

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Gerda {  $\underline{\S}$  0°00' } + 0°0' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
- ▶ Iclea { N 0°01' } + 0°1' X [1] where you are a hub for youthful activity
- ▶ Ingwelde { N 0°01' } + 0°0' X [1] where you naturally make your home amidst chaos
- ▶ Plaut {  $\underline{\S}$  0°06' } + 0°5' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
- ▶ Hungaria { N 0°07' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
- ▶ Palatia { N 0°07' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
- ▶ Adalberta { N 0°09' } + 0°2' X [1] barrier which prevents people who've only heard about you from getting to know you
- ▶ Admetos {  $\underline{\S}$  0°11' } + 0°2' X [1] where you gather (attempted) influences from far and wide
- ▶ Savonlinna { N 0°12' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly
- ▶ Vala { N 0°13' } + 0°1' X [1] where you need a comrade or designated encourager to push you forward
- ▶ Bettina {  $\underline{\S}$  0°14' } + 0°1' X [1] where you are on a quest to perfect your influence
- ▶ Siri { N 0°14' } + 0°0' X [1] where you express your unhappiness with established systems
- ▶ Malabar {  $\underline{\S}$  0°16' } + 0°2' X [1] non-threatening approach
- ▶ Varda {  $\underline{\S}$  0°20' } + 0°4' X [1] otherworldly brilliance
- ▶ Nerthus {  $\underline{\S}$  0°20' } + 0°0' X [1] where you leave a notable impression on those who see you in action
- ▶ Sirona {  $\underline{\S}$  0°20' } + 0°0' X [1] where your ways reshape the perspectives of those around you
- ▶ Jokaste {  $\underline{\S}$  0°21' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
- ▶ Gretia {  $\underline{\S}$  0°22' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
- ▶ Emma { N 0°25' } + 0°3' X [1] area of performance which makes your name iconic among your circle [ref naema]
- ▶ Gilgamesh { N 0°26' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
- ▶ Harmonia { N 0°26' } + 0°0' X [1] where your talents take you to far off expressive terrains
- ▶ Jucunda {  $\underline{\S}$  0°26' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
- ▶ Siwa { N 0°28' } + 0°2' X [1] where you are strong but humble
- ▶ Philia {  $\underline{\S}$  0°28' } + 0°0' X [1] where being around you makes a touch of the taboo okay
- ▶ Leonora {  $\underline{\S}$  0°29' } + 0°1' X [1] where your way elicits respect from others
- ▶ Abundantia { N 0°30' } + 0°1' X [1] where you are inclined to stress yourself out
- ▶ Hartbeespoortdam {  $\underline{\S}$  0°30' } + 0°0' X [1] related to something which failed the first time, getting yet another chance
- ▶ Mikhailov {  $\underline{\S}$  0°30' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
- ▶ Wilhelmina {  $\underline{\S}$  0°30' } + 0°0' X [1] where you are soothing company
- ▶ Pallas {  $\underline{\S}$  0°35' } + 0°5' X [1] social justice
- ▶ Buda {  $\underline{\S}$  0°37' } + 0°2' X [1] where you are a dedicated people-improver
- ▶ Dione { N 0°39' } + 0°2' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
- ▶ Agathe {  $\underline{\S}$  0°45' } + 0°6' X [1] where you will eliminate the one who breaches your sacred standard
- ▶ Seeligeria { N 0°45' } + 0°0' X [1] where you project high salience or social stature
- ▶ Praamzius {  $\underline{\S}$  0°49' } + 0°4' X [1] what society prompts you to chase associated with as confirmation of your worth

► Hesperia	{ § 0°49' } + 0°0' X [1] area where you air your judgment of others' worthiness
► Penthesilea	{ § 0°49' } + 0°0' X [1] where you demand the attention of others
► Roberta	{ § 0°49' } + 0°0' X [1] where people around you don't feel good enough
► Celuta	{ N 0°50' } + 0°1' X [1] protective motherly role to others
► Roswitha	{ N 0°50' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Pax	{ N 0°51' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Iduna	{ § 0°54' } + 0°3' X [1] a good and lighthearted manner
► Thule	{ N 0°54' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Xanthippe	{ N 0°54' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Carmen	{ § 0°55' } + 0°1' X [1] where you express being pleased with your own projected expression
► Lydina	{ N 0°55' } + 0°0' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Cuyo	{ § 0°57' } + 0°2' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Kolga	{ N 0°59' } + 0°2' X [1] where others feel they should keep trying with you even after it is over
► Echeclus	{ § 1°00' } + 0°1' X [1] how you build relationships between people
► Caecilia	{ N 1°00' } + 0°0' X [1] where you can be bossy, but it's because you care
► Admetos	{ § 1°01' } + 0°1' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Lundia	{ N 1°01' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Hansa	{ N 1°02' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Sylvania	{ N 1°02' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Nora	{ § 1°03' } + 0°1' X [1] where you draw deep potential from your interactants
► Geraldina	{ N 1°06' } + 0°3' X [1] side of you that is entertaining, engaging, or audience-worthy
► Adriana	{ N 1°08' } + 0°2' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Hohensteina	{ § 1°08' } + 0°0' X [1] side of you which fosters others' creative projection
► Lampetia	{ § 1°10' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Guacolda	{ N 1°14' } + 0°4' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Carina	{ N 1°17' } + 0°3' X [1] where you proceed as if you haven't been listened to enough
► Merope	{ § 1°17' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Apophis	{ § 1°19' } + 0°2' X [1] side of you which is characterized by vastly complex territory
► Paulina	{ § 1°19' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Waltraut	{ N 1°19' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Helwerthia	{ N 1°22' } + 0°3' X [1] where you are receptive to command by those who pressure you despite your strength
► Memoria	{ N 1°25' } + 0°3' X [1] means through which others feel the need to bond to you
► Benjamina	{ N 1°25' } + 0°0' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Rotraut	{ § 1°26' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Thomana	{ N 1°27' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Gunter	{ § 1°29' } + 0°2' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Io	{ N 1°31' } + 0°2' X [1] where you serve as a rallying point for others
► Zenobia	{ § 1°35' } + 0°4' X [1] how you open people up to relations with others
► Polyhymnia	{ § 1°37' } + 0°2' X [1] where you address your reservations about the state of things around you
► <u>Mercury</u>	{ N 1°38' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Ida	{ N 1°39' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Rebekka	{ N 1°39' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Ahrensa	{ § 1°40' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Bavaria	{ § 1°40' } + 0°0' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Riema	{ § 1°41' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Lena	{ N 1°45' } + 0°4' X [1] where you skeptically go against the norm describing those around you
► Bethgea	{ N 1°49' } + 0°4' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle
from dirty pieces; how you transform animal urges into other things	
► Praxedis	{ § 1°52' } + 0°3' X [1] where you are great to meet and talk to
► Galene	{ N 1°55' } + 0°3' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► <u>Midheaven/(Imum-Coeli)</u>	{ § 1°56' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Alain	{ § 2°00' } + 0°4' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Marlene	{ N 2°05' } + 0°5' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Jansky	{ N 2°06' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Artemis	{ § 2°08' } + 0°2' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Margarita	{ § 2°11' } + 0°3' X [1] side you use to mother others, giving them somewhere to go

► Marghanna	{ § 2'11' } + 0'0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Mathesis	{ § 2'11' } + 0'0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Mabella	{ N 2'12' } + 0'1' X [1] where you nurture others around you
► Edwin	{ N 2'13' } + 0'1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Hilda	{ § 2'14' } + 0'1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Galilea	{ N 2'15' } + 0'1' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Genua	{ § 2'15' } + 0'0' X [1] bossy women
► Venus	{ N 2'18' } + 0'3' X [1] willing 1:1 socialization
► Asterope	{ § 2'23' } + 0'5' X [1] matriarchal role
► Leontina	{ N 2'23' } + 0'0' X [1] your brand of royal status
► Pittsburghia	{ N 2'24' } + 0'1' X [1] where you seek your own fulfillment with or without others' approval
► Lucina	{ § 2'25' } + 0'1' X [1] where you are susceptible to others' misunderstanding
► Shane	{ N 2'27' } + 0'2' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Aralia	{ N 2'30' } + 0'3' X [1] where you break code; doing things the way they aren't done
► Signe	{ N 2'31' } + 0'1' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Zeuxo	{ N 2'31' } + 0'0' X [1] where you help others break new ground
► Melpomene	{ § 2'32' } + 0'1' X [1] where you do things that should get you censored
► Chandra	{ N 2'33' } + 0'1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Selene	{ § 2'34' } + 0'1' X [1] means of passing your power intentions onto the people around you
► Mars	{ § 2'39' } + 0'5' X [1] steering others
► Juno	{ N 2'39' } + 0'0' X [1] commitment in the eyes of the world
► Isis	{ § 2'40' } + 0'1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Philippina	{ N 2'42' } + 0'2' X [1] where you display your intuitive sense
► Scott	{ N 2'42' } + 0'0' X [1] where you ways can take a toll on your partner
► House	{ N 2'45' } + 0'3' X [1] where you demonstrate refinement in your bearing
► Gunhild	{ § 2'46' } + 0'1' X [1] mode in which you occupy a starring role
► Watsonia	{ § 2'47' } + 0'1' X [1] on stage before an audience, that which you express best
► Hebe	{ N 2'48' } + 0'1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Gunnie	{ § 2'48' } + 0'0' X [1] where others interact with you like you're some kind of doll or ornament
► Amor	{ N 2'51' } + 0'3' X [1] where you chase an inner goal which only you can comprehend
► Ninina	{ N 2'51' } + 0'0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Edburga	{ § 2'52' } + 0'1' X [1] associated with tall, long-reaching or long duration things
► Vindobona	{ § 2'52' } + 0'0' X [1] where you demand proof of progress, usefulness from others
► Liriope	{ § 2'53' } + 0'1' X [1] attractive or powerful trait which draws others to you
► Pia	{ § 2'54' } + 0'1' X [1] characteristic which makes people interested in having their way with you
► Atropos	{ N 2'55' } + 0'1' X [1] adherence to proper rules of behavior
► Haidea	{ N 2'55' } + 0'0' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Denise	{ N 2'56' } + 0'1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Zulu	{ N 2'56' } + 0'0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Arduina	{ N 2'57' } + 0'1' X [1] why you would make an enticing choice for a person's partner
► Jablunka	{ N 2'57' } + 0'0' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Priska	{ § 2'58' } + 0'1' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Thereus	{ N 3'03' } + 0'5' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Fedynskij	{ § 3'05' } + 0'2' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Dorothea	{ N 3'07' } + 0'2' X [1] where you are associated with irrepressible women
► Chloris	{ N 3'09' } + 0'2' X [1] where you are aware of the effect of your physical presence on others
► Rezia	{ § 3'09' } + 0'0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Penelope	{ N 3'18' } + 0'9' X [1] how you install the tools for social approval in others
► Tyche	{ § 3'18' } + 0'0' X [1] where you're never without friends
► Arequipa	{ § 3'20' } + 0'2' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Lova	{ N 3'22' } + 0'2' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Griseldis	{ § 3'23' } + 0'1' X [1] where you are associated with enticing, smooth temptation of various kinds
► Ekard	{ N 3'24' } + 0'1' X [1] where you make an ideal social example
► Olga	{ § 3'25' } + 0'1' X [1] where you are dead serious about your profession
► Primula	{ § 3'25' } + 0'0' X [1] where you are stubborn despite any charisma you may have
► Schwassmannia	{ § 3'28' } + 0'3' X [1] where you act to carry out the objects of your imagination

► Melete	{ § 3°29' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Lipperta	{ § 3°32' } + 0°3' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Poseidon	{ N 3°35' } + 0°3' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Edda	{ N 3°35' } + 0°0' X [1] where you open the imaginations of others
► Koronis	{ N 3°35' } + 0°0' X [1] how you tend to those whom you think really need help
► Jovita	{ N 3°37' } + 0°2' X [1] where you are the model of a sophisticated approach to your field
► Ceto	{ § 3°41' } + 0°4' X [1] hellraiser, disrupter
► Capek	{ N 3°41' } + 0°0' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Okyrhoe	{ N 3°42' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Clementina	{ § 3°42' } + 0°0' X [1] where your actions project in a memorable way
► Ottegebe	{ N 3°43' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona]
► Roma	{ § 3°43' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Ruth	{ N 3°43' } + 0°0' X [1] you are the "spirit leader" for others
► Sakharov	{ N 3°43' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Magnolia	{ N 3°44' } + 0°1' X [1] related to bands and mood-restorative background–music (where you play it)
► Nansenia	{ N 3°45' } + 0°1' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Veritas	{ N 3°46' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Kreusa	{ § 3°46' } + 0°0' X [1] where your own agenda supersedes all others'
► Angelica	{ N 3°47' } + 0°1' X [1] how or where you willingly give up control to your partner
► Rosalia	{ N 3°47' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Eugenia	{ § 3°49' } + 0°2' X [1] the mother who sacrifices for her young (or creations if not children)
► Lachesis	{ § 3°50' } + 0°1' X [1] where you are the liberator
► Erynia	{ N 3°50' } + 0°0' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Henrietta	{ N 3°52' } + 0°2' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Herodias	{ § 3°52' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Hirayama	{ § 3°53' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Elektra	{ N 3°54' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Thetis	{ § 3°54' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Pickeringia	{ § 3°55' } + 0°1' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Sedna 2003 VB12	{ § 3°57' } + 0°2' X [1] spotlight and salience of presence
► Natalie	{ § 3°57' } + 0°0' X [1] the thing which–should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Sibylla	{ § 3°58' } + 0°1' X [1] where the story of your struggle is entertaining to others
► Hekate	{ § 3°59' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Merxia	{ § 4°00' } + 0°1' X [1] where you have deeply philosophical or principled views
► Eunike	{ N 4°02' } + 0°2' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Yrsa	{ N 4°06' } + 0°4' X [1] strong trait for which you are 1:1 sought after
► Ulla	{ § 4°08' } + 0°2' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Sirene	{ N 4°11' } + 0°3' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Siegena	{ § 4°13' } + 0°2' X [1] where your intelligence shines through to others
► Eurynome	{ N 4°14' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Isolda	{ § 4°14' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Lydia	{ N 4°16' } + 0°2' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Sun	{ § 4°19' } + 0°3' X [1] ego projection, basic style of interpersonal action
► Urda	{ § 4°23' } + 0°4' X [1] where you are more likely to employ love and bonding as a solution to problems
► Sila-Nunam	{ N 4°25' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
► Apollo	{ § 4°27' } + 0°2' X [1] where your way puts you at the forefront of everyone's memory
► Brangane	{ § 4°30' } + 0°3' X [1] your prime "artistic" industry
► Erna	{ § 4°30' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
► Moguntia	{ § 4°31' } + 0°1' X [1] where you strike others as having prolific abilities
► Alauda	{ § 4°33' } + 0°2' X [1] side of you which is useful for connecting people to each other
► Vesta	{ N 4°35' } + 0°2' X [1] focused effort
► Brunisia	{ § 4°36' } + 0°1' X [1] where you are logical or methodical in your approach
► Transvaalia	{ N 4°37' } + 0°1' X [1] where you are sassily stubborn
► Latona	{ § 4°44' } + 0°7' X [1] the preservation of an appealing image
► Aemilia	{ § 4°45' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Rhoda	{ N 4°46' } + 0°1' X [1] how you entertain others

► Zahringia	{ S 4°47' } + 0°1' X [1] where you are associated with bullheaded women
► California	{ N 4°48' } + 0°1' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Roxane	{ N 4°50' } + 0°2' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Leda	{ N 4°51' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Luscinia	{ S 4°51' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Desdemona	{ S 4°53' } + 0°2' X [1] where you must contend with an awakening before you are actually ready for it
► Aquitania	{ N 4°54' } + 0°1' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Parysatis	{ S 4°55' } + 0°1' X [1] where you embody the template for status attainment
► Ilsebill	{ N 4°56' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Hades	{ S 4°57' } + 0°1' X [1] where you use your deep power to control others
► Wesselink	{ N 4°58' } + 0°1' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Metis	{ S 4°59' } + 0°1' X Spiritual wisdom, divine counseling, [1] where you make idealized social company
► Thisbe	{ N 5°00' } + 0°1' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Backlunda	{ S 5°01' } + 0°1' X [1] trait you make others want to project strongly
► Massevitch	{ N 5°03' } + 0°2' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Brambilla	{ S 5°05' } + 0°2' X [1] what the build-up of money or other kinds of value entails the use of
► Franziska	{ N 5°05' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Ohio	{ N 5°05' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Rachele	{ S 5°05' } + 0°0' X [1] where you cover a wide and scattered terrain in the messages you send
► Armenia	{ S 5°08' } + 0°3' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Iphigenia	{ S 5°08' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Siva	{ S 5°10' } + 0°2' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Thusnelda	{ N 5°10' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Galatea	{ N 5°12' } + 0°2' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Lust	{ N 5°16' } + 0°4' X Carnal (alternately joyous) (sexual) attraction.
► Albert	{ S 5°17' } + 0°1' X [1] social importance
► Nephelē	{ N 5°18' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Europa	{ S 5°19' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Euryanthe	{ N 5°21' } + 0°2' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Franzia	{ S 5°24' } + 0°3' X [1] analytical socializer
► Svea	{ N 5°26' } + 0°2' X [1] where your favorable surface nature covers deep preoccupations
► Sylvia	{ N 5°26' } + 0°0' X [1] where a polished presentation, order is important
► Ulula	{ S 5°26' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Eurydike	{ N 5°27' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Aguntina	{ S 5°28' } + 0°1' X [1] where you get lost in a world all your own
► Aletheia	{ N 5°28' } + 0°0' X [1] where even the enemies of your friends respect you
► Harvard	{ N 5°28' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Amor	{ S 5°30' } + 0°2' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Caupolican	{ S 5°30' } + 0°0' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Daphne	{ N 5°30' } + 0°0' X [1] where you (utterly) reject tastelessness
► Felicia	{ N 5°30' } + 0°0' X [1] where you are associated with difficult women who harass everyone
► Arete	{ S 5°31' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Simona	{ N 5°31' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Tisiphone	{ N 5°37' } + 0°6' X [1] where you are a reliable backup to others' aspirations
► Quintilla	{ N 5°38' } + 0°1' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Nealley	{ S 5°39' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Atossa	{ N 5°42' } + 0°3' X [1] where you are inclined to be an urban legend among those who have encountered you
► Kriemhild	{ S 5°43' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Columbia	{ S 5°47' } + 0°4' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Darwin	{ S 5°49' } + 0°2' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Thais	{ N 5°49' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► Clarissa	{ N 5°50' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Struveana	{ S 5°50' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Savo	{ N 5°51' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Mussorgskia	{ N 5°52' } + 0°1' X [1] related to suicide pacts and groups that go down together

► Alsatia	{ § 5°53' } + 0°1' X [1] where you are a gifted expresser
► Thia	{ N 5°53' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Camilla	{ § 5°54' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Bella	{ N 5°55' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Clorinde	{ N 5°56' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Poesia	{ § 5°57' } + 0°1' X [1] your unsatisfiable vision, never-ending quest
► Frigga	{ N 5°58' } + 0°1' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Tynka	{ N 5°59' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Toro	{ § 6°00' } + 0°1' X [1] where you draw other's inexplicable interest
► Crescentia	{ § 6°02' } + 0°2' X [1] where you hold promising talent
► Baumeia	{ § 6°06' } + 0°4' X [1] the interest (intentions) of the groups which like to assemble around you
► Bondia	{ N 6°07' } + 0°1' X [1] where you are predisposed to close-quarters, deep conversations
► Stereoskopia	{ § 6°08' } + 0°1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Nemesis	{ N 6°11' } + 0°3' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Felicitas	{ N 6°11' } + 0°0' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Chiron	{ § 6°16' } + 0°5' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Narcissus	{ N 6°16' } + 0°0' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Mildred	{ N 6°17' } + 0°1' X [1] where you are charming company
► Lioba	{ § 6°19' } + 0°2' X [1] associated with fiery women
► Luisa	{ § 6°20' } + 0°1' X [1] where you have unlimited ways of presenting yourself or your creations
► Vundtia	{ N 6°20' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Borasisi	{ § 6°21' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Hamiltonia	{ N 6°23' } + 0°2' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Alexandra	{ § 6°26' } + 0°3' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Beatrix	{ § 6°26' } + 0°0' X [1] where you set the agenda for others' actions, leading them
► Comacina	{ N 6°26' } + 0°0' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Caprera	{ N 6°29' } + 0°3' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Vigdis	{ § 6°31' } + 0°2' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Cora	{ § 6°32' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Erda	{ N 6°33' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Quetzalcoatl	{ § 6°33' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Dulcinea	{ N 6°35' } + 0°2' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Zerlina	{ N 6°35' } + 0°0' X [1] where you are associated with attractive end goals
► Sidonia	{ N 6°36' } + 0°1' X [1] where you hold high standards for your interactions
► Seppina	{ § 6°38' } + 0°2' X [1] where you tell it like it is
► Alemannia	{ N 6°40' } + 0°2' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Disa	{ N 6°40' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Hera	{ N 6°41' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Strackea	{ N 6°41' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Phthia	{ N 6°43' } + 0°2' X [1] where talk a good game
► Ceres	{ § 6°45' } + 0°2' X Nurturing, farming, caring, parenthood.
► Noemi	{ N 6°47' } + 0°2' X [1] where it is easy for you to get flustered or be dissatisfied
► Bok	{ § 6°48' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Mozartia	{ § 6°49' } + 0°1' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Ani	{ N 6°54' } + 0°5' X [1] where you apply your creative energy most strongly
► Senta	{ § 6°54' } + 0°0' X [1] where you can lead leaders
► Elisabetha	{ N 6°55' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Gallia	{ N 6°56' } + 0°1' X [1] trait which earns you center stage
► Mancunia	{ N 6°56' } + 0°0' X [1] smooth image
► Huya	{ N 6°59' } + 0°3' X [1] means through which deep revelations take place
► Centesima	{ N 7°03' } + 0°4' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Franklina	{ § 7°03' } + 0°0' X [1] where you are reasonably cooperative, but business-like
► Klotho	{ N 7°04' } + 0°1' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Flora	{ N 7°04' } + 0°0' X [1] where you demand top class interaction from others
► Eucharis	{ N 7°10' } + 0°6' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Lozere	{ § 7°11' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized

► Laurentia	{ N 7°12' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Nenetta	{ S 7°12' } + 0°0' X [1] where you display a defensive shield in the form of an unwinviting spaciness
► Gorgo	{ S 7°13' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Meyermann	{ N 7°13' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Asporina	{ N 7°16' } + 0°3' X [1] means through which you air the tangled affairs you've been involved in
► Amalia	{ S 7°17' } + 0°1' X [1] where you are associated with overflowing lust
► Benkoela	{ N 7°18' } + 0°1' X [1] where you bear an intensely attractive creative power
► Nele	{ N 7°18' } + 0°0' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Rosina	{ S 7°19' } + 0°1' X [1] where you draw female camaraderie
► Gismonda	{ N 7°21' } + 0°2' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Mireille	{ N 7°21' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Riccia	{ S 7°21' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Izsak	{ S 7°22' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Sphinx	{ S 7°23' } + 0°1' X [1] where you hold expressive authority
► Elsa	{ S 7°23' } + 0°0' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Herfuga	{ S 7°23' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Salome	{ S 7°24' } + 0°1' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Jetta	{ N 7°25' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Sonneberga	{ S 7°26' } + 0°1' X [1] related to how the power majority handles its third-class or voiceless citizens
► Amata	{ N 7°27' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Cline	{ N 7°27' } + 0°0' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Euphrosyne	{ N 7°28' } + 0°1' X [1] where you are identified as an artist or craftsman
► Kampala	{ N 7°29' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Octavia	{ N 7°30' } + 0°1' X [1] where you are seen as intimidatingly strong
► Pikelner	{ N 7°31' } + 0°1' X [1] craving knowledge to build enterprises with
► Athor	{ N 7°32' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Eleonora	{ S 7°33' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Child	{ N 7°34' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Olympia	{ N 7°34' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Sophia	{ S 7°34' } + 0°0' X [1] associated with pleasant, beautiful effects
► Endymion	{ S 7°35' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Schlutia	{ S 7°35' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Kollaa	{ S 7°38' } + 0°3' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
► Massinga	{ N 7°41' } + 0°3' X [1] where you reject weak expression
► Titania	{ N 7°41' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Lausanna	{ S 7°43' } + 0°2' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Friederike	{ S 7°44' } + 0°1' X [1] where you display some of your most volatile energy
► Weringia	{ N 7°45' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Dora	{ N 7°49' } + 0°4' X [1] your brand of star appeal
► Mattiaca	{ N 7°49' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Prokne	{ S 7°49' } + 0°0' X [1] where the talent available to you is unlimited
► Petrina	{ N 7°51' } + 0°2' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Asclepius	{ N 7°52' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Rhadamanthus	{ N 7°52' } + 0°0' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Rockefelleria	{ S 7°52' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Alekhin	{ N 7°54' } + 0°2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Pholus	{ N 7°56' } + 0°2' X [1] associated with professional achievement
► Typhon	{ S 7°58' } + 0°2' X [1] where your expression separates you from what people are comfortable with
► Irmintraud	{ S 7°58' } + 0°0' X [1] where you act as a life change agent for others (antivertex-like)
► Berbericia	{ S 8°04' } + 0°6' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Petunia	{ S 8°04' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Pulcova	{ S 8°04' } + 0°0' X [1] where you assert despite the crowd

► Eurykleia	{ § 8°05' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Wild	{ N 8°05' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Astarte	{ N 8°06' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Phocaea	{ N 8°07' } + 0°1' X [1] where others' creative expression typically overrides yours
► Glauke	{ § 8°09' } + 0°2' X [1] where bodily feeling or value inclinations push your actions forward
► Leona	{ N 8°11' } + 0°2' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Ariadne and stable)	{ N 8°12' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy
► Cyane	{ § 8°12' } + 0°0' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Irmgard	{ § 8°13' } + 0°1' X [1] where you convey your intentions for bigger and better things
► Meliboea	{ N 8°15' } + 0°2' X [1] general realm in which you are synonymous with leadership or iconship
► Edna	{ N 8°17' } + 0°2' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Pomona	{ § 8°17' } + 0°0' X [1] where you make a good public impression
► Velleda issue	{ N 8°17' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an
► Abnoba	{ N 8°18' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Otilia	{ N 8°22' } + 0°4' X [1] an inventive creative vision
► Academia	{ § 8°25' } + 0°3' X [1] where you are at your most creatively, instinctively inspired
► Montefiore	{ N 8°27' } + 0°2' X [1] where you may be described as impressive if not spectacular
► Veronika	{ § 8°29' } + 0°2' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Constantia	{ § 8°32' } + 0°3' X [1] where your actions are very hard to ignore
► Hel	{ N 8°34' } + 0°2' X [1] what you use to attempt to change the stubborn system around you
► Logos	{ N 8°35' } + 0°1' X [1] where you are surrounded by people and their passions
► Triberga	{ N 8°37' } + 0°2' X [1] where you are associated with revolution and social defiance
► Philosophia	{ § 8°38' } + 0°1' X [1] where you have a driving doctrine constraining your behavior
► Rhodope	{ § 8°45' } + 0°7' X [1] where you are a stable center for your circle
► Aase	{ § 8°46' } + 0°1' X [1] associated with a gracious manner held by you or others
► Amazone	{ N 8°47' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Gunlod	{ N 8°49' } + 0°2' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Delia	{ § 8°50' } + 0°1' X [1] where you permeate the informational circle
► Leleakuhonua	{ § 8°51' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Arrokoth	{ N 8°53' } + 0°2' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Ceraskia	{ § 8°53' } + 0°0' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Moskva	{ § 8°53' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Virginia	{ N 8°53' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Corduba	{ N 8°56' } + 0°3' X [1] where others around you defer to your influence
► Bathseba	{ N 8°58' } + 0°2' X [1] associated with being undisturbed despite another's stressors
► Adrastea	{ N 8°59' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Istria	{ N 8°59' } + 0°0' X [1] making positive change for others through your trade
► Quaoar	{ N 9°00' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Vitija	{ N 9°01' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Nessus	{ § 9°02' } + 0°1' X [1] where you are a natural media personality
► Adelheid	{ § 9°02' } + 0°0' X [1] where you hold influence in an overarching institution [ref: pholus]
► Alinda	{ § 9°02' } + 0°0' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Rogeria	{ § 9°05' } + 0°3' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Lysistrata	{ N 9°06' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Ate	{ § 9°08' } + 0°2' X [1] where you use your body to coerce other's attention
► Adorea	{ § 9°08' } + 0°0' X [1] the secret you expose about your world when in close enough quarters with others
► Walpurga	{ N 9°08' } + 0°0' X [1] talent which people find amazing after getting to know you
► Sauer	{ § 9°09' } + 0°1' X [1] regulator-blocker
► Camelia or creative force arise	{ § 9°10' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity
► Lexell	{ N 9°10' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Flammario	{ N 9°13' } + 0°3' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Dresda	{ § 9°15' } + 0°2' X [1] mode under which you are a monopolistic communicator
► Klymene	{ § 9°15' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Subamara	{ § 9°15' } + 0°0' X [1] where you lead others into new forms of fantasy creation



► Gudula	{ N 9°20' } + 0°5' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► El Djezair	{ N 9°21' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Hela	{ S 9°23' } + 0°2' X [1] where you hint to others that you have dirty or taboo preferences
► Melitta	{ S 9°24' } + 0°1' X [1] triggers the masculine desire nature
► Croatia	{ N 9°32' } + 0°8' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Valeria	{ S 9°32' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Ursina	{ N 9°33' } + 0°1' X [1] allure
► Forsytia	{ N 9°34' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this
same tactic when the power you have is threatened	
► Prudentia	{ S 9°35' } + 0°1' X [1] where you are super busy with creative ideas
► Moon	{ S 9°36' } + 0°1' X [1] emotions and inclinations
► Chaldaea	{ N 9°36' } + 0°0' X [1] where you work with creatives or innovators
► Lucerna	{ N 9°36' } + 0°0' X [1] related to election or agenda support gathering
► Monterosa	{ N 9°36' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Burnhamia	{ S 9°37' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Gordonia	{ S 9°38' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Barcelona	{ S 9°39' } + 0°1' X [1] where you are left on an "island," isolated with your skill
► Apollonia	{ S 9°40' } + 0°1' X [1] realm where you display exceptional intuition
► Hypatia	{ N 9°40' } + 0°0' X [1] where you are bombarded or burdened as the price of being skilled
► Pauly	{ S 9°40' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Silesia	{ S 9°44' } + 0°4' X [1] trait of yours which draws out other's discomfort
► Leopoldina	{ N 9°46' } + 0°2' X [1] associated with women with higher status or social value than their men
► Zubaida	{ S 9°47' } + 0°1' X [1] where you express high physical or creative standards for your partners
► Eukrate	{ S 9°50' } + 0°3' X [1] where you need, but don't put much stock in strangers
► Arcadia	{ S 9°56' } + 0°6' X [1] related to prudent resource management
► Emanuela	{ S 9°56' } + 0°0' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Kronos	{ N 9°57' } + 0°1' X [1] one of your most charming personality components
► Kordula	{ N 9°59' } + 0°2' X [1] where you are associated with high status surroundings
► Kypris	{ N 9°59' } + 0°0' X [1] the traits you possess which get you typecast by others
► Amneris	{ S 10°01' } + 0°2' X [1] where or how you solicit the feedback of others
► Feodosia	{ N 10°01' } + 0°0' X [1] reliable inheritance of intelligence for recognizing something; theopetician
► Ophelia	{ N 10°02' } + 0°1' X [1] where your partner dominates your agenda
► Amycus	{ S 10°03' } + 0°1' X [1] trait you are open with giving out
► Otilia	{ N 10°03' } + 0°0' X [1] associated with respect for women
► Eliatus	{ N 10°04' } + 0°1' X [1] an area you seem well-versed in
► Hispania	{ S 10°04' } + 0°0' X [1] the mode for your enjoyment of fun, games, and music
► Echo	{ S 10°05' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Pobeda	{ N 10°08' } + 0°3' X [1] related to uncertainty whether a known system will work as planned
► Ino	{ N 10°09' } + 0°1' X [1] means through which you are a social change agent
► Ludmilla	{ S 10°09' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Valborg	{ S 10°09' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Semphyra	{ S 10°12' } + 0°3' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Dodona	{ N 10°14' } + 0°2' X [1] where you connect others to vast worlds beyond
► Belgica	{ S 10°16' } + 0°2' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Colocolo	{ S 10°18' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Polonia	{ S 10°18' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Antigone	{ N 10°19' } + 0°1' X [1] where you cover your power in charisma
► Urania	{ N 10°21' } + 0°2' X [1] where you entice others towards agitated action
► Libera	{ S 10°25' } + 0°4' X [1] where people under you company feel they can be themselves
► Evelyn	{ S 10°28' } + 0°3' X [1] where you teach others the standards of expression
► Barbara	{ N 10°29' } + 0°1' X [1] how you make others obey you
► Hormuthia	{ S 10°29' } + 0°0' X [1] where your are a revolutionary among your peers
► Goberta	{ N 10°30' } + 0°1' X [1] where you are sensitive to rejection
► Klytaemnestra	{ S 10°30' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Lomia	{ S 10°30' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Hedda	{ N 10°31' } + 0°1' X [1] where you favor a broad variety of experiences

► Tinchén	{ N 10°31' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Christa	{ S 10°32' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Carolina	{ S 10°33' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Ingeborg	{ S 10°33' } + 0°0' X [1] where you spread a message of peace and love
► Jupiter	{ N 10°34' } + 0°1' X [1] image promotion
► Saturn	{ N 10°34' } + 0°0' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Edith	{ N 10°34' } + 0°0' X [1] that which you will not allow to be subpar to others
► Papagena	{ S 10°34' } + 0°0' X [1] how you use music or film to advance you identity
► Hagihara	{ N 10°36' } + 0°2' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Amherstia	{ S 10°37' } + 0°1' X [1] where you are prepared to instantly derail those who challenge you
► Aidamina	{ S 10°38' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Menzel	{ S 10°40' } + 0°2' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Hygiea	{ S 10°42' } + 0°2' X [1] where the body is important to you
► Lyka	{ S 10°42' } + 0°0' X [1] means through which you release the tension within you
► Industria	{ N 10°43' } + 0°1' X [1] side of you which determines your opportunities in the world
► Parthenope	{ N 10°47' } + 0°4' X [1] where you stay focused on the final (personal expressive) objective
► Peitho	{ S 10°47' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Piazzia	{ S 10°50' } + 0°3' X [1] where you promote the strength of women
► Laetitia	{ N 10°52' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Nymphe	{ N 10°52' } + 0°0' X [1] where you project a strong desire nature
► Nemausa	{ S 10°52' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Ernestina	{ S 10°53' } + 0°1' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Tjilaki	{ N 10°54' } + 0°1' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Zita	{ N 10°55' } + 0°1' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Meta	{ S 10°58' } + 0°3' X [1] versatile review of the safety and protection of connected others
► Bianca	{ S 11°00' } + 0°2' X [1] where your partnerships are turbulent
► Undina	{ N 11°01' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Gryphia	{ S 11°03' } + 0°2' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Orius	{ S 11°04' } + 0°1' X [1] socialite behavior
► Galvarino	{ S 11°04' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Coppelia	{ N 11°07' } + 0°3' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Pamina	{ N 11°08' } + 0°1' X [1] where others have no doubt in your qualifications
► Mnemosyne	{ N 11°09' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Ortrud	{ N 11°10' } + 0°1' X [1] where your represent the underestimated power of an underclass
► Susanna	{ N 11°10' } + 0°0' X [1] what you use to smother-mother people
► Sekanina	{ N 11°12' } + 0°2' X [1] Related to scandalous teachings by teachers
► Lacrimosa	{ N 11°14' } + 0°2' X [1] where you are more serious or stern in your assertion
► Klotilde	{ N 11°19' } + 0°5' X [1] where your company is preferred over that of others
► Suvanto	{ S 11°20' } + 0°1' X [1] related to resume, credential, or qualification review
► Zelima	{ N 11°20' } + 0°0' X [1] where you are a model prize to be associated with
► Imhilde	{ S 11°22' } + 0°2' X [1] where you are a force for creating expressive paths where there was none
► Virtus	{ S 11°24' } + 0°2' X [1] where you attempt to get maximum use out of your traits
► Lucia	{ S 11°25' } + 0°1' X [1] the woman at the center of control
► Aegle	{ N 11°26' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Swasey	{ S 11°26' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Henrika	{ N 11°28' } + 0°2' X [1] area in which you have the ability to lead the masses
► Hippodamia	{ S 11°29' } + 0°1' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Philippa	{ N 11°29' } + 0°0' X [1] where you have a mystical, seductive quality
► Sigune	{ N 11°31' } + 0°2' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Taurinensis	{ N 11°31' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Baucis	{ S 11°32' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Geometria	{ S 11°32' } + 0°0' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Carnegia	{ N 11°33' } + 0°1' X [1] where you are a role model to others
► Lempo	{ S 11°34' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality

► Hagar	{ N 11°37' } + 0°3' X [1] where you are a kind of escape for others
► Adams	{ § 11°39' } + 0°2' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Thora	{ N 11°43' } + 0°4' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Eudora	{ N 11°44' } + 0°1' X [1] where you are pleasant mannered and responsible
► Otthild	{ N 11°47' } + 0°3' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Brixia	{ § 11°50' } + 0°3' X [1] realm where you resist others advice, sticking strongly to your own instead
► Doris	{ § 11°50' } + 0°0' X [1] quality which attends your association with the creative field
► Mors-Somnus	{ § 11°52' } + 0°2' X [1] where you display lots of activity
► Magdalena	{ N 11°55' } + 0°3' X [1] where it takes the work of someone else for you to "get your shit together"
► Altona	{ N 12°02' } + 0°7' X [1] tool you use to gain influence in the world
► Ganymed	{ § 12°02' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
► Pariana	{ N 12°02' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Reginhild	{ § 12°02' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Ute	{ N 12°04' } + 0°2' X [1] where ideal partnership features as part of the world
► Gertrud	{ N 12°06' } + 0°2' X [1] where you easily alter the behavioral "fate" of those around you
► Johanna	{ N 12°08' } + 0°2' X [1] your presence amidst flux and change-filled environments
► Zelia	{ N 12°08' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Melanie	{ N 12°11' } + 0°3' X [1] where people identify you with the ability to command others' impulses
► Semiramis	{ § 12°11' } + 0°0' X [1] where you are a role model for others' ambition
► Azalea	{ N 12°12' } + 0°1' X [1] related to instruction, the official way things are done
► Li	{ § 12°13' } + 0°1' X [1] experiences you demonstrate a want for
► Sophrosyne	{ N 12°16' } + 0°3' X [1] where you are unsatisfiable, no matter what you're given
► Elly	{ N 12°20' } + 0°4' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Tugela	{ N 12°20' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Sapientia	{ N 12°21' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Kilia	{ N 12°24' } + 0°3' X [1] what individual solicitors seek your personal company for; why people would use you
► Massalia	{ § 12°24' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Priamus	{ N 12°24' } + 0°0' X [1] where being pretty is important
► Repsolda	{ N 12°25' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Schwarzschilda	{ N 12°25' } + 0°0' X [1] realm where people look at you as a kind of idol
► Eduarda	{ § 12°26' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Honoria	{ N 12°27' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Rosalinde	{ § 12°30' } + 0°3' X [1] part of you associated with refinement or high status (libra-like)
► Hylonome	{ § 12°31' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Phaetusa	{ § 12°31' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Photographica	{ § 12°32' } + 0°1' X [1] the side of you others are bound to remember
► Hapag	{ § 12°33' } + 0°1' X [1] where you turn others on or get them excited
► Fanny	{ N 12°35' } + 0°2' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Lilliana	{ N 12°35' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Austria	{ N 12°36' } + 0°1' X [1] where you display maturity and a learned nature
► Miriam	{ § 12°38' } + 0°2' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Lilith	{ § 12°40' } + 0°2' X [1] where you are a hub around which action takes place
► Georgia	{ N 12°41' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Pandora	{ N 12°43' } + 0°2' X [1] where one must provide masculine prowess or be considered a failure
► Bellona	{ § 12°43' } + 0°0' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► McMath	{ N 12°45' } + 0°2' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Chrysothemis	{ N 12°46' } + 0°1' X [1] your brand of association with art or creative power
► Eichsfeldia	{ § 12°48' } + 0°2' X [1] where, despite your talent, those near you must clean up messes you've made
► Iolanda	{ N 12°49' } + 0°1' X [1] where your way causes all other ways to fade from view
► Lumen	{ § 12°54' } + 0°5' X [1] where you are outgoing and enabling to others
► Amphitrite	{ N 12°57' } + 0°3' X [1] your "get away from me if you're not up to code" behavior
► Adelinda	{ N 12°58' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Nina	{ § 12°59' } + 0°1' X [1] where you manifest creativity of a notably more eccentric kind
► Turandot	{ § 13°02' } + 0°3' X [1] perfection and perfectly controlled experiences

► Bilkis	{ § 13°03' } + 0°1' X [1] where you accept only events of value
► Gyptis	{ N 13°03' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Apollon	{ N 13°05' } + 0°2' X [1] side of you which taps into the mass appeal
► Anastasia	{ N 13°05' } + 0°0' X [1] where class advancement appears to come easily for you
► Haumea	{ N 13°09' } + 0°4' X [1] aspect of your personality which proves educational to others
► Gedania	{ § 13°10' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Norma	{ N 13°11' } + 0°1' X [1] area where you are in skilled command of your abilities
► Campania	{ § 13°13' } + 0°2' X [1] where you draw the company of others
► Coelestina	{ N 13°13' } + 0°0' X [1] where exalted principles underlie you interactions with others
► Elpis	{ N 13°14' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Scania	{ N 13°14' } + 0°0' X [1] where you place high-energy investment in your communications
► Saga	{ § 13°15' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
► Athamantis	{ § 13°16' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Juliana	{ N 13°16' } + 0°0' X [1] where you play out your communicative charisma
► Kleopatra	{ N 13°16' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Merapi	{ § 13°19' } + 0°3' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Briseis	{ § 13°20' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Aiguillon	{ § 13°21' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Hildrun	{ § 13°21' } + 0°0' X [1] where you are a non-slouch, where your way of doing things is THE way
► Karbyshev	{ N 13°22' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Liberatrix	{ N 13°22' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance, where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
► Lacadiera	{ N 13°23' } + 0°1' X [1] where the thought of you conjures images of an impulse-commanding quality
► Iris	{ N 13°25' } + 0°2' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Heracles	{ § 13°26' } + 0°1' X [1] where you offer others an escape from external confusion
► Rupertwilt	{ § 13°26' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Universitas	{ § 13°27' } + 0°1' X [1] where you are inviting and facile in any situation
► Yerkes	{ N 13°28' } + 0°1' X [1] where you pull no punches
► Zachia	{ § 13°28' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Tauntonia	{ § 13°30' } + 0°2' X [1] asset for which you are pulled in every direction
► Makemake	{ N 13°31' } + 0°1' X [1] where you are dedicated to far-reaching influence
► Berkeley	{ § 13°31' } + 0°0' X [1] where mass information is a battleground for you
► Toni	{ N 13°31' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Daedalus	{ N 13°34' } + 0°3' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Belisana	{ § 13°34' } + 0°0' X [1] associated with women who are meant to be followed
► Charis	{ N 13°35' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Delila	{ § 13°35' } + 0°0' X [1] means through which you disenfranchise of others
► Chloe	{ N 13°36' } + 0°1' X [1] how you play out your demanding nature
► Whitemora	{ § 13°37' } + 0°1' X [1] where you are a compelling communicator
► Sternberga	{ § 13°40' } + 0°3' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Esther	{ N 13°41' } + 0°1' X [1] where you are celebrated among peers
► Huberta	{ § 13°41' } + 0°0' X [1] where those who associate with you must be up to standard
► Lindemannia	{ § 13°41' } + 0°0' X [1] where you display a creeping power to force your will
► Pyrrha	{ N 13°41' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Medea	{ § 13°44' } + 0°3' X [1] where you have a breadth of expertise in your field [related to moultona]
► Musa	{ § 13°44' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Brendelia	{ N 13°45' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Circe	{ N 13°46' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Teharonhiawako	{ § 13°46' } + 0°0' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Imperatrix	{ N 13°46' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Justitia	{ N 13°51' } + 0°5' X [1] that side of you which suffers if you make wrong decisions
► Nauheima	{ § 13°51' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Vienna	{ § 13°51' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Claudia	{ § 13°54' } + 0°3' X [1] where the occasion for a counselor or advisor arises
► Mellena	{ N 13°56' } + 0°2' X [1] where you bring new forms from buried potential out of others [see massalia]
► Dido	{ § 13°57' } + 0°1' X [1] unending striving for fulfillment
► Janina	{ N 13°57' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes

along; where you are attractively tempting, but often passed over for more favorable choices

▶ Metcaliffa	{ N 13°58' } + 0°1' X [1] synonymous with women as commanders (joan of arc-style)
▶ Olivia	{ S 13°59' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
▶ Elfriede	{ S 14°01' } + 0°2' X [1] area which your communications influence most heavily
▶ Dunant	{ S 14°02' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
▶ Theresia	{ N 14°02' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
▶ Whipple	{ N 14°02' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
▶ Judith	{ N 14°04' } + 0°2' X [1] where you evaluate others for acceptability
▶ Tatjana	{ N 14°06' } + 0°2' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
▶ Bamberg	{ S 14°07' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
▶ Euler	{ N 14°07' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
▶ Martha	{ S 14°07' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
▶ Brunhild	{ S 14°13' } + 0°6' X [1] where only high status offerings will do for you or by you
▶ Beate	{ S 14°14' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
▶ Gersuind	{ N 14°14' } + 0°0' X [1] the side of you directed towards a better world for those around you
▶ Tergeste	{ S 14°17' } + 0°3' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
▶ Hybris	{ S 14°18' } + 0°1' X [1] area where you are given power to steer others
▶ Hedera	{ N 14°18' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
▶ Athalia	{ N 14°19' } + 0°1' X [1] side of you more able to manifest through an entertainment field
▶ Halawe	{ S 14°21' } + 0°2' X [1] your style of veiled conquest
▶ Timandra	{ S 14°22' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others
▶ Katharina	{ S 14°23' } + 0°1' X [1] where you critically appraise all incoming influences
▶ Kaverin	{ N 14°23' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
▶ Wratislavia	{ N 14°23' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
▶ Crantor	{ N 14°24' } + 0°1' X [1] the seat of your self efficacy (confidence)
▶ Clara	{ S 14°24' } + 0°0' X [1] playful or more approachable side of your personality
▶ Burgundia	{ S 14°26' } + 0°2' X [1] where you have a style that influences others significantly
▶ Mechthild	{ N 14°29' } + 0°3' X [1] where you are bathed in the illusions of others and the activity that comes with it
▶ Requiem	{ N 14°31' } + 0°2' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
▶ Wolfiana	{ N 14°31' } + 0°0' X [1] where you spend energy in excess
▶ Arne	{ N 14°33' } + 0°2' X [1] where people look up to your contribution to the social world
▶ Erigone	{ S 14°35' } + 0°2' X [1] where managing others' behavior brings out your more serious, focused side
▶ Hermione	{ S 14°36' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
▶ Bandusia	{ S 14°41' } + 0°5' X [1] where you are cheered on for your inventive or creative power
▶ Clemence	{ N 14°41' } + 0°0' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
▶ Lina	{ N 14°43' } + 0°2' X [1] what you offer whose quality is surprisingly good to others
▶ Grubba	{ N 14°48' } + 0°5' X [1] related to following the progression of a disease or internal conflict
▶ Nike	{ N 14°48' } + 0°0' X [1] where you draw willing, compliant cooperation from others
▶ Florentina	{ S 14°49' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
▶ Clivia	{ S 14°51' } + 0°2' X [1] route you pursue to reconcile the world with your wants
▶ Scheherezade	{ S 14°51' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
▶ Aethra	{ S 14°52' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
▶ Recha	{ S 14°52' } + 0°0' X [1] playful, inviting way
▶ Algunde	{ S 14°53' } + 0°1' X [1] where you are creatively or sexually overpowered
▶ Oriola	{ S 14°54' } + 0°1' X [1] where you foster uninhibitedness in others
▶ Winchester	{ S 14°54' } + 0°0' X [1] where you refuse to take others' mess
▶ Italia	{ N 15°03' } + 0°9' X [1] where life seems easy for you despite yours having been through a lot
▶ Eugenisis	{ S 15°05' } + 0°2' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
▶ Atala	{ N 15°07' } + 0°2' X [1] where you are forward with your passions, revealing them to your interactants
▶ Arachne	{ S 15°08' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
▶ Wurm	{ N 15°09' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
▶ Cornelia	{ N 15°11' } + 0°2' X [1] where you project impressive (social) intelligence
▶ Andromache	{ S 15°12' } + 0°1' X [1] where you are entertaining to everyone around
▶ Athanasia	{ N 15°12' } + 0°0' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
▶ Rhiphonos	{ N 15°14' } + 0°2' X [1] where your actions foster busy surrounding activity
▶ Jessonda	{ S 15°14' } + 0°0' X [1] the importance of good appearances, materialism

► Una	{ N 15°14' } + 0°0' X [1] where you assert other people into a corner
► Ismene	{ N 15°15' } + 0°1' X [1] where you are emotionally volatile or provocative of such volatility around you
► Maartje	{ S 15°15' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Xenia	{ N 15°15' } + 0°0' X [1] how you demonstrate caring or concern for others
► Zeus	{ S 15°15' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Aspasia	{ S 15°17' } + 0°2' X [1] where you enjoy iconic status
► Bouzareah	{ S 15°23' } + 0°6' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Isabella	{ S 15°24' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Leonisis	{ S 15°26' } + 0°2' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Marbachia	{ S 15°26' } + 0°0' X [1] where you face all obstacles and break through
► Portlandia	{ S 15°26' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Anitra	{ N 15°28' } + 0°2' X [1] related to the struggle for unity amidst differences; related to interraciality
► Kerstin	{ S 15°31' } + 0°3' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Fiducia	{ N 15°32' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Hirundo	{ N 15°32' } + 0°0' X [1] where you demonstrate an intrusive charm
► Davidweilla	{ S 15°33' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Martir	{ S 15°34' } + 0°1' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► May	{ S 15°34' } + 0°0' X [1] thing for which you seek love and approval from all
► Anacostia	{ S 15°35' } + 0°1' X [1] the side of you that draws others into a happier world
► Rhea	{ S 15°35' } + 0°0' X [1] where people are assessed against your status standards
► Berenike	{ S 15°36' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Boreas	{ N 15°36' } + 0°0' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Pilcher	{ N 15°36' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Lugano	{ S 15°38' } + 0°2' X [1] related to forced undervaluation of one's work
► Eleutheria	{ S 15°39' } + 0°1' X [1] where you display a (masculine-style) force to be reckoned with
► Kartvelia	{ S 15°39' } + 0°0' X [1] where yours is a journey worth following
► Carlova	{ S 15°40' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Erato	{ N 15°43' } + 0°3' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Agrippina	{ S 15°44' } + 0°1' X [1] where you nurture through boundary-breaking
► Suevia	{ S 15°45' } + 0°1' X [1] where you are level-headed and stable in your interactions
► Myrrha	{ N 15°47' } + 0°2' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Ampella	{ S 15°49' } + 0°2' X [1] what you use to build a creative empire, if you were to do so
► Perseverantia	{ N 15°51' } + 0°2' X [1] area of expression which you can stay with for a long time without getting exhausted
► Nephthys	{ S 15°55' } + 0°4' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Alleghenia	{ S 15°57' } + 0°2' X [1] trait which others want to display to you as approval for how your expression benefits them
► Venetia	{ S 15°58' } + 0°1' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Megaira	{ N 15°59' } + 0°1' X [1] where you rally people for positive expression
► Polana	{ S 15°59' } + 0°0' X [1] where you expect to have your aims satisfied
► Marmulla	{ N 16°00' } + 0°1' X [1] where you are easily seen as a star
► Terpsichore	{ S 16°02' } + 0°2' X [1] folk hero
► Aeolia	{ S 16°02' } + 0°0' X [1] where you are someone or some group's darling
► Begonia	{ N 16°02' } + 0°0' X [1] where others identify you with notions of bigness
► Stateira	{ N 16°03' } + 0°1' X [1] where you must present yourself in a polished way
► Russia	{ N 16°04' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Sumeria	{ N 16°04' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Egeria	{ S 16°05' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Stephanía	{ S 16°05' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Belopolskya	{ S 16°08' } + 0°3' X [1] related to heartfelt nationalism and deep ingroup belonging
► Huenna	{ N 16°11' } + 0°3' X [1] where you require that those around you have high value or attractiveness
► Frostia	{ N 16°12' } + 0°1' X [1] where you are an orchestrator of social experiences
► Atlantis	{ S 16°13' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► America	{ S 16°13' } + 0°0' X [1] realm where you dominate your close interactants
► Elisa	{ S 16°14' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Lotis	{ N 16°15' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Inna	{ N 16°17' } + 0°2' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Sara	{ S 16°19' } + 0°2' X [1] associated with the route used to stimulate the male procreative impulse

► Cybele	{ N 16°20' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Natascha	{ § 16°21' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Charybdis	{ § 16°22' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Ulrike	{ § 16°22' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Tiflis	{ § 16°23' } + 0°1' X [1] tool for asserting command over others
► Adelaide	{ § 16°29' } + 0°6' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Jenny	{ § 16°29' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
► Holda	{ N 16°32' } + 0°3' X [1] what you share of yourself with everyone
► Joella	{ § 16°32' } + 0°0' X [1] trait others desire from you when they seek out your company
► Palisana	{ § 16°32' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Aline	{ § 16°36' } + 0°4' X [1] associated with manly or masculine-projective endeavors
► Ilsewa	{ § 16°38' } + 0°2' X [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Ara	{ N 16°39' } + 0°1' X [1] where you have a talent for intellectualizing
► Simeisa	{ N 16°39' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Pluto	{ N 16°42' } + 0°3' X [1] societal power standard and the pressure to meet it
► Klytia	{ § 16°42' } + 0°0' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Tomyris	{ N 16°43' } + 0°1' X [1] the side of you which others find charming in your physical company
► Bernardina	{ § 16°44' } + 0°1' X [1] trait that occasions all eyes falling on you
► Semele	{ N 16°44' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Asbolus	{ N 16°48' } + 0°4' X [1] where you hold enviable qualities which reflect the values of larger groups
► Mathilde	{ § 16°51' } + 0°3' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Tercidina	{ N 16°53' } + 0°2' X [1] where you show that you are unorthodox despite your favorable qualities
► Casanova	{ N 16°54' } + 0°1' X Many lovers, horny intellectual.
► Euphemia	{ N 16°57' } + 0°3' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Euterpe	{ § 16°57' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Lehigh	{ N 16°58' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Concordia	{ § 16°59' } + 0°1' X [1] trait for which you are in high demand
► Cloelia	{ § 17°02' } + 0°3' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Moira	{ N 17°03' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Eriphyla	{ N 17°04' } + 0°1' X [1] sexiness and creative potency
► Lutetia	{ N 17°04' } + 0°0' X [1] where you are comfortable in your own skin
► Kallisto	{ N 17°05' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Victoria	{ § 17°11' } + 0°6' X [1] behavior during which people are more likely impressed with your body or physicality
► Armida	{ N 17°13' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Menippe	{ § 17°13' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Rosamunde	{ § 17°14' } + 0°1' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Seraphina	{ § 17°14' } + 0°0' X [1] associated with refined execution of things
► Walkure	{ § 17°15' } + 0°1' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Xanthe	{ N 17°16' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
► Kaplan	{ § 17°23' } + 0°7' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Asia	{ § 17°27' } + 0°4' X [1] how or where you incite the most intense passions (positive or negative) in others
► Ilmatar	{ § 17°27' } + 0°0' X [1] likeable masculinity
► Hermia	{ N 17°29' } + 0°2' X [1] where you convey resolute insistence
► Feronia	{ N 17°30' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Iva	{ § 17°31' } + 0°1' X [1] excessive extracting from others
► Leocadia	{ N 17°32' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Herschel	{ § 17°33' } + 0°1' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Susi	{ § 17°36' } + 0°3' X [1] where people around you are not allowed to express in ways you don't approve of
► Althaea	{ § 17°37' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► North-Node/(South-Node)	{ N 17°39' } + 0°2' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Naef	{ N 17°39' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Lilaea	{ N 17°41' } + 0°2' X [1] where you are surprisingly attractive to be around
► Summa	{ § 17°41' } + 0°0' X [1] related to being the model of health against which others can be measured
► Hammonia	{ § 17°44' } + 0°3' X [1] emphasis on male creative power and its use

► Irenaea	{ N 17°44' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Cheruskia	{ N 17°45' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Michela	{ N 17°46' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Christine	{ N 17°47' } + 0°1' X [1] where you are beloved by the very generic public
► Vanadis	{ S 17°48' } + 0°1' X [1] where you are more likely to be admired by everyone
► Jacqueline	{ N 17°49' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Gunila	{ S 17°51' } + 0°2' X [1] an important tool you must be able to use in building bridges with others
► Chicago	{ N 17°52' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Arctica	{ N 17°53' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Saskia	{ S 17°54' } + 0°1' X [1] the thing people want from you when they seek shelter under you
► Cremona	{ S 17°58' } + 0°4' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Amalthea	{ N 17°59' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Jole	{ N 17°59' } + 0°0' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Martina	{ S 18°04' } + 0°5' X [1] quality which makes you a trophy at the celebration
► Teutonia	{ N 18°05' } + 0°1' X [1] related to curriculum and instructional planning
► Josephina	{ S 18°08' } + 0°3' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Kukarkin	{ S 18°08' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Germania	{ S 18°12' } + 0°4' X [1] aspect of your personality which is stably distinctive
► Bohemia	{ S 18°16' } + 0°4' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Frieda	{ S 18°19' } + 0°3' X [1] realm where you make others feel good in 1:1 exchange with you
► Cantabria	{ S 18°21' } + 0°2' X [1] fuel source for your single-minded passion
► Herba	{ S 18°21' } + 0°0' X [1] where you're likely to seek external support to publicize your aims
► Ada	{ S 18°22' } + 0°1' X [1] power and 1:1 exploratory behavior
► Ingrid	{ N 18°23' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Loretta	{ N 18°23' } + 0°0' X [1] related to the newsworthy work of social scientists
► Psyche	{ N 18°28' } + 0°5' X [1] where you've almost certainly seen the dark side of things
► Pelion	{ S 18°29' } + 0°1' X [1] how you break into other's lives
► Delores	{ S 18°29' } + 0°0' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Newtonia	{ N 18°29' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Astraea	{ S 18°30' } + 0°1' X [1] where you are a recognized situational monopolizer
► Holmia	{ S 18°30' } + 0°0' X [1] where you are determined that your way should rule the day
► Irma	{ N 18°30' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Orpheus	{ S 18°33' } + 0°3' X [1] where your career fits into you other life priorities
► Aegina	{ S 18°35' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Chryseis	{ S 18°35' } + 0°0' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Virtanen	{ N 18°37' } + 0°2' X [1] where you require polished, perfected behavior or appearances from the people around you
► Aeternitas	{ N 18°38' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Dejanira	{ S 18°40' } + 0°2' X [1] where you require excessive strength in others
► Aida	{ N 18°43' } + 0°3' X [1] where you are unlikely to be challenged, as a result of being too strong
► Athene	{ N 18°44' } + 0°1' X [1] where you are inexhaustibly projective
► Isara	{ S 18°44' } + 0°0' X [1] where communicating—talking things out—is extremely important to you
► Birgit	{ S 18°46' } + 0°2' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Pythia	{ S 18°49' } + 0°3' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Gisela	{ S 18°50' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Garumna	{ S 18°52' } + 0°2' X [1] where you are associated with unfettered, uncomplicated, natural expression
► <u>Vertex/(Anti-Vertex)</u>	{ S 18°53' } + 0°1' X [1] susceptibility to life change
► Matteredania	{ S 18°54' } + 0°1' X [1] where you insist on tangibility's and clear results
► Ornamenta	{ N 18°56' } + 0°2' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Helga	{ N 18°59' } + 0°3' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Painleva	{ N 18°59' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Fulvia	{ S 19°01' } + 0°2' X [1] where you hold a high standard for partners
► Lick	{ S 19°06' } + 0°5' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Sweetlana	{ S 19°06' } + 0°0' X [1] where you are forward with your creative wants
► Muschi	{ S 19°07' } + 0°1' X [1] perfectionism beneath a more friendly or docile nature
► Phaeo	{ N 19°07' } + 0°0' X [1] where you are seen as the people's darling
► Gikun  'hondima	{ S 19°10' } + 0°3' X Dynamic interaction with the public to restore justice and order.



► Wanda	{ § 19°12' } + 0°2' X [1] related to executive assistance and the documentation of business plans
► Picka	{ § 19°13' } + 0°1' X [1] your role as clan leader
► Adelgunde	{ § 19°14' } + 0°1' X [1] where you are associated with high-status partners
► Kassandra	{ § 19°15' } + 0°1' X [1] where you absolutely demand others perform
► Lilith	{ § 19°16' } + 0°1' X [1] where you are surprising and expectation-breaking
► Aurelia	{ N 19°18' } + 0°2' X [1] prime skill which your career field requires
► Jena	{ § 19°18' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Ruperto-Carola	{ N 19°21' } + 0°3' X [1] where you play out your intentions to amuse or satisfy yourself
► Polyxo	{ § 19°22' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► Manwe	{ § 19°23' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Epyxa	{ N 19°26' } + 0°3' X [1] your means of giving others hot blood, for better or worse
► Isberga	{ N 19°28' } + 0°2' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Maja	{ § 19°28' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing
► Chimaera	{ N 19°30' } + 0°2' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Eos	{ § 19°32' } + 0°2' X [1] where people unite around your inventiveness and vision for something better
► Fraternitas	{ N 19°32' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Bredichina	{ § 19°33' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Kythera	{ § 19°34' } + 0°1' X [1] how you provide an uplifting presence
► Arawn	{ N 19°35' } + 0°1' X [1] associated with communications media (like technology)
► Gratia	{ N 19°38' } + 0°3' X [1] where you share your vastly rich creativity with others
► Montana	{ N 19°39' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Pala	{ § 19°39' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Cupido	{ N 19°43' } + 0°4' X Partnership and companionship.
► Alkeste	{ § 19°44' } + 0°1' X [1] where you are surrounded by the craziness of others
► Antikieia	{ § 19°44' } + 0°0' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Venusia	{ N 19°46' } + 0°2' X [1] how you reject those who try to get close to you
► Aphidas	{ N 19°47' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Mauritia	{ § 19°49' } + 0°2' X [1] where you display cool receptiveness and adaptability
► Dionysus	{ N 19°52' } + 0°3' X [1] where you do what few around you have the audacity to do
► Cava	{ § 19°53' } + 0°1' X [1] where crowds of common interests gather around you
► Agnia	{ § 19°55' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Oppavia	{ § 19°55' } + 0°0' X [1] where people are inclined to want long term association with you
► Cyllarus	{ N 19°58' } + 0°3' X [1] where you are prone to making a show of things
► Dufour	{ N 19°58' } + 0°0' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Alagasta	{ § 20°01' } + 0°3' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Fidelio	{ § 20°01' } + 0°0' X [1] where you have an intuitively clearer sense of how you should proceed
► Montague	{ N 20°01' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Kapteynia	{ N 20°07' } + 0°6' X [1] where you are innocuously artistic (creativity kept under wraps)
► Fredegundis	{ § 20°08' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Ambartsumian	{ N 20°09' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Budrosa	{ § 20°11' } + 0°2' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Patientia	{ N 20°14' } + 0°3' X [1] dedicating your work to others benefit
► Medusa	{ § 20°16' } + 0°2' X [1] side of you which captures others' attention
► Lilofee	{ § 20°17' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Thiele	{ § 20°17' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Zwelana	{ § 20°19' } + 0°2' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Thekia	{ N 20°20' } + 0°1' X [1] where you command an environment passively
► Devosa	{ § 20°23' } + 0°3' X [1] realm in the public eye where no one can get near your effectiveness
► Bathilde	{ § 20°24' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Sappho	{ N 20°25' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Persephone	{ N 20°26' } + 0°1' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Arabia	{ § 20°26' } + 0°0' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Helio	{ § 20°26' } + 0°0' X [1] where you are friendly but demanding
► Sisigambis	{ § 20°27' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Odysseus	{ § 20°28' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

► Hale	{ N 20°28' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Hersilia	{ § 20°28' } + 0°0' X [1] where your charisma shows clearly
► Rudneva	{ § 20°28' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that
others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.	
► Poseidon	{ § 20°28' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Eunomia	{ § 20°31' } + 0°3' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Sita	{ N 20°31' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Thyra	{ § 20°31' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
► Chariklo	{ N 20°32' } + 0°1' X [1] ambition
► Padua	{ N 20°34' } + 0°2' X [1] where you are associated with the super-beautiful
► Petropolitana	{ § 20°37' } + 0°3' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Vulkanus	{ N 20°38' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Kalypso	{ § 20°41' } + 0°3' X [1] where your level of inventive originality is too high for others to keep up with you
► Fortuna	{ N 20°42' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Hooveria	{ § 20°47' } + 0°5' X [1] where you are surest in your communication
► Alice	{ § 20°48' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Helionape	{ § 20°53' } + 0°5' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Freia	{ § 20°54' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Amalasuntha	{ § 20°56' } + 0°2' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Laodamia	{ § 20°56' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Moultona	{ § 20°56' } + 0°0' X [1] money-making trade
► Eulalia	{ N 20°57' } + 0°1' X [1] where you can and will flirt with your desired object
► Hestia	{ N 20°57' } + 0°0' X [1] realm in which you are more likely to go rogue
► Chlosinde	{ N 20°58' } + 0°2' X [1] where you demonstrate high charisma or attractive qualities
► Tatry	{ N 20°59' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Zeissia	{ § 21°01' } + 0°2' X [1] where it is clear that you have a good head on your shoulders
► <u>Neptune</u>	{ N 21°06' } + 0°5' X [1] the impression or vibe about you; your ambient environment
► Lola	{ § 21°11' } + 0°5' X [1] where you interact with people's fantasies or delusions: yours or others'
► Rosa	{ § 21°12' } + 0°1' X [1] side of your behavior where you are fun to be around
► Aeria	{ § 21°13' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Nysa	{ § 21°17' } + 0°4' X [1] associated with a creative power which everyone wants
► Messina	{ § 21°19' } + 0°2' X [1] related to browsing choices; how you browse; what your browsing is based on
► Nuwa	{ § 21°19' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Badenia	{ N 21°20' } + 0°1' X [1] media publication of work
► Hercynia	{ § 21°20' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Wempe	{ § 21°20' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Zeus	{ N 21°22' } + 0°2' X [1] Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Leto	{ N 21°26' } + 0°4' X [1] how you unite others around you
► Ludovica	{ § 21°29' } + 0°3' X [1] where something about you is alluringly excessive...from a distance
► Rhodia	{ N 21°32' } + 0°3' X [1] where you are most comfortable or "at home"
► Unitas	{ § 21°32' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Cosima	{ § 21°36' } + 0°4' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Romilda	{ N 21°38' } + 0°2' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Arsinoe	{ N 21°41' } + 0°3' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Fatme	{ N 21°43' } + 0°2' X [1] where you are a memorable creator of images and illusions
► Aaltje	{ § 21°44' } + 0°1' X [1] what you need in order to feel physically comfortable
► Beagle	{ § 21°53' } + 0°9' X [1] where you are a focused worker
► Maria	{ § 21°57' } + 0°4' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Boliviana	{ N 22°00' } + 0°3' X [1] where your actions suggest you deserve the best
► Nanon	{ § 22°01' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Aslog	{ § 22°02' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Josefa	{ § 22°04' } + 0°2' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Karin	{ § 22°05' } + 0°1' X [1] where you give hints of an exacting nature
► Brucia	{ N 22°09' } + 0°4' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Minerva	{ N 22°11' } + 0°2' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Hildegard	{ N 22°11' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

► Theodora	{ § 22°11' } + 0°0' X [1] where you are socially able and welcoming to be around
► Tuckia	{ N 22°13' } + 0°2' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Isis-Transpluto	{ N 22°14' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Tinette	{ N 22°15' } + 0°1' X [1] where you are a hot but elusive commodity
► Uranus	{ § 22°16' } + 0°1' X [1] social talk or information around you
► Violetta	{ § 22°16' } + 0°0' X [1] where you excel in advancing your aims
► Artek	{ § 22°20' } + 0°4' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Manto	{ § 22°20' } + 0°0' X [1] irresistible seduction
► Pales	{ § 22°20' } + 0°0' X [1] where you are fully at home with weirdos
► Lameia	{ N 22°21' } + 0°1' X [1] roaming, scattered foci (focus)
► Oort	{ § 22°21' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Raphaela	{ N 22°22' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Sigelinde	{ N 22°29' } + 0°7' X [1] where you take on the persona of a star or central figure
► Modestia	{ § 22°30' } + 0°1' X [1] what you use to draw reactions from people
► Palma	{ N 22°30' } + 0°0' X [1] where others want to be your friend
► Aesculapia	{ § 22°32' } + 0°2' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Diotima	{ § 22°33' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Suleika	{ § 22°33' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Heidelberga	{ § 22°35' } + 0°2' X [1] where your circles look up to you
► Lalage	{ § 22°35' } + 0°0' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Cyrene	{ § 22°36' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Harding	{ § 22°36' } + 0°0' X [1] related to pressured rounds-making
► Tanina	{ § 22°37' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Tezcattlipoca	{ N 22°38' } + 0°1' X [1] related to leadership's self-aways in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Visibada	{ § 22°38' } + 0°0' X [1] when you display a spacey nature
► McDonalda	{ § 22°41' } + 0°3' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Gaspra	{ N 22°44' } + 0°3' X [1] where you show an open-minded or liberated approach
► Ricarda	{ N 22°44' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Scheila	{ N 22°47' } + 0°3' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Aschera	{ § 22°53' } + 0°6' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Ausonia	{ § 22°53' } + 0°0' X [1] what you display when you are determined to force desire out of others
► Elvira	{ N 22°54' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Luyten	{ N 22°55' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Tanete	{ § 22°55' } + 0°0' X [1] trait for which you make exceptionally popular company
► Byblis	{ N 22°57' } + 0°2' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Mandeville	{ § 22°57' } + 0°0' X [1] where you are confident in commanding your fans and supporters
► Schubart	{ N 23°00' } + 0°3' X [1] related to the pre performance concern about potential critics
► Eva	{ § 23°01' } + 0°1' X [1] where you are more likely to require a masculine counterpart to someone else; neutrality less likely
► Deucalion	{ N 23°02' } + 0°1' X [1] individuality expresser
► Agnes	{ § 23°02' } + 0°0' X [1] Where you go first, striking preemptively in situations you are passionate about
► Berolina	{ N 23°02' } + 0°0' X [1] where you forgo regular relationships in favor of a dream
► Bertholda	{ N 23°03' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Newcambia	{ N 23°03' } + 0°0' X [1] where you are praised for your creative or desirous excesses
► <u>Ascendant/(Descendant)</u>	{ N 23°07' } + 0°4' X ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
► <u>Fortune (PoF)</u>	{ N 23°08' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Anahita	{ N 23°10' } + 0°2' X [1] where your backstory and general vibe most heavily affects future events
► Nipponia	{ § 23°10' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Verdandi	{ § 23°12' } + 0°2' X [1] where you are associated with cosmopolitan interactants and surroundings
► Hilaritas	{ N 23°15' } + 0°3' X [1] where you are visibly at the front of all of you contemporaries
► Arabella	{ N 23°16' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Pierretta	{ N 23°16' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Mehlretter	{ § 23°18' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of
creations by their unready creators	
► Jeffers	{ N 23°19' } + 0°1' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Bodea	{ § 23°20' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints

► Antonia	{ N 23°22' } + 0°2' X [1] where you super-deliver your inner talents
► Annika	{ § 23°23' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Panopaea	{ N 23°23' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Phyllis	{ § 23°23' } + 0°0' X [1] where the lady takes the lead
► Gerlinde	{ N 23°24' } + 0°1' X [1] means through which you sponsor followers and fan clubs
► Tolosa	{ N 23°26' } + 0°2' X [1] where you are mellow around the company you favor
► Gutemberga	{ § 23°30' } + 0°4' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Protogeneia	{ N 23°30' } + 0°0' X [1] where you are outspoken
► Themis	{ § 23°32' } + 0°2' X [1] where you air your cravings to others, often matter-of-factly
► Proserpina	{ § 23°35' } + 0°3' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Peraga	{ § 23°35' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Guisan	{ N 23°36' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Angelina	{ § 23°37' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Patrice	{ N 23°37' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable
evidence involved	
► Nassovia	{ § 23°38' } + 0°1' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Valentine	{ N 23°38' } + 0°0' X [1] where you are necessarily identified with another
► Pompeja	{ § 23°39' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Urhixidur	{ § 23°40' } + 0°1' X [1] where you are comfortably self-assured
► Dejopeja	{ N 23°45' } + 0°5' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Amicitia	{ § 23°47' } + 0°2' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Albion	{ § 23°49' } + 0°2' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Lagrangea	{ § 23°49' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Asteria	{ § 23°52' } + 0°3' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Baptistina	{ § 23°55' } + 0°3' X [1] side of you which fills others with hope
► Gabriella	{ § 23°58' } + 0°3' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Ianthe	{ N 24°00' } + 0°2' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Kunigunde	{ N 24°01' } + 0°1' X [1] where you provide others with an inspiring vision
► Zhulong	{ N 24°02' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Bruchsalia	{ N 24°03' } + 0°1' X [1] where you appeal to rule-breaking crowds
► Anubis	{ § 24°05' } + 0°2' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Orcus	{ N 24°12' } + 0°7' X [1] where you are always supplied with an admirer
► Admete	{ § 24°14' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Philomela	{ N 24°14' } + 0°0' X [1] where harmony in personal relationships is extra important
► Preziosa	{ § 24°14' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Pippa	{ § 24°15' } + 0°1' X [1] where you insist on masculine boldness or demand it around you
► Amanda	{ § 24°22' } + 0°7' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Tauris	{ N 24°22' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Pafuri	{ N 24°23' } + 0°1' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Erminia	{ N 24°25' } + 0°2' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Oskar	{ § 24°27' } + 0°2' X [1] where you epitomize the definition of cool [ref: orius]
► Varuna	{ § 24°29' } + 0°2' X [1] giving form to
► Loreley	{ N 24°29' } + 0°0' X [1] where you demonstrate spacey, abstract tendencies
► Appella	{ § 24°30' } + 0°1' X [1] associated with a skilled paternal role
► Tirza	{ § 24°31' } + 0°1' X [1] where others have fun around you
► Eros	{ § 24°35' } + 0°4' X passion trigger
► Oenone	{ N 24°36' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► La Plata	{ § 24°37' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and
society	
► Vera	{ § 24°37' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Bali	{ N 24°38' } + 0°1' X [1] sitting back and carefully observing
► Alkmene	{ N 24°40' } + 0°2' X [1] where you are identified with an entire world which you've constructed
► Arizona	{ N 24°44' } + 0°4' X [1] how you display a loss of temper or incited fire, passion
► Philagoria	{ § 24°45' } + 0°1' X [1] you draw crowds when you put on this mask
► Danae	{ § 24°46' } + 0°1' X [1] where you are a teacher through via experience alongside others
► Shura	{ N 24°46' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

► Misa	{ N 24°47' } + 0°1' X [1] where you are a magnet for the opposite sex
► Karma	{ § 24°48' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Auravictrix	{ § 24°48' } + 0°0' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Ella	{ N 24°49' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Kastalia	{ § 24°50' } + 0°1' X [1] where you defy the rules of proprietary
► Pymno	{ § 24°53' } + 0°3' X [1] associated with the exposure of deep impulses
► Aurora	{ § 24°54' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Hamburga	{ § 24°55' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Caltech	{ N 24°56' } + 0°1' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of “normal ideas,” but if you stay with your ideas, you may become legendary for them
► Malzovia	{ § 24°58' } + 0°2' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Emita	{ N 24°59' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel
► Antiope	{ § 25°00' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Osiris	{ § 25°01' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Cosette	{ § 25°01' } + 0°0' X [1] that which needs to be protected from all insult
► Vincentina	{ § 25°01' } + 0°0' X [1] associated with softened masculinity
► Fini	{ N 25°03' } + 0°2' X [1] one who shelters their team and creative interests from external chaos
► Washingtonia	{ § 25°07' } + 0°4' X [1] where you are a uniquely memorable personality
► Augusta	{ N 25°08' } + 0°1' X [1] side of you which is publicly controversial
► Pretoria	{ N 25°09' } + 0°1' X [1] disregard for the patriarchy
► Vibilia	{ § 25°15' } + 0°6' X [1] where you are more likely to be objectified by others or objectify others yourself
► Fríngilla	{ N 25°19' } + 0°4' X [1] where you can be critical and bullying to your partners
► Hermentaria	{ § 25°21' } + 0°2' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Chaka	{ § 25°22' } + 0°1' X [1] where you promote pleasant attachments to interactants
► Wallia	{ § 25°24' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people
► Hertha	{ N 25°28' } + 0°4' X [1] associated with hurt women
► Sarema	{ § 25°28' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Bohlinia	{ § 25°29' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Kundry	{ § 25°30' } + 0°1' X [1] where you are a considerate communicator
► Tea	{ § 25°32' } + 0°2' X [1] side of you which is fearlessly forward—features in seduction
► Probitas	{ § 25°33' } + 0°1' X [1] vehicle through which you weasel your way into others' lives
► Sulamitis	{ § 25°33' } + 0°0' X [1] worldly advancement-enabling gains
► Nolli	{ § 25°39' } + 0°6' X [1] where people see you as being in your right element
► Deborah	{ N 25°40' } + 0°1' X [1] thing which people are more likely to come to you to get
► Havnia	{ § 25°42' } + 0°2' X [1] means through which you present your allure
► Laodica	{ § 25°42' } + 0°0' X [1] where you have no equals to compare your actions to
► Burdigala	{ N 25°47' } + 0°5' X [1] where you deal a reality check to people advising you
► Adolfine	{ § 25°55' } + 0°8' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Kovacia	{ N 25°55' } + 0°0' X [1] where your wishes will be satisfied no matter what
► Etheridgea	{ N 25°56' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Lumiere	{ § 25°56' } + 0°0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Botolphia	{ § 26°00' } + 0°4' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Asplinda	{ § 26°02' } + 0°2' X [1] how you evoke the joyful passions of others
► Valda	{ § 26°06' } + 0°4' X [1] where you are talkative and-or highly opinionated
► Wilkens	{ N 26°08' } + 0°2' X [1] where extreme wealth comes to you with almost no effort on your part
► Hedwig	{ N 26°11' } + 0°3' X [1] your potentially famous behavior
► Pawlowia	{ N 26°13' } + 0°2' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Polyxena	{ N 26°15' } + 0°2' X [1] where people are compelled to admit your appeal
► Fama	{ § 26°16' } + 0°1' X [1] where you seem to put your own interests or expression first
► Vaticana	{ § 26°17' } + 0°1' X [1] where your way is unchanging and self-empowered
► Dembowska	{ § 26°19' } + 0°2' X [1] associated with women or feminine elements which stand as a monument
► Barnardiana	{ § 26°20' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Arethusia	{ N 26°21' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Patroclus	{ N 26°21' } + 0°0' X [1] where you give the impression of one who prizes highly their physical comfort
► Fides	{ § 26°22' } + 0°1' X [1] where you are revealed to have upper-class connections
► Yi Xing	{ § 26°24' } + 0°2' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Burney	{ N 26°25' } + 0°1' X [1] where you have a mellow allure

► Bononia	{ § 26°25' } + 0°0' X [1] where you chase measurable successes
► Benda	{ § 26°29' } + 0°4' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Altjira	{ § 26°30' } + 0°11' X [1] what others chase you for
► Ostara	{ § 26°35' } + 0°5' X [1] means through which you put 1:1 company under your thumb
► Steina	{ N 26°35' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Sado	{ § 26°44' } + 0°9' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Nestor	{ § 26°45' } + 0°11' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Locarno	{ § 26°50' } + 0°5' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Argentina	{ N 26°51' } + 0°1' X [1] where idealism characterizes your world
► Ixion	{ N 26°58' } + 0°7' X [1] how you order others around
► Hecuba	{ § 26°58' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Klumpkea	{ § 27°05' } + 0°7' X [1] related to being mildly displeased with a creative work
► Diana	{ § 27°10' } + 0°5' X [1] where you are above the little people, a more valuable social asset than others
► Alekto	{ N 27°11' } + 0°11' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Irene	{ § 27°11' } + 0°0' X [1] associated with unassuming appearance despite fierce passions underneath
► Herculina	{ § 27°15' } + 0°4' X [1] where you press strongly for self-determination, solo or for others
► Glasenappia	{ § 27°18' } + 0°3' X [1] where you are good at bringing out the value in things
► Cupido	{ N 27°21' } + 0°3' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Kressmannia	{ N 27°21' } + 0°0' X [1] associated with the woman as being in control of the situation
► Erika	{ N 27°22' } + 0°11' X [1] resistance to having your impulses chained
► Niobe	{ § 27°23' } + 0°11' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Tekmessa	{ N 27°27' } + 0°4' X [1] where you are under pressure to perform professionally
► Angara	{ N 27°28' } + 0°11' X [1] related to the finishing of a creative work, not felt up to par
► Hajek	{ § 27°28' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings
► Nicolaia	{ N 27°28' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Ginevra	{ § 27°32' } + 0°4' X [1] where you channel others' illusions for them
► Geisha	{ § 27°36' } + 0°4' X [1] sizable concern for distinguishing interpretations
► Askalaphus	{ § 27°43' } + 0°7' X [1] where you enjoy a web of interesting connections
► Dynamene	{ § 27°45' } + 0°2' X [1] a creative style put to practical use; mixture of imagination and practice
► Sorga	{ N 27°49' } + 0°4' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Laura	{ N 27°53' } + 0°4' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Monachia	{ § 27°54' } + 0°11' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Valeska	{ § 28°00' } + 0°6' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Aphrodite	{ N 28°05' } + 0°5' X [1] side of you which is unsettlingly enticing to others
► Happelia	{ N 28°06' } + 0°11' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Chaos	{ § 28°07' } + 0°11' X [1] the version of society's values which you project in order to promote people getting along with each other
► Anteros	{ N 28°07' } + 0°0' X [1] mentally, related to intuitive scanning of one's situation
► Aglaja	{ § 28°08' } + 0°11' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Levernier	{ § 28°08' } + 0°0' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Anneliese	{ § 28°18' } + 0°10' X [1] where you shine as a public duo-mate
► Libussa	{ N 28°20' } + 0°2' X [1] where you are self-indulgent, taking as much as you want
► Adeona	{ § 28°21' } + 0°11' X [1] where others' desires circumscribe your actions
► Marianna	{ N 28°25' } + 0°4' X [1] means through which you openly solicit fanship and others' liking
► Hidalgo	{ § 28°29' } + 0°4' X [1] attention getter
► Marion	{ § 28°30' } + 0°11' X [1] where you take a logical, clinical approach to things
► Erida	{ § 28°31' } + 0°11' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Jubilatrix	{ § 28°34' } + 0°3' X [1] context for high-spirited gatherings
► Nausikaa	{ § 28°37' } + 0°3' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Gotho	{ N 28°44' } + 0°7' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Ilse	{ § 28°48' } + 0°4' X [1] where you continually communicate with people of a class lower than yours
► Davida	{ § 28°50' } + 0°2' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Sarmiento	{ N 28°52' } + 0°2' X [1] related to ignoring the surface in favor of deeper meaning
► Mbabamwanawaresa	{ N 28°55' } + 0°3' X Emotional awareness, understanding through details and complexities of another person's personality.
► Iduberga	{ § 28°58' } + 0°3' X [1] where you must be strongly supported in order to meet your interactional goals
► Hippo	{ § 29°00' } + 0°2' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Lucretia	{ § 29°01' } + 0°11' X [1] where you champion or exemplify the underdog

► Dike interactions	{ N 29°08' } + 0°7' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine
► Charlotte	{ N 29°09' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Westphalia	{ N 29°18' } + 0°9' X [1] where people love coming to you for validation of themselves
► Panacea	{ § 29°20' } + 0°2' X [1] side of you associated with great and capable others
► Letaba	{ N 29°24' } + 0°4' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Hopmann	{ N 29°28' } + 0°4' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Julia	{ § 29°32' } + 0°4' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Murray	{ § 29°38' } + 0°6' X [1] where your expression is tempered by external forces
► Lanzia	{ N 29°47' } + 0°9' X [1] where people like connecting with you
► Tokio	{ § 29°57' } + 0°10' X [1] where people feel obliged to accept what you give
► Dzewanna	{ N 30°00' } + 0°3' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Oceana	{ N 30°02' } + 0°2' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Juewa	{ § 30°04' } + 0°2' X [1] the trait which people who want to be masters will gravitate towards you for
► Hildburg	{ N 30°07' } + 0°3' X [1] the style of role you play in performing your duties
► Amelia	{ § 30°09' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Maritima	{ § 30°10' } + 0°1' X [1] where you approach with a high-energy criticality
► Tombecka	{ N 30°13' } + 0°3' X [1] convincing; related to thoughts used during perseverant encouragement
► Cohnia	{ N 30°15' } + 0°2' X [1] where you have a vision which extends beyond surface expectations for you
► Achilles	{ § 30°16' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Eris	{ § 30°25' } + 0°9' X [1] self-validation
► Marlu	{ N 30°26' } + 0°1' X [1] where you express the greatest level of riches you could possibly share with others
► Olympiada	{ § 30°26' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Ducrosa	{ N 30°27' } + 0°1' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Gydenia	{ § 30°27' } + 0°0' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Salacia	{ § 30°40' } + 0°13' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Hencke	{ N 30°40' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Tabora	{ § 30°40' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Hopi	{ N 30°48' } + 0°8' X [1] where you are driven to "turn lemons into lemonade"
► Demiddelaer	{ § 31°00' } + 0°12' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Thalia	{ § 31°00' } + 0°0' X [1] where you are surrounded by bolsterous or uplifting environments
► Monica	{ § 31°12' } + 0°12' X [1] where you require an associated personality to perfect your own expression
► Phaedra	{ § 31°17' } + 0°5' X [1] where you express enjoyment of imaginary worlds
► Arnolda	{ N 31°30' } + 0°13' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Drakonia	{ N 31°30' } + 0°0' X [1] where you are a proponent of grown-folks standards
► Messalina	{ N 31°31' } + 0°1' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Walraven	{ § 31°36' } + 0°5' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Alma	{ N 31°47' } + 0°11' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Thuringia	{ § 31°50' } + 0°3' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Leukothea	{ N 31°53' } + 0°3' X [1] means through which you are known to protect your other interests
► Scylla	{ § 31°57' } + 0°4' X [1] what you are constantly dwelling on
► Titius	{ N 32°06' } + 0°9' X [1] the lecturer; related to being the keystone communicator of an idea
► Theobalda	{ § 32°13' } + 0°7' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Naema	{ § 32°16' } + 0°3' X [1] what your name comes to be associated with
► Princetonia	{ § 32°18' } + 0°2' X [1] an association with fullness, richness, and bounty
► Asta	{ § 32°26' } + 0°8' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that
HAD to happen	
► Regina	{ § 32°28' } + 0°2' X [1] what the artists or creative types around you are good for
► Hephaistos	{ N 32°36' } + 0°8' X [1] emotional home base
► Liguria	{ N 32°43' } + 0°7' X [1] where you are a renegade (primarily in your field)
► Edisona	{ § 32°57' } + 0°14' X [1] where you invent new methods to do old things
► Brigitta	{ N 33°04' } + 0°7' X [1] how you use your home; its role in your life
► Selinur	{ N 33°15' } + 0°11' X [1] associated with entertaining or fascinating surroundings
► Alstede	{ N 33°19' } + 0°4' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Cala	{ § 33°23' } + 0°4' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer

► Ambrosia	{ § 33°25' } + 0°2' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Vinifera	{ N 33°27' } + 0°2' X [1] where you demonstrate a ceaseless, restless need for control
► Bacchus	{ § 33°35' } + 0°8' X [1] your friends, cliques, and groups who will always promote your interests
► Melusina	{ N 33°42' } + 0°7' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Kalliope	{ § 33°55' } + 0°13' X [1] where your trajectory or mood is easily changed by circumstance
► Desiderata	{ N 34°08' } + 0°13' X [1] where you display an assembly line-style chain of wants
► Helena	{ N 34°11' } + 0°3' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Lamberta	{ § 34°27' } + 0°16' X [1] easygoingness
► Sabine	{ N 34°27' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences
► Juvisia	{ § 34°51' } + 0°24' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Zelinda	{ N 34°57' } + 0°6' X [1] where you must work to balance creativity with practicality
► Arago	{ § 35°15' } + 0°18' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Interamnia	{ N 35°31' } + 0°16' X [1] greedy chasing
► Genoveva	{ § 35°50' } + 0°19' X [1] associated with women who resist reasonable cooperation to do their own thing
► Sarita	{ N 35°59' } + 0°9' X [1] where you advance new styles among your contemporaries
► Adele	{ § 36°00' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Icarus	{ § 36°14' } + 0°14' X [1] where you are extra charming to people
► Oclo	{ N 36°17' } + 0°3' X [1] means through which you steer others' learning
► Notburga	{ N 36°19' } + 0°2' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Gudrun	{ § 36°33' } + 0°14' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Bruna	{ N 36°36' } + 0°3' X [1] adept communicator
► Adria	{ N 36°41' } + 0°5' X [1] where you carve your own path away from the pack
► Alphonsina	{ N 36°47' } + 0°6' X [1] where you are associated with "women under the spotlight"
► Renate	{ N 36°52' } + 0°5' X [1] where you have tastes that most people wouldn't prefer
► Anna	{ § 37°01' } + 0°9' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Ursula	{ N 37°06' } + 0°5' X [1] where you give a celebrated performance
► Hektor	{ § 37°12' } + 0°6' X [1] where others constantly invite you to stoop down to their level
► Faina	{ § 37°45' } + 0°33' X [1] where you revolutionize affairs among your circle
► Zerbinetta	{ N 37°46' } + 0°1' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Ratisbona	{ § 37°49' } + 0°3' X [1] where stagnant systems need for you to break in and revolutionize things
► Brasilia	{ § 37°50' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Itha	{ N 37°55' } + 0°5' X [1] where you rationally instruct others
► Lucifer	{ N 37°57' } + 0°2' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Bertha	{ N 38°38' } + 0°41' X [1] where the culture around you holds an air of significant change
► Agamemnon	{ § 38°55' } + 0°17' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Mocia	{ § 39°05' } + 0°10' X [1] trait you have which surprises others out of their stereotypes about you
► Patricia	{ N 39°15' } + 0°10' X [1] entrepreneurial spirit; where your efforts market you like a product
► Bienor	{ § 39°20' } + 0°5' X [1] where you are associated with women of singularly unique accomplishments
► Hypsipyle	{ § 39°34' } + 0°14' X [1] where you super-extend your creative power beyond normal boundaries
► Sisyphus	{ N 39°43' } + 0°9' X [1] what you use to win others over into supporting you
► Dudu	{ § 39°59' } + 0°16' X [1] where you are the pack leader [of a bacchus-type clique]
► Wladilena	{ N 42°12' } + 2°13' X [1] type of urge you draw forth in your admirers
► Atalante	{ N 43°03' } + 0°51' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Einstein	{ N 45°26' } + 2°23' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Tamara	{ § 50°08' } + 4°42' X [1] mode in which you display monopolistic charm
► Gonggong	{ § 50°18' } + 0°10' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Tantalus	{ § 53°44' } + 3°26' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Phaethon	{ N 57°44' } + 4°0' X [1] where you are skillful and innovative in your expression
► Damocles	{ § 58°17' } + 0°33' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Midas	{ N 60°24' } + 2°7' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

## List - Right Ascension (322th Harmonic) Oppositions



♌ Arnolda { 0° Aries 3' } + 0°3'  
 ♍ Natascha { 0° Libra 26' } + 0°23'  
 ♌ Gabriella { 0° Aries 32' } + 0°6'  
 ♌ Valentine { 0° Aries 41' } + 0°9'  
 ♌ Mellena { 1° Aries 7' } + 0°26'  
 ♌ Eurykleia (Rx) { 1° Aries 12' } + 0°5'  
 ♍ Moon { 1° Libra 26' } + 0°14'  
 ♍ Dejanira { 1° Libra 21' } + 0°-5'  
 ♍ Alkmene { 1° Libra 29' } + 0°8'  
 ♍ Margarita { 1° Libra 38' } + 0°9'  
 ♌ Felicitas { 1° Aries 42' } + 0°4'  
 ♌ Hagar (Rx) { 1° Libra 42' } + 0°0'  
 ♌ Herodias { 1° Aries 49' } + 0°7'  
 ♌ Ratisbona { 2° Aries 8' } + 0°19'  
 ♍ Inna (Rx) { 2° Libra 15' } + 0°7'  
 ♍ Armor { 2° Libra 23' } + 0°8'  
 ♍ Noemi (Rx) { 2° Libra 23' } + 0°0'  
 ♌ Aase { 2° Aries 34' } + 0°11'  
 ♌ Adalberta { 2° Aries 34' } + 0°0'  
 ♌ Gilgamesh { 2° Aries 35' } + 0°1'  
 ♍ Sirona { 2° Libra 50' } + 0°15'  
 ♌ Oort { 3° Aries 19' } + 0°29'  
 ♍ Poesia { 3° Libra 15' } + 0°-4'  
 ♍ Clarissa { 3° Libra 20' } + 0°5'  
 ♌ Dike { 3° Aries 31' } + 0°11'  
 feminine interactions  
 ♌ Virtanen { 3° Aries 38' } + 0°7'  
 ♌ Hooveria (Rx) { 4° Aries 7' } + 0°29'  
 ♍ Alekto (Rx) { 4° Libra 22' } + 0°15'  
 ♍ Kolga { 4° Libra 21' } + 0°-1'  
 ♍ Lagrangea { 4° Libra 22' } + 0°1'  
 ♌ Tuckia { 4° Aries 22' } + 0°0'  
 ♍ Erna (Rx) { 4° Libra 34' } + 0°12'  
 ♌ Loretta { 4° Aries 37' } + 0°3'  
 ♍ Mnemosyne { 4° Libra 36' } + 0°-1'  
 ♍ Kypria { 4° Libra 43' } + 0°7'  
 ♌ California { 5° Aries 4' } + 0°21'  
 ♍ Hungaria { 5° Libra 1' } + 0°-3'  
 ♍ Kaverin { 5° Libra 6' } + 0°5'  
 ♍ Magnolia { 5° Libra 1' } + 0°-5'  
 ♍ Capek { 5° Libra 15' } + 0°14'  
 ♍ Fraternitas (Rx) { 5° Libra 12' } + 0°-3'  
 ♌ Pax { 5° Aries 13' } + 0°1'  
 ♌ Venus { 5° Aries 28' } + 0°15'  
 ♌ Lalage { 5° Aries 20' } + 0°-8'

♃ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
     ♌ 9 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♃ 3 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♃ 3 [1] where you are necessarily identified with another  
 ♃ 3 [1] where you bring new forms from buried potential out of others [see massalia]  
     ♃ 3 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♌ 9 [1] emotions and inclinations  
     ♌ 9 [1] where you require excessive strength in others  
     ♌ 9 [1] where you are identified with an entire world which you've constructed  
     ♌ 9 [1] side you use to mother others, giving them somewhere to go  
 ♃ 3 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
     ♌ 9 [1] where you are a kind of escape for others  
 ♃ 3 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♃ 3 [1] where stagnant systems need for you to break in and revolutionize things  
     ♌ 9 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♌ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
     ♌ 9 [1] where it is easy for you to get flustered or be dissatisfied  
 ♃ 3 [1] associated with a gracious manner held by you or others  
     ♃ 3 [1] barrier which prevents people who've only heard about you from getting to know you  
     ♃ 3 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
     ♌ 9 [1] where your ways reshape the perspectives of those around you  
 ♃ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
     ♌ 9 [1] your unsatisfiable vision, never-ending quest  
     ♌ 9 [1] an accepted role, a place of acceptance in the world?  
 ♃ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
     ♃ 3 [1] where you require polished, perfected behavior or appearances from the people around you  
     ♃ 3 [1] where you are surest in your communication  
     ♌ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♌ 9 [1] where others feel they should keep trying with you even after it is over  
     ♌ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♃ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
     ♌ 9 [1] trait you have that gains you respect (mainly in career)  
 ♃ 3 [1] related to the newsworthy work of social scientists  
     ♌ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♌ 9 [1] the traits you possess which get you typecast by others  
     ♃ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
     ♌ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♌ 9 [1] related to the suppression of independent thought by iron-handed authority  
     ♌ 9 [1] related to bands and mood-restorative background–music (where you play it)  
     ♌ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
     ♌ 9 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♃ 3 [1] where your inconstant delivery makes people angry or else incites their passions  
     ♃ 3 [1] willing 1:1 socialization  
     ♃ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♌ Zita { 5° Aries 34' } + 0°14'  
 ♍ Astraea { 5° Libra 48' } + 0°14'  
 ♌ Victoria { 6° Aries 5' } + 0°17'  
 ♍ Aeria { 6° Libra 14' } + 0°9'  
 ♍ Philippina { 6° Libra 16' } + 0°2'  
 ♌ Bathilde { 6° Aries 35' } + 0°19'  
 ♌ Liriope { 6° Aries 37' } + 0°2'  
 ♍ Zulu { 6° Libra 37' } + 0°0'  
 ♌ Pauly (Rx) { 6° Aries 41' } + 0°4'  
 ♍ Centesima { 6° Libra 53' } + 0°12'  
 ♌ Phaedra { 6° Aries 59' } + 0°6'  
 ♌ Roma (Rx) { 6° Aries 50' } + 0°-9'  
 ♍ Atropos { 7° Libra 0' } + 0°10'  
 ♌ Genoveva { 7° Aries 9' } + 0°9'  
 ♌ Melpomene { 7° Aries 11' } + 0°2'  
 ♍ Weringia { 7° Libra 18' } + 0°7'  
 ♌ Appella { 7° Aries 24' } + 0°6'  
 ♌ Jovita { 7° Aries 27' } + 0°3'  
 ♍ Maria { 7° Libra 38' } + 0°11'  
 ♌ Scheila { 7° Aries 35' } + 0°-3'  
 ♍ Erida { 7° Libra 48' } + 0°13'  
 ♍ Kampala { 7° Libra 43' } + 0°-5'  
 ♍ Saskia { 7° Libra 50' } + 0°7'  
 ♍ Carina { 8° Libra 3' } + 0°13'  
 ♍ Burgundia { 8° Libra 37' } + 0°34'  
 ♌ Thiele { 8° Aries 30' } + 0°-7'  
 ♍ Gonggong { 8° Libra 47' } + 0°17'  
 ♍ Clemence { 8° Libra 57' } + 0°10'  
 ♍ Lundia { 8° Libra 53' } + 0°-4'  
 ♍ Scania { 8° Libra 58' } + 0°5'  
 ♍ Bambergia { 9° Libra 5' } + 0°7'  
 ♌ Nestor { 9° Aries 1' } + 0°-4'  
 ♍ Bathseba { 9° Libra 20' } + 0°19'  
 ♍ Rosalinde { 9° Libra 29' } + 0°9'  
 ♍ Phaeo { 9° Libra 38' } + 0°9'  
 ♌ Phocaea { 9° Aries 31' } + 0°-7'  
 ♌ Brasilia { 9° Aries 44' } + 0°13'  
 ♍ Hermione { 9° Libra 57' } + 0°13'  
 ♌ Cantabria (Rx) { 10° Aries 0' } + 0°3'  
 ♍ Klytaemnestra { 10° Libra 22' } + 0°22'  
 ♍ Rosina { 10° Libra 25' } + 0°3'  
 ♍ Hedera { 10° Libra 32' } + 0°7'  
 ♍ Unitas { 10° Libra 31' } + 0°-1'  
 ♍ Schwassmannia { 10° Libra 46' } + 0°15'

♎ 3 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♎ 9 [1] where you are a recognized situational monopolizer  
 ♎ 3 [1] behavior during which people are more likely impressed with your body or physicality  
 ♎ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♎ 9 [1] where you display your intuitive sense  
 ♎ 3 [1] area of your life where men must absolutely act like men and be commanding  
 ♎ 3 [1] attractive or powerful trait which draws others to you  
 ♎ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♎ 3 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♎ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♎ 3 [1] where you express enjoyment of imaginary worlds  
 ♎ 3 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♎ 9 [1] adherence to proper rules of behavior  
 ♎ 3 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♎ 3 [1] where you do things that should get you censored  
 ♎ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 3 [1] associated with a skilled paternal role  
 ♎ 3 [1] where you are the model of a sophisticated approach to your field  
 ♎ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♎ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♎ 9 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♎ 9 [1] the thing people want from you when they seek shelter under you  
 ♎ 9 [1] where you proceed as if you haven't been listened to enough  
 ♎ 9 [1] where you have a style that influences others significantly  
 ♎ 3 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♎ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♎ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♎ 9 [1] where you place high-energy investment in your communications  
 ♎ 9 [1] part of you which others find soothing, soft, or pleasant  
 ♎ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♎ 9 [1] associated with being undisturbed despite another's stressors  
 ♎ 9 [1] part of you associated with refinement or high status (libra-like)  
 ♎ 9 [1] where you are seen as the people's darling  
 ♎ 3 [1] where others' creative expression typically overrides yours  
 ♎ 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♎ 9 [1] an obligation to be subject to a masculine voice of reason  
 ♎ 3 [1] fuel source for your single-minded passion  
 ♎ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♎ 9 [1] where you draw female camaraderie  
 ♎ 9 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♎ 9 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♎ 9 [1] where you act to carry out the objects of your imagination

⚊ Hamburga { 10° Libra 52' } + 0°6'  
 ⚊ Hedda (Rx) { 10° Libra 55' } + 0°3'  
 ⚊ Jablunka { 10° Libra 59' } + 0°4'  
 ⚊ Campania { 11° Aries 20' } + 0°21'  
 ⚊ Maja { 11° Libra 39' } + 0°19'  
 ⚊ Panopaea { 11° Aries 49' } + 0°10'  
 ⚊ Romilda { 11° Libra 40' } + 0°-9'  
 ⚊ Emma { 11° Aries 59' } + 0°19'  
 ⚊ Lysistrata (Rx) { 11° Aries 56' } + 0°-3'  
 ⚊ Apollonia (Rx) { 12° Libra 6' } + 0°10'  
 ⚊ Admete { 12° Libra 28' } + 0°22'  
 ⚊ Johanna { 12° Aries 36' } + 0°8'  
 ⚊ Gypsis (Rx) { 12° Aries 40' } + 0°4'  
 ⚊ Modestia { 12° Libra 49' } + 0°9'  
 ⚊ Phyllis { 12° Aries 43' } + 0°-6'  
 ⚊ Pelion (Rx) { 12° Aries 52' } + 0°9'  
 ⚊ Vibilla { 13° Libra 5' } + 0°13'  
 ⚊ Thule { 13° Aries 18' } + 0°13'  
 ⚊ Caia { 13° Aries 23' } + 0°5'  
 ⚊ Jacqueline { 13° Libra 27' } + 0°4'  
 ⚊ Messina { 13° Aries 37' } + 0°10'  
 ⚊ Tyche { 13° Libra 33' } + 0°-4'  
 ⚊ Aemilia { 13° Libra 57' } + 0°24'  
 ⚊ Birgit { 14° Aries 2' } + 0°5'  
 ⚊ Tinette { 14° Aries 6' } + 0°4'  
 ⚊ Alsatia { 14° Aries 13' } + 0°7'  
 ⚊ Irenaea { 14° Aries 16' } + 0°3'  
 ⚊ Sphinx { 14° Aries 47' } + 0°31'  
 ⚊ Ani { 15° Aries 16' } + 0°29'  
 ⚊ Xanthippe (Rx) { 15° Libra 22' } + 0°6'  
 ⚊ Lucifer (Rx) { 15° Libra 38' } + 0°16'  
 ⚊ Mandeville (Rx) { 15° Libra 35' } + 0°-3'  
 ⚊ Nausikaa { 15° Libra 33' } + 0°-2'  
 ⚊ Seeligeria { 15° Libra 39' } + 0°6'  
 ⚊ Sonneberga (Rx) { 15° Libra 39' } + 0°0'  
 ⚊ Cremona (Rx) { 15° Libra 45' } + 0°6'  
 ⚊ Saga (Rx) { 15° Libra 41' } + 0°-4'  
 ⚊ Tanete { 16° Aries 2' } + 0°21'  
 ⚊ Kleopatra (Rx) { 16° Aries 14' } + 0°12'  
 ⚊ Jokaste { 16° Libra 27' } + 0°13'  
 ⚊ Semphyra { 16° Aries 25' } + 0°-2'  
 ⚊ Aschera { 16° Libra 34' } + 0°9'  
 ⚊ Malabar { 16° Aries 38' } + 0°4'  
 ⚊ Grubba { 16° Libra 43' } + 0°5'

♎ 9 [1] side of you which is associated with helping others escape their trained box  
 ♎ 9 [1] where you favor a broad variety of experiences  
 ♎ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♎ 3 [1] where you draw the company of others  
 ♎ 9 [1] where you are a social trophy whom others like to brag about knowing  
 ♎ 3 [1] side of you which is associated with the quest for a respectable male  
 ♎ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♎ 3 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♎ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 9 [1] realm where you display exceptional intuition  
 ♎ 9 [1] where you are crowd-popular, Cheers-style  
 ♎ 3 [1] your presence amidst flux and change-filled environments  
 ♎ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♎ 9 [1] what you use to draw reactions from people  
 ♎ 3 [1] where the lady takes the lead  
 ♎ 3 [1] how you break into other's lives  
 ♎ 9 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♎ 3 [1] where you are humbly open to others amidst your creative process  
 ♎ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♎ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♎ 3 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♎ 9 [1] where you're never without friends  
 ♎ 9 [1] where you are fundamentally likeable, even when you aren't  
 ♎ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♎ 3 [1] where you are a hot but elusive commodity  
 ♎ 3 [1] where you are a gifted expresser  
 ♎ 3 [1] where it doesn't pay to challenge feminine expression  
 ♎ 3 [1] where you hold expressive authority  
 ♎ 3 [1] where you apply your creative energy most strongly  
 ♎ 9 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♎ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 9 [1] where you are confident in commanding your fans and supporters  
 ♎ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♎ 9 [1] where you project high salience or social stature  
 ♎ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♎ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♎ 9 [1] where you exude body awareness and confidence in your expressive stance  
 ♎ 3 [1] trait for which you make exceptionally popular company  
 ♎ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♎ 9 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♎ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♎ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 3 [1] non-threatening approach  
 ♎ 9 [1] related to following the progression of a disease or internal conflict

♄ Gudula { 16° Aries 51' } + 0°8'  
 ♄ Yerkes { 17° Aries 4' } + 0°13'  
 ♄ Eurydike (Rx) { 17° Libra 11' } + 0°7'  
 ♄ Urania { 17° Libra 11' } + 0°0'  
 ♄ Epyaxa (Rx) { 17° Aries 19' } + 0°8'  
 ♄ Kressmannia { 17° Libra 15' } + 0°-4'  
 ♄ Alauda { 18° Aries 10' } + 0°55'  
 ♄ Signe { 18° Libra 16' } + 0°6'  
 ♄ Montefiore { 18° Libra 37' } + 0°21'  
 ♄ Aeolia { 18° Aries 43' } + 0°6'  
 ♄ Ostara { 18° Aries 44' } + 0°1'  
 ♄ Hilaritas { 19° Aries 17' } + 0°33'  
 ♄ Aegina { 19° Libra 23' } + 0°6'  
 ♄ Hammonia { 19° Aries 35' } + 0°12'  
 ♄ Prokne (Rx) { 19° Libra 52' } + 0°17'  
 ♄ North-Node/(South-Node) { 20° Libra 6' } + 0°14'  
 ♄ Corduba { 20° Libra 5' } + 0°-1'  
 ♄ Ahrensa { 20° Libra 29' } + 0°24'  
 ♄ Alstede { 20° Libra 26' } + 0°-3'  
 be intentionally abstract)  
 ♄ Amanda { 20° Libra 21' } + 0°-5'  
 ♄ Flora { 20° Aries 23' } + 0°2'  
 ♄ Savonlinna { 20° Aries 34' } + 0°11'  
 ♄ Jubilatrix { 20° Libra 53' } + 0°19'  
 ♄ Amycus (Rx) { 21° Libra 7' } + 0°14'  
 ♄ Hedwig (Rx) { 21° Aries 7' } + 0°0'  
 ♄ Myrrha { 21° Aries 19' } + 0°12'  
 ♄ Midas { 21° Libra 37' } + 0°18'  
 ♄ Tatry (Rx) { 21° Aries 32' } + 0°-5'  
 ♄ Rhadamanthus (Rx) { 21° Libra 55' } + 0°23'  
 ♄ Fredegundis { 22° Aries 5' } + 0°10'  
 ♄ Iolanda (Rx) { 22° Libra 6' } + 0°1'  
 ♄ Flammario { 22° Libra 11' } + 0°5'  
 ♄ Regina { 22° Aries 13' } + 0°2'  
 ♄ Walkure { 22° Libra 16' } + 0°3'  
 ♄ Whitemora { 22° Libra 23' } + 0°7'  
 ♄ Erika { 22° Libra 38' } + 0°15'  
 ♄ Clementina { 22° Aries 41' } + 0°3'  
 ♄ Lugano { 22° Aries 48' } + 0°7'  
 ♄ Wilhelmina { 22° Aries 44' } + 0°-4'  
 ♄ Chicago { 22° Aries 50' } + 0°6'  
 ♄ Simona { 22° Aries 58' } + 0°8'  
 ♄ Bacchus { 23° Aries 4' } + 0°6'  
 ♄ Emanuela { 23° Aries 14' } + 0°10'

♃ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♃ 3 [1] where you pull no punches  
 ♃ 9 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♃ 9 [1] where you entice others towards agitated action  
 ♃ 3 [1] your means of giving others hot blood, for better or worse  
 ♃ 9 [1] associated with the woman as being in control of the situation  
 ♃ 3 [1] side of you which is useful for connecting people to each other  
 ♃ 9 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♃ 9 [1] where you may be described as impressive if not spectacular  
 ♃ 3 [1] where you are someone or some group's darling  
 ♃ 3 [1] means through which you put 1:1 company under your thumb  
 ♃ 3 [1] where you are visibly at the front of all of you contemporaries  
 ♃ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♃ 3 [1] emphasis on male creative power and its use  
 ♃ 9 [1] where the talent available to you is unlimited  
 ♃ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♃ 9 [1] where others around you defer to your influence  
 ♃ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♃ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♃ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♃ 3 [1] where you demand top class interaction from others  
 ♃ 3 [1] realm in which you are blessed with a partner who adores you greatly  
 ♃ 9 [1] context for high-spirited gatherings  
 ♃ 9 [1] trait you are open with giving out  
 ♃ 3 [1] your potentially famous behavior  
 ♃ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♃ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♃ 3 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♃ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♃ 3 [1] where genuine connection with you is just out of other's reach  
 ♃ 9 [1] where your way causes all other ways to fade from view  
 ♃ 9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♃ 3 [1] what the artists or creative types around you are good for  
 ♃ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♃ 9 [1] where you are a compelling communicator  
 ♃ 9 [1] resistance to having your impulses chained  
 ♃ 3 [1] where your actions project in a memorable way  
 ♃ 3 [1] related to forced undervaluation of one's work  
 ♃ 3 [1] where you are soothing company  
 ♃ 3 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♃ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 ♃ 3 [1] your friends, cliques, and groups who will always promote your interests  
 ♃ 3 [1] where you generate strong desire or strong tension in others (directed towards you)

⚊ Badenia { 23° Libra 24' } + 0°10'  
 ⚊ Darwin (Rx) { 23° Libra 59' } + 0°35'  
 ⚊ Westphalia (Rx) { 23° Aries 53' } + 0°-6'  
 ⚊ Atossa { 24° Libra 9' } + 0°16'  
 ⚊ Bali { 24° Aries 7' } + 0°-2'  
 ⚊ Lucerna { 24° Libra 14' } + 0°7'  
 ⚊ Oenone { 24° Aries 15' } + 0°1'  
 ⚊ Prymno { 24° Aries 16' } + 0°1'  
 ⚊ Wladilena { 24° Libra 11' } + 0°-5'  
 ⚊ Euphemia { 24° Aries 22' } + 0°11'  
 ⚊ Feronia (Rx) { 24° Aries 29' } + 0°7'  
 ⚊ Poseidon { 24° Libra 27' } + 0°-2'  
 ⚊ Logos (Rx) { 24° Libra 36' } + 0°9'  
 ⚊ Adele { 24° Libra 50' } + 0°14'  
 ⚊ Tantalus { 25° Libra 18' } + 0°28'  
 ⚊ Euryanthe (Rx) { 25° Aries 19' } + 0°1'  
 ⚊ Andromache { 25° Libra 36' } + 0°17'  
 ⚊ Jena { 25° Aries 36' } + 0°0'  
 ⚊ Cava { 25° Libra 41' } + 0°5'  
 ⚊ Lamberta { 25° Libra 43' } + 0°2'  
 ⚊ Leonisis (Rx) { 25° Aries 46' } + 0°3'  
 ⚊ Adorea (Rx) { 26° Libra 4' } + 0°18'  
 ⚊ Gallia { 26° Aries 12' } + 0°8'  
 ⚊ Siri { 26° Aries 11' } + 0°-1'  
 ⚊ Thais { 26° Libra 14' } + 0°3'  
 ⚊ Tamara { 26° Libra 22' } + 0°8'  
 ⚊ Manto { 26° Aries 31' } + 0°9'  
 ⚊ Cuyo { 26° Aries 48' } + 0°17'  
 ⚊ Scheherezade { 26° Aries 48' } + 0°0'  
 ⚊ Thereus { 26° Aries 51' } + 0°3'  
 ⚊ Kallisto (Rx) { 26° Libra 59' } + 0°8'  
 ⚊ Fini (Rx) { 27° Aries 5' } + 0°6'  
 ⚊ Selinur (Rx) { 27° Libra 9' } + 0°4'  
 ⚊ Senta { 27° Aries 3' } + 0°-6'  
 ⚊ Marlene { 27° Libra 12' } + 0°9'  
 ⚊ Genua { 27° Libra 24' } + 0°12'  
 ⚊ Belopolskya { 27° Libra 31' } + 0°7'  
 ⚊ Eurynome { 27° Libra 35' } + 0°4'  
 ⚊ Ruth { 27° Aries 36' } + 0°1'  
 ⚊ Gerda { 27° Aries 40' } + 0°4'  
 ⚊ Lioba { 27° Aries 53' } + 0°13'  
 ⚊ Nauheima (Rx) { 27° Aries 50' } + 0°-3'  
 ⚊ Athanasia (Rx) { 28° Libra 5' } + 0°15'  
 ⚊ Azalea { 28° Libra 2' } + 0°-3'

♎ 9 [1] media publication of work  
 ♎ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♎ 3 [1] where people love coming to you for validation of themselves  
 ♎ 9 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♎ 3 [1] sitting back and carefully observing  
 ♎ 9 [1] related to election or agenda support gathering  
 ♎ 3 [1] what you bravely take forth into the unknown, airing if necessary  
 ♎ 3 [1] associated with the exposure of deep impulses  
 ♎ 9 [1] type of urge you draw forth in your admirers  
 ♎ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♎ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♎ 9 [1] the side of you which forms the surface over grand depth and complexity  
 ♎ 9 [1] where you are surrounded by people and their passions  
 ♎ 9 [1] your preference for dirty or hedonistic things or surroundings  
 ♎ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♎ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♎ 9 [1] where you are entertaining to everyone around  
 ♎ 3 [1] where you obtain or reflect creative superiority above others  
 ♎ 9 [1] where crowds of common interests gather around you  
 ♎ 9 [1] easygoingness  
 ♎ 3 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♎ 9 [1] the secret you expose about your world when in close enough quarters with others  
 ♎ 3 [1] trait which earns you center stage  
 ♎ 3 [1] where you express your unhappiness with established systems  
 ♎ 9 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♎ 9 [1] mode in which you display monopolistic charm  
 ♎ 3 [1] irresistible seduction  
 ♎ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♎ 3 [1] where you are associated with qualities that appear out of nowhere (quaoar-like)  
 ♎ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♎ 9 [1] where you bear attractive features or are associated with people with such features  
 ♎ 3 [1] one who shelters their team and creative interests from external chaos  
 ♎ 9 [1] associated with entertaining or fascinating surroundings  
 ♎ 3 [1] where you can lead leaders  
 ♎ 9 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♎ 9 [1] bossy women  
 ♎ 9 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♎ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♎ 3 [1] you are the "spirit leader" for others  
 ♎ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♎ 3 [1] associated with fiery women  
 ♎ 3 [1] realm where you are associated with fantasy worlds or invented personas  
 ♎ 9 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♎ 9 [1] related to instruction, the official way things are done

♈ Cohnia { 28° Aries 6' } + 0°4'  
 ♎ Pandora { 28° Libra 14' } + 0°8'  
 ♎ Palatia { 28° Libra 14' } + 0°0'  
 ♎ Schubart (Rx) { 28° Libra 33' } + 0°19'  
 ♈ Psyche { 28° Aries 41' } + 0°8'  
 ♈ Chlosinde { 28° Aries 55' } + 0°14'  
 ♈ Chloris { 29° Aries 8' } + 0°13'  
 ♎ Asporina { 29° Libra 36' } + 0°28'  
 ♎ Brendelia { 29° Libra 39' } + 0°3'  
 ♈ Chaldaea { 29° Aries 31' } + 0°-8'  
 ♈ Nuwa { 29° Aries 32' } + 0°1'  
 ♃ Poseidon { 0° Taurus 15' } + 0°43'  
 ♃ Odysseus { 0° Taurus 28' } + 0°13'  
 ♃ Gunlod (Rx) { 0° Scorpio 23' } + 0°-5'  
 ♃ Marion { 0° Taurus 26' } + 0°3'  
 ♃ Melete { 0° Taurus 37' } + 0°11'  
 ♃ Alemannia { 0° Scorpio 34' } + 0°-3'  
 ♃ Bouzareah (Rx) { 0° Scorpio 34' } + 0°0'  
 ♃ Stateira { 0° Taurus 39' } + 0°5'  
 ♃ Damocles { 0° Scorpio 42' } + 0°3'  
 ♃ Frigga (Rx) { 0° Taurus 47' } + 0°5'  
 ♃ Thyra { 0° Taurus 40' } + 0°-7'  
 ♃ Ekard { 1° Scorpio 2' } + 0°22'  
 ♃ Ganymed { 1° Taurus 2' } + 0°0'  
 ♃ Agrippina { 1° Scorpio 21' } + 0°19'  
 ♃ Cheruskia (Rx) { 1° Scorpio 25' } + 0°4'  
 ♃ Valda { 1° Scorpio 53' } + 0°28'  
 ♃ Bilkis { 2° Taurus 5' } + 0°12'  
 ♃ Tiflis (Rx) { 2° Scorpio 7' } + 0°2'  
 ♃ Luscinia { 2° Taurus 24' } + 0°17'  
 ♃ Misa { 2° Scorpio 24' } + 0°0'  
 ♃ Anitra { 2° Scorpio 31' } + 0°7'  
 ♃ Kunigunde { 2° Scorpio 39' } + 0°8'  
 ♃ Makemake (Rx) { 2° Scorpio 49' } + 0°10'  
 ♃ Arizona { 2° Scorpio 46' } + 0°-3'  
 ♃ Itha { 2° Taurus 45' } + 0°-1'  
 ♃ Nemesis { 3° Taurus 10' } + 0°25'  
 ♃ Werdandi { 3° Scorpio 17' } + 0°7'  
 ♃ Justitia { 3° Scorpio 24' } + 0°7'  
 ♃ Apophis { 3° Taurus 46' } + 0°22'  
 ♃ Alagasta { 3° Taurus 40' } + 0°-6'  
 ♃ Barbara { 4° Scorpio 2' } + 0°22'  
 ♃ Josefa { 4° Scorpio 1' } + 0°-1'  
 ♃ Oriola { 4° Scorpio 6' } + 0°5'

♃ 3 [1] where you have a vision which extends beyond surface expectations for you  
 ♎ 9 [1] where one must provide masculine prowess or be considered a failure  
 ♎ 9 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♎ 9 [1] related to the pre performance concern about potential critics  
 ♃ 3 [1] where you've almost certainly seen the dark side of things  
 ♃ 3 [1] where you demonstrate high charisma or attractive qualities  
 ♃ 3 [1] where you are aware of the effect of your physical presence on others  
 ♎ 9 [1] means through which you air the tangled affairs you've been involved in  
 ♎ 9 [1] where you are oblivious to the world outside your imagined view of things  
 ♃ 3 [1] where you work with creatives or innovators  
 ♃ 3 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♃ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♃ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♎ 10 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♃ 4 [1] where you take a logical, clinical approach to things  
 ♃ 4 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 10 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♎ 10 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♃ 4 [1] where you must present yourself in a polished way  
 ♎ 10 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♃ 4 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♃ 4 [1] side of you which is considered to be a phenomenon in itself  
 ♎ 10 [1] where you make an ideal social example  
 ♃ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced  
 ♎ 10 [1] where you nurture through boundary-breaking  
 ♎ 10 [1] where you can do no wrong in the eyes of the public  
 ♎ 10 [1] where you are talkative and-or highly opinionated  
 ♃ 4 [1] where you accept only events of value  
 ♎ 10 [1] tool for asserting command over others  
 ♃ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♎ 10 [1] where you are a magnet for the opposite sex  
 ♎ 10 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♎ 10 [1] where you provide others with an inspiring vision  
 ♎ 10 [1] where you are dedicated to far-reaching influence  
 ♎ 10 [1] how you display a loss of temper or incited fire, passion  
 ♃ 4 [1] where you rationally instruct others  
 ♃ 4 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♎ 10 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♎ 10 [1] that side of you which suffers if you make wrong decisions  
 ♃ 4 [1] side of you which is characterized by vastly complex territory  
 ♃ 4 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♎ 10 [1] how you make others obey you  
 ♎ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♎ 10 [1] where you foster uninhibitedness in others

♀ Alma { 4° Taurus 26' } + 0°20'  
 ♀ Geometria { 4° Scorpio 35' } + 0°9'  
 ♀ Semiramis { 4° Taurus 37' } + 0°2'  
 ♀ Tombecka { 4° Scorpio 35' } + 0°-2'  
 ♀ Prudentia (Rx) { 5° Taurus 28' } + 0°53'  
 ♀ Timandra { 5° Taurus 20' } + 0°-8'  
 ♀ Mattiaca { 5° Taurus 44' } + 0°24'  
 ♀ Penthesilea { 5° Taurus 59' } + 0°15'  
 ♀ Sibylla { 6° Taurus 15' } + 0°16'  
 ♀ Phaethon (Rx) { 6° Scorpio 22' } + 0°7'  
 ♀ Atlantis { 6° Scorpio 44' } + 0°22'  
 ♀ Fortuna { 7° Scorpio 8' } + 0°24'  
 ♀ Palisana { 7° Taurus 8' } + 0°0'  
 ♀ Lutetia { 7° Scorpio 18' } + 0°10'  
 ♀ Perseverantia (Rx) { 7° Taurus 21' } + 0°3'  
 ♀ Aguntina (Rx) { 7° Scorpio 35' } + 0°14'  
 ♀ Albert { 7° Taurus 34' } + 0°-1'  
 ♀ Leontina (Rx) { 7° Taurus 30' } + 0°-4'  
 ♀ Zhulong (Rx) { 7° Scorpio 58' } + 0°28'  
 ♀ Lozere (Rx) { 7° Scorpio 58' } + 0°0'  
 ♀ Cupido { 8° Scorpio 5' } + 0°7'  
 ♀ Angelina { 8° Taurus 18' } + 0°13'  
 ♀ Berbericia { 8° Taurus 18' } + 0°0'  
 ♀ Germania { 8° Taurus 47' } + 0°29'  
 ♀ Vindobona { 8° Taurus 45' } + 0°-2'  
 ♀ Hagihara { 8° Scorpio 51' } + 0°6'  
 ♀ Arrokoth { 9° Scorpio 14' } + 0°23'  
 ♀ Halawe { 9° Scorpio 15' } + 0°1'  
 ♀ Arago { 9° Scorpio 26' } + 0°11'  
 ♀ Erminia (Rx) { 9° Taurus 24' } + 0°-2'  
 ♀ Galilea { 9° Taurus 20' } + 0°-4'  
 ♀ Cyllarus { 9° Scorpio 41' } + 0°21'  
 ♀ Astarte { 9° Taurus 48' } + 0°7'  
 ♀ Dione { 9° Taurus 49' } + 0°1'  
 ♀ Galene { 9° Taurus 53' } + 0°4'  
 ♀ Mehlretter { 10° Taurus 16' } + 0°23'  
 maintenance of creations by their unready creators  
 ♀ Ulla (Rx) { 10° Taurus 15' } + 0°-1'  
 ♀ Urhixidur { 10° Scorpio 18' } + 0°3'  
 ♀ Beate (Rx) { 10° Taurus 23' } + 0°5'  
 ♀ Helga { 10° Scorpio 24' } + 0°1'  
 ♀ Priamus { 10° Taurus 21' } + 0°-3'  
 ♀ Rosalia { 10° Scorpio 35' } + 0°14'  
 ♀ Eugenisis { 10° Taurus 45' } + 0°10'  
 ♀ Briseis { 10° Taurus 50' } + 0°5'

♀ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

♀ 10 [1] where you demonstrate a creative talent upon which an entire system can be built

♀ 4 [1] where you are a role model for others' ambition

♀ 10 [1] convincing; related to thoughts used during perseverant encouragement

♀ 4 [1] where you are super busy with creative ideas

♀ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others

♀ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)

♀ 4 [1] where you demand the attention of others

♀ 4 [1] where the story of your struggle is entertaining to others

♀ 10 [1] where you are skillful and innovative in your expression

♀ 10 [1] where you easily attract "plenty"; seems related to big money

♀ 10 [1] where you draw others' attention to feminine characteristics

♀ 4 [1] what people think they need to show themselves competent in to get in your good graces

♀ 10 [1] where you are comfortable in your own skin

♀ 4 [1] area of expression which you can stay with for a long time without getting exhausted

♀ 10 [1] where you get lost in a world all your own

♀ 4 [1] social importance

♀ 4 [1] your brand of royal status

♀ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.

♀ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized

♀ 10 Partnership and companionship.

♀ 4 [1] where you seem naturally satisfaction-needy

♀ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel

♀ 4 [1] aspect of your personality which is stably distinctive

♀ 4 [1] where you demand proof of progress, usefulness from others

♀ 10 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

♀ 10 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♀ 10 [1] your style of veiled conquest

♀ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

♀ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

♀ 4 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar

♀ 10 [1] where you are prone to making a show of things

♀ 4 [1] where you play the shield to those entrusted to your company

♀ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way

♀ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"

♀ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

♀ 4 [1] what your way prioritizes the promotion of in your 1:1 exchanges

♀ 10 [1] where you are comfortably self-assured

♀ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)

♀ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting

♀ 4 [1] where being pretty is important

♀ 10 [1] where quality time with you has a high chance of increasing the strength of a bond

♀ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

♀ 4 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)

v Rockefelleria { 11° Scorpio 7' } + 0°17'  
 v Geraldina { 11° Scorpio 23' } + 0°16'  
 v Philosophia (Rx) { 11° Scorpio 35' } + 0°12'  
 v Ophelia { 11° Taurus 48' } + 0°13'  
 v Mancunia { 11° Taurus 58' } + 0°10'  
 v Marianna { 12° Taurus 18' } + 0°20'  
 v Peitho { 12° Scorpio 14' } + 0°-4'  
 v Achilles { 12° Scorpio 21' } + 0°7'  
 v Quaoar { 12° Taurus 29' } + 0°8'  
 v Croatia { 12° Scorpio 22' } + 0°-7'  
 v Rupertwildt { 12° Scorpio 30' } + 0°8'  
 v Panacea { 12° Taurus 40' } + 0°10'  
 v Asia { 12° Scorpio 40' } + 0°0'  
 v Scylla { 12° Taurus 54' } + 0°14'  
 v Mathilde { 13° Scorpio 20' } + 0°26'  
 v Fidello { 13° Taurus 31' } + 0°11'  
 v Herluga { 13° Scorpio 31' } + 0°0'  
 v Pobeda { 13° Scorpio 45' } + 0°14'  
 v Desiderata { 13° Scorpio 59' } + 0°14'  
 v Aquitania { 14° Taurus 7' } + 0°8'  
 v Ella { 14° Taurus 2' } + 0°-5'  
 v Requiem { 14° Taurus 10' } + 0°8'  
 v America { 14° Taurus 15' } + 0°5'  
 v Petropolitana { 14° Taurus 31' } + 0°16'  
 v Annika (Rx) { 14° Taurus 45' } + 0°14'  
 v Aethra { 14° Taurus 57' } + 0°12'  
 v Martina { 14° Scorpio 58' } + 0°1'  
 v Miriam { 14° Taurus 50' } + 0°-8'  
 v Adelinda { 15° Scorpio 3' } + 0°13'  
 v Amalia { 15° Taurus 8' } + 0°5'  
 v Vanadis { 15° Taurus 1' } + 0°-7'  
 v Imperatrix (Rx) { 15° Taurus 14' } + 0°13'  
 v Patrice { 15° Taurus 16' } + 0°2'  
 viewable evidence involved  
 v Roxane { 15° Scorpio 11' } + 0°-5'  
 v Terpsichore { 15° Scorpio 34' } + 0°23'  
 v Lena (Rx) { 15° Taurus 36' } + 0°2'  
 v Stereokopia { 15° Taurus 35' } + 0°-1'  
 v Niobe { 15° Taurus 46' } + 0°11'  
 v Caecilia { 15° Scorpio 42' } + 0°-4'  
 v Vera { 15° Taurus 54' } + 0°12'  
 v Turandot { 16° Taurus 20' } + 0°26'  
 v Princetonia { 16° Scorpio 38' } + 0°18'  
 v Joella { 16° Scorpio 44' } + 0°6'  
 v Ludovica { 16° Taurus 48' } + 0°4'

m 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 m 10 [1] side of you that is entertaining, engaging, or audience-worthy  
 m 10 [1] where you have a driving doctrine constraining your behavior  
 v 4 [1] where your partner dominates your agenda  
 v 4 [1] smooth image  
 v 4 [1] means through which you openly solicit fanishp and others' liking  
 m 10 [1] an indefinably abstract quality to how you do things  
 m 10 [1] where you can do great things, but only with the help of someone else  
 v 4 A mark of genius, "out of the box" creativity, high vibration.  
 m 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 m 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 v 4 [1] side of you associated with great and capable others  
 m 10 [1] how or where you incite the most intense passions (positive or negative) in others  
 v 4 [1] what you are constantly dwelling on  
 m 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 v 4 [1] where you have an intuitively clearer sense of how you should proceed  
 m 10 [1] where you are unafraid of handling power or difficult issues in public  
 m 10 [1] related to uncertainty whether a known system will work as planned  
 m 10 [1] where you display an assembly line-style chain of wants  
 v 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 v 4 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 v 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 v 4 [1] realm where you dominate your close interactants  
 v 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 v 4 [1] associated with the woman who stands strongly on her own  
 v 4 [1] where the energy around you feels subdued, naturally calming others  
 m 10 [1] quality which makes you a trophy at the celebration  
 v 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 m 10 [1] where you are more likely to hesitate or proceed carefully  
 v 4 [1] where you are associated with overflowing lust  
 v 4 [1] where you are more likely to be admired by everyone  
 v 4 [1] where you are the ultimate entertaining figure, watchable  
 v 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 m 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 m 10 [1] folk hero  
 v 4 [1] where you skeptically go against the norm describing those around you  
 v 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 v 4 [1] where you reveal particular aesthetic preferences for the things you interact with  
 m 10 [1] where you can be bossy, but it's because you care  
 v 4 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 v 4 [1] perfection and perfectly controlled experiences  
 m 10 [1] an association with fullness, richness, and bounty  
 m 10 [1] trait others desire from you when they seek out your company  
 v 4 [1] where something about you is alluringly excessive...from a distance



♄ Salome { 17° Taurus 7' } + 0°19'  
 ♄ Juno { 17° Taurus 19' } + 0°12'  
 ♄ Vienna { 17° Taurus 13' } + 0°-6'  
 ♄ Midheaven/Ilimum-Coeli { 17° Scorpio 23' } + 0°10'  
 ♄ Circe (Rx) { 17° Taurus 32' } + 0°9'  
 ♄ Theobalda { 17° Taurus 44' } + 0°12'  
 ♄ Gismonda { 17° Taurus 58' } + 0°14'  
 ♄ Lust (Rx) { 18° Taurus 8' } + 0°10'  
 ♄ Sarita { 18° Taurus 0' } + 0°-8'  
 ♄ Tauris { 18° Taurus 7' } + 0°7'  
 ♄ Ariadne (Rx) { 18° Scorpio 27' } + 0°20'  
 stable, you'll be healthy and stable)  
 ♄ Ernestina { 18° Taurus 42' } + 0°15'  
 ♄ Cloelia (Rx) { 18° Taurus 57' } + 0°15'  
 ♄ Hencke { 18° Taurus 54' } + 0°-3'  
 ♄ Comacina { 19° Taurus 7' } + 0°13'  
 ♄ Toni { 19° Scorpio 6' } + 0°-1'  
 ♄ Venetia { 19° Taurus 29' } + 0°23'  
 ♄ Orcus (Rx) { 19° Scorpio 37' } + 0°8'  
 ♄ Cora { 19° Taurus 32' } + 0°-5'  
 ♄ Kriemhild { 19° Scorpio 38' } + 0°6'  
 ♄ Zerlina (Rx) { 19° Taurus 34' } + 0°-4'  
 ♄ Arawn { 19° Scorpio 46' } + 0°12'  
 ♄ Einstein { 19° Scorpio 45' } + 0°-1'  
 ♄ Italia { 19° Scorpio 42' } + 0°-3'  
 ♄ Nele (Rx) { 20° Scorpio 1' } + 0°19'  
 ♄ Lova (Rx) { 20° Taurus 22' } + 0°21'  
 ♄ Nemausa (Rx) { 20° Taurus 25' } + 0°3'  
 ♄ Pilcher { 20° Scorpio 36' } + 0°11'  
 ♄ Bienor { 20° Taurus 41' } + 0°5'  
 ♄ Thuringia { 20° Scorpio 41' } + 0°0'  
 ♄ Vinifera { 20° Scorpio 49' } + 0°8'  
 ♄ Zerbinetta { 20° Scorpio 49' } + 0°0'  
 ♄ Amherstia { 20° Scorpio 52' } + 0°3'  
 ♄ Lumiere { 20° Taurus 54' } + 0°2'  
 ♄ Urda (Rx) { 20° Scorpio 51' } + 0°-3'  
 ♄ Virginia { 21° Taurus 9' } + 0°18'  
 ♄ Harding { 21° Taurus 21' } + 0°12'  
 ♄ Kundry { 21° Scorpio 24' } + 0°3'  
 ♄ Baptistina { 21° Taurus 47' } + 0°23'  
 ♄ Gotho { 21° Taurus 43' } + 0°-4'  
 ♄ Luyten { 21° Taurus 57' } + 0°14'  
 ♄ Brixia { 22° Taurus 2' } + 0°5'  
 ♄ Bandusia { 22° Taurus 16' } + 0°14'  
 ♄ Dido { 22° Taurus 11' } + 0°-5'

- ♃ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♃ 4 [1] commitment in the eyes of the world  
 ♃ 4 [1] where you hold the gold social standard that everyone should adhere to  
 ♃ 10 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♃ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♃ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♃ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♃ 4 Camal (alternately joyous) (sexual) attraction.  
 ♃ 4 [1] where you advance new styles among your contemporaries  
 ♃ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♃ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and  
 ♃ 4 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♃ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♃ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♃ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♃ 10 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♃ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♃ 10 [1] where you are always supplied with an admirer  
 ♃ 4 [1] strength despite being soft-spoken or sensitive-hearted  
 ♃ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♃ 4 [1] where you are associated with attractive end goals  
 ♃ 10 [1] associated with communications media (like technology)  
 ♃ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♃ 10 [1] where life seems easy for you despite yours having been through a lot  
 ♃ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♃ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♃ 4 [1] where you don't take kindly to people questioning your skills  
 ♃ 10 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♃ 4 [1] where you are associated with women of singularly unique accomplishments  
 ♃ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♃ 10 [1] where you demonstrate a ceaseless, restless need for control  
 ♃ 10 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♃ 10 [1] where you are prepared to instantly derail those who challenge you  
 ♃ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♃ 10 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♃ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♃ 4 [1] related to pressured rounds-making  
 ♃ 10 [1] where you are a considerate communicator  
 ♃ 4 [1] side of you which fills others with hope  
 ♃ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♃ 4 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♃ 4 [1] realm where you resist others' advice, sticking strongly to your own instead  
 ♃ 4 [1] where you are cheered on for your inventive or creative power  
 ♃ 4 [1] unending striving for fulfillment

♀ 22° Taurus 23' } + 0°12'  
 ♀ Cosette { 22° Taurus 47' } + 0°24'  
 ♀ Eunike { 22° Taurus 47' } + 0°0'  
 ♀ Sisyphus { 22° Scorpio 59' } + 0°12'  
 ♀ Dembowska { 22° Taurus 59' } + 0°0'  
 ♀ Adolline { 23° Scorpio 7' } + 0°8'  
 ♀ Tisiphone (Rx) { 23° Taurus 35' } + 0°28'  
 ♀ Thalia { 23° Scorpio 31' } + 0°-4'  
 ♀ Meliboea { 23° Scorpio 47' } + 0°16'  
 ♀ Sirene { 23° Taurus 51' } + 0°4'  
 ♀ Judith { 24° Taurus 5' } + 0°14'  
 ♀ Adelheid { 24° Scorpio 16' } + 0°11'  
 ♀ Frostia (Rx) { 24° Scorpio 11' } + 0°-5'  
 ♀ Goberta { 24° Taurus 33' } + 0°22'  
 ♀ Ricarda { 24° Taurus 48' } + 0°15'  
 ♀ Thetis { 25° Taurus 11' } + 0°23'  
 ♀ Lexell { 25° Scorpio 33' } + 0°22'  
 ♀ Tynka { 25° Taurus 35' } + 0°2'  
 ♀ Gryphia { 25° Taurus 46' } + 0°11'  
 ♀ Rudneva { 25° Taurus 55' } + 0°9'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♀ Franzia (Rx) { 26° Taurus 18' } + 0°23'  
 ♀ Melitta { 26° Scorpio 15' } + 0°-3'  
 ♀ Philagoria { 26° Taurus 10' } + 0°-5'  
 ♀ Ulrike { 26° Taurus 26' } + 0°16'  
 ♀ Lempo { 26° Scorpio 35' } + 0°9'  
 ♀ Ausonia { 26° Taurus 40' } + 0°5'  
 ♀ Gorgo (Rx) { 26° Scorpio 45' } + 0°5'  
 ♀ Zachia { 26° Scorpio 51' } + 0°6'  
 ♀ Dziewanna { 27° Scorpio 9' } + 0°18'  
 ♀ Leona (Rx) { 27° Scorpio 1' } + 0°-8'  
 ♀ Xanthe { 27° Scorpio 18' } + 0°17'  
 ♀ Altona { 27° Scorpio 25' } + 0°7'  
 ♀ Dunant (Rx) { 27° Taurus 24' } + 0°-1'  
 ♀ Rotraut { 27° Scorpio 28' } + 0°4'  
 ♀ Julia { 27° Scorpio 37' } + 0°9'  
 ♀ Roberta { 27° Scorpio 41' } + 0°4'  
 ♀ Algunde { 27° Scorpio 50' } + 0°9'  
 ♀ Carnegia { 28° Taurus 0' } + 0°10'  
 ♀ Cybele { 28° Scorpio 22' } + 0°22'  
 ♀ Gaspra { 28° Taurus 29' } + 0°7'  
 ♀ Memoria (Rx) { 28° Scorpio 34' } + 0°5'  
 ♀ Ampella { 28° Taurus 32' } + 0°-2'  
 ♀ Subamara (Rx) { 28° Scorpio 30' } + 0°-2'  
 ♀ Eva { 29° Taurus 14' } + 0°44'

♀ 4 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 4 [1] that which needs to be protected from all insult  
 ♀ 4 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♀ 10 [1] what you use to win others over into supporting you  
 ♀ 4 [1] associated with women or feminine elements which stand as a monument  
 ♀ 10 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♀ 4 [1] where you are a reliable backup to others' aspirations  
 ♀ 10 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 10 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 1 where you evaluate others for acceptability  
 ♀ 10 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 10 [1] where you are an orchestrator of social experiences  
 ♀ 4 [1] where you are sensitive to rejection  
 ♀ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 4 [1] a staple feature of the domestic life you report to others  
 ♀ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♀ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♀ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♀ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 ♀ 4 [1] analytical socializer  
 ♀ 10 [1] triggers the masculine desire nature  
 ♀ 4 [1] you draw crowds when you put on this mask  
 ♀ 4 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♀ 4 [1] what you display when you are determined to force desire out of others  
 ♀ 10 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 10 [1] where you invite others to be open with their interests in your company  
 ♀ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♀ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♀ 10 [1] tool you use to gain influence in the world  
 ♀ 4 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♀ 10 [1] where fruitful or productive performance/exchange is importance to you  
 ♀ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 10 [1] where people around you don't feel good enough  
 ♀ 10 [1] where you are creatively or sexually overpowered  
 ♀ 4 [1] where you are a role model to others  
 ♀ 10 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 4 [1] where you show an open-minded or liberated approach  
 ♀ 10 [1] means through which others feel the need to bond to you  
 ♀ 4 [1] what you use to build a creative empire, if you were to do so  
 ♀ 10 [1] where you lead others into new forms of fantasy creation  
 ♀ 4 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely

♋ Benjamina { 29° Scorpio 21' } + 0°7'  
 ♋ Hertha { 29° Scorpio 44' } + 0°23'  
 ♋ Penelope (Rx) { 29° Taurus 49' } + 0°5'  
 ♋ Tauntonia (Rx) { 29° Taurus 57' } + 0°8'  
 ♋ Asclepius { 0° Sagittarius 4' } + 0°7'  
 ♋ Meyermann { 0° Sagittarius 4' } + 0°0'  
 ♋ Hispania { 0° Gemini 18' } + 0°14'  
 ♋ Moskva { 0° Gemini 19' } + 0°1'  
 ♋ Eunomia { 0° Gemini 38' } + 0°19'  
 ♋ Titania { 0° Sagittarius 38' } + 0°0'  
 left behind by opportunity  
 ♋ Wild { 0° Sagittarius 50' } + 0°12'  
 ♋ Arachne { 1° Gemini 0' } + 0°10'  
 ♋ Pulcova { 1° Gemini 9' } + 0°9'  
 ♋ Rhea { 1° Gemini 2' } + 0°-7'  
 ♋ Manwe { 1° Gemini 29' } + 0°27'  
 ♋ Austria { 1° Sagittarius 37' } + 0°8'  
 ♋ Watsonia (Rx) { 1° Gemini 36' } + 0°-1'  
 ♋ Bettina { 1° Gemini 40' } + 0°4'  
 ♋ Hopmann (Rx) { 2° Sagittarius 15' } + 0°35'  
 ♋ McMath (Rx) { 2° Gemini 18' } + 0°3'  
 ♋ Dufour (Rx) { 2° Gemini 25' } + 0°7'  
 ♋ Polyhymnia { 2° Gemini 20' } + 0°-5'  
 ♋ Burdigala { 2° Sagittarius 36' } + 0°16'  
 ♋ Taurinensis { 2° Sagittarius 42' } + 0°6'  
 ♋ Mireille { 3° Sagittarius 4' } + 0°22'  
 ♋ Georgia { 3° Sagittarius 17' } + 0°13'  
 where you nurture the creative impulse in others  
 ♋ Hale { 3° Sagittarius 19' } + 0°2'  
 ♋ Lucretia { 3° Sagittarius 26' } + 0°7'  
 ♋ Adriana { 3° Gemini 53' } + 0°27'  
 ♋ Ceres (Rx) { 4° Sagittarius 9' } + 0°16'  
 ♋ Alekhin { 4° Gemini 3' } + 0°-6'  
 ♋ Primula { 4° Gemini 6' } + 0°3'  
 ♋ Tea { 4° Gemini 5' } + 0°-1'  
 ♋ Vesta (Rx) { 4° Gemini 13' } + 0°8'  
 ♋ Pafuri { 4° Gemini 11' } + 0°-2'  
 ♋ Picka { 4° Gemini 11' } + 0°0'  
 ♋ Pamina { 4° Sagittarius 33' } + 0°22'  
 ♋ Aesculapia { 4° Gemini 58' } + 0°25'  
 notorious-making trouble  
 ♋ Martir { 5° Sagittarius 5' } + 0°7'  
 ♋ Kronos (Rx) { 5° Gemini 28' } + 0°23'  
 ♋ Josephina (Rx) { 5° Sagittarius 38' } + 0°10'  
 ♋ Leocadia { 5° Gemini 31' } + 0°-7'

♍ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♍ 10 [1] associated with hurt women  
 ♎ 4 [1] how you install the tools for social approval in others  
 ♎ 4 [1] asset for which you are pulled in every direction  
 ♏ 11 [1] where you hold a seductive, other-attention-inviting personality  
 ♏ 11 [1] related to being isolated and having broad reflections on the human constitution  
 ♐ 5 [1] the mode for your enjoyment of fun, games, and music  
 ♐ 5 [1] where you take an original, uncompromised approach to things  
 ♐ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♑ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ♑ 11 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♒ 5 [1] what you are a source of in your regular daily (often work) encounters  
 ♒ 5 [1] where you assert despite the crowd  
 ♒ 5 [1] where people are assessed against your status standards  
 ♒ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♓ 11 [1] where you display maturity and a learned nature  
 ♓ 5 [1] on stage before an audience, that which you express best  
 ♓ 5 [1] where you are on a quest to perfect your influence  
 ♓ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♓ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♓ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♓ 5 [1] where you address your reservations about the state of things around you  
 ♓ 11 [1] where you deal a reality check to people advising you  
 ♓ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♓ 11 [1] thing you are welcomed and respected for, primarily in your profession  
 ♓ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ♓ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♓ 11 [1] where you champion or exemplify the underdog  
 ♓ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♓ 11 Nurturing, farming, caring, parenthood.  
 ♓ 5 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♓ 5 [1] where you are stubborn despite any charisma you may have  
 ♓ 5 [1] side of you which is fearlessly forward-features in seduction  
 ♓ 5 [1] focused effort  
 ♓ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♓ 5 [1] your role as clan leader  
 ♓ 11 [1] where others have no doubt in your qualifications  
 ♓ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♓ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♓ 5 [1] one of your most charming personality components  
 ♓ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♓ 5 [1] where you are remorselessly unhidden, the raw you

♄ Bodea { 5° Sagittarius 45' } + 0°14'  
 ♄ Apollon { 5° Gemini 58' } + 0°13'  
 ♄ Colocolo { 5° Gemini 55' } + 0°-3'  
 ♄ Nicolaia { 5° Sagittarius 58' } + 0°3'  
 ♄ Wilkens (Rx) { 5° Sagittarius 50' } + 0°-8'  
 ♄ Zeissia { 5° Gemini 57' } + 0°7'  
 ♄ Hestia { 6° Gemini 6' } + 0°9'  
 ♄ Locarno (Rx) { 6° Sagittarius 3' } + 0°-3'  
 ♄ Peraga { 6° Gemini 22' } + 0°19'  
 ♄ Bertholda { 6° Gemini 35' } + 0°13'  
 ♄ Budrosa { 6° Gemini 37' } + 0°2'  
 ♄ Preziosa { 6° Gemini 36' } + 0°-1'  
 ♄ Varuna (Rx) { 6° Gemini 41' } + 0°5'  
 ♄ Portlandia { 6° Sagittarius 48' } + 0°7'  
 ♄ Rosa { 6° Gemini 54' } + 0°6'  
 ♄ Menippe { 7° Sagittarius 5' } + 0°11'  
 ♄ Nora { 7° Sagittarius 5' } + 0°0'  
 ♄ Backlunda (Rx) { 7° Gemini 11' } + 0°6'  
 ♄ Kreusa (Rx) { 7° Gemini 10' } + 0°-1'  
 ♄ Sappho (Rx) { 7° Sagittarius 29' } + 0°19'  
 ♄ Martha { 7° Sagittarius 33' } + 0°4'  
 ♄ Medea (Rx) { 7° Sagittarius 54' } + 0°21'  
 ♄ Crantor { 8° Sagittarius 13' } + 0°19'  
 ♄ Irmgard { 8° Sagittarius 10' } + 0°-3'  
 ♄ Klymene { 8° Sagittarius 27' } + 0°17'  
 ♄ Edna (Rx) { 8° Sagittarius 35' } + 0°8'  
 ♄ Koronis { 8° Sagittarius 38' } + 0°3'  
 ♄ Steina { 8° Gemini 33' } + 0°-5'  
 ♄ Persephone { 8° Gemini 43' } + 0°10'  
 ♄ Arduina { 8° Sagittarius 43' } + 0°0'  
 ♄ Carlöva { 8° Sagittarius 55' } + 0°12'  
 ♄ McDonaldia { 8° Gemini 52' } + 0°-3'  
 ♄ Theresia { 8° Gemini 51' } + 0°-1'  
 ♄ Interamnia (Rx) { 9° Gemini 10' } + 0°19'  
 ♄ Massalia { 9° Sagittarius 11' } + 0°1'  
 ♄ Transvaalia { 9° Sagittarius 17' } + 0°6'  
 ♄ Crescentia (Rx) { 9° Sagittarius 26' } + 0°9'  
 ♄ Deborah { 9° Sagittarius 20' } + 0°-6'  
 ♄ Savo { 9° Gemini 29' } + 0°9'  
 ♄ Aidamina { 9° Gemini 31' } + 0°2'  
 ♄ Gunter { 9° Gemini 36' } + 0°5'  
 ♄ Clara { 9° Gemini 44' } + 0°8'  
 ♄ Kollaa { 9° Gemini 41' } + 0°-3'  
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♄ Sophia { 10° Gemini 8' } + 0°27'

♄ 11 [1] a vehement opposition to what most people think are reasonable constraints  
 ♄ 5 [1] side of you which taps into the mass appeal  
 ♄ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♄ 11 [1] what you can be counted on to anchor your friends with  
 ♄ 11 [1] where extreme wealth comes to you with almost no effort on your part  
 ♄ 5 [1] where it is clear that you have a good head on your shoulders  
 ♄ 5 [1] realm in which you are more likely to go rogue  
 ♄ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♄ 5 [1] where others must live up to your standards and not the other way around  
 ♄ 5 [1] where being around you makes people feel strong, sexy, or valuable  
 ♄ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♄ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♄ 5 [1] giving form to  
 ♄ 11 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♄ 5 [1] side of your behavior where you are fun to be around  
 ♄ 11 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♄ 11 [1] where you draw deep potential from your interactants  
 ♄ 5 [1] trait you make others want to project strongly  
 ♄ 5 [1] where your own agenda supersedes all others'  
 ♄ 11 [1] where you have a jack-of-all-trades intellectual openness  
 ♄ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♄ 11 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♄ 11 [1] the seat of your self efficacy (confidence)  
 ♄ 11 [1] where you convey your intentions for bigger and better things  
 ♄ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♄ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♄ 11 [1] how you tend to those whom you think really need help  
 ♄ 5 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♄ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♄ 11 [1] why you would make an enticing choice for a person's partner  
 ♄ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♄ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♄ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♄ 5 [1] greedy chasing  
 ♄ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♄ 11 [1] where you are sassily stubborn  
 ♄ 11 [1] where you hold promising talent  
 ♄ 11 [1] thing which people are more likely to come to you to get  
 ♄ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♄ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♄ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♄ 5 [1] playful or more approachable side of your personality  
 ♄ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ♄ 5 [1] associated with pleasant, beautiful effects

⚊ Hopi { 10° Gemini 17' } + 0°9'  
 ⚊ Daphne { 10° Gemini 27' } + 0°10'  
 ⚊ Elfriede { 10° Sagittarius 24' } + 0°-3'  
 ⚊ Protogeneia { 10° Sagittarius 34' } + 0°10'  
 ⚊ Waltraut (Rx) { 10° Gemini 31' } + 0°-3'  
 ⚊ Metis { 10° Sagittarius 54' } + 0°23'  
 ⚊ Wanda { 10° Gemini 57' } + 0°3'  
 ⚊ Borasisi { 11° Sagittarius 3' } + 0°6'  
 ⚊ Elisabetha { 11° Sagittarius 15' } + 0°12'  
 ⚊ Sado { 11° Gemini 25' } + 0°10'  
 ⚊ Athalia { 11° Gemini 45' } + 0°20'  
 ⚊ Fedynskij (Rx) { 11° Sagittarius 46' } + 0°11'  
 ⚊ Thisbe { 11° Sagittarius 49' } + 0°3'  
 your (masculine-type) character into the unknown  
 ⚊ Olga { 12° Sagittarius 5' } + 0°16'  
 ⚊ Olivia (Rx) { 12° Sagittarius 16' } + 0°11'  
 ⚊ Augusta { 12° Gemini 20' } + 0°4'  
 ⚊ Botolphia { 12° Sagittarius 32' } + 0°12'  
 ⚊ Bredichina (Rx) { 12° Sagittarius 50' } + 0°18'  
 ⚊ Guacolda (Rx) { 13° Sagittarius 13' } + 0°23'  
 ⚊ Laodamia { 13° Sagittarius 15' } + 0°2'  
 ⚊ Bianca { 13° Gemini 24' } + 0°9'  
 ⚊ Aphrodite { 13° Gemini 32' } + 0°8'  
 ⚊ Anacostia { 13° Gemini 31' } + 0°-1'  
 ⚊ Lehigh { 13° Gemini 33' } + 0°2'  
 ⚊ Merapi { 13° Sagittarius 31' } + 0°-2'  
 ⚊ Polonia { 13° Gemini 47' } + 0°16'  
 ⚊ Concordia { 13° Gemini 58' } + 0°11'  
 ⚊ Denise { 13° Gemini 58' } + 0°0'  
 ⚊ Evelyn (Rx) { 14° Sagittarius 1' } + 0°3'  
 ⚊ Uranus { 14° Sagittarius 11' } + 0°10'  
 ⚊ Celuta { 14° Gemini 19' } + 0°8'  
 ⚊ Amalthea { 14° Gemini 31' } + 0°12'  
 ⚊ Hilda { 14° Sagittarius 46' } + 0°15'  
 ⚊ Hippodamia { 14° Sagittarius 47' } + 0°11'  
 ⚊ Bellona { 14° Gemini 50' } + 0°3'  
 independent of body type  
 ⚊ Echeclus (Rx) { 15° Gemini 4' } + 0°14'  
 ⚊ Lilaia { 15° Gemini 14' } + 0°10'  
 ⚊ Russia { 15° Gemini 24' } + 0°10'  
 ⚊ Columbia { 15° Gemini 45' } + 0°21'  
 ⚊ Franklina { 15° Sagittarius 44' } + 0°-1'  
 ⚊ Hypsipyle { 15° Gemini 52' } + 0°8'  
 ⚊ Quetzalcoatli { 16° Sagittarius 6' } + 0°14'  
 ⚊ Lilith { 16° Gemini 17' } + 0°11'

♊ 5 [1] where you are driven to “turn lemons into lemonade”  
 ♊ 5 [1] where you (utterly) reject tastelessness  
 ♋ 11 [1] area which your communications influence most heavily  
 ♋ 11 [1] where you are outspoken  
 ♊ 5 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♋ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♊ 5 [1] related to executive assistance and the documentation of business plans  
 ♋ 11 [1] where you present yourself naturally without any rubbish  
 ♋ 11 [1] the kind of thing you gather and train on behalf of other people  
 ♊ 5 Evil, sadism. Deriving pleasure from other people’s misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♊ 5 [1] side of you more able to manifest through an entertainment field  
 ♋ 11 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♋ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ♋ 11 [1] where you are dead serious about your profession  
 ♋ 11 [1] where you are exemplary, eclipsing all of your comparators  
 ♊ 5 [1] side of you which is publicly controversial  
 ♋ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♋ 11 [1] the seat of your artistic ability (interesting)  
 ♋ 11 [1] related to sticky situations that wouldn’t need to exist if not for the requester’s own choices; related to incomplete factual requests for help  
 ♋ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♊ 5 [1] where your partnerships are turbulent  
 ♊ 5 [1] side of you which is unsettlingly enticing to others  
 ♊ 5 [1] the side of you that draws others into a happier world  
 ♊ 5 [1] where you are self-conscious and quick to correct other’s mistaken assessments of you and whatever is related to this asteroid  
 ♋ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♊ 5 [1] related to hobbies you just can’t get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♊ 5 [1] trait for which you are in high demand  
 ♊ 5 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you’re sloppy)  
 ♋ 11 [1] where you teach others the standards of expression  
 ♋ 11 [1] social talk or information around you  
 ♊ 5 [1] protective motherly role to others  
 ♊ 5 [1] where you evoke masculine standards of identity and achievement  
 ♋ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♋ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♊ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♊ 5 [1] how you build relationships between people  
 ♊ 5 [1] where you are surprisingly attractive to be around  
 ♊ 5 [1] where people around you can expect you to take over the interactional picture, even if you’re not directly involved in what their doing  
 ♊ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♋ 11 [1] where you are reasonably cooperative, but business-like  
 ♊ 5 [1] where you super-extend your creative power beyond normal boundaries  
 ♋ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♊ 5 [1] where you are a hub around which action takes place

⚊ Ursina (Rx) { 16° Gemini 21' } + 0°4'  
 ⚊ Wurm { 16° Sagittarius 28' } + 0°7'  
 ⚊ Ingrid { 16° Gemini 55' } + 0°27'  
 ⚊ Isolda (Rx) { 16° Sagittarius 58' } + 0°3'  
 ⚊ Tezcatlipoca { 16° Gemini 51' } + 0°-7'  
 ⚊ Izsak { 17° Sagittarius 8' } + 0°17'  
 ⚊ Artemis { 17° Sagittarius 16' } + 0°8'  
 ⚊ Thusnelda { 17° Gemini 14' } + 0°-2'  
 ⚊ Thia { 17° Sagittarius 23' } + 0°9'  
 ⚊ Sabine { 18° Sagittarius 3' } + 0°40'  
 ⚊ Washingtonia { 18° Sagittarius 19' } + 0°16'  
 ⚊ Kovacia { 18° Gemini 25' } + 0°6'  
 ⚊ Anna { 18° Gemini 33' } + 0°8'  
 ⚊ Hohensteina (Rx) { 18° Gemini 35' } + 0°2'  
 ⚊ Angelica (Rx) { 18° Gemini 44' } + 0°9'  
 ⚊ Jenny { 18° Sagittarius 45' } + 0°1'  
 ⚊ Seppina { 18° Gemini 44' } + 0°-1'  
 ⚊ Svetlana { 18° Sagittarius 46' } + 0°2'  
 ⚊ Vertex/(Anti-Vertex) { 18° Sagittarius 59' } + 0°13'  
 ⚊ Jupiter { 19° Sagittarius 14' } + 0°15'  
 ⚊ Yi Xing { 19° Gemini 19' } + 0°5'  
 ⚊ Medusa { 19° Sagittarius 38' } + 0°19'  
 ⚊ Raphaela { 19° Sagittarius 31' } + 0°-7'  
 ⚊ Baucis { 20° Gemini 2' } + 0°31'  
 ⚊ Cassandra { 20° Gemini 18' } + 0°16'  
 ⚊ Massevitch (Rx) { 20° Gemini 14' } + 0°-4'  
 ⚊ Camelia { 20° Sagittarius 23' } + 0°9'  
 overpowered masculinity or creative force arise  
 ⚊ Fatme { 20° Sagittarius 27' } + 0°4'  
 ⚊ Lilith { 20° Sagittarius 32' } + 0°5'  
 ⚊ Ada { 20° Gemini 35' } + 0°3'  
 ⚊ Nolli { 20° Sagittarius 30' } + 0°-5'  
 ⚊ Fiducia { 20° Sagittarius 58' } + 0°28'  
 ⚊ Ara { 21° Sagittarius 3' } + 0°5'  
 ⚊ Norma { 21° Sagittarius 18' } + 0°15'  
 ⚊ Holda { 21° Sagittarius 26' } + 0°8'  
 ⚊ Sophrosyne (Rx) { 21° Gemini 23' } + 0°-3'  
 ⚊ Jessonda { 21° Sagittarius 31' } + 0°8'  
 ⚊ Natalie (Rx) { 21° Sagittarius 32' } + 0°1'  
 ⚊ Herculina (Rx) { 22° Gemini 11' } + 0°39'  
 ⚊ Hektor { 22° Sagittarius 32' } + 0°21'  
 ⚊ Ruperto-Carola { 22° Gemini 40' } + 0°8'  
 ⚊ Vincentina { 22° Gemini 44' } + 0°4'  
 ⚊ Agnes { 22° Gemini 58' } + 0°14'  
 ⚊ Kilia (Rx) { 22° Gemini 53' } + 0°-5'

⚊ 5 [1] allure  
 ♀ 11 [1] related to searching for a physical means towards one's intended envisioning  
 ⚊ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 11 [1] where you have defining, turbulent, or chaotic relationships with males  
 ⚊ 5 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♀ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 11 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ⚊ 5 [1] where people like you and really want you to get along with them in turn  
 ♀ 11 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 11 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♀ 11 [1] where you are a uniquely memorable personality  
 ⚊ 5 [1] where your wishes will be satisfied no matter what  
 ⚊ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ⚊ 5 [1] side of you which fosters others' creative projection  
 ⚊ 5 [1] how or where you willingly give up control to your partner  
 ♀ 11 [1] where you enable new beginnings for others [undoes Natalie]  
 ⚊ 5 [1] where you tell it like it is  
 ♀ 11 [1] where you are forward with your creative wants  
 ♀ 11 [1] susceptibility to life change  
 ♀ 11 [1] image promotion  
 ⚊ 5 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♀ 11 [1] side of you which captures others' attention  
 ♀ 11 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ⚊ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ⚊ 5 [1] where you absolutely demand others perform  
 ⚊ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♀ 11 [1] where you are a memorable creator of images and illusions  
 ♀ 11 [1] where you are surprising and expectation-breaking  
 ⚊ 5 [1] power and 1:1 exploratory behavior  
 ♀ 11 [1] where people see you as being in your right element  
 ♀ 11 [1] realm where you are a trustworthy asset to others  
 ♀ 11 [1] where you have a talent for intellectualizing  
 ♀ 11 [1] area where you are in skilled command of your abilities  
 ♀ 11 [1] what you share of yourself with everyone  
 ⚊ 5 [1] where you are unsatisfiable, no matter what you're given  
 ♀ 11 [1] the importance of good appearances, materialism  
 ♀ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ⚊ 5 [1] where you press strongly for self-determination, solo or for others  
 ♀ 11 [1] where others constantly invite you to stoop down to their level  
 ⚊ 5 [1] where you play out your intentions to amuse or satisfy yourself  
 ⚊ 5 [1] associated with softened masculinity  
 ⚊ 5 [1] Where you go first, striking preemptively in situations you are passionate about  
 ⚊ 5 [1] what individual solicitors seek your personal company for; why people would use you

♌ Constantia { 23° Sagittarius 2' } + 0°9'	♋ 11 [1] where your actions are very hard to ignore
♊ Iduberga { 23° Gemini 1' } + 0°-1'	♏ 5 [1] where you must be strongly supported in order to meet your interactional goals
♌ Abundantia { 23° Sagittarius 19' } + 0°18'	♋ 11 [1] where you are inclined to stress yourself out
♊ Rhodope { 23° Gemini 17' } + 0°-2'	♏ 5 [1] where you are a stable center for your circle
♊ Aiguillon { 23° Gemini 31' } + 0°14'	♏ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
♌ Tabora { 23° Sagittarius 47' } + 0°16'	♋ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
♌ Ida { 23° Sagittarius 58' } + 0°8'	♋ 11 [1] where you traverse taboo territory just as easily as normal territory
♊ Zelia { 23° Gemini 58' } + 0°3'	♏ 5 [1] where others can't get to you or influence you through your stronghold
♊ Eris (Rx) { 24° Gemini 19' } + 0°21'	♏ 5 [1] self-validation
♌ Octavia { 24° Sagittarius 17' } + 0°-2'	♋ 11 [1] where you are seen as intimidatingly strong
♌ Oclo { 24° Sagittarius 25' } + 0°8'	♋ 11 [1] means through which you steer others' learning
♊ Lindemannia (Rx) { 24° Gemini 34' } + 0°9'	♏ 5 [1] where you display a creeping power to force your will
♊ Pretoria { 24° Gemini 37' } + 0°3'	♏ 5 [1] disregard for the patriarchy
♌ Loreley (Rx) { 24° Sagittarius 50' } + 0°13'	♋ 11 [1] where you demonstrate spacey, abstract tendencies
♌ Praamzius (Rx) { 25° Sagittarius 5' } + 0°15'	♋ 11 [1] what society prompts you to chase associated with as confirmation of your worth
♌ Belisana { 25° Sagittarius 14' } + 0°9'	♋ 11 [1] associated with women who are meant to be followed
♌ Klytia { 25° Sagittarius 18' } + 0°4'	♋ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
♌ Messalina (Rx) { 25° Sagittarius 31' } + 0°13'	♋ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
♌ Lanzia (Rx) { 25° Sagittarius 40' } + 0°9'	♋ 11 [1] where people like connecting with you
♌ Pallas (Rx) { 26° Sagittarius 8' } + 0°28'	♋ 11 [1] social justice
♌ Ortrud { 26° Sagittarius 8' } + 0°0'	♋ 11 [1] where you represent the underestimated power of an underclass
♌ Triberga (Rx) { 26° Sagittarius 5' } + 0°-3'	♋ 11 [1] where you are associated with revolution and social defiance
♌ Freia { 26° Sagittarius 19' } + 0°14'	♋ 11 [1] side of you which you put to odd uses in the eyes of others
♌ Pala { 26° Sagittarius 15' } + 0°-4'	♋ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♌ Pia (Rx) { 26° Sagittarius 19' } + 0°4'	♋ 11 [1] characteristic which makes people interested in having their way with you
♌ Toro { 26° Sagittarius 25' } + 0°6'	♋ 11 [1] where you draw other's inexplicable interest
♊ Tatjana { 26° Gemini 31' } + 0°6'	♏ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
♊ Asta { 27° Gemini 8' } + 0°37'	♏ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
experiences that HAD to happen	
♊ Carmen { 27° Gemini 3' } + 0°-5'	♏ 5 [1] where you express being pleased with your own projected expression
♊ Henrietta { 27° Gemini 7' } + 0°4'	♏ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
♊ Armida { 27° Gemini 18' } + 0°11'	♏ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
♊ Alain (Rx) { 27° Gemini 22' } + 0°4'	♏ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend
♊ Arethusa { 27° Gemini 28' } + 0°4'	♏ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
♌ Muschi { 27° Sagittarius 26' } + 0°0'	♋ 11 [1] perfectionism beneath a more friendly or docile nature
♌ Hypatia { 27° Gemini 59' } + 0°33'	♏ 5 [1] where you are bombarded or burdened as the price of being skilled
♌ Merxia (Rx) { 27° Sagittarius 57' } + 0°-2'	♋ 11 [1] where you have deeply philosophical or principled views
♌ Ulula { 28° Sagittarius 9' } + 0°12'	♋ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
♊ Hylonome (Rx) { 28° Gemini 10' } + 0°11'	♏ 5 [1] where your way appeals to mass media or mass information environments
♊ Lampetia { 28° Gemini 17' } + 0°7'	♏ 5 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
♌ Amneris { 28° Sagittarius 25' } + 0°8'	♋ 11 [1] where or how you solicit the feedback of others
♊ Clorinde { 28° Gemini 32' } + 0°7'	♏ 5 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
♊ Isis (Rx) { 28° Gemini 56' } + 0°24'	♏ 5 [1] the role played by "queens" (women of regal status or bearing) in your life

♄ Helionape { 28° Sagittarius 52' } + 0°-4'  
 ♊ Menzel { 29° Gemini 8' } + 0°16'  
 ♊ Tokio { 29° Gemini 9' } + 0°1'  
 ♄ Dulcinea { 29° Sagittarius 11' } + 0°2'  
 ♊ Zenobia (Rx) { 29° Gemini 19' } + 0°8'  
 ♊ Hades (Rx) { 29° Gemini 36' } + 0°17'  
 ♄ Aralia { 29° Sagittarius 43' } + 0°7'  
 ♊ Bruchsalia { 29° Gemini 41' } + 0°-2'  
 ♊ Istria { 29° Gemini 46' } + 0°5'  
 ♃ Rhodia { 0° Cancer 7' } + 0°21'  
 ♃ Brunhild { 0° Capricorn 12' } + 0°5'  
 ♃ Michela { 0° Cancer 12' } + 0°0'  
 ♃ Mars { 0° Capricorn 20' } + 0°8'  
 ♃ Beatrix { 0° Capricorn 38' } + 0°18'  
 ♃ Berolina { 0° Cancer 31' } + 0°-7'  
 ♃ Wallia { 0° Capricorn 33' } + 0°2'  
 ♃ Anteros (Rx) { 0° Cancer 42' } + 0°9'  
 ♃ Ottilia (Rx) { 0° Capricorn 45' } + 0°3'  
 ♃ Patroclus { 0° Cancer 42' } + 0°-3'  
 ♃ Riema { 0° Capricorn 47' } + 0°5'  
 collection  
 ♃ Zeuxo (Rx) { 0° Cancer 43' } + 0°-4'  
 ♃ Priska { 0° Capricorn 58' } + 0°15'  
 ♃ Davidweilla { 1° Cancer 6' } + 0°8'  
 ♃ Adelaide { 1° Capricorn 11' } + 0°5'  
 ♃ Mechthild (Rx) { 1° Cancer 11' } + 0°0'  
 ♃ Kordula { 1° Cancer 27' } + 0°16'  
 ♃ Sakharov { 1° Cancer 35' } + 0°8'  
 ♃ Leto { 1° Capricorn 53' } + 0°18'  
 ♃ Klumpkea { 2° Cancer 1' } + 0°8'  
 ♃ Atalante { 2° Cancer 10' } + 0°9'  
 ♃ Deucalion { 2° Capricorn 36' } + 0°26'  
 ♃ Ducrosa { 2° Cancer 44' } + 0°8'  
 ♃ Hesperia (Rx) { 2° Cancer 43' } + 0°-1'  
 ♃ Kapteynia { 3° Cancer 24' } + 0°41'  
 ♃ Heracles (Rx) { 3° Cancer 36' } + 0°12'  
 ♃ Begonia { 3° Cancer 38' } + 0°2'  
 ♃ Arabia { 3° Capricorn 45' } + 0°7'  
 circle's interest  
 ♃ Laodica { 3° Capricorn 47' } + 0°2'  
 ♃ Silesia (Rx) { 3° Capricorn 42' } + 0°-5'  
 ♃ Undina { 3° Cancer 42' } + 0°0'  
 ♃ Karma { 4° Capricorn 19' } + 0°37'  
 ♃ Aurelia { 4° Capricorn 28' } + 0°9'  
 ♃ Juvisia { 4° Cancer 39' } + 0°11'

♄ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 5 [1] where people feel obliged to accept what you give  
 ♄ 11 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 5 [1] how you open people up to relations with others  
 ♀ 5 [1] where you use your deep power to control others  
 ♄ 11 [1] where you break code; doing things the way they aren't done  
 ♀ 5 [1] where you appeal to rule-breaking crowds  
 ♀ 5 [1] making positive change for others through your trade  
 ♀ 6 [1] where you are most comfortable or "at home"  
 ♃ 12 [1] where only high status offerings will do for you or by you  
 ♀ 6 [1] related to a return from tour, the return of ships or groups of praised people  
 ♃ 12 [1] steering others  
 ♃ 12 [1] where you set the agenda for others' actions, leading them  
 ♀ 6 [1] where you forgo regular relationships in favor of a dream  
 ♃ 12 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 6 [1] mentally, related to intuitive scanning of one's situation  
 ♃ 12 [1] an inventive creative vision  
 ♀ 6 [1] where you give the impression of one who prizes highly their physical comfort  
 ♃ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ♀ 6 [1] where you help others break new ground  
 ♃ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♀ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♃ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♀ 6 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♀ 6 [1] where you are associated with high status surroundings  
 ♀ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♃ 12 [1] how you unite others around you  
 ♀ 6 [1] related to being mildly displeased with a creative work  
 ♀ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♃ 12 [1] individuality expresser  
 ♀ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♀ 6 [1] area where you air your judgment of others' worthiness  
 ♀ 6 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♀ 6 [1] where you offer others an escape from external confusion  
 ♀ 6 [1] where others identify you with notions of bigness  
 ♃ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♃ 12 [1] where you have no equals to compare your actions to  
 ♃ 12 [1] trait of yours which draws out other's discomfort  
 ♀ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♃ 12 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♃ 12 [1] prime skill which your career field requires  
 ♀ 6 [1] area where you genuinely don't seem to need anyone to meet your goals



√ Boliviana { 4° Cancer 42' } + 0°3'  
 √ Philia { 4° Cancer 42' } + 0°0'  
 √ Mildred { 4° Capricorn 51' } + 0°9'  
 √ Chrysothemis (Rx) { 5° Capricorn 2' } + 0°11'  
 √ Eros { 5° Capricorn 13' } + 0°11'  
 √ Summa { 5° Capricorn 27' } + 0°14'  
 √ Siva { 5° Capricorn 32' } + 0°5'  
 √ Recha (Rx) { 5° Cancer 33' } + 0°1'  
 √ Athene { 5° Cancer 48' } + 0°15'  
 √ Etheridgea { 5° Cancer 43' } + 0°-5'  
 √ Aletheia (Rx) { 6° Capricorn 48' } + 1°5'  
 √ Franziska { 6° Capricorn 40' } + 0°-8'  
 √ Hygiea { 6° Capricorn 56' } + 0°16'  
 √ Benda { 6° Cancer 50' } + 0°-6'  
 √ Arequipa { 7° Cancer 2' } + 0°12'  
 √ Happelia { 7° Cancer 8' } + 0°6'  
 √ Murray { 7° Capricorn 13' } + 0°5'  
 √ Nina { 7° Capricorn 13' } + 0°0'  
 √ Roswitha (Rx) { 7° Cancer 18' } + 0°5'  
 √ Katharina { 7° Cancer 27' } + 0°9'  
 √ Harvard { 7° Capricorn 37' } + 0°10'  
 basis instead  
 √ Nanon { 7° Cancer 34' } + 0°-3'  
 √ Latona { 7° Capricorn 43' } + 0°9'  
 √ Virtus { 7° Cancer 43' } + 0°0'  
 √ Gyldenia { 7° Capricorn 55' } + 0°12'  
 √ Whipple { 8° Cancer 28' } + 0°33'  
 √ Chryseis { 8° Capricorn 39' } + 0°11'  
 √ Danae { 8° Capricorn 31' } + 0°-8'  
 √ Askalaphus { 9° Cancer 9' } + 0°38'  
 √ Gretia { 9° Cancer 13' } + 0°4'  
 √ Hecuba { 9° Capricorn 16' } + 0°3'  
 epically final  
 √ Adria { 9° Cancer 25' } + 0°9'  
 √ Leverrier { 9° Capricorn 21' } + 0°-4'  
 √ Irene { 9° Capricorn 44' } + 0°23'  
 √ Sternberga { 9° Cancer 47' } + 0°3'  
 √ Tugela { 9° Cancer 48' } + 0°1'  
 √ Pawlowia { 9° Cancer 53' } + 0°5'  
 √ Berkeley { 10° Cancer 14' } + 0°21'  
 √ Gunila { 10° Cancer 19' } + 0°5'  
 √ Jetta { 10° Cancer 26' } + 0°7'  
 √ Leonora { 10° Cancer 24' } + 0°-2'  
 √ Elatus (Rx) { 10° Capricorn 45' } + 0°21'  
 √ Marmulla { 10° Cancer 47' } + 0°2'

- ☞ 6 [1] where your actions suggest you deserve the best
- ☞ 6 [1] where being around you makes a touch of the taboo okay
  - ✎ 12 [1] where you are charming company
    - ✎ 12 [1] your brand of association with art or creative power
- ✎ 12 passion trigger
  - ✎ 12 [1] related to being the model of health against which others can be measured
- ✎ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
  - ☞ 6 [1] playful, inviting way
- ☞ 6 [1] where you are inexhaustibly projective
  - ☞ 6 [1] associated with the struggle to tame wild impulses, mainly in women
    - ✎ 12 [1] where even the enemies of your friends respect you
  - ✎ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
  - ✎ 12 [1] where the body is important to you
- ☞ 6 [1] where a higher imaginative or spiritual directive seems to shadow your actions
  - ☞ 6 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
- ☞ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
  - ✎ 12 [1] where your expression is tempered by external forces
- ✎ 12 [1] where you manifest creativity of a notably more eccentric kind
  - ☞ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing
- ☞ 6 [1] where you critically appraise all incoming influences
  - ✎ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
- ☞ 6 [1] side of you which you allow others to enjoy when making connections with you
  - ✎ 12 [1] the preservation of an appealing image
- ☞ 6 [1] where you attempt to get maximum use out of your traits
  - ✎ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
- ☞ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety
  - ✎ 12 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
- ✎ 12 [1] where you are a teacher through via experience alongside others
  - ☞ 6 [1] where you enjoy a web of interesting connections
- ☞ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges
  - ✎ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
- ☞ 6 [1] where you carve your own path away from the pack
  - ✎ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
- ✎ 12 [1] associated with unassuming appearance despite fierce passions underneath
  - ☞ 6 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
- ☞ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
  - ☞ 6 [1] related to early or youthful adventure making; related to setting off on an adventure
  - ☞ 6 [1] where mass information is a battleground for you
- ☞ 6 [1] an important tool you must be able to use in building bridges with others
- ☞ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
  - ☞ 6 [1] where your way elicits respect from others
    - ✎ 12 [1] an area you seem well-versed in
- ☞ 6 [1] where you are easily seen as a star

♀ Helena { 11° Capricorn 16' } + 0°29'  
 ♀ Metcalfia { 11° Capricorn 38' } + 0°22'  
 ♀ Wratislavia { 11° Capricorn 36' } + 0°-2'  
 ♀ Karbyshev { 11° Cancer 41' } + 0°5'  
 ♀ Siegena { 11° Capricorn 49' } + 0°8'  
 ♀ Pales { 11° Cancer 54' } + 0°5'  
 ♀ Sigelinde { 12° Capricorn 6' } + 0°12'  
 ♀ Davida (Rx) { 12° Cancer 13' } + 0°7'  
 ♀ Elisa { 12° Capricorn 12' } + 0°-1'  
 ♀ Hermentaria (Rx) { 12° Capricorn 11' } + 0°-1'  
 ♀ Ilmatar (Rx) { 12° Capricorn 17' } + 0°6'  
 ♀ Jeffers { 12° Capricorn 38' } + 0°21'  
 ♀ Alinda { 12° Capricorn 54' } + 0°16'  
 ♀ Wesselink (Rx) { 12° Capricorn 51' } + 0°-3'  
 ♀ Arsinoe { 13° Capricorn 36' } + 0°45'  
 ♀ Caupolican { 13° Cancer 30' } + 0°-6'  
 ♀ Leopoldina { 13° Cancer 37' } + 0°7'  
 ♀ Caprera { 13° Capricorn 40' } + 0°3'  
 ♀ Matterania { 13° Capricorn 44' } + 0°4'  
 ♀ Byblis { 13° Cancer 58' } + 0°14'  
 ♀ Desdemona { 13° Capricorn 54' } + 0°-4'  
 ♀ Polana { 14° Cancer 3' } + 0°9'  
 ♀ Anastasia { 14° Capricorn 19' } + 0°16'  
 ♀ Antigone { 14° Cancer 12' } + 0°-7'  
 ♀ Florentina (Rx) { 14° Cancer 28' } + 0°16'  
 ♀ Veronika { 14° Capricorn 20' } + 0°-8'  
 ♀ Xenia { 14° Capricorn 21' } + 0°1'  
 ♀ Bohemia { 14° Cancer 47' } + 0°26'  
 ♀ Gersuind { 14° Capricorn 47' } + 0°0'  
 ♀ Zelinda (Rx) { 14° Capricorn 53' } + 0°6'  
 ♀ Lacrimosa { 15° Cancer 4' } + 0°11'  
 ♀ Magdalena { 15° Capricorn 19' } + 0°15'  
 ♀ Carolina { 15° Cancer 18' } + 0°-1'  
 ♀ Doris { 15° Capricorn 10' } + 0°-8'  
 ♀ Otila (Rx) { 15° Cancer 13' } + 0°3'  
 ♀ Gunhild (Rx) { 15° Cancer 23' } + 0°10'  
 ♀ Chimaera { 15° Capricorn 52' } + 0°29'  
 ♀ Tergeste { 15° Cancer 59' } + 0°7'  
 ♀ Claudia { 16° Capricorn 18' } + 0°19'  
 ♀ Newcambia (Rx) { 16° Cancer 17' } + 0°-1'  
 ♀ Tirza { 16° Capricorn 27' } + 0°10'  
 ♀ Photographica (Rx) { 16° Capricorn 51' } + 0°24'  
 ♀ Pomona { 16° Cancer 52' } + 0°1'  
 ♀ Auravictrix { 17° Cancer 25' } + 0°33'

♀ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♀ 12 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♀ 12 [1] where you convey an interest in the body, its values, or its processes  
 ☹ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♀ 12 [1] where your intelligence shines through to others  
 ☹ 6 [1] where you are fully at home with weirdos  
 ♀ 12 [1] where you take on the persona of a star or central figure  
 ☹ 6 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 12 [1] capacity in which people depend on you to define their social groups  
 ♀ 12 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♀ 12 [1] likeable masculinity  
 ♀ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♀ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♀ 12 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ☹ 6 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ☹ 6 [1] associated with women with higher status or social value than their men  
 ♀ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 12 [1] where you insist on tangibility's and clear results  
 ☹ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♀ 12 [1] where you must contend with an awakening before you are actually ready for it  
 ☹ 6 [1] where you expect to have your aims satisfied  
 ♀ 12 [1] where class advancement appears to come easily for you  
 ☹ 6 [1] where you cover your power in charisma  
 ☹ 6 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♀ 12 [1] how you demonstrate caring or concern for others  
 ☹ 6 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 12 [1] the side of you directed towards a better world for those around you  
 ♀ 12 [1] where you must work to balance creativity with practicality  
 ☹ 6 [1] where you are more serious or stern in your assertion  
 ♀ 12 [1] where it takes the work of someone else for you to "get your shit together"  
 ☹ 6 [1] your social-behavioral base for expanding your influence over people  
 ♀ 12 [1] quality which attends your association with the creative field  
 ☹ 6 [1] associated with respect for women  
 ☹ 6 [1] mode in which you occupy a starring role  
 ♀ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ☹ 6 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 12 [1] where the occasion for a counselor or advisor arises  
 ☹ 6 [1] where you are praised for your creative or desirous excesses  
 ♀ 12 [1] where others have fun around you  
 ♀ 12 [1] the side of you others are bound to remember  
 ☹ 6 [1] where you make a good public impression  
 ☹ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

√ Nephthys { 17° Cancer 28' } + 0°3'  
 √ Kythera { 17° Capricorn 53' } + 0°25'  
 √ Albion { 18° Capricorn 14' } + 0°21'  
 √ Berenike { 18° Cancer 12' } + 0°-2'  
 √ Pyrrha { 18° Capricorn 15' } + 0°3'  
 √ Lomia { 18° Cancer 21' } + 0°6'  
 √ Phaetusa (Rx) { 18° Capricorn 26' } + 0°5'  
 √ Rachele { 18° Capricorn 26' } + 0°0'  
 √ Paulina { 18° Capricorn 39' } + 0°13'  
 √ Edda { 18° Capricorn 45' } + 0°6'  
 √ Fringilla { 18° Cancer 43' } + 0°-2'  
 √ Clivia { 18° Cancer 51' } + 0°8'  
 √ Papagena { 18° Capricorn 52' } + 0°1'  
 √ Boreas { 19° Capricorn 11' } + 0°19'  
 √ Mercuryst { 19° Capricorn 47' } + 0°36'  
 √ Pickeringia (Rx) { 19° Cancer 47' } + 0°0'  
 √ Rhoda { 20° Cancer 3' } + 0°16'  
 √ Fortune (PoF) { 20° Cancer 18' } + 0°15'  
 √ Asplinda { 20° Capricorn 16' } + 0°-2'  
 √ Althaea { 20° Capricorn 25' } + 0°9'  
 √ Sorga { 20° Cancer 25' } + 0°0'  
 √ Proserpina { 20° Cancer 31' } + 0°6'  
 opposed to citizen-trained urges)  
 √ Haumea { 20° Capricorn 40' } + 0°9'  
 √ Wempe { 20° Capricorn 52' } + 0°12'  
 √ Huenna { 21° Capricorn 27' } + 0°35'  
 √ Amazone (Rx) { 21° Cancer 43' } + 0°16'  
 √ Athamantis { 21° Cancer 49' } + 0°6'  
 √ Monterosa (Rx) { 21° Cancer 41' } + 0°-8'  
 √ Dora { 21° Capricorn 54' } + 0°13'  
 √ Naef (Rx) { 21° Cancer 58' } + 0°4'  
 √ Mussorgskia { 22° Cancer 17' } + 0°19'  
 √ Ingeborg { 22° Cancer 32' } + 0°15'  
 √ El Djezair { 22° Capricorn 40' } + 0°8'  
 √ Griseldis { 22° Cancer 48' } + 0°8'  
 √ Mbabamwanawaresa { 22° Capricorn 55' } + 0°7'  
 √ Eucharis { 22° Cancer 58' } + 0°3'  
 √ Rebekka { 22° Cancer 58' } + 0°0'  
 √ Bella { 23° Capricorn 0' } + 0°2'  
 √ Iduna { 23° Cancer 18' } + 0°18'  
 √ Erato (Rx) { 23° Capricorn 27' } + 0°9'  
 √ Honoria { 23° Cancer 28' } + 0°1'  
 √ Isberga (Rx) { 23° Capricorn 23' } + 0°-5'  
 √ Christa (Rx) { 23° Cancer 45' } + 0°22'  
 √ Elsa (Rx) { 23° Capricorn 48' } + 0°3'

- ☞ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
- ✂ 12 [1] how you provide an uplifting presence
- ✂ 12 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
- ☞ 6 [1] where you have a charmingly dirty or taboo air
- ✂ 12 [1] where you're more likely to cripple your own successes, often through over activity
- ☞ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
  - ✂ 12 [1] where arises the issue of being used like a piece of meat
  - ✂ 12 [1] where you cover a wide and scattered terrain in the messages you send
  - ✂ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
- ✂ 12 [1] where you open the imaginations of others
- ☞ 6 [1] where you can be critical and bullying to your partners
- ☞ 6 [1] route you pursue to reconcile the world with your wants
  - ✂ 12 [1] how you use music or film to advance you identity
  - ✂ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
  - ✂ 12 [1] common grounding of otherwise disconnected or underconnected events
    - ☞ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities
- ☞ 6 [1] how you entertain others
  - ☞ 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
  - ✂ 12 [1] how you evoke the joyful passions of others
  - ✂ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
- ☞ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
  - ☞ 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
- ✂ 12 [1] aspect of your personality which proves educational to others
- ✂ 12 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
- ✂ 12 [1] where you require that those around you have high value or attractiveness
  - ☞ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
- ☞ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
  - ☞ 6 [1] where you render the others around you more sober either because or in spite of you
- ✂ 12 [1] your brand of star appeal
- ☞ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
  - ☞ 6 [1] related to suicide pacts and groups that go down together
- ☞ 6 [1] where you spread a message of peace and love
- ✂ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
- ☞ 6 [1] where you are associated with enticing, smooth temptation of various kinds
  - ✂ 12 Emotional awareness, understanding through details and complexities of another person's personality.
- ☞ 6 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
- ☞ 6 [1] where you take an isolated position to protect your greatness
- ✂ 12 [1] where you are open and unashamed, displaying that you want what you want right now
- ☞ 6 [1] a good and lighthearted manner
  - ✂ 12 [1] where you are flaky, erratic, or simply always on the move in your deeds
- ☞ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
  - ✂ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
  - ☞ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
- ✂ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

♀ Pierretta (Rx) { 23° Cancer 47' } + 0°-1'  
 ♀ Aaltje { 23° Cancer 56' } + 0°9'  
 ♀ Coppelia (Rx) { 23° Cancer 54' } + 0°-2'  
 ♀ Huberta { 24° Cancer 7' } + 0°13'  
 ♀ Narcissus { 24° Capricorn 18' } + 0°11'  
 ♀ Bruna { 24° Capricorn 29' } + 0°11'  
 ♀ Plaut { 24° Cancer 38' } + 0°9'  
 ♀ Tomyris { 24° Capricorn 35' } + 0°-3'  
 ♀ Rezia { 24° Capricorn 59' } + 0°24'  
 ♀ Abnoba (Rx) { 25° Capricorn 17' } + 0°18'  
 ♀ Anubis { 25° Cancer 10' } + 0°-7'  
 ♀ Saturn (Rx) { 25° Cancer 45' } + 0°35'  
 ♀ Artek { 25° Capricorn 44' } + 0°-1'  
 ♀ Lausanna { 25° Capricorn 45' } + 0°1'  
 ♀ Athor (Rx) { 25° Capricorn 54' } + 0°9'  
 ♀ Melusina (Rx) { 25° Cancer 59' } + 0°5'  
 ♀ Burney { 26° Capricorn 7' } + 0°8'  
 ♀ Dionysus { 26° Capricorn 3' } + 0°-4'  
 ♀ Euphrosyne (Rx) { 26° Cancer 27' } + 0°24'  
 ♀ Ilse { 26° Capricorn 22' } + 0°-5'  
 ♀ Yrsa (Rx) { 26° Capricorn 27' } + 0°5'  
 ♀ Eichsfeldia { 26° Cancer 32' } + 0°5'  
 ♀ Admetos { 26° Cancer 35' } + 0°3'  
 ♀ Imhilde { 26° Cancer 49' } + 0°14'  
 ♀ Typhon (Rx) { 27° Capricorn 6' } + 0°17'  
 ♀ Marlu (Rx) { 27° Cancer 11' } + 0°5'  
 ♀ Alleghenia { 27° Cancer 45' } + 0°34'  
 ♀ Suvanto { 27° Cancer 54' } + 0°9'  
 ♀ Thekla { 27° Capricorn 51' } + 0°-3'  
 ♀ Elvira { 28° Cancer 2' } + 0°11'  
 ♀ Gutemberga { 28° Cancer 19' } + 0°17'  
 ♀ Hippo { 28° Cancer 14' } + 0°-5'  
 ♀ Theodora { 28° Capricorn 16' } + 0°2'  
 ♀ Ianthe (Rx) { 28° Capricorn 22' } + 0°6'  
 ♀ Alexandra { 28° Capricorn 31' } + 0°9'  
 ♀ Camilla { 28° Cancer 30' } + 0°-1'  
 ♀ Eleutheria { 28° Capricorn 58' } + 0°28'  
 ♀ Elpis { 28° Cancer 57' } + 0°-1'  
 ♀ Ludmilla { 29° Cancer 12' } + 0°15'  
 ♀ Anneliese { 29° Cancer 28' } + 0°16'  
 ♀ Beagle { 29° Cancer 21' } + 0°-7'  
 ♀ Charybdis { 29° Capricorn 28' } + 0°7'  
 ♀ Agathe { 29° Cancer 31' } + 0°3'  
 ♀ Massinga { 29° Capricorn 42' } + 0°11'

- ☹ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ☹ 6 [1] what you need in order to feel physically comfortable  
 ☹ 6 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ☹ 6 [1] where those who associate with you must be up to standard  
 ♀ 12 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 12 [1] adept communicator  
 ☹ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 12 [1] the side of you which others find charming in your physical company  
 ♀ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ☹ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ☹ 6 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 12 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♀ 12 [1] tool you use to rebel against or escape constraints  
 ☹ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♀ 12 [1] where you have a mellow allure  
 ♀ 12 [1] where you do what few around you have the audacity to do  
 ☹ 6 [1] where you are identified as an artist or craftsman  
 ♀ 12 [1] where you continually communicate with people of a class lower than yours  
 ♀ 12 [1] strong trait for which you are 1:1 sought after  
 ☹ 6 [1] where, despite your talent, those near you must clean up messes you've made  
 ☹ 6 [1] where you gather (attempted) influences from far and wide  
 ☹ 6 [1] where you are a force for creating expressive paths where there was none  
 ♀ 12 [1] where your expression separates you from what people are comfortable with  
 ☹ 6 [1] where you express the greatest level of riches you could possibly share with others  
 ☹ 6 [1] trait which others want to display to you as approval for how your expression benefits them  
 ☹ 6 [1] related to resume, credential, or qualification review  
 ♀ 12 [1] where you command an environment passively  
 ☹ 6 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ☹ 6 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ☹ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♀ 12 [1] where you are socially able and welcoming to be around  
 ♀ 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♀ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ☹ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 12 [1] where you display a (masculine-style) force to be reckoned with  
 ☹ 6 [1] where your ways lure people out of states they would feel safer to remain in  
 ☹ 6 [1] associated with masculine elements which put down feminine elements by force  
 ☹ 6 [1] where you shine as a public duo-mate  
 ☹ 6 [1] where you are a focused worker  
 ♀ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ☹ 6 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 12 [1] where you reject weak expression

♀ Melanie { 29° Capricorn 44' } + 0°2'  
 ♀ Helwerthia { 29° Capricorn 55' } + 0°11'  
 ♀ Hildegard { 29° Cancer 53' } + 0°-2'  
 ♀ Seraphina { 0° Leo 2' } + 0°9'  
 ♀ Chaos (Rx) { 0° Leo 13' } + 0°11'  
 ♀ Jucunda { 0° Leo 10' } + 0°-3'  
 ♀ Ingwelde { 0° Aquarius 23' } + 0°13'  
 ♀ Mabella { 0° Leo 21' } + 0°-2'  
 ♀ Kukarkin { 0° Leo 34' } + 0°13'  
 ♀ Violetta { 0° Leo 38' } + 0°4'  
 ♀ Eos { 0° Aquarius 46' } + 0°8'  
 ♀ Galvarino { 0° Leo 49' } + 0°3'  
 ♀ Salacia { 0° Leo 55' } + 0°6'  
 ♀ Monachia { 0° Leo 59' } + 0°4'  
 ♀ Pluto (Rx) { 1° Aquarius 1' } + 0°2'  
 ♀ Eros (PoE) { 1° Leo 2' } + 0°1'  
 ♀ Maritima (Rx) { 1° Leo 7' } + 0°5'  
 ♀ Marghanna { 1° Leo 16' } + 0°9'  
 ♀ Ute { 1° Aquarius 38' } + 0°22'  
 ♀ Arctica (Rx) { 1° Aquarius 48' } + 0°10'  
 ♀ Ohio { 1° Aquarius 41' } + 0°-7'  
 ♀ Lick { 2° Aquarius 8' } + 0°27'  
 ♀ Adams { 2° Aquarius 19' } + 0°11'  
 ♀ Adelgunde { 2° Aquarius 17' } + 0°-2'  
 ♀ Arabella { 2° Aquarius 15' } + 0°-2'  
 ♀ Hirayama (Rx) { 2° Aquarius 16' } + 0°1'  
 ♀ Mors-Somnus { 2° Leo 53' } + 0°37'  
 ♀ Moguntia { 2° Aquarius 56' } + 0°3'  
 ♀ Amata { 3° Leo 5' } + 0°9'  
 you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♀ Hildburg { 3° Aquarius 3' } + 0°-2'  
 ♀ Arcadia { 3° Leo 18' } + 0°15'  
 ♀ Oskar { 3° Leo 11' } + 0°-7'  
 ♀ Antonia { 3° Leo 28' } + 0°17'  
 ♀ Gunnie { 3° Aquarius 29' } + 0°11'  
 ♀ lo { 3° Leo 43' } + 0°14'  
 ♀ Benkoela { 4° Leo 0' } + 0°17'  
 ♀ Lyka { 4° Leo 0' } + 0°0'  
 ♀ Glauke (Rx) { 4° Leo 15' } + 0°15'  
 ♀ Alphonsina { 4° Aquarius 38' } + 0°23'  
 ♀ Haidea (Rx) { 4° Aquarius 34' } + 0°-4'  
 ♀ Sylvia { 4° Aquarius 39' } + 0°5'  
 ♀ Asteria { 4° Aquarius 43' } + 0°4'  
 ♀ Kalypso { 4° Leo 43' } + 0°0'  
 ♀ Antiope { 4° Leo 57' } + 0°14'

♀ 12 [1] where people identify you with the ability to command others' impulses  
 ♀ 12 [1] where you are receptive to command by those who pressure you despite your strength  
 ☿ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 7 [1] associated with refined execution of things  
 ♀ 7 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ☿ 1 [1] where you naturally make your home amidst chaos  
 ♀ 7 [1] where you nurture others around you  
 ♀ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 7 [1] where you excel in advancing your aims  
 ☿ 1 [1] where people unite around your inventiveness and vision for something better  
 ♀ 7 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ☿ 1 [1] societal power standard and the pressure to meet it  
 ♀ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♀ 7 [1] where you approach with a high-energy criticality  
 ♀ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ☿ 1 [1] where ideal partnership features as part of the world  
 ☿ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ☿ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ☿ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ☿ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ☿ 1 [1] where you are associated with high-status partners  
 ☿ 1 [1] where your masculine interactant (or you as such) is required to be a G  
 ☿ 1 [1] related to being informed (by a group) of a situation that must be contained  
 ♀ 7 [1] where you display lots of activity  
 ☿ 1 [1] where you strike others as having prolific abilities  
 ♀ 7 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them,  
 ☿ 1 [1] the style of role you play in performing your duties  
 ♀ 7 [1] related to prudent resource management  
 ♀ 7 [1] where you epitomize the definition of cool [ref: orius]  
 ♀ 7 [1] where you super-deliver your inner talents  
 ☿ 1 [1] where others interact with you like you're some kind of doll or ornament  
 ♀ 7 [1] where you serve as a rallying point for others  
 ♀ 7 [1] where you bear an intensely attractive creative power  
 ♀ 7 [1] means through which you release the tension within you  
 ♀ 7 [1] where bodily feeling or value inclinations push your actions forward  
 ☿ 1 [1] where you are associated with "women under the spotlight"  
 ☿ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ☿ 1 [1] where a polished presentation, order is important  
 ☿ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 7 [1] where your level of inventive originality is too high for others to keep up with you  
 ♀ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion

△ Barcelona (Rx) { 4° Leo 55' } + 0°-2'	♁ 7 [1] where you are left on an "island," isolated with your skill
✎ Amor { 5° Aquarius 2' } + 0°-7'	☿ 1 [1] where you chase an inner goal which only you can comprehend
✎ Buda (Rx) { 5° Aquarius 8' } + 0°-6'	☿ 1 [1] where you are a dedicated people-improver
✎ Hartbeespoortdam { 5° Aquarius 1' } + 0°-7'	☿ 1 [1] related to something which failed the first time, getting yet another chance
✎ Hela { 5° Aquarius 1' } + 0°-0'	☿ 1 [1] where you hint to others that you have dirty or taboo preferences
△ Guisan { 5° Leo 24' } + 0°-23'	♁ 7 [1] related to finally deciding what to do with a lesson
△ Herba { 5° Leo 32' } + 0°-8'	♁ 7 [1] where you're likely to seek external support to publicize your aims
△ Sapientia { 5° Leo 39' } + 0°-7'	♁ 7 [1] associated with men who are open to alternative experiences or novel paths
✎ Disa (Rx) { 5° Aquarius 40' } + 0°-1'	☿ 1 [1] related to increasing the family mobility or options for expression
△ Glasenappia { 5° Leo 52' } + 0°-12'	♁ 7 [1] where you are good at bringing out the value in things
△ Gratia { 5° Leo 54' } + 0°-2'	♁ 7 [1] where you share your vastly rich creativity with others
✎ Petrina { 6° Aquarius 5' } + 0°-11'	☿ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
△ Veritas { 6° Leo 29' } + 0°-24'	♁ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
△ Pythia { 6° Leo 21' } + 0°-8'	♁ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
△ Dejojopeja { 6° Leo 36' } + 0°-15'	♁ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
△ Leukothea { 6° Leo 31' } + 0°-5'	♁ 7 [1] means through which you are known to protect your other interests
△ Lucina { 6° Leo 33' } + 0°-2'	♁ 7 [1] where you are susceptible to others' misunderstanding
✎ Ambrosia { 6° Aquarius 41' } + 0°-8'	☿ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
△ Janina { 6° Leo 59' } + 0°-18'	♁ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
△ Hera { 7° Leo 3' } + 0°-4'	♁ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
△ Wisibada { 7° Leo 13' } + 0°-10'	♁ 7 [1] when you display a spacey nature
△ Havnia { 7° Leo 22' } + 0°-9'	♁ 7 [1] means through which you present your allure
✎ Dynamene { 7° Aquarius 43' } + 0°-21'	☿ 1 [1] a creative style put to practical use; mixture of imagination and practice
✎ Edith { 7° Aquarius 41' } + 0°-2'	☿ 1 [1] that which you will not allow to be subpar to others
△ Heidelberga { 8° Leo 19' } + 0°-38'	♁ 7 [1] where your circles look up to you
△ Sylvania { 8° Leo 24' } + 0°-5'	♁ 7 [1] what you use in order to make your wishes come to pass
△ Geisha { 8° Leo 49' } + 0°-25'	♁ 7 [1] sizable concern for distinguishing interpretations
✎ Amicitia { 8° Aquarius 59' } + 0°-10'	☿ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
△ Irma { 8° Leo 51' } + 0°-8'	♁ 7 [1] where you are the center of your friendship groups and other cliques
△ Friederike (Rx) { 9° Leo 8' } + 0°-17'	♁ 7 [1] where you display some of your most volatile energy
△ Libussa { 9° Leo 7' } + 0°-1'	♁ 7 [1] where you are self-indulgent, taking as much as you want
✎ Sedna 2003 VB12 (Rx) { 9° Aquarius 11' } + 0°-4'	☿ 1 [1] spotlight and salience of presence
△ Bavaria { 9° Leo 19' } + 0°-8'	♁ 7 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
✎ Lydia { 9° Aquarius 18' } + 0°-1'	☿ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
✎ Nysa { 9° Aquarius 15' } + 0°-3'	☿ 1 [1] associated with a creative power which everyone wants
△ Schlutia { 9° Leo 13' } + 0°-2'	♁ 7 [1] behavior through which your body or self-value becomes more evident to others
✎ Erynia { 9° Aquarius 24' } + 0°-11'	☿ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
✎ Delia { 9° Aquarius 32' } + 0°-8'	☿ 1 [1] where you permeate the informational circle
△ Chloe { 9° Leo 46' } + 0°-14'	♁ 7 [1] how you play out your demanding nature
△ Polyxo { 9° Leo 47' } + 0°-1'	♁ 7 [1] where you are a valuable social change tool for those associated with you
✎ Repsolda { 9° Aquarius 47' } + 0°-0'	☿ 1 [1] a strange allure despite deviation from normal standards of beauty
△ Eulalia { 9° Leo 52' } + 0°-5'	♁ 7 [1] where you can and will flirt with your desired object
✎ Rogeria { 9° Aquarius 50' } + 0°-2'	☿ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
✎ Tintchen { 10° Aquarius 7' } + 0°-17'	☿ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it

helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

⌘ Edwin { 10° Aquarius 39' } + 0°32'

☿ 1 [1] associated with politicized commentary and messaging; major mass controversial reply

⌘ Hermia { 10° Aquarius 34' } + 0°-5'

☿ 1 [1] where you convey resolute insistence

⌘ Chaka { 10° Leo 41' } + 0°7'

♂ 7 [1] where you promote pleasant attachments to interactants

⌘ Hekate { 11° Leo 15' } + 0°34'

♂ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

⌘ Juliana { 11° Leo 17' } + 0°2'

♂ 7 [1] where you play out your communicative charisma

⌘ Li (Rx) { 11° Leo 18' } + 0°1'

♂ 7 [1] experiences you demonstrate a want for

⌘ Valeria { 11° Aquarius 29' } + 0°11'

☿ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly

⌘ Semele { 11° Aquarius 32' } + 0°3'

☿ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)

⌘ Lilofee { 11° Aquarius 57' } + 0°25'

☿ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things

⌘ Neptune { 12° Aquarius 3' } + 0°6'

☿ 1 [1] the impression or vibe about you; your ambient environment

⌘ Sumeria (Rx) { 12° Aquarius 9' } + 0°6'

☿ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid

⌘ Bertha { 12° Leo 16' } + 0°7'

♂ 7 [1] where the culture around you holds an air of significant change

⌘ Mozartia { 12° Leo 33' } + 0°17'

♂ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want

⌘ Herschel { 12° Aquarius 43' } + 0°10'

☿ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case

⌘ Teharonhiawako { 12° Aquarius 55' } + 0°12'

☿ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

⌘ Mikhailov { 13° Aquarius 8' } + 0°13'

☿ 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state

⌘ Rhophonos { 13° Leo 11' } + 0°3'

♂ 7 [1] where your actions foster busy surrounding activity

⌘ Una (Rx) { 13° Leo 18' } + 0°7'

♂ 7 [1] where you assert other people into a corner

⌘ Vundtia { 13° Leo 18' } + 0°0'

♂ 7 [1] what people suspect you provide a lot of to your partner

⌘ Painleva { 13° Leo 21' } + 0°3'

♂ 7 [1] where your own fun and enjoyment comes before everything else

⌘ Child { 13° Aquarius 38' } + 0°17'

☿ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up

⌘ Dorothea { 14° Leo 19' } + 0°41'

♂ 7 [1] where you are associated with irrepressible women

⌘ Thora { 14° Aquarius 11' } + 0°-8'

☿ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

⌘ Agnia { 14° Aquarius 33' } + 0°22'

☿ 1 [1] where you display abilities that pacify unruly crowds

⌘ Erigone (Rx) { 14° Leo 46' } + 0°13'

♂ 7 [1] where managing others' behavior brings out your more serious, focused side

⌘ Liberatrix { 15° Aquarius 1' } + 0°15'

☿ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life

⌘ Wolfiana { 15° Aquarius 37' } + 0°36'

☿ 1 [1] where you spend energy in excess

⌘ Eduarda (Rx) { 16° Aquarius 13' } + 0°36'

☿ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

⌘ Nephelē { 16° Leo 39' } + 0°26'

♂ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

⌘ Sita { 16° Aquarius 36' } + 0°-3'

☿ 1 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

⌘ Aslog { 16° Aquarius 40' } + 0°4'

☿ 1 [1] what you seem to be on a quest to perfect through your career for

⌘ Elly (Rx) { 17° Aquarius 1' } + 0°21'

☿ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

⌘ Devosa { 17° Leo 12' } + 0°11'

♂ 7 [1] realm in the public eye where no one can get near your effectiveness

⌘ Jansky { 17° Leo 15' } + 0°3'

♂ 7 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

⌘ Velleda (Rx) { 17° Leo 15' } + 0°0'  
to be an issue

♂ 7 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely

⌘ Karin { 17° Aquarius 23' } + 0°8'

☿ 1 [1] where you give hints of an exacting nature

⌘ Petunia { 17° Leo 27' } + 0°4'

♂ 7 [1] where you give an enthusiastic thumbs down to perceived failures

⌘ Irmintraud { 17° Leo 38' } + 0°11'

♂ 7 [1] where you act as a life change agent for others [antivertex-like]

⌘ Montana (Rx) { 17° Leo 39' } + 0°1'

♂ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves

⌘ Ursula (Rx) { 17° Leo 37' } + 0°-2'

♂ 7 [1] where you give a celebrated performance

⌘ Fulvia { 17° Leo 49' } + 0°12'

♂ 7 [1] where you hold a high standard for partners

⌘ Moultona { 17° Leo 48' } + 0°-1'

♂ 7 [1] money-making trade

⌘ Simeisa (Rx) { 17° Leo 43' } + 0°-5'

♂ 7 [1] where you passionately attach to others, for better or worse

♌ Aspasia { 18° Leo 8' } + 0°25'  
 ♌ Lucia { 18° Leo 5' } + 0°-3'  
 ♌ Probitas { 18° Leo 7' } + 0°2'  
 ♎ Sulamitis { 18° Aquarius 7' } + 0°0'  
 ♎ Admetos (Rx) { 18° Aquarius 14' } + 0°7'  
 ♌ Atala { 18° Leo 16' } + 0°2'  
 ♎ Asbolus { 18° Aquarius 26' } + 0°10'  
 ♎ Armenia { 18° Aquarius 39' } + 0°13'  
 ♎ Lilliana (Rx) { 18° Aquarius 46' } + 0°7'  
 ♎ Ascendant/(Descendant) { 18° Aquarius 56' } + 0°10'  
 ♌ Industria { 19° Leo 2' } + 0°6'  
 ♌ Lacadiera { 19° Aquarius 6' } + 0°4'  
 ♌ Amphitrite { 19° Leo 14' } + 0°8'  
 ♎ Iris (Rx) { 20° Aquarius 26' } + 1°12'  
 ♌ Antikleia { 20° Leo 25' } + 0°-1'  
 ♎ Kaplan { 20° Aquarius 21' } + 0°-4'  
 ♎ Quintilla (Rx) { 20° Aquarius 22' } + 0°11'  
 ♌ Adrastea (Rx) { 20° Leo 31' } + 0°9'  
 ♎ Henrika { 20° Aquarius 32' } + 0°11'  
 ♎ Palma (Rx) { 20° Aquarius 32' } + 0°0'  
 ♌ Cupido { 20° Leo 42' } + 0°10'  
 ♎ Elektra { 21° Aquarius 5' } + 0°23'  
 ♌ Lina (Rx) { 21° Leo 2' } + 0°-3'  
 ♌ Bondia { 21° Leo 18' } + 0°16'  
 ♌ Monica { 21° Leo 17' } + 0°-1'  
 ♎ Dellia { 22° Aquarius 7' } + 0°50'  
 ♎ Christine { 22° Leo 11' } + 0°4'  
 ♎ Euler { 22° Aquarius 10' } + 0°-1'  
 ♎ Valborg { 22° Aquarius 27' } + 0°17'  
 ♌ Zubaida { 22° Leo 24' } + 0°-3'  
 ♎ Sila-Nunam (Rx) { 22° Aquarius 38' } + 0°14'  
 ♎ Vigdis { 22° Aquarius 46' } + 0°8'  
 ♎ Praxedis { 22° Aquarius 56' } + 0°10'  
 ♎ Asterope (Rx) { 23° Aquarius 4' } + 0°8'  
 ♌ Ino { 23° Leo 17' } + 0°13'  
 ♌ Nerthus { 23° Leo 17' } + 0°0'  
 ♌ Icea { 23° Leo 22' } + 0°5'  
 ♎ Ninina { 23° Aquarius 39' } + 0°17'  
 ♌ Olympiada { 23° Leo 37' } + 0°-2'  
 ♎ La Plata { 23° Aquarius 50' } + 0°13'  
 business, and society  
 ♌ Patientia { 23° Leo 57' } + 0°7'  
 ♌ Laura { 24° Leo 13' } + 0°16'  
 ♌ Zelima { 24° Leo 16' } + 0°3'  
 ♎ Brucia { 24° Aquarius 27' } + 0°11'

♎ 7 [1] where you enjoy iconic status  
 ♎ 7 [1] the woman at the center of control  
 ♎ 7 [1] vehicle through which you weasel your way into others' lives  
 ☿ 1 [1] worldly advancement-enabling gains  
 ☿ 1 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♎ 7 [1] where you are forward with your passions, revealing them to your interactants  
 ☿ 1 [1] where you hold enviable qualities which reflect the values of larger groups  
 ☿ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ☿ 1 [1] where your surroundings are populated by powerful forces  
 ☿ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♎ 7 [1] side of you which determines your opportunities in the world  
 ☿ 1 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♎ 7 [1] your "get away from me if you're not up to code" behavior  
 ☿ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♎ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ☿ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ☿ 1 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♎ 7 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ☿ 1 [1] area in which you have the ability to lead the masses  
 ☿ 1 [1] where others want to be your friend  
 ♎ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ☿ 1 [1] associated with a fire-tempered mother figure or mother role  
 ♎ 7 [1] what you offer whose quality is surprisingly good to others  
 ♎ 7 [1] where you are predisposed to close-quarters, deep conversations  
 ♎ 7 [1] where you require an associated personality to perfect your own expression  
 ☿ 1 [1] means through which you disenfranchise of others  
 ♎ 7 [1] where you are beloved by the very generic public  
 ☿ 1 [1] resigning to create; related to retirement from action in favor of a hobby  
 ☿ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♎ 7 [1] where you express high physical or creative standards for your partners  
 ☿ 1 [1] associated with voluptuousness, fullness or potency to the brim  
 ☿ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ☿ 1 [1] where you are great to meet and talk to  
 ☿ 1 [1] matriarchal role  
 ♎ 7 [1] means through which you are a social change agent  
 ♎ 7 [1] where you leave a notable impression on those who see you in action  
 ♎ 7 [1] where you are a hub for youthful activity  
 ☿ 1 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♎ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ☿ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♎ 7 [1] dedicating your work to others benefit  
 ♎ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♎ 7 [1] where you are a model prize to be associated with  
 ☿ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)



⚊ Jole { 24° Aquarius 20' } + 0°-7'  
 ⚊ Kartvelia { 24° Leo 27' } + 0°7'  
 ⚊ Philomela { 24° Aquarius 23' } + 0°-4'  
 ⚊ Klotho { 24° Aquarius 31' } + 0°8'  
 ⚊ Gerlinde (Rx) { 24° Aquarius 45' } + 0°14'  
 ⚊ Reginhild { 24° Aquarius 49' } + 0°4'  
 ⚊ Hebe { 24° Leo 51' } + 0°2'  
 ⚊ Scott { 25° Aquarius 1' } + 0°10'  
 ⚊ Ambartsumian (Rx) { 25° Aquarius 28' } + 0°27'  
 ⚊ Apollo { 25° Aquarius 31' } + 0°3'  
 ⚊ Baumeia { 25° Leo 38' } + 0°7'  
 ⚊ Bohlinia { 25° Aquarius 36' } + 0°-2'  
 ⚊ Harmonia { 25° Leo 38' } + 0°2'  
 ⚊ Megaira { 25° Leo 38' } + 0°0'  
 ⚊ Nessus (Rx) { 26° Aquarius 17' } + 0°39'  
 ⚊ Lameia { 26° Aquarius 34' } + 0°17'  
 ⚊ Letaba (Rx) { 26° Aquarius 46' } + 0°12'  
 ⚊ Faina { 26° Leo 57' } + 0°11'  
 ⚊ Riceia { 26° Leo 59' } + 0°2'  
 what everyone else trained them to think it should be  
 ⚊ Strackea { 27° Leo 8' } + 0°9'  
 ⚊ Daedalus { 27° Leo 15' } + 0°7'  
 ⚊ Valeska { 27° Leo 16' } + 0°1'  
 ⚊ Newtonia { 27° Leo 22' } + 0°6'  
 ⚊ Lipperta (Rx) { 27° Leo 35' } + 0°13'  
 ⚊ Themis { 27° Leo 34' } + 0°-1'  
 ⚊ Nansenia (Rx) { 28° Leo 6' } + 0°32'  
 ⚊ Brunsia { 28° Leo 13' } + 0°7'  
 ⚊ Kerstin (Rx) { 28° Aquarius 21' } + 0°8'  
 ⚊ Fanny { 28° Leo 38' } + 0°17'  
 ⚊ Lotis { 28° Leo 33' } + 0°-5'  
 ⚊ Amelia { 28° Aquarius 47' } + 0°14'  
 ⚊ Cornelia (Rx) { 28° Aquarius 43' } + 0°-4'  
 ⚊ Libera { 28° Aquarius 42' } + 0°-1'  
 ⚊ Alice { 28° Aquarius 55' } + 0°13'  
 ⚊ Chandra (Rx) { 28° Aquarius 57' } + 0°2'  
 ⚊ Gedania { 28° Aquarius 57' } + 0°0'  
 ⚊ Phthia { 29° Aquarius 34' } + 0°37'  
 ⚊ Osiris { 29° Leo 57' } + 0°23'  
 ⚊ Hel { 29° Aquarius 55' } + 0°-2'  
 ⚊ Gisela { 0° Virgo 5' } + 0°10'  
 ⚊ Sigune { 0° Pisces 11' } + 0°6'  
 considered reasonable  
 ⚊ Tolosa { 0° Pisces 19' } + 0°8'  
 ⚊ Isabella (Rx) { 0° Pisces 23' } + 0°4'

☿ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 7 [1] where yours is a journey worth following  
 ☿ 1 [1] where harmony in personal relationships is extra important  
 ☿ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ☿ 1 [1] means through which you sponsor followers and fan clubs  
 ☿ 1 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ☿ 1 [1] where you ways can take a toll on your partner  
 ☿ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ☿ 1 [1] where your way puts you at the forefront of everyone's memory  
 ♀ 7 [1] the interest (intentions) of the groups which like to assemble around you  
 ☿ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 7 [1] where your talents take you to far off expressive terrains  
 ♀ 7 [1] where you rally people for positive expression  
 ☿ 1 [1] where you are a natural media personality  
 ☿ 1 [1] roaming, scattered foci (focus)  
 ☿ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♀ 7 [1] where you revolutionize affairs among your circle  
 ♀ 7 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 ♀ 7 [1] related to social engineers, planners and matchmakers  
 ♀ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♀ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♀ 7 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 7 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 7 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♀ 7 [1] where you are logical or methodical in your approach  
 ☿ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♀ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♀ 7 [1] the strong woman who requires a masculine element to complete her self-definition  
 ☿ 1 [1] where your creations inspire others to want to project their own creative power  
 ☿ 1 [1] where you project impressive (social) intelligence  
 ☿ 1 [1] where people under you company feel they can be themselves  
 ☿ 1 [1] where you are associated with a structured system, ordered in nature  
 ☿ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ☿ 1 [1] where others cannot tell what adventure you will head onto next  
 ☿ 1 [1] where talk a good game  
 ♀ 7 transformation and overcoming; hero; oracle; sixth sense  
 ☿ 1 [1] what you use to attempt to change the stubborn system around you  
 ♀ 8 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 ♀ 2 [1] where you are mellow around the company you favor  
 ♀ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♍ Lumen { 0° Virgo 23' } + 0°0'  
 ♍ Anahita { 0° Virgo 34' } + 0°11'  
 ♍ Brangane (Rx) { 0° Virgo 44' } + 0°10'  
 ♍ Pittsburghia { 0° Virgo 49' } + 0°5'  
 ♍ Aline { 0° Virgo 52' } + 0°3'  
 ♍ Emita { 0° Pisces 53' } + 0°1'  
 ♍ Dodona { 1° Virgo 7' } + 0°14'  
 ♍ Pompeja { 1° Pisces 1' } + 0°-6'  
 ♍ Vaticana { 1° Virgo 6' } + 0°5'  
 ♍ Lachesis { 1° Pisces 13' } + 0°7'  
 ♍ Juewa { 1° Virgo 12' } + 0°-1'  
 ♍ House (Rx) { 1° Pisces 22' } + 0°10'  
 ♍ Ismene (Rx) { 1° Pisces 32' } + 0°10'  
 ♍ Oppavia (Rx) { 1° Virgo 39' } + 0°7'  
 ♍ Iphigenia { 1° Pisces 59' } + 0°20'  
 ♍ Burnhamia (Rx) { 2° Pisces 17' } + 0°18'  
 ♍ Hidalgo { 2° Virgo 22' } + 0°5'  
 ♍ Varda { 2° Pisces 26' } + 0°4'  
 ♍ Mocia { 2° Virgo 23' } + 0°-3'  
 ♍ Aphidas (Rx) { 2° Virgo 31' } + 0°8'  
 ♍ Meta { 2° Pisces 35' } + 0°4'  
 ♍ Rosamunde { 2° Virgo 34' } + 0°-1'  
 ♍ Sekanina { 2° Pisces 36' } + 0°2'  
 ♍ Sun { 2° Pisces 48' } + 0°12'  
 ♍ Ate { 2° Pisces 41' } + 0°-7'  
 ♍ Walpurga { 2° Virgo 56' } + 0°15'  
 ♍ Aegle { 3° Virgo 0' } + 0°4'  
 you build up a creative repertoire  
 ♍ Ilsebill { 3° Virgo 9' } + 0°9'  
 ♍ Patricia (Rx) { 3° Pisces 19' } + 0°10'  
 ♍ Hormuthia { 3° Virgo 24' } + 0°5'  
 ♍ Felicia { 3° Pisces 33' } + 0°9'  
 ♍ Oceana { 3° Virgo 59' } + 0°26'  
 ♍ Erda { 4° Pisces 19' } + 0°20'  
 ♍ Vulkanus (Rx) { 4° Pisces 36' } + 0°17'  
 ♍ Coelestina { 4° Pisces 31' } + 0°-5'  
 ♍ Hercynia { 4° Virgo 49' } + 0°18'  
 ♍ Charis { 4° Pisces 52' } + 0°3'  
 ♍ Hersilia { 5° Virgo 7' } + 0°15'  
 ♍ Dudu { 5° Pisces 14' } + 0°7'  
 ♍ Ilsewa { 5° Virgo 14' } + 0°0'  
 ♍ Susanna { 5° Pisces 26' } + 0°12'  
 ♍ Renate { 6° Virgo 3' } + 0°37'  
 ♍ Frieda { 6° Virgo 31' } + 0°28'  
 ♍ Moira { 6° Pisces 38' } + 0°7'

♏ 8 [1] where you are outgoing and enabling to others

♏ 8 [1] where your backstory and general vibe most heavily affects future events

♏ 8 [1] your prime "artistic" industry

♏ 8 [1] where you seek your own fulfillment with or without others' approval

♏ 8 [1] associated with manly or masculine-projective endeavors

♏ 2 [1] where people look to you for inspiration, seeking your counsel

♏ 8 [1] where you connect others to vast worlds beyond

♏ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for

♏ 8 [1] where your way is unchanging and self-empowered

♏ 2 [1] where you are the liberator

♏ 8 [1] the trait which people who want to be masters will gravitate towards you for

♏ 2 [1] where you demonstrate refinement in your bearing

♏ 2 [1] where you are emotionally volatile or provocative of such volatility around you

♏ 8 [1] where people are inclined to want long term association with you

♏ 2 [1] where you put in efforts to control or direct your impulses

♏ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

♏ 8 [1] attention getter

♏ 2 [1] otherworldly brilliance

♏ 8 [1] trait you have which surprises others out of their stereotypes about you

♏ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt

♏ 2 [1] versatile review of the safety and protection of connected others

♏ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]

♏ 2 [1] Related to scandalous teachings by teachers

♏ 2 [1] ego projection, basic style of interpersonal action

♏ 2 [1] where you use your body to coerce other's attention

♏ 8 [1] talent which people find amazing after getting to know you

♏ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where

♏ 8 [1] where you conjure others' ideas of association with an attractive partner

♏ 2 [1] entrepreneurial spirit; where your efforts market you like a product

♏ 8 [1] where your are a revolutionary among your peers

♏ 2 [1] where you are associated with difficult women who harass everyone

♏ 8 [1] where you are associated with a revolutionary or talented team that forms under your influence

♏ 2 [1] where you act to correct the wrong expression of those around you

♏ 2 [1] where you display unapologetic sass (back talk)

♏ 2 [1] where exalted principles underlie you interactions with others

♏ 8 [1] how or where you expose deep, dark secrets (others or your own)

♏ 2 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]

♏ 8 [1] where your charisma shows clearly

♏ 2 [1] where you are the pack leader [of a bacchus-type clique]

♏ 8 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression

♏ 2 [1] what you use to smother-mother people

♏ 8 [1] where you have tastes that most people wouldn't prefer

♏ 8 [1] realm where you make others feel good in 1:1 exchange with you

♏ 2 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

♄ Tercidina { 6° Virgo 44' } + 0°6'  
 ♄ Ottegebe { 6° Virgo 50' } + 0°6'  
 ♀ Zeus { 7° Pisces 34' } + 0°44'  
 ♀ Euterpe (Rx) { 7° Pisces 48' } + 0°14'  
 ♀ Arete { 7° Pisces 50' } + 0°2'  
 ♄ Caltech { 7° Virgo 59' } + 0°9'  
 them  
 ♄ Laurentia (Rx) { 7° Virgo 51' } + 0°-8'  
 ♀ Europa (Rx) { 8° Pisces 3' } + 0°12'  
 ♀ Eukrate (Rx) { 8° Pisces 1' } + 0°-2'  
 ♀ Gudrun { 8° Pisces 3' } + 0°2'  
 ♀ Zeus { 8° Pisces 4' } + 0°1'  
 ♀ Bethgea (Rx) { 8° Pisces 15' } + 0°11'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ Montague { 8° Pisces 16' } + 0°1'  
 ♀ Ceto (Rx) { 8° Pisces 20' } + 0°4'  
 ♄ Minerva { 8° Virgo 26' } + 0°6'  
 ♀ Helio { 8° Pisces 28' } + 0°2'  
 ♀ Notburga { 8° Pisces 29' } + 0°1'  
 ♄ Lola { 8° Virgo 34' } + 0°5'  
 ♀ Delores { 8° Pisces 46' } + 0°12'  
 ♄ Diotima { 8° Virgo 47' } + 0°1'  
 ♀ Arne (Rx) { 9° Pisces 0' } + 0°13'  
 ♀ Tjilaki { 9° Pisces 40' } + 0°40'  
 ♄ Walraven { 9° Virgo 47' } + 0°7'  
 the individual. Definitely investigate this.  
 ♀ Drakonia { 9° Pisces 50' } + 0°3'  
 ♀ Vala { 9° Pisces 54' } + 0°4'  
 ♄ Egeria { 10° Virgo 0' } + 0°6'  
 ♀ Forsytia (Rx) { 10° Pisces 13' } + 0°13'  
 You also use this same tactic when the power you have is threatened  
 ♀ Ixion { 10° Pisces 25' } + 0°12'  
 ♄ Isara { 10° Virgo 23' } + 0°-2'  
 ♄ Esther { 10° Virgo 35' } + 0°12'  
 ♄ Svea { 10° Virgo 38' } + 0°3'  
 ♄ Aglaja { 10° Virgo 46' } + 0°8'  
 ♄ Ornamenta { 10° Virgo 53' } + 0°7'  
 ♀ Chiron (Rx) { 11° Pisces 18' } + 0°25'  
 ♄ Hapag { 11° Virgo 10' } + 0°-8'  
 ♄ May { 11° Virgo 15' } + 0°5'  
 ♄ Kastalia { 11° Virgo 26' } + 0°11'  
 ♄ Venusia { 11° Pisces 28' } + 0°2'  
 ♄ Nassovia { 11° Virgo 39' } + 0°11'  
 ♀ Belgica { 11° Pisces 46' } + 0°7'  
 ♄ Luisa { 11° Virgo 52' } + 0°6'

♃ 8 [1] where you show that you are unorthodox despite your favorable qualities  
 ♃ 8 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♀ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)  
 ♀ 2 [1] realm where you display an alpha-level forward drive  
 ♃ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of “normal ideas,” but if you stay with your ideas, you may become legendary for them  
 ♃ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 2 [1] where you act to maintain a healthy balance between yourself and natural “entropy”  
 ♀ 2 [1] where you need, but don’t put much stock in strangers  
 ♀ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 2 [1] where you are effectively all-powerful, picking from the full array of options  
 ♀ 2 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ 2 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 2 [1] hellraiser, disrupter  
 ♃ 8 [1] related to predation and predatory behavior; where you’re inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 2 [1] where you are friendly but demanding  
 ♀ 2 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♃ 8 [1] where you interact with people’s fantasies or delusions: yours or others’  
 ♀ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♃ 8 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♀ 2 [1] where people look up to your contribution to the social world  
 ♀ 2 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♃ 8 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it’s located, you seem to be able to find a twin for  
 ♀ 2 [1] where you are a proponent of grown-folks standards  
 ♀ 2 [1] where you need a comrade or designated encourager to push you forward  
 ♃ 8 [1] where you generally cannot be counted on for constancy in others’ eyes; you may do better to embrace the nomad role  
 ♀ 2 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.  
 ♀ 2 [1] how you order others around  
 ♃ 8 [1] where communicating—talking things out—is extremely important to you  
 ♃ 8 [1] where you are celebrated among peers  
 ♃ 8 [1] where your favorable surface nature covers deep preoccupations  
 ♃ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♃ 8 [1] where you make a good “type” to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♀ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, “wounded healer”  
 ♃ 8 [1] where you turn others on or get them excited  
 ♃ 8 [1] thing for which you seek love and approval from all  
 ♃ 8 [1] where you defy the rules of proprietary  
 ♀ 2 [1] how you reject those who try to get close to you  
 ♃ 8 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♃ 8 [1] where you have unlimited ways of presenting yourself or your creations

♄ Edisaona { 12° Virgo 1' } + 0°9'  
 ♄ Hephaistos { 12° Virgo 11' } + 0°10'  
 ♄ Orius { 12° Virgo 34' } + 0°23'  
 ♄ Suevia { 12° Virgo 41' } + 0°7'  
 ♄ Cline { 12° Virgo 53' } + 0°12'  
 ♄ Struveana { 13° Virgo 17' } + 0°24'  
 ♄ Susi (Rx) { 13° Virgo 31' } + 0°14'  
 ♄ Charlotte { 13° Virgo 57' } + 0°26'  
 ♄ Sarmiento { 13° Pisces 53' } + 0°-4'  
 ♄ Laetitia { 14° Pisces 0' } + 0°7'  
 ♄ Fama { 14° Virgo 21' } + 0°21'  
 ♄ Thomana { 14° Virgo 25' } + 0°4'  
 ♄ Gertrud { 14° Virgo 34' } + 0°9'  
 ♄ Teutonia { 14° Pisces 30' } + 0°-4'  
 ♄ Dresda (Rx) { 15° Virgo 4' } + 0°34'  
 ♄ Eugenia { 15° Pisces 4' } + 0°0'  
 ♄ Lydina (Rx) { 15° Pisces 9' } + 0°5'  
 ♄ Polyxena { 15° Pisces 18' } + 0°9'  
 ♄ Cyane { 15° Pisces 25' } + 0°7'  
 ♄ Bok { 15° Virgo 38' } + 0°13'  
 ♄ Klotilde (Rx) { 15° Virgo 37' } + 0°-1'  
 ♄ Zahringia { 15° Virgo 30' } + 0°-7'  
 ♄ Pholus { 15° Virgo 58' } + 0°28'  
 ♄ Endymion { 15° Pisces 52' } + 0°-6'  
 ♄ Edburga { 16° Pisces 12' } + 0°20'  
 ♄ Barnardiana { 16° Virgo 32' } + 0°20'  
 ♄ Mauritia (Rx) { 16° Virgo 33' } + 0°1'  
 ♄ Winchester { 16° Pisces 47' } + 0°14'  
 ♄ Agamemnon { 17° Virgo 2' } + 0°15'  
 ♄ Nenetta { 17° Virgo 3' } + 0°1'  
 ♄ Merope { 17° Pisces 12' } + 0°9'  
 ♄ Titius { 17° Virgo 10' } + 0°-2'  
 ♄ Kalliope { 17° Virgo 29' } + 0°19'  
 ♄ Pikelner { 17° Pisces 23' } + 0°-6'  
 ♄ Spirit.(PoS) { 17° Virgo 33' } + 0°10'  
 ♄ Padua { 17° Pisces 34' } + 0°1'  
 ♄ Fides { 17° Pisces 49' } + 0°15'  
 ♄ Hansa { 17° Virgo 45' } + 0°-4'  
 ♄ Musa { 17° Pisces 41' } + 0°-4'  
 ♄ Piazzia { 17° Virgo 59' } + 0°18'  
 ♄ Adeona { 18° Pisces 6' } + 0°7'  
 ♄ Hildrun { 18° Pisces 3' } + 0°-3'  
 ♄ Olympia { 18° Virgo 6' } + 0°3' promises)  
 ♄ Aeternitas { 18° Virgo 12' } + 0°6'

♃ 8 [1] where you invent new methods to do old things  
     ♃ 8 [1] emotional home base  
 ♃ 8 [1] socialite behavior  
 ♃ 8 [1] where you are level-headed and stable in your interactions  
 ♃ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
     ♃ 8 [1] the talents or behaviors others wish you would donate to them  
     ♃ 8 [1] where people around you are not allowed to express in ways you don't approve of  
     ♃ 8 [1] tool you use in order to be the boss in your relationships  
         00 2 [1] related to ignoring the surface in favor of deeper meaning  
 00 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♃ 8 [1] where you seem to put your own interests or expression first  
     ♃ 8 [1] related to a public-ready product release to market; related to the last hurdle  
 ♃ 8 [1] where you easily alter the behavioral "fate" of those around you  
     00 2 [1] related to curriculum and instructional planning  
     ♃ 8 [1] mode under which you are a monopolistic communicator  
 00 2 [1] the mother who sacrifices for her young (or creations if not children)  
     00 2 [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels  
     00 2 [1] where people are compelled to admit your appeal  
 00 2 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♃ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others  
     ♃ 8 [1] where your company is preferred over that of others  
     ♃ 8 [1] where you are associated with bullheaded women  
 ♃ 8 [1] associated with professional achievement  
     00 2 [1] where you are a master of your trade; the "not taking any shit" asteroid  
     00 2 [1] associated with tall, long-reaching or long duration things  
     ♃ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others  
     ♃ 8 [1] where you display cool receptiveness and adaptability  
         00 2 [1] where you refuse to take others' mess  
     ♃ 8 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ♃ 8 [1] where you display a defensive shield in the form of an uninviting spaciness  
     00 2 [1] related to tasks dedication especially for people working to expose something  
 ♃ 8 [1] the lecturer; related to being the keystone communicator of an idea  
     ♃ 8 [1] where your trajectory or mood is easily changed by circumstance  
         00 2 [1] craving knowledge to build enterprises with  
         ♃ 8 Very intuitive, core of personality, spirit.  
 00 2 [1] where you are associated with the super-beautiful  
 00 2 [1] where you are revealed to have upper-class connections  
 ♃ 8 [1] where you instill creative or inventive thoughts in others  
 00 2 [1] where you invite others to shake off their restrictions and rebel against inhibition  
     ♃ 8 [1] where you promote the strength of women  
 00 2 [1] where others' desires circumscribe your actions  
 00 2 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♃ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested  
     ♃ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with

♊ Sarema { 18° Virgo 16' } + 0°4'  
 ♊ Alkeste { 18° Virgo 25' } + 0°9'  
 ♊ Ginevra { 18° Pisces 39' } + 0°14'  
 ♊ Altjira (Rx) { 19° Pisces 4' } + 0°25'  
 ♊ Angara { 19° Virgo 6' } + 0°2'  
 ♊ Gikun||homdima (Rx) { 19° Virgo 18' } + 0°12'  
 ♊ Stephania { 19° Virgo 24' } + 0°6'  
 ♊ Suleika { 19° Virgo 26' } + 0°2'  
 ♊ Eudora { 19° Pisces 47' } + 0°21'  
 ♊ Nipponia (Rx) { 19° Virgo 49' } + 0°2'  
 ♊ Casanova (Rx) { 19° Virgo 50' } + 0°1'  
 ♊ Aurora { 20° Virgo 13' } + 0°23'  
 ♊ Sisigambis { 20° Pisces 25' } + 0°12'  
 ♊ Aida { 20° Virgo 49' } + 0°24'  
 ♊ Shura (Rx) { 20° Pisces 54' } + 0°5'  
 ♊ Argentina (Rx) { 21° Pisces 8' } + 0°14'  
 ♊ Feodosia (Rx) { 21° Pisces 2' } + 0°-6'  
 ♊ Pippa { 21° Virgo 3' } + 0°1'  
 ♊ Pariana { 21° Virgo 10' } + 0°7'  
 ♊ Garumna { 21° Virgo 25' } + 0°15'  
 ♊ Tanina { 21° Virgo 25' } + 0°0'  
 ♊ Huya (Rx) { 21° Pisces 55' } + 0°30'  
 ♊ Selene (Rx) { 21° Pisces 59' } + 0°4'  
 ♊ Shane { 21° Pisces 56' } + 0°-3'  
 ♊ Tekmessa { 21° Pisces 59' } + 0°3'  
 ♊ Amalasuntha { 22° Virgo 10' } + 0°11'  
 ♊ Academia { 22° Pisces 27' } + 0°17'  
 ♊ Schwarzschilda { 22° Pisces 25' } + 0°-2'  
 ♊ Diana { 22° Pisces 49' } + 0°24'  
 ♊ Hybris { 22° Pisces 45' } + 0°-4'  
 ♊ Holmia { 22° Virgo 43' } + 0°-2'  
 ♊ Philippa { 22° Pisces 56' } + 0°13'  
 ♊ Cyrene { 23° Virgo 5' } + 0°9'  
 ♊ Sidonia (Rx) { 23° Pisces 19' } + 0°14'  
 ♊ Universitas { 23° Pisces 29' } + 0°10'  
 ♊ Liguria { 23° Pisces 37' } + 0°8'  
 ♊ Malzovia { 23° Virgo 36' } + 0°-1'  
 ♊ Nealley { 23° Pisces 30' } + 0°-6'  
 ♊ Parysatis { 23° Virgo 47' } + 0°17'  
 ♊ Ceraskia { 24° Virgo 9' } + 0°22'  
 ♊ Hirundo (Rx) { 24° Virgo 11' } + 0°2'  
 ♊ Gordonia (Rx) { 24° Virgo 20' } + 0°9'  
 ♊ Icarus { 24° Pisces 52' } + 0°32'  
 ♊ Sauer { 25° Pisces 5' } + 0°13'

♃ 8 [1] related to high and mighty publicized moral judgment  
 ♃ 8 [1] where you are surrounded by the craziness of others  
 ♀ 2 [1] where you channel others' illusions for them  
 ♀ 2 [1] what others chase you for  
 ♃ 8 [1] related to the finishing of a creative work, not felt up to par  
 ♃ 8 Dynamic interaction with the public to restore justice and order.  
 ♃ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♃ 8 [1] where you are fun or high energy engaging to be around  
 ♀ 2 [1] where you are pleasant mannered and responsible  
 ♃ 8 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♃ 8 Many lovers, horny intellectual.  
 ♃ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♀ 2 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♃ 8 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♀ 2 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 2 [1] where idealism characterizes your world  
 ♀ 2 [1] reliable inheritance of intelligence for recognizing something; theoetician  
 ♃ 8 [1] where you insist on masculine boldness or demand it around you  
 ♃ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♃ 8 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♃ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 2 [1] means through which deep revelations take place  
 ♀ 2 [1] means of passing your power intentions onto the people around you  
 ♀ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♀ 2 [1] where you are under pressure to perform professionally  
 ♃ 8 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 2 [1] where you are at your most creatively, instinctively inspired  
 ♀ 2 [1] realm where people look at you as a kind of idol  
 ♀ 2 [1] where you are above the little people, a more valuable social asset than others  
 ♀ 2 [1] area where you are given power to steer others  
 ♃ 8 [1] where you are determined that your way should rule the day  
 ♀ 2 [1] where you have a mystical, seductive quality  
 ♃ 8 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 2 [1] where you hold high standards for your interactions  
 ♀ 2 [1] where you are inviting and facile in any situation  
 ♀ 2 [1] where you are a renegade (primarily in your field)  
 ♃ 8 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♃ 8 [1] where you embody the template for status attainment  
 ♃ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♃ 8 [1] where you demonstrate an intrusive charm  
 ♃ 8 [1] where you channel a deep (usually sexual) appetite  
 ♀ 2 [1] where you are extra charming to people  
 ♀ 2 [1] regulator-blocker

♍ Cosima { 25° Virgo 19' } + 0°14'  
 ♍ Naema { 25° Virgo 17' } + 0°-2'  
 ♍ Bononia { 25° Pisces 26' } + 0°9'  
 ♍ Iva { 25° Virgo 29' } + 0°3'  
 ♍ Vitja { 25° Virgo 26' } + 0°-3'  
 ♍ Chariklo (Rx) { 25° Pisces 51' } + 0°25'  
 ♍ Orpheus { 25° Pisces 50' } + 0°-1'  
 ♍ Nymphe (Rx) { 26° Pisces 16' } + 0°26'  
 ♍ Mathesis (Rx) { 26° Pisces 15' } + 0°-1'  
 ♍ Brambilla { 26° Pisces 20' } + 0°5'  
 ♍ Hajek (Rx) { 26° Pisces 37' } + 0°17'  
 ♍ Zwetana { 26° Virgo 46' } + 0°9'  
 ♍ Siwa (Rx) { 26° Virgo 56' } + 0°10'  
 ♍ Demidelaer { 27° Pisces 8' } + 0°12'  
 ♍ Maartje { 27° Pisces 10' } + 0°2'  
 ♍ Marbachia (Rx) { 27° Virgo 11' } + 0°1'  
 ♍ Nike { 27° Pisces 13' } + 0°2'  
 ♍ Brigitta { 27° Virgo 29' } + 0°16'  
 ♍ Sara { 27° Pisces 27' } + 0°-2'  
 ♍ Galatea { 27° Virgo 42' } + 0°15'  
 ♍ Parthenope { 27° Virgo 48' } + 0°6'  
 ♍ Echo { 27° Pisces 59' } + 0°11'  
 ♍ Otthild { 27° Virgo 54' } + 0°-5'  
 ♍ Swasey { 27° Virgo 57' } + 0°3'  
 ♍ Hamiltonia { 28° Virgo 9' } + 0°12'  
 ♍ Eriphyla (Rx) { 28° Virgo 43' } + 0°34'  
 ♍ Eleonora (Rx) { 28° Pisces 54' } + 0°11'  
 ♍ Leleakuhonua (Rx) { 29° Pisces 8' } + 0°14'  
 ♍ Okyrhoe { 29° Virgo 13' } + 0°5'  
 ♍ Bernardina (Rx) { 29° Virgo 34' } + 0°21'

♏ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♏ 8 [1] what your name comes to be associated with  
 ♏ 2 [1] where you chase measurable successes  
 ♏ 8 [1] excessive extracting from others  
 ♏ 8 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♏ 2 [1] ambition  
 ♏ 2 [1] where your career fits into you other life priorities  
 ♏ 2 [1] where you project a strong desire nature  
 ♏ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♏ 2 [1] what the build-up of money or other kinds of value entails the use of  
 ♏ 2 [1] related to chasing others mainly for sex or body validation, flings  
 ♏ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♏ 8 [1] where you are strong but humble  
 ♏ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♏ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♏ 8 [1] where you face all obstacles and break through  
 ♏ 2 [1] where you draw willing, compliant cooperation from others  
 ♏ 8 [1] how you use your home; its role in your life  
 ♏ 2 [1] associated with the route used to stimulate the male procreative impulse  
 ♏ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♏ 8 [1] where you stay focused on the final (personal expressive) objective  
 ♏ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♏ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♏ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♏ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♏ 8 [1] sexiness and creative potency  
 ♏ 2 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♏ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♏ 8 [1] where you are a valued host or entertainer of audiences  
 ♏ 8 [1] trait that occasions all eyes falling on you

## List - Right Ascension (322th Harmonic) Squares

♐ Praamzius (Rx) { 25° Sagittarius 5' } + 85°5' ♐ 11 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♐ Sauer { 25° Pisces 5' } + 0°0' ♏ 2 [1] regulator-blocker  
 ♐ Belisana { 25° Sagittarius 14' } + 0°9' ♐ 11 [1] associated with women who are meant to be followed  
 ♐ Cosima { 25° Virgo 19' } + 0°5' ♏ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♐ Klytia { 25° Sagittarius 18' } + 0°-1' ♐ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted  
 ♐ Naema { 25° Virgo 17' } + 0°-1' ♏ 8 [1] what your name comes to be associated with  
 ♐ Bononia { 25° Pisces 26' } + 0°9' ♏ 2 [1] where you chase measurable successes  
 ♐ Iva { 25° Virgo 29' } + 0°3' ♏ 8 [1] excessive extracting from others  
 ♐ Vitja { 25° Virgo 26' } + 0°-3' ♏ 8 [1] related to forensic diagnosis and criminal perpetrator profiling

♌ Messalina (Rx) { 25° Sagittarius 31' } + 0°5'	♋ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
♌ Lanzia (Rx) { 25° Sagittarius 40' } + 0°9'	♋ 11 [1] where people like connecting with you
♍ Chariklo (Rx) { 25° Pisces 51' } + 0°11'	♀ 2 [1] ambition
♍ Orpheus { 25° Pisces 50' } + 0°-1'	♀ 2 [1] where your career fits into you other life priorities
♌ Pallas (Rx) { 26° Sagittarius 8' } + 0°18'	♋ 11 [1] social justice
♌ Ortrud { 26° Sagittarius 8' } + 0°0'	♋ 11 [1] where your represent the underestimated power of an underclass
♌ Triberga (Rx) { 26° Sagittarius 5' } + 0°-3'	♋ 11 [1] where you are associated with revolution and social defiance
♍ Nymphe (Rx) { 26° Pisces 16' } + 0°11'	♀ 2 [1] where you project a strong desire nature
♌ Freia { 26° Sagittarius 19' } + 0°3'	♋ 11 [1] side of you which you put to odd uses in the eyes of others
♍ Mathesis (Rx) { 26° Pisces 15' } + 0°-4'	♀ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
♌ Pala { 26° Sagittarius 15' } + 0°0'	♋ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♌ Pia (Rx) { 26° Sagittarius 19' } + 0°4'	♋ 11 [1] characteristic which makes people interested in having their way with you
♌ Toro { 26° Sagittarius 25' } + 0°6'	♋ 11 [1] where you draw other's inexplicable interest
♍ Brambilla { 26° Pisces 20' } + 0°-5'	♀ 2 [1] what the build-up of money or other kinds of value entails the use of
♍ Hajek (Rx) { 26° Pisces 37' } + 0°17'	♀ 2 [1] related to chasing others mainly for sex or body validation, flings
♌ Tatjana { 26° Gemini 31' } + 0°-6'	♏ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
♍ Zwetana { 26° Virgo 46' } + 0°15'	♏ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
♍ Siwa (Rx) { 26° Virgo 56' } + 0°10'	♏ 8 [1] where you are strong but humble
♌ Asta { 27° Gemini 8' } + 0°12'	♏ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
experiences that HAD to happen	
♌ Carmen { 27° Gemini 3' } + 0°-5'	♏ 5 [1] where you express being pleased with your own projected expression
♍ Demiddelaer { 27° Pisces 8' } + 0°5'	♀ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
♌ Henrietta { 27° Gemini 7' } + 0°-1'	♏ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
♌ Armida { 27° Gemini 18' } + 0°11'	♏ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
♍ Maartje { 27° Pisces 10' } + 0°-8'	♀ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
♍ Marbachia (Rx) { 27° Virgo 11' } + 0°1'	♏ 8 [1] where you face all obstacles and break through
♍ Nike { 27° Pisces 13' } + 0°2'	♀ 2 [1] where you draw willing, compliant cooperation from others
♌ Alain (Rx) { 27° Gemini 22' } + 0°9'	♏ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend
♌ Arethusa { 27° Gemini 26' } + 0°4'	♏ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
♍ Brigitta { 27° Virgo 29' } + 0°3'	♏ 8 [1] how you use your home; its role in your life
♌ Muschi { 27° Sagittarius 26' } + 0°-3'	♋ 11 [1] perfectionism beneath a more friendly or docile nature
♍ Sara { 27° Pisces 27' } + 0°1'	♀ 2 [1] associated with the route used to stimulate the male procreative impulse
♍ Galatea { 27° Virgo 42' } + 0°15'	♏ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
♍ Parthenope { 27° Virgo 48' } + 0°6'	♏ 8 [1] where you stay focused on the final (personal expressive) objective
♍ Echo { 27° Pisces 59' } + 0°11'	♀ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
♌ Hypatia { 27° Gemini 59' } + 0°0'	♏ 5 [1] where you are bombarded or burdened as the price of being skilled
♌ Merxia (Rx) { 27° Sagittarius 57' } + 0°-2'	♋ 11 [1] where you have deeply philosophical or principled views
♍ Otthild { 27° Virgo 54' } + 0°-3'	♏ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
♍ Swasey { 27° Virgo 57' } + 0°3'	♏ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
♍ Hamiltonia { 28° Virgo 9' } + 0°12'	♏ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
♌ Ulula { 28° Sagittarius 9' } + 0°0'	♋ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
♌ Hylonome (Rx) { 28° Gemini 10' } + 0°1'	♏ 5 [1] where your way appeals to mass media or mass information environments
♌ Lampetia { 28° Gemini 17' } + 0°7'	♏ 5 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
♌ Amneris { 28° Sagittarius 25' } + 0°8'	♋ 11 [1] where or how you solicit the feedback of others

⌘ Clorinde { 28° Gemini 32' } + 0°7'  
⋮ Eriphyla (Rx) { 28° Virgo 43' } + 0°11'  
⌘ Isis (Rx) { 28° Gemini 56' } + 0°13'  
⋮ Eleonora (Rx) { 28° Pisces 54' } + 0°-2'  
⋈ Helionape { 28° Sagittarius 52' } + 0°-2'  
⋮ Leleakuhonua (Rx) { 29° Pisces 8' } + 0°16'  
⌘ Menzel { 29° Gemini 8' } + 0°0'  
⌘ Tokio { 29° Gemini 9' } + 0°1'  
⋮ Okyrhoe { 29° Virgo 13' } + 0°4'  
⋈ Dulcinea { 29° Sagittarius 11' } + 0°-2'  
⌘ Zenobia (Rx) { 29° Gemini 19' } + 0°8'  
⌘ Hades (Rx) { 29° Gemini 36' } + 0°17'  
⋮ Bernardina (Rx) { 29° Virgo 34' } + 0°-2'  
⋈ Aralia { 29° Sagittarius 43' } + 0°9'  
⌘ Bruchsalia { 29° Gemini 41' } + 0°-2'  
⌘ Istria { 29° Gemini 46' } + 0°5'  
⋈ Arnolda { 0° Aries 3' } + -89°-5383'  
⋮ Rhodia { 0° Cancer 7' } + 0°4'  
⋮ Brunhild { 0° Capricorn 12' } + 0°5'  
⋮ Michela { 0° Cancer 12' } + 0°0'  
⋮ Mars { 0° Capricorn 20' } + 0°8'  
⋮ Natascha { 0° Libra 26' } + 0°6'  
⋮ Beatrix { 0° Capricorn 38' } + 0°12'  
⋮ Berolina { 0° Cancer 31' } + 0°-7'  
⋈ Gabriella { 0° Aries 32' } + 0°1'  
⋮ Wallia { 0° Capricorn 33' } + 0°1'  
⋮ Anteros (Rx) { 0° Cancer 42' } + 0°9'  
⋮ Ottilia (Rx) { 0° Capricorn 45' } + 0°3'  
⋮ Patroclus { 0° Cancer 42' } + 0°-3'  
⋮ Riema { 0° Capricorn 47' } + 0°5'  
collection  
⋈ Valentine { 0° Aries 41' } + 0°-6'  
⋮ Zeuxo (Rx) { 0° Cancer 43' } + 0°2'  
⋮ Priska { 0° Capricorn 58' } + 0°15'  
⋮ Davidweilla { 1° Cancer 6' } + 0°8'  
⋈ Mellena { 1° Aries 7' } + 0°1'  
⋮ Adelaide { 1° Capricorn 11' } + 0°4'  
⋈ Eurykleia (Rx) { 1° Aries 12' } + 0°1'  
⋮ Mechthild (Rx) { 1° Cancer 11' } + 0°-1'  
⌘ Moon { 1° Libra 26' } + 0°15'  
⌘ Dejanira { 1° Libra 21' } + 0°-5'  
⌘ Alkmene { 1° Libra 29' } + 0°8'  
⋮ Kordula { 1° Cancer 27' } + 0°-2'  
⌘ Margarita { 1° Libra 38' } + 0°11'  
⋮ Sakharov { 1° Cancer 35' } + 0°-3'

⌘ 5 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
⌘ 8 [1] sexiness and creative potency  
⌘ 5 [1] the role played by “queens” (women of regal status or bearing) in your life  
00 2 [1] where you gravitate towards performance (as in entertainment) scenarios  
♂ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
00 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
⌘ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
⌘ 5 [1] where people feel obliged to accept what you give  
⌘ 8 [1] where you are a valued host or entertainer of audiences  
♂ 11 [1] behavior you display which suggests people stay away from you if they “know what’s good for them;” beware! (in a tongue-in-cheek way)  
⌘ 5 [1] how you open people up to relations with others  
⌘ 5 [1] where you use your deep power to control others  
⌘ 8 [1] trait that occasions all eyes falling on you  
♂ 11 [1] where you break code; doing things the way they aren’t done  
⌘ 5 [1] where you appeal to rule-breaking crowds  
⌘ 5 [1] making positive change for others through your trade  
♀ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants’ creative supply  
♂ 6 [1] where you are most comfortable or “at home”  
♂ 12 [1] where only high status offerings will do for you or by you  
♂ 6 [1] related to a return from tour, the return of ships or groups of praised people  
♂ 12 [1] steering others  
♂ 9 [1] related to validation of superior people’s plans to generate solutions for trapped people; supporting escape developers; “the underground railroad asteroid”  
♂ 12 [1] where you set the agenda for others’ actions, leading them  
♂ 6 [1] where you forgo regular relationships in favor of a dream  
♀ 3 [1] where people invite you in to “sick’em!”; where you act as a weapon for others who need to ‘regulate.’ (that’s 90s rap slang which the reader of this file can look up on his or her own)  
♂ 12 [1] occasion for publicly exposing your brand of power relations with people  
♂ 6 [1] mentally, related to intuitive scanning of one’s situation  
♂ 12 [1] an inventive creative vision  
♂ 6 [1] where you give the impression of one who prizes highly their physical comfort  
♂ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
♀ 3 [1] where you are necessarily identified with another  
♂ 6 [1] where you help others break new ground  
♂ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
♂ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you’re in them  
♀ 3 [1] where you bring new forms from buried potential out of others [see massalia]  
♂ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you’ve had with neighboring asteroids; struggle weight  
♀ 3 [1] where spiritual fortunes are made grandly evident [selene-like]  
♂ 6 [1] where you are bathed in the illusions of others and the activity that comes with it  
♂ 9 [1] emotions and inclinations  
♂ 9 [1] where you require excessive strength in others  
♂ 9 [1] where you are identified with an entire world which you’ve constructed  
♂ 6 [1] where you are associated with high status surroundings  
♂ 9 [1] side you use to mother others, giving them somewhere to go  
♂ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner



♌ Felicitas { 1° Aries 42' } + 0°7'  
 ♍ Hagar (Rx) { 1° Libra 42' } + 0°0'  
 ♌ Herodias { 1° Aries 49' } + 0°7'  
 ♊ Leto { 1° Capricorn 53' } + 0°4'  
 ♋ Klumpkea { 2° Cancer 1' } + 0°8'  
 ♌ Ratisbona { 2° Aries 8' } + 0°7'  
 ♎ Atalante { 2° Cancer 10' } + 0°2'  
 ♎ Inna (Rx) { 2° Libra 15' } + 0°5'  
 ♎ Armor { 2° Libra 23' } + 0°8'  
 ♎ Noemi (Rx) { 2° Libra 23' } + 0°0'  
 ♊ Deucalion { 2° Capricorn 36' } + 0°13'  
 ♌ Aase { 2° Aries 34' } + 0°-2'  
 ♌ Adalberta { 2° Aries 34' } + 0°0'  
 ♌ Gilgamesh { 2° Aries 35' } + 0°1'  
 ♋ Ducrosa { 2° Cancer 44' } + 0°9'  
 ♋ Hesperia (Rx) { 2° Cancer 43' } + 0°-1'  
 ♎ Sirona { 2° Libra 50' } + 0°7'  
 ♌ Oort { 3° Aries 19' } + 0°29'  
 ♎ Poesia { 3° Libra 15' } + 0°-4'  
 ♎ Clarissa { 3° Libra 20' } + 0°5'  
 ♋ Kapteynia { 3° Cancer 24' } + 0°4'  
 ♎ Heracles (Rx) { 3° Cancer 36' } + 0°12'  
 ♋ Begonia { 3° Cancer 38' } + 0°2'  
 ♌ Dike { 3° Aries 31' } + 0°-7'  
 feminine interactions  
 ♌ Virtanen { 3° Aries 38' } + 0°7'  
 ♊ Arabia { 3° Capricorn 45' } + 0°7'  
 circle's interest  
 ♊ Laodica { 3° Capricorn 47' } + 0°2'  
 ♎ Silesia (Rx) { 3° Capricorn 42' } + 0°-5'  
 ♋ Undina { 3° Cancer 42' } + 0°0'  
 ♌ Hooveria (Rx) { 4° Aries 7' } + 0°25'  
 ♊ Karma { 4° Capricorn 19' } + 0°12'  
 ♎ Alekto (Rx) { 4° Libra 22' } + 0°3'  
 ♊ Aurelia { 4° Capricorn 28' } + 0°6'  
 ♎ Kolga { 4° Libra 21' } + 0°-7'  
 ♎ Lagrangea { 4° Libra 22' } + 0°1'  
 ♌ Tuckia { 4° Aries 22' } + 0°0'  
 ♎ Erna (Rx) { 4° Libra 34' } + 0°12'  
 ♋ Juvisia { 4° Cancer 39' } + 0°5'  
 ♌ Loretta { 4° Aries 37' } + 0°-2'  
 ♎ Mnemosyne { 4° Libra 36' } + 0°-1'  
 ♋ Boliviana { 4° Cancer 42' } + 0°6'  
 ♎ Kypria { 4° Libra 43' } + 0°1'  
 ♋ Philia { 4° Cancer 42' } + 0°-1'

♋ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♎ 9 [1] where you are a kind of escape for others  
 ♋ 3 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♋ 12 [1] how you unite others around you  
 ♎ 6 [1] related to being mildly displeased with a creative work  
 ♋ 3 [1] where stagnant systems need for you to break in and revolutionize things  
 ♎ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♎ 9 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♎ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♎ 9 [1] where it is easy for you to get flustered or be dissatisfied  
 ♋ 12 [1] individuality expresser  
 ♋ 3 [1] associated with a gracious manner held by you or others  
 ♋ 3 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♋ 3 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♎ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 6 [1] area where you air your judgment of others' worthiness  
 ♎ 9 [1] where your ways reshape the perspectives of those around you  
 ♋ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♎ 9 [1] your unsatisfiable vision, never-ending quest  
 ♎ 9 [1] an accepted role, a place of acceptance in the world?  
 ♎ 6 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♎ 6 [1] where you offer others an escape from external confusion  
 ♎ 6 [1] where others identify you with notions of bigness  
 ♋ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♋ 3 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♋ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♋ 12 [1] where you have no equals to compare your actions to  
 ♋ 12 [1] trait of yours which draws out other's discomfort  
 ♎ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♋ 3 [1] where you are surest in your communication  
 ♋ 12 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♎ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♋ 12 [1] prime skill which your career field requires  
 ♎ 9 [1] where others feel they should keep trying with you even after it is over  
 ♎ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♋ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♎ 9 [1] trait you have that gains you respect (mainly in career)  
 ♎ 6 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♋ 3 [1] related to the newsworthy work of social scientists  
 ♎ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 6 [1] where your actions suggest you deserve the best  
 ♎ 9 [1] the traits you possess which get you typecast by others  
 ♎ 6 [1] where being around you makes a touch of the taboo okay

♊ 4° Capricorn 51' } +0°9'  
 ♈ California { 5° Aries 4' } +0°13'  
 ♊ Chrysothemis (Rx) { 5° Capricorn 2' } +0°-2'  
 ♎ Hungaria { 5° Libra 1' } +0°-1'  
 ♎ Kaverin { 5° Libra 6' } +0°5'  
 ♎ Magnolia { 5° Libra 1' } +0°-5'  
 ♊ Eros { 5° Capricorn 13' } +0°12'  
 ♎ Capek { 5° Libra 15' } +0°2'  
 ♎ Fraternitas (Rx) { 5° Libra 12' } +0°-3'  
 ♈ Pax { 5° Aries 13' } +0°1'  
 ♈ Venus { 5° Aries 28' } +0°15'  
 ♈ Lalage { 5° Aries 20' } +0°-8'  
 ♊ Summa { 5° Capricorn 27' } +0°7'  
 ♊ Siva { 5° Capricorn 32' } +0°5'  
 ♋ Recha (Rx) { 5° Cancer 33' } +0°1'  
 ♈ Zita { 5° Aries 34' } +0°1'  
 ♈ Astraea { 5° Libra 48' } +0°14'  
 ♋ Athene { 5° Cancer 48' } +0°0'  
 ♋ Etheridgea { 5° Cancer 43' } +0°-5'  
 ♈ Victoria { 6° Aries 5' } +0°22'  
 ♎ Aeria { 6° Libra 14' } +0°9'  
 ♋ Philippina { 6° Libra 16' } +0°2'  
 ♈ Bathilde { 6° Aries 35' } +0°19'  
 ♈ Liriope { 6° Aries 37' } +0°2'  
 ♎ Zulu { 6° Libra 37' } +0°0'  
 ♊ Aletheia (Rx) { 6° Capricorn 48' } +0°11'  
 ♊ Franziska { 6° Capricorn 40' } +0°-8'  
 ♈ Pauly (Rx) { 6° Aries 41' } +0°1'  
 ♊ Hygiea { 6° Capricorn 56' } +0°15'  
 ♋ Benda { 6° Cancer 50' } +0°-6'  
 ♎ Centesima { 6° Libra 53' } +0°3'  
 ♈ Phaedra { 6° Aries 59' } +0°6'  
 ♈ Roma (Rx) { 6° Aries 50' } +0°-9'  
 ♎ Atropos { 7° Libra 0' } +0°10'  
 ♋ Arequipa { 7° Cancer 2' } +0°2'  
 ♈ Genoveva { 7° Aries 9' } +0°7'  
 ♋ Happelia { 7° Cancer 8' } +0°-1'  
 ♈ Melpomene { 7° Aries 11' } +0°3'  
 ♊ Murray { 7° Capricorn 13' } +0°2'  
 ♊ Nina { 7° Capricorn 13' } +0°0'  
 ♋ Roswitha (Rx) { 7° Cancer 18' } +0°5'  
 ♎ Weringia { 7° Libra 18' } +0°0'  
 ♋ Appella { 7° Aries 24' } +0°6'  
 ♈ Jovita { 7° Aries 27' } +0°3'

♋ 12 [1] where you are charming company  
 ♋ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♋ 12 [1] your brand of association with art or creative power  
 ♎ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♎ 9 [1] related to the suppression of independent thought by iron-handed authority  
 ♎ 9 [1] related to bands and mood-restorative background–music (where you play it)  
 ♋ 12 passion trigger  
 ♎ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♎ 9 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♋ 3 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♋ 3 [1] willing 1:1 socialization  
 ♋ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♋ 12 [1] related to being the model of health against which others can be measured  
 ♋ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♎ 6 [1] playful, inviting way  
 ♋ 3 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♎ 9 [1] where you are a recognized situational monopolizer  
 ♎ 6 [1] where you are inexhaustibly projective  
 ♎ 6 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♋ 3 [1] behavior during which people are more likely impressed with your body or physicality  
 ♎ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♎ 9 [1] where you display your intuitive sense  
 ♋ 3 [1] area of your life where men must absolutely act like men and be commanding  
 ♋ 3 [1] attractive or powerful trait which draws others to you  
 ♎ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♋ 12 [1] where even the enemies of your friends respect you  
 ♋ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♋ 3 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♋ 12 [1] where the body is important to you  
 ♎ 6 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♎ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♋ 3 [1] where you express enjoyment of imaginary worlds  
 ♋ 3 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♎ 9 [1] adherence to proper rules of behavior  
 ♎ 6 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♋ 3 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♎ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♋ 3 [1] where you do things that should get you censored  
 ♋ 12 [1] where your expression is tempered by external forces  
 ♋ 12 [1] where you manifest creativity of a notably more eccentric kind  
 ♎ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♋ 3 [1] associated with a skilled paternal role  
 ♋ 3 [1] where you are the model of a sophisticated approach to your field

♀ Katharina { 7° Cancer 27' } + 0°0'  
 ♀ Harvard { 7° Capricorn 37' } + 0°10'  
 basis instead  
 ♀ Maria { 7° Libra 38' } + 0°1'  
 ♀ Nanon { 7° Cancer 34' } + 0°-4'  
 ♀ Scheila { 7° Aries 35' } + 0°1'  
 ♀ Erida { 7° Libra 48' } + 0°13'  
 ♀ Kampala { 7° Libra 43' } + 0°-5'  
 ♀ Latona { 7° Capricorn 43' } + 0°0'  
 ♀ Virtus { 7° Cancer 43' } + 0°0'  
 ♀ Gyldenla { 7° Capricorn 55' } + 0°12'  
 ♀ Saskia { 7° Libra 50' } + 0°-5'  
 ♀ Carina { 8° Libra 3' } + 0°13'  
 ♀ Whipple { 8° Cancer 28' } + 0°25'  
 ♀ Burgundia { 8° Libra 37' } + 0°9'  
 ♀ Chryseis { 8° Capricorn 39' } + 0°2'  
 ♀ Danae { 8° Capricorn 31' } + 0°-8'  
 ♀ Thiele { 8° Aries 30' } + 0°-1'  
 ♀ Gonggong { 8° Libra 47' } + 0°17'  
 ♀ Clemence { 8° Libra 57' } + 0°10'  
 ♀ Lunda { 8° Libra 53' } + 0°-4'  
 ♀ Scania { 8° Libra 58' } + 0°5'  
 ♀ Askalaphus { 9° Cancer 9' } + 0°11'  
 ♀ Bambergia { 9° Libra 5' } + 0°-4'  
 ♀ Nestor { 9° Aries 1' } + 0°-4'  
 ♀ Gretia { 9° Cancer 13' } + 0°12'  
 ♀ Hecuba { 9° Capricorn 16' } + 0°3'  
 epically final  
 ♀ Adria { 9° Cancer 25' } + 0°9'  
 ♀ Bathseba { 9° Libra 20' } + 0°-5'  
 ♀ Leverrier { 9° Capricorn 21' } + 0°1'  
 ♀ Rosalinde { 9° Libra 29' } + 0°8'  
 ♀ Phaeo { 9° Libra 38' } + 0°9'  
 ♀ Phocaea { 9° Aries 31' } + 0°-7'  
 ♀ Brasilia { 9° Aries 44' } + 0°13'  
 ♀ Irene { 9° Capricorn 44' } + 0°0'  
 ♀ Sternberga { 9° Cancer 47' } + 0°3'  
 ♀ Tugela { 9° Cancer 48' } + 0°1'  
 ♀ Hermione { 9° Libra 57' } + 0°9'  
 ♀ Pawlowia { 9° Cancer 53' } + 0°-4'  
 ♀ Cantabria (Rx) { 10° Aries 0' } + 0°7'  
 ♀ Berkeley { 10° Cancer 14' } + 0°14'  
 ♀ Gunilla { 10° Cancer 19' } + 0°5'  
 ♀ Jetta { 10° Cancer 26' } + 0°7'  
 ♀ Klytaemnestra { 10° Libra 22' } + 0°-4'

☞ 6 [1] where you critically appraise all incoming influences

☞ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation

♀ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you

☞ 6 [1] side of you which you allow others to enjoy when making connections with you

♀ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

♀ 9 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away

♀ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here

☞ 12 [1] the preservation of an appealing image

☞ 6 [1] where you attempt to get maximum use out of your traits

☞ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior

♀ 9 [1] the thing people want from you when they seek shelter under you

♀ 9 [1] where you proceed as if you haven't been listened to enough

☞ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety

♀ 9 [1] where you have a style that influences others significantly

☞ 12 [1] where you have an affinity for girls and girly things—feminine and softer versions of things

☞ 12 [1] where you are a teacher through via experience alongside others

♀ 3 [1] related to being able to move past the shocks or undesired events that formed oneself

♀ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.

♀ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences

♀ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)

♀ 9 [1] where you place high-energy investment in your communications

☞ 6 [1] where you enjoy a web of interesting connections

♀ 9 [1] part of you which others find soothing, soft, or pleasant

♀ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others

☞ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges

☞ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be

☞ 6 [1] where you carve your own path away from the pack

♀ 9 [1] associated with being undisturbed despite another's stressors

☞ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

♀ 9 [1] part of you associated with refinement or high status (libra-like)

♀ 9 [1] where you are seen as the people's darling

♀ 3 [1] where others' creative expression typically overrides yours

♀ 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality

☞ 12 [1] associated with unassuming appearance despite fierce passions underneath

☞ 6 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

☞ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents

♀ 9 [1] an obligation to be subject to a masculine voice of reason

☞ 6 [1] related to early or youthful adventure making; related to setting off on an adventure

♀ 3 [1] fuel source for your single-minded passion

☞ 6 [1] where mass information is a battleground for you

☞ 6 [1] an important tool you must be able to use in building bridges with others

☞ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring

♀ 9 [1] trait for which you are given king or queen status or area where you are associated with such

♀ Leonora { 10° Cancer 24' } + 0°2'  
 ♀ Rosina { 10° Libra 25' } + 0°1'  
 ♀ Hedera { 10° Libra 32' } + 0°7'  
 ♀ Unitas { 10° Libra 31' } + 0°-1'  
 ♀ Elatus (Rx) { 10° Capricorn 45' } + 0°14'  
 ♀ Marmulla { 10° Cancer 47' } + 0°2'  
 ♀ Schwassmannia { 10° Libra 46' } + 0°-1'  
 ♀ Hamburga { 10° Libra 52' } + 0°6'  
 ♀ Hedda (Rx) { 10° Libra 55' } + 0°3'  
 ♀ Jablunka { 10° Libra 59' } + 0°4'  
 ♀ Helena { 11° Capricorn 16' } + 0°17'  
 ♀ Campania { 11° Aries 20' } + 0°4'  
 ♀ Maja { 11° Libra 39' } + 0°19'  
 ♀ Metcalfia { 11° Capricorn 38' } + 0°-1'  
 ♀ Wratislavia { 11° Capricorn 36' } + 0°-2'  
 ♀ Karbyshev { 11° Cancer 41' } + 0°5'  
 ♀ Panopaea { 11° Aries 49' } + 0°8'  
 ♀ Romilda { 11° Libra 40' } + 0°-9'  
 ♀ Siegena { 11° Capricorn 49' } + 0°9'  
 ♀ Emma { 11° Aries 59' } + 0°10'  
 ♀ Lysistrata (Rx) { 11° Aries 56' } + 0°-3'  
 ♀ Pales { 11° Cancer 54' } + 0°-2'  
 ♀ Apollonia (Rx) { 12° Libra 6' } + 0°12'  
 ♀ Sigelinde { 12° Capricorn 6' } + 0°0'  
 ♀ Davida (Rx) { 12° Cancer 13' } + 0°7'  
 ♀ Elisa { 12° Capricorn 12' } + 0°-1'  
 ♀ Hermentaria (Rx) { 12° Capricorn 11' } + 0°-1'  
 ♀ Ilmatar (Rx) { 12° Capricorn 17' } + 0°6'  
 ♀ Admete { 12° Libra 28' } + 0°11'  
 ♀ Jeffers { 12° Capricorn 38' } + 0°10'  
 ♀ Johanna { 12° Aries 36' } + 0°-2'  
 ♀ Gyptis (Rx) { 12° Aries 40' } + 0°4'  
 ♀ Modestia { 12° Libra 49' } + 0°9'  
 ♀ Phyllis { 12° Aries 43' } + 0°-6'  
 ♀ Pelion (Rx) { 12° Aries 52' } + 0°9'  
 ♀ Alinda { 12° Capricorn 54' } + 0°2'  
 ♀ Wesselink (Rx) { 12° Capricorn 51' } + 0°-3'  
 ♀ Vibilla { 13° Libra 5' } + 0°14'  
 ♀ Thule { 13° Aries 18' } + 0°13'  
 ♀ Caia { 13° Aries 23' } + 0°5'  
 ♀ Jacqueline { 13° Libra 27' } + 0°4'  
 ♀ Arsinoe { 13° Capricorn 36' } + 0°9'  
 ♀ Caupolican { 13° Cancer 30' } + 0°-6'  
 ♀ Leopoldina { 13° Cancer 37' } + 0°7'

☿ 6 [1] where your way elicits respect from others  
 ♀ 9 [1] where you draw female camaraderie  
 ♀ 9 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♀ 9 [1] where you are associated with a long, drawn out courtship or trial phase for things  
   ♂ 12 [1] an area you seem well-versed in  
 ☿ 6 [1] where you are easily seen as a star  
   ♀ 9 [1] where you act to carry out the objects of your imagination  
 ♀ 9 [1] side of you which is associated with helping others escape their trained box  
 ♀ 9 [1] where you favor a broad variety of experiences  
 ♀ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
   ♂ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♀ 3 [1] where you draw the company of others  
 ♀ 9 [1] where you are a social trophy whom others like to brag about knowing  
   ♂ 12 [1] synonymous with women as commanders (Joan of Arc-style)  
   ♂ 12 [1] where you convey an interest in the body, its values, or its processes  
 ☿ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♀ 3 [1] side of you which is associated with the quest for a respectable male  
 ♀ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilit-like)  
   ♂ 12 [1] where your intelligence shines through to others  
 ♀ 3 [1] area of performance which makes your name iconic among your circle [ref naema]  
   ♀ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ☿ 6 [1] where you are fully at home with weirdos  
   ♀ 9 [1] realm where you display exceptional intuition  
   ♂ 12 [1] where you take on the persona of a star or central figure  
 ☿ 6 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♂ 12 [1] capacity in which people depend on you to define their social groups  
   ♂ 12 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like  
   ♂ 12 [1] likeable masculinity  
 ♀ 9 [1] where you are crowd-popular, Cheers-style  
   ♂ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♀ 3 [1] your presence amidst flux and change-filled environments  
 ♀ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 9 [1] what you use to draw reactions from people  
 ♀ 3 [1] where the lady takes the lead  
   ♀ 3 [1] how you break into other's lives  
   ♂ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
     ♂ 12 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 9 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♀ 3 [1] where you are humbly open to others amidst your creative process  
 ♀ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
   ♀ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
   ♂ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ☿ 6 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ☿ 6 [1] associated with women with higher status or social value than their men

♈ Messina { 13° Aries 37' } + 0°0'  
 ♎ Tyche { 13° Libra 33' } + 0°-4'  
 ♊ Caprera { 13° Capricorn 40' } + 0°7'  
 ♊ Matterania { 13° Capricorn 44' } + 0°4'  
 ♎ Aemilia { 13° Libra 57' } + 0°13'  
 ♋ Byblis { 13° Cancer 58' } + 0°1'  
 ♋ Desdemona { 13° Capricorn 54' } + 0°-4'  
 ♈ Birgit { 14° Aries 2' } + 0°8'  
 ♋ Polana { 14° Cancer 3' } + 0°1'  
 ♈ Tinette { 14° Aries 6' } + 0°3'  
 ♎ Alsatia { 14° Aries 13' } + 0°7'  
 ♋ Anastasia { 14° Capricorn 19' } + 0°6'  
 ♋ Antigone { 14° Cancer 12' } + 0°-7'  
 ♈ Irenaea { 14° Aries 16' } + 0°4'  
 ♋ Florentina (Rx) { 14° Cancer 28' } + 0°12'  
 ♋ Veronika { 14° Capricorn 20' } + 0°-8'  
 ♋ Xenia { 14° Capricorn 21' } + 0°1'  
 ♈ Sphinx { 14° Aries 47' } + 0°26'  
 ♋ Bohemia { 14° Cancer 47' } + 0°0'  
 ♋ Gersuind { 14° Capricorn 47' } + 0°0'  
 ♋ Zelinda (Rx) { 14° Capricorn 53' } + 0°6'  
 ♋ Lacrimosa { 15° Cancer 4' } + 0°11'  
 ♋ Magdalena { 15° Capricorn 19' } + 0°15'  
 ♈ Ani { 15° Aries 16' } + 0°-3'  
 ♋ Carolina { 15° Cancer 18' } + 0°2'  
 ♋ Doris { 15° Capricorn 10' } + 0°-8'  
 ♋ Otila (Rx) { 15° Cancer 13' } + 0°3'  
 ♋ Gunhild (Rx) { 15° Cancer 23' } + 0°10'  
 ♎ Xanthippe (Rx) { 15° Libra 22' } + 0°-1'  
 ♎ Lucifer (Rx) { 15° Libra 38' } + 0°16'  
 ♎ Mandeville (Rx) { 15° Libra 35' } + 0°-3'  
 ♋ Nausikaa { 15° Libra 33' } + 0°-2'  
 ♎ Seeligeria { 15° Libra 39' } + 0°6'  
 ♎ Sonneberga (Rx) { 15° Libra 39' } + 0°0'  
 ♎ Cremona (Rx) { 15° Libra 45' } + 0°6'  
 ♎ Saga (Rx) { 15° Libra 41' } + 0°-4'  
 ♋ Chimaera { 15° Capricorn 52' } + 0°11'  
 ♋ Tergeste { 15° Cancer 59' } + 0°7'  
 ♈ Tanete { 16° Aries 2' } + 0°3'  
 ♋ Claudia { 16° Capricorn 18' } + 0°16'  
 ♈ Kleopatra (Rx) { 16° Aries 14' } + 0°-4'  
 ♋ Newcombia (Rx) { 16° Cancer 17' } + 0°3'  
 ♋ Jokaste { 16° Libra 27' } + 0°10'  
 ♈ Semphyra { 16° Aries 25' } + 0°-2'

♎ 3 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♎ 9 [1] where you're never without friends  
 ♋ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♋ 12 [1] where you insist on tangibility's and clear results  
 ♎ 9 [1] where you are fundamentally likeable, even when you aren't  
 ♋ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♋ 12 [1] where you must contend with an awakening before you are actually ready for it  
 ♎ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♋ 6 [1] where you expect to have your aims satisfied  
 ♎ 3 [1] where you are a hot but elusive commodity  
 ♎ 3 [1] where you are a gifted expresser  
 ♋ 12 [1] where class advancement appears to come easily for you  
 ♋ 6 [1] where you cover your power in charisma  
 ♎ 3 [1] where it doesn't pay to challenge feminine expression  
 ♋ 6 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♋ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♋ 12 [1] how you demonstrate caring or concern for others  
 ♎ 3 [1] where you hold expressive authority  
 ♋ 6 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♋ 12 [1] the side of you directed towards a better world for those around you  
 ♋ 12 [1] where you must work to balance creativity with practicality  
 ♋ 6 [1] where you are more serious or stern in your assertion  
 ♋ 12 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 3 [1] where you apply your creative energy most strongly  
 ♋ 6 [1] your social-behavioral base for expanding your influence over people  
 ♋ 12 [1] quality which attends your association with the creative field  
 ♋ 6 [1] associated with respect for women  
 ♋ 6 [1] mode in which you occupy a starring role  
 ♎ 9 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♎ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 9 [1] where you are confident in commanding your fans and supporters  
 ♎ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♎ 9 [1] where you project high salience or social stature  
 ♎ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♎ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♎ 9 [1] where you exude body awareness and confidence in your expressive stance  
 ♋ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♋ 6 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♎ 3 [1] trait for which you make exceptionally popular company  
 ♋ 12 [1] where the occasion for a counselor or advisor arises  
 ♎ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♋ 6 [1] where you are praised for your creative or desirous excesses  
 ♎ 9 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♎ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic

♊ 16° Capricorn 27' } + 0°2'  
 ♋ Aschera { 16° Libra 34' } + 0°7'  
 ♌ Malabar { 16° Aries 38' } + 0°4'  
 ♍ Grubba { 16° Libra 43' } + 0°5'  
 ♎ Photographica (Rx) { 16° Capricorn 51' } + 0°8'  
 ♏ Gudula { 16° Aries 51' } + 0°0'  
 ♐ Pomona { 16° Cancer 52' } + 0°1'  
 ♑ Yerkes { 17° Aries 4' } + 0°12'  
 ♒ Eurydike (Rx) { 17° Libra 11' } + 0°7'  
 ♓ Urania { 17° Libra 11' } + 0°0'  
 ♈ Epyaxa (Rx) { 17° Aries 19' } + 0°8'  
 ♉ Kressmannia { 17° Libra 15' } + 0°~4'  
 ♊ Auravictrix { 17° Cancer 25' } + 0°10'  
 ♋ Nephthys { 17° Cancer 28' } + 0°3'  
 ♌ Kythera { 17° Capricorn 53' } + 0°25'  
 ♍ Albion { 18° Capricorn 14' } + 0°21'  
 ♎ Alauda { 18° Aries 10' } + 0°~4'  
 ♏ Berenike { 18° Cancer 12' } + 0°2'  
 ♐ Pyrrha { 18° Capricorn 15' } + 0°3'  
 ♑ Signe { 18° Libra 16' } + 0°1'  
 ♒ Lomia { 18° Cancer 21' } + 0°5'  
 ♓ Phaetusa (Rx) { 18° Capricorn 26' } + 0°5'  
 ♈ Rachele { 18° Capricorn 26' } + 0°0'  
 ♉ Montefiore { 18° Libra 37' } + 0°11'  
 ♊ Paulina { 18° Capricorn 39' } + 0°2'  
 ♋ Aeolia { 18° Aries 43' } + 0°4'  
 ♌ Edda { 18° Capricorn 45' } + 0°2'  
 ♍ Fringilla { 18° Cancer 43' } + 0°~2'  
 ♎ Ostara { 18° Aries 44' } + 0°1'  
 ♏ Clivia { 18° Cancer 51' } + 0°7'  
 ♐ Papagena { 18° Capricorn 52' } + 0°1'  
 ♑ Boreas { 19° Capricorn 11' } + 0°19'  
 ♒ Hilaritas { 19° Aries 17' } + 0°6'  
 ♓ Aegina { 19° Libra 23' } + 0°6'  
 ♈ Hammonia { 19° Aries 35' } + 0°12'  
 ♉ Mercuryst { 19° Capricorn 47' } + 0°12'  
 ♊ Pickeringia (Rx) { 19° Cancer 47' } + 0°0'  
 ♋ Prokne (Rx) { 19° Libra 52' } + 0°5'  
 ♌ North-Node/(South-Node) { 20° Libra 6' } + 0°14'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♍ Corduba { 20° Libra 5' } + 0°~1'  
 ♎ Rhoda { 20° Cancer 3' } + 0°~2'  
 ♏ Fortune (PoF) { 20° Cancer 18' } + 0°15'  
 ♐ Asplinda { 20° Capricorn 16' } + 0°~2'  
 ♑ Ahrensa { 20° Libra 29' } + 0°13'

♋ 12 [1] where others have fun around you  
 ♎ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♌ 3 [1] non-threatening approach  
 ♎ 9 [1] related to following the progression of a disease or internal conflict  
 ♋ 12 [1] the side of you others are bound to remember  
 ♌ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♎ 6 [1] where you make a good public impression  
 ♌ 3 [1] where you pull no punches  
 ♎ 9 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♎ 9 [1] where you entice others towards agitated action  
 ♌ 3 [1] your means of giving others hot blood, for better or worse  
 ♎ 9 [1] associated with the woman as being in control of the situation  
 ♎ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♎ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♋ 12 [1] how you provide an uplifting presence  
 ♋ 12 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♌ 3 [1] side of you which is useful for connecting people to each other  
 ♎ 6 [1] where you have a charmingly dirty or taboo air  
 ♋ 12 [1] where you're more likely to cripple your own successes, often through over activity  
 ♎ 9 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♎ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♋ 12 [1] where arises the issue of being used like a piece of meat  
 ♋ 12 [1] where you cover a wide and scattered terrain in the messages you send  
 ♎ 9 [1] where you may be described as impressive if not spectacular  
 ♋ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♌ 3 [1] where you are someone or some group's darling  
 ♋ 12 [1] where you open the imaginations of others  
 ♎ 6 [1] where you can be critical and bullying to your partners  
 ♌ 3 [1] means through which you put 1:1 company under your thumb  
 ♎ 6 [1] route you pursue to reconcile the world with your wants  
 ♋ 12 [1] how you use music or film to advance you identity  
 ♋ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♌ 3 [1] where you are visibly at the front of all of you contemporaries  
 ♎ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♌ 3 [1] emphasis on male creative power and its use  
 ♋ 12 [1] common grounding of otherwise disconnected or underconnected events  
 ♎ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♎ 9 [1] where the talent available to you is unlimited  
 ♎ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♎ 9 [1] where others around you defer to your influence  
 ♎ 6 [1] how you entertain others  
 ♎ 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♋ 12 [1] how you evoke the joyful passions of others  
 ♎ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

⚊ Alstede { 20° Libra 26' } + 0°-3'  
 be intentionally abstract)  
 ♄ Althaea { 20° Capricorn 25' } + 0°-1'  
 ⚊ Amanda { 20° Libra 21' } + 0°-4'  
 ⚊ Flora { 20° Aries 23' } + 0°2'  
 ♄ Sorgia { 20° Cancer 25' } + 0°2'  
 ♄ Proserpina { 20° Cancer 31' } + 0°6'  
 opposed to citizen-trained urges)  
 ⚊ Savonlinna { 20° Aries 34' } + 0°3'  
 ♄ Haumea { 20° Capricorn 40' } + 0°6'  
 ⚊ Jubilatrix { 20° Libra 53' } + 0°13'  
 ♄ Wempe { 20° Capricorn 52' } + 0°-1'  
 ⚊ Amycus (Rx) { 21° Libra 7' } + 0°15'  
 ⚊ Hedwig (Rx) { 21° Aries 7' } + 0°0'  
 ⚊ Myrrha { 21° Aries 19' } + 0°12'  
 ♄ Huenna { 21° Capricorn 27' } + 0°8'  
 ⚊ Midas { 21° Libra 37' } + 0°10'  
 ⚊ Tatry (Rx) { 21° Aries 32' } + 0°-5'  
 ♄ Amazone (Rx) { 21° Cancer 43' } + 0°11'  
 ♄ Athamantis { 21° Cancer 49' } + 0°6'  
 ♄ Monterosa (Rx) { 21° Cancer 41' } + 0°-8'  
 ⚊ Rhadamanthus (Rx) { 21° Libra 55' } + 0°14'  
 ♄ Dora { 21° Capricorn 54' } + 0°-1'  
 ♄ Naef (Rx) { 21° Cancer 58' } + 0°4'  
 ⚊ Fredegundis { 22° Aries 5' } + 0°7'  
 ⚊ Iolanda (Rx) { 22° Libra 6' } + 0°1'  
 ♄ Zeus { 22° Capricorn 14' } + 0°8'  
 ⚊ Flammario { 22° Libra 11' } + 0°-3'  
 ♄ Mussorgskia { 22° Cancer 17' } + 0°6'  
 ⚊ Regina { 22° Aries 13' } + 0°-4'  
 ⚊ Walkure { 22° Libra 16' } + 0°3'  
 ⚊ Whitemora { 22° Libra 23' } + 0°7'  
 ⚊ Erika { 22° Libra 38' } + 0°15'  
 ♄ Ingeborg { 22° Cancer 32' } + 0°-6'  
 ⚊ Clementina { 22° Aries 41' } + 0°9'  
 ♄ El Djézair { 22° Capricorn 40' } + 0°-1'  
 ♄ Griseldis { 22° Cancer 48' } + 0°8'  
 ⚊ Lugano { 22° Aries 48' } + 0°0'  
 ⚊ Wilhelmina { 22° Aries 44' } + 0°-4'  
 ♄ Mbabamwanawaresa { 22° Capricorn 55' } + 0°11'  
 ⚊ Chicago { 22° Aries 50' } + 0°-5'  
 ♄ Eucharis { 22° Cancer 58' } + 0°8'  
 ♄ Rebekka { 22° Cancer 58' } + 0°0'  
 ⚊ Simona { 22° Aries 58' } + 0°0'  
 ⚊ Bacchus { 23° Aries 4' } + 0°6'

♄ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♄ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♄ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♄ 3 [1] where you demand top class interaction from others  
 ♄ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♄ 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♄ 3 [1] realm in which you are blessed with a partner who adores you greatly  
 ♄ 12 [1] aspect of your personality which proves educational to others  
 ♄ 9 [1] context for high-spirited gatherings  
 ♄ 12 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♄ 9 [1] trait you are open with giving out  
 ♄ 3 [1] your potentially famous behavior  
 ♄ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♄ 12 [1] where you require that those around you have high value or attractiveness  
 ♄ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♄ 3 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♄ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♄ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♄ 6 [1] where you render the others around you more sober either because or in spite of you  
 ♄ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♄ 12 [1] your brand of star appeal  
 ♄ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♄ 3 [1] where genuine connection with you is just out of other's reach  
 ♄ 9 [1] where your way causes all other ways to fade from view  
 ♄ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♄ 9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♄ 6 [1] related to suicide pacts and groups that go down together  
 ♄ 3 [1] what the artists or creative types around you are good for  
 ♄ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♄ 9 [1] where you are a compelling communicator  
 ♄ 9 [1] resistance to having your impulses chained  
 ♄ 6 [1] where you spread a message of peace and love  
 ♄ 3 [1] where your actions project in a memorable way  
 ♄ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♄ 6 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♄ 3 [1] related to forced undervaluation of one's work  
 ♄ 3 [1] where you are soothing company  
 ♄ 12 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♄ 3 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♄ 6 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♄ 6 [1] where you take an isolated position to protect your greatness  
 ♄ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 ♄ 3 [1] your friends, cliques, and groups who will always promote your interests

♊ Bella { 23° Capricorn 0' } + 0°-4'  
 ♈ Emanuela { 23° Aries 14' } + 0°14'  
 ♋ Iduna { 23° Cancer 18' } + 0°4'  
 ♎ Badenia { 23° Libra 24' } + 0°6'  
 ♏ Erato (Rx) { 23° Capricorn 27' } + 0°3'  
 ♑ Honoria { 23° Cancer 28' } + 0°1'  
 ♒ Isberga (Rx) { 23° Capricorn 23' } + 0°-5'  
 ♓ Christa (Rx) { 23° Cancer 45' } + 0°22'  
 ♊ Elsa (Rx) { 23° Capricorn 48' } + 0°3'  
 ♋ Pierretta (Rx) { 23° Cancer 47' } + 0°-1'  
 ♌ Aaltje { 23° Cancer 56' } + 0°9'  
 ♍ Coppelia (Rx) { 23° Cancer 54' } + 0°-2'  
 ♎ Darwin (Rx) { 23° Libra 59' } + 0°5'  
 ♈ Westphalia (Rx) { 23° Aries 53' } + 0°-6'  
 ♎ Atossa { 24° Libra 9' } + 0°16'  
 ♌ Bali { 24° Aries 7' } + 0°-2'  
 ♎ Huberta { 24° Cancer 7' } + 0°0'  
 ♊ Narcissus { 24° Capricorn 18' } + 0°11'  
 ♎ Lucerna { 24° Libra 14' } + 0°-4'  
 ♈ Oenone { 24° Aries 15' } + 0°1'  
 ♌ Prymno { 24° Aries 16' } + 0°1'  
 ♎ Wladilena { 24° Libra 11' } + 0°-5'  
 ♊ Bruna { 24° Capricorn 29' } + 0°18'  
 ♌ Euphemia { 24° Aries 22' } + 0°-7'  
 ♌ Feronia (Rx) { 24° Aries 29' } + 0°7'  
 ♎ Poseidon { 24° Libra 27' } + 0°-2'  
 ♏ Logos (Rx) { 24° Libra 36' } + 0°9'  
 ♋ Plaut { 24° Cancer 38' } + 0°2'  
 ♊ Tomyris { 24° Capricorn 35' } + 0°-3'  
 ♎ Adele { 24° Libra 50' } + 0°15'  
 ♊ Rezia { 24° Capricorn 59' } + 0°9'  
 ♎ Tantalus { 25° Libra 18' } + 0°19'  
 ♊ Abnoba (Rx) { 25° Capricorn 17' } + 0°-1'  
 ♋ Anubis { 25° Cancer 10' } + 0°-7'  
 ♌ Euryanthe (Rx) { 25° Aries 19' } + 0°9'  
 ♎ Andromache { 25° Libra 36' } + 0°17'  
 ♌ Jena { 25° Aries 36' } + 0°0'  
 ♋ Saturn (Rx) { 25° Cancer 45' } + 0°9'  
 ♊ Artek { 25° Capricorn 44' } + 0°-1'  
 ♎ Cava { 25° Libra 41' } + 0°-3'  
 ♎ Lamberta { 25° Libra 43' } + 0°2'  
 ♊ Lausanna { 25° Capricorn 45' } + 0°2'  
 ♎ Leonisis (Rx) { 25° Aries 46' } + 0°1'  
 ♊ Athor (Rx) { 25° Capricorn 54' } + 0°8'

♋ 12 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♎ 3 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♋ 6 [1] a good and lighthearted manner  
 ♎ 9 [1] media publication of work  
 ♋ 12 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♋ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♋ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♋ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♋ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♋ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♋ 6 [1] what you need in order to feel physically comfortable  
 ♋ 6 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♎ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♎ 3 [1] where people love coming to you for validation of themselves  
 ♎ 9 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♎ 3 [1] sitting back and carefully observing  
 ♋ 6 [1] where those who associate with you must be up to standard  
 ♋ 12 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♎ 9 [1] related to election or agenda support gathering  
 ♎ 3 [1] what you bravely take forth into the unknown, airing if necessary  
 ♎ 3 [1] associated with the exposure of deep impulses  
 ♎ 9 [1] type of urge you draw forth in your admirers  
 ♋ 12 [1] adept communicator  
 ♎ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♎ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♎ 9 [1] the side of you which forms the surface over grand depth and complexity  
 ♎ 9 [1] where you are surrounded by people and their passions  
 ♋ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♋ 12 [1] the side of you which others find charming in your physical company  
 ♎ 9 [1] your preference for dirty or hedonistic things or surroundings  
 ♋ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♎ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♋ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♋ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♎ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♎ 9 [1] where you are entertaining to everyone around  
 ♎ 3 [1] where you obtain or reflect creative superiority above others  
 ♋ 6 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♋ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♎ 9 [1] where crowds of common interests gather around you  
 ♎ 9 [1] easygoingness  
 ♋ 12 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♎ 3 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♋ 12 [1] tool you use to rebel against or escape constraints



♀ Melusina (Rx) { 25° Cancer 59' } + 0°5'  
 ♀ Burney { 26° Capricorn 7' } + 0°8'  
 ♀ Dionysus { 26° Capricorn 3' } + 0°-4'  
 ♂ Adorea (Rx) { 26° Libra 4' } + 0°1'  
 ♀ Gallia { 26° Aries 12' } + 0°8'  
 ♀ Siri { 26° Aries 11' } + 0°-1'  
 ♀ Thais { 26° Libra 14' } + 0°3'  
 ♀ Euphrosyne (Rx) { 26° Cancer 27' } + 0°13'  
 ♀ Ilse { 26° Capricorn 22' } + 0°-5'  
 ♂ Tamara { 26° Libra 22' } + 0°0'  
 ♀ Yrsa (Rx) { 26° Capricorn 27' } + 0°5'  
 ♀ Eichsfeldia { 26° Cancer 32' } + 0°5'  
 ♀ Manto { 26° Aries 31' } + 0°-1'  
 ♀ Admetos { 26° Cancer 35' } + 0°4'  
 ♀ Cuyo { 26° Aries 48' } + 0°13'  
 ♀ Imhilde { 26° Cancer 49' } + 0°1'  
 ♀ Scheherezade { 26° Aries 48' } + 0°-1'  
 ♀ Thereus { 26° Aries 51' } + 0°3'  
 ♂ Kallisto (Rx) { 26° Libra 59' } + 0°8'  
 ♀ Typhon (Rx) { 27° Capricorn 6' } + 0°7'  
 ♀ Fini (Rx) { 27° Aries 5' } + 0°-1'  
 ♀ Selinur (Rx) { 27° Libra 9' } + 0°4'  
 ♀ Senta { 27° Aries 3' } + 0°-6'  
 ♂ Marlene { 27° Libra 12' } + 0°9'  
 ♀ Marlu (Rx) { 27° Cancer 11' } + 0°-1'  
 ♂ Genua { 27° Libra 24' } + 0°13'  
 ♂ Belopolskya { 27° Libra 31' } + 0°7'  
 ♂ Eurynome { 27° Libra 35' } + 0°4'  
 ♀ Ruth { 27° Aries 36' } + 0°1'  
 ♀ Alleghenia { 27° Cancer 45' } + 0°9'  
 ♀ Gerda { 27° Aries 40' } + 0°-5'  
 ♀ Lioba { 27° Aries 53' } + 0°13'  
 ♀ Nauheima (Rx) { 27° Aries 50' } + 0°-3'  
 ♀ Suvanto { 27° Cancer 54' } + 0°4'  
 ♀ Thekla { 27° Capricorn 51' } + 0°-3'  
 ♂ Athanasia (Rx) { 28° Libra 5' } + 0°14'  
 ♀ Azalea { 28° Libra 2' } + 0°-3'  
 ♀ Cohnia { 28° Aries 6' } + 0°4'  
 ♀ Elvira { 28° Cancer 2' } + 0°-4'  
 ♂ Pandora { 28° Libra 14' } + 0°12'  
 ♀ Gutemberga { 28° Cancer 19' } + 0°5'  
 ♀ Hippo { 28° Cancer 14' } + 0°-5'  
 ♀ Palatia { 28° Libra 14' } + 0°0'  
 ♀ Theodora { 28° Capricorn 16' } + 0°2'

☿ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♀ 12 [1] where you have a mellow allure  
 ♀ 12 [1] where you do what few around you have the audacity to do  
 ♀ 9 [1] the secret you expose about your world when in close enough quarters with others  
 ♀ 3 [1] trait which earns you center stage  
 ♀ 3 [1] where you express your unhappiness with established systems  
 ♀ 9 [1] related to occurrences of disruptive notice with respect to the status quo  
 ☿ 6 [1] where you are identified as an artist or craftsman  
 ♀ 12 [1] where you continually communicate with people of a class lower than yours  
 ♀ 9 [1] mode in which you display monopolistic charm  
 ♀ 12 [1] strong trait for which you are 1:1 sought after  
 ☿ 6 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 3 [1] irresistible seduction  
 ☿ 6 [1] where you gather (attempted) influences from far and wide  
 ♀ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ☿ 6 [1] where you are a force for creating expressive paths where there was none  
 ♀ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♀ 9 [1] where you bear attractive features or are associated with people with such features  
 ♀ 12 [1] where your expression separates you from what people are comfortable with  
 ♀ 3 [1] one who shelters their team and creative interests from external chaos  
 ♀ 9 [1] associated with entertaining or fascinating surroundings  
 ♀ 3 [1] where you can lead leaders  
 ♀ 9 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ☿ 6 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 9 [1] bossy women  
 ♀ 9 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♀ 3 [1] you are the "spirit leader" for others  
 ☿ 6 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♀ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 3 [1] associated with fiery women  
 ♀ 3 [1] realm where you are associated with fantasy worlds or invented personas  
 ☿ 6 [1] related to resume, credential, or qualification review  
 ♀ 12 [1] where you command an environment passively  
 ♀ 9 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♀ 9 [1] related to instruction, the official way things are done  
 ♀ 3 [1] where you have a vision which extends beyond surface expectations for you  
 ☿ 6 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♀ 9 [1] where one must provide masculine prowess or be considered a failure  
 ☿ 6 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ☿ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♀ 9 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♀ 12 [1] where you are socially able and welcoming to be around

♀ Ianthe (Rx) { 28° Capricorn 22' } + 0°6'  
 ♀ Alexandra { 28° Capricorn 31' } + 0°9'  
 ♀ Camilla { 28° Cancer 30' } + 0°-1'  
 ♂ Schubart (Rx) { 28° Libra 33' } + 0°3'  
 ♀ Psyche { 28° Aries 41' } + 0°8'  
 ♀ Chlosinde { 28° Aries 55' } + 0°14'  
 ♀ Eleutheria { 28° Capricorn 58' } + 0°3'  
 ♀ Elpis { 28° Cancer 57' } + 0°-1'  
 ♀ Chloris { 29° Aries 8' } + 0°11'  
 ♀ Ludmilla { 29° Cancer 12' } + 0°4'  
 ♀ Anneliese { 29° Cancer 28' } + 0°16'  
 ♀ Beagle { 29° Cancer 21' } + 0°-7'  
 ♀ Charybdis { 29° Capricorn 28' } + 0°7'  
 ♀ Agathe { 29° Cancer 31' } + 0°3'  
 ♂ Asporina { 29° Libra 36' } + 0°5'  
 ♂ Brendelia { 29° Libra 39' } + 0°3'  
 ♀ Chaldaea { 29° Aries 31' } + 0°-8'  
 ♀ Nuwa { 29° Aries 32' } + 0°1'  
 ♀ Massinga { 29° Capricorn 42' } + 0°10'  
 ♀ Melanie { 29° Capricorn 44' } + 0°2'  
 ♀ Helwerthia { 29° Capricorn 55' } + 0°11'  
 ♀ Hildegard { 29° Cancer 53' } + 0°-2'  
 ♀ Seraphina { 0° Leo 2' } + 0°9'  
 ♀ Poseidon { 0° Taurus 15' } + 0°13'  
 ♀ Chaos (Rx) { 0° Leo 13' } + 0°-2'  
 ♀ Jucunda { 0° Leo 10' } + 0°-3'  
 ♀ Odysseus { 0° Taurus 28' } + 0°18'  
 ♀ Gunlod (Rx) { 0° Scorpio 23' } + 0°-5'  
 ♂ Ingwelde { 0° Aquarius 23' } + 0°0'  
 ♀ Mabella { 0° Leo 21' } + 0°-2'  
 ♀ Marion { 0° Taurus 26' } + 0°5'  
 ♀ Melete { 0° Taurus 37' } + 0°11'  
 ♀ Alemannia { 0° Scorpio 34' } + 0°-3'  
 ♀ Bouzareah (Rx) { 0° Scorpio 34' } + 0°0'  
 ♀ Kukarkin { 0° Leo 34' } + 0°0'  
 ♀ Stateira { 0° Taurus 39' } + 0°5'  
 ♀ Violetta { 0° Leo 38' } + 0°-1'  
 ♀ Damocles { 0° Scorpio 42' } + 0°4'  
 ♂ Eos { 0° Aquarius 46' } + 0°4'  
 ♀ Frigga (Rx) { 0° Taurus 47' } + 0°1'  
 ♀ Galvarino { 0° Leo 49' } + 0°2'  
 ♀ Thyra { 0° Taurus 40' } + 0°-9'  
 ♀ Salacia { 0° Leo 55' } + 0°15'  
 ♀ Monachia { 0° Leo 59' } + 0°4'

♀ 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♀ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 9 [1] related to the pre performance concern about potential critics  
 ♀ 3 [1] where you've almost certainly seen the dark side of things  
 ♀ 3 [1] where you demonstrate high charisma or attractive qualities  
 ♀ 12 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 6 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 3 [1] where you are aware of the effect of your physical presence on others  
 ♀ 6 [1] associated with masculine elements which put down feminine elements by force  
 ♀ 6 [1] where you shine as a public duo-mate  
 ♀ 6 [1] where you are a focused worker  
 ♀ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 6 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 9 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 9 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 3 [1] where you work with creatives or innovators  
 ♀ 3 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 12 [1] where you reject weak expression  
 ♀ 12 [1] where people identify you with the ability to command others' impulses  
 ♀ 12 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 7 [1] associated with refined execution of things  
 ♀ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 7 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 10 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♀ 1 [1] where you naturally make your home amidst chaos  
 ♀ 7 [1] where you nurture others around you  
 ♀ 4 [1] where you take a logical, clinical approach to things  
 ♀ 4 [1] means through which you promote peace or (at least happiness) for all  
 ♀ 10 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 10 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 4 [1] where you must present yourself in a polished way  
 ♀ 7 [1] where you excel in advancing your aims  
 ♀ 10 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you  
 ♀ 1 [1] where people unite around your inventiveness and vision for something better  
 ♀ 4 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 7 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 4 [1] side of you which is considered to be a phenomenon in itself  
 ♀ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value

⚄ Pluto (Rx) { 1° Aquarius 1' } + 0°2'  
 ♌ Eros (PoE) { 1° Leo 2' } + 0°1'  
 ♊ Ekard { 1° Scorpio 2' } + 0°0'  
 ♊ Ganymed { 1° Taurus 2' } + 0°0'  
 ♌ Maritima (Rx) { 1° Leo 7' } + 0°5'  
 ♌ Marghanna { 1° Leo 16' } + 0°9'  
 ♊ Agrippina { 1° Scorpio 21' } + 0°5'  
 ♊ Cheruskia (Rx) { 1° Scorpio 25' } + 0°4'  
 ♊ Ute { 1° Aquarius 38' } + 0°13'  
 ♌ Arctica (Rx) { 1° Aquarius 48' } + 0°10'  
 ♊ Ohio { 1° Aquarius 41' } + 0°-7'  
 ♊ Valda { 1° Scorpio 53' } + 0°12'  
 ♊ Bilkis { 2° Taurus 5' } + 0°12'  
 ♌ Lick { 2° Aquarius 8' } + 0°3'  
 ♊ Titlis (Rx) { 2° Scorpio 7' } + 0°-1'  
 ♌ Adams { 2° Aquarius 19' } + 0°12'  
 ♊ Adelgunde { 2° Aquarius 17' } + 0°-2'  
 ♌ Arabella { 2° Aquarius 15' } + 0°-2'  
 ♌ Hirayama (Rx) { 2° Aquarius 16' } + 0°11'  
 ♊ Luscinia { 2° Taurus 24' } + 0°8'  
 ♊ Misa { 2° Scorpio 24' } + 0°0'  
 ♊ Anitra { 2° Scorpio 31' } + 0°7'  
 ♊ Kunigunde { 2° Scorpio 39' } + 0°8'  
 ♊ Makemake (Rx) { 2° Scorpio 49' } + 0°10'  
 ♊ Arizona { 2° Scorpio 46' } + 0°-3'  
 ♊ Itha { 2° Taurus 45' } + 0°-1'  
 ♌ Mors-Somnus { 2° Leo 53' } + 0°8'  
 ♌ Moguntia { 2° Aquarius 56' } + 0°3'  
 ♌ Amata { 3° Leo 5' } + 0°9'  
 you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♌ Hildburg { 3° Aquarius 3' } + 0°-2'  
 ♊ Nemesis { 3° Taurus 10' } + 0°7'  
 ♌ Arcadia { 3° Leo 18' } + 0°8'  
 ♌ Oskar { 3° Leo 11' } + 0°-7'  
 ♊ Werdandi { 3° Scorpio 17' } + 0°6'  
 ♌ Antonia { 3° Leo 28' } + 0°11'  
 ♌ Gunnie { 3° Aquarius 29' } + 0°1'  
 ♊ Justitia { 3° Scorpio 24' } + 0°-5'  
 ♊ Apophis { 3° Taurus 46' } + 0°22'  
 ♊ Alagasta { 3° Taurus 40' } + 0°-6'  
 ♌ Io { 3° Leo 43' } + 0°3'  
 ♊ Barbara { 4° Scorpio 2' } + 0°19'  
 ♌ Benkoela { 4° Leo 0' } + 0°-2'  
 ♊ Josefa { 4° Scorpio 1' } + 0°1'  
 ♌ Lyka { 4° Leo 0' } + 0°-1'

⚄ 1 [1] societal power standard and the pressure to meet it  
 ⚋ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♐ 10 [1] where you make an ideal social example  
 ♎ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ⚋ 7 [1] where you approach with a high-energy criticality  
 ⚋ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♐ 10 [1] where you nurture through boundary-breaking  
 ♐ 10 [1] where you can do no wrong in the eyes of the public  
 ⚄ 1 [1] where ideal partnership features as part of the world  
 ⚄ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ⚄ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♐ 10 [1] where you are talkative and-or highly opinionated  
 ♎ 4 [1] where you accept only events of value  
 ⚄ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♐ 10 [1] tool for asserting command over others  
 ⚄ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ⚄ 1 [1] where you are associated with high-status partners  
 ⚄ 1 [1] where your masculine interactant (or you as such) is required to be a G  
 ⚄ 1 [1] related to being informed (by a group) of a situation that must be contained  
 ♎ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♐ 10 [1] where you are a magnet for the opposite sex  
 ♐ 10 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♐ 10 [1] where you provide others with an inspiring vision  
 ♐ 10 [1] where you are dedicated to far-reaching influence  
 ♐ 10 [1] how you display a loss of temper or incited fire, passion  
 ♎ 4 [1] where you rationally instruct others  
 ⚋ 7 [1] where you display lots of activity  
 ⚄ 1 [1] where you strike others as having prolific abilities  
 ⚋ 7 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them,  
 ⚄ 1 [1] the style of role you play in performing your duties  
 ♎ 4 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ⚋ 7 [1] related to prudent resource management  
 ⚋ 7 [1] where you epitomize the definition of cool [ref: orius]  
 ♐ 10 [1] where you are associated with cosmopolitan interactants and surroundings  
 ⚋ 7 [1] where you super-deliver your inner talents  
 ⚄ 1 [1] where others interact with you like you're some kind of doll or ornament  
 ♐ 10 [1] that side of you which suffers if you make wrong decisions  
 ♎ 4 [1] side of you which is characterized by vastly complex territory  
 ♎ 4 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ⚋ 7 [1] where you serve as a rallying point for others  
 ♐ 10 [1] how you make others obey you  
 ⚋ 7 [1] where you bear an intensely attractive creative power  
 ♐ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ⚋ 7 [1] means through which you release the tension within you

♋ Oriola { 4° Scorpio 6' } + 0°6'  
 ♈ Glauke (Rx) { 4° Leo 15' } + 0°9'  
 ♊ Alma { 4° Taurus 26' } + 0°11'  
 ♋ Alphonsina { 4° Aquarius 38' } + 0°12'  
 ♋ Geometria { 4° Scorpio 35' } + 0°-3'  
 ♋ Haidea (Rx) { 4° Aquarius 34' } + 0°-1'  
 ♋ Semiramis { 4° Taurus 37' } + 0°3'  
 ♋ Sylvia { 4° Aquarius 39' } + 0°2'  
 ♋ Tombecka { 4° Scorpio 35' } + 0°-4'  
 ♋ Asteria { 4° Aquarius 43' } + 0°8'  
 ♈ Kalypso { 4° Leo 43' } + 0°0'  
 ♈ Antiope { 4° Leo 57' } + 0°14'  
 ♈ Barcelona (Rx) { 4° Leo 55' } + 0°-2'  
 ♋ Amor { 5° Aquarius 2' } + 0°7'  
 ♋ Buda (Rx) { 5° Aquarius 8' } + 0°6'  
 ♋ Hartbeespoortdam { 5° Aquarius 1' } + 0°-7'  
 ♋ Hela { 5° Aquarius 1' } + 0°0'  
 ♈ Guisan { 5° Leo 24' } + 0°23'  
 ♋ Prudentia (Rx) { 5° Taurus 28' } + 0°4'  
 ♋ Timandra { 5° Taurus 20' } + 0°-8'  
 ♈ Herba { 5° Leo 32' } + 0°12'  
 ♋ Sapientia { 5° Leo 39' } + 0°7'  
 ♋ Disa (Rx) { 5° Aquarius 40' } + 0°1'  
 ♋ Mattiaca { 5° Taurus 44' } + 0°4'  
 ♈ Glasenappia { 5° Leo 52' } + 0°8'  
 ♈ Gratia { 5° Leo 54' } + 0°2'  
 ♋ Penthesilea { 5° Taurus 59' } + 0°5'  
 ♋ Petrina { 6° Aquarius 5' } + 0°6'  
 ♋ Sibylla { 6° Taurus 15' } + 0°10'  
 ♈ Veritas { 6° Leo 29' } + 0°14'  
 ♋ Phaethon (Rx) { 6° Scorpio 22' } + 0°-7'  
 ♈ Pythia { 6° Leo 21' } + 0°-1'  
 ♈ Dejopeja { 6° Leo 36' } + 0°15'  
 ♈ Leukothea { 6° Leo 31' } + 0°-5'  
 ♈ Lucina { 6° Leo 33' } + 0°2'  
 ♋ Atlantis { 6° Scorpio 44' } + 0°11'  
 ♋ Ambrosia { 6° Aquarius 41' } + 0°-3'  
 ♈ Janina { 6° Leo 59' } + 0°18'  
 comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♈ Hera { 7° Leo 3' } + 0°4'  
 ♋ Fortuna { 7° Scorpio 8' } + 0°5'  
 ♋ Palisana { 7° Taurus 8' } + 0°0'  
 ♋ Lutetia { 7° Scorpio 18' } + 0°10'  
 ♈ Wisibada { 7° Leo 13' } + 0°-5'  
 ♈ Havnia { 7° Leo 22' } + 0°9'

♎ 10 [1] where you foster uninhibitedness in others  
 ♎ 7 [1] where bodily feeling or value inclinations push your actions forward  
 ♋ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♋ 1 [1] where you are associated with "women under the spotlight"  
 ♎ 10 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♋ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♋ 4 [1] where you are a role model for others' ambition  
 ♋ 1 [1] where a polished presentation, order is important  
 ♎ 10 [1] convincing; related to thoughts used during perseverant encouragement  
 ♋ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♎ 7 [1] where your level of inventive originality is too high for others to keep up with you  
 ♎ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♎ 7 [1] where you are left on an "island," isolated with your skill  
 ♋ 1 [1] where you chase an inner goal which only you can comprehend  
 ♋ 1 [1] where you are a dedicated people-improver  
 ♋ 1 [1] related to something which failed the first time, getting yet another chance  
 ♋ 1 [1] where you hint to others that you have dirty or taboo preferences  
 ♎ 7 [1] related to finally deciding what to do with a lesson  
 ♋ 4 [1] where you are super busy with creative ideas  
 ♋ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♎ 7 [1] where you're likely to seek external support to publicize your aims  
 ♎ 7 [1] associated with men who are open to alternative experiences or novel paths  
 ♋ 1 [1] related to increasing the family mobility or options for expression  
 ♋ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♎ 7 [1] where you are good at bringing out the value in things  
 ♎ 7 [1] where you share your vastly rich creativity with others  
 ♋ 4 [1] where you demand the attention of others  
 ♋ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♋ 4 [1] where the story of your struggle is entertaining to others  
 ♎ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♎ 10 [1] where you are skillful and innovative in your expression  
 ♎ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♎ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 7 [1] means through which you are known to protect your other interests  
 ♎ 7 [1] where you are susceptible to others' misunderstanding  
 ♎ 10 [1] where you easily attract "plenty"; seems related to big money  
 ♋ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♎ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another  
 ♎ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♎ 10 [1] where you draw others' attention to feminine characteristics  
 ♋ 4 [1] what people think they need to show themselves competent in to get in your good graces  
 ♎ 10 [1] where you are comfortable in your own skin  
 ♎ 7 [1] when you display a spacey nature  
 ♎ 7 [1] means through which you present your allure

⋈ Perseverantia (Rx) { 7° Taurus 21' } + 0°-1'	♃ 4 [1] area of expression which you can stay with for a long time without getting exhausted
♍ Aguntina (Rx) { 7° Scorpio 35' } + 0°14'	♎ 10 [1] where you get lost in a world all your own
♌ Albert { 7° Taurus 34' } + 0°-1'	♃ 4 [1] social importance
♌ Leontina (Rx) { 7° Taurus 30' } + 0°-4'	♃ 4 [1] your brand of royal status
♋ Dynamene { 7° Aquarius 43' } + 0°13'	♎ 1 [1] a creative style put to practical use; mixture of imagination and practice
♋ Edith { 7° Aquarius 41' } + 0°-2'	♎ 1 [1] that which you will not allow to be subpar to others
♏ Zhulong (Rx) { 7° Scorpio 58' } + 0°17'	♎ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.
♏ Lozere (Rx) { 7° Scorpio 58' } + 0°0'	♎ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
♏ Cupido { 8° Scorpio 5' } + 0°7'	♎ 10 Partnership and companionship.
♌ Angelina { 8° Taurus 18' } + 0°13'	♃ 4 [1] where you seem naturally satisfaction-needy
♌ Berbericia { 8° Taurus 18' } + 0°0'	♃ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
♌ Heidelberga { 8° Leo 19' } + 0°1'	♏ 7 [1] where your circles look up to you
♌ Sylvania { 8° Leo 24' } + 0°5'	♏ 7 [1] what you use in order to make your wishes come to pass
♌ Geisha { 8° Leo 49' } + 0°25'	♏ 7 [1] sizable concern for distinguishing interpretations
♌ Germania { 8° Taurus 47' } + 0°-2'	♃ 4 [1] aspect of your personality which is stably distinctive
♌ Vindobona { 8° Taurus 45' } + 0°-2'	♃ 4 [1] where you demand proof of progress, usefulness from others
♌ Amicitia { 8° Aquarius 59' } + 0°14'	♎ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
♏ Hagihara { 8° Scorpio 51' } + 0°-8'	♎ 10 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
♌ Irma { 8° Leo 51' } + 0°0'	♏ 7 [1] where you are the center of your friendship groups and other cliques
♌ Friedenike (Rx) { 9° Leo 8' } + 0°17'	♏ 7 [1] where you display some of your most volatile energy
♌ Libussa { 9° Leo 7' } + 0°-1'	♏ 7 [1] where you are self-indulgent, taking as much as you want
♏ Arrokoth { 9° Scorpio 14' } + 0°7'	♎ 10 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
♋ Sedna 2003 VB12 (Rx) { 9° Aquarius 11' } + 0°-3'	♎ 1 [1] spotlight and salience of presence
♌ Bavaria { 9° Leo 19' } + 0°8'	♏ 7 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
♏ Halawe { 9° Scorpio 15' } + 0°-4'	♎ 10 [1] your style of veiled conquest
♋ Lydia { 9° Aquarius 18' } + 0°3'	♎ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
♋ Nysa { 9° Aquarius 15' } + 0°-3'	♎ 1 [1] associated with a creative power which everyone wants
♌ Schlutia { 9° Leo 13' } + 0°-2'	♏ 7 [1] behavior through which your body or self-value becomes more evident to others
♏ Arago { 9° Scorpio 26' } + 0°13'	♎ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
♌ Erminia (Rx) { 9° Taurus 24' } + 0°-2'	♃ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
♋ Erynia { 9° Aquarius 24' } + 0°0'	♎ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
♌ Galilea { 9° Taurus 20' } + 0°-4'	♃ 4 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
♋ Delia { 9° Aquarius 32' } + 0°12'	♎ 1 [1] where you permeate the informational circle
♏ Cyllarus { 9° Scorpio 41' } + 0°9'	♎ 10 [1] where you are prone to making a show of things
♌ Astarte { 9° Taurus 48' } + 0°7'	♃ 4 [1] where you play the shield to those entrusted to your company
♌ Chloe { 9° Leo 46' } + 0°-2'	♏ 7 [1] how you play out your demanding nature
♌ Dione { 9° Taurus 49' } + 0°3'	♃ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
♌ Polyxo { 9° Leo 47' } + 0°-2'	♏ 7 [1] where you are a valuable social change tool for those associated with you
♋ Repsolda { 9° Aquarius 47' } + 0°0'	♎ 1 [1] a strange allure despite deviation from normal standards of beauty
♌ Eulalia { 9° Leo 52' } + 0°5'	♏ 7 [1] where you can and will flirt with your desired object
♌ Galene { 9° Taurus 53' } + 0°1'	♃ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
♋ Rogeria { 9° Aquarius 50' } + 0°-3'	♎ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
♋ Tinchen { 10° Aquarius 7' } + 0°17'	♎ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
♌ Mehlretter { 10° Taurus 16' } + 0°9'	♃ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

maintenance of creations by their unready creators

♊ 4 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
♊ 10 [1] where you are comfortably self-assured  
♊ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
♊ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
♊ 4 [1] where being pretty is important  
♊ 1 [1] associated with politicized commentary and messaging; major mass controversial reply  
♊ 1 [1] where you convey resolute insistence  
♊ 10 [1] where quality time with you has a high chance of increasing the strength of a bond  
♊ 7 [1] where you promote pleasant attachments to interactants  
♊ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
♊ 4 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
♊ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
♊ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
♊ 7 [1] where you play out your communicative charisma  
♊ 7 [1] experiences you demonstrate a want for  
♊ 10 [1] side of you that is entertaining, engaging, or audience-worthy  
♊ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
♊ 10 [1] where you have a driving doctrine constraining your behavior  
♊ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
♊ 4 [1] where your partner dominates your agenda  
♊ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
♊ 4 [1] smooth image  
♊ 1 [1] the impression or vibe about you; your ambient environment  
♊ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
♊ 7 [1] where the culture around you holds an air of significant change  
♊ 4 [1] means through which you openly solicit fan ship and others' liking  
♊ 10 [1] an indefinably abstract quality to how you do things  
♊ 10 [1] where you can do great things, but only with the help of someone else  
♊ 4 A mark of genius, "out of the box" creativity, high vibration.  
♊ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
♊ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
♊ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
♊ 4 [1] side of you associated with great and capable others  
♊ 10 [1] how or where you incite the most intense passions (positive or negative) in others  
♊ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
♊ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
♊ 4 [1] what you are constantly dwelling on  
♊ 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
♊ 7 [1] where your actions foster busy surrounding activity  
♊ 7 [1] where you assert other people into a corner  
♊ 7 [1] what people suspect you provide a lot of to your partner  
♊ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
♊ 7 [1] where your own fun and enjoyment comes before everything else  
♊ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up

♋ 13° Taurus 31' } + 0°-7'  
 ♏ 13° Scorpio 31' } + 0°0'  
 ♏ 13° Scorpio 45' } + 0°14'  
 ♏ 13° Scorpio 59' } + 0°14'  
 ♋ 14° Taurus 7' } + 0°8'  
 ♋ 14° Taurus 2' } + 0°-5'  
 ♏ 14° Taurus 10' } + 0°8'  
 ♋ 14° Taurus 15' } + 0°5'  
 ♌ 14° Leo 19' } + 0°4'  
 ♋ 14° Aquarius 11' } + 0°-8'  
 ♋ 14° Aquarius 33' } + 0°22'  
 ♏ 14° Taurus 31' } + 0°-2'  
 ♋ 14° Taurus 45' } + 0°14'  
 ♌ 14° Leo 46' } + 0°1'  
 ♏ 14° Taurus 57' } + 0°11'  
 ♏ 14° Scorpio 58' } + 0°1'  
 ♏ 14° Taurus 50' } + 0°-8'  
 ♏ 15° Scorpio 3' } + 0°13'  
 ♋ 15° Taurus 8' } + 0°5'  
 ♋ 15° Aquarius 1' } + 0°-7'  
 ♋ 15° Taurus 1' } + 0°0'  
 ♏ 15° Taurus 14' } + 0°13'  
 ♋ 15° Taurus 16' } + 0°2'  
 viewable evidence involved  
 ♏ 15° Scorpio 11' } + 0°-5'  
 ♏ 15° Scorpio 34' } + 0°23'  
 ♋ 15° Taurus 36' } + 0°2'  
 ♏ 15° Taurus 35' } + 0°-1'  
 ♋ 15° Aquarius 37' } + 0°2'  
 ♏ 15° Taurus 46' } + 0°3'  
 ♏ 15° Scorpio 42' } + 0°-4'  
 ♋ 15° Taurus 54' } + 0°12'  
 ♋ 16° Aquarius 13' } + 0°19'  
 ♏ 16° Taurus 20' } + 0°7'  
 ♌ 16° Leo 39' } + 0°19'  
 ♏ 16° Scorpio 38' } + 0°-1'  
 ♋ 16° Aquarius 36' } + 0°-2'  
 ♋ 16° Aquarius 40' } + 0°4'  
 ♏ 16° Scorpio 44' } + 0°4'  
 ♏ 16° Taurus 48' } + 0°4'  
 ♋ 17° Aquarius 1' } + 0°13'  
 ♏ 17° Taurus 7' } + 0°6'  
 ♏ 17° Taurus 19' } + 0°12'  
 ♌ 17° Leo 12' } + 0°-7'  
 ♌ 17° Leo 15' } + 0°3'

♏ 4 [1] where you have an intuitively clearer sense of how you should proceed  
 ♏ 10 [1] where you are unafraid of handling power or difficult issues in public  
 ♏ 10 [1] related to uncertainty whether a known system will work as planned  
 ♏ 10 [1] where you display an assembly line-style chain of wants  
 ♏ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♏ 4 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♏ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♏ 4 [1] realm where you dominate your close interactants  
 ♏ 7 [1] where you are associated with irrepressible women  
 ♏ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♏ 1 [1] where you display abilities that pacify unruly crowds  
 ♏ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♏ 4 [1] associated with the woman who stands strongly on her own  
 ♏ 7 [1] where managing others' behavior brings out your more serious, focused side  
 ♏ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♏ 10 [1] quality which makes you a trophy at the celebration  
 ♏ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♏ 10 [1] where you are more likely to hesitate or proceed carefully  
 ♏ 4 [1] where you are associated with overflowing lust  
 ♏ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♏ 4 [1] where you are more likely to be admired by everyone  
 ♏ 4 [1] where you are the ultimate entertaining figure, watchable  
 ♏ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicity  
 ♏ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♏ 10 [1] folk hero  
 ♏ 4 [1] where you skeptically go against the norm describing those around you  
 ♏ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♏ 1 [1] where you spend energy in excess  
 ♏ 4 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♏ 10 [1] where you can be bossy, but it's because you care  
 ♏ 4 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♏ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♏ 4 [1] perfection and perfectly controlled experiences  
 ♏ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♏ 10 [1] an association with fullness, richness, and bounty  
 ♏ 1 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♏ 1 [1] what you seem to be on a quest to perfect through your career for  
 ♏ 10 [1] trait others desire from you when they seek out your company  
 ♏ 4 [1] where something about you is alluringly excessive...from a distance  
 ♏ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♏ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♏ 4 [1] commitment in the eyes of the world  
 ♏ 7 [1] realm in the public eye where no one can get near your effectiveness  
 ♏ 7 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

^ Velleda (Rx) { 17° Leo 15' } + 0°0'  
 to be an issue  
 v Vienna { 17° Taurus 13' } + 0°-2'  
 v Midheaven/(Imum-Coeli) { 17° Scorpio 23' } + 0°10'  
 ^ Karin { 17° Aquarius 23' } + 0°0'  
 ^ Petunia { 17° Leo 27' } + 0°4'  
 v Circe (Rx) { 17° Taurus 32' } + 0°5'  
 ^ Irmintraud { 17° Leo 38' } + 0°6'  
 ^ Montana (Rx) { 17° Leo 39' } + 0°1'  
 ^ Ursula (Rx) { 17° Leo 37' } + 0°-2'  
 ^ Fulvia { 17° Leo 49' } + 0°12'  
 ^ Moultona { 17° Leo 48' } + 0°-1'  
 ^ Simeisa (Rx) { 17° Leo 43' } + 0°-5'  
 v Theobalda { 17° Taurus 44' } + 0°1'  
 v Gismonda { 17° Taurus 58' } + 0°14'  
 v Lust (Rx) { 18° Taurus 8' } + 0°10'  
 ^ Aspasia { 18° Leo 8' } + 0°0'  
 ^ Lucia { 18° Leo 5' } + 0°-3'  
 ^ Probitas { 18° Leo 7' } + 0°2'  
 v Sarita { 18° Taurus 0' } + 0°-7'  
 ^ Sulamitis { 18° Aquarius 7' } + 0°7'  
 v Tauris { 18° Taurus 7' } + 0°0'  
 ^ Admetos (Rx) { 18° Aquarius 14' } + 0°7'  
 ^ Atala { 18° Leo 16' } + 0°2'  
 v Asbolus { 18° Aquarius 26' } + 0°10'  
 v Ariadne (Rx) { 18° Scorpio 27' } + 0°1'  
 stable, you'll be healthy and stable)  
 ^ Armenia { 18° Aquarius 39' } + 0°12'  
 v Ernestina { 18° Taurus 42' } + 0°3'  
 ^ Lilliana (Rx) { 18° Aquarius 46' } + 0°4'  
 ^ Ascendant/(Descendant) { 18° Aquarius 56' } + 0°10'  
 v Cloelia (Rx) { 18° Taurus 57' } + 0°1'  
 v Hencke { 18° Taurus 54' } + 0°-3'  
 ^ Industria { 19° Leo 2' } + 0°8'  
 v Comacina { 19° Taurus 7' } + 0°5'  
 ^ Lacadiera { 19° Aquarius 6' } + 0°-1'  
 v Toni { 19° Scorpio 6' } + 0°0'  
 ^ Amphitrite { 19° Leo 14' } + 0°8'  
 v Venetia { 19° Taurus 29' } + 0°15'  
 v Orcus (Rx) { 19° Scorpio 37' } + 0°8'  
 v Cora { 19° Taurus 32' } + 0°-5'  
 v Kriemhild { 19° Scorpio 38' } + 0°6'  
 v Zerlina (Rx) { 19° Taurus 34' } + 0°-4'  
 v Arawn { 19° Scorpio 46' } + 0°12'  
 v Einstein { 19° Scorpio 45' } + 0°-1'

♎ 7 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely  
 ♎ 4 [1] where you hold the gold social standard that everyone should adhere to  
 ♎ 10 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♎ 1 [1] where you give hints of an exacting nature  
 ♎ 7 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♎ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♎ 7 [1] where you act as a life change agent for others [antivertex-like]  
 ♎ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♎ 7 [1] where you give a celebrated performance  
 ♎ 7 [1] where you hold a high standard for partners  
 ♎ 7 [1] money-making trade  
 ♎ 7 [1] where you passionately attach to others, for better or worse  
 ♎ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♎ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 4 Carnal (alternately joyous) (sexual) attraction.  
 ♎ 7 [1] where you enjoy iconic status  
 ♎ 7 [1] the woman at the center of control  
 ♎ 7 [1] vehicle through which you weasel your way into others' lives  
 ♎ 4 [1] where you advance new styles among your contemporaries  
 ♎ 1 [1] worldly advancement-enabling gains  
 ♎ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♎ 1 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♎ 7 [1] where you are forward with your passions, revealing them to your interactants  
 ♎ 1 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♎ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and  
 ♎ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♎ 4 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♎ 1 [1] where your surroundings are populated by powerful forces  
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♎ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♎ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♎ 7 [1] side of you which determines your opportunities in the world  
 ♎ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♎ 1 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♎ 10 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♎ 7 [1] your "get away from me if you're not up to code" behavior  
 ♎ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♎ 10 [1] where you are always supplied with an admirer  
 ♎ 4 [1] strength despite being soft-spoken or sensitive-hearted  
 ♎ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♎ 4 [1] where you are associated with attractive end goals  
 ♎ 10 [1] associated with communications media (like technology)  
 ♎ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship



♋ Italia { 19° Scorpio 42' } + 0°-3'  
 ♋ Nele (Rx) { 20° Scorpio 1' } + 0°19'  
 ♋ Iris (Rx) { 20° Aquarius 26' } + 0°25'  
 ♋ Antikleia { 20° Leo 25' } + 0°-1'  
 ♋ Kaplan { 20° Aquarius 21' } + 0°-4'  
 ♋ Lova (Rx) { 20° Taurus 22' } + 0°1'  
 ♋ Nemausa (Rx) { 20° Taurus 25' } + 0°3'  
 ♋ Quintilla (Rx) { 20° Aquarius 22' } + 0°-3'  
 ♋ Adrastea (Rx) { 20° Leo 31' } + 0°9'  
 ♋ Henrika { 20° Aquarius 32' } + 0°1'  
 ♋ Palma (Rx) { 20° Aquarius 32' } + 0°0'  
 ♋ Pilcher { 20° Scorpio 36' } + 0°4'  
 ♋ Bienor { 20° Taurus 41' } + 0°5'  
 ♋ Cupido { 20° Leo 42' } + 0°1'  
 ♋ Thuringia { 20° Scorpio 41' } + 0°-1'  
 ♋ Vinifera { 20° Scorpio 49' } + 0°8'  
 ♋ Zerbinetta { 20° Scorpio 49' } + 0°0'  
 ♋ Amherstia { 20° Scorpio 52' } + 0°3'  
 ♋ Lumiere { 20° Taurus 54' } + 0°2'  
 ♋ Urda (Rx) { 20° Scorpio 51' } + 0°-3'  
 ♋ Elektra { 21° Aquarius 5' } + 0°14'  
 ♋ Lina (Rx) { 21° Leo 2' } + 0°-3'  
 ♋ Virginia { 21° Taurus 9' } + 0°7'  
 ♋ Bondia { 21° Leo 18' } + 0°9'  
 ♋ Monica { 21° Leo 17' } + 0°-1'  
 ♋ Harding { 21° Taurus 21' } + 0°4'  
 ♋ Kundry { 21° Scorpio 24' } + 0°3'  
 ♋ Baptistina { 21° Taurus 47' } + 0°23'  
 ♋ Gotho { 21° Taurus 43' } + 0°-4'  
 ♋ Luyten { 21° Taurus 57' } + 0°14'  
 ♋ Brixia { 22° Taurus 2' } + 0°5'  
 ♋ Delila { 22° Aquarius 7' } + 0°5'  
 ♋ Bandusia { 22° Taurus 16' } + 0°9'  
 ♋ Christine { 22° Leo 11' } + 0°-5'  
 ♋ Dido { 22° Taurus 11' } + 0°0'  
 ♋ Euler { 22° Aquarius 10' } + 0°-1'  
 ♋ Leda { 22° Taurus 23' } + 0°13'  
 ♋ Vallborg { 22° Aquarius 27' } + 0°4'  
 ♋ Zubaída { 22° Leo 24' } + 0°-3'  
 ♋ Sila-Nunam (Rx) { 22° Aquarius 38' } + 0°14'  
 ♋ Cosette { 22° Taurus 47' } + 0°9'  
 ♋ Eunike { 22° Taurus 47' } + 0°0'  
 ♋ Vigdis { 22° Aquarius 46' } + 0°-1'  
 ♋ Sisyphus { 22° Scorpio 59' } + 0°13'

♎ 10 [1] where life seems easy for you despite yours having been through a lot  
 ♎ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ☿ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♏ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ☿ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♏ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♏ 4 [1] where you don't take kindly to people questioning your skills  
 ☿ 1 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♏ 7 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ☿ 1 [1] area in which you have the ability to lead the masses  
 ☿ 1 [1] where others want to be your friend  
 ♎ 10 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♏ 4 [1] where you are associated with women of singularly unique accomplishments  
 ♏ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♎ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♎ 10 [1] where you demonstrate a ceaseless, restless need for control  
 ♎ 10 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♎ 10 [1] where you are prepared to instantly derail those who challenge you  
 ♏ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♎ 10 [1] where you are more likely to employ love and bonding as a solution to problems  
 ☿ 1 [1] associated with a fire-tempered mother figure or mother role  
 ♏ 7 [1] what you offer whose quality is surprisingly good to others  
 ♏ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♏ 7 [1] where you are predisposed to close-quarters, deep conversations  
 ♏ 7 [1] where you require an associated personality to perfect your own expression  
 ♏ 4 [1] related to pressured rounds-making  
 ♎ 10 [1] where you are a considerate communicator  
 ♏ 4 [1] side of you which fills others with hope  
 ♏ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♏ 4 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♏ 4 [1] realm where you resist others' advice, sticking strongly to your own instead  
 ☿ 1 [1] means through which you disenfranchise of others  
 ♏ 4 [1] where you are cheered on for your inventive or creative power  
 ♏ 7 [1] where you are beloved by the very generic public  
 ♏ 4 [1] unending striving for fulfillment  
 ☿ 1 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♏ 4 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ☿ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♏ 7 [1] where you express high physical or creative standards for your partners  
 ☿ 1 [1] associated with voluptuousness, fullness or potency to the brim  
 ♏ 4 [1] that which needs to be protected from all insult  
 ♏ 4 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ☿ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♎ 10 [1] what you use to win others over into supporting you

♊ Dembowska { 22° Taurus 59' } + 0°0'  
 ♊ Praxedis { 22° Aquarius 56' } + 0°-3'  
 ♊ Adolline { 23° Scorpio 7' } + 0°11'  
 ♂ Asterope (Rx) { 23° Aquarius 4' } + 0°-3'  
 ♋ Ino { 23° Leo 17' } + 0°13'  
 ♋ Nerthus { 23° Leo 17' } + 0°0'  
 ♋ Iclea { 23° Leo 22' } + 0°5'  
 ♋ Tisiphone (Rx) { 23° Taurus 35' } + 0°13'  
 ♋ Ninina { 23° Aquarius 39' } + 0°4'  
 ♋ Olympiada { 23° Leo 37' } + 0°-2'  
 ♋ Thalia { 23° Scorpio 31' } + 0°-6'  
 ♋ Meliboea { 23° Scorpio 47' } + 0°16'  
 ♂ La Plata { 23° Aquarius 50' } + 0°3'  
 business, and society  
 ♋ Patientia { 23° Leo 57' } + 0°7'  
 ♋ Sirene { 23° Taurus 51' } + 0°-6'  
 ♋ Judith { 24° Taurus 5' } + 0°14'  
 ♋ Adelheid { 24° Scorpio 16' } + 0°11'  
 ♋ Frostia (Rx) { 24° Scorpio 11' } + 0°-5'  
 ♋ Laura { 24° Leo 13' } + 0°2'  
 ♋ Zelima { 24° Leo 16' } + 0°3'  
 ♂ Brucia { 24° Aquarius 27' } + 0°11'  
 ♂ Jole { 24° Aquarius 20' } + 0°-7'  
 ♋ Kartvelia { 24° Leo 27' } + 0°7'  
 ♂ Philomela { 24° Aquarius 23' } + 0°-4'  
 ♂ Klotho { 24° Aquarius 31' } + 0°8'  
 ♋ Goberta { 24° Taurus 33' } + 0°2'  
 ♂ Gerlinde (Rx) { 24° Aquarius 45' } + 0°12'  
 ♂ Reginhild { 24° Aquarius 49' } + 0°4'  
 ♋ Ricarda { 24° Taurus 48' } + 0°-1'  
 ♋ Hebe { 24° Leo 51' } + 0°3'  
 ♂ Scott { 25° Aquarius 1' } + 0°10'  
 ♋ Thetis { 25° Taurus 11' } + 0°10'  
 ♂ Ambartsumian (Rx) { 25° Aquarius 28' } + 0°17'  
 ♂ Apollo { 25° Aquarius 31' } + 0°3'  
 ♋ Baumeia { 25° Leo 38' } + 0°7'  
 ♂ Bohlinia { 25° Aquarius 36' } + 0°-2'  
 ♋ Harmonia { 25° Leo 38' } + 0°2'  
 ♋ Lexell { 25° Scorpio 33' } + 0°-5'  
 ♋ Megaira { 25° Leo 38' } + 0°5'  
 ♋ Tynka { 25° Taurus 35' } + 0°-3'  
 ♋ Gryphia { 25° Taurus 46' } + 0°11'  
 ♋ Rudneva { 25° Taurus 55' } + 0°9'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♂ Nessus (Rx) { 26° Aquarius 17' } + 0°22'

♋ 4 [1] associated with women or feminine elements which stand as a monument  
 ♂ 1 [1] where you are great to meet and talk to  
 ♋ 10 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♂ 1 [1] matriarchal role  
 ♂ 7 [1] means through which you are a social change agent  
 ♂ 7 [1] where you leave a notable impression on those who see you in action  
 ♂ 7 [1] where you are a hub for youthful activity  
 ♋ 4 [1] where you are a reliable backup to others' aspirations  
 ♂ 1 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♂ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♋ 10 [1] where you are surrounded by boisterous or uplifting environments  
 ♋ 10 [1] general realm in which you are synonymous with leadership or iconship  
 ♂ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♂ 7 [1] dedicating your work to others benefit  
 ♋ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♋ 4 [1] where you evaluate others for acceptability  
 ♋ 10 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♋ 10 [1] where you are an orchestrator of social experiences  
 ♂ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♂ 7 [1] where you are a model prize to be associated with  
 ♂ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♂ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♂ 7 [1] where yours is a journey worth following  
 ♂ 1 [1] where harmony in personal relationships is extra important  
 ♂ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♋ 4 [1] where you are sensitive to rejection  
 ♂ 1 [1] means through which you sponsor followers and fan clubs  
 ♂ 1 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♋ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♂ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♂ 1 [1] where you ways can take a toll on your partner  
 ♋ 4 [1] a staple feature of the domestic life you report to others  
 ♂ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♂ 1 [1] where your way puts you at the forefront of everyone's memory  
 ♂ 7 [1] the interest (intentions) of the groups which like to assemble around you  
 ♂ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♂ 7 [1] where your talents take you to far off expressive terrains  
 ♋ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♂ 7 [1] where you rally people for positive expression  
 ♋ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♋ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♋ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 ♂ 1 [1] where you are a natural media personality

♀ Franzia (Rx) { 26° Taurus 18' } + 0°1'  
 ♀ Melitta { 26° Scorpio 15' } + 0°-3'  
 ♀ Philagoria { 26° Taurus 10' } + 0°-5'  
 ♀ Ulrike { 26° Taurus 26' } + 0°16'  
 ♀ Lempo { 26° Scorpio 35' } + 0°9'  
 ♂ Lameia { 26° Aquarius 34' } + 0°-1'  
 ♀ Ausonia { 26° Taurus 40' } + 0°6'  
 ♀ Gorgo (Rx) { 26° Scorpio 45' } + 0°5'  
 ♂ Letaba (Rx) { 26° Aquarius 46' } + 0°1'  
 ♀ Faina { 26° Leo 57' } + 0°11'  
 ♀ Riceia { 26° Leo 59' } + 0°2'  
 what everyone else trained them to think it should be  
 ♀ Zachia { 26° Scorpio 51' } + 0°-8'  
 ♀ Dziewanna { 27° Scorpio 9' } + 0°18'  
 ♀ Leona (Rx) { 27° Scorpio 1' } + 0°-8'  
 ♀ Strackea { 27° Leo 8' } + 0°7'  
 ♀ Daedalus { 27° Leo 15' } + 0°7'  
 ♀ Valeska { 27° Leo 16' } + 0°1'  
 ♀ Xanthe { 27° Scorpio 18' } + 0°2'  
 ♀ Altona { 27° Scorpio 25' } + 0°7'  
 ♀ Dunant (Rx) { 27° Taurus 24' } + 0°-1'  
 ♀ Newtonia { 27° Leo 22' } + 0°-2'  
 ♀ Rotraut { 27° Scorpio 28' } + 0°6'  
 ♀ Julia { 27° Scorpio 37' } + 0°9'  
 ♀ Lipperta (Rx) { 27° Leo 35' } + 0°-2'  
 ♀ Themis { 27° Leo 34' } + 0°-1'  
 ♀ Roberta { 27° Scorpio 41' } + 0°7'  
 ♀ Algunde { 27° Scorpio 50' } + 0°9'  
 ♀ Carnegia { 28° Taurus 0' } + 0°10'  
 ♀ Nansenia (Rx) { 28° Leo 6' } + 0°6'  
 ♀ Brunsla { 28° Leo 13' } + 0°7'  
 ♀ Cybele { 28° Scorpio 22' } + 0°9'  
 ♀ Gaspra { 28° Taurus 29' } + 0°7'  
 ♂ Kerstin (Rx) { 28° Aquarius 21' } + 0°-8'  
 ♀ Memoria (Rx) { 28° Scorpio 34' } + 0°13'  
 ♀ Ampella { 28° Taurus 32' } + 0°-2'  
 ♀ Fanny { 28° Leo 38' } + 0°6'  
 ♀ Lotis { 28° Leo 33' } + 0°-5'  
 ♀ Subamara (Rx) { 28° Scorpio 30' } + 0°-3'  
 ♂ Amelia { 28° Aquarius 47' } + 0°17'  
 ♀ Cornelia (Rx) { 28° Aquarius 43' } + 0°-4'  
 ♂ Libera { 28° Aquarius 42' } + 0°-1'  
 ♂ Alice { 28° Aquarius 55' } + 0°13'  
 ♂ Chandra (Rx) { 28° Aquarius 57' } + 0°2'  
 ♂ Gedania { 28° Aquarius 57' } + 0°0'

♀ 4 [1] analytical socializer  
 ♀ 10 [1] triggers the masculine desire nature  
 ♀ 4 [1] you draw crowds when you put on this mask  
 ♀ 4 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♂ 1 [1] roaming, scattered foci (focus)  
 ♀ 4 [1] what you display when you are determined to force desire out of others  
 ♀ 10 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♂ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♂ 7 [1] where you revolutionize affairs among your circle  
 ♂ 7 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 ♀ 10 [1] where you invite others to be open with their interests in your company  
 ♀ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♂ 7 [1] related to social engineers, planners and matchmakers  
 ♂ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♂ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♀ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♀ 10 [1] tool you use to gain influence in the world  
 ♀ 4 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♂ 7 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 10 [1] where fruitful or productive performance/exchange is importance to you  
 ♀ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♂ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♂ 7 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 10 [1] where people around you don't feel good enough  
 ♀ 10 [1] where you are creatively or sexually overpowered  
 ♀ 4 [1] where you are a role model to others  
 ♂ 7 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♂ 7 [1] where you are logical or methodical in your approach  
 ♀ 10 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 4 [1] where you show an open-minded or liberated approach  
 ♂ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♀ 10 [1] means through which others feel the need to bond to you  
 ♀ 4 [1] what you use to build a creative empire, if you were to do so  
 ♂ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♂ 7 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 10 [1] where you lead others into new forms of fantasy creation  
 ♂ 1 [1] where your creations inspire others to want to project their own creative power  
 ♂ 1 [1] where you project impressive (social) intelligence  
 ♂ 1 [1] where people under you company feel they can be themselves  
 ♂ 1 [1] where you are associated with a structured system, ordered in nature  
 ♂ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♂ 1 [1] where others cannot tell what adventure you will head onto next

♋ Eva { 29° Taurus 14' } + 0°17'  
 ♏ Benjamina { 29° Scorpio 21' } + 0°7'  
 ♏ Phithia { 29° Aquarius 34' } + 0°13'  
 ♏ Hertha { 29° Scorpio 44' } + 0°10'  
 ♎ Penelope (Rx) { 29° Taurus 49' } + 0°5'  
 ♏ Osiris { 29° Leo 57' } + 0°8'  
 ♏ Hel { 29° Aquarius 55' } + 0°-2'  
 ♎ Tauntonia (Rx) { 29° Taurus 57' } + 0°2'  
 ♏ Asclepius { 0° Sagittarius 4' } + 0°7'  
 ♎ Gisela { 0° Virgo 5' } + 0°1'  
 ♏ Meyermann { 0° Sagittarius 4' } + 0°-1'  
 ♏ Hispania { 0° Gemini 18' } + 0°14'  
 ♏ Moskva { 0° Gemini 19' } + 0°1'  
 ♏ Sigune { 0° Pisces 11' } + 0°-8'  
 considered reasonable  
 ♏ Tolosa { 0° Pisces 19' } + 0°8'  
 ♏ Isabella (Rx) { 0° Pisces 23' } + 0°4'  
 ♎ Lumen { 0° Virgo 23' } + 0°0'  
 ♎ Anahita { 0° Virgo 34' } + 0°11'  
 ♏ Eunomia { 0° Gemini 38' } + 0°4'  
 ♏ Titania { 0° Sagittarius 38' } + 0°0'  
 left behind by opportunity  
 ♎ Brangane (Rx) { 0° Virgo 44' } + 0°6'  
 ♎ Pittsburghia { 0° Virgo 49' } + 0°5'  
 ♎ Aline { 0° Virgo 52' } + 0°3'  
 ♏ Emita { 0° Pisces 53' } + 0°1'  
 ♏ Wild { 0° Sagittarius 50' } + 0°-3'  
 ♏ Arachne { 1° Gemini 0' } + 0°10'  
 ♎ Dodona { 1° Virgo 7' } + 0°7'  
 ♏ Pompeja { 1° Pisces 1' } + 0°-6'  
 ♏ Pulcova { 1° Gemini 9' } + 0°8'  
 ♏ Rhea { 1° Gemini 2' } + 0°-7'  
 ♎ Vaticana { 1° Virgo 6' } + 0°4'  
 ♏ Lachesis { 1° Pisces 13' } + 0°7'  
 ♎ Juewa { 1° Virgo 12' } + 0°-1'  
 ♏ House (Rx) { 1° Pisces 22' } + 0°10'  
 ♏ Manwe { 1° Gemini 29' } + 0°7'  
 ♏ Austria { 1° Sagittarius 37' } + 0°8'  
 ♏ Ismene (Rx) { 1° Pisces 32' } + 0°-5'  
 ♎ Oppavia (Rx) { 1° Virgo 39' } + 0°7'  
 ♏ Watsonia (Rx) { 1° Gemini 36' } + 0°-3'  
 ♏ Bettina { 1° Gemini 40' } + 0°4'  
 ♏ Iphigenia { 1° Pisces 59' } + 0°19'  
 ♏ Burnhamia (Rx) { 2° Pisces 17' } + 0°18'  
 ♏ Hopmann (Rx) { 2° Sagittarius 15' } + 0°-2'

♋ 4 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♏ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♎ 1 [1] where talk a good game  
 ♏ 10 [1] associated with hurt women  
 ♋ 4 [1] how you install the tools for social approval in others  
 ♏ 7 transformation and overcoming; hero; oracle; sixth sense  
 ♎ 1 [1] what you use to attempt to change the stubborn system around you  
 ♋ 4 [1] asset for which you are pulled in every direction  
 ♏ 11 [1] where you hold a seductive, other-attention-inviting personality  
 ♏ 8 [1] where you have a hard time accepting or settling for what is given to you  
 ♏ 11 [1] related to being isolated and having broad reflections on the human constitution  
 ♏ 5 [1] the mode for your enjoyment of fun, games, and music  
 ♏ 5 [1] where you take an original, uncompromised approach to things  
 ♏ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 ♏ 2 [1] where you are mellow around the company you favor  
 ♏ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♏ 8 [1] where you are outgoing and enabling to others  
 ♏ 8 [1] where your backstory and general vibe most heavily affects future events  
 ♏ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♏ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ♏ 8 [1] your prime "artistic" industry  
 ♏ 8 [1] where you seek your own fulfillment with or without others' approval  
 ♏ 8 [1] associated with manly or masculine-projective endeavors  
 ♏ 2 [1] where people look to you for inspiration, seeking your counsel  
 ♏ 11 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♏ 5 [1] what you are a source of in your regular daily (often work) encounters  
 ♏ 8 [1] where you connect others to vast worlds beyond  
 ♏ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♏ 5 [1] where you assert despite the crowd  
 ♏ 5 [1] where people are assessed against your status standards  
 ♏ 8 [1] where your way is unchanging and self-empowered  
 ♏ 2 [1] where you are the liberator  
 ♏ 8 [1] the trait which people who want to be masters will gravitate towards you for  
 ♏ 2 [1] where you demonstrate refinement in your bearing  
 ♏ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♏ 11 [1] where you display maturity and a learned nature  
 ♏ 2 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♏ 8 [1] where people are inclined to want long term association with you  
 ♏ 5 [1] on stage before an audience, that which you express best  
 ♏ 5 [1] where you are on a quest to perfect your influence  
 ♏ 2 [1] where you put in efforts to control or direct your impulses  
 ♏ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♏ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

⚊ McMath (Rx) { 2° Gemini 18' } + 0°3'  
 ♋ Hidalgo { 2° Virgo 22' } + 0°4'  
 ♋ Varda { 2° Pisces 26' } + 0°4'  
 ⚊ Dufour (Rx) { 2° Gemini 25' } + 0°-1'  
 ♋ Mocia { 2° Virgo 23' } + 0°-2'  
 ⚊ Polyhymnia { 2° Gemini 20' } + 0°-3'  
 ♋ Aphidas (Rx) { 2° Virgo 31' } + 0°11'  
 ♈ Burdigala { 2° Sagittarius 36' } + 0°5'  
 ♋ Meta { 2° Pisces 35' } + 0°-1'  
 ♋ Rosamunde { 2° Virgo 34' } + 0°-1'  
 ♋ Sekanina { 2° Pisces 36' } + 0°2'  
 ♋ Sun { 2° Pisces 48' } + 0°12'  
 ♋ Ate { 2° Pisces 41' } + 0°-7'  
 ♈ Taurinensis { 2° Sagittarius 42' } + 0°1'  
 ♋ Walpurga { 2° Virgo 56' } + 0°14'  
 ♋ Aegle { 3° Virgo 0' } + 0°4'  
 you build up a creative repertoire  
 ♋ Ilsebill { 3° Virgo 9' } + 0°9'  
 ♈ Mireille { 3° Sagittarius 4' } + 0°-5'  
 ♈ Georgia { 3° Sagittarius 17' } + 0°13'  
 where you nurture the creative impulse in others  
 ♈ Hale { 3° Sagittarius 19' } + 0°2'  
 ♋ Patricia (Rx) { 3° Pisces 19' } + 0°0'  
 ♋ Hormuthia { 3° Virgo 24' } + 0°5'  
 ♋ Lucretia { 3° Sagittarius 26' } + 0°2'  
 ♋ Felicia { 3° Pisces 33' } + 0°7'  
 ⚊ Adriana { 3° Gemini 53' } + 0°20'  
 ♋ Oceana { 3° Virgo 59' } + 0°6'  
 ♈ Ceres (Rx) { 4° Sagittarius 9' } + 0°10'  
 ♋ Alekhin { 4° Gemini 3' } + 0°-6'  
 ⚊ Primula { 4° Gemini 6' } + 0°3'  
 ⚊ Tea { 4° Gemini 5' } + 0°-1'  
 ⚊ Vesta (Rx) { 4° Gemini 13' } + 0°8'  
 ♋ Erda { 4° Pisces 19' } + 0°6'  
 ⚊ Pafuri { 4° Gemini 11' } + 0°-8'  
 ⚊ Picka { 4° Gemini 11' } + 0°0'  
 ♋ Vulkanus (Rx) { 4° Pisces 36' } + 0°25'  
 ♋ Coelestina { 4° Pisces 31' } + 0°-5'  
 ♈ Pamina { 4° Sagittarius 33' } + 0°2'  
 ♋ Hercynia { 4° Virgo 49' } + 0°16'  
 ⚊ Aesculapia { 4° Gemini 58' } + 0°9'  
 notorious-making trouble  
 ♋ Charis { 4° Pisces 52' } + 0°-6'  
 ♋ Hersilia { 5° Virgo 7' } + 0°15'  
 ♈ Martir { 5° Sagittarius 5' } + 0°-2'

⚊ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 8 [1] attention getter  
 ♋ 2 [1] otherworldly brilliance  
 ⚊ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♎ 8 [1] trait you have which surprises others out of their stereotypes about you  
 ⚊ 5 [1] where you address your reservations about the state of things around you  
 ♎ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♋ 11 [1] where you deal a reality check to people advising you  
 ♋ 2 [1] versatile review of the safety and protection of connected others  
 ♎ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♋ 2 [1] Related to scandalous teachings by teachers  
 ♋ 2 [1] ego projection, basic style of interpersonal action  
 ♋ 2 [1] where you use your body to coerce other's attention  
 ♋ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♎ 8 [1] talent which people find amazing after getting to know you  
 ♎ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where  
 ♎ 8 [1] where you conjure others' ideas of association with an attractive partner  
 ♋ 11 [1] thing you are welcomed and respected for, primarily in your profession  
 ♋ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ♋ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♋ 2 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♎ 8 [1] where your are a revolutionary among your peers  
 ♋ 11 [1] where you champion or exemplify the underdog  
 ♋ 2 [1] where you are associated with difficult women who harass everyone  
 ⚊ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 8 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♋ 11 Nurturing, farming, caring, parenthood.  
 ⚊ 5 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ⚊ 5 [1] where you are stubborn despite any charisma you may have  
 ⚊ 5 [1] side of you which is fearlessly forward—features in seduction  
 ⚊ 5 [1] focused effort  
 ♋ 2 [1] where you act to correct the wrong expression of those around you  
 ⚊ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ⚊ 5 [1] your role as clan leader  
 ♋ 2 [1] where you display unapologetic sass (back talk)  
 ♋ 2 [1] where exalted principles underlie you interactions with others  
 ♋ 11 [1] where others have no doubt in your qualifications  
 ♎ 8 [1] how or where you expose deep, dark secrets (others or your own)  
 ⚊ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♋ 2 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♎ 8 [1] where your charisma shows clearly  
 ♋ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all

♋ Dudu { 5° Pisces 14' } + 0°9'  
 ♍ Ilsewa { 5° Virgo 14' } + 0°0'  
 ♊ Kronos (Rx) { 5° Gemini 28' } + 0°14'  
 ♋ Susanna { 5° Pisces 26' } + 0°-2'  
 ♎ Josephina (Rx) { 5° Sagittarius 38' } + 0°12'  
 ♎ Leocadia { 5° Gemini 31' } + 0°-7'  
 ♎ Bodea { 5° Sagittarius 45' } + 0°14'  
 ♎ Apollon { 5° Gemini 58' } + 0°13'  
 ♎ Colocolo { 5° Gemini 55' } + 0°-3'  
 ♎ Nicolaia { 5° Sagittarius 58' } + 0°3'  
 ♎ Wilkens (Rx) { 5° Sagittarius 50' } + 0°-8'  
 ♎ Zeissia { 5° Gemini 57' } + 0°7'  
 ♎ Hestia { 6° Gemini 6' } + 0°9'  
 ♎ Locarno (Rx) { 6° Sagittarius 3' } + 0°-3'  
 ♍ Renate { 6° Virgo 3' } + 0°0'  
 ♎ Peraga { 6° Gemini 22' } + 0°19'  
 ♎ Bertholda { 6° Gemini 35' } + 0°13'  
 ♎ Budrosa { 6° Gemini 37' } + 0°2'  
 ♍ Frieda { 6° Virgo 31' } + 0°-6'  
 ♋ Moira { 6° Pisces 38' } + 0°7'  
 ♎ Preziosa { 6° Gemini 36' } + 0°-2'  
 ♎ Varuna (Rx) { 6° Gemini 41' } + 0°5'  
 ♎ Portlandia { 6° Sagittarius 48' } + 0°7'  
 ♍ Tercidina { 6° Virgo 44' } + 0°-4'  
 ♍ Ottegebe { 6° Virgo 50' } + 0°6'  
 ♎ Rosa { 6° Gemini 54' } + 0°4'  
 ♎ Menippe { 7° Sagittarius 5' } + 0°11'  
 ♎ Nora { 7° Sagittarius 5' } + 0°0'  
 ♎ Backlunda (Rx) { 7° Gemini 11' } + 0°6'  
 ♎ Kreusa (Rx) { 7° Gemini 10' } + 0°-1'  
 ♎ Sappho (Rx) { 7° Sagittarius 29' } + 0°19'  
 ♋ Zeus { 7° Pisces 34' } + 0°5'  
 ♎ Martha { 7° Sagittarius 33' } + 0°-1'  
 ♋ Euterpe (Rx) { 7° Pisces 48' } + 0°15'  
 ♋ Arete { 7° Pisces 50' } + 0°2'  
 ♍ Caltech { 7° Virgo 59' } + 0°9'  
 them  
 ♍ Laurentia (Rx) { 7° Virgo 51' } + 0°-8'  
 ♎ Medea (Rx) { 7° Sagittarius 54' } + 0°3'  
 ♋ Europa (Rx) { 8° Pisces 3' } + 0°9'  
 ♋ Eukrate (Rx) { 8° Pisces 1' } + 0°-2'  
 ♋ Gudrun { 8° Pisces 3' } + 0°2'  
 ♋ Zeus { 8° Pisces 4' } + 0°1'  
 ♎ Crantor { 8° Sagittarius 13' } + 0°9'  
 ♋ Bethgea (Rx) { 8° Pisces 15' } + 0°2'

♀ 2 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 8 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♀ 5 [1] one of your most charming personality components  
 ♀ 2 [1] what you use to smother-mother people  
 ♀ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 5 [1] where you are remorselessly unhidden, the raw you  
 ♀ 11 [1] a vehement opposition to what most people think are reasonable constraints  
 ♀ 5 [1] side of you which taps into the mass appeal  
 ♀ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 11 [1] what you can be counted on to anchor your friends with  
 ♀ 11 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 5 [1] where it is clear that you have a good head on your shoulders  
 ♀ 5 [1] realm in which you are more likely to go rogue  
 ♀ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♀ 8 [1] where you have tastes that most people wouldn't prefer  
 ♀ 5 [1] where others must live up to your standards and not the other way around  
 ♀ 5 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 8 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 2 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 5 [1] giving form to  
 ♀ 11 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♀ 8 [1] where you show that you are unorthodox despite your favorable qualities  
 ♀ 8 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♀ 5 [1] side of your behavior where you are fun to be around  
 ♀ 11 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♀ 11 [1] where you draw deep potential from your interactants  
 ♀ 5 [1] trait you make others want to project strongly  
 ♀ 5 [1] where your own agenda supersedes all others'  
 ♀ 11 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♀ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♀ 2 [1] realm where you display an alpha-level forward drive  
 ♀ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♀ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 11 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♀ 2 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♀ 2 [1] where you need, but don't put much stock in strangers  
 ♀ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 2 [1] where you are effectively all-powerful, picking from the full array of options  
 ♀ 11 [1] the seat of your self efficacy (confidence)  
 ♀ 2 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a

complex puzzle from dirty pieces; how you transform animal urges into other things

Λ Irmgard { 8° Sagittarius 10' } + 0°-5'

♋ 11 [1] where you convey your intentions for bigger and better things

▼ Montague { 8° Pisces 16' } + 0°6'

♊ 2 [1] what you put your concentrated focus into building up as a communicator

▼ Ceto (Rx) { 8° Pisces 20' } + 0°4'

♊ 2 [1] hellraiser, disrupter

▼ Minerva { 8° Virgo 26' } + 0°6'

♊ 8 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

▼ Helio { 8° Pisces 28' } + 0°2'

♊ 2 [1] where you are friendly but demanding

Λ Klymene { 8° Sagittarius 27' } + 0°-1'

♋ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

▼ Notburga { 8° Pisces 29' } + 0°2'

♊ 2 [1] your eccentricity and eccentric tastes; where you shock others constantly

Λ Edna (Rx) { 8° Sagittarius 35' } + 0°6'

♋ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects

Λ Koronis { 8° Sagittarius 38' } + 0°3'

♋ 11 [1] how you tend to those whom you think really need help

▼ Lola { 8° Virgo 34' } + 0°-4'

♊ 8 [1] where you interact with people's fantasies or delusions: yours or others'

↯ Steina { 8° Gemini 33' } + 0°-1'

♊ 5 [1] where you are (especially in others' eyes) always headed on to new projects

↯ Persephone { 8° Gemini 43' } + 0°10'

♊ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

Λ Arduina { 8° Sagittarius 43' } + 0°0'

♋ 11 [1] why you would make an enticing choice for a person's partner

▼ Delores { 8° Pisces 46' } + 0°3'

♊ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take

▼ Diotima { 8° Virgo 47' } + 0°1'

♊ 8 [1] where you appear to strike an ideal balance between two extremes of expression

Λ Carlöva { 8° Sagittarius 55' } + 0°8'

♋ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire

↯ McDonalda { 8° Gemini 52' } + 0°-3'

♊ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

↯ Theresia { 8° Gemini 51' } + 0°-1'

♊ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)

▼ Arne (Rx) { 9° Pisces 0' } + 0°9'

♊ 2 [1] where people look up to your contribution to the social world

Λ Interamnia (Rx) { 9° Gemini 10' } + 0°10'

♊ 5 [1] greedy chasing

Λ Massalia { 9° Sagittarius 11' } + 0°1'

♋ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

Λ Transvaalia { 9° Sagittarius 17' } + 0°6'

♋ 11 [1] where you are sassily stubborn

Λ Crescentia (Rx) { 9° Sagittarius 26' } + 0°9'

♋ 11 [1] where you hold promising talent

▼ Itokawa { 9° Pisces 23' } + 0°-3'

♊ 2 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)

Λ Deborah { 9° Sagittarius 20' } + 0°-3'

♋ 11 [1] thing which people are more likely to come to you to get

↯ Savo { 9° Gemini 29' } + 0°9'

♊ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it

↯ Aidamina { 9° Gemini 31' } + 0°2'

♊ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

↯ Gunter { 9° Gemini 36' } + 0°5'

♊ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time

↯ Clara { 9° Gemini 44' } + 0°8'

♊ 5 [1] playful or more approachable side of your personality

↯ Kollaa { 9° Gemini 41' } + 0°-3'

♊ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been

followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

▼ Tjilaki { 9° Pisces 40' } + 0°-1'

♊ 2 [1] where you draw out the need to be masculine and manly, in yourself or others

▼ Walraven { 9° Virgo 47' } + 0°7'

♊ 8 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for

the individual. Definitely investigate this.

▼ Drakonia { 9° Pisces 50' } + 0°3'

♊ 2 [1] where you are a proponent of grown-folks standards

▼ Vala { 9° Pisces 54' } + 0°4'

♊ 2 [1] where you need a comrade or designated encourager to push you forward

▼ Egeria { 10° Virgo 0' } + 0°6'

♊ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

▼ Sophia { 10° Gemini 8' } + 0°8'

♊ 5 [1] associated with pleasant, beautiful effects

↯ Hopi { 10° Gemini 17' } + 0°9'

♊ 5 [1] where your are driven to "turn lemons into lemonade"

▼ Forsytia (Rx) { 10° Pisces 13' } + 0°-4'

♊ 2 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.

You also use this same tactic when the power you have is threatened

▼ Ixion { 10° Pisces 25' } + 0°12'

♊ 2 [1] how you order others around

↯ Daphne { 10° Gemini 27' } + 0°2'

♊ 5 [1] where you (utterly) reject tastelessness

Λ Elfriede { 10° Sagittarius 24' } + 0°-3'

♋ 11 [1] area which your communications influence most heavily

♍ Isara { 10° Virgo 23' } + 0°-1'  
 ♎ Esther { 10° Virgo 35' } + 0°12'  
 ♏ Protogeneia { 10° Sagittarius 34' } + 0°-1'  
 ♏ Svea { 10° Virgo 38' } + 0°4'  
 ♏ Waltraut (Rx) { 10° Gemini 31' } + 0°-7'  
 ♏ Aglaja { 10° Virgo 46' } + 0°15'  
 ♏ Metis { 10° Sagittarius 54' } + 0°8'  
 ♏ Ornamenta { 10° Virgo 53' } + 0°-1'  
 ♏ Wanda { 10° Gemini 57' } + 0°4'  
 ♏ Borasisi { 11° Sagittarius 3' } + 0°6'  
 ♏ Chiron (Rx) { 11° Pisces 18' } + 0°15'  
 ♏ Elisabetha { 11° Sagittarius 15' } + 0°-3'  
 ♏ Hapag { 11° Virgo 10' } + 0°-5'  
 ♏ May { 11° Virgo 15' } + 0°5'  
 ♏ Sado { 11° Gemini 25' } + 0°10'  
 ♏ Kastalia { 11° Virgo 26' } + 0°1'  
 ♏ Venusia { 11° Pisces 28' } + 0°2'  
 ♏ Nassovia { 11° Virgo 39' } + 0°11'  
 ♏ Athalia { 11° Gemini 45' } + 0°6'  
 ♏ Belgica { 11° Pisces 46' } + 0°1'  
 ♏ Fedynskij (Rx) { 11° Sagittarius 46' } + 0°0'  
 ♏ Thisbe { 11° Sagittarius 49' } + 0°3'  
 your (masculine-type) character into the unknown  
 ♏ Luisa { 11° Virgo 52' } + 0°3'  
 ♏ Edisona { 12° Virgo 1' } + 0°9'  
 ♏ Olga { 12° Sagittarius 5' } + 0°4'  
 ♏ Hephaistos { 12° Virgo 11' } + 0°6'  
 ♏ Olivia (Rx) { 12° Sagittarius 16' } + 0°5'  
 ♏ Augusta { 12° Gemini 20' } + 0°4'  
 ♏ Orius { 12° Virgo 34' } + 0°14'  
 ♏ Botolphia { 12° Sagittarius 32' } + 0°-2'  
 ♏ Suevia { 12° Virgo 41' } + 0°9'  
 ♏ Bredichina (Rx) { 12° Sagittarius 50' } + 0°9'  
 ♏ Cline { 12° Virgo 53' } + 0°3'  
 ♏ Guacolda (Rx) { 13° Sagittarius 13' } + 0°20'  
 ♏ Laodamia { 13° Sagittarius 15' } + 0°2'  
 ♏ Struveana { 13° Virgo 17' } + 0°2'  
 ♏ Bianca { 13° Gemini 24' } + 0°7'  
 ♏ Aphrodite { 13° Gemini 32' } + 0°8'  
 ♏ Anacostia { 13° Gemini 31' } + 0°-1'  
 ♏ Lehigh { 13° Gemini 33' } + 0°2'  
 ♏ Merapi { 13° Sagittarius 31' } + 0°-2'  
 ♏ Susi (Rx) { 13° Virgo 31' } + 0°0'  
 ♏ Polonia { 13° Gemini 47' } + 0°16'  
 ♏ Charlotte { 13° Virgo 57' } + 0°10'

♏ 8 [1] where communicating—talking things out—is extremely important to you  
 ♏ 8 [1] where you are celebrated among peers  
 ♏ 11 [1] where you are outspoken  
 ♏ 8 [1] where your favorable surface nature covers deep preoccupations  
 ♏ 5 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♏ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♏ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♏ 8 [1] where you make a good “type” to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♏ 5 [1] related to executive assistance and the documentation of business plans  
 ♏ 11 [1] where you present yourself naturally without any rubbish  
 ♏ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, “wounded healer”  
 ♏ 11 [1] the kind of thing you gather and train on behalf of other people  
 ♏ 8 [1] where you turn others on or get them excited  
 ♏ 8 [1] thing for which you seek love and approval from all  
 ♏ 5 Evil, sadism. Deriving pleasure from other people’s misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♏ 8 [1] where you defy the rules of propriety  
 ♏ 2 [1] how you reject those who try to get close to you  
 ♏ 8 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♏ 5 [1] side of you more able to manifest through an entertainment field  
 ♏ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♏ 11 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♏ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ♏ 8 [1] where you have unlimited ways of presenting yourself or your creations  
 ♏ 8 [1] where you invent new methods to do old things  
 ♏ 11 [1] where you are dead serious about your profession  
 ♏ 8 [1] emotional home base  
 ♏ 11 [1] where you are exemplary, eclipsing all of your comparators  
 ♏ 5 [1] side of you which is publicly controversial  
 ♏ 8 [1] socialite behavior  
 ♏ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♏ 8 [1] where you are level-headed and stable in your interactions  
 ♏ 11 [1] the seat of your artistic ability (interesting)  
 ♏ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♏ 11 [1] related to sticky situations that wouldn’t need to exist if not for the requester’s own choices; related to incomplete factual requests for help  
 ♏ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♏ 8 [1] the talents or behaviors others wish you would donate to them  
 ♏ 5 [1] where your partnerships are turbulent  
 ♏ 5 [1] side of you which is unsettlingly enticing to others  
 ♏ 5 [1] the side of you that draws others into a happier world  
 ♏ 5 [1] where you are self-conscious and quick to correct other’s mistaken assessments of you and whatever is related to this asteroid  
 ♏ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♏ 8 [1] where people around you are not allowed to express in ways you don’t approve of  
 ♏ 5 [1] related to hobbies you just can’t get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♏ 8 [1] tool you use in order to be the boss in your relationships



⚊ Concordia { 13° Gemini 58' } + 0°1'  
 ⚊ Denise { 13° Gemini 58' } + 0°0'  
 ♀ Sarmiento { 13° Pisces 53' } + 0°-5'  
 ♀ Laetitia { 14° Pisces 0' } + 0°7'  
 ♀ Evelyn (Rx) { 14° Sagittarius 1' } + 0°1'  
 ♀ Uranus { 14° Sagittarius 11' } + 0°10'  
 ⚊ Celuta { 14° Gemini 19' } + 0°8'  
 ♀ Fama { 14° Virgo 21' } + 0°2'  
 ♀ Thomana { 14° Virgo 25' } + 0°4'  
 ⚊ Amalthea { 14° Gemini 31' } + 0°6'  
 ♀ Gertrud { 14° Virgo 34' } + 0°3'  
 ♀ Teutonia { 14° Pisces 30' } + 0°-4'  
 ♀ Hilda { 14° Sagittarius 46' } + 0°16'  
 ♀ Hippodamia { 14° Sagittarius 47' } + 0°1'  
 ⚊ Bellona { 14° Gemini 50' } + 0°3'  
 independent of body type  
 ⚊ Echeclus (Rx) { 15° Gemini 4' } + 0°14'  
 ♀ Dresda (Rx) { 15° Virgo 4' } + 0°0'  
 ♀ Eugenia { 15° Pisces 4' } + 0°0'  
 ♀ Lydina (Rx) { 15° Pisces 9' } + 0°5'  
 ⚊ Lilaëa { 15° Gemini 14' } + 0°5'  
 ♀ Polyxena { 15° Pisces 18' } + 0°4'  
 ♀ Cyane { 15° Pisces 25' } + 0°7'  
 ⚊ Russia { 15° Gemini 24' } + 0°-1'  
 ♀ Bok { 15° Virgo 38' } + 0°14'  
 ♀ Klotilde (Rx) { 15° Virgo 37' } + 0°-1'  
 ♀ Zahringia { 15° Virgo 30' } + 0°-7'  
 ⚊ Columbia { 15° Gemini 45' } + 0°15'  
 ♀ Franklina { 15° Sagittarius 44' } + 0°-1'  
 ♀ Pholus { 15° Virgo 58' } + 0°14'  
 ♀ Endymion { 15° Pisces 52' } + 0°-6'  
 ⚊ Hypsipyle { 15° Gemini 52' } + 0°0'  
 ♀ Quetzalcoatl { 16° Sagittarius 6' } + 0°14'  
 ⚊ Lilith { 16° Gemini 17' } + 0°11'  
 ♀ Edburga { 16° Pisces 12' } + 0°-5'  
 ♀ Ursina (Rx) { 16° Gemini 21' } + 0°9'  
 ♀ Wurm { 16° Sagittarius 28' } + 0°7'  
 ♀ Barnardiana { 16° Virgo 32' } + 0°4'  
 ♀ Mauritia (Rx) { 16° Virgo 33' } + 0°1'  
 ♀ Winchester { 16° Pisces 47' } + 0°14'  
 ♀ Ingrid { 16° Gemini 55' } + 0°8'  
 ♀ Isolda (Rx) { 16° Sagittarius 58' } + 0°3'  
 ⚊ Tezcatlipoca { 16° Gemini 51' } + 0°-7'  
 ♀ Agamemnon { 17° Virgo 2' } + 0°11'  
 ♀ Izsak { 17° Sagittarius 8' } + 0°6'

⚊ 5 [1] trait for which you are in high demand  
 ⚊ 5 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 00 2 [1] related to ignoring the surface in favor of deeper meaning  
 00 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♀ 11 [1] where you teach others the standards of expression  
 ♀ 11 [1] social talk or information around you  
 ⚊ 5 [1] protective motherly role to others  
 ⚊ 8 [1] where you seem to put your own interests or expression first  
 ⚊ 8 [1] related to a public-ready product release to market; related to the last hurdle  
 ⚊ 5 [1] where you evoke masculine standards of identity and achievement  
 ⚊ 8 [1] where you easily alter the behavioral "fate" of those around you  
 00 2 [1] related to curriculum and instructional planning  
 ♀ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♀ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ⚊ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ⚊ 5 [1] how you build relationships between people  
 ⚊ 8 [1] mode under which you are a monopolistic communicator  
 00 2 [1] the mother who sacrifices for her young (or creations if not children)  
 00 2 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ⚊ 5 [1] where you are surprisingly attractive to be around  
 00 2 [1] where people are compelled to admit your appeal  
 00 2 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ⚊ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ⚊ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ⚊ 8 [1] where your company is preferred over that of others  
 ⚊ 8 [1] where you are associated with bullheaded women  
 ⚊ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♀ 11 [1] where you are reasonably cooperative, but business-like  
 ⚊ 8 [1] associated with professional achievement  
 00 2 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ⚊ 5 [1] where you super-extend your creative power beyond normal boundaries  
 ♀ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ⚊ 5 [1] where you are a hub around which action takes place  
 00 2 [1] associated with tall, long-reaching or long duration things  
 ⚊ 5 [1] allure  
 ♀ 11 [1] related to searching for a physical means towards one's intended envisioning  
 ⚊ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ⚊ 8 [1] where you display cool receptiveness and adaptability  
 00 2 [1] where you refuse to take others' mess  
 ⚊ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 11 [1] where you have defining, turbulent, or chaotic relationships with males  
 ⚊ 5 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ⚊ 8 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ♀ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively

♄ Nenetta { 17° Virgo 3' } + 0°-5'  
 ♀ Artemis { 17° Sagittarius 16' } + 0°13'  
 ♀ Merope { 17° Pisces 12' } + 0°-4'  
 ♂ Thusnelda { 17° Gemini 14' } + 0°2'  
 ♄ Titius { 17° Virgo 10' } + 0°-4'  
 ♀ Kalliope { 17° Virgo 29' } + 0°19'  
 ♀ Pikelner { 17° Pisces 23' } + 0°-6'  
 ♀ Thia { 17° Sagittarius 23' } + 0°0'  
 ♄ Spirit (PoS) { 17° Virgo 33' } + 0°10'  
 ♀ Padua { 17° Pisces 34' } + 0°1'  
 ♀ Fides { 17° Pisces 49' } + 0°15'  
 ♄ Hansa { 17° Virgo 45' } + 0°-4'  
 ♀ Musa { 17° Pisces 41' } + 0°-4'  
 ♄ Piazza { 17° Virgo 59' } + 0°18'  
 ♀ Adeona { 18° Pisces 6' } + 0°7'  
 ♀ Hildrun { 18° Pisces 3' } + 0°-3'  
 ♄ Olympia { 18° Virgo 6' } + 0°3' (promises)  
 ♀ Sabine { 18° Sagittarius 3' } + 0°-3'  
 ♄ Aeternitas { 18° Virgo 12' } + 0°9'  
 ♄ Sarema { 18° Virgo 16' } + 0°4'  
 ♀ Washingtonia { 18° Sagittarius 19' } + 0°3'  
 ♄ Alkestes { 18° Virgo 25' } + 0°6'  
 ♂ Kovacia { 18° Gemini 25' } + 0°0'  
 ♄ Anna { 18° Gemini 33' } + 0°8'  
 ♀ Ginevra { 18° Pisces 39' } + 0°6'  
 ♂ Hohensteina (Rx) { 18° Gemini 35' } + 0°-4'  
 ♂ Angelica (Rx) { 18° Gemini 44' } + 0°9'  
 ♀ Jenny { 18° Sagittarius 45' } + 0°1'  
 ♂ Seppina { 18° Gemini 44' } + 0°-1'  
 ♄ Swetlana { 18° Sagittarius 46' } + 0°2'  
 ♀ Vertex/(Anti-Vertex) { 18° Sagittarius 59' } + 0°13'  
 ♀ Altjira (Rx) { 19° Pisces 4' } + 0°5'  
 ♄ Angara { 19° Virgo 6' } + 0°2'  
 ♀ Jupiter { 19° Sagittarius 14' } + 0°8'  
 ♄ Gikun||homdima (Rx) { 19° Virgo 18' } + 0°4'  
 ♂ Yi Xing { 19° Gemini 19' } + 0°1'  
 ♄ Stephanía { 19° Virgo 24' } + 0°5'  
 ♄ Suleika { 19° Virgo 26' } + 0°2'  
 ♀ Medusa { 19° Sagittarius 38' } + 0°12'  
 ♀ Raphaela { 19° Sagittarius 31' } + 0°-7'  
 ♀ Eudora { 19° Pisces 47' } + 0°16'  
 ♄ Nipponia (Rx) { 19° Virgo 49' } + 0°2'  
 ♄ Casanova (Rx) { 19° Virgo 50' } + 0°1'  
 ♂ Baucis { 20° Gemini 2' } + 0°12'

♀ 8 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 11 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 2 [1] related to tasks dedication especially for people working to expose something  
 ♀ 5 [1] where people like you and really want you to get along with them in turn  
 ♀ 8 [1] the lecturer; related to being the keystone communicator of an idea  
 ♀ 8 [1] where your trajectory or mood is easily changed by circumstance  
 ♀ 2 [1] craving knowledge to build enterprises with  
 ♀ 11 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 8 Very intuitive, core of personality, spirit.  
 ♀ 2 [1] where you are associated with the super-beautiful  
 ♀ 2 [1] where you are revealed to have upper-class connections  
 ♀ 8 [1] where you instill creative or inventive thoughts in others  
 ♀ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 8 [1] where you promote the strength of women  
 ♀ 2 [1] where others' desires circumscribe your actions  
 ♀ 2 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♀ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested  
 ♀ 11 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♀ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 8 [1] related to high and mighty publicized moral judgment  
 ♀ 11 [1] where you are a uniquely memorable personality  
 ♀ 8 [1] where you are surrounded by the craziness of others  
 ♀ 5 [1] where your wishes will be satisfied no matter what  
 ♀ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♀ 2 [1] where you channel others' illusions for them  
 ♀ 5 [1] side of you which fosters others' creative projection  
 ♀ 5 [1] how or where you willingly give up control to your partner  
 ♀ 11 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 5 [1] where you tell it like it is  
 ♀ 11 [1] where you are forward with your creative wants  
 ♀ 11 [1] susceptibility to life change  
 ♀ 2 [1] what others chase you for  
 ♀ 8 [1] related to the finishing of a creative work, not felt up to par  
 ♀ 11 [1] image promotion  
 ♀ 8 Dynamic interaction with the public to restore justice and order.  
 ♀ 5 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♀ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♀ 8 [1] where you are fun or high energy engaging to be around  
 ♀ 11 [1] side of you which captures others' attention  
 ♀ 11 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♀ 2 [1] where you are pleasant mannered and responsible  
 ♀ 8 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♀ 8 Many lovers, horny intellectual.  
 ♀ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

⚊ Kassandra { 20° Gemini 18' } + 0°16'  
 ♀ Aurora { 20° Virgo 13' } + 0°-5'  
 ⚊ Massevitch (Rx) { 20° Gemini 14' } + 0°1'  
 ♀ Camelia { 20° Sagittarius 23' } + 0°9'  
 overpowered masculinity or creative force arise  
 ♀ Fatme { 20° Sagittarius 27' } + 0°4'  
 ♀ Sisigambis { 20° Pisces 25' } + 0°-2'  
 ♀ Lilith { 20° Sagittarius 32' } + 0°7'  
 ⚊ Ada { 20° Gemini 35' } + 0°3'  
 ♀ Nolli { 20° Sagittarius 30' } + 0°-5'  
 ♀ Aida { 20° Virgo 49' } + 0°19'  
 ♀ Fiducia { 20° Sagittarius 58' } + 0°9'  
 ♀ Shura (Rx) { 20° Pisces 54' } + 0°-4'  
 ♀ Ara { 21° Sagittarius 3' } + 0°9'  
 ♀ Argentina (Rx) { 21° Pisces 8' } + 0°5'  
 ♀ Feodosia (Rx) { 21° Pisces 2' } + 0°-6'  
 ♀ Pippa { 21° Virgo 3' } + 0°1'  
 ♀ Norma { 21° Sagittarius 18' } + 0°15'  
 ♀ Pariana { 21° Virgo 10' } + 0°-8'  
 ♀ Garumna { 21° Virgo 25' } + 0°15'  
 ♀ Holda { 21° Sagittarius 26' } + 0°1'  
 ⚊ Sophrosyne (Rx) { 21° Gemini 23' } + 0°-3'  
 ♀ Tanina { 21° Virgo 25' } + 0°2'  
 ♀ Jessonda { 21° Sagittarius 31' } + 0°6'  
 ♀ Natalie (Rx) { 21° Sagittarius 32' } + 0°1'  
 ♀ Huya (Rx) { 21° Pisces 55' } + 0°23'  
 ♀ Selene (Rx) { 21° Pisces 59' } + 0°4'  
 ♀ Shane { 21° Pisces 56' } + 0°-3'  
 ♀ Tekmessa { 21° Pisces 59' } + 0°3'  
 ♀ Amalasuntha { 22° Virgo 10' } + 0°11'  
 ⚊ Herculina (Rx) { 22° Gemini 11' } + 0°1'  
 ♀ Academia { 22° Pisces 27' } + 0°16'  
 ♀ Schwarzschilda { 22° Pisces 25' } + 0°-2'  
 ♀ Hektor { 22° Sagittarius 32' } + 0°7'  
 ♀ Diana { 22° Pisces 49' } + 0°17'  
 ♀ Hybris { 22° Pisces 45' } + 0°-4'  
 ♀ Holmia { 22° Virgo 43' } + 0°-2'  
 ⚊ Ruperto-Carola { 22° Gemini 40' } + 0°-3'  
 ⚊ Vincentina { 22° Gemini 44' } + 0°4'  
 ⚊ Agnes { 22° Gemini 58' } + 0°14'  
 ⚊ Kilia (Rx) { 22° Gemini 53' } + 0°-5'  
 ♀ Philippa { 22° Pisces 56' } + 0°3'  
 ♀ Constantia { 23° Sagittarius 2' } + 0°6'  
 ♀ Cyrene { 23° Virgo 5' } + 0°3'  
 ⚊ Iduberga { 23° Gemini 1' } + 0°-4'

⚊ 5 [1] where you absolutely demand others perform  
 ♀ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ⚊ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
  
 ♀ 11 [1] where you are a memorable creator of images and illusions  
 ♀ 2 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 11 [1] where you are surprising and expectation-breaking  
 ⚊ 5 [1] power and 1:1 exploratory behavior  
 ♀ 11 [1] where people see you as being in your right element  
 ♀ 8 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♀ 11 [1] realm where you are a trustworthy asset to others  
 ♀ 2 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 11 [1] where you have a talent for intellectualizing  
 ♀ 2 [1] where idealism characterizes your world  
 ♀ 2 [1] reliable inheritance of intelligence for recognizing something; theoeitician  
 ♀ 8 [1] where you insist on masculine boldness or demand it around you  
 ♀ 11 [1] area where you are in skilled command of your abilities  
 ♀ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♀ 8 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 11 [1] what you share of yourself with everyone  
 ⚊ 5 [1] where you are unsatisfiable, no matter what you're given  
 ♀ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 11 [1] the importance of good appearances, materialism  
 ♀ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 2 [1] means through which deep revelations take place  
 ♀ 2 [1] means of passing your power intentions onto the people around you  
 ♀ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♀ 2 [1] where you are under pressure to perform professionally  
 ♀ 8 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ⚊ 5 [1] where you press strongly for self-determination, solo or for others  
 ♀ 2 [1] where you are at your most creatively, instinctively inspired  
 ♀ 2 [1] realm where people look at you as a kind of idol  
 ♀ 11 [1] where others constantly invite you to stoop down to their level  
 ♀ 2 [1] where you are above the little people, a more valuable social asset than others  
 ♀ 2 [1] area where you are given power to steer others  
 ♀ 8 [1] where you are determined that your way should rule the day  
 ⚊ 5 [1] where you play out your intentions to amuse or satisfy yourself  
 ⚊ 5 [1] associated with softened masculinity  
 ⚊ 5 [1] Where you go first, striking preemptively in situations you are passionate about  
 ⚊ 5 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 2 [1] where you have a mystical, seductive quality  
 ♀ 11 [1] where your actions are very hard to ignore  
 ♀ 8 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ⚊ 5 [1] where you must be strongly supported in order to meet your interactional goals

♌ Abundantia { 23° Sagittarius 19' } + 0°18'	♋ 11 [1] where you are inclined to stress yourself out
♊ Rhodope { 23° Gemini 17' } + 0°-2'	♋ 5 [1] where you are a stable center for your circle
♐ Sidonia (Rx) { 23° Pisces 19' } + 0°2'	♋ 2 [1] where you hold high standards for your interactions
♐ Universitas { 23° Pisces 29' } + 0°10'	♋ 2 [1] where you are inviting and facile in any situation
♊ Aiguillon { 23° Gemini 31' } + 0°2'	♋ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
♐ Liguria { 23° Pisces 37' } + 0°6'	♋ 2 [1] where you are a renegade (primarily in your field)
♍ Malzovia { 23° Virgo 36' } + 0°-1'	♋ 8 [1] side of you which is abstract and often confusing, sometimes exhausting
♐ Nealley { 23° Pisces 30' } + 0°-6'	♋ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
♍ Parysatis { 23° Virgo 47' } + 0°17'	♋ 8 [1] where you embody the template for status attainment
♌ Tabora { 23° Sagittarius 47' } + 0°0'	♋ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
♌ Ida { 23° Sagittarius 55' } + 0°8'	♋ 11 [1] where you traverse taboo territory just as easily as normal territory
♊ Zelia { 23° Gemini 58' } + 0°3'	♋ 5 [1] where others can't get to you or influence you through your stronghold
♍ Ceraskia { 24° Virgo 9' } + 0°11'	♋ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
♊ Eris (Rx) { 24° Gemini 19' } + 0°10'	♋ 5 [1] self-validation
♍ Hirundo (Rx) { 24° Virgo 11' } + 0°-8'	♋ 8 [1] where you demonstrate an intrusive charm
♌ Octavia { 24° Sagittarius 17' } + 0°6'	♋ 11 [1] where you are seen as intimidatingly strong
♌ Gordonia (Rx) { 24° Virgo 20' } + 0°3'	♋ 8 [1] where you channel a deep (usually sexual) appetite
♌ Oclo { 24° Sagittarius 25' } + 0°5'	♋ 11 [1] means through which you steer others' learning
♊ Lindemannia (Rx) { 24° Gemini 34' } + 0°9'	♋ 5 [1] where you display a creeping power to force your will
♊ Pretoria { 24° Gemini 37' } + 0°3'	♋ 5 [1] disregard for the patriarchy
♐ Icarus { 24° Pisces 52' } + 0°15'	♋ 2 [1] where you are extra charming to people
♌ Loreley (Rx) { 24° Sagittarius 50' } + 0°-2'	♋ 11 [1] where you demonstrate spacey, abstract tendencies
♌ Praamzius (Rx) { 25° Sagittarius 5' } + 0°15'	♋ 11 [1] what society prompts you to chase associated with as confirmation of your worth
♐ Sauer { 25° Pisces 5' } + 0°0'	♋ 2 [1] regulator-blocker
♌ Belisana { 25° Sagittarius 14' } + 0°9'	♋ 11 [1] associated with women who are meant to be followed
♍ Cosima { 25° Virgo 19' } + 0°5'	♋ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
♌ Klytia { 25° Sagittarius 18' } + 0°-1'	♋ 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,
or which is only given after more masculine methods have been exhausted	
♍ Naema { 25° Virgo 17' } + 0°-1'	♋ 8 [1] what your name comes to be associated with
♐ Bononia { 25° Pisces 26' } + 0°9'	♋ 2 [1] where you chase measurable successes
♍ Iva { 25° Virgo 29' } + 0°3'	♋ 8 [1] excessive extracting from others
♍ Vitja { 25° Virgo 26' } + 0°-3'	♋ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
♌ Messalina (Rx) { 25° Sagittarius 31' } + 0°5'	♋ 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
♌ Lanzia (Rx) { 25° Sagittarius 40' } + 0°9'	♋ 11 [1] where people like connecting with you
♐ Chariklo (Rx) { 25° Pisces 51' } + 0°11'	♋ 2 [1] ambition
♐ Orpheus { 25° Pisces 50' } + 0°-1'	♋ 2 [1] where your career fits into you other life priorities
♌ Pallas (Rx) { 26° Sagittarius 8' } + 0°18'	♋ 11 [1] social justice
♌ Ortrud { 26° Sagittarius 8' } + 0°0'	♋ 11 [1] where you represent the underestimated power of an underclass
♌ Triberga (Rx) { 26° Sagittarius 5' } + 0°-3'	♋ 11 [1] where you are associated with revolution and social defiance
♐ Nympe (Rx) { 26° Pisces 16' } + 0°11'	♋ 2 [1] where you project a strong desire nature
♋ Freia { 26° Sagittarius 19' } + 0°3'	♋ 11 [1] side of you which you put to odd uses in the eyes of others
♐ Mathesis (Rx) { 26° Pisces 15' } + 0°-4'	♋ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
♌ Pala { 26° Sagittarius 15' } + 0°0'	♋ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♌ Pia (Rx) { 26° Sagittarius 19' } + 0°4'	♋ 11 [1] characteristic which makes people interested in having their way with you

♄ Toro { 26° Sagittarius 25' } + 0°6'  
 ♊ Brambilla { 26° Pisces 20' } + 0°-5'  
 ♊ Hajek (Rx) { 26° Pisces 37' } + 0°17'  
 ♊ Tatjana { 26° Gemini 31' } + 0°-6'  
 ♍ Zwetana { 26° Virgo 46' } + 0°15'  
 ♍ Siwa (Rx) { 26° Virgo 56' } + 0°10'  
 ♊ Asta { 27° Gemini 8' } + 0°12'  
 experiences that HAD to happen  
 ♊ Carmen { 27° Gemini 3' } + 0°-5'  
 ♋ Demiddeleer { 27° Pisces 8' } + 0°5'  
 ♋ Henrietta { 27° Gemini 7' } + 0°-1'  
 ♋ Armida { 27° Gemini 18' } + 0°11'  
 ♋ Maartje { 27° Pisces 10' } + 0°-8'  
 ♍ Marbachia (Rx) { 27° Virgo 11' } + 0°1'  
 ♋ Nike { 27° Pisces 13' } + 0°2'  
 ♋ Alain (Rx) { 27° Gemini 22' } + 0°9'  
 ♋ Arethusa { 27° Gemini 26' } + 0°4'  
 ♍ Brigitta { 27° Virgo 29' } + 0°3'  
 ♄ Muschi { 27° Sagittarius 26' } + 0°-3'  
 ♋ Sara { 27° Pisces 27' } + 0°1'  
 ♋ Galatea { 27° Virgo 42' } + 0°15'  
 ♍ Parthenope { 27° Virgo 48' } + 0°6'  
 ♋ Echo { 27° Pisces 59' } + 0°11'  
 ♋ Hypatia { 27° Gemini 59' } + 0°0'  
 ♄ Merxia (Rx) { 27° Sagittarius 57' } + 0°-2'  
 ♍ Otthild { 27° Virgo 54' } + 0°-3'  
 ♍ Swasey { 27° Virgo 57' } + 0°3'  
 ♍ Hamiltonia { 28° Virgo 9' } + 0°12'  
 ♄ Ulula { 28° Sagittarius 9' } + 0°0'  
 ♋ Hylonome (Rx) { 28° Gemini 10' } + 0°1'  
 ♋ Lampetia { 28° Gemini 17' } + 0°7'  
 ♄ Amneris { 28° Sagittarius 25' } + 0°8'  
 ♋ Clorinde { 28° Gemini 32' } + 0°7'  
 ♍ Eriphyla (Rx) { 28° Virgo 43' } + 0°11'  
 ♋ Isis (Rx) { 28° Gemini 56' } + 0°13'  
 ♋ Eleonora (Rx) { 28° Pisces 54' } + 0°-2'  
 ♄ Helionape { 28° Sagittarius 52' } + 0°-2'  
 ♋ Leleakuhonua (Rx) { 29° Pisces 8' } + 0°16'  
 ♋ Menzel { 29° Gemini 8' } + 0°0'  
 ♋ Tokio { 29° Gemini 9' } + 0°1'  
 ♍ Okyrhoe { 29° Virgo 13' } + 0°4'  
 ♄ Dulcinea { 29° Sagittarius 11' } + 0°-2'  
 ♋ Zenobia (Rx) { 29° Gemini 19' } + 0°8'  
 ♋ Hades (Rx) { 29° Gemini 36' } + 0°17'  
 ♍ Bernardina (Rx) { 29° Virgo 34' } + 0°-2'

♋ 11 [1] where you draw other's inexplicable interest  
 ♀ 2 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 2 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♀ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 8 [1] where you are strong but humble  
 ♀ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♀ 5 [1] where you express being pleased with your own projected expression  
 ♀ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♀ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♀ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 8 [1] where you face all obstacles and break through  
 ♀ 2 [1] where you draw willing, compliant cooperation from others  
 ♀ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♀ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♀ 8 [1] how you use your home; its role in your life  
 ♋ 11 [1] perfectionism beneath a more friendly or docile nature  
 ♀ 2 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 8 [1] where you stay focused on the final (personal expressive) objective  
 ♀ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♀ 5 [1] where you are bombarded or burdened as the price of being skilled  
 ♋ 11 [1] where you have deeply philosophical or principled views  
 ♀ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♀ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♀ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♋ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 5 [1] where your way appeals to mass media or mass information environments  
 ♀ 5 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♋ 11 [1] where or how you solicit the feedback of others  
 ♀ 5 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♀ 8 [1] sexiness and creative potency  
 ♀ 5 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♀ 2 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♋ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 5 [1] where people feel obliged to accept what you give  
 ♀ 8 [1] where you are a valued host or entertainer of audiences  
 ♋ 11 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 5 [1] how you open people up to relations with others  
 ♀ 5 [1] where you use your deep power to control others  
 ♀ 8 [1] trait that occasions all eyes falling on you

♌ Aralia { 29° Sagittarius 43' } + 0°9'  
♊ Bruchsalia { 29° Gemini 41' } + 0°-2'  
♊ Istria { 29° Gemini 46' } + 0°5'

♂ 11 [1] where you break code; doing things the way they aren't done  
♂ 5 [1] where you appeal to rule-breaking crowds  
♂ 5 [1] making positive change for others through your trade

## List - Right Ascension (322th Harmonic) Trines

♊ Sauer { 25° Pisces 5' } + 115°5'  
♊ Anubis { 25° Cancer 10' } + 0°5'  
♊ Bononia { 25° Pisces 26' } + 0°16'  
♊ Lexell { 25° Scorpio 33' } + 0°7'  
♊ Saturn (Rx) { 25° Cancer 45' } + 0°12'  
♊ Chariklo (Rx) { 25° Pisces 51' } + 0°6'  
♊ Orpheus { 25° Pisces 50' } + 0°-1'  
♊ Melusina (Rx) { 25° Cancer 59' } + 0°9'  
♊ Nymphe (Rx) { 26° Pisces 16' } + 0°17'  
♊ Mathesis (Rx) { 26° Pisces 15' } + 0°-1'  
♊ Melitta { 26° Scorpio 15' } + 0°0'  
♊ Brambilla { 26° Pisces 20' } + 0°5'  
♊ Euphrosyne (Rx) { 26° Cancer 27' } + 0°7'  
♊ Lempo { 26° Scorpio 35' } + 0°8'  
♊ Eichsfeldia { 26° Cancer 32' } + 0°-3'  
♊ Hajek (Rx) { 26° Pisces 37' } + 0°5'  
♊ Admetos { 26° Cancer 35' } + 0°-2'  
♊ Gorgo (Rx) { 26° Scorpio 45' } + 0°10'  
♊ Imhilde { 26° Cancer 49' } + 0°4'  
♊ Zachia { 26° Scorpio 51' } + 0°2'  
♊ Dziewanna { 27° Scorpio 9' } + 0°18'  
♊ Demiddelaer { 27° Pisces 8' } + 0°-1'  
♊ Leona (Rx) { 27° Scorpio 1' } + 0°-7'  
♊ Maartje { 27° Pisces 10' } + 0°9'  
♊ Marlu (Rx) { 27° Cancer 11' } + 0°1'  
♊ Nike { 27° Pisces 13' } + 0°2'  
♊ Xanthe { 27° Scorpio 18' } + 0°5'  
♊ Altona { 27° Scorpio 25' } + 0°7'  
♊ Rotraut { 27° Scorpio 28' } + 0°3'  
♊ Sara { 27° Pisces 27' } + 0°-1'  
♊ Julia { 27° Scorpio 37' } + 0°10'  
♊ Alleghenia { 27° Cancer 45' } + 0°8'  
♊ Roberta { 27° Scorpio 41' } + 0°-4'  
♊ Algunde { 27° Scorpio 50' } + 0°9'  
♊ Echo { 27° Pisces 59' } + 0°9'  
♊ Suvanto { 27° Cancer 54' } + 0°-5'  
♊ Elvira { 28° Cancer 2' } + 0°8'

♂ 2 [1] regulator-blocker  
♂ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
♂ 2 [1] where you chase measurable successes  
♂ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
♂ 6 [1] restrictions, boundaries; maturity and transformation with persistent effort  
♂ 2 [1] ambition  
♂ 2 [1] where your career fits into you other life priorities  
♂ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
♂ 2 [1] where you project a strong desire nature  
♂ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
♂ 10 [1] triggers the masculine desire nature  
♂ 2 [1] what the build-up of money or other kinds of value entails the use of  
♂ 6 [1] where you are identified as an artist or craftsman  
♂ 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
♂ 6 [1] where, despite your talent, those near you must clean up messes you've made  
♂ 2 [1] related to chasing others mainly for sex or body validation, flings  
♂ 6 [1] where you gather (attempted) influences from far and wide  
♂ 10 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
♂ 6 [1] where you are a force for creating expressive paths where there was none  
♂ 10 [1] where you invite others to be open with their interests in your company  
♂ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
♂ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
♂ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
♂ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
♂ 6 [1] where you express the greatest level of riches you could possibly share with others  
♂ 2 [1] where you draw willing, compliant cooperation from others  
♂ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
♂ 10 [1] tool you use to gain influence in the world  
♂ 10 [1] where fruitful or productive performance/exchange is importance to you  
♂ 2 [1] associated with the route used to stimulate the male procreative impulse  
♂ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
♂ 6 [1] trait which others want to display to you as approval for how your expression benefits them  
♂ 10 [1] where people around you don't feel good enough  
♂ 10 [1] where you are creatively or sexually overpowered  
♂ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented  
♂ 6 [1] related to resume, credential, or qualification review  
♂ 6 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

♋ Gutemberga { 28° Cancer 19' } + 0°17'  
 ♋ Hippo { 28° Cancer 14' } + 0°-5'  
 ♋ Cybele { 28° Scorpio 22' } + 0°8'  
 ♋ Memoria (Rx) { 28° Scorpio 34' } + 0°12'  
 ♋ Camilla { 28° Cancer 30' } + 0°-4'  
 ♋ Subamara (Rx) { 28° Scorpio 30' } + 0°0'  
 ♋ Eleonora (Rx) { 28° Pisces 54' } + 0°24'  
 ♋ Elpis { 28° Cancer 57' } + 0°3'  
 ♋ Leleakuhonua (Rx) { 29° Pisces 8' } + 0°11'  
 ♋ Ludmilla { 29° Cancer 12' } + 0°4'  
 ♋ Anneliese { 29° Cancer 28' } + 0°16'  
 ♋ Beagle { 29° Cancer 21' } + 0°-7'  
 ♋ Benjamina { 29° Scorpio 21' } + 0°0'  
 ♋ Agathe { 29° Cancer 31' } + 0°10'  
 ♋ Hertha { 29° Scorpio 44' } + 0°13'  
 ♋ Hildegard { 29° Cancer 53' } + 0°9'  
 ♋ Asclepius { 0° Sagittarius 4' } + -119°-7189'  
 ♋ Arnolda { 0° Aries 3' } + 0°-1'  
 ♋ Meyermann { 0° Sagittarius 4' } + 0°1'  
 ♋ Seraphina { 0° Leo 2' } + 0°-2'  
 ♋ Chaos (Rx) { 0° Leo 13' } + 0°11'  
 ♋ Jucunda { 0° Leo 10' } + 0°-3'  
 ♋ Mabella { 0° Leo 21' } + 0°11'  
 ♋ Gabriella { 0° Aries 32' } + 0°11'  
 ♋ Kukarkin { 0° Leo 34' } + 0°2'  
 ♋ Titania { 0° Sagittarius 38' } + 0°4'  
 left behind by opportunity  
 ♋ Violetta { 0° Leo 38' } + 0°0'  
 ♋ Galvarino { 0° Leo 49' } + 0°11'  
 ♋ Valentine { 0° Aries 41' } + 0°-8'  
 ♋ Salacia { 0° Leo 55' } + 0°14'  
 ♋ Monachia { 0° Leo 59' } + 0°4'  
 ♋ Wild { 0° Sagittarius 50' } + 0°-9'  
 ♋ Eros (PoE) { 1° Leo 2' } + 0°12'  
 ♋ Maritima (Rx) { 1° Leo 7' } + 0°5'  
 ♋ Mellena { 1° Aries 7' } + 0°0'  
 ♋ Eurykleia (Rx) { 1° Aries 12' } + 0°5'  
 ♋ Marghanna { 1° Leo 16' } + 0°4'  
 ♋ Austria { 1° Sagittarius 37' } + 0°21'  
 ♋ Felicitas { 1° Aries 42' } + 0°5'  
 ♋ Herodias { 1° Aries 49' } + 0°7'  
 ♋ Ratisbona { 2° Aries 8' } + 0°19'  
 ♋ Hopmann (Rx) { 2° Sagittarius 15' } + 0°7'  
 ♋ Aase { 2° Aries 34' } + 0°19'  
 ♋ Adalberta { 2° Aries 34' } + 0°0'

☞ 6 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ☞ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♀ 10 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 10 [1] means through which others feel the need to bond to you  
 ☞ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 10 [1] where you lead others into new forms of fantasy creation  
 ☞ 2 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ☞ 6 [1] where your ways lure people out of states they would feel safer to remain in  
 ☞ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ☞ 6 [1] associated with masculine elements which put down feminine elements by force  
 ☞ 6 [1] where you shine as a public duo-mate  
 ☞ 6 [1] where you are a focused worker  
 ♀ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ☞ 6 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 10 [1] associated with hurt women  
 ☞ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 11 [1] where you hold a seductive, other-attention-inviting personality  
 ♀ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♀ 11 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 7 [1] associated with refined execution of things  
 ♀ 7 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 7 [1] where you nurture others around you  
 ♀ 3 [1] where people invite you in to 'sick' emtl"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ♀ 7 [1] where you excel in advancing your aims  
 ♀ 7 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 3 [1] where you are necessarily identified with another  
 ♀ 7 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♀ 11 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♀ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♀ 7 [1] where you approach with a high-energy criticality  
 ♀ 3 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 3 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♀ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♀ 11 [1] where you display maturity and a learned nature  
 ♀ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 3 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀ 3 [1] where stagnant systems need for you to break in and revolutionize things  
 ♀ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 3 [1] associated with a gracious manner held by you or others  
 ♀ 3 [1] barrier which prevents people who've only heard about you from getting to know you

^ Burdigala { 2° Sagittarius 36' } + 0°2'	♅ 11 [1] where you deal a reality check to people advising you
^ Gilgamesh { 2° Aries 35' } + 0°-1'	♃ 3 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
^ Taurinensis { 2° Sagittarius 42' } + 0°7'	♅ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
^ Mors-Somnus { 2° Leo 53' } + 0°11'	♄ 7 [1] where you display lots of activity
^ Amata { 3° Leo 5' } + 0°12'	♄ 7 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
^ Mireille { 3° Sagittarius 4' } + 0°-1'	♅ 11 [1] thing you are welcomed and respected for, primarily in your profession
^ Arcadia { 3° Leo 18' } + 0°14'	♄ 7 [1] related to prudent resource management
^ Georgia { 3° Sagittarius 17' } + 0°-1'	♅ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
^ Hale { 3° Sagittarius 19' } + 0°2'	♅ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
^ Oort { 3° Aries 19' } + 0°0'	♃ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness
^ Oskar { 3° Leo 11' } + 0°-8'	♄ 7 [1] where you epitomize the definition of cool [ref: orlius]
^ Antonia { 3° Leo 28' } + 0°17'	♄ 7 [1] where you super-deliver your inner talents
^ Lucretia { 3° Sagittarius 26' } + 0°-2'	♅ 11 [1] where you champion or exemplify the underdog
^ Dike { 3° Aries 31' } + 0°5'	♃ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
^ Virtanen { 3° Aries 38' } + 0°7'	♃ 3 [1] where you require polished, perfected behavior or appearances from the people around you
^ Io { 3° Leo 43' } + 0°5'	♄ 7 [1] where you serve as a rallying point for others
^ Ceres (Rx) { 4° Sagittarius 9' } + 0°26'	♅ 11 Nurturing, farming, caring, parenthood.
^ Benkoela { 4° Leo 0' } + 0°-9'	♄ 7 [1] where you bear an intensely attractive creative power
^ Hooveria (Rx) { 4° Aries 7' } + 0°7'	♃ 3 [1] where you are surest in your communication
^ Lyka { 4° Leo 0' } + 0°-7'	♄ 7 [1] means through which you release the tension within you
^ Glauke (Rx) { 4° Leo 15' } + 0°15'	♄ 7 [1] where bodily feeling or value inclinations push your actions forward
^ Tuckia { 4° Aries 22' } + 0°7'	♃ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
^ Loretta { 4° Aries 37' } + 0°15'	♃ 3 [1] related to the newsworthy work of social scientists
^ Pamina { 4° Sagittarius 33' } + 0°-4'	♅ 11 [1] where others have no doubt in your qualifications
^ Kalypso { 4° Leo 43' } + 0°10'	♄ 7 [1] where your level of inventive originality is too high for others to keep up with you
^ Antiope { 4° Leo 57' } + 0°14'	♄ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
^ Barcelona (Rx) { 4° Leo 55' } + 0°-2'	♄ 7 [1] where you are left on an "island," isolated with your skill
^ California { 5° Aries 4' } + 0°9'	♃ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
^ Martir { 5° Sagittarius 5' } + 0°1'	♅ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
^ Pax { 5° Aries 13' } + 0°8'	♃ 3 [1] where your inconstant delivery makes people angry or else incites their passions
^ Venus { 5° Aries 28' } + 0°15'	♃ 3 [1] willing 1:1 socialization
^ Guisan { 5° Leo 24' } + 0°-4'	♄ 7 [1] related to finally deciding what to do with a lesson
^ Lalage { 5° Aries 20' } + 0°-4'	♃ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
^ Herba { 5° Leo 32' } + 0°12'	♄ 7 [1] where you're likely to seek external support to publicize your aims
^ Josephina (Rx) { 5° Sagittarius 38' } + 0°6'	♅ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
^ Sapientia { 5° Leo 39' } + 0°1'	♄ 7 [1] associated with men who are open to alternative experiences or novel paths
^ Zita { 5° Aries 34' } + 0°-5'	♃ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
^ Bodea { 5° Sagittarius 45' } + 0°11'	♅ 11 [1] a vehement opposition to what most people think are reasonable constraints
^ Glasenappia { 5° Leo 52' } + 0°7'	♄ 7 [1] where you are good at bringing out the value in things
^ Gratia { 5° Leo 54' } + 0°2'	♄ 7 [1] where you share your vastly rich creativity with others
^ Nicolaia { 5° Sagittarius 58' } + 0°4'	♅ 11 [1] what you can be counted on to anchor your friends with
^ Wilkens (Rx) { 5° Sagittarius 50' } + 0°-8'	♅ 11 [1] where extreme wealth comes to you with almost no effort on your part



^ Locarno (Rx) { 6° Sagittarius 3' } + 0°13'  
 ^ Victoria { 6° Aries 5' } + 0°2'  
 ^ Veritas { 6° Leo 29' } + 0°24'  
 ^ Pythia { 6° Leo 21' } + 0°-8'  
 ^ Bathilde { 6° Aries 35' } + 0°14'  
 ^ Dejopeja { 6° Leo 36' } + 0°1'  
 ^ Leukothea { 6° Leo 31' } + 0°-5'  
 ^ Liriope { 6° Aries 37' } + 0°6'  
 ^ Lucina { 6° Leo 33' } + 0°-4'  
 ^ Pauly (Rx) { 6° Aries 41' } + 0°8'  
 ^ Portlandia { 6° Sagittarius 48' } + 0°7'  
 ^ Janina { 6° Leo 59' } + 0°11'  
 comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ^ Phaedra { 6° Aries 59' } + 0°0'  
 ^ Roma (Rx) { 6° Aries 50' } + 0°-9'  
 ^ Hera { 7° Leo 3' } + 0°13'  
 ^ Genoveva { 7° Aries 9' } + 0°6'  
 ^ Menippe { 7° Sagittarius 5' } + 0°-4'  
 ^ Nora { 7° Sagittarius 5' } + 0°0'  
 ^ Melpomene { 7° Aries 11' } + 0°6'  
 ^ Wisibada { 7° Leo 13' } + 0°2'  
 ^ Sappho (Rx) { 7° Sagittarius 29' } + 0°16'  
 ^ Appella { 7° Aries 24' } + 0°-5'  
 ^ Havnia { 7° Leo 22' } + 0°-2'  
 ^ Jovita { 7° Aries 27' } + 0°5'  
 ^ Martha { 7° Sagittarius 33' } + 0°6'  
 ^ Scheila { 7° Aries 35' } + 0°2'  
 ^ Medea (Rx) { 7° Sagittarius 54' } + 0°19'  
 ^ Crantor { 8° Sagittarius 13' } + 0°19'  
 ^ Heidelberga { 8° Leo 19' } + 0°6'  
 ^ Irmgard { 8° Sagittarius 10' } + 0°-9'  
 ^ Klymene { 8° Sagittarius 27' } + 0°17'  
 ^ Sylvania { 8° Leo 24' } + 0°-3'  
 ^ Edna (Rx) { 8° Sagittarius 35' } + 0°11'  
 ^ Koronis { 8° Sagittarius 38' } + 0°3'  
 ^ Thiele { 8° Aries 30' } + 0°-8'  
 ^ Arduina { 8° Sagittarius 43' } + 0°13'  
 ^ Geisha { 8° Leo 49' } + 0°6'  
 ^ Carlöva { 8° Sagittarius 55' } + 0°6'  
 ^ Irma { 8° Leo 51' } + 0°-4'  
 ^ Friederike (Rx) { 9° Leo 8' } + 0°17'  
 ^ Libussa { 9° Leo 7' } + 0°-1'  
 ^ Nestor { 9° Aries 1' } + 0°-6'  
 ^ Bavaria { 9° Leo 19' } + 0°18'  
 ^ Massalia { 9° Sagittarius 11' } + 0°-8'

♄ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♃ 3 [1] behavior during which people are more likely impressed with your body or physicality  
 ♎ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♎ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♃ 3 [1] area of your life where men must absolutely act like men and be commanding  
 ♎ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 7 [1] means through which you are known to protect your other interests  
 ♃ 3 [1] attractive or powerful trait which draws others to you  
 ♎ 7 [1] where you are susceptible to others' misunderstanding  
 ♃ 3 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♄ 11 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♎ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♃ 3 [1] where you express enjoyment of imaginary worlds  
 ♃ 3 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♎ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♃ 3 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♄ 11 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♄ 11 [1] where you draw deep potential from your interactants  
 ♃ 3 [1] where you do things that should get you censored  
 ♎ 7 [1] when you display a spacey nature  
 ♄ 11 [1] where you have a jack-of-all-trades intellectual openness  
 ♃ 3 [1] associated with a skilled paternal role  
 ♎ 7 [1] means through which you present your allure  
 ♃ 3 [1] where you are the model of a sophisticated approach to your field  
 ♄ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♃ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♄ 11 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♄ 11 [1] the seat of your self efficacy (confidence)  
 ♎ 7 [1] where your circles look up to you  
 ♄ 11 [1] where you convey your intentions for bigger and better things  
 ♄ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♎ 7 [1] what you use in order to make your wishes come to pass  
 ♄ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♄ 11 [1] how you tend to those whom you think really need help  
 ♃ 3 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♄ 11 [1] why you would make an enticing choice for a person's partner  
 ♎ 7 [1] sizable concern for distinguishing interpretations  
 ♄ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♎ 7 [1] where you are the center of your friendship groups and other cliques  
 ♎ 7 [1] where you display some of your most volatile energy  
 ♎ 7 [1] where you are self-indulgent, taking as much as you want  
 ♃ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♎ 7 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♄ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

^ Schlutia { 9° Leo 13' } + 0°2'  
 ^ Transvaalia { 9° Sagittarius 17' } + 0°4'  
 ^ Crescentia (Rx) { 9° Sagittarius 26' } + 0°9'  
 ^ Deborah { 9° Sagittarius 20' } + 0°-6'  
 ^ Phocaea { 9° Aries 31' } + 0°11'  
 ^ Brasilia { 9° Aries 44' } + 0°13'  
 ^ Chloe { 9° Leo 46' } + 0°2'  
 ^ Polyxo { 9° Leo 47' } + 0°1'  
 ^ Eulalia { 9° Leo 52' } + 0°5'  
 ^ Cantabria (Rx) { 10° Aries 0' } + 0°8'  
 ^ Elfriede { 10° Sagittarius 24' } + 0°24'  
 ^ Protogeneia { 10° Sagittarius 34' } + 0°10'  
 ^ Chaka { 10° Leo 41' } + 0°7'  
 ^ Metis { 10° Sagittarius 54' } + 0°13'  
 ^ Borasisi { 11° Sagittarius 3' } + 0°9'  
 ^ Hekate { 11° Leo 15' } + 0°12'  
 ^ Elisabetha { 11° Sagittarius 15' } + 0°0'  
 ^ Juliana { 11° Leo 17' } + 0°2'  
 ^ Li (Rx) { 11° Leo 18' } + 0°1'  
 ^ Campania { 11° Aries 20' } + 0°2'  
 ^ Fedynskij (Rx) { 11° Sagittarius 46' } + 0°26'  
 ^ Panopaea { 11° Aries 49' } + 0°3'  
 ^ Thisbe { 11° Sagittarius 49' } + 0°0'  
 your (masculine-type) character into the unknown  
 ^ Emma { 11° Aries 59' } + 0°10'  
 ^ Lysistrata (Rx) { 11° Aries 56' } + 0°-3'  
 ^ Olga { 12° Sagittarius 5' } + 0°9'  
 ^ Bertha { 12° Leo 16' } + 0°11'  
 ^ Olivia (Rx) { 12° Sagittarius 16' } + 0°0'  
 ^ Botolphia { 12° Sagittarius 32' } + 0°16'  
 ^ Johanna { 12° Aries 36' } + 0°4'  
 ^ Mozartia { 12° Leo 33' } + 0°-3'  
 ^ Gyptis (Rx) { 12° Aries 40' } + 0°7'  
 ^ Phyllis { 12° Aries 43' } + 0°3'  
 ^ Pelion (Rx) { 12° Aries 52' } + 0°9'  
 ^ Bredichina (Rx) { 12° Sagittarius 50' } + 0°-2'  
 ^ Rhiphonos { 13° Leo 11' } + 0°21'  
 ^ Guacolda (Rx) { 13° Sagittarius 13' } + 0°2'  
 ^ Laodamia { 13° Sagittarius 15' } + 0°2'  
 ^ Thule { 13° Aries 18' } + 0°3'  
 ^ Una (Rx) { 13° Leo 18' } + 0°0'  
 ^ Vundtia { 13° Leo 18' } + 0°0'  
 ^ Caia { 13° Aries 23' } + 0°5'  
 ^ Painleva { 13° Leo 21' } + 0°-2'  
 ^ Merapi { 13° Sagittarius 31' } + 0°10'

⚡ 7 [1] behavior through which your body or self-value becomes more evident to others  
     ⚡ 11 [1] where you are sassily stubborn  
     ⚡ 11 [1] where you hold promising talent  
     ⚡ 11 [1] thing which people are more likely to come to you to get  
     🔥 3 [1] where others' creative expression typically overrides yours  
     🔥 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ⚡ 7 [1] how you play out your demanding nature  
 ⚡ 7 [1] where you are a valuable social change tool for those associated with you  
 ⚡ 7 [1] where you can and will flirt with your desired object  
     🔥 3 [1] fuel source for your single-minded passion  
     ⚡ 11 [1] area which your communications influence most heavily  
     ⚡ 11 [1] where you are outspoken  
 ⚡ 7 [1] where you promote pleasant attachments to interactants  
     ⚡ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
     ⚡ 11 [1] where you present yourself naturally without any rubbish  
 ⚡ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
     ⚡ 11 [1] the kind of thing you gather and train on behalf of other people  
 ⚡ 7 [1] where you play out your communicative charisma  
 ⚡ 7 [1] experiences you demonstrate a want for  
     🔥 3 [1] where you draw the company of others  
     ⚡ 11 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
     🔥 3 [1] side of you which is associated with the quest for a respectable male  
     ⚡ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
  
 🔥 3 [1] area of performance which makes your name iconic among your circle [ref naema]  
     🔥 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
     ⚡ 11 [1] where you are dead serious about your profession  
 ⚡ 7 [1] where the culture around you holds an air of significant change  
     ⚡ 11 [1] where you are exemplary, eclipsing all of your comparators  
     ⚡ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability  
     🔥 3 [1] your presence amidst flux and change-filled environments  
 ⚡ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
     🔥 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 🔥 3 [1] where the lady takes the lead  
     🔥 3 [1] how you break into other's lives  
     ⚡ 11 [1] the seat of your artistic ability (interesting)  
 ⚡ 7 [1] where your actions foster busy surrounding activity  
     ⚡ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
     ⚡ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 🔥 3 [1] where you are humbly open to others amidst your creative process  
 ⚡ 7 [1] where you assert other people into a corner  
 ⚡ 7 [1] what people suspect you provide a lot of to your partner  
 🔥 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ⚡ 7 [1] where your own fun and enjoyment comes before everything else  
     ⚡ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act

^ Messina { 13° Aries 37' } + 0°6'  
 ^ Birgit { 14° Aries 2' } + 0°25'  
 ^ Evelyn (Rx) { 14° Sagittarius 1' } + 0°-1'  
 ^ Tinette { 14° Aries 6' } + 0°5'  
 ^ Uranus { 14° Sagittarius 11' } + 0°5'  
 ^ Alsatia { 14° Aries 13' } + 0°2'  
 ^ Dorothea { 14° Leo 19' } + 0°6'  
 ^ Irenaea { 14° Aries 16' } + 0°-3'  
 ^ Sphinx { 14° Aries 47' } + 0°31'  
 ^ Erigone (Rx) { 14° Leo 46' } + 0°-1'  
 ^ Hilda { 14° Sagittarius 46' } + 0°0'  
 ^ Hippodamia { 14° Sagittarius 47' } + 0°11'  
 ^ Ani { 15° Aries 16' } + 0°29'  
 ^ Franklina { 15° Sagittarius 44' } + 0°28'  
 ^ Quetzalcoatli { 16° Sagittarius 6' } + 0°22'  
 ^ Tanete { 16° Aries 2' } + 0°-4'  
 ^ Kleopatra (Rx) { 16° Aries 14' } + 0°12'  
 ^ Semphyra { 16° Aries 25' } + 0°11'  
 ^ Wurm { 16° Sagittarius 28' } + 0°3'  
 ^ Malabar { 16° Aries 38' } + 0°10'  
 ^ Nephela { 16° Leo 39' } + 0°1'  
 ^ Gudula { 16° Aries 51' } + 0°12'  
 ^ Isolda (Rx) { 16° Sagittarius 58' } + 0°7'  
 ^ Izsak { 17° Sagittarius 8' } + 0°10'  
 ^ Yerkes { 17° Aries 4' } + 0°-4'  
 ^ Artemis { 17° Sagittarius 16' } + 0°12'  
 ^ Devosa { 17° Leo 12' } + 0°-4'  
 ^ Epyaxa (Rx) { 17° Aries 19' } + 0°7'  
 ^ Jansky { 17° Leo 15' } + 0°-4'  
 ^ Velleda (Rx) { 17° Leo 15' } + 0°0'  
 to be an issue  
 ^ Petunia { 17° Leo 27' } + 0°12'  
 ^ Thia { 17° Sagittarius 23' } + 0°-4'  
 ^ Irmintraud { 17° Leo 38' } + 0°15'  
 ^ Montana (Rx) { 17° Leo 39' } + 0°1'  
 ^ Ursula (Rx) { 17° Leo 37' } + 0°-2'  
 ^ Fulvia { 17° Leo 49' } + 0°12'  
 ^ Moultona { 17° Leo 48' } + 0°-1'  
 ^ Simeisa (Rx) { 17° Leo 43' } + 0°-5'  
 ^ Aspasia { 18° Leo 8' } + 0°25'  
 ^ Lucia { 18° Leo 5' } + 0°-3'  
 ^ Probitas { 18° Leo 7' } + 0°2'  
 ^ Sabine { 18° Sagittarius 3' } + 0°-4'  
 ^ Alauda { 18° Aries 10' } + 0°7'  
 ^ Atala { 18° Leo 16' } + 0°6'

♃ 3 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♃ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
     ♂ 11 [1] where you teach others the standards of expression  
 ♃ 3 [1] where you are a hot but elusive commodity  
     ♂ 11 [1] social talk or information around you  
 ♃ 3 [1] where you are a gifted expresser  
 ♌ 7 [1] where you are associated with irrepressible women  
 ♃ 3 [1] where it doesn't pay to challenge feminine expression  
 ♃ 3 [1] where you hold expressive authority  
     ♌ 7 [1] where managing others' behavior brings out your more serious, focused side  
     ♂ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
     ♂ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♃ 3 [1] where you apply your creative energy most strongly  
     ♂ 11 [1] where you are reasonably cooperative, but business-like  
     ♂ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♃ 3 [1] trait for which you make exceptionally popular company  
     ♃ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
     ♃ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
     ♂ 11 [1] related to searching for a physical means towards one's intended envisioning  
     ♃ 3 [1] non-threatening approach  
 ♌ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♃ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
     ♂ 11 [1] where you have defining, turbulent, or chaotic relationships with males  
     ♂ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♃ 3 [1] where you pull no punches  
     ♂ 11 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♌ 7 [1] realm in the public eye where no one can get near your effectiveness  
     ♃ 3 [1] your means of giving others hot blood, for better or worse  
 ♌ 7 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
     ♌ 7 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely  
  
 ♌ 7 [1] where you give an enthusiastic thumbs down to perceived failures  
     ♂ 11 [1] where you carry a hidden fire that occasionally leaks out  
 ♌ 7 [1] where you act as a life change agent for others [antivertex-like]  
     ♌ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
     ♌ 7 [1] where you give a celebrated performance  
 ♌ 7 [1] where you hold a high standard for partners  
     ♌ 7 [1] money-making trade  
     ♌ 7 [1] where you passionately attach to others, for better or worse  
 ♌ 7 [1] where you enjoy iconic status  
 ♌ 7 [1] the woman at the center of control  
 ♌ 7 [1] vehicle through which you weasel your way into others' lives  
     ♂ 11 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♃ 3 [1] side of you which is useful for connecting people to each other  
 ♌ 7 [1] where you are forward with your passions, revealing them to your interactants

Λ Washingtonia { 18° Sagittarius 19' } + 0°3'	♋ 11 [1] where you are a uniquely memorable personality
Λ Aeolia { 18° Aries 43' } + 0°24'	♊ 3 [1] where you are someone or some group's darling
Λ Jenny { 18° Sagittarius 45' } + 0°2'	♋ 11 [1] where you enable new beginnings for others [undoes Natalie]
Λ Ostara { 18° Aries 44' } + 0°-1'	♊ 3 [1] means through which you put 1:1 company under your thumb
Λ Svetlana { 18° Sagittarius 46' } + 0°2'	♋ 11 [1] where you are forward with your creative wants
Λ <u>Vertex/(Anti-Vertex)</u> { 18° Sagittarius 59' } + 0°13'	♋ 11 [1] susceptibility to life change
Λ Industria { 19° Leo 2' } + 0°3'	♎ 7 [1] side of you which determines your opportunities in the world
Λ <u>Jupiter</u> { 19° Sagittarius 14' } + 0°12'	♋ 11 [1] image promotion
Λ Amphitrite { 19° Leo 14' } + 0°0'	♎ 7 [1] your "get away from me if you're not up to code" behavior
Λ Hilaritas { 19° Aries 17' } + 0°3'	♊ 3 [1] where you are visibly at the front of all of you contemporaries
Λ Hammonia { 19° Aries 35' } + 0°18'	♊ 3 [1] emphasis on male creative power and its use
Λ Medusa { 19° Sagittarius 38' } + 0°3'	♋ 11 [1] side of you which captures others' attention
Λ Raphaela { 19° Sagittarius 31' } + 0°-7'	♋ 11 [1] where you're identified with a dirty side (more rarely in others, usually you)
Λ Antikleia { 20° Leo 25' } + 0°54'	♎ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or critically, positively: mothering)
Λ Camelia { 20° Sagittarius 23' } + 0°-2'	♋ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
overpowered masculinity or creative force arise	
Λ Fatme { 20° Sagittarius 27' } + 0°4'	♋ 11 [1] where you are a memorable creator of images and illusions
Λ Flora { 20° Aries 23' } + 0°-4'	♊ 3 [1] where you demand top class interaction from others
Λ <u>Lilith</u> { 20° Sagittarius 32' } + 0°9'	♋ 11 [1] where you are surprising and expectation-breaking
Λ Adrastea (Rx) { 20° Leo 31' } + 0°-1'	♎ 7 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
Λ Nollu { 20° Sagittarius 30' } + 0°-1'	♋ 11 [1] where people see you as being in your right element
Λ Savonlinna { 20° Aries 34' } + 0°4'	♊ 3 [1] realm in which you are blessed with a partner who adores you greatly
Λ Cupido { 20° Leo 42' } + 0°8'	♎ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
Λ Fiducia { 20° Sagittarius 58' } + 0°16'	♋ 11 [1] realm where you are a trustworthy asset to others
Λ Ara { 21° Sagittarius 3' } + 0°5'	♋ 11 [1] where you have a talent for intellectualizing
Λ Hedwig (Rx) { 21° Aries 7' } + 0°4'	♊ 3 [1] your potentially famous behavior
Λ Lina (Rx) { 21° Leo 2' } + 0°-5'	♎ 7 [1] what you offer whose quality is surprisingly good to others
Λ Myrrha { 21° Aries 19' } + 0°17'	♊ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
Λ Bondia { 21° Leo 18' } + 0°-1'	♎ 7 [1] where you are predisposed to close-quarters, deep conversations
Λ Monica { 21° Leo 17' } + 0°-1'	♎ 7 [1] where you require an associated personality to perfect your own expression
Λ Norma { 21° Sagittarius 18' } + 0°1'	♋ 11 [1] area where you are in skilled command of your abilities
Λ Holda { 21° Sagittarius 26' } + 0°8'	♋ 11 [1] what you share of yourself with everyone
Λ Jessonda { 21° Sagittarius 31' } + 0°5'	♋ 11 [1] the importance of good appearances, materialism
Λ Natalie (Rx) { 21° Sagittarius 32' } + 0°11'	♋ 11 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
Λ Tatry (Rx) { 21° Aries 32' } + 0°0'	♊ 3 [1] related to sports or bodily-energy competitors during season; the game time period
Λ Fredegundis { 22° Aries 5' } + 0°33'	♊ 3 [1] where genuine connection with you is just out of other's reach
Λ Christine { 22° Leo 11' } + 0°6'	♎ 7 [1] where you are beloved by the very generic public
Λ Regina { 22° Aries 13' } + 0°2'	♊ 3 [1] what the artists or creative types around you are good for
Λ Zubaida { 22° Leo 24' } + 0°11'	♎ 7 [1] where you express high physical or creative standards for your partners
Λ Hektor { 22° Sagittarius 32' } + 0°8'	♋ 11 [1] where others constantly invite you to stoop down to their level
Λ Clementina { 22° Aries 41' } + 0°9'	♊ 3 [1] where your actions project in a memorable way
Λ Lugano { 22° Aries 48' } + 0°7'	♊ 3 [1] related to forced undervaluation of one's work
Λ Wilhelmina { 22° Aries 44' } + 0°-4'	♊ 3 [1] where you are soothing company
Λ Chicago { 22° Aries 50' } + 0°6'	♊ 3 [1] where you put [mainly] males in their place, keeping them under your thumb
Λ Simona { 22° Aries 58' } + 0°8'	♊ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur

<p> <math>\wedge</math> Bacchus { 23° Aries 4' } + 0°6'  <math>\wedge</math> Constantia { 23° Sagittarius 2' } + 0°-2'  <math>\wedge</math> Abundantia { 23° Sagittarius 19' } + 0°17'  <math>\wedge</math> Emanuela { 23° Aries 14' } + 0°-5'  <math>\wedge</math> Ino { 23° Leo 17' } + 0°3'  <math>\wedge</math> Nerthus { 23° Leo 17' } + 0°0'  <math>\wedge</math> Iclea { 23° Leo 22' } + 0°5'  <math>\wedge</math> Olympiada { 23° Leo 37' } + 0°15'  <math>\wedge</math> Tabora { 23° Sagittarius 47' } + 0°10'  <math>\wedge</math> Ida { 23° Sagittarius 55' } + 0°8'  <math>\wedge</math> Patientia { 23° Leo 57' } + 0°2'  <math>\wedge</math> Westphalia (Rx) { 23° Aries 53' } + 0°-4'  <math>\wedge</math> Bali { 24° Aries 7' } + 0°14'  <math>\wedge</math> Laura { 24° Leo 13' } + 0°6'  <math>\wedge</math> Octavia { 24° Sagittarius 17' } + 0°4'  <math>\wedge</math> Oenone { 24° Aries 15' } + 0°-2'  <math>\wedge</math> Prymo { 24° Aries 16' } + 0°1'  <math>\wedge</math> Zelima { 24° Leo 16' } + 0°0'  <math>\wedge</math> Euphemia { 24° Aries 22' } + 0°6'  <math>\wedge</math> Feronia (Rx) { 24° Aries 29' } + 0°7'  <math>\wedge</math> Kartvella { 24° Leo 27' } + 0°-2'  <math>\wedge</math> Ocilo { 24° Sagittarius 25' } + 0°-2'  <math>\wedge</math> Hebe { 24° Leo 51' } + 0°26'  <math>\wedge</math> Loreley (Rx) { 24° Sagittarius 50' } + 0°-1'  <math>\wedge</math> Praamzius (Rx) { 25° Sagittarius 5' } + 0°15'  <math>\wedge</math> Belisana { 25° Sagittarius 14' } + 0°9'  <math>\wedge</math> Euryanthe (Rx) { 25° Aries 19' } + 0°5'  <math>\wedge</math> Klytia { 25° Sagittarius 18' } + 0°-1'  <math>\wedge</math> Baumeia { 25° Leo 38' } + 0°20'  <math>\wedge</math> Harmonia { 25° Leo 38' } + 0°0'  <math>\wedge</math> Jena { 25° Aries 36' } + 0°-2'  <math>\wedge</math> Megaira { 25° Leo 38' } + 0°2'  <math>\wedge</math> Messalina (Rx) { 25° Sagittarius 31' } + 0°-7'  <math>\wedge</math> Lanzia (Rx) { 25° Sagittarius 40' } + 0°9'  <math>\wedge</math> Leonisis (Rx) { 25° Aries 46' } + 0°6'  <math>\wedge</math> Pallas (Rx) { 26° Sagittarius 8' } + 0°22'  <math>\wedge</math> Ortrud { 26° Sagittarius 8' } + 0°0'  <math>\wedge</math> Triberga (Rx) { 26° Sagittarius 5' } + 0°-3'  <math>\wedge</math> Freia { 26° Sagittarius 19' } + 0°14'  <math>\wedge</math> Gallia { 26° Aries 12' } + 0°-7'  <math>\wedge</math> Pala { 26° Sagittarius 15' } + 0°3'  <math>\wedge</math> Pia (Rx) { 26° Sagittarius 19' } + 0°4'  <math>\wedge</math> Siri { 26° Aries 11' } + 0°-8' </p>	<p> <math>\Upsilon</math> 3 [1] your friends, cliques, and groups who will always promote your interests  <math>\Phi</math> 11 [1] where your actions are very hard to ignore  <math>\Phi</math> 11 [1] where you are inclined to stress yourself out  <math>\Upsilon</math> 3 [1] where you generate strong desire or strong tension in others (directed towards you)  <math>\delta</math> 7 [1] means through which you are a social change agent  <math>\delta</math> 7 [1] where you leave a notable impression on those who see you in action  <math>\delta</math> 7 [1] where you are a hub for youthful activity  <math>\delta</math> 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  <math>\Phi</math> 11 [1] where the appealing sides of your personality shines in 1:1 interactions  <math>\Phi</math> 11 [1] where you traverse taboo territory just as easily as normal territory  <math>\delta</math> 7 [1] dedicating your work to others benefit  <math>\Upsilon</math> 3 [1] where people love coming to you for validation of themselves  <math>\Upsilon</math> 3 [1] sitting back and carefully observing  <math>\delta</math> 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  <math>\Phi</math> 11 [1] where you are seen as intimidatingly strong  <math>\Upsilon</math> 3 [1] what you bravely take forth into the unknown, airing if necessary  <math>\Upsilon</math> 3 [1] associated with the exposure of deep impulses  <math>\delta</math> 7 [1] where you are a model prize to be associated with  <math>\Upsilon</math> 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  <math>\Upsilon</math> 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  <math>\delta</math> 7 [1] where yours is a journey worth following  <math>\Phi</math> 11 [1] means through which you steer others' learning  <math>\delta</math> 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  <math>\Phi</math> 11 [1] where you demonstrate spacey, abstract tendencies  <math>\Phi</math> 11 [1] what society prompts you to chase associated with as confirmation of your worth  <math>\Phi</math> 11 [1] associated with women who are meant to be followed  <math>\Upsilon</math> 3 [1] how you plug into your interactant's world and get them to register your real intentions for them  <math>\Phi</math> 11 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted  <math>\delta</math> 7 [1] the interest (intentions) of the groups which like to assemble around you  <math>\delta</math> 7 [1] where your talents take you to far off expressive terrains  <math>\Upsilon</math> 3 [1] where you obtain or reflect creative superiority above others  <math>\delta</math> 7 [1] where you rally people for positive expression  <math>\Phi</math> 11 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  <math>\Phi</math> 11 [1] where people like connecting with you  <math>\Upsilon</math> 3 [1] realm in which people make themselves subservient to you (your slave as it were)  <math>\Phi</math> 11 [1] social justice  <math>\Phi</math> 11 [1] where your represent the underestimated power of an underclass  <math>\Phi</math> 11 [1] where you are associated with revolution and social defiance  <math>\Phi</math> 11 [1] side of you which you put to odd uses in the eyes of others  <math>\Upsilon</math> 3 [1] trait which earns you center stage  <math>\Phi</math> 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  <math>\Phi</math> 11 [1] characteristic which makes people interested in having their way with you  <math>\Upsilon</math> 3 [1] where you express your unhappiness with established systems </p>
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♈ Toro { 26° Sagittarius 25' } + 0°14'  
 ♈ Manto { 26° Aries 31' } + 0°6'  
 ♈ Cuyo { 26° Aries 48' } + 0°17'  
 ♈ Scheherezade { 26° Aries 48' } + 0°0'  
 ♈ Thereus { 26° Aries 51' } + 0°3'  
 ♈ Faina { 26° Leo 57' } + 0°6'  
 ♈ Riceia { 26° Leo 59' } + 0°2'  
 what everyone else trained them to think it should be  
 ♈ Fini (Rx) { 27° Aries 5' } + 0°6'  
 ♈ Senta { 27° Aries 3' } + 0°-2'  
 ♈ Strackea { 27° Leo 8' } + 0°5'  
 ♈ Daedalus { 27° Leo 15' } + 0°7'  
 ♈ Valeska { 27° Leo 16' } + 0°1'  
 ♈ Muschi { 27° Sagittarius 26' } + 0°10'  
 ♈ Newtonia { 27° Leo 22' } + 0°-4'  
 ♈ Lipperta (Rx) { 27° Leo 35' } + 0°13'  
 ♈ Ruth { 27° Aries 36' } + 0°1'  
 ♈ Themis { 27° Leo 34' } + 0°-2'  
 ♈ Gerda { 27° Aries 40' } + 0°6'  
 ♈ Lioba { 27° Aries 53' } + 0°13'  
 ♈ Merxia (Rx) { 27° Sagittarius 57' } + 0°4'  
 ♈ Nauheima (Rx) { 27° Aries 50' } + 0°-7'  
 ♈ Cohnia { 28° Aries 6' } + 0°16'  
 ♈ Nansenia (Rx) { 28° Leo 6' } + 0°0'  
 ♈ Ulula { 28° Sagittarius 9' } + 0°3'  
 ♈ Brunsia { 28° Leo 13' } + 0°4'  
 ♈ Amneris { 28° Sagittarius 25' } + 0°12'  
 ♈ Fanny { 28° Leo 38' } + 0°13'  
 ♈ Lotis { 28° Leo 33' } + 0°-5'  
 ♈ Psyche { 28° Aries 41' } + 0°8'  
 ♈ Chlosinde { 28° Aries 55' } + 0°14'  
 ♈ Helionape { 28° Sagittarius 52' } + 0°-3'  
 ♈ Chloris { 29° Aries 8' } + 0°16'  
 ♈ Dulcinea { 29° Sagittarius 11' } + 0°3'  
 ♈ Chaldaea { 29° Aries 31' } + 0°20'  
 ♈ Nuwa { 29° Aries 32' } + 0°1'  
 ♈ Aralia { 29° Sagittarius 43' } + 0°11'  
 ♈ Osiris { 29° Leo 57' } + 0°14'  
 ♀ Gisela { 0° Virgo 5' } + 0°8'  
 ♀ Poseidon { 0° Taurus 15' } + 0°10'  
 ♀ Brunhild { 0° Capricorn 12' } + 0°-3'  
 ♀ Mars { 0° Capricorn 20' } + 0°8'  
 ♀ Odysseus { 0° Taurus 28' } + 0°8'  
 ♀ Lumen { 0° Virgo 23' } + 0°-5'  
 ♀ Marion { 0° Taurus 26' } + 0°3'

♀ 11 [1] where you draw other's inexplicable interest  
 ♀ 3 [1] irresistible seduction  
 ♀ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♀ 7 [1] where you revolutionize affairs among your circle  
 ♀ 7 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 ♀ 3 [1] one who shelters their team and creative interests from external chaos  
 ♀ 3 [1] where you can lead leaders  
 ♀ 7 [1] related to social engineers, planners and matchmakers  
 ♀ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♀ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♀ 11 [1] perfectionism beneath a more friendly or docile nature  
 ♀ 7 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 3 [1] you are the "spirit leader" for others  
 ♀ 7 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 3 [1] associated with fiery women  
 ♀ 11 [1] where you have deeply philosophical or principled views  
 ♀ 3 [1] realm where you are associated with fantasy worlds or invented personas  
 ♀ 3 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 7 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♀ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 7 [1] where you are logical or methodical in your approach  
 ♀ 11 [1] where or how you solicit the feedback of others  
 ♀ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♀ 7 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 3 [1] where you've almost certainly seen the dark side of things  
 ♀ 3 [1] where you demonstrate high charisma or attractive qualities  
 ♀ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 3 [1] where you are aware of the effect of your physical presence on others  
 ♀ 11 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 3 [1] where you work with creatives or innovators  
 ♀ 3 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 11 [1] where you break code; doing things the way they aren't done  
 ♀ 7 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 8 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 12 [1] where only high status offerings will do for you or by you  
 ♀ 12 [1] steering others  
 ♀ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 8 [1] where you are outgoing and enabling to others  
 ♀ 4 [1] where you take a logical, clinical approach to things

♍ 0° Taurus 37' } +0°11'  
 ♍ Anahita { 0° Virgo 34' } +0°-3'  
 ♍ Beatrix { 0° Capricorn 38' } +0°4'  
 ♍ Stateira { 0° Taurus 39' } +0°1'  
 ♍ Wallia { 0° Capricorn 33' } +0°-6'  
 ♍ Brangane (Rx) { 0° Virgo 44' } +0°11'  
 ♍ Frigga (Rx) { 0° Taurus 47' } +0°3'  
 ♍ Ottilia (Rx) { 0° Capricorn 45' } +0°-2'  
 ♍ Pittsburghia { 0° Virgo 49' } +0°4'  
 ♍ Riema { 0° Capricorn 47' } +0°-2'  
 collection  
 ♍ Thyra { 0° Taurus 40' } +0°-7'  
 ♍ Aline { 0° Virgo 52' } +0°12'  
 ♍ Priska { 0° Capricorn 58' } +0°6'  
 ♍ Dodona { 1° Virgo 7' } +0°9'  
 ♍ Ganymed { 1° Taurus 2' } +0°-5'  
 ♍ Vaticana { 1° Virgo 6' } +0°4'  
 ♍ Adelaide { 1° Capricorn 11' } +0°5'  
 ♍ Juewa { 1° Virgo 12' } +0°1'  
 ♍ Oppavia (Rx) { 1° Virgo 39' } +0°27'  
 ♍ Leto { 1° Capricorn 53' } +0°14'  
 ♍ Bilkis { 2° Taurus 5' } +0°12'  
 ♍ Hidalgo { 2° Virgo 22' } +0°17'  
 ♍ Luscinia { 2° Taurus 24' } +0°2'  
 ♍ Mocia { 2° Virgo 23' } +0°-1'  
 ♍ Aphidas (Rx) { 2° Virgo 31' } +0°8'  
 ♍ Deucalion { 2° Capricorn 36' } +0°5'  
 ♍ Rosamunde { 2° Virgo 34' } +0°-2'  
 ♍ Itha { 2° Taurus 45' } +0°11'  
 ♍ Walpurga { 2° Virgo 58' } +0°11'  
 ♍ Aegle { 3° Virgo 0' } +0°4'  
 you build up a creative repertoire  
 ♍ Isebill { 3° Virgo 9' } +0°9'  
 ♍ Nemesis { 3° Taurus 10' } +0°1'  
 ♍ Hormuthia { 3° Virgo 24' } +0°14'  
 ♍ Apophis { 3° Taurus 46' } +0°22'  
 ♍ Alagasta { 3° Taurus 40' } +0°-6'  
 ♍ Arabia { 3° Capricorn 45' } +0°5'  
 circle's interest  
 ♍ Laodica { 3° Capricorn 47' } +0°2'  
 ♍ Silesia (Rx) { 3° Capricorn 42' } +0°-5'  
 ♍ Oceana { 3° Virgo 59' } +0°17'  
 ♍ Karma { 4° Capricorn 19' } +0°20'  
 ♍ Alma { 4° Taurus 28' } +0°7'  
 ♍ Aurelia { 4° Capricorn 28' } +0°2'

♋ 4 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 8 [1] where your backstory and general vibe most heavily affects future events  
 ♎ 12 [1] where you set the agenda for others' actions, leading them  
 ♋ 4 [1] where you must present yourself in a polished way  
 ♎ 12 [1] occasion for publicly exposing your brand of power relations with people  
 ♎ 8 [1] your prime "artistic" industry  
 ♋ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♎ 12 [1] an inventive creative vision  
 ♎ 8 [1] where you seek your own fulfillment with or without others' approval  
 ♎ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♋ 4 [1] side of you which is considered to be a phenomenon in itself  
 ♎ 8 [1] associated with manly or masculine-projective endeavors  
 ♎ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♎ 8 [1] where you connect others to vast worlds beyond  
 ♋ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued  
 ♎ 8 [1] where your way is unchanging and self-empowered  
 ♎ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♎ 8 [1] the trait which people who want to be masters will gravitate towards you for  
 ♎ 8 [1] where people are inclined to want long term association with you  
 ♎ 12 [1] how you unite others around you  
 ♋ 4 [1] where you accept only events of value  
 ♎ 8 [1] attention getter  
 ♋ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♎ 8 [1] trait you have which surprises others out of their stereotypes about you  
 ♎ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♎ 12 [1] individuality expresser  
 ♎ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♋ 4 [1] where you rationally instruct others  
 ♎ 8 [1] talent which people find amazing after getting to know you  
 ♎ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where  
 ♎ 8 [1] where you conjure others' ideas of association with an attractive partner  
 ♋ 4 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♎ 8 [1] where you are a revolutionary among your peers  
 ♋ 4 [1] side of you which is characterized by vastly complex territory  
 ♋ 4 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♎ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♎ 12 [1] where you have no equals to compare your actions to  
 ♎ 12 [1] trait of yours which draws out other's discomfort  
 ♎ 8 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♎ 12 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♋ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♎ 12 [1] prime skill which your career field requires

♄ Semiramis { 4° Taurus 37' } + 0°9'  
 ♄ Hercynia { 4° Virgo 49' } + 0°12'  
 ♄ Mildred { 4° Capricorn 51' } + 0°2'  
 ♄ Chrysothemis (Rx) { 5° Capricorn 2' } + 0°11'  
 ♄ Hersilia { 5° Virgo 7' } + 0°5'  
 ♄ Eros { 5° Capricorn 13' } + 0°6'  
 ♄ Ilsewa { 5° Virgo 14' } + 0°1'  
 ♄ Prudentia (Rx) { 5° Taurus 28' } + 0°14'  
 ♄ Summa { 5° Capricorn 27' } + 0°-1'  
 ♄ Timandra { 5° Taurus 20' } + 0°-7'  
 ♄ Siva { 5° Capricorn 32' } + 0°12'  
 ♄ Mattiaca { 5° Taurus 44' } + 0°12'  
 ♄ Penthesilea { 5° Taurus 59' } + 0°15'  
 ♄ Renate { 6° Virgo 3' } + 0°4'  
 ♄ Sibylla { 6° Taurus 15' } + 0°12'  
 ♄ Frieda { 6° Virgo 31' } + 0°16'  
 ♄ Aletheia (Rx) { 6° Capricorn 48' } + 0°17'  
 ♄ Franziska { 6° Capricorn 40' } + 0°-8'  
 ♄ Tercidina { 6° Virgo 44' } + 0°4'  
 ♄ Hygiea { 6° Capricorn 56' } + 0°12'  
 ♄ Ottegebe { 6° Virgo 50' } + 0°-6'  
 ♄ Palisana { 7° Taurus 8' } + 0°18'  
 ♄ Murray { 7° Capricorn 13' } + 0°5'  
 ♄ Nina { 7° Capricorn 13' } + 0°0'  
 ♄ Perseverantia (Rx) { 7° Taurus 21' } + 0°8'  
 ♄ Albert { 7° Taurus 34' } + 0°13'  
 ♄ Harvard { 7° Capricorn 37' } + 0°3'  
 basis instead  
 ♄ Leontina (Rx) { 7° Taurus 30' } + 0°-7'  
 ♄ Latona { 7° Capricorn 43' } + 0°13'  
 ♄ Caltech { 7° Virgo 59' } + 0°16'  
 them  
 ♄ Gylidenia { 7° Capricorn 55' } + 0°-4'  
 ♄ Laurentia (Rx) { 7° Virgo 51' } + 0°-4'  
 ♄ Angelina { 8° Taurus 18' } + 0°27'  
 ♄ Berbericia { 8° Taurus 18' } + 0°0'  
 ♄ Minerva { 8° Virgo 26' } + 0°8'  
 ♄ Chryseis { 8° Capricorn 39' } + 0°13'  
 ♄ Danae { 8° Capricorn 31' } + 0°-8'  
 ♄ Lola { 8° Virgo 34' } + 0°3'  
 ♄ Diotima { 8° Virgo 47' } + 0°13'  
 ♄ Germania { 8° Taurus 47' } + 0°0'  
 ♄ Vindobona { 8° Taurus 45' } + 0°-2'  
 ♄ Hecuba { 9° Capricorn 16' } + 0°31'  
 epically final

♃ 4 [1] where you are a role model for others' ambition  
 ♃ 8 [1] how or where you expose deep, dark secrets (others or your own)  
 ♃ 12 [1] where you are charming company  
 ♃ 12 [1] your brand of association with art or creative power  
 ♃ 8 [1] where your charisma shows clearly  
 ♃ 12 passion trigger  
 ♃ 8 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♃ 4 [1] where you are super busy with creative ideas  
 ♃ 12 [1] related to being the model of health against which others can be measured  
 ♃ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♃ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♃ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♃ 4 [1] where you demand the attention of others  
 ♃ 8 [1] where you have tastes that most people wouldn't prefer  
 ♃ 4 [1] where the story of your struggle is entertaining to others  
 ♃ 8 [1] realm where you make others feel good in 1:1 exchange with you  
 ♃ 12 [1] where even the enemies of your friends respect you  
 ♃ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♃ 8 [1] where you show that you are unorthodox despite your favorable qualities  
 ♃ 12 [1] where the body is important to you  
 ♃ 8 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♃ 4 [1] what people think they need to show themselves competent in to get in your good graces  
 ♃ 12 [1] where your expression is tempered by external forces  
 ♃ 12 [1] where you manifest creativity of a notably more eccentric kind  
 ♃ 4 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♃ 4 [1] social importance  
 ♃ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 ♃ 4 [1] your brand of royal status  
 ♃ 12 [1] the preservation of an appealing image  
 ♃ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♃ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♃ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♃ 4 [1] where you seem naturally satisfaction-needy  
 ♃ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♃ 8 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♃ 12 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♃ 12 [1] where you are a teacher through via experience alongside others  
 ♃ 8 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♃ 8 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♃ 4 [1] aspect of your personality which is stably distinctive  
 ♃ 4 [1] where you demand proof of progress, usefulness from others  
 ♃ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be



♄ Erminia (Rx) { 9° Taurus 24' } + 0°8'  
 ♄ Galilea { 9° Taurus 20' } + 0°-4'  
 ♄ Leverrier { 9° Capricorn 21' } + 0°1'  
 ♄ Astarte { 9° Taurus 48' } + 0°27'  
 ♄ Dione { 9° Taurus 49' } + 0°1'  
 ♄ Irene { 9° Capricorn 44' } + 0°-5'  
 ♄ Walraven { 9° Virgo 47' } + 0°3'  
 the individual. Definitely investigate this.  
 ♄ Galene { 9° Taurus 53' } + 0°6'  
 ♄ Egeria { 10° Virgo 0' } + 0°7'  
 ♄ Mehlretter { 10° Taurus 16' } + 0°16'  
 maintenance of creations by their unready creators  
 ♄ Ulla (Rx) { 10° Taurus 15' } + 0°-1'  
 ♄ Beate (Rx) { 10° Taurus 23' } + 0°8'  
 ♄ Isara { 10° Virgo 23' } + 0°0'  
 ♄ Priamus { 10° Taurus 21' } + 0°-2'  
 ♄ Esther { 10° Virgo 35' } + 0°14'  
 ♄ Svea { 10° Virgo 38' } + 0°3'  
 ♄ Elatus (Rx) { 10° Capricorn 45' } + 0°7'  
 ♄ Aglaja { 10° Virgo 46' } + 0°1'  
 ♄ Eugenisis { 10° Taurus 45' } + 0°-1'  
 ♄ Briseis { 10° Taurus 50' } + 0°5'  
 ♄ Ornamenta { 10° Virgo 53' } + 0°3'  
 ♄ Hapag { 11° Virgo 10' } + 0°17'  
 ♄ Helena { 11° Capricorn 16' } + 0°6'  
 ♄ May { 11° Virgo 15' } + 0°-1'  
 ♄ Kastalia { 11° Virgo 26' } + 0°11'  
 ♄ Metcalfia { 11° Capricorn 38' } + 0°12'  
 ♄ Nassovia { 11° Virgo 39' } + 0°1'  
 ♄ Wratislavia { 11° Capricorn 36' } + 0°-3'  
 ♄ Ophelia { 11° Taurus 48' } + 0°12'  
 ♄ Siegena { 11° Capricorn 49' } + 0°1'  
 ♄ Luisa { 11° Virgo 52' } + 0°3'  
 ♄ Mancunia { 11° Taurus 58' } + 0°6'  
 ♄ Edisona { 12° Virgo 1' } + 0°3'  
 ♄ Sigelinde { 12° Capricorn 6' } + 0°5'  
 ♄ Hephaistos { 12° Virgo 11' } + 0°5'  
 ♄ Elisa { 12° Capricorn 12' } + 0°1'  
 ♄ Hermentaria (Rx) { 12° Capricorn 11' } + 0°-1'  
 ♄ Ilmatar (Rx) { 12° Capricorn 17' } + 0°6'  
 ♄ Marianna { 12° Taurus 18' } + 0°1'  
 ♄ Quaoar { 12° Taurus 29' } + 0°11'  
 ♄ Orius { 12° Virgo 34' } + 0°5'  
 ♄ Jeffers { 12° Capricorn 38' } + 0°4'  
 ♄ Panacea { 12° Taurus 40' } + 0°2'

♃ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♃ 4 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♃ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♃ 4 [1] where you play the shield to those entrusted to your company  
 ♃ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♃ 12 [1] associated with unassuming appearance despite fierce passions underneath  
 ♃ 8 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for  
 ♃ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♃ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♃ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♃ 4 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♃ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♃ 8 [1] where communicating—talking things out—is extremely important to you  
 ♃ 4 [1] where being pretty is important  
 ♃ 8 [1] where you are celebrated among peers  
 ♃ 8 [1] where your favorable surface nature covers deep preoccupations  
 ♃ 12 [1] an area you seem well-versed in  
 ♃ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♃ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♃ 4 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♃ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♃ 8 [1] where you turn others on or get them excited  
 ♃ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♃ 8 [1] thing for which you seek love and approval from all  
 ♃ 8 [1] where you defy the rules of proprietary  
 ♃ 12 [1] synonymous with women as commanders (joan of arc-style)  
 ♃ 8 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♃ 12 [1] where you convey an interest in the body, its values, or its processes  
 ♃ 4 [1] where your partner dominates your agenda  
 ♃ 12 [1] where your intelligence shines through to others  
 ♃ 8 [1] where you have unlimited ways of presenting yourself or your creations  
 ♃ 4 [1] smooth image  
 ♃ 8 [1] where you invent new methods to do old things  
 ♃ 12 [1] where you take on the persona of a star or central figure  
 ♃ 8 [1] emotional home base  
 ♃ 12 [1] capacity in which people depend on you to define their social groups  
 ♃ 12 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♃ 12 [1] likeable masculinity  
 ♃ 4 [1] means through which you openly solicit fanishp and others' liking  
 ♃ 4 A mark of genius, "out of the box" creativity, high vibration.  
 ♃ 8 [1] socialite behavior  
 ♃ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♃ 4 [1] side of you associated with great and capable others

♍ 12° Virgo 41' } + 0°1'  
 ♍ Alinda { 12° Capricorn 54' } + 0°13'  
 ♍ Cline { 12° Virgo 53' } + 0°-1'  
 ♍ Scylla { 12° Taurus 54' } + 0°1'  
 ♍ Wessellink (Rx) { 12° Capricorn 51' } + 0°-3'  
 ♍ Struveana { 13° Virgo 17' } + 0°26'  
 ♍ Arsinoe { 13° Capricorn 36' } + 0°19'  
 ♍ Fidelio { 13° Taurus 31' } + 0°-5'  
 ♍ Susi (Rx) { 13° Virgo 31' } + 0°0'  
 ♍ Caprera { 13° Capricorn 40' } + 0°9'  
 ♍ Matterania { 13° Capricorn 44' } + 0°4'  
 ♍ Charlotte { 13° Virgo 57' } + 0°13'  
 ♍ Desdemona { 13° Capricorn 54' } + 0°-3'  
 ♍ Aquitania { 14° Taurus 7' } + 0°13'  
 ♍ Ella { 14° Taurus 2' } + 0°-5'  
 ♍ Requiem { 14° Taurus 10' } + 0°8'  
 ♍ America { 14° Taurus 15' } + 0°5'  
 ♍ Anastasia { 14° Capricorn 19' } + 0°4'  
 ♍ Fama { 14° Virgo 21' } + 0°2'  
 ♍ Thomana { 14° Virgo 25' } + 0°4'  
 ♍ Veronika { 14° Capricorn 20' } + 0°-5'  
 ♍ Xenia { 14° Capricorn 21' } + 0°1'  
 ♍ Gertrud { 14° Virgo 34' } + 0°13'  
 ♍ Petropolitana { 14° Taurus 31' } + 0°-3'  
 ♍ Annika (Rx) { 14° Taurus 45' } + 0°14'  
 ♍ Gersuind { 14° Capricorn 47' } + 0°2'  
 ♍ Aethra { 14° Taurus 57' } + 0°10'  
 ♍ Miriam { 14° Taurus 50' } + 0°-7'  
 ♍ Zelinda (Rx) { 14° Capricorn 53' } + 0°3'  
 ♍ Amalia { 15° Taurus 8' } + 0°15'  
 ♍ Dresda (Rx) { 15° Virgo 4' } + 0°-4'  
 ♍ Vanadis { 15° Taurus 1' } + 0°-3'  
 ♍ Magdalena { 15° Capricorn 19' } + 0°18'  
 ♍ Doris { 15° Capricorn 10' } + 0°-9'  
 ♍ Imperatrix (Rx) { 15° Taurus 14' } + 0°4'  
 ♍ Patrice { 15° Taurus 16' } + 0°2'  
 viewable evidence involved  
 ♍ Bok { 15° Virgo 38' } + 0°22'  
 ♍ Klotilde (Rx) { 15° Virgo 37' } + 0°-1'  
 ♍ Lena (Rx) { 15° Taurus 36' } + 0°-1'  
 ♍ Stereokopia { 15° Taurus 35' } + 0°-1'  
 ♍ Zahringia { 15° Virgo 30' } + 0°-5'  
 ♍ Niobe { 15° Taurus 46' } + 0°16'  
 ♍ Pholus { 15° Virgo 58' } + 0°12'  
 ♍ Chimaera { 15° Capricorn 52' } + 0°-6'

♏ 8 [1] where you are level-headed and stable in your interactions  
 ♎ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♏ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♎ 4 [1] what you are constantly dwelling on  
 ♎ 12 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♏ 8 [1] the talents or behaviors others wish you would donate to them  
 ♎ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♎ 4 [1] where you have an intuitively clearer sense of how you should proceed  
 ♏ 8 [1] where people around you are not allowed to express in ways you don't approve of  
 ♎ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♎ 12 [1] where you insist on tangibility's and clear results  
 ♏ 8 [1] tool you use in order to be the boss in your relationships  
 ♎ 12 [1] where you must contend with an awakening before you are actually ready for it  
 ♎ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♎ 4 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♎ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♎ 4 [1] realm where you dominate your close interactants  
 ♎ 12 [1] where class advancement appears to come easily for you  
 ♏ 8 [1] where you seem to put your own interests or expression first  
 ♏ 8 [1] related to a public-ready product release to market; related to the last hurdle  
 ♎ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♎ 12 [1] how you demonstrate caring or concern for others  
 ♏ 8 [1] where you easily alter the behavioral "fate" of those around you  
 ♎ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 4 [1] associated with the woman who stands strongly on her own  
 ♎ 12 [1] the side of you directed towards a better world for those around you  
 ♎ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♎ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♎ 12 [1] where you must work to balance creativity with practicality  
 ♎ 4 [1] where you are associated with overflowing lust  
 ♏ 8 [1] mode under which you are a monopolistic communicator  
 ♎ 4 [1] where you are more likely to be admired by everyone  
 ♎ 12 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 12 [1] quality which attends your association with the creative field  
 ♎ 4 [1] where you are the ultimate entertaining figure, watchable  
 ♎ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicity  
 ♏ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♏ 8 [1] where your company is preferred over that of others  
 ♎ 4 [1] where you skeptically go against the norm describing those around you  
 ♎ 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♏ 8 [1] where you are associated with bullheaded women  
 ♎ 4 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♏ 8 [1] associated with professional achievement  
 ♎ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

♀ Vera { 15° Taurus 54' } + 0°2'  
 ♀ Claudia { 16° Capricorn 18' } + 0°24'  
 ♀ Tirza { 16° Capricorn 27' } + 0°9'  
 ♀ Turandot { 16° Taurus 20' } + 0°-7'  
 ♀ Barnardiana { 16° Virgo 32' } + 0°12'  
 ♀ Mauritla (Rx) { 16° Virgo 33' } + 0°1'  
 ♀ Ludovica { 16° Taurus 48' } + 0°15'  
 ♀ Photographica (Rx) { 16° Capricorn 51' } + 0°3'  
 ♀ Agamemnon { 17° Virgo 2' } + 0°11'  
 ♀ Nenetta { 17° Virgo 3' } + 0°1'  
 ♀ Salome { 17° Taurus 7' } + 0°4'  
 ♀ Juno { 17° Taurus 19' } + 0°12'  
 ♀ Titius { 17° Virgo 10' } + 0°-9'  
 ♀ Vienna { 17° Taurus 13' } + 0°3'  
 ♀ Kalliope { 17° Virgo 29' } + 0°16'  
 ♀ Spirit (PoS) { 17° Virgo 33' } + 0°4'  
 ♀ Circe (Rx) { 17° Taurus 32' } + 0°-1'  
 ♀ Hansa { 17° Virgo 45' } + 0°13'  
 ♀ Theobalda { 17° Taurus 44' } + 0°-1'  
 ♀ Gismonda { 17° Taurus 58' } + 0°14'  
 ♀ Kythera { 17° Capricorn 53' } + 0°-5'  
 ♀ Piazzia { 17° Virgo 59' } + 0°6'  
 ♀ Lust (Rx) { 18° Taurus 8' } + 0°9'  
 ♀ Olympia { 18° Virgo 6' } + 0°-2'  
 suggested promises)  
 ♀ Sarita { 18° Taurus 0' } + 0°-6'  
 ♀ Tauris { 18° Taurus 7' } + 0°7'  
 ♀ Albion { 18° Capricorn 14' } + 0°7'  
 ♀ Aeternitas { 18° Virgo 12' } + 0°-2'  
 ♀ Pyrrha { 18° Capricorn 15' } + 0°3'  
 ♀ Sarema { 18° Virgo 16' } + 0°1'  
 ♀ Alkeste { 18° Virgo 25' } + 0°9'  
 ♀ Phaetusa (Rx) { 18° Capricorn 26' } + 0°1'  
 ♀ Rachele { 18° Capricorn 26' } + 0°0'  
 ♀ Paulina { 18° Capricorn 39' } + 0°13'  
 ♀ Edda { 18° Capricorn 45' } + 0°6'  
 ♀ Ernestina { 18° Taurus 42' } + 0°-3'  
 ♀ Cloelia (Rx) { 18° Taurus 57' } + 0°15'  
 ♀ Hencke { 18° Taurus 54' } + 0°-3'  
 ♀ Papagena { 18° Capricorn 52' } + 0°-2'  
 ♀ Angara { 19° Virgo 6' } + 0°14'  
 ♀ Comacina { 19° Taurus 7' } + 0°1'  
 ♀ Gikun|'homdima (Rx) { 19° Virgo 18' } + 0°11'  
 ♀ Boreas { 19° Capricorn 11' } + 0°-7'  
 ♀ Stephanla { 19° Virgo 24' } + 0°13'

♀ 4 [1] setting in which you are more likely to talk career matters and matters of responsibility  
     ♂ 12 [1] where the occasion for a counselor or advisor arises  
 ♀ 12 [1] where others have fun around you  
     ♀ 4 [1] perfection and perfectly controlled experiences  
         ♂ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others  
         ♂ 8 [1] where you display cool receptiveness and adaptability  
     ♀ 4 [1] where something about you is alluringly excessive...from a distance  
         ♂ 12 [1] the side of you others are bound to remember  
         ♂ 8 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ♂ 8 [1] where you display a defensive shield in the form of an uninviting spaciness  
     ♀ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
     ♀ 4 [1] commitment in the eyes of the world  
 ♂ 8 [1] the lecturer; related to being the keystone communicator of an idea  
     ♀ 4 [1] where you hold the gold social standard that everyone should adhere to  
         ♂ 8 [1] where your trajectory or mood is easily changed by circumstance  
             ♂ 8 Very intuitive, core of personality, spirit.  
             ♀ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♂ 8 [1] where you instill creative or inventive thoughts in others  
     ♀ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
     ♀ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
         ♂ 12 [1] how you provide an uplifting presence  
 ♂ 8 [1] where you promote the strength of women  
     ♀ 4 Carnal (alternately joyous) (sexual) attraction.  
 ♂ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♀ 4 [1] where you advance new styles among your contemporaries  
 ♀ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
     ♂ 12 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
         ♂ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
         ♂ 12 [1] where you're more likely to cripple your own successes, often through over activity  
         ♂ 8 [1] related to high and mighty publicized moral judgment  
         ♂ 8 [1] where you are surrounded by the craziness of others  
             ♂ 12 [1] where arises the issue of being used like a piece of meat  
             ♂ 12 [1] where you cover a wide and scattered terrain in the messages you send  
             ♂ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
         ♂ 12 [1] where you open the imaginations of others  
             ♀ 4 [1] where you have a self-contented, self-assured quality in expressing your own way  
             ♀ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person  
     ♀ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
         ♂ 12 [1] how you use music or film to advance you identity  
 ♂ 8 [1] related to the finishing of a creative work, not felt up to par  
     ♀ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
         ♂ 8 Dynamic interaction with the public to restore justice and order.  
         ♂ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
         ♂ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

♊ Suleika { 19° Virgo 26' } + 0°2'  
 ♊ Venetia { 19° Taurus 29' } + 0°3'  
 ♊ Cora { 19° Taurus 32' } + 0°3'  
 ♊ Zerlina (Rx) { 19° Taurus 34' } + 0°2'  
 ♊ Mercuryst { 19° Capricorn 47' } + 0°13'  
 ♊ Nipponia (Rx) { 19° Virgo 49' } + 0°2'  
 ♊ Casanova (Rx) { 19° Virgo 50' } + 0°1'  
 ♊ Asplinda { 20° Capricorn 16' } + 0°26'  
 ♊ Aurora { 20° Virgo 13' } + 0°-3'  
 ♊ Althaea { 20° Capricorn 25' } + 0°12'  
 ♊ Lova (Rx) { 20° Taurus 22' } + 0°-3'  
 ♊ Nemausa (Rx) { 20° Taurus 25' } + 0°3'  
 ♊ Haumea { 20° Capricorn 40' } + 0°15'  
 ♊ Bienor { 20° Taurus 41' } + 0°1'  
 ♊ Aida { 20° Virgo 49' } + 0°8'  
 ♊ Lumiere { 20° Taurus 54' } + 0°5'  
 ♊ Wempe { 20° Capricorn 52' } + 0°-2'  
 ♊ Pippa { 21° Virgo 3' } + 0°11'  
 ♊ Virginia { 21° Taurus 9' } + 0°6'  
 ♊ Pariana { 21° Virgo 10' } + 0°1'  
 ♊ Garumna { 21° Virgo 25' } + 0°15'  
 ♊ Harding { 21° Taurus 21' } + 0°-4'  
 ♊ Huenna { 21° Capricorn 27' } + 0°6'  
 ♊ Tanina { 21° Virgo 25' } + 0°-2'  
 ♊ Baptistina { 21° Taurus 47' } + 0°22'  
 ♊ Gotho { 21° Taurus 43' } + 0°-4'  
 ♊ Dora { 21° Capricorn 54' } + 0°11'  
 ♊ Luyten { 21° Taurus 57' } + 0°3'  
 ♊ Brixia { 22° Taurus 2' } + 0°5'  
 ♊ Zeus { 22° Capricorn 14' } + 0°12'  
 ♊ Amalasuntha { 22° Virgo 10' } + 0°-4'  
 ♊ Bandusia { 22° Taurus 16' } + 0°6'  
 ♊ Dido { 22° Taurus 11' } + 0°-5'  
 ♊ Leda { 22° Taurus 23' } + 0°12'  
 ♊ Cosette { 22° Taurus 47' } + 0°24'  
 ♊ El Djézair { 22° Capricorn 40' } + 0°-7'  
 ♊ Eunike { 22° Taurus 47' } + 0°7'  
 ♊ Holmia { 22° Virgo 43' } + 0°-4'  
 ♊ Mbabamwanawaresa { 22° Capricorn 55' } + 0°12'  
 ♊ Dembowska { 22° Taurus 59' } + 0°4'  
 ♊ Bella { 23° Capricorn 0' } + 0°1'  
 ♊ Cyrene { 23° Virgo 5' } + 0°5'  
 ♊ Erato (Rx) { 23° Capricorn 27' } + 0°22'  
 ♊ Isberga (Rx) { 23° Capricorn 23' } + 0°-4'

♎ 8 [1] where you are fun or high energy engaging to be around  
 ♎ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♎ 4 [1] strength despite being soft-spoken or sensitive-hearted  
 ♎ 4 [1] where you are associated with attractive end goals  
 ♎ 12 [1] common grounding of otherwise disconnected or underconnected events  
 ♎ 8 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♎ 8 Many lovers, horny intellectual.  
 ♎ 12 [1] how you evoke the joyful passions of others  
 ♎ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♎ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♎ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♎ 4 [1] where you don't take kindly to people questioning your skills  
 ♎ 12 [1] aspect of your personality which proves educational to others  
 ♎ 4 [1] where you are associated with women of singularly unique accomplishments  
 ♎ 8 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♎ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♎ 12 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♎ 8 [1] where you insist on masculine boldness or demand it around you  
 ♎ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♎ 8 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♎ 4 [1] related to pressured rounds-making  
 ♎ 12 [1] where you require that those around you have high value or attractiveness  
 ♎ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♎ 4 [1] side of you which fills others with hope  
 ♎ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♎ 12 [1] your brand of star appeal  
 ♎ 4 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♎ 4 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♎ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 8 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♎ 4 [1] where you are cheered on for your inventive or creative power  
 ♎ 4 [1] unending striving for fulfillment  
 ♎ 4 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♎ 4 [1] that which needs to be protected from all insult  
 ♎ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♎ 4 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♎ 8 [1] where you are determined that your way should rule the day  
 ♎ 12 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♎ 4 [1] associated with women or feminine elements which stand as a monument  
 ♎ 12 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♎ 8 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♎ 12 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♎ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

♀ Tisiphone (Rx) { 23° Taurus 35' } + 0°12'  
 ♀ Malzovia { 23° Virgo 36' } + 0°1'  
 ♀ Elsa (Rx) { 23° Capricorn 48' } + 0°12'  
 ♀ Parysatis { 23° Virgo 47' } + 0°-1'  
 ♀ Sirene { 23° Taurus 51' } + 0°4'  
 ♀ Ceraskia { 24° Virgo 9' } + 0°18'  
 ♀ Judith { 24° Taurus 5' } + 0°-4'  
 ♀ Narcissus { 24° Capricorn 18' } + 0°13'  
 ♀ Hirundo (Rx) { 24° Virgo 11' } + 0°-7'  
 ♀ Bruna { 24° Capricorn 29' } + 0°18'  
 ♀ Gordonia (Rx) { 24° Virgo 20' } + 0°-9'  
 ♀ Goberta { 24° Taurus 33' } + 0°13'  
 ♀ Tomyris { 24° Capricorn 35' } + 0°2'  
 ♀ Ricarda { 24° Taurus 48' } + 0°13'  
 ♀ Rezia { 24° Capricorn 59' } + 0°11'  
 ♀ Abnoba (Rx) { 25° Capricorn 17' } + 0°18'  
 ♀ Cosima { 25° Virgo 19' } + 0°2'  
 ♀ Naema { 25° Virgo 17' } + 0°-2'  
 ♀ Thetis { 25° Taurus 11' } + 0°-6'  
 ♀ Iva { 25° Virgo 29' } + 0°18'  
 ♀ Vilja { 25° Virgo 26' } + 0°-3'  
 ♀ Tynka { 25° Taurus 35' } + 0°9'  
 ♀ Artek { 25° Capricorn 44' } + 0°9'  
 ♀ Gryphia { 25° Taurus 46' } + 0°2'  
 ♀ Lausanna { 25° Capricorn 45' } + 0°-1'  
 ♀ Athor (Rx) { 25° Capricorn 54' } + 0°9'  
 ♀ Rudneva { 25° Taurus 55' } + 0°1'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♀ Burney { 26° Capricorn 7' } + 0°12'  
 ♀ Dionysus { 26° Capricorn 3' } + 0°-4'  
 ♀ Franzia (Rx) { 26° Taurus 18' } + 0°15'  
 ♀ Philagoria { 26° Taurus 10' } + 0°-8'  
 ♀ Ilse { 26° Capricorn 22' } + 0°12'  
 ♀ Ulrike { 26° Taurus 26' } + 0°4'  
 ♀ Yrsa (Rx) { 26° Capricorn 27' } + 0°1'  
 ♀ Ausonia { 26° Taurus 40' } + 0°13'  
 ♀ Zwetana { 26° Virgo 46' } + 0°6'  
 ♀ Siwa (Rx) { 26° Virgo 56' } + 0°10'  
 ♀ Typhon (Rx) { 27° Capricorn 6' } + 0°10'  
 ♀ Marbachia (Rx) { 27° Virgo 11' } + 0°5'  
 ♀ Brigitta { 27° Virgo 29' } + 0°18'  
 ♀ Dunant (Rx) { 27° Taurus 24' } + 0°-5'  
 ♀ Galatea { 27° Virgo 42' } + 0°18'  
 ♀ Parthenope { 27° Virgo 48' } + 0°6'  
 ♀ Otthild { 27° Virgo 54' } + 0°6'

♀ 4 [1] where you are a reliable backup to others' aspirations  
 ♀ 8 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 8 [1] where you embody the template for status attainment  
 ♀ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♀ 4 [1] where you evaluate others for acceptability  
 ♀ 12 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 8 [1] where you demonstrate an intrusive charm  
 ♀ 12 [1] adept communicator  
 ♀ 8 [1] where you channel a deep (usually sexual) appetite  
 ♀ 4 [1] where you are sensitive to rejection  
 ♀ 12 [1] the side of you which others find charming in your physical company  
 ♀ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♀ 8 [1] what your name comes to be associated with  
 ♀ 4 [1] a staple feature of the domestic life you report to others  
 ♀ 8 [1] excessive extracting from others  
 ♀ 8 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♀ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♀ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♀ 12 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♀ 12 [1] tool you use to rebel against or escape constraints  
 ♀ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 ♀ 12 [1] where you have a mellow allure  
 ♀ 12 [1] where you do what few around you have the audacity to do  
 ♀ 4 [1] analytical socializer  
 ♀ 4 [1] you draw crowds when you put on this mask  
 ♀ 12 [1] where you continually communicate with people of a class lower than yours  
 ♀ 4 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 12 [1] strong trait for which you are 1:1 sought after  
 ♀ 4 [1] what you display when you are determined to force desire out of others  
 ♀ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 8 [1] where you are strong but humble  
 ♀ 12 [1] where your expression separates you from what people are comfortable with  
 ♀ 8 [1] where you face all obstacles and break through  
 ♀ 8 [1] how you use your home; its role in your life  
 ♀ 4 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♀ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 8 [1] where you stay focused on the final (personal expressive) objective  
 ♀ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role

♍ Swasey { 27° Virgo 57' } + 0°3'  
 ♍ Thekla { 27° Capricorn 51' } + 0°-6'  
 ♍ Carnegia { 28° Taurus 0' } + 0°9'  
 ♍ Hamiltonia { 28° Virgo 9' } + 0°9'  
 ♍ Theodora { 28° Capricorn 16' } + 0°7'  
 ♍ Gaspra { 28° Taurus 29' } + 0°13'  
 ♍ Ianthe (Rx) { 28° Capricorn 22' } + 0°-7'  
 ♍ Alexandra { 28° Capricorn 31' } + 0°9'  
 ♍ Ampella { 28° Taurus 32' } + 0°1'  
 ♍ Eriphyla (Rx) { 28° Virgo 43' } + 0°11'  
 ♍ Eleutheria { 28° Capricorn 58' } + 0°15'  
 ♍ Okyrhoe { 29° Virgo 13' } + 0°15'  
 ♍ Eva { 29° Taurus 14' } + 0°1'  
 ♍ Charybdis { 29° Capricorn 28' } + 0°14'  
 ♍ Bernardina (Rx) { 29° Virgo 34' } + 0°6'  
 ♍ Massinga { 29° Capricorn 42' } + 0°8'  
 ♍ Melanie { 29° Capricorn 44' } + 0°2'  
 ♍ Penelope (Rx) { 29° Taurus 49' } + 0°5'  
 ♍ Helwerthia { 29° Capricorn 55' } + 0°6'  
 ♍ Tauntonia (Rx) { 29° Taurus 57' } + 0°2'  
 ♍ Hispania { 0° Gemini 18' } + 0°21'  
 ♍ Moskva { 0° Gemini 19' } + 0°1'  
 ♍ Ingwelde { 0° Aquarius 23' } + 0°4'  
 ♍ Natascha { 0° Libra 26' } + 0°3'  
 ♍ Eunomia { 0° Gemini 38' } + 0°12'  
 ♍ Eos { 0° Aquarius 46' } + 0°8'  
 ♍ Pluto (Rx) { 1° Aquarius 1' } + 0°15'  
 ♍ Arachne { 1° Gemini 0' } + 0°-1'  
 ♍ Pulcova { 1° Gemini 9' } + 0°9'  
 ♍ Rhea { 1° Gemini 2' } + 0°-7'  
 ♍ Moon { 1° Libra 26' } + 0°24'  
 ♍ Dejanira { 1° Libra 21' } + 0°-5'  
 ♍ Manwe { 1° Gemini 29' } + 0°8'  
 ♍ Alkmene { 1° Libra 29' } + 0°0'  
 ♍ Margarita { 1° Libra 38' } + 0°9'  
 ♍ Ute { 1° Aquarius 38' } + 0°0'  
 ♍ Watsonia (Rx) { 1° Gemini 36' } + 0°-2'  
 ♍ Arctica (Rx) { 1° Aquarius 48' } + 0°12'  
 ♍ Bettina { 1° Gemini 40' } + 0°-8'  
 ♍ Hagar (Rx) { 1° Libra 42' } + 0°2'  
 ♍ Ohio { 1° Aquarius 41' } + 0°-1'  
 ♍ Lick { 2° Aquarius 8' } + 0°27'  
 ♍ Adams { 2° Aquarius 19' } + 0°11'  
 ♍ Adelgunde { 2° Aquarius 17' } + 0°-2'

♀ 8 [1] where you foist “improvements” on others despite their thinking that what they have is already good. You’re often right, but intrusively so.  
 ♀ 12 [1] where you command an environment passively  
 ♀ 4 [1] where you are a role model to others  
 ♀ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 12 [1] where you are socially able and welcoming to be around  
 ♀ 4 [1] where you show an open-minded or liberated approach  
 ♀ 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♀ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 4 [1] what you use to build a creative empire, if you were to do so  
 ♀ 8 [1] sexiness and creative potency  
 ♀ 12 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 8 [1] where you are a valued host or entertainer of audiences  
 ♀ 4 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♀ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 8 [1] trait that occasions all eyes falling on you  
 ♀ 12 [1] where you reject weak expression  
 ♀ 12 [1] where people identify you with the ability to command others’ impulses  
 ♀ 4 [1] how you install the tools for social approval in others  
 ♀ 12 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 4 [1] asset for which you are pulled in every direction  
 ♀ 5 [1] the mode for your enjoyment of fun, games, and music  
 ♀ 5 [1] where you take an original, uncompromised approach to things  
 ♀ 1 [1] where you naturally make your home amidst chaos  
 ♀ 9 [1] related to validation of superior people’s plans to generate solutions for trapped people; supporting escape developers; “the underground railroad asteroid”  
 ♀ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 1 [1] where people unite around your inventiveness and vision for something better  
 ♀ 1 [1] societal power standard and the pressure to meet it  
 ♀ 5 [1] what you are a source of in your regular daily (often work) encounters  
 ♀ 5 [1] where you assert despite the crowd  
 ♀ 5 [1] where people are assessed against your status standards  
 ♀ 9 [1] emotions and inclinations  
 ♀ 9 [1] where you require excessive strength in others  
 ♀ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 9 [1] where you are identified with an entire world which you’ve constructed  
 ♀ 9 [1] side you use to mother others, giving them somewhere to go  
 ♀ 1 [1] where ideal partnership features as part of the world  
 ♀ 5 [1] on stage before an audience, that which you express best  
 ♀ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♀ 5 [1] where you are on a quest to perfect your influence  
 ♀ 9 [1] where you are a kind of escape for others  
 ♀ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♀ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♀ 1 [1] where you are associated with high-status partners

⚊ Arabella { 2° Aquarius 15' } + 0°-2'  
 ⚊ Hirayama (Rx) { 2° Aquarius 16' } + 0°1'  
 ⚊ Inna (Rx) { 2° Libra 15' } + 0°-1'  
 ⚊ McMath (Rx) { 2° Gemini 18' } + 0°3'  
 ⚊ Armor { 2° Libra 23' } + 0°5'  
 ⚊ Dufour (Rx) { 2° Gemini 25' } + 0°2'  
 ⚊ Noemi (Rx) { 2° Libra 23' } + 0°-2'  
 ⚊ Polyhymnia { 2° Gemini 20' } + 0°-3'  
 ⚊ Moguntia { 2° Aquarius 56' } + 0°36'  
 ⚊ Sirona { 2° Libra 50' } + 0°-6'  
 ⚊ Hildburg { 3° Aquarius 3' } + 0°13'  
 ⚊ Poesia { 3° Libra 15' } + 0°12'  
 ⚊ Clarissa { 3° Libra 20' } + 0°5'  
 ⚊ Gunnie { 3° Aquarius 29' } + 0°9'  
 ⚊ Adriana { 3° Gemini 53' } + 0°24'  
 ⚊ Alekhin { 4° Gemini 3' } + 0°10'  
 ⚊ Primula { 4° Gemini 6' } + 0°3'  
 ⚊ Tea { 4° Gemini 5' } + 0°-1'  
 ⚊ Vesta (Rx) { 4° Gemini 13' } + 0°8'  
 ⚊ Pafuri { 4° Gemini 11' } + 0°-2'  
 ⚊ Picka { 4° Gemini 11' } + 0°0'  
 ⚊ Alekto (Rx) { 4° Libra 22' } + 0°11'  
 ⚊ Kolga { 4° Libra 21' } + 0°-1'  
 ⚊ Lagrangea { 4° Libra 22' } + 0°1'  
 ⚊ Alphonsina { 4° Aquarius 38' } + 0°16'  
 ⚊ Erna (Rx) { 4° Libra 34' } + 0°-4'  
 ⚊ Haidea (Rx) { 4° Aquarius 34' } + 0°0'  
 ⚊ Mnemosyne { 4° Libra 36' } + 0°2'  
 ⚊ Sylvia { 4° Aquarius 39' } + 0°3'  
 ⚊ Asteria { 4° Aquarius 43' } + 0°4'  
 ⚊ Kypria { 4° Libra 43' } + 0°0'  
 ⚊ Aesculapia { 4° Gemini 58' } + 0°15'  
 notorious-making trouble  
 ⚊ Amor { 5° Aquarius 2' } + 0°4'  
 ⚊ Buda (Rx) { 5° Aquarius 8' } + 0°6'  
 ⚊ Hartbeespoortdam { 5° Aquarius 1' } + 0°-7'  
 ⚊ Hela { 5° Aquarius 1' } + 0°0'  
 ⚊ Hungaria { 5° Libra 1' } + 0°0'  
 ⚊ Kaverin { 5° Libra 6' } + 0°5'  
 ⚊ Magnolia { 5° Libra 1' } + 0°-5'  
 ⚊ Capek { 5° Libra 15' } + 0°14'  
 ⚊ Fraternitas (Rx) { 5° Libra 12' } + 0°-3'  
 ⚊ Kronos (Rx) { 5° Gemini 28' } + 0°16'  
 ⚊ Leocadia { 5° Gemini 31' } + 0°3'  
 ⚊ Astraea { 5° Libra 48' } + 0°17'

⚊ 1 [1] where your masculine interactant (or you as such) is required to be a G  
 ⚊ 1 [1] related to being informed (by a group) of a situation that must be contained  
 ♎ 9 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♎ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♎ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♎ 9 [1] where it is easy for you to get flustered or be dissatisfied  
 ♎ 5 [1] where you address your reservations about the state of things around you  
 ⚊ 1 [1] where you strike others as having prolific abilities  
 ♎ 9 [1] where your ways reshape the perspectives of those around you  
 ⚊ 1 [1] the style of role you play in performing your duties  
 ♎ 9 [1] your unsatisfiable vision, never-ending quest  
 ♎ 9 [1] an accepted role, a place of acceptance in the world?  
 ⚊ 1 [1] where others interact with you like you're some kind of doll or ornament  
 ♎ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 5 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♎ 5 [1] where you are stubborn despite any charisma you may have  
 ♎ 5 [1] side of you which is fearlessly forward-features in seduction  
 ♎ 5 [1] focused effort  
 ♎ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♎ 5 [1] your role as clan leader  
 ♎ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♎ 9 [1] where others feel they should keep trying with you even after it is over  
 ♎ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ⚊ 1 [1] where you are associated with "women under the spotlight"  
 ♎ 9 [1] trait you have that gains you respect (mainly in career)  
 ⚊ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ⚊ 1 [1] where a polished presentation, order is important  
 ⚊ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♎ 9 [1] the traits you possess which get you typecast by others  
 ♎ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ⚊ 1 [1] where you chase an inner goal which only you can comprehend  
 ⚊ 1 [1] where you are a dedicated people-improver  
 ⚊ 1 [1] related to something which failed the first time, getting yet another chance  
 ⚊ 1 [1] where you hint to others that you have dirty or taboo preferences  
 ♎ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♎ 9 [1] related to the suppression of independent thought by iron-handed authority  
 ♎ 9 [1] related to bands and mood-restorative background-music (where you play it)  
 ♎ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♎ 9 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♎ 5 [1] one of your most charming personality components  
 ♎ 5 [1] where you are remorselessly unhidden, the raw you  
 ♎ 9 [1] where you are a recognized situational monopolizer

⚊ Disa (Rx) { 5° Aquarius 40' } + 0°-8'  
 ⚊ Apollon { 5° Gemini 58' } + 0°-18'  
 ⚊ Colocolo { 5° Gemini 55' } + 0°-3'  
 ⚊ Zeissia { 5° Gemini 57' } + 0°-2'  
 ⚊ Hestia { 6° Gemini 6' } + 0°-9'  
 ⚊ Petrina { 6° Aquarius 5' } + 0°-1'  
 ⚊ Aeria { 6° Libra 14' } + 0°-9'  
 ⚊ Philippina { 6° Libra 16' } + 0°-2'  
 ⚊ Peraga { 6° Gemini 22' } + 0°-6'  
 ⚊ Bertholda { 6° Gemini 35' } + 0°-13'  
 ⚊ Budrosa { 6° Gemini 37' } + 0°-2'  
 ⚊ Preziosa { 6° Gemini 36' } + 0°-1'  
 ⚊ Zulu { 6° Libra 37' } + 0°-1'  
 ⚊ Varuna (Rx) { 6° Gemini 41' } + 0°-4'  
 ⚊ Ambrosia { 6° Aquarius 41' } + 0°-0'  
 ⚊ Centesima { 6° Libra 53' } + 0°-12'  
 ⚊ Rosa { 6° Gemini 54' } + 0°-1'  
 ⚊ Atropos { 7° Libra 0' } + 0°-6'  
 ⚊ Backlunda (Rx) { 7° Gemini 11' } + 0°-11'  
 ⚊ Kreusa (Rx) { 7° Gemini 10' } + 0°-1'  
 ⚊ Weringia { 7° Libra 18' } + 0°-8'  
 ⚊ Maria { 7° Libra 38' } + 0°-20'  
 ⚊ Dynamene { 7° Aquarius 43' } + 0°-5'  
 ⚊ Edith { 7° Aquarius 41' } + 0°-2'  
 ⚊ Erida { 7° Libra 48' } + 0°-7'  
 ⚊ Kampala { 7° Libra 43' } + 0°-5'  
 ⚊ Saskia { 7° Libra 50' } + 0°-7'  
 ⚊ Carina { 8° Libra 3' } + 0°-13'  
 ⚊ Burgundia { 8° Libra 37' } + 0°-34'  
 ⚊ Steina { 8° Gemini 33' } + 0°-4'  
 ⚊ Gonggong { 8° Libra 47' } + 0°-14'  
 ⚊ Persephone { 8° Gemini 43' } + 0°-4'  
 ⚊ Amicitia { 8° Aquarius 59' } + 0°-16'  
 ⚊ Clemence { 8° Libra 57' } + 0°-2'  
 ⚊ Lundia { 8° Libra 53' } + 0°-4'  
 ⚊ McDonalda { 8° Gemini 52' } + 0°-1'  
 ⚊ Scania { 8° Libra 58' } + 0°-6'  
 ⚊ Theresia { 8° Gemini 51' } + 0°-7'  
 ⚊ Bambergia { 9° Libra 5' } + 0°-14'  
 ⚊ Sedna 2003 VB12 (Rx) { 9° Aquarius 11' } + 0°-6'  
 ⚊ Interamnia (Rx) { 9° Gemini 10' } + 0°-1'  
 ⚊ Lydia { 9° Aquarius 18' } + 0°-8'  
 ⚊ Nysa { 9° Aquarius 15' } + 0°-3'  
 ⚊ Bathseba { 9° Libra 20' } + 0°-5'

☿ 1 [1] related to increasing the family mobility or options for expression  
 ♀ 5 [1] side of you which taps into the mass appeal  
 ♀ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 5 [1] where it is clear that you have a good head on your shoulders  
 ♀ 5 [1] realm in which you are more likely to go rogue  
 ☿ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♀ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♀ 9 [1] where you display your intuitive sense  
 ♀ 5 [1] where others must live up to your standards and not the other way around  
 ♀ 5 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♀ 5 [1] giving form to  
 ☿ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 5 [1] side of your behavior where you are fun to be around  
 ♀ 9 [1] adherence to proper rules of behavior  
 ♀ 5 [1] trait you make others want to project strongly  
 ♀ 5 [1] where your own agenda supersedes all others'  
 ♀ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♀ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ☿ 1 [1] a creative style put to practical use; mixture of imagination and practice  
 ☿ 1 [1] that which you will not allow to be subpar to others  
 ♀ 9 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 9 [1] the thing people want from you when they seek shelter under you  
 ♀ 9 [1] where you proceed as if you haven't been listened to enough  
 ♀ 9 [1] where you have a style that influences others significantly  
 ♀ 5 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♀ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ☿ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♀ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♀ 9 [1] where you place high-energy investment in your communications  
 ♀ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 9 [1] part of you which others find soothing, soft, or pleasant  
 ☿ 1 [1] spotlight and salience of presence  
 ♀ 5 [1] greedy chasing  
 ☿ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ☿ 1 [1] associated with a creative power which everyone wants  
 ♀ 9 [1] associated with being undisturbed despite another's stressors



⚊ Erynia { 9° Aquarius 24' } + 0°4'  
 ⚊ Rosalinde { 9° Libra 29' } + 0°5'  
 ⚊ Savo { 9° Gemini 29' } + 0°0'  
 ⚊ Aidamina { 9° Gemini 31' } + 0°2'  
 ⚊ Delia { 9° Aquarius 32' } + 0°1'  
 ⚊ Gunter { 9° Gemini 36' } + 0°4'  
 ⚊ Phaeo { 9° Libra 38' } + 0°2'  
 ⚊ Clara { 9° Gemini 44' } + 0°6'  
 ⚊ Kollaa { 9° Gemini 41' } + 0°3'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ⚊ Repsolda { 9° Aquarius 47' } + 0°6'  
 ⚊ Hermione { 9° Libra 57' } + 0°10'  
 ⚊ Rogeria { 9° Aquarius 50' } + 0°-7'  
 ⚊ Sophia { 10° Gemini 8' } + 0°18'  
 ⚊ Tinchen { 10° Aquarius 7' } + 0°-1'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ⚊ Hopi { 10° Gemini 17' } + 0°10'  
 ⚊ Daphne { 10° Gemini 27' } + 0°10'  
 ⚊ Klytaemnestra { 10° Libra 22' } + 0°-5'  
 ⚊ Rosina { 10° Libra 25' } + 0°3'  
 ⚊ Edwin { 10° Aquarius 39' } + 0°14'  
 ⚊ Hedera { 10° Libra 32' } + 0°-7'  
 ⚊ Hermia { 10° Aquarius 34' } + 0°2'  
 ⚊ Unitas { 10° Libra 31' } + 0°-3'  
 ⚊ Waltraut (Rx) { 10° Gemini 31' } + 0°0'  
 ⚊ Schwassmannia { 10° Libra 46' } + 0°15'  
 ⚊ Hamburga { 10° Libra 52' } + 0°6'  
 ⚊ Hedda (Rx) { 10° Libra 55' } + 0°3'  
 ⚊ Jablunka { 10° Libra 59' } + 0°4'  
 ⚊ Wanda { 10° Gemini 57' } + 0°-2'  
 ⚊ Sado { 11° Gemini 25' } + 0°28'  
 ⚊ Valeria { 11° Aquarius 29' } + 0°4'  
 ⚊ Maja { 11° Libra 39' } + 0°10'  
 ⚊ Semele { 11° Aquarius 32' } + 0°-7'  
 ⚊ Athalia { 11° Gemini 45' } + 0°13'  
 ⚊ Romilda { 11° Libra 40' } + 0°-5'  
 ⚊ Liliofee { 11° Aquarius 57' } + 0°17'  
 ⚊ Neptune { 12° Aquarius 3' } + 0°6'  
 ⚊ Apollonia (Rx) { 12° Libra 6' } + 0°3'  
 ⚊ Sumeria (Rx) { 12° Aquarius 9' } + 0°3'  
 ⚊ Admete { 12° Libra 28' } + 0°19'  
 ⚊ Augusta { 12° Gemini 20' } + 0°-8'  
 ⚊ Herschel { 12° Aquarius 43' } + 0°23'  
 ⚊ Modestia { 12° Libra 49' } + 0°6'  
 ⚊ Teharonhiawako { 12° Aquarius 55' } + 0°6'

☿ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♀ 9 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♀ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ☿ 1 [1] where you permeate the informational circle  
 ♀ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 9 [1] where you are seen as the people's darling  
 ♀ 5 [1] playful or more approachable side of your personality  
 ♀ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ☿ 1 [1] a strange allure despite deviation from normal standards of beauty  
 ♀ 9 [1] an obligation to be subject to a masculine voice of reason  
 ☿ 1 [1] the nature of the change you bring to others (leos, scorpius, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 5 [1] associated with pleasant, beautiful effects  
 ☿ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♀ 5 [1] where your are driven to "turn lemons into lemonade"  
 ♀ 5 [1] where you (utterly) reject tastelessness  
 ♀ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♀ 9 [1] where you draw female camaraderie  
 ☿ 1 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 9 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ☿ 1 [1] where you convey resolute insistence  
 ♀ 9 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♀ 5 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♀ 9 [1] where you act to carry out the objects of your imagination  
 ♀ 9 [1] side of you which is associated with helping others escape their trained box  
 ♀ 9 [1] where you favor a broad variety of experiences  
 ♀ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ♀ 5 [1] related to executive assistance and the documentation of business plans  
 ♀ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ☿ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♀ 9 [1] where you are a social trophy whom others like to brag about knowing  
 ☿ 1 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)  
 ♀ 5 [1] side of you more able to manifest through an entertainment field  
 ♀ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ☿ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ☿ 1 [1] the impression or vibe about you; your ambient environment  
 ♀ 9 [1] realm where you display exceptional intuition  
 ☿ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♀ 9 [1] where you are crowd-popular, Cheers-style  
 ♀ 5 [1] side of you which is publicly controversial  
 ☿ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 9 [1] what you use to draw reactions from people  
 ☿ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

⚊ Mikhailov { 13° Aquarius 8' } + 0°13'  
 ⚊ Vibilia { 13° Libra 5' } + 0°-3'  
 ⚊ Bianca { 13° Gemini 24' } + 0°19'  
 ⚊ Jacqueline { 13° Libra 27' } + 0°3'  
 ⚊ Aphrodite { 13° Gemini 32' } + 0°5'  
 ⚊ Child { 13° Aquarius 38' } + 0°6'  
 ⚊ Anacostia { 13° Gemini 31' } + 0°-7'  
 ⚊ Lehigh { 13° Gemini 33' } + 0°2'  
 ⚊ Tyche { 13° Libra 33' } + 0°0'  
 ⚊ Polonia { 13° Gemini 47' } + 0°14'  
 ⚊ Aemilia { 13° Libra 57' } + 0°10'  
 ⚊ Concordia { 13° Gemini 58' } + 0°1'  
 ⚊ Denise { 13° Gemini 58' } + 0°0'  
 ⚊ Celuta { 14° Gemini 19' } + 0°21'  
 ⚊ Thora { 14° Aquarius 11' } + 0°-8'  
 ⚊ Agnia { 14° Aquarius 33' } + 0°22'  
 ⚊ Amalthea { 14° Gemini 31' } + 0°-2'  
 ⚊ Bellona { 14° Gemini 50' } + 0°19'  
 independent of body type  
 ⚊ Echeclus (Rx) { 15° Gemini 4' } + 0°14'  
 ⚊ Liberatrix { 15° Aquarius 1' } + 0°-3'  
 ⚊ Lilaee { 15° Gemini 14' } + 0°13'  
 ⚊ Russia { 15° Gemini 24' } + 0°10'  
 ⚊ Xanthippe (Rx) { 15° Libra 22' } + 0°-2'  
 ⚊ Lucifer (Rx) { 15° Libra 38' } + 0°16'  
 ⚊ Mandeville (Rx) { 15° Libra 35' } + 0°-3'  
 ⚊ Nausikaa { 15° Libra 33' } + 0°-2'  
 ⚊ Seeligeria { 15° Libra 39' } + 0°6'  
 ⚊ Sonneberga (Rx) { 15° Libra 39' } + 0°0'  
 ⚊ Wolfiana { 15° Aquarius 37' } + 0°-2'  
 ⚊ Columbia { 15° Gemini 45' } + 0°8'  
 ⚊ Cremona (Rx) { 15° Libra 45' } + 0°0'  
 ⚊ Saga (Rx) { 15° Libra 41' } + 0°-4'  
 ⚊ Hypsipyle { 15° Gemini 52' } + 0°11'  
 ⚊ Lilith { 16° Gemini 17' } + 0°25'  
 ⚊ Eduarda (Rx) { 16° Aquarius 13' } + 0°-4'  
 ⚊ Jokaste { 16° Libra 27' } + 0°14'  
 ⚊ Ursina (Rx) { 16° Gemini 21' } + 0°-6'  
 ⚊ Aschera { 16° Libra 34' } + 0°13'  
 ⚊ Sita { 16° Aquarius 36' } + 0°2'  
 ⚊ Aslog { 16° Aquarius 40' } + 0°4'  
 ⚊ Grubba { 16° Libra 43' } + 0°3'  
 ⚊ Ingrid { 16° Gemini 55' } + 0°12'  
 ⚊ Tezcatlipoca { 16° Gemini 51' } + 0°-4'  
 ⚊ Elly (Rx) { 17° Aquarius 1' } + 0°10'

☿ 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 9 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♀ 5 [1] where your partnerships are turbulent  
 ♀ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♀ 5 [1] side of you which is unsettlingly enticing to others  
 ☿ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♀ 5 [1] the side of you that draws others into a happier world  
 ♀ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♀ 9 [1] where you're never without friends  
 ♀ 5 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♀ 9 [1] where you are fundamentally likeable, even when you aren't  
 ♀ 5 [1] trait for which you are in high demand  
 ♀ 5 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♀ 5 [1] protective motherly role to others  
 ☿ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ☿ 1 [1] where you display abilities that pacify unruly crowds  
 ♀ 5 [1] where you evoke masculine standards of identity and achievement  
 ♀ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♀ 5 [1] how you build relationships between people  
 ☿ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♀ 5 [1] where you are surprisingly attractive to be around  
 ♀ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♀ 9 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable life  
 ♀ 9 [1] where you are confident in commanding your fans and supporters  
 ♀ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 9 [1] where you project high salience or social stature  
 ♀ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 ☿ 1 [1] where you spend energy in excess  
 ♀ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♀ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 9 [1] where you exude body awareness and confidence in your expressive stance  
 ♀ 5 [1] where you super-extend your creative power beyond normal boundaries  
 ♀ 5 [1] where you are a hub around which action takes place  
 ☿ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 9 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 5 [1] allure  
 ♀ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ☿ 1 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ☿ 1 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 9 [1] related to following the progression of a disease or internal conflict  
 ♀ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 5 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ☿ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

⌘ Eurydike (Rx) { 17° Libra 11' } + 0°10'	♁ 9 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
⌘ Urania { 17° Libra 11' } + 0°0'	♁ 9 [1] where you entice others towards agitated action
⌘ Kressmannia { 17° Libra 15' } + 0°4'	♁ 9 [1] associated with the woman as being in control of the situation
⌘ Thusnelda { 17° Gemini 14' } + 0°-1'	♊ 5 [1] where people like you and really want you to get along with them in turn
⌘ Karin { 17° Aquarius 23' } + 0°9'	♎ 1 [1] where you give hints of an exacting nature
⌘ Sulamitis { 18° Aquarius 7' } + 0°44'	♎ 1 [1] worldly advancement-enabling gains
⌘ Admetos (Rx) { 18° Aquarius 14' } + 0°7'	♎ 1 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
⌘ Signe { 18° Libra 16' } + 0°2'	♁ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
⌘ Asbolus { 18° Aquarius 26' } + 0°10'	♎ 1 [1] where you hold enviable qualities which reflect the values of larger groups
⌘ Kovacia { 18° Gemini 25' } + 0°-1'	♊ 5 [1] where your wishes will be satisfied no matter what
⌘ Anna { 18° Gemini 33' } + 0°8'	♊ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
⌘ Armenia { 18° Aquarius 39' } + 0°6'	♎ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
⌘ Hohensteina (Rx) { 18° Gemini 35' } + 0°-4'	♊ 5 [1] side of you which fosters others' creative projection
⌘ Montefiore { 18° Libra 37' } + 0°2'	♁ 9 [1] where you may be described as impressive if not spectacular
⌘ Angelica (Rx) { 18° Gemini 44' } + 0°7'	♊ 5 [1] how or where you willingly give up control to your partner
⌘ Lilliana (Rx) { 18° Aquarius 46' } + 0°2'	♎ 1 [1] where your surroundings are populated by powerful forces
⌘ Seppina { 18° Gemini 44' } + 0°-2'	♊ 5 [1] where you tell it like it is
⌘ <u>Ascendant/(Descendant)</u> { 18° Aquarius 56' } + 0°12'	♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
⌘ Lacadiera { 19° Aquarius 6' } + 0°10'	♎ 1 [1] where the thought of you conjures images of an impulse-commanding quality
⌘ Yi Xing { 19° Gemini 19' } + 0°13'	♊ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
⌘ Aegina { 19° Libra 23' } + 0°4'	♁ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
⌘ Prokne (Rx) { 19° Libra 52' } + 0°29'	♁ 9 [1] where the talent available to you is unlimited
⌘ <u>North-Node/(South-Node)</u> { 20° Libra 6' } + 0°14'	♁ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..	
⌘ Baucis { 20° Gemini 2' } + 0°-4'	♊ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
⌘ Corduba { 20° Libra 5' } + 0°3'	♁ 9 [1] where others around you defer to your influence
⌘ Cassandra { 20° Gemini 18' } + 0°13'	♊ 5 [1] where you absolutely demand others perform
⌘ Massevitch (Rx) { 20° Gemini 14' } + 0°-4'	♊ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
⌘ Iris (Rx) { 20° Aquarius 26' } + 0°12'	♎ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
⌘ Ahrensa { 20° Libra 29' } + 0°3'	♁ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
⌘ Alstede { 20° Libra 26' } + 0°-3'	♁ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
⌘ Amanda { 20° Libra 21' } + 0°-5'	♁ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
⌘ Kaplan { 20° Aquarius 21' } + 0°0'	♎ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
⌘ Quintilla (Rx) { 20° Aquarius 22' } + 0°1'	♎ 1 [1] personal trait you are overwhelmingly--often positively--remembered for
⌘ Ada { 20° Gemini 35' } + 0°13'	♊ 5 [1] power and 1:1 exploratory behavior
⌘ Henrika { 20° Aquarius 32' } + 0°-3'	♎ 1 [1] area in which you have the ability to lead the masses
⌘ Palma (Rx) { 20° Aquarius 32' } + 0°0'	♎ 1 [1] where others want to be your friend
⌘ Jubilatrix { 20° Libra 53' } + 0°21'	♁ 9 [1] context for high-spirited gatherings
⌘ Amycus (Rx) { 21° Libra 7' } + 0°14'	♁ 9 [1] trait you are open with giving out
⌘ Elektra { 21° Aquarius 5' } + 0°-2'	♎ 1 [1] associated with a fire-tempered mother figure or mother role
⌘ Sophrosyne (Rx) { 21° Gemini 23' } + 0°18'	♊ 5 [1] where you are unsatisfiable, no matter what you're given
⌘ Midas { 21° Libra 37' } + 0°14'	♁ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
⌘ Rhadamanthus (Rx) { 21° Libra 55' } + 0°18'	♁ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
⌘ Delila { 22° Aquarius 7' } + 0°12'	♎ 1 [1] means through which you disenfranchise of others

⚊ Iolanda (Rx) { 22° Libra 6' } + 0°-1'  
 ⚊ Euler { 22° Aquarius 10' } + 0°-4'  
 ⚊ Flammario { 22° Libra 11' } + 0°-1'  
 ⚊ Herculina (Rx) { 22° Gemini 11' } + 0°-0'  
 ⚊ Walkure { 22° Libra 16' } + 0°-5'  
 ⚊ Valborg { 22° Aquarius 27' } + 0°-11'  
 ⚊ Whittemora { 22° Libra 23' } + 0°-4'  
 ⚊ Sila-Nunam (Rx) { 22° Aquarius 38' } + 0°-15'  
 ⚊ Erika { 22° Libra 38' } + 0°-0'  
 ⚊ Ruperto-Carola { 22° Gemini 40' } + 0°-2'  
 ⚊ Vigdis { 22° Aquarius 46' } + 0°-6'  
 ⚊ Vincentina { 22° Gemini 44' } + 0°-2'  
 ⚊ Agnes { 22° Gemini 58' } + 0°-14'  
 ⚊ Kilia (Rx) { 22° Gemini 53' } + 0°-5'  
 ⚊ Praxedis { 22° Aquarius 56' } + 0°-3'  
 ⚊ Asterope (Rx) { 23° Aquarius 4' } + 0°-8'  
 ⚊ Iduberga { 23° Gemini 1' } + 0°-3'  
 ⚊ Rhodope { 23° Gemini 17' } + 0°-16'  
 ⚊ Badenia { 23° Libra 24' } + 0°-7'  
 ⚊ Aiguillon { 23° Gemini 31' } + 0°-7'  
 ⚊ Ninina { 23° Aquarius 39' } + 0°-8'  
 ⚊ Darwin (Rx) { 23° Libra 59' } + 0°-20'  
 ⚊ La Plata { 23° Aquarius 50' } + 0°-9'  
 business, and society  
 ⚊ Zelia { 23° Gemini 58' } + 0°-8'  
 ⚊ Atossa { 24° Libra 9' } + 0°-11'  
 ⚊ Eris (Rx) { 24° Gemini 19' } + 0°-10'  
 ⚊ Lucerna { 24° Libra 14' } + 0°-5'  
 ⚊ Wladilena { 24° Libra 11' } + 0°-3'  
 ⚊ Brucia { 24° Aquarius 27' } + 0°-16'  
 ⚊ Jole { 24° Aquarius 20' } + 0°-7'  
 ⚊ Philomela { 24° Aquarius 23' } + 0°-3'  
 ⚊ Poseidon { 24° Libra 27' } + 0°-4'  
 ⚊ Klotho { 24° Aquarius 31' } + 0°-4'  
 ⚊ Logos (Rx) { 24° Libra 36' } + 0°-5'  
 ⚊ Lindemannia (Rx) { 24° Gemini 34' } + 0°-2'  
 ⚊ Pretoria { 24° Gemini 37' } + 0°-3'  
 ⚊ Gerlinde (Rx) { 24° Aquarius 45' } + 0°-8'  
 ⚊ Reginhild { 24° Aquarius 49' } + 0°-4'  
 ⚊ Adele { 24° Libra 50' } + 0°-1'  
 ⚊ Scott { 25° Aquarius 1' } + 0°-11'  
 ⚊ Tantalus { 25° Libra 18' } + 0°-17'  
 ⚊ Ambartsumian (Rx) { 25° Aquarius 28' } + 0°-10'  
 ⚊ Apollo { 25° Aquarius 31' } + 0°-3'  
 ⚊ Andromache { 25° Libra 36' } + 0°-5'

♎ 9 [1] where your way causes all other ways to fade from view  
 ♎ 1 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♎ 9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♎ 5 [1] where you press strongly for self-determination, solo or for others  
 ♎ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♎ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♎ 9 [1] where you are a compelling communicator  
 ♎ 1 [1] associated with voluptuousness, fullness or potency to the brim  
 ♎ 9 [1] resistance to having your impulses chained  
 ♎ 5 [1] where you play out your intentions to amuse or satisfy yourself  
 ♎ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♎ 5 [1] associated with softened masculinity  
 ♎ 5 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♎ 5 [1] what individual solicitors seek your personal company for; why people would use you  
 ♎ 1 [1] where you are great to meet and talk to  
 ♎ 1 [1] matriarchal role  
 ♎ 5 [1] where you must be strongly supported in order to meet your interactional goals  
 ♎ 5 [1] where you are a stable center for your circle  
 ♎ 9 [1] media publication of work  
 ♎ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♎ 1 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♎ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♎ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♎ 5 [1] where others can't get to you or influence you through your stronghold  
 ♎ 9 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♎ 5 [1] self-validation  
 ♎ 9 [1] related to election or agenda support gathering  
 ♎ 9 [1] type of urge you draw forth in your admirers  
 ♎ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♎ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♎ 1 [1] where harmony in personal relationships is extra important  
 ♎ 9 [1] the side of you which forms the surface over grand depth and complexity  
 ♎ 1 [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♎ 9 [1] where you are surrounded by people and their passions  
 ♎ 5 [1] where you display a creeping power to force your will  
 ♎ 5 [1] disregard for the patriarchy  
 ♎ 1 [1] means through which you sponsor followers and fan clubs  
 ♎ 1 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♎ 9 [1] your preference for dirty or hedonistic things or surroundings  
 ♎ 1 [1] where you ways can take a toll on your partner  
 ♎ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♎ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♎ 1 [1] where your way puts you at the forefront of everyone's memory  
 ♎ 9 [1] where you are entertaining to everyone around

⚊ Bohlinia { 25° Aquarius 36' } + 0°0'  
 ⚊ Cava { 25° Libra 41' } + 0°5'  
 ⚊ Lamberta { 25° Libra 43' } + 0°2'  
 ⚊ Adorea (Rx) { 26° Libra 4' } + 0°21'  
 ⚊ Nessus (Rx) { 26° Aquarius 17' } + 0°13'  
 ⚊ Thais { 26° Libra 14' } + 0°-3'  
 ⚊ Tamara { 26° Libra 22' } + 0°8'  
 ⚊ Lameia { 26° Aquarius 34' } + 0°12'  
 ⚊ Tatjana { 26° Gemini 31' } + 0°-3'  
 ⚊ Letaba (Rx) { 26° Aquarius 46' } + 0°15'  
 ⚊ Kallisto (Rx) { 26° Libra 59' } + 0°13'  
 ⚊ Asta { 27° Gemini 8' } + 0°9'  
 experiences that HAD to happen  
 ⚊ Carmen { 27° Gemini 3' } + 0°-5'  
 ⚊ Henrietta { 27° Gemini 7' } + 0°4'  
 ⚊ Selinur (Rx) { 27° Libra 9' } + 0°2'  
 ⚊ Armida { 27° Gemini 18' } + 0°9'  
 ⚊ Marlene { 27° Libra 12' } + 0°-6'  
 ⚊ Alain (Rx) { 27° Gemini 22' } + 0°10'  
 ⚊ Arethusa { 27° Gemini 26' } + 0°4'  
 ⚊ Genua { 27° Libra 24' } + 0°-2'  
 ⚊ Belopolskya { 27° Libra 31' } + 0°7'  
 ⚊ Eurynome { 27° Libra 35' } + 0°4'  
 ⚊ Hypatia { 27° Gemini 59' } + 0°24'  
 ⚊ Athanasia (Rx) { 28° Libra 5' } + 0°6'  
 ⚊ Azalea { 28° Libra 2' } + 0°-3'  
 ⚊ Pandora { 28° Libra 14' } + 0°12'  
 ⚊ Hylonome (Rx) { 28° Gemini 10' } + 0°-4'  
 ⚊ Lampetia { 28° Gemini 17' } + 0°7'  
 ⚊ Palatia { 28° Libra 14' } + 0°-3'  
 ⚊ Kerstin (Rx) { 28° Aquarius 21' } + 0°7'  
 ⚊ Clorinde { 28° Gemini 32' } + 0°11'  
 ⚊ Schubart (Rx) { 28° Libra 33' } + 0°1'  
 ⚊ Amelia { 28° Aquarius 47' } + 0°14'  
 ⚊ Cornelia (Rx) { 28° Aquarius 43' } + 0°-4'  
 ⚊ Libera { 28° Aquarius 42' } + 0°-1'  
 ⚊ Isis (Rx) { 28° Gemini 56' } + 0°14'  
 ⚊ Alice { 28° Aquarius 55' } + 0°-1'  
 ⚊ Chandra (Rx) { 28° Aquarius 57' } + 0°2'  
 ⚊ Gedania { 28° Aquarius 57' } + 0°0'  
 ⚊ Menzel { 29° Gemini 8' } + 0°11'  
 ⚊ Tokio { 29° Gemini 9' } + 0°1'  
 ⚊ Zenobia (Rx) { 29° Gemini 19' } + 0°10'  
 ⚊ Hades (Rx) { 29° Gemini 36' } + 0°17'  
 ⚊ Asporina { 29° Libra 36' } + 0°0'

☿ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♎ 9 [1] where crowds of common interests gather around you  
 ♎ 9 [1] easygoingness  
 ♎ 9 [1] the secret you expose about your world when in close enough quarters with others  
 ☿ 1 [1] where you are a natural media personality  
 ♎ 9 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♎ 9 [1] mode in which you display monopolistic charm  
 ☿ 1 [1] roaming, scattered foci (focus)  
 ♎ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ☿ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♎ 9 [1] where you bear attractive features or are associated with people with such features  
 ♎ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♎ 5 [1] where you express being pleased with your own projected expression  
 ♎ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♎ 9 [1] associated with entertaining or fascinating surroundings  
 ♎ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♎ 9 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♎ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♎ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♎ 9 [1] bossy women  
 ♎ 9 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♎ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♎ 5 [1] where you are bombarded or burdened as the price of being skilled  
 ♎ 9 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♎ 9 [1] related to instruction, the official way things are done  
 ♎ 9 [1] where one must provide masculine prowess or be considered a failure  
 ♎ 5 [1] where your way appeals to mass media or mass information environments  
 ♎ 5 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♎ 9 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ☿ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♎ 5 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♎ 9 [1] related to the pre performance concern about potential critics  
 ☿ 1 [1] where your creations inspire others to want to project their own creative power  
 ☿ 1 [1] where you project impressive (social) intelligence  
 ☿ 1 [1] where people under you company feel they can be themselves  
 ♎ 5 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ☿ 1 [1] where you are associated with a structured system, ordered in nature  
 ☿ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ☿ 1 [1] where others cannot tell what adventure you will head onto next  
 ♎ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♎ 5 [1] where people feel obliged to accept what you give  
 ♎ 5 [1] how you open people up to relations with others  
 ♎ 5 [1] where you use your deep power to control others  
 ♎ 9 [1] means through which you air the tangled affairs you've been involved in

⚊ Brendelia { 29° Libra 39' } + 0°3'  
 ⚊ Phthia { 29° Aquarius 34' } + 0°-5'  
 ⚊ Bruchsalia { 29° Gemini 41' } + 0°7'  
 ⚊ Istria { 29° Gemini 46' } + 0°5'  
 ⚊ Hel { 29° Aquarius 55' } + 0°9'  
 ♀ Rhodia { 0° Cancer 7' } + 0°12'  
 ♀ Michela { 0° Cancer 12' } + 0°5'  
 ♀ Sigune { 0° Pisces 11' } + 0°-1'  
 considered reasonable  
 ♀ Tolosa { 0° Pisces 19' } + 0°8'  
 ♀ Gunlod (Rx) { 0° Scorpio 23' } + 0°4'  
 ♀ Isabella (Rx) { 0° Pisces 23' } + 0°0'  
 ♀ Alemannia { 0° Scorpio 34' } + 0°11'  
 ♀ Berolina { 0° Cancer 31' } + 0°-3'  
 ♀ Bouzareah (Rx) { 0° Scorpio 34' } + 0°3'  
 ♀ Damocles { 0° Scorpio 42' } + 0°8'  
 ♀ Anteros (Rx) { 0° Cancer 42' } + 0°0'  
 ♀ Patroclus { 0° Cancer 42' } + 0°0'  
 ♀ Zeuxo (Rx) { 0° Cancer 43' } + 0°1'  
 ♀ Emita { 0° Pisces 53' } + 0°10'  
 ♀ Davidweilla { 1° Cancer 6' } + 0°13'  
 ♀ Ekard { 1° Scorpio 2' } + 0°-4'  
 ♀ Pompeja { 1° Pisces 1' } + 0°-1'  
 ♀ Lachesis { 1° Pisces 13' } + 0°12'  
 ♀ Mechthild (Rx) { 1° Cancer 11' } + 0°-2'  
 ♀ House (Rx) { 1° Pisces 22' } + 0°11'  
 ♀ Agrippina { 1° Scorpio 21' } + 0°-1'  
 ♀ Cheruskia (Rx) { 1° Scorpio 25' } + 0°4'  
 ♀ Kordula { 1° Cancer 27' } + 0°2'  
 ♀ Ismene (Rx) { 1° Pisces 32' } + 0°5'  
 ♀ Sakharov { 1° Cancer 35' } + 0°3'  
 ♀ Iphigenia { 1° Pisces 59' } + 0°24'  
 ♀ Valda { 1° Scorpio 53' } + 0°-6'  
 ♀ Klumpkea { 2° Cancer 1' } + 0°8'  
 ♀ Tiflis (Rx) { 2° Scorpio 7' } + 0°6'  
 ♀ Atalante { 2° Cancer 10' } + 0°3'  
 ♀ Burnhamia (Rx) { 2° Pisces 17' } + 0°7'  
 ♀ Varda { 2° Pisces 26' } + 0°9'  
 ♀ Misa { 2° Scorpio 24' } + 0°-2'  
 ♀ Anitra { 2° Scorpio 31' } + 0°7'  
 ♀ Kunigunde { 2° Scorpio 39' } + 0°8'  
 ♀ Meta { 2° Pisces 35' } + 0°-4'  
 ♀ Sekanina { 2° Pisces 36' } + 0°1'  
 ♀ Sun { 2° Pisces 48' } + 0°12'  
 ♀ Makemake (Rx) { 2° Scorpio 49' } + 0°1'

♀ 9 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 1 [1] where talk a good game  
 ♀ 5 [1] where you appeal to rule-breaking crowds  
 ♀ 5 [1] making positive change for others through your trade  
 ♀ 1 [1] what you use to attempt to change the stubborn system around you  
 ♀ 6 [1] where you are most comfortable or "at home"  
 ♀ 6 [1] related to a return from tour, the return of ships or groups of praised people  
 ♀ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♀ 2 [1] where you are mellow around the company you favor  
 ♀ 10 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♀ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♀ 10 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 6 [1] where you forgo regular relationships in favor of a dream  
 ♀ 10 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 10 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♀ 6 [1] mentally, related to intuitive scanning of one's situation  
 ♀ 6 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 6 [1] where you help others break new ground  
 ♀ 2 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 10 [1] where you make an ideal social example  
 ♀ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♀ 2 [1] where you are the liberator  
 ♀ 6 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♀ 2 [1] where you demonstrate refinement in your bearing  
 ♀ 10 [1] where you nurture through boundary-breaking  
 ♀ 10 [1] where you can do no wrong in the eyes of the public  
 ♀ 6 [1] where you are associated with high status surroundings  
 ♀ 2 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 2 [1] where you put in efforts to control or direct your impulses  
 ♀ 10 [1] where you are talkative and-or highly opinionated  
 ♀ 6 [1] related to being mildly displeased with a creative work  
 ♀ 10 [1] tool for asserting command over others  
 ♀ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♀ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 2 [1] otherworldly brilliance  
 ♀ 10 [1] where you are a magnet for the opposite sex  
 ♀ 10 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♀ 10 [1] where you provide others with an inspiring vision  
 ♀ 2 [1] versatile review of the safety and protection of connected others  
 ♀ 2 [1] Related to scandalous teachings by teachers  
 ♀ 2 [1] ego projection, basic style of interpersonal action  
 ♀ 10 [1] where you are dedicated to far-reaching influence

v Ate { 2° Pisces 41' } + 0°-8'  
 v Arizona { 2° Scorpio 46' } + 0°5'  
 v Ducrosa { 2° Cancer 44' } + 0°-2'  
 v Hesperia (Rx) { 2° Cancer 43' } + 0°-1'  
 v Patricia (Rx) { 3° Pisces 19' } + 0°36'  
 v Werdandi { 3° Scorpio 17' } + 0°-2'  
 v Justitia { 3° Scorpio 24' } + 0°7'  
 v Kapteynia { 3° Cancer 24' } + 0°0'  
 v Heracles (Rx) { 3° Cancer 36' } + 0°12'  
 v Begonia { 3° Cancer 38' } + 0°2'  
 v Felicia { 3° Pisces 33' } + 0°-5'  
 v Undina { 3° Cancer 42' } + 0°9'  
 v Barbara { 4° Scorpio 2' } + 0°20'  
 v Josefa { 4° Scorpio 1' } + 0°-1'  
 v Oriola { 4° Scorpio 6' } + 0°5'  
 v Erda { 4° Pisces 19' } + 0°13'  
 v Vulkanus (Rx) { 4° Pisces 36' } + 0°17'  
 v Coelestina { 4° Pisces 31' } + 0°-5'  
 v Geometria { 4° Scorpio 35' } + 0°4'  
 v Juvisia { 4° Cancer 39' } + 0°4'  
 v Tombecka { 4° Scorpio 35' } + 0°-4'  
 v Boliviana { 4° Cancer 42' } + 0°7'  
 v Philia { 4° Cancer 42' } + 0°0'  
 v Charis { 4° Pisces 52' } + 0°10'  
 v Dudu { 5° Pisces 14' } + 0°22'  
 v Susanna { 5° Pisces 26' } + 0°12'  
 v Recha (Rx) { 5° Cancer 33' } + 0°7'  
 v Athene { 5° Cancer 48' } + 0°15'  
 v Etheridgea { 5° Cancer 43' } + 0°-5'  
 v Phaethon (Rx) { 6° Scorpio 22' } + 0°39'  
 v Moira { 6° Pisces 38' } + 0°16'  
 v Atlantis { 6° Scorpio 44' } + 0°6'  
 v Benda { 6° Cancer 50' } + 0°6'  
 v Arequipa { 7° Cancer 2' } + 0°12'  
 v Fortuna { 7° Scorpio 8' } + 0°6'  
 v Happelia { 7° Cancer 8' } + 0°0'  
 v Lutetia { 7° Scorpio 18' } + 0°10'  
 v Roswitha (Rx) { 7° Cancer 18' } + 0°0'  
 v Katharina { 7° Cancer 27' } + 0°9'  
 v Zeus { 7° Pisces 34' } + 0°7'  
 v Aguntina (Rx) { 7° Scorpio 35' } + 0°11'  
 v Nanon { 7° Cancer 34' } + 0°-1'  
 v Euterpe (Rx) { 7° Pisces 48' } + 0°14'  
 v Virtus { 7° Cancer 43' } + 0°-5'

00 2 [1] where you use your body to coerce other's attention  
 Ⅲ 10 [1] how you display a loss of temper or incited fire, passion  
 ☹ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ☹ 6 [1] area where you air your judgment of others' worthiness  
 00 2 [1] entrepreneurial spirit; where your efforts market you like a product  
 Ⅲ 10 [1] where you are associated with cosmopolitan interactants and surroundings  
 Ⅲ 10 [1] that side of you which suffers if you make wrong decisions  
 ☹ 6 [1] where you are innocuously artistic (creativity kept under wraps)  
 ☹ 6 [1] where you offer others an escape from external confusion  
 ☹ 6 [1] where others identify you with notions of bigness  
 00 2 [1] where you are associated with difficult women who harass everyone  
 ☹ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 Ⅲ 10 [1] how you make others obey you  
 Ⅲ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 Ⅲ 10 [1] where you foster uninhibitedness in others  
 00 2 [1] where you act to correct the wrong expression of those around you  
 00 2 [1] where you display unapologetic sass (back talk)  
 00 2 [1] where exalted principles underlie you interactions with others  
 Ⅲ 10 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ☹ 6 [1] area where you genuinely don't seem to need anyone to meet your goals  
 Ⅲ 10 [1] convincing; related to thoughts used during perseverant encouragement  
 ☹ 6 [1] where your actions suggest you deserve the best  
 ☹ 6 [1] where being around you makes a touch of the taboo okay  
 00 2 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 00 2 [1] where you are the pack leader [of a bacchus-type clique]  
 00 2 [1] what you use to smother-mother people  
 ☹ 6 [1] playful, inviting way  
 ☹ 6 [1] where you are inexhaustibly projective  
 ☹ 6 [1] associated with the struggle to tame wild impulses, mainly in women  
 Ⅲ 10 [1] where you are skillful and innovative in your expression  
 00 2 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 Ⅲ 10 [1] where you easily attract "plenty"; seems related to big money  
 ☹ 6 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ☹ 6 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 Ⅲ 10 [1] where you draw others' attention to feminine characteristics  
 ☹ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 Ⅲ 10 [1] where you are comfortable in your own skin  
 ☹ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ☹ 6 [1] where you critically appraise all incoming influences  
 00 2 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 Ⅲ 10 [1] where you get lost in a world all your own  
 ☹ 6 [1] side of you which you allow others to enjoy when making connections with you  
 00 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ☹ 6 [1] where you attempt to get maximum use out of your traits

v Zhulong (Rx) { 7° Scorpio 58' } + 0°15'  
 v Arete { 7° Pisces 50' } + 0°-8'  
 v Lozere (Rx) { 7° Scorpio 58' } + 0°8'  
 v Europa (Rx) { 8° Pisces 3' } + 0°5'  
 v Cupido { 8° Scorpio 5' } + 0°2'  
 v Eukrate (Rx) { 8° Pisces 1' } + 0°-4'  
 v Gudrun { 8° Pisces 3' } + 0°2'  
 v Zeus { 8° Pisces 4' } + 0°1'  
 v Bethgea (Rx) { 8° Pisces 15' } + 0°11'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 v Montague { 8° Pisces 16' } + 0°1'  
 v Ceto (Rx) { 8° Pisces 20' } + 0°4'  
 v Helio { 8° Pisces 28' } + 0°8'  
 v Notburga { 8° Pisces 29' } + 0°1'  
 v Whipple { 8° Cancer 28' } + 0°-1'  
 v Delores { 8° Pisces 46' } + 0°18'  
 v Hagihara { 8° Scorpio 51' } + 0°5'  
 v Askalaphus { 9° Cancer 9' } + 0°18'  
 v Arne (Rx) { 9° Pisces 0' } + 0°-9'  
 v Arrokoth { 9° Scorpio 14' } + 0°14'  
 v Gretia { 9° Cancer 13' } + 0°-1'  
 v Halawe { 9° Scorpio 15' } + 0°2'  
 v Itokawa { 9° Pisces 23' } + 0°8'  
 v Adria { 9° Cancer 25' } + 0°2'  
 v Arago { 9° Scorpio 26' } + 0°1'  
 v Cyllarus { 9° Scorpio 41' } + 0°15'  
 v Sternberga { 9° Cancer 47' } + 0°6'  
 v Tjilaki { 9° Pisces 40' } + 0°-7'  
 v Tugela { 9° Cancer 48' } + 0°8'  
 v Drakonia { 9° Pisces 50' } + 0°2'  
 v Pawlowia { 9° Cancer 53' } + 0°3'  
 v Vala { 9° Pisces 54' } + 0°1'  
 v Berkeley { 10° Cancer 14' } + 0°20'  
 v Forsytia (Rx) { 10° Pisces 13' } + 0°-1'  
 You also use this same tactic when the power you have is threatened  
 v Gunila { 10° Cancer 19' } + 0°6'  
 v Urhixidur { 10° Scorpio 18' } + 0°-1'  
 v Ixion { 10° Pisces 25' } + 0°7'  
 v Helga { 10° Scorpio 24' } + 0°-1'  
 v Jetta { 10° Cancer 26' } + 0°2'  
 v Leonora { 10° Cancer 24' } + 0°-2'  
 v Rosalia { 10° Scorpio 35' } + 0°11'  
 v Marmulla { 10° Cancer 47' } + 0°12'  
 v Rockefelleria { 11° Scorpio 7' } + 0°20'  
 v Chiron (Rx) { 11° Pisces 18' } + 0°11'

♀ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♀ 2 [1] realm where you display an alpha-level forward drive  
 ♀ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 2 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♀ 10 Partnership and companionship.  
 ♀ 2 [1] where you need, but don't put much stock in strangers  
 ♀ 2 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 2 [1] where you are effectively all-powerful, picking from the full array of options  
 ♀ 2 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ 2 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 2 [1] hellraiser, disrupter  
 ♀ 2 [1] where you are friendly but demanding  
 ♀ 2 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 10 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♀ 6 [1] where you enjoy a web of interesting connections  
 ♀ 2 [1] where people look up to your contribution to the social world  
 ♀ 10 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♀ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 10 [1] your style of veiled conquest  
 ♀ 2 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♀ 6 [1] where you carve your own path away from the pack  
 ♀ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♀ 10 [1] where you are prone to making a show of things  
 ♀ 6 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♀ 2 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 2 [1] where you are a proponent of grown-folks standards  
 ♀ 6 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♀ 2 [1] where you need a comrade or designated encourager to push you forward  
 ♀ 6 [1] where mass information is a battleground for you  
 ♀ 2 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.  
 ♀ 6 [1] an important tool you must be able to use in building bridges with others  
 ♀ 10 [1] where you are comfortably self-assured  
 ♀ 2 [1] how you order others around  
 ♀ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♀ 6 [1] where your way elicits respect from others  
 ♀ 10 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 6 [1] where you are easily seen as a star  
 ♀ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♀ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"



v Geraldina { 11° Scorpio 23' } + 0°5'  
 v Venusia { 11° Pisces 28' } + 0°5'  
 v Philosophia (Rx) { 11° Scorpio 35' } + 0°7'  
 v Belgica { 11° Pisces 46' } + 0°11'  
 v Karbyshev { 11° Cancer 41' } + 0°-5'  
 v Pales { 11° Cancer 54' } + 0°13'  
 v Davida (Rx) { 12° Cancer 13' } + 0°19'  
 v Peitho { 12° Scorpio 14' } + 0°1'  
 v Achilles { 12° Scorpio 21' } + 0°7'  
 v Croatia { 12° Scorpio 22' } + 0°1'  
 v Rupertwildt { 12° Scorpio 30' } + 0°8'  
 v Asia { 12° Scorpio 40' } + 0°10'  
 v Mathilde { 13° Scorpio 20' } + 0°40'  
 v Caupolican { 13° Cancer 30' } + 0°10'  
 v Herluga { 13° Scorpio 31' } + 0°1'  
 v Leopoldina { 13° Cancer 37' } + 0°6'  
 v Pobeda { 13° Scorpio 45' } + 0°8'  
 v Byblis { 13° Cancer 58' } + 0°13'  
 v Desiderata { 13° Scorpio 59' } + 0°1'  
 v Sarmiento { 13° Pisces 53' } + 0°-6'  
 v Laetitia { 14° Pisces 0' } + 0°7'  
 v Polana { 14° Cancer 3' } + 0°3'  
 v Antigone { 14° Cancer 12' } + 0°9'  
 v Fiorentina (Rx) { 14° Cancer 28' } + 0°16'  
 v Teutonia { 14° Pisces 30' } + 0°2'  
 v Bohemia { 14° Cancer 47' } + 0°17'  
 v Martina { 14° Scorpio 58' } + 0°11'  
 v Adelinda { 15° Scorpio 3' } + 0°5'  
 v Eugenia { 15° Pisces 4' } + 0°1'  
 v Lacrimosa { 15° Cancer 4' } + 0°0'  
 v Lydina (Rx) { 15° Pisces 9' } + 0°5'  
 v Carolina { 15° Cancer 18' } + 0°9'  
 v Otila (Rx) { 15° Cancer 13' } + 0°-5'  
 v Polyxena { 15° Pisces 18' } + 0°5'  
 v Roxane { 15° Scorpio 11' } + 0°-7'  
 v Cyane { 15° Pisces 25' } + 0°14'  
 v Gunhild (Rx) { 15° Cancer 23' } + 0°-2'  
 v Terpsichore { 15° Scorpio 34' } + 0°11'  
 v Caecilia { 15° Scorpio 42' } + 0°8'  
 v Endymion { 15° Pisces 52' } + 0°10'  
 v Tergeste { 15° Cancer 59' } + 0°7'  
 v Edburga { 16° Pisces 12' } + 0°13'  
 v Newcambia (Rx) { 16° Cancer 17' } + 0°5'  
 v Princetonia { 16° Scorpio 38' } + 0°21'

♀ 10 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♀ 2 [1] how you reject those who try to get close to you  
 ♀ 10 [1] where you have a driving doctrine constraining your behavior  
 ♀ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ☹ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ☹ 6 [1] where you are fully at home with weirdos  
 ☹ 6 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 10 [1] an indefinably abstract quality to how you do things  
 ♀ 10 [1] where you can do great things, but only with the help of someone else  
 ♀ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♀ 10 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♀ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ☹ 6 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 10 [1] where you are unafraid of handling power or difficult issues in public  
 ☹ 6 [1] associated with women with higher status or social value than their men  
 ♀ 10 [1] related to uncertainty whether a known system will work as planned  
 ☹ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♀ 10 [1] where you display an assembly line-style chain of wants  
 ♀ 2 [1] related to ignoring the surface in favor of deeper meaning  
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ☹ 6 [1] where you expect to have your aims satisfied  
 ☹ 6 [1] where you cover your power in charisma  
 ☹ 6 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 2 [1] related to curriculum and instructional planning  
 ☹ 6 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 10 [1] quality which makes you a trophy at the celebration  
 ♀ 10 [1] where you are more likely to hesitate or proceed carefully  
 ♀ 2 [1] the mother who sacrifices for her young (or creations if not children)  
 ☹ 6 [1] where you are more serious or stern in your assertion  
 ♀ 2 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ☹ 6 [1] your social-behavioral base for expanding your influence over people  
 ☹ 6 [1] associated with respect for women  
 ♀ 2 [1] where people are compelled to admit your appeal  
 ♀ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♀ 2 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ☹ 6 [1] mode in which you occupy a starring role  
 ♀ 10 [1] folk hero  
 ♀ 10 [1] where you can be bossy, but it's because you care  
 ♀ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ☹ 6 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 2 [1] associated with tall, long-reaching or long duration things  
 ☹ 6 [1] where you are praised for your creative or desirous excesses  
 ♀ 10 [1] an association with fullness, richness, and bounty

v Joella { 16° Scorpio 44' } + 0°6'  
 v Winchester { 16° Pisces 47' } + 0°3'  
 v Pomona { 16° Cancer 52' } + 0°5'  
 v Merope { 17° Pisces 12' } + 0°20'  
 v Mideaven/Imum-Coeli { 17° Scorpio 23' } + 0°11'  
 v Auravictrix { 17° Cancer 25' } + 0°2'  
 v Nephthys { 17° Cancer 28' } + 0°3'  
 v Pikelner { 17° Pisces 23' } + 0°-5'  
 v Padua { 17° Pisces 34' } + 0°11'  
 v Fides { 17° Pisces 49' } + 0°15'  
 v Musa { 17° Pisces 41' } + 0°-8'  
 v Adeona { 18° Pisces 6' } + 0°25'  
 v Hildrun { 18° Pisces 3' } + 0°-3'  
 v Berenike { 18° Cancer 12' } + 0°9'  
 v Ariadne (Rx) { 18° Scorpio 27' } + 0°15'  
 stable, you'll be healthy and stable)  
 v Lomia { 18° Cancer 21' } + 0°-6'  
 v Ginevra { 18° Pisces 39' } + 0°18'  
 v Fringilla { 18° Cancer 43' } + 0°4'  
 v Clivia { 18° Cancer 51' } + 0°8'  
 v Altjira (Rx) { 19° Pisces 4' } + 0°13'  
 v Toni { 19° Scorpio 6' } + 0°2'  
 v Orcus (Rx) { 19° Scorpio 37' } + 0°31'  
 v Kriemhild { 19° Scorpio 38' } + 0°1'  
 v Arawn { 19° Scorpio 46' } + 0°8'  
 v Einstein { 19° Scorpio 45' } + 0°-1'  
 v Eudora { 19° Pisces 47' } + 0°2'  
 v Italia { 19° Scorpio 42' } + 0°-5'  
 v Pickeringia (Rx) { 19° Cancer 47' } + 0°5'  
 v Nele (Rx) { 20° Scorpio 1' } + 0°14'  
 v Rhoda { 20° Cancer 3' } + 0°2'  
 v Fortune (PoF) { 20° Cancer 18' } + 0°15'  
 v Sisigambis { 20° Pisces 25' } + 0°7'  
 v Sorgia { 20° Cancer 25' } + 0°0'  
 v Proserpina { 20° Cancer 31' } + 0°6'  
 opposed to citizen-trained urges)  
 v Pilcher { 20° Scorpio 36' } + 0°5'  
 v Thuringia { 20° Scorpio 41' } + 0°5'  
 v Vinifera { 20° Scorpio 49' } + 0°8'  
 v Zerbinetta { 20° Scorpio 49' } + 0°0'  
 v Amherstia { 20° Scorpio 52' } + 0°3'  
 v Shura (Rx) { 20° Pisces 54' } + 0°2'  
 v Urda (Rx) { 20° Scorpio 51' } + 0°-3'  
 v Argentina (Rx) { 21° Pisces 8' } + 0°17'  
 v Feodosia (Rx) { 21° Pisces 2' } + 0°-6'

♀ 10 [1] trait others desire from you when they seek out your company

♀ 2 [1] where you refuse to take others' mess

☞ 6 [1] where you make a good public impression

♀ 2 [1] related to tasks dedication especially for people working to expose something

♀ 10 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.

☞ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

☞ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

♀ 2 [1] craving knowledge to build enterprises with

♀ 2 [1] where you are associated with the super-beautiful

♀ 2 [1] where you are revealed to have upper-class connections

♀ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition

♀ 2 [1] where others' desires circumscribe your actions

♀ 2 [1] where you are a non-slouch, where your way of doing things is THE way

☞ 6 [1] where you have a charmingly dirty or taboo air

♀ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and

☞ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events

♀ 2 [1] where you channel others' illusions for them

☞ 6 [1] where you can be critical and bullying to your partners

☞ 6 [1] route you pursue to reconcile the world with your wants

♀ 2 [1] what others chase you for

♀ 10 [1] where you teach others patience and self-control (because of or in spite of you)

♀ 10 [1] where you are always supplied with an admirer

♀ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

♀ 10 [1] associated with communications media (like technology)

♀ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

♀ 2 [1] where you are pleasant mannered and responsible

♀ 10 [1] where life seems easy for you despite yours having been through a lot

☞ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities

♀ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

☞ 6 [1] how you entertain others

☞ 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)

♀ 2 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor

☞ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously

☞ 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

♀ 10 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

♀ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you

♀ 10 [1] where you demonstrate a ceaseless, restless need for control

♀ 10 [1] where you need ongoing partner approval to keep your sense of self-worth high

♀ 10 [1] where you are prepared to instantly derail those who challenge you

♀ 2 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

♀ 10 [1] where you are more likely to employ love and bonding as a solution to problems

♀ 2 [1] where idealism characterizes your world

♀ 2 [1] reliable inheritance of intelligence for recognizing something; theotetician

v Kundry { 21° Scorpio 24' } + 0°22'  
 v Amazone (Rx) { 21° Cancer 43' } + 0°19'  
 v Athamantis { 21° Cancer 49' } + 0°6'  
 v Monterosa (Rx) { 21° Cancer 41' } + 0°-8'  
 v Huya (Rx) { 21° Pisces 55' } + 0°14'  
 v Naef (Rx) { 21° Cancer 58' } + 0°3'  
 v Selene (Rx) { 21° Pisces 59' } + 0°1'  
 v Shane { 21° Pisces 56' } + 0°-3'  
 v Tekmessa { 21° Pisces 59' } + 0°3'  
 v Mussorgskia { 22° Cancer 17' } + 0°18'  
 v Academia { 22° Pisces 27' } + 0°10'  
 v Schwarzschilda { 22° Pisces 25' } + 0°-2'  
 v Ingeborg { 22° Cancer 32' } + 0°7'  
 v Diana { 22° Pisces 49' } + 0°17'  
 v Hybris { 22° Pisces 45' } + 0°-4'  
 v Griseldis { 22° Cancer 48' } + 0°3'  
 v Sisypheus { 22° Scorpio 59' } + 0°11'  
 v Eucharis { 22° Cancer 58' } + 0°-1'  
 v Philippa { 22° Pisces 56' } + 0°-2'  
 v Rebekka { 22° Cancer 58' } + 0°2'  
 v Adolfine { 23° Scorpio 7' } + 0°9'  
 v Iduna { 23° Cancer 18' } + 0°11'  
 v Sidonia (Rx) { 23° Pisces 19' } + 0°1'  
 v Honoria { 23° Cancer 28' } + 0°9'  
 v Universitas { 23° Pisces 29' } + 0°1'  
 v Liguria { 23° Pisces 37' } + 0°8'  
 v Nealley { 23° Pisces 30' } + 0°-7'  
 v Thalia { 23° Scorpio 31' } + 0°1'  
 v Christa (Rx) { 23° Cancer 45' } + 0°14'  
 v Meliboea { 23° Scorpio 47' } + 0°2'  
 v Pierretta (Rx) { 23° Cancer 47' } + 0°0'  
 v Aaltje { 23° Cancer 56' } + 0°9'  
 v Coppelia (Rx) { 23° Cancer 54' } + 0°-2'  
 v Huberta { 24° Cancer 7' } + 0°13'  
 v Adelheid { 24° Scorpio 16' } + 0°9'  
 v Frostia (Rx) { 24° Scorpio 11' } + 0°-5'  
 v Plaut { 24° Cancer 38' } + 0°27'  
 v Icarus { 24° Pisces 52' } + 0°14'  
 v Sauer { 25° Pisces 5' } + 0°13'  
 v Anubis { 25° Cancer 10' } + 0°5'  
 v Bononia { 25° Pisces 26' } + 0°16'  
 v Lexell { 25° Scorpio 33' } + 0°7'  
 v Saturn (Rx) { 25° Cancer 45' } + 0°12'  
 v Chariklo (Rx) { 25° Pisces 51' } + 0°6'

♏ 10 [1] where you are a considerate communicator  
     ☹ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
     ☹ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
     ☹ 6 [1] where you render the others around you more sober either because or in spite of you  
 ♀ 2 [1] means through which deep revelations take place  
     ☹ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
     ♀ 2 [1] means of passing your power intentions onto the people around you  
 ♀ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
     ♀ 2 [1] where you are under pressure to perform professionally  
         ☹ 6 [1] related to suicide pacts and groups that go down together  
     ♀ 2 [1] where you are at your most creatively, instinctively inspired  
         ♀ 2 [1] realm where people look at you as a kind of idol  
     ☹ 6 [1] where you spread a message of peace and love  
 ♀ 2 [1] where you are above the little people, a more valuable social asset than others  
 ♀ 2 [1] area where you are given power to steer others  
     ☹ 6 [1] where you are associated with enticing, smooth temptation of various kinds  
     ♏ 10 [1] what you use to win others over into supporting you  
     ☹ 6 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♀ 2 [1] where you have a mystical, seductive quality  
     ☹ 6 [1] where you take an isolated position to protect your greatness  
 ♏ 10 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
     ☹ 6 [1] a good and lighthearted manner  
         ♀ 2 [1] where you hold high standards for your interactions  
     ☹ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
         ♀ 2 [1] where you are inviting and facile in any situation  
 ♀ 2 [1] where you are a renegade (primarily in your field)  
     ♀ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♏ 10 [1] where you are surrounded by boisterous or uplifting environments  
     ☹ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
     ♏ 10 [1] general realm in which you are synonymous with leadership or iconship  
     ☹ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ☹ 6 [1] what you need in order to feel physically comfortable  
     ☹ 6 [1] where you do work in raising others' consciousness of themselves and their interactions  
     ☹ 6 [1] where those who associate with you must be up to standard  
     ♏ 10 [1] where you hold influence in an overarching institution [ref: pholus]  
         ♏ 10 [1] where you are an orchestrator of social experiences  
     ☹ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
     ♀ 2 [1] where you are extra charming to people  
 ♀ 2 [1] regulator-blocker  
     ☹ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty, related to protection far in advance of danger, and helps keep the problem from occurring  
         ♀ 2 [1] where you chase measurable successes  
 ♏ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
     ☹ 6 [1] restrictions, boundaries; maturity and transformation with persistent effort  
         ♀ 2 [1] ambition

v Orpheus { 25° Pisces 50' } + 0°-1'  
 v Melusina (Rx) { 25° Cancer 59' } + 0°9'  
 v Nymphe (Rx) { 26° Pisces 16' } + 0°17'  
 v Mathesis (Rx) { 26° Pisces 15' } + 0°-1'  
 v Melitta { 26° Scorpio 15' } + 0°0'  
 v Brambilla { 26° Pisces 20' } + 0°5'  
 v Euphrosyne (Rx) { 26° Cancer 27' } + 0°7'  
 v Lempo { 26° Scorpio 35' } + 0°8'  
 v Eichsfeldia { 26° Cancer 32' } + 0°-3'  
 v Hajek (Rx) { 26° Pisces 37' } + 0°5'  
 v Admetos { 26° Cancer 35' } + 0°-2'  
 v Gorgo (Rx) { 26° Scorpio 45' } + 0°10'  
 v Imhilde { 26° Cancer 49' } + 0°4'  
 v Zachia { 26° Scorpio 51' } + 0°2'  
 v Dziejwanna { 27° Scorpio 9' } + 0°18'  
 v Demiddelaer { 27° Pisces 8' } + 0°-1'  
 v Leona (Rx) { 27° Scorpio 1' } + 0°-7'  
 v Maartje { 27° Pisces 10' } + 0°9'  
 v Marlu (Rx) { 27° Cancer 11' } + 0°1'  
 v Nike { 27° Pisces 13' } + 0°2'  
 v Xanthe { 27° Scorpio 18' } + 0°5'  
 v Altona { 27° Scorpio 25' } + 0°7'  
 v Rotraut { 27° Scorpio 28' } + 0°3'  
 v Sara { 27° Pisces 27' } + 0°-1'  
 v Julia { 27° Scorpio 37' } + 0°10'  
 v Alleghenia { 27° Cancer 45' } + 0°8'  
 v Roberta { 27° Scorpio 41' } + 0°-4'  
 v Algunde { 27° Scorpio 50' } + 0°9'  
 v Echo { 27° Pisces 59' } + 0°9'  
 v Suvanto { 27° Cancer 54' } + 0°-5'  
 v Elvira { 28° Cancer 2' } + 0°8'  
 v Gutemberga { 28° Cancer 19' } + 0°17'  
 v Hippo { 28° Cancer 14' } + 0°-5'  
 v Cybele { 28° Scorpio 22' } + 0°8'  
 v Memoria (Rx) { 28° Scorpio 34' } + 0°12'  
 v Camilla { 28° Cancer 30' } + 0°-4'  
 v Subamara (Rx) { 28° Scorpio 30' } + 0°0'  
 v Eleonora (Rx) { 28° Pisces 54' } + 0°24'  
 v Elpis { 28° Cancer 57' } + 0°3'  
 v Leleakuhonua (Rx) { 29° Pisces 8' } + 0°11'  
 v Ludmilla { 29° Cancer 12' } + 0°4'  
 v Anneliese { 29° Cancer 28' } + 0°16'  
 v Beagle { 29° Cancer 21' } + 0°-7'  
 v Benjamina { 29° Scorpio 21' } + 0°0'

00 2 [1] where your career fits into you other life priorities  
 ☹ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 00 2 [1] where you project a strong desire nature  
 00 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 Ⅲ 10 [1] triggers the masculine desire nature  
 00 2 [1] what the build-up of money or other kinds of value entails the use of  
 ☹ 6 [1] where you are identified as an artist or craftsman  
 Ⅲ 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ☹ 6 [1] where, despite your talent, those near you must clean up messes you've made  
 00 2 [1] related to chasing others mainly for sex or body validation, flings  
 ☹ 6 [1] where you gather (attempted) influences from far and wide  
 Ⅲ 10 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ☹ 6 [1] where you are a force for creating expressive paths where there was none  
 Ⅲ 10 [1] where you invite others to be open with their interests in your company  
 Ⅲ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 00 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 Ⅲ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 00 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ☹ 6 [1] where you express the greatest level of riches you could possibly share with others  
 00 2 [1] where you draw willing, compliant cooperation from others  
 Ⅲ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something  
 Ⅲ 10 [1] tool you use to gain influence in the world  
 Ⅲ 10 [1] where fruitful or productive performance/exchange is importance to you  
 00 2 [1] associated with the route used to stimulate the male procreative impulse  
 Ⅲ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ☹ 6 [1] trait which others want to display to you as approval for how your expression benefits them  
 Ⅲ 10 [1] where people around you don't feel good enough  
 Ⅲ 10 [1] where you are creatively or sexually overpowered  
 00 2 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ☹ 6 [1] related to resume, credential, or qualification review  
 ☹ 6 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ☹ 6 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ☹ 6 [1] where you are comfortable having power over another, a power that automatically compels them to do as you would want  
 Ⅲ 10 [1] context for a sweet-worded or mellow-respectful communicator  
 Ⅲ 10 [1] means through which others feel the need to bond to you  
 ☹ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 Ⅲ 10 [1] where you lead others into new forms of fantasy creation  
 00 2 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ☹ 6 [1] where your ways lure people out of states they would feel safer to remain in  
 00 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ☹ 6 [1] associated with masculine elements which put down feminine elements by force  
 ☹ 6 [1] where you shine as a public duo-mate  
 ☹ 6 [1] where you are a focused worker  
 Ⅲ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges

♀ Agathe { 29° Cancer 31' } + 0°10'  
 ♀ Hertha { 29° Scorpio 44' } + 0°13'  
 ♀ Hildegard { 29° Cancer 53' } + 0°9'

☹ 6 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 10 [1] associated with hurt women  
 ☹ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

## List - Right Ascension (322th Harmonic) Quintiles

♀ Industria { 19° Leo 2' } + 67°2'  
 ♀ Sauer { 25° Pisces 5' } + 0°3'  
 ♀ Ekard { 1° Scorpio 2' } + 0°-3'  
 ♀ Amphitrite { 19° Leo 14' } + 0°12'  
 ♂ Backlunda (Rx) { 7° Gemini 11' } + 0°-3'  
 ♀ Kreusa (Rx) { 7° Gemini 10' } + 0°-1'  
 ♀ Agrippina { 1° Scorpio 21' } + 0°11'  
 ♀ Bononia { 25° Pisces 26' } + 0°5'  
 ♀ Cheruskia (Rx) { 1° Scorpio 25' } + 0°-1'  
 ♀ Arsinoe { 13° Capricorn 36' } + 0°11'  
 ♀ Caprera { 13° Capricorn 40' } + 0°4'  
 ♀ Matterania { 13° Capricorn 44' } + 0°4'  
 ♀ Chariklo (Rx) { 25° Pisces 51' } + 0°7'  
 ♀ Orpheus { 25° Pisces 50' } + 0°-1'  
 ♀ Desdemona { 13° Capricorn 54' } + 0°4'  
 ♀ Valda { 1° Scorpio 53' } + 0°-1'  
 ♀ Tiflis (Rx) { 2° Scorpio 7' } + 0°14'  
 ♀ Nympe (Rx) { 26° Pisces 16' } + 0°9'  
 ♀ Anastasia { 14° Capricorn 19' } + 0°3'  
 ♀ Mathesis (Rx) { 26° Pisces 15' } + 0°-4'  
 ♀ Antikleia { 20° Leo 25' } + 0°10'  
 ♀ Brambilla { 26° Pisces 20' } + 0°-5'  
 ♀ Misa { 2° Scorpio 24' } + 0°4'  
 ♀ Veronika { 14° Capricorn 20' } + 0°-4'  
 ♀ Xenia { 14° Capricorn 21' } + 0°1'  
 ♀ Adrastea (Rx) { 20° Leo 31' } + 0°10'  
 ♀ Anitra { 2° Scorpio 31' } + 0°0'  
 ♀ Hajek (Rx) { 26° Pisces 37' } + 0°6'  
 ♀ Kunigunde { 2° Scorpio 39' } + 0°2'  
 ♂ Steina { 8° Gemini 33' } + 0°-6'  
 ♀ Makemake (Rx) { 2° Scorpio 49' } + 0°16'  
 ♀ Persephone { 8° Gemini 43' } + 0°-6'  
 ♀ Arizona { 2° Scorpio 46' } + 0°3'  
 ♀ Cupido { 20° Leo 42' } + 0°-4'  
 ♀ Gersuind { 14° Capricorn 47' } + 0°5'  
 ♂ McDonalda { 8° Gemini 52' } + 0°5'  
 ♀ Theresia { 8° Gemini 51' } + 0°-1'

♀ 7 [1] side of you which determines your opportunities in the world  
 ♀ 2 [1] regulator-blocker  
 ♀ 10 [1] where you make an ideal social example  
 ♀ 7 [1] your "get away from me if you're not up to code" behavior  
 ♂ 5 [1] trait you make others want to project strongly  
 ♂ 5 [1] where your own agenda supersedes all others'  
 ♀ 10 [1] where you nurture through boundary-breaking  
 ♀ 2 [1] where you chase measurable successes  
 ♀ 10 [1] where you can do no wrong in the eyes of the public  
 ♀ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♀ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 12 [1] where you insist on tangibility's and clear results  
 ♀ 2 [1] ambition  
 ♀ 2 [1] where your career fits into you other life priorities  
 ♀ 12 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 10 [1] where you are talkative and- or highly opinionated  
 ♀ 10 [1] tool for asserting command over others  
 ♀ 2 [1] where you project a strong desire nature  
 ♀ 12 [1] where class advancement appears to come easily for you  
 ♀ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♀ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or critically, positively: mothering)  
 ♀ 2 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 10 [1] where you are a magnet for the opposite sex  
 ♀ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♀ 12 [1] how you demonstrate caring or concern for others  
 ♀ 7 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 10 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♀ 2 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 10 [1] where you provide others with an inspiring vision  
 ♂ 5 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 10 [1] where you are dedicated to far-reaching influence  
 ♂ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 10 [1] how you display a loss of temper or incited fire, passion  
 ♀ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 12 [1] the side of you directed towards a better world for those around you  
 ♂ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♂ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)

♊ Zelinda (Rx) { 14° Capricorn 53' } + 0°2'  
 ♊ Demiddeleier { 27° Pisces 8' } + 0°15'  
 ♈ Lina (Rx) { 21° Leo 2' } + 0°-6'  
 ♊ Magdalena { 15° Capricorn 19' } + 0°17'  
 ♈ Bondia { 21° Leo 18' } + 0°-1'  
 ♊ Doris { 15° Capricorn 10' } + 0°-8'  
 ♎ Interamnia (Rx) { 9° Gemini 10' } + 0°0'  
 ♊ Maartje { 27° Pisces 10' } + 0°0'  
 ♈ Monica { 21° Leo 17' } + 0°7'  
 ♊ Nike { 27° Pisces 13' } + 0°-4'  
 ♊ Werdandi { 3° Scorpio 17' } + 0°4'  
 ♊ Justitia { 3° Scorpio 24' } + 0°7'  
 ♊ Sara { 27° Pisces 27' } + 0°3'  
 ♎ Savo { 9° Gemini 29' } + 0°2'  
 ♎ Aidamina { 9° Gemini 31' } + 0°2'  
 ♎ Gunter { 9° Gemini 36' } + 0°5'  
 ♎ Clara { 9° Gemini 44' } + 0°8'  
 ♎ Kollaa { 9° Gemini 41' } + 0°-3'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♊ Chimaera { 15° Capricorn 52' } + 0°11'  
 ♊ Echo { 27° Pisces 59' } + 0°7'  
 ♊ Barbara { 4° Scorpio 2' } + 0°3'  
 ♊ Josefa { 4° Scorpio 1' } + 0°-1'  
 ♊ Oriola { 4° Scorpio 6' } + 0°5'  
 ♎ Sophia { 10° Gemini 8' } + 0°2'  
 ♎ Hopi { 10° Gemini 17' } + 0°9'  
 ♈ Christine { 22° Leo 11' } + 0°-6'  
 ♊ Claudia { 16° Capricorn 18' } + 0°7'  
 ♎ Daphne { 10° Gemini 27' } + 0°9'  
 ♊ Tirza { 16° Capricorn 27' } + 0°0'  
 ♊ Zubaida { 22° Leo 24' } + 0°-3'  
 ♊ Geometria { 4° Scorpio 35' } + 0°11'  
 ♊ Tombecka { 4° Scorpio 35' } + 0°0'  
 ♎ Waltraut (Rx) { 10° Gemini 31' } + 0°-4'  
 ♊ Photographica (Rx) { 16° Capricorn 51' } + 0°20'  
 ♊ Eleonora (Rx) { 28° Pisces 54' } + 0°3'  
 ♎ Wanda { 10° Gemini 57' } + 0°3'  
 ♊ Leleakuhonua (Rx) { 29° Pisces 8' } + 0°11'  
 ♈ Ino { 23° Leo 17' } + 0°9'  
 ♈ Nerthus { 23° Leo 17' } + 0°0'  
 ♎ Sado { 11° Gemini 25' } + 0°8'  
 ♈ Iclea { 23° Leo 22' } + 0°-3'  
 ♈ Olympiada { 23° Leo 37' } + 0°15'  
 ♎ Athalia { 11° Gemini 45' } + 0°8'  
 ♊ Kythera { 17° Capricorn 53' } + 0°8'

♊ 12 [1] where you must work to balance creativity with practicality  
 ♀ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♎ 7 [1] what you offer whose quality is surprisingly good to others  
 ♊ 12 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 7 [1] where you are predisposed to close-quarters, deep conversations  
 ♊ 12 [1] quality which attends your association with the creative field  
 ♎ 5 [1] greedy chasing  
 ♀ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♎ 7 [1] where you require an associated personality to perfect your own expression  
 ♀ 2 [1] where you draw willing, compliant cooperation from others  
 ♎ 10 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♎ 10 [1] that side of you which suffers if you make wrong decisions  
 ♀ 2 [1] associated with the route used to stimulate the male procreative impulse  
 ♎ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♎ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♎ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♎ 5 [1] playful or more approachable side of your personality  
 ♎ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ♊ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♎ 10 [1] how you make others obey you  
 ♎ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♎ 10 [1] where you foster uninhibitedness in others  
 ♎ 5 [1] associated with pleasant, beautiful effects  
 ♎ 5 [1] where your are driven to "turn lemons into lemonade"  
 ♎ 7 [1] where you are beloved by the very generic public  
 ♊ 12 [1] where the occasion for a counselor or advisor arises  
 ♎ 5 [1] where you (utterly) reject tastelessness  
 ♊ 12 [1] where others have fun around you  
 ♎ 7 [1] where you express high physical or creative standards for your partners  
 ♎ 10 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♎ 10 [1] convincing; related to thoughts used during perseverant encouragement  
 ♎ 5 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♊ 12 [1] the side of you others are bound to remember  
 ♀ 2 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♎ 5 [1] related to executive assistance and the documentation of business plans  
 ♀ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♎ 7 [1] means through which you are a social change agent  
 ♎ 7 [1] where you leave a notable impression on those who see you in action  
 ♎ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 7 [1] where you are a hub for youthful activity  
 ♎ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♎ 5 [1] side of you more able to manifest through an entertainment field  
 ♊ 12 [1] how you provide an uplifting presence

♌ Patientia { 23° Leo 57' } + 0°4'  
 ♌ Arnolda { 0° Aries 3' } + -71°-4314'  
 ♊ Albion { 18° Capricorn 14' } + 0°11'  
 ♌ Laura { 24° Leo 13' } + 0°-1'  
 ♊ Pyrrha { 18° Capricorn 15' } + 0°2'  
 ♌ Zelima { 24° Leo 16' } + 0°1'  
 ♎ Phaethon (Rx) { 6° Scorpio 22' } + 0°6'  
 ♎ Augusta { 12° Gemini 20' } + 0°-2'  
 ♌ Kartvelia { 24° Leo 27' } + 0°7'  
 ♊ Phaetusa (Rx) { 18° Capricorn 26' } + 0°-1'  
 ♎ Rachele { 18° Capricorn 26' } + 0°0'  
 ♌ Gabriella { 0° Aries 32' } + 0°6'  
 ♊ Paulina { 18° Capricorn 39' } + 0°7'  
 ♎ Atlantis { 6° Scorpio 44' } + 0°5'  
 ♊ Edda { 18° Capricorn 45' } + 0°1'  
 ♌ Valentine { 0° Aries 41' } + 0°-4'  
 ♌ Hebe { 24° Leo 51' } + 0°10'  
 ♊ Papagena { 18° Capricorn 52' } + 0°11'  
 ♎ Fortuna { 7° Scorpio 8' } + 0°16'  
 ♌ Mellena { 1° Aries 7' } + 0°-1'  
 ♊ Boreas { 19° Capricorn 11' } + 0°4'  
 ♌ Eurykleia (Rx) { 1° Aries 12' } + 0°1'  
 ♎ Lutetia { 7° Scorpio 18' } + 0°6'  
 ♎ Bianca { 13° Gemini 24' } + 0°6'  
 ♎ Aphrodite { 13° Gemini 32' } + 0°8'  
 ♎ Aguntina (Rx) { 7° Scorpio 35' } + 0°3'  
 ♌ Anacostia { 13° Gemini 31' } + 0°-4'  
 ♌ Baumeia { 25° Leo 38' } + 0°7'  
 ♌ Harmonia { 25° Leo 38' } + 0°0'  
 ♎ Lehigh { 13° Gemini 33' } + 0°-5'  
 ♌ Megaira { 25° Leo 38' } + 0°5'  
 ♊ Mercunyst { 19° Capricorn 47' } + 0°9'  
 ♌ Felicitas { 1° Aries 42' } + 0°-5'  
 ♌ Herodias { 1° Aries 49' } + 0°7'  
 ♎ Polonia { 13° Gemini 47' } + 0°-2'  
 ♎ Zhulong (Rx) { 7° Scorpio 58' } + 0°111'  
 ♌ Concordia { 13° Gemini 58' } + 0°0'  
 ♎ Denise { 13° Gemini 58' } + 0°0'  
 ♎ Lozere (Rx) { 7° Scorpio 58' } + 0°0'  
 ♎ Cupido { 8° Scorpio 5' } + 0°7'  
 ♌ Ratisbona { 2° Aries 8' } + 0°3'  
 ♊ Asplinda { 20° Capricorn 16' } + 0°8'  
 ♎ Celuta { 14° Gemini 19' } + 0°3'  
 ♊ Althaea { 20° Capricorn 25' } + 0°6'

♎ 7 [1] dedicating your work to others benefit  
 ♎ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♎ 12 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♎ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♎ 12 [1] where you're more likely to cripple your own successes, often through over activity  
 ♎ 7 [1] where you are a model prize to be associated with  
 ♎ 10 [1] where you are skillful and innovative in your expression  
 ♎ 5 [1] side of you which is publicly controversial  
 ♎ 7 [1] where yours is a journey worth following  
 ♎ 12 [1] where arises the issue of being used like a piece of meat  
 ♎ 12 [1] where you cover a wide and scattered terrain in the messages you send  
 ♎ 3 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♎ 12 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♎ 10 [1] where you easily attract "plenty"; seems related to big money  
 ♎ 12 [1] where you open the imaginations of others  
 ♎ 3 [1] where you are necessarily identified with another  
 ♎ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♎ 12 [1] how you use music or film to advance you identity  
 ♎ 10 [1] where you draw others' attention to feminine characteristics  
 ♎ 3 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♎ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♎ 3 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♎ 10 [1] where you are comfortable in your own skin  
 ♎ 5 [1] where your partnerships are turbulent  
 ♎ 5 [1] side of you which is unsettlingly enticing to others  
 ♎ 10 [1] where you get lost in a world all your own  
 ♎ 5 [1] the side of you that draws others into a happier world  
 ♎ 7 [1] the interest (intentions) of the groups which like to assemble around you  
 ♎ 7 [1] where your talents take you to far off expressive terrains  
 ♎ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♎ 7 [1] where you rally people for positive expression  
 ♎ 12 [1] common grounding of otherwise disconnected or underconnected events  
 ♎ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♎ 3 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♎ 5 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♎ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♎ 5 [1] trait for which you are in high demand  
 ♎ 5 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♎ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♎ 10 Partnership and companionship.  
 ♎ 3 [1] where stagnant systems need for you to break in and revolutionize things  
 ♎ 12 [1] how you evoke the joyful passions of others  
 ♎ 5 [1] protective motherly role to others  
 ♎ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

♈ Aase { 2° Aries 34' } + 0°9'  
 ♈ Adalberta { 2° Aries 34' } + 0°0'  
 ♊ Amalthea { 14° Gemini 31' } + 0°-3'  
 ♈ Gilgamesh { 2° Aries 35' } + 0°4'  
 ♊ Haumea { 20° Capricorn 40' } + 0°5'  
 ♊ Bellona { 14° Gemini 50' } + 0°10'  
 independent of body type  
 ♈ Faina { 26° Leo 57' } + 0°7'  
 ♏ Hagihara { 8° Scorpio 51' } + 0°-6'  
 ♌ Riceia { 26° Leo 59' } + 0°8'  
 what everyone else trained them to think it should be  
 ♊ Wempe { 20° Capricorn 52' } + 0°-7'  
 ♋ Echeclus (Rx) { 15° Gemini 4' } + 0°12'  
 ♋ Strackea { 27° Leo 8' } + 0°4'  
 ♏ Arrokoth { 9° Scorpio 14' } + 0°6'  
 ♈ Daedalus { 27° Leo 15' } + 0°1'  
 ♏ Halawe { 9° Scorpio 15' } + 0°0'  
 ♋ Lilaea { 15° Gemini 14' } + 0°-1'  
 ♈ Oort { 3° Aries 19' } + 0°5'  
 ♌ Valeska { 27° Leo 16' } + 0°-3'  
 ♏ Arago { 9° Scorpio 26' } + 0°10'  
 ♊ Huenna { 21° Capricorn 27' } + 0°1'  
 ♈ Newtonia { 27° Leo 22' } + 0°-5'  
 ♋ Russia { 15° Gemini 24' } + 0°2'  
 ♈ Dike { 3° Aries 31' } + 0°7'  
 feminine interactions  
 ♌ Lipperta (Rx) { 27° Leo 35' } + 0°4'  
 ♋ Themis { 27° Leo 34' } + 0°-1'  
 ♈ Virtanen { 3° Aries 38' } + 0°4'  
 ♏ Cyllarus { 9° Scorpio 41' } + 0°3'  
 ♋ Columbia { 15° Gemini 45' } + 0°4'  
 ♊ Dora { 21° Capricorn 54' } + 0°9'  
 ♋ Hypsipyle { 15° Gemini 52' } + 0°-2'  
 ♌ Hooveria (Rx) { 4° Aries 7' } + 0°15'  
 ♌ Nansenia (Rx) { 28° Leo 6' } + 0°-1'  
 ♊ Zeus { 22° Capricorn 14' } + 0°8'  
 ♋ Lilith { 16° Gemini 17' } + 0°3'  
 ♌ Brunsia { 28° Leo 13' } + 0°-4'  
 ♏ Urhixidur { 10° Scorpio 18' } + 0°5'  
 ♏ Helga { 10° Scorpio 24' } + 0°6'  
 ♈ Tuckia { 4° Aries 22' } + 0°-2'  
 ♋ Ursina (Rx) { 16° Gemini 21' } + 0°-1'  
 ♌ Fanny { 28° Leo 38' } + 0°17'  
 ♋ Loretta { 4° Aries 37' } + 0°-1'  
 ♌ Lotis { 28° Leo 33' } + 0°-4'

♃ 3 [1] associated with a gracious manner held by you or others  
 ♃ 3 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♌ 5 [1] where you evoke masculine standards of identity and achievement  
 ♃ 3 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♋ 12 [1] aspect of your personality which proves educational to others  
 ♌ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♌ 7 [1] where you revolutionize affairs among your circle  
 ♌ 10 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♌ 7 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 ♋ 12 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♌ 5 [1] how you build relationships between people  
 ♌ 7 [1] related to social engineers, planners and matchmakers  
 ♌ 10 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♌ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♌ 10 [1] your style of veiled conquest  
 ♌ 5 [1] where you are surprisingly attractive to be around  
 ♃ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♌ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♌ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♋ 12 [1] where you require that those around you have high value or attractiveness  
 ♌ 7 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♌ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♃ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♌ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♌ 7 [1] where you air your cravings to others, often matter-of-factly  
 ♃ 3 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♌ 10 [1] where you are prone to making a show of things  
 ♌ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♋ 12 [1] your brand of star appeal  
 ♌ 5 [1] where you super-extend your creative power beyond normal boundaries  
 ♃ 3 [1] where you are surest in your communication  
 ♌ 7 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♋ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♌ 5 [1] where you are a hub around which action takes place  
 ♌ 7 [1] where you are logical or methodical in your approach  
 ♌ 10 [1] where you are comfortably self-assured  
 ♌ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♃ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♌ 5 [1] allure  
 ♌ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♃ 3 [1] related to the newsworthy work of social scientists  
 ♌ 7 [1] the strong woman who requires a masculine element to complete her self-definition



♀ Rosalia { 10° Scorpio 35' } + 0°2'  
 ♀ El Djezair { 22° Capricorn 40' } + 0°5'  
 ♀ Mbabamwanawaresa { 22° Capricorn 55' } + 0°15'  
 ♀ Ingrid { 16° Gemini 55' } + 0°0'  
 ♀ Tezcatlipoca { 16° Gemini 51' } + 0°-4'  
 ♀ Bella { 23° Capricorn 0' } + 0°9'  
 ♀ California { 5° Aries 4' } + 0°4'  
 ♀ Rockefelleria { 11° Scorpio 7' } + 0°3'  
 ♀ Pax { 5° Aries 13' } + 0°6'  
 ♀ Thusnelda { 17° Gemini 14' } + 0°1'  
 ♀ Venus { 5° Aries 28' } + 0°14'  
 ♀ Erato (Rx) { 23° Capricorn 27' } + 0°-1'  
 ♀ Geraldina { 11° Scorpio 23' } + 0°-4'  
 ♀ Isberga (Rx) { 23° Capricorn 23' } + 0°0'  
 ♀ Lalage { 5° Aries 20' } + 0°-3'  
 ♀ Philosophia (Rx) { 11° Scorpio 35' } + 0°15'  
 ♀ Zita { 5° Aries 34' } + 0°-1'  
 ♀ Elsa (Rx) { 23° Capricorn 48' } + 0°14'  
 ♀ Osiris { 29° Leo 57' } + 0°9'  
 ♀ Gisela { 0° Virgo 5' } + 0°8'  
 ♀ Victoria { 6° Aries 5' } + 0°0'  
 ♀ Narcissus { 24° Capricorn 18' } + 0°13'  
 ♀ Peitho { 12° Scorpio 14' } + 0°-4'  
 ♀ Achilles { 12° Scorpio 21' } + 0°7'  
 ♀ Bruna { 24° Capricorn 29' } + 0°8'  
 ♀ Croatia { 12° Scorpio 22' } + 0°-7'  
 ♀ Kovacia { 18° Gemini 25' } + 0°3'  
 ♀ Lumen { 0° Virgo 23' } + 0°-2'  
 ♀ Anahita { 0° Virgo 34' } + 0°11'  
 ♀ Anna { 18° Gemini 33' } + 0°-1'  
 ♀ Bathilde { 6° Aries 35' } + 0°2'  
 ♀ Hohensteina (Rx) { 18° Gemini 35' } + 0°0'  
 ♀ Liriope { 6° Aries 37' } + 0°2'  
 ♀ Rupertwildt { 12° Scorpio 30' } + 0°-7'  
 ♀ Tomyris { 24° Capricorn 35' } + 0°5'  
 ♀ Angelica (Rx) { 18° Gemini 44' } + 0°9'  
 ♀ Asia { 12° Scorpio 40' } + 0°-4'  
 ♀ Brangane (Rx) { 0° Virgo 44' } + 0°4'  
 ♀ Pauly (Rx) { 6° Aries 41' } + 0°-3'  
 ♀ Pittsburghia { 0° Virgo 49' } + 0°8'  
 ♀ Seppina { 18° Gemini 44' } + 0°-5'  
 ♀ Aline { 0° Virgo 52' } + 0°8'  
 ♀ Phaedra { 6° Aries 59' } + 0°7'  
 ♀ Rezia { 24° Capricorn 59' } + 0°0'

♀ 10 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♀ 12 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 5 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 5 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♀ 12 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♀ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♀ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♀ 3 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 5 [1] where people like you and really want you to get along with them in turn  
 ♀ 3 [1] willing 1:1 socialization  
 ♀ 12 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 10 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♀ 12 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 10 [1] where you have a driving doctrine constraining your behavior  
 ♀ 3 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♀ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 7 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 8 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 3 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 12 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 10 [1] an indefinably abstract quality to how you do things  
 ♀ 10 [1] where you can do great things, but only with the help of someone else  
 ♀ 12 [1] adept communicator  
 ♀ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 5 [1] where your wishes will be satisfied no matter what  
 ♀ 8 [1] where you are outgoing and enabling to others  
 ♀ 8 [1] where your backstory and general vibe most heavily affects future events  
 ♀ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♀ 3 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 5 [1] side of you which fosters others' creative projection  
 ♀ 3 [1] attractive or powerful trait which draws others to you  
 ♀ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♀ 12 [1] the side of you which others find charming in your physical company  
 ♀ 5 [1] how or where you willingly give up control to your partner  
 ♀ 10 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♀ 8 [1] your prime "artistic" industry  
 ♀ 3 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 8 [1] where you seek your own fulfillment with or without others' approval  
 ♀ 5 [1] where you tell it like it is  
 ♀ 8 [1] associated with manly or masculine-projective endeavors  
 ♀ 3 [1] where you express enjoyment of imaginary worlds  
 ♀ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation

♄ Roma (Rx) { 6° Aries 50' } + 0°-9'  
 ♀ Dodona { 1° Virgo 7' } + 0°17'  
 ♄ Genoveva { 7° Aries 9' } + 0°2'  
 ♀ Vaticana { 1° Virgo 6' } + 0°-3'  
 ♀ Abnoba (Rx) { 25° Capricorn 17' } + 0°11'  
 ♀ Juewa { 1° Virgo 12' } + 0°-5'  
 ♄ Melpomene { 7° Aries 11' } + 0°-1'  
 ♂ Yi Xing { 19° Gemini 19' } + 0°8'  
 ♄ Appella { 7° Aries 24' } + 0°5'  
 ♄ Jovita { 7° Aries 27' } + 0°3'  
 ♀ Mathilde { 13° Scorpio 20' } + 0°-7'  
 ♀ Herluga { 13° Scorpio 31' } + 0°11'  
 ♀ Oppavia (Rx) { 1° Virgo 39' } + 0°8'  
 ♄ Scheila { 7° Aries 35' } + 0°-4'  
 ♀ Artek { 25° Capricorn 44' } + 0°9'  
 ♀ Lausanna { 25° Capricorn 45' } + 0°1'  
 ♀ Pobeda { 13° Scorpio 45' } + 0°0'  
 ♀ Athor (Rx) { 25° Capricorn 54' } + 0°9'  
 ♀ Desiderata { 13° Scorpio 59' } + 0°5'  
 ♀ Burney { 26° Capricorn 7' } + 0°8'  
 ♀ Dionysus { 26° Capricorn 3' } + 0°-4'  
 ♂ Baucis { 20° Gemini 2' } + 0°-1'  
 ♂ Cassandra { 20° Gemini 18' } + 0°16'  
 ♂ Massevitch (Rx) { 20° Gemini 14' } + 0°-4'  
 ♀ Hidalgo { 2° Virgo 22' } + 0°8'  
 ♀ Ilse { 26° Capricorn 22' } + 0°0'  
 ♀ Mocia { 2° Virgo 23' } + 0°1'  
 ♀ Yrsa (Rx) { 26° Capricorn 27' } + 0°4'  
 ♀ Aphidas (Rx) { 2° Virgo 31' } + 0°4'  
 ♂ Ada { 20° Gemini 35' } + 0°4'  
 ♀ Rosamunde { 2° Virgo 34' } + 0°-1'  
 ♄ Thiele { 8° Aries 30' } + 0°-4'  
 ♀ Martina { 14° Scorpio 58' } + 0°28'  
 ♀ Walpurga { 2° Virgo 56' } + 0°-2'  
 ♀ Typhon (Rx) { 27° Capricorn 6' } + 0°10'  
 ♀ Adelinda { 15° Scorpio 3' } + 0°-3'  
 ♀ Aegle { 3° Virgo 0' } + 0°-3'  
 you build up a creative repertoire  
 ♀ Ilsebill { 3° Virgo 9' } + 0°9'  
 ♄ Nestor { 9° Aries 1' } + 0°-8'  
 ♀ Roxane { 15° Scorpio 11' } + 0°10'  
 ♀ Hormuthia { 3° Virgo 24' } + 0°13'  
 ♂ Sophrosyne (Rx) { 21° Gemini 23' } + 0°-1'  
 ♀ Terpsichore { 15° Scorpio 34' } + 0°11'  
 ♄ Phocaea { 9° Aries 31' } + 0°-3'

♃ 3 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♃ 8 [1] where you connect others to vast worlds beyond  
 ♃ 3 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♃ 8 [1] where your way is unchanging and self-empowered  
     ♂ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♃ 8 [1] the trait which people who want to be masters will gravitate towards you for  
     ♃ 3 [1] where you do things that should get you censored  
     ♂ 5 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♃ 3 [1] associated with a skilled paternal role  
 ♃ 3 [1] where you are the model of a sophisticated approach to your field  
     ♂ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
     ♂ 10 [1] where you are unafraid of handling power or difficult issues in public  
     ♃ 8 [1] where people are inclined to want long term association with you  
 ♃ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
     ♂ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
         ♂ 12 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
     ♂ 10 [1] related to uncertainty whether a known system will work as planned  
         ♂ 12 [1] tool you use to rebel against or escape constraints  
     ♂ 10 [1] where you display an assembly line-style chain of wants  
     ♂ 12 [1] where you have a mellow allure  
         ♂ 12 [1] where you do what few around you have the audacity to do  
     ♂ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
         ♂ 5 [1] where you absolutely demand others perform  
             ♂ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♃ 8 [1] attention getter  
     ♂ 12 [1] where you continually communicate with people of a class lower than yours  
 ♃ 8 [1] trait you have which surprises others out of their stereotypes about you  
     ♂ 12 [1] strong trait for which you are 1:1 sought after  
     ♃ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
     ♂ 5 [1] power and 1:1 exploratory behavior  
     ♃ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♃ 3 [1] related to being able to move past the shocks or undesired events that formed oneself  
     ♂ 10 [1] quality which makes you a trophy at the celebration  
     ♃ 8 [1] talent which people find amazing after getting to know you  
         ♂ 12 [1] where your expression separates you from what people are comfortable with  
     ♂ 10 [1] where you are more likely to hesitate or proceed carefully  
 ♃ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where

♃ 8 [1] where you conjure others' ideas of association with an attractive partner  
 ♃ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others  
     ♂ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
     ♃ 8 [1] where you are a revolutionary among your peers  
         ♂ 5 [1] where you are unsatisfiable, no matter what you're given  
     ♂ 10 [1] folk hero  
 ♃ 3 [1] where others' creative expression typically overrides yours

♈ Brasília { 9° Aries 44' } + 0°13'  
 ♏ Caecilia { 15° Scorpio 42' } + 0°-2'  
 ♍ Oceana { 3° Virgo 59' } + 0°17'  
 ♎ Thekla { 27° Capricorn 51' } + 0°-8'  
 ♈ Cantabria (Rx) { 10° Aries 0' } + 0°9'  
 ♊ Herculina (Rx) { 22° Gemini 11' } + 0°11'  
 ♎ Theodora { 28° Capricorn 16' } + 0°5'  
 ♎ Ianthe (Rx) { 28° Capricorn 22' } + 0°6'  
 ♎ Alexandra { 28° Capricorn 31' } + 0°9'  
 ♏ Princetonia { 16° Scorpio 38' } + 0°7'  
 ♊ Hercynia { 4° Virgo 49' } + 0°11'  
 ♎ Joella { 16° Scorpio 44' } + 0°-5'  
 ♊ Ruperto-Carola { 22° Gemini 40' } + 0°-4'  
 ♊ Vincentina { 22° Gemini 44' } + 0°4'  
 ♎ Agnes { 22° Gemini 58' } + 0°14'  
 ♎ Eleutheria { 28° Capricorn 58' } + 0°0'  
 ♎ Kilia (Rx) { 22° Gemini 53' } + 0°-5'  
 ♎ Hersilia { 5° Virgo 7' } + 0°14'  
 ♎ Iduberga { 23° Gemini 1' } + 0°-6'  
 ♎ Ilsewa { 5° Virgo 14' } + 0°13'  
 ♎ Rhodope { 23° Gemini 17' } + 0°3'  
 ♎ Midheaven/(Imum-Coeli) { 17° Scorpio 23' } + 0°6'  
 ♈ Campania { 11° Aries 20' } + 0°-3'  
 ♎ Charybdis { 29° Capricorn 28' } + 0°8'  
 ♊ Aiguillon { 23° Gemini 31' } + 0°3'  
 ♎ Massinga { 29° Capricorn 42' } + 0°11'  
 ♎ Melanie { 29° Capricorn 44' } + 0°2'  
 ♈ Panopaea { 11° Aries 49' } + 0°5'  
 ♈ Emma { 11° Aries 59' } + 0°10'  
 ♎ Helwerthia { 29° Capricorn 55' } + 0°-4'  
 ♈ Lysistrata (Rx) { 11° Aries 56' } + 0°1'  
 ♎ Zelia { 23° Gemini 58' } + 0°2'  
 ♎ Renate { 6° Virgo 3' } + 0°5'  
 ♎ Eris (Rx) { 24° Gemini 19' } + 0°16'  
 ♎ Ariadne (Rx) { 18° Scorpio 27' } + 0°8'  
 stable, you'll be healthy and stable)  
 ♎ Ingwelde { 0° Aquarius 23' } + 0°-4'  
 ♎ Frieda { 6° Virgo 31' } + 0°8'  
 ♈ Johanna { 12° Aries 36' } + 0°5'  
 ♎ Lindemannia (Rx) { 24° Gemini 34' } + 0°-2'  
 ♎ Pretoria { 24° Gemini 37' } + 0°3'  
 ♎ Eos { 0° Aquarius 46' } + 0°9'  
 ♈ Gyptis (Rx) { 12° Aries 40' } + 0°-6'  
 ♈ Phyllis { 12° Aries 43' } + 0°3'  
 ♎ Tercidina { 6° Virgo 44' } + 0°1'

♎ 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♎ 10 [1] where you can be bossy, but it's because you care  
 ♎ 8 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♎ 12 [1] where you command an environment passively  
 ♎ 3 [1] fuel source for your single-minded passion  
 ♎ 5 [1] where you press strongly for self-determination, solo or for others  
 ♎ 12 [1] where you are socially able and welcoming to be around  
 ♎ 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♎ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♎ 10 [1] an association with fullness, richness, and bounty  
 ♎ 8 [1] how or where you expose deep, dark secrets (others or your own)  
 ♎ 10 [1] trait others desire from you when they seek out your company  
 ♎ 5 [1] where you play out your intentions to amuse or satisfy yourself  
 ♎ 5 [1] associated with softened masculinity  
 ♎ 5 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♎ 12 [1] where you display a (masculine-style) force to be reckoned with  
 ♎ 5 [1] what individual solicitors seek your personal company for; why people would use you  
 ♎ 8 [1] where your charisma shows clearly  
 ♎ 5 [1] where you must be strongly supported in order to meet your interactional goals  
 ♎ 8 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♎ 5 [1] where you are a stable center for your circle  
 ♎ 10 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♎ 3 [1] where you draw the company of others  
 ♎ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♎ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♎ 12 [1] where you reject weak expression  
 ♎ 12 [1] where people identify you with the ability to command others' impulses  
 ♎ 3 [1] side of you which is associated with the quest for a respectable male  
 ♎ 3 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♎ 12 [1] where you are receptive to command by those who pressure you despite your strength  
 ♎ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 5 [1] where others can't get to you or influence you through your stronghold  
 ♎ 8 [1] where you have tastes that most people wouldn't prefer  
 ♎ 5 [1] self-validation  
 ♎ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and  
 ♎ 1 [1] where you naturally make your home amidst chaos  
 ♎ 8 [1] realm where you make others feel good in 1:1 exchange with you  
 ♎ 3 [1] your presence amidst flux and change-filled environments  
 ♎ 5 [1] where you display a creeping power to force your will  
 ♎ 5 [1] disregard for the patriarchy  
 ♎ 1 [1] where people unite around your inventiveness and vision for something better  
 ♎ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♎ 3 [1] where the lady takes the lead  
 ♎ 8 [1] where you show that you are unorthodox despite your favorable qualities

♌ Pelion (Rx) { 12° Aries 52' } + 0°8'  
 ♍ Ottegebe { 6° Virgo 50' } + 0°-2'  
 ♄ Pluto (Rx) { 1° Aquarius 1' } + 0°11'  
 ♍ Toni { 19° Scorpio 6' } + 0°5'  
 ♎ Thule { 13° Aries 18' } + 0°12'  
 ♌ Caia { 13° Aries 23' } + 0°5'  
 ♍ Orcus (Rx) { 19° Scorpio 37' } + 0°14'  
 ♍ Kriemhild { 19° Scorpio 38' } + 0°1'  
 ♌ Messina { 13° Aries 37' } + 0°-1'  
 ♎ Ute { 1° Aquarius 38' } + 0°1'  
 ♍ Arawn { 19° Scorpio 46' } + 0°8'  
 ♎ Arctica (Rx) { 1° Aquarius 48' } + 0°2'  
 ♍ Einstein { 19° Scorpio 45' } + 0°-3'  
 ♍ Italia { 19° Scorpio 42' } + 0°-3'  
 ♎ Ohio { 1° Aquarius 41' } + 0°-1'  
 ♍ Caltech { 7° Virgo 59' } + 0°18'  
 them  
 ♍ Laurentia (Rx) { 7° Virgo 51' } + 0°-8'  
 ♌ Birgit { 14° Aries 2' } + 0°11'  
 ♍ Lick { 2° Aquarius 8' } + 0°6'  
 ♍ Nele (Rx) { 20° Scorpio 1' } + 0°-7'  
 ♌ Tinette { 14° Aries 6' } + 0°5'  
 ♎ Adams { 2° Aquarius 19' } + 0°13'  
 ♎ Adelgunde { 2° Aquarius 17' } + 0°-2'  
 ♌ Alsatia { 14° Aries 13' } + 0°-4'  
 ♎ Arabella { 2° Aquarius 15' } + 0°2'  
 ♎ Hirayama (Rx) { 2° Aquarius 16' } + 0°1'  
 ♌ Irenaea { 14° Aries 16' } + 0°0'  
 ♍ Minerva { 8° Virgo 26' } + 0°10'  
 ♍ Lola { 8° Virgo 34' } + 0°8'  
 ♍ Pilcher { 20° Scorpio 36' } + 0°2'  
 ♎ Tatjana { 26° Gemini 31' } + 0°-5'  
 ♌ Sphinx { 14° Aries 47' } + 0°16'  
 ♍ Diotima { 8° Virgo 47' } + 0°0'  
 ♍ Thuringia { 20° Scorpio 41' } + 0°-6'  
 ♍ Vinifera { 20° Scorpio 49' } + 0°8'  
 ♍ Zerbinetta { 20° Scorpio 49' } + 0°0'  
 ♍ Amherstia { 20° Scorpio 52' } + 0°3'  
 ♎ Moguntia { 2° Aquarius 56' } + 0°4'  
 ♍ Urda (Rx) { 20° Scorpio 51' } + 0°-5'  
 ♎ Asta { 27° Gemini 8' } + 0°17'  
 experiences that HAD to happen  
 ♎ Carmen { 27° Gemini 3' } + 0°-5'  
 ♎ Henrietta { 27° Gemini 7' } + 0°4'  
 ♎ Hildburg { 3° Aquarius 3' } + 0°-4'

♃ 3 [1] how you break into other's lives  
 ♸ 8 [1] capacity in which you are associated with a specific business [ref moultona]  
 ⚙ 1 [1] societal power standard and the pressure to meet it  
 ♀ 10 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♃ 3 [1] where you are humbly open to others amidst your creative process  
 ♃ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 10 [1] where you are always supplied with an admirer  
 ♀ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♃ 3 [1] related to browsing choices; how you browse; what your browsing is based on  
 ⚙ 1 [1] where ideal partnership features as part of the world  
 ♀ 10 [1] associated with communications media (like technology)  
 ⚙ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♀ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♀ 10 [1] where life seems easy for you despite yours having been through a lot  
 ⚙ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♸ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♸ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♃ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ⚙ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♃ 3 [1] where you are a hot but elusive commodity  
 ⚙ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ⚙ 1 [1] where you are associated with high-status partners  
 ♃ 3 [1] where you are a gifted expresser  
 ⚙ 1 [1] where your masculine interactant (or you as such) is required to be a G  
 ⚙ 1 [1] related to being informed (by a group) of a situation that must be contained  
 ♃ 3 [1] where it doesn't pay to challenge feminine expression  
 ♸ 8 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♸ 8 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 10 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ⚔ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♃ 3 [1] where you hold expressive authority  
 ♸ 8 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♀ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 10 [1] where you demonstrate a ceaseless, restless need for control  
 ♀ 10 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♀ 10 [1] where you are prepared to instantly derail those who challenge you  
 ⚙ 1 [1] where you strike others as having prolific abilities  
 ♀ 10 [1] where you are more likely to employ love and bonding as a solution to problems  
 ⚔ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ⚔ 5 [1] where you express being pleased with your own projected expression  
 ⚔ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ⚙ 1 [1] the style of role you play in performing your duties

♏ Anī { 15° Aries 16' } + 0°13'  
 ♊ Armīda { 27° Gemini 18' } + 0°2'  
 ♊ Alain (Rx) { 27° Gemini 22' } + 0°4'  
 ♊ Arethusa { 27° Gemini 26' } + 0°4'  
 ♊ Gunnie { 3° Aquarius 29' } + 0°3'  
 ♊ Kundry { 21° Scorpio 24' } + 0°-5'  
 ♊ Walraven { 9° Virgo 47' } + 0°23'  
 for the individual. Definitely investigate this.  
 ♊ Hypatia { 27° Gemini 59' } + 0°12'  
 ♊ Egeria { 10° Virgo 0' } + 0°1'  
 ♏ Tanete { 16° Aries 2' } + 0°2'  
 ♊ Hylonome (Rx) { 28° Gemini 10' } + 0°8'  
 ♏ Kleopatra (Rx) { 16° Aries 14' } + 0°4'  
 ♊ Lampetia { 28° Gemini 17' } + 0°3'  
 ♊ Isara { 10° Virgo 23' } + 0°6'  
 ♏ Semphryra { 16° Aries 25' } + 0°2'  
 ♊ Alphonsina { 4° Aquarius 38' } + 0°13'  
 ♊ Clorinde { 28° Gemini 32' } + 0°-6'  
 ♊ Esther { 10° Virgo 35' } + 0°3'  
 ♊ Haidea (Rx) { 4° Aquarius 34' } + 0°-1'  
 ♏ Malabar { 16° Aries 38' } + 0°4'  
 ♊ Svea { 10° Virgo 38' } + 0°0'  
 ♊ Sylvia { 4° Aquarius 39' } + 0°1'  
 ♊ Aglaja { 10° Virgo 46' } + 0°7'  
 ♊ Asteria { 4° Aquarius 43' } + 0°-3'  
 ♊ Isis (Rx) { 28° Gemini 56' } + 0°13'  
 ♊ Sisyphus { 22° Scorpio 59' } + 0°3'  
 ♏ Gudula { 16° Aries 51' } + 0°-8'  
 ♊ Ornamenta { 10° Virgo 53' } + 0°2'  
 ♊ Amor { 5° Aquarius 2' } + 0°9'  
 ♊ Adollīne { 23° Scorpio 7' } + 0°5'  
 ♊ Buda (Rx) { 5° Aquarius 8' } + 0°1'  
 ♊ Hartbeespoortdam { 5° Aquarius 1' } + 0°-7'  
 ♊ Hela { 5° Aquarius 1' } + 0°0'  
 ♊ Menzel { 29° Gemini 8' } + 0°7'  
 ♊ Tokio { 29° Gemini 9' } + 0°1'  
 ♏ Yerkes { 17° Aries 4' } + 0°-5'  
 ♏ Epyaxa (Rx) { 17° Aries 19' } + 0°15'  
 ♊ Hapag { 11° Virgo 10' } + 0°-9'  
 ♊ May { 11° Virgo 15' } + 0°5'  
 ♊ Zenobia (Rx) { 29° Gemini 19' } + 0°4'  
 ♊ Kastalia { 11° Virgo 26' } + 0°7'  
 ♊ Hades (Rx) { 29° Gemini 36' } + 0°10'  
 ♊ Nassovia { 11° Virgo 39' } + 0°3'  
 ♊ Thalia { 23° Scorpio 31' } + 0°-8'

♎ 3 [1] where you apply your creative energy most strongly  
 ♏ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♏ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♏ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♎ 1 [1] where others interact with you like you're some kind of doll or ornament  
 ♏ 10 [1] where you are a considerate communicator  
 ♏ 8 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♏ 5 [1] where you are bombarded or burdened as the price of being skilled  
 ♏ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♎ 3 [1] trait for which you make exceptionally popular company  
 ♏ 5 [1] where your way appeals to mass media or mass information environments  
 ♎ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♏ 5 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♏ 8 [1] where communicating—talking things out—is extremely important to you  
 ♎ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♎ 1 [1] where you are associated with "women under the spotlight"  
 ♏ 5 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♏ 8 [1] where you are celebrated among peers  
 ♎ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 3 [1] non-threatening approach  
 ♏ 8 [1] where your favorable surface nature covers deep preoccupations  
 ♎ 1 [1] where a polished presentation, order is important  
 ♏ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♎ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♏ 5 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♏ 10 [1] what you use to win others over into supporting you  
 ♎ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♏ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♎ 1 [1] where you chase an inner goal which only you can comprehend  
 ♏ 10 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♎ 1 [1] where you are a dedicated people-improver  
 ♎ 1 [1] related to something which failed the first time, getting yet another chance  
 ♎ 1 [1] where you hint to others that you have dirty or taboo preferences  
 ♏ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♏ 5 [1] where people feel obliged to accept what you give  
 ♎ 3 [1] where you pull no punches  
 ♎ 3 [1] your means of giving others hot blood, for better or worse  
 ♏ 8 [1] where you turn others on or get them excited  
 ♏ 8 [1] thing for which you seek love and approval from all  
 ♏ 5 [1] how you open people up to relations with others  
 ♏ 8 [1] where you defy the rules of proprietary  
 ♏ 5 [1] where you use your deep power to control others  
 ♏ 8 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♏ 10 [1] where you are surrounded by boisterous or uplifting environments

⚊ Bruchsalia { 29° Gemini 41' } + 0°10'  
 ⚊ Disa (Rx) { 5° Aquarius 40' } + 0°-1'  
 ⚊ Istria { 29° Gemini 46' } + 0°6'  
 ♀ Meliboea { 23° Scorpio 47' } + 0°11'  
 ♀ Luisa { 11° Virgo 52' } + 0°5'  
 ♀ Edisona { 12° Virgo 1' } + 0°9'  
 ⚊ Petrina { 6° Aquarius 5' } + 0°4'  
 ♀ Rhodia { 0° Cancer 7' } + 0°2'  
 ♀ Hephaistos { 12° Virgo 11' } + 0°4'  
 ♀ Adelheid { 24° Scorpio 16' } + 0°5'  
 ♀ Alauda { 18° Aries 10' } + 0°-6'  
 ♀ Frostia (Rx) { 24° Scorpio 11' } + 0°11'  
 ♀ Michela { 0° Cancer 12' } + 0°1'  
 ♀ Orius { 12° Virgo 34' } + 0°22'  
 ♀ Berolina { 0° Cancer 31' } + 0°-3'  
 ♀ Aeolia { 18° Aries 43' } + 0°12'  
 ♀ Ambrosia { 6° Aquarius 41' } + 0°-2'  
 ♀ Anteros (Rx) { 0° Cancer 42' } + 0°11'  
 ♀ Ostara { 18° Aries 44' } + 0°2'  
 ♀ Patroclus { 0° Cancer 42' } + 0°-2'  
 ♀ Suevia { 12° Virgo 41' } + 0°-1'  
 ♀ Zeuxo (Rx) { 0° Cancer 43' } + 0°2'  
 ♀ Cline { 12° Virgo 53' } + 0°10'  
 ♀ Davidweilla { 1° Cancer 6' } + 0°13'  
 ♀ Hilaritas { 19° Aries 17' } + 0°11'  
 ♀ Mechthild (Rx) { 1° Cancer 11' } + 0°-6'  
 ♀ Struveana { 13° Virgo 17' } + 0°6'  
 ♀ Kordula { 1° Cancer 27' } + 0°10'  
 ♀ Hammonia { 19° Aries 35' } + 0°8'  
 ♀ Lexell { 25° Scorpio 33' } + 0°-2'  
 ♀ Sakharov { 1° Cancer 35' } + 0°2'  
 ♀ Susi (Rx) { 13° Virgo 31' } + 0°-4'  
 ⚊ Dynamene { 7° Aquarius 43' } + 0°12'  
 ⚊ Edith { 7° Aquarius 41' } + 0°-2'  
 ♀ Charlotte { 13° Virgo 57' } + 0°16'  
 ♀ Klumpkea { 2° Cancer 1' } + 0°4'  
 ♀ Atalante { 2° Cancer 10' } + 0°9'  
 ♀ Melitta { 26° Scorpio 15' } + 0°5'  
 ♀ Fama { 14° Virgo 21' } + 0°6'  
 ♀ Flora { 20° Aries 23' } + 0°2'  
 ♀ Thomana { 14° Virgo 25' } + 0°2'  
 ♀ Lempo { 26° Scorpio 35' } + 0°10'  
 ♀ Gertrud { 14° Virgo 34' } + 0°-1'  
 ♀ Savonlinna { 20° Aries 34' } + 0°0'

⚊ 5 [1] where you appeal to rule-breaking crowds  
 ⚊ 1 [1] related to increasing the family mobility or options for expression  
 ⚊ 5 [1] making positive change for others through your trade  
 ⚊ 10 [1] general realm in which you are synonymous with leadership or iconship  
 ⚊ 8 [1] where you have unlimited ways of presenting yourself or your creations  
 ⚊ 8 [1] where you invent new methods to do old things  
 ⚊ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ⚊ 6 [1] where you are most comfortable or "at home"  
 ⚊ 8 [1] emotional home base  
 ⚊ 10 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 3 [1] side of you which is useful for connecting people to each other  
 ⚊ 10 [1] where you are an orchestrator of social experiences  
 ⚊ 6 [1] related to a return from tour, the return of ships or groups of praised people  
 ⚊ 8 [1] socialite behavior  
 ⚊ 6 [1] where you forgo regular relationships in favor of a dream  
 ♀ 3 [1] where you are someone or some group's darling  
 ⚊ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ⚊ 6 [1] mentally, related to intuitive scanning of one's situation  
 ♀ 3 [1] means through which you put 1:1 company under your thumb  
 ⚊ 6 [1] where you give the impression of one who prizes highly their physical comfort  
 ⚊ 8 [1] where you are level-headed and stable in your interactions  
 ⚊ 6 [1] where you help others break new ground  
 ⚊ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ⚊ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 3 [1] where you are visibly at the front of all of you contemporaries  
 ⚊ 6 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ⚊ 8 [1] the talents or behaviors others wish you would donate to them  
 ⚊ 6 [1] where you are associated with high status surroundings  
 ♀ 3 [1] emphasis on male creative power and its use  
 ⚊ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ⚊ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ⚊ 8 [1] where people around you are not allowed to express in ways you don't approve of  
 ⚊ 1 [1] a creative style put to practical use; mixture of imagination and practice  
 ⚊ 1 [1] that which you will not allow to be subpar to others  
 ⚊ 8 [1] tool you use in order to be the boss in your relationships  
 ⚊ 6 [1] related to being mildly displeased with a creative work  
 ⚊ 6 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ⚊ 10 [1] triggers the masculine desire nature  
 ⚊ 8 [1] where you seem to put your own interests or expression first  
 ♀ 3 [1] where you demand top class interaction from others  
 ⚊ 8 [1] related to a public-ready product release to market; related to the last hurdle  
 ⚊ 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ⚊ 8 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 3 [1] realm in which you are blessed with a partner who adores you greatly

v Ducrosa { 2° Cancer 44' } + 0°10'  
 v Gorgo (Rx) { 26° Scorpio 45' } + 0°1'  
 v Hesperia (Rx) { 2° Cancer 43' } + 0°-2'  
 x Amicitia { 8° Aquarius 59' } + 0°16'  
 v Zachia { 26° Scorpio 51' } + 0°-8'  
 v Dzewanna { 27° Scorpio 9' } + 0°18'  
 v Dresda (Rx) { 15° Virgo 4' } + 0°-5'  
 ^ Hedwig (Rx) { 21° Aries 7' } + 0°3'  
 v Leona (Rx) { 27° Scorpio 1' } + 0°-6'  
 ^ Myrrha { 21° Aries 19' } + 0°18'  
 x Sedna 2003 VB12 (Rx) { 9° Aquarius 11' } + 0°-8'  
 x Lydia { 9° Aquarius 18' } + 0°7'  
 x Nysa { 9° Aquarius 15' } + 0°-3'  
 v Xanthe { 27° Scorpio 18' } + 0°3'  
 v Altona { 27° Scorpio 25' } + 0°7'  
 x Erynia { 9° Aquarius 24' } + 0°-1'  
 v Kapteyenia { 3° Cancer 24' } + 0°0'  
 v Rotraut { 27° Scorpio 28' } + 0°4'  
 v Heracles (Rx) { 3° Cancer 36' } + 0°8'  
 v Begonia { 3° Cancer 38' } + 0°2'  
 v Bok { 15° Virgo 38' } + 0°0'  
 x Delia { 9° Aquarius 32' } + 0°-6'  
 v Julia { 27° Scorpio 37' } + 0°5'  
 v Klotilde (Rx) { 15° Virgo 37' } + 0°0'  
 ^ Tatry (Rx) { 21° Aries 32' } + 0°-5'  
 v Zahringia { 15° Virgo 30' } + 0°-2'  
 x Repsolda { 9° Aquarius 47' } + 0°17'  
 v Roberta { 27° Scorpio 41' } + 0°-6'  
 v Undina { 3° Cancer 42' } + 0°1'  
 v Pholus { 15° Virgo 58' } + 0°16'  
 v Algunde { 27° Scorpio 50' } + 0°-8'  
 x Rogeria { 9° Aquarius 50' } + 0°0'  
 ^ Fredegundis { 22° Aries 5' } + 0°15'  
 x Tintchen { 10° Aquarius 7' } + 0°2'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ^ Regina { 22° Aries 13' } + 0°6'  
 v Cybele { 28° Scorpio 22' } + 0°9'  
 v Memoria (Rx) { 28° Scorpio 34' } + 0°12'  
 v Barnardiana { 16° Virgo 32' } + 0°-2'  
 x Edwin { 10° Aquarius 39' } + 0°7'  
 x Hermia { 10° Aquarius 34' } + 0°-5'  
 v Juvisia { 4° Cancer 39' } + 0°5'  
 v Mauritia (Rx) { 16° Virgo 33' } + 0°-6'  
 v Subamara (Rx) { 28° Scorpio 30' } + 0°-3'  
 v Boliviana { 4° Cancer 42' } + 0°12'

☾ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♀ 10 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ☾ 6 [1] area where you air your judgment of others' worthiness  
 ☿ 1 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 10 [1] where you invite others to be open with their interests in your company  
 ♀ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 8 [1] mode under which you are a monopolistic communicator  
 ♀ 3 [1] your potentially famous behavior  
 ♀ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♀ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ☿ 1 [1] spotlight and salience of presence  
 ☿ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ☿ 1 [1] associated with a creative power which everyone wants  
 ♀ 10 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something  
 ♀ 10 [1] tool you use to gain influence in the world  
 ☿ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ☾ 6 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♀ 10 [1] where fruitful or productive performance/exchange is importance to you  
 ☾ 6 [1] where you offer others an escape from external confusion  
 ☾ 6 [1] where others identify you with notions of bigness  
 ♀ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ☿ 1 [1] where you permeate the informational circle  
 ♀ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 8 [1] where your company is preferred over that of others  
 ♀ 3 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 8 [1] where you are associated with bullheaded women  
 ☿ 1 [1] a strange allure despite deviation from normal standards of beauty  
 ♀ 10 [1] where people around you don't feel good enough  
 ☾ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 8 [1] associated with professional achievement  
 ♀ 10 [1] where you are creatively or sexually overpowered  
 ☿ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 3 [1] where genuine connection with you is just out of other's reach  
 ☿ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♀ 3 [1] what the artists or creative types around you are good for  
 ♀ 10 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 10 [1] means through which others feel the need to bond to you  
 ♀ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ☿ 1 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ☿ 1 [1] where you convey resolute insistence  
 ☾ 6 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 8 [1] where you display cool receptiveness and adaptability  
 ♀ 10 [1] where you lead others into new forms of fantasy creation  
 ☾ 6 [1] where your actions suggest you deserve the best

♌ Clementina { 22° Aries 41' } + 0°-1'  
 ♌ Lugano { 22° Aries 48' } + 0°7'  
 ♍ Philia { 4° Cancer 42' } + 0°-6'  
 ♌ Wilhelmina { 22° Aries 44' } + 0°2'  
 ♌ Chicago { 22° Aries 50' } + 0°6'  
 ♌ Simona { 22° Aries 58' } + 0°8'  
 ♌ Bacchus { 23° Aries 4' } + 0°6'  
 ♎ Agamemnon { 17° Virgo 2' } + 0°-2'  
 ♎ Nenetta { 17° Virgo 3' } + 0°1'  
 ♌ Emanuela { 23° Aries 14' } + 0°11'  
 ♎ Titius { 17° Virgo 10' } + 0°-4'  
 ♎ Benjamina { 29° Scorpio 21' } + 0°11'  
 ♎ Kalliope { 17° Virgo 29' } + 0°8'  
 ♎ Valeria { 11° Aquarius 29' } + 0°0'  
 ♎ Spirit (PoS) { 17° Virgo 33' } + 0°4'  
 ♎ Recha (Rx) { 5° Cancer 33' } + 0°0'  
 ♎ Semele { 11° Aquarius 32' } + 0°-1'  
 ♎ Athene { 5° Cancer 48' } + 0°16'  
 ♎ Etheridgea { 5° Cancer 43' } + 0°-5'  
 ♎ Hansa { 17° Virgo 45' } + 0°2'  
 ♎ Hertha { 29° Scorpio 44' } + 0°-1'  
 ♎ Lilofee { 11° Aquarius 57' } + 0°13'  
 ♎ Piazzia { 17° Virgo 59' } + 0°2'  
 ♌ Westphalia (Rx) { 23° Aries 53' } + 0°-6'  
 ♎ Neptune { 12° Aquarius 3' } + 0°10'  
 ♌ Asclepius { 0° Sagittarius 4' } + 0°1'  
 ♌ Bali { 24° Aries 7' } + 0°3'  
 ♌ Meyermann { 0° Sagittarius 4' } + 0°-3'  
 ♎ Olympia { 18° Virgo 6' } + 0°2'  
 promises)  
 ♎ Sumeria (Rx) { 12° Aquarius 9' } + 0°3'  
 ♎ Aeternitas { 18° Virgo 12' } + 0°3'  
 ♌ Oenone { 24° Aries 15' } + 0°3'  
 ♌ Prymno { 24° Aries 16' } + 0°1'  
 ♎ Sarema { 18° Virgo 16' } + 0°0'  
 ♎ Alkeste { 18° Virgo 25' } + 0°9'  
 ♌ Euphemia { 24° Aries 22' } + 0°-3'  
 ♌ Feronia (Rx) { 24° Aries 29' } + 0°7'  
 ♌ Titania { 0° Sagittarius 38' } + 0°9'  
 left behind by opportunity  
 ♎ Herschel { 12° Aquarius 43' } + 0°5'  
 ♎ Teharonhiawako { 12° Aquarius 55' } + 0°12'  
 ♎ Benda { 6° Cancer 50' } + 0°-5'  
 ♌ Wild { 0° Sagittarius 50' } + 0°0'  
 ♎ Angara { 19° Virgo 6' } + 0°16'

♎ 3 [1] where your actions project in a memorable way  
 ♎ 3 [1] related to forced undervaluation of one's work  
 ☹ 6 [1] where being around you makes a touch of the taboo okay  
 ♎ 3 [1] where you are soothing company  
 ♎ 3 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♎ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 ♎ 3 [1] your friends, cliques, and groups who will always promote your interests  
 ♎ 8 [1] where your are a ruthless [or unbending] pursuer of your own ends  
 ♎ 8 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♎ 3 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♎ 8 [1] the lecturer; related to being the keystone communicator of an idea  
 ♎ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♎ 8 [1] where your trajectory or mood is easily changed by circumstance  
 ☹ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♎ 8 Very intuitive, core of personality, spirit.  
 ☹ 6 [1] playful, inviting way  
 ☹ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ☹ 6 [1] where you are inexhaustibly projective  
 ☹ 6 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♎ 8 [1] where you instill creative or inventive thoughts in others  
 ♎ 10 [1] associated with hurt women  
 ☹ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♎ 8 [1] where you promote the strength of women  
 ♎ 3 [1] where people love coming to you for validation of themselves  
 ☹ 1 [1] the impression or vibe about you; your ambient environment  
 ♎ 11 [1] where you hold a seductive, other-attention-inviting personality  
 ♎ 3 [1] sitting back and carefully observing  
 ♎ 11 [1] related to being isolated and having broad reflections on the human constitution  
 ♎ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested  
 ☹ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♎ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 3 [1] what you bravely take forth into the unknown, airing if necessary  
 ♎ 3 [1] associated with the exposure of deep impulses  
 ♎ 8 [1] related to high and mighty publicized moral judgment  
 ♎ 8 [1] where you are surrounded by the craziness of others  
 ♎ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♎ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♎ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ☹ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ☹ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ☹ 6 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♎ 11 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♎ 8 [1] related to the finishing of a creative work, not felt up to par



♋ Arequipa { 7° Cancer 2' } + 0°-4'  
 ♋ Happella { 7° Cancer 8' } + 0°6'  
 ♏ Mikhailov { 13° Aquarius 8' } + 0°0'  
 ♍ Gikun||homdima (Rx) { 19° Virgo 18' } + 0°10'  
 ♈ Euryanthe (Rx) { 25° Aries 19' } + 0°1'  
 ♋ Roswitha (Rx) { 7° Cancer 18' } + 0°-1'  
 ♋ Katharina { 7° Cancer 27' } + 0°9'  
 ♍ Stephanía { 19° Virgo 24' } + 0°-3'  
 ♍ Suleika { 19° Virgo 26' } + 0°2'  
 ♏ Child { 13° Aquarius 38' } + 0°12'  
 ♈ Austria { 1° Sagittarius 37' } + 0°-1'  
 ♈ Jena { 25° Aries 36' } + 0°-1'  
 ♋ Nanon { 7° Cancer 34' } + 0°-2'  
 ♈ Leonisis (Rx) { 25° Aries 46' } + 0°12'  
 ♍ Nipponia (Rx) { 19° Virgo 49' } + 0°3'  
 ♋ Virtus { 7° Cancer 43' } + 0°-6'  
 ♋ Casanova (Rx) { 19° Virgo 50' } + 0°7'  
 ♋ Aurora { 20° Virgo 13' } + 0°23'  
 ♈ Gallia { 26° Aries 12' } + 0°-1'  
 ♈ Hopmann (Rx) { 2° Sagittarius 15' } + 0°3'  
 ♈ Siri { 26° Aries 11' } + 0°-4'  
 ♋ Thora { 14° Aquarius 11' } + 0°0'  
 ♋ Whipple { 8° Cancer 28' } + 0°17'  
 ♏ Agnia { 14° Aquarius 33' } + 0°5'  
 ♈ Burdigala { 2° Sagittarius 36' } + 0°3'  
 ♈ Manto { 26° Aries 31' } + 0°-5'  
 ♋ Aida { 20° Virgo 49' } + 0°18'  
 ♈ Cuyo { 26° Aries 48' } + 0°-1'  
 ♋ Scheherezade { 26° Aries 48' } + 0°0'  
 ♈ Taurinensis { 2° Sagittarius 42' } + 0°-6'  
 ♈ Thereus { 26° Aries 51' } + 0°9'  
 ♈ Askalaphus { 9° Cancer 9' } + 0°18'  
 ♈ Fini (Rx) { 27° Aries 5' } + 0°-4'  
 ♏ Liberatrix { 15° Aquarius 1' } + 0°-4'  
 ♈ Mireille { 3° Sagittarius 4' } + 0°3'  
 ♍ Pippa { 21° Virgo 3' } + 0°-1'  
 ♈ Senta { 27° Aries 3' } + 0°0'  
 ♈ Georgia { 3° Sagittarius 17' } + 0°14'  
 where you nurture the creative impulse in others  
 ♋ Gretia { 9° Cancer 13' } + 0°-4'  
 ♈ Hale { 3° Sagittarius 19' } + 0°6'  
 ♍ Pariana { 21° Virgo 10' } + 0°-9'  
 ♋ Adria { 9° Cancer 25' } + 0°15'  
 ♍ Garumna { 21° Virgo 25' } + 0°0'  
 ♈ Lucretia { 3° Sagittarius 26' } + 0°1'

☞ 6 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ☞ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ☞ 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ☞ 8 [1] Dynamic interaction with the public to restore justice and order.  
 ♋ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ☞ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ☞ 6 [1] where you critically appraise all incoming influences  
 ☞ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ☞ 8 [1] where you are fun or high energy engaging to be around  
 ☞ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♋ 11 [1] where you display maturity and a learned nature  
 ♋ 3 [1] where you obtain or reflect creative superiority above others  
 ☞ 6 [1] side of you which you allow others to enjoy when making connections with you  
 ♋ 3 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ☞ 8 [1] where you rally people around your (often sad) story or the case you're making for something  
 ☞ 6 [1] where you attempt to get maximum use out of your traits  
 ☞ 8 [1] Many lovers, horny intellectual.  
 ☞ 8 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♋ 3 [1] trait which earns you center stage  
 ♋ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♋ 3 [1] where you express your unhappiness with established systems  
 ☞ 1 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ☞ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ☞ 1 [1] where you display abilities that pacify unruly crowds  
 ♋ 11 [1] where you deal a reality check to people advising you  
 ♋ 3 [1] irresistible seduction  
 ☞ 8 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♋ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♋ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♋ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♋ 3 [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ☞ 6 [1] where you enjoy a web of interesting connections  
 ♋ 3 [1] one who shelters their team and creative interests from external chaos  
 ☞ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life  
 ♋ 11 [1] thing you are welcomed and respected for, primarily in your profession  
 ☞ 8 [1] where you insist on masculine boldness or demand it around you  
 ♋ 3 [1] where you can lead leaders  
 ♋ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;  
 ☞ 6 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♋ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ☞ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ☞ 6 [1] where you carve your own path away from the pack  
 ☞ 8 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♋ 11 [1] where you champion or exemplify the underdog

♍ Tanina { 21° Virgo 25' } + 0°-1'  
♈ Ruth { 27° Aries 36' } + 0°11'  
♒ Wolfiana { 15° Aquarius 37' } + 0°1'  
♈ Gerda { 27° Aries 40' } + 0°3'  
♍ Sternberga { 9° Cancer 47' } + 0°7'  
♍ Tugela { 9° Cancer 48' } + 0°1'  
♈ Lioba { 27° Aries 53' } + 0°5'  
♈ Nauheima (Rx) { 27° Aries 50' } + 0°-3'  
♍ Pawlowia { 9° Cancer 53' } + 0°3'  
♈ Ceres (Rx) { 4° Sagittarius 9' } + 0°16'  
♈ Cohnia { 28° Aries 6' } + 0°-3'  
♍ Amalasuntha { 22° Virgo 10' } + 0°4'  
♍ Berkeley { 10° Cancer 14' } + 0°4'  
♒ Eduarda (Rx) { 16° Aquarius 13' } + 0°-1'  
♍ Gunilla { 10° Cancer 19' } + 0°6'  
♍ Jetta { 10° Cancer 26' } + 0°7'  
♍ Leonora { 10° Cancer 24' } + 0°-2'  
♈ Pamina { 4° Sagittarius 33' } + 0°9'  
♒ Sita { 16° Aquarius 36' } + 0°3'  
♈ Psyche { 28° Aries 41' } + 0°5'  
♒ Aslog { 16° Aquarius 40' } + 0°-1'  
♍ Holmia { 22° Virgo 43' } + 0°3'  
♍ Marmulla { 10° Cancer 47' } + 0°4'  
♈ Chlosinde { 28° Aries 55' } + 0°8'  
♈ Chloris { 29° Aries 8' } + 0°13'  
♍ Cyrene { 23° Virgo 5' } + 0°-3'  
♒ Elly (Rx) { 17° Aquarius 1' } + 0°-4'  
♈ Martir { 5° Sagittarius 5' } + 0°4'  
♒ Karin { 17° Aquarius 23' } + 0°18'  
♈ Chaldaea { 29° Aries 31' } + 0°8'  
♈ Josephina (Rx) { 5° Sagittarius 38' } + 0°7'  
♍ Malzovia { 23° Virgo 36' } + 0°-2'  
♈ Nuwa { 29° Aries 32' } + 0°-4'  
♈ Bodea { 5° Sagittarius 45' } + 0°13'  
♍ Karbyshev { 11° Cancer 41' } + 0°-4'  
♍ Parysatis { 23° Virgo 47' } + 0°6'  
♈ Nicolaia { 5° Sagittarius 58' } + 0°11'  
♍ Pales { 11° Cancer 54' } + 0°-4'  
♈ Wilkens (Rx) { 5° Sagittarius 50' } + 0°-4'  
♍ Ceraskia { 24° Virgo 9' } + 0°19'  
♈ Locarno (Rx) { 6° Sagittarius 3' } + 0°-6'  
♒ Sulamitis { 18° Aquarius 7' } + 0°4'  
♒ Admetos (Rx) { 18° Aquarius 14' } + 0°7'  
♍ Poseidon { 0° Taurus 15' } + 0°1'

♏ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here

♏ 3 [1] you are the "spirit leader" for others

♏ 1 [1] where you spend energy in excess

♏ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

♏ 6 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

♏ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents

♏ 3 [1] associated with fiery women

♏ 3 [1] realm where you are associated with fantasy worlds or invented personas

♏ 6 [1] related to early or youthful adventure making; related to setting off on an adventure

♏ 11 Nurturing, farming, caring, parenthood.

♏ 3 [1] where you have a vision which extends beyond surface expectations for you

♏ 8 [1] where you display a status atop a lofty ideological or expressive pedestal

♏ 6 [1] where mass information is a battleground for you

♏ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

♏ 6 [1] an important tool you must be able to use in building bridges with others

♏ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring

♏ 6 [1] where your way elicits respect from others

♏ 11 [1] where others have no doubt in your qualifications

♏ 1 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

♏ 3 [1] where you've almost certainly seen the dark side of things

♏ 1 [1] what you seem to be on a quest to perfect through your career for

♏ 8 [1] where you are determined that your way should rule the day

♏ 6 [1] where you are easily seen as a star

♏ 3 [1] where you demonstrate high charisma or attractive qualities

♏ 3 [1] where you are aware of the effect of your physical presence on others

♏ 8 [1] where your way inspires others to enjoy liberality, releasing them from chains

♏ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♏ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all

♏ 1 [1] where you give hints of an exacting nature

♏ 3 [1] where you work with creatives or innovators

♏ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others

♏ 8 [1] side of you which is abstract and often confusing, sometimes exhausting

♏ 3 [1] where your home or emotional home base is open to others [ref hephaistos]

♏ 11 [1] a vehement opposition to what most people think are reasonable constraints

♏ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

♏ 8 [1] where you embody the template for status attainment

♏ 11 [1] what you can be counted on to anchor your friends with

♏ 6 [1] where you are fully at home with weirdos

♏ 11 [1] where extreme wealth comes to you with almost no effort on your part

♏ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]

♏ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

♏ 1 [1] worldly advancement-enabling gains

♏ 1 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

♏ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.

♀ Davida (Rx) { 12° Cancer 13' } + 0°-2'  
 ♀ Hirundo (Rx) { 24° Virgo 11' } + 0°-2'  
 ♂ Asbolus { 18° Aquarius 26' } + 0°15'  
 ♀ Odysseus { 0° Taurus 28' } + 0°2'  
 ♀ Gordonia (Rx) { 24° Virgo 20' } + 0°-8'  
 ♀ Marion { 0° Taurus 26' } + 0°6'  
 ♀ Melete { 0° Taurus 37' } + 0°11'  
 ♂ Armenia { 18° Aquarius 39' } + 0°2'  
 ♀ Stateira { 0° Taurus 39' } + 0°0'  
 ♀ Frigga (Rx) { 0° Taurus 47' } + 0°8'  
 ♀ Lilliana (Rx) { 18° Aquarius 46' } + 0°-1'  
 ♀ Portlandia { 6° Sagittarius 48' } + 0°2'  
 ♀ Thyra { 0° Taurus 40' } + 0°-8'  
 ♂ Ascendant/(Descendant) { 18° Aquarius 56' } + 0°16'  
 ♀ Ganymed { 1° Taurus 2' } + 0°6'  
 ♂ Lacadiera { 19° Aquarius 6' } + 0°4'  
 ♂ Menippe { 7° Sagittarius 5' } + 0°-1'  
 ♀ Nora { 7° Sagittarius 5' } + 0°0'  
 ♀ Cosima { 25° Virgo 19' } + 0°14'  
 ♀ Naema { 25° Virgo 17' } + 0°-2'  
 ♀ Sappho (Rx) { 7° Sagittarius 29' } + 0°12'  
 ♀ Iva { 25° Virgo 29' } + 0°0'  
 ♀ Vitja { 25° Virgo 26' } + 0°-3'  
 ♀ Caupolican { 13° Cancer 30' } + 0°4'  
 ♀ Leopoldina { 13° Cancer 37' } + 0°7'  
 ♀ Martha { 7° Sagittarius 33' } + 0°-4'  
 ♀ Byblis { 13° Cancer 58' } + 0°25'  
 ♀ Medea (Rx) { 7° Sagittarius 54' } + 0°-4'  
 ♀ Bilkis { 2° Taurus 5' } + 0°11'  
 ♀ Polana { 14° Cancer 3' } + 0°-2'  
 ♀ Crantor { 8° Sagittarius 13' } + 0°10'  
 ♀ Antigone { 14° Cancer 12' } + 0°-1'  
 ♀ Irmgard { 8° Sagittarius 10' } + 0°-2'  
 ♂ Iris (Rx) { 20° Aquarius 26' } + 0°16'  
 ♀ Florentina (Rx) { 14° Cancer 28' } + 0°2'  
 ♂ Kaplan { 20° Aquarius 21' } + 0°-7'  
 ♀ Klymene { 8° Sagittarius 27' } + 0°6'  
 ♀ Luscinia { 2° Taurus 24' } + 0°-3'  
 ♂ Quintilla (Rx) { 20° Aquarius 22' } + 0°-2'  
 ♀ Edna (Rx) { 8° Sagittarius 35' } + 0°13'  
 ♂ Henrika { 20° Aquarius 32' } + 0°-3'  
 ♀ Koronis { 8° Sagittarius 38' } + 0°6'  
 ♀ Palma (Rx) { 20° Aquarius 32' } + 0°-6'  
 ♀ Arduina { 8° Sagittarius 43' } + 0°11'

☹ 6 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 8 [1] where you demonstrate an intrusive charm  
 ☹ 1 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 8 [1] where you channel a deep (usually sexual) appetite  
 ♀ 4 [1] where you take a logical, clinical approach to things  
 ♀ 4 [1] means through which you promote peace or (at least happiness) for all  
 ☹ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 4 [1] where you must present yourself in a polished way  
 ♀ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ☹ 1 [1] where your surroundings are populated by powerful forces  
 ♀ 11 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♀ 4 [1] side of you which is considered to be a phenomenon in itself  
 ☹ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♀ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ☹ 1 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♀ 11 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♀ 11 [1] where you draw deep potential from your interactants  
 ♀ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♀ 8 [1] what your name comes to be associated with  
 ♀ 11 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 8 [1] excessive extracting from others  
 ♀ 8 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ☹ 6 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ☹ 6 [1] associated with women with higher status or social value than their men  
 ♀ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ☹ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♀ 11 [1] where you have a breadth of expertise in your field [related to moutona]  
 ♀ 4 [1] where you accept only events of value  
 ☹ 6 [1] where you expect to have your aims satisfied  
 ♀ 11 [1] the seat of your self efficacy (confidence)  
 ☹ 6 [1] where you cover your power in charisma  
 ♀ 11 [1] where you convey your intentions for bigger and better things  
 ☹ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ☹ 6 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ☹ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♀ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♀ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ☹ 1 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♀ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ☹ 1 [1] area in which you have the ability to lead the masses  
 ♀ 11 [1] how you tend to those whom you think really need help  
 ☹ 1 [1] where others want to be your friend  
 ♀ 11 [1] why you would make an enticing choice for a person's partner

♀ Bohemia { 14° Cancer 47' } + 0°4'  
 ♀ Itha { 2° Taurus 45' } + 0°-2'  
 ♀ Zwetana { 26° Virgo 46' } + 0°1'  
 ♀ Siwa (Rx) { 26° Virgo 56' } + 0°10'  
 ♀ Carlova { 8° Sagittarius 55' } + 0°-1'  
 ♀ Elektra { 21° Aquarius 5' } + 0°10'  
 ♀ Lacrimosa { 15° Cancer 4' } + 0°-1'  
 ♀ Nemesis { 3° Taurus 10' } + 0°6'  
 ♀ Carolina { 15° Cancer 18' } + 0°8'  
 ♀ Marbachia (Rx) { 27° Virgo 11' } + 0°-7'  
 ♀ Massalia { 9° Sagittarius 11' } + 0°0'  
 ♀ Otila (Rx) { 15° Cancer 13' } + 0°2'  
 ♀ Transvaalia { 9° Sagittarius 17' } + 0°4'  
 ♀ Crescentia (Rx) { 9° Sagittarius 26' } + 0°9'  
 ♀ Brigitta { 27° Virgo 29' } + 0°3'  
 ♀ Deborah { 9° Sagittarius 20' } + 0°-9'  
 ♀ Gunhild (Rx) { 15° Cancer 23' } + 0°3'  
 ♀ Apophis { 3° Taurus 46' } + 0°23'  
 ♀ Alagasta { 3° Taurus 40' } + 0°-6'  
 ♀ Galatea { 27° Virgo 42' } + 0°2'  
 ♀ Parthenope { 27° Virgo 48' } + 0°6'  
 ♀ Othild { 27° Virgo 54' } + 0°6'  
 ♀ Swasey { 27° Virgo 57' } + 0°3'  
 ♀ Tergeste { 15° Cancer 59' } + 0°2'  
 ♀ Delila { 22° Aquarius 7' } + 0°8'  
 ♀ Hamiltonia { 28° Virgo 9' } + 0°2'  
 ♀ Euler { 22° Aquarius 10' } + 0°1'  
 ♀ Newcombia (Rx) { 16° Cancer 17' } + 0°7'  
 ♀ Alma { 4° Taurus 26' } + 0°9'  
 ♀ Elfriede { 10° Sagittarius 24' } + 0°-2'  
 ♀ Valborg { 22° Aquarius 27' } + 0°3'  
 ♀ Sila-Nunam (Rx) { 22° Aquarius 38' } + 0°11'  
 ♀ Protogeneia { 10° Sagittarius 34' } + 0°-4'  
 ♀ Semiramis { 4° Taurus 37' } + 0°3'  
 ♀ Eriphyla (Rx) { 28° Virgo 43' } + 0°6'  
 ♀ Vigdis { 22° Aquarius 46' } + 0°3'  
 ♀ Metis { 10° Sagittarius 54' } + 0°8'  
 ♀ Pomona { 16° Cancer 52' } + 0°-2'  
 ♀ Praxedis { 22° Aquarius 56' } + 0°4'  
 ♀ Borasisi { 11° Sagittarius 3' } + 0°7'  
 ♀ Asterope (Rx) { 23° Aquarius 4' } + 0°1'  
 ♀ Okyrhoe { 29° Virgo 13' } + 0°9'  
 ♀ Elisabetha { 11° Sagittarius 15' } + 0°2'  
 ♀ Auravictrix { 17° Cancer 25' } + 0°10'

☿ 6 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 4 [1] where you rationally instruct others  
 ♀ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 8 [1] where you are strong but humble  
 ♀ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♀ 1 [1] associated with a fire-tempered mother figure or mother role  
 ☿ 6 [1] where you are more serious or stern in your assertion  
 ♀ 4 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ☿ 6 [1] your social-behavioral base for expanding your influence over people  
 ♀ 8 [1] where you face all obstacles and break through  
 ♀ 11 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ☿ 6 [1] associated with respect for women  
 ♀ 11 [1] where you are sassily stubborn  
 ♀ 11 [1] where you hold promising talent  
 ♀ 8 [1] how you use your home; its role in your life  
 ♀ 11 [1] thing which people are more likely to come to you to get  
 ☿ 6 [1] mode in which you occupy a starring role  
 ♀ 4 [1] side of you which is characterized by vastly complex territory  
 ♀ 4 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♀ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 8 [1] where you stay focused on the final (personal expressive) objective  
 ♀ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♀ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ☿ 6 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 1 [1] means through which you disenfranchise of others  
 ♀ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 1 [1] resigning to create; related to retirement from action in favor of a hobby  
 ☿ 6 [1] where you are praised for your creative or desirous excesses  
 ♀ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 11 [1] area which your communications influence most heavily  
 ♀ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♀ 11 [1] where you are outspoken  
 ♀ 4 [1] where you are a role model for others' ambition  
 ♀ 8 [1] sexiness and creative potency  
 ♀ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♀ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ☿ 6 [1] where you make a good public impression  
 ♀ 1 [1] where you are great to meet and talk to  
 ♀ 11 [1] where you present yourself naturally without any rubbish  
 ♀ 1 [1] matriarchal role  
 ♀ 8 [1] where you are a valued host or entertainer of audiences  
 ♀ 11 [1] the kind of thing you gather and train on behalf of other people  
 ☿ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

♋ Nephthys { 17° Cancer 28' } + 0°3'  
 ♋ Prudentia (Rx) { 5° Taurus 28' } + 0°0'  
 ♋ Timandra { 5° Taurus 20' } + 0°-8'  
 ♋ Bernardina (Rx) { 29° Virgo 34' } + 0°14'  
 ♋ Ninina { 23° Aquarius 39' } + 0°5'  
 ♋ Fedynskij (Rx) { 11° Sagittarius 46' } + 0°7'  
 ♋ Mattiaca { 5° Taurus 44' } + 0°-2'  
 ♋ Thisbe { 11° Sagittarius 49' } + 0°5'  
 your (masculine-type) character into the unknown  
 ♋ La Plata { 23° Aquarius 50' } + 0°1'  
 business, and society  
 ♋ Penthesilea { 5° Taurus 59' } + 0°9'  
 ♋ Olga { 12° Sagittarius 5' } + 0°6'  
 ♋ Berenike { 18° Cancer 12' } + 0°7'  
 ♋ Olivia (Rx) { 12° Sagittarius 16' } + 0°4'  
 ♋ Sibylla { 6° Taurus 15' } + 0°-1'  
 ♋ Brucia { 24° Aquarius 27' } + 0°12'  
 ♋ Jole { 24° Aquarius 20' } + 0°-7'  
 ♋ Lomia { 18° Cancer 21' } + 0°1'  
 ♋ Natascha { 0° Libra 26' } + 0°5'  
 ♋ Philomela { 24° Aquarius 23' } + 0°-3'  
 ♋ Klotho { 24° Aquarius 31' } + 0°8'  
 ♋ Botolphia { 12° Sagittarius 32' } + 0°1'  
 ♋ Fringilla { 18° Cancer 43' } + 0°11'  
 ♋ Gerlinde (Rx) { 24° Aquarius 45' } + 0°2'  
 ♋ Reginhild { 24° Aquarius 49' } + 0°4'  
 ♋ Bredichina (Rx) { 12° Sagittarius 50' } + 0°1'  
 ♋ Clivia { 18° Cancer 51' } + 0°1'  
 ♋ Palisana { 7° Taurus 8' } + 0°17'  
 ♋ Scott { 25° Aquarius 1' } + 0°-7'  
 ♋ Guacolda (Rx) { 13° Sagittarius 13' } + 0°12'  
 ♋ Laodamia { 13° Sagittarius 15' } + 0°2'  
 ♋ Moon { 1° Libra 26' } + 0°11'  
 ♋ Dejanira { 1° Libra 21' } + 0°-5'  
 ♋ Alkmene { 1° Libra 29' } + 0°8'  
 ♋ Ambartsumian (Rx) { 25° Aquarius 28' } + 0°-1'  
 ♋ Perseverantia (Rx) { 7° Taurus 21' } + 0°-7'  
 ♋ Apollo { 25° Aquarius 31' } + 0°10'  
 ♋ Albert { 7° Taurus 34' } + 0°3'  
 ♋ Bohlinia { 25° Aquarius 36' } + 0°2'  
 ♋ Leontina (Rx) { 7° Taurus 30' } + 0°-6'  
 ♋ Margarita { 1° Libra 38' } + 0°8'  
 ♋ Merapi { 13° Sagittarius 31' } + 0°-7'  
 ♋ Hagar (Rx) { 1° Libra 42' } + 0°11'  
 ♋ Pickeringia (Rx) { 19° Cancer 47' } + 0°5'

☿ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♃ 4 [1] where you are super busy with creative ideas  
 ♃ 4 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♃ 8 [1] trait that occasions all eyes falling on you  
 ♃ 1 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♃ 11 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♃ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♃ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ♃ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♃ 4 [1] where you demand the attention of others  
 ♃ 11 [1] where you are dead serious about your profession  
 ♃ 6 [1] where you have a charmingly dirty or taboo air  
 ♃ 11 [1] where you are exemplary, eclipsing all of your comparators  
 ♃ 4 [1] where the story of your struggle is entertaining to others  
 ♃ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♃ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♃ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♃ 9 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♃ 1 [1] where harmony in personal relationships is extra important  
 ♃ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♃ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♃ 6 [1] where you can be critical and bullying to your partners  
 ♃ 1 [1] means through which you sponsor followers and fan clubs  
 ♃ 1 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♃ 11 [1] the seat of your artistic ability (interesting)  
 ♃ 6 [1] route you pursue to reconcile the world with your wants  
 ♃ 4 [1] what people think they need to show themselves competent in to get in your good graces  
 ♃ 1 [1] where you ways can take a toll on your partner  
 ♃ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♃ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♃ 9 [1] emotions and inclinations  
 ♃ 9 [1] where you require excessive strength in others  
 ♃ 9 [1] where you are identified with an entire world which you've constructed  
 ♃ 1 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♃ 4 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♃ 1 [1] where your way puts you at the forefront of everyone's memory  
 ♃ 4 [1] social importance  
 ♃ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♃ 4 [1] your brand of royal status  
 ♃ 9 [1] side you use to mother others, giving them somewhere to go  
 ♃ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♃ 9 [1] where you are a kind of escape for others  
 ♃ 6 [1] where you display enlightened, upper-class, or egalitarian sensibilities

♌ Evelyn (Rx) { 14° Sagittarius 1' } + 0°14'  
 ♎ Rhoda { 20° Cancer 3' } + 0°2'  
 ♌ Uranus { 14° Sagittarius 11' } + 0°8'  
 ♎ Fortune [PoE] { 20° Cancer 18' } + 0°7'  
 ♏ Nessus (Rx) { 26° Aquarius 17' } + 0°-1'  
 ♎ Angelina { 8° Taurus 18' } + 0°1'  
 ♎ Berbericia { 8° Taurus 18' } + 0°0'  
 ♏ Inna (Rx) { 2° Libra 15' } + 0°-3'  
 ♏ Armor { 2° Libra 23' } + 0°8'  
 ♏ Noemi (Rx) { 2° Libra 23' } + 0°0'  
 ♎ Sorgia { 20° Cancer 25' } + 0°2'  
 ♎ Proserpina { 20° Cancer 31' } + 0°6'  
 opposed to citizen-trained urges)  
 ♏ Lamela { 26° Aquarius 34' } + 0°3'  
 ♎ Germania { 8° Taurus 47' } + 0°13'  
 ♌ Hilda { 14° Sagittarius 46' } + 0°-1'  
 ♌ Hippodamia { 14° Sagittarius 47' } + 0°1'  
 ♏ Letaba (Rx) { 26° Aquarius 46' } + 0°-1'  
 ♎ Vindobona { 8° Taurus 45' } + 0°-1'  
 ♏ Sirona { 2° Libra 50' } + 0°5'  
 ♎ Poesia { 3° Libra 15' } + 0°25'  
 ♏ Clarissa { 3° Libra 20' } + 0°5'  
 ♎ Erminia (Rx) { 9° Taurus 24' } + 0°4'  
 ♎ Galilea { 9° Taurus 20' } + 0°-4'  
 ♎ Amazone (Rx) { 21° Cancer 43' } + 0°23'  
 ♎ Astarte { 9° Taurus 48' } + 0°5'  
 ♎ Athamantis { 21° Cancer 49' } + 0°1'  
 ♎ Dione { 9° Taurus 49' } + 0°0'  
 ♌ Franklina { 15° Sagittarius 44' } + 0°-5'  
 ♎ Monterosa (Rx) { 21° Cancer 41' } + 0°-3'  
 ♎ Galene { 9° Taurus 53' } + 0°12'  
 ♎ Naef (Rx) { 21° Cancer 58' } + 0°5'  
 ♌ Quetzalcoatl { 16° Sagittarius 6' } + 0°8'  
 ♎ Mehltreter { 10° Taurus 16' } + 0°10'  
 maintenance of creations by their unready creators  
 ♎ Mussorgskia { 22° Cancer 17' } + 0°1'  
 ♎ Ulla (Rx) { 10° Taurus 15' } + 0°-2'  
 ♏ Alekto (Rx) { 4° Libra 22' } + 0°7'  
 ♎ Beate (Rx) { 10° Taurus 23' } + 0°1'  
 ♎ Kerstin (Rx) { 28° Aquarius 21' } + 0°-2'  
 ♏ Kolga { 4° Libra 21' } + 0°0'  
 ♏ Lagrangea { 4° Libra 22' } + 0°1'  
 ♎ Priamus { 10° Taurus 21' } + 0°-1'  
 ♌ Wurm { 16° Sagittarius 28' } + 0°7'  
 ♏ Erna (Rx) { 4° Libra 34' } + 0°6'

♋ 11 [1] where you teach others the standards of expression  
 ☿ 6 [1] how you entertain others  
 ♋ 11 [1] social talk or information around you  
 ☿ 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ☿ 1 [1] where you are a natural media personality  
 ♎ 4 [1] where you seem naturally satisfaction-needy  
 ♎ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♎ 9 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♎ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♎ 9 [1] where it is easy for you to get flustered or be dissatisfied  
 ☿ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ☿ 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ☿ 1 [1] roaming, scattered foci (focus)  
 ♎ 4 [1] aspect of your personality which is stably distinctive  
 ♋ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♋ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ☿ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♎ 4 [1] where you demand proof of progress, usefulness from others  
 ♎ 9 [1] where your ways reshape the perspectives of those around you  
 ♎ 9 [1] your unsatisfiable vision, never-ending quest  
 ♎ 9 [1] an accepted role, a place of acceptance in the world?  
 ♎ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♎ 4 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ☿ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♎ 4 [1] where you play the shield to those entrusted to your company  
 ☿ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♎ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♋ 11 [1] where you are reasonably cooperative, but business-like  
 ☿ 6 [1] where you render the others around you more sober either because or in spite of you  
 ♎ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ☿ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♋ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♎ 4 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ☿ 6 [1] related to suicide pacts and groups that go down together  
 ♎ 4 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♎ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♎ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ☿ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♎ 9 [1] where others feel they should keep trying with you even after it is over  
 ♎ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 4 [1] where being pretty is important  
 ♋ 11 [1] related to searching for a physical means towards one's intended envisioning  
 ♎ 9 [1] trait you have that gains you respect (mainly in career)

√ Ingeborg { 22° Cancer 32' } + 0°-2'  
 ⌘ Mnemosyne { 4° Libra 36' } + 0°4'  
 ⌘ Amelia { 28° Aquarius 47' } + 0°11'  
 ⌘ Cornelia (Rx) { 28° Aquarius 43' } + 0°-4'  
 √ Eugenisis { 10° Taurus 45' } + 0°2'  
 √ Griseldis { 22° Cancer 48' } + 0°3'  
 ⌘ Kypris { 4° Libra 43' } + 0°-5'  
 ⌘ Libera { 28° Aquarius 42' } + 0°-1'  
 ⌘ Alice { 28° Aquarius 55' } + 0°13'  
 √ Briseis { 10° Taurus 50' } + 0°-5'  
 ⌘ Chandra (Rx) { 28° Aquarius 57' } + 0°7'  
 √ Eucharis { 22° Cancer 58' } + 0°1'  
 ⌘ Gedania { 28° Aquarius 57' } + 0°-1'  
 ⌘ Isolda (Rx) { 16° Sagittarius 58' } + 0°11'  
 √ Rebekka { 22° Cancer 58' } + 0°0'  
 ⌘ Hungaria { 5° Libra 1' } + 0°3'  
 ⌘ Izsak { 17° Sagittarius 8' } + 0°7'  
 ⌘ Kaverin { 5° Libra 6' } + 0°-2'  
 ⌘ Magnolia { 5° Libra 1' } + 0°-5'  
 ⌘ Artemis { 17° Sagittarius 16' } + 0°15'  
 ⌘ Capek { 5° Libra 15' } + 0°-1'  
 ⌘ Fraternitas (Rx) { 5° Libra 12' } + 0°-3'  
 √ Iduna { 23° Cancer 18' } + 0°6'  
 √ Honoria { 23° Cancer 28' } + 0°10'  
 ⌘ Thia { 17° Sagittarius 23' } + 0°-5'  
 ⌘ Phthia { 29° Aquarius 34' } + 0°11'  
 ⌘ Astraea { 5° Libra 48' } + 0°14'  
 √ Ophelia { 11° Taurus 48' } + 0°0'  
 √ Christa (Rx) { 23° Cancer 45' } + 0°-3'  
 √ Pierretta (Rx) { 23° Cancer 47' } + 0°2'  
 √ Aaltje { 23° Cancer 56' } + 0°8'  
 √ Coppelia (Rx) { 23° Cancer 54' } + 0°-2'  
 ⌘ Hel { 29° Aquarius 55' } + 0°1'  
 √ Mancunia { 11° Taurus 58' } + 0°3'  
 √ Huberta { 24° Cancer 7' } + 0°9'  
 ⌘ Sabine { 18° Sagittarius 3' } + 0°-4'  
 √ Aeria { 6° Libra 14' } + 0°11'  
 √ Marianna { 12° Taurus 18' } + 0°4'  
 ⌘ Philippina { 6° Libra 16' } + 0°-2'  
 √ Sigune { 0° Pisces 11' } + 0°-5'  
 considered reasonable  
 √ Tolosa { 0° Pisces 19' } + 0°8'  
 ⌘ Washingtonia { 18° Sagittarius 19' } + 0°0'  
 √ Quaoar { 12° Taurus 29' } + 0°10'  
 √ Isabella (Rx) { 0° Pisces 23' } + 0°-6'

☹ 6 [1] where you spread a message of peace and love  
 ♎ 9 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ☿ 1 [1] where your creations inspire others to want to project their own creative power  
 ☿ 1 [1] where you project impressive (social) intelligence  
 ♀ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ☹ 6 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♎ 9 [1] the traits you possess which get you typecast by others  
 ☿ 1 [1] where people under you company feel they can be themselves  
 ☿ 1 [1] where you are associated with a structured system, ordered in nature  
 ♀ 4 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ☿ 1 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ☹ 6 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ☿ 1 [1] where others cannot tell what adventure you will head onto next  
 ♀ 11 [1] where you have defining, turbulent, or chaotic relationships with males  
 ☹ 6 [1] where you take an isolated position to protect your greatness  
 ♎ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♀ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♎ 9 [1] related to the suppression of independent thought by iron-handed authority  
 ♎ 9 [1] related to bands and mood-restorative background–music (where you play it)  
 ♀ 11 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♎ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♎ 9 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ☹ 6 [1] a good and lighthearted manner  
 ☹ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♀ 11 [1] where you carry a hidden fire that occasionally leaks out  
 ☿ 1 [1] where talk a good game  
 ♎ 9 [1] where you are a recognized situational monopolizer  
 ♀ 4 [1] where your partner dominates your agenda  
 ☹ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ☹ 6 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ☹ 6 [1] what you need in order to feel physically comfortable  
 ☹ 6 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ☿ 1 [1] what you use to attempt to change the stubborn system around you  
 ♀ 4 [1] smooth image  
 ☹ 6 [1] where those who associate with you must be up to standard  
 ♀ 11 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♀ 4 [1] means through which you openly solicit fanhip and others' liking  
 ♎ 9 [1] where you display your intuitive sense  
 ♀ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 ♀ 2 [1] where you are mellow around the company you favor  
 ♀ 11 [1] where you are a uniquely memorable personality  
 ♀ 4 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♋ Plaut { 24° Cancer 38' } + 0°15'  
 ♏ Zulu { 6° Libra 37' } + 0°-1'  
 ♉ Panacea { 12° Taurus 40' } + 0°3'  
 ♊ Jenny { 18° Sagittarius 45' } + 0°5'  
 ♏ Svetlana { 18° Sagittarius 46' } + 0°1'  
 ♌ Vertex/(Anti-Vertex) { 18° Sagittarius 59' } + 0°13'  
 ♎ Centesima { 6° Libra 53' } + 0°-6'  
 ♋ Emita { 0° Pisces 53' } + 0°0'  
 ♎ Scylla { 12° Taurus 54' } + 0°1'  
 ♎ Atropos { 7° Libra 0' } + 0°6'  
 ♋ Pompeja { 1° Pisces 1' } + 0°1'  
 ♌ Jupiter { 19° Sagittarius 14' } + 0°13'  
 ♋ Lachesis { 1° Pisces 13' } + 0°-1'  
 ♋ Anubis { 25° Cancer 10' } + 0°-3'  
 ♎ Weringia { 7° Libra 18' } + 0°8'  
 ♋ House (Rx) { 1° Pisces 22' } + 0°4'  
 ♋ Fidelio { 13° Taurus 31' } + 0°9'  
 ♋ Ismene (Rx) { 1° Pisces 32' } + 0°1'  
 ♎ Maria { 7° Libra 38' } + 0°6'  
 ♌ Medusa { 19° Sagittarius 38' } + 0°0'  
 ♌ Raphaela { 19° Sagittarius 31' } + 0°-7'  
 ♋ Saturn (Rx) { 25° Cancer 45' } + 0°14'  
 ♎ Erida { 7° Libra 48' } + 0°3'  
 ♎ Kampala { 7° Libra 43' } + 0°-5'  
 ♋ Iphigenia { 1° Pisces 59' } + 0°16'  
 ♋ Melusina (Rx) { 25° Cancer 59' } + 0°0'  
 ♎ Saskia { 7° Libra 50' } + 0°-9'  
 ♋ Aquitania { 14° Taurus 7' } + 0°17'  
 ♎ Carina { 8° Libra 3' } + 0°-4'  
 ♋ Ella { 14° Taurus 2' } + 0°-1'  
 ♋ Requiem { 14° Taurus 10' } + 0°8'  
 ♋ America { 14° Taurus 15' } + 0°5'  
 ♋ Burnhamia (Rx) { 2° Pisces 17' } + 0°2'  
 ♋ Varda { 2° Pisces 26' } + 0°9'  
 ♌ Camelia { 20° Sagittarius 23' } + 0°-3'  
 overpowered masculinity or creative force arise  
 ♋ Euphrosyne (Rx) { 26° Cancer 27' } + 0°4'  
 ♌ Fatme { 20° Sagittarius 27' } + 0°0'  
 ♌ Lilith { 20° Sagittarius 32' } + 0°5'  
 ♎ Burgundia { 8° Libra 37' } + 0°5'  
 ♋ Eichsfeldia { 26° Cancer 32' } + 0°-5'  
 ♋ Meta { 2° Pisces 35' } + 0°3'  
 ♌ Nolli { 20° Sagittarius 30' } + 0°-5'  
 ♋ Petropolitana { 14° Taurus 31' } + 0°1'  
 ♋ Sekanina { 2° Pisces 36' } + 0°5'

☹ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ⚖ 9 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♋ 4 [1] side of you associated with great and capable others  
 ♋ 11 [1] where you enable new beginnings for others [undoes Natalie]  
 ♋ 11 [1] where you are forward with your creative wants  
 ♋ 11 [1] susceptibility to life change  
 ⚖ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 2 [1] where people look to you for inspiration, seeking your counsel  
 ♋ 4 [1] what you are constantly dwelling on  
 ⚖ 9 [1] adherence to proper rules of behavior  
 ♀ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♋ 11 [1] image promotion  
 ♀ 2 [1] where you are the liberator  
 ☹ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ⚖ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♀ 2 [1] where you demonstrate refinement in your bearing  
 ♋ 4 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 2 [1] where you are emotionally volatile or provocative of such volatility around you  
 ⚖ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♋ 11 [1] side of you which captures others' attention  
 ♋ 11 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ☹ 6 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ⚖ 9 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ⚖ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 2 [1] where you put in efforts to control or direct your impulses  
 ☹ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ⚖ 9 [1] the thing people want from you when they seek shelter under you  
 ♋ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ⚖ 9 [1] where you proceed as if you haven't been listened to enough  
 ♋ 4 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♋ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♋ 4 [1] realm where you dominate your close interactants  
 ♀ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 2 [1] otherworldly brilliance  
 ♋ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ☹ 6 [1] where you are identified as an artist or craftsman  
 ♋ 11 [1] where you are a memorable creator of images and illusions  
 ♋ 11 [1] where you are surprising and expectation-breaking  
 ⚖ 9 [1] where you have a style that influences others significantly  
 ☹ 6 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 2 [1] versatile review of the safety and protection of connected others  
 ♋ 11 [1] where people see you as being in your right element  
 ♋ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♀ 2 [1] Related to scandalous teachings by teachers



v Admetos { 26° Cancer 35' } + 0°-1'  
 v Sun { 2° Pisces 48' } + 0°13'  
 v Ate { 2° Pisces 41' } + 0°-7'  
 x Gonggong { 8° Libra 47' } + 0°6'  
 y Annika (Rx) { 14° Taurus 45' } + 0°-2'  
 v Imhilde { 26° Cancer 49' } + 0°4'  
 y Aethra { 14° Taurus 57' } + 0°8'  
 x Clemence { 8° Libra 57' } + 0°0'  
 ^ Fiducia { 20° Sagittarius 58' } + 0°1'  
 x Lundia { 8° Libra 53' } + 0°-5'  
 y Miriam { 14° Taurus 50' } + 0°-3'  
 x Scania { 8° Libra 58' } + 0°8'  
 y Amalia { 15° Taurus 8' } + 0°10'  
 ^ Ara { 21° Sagittarius 3' } + 0°-5'  
 x Bambergia { 9° Libra 5' } + 0°2'  
 y Vanadis { 15° Taurus 1' } + 0°-4'  
 y Imperatrix (Rx) { 15° Taurus 14' } + 0°13'  
 v Marlu (Rx) { 27° Cancer 11' } + 0°-3'  
 ^ Norma { 21° Sagittarius 18' } + 0°7'  
 y Patrice { 15° Taurus 16' } + 0°-2'  
 viewable evidence involved  
 v Patricia (Rx) { 3° Pisces 19' } + 0°3'  
 x Bathseba { 9° Libra 20' } + 0°1'  
 ^ Holda { 21° Sagittarius 26' } + 0°6'  
 x Rosalinde { 9° Libra 29' } + 0°3'  
 v Felicia { 3° Pisces 33' } + 0°4'  
 ^ Jessonda { 21° Sagittarius 31' } + 0°-2'  
 y Lena (Rx) { 15° Taurus 36' } + 0°5'  
 ^ Natalie (Rx) { 21° Sagittarius 32' } + 0°-4'  
 x Phaeo { 9° Libra 38' } + 0°6'  
 y Stereoskopia { 15° Taurus 35' } + 0°-3'  
 y Niobe { 15° Taurus 46' } + 0°11'  
 v Alleghenia { 27° Cancer 45' } + 0°-1'  
 x Hermione { 9° Libra 57' } + 0°12'  
 v Suvanto { 27° Cancer 54' } + 0°-3'  
 y Vera { 15° Taurus 54' } + 0°0'  
 v Elvira { 28° Cancer 2' } + 0°8'  
 v Erda { 4° Pisces 19' } + 0°17'  
 v Gutemberga { 28° Cancer 19' } + 0°0'  
 v Hippo { 28° Cancer 14' } + 0°-5'  
 x Klytaemnestra { 10° Libra 22' } + 0°8'  
 x Rosina { 10° Libra 25' } + 0°3'  
 y Turandot { 16° Taurus 20' } + 0°-5'  
 v Vulkanus (Rx) { 4° Pisces 36' } + 0°16'  
 v Camilla { 28° Cancer 30' } + 0°-6'

☼ 6 [1] where you gather (attempted) influences from far and wide  
 ☞ 2 [1] ego projection, basic style of interpersonal action  
 ☞ 2 [1] where you use your body to coerce other's attention  
 ♎ 9 [1] Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
     y 4 [1] associated with the woman who stands strongly on her own  
 ☼ 6 [1] where you are a force for creating expressive paths where there was none  
 y 4 [1] where the energy around you feels subdued, naturally calming others  
 ♎ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
     ♊ 11 [1] realm where you are a trustworthy asset to others  
 ♎ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
     y 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♎ 9 [1] where you place high-energy investment in your communications  
     y 4 [1] where you are associated with overflowing lust  
 ♊ 11 [1] where you have a talent for intellectualizing  
 ♎ 9 [1] part of you which others find soothing, soft, or pleasant  
     y 4 [1] where you are more likely to be admired by everyone  
         y 4 [1] where you are the ultimate entertaining figure, watchable  
 ☼ 6 [1] where you express the greatest level of riches you could possibly share with others  
     ♊ 11 [1] area where you are in skilled command of your abilities  
     y 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
     ☞ 2 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♎ 9 [1] associated with being undisturbed despite another's stressors  
     ♊ 11 [1] what you share of yourself with everyone  
 ♎ 9 [1] part of you associated with refinement or high status (libra-like)  
 ☞ 2 [1] where you are associated with difficult women who harass everyone  
     ♊ 11 [1] the importance of good appearances, materialism  
     y 4 [1] where you skeptically go against the norm describing those around you  
         ♊ 11 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♎ 9 [1] where you are seen as the people's darling  
     y 4 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
     y 4 [1] where you reveal particular aesthetic preferences for the things you interact with  
         ☼ 6 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♎ 9 [1] an obligation to be subject to a masculine voice of reason  
     ☼ 6 [1] related to resume, credential, or qualification review  
     y 4 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ☼ 6 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ☞ 2 [1] where you act to correct the wrong expression of those around you  
     ☼ 6 [1] realm where you are surrounded by talk, where your actions are gossippable  
     ☼ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
         ♎ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♎ 9 [1] where you draw female camaraderie  
     y 4 [1] perfection and perfectly controlled experiences  
         ☞ 2 [1] where you display unapologetic sass (back talk)  
     ☼ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification

♀ Coelestina { 4° Pisces 31' } + 0°1'  
 ♂ Hedera { 10° Libra 32' } + 0°1'  
 ♀ Hektor { 22° Sagittarius 32' } + 0°0'  
 ♂ Unitas { 10° Libra 31' } + 0°-1'  
 ♀ Ludovica { 16° Taurus 48' } + 0°17'  
 ♂ Schwassmannia { 10° Libra 46' } + 0°-2'  
 ♀ Charis { 4° Pisces 52' } + 0°6'  
 ♀ Elpis { 28° Cancer 57' } + 0°5'  
 ♂ Hamburga { 10° Libra 52' } + 0°-5'  
 ♂ Hedda (Rx) { 10° Libra 55' } + 0°3'  
 ♂ Jablunka { 10° Libra 59' } + 0°4'  
 ♀ Constantia { 23° Sagittarius 2' } + 0°3'  
 ♀ Salome { 17° Taurus 7' } + 0°5'  
 ♀ Juno { 17° Taurus 19' } + 0°12'  
 ♀ Abundantia { 23° Sagittarius 19' } + 0°0'  
 ♀ Dudu { 5° Pisces 14' } + 0°-5'  
 ♀ Ludmilla { 29° Cancer 12' } + 0°-2'  
 ♀ Vienna { 17° Taurus 13' } + 0°1'  
 ♀ Anneliese { 29° Cancer 28' } + 0°15'  
 ♀ Beagle { 29° Cancer 21' } + 0°-7'  
 ♀ Susanna { 5° Pisces 26' } + 0°5'  
 ♀ Circe (Rx) { 17° Taurus 32' } + 0°6'  
 ♀ Agathe { 29° Cancer 31' } + 0°-1'  
 ♂ Maja { 11° Libra 39' } + 0°8'  
 ♂ Romilda { 11° Libra 40' } + 0°1'  
 ♀ Tabora { 23° Sagittarius 47' } + 0°7'  
 ♀ Theobalda { 17° Taurus 44' } + 0°-3'  
 ♀ Gismonda { 17° Taurus 58' } + 0°14'  
 ♀ Hildegard { 29° Cancer 53' } + 0°-5'  
 ♀ Ida { 23° Sagittarius 55' } + 0°2'  
 ♀ Lust (Rx) { 18° Taurus 8' } + 0°13'  
 ♂ Apollonia (Rx) { 12° Libra 6' } + 0°-2'  
 ♀ Sarita { 18° Taurus 0' } + 0°-6'  
 ♀ Seraphina { 0° Leo 2' } + 0°2'  
 ♀ Tauris { 18° Taurus 7' } + 0°5'  
 ♀ Chaos (Rx) { 0° Leo 13' } + 0°6'  
 ♀ Jucunda { 0° Leo 10' } + 0°-3'  
 ♀ Octavia { 24° Sagittarius 17' } + 0°7'  
 ♂ Admete { 12° Libra 28' } + 0°11'  
 ♀ Mabella { 0° Leo 21' } + 0°-7'  
 ♀ Oclo { 24° Sagittarius 25' } + 0°4'  
 ♀ Kukarkin { 0° Leo 34' } + 0°9'  
 ♀ Moira { 6° Pisces 38' } + 0°4'  
 ♀ Violetta { 0° Leo 38' } + 0°0'

♀ 2 [1] where exalted principles underlie you interactions with others  
 ♀ 9 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♀ 11 [1] where others constantly invite you to stoop down to their level  
 ♀ 9 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♀ 4 [1] where something about you is alluringly excessive...from a distance  
 ♀ 9 [1] where you act to carry out the objects of your imagination  
 ♀ 2 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 6 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 9 [1] side of you which is associated with helping others escape their trained box  
 ♀ 9 [1] where you favor a broad variety of experiences  
 ♀ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♀ 11 [1] where your actions are very hard to ignore  
 ♀ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 4 [1] commitment in the eyes of the world  
 ♀ 11 [1] where you are inclined to stress yourself out  
 ♀ 2 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 6 [1] associated with masculine elements which put down feminine elements by force  
 ♀ 4 [1] where you hold the gold social standard that everyone should adhere to  
 ♀ 6 [1] where you shine as a public duo-mate  
 ♀ 6 [1] where you are a focused worker  
 ♀ 2 [1] what you use to smother-mother people  
 ♀ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♀ 6 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 9 [1] where you are a social trophy whom others like to brag about knowing  
 ♀ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♀ 11 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♀ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♀ 4 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 11 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 4 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 9 [1] realm where you display exceptional intuition  
 ♀ 4 [1] where you advance new styles among your contemporaries  
 ♀ 7 [1] associated with refined execution of things  
 ♀ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♀ 7 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♀ 11 [1] where you are seen as intimidatingly strong  
 ♀ 9 [1] where you are crowd-popular, Cheers-style  
 ♀ 7 [1] where you nurture others around you  
 ♀ 11 [1] means through which you steer others' learning  
 ♀ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 2 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 7 [1] where you excel in advancing your aims



∇ Lova (Rx) { 20° Taurus 22' } + 0°-6'	☾ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
∇ Nemausa (Rx) { 20° Taurus 25' } + 0°-3'	☾ 4 [1] where you don't take kindly to people questioning your skills
∇ Notburga { 8° Pisces 29' } + 0°-4'	☾ 2 [1] your eccentricity and eccentric tastes; where you shock others constantly
∇ Bienor { 20° Taurus 41' } + 0°-12'	☾ 4 [1] where you are associated with women of singularly unique accomplishments
∇ Delores { 8° Pisces 46' } + 0°-5'	☾ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
∧ Mors-Somnus { 2° Leo 53' } + 0°-7'	☾ 7 [1] where you display lots of activity
∇ Lumiere { 20° Taurus 54' } + 0°-1'	☾ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
∧ Amata { 3° Leo 5' } + 0°-11'	☾ 7 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
∇ Arne (Rx) { 9° Pisces 0' } + 0°-5'	☾ 2 [1] where people look up to your contribution to the social world
∇ Virginia { 21° Taurus 9' } + 0°-9'	☾ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
∧ Arcadia { 3° Leo 18' } + 0°-9'	☾ 7 [1] related to prudent resource management
∧ Oskar { 3° Leo 11' } + 0°-7'	☾ 7 [1] where you epitomize the definition of cool [ref: orius]
∇ Itokawa { 9° Pisces 23' } + 0°-12'	☾ 2 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
∧ Antonia { 3° Leo 28' } + 0°-5'	☾ 7 [1] where you super-deliver your inner talents
∇ Harding { 21° Taurus 21' } + 0°-7'	☾ 4 [1] related to pressured rounds-making
∧ Muschi { 27° Sagittarius 26' } + 0°-5'	☾ 11 [1] perfectionism beneath a more friendly or docile nature
∧ Xanthippe (Rx) { 15° Libra 22' } + 0°-4'	☾ 9 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
∧ Lucifer (Rx) { 15° Libra 38' } + 0°-16'	☾ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
∧ Mandeville (Rx) { 15° Libra 35' } + 0°-3'	☾ 9 [1] where you are confident in commanding your fans and supporters
∧ Nausikaa { 15° Libra 33' } + 0°-2'	☾ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
∧ Seeligeria { 15° Libra 39' } + 0°-6'	☾ 9 [1] where you project high salience or social stature
∧ Sonneberga (Rx) { 15° Libra 39' } + 0°-0'	☾ 9 [1] related to how the power majority handles its third-class or voiceless citizens
∇ Baptistina { 21° Taurus 47' } + 0°-8'	☾ 4 [1] side of you which fills others with hope
∧ Cremona (Rx) { 15° Libra 45' } + 0°-2'	☾ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
∧ Gotho { 21° Taurus 43' } + 0°-2'	☾ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
∧ Io { 3° Leo 43' } + 0°-0'	☾ 7 [1] where you serve as a rallying point for others
∧ Saga (Rx) { 15° Libra 41' } + 0°-2'	☾ 9 [1] where you exude body awareness and confidence in your expressive stance
∇ Tjilaki { 9° Pisces 40' } + 0°-1'	☾ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
∇ Drakonia { 9° Pisces 50' } + 0°-10'	☾ 2 [1] where you are a proponent of grown-folks standards
∇ Luyten { 21° Taurus 57' } + 0°-7'	☾ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
∧ Merxia (Rx) { 27° Sagittarius 57' } + 0°-0'	☾ 11 [1] where you have deeply philosophical or principled views
∇ Vala { 9° Pisces 54' } + 0°-3'	☾ 2 [1] where you need a comrade or designated encourager to push you forward
∧ Benkoela { 4° Leo 0' } + 0°-6'	☾ 7 [1] where you bear an intensely attractive creative power
∇ Brixia { 22° Taurus 2' } + 0°-2'	☾ 4 [1] realm where you resist others advice, sticking strongly to your own instead
∧ Lyka { 4° Leo 0' } + 0°-2'	☾ 7 [1] means through which you release the tension within you
∧ Ulula { 28° Sagittarius 9' } + 0°-9'	☾ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
∇ Bandusia { 22° Taurus 16' } + 0°-7'	☾ 4 [1] where you are cheered on for your inventive or creative power
∇ Dido { 22° Taurus 11' } + 0°-5'	☾ 4 [1] unending striving for fulfillment
∇ Forsytia (Rx) { 10° Pisces 13' } + 0°-2'	☾ 2 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
You also use this same tactic when the power you have is threatened	☾ 7 [1] where bodily feeling or value inclinations push your actions forward
∧ Glauke (Rx) { 4° Leo 15' } + 0°-2'	☾ 2 [1] how you order others around
∇ Ixion { 10° Pisces 25' } + 0°-10'	☾ 11 [1] where or how you solicit the feedback of others
∧ Amneris { 28° Sagittarius 25' } + 0°-0'	☾ 9 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
∧ Jokaste { 16° Libra 27' } + 0°-2'	

♀ Leda { 22° Taurus 23' } + 0°-4'  
 ♂ Aschera { 16° Libra 34' } + 0°-11'  
 ♀ Cosette { 22° Taurus 47' } + 0°-13'  
 ♀ Eunike { 22° Taurus 47' } + 0°-0'  
 ♂ Grubba { 16° Libra 43' } + 0°-4'  
 ♀ Kalypso { 4° Leo 43' } + 0°-0'  
 ♀ Antiope { 4° Leo 57' } + 0°-14'  
 ♀ Barcelona (Rx) { 4° Leo 55' } + 0°-2'  
 ♀ Dembowska { 22° Taurus 59' } + 0°-4'  
 ♀ Helionape { 28° Sagittarius 52' } + 0°-7'  
 ♀ Chiron (Rx) { 11° Pisces 18' } + 0°-26'  
 ♂ Eurydike (Rx) { 17° Libra 11' } + 0°-7'  
 ♂ Urania { 17° Libra 11' } + 0°-0'  
 ♀ Dulcinea { 29° Sagittarius 11' } + 0°-0'  
 ♂ Kressmannia { 17° Libra 15' } + 0°-4'  
 ♀ Guisan { 5° Leo 24' } + 0°-9'  
 ♀ Venusia { 11° Pisces 28' } + 0°-4'  
 ♀ Tisiphone (Rx) { 23° Taurus 35' } + 0°-7'  
 ♀ Herba { 5° Leo 32' } + 0°-3'  
 ♀ Sapientia { 5° Leo 39' } + 0°-7'  
 ♀ Aralia { 29° Sagittarius 43' } + 0°-4'  
 ♀ Belgica { 11° Pisces 46' } + 0°-3'  
 ♀ Glasenappia { 5° Leo 52' } + 0°-6'  
 ♀ Gratia { 5° Leo 54' } + 0°-2'  
 ♀ Sirene { 23° Taurus 51' } + 0°-3'  
 ♀ Judith { 24° Taurus 5' } + 0°-14'  
 ♀ Brunhild { 0° Capricorn 12' } + 0°-7'  
 ♂ Signe { 18° Libra 16' } + 0°-4'  
 ♀ Mars { 0° Capricorn 20' } + 0°-4'  
 ♀ Veritas { 6° Leo 29' } + 0°-9'  
 ♀ Pythia { 6° Leo 21' } + 0°-8'  
 ♀ Beatrix { 0° Capricorn 38' } + 0°-17'  
 ♀ Dejopeja { 6° Leo 36' } + 0°-2'  
 ♀ Goberta { 24° Taurus 33' } + 0°-3'  
 ♀ Leukothea { 6° Leo 31' } + 0°-2'  
 ♀ Lucina { 6° Leo 33' } + 0°-2'  
 ♂ Montefiore { 18° Libra 37' } + 0°-4'  
 ♀ Wallia { 0° Capricorn 33' } + 0°-4'  
 ♀ Ottilia (Rx) { 0° Capricorn 45' } + 0°-12'  
 ♀ Ricarda { 24° Taurus 48' } + 0°-3'  
 ♀ Riema { 0° Capricorn 47' } + 0°-1'  
 collection  
 ♀ Janina { 6° Leo 59' } + 0°-12'  
 ♀ Priska { 0° Capricorn 58' } + 0°-1'

♀ 4 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♀ 4 [1] that which needs to be protected from all insult  
 ♀ 4 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♀ 9 [1] related to following the progression of a disease or internal conflict  
 ♀ 7 [1] where your level of inventive originality is too high for others to keep up with you  
 ♀ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♀ 7 [1] where you are left on an "island," isolated with your skill  
 ♀ 4 [1] associated with women or feminine elements which stand as a monument  
 ♀ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 9 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 9 [1] where you entice others towards agitated action  
 ♀ 11 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 9 [1] associated with the woman as being in control of the situation  
 ♀ 7 [1] related to finally deciding what to do with a lesson  
 ♀ 2 [1] how you reject those who try to get close to you  
 ♀ 4 [1] where you are a reliable backup to others' aspirations  
 ♀ 7 [1] where you're likely to seek external support to publicize your aims  
 ♀ 7 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 11 [1] where you break code; doing things the way they aren't done  
 ♀ 2 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♀ 7 [1] where you are good at bringing out the value in things  
 ♀ 7 [1] where you share your vastly rich creativity with others  
 ♀ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 4 [1] where you evaluate others for acceptability  
 ♀ 12 [1] where only high status offerings will do for you or by you  
 ♀ 9 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♀ 12 [1] steering others  
 ♀ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 12 [1] where you set the agenda for others' actions, leading them  
 ♀ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♀ 4 [1] where you are sensitive to rejection  
 ♀ 7 [1] means through which you are known to protect your other interests  
 ♀ 7 [1] where you are susceptible to others' misunderstanding  
 ♀ 9 [1] where you may be described as impressive if not spectacular  
 ♀ 12 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 12 [1] an inventive creative vision  
 ♀ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♀ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♀ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

^ Hera { 7° Leo 3' } + 0°5'  
 v Adelaide { 1° Capricorn 11' } + 0°8'  
 v Thetis { 25° Taurus 11' } + 0°0'  
 ^ Wisibada { 7° Leo 13' } + 0°2'  
 ^ Aegina { 19° Libra 23' } + 0°10'  
 influence  
 ^ Havnia { 7° Leo 22' } + 0°-1'  
 v Tynka { 25° Taurus 35' } + 0°13'  
 v Gryphia { 25° Taurus 46' } + 0°11'  
 v Leto { 1° Capricorn 53' } + 0°7'  
 x Prokne (Rx) { 19° Libra 52' } + 0°-1'  
 v Rudneva { 25° Taurus 55' } + 0°3'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 v Sarmiento { 13° Pisces 53' } + 0°-2'  
 x North-Node/(South-Node) { 20° Libra 6' } + 0°13'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 v Laetitia { 14° Pisces 0' } + 0°-6'  
 v Corduba { 20° Libra 5' } + 0°5'  
 v Franzia (Rx) { 26° Taurus 18' } + 0°13'  
 ^ Heidelberga { 8° Leo 19' } + 0°1'  
 v Philagoria { 26° Taurus 10' } + 0°-9'  
 x Ahrensa { 20° Libra 29' } + 0°19'  
 x Alstede { 20° Libra 26' } + 0°-3'  
 be intentionally abstract)  
 x Amanda { 20° Libra 21' } + 0°-5'  
 ^ Sylvania { 8° Leo 24' } + 0°3'  
 v Ulrike { 26° Taurus 26' } + 0°2'  
 v Deucalion { 2° Capricorn 36' } + 0°10'  
 v Teutonia { 14° Pisces 30' } + 0°-6'  
 v Ausonia { 26° Taurus 40' } + 0°10'  
 ^ Geisha { 8° Leo 49' } + 0°9'  
 ^ Irma { 8° Leo 51' } + 0°2'  
 x Jubilatrix { 20° Libra 53' } + 0°2'  
 x Amycus (Rx) { 21° Libra 7' } + 0°14'  
 v Eugenia { 15° Pisces 4' } + 0°-3'  
 ^ Friedenke (Rx) { 9° Leo 8' } + 0°4'  
 ^ Libussa { 9° Leo 7' } + 0°-1'  
 v Lydina (Rx) { 15° Pisces 9' } + 0°2'  
 ^ Bavaria { 9° Leo 19' } + 0°10'  
 v Polyxena { 15° Pisces 18' } + 0°-1'  
 ^ Schlutia { 9° Leo 13' } + 0°-5'  
 v Cyane { 15° Pisces 25' } + 0°12'  
 v Dunant (Rx) { 27° Taurus 24' } + 0°-1'  
 x Midas { 21° Libra 37' } + 0°13'  
 v Arabia { 3° Capricorn 45' } + 0°8'  
 circle's interest

8[ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 13 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 v 4 [1] a staple feature of the domestic life you report to others  
 8[ 7 [1] when you display a spacey nature  
 9 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 8[ 7 [1] means through which you present your allure  
 v 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 v 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 13 12 [1] how you unite others around you  
 9 9 [1] where the talent available to you is unlimited  
 v 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 00 2 [1] related to ignoring the surface in favor of deeper meaning  
 9 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 00 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 9 9 [1] where others around you defer to your influence  
 v 4 [1] analytical socializer  
 8[ 7 [1] where your circles look up to you  
 v 4 [1] you draw crowds when you put on this mask  
 9 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 9 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 9 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 8[ 7 [1] what you use in order to make your wishes come to pass  
 v 4 [1] what your physical characteristics and bodily disposition were built for  
 13 12 [1] individuality expresser  
 00 2 [1] related to curriculum and instructional planning  
 v 4 [1] what you display when you are determined to force desire out of others  
 8[ 7 [1] sizable concern for distinguishing interpretations  
 8[ 7 [1] where you are the center of your friendship groups and other cliques  
 9 9 [1] context for high-spirited gatherings  
 9 9 [1] trait you are open with giving out  
 00 2 [1] the mother who sacrifices for her young (or creations if not children)  
 8[ 7 [1] where you display some of your most volatile energy  
 8[ 7 [1] where you are self-indulgent, taking as much as you want  
 00 2 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 8[ 7 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 00 2 [1] where people are compelled to admit your appeal  
 8[ 7 [1] behavior through which your body or self-value becomes more evident to others  
 00 2 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 v 4 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 9 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 13 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your

♄ Chloe { 9° Leo 46' } + 0°1'  
 ♃ Laodica { 3° Capricorn 47' } + 0°1'  
 ♌ Polyxo { 9° Leo 47' } + 0°0'  
 ♃ Silesia (Rx) { 3° Capricorn 42' } + 0°-5'  
 ♂ Rhadamanthus (Rx) { 21° Libra 55' } + 0°13'  
 ♃ Endymion { 15° Pisces 52' } + 0°-3'  
 ♌ Eulalia { 9° Leo 52' } + 0°0'  
 ♃ Carnegie { 28° Taurus 0' } + 0°8'  
 ♂ Iolanda (Rx) { 22° Libra 6' } + 0°6'  
 ♃ Karma { 4° Capricorn 19' } + 0°13'  
 ♃ Edburga { 16° Pisces 12' } + 0°-7'  
 ♂ Flammario { 22° Libra 11' } + 0°-1'  
 ♂ Walkure { 22° Libra 16' } + 0°5'  
 ♃ Aurelia { 4° Capricorn 28' } + 0°12'  
 ♃ Gaspra { 28° Taurus 29' } + 0°1'  
 ♂ Whitemora { 22° Libra 23' } + 0°-6'  
 ♃ Ampella { 28° Taurus 32' } + 0°9'  
 ♂ Erika { 22° Libra 38' } + 0°6'  
 ♌ Chaka { 10° Leo 41' } + 0°3'  
 ♃ Winchester { 16° Pisces 47' } + 0°6'  
 ♃ Mildred { 4° Capricorn 51' } + 0°4'  
 ♃ Chrysothemis (Rx) { 5° Capricorn 2' } + 0°11'  
 ♃ Eros { 5° Capricorn 13' } + 0°11'  
 ♌ Hekate { 11° Leo 15' } + 0°2'  
 ♃ Eva { 29° Taurus 14' } + 0°-1'  
 ♌ Juliana { 11° Leo 17' } + 0°3'  
 ♌ Li (Rx) { 11° Leo 18' } + 0°1'  
 ♃ Merope { 17° Pisces 12' } + 0°-6'  
 ♂ Badenia { 23° Libra 24' } + 0°12'  
 ♃ Pikelner { 17° Pisces 23' } + 0°-1'  
 ♃ Summa { 5° Capricorn 27' } + 0°4'  
 ♃ Siva { 5° Capricorn 32' } + 0°5'  
 ♃ Padua { 17° Pisces 34' } + 0°2'  
 ♃ Fides { 17° Pisces 49' } + 0°15'  
 ♃ Musa { 17° Pisces 41' } + 0°-8'  
 ♃ Penelope (Rx) { 29° Taurus 49' } + 0°8'  
 ♂ Darwin (Rx) { 23° Libra 59' } + 0°10'  
 ♂ Tauntonia (Rx) { 29° Taurus 57' } + 0°-2'  
 ♃ Adeona { 18° Pisces 6' } + 0°9'  
 ♂ Atossa { 24° Libra 9' } + 0°3'  
 ♃ Hildrun { 18° Pisces 3' } + 0°-6'  
 ♌ Bertha { 12° Leo 16' } + 0°13'  
 ♃ Hispania { 0° Gemini 18' } + 0°2'  
 ♂ Lucerna { 24° Libra 14' } + 0°-4'

♂ 7 [1] how you play out your demanding nature  
 ♃ 12 [1] where you have no equals to compare your actions to  
 ♂ 7 [1] where you are a valuable social change tool for those associated with you  
 ♃ 12 [1] trait of yours which draws out other's discomfort  
 ♃ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♃ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♂ 7 [1] where you can and will flirt with your desired object  
 ♃ 4 [1] where you are a role model to others  
 ♃ 9 [1] where your way causes all other ways to fade from view  
 ♃ 12 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♃ 2 [1] associated with tall, long-reaching or long duration things  
 ♃ 9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♃ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♃ 12 [1] prime skill which your career field requires  
 ♃ 4 [1] where you show an open-minded or liberated approach  
 ♃ 9 [1] where you are a compelling communicator  
 ♃ 4 [1] what you use to build a creative empire, if you were to do so  
 ♃ 9 [1] resistance to having your impulses chained  
 ♂ 7 [1] where you promote pleasant attachments to interactants  
 ♃ 2 [1] where you refuse to take others' mess  
 ♃ 12 [1] where you are charming company  
 ♃ 12 [1] your brand of association with art or creative power  
 ♃ 12 passion trigger  
 ♂ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♃ 4 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♂ 7 [1] where you play out your communicative charisma  
 ♂ 7 [1] experiences you demonstrate a want for  
 ♃ 2 [1] related to tasks dedication especially for people working to expose something  
 ♃ 9 [1] media publication of work  
 ♃ 2 [1] craving knowledge to build enterprises with  
 ♃ 12 [1] related to being the model of health against which others can be measured  
 ♃ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♃ 2 [1] where you are associated with the super-beautiful  
 ♃ 2 [1] where you are revealed to have upper-class connections  
 ♃ 2 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♃ 4 [1] how you install the tools for social approval in others  
 ♃ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♃ 4 [1] asset for which you are pulled in every direction  
 ♃ 2 [1] where others' desires circumscribe your actions  
 ♃ 9 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♃ 2 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♂ 7 [1] where the culture around you holds an air of significant change  
 ♃ 5 [1] the mode for your enjoyment of fun, games, and music  
 ♃ 9 [1] related to election or agenda support gathering

⚊ Moskva { 0° Gemini 19' } + 0°5'  
 ⚊ Wladilena { 24° Libra 11' } + 0°-8'  
 ⚊ Poseidon { 24° Libra 27' } + 0°16'  
 ⚊ Logos (Rx) { 24° Libra 36' } + 0°9'  
 ⚊ Eunomia { 0° Gemini 38' } + 0°2'  
 ♀ Ginevra { 18° Pisces 39' } + 0°1'  
 ♀ Mozartia { 12° Leo 33' } + 0°-6'  
 ♀ Aletheia (Rx) { 6° Capricorn 48' } + 0°15'  
 ♀ Franziska { 6° Capricorn 40' } + 0°-8'  
 ♀ Hygiea { 6° Capricorn 56' } + 0°16'  
 ♀ Adele { 24° Libra 50' } + 0°-6'  
 ♀ Altjira (Rx) { 19° Pisces 4' } + 0°14'  
 ⚊ Arachne { 1° Gemini 0' } + 0°-4'  
 ⚊ Pulcova { 1° Gemini 9' } + 0°9'  
 ⚊ Rhea { 1° Gemini 2' } + 0°-7'  
 ♀ Rhiphones { 13° Leo 11' } + 0°9'  
 ⚊ Tantalus { 25° Libra 18' } + 0°7'  
 ♀ Murray { 7° Capricorn 13' } + 0°-5'  
 ♀ Nina { 7° Capricorn 13' } + 0°0'  
 ♀ Una (Rx) { 13° Leo 18' } + 0°5'  
 ♀ Vundtia { 13° Leo 18' } + 0°0'  
 ⚊ Manwe { 1° Gemini 29' } + 0°11'  
 ♀ Painleva { 13° Leo 21' } + 0°-8'  
 ⚊ Andromache { 25° Libra 36' } + 0°15'  
 ♀ Harvard { 7° Capricorn 37' } + 0°1'  
 basis instead  
 ⚊ Watsonia (Rx) { 1° Gemini 36' } + 0°-1'  
 ⚊ Bettina { 1° Gemini 40' } + 0°4'  
 ⚊ Cava { 25° Libra 41' } + 0°1'  
 ♀ Eudora { 19° Pisces 47' } + 0°6'  
 ⚊ Lamberta { 25° Libra 43' } + 0°-4'  
 ♀ Latona { 7° Capricorn 43' } + 0°0'  
 ♀ Gylidenia { 7° Capricorn 55' } + 0°12'  
 ⚊ Adorea (Rx) { 26° Libra 4' } + 0°9'  
 ♀ Dorothea { 14° Leo 19' } + 0°15'  
 ⚊ McMath (Rx) { 2° Gemini 18' } + 0°-1'  
 ⚊ Thais { 26° Libra 14' } + 0°-4'  
 ⚊ Dufour (Rx) { 2° Gemini 25' } + 0°11'  
 ⚊ Polyhymnia { 2° Gemini 20' } + 0°-5'  
 ♀ Sisigambis { 20° Pisces 25' } + 0°5'  
 ♀ Tamara { 26° Libra 22' } + 0°-3'  
 ♀ Chryseis { 8° Capricorn 39' } + 0°17'  
 ♀ Danae { 8° Capricorn 31' } + 0°-8'  
 ♀ Erigone (Rx) { 14° Leo 46' } + 0°15'  
 ⚊ Kallisto (Rx) { 26° Libra 59' } + 0°13'

⚊ 5 [1] where you take an original, uncompromised approach to things  
 ♀ 9 [1] type of urge you draw forth in your admirers  
 ♀ 9 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 9 [1] where you are surrounded by people and their passions  
 ⚊ 5 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 2 [1] where you channel others' illusions for them  
 ♀ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♀ 12 [1] where even the enemies of your friends respect you  
 ♀ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 12 [1] where the body is important to you  
 ♀ 9 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 2 [1] what others chase you for  
 ⚊ 5 [1] what you are a source of in your regular daily (often work) encounters  
 ⚊ 5 [1] where you assert despite the crowd  
 ⚊ 5 [1] where people are assessed against your status standards  
 ♀ 7 [1] where your actions foster busy surrounding activity  
 ♀ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♀ 12 [1] where your expression is tempered by external forces  
 ♀ 12 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 7 [1] where you assert other people into a corner  
 ♀ 7 [1] what people suspect you provide a lot of to your partner  
 ⚊ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 7 [1] where your own fun and enjoyment comes before everything else  
 ♀ 9 [1] where you are entertaining to everyone around  
 ♀ 12 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 ⚊ 5 [1] on stage before an audience, that which you express best  
 ⚊ 5 [1] where you are on a quest to perfect your influence  
 ♀ 9 [1] where crowds of common interests gather around you  
 ♀ 2 [1] where you are pleasant mannered and responsible  
 ♀ 9 [1] easygoingness  
 ♀ 12 [1] the preservation of an appealing image  
 ♀ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♀ 9 [1] the secret you expose about your world when in close enough quarters with others  
 ♀ 7 [1] where you are associated with irrepressible women  
 ⚊ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♀ 9 [1] related to occurrences of disruptive notice with respect to the status quo  
 ⚊ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ⚊ 5 [1] where you address your reservations about the state of things around you  
 ♀ 2 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 9 [1] mode in which you display monopolistic charm  
 ♀ 12 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♀ 12 [1] where you are a teacher through via experience alongside others  
 ♀ 7 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 9 [1] where you bear attractive features or are associated with people with such features



♋ Shura (Rx) { 20° Pisces 54' } + 0°-5'  
 ♋ Argentina (Rx) { 21° Pisces 8' } + 0°-14'  
 ♋ Feodosia (Rx) { 21° Pisces 2' } + 0°-6'  
 ♋ Selinur (Rx) { 27° Libra 9' } + 0°-7'  
 ♋ Hecuba { 9° Capricorn 16' } + 0°-7'  
 epically final  
 ♋ Marlene { 27° Libra 12' } + 0°-4'  
 ♋ Genua { 27° Libra 24' } + 0°-12'  
 ♋ Leverrier { 9° Capricorn 21' } + 0°-3'  
 ♋ Belopolskiya { 27° Libra 31' } + 0°-10'  
 ♋ Eurynome { 27° Libra 35' } + 0°-4'  
 ♋ Irene { 9° Capricorn 44' } + 0°-9'  
 ♋ Huya (Rx) { 21° Pisces 55' } + 0°-11'  
 ♋ Adriana { 3° Gemini 53' } + 0°-2'  
 ♋ Selene (Rx) { 21° Pisces 59' } + 0°-6'  
 ♋ Shane { 21° Pisces 56' } + 0°-3'  
 ♋ Tekmessa { 21° Pisces 59' } + 0°-3'  
 ♋ Alekhin { 4° Gemini 3' } + 0°-4'  
 ♋ Athanasia (Rx) { 28° Libra 5' } + 0°-2'  
 ♋ Azalea { 28° Libra 2' } + 0°-3'  
 ♋ Primula { 4° Gemini 6' } + 0°-4'  
 ♋ Tea { 4° Gemini 5' } + 0°-1'  
 ♋ Vesta (Rx) { 4° Gemini 13' } + 0°-8'  
 ♋ Pandora { 28° Libra 14' } + 0°-1'  
 ♋ Pafuri { 4° Gemini 11' } + 0°-3'  
 ♋ Palatia { 28° Libra 14' } + 0°-3'  
 ♋ Picka { 4° Gemini 11' } + 0°-3'  
 ♋ Academia { 22° Pisces 27' } + 0°-16'  
 ♋ Schwarzschilda { 22° Pisces 25' } + 0°-2'  
 ♋ Nephela { 16° Leo 39' } + 0°-14'  
 ♋ Schubart (Rx) { 28° Libra 33' } + 0°-6'  
 ♋ Diana { 22° Pisces 49' } + 0°-16'  
 ♋ Elatus (Rx) { 10° Capricorn 45' } + 0°-4'  
 ♋ Hybris { 22° Pisces 45' } + 0°-0'  
 ♋ Aesculapia { 4° Gemini 58' } + 0°-13'  
 notorious-making trouble  
 ♋ Philippa { 22° Pisces 56' } + 0°-2'  
 ♋ Devosa { 17° Leo 12' } + 0°-16'  
 ♋ Helena { 11° Capricorn 16' } + 0°-4'  
 ♋ Jansky { 17° Leo 15' } + 0°-1'  
 ♋ Sidonia (Rx) { 23° Pisces 19' } + 0°-4'  
 ♋ Velleda (Rx) { 17° Leo 15' } + 0°-4'  
 to be an issue  
 ♋ Kronos (Rx) { 5° Gemini 28' } + 0°-13'  
 ♋ Petunia { 17° Leo 27' } + 0°-1'

♀ 2 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 2 [1] where idealism characterizes your world  
 ♀ 2 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 ♀ 9 [1] associated with entertaining or fascinating surroundings  
 ♀ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♀ 9 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 9 [1] bossy women  
 ♀ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 9 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♀ 12 [1] associated with unassuming appearance despite fierce passions underneath  
 ♀ 2 [1] means through which deep revelations take place  
 ♀ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♀ 2 [1] means of passing your power intentions onto the people around you  
 ♀ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♀ 2 [1] where you are under pressure to perform professionally  
 ♀ 5 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♀ 9 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♀ 9 [1] related to instruction, the official way things are done  
 ♀ 5 [1] where you are stubborn despite any charisma you may have  
 ♀ 5 [1] side of you which is fearlessly forward—features in seduction  
 ♀ 5 [1] focused effort  
 ♀ 9 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♀ 9 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♀ 5 [1] your role as clan leader  
 ♀ 2 [1] where you are at your most creatively, instinctively inspired  
 ♀ 2 [1] realm where people look at you as a kind of idol  
 ♀ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 9 [1] related to the pre performance concern about potential critics  
 ♀ 2 [1] where you are above the little people, a more valuable social asset than others  
 ♀ 12 [1] an area you seem well-versed in  
 ♀ 2 [1] area where you are given power to steer others  
 ♀ 5 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♀ 2 [1] where you have a mystical, seductive quality  
 ♀ 7 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♀ 7 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♀ 2 [1] where you hold high standards for your interactions  
 ♀ 7 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely  
 ♀ 5 [1] one of your most charming personality components  
 ♀ 7 [1] where you give an enthusiastic thumbs down to perceived failures

♋ Universitas { 23° Pisces 29' } + 0°2'  
 ♎ Asporina { 29° Libra 36' } + 0°7'  
 ♎ Brendelia { 29° Libra 39' } + 0°3'  
 ♌ Irmintraud { 17° Leo 38' } + 0°-1'  
 ♎ Leocadia { 5° Gemini 31' } + 0°-7'  
 ♋ Liguria { 23° Pisces 37' } + 0°6'  
 ♋ Metcallia { 11° Capricorn 38' } + 0°1'  
 ♌ Montana (Rx) { 17° Leo 39' } + 0°1'  
 ♋ Nealley { 23° Pisces 30' } + 0°-9'  
 ♌ Ursula (Rx) { 17° Leo 37' } + 0°7'  
 ♋ Wratislavia { 11° Capricorn 36' } + 0°-1'  
 ♌ Fulvia { 17° Leo 49' } + 0°13'  
 ♌ Moultona { 17° Leo 48' } + 0°-1'  
 ♋ Siegena { 11° Capricorn 49' } + 0°1'  
 ♌ Simeisa (Rx) { 17° Leo 43' } + 0°-6'  
 ♎ Apollon { 5° Gemini 58' } + 0°15'  
 ♎ Colocolo { 5° Gemini 55' } + 0°-3'  
 ♎ Zeissia { 5° Gemini 57' } + 0°2'  
 ♌ Aspasia { 18° Leo 8' } + 0°11'  
 ♎ Hestia { 6° Gemini 6' } + 0°-2'  
 ♌ Lucia { 18° Leo 5' } + 0°-1'  
 ♌ Probitas { 18° Leo 7' } + 0°2'  
 ♋ Sigelinde { 12° Capricorn 6' } + 0°-1'  
 ♌ Atala { 18° Leo 16' } + 0°10'  
 ♋ Elisa { 12° Capricorn 12' } + 0°-4'  
 ♋ Hermentaria (Rx) { 12° Capricorn 11' } + 0°-1'  
 ♋ Ilmatar (Rx) { 12° Capricorn 17' } + 0°6'  
 ♋ Gunlod (Rx) { 0° Scorpio 23' } + 0°6'  
 ♎ Peraga { 6° Gemini 22' } + 0°-1'  
 ♋ Alemannia { 0° Scorpio 34' } + 0°12'  
 ♎ Bertholda { 6° Gemini 35' } + 0°1'  
 ♋ Bouzareah (Rx) { 0° Scorpio 34' } + 0°-1'  
 ♎ Budrosa { 6° Gemini 37' } + 0°3'  
 ♋ Jeffers { 12° Capricorn 38' } + 0°1'  
 ♎ Preziosa { 6° Gemini 36' } + 0°-2'  
 ♎ Varuna (Rx) { 6° Gemini 41' } + 0°5'  
 ♋ Icarus { 24° Pisces 52' } + 0°11'  
 ♋ Alinda { 12° Capricorn 54' } + 0°2'  
 ♎ Rosa { 6° Gemini 54' } + 0°0'  
 ♋ Wesselink (Rx) { 12° Capricorn 51' } + 0°-3'  
 ♌ Industria { 19° Leo 2' } + 0°11'  
 ♋ Sauer { 25° Pisces 5' } + 0°3'  
 ♋ Ekard { 1° Scorpio 2' } + 0°-3'  
 ♌ Amphitrite { 19° Leo 14' } + 0°12'

☾ 2 [1] where you are inviting and facile in any situation  
 ♄ 9 [1] means through which you air the tangled affairs you've been involved in  
 ♄ 9 [1] where you are oblivious to the world outside your imagined view of things  
 ♎ 7 [1] where you act as a life change agent for others [antivertex-like]  
 ♎ 5 [1] where you are remorselessly unhidden, the raw you  
 ☾ 2 [1] where you are a renegade (primarily in your field)  
 ♋ 12 [1] synonymous with women as commanders (joan of arc-style)  
 ♎ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ☾ 2 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♎ 7 [1] where you give a celebrated performance  
 ♋ 12 [1] where you convey an interest in the body, its values, or its processes  
 ♎ 7 [1] where you hold a high standard for partners  
 ♎ 7 [1] money-making trade  
 ♋ 12 [1] where your intelligence shines through to others  
 ♎ 7 [1] where you passionately attach to others, for better or worse  
 ♎ 5 [1] side of you which taps into the mass appeal  
 ♎ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♎ 5 [1] where it is clear that you have a good head on your shoulders  
 ♎ 7 [1] where you enjoy iconic status  
 ♎ 5 [1] realm in which you are more likely to go rogue  
 ♎ 7 [1] the woman at the center of control  
 ♎ 7 [1] vehicle through which you weasel your way into others' lives  
 ♋ 12 [1] where you take on the persona of a star or central figure  
 ♎ 7 [1] where you are forward with your passions, revealing them to your interactants  
 ♋ 12 [1] capacity in which people depend on you to define their social groups  
 ♋ 12 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♋ 12 [1] likeable masculinity  
 ♎ 10 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♎ 5 [1] where others must live up to your standards and not the other way around  
 ♎ 10 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♎ 5 [1] where being around you makes people feel strong, sexy, or valuable  
 ♎ 10 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♎ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♋ 12 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♎ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♎ 5 [1] giving form to  
 ☾ 2 [1] where you are extra charming to people  
 ♋ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♎ 5 [1] side of your behavior where you are fun to be around  
 ♋ 12 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♎ 7 [1] side of you which determines your opportunities in the world  
 ☾ 2 [1] regulator-blocker  
 ♎ 10 [1] where you make an ideal social example  
 ♎ 7 [1] your "get away from me if you're not up to code" behavior

⚊ Backlunda (Rx) { 7° Gemini 11' } + 0°-3'  
 ⚊ Kreusa (Rx) { 7° Gemini 10' } + 0°-1'  
 ♀ Agrippina { 1° Scorpio 21' } + 0°11'  
 ♀ Bononia { 25° Pisces 26' } + 0°5'  
 ♀ Cheruskia (Rx) { 1° Scorpio 25' } + 0°-1'  
 ♀ Arsinoe { 13° Capricorn 36' } + 0°11'  
 ♀ Caprera { 13° Capricorn 40' } + 0°4'  
 ♀ Matterania { 13° Capricorn 44' } + 0°4'  
 ♀ Chariklo (Rx) { 25° Pisces 51' } + 0°7'  
 ♀ Orpheus { 25° Pisces 50' } + 0°-1'  
 ♀ Desdemona { 13° Capricorn 54' } + 0°4'  
 ♀ Valda { 1° Scorpio 53' } + 0°-1'  
 ♀ Tiflis (Rx) { 2° Scorpio 7' } + 0°14'  
 ♀ Nymphe (Rx) { 26° Pisces 16' } + 0°9'  
 ♀ Anastasia { 14° Capricorn 19' } + 0°3'  
 ♀ Mathesis (Rx) { 26° Pisces 15' } + 0°-4'  
 ♀ Antikleia { 20° Leo 25' } + 0°10'  
 ♀ Brambilla { 26° Pisces 20' } + 0°-5'  
 ♀ Misa { 2° Scorpio 24' } + 0°4'  
 ♀ Veronika { 14° Capricorn 20' } + 0°-4'  
 ♀ Xenia { 14° Capricorn 21' } + 0°1'  
 ♀ Adrastea (Rx) { 20° Leo 31' } + 0°10'  
 ♀ Anitra { 2° Scorpio 31' } + 0°0'  
 ♀ Hajek (Rx) { 26° Pisces 37' } + 0°6'  
 ♀ Kunigunde { 2° Scorpio 39' } + 0°2'  
 ⚊ Steina { 8° Gemini 33' } + 0°-6'  
 ♀ Makemake (Rx) { 2° Scorpio 49' } + 0°16'  
 ⚊ Persephone { 8° Gemini 43' } + 0°-6'  
 ♀ Arizona { 2° Scorpio 46' } + 0°3'  
 ♀ Cupido { 20° Leo 42' } + 0°-4'  
 ♀ Gersuind { 14° Capricorn 47' } + 0°5'  
 ♀ McDonalda { 8° Gemini 52' } + 0°5'  
 ⚊ Theresia { 8° Gemini 51' } + 0°-1'  
 ♀ Zelinda (Rx) { 14° Capricorn 53' } + 0°2'  
 ♀ Demiddeleer { 27° Pisces 8' } + 0°15'  
 ♀ Lina (Rx) { 21° Leo 2' } + 0°-6'  
 ♀ Magdalena { 15° Capricorn 19' } + 0°17'  
 ♀ Bondia { 21° Leo 18' } + 0°-1'  
 ♀ Doris { 15° Capricorn 10' } + 0°-8'  
 ⚊ Interamnia (Rx) { 9° Gemini 10' } + 0°0'  
 ♀ Maartje { 27° Pisces 10' } + 0°0'  
 ♀ Monica { 21° Leo 17' } + 0°7'  
 ♀ Nike { 27° Pisces 13' } + 0°-4'  
 ♀ Werdandi { 3° Scorpio 17' } + 0°4'

⚊ 5 [1] trait you make others want to project strongly  
 ⚊ 5 [1] where your own agenda supersedes all others'  
 ♀ 10 [1] where you nurture through boundary-breaking  
 ♀ 2 [1] where you chase measurable successes  
 ♀ 10 [1] where you can do no wrong in the eyes of the public  
 ♀ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♀ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 12 [1] where you insist on tangibility's and clear results  
 ♀ 2 [1] ambition  
 ♀ 2 [1] where your career fits into you other life priorities  
 ♀ 12 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 10 [1] where you are talkative and-or highly opinionated  
 ♀ 10 [1] tool for asserting command over others  
 ♀ 2 [1] where you project a strong desire nature  
 ♀ 12 [1] where class advancement appears to come easily for you  
 ♀ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♀ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 2 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 10 [1] where you are a magnet for the opposite sex  
 ♀ 12 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♀ 12 [1] how you demonstrate caring or concern for others  
 ♀ 7 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 10 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♀ 2 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 10 [1] where you provide others with an inspiring vision  
 ⚊ 5 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 10 [1] where you are dedicated to far-reaching influence  
 ⚊ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 10 [1] how you display a loss of temper or incited fire, passion  
 ♀ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 12 [1] the side of you directed towards a better world for those around you  
 ⚊ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ⚊ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 12 [1] where you must work to balance creativity with practicality  
 ♀ 2 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♀ 7 [1] what you offer whose quality is surprisingly good to others  
 ♀ 12 [1] where it takes the work of someone else for you to "get your shit together"  
 ♀ 7 [1] where you are predisposed to close-quarters, deep conversations  
 ♀ 12 [1] quality which attends your association with the creative field  
 ⚊ 5 [1] greedy chasing  
 ♀ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 7 [1] where you require an associated personality to perfect your own expression  
 ♀ 2 [1] where you draw willing, compliant cooperation from others  
 ♀ 10 [1] where you are associated with cosmopolitan interactants and surroundings

♋ Justitia { 3° Scorpio 24' } + 0°7'  
 ♋ Sara { 27° Pisces 27' } + 0°3'  
 ♋ Savo { 9° Gemini 29' } + 0°2'  
 ♋ Aidamina { 9° Gemini 31' } + 0°2'  
 ♋ Gunter { 9° Gemini 36' } + 0°5'  
 ♋ Clara { 9° Gemini 44' } + 0°8'  
 ♋ Kollaa { 9° Gemini 41' } + 0°-3'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♋ Chimaera { 15° Capricorn 52' } + 0°11'  
 ♋ Echo { 27° Pisces 59' } + 0°7'  
 ♋ Barbara { 4° Scorpio 2' } + 0°3'  
 ♋ Josefa { 4° Scorpio 1' } + 0°-1'  
 ♋ Oriola { 4° Scorpio 6' } + 0°5'  
 ♋ Sophia { 10° Gemini 8' } + 0°2'  
 ♋ Hopi { 10° Gemini 17' } + 0°9'  
 ♋ Christine { 22° Leo 11' } + 0°-6'  
 ♋ Claudia { 16° Capricorn 18' } + 0°7'  
 ♋ Daphne { 10° Gemini 27' } + 0°9'  
 ♋ Tirza { 16° Capricorn 27' } + 0°0'  
 ♋ Zubaida { 22° Leo 24' } + 0°-3'  
 ♋ Geometria { 4° Scorpio 35' } + 0°11'  
 ♋ Tombecka { 4° Scorpio 35' } + 0°0'  
 ♋ Waltraut (Rx) { 10° Gemini 31' } + 0°-4'  
 ♋ Photographica (Rx) { 16° Capricorn 51' } + 0°20'  
 ♋ Eleonora (Rx) { 28° Pisces 54' } + 0°3'  
 ♋ Wanda { 10° Gemini 57' } + 0°3'  
 ♋ Leleakuhonua (Rx) { 29° Pisces 8' } + 0°11'  
 ♋ Ino { 23° Leo 17' } + 0°9'  
 ♋ Nerthus { 23° Leo 17' } + 0°0'  
 ♋ Sado { 11° Gemini 25' } + 0°8'  
 ♋ Iclea { 23° Leo 22' } + 0°-3'  
 ♋ Olympiada { 23° Leo 37' } + 0°15'  
 ♋ Athalia { 11° Gemini 45' } + 0°8'  
 ♋ Kythera { 17° Capricorn 53' } + 0°8'  
 ♋ Patientia { 23° Leo 57' } + 0°4'

♎ 10 [1] that side of you which suffers if you make wrong decisions  
 ♀ 2 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♀ 5 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♀ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 5 [1] playful or more approachable side of your personality  
 ♀ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ♀ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♎ 10 [1] how you make others obey you  
 ♎ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♎ 10 [1] where you foster uninhibitedness in others  
 ♀ 5 [1] associated with pleasant, beautiful effects  
 ♀ 5 [1] where your are driven to "turn lemons into lemonade"  
 ♀ 7 [1] where you are beloved by the very generic public  
 ♀ 12 [1] where the occasion for a counselor or advisor arises  
 ♀ 5 [1] where you (utterly) reject tastelessness  
 ♀ 12 [1] where others have fun around you  
 ♀ 7 [1] where you express high physical or creative standards for your partners  
 ♎ 10 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♎ 10 [1] convincing; related to thoughts used during perseverant encouragement  
 ♀ 5 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♀ 12 [1] the side of you others are bound to remember  
 ♀ 2 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 5 [1] related to executive assistance and the documentation of business plans  
 ♀ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 7 [1] means through which you are a social change agent  
 ♀ 7 [1] where you leave a notable impression on those who see you in action  
 ♀ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 7 [1] where you are a hub for youthful activity  
 ♀ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♀ 5 [1] side of you more able to manifest through an entertainment field  
 ♀ 12 [1] how you provide an uplifting presence  
 ♀ 7 [1] dedicating your work to others benefit