ Ambrosia (Rx) { 18° Libra 13' } + 0°-3'  
 ⚊ Esther (Rx) { 18° Aquarius 13' } + 0°0'  
 ⚊ Halawe { 18° Aquarius 14' } + 0°1'  
 ⚊ Ludovica { 18° Gemini 13' } + 0°-1'  
 ⚊ Tiflis { 18° Libra 16' } + 0°3'  
 ⚊ Klotho { 18° Gemini 21' } + 0°5'  
 ⚊ Camelia (Rx) { 18° Libra 24' } + 0°-3'  
 overpowered masculinity or creative force arise  
 ⚊ Alsatia { 18° Aquarius 31' } + 0°7'  
 ⚊ Columbia { 18° Libra 38' } + 0°7'  
 ⚊ Siri { 18° Libra 38' } + 0°0'  
 ⚊ Amneris { 18° Libra 42' } + 0°4'  
 ⚊ Laurentia { 18° Libra 58' } + 0°16'  
 ⚊ Helena (Rx) { 19° Libra 14' } + 0°16'  
 ⚊ Midas { 19° Gemini 19' } + 0°5'  
 ⚊ Turandot (Rx) { 19° Gemini 13' } + 0°-6'  
 ⚊ Una { 19° Aquarius 10' } + 0°-3'  
 ⚊ Itokawa { 19° Aquarius 37' } + 0°22'  
 ⚊ Melanie { 19° Aquarius 38' } + 0°1'  
 ⚊ Ottilia { 19° Aquarius 32' } + 0°-6'  
 ⚊ Saga { 19° Aquarius 39' } + 0°7'  
 ⚊ Henrietta { 19° Gemini 40' } + 0°1'  
 ⚊ Asterope (Rx) { 19° Libra 54' } + 0°14'  
 ⚊ Bianca { 19° Gemini 52' } + 0°-2'  
 ⚊ Mnemosyne { 19° Libra 50' } + 0°-2'  
 ⚊ Herculina { 20° Gemini 3' } + 0°13'  
 ⚊ Oort { 20° Libra 4' } + 0°1'  
 ⚊ Newtonia { 20° Gemini 16' } + 0°12'  
 ⚊ Elly (Rx) { 20° Gemini 27' } + 0°11'  
 ⚊ Waltraut { 20° Aquarius 27' } + 0°0'  
 ⚊ Happella { 20° Libra 32' } + 0°5'  
 ⚊ Rachele { 20° Libra 39' } + 0°7'  
 ⚊ Whipple { 20° Libra 39' } + 0°0'  
 ⚊ Mozartia { 20° Libra 43' } + 0°4'  
 ⚊ Tea { 20° Libra 45' } + 0°2'  
 ⚊ Aphrodite { 20° Aquarius 55' } + 0°10'  
 ⚊ Bertholda { 21° Libra 19' } + 0°24'  
 ⚊ Timandra { 21° Libra 14' } + 0°-5'  
 ⚊ Valentine { 21° Libra 23' } + 0°9'  
 ⚊ Tanina { 21° Gemini 32' } + 0°9'  
 ⚊ Faina (Rx) { 21° Aquarius 45' } + 0°13'  
 ⚊ Cheruskia { 21° Libra 54' } + 0°9'

⚊ 7 [1] where you develop in a way that expressly defy the “home” that trained you (strong & obvious asteroid)  
 ⚊ 3 [1] where you are fully at home with weirdos  
 ⚊ 11 [1] where you carve your own path away from the pack  
 ⚊ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ⚊ 3 [1] where you are celebrated among peers  
 ⚊ 3 [1] your style of veiled conquest  
 ⚊ 7 [1] where something about you is alluringly excessive...from a distance  
 ⚊ 11 [1] tool for asserting command over others  
 ⚊ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ⚊ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another’s domain; related to making one’s influence felt; associated with big penises; where notions of  
 ⚊ 3 [1] where you are a gifted expresser  
 ⚊ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ⚊ 11 [1] where you express your unhappiness with established systems  
 ⚊ 11 [1] where or how you solicit the feedback of others  
 ⚊ 11 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ⚊ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ⚊ 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ⚊ 7 [1] perfection and perfectly controlled experiences  
 ⚊ 3 [1] where you assert other people into a corner  
 ⚊ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ⚊ 3 [1] where people identify you with the ability to command others’ impulses  
 ⚊ 3 [1] an inventive creative vision  
 ⚊ 3 [1] where you exude body awareness and confidence in your expressive stance  
 ⚊ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ⚊ 11 [1] matriarchal role  
 ⚊ 7 [1] where your partnerships are turbulent  
 ⚊ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ⚊ 7 [1] where you press strongly for self-determination, solo or for others  
 ⚊ 11 [1] where you make your home amidst others’ illusions, creativity, or cloudiness  
 ⚊ 7 [1] where your persona becomes glued to the proper working of a system you’ve joined  
 ⚊ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ⚊ 3 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ⚊ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ⚊ 11 [1] where you cover a wide and scattered terrain in the messages you send  
 ⚊ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ⚊ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ⚊ 11 [1] side of you which is fearlessly forward—features in seduction  
 ⚊ 3 [1] side of you which is unsettlingly enticing to others  
 ⚊ 11 [1] where being around you makes people feel strong, sexy, or valuable  
 ⚊ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ⚊ 11 [1] where you are necessarily identified with another  
 ⚊ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ⚊ 3 [1] where you revolutionize affairs among your circle  
 ⚊ 11 [1] where you can do no wrong in the eyes of the public

⚊ Ginevra (Rx) { 21° Aquarius 57' } + 0°3'  
 ⚊ Ampella { 22° Gemini 14' } + 0°17'  
 ⚊ Hades { 22° Aquarius 27' } + 0°13'  
 ⚊ Siwa (Rx) { 22° Libra 22' } + 0°-5'  
 ⚊ Eichsfeldia { 22° Gemini 26' } + 0°4'  
 ⚊ Riceia (Rx) { 22° Aquarius 25' } + 0°-1'  
 different from what everyone else trained them to think it should be  
 ⚊ Wilhelmina { 22° Aquarius 20' } + 0°-5'  
 ⚊ Alauda { 22° Libra 38' } + 0°18'  
 ⚊ Cloelia { 22° Libra 37' } + 0°-1'  
 ⚊ Oriola { 22° Aquarius 31' } + 0°-6'  
 ⚊ Imhilde { 22° Aquarius 50' } + 0°19'  
 ⚊ Hansa (Rx) { 23° Libra 8' } + 0°18'  
 ⚊ Mechthild { 23° Gemini 0' } + 0°-8'  
 ⚊ Sapientia { 23° Gemini 6' } + 0°6'  
 ⚊ Aline { 23° Libra 12' } + 0°6'  
 ⚊ Jacqueline { 23° Libra 13' } + 0°1'  
 ⚊ Melitta (Rx) { 23° Aquarius 13' } + 0°0'  
 ⚊ Modestia { 23° Aquarius 15' } + 0°2'  
 ⚊ Clara (Rx) { 23° Aquarius 26' } + 0°11'  
 ⚊ Elpis { 23° Gemini 20' } + 0°-6'  
 ⚊ Hertha (Rx) { 23° Libra 29' } + 0°9'  
 ⚊ Philagonia { 23° Gemini 21' } + 0°-8'  
 ⚊ Sado (Rx) { 23° Libra 38' } + 0°17'  
 ⚊ Huenna { 23° Libra 43' } + 0°5'  
 ⚊ Caia (Rx) { 23° Libra 58' } + 0°15'  
 ⚊ Jole { 23° Gemini 52' } + 0°-6'  
 ⚊ Roxane { 23° Aquarius 59' } + 0°7'  
 ⚊ Bruchsalia { 24° Aquarius 1' } + 0°2'  
 ⚊ Cupido { 24° Gemini 19' } + 0°18'  
 ⚊ Leto { 24° Gemini 10' } + 0°-9'  
 ⚊ Asta (Rx) { 24° Aquarius 29' } + 0°19'  
 promise; experiences that HAD to happen  
 ⚊ Jovita { 24° Libra 21' } + 0°-8'  
 ⚊ Lotis { 24° Libra 30' } + 0°9'  
 ⚊ Adelinda { 24° Gemini 41' } + 0°11'  
 ⚊ Liriope (Rx) { 24° Gemini 43' } + 0°2'  
 ⚊ Tugela { 24° Aquarius 49' } + 0°6'  
 ⚊ Iolanda { 24° Aquarius 55' } + 0°6'  
 ⚊ Lydina { 24° Gemini 53' } + 0°-2'  
 ⚊ Cremona { 25° Libra 7' } + 0°14'  
 ⚊ Pompeja (Rx) { 25° Gemini 1' } + 0°-6'  
 ⚊ Sulamitis { 25° Aquarius 9' } + 0°8'  
 ⚊ Delia { 25° Aquarius 10' } + 0°1'  
 ⚊ Charybdis { 25° Libra 31' } + 0°21'

⚊ 3 [1] where you channel others' illusions for them  
 ⚊ 7 [1] what you use to build a creative empire, if you were to do so  
 ⚊ 3 [1] where you use your deep power to control others  
 ⚊ 11 [1] where you are strong but humble  
 ⚊ 7 [1] where, despite your talent, those near you must clean up messes you've made  
 ⚊ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously  
 ⚊ 3 [1] where you are soothing company  
 ⚊ 11 [1] side of you which is useful for connecting people to each other  
 ⚊ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ⚊ 3 [1] where you foster uninhibitedness in others  
 ⚊ 3 [1] where you are a force for creating expressive paths where there was none  
 ⚊ 11 [1] where you instill creative or inventive thoughts in others  
 ⚊ 7 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ⚊ 7 [1] associated with men who are open to alternative experiences or novel paths  
 ⚊ 11 [1] associated with manly or masculine-projective endeavors  
 ⚊ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ⚊ 3 [1] triggers the masculine desire nature  
 ⚊ 3 [1] what you use to draw reactions from people  
 ⚊ 3 [1] playful or more approachable side of your personality  
 ⚊ 7 [1] where your ways lure people out of states they would feel safer to remain in  
 ⚊ 11 [1] associated with hurt women  
 ⚊ 7 [1] you draw crowds when you put on this mask  
 ⚊ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ⚊ 11 [1] where you require that those around you have high value or attractiveness  
 ⚊ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ⚊ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ⚊ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ⚊ 3 [1] where you appeal to rule-breaking crowds  
 ⚊ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ⚊ 7 [1] how you unite others around you  
 ⚊ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to  
 ⚊ 11 [1] where you are the model of a sophisticated approach to your field  
 ⚊ 11 [1] the strong woman who requires a masculine element to complete her self-definition  
 ⚊ 7 [1] where you are more likely to hesitate or proceed carefully  
 ⚊ 7 [1] attractive or powerful trait which draws others to you  
 ⚊ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ⚊ 3 [1] where your way causes all other ways to fade from view  
 ⚊ 7 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ⚊ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ⚊ 7 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ⚊ 3 [1] worldly advancement-enabling gains  
 ⚊ 3 [1] where you permeate the informational circle  
 ⚊ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others

⚊ Desdemona { 25° Aquarius 37' } + 0°6'  
 ⚊ Herodias { 25° Libra 31' } + 0°-6'  
 ⚊ Abundantia { 25° Gemini 42' } + 0°11'  
 ⚊ Barcelona (Rx) { 25° Gemini 46' } + 0°4'  
 ⚊ Nenetta { 25° Gemini 45' } + 0°-1'  
 ⚊ Valda (Rx) { 25° Gemini 40' } + 0°-5'  
 ⚊ Auravictrix { 25° Gemini 51' } + 0°11'  
 ⚊ Concordia (Rx) { 25° Libra 51' } + 0°0'  
 ⚊ Lacadiera (Rx) { 26° Gemini 6' } + 0°15'  
 ⚊ Lioba { 26° Aquarius 1' } + 0°-5'  
 ⚊ Brunsia { 26° Libra 14' } + 0°13'  
 ⚊ Sorga { 26° Aquarius 17' } + 0°3'  
 ⚊ Iris (Rx) { 26° Libra 27' } + 0°10'  
 ⚊ Nassovia (Rx) { 26° Gemini 28' } + 0°1'  
 ⚊ Forsytia { 26° Libra 37' } + 0°9'  
 also use this same tactic when the power you have is threatened  
 ⚊ Lucerna { 26° Gemini 41' } + 0°4'  
 ⚊ Roberta { 26° Aquarius 42' } + 0°1'  
 ⚊ Herschel { 26° Libra 53' } + 0°11'  
 ⚊ Wempe { 26° Gemini 53' } + 0°0'  
 ⚊ Chandra { 27° Gemini 15' } + 0°22'  
 ⚊ Protogeneia { 27° Aquarius 14' } + 0°-1'  
 ⚊ Erida { 27° Gemini 28' } + 0°14'  
 ⚊ Anahita { 27° Aquarius 44' } + 0°16'  
 ⚊ Mandeville (Rx) { 27° Libra 44' } + 0°0'  
 ⚊ Yrsa { 27° Libra 43' } + 0°-1'  
 ⚊ Zeus { 27° Libra 48' } + 0°5'  
 ⚊ Gyptis { 27° Gemini 56' } + 0°8'  
 ⚊ Hebe { 28° Gemini 6' } + 0°10'  
 ⚊ Virtanen { 28° Libra 8' } + 0°2'  
 ⚊ Veritas { 28° Gemini 12' } + 0°4'  
 ⚊ Toro { 28° Aquarius 22' } + 0°10'  
 ⚊ Aguntina { 28° Gemini 23' } + 0°1'  
 ⚊ Pax { 28° Gemini 35' } + 0°12'  
 ⚊ Fortune (PoF) { 28° Aquarius 45' } + 0°10'  
 ⚊ Leleakuhonua (Rx) { 28° Libra 47' } + 0°2'  
 ⚊ Amicitia { 28° Aquarius 50' } + 0°3'  
 ⚊ Jubilatrix { 28° Libra 55' } + 0°5'  
 ⚊ Persephone { 29° Libra 4' } + 0°9'  
 ⚊ Elisabetha { 29° Gemini 8' } + 0°4'  
 ⚊ Ursina { 29° Gemini 2' } + 0°-6'  
 ⚊ Venusia (Rx) { 29° Gemini 8' } + 0°6'  
 ⚊ Moon { 29° Libra 18' } + 0°10'  
 ⚊ Anna { 29° Libra 26' } + 0°8'  
 ⚊ Arne { 29° Aquarius 24' } + 0°-2'

♎ 3 [1] where you must contend with an awakening before you are actually ready for it  
 ♎ 11 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♎ 7 [1] where you are inclined to stress yourself out  
 ♎ 7 [1] where you are left on an "island," isolated with your skill  
 ♎ 7 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♎ 7 [1] where you are talkative and-or highly opinionated  
 ♎ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♎ 11 [1] trait for which you are in high demand  
 ♎ 7 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♎ 3 [1] associated with fiery women  
 ♎ 11 [1] where you are logical or methodical in your approach  
 ♎ 3 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♎ 11 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♎ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♎ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened  
 ♎ 7 [1] related to election or agenda support gathering  
 ♎ 3 [1] where people around you don't feel good enough  
 ♎ 11 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♎ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♎ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♎ 3 [1] where you are outspoken  
 ♎ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 3 [1] where your backstory and general vibe most heavily affects future events  
 ♎ 11 [1] where you are confident in commanding your fans and supporters  
 ♎ 11 [1] strong trait for which you are 1:1 sought after  
 ♎ 11 [1] where you are effectively all-powerful, picking from the full array of options  
 ♎ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♎ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♎ 11 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♎ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♎ 3 [1] where you draw other's inexplicable interest  
 ♎ 7 [1] where you get lost in a world all your own  
 ♎ 7 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♎ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♎ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♎ 3 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♎ 11 [1] context for high-spirited gatherings  
 ♎ 11 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♎ 7 [1] the kind of thing you gather and train on behalf of other people  
 ♎ 7 [1] allure  
 ♎ 7 [1] how you reject those who try to get close to you  
 ♎ 11 [1] emotions and inclinations  
 ♎ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♎ 3 [1] where people look up to your contribution to the social world

⚊ Vinifera { 29° Libra 30' } + 0°6'  
 ⚊ Fides (Rx) { 29° Gemini 43' } + 0°13'  
 ⚊ Lomia { 29° Aquarius 43' } + 0°0'  
 ⚊ Nerthus { 29° Aquarius 42' } + 0°-1'  
 ⚊ Agrippina (Rx) { 29° Libra 54' } + 0°12'  
 ⚊ Burdigala { 29° Gemini 53' } + 0°-1'  
 ⚊ Fredegundis { 29° Aquarius 57' } + 0°4'  
 ⚊ Lampetia { 29° Libra 51' } + 0°-6'  
 ♀ Aschera { 0° Pisces 2' } + 0°11'  
 ♀ Alkeste { 0° Pisces 28' } + 0°26'  
 ♀ Clementina { 0° Scorpio 23' } + 0°-5'  
 ♀ Eilfriede (Rx) { 0° Cancer 26' } + 0°3'  
 ♀ Kordula { 0° Scorpio 28' } + 0°2'  
 ♀ Repsolda { 0° Cancer 21' } + 0°-7'  
 ♀ Seppina { 0° Scorpio 26' } + 0°5'  
 ♀ Gersuind { 0° Cancer 33' } + 0°7'  
 ♀ Midheaven/Imum-Coeli { 0° Scorpio 45' } + 0°12'  
 ♀ Messalina { 0° Cancer 59' } + 0°14'  
 ♀ Violetta { 0° Pisces 53' } + 0°-6'  
 ♀ Maartje (Rx) { 1° Cancer 3' } + 0°10'  
 ♀ Tauntonia { 1° Pisces 8' } + 0°5'  
 ♀ Tekmessä { 1° Cancer 5' } + 0°-3'  
 ♀ Hygiea (Rx) { 1° Pisces 12' } + 0°7'  
 ♀ Kressmannia { 1° Pisces 21' } + 0°9'  
 ♀ Euphrosyne { 1° Scorpio 42' } + 0°21'  
 ♀ Ornamenta { 1° Cancer 41' } + 0°-1'  
 ♀ Joella { 1° Pisces 56' } + 0°15'  
 ♀ Vanadis (Rx) { 1° Cancer 54' } + 0°-2'  
 ♀ Chiron (Rx) { 2° Cancer 7' } + 0°13'  
 ♀ Gallia { 2° Pisces 7' } + 0°0'  
 ♀ Sylvania { 2° Pisces 2' } + 0°-5'  
 ♀ Ixion { 2° Pisces 11' } + 0°9'  
 ♀ Eulalia (Rx) { 2° Cancer 17' } + 0°6'  
 ♀ Kalypso (Rx) { 2° Scorpio 26' } + 0°9'  
 ♀ Adriana { 2° Pisces 40' } + 0°14'  
 ♀ Agnes { 2° Pisces 44' } + 0°4'  
 ♀ Matterania { 2° Cancer 42' } + 0°-2'  
 ♀ Sphinx { 2° Cancer 53' } + 0°11'  
 ♀ Semiramis { 2° Cancer 58' } + 0°5'  
 ♀ Andromache (Rx) { 3° Pisces 3' } + 0°5'  
 ♀ Sylvia (Rx) { 3° Pisces 5' } + 0°2'  
 ♀ Franziska { 3° Pisces 22' } + 0°17'  
 ♀ Dunant { 3° Pisces 31' } + 0°9'  
 ♀ Polyhymnia { 3° Scorpio 30' } + 0°-1'

♎ 11 [1] where you demonstrate a ceaseless, restless need for control  
 ♎ 7 [1] where you are revealed to have upper-class connections  
 ♎ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♎ 3 [1] where you leave a notable impression on those who see you in action  
 ♎ 11 [1] where you nurture through boundary-breaking  
 ♎ 7 [1] where you deal a reality check to people advising you  
 ♎ 3 [1] where genuine connection with you is just out of other's reach  
 ♎ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♎ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 4 [1] where you are surrounded by the craziness of others  
 ♎ 12 [1] where your actions project in a memorable way  
 ♎ 8 [1] area which your communications influence most heavily  
 ♎ 12 [1] where you are associated with high status surroundings  
 ♎ 8 [1] a strange allure despite deviation from normal standards of beauty  
 ♎ 12 [1] where you tell it like it is  
 ♎ 8 [1] the side of you directed towards a better world for those around you  
 ♎ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♎ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♎ 4 [1] where you excel in advancing your aims  
 ♎ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♎ 4 [1] asset for which you are pulled in every direction  
 ♎ 8 [1] where you are under pressure to perform professionally  
 ♎ 4 [1] where the body is important to you  
 ♎ 4 [1] associated with the woman as being in control of the situation  
 ♎ 12 [1] where you are identified as an artist or craftsman  
 ♎ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♎ 4 [1] trait others desire from you when they seek out your company  
 ♎ 8 [1] where you are more likely to be admired by everyone  
 ♎ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♎ 4 [1] trait which earns you center stage  
 ♎ 4 [1] what you use in order to make your wishes come to pass  
 ♎ 4 [1] how you order others around  
 ♎ 8 [1] where you can and will flirt with your desired object  
 ♎ 12 [1] where your level of inventive originality is too high for others to keep up with you  
 ♎ 4 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 4 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♎ 8 [1] where you insist on tangibility's and clear results  
 ♎ 8 [1] where you hold expressive authority  
 ♎ 8 [1] where you are a role model for others' ambition  
 ♎ 4 [1] where you are entertaining to everyone around  
 ♎ 4 [1] where a polished presentation, order is important  
 ♎ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♎ 4 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♎ 12 [1] where you address your reservations about the state of things around you

v Eris { 3° Scorpio 44' } + 0°14'  
 v Aurelia { 3° Cancer 47' } + 0°3'  
 v Guacolda { 3° Scorpio 40' } + 0°-7'  
 v Capek { 3° Cancer 59' } + 0°19'  
 v Miriam { 4° Pisces 2' } + 0°3'  
 v Admetos { 4° Scorpio 14' } + 0°12'  
 v Dionysus { 4° Cancer 24' } + 0°10'  
 v Adorea { 4° Pisces 26' } + 0°2'  
 v Bavaria { 4° Cancer 27' } + 0°1'  
 v Lilitih { 4° Cancer 38' } + 0°11'  
 v Caecilia { 4° Cancer 41' } + 0°3'  
 v Luisa { 4° Pisces 42' } + 0°1'  
 v Nike { 4° Cancer 45' } + 0°3'  
 v Pala { 4° Cancer 49' } + 0°4'  
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 v Hirundo (Rx) { 5° Scorpio 10' } + 0°21'  
 v Kreusa { 5° Pisces 13' } + 0°3'  
 v Montefiore (Rx) { 5° Pisces 11' } + 0°-2'  
 v Themis { 5° Scorpio 11' } + 0°0'  
 v Magdalena { 5° Pisces 24' } + 0°13'  
 v Arduina { 5° Pisces 20' } + 0°-4'  
 v Brambilla { 5° Scorpio 28' } + 0°8'  
 v Erminia { 5° Scorpio 27' } + 0°-1'  
 v Aeolia { 5° Scorpio 30' } + 0°3'  
 v Lucretia { 5° Scorpio 32' } + 0°2'  
 v Phaeo { 5° Scorpio 38' } + 0°6'  
 v Carnegia { 5° Pisces 44' } + 0°6'  
 v Baucis { 5° Scorpio 52' } + 0°8'  
 v Brendelia { 5° Cancer 52' } + 0°0'  
 v Patroclus { 5° Pisces 56' } + 0°4'  
 v Massinga { 6° Pisces 17' } + 0°21'  
 v Berenike (Rx) { 6° Pisces 27' } + 0°10'  
 v Liguria { 6° Scorpio 26' } + 0°-1'  
 v Strackea { 6° Cancer 28' } + 0°2'  
 v Epyaxa { 6° Scorpio 38' } + 0°10'  
 v Julia { 6° Scorpio 39' } + 0°1'  
 v Leda { 6° Scorpio 37' } + 0°-2'  
 v Aiguillon { 6° Pisces 57' } + 0°20'  
 v Harding (Rx) { 6° Cancer 58' } + 0°1'  
 v Pia (Rx) { 7° Scorpio 12' } + 0°14'  
 v Carmen { 7° Cancer 24' } + 0°12'  
 v Lysistrata { 7° Pisces 20' } + 0°-4'  
 v Vindobona { 7° Scorpio 24' } + 0°4'  
 v Albion (Rx) { 7° Pisces 35' } + 0°11'  
 v Aida { 7° Scorpio 34' } + 0°-1'

♏ 12 [1] self-validation  
 ☿ 8 [1] prime skill which your career field requires  
 ♏ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ☿ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♏ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♏ 12 [1] where you gather (attempted) influences from far and wide  
 ☿ 8 [1] where you do what few around you have the audacity to do  
 ♏ 4 [1] the secret you expose about your world when in close enough quarters with others  
 ☿ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ☿ 8 [1] where you are surprising and expectation-breaking  
 ☿ 8 [1] where you can be bossy, but it's because you care  
 ♏ 4 [1] where you have unlimited ways of presenting yourself or your creations  
 ☿ 8 [1] where you draw willing, compliant cooperation from others  
 ☿ 8 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♏ 12 [1] where you demonstrate an intrusive charm  
 ♏ 4 [1] where your own agenda supersedes all others'  
 ♏ 4 [1] where you may be described as impressive if not spectacular  
 ♏ 12 [1] where you air your cravings to others, often matter-of-factly  
 ♏ 4 [1] where it takes the work of someone else for you to "get your shit together"  
 ♏ 4 [1] why you would make an enticing choice for a person's partner  
 ♏ 12 [1] what the build-up of money or other kinds of value entails the use of  
 ♏ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♏ 12 [1] where you are someone or some group's darling  
 ♏ 12 [1] where you champion or exemplify the underdog  
 ♏ 12 [1] where you are seen as the people's darling  
 ♏ 4 [1] where you are a role model to others  
 ♏ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ☿ 8 [1] where you are oblivious to the world outside your imagined view of things  
 ♏ 4 [1] where you give the impression of one who prizes highly their physical comfort  
 ♏ 4 [1] where you reject weak expression  
 ♏ 4 [1] where you have a charmingly dirty or taboo air  
 ♏ 12 [1] where you are a renegade (primarily in your field)  
 ☿ 8 [1] related to social engineers, planners and matchmakers  
 ♏ 12 [1] your means of giving others hot blood, for better or worse  
 ♏ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♏ 12 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♏ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ☿ 8 [1] related to pressured rounds-making  
 ♏ 12 [1] characteristic which makes people interested in having their way with you  
 ☿ 8 [1] where you express being pleased with your own projected expression  
 ♏ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♏ 12 [1] where you demand proof of progress, usefulness from others  
 ♏ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♏ 12 [1] where you are unlikely to be challenged, as a result of being too strong

v Elektra { 7° Cancer 31' } + 0°-3'  
 v Erato { 7° Cancer 34' } + 0°3'  
 v Rogeria (Rx) { 7° Scorpio 38' } + 0°4'  
 v Bredichina { 7° Pisces 42' } + 0°4'  
 v Mancunia { 7° Scorpio 49' } + 0°7'  
 v Annika (Rx) { 7° Cancer 56' } + 0°7'  
 v Dione { 7° Pisces 50' } + 0°-6'  
 v Ida { 8° Cancer 6' } + 0°16'  
 v Hopi { 8° Pisces 26' } + 0°20'  
 v Cybele { 8° Cancer 30' } + 0°4'  
 v Letaba { 8° Pisces 39' } + 0°9'  
 v Ortrud { 8° Pisces 35' } + 0°-4'  
 v Susi { 8° Pisces 35' } + 0°0'  
 v Margarita (Rx) { 8° Cancer 47' } + 0°12'  
 v Ninina (Rx) { 8° Cancer 49' } + 0°2'  
 v Octavia { 8° Pisces 45' } + 0°-4'  
 v Armida { 8° Pisces 56' } + 0°11'  
 v Lindemannia { 8° Pisces 54' } + 0°-2'  
 v Theobalda (Rx) { 8° Pisces 58' } + 0°4'  
 v Lova { 9° Scorpio 6' } + 0°8'  
 v Sappho { 9° Pisces 11' } + 0°5'  
 v Arachne { 9° Scorpio 21' } + 0°10'  
 v Clemence { 9° Cancer 27' } + 0°6'  
 v Eukrate (Rx) { 9° Pisces 26' } + 0°-1'  
 v Artemis { 9° Cancer 36' } + 0°10'  
 v Cornelia { 9° Pisces 35' } + 0°-1'  
 v Rebekka { 9° Scorpio 34' } + 0°-1'  
 v Schubart { 9° Scorpio 34' } + 0°0'  
 v Hildegard { 9° Scorpio 43' } + 0°9'  
 v Arcadia { 9° Pisces 58' } + 0°15'  
 v Rhodia (Rx) { 9° Cancer 52' } + 0°-6'  
 v Massevitch { 10° Scorpio 0' } + 0°8'  
 v Meliboea { 10° Pisces 1' } + 0°1'  
 v Michela (Rx) { 10° Cancer 8' } + 0°7'  
 v Imperatrix { 10° Scorpio 19' } + 0°11'  
 v Zita (Rx) { 10° Pisces 10' } + 0°-9'  
 v Hammonia { 10° Cancer 20' } + 0°10'  
 v Jokaste { 10° Pisces 25' } + 0°5'  
 v Wladilena { 10° Scorpio 27' } + 0°2'  
 v Pelion (Rx) { 10° Scorpio 32' } + 0°5'  
 v Amalia { 10° Cancer 41' } + 0°9'  
 v Campania (Rx) { 10° Cancer 45' } + 0°4'  
 v Norma { 10° Scorpio 44' } + 0°-1'  
 v Tuckia (Rx) { 10° Scorpio 44' } + 0°0'

- ☿ 8 [1] associated with a fire-tempered mother figure or mother role
- ☿ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
  - ♊ 12 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
- ♊ 4 [1] the seat of your artistic ability (interesting)
- ♊ 12 [1] smooth image
  - ☿ 8 [1] associated with the woman who stands strongly on her own
- ♊ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
- ☿ 8 [1] where you traverse taboo territory just as easily as normal territory
- ♊ 4 [1] where your are driven to “turn lemons into lemonade”
  - ☿ 8 [1] context for a sweet-worded or mellow-respectful communicator
- ♊ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
- ♊ 4 [1] where your represent the underestimated power of an underclass
- ♊ 4 [1] where people around you are not allowed to express in ways you don’t approve of
  - ☿ 8 [1] side you use to mother others, giving them somewhere to go
- ☿ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed
- ♊ 4 [1] where you are seen as intimidatingly strong
- ♊ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
  - ♊ 4 [1] where you display a creeping power to force your will
  - ♊ 4 [1] where you command others to have fun and be happy; the showman’s asteroid even if you yourself aren’t particularly entertaining (the audience may yet entertain themselves) at your expense
- ♊ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
- ♊ 4 [1] where you have a jack-of-all-trades intellectual openness
- ♊ 12 [1] what you are a source of in your regular daily (often work) encounters
- ☿ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
  - ♊ 4 [1] where you need, but don’t put much stock in strangers
- ☿ 8 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
- ♊ 4 [1] where you project impressive (social) intelligence
- ♊ 12 [1] where you take an isolated position to protect your greatness
- ♊ 12 [1] related to the pre performance concern about potential critics
- ♊ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
- ♊ 4 [1] related to prudent resource management
  - ☿ 8 [1] where you are most comfortable or “at home”
- ♊ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
- ♊ 4 [1] general realm in which you are synonymous with leadership or iconship
  - ☿ 8 [1] related to a return from tour, the return of ships or groups of praised people
- ♊ 12 [1] where you are the ultimate entertaining figure, watchable
- ♊ 4 [1] trait which your actions encourage others to open up and demonstrate themselves
  - ☿ 8 [1] emphasis on male creative power and its use
- ♊ 4 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
- ♊ 12 [1] type of urge you draw forth in your admirers
- ♊ 12 [1] how you break into other’s lives
- ☿ 8 [1] where you are associated with overflowing lust
  - ☿ 8 [1] where you draw the company of others
- ♊ 12 [1] area where you are in skilled command of your abilities
- ♊ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand



v Arawn { 10° Pisces 50' } + 0°6'  
 v Ambartsumian { 10° Cancer 56' } + 0°6'  
 v Bethgea { 10° Cancer 51' } + 0°-5'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 v Penthesilea { 10° Cancer 56' } + 0°5'  
 v Xenia { 10° Cancer 56' } + 0°0'  
 v Astarte { 11° Pisces 8' } + 0°12'  
 v Alemannia { 11° Cancer 22' } + 0°14'  
 v Transvaalia { 11° Cancer 36' } + 0°14'  
 v Wild (Rx) { 11° Scorpio 34' } + 0°-2'  
 v Zahringia { 11° Scorpio 56' } + 0°22'  
 v Bernardina { 12° Cancer 0' } + 0°4'  
 v Tokio (Rx) { 12° Cancer 18' } + 0°18'  
 v Manwe (Rx) { 12° Scorpio 20' } + 0°2'  
 v Orpheus { 12° Scorpio 23' } + 0°3'  
 v Drakonia (Rx) { 12° Pisces 37' } + 0°14'  
 v Pariana { 12° Scorpio 39' } + 0°2'  
 v Dembowska (Rx) { 12° Scorpio 40' } + 0°1'  
 v Alice { 12° Cancer 53' } + 0°13'  
 v Athor { 12° Pisces 50' } + 0°-3'  
 v Pulcova { 12° Scorpio 50' } + 0°0'  
 v Gikun||'homdima { 13° Scorpio 8' } + 0°18'  
 v Ahrensa { 13° Cancer 3' } + 0°-5'  
 v Galilea { 13° Cancer 1' } + 0°-2'  
 v McMath { 13° Cancer 27' } + 0°26'  
 v Ceto { 13° Cancer 32' } + 0°5'  
 v Geisha { 13° Scorpio 39' } + 0°7'  
 v Ricarda { 13° Scorpio 30' } + 0°-9'  
 v Bacchus { 13° Pisces 47' } + 0°17'  
 v Leopoldina { 13° Cancer 45' } + 0°-2'  
 v Veronika (Rx) { 13° Scorpio 53' } + 0°8'  
 v Arsinoe { 14° Pisces 5' } + 0°12'  
 v Bohlinia (Rx) { 14° Cancer 19' } + 0°14'  
 v Bok { 14° Scorpio 39' } + 0°20'  
 v Chlosinde { 14° Scorpio 30' } + 0°-9'  
 v Flammario { 14° Cancer 36' } + 0°6'  
 v Arete { 14° Cancer 51' } + 0°15'  
 v Ilsebill { 14° Scorpio 59' } + 0°8'  
 v Burgundia { 15° Scorpio 2' } + 0°3'  
 v Palatia { 15° Scorpio 7' } + 0°5'  
 v Hecuba (Rx) { 15° Pisces 14' } + 0°7'  
 epically final  
 v Mauritia { 15° Pisces 16' } + 0°2'  
 v Pilcher (Rx) { 15° Scorpio 15' } + 0°-1'  
 v Zeuxo (Rx) { 15° Pisces 11' } + 0°-4'

00 4 [1] associated with communications media (like technology)  
 ☹ 8 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ☹ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ☹ 8 [1] where you demand the attention of others  
 ☹ 8 [1] how you demonstrate caring or concern for others  
 00 4 [1] where you play the shield to those entrusted to your company  
 ☹ 8 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ☹ 8 [1] where you are sassily stubborn  
 ♀ 12 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♀ 12 [1] where you are associated with bullheaded women  
 ☹ 8 [1] trait that occasions all eyes falling on you  
 ☹ 8 [1] where people feel obliged to accept what you give  
 ♀ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 12 [1] where your career fits into your other life priorities  
 00 4 [1] where you are a proponent of grown-folks standards  
 ♀ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♀ 12 [1] associated with women or feminine elements which stand as a monument  
 ☹ 8 [1] where you are associated with a structured system, ordered in nature  
 00 4 [1] tool you use to rebel against or escape constraints  
 ♀ 12 [1] where you assert despite the crowd  
 ♀ 12 Dynamic interaction with the public to restore justice and order.  
 ☹ 8 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ☹ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ☹ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ☹ 8 [1] hellraiser, disrupter  
 ♀ 12 [1] sizable concern for distinguishing interpretations  
 ♀ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 00 4 [1] your friends, cliques, and groups who will always promote your interests  
 ☹ 8 [1] associated with women with higher status or social value than their men  
 ♀ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 00 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ☹ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 12 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♀ 12 [1] where you demonstrate high charisma or attractive qualities  
 ☹ 8 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ☹ 8 [1] realm where you display an alpha-level forward drive  
 ♀ 12 [1] where you conjure others' ideas of association with an attractive partner  
 ♀ 12 [1] where you have a style that influences others significantly  
 ♀ 12 [1] what you use to help others revolutionize their lives and reinvent themselves  
 00 4 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 00 4 [1] where you display cool receptiveness and adaptability  
 ♀ 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 00 4 [1] where you help others break new ground

v Dresda { 15° Cancer 46' } + 0°35'  
 v Hermia { 15° Scorpio 40' } + 0°-6'  
 v Oceana { 15° Scorpio 40' } + 0°0'  
 v Theresia { 15° Pisces 45' } + 0°5'  
 v Argentina { 15° Scorpio 56' } + 0°11'  
 v Malabar (Rx) { 15° Pisces 55' } + 0°-1'  
 v Pittsburghia { 16° Pisces 1' } + 0°6'  
 v Algunde { 16° Scorpio 11' } + 0°10'  
 v Hypatia { 16° Cancer 15' } + 0°4'  
 v Semele { 16° Pisces 21' } + 0°6'  
 v Emita { 16° Cancer 42' } + 0°21'  
 v Justitia { 16° Pisces 44' } + 0°2'  
 v Dodona { 17° Pisces 8' } + 0°24'  
 v Terpsichore { 17° Cancer 13' } + 0°5'  
 v Lausanna { 17° Scorpio 21' } + 0°8'  
 v Leonora { 17° Pisces 28' } + 0°7'  
 v Sumeria { 17° Cancer 21' } + 0°-7'  
 v Ulula { 17° Pisces 24' } + 0°3'  
 v Brixia { 17° Cancer 34' } + 0°10'  
 v Patricia { 17° Cancer 33' } + 0°-1'  
 v Universitas { 17° Cancer 39' } + 0°6'  
 v Zubaïda { 17° Scorpio 30' } + 0°-9'  
 v Gisela { 17° Scorpio 45' } + 0°15'  
 v Saturn { 17° Pisces 59' } + 0°14'  
 v Helwerthia { 17° Cancer 57' } + 0°-2'  
 v Gunter { 18° Cancer 7' } + 0°10'  
 v Shura { 18° Scorpio 11' } + 0°4'  
 v Adrastea { 18° Pisces 23' } + 0°12'  
 v Lola { 18° Scorpio 23' } + 0°0'  
 v Ratisbona { 18° Scorpio 23' } + 0°0'  
 v Asia { 18° Pisces 42' } + 0°19'  
 v Quetzalcoatl { 18° Pisces 45' } + 0°3'  
 v Loreley { 18° Scorpio 56' } + 0°11'  
 v Lina { 19° Scorpio 9' } + 0°13'  
 v Medea { 19° Cancer 1' } + 0°-8'  
 v Hippodamia (Rx) { 19° Pisces 19' } + 0°18'  
 v Hopmann { 19° Pisces 16' } + 0°-3'  
 v Irenaea { 19° Scorpio 14' } + 0°-2'  
 v Juliana { 19° Scorpio 18' } + 0°4'  
 v Frieda { 19° Pisces 22' } + 0°4'  
 v Valeska (Rx) { 19° Pisces 23' } + 0°1'  
 v Ceres { 19° Pisces 34' } + 0°11'  
 v Adelheid (Rx) { 19° Cancer 49' } + 0°15'  
 v Chloe { 19° Cancer 49' } + 0°0'

☹ 8 [1] mode under which you are a monopolistic communicator  
 ♀ 12 [1] where you convey resolute insistence  
 ♀ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♀ 4 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 12 [1] where idealism characterizes your world  
 ♀ 4 [1] non-threatening approach  
 ♀ 4 [1] where you seek your own fulfillment with or without others' approval  
 ♀ 12 [1] where you are creatively or sexually overpowered  
 ☹ 8 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ☹ 8 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 4 [1] that side of you which suffers if you make wrong decisions  
 ♀ 4 [1] where you connect others to vast worlds beyond  
 ☹ 8 [1] folk hero  
 ♀ 12 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♀ 4 [1] where your way elicits respect from others  
 ☹ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♀ 4 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ☹ 8 [1] realm where you resist others advice, sticking strongly to your own instead  
 ☹ 8 [1] entrepreneurial spirit; where your efforts market you like a product  
 ☹ 8 [1] where you are inviting and facile in any situation  
 ♀ 12 [1] where you express high physical or creative standards for your partners  
 ♀ 12 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ☹ 8 [1] where you are receptive to command by those who pressure you despite your strength  
 ☹ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 12 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 12 [1] where stagnant systems need for you to break in and revolutionize things  
 ♀ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♀ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♀ 12 [1] where you demonstrate spacey, abstract tendencies  
 ♀ 12 [1] what you offer whose quality is surprisingly good to others  
 ☹ 8 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♀ 4 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 12 [1] where it doesn't pay to challenge feminine expression  
 ♀ 12 [1] where you play out your communicative charisma  
 ♀ 4 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♀ 4 Nurturing, farming, caring, parenthood.  
 ☹ 8 [1] where you hold influence in an overarching institution [ref: pholus]  
 ☹ 8 [1] how you play out your demanding nature

v Felicitas { 19° Cancer 53' } + 0°4'  
 v Laodica (Rx) { 19° Cancer 57' } + 0°4'  
 v Adolline (Rx) { 20° Pisces 4' } + 0°7'  
 v El Djezair { 20° Pisces 6' } + 0°2'  
 v Erika { 20° Pisces 28' } + 0°22'  
 v Ino { 20° Scorpio 29' } + 0°1'  
 v Industria { 20° Cancer 53' } + 0°24'  
 v Beate { 20° Pisces 50' } + 0°-3'  
 v Aglaja (Rx) { 21° Pisces 2' } + 0°12'  
 v Hamiltonia { 21° Cancer 3' } + 0°1'  
 v Mathilde { 21° Scorpio 17' } + 0°14'  
 v Romilda { 21° Cancer 17' } + 0°0'  
 v Thora { 21° Pisces 24' } + 0°7'  
 v Lachesis { 21° Cancer 42' } + 0°18'  
 v Aegle { 21° Cancer 40' } + 0°-2'  
 where you build up a creative repertoire  
 v Nemausa { 21° Cancer 43' } + 0°3'  
 v Mathesis (Rx) { 21° Scorpio 50' } + 0°7'  
 v Swetlana (Rx) { 22° Pisces 2' } + 0°12'  
 v Davidweilla { 22° Pisces 13' } + 0°11'  
 v Elisa { 22° Scorpio 11' } + 0°-2'  
 v Noemi { 22° Scorpio 19' } + 0°8'  
 v Isberga { 22° Cancer 24' } + 0°5'  
 v Althaea { 22° Cancer 32' } + 0°8'  
 v Benkoela { 22° Scorpio 33' } + 0°1'  
 v Jessonda { 22° Scorpio 35' } + 0°2'  
 v Irma { 22° Scorpio 58' } + 0°23'  
 v Thia { 22° Cancer 54' } + 0°-4'  
 v Menzel { 23° Scorpio 18' } + 0°24'  
 v Sibylla (Rx) { 23° Pisces 16' } + 0°-2'  
 v Edisona { 23° Pisces 30' } + 0°14'  
 v Scylla (Rx) { 23° Scorpio 32' } + 0°2'  
 v Steina { 23° Cancer 36' } + 0°4'  
 v Albert { 23° Scorpio 49' } + 0°13'  
 v McDonalda { 23° Pisces 50' } + 0°1'  
 v Koronis { 24° Cancer 9' } + 0°19'  
 v Wallia { 24° Cancer 5' } + 0°-4'  
 v Asplinda { 24° Cancer 13' } + 0°8'  
 v Caupolican (Rx) { 24° Pisces 14' } + 0°1'  
 v Gyldenia (Rx) { 24° Scorpio 10' } + 0°-4'  
 v Teutonia { 24° Cancer 15' } + 0°5'  
 v Atlantis { 24° Cancer 22' } + 0°7'  
 v Einstein { 24° Cancer 22' } + 0°0'  
 v Arctica { 24° Scorpio 44' } + 0°22'  
 v Lilaea { 24° Pisces 44' } + 0°0'

☹ 8 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ☹ 8 [1] where you have no equals to compare your actions to  
 ☹ 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ☹ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ☹ 4 [1] resistance to having your impulses chained  
 ♀ 12 [1] means through which you are a social change agent  
 ☹ 8 [1] side of you which determines your opportunities in the world  
 ☹ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ☹ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ☹ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ☹ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ☹ 4 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ☹ 8 [1] where you are the liberator  
 ☹ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ☹ 8 [1] where you don't take kindly to people questioning your skills  
 ♀ 12 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ☹ 4 [1] where you are forward with your creative wants  
 ☹ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 12 [1] capacity in which people depend on you to define their social groups  
 ♀ 12 [1] where it is easy for you to get flustered or be dissatisfied  
 ☹ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ☹ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♀ 12 [1] where you bear an intensely attractive creative power  
 ♀ 12 [1] the importance of good appearances, materialism  
 ♀ 12 [1] where you are the center of your friendship groups and other cliques  
 ☹ 8 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ☹ 4 [1] where the story of your struggle is entertaining to others  
 ☹ 4 [1] where you invent new methods to do old things  
 ♀ 12 [1] what you are constantly dwelling on  
 ☹ 8 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 12 [1] social importance  
 ☹ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ☹ 8 [1] how you tend to those whom you think really need help  
 ☹ 8 [1] occasion for publicly exposing your brand of power relations with people  
 ☹ 8 [1] how you evoke the joyful passions of others  
 ☹ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ☹ 8 [1] related to curriculum and instructional planning  
 ☹ 8 [1] where you easily attract "plenty"; seems related to big money  
 ☹ 8 [1] related to socially favored benevolent , creative education; other organizations that people feel continue life and friendship  
 ♀ 12 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ☹ 4 [1] where you are surprisingly attractive to be around

v Tomyris { 24° Pisces 46' } + 0°2'  
 v Yerkes { 24° Scorpio 41' } + 0°-5'  
 v Glasenappia { 25° Pisces 5' } + 0°24'  
 v Zerlina { 25° Scorpio 1' } + 0°-4'  
 v Sisypheus { 25° Cancer 11' } + 0°10'  
 v Silesia { 25° Cancer 14' } + 0°3'  
 v Simeisa { 25° Scorpio 12' } + 0°-2'  
 v Zelinda (Rx) { 25° Pisces 19' } + 0°7'  
 v Leverrier { 25° Pisces 20' } + 0°1'  
 v Leukothea { 25° Cancer 39' } + 0°19'  
 v Freia { 25° Pisces 59' } + 0°20'  
 v Sila-Nunam { 26° Cancer 3' } + 0°4'  
 v Ara { 26° Cancer 12' } + 0°9'  
 v Arnolda (Rx) { 26° Cancer 10' } + 0°-2'  
 v Belopolskya { 26° Scorpio 10' } + 0°0'  
 v Scott { 26° Pisces 11' } + 0°1'  
 v Selinur (Rx) { 26° Cancer 16' } + 0°5'  
 v Patientia { 26° Cancer 25' } + 0°9'  
 v Wratislavia { 26° Cancer 36' } + 0°11'  
 v Sedna 2003 VB12 { 26° Pisces 46' } + 0°10'  
 v Thomana { 26° Pisces 48' } + 0°2'  
 v Aethra { 27° Pisces 9' } + 0°21'  
 v Buda (Rx) { 27° Pisces 4' } + 0°-5'  
 v Thiele { 27° Scorpio 8' } + 0°4'  
 v Pandora { 27° Cancer 17' } + 0°9'  
 v Jena (Rx) { 27° Pisces 26' } + 0°9'  
 v Aidamina (Rx) { 27° Scorpio 35' } + 0°9'  
 v Gaspra { 27° Cancer 45' } + 0°10'  
 v Gunila (Rx) { 27° Pisces 47' } + 0°2'  
 v Ariadne { 27° Pisces 56' } + 0°9'  
 be healthy and stable)  
 v Icarus { 28° Pisces 9' } + 0°13'  
 v Baumeia { 28° Pisces 1' } + 0°-8'  
 v Kukarkin { 28° Scorpio 1' } + 0°0'  
 v Glauke { 28° Scorpio 19' } + 0°18'  
 v Josephina { 28° Cancer 13' } + 0°-6'  
 v Liberatrix { 28° Scorpio 26' } + 0°13'  
 v Tombecka { 28° Scorpio 25' } + 0°-1'  
 v Ophelia { 28° Pisces 37' } + 0°12'  
 v Hephaistos { 28° Pisces 40' } + 0°3'  
 v Franklina { 28° Scorpio 45' } + 0°5'  
 v Lalage { 28° Pisces 42' } + 0°-3'  
 v Hencke { 28° Pisces 57' } + 0°15'  
 v Zelia { 28° Scorpio 55' } + 0°-2'  
 v Isolda { 29° Pisces 1' } + 0°6'

00 4 [1] the side of you which others find charming in your physical company  
 III 12 [1] where you pull no punches  
 00 4 [1] where you are good at bringing out the value in things  
 III 12 [1] where you are associated with attractive end goals  
 8 [1] what you use to win others over into supporting you  
 8 [1] trait of yours which draws out other's discomfort  
 III 12 [1] where you passionately attach to others, for better or worse  
 00 4 [1] where you must work to balance creativity with practicality  
 00 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 8 [1] means through which you are known to protect your other interests  
 00 4 [1] side of you which you put to odd uses in the eyes of others  
 8 [1] associated with voluptuousness, fullness or potency to the brim  
 8 [1] where you have a talent for intellectualizing  
 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 III 12 [1] related to heartfelt nationalism and deep ingroup belonging  
 00 4 [1] where you ways can take a toll on your partner  
 8 [1] associated with entertaining or fascinating surroundings  
 8 [1] dedicating your work to others benefit  
 8 [1] where you convey an interest in the body, its values, or its processes  
 00 4 [1] spotlight and salience of presence  
 00 4 [1] related to a public-ready product release to market; related to the last hurdle  
 00 4 [1] where the energy around you feels subdued, naturally calming others  
 00 4 [1] where you are a dedicated people-improver  
 III 12 [1] related to being able to move past the shocks or undesired events that formed oneself  
 8 [1] where one must provide masculine prowess or be considered a failure  
 00 4 [1] where you obtain or reflect creative superiority above others  
 III 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 8 [1] where you show an open-minded or liberated approach  
 00 4 [1] an important tool you must be able to use in building bridges with others  
 00 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
 00 4 [1] where you are extra charming to people  
 00 4 [1] the interest (intentions) of the groups which like to assemble around you  
 III 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 III 12 [1] where bodily feeling or value inclinations push your actions forward  
 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 III 12 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life  
 III 12 [1] convincing; related to thoughts used during perseverant encouragement  
 00 4 [1] where your partner dominates your agenda  
 00 4 [1] emotional home base  
 III 12 [1] where you are reasonably cooperative, but business-like  
 00 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 00 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 III 12 [1] where others can't get to you or influence you through your stronghold  
 00 4 [1] where you have defining, turbulent, or chaotic relationships with males

v Askalaphus { 29° Cancer 15' } + 0°14'  
 v Manto { 29° Pisces 13' } + 0°-2'  
 v Croatia { 29° Pisces 29' } + 0°16'  
 v Ruth { 29° Scorpio 27' } + 0°-2'  
 v Athene { 29° Scorpio 35' } + 0°8'  
 v Hedda { 29° Pisces 34' } + 0°-1'  
 v Kriemhild { 29° Scorpio 30' } + 0°-4'  
 v Roswitha (Rx) { 29° Scorpio 35' } + 0°5'  
 v Alekhin { 29° Pisces 44' } + 0°9'  
 v Franzia (Rx) { 29° Pisces 47' } + 0°3'  
 v Metcallia { 29° Pisces 44' } + 0°-3'  
 v Quaoar { 29° Scorpio 59' } + 0°15'  
 v Dynamene (Rx) { 29° Scorpio 54' } + 0°-5'  
 v Gutemberga { 29° Pisces 51' } + 0°-3'

☿ 8 [1] where you enjoy a web of interesting connections  
 00 4 [1] irresistible seduction  
 00 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 12 [1] you are the "spirit leader" for others  
 ♀ 12 [1] where you are inexhaustibly projective  
 00 4 [1] where you favor a broad variety of experiences  
 ♀ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♀ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 00 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 00 4 [1] analytical socializer  
 00 4 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♀ 12 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 12 [1] a creative style put to practical use; mixture of imagination and practice  
 00 4 [1] realm where you are surrounded by talk, where your actions are gossippable

## List - Right Ascension (322th Harmonic) Quintiles

v Glasenappia { 25° Pisces 5' } + 67°5'  
 ♂ Sternberga { 7° Gemini 1' } + 0°-4'  
 ♄ Centesima { 19° Leo 15' } + 0°14'  
 ♄ Vibilia (Rx) { 19° Leo 18' } + 0°3'  
 v Zelinda (Rx) { 25° Pisces 19' } + 0°11'  
 v Leverrier { 25° Pisces 20' } + 0°1'  
 ♄ Angelica { 19° Leo 34' } + 0°14'  
 ♄ Clorinde { 13° Capricorn 38' } + 0°4'  
 ♂ Felicia { 7° Gemini 30' } + 0°-8'  
 ♂ Preziosa (Rx) { 7° Gemini 33' } + 0°3'  
 v Euphrosyne { 1° Scorpio 42' } + 0°9'  
 ♄ Gedania (Rx) { 13° Capricorn 49' } + 0°7'  
 ♂ Charis { 7° Gemini 55' } + 0°6'  
 v Freia { 25° Pisces 59' } + 0°4'  
 ♄ Gertrud { 13° Capricorn 57' } + 0°-2'  
 ♄ Herba { 14° Capricorn 0' } + 0°3'  
 ♂ Kerstin { 8° Gemini 7' } + 0°7'  
 ♄ Crantor { 20° Leo 15' } + 0°8'  
 ♂ Polana { 8° Gemini 11' } + 0°-4'  
 ♂ Sara { 8° Gemini 14' } + 0°3'  
 v Scott { 26° Pisces 11' } + 0°-3'  
 v Kalypso (Rx) { 2° Scorpio 26' } + 0°15'  
 ♄ Leontina { 20° Leo 21' } + 0°-5'  
 ♄ Peraga { 14° Capricorn 24' } + 0°3'  
 ♄ Tyche { 20° Leo 29' } + 0°5'  
 ♄ Ulrike (Rx) { 14° Capricorn 22' } + 0°-7'

00 4 [1] where you are good at bringing out the value in things  
 ♀ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♄ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♄ 9 [1] where you are more likely to be objectified by others or objectify others yourself  
 00 4 [1] where you must work to balance creativity with practicality  
 00 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♄ 9 [1] how or where you willingly give up control to your partner  
 ♄ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♀ 7 [1] where you are associated with difficult women who harass everyone  
 ♀ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 12 [1] where you are identified as an artist or craftsman  
 ♄ 2 [1] where others cannot tell what adventure you will head onto next  
 ♀ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 00 4 [1] side of you which you put to odd uses in the eyes of others  
 ♄ 2 [1] where you easily alter the behavioral "fate" of those around you  
 ♄ 2 [1] where you're likely to seek external support to publicize your aims  
 ♀ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♄ 9 [1] the seat of your self efficacy (confidence)  
 ♀ 7 [1] where you expect to have your aims satisfied  
 ♀ 7 [1] associated with the route used to stimulate the male procreative impulse  
 00 4 [1] where you ways can take a toll on your partner  
 ♀ 12 [1] where your level of inventive originality is too high for others to keep up with you  
 ♄ 9 [1] your brand of royal status  
 ♄ 2 [1] where others must live up to your standards and not the other way around  
 ♄ 9 [1] where you're never without friends  
 ♄ 2 [1] what your physical characteristics and bodily disposition were built for

♌ Emanuela { 20° Leo 36' } + 0°14'  
 ♎ Sedna 2003 VB12 { 26° Pisces 46' } + 0°10'  
 ♎ La Plata (Rx) { 8° Gemini 42' } + 0°-4'  
 business, and society  
 ♎ Lagrangea (Rx) { 14° Capricorn 45' } + 0°3'  
 ♎ Thomana { 26° Pisces 48' } + 0°3'  
 ♎ Fanny { 8° Gemini 56' } + 0°8'  
 ♎ Aethra { 27° Pisces 9' } + 0°13'  
 ♎ Buda (Rx) { 27° Pisces 4' } + 0°-5'  
 ♎ Immintraud { 9° Gemini 6' } + 0°2'  
 ♎ Nausikaa { 15° Capricorn 2' } + 0°-4'  
 ♎ Suleika (Rx) { 15° Capricorn 1' } + 0°-1'  
 ♎ Varda { 9° Gemini 18' } + 0°17'  
 ♌ Polonia { 21° Leo 18' } + 0°0'  
 ♌ Sun { 15° Capricorn 29' } + 0°11'  
 ♌ Alinda { 21° Leo 28' } + 0°-1'  
 ♎ Bononia { 15° Capricorn 29' } + 0°1'  
 ♎ Jena (Rx) { 27° Pisces 26' } + 0°-3'  
 ♎ Moskva { 15° Capricorn 37' } + 0°11'  
 ♎ Polyhymnia { 3° Scorpio 30' } + 0°-7'  
 ♎ Eris { 3° Scorpio 44' } + 0°14'  
 ♌ Urania { 21° Leo 44' } + 0°0'  
 ♎ Aletheia { 9° Gemini 46' } + 0°2'  
 ♎ Euler { 9° Gemini 46' } + 0°0'  
 ♎ Guacolda { 3° Scorpio 40' } + 0°-6'  
 ♎ Gunilla (Rx) { 27° Pisces 47' } + 0°7'  
 ♎ Zeissia { 9° Gemini 49' } + 0°2'  
 ♎ Ariadne { 27° Pisces 56' } + 0°7'  
 be healthy and stable)  
 ♎ Icarus { 28° Pisces 9' } + 0°13'  
 ♎ Baumeia { 28° Pisces 1' } + 0°-8'  
 ♎ Cosette { 16° Capricorn 3' } + 0°2'  
 ♎ Lumiere (Rx) { 10° Gemini 1' } + 0°-2'  
 ♎ Ursula { 16° Capricorn 5' } + 0°4'  
 ♌ Zeus { 22° Leo 17' } + 0°12'  
 ♌ Montana (Rx) { 22° Leo 17' } + 0°0'  
 ♌ Picka (Rx) { 22° Leo 18' } + 0°1'  
 ♎ Admetos { 4° Scorpio 14' } + 0°-4'  
 ♌ Bodea (Rx) { 22° Leo 20' } + 0°6'  
 ♎ Ophelia { 28° Pisces 37' } + 0°17'  
 ♌ Aralia { 22° Leo 36' } + 0°-1'  
 ♌ Fedynskij { 22° Leo 32' } + 0°-4'  
 ♎ Hephaistos { 28° Pisces 40' } + 0°8'  
 ♎ Burnhamia { 16° Capricorn 44' } + 0°4'  
 ♎ Lalage { 28° Pisces 42' } + 0°-2'

♎ 9 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ☾ 4 [1] spotlight and salience of presence

♌ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry.

♎ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary

☾ 4 [1] related to a public-ready product release to market; related to the last hurdle

♌ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched

☾ 4 [1] where the energy around you feels subdued, naturally calming others

☾ 4 [1] where you are a dedicated people-improver

♌ 7 [1] where you act as a life change agent for others [antivertex-like]

♎ 2 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

♎ 2 [1] where you are fun or high energy engaging to be around

♌ 7 [1] otherworldly brilliance

♎ 9 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it

♎ 2 [1] ego projection, basic style of interpersonal action

♎ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

♎ 2 [1] where you chase measurable successes

☾ 4 [1] where you obtain or reflect creative superiority above others

♎ 2 [1] where you take an original, uncompromised approach to things

♌ 12 [1] where you address your reservations about the state of things around you

♌ 12 [1] self-validation

♎ 9 [1] where you entice others towards agitated action

♌ 7 [1] where even the enemies of your friends respect you

♌ 7 [1] resigning to create; related to retirement from action in favor of a hobby

♌ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

☾ 4 [1] an important tool you must be able to use in building bridges with others

♌ 7 [1] where it is clear that you have a good head on your shoulders

☾ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll

☾ 4 [1] where you are extra charming to people

☾ 4 [1] the interest (intentions) of the groups which like to assemble around you

♎ 2 [1] that which needs to be protected from all insult

♌ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

♎ 2 [1] where you give a celebrated performance

♎ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

♎ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves

♎ 9 [1] your role as clan leader

♌ 12 [1] where you gather (attempted) influences from far and wide

♎ 9 [1] a vehement opposition to what most people think are reasonable constraints

☾ 4 [1] where your partner dominates your agenda

♎ 9 [1] where you break code; doing things the way they aren't done

♎ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

☾ 4 [1] emotional home base

♎ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

☾ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

⚶ Bouzareah { 10° Gemini 56' } + 0°14'  
 ♀ Hencke { 28° Pisces 57' } + 0°1'  
 ♀ Amalasuntha { 23° Leo 4' } + 0°7'  
 ♀ Feronia { 17° Capricorn 5' } + 0°1'  
 ♀ Isolda { 29° Pisces 1' } + 0°-4'  
 ♀ Rotraut { 23° Leo 3' } + 0°2'  
 ♀ Adams { 17° Capricorn 18' } + 0°15'  
 ♀ Hirundo (Rx) { 5° Scorpio 10' } + 0°-8'  
 ⚶ Li { 11° Gemini 14' } + 0°4'  
 ♀ Manto { 29° Pisces 13' } + 0°-1'  
 ♀ Themis { 5° Scorpio 11' } + 0°-2'  
 ♀ Anneliese (Rx) { 23° Leo 27' } + 0°16'  
 ♀ Brambilla { 5° Scorpio 28' } + 0°1'  
 ♀ Croatia { 29° Pisces 29' } + 0°1'  
 ♀ Erminia { 5° Scorpio 27' } + 0°-2'  
 ⚶ Aase { 11° Gemini 38' } + 0°11'  
 ♀ Aeolia { 5° Scorpio 30' } + 0°-8'  
 ♀ Gordonia { 23° Leo 34' } + 0°4'  
 ♀ Hedda { 29° Pisces 34' } + 0°0'  
 ♀ Lucretia { 5° Scorpio 32' } + 0°-2'  
 ♀ Phaeo { 5° Scorpio 38' } + 0°6'  
 ♀ Alekhin { 29° Pisces 44' } + 0°6'  
 ♀ Franzia (Rx) { 29° Pisces 47' } + 0°3'  
 ♀ Ingeborg { 17° Capricorn 42' } + 0°-5'  
 ♀ Metcalfia { 29° Pisces 44' } + 0°2'  
 ⚶ Newcombia { 11° Gemini 46' } + 0°2'  
 ♀ Baucis { 5° Scorpio 52' } + 0°6'  
 ⚶ Eudora { 11° Gemini 58' } + 0°6'  
 ♀ Gutemberga { 29° Pisces 51' } + 0°-7'  
 ♀ Adele { 18° Capricorn 1' } + -71°-4310'  
 ♀ Pickeringia { 24° Leo 1' } + 0°0'  
 ♀ Amphitrite { 12° Gemini 16' } + 0°15'  
 ♀ Ismene { 24° Leo 13' } + 0°-3'  
 ♀ Nephthys { 18° Capricorn 14' } + 0°1'  
 ♀ Cava (Rx) { 0° Aries 20' } + 0°6'  
 ♀ Chaldaea (Rx) { 18° Capricorn 22' } + 0°2'  
 ♀ Eucharis { 0° Aries 28' } + 0°6'  
 ♀ Liguria { 6° Scorpio 26' } + 0°-2'  
 ⚶ Wisibada (Rx) { 12° Gemini 27' } + 0°1'  
 ♀ Epyaxa { 6° Scorpio 38' } + 0°11'  
 ♀ Julia { 6° Scorpio 39' } + 0°1'  
 ♀ Leda { 6° Scorpio 37' } + 0°-2'  
 ♀ Caltech { 24° Leo 40' } + 0°3'  
 them  
 ♀ Desiderata { 18° Capricorn 41' } + 0°1'

⚶ 7 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ⚶ 9 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♀ 4 [1] where you have defining, turbulent, or chaotic relationships with males  
 ⚶ 9 [1] where fruitful or productive performance/exchange is importance to you  
 ♀ 2 [1] sometimes adventurerer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ⚶ 12 [1] where you demonstrate an intrusive charm  
 ⚶ 7 [1] experiences you demonstrate a want for  
 ♀ 4 [1] irresistible seduction  
 ⚶ 12 [1] where you air your cravings to others, often matter-of-factly  
 ⚶ 9 [1] where you shine as a public duo-mate  
 ⚶ 12 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ⚶ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ⚶ 7 [1] associated with a gracious manner held by you or others  
 ⚶ 12 [1] where you are someone or some group's darling  
 ⚶ 9 [1] where you channel a deep (usually sexual) appetite  
 ♀ 4 [1] where you favor a broad variety of experiences  
 ⚶ 12 [1] where you champion or exemplify the underdog  
 ⚶ 12 [1] where you are seen as the people's darling  
 ♀ 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♀ 4 [1] analytical socializer  
 ♀ 2 [1] where you spread a message of peace and love  
 ♀ 4 [1] synonymous with women as commanders (Joan of arc-style)  
 ⚶ 7 [1] where you are praised for your creative or desirous excesses  
 ⚶ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ⚶ 7 [1] where you are pleasant mannered and responsible  
 ♀ 4 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♀ 2 [1] your preference for dirty or hedonistic things or surroundings  
 ⚶ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ⚶ 7 [1] your "get away from me if you're not up to code" behavior  
 ⚶ 9 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♀ 5 [1] where crowds of common interests gather around you  
 ♀ 2 [1] where you work with creatives or innovators  
 ♀ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ⚶ 12 [1] where you are a renegade (primarily in your field)  
 ⚶ 7 [1] when you display a spacey nature  
 ⚶ 12 [1] your means of giving others hot blood, for better or worse  
 ⚶ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ⚶ 12 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ⚶ 9 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♀ 2 [1] where you display an assembly line-style chain of wants

♈ Kampala { 0° Aries 46' } + 0°5'  
 ♊ Antiope { 12° Gemini 59' } + 0°13'  
 ♌ Denise { 24° Leo 52' } + 0°-7'  
 ♊ Hilaritas { 12° Gemini 53' } + 0°1'  
 ♈ Otilla { 0° Aries 58' } + 0°5'  
 ♎ Iduna { 19° Capricorn 5' } + 0°7'  
 ♎ Rockefelleria { 19° Capricorn 5' } + 0°0'  
 ♎ Rudneva { 19° Capricorn 1' } + 0°-4'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♌ Swasey { 25° Leo 9' } + 0°8'  
 ♊ Amelia { 13° Gemini 17' } + 0°8'  
 ♊ Fiducia { 13° Gemini 13' } + 0°-4'  
 ♎ Pia (Rx) { 7° Scorpio 12' } + 0°-1'  
 ♎ Diana { 19° Capricorn 24' } + 0°12'  
 ♎ Vindobona { 7° Scorpio 24' } + 0°0'  
 ♎ Aida { 7° Scorpio 34' } + 0°10'  
 ♎ Luyten (Rx) { 19° Capricorn 30' } + 0°-4'  
 ♎ Rogeria (Rx) { 7° Scorpio 38' } + 0°8'  
 ♎ Tercidina (Rx) { 19° Capricorn 38' } + 0°0'  
 ♊ Vundtia { 13° Gemini 34' } + 0°-4'  
 ♎ Osiris { 19° Capricorn 44' } + 0°10'  
 ♎ Mancunia { 7° Scorpio 49' } + 0°5'  
 ♊ Raphaela { 13° Gemini 43' } + 0°-6'  
 ♎ Child { 19° Capricorn 52' } + 0°9'  
 ♎ Pauly { 19° Capricorn 56' } + 0°4'  
 ♎ Photographica { 2° Aries 2' } + 0°6'  
 ♈ Barbara (Rx) { 26° Leo 3' } + 0°1'  
 ♈ Bellona { 26° Leo 9' } + 0°6'  
 independent of body type  
 ♎ Edburga { 20° Capricorn 4' } + 0°-5'  
 ♈ Klytia { 26° Leo 5' } + 0°1'  
 is only given after more masculine methods have been exhausted  
 ♈ Arizona { 2° Aries 15' } + 0°10'  
 ♈ Cline { 26° Leo 15' } + 0°0'  
 ♈ Aslog (Rx) { 2° Aries 28' } + 0°13'  
 ♎ Maja (Rx) { 20° Capricorn 35' } + 0°7'  
 ♈ Gudrun { 2° Aries 43' } + 0°8'  
 ♎ Renate { 20° Capricorn 44' } + 0°11'  
 ♎ Huberta { 14° Gemini 58' } + 0°14'  
 ♎ Philippa { 14° Gemini 54' } + 0°-4'  
 ♎ Lova { 9° Scorpio 6' } + 0°12'  
 ♎ Amanda { 21° Capricorn 12' } + 0°6'  
 ♎ Ernestina { 15° Gemini 18' } + 0°6'  
 ♎ Arachne { 9° Scorpio 21' } + 0°3'  
 ♎ Caprera { 15° Gemini 24' } + 0°3'

♎ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♎ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♎ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♎ 7 [1] where you are visibly at the front of all of you contemporaries  
 ♎ 5 [1] associated with respect for women  
 ♎ 2 [1] a good and lighthearted manner  
 ♎ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♎ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♎ 9 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♎ 7 [1] where your creations inspire others to want to project their own creative power  
 ♎ 7 [1] realm where you are a trustworthy asset to others  
 ♎ 12 [1] characteristic which makes people interested in having their way with you  
 ♎ 2 [1] where you are above the little people, a more valuable social asset than others  
 ♎ 12 [1] where you demand proof of progress, usefulness from others  
 ♎ 12 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♎ 2 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♎ 12 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♎ 2 [1] where you show that you are unorthodox despite your favorable qualities  
 ♎ 7 [1] what people suspect you provide a lot of to your partner  
 ♎ 2 transformation and overcoming; hero; oracle; sixth sense  
 ♎ 12 [1] smooth image  
 ♎ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♎ 2 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♎ 2 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♎ 5 [1] the side of you others are bound to remember  
 ♎ 9 [1] how you make others obey you  
 ♎ 9 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♎ 2 [1] associated with tall, long-reaching or long duration things  
 ♎ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which  
 ♎ 5 [1] how you display a loss of temper or incited fire, passion  
 ♎ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♎ 5 [1] what you seem to be on a quest to perfect through your career for  
 ♎ 2 [1] where you are a social trophy whom others like to brag about knowing  
 ♎ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♎ 2 [1] where you have tastes that most people wouldn't prefer  
 ♎ 7 [1] where those who associate with you must be up to standard  
 ♎ 7 [1] where you have a mystical, seductive quality  
 ♎ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♎ 2 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♎ 7 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♎ 12 [1] what you are a source of in your regular daily (often work) encounters  
 ♎ 7 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are



♈ Hormuthia { 3° Aries 28' } + 0°4'  
 ♌ Lydia { 27° Leo 26' } + 0°-2'  
 ♈ Scheila { 3° Aries 28' } + 0°2'  
 ♎ Huya { 21° Capricorn 34' } + 0°6'  
 ♎ Agathe { 21° Capricorn 36' } + 0°2'  
 ♎ Eunomia { 21° Capricorn 37' } + 0°1'  
 ♏ Rebekka { 9° Scorpio 34' } + 0°-3'  
 ♏ Schubart { 9° Scorpio 34' } + 0°0'  
 ♎ Diotima (Rx) { 21° Capricorn 48' } + 0°14'  
 ♎ Helio (Rx) { 21° Capricorn 40' } + 0°-8'  
 ♏ Hildegard { 9° Scorpio 43' } + 0°3'  
 ♊ Izsak (Rx) { 15° Gemini 45' } + 0°2'  
 ♌ Zerbinetta { 27° Leo 49' } + 0°4'  
 ♌ Ilsewa (Rx) { 27° Leo 59' } + 0°10'  
 ♏ Massevitch { 10° Scorpio 0' } + 0°1'  
 ♊ Ada (Rx) { 16° Gemini 13' } + 0°13'  
 ♏ Imperatrix { 10° Scorpio 19' } + 0°6'  
 ♈ Oskar { 4° Aries 18' } + 0°-1'  
 ♌ Katharina (Rx) { 4° Aries 20' } + 0°2'  
 ♊ Werdandi { 16° Gemini 25' } + 0°5'  
 ♏ Wladilena { 10° Scorpio 27' } + 0°2'  
 ♏ Pelion (Rx) { 10° Scorpio 32' } + 0°5'  
 ♌ Endymion { 4° Aries 37' } + 0°5'  
 ♌ Bathilde (Rx) { 4° Aries 49' } + 0°12'  
 ♊ Honoria { 16° Gemini 41' } + 0°-8'  
 ♏ Norma { 10° Scorpio 44' } + 0°3'  
 ♌ Sita { 4° Aries 43' } + 0°-1'  
 ♊ Summa { 16° Gemini 42' } + 0°-1'  
 ♏ Tuckia (Rx) { 10° Scorpio 44' } + 0°2'  
 ♎ Isis { 22° Capricorn 56' } + 0°12'  
 ♌ Bertha { 29° Leo 3' } + 0°7'  
 ♌ Nanon { 5° Aries 5' } + 0°2'  
 ♌ Prokne (Rx) { 29° Leo 13' } + 0°8'  
 ♊ Cupido { 17° Gemini 27' } + 0°14'  
 ♌ Kilia (Rx) { 5° Aries 22' } + 0°-5'  
 ♎ Weringia { 23° Capricorn 29' } + 0°7'  
 ♎ Yi Xing { 23° Capricorn 24' } + 0°-5'  
 ♌ Libussa { 17° Gemini 37' } + 0°13'  
 ♏ Wild (Rx) { 11° Scorpio 34' } + 0°-3'  
 ♊ Zhulong { 17° Gemini 46' } + 0°12'  
 ♌ Alain { 5° Aries 46' } + 0°0'  
 ♌ Azalea { 5° Aries 44' } + 0°-2'  
 ♌ Probitas { 17° Gemini 43' } + 0°-1'  
 ♌ Gretia { 5° Aries 52' } + 0°9'

♎ 5 [1] where you are a revolutionary among your peers  
 ♎ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♎ 5 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♎ 2 [1] means through which deep revelations take place  
 ♎ 2 [1] where you will eliminate the one who breaches your sacred standard  
 ♎ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♎ 12 [1] where you take an isolated position to protect your greatness  
 ♎ 12 [1] related to the pre performance concern about potential critics  
 ♎ 2 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♎ 2 [1] where you are friendly but demanding  
 ♎ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♎ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♎ 9 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♎ 9 [1] related to aging / wizenig out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♎ 12 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♎ 7 [1] power and 1:1 exploratory behavior  
 ♎ 12 [1] where you are the ultimate entertaining figure, watchable  
 ♎ 5 [1] where you epitomize the definition of cool [ref: orius]  
 ♎ 5 [1] where you critically appraise all incoming influences  
 ♎ 7 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♎ 12 [1] type of urge you draw forth in your admirers  
 ♎ 12 [1] how you break into other's lives  
 ♎ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♎ 5 [1] area of your life where men must absolutely act like men and be commanding  
 ♎ 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♎ 12 [1] area where you are in skilled command of your abilities  
 ♎ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♎ 7 [1] related to being the model of health against which others can be measured  
 ♎ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♎ 2 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♎ 9 [1] where the culture around you holds an air of significant change  
 ♎ 5 [1] side of you which you allow others to enjoy when making connections with you  
 ♎ 9 [1] where the talent available to you is unlimited  
 ♎ 7 Partnership and companionship.  
 ♎ 5 [1] what individual solicitors seek your personal company for; why people would use you  
 ♎ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 2 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♎ 7 [1] where you are self-indulgent, taking as much as you want  
 ♎ 12 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♎ 7 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♎ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♎ 5 [1] related to instruction, the official way things are done  
 ♎ 7 [1] vehicle through which you weasel your way into others' lives  
 ♎ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges

♀ Hagar { 23° Capricorn 56' } + 0°4'  
 ♀ Papagena (Rx) { 23° Capricorn 57' } + 0°1'  
 ♀ Praxedis { 29° Leo 56' } + 0°-1'  
 ♀ Zahringia { 11° Scorpio 56' } + 0°0'  
 ♀ Vesta { 0° Virgo 6' } + 0°10'  
 ♀ Poseidon { 6° Aries 3' } + 0°-3'  
 ♀ Inna { 24° Capricorn 8' } + 0°5'  
 ♀ Nephele { 18° Gemini 6' } + 0°-2'  
 ♀ Asteria (Rx) { 24° Capricorn 15' } + 0°9'  
 ♀ Ludovica { 18° Gemini 13' } + 0°-2'  
 ♀ Paulina { 24° Capricorn 18' } + 0°5'  
 ♀ Klotho { 18° Gemini 21' } + 0°3'  
 ♀ Manwe (Rx) { 12° Scorpio 20' } + 0°-1'  
 ♀ Orpheus { 12° Scorpio 23' } + 0°3'  
 ♀ Ganymed { 24° Capricorn 20' } + 0°-3'  
 ♀ Melpomene { 6° Aries 25' } + 0°5'  
 ♀ Xanthippe (Rx) { 0° Virgo 24' } + 0°-1'  
 ♀ Achilles { 24° Capricorn 39' } + 0°15'  
 ♀ Antikleia (Rx) { 0° Virgo 35' } + 0°-4'  
 ♀ Arabella (Rx) { 0° Virgo 32' } + 0°-3'  
 ♀ Moultona (Rx) { 24° Capricorn 33' } + 0°1'  
 ♀ Pariana { 12° Scorpio 39' } + 0°6'  
 ♀ Dembowska (Rx) { 12° Scorpio 40' } + 0°1'  
 ♀ Hesperia { 6° Aries 43' } + 0°3'  
 ♀ Alexandra { 6° Aries 55' } + 0°12'  
 ♀ Itha { 0° Virgo 59' } + 0°4'  
 ♀ Pulcova { 12° Scorpio 50' } + 0°-9'  
 ♀ Venetia { 24° Capricorn 59' } + 0°9'  
 ♀ G!kun||'homdima { 13° Scorpio 8' } + 0°9'  
 ♀ Hidalgo (Rx) { 1° Virgo 17' } + 0°9'  
 ♀ Midas { 19° Gemini 19' } + 0°2'  
 ♀ Turandot (Rx) { 19° Gemini 13' } + 0°-6'  
 ♀ Admetos { 7° Aries 35' } + 0°22'  
 ♀ Geisha { 13° Scorpio 39' } + 0°4'  
 ♀ Ricarda { 13° Scorpio 30' } + 0°-9'  
 ♀ Thuringia (Rx) { 1° Virgo 37' } + 0°7'  
 ♀ Delila { 1° Virgo 42' } + 0°5'  
 ♀ Henrietta { 19° Gemini 40' } + 0°-2'  
 ♀ Montague { 25° Capricorn 41' } + 0°1'  
 ♀ Bianca { 19° Gemini 52' } + 0°11'  
 ♀ Bilkis { 1° Virgo 51' } + 0°-1'  
 ♀ Claudia { 7° Aries 51' } + 0°0'  
 ♀ Nele (Rx) { 25° Capricorn 54' } + 0°3'  
 ♀ Veronika (Rx) { 13° Scorpio 53' } + 0°-1'

♀ 2 [1] where you are a kind of escape for others  
 ♀ 2 [1] how you use music or film to advance you identity  
 ♀ 9 [1] where you are great to meet and talk to  
 ♀ 12 [1] where you are associated with bullheaded women  
 ♀ 10 [1] focused effort  
 ♀ 5 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 2 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♀ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 7 [1] where something about you is alluringly excessive...from a distance  
 ♀ 2 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♀ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 12 [1] where your career fits into you other life priorities  
 ♀ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoided  
 ♀ 5 [1] where you do things that should get you censored  
 ♀ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 2 [1] where you can do great things, but only with the help of someone else  
 ♀ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 10 [1] where your masculine interactant (or you as such) is required to be a G  
 ♀ 2 [1] money-making trade  
 ♀ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♀ 12 [1] associated with women or feminine elements which stand as a monument  
 ♀ 5 [1] area where you air your judgment of others' worthiness  
 ♀ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 10 [1] where you rationally instruct others  
 ♀ 12 [1] where you assert despite the crowd  
 ♀ 2 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♀ 12 Dynamic interaction with the public to restore justice and order.  
 ♀ 10 [1] attention getter  
 ♀ 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 7 [1] perfection and perfectly controlled experiences  
 ♀ 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 12 [1] sizable concern for distinguishing interpretations  
 ♀ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 10 [1] means through which you disenfranchise of others  
 ♀ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♀ 2 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 7 [1] where your partnerships are turbulent  
 ♀ 10 [1] where you accept only events of value  
 ♀ 5 [1] where the occasion for a counselor or advisor arises  
 ♀ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♀ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis

♄ Budrosa { 8° Aries 5' } + 0°12'  
 ♄ Herculina { 20° Gemini 3' } + 0°-2'  
 ♄ Aeria { 8° Aries 16' } + 0°13'  
 ♄ Colocolo (Rx) { 8° Aries 13' } + 0°-3'  
 ♄ Newtonia { 20° Gemini 16' } + 0°3'  
 ♄ Tezcattlipoca (Rx) { 2° Virgo 12' } + 0°-4'  
 ♄ Elly (Rx) { 20° Gemini 27' } + 0°15'  
 ♄ Jenny (Rx) { 26° Capricorn 29' } + 0°2'  
 ♄ Thais { 26° Capricorn 22' } + 0°-7'  
 ♄ Panacea (Rx) { 26° Capricorn 36' } + 0°14'  
 ♄ Bok { 14° Scorpio 39' } + 0°3'  
 ♄ Chlosinde { 14° Scorpio 30' } + 0°-9'  
 ♄ Hedwig { 8° Aries 36' } + 0°6'  
 ♄ Pretoria { 8° Aries 33' } + 0°-3'  
 ♄ Sigune { 2° Virgo 32' } + 0°-1'  
 considered reasonable  
 ♄ Praamzius { 8° Aries 52' } + 0°20'  
 ♄ Ilsebill { 14° Scorpio 59' } + 0°7'  
 ♄ Meyermann { 8° Aries 53' } + 0°-6'  
 ♄ Burgundia { 15° Scorpio 2' } + 0°9'  
 ♄ Palatia { 15° Scorpio 7' } + 0°5'  
 ♄ Schwassmannia { 3° Virgo 9' } + 0°2'  
 ♄ Wurm (Rx) { 9° Aries 0' } + 0°-9'  
 ♄ Pilcher (Rx) { 15° Scorpio 15' } + 0°15'  
 ♄ Thetis { 9° Aries 26' } + 0°11'  
 ♄ Vala { 27° Capricorn 22' } + 0°-4'  
 ♄ Heracles (Rx) { 9° Aries 35' } + 0°13'  
 ♄ Tanina { 21° Gemini 32' } + 0°-3'  
 ♄ Hermia { 15° Scorpio 40' } + 0°8'  
 ♄ Klytaemnestra { 9° Aries 48' } + 0°8'  
 ♄ Oceana { 15° Scorpio 40' } + 0°-8'  
 ♄ Vertex/(Anti-Vertex) { 9° Aries 51' } + 0°11'  
 ♄ Argentina { 15° Scorpio 56' } + 0°5'  
 ♄ Fatme { 27° Capricorn 52' } + 0°-4'  
 ♄ Priamus { 3° Virgo 59' } + 0°7'  
 ♄ Hale { 4° Virgo 9' } + 0°10'  
 ♄ Algunde { 16° Scorpio 11' } + 0°2'  
 ♄ Ampella { 22° Gemini 14' } + 0°3'  
 ♄ Murray (Rx) { 28° Capricorn 10' } + 0°-4'  
 ♄ Vera { 10° Aries 13' } + 0°3'  
 ♄ Elatus (Rx) { 4° Virgo 21' } + 0°8'  
 ♄ Eichsfeldia { 22° Gemini 26' } + 0°5'  
 ♄ Cohnia { 10° Aries 32' } + 0°6'  
 ♄ Ilmatar { 4° Virgo 39' } + 0°7'  
 ♄ Tatry (Rx) { 10° Aries 34' } + 0°-5'

♃ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♄ 7 [1] where you press strongly for self-determination, solo or for others  
 ♃ 5 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♃ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♄ 7 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♄ 10 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♄ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♄ 2 [1] where you enable new beginnings for others [undoes Natalie]  
 ♄ 2 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♄ 2 [1] side of you associated with great and capable others  
 ♄ 12 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♄ 12 [1] where you demonstrate high charisma or attractive qualities  
 ♃ 5 [1] your potentially famous behavior  
 ♃ 5 [1] disregard for the patriarchy  
 ♄ 10 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♃ 5 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♄ 12 [1] where you conjure others' ideas of association with an attractive partner  
 ♃ 5 [1] related to being isolated and having broad reflections on the human constitution  
 ♄ 12 [1] where you have a style that influences others significantly  
 ♄ 12 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♄ 10 [1] where you act to carry out the objects of your imagination  
 ♃ 5 [1] related to searching for a physical means towards one's intended envisioning  
 ♄ 12 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♃ 5 [1] a staple feature of the domestic life you report to others  
 ♄ 2 [1] where you need a comrade or designated encourager to push you forward  
 ♃ 5 [1] where you offer others an escape from external confusion  
 ♄ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♄ 12 [1] where you convey resolute insistence  
 ♃ 5 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♄ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♃ 5 [1] susceptibility to life change  
 ♄ 12 [1] where idealism characterizes your world  
 ♄ 2 [1] where you are a memorable creator of images and illusions  
 ♄ 10 [1] where being pretty is important  
 ♄ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♄ 12 [1] where you are creatively or sexually overpowered  
 ♄ 7 [1] what you use to build a creative empire, if you were to do so  
 ♄ 2 [1] where your expression is tempered by external forces  
 ♃ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♄ 10 [1] an area you seem well-versed in  
 ♄ 7 [1] where, despite your talent, those near you must clean up messes you've made  
 ♃ 5 [1] where you have a vision which extends beyond surface expectations for you  
 ♄ 10 [1] likeable masculinity  
 ♃ 5 [1] related to sports or bodily-energy competitors during season; the game time period

♄ Neptune { 10° Aries 49' } + 0°15'  
 ♌ Evelyn { 10° Aries 49' } + 0°0'  
 ♊ Amherstia { 29° Capricorn 8' } + 0°19'  
 ♍ Hilda { 5° Virgo 9' } + 0°1'  
 ♎ Mechthild { 23° Gemini 0' } + 0°-9'  
 ♏ Sapiaientia { 23° Gemini 6' } + 0°6'  
 ♎ Amor { 5° Virgo 18' } + 0°12'  
 ♎ Scheherezade (Rx) { 5° Virgo 17' } + 0°-1'  
 ♎ Elpis { 23° Gemini 20' } + 0°3'  
 ♍ Lausanna { 17° Scorpio 21' } + 0°11'  
 ♎ Pafuri { 29° Capricorn 22' } + 0°1'  
 ♎ Philagoria { 23° Gemini 21' } + 0°-1'  
 ♎ Pierretta { 5° Virgo 30' } + 0°9'  
 ♍ Zubaída { 17° Scorpio 30' } + 0°0'  
 ♍ Gisela { 17° Scorpio 45' } + 0°15'  
 ♌ Aetemitas { 11° Aries 50' } + 0°5'  
 ♌ Hermione { 29° Capricorn 53' } + 0°3'  
 ♎ Jole { 23° Gemini 52' } + 0°-1'  
 ♎ Lyka { 6° Virgo 3' } + 0°11'  
 ♎ Cupido { 24° Gemini 19' } + 0°16'  
 ♎ Eos { 0° Aquarius 13' } + 0°-6'  
 ♎ Leto { 24° Gemini 10' } + 0°-3'  
 ♍ Shura { 18° Scorpio 11' } + 0°1'  
 ♎ Echo { 0° Aquarius 21' } + 0°10'  
 ♌ Hajek (Rx) { 12° Aries 27' } + 0°6'  
 ♍ Lola { 18° Scorpio 23' } + 0°-4'  
 ♌ Ratisbona { 18° Scorpio 23' } + 0°0'  
 ♌ Eva { 12° Aries 36' } + 0°13'  
 ♌ Irene (Rx) { 12° Aries 32' } + 0°-4'  
 ♎ Europa { 0° Aquarius 46' } + 0°14'  
 ♎ Adelinda { 24° Gemini 41' } + 0°-5'  
 ♎ Liriope (Rx) { 24° Gemini 43' } + 0°2'  
 ♎ Makemake { 6° Virgo 55' } + 0°12'  
 ♎ Lilith { 6° Virgo 55' } + 0°0'  
 ♍ Loreley { 18° Scorpio 56' } + 0°11'  
 ♎ Lydina { 24° Gemini 53' } + 0°-3'  
 ♎ Poseidon (Rx) { 6° Virgo 55' } + 0°2'  
 ♍ Lina { 19° Scorpio 9' } + 0°14'  
 ♎ Pompeja (Rx) { 25° Gemini 1' } + 0°-8'  
 ♎ Signe { 1° Aquarius 5' } + 0°4'  
 ♍ Irenaea { 19° Scorpio 14' } + 0°9'  
 ♍ Juliana { 19° Scorpio 18' } + 0°4'  
 ♎ Sirona { 13° Aries 32' } + 0°14'  
 ♎ Memoria { 1° Aquarius 44' } + 0°12'

♀ 5 [1] the impression or vibe about you; your ambient environment  
 ♀ 5 [1] where you teach others the standards of expression  
 ♀ 2 [1] where you are prepared to instantly derail those who challenge you  
 ♀ 10 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♀ 7 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♀ 7 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 10 [1] where you chase an inner goal which only you can comprehend  
 ♀ 10 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 7 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 12 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♀ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♀ 7 [1] you draw crowds when you put on this mask  
 ♀ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 12 [1] where you express high physical or creative standards for your partners  
 ♀ 12 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 2 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 10 [1] means through which you release the tension within you  
 ♀ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 3 [1] where people unite around your inventiveness and vision for something better  
 ♀ 7 [1] how you unite others around you  
 ♀ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♀ 5 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 12 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 12 [1] where stagnant systems need for you to break in and revolutionize things  
 ♀ 5 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♀ 5 [1] associated with unassuming appearance despite fierce passions underneath  
 ♀ 3 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♀ 7 [1] where you are more likely to hesitate or proceed carefully  
 ♀ 7 [1] attractive or powerful trait which draws others to you  
 ♀ 10 [1] where you are dedicated to far-reaching influence  
 ♀ 10 [1] where you are a hub around which action takes place  
 ♀ 12 [1] where you demonstrate spacey, abstract tendencies  
 ♀ 7 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♀ 10 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 12 [1] what you offer whose quality is surprisingly good to others  
 ♀ 7 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♀ 3 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♀ 12 [1] where it doesn't pay to challenge feminine expression  
 ♀ 12 [1] where you play out your communicative charisma  
 ♀ 5 [1] where your ways reshape the perspectives of those around you  
 ♀ 3 [1] means through which others feel the need to bond to you

⚖ Abundantia { 25° Gemini 42' } + 0°-2'  
 ⚖ Barcelona (Rx) { 25° Gemini 46' } + 0°-4'  
 ⚖ Nenetta { 25° Gemini 45' } + 0°-1'  
 ⚖ Valda (Rx) { 25° Gemini 40' } + 0°-5'  
 ⚖ Auravictrix { 25° Gemini 51' } + 0°11'  
 ♀ Whittemora (Rx) { 13° Aries 54' } + 0°-3'  
 ♀ Herluga (Rx) { 14° Aries 7' } + 0°13'  
 ⚖ Lacadiera (Rx) { 26° Gemini 6' } + 0°-1'  
 ♀ Lundia { 14° Aries 12' } + 0°6'  
 ♀ Ino { 20° Scorpio 29' } + 0°17'  
 ⚖ Nassovia (Rx) { 26° Gemini 28' } + 0°-1'  
 ♀ Havnia { 14° Aries 30' } + 0°2'  
 ⚖ Ceraskia (Rx) { 2° Aquarius 43' } + 0°13'  
 ♀ Eugenisis (Rx) { 8° Virgo 44' } + 0°1'  
 ⚖ Lucerna { 26° Gemini 41' } + 0°-3'  
 ⚖ Muschi { 2° Aquarius 45' } + 0°4'  
 ♀ Nysa { 14° Aries 47' } + 0°2'  
 ⚖ Fraternitas { 2° Aquarius 50' } + 0°3'  
 ⚖ Wempe { 26° Gemini 53' } + 0°3'  
 ⚖ Amazone { 3° Aquarius 1' } + 0°8'  
 ♀ Nicolaia { 15° Aries 5' } + 0°4'  
 ⚖ Belgica { 3° Aquarius 13' } + 0°8'  
 ⚖ Chandra { 27° Gemini 15' } + 0°2'  
 ♀ Hungaria { 15° Aries 11' } + 0°-4'  
 ♀ Mathilde { 21° Scorpio 17' } + 0°6'  
 ♀ Regina (Rx) { 15° Aries 12' } + 0°-5'  
 ♀ Erida { 27° Gemini 28' } + 0°16'  
 ♀ Fortuna (Rx) { 9° Virgo 24' } + 0°-4'  
 ♀ Fringilla { 9° Virgo 20' } + 0°-4'  
 ♀ Anitra (Rx) { 15° Aries 35' } + 0°15'  
 ♀ Svea { 15° Aries 37' } + 0°2'  
 ♀ Gyptis { 27° Gemini 56' } + 0°19'  
 ♀ Mathesis (Rx) { 21° Scorpio 50' } + 0°-6'  
 ⚖ Eurydike (Rx) { 4° Aquarius 2' } + 0°12'  
 ⚖ Hebe { 28° Gemini 6' } + 0°4'  
 ♀ Eurynome { 10° Virgo 9' } + 0°3'  
 ♀ Veritas { 28° Gemini 12' } + 0°3'  
 ♀ Elisa { 22° Scorpio 11' } + 0°-1'  
 ♀ Noemi { 22° Scorpio 19' } + 0°8'  
 ⚖ Phaetusa { 4° Aquarius 17' } + 0°-2'  
 ♀ Venus { 16° Aries 28' } + 0°11'  
 ♀ Aguntina { 28° Gemini 23' } + 0°-5'  
 ♀ Ingwelde { 10° Virgo 20' } + 0°-3'  
 ♀ Benkoela { 22° Scorpio 33' } + 0°13'

⚖ 7 [1] where you are inclined to stress yourself out  
 ⚖ 7 [1] where you are left on an "island," isolated with your skill  
 ⚖ 7 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ⚖ 7 [1] where you are talkative and-or highly opinionated  
 ⚖ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♀ 5 [1] where you are a compelling communicator  
 ♀ 5 [1] where you are unafraid of handling power or difficult issues in public  
 ⚖ 7 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♀ 5 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♀ 12 [1] means through which you are a social change agent  
 ⚖ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 5 [1] means through which you present your allure  
 ⚖ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♀ 10 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ⚖ 7 [1] related to election or agenda support gathering  
 ⚖ 3 [1] perfectionism beneath a more friendly or docile nature  
 ♀ 5 [1] associated with a creative power which everyone wants  
 ⚖ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ⚖ 7 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ⚖ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♀ 5 [1] what you can be counted on to anchor your friends with  
 ⚖ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ⚖ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♀ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♀ 5 [1] what the artists or creative types around you are good for  
 ⚖ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 10 [1] where you draw others' attention to feminine characteristics  
 ♀ 10 [1] where you can be critical and bullying to your partners  
 ♀ 5 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♀ 5 [1] where your favorable surface nature covers deep preoccupations  
 ⚖ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 12 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ⚖ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ⚖ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ⚖ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 12 [1] capacity in which people depend on you to define their social groups  
 ♀ 12 [1] where it is easy for you to get flustered or be dissatisfied  
 ⚖ 3 [1] where arises the issue of being used like a piece of meat  
 ♀ 5 [1] willing 1:1 socialization  
 ⚖ 7 [1] where you get lost in a world all your own  
 ♀ 10 [1] where you naturally make your home amidst chaos  
 ♀ 12 [1] where you bear an intensely attractive creative power

♀ Jessonda { 22° Scorpio 35' } + 0°2'  
 ♀ Olga { 10° Virgo 33' } + 0°-2'  
 ♂ Pax { 28° Gemini 35' } + 0°2'  
 ♀ Benjaminina { 10° Virgo 42' } + 0°7'  
 ♀ Gilgamesh { 10° Virgo 41' } + 0°-1'  
 ♂ Sidonia { 4° Aquarius 49' } + 0°8'  
 ♀ Siegena (Rx) { 10° Virgo 43' } + 0°-6'  
 ♀ Undina { 16° Aries 45' } + 0°2'  
 ♂ Anteros { 4° Aquarius 53' } + 0°8'  
 ♀ Benda (Rx) { 10° Virgo 59' } + 0°6'  
 ♀ Irma { 22° Scorpio 58' } + 0°-1'  
 ♀ Typhon (Rx) { 11° Virgo 8' } + 0°10'  
 ♂ Elisabetha { 29° Gemini 8' } + 0°0'  
 ♀ Titania { 17° Aries 2' } + 0°-6'  
 behind by opportunity  
 ♂ Ursina { 29° Gemini 2' } + 0°0'  
 ♂ Venusia (Rx) { 29° Gemini 8' } + 0°6'  
 ♀ Dejanira { 17° Aries 13' } + 0°5'  
 ♀ Deborah { 17° Aries 15' } + 0°2'  
 ♀ Klumpkea (Rx) { 11° Virgo 14' } + 0°-1'  
 ♀ Menzel { 23° Scorpio 18' } + 0°4'  
 ♀ Olivia { 11° Virgo 12' } + 0°-6'  
 ♀ Gratia { 11° Virgo 25' } + 0°13'  
 ♀ Italia { 11° Virgo 25' } + 0°0'  
 ♀ Orius { 17° Aries 38' } + 0°13'  
 ♀ Tantalus { 11° Virgo 36' } + 0°-2'  
 ♀ Augusta { 17° Aries 30' } + 0°-6'  
 ♀ Kovacia { 17° Aries 30' } + 0°0'  
 ♀ Scylla (Rx) { 23° Scorpio 32' } + 0°2'  
 ♀ Toni { 17° Aries 35' } + 0°3'  
 ♂ Fides (Rx) { 29° Gemini 43' } + 0°8'  
 ♀ Albert { 23° Scorpio 49' } + 0°6'  
 ♀ Thalia (Rx) { 17° Aries 40' } + 0°-9'  
 ♂ Burdigala { 29° Gemini 53' } + 0°13'  
 ♂ Hirayama { 5° Aquarius 59' } + 0°6'  
 ♀ Victoria { 5° Aquarius 55' } + 0°-4'  
 ♀ Thereus { 18° Aries 2' } + 0°7'  
 ♀ Bruna (Rx) { 12° Virgo 9' } + 0°7'  
 ♀ Brunhild { 18° Aries 1' } + 0°-8'  
 ♀ Kaplan { 18° Aries 9' } + 0°8'  
 ♂ Thekla { 6° Aquarius 2' } + 0°-7'  
 ♀ Varuna (Rx) { 12° Virgo 19' } + 0°17'  
 ♀ Gyldenia (Rx) { 24° Scorpio 10' } + 0°-9'  
 ♀ Juvisia { 18° Aries 19' } + 0°9'  
 ♀ Kundry { 12° Virgo 16' } + 0°-3'

♀ 12 [1] the importance of good appearances, materialism  
 ♀ 10 [1] where you are dead serious about your profession  
 ♂ 7 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♀ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♂ 3 [1] where you hold high standards for your interactions  
 ♀ 10 [1] where your intelligence shines through to others  
 ♀ 5 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♂ 3 [1] mentally, related to intuitive scanning of one's situation  
 ♀ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 12 [1] where you are the center of your friendship groups and other cliques  
 ♀ 10 [1] where your expression separates you from what people are comfortable with  
 ♂ 7 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 5 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 ♂ 7 [1] allure  
 ♂ 7 [1] how you reject those who try to get close to you  
 ♀ 5 [1] where you require excessive strength in others  
 ♀ 5 [1] thing which people are more likely to come to you to get  
 ♀ 10 [1] related to being mildly displeased with a creative work  
 ♀ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 10 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 10 [1] where you share your vastly rich creativity with others  
 ♀ 10 [1] where life seems easy for you despite yours having been through a lot  
 ♀ 5 [1] socialite behavior  
 ♀ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♀ 5 [1] side of you which is publicly controversial  
 ♀ 5 [1] where your wishes will be satisfied no matter what  
 ♀ 12 [1] what you are constantly dwelling on  
 ♀ 5 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♂ 7 [1] where you are revealed to have upper-class connections  
 ♀ 12 [1] social importance  
 ♀ 5 [1] where you are surrounded by boisterous or uplifting environments  
 ♂ 7 [1] where you deal a reality check to people advising you  
 ♂ 3 [1] related to being informed (by a group) of a situation that must be contained  
 ♂ 3 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♀ 10 [1] adept communicator  
 ♀ 5 [1] where only high status offerings will do for you or by you  
 ♀ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♂ 3 [1] where you command an environment passively  
 ♀ 10 [1] giving form to  
 ♀ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♀ 5 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 10 [1] where you are a considerate communicator

♀ Elfriede (Rx) { 0° Cancer 26' } + 0°10'  
 ♀ Repsolda { 0° Cancer 21' } + 0°-5'  
 ♂ Cosima { 6° Aquarius 31' } + 0°10'  
 ♀ Edda { 18° Aries 34' } + 0°3'  
 ♀ Gersuind { 0° Cancer 33' } + 0°-1'  
 ♀ Hermentaria (Rx) { 18° Aries 30' } + 0°-3'  
 ♀ Iphigenia { 12° Virgo 31' } + 0°1'  
 ♀ Arctica { 24° Scorpio 44' } + 0°13'  
 ♀ Jablunka { 18° Aries 40' } + 0°-4'  
 ♀ Philosophia { 18° Aries 42' } + 0°2'  
 ♀ Yerkes { 24° Scorpio 41' } + 0°-1'  
 ♀ Deucalion { 18° Aries 51' } + 0°10'  
 ♀ Messalina { 0° Cancer 59' } + 0°8'  
 ♀ Maartje (Rx) { 1° Cancer 3' } + 0°4'  
 ♀ Tekmessa { 1° Cancer 5' } + 0°2'  
 ♀ Zerlina { 25° Scorpio 1' } + 0°-4'  
 ♀ Simeisa { 25° Scorpio 12' } + 0°11'  
 ♀ Geraldina { 19° Aries 23' } + 0°11'  
 ♀ Washingtonia (Rx) { 13° Virgo 23' } + 0°0'  
 ♀ Anacostia { 19° Aries 34' } + 0°11'  
 ♂ Jupiter { 7° Aquarius 49' } + 0°15'  
 ♀ Antigone { 7° Aquarius 49' } + 0°0'  
 ♀ Friederike { 7° Aquarius 46' } + 0°-3'  
 ♀ Ornamenta { 1° Cancer 41' } + 0°-5'  
 ♀ Stephanía { 7° Aquarius 46' } + 0°5'  
 ♀ Arequipa { 7° Aquarius 57' } + 0°11'  
 ♀ Lamaia { 19° Aries 51' } + 0°-6'  
 ♀ Vanadis (Rx) { 1° Cancer 54' } + 0°3'  
 ♀ Chiron (Rx) { 2° Cancer 7' } + 0°13'  
 ♀ Dulcinea { 14° Virgo 5' } + 0°-2'  
 ♀ Belopolskya { 26° Scorpio 10' } + 0°5'  
 ♀ Eulalia (Rx) { 2° Cancer 17' } + 0°7'  
 ♂ Armor { 8° Aquarius 23' } + 0°6'  
 ♀ Atossa (Rx) { 14° Virgo 28' } + 0°5'  
 ♀ Leona { 14° Virgo 20' } + 0°-8'  
 ♀ Padua { 14° Virgo 23' } + 0°3'  
 ♀ Atala { 14° Virgo 31' } + 0°8'  
 ♀ Lugano (Rx) { 14° Virgo 38' } + 0°7'  
 ♀ Baptistina { 14° Virgo 41' } + 0°3'  
 ♂ Galvarino (Rx) { 8° Aquarius 43' } + 0°2'  
 ♀ Matterania { 2° Cancer 42' } + 0°-1'  
 ♀ Sphinx { 2° Cancer 53' } + 0°11'  
 ♀ Painleva { 14° Virgo 57' } + 0°4'  
 ♀ Poesia { 14° Virgo 59' } + 0°2'

☿ 8 [1] area which your communications influence most heavily  
 ☿ 8 [1] a strange allure despite deviation from normal standards of beauty  
 ♀ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♀ 5 [1] where you open the imaginations of others  
 ☿ 8 [1] the side of you directed towards a better world for those around you  
 ♀ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♀ 10 [1] where you put in efforts to control or direct your impulses  
 ♀ 12 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♀ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♀ 5 [1] where you have a driving doctrine constraining your behavior  
 ♀ 12 [1] where you pull no punches  
 ♀ 5 [1] individuality expresser  
 ☿ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ☿ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ☿ 8 [1] where you are under pressure to perform professionally  
 ♀ 12 [1] where you are associated with attractive end goals  
 ♀ 12 [1] where you passionately attach to others, for better or worse  
 ♀ 5 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♀ 10 [1] where you are a uniquely memorable personality  
 ♀ 5 [1] the side of you that draws others into a happier world  
 ♀ 3 [1] image promotion  
 ♀ 3 [1] where you cover your power in charisma  
 ♀ 3 [1] where you display some of your most volatile energy  
 ☿ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♀ 3 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♀ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♀ 5 [1] roaming, scattered foci (focus)  
 ☿ 8 [1] where you are more likely to be admired by everyone  
 ☿ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 12 [1] related to heartfelt nationalism and deep ingroup belonging  
 ☿ 8 [1] where you can and will flirt with your desired object  
 ♀ 3 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♀ 10 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♀ 10 [1] where you are associated with the super-beautiful  
 ♀ 10 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 10 [1] related to forced undervaluation of one's work  
 ♀ 10 [1] side of you which fills others with hope  
 ♀ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ☿ 8 [1] where you insist on tangibility's and clear results  
 ☿ 8 [1] where you hold expressive authority  
 ♀ 10 [1] where your own fun and enjoyment comes before everything else  
 ♀ 10 [1] your unsatisfiable vision, never-ending quest





⚡ Zeus { 11° Aquarius 7' } + 0°12'  
 ♊ Asclepius { 17° Virgo 14' } + 0°7'  
 ♊ Piazzia { 23° Aries 17' } + 0°3'  
 ♊ Bali (Rx) { 17° Virgo 28' } + 0°11'  
 ♊ Eunike { 23° Aries 29' } + 0°1'  
 ♊ Guisan { 23° Aries 21' } + 0°-8'  
 ♊ Marianna { 17° Virgo 25' } + 0°4'  
 ♊ Ruth { 29° Scorpio 27' } + 0°2'  
 ♊ Athene { 29° Scorpio 35' } + 0°8'  
 ♊ Kriemhild { 29° Scorpio 30' } + 0°-5'  
 ♊ Malzovia { 11° Aquarius 33' } + 0°3'  
 ♊ Pythia { 23° Aries 34' } + 0°1'  
 ♊ Roswitha (Rx) { 29° Scorpio 35' } + 0°1'  
 ♊ Semphyra { 23° Aries 36' } + 0°1'  
 ⚡ Chrysothemis { 11° Aquarius 40' } + 0°4'  
 ♊ Feodosia { 23° Aries 47' } + 0°7'  
 ♊ Quaoar { 29° Scorpio 59' } + 0°12'  
 ♊ Cyllarus { 17° Virgo 57' } + 0°-2'  
 ♊ Alstede { 17° Virgo 59' } + 0°2'  
 be intentionally abstract)  
 ♊ Berkeley { 23° Aries 58' } + 0°-1'  
 ♊ Brendelia { 5° Cancer 52' } + 0°-6'  
 ♊ Dynamene (Rx) { 29° Scorpio 54' } + 0°2'  
 ♊ Velleda (Rx) { 23° Aries 54' } + 0°0'  
 likely to be an issue  
 ♊ Gonggong (Rx) { 18° Virgo 4' } + 0°10'  
 ♊ Anastasia { 18° Virgo 9' } + 0°5'  
 ♊ Tabora { 0° Sagittarius 4' } + 0°-5'  
 ♊ Vulkanus { 24° Aries 12' } + 0°8'  
 ♊ Bella { 0° Sagittarius 13' } + 0°1'  
 ♊ Klymene (Rx) { 0° Sagittarius 29' } + 0°16'  
 ♊ Petunia (Rx) { 18° Virgo 25' } + 0°-4'  
 ♊ Strackea { 6° Cancer 28' } + 0°3'  
 ⚡ Vigdis { 12° Aquarius 24' } + 0°-4'  
 ♊ Hippo { 18° Virgo 35' } + 0°11'  
 ⚡ Pikelnier { 12° Aquarius 33' } + 0°-2'  
 ♊ Westphalia { 24° Aries 45' } + 0°12'  
 ♊ Alleghenia { 0° Sagittarius 55' } + 0°10'  
 ♊ Artek (Rx) { 0° Sagittarius 58' } + 0°3'  
 ♊ Celuta { 12° Aquarius 58' } + 0°0'  
 ♊ Devosa { 0° Sagittarius 58' } + 0°0'  
 ⚡ Dorothea { 12° Aquarius 56' } + 0°-2'  
 ♊ Harding (Rx) { 6° Cancer 58' } + 0°2'  
 ♊ Ingrid { 24° Aries 55' } + 0°-3'  
 ♊ Nina { 0° Sagittarius 51' } + 0°-4'

⚡ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♊ 10 [1] where you hold a seductive, other-attention-inviting personality  
 ♊ 5 [1] where you promote the strength of women  
 ♊ 10 [1] sitting back and carefully observing  
 ♊ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♊ 5 [1] related to finally deciding what to do with a lesson  
 ♊ 10 [1] means through which you openly solicit fanship and others' liking  
 ♊ 12 [1] you are the "spirit leader" for others  
 ♊ 12 [1] where you are inexhaustibly projective  
 ♊ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ⚡ 3 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♊ 5 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♊ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♊ 5 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ⚡ 3 [1] your brand of association with art or creative power  
 ♊ 5 [1] reliable inheritance of intelligence for recognizing something; theoretician  
 ♊ 12 A mark of genius, "out of the box" creativity, high vibration.  
 ♊ 10 [1] where you are prone to making a show of things  
 ♊ 10 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♊ 5 [1] where mass information is a battleground for you  
 ⚡ 8 [1] where you are oblivious to the world outside your imagined view of things  
 ♊ 12 [1] a creative style put to practical use; mixture of imagination and practice  
 ♊ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more  
 ♊ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♊ 10 [1] where class advancement appears to come easily for you  
 ♊ 1 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♊ 5 [1] where you display unapologetic sass (back talk)  
 ♊ 1 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♊ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♊ 10 [1] where you give an enthusiastic thumbs down to perceived failures  
 ⚡ 8 [1] related to social engineers, planners and matchmakers  
 ⚡ 3 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♊ 10 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ⚡ 3 [1] craving knowledge to build enterprises with  
 ♊ 5 [1] where people love coming to you for validation of themselves  
 ♊ 1 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♊ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ⚡ 3 [1] protective motherly role to others  
 ♊ 1 [1] realm in the public eye where no one can get near your effectiveness  
 ⚡ 3 [1] where you are associated with irrepressible women  
 ⚡ 8 [1] related to pressured rounds-making  
 ♊ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♊ 1 [1] where you manifest creativity of a notably more eccentric kind

♊ Adelgunde { 19° Virgo 8' } + 0°17'  
 ♋ Cyane (Rx) { 1° Sagittarius 6' } + 0°-2'  
 ♋ Menippe { 1° Sagittarius 5' } + 0°-1'  
 ♎ Reginhild { 13° Aquarius 1' } + 0°-4'  
 ♎ Moguntia { 1° Sagittarius 11' } + 0°10'  
 ♊ Mussorgskia { 19° Virgo 19' } + 0°8'  
 ♎ Carmen { 7° Cancer 24' } + 0°5'  
 ♋ Iclea (Rx) { 1° Sagittarius 22' } + 0°-2'  
 ♎ Elektra { 7° Cancer 31' } + 0°9'  
 ♎ Erato { 7° Cancer 34' } + 0°3'  
 ♎ Etheridgea { 13° Aquarius 35' } + 0°1'  
 ♎ Savonlinna { 1° Sagittarius 36' } + 0°1'  
 ♊ Monachia { 19° Virgo 46' } + 0°10'  
 ♋ Rosamunde { 1° Sagittarius 44' } + 0°-2'  
 ♎ Tjilaki { 13° Aquarius 41' } + 0°-3'  
 ♎ Annika (Rx) { 7° Cancer 56' } + 0°15'  
 ♎ Virtus { 13° Aquarius 51' } + 0°-5'  
 ♋ Aurora (Rx) { 26° Aries 3' } + 0°12'  
 ♎ Ida { 8° Cancer 6' } + 0°3'  
 ♎ Portlandia { 14° Aquarius 27' } + 0°21'  
 ♎ Cybele { 8° Cancer 30' } + 0°3'  
 ♎ Zelima { 26° Aries 33' } + 0°3'  
 ♊ Geometria { 20° Virgo 42' } + 0°9'  
 ♎ Margarita (Rx) { 8° Cancer 47' } + 0°5'  
 ♎ Ninina (Rx) { 8° Cancer 49' } + 0°2'  
 ♋ Jansky { 2° Sagittarius 53' } + 0°4'  
 ♎ Rhea { 26° Aries 59' } + 0°6'  
 ♎ Urhixidur (Rx) { 20° Virgo 58' } + 0°-1'  
 ♎ Phaethon { 15° Aquarius 0' } + 0°2'  
 ♎ Arrokoth { 21° Virgo 17' } + 0°17'  
 ♎ Delores { 21° Virgo 17' } + 0°0'  
 ♎ Hersilia (Rx) { 15° Aquarius 17' } + 0°0'  
 ♎ Clemence { 9° Cancer 27' } + 0°10'  
 ♋ Lacrimosa { 27° Aries 25' } + 0°-2'  
 ♋ Sarita (Rx) { 27° Aries 27' } + 0°2'  
 ♋ Tinchén { 3° Sagittarius 21' } + 0°-6'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ Artemis { 9° Cancer 36' } + 0°15'  
 ♎ Pamina { 15° Aquarius 39' } + 0°3'  
 ♊ Zachia { 21° Virgo 37' } + 0°-2'  
 ♎ Daphne { 15° Aquarius 41' } + 0°4'  
 ♋ Erda { 3° Sagittarius 51' } + 0°10'  
 ♊ Kallisto { 21° Virgo 52' } + 0°1'  
 ♎ Rhodia (Rx) { 9° Cancer 52' } + 0°0'  
 ♎ Narcissus (Rx) { 22° Virgo 5' } + 0°13'

♎ 10 [1] where you are associated with high-status partners  
 ♎ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♎ 1 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♎ 3 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♎ 1 [1] where you strike others as having prolific abilities  
 ♎ 10 [1] related to suicide pacts and groups that go down together  
 ♎ 8 [1] where you express being pleased with your own projected expression  
 ♎ 1 [1] where you are a hub for youthful activity  
 ♎ 8 [1] associated with a fire-tempered mother figure or mother role  
 ♎ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♎ 3 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♎ 1 [1] realm in which you are blessed with a partner who adores you greatly  
 ♎ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♎ 1 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♎ 3 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♎ 8 [1] associated with the woman who stands strongly on her own  
 ♎ 3 [1] where you attempt to get maximum use out of your traits  
 ♎ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♎ 8 [1] where you traverse taboo territory just as easily as normal territory  
 ♎ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♎ 8 [1] context for a sweet-worded or mellow-respectful communicator  
 ♎ 5 [1] where you are a model prize to be associated with  
 ♎ 10 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♎ 8 [1] side you use to mother others, giving them somewhere to go  
 ♎ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♎ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♎ 5 [1] where people are assessed against your status standards  
 ♎ 10 [1] where you are comfortably self-assured  
 ♎ 3 [1] where you are skillful and innovative in your expression  
 ♎ 10 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♎ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♎ 3 [1] where your charisma shows clearly  
 ♎ 8 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 5 [1] where you are more serious or stern in your assertion  
 ♎ 5 [1] where you advance new styles among your contemporaries  
 ♎ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ 8 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♎ 3 [1] where others have no doubt in your qualifications  
 ♎ 10 [1] where you invite others to be open with their interests in your company  
 ♎ 3 [1] where you (utterly) reject tastelessness  
 ♎ 1 [1] where you act to correct the wrong expression of those around you  
 ♎ 10 [1] where you bear attractive features or are associated with people with such features  
 ♎ 8 [1] where you are most comfortable or "at home"  
 ♎ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.

♊ Michela (Rx) { 10° Cancer 8' } + 0°3'  
 ♈ Philomela { 28° Aries 4' } + 0°-4'  
 ♊ Xanthe { 16° Aquarius 18' } + 0°14'  
 ♊ Hammonia { 10° Cancer 20' } + 0°2'  
 ♍ Hel { 22° Virgo 21' } + 0°1'  
 ♍ Salome { 22° Virgo 24' } + 0°3'  
 ♍ Alagasta { 22° Virgo 32' } + 0°8'  
 ♊ Eleutheria (Rx) { 16° Aquarius 36' } + 0°4'  
 ♈ Academia { 4° Sagittarius 40' } + 0°4'  
 ♊ Amalia { 10° Cancer 41' } + 0°1'  
 ♊ Campania (Rx) { 10° Cancer 45' } + 0°4'  
 ♈ Lucia (Rx) { 28° Aries 43' } + 0°-2'  
 ♈ Rhadamanthus { 28° Aries 51' } + 0°8'  
 ♊ Ambartsumian { 10° Cancer 56' } + 0°5'  
 ♊ Bethgea { 10° Cancer 51' } + 0°-5'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♊ Cuyo { 16° Aquarius 51' } + 0°0'  
 ♈ Judith { 28° Aries 50' } + 0°-1'  
 ♈ May (Rx) { 4° Sagittarius 50' } + 0°0'  
 ♊ Penthesilea { 10° Cancer 56' } + 0°6'  
 ♊ Xenia { 10° Cancer 56' } + 0°0'  
 ♊ Ianthe { 17° Aquarius 9' } + 0°13'  
 ♊ Vitja { 17° Aquarius 6' } + 0°-3'  
 ♍ Odysseus { 23° Virgo 17' } + 0°11'  
 ♍ Kastalia { 23° Virgo 13' } + 0°-4'  
 ♍ Alemannia { 11° Cancer 22' } + 0°9'  
 ♍ Cyrene { 23° Virgo 21' } + 0°-1'  
 ♊ Notburga { 17° Aquarius 21' } + 0°0'  
 ♈ Apollon { 29° Aries 36' } + 0°15'  
 ♈ Eurykleia { 29° Aries 37' } + 0°1'  
 ♈ Holmia (Rx) { 5° Sagittarius 34' } + 0°-3'  
 ♊ Transvaalia { 11° Cancer 36' } + 0°2'  
 ♊ Dziewanna { 17° Aquarius 42' } + 0°6'  
 ♊ Luscinia (Rx) { 17° Aquarius 45' } + 0°3'  
 ♊ Nollu { 17° Aquarius 48' } + 0°3'  
 ♈ Euterpe { 5° Sagittarius 54' } + 0°6'  
 ♊ Kapteynia { 17° Aquarius 53' } + 0°-1'  
 ♈ Nora { 29° Aries 54' } + 0°1'  
 ♊ Bernardina { 12° Cancer 0' } + 0°6'  
 ♊ Pales (Rx) { 18° Aquarius 5' } + 0°5'  
 ♍ Sauer { 24° Virgo 16' } + 0°11'  
 ♍ Esther (Rx) { 18° Aquarius 13' } + 0°-3'  
 ♊ Halawe { 18° Aquarius 14' } + 0°1'  
 ♍ Struveana (Rx) { 0° Taurus 19' } + 0°5'  
 ♊ Tokio (Rx) { 12° Cancer 18' } + 0°-1'

☾ 8 [1] related to a return from tour, the return of ships or groups of praised people  
 ♋ 5 [1] where harmony in personal relationships is extra important  
 ⚔ 3 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ☾ 8 [1] emphasis on male creative power and its use  
 ♎ 10 [1] what you use to attempt to change the stubborn system around you  
 ♎ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♎ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ⚔ 3 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 1 [1] where you are at your most creatively, instinctively inspired  
 ☾ 8 [1] where you are associated with overflowing lust  
 ☾ 8 [1] where you draw the company of others  
 ♋ 5 [1] the woman at the center of control  
 ♋ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ☾ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ☾ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ⚔ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♋ 5 [1] where you evaluate others for acceptability  
 ♀ 1 [1] thing for which you seek love and approval from all  
 ☾ 8 [1] where you demand the attention of others  
 ☾ 8 [1] how you demonstrate caring or concern for others  
 ⚔ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ⚔ 3 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♎ 10 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♎ 10 [1] where you defy the rules of propriety  
 ☾ 8 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♎ 10 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ⚔ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♋ 5 [1] side of you which taps into the mass appeal  
 ♋ 5 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♀ 1 [1] where you are determined that your way should rule the day  
 ☾ 8 [1] where you are sassily stubborn  
 ⚔ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ⚔ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ⚔ 3 [1] where people see you as being in your right element  
 ♀ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ⚔ 3 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♋ 5 [1] where you draw deep potential from your interactants  
 ☾ 8 [1] trait that occasions all eyes falling on you  
 ⚔ 3 [1] where you are fully at home with weirdos  
 ♎ 10 [1] regulator-blocker  
 ⚔ 3 [1] where you are celebrated among peers  
 ⚔ 3 [1] your style of veiled conquest  
 ♋ 6 [1] the talents or behaviors others wish you would donate to them  
 ☾ 8 [1] where people feel obliged to accept what you give

♊ Titius (Rx) { 24° Virgo 25' } + 0°7'  
 ♐ Wilkens (Rx) { 6° Sagittarius 28' } + 0°3'  
 ♊ Winchester (Rx) { 24° Virgo 29' } + 0°1'  
 ♌ Lucifer { 24° Virgo 37' } + 0°8'  
 ♒ Alsatia { 18° Aquarius 31' } + 0°-6'  
 ♊ Elvira { 24° Virgo 36' } + 0°5'  
 ♊ Kaverin { 24° Virgo 34' } + 0°-2'  
 ♊ Musa { 0° Taurus 36' } + 0°2'  
 ♊ Juno { 24° Virgo 49' } + 0°13'  
 ♐ Byblis { 6° Sagittarius 41' } + 0°-8'  
 ♐ Aaltje (Rx) { 6° Sagittarius 58' } + 0°17'  
 ♎ Alice { 12° Cancer 53' } + 0°-5'  
 ♊ Comacina { 0° Taurus 55' } + 0°2'  
 ♊ Constantia { 0° Taurus 51' } + 0°-4'  
 ♎ Ahrensa { 13° Cancer 3' } + 0°12'  
 ♊ Galilea { 13° Cancer 1' } + 0°-2'  
 ♊ Tamara { 25° Virgo 7' } + 0°6'  
 ♐ Christine { 7° Sagittarius 15' } + 0°8'  
 ♐ Hypsipyle { 7° Sagittarius 18' } + 0°3'  
 ♒ Una { 19° Aquarius 10' } + 0°-8'  
 ♎ McMath { 13° Cancer 27' } + 0°17'  
 ♎ Tynka { 7° Sagittarius 28' } + 0°1'  
 ♎ Ceto { 13° Cancer 32' } + 0°4'  
 ♒ Itokawa { 19° Aquarius 37' } + 0°5'  
 ♊ Christa { 25° Virgo 39' } + 0°2'  
 ♒ Melanie { 19° Aquarius 38' } + 0°-1'  
 ♎ Ottilla { 19° Aquarius 32' } + 0°-6'  
 ♊ Rosalinde { 1° Taurus 39' } + 0°7'  
 ♒ Saga { 19° Aquarius 39' } + 0°0'  
 ♐ House { 7° Sagittarius 49' } + 0°10'  
 ♎ Leopoldina { 13° Cancer 45' } + 0°-4'  
 ♐ Borasisi (Rx) { 8° Sagittarius 0' } + 0°15'  
 ♎ Kartvelia { 8° Sagittarius 8' } + 0°8'  
 ♊ Mercury { 2° Taurus 14' } + 0°6'  
 ♊ Haumea { 26° Virgo 15' } + 0°1'  
 ♐ Aphidas { 8° Sagittarius 10' } + 0°-5'  
 ♊ Daedalus { 2° Taurus 10' } + 0°0'  
 ♎ Bohlinia (Rx) { 14° Cancer 19' } + 0°9'  
 ♊ Rosalia { 2° Taurus 11' } + 0°-8'  
 ♊ Spirit (PoS) { 26° Virgo 28' } + 0°17'  
 ♐ Requiem { 8° Sagittarius 22' } + 0°-6'  
 ♊ Iva (Rx) { 26° Virgo 22' } + 0°0'  
 ♊ Waltraut { 20° Aquarius 27' } + 0°5'  
 ♎ Flammario { 14° Cancer 36' } + 0°9'

♏ 10 [1] the lecturer; related to being the keystone communicator of an idea  
 ♎ 1 [1] where extreme wealth comes to you with almost no effort on your part  
 ♏ 10 [1] where you refuse to take others' mess  
 ♏ 10 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 3 [1] where you are a gifted expresser  
 ♏ 10 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♏ 10 [1] related to the suppression of independent thought by iron-handed authority  
 ♎ 6 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♏ 10 [1] commitment in the eyes of the world  
 ♎ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♎ 1 [1] what you need in order to feel physically comfortable  
 ♎ 8 [1] where you are associated with a structured system, ordered in nature  
 ♎ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♎ 6 [1] where your actions are very hard to ignore  
 ♎ 8 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♎ 8 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♏ 10 [1] mode in which you display monopolistic charm  
 ♎ 1 [1] where you are beloved by the very generic public  
 ♎ 1 [1] where you super-extend your creative power beyond normal boundaries  
 ♎ 3 [1] where you assert other people into a corner  
 ♎ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♎ 8 [1] hellraiser, disrupter  
 ♎ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♏ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 3 [1] where people identify you with the ability to command others' impulses  
 ♎ 3 [1] an inventive creative vision  
 ♎ 6 [1] part of you associated with refinement or high status (libra-like)  
 ♎ 3 [1] where you exude body awareness and confidence in your expressive stance  
 ♎ 1 [1] where you demonstrate refinement in your bearing  
 ♎ 8 [1] associated with women with higher status or social value than their men  
 ♎ 1 [1] where you present yourself naturally without any rubbish  
 ♎ 1 [1] where yours is a journey worth following  
 ♎ 6 [1] common grounding of otherwise disconnected or underconnected events  
 ♏ 10 [1] aspect of your personality which proves educational to others  
 ♎ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♎ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♎ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♎ 6 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♏ 10 Very intuitive, core of personality, spirit.  
 ♎ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♏ 10 [1] excessive extracting from others  
 ♎ 3 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♎ 8 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

♄ Tirza { 2° Taurus 37' } + 0°1'  
 ♈ Savo (Rx) { 8° Sagittarius 41' } + 0°4'  
 ♀ Aphrodite { 20° Aquarius 55' } + 0°14'  
 ♃ Arete { 14° Cancer 51' } + 0°-4'  
 ♄ Aspasia { 3° Taurus 1' } + 0°10'  
 ♈ Atalante { 9° Sagittarius 15' } + 0°14'  
 ♄ Kythera { 3° Taurus 13' } + 0°-2'  
 ♈ Stereoskopia (Rx) { 9° Sagittarius 19' } + 0°6'  
 ♈ Apollo { 9° Sagittarius 22' } + 0°3'  
 ♄ Barnardiana { 27° Virgo 28' } + 0°6'  
 ♄ Klotilde { 3° Taurus 24' } + 0°-4'  
 ♃ Dresda { 15° Cancer 46' } + 0°22'  
 ♀ Faina (Rx) { 21° Aquarius 45' } + 0°-1'  
 ♄ Hildrun (Rx) { 27° Virgo 43' } + 0°-2'  
 ♄ Burney { 27° Virgo 50' } + 0°7'  
 ♈ Carlota (Rx) { 9° Sagittarius 59' } + 0°9'  
 ♄ Dejopeja { 27° Virgo 56' } + 0°-3'  
 ♄ Genoveva { 3° Taurus 56' } + 0°0'  
 ♀ Ginevra (Rx) { 21° Aquarius 57' } + 0°11'  
 ♄ Hektor { 3° Taurus 56' } + 0°-1'  
 ♈ Wolfiana (Rx) { 9° Sagittarius 54' } + 0°-2'  
 ♄ Minerva { 28° Virgo 9' } + 0°15'  
 ♄ Hestia (Rx) { 4° Taurus 4' } + 0°-5'  
 ♈ Jeffers (Rx) { 10° Sagittarius 0' } + 0°-4'  
 ♈ Quintilla { 10° Sagittarius 1' } + 0°1'  
 ♄ Stateira { 28° Virgo 2' } + 0°1'  
 ♄ Hypatia { 16° Cancer 15' } + 0°13'  
 ♄ Johanna { 4° Taurus 19' } + 0°4'  
 ♀ Hades { 22° Aquarius 27' } + 0°8'  
 ♈ Maritima { 10° Sagittarius 22' } + 0°-5'  
 ♀ Riceia (Rx) { 22° Aquarius 25' } + 0°3'  
 different from what everyone else trained them to think it should be  
 ♀ Wilhelmina { 22° Aquarius 20' } + 0°-5'  
 ♄ Dudu (Rx) { 4° Taurus 36' } + 0°16'  
 ♀ Oriola { 22° Aquarius 31' } + 0°-5'  
 ♄ Emita { 16° Cancer 42' } + 0°11'  
 ♄ Ohio { 4° Taurus 44' } + 0°2'  
 ♈ Berbericia (Rx) { 10° Sagittarius 54' } + 0°10'  
 ♄ Frigga (Rx) { 4° Taurus 53' } + 0°-1'  
 ♀ Imhilde { 22° Aquarius 50' } + 0°-3'  
 ♄ Sarmiento { 4° Taurus 52' } + 0°2'  
 ♈ Lena (Rx) { 11° Sagittarius 7' } + 0°15'  
 ♄ Unitas { 5° Taurus 9' } + 0°2'  
 ♃ Terpsichore { 17° Cancer 13' } + 0°4'  
 ♀ Melitta (Rx) { 23° Aquarius 13' } + 0°0'

♃ 6 [1] where others have fun around you  
     ♂ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
     ♂ 3 [1] side of you which is unsettlingly enticing to others  
 ☿ 8 [1] realm where you display an alpha-level forward drive  
 ♃ 6 [1] where you enjoy iconic status  
     ♂ 1 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♃ 6 [1] how you provide an uplifting presence  
     ♂ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
     ♂ 1 [1] where your way puts you at the forefront of everyone's memory  
     ♂ 10 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♃ 6 [1] where your company is preferred over that of others  
 ☿ 8 [1] mode under which you are a monopolistic communicator  
     ♂ 3 [1] where you revolutionize affairs among your circle  
     ♂ 10 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♂ 10 [1] where you have a mellow allure  
     ♂ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♂ 10 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures  
 ♃ 6 [1] associated with women who resist reasonable cooperation to do their own thing  
     ♂ 3 [1] where you channel others' illusions for them  
 ♃ 6 [1] where others constantly invite you to stoop down to their level  
     ♂ 1 [1] where you spend energy in excess  
 ♂ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
     ♃ 6 [1] realm in which you are more likely to go rogue  
     ♂ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
     ♂ 1 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♂ 10 [1] where you must present yourself in a polished way  
 ☿ 8 [1] where you are bombarded or burdened as the price of being skilled  
 ♃ 6 [1] your presence amidst flux and change-filled environments  
     ♂ 3 [1] where you use your deep power to control others  
     ♂ 1 [1] where you approach with a high-energy criticality  
     ♂ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be  
     ♂ 3 [1] where you are soothing company  
     ♃ 6 [1] where you are the pack leader [of a bacchus-type clique]  
     ♂ 3 [1] where you foster uninhibitedness in others  
 ☿ 8 [1] where people look to you for inspiration, seeking your counsel  
 ♃ 6 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
     ♂ 1 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
     ♃ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
     ♂ 3 [1] where you are a force for creating expressive paths where there was none  
     ♃ 6 [1] related to ignoring the surface in favor of deeper meaning  
     ♂ 1 [1] where you skeptically go against the norm describing those around you  
 ♃ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things  
     ☿ 8 [1] folk hero  
     ♂ 3 [1] triggers the masculine desire nature

⚊ Modestia { 23° Aquarius 15' } + 0°2'  
 ♈ Pholus { 11° Sagittarius 25' } + 0°10'  
 ♈ Arethusa { 11° Sagittarius 22' } + 0°-3'  
 ⚊ Clara (Rx) { 23° Aquarius 26' } + 0°4'  
 ♎ Sumeria { 17° Cancer 21' } + 0°-5'  
 ♎ Brixia { 17° Cancer 34' } + 0°13'  
 ♎ Patricia { 17° Cancer 33' } + 0°-1'  
 ♋ Suvanto { 5° Taurus 36' } + 0°3'  
 ♎ Universitas { 17° Cancer 39' } + 0°3'  
 ♋ Laodamia { 29° Virgo 44' } + 0°5'  
 ♋ Nessus { 29° Virgo 56' } + 0°12'  
 ♎ Helwerthia { 17° Cancer 57' } + 0°1'  
 ♈ Lilliana { 11° Sagittarius 58' } + 0°1'  
 ⚊ Roxane { 23° Aquarius 59' } + 0°1'  
 ⚊ Lust { 0° Libra 4' } + 0°5'  
 ♎ Bruchsalia { 24° Aquarius 1' } + 0°-3'  
 ♎ Gunter { 18° Cancer 7' } + 0°6'  
 ♈ Jetta { 12° Sagittarius 8' } + 0°1'  
 ♈ Mabella { 12° Sagittarius 5' } + 0°-3'  
 ♈ Ausonia { 12° Sagittarius 17' } + 0°12'  
 ♈ Penelope (Rx) { 12° Sagittarius 11' } + 0°-6'  
 ⚊ Asta (Rx) { 24° Aquarius 29' } + 0°18'  
 promise; experiences that HAD to happen  
 ⚊ Io { 0° Libra 27' } + 0°-2'  
 ⚊ Phyllis { 0° Libra 28' } + 0°1'  
 ♈ Ascendant/(Descendant) { 12° Sagittarius 39' } + 0°11'  
 ♈ Adalberta { 12° Sagittarius 30' } + 0°-9'  
 ⚊ Darwin { 0° Libra 33' } + 0°3'  
 ♈ Thusnelda { 12° Sagittarius 46' } + 0°13'  
 ⚊ Tugela { 24° Aquarius 49' } + 0°3'  
 ⚊ Circe { 12° Sagittarius 53' } + 0°4'  
 ⚊ Frostia { 0° Libra 59' } + 0°6'  
 ⚊ Iolanda { 24° Aquarius 55' } + 0°-4'  
 ♈ Casanova (Rx) { 13° Sagittarius 2' } + 0°7'  
 ⚊ Proserpina (Rx) { 1° Libra 3' } + 0°1'  
 opposed to citizen-trained urges)  
 ⚊ Charlotte { 1° Libra 8' } + 0°5'  
 ⚊ Euryanthe { 1° Libra 0' } + 0°-8'  
 ♎ Medea { 19° Cancer 1' } + 0°1'  
 ⚊ Sulamitis { 25° Aquarius 9' } + 0°8'  
 ♈ Adelaide { 13° Sagittarius 12' } + 0°3'  
 ⚊ Delia { 25° Aquarius 10' } + 0°-2'  
 ⚊ Damocles { 25° Aquarius 22' } + 0°12'  
 ⚊ Desdemona { 25° Aquarius 37' } + 0°15'  
 ⚊ Olympiada (Rx) { 1° Libra 36' } + 0°-1'

⚊ 3 [1] what you use to draw reactions from people  
 ♋ 1 [1] associated with professional achievement  
 ♋ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ⚊ 3 [1] playful or more approachable side of your personality  
 ♋ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♋ 8 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♋ 8 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♋ 6 [1] related to resume, credential, or qualification review  
 ♋ 8 [1] where you are inviting and facile in any situation  
 ♋ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens  
 ♋ 10 [1] where you are a natural media personality  
 ♋ 8 [1] where you are receptive to command by those who pressure you despite your strength  
 ♋ 1 [1] where your surroundings are populated by powerful forces  
 ⚊ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♋ 11 Carnal (alternately joyous) (sexual) attraction.  
 ⚊ 3 [1] where you appeal to rule-breaking crowds  
 ♋ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♋ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♋ 1 [1] where you nurture others around you  
 ♋ 1 [1] what you display when you are determined to force desire out of others  
 ♋ 1 [1] how you install the tools for social approval in others  
 ⚊ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to  
 ♋ 11 [1] where you serve as a rallying point for others  
 ♋ 11 [1] where the lady takes the lead  
 ♋ 1 ASC; Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♋ 1 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♋ 11 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♋ 1 [1] where people like you and really want you to get along with them in turn  
 ⚊ 3 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♋ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♋ 11 [1] where you are an orchestrator of social experiences  
 ⚊ 3 [1] where your way causes all other ways to fade from view  
 ♋ 1 Many lovers, horny intellectual.  
 ♋ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♋ 11 [1] tool you use in order to be the boss in your relationships  
 ♋ 11 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♋ 8 [1] where you have a breadth of expertise in your field [related to moultona]  
 ⚊ 3 [1] worldly advancement-enabling gains  
 ♋ 1 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ⚊ 3 [1] where you permeate the informational circle  
 ⚊ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ⚊ 3 [1] where you must contend with an awakening before you are actually ready for it  
 ♋ 11 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent

♌ Phocaea (Rx) { 13° Sagittarius 32' } + 0°-4'  
 ♍ Adelheid (Rx) { 19° Cancer 49' } + 0°17'  
 ♍ Chloe { 19° Cancer 49' } + 0°0'  
 ♍ Fini { 7° Taurus 41' } + 0°-8'  
 ♍ Lipperta { 7° Taurus 43' } + 0°2'  
 ♍ Thisbe { 7° Taurus 41' } + 0°-2'  
 (masculine-type) character into the unknown  
 ♌ Cantabria { 13° Sagittarius 51' } + 0°10'  
 ♌ Ekard { 13° Sagittarius 50' } + 0°-1'  
 ♍ Felicitas { 19° Cancer 53' } + 0°3'  
 ♌ Harmonia { 13° Sagittarius 57' } + 0°4'  
 ♍ Laodica (Rx) { 19° Cancer 57' } + 0°0'  
 ♍ Walkure { 1° Libra 55' } + 0°-2'  
 ♍ Carina { 2° Libra 1' } + 0°6'  
 ♍ Lioba { 26° Aquarius 1' } + 0°0'  
 ♌ Pomona { 14° Sagittarius 8' } + 0°7'  
 ♌ Vaticana { 14° Sagittarius 9' } + 0°1'  
 ♍ Senta { 2° Libra 13' } + 0°4'  
 ♍ Sorga { 26° Aquarius 17' } + 0°4'  
 ♌ Sabine { 14° Sagittarius 24' } + 0°7'  
 ♍ Botolphia (Rx) { 8° Taurus 33' } + 0°9'  
 ♍ Rhodope { 8° Taurus 33' } + 0°0'  
 ♌ Amycus (Rx) { 14° Sagittarius 47' } + 0°14'  
 ♌ Coelestina { 14° Sagittarius 47' } + 0°0'  
 ♍ Libera { 8° Taurus 42' } + 0°-5'  
 ♍ Magnolia { 8° Taurus 45' } + 0°3'  
 ♍ Roberta { 26° Aquarius 42' } + 0°-3'  
 ♌ Pallas (Rx) { 14° Sagittarius 55' } + 0°13'  
 ♍ Industria { 20° Cancer 53' } + 0°-2'  
 ♌ Niobe { 15° Sagittarius 9' } + 0°16'  
 ♍ Hamiltonia { 21° Cancer 3' } + 0°-6'  
 ♌ Oenone { 15° Sagittarius 0' } + 0°-3'  
 ♍ Protogeneia { 27° Aquarius 14' } + 0°14'  
 ♍ Romilda { 21° Cancer 17' } + 0°3'  
 ♍ Karma { 3° Libra 39' } + 0°22'  
 ♍ Rupertwildt (Rx) { 3° Libra 32' } + 0°-7'  
 ♍ Lachesis { 21° Cancer 42' } + 0°10'  
 ♍ Aegle { 21° Cancer 40' } + 0°-2'  
 where you build up a creative repertoire  
 ♍ Anahita { 27° Aquarius 44' } + 0°4'  
 ♍ Gunlod (Rx) { 3° Libra 41' } + 0°-3'  
 ♍ Nemausa { 21° Cancer 43' } + 0°2'  
 ♍ Rosina { 9° Taurus 52' } + 0°9'  
 ♌ Philippina { 16° Sagittarius 9' } + 0°17'  
 ♍ Berolina { 10° Taurus 14' } + 0°5'

♎ 1 [1] where others' creative expression typically overrides yours  
 ♎ 8 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♎ 8 [1] how you play out your demanding nature  
 ♎ 6 [1] one who shelters their team and creative interests from external chaos  
 ♎ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♎ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♎ 1 [1] fuel source for your single-minded passion  
 ♎ 1 [1] where you make an ideal social example  
 ♎ 8 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♎ 1 [1] where your talents take you to far off expressive terrains  
 ♎ 8 [1] where you have no equals to compare your actions to  
 ♎ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♎ 11 [1] where you proceed as if you haven't been listened to enough  
 ♎ 3 [1] associated with fiery women  
 ♎ 1 [1] where you make a good public impression  
 ♎ 1 [1] where your way is unchanging and self-empowered  
 ♎ 11 [1] where you can lead leaders  
 ♎ 3 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♎ 1 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♎ 6 [1] where you are a stable center for your circle  
 ♎ 1 [1] trait you are open with giving out  
 ♎ 1 [1] where exalted principles underlie you interactions with others  
 ♎ 6 [1] where people under you company feel they can be themselves  
 ♎ 6 [1] related to bands and mood-restorative background-music (where you play it)  
 ♎ 3 [1] where people around you don't feel good enough  
 ♎ 1 [1] social justice  
 ♎ 8 [1] side of you which determines your opportunities in the world  
 ♎ 1 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♎ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♎ 1 [1] what you bravely take forth into the unknown, airing if necessary  
 ♎ 3 [1] where you are outspoken  
 ♎ 8 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♎ 11 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♎ 11 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♎ 8 [1] where you are the liberator  
 ♎ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♎ 3 [1] where your backstory and general vibe most heavily affects future events  
 ♎ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♎ 8 [1] where you don't take kindly to people questioning your skills  
 ♎ 6 [1] where you draw female camaraderie  
 ♎ 1 [1] where you display your intuitive sense  
 ♎ 6 [1] where you forgo regular relationships in favor of a dream

♌ Fama (Rx) { 16° Sagittarius 14' } + 0°0'  
 ♏ Toro { 28° Aquarius 22' } + 0°8'  
 ♊ Isberga { 22° Cancer 24' } + 0°2'  
 ♎ Lanzia { 4° Libra 20' } + 0°-4'  
 ♋ Althaea { 22° Cancer 32' } + 0°12'  
 ♋ Fortune (PoF) { 28° Aquarius 45' } + 0°13'  
 ♎ Appella { 10° Taurus 42' } + 0°-3'  
 ♌ Astraea (Rx) { 16° Sagittarius 53' } + 0°11'  
 ♎ Nymphe (Rx) { 4° Libra 53' } + 0°0'  
 ♎ Amicitia { 28° Aquarius 50' } + 0°-3'  
 ♋ Thia { 22° Cancer 54' } + 0°4'  
 ♌ Janina { 17° Sagittarius 7' } + 0°13'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♎ Arne { 29° Aquarius 24' } + 0°17'  
 ♎ Birgit { 5° Libra 33' } + 0°9'  
 ♎ Demiddeleer (Rx) { 11° Taurus 33' } + 0°0'  
 ♋ Steina { 23° Cancer 36' } + 0°3'  
 ♌ Walpurga { 17° Sagittarius 30' } + 0°-6'  
 ♎ Teharonhiawako (Rx) { 11° Taurus 43' } + 0°13'  
 ♌ Kunigunde { 17° Sagittarius 48' } + 0°5'  
 ♎ Lomia { 29° Aquarius 43' } + 0°-5'  
 ♎ Nerthus { 29° Aquarius 42' } + 0°-1'  
 ♎ Fredegundis { 29° Aquarius 57' } + 0°15'  
 ♌ Genua { 17° Sagittarius 50' } + 0°-7'  
 ♎ Iduberga { 5° Libra 57' } + 0°7'  
 ♎ Natalie { 11° Taurus 58' } + 0°11'  
 ♌ Palisana { 17° Sagittarius 51' } + 0°-7'  
 ♌ Patrice { 17° Sagittarius 53' } + 0°2'  
 viewable evidence involved  
 ♎ Aschera { 0° Pisces 2' } + 0°9'  
 ♋ Koronis { 24° Cancer 9' } + 0°7'  
 ♋ Wallia { 24° Cancer 5' } + 0°-4'  
 ♋ Asplinda { 24° Cancer 13' } + 0°8'  
 ♋ Teutonia { 24° Cancer 15' } + 0°2'  
 ♋ Atlantis { 24° Cancer 22' } + 0°7'  
 ♋ Alkeste { 0° Pisces 28' } + 0°6'  
 ♋ Einstein { 24° Cancer 22' } + 0°-6'  
 ♎ Salacia (Rx) { 12° Taurus 37' } + 0°15'  
 ♎ Edna { 6° Libra 34' } + 0°-3'  
 ♎ Abnoba { 18° Sagittarius 45' } + 0°11'  
 ♎ Adeona { 12° Taurus 48' } + 0°3'  
 ♌ Beatrix { 18° Sagittarius 40' } + 0°-8'  
 ♎ Lumen { 12° Taurus 48' } + 0°8'  
 ♎ Merxia { 6° Libra 49' } + 0°11'  
 ♎ Chryseis (Rx) { 12° Taurus 55' } + 0°6'

♋ 1 [1] where you seem to put your own interests or expression first  
 ♎ 3 [1] where you draw other's inexplicable interest  
 ♎ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♎ 11 [1] where people like connecting with you  
 ♎ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♎ 3 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♎ 6 [1] associated with a skilled paternal role  
 ♋ 1 [1] where you are a recognized situational monopolizer  
 ♎ 11 [1] where you project a strong desire nature  
 ♎ 3 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♎ 8 [1] where you carry a hidden fire that occasionally leaks out  
 ♋ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♎ 3 [1] where people look up to your contribution to the social world  
 ♎ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♎ 6 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♎ 8 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♋ 1 [1] talent which people find amazing after getting to know you  
 ♎ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♋ 1 [1] where you provide others with an inspiring vision  
 ♎ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♎ 3 [1] where you leave a notable impression on those who see you in action  
 ♎ 3 [1] where genuine connection with you is just out of other's reach  
 ♋ 1 [1] bossy women  
 ♎ 11 [1] where you must be strongly supported in order to meet your interactional goals  
 ♎ 6 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♋ 1 [1] what people think they need to show themselves competent in to get in your good graces  
 ♋ 1 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♎ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 8 [1] how you tend to those whom you think really need help  
 ♎ 8 [1] occasion for publicly exposing your brand of power relations with people  
 ♎ 8 [1] how you evoke the joyful passions of others  
 ♎ 8 [1] related to curriculum and instructional planning  
 ♎ 8 [1] where you easily attract "plenty"; seems related to big money  
 ♎ 4 [1] where you are surrounded by the craziness of others  
 ♎ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♎ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♎ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♋ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♎ 6 [1] where others' desires circumscribe your actions  
 ♋ 1 [1] where you set the agenda for others' actions, leading them  
 ♎ 6 [1] where you are outgoing and enabling to others  
 ♎ 11 [1] where you have deeply philosophical or principled views  
 ♎ 6 [1] where you have an affinity for girls and girly things—feminine and softer versions of things



♈ Grubba { 18° Sagittarius 50' } + 0°-5'  
 ♈ Helga { 18° Sagittarius 58' } + 0°-8'  
 ♎ Violetta { 0° Pisces 53' } + 0°-5'  
 ♎ Watsonia { 6° Libra 51' } + 0°-2'  
 ♈ Hartbeespoortdam { 19° Sagittarius 9' } + 0°-18'  
 ♈ Hela { 19° Sagittarius 9' } + 0°-0'  
 ♈ Nansenia { 19° Sagittarius 3' } + 0°-6'  
 ♎ Tauntonia { 1° Pisces 8' } + 0°-5'  
 ♎ Hygiea (Rx) { 1° Pisces 12' } + 0°-4'  
 ♎ Sisyphus { 25° Cancer 11' } + 0°-1'  
 ♈ Clarissa { 19° Sagittarius 17' } + 0°-6'  
 ♎ Nestor { 7° Libra 16' } + 0°-1'  
 ♈ Shane { 19° Sagittarius 11' } + 0°-5'  
 ♎ Silesia { 25° Cancer 14' } + 0°-3'  
 ♎ Melete { 13° Taurus 23' } + 0°-9'  
 ♎ Hagihara { 7° Libra 28' } + 0°-5'  
 ♎ Isabella (Rx) { 13° Taurus 28' } + 0°-0'  
 ♎ Kressmannia { 1° Pisces 21' } + 0°-7'  
 ♎ Marlene { 13° Taurus 29' } + 0°-8'  
 ♎ Agamemnon { 13° Taurus 32' } + 0°-3'  
 ♎ Corduba { 13° Taurus 37' } + 0°-5'  
 ♎ Leukothea { 25° Cancer 39' } + 0°-2'  
 ♎ Moira { 13° Taurus 41' } + 0°-2'  
 ♎ Joella { 1° Pisces 56' } + 0°-15'  
 ♎ Sila-Nunam { 26° Cancer 3' } + 0°-7'  
 ♎ Athalia { 8° Libra 5' } + 0°-2'  
 ♎ Gallia { 2° Pisces 7' } + 0°-2'  
 ♈ Riema { 20° Sagittarius 6' } + 0°-1'  
 collection  
 ♈ Scania { 20° Sagittarius 8' } + 0°-2'  
 ♎ Sylvania { 2° Pisces 2' } + 0°-6'  
 ♎ Tolosa { 8° Libra 8' } + 0°-6'  
 ♎ Ixion { 2° Pisces 11' } + 0°-3'  
 ♎ Ara { 26° Cancer 12' } + 0°-1'  
 ♎ Arnolda (Rx) { 26° Cancer 10' } + 0°-2'  
 ♎ Phthia { 8° Libra 15' } + 0°-5'  
 ♎ Selinur (Rx) { 26° Cancer 16' } + 0°-1'  
 ♈ Orcus { 20° Sagittarius 21' } + 0°-5'  
 ♈ Bettina { 20° Sagittarius 23' } + 0°-2'  
 ♈ Ilse { 20° Sagittarius 24' } + 0°-1'  
 ♎ Patientia { 26° Cancer 25' } + 0°-1'  
 ♎ Angara { 14° Taurus 30' } + 0°-5'  
 ♎ Chicago (Rx) { 8° Libra 38' } + 0°-8'  
 ♎ Seeligeria { 14° Taurus 36' } + 0°-2'  
 ♎ Sonneberga (Rx) { 14° Taurus 36' } + 0°-0'

♋ 1 [1] related to following the progression of a disease or internal conflict  
 ♋ 1 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 4 [1] where you excel in advancing your aims  
 ♀ 11 [1] on stage before an audience, that which you express best  
 ♋ 1 [1] related to something which failed the first time, getting yet another chance  
 ♋ 1 [1] where you hint to others that you have dirty or taboo preferences  
 ♋ 1 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♀ 4 [1] asset for which you are pulled in every direction  
 ♀ 4 [1] where the body is important to you  
 ♂ 8 [1] what you use to win others over into supporting you  
 ♋ 1 [1] an accepted role, a place of acceptance in the world?  
 ♀ 11 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♋ 1 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♂ 8 [1] trait of yours which draws out other's discomfort  
 ♎ 6 [1] means through which you promote peace or (at least happiness) for all  
 ♀ 11 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♀ 4 [1] associated with the woman as being in control of the situation  
 ♎ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♎ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♎ 6 [1] where others around you defer to your influence  
 ♂ 8 [1] means through which you are known to protect your other interests  
 ♎ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 4 [1] trait others desire from you when they seek out your company  
 ♂ 8 [1] associated with voluptuousness, fullness or potency to the brim  
 ♀ 11 [1] side of you more able to manifest through an entertainment field  
 ♀ 4 [1] trait which earns you center stage  
 ♋ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♋ 1 [1] where you place high-energy investment in your communications  
 ♀ 4 [1] what you use in order to make your wishes come to pass  
 ♀ 11 [1] where you are mellow around the company you favor  
 ♀ 4 [1] how you order others around  
 ♂ 8 [1] where you have a talent for intellectualizing  
 ♂ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♀ 11 [1] where talk a good game  
 ♂ 8 [1] associated with entertaining or fascinating surroundings  
 ♋ 1 [1] where you are always supplied with an admirer  
 ♋ 1 [1] where you are on a quest to perfect your influence  
 ♋ 1 [1] where you continually communicate with people of a class lower than yours  
 ♂ 8 [1] dedicating your work to others benefit  
 ♎ 6 [1] related to the finishing of a creative work, not felt up to par  
 ♀ 11 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♎ 6 [1] where you project high salience or social stature  
 ♎ 6 [1] related to how the power majority handles its third-class or voiceless citizens

♀ Wratislavia { 26° Cancer 36' } + 0°0'  
 ♀ Adriana { 2° Pisces 40' } + 0°4'  
 ♀ Agnes { 2° Pisces 44' } + 0°4'  
 ♀ Peitho { 14° Taurus 47' } + 0°3'  
 ♂ Martha (Rx) { 8° Libra 54' } + 0°7'  
 ♂ Merope { 8° Libra 53' } + 0°-1'  
 ♀ Phaedra (Rx) { 20° Sagittarius 53' } + 0°0'  
 ♀ Pobeda { 20° Sagittarius 51' } + 0°-2'  
 ♀ Andromache (Rx) { 3° Pisces 3' } + 0°12'  
 ♀ Disa { 15° Taurus 9' } + 0°6'  
 ♀ Monterosa { 21° Sagittarius 2' } + 0°-7'  
 ♀ Sylvia (Rx) { 3° Pisces 5' } + 0°3'  
 ♀ Pandora { 27° Cancer 17' } + 0°12'  
 ♀ Urda { 15° Taurus 19' } + 0°2'  
 ♀ Franziska { 3° Pisces 22' } + 0°3'  
 ♀ Gotho { 15° Taurus 23' } + 0°1'  
 ♀ Dunant { 3° Pisces 31' } + 0°8'  
 ♀ Gaspra { 27° Cancer 45' } + 0°14'  
 ♂ Massalia { 9° Libra 45' } + 0°0'  
 ♂ Thule { 9° Libra 40' } + 0°-5'  
 ♀ Ani { 21° Sagittarius 55' } + 0°15'  
 ♀ Arago (Rx) { 21° Sagittarius 55' } + 0°0'  
 ♀ Helionape { 15° Taurus 54' } + 0°-1'  
 ♀ Ruperto-Carola { 15° Taurus 51' } + 0°-3'  
 ♂ Cassandra (Rx) { 10° Libra 1' } + 0°10'  
 ♂ Antonia { 10° Libra 2' } + 0°1'  
 ♀ Gorgo { 16° Taurus 4' } + 0°2'  
 ♀ Miriam { 4° Pisces 2' } + 0°-2'  
 ♂ Psyche { 10° Libra 11' } + 0°9'  
 ♀ Anubis (Rx) { 22° Sagittarius 17' } + 0°6'  
 ♀ Camilla (Rx) { 16° Taurus 18' } + 0°1'  
 ♀ Josephina { 28° Cancer 13' } + 0°-5'  
 ♂ Sarema { 10° Libra 14' } + 0°1'  
 ♀ Adorea { 4° Pisces 26' } + 0°12'  
 ♀ Recha { 22° Sagittarius 27' } + 0°1'  
 ♀ Eriphyla { 22° Sagittarius 35' } + 0°8'  
 ♀ Kolga { 16° Taurus 31' } + 0°-4'  
 ♀ Tinette { 16° Taurus 32' } + 0°1'  
 ♀ Crescentia (Rx) { 22° Sagittarius 41' } + 0°9'  
 ♀ Luisa { 4° Pisces 42' } + 0°1'  
 ♀ Primula { 22° Sagittarius 43' } + 0°1'  
 ♀ Hispania { 16° Taurus 50' } + 0°7'  
 ♀ Perseverantia { 10° Libra 56' } + 0°6'  
 ♀ Athanasia { 23° Sagittarius 1' } + 0°5'

☿ 8 [1] where you convey an interest in the body, its values, or its processes  
 ☾ 4 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ☾ 4 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♀ 6 [1] an indefinably abstract quality to how you do things  
 ♀ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♀ 11 [1] related to tasks dedication especially for people working to expose something  
 ♀ 1 [1] where you express enjoyment of imaginary worlds  
 ♀ 1 [1] related to uncertainty whether a known system will work as planned  
 ☾ 4 [1] where you are entertaining to everyone around  
 ♀ 6 [1] related to increasing the family mobility or options for expression  
 ♀ 1 [1] where you render the others around you more sober either because or in spite of you  
 ☾ 4 [1] where a polished presentation, order is important  
 ☿ 8 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 6 [1] where you are more likely to employ love and bonding as a solution to problems  
 ☾ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 6 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ☾ 4 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ☿ 8 [1] where you show an open-minded or liberated approach  
 ♀ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♀ 11 [1] where you are humbly open to others amidst your creative process  
 ♀ 1 [1] where you apply your creative energy most strongly  
 ♀ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♀ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 6 [1] where you play out your intentions to amuse or satisfy yourself  
 ♀ 11 [1] where you absolutely demand others perform  
 ♀ 11 [1] where you super-deliver your inner talents  
 ♀ 6 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ☾ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♀ 11 [1] where you've almost certainly seen the dark side of things  
 ♀ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♀ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ☿ 8 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 11 [1] related to high and mighty publicized moral judgment  
 ☾ 4 [1] the secret you expose about your world when in close enough quarters with others  
 ♀ 1 [1] playful, inviting way  
 ♀ 1 [1] sexiness and creative potency  
 ♀ 6 [1] where others feel they should keep trying with you even after it is over  
 ♀ 6 [1] where you are a hot but elusive commodity  
 ♀ 1 [1] where you hold promising talent  
 ☾ 4 [1] where you have unlimited ways of presenting yourself or your creations  
 ♀ 1 [1] where you are stubborn despite any charisma you may have  
 ♀ 6 [1] the mode for your enjoyment of fun, games, and music  
 ♀ 11 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 1 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something

♏ Susanna { 23° Sagittarius 6' } + 0°5'  
 ♐ Askalaphus { 29° Cancer 15' } + 0°9'  
 ♐ Kreusa { 5° Pisces 13' } + 0°-2'  
 ♎ Kypria { 17° Taurus 15' } + 0°2'  
 ♎ Montefiore (Rx) { 5° Pisces 11' } + 0°-4'  
 ♎ Magdalena { 5° Pisces 24' } + 0°13'  
 ♏ Metis { 23° Sagittarius 27' } + 0°3'  
 ♎ Arduina { 5° Pisces 20' } + 0°-7'  
 ♏ Clivia { 23° Sagittarius 28' } + 0°8'  
 ♏ Doris (Rx) { 23° Sagittarius 29' } + 0°1'  
 ♏ Aesculapia { 11° Libra 34' } + 0°5'  
 notorious-making trouble  
 ♏ Florentina { 11° Libra 32' } + 0°-2'  
 ♎ Gryphia { 17° Taurus 32' } + 0°0'  
 ♏ Nuwa (Rx) { 23° Sagittarius 32' } + 0°0'  
 ♏ Suevia { 23° Sagittarius 35' } + 0°3'  
 ♎ Carnegia { 5° Pisces 44' } + 0°9'  
 ♎ Hohensteina { 17° Taurus 42' } + 0°-2'  
 ♎ Ludmilla { 17° Taurus 47' } + 0°5'  
 ♎ Patroclus { 5° Pisces 56' } + 0°9'  
 ♏ Henrika { 0° Leo 19' } + 0°23'  
 ♎ Massinga { 6° Pisces 17' } + 0°-2'  
 ♎ Prymno { 18° Taurus 14' } + 0°-3'  
 ♎ Myrrha { 18° Taurus 21' } + 0°7'  
 ♎ Berenike (Rx) { 6° Pisces 27' } + 0°6'  
 ♏ Tatjana { 0° Leo 29' } + 0°2'  
 ♏ Dufour { 0° Leo 41' } + 0°12'  
 ♎ Hamburga { 18° Taurus 41' } + 0°0'  
 ♎ Loretta { 18° Taurus 47' } + 0°6'  
 ♎ Nipponia (Rx) { 18° Taurus 46' } + 0°-1'  
 ♏ Tergeste (Rx) { 0° Leo 43' } + 0°-3'  
 ♎ Logos { 18° Taurus 59' } + 0°16'  
 ♎ Aiguillon { 6° Pisces 57' } + 0°-2'  
 ♏ Dora { 12° Libra 51' } + 0°-6'  
 ♎ Gerlinde { 18° Taurus 53' } + 0°2'  
 ♏ Bandusia { 13° Libra 3' } + 0°10'  
 ♎ Kleopatra { 19° Taurus 5' } + 0°2'  
 ♏ Triberga (Rx) { 25° Sagittarius 1' } + 0°-4'  
 ♎ Natascha { 19° Taurus 18' } + 0°17'  
 ♏ Parthenope { 1° Leo 15' } + 0°-3'  
 ♎ Saskia { 1° Leo 11' } + 0°-4'  
 ♎ Lysistrata { 7° Pisces 20' } + 0°9'  
 ♏ Olympia { 1° Leo 25' } + 0°5'  
 promises)  
 ♎ Princetonia { 19° Taurus 29' } + 0°4'

♎ 1 [1] what you use to smother-mother people  
 ☿ 8 [1] where you enjoy a web of interesting connections  
 ♀ 4 [1] where your own agenda supersedes all others'  
 ♎ 6 [1] the traits you possess which get you typecast by others  
 ♀ 4 [1] where you may be described as impressive if not spectacular  
 ♀ 4 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 1 [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♀ 4 [1] why you would make an enticing choice for a person's partner  
 ♎ 1 [1] route you pursue to reconcile the world with your wants  
 ♎ 1 [1] quality which attends your association with the creative field  
 ♎ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♎ 11 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♎ 6 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♎ 1 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♎ 1 [1] where you are level-headed and stable in your interactions  
 ♀ 4 [1] where you are a role model to others  
 ♎ 6 [1] side of you which fosters others' creative projection  
 ♎ 6 [1] associated with masculine elements which put down feminine elements by force  
 ♀ 4 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 9 [1] area in which you have the ability to lead the masses  
 ♀ 4 [1] where you reject weak expression  
 ♎ 6 [1] associated with the exposure of deep impulses  
 ♎ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 4 [1] where you have a charmingly dirty or taboo air  
 ♀ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♀ 9 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♎ 6 [1] side of you which is associated with helping others escape their trained box  
 ♎ 6 [1] related to the newsworthy work of social scientists  
 ♎ 6 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♀ 9 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♎ 6 [1] where you are surrounded by people and their passions  
 ♀ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♎ 11 [1] your brand of star appeal  
 ♎ 6 [1] means through which you sponsor followers and fan clubs  
 ♎ 11 [1] where you are cheered on for your inventive or creative power  
 ♎ 6 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♎ 1 [1] where you are associated with revolution and social defiance  
 ♎ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♀ 9 [1] where you stay focused on the final (personal expressive) objective  
 ♀ 9 [1] the thing people want from you when they seek shelter under you  
 ♀ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♀ 9 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested  
 ♎ 6 [1] an association with fullness, richness, and bounty

♋ Albion (Rx) { 7° Pisces 35' } + 0°6'  
 ♋ Bredichina { 7° Pisces 42' } + 0°7'  
 ♋ Pyrrha { 19° Taurus 40' } + 0°-2'  
 ♋ Nemesis { 1° Leo 55' } + 0°15'  
 ♋ Carolina { 13° Libra 58' } + 0°3'  
 ♋ Dione { 7° Pisces 50' } + 0°-8'  
 ♋ Marion (Rx) { 1° Leo 56' } + 0°6'  
 ♋ Russia { 1° Leo 58' } + 0°2'  
 ♋ Brucia (Rx) { 20° Taurus 7' } + 0°9'  
 ♋ Ducrosa { 26° Sagittarius 1' } + 0°-6'  
 ♋ Hopi { 8° Pisces 26' } + 0°25'  
 ♋ Lempo (Rx) { 20° Taurus 29' } + 0°3'  
 ♋ Interamnina { 14° Libra 24' } + 0°-5'  
 ♋ Dido (Rx) { 14° Libra 38' } + 0°14'  
 ♋ Haideia { 26° Sagittarius 38' } + 0°0'  
 ♋ Letaba { 8° Pisces 39' } + 0°1'  
 ♋ Lozere { 20° Taurus 31' } + 0°-8'  
 ♋ Mildred { 2° Leo 33' } + 0°2'  
 ♋ Ortrud { 8° Pisces 35' } + 0°2'  
 ♋ Simona { 20° Taurus 38' } + 0°3'  
 ♋ Susi { 8° Pisces 35' } + 0°-3'  
 ♋ Walraven { 2° Leo 37' } + 0°2'  
 the individual. Definitely investigate this.  
 ♋ Messina { 14° Libra 41' } + 0°4'  
 ♋ Octavia { 8° Pisces 45' } + 0°4'  
 ♋ Seraphina (Rx) { 2° Leo 40' } + 0°-5'  
 ♋ Armida { 8° Pisces 56' } + 0°16'  
 ♋ Lindemannia { 8° Pisces 54' } + 0°-2'  
 ♋ Rosa (Rx) { 2° Leo 58' } + 0°4'  
 ♋ Theobalda (Rx) { 8° Pisces 58' } + 0°0'  
 ♋ Sappho { 9° Pisces 11' } + 0°13'  
 ♋ Cora { 15° Libra 29' } + 0°18'  
 ♋ Edwin { 27° Sagittarius 23' } + 0°-6'  
 ♋ Eukrate (Rx) { 9° Pisces 26' } + 0°3'  
 ♋ Rezia (Rx) { 27° Sagittarius 22' } + 0°-4'  
 ♋ Cornelia { 9° Pisces 35' } + 0°13'  
 ♋ Lehigh { 3° Leo 36' } + 0°1'  
 ♋ Wesselink (Rx) { 21° Taurus 34' } + 0°-2'  
 ♋ Arabia (Rx) { 21° Taurus 48' } + 0°14'  
 circle's interest  
 ♋ Dike { 15° Libra 49' } + 0°1'  
 feminine interactions  
 ♋ Arcadia { 9° Pisces 58' } + 0°9'  
 ♋ Kronos { 4° Leo 1' } + 0°3'  
 ♋ Gabriella { 16° Libra 4' } + 0°3'

♀ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♀ 4 [1] the seat of your artistic ability (interesting)  
 ♀ 6 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 11 [1] your social-behavioral base for expanding your influence over people  
 ♀ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♀ 9 [1] where you take a logical, clinical approach to things  
 ♀ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♀ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♀ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♀ 4 [1] where your are driven to "turn lemons into lemonade"  
 ♀ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♀ 11 [1] greedy chasing  
 ♀ 11 [1] unending striving for fulfillment  
 ♀ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♀ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♀ 6 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 9 [1] where you are charming company  
 ♀ 4 [1] where your represent the underestimated power of an underclass  
 ♀ 6 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 ♀ 4 [1] where people around you are not allowed to express in ways you don't approve of  
 ♀ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for  
 ♀ 11 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♀ 4 [1] where you are seen as intimidatingly strong  
 ♀ 9 [1] associated with refined execution of things  
 ♀ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 4 [1] where you display a creeping power to force your will  
 ♀ 9 [1] side of your behavior where you are fun to be around  
 ♀ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♀ 4 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 11 [1] strength despite being soft-spoken or sensitive-hearted  
 ♀ 1 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 4 [1] where you need, but don't put much stock in strangers  
 ♀ 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 4 [1] where you project impressive (social) intelligence  
 ♀ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♀ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 6 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♀ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♀ 4 [1] related to prudent resource management  
 ♀ 9 [1] one of your most charming personality components  
 ♀ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)

♄ Hedera { 4° Leo 4' } + 0°0'  
 ♄ Hercynia { 16° Libra 1' } + 0°-3'  
 ♄ Lick { 4° Leo 9' } + 0°8'  
 ♀ Meliboea { 10° Pisces 1' } + 0°-8'  
 ♄ Rhoda { 16° Libra 9' } + 0°8'  
 ♄ Marbachia (Rx) { 22° Taurus 14' } + 0°5'  
 ♀ Zita (Rx) { 10° Pisces 10' } + 0°-4'  
 ♄ Aemilia (Rx) { 16° Libra 26' } + 0°16'  
 ♀ Jokaste { 10° Pisces 25' } + 0°-1'  
 ♄ Ostara { 28° Sagittarius 24' } + 0°-1'  
 ♄ Asbolus { 16° Libra 30' } + 0°6'  
 ♄ Atropos { 4° Leo 39' } + 0°9'  
 ♄ Erigone { 4° Leo 30' } + 0°-9'  
 ♄ Leocadia { 28° Sagittarius 34' } + 0°4'  
 ♄ ~~Eros~~ (PoE) { 22° Taurus 44' } + 0°10'  
 ♄ ~~Pluto~~ { 28° Sagittarius 55' } + 0°11'  
 ♄ Arawn { 10° Pisces 50' } + 0°-5'  
 ♄ Hylonome (Rx) { 28° Sagittarius 50' } + 0°0'  
 ♄ Mors-Somnus (Rx) { 4° Leo 58' } + 0°8'  
 ♄ Ute { 22° Taurus 52' } + 0°-6'  
 ♀ Astarte { 11° Pisces 8' } + 0°16'  
 ♄ Lexell (Rx) { 5° Leo 1' } + 0°-7'  
 ♄ Eugenia { 29° Sagittarius 10' } + 0°9'  
 ♄ Georgia { 23° Taurus 26' } + 0°16'  
 you nurture the creative impulse in others  
 ♄ Heidelberga (Rx) { 23° Taurus 21' } + 0°-5'  
 ♄ Brasilia (Rx) { 23° Taurus 39' } + 0°18'  
 ♄ Griseldis { 23° Taurus 35' } + 0°-4'  
 ♄ Misa { 29° Sagittarius 34' } + 0°-1'  
 ♄ Hera { 29° Sagittarius 40' } + 0°6'  
 ♄ Sekanina { 17° Libra 47' } + 0°7'  
 ♄ Valeria (Rx) { 17° Libra 43' } + 0°-4'  
 ♄ Tanete (Rx) { 23° Taurus 56' } + 0°13'  
 ♄ Ate { 0° Capricorn 9' } + 0°13'  
 ♄ Bienor (Rx) { 24° Taurus 9' } + 0°0'  
 ♄ Chaos (Rx) { 6° Leo 4' } + 0°-5'  
 ♄ Gunnie { 24° Taurus 9' } + 0°5'  
 ♄ Mocia { 18° Libra 8' } + 0°-1'  
 ♄ Vienna { 6° Leo 6' } + 0°-2'  
 ♄ Adria { 18° Libra 16' } + 0°10'  
 ♄ Ambrosia (Rx) { 18° Libra 13' } + 0°-3'  
 ♄ Irmgard { 6° Leo 13' } + 0°0'  
 ♄ Tiffis { 18° Libra 16' } + 0°3'  
 ♄ Camelia (Rx) { 18° Libra 24' } + 0°8'  
 overpowered masculinity or creative force arise

♄ 9 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♄ 11 [1] how or where you expose deep, dark secrets (others or your own)  
 ♄ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♄ 4 [1] general realm in which you are synonymous with leadership or iconship  
 ♄ 11 [1] how you entertain others  
 ♄ 6 [1] where you face all obstacles and break through  
 ♄ 4 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♄ 11 [1] where you are fundamentally likeable, even when you aren't  
 ♄ 4 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♄ 1 [1] means through which you put 1:1 company under your thumb  
 ♄ 11 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♄ 9 [1] adherence to proper rules of behavior  
 ♄ 9 [1] where managing others' behavior brings out your more serious, focused side  
 ♄ 1 [1] where you are remorselessly unhidden, the raw you  
 ♄ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♄ 1 [1] societal power standard and the pressure to meet it  
 ♄ 4 [1] associated with communications media (like technology)  
 ♄ 1 [1] where your way appeals to mass media or mass information environments  
 ♄ 9 [1] where you display lots of activity  
 ♄ 6 [1] where ideal partnership features as part of the world  
 ♄ 4 [1] where you play the shield to those entrusted to your company  
 ♄ 9 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♄ 1 [1] the mother who sacrifices for her young (or creations if not children)  
 ♄ 6 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♄ 6 [1] where your circles look up to you  
 ♄ 6 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♄ 6 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♄ 1 [1] where you are a magnet for the opposite sex  
 ♄ 1 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♄ 11 [1] Related to scandalous teachings by teachers  
 ♄ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♄ 6 [1] trait for which you make exceptionally popular company  
 ♄ 2 [1] where you use your body to coerce other's attention  
 ♄ 6 [1] where you are associated with women of singularly unique accomplishments  
 ♄ 9 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♄ 6 [1] where others interact with you like you're some kind of doll or ornament  
 ♄ 11 [1] trait you have which surprises others out of their stereotypes about you  
 ♄ 9 [1] where you hold the gold social standard that everyone should adhere to  
 ♄ 11 [1] where you carve your own path away from the pack  
 ♄ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♄ 9 [1] where you convey your intentions for bigger and better things  
 ♄ 11 [1] tool for asserting command over others  
 ♄ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

♌ Priska (Rx) { 6° Leo 29' } + 0°5'  
 ♍ Asporina { 0° Capricorn 36' } + 0°7'  
 ♎ Columbia { 18° Libra 38' } + 0°2'  
 ♐ Drakonia (Rx) { 12° Pisces 37' } + 0°-1'  
 ♑ Siri { 18° Libra 38' } + 0°1'  
 ♒ Amneris { 18° Libra 42' } + 0°4'  
 ♓ Athor { 12° Pisces 50' } + 0°8'  
 ♈ Gunhild { 6° Leo 55' } + 0°5'  
 ♉ Laurentia { 18° Libra 58' } + 0°3'  
 ♊ Mireille { 6° Leo 55' } + 0°-3'  
 ♋ Garumna { 7° Leo 6' } + 0°11'  
 ♌ Megaira { 7° Leo 6' } + 0°0'  
 ♍ Angelina { 25° Taurus 16' } + 0°10'  
 ♎ Begonia { 25° Taurus 11' } + 0°-5'  
 ♏ Helena (Rx) { 19° Libra 14' } + 0°3'  
 ♐ Marghanna { 7° Leo 21' } + 0°7'  
 ♑ Phillia { 25° Taurus 22' } + 0°1'  
 ♒ Eleonora { 25° Taurus 35' } + 0°13'  
 ♓ Martina (Rx) { 1° Capricorn 39' } + 0°4'  
 ♈ Plaut { 7° Leo 38' } + 0°-1'  
 ♉ Bacchus { 13° Pisces 47' } + 0°9'  
 ♊ Altona { 25° Taurus 42' } + 0°-5'  
 ♋ Chaka { 1° Capricorn 46' } + 0°4'  
 ♌ Chimaera { 25° Taurus 46' } + 0°0'  
 ♍ Asterope (Rx) { 19° Libra 54' } + 0°8'  
 ♎ Mnemosyne { 19° Libra 50' } + 0°-4'  
 ♏ Alkmene { 2° Capricorn 9' } + 0°19'  
 ♐ Arsinoe { 14° Pisces 5' } + 0°-4'  
 ♑ Lilofee (Rx) { 8° Leo 1' } + 0°-4'  
 ♒ Mikhailov { 2° Capricorn 0' } + 0°-1'  
 ♓ Oort { 20° Libra 4' } + 0°4'  
 ♈ Agnia (Rx) { 26° Taurus 17' } + 0°13'  
 ♉ Ulla { 2° Capricorn 16' } + 0°-1'  
 ♊ Amata { 8° Leo 24' } + 0°8'  
 you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♋ Okyrhoe { 26° Taurus 38' } + 0°14'  
 ♌ Bambergia { 8° Leo 39' } + 0°1'  
 ♍ Gerda { 26° Taurus 30' } + 0°-9'  
 ♎ Happella { 20° Libra 32' } + 0°2'  
 ♏ Rachele { 20° Libra 39' } + 0°7'  
 ♐ Whipple { 20° Libra 39' } + 0°0'  
 ♑ Mattiaca { 26° Taurus 44' } + 0°5'  
 ♒ Mozartia { 20° Libra 43' } + 0°-1'  
 ♓ Tea { 20° Libra 45' } + 0°2'  
 ♈ Badenia { 26° Taurus 58' } + 0°13'

♀ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♀ 2 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♀ 4 [1] where you are a proponent of grown-folks standards  
 ♀ 11 [1] where you express your unhappiness with established systems  
 ♀ 11 [1] where or how you solicit the feedback of others  
 ♀ 4 [1] tool you use to rebel against or escape constraints  
 ♀ 9 [1] mode in which you occupy a starring role  
 ♀ 11 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 9 [1] thing you are welcomed and respected for, primarily in your profession  
 ♀ 9 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 9 [1] where you rally people for positive expression  
 ♀ 6 [1] where you seem naturally satisfaction-needy  
 ♀ 6 [1] where others identify you with notions of bigness  
 ♀ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♀ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♀ 6 [1] where being around you makes a touch of the taboo okay  
 ♀ 6 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 2 [1] quality which makes you a trophy at the celebration  
 ♀ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 6 [1] tool you use to gain influence in the world  
 ♀ 2 [1] where you promote pleasant attachments to interactants  
 ♀ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 11 [1] matriarchal role  
 ♀ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♀ 2 [1] where you are identified with an entire world which you've constructed  
 ♀ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♀ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♀ 2 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♀ 6 [1] where you display abilities that pacify unruly crowds  
 ♀ 2 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♀ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them,  
 ♀ 6 [1] where you are a valued host or entertainer of audiences  
 ♀ 9 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 6 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 11 [1] where you cover a wide and scattered terrain in the messages you send  
 ♀ 11 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♀ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♀ 11 [1] side of you which is fearlessly forward—features in seduction  
 ♀ 6 [1] media publication of work

♈ Alekto { 9° Leo 2' } + 0°4'  
 ♉ Panopaea { 27° Taurus 9' } + 0°7'  
 ♊ Bertholda { 21° Libra 19' } + 0°10'  
 ♋ Hecuba (Rx) { 15° Pisces 14' } + 0°-5'  
 epically final  
 ♌ Isara { 27° Taurus 11' } + 0°-3'  
 ♍ Mauritia { 15° Pisces 16' } + 0°5'  
 ♎ Timandra { 21° Libra 14' } + 0°-2'  
 ♏ Zeuxo (Rx) { 15° Pisces 11' } + 0°-3'  
 ♐ Brangane (Rx) { 27° Taurus 21' } + 0°10'  
 ♑ Fidelio (Rx) { 27° Taurus 23' } + 0°2'  
 ♒ Valentine { 21° Libra 23' } + 0°0'  
 ♓ Chariklo { 27° Taurus 35' } + 0°12'  
 ♈ Davida { 9° Leo 31' } + 0°-4'  
 ♉ Theresia { 15° Pisces 45' } + 0°14'  
 ♊ Cheruskia { 21° Libra 54' } + 0°9'  
 ♋ Galatea { 9° Leo 53' } + 0°-1'  
 ♌ Leonisis { 27° Taurus 59' } + 0°6'  
 ♍ Malabar (Rx) { 15° Pisces 55' } + 0°-4'  
 ♎ Oclo (Rx) { 3° Capricorn 53' } + 0°-2'  
 ♏ Parysatis { 9° Leo 51' } + 0°-2'  
 ♐ Pittsburghia { 16° Pisces 1' } + 0°10'  
 ♑ Siwa (Rx) { 22° Libra 22' } + 0°21'  
 ♒ Apollonia { 10° Leo 22' } + 0°0'  
 ♓ Semele { 16° Pisces 21' } + 0°-1'  
 ♈ Vicentina (Rx) { 4° Capricorn 25' } + 0°4'  
 ♉ Alauda { 22° Libra 38' } + 0°13'  
 ♊ Cloelia { 22° Libra 37' } + 0°-1'  
 ♋ Maria { 10° Leo 39' } + 0°2'  
 ♌ Juewa (Rx) { 10° Leo 45' } + 0°6'  
 ♍ Justitia { 16° Pisces 44' } + 0°-1'  
 ♎ Virginia { 10° Leo 46' } + 0°2'  
 ♏ Schwarzschilda (Rx) { 4° Capricorn 58' } + 0°12'  
 ♐ Austria { 11° Leo 5' } + 0°7'  
 ♑ Dodona { 17° Pisces 8' } + 0°3'  
 ♒ Hansa (Rx) { 23° Libra 8' } + 0°0'  
 ♓ Aline { 23° Libra 12' } + 0°4'  
 ♈ Boreas { 11° Leo 18' } + 0°6'  
 ♉ Jacqueline { 23° Libra 13' } + 0°-5'  
 ♊ Pippa (Rx) { 29° Taurus 19' } + 0°6'  
 ♋ Subamara { 29° Taurus 12' } + 0°-7'  
 ♌ Siva { 5° Capricorn 25' } + 0°13'  
 ♍ Hertha (Rx) { 23° Libra 29' } + 0°4'  
 ♎ Leonora { 17° Pisces 28' } + 0°-1'  
 ♏ Petrina { 11° Leo 26' } + 0°-2'

♌ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
     ♏ 6 [1] side of you which is associated with the quest for a respectable male  
     ♎ 11 [1] where being around you makes people feel strong, sexy, or valuable  
         ♏ 4 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
     ♏ 6 [1] where communicating–talking things out–is extremely important to you  
     ♏ 4 [1] where you display cool receptiveness and adaptability  
     ♎ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others  
         ♏ 4 [1] where you help others break new ground  
         ♏ 6 [1] your prime "artistic" industry  
         ♏ 6 [1] where you have an intuitively clearer sense of how you should proceed  
     ♎ 11 [1] where you are necessarily identified with another  
     ♏ 6 [1] ambition  
 ♌ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty  
     ♏ 4 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
     ♎ 11 [1] where you can do no wrong in the eyes of the public  
 ♌ 9 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
     ♏ 6 [1] realm in which people make themselves subservient to you (your slave as it were)  
         ♏ 4 [1] non-threatening approach  
         ♏ 2 [1] means through which you steer others' learning  
 ♌ 9 [1] where you embody the template for status attainment  
     ♏ 4 [1] where you seek your own fulfillment with or without others' approval  
     ♎ 11 [1] where you are strong but humble  
 ♌ 9 [1] realm where you display exceptional intuition  
     ♏ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
         ♏ 2 [1] associated with softened masculinity  
     ♎ 11 [1] side of you which is useful for connecting people to each other  
     ♎ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♌ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
     ♌ 9 [1] the trait which people who want to be masters will gravitate towards you for  
     ♏ 4 [1] that side of you which suffers if you make wrong decisions  
 ♌ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
     ♏ 2 [1] realm where people look at you as a kind of idol  
 ♌ 9 [1] where you display maturity and a learned nature  
     ♏ 4 [1] where you connect others to vast worlds beyond  
     ♎ 11 [1] where you instill creative or inventive thoughts in others  
 ♎ 11 [1] associated with manly or masculine-projective endeavors  
 ♌ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
     ♎ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
     ♏ 6 [1] where you insist on masculine boldness or demand it around you  
     ♏ 6 [1] where you lead others into new forms of fantasy creation  
 ♏ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
     ♎ 11 [1] associated with hurt women  
     ♏ 4 [1] where your way elicits respect from others  
 ♌ 9 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

♄ Ulula { 17° Pisces 24' } + 0°-2'  
 ⚊ Sado (Rx) { 23° Libra 38' } + 0°14'  
 ♄ Bohemia { 5° Capricorn 32' } + 0°-6'  
 ♄ Brigitta { 5° Capricorn 49' } + 0°17'  
 ♁ Goberta { 11° Leo 45' } + 0°-4'  
 ⚊ Huenna { 23° Libra 43' } + 0°-2'  
 ♁ Martir (Rx) { 11° Leo 47' } + 0°4'  
 ♄ Naema { 29° Taurus 40' } + 0°-7'  
 ♄ Prudentia { 29° Taurus 45' } + 0°5'  
 ♄ Saturn { 17° Pisces 59' } + 0°14'  
 ⚊ Caia (Rx) { 23° Libra 58' } + 0°-1'  
 ♁ Chloris { 11° Leo 52' } + 0°-6'  
 ♁ Zulu { 12° Leo 0' } + 0°8'  
 ⚊ Amalthea { 0° Gemini 19' } + 0°19'  
 ♄ Josefa { 6° Capricorn 16' } + 0°-3'  
 ♄ Lamberta { 6° Capricorn 17' } + 0°1'  
 ♄ Locarno { 0° Gemini 19' } + 0°2'  
 ♄ Tauris { 6° Capricorn 12' } + 0°-7'  
 ⚊ Eros { 0° Gemini 29' } + 0°17'  
 ♄ Hekate { 6° Capricorn 20' } + 0°-9'  
 ♄ Adrastea { 18° Pisces 23' } + 0°3'  
 ♄ Hildburg (Rx) { 0° Gemini 27' } + 0°4'  
 ⚊ Jovita { 24° Libra 21' } + 0°-6'  
 ⚊ Sophia (Rx) { 0° Gemini 24' } + 0°3'  
 ⚊ Valborg { 0° Gemini 21' } + 0°-3'  
 ⚊ Lotis { 24° Libra 30' } + 0°9'  
 ♄ Monica { 6° Capricorn 37' } + 0°7'  
 ♄ Naef { 6° Capricorn 30' } + 0°-7'  
 ♁ North-Node/(South-Node) { 12° Leo 48' } + 0°18'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♄ Asia { 18° Pisces 42' } + 0°-6'  
 ⚊ Meta { 0° Gemini 47' } + 0°5'  
 ♄ Quetzalcoatl { 18° Pisces 45' } + 0°-2'  
 ⚊ Echeclus (Rx) { 0° Gemini 52' } + 0°7'  
 ⚊ Hybris (Rx) { 0° Gemini 55' } + 0°3'  
 ⚊ Theodora { 0° Gemini 56' } + 0°1'  
 ⚊ Cremona { 25° Libra 7' } + 0°11'  
 ⚊ Karin (Rx) { 1° Gemini 0' } + 0°-7'  
 ⚊ Laetitia { 1° Gemini 12' } + 0°12'  
 ♄ Athamantis { 7° Capricorn 17' } + 0°5'  
 ♄ Hippodamia (Rx) { 19° Pisces 19' } + 0°2'  
 ♄ Hopmann { 19° Pisces 16' } + 0°-3'  
 ♄ Frieda { 19° Pisces 22' } + 0°6'  
 ♁ Gudula { 13° Leo 23' } + 0°1'  
 ♄ Valeska (Rx) { 19° Pisces 23' } + 0°0'

♀ 4 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♄ 11 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♄ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♄ 2 [1] how you use your home; its role in your life  
 ♄ 9 [1] where you are sensitive to rejection  
 ♄ 11 [1] where you require that those around you have high value or attractiveness  
 ♄ 9 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♄ 6 [1] what your name comes to be associated with  
 ♄ 6 [1] where you are super busy with creative ideas  
 ♀ 4 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♄ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♄ 9 [1] where you are aware of the effect of your physical presence on others  
 ♄ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♄ 7 [1] where you evoke masculine standards of identity and achievement  
 ♄ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♄ 2 [1] easygoingness  
 ♄ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♄ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♄ 7 passion trigger  
 ♄ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♄ 7 [1] the style of role you play in performing your duties  
 ♄ 11 [1] where you are the model of a sophisticated approach to your field  
 ♄ 7 [1] associated with pleasant, beautiful effects  
 ♄ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♄ 11 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♄ 2 [1] where you require an associated personality to perfect your own expression  
 ♄ 2 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♄ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♀ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♄ 7 [1] versatile review of the safety and protection of connected others  
 ♀ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♄ 7 [1] how you build relationships between people  
 ♄ 7 [1] area where you are given power to steer others  
 ♄ 7 [1] where you are socially able and welcoming to be around  
 ♄ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♄ 7 [1] where you give hints of an exacting nature  
 ♄ 7 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♄ 2 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♀ 4 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 4 [1] realm where you make others feel good in 1:1 exchange with you  
 ♄ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♀ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more



♄ Ceres { 19° Pisces 34' } + 0°11'  
 ♂ Mbabamwanawaresa { 1° Gemini 38' } + 0°4'  
 ♂ Charybdis { 25° Libra 31' } + 0°-7'  
 ♂ Herodias { 25° Libra 31' } + 0°0'  
 ♃ Istria { 7° Capricorn 36' } + 0°5'  
 ♂ Bathseba { 1° Gemini 50' } + 0°14'  
 ♂ Concordia (Rx) { 25° Libra 51' } + 0°1'  
 ♀ Adolline (Rx) { 20° Pisces 4' } + 0°13'  
 ♀ Briseis (Rx) { 8° Capricorn 2' } + 0°-2'  
 ♀ El Djézair { 20° Pisces 6' } + 0°4'  
 ♀ Brunsia { 26° Libra 14' } + 0°8'  
 ♀ Galene { 8° Capricorn 10' } + 0°-4'  
 ♂ Iris (Rx) { 26° Libra 27' } + 0°17'  
 ♀ Erika { 20° Pisces 28' } + 0°1'  
 ♂ Polyxo (Rx) { 2° Gemini 26' } + 0°-2'  
 ♂ Alphonsina { 2° Gemini 35' } + 0°9'  
 ♂ Forsytia { 26° Libra 37' } + 0°2'  
 also use this same tactic when the power you have is threatened  
 ♂ Hooveria { 2° Gemini 37' } + 0°0'  
 ♀ Elsa (Rx) { 2° Gemini 48' } + 0°11'  
 ♀ Beate { 20° Pisces 50' } + 0°2'  
 ♂ Herschel { 26° Libra 53' } + 0°3'  
 ♀ Merapi { 8° Capricorn 52' } + 0°-1'  
 ♀ Aglaja (Rx) { 21° Pisces 2' } + 0°10'  
 ♀ America { 9° Capricorn 9' } + 0°7'  
 ♀ Boliviana (Rx) { 9° Capricorn 7' } + 0°-2'  
 ♀ Fulvia (Rx) { 9° Capricorn 29' } + 0°22'  
 ♂ Medusa { 3° Gemini 25' } + 0°-4'  
 ♀ Sakharov { 9° Capricorn 24' } + 0°-1'  
 ♀ Thora { 21° Pisces 24' } + 0°0'  
 ♀ Egeria { 15° Leo 39' } + 0°15'  
 ♀ Lucina { 15° Leo 30' } + 0°-9'  
 ♂ Mandeville (Rx) { 27° Libra 44' } + 0°14'  
 ♂ Yrsa { 27° Libra 43' } + 0°-1'  
 ♂ Zeus { 27° Libra 48' } + 0°5'  
 ♀ Uranus (Rx) { 15° Leo 59' } + 0°11'  
 ♀ Jucunda { 3° Gemini 59' } + 0°0'  
 ♀ Svetlana (Rx) { 22° Pisces 2' } + 0°3'  
 ♂ Virtanen { 28° Libra 8' } + 0°6'  
 ♀ Davidweilla { 22° Pisces 13' } + 0°5'  
 ♀ Petropolitana { 10° Capricorn 19' } + 0°6'  
 ♀ Beagle { 4° Gemini 38' } + 0°19'  
 ♀ Edith { 10° Capricorn 36' } + 0°-2'  
 ♀ Marlu { 16° Leo 39' } + 0°3'  
 ♀ Zenobia { 16° Leo 31' } + 0°-8'

♀ 4 Nurturing, farming, caring, parenthood.  
 ♂ 7 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 11 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀ 2 [1] making positive change for others through your trade  
 ♂ 7 [1] associated with being undisturbed despite another's stressors  
 ♀ 11 [1] trait for which you are in high demand  
 ♀ 4 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♀ 2 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♀ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♀ 11 [1] where you are logical or methodical in your approach  
 ♀ 2 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♀ 11 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 4 [1] resistance to having your impulses chained  
 ♂ 7 [1] where you are a valuable social change tool for those associated with you  
 ♂ 7 [1] where you are associated with "women under the spotlight"  
 ♀ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♂ 7 [1] where you are surest in your communication  
 ♂ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♀ 11 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♀ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♀ 2 [1] realm where you dominate your close interactants  
 ♀ 2 [1] where your actions suggest you deserve the best  
 ♀ 2 [1] where you hold a high standard for partners  
 ♂ 7 [1] side of you which captures others' attention  
 ♀ 2 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 4 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♀ 9 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♀ 9 [1] where you are susceptible to others' misunderstanding  
 ♀ 11 [1] where you are confident in commanding your fans and supporters  
 ♀ 11 [1] strong trait for which you are 1:1 sought after  
 ♀ 11 [1] where you are effectively all-powerful, picking from the full array of options  
 ♀ 9 [1] social talk or information around you  
 ♂ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 4 [1] where you are forward with your creative wants  
 ♀ 11 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♂ 7 [1] where you are a focused worker  
 ♀ 2 [1] that which you will not allow to be subpar to others  
 ♀ 9 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 9 [1] how you open people up to relations with others

⚊ Leleakuhonua (Rx) { 28° Libra 47' } + 0°16'  
 ⚊ Ella (Rx) { 16° Leo 40' } + 0°-7'  
 ⚊ Erna { 10° Capricorn 49' } + 0°9'  
 ⚊ Jubilatrix { 28° Libra 55' } + 0°6'  
 ⚊ Othild { 16° Leo 55' } + 0°0'  
 ⚊ Mars (Rx) { 5° Gemini 0' } + 0°5'  
 ⚊ Persephone { 29° Libra 4' } + 0°4'  
 ⚊ Germania { 5° Gemini 4' } + 0°0'  
 ⚊ Moon { 29° Libra 18' } + 0°14'  
 ⚊ Harvard { 11° Capricorn 19' } + 0°1'  
 basis instead  
 ⚊ Selene { 17° Leo 19' } + 0°0'  
 ⚊ Sibylla (Rx) { 23° Pisces 16' } + 0°-3'  
 ⚊ Sisigambis { 11° Capricorn 13' } + 0°-3'  
 ⚊ Anna { 29° Libra 26' } + 0°13'  
 ⚊ Coppella { 11° Capricorn 26' } + 0°0'  
 ⚊ Euphemia { 17° Leo 24' } + 0°-2'  
 ⚊ Kalliope (Rx) { 5° Gemini 29' } + 0°5'  
 ⚊ Karbyshev { 5° Gemini 28' } + 0°-1'  
 ⚊ Laura { 5° Gemini 25' } + 0°-3'  
 ⚊ Nealley (Rx) { 5° Gemini 29' } + 0°4'  
 ⚊ Oppavia (Rx) { 5° Gemini 28' } + 0°-1'  
 ⚊ Ottegebe { 5° Gemini 26' } + 0°-2'  
 ⚊ Bondia { 5° Gemini 33' } + 0°7'  
 ⚊ Edisona { 23° Pisces 30' } + 0°-3'  
 ⚊ Eduarda (Rx) { 11° Capricorn 34' } + 0°4'  
 ⚊ Vinifera { 29° Libra 30' } + 0°-4'  
 ⚊ Armenia (Rx) { 11° Capricorn 41' } + 0°11'  
 ⚊ Emma { 11° Capricorn 43' } + 0°2'  
 ⚊ Agrippina (Rx) { 29° Libra 54' } + 0°11'  
 ⚊ Lampetia { 29° Libra 51' } + 0°-3'  
 ⚊ McDonalda { 23° Pisces 50' } + 0°-1'  
 ⚊ Pawlowia { 5° Gemini 54' } + 0°4'  
 ⚊ Flora (Rx) { 12° Capricorn 0' } + 0°6'  
 ⚊ Aquitania { 6° Gemini 17' } + 0°17'  
 ⚊ Caupolican (Rx) { 24° Pisces 14' } + 0°-3'  
 ⚊ Clementina { 0° Scorpio 23' } + 0°9'  
 ⚊ Kordula { 0° Scorpio 28' } + 0°5'  
 ⚊ Seppina { 0° Scorpio 26' } + 0°-2'  
 ⚊ Aegina { 18° Leo 33' } + 0°7'  
 ⚊ Lutetia { 6° Gemini 31' } + 0°-2'  
 ⚊ Midheaven/Irum-Coeli { 0° Scorpio 45' } + 0°14'  
 ⚊ Rhiphonos { 18° Leo 47' } + 0°2'  
 ⚊ Lilaea { 24° Pisces 44' } + 0°-3'  
 ⚊ Roma (Rx) { 6° Gemini 42' } + 0°-2'

- ⚊ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ⚊ 9 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ⚊ 2 [1] trait you have that gains you respect (mainly in career)  
 ⚊ 11 [1] context for high-spirited gatherings  
 ⚊ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ⚊ 7 [1] steering others  
 ⚊ 11 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ⚊ 7 [1] aspect of your personality which is stably distinctive  
 ⚊ 11 [1] emotions and inclinations  
 ⚊ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 ⚊ 9 [1] means of passing your power intentions onto the people around you  
 ⚊ 4 [1] where the story of your struggle is entertaining to others  
 ⚊ 2 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ⚊ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ⚊ 2 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ⚊ 9 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ⚊ 7 [1] where your trajectory or mood is easily changed by circumstance  
 ⚊ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ⚊ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ⚊ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ⚊ 7 [1] where people are inclined to want long term association with you  
 ⚊ 7 [1] capacity in which you are associated with a specific business [ref moultona]  
 ⚊ 7 [1] where you are predisposed to close-quarters, deep conversations  
 ⚊ 4 [1] where you invent new methods to do old things  
 ⚊ 2 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ⚊ 11 [1] where you demonstrate a ceaseless, restless need for control  
 ⚊ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ⚊ 2 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ⚊ 11 [1] where you nurture through boundary-breaking  
 ⚊ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ⚊ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ⚊ 7 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ⚊ 2 [1] where you demand top class interaction from others  
 ⚊ 7 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ⚊ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ⚊ 12 [1] where your actions project in a memorable way  
 ⚊ 12 [1] where you are associated with high status surroundings  
 ⚊ 12 [1] where you tell it like it is  
 ⚊ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ⚊ 7 [1] where you are comfortable in your own skin  
 ⚊ 12 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ⚊ 9 [1] where your actions foster busy surrounding activity  
 ⚊ 4 [1] where you are surprisingly attractive to be around  
 ⚊ 7 [1] your capacity to create enduring (, classic) creative works or impressions

⚴ Sigelinde { 6° Gemini 43' } + 0°1'  
 ♄ Tomyris { 24° Pisces 46' } + 0°3'  
 ⚴ Zwetana { 6° Gemini 49' } + 0°3'  
 ⚴ Altjira (Rx) { 6° Gemini 57' } + 0°8'  
 ⚴ Latona { 6° Gemini 56' } + 0°-1'  
 ⚴ Polyxena { 6° Gemini 53' } + 0°-3'  
 ♄ Glasenappia { 25° Pisces 5' } + 0°12'  
 ⚴ Sternberga { 7° Gemini 1' } + 0°-4'  
 ⚴ Centesima { 19° Leo 15' } + 0°14'  
 ⚴ Vibilia (Rx) { 19° Leo 18' } + 0°3'  
 ♄ Zelinda (Rx) { 25° Pisces 19' } + 0°1'  
 ♄ Leverrier { 25° Pisces 20' } + 0°1'  
 ⚴ Angelica { 19° Leo 34' } + 0°14'  
 ♄ Clorinde { 13° Capricorn 38' } + 0°4'  
 ⚴ Felicia { 7° Gemini 30' } + 0°-8'  
 ⚴ Preziosa (Rx) { 7° Gemini 33' } + 0°3'  
 ♄ Euphrosyne { 1° Scorpio 42' } + 0°9'  
 ♄ Gedania (Rx) { 13° Capricorn 49' } + 0°7'  
 ⚴ Charis { 7° Gemini 55' } + 0°6'  
 ♄ Freia { 25° Pisces 59' } + 0°4'  
 ♄ Gertrud { 13° Capricorn 57' } + 0°-2'  
 ♄ Herba { 14° Capricorn 0' } + 0°3'  
 ⚴ Kerstin { 8° Gemini 7' } + 0°7'  
 ⚴ Crantor { 20° Leo 15' } + 0°8'  
 ⚴ Polana { 8° Gemini 11' } + 0°-4'  
 ⚴ Sara { 8° Gemini 14' } + 0°3'  
 ♄ Scott { 26° Pisces 11' } + 0°-3'  
 ♄ Kalypso (Rx) { 2° Scorpio 26' } + 0°15'  
 ⚴ Leontina { 20° Leo 21' } + 0°-5'  
 ♄ Peraga { 14° Capricorn 24' } + 0°3'  
 ⚴ Tyche { 20° Leo 29' } + 0°5'  
 ♄ Ulrike (Rx) { 14° Capricorn 22' } + 0°-7'  
 ⚴ Emanuela { 20° Leo 36' } + 0°14'  
 ♄ Sedna 2003 VB12 { 26° Pisces 46' } + 0°10'  
 ⚴ La Plata (Rx) { 8° Gemini 42' } + 0°-4'  
 business, and society  
 ♄ Lagrangea (Rx) { 14° Capricorn 45' } + 0°3'  
 ♄ Thomana { 26° Pisces 48' } + 0°3'  
 ⚴ Fanny { 8° Gemini 56' } + 0°8'  
 ♄ Aethra { 27° Pisces 9' } + 0°13'  
 ♄ Buda (Rx) { 27° Pisces 4' } + 0°-5'  
 ⚴ Immintraud { 9° Gemini 6' } + 0°2'  
 ♄ Nausikaa { 15° Capricorn 2' } + 0°-4'  
 ♄ Suleika (Rx) { 15° Capricorn 1' } + 0°-1'  
 ⚴ Varda { 9° Gemini 18' } + 0°17'

⚹ 7 [1] where you take on the persona of a star or central figure  
 ♀ 4 [1] the side of you which others find charming in your physical company  
 ⚹ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ⚹ 7 [1] what others chase you for  
 ⚹ 7 [1] the preservation of an appealing image  
 ⚹ 7 [1] where people are compelled to admit your appeal  
 ♀ 4 [1] where you are good at bringing out the value in things  
 ⚹ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♀ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 9 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♀ 4 [1] where you must work to balance creativity with practicality  
 ♀ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 9 [1] how or where you willingly give up control to your partner  
 ♀ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ⚹ 7 [1] where you are associated with difficult women who harass everyone  
 ⚹ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 12 [1] where you are identified as an artist or craftsman  
 ♀ 2 [1] where others cannot tell what adventure you will head onto next  
 ⚹ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 4 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 2 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 2 [1] where you're likely to seek external support to publicize your aims  
 ⚹ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♀ 9 [1] the seat of your self efficacy (confidence)  
 ⚹ 7 [1] where you expect to have your aims satisfied  
 ⚹ 7 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 4 [1] where you ways can take a toll on your partner  
 ♀ 12 [1] where your level of inventive originality is too high for others to keep up with you  
 ♀ 9 [1] your brand of royal status  
 ♀ 2 [1] where others must live up to your standards and not the other way around  
 ♀ 9 [1] where you're never without friends  
 ♀ 2 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 9 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♀ 4 [1] spotlight and salience of presence  
 ⚹ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♀ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 4 [1] related to a public-ready product release to market; related to the last hurdle  
 ⚹ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♀ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♀ 4 [1] where you are a dedicated people-improver  
 ⚹ 7 [1] where you act as a life change agent for others [antivertex-like]  
 ♀ 2 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 2 [1] where you are fun or high energy engaging to be around  
 ⚹ 7 [1] otherworldly brilliance

♄ Polonia { 21° Leo 18' } + 0°0'  
 ♊ Sun { 15° Capricorn 29' } + 0°11'  
 ♌ Alinda { 21° Leo 28' } + 0°-1'  
 ♊ Bononia { 15° Capricorn 29' } + 0°1'  
 ♍ Jena (Rx) { 27° Pisces 26' } + 0°-3'  
 ♊ Moskva { 15° Capricorn 37' } + 0°11'  
 ♍ Polyhymnia { 3° Scorpio 30' } + 0°-7'  
 ♍ Eris { 3° Scorpio 44' } + 0°14'  
 ♀ Urania { 21° Leo 44' } + 0°0'  
 ♂ Aletheia { 9° Gemini 46' } + 0°2'  
 ♋ Euler { 9° Gemini 46' } + 0°0'  
 ♍ Guacolda { 3° Scorpio 40' } + 0°-6'  
 ♍ Gunila (Rx) { 27° Pisces 47' } + 0°7'  
 ♂ Zeissia { 9° Gemini 49' } + 0°2'  
 ♋ Ariadne { 27° Pisces 56' } + 0°7'  
 be healthy and stable)  
 ♍ Icarus { 28° Pisces 9' } + 0°13'  
 ♍ Baumeia { 28° Pisces 1' } + 0°-8'  
 ♊ Cosette { 16° Capricorn 3' } + 0°2'  
 ♂ Lumiere (Rx) { 10° Gemini 1' } + 0°-2'  
 ♋ Ursula { 16° Capricorn 5' } + 0°4'  
 ♀ Zeus { 22° Leo 17' } + 0°12'  
 ♌ Montana (Rx) { 22° Leo 17' } + 0°0'  
 ♌ Picka (Rx) { 22° Leo 18' } + 0°1'  
 ♍ Admetos { 4° Scorpio 14' } + 0°-4'  
 ♌ Bodea (Rx) { 22° Leo 20' } + 0°6'  
 ♍ Ophelia { 28° Pisces 37' } + 0°17'  
 ♌ Aralia { 22° Leo 36' } + 0°-1'  
 ♌ Fedynskij { 22° Leo 32' } + 0°-4'  
 ♍ Hephaistos { 28° Pisces 40' } + 0°8'  
 ♋ Burnhamia { 16° Capricorn 44' } + 0°4'  
 ♍ Lalage { 28° Pisces 42' } + 0°-2'  
 ♂ Bouzareah { 10° Gemini 56' } + 0°14'  
 ♍ Hencke { 28° Pisces 57' } + 0°1'  
 ♌ Amalasuntha { 23° Leo 4' } + 0°7'  
 ♊ Feronia { 17° Capricorn 5' } + 0°1'  
 ♍ Isolda { 29° Pisces 1' } + 0°-4'  
 ♌ Rotraut { 23° Leo 3' } + 0°2'  
 ♊ Adams { 17° Capricorn 18' } + 0°15'  
 ♍ Hirundo (Rx) { 5° Scorpio 10' } + 0°-8'  
 ♂ Li { 11° Gemini 14' } + 0°4'  
 ♍ Manto { 29° Pisces 13' } + 0°-1'  
 ♍ Themis { 5° Scorpio 11' } + 0°-2'  
 ♌ Anneliese (Rx) { 23° Leo 27' } + 0°16'  
 ♍ Brambilla { 5° Scorpio 28' } + 0°1'

♏ 9 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♎ 2 [1] ego projection, basic style of interpersonal action  
 ♏ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♎ 2 [1] where you chase measurable successes  
 ♀ 4 [1] where you obtain or reflect creative superiority above others  
 ♎ 2 [1] where you take an original, uncompromised approach to things  
 ♎ 12 [1] where you address your reservations about the state of things around you  
 ♎ 12 [1] self-validation  
 ♏ 9 [1] where you entice others towards agitated action  
 ♎ 7 [1] where even the enemies of your friends respect you  
 ♎ 7 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♎ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♀ 4 [1] an important tool you must be able to use in building bridges with others  
 ♎ 7 [1] where it is clear that you have a good head on your shoulders  
 ♀ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)  
 ♀ 4 [1] where you are extra charming to people  
 ♀ 4 [1] the interest (intentions) of the groups which like to assemble around you  
 ♎ 2 [1] that which needs to be protected from all insult  
 ♎ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♎ 2 [1] where you give a celebrated performance  
 ♏ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♏ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♏ 9 [1] your role as clan leader  
 ♎ 12 [1] where you gather (attempted) influences from far and wide  
 ♏ 9 [1] a vehement opposition to what most people think are reasonable constraints  
 ♀ 4 [1] where your partner dominates your agenda  
 ♏ 9 [1] where you break code; doing things the way they aren't done  
 ♏ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♀ 4 [1] emotional home base  
 ♎ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♎ 7 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♏ 9 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♎ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♀ 4 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♏ 9 [1] where fruitful or productive performance/exchange is importance to you  
 ♎ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♎ 12 [1] where you demonstrate an intrusive charm  
 ♎ 7 [1] experiences you demonstrate a want for  
 ♀ 4 [1] irresistible seduction  
 ♎ 12 [1] where you air your cravings to others, often matter-of-factly  
 ♏ 9 [1] where you shine as a public duo-mate  
 ♎ 12 [1] what the build-up of money or other kinds of value entails the use of

♋ Croatia { 29° Pisces 29' } + 0°1'  
 ♋ Erminia { 5° Scorpio 27' } + 0°-2'  
 ♋ Aase { 11° Gemini 38' } + 0°11'  
 ♋ Aeolia { 5° Scorpio 30' } + 0°-8'  
 ♋ Gordonia { 23° Leo 34' } + 0°4'  
 ♋ Hedda { 29° Pisces 34' } + 0°0'  
 ♋ Lucretia { 5° Scorpio 32' } + 0°-2'  
 ♋ Phaeo { 5° Scorpio 38' } + 0°6'  
 ♋ Alekhin { 29° Pisces 44' } + 0°6'  
 ♋ Franzia (Rx) { 29° Pisces 47' } + 0°3'  
 ♋ Ingeborg { 17° Capricorn 42' } + 0°-5'  
 ♋ Metcalfia { 29° Pisces 44' } + 0°2'  
 ♋ Newcumbia { 11° Gemini 46' } + 0°2'  
 ♋ Baucis { 5° Scorpio 52' } + 0°6'  
 ♋ Eudora { 11° Gemini 58' } + 0°6'  
 ♋ Gutemberga { 29° Pisces 51' } + 0°-7'

♀ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♀ 7 [1] associated with a gracious manner held by you or others  
 ♀ 12 [1] where you are someone or some group's darling  
 ♀ 9 [1] where you channel a deep (usually sexual) appetite  
 ♀ 4 [1] where you favor a broad variety of experiences  
 ♀ 12 [1] where you champion or exemplify the underdog  
 ♀ 12 [1] where you are seen as the people's darling  
 ♀ 4 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♀ 4 [1] analytical socializer  
 ♀ 2 [1] where you spread a message of peace and love  
 ♀ 4 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♀ 7 [1] where you are praised for your creative or desirous excesses  
 ♀ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 7 [1] where you are pleasant mannered and responsible  
 ♀ 4 [1] realm where you are surrounded by talk, where your actions are gossippable