

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

► <u>Celestial Equator</u> { 0°0' }	
► Goberta	{ N 0°00' } + 0°0' X [1] where you are sensitive to rejection
► Athanasia	{ N 0°01' } + 0°1' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Gyptis	{ N 0°01' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Melanie	{ S 0°01' } + 0°0' X [1] where people identify you with the ability to command others' impulses
► Ahrensa	{ N 0°02' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Darwin	{ N 0°02' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Saskia	{ S 0°06' } + 0°4' X [1] the thing people want from you when they seek shelter under you
► Chaos	{ N 0°07' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Amneris	{ S 0°07' } + 0°0' X [1] where or how you solicit the feedback of others
► Lumen	{ S 0°07' } + 0°0' X [1] where you are outgoing and enabling to others
► Sun	{ N 0°09' } + 0°2' X [1] ego projection, basic style of interpersonal action
► Patricia	{ S 0°09' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Elektra	{ S 0°12' } + 0°3' X [1] associated with a fire-tempered mother figure or mother role
► Merope	{ N 0°12' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Dufour	{ N 0°14' } + 0°2' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Olga	{ N 0°15' } + 0°1' X [1] where you are dead serious about your profession
► Thekla	{ S 0°17' } + 0°2' X [1] where you command an environment passively
► Dudu	{ N 0°18' } + 0°1' X [1] where you are the pack leader [of a bacchus-type clique]
► Croatia	{ S 0°19' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Kolga	{ S 0°20' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Tjilaki	{ S 0°20' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Valda	{ S 0°21' } + 0°1' X [1] where you are talkative and-or highly opinionated
► Lilith	{ S 0°23' } + 0°2' X [1] where you are a hub around which action takes place
► Nolli	{ S 0°25' } + 0°2' X [1] where people see you as being in your right element
► Asporina	{ N 0°26' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Nina	{ S 0°31' } + 0°5' X [1] where you manifest creativity of a notably more eccentric kind
► Psyche	{ N 0°32' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Pauly	{ N 0°32' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Clementina	{ S 0°33' } + 0°1' X [1] where your actions project in a memorable way
► Olivia	{ N 0°36' } + 0°3' X [1] where you are exemplary, eclipsing all of your comparators
► Fulvia	{ N 0°38' } + 0°2' X [1] where you hold a high standard for partners
► Pulcova	{ S 0°40' } + 0°2' X [1] where you assert despite the crowd
► Charybdis	{ S 0°44' } + 0°4' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Murray	{ S 0°45' } + 0°1' X [1] where your expression is tempered by external forces
► Irene	{ N 0°48' } + 0°3' X [1] associated with unassuming appearance despite fierce passions underneath

► Minerva	{ N 0°49' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Bilkis	{ S 0°49' } + 0°0' X [1] where you accept only events of value
► Werdandi	{ S 0°49' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Eurydike	{ N 0°50' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Pallas	{ S 0°51' } + 0°1' X [1] social justice
► Varda	{ N 0°54' } + 0°3' X [1] otherworldly brilliance
► Carlova	{ S 0°55' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Tantalus	{ S 0°56' } + 0°1' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Agnia	{ S 0°56' } + 0°0' X [1] where you display abilities that pacify unruly crowds
► Mussorgskia	{ N 0°57' } + 0°1' X [1] related to suicide pacts and groups that go down together
► Nysa	{ N 0°59' } + 0°2' X [1] associated with a creative power which everyone wants
► Vulkanus	{ S 1°00' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Aaltje	{ N 1°00' } + 0°0' X [1] what you need in order to feel physically comfortable
► Malabar	{ N 1°00' } + 0°0' X [1] non-threatening approach
► Nemausa	{ N 1°01' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Lova	{ S 1°10' } + 0°9' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Hilda	{ S 1°11' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Mozartia	{ S 1°11' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Moguntia	{ S 1°15' } + 0°4' X [1] where you strike others as having prolific abilities
► Suevia	{ N 1°17' } + 0°2' X [1] where you are level-headed and stable in your interactions
► Thomana	{ S 1°17' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Austria	{ S 1°18' } + 0°1' X [1] where you display maturity and a learned nature
► Lyka	{ N 1°18' } + 0°0' X [1] means through which you release the tension within you
► Phaetusa	{ S 1°21' } + 0°3' X [1] where arises the issue of being used like a piece of meat
► Virtanen	{ S 1°22' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
► Urda	{ N 1°23' } + 0°1' X [1] where you are more likely to employ love and bonding as a solution to problems
► Wladilena	{ S 1°24' } + 0°1' X [1] type of urge you draw forth in your admirers
► Egeria	{ S 1°26' } + 0°2' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Davida	{ N 1°29' } + 0°3' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Bethgea	{ S 1°32' } + 0°3' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Admetos	{ N 1°32' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Miriam	{ S 1°34' } + 0°2' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Nephthys	{ N 1°34' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Seeligeria	{ S 1°35' } + 0°1' X [1] where you project high salience or social stature
► Pilcher	{ N 1°38' } + 0°3' X [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Saga	{ N 1°38' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Arete	{ S 1°39' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Strackea	{ N 1°39' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Inna	{ N 1°40' } + 0°1' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Polana	{ N 1°44' } + 0°4' X [1] where you expect to have your aims satisfied
► Aidamina	{ S 1°45' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Walpurga	{ S 1°50' } + 0°5' X [1] talent which people find amazing after getting to know you
► Cuyo	{ S 1°56' } + 0°6' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Montague	{ N 1°57' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator
► Hermia	{ S 1°58' } + 0°1' X [1] where you convey resolute insistence
► Latona	{ N 2°01' } + 0°3' X [1] the preservation of an appealing image
► Klotho	{ S 2°03' } + 0°2' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Metis	{ S 2°05' } + 0°2' X [1] Spiritual wisdom, divine counseling, [1] where you make idealized social company
► Kollaa	{ N 2°06' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Nauheima	{ N 2°06' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Angara	{ S 2°08' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par
► Rotraut	{ N 2°08' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Zerlina	{ S 2°11' } + 0°3' X [1] where you are associated with attractive end goals
► Vincentina	{ N 2°13' } + 0°2' X [1] associated with softened masculinity

- ▶ Klytia { S 2°15' } + 0°2' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
- ▶ North-Node/(South-Node) { N 2°16' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
- ▶ Crantor { N 2°16' } + 0°0' X [1] the seat of your self efficacy (confidence)
- ▶ Kalliope { S 2°17' } + 0°1' X [1] where your trajectory or mood is easily changed by circumstance
- ▶ Cheruskia { S 2°18' } + 0°1' X [1] where you can do no wrong in the eyes of the public
- ▶ Hencke { N 2°18' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
- ▶ Steina { S 2°19' } + 0°1' X [1] where you are (especially in others' eyes) always headed on to new projects
- ▶ Arsinoe { S 2°21' } + 0°2' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
- ▶ Mercury { N 2°24' } + 0°3' X [1] common grounding of otherwise disconnected or underconnected events
- ▶ Nike { S 2°31' } + 0°7' X [1] where you draw willing, compliant cooperation from others
- ▶ Norma { N 2°32' } + 0°1' X [1] area where you are in skilled command of your abilities
- ▶ Adria { N 2°33' } + 0°1' X [1] where you carve your own path away from the pack
- ▶ Gisela { N 2°35' } + 0°2' X [1] where you have a hard time accepting or settling for what is given to you
- ▶ Halawe { N 2°36' } + 0°1' X [1] your style of veiled conquest
- ▶ Lilliana { S 2°36' } + 0°0' X [1] where your surroundings are populated by powerful forces
- ▶ Bredichina { N 2°37' } + 0°1' X [1] the seat of your artistic ability (interesting)
- ▶ Taurinensis { S 2°38' } + 0°1' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
- ▶ Newcolumbia { N 2°40' } + 0°2' X [1] where you are praised for your creative or desirous excesses
- ▶ Caia { N 2°41' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
- ▶ Eurynome { S 2°41' } + 0°0' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
- ▶ Shane { S 2°42' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
- ▶ Quaoar { S 2°43' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
- ▶ Camilla { N 2°46' } + 0°3' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
- ▶ Ingeborg { N 2°50' } + 0°4' X [1] where you spread a message of peace and love
- ▶ Hypatia { N 2°52' } + 0°2' X [1] where you are bombarded or burdened as the price of being skilled
- ▶ Medea { S 2°52' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
- ▶ Zwetana { S 2°53' } + 0°1' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
- ▶ Moskva { S 2°55' } + 0°2' X [1] where you take an original, uncompromised approach to things
- ▶ Veritas { S 2°58' } + 0°3' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
- ▶ Lexell { S 2°58' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
- ▶ Atropos { S 3°00' } + 0°2' X [1] adherence to proper rules of behavior
- ▶ Klymene { N 3°00' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
- ▶ Kundry { S 3°00' } + 0°0' X [1] where you are a considerate communicator
- ▶ Ohio { N 3°01' } + 0°1' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
- ▶ Rosalinde { N 3°04' } + 0°3' X [1] part of you associated with refinement or high status (libra-like)
- ▶ Aslog { N 3°05' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
- ▶ Hale { N 3°08' } + 0°3' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
- ▶ Asia { N 3°10' } + 0°2' X [1] how or where you incite the most intense passions (positive or negative) in others
- ▶ Marianna { S 3°13' } + 0°3' X [1] means through which you openly solicit fanship and others' liking
- ▶ Summa { N 3°13' } + 0°0' X [1] related to being the model of health against which others can be measured
- ▶ Svea { S 3°13' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
- ▶ Amphitrite { N 3°14' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
- ▶ Aquitania { N 3°14' } + 0°0' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
- ▶ Feronia { N 3°14' } + 0°0' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
- ▶ Phocaea { S 3°14' } + 0°0' X [1] where others' creative expression typically overrides yours
- ▶ Edda { N 3°15' } + 0°1' X [1] where you open the imaginations of others
- ▶ Amycus { S 3°17' } + 0°2' X [1] trait you are open with giving out
- ▶ Liriope { S 3°20' } + 0°3' X [1] attractive or powerful trait which draws others to you
- ▶ Mauritia { S 3°21' } + 0°1' X [1] where you display cool receptiveness and adaptability
- ▶ Sibylla { S 3°21' } + 0°0' X [1] where the story of your struggle is entertaining to others
- ▶ Hungaria { S 3°24' } + 0°3' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
- ▶ Bacchus { S 3°26' } + 0°2' X [1] your friends, cliques, and groups who will always promote your interests
- ▶ Arrokoth { N 3°26' } + 0°0' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
- ▶ Ambartsumian { N 3°26' } + 0°0' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

► Guacolda	{ § 3°26' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Erminia	{ N 3°28' } + 0°2' X [1] where you put yourself in situations which exceed your ability to handle, with help, though, you'll be fine
► Riceia	{ N 3°28' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Vesta	{ N 3°31' } + 0°3' X [1] focused effort
► Chaka	{ § 3°31' } + 0°0' X [1] where you promote pleasant attachments to interactants
► Nemesis	{ § 3°32' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Herschel	{ N 3°32' } + 0°0' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Yi Xing	{ N 3°33' } + 0°1' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Mabella	{ N 3°35' } + 0°2' X [1] where you nurture others around you
► Yrsa	{ N 3°36' } + 0°1' X [1] strong trait for which you are 1:1 sought after
► Philagoria	{ § 3°37' } + 0°1' X [1] you draw crowds when you put on this mask
► Aida	{ N 3°40' } + 0°3' X [1] where you are unlikely to be challenged, as a result of being too strong
► Hilaritas	{ § 3°40' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Artemis	{ N 3°44' } + 0°4' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Iphigenia	{ N 3°45' } + 0°1' X [1] where you put in efforts to control or direct your impulses
► Herluga	{ N 3°46' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
► Venus	{ § 3°52' } + 0°6' X [1] willing 1:1 socialization
► Waltraut	{ § 3°53' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Jovita	{ § 3°56' } + 0°3' X [1] where you are the model of a sophisticated approach to your field
► Kaplan	{ § 3°56' } + 0°0' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Bouzareah	{ § 3°57' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Hippodamia	{ N 3°57' } + 0°0' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Adrastea	{ § 3°58' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Carina	{ § 3°58' } + 0°0' X [1] where you proceed as if you haven't been listened to enough
► Isara	{ N 4°02' } + 0°4' X [1] where communicating—talking things out—is extremely important to you
► Kilia	{ N 4°02' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Modestia	{ N 4°03' } + 0°1' X [1] what you use to draw reactions from people
► Petrina	{ N 4°03' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Ostara	{ N 4°06' } + 0°3' X [1] means through which you put 1:1 company under your thumb
► Erynia	{ § 4°07' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Prokne	{ N 4°09' } + 0°2' X [1] where the talent available to you is unlimited
► Alekto	{ N 4°10' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Leopoldina	{ N 4°12' } + 0°2' X [1] associated with women with higher status or social value than their men
► Huenna	{ N 4°17' } + 0°5' X [1] where you require that those around you have high value or attractiveness
► Kastalia	{ § 4°20' } + 0°3' X [1] where you defy the rules of proprietary
► Tokio	{ N 4°20' } + 0°0' X [1] where people feel obliged to accept what you give
► Ceto	{ § 4°23' } + 0°3' X [1] hellraiser, disrupter
► Melpomene	{ § 4°23' } + 0°0' X [1] where you do things that should get you censored
► Astarte	{ § 4°26' } + 0°3' X [1] where you play the shield to those entrusted to your company
► Botolphia	{ § 4°27' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Alagasta	{ § 4°30' } + 0°3' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Bondia	{ N 4°31' } + 0°1' X [1] where you are predisposed to close-quarters, deep conversations
► Musa	{ N 4°32' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Winchester	{ N 4°33' } + 0°1' X [1] where you refuse to take others' mess
► Barcelona	{ N 4°34' } + 0°1' X [1] where you are left on an "island," isolated with your skill
► Zahringia	{ N 4°34' } + 0°0' X [1] where you are associated with bullheaded women
► Triberga	{ § 4°35' } + 0°1' X [1] where you are associated with revolution and social defiance
► Barnardiana	{ § 4°36' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Rosamunde	{ N 4°36' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty (like interamnia)
► Siegena	{ § 4°40' } + 0°4' X [1] where your intelligence shines through to others
► Seppina	{ N 4°44' } + 0°4' X [1] where you tell it like it is
► Lucerna	{ § 4°48' } + 0°4' X [1] related to election or agenda support gathering
► Denise	{ N 4°51' } + 0°3' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Nansenia	{ N 4°58' } + 0°7' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Echeclus	{ N 4°59' } + 0°1' X [1] how you build relationships between people

► Elatus	{ N 4°59' } + 0°0' X [1] an area you seem well-versed in
► Marlu	{ N 4°59' } + 0°0' X [1] where you express the greatest level of riches you could possibly share with others
► Melitta	{ S 5°00' } + 0°1' X [1] triggers the masculine desire nature
► Cornelia	{ N 5°02' } + 0°2' X [1] where you project impressive (social) intelligence
► Liguria	{ N 5°06' } + 0°4' X [1] where you are a renegade (primarily in your field)
► Pariana	{ N 5°09' } + 0°3' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Svetlana	{ S 5°10' } + 0°1' X [1] where you are forward with your creative wants
► Galene	{ N 5°12' } + 0°2' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Schwarzschilda	{ N 5°13' } + 0°1' X [1] realm where people look at you as a kind of idol
► Anubis	{ N 5°14' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Tauntonia	{ N 5°14' } + 0°0' X [1] asset for which you are pulled in every direction
► Oenone	{ S 5°15' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Constantia	{ N 5°17' } + 0°2' X [1] where your actions are very hard to ignore
► Brendelia	{ N 5°19' } + 0°2' X [1] where you are oblivious to the world outside your imagined view of things
► Papagena	{ S 5°19' } + 0°0' X [1] how you use music or film to advance you identity
► Mathilde	{ N 5°20' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Karin	{ N 5°22' } + 0°2' X [1] where you give hints of an exacting nature
► Hertha	{ N 5°24' } + 0°2' X [1] associated with hurt women
► Tezcatlipoca	{ S 5°25' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Gorgo	{ N 5°30' } + 0°5' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Ruperto-Carola	{ S 5°31' } + 0°1' X [1] where you play out your intentions to amuse or satisfy yourself
► Tyche	{ S 5°31' } + 0°0' X [1] where you're never without friends
► Brambilla	{ S 5°32' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Susi	{ S 5°34' } + 0°2' X [1] where people around you are not allowed to express in ways you don't approve of
► Athamantis	{ S 5°38' } + 0°4' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Oppavia	{ S 5°39' } + 0°1' X [1] where people are inclined to want long term association with you
► Tinchén	{ S 5°39' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Veronika	{ S 5°39' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Arabia	{ N 5°44' } + 0°5' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Tombecka	{ N 5°46' } + 0°2' X [1] convincing; related to thoughts used during perseverant encouragement
► Hybris	{ N 5°49' } + 0°3' X [1] area where you are given power to steer others
► Helwerthia	{ N 5°49' } + 0°0' X [1] where you are receptive to command by those who pressure you despite your strength
► Bohemia	{ N 5°50' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Zachia	{ S 5°51' } + 0°1' X [1] where you invite others to be open with their interests in your company
► Friederike	{ N 5°52' } + 0°1' X [1] where you display some of your most volatile energy
► Daedalus	{ N 5°55' } + 0°3' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Gabriella	{ S 5°58' } + 0°3' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Sternberga	{ S 6°00' } + 0°2' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Hirayama	{ S 6°06' } + 0°6' X [1] related to being informed (by a group) of a situation that must be contained
► Hohensteina	{ S 6°07' } + 0°1' X [1] side of you which fosters others' creative projection
► Thyra	{ S 6°09' } + 0°2' X [1] side of you which is considered to be a phenomenon in itself
► Nenetta	{ N 6°12' } + 0°3' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Okyrhoe	{ N 6°16' } + 0°4' X [1] where you are a valued host or entertainer of audiences
► Swasey	{ N 6°16' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Janina	{ S 6°17' } + 0°1' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Juno	{ N 6°19' } + 0°2' X [1] commitment in the eyes of the world
► Vitija	{ S 6°20' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Icarus	{ S 6°21' } + 0°1' X [1] where you are extra charming to people
► Bali	{ S 6°21' } + 0°0' X [1] sitting back and carefully observing
► Wilhelmina	{ N 6°21' } + 0°0' X [1] where you are soothing company
► Glasenappia	{ N 6°23' } + 0°2' X [1] where you are good at bringing out the value in things
► Vienna	{ N 6°23' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Eunike	{ N 6°24' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Althaea	{ N 6°28' } + 0°4' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

► Genua	{ § 6°32' } + 0°4' X [1] bossy women
► Sirene	{ § 6°32' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Nessus	{ § 6°35' } + 0°3' X [1] where you are a natural media personality
► Clorinde	{ N 6°35' } + 0°0' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Praxedis	{ § 6°38' } + 0°3' X [1] where you are great to meet and talk to
► Sarita	{ N 6°38' } + 0°0' X [1] where you advance new styles among your contemporaries
► Nora	{ § 6°42' } + 0°4' X [1] where you draw deep potential from your interactants
► Thalia	{ § 6°49' } + 0°7' X [1] where you are surrounded by boisterous or uplifting environments
► Carolina	{ N 6°51' } + 0°2' X [1] your social-behavioral base for expanding your influence over people
► Naema	{ N 6°51' } + 0°0' X [1] what your name comes to be associated with
► Corduba	{ N 6°53' } + 0°2' X [1] where others around you defer to your influence
► Fides	{ N 6°54' } + 0°1' X [1] where you are revealed to have upper-class connections
► Child	{ § 6°54' } + 0°0' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Laetitia	{ § 6°54' } + 0°0' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Ingwelde	{ § 6°56' } + 0°2' X [1] where you naturally make your home amidst chaos
► Thusnelda	{ § 6°56' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Daphne	{ § 6°58' } + 0°2' X [1] where you (utterly) reject tastelessness
► Baucis	{ N 6°59' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Klytaemnestra	{ § 7°00' } + 0°1' X [1] trait for which you are given king or queen status or area where you are associated with such
► Loretta	{ N 7°00' } + 0°0' X [1] related to the newsworthy work of social scientists
► Valeria	{ § 7°00' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Ani	{ § 7°03' } + 0°3' X [1] where you apply your creative energy most strongly
► Henrietta	{ N 7°05' } + 0°2' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Leda	{ N 7°09' } + 0°4' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Gryphia	{ N 7°11' } + 0°2' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Zeus	{ N 7°12' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Arabella	{ N 7°12' } + 0°0' X [1] where your masculine interactant (or you as such) is required to be a G
► Silesia	{ § 7°13' } + 0°1' X [1] trait of yours which draws out other's discomfort
► Pretoria	{ N 7°15' } + 0°2' X [1] disregard for the patriarchy
► Haumea	{ § 7°16' } + 0°1' X [1] aspect of your personality which proves educational to others
► Amalthea	{ N 7°16' } + 0°0' X [1] where you evoke masculine standards of identity and achievement
► Dione	{ § 7°16' } + 0°0' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Magdalena	{ § 7°19' } + 0°3' X [1] where it takes the work of someone else for you to "get your shit together"
► Rhea	{ N 7°19' } + 0°0' X [1] where people are assessed against your status standards
► Nerthus	{ N 7°20' } + 0°1' X [1] where you leave a notable impression on those who see you in action
► Abnoba	{ § 7°24' } + 0°4' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Ekard	{ N 7°24' } + 0°0' X [1] where you make an ideal social example
► Fanny	{ § 7°24' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Burney	{ § 7°25' } + 0°1' X [1] where you have a mellow allure
► Scheherezade	{ N 7°28' } + 0°3' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Isis-Transpluto	{ N 7°29' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Ceraskia	{ N 7°31' } + 0°2' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Pales	{ N 7°34' } + 0°3' X [1] where you are fully at home with weirdos
► Berkeley	{ § 7°39' } + 0°5' X [1] where mass information is a battleground for you
► Izsak	{ § 7°39' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Thereus	{ N 7°40' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Holda	{ N 7°41' } + 0°1' X [1] what you share of yourself with everyone
► Sauer	{ § 7°43' } + 0°2' X [1] regulator-blocker
► Chaldea	{ § 7°45' } + 0°2' X [1] where you work with creatives or innovators
► May	{ § 7°47' } + 0°2' X [1] thing for which you seek love and approval from all
► Pelion	{ N 7°49' } + 0°2' X [1] how you break into other's lives
► Themis	{ § 7°51' } + 0°2' X [1] where you air your cravings to others, often matter-of-factly
► Arequipa	{ N 7°56' } + 0°5' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Orpheus	{ N 7°57' } + 0°1' X [1] where your career fits into you other life priorities
► Algonde	{ N 7°59' } + 0°2' X [1] where you are creatively or sexually overpowered
► Dido	{ N 7°59' } + 0°0' X [1] unending striving for fulfillment

► Lucretia	{ N 8°00' } + 0°1' X [1] where you champion or exemplify the underdog
► Annika	{ S 8°01' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Merapi	{ S 8°02' } + 0°1' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Merxia	{ N 8°02' } + 0°0' X [1] where you have deeply philosophical or principled views
► Amelia	{ S 8°03' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Galvarino	{ S 8°03' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Pafuri	{ S 8°03' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Rosalia	{ N 8°03' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Euphemia	{ N 8°04' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Theresia	{ N 8°04' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Bianca	{ S 8°05' } + 0°1' X [1] where your partnerships are turbulent
► Bertholda	{ S 8°08' } + 0°3' X [1] where being around you makes people feel strong, sexy, or valuable
► Hormuthia	{ N 8°09' } + 0°1' X [1] where you are a revolutionary among your peers
► Hansa	{ S 8°10' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Melete	{ N 8°12' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Adalberta	{ N 8°20' } + 0°8' X [1] barrier which prevents people who've only heard about you from getting to know you
► Susanna	{ N 8°20' } + 0°0' X [1] what you use to smother-mother people
► Bumhamia	{ N 8°21' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Erda	{ S 8°21' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Christa	{ N 8°22' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Rockefelleria	{ S 8°24' } + 0°2' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Selene	{ S 8°24' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Tomyris	{ S 8°24' } + 0°0' X [1] the side of you which others find charming in your physical company
► Hesperia	{ N 8°26' } + 0°2' X [1] area where you air your judgment of others' worthiness
► Teridina	{ S 8°29' } + 0°3' X [1] where you show that you are unorthodox despite your favorable qualities
► Maja	{ S 8°30' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Iris	{ N 8°33' } + 0°3' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Rebekka	{ S 8°33' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Caecilia	{ S 8°38' } + 0°5' X [1] where you can be bossy, but it's because you care
► Peitho	{ S 8°39' } + 0°1' X [1] an indefinably abstract quality to how you do things
► Requiem	{ N 8°40' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Backlunda	{ S 8°40' } + 0°0' X [1] trait you make others want to project strongly
► Timandra	{ N 8°40' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Alkmene	{ S 8°42' } + 0°2' X [1] where you are identified with an entire world which you've constructed
► Fedynskij	{ N 8°42' } + 0°0' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Sita	{ N 8°42' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Quetzalcoatli	{ S 8°44' } + 0°2' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Parysatis	{ N 8°45' } + 0°1' X [1] where you embody the template for status attainment
► Meliboea	{ S 8°47' } + 0°2' X [1] general realm in which you are synonymous with leadership or iconship
► Proserpina	{ S 8°48' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
► Hildrun	{ N 8°51' } + 0°3' X [1] where you are a non-slouch, where your way of doing things is THE way
► Sidonia	{ N 8°52' } + 0°1' X [1] where you hold high standards for your interactions
► Hylonome	{ S 8°53' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Kapteynia	{ N 8°55' } + 0°2' X [1] where you are innocuously artistic (creativity kept under wraps)
► Lacadiera	{ N 8°55' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Stateira	{ N 8°55' } + 0°0' X [1] where you must present yourself in a polished way
► Lalage	{ S 8°58' } + 0°3' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Isberga	{ N 9°00' } + 0°2' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Praamzius	{ S 9°04' } + 0°4' X [1] what society prompts you to chase associated with as confirmation of your worth
► Josephina	{ S 9°05' } + 0°1' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Massalia	{ S 9°06' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Benkoela	{ N 9°08' } + 0°2' X [1] where you bear an intensely attractive creative power
► Sigune	{ N 9°08' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Walkure	{ S 9°09' } + 0°1' X [1] where you won't be pigeonholed, but insist on asserting your own fate

► Riema	{ § 9°11' } + 0°2' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Olympia promises)	{ N 9°12' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested
► Petunia	{ § 9°12' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Huya	{ § 9°13' } + 0°1' X [1] means through which deep revelations take place
► Saturn	{ N 9°14' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Palatia	{ N 9°14' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Ulla	{ N 9°14' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Arctica	{ N 9°16' } + 0°2' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Recha	{ N 9°17' } + 0°1' X [1] playful, inviting way
► Simona	{ § 9°17' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Weringia	{ § 9°17' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Parthenope	{ § 9°20' } + 0°3' X [1] where you stay focused on the final (personal expressive) objective
► Neptune	{ § 9°21' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Brunsia	{ N 9°23' } + 0°2' X [1] where you are logical or methodical in your approach
► Phthia	{ § 9°23' } + 0°0' X [1] where talk a good game
► Repsolda	{ N 9°24' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Phillppa	{ § 9°25' } + 0°1' X [1] where you have a mystical, seductive quality
► Aase	{ § 9°28' } + 0°3' X [1] associated with a gracious manner held by you or others
► Comacina	{ N 9°30' } + 0°2' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Eulalia	{ N 9°30' } + 0°0' X [1] where you can and will flirt with your desired object
► Zubaida	{ N 9°32' } + 0°2' X [1] where you express high physical or creative standards for your partners
► Imperatrix	{ N 9°34' } + 0°2' X [1] where you are the ultimate entertaining figure, watchable
► Asteria	{ N 9°35' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Bellona	{ N 9°36' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Manto	{ N 9°37' } + 0°1' X [1] irresistible seduction
► Europa	{ N 9°39' } + 0°2' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Sado	{ N 9°39' } + 0°0' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Armenia	{ N 9°39' } + 0°0' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Pittsburghia	{ N 9°40' } + 0°1' X [1] where you seek your own fulfillment with or without others' approval
► Caupolican	{ § 9°41' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Esther	{ § 9°47' } + 0°6' X [1] where you are celebrated among peers
► Zeissia	{ N 9°47' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Forsytia	{ N 9°48' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Leukothea	{ N 9°48' } + 0°0' X [1] means through which you are known to protect your other interests
► Sedna 2003 VB12	{ § 9°53' } + 0°5' X [1] spotlight and salience of presence
► Justitia	{ N 9°53' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Nealley	{ N 9°57' } + 0°4' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Aeternitas	{ N 9°58' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Albert	{ N 9°59' } + 0°1' X [1] social importance
► Ampella	{ N 10°00' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Erigone	{ § 10°06' } + 0°6' X [1] where managing others' behavior brings out your more serious, focused side
► Tuckia	{ N 10°06' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Capek	{ N 10°08' } + 0°2' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Ninina	{ N 10°08' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Sphinx	{ N 10°09' } + 0°1' X [1] where you hold expressive authority
► Ducrosa	{ N 10°09' } + 0°0' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Crescentia	{ § 10°10' } + 0°1' X [1] where you hold promising talent
► Edwin	{ § 10°11' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Seraphina	{ § 10°12' } + 0°1' X [1] associated with refined execution of things
► Vindobona	{ § 10°13' } + 0°1' X [1] where you demand proof of progress, usefulness from others
► Adelheid	{ N 10°15' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
► Brasilia	{ N 10°16' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Ruth	{ § 10°16' } + 0°0' X [1] you are the "spirit leader" for others
► Cosima	{ § 10°25' } + 0°9' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities



► Agathe	{ N 10°27' } + 0°2' X [1] where you will eliminate the one who breaches your sacred standard
► Delores	{ N 10°27' } + 0°0' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Scania	{ S 10°27' } + 0°0' X [1] where you place high-energy investment in your communications
► Dejanira	{ N 10°30' } + 0°3' X [1] where you require excessive strength in others
► Moultona	{ N 10°30' } + 0°0' X [1] money-making trade
► Hagar	{ S 10°32' } + 0°2' X [1] where you are a kind of escape for others
► Palisana	{ N 10°32' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Eduarda	{ N 10°35' } + 0°3' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Lacrimosa	{ N 10°35' } + 0°0' X [1] where you are more serious or stern in your assertion
► Sonneberga	{ N 10°35' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Bandusia	{ S 10°36' } + 0°1' X [1] where you are cheered on for your inventive or creative power
► Petropolitana	{ N 10°36' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Adoline	{ N 10°39' } + 0°3' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Kunigunde	{ S 10°39' } + 0°0' X [1] where you provide others with an inspiring vision
► Pia	{ N 10°39' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Zeus	{ S 10°39' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Cyllarus	{ N 10°40' } + 0°1' X [1] where you are prone to making a show of things
► Herba	{ S 10°43' } + 0°3' X [1] where you're likely to seek external support to publicize your aims
► Venetia	{ S 10°45' } + 0°2' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Amor	{ N 10°47' } + 0°2' X [1] where you chase an inner goal which only you can comprehend
► Gersuind	{ S 10°51' } + 0°4' X [1] the side of you directed towards a better world for those around you
► Siri	{ S 10°52' } + 0°1' X [1] where you express your unhappiness with established systems
► Ino	{ N 10°54' } + 0°2' X [1] means through which you are a social change agent
► Brixia	{ S 10°55' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Vibilia	{ S 10°55' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Azalea	{ S 10°56' } + 0°1' X [1] related to instruction, the official way things are done
► Holmia	{ N 10°58' } + 0°2' X [1] where you are determined that your way should rule the day
► Honoria	{ N 11°01' } + 0°3' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Polyxo	{ S 11°04' } + 0°3' X [1] where you are a valuable social change tool for those associated with you
► Priamus	{ N 11°04' } + 0°0' X [1] where being pretty is important
► Sara	{ S 11°06' } + 0°2' X [1] associated with the route used to stimulate the male procreative impulse
► Nympe	{ N 11°08' } + 0°2' X [1] where you project a strong desire nature
► Berenike	{ N 11°08' } + 0°0' X [1] where you have a charmingly dirty or taboo air
► Chloe	{ N 11°10' } + 0°2' X [1] how you play out your demanding nature
► Demidelaer	{ S 11°13' } + 0°3' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Fidelio	{ N 11°13' } + 0°0' X [1] where you have an intuitively clearer sense of how you should proceed
► Gunter	{ N 11°14' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Kypria	{ S 11°15' } + 0°1' X [1] the traits you possess which get you typecast by others
► Leonisis	{ N 11°17' } + 0°2' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Alma	{ S 11°18' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Anastasia	{ N 11°19' } + 0°1' X [1] where class advancement appears to come easily for you
► Barbara	{ N 11°19' } + 0°0' X [1] how you make others obey you
► Gunhild	{ S 11°20' } + 0°1' X [1] mode in which you occupy a starring role
► Metcalfia	{ S 11°22' } + 0°2' X [1] synonymous with women as commanders (joan of arc-style)
► Elsa	{ S 11°23' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Matterania	{ S 11°24' } + 0°1' X [1] where you insist on tangibility's and clear results
► Mellena	{ N 11°24' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Savo	{ S 11°26' } + 0°2' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Vundtia	{ N 11°27' } + 0°1' X [1] what people suspect you provide a lot of to your partner
► Astraea	{ N 11°28' } + 0°1' X [1] where you are a recognized situational monopolizer
► Hartbeespoortdam	{ S 11°29' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Stereoskopia	{ S 11°30' } + 0°1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► <u>Jupiter</u>	{ S 11°33' } + 0°3' X [1] image promotion
► Eukrate	{ S 11°34' } + 0°1' X [1] where you need, but don't put much stock in strangers
► Suleika	{ N 11°34' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Martha	{ N 11°35' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

► Natascha	{ § 11°35' } + 0°0' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Elisa	{ § 11°39' } + 0°4' X [1] capacity in which people depend on you to define their social groups
► Colocolo	{ § 11°42' } + 0°3' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Lilofee	{ § 11°42' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Pierretta	{ § 11°44' } + 0°2' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Protogeneia	{ § 11°45' } + 0°1' X [1] where you are outspoken
► Lysistrata	{ § 11°47' } + 0°2' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Wempe	{ § 11°47' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Pobeda	{ N 11°48' } + 0°1' X [1] related to uncertainty whether a known system will work as planned
► Wild	{ N 11°51' } + 0°3' X [1] related to dates, jam sessions, and other fun micro gatherings
► Priska	{ § 11°53' } + 0°2' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Ada	{ § 11°54' } + 0°1' X [1] power and 1:1 exploratory behavior
► Aline	{ § 11°56' } + 0°2' X [1] associated with manly or masculine-projective endeavors
► Hajek	{ § 11°56' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings
► Massevitch	{ N 11°57' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Leona	{ N 11°58' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Ganymed	{ § 12°01' } + 0°3' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
► Lick	{ § 12°02' } + 0°1' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Kartvella	{ N 12°04' } + 0°2' X [1] where yours is a journey worth following
► Frigga	{ § 12°05' } + 0°1' X [1] side of you which is a mixture of attractive and off-putting to others–off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► McMath	{ § 12°05' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Hebe	{ N 12°06' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Fringilla	{ § 12°08' } + 0°2' X [1] where you can be critical and bullying to your partners
► Beatrix	{ N 12°10' } + 0°2' X [1] where you set the agenda for others' actions, leading them
► Ottegebe	{ N 12°11' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona]
► Panacea	{ § 12°12' } + 0°1' X [1] side of you associated with great and capable others
► Adelaide	{ § 12°12' } + 0°0' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Irma	{ § 12°12' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Mnemosyne	{ N 12°12' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Budrosa	{ § 12°15' } + 0°3' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Massinga	{ N 12°15' } + 0°0' X [1] where you reject weak expression
► Frostia	{ § 12°17' } + 0°2' X [1] where you are an orchestrator of social experiences
► Rogeria	{ N 12°18' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Kordula	{ N 12°19' } + 0°1' X [1] where you are associated with high status surroundings
► Celuta	{ N 12°20' } + 0°1' X [1] protective motherly role to others
► Armor	{ N 12°22' } + 0°2' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Victoria	{ § 12°22' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Mors-Somnus	{ N 12°26' } + 0°4' X [1] where you display lots of activity
► Zulu	{ § 12°27' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Wurm	{ N 12°28' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Lamberta	{ § 12°29' } + 0°1' X [1] easygoingness
► Lundia	{ N 12°30' } + 0°1' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► House	{ N 12°34' } + 0°4' X [1] where you demonstrate refinement in your bearing
► Juliana	{ § 12°34' } + 0°0' X [1] where you play out your communicative charisma
► Lugano	{ § 12°36' } + 0°2' X [1] related to forced undervaluation of one's work
► Semiramis	{ N 12°37' } + 0°1' X [1] where you are a role model for others' ambition
► Genoveva	{ § 12°38' } + 0°1' X [1] associated with women who resist reasonable cooperation to do their own thing
► Toro	{ § 12°39' } + 0°1' X [1] where you draw other's inexplicable interest
► Adelinda	{ § 12°39' } + 0°0' X [1] where you are more likely to hesitate or proceed carefully
► Belisana	{ N 12°42' } + 0°3' X [1] associated with women who are meant to be followed
► Kleopatra	{ § 12°42' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Liberatrix	{ N 12°47' } + 0°5' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Judith	{ N 12°48' } + 0°1' X [1] where you evaluate others for acceptability
► Boliviana	{ § 12°49' } + 0°1' X [1] where your actions suggest you deserve the best
► Mechthild	{ N 12°49' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Eugenisis	{ § 12°51' } + 0°2' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

► Flammario	{ N 12°51' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Semphyra	{ N 12°55' } + 0°4' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Pandora	{ S 12°57' } + 0°2' X [1] where one must provide masculine prowess or be considered a failure
► Oskar	{ S 13°00' } + 0°3' X [1] where you epitomize the definition of cool [ref: orius]
► Arne	{ N 13°01' } + 0°1' X [1] where people look up to your contribution to the social world
► Palma	{ S 13°04' } + 0°3' X [1] where others want to be your friend
► Circe	{ N 13°05' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Aguntina	{ N 13°08' } + 0°3' X [1] where you get lost in a world all your own
► Hercynia	{ N 13°10' } + 0°2' X [1] how or where you expose deep, dark secrets (others or your own)
► Luscinia	{ S 13°11' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Jokaste	{ S 13°12' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Gilgamesh	{ S 13°14' } + 0°2' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Ilsewa	{ S 13°14' } + 0°0' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Ute	{ N 13°14' } + 0°0' X [1] where ideal partnership features as part of the world
► Adelgunde	{ S 13°17' } + 0°3' X [1] where you are associated with high-status partners
► Hekate	{ S 13°20' } + 0°3' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Ariadne	{ S 13°20' } + 0°0' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Centesima	{ S 13°20' } + 0°0' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Iduna	{ N 13°21' } + 0°1' X [1] a good and lighthearted manner
► Nipponia	{ N 13°24' } + 0°3' X [1] where you rally people around your (often sad) story or the case you're making for something
► Dorothea	{ S 13°25' } + 0°1' X [1] where you are associated with irrepressible women
► Martir	{ S 13°25' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Atossa	{ S 13°26' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Sulamitis	{ N 13°28' } + 0°2' X [1] worldly advancement-enabling gains
► Antigone	{ S 13°32' } + 0°4' X [1] where you cover your power in charisma
► Tolosa	{ N 13°32' } + 0°0' X [1] where you are mellow around the company you favor
► Industria	{ N 13°33' } + 0°1' X [1] side of you which determines your opportunities in the world
► Mattiaca	{ N 13°33' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Anacostia	{ S 13°36' } + 0°3' X [1] the side of you that draws others into a happier world
► Prudentia	{ N 13°36' } + 0°0' X [1] where you are super busy with creative ideas
► Octavia	{ S 13°39' } + 0°3' X [1] where you are seen as intimidatingly strong
► Mbabamwanawaresa	{ S 13°41' } + 0°2' X Emotional awareness, understanding through details and complexities of another person's personality.
► Eos	{ N 13°43' } + 0°2' X [1] where people unite around your inventiveness and vision for something better
► Sophia	{ S 13°44' } + 0°1' X [1] associated with pleasant, beautiful effects
► Cyane	{ S 13°45' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Harvard	{ N 13°45' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Mikhailov	{ N 13°45' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Varuna	{ N 13°48' } + 0°3' X [1] giving form to
► Peraga	{ S 13°51' } + 0°3' X [1] where others must live up to your standards and not the other way around
► Chiron	{ N 13°55' } + 0°4' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Chandra	{ N 13°59' } + 0°4' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Tekmessa	{ N 14°00' } + 0°1' X [1] where you are under pressure to perform professionally
► Urhixidur	{ S 14°00' } + 0°0' X [1] where you are comfortably self-assured
► Belgica	{ N 14°01' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Juewa	{ N 14°01' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Tatry	{ N 14°01' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Irenaea	{ N 14°03' } + 0°2' X [1] where it doesn't pay to challenge feminine expression
► Adele	{ S 14°05' } + 0°2' X [1] your preference for dirty or hedonistic things or surroundings
► Edna	{ N 14°06' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Garumna	{ N 14°06' } + 0°0' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Bathseba	{ S 14°07' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Desdemona	{ N 14°09' } + 0°2' X [1] where you must contend with an awakening before you are actually ready for it
► Gordonia	{ N 14°10' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Kreusa	{ S 14°11' } + 0°1' X [1] where your own agenda supersedes all others'
► Bertha	{ N 14°14' } + 0°3' X [1] where the culture around you holds an air of significant change

► Aphidas	{ N 14°15' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Ilse	{ § 14°16' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Clemence	{ § 14°18' } + 0°2' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Ella	{ N 14°22' } + 0°4' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Cloelia	{ N 14°23' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Jansky	{ N 14°26' } + 0°3' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Geisha	{ § 14°27' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Hammonia	{ N 14°27' } + 0°0' X [1] emphasis on male creative power and its use
► Beate	{ N 14°28' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Eudora	{ § 14°29' } + 0°1' X [1] where you are pleasant mannered and responsible
► Hagihara	{ § 14°29' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Perseverantia	{ N 14°30' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
► Aegina	{ N 14°31' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Shura	{ § 14°31' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Carmen	{ § 14°33' } + 0°2' X [1] where you express being pleased with your own projected expression
► Toni	{ § 14°35' } + 0°2' X [1] where you teach others patience and self-control (because of or in spite of you)
► Aemilia	{ § 14°36' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Signe	{ § 14°37' } + 0°1' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Elpis	{ § 14°38' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Geraldina	{ § 14°39' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Velleda	{ N 14°40' } + 0°1' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Henrika	{ N 14°41' } + 0°1' X [1] area in which you have the ability to lead the masses
► Turandot	{ N 14°42' } + 0°1' X [1] perfection and perfectly controlled experiences
► Hapag	{ N 14°44' } + 0°2' X [1] where you turn others on or get them excited
► Padua	{ N 14°45' } + 0°1' X [1] where you are associated with the super-beautiful
► Aralia	{ N 14°48' } + 0°3' X [1] where you break code; doing things the way they aren't done
► Belopolskya	{ N 14°49' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Columbia	{ N 14°50' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► <u>Uranus</u>	{ N 14°54' } + 0°4' X [1] social talk or information around you
► Meyermann	{ § 14°58' } + 0°4' X [1] related to being isolated and having broad reflections on the human constitution
► Zita	{ § 14°58' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Hygiea	{ N 14°59' } + 0°1' X [1] where the body is important to you
► Zhulong	{ N 14°59' } + 0°0' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Isis	{ N 15°00' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Euler	{ § 15°00' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Fraternitas	{ § 15°00' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Johanna	{ § 15°01' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Ida	{ N 15°05' } + 0°4' X [1] where you traverse taboo territory just as easily as normal territory
► Arawn	{ § 15°06' } + 0°1' X [1] associated with communications media (like technology)
► Gunlod	{ N 15°06' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Ceres	{ N 15°07' } + 0°1' X Nurturing, farming, caring, parenthood.
► Alice	{ N 15°07' } + 0°0' X [1] where you are associated with a structured system, ordered in nature
► Jole	{ § 15°08' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Liliith	{ N 15°09' } + 0°1' X [1] where you are surprising and expectation-breaking
► Cora	{ N 15°09' } + 0°0' X [1] strength despite being soft-spoken or sensitive-hearted
► Watsonia	{ N 15°09' } + 0°0' X [1] on stage before an audience, that which you express best
► Philia	{ N 15°10' } + 0°1' X [1] where being around you makes a touch of the taboo okay
► Gretia	{ N 15°15' } + 0°5' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Huberta	{ N 15°16' } + 0°1' X [1] where those who associate with you must be up to standard
► Dejepeja	{ N 15°17' } + 0°1' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Io	{ N 15°18' } + 0°1' X [1] where you serve as a rallying point for others
► Vigdis	{ § 15°18' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Montana	{ § 15°19' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Iclea	{ § 15°23' } + 0°4' X [1] where you are a hub for youthful activity
► Kampala	{ N 15°24' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here

► Ricarda	{ § 15°25' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Chicago	{ § 15°27' } + 0°2' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Vala	{ N 15°29' } + 0°2' X [1] where you need a comrade or designated encourager to push you forward
► Wisibada	{ § 15°29' } + 0°0' X [1] when you display a spacey nature
► Unitas	{ N 15°31' } + 0°2' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Amalasuntha	{ N 15°34' } + 0°3' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Gerda	{ N 15°34' } + 0°0' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Marlene	{ § 15°37' } + 0°3' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Athene	{ N 15°38' } + 0°1' X [1] where you are inexhaustibly projective
► Luyten	{ § 15°38' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Eucharis	{ § 15°39' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Iolanda	{ N 15°40' } + 0°1' X [1] where your way causes all other ways to fade from view
► Brigitta	{ § 15°41' } + 0°1' X [1] how you use your home; its role in your life
► Kriemhild	{ N 15°41' } + 0°0' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Hooveria	{ § 15°43' } + 0°2' X [1] where you are surest in your communication
► Cupido	{ § 15°46' } + 0°3' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Felicia	{ N 15°46' } + 0°0' X [1] where you are associated with difficult women who harass everyone
► Pawlowia	{ § 15°47' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Tatjana	{ § 15°49' } + 0°2' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Aeolia	{ § 15°51' } + 0°2' X [1] where you are someone or some group's darling
► Penelope	{ N 15°51' } + 0°0' X [1] how you install the tools for social approval in others
► Kalypso	{ § 15°52' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you
► Gotho	{ § 15°53' } + 0°1' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Hermentaria	{ § 15°53' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Anitra	{ § 15°54' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Altjira	{ N 15°55' } + 0°1' X [1] what others chase you for
► Pamina	{ N 15°55' } + 0°0' X [1] where others have no doubt in your qualifications
► Roxane	{ N 15°55' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Li	{ § 15°56' } + 0°1' X [1] experiences you demonstrate a want for
► Erato	{ § 15°58' } + 0°2' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Hestia	{ § 16°00' } + 0°2' X [1] realm in which you are more likely to go rogue
► Letaba	{ § 16°02' } + 0°2' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Aglaja	{ § 16°03' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Aeria	{ N 16°05' } + 0°2' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Echo	{ § 16°05' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Pikelnr	{ N 16°05' } + 0°0' X [1] craving knowledge to build enterprises with
► Fortuna	{ N 16°07' } + 0°2' X [1] where you draw others' attention to feminine characteristics
► Hades	{ § 16°08' } + 0°1' X [1] where you use your deep power to control others
► Haldea	{ N 16°12' } + 0°4' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Zelima	{ § 16°13' } + 0°1' X [1] where you are a model prize to be associated with
► Asterope	{ § 16°14' } + 0°1' X [1] matriarchal role
► Doris	{ N 16°14' } + 0°0' X [1] quality which attends your association with the creative field
► Klumpkea	{ N 16°14' } + 0°0' X [1] related to being mildly displeased with a creative work
► Aiguillon	{ N 16°15' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Cupido	{ § 16°20' } + 0°5' X [1] Partnership and companionship.
► Deucalion	{ § 16°21' } + 0°1' X [1] individuality expresser
► Tergeste	{ N 16°22' } + 0°1' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Tynka	{ N 16°22' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Xanthippe	{ § 16°23' } + 0°1' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Leocadia	{ § 16°24' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Rosa	{ § 16°24' } + 0°0' X [1] side of your behavior where you are fun to be around
► Caprera	{ § 16°26' } + 0°2' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Lipperta	{ § 16°26' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Maartje	{ N 16°27' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Newtonia	{ N 16°27' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Rudneva	{ § 16°28' } + 0°1' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that

others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

- ▶ Sila-Nunam {  $\underline{S}$  16°30' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
- ▶ Violetta {  $\underline{S}$  16°30' } + 0°0' X [1] where you excel in advancing your aims
- ▶ Thia { N 16°31' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out
- ▶ Concordia { N 16°33' } + 0°2' X [1] trait for which you are in high demand
- ▶ Antiope {  $\underline{S}$  16°34' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
- ▶ Bavaria { N 16°36' } + 0°2' X [1] where there is something unrefined, something “caveman” (if you will) about you despite your cool image
- ▶ Margarita { N 16°36' } + 0°0' X [1] side you use to mother others, giving them somewhere to go
- ▶ Marghanna { N 16°36' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
- ▶ Scott {  $\underline{S}$  16°37' } + 0°1' X [1] where you ways can take a toll on your partner
- ▶ Semele {  $\underline{S}$  16°37' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
- ▶ Lioba { N 16°39' } + 0°2' X [1] associated with fiery women
- ▶ Jenny { N 16°40' } + 0°1' X [1] where you enable new beginnings for others [undoes Natalie]
- ▶ Istria {  $\underline{S}$  16°41' } + 0°1' X [1] making positive change for others through your trade
- ▶ Roberta { N 16°43' } + 0°2' X [1] where people around you don't feel good enough
- ▶ Oriola { N 16°44' } + 0°1' X [1] where you foster uninhibitedness in others
- ▶ Eugenia { N 16°46' } + 0°2' X [1] the mother who sacrifices for her young (or creations if not children)
- ▶ Moon {  $\underline{S}$  16°47' } + 0°1' X [1] emotions and inclinations
- ▶ Schlutia { N 16°47' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
- ▶ Aethra {  $\underline{S}$  16°48' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
- ▶ Brangane {  $\underline{S}$  16°51' } + 0°3' X [1] your prime “artistic” industry
- ▶ Primula {  $\underline{S}$  16°52' } + 0°1' X [1] where you are stubborn despite any charisma you may have
- ▶ Rosina {  $\underline{S}$  16°52' } + 0°0' X [1] where you draw female camaraderie
- ▶ Flora { N 16°58' } + 0°6' X [1] where you demand top class interaction from others
- ▶ Wanda {  $\underline{S}$  16°58' } + 0°0' X [1] related to executive assistance and the documentation of business plans
- ▶ Bathilde {  $\underline{S}$  16°59' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
- ▶ Gismonda {  $\underline{S}$  16°59' } + 0°0' X [1] associated with the voice of reason regarding how others view and use their opportunities
- ▶ Ismene { N 17°01' } + 0°2' X [1] where you are emotionally volatile or provocative of such volatility around you
- ▶ Altona {  $\underline{S}$  17°02' } + 0°1' X [1] tool you use to gain influence in the world
- ▶ Jacqueline { N 17°02' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
- ▶ Noemi { N 17°04' } + 0°2' X [1] where it is easy for you to get flustered or be dissatisfied
- ▶ Gudula { N 17°07' } + 0°3' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
- ▶ Nuwa {  $\underline{S}$  17°07' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
- ▶ Tanina { N 17°07' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
- ▶ Ilsebill {  $\underline{S}$  17°08' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
- ▶ Lillaea { N 17°08' } + 0°0' X [1] where you are surprisingly attractive to be around
- ▶ Chrysothemis { N 17°10' } + 0°2' X [1] your brand of association with art or creative power
- ▶ Kallisto { N 17°10' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
- ▶ Lydia { N 17°10' } + 0°0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
- ▶ Russia { N 17°10' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
- ▶ Sarema {  $\underline{S}$  17°10' } + 0°0' X [1] related to high and mighty publicized moral judgment
- ▶ Reginhild {  $\underline{S}$  17°11' } + 0°1' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
- ▶ Alsatia {  $\underline{S}$  17°12' } + 0°1' X [1] where you are a gifted expresser
- ▶ Endymion {  $\underline{S}$  17°14' } + 0°2' X [1] where you are a master of your trade; the “not taking any shit” asteroid
- ▶ Panopaea { N 17°15' } + 0°1' X [1] side of you which is associated with the quest for a respectable male
- ▶ Sorga { N 17°16' } + 0°1' X [1] where you don't play around; you mean what you say, intending to be taken seriously
- ▶ Orcus {  $\underline{S}$  17°17' } + 0°1' X [1] where you are always supplied with an admirer
- ▶ Cassandra {  $\underline{S}$  17°23' } + 0°6' X [1] where you absolutely demand others perform
- ▶ Prymno {  $\underline{S}$  17°25' } + 0°2' X [1] associated with the exposure of deep impulses
- ▶ Charis { N 17°26' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
- ▶ Birgit {  $\underline{S}$  17°28' } + 0°2' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
- ▶ Heracles { N 17°29' } + 0°1' X [1] where you offer others an escape from external confusion
- ▶ Gratia {  $\underline{S}$  17°29' } + 0°0' X [1] where you share your vastly rich creativity with others
- ▶ Arcadia { N 17°30' } + 0°1' X [1] related to prudent resource management
- ▶ El Djezair { N 17°30' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
- ▶ Gaspra { N 17°30' } + 0°0' X [1] where you show an open-minded or liberated approach

► Gunila	{ § 17°32' } + 0°2' X [1] an important tool you must be able to use in building bridges with others
► Vinifera	{ N 17°32' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control
► Messina	{ § 17°35' } + 0°3' X [1] related to browsing choices; how you browse; what your browsing is based on
► Phyllis	{ N 17°40' } + 0°5' X [1] where the lady takes the lead
► Nanon	{ N 17°43' } + 0°3' X [1] side of you which you allow others to enjoy when making connections with you
► Academia	{ N 17°45' } + 0°2' X [1] where you are at your most creatively, instinctively inspired
► Lausanna	{ N 17°54' } + 0°9' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Glauke	{ N 17°55' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Malzovia	{ § 17°56' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Patientia	{ N 17°56' } + 0°0' X [1] dedicating your work to others benefit
► Leleakuhonua	{ § 17°57' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Melusina	{ § 17°57' } + 0°0' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Michela	{ § 18°00' } + 0°3' X [1] related to a return from tour, the return of ships or groups of praised people
► Hedera	{ § 18°06' } + 0°6' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Helena	{ § 18°06' } + 0°0' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Atlantis	{ § 18°08' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money
► Virginia	{ § 18°08' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Leontina	{ N 18°09' } + 0°1' X [1] your brand of royal status
► Freia	{ § 18°14' } + 0°5' X [1] side of you which you put to odd uses in the eyes of others
► Dresda	{ § 18°15' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Quintilla	{ N 18°16' } + 0°1' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Benda	{ § 18°20' } + 0°4' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Whitlemora	{ § 18°20' } + 0°0' X [1] where you are a compelling communicator
► Aurelia	{ N 18°21' } + 0°1' X [1] prime skill which your career field requires
► Gikun  thomdima	{ § 18°22' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Clivia	{ N 18°26' } + 0°4' X [1] route you pursue to reconcile the world with your wants
► Benjamina	{ § 18°30' } + 0°4' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Sakharov	{ N 18°30' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Photographica	{ N 18°31' } + 0°1' X [1] the side of you others are bound to remember
► Grubba	{ N 18°33' } + 0°2' X [1] related to following the progression of a disease or internal conflict
► Herculina	{ N 18°34' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Ulnike	{ N 18°34' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Xanthe	{ § 18°35' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Phaeo	{ § 18°37' } + 0°2' X [1] where you are seen as the people's darling
► Griseldis	{ N 18°38' } + 0°1' X [1] where you are associated with enticing, smooth temptation of various kinds
► Olympiada	{ § 18°38' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Wesselink	{ N 18°39' } + 0°1' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Aspasia	{ N 18°43' } + 0°4' X [1] where you enjoy iconic status
► Valentine	{ N 18°44' } + 0°1' X [1] where you are necessarily identified with another
► Zenobia	{ § 18°44' } + 0°0' X [1] how you open people up to relations with others
► Burgundia	{ N 18°47' } + 0°3' X [1] where you have a style that influences others significantly
► Erna	{ N 18°47' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
► Magnolia	{ N 18°47' } + 0°0' X [1] related to bands and mood-restorative background—music (where you play it)
► Davidweilla	{ N 18°48' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Dionysus	{ N 18°49' } + 0°1' X [1] where you do what few around you have the audacity to do
► Sappho	{ N 18°50' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Bernardina	{ § 18°51' } + 0°1' X [1] trait that occasions all eyes falling on you
► Galatea	{ § 18°51' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Poesia	{ N 18°54' } + 0°3' X [1] your unsatisfiable vision, never-ending quest
► Lagrangea	{ § 18°55' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Ludmilla	{ § 18°55' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Thora	{ N 18°57' } + 0°2' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Jena	{ N 18°58' } + 0°1' X [1] where you obtain or reflect creative superiority above others
► Pippa	{ § 18°59' } + 0°1' X [1] where you insist on masculine boldness or demand it around you
► Bodea	{ N 19°00' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints
► Hildburg	{ N 19°03' } + 0°3' X [1] the style of role you play in performing your duties

► Lampetia	{ N 19°03' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Lotis	{ N 19°03' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Polonia	{ N 19°03' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Lucia	{ N 19°05' } + 0°2' X [1] the woman at the center of control
► Adriana	{ N 19°08' } + 0°3' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Thetis	{ N 19°08' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Berolina	{ S 19°09' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Elfriede	{ S 19°09' } + 0°0' X [1] area which your communications influence most heavily
► McDonalda	{ S 19°10' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Cybele	{ S 19°11' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Etheridgea	{ S 19°11' } + 0°0' X [1] associated with the struggle to tame wild impulses, mainly in women
► Baumela	{ S 19°12' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► Portlandia	{ N 19°12' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Polyhymnia	{ N 19°13' } + 0°1' X [1] where you address your reservations about the state of things around you
► Struveana	{ N 19°14' } + 0°1' X [1] the talents or behaviors others wish you would donate to them
► Patroclus	{ N 19°20' } + 0°6' X [1] where you give the impression of one who prizes highly their physical comfort
► Sylvia	{ N 19°27' } + 0°7' X [1] where a polished presentation, order is important
► Gertrud	{ N 19°29' } + 0°2' X [1] where you easily alter the behavioral "fate" of those around you
► Alstede	{ N 19°30' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Campania	{ N 19°30' } + 0°0' X [1] where you draw the company of others
► Ophelia	{ N 19°34' } + 0°4' X [1] where your partner dominates your agenda
► Eleonora	{ S 19°34' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Galilea	{ N 19°36' } + 0°2' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Cremona	{ N 19°38' } + 0°2' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Kronos	{ S 19°43' } + 0°5' X [1] one of your most charming personality components
► Franklina	{ S 19°43' } + 0°0' X [1] where you are reasonably cooperative, but business-like
► Misa	{ S 19°43' } + 0°0' X [1] where you are a magnet for the opposite sex
► Whipple	{ N 19°44' } + 0°1' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Megaira	{ N 19°45' } + 0°1' X [1] where you rally people for positive expression
► Chryseis	{ S 19°46' } + 0°1' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Brucia	{ N 19°47' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Valborg	{ S 19°47' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Lameia	{ S 19°49' } + 0°2' X [1] roaming, scattered foci (focus)
► Leonora	{ S 19°50' } + 0°1' X [1] where your way elicits respect from others
► Pax	{ N 19°51' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Vera	{ N 19°51' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Auravictrix	{ N 19°52' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Ulula	{ N 19°52' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Claudia	{ S 19°53' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Dora	{ N 19°55' } + 0°2' X [1] your brand of star appeal
► Salome	{ N 19°58' } + 0°3' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Senta	{ N 19°59' } + 0°1' X [1] where you can lead leaders
► Narcissus	{ S 20°01' } + 0°2' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Typhon	{ S 20°02' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Philippina	{ N 20°02' } + 0°0' X [1] where you display your intuitive sense
► Wolfiana	{ S 20°03' } + 0°1' X [1] where you spend energy in excess
► Zeuxo	{ N 20°03' } + 0°0' X [1] where you help others break new ground
► Apollonia	{ S 20°04' } + 0°1' X [1] realm where you display exceptional intuition
► Ausonia	{ N 20°06' } + 0°2' X [1] what you display when you are determined to force desire out of others
► Ingrid	{ N 20°07' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Locarno	{ S 20°07' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Wilkens	{ N 20°07' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Amanda	{ N 20°08' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Mandeville	{ S 20°11' } + 0°3' X [1] where you are confident in commanding your fans and supporters
► Berbericia	{ N 20°13' } + 0°2' X [1] how you build notoriety far and wide; actions which cause your reputation to travel



► Dunant	{ N 20°15' } + 0°2' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Simeisa	{ N 20°16' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Makemake	{ § 20°18' } + 0°2' X [1] where you are dedicated to far-reaching influence
► Mars	{ § 20°19' } + 0°1' X [1] steering others
► Mehlretter	{ § 20°20' } + 0°1' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of
creations by their unready creators	
► Thais	{ N 20°20' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► Katharina	{ N 20°22' } + 0°2' X [1] where you critically appraise all incoming influences
► Agnes	{ N 20°23' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Edburga	{ N 20°23' } + 0°0' X [1] associated with tall, long-reaching or long duration things
► Laurentia	{ § 20°23' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Helga	{ N 20°25' } + 0°2' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Lanzia	{ § 20°25' } + 0°0' X [1] where people like connecting with you
► Mireille	{ § 20°25' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Odysseus	{ § 20°26' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Moira	{ N 20°26' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Rhodope	{ § 20°26' } + 0°0' X [1] where you are a stable center for your circle
► Libera	{ N 20°27' } + 0°1' X [1] where people under you company feel they can be themselves
► Sophrosyne	{ N 20°27' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Alain	{ N 20°30' } + 0°3' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Alkeste	{ N 20°30' } + 0°0' X [1] where you are surrounded by the craziness of others
► California	{ N 20°30' } + 0°0' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Nicolaia	{ § 20°30' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Mildred	{ § 20°31' } + 0°1' X [1] where you are charming company
► Amazona	{ § 20°32' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Chloris	{ N 20°33' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Patrice	{ § 20°34' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable
evidence involved	
► Adorea	{ N 20°35' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Erika	{ N 20°35' } + 0°0' X [1] resistance to having your impulses chained
► Roswitha	{ N 20°36' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Lutetia	{ N 20°39' } + 0°3' X [1] where you are comfortable in your own skin
► Lachesis	{ N 20°40' } + 0°1' X [1] where you are the liberator
► Hersilia	{ § 20°40' } + 0°0' X [1] where your charisma shows clearly
► Medusa	{ N 20°41' } + 0°1' X [1] side of you which captures others' attention
► Germania	{ § 20°42' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Xenia	{ § 20°44' } + 0°2' X [1] how you demonstrate caring or concern for others
► Josefa	{ § 20°45' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Ortrud	{ N 20°45' } + 0°0' X [1] where your represent the underestimated power of an underclass
► Gedania	{ § 20°47' } + 0°2' X [1] where others cannot tell what adventure you will head onto next
► Jucunda	{ N 20°50' } + 0°3' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Painleva	{ N 20°52' } + 0°2' X [1] where your own fun and enjoyment comes before everything else
► Elvira	{ N 20°58' } + 0°6' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Joella	{ N 21°01' } + 0°3' X [1] trait others desire from you when they seek out your company
► Yerkes	{ N 21°06' } + 0°5' X [1] where you pull no punches
► Plaut	{ § 21°07' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Thiele	{ § 21°07' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Guisan	{ § 21°08' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Marbachia	{ N 21°08' } + 0°0' X [1] where you face all obstacles and break through
► Pomona	{ N 21°08' } + 0°0' X [1] where you make a good public impression
► Laodamia	{ § 21°09' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Fiducia	{ N 21°10' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Piazzia	{ § 21°10' } + 0°0' X [1] where you promote the strength of women
► Borasisi	{ N 21°12' } + 0°2' X [1] where you present yourself naturally without any rubbish
► Artek	{ N 21°14' } + 0°2' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Anna	{ N 21°15' } + 0°1' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

► Poseidon	{ N 21°17' } + 0°2' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Briseis	{ § 21°18' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Harding	{ § 21°18' } + 0°0' X [1] related to pressured rounds-making
► Hera	{ § 21°19' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Logos	{ § 21°19' } + 0°0' X [1] where you are surrounded by people and their passions
► Memoria	{ § 21°19' } + 0°0' X [1] means through which others feel the need to bond to you
► Chlosinde	{ N 21°20' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Camelia	{ N 21°21' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Roma	{ § 21°21' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Anahita	{ § 21°22' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Coelestina	{ § 21°22' } + 0°0' X [1] where exalted principles underlie you interactions with others
► Karbyshev	{ § 21°23' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Mancunia	{ § 21°24' } + 0°1' X [1] smooth image
► Hedwig	{ § 21°25' } + 0°1' X [1] your potentially famous behavior
► Pythia	{ N 21°25' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Sapientia	{ § 21°25' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Angellina	{ § 21°26' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Eichsfeldia	{ § 21°27' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Schubart	{ N 21°27' } + 0°0' X [1] related to the pre performance concern about potential critics
► Jeffers	{ N 21°37' } + 0°10' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Maritima	{ § 21°37' } + 0°0' X [1] where you approach with a high-energy criticality
► Undina	{ § 21°37' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Dodona	{ N 21°38' } + 0°1' X [1] where you connect others to vast worlds beyond
► Euterpe	{ N 21°38' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Savonlinna	{ § 21°38' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Harmonia	{ § 21°40' } + 0°2' X [1] where your talents take you to far off expressive terrains
► Isabella	{ § 21°40' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Lozere	{ § 21°40' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Aurora	{ § 21°44' } + 0°4' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Disa	{ N 21°45' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Gyldenia	{ N 21°46' } + 0°1' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Myrrha	{ § 21°47' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Amalia	{ N 21°48' } + 0°1' X [1] where you are associated with overflowing lust
► Euryanthe	{ § 21°50' } + 0°2' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Ara	{ N 21°53' } + 0°3' X [1] where you have a talent for intellectualizing
► Euphrosyne	{ § 21°53' } + 0°0' X [1] where you are identified as an artist or craftsman
► Lempo	{ N 21°56' } + 0°3' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Edisona	{ N 21°56' } + 0°0' X [1] where you invent new methods to do old things
► Bettina	{ N 22°01' } + 0°5' X [1] where you are on a quest to perfect your influence
► Menzel	{ N 22°03' } + 0°2' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Feodosia	{ § 22°04' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theotician
► Hermione	{ N 22°04' } + 0°0' X [1] an obligation to be subject to a masculine voice of reason
► Romilda	{ N 22°04' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Nephelē	{ N 22°07' } + 0°3' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Amicitia	{ N 22°08' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Arethusa	{ N 22°09' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Apollon	{ N 22°13' } + 0°4' X [1] side of you which taps into the mass appeal
► Oort	{ § 22°13' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Admetos	{ § 22°15' } + 0°2' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Helionape	{ N 22°16' } + 0°1' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Casanova	{ N 22°20' } + 0°4' X Many lovers, horny intellectual.
► Kaverin	{ N 22°20' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Albion	{ N 22°21' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Teharonhiawako	{ N 22°25' } + 0°4' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Tisiphone	{ § 22°25' } + 0°0' X [1] where you are a reliable backup to others' aspirations

► Urania	{ § 22°25' } + 0°0' X [1] where you entice others towards agitated action
► Delila	{ § 22°25' } + 0°0' X [1] means through which you disenfranchise of others
► Isolda	{ § 22°25' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Thisbe	{ § 22°25' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Sumeria	{ § 22°28' } + 0°3' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Iva	{ N 22°29' } + 0°1' X [1] excessive extracting from others
► Alekhin	{ N 22°31' } + 0°2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Hippo	{ § 22°32' } + 0°1' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Laodica	{ § 22°32' } + 0°0' X [1] where you have no equals to compare your actions to
► Angelica	{ § 22°33' } + 0°1' X [1] how or where you willingly give up control to your partner
► Lena	{ N 22°33' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Armida	{ N 22°34' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Kukarkin	{ N 22°34' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Jessonda	{ § 22°36' } + 0°2' X [1] the importance of good appearances, materialism
► Cosette	{ N 22°41' } + 0°5' X [1] that which needs to be protected from all insult
► Emma	{ N 22°48' } + 0°7' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Hildegard	{ N 22°52' } + 0°4' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Eleutheria	{ N 22°55' } + 0°3' X [1] where you display a (masculine-style) force to be reckoned with
► Kythera	{ N 22°56' } + 0°1' X [1] how you provide an uplifting presence
► Tinette	{ § 22°58' } + 0°2' X [1] where you are a hot but elusive commodity
► Athalia	{ § 22°59' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Klotilde	{ N 23°03' } + 0°4' X [1] where your company is preferred over that of others
► Andromache	{ N 23°04' } + 0°1' X [1] where you are entertaining to everyone around
► Beagle	{ § 23°04' } + 0°0' X [1] where you are a focused worker
► Rupertwildt	{ N 23°04' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Hamiltonia	{ § 23°05' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Lucina	{ N 23°06' } + 0°1' X [1] where you are susceptible to others' misunderstanding
► Tiflis	{ § 23°06' } + 0°0' X [1] tool for asserting command over others
► Brunhild	{ § 23°08' } + 0°2' X [1] where only high status offerings will do for you or by you
► Vanadis	{ § 23°10' } + 0°2' X [1] where you are more likely to be admired by everyone
► Lehigh	{ § 23°11' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Ate	{ N 23°13' } + 0°2' X [1] where you use your body to coerce other's attention
► Koronis	{ N 23°14' } + 0°1' X [1] how you tend to those whom you think really need help
► Rezia	{ § 23°19' } + 0°5' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Byblis	{ N 23°20' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Felicitas	{ § 23°21' } + 0°1' X [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
► Desiderata	{ N 23°22' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Phaedra	{ N 23°22' } + 0°0' X [1] where you express enjoyment of imaginary worlds
► Hamburga	{ § 23°23' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Tauris	{ N 23°26' } + 0°3' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Thule	{ N 23°26' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Admete	{ § 23°27' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Monterosa	{ N 23°28' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you
► Theodora	{ § 23°28' } + 0°0' X [1] where you are socially able and welcoming to be around
► Nele	{ § 23°29' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Agrippina	{ § 23°37' } + 0°8' X [1] where you nurture through boundary-breaking
► Venusia	{ N 23°37' } + 0°0' X [1] how you reject those who try to get close to you
► Eriphylla	{ § 23°38' } + 0°1' X [1] sexiness and creative potency
► Gallia	{ § 23°40' } + 0°2' X [1] trait which earns you center stage
► Anneliese	{ N 23°41' } + 0°1' X [1] where you shine as a public duo-mate
► Arachne	{ § 23°42' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Nassovia	{ § 23°42' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Montefiore	{ § 23°44' } + 0°2' X [1] where you may be described as impressive if not spectacular
► Geometria	{ § 23°46' } + 0°2' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Tirza	{ N 23°46' } + 0°0' X [1] where others have fun around you

► Sisyphus	{ § 23°50' } + 0°4' X [1] what you use to win others over into supporting you
► Aesculapia making trouble	{ § 23°56' } + 0°6' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
► Cantabria	{ § 23°57' } + 0°1' X [1] fuel source for your single-minded passion
► Italia	{ § 23°58' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot
► Sirona	{ § 23°58' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Pluto	{ § 23°59' } + 0°1' X [1] societal power standard and the pressure to meet it
► Florentina	{ § 24°00' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Picka	{ N 24°00' } + 0°0' X [1] your role as clan leader
► Rhodia	{ N 24°00' } + 0°0' X [1] where you are most comfortable or "at home"
► Martina	{ N 24°01' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Lina	{ § 24°03' } + 0°2' X [1] what you offer whose quality is surprisingly good to others
► Appella	{ § 24°07' } + 0°4' X [1] associated with a skilled paternal role
► Manwe	{ N 24°08' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Delia	{ N 24°08' } + 0°0' X [1] where you permeate the informational circle
► Jablunka	{ N 24°08' } + 0°0' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
► Sekanina	{ N 24°10' } + 0°2' X [1] Related to scandalous teachings by teachers
► Lindemannia	{ N 24°13' } + 0°3' X [1] where you display a creeping power to force your will
► Bamberga	{ § 24°16' } + 0°3' X [1] part of you which others find soothing, soft, or pleasant
► Begonia	{ § 24°16' } + 0°0' X [1] where others identify you with notions of bigness
► Cyrene	{ § 24°17' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Caltech	{ N 24°18' } + 0°1' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Ludovica	{ N 24°21' } + 0°3' X [1] where something about you is alluringly excessive...from a distance
► Sisigambis	{ N 24°23' } + 0°2' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Kressmannia	{ § 24°26' } + 0°3' X [1] associated with the woman as being in control of the situation
► Siwa	{ § 24°27' } + 0°1' X [1] where you are strong but humble
► Aschera	{ § 24°27' } + 0°0' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Alemannia	{ N 24°32' } + 0°5' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Lydina	{ N 24°34' } + 0°2' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Gerlinde	{ N 24°35' } + 0°1' X [1] means through which you sponsor followers and fan clubs
► Muschi	{ N 24°35' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Interamnia	{ N 24°37' } + 0°2' X [1] greedy chasing
► Monica	{ N 24°37' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Nausikaa	{ N 24°37' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Rhadamanthus	{ § 24°38' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Hecuba	{ N 24°38' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Christine	{ § 24°44' } + 0°6' X [1] where you are beloved by the very generic public
► Irmgard	{ § 24°57' } + 0°13' X [1] where you convey your intentions for bigger and better things
► Emita	{ N 25°03' } + 0°6' X [1] where people look to you for inspiration, seeking your counsel
► Clarissa	{ § 25°04' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Pyrrha	{ N 25°04' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Niobe	{ § 25°10' } + 0°6' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Alinda	{ § 25°10' } + 0°0' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Alleghenia	{ N 25°11' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Stephania	{ N 25°20' } + 0°9' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Eros	{ § 25°22' } + 0°2' X passion trigger
► Pholus	{ § 25°27' } + 0°5' X [1] associated with professional achievement
► Bohlinia	{ § 25°27' } + 0°0' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Deborah	{ N 25°27' } + 0°0' X [1] thing which people are more likely to come to you to get
► Notburga	{ § 25°28' } + 0°1' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Bruna	{ N 25°30' } + 0°2' X [1] adept communicator
► Edith	{ N 25°33' } + 0°3' X [1] that which you will not allow to be subpar to others
► Tabora	{ N 25°33' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► La Plata society	{ § 25°35' } + 0°2' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and
► Menippe	{ N 25°35' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression

► Raphaela	{ N 25°35' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Hopi	{ N 25°36' } + 0°1' X [1] where your are driven to "turn lemons into lemonade"
► Ottilia	{ § 25°43' } + 0°7' X [1] an inventive creative vision
► Una	{ § 25°50' } + 0°7' X [1] where you assert other people into a corner
► Valeska	{ § 25°50' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Happelia	{ N 25°52' } + 0°2' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Otila	{ § 25°55' } + 0°3' X [1] associated with respect for women
► Lust	{ § 25°57' } + 0°2' X Carnal (alternately joyous) (sexual) attraction.
► Hispania	{ § 25°58' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music
► Kovacia	{ N 26°03' } + 0°5' X [1] where your wishes will be satisfied no matter what
► Arnolda	{ § 26°04' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Drakonia	{ N 26°05' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Elisabetha	{ § 26°10' } + 0°5' X [1] the kind of thing you gather and train on behalf of other people
► Ilmatar	{ N 26°11' } + 0°1' X [1] likeable masculinity
► Preziosa	{ N 26°12' } + 0°1' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Naef	{ § 26°13' } + 0°1' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Arduina	{ § 26°16' } + 0°3' X [1] why you would make an enticing choice for a person's partner
► Dynamene	{ § 26°16' } + 0°0' X [1] a creative style put to practical use; mixture of imagination and practice
► Sigelinde	{ N 26°19' } + 0°3' X [1] where you take on the persona of a star or central figure
► Penthesilea	{ § 26°23' } + 0°4' X [1] where you demand the attention of others
► Pompeja	{ § 26°24' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Westphalia	{ § 26°30' } + 0°6' X [1] where people love coming to you for validation of themselves
► Heidelberga	{ N 26°31' } + 0°1' X [1] where your circles look up to you
► Vaticana	{ N 26°33' } + 0°2' X [1] where your way is unchanging and self-empowered
► Mathesis	{ N 26°38' } + 0°5' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Evelyn	{ § 26°39' } + 0°1' X [1] where you teach others the standards of expression
► Tea	{ N 26°39' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Dulcinea	{ § 26°41' } + 0°2' X [1] behavior you display which suggests people stay away from you if they "know what's good for them," beware! (in a tongue-in-cheek way)
► Arizona	{ N 26°42' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Scylla	{ § 26°46' } + 0°4' X [1] what you are constantly dwelling on
► Oceana	{ § 26°48' } + 0°2' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Laura	{ § 26°49' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Hedda	{ § 26°50' } + 0°1' X [1] where you favor a broad variety of experiences
► Fama	{ § 26°53' } + 0°3' X [1] where you seem to put your own interests or expression first
► Maria	{ § 26°53' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Philomela	{ § 26°53' } + 0°0' X [1] where harmony in personal relationships is extra important
► Renate	{ N 26°53' } + 0°0' X [1] where you have tastes that most people wouldn't prefer
► Zelia	{ § 26°53' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Bella	{ N 26°54' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Libussa	{ § 26°56' } + 0°2' X [1] where you are self-indulgent, taking as much as you want
► Fatme	{ § 27°02' } + 0°6' X [1] where you are a memorable creator of images and illusions
► Abundantia	{ N 27°08' } + 0°6' X [1] where you are inclined to stress yourself out
► Badenia	{ § 27°11' } + 0°3' X [1] media publication of work
► Messalina	{ N 27°12' } + 0°1' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Paulina	{ § 27°12' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Wallia	{ § 27°14' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people
► Nestor	{ § 27°16' } + 0°2' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Loreley	{ § 27°17' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Baptistina	{ N 27°19' } + 0°2' X [1] side of you which fills others with hope
► Adeona	{ § 27°23' } + 0°4' X [1] where others' desires circumscribe your actions
► Anteros	{ N 27°23' } + 0°0' X [1] mentally, related to intuitive scanning of one's situation
► Leverrier	{ § 27°31' } + 0°8' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Antonia	{ § 27°32' } + 0°1' X [1] where you super-deliver your inner talents
► Franzia	{ § 27°32' } + 0°0' X [1] analytical socializer
► Marion	{ § 27°35' } + 0°3' X [1] where you take a logical, clinical approach to things
► Diotima	{ § 27°40' } + 0°5' X [1] where you appear to strike an ideal balance between two extremes of expression

► Iduberga	{ § 27°42' } + 0°2' X [1] where you must be strongly supported in order to meet your interactional goals
► Virtus	{ § 27°42' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Bok	{ § 27°43' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Diana	{ § 27°48' } + 0°5' X [1] where you are above the little people, a more valuable social asset than others
► Carnegia	{ § 27°52' } + 0°4' X [1] where you are a role model to others
► Teutonia	{ § 27°52' } + 0°0' X [1] related to curriculum and instructional planning
► Theobalda	{ § 27°57' } + 0°5' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Georgia	{ N 28°00' } + 0°3' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Wratislavia	{ N 28°02' } + 0°2' X [1] where you convey an interest in the body, its values, or its processes
► Osiris	{ § 28°04' } + 0°2' X transformation and overcoming; hero; oracle; sixth sense
► Dembowska	{ N 28°04' } + 0°0' X [1] associated with women or feminine elements which stand as a monument
► Terpsichore	{ N 28°05' } + 0°1' X [1] folk hero
► Schwassmannia	{ N 28°05' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Amherstia	{ § 28°12' } + 0°7' X [1] where you are prepared to instantly derail those who challenge you
► Asplinda	{ § 28°13' } + 0°1' X [1] how you evoke the joyful passions of others
► Aphrodite	{ § 28°15' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► Monachia	{ N 28°20' } + 0°5' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Fredegundis	{ N 28°21' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Helio	{ N 28°22' } + 0°1' X [1] where you are friendly but demanding
► Sylvania	{ N 28°30' } + 0°8' X [1] what you use in order to make your wishes come to pass
► Probitas	{ N 28°35' } + 0°5' X [1] vehicle through which you weasel your way into others' lives
► Aletheia	{ § 28°41' } + 0°6' X [1] where even the enemies of your friends respect you
► Pickeringia	{ N 28°41' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Bienor	{ § 28°42' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Ursina	{ § 28°42' } + 0°0' X [1] allure
► Gutemberga	{ N 28°44' } + 0°2' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Augusta	{ § 28°47' } + 0°3' X [1] side of you which is publicly controversial
► Epyaxa	{ § 28°48' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Gudrun	{ N 28°50' } + 0°2' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Havnia	{ N 28°57' } + 0°7' X [1] means through which you present your allure
► Herodias	{ N 29°02' } + 0°5' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Universitas	{ § 29°03' } + 0°1' X [1] where you are inviting and facile in any situation
► Burdigala	{ § 29°05' } + 0°2' X [1] where you deal a reality check to people advising you
► Cava	{ § 29°07' } + 0°2' X [1] where crowds of common interests gather around you
► Atala	{ N 29°08' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Chimaera	{ § 29°12' } + 0°4' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Faina	{ § 29°15' } + 0°3' X [1] where you revolutionize affairs among your circle
► Ginevra	{ N 29°17' } + 0°2' X [1] where you channel others' illusions for them
► Antikleia	{ N 29°19' } + 0°2' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Poseidon	{ § 29°23' } + 0°4' X [1] the side of you which forms the surface over grand depth and complexity
► Ianthe	{ N 29°30' } + 0°7' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Marmulla	{ N 29°31' } + 0°1' X [1] where you are easily seen as a star
► Devosa	{ § 29°36' } + 0°5' X [1] realm in the public eye where no one can get near your effectiveness
► Ernestina	{ N 29°36' } + 0°0' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Eva	{ N 29°37' } + 0°1' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Oclo	{ § 29°54' } + 0°17' X [1] means through which you steer others' learning
► Luisa	{ N 30°00' } + 0°6' X [1] where you have unlimited ways of presenting yourself or your creations
► Sarmiento	{ N 30°00' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Alauda	{ N 30°09' } + 0°9' X [1] side of you which is useful for connecting people to each other
► Frieda	{ § 30°11' } + 0°2' X [1] realm where you make others feel good in 1:1 exchange with you
► Tugela	{ § 30°11' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Achilles	{ § 30°12' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Suvanto	{ N 30°13' } + 0°1' X [1] related to resume, credential, or qualification review
► Erida	{ § 30°19' } + 0°6' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Alphonsina	{ § 30°24' } + 0°5' X [1] where you are associated with "women under the spotlight"

► Dike interactions	{ N 30°27' } + 0°3' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine
► Einstein	{ N 30°28' } + 0°1' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Lumiere	{ N 30°30' } + 0°2' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Philosophia	{ § 30°33' } + 0°3' X [1] where you have a driving doctrine constraining your behavior
► Titius	{ § 30°34' } + 0°1' X [1] the lecturer; related to being the keystone communicator of an idea
► Rhiphonos	{ § 30°35' } + 0°1' X [1] where your actions foster busy surrounding activity
► Eurykleia	{ § 30°43' } + 0°8' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Argentina	{ N 30°46' } + 0°3' X [1] where idealism characterizes your world
► Hel	{ § 30°47' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
► Jetta	{ N 30°54' } + 0°7' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Adams	{ § 30°59' } + 0°5' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Cohnia	{ N 31°02' } + 0°3' X [1] where you have a vision which extends beyond surface expectations for you
► Eunomia	{ N 31°05' } + 0°3' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Julia	{ § 31°05' } + 0°0' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Itha	{ § 31°08' } + 0°3' X [1] where you rationally instruct others
► Charlotte	{ N 31°09' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Princetonia	{ § 31°14' } + 0°5' X [1] an association with fullness, richness, and bounty
► Washingtonia	{ § 31°16' } + 0°2' X [1] where you are a uniquely memorable personality
► Hephaistos	{ N 31°20' } + 0°4' X [1] emotional home base
► Elly	{ N 31°30' } + 0°10' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Selinur	{ N 31°40' } + 0°10' X [1] associated with entertaining or fascinating surroundings
► Clara	{ § 31°45' } + 0°5' X [1] playful or more approachable side of your personality
► Schella	{ § 31°46' } + 0°1' X [1] where people are more likely to “ride your jock” so to speak; the behavior that earns you groupies
► Phaethon	{ N 31°57' } + 0°11' X [1] where you are skillful and innovative in your expression
► Buda	{ § 31°59' } + 0°2' X [1] where you are a dedicated people-improver
► Leto	{ § 32°08' } + 0°9' X [1] how you unite others around you
► Meta	{ § 32°11' } + 0°3' X [1] versatile review of the safety and protection of connected others
► America	{ N 32°13' } + 0°2' X [1] realm where you dominate your close interactants
► Emanuela	{ N 32°18' } + 0°5' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Kerstin	{ § 32°20' } + 0°2' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Hopmann	{ § 32°29' } + 0°9' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Amata	{ N 32°34' } + 0°5' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this “impossible” situation in your place.
► Imhilde	{ § 32°36' } + 0°2' X [1] where you are a force for creating expressive paths where there was none
► Cline	{ § 32°38' } + 0°2' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Ambrosia	{ § 32°39' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Thuringia	{ § 32°41' } + 0°2' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Zerbinetta	{ § 32°51' } + 0°10' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Walraven	{ § 32°59' } + 0°8' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Subamara	{ § 33°01' } + 0°2' X [1] where you lead others into new forms of fantasy creation
► Hirundo	{ § 33°04' } + 0°3' X [1] where you demonstrate an intrusive charm
► Tamara	{ N 33°30' } + 0°26' X [1] mode in which you display monopolistic charm
► Bruchsalla	{ § 33°36' } + 0°6' X [1] where you appeal to rule-breaking crowds
► Titania	{ § 33°43' } + 0°7' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Orius	{ N 33°49' } + 0°6' X [1] socialite behavior
► Franziska	{ § 33°52' } + 0°3' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Athor	{ § 33°54' } + 0°2' X [1] tool you use to rebel against or escape constraints
► Atalante	{ N 34°05' } + 0°11' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Lomia	{ § 34°07' } + 0°2' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Rhoda	{ N 34°19' } + 0°12' X [1] how you entertain others
► Pala	{ N 34°38' } + 0°19' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to your reawakening this role
► Hypsipyle	{ § 34°39' } + 0°1' X [1] where you super-extend your creative power beyond normal boundaries
► Natalie	{ § 35°02' } + 0°23' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what

► Ratisbona	{ N 35°03' } + 0°11' X [1] where stagnant systems need for you to break in and revolutionize things
► Karma	{ N 35°04' } + 0°11' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Tanete	{ S 35°05' } + 0°11' X [1] trait for which you make exceptionally popular company
► Otthild	{ N 35°10' } + 0°5' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Ursula	{ S 35°22' } + 0°12' X [1] where you give a celebrated performance
► Chariklo	{ N 35°26' } + 0°4' X [1] ambition
► Salacia	{ N 35°34' } + 0°8' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Danae	{ S 35°38' } + 0°4' X [1] where you are a teacher through via experience alongside others
► Alexandra	{ N 35°47' } + 0°9' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Aegle	{ N 35°48' } + 0°11' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Gunnie	{ S 35°59' } + 0°11' X [1] where others interact with you like you're some kind of doll or ornament
► Ixion	{ S 36°00' } + 0°11' X [1] how you order others around
► Persephone	{ N 36°13' } + 0°13' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Bononia	{ S 36°22' } + 0°9' X [1] where you chase measurable successes
► Rachele	{ S 36°25' } + 0°3' X [1] where you cover a wide and scattered terrain in the messages you send
► Lola	{ S 36°58' } + 0°33' X [1] where you interact with people's fantasies or delusions: yours or others'
► Hela	{ N 37°01' } + 0°3' X [1] where you hint to others that you have dirty or taboo preferences
► Sabine	{ N 37°02' } + 0°11' X [1] associated with youthful spirits vulnerable to more powerful influences
► Regina	{ N 37°09' } + 0°7' X [1] what the artists or creative types around you are good for
► Coppelia	{ S 37°18' } + 0°9' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Mocia	{ S 37°21' } + 0°3' X [1] trait you have which surprises others out of their stereotypes about you
► Asta	{ S 37°22' } + 0°11' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Damocles	{ S 37°51' } + 0°29' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Arago	{ S 37°56' } + 0°5' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Boreas	{ N 38°02' } + 0°6' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Jubilatrix	{ S 38°23' } + 0°21' X [1] context for high-spirited gatherings
► Lucifer	{ N 38°26' } + 0°3' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Transvaalia	{ S 38°05' } + 0°39' X [1] where you are sassily stubborn
► Zelinda	{ N 39°31' } + 0°26' X [1] where you must work to balance creativity with practicality
► Hektor	{ S 39°34' } + 0°3' X [1] where others constantly invite you to stoop down to their level
► Fini	{ N 39°53' } + 0°19' X [1] one who shelters their team and creative interests from external chaos
► Asbolus	{ N 40°19' } + 0°26' X [1] where you hold enviable qualities which reflect the values of larger groups
► Irmintraud	{ N 40°39' } + 0°20' X [1] where you act as a life change agent for others [antivertex-like]
► Agamemnon	{ S 41°47' } + 1°8' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Juvisia	{ N 42°31' } + 0°44' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Polyxena	{ S 42°40' } + 0°9' X [1] where people are compelled to admit your appeal
► Ornamenta	{ S 42°56' } + 0°16' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Askalaphus	{ S 43°16' } + 0°20' X [1] where you enjoy a web of interesting connections
► Siva	{ N 45°26' } + 2°10' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Midas	{ N 48°42' } + 3°16' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Dzewanna	{ N 49°23' } + 0°41' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Gonggong	{ N 52°44' } + 3°21' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Eris	{ S 64°18' } + 11°34' X [1] self-validation
► Hidalgo	{ S 64°53' } + 0°35' X [1] attention getter

## List - Right Ascension (322th Harmonic) Oppositions

⋈ Crantor (Rx) { 0° Libra 19' } + 0°19'	♊ 6 [1] the seat of your self efficacy (confidence)
♈ Loretta (Rx) { 0° Aries 18' } + 0°-1'	♊ 12 [1] related to the newsworthy work of social scientists
♊ Hopi { 0° Libra 21' } + 0°3'	♊ 6 [1] where your are driven to "turn lemons into lemonade"
♋ Salacia (Rx) { 0° Libra 25' } + 0°4'	♊ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner



♌ Kollaa (Rx) { 0° Aries 41' } + 0°16'	♃ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
♏ Mabella { 0° Libra 47' } + 0°6'	♌ 6 [1] where you nurture others around you
♏ Maja { 0° Libra 48' } + 0°1'	♌ 6 [1] where you are a social trophy whom others like to brag about knowing
♏ Olivia { 0° Libra 50' } + 0°2'	♌ 6 [1] where you are exemplary, eclipsing all of your comparators
♏ Mandeville { 1° Libra 9' } + 0°19'	♌ 6 [1] where you are confident in commanding your fans and supporters
♏ Chimaera { 1° Aries 24' } + 0°15'	♃ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
♏ Muschi { 1° Libra 21' } + 0°-3'	♌ 6 [1] perfectionism beneath a more friendly or docile nature
♏ Arabella { 1° Aries 33' } + 0°12'	♃ 12 [1] where your masculine interactant (or you as such) is required to be a G
♏ Flora { 1° Libra 35' } + 0°2'	♌ 6 [1] where you demand top class interaction from others
♏ Crescentia { 1° Aries 58' } + 0°23'	♃ 12 [1] where you hold promising talent
♏ Anneliese { 2° Aries 3' } + 0°5'	♃ 12 [1] where you shine as a public duo-mate
♏ Genoveva { 2° Libra 1' } + 0°-2'	♌ 6 [1] associated with women who resist reasonable cooperation to do their own thing
♏ Ingeborg { 2° Libra 1' } + 0°0'	♌ 6 [1] where you spread a message of peace and love
♏ Florentina { 2° Libra 16' } + 0°15'	♌ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
♏ Antiope { 2° Libra 44' } + 0°28'	♌ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
♏ Rosa (Rx) { 2° Libra 52' } + 0°8'	♌ 6 [1] side of your behavior where you are fun to be around
♏ Aslog (Rx) { 3° Libra 8' } + 0°16'	♌ 6 [1] what you seem to be on a quest to perfect through your career for
♏ Alekto { 3° Libra 14' } + 0°6'	♌ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
♏ Corduba (Rx) { 3° Libra 23' } + 0°9'	♌ 6 [1] where others around you defer to your influence
♏ Begonia (Rx) { 3° Aries 39' } + 0°16'	♃ 12 [1] where others identify you with notions of bigness
♏ Haidea (Rx) { 3° Libra 38' } + 0°-1'	♌ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants
♏ Quetzalcoatl (Rx) { 3° Libra 44' } + 0°6'	♌ 6 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
♏ Susi { 3° Libra 42' } + 0°-2'	♌ 6 [1] where people around you are not allowed to express in ways you don't approve of
♏ Amalia (Rx) { 3° Libra 59' } + 0°17'	♌ 6 [1] where you are associated with overflowing lust
♏ Cybele { 4° Aries 16' } + 0°17'	♃ 12 [1] context for a sweet-worded or mellow-respectful communicator
♏ Julia { 4° Aries 23' } + 0°7'	♃ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
♏ Rhodia { 4° Aries 36' } + 0°13'	♃ 12 [1] where you are most comfortable or "at home"
♏ Vala { 4° Aries 35' } + 0°-1'	♃ 12 [1] where you need a comrade or designated encourager to push you forward
♏ Caecilia { 4° Aries 52' } + 0°17'	♃ 12 [1] where you can be bossy, but it's because you care
♏ Montague { 4° Aries 52' } + 0°0'	♃ 12 [1] what you put your concentrated focus into building up as a communicator
♏ Odysseus { 5° Aries 4' } + 0°12'	♃ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
♏ Hagihara { 5° Libra 28' } + 0°24'	♌ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
♏ Guisan (Rx) { 5° Libra 36' } + 0°8'	♌ 6 [1] related to finally deciding what to do with a lesson
♏ Alauda { 5° Libra 43' } + 0°7'	♌ 6 [1] side of you which is useful for connecting people to each other
♏ Sidonia { 5° Aries 45' } + 0°2'	♃ 12 [1] where you hold high standards for your interactions
♏ Bohemia { 6° Aries 6' } + 0°21'	♃ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
♏ Chandra { 6° Libra 1' } + 0°-5'	♌ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
♏ Messina { 6° Libra 11' } + 0°0'	♌ 6 [1] related to browsing choices; how you browse; what your browsing is based on
♏ Etheridgea { 6° Aries 26' } + 0°25'	♃ 12 [1] associated with the struggle to tame wild impulses, mainly in women
♏ Abnoba { 6° Libra 33' } + 0°7'	♌ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used
♏ Mattiaca { 6° Aries 37' } + 0°4'	♃ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
♏ Carina { 6° Aries 44' } + 0°7'	♃ 12 [1] where you proceed as if you haven't been listened to enough
♏ Schlutia { 6° Aries 48' } + 0°4'	♃ 12 [1] behavior through which your body or self-value becomes more evident to others
♏ Riema (Rx) { 7° Libra 2' } + 0°14'	♌ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

collection

⌘ Aida (Rx) { 7° Libra 27' } + 0°25'  
⌘ Ariadne { 7° Libra 24' } + 0°-3'  
be healthy and stable)  
^ Fortune (PoF) { 7° Aries 31' } + 0°7'  
^ Agnes { 7° Aries 30' } + 0°-1'  
⌘ Glaue { 7° Libra 33' } + 0°3'  
⌘ Brigitta { 7° Libra 55' } + 0°22'  
⌘ Nessus (Rx) { 8° Libra 4' } + 0°9'  
⌘ Leontina { 8° Libra 19' } + 0°15'  
⌘ Lucretia { 8° Libra 20' } + 0°1'  
⌘ Ani { 8° Libra 44' } + 0°24'  
⌘ Davidweilla { 8° Libra 58' } + 0°14'  
⌘ Eunomia { 9° Libra 7' } + 0°9'  
⌘ Galatea { 9° Libra 4' } + 0°-3'  
^ Amalthea (Rx) { 9° Aries 29' } + 0°25'  
^ Semele { 9° Aries 28' } + 0°-1'  
^ Eduarda (Rx) { 9° Aries 39' } + 0°11'  
⌘ Fatme { 9° Libra 31' } + 0°-8'  
⌘ Josefa { 9° Libra 40' } + 0°9'  
⌘ Hooveria { 9° Libra 54' } + 0°14'  
⌘ Eichsfeldia { 10° Libra 6' } + 0°12'  
⌘ Naema { 10° Libra 1' } + 0°-5'  
^ Abundantia { 10° Aries 17' } + 0°16'  
⌘ Manto { 10° Libra 10' } + 0°-7'  
⌘ Casanova { 10° Libra 22' } + 0°12'  
^ Bellona { 10° Aries 21' } + 0°-1'  
independent of body type  
⌘ Lotis { 10° Libra 26' } + 0°5'  
^ Gunila { 10° Aries 32' } + 0°6'  
^ Aschera { 10° Aries 48' } + 0°16'  
^ Kythera { 10° Aries 45' } + 0°-3'  
⌘ Hippo { 10° Libra 51' } + 0°6'  
^ Virtanen { 10° Aries 52' } + 0°1'  
^ Galvarino (Rx) { 11° Aries 9' } + 0°17'  
^ Anastasia { 11° Aries 14' } + 0°5'  
⌘ Marghanna { 11° Libra 43' } + 0°29'  
^ Philippa (Rx) { 11° Aries 41' } + 0°-2'  
⌘ Hilda { 12° Libra 3' } + 0°22'  
⌘ Davida { 12° Libra 24' } + 0°21'  
^ Polyxena { 12° Aries 27' } + 0°3'  
^ Rosina { 12° Aries 26' } + 0°-1'  
^ Mikhailov { 12° Aries 38' } + 0°12'  
^ Primula { 12° Libra 31' } + 0°-7'  
^ Siva { 12° Aries 51' } + 0°20'

♎ 6 [1] where you are unlikely to be challenged, as a result of being too strong  
♎ 6 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
♎ 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
♎ 12 [1] Where you go first, striking preemptively in situations you are passionate about  
♎ 6 [1] where bodily feeling or value inclinations push your actions forward  
♎ 6 [1] how you use your home; its role in your life  
♎ 6 [1] where you are a natural media personality  
♎ 6 [1] your brand of royal status  
♎ 6 [1] where you champion or exemplify the underdog  
♎ 6 [1] where you apply your creative energy most strongly  
♎ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
♎ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
♎ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
♎ 12 [1] where you evoke masculine standards of identity and achievement  
♎ 12 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
♎ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
♎ 6 [1] where you are a memorable creator of images and illusions  
♎ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
♎ 6 [1] where you are surest in your communication  
♎ 6 [1] where, despite your talent, those near you must clean up messes you've made  
♎ 6 [1] what your name comes to be associated with  
♎ 12 [1] where you are inclined to stress yourself out  
♎ 6 [1] irresistible seduction  
♎ 6 Many lovers, horny intellectual.  
♎ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
♎ 6 [1] the strong woman who requires a masculine element to complete her self-definition  
♎ 12 [1] an important tool you must be able to use in building bridges with others  
♎ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
♎ 12 [1] how you provide an uplifting presence  
♎ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
♎ 12 [1] where you require polished, perfected behavior or appearances from the people around you  
♎ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
♎ 12 [1] where class advancement appears to come easily for you  
♎ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
♎ 12 [1] where you have a mystical, seductive quality  
♎ 6 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
♎ 6 [1] where you are burdened with the demands of others, called on (to endure) in duty  
♎ 12 [1] where people are compelled to admit your appeal  
♎ 12 [1] where you draw female camaraderie  
♎ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
♎ 6 [1] where you are stubborn despite any charisma you may have  
♎ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes

⚊ Sulamitis { 12° Libra 50' } + 0°-1'  
 ⚊ Albert { 13° Aries 6' } + 0°16'  
 ⚊ Velleda (Rx) { 13° Aries 9' } + 0°3'  
 likely to be an issue  
 ⚊ Arcadia { 13° Aries 23' } + 0°14'  
 ⚊ Bruchsalia { 13° Aries 27' } + 0°4'  
 ⚊ Nausikaa { 13° Libra 31' } + 0°4'  
 ⚊ Adams { 13° Libra 40' } + 0°9'  
 ⚊ Budrosa (Rx) { 13° Aries 57' } + 0°17'  
 ⚊ Hilaritas { 13° Libra 54' } + 0°-3'  
 ⚊ Laurentia { 13° Libra 53' } + 0°-1'  
 ⚊ Zwetana (Rx) { 13° Libra 52' } + 0°-1'  
 ⚊ Holmia { 14° Libra 8' } + 0°16'  
 ⚊ Jupiter { 14° Aries 25' } + 0°17'  
 ⚊ Agamemnon { 14° Libra 28' } + 0°3'  
 ⚊ Vibilia { 14° Aries 37' } + 0°9'  
 ⚊ Alkeste { 14° Aries 44' } + 0°7'  
 ⚊ Walpurga { 15° Libra 12' } + 0°28'  
 ⚊ Mussorgskia (Rx) { 15° Aries 28' } + 0°16'  
 ⚊ Okyrhoe { 15° Aries 33' } + 0°5'  
 ⚊ Bathilde { 15° Libra 31' } + 0°-2'  
 ⚊ Mathilde { 15° Aries 34' } + 0°3'  
 ⚊ Sakharov { 15° Libra 44' } + 0°10'  
 ⚊ Maria { 15° Aries 52' } + 0°8'  
 ⚊ Thora { 15° Libra 55' } + 0°3'  
 ⚊ Belisana (Rx) { 16° Aries 0' } + 0°5'  
 ⚊ Dudu (Rx) { 16° Libra 3' } + 0°3'  
 ⚊ Thomana { 16° Aries 7' } + 0°4'  
 ⚊ Bruna (Rx) { 16° Libra 13' } + 0°6'  
 ⚊ Whitemora { 16° Libra 15' } + 0°2'  
 ⚊ Seraphina { 16° Aries 21' } + 0°6'  
 ⚊ Maritima { 16° Libra 40' } + 0°19'  
 ⚊ Ruperto-Carola (Rx) { 16° Libra 42' } + 0°2'  
 ⚊ Erika { 17° Aries 17' } + 0°35'  
 ⚊ Antigone (Rx) { 17° Aries 27' } + 0°10'  
 ⚊ Nuwa { 17° Aries 30' } + 0°3'  
 ⚊ Tolosa { 17° Libra 38' } + 0°8'  
 ⚊ Nenetta { 17° Libra 53' } + 0°15'  
 ⚊ Recha { 17° Libra 55' } + 0°2'  
 ⚊ Lilofee { 18° Libra 4' } + 0°9'  
 ⚊ Io { 18° Libra 28' } + 0°24'  
 ⚊ North-Node(South-Node) { 18° Libra 38' } + 0°10'  
 ⚊ House { 18° Libra 35' } + 0°-3'  
 ⚊ Fedynskij { 18° Libra 37' } + 0°2'

⚊ 6 [1] worldly advancement-enabling gains

♃ 12 [1] social importance

♃ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more

♃ 12 [1] related to prudent resource management

♃ 12 [1] where you appeal to rule-breaking crowds

⚊ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

⚊ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations

♃ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others

⚊ 6 [1] where you are visibly at the front of all of you contemporaries

⚊ 6 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

⚊ 6 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight

⚊ 6 [1] where you are determined that your way should rule the day

♃ 12 [1] image promotion

⚊ 6 [1] where your are a ruthless [or unbending] pursuer of your own ends

♃ 12 [1] where you are more likely to be objectified by others or objectify others yourself

♃ 12 [1] where you are surrounded by the craziness of others

⚊ 6 [1] talent which people find amazing after getting to know you

♃ 12 [1] related to suicide pacts and groups that go down together

♃ 12 [1] where you are a valued host or entertainer of audiences

⚊ 6 [1] area of your life where men must absolutely act like men and be commanding

♃ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]

⚊ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

♃ 12 [1] where you take care of the people associated with you, typically those of higher rank or influence than you

⚊ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

♃ 12 [1] associated with women who are meant to be followed

⚊ 6 [1] where you are the pack leader [of a bacchus-type clique]

♃ 12 [1] related to a public-ready product release to market; related to the last hurdle

⚊ 6 [1] adept communicator

⚊ 6 [1] where you are a compelling communicator

♃ 12 [1] associated with refined execution of things

⚊ 6 [1] where you approach with a high-energy criticality

⚊ 6 [1] where you play out your intentions to amuse or satisfy yourself

♃ 12 [1] resistance to having your impulses chained

♃ 12 [1] where you cover your power in charisma

♃ 12 [1] where your home or emotional home base is open to others [ref hephaistos]

⚊ 6 [1] where you are mellow around the company you favor

⚊ 6 [1] where you display a defensive shield in the form of an uninviting spaciness

⚊ 6 [1] playful, inviting way

⚊ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things

⚊ 6 [1] where you serve as a rallying point for others

⚊ 6 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

⚊ 6 [1] where you demonstrate refinement in your bearing

⚊ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

♄ Valeria { 18° Aries 36' } + 0°-1'  
 ♀ McDonaldia { 18° Libra 56' } + 0°20'  
 ♀ Adelaide { 19° Libra 6' } + 0°10'  
 ♄ Polonia (Rx) { 19° Aries 4' } + 0°-2'  
 ♀ Anteros { 19° Libra 17' } + 0°13'  
 ♀ Montana { 19° Libra 15' } + 0°-2'  
 ♀ Siegena { 19° Libra 18' } + 0°3'  
 ♄ Roberta { 19° Aries 22' } + 0°4'  
 ♄ Lilith { 19° Aries 43' } + 0°21'  
 ♄ Roswitha { 19° Aries 43' } + 0°0'  
 ♀ Rhoda { 19° Libra 58' } + 0°15'  
 ♀ Venus { 20° Libra 1' } + 0°3'  
 ♀ Cuyo { 20° Libra 3' } + 0°2'  
 ♄ Ostara { 20° Aries 6' } + 0°3'  
 ♄ California { 20° Aries 26' } + 0°20'  
 ♀ Patientia { 20° Libra 28' } + 0°2'  
 ♀ Dejanira { 20° Libra 49' } + 0°21'  
 ♄ Ingrid { 20° Aries 56' } + 0°7'  
 ♄ Achilles { 21° Aries 6' } + 0°10'  
 ♀ Aidamina { 21° Libra 30' } + 0°24'  
 ♀ Tauntonia { 21° Libra 42' } + 0°12'  
 ♄ Wanda { 21° Aries 43' } + 0°1'  
 ♄ Kriemhild (Rx) { 22° Aries 3' } + 0°20'  
 ♀ Walraven { 22° Libra 3' } + 0°0'  
 the individual. Definitely investigate this.  
 ♄ Latona (Rx) { 22° Aries 13' } + 0°10'  
 ♄ Cosette { 22° Aries 29' } + 0°16'  
 ♄ Hapag { 22° Aries 33' } + 0°4'  
 ♄ Megaira { 22° Aries 43' } + 0°10'  
 ♄ Nanon { 22° Aries 43' } + 0°0'  
 ♄ Clivia { 22° Aries 56' } + 0°13'  
 ♀ Lydina { 22° Libra 56' } + 0°0'  
 ♄ Struveana { 22° Aries 52' } + 0°-4'  
 ♄ Jessonda { 23° Aries 33' } + 0°41'  
 ♄ Kreusa (Rx) { 23° Aries 52' } + 0°19'  
 ♄ Lilliana { 23° Libra 53' } + 0°1'  
 ♄ Amicitia { 24° Aries 8' } + 0°15'  
 ♀ Cheruskia { 24° Libra 2' } + 0°-6'  
 ♄ Academia (Rx) { 24° Aries 14' } + 0°12'  
 ♄ Gryphia { 24° Aries 10' } + 0°-4'  
 ♄ Hekate (Rx) { 24° Aries 35' } + 0°25'  
 ♄ Disa (Rx) { 24° Libra 37' } + 0°2'  
 ♀ Iduna (Rx) { 24° Libra 54' } + 0°17'  
 ♄ Thekla (Rx) { 24° Aries 57' } + 0°3'  
 ♀ Hedda { 25° Libra 15' } + 0°18'

♃ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
   ♄ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♄ 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
   ♃ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
   ♄ 6 [1] mentally, related to intuitive scanning of one's situation  
   ♄ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
   ♄ 6 [1] where your intelligence shines through to others  
   ♃ 12 [1] where people around you don't feel good enough  
 ♃ 12 [1] where you are a hub around which action takes place  
   ♃ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
   ♄ 6 [1] how you entertain others  
 ♄ 6 [1] willing 1:1 socialization  
 ♄ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♃ 12 [1] means through which you put 1:1 company under your thumb  
   ♃ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
   ♄ 6 [1] dedicating your work to others benefit  
   ♄ 6 [1] where you require excessive strength in others  
 ♃ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
   ♃ 12 [1] where you can do great things, but only with the help of someone else  
   ♄ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
   ♄ 6 [1] asset for which you are pulled in every direction  
 ♃ 12 [1] related to executive assistance and the documentation of business plans  
   ♃ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
   ♄ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for  
   ♃ 12 [1] the preservation of an appealing image  
   ♃ 12 [1] that which needs to be protected from all insult  
 ♃ 12 [1] where you turn others on or get them excited  
   ♃ 12 [1] where you rally people for positive expression  
 ♃ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♃ 12 [1] route you pursue to reconcile the world with your wants  
 ♄ 6 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
   ♃ 12 [1] the talents or behaviors others wish you would donate to them  
   ♃ 12 [1] the importance of good appearances, materialism  
   ♃ 12 [1] where your own agenda supersedes all others'  
 ♄ 6 [1] where your surroundings are populated by powerful forces  
 ♃ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
   ♄ 6 [1] where you can do no wrong in the eyes of the public  
   ♃ 12 [1] where you are at your most creatively, instinctively inspired  
 ♃ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
   ♃ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
   ♄ 6 [1] related to increasing the family mobility or options for expression  
   ♄ 6 [1] a good and lighthearted manner  
   ♃ 12 [1] where you command an environment passively  
 ♄ 6 [1] where you favor a broad variety of experiences

⚊ Azalea (Rx) { 25° Libra 28' } + 0°13'  
 ⚊ Bononia { 25° Libra 29' } + 0°1'  
 ⚊ Dora { 25° Libra 24' } + 0°-5'  
 ⚊ Theresia (Rx) { 25° Libra 27' } + 0°3'  
 ⚊ Massalia (Rx) { 25° Aries 30' } + 0°3'  
 ⚊ Parysatis { 25° Aries 38' } + 0°8'  
 ⚊ Patroclus { 25° Aries 45' } + 0°7'  
 ⚊ Waltraut { 25° Aries 42' } + 0°-3'  
 ⚊ Cohnia { 25° Libra 58' } + 0°16'  
 ⚊ Cosima { 25° Libra 52' } + 0°-6'  
 ⚊ Notburga { 25° Aries 52' } + 0°0'  
 ⚊ Orcus { 26° Aries 19' } + 0°27'  
 ⚊ Prymno { 26° Aries 23' } + 0°4'  
 ⚊ Swasey { 26° Aries 41' } + 0°18'  
 ⚊ Bertholda { 26° Aries 50' } + 0°9'  
 ⚊ Dunant { 27° Libra 10' } + 0°20'  
 ⚊ Helga { 27° Libra 27' } + 0°17'  
 ⚊ Honoria (Rx) { 27° Libra 35' } + 0°8'  
 ⚊ Nora { 27° Libra 38' } + 0°3'  
 ⚊ Chlosinde { 27° Libra 47' } + 0°9'  
 ⚊ Wilhelmina { 27° Libra 50' } + 0°3'  
 ⚊ Harmonia (Rx) { 28° Aries 3' } + 0°13'  
 ⚊ Askalaphus (Rx) { 28° Aries 24' } + 0°21'  
 ⚊ Polana { 28° Aries 24' } + 0°0'  
 ⚊ Boreas { 28° Aries 36' } + 0°12'  
 ⚊ Lina { 28° Aries 37' } + 0°1'  
 ⚊ Kovacia { 28° Aries 45' } + 0°8'  
 ⚊ Cyllarus { 28° Aries 54' } + 0°9'  
 ⚊ Boliviana { 29° Libra 9' } + 0°15'  
 ⚊ Patricia { 29° Libra 8' } + 0°-1'  
 ⚊ Elsa { 29° Libra 19' } + 0°11'  
 ⚊ Hammonia { 29° Aries 18' } + 0°-1'  
 ⚊ Zeus (Rx) { 29° Aries 26' } + 0°8'  
 ⚊ Theodora { 29° Libra 21' } + 0°-5'  
 ⚊ Li { 29° Aries 47' } + 0°26'  
 ⚊ Edburga { 29° Libra 54' } + 0°7'  
 ⚊ Tirza { 29° Libra 51' } + 0°-3'  
 ♀ Irmgard { 0° Scorpio 0' } + 0°9'  
 ♀ Alagasta { 0° Taurus 14' } + 0°14'  
 ♀ Sado { 0° Scorpio 37' } + 0°23'  
 ♀ Rotraut { 0° Scorpio 34' } + 0°-3'  
 ♀ Oriola { 0° Taurus 47' } + 0°13'  
 ♀ Simeisa { 0° Scorpio 48' } + 0°1'  
 ♀ Titius { 0° Taurus 45' } + 0°-3'

⚊ 6 [1] related to instruction, the official way things are done  
 ⚊ 6 [1] where you chase measurable successes  
 ⚊ 6 [1] your brand of star appeal  
 ⚊ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♀ 12 [1] where you embody the template for status attainment  
 ♀ 12 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 12 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ⚊ 6 [1] where you have a vision which extends beyond surface expectations for you  
 ⚊ 6 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♀ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 12 [1] where you are always supplied with an admirer  
 ♀ 12 [1] associated with the exposure of deep impulses  
 ♀ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♀ 12 [1] where being around you makes people feel strong, sexy, or valuable  
 ⚊ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ⚊ 6 [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting  
 ⚊ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) -- where others can observe it in your life  
 ⚊ 6 [1] where you draw deep potential from your interactants  
 ⚊ 6 [1] where you demonstrate high charisma or attractive qualities  
 ⚊ 6 [1] where you are soothing company  
 ♀ 12 [1] where your talents take you to far off expressive terrains  
 ♀ 12 [1] where you enjoy a web of interesting connections  
 ♀ 12 [1] where you expect to have your aims satisfied  
 ♀ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♀ 12 [1] what you offer whose quality is surprisingly good to others  
 ♀ 12 [1] where your wishes will be satisfied no matter what  
 ♀ 12 [1] where you are prone to making a show of things  
 ⚊ 6 [1] where your actions suggest you deserve the best  
 ⚊ 6 [1] entrepreneurial spirit; where your efforts market you like a product  
 ⚊ 6 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 12 [1] emphasis on male creative power and its use  
 ♀ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ⚊ 6 [1] where you are socially able and welcoming to be around  
 ♀ 12 [1] experiences you demonstrate a want for  
 ⚊ 6 [1] associated with tall, long-reaching or long duration things  
 ⚊ 6 [1] where others have fun around you  
 ♀ 7 [1] where you convey your intentions for bigger and better things  
 ♀ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♀ 7 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 7 [1] where fruitful or productive performance/exchange is importance to you  
 ♀ 1 [1] where you foster uninhibitedness in others  
 ♀ 7 [1] where you passionately attach to others, for better or worse  
 ♀ 1 [1] the lecturer; related to being the keystone communicator of an idea

v Brendelia (Rx) { 0° Scorpio 58' } + 0°13'  
 v Charis { 0° Taurus 53' } + 0°-5'  
 v Tuckia { 1° Scorpio 7' } + 0°14'  
 v Marmulla { 1° Scorpio 17' } + 0°10'  
 v Asia { 1° Taurus 26' } + 0°9'  
 v Nina { 1° Taurus 50' } + 0°24'  
 v Pierretta { 1° Scorpio 52' } + 0°2'  
 v Anubis (Rx) { 2° Taurus 17' } + 0°25'  
 v Charlotte { 2° Taurus 15' } + 0°-2'  
 v Ursina { 2° Scorpio 17' } + 0°2'  
 v Faina (Rx) { 2° Scorpio 32' } + 0°15'  
 v Moultona { 2° Taurus 47' } + 0°15'  
 v Bathseba { 3° Scorpio 0' } + 0°13'  
 v Hohensteina { 3° Taurus 3' } + 0°3'  
 v Patrice { 3° Scorpio 9' } + 0°6'  
 viewable evidence involved  
 v Clemence { 3° Scorpio 36' } + 0°27'  
 v Ohio (Rx) { 3° Taurus 42' } + 0°6'  
 v Hencke { 3° Scorpio 50' } + 0°8'  
 v Ascendant/(Descendant) { 4° Taurus 14' } + 0°24'  
 v Transvaalia { 4° Taurus 37' } + 0°23'  
 v Austria (Rx) { 4° Scorpio 55' } + 0°18'  
 v Lomia { 4° Taurus 55' } + 0°0'  
 v Fiducia { 5° Scorpio 2' } + 0°7'  
 v Hansa { 5° Taurus 1' } + 0°-1'  
 v Semiramis { 5° Taurus 13' } + 0°12'  
 v Ilsebill { 5° Scorpio 22' } + 0°9'  
 v Leverrier { 5° Taurus 21' } + 0°-1'  
 v Wurm (Rx) { 5° Scorpio 27' } + 0°6'  
 v Coppella { 5° Taurus 33' } + 0°6'  
 v Arequipa { 5° Scorpio 50' } + 0°17'  
 v Nike { 6° Taurus 3' } + 0°13'  
 v Cava { 6° Taurus 15' } + 0°12'  
 v Lucia { 6° Taurus 11' } + 0°-4'  
 v Thereus (Rx) { 6° Scorpio 36' } + 0°25'  
 v Preziosa { 6° Scorpio 45' } + 0°9'  
 v Lola { 6° Scorpio 59' } + 0°14'  
 v Marianna { 6° Taurus 58' } + 0°-1'  
 v Olympia { 6° Taurus 57' } + 0°-1'  
 suggested promises)  
 v Urda { 6° Taurus 58' } + 0°1'  
 v Diotima { 7° Scorpio 6' } + 0°8'  
 v Penelope { 7° Taurus 1' } + 0°-5'  
 v Unitas { 7° Scorpio 16' } + 0°15'  
 v Admetos (Rx) { 7° Taurus 13' } + 0°-3'

m 7 [1] where you are oblivious to the world outside your imagined view of things  
 v 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 m 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 m 7 [1] where you are easily seen as a star  
 v 1 [1] how or where you incite the most intense passions (positive or negative) in others  
 v 1 [1] where you manifest creativity of a notably more eccentric kind  
 m 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 v 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 v 1 [1] tool you use in order to be the boss in your relationships  
 m 7 [1] allure  
 m 7 [1] where you revolutionize affairs among your circle  
 v 1 [1] money-making trade  
 m 7 [1] associated with being undisturbed despite another's stressors  
 v 1 [1] side of you which fosters others' creative projection  
 m 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 m 7 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 v 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 m 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 v 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 v 1 [1] where you are sassily stubborn  
 m 7 [1] where you display maturity and a learned nature  
 v 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 m 7 [1] realm where you are a trustworthy asset to others  
 v 1 [1] where you instill creative or inventive thoughts in others  
 v 1 [1] where you are a role model for others' ambition  
 m 7 [1] where you conjure others' ideas of association with an attractive partner  
 v 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 m 7 [1] related to searching for a physical means towards one's intended envisioning  
 v 1 [1] where you do work in raising others' consciousness of themselves and their interactions  
 m 7 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 v 1 [1] where you draw willing, compliant cooperation from others  
 v 1 [1] where crowds of common interests gather around you  
 v 1 [1] the woman at the center of control  
 m 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 m 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 m 7 [1] where you interact with people's fantasies or delusions: yours or others'  
 v 1 [1] means through which you openly solicit fanship and others' liking  
 v 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 v 1 [1] where you are more likely to employ love and bonding as a solution to problems  
 m 7 [1] where you appear to strike an ideal balance between two extremes of expression  
 v 1 [1] how you install the tools for social approval in others  
 m 7 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 v 1 [1] where you gather (attempted) influences from far and wide

♄ Savonlinna { 7° Taurus 26' } + 0°13'  
 ♄ Tinette { 7° Scorpio 30' } + 0°4'  
 ♄ Hades { 7° Taurus 51' } + 0°21'  
 ♄ Felicia { 7° Scorpio 52' } + 0°1'  
 ♄ Phaetusa { 7° Taurus 58' } + 0°6'  
 ♄ Renate { 7° Scorpio 52' } + 0°-6'  
 ♄ Urhixidur { 7° Taurus 56' } + 0°4'  
 ♄ Valentine { 8° Taurus 10' } + 0°14'  
 ♄ Brunhild { 8° Scorpio 21' } + 0°11'  
 ♄ Daphne { 8° Scorpio 22' } + 0°1'  
 ♄ Rupertwildt { 8° Scorpio 25' } + 0°3'  
 ♄ Ingwelde { 8° Taurus 40' } + 0°15'  
 ♄ Newcambia { 8° Scorpio 43' } + 0°3'  
 ♄ Dido { 9° Taurus 8' } + 0°25'  
 ♄ Ducrosa (Rx) { 9° Taurus 18' } + 0°10'  
 ♄ Gyptis { 9° Taurus 18' } + 0°0'  
 ♄ Ianthe { 9° Scorpio 32' } + 0°14'  
 ♄ Pia { 9° Scorpio 32' } + 0°0'  
 ♄ Ilmatar { 9° Scorpio 44' } + 0°12'  
 ♄ Valborg { 9° Taurus 42' } + 0°-2'  
 ♄ Columbia (Rx) { 10° Taurus 7' } + 0°25'  
 ♄ Moguntia (Rx) { 10° Scorpio 6' } + 0°-1'  
 ♄ Isis { 10° Taurus 17' } + 0°11'  
 ♄ Hirundo { 10° Scorpio 26' } + 0°9'  
 ♄ Tea { 10° Scorpio 21' } + 0°-5'  
 ♄ Lucerna { 10° Scorpio 34' } + 0°13'  
 ♄ Alma (Rx) { 10° Taurus 42' } + 0°8'  
 ♄ Herculina { 10° Taurus 43' } + 0°1'  
 ♄ Interamnia (Rx) { 10° Scorpio 48' } + 0°5'  
 ♄ Chariklo (Rx) { 10° Scorpio 51' } + 0°3'  
 ♄ Aphidas { 10° Taurus 54' } + 0°3'  
 ♄ Atlantis { 11° Scorpio 4' } + 0°10'  
 ♄ Photographica { 11° Taurus 5' } + 0°1'  
 ♄ Aeolia { 11° Taurus 27' } + 0°22'  
 ♄ Christa { 11° Scorpio 35' } + 0°8'  
 ♄ Killa { 11° Scorpio 38' } + 0°3'  
 ♄ Aphrodite { 11° Taurus 42' } + 0°4'  
 ♄ Clorinde { 11° Taurus 46' } + 0°4'  
 ♄ Aspasia { 12° Taurus 8' } + 0°22'  
 ♄ Rosamunde (Rx) { 12° Scorpio 6' } + 0°-2'  
 ♄ Schwarzschilda { 12° Scorpio 2' } + 0°-4'  
 ♄ Shura { 12° Taurus 8' } + 0°6'  
 ♄ Proserpina { 12° Taurus 13' } + 0°5'  
 opposed to citizen-trained urges)  
 ♄ Pretoria { 12° Scorpio 11' } + 0°-2'

♃ 1 [1] realm in which you are blessed with a partner who adores you greatly  
 ♎ 7 [1] where you are a hot but elusive commodity  
 ♃ 1 [1] where you use your deep power to control others  
 ♎ 7 [1] where you are associated with difficult women who harass everyone  
 ♃ 1 [1] where arises the issue of being used like a piece of meat  
 ♎ 7 [1] where you have tastes that most people wouldn't prefer  
 ♃ 1 [1] where you are comfortably self-assured  
 ♃ 1 [1] where you are necessarily identified with another  
 ♎ 7 [1] where only high status offerings will do for you or by you  
 ♎ 7 [1] where you (utterly) reject tastelessness  
 ♎ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♃ 1 [1] where you naturally make your home amidst chaos  
 ♎ 7 [1] where you are praised for your creative or desirous excesses  
 ♃ 1 [1] unending striving for fulfillment  
 ♃ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♃ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♎ 7 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♎ 7 [1] characteristic which makes people interested in having their way with you  
 ♎ 7 [1] likeable masculinity  
 ♃ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♃ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♎ 7 [1] where you strike others as having prolific abilities  
 ♃ 1 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♎ 7 [1] where you demonstrate an intrusive charm  
 ♎ 7 [1] side of you which is fearlessly forward-features in seduction  
 ♎ 7 [1] related to election or agenda support gathering  
 ♃ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♃ 1 [1] where you press strongly for self-determination, solo or for others  
 ♎ 7 [1] greedy chasing  
 ♎ 7 [1] ambition  
 ♃ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♎ 7 [1] where you easily attract "plenty"; seems related to big money  
 ♃ 1 [1] the side of you others are bound to remember  
 ♃ 1 [1] where you are someone or some group's darling  
 ♎ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 7 [1] what individual solicitors seek your personal company for; why people would use you  
 ♃ 1 [1] side of you which is unsettlingly enticing to others  
 ♃ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♃ 1 [1] where you enjoy iconic status  
 ♎ 7 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♎ 7 [1] realm where people look at you as a kind of idol  
 ♃ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♃ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

♎ 7 [1] disregard for the patriarchy

♄ Russia { 12° Taurus 19' } + 0°8'  
 ♄ Backlunda (Rx) { 12° Taurus 37' } + 0°18'  
 ♄ Zita { 12° Scorpio 52' } + 0°15'  
 ♄ Hestia { 13° Taurus 4' } + 0°12'  
 ♄ May { 13° Scorpio 28' } + 0°24'  
 ♄ Amneris (Rx) { 13° Taurus 37' } + 0°9'  
 ♄ Nephelē { 13° Taurus 45' } + 0°8'  
 ♄ Zachia { 13° Taurus 48' } + 0°3'  
 ♄ Neptune { 13° Taurus 58' } + 0°10'  
 ♄ Berolina { 14° Taurus 4' } + 0°6'  
 ♄ Friederike (Rx) { 14° Scorpio 23' } + 0°19'  
 ♄ Amherstia { 14° Scorpio 34' } + 0°11'  
 ♄ Amanda { 14° Scorpio 43' } + 0°9'  
 ♄ Adelgunde { 14° Taurus 56' } + 0°13'  
 ♄ Ella { 14° Scorpio 50' } + 0°6'  
 ♄ Mercury (Rx) { 15° Taurus 1' } + 0°11'  
 ♄ Burnhamia (Rx) { 15° Taurus 4' } + 0°3'  
 ♄ Eulalia (Rx) { 15° Scorpio 8' } + 0°4'  
 ♄ Nysa { 15° Scorpio 7' } + 0°-1'  
 ♄ Geraldina (Rx) { 15° Taurus 13' } + 0°6'  
 ♄ Messalina { 15° Taurus 39' } + 0°26'  
 ♄ Baumeia (Rx) { 15° Taurus 43' } + 0°4'  
 ♄ Euterpe { 15° Scorpio 43' } + 0°0'  
 ♄ Veronika { 15° Scorpio 51' } + 0°8'  
 ♄ Taurinensis { 16° Taurus 2' } + 0°11'  
 ♄ Ute { 16° Scorpio 16' } + 0°14'  
 ♄ Vundtia { 16° Taurus 12' } + 0°-4'  
 ♄ Liguria { 16° Scorpio 34' } + 0°22'  
 ♄ Weringia { 16° Scorpio 38' } + 0°4'  
 ♄ Laetitia { 16° Scorpio 44' } + 0°6'  
 ♄ Beagle { 16° Taurus 41' } + 0°-3'  
 ♄ Gratia { 16° Scorpio 44' } + 0°3'  
 ♄ Tugela (Rx) { 16° Scorpio 56' } + 0°12'  
 ♄ Huenna (Rx) { 17° Scorpio 45' } + 0°49'  
 ♄ Wesselink { 17° Scorpio 45' } + 0°0'  
 ♄ Ruth { 18° Scorpio 7' } + 0°22'  
 ♄ Sophrosyne { 18° Taurus 2' } + 0°-5'  
 ♄ Tabora { 18° Taurus 2' } + 0°0'  
 ♄ Vaticana { 18° Scorpio 19' } + 0°17'  
 ♄ Concordia { 18° Taurus 24' } + 0°5'  
 ♄ Eriphyla { 18° Taurus 23' } + 0°-1'  
 ♄ Felicitas { 18° Taurus 21' } + 0°-2'  
 ♄ Pauly (Rx) { 18° Taurus 27' } + 0°6'  
 ♄ Benjamina { 18° Taurus 35' } + 0°8'

♃ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
     ♃ 1 [1] trait you make others want to project strongly  
 ♎ 7 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♃ 1 [1] realm in which you are more likely to go rogue  
 ♎ 7 [1] thing for which you seek love and approval from all  
     ♃ 1 [1] where or how you solicit the feedback of others  
 ♃ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♃ 1 [1] where you invite others to be open with their interests in your company  
     ♃ 1 [1] the impression or vibe about you; your ambient environment  
 ♃ 1 [1] where you forgo regular relationships in favor of a dream  
     ♎ 7 [1] where you display some of your most volatile energy  
 ♎ 7 [1] where you are prepared to instantly derail those who challenge you  
 ♎ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
     ♃ 1 [1] where you are associated with high-status partners  
 ♎ 7 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
     ♃ 1 [1] common grounding of otherwise disconnected or underconnected events  
     ♃ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♎ 7 [1] where you can and will flirt with your desired object  
 ♎ 7 [1] associated with a creative power which everyone wants  
     ♃ 1 [1] side of you that is entertaining, engaging, or audience-worthy  
     ♃ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
     ♃ 1 [1] the interest (intentions) of the groups which like to assemble around you  
 ♎ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)  
 ♎ 7 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
     ♃ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♎ 7 [1] where ideal partnership features as part of the world  
     ♃ 1 [1] what people suspect you provide a lot of to your partner  
 ♎ 7 [1] where you are a renegade (primarily in your field)  
 ♎ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 7 [1] where you seek massive amounts of whatever this asteroid is attached to  
     ♃ 1 [1] where you are a focused worker  
 ♎ 7 [1] where you share your vastly rich creativity with others  
     ♎ 7 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
     ♎ 7 [1] where you require that those around you have high value or attractiveness  
 ♎ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♎ 7 [1] you are the "spirit leader" for others  
     ♃ 1 [1] where you are unsatisfiable, no matter what you're given  
 ♃ 1 [1] where the appealing sides of your personality shines in 1:1 interactions  
     ♎ 7 [1] where your way is unchanging and self-empowered  
     ♃ 1 [1] trait for which you are in high demand  
     ♃ 1 [1] sexiness and creative potency  
     ♃ 1 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
     ♃ 1 [1] side of you which generates the interest of mass audiences (related to fame)  
     ♃ 1 [1] gracious sociability, well-mannered pleasantness in one's exchanges



♄ Klotilde { 18° Taurus 33' } + 0°-2'  
 ♄ Osiris { 18° Taurus 48' } + 0°15'  
 ♄ Barbara { 18° Taurus 40' } + 0°-8'  
 ♄ Arabia (Rx) { 18° Taurus 55' } + 0°15'  
 circle's interest  
 ♄ Euler { 18° Scorpio 55' } + 0°0'  
 ♄ Lacrimosa { 18° Taurus 56' } + 0°1'  
 ♄ Olga { 18° Taurus 52' } + 0°-4'  
 ♄ Grubba (Rx) { 19° Scorpio 4' } + 0°12'  
 ♄ Wempe (Rx) { 19° Taurus 21' } + 0°17'  
 ♄ Midheaven/Ilimum-Coeli { 19° Taurus 38' } + 0°17'  
 ♄ Adeona { 19° Taurus 31' } + 0°-7'  
 ♄ Asterope { 19° Taurus 33' } + 0°2'  
 ♄ Esther { 19° Scorpio 30' } + 0°-3'  
 ♄ Signe { 19° Scorpio 37' } + 0°7'  
 ♄ Kressmannia { 19° Taurus 44' } + 0°7'  
 ♄ Atala { 19° Taurus 53' } + 0°9'  
 ♄ Sauer (Rx) { 20° Taurus 5' } + 0°12'  
 ♄ Danae { 20° Scorpio 3' } + 0°-2'  
 ♄ Bethgea { 20° Taurus 13' } + 0°10'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♄ Cremona { 20° Taurus 12' } + 0°-1'  
 ♄ Ulula { 20° Scorpio 10' } + 0°-2'  
 ♄ Hedwig { 20° Taurus 23' } + 0°13'  
 ♄ Bondia (Rx) { 20° Scorpio 37' } + 0°14'  
 ♄ Janina (Rx) { 21° Taurus 8' } + 0°31'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♄ Ara (Rx) { 21° Taurus 28' } + 0°20'  
 ♄ Eunike { 21° Taurus 29' } + 0°1'  
 ♄ Mancunia { 21° Taurus 54' } + 0°25'  
 ♄ Simona { 21° Taurus 59' } + 0°5'  
 ♄ Xanthippe { 21° Scorpio 56' } + 0°-3'  
 ♄ Mnemosyne (Rx) { 22° Taurus 0' } + 0°4'  
 ♄ Lipperta { 22° Scorpio 10' } + 0°10'  
 ♄ Melanie { 22° Scorpio 18' } + 0°8'  
 ♄ Malzovia { 22° Scorpio 26' } + 0°8'  
 ♄ Merope { 22° Taurus 28' } + 0°2'  
 ♄ Angelica (Rx) { 22° Scorpio 46' } + 0°18'  
 ♄ Ambartsumian { 23° Scorpio 16' } + 0°30'  
 ♄ Anitra { 23° Scorpio 23' } + 0°7'  
 ♄ Ceres { 23° Scorpio 35' } + 0°12'  
 ♄ Stephania { 23° Taurus 37' } + 0°2'  
 ♄ Orpheus { 24° Scorpio 11' } + 0°34'  
 ♄ Desiderata { 24° Taurus 15' } + 0°4'  
 ♄ Caltech { 24° Taurus 27' } + 0°12'

♃ 1 [1] where your company is preferred over that of others  
 ♃ 1 transformation and overcoming; hero; oracle; sixth sense  
 ♃ 1 [1] how you make others obey you  
 ♃ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♎ 7 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♃ 1 [1] where you are more serious or stern in your assertion  
 ♃ 1 [1] where you are dead serious about your profession  
 ♎ 7 [1] related to following the progression of a disease or internal conflict  
 ♃ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♃ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends, IC: Inner, personal self.  
 ♃ 1 [1] where others' desires circumscribe your actions  
 ♃ 1 [1] matriarchal role  
 ♎ 7 [1] where you are celebrated among peers  
 ♎ 7 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♃ 1 [1] associated with the woman as being in control of the situation  
 ♃ 1 [1] where you are forward with your passions, revealing them to your interactants  
 ♃ 1 [1] regulator-blocker  
 ♎ 7 [1] where you are a teacher through via experience alongside others  
 ♃ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♃ 1 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♎ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♃ 1 [1] your potentially famous behavior  
 ♎ 7 [1] where you are predisposed to close-quarters, deep conversations  
 ♃ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♃ 1 [1] where you have a talent for intellectualizing  
 ♃ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♃ 1 [1] smooth image  
 ♃ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♎ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♃ 1 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♎ 7 [1] where people identify you with the ability to command others' impulses  
 ♎ 7 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♃ 1 [1] related to tasks dedication especially for people working to expose something  
 ♎ 7 [1] how or where you willingly give up control to your partner  
 ♎ 7 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♎ 7 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♎ 7 Nurturing, farming, caring, parenthood.  
 ♃ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♎ 7 [1] where your career fits into your other life priorities  
 ♃ 1 [1] where you display an assembly line-style chain of wants  
 ♃ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary

for them

√ Badenia { 24° Scorpio 40' } + 0°13'  
√ Echeclus { 25° Taurus 9' } + 0°29'  
√ Lempo { 25° Scorpio 22' } + 0°13'  
√ Angara { 25° Scorpio 29' } + 0°7'  
√ Lamberta { 25° Scorpio 26' } + 0°-3'  
√ Titania { 25° Scorpio 43' } + 0°17'  
left behind by opportunity  
√ El Djezair { 25° Taurus 51' } + 0°8'  
√ Hercynia { 25° Scorpio 55' } + 0°4'  
√ Laura { 25° Scorpio 51' } + 0°-4'  
√ Eugenia { 26° Taurus 16' } + 0°25'  
√ Jubilatrix (Rx) { 27° Scorpio 21' } + 1°5'  
√ Olympiada { 27° Taurus 38' } + 0°17'  
√ Pax { 27° Scorpio 40' } + 0°2'  
√ Ulla { 27° Scorpio 48' } + 0°8'  
√ Vitja { 27° Taurus 44' } + 0°-4'  
√ Pallas { 28° Taurus 9' } + 0°25'  
√ Lalage (Rx) { 28° Taurus 4' } + 0°-5'  
√ Arsinoe (Rx) { 28° Taurus 35' } + 0°31'  
√ Angelina { 28° Taurus 48' } + 0°13'  
√ Oclo { 28° Taurus 42' } + 0°-6'  
√ Spirit (PoS) { 28° Taurus 53' } + 0°11'  
√ Iduberga { 28° Taurus 53' } + 0°0'  
√ Kunigunde (Rx) { 28° Taurus 51' } + 0°-2'  
√ Antikleia { 29° Scorpio 13' } + 0°22'  
√ Hel { 29° Taurus 16' } + 0°3'  
√ Dulcinea { 29° Taurus 30' } + 0°14'  
√ Sisigambis { 29° Scorpio 43' } + 0°13'  
√ Venetia { 29° Scorpio 57' } + 0°14'  
∧ Chiron { 0° Sagittarius 4' } + 0°7'  
∧ Brucia { 0° Sagittarius 13' } + 0°9'  
∧ Meliboea { 0° Sagittarius 31' } + 0°18'  
∧ Arawn (Rx) { 0° Sagittarius 40' } + 0°9'  
∧ Agathe { 0° Sagittarius 45' } + 0°5'  
∧ Andromache { 0° Sagittarius 41' } + 0°-4'  
∧ Lumiere (Rx) { 0° Sagittarius 47' } + 0°6'  
∧ Nestor { 0° Sagittarius 43' } + 0°-4'  
∧ Lindemannia { 0° Sagittarius 50' } + 0°7'  
∧ Rebekka { 0° Gemini 56' } + 0°6'  
∧ Colocolo { 1° Gemini 9' } + 0°13'  
∧ Regina (Rx) { 1° Gemini 5' } + 0°-4'  
∧ Thetis { 1° Gemini 11' } + 0°6'  
∧ Klumpkea { 1° Gemini 24' } + 0°13'  
∧ Thusnelda { 1° Sagittarius 26' } + 0°2'

ℳ 7 [1] media publication of work

√ 1 [1] how you build relationships between people

ℳ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality

ℳ 7 [1] related to the finishing of a creative work, not felt up to par

ℳ 7 [1] easygoingness

ℳ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel

√ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

ℳ 7 [1] how or where you expose deep, dark secrets (others or your own)

ℳ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things

√ 1 [1] the mother who sacrifices for her young (or creations if not children)

ℳ 7 [1] context for high-spirited gatherings

√ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent

ℳ 7 [1] where your inconstant delivery makes people angry or else incites their passions

ℳ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges

√ 1 [1] related to forensic diagnosis and criminal perpetrator profiling

√ 1 [1] social justice

√ 1 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

√ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

√ 1 [1] where you seem naturally satisfaction-needy

√ 1 [1] means through which you steer others' learning

√ 1 Very intuitive, core of personality, spirit.

√ 1 [1] where you must be strongly supported in order to meet your interactional goals

√ 1 [1] where you provide others with an inspiring vision

ℳ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)

√ 1 [1] what you use to attempt to change the stubborn system around you

√ 1 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)

ℳ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor

ℳ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

⊕ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"

⊕ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)

⊕ 8 [1] general realm in which you are synonymous with leadership or iconship

⊕ 8 [1] associated with communications media (like technology)

⊕ 8 [1] where you will eliminate the one who breaches your sacred standard

⊕ 8 [1] where you are entertaining to everyone around

⊕ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

⊕ 8 [1] where your way causes others to control themselves and their responses to you; self-control in others

⊕ 8 [1] where you display a creeping power to force your will

℥ 2 [1] where you take an isolated position to protect your greatness

℥ 2 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training

℥ 2 [1] what the artists or creative types around you are good for

℥ 2 [1] a staple feature of the domestic life you report to others

℥ 2 [1] related to being mildly displeased with a creative work

⊕ 8 [1] where people like you and really want you to get along with them in turn

♌ Christine { 1° Sagittarius 33' } + 0°7'	♋ 8 [1] where you are beloved by the very generic public
♌ Stereokopia { 1° Sagittarius 44' } + 0°11'	♋ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
♌ Una { 2° Gemini 5' } + 0°21'	♌ 2 [1] where you assert other people into a corner
♌ Helwerthia { 2° Sagittarius 17' } + 0°12'	♋ 8 [1] where you are receptive to command by those who pressure you despite your strength
♌ Sumeria { 2° Gemini 11' } + 0°-6'	♌ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
♌ Admete { 2° Gemini 34' } + 0°23'	♌ 2 [1] where you are crowd-popular, Cheers-style
♌ Thiele { 2° Sagittarius 36' } + 0°2'	♋ 8 [1] related to being able to move past the shocks or undesired events that formed oneself
♌ Ino { 2° Sagittarius 42' } + 0°6'	♋ 8 [1] means through which you are a social change agent
♌ Metcalfia { 2° Sagittarius 43' } + 0°1'	♋ 8 [1] synonymous with women as commanders (Joan of Arc-style)
♌ Stateira { 2° Gemini 40' } + 0°-3'	♌ 2 [1] where you must present yourself in a polished way
♌ Xanthe { 2° Gemini 45' } + 0°5'	♌ 2 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
♌ Arethusa { 2° Gemini 50' } + 0°5'	♌ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
♌ Hylonome (Rx) { 3° Sagittarius 5' } + 0°15'	♋ 8 [1] where your way appeals to mass media or mass information environments
♌ Aralia (Rx) { 3° Gemini 9' } + 0°4'	♌ 2 [1] where you break code; doing things the way they aren't done
♌ Clara { 3° Gemini 7' } + 0°-2'	♌ 2 [1] playful or more approachable side of your personality
♌ Lausanna { 3° Sagittarius 11' } + 0°4'	♋ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
♌ Orius { 3° Gemini 28' } + 0°17'	♌ 2 [1] socialite behavior
♌ Jucunda (Rx) { 3° Sagittarius 29' } + 0°1'	♋ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
♌ Urania { 3° Gemini 32' } + 0°3'	♌ 2 [1] where you entice others towards agitated action
♌ Emanuela (Rx) { 3° Sagittarius 34' } + 0°2'	♋ 8 [1] where you generate strong desire or strong tension in others (directed towards you)
♌ Aline { 3° Gemini 40' } + 0°6'	♌ 2 [1] associated with manly or masculine-projective endeavors
♌ Sekanina { 3° Sagittarius 56' } + 0°16'	♋ 8 [1] Related to scandalous teachings by teachers
♌ Germania { 4° Gemini 25' } + 0°29'	♌ 2 [1] aspect of your personality which is stably distinctive
♌ Gyldenia { 4° Sagittarius 41' } + 0°16'	♋ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
♌ Kolga { 4° Sagittarius 40' } + 0°-1'	♋ 8 [1] where others feel they should keep trying with you even after it is over
♌ Caprera { 5° Sagittarius 8' } + 0°28'	♋ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
♌ Industria { 5° Sagittarius 29' } + 0°21'	♋ 8 [1] side of you which determines your opportunities in the world
♌ Justitia { 5° Gemini 26' } + 0°-3'	♌ 2 [1] that side of you which suffers if you make wrong decisions
♌ Tezcatlipoca { 5° Sagittarius 28' } + 0°2'	♋ 8 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
♌ Juvisia { 5° Sagittarius 34' } + 0°6'	♋ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
♌ Chaldaea (Rx) { 5° Sagittarius 46' } + 0°12'	♋ 8 [1] where you work with creatives or innovators
♌ Asbolus (Rx) { 5° Sagittarius 52' } + 0°6'	♋ 8 [1] where you hold enviable qualities which reflect the values of larger groups
♌ Italia { 5° Gemini 56' } + 0°4'	♌ 2 [1] where life seems easy for you despite yours having been through a lot
♌ Pales (Rx) { 5° Gemini 53' } + 0°-3'	♌ 2 [1] where you are fully at home with weirdos
♌ Melitta { 6° Gemini 1' } + 0°8'	♌ 2 [1] triggers the masculine desire nature
♌ Shane { 6° Sagittarius 14' } + 0°13'	♋ 8 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
♌ Asteria { 6° Sagittarius 21' } + 0°7'	♋ 8 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
♌ Tomyris { 6° Gemini 30' } + 0°9'	♌ 2 [1] the side of you which others find charming in your physical company
♌ Sylvia { 6° Sagittarius 53' } + 0°23'	♋ 8 [1] where a polished presentation, order is important
♌ Alphonsina { 7° Gemini 4' } + 0°11'	♌ 2 [1] where you are associated with "women under the spotlight"
♌ Briseis { 7° Sagittarius 1' } + 0°-3'	♋ 8 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
♌ Tyche { 7° Sagittarius 3' } + 0°2'	♋ 8 [1] where you're never without friends
♌ Phaethon { 7° Sagittarius 21' } + 0°18'	♋ 8 [1] where you are skillful and innovative in your expression
♌ Erna { 7° Sagittarius 33' } + 0°12'	♋ 8 [1] trait you have that gains you respect (mainly in career)

♌ Fulvia (Rx) { 7° Sagittarius 31' } + 0°-2'  
 ♍ Luisa { 7° Gemini 38' } + 0°7'  
 ♍ Petropolitana { 7° Gemini 38' } + 0°0'  
 ♍ Sarmiento { 7° Gemini 36' } + 0°-2'  
 ♌ Norma { 7° Sagittarius 46' } + 0°10'  
 ♍ Typhon { 7° Gemini 57' } + 0°11'  
 ♍ Monica { 8° Gemini 8' } + 0°11'  
 ♌ Gersuind { 8° Sagittarius 16' } + 0°8'  
 ♌ Hermentaria { 8° Sagittarius 12' } + 0°-4'  
 ♍ Meyermann { 8° Gemini 10' } + 0°-2'  
 ♌ Arnolda { 8° Sagittarius 26' } + 0°16'  
 ♌ Camelia { 8° Sagittarius 49' } + 0°23'  
 overpowered masculinity or creative force arise  
 ♍ Cline { 8° Gemini 46' } + 0°-3'  
 ♌ Piazzia (Rx) { 8° Sagittarius 41' } + 0°-5'  
 ♌ Zeus (Rx) { 8° Sagittarius 55' } + 0°14'  
 ♍ Irene { 9° Gemini 10' } + 0°15'  
 ♍ Tanina { 9° Gemini 15' } + 0°5'  
 ♌ Aemilia (Rx) { 9° Sagittarius 35' } + 0°20'  
 ♌ Liberatrix { 9° Sagittarius 48' } + 0°13'  
 ♍ Daedalus { 9° Gemini 55' } + 0°7'  
 ♌ Hellonape { 9° Sagittarius 56' } + 0°1'  
 ♌ Ludovica { 9° Sagittarius 67' } + 0°1'  
 ♍ Modestia { 10° Gemini 7' } + 0°10'  
 ♌ Nerthus { 10° Sagittarius 14' } + 0°7'  
 ♌ Sabine { 10° Sagittarius 13' } + 0°-1'  
 ♌ Pittsburghia { 10° Sagittarius 26' } + 0°13'  
 ♍ Bali { 10° Gemini 30' } + 0°4'  
 ♍ Scott { 10° Gemini 38' } + 0°8'  
 ♌ Whipple { 10° Sagittarius 41' } + 0°3'  
 ♌ Jetta { 10° Sagittarius 54' } + 0°13'  
 ♍ Havnia { 11° Gemini 24' } + 0°30'  
 ♍ Arizona { 11° Gemini 36' } + 0°12'  
 ♌ Holda (Rx) { 11° Sagittarius 36' } + 0°0'  
 ♌ Saskia { 11° Sagittarius 35' } + 0°-1'  
 ♍ Yerkes { 11° Gemini 31' } + 0°-4'  
 ♍ Malabar (Rx) { 11° Gemini 40' } + 0°9'  
 ♌ Triberga { 11° Sagittarius 43' } + 0°3'  
 ♍ Schwassmannia { 11° Gemini 57' } + 0°14'  
 ♌ Chryseis { 12° Sagittarius 4' } + 0°7'  
 ♌ Henrika (Rx) { 12° Sagittarius 12' } + 0°8'  
 ♍ Libera { 12° Gemini 23' } + 0°11'  
 ♍ Minerva { 12° Gemini 41' } + 0°18'  
 ♌ Althaea { 12° Sagittarius 46' } + 0°5'  
 ♌ Eros (PoE) { 13° Sagittarius 5' } + 0°19'

♋ 8 [1] where you hold a high standard for partners  
 ♏ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♏ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♏ 2 [1] related to ignoring the surface in favor of deeper meaning  
 ♋ 8 [1] area where you are in skilled command of your abilities  
 ♏ 2 [1] where your expression separates you from what people are comfortable with  
 ♏ 2 [1] where you require an associated personality to perfect your own expression  
 ♋ 8 [1] the side of you directed towards a better world for those around you  
 ♋ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♏ 2 [1] related to being isolated and having broad reflections on the human constitution  
 ♋ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♋ 8 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♏ 2 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♋ 8 [1] where you promote the strength of women  
 ♋ 8 [1] where you are effectively all-powerful, picking from the full array of options  
 ♏ 2 [1] associated with unassuming appearance despite fierce passions underneath  
 ♏ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♋ 8 [1] where you are fundamentally likeable, even when you aren't  
 ♋ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♏ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♋ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♋ 8 [1] where something about you is alluringly excessive...from a distance  
 ♏ 2 [1] what you use to draw reactions from people  
 ♋ 8 [1] where you leave a notable impression on those who see you in action  
 ♋ 8 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♋ 8 [1] where you seek your own fulfillment with or without others' approval  
 ♏ 2 [1] sitting back and carefully observing  
 ♏ 2 [1] where you ways can take a toll on your partner  
 ♋ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♋ 8 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♏ 2 [1] means through which you present your allure  
 ♏ 2 [1] how you display a loss of temper or incited fire, passion  
 ♋ 8 [1] what you share of yourself with everyone  
 ♋ 8 [1] the thing people want from you when they seek shelter under you  
 ♏ 2 [1] where you pull no punches  
 ♏ 2 [1] non-threatening approach  
 ♋ 8 [1] where you are associated with revolution and social defiance  
 ♏ 2 [1] where you act to carry out the objects of your imagination  
 ♋ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♋ 8 [1] area in which you have the ability to lead the masses  
 ♏ 2 [1] where people under you company feel they can be themselves  
 ♏ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♋ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♋ 8 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

♈ Mireille (Rx) { 13° Sagittarius 5' } + 0°0'	♋ 8 [1] thing you are welcomed and respected for, primarily in your profession
♊ Garumna { 13° Gemini 17' } + 0°12'	♈ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
♈ Semphrya { 13° Sagittarius 14' } + 0°-3'	♋ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
♈ Aurelia (Rx) { 13° Sagittarius 55' } + 0°41'	♋ 8 [1] prime skill which your career field requires
♊ Geometria { 14° Gemini 9' } + 0°14'	♈ 2 [1] where you demonstrate a creative talent upon which an entire system can be built
♈ Franklina { 14° Sagittarius 13' } + 0°4'	♋ 8 [1] where you are reasonably cooperative, but business-like
♈ Massinga { 14° Sagittarius 16' } + 0°3'	♋ 8 [1] where you reject weak expression
♈ Helio (Rx) { 14° Sagittarius 20' } + 0°4'	♋ 8 [1] where you are friendly but demanding
♈ Klytia { 14° Sagittarius 51' } + 0°31'	♋ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,
or which is only given after more masculine methods have been exhausted	
♊ Nicolaia { 14° Gemini 52' } + 0°1'	♈ 2 [1] what you can be counted on to anchor your friends with
♊ Elpis { 15° Gemini 3' } + 0°11'	♈ 2 [1] where your ways lure people out of states they would feel safer to remain in
♈ Jena { 15° Sagittarius 18' } + 0°15'	♋ 8 [1] where you obtain or reflect creative superiority above others
♊ Polyhymnia { 15° Gemini 17' } + 0°-1'	♈ 2 [1] where you address your reservations about the state of things around you
♈ Herluga (Rx) { 15° Sagittarius 20' } + 0°3'	♋ 8 [1] where you are unafraid of handling power or difficult issues in public
♈ Tatry { 15° Sagittarius 28' } + 0°8'	♋ 8 [1] related to sports or bodily-energy competitors during season; the game time period
♈ Heidelberga { 15° Sagittarius 47' } + 0°19'	♋ 8 [1] where your circles look up to you
♊ Petunia { 15° Gemini 46' } + 0°-1'	♈ 2 [1] where you give an enthusiastic thumbs down to perceived failures
♈ Erda { 16° Sagittarius 25' } + 0°39'	♋ 8 [1] where you act to correct the wrong expression of those around you
♈ Eurnome { 16° Gemini 45' } + 0°20'	♈ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
♈ Protogeneia (Rx) { 16° Sagittarius 49' } + 0°4'	♋ 8 [1] where you are outspoken
♈ Tergeste { 16° Sagittarius 48' } + 0°-1'	♋ 8 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
♊ Lagrangea { 17° Gemini 29' } + 0°41'	♈ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
♈ Berkeley { 17° Sagittarius 34' } + 0°5'	♋ 8 [1] where mass information is a battleground for you
♊ Menippe { 17° Gemini 48' } + 0°14'	♈ 2 [1] where you take an open, unapologetic approach to a preferred area of expression
♈ Anahita { 17° Sagittarius 58' } + 0°10'	♋ 8 [1] where your backstory and general vibe most heavily affects future events
♈ Nansenia { 17° Sagittarius 55' } + 0°-3'	♋ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
♊ Elisa { 18° Gemini 13' } + 0°18'	♈ 2 [1] capacity in which people depend on you to define their social groups
♊ Klotho (Rx) { 18° Gemini 28' } + 0°15'	♈ 2 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
♊ Devosa { 18° Gemini 23' } + 0°-5'	♈ 2 [1] realm in the public eye where no one can get near your effectiveness
♈ Kundry { 18° Sagittarius 22' } + 0°-1'	♋ 8 [1] where you are a considerate communicator
♊ Adele { 18° Gemini 43' } + 0°21'	♈ 2 [1] your preference for dirty or hedonistic things or surroundings
♈ Tynka { 18° Sagittarius 55' } + 0°12'	♋ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
♊ Bandusia { 19° Gemini 6' } + 0°11'	♈ 2 [1] where you are cheered on for your inventive or creative power
♈ Celuta (Rx) { 19° Sagittarius 6' } + 0°0'	♋ 8 [1] protective motherly role to others
♈ Dionysus { 19° Gemini 15' } + 0°9'	♈ 2 [1] where you do what few around you have the audacity to do
♈ Istria { 19° Sagittarius 15' } + 0°0'	♋ 8 [1] making positive change for others through your trade
♈ Montefiore { 19° Sagittarius 15' } + 0°0'	♋ 8 [1] where you may be described as impressive if not spectacular
♊ Carlota (Rx) { 19° Gemini 21' } + 0°6'	♈ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
♈ Haumea { 19° Sagittarius 41' } + 0°20'	♋ 8 [1] aspect of your personality which proves educational to others
♈ Pippa { 19° Sagittarius 46' } + 0°5'	♋ 8 [1] where you insist on masculine boldness or demand it around you
♈ Jablunka (Rx) { 19° Sagittarius 59' } + 0°13'	♋ 8 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
♈ Zulu { 19° Sagittarius 51' } + 0°-8'	♋ 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
♈ Leleakuhonua (Rx) { 20° Sagittarius 0' } + 0°9'	♋ 8 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
♊ Irma { 20° Gemini 18' } + 0°18'	♈ 2 [1] where you are the center of your friendship groups and other cliques

♄ Belopolskya (Rx) { 20° Sagittarius 25' } + 0°7'  
 ♎ Imhilde { 20° Gemini 22' } + 0°-3'  
 ♎ Violetta (Rx) { 20° Gemini 21' } + 0°-1'  
 ♎ Tamara { 20° Gemini 34' } + 0°13'  
 ♄ Zelinda { 20° Sagittarius 38' } + 0°4'  
 ♎ Kalypso (Rx) { 20° Gemini 47' } + 0°9'  
 ♎ Admetos (Rx) { 20° Gemini 55' } + 0°8'  
 ♄ Hesperia (Rx) { 20° Sagittarius 51' } + 0°-4'  
 ♎ Hildburg (Rx) { 20° Gemini 54' } + 0°3'  
 ♄ Juewa { 21° Sagittarius 0' } + 0°6'  
 ♄ Leocadia { 21° Sagittarius 6' } + 0°6'  
 ♄ Gerda (Rx) { 21° Sagittarius 15' } + 0°9'  
 ♄ Aeternitas (Rx) { 21° Sagittarius 27' } + 0°12'  
 ♄ Aglaja { 21° Sagittarius 24' } + 0°-3'  
 ♎ Padua { 21° Gemini 28' } + 0°4'  
 ♎ Vigdis { 21° Gemini 46' } + 0°18'  
 ♎ Frieda { 21° Gemini 57' } + 0°11'  
 ♎ Georgia { 21° Gemini 56' } + 0°-1'  
 you nurture the creative impulse in others  
 ♄ Wisibada { 21° Sagittarius 58' } + 0°2'  
 ♄ Hamiltonia { 22° Sagittarius 10' } + 0°12'  
 ♎ Edwin { 22° Gemini 21' } + 0°11'  
 ♄ Pyrrha { 22° Sagittarius 35' } + 0°14'  
 ♄ Winchester { 22° Sagittarius 35' } + 0°0'  
 ♄ Undina { 22° Sagittarius 49' } + 0°14'  
 ♎ Zerbinetta { 22° Gemini 41' } + 0°-8'  
 ♎ Gaspra { 22° Gemini 54' } + 0°13'  
 ♄ Wladilena { 22° Sagittarius 53' } + 0°-1'  
 ♎ Aletheia (Rx) { 23° Gemini 5' } + 0°12'  
 ♄ Requiem { 23° Sagittarius 44' } + 0°39'  
 ♄ Hildegard (Rx) { 23° Sagittarius 43' } + 0°-1'  
 ♎ Sophia (Rx) { 23° Gemini 47' } + 0°4'  
 ♎ Memoria { 23° Gemini 55' } + 0°8'  
 ♄ Iphigenia { 23° Sagittarius 51' } + 0°-4'  
 ♄ Ambrosia { 24° Sagittarius 18' } + 0°27'  
 ♄ Forsytia { 24° Sagittarius 22' } + 0°4'  
 You also use this same tactic when the power you have is threatened  
 ♎ Feronia { 24° Gemini 45' } + 0°23'  
 ♎ Hartbeespoortdam (Rx) { 24° Gemini 48' } + 0°3'  
 ♄ Hela (Rx) { 24° Gemini 48' } + 0°0'  
 ♄ Magnolia { 24° Sagittarius 51' } + 0°3'  
 ♄ Wratislavia { 24° Sagittarius 53' } + 0°2'  
 ♎ Luscinia { 25° Gemini 1' } + 0°8'  
 ♄ Athor { 25° Sagittarius 11' } + 0°10'  
 ♎ Edisona { 25° Gemini 27' } + 0°16'

♀ 8 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 2 [1] where you are a force for creating expressive paths where there was none  
 ♀ 2 [1] where you excel in advancing your aims  
 ♀ 2 [1] mode in which you display monopolistic charm  
 ♀ 8 [1] where you must work to balance creativity with practicality  
 ♀ 2 [1] where your level of inventive originality is too high for others to keep up with you  
 ♀ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 8 [1] area where you air your judgment of others' worthiness  
 ♀ 2 [1] the style of role you play in performing your duties  
 ♀ 8 [1] the trait which people who want to be masters will gravitate towards you for  
 ♀ 8 [1] where you are remorselessly unhidden, the raw you  
 ♀ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♀ 2 [1] where you are associated with the super-beautiful  
 ♀ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♀ 2 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♀ 8 [1] when you display a spacey nature  
 ♀ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 2 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 8 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 8 [1] where you refuse to take others' mess  
 ♀ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♀ 2 [1] where you show an open-minded or liberated approach  
 ♀ 8 [1] type of urge you draw forth in your admirers  
 ♀ 2 [1] where even the enemies of your friends respect you  
 ♀ 8 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♀ 8 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 2 [1] associated with pleasant, beautiful effects  
 ♀ 2 [1] means through which others feel the need to bond to you  
 ♀ 8 [1] where you put in efforts to control or direct your impulses  
 ♀ 8 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.  
 ♀ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♀ 2 [1] related to something which failed the first time, getting yet another chance  
 ♀ 2 [1] where you hint to others that you have dirty or taboo preferences  
 ♀ 8 [1] related to bands and mood-restorative background-music (where you play it)  
 ♀ 8 [1] where you convey an interest in the body, its values, or its processes  
 ♀ 2 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 8 [1] tool you use to rebel against or escape constraints  
 ♀ 2 [1] where you invent new methods to do old things

♌ Lucina { 25° Sagittarius 31' } + 0°4'  
 ♍ Anacostia { 25° Gemini 49' } + 0°18'  
 ♍ Gallia (Rx) { 25° Gemini 40' } + 0°-9'  
 ♍ Rhodope { 25° Gemini 45' } + 0°5'  
 ♍ Rogeria (Rx) { 25° Gemini 42' } + 0°-3'  
 ♍ Capek { 25° Gemini 56' } + 0°14'  
 ♌ Cantabria { 26° Sagittarius 1' } + 0°5'  
 ♍ Logos { 26° Gemini 26' } + 0°25'  
 ♌ Cyane { 26° Sagittarius 39' } + 0°13'  
 ♍ Halawe { 26° Gemini 59' } + 0°20'  
 ♌ Priamus { 26° Sagittarius 57' } + 0°-2'  
 ♌ Sirona (Rx) { 26° Sagittarius 51' } + 0°-6'  
 ♍ Seeligeria (Rx) { 27° Gemini 4' } + 0°13'  
 ♍ Sonneberga (Rx) { 27° Gemini 4' } + 0°0'  
 ♌ Tjilaki { 27° Sagittarius 1' } + 0°-3'  
 ♍ Kordula { 27° Gemini 12' } + 0°11'  
 ♍ Carnegia { 27° Gemini 41' } + 0°29'  
 ♍ Rosalia { 27° Gemini 40' } + 0°-1'  
 ♌ Hispania { 27° Sagittarius 55' } + 0°15'  
 ♍ Sigelinde { 28° Gemini 15' } + 0°20'  
 ♌ Werdandi { 28° Sagittarius 11' } + 0°-4'  
 ♍ Fanny (Rx) { 28° Sagittarius 23' } + 0°12'  
 ♌ Kukarkin { 28° Sagittarius 27' } + 0°4'  
 ♍ Nollu { 28° Gemini 32' } + 0°5'  
 ♌ Hera { 28° Sagittarius 43' } + 0°11'  
 ♌ Zhulong (Rx) { 28° Sagittarius 46' } + 0°3'  
 ♌ Jovita { 28° Gemini 40' } + 0°-6'  
 ♌ Aguntina { 28° Sagittarius 59' } + 0°19'  
 ♌ Sphinx { 29° Sagittarius 24' } + 0°25'  
 ♍ Varuna { 29° Gemini 38' } + 0°14'  
 ♌ Tanete (Rx) { 29° Sagittarius 30' } + 0°-8'  
 ♌ Chaos { 29° Sagittarius 56' } + 0°26'  
 ♍ Pafuri (Rx) { 29° Gemini 53' } + 0°-3'  
 ♍ Edith { 0° Capricorn 4' } + 0°11'  
 ♍ Susanna { 0° Cancer 12' } + 0°8'  
 ♍ Manwe { 0° Cancer 27' } + 0°15'  
 ♍ Arachne { 0° Capricorn 45' } + 0°18'  
 ♍ Annika { 0° Capricorn 49' } + 0°4'  
 ♍ Emma { 0° Cancer 49' } + 0°0'  
 ♍ Kleopatra { 0° Capricorn 44' } + 0°-5'  
 ♍ Adorea { 0° Cancer 54' } + 0°10'  
 ♍ Medea { 0° Cancer 52' } + 0°-2'  
 ♍ Walkure { 0° Cancer 58' } + 0°6'  
 ♍ Aesculapia { 1° Cancer 6' } + 0°8'

♎ 8 [1] where you are susceptible to others' misunderstanding  
 ♌ 2 [1] the side of you that draws others into a happier world  
 ♌ 2 [1] trait which earns you center stage  
 ♌ 2 [1] where you are a stable center for your circle  
     ♌ 2 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♌ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
     ♎ 8 [1] fuel source for your single-minded passion  
 ♌ 2 [1] where you are surrounded by people and their passions  
     ♎ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♌ 2 [1] your style of veiled conquest  
     ♎ 8 [1] where being pretty is important  
     ♎ 8 [1] where your ways reshape the perspectives of those around you  
     ♌ 2 [1] where you project high salience or social stature  
     ♌ 2 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♎ 8 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♌ 2 [1] where you are associated with high status surroundings  
     ♌ 2 [1] where you are a role model to others  
 ♌ 2 [1] where quality time with you has a high chance of increasing the strength of a bond  
     ♎ 8 [1] the mode for your enjoyment of fun, games, and music  
 ♌ 2 [1] where you take on the persona of a star or central figure  
     ♎ 8 [1] where you are associated with cosmopolitan interactants and surroundings  
     ♎ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
     ♎ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♌ 2 [1] where people see you as being in your right element  
     ♎ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
     ♎ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♌ 2 [1] where you are the model of a sophisticated approach to your field  
     ♎ 8 [1] where you get lost in a world all your own  
     ♎ 8 [1] where you hold expressive authority  
 ♌ 2 [1] giving form to  
     ♎ 8 [1] trait for which you make exceptionally popular company  
     ♎ 8 [1] the version of society's values which you project in order to promote people getting along with each other  
     ♌ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♌ 9 [1] that which you will not allow to be subpar to others  
     ♍ 3 [1] what you use to smother-mother people  
     ♍ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
     ♌ 9 [1] what you are a source of in your regular daily (often work) encounters  
     ♌ 9 [1] associated with the woman who stands strongly on her own  
 ♍ 3 [1] area of performance which makes your name iconic among your circle [ref naema]  
     ♌ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
     ♍ 3 [1] the secret you expose about your world when in close enough quarters with others  
     ♍ 3 [1] where you have a breadth of expertise in your field [related to moultona]  
     ♍ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate  
     ♍ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

notorious-making trouble

√ Circe { 1° Cancer 19' } + 0°13'  
√ Echo { 1° Cancer 19' } + 0°0'  
√ Herschel { 1° Capricorn 15' } + 0°-4'  
√ Natascha { 1° Capricorn 11' } + 0°-4'  
√ Alemannia { 1° Cancer 47' } + 0°36'  
√ Constantia { 1° Capricorn 42' } + 0°-5'  
√ Murray { 1° Cancer 46' } + 0°4'  
√ Siwa { 1° Capricorn 52' } + 0°6'  
√ Belgica { 1° Cancer 58' } + 0°6'  
√ Hippodamia { 1° Cancer 50' } + 0°-8'  
√ Amata { 2° Capricorn 1' } + 0°11'  
them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
√ Brunsia (Rx) { 2° Capricorn 7' } + 0°6'  
√ Mellena { 2° Cancer 4' } + 0°-3'  
√ Siri (Rx) { 2° Capricorn 4' } + 0°0'  
√ Chloe { 2° Cancer 11' } + 0°7'  
√ Leonis (Rx) { 2° Cancer 18' } + 0°7'  
√ Appella { 2° Cancer 36' } + 0°18'  
√ Aquitania { 2° Cancer 30' } + 0°-6'  
√ Arctica (Rx) { 2° Capricorn 58' } + 0°28'  
√ Phaadra { 3° Capricorn 13' } + 0°15'  
√ Amelia { 3° Cancer 31' } + 0°18'  
√ Elisabetha { 4° Capricorn 3' } + 0°32'  
√ Zerlina { 4° Cancer 9' } + 0°6'  
√ Mars { 4° Capricorn 10' } + 0°1'  
√ Gertrud { 4° Cancer 10' } + 0°0'  
√ Damocles (Rx) { 4° Capricorn 24' } + 0°14'  
√ Lameia { 4° Cancer 36' } + 0°12'  
√ Magdalena { 4° Cancer 45' } + 0°9'  
√ Ahrensa { 4° Capricorn 57' } + 0°12'  
√ Adolline { 5° Capricorn 1' } + 0°4'  
√ Eva { 5° Capricorn 6' } + 0°5'  
√ Geisha { 5° Cancer 13' } + 0°7'  
√ Matterania { 5° Capricorn 16' } + 0°3'  
√ Adria { 5° Cancer 22' } + 0°6'  
√ Dorothea { 5° Capricorn 39' } + 0°17'  
√ Lampetia (Rx) { 5° Cancer 35' } + 0°-4'  
√ Moskva { 5° Capricorn 54' } + 0°19'  
√ Rhadamanthus { 6° Cancer 4' } + 0°10'  
√ Isewa { 6° Cancer 1' } + 0°-3'  
√ Otthild { 6° Cancer 9' } + 0°8'  
√ Petrina { 6° Capricorn 27' } + 0°18'  
√ Mexia (Rx) { 6° Capricorn 39' } + 0°12'  
√ Brasilia { 6° Capricorn 46' } + 0°7'

- ☾ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
- ☾ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
  - ✂ 9 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
  - ✂ 9 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
- ☾ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
  - ✂ 9 [1] where your actions are very hard to ignore
- ☾ 3 [1] where your expression is tempered by external forces
- ✂ 9 [1] where you are strong but humble
- ☾ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
  - ☾ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
  - ✂ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
- ✂ 9 [1] where you are logical or methodical in your approach
- ☾ 3 [1] where you bring new forms from buried potential out of others [see massalia]
- ✂ 9 [1] where you express your unhappiness with established systems
- ☾ 3 [1] how you play out your demanding nature
  - ☾ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
- ☾ 3 [1] associated with a skilled paternal role
- ☾ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
  - ✂ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
- ✂ 9 [1] where you express enjoyment of imaginary worlds
- ☾ 3 [1] where your creations inspire others to want to project their own creative power
  - ✂ 9 [1] the kind of thing you gather and train on behalf of other people
- ☾ 3 [1] where you are associated with attractive end goals
- ✂ 9 [1] steering others
- ☾ 3 [1] where you easily alter the behavioral "fate" of those around you
  - ✂ 9 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
- ☾ 3 [1] roaming, scattered foci (focus)
- ☾ 3 [1] where it takes the work of someone else for you to "get your shit together"
  - ✂ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
- ✂ 9 [1] where your approach or surrounding circumstances stand out as far more significant than others'
- ✂ 9 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
- ☾ 3 [1] sizable concern for distinguishing interpretations
  - ✂ 9 [1] where you insist on tangibility's and clear results
- ☾ 3 [1] where you carve your own path away from the pack
  - ✂ 9 [1] where you are associated with irrepressible women
  - ☾ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
- ✂ 9 [1] where you take an original, uncompromised approach to things
  - ☾ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
- ☾ 3 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
- ☾ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
  - ✂ 9 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
  - ✂ 9 [1] where you have deeply philosophical or principled views
- ✂ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality



♊ Hebe { 6° Capricorn 52' } + 0°6'  
 ♊ Astraea { 7° Capricorn 7' } + 0°15'  
 ♊ Zeissia { 7° Cancer 9' } + 0°2'  
 ♊ Bettina { 7° Cancer 24' } + 0°15'  
 ♊ Gismonda (Rx) { 7° Cancer 30' } + 0°6'  
 ♊ Kaverin { 7° Cancer 36' } + 0°6'  
 ♊ Pawlowia { 7° Capricorn 36' } + 0°0'  
 ♊ Hidalgo { 7° Capricorn 44' } + 0°8'  
 ♊ Musa { 7° Cancer 54' } + 0°10'  
 ♊ Leto { 8° Cancer 5' } + 0°11'  
 ♊ Thia (Rx) { 8° Cancer 3' } + 0°-2'  
 ♊ Alain { 8° Cancer 12' } + 0°9'  
 ♊ Midas { 8° Cancer 37' } + 0°25'  
 ♊ Goberta { 8° Capricorn 48' } + 0°11'  
 ♊ Lugano { 8° Cancer 47' } + 0°-1'  
 ♊ Juliana { 8° Capricorn 53' } + 0°6'  
 ♊ Ortrud { 9° Cancer 7' } + 0°14'  
 ♊ Portlandia { 9° Cancer 4' } + 0°-3'  
 ♊ Icarus { 9° Cancer 24' } + 0°20'  
 ♊ Kronos (Rx) { 9° Capricorn 33' } + 0°9'  
 ♊ Poseidon (Rx) { 9° Cancer 33' } + 0°0'  
 ♊ Hirayama { 9° Capricorn 45' } + 0°12'  
 ♊ Delores { 9° Cancer 52' } + 0°7'  
 ♊ Kartvelia { 9° Capricorn 54' } + 0°2'  
 ♊ Koronis { 10° Cancer 3' } + 0°9'  
 ♊ Poseidon { 10° Capricorn 16' } + 0°13'  
 ♊ Raphaela { 10° Cancer 19' } + 0°3'  
 ♊ Zenobia { 10° Capricorn 10' } + 0°-9'  
 ♊ Vertex/(Anti-Vertex) { 10° Cancer 29' } + 0°19'  
 ♊ Ophelia { 10° Capricorn 25' } + 0°-4'  
 ♊ Asporina { 10° Cancer 31' } + 0°6'  
 ♊ Mauritia { 10° Cancer 36' } + 0°5'  
 ♊ Camilla { 11° Capricorn 2' } + 0°26'  
 ♊ McMath { 11° Capricorn 17' } + 0°15'  
 ♊ Lust (Rx) { 11° Cancer 27' } + 0°10'  
 ♊ Apollonia { 11° Capricorn 32' } + 0°5'  
 ♊ Nemesis { 12° Capricorn 6' } + 0°34'  
 ♊ Praamzius { 12° Cancer 1' } + 0°-5'  
 ♊ Ceraskia { 12° Cancer 18' } + 0°17'  
 ♊ Victoria { 12° Cancer 12' } + 0°-6'  
 ♊ Saturn (Rx) { 12° Cancer 24' } + 0°12'  
 ♊ Pholus (Rx) { 12° Cancer 30' } + 0°6'  
 ♊ Burney (Rx) { 12° Cancer 37' } + 0°7'  
 ♊ Miriam { 12° Capricorn 30' } + 0°-7'

♊ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♊ 9 [1] where you are a recognized situational monopolizer  
 ♊ 3 [1] where it is clear that you have a good head on your shoulders  
 ♊ 3 [1] where you are on a quest to perfect your influence  
 ♊ 3 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♊ 3 [1] related to the suppression of independent thought by iron-handed authority  
 ♊ 9 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♊ 9 [1] attention getter  
 ♊ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♊ 3 [1] how you unite others around you  
 ♊ 3 [1] where you carry a hidden fire that occasionally leaks out  
 ♊ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♊ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♊ 9 [1] where you are sensitive to rejection  
 ♊ 3 [1] related to forced undervaluation of one's work  
 ♊ 9 [1] where you play out your communicative charisma  
 ♊ 3 [1] where you represent the underestimated power of an underclass  
 ♊ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♊ 3 [1] where you are extra charming to people  
 ♊ 9 [1] one of your most charming personality components  
 ♊ 3 [1] the side of you which forms the surface over grand depth and complexity  
 ♊ 9 [1] related to being informed (by a group) of a situation that must be contained  
 ♊ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♊ 9 [1] where yours is a journey worth following  
 ♊ 3 [1] how you tend to those whom you think really need help  
 ♊ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♊ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♊ 9 [1] how you open people up to relations with others  
 ♊ 3 [1] susceptibility to life change  
 ♊ 9 [1] where your partner dominates your agenda  
 ♊ 3 [1] means through which you air the tangled affairs you've been involved in  
 ♊ 3 [1] where you display cool receptiveness and adaptability  
 ♊ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♊ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♊ 3 Carnal (alternately joyous) (sexual) attraction.  
 ♊ 9 [1] realm where you display exceptional intuition  
 ♊ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♊ 3 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♊ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♊ 3 [1] behavior during which people are more likely impressed with your body or physicality  
 ♊ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♊ 3 [1] associated with professional achievement  
 ♊ 3 [1] where you have a mellow allure  
 ♊ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

♀ Kassandra { 12° Capricorn 55' } + 0°25'  
 ♀ Pythia { 13° Cancer 3' } + 0°8'  
 ♀ Gorgo { 13° Cancer 16' } + 0°13'  
 ♀ Iris (Rx) { 13° Capricorn 26' } + 0°10'  
 ♀ Bianca { 13° Capricorn 34' } + 0°8'  
 ♀ Child { 13° Capricorn 40' } + 0°6'  
 ♀ Herba { 13° Cancer 43' } + 0°3'  
 ♀ Nipponia { 13° Cancer 43' } + 0°0'  
 ♀ Rhiphonos (Rx) { 14° Capricorn 3' } + 0°20'  
 ♀ Nemausa { 14° Capricorn 16' } + 0°13'  
 ♀ Romilda { 14° Capricorn 19' } + 0°3'  
 ♀ Praxedis { 14° Capricorn 30' } + 0°11'  
 ♀ Hildrun { 14° Capricorn 40' } + 0°10'  
 ♀ Philippina (Rx) { 14° Cancer 58' } + 0°18'  
 ♀ Picka (Rx) { 15° Capricorn 15' } + 0°17'  
 ♀ Flammario { 15° Capricorn 35' } + 0°20'  
 ♀ Philagoria { 15° Cancer 31' } + 0°-4'  
 ♀ Eurydike (Rx) { 15° Cancer 48' } + 0°17'  
 ♀ Clarissa { 15° Capricorn 53' } + 0°5'  
 ♀ Subamara { 15° Capricorn 54' } + 0°1'  
 ♀ Jacqueline { 16° Capricorn 9' } + 0°15'  
 ♀ Jenny { 16° Capricorn 5' } + 0°-4'  
 ♀ Lyka { 16° Cancer 4' } + 0°-1'  
 ♀ Adelheid { 16° Cancer 23' } + 0°19'  
 ♀ Brambilla { 16° Capricorn 26' } + 0°3'  
 ♀ Zelima { 16° Cancer 26' } + 0°0'  
 ♀ Massevitch { 16° Capricorn 33' } + 0°7'  
 ♀ Arne { 16° Cancer 48' } + 0°15'  
 ♀ Caia (Rx) { 16° Cancer 57' } + 0°9'  
 ♀ Baptistina { 17° Capricorn 13' } + 0°16'  
 ♀ Moira { 17° Capricorn 16' } + 0°3'  
 ♀ Agrippina (Rx) { 17° Capricorn 26' } + 0°10'  
 ♀ Parthenope { 17° Cancer 26' } + 0°0'  
 ♀ Rosalinde { 17° Cancer 22' } + 0°-4'  
 ♀ Freia (Rx) { 17° Cancer 41' } + 0°19'  
 ♀ Barcelona { 18° Cancer 0' } + 0°19'  
 ♀ Hecuba { 18° Capricorn 4' } + 0°4'  
 epically final  
 ♀ Irenaea (Rx) { 18° Capricorn 1' } + 0°-3'  
 ♀ Summa { 18° Capricorn 1' } + 0°0'  
 ♀ Argentina (Rx) { 18° Cancer 28' } + 0°27'  
 ♀ Universitas { 18° Capricorn 29' } + 0°1'  
 ♀ Themis { 18° Capricorn 35' } + 0°6'  
 ♀ Sedna 2003 VB12 (Rx) { 18° Cancer 45' } + 0°10'  
 ♀ Svetlana { 18° Capricorn 43' } + 0°-2'

- ♀ 9 [1] where you absolutely demand others perform  
 ☹ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ☹ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 9 [1] where your partnerships are turbulent  
 ♀ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ☹ 3 [1] where you're likely to seek external support to publicize your aims  
 ☹ 3 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♀ 9 [1] where your actions foster busy surrounding activity  
 ♀ 9 [1] where you don't take kindly to people questioning your skills  
 ♀ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♀ 9 [1] where you are great to meet and talk to  
 ♀ 9 [1] where you are a non-slouch, where your way of doing things is THE way  
 ☹ 3 [1] where you display your intuitive sense  
 ♀ 9 [1] your role as clan leader  
 ♀ 9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ☹ 3 [1] you draw crowds when you put on this mask  
 ☹ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 9 [1] an accepted role, a place of acceptance in the world?  
 ♀ 9 [1] where you lead others into new forms of fantasy creation  
 ♀ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♀ 9 [1] where you enable new beginnings for others [undoes Natalie]  
 ☹ 3 [1] means through which you release the tension within you  
 ☹ 3 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 9 [1] what the build-up of money or other kinds of value entails the use of  
 ☹ 3 [1] where you are a model prize to be associated with  
 ♀ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ☹ 3 [1] where people look up to your contribution to the social world  
 ☹ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 9 [1] side of you which fills others with hope  
 ♀ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 9 [1] where you nurture through boundary-breaking  
 ☹ 3 [1] where you stay focused on the final (personal expressive) objective  
 ☹ 3 [1] part of you associated with refinement or high status (libra-like)  
 ☹ 3 [1] side of you which you put to odd uses in the eyes of others  
 ☹ 3 [1] where you are left on an "island," isolated with your skill  
 ♀ 9 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♀ 9 [1] where it doesn't pay to challenge feminine expression  
 ♀ 9 [1] related to being the model of health against which others can be measured  
 ☹ 3 [1] where idealism characterizes your world  
 ♀ 9 [1] where you are inviting and facile in any situation  
 ♀ 9 [1] where you air your cravings to others, often matter-of-factly  
 ☹ 3 [1] spotlight and salience of presence  
 ♀ 9 [1] where you are forward with your creative wants

♄ Wallia { 18° Capricorn 48' } + 0°5'  
 ♄ Sorgia { 18° Capricorn 55' } + 0°7'  
 ♀ Euphemia { 19° Cancer 17' } + 0°22'  
 ♄ Guacolda (Rx) { 19° Capricorn 25' } + 0°8'  
 ♀ Karbyshev { 19° Cancer 36' } + 0°11'  
 ♄ Pluto (Rx) { 19° Cancer 41' } + 0°5'  
 ♀ Melete { 19° Cancer 48' } + 0°7'  
 ♄ Doris { 19° Capricorn 42' } + 0°-6'  
 ♄ Hypsipyle { 19° Capricorn 51' } + 0°9'  
 ♄ Steina { 19° Capricorn 55' } + 0°4'  
 ♀ Lacadiera { 20° Cancer 6' } + 0°11'  
 ♄ Lucifer { 20° Capricorn 19' } + 0°13'  
 ♄ Suleika { 20° Capricorn 25' } + 0°6'  
 ♄ Persephone { 20° Capricorn 33' } + 0°8'  
 ♄ Barnardiana { 20° Capricorn 49' } + 0°16'  
 ♄ Darwin (Rx) { 20° Cancer 43' } + 0°-6'  
 ♄ Suvanto { 20° Capricorn 44' } + 0°1'  
 ♀ Tatjana { 20° Cancer 45' } + 0°1'  
 ♄ Chicago (Rx) { 20° Capricorn 59' } + 0°14'  
 ♀ Eos { 20° Cancer 58' } + 0°-1'  
 ♄ Vesta { 21° Capricorn 18' } + 0°20'  
 ♄ Thyra { 21° Capricorn 17' } + 0°-1'  
 ♄ Delia { 21° Capricorn 35' } + 0°18'  
 ♄ Dodona (Rx) { 21° Capricorn 37' } + 0°2'  
 ♀ Bavaria { 21° Cancer 43' } + 0°6'  
 ♄ Phaeo { 21° Capricorn 47' } + 0°4'  
 ♄ Silesia { 22° Cancer 6' } + 0°19'  
 ♄ Sun { 22° Cancer 29' } + 0°23'  
 ♄ Judith { 22° Cancer 27' } + 0°-2'  
 ♄ Oppavia (Rx) { 22° Capricorn 23' } + 0°-4'  
 ♀ Meta { 22° Cancer 50' } + 0°27'  
 ♄ Leda { 23° Capricorn 7' } + 0°17'  
 ♄ Pobeda { 23° Cancer 5' } + 0°-2'  
 ♄ Virtus { 23° Cancer 7' } + 0°2'  
 ♄ Carolina { 23° Cancer 15' } + 0°8'  
 ♄ Bok { 23° Cancer 26' } + 0°11'  
 ♄ Eurykleia { 23° Capricorn 49' } + 0°23'  
 ♄ Cloelia { 24° Cancer 9' } + 0°20'  
 ♄ Dione { 24° Capricorn 10' } + 0°1'  
 ♄ Timandra { 24° Cancer 18' } + 0°8'  
 ♄ Menzel { 24° Capricorn 29' } + 0°11'  
 ♄ Jeffers { 24° Capricorn 50' } + 0°21'  
 ♄ Immintraud { 25° Cancer 13' } + 0°23'  
 ♄ Lena { 25° Cancer 17' } + 0°4'

- ♃ 9 [1] occasion for publicly exposing your brand of power relations with people  
 ♃ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ☿ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♃ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ☿ 3 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ☿ 3 [1] societal power standard and the pressure to meet it  
 ☿ 3 [1] means through which you promote peace or (at least happiness) for all  
 ♃ 9 [1] quality which attends your association with the creative field  
 ♃ 9 [1] where you super-extend your creative power beyond normal boundaries  
 ♃ 9 [1] where you are (especially in others' eyes) always headed on to new projects  
 ☿ 3 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♃ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♃ 9 [1] where you are fun or high energy engaging to be around  
 ♃ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♃ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ☿ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♃ 9 [1] related to resume, credential, or qualification review  
 ☿ 3 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♃ 9 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ☿ 3 [1] where people unite around your inventiveness and vision for something better  
 ♃ 9 [1] focused effort  
 ♃ 9 [1] side of you which is considered to be a phenomenon in itself  
 ♃ 9 [1] where you permeate the informational circle  
 ♃ 9 [1] where you connect others to vast worlds beyond  
 ☿ 3 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♃ 9 [1] where you are seen as the people's darling  
 ☿ 3 [1] trait of yours which draws out other's discomfort  
 ☿ 3 [1] ego projection, basic style of interpersonal action  
 ☿ 3 [1] where you evaluate others for acceptability  
 ♃ 9 [1] where people are inclined to want long term association with you  
 ☿ 3 [1] versatile review of the safety and protection of connected others  
 ♃ 9 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ☿ 3 [1] related to uncertainty whether a known system will work as planned  
 ☿ 3 [1] where you attempt to get maximum use out of your traits  
 ☿ 3 [1] your social-behavioral base for expanding your influence over people  
 ☿ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♃ 9 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ☿ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♃ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ☿ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♃ 9 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♃ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ☿ 3 [1] where you act as a life change agent for others [antivertex-like]  
 ☿ 3 [1] where you skeptically go against the norm describing those around you

♀ Martir { 25° Cancer 27' } + 0°10'  
 ♀ Ricarda { 25° Capricorn 24' } + 0°-3'  
 ♀ Tercidina { 25° Capricorn 24' } + 0°0'  
 ♀ Fidelio { 26° Capricorn 23' } + 0°59'  
 ♀ Pikelner { 26° Capricorn 20' } + 0°-3'  
 ♀ Misa { 27° Cancer 7' } + 0°47'  
 ♀ Charybdis (Rx) { 27° Cancer 11' } + 0°4'  
 ♀ Hephaistos { 27° Cancer 29' } + 0°18'  
 ♀ Chaka { 27° Capricorn 26' } + 0°-3'  
 ♀ Gutemberga { 27° Capricorn 38' } + 0°12'  
 ♀ Augusta { 27° Capricorn 47' } + 0°9'  
 ♀ Wolfiana { 28° Capricorn 6' } + 0°19'  
 ♀ Alinda (Rx) { 28° Cancer 23' } + 0°17'  
 ♀ Zahringia { 28° Cancer 25' } + 0°2'  
 ♀ Armor { 28° Capricorn 31' } + 0°6'  
 ♀ Gunter { 28° Cancer 30' } + 0°-1'  
 ♀ Newtonia { 28° Cancer 41' } + 0°11'  
 ♀ Fredegundis { 28° Capricorn 59' } + 0°18'  
 ♀ Armenia { 29° Cancer 5' } + 0°6'  
 ♀ Joella { 29° Capricorn 6' } + 0°1'  
 ♀ Atalante { 29° Cancer 19' } + 0°13'  
 ♀ Fides { 29° Cancer 22' } + 0°3'  
 ♀ Ate { 29° Capricorn 26' } + 0°4'  
 ♀ Phthia { 29° Cancer 20' } + 0°-6'  
 ♀ Dziewanna { 29° Cancer 39' } + 0°19'  
 ♀ Artemis { 29° Cancer 39' } + 0°0'  
 ♀ Cyrene { 29° Cancer 34' } + 0°-5'  
 ♀ Kapteynia { 29° Capricorn 38' } + 0°4'  
 ♀ Franzia { 29° Capricorn 50' } + 0°12'  
 ♂ Amalasuntha { 0° Aquarius 3' } + 0°13'  
 ♀ America { 0° Leo 16' } + 0°13'  
 ♀ Ludmilla { 0° Leo 19' } + 0°3'  
 ♀ Byblis { 0° Leo 24' } + 0°5'  
 ♂ Jole { 0° Aquarius 25' } + 0°1'  
 ♀ Myrrha { 0° Leo 30' } + 0°5'  
 ♀ Tombecka { 0° Leo 35' } + 0°5'  
 ♀ Arduina { 1° Leo 8' } + 0°33'  
 ♂ Galilea { 1° Aquarius 8' } + 0°0'  
 ♂ Leona { 1° Aquarius 4' } + 0°-4'  
 ♀ Lysistrata { 1° Leo 6' } + 0°2'  
 ♀ Yrsa { 1° Leo 9' } + 0°3'  
 ♀ Lachesis (Rx) { 1° Leo 17' } + 0°8'  
 ♀ Teharonhiawako (Rx) { 1° Leo 11' } + 0°-6'  
 ♂ Vincentina { 1° Aquarius 40' } + 0°29'

☾ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♀ 9 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 9 [1] where you show that you are unorthodox despite your favorable qualities  
 ♀ 9 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 9 [1] craving knowledge to build enterprises with  
 ☾ 3 [1] where you are a magnet for the opposite sex  
 ☾ 3 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ☾ 3 [1] emotional home base  
 ♀ 9 [1] where you promote pleasant attachments to interactants  
 ♀ 9 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ♀ 9 [1] side of you which is publicly controversial  
 ♀ 9 [1] where you spend energy in excess  
 ☾ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ☾ 3 [1] where you are associated with bullheaded women  
 ♀ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ☾ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ☾ 3 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 9 [1] where genuine connection with you is just out of other's reach  
 ☾ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 9 [1] trait others desire from you when they seek out your company  
 ☾ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ☾ 3 [1] where you are revealed to have upper-class connections  
 ♀ 9 [1] where you use your body to coerce other's attention  
 ☾ 3 [1] where talk a good game  
 ☾ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ☾ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ☾ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 9 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♀ 9 [1] analytical socializer  
 ☾ 10 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 4 [1] realm where you dominate your close interactants  
 ♀ 4 [1] associated with masculine elements which put down feminine elements by force  
 ♀ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ☾ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 4 [1] convincing; related to thoughts used during perseverant encouragement  
 ♀ 4 [1] why you would make an enticing choice for a person's partner  
 ☾ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ☾ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♀ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♀ 4 [1] strong trait for which you are 1:1 sought after  
 ♀ 4 [1] where you are the liberator  
 ♀ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ☾ 10 [1] associated with softened masculinity

♌ Euryanthe { 1° Leo 53' } + 0°13'  
 ♏ Selinur { 1° Aquarius 56' } + 0°3'  
 ♌ Johanna { 2° Leo 13' } + 0°17'  
 ♌ Deborah { 2° Leo 22' } + 0°9'  
 ♏ Panopaea { 2° Aquarius 21' } + 0°-1'  
 ♏ Benkoela { 2° Aquarius 50' } + 0°29'  
 ♌ Desdemona { 2° Leo 51' } + 0°1'  
 ♌ Gunhild { 3° Leo 9' } + 0°18'  
 ♏ Penthesilea { 3° Aquarius 0' } + 0°-9'  
 ♌ Thais { 3° Leo 8' } + 0°8'  
 ♏ Isberga (Rx) { 3° Aquarius 16' } + 0°8'  
 ♏ Izsak { 3° Aquarius 10' } + 0°-6'  
 ♏ Ratisbona { 3° Aquarius 34' } + 0°24'  
 ♌ Altjira { 3° Leo 47' } + 0°13'  
 ♌ Edda { 3° Leo 46' } + 0°-1'  
 ♌ Frostia { 3° Leo 45' } + 0°-1'  
 ♌ Peraga { 4° Leo 8' } + 0°23'  
 ♏ Sternberga { 4° Aquarius 7' } + 0°-1'  
 ♌ Tantalus { 4° Leo 21' } + 0°14'  
 ♏ Athanasia (Rx) { 4° Aquarius 32' } + 0°11'  
 ♏ Galene { 4° Aquarius 44' } + 0°12'  
 ♏ Oenone { 4° Aquarius 46' } + 0°2'  
 ♌ Sila-Nunam { 4° Leo 57' } + 0°11'  
 ♏ Kypria { 4° Aquarius 56' } + 0°-1'  
 ♌ Ottegebe { 5° Leo 29' } + 0°33'  
 ♌ Veritas { 5° Leo 52' } + 0°23'  
 ♌ Scania (Rx) { 5° Leo 54' } + 0°2'  
 ♌ Maartje { 6° Leo 14' } + 0°20'  
 ♌ Strackea { 6° Leo 14' } + 0°0'  
 ♌ Letaba { 6° Leo 23' } + 0°9'  
 ♏ Einstein { 6° Aquarius 45' } + 0°22'  
 ♏ Adelinda { 7° Aquarius 4' } + 0°19'  
 ♏ Savo (Rx) { 7° Aquarius 1' } + 0°-3'  
 ♌ Aethra { 7° Leo 36' } + 0°35'  
 ♌ Alstede (Rx) { 7° Leo 34' } + 0°-2'  
 simply be intentionally abstract)  
 ♏ Coelestina { 7° Aquarius 33' } + 0°-1'  
 ♌ Palma (Rx) { 7° Leo 33' } + 0°0'  
 ♌ Campania { 7° Leo 41' } + 0°8'  
 ♏ Gedania { 7° Aquarius 42' } + 0°1'  
 ♏ Aegle { 7° Aquarius 58' } + 0°16'  
 where you build up a creative repertoire  
 ♏ Josephina { 7° Aquarius 50' } + 0°-8'  
 ♏ Amazone { 8° Aquarius 10' } + 0°20'  
 ♏ Chloris { 8° Aquarius 17' } + 0°7'

♏ 4 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♏ 10 [1] associated with entertaining or fascinating surroundings  
 ♏ 4 [1] your presence amidst flux and change-filled environments  
 ♏ 4 [1] thing which people are more likely to come to you to get  
 ♏ 10 [1] side of you which is associated with the quest for a respectable male  
 ♏ 10 [1] where you bear an intensely attractive creative power  
 ♏ 4 [1] where you must contend with an awakening before you are actually ready for it  
 ♏ 4 [1] mode in which you occupy a starring role  
 ♏ 10 [1] where you demand the attention of others  
 ♏ 4 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♏ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♏ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♏ 10 [1] where stagnant systems need for you to break in and revolutionize things  
 ♏ 4 [1] what others chase you for  
 ♏ 4 [1] where you open the imaginations of others  
 ♏ 4 [1] where you are an orchestrator of social experiences  
 ♏ 4 [1] where others must live up to your standards and not the other way around  
 ♏ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♏ 4 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♏ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♏ 10 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♏ 10 [1] what you bravely take forth into the unknown, airing if necessary  
 ♏ 4 [1] associated with voluptuousness, fullness or potency to the brim  
 ♏ 10 [1] the traits you possess which get you typecast by others  
 ♏ 4 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♏ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♏ 4 [1] where you place high-energy investment in your communications  
 ♏ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♏ 4 [1] related to social engineers, planners and matchmakers  
 ♏ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♏ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♏ 10 [1] where you are more likely to hesitate or proceed carefully  
 ♏ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♏ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♏ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♏ 10 [1] where exalted principles underlie you interactions with others  
 ♏ 4 [1] where others want to be your friend  
 ♏ 4 [1] where you draw the company of others  
 ♏ 10 [1] where others cannot tell what adventure you will head onto next  
 ♏ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♏ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♏ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♏ 10 [1] where you are aware of the effect of your physical presence on others

^ Hektor { 8° Leo 27' } + 0°10'  
 ^ Zubaida { 8° Leo 21' } + 0°-6'  
 x Gisela { 8° Aquarius 39' } + 0°18'  
 x Loreley { 8° Aquarius 44' } + 0°5'  
 ^ GIkun||'homdima (Rx) { 8° Leo 55' } + 0°11'  
 ^ Hermione { 9° Leo 1' } + 0°6'  
 ^ Amphitrite { 9° Leo 18' } + 0°17'  
 ^ Priska { 9° Leo 12' } + 0°-6'  
 ^ Alice (Rx) { 9° Leo 59' } + 0°47'  
 ^ Rezia { 9° Leo 50' } + 0°-9'  
 ^ Sita { 9° Leo 57' } + 0°7'  
 ^ Helena { 10° Leo 24' } + 0°27'  
 ^ Nele { 10° Leo 28' } + 0°4'  
 ^ Philomela { 10° Leo 47' } + 0°19'  
 ^ Fraternitas (Rx) { 10° Leo 55' } + 0°8'  
 x Erminia { 11° Aquarius 6' } + 0°11'  
 x Hungaria { 11° Aquarius 11' } + 0°5'  
 x Ekard { 11° Aquarius 38' } + 0°27'  
 x Fini { 11° Aquarius 34' } + 0°-4'  
 x Mozartia (Rx) { 11° Aquarius 42' } + 0°8'  
 x Karma { 11° Aquarius 56' } + 0°14'  
 x Thuringia { 12° Aquarius 8' } + 0°12'  
 ^ Dresda { 12° Leo 52' } + 0°44'  
 ^ Medusa { 13° Leo 22' } + 0°30'  
 ^ Oceana { 13° Leo 26' } + 0°4'  
 x Terpsichore { 13° Aquarius 39' } + 0°13'  
 ^ Papagena { 13° Leo 34' } + 0°-5'  
 x Pickeringia { 13° Aquarius 43' } + 0°9'  
 x Ninina { 13° Aquarius 58' } + 0°15'  
 ^ Pamina { 13° Leo 52' } + 0°-6'  
 x Aiguillon { 14° Aquarius 8' } + 0°16'  
 x Phocaea { 14° Aquarius 2' } + 0°-6'  
 x Croatia (Rx) { 14° Aquarius 10' } + 0°8'  
 x Margarita { 14° Aquarius 14' } + 0°4'  
 x Liriope { 14° Aquarius 25' } + 0°11'  
 x Itha { 14° Aquarius 32' } + 0°7'  
 ^ Lick { 14° Leo 41' } + 0°9'  
 ^ Lozere { 14° Aquarius 49' } + 0°8'  
 ^ Erida { 15° Leo 8' } + 0°19'  
 x Carmen { 15° Aquarius 10' } + 0°2'  
 x Bodea { 15° Aquarius 27' } + 0°17'  
 x Ursula { 15° Aquarius 27' } + 0°0'  
 ^ Zeuxo { 15° Leo 22' } + 0°-5'  
 x Erato { 15° Aquarius 41' } + 0°19'

S\ 4 [1] where others constantly invite you to stoop down to their level  
 S\ 4 [1] where you express high physical or creative standards for your partners  
     x 10 [1] where you have a hard time accepting or settling for what is given to you  
     x 10 [1] where you demonstrate spacey, abstract tendencies  
         S\ 4 Dynamic interaction with the public to restore justice and order.  
 S\ 4 [1] an obligation to be subject to a masculine voice of reason  
     S\ 4 [1] your "get away from me if you're not up to code" behavior  
 S\ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
     S\ 4 [1] where you are associated with a structured system, ordered in nature  
 S\ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 S\ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
     S\ 4 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 S\ 4 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
     S\ 4 [1] where harmony in personal relationships is extra important  
         S\ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
         x 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
         x 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
         x 10 [1] where you make an ideal social example  
         x 10 [1] one who shelters their team and creative interests from external chaos  
             x 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
         x 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
         x 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 S\ 4 [1] mode under which you are a monopolistic communicator  
 S\ 4 [1] side of you which captures others' attention  
 S\ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence  
     x 10 [1] folk hero  
 S\ 4 [1] how you use music or film to advance you identity  
     x 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
     x 10 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 S\ 4 [1] where others have no doubt in your qualifications  
     x 10 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
     x 10 [1] where others' creative expression typically overrides yours  
         x 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
         x 10 [1] side you use to mother others, giving them somewhere to go  
         x 10 [1] attractive or powerful trait which draws others to you  
         x 10 [1] where you rationally instruct others  
 S\ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
     x 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 S\ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
     x 10 [1] where you express being pleased with your own projected expression  
     x 10 [1] a vehement opposition to what most people think are reasonable constraints  
     x 10 [1] where you give a celebrated performance  
 S\ 4 [1] where you help others break new ground  
     x 10 [1] where you are flaky, erratic, or simply always on the move in your deeds

♌ Alkmene { 15° Leo 55' } + 0°14'  
 ♌ Bilkis { 15° Leo 57' } + 0°2'  
 ♎ Sarema { 16° Aquarius 8' } + 0°11'  
 ♎ Gunnie { 16° Aquarius 32' } + 0°24'  
 ♌ Varda (Rx) { 16° Leo 48' } + 0°16'  
 ♌ Genua { 16° Leo 46' } + 0°2'  
 ♎ Leonora { 16° Aquarius 49' } + 0°3'  
 ♌ Monterosa { 16° Leo 46' } + 0°-3'  
 ♎ Berenike { 16° Aquarius 52' } + 0°6'  
 ♌ Valeska (Rx) { 16° Leo 56' } + 0°4'  
 ♌ Moon { 17° Leo 8' } + 0°12'  
 ♎ Tokio { 17° Aquarius 6' } + 0°-2'  
 ♌ Mocia { 17° Leo 16' } + 0°10'  
 ♎ Benda { 17° Aquarius 22' } + 0°6'  
 ♎ Burgundia { 17° Aquarius 25' } + 0°3'  
 ♌ Erigone { 17° Leo 31' } + 0°6'  
 ♌ Philosophia { 17° Aquarius 35' } + 0°4'  
 ♌ Amycus (Rx) { 17° Leo 49' } + 0°14'  
 ♎ Eros { 18° Aquarius 9' } + 0°20'  
 ♌ Harvard { 18° Aquarius 5' } + 0°-4'  
 basis instead  
 ♌ Ismene { 18° Leo 4' } + 0°-1'  
 ♎ Locarno { 18° Aquarius 1' } + 0°-3'  
 ♌ Nealley { 18° Leo 7' } + 0°6'  
 ♌ Salome { 18° Leo 14' } + 0°7'  
 ♌ Atropos { 18° Leo 30' } + 0°16'  
 ♌ Hajek { 18° Leo 38' } + 0°8'  
 ♌ Cornelia (Rx) { 18° Leo 48' } + 0°10'  
 ♎ Apollon (Rx) { 19° Aquarius 5' } + 0°17'  
 ♌ Ida (Rx) { 19° Leo 3' } + 0°-2'  
 ♌ Ceto (Rx) { 19° Leo 15' } + 0°12'  
 ♎ Fringilla { 19° Aquarius 28' } + 0°13'  
 ♎ Westphalia { 19° Aquarius 20' } + 0°-8'  
 ♌ Alleghenia { 19° Leo 46' } + 0°26'  
 ♌ Elly { 19° Leo 43' } + 0°-3'  
 ♎ Rockefeller { 19° Aquarius 59' } + 0°16'  
 ♌ Elektra { 20° Leo 7' } + 0°8'  
 ♎ Amor { 20° Aquarius 19' } + 0°12'  
 ♌ Thule { 20° Leo 39' } + 0°20'  
 ♌ Albion { 20° Leo 55' } + 0°16'  
 ♎ Tisiphone { 20° Aquarius 57' } + 0°2'  
 ♌ Bernardino { 20° Leo 54' } + 0°-3'  
 ♌ Ginevra { 20° Leo 56' } + 0°2'  
 ♌ Kerstin { 20° Leo 58' } + 0°2'  
 ♌ Quintilla { 20° Leo 55' } + 0°-3'

- ♎ 4 [1] where you are identified with an entire world which you've constructed  
 ♎ 4 [1] where you accept only events of value  
     ♎ 10 [1] related to high and mighty publicized moral judgment  
     ♎ 10 [1] where others interact with you like you're some kind of doll or ornament  
 ♎ 4 [1] otherworldly brilliance  
 ♎ 4 [1] bossy women  
     ♎ 10 [1] where your way elicits respect from others  
 ♎ 4 [1] where you render the others around you more sober either because or in spite of you  
     ♎ 10 [1] where you have a charmingly dirty or taboo air  
     ♎ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♎ 4 [1] emotions and inclinations  
     ♎ 10 [1] where people feel obliged to accept what you give  
 ♎ 4 [1] trait you have which surprises others out of their stereotypes about you  
     ♎ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
     ♎ 10 [1] where you have a style that influences others significantly  
 ♎ 4 [1] where managing others' behavior brings out your more serious, focused side  
     ♎ 10 [1] where you have a driving doctrine constraining your behavior  
     ♎ 4 [1] trait you are open with giving out  
     ♎ 10 passion trigger  
     ♎ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 ♎ 4 [1] where you are emotionally volatile or provocative of such volatility around you  
     ♎ 10 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♎ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♎ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♎ 4 [1] adherence to proper rules of behavior  
 ♎ 4 [1] related to chasing others mainly for sex or body validation, flings  
     ♎ 4 [1] where you project impressive (social) intelligence  
     ♎ 10 [1] side of you which taps into the mass appeal  
 ♎ 4 [1] where you traverse taboo territory just as easily as normal territory  
     ♎ 4 [1] hellraiser, disrupter  
     ♎ 10 [1] where you can be critical and bullying to your partners  
     ♎ 10 [1] where people love coming to you for validation of themselves  
     ♎ 4 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♎ 4 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
     ♎ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♎ 4 [1] associated with a fire-tempered mother figure or mother role  
     ♎ 10 [1] where you chase an inner goal which only you can comprehend  
 ♎ 4 [1] where you are humbly open to others amidst your creative process  
 ♎ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
     ♎ 10 [1] where you are a reliable backup to others' aspirations  
     ♎ 4 [1] trait that occasions all eyes falling on you  
     ♎ 4 [1] where you channel others' illusions for them  
 ♎ 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
     ♎ 4 [1] personal trait you are overwhelmingly—often positively—remembered for

♌ Antonia { 21° Leo 4' } + 0°9'  
 ♍ Michela { 21° Aquarius 4' } + 0°0'  
 ♎ Rudneva { 21° Aquarius 7' } + 0°3'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♎ Asta { 21° Aquarius 12' } + 0°5'  
 experiences that HAD to happen  
 ♌ Kastalia { 21° Leo 18' } + 0°6'  
 ♌ Wilkens { 21° Leo 32' } + 0°14'  
 ♌ Beatrix { 21° Leo 48' } + 0°16'  
 ♎ Happella { 21° Aquarius 43' } + 0°-5'  
 ♎ Paulina { 21° Aquarius 50' } + 0°7'  
 ♎ Teutonia { 21° Aquarius 59' } + 0°9'  
 ♌ Watsonia { 21° Leo 54' } + 0°-5'  
 ♌ Huya (Rx) { 22° Leo 5' } + 0°11'  
 ♎ Dejopeja { 22° Aquarius 5' } + 0°0'  
 ♌ Hormuthia { 22° Leo 2' } + 0°-3'  
 ♎ Octavia { 22° Aquarius 9' } + 0°7'  
 ♌ Isara (Rx) { 22° Leo 29' } + 0°20'  
 ♌ Europa { 22° Leo 34' } + 0°5'  
 ♎ Eris (Rx) { 22° Aquarius 54' } + 0°20'  
 ♌ Lova { 23° Leo 3' } + 0°9'  
 ♎ Painleva (Rx) { 23° Aquarius 8' } + 0°5'  
 ♌ Centesima { 23° Leo 12' } + 0°4'  
 ♌ Theobalda { 23° Aquarius 19' } + 0°7'  
 ♌ Ixion (Rx) { 23° Leo 33' } + 0°14'  
 ♌ Toro { 23° Leo 34' } + 0°1'  
 ♌ Brixia { 23° Leo 31' } + 0°-3'  
 ♎ Altona { 23° Aquarius 44' } + 0°13'  
 ♌ Aaltje { 24° Leo 8' } + 0°24'  
 ♌ Kaplan { 24° Aquarius 19' } + 0°11'  
 ♌ Pilcher { 24° Leo 15' } + 0°-4'  
 ♎ Atossa { 24° Aquarius 26' } + 0°11'  
 ♌ Schubart (Rx) { 24° Leo 20' } + 0°-6'  
 ♎ Valda (Rx) { 24° Aquarius 23' } + 0°3'  
 ♌ Gudula { 25° Leo 5' } + 0°42'  
 ♎ Philia (Rx) { 25° Aquarius 15' } + 0°10'  
 ♌ Hybris { 25° Leo 27' } + 0°12'  
 ♎ Cora { 25° Aquarius 32' } + 0°5'  
 ♌ Egeria (Rx) { 25° Leo 48' } + 0°16'  
 ♎ Lilaea { 25° Aquarius 48' } + 0°0'  
 ♌ Mbabamwanawaresa (Rx) { 25° Leo 56' } + 0°8'  
 ♌ Laodica { 25° Leo 56' } + 0°0'  
 ♎ Alexandra { 26° Aquarius 0' } + 0°4'  
 ♌ Lydia { 26° Leo 8' } + 0°8'  
 ♌ Narcissus { 26° Leo 15' } + 0°7'

♎ 4 [1] where you super-deliver your inner talents  
 ☿ 10 [1] related to a return from tour, the return of ships or groups of praised people  
 ☿ 10 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ☿ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

♎ 4 [1] where you defy the rules of proprietary  
 ♎ 4 [1] where extreme wealth comes to you with almost no effort on your part  
 ♎ 4 [1] where you set the agenda for others' actions, leading them  
 ☿ 10 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ☿ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ☿ 10 [1] related to curriculum and instructional planning  
 ♎ 4 [1] on stage before an audience, that which you express best  
 ♎ 4 [1] means through which deep revelations take place  
 ☿ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 4 [1] where you are a revolutionary among your peers  
 ☿ 10 [1] where you are seen as intimidatingly strong  
 ♎ 4 [1] where communicating—talking things out—is extremely important to you  
 ♎ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ☿ 10 [1] self-validation  
 ♎ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ☿ 10 [1] where your own fun and enjoyment comes before everything else  
 ♎ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ☿ 10 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♎ 4 [1] how you order others around  
 ♎ 4 [1] where you draw other's inexplicable interest  
 ♎ 4 [1] realm where you resist others advice, sticking strongly to your own instead  
 ☿ 10 [1] tool you use to gain influence in the world  
 ♎ 4 [1] what you need in order to feel physically comfortable  
 ☿ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♎ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ☿ 10 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♎ 4 [1] related to the pre-performance concern about potential critics  
 ☿ 10 [1] where you are talkative and/or highly opinionated  
 ♎ 4 [1] where people see you as having an odd self- or bodily-aware way that makes them feel awkward around you  
 ☿ 10 [1] where being around you makes a touch of the taboo okay  
 ♎ 4 [1] area where you are given power to steer others  
 ☿ 10 [1] strength despite being soft-spoken or sensitive-hearted  
 ♎ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ☿ 10 [1] where you are surprisingly attractive to be around  
 ♎ 4 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♎ 4 [1] where you have no equals to compare your actions to  
 ☿ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♎ 4 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♎ 4 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.



⚊ Niobe { 26° Aquarius 16' } + 0°1'  
 ⚊ Ernestina { 26° Leo 10' } + 0°-6'  
 ⚊ Metis { 26° Aquarius 24' } + 0°14'  
 ⚊ Bertha { 26° Leo 22' } + 0°-2'  
 ⚊ Asplinda { 26° Leo 33' } + 0°11'  
 ⚊ Brangane { 26° Leo 38' } + 0°5'  
 ⚊ Botolphia { 26° Leo 47' } + 0°9'  
 ⚊ Gonggong { 26° Aquarius 51' } + 0°4'  
 ⚊ Ganymed { 26° Leo 52' } + 0°1'  
 ⚊ Mildred { 26° Aquarius 58' } + 0°6'  
 ⚊ La Plata { 27° Aquarius 6' } + 0°8'  
 business, and society  
 ⚊ Plaut { 27° Aquarius 6' } + 0°0'  
 ⚊ Vinifera { 27° Aquarius 6' } + 0°0'  
 ⚊ Aegina { 27° Leo 28' } + 0°22'  
 ⚊ Aurora { 27° Leo 24' } + 0°-4'  
 ⚊ Hamburga { 27° Aquarius 22' } + 0°-2'  
 ⚊ Lanzia { 27° Aquarius 20' } + 0°-2'  
 ⚊ Sirene { 27° Aquarius 25' } + 0°5'  
 ⚊ Virginia { 27° Leo 20' } + 0°-5'  
 ⚊ Monachia { 27° Aquarius 44' } + 0°24'  
 ⚊ Aeria { 28° Aquarius 7' } + 0°23'  
 ⚊ Artek { 28° Aquarius 5' } + 0°-2'  
 ⚊ Poesia { 28° Aquarius 3' } + 0°-2'  
 ⚊ Eucharis (Rx) { 28° Leo 13' } + 0°10'  
 ⚊ Sappho { 28° Leo 23' } + 0°10'  
 ⚊ Dynamene { 28° Leo 30' } + 0°7'  
 ⚊ Iolanda (Rx) { 28° Leo 54' } + 0°24'  
 ⚊ Iva { 29° Leo 13' } + 0°19'  
 ⚊ Vindobona (Rx) { 29° Aquarius 11' } + 0°-2'  
 ⚊ Caupolican { 29° Aquarius 22' } + 0°11'  
 ⚊ Henrietta { 29° Aquarius 23' } + 0°1'  
 ⚊ Lilit { 29° Leo 54' } + 0°31'  
 ⚊ Herstilia { 29° Aquarius 59' } + 0°5'  
 ♀ Cupido (Rx) { 0° Pisces 10' } + 0°11'  
 ♀ Eukrate (Rx) { 0° Virgo 30' } + 0°20'  
 ♀ Senta { 0° Pisces 33' } + 0°3'  
 ♀ Noemi { 0° Pisces 45' } + 0°12'  
 ♀ Denise { 0° Pisces 51' } + 0°6'  
 ♀ Heracles (Rx) { 1° Pisces 5' } + 0°11'  
 ♀ Vulkanus (Rx) { 1° Virgo 11' } + 0°6'  
 ♀ Lutetia { 1° Virgo 18' } + 0°7'  
 ♀ Ada { 1° Virgo 20' } + 0°2'  
 ♀ Endymion { 1° Pisces 21' } + 0°1'  
 ♀ Franziska { 2° Virgo 5' } + 0°44'

⚡ 10 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ⚡ 4 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ⚡ 10 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ⚡ 4 [1] where the culture around you holds an air of significant change  
 ⚡ 4 [1] how you evoke the joyful passions of others  
 ⚡ 4 [1] your prime "artistic" industry  
 ⚡ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ⚡ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ⚡ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ⚡ 10 [1] where you are charming company  
 ⚡ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ⚡ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ⚡ 10 [1] where you demonstrate a ceaseless, restless need for control  
 ⚡ 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ⚡ 4 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ⚡ 10 [1] side of you which is associated with helping others escape their trained box  
 ⚡ 10 [1] where people like connecting with you  
 ⚡ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ⚡ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ⚡ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ⚡ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ⚡ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ⚡ 10 [1] your unsatisfiable vision, never-ending quest  
 ⚡ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ⚡ 4 [1] where you have a jack-of-all-trades intellectual openness  
 ⚡ 4 [1] a creative style put to practical use; mixture of imagination and practice  
 ⚡ 4 [1] where your way causes all other ways to fade from view  
 ⚡ 4 [1] excessive extracting from others  
 ⚡ 10 [1] where you demand proof of progress, usefulness from others  
 ⚡ 10 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ⚡ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ⚡ 4 [1] where you are surprising and expectation-breaking  
 ⚡ 10 [1] where your charisma shows clearly  
 ⚡ 11 Partnership and companionship.  
 ⚡ 5 [1] where you need, but don't put much stock in strangers  
 ⚡ 11 [1] where you can lead leaders  
 ⚡ 11 [1] where it is easy for you to get flustered or be dissatisfied  
 ⚡ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ⚡ 11 [1] where you offer others an escape from external confusion  
 ⚡ 5 [1] where you display unapologetic sass (back talk)  
 ⚡ 5 [1] where you are comfortable in your own skin  
 ⚡ 5 [1] power and 1:1 exploratory behavior  
 ⚡ 11 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ⚡ 5 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

√ Inna { 2° Pisces 0' } + 0°-5'  
√ Yi Xing { 2° Virgo 25' } + 0°25'  
√ Peitho { 2° Virgo 31' } + 0°6'  
√ Baucis { 2° Pisces 54' } + 0°23'  
√ Bacchus { 3° Virgo 8' } + 0°14'  
√ Hypatia { 3° Virgo 19' } + 0°11'  
√ Katharina { 3° Virgo 19' } + 0°0'  
√ Prokne { 3° Virgo 16' } + 0°-3'  
√ Dufour { 3° Pisces 22' } + 0°6'  
√ Bredichina (Rx) { 3° Virgo 36' } + 0°14'  
√ Ulrike { 3° Pisces 46' } + 0°10'  
√ Karin { 3° Pisces 50' } + 0°4'  
√ Pariana { 3° Virgo 52' } + 0°2'  
√ Pandora { 4° Virgo 4' } + 0°12'  
√ Dembowska { 4° Pisces 1' } + 0°-3'  
√ Comacina { 4° Virgo 29' } + 0°28'  
√ Edna { 4° Pisces 27' } + 0°-2'  
√ Mehlretter { 4° Pisces 24' } + 0°-3'  
maintenance of creations by their unready creators  
√ Melusina { 4° Virgo 27' } + 0°3'  
√ Turandot { 4° Virgo 34' } + 0°7'  
√ Hygiea { 5° Pisces 1' } + 0°27'  
√ Bella { 5° Virgo 5' } + 0°4'  
√ Deucalion (Rx) { 5° Virgo 14' } + 0°9'  
√ Ilse { 5° Virgo 15' } + 0°1'  
√ Clementina { 5° Virgo 23' } + 0°8'  
√ Bouzareah { 5° Pisces 35' } + 0°12'  
√ Arete { 5° Virgo 43' } + 0°8'  
√ Selene { 5° Pisces 49' } + 0°6'  
√ Jansky (Rx) { 6° Virgo 1' } + 0°12'  
√ Probitas { 6° Pisces 3' } + 0°2'  
√ Ampella { 6° Pisces 19' } + 0°16'  
√ Elfriede (Rx) { 6° Virgo 13' } + 0°-6'  
√ Melpomene { 6° Pisces 16' } + 0°3'  
√ Alsatia (Rx) { 6° Pisces 33' } + 0°17'  
√ Hedera (Rx) { 6° Pisces 31' } + 0°-2'  
√ Leukothea { 6° Virgo 31' } + 0°0'  
√ Herodias { 6° Pisces 49' } + 0°18'  
√ Griseldis (Rx) { 7° Pisces 15' } + 0°26'  
√ Sapientia { 7° Pisces 15' } + 0°0'  
√ Astarte { 7° Virgo 26' } + 0°11'  
√ Evelyn { 7° Virgo 24' } + 0°-2'  
√ Lexell { 7° Pisces 20' } + 0°-4'  
√ Psyche { 7° Pisces 37' } + 0°17'  
√ Gunlod (Rx) { 7° Virgo 32' } + 0°-5'

00 11 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
ΠΨ 5 [1] related to heavens moving the populace; path-mapping advice from heaven  
ΠΨ 5 [1] an indefinably abstract quality to how you do things  
00 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
ΠΨ 5 [1] your friends, cliques, and groups who will always promote your interests  
ΠΨ 5 [1] where you are bombarded or burdened as the price of being skilled  
ΠΨ 5 [1] where you critically appraise all incoming influences  
ΠΨ 5 [1] where the talent available to you is unlimited  
00 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
ΠΨ 5 [1] the seat of your artistic ability (interesting)  
00 11 [1] what your physical characteristics and bodily disposition were built for  
00 11 [1] where you give hints of an exacting nature  
ΠΨ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
ΠΨ 5 [1] where one must provide masculine prowess or be considered a failure  
00 11 [1] associated with women or feminine elements which stand as a monument  
ΠΨ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
00 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
00 11 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
ΠΨ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
ΠΨ 5 [1] perfection and perfectly controlled experiences  
00 11 [1] where the body is important to you  
ΠΨ 5 [1] where you are open and unashamed, displaying that you want what you want right now  
ΠΨ 5 [1] individuality expresser  
ΠΨ 5 [1] where you continually communicate with people of a class lower than yours  
ΠΨ 5 [1] where your actions project in a memorable way  
00 11 [1] where you are a haven for other's creative (sometimes sexual) expression  
ΠΨ 5 [1] realm where you display an alpha-level forward drive  
00 11 [1] means of passing your power intentions onto the people around you  
ΠΨ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
00 11 [1] vehicle through which you weasel your way into others' lives  
00 11 [1] what you use to build a creative empire, if you were to do so  
ΠΨ 5 [1] area which your communications influence most heavily  
00 11 [1] where you do things that should get you censored  
00 11 [1] where you are a gifted expresser  
00 11 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
ΠΨ 5 [1] means through which you are known to protect your other interests  
00 11 [1] where your advancement is dependent on your charisma (often more than your skill)  
00 11 [1] where you are associated with enticing, smooth temptation of various kinds  
00 11 [1] associated with men who are open to alternative experiences or novel paths  
ΠΨ 5 [1] where you play the shield to those entrusted to your company  
ΠΨ 5 [1] where you teach others the standards of expression  
00 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
00 11 [1] where you've almost certainly seen the dark side of things  
ΠΨ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)

♊ Erynia { 7° Virgo 42' } + 0°10'  
 ♊ Adalberta { 8° Virgo 4' } + 0°22'  
 ♊ Drakonia { 8° Virgo 11' } + 0°7'  
 ♊ Nauheima (Rx) { 8° Pisces 14' } + 0°3'  
 ♊ Sarita { 8° Pisces 26' } + 0°12'  
 ♊ Thalia (Rx) { 8° Pisces 25' } + 0°-1'  
 ♊ Tinchén { 8° Pisces 21' } + 0°-4'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♊ Fortuna { 8° Virgo 34' } + 0°13'  
 ♊ Riceia { 8° Pisces 55' } + 0°21'  
 from what everyone else trained them to think it should be  
 ♊ Perseverantia { 9° Pisces 4' } + 0°9'  
 ♊ Toni { 9° Virgo 9' } + 0°5'  
 ♊ Tauris { 9° Pisces 19' } + 0°10'  
 ♊ Emita { 9° Virgo 49' } + 0°30'  
 ♊ Kallisto (Rx) { 10° Pisces 9' } + 0°20'  
 ♊ Gudrun { 10° Virgo 15' } + 0°6'  
 ♊ Oort { 10° Virgo 19' } + 0°4'  
 ♊ Pulcova { 10° Pisces 35' } + 0°16'  
 ♊ Epyaxa { 10° Pisces 47' } + 0°12'  
 ♊ Hale (Rx) { 10° Virgo 49' } + 0°2'  
 ♊ Buda { 10° Pisces 53' } + 0°4'  
 ♊ Elatus { 11° Pisces 6' } + 0°13'  
 ♊ Athene { 11° Pisces 14' } + 0°8'  
 ♊ Luyten { 11° Virgo 29' } + 0°15'  
 ♊ Palatia { 11° Pisces 21' } + 0°-8'  
 ♊ Adrastea (Rx) { 11° Virgo 35' } + 0°14'  
 ♊ Oskar (Rx) { 11° Pisces 35' } + 0°0'  
 ♊ Hagar { 11° Virgo 44' } + 0°9'  
 ♊ Sara (Rx) { 12° Pisces 5' } + 0°21'  
 ♊ Lumen { 12° Pisces 19' } + 0°14'  
 ♊ Klymene { 12° Virgo 21' } + 0°2'  
 ♊ Dike { 12° Virgo 30' } + 0°9'  
 feminine interactions  
 ♊ Polyxo (Rx) { 13° Pisces 3' } + 0°33'  
 ♊ Kalliope (Rx) { 13° Pisces 11' } + 0°8'  
 ♊ Mechthild { 13° Virgo 10' } + 0°-1'  
 ♊ Nassovia { 13° Virgo 20' } + 0°10'  
 ♊ Jokaste { 13° Pisces 36' } + 0°16'  
 ♊ Adriana { 13° Pisces 52' } + 0°16'  
 ♊ Icea (Rx) { 14° Virgo 31' } + 0°39'  
 ♊ Huberta { 14° Pisces 49' } + 0°18'  
 ♊ Fama { 15° Virgo 0' } + 0°11'  
 ♊ Tekmessä (Rx) { 15° Pisces 6' } + 0°6'  
 ♊ Arago { 15° Pisces 11' } + 0°5'

♏ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♏ 5 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♏ 5 [1] where you are a proponent of grown-folks standards  
 00 11 [1] realm where you are associated with fantasy worlds or invented personas  
 00 11 [1] where you advance new styles among your contemporaries  
 00 11 [1] where you are surrounded by boisterous or uplifting environments  
 00 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♏ 5 [1] where you draw others' attention to feminine characteristics  
 00 11 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 00 11 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♏ 5 [1] where you teach others patience and self-control (because of or in spite of you)  
 00 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♏ 5 [1] where people look to you for inspiration, seeking your counsel  
 00 11 [1] where you bear attractive features or are associated with people with such features  
 ♏ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♏ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 00 11 [1] where you assert despite the crowd  
 00 11 [1] your means of giving others hot blood, for better or worse  
 ♏ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 00 11 [1] where you are a dedicated people-improver  
 00 11 [1] an area you seem well-versed in  
 00 11 [1] where you are inexhaustibly projective  
 ♏ 5 [1] togetherness; related to publicly displayed associations and their ceremonies  
 00 11 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♏ 5 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 00 11 [1] where you epitomize the definition of cool [ref: orius]  
 ♏ 5 [1] where you are a kind of escape for others  
 00 11 [1] associated with the route used to stimulate the male procreative impulse  
 00 11 [1] where you are outgoing and enabling to others  
 ♏ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♏ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 00 11 [1] where you are a valuable social change tool for those associated with you  
 00 11 [1] where your trajectory or mood is easily changed by circumstance  
 ♏ 5 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♏ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 00 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 00 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♏ 5 [1] where you are a hub for youthful activity  
 00 11 [1] where those who associate with you must be up to standard  
 ♏ 5 [1] where you seem to put your own interests or expression first  
 00 11 [1] where you are under pressure to perform professionally  
 00 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

♀ Martha { 15° Pisces 11' } + 0°0'  
 ♀ Saga { 15° Pisces 15' } + 0°4'  
 ♀ Cupido { 15° Pisces 28' } + 0°13'  
 ♀ Algunde { 15° Pisces 35' } + 0°7'  
 ♀ Marbachia (Rx) { 15° Virgo 34' } + 0°-1'  
 ♀ Mors-Somnus { 15° Virgo 41' } + 0°7'  
 ♀ Natalie { 15° Virgo 44' } + 0°3'  
 ♀ Pelion { 16° Virgo 38' } + 0°54'  
 ♀ Beate { 16° Pisces 30' } + 0°-8'  
 ♀ Ornamenta (Rx) { 16° Pisces 44' } + 0°14'  
 ♀ Nephthys (Rx) { 16° Pisces 57' } + 0°13'  
 ♀ Tiflis { 16° Pisces 54' } + 0°-3'  
 ♀ Uranus { 17° Virgo 22' } + 0°28'  
 ♀ Lundia { 17° Pisces 23' } + 0°1'  
 ♀ Euphrosyne (Rx) { 17° Virgo 38' } + 0°15'  
 ♀ Hertha (Rx) { 17° Virgo 31' } + 0°-7'  
 ♀ Gretia { 17° Pisces 46' } + 0°15'  
 ♀ Isabella { 17° Virgo 49' } + 0°3'  
 ♀ Reginhild { 18° Pisces 14' } + 0°25'  
 ♀ Scheila (Rx) { 18° Virgo 15' } + 0°1'  
 ♀ Roma (Rx) { 18° Virgo 23' } + 0°8'  
 ♀ Sigune { 18° Virgo 23' } + 0°0'  
 considered reasonable  
 ♀ Washingtonia { 18° Virgo 30' } + 0°7'  
 ♀ Laodamia { 18° Pisces 41' } + 0°11'  
 ♀ Marlu { 18° Virgo 46' } + 0°5'  
 ♀ Frigga (Rx) { 18° Virgo 50' } + 0°4'  
 ♀ Gabriella { 18° Virgo 53' } + 0°3'  
 ♀ Eleonora (Rx) { 19° Virgo 0' } + 0°7'  
 ♀ Ottilia { 19° Pisces 11' } + 0°11'  
 ♀ Armida (Rx) { 19° Pisces 21' } + 0°10'  
 ♀ Hopmann { 19° Virgo 41' } + 0°20'  
 ♀ Athalia { 19° Virgo 58' } + 0°17'  
 ♀ Thisbe { 19° Pisces 53' } + 0°-5'  
 (masculine-type) character into the unknown  
 ♀ Chrysothemis (Rx) { 20° Virgo 8' } + 0°15'  
 ♀ Isolda { 20° Pisces 8' } + 0°0'  
 ♀ Sibylla { 20° Pisces 1' } + 0°-7'  
 ♀ Harding { 20° Virgo 20' } + 0°19'  
 ♀ Pala { 20° Pisces 23' } + 0°3'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♀ Quaoar (Rx) { 20° Pisces 30' } + 0°7'  
 ♀ Auravictrix { 20° Virgo 33' } + 0°3'  
 ♀ Mathesis { 20° Pisces 38' } + 0°5'  
 ♀ Birgit { 20° Virgo 52' } + 0°14'

♀ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♀ 11 [1] where you exude body awareness and confidence in your expressive stance  
 ♀ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 11 [1] where you are creatively or sexually overpowered  
 ♀ 5 [1] where you face all obstacles and break through  
 ♀ 5 [1] where you display lots of activity  
 ♀ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 5 [1] how you break into other's lives  
 ♀ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♀ 11 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♀ 11 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♀ 11 [1] tool for asserting command over others  
 ♀ 5 [1] social talk or information around you  
 ♀ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♀ 5 [1] where you are identified as an artist or craftsman  
 ♀ 5 [1] associated with hurt women  
 ♀ 11 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♀ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 5 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♀ 5 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♀ 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 ♀ 5 [1] where you are a uniquely memorable personality  
 ♀ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 5 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 5 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 5 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 11 [1] an inventive creative vision  
 ♀ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 5 [1] side of you more able to manifest through an entertainment field  
 ♀ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♀ 5 [1] your brand of association with art or creative power  
 ♀ 11 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 11 [1] where the story of your struggle is entertaining to others  
 ♀ 5 [1] related to pressured rounds-making  
 ♀ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♀ 11 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♀ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♀ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents

♀ Venusia { 20° Virgo 53' } + 0°1'  
 ♀ Claudia { 21° Pisces 19' } + 0°26'  
 ♀ Pomona { 21° Virgo 17' } + 0°-2'  
 ♀ Sylvania { 21° Pisces 14' } + 0°-3'  
 ♀ Gotho { 21° Virgo 20' } + 0°6'  
 ♀ Vera { 21° Virgo 24' } + 0°4'  
 ♀ Xenia { 21° Pisces 29' } + 0°5'  
 ♀ Bambergia { 21° Pisces 32' } + 0°3'  
 ♀ Martina { 21° Pisces 37' } + 0°5'  
 ♀ Alekhin { 21° Pisces 54' } + 0°17'  
 ♀ Arrokoth (Rx) { 22° Virgo 1' } + 0°7'  
 ♀ Borasisi (Rx) { 22° Pisces 1' } + 0°0'  
 ♀ Suevia { 22° Virgo 18' } + 0°17'  
 ♀ Makemake { 22° Pisces 38' } + 0°20'  
 ♀ Gordonia { 22° Virgo 41' } + 0°3'  
 ♀ Ausonia (Rx) { 22° Virgo 53' } + 0°12'  
 ♀ Eudora { 23° Pisces 11' } + 0°18'  
 ♀ Juno { 23° Virgo 23' } + 0°12'  
 ♀ Feodosia (Rx) { 23° Pisces 25' } + 0°2'  
 ♀ Repsolda { 23° Pisces 26' } + 0°1'  
 ♀ Naef { 23° Pisces 35' } + 0°9'  
 ♀ Kampala (Rx) { 23° Virgo 59' } + 0°24'  
 ♀ Princetonia (Rx) { 23° Pisces 56' } + 0°-3'  
 ♀ Vienna { 23° Pisces 58' } + 0°2'  
 ♀ Bienor (Rx) { 24° Pisces 17' } + 0°19'  
 ♀ Gilgamesh { 24° Virgo 16' } + 0°-1'  
 ♀ Hermia (Rx) { 24° Virgo 23' } + 0°7'  
 ♀ Aase { 24° Virgo 32' } + 0°9'  
 ♀ Agnia { 24° Pisces 45' } + 0°13'  
 ♀ Burdigala { 24° Virgo 47' } + 0°2'  
 ♀ Lioba { 24° Virgo 59' } + 0°12'  
 ♀ Otila { 24° Pisces 56' } + 0°-3'  
 ♀ Roxane { 25° Virgo 9' } + 0°13'  
 ♀ Scylla (Rx) { 25° Pisces 16' } + 0°7'  
 ♀ Diana { 25° Virgo 30' } + 0°14'  
 ♀ Berbericia { 25° Pisces 30' } + 0°0'  
 ♀ Wild { 25° Virgo 32' } + 0°2'  
 ♀ Anna { 25° Virgo 44' } + 0°12'  
 ♀ Phyllis { 25° Virgo 59' } + 0°15'  
 ♀ Leopoldina { 26° Pisces 15' } + 0°16'  
 ♀ Eleutheria { 26° Pisces 27' } + 0°12'  
 ♀ Sisypheus { 26° Virgo 32' } + 0°5'  
 ♀ Svea (Rx) { 26° Pisces 36' } + 0°4'  
 ♀ Panacea { 26° Pisces 40' } + 0°4'

♃ 5 [1] how you reject those who try to get close to you

♂ 11 [1] where the occasion for a counselor or advisor arises

♃ 5 [1] where you make a good public impression

♂ 11 [1] what you use in order to make your wishes come to pass

♃ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♃ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility

♂ 11 [1] how you demonstrate caring or concern for others

♂ 11 [1] part of you which others find soothing, soft, or pleasant

♂ 11 [1] quality which makes you a trophy at the celebration

♂ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

♃ 5 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♂ 11 [1] where you present yourself naturally without any rubbish

♃ 5 [1] where you are level-headed and stable in your interactions

♂ 11 [1] where you are dedicated to far-reaching influence

♃ 5 [1] where you channel a deep (usually sexual) appetite

♃ 5 [1] what you display when you are determined to force desire out of others

♂ 11 [1] where you are pleasant mannered and responsible

♃ 5 [1] commitment in the eyes of the world

♂ 11 [1] reliable inheritance of intelligence for recognizing something; theotician

♂ 11 [1] a strange allure despite deviation from normal standards of beauty

♂ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted

♃ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here

♂ 11 [1] an association with fullness, richness, and bounty

♂ 11 [1] where you hold the gold social standard that everyone should adhere to

♂ 11 [1] where you are associated with women of singularly unique accomplishments

♃ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

♃ 5 [1] where you convey resolute insistence

♃ 5 [1] associated with a gracious manner held by you or others

♂ 11 [1] where you display abilities that pacify unruly crowds

♃ 5 [1] where you deal a reality check to people advising you

♃ 5 [1] associated with fiery women

♂ 11 [1] associated with respect for women

♃ 5 [1] trait others are inclined to use you for despite being made uncomfortable by you there

♂ 11 [1] what you are constantly dwelling on

♃ 5 [1] where you are above the little people, a more valuable social asset than others

♂ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel

♃ 5 [1] related to dates, jam sessions, and other fun micro gatherings

♃ 5 [1] health performer, related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

♃ 5 [1] where the lady takes the lead

♂ 11 [1] associated with women with higher status or social value than their men

♂ 11 [1] where you display a (masculine-style) force to be reckoned with

♃ 5 [1] what you use to win others over into supporting you

♂ 11 [1] where your favorable surface nature covers deep preoccupations

♂ 11 [1] side of you associated with great and capable others

♍ Elvira { 26° Virgo 46' } + 0°6'  
 ♎ Nymphe { 26° Pisces 58' } + 0°12'  
 ♍ Rhea { 26° Virgo 55' } + 0°-3'  
 ♎ Libussa (Rx) { 27° Pisces 8' } + 0°13'  
 ♍ Rachele { 27° Virgo 10' } + 0°2'  
 ♎ Seppina { 27° Pisces 14' } + 0°4'  
 ♎ Gerlinde (Rx) { 27° Pisces 26' } + 0°12'  
 ♎ Scheherezade { 27° Pisces 55' } + 0°29'  
 ♍ Athamantis { 28° Virgo 3' } + 0°8'  
 ♎ Lehigh { 28° Pisces 2' } + 0°-1'  
 ♍ Vanadis { 28° Virgo 3' } + 0°1'  
 ♎ Pompeja { 28° Virgo 27' } + 0°24'  
 ♍ Zelia { 28° Virgo 27' } + 0°0'  
 ♎ Merapi { 28° Virgo 34' } + 0°7'  
 ♍ Marion { 28° Virgo 42' } + 0°8'  
 ♎ Palisana { 28° Pisces 49' } + 0°7'  
 ♎ Demiddelaer { 28° Pisces 50' } + 0°11'  
 ♎ Glasenappia { 28° Pisces 53' } + 0°3'  
 ♎ Bohlina { 29° Pisces 6' } + 0°13'  
 ♍ Prudentia { 29° Virgo 0' } + 0°-6'  
 ♎ Marlene (Rx) { 29° Pisces 16' } + 0°16'  
 ♎ Delila { 29° Pisces 22' } + 0°6'  
 ♍ Imperatrix (Rx) { 29° Virgo 28' } + 0°6'  
 ♎ Eugenisia { 29° Pisces 58' } + 0°30'  
 ♎ Klytaemnestra { 29° Pisces 51' } + 0°-7'

♏ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
     ♏ 11 [1] where you project a strong desire nature  
 ♏ 5 [1] where people are assessed against your status standards  
     ♏ 11 [1] where you are self-indulgent, taking as much as you want  
 ♏ 5 [1] where you cover a wide and scattered terrain in the messages you send  
     ♏ 11 [1] where you tell it like it is  
         ♏ 11 [1] means through which you sponsor followers and fan clubs  
         ♏ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
     ♏ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
     ♏ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♏ 5 [1] where you are more likely to be admired by everyone  
     ♏ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♏ 5 [1] where others can't get to you or influence you through your stronghold  
 ♏ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♏ 5 [1] where you take a logical, clinical approach to things  
     ♏ 11 [1] what people think they need to show themselves competent in to get in your good graces  
     ♏ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
     ♏ 11 [1] where you are good at bringing out the value in things  
     ♏ 11 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
     ♏ 5 [1] where you are super busy with creative ideas  
         ♏ 11 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♏ 11 [1] means through which you disenfranchise of others  
     ♏ 5 [1] where you are the ultimate entertaining figure, watchable  
     ♏ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
     ♏ 11 [1] trait for which you are given king or queen status or area where you are associated with such

## List - Right Ascension (322th Harmonic) Squares

♊ Luscinia { 25° Gemini 1' } + 85°1'  
 ♍ Roxane { 25° Virgo 9' } + 0°8'  
 ♐ Athor { 25° Sagittarius 11' } + 0°2'  
 ♎ Scylla (Rx) { 25° Pisces 16' } + 0°5'  
 ♊ Edisona { 25° Gemini 27' } + 0°11'  
 ♍ Diana { 25° Virgo 30' } + 0°3'  
 ♎ Berbericia { 25° Pisces 30' } + 0°0'  
 ♐ Lucina { 25° Sagittarius 31' } + 0°1'  
 ♍ Wild { 25° Virgo 32' } + 0°1'  
 ♊ Anacostia { 25° Gemini 49' } + 0°17'  
 ♍ Anna { 25° Virgo 44' } + 0°-5'  
 ♊ Gallia (Rx) { 25° Gemini 40' } + 0°-4'  
 ♊ Rhodope { 25° Gemini 45' } + 0°5'  
 ♊ Rogeria (Rx) { 25° Gemini 42' } + 0°-3'  
 ♊ Capek { 25° Gemini 56' } + 0°14'

♏ 2 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♏ 5 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
     ♐ 8 [1] tool you use to rebel against or escape constraints  
     ♏ 11 [1] what you are constantly dwelling on  
 ♏ 2 [1] where you invent new methods to do old things  
 ♏ 5 [1] where you are above the little people, a more valuable social asset than others  
     ♏ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
     ♐ 8 [1] where you are susceptible to others' misunderstanding  
 ♏ 5 [1] related to dates, jam sessions, and other fun micro gatherings  
     ♏ 2 [1] the side of you that draws others into a happier world  
 ♏ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
     ♏ 2 [1] trait which earns you center stage  
     ♏ 2 [1] where you are a stable center for your circle  
         ♏ 2 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
     ♏ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant

♍ Phyllis { 25° Virgo 59' } + 0°3'  
 ♎ Cantabria { 26° Sagittarius 1' } + 0°2'  
 ♏ Leopoldina { 26° Pisces 15' } + 0°14'  
 ♐ Logos { 26° Gemini 26' } + 0°11'  
 ♑ Eleutheria { 26° Pisces 27' } + 0°1'  
 ♒ Sisypheus { 26° Virgo 32' } + 0°5'  
 ♓ Cyane { 26° Sagittarius 39' } + 0°7'  
 ♈ Svea (Rx) { 26° Pisces 36' } + 0°-3'  
 ♉ Panacea { 26° Pisces 40' } + 0°4'  
 ♊ Elvira { 26° Virgo 46' } + 0°6'  
 ♋ Nymphe { 26° Pisces 58' } + 0°12'  
 ♌ Halawe { 26° Gemini 59' } + 0°1'  
 ♍ Priamus { 26° Sagittarius 57' } + 0°-2'  
 ♎ Rhea { 26° Virgo 55' } + 0°-2'  
 ♏ Sirona (Rx) { 26° Sagittarius 51' } + 0°-4'  
 ♐ Libussa (Rx) { 27° Pisces 8' } + 0°17'  
 ♑ Seeligeria (Rx) { 27° Gemini 4' } + 0°-4'  
 ♒ Sonneberga (Rx) { 27° Gemini 4' } + 0°0'  
 ♓ Tjilaki { 27° Sagittarius 1' } + 0°-3'  
 ♈ Kordula { 27° Gemini 12' } + 0°11'  
 ♉ Rachele { 27° Virgo 10' } + 0°-2'  
 ♊ Seppina { 27° Pisces 14' } + 0°4'  
 ♋ Gerlinde (Rx) { 27° Pisces 26' } + 0°12'  
 ♌ Carnegie { 27° Gemini 41' } + 0°15'  
 ♍ Rosalia { 27° Gemini 40' } + 0°-1'  
 ♎ Hispania { 27° Sagittarius 55' } + 0°15'  
 ♏ Scheherezade { 27° Pisces 55' } + 0°0'  
 ♐ Athamantis { 28° Virgo 3' } + 0°8'  
 ♑ Lehigh { 28° Pisces 2' } + 0°-1'  
 ♒ Vanadis { 28° Virgo 3' } + 0°1'  
 ♓ Sigelinde { 28° Gemini 15' } + 0°12'  
 ♈ Werdandi { 28° Sagittarius 11' } + 0°-4'  
 ♉ Fanny (Rx) { 28° Sagittarius 23' } + 0°12'  
 ♊ Kukarkin { 28° Sagittarius 27' } + 0°4'  
 ♋ Pompeja { 28° Virgo 27' } + 0°0'  
 ♌ Zelia { 28° Virgo 27' } + 0°0'  
 ♍ Merapi { 28° Virgo 34' } + 0°7'  
 ♎ Noll { 28° Gemini 32' } + 0°-2'  
 ♏ Hera { 28° Sagittarius 43' } + 0°11'  
 ♐ Zhulong (Rx) { 28° Sagittarius 46' } + 0°3'  
 ♑ Jovita { 28° Gemini 40' } + 0°-6'  
 ♒ Marion { 28° Virgo 42' } + 0°2'  
 ♓ Palisana { 28° Pisces 49' } + 0°7'  
 ♈ Aguntina { 28° Sagittarius 59' } + 0°10'

♏ 5 [1] where the lady takes the lead  
     ♂ 8 [1] fuel source for your single-minded passion  
     00 11 [1] associated with women with higher status or social value than their men  
 ♏ 2 [1] where you are surrounded by people and their passions  
     00 11 [1] where you display a (masculine-style) force to be reckoned with  
 ♏ 5 [1] what you use to win others over into supporting you  
     ♂ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
     00 11 [1] where your favorable surface nature covers deep preoccupations  
     00 11 [1] side of you associated with great and capable others  
 ♏ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
     00 11 [1] where you project a strong desire nature  
 ♏ 2 [1] your style of veiled conquest  
     ♂ 8 [1] where being pretty is important  
 ♏ 5 [1] where people are assessed against your status standards  
     ♂ 8 [1] where your ways reshape the perspectives of those around you  
     00 11 [1] where you are self-indulgent, taking as much as you want  
     ♏ 2 [1] where you project high salience or social stature  
     ♏ 2 [1] related to how the power majority handles its third-class or voiceless citizens  
     ♂ 8 [1] where you draw out the need to be masculine and manly, in yourself or others  
     ♏ 2 [1] where you are associated with high status surroundings  
 ♏ 5 [1] where you cover a wide and scattered terrain in the messages you send  
     00 11 [1] where you tell it like it is  
     00 11 [1] means through which you sponsor followers and fan clubs  
     ♏ 2 [1] where you are a role model to others  
 ♏ 2 [1] where quality time with you has a high chance of increasing the strength of a bond  
     ♂ 8 [1] the mode for your enjoyment of fun, games, and music  
     00 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♏ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 00 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♏ 5 [1] where you are more likely to be admired by everyone  
     ♏ 2 [1] where you take on the persona of a star or central figure  
     ♂ 8 [1] where you are associated with cosmopolitan interactants and surroundings  
     ♂ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
     ♂ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♏ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♏ 5 [1] where others can't get to you or influence you through your stronghold  
 ♏ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♏ 2 [1] where people see you as being in your right element  
     ♂ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
     ♂ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♏ 2 [1] where you are the model of a sophisticated approach to your field  
 ♏ 5 [1] where you take a logical, clinical approach to things  
     00 11 [1] what people think they need to show themselves competent in to get in your good graces  
     ♂ 8 [1] where you get lost in a world all your own

√ Demiddelelaer { 28° Pisces 50' } + 0°-9'  
 √ Glasenappia { 28° Pisces 53' } + 0°-3'  
 √ Bohlinia { 29° Pisces 6' } + 0°-13'  
 √ Prudentia { 29° Virgo 0' } + 0°-6'  
 √ Marlene (Rx) { 29° Pisces 16' } + 0°-16'  
 ∧ Sphinx { 29° Sagittarius 24' } + 0°-8'  
 √ Delila { 29° Pisces 22' } + 0°-2'  
 √ Imperatrix (Rx) { 29° Virgo 28' } + 0°-6'  
 ⋈ Varuna { 29° Gemini 38' } + 0°-10'  
 ∧ Tanete (Rx) { 29° Sagittarius 30' } + 0°-8'  
 √ Chaos { 29° Sagittarius 56' } + 0°-26'  
 √ Eugenisis { 29° Pisces 58' } + 0°-2'  
 √ Klytaemnestra { 29° Pisces 51' } + 0°-7'  
 ⋈ Pafuri (Rx) { 29° Gemini 53' } + 0°-2'  
 ∧ Itokawa { 0° Aries 0' } + -89°-53393'  
 ⋈ Crantor (Rx) { 0° Libra 19' } + 0°-15'  
 ⋈ Loretta (Rx) { 0° Aries 18' } + 0°-1'  
 √ Susanna { 0° Cancer 12' } + 0°-6'  
 ⋈ Hopi { 0° Libra 21' } + 0°-9'  
 √ Manwe { 0° Cancer 27' } + 0°-6'  
 ⋈ Salacia (Rx) { 0° Libra 25' } + 0°-2'  
 √ Arachne { 0° Capricorn 45' } + 0°-20'  
 √ Annika { 0° Capricorn 49' } + 0°-4'  
 √ Emma { 0° Cancer 49' } + 0°-0'  
 √ Kleopatra { 0° Capricorn 44' } + 0°-5'  
 ∧ Kollaa (Rx) { 0° Aries 41' } + 0°-3'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ⋈ Mabella { 0° Libra 47' } + 0°-6'  
 ⋈ Maja { 0° Libra 48' } + 0°-1'  
 √ Adorea { 0° Cancer 54' } + 0°-6'  
 √ Medea { 0° Cancer 52' } + 0°-2'  
 ⋈ Olivia { 0° Libra 50' } + 0°-2'  
 √ Walkure { 0° Cancer 58' } + 0°-8'  
 √ Aesculapia { 1° Cancer 6' } + 0°-8'  
 notorious-making trouble  
 ⋈ Mandeville { 1° Libra 9' } + 0°-3'  
 √ Circe { 1° Cancer 19' } + 0°-10'  
 √ Echo { 1° Cancer 19' } + 0°-0'  
 √ Herschel { 1° Capricorn 15' } + 0°-4'  
 √ Natascha { 1° Capricorn 11' } + 0°-4'  
 ∧ Chimaera { 1° Aries 24' } + 0°-13'  
 ⋈ Muschi { 1° Libra 21' } + 0°-3'  
 ∧ Arabella { 1° Aries 33' } + 0°-12'  
 ⋈ Flora { 1° Libra 35' } + 0°-2'  
 √ Alemannia { 1° Cancer 47' } + 0°-12'

☾ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ☾ 11 [1] where you are good at bringing out the value in things  
 ☾ 11 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ☾ 5 [1] where you are super busy with creative ideas  
 ☾ 11 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ☾ 8 [1] where you hold expressive authority  
 ☾ 11 [1] means through which you disenfranchise of others  
 ☾ 5 [1] where you are the ultimate entertaining figure, watchable  
 ☾ 2 [1] giving form to  
 ☾ 8 [1] trait for which you make exceptionally popular company  
 ☾ 8 [1] the version of society's values which you project in order to promote people getting along with each other  
 ☾ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ☾ 11 [1] trait for which you are given king or queen status or area where you are associated with such  
 ☾ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♎ 12 √ Edith { 0° Capricorn 4' } + 0°-4' ☾ 9 [1] that which you will not allow to be subpar to others  
 ♎ 6 [1] the seat of your self efficacy (confidence)  
 ♎ 12 [1] related to the newsworthy work of social scientists  
 ☾ 3 [1] what you use to smother-mother people  
 ♎ 6 [1] where your are driven to "turn lemons into lemonade"  
 ☾ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♎ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ☾ 9 [1] what you are a source of in your regular daily (often work) encounters  
 ☾ 9 [1] associated with the woman who stands strongly on her own  
 ☾ 3 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ☾ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♎ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ♎ 6 [1] where you nurture others around you  
 ♎ 6 [1] where you are a social trophy whom others like to brag about knowing  
 ☾ 3 [1] the secret you expose about your world when in close enough quarters with others  
 ☾ 3 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♎ 6 [1] where you are exemplary, eclipsing all of your comparators  
 ☾ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ☾ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♎ 6 [1] where you are confident in commanding your fans and supporters  
 ☾ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ☾ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ☾ 9 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ☾ 9 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♎ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♎ 6 [1] perfectionism beneath a more friendly or docile nature  
 ♎ 12 [1] where your masculine interactant (or you as such) is required to be a G  
 ♎ 6 [1] where you demand top class interaction from others  
 ☾ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead



♊ Constantia { 1° Capricorn 42' } + 0°-5'  
 ♊ Murray { 1° Cancer 46' } + 0°4'  
 ♊ Crescentia { 1° Aries 58' } + 0°12'  
 ♊ Siwa { 1° Capricorn 52' } + 0°-6'  
 ♊ Belgica { 1° Cancer 58' } + 0°6'  
 ♊ Hippodamia { 1° Cancer 50' } + 0°-8'  
 ♊ Amata { 2° Capricorn 1' } + 0°11'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♊ Anneliese { 2° Aries 3' } + 0°2'  
 ♊ Brunsia (Rx) { 2° Capricorn 7' } + 0°4'  
 ♊ Genoveva { 2° Libra 1' } + 0°-6'  
 ♊ Ingeborg { 2° Libra 1' } + 0°0'  
 ♊ Mellena { 2° Cancer 4' } + 0°3'  
 ♊ Siri (Rx) { 2° Capricorn 4' } + 0°0'  
 ♊ Chloe { 2° Cancer 11' } + 0°7'  
 ♊ Florentina { 2° Libra 16' } + 0°5'  
 ♊ Leonis (Rx) { 2° Cancer 18' } + 0°2'  
 ♊ Appella { 2° Cancer 36' } + 0°18'  
 ♊ Aquitania { 2° Cancer 30' } + 0°-6'  
 ♊ Antiope { 2° Libra 44' } + 0°14'  
 ♊ Arctica (Rx) { 2° Capricorn 58' } + 0°14'  
 ♊ Rosa (Rx) { 2° Libra 52' } + 0°-6'  
 ♊ Aslog (Rx) { 3° Libra 8' } + 0°16'  
 ♊ Zeus (Rx) { 3° Capricorn 11' } + 0°3'  
 ♊ Alekto { 3° Libra 14' } + 0°3'  
 ♊ Phaedra { 3° Capricorn 13' } + 0°-1'  
 ♊ Corduba (Rx) { 3° Libra 23' } + 0°10'  
 ♊ Amelia { 3° Cancer 31' } + 0°8'  
 ♊ Begonia (Rx) { 3° Aries 39' } + 0°8'  
 ♊ Haideia (Rx) { 3° Libra 38' } + 0°-1'  
 ♊ Quetzalcoatl (Rx) { 3° Libra 44' } + 0°6'  
 ♊ Susi { 3° Libra 42' } + 0°-2'  
 ♊ Amalia (Rx) { 3° Libra 59' } + 0°17'  
 ♊ Elisabetha { 4° Capricorn 3' } + 0°4'  
 ♊ Zerlina { 4° Cancer 9' } + 0°6'  
 ♊ Mars { 4° Capricorn 10' } + 0°1'  
 ♊ Cybele { 4° Aries 16' } + 0°6'  
 ♊ Gertrud { 4° Cancer 10' } + 0°-6'  
 ♊ Julia { 4° Aries 23' } + 0°13'  
 ♊ Lamela { 4° Cancer 36' } + 0°13'  
 ♊ Rhodia { 4° Aries 36' } + 0°0'  
 ♊ Vala { 4° Aries 35' } + 0°-1'  
 ♊ Magdalena { 4° Cancer 45' } + 0°10'  
 ♊ Ahrensa { 4° Capricorn 57' } + 0°12'  
 ♊ Caecilia { 4° Aries 52' } + 0°-5'

♊ 9 [1] where your actions are very hard to ignore  
 ☿ 3 [1] where your expression is tempered by external forces  
 ♃ 12 [1] where you hold promising talent  
 ♊ 9 [1] where you are strong but humble  
 ☿ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ☿ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♊ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.  
 ♃ 12 [1] where you shine as a public duo-mate  
 ♊ 9 [1] where you are logical or methodical in your approach  
 ♎ 6 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♎ 6 [1] where you spread a message of peace and love  
 ☿ 3 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♊ 9 [1] where you express your unhappiness with established systems  
 ☿ 3 [1] how you play out your demanding nature  
 ♎ 6 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ☿ 3 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ☿ 3 [1] associated with a skilled paternal role  
 ☿ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♎ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♊ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♎ 6 [1] side of your behavior where you are fun to be around  
 ♎ 6 [1] what you seem to be on a quest to perfect through your career for  
 ♊ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♊ 9 [1] where you express enjoyment of imaginary worlds  
 ♎ 6 [1] where others around you defer to your influence  
 ☿ 3 [1] where your creations inspire others to want to project their own creative power  
 ♃ 12 [1] where others identify you with notions of bigness  
 ♎ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 6 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♎ 6 [1] where people around you are not allowed to express in ways you don't approve of  
 ♎ 6 [1] where you are associated with overflowing lust  
 ♊ 9 [1] the kind of thing you gather and train on behalf of other people  
 ☿ 3 [1] where you are associated with attractive end goals  
 ♊ 9 [1] steering others  
 ♃ 12 [1] context for a sweet-worded or mellow-respectful communicator  
 ☿ 3 [1] where you easily alter the behavioral "fate" of those around you  
 ♃ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ☿ 3 [1] roaming, scattered foci (focus)  
 ♃ 12 [1] where you are most comfortable or "at home"  
 ♃ 12 [1] where you need a comrade or designated encourager to push you forward  
 ☿ 3 [1] where it takes the work of someone else for you to "get your shit together"  
 ♊ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♃ 12 [1] where you can be bossy, but it's because you care

♈ Montague { 4° Aries 52' } + 0°0'  
 ♈ Odysseus { 5° Aries 4' } + 0°12'  
 ♎ Adolline { 5° Capricorn 1' } + 0°-3'  
 ♎ Eva { 5° Capricorn 6' } + 0°5'  
 ♎ Geisha { 5° Cancer 13' } + 0°7'  
 ♎ Matterania { 5° Capricorn 16' } + 0°3'  
 ♎ Adria { 5° Cancer 22' } + 0°6'  
 ♎ Hagihara { 5° Libra 28' } + 0°6'  
 ♎ Dorothea { 5° Capricorn 39' } + 0°11'  
 ♎ Guisan (Rx) { 5° Libra 36' } + 0°-3'  
 ♎ Lampetia (Rx) { 5° Cancer 35' } + 0°-1'  
 ♎ Alauda { 5° Libra 43' } + 0°8'  
 ♈ Sidonia { 5° Aries 45' } + 0°2'  
 ♎ Moskva { 5° Capricorn 54' } + 0°9'  
 ♎ Rhadamanthus { 6° Cancer 4' } + 0°10'  
 ♈ Bohemia { 6° Aries 6' } + 0°2'  
 ♎ Chandra { 6° Libra 1' } + 0°-5'  
 ♎ Ilsewa { 6° Cancer 1' } + 0°0'  
 ♎ Messina { 6° Libra 1' } + 0°0'  
 ♎ Othild { 6° Cancer 9' } + 0°8'  
 ♈ Etheridgea { 6° Aries 26' } + 0°17'  
 ♎ Petrina { 6° Capricorn 27' } + 0°1'  
 ♎ Abnoba { 6° Libra 33' } + 0°6'  
 ♈ Mattiaca { 6° Aries 37' } + 0°4'  
 ♎ Merxia (Rx) { 6° Capricorn 39' } + 0°2'  
 ♎ Brasilia { 6° Capricorn 46' } + 0°7'  
 ♎ Carina { 6° Aries 44' } + 0°-2'  
 ♈ Schlutia { 6° Aries 48' } + 0°4'  
 ♎ Hebe { 6° Capricorn 52' } + 0°4'  
 ♎ Astraea { 7° Capricorn 7' } + 0°15'  
 ♎ Riema (Rx) { 7° Libra 2' } + 0°-5'  
 collection  
 ♎ Zeissia { 7° Cancer 9' } + 0°7'  
 ♎ Aida (Rx) { 7° Libra 27' } + 0°18'  
 ♎ Ariadne { 7° Libra 24' } + 0°-3'  
 be healthy and stable)  
 ♎ Bettina { 7° Cancer 24' } + 0°0'  
 ♈ Fortune (PoF) { 7° Aries 31' } + 0°7'  
 ♈ Agnes { 7° Aries 30' } + 0°-1'  
 ♎ Gismonda (Rx) { 7° Cancer 30' } + 0°0'  
 ♎ Glauke { 7° Libra 33' } + 0°3'  
 ♎ Kaverin { 7° Cancer 36' } + 0°3'  
 ♎ Pawlowia { 7° Capricorn 36' } + 0°0'  
 ♎ Hidalgo { 7° Capricorn 44' } + 0°8'  
 ♎ Brigitta { 7° Libra 55' } + 0°11'

♎ 12 [1] what you put your concentrated focus into building up as a communicator  
 ♎ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♎ 9 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♎ 9 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♎ 3 [1] sizable concern for distinguishing interpretations  
 ♎ 9 [1] where you insist on tangibility's and clear results  
 ♎ 3 [1] where you carve your own path away from the pack  
 ♎ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 9 [1] where you are associated with irrepressible women  
 ♎ 6 [1] related to finally deciding what to do with a lesson  
 ♎ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♎ 6 [1] side of you which is useful for connecting people to each other  
 ♎ 12 [1] where you hold high standards for your interactions  
 ♎ 9 [1] where you take an original, uncompromised approach to things  
 ♎ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♎ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♎ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♎ 3 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♎ 6 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♎ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♎ 12 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♎ 9 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♎ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♎ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♎ 9 [1] where you have deeply philosophical or principled views  
 ♎ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♎ 12 [1] where you proceed as if you haven't been listened to enough  
 ♎ 12 [1] behavior through which your body or self-value becomes more evident to others  
 ♎ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♎ 9 [1] where you are a recognized situational monopolizer  
 ♎ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♎ 3 [1] where it is clear that you have a good head on your shoulders  
 ♎ 6 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♎ 6 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
 ♎ 3 [1] where you are on a quest to perfect your influence  
 ♎ 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♎ 12 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♎ 3 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 6 [1] where bodily feeling or value inclinations push your actions forward  
 ♎ 3 [1] related to the suppression of independent thought by iron-handed authority  
 ♎ 9 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♎ 9 [1] attention getter  
 ♎ 6 [1] how you use your home; its role in your life

♀ Musa { 7° Cancer 54' } + 0°-1'  
 ♂ Nessus (Rx) { 8° Libra 4' } + 0°10'  
 ♀ Leto { 8° Cancer 5' } + 0°1'  
 ♀ Thia (Rx) { 8° Cancer 3' } + 0°-2'  
 ♀ Alain { 8° Cancer 12' } + 0°9'  
 ♂ Leontina { 8° Libra 19' } + 0°7'  
 ♂ Lucretia { 8° Libra 20' } + 0°1'  
 ♀ Midas { 8° Cancer 37' } + 0°17'  
 ♂ Ani { 8° Libra 44' } + 0°7'  
 ♀ Goberta { 8° Capricorn 48' } + 0°4'  
 ♀ Lugano { 8° Cancer 47' } + 0°-1'  
 ♂ Davidweilla { 8° Libra 58' } + 0°11'  
 ♀ Juliana { 8° Capricorn 53' } + 0°-5'  
 ♂ Eunomia { 9° Libra 7' } + 0°14'  
 ♂ Galatea { 9° Libra 4' } + 0°-3'  
 ♀ Ortrud { 9° Cancer 7' } + 0°3'  
 ♀ Portlandia { 9° Cancer 4' } + 0°-3'  
 ♀ Icarus { 9° Cancer 24' } + 0°20'  
 ♂ Amalthea (Rx) { 9° Aries 29' } + 0°5'  
 ♂ Semele { 9° Aries 28' } + 0°-1'  
 ♀ Kronos (Rx) { 9° Capricorn 33' } + 0°5'  
 ♀ Eduarda (Rx) { 9° Aries 39' } + 0°6'  
 ♂ Fatme { 9° Libra 31' } + 0°-8'  
 ♀ Poseidon (Rx) { 9° Cancer 33' } + 0°2'  
 ♀ Hirayama { 9° Capricorn 45' } + 0°12'  
 ♂ Josefa { 9° Libra 40' } + 0°-5'  
 ♀ Delores { 9° Cancer 52' } + 0°12'  
 ♂ Hooveria { 9° Libra 54' } + 0°2'  
 ♀ Kartvelia { 9° Capricorn 54' } + 0°0'  
 ♂ Eichsfeldia { 10° Libra 6' } + 0°12'  
 ♀ Koronis { 10° Cancer 3' } + 0°-3'  
 ♀ Naema { 10° Libra 1' } + 0°-2'  
 ♀ Poseidon { 10° Capricorn 16' } + 0°15'  
 ♂ Abundantia { 10° Aries 17' } + 0°1'  
 ♂ Manto { 10° Libra 10' } + 0°-7'  
 ♀ Raphaela { 10° Cancer 19' } + 0°9'  
 ♀ Zenobia { 10° Capricorn 10' } + 0°-9'  
 ♀ Vertex/(Anti-Vertex) { 10° Cancer 29' } + 0°19'  
 ♂ Casanova { 10° Libra 22' } + 0°-7'  
 ♀ Ophelia { 10° Capricorn 25' } + 0°3'  
 ♂ Bellona { 10° Aries 21' } + 0°-4'  
 independent of body type  
 ♂ Lotis { 10° Libra 26' } + 0°5'  
 ♀ Asporina { 10° Cancer 31' } + 0°5'  
 ♂ Gunila { 10° Aries 32' } + 0°1'

☿ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition  
     ♂ 6 [1] where you are a natural media personality  
 ☿ 3 [1] how you unite others around you  
     ☿ 3 [1] where you carry a hidden fire that occasionally leaks out  
 ☿ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
     ♂ 6 [1] your brand of royal status  
 ♀ 6 [1] where you champion or exemplify the underdog  
     ☿ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 6 [1] where you apply your creative energy most strongly  
     ♂ 9 [1] where you are sensitive to rejection  
     ☿ 3 [1] related to forced undervaluation of one's work  
     ♂ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
     ♂ 9 [1] where you play out your communicative charisma  
 ♀ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ☿ 3 [1] where your represent the underestimated power of an underclass  
     ☿ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
     ☿ 3 [1] where you are extra charming to people  
     ♂ 12 [1] where you evoke masculine standards of identity and achievement  
 ♀ 12 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
     ♂ 9 [1] one of your most charming personality components  
     ♂ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 6 [1] where you are a memorable creator of images and illusions  
     ☿ 3 [1] the side of you which forms the surface over grand depth and complexity  
     ♂ 9 [1] related to being informed (by a group) of a situation that must be contained  
 ♀ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
     ☿ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 6 [1] where you are surest in your communication  
     ♂ 9 [1] where yours is a journey worth following  
     ♂ 6 [1] where, despite your talent, those near you must clean up messes you've made  
     ☿ 3 [1] how you tend to those whom you think really need help  
 ♀ 6 [1] what your name comes to be associated with  
     ♂ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
     ♂ 12 [1] where you are inclined to stress yourself out  
 ♀ 6 [1] irresistible seduction  
     ☿ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)  
     ♂ 9 [1] how you open people up to relations with others  
         ☿ 3 [1] susceptibility to life change  
     ♂ 6 Many lovers, horny intellectual.  
     ♂ 9 [1] where your partner dominates your agenda  
 ♀ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♀ 6 [1] the strong woman who requires a masculine element to complete her self-definition  
     ☿ 3 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 12 [1] an important tool you must be able to use in building bridges with others

♋ Mauritia { 10° Cancer 36' } + 0°4'  
 ♌ Aschera { 10° Aries 48' } + 0°12'  
 ♌ Kythera { 10° Aries 45' } + 0°-3'  
 ♎ Hippo { 10° Libra 51' } + 0°6'  
 ♏ Virtanen { 10° Aries 52' } + 0°1'  
 ♐ Camilla { 11° Capricorn 2' } + 0°10'  
 ♐ Galvarino (Rx) { 11° Aries 9' } + 0°7'  
 ♐ Anastasia { 11° Aries 14' } + 0°5'  
 ♐ McMath { 11° Capricorn 17' } + 0°3'  
 ♑ Lust (Rx) { 11° Cancer 27' } + 0°10'  
 ♑ Apollonia { 11° Capricorn 32' } + 0°5'  
 ♑ Marghanna { 11° Libra 43' } + 0°11'  
 ♑ Philippa (Rx) { 11° Aries 41' } + 0°-2'  
 ♑ Nemesis { 12° Capricorn 6' } + 0°25'  
 ♑ Praamzius { 12° Cancer 1' } + 0°-5'  
 ♑ Hilda { 12° Libra 3' } + 0°2'  
 ♑ Ceraskia { 12° Cancer 18' } + 0°15'  
 ♑ Victoria { 12° Cancer 12' } + 0°-6'  
 ♑ Satum (Rx) { 12° Cancer 24' } + 0°12'  
 ♑ Davida { 12° Libra 24' } + 0°0'  
 ♑ Polyxena { 12° Aries 27' } + 0°3'  
 ♑ Rosina { 12° Aries 26' } + 0°-1'  
 ♑ Pholus (Rx) { 12° Cancer 30' } + 0°4'  
 ♑ Burney (Rx) { 12° Cancer 37' } + 0°7'  
 ♑ Mikhailov { 12° Aries 38' } + 0°1'  
 ♑ Miriam { 12° Capricorn 30' } + 0°-8'  
 ♑ Primula { 12° Libra 31' } + 0°1'  
 ♑ Kassandra { 12° Capricorn 55' } + 0°24'  
 ♑ Siva { 12° Aries 51' } + 0°-4'  
 ♑ Sulamitis { 12° Libra 50' } + 0°-1'  
 ♑ Albert { 13° Aries 6' } + 0°16'  
 ♑ Pythia { 13° Cancer 3' } + 0°-3'  
 ♑ Velleda (Rx) { 13° Aries 9' } + 0°6'  
 likely to be an issue  
 ♑ Gorgo { 13° Cancer 16' } + 0°7'  
 ♑ Iris (Rx) { 13° Capricorn 26' } + 0°10'  
 ♑ Arcadia { 13° Aries 23' } + 0°-3'  
 ♑ Bruchsalia { 13° Aries 27' } + 0°4'  
 ♑ Bianca { 13° Capricorn 34' } + 0°7'  
 ♑ Nausikaa { 13° Libra 31' } + 0°-3'  
 ♑ Child { 13° Capricorn 40' } + 0°9'  
 ♑ Adams { 13° Libra 40' } + 0°0'  
 ♑ Herba { 13° Cancer 43' } + 0°3'  
 ♑ Nipponia { 13° Cancer 43' } + 0°0'  
 ♑ Budrosa (Rx) { 13° Aries 57' } + 0°14'

☿ 3 [1] where you display cool receptiveness and adaptability  
 ♀ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♀ 12 [1] how you provide an uplifting presence  
 ♀ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♀ 12 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 12 [1] where class advancement appears to come easily for you  
 ♀ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ☿ 3 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 9 [1] realm where you display exceptional intuition  
 ♀ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♀ 12 [1] where you have a mystical, seductive quality  
 ♀ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ☿ 3 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 6 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ☿ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ☿ 3 [1] behavior during which people are more likely impressed with your body or physicality  
 ☿ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 6 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 12 [1] where people are compelled to admit your appeal  
 ♀ 12 [1] where you draw female camaraderie  
 ☿ 3 [1] associated with professional achievement  
 ☿ 3 [1] where you have a mellow allure  
 ♀ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♀ 6 [1] where you are stubborn despite any charisma you may have  
 ♀ 9 [1] where you absolutely demand others perform  
 ♀ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♀ 6 [1] worldly advancement-enabling gains  
 ♀ 12 [1] social importance  
 ☿ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more  
 ☿ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 12 [1] related to prudent resource management  
 ♀ 12 [1] where you appeal to rule-breaking crowds  
 ♀ 9 [1] where your partnerships are turbulent  
 ♀ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♀ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ☿ 3 [1] where you're likely to seek external support to publicize your aims  
 ☿ 3 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♀ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others

⚊ Hilaritas { 13° Libra 54' } + 0°-3'  
 ⚊ Laurentia { 13° Libra 53' } + 0°-1'  
 ⚊ Zwetana (Rx) { 13° Libra 52' } + 0°-1'  
 ♃ Rhiphonas (Rx) { 14° Capricorn 3' } + 0°11'  
 ⚊ Holmia { 14° Libra 8' } + 0°5'  
 ♃ Nemausa { 14° Capricorn 16' } + 0°8'  
 ♃ Romilda { 14° Capricorn 19' } + 0°3'  
 ♃ Jupiter { 14° Aries 25' } + 0°6'  
 ⚊ Agamemnon { 14° Libra 28' } + 0°3'  
 ♃ Praxedis { 14° Capricorn 30' } + 0°2'  
 ♃ Vibilia { 14° Aries 37' } + 0°7'  
 ♃ Alkeste { 14° Aries 44' } + 0°7'  
 ♃ Hildrun { 14° Capricorn 40' } + 0°-4'  
 ♃ Philippina (Rx) { 14° Cancer 58' } + 0°18'  
 ♃ Picka (Rx) { 15° Capricorn 15' } + 0°17'  
 ⚊ Walpurga { 15° Libra 12' } + 0°-3'  
 ⚊ Mussorgskia (Rx) { 15° Aries 28' } + 0°16'  
 ♃ Okyrhoe { 15° Aries 33' } + 0°5'  
 ⚊ Bathilde { 15° Libra 31' } + 0°-2'  
 ♃ Flammario { 15° Capricorn 35' } + 0°4'  
 ♃ Mathilde { 15° Aries 34' } + 0°-1'  
 ♃ Philagoria { 15° Cancer 31' } + 0°-3'  
 ♃ Eurydike (Rx) { 15° Cancer 48' } + 0°17'  
 ⚊ Sakharov { 15° Libra 44' } + 0°-4'  
 ♃ Clarissa { 15° Capricorn 53' } + 0°9'  
 ♃ Maria { 15° Aries 52' } + 0°-1'  
 ♃ Subamara { 15° Capricorn 54' } + 0°2'  
 ⚊ Thora { 15° Libra 55' } + 0°1'  
 ♃ Belisana (Rx) { 16° Aries 0' } + 0°5'  
 ⚊ Dudu (Rx) { 16° Libra 3' } + 0°3'  
 ♃ Jacqueline { 16° Capricorn 9' } + 0°6'  
 ♃ Jenny { 16° Capricorn 5' } + 0°-4'  
 ♃ Lyka { 16° Cancer 4' } + 0°-1'  
 ♃ Thomana { 16° Aries 7' } + 0°3'  
 ⚊ Bruna (Rx) { 16° Libra 13' } + 0°6'  
 ⚊ Whitemora { 16° Libra 15' } + 0°2'  
 ♃ Adelheid { 16° Cancer 23' } + 0°8'  
 ♃ Brambilla { 16° Capricorn 26' } + 0°3'  
 ♃ Seraphina { 16° Aries 21' } + 0°-5'  
 ♃ Zelima { 16° Cancer 26' } + 0°5'  
 ♃ Massevitch { 16° Capricorn 33' } + 0°7'  
 ♃ Arne { 16° Cancer 48' } + 0°15'  
 ♃ Maritima { 16° Libra 40' } + 0°-8'  
 ⚊ Ruperto-Carola (Rx) { 16° Libra 42' } + 0°2'

♎ 6 [1] where you are visibly at the front of all of you contemporaries  
 ♎ 6 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♎ 6 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♎ 9 [1] where your actions foster busy surrounding activity  
 ♎ 6 [1] where you are determined that your way should rule the day  
 ♎ 9 [1] where you don't take kindly to people questioning your skills  
 ♎ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ♎ 12 [1] image promotion  
 ♎ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♎ 9 [1] where you are great to meet and talk to  
 ♎ 12 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♎ 12 [1] where you are surrounded by the craziness of others  
 ♎ 9 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♎ 3 [1] where you display your intuitive sense  
 ♎ 9 [1] your role as clan leader  
 ♎ 6 [1] talent which people find amazing after getting to know you  
 ♎ 12 [1] related to suicide pacts and groups that go down together  
 ♎ 12 [1] where you are a valued host or entertainer of audiences  
 ♎ 6 [1] area of your life where men must absolutely act like men and be commanding  
 ♎ 9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♎ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♎ 3 [1] you draw crowds when you put on this mask  
 ♎ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♎ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♎ 9 [1] an accepted role, a place of acceptance in the world?  
 ♎ 12 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♎ 9 [1] where you lead others into new forms of fantasy creation  
 ♎ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♎ 12 [1] associated with women who are meant to be followed  
 ♎ 6 [1] where you are the pack leader [of a bacchus-type clique]  
 ♎ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♎ 9 [1] where you enable new beginnings for others [undoes Natalie]  
 ♎ 3 [1] means through which you release the tension within you  
 ♎ 12 [1] related to a public-ready product release to market; related to the last hurdle  
 ♎ 6 [1] adept communicator  
 ♎ 6 [1] where you are a compelling communicator  
 ♎ 3 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♎ 9 [1] what the build-up of money or other kinds of value entails the use of  
 ♎ 12 [1] associated with refined execution of things  
 ♎ 3 [1] where you are a model prize to be associated with  
 ♎ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♎ 3 [1] where people look up to your contribution to the social world  
 ♎ 6 [1] where you approach with a high-energy criticality  
 ♎ 6 [1] where you play out your intentions to amuse or satisfy yourself

∇ Caia (Rx) { 16° Cancer 57' } + 0°15'	☿ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
⊘ Baptistina { 17° Capricorn 13' } + 0°16'	♊ 9 [1] side of you which fills others with hope
♈ Erika { 17° Aries 17' } + 0°4'	♊ 12 [1] resistance to having your impulses chained
⊘ Moira { 17° Capricorn 16' } + 0°-1'	♊ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
⊘ Agrippina (Rx) { 17° Capricorn 26' } + 0°10'	♊ 9 [1] where you nurture through boundary-breaking
♈ Antigone (Rx) { 17° Aries 27' } + 0°1'	♊ 12 [1] where you cover your power in charisma
∇ Parthenope { 17° Cancer 26' } + 0°-1'	☿ 3 [1] where you stay focused on the final (personal expressive) objective
∇ Rosalinde { 17° Cancer 22' } + 0°-4'	☿ 3 [1] part of you associated with refinement or high status (libra-like)
♈ Nuwa { 17° Aries 30' } + 0°8'	♊ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
♌ Tolosa { 17° Libra 38' } + 0°8'	♌ 6 [1] where you are mellow around the company you favor
∇ Freia (Rx) { 17° Cancer 41' } + 0°3'	☿ 3 [1] side of you which you put to odd uses in the eyes of others
♌ Nenetta { 17° Libra 53' } + 0°12'	♌ 6 [1] where you display a defensive shield in the form of an uninviting spaciness
♌ Recha { 17° Libra 55' } + 0°2'	♌ 6 [1] playful, inviting way
∇ Barcelona { 18° Cancer 0' } + 0°5'	☿ 3 [1] where you are left on an "island," isolated with your skill
∇ Hecuba { 18° Capricorn 4' } + 0°4'	♊ 9 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
⊘ Irenaea (Rx) { 18° Capricorn 1' } + 0°-3'	♊ 9 [1] where it doesn't pay to challenge feminine expression
♌ Lilofee { 18° Libra 4' } + 0°3'	♌ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
⊘ Summa { 18° Capricorn 1' } + 0°-3'	♊ 9 [1] related to being the model of health against which others can be measured
∇ Argentina (Rx) { 18° Cancer 28' } + 0°27'	☿ 3 [1] where idealism characterizes your world
♌ Io { 18° Libra 28' } + 0°0'	♌ 6 [1] where you serve as a rallying point for others
∇ Universitas { 18° Capricorn 29' } + 0°1'	♊ 9 [1] where you are inviting and facile in any situation
♌ North-Node/(South-Node) { 18° Libra 38' } + 0°9'	♌ 6 [1] Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
♌ House { 18° Libra 35' } + 0°-3'	♌ 6 [1] where you demonstrate refinement in your bearing
♌ Fedynskij { 18° Libra 37' } + 0°2'	♌ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
∇ Themis { 18° Capricorn 35' } + 0°-2'	♊ 9 [1] where you air your cravings to others, often matter-of-factly
♈ Valeria { 18° Aries 36' } + 0°1'	♊ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
∇ Sedna 2003 VB12 (Rx) { 18° Cancer 45' } + 0°9'	☿ 3 [1] spotlight and salience of presence
∇ Swetlana { 18° Capricorn 43' } + 0°-2'	♊ 9 [1] where you are forward with your creative wants
∇ Wallia { 18° Capricorn 48' } + 0°5'	♊ 9 [1] occasion for publicly exposing your brand of power relations with people
♌ McDonalda { 18° Libra 56' } + 0°8'	♌ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
∇ Sorga { 18° Capricorn 55' } + 0°-1'	♊ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
♌ Adelaide { 19° Libra 6' } + 0°11'	♌ 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
♈ Polonia (Rx) { 19° Aries 4' } + 0°-2'	♊ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
♌ Anteros { 19° Libra 17' } + 0°13'	♌ 6 [1] mentally, related to intuitive scanning of one's situation
∇ Euphemia { 19° Cancer 17' } + 0°0'	☿ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
♌ Montana { 19° Libra 15' } + 0°-2'	♌ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
∇ Siegena { 19° Libra 18' } + 0°3'	♌ 6 [1] where your intelligence shines through to others
∇ Guacolda (Rx) { 19° Capricorn 25' } + 0°7'	♊ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
♈ Roberta { 19° Aries 22' } + 0°-3'	♊ 12 [1] where people around you don't feel good enough
∇ Karbyshev { 19° Cancer 36' } + 0°14'	☿ 3 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
∇ Pluto (Rx) { 19° Cancer 41' } + 0°5'	☿ 3 [1] societal power standard and the pressure to meet it
♈ Lilith { 19° Aries 43' } + 0°2'	♊ 12 [1] where you are a hub around which action takes place
∇ Melete { 19° Cancer 48' } + 0°5'	☿ 3 [1] means through which you promote peace or (at least happiness) for all

♄ Doris { 19° Capricorn 42' } + 0°-6'  
 ♈ Roswitha { 19° Aries 43' } + 0°-1'  
 ♄ Hypsipyle { 19° Capricorn 51' } + 0°-8'  
 ♎ Rhoda { 19° Libra 58' } + 0°-7'  
 ♄ Steina { 19° Capricorn 55' } + 0°-3'  
 ♋ Venus { 20° Libra 1' } + 0°-6'  
 ♎ Cuyo { 20° Libra 3' } + 0°-2'  
 ♋ Lacadiera { 20° Cancer 6' } + 0°-3'  
 ♈ Ostara { 20° Aries 6' } + 0°-0'  
 ♄ Lucifer { 20° Capricorn 19' } + 0°-13'  
 ♈ California { 20° Aries 26' } + 0°-7'  
 ♎ Patientia { 20° Libra 28' } + 0°-2'  
 ♄ Suleika { 20° Capricorn 25' } + 0°-3'  
 ♄ Persephone { 20° Capricorn 33' } + 0°-8'  
 ♎ Dejanira { 20° Libra 49' } + 0°-16'  
 ♄ Barnardiana { 20° Capricorn 49' } + 0°-0'  
 ♈ Darwin (Rx) { 20° Cancer 43' } + 0°-6'  
 ♄ Suvanto { 20° Capricorn 44' } + 0°-1'  
 ♋ Tatjana { 20° Cancer 45' } + 0°-1'  
 ♄ Chicago (Rx) { 20° Capricorn 59' } + 0°-14'  
 ♋ Eos { 20° Cancer 58' } + 0°-1'  
 ♋ Ingrid { 20° Aries 56' } + 0°-2'  
 ♈ Achilles { 21° Aries 6' } + 0°-10'  
 ♄ Vesta { 21° Capricorn 18' } + 0°-12'  
 ♄ Thyra { 21° Capricorn 17' } + 0°-1'  
 ♎ Aidamina { 21° Libra 30' } + 0°-13'  
 ♄ Delia { 21° Capricorn 35' } + 0°-5'  
 ♄ Dodona (Rx) { 21° Capricorn 37' } + 0°-2'  
 ♋ Bavaria { 21° Cancer 43' } + 0°-6'  
 ♄ Phaeo { 21° Capricorn 47' } + 0°-4'  
 ♎ Tauntonia { 21° Libra 42' } + 0°-5'  
 ♈ Wanda { 21° Aries 43' } + 0°-1'  
 ♈ Kriemhild (Rx) { 22° Aries 3' } + 0°-20'  
 ♋ Silesia { 22° Cancer 6' } + 0°-3'  
 ♎ Walraven { 22° Libra 3' } + 0°-3'  
 the individual. Definitely investigate this.  
 ♈ Latona (Rx) { 22° Aries 13' } + 0°-10'  
 ♋ Sun { 22° Cancer 29' } + 0°-16'  
 ♈ Cosette { 22° Aries 29' } + 0°-0'  
 ♋ Judith { 22° Cancer 27' } + 0°-2'  
 ♄ Oppavia (Rx) { 22° Capricorn 23' } + 0°-4'  
 ♈ Hapag { 22° Aries 33' } + 0°-10'  
 ♈ Megaira { 22° Aries 43' } + 0°-10'  
 ♈ Nanon { 22° Aries 43' } + 0°-0'  
 ♈ Clivia { 22° Aries 56' } + 0°-13'

♃ 9 [1] quality which attends your association with the creative field  
 ♃ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♃ 9 [1] where you super-extend your creative power beyond normal boundaries  
 ♎ 6 [1] how you entertain others  
 ♃ 9 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♎ 6 [1] willing 1:1 socialization  
 ♎ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♃ 3 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♃ 12 [1] means through which you put 1:1 company under your thumb  
 ♃ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♃ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♎ 6 [1] dedicating your work to others benefit  
 ♃ 9 [1] where you are fun or high energy engaging to be around  
 ♃ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♎ 6 [1] where you require excessive strength in others  
 ♃ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♃ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♃ 9 [1] related to resume, credential, or qualification review  
 ♃ 3 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♃ 9 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♃ 3 [1] where people unite around your inventiveness and vision for something better  
 ♃ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♃ 12 [1] where you can do great things, but only with the help of someone else  
 ♃ 9 [1] focused effort  
 ♃ 9 [1] side of you which is considered to be a phenomenon in itself  
 ♎ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. In some cases this appears as inspiration  
 ♃ 9 [1] where you permeate the informational circle  
 ♃ 9 [1] where you connect others to vast worlds beyond  
 ♃ 3 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♃ 9 [1] where you are seen as the people's darling  
 ♎ 6 [1] asset for which you are pulled in every direction  
 ♃ 12 [1] related to executive assistance and the documentation of business plans  
 ♃ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♃ 3 [1] trait of yours which draws out other's discomfort  
 ♎ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for  
 ♃ 12 [1] the preservation of an appealing image  
 ♃ 3 [1] ego projection, basic style of interpersonal action  
 ♃ 12 [1] that which needs to be protected from all insult  
 ♃ 3 [1] where you evaluate others for acceptability  
 ♃ 9 [1] where people are inclined to want long term association with you  
 ♃ 12 [1] where you turn others on or get them excited  
 ♃ 12 [1] where you rally people for positive expression  
 ♃ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♃ 12 [1] route you pursue to reconcile the world with your wants

⚊ Lydina { 22° Libra 56' } + 0°0'  
 ♋ Meta { 22° Cancer 50' } + 0°-6'  
 ♈ Struveana { 22° Aries 52' } + 0°2'  
 ♊ Leda { 23° Capricorn 7' } + 0°15'  
 ♋ Pobeda { 23° Cancer 5' } + 0°-2'  
 ♋ Virtus { 23° Cancer 7' } + 0°2'  
 ♋ Carolina { 23° Cancer 15' } + 0°8'  
 ♋ Bok { 23° Cancer 26' } + 0°11'  
 ♈ Jessonda { 23° Aries 33' } + 0°7'  
 ♊ Eurykleia { 23° Capricorn 49' } + 0°16'  
 ♋ Kreusa (Rx) { 23° Aries 52' } + 0°3'  
 ⚊ Lilliana { 23° Libra 53' } + 0°1'  
 ♈ Amicitia { 24° Aries 8' } + 0°15'  
 ⚊ Cheruskia { 24° Libra 2' } + 0°-6'  
 ♋ Cloelia { 24° Cancer 9' } + 0°7'  
 ♈ Academia (Rx) { 24° Aries 14' } + 0°5'  
 ♋ Dione { 24° Capricorn 10' } + 0°-4'  
 ♈ Gryphia { 24° Aries 10' } + 0°0'  
 ♋ Timandra { 24° Cancer 18' } + 0°8'  
 ♊ Menzel { 24° Capricorn 29' } + 0°11'  
 ♈ Hekate (Rx) { 24° Aries 35' } + 0°6'  
 ⚊ Disa (Rx) { 24° Libra 37' } + 0°2'  
 ⚊ Iduna (Rx) { 24° Libra 54' } + 0°17'  
 ♊ Jeffers { 24° Capricorn 50' } + 0°-4'  
 ♈ Thekla (Rx) { 24° Aries 57' } + 0°7'  
 ⚊ Hedda { 25° Libra 15' } + 0°18'  
 ♋ Irmintraud { 25° Cancer 13' } + 0°-2'  
 ♋ Lena { 25° Cancer 17' } + 0°4'  
 ⚊ Azalea (Rx) { 25° Libra 28' } + 0°11'  
 ⚊ Bononia { 25° Libra 29' } + 0°1'  
 ⚊ Dora { 25° Libra 24' } + 0°-5'  
 ♋ Martir { 25° Cancer 27' } + 0°3'  
 ♋ Ricarda { 25° Capricorn 24' } + 0°-3'  
 ♊ Tercidina { 25° Capricorn 24' } + 0°0'  
 ⚊ Theresia (Rx) { 25° Libra 27' } + 0°3'  
 ♈ Massalia (Rx) { 25° Aries 30' } + 0°3'  
 ♋ Parysatis { 25° Aries 38' } + 0°8'  
 ♋ Patroclus { 25° Aries 45' } + 0°7'  
 ♈ Waltraut { 25° Aries 42' } + 0°-3'  
 ⚊ Cohnia { 25° Libra 58' } + 0°16'  
 ⚊ Cosima { 25° Libra 52' } + 0°-6'  
 ♈ Notburga { 25° Aries 52' } + 0°0'  
 ♋ Orcus { 26° Aries 19' } + 0°22'  
 ♊ Fidelio { 26° Capricorn 23' } + 0°4'

⚊ 6 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 ☞ 3 [1] versatile review of the safety and protection of connected others  
   ♋ 12 [1] the talents or behaviors others wish you would donate to them  
   ♊ 9 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ☞ 3 [1] related to uncertainty whether a known system will work as planned  
 ☞ 3 [1] where you attempt to get maximum use out of your traits  
   ☞ 3 [1] your social-behavioral base for expanding your influence over people  
 ☞ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others  
   ♋ 12 [1] the importance of good appearances, materialism  
     ♊ 9 [1] where spiritual fortunes are made grandly evident [selene-like]  
   ♋ 12 [1] where your own agenda supersedes all others'  
 ⚊ 6 [1] where your surroundings are populated by powerful forces  
   ♋ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
   ⚊ 6 [1] where you can do no wrong in the eyes of the public  
 ☞ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person  
   ♋ 12 [1] where you are at your most creatively, instinctively inspired  
   ♊ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display–like a biologist, a model, a sports star or in any other way  
 ♋ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
   ☞ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others  
   ♊ 9 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
   ♋ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ⚊ 6 [1] related to increasing the family mobility or options for expression  
   ⚊ 6 [1] a good and lighthearted manner  
   ♊ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
   ♋ 12 [1] where you command an environment passively  
 ⚊ 6 [1] where you favor a broad variety of experiences  
   ☞ 3 [1] where you act as a life change agent for others [antivertex-like]  
 ☞ 3 [1] where you skeptically go against the norm describing those around you  
   ⚊ 6 [1] related to instruction, the official way things are done  
   ⚊ 6 [1] where you chase measurable successes  
 ⚊ 6 [1] your brand of star appeal  
 ☞ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
   ♊ 9 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
   ♊ 9 [1] where you show that you are unorthodox despite your favorable qualities  
   ⚊ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
   ♋ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
   ♋ 12 [1] where you embody the template for status attainment  
   ♋ 12 [1] where you give the impression of one who prizes highly their physical comfort  
   ♋ 12 [1] perfect ideal acceptance; the best above all else you could ask for?  
   ⚊ 6 [1] where you have a vision which extends beyond surface expectations for you  
   ⚊ 6 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
   ♋ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♋ 12 [1] where you are always supplied with an admirer  
   ♊ 9 [1] where you have an intuitively clearer sense of how you should proceed



♊ 26° Capricorn 20' } + 0°-3'  
 ♈ 26° Aries 23' } + 0°-3'  
 ♈ 26° Aries 41' } + 0°-18'  
 ♈ 26° Aries 50' } + 0°-9'  
 ♋ 27° Cancer 7' } + 0°-17'  
 ♋ 27° Cancer 11' } + 0°-4'  
 ♎ 27° Libra 10' } + 0°-1'  
 ♋ 27° Cancer 29' } + 0°-19'  
 ♊ 27° Capricorn 26' } + 0°-3'  
 ♎ 27° Libra 27' } + 0°-1'  
 ♋ 27° Cancer 38' } + 0°-11'  
 ♎ 27° Libra 35' } + 0°-3'  
 ♎ 27° Libra 38' } + 0°-3'  
 ♊ 27° Capricorn 47' } + 0°-9'  
 ♎ 27° Libra 47' } + 0°-0'  
 ♋ 27° Libra 50' } + 0°-3'  
 ♋ Harmonia (Rx) { 28° Aries 3' } + 0°-13'  
 ♊ 28° Capricorn 6' } + 0°-3'  
 ♈ Askalaphus (Rx) { 28° Aries 24' } + 0°-18'  
 ♋ Alinda (Rx) { 28° Cancer 23' } + 0°-1'  
 ♈ 28° Aries 24' } + 0°-1'  
 ♋ 28° Cancer 25' } + 0°-1'  
 ♊ 28° Capricorn 31' } + 0°-6'  
 ♈ 28° Aries 36' } + 0°-5'  
 ♋ 28° Cancer 30' } + 0°-6'  
 ♈ 28° Aries 37' } + 0°-7'  
 ♋ 28° Aries 45' } + 0°-8'  
 ♋ 28° Cancer 41' } + 0°-4'  
 ♈ 28° Aries 54' } + 0°-13'  
 ♊ 28° Capricorn 59' } + 0°-5'  
 ♋ 29° Cancer 5' } + 0°-6'  
 ♎ Boliviana { 29° Libra 9' } + 0°-4'  
 ♋ 29° Capricorn 6' } + 0°-3'  
 ♎ Patricia { 29° Libra 8' } + 0°-2'  
 ♋ 29° Cancer 19' } + 0°-11'  
 ♎ Elsa { 29° Libra 19' } + 0°-0'  
 ♈ Hammonia { 29° Aries 18' } + 0°-1'  
 ♋ 29° Cancer 22' } + 0°-4'  
 ♈ Zeus (Rx) { 29° Aries 26' } + 0°-4'  
 ♊ 29° Capricorn 26' } + 0°-0'  
 ♋ 29° Cancer 20' } + 0°-6'  
 ♋ Theodora { 29° Libra 21' } + 0°-1'  
 ♋ Dziewanna { 29° Cancer 39' } + 0°-18'  
 ♋ 29° Cancer 39' } + 0°-0'

♋ 9 [1] craving knowledge to build enterprises with  
 ♋ 12 [1] associated with the exposure of deep impulses  
 ♋ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♋ 12 [1] where being around you makes people feel strong, sexy, or valuable  
 ♋ 3 [1] where you are a magnet for the opposite sex  
 ♋ 3 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♋ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♋ 3 [1] emotional home base  
 ♋ 9 [1] where you promote pleasant attachments to interactants  
 ♋ 6 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♋ 9 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♋ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♋ 6 [1] where you draw deep potential from your interactants  
 ♋ 9 [1] side of you which is publicly controversial  
 ♋ 6 [1] where you demonstrate high charisma or attractive qualities  
 ♋ 6 [1] where you are soothing company  
 ♋ 12 [1] where your talents take you to far off expressive terrains  
 ♋ 9 [1] where you spend energy in excess  
 ♋ 12 [1] where you enjoy a web of interesting connections  
 ♋ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♋ 12 [1] where you expect to have your aims satisfied  
 ♋ 3 [1] where you are associated with bullheaded women  
 ♋ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♋ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♋ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♋ 12 [1] what you offer whose quality is surprisingly good to others  
 ♋ 12 [1] where your wishes will be satisfied no matter what  
 ♋ 3 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♋ 12 [1] where you are prone to making a show of things  
 ♋ 9 [1] where genuine connection with you is just out of other's reach  
 ♋ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♋ 6 [1] where your actions suggest you deserve the best  
 ♋ 9 [1] trait others desire from you when they seek out your company  
 ♋ 6 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♋ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♋ 6 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♋ 12 [1] emphasis on male creative power and its use  
 ♋ 3 [1] where you are revealed to have upper-class connections  
 ♋ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♋ 9 [1] where you use your body to coerce other's attention  
 ♋ 3 [1] where talk a good game  
 ♋ 6 [1] where you are socially able and welcoming to be around  
 ♋ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♋ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

♋ Cyrene { 29° Cancer 34' } + 0°-5'  
 ♎ Kapteynia { 29° Capricorn 38' } + 0°-4'  
 ♈ Li { 29° Aries 47' } + 0°-9'  
 ♎ Edburga { 29° Libra 54' } + 0°-7'  
 ♎ Franzia { 29° Capricorn 50' } + 0°-4'  
 ♎ Tirza { 29° Libra 51' } + 0°-1'  
 ♎ Amalasuntha { 0° Aquarius 3' } + 0°-12'  
 ♋ Irmgard { 0° Scorpio 0' } + 0°-3'  
 ♎ Alagasta { 0° Taurus 14' } + 0°-14'  
 ♈ America { 0° Leo 16' } + 0°-2'  
 ♋ Ludmilla { 0° Leo 19' } + 0°-3'  
 ♋ Byblis { 0° Leo 24' } + 0°-5'  
 ♎ Jole { 0° Aquarius 25' } + 0°-1'  
 ♋ Sado { 0° Scorpio 37' } + 0°-12'  
 ♈ Myrrha { 0° Leo 30' } + 0°-7'  
 ♋ Rotraut { 0° Scorpio 34' } + 0°-4'  
 ♋ Tombecka { 0° Leo 35' } + 0°-1'  
 ♎ Oriola { 0° Taurus 47' } + 0°-12'  
 ♋ Simeisa { 0° Scorpio 48' } + 0°-1'  
 ♎ Titius { 0° Taurus 45' } + 0°-3'  
 ♋ Brendelia (Rx) { 0° Scorpio 58' } + 0°-13'  
 ♋ Charis { 0° Taurus 53' } + 0°-5'  
 ♈ Arduina { 1° Leo 8' } + 0°-15'  
 ♎ Galilea { 1° Aquarius 8' } + 0°-0'  
 ♎ Leona { 1° Aquarius 4' } + 0°-4'  
 ♈ Lysistrata { 1° Leo 6' } + 0°-2'  
 ♋ Tuckia { 1° Scorpio 7' } + 0°-1'  
 ♈ Yrsa { 1° Leo 9' } + 0°-2'  
 ♈ Lachesis (Rx) { 1° Leo 17' } + 0°-8'  
 ♈ Teharonhiawako (Rx) { 1° Leo 11' } + 0°-6'  
 ♋ Marmulla { 1° Scorpio 17' } + 0°-6'  
 ♎ Asia { 1° Taurus 26' } + 0°-9'  
 ♎ Vincentina { 1° Aquarius 40' } + 0°-14'  
 ♈ Euryanthe { 1° Leo 53' } + 0°-13'  
 ♎ Nina { 1° Taurus 50' } + 0°-3'  
 ♋ Pierretta { 1° Scorpio 52' } + 0°-2'  
 ♎ Selinur { 1° Aquarius 56' } + 0°-4'  
 ♎ Anubis (Rx) { 2° Taurus 17' } + 0°-21'  
 ♎ Charlotte { 2° Taurus 15' } + 0°-2'  
 ♈ Johanna { 2° Leo 13' } + 0°-2'  
 ♋ Ursina { 2° Scorpio 17' } + 0°-4'  
 ♈ Deborah { 2° Leo 22' } + 0°-5'  
 ♋ Panopaea { 2° Aquarius 21' } + 0°-1'  
 ♋ Faina (Rx) { 2° Scorpio 32' } + 0°-11'

☞ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ☞ 9 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♃ 12 [1] experiences you demonstrate a want for  
 ♎ 6 [1] associated with tall, long-reaching or long duration things  
 ☞ 9 [1] analytical socializer  
 ♎ 6 [1] where others have fun around you  
 ☞ 10 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♎ 7 [1] where you convey your intentions for bigger and better things  
 ☞ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ☞ 4 [1] realm where you dominate your close interactants  
 ☞ 4 [1] associated with masculine elements which put down feminine elements by force  
 ☞ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ☞ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♎ 7 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ☞ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♎ 7 [1] where fruitful or productive performance/exchange is importance to you  
 ☞ 4 [1] convincing; related to thoughts used during perseverant encouragement  
 ☞ 1 [1] where you foster uninhibitedness in others  
 ♎ 7 [1] where you passionately attach to others, for better or worse  
 ☞ 1 [1] the lecturer; related to being the keystone communicator of an idea  
 ♎ 7 [1] where you are oblivious to the world outside your imagined view of things  
 ☞ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ☞ 4 [1] why you would make an enticing choice for a person's partner  
 ☞ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ☞ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ☞ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ☞ 4 [1] strong trait for which you are 1:1 sought after  
 ☞ 4 [1] where you are the liberator  
 ☞ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♎ 7 [1] where you are easily seen as a star  
 ☞ 1 [1] how or where you incite the most intense passions (positive or negative) in others  
 ☞ 10 [1] associated with softened masculinity  
 ☞ 4 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ☞ 1 [1] where you manifest creativity of a notably more eccentric kind  
 ♎ 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ☞ 10 [1] associated with entertaining or fascinating surroundings  
 ☞ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ☞ 1 [1] tool you use in order to be the boss in your relationships  
 ☞ 4 [1] your presence amidst flux and change-filled environments  
 ♎ 7 [1] allure  
 ☞ 4 [1] thing which people are more likely to come to you to get  
 ☞ 10 [1] side of you which is associated with the quest for a respectable male  
 ♎ 7 [1] where you revolutionize affairs among your circle

♋ Moultona { 2° Taurus 47' } + 0°15'  
 ♊ Benkoela { 2° Aquarius 50' } + 0°3'  
 ♌ Desdemona { 2° Leo 51' } + 0°1'  
 ♍ Bathseba { 3° Scorpio 0' } + 0°9'  
 ♌ Gunhild { 3° Leo 9' } + 0°9'  
 ♋ Hohensteina { 3° Taurus 3' } + 0°-6'  
 ♍ Patrice { 3° Scorpio 9' } + 0°6'  
 viewable evidence involved  
 ♋ Penthesilea { 3° Aquarius 0' } + 0°-9'  
 ♌ Thais { 3° Leo 8' } + 0°8'  
 ♋ Isberga (Rx) { 3° Aquarius 16' } + 0°8'  
 ♋ Izsak { 3° Aquarius 10' } + 0°-6'  
 ♍ Clemence { 3° Scorpio 36' } + 0°26'  
 ♋ Ratisbona { 3° Aquarius 34' } + 0°-2'  
 ♌ Altjira { 3° Leo 47' } + 0°13'  
 ♌ Edda { 3° Leo 46' } + 0°-1'  
 ♌ Frostia { 3° Leo 45' } + 0°-1'  
 ♋ Ohio (Rx) { 3° Taurus 42' } + 0°-3'  
 ♍ Hencke { 3° Scorpio 50' } + 0°8'  
 ♌ Peraga { 4° Leo 8' } + 0°18'  
 ♋ Stemberga { 4° Aquarius 7' } + 0°-1'  
 ♋ Ascendant/(Descendant) { 4° Taurus 14' } + 0°7'  
 ♌ Tantalus { 4° Leo 21' } + 0°7'  
 ♋ Athanasia (Rx) { 4° Aquarius 32' } + 0°11'  
 ♋ Transvaalia { 4° Taurus 37' } + 0°5'  
 ♋ Galene { 4° Aquarius 44' } + 0°7'  
 ♋ Oenone { 4° Aquarius 46' } + 0°2'  
 ♌ Sila-Nunam { 4° Leo 57' } + 0°11'  
 ♍ Austria (Rx) { 4° Scorpio 55' } + 0°-2'  
 ♋ Kypria { 4° Aquarius 56' } + 0°1'  
 ♋ Lomia { 4° Taurus 55' } + 0°-1'  
 ♍ Fiducia { 5° Scorpio 2' } + 0°7'  
 ♋ Hansa { 5° Taurus 1' } + 0°-1'  
 ♋ Semiramis { 5° Taurus 13' } + 0°12'  
 ♍ Ilsebill { 5° Scorpio 22' } + 0°9'  
 ♋ Leverrier { 5° Taurus 21' } + 0°-1'  
 ♌ Ottegebe { 5° Leo 29' } + 0°8'  
 ♍ Wurm (Rx) { 5° Scorpio 27' } + 0°-2'  
 ♋ Coppella { 5° Taurus 33' } + 0°6'  
 ♌ Veritas { 5° Leo 52' } + 0°19'  
 ♋ Arequipa { 5° Scorpio 50' } + 0°-2'  
 ♌ Scania (Rx) { 5° Leo 54' } + 0°4'  
 ♋ Nike { 6° Taurus 3' } + 0°9'  
 ♋ Cava { 6° Taurus 15' } + 0°12'  
 ♋ Lucia { 6° Taurus 11' } + 0°-4'

♋ 1 [1] money-making trade  
 ♋ 10 [1] where you bear an intensely attractive creative power  
 ♌ 4 [1] where you must contend with an awakening before you are actually ready for it  
 ♍ 7 [1] associated with being undisturbed despite another's stressors  
 ♌ 4 [1] mode in which you occupy a starring role  
 ♋ 1 [1] side of you which fosters others' creative projection  
 ♍ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♋ 10 [1] where you demand the attention of others  
 ♌ 4 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♋ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♋ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♍ 7 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♋ 10 [1] where stagnant systems need for you to break in and revolutionize things  
 ♌ 4 [1] what others chase you for  
 ♌ 4 [1] where you open the imaginations of others  
 ♌ 4 [1] where you are an orchestrator of social experiences  
 ♋ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♍ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♌ 4 [1] where others must live up to your standards and not the other way around  
 ♋ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♋ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♌ 4 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♋ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♋ 1 [1] where you are sassily stubborn  
 ♋ 10 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♋ 10 [1] what you bravely take forth into the unknown, airing if necessary  
 ♌ 4 [1] associated with voluptuousness, fullness or potency to the brim  
 ♍ 7 [1] where you display maturity and a learned nature  
 ♋ 10 [1] the traits you possess which get you typecast by others  
 ♋ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♍ 7 [1] realm where you are a trustworthy asset to others  
 ♋ 1 [1] where you instill creative or inventive thoughts in others  
 ♋ 1 [1] where you are a role model for others' ambition  
 ♍ 7 [1] where you conjure others' ideas of association with an attractive partner  
 ♋ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♌ 4 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♍ 7 [1] related to searching for a physical means towards one's intended envisioning  
 ♋ 1 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♌ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♍ 7 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♌ 4 [1] where you place high-energy investment in your communications  
 ♋ 1 [1] where you draw willing, compliant cooperation from others  
 ♋ 1 [1] where crowds of common interests gather around you  
 ♋ 1 [1] the woman at the center of control

♈ Maartje { 6° Leo 14' } + 0°3'  
 ♈ Strackea { 6° Leo 14' } + 0°0'  
 ♈ Letaba { 6° Leo 23' } + 0°9'  
 ♎ Thereus (Rx) { 6° Scorpio 36' } + 0°13'  
 ♎ Einstein { 6° Aquarius 45' } + 0°9'  
 ♎ Preziosa { 6° Scorpio 45' } + 0°0'  
 ♎ Lola { 6° Scorpio 59' } + 0°14'  
 ♉ Marianna { 6° Taurus 58' } + 0°-1'  
 ♉ Olympia { 6° Taurus 57' } + 0°-1'  
 suggested promises)  
 ♉ Urda { 6° Taurus 58' } + 0°1'  
 ♎ Adelinda { 7° Aquarius 4' } + 0°6'  
 ♎ Diotima { 7° Scorpio 6' } + 0°2'  
 ♉ Penelope { 7° Taurus 1' } + 0°-5'  
 ♎ Savo (Rx) { 7° Aquarius 1' } + 0°0'  
 ♎ Unitas { 7° Scorpio 16' } + 0°15'  
 ♉ Admetos (Rx) { 7° Taurus 13' } + 0°-3'  
 ♉ Savonlinna { 7° Taurus 26' } + 0°13'  
 ♈ Aethra { 7° Leo 36' } + 0°10'  
 ♈ Alstede (Rx) { 7° Leo 34' } + 0°-2'  
 simply be intentionally abstract)  
 ♎ Coelestina { 7° Aquarius 33' } + 0°-1'  
 ♈ Palma (Rx) { 7° Leo 33' } + 0°0'  
 ♎ Tinette { 7° Scorpio 30' } + 0°-3'  
 ♎ Campania { 7° Leo 41' } + 0°11'  
 ♎ Gedania { 7° Aquarius 42' } + 0°1'  
 ♉ Hades { 7° Taurus 51' } + 0°9'  
 ♎ Aegle { 7° Aquarius 58' } + 0°7'  
 where you build up a creative repertoire  
 ♎ Felicia { 7° Scorpio 52' } + 0°-6'  
 ♎ Josephina { 7° Aquarius 50' } + 0°-2'  
 ♉ Phaetusa { 7° Taurus 58' } + 0°8'  
 ♎ Renate { 7° Scorpio 52' } + 0°-6'  
 ♉ Urhixidur { 7° Taurus 56' } + 0°4'  
 ♎ Amazone { 8° Aquarius 10' } + 0°14'  
 ♎ Chloris { 8° Aquarius 17' } + 0°7'  
 ♉ Valentine { 8° Taurus 10' } + 0°-7'  
 ♎ Brunhild { 8° Scorpio 21' } + 0°11'  
 ♎ Daphne { 8° Scorpio 22' } + 0°1'  
 ♈ Hektor { 8° Leo 27' } + 0°5'  
 ♎ Rupertwildt { 8° Scorpio 25' } + 0°-2'  
 ♈ Zubaida { 8° Leo 21' } + 0°-4'  
 ♎ Gisela { 8° Aquarius 39' } + 0°18'  
 ♉ Ingwelde { 8° Taurus 40' } + 0°1'  
 ♎ Loreley { 8° Aquarius 44' } + 0°4'

♎ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♎ 4 [1] related to social engineers, planners and matchmakers  
 ♎ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♎ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♎ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♎ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♎ 7 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♎ 1 [1] means through which you openly solicit fan ship and others' liking  
 ♎ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♎ 1 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♎ 10 [1] where you are more likely to hesitate or proceed carefully  
 ♎ 7 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♎ 1 [1] how you install the tools for social approval in others  
 ♎ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♎ 7 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♎ 1 [1] where you gather (attempted) influences from far and wide  
 ♎ 1 [1] realm in which you are blessed with a partner who adores you greatly  
 ♎ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♎ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♎ 10 [1] where exalted principles underlie you interactions with others  
 ♎ 4 [1] where others want to be your friend  
 ♎ 7 [1] where you are a hot but elusive commodity  
 ♎ 4 [1] where you draw the company of others  
 ♎ 10 [1] where others cannot tell what adventure you will head onto next  
 ♎ 1 [1] where you use your deep power to control others  
 ♎ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♎ 7 [1] where you are associated with difficult women who harass everyone  
 ♎ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♎ 1 [1] where arises the issue of being used like a piece of meat  
 ♎ 7 [1] where you have tastes that most people wouldn't prefer  
 ♎ 1 [1] where you are comfortably self-assured  
 ♎ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♎ 10 [1] where you are aware of the effect of your physical presence on others  
 ♎ 1 [1] where you are necessarily identified with another  
 ♎ 7 [1] where only high status offerings will do for you or by you  
 ♎ 7 [1] where you (utterly) reject tastelessness  
 ♎ 4 [1] where others constantly invite you to stoop down to their level  
 ♎ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♎ 4 [1] where you express high physical or creative standards for your partners  
 ♎ 10 [1] where you have a hard time accepting or settling for what is given to you  
 ♎ 1 [1] where you naturally make your home amidst chaos  
 ♎ 10 [1] where you demonstrate spacey, abstract tendencies

v Newcambia { 8° Scorpio 43' } + 0°-1'  
 ^ Gikun||'homidima (Rx) { 8° Leo 55' } + 0°12'  
 v Dido { 9° Taurus 8' } + 0°13'  
 ^ Hermione { 9° Leo 1' } + 0°-7'  
 ^ Amphitrite { 9° Leo 18' } + 0°17'  
 v Ducrosa (Rx) { 9° Taurus 18' } + 0°0'  
 v Gyptis { 9° Taurus 18' } + 0°0'  
 ^ Priska { 9° Leo 12' } + 0°-6'  
 v Ianthe { 9° Scorpio 32' } + 0°20'  
 v Pia { 9° Scorpio 32' } + 0°0'  
 v Ilmatar { 9° Scorpio 44' } + 0°12'  
 v Valborg { 9° Taurus 42' } + 0°-2'  
 ^ Alice (Rx) { 9° Leo 59' } + 0°17'  
 ^ Rezia { 9° Leo 50' } + 0°-9'  
 ^ Sita { 9° Leo 57' } + 0°7'  
 v Columbia (Rx) { 10° Taurus 7' } + 0°10'  
 v Moguntia (Rx) { 10° Scorpio 6' } + 0°-1'  
 v Isis { 10° Taurus 17' } + 0°11'  
 ^ Helena { 10° Leo 24' } + 0°7'  
 v Hirundo { 10° Scorpio 26' } + 0°2'  
 ^ Nele { 10° Leo 28' } + 0°2'  
 v Tea { 10° Scorpio 21' } + 0°-7'  
 v Lucerna { 10° Scorpio 34' } + 0°13'  
 v Alma (Rx) { 10° Taurus 42' } + 0°8'  
 v Herculina { 10° Taurus 43' } + 0°1'  
 v Interamnia (Rx) { 10° Scorpio 48' } + 0°5'  
 ^ Philomela { 10° Leo 47' } + 0°-1'  
 v Chariklo (Rx) { 10° Scorpio 51' } + 0°4'  
 v Aphidas { 10° Taurus 54' } + 0°3'  
 ^ Fraternitas (Rx) { 10° Leo 55' } + 0°1'  
 v Atlantis { 11° Scorpio 4' } + 0°9'  
 v Photographica { 11° Taurus 5' } + 0°1'  
 x Erminia { 11° Aquarius 6' } + 0°1'  
 x Hungaria { 11° Aquarius 11' } + 0°5'  
 v Aeolia { 11° Taurus 27' } + 0°16'  
 v Christa { 11° Scorpio 35' } + 0°8'  
 x Ekard { 11° Aquarius 38' } + 0°3'  
 x Fini { 11° Aquarius 34' } + 0°-4'  
 v Killa { 11° Scorpio 38' } + 0°4'  
 v Aphrodite { 11° Taurus 42' } + 0°4'  
 v Clorinde { 11° Taurus 46' } + 0°4'  
 x Mozartia (Rx) { 11° Aquarius 42' } + 0°-4'  
 x Karma { 11° Aquarius 56' } + 0°14'  
 v Aspasia { 12° Taurus 8' } + 0°12'

m 7 [1] where you are praised for your creative or desirous excesses  
 s 4 Dynamic interaction with the public to restore justice and order.  
 v 1 [1] unending striving for fulfillment  
 s 4 [1] an obligation to be subject to a masculine voice of reason  
 s 4 [1] your "get away from me if you're not up to code" behavior  
 v 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 v 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 s 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 m 7 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 m 7 [1] characteristic which makes people interested in having their way with you  
 m 7 [1] likeable masculinity  
 v 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 s 4 [1] where you are associated with a structured system, ordered in nature  
 s 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 s 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 v 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 m 7 [1] where you strike others as having prolific abilities  
 v 1 [1] the role played by "queens" (women of regal status or bearing) in your life  
 s 4 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 m 7 [1] where you demonstrate an intrusive charm  
 s 4 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 m 7 [1] side of you which is fearlessly forward-features in seduction  
 m 7 [1] related to election or agenda support gathering  
 v 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 v 1 [1] where you press strongly for self-determination, solo or for others  
 m 7 [1] greedy chasing  
 s 4 [1] where harmony in personal relationships is extra important  
 m 7 [1] ambition  
 v 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 s 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 m 7 [1] where you easily attract "plenty"; seems related to big money  
 v 1 [1] the side of you others are bound to remember  
 x 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 x 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 v 1 [1] where you are someone or some group's darling  
 m 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 x 10 [1] where you make an ideal social example  
 x 10 [1] one who shelters their team and creative interests from external chaos  
 m 7 [1] what individual solicitors seek your personal company for; why people would use you  
 v 1 [1] side of you which is unsettlingly enticing to others  
 v 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 x 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 x 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 v 1 [1] where you enjoy iconic status

♀ Rosamunde (Rx) { 12° Scorpio 6' } + 0°-2'  
 ♀ Schwarzschilda { 12° Scorpio 2' } + 0°-4'  
 ♀ Shura { 12° Taurus 8' } + 0°6'  
 ♂ Thuringia { 12° Aquarius 8' } + 0°0'  
 ♀ Proserpina { 12° Taurus 13' } + 0°5'  
 opposed to citizen-trained urges)  
 ♀ Pretoria { 12° Scorpio 11' } + 0°-2'  
 ♀ Russia { 12° Taurus 19' } + 0°8'  
 ♀ Backlunda (Rx) { 12° Taurus 37' } + 0°18'  
 ♀ Dresda { 12° Leo 52' } + 0°15'  
 ♀ Zita { 12° Scorpio 52' } + 0°0'  
 ♀ Hestia { 13° Taurus 4' } + 0°12'  
 ♀ May { 13° Scorpio 28' } + 0°24'  
 ♀ Medusa { 13° Leo 22' } + 0°-6'  
 ♀ Oceana { 13° Leo 26' } + 0°4'  
 ♂ Terpsichore { 13° Aquarius 39' } + 0°13'  
 ♀ Amneris (Rx) { 13° Taurus 37' } + 0°-2'  
 ♀ Papagena { 13° Leo 34' } + 0°-3'  
 ♀ Nephela { 13° Taurus 45' } + 0°11'  
 ♂ Pickeringia { 13° Aquarius 43' } + 0°-2'  
 ♀ Zachia { 13° Taurus 48' } + 0°5'  
 ♀ Neptune { 13° Taurus 58' } + 0°10'  
 ♂ Ninina { 13° Aquarius 58' } + 0°0'  
 ♀ Pamina { 13° Leo 52' } + 0°-6'  
 ♀ Aiguillon { 14° Aquarius 8' } + 0°16'  
 ♀ Berolina { 14° Taurus 4' } + 0°-4'  
 ♂ Phocaea { 14° Aquarius 2' } + 0°-2'  
 ♂ Croatia (Rx) { 14° Aquarius 10' } + 0°8'  
 ♂ Margarita { 14° Aquarius 14' } + 0°4'  
 ♀ Friederike (Rx) { 14° Scorpio 23' } + 0°9'  
 ♀ Liriope { 14° Aquarius 25' } + 0°2'  
 ♀ Amherstia { 14° Scorpio 34' } + 0°9'  
 ♂ Itha { 14° Aquarius 32' } + 0°-2'  
 ♀ Amanda { 14° Scorpio 43' } + 0°11'  
 ♀ Lick { 14° Leo 41' } + 0°-2'  
 ♀ Lozere { 14° Aquarius 49' } + 0°8'  
 ♀ Adelgunde { 14° Taurus 56' } + 0°7'  
 ♀ Ella { 14° Scorpio 50' } + 0°-6'  
 ♀ Mercury (Rx) { 15° Taurus 1' } + 0°11'  
 ♀ Burnhamia (Rx) { 15° Taurus 4' } + 0°3'  
 ♀ Erida { 15° Leo 8' } + 0°4'  
 ♀ Eulalia (Rx) { 15° Scorpio 8' } + 0°0'  
 ♀ Nysa { 15° Scorpio 7' } + 0°-1'  
 ♂ Carmen { 15° Aquarius 10' } + 0°3'  
 ♀ Geraldina (Rx) { 15° Taurus 13' } + 0°3'

♀ 7 [1] where you ceaselessly chase more power than you already have, making you appear lusty (like interamnia)  
 ♀ 7 [1] realm where people look at you as a kind of idol  
 ♀ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♂ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♀ 7 [1] disregard for the patriarchy  
 ♀ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♀ 1 [1] trait you make others want to project strongly  
 ♀ 4 [1] mode under which you are a monopolistic communicator  
 ♀ 7 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♀ 1 [1] realm in which you are more likely to go rogue  
 ♀ 7 [1] thing for which you seek love and approval from all  
 ♀ 4 [1] side of you which captures others' attention  
 ♀ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♂ 10 [1] folk hero  
 ♀ 1 [1] where or how you solicit the feedback of others  
 ♀ 4 [1] how you use music or film to advance you identity  
 ♀ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♂ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♀ 1 [1] where you invite others to be open with their interests in your company  
 ♀ 1 [1] the impression or vibe about you; your ambient environment  
 ♂ 10 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 4 [1] where others have no doubt in your qualifications  
 ♂ 10 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 1 [1] where you forgo regular relationships in favor of a dream  
 ♂ 10 [1] where others' creative expression typically overrides yours  
 ♂ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♂ 10 [1] side you use to mother others, giving them somewhere to go  
 ♀ 7 [1] where you display some of your most volatile energy  
 ♂ 10 [1] attractive or powerful trait which draws others to you  
 ♀ 7 [1] where you are prepared to instantly derail those who challenge you  
 ♂ 10 [1] where you rationally instruct others  
 ♀ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♀ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♂ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 1 [1] where you are associated with high-status partners  
 ♀ 7 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♀ 1 [1] common grounding of otherwise disconnected or underconnected events  
 ♀ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 7 [1] where you can and will flirt with your desired object  
 ♀ 7 [1] associated with a creative power which everyone wants  
 ♂ 10 [1] where you express being pleased with your own projected expression  
 ♀ 1 [1] side of you that is entertaining, engaging, or audience-worthy

⚊ Bodea { 15° Aquarius 27' } + 0°14'  
 ⚊ Ursula { 15° Aquarius 27' } + 0°0'  
 ⚊ Zeuxo { 15° Leo 22' } + 0°-5'  
 ⚊ Messalina { 15° Taurus 39' } + 0°17'  
 ⚊ Baumeia (Rx) { 15° Taurus 43' } + 0°4'  
 ⚊ Erato { 15° Aquarius 41' } + 0°-2'  
 ⚊ Euterpe { 15° Scorpio 43' } + 0°2'  
 ⚊ Alkmene { 15° Leo 55' } + 0°12'  
 ⚊ Bilkis { 15° Leo 57' } + 0°2'  
 ⚊ Veronika { 15° Scorpio 51' } + 0°-6'  
 ⚊ Sarema { 16° Aquarius 8' } + 0°17'  
 ⚊ Taurinensis { 16° Taurus 2' } + 0°-6'  
 ⚊ Ute { 16° Scorpio 16' } + 0°14'  
 ⚊ Vundtia { 16° Taurus 12' } + 0°-4'  
 ⚊ Gunnie { 16° Aquarius 32' } + 0°20'  
 ⚊ Liguria { 16° Scorpio 34' } + 0°2'  
 ⚊ Weringia { 16° Scorpio 38' } + 0°4'  
 ⚊ Laetitia { 16° Scorpio 44' } + 0°6'  
 ⚊ Varda (Rx) { 16° Leo 48' } + 0°4'  
 ⚊ Beagle { 16° Taurus 41' } + 0°-7'  
 ⚊ Genua { 16° Leo 46' } + 0°5'  
 ⚊ Gratia { 16° Scorpio 44' } + 0°-2'  
 ⚊ Leonora { 16° Aquarius 49' } + 0°5'  
 ⚊ Monterosa { 16° Leo 46' } + 0°-3'  
 ⚊ Berenike { 16° Aquarius 52' } + 0°6'  
 ⚊ Tugela (Rx) { 16° Scorpio 56' } + 0°4'  
 ⚊ Valeska (Rx) { 16° Leo 56' } + 0°0'  
 ⚊ Moon { 17° Leo 8' } + 0°12'  
 ⚊ Tokio { 17° Aquarius 6' } + 0°-2'  
 ⚊ Mocia { 17° Leo 16' } + 0°10'  
 ⚊ Benda { 17° Aquarius 22' } + 0°6'  
 ⚊ Burgundia { 17° Aquarius 25' } + 0°3'  
 ⚊ Erigone { 17° Leo 31' } + 0°6'  
 ⚊ Philosophia { 17° Aquarius 35' } + 0°4'  
 ⚊ Amycus (Rx) { 17° Leo 49' } + 0°14'  
 ⚊ Huenna (Rx) { 17° Scorpio 45' } + 0°-4'  
 ⚊ Wesselink { 17° Scorpio 45' } + 0°0'  
 ⚊ Eros { 18° Aquarius 9' } + 0°24'  
 ⚊ Harvard { 18° Aquarius 5' } + 0°-4'  
 basis instead  
 ⚊ Ismene { 18° Leo 4' } + 0°-1'  
 ⚊ Locarno { 18° Aquarius 1' } + 0°-3'  
 ⚊ Nealley { 18° Leo 7' } + 0°6'  
 ⚊ Ruth { 18° Scorpio 7' } + 0°0'  
 ⚊ Sophrosyne { 18° Taurus 2' } + 0°-5'

⚊ 10 [1] a vehement opposition to what most people think are reasonable constraints  
 ⚊ 10 [1] where you give a celebrated performance  
 ⚊ 4 [1] where you help others break new ground  
 ⚊ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ⚊ 1 [1] the interest (intentions) of the groups which like to assemble around you  
 ⚊ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ⚊ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)  
 ⚊ 4 [1] where you are identified with an entire world which you've constructed  
 ⚊ 4 [1] where you accept only events of value  
 ⚊ 7 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ⚊ 10 [1] related to high and mighty publicized moral judgment  
 ⚊ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ⚊ 7 [1] where ideal partnership features as part of the world  
 ⚊ 1 [1] what people suspect you provide a lot of to your partner  
 ⚊ 10 [1] where others interact with you like you're some kind of doll or ornament  
 ⚊ 7 [1] where you are a renegade (primarily in your field)  
 ⚊ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ⚊ 7 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ⚊ 4 [1] otherworldly brilliance  
 ⚊ 1 [1] where you are a focused worker  
 ⚊ 4 [1] bossy women  
 ⚊ 7 [1] where you share your vastly rich creativity with others  
 ⚊ 10 [1] where your way elicits respect from others  
 ⚊ 4 [1] where you render the others around you more sober either because or in spite of you  
 ⚊ 10 [1] where you have a charmingly dirty or taboo air  
 ⚊ 7 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ⚊ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ⚊ 4 [1] emotions and inclinations  
 ⚊ 10 [1] where people feel obliged to accept what you give  
 ⚊ 4 [1] trait you have which surprises others out of their stereotypes about you  
 ⚊ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ⚊ 10 [1] where you have a style that influences others significantly  
 ⚊ 4 [1] where managing others' behavior brings out your more serious, focused side  
 ⚊ 10 [1] where you have a driving doctrine constraining your behavior  
 ⚊ 4 [1] trait you are open with giving out  
 ⚊ 7 [1] where you require that those around you have high value or attractiveness  
 ⚊ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ⚊ 10 passion trigger  
 ⚊ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
 ⚊ 4 [1] where you are emotionally volatile or provocative of such volatility around you  
 ⚊ 10 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ⚊ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ⚊ 7 [1] you are the "spirit leader" for others  
 ⚊ 1 [1] where you are unsatisfiable, no matter what you're given

♀ Tabora { 18° Taurus 2' } + 0°0'  
 ♀ Salome { 18° Leo 14' } + 0°12'  
 ♀ Vaticana { 18° Scorpio 19' } + 0°5'  
 ♀ Concordia { 18° Taurus 24' } + 0°5'  
 ♀ Eriphyla { 18° Taurus 23' } + 0°-1'  
 ♀ Felicitas { 18° Taurus 21' } + 0°-2'  
 ♀ Pauly (Rx) { 18° Taurus 27' } + 0°6'  
 ♀ Atropos { 18° Leo 30' } + 0°3'  
 ♀ Benjamina { 18° Taurus 35' } + 0°5'  
 ♀ Hajek { 18° Leo 38' } + 0°3'  
 ♀ Klotilde { 18° Taurus 33' } + 0°-5'  
 ♀ Osiris { 18° Taurus 48' } + 0°15'  
 ♀ Barbara { 18° Taurus 40' } + 0°-8'  
 ♀ Cornelia (Rx) { 18° Leo 48' } + 0°8'  
 ♀ Arabia (Rx) { 18° Taurus 55' } + 0°7'  
 circle's interest  
 ♀ Euler { 18° Scorpio 55' } + 0°0'  
 ♀ Lacrimosa { 18° Taurus 56' } + 0°1'  
 ♀ Olga { 18° Taurus 52' } + 0°-4'  
 ♂ Apollon (Rx) { 19° Aquarius 5' } + 0°13'  
 ♀ Grubba (Rx) { 19° Scorpio 4' } + 0°-1'  
 ♀ Ida (Rx) { 19° Leo 3' } + 0°-1'  
 ♀ Ceto (Rx) { 19° Leo 15' } + 0°12'  
 ♂ Fringilla { 19° Aquarius 28' } + 0°13'  
 ♀ Wempe (Rx) { 19° Taurus 21' } + 0°-7'  
 ♀ Westphalia { 19° Aquarius 20' } + 0°-1'  
 ♀ Midheaven/Imum-Coeli { 19° Taurus 38' } + 0°18'  
 ♀ Adeona { 19° Taurus 31' } + 0°-7'  
 ♀ Asterope { 19° Taurus 33' } + 0°2'  
 ♀ Esther { 19° Scorpio 30' } + 0°-3'  
 ♀ Signe { 19° Scorpio 37' } + 0°7'  
 ♀ Alleghenia { 19° Leo 46' } + 0°9'  
 ♀ Elly { 19° Leo 43' } + 0°-3'  
 ♀ Kressmannia { 19° Taurus 44' } + 0°1'  
 ♀ Atala { 19° Taurus 53' } + 0°9'  
 ♀ Rockefelleria { 19° Aquarius 59' } + 0°6'  
 ♀ Sauer (Rx) { 20° Taurus 5' } + 0°6'  
 ♀ Danae { 20° Scorpio 3' } + 0°-2'  
 ♀ Elektra { 20° Leo 7' } + 0°4'  
 ♂ Amor { 20° Aquarius 19' } + 0°12'  
 ♀ Bethgea { 20° Taurus 13' } + 0°-6'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ Cremona { 20° Taurus 12' } + 0°-1'  
 ♀ Ulula { 20° Scorpio 10' } + 0°-2'  
 ♀ Hedwig { 20° Taurus 23' } + 0°13'

♀ 1 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♀ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 7 [1] where your way is unchanging and self-empowered  
 ♀ 1 [1] trait for which you are in high demand  
 ♀ 1 [1] sexiness and creative potency  
 ♀ 1 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 1 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 4 [1] adherence to proper rules of behavior  
 ♀ 1 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♀ 4 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 1 [1] where your company is preferred over that of others  
 ♀ 1 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 1 [1] how you make others obey you  
 ♀ 4 [1] where you project impressive (social) intelligence  
 ♀ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♀ 7 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♀ 1 [1] where you are more serious or stern in your assertion  
 ♀ 1 [1] where you are dead serious about your profession  
 ♀ 10 [1] side of you which taps into the mass appeal  
 ♀ 7 [1] related to following the progression of a disease or internal conflict  
 ♀ 4 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 4 [1] hellraiser, disrupter  
 ♀ 10 [1] where you can be critical and bullying to your partners  
 ♀ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♀ 10 [1] where people love coming to you for validation of themselves  
 ♀ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♀ 1 [1] where others' desires circumscribe your actions  
 ♀ 1 [1] matriarchal role  
 ♀ 7 [1] where you are celebrated among peers  
 ♀ 7 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♀ 4 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♀ 4 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♀ 1 [1] associated with the woman as being in control of the situation  
 ♀ 1 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♀ 1 [1] regulator-blocker  
 ♀ 7 [1] where you are a teacher through via experience alongside others  
 ♀ 4 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 10 [1] where you chase an inner goal which only you can comprehend  
 ♀ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ 1 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 1 [1] your potentially famous behavior



v Bondia (Rx) { 20° Scorpio 37' } + 0°14'  
 ^ Thule { 20° Leo 39' } + 0°2'  
 ^ Albion { 20° Leo 55' } + 0°16'  
 x Tisiphone { 20° Aquarius 57' } + 0°2'  
 ^ Bernardina { 20° Leo 54' } + 0°-3'  
 ^ Ginevra { 20° Leo 56' } + 0°2'  
 ^ Kerstin { 20° Leo 58' } + 0°2'  
 ^ Quintilla { 20° Leo 55' } + 0°-3'  
 ^ Antonia { 21° Leo 4' } + 0°9'  
 y Janina (Rx) { 21° Taurus 8' } + 0°4'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 x Michela { 21° Aquarius 4' } + 0°-4'  
 x Rudneva { 21° Aquarius 7' } + 0°3'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 x Asta { 21° Aquarius 12' } + 0°5'  
 experiences that HAD to happen  
 ^ Kastalia { 21° Leo 18' } + 0°6'  
 y Ara (Rx) { 21° Taurus 28' } + 0°10'  
 y Eunike { 21° Taurus 29' } + 0°11'  
 ^ Wilkens { 21° Leo 32' } + 0°3'  
 ^ Beatrix { 21° Leo 48' } + 0°16'  
 x Happella { 21° Aquarius 43' } + 0°-5'  
 y Mancunia { 21° Taurus 54' } + 0°11'  
 x Paulina { 21° Aquarius 50' } + 0°-4'  
 y Simona { 21° Taurus 59' } + 0°9'  
 x Teutonia { 21° Aquarius 59' } + 0°0'  
 ^ Watsonia { 21° Leo 54' } + 0°-5'  
 v Xanthippe { 21° Scorpio 56' } + 0°2'  
 ^ Huya (Rx) { 22° Leo 5' } + 0°9'  
 x Dejopeja { 22° Aquarius 5' } + 0°0'  
 ^ Hormuthia { 22° Leo 2' } + 0°-3'  
 y Mnemosyne (Rx) { 22° Taurus 0' } + 0°-2'  
 x Octavia { 22° Aquarius 9' } + 0°9'  
 v Lipperta { 22° Scorpio 10' } + 0°11'  
 v Melanie { 22° Scorpio 18' } + 0°8'  
 ^ Isara (Rx) { 22° Leo 29' } + 0°11'  
 v Malzovia { 22° Scorpio 26' } + 0°-3'  
 y Merope { 22° Taurus 28' } + 0°2'  
 ^ Europa { 22° Leo 34' } + 0°6'  
 v Angelica (Rx) { 22° Scorpio 46' } + 0°12'  
 x Eris (Rx) { 22° Aquarius 54' } + 0°8'  
 ^ Lova { 23° Leo 3' } + 0°9'  
 x Painleva (Rx) { 23° Aquarius 8' } + 0°5'  
 v Ambartsumian { 23° Scorpio 16' } + 0°8'  
 ^ Centesima { 23° Leo 12' } + 0°-4'

III 7 [1] where you are predisposed to close-quarters, deep conversations  
 S 4 [1] where you are humbly open to others amidst your creative process  
 S 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 x 10 [1] where you are a reliable backup to others' aspirations  
 S 4 [1] trait that occasions all eyes falling on you  
 S 4 [1] where you channel others' illusions for them  
 S 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 S 4 [1] personal trait you are overwhelmingly—often positively—remembered for  
 S 4 [1] where you super-deliver your inner talents  
 y 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 x 10 [1] related to a return from tour, the return of ships or groups of praised people  
 x 10 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 x 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 S 4 [1] where you defy the rules of proprietary  
 y 1 [1] where you have a talent for intellectualizing  
 y 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 S 4 [1] where extreme wealth comes to you with almost no effort on your part  
 S 4 [1] where you set the agenda for others' actions, leading them  
 x 10 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 y 1 [1] smooth image  
 x 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 y 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 x 10 [1] related to curriculum and instructional planning  
 S 4 [1] on stage before an audience, that which you express best  
 III 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 S 4 [1] means through which deep revelations take place  
 x 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 S 4 [1] where you are a revolutionary among your peers  
 y 1 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 x 10 [1] where you are seen as intimidatingly strong  
 III 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 III 7 [1] where people identify you with the ability to command others' impulses  
 S 4 [1] where communicating—talking things out—is extremely important to you  
 III 7 [1] side of you which is abstract and often confusing, sometimes exhausting  
 y 1 [1] related to tasks dedication especially for people working to expose something  
 S 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 III 7 [1] how or where you willingly give up control to your partner  
 x 10 [1] self-validation  
 S 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 x 10 [1] where your own fun and enjoyment comes before everything else  
 III 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 S 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]

⚊ Theobalda { 23° Aquarius 19' } + 0°7'  
 ♀ Anitra { 23° Scorpio 23' } + 0°4'  
 ♀ Ceres { 23° Scorpio 35' } + 0°12'  
 ♀ Ixion (Rx) { 23° Leo 33' } + 0°-2'  
 ♀ Toro { 23° Leo 34' } + 0°1'  
 ♀ Brixia { 23° Leo 31' } + 0°-3'  
 ♀ Stephania { 23° Taurus 37' } + 0°6'  
 ⚊ Altona { 23° Aquarius 44' } + 0°7'  
 ♀ Aaltje { 24° Leo 8' } + 0°24'  
 ♀ Orpheus { 24° Scorpio 11' } + 0°3'  
 ♀ Desiderata { 24° Taurus 15' } + 0°4'  
 ⚊ Kaplan { 24° Aquarius 19' } + 0°4'  
 ♀ Pilcher { 24° Leo 15' } + 0°-4'  
 ⚊ Atossa { 24° Aquarius 26' } + 0°11'  
 ♀ Caltech { 24° Taurus 27' } + 0°1'  
 for them  
 ♀ Schubart (Rx) { 24° Leo 20' } + 0°-7'  
 ⚊ Valda (Rx) { 24° Aquarius 23' } + 0°3'  
 ♀ Badenia { 24° Scorpio 40' } + 0°17'  
 ♀ Echeclus { 25° Taurus 9' } + 0°29'  
 ♀ Gudula { 25° Leo 5' } + 0°-4'  
 ⚊ Philia (Rx) { 25° Aquarius 15' } + 0°10'  
 ♀ Hybris { 25° Leo 27' } + 0°12'  
 ♀ Lempo { 25° Scorpio 22' } + 0°-5'  
 ♀ Angara { 25° Scorpio 29' } + 0°7'  
 ♀ Lamberta { 25° Scorpio 26' } + 0°-3'  
 ⚊ Cora { 25° Aquarius 32' } + 0°6'  
 ♀ Egeria (Rx) { 25° Leo 48' } + 0°16'  
 ⚊ Lilaea { 25° Aquarius 48' } + 0°0'  
 ♀ Titania { 25° Scorpio 43' } + 0°-5'  
 left behind by opportunity  
 ♀ Mbabamwanawaresa (Rx) { 25° Leo 56' } + 0°13'  
 ♀ El Djezair { 25° Taurus 51' } + 0°-5'  
 ♀ Hercynia { 25° Scorpio 55' } + 0°4'  
 ♀ Laodica { 25° Leo 56' } + 0°1'  
 ♀ Laura { 25° Scorpio 51' } + 0°-5'  
 ⚊ Alexandra { 26° Aquarius 0' } + 0°9'  
 ♀ Lydia { 26° Leo 8' } + 0°8'  
 ♀ Narcissus { 26° Leo 15' } + 0°7'  
 ⚊ Niobe { 26° Aquarius 16' } + 0°1'  
 ♀ Ernestina { 26° Leo 10' } + 0°-6'  
 ♀ Eugenia { 26° Taurus 16' } + 0°6'  
 ⚊ Metis { 26° Aquarius 24' } + 0°8'  
 ♀ Bertha { 26° Leo 22' } + 0°-2'  
 ♀ Asplinda { 26° Leo 33' } + 0°11'

⚊ [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♀ 7 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♀ 7 Nurturing, farming, caring, parenthood.  
 ⚊ 4 [1] how you order others around  
 ⚊ 4 [1] where you draw other's inexplicable interest  
 ⚊ 4 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♀ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ⚊ 10 [1] tool you use to gain influence in the world  
 ⚊ 4 [1] what you need in order to feel physically comfortable  
 ♀ 7 [1] where your career fits into you other life priorities  
 ♀ 1 [1] where you display an assembly line-style chain of wants  
 ⚊ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ⚊ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ⚊ 10 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ⚊ 4 [1] related to the pre-performance concern about potential critics  
 ⚊ 10 [1] where you are talkative and-or highly opinionated  
 ♀ 7 [1] media publication of work  
 ♀ 1 [1] how you build relationships between people  
 ⚊ 4 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ⚊ 10 [1] where being around you makes a touch of the taboo okay  
 ⚊ 4 [1] area where you are given power to steer others  
 ♀ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♀ 7 [1] related to the finishing of a creative work, not felt up to par  
 ♀ 7 [1] easygoingness  
 ⚊ 10 [1] strength despite being soft-spoken or sensitive-hearted  
 ⚊ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ⚊ 10 [1] where you are surprisingly attractive to be around  
 ♀ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ⚊ 4 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♀ 7 [1] how or where you expose deep, dark secrets (others or your own)  
 ⚊ 4 [1] where you have no equals to compare your actions to  
 ♀ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ⚊ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ⚊ 4 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ⚊ 4 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ⚊ 10 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ⚊ 4 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀ 1 [1] the mother who sacrifices for her young (or creations if not children)  
 ⚊ 10 Spiritual wisdom, divine counseling, [1] where you make idealized social company  
 ⚊ 4 [1] where the culture around you holds an air of significant change  
 ⚊ 4 [1] how you evoke the joyful passions of others

♌ Brangane { 26° Leo 38' } + 0°5'  
 ♌ Botolphia { 26° Leo 47' } + 0°9'  
 ♎ Gonggong { 26° Aquarius 51' } + 0°4'  
 ♌ Ganymed { 26° Leo 52' } + 0°1'  
 ♎ Mildred { 26° Aquarius 58' } + 0°6'  
 ♎ La Plata { 27° Aquarius 6' } + 0°8'  
 business, and society  
 ♎ Plaut { 27° Aquarius 6' } + 0°0'  
 ♎ Vinifera { 27° Aquarius 6' } + 0°0'  
 ♌ Aegina { 27° Leo 28' } + 0°22'  
 ♌ Aurora { 27° Leo 24' } + 0°-4'  
 ♎ Hamburga { 27° Aquarius 22' } + 0°-2'  
 ♊ Jubilatrix (Rx) { 27° Scorpio 21' } + 0°-1'  
 ♎ Lanzia { 27° Aquarius 20' } + 0°-1'  
 ♎ Sirene { 27° Aquarius 25' } + 0°5'  
 ♌ Virginia { 27° Leo 20' } + 0°-5'  
 ♊ Olympiada { 27° Taurus 38' } + 0°18'  
 ♎ Monachia { 27° Aquarius 44' } + 0°6'  
 ♊ Pax { 27° Scorpio 40' } + 0°-4'  
 ♊ Ulla { 27° Scorpio 48' } + 0°8'  
 ♊ Vitja { 27° Taurus 44' } + 0°-4'  
 ♊ Pallas { 28° Taurus 9' } + 0°25'  
 ♎ Aeria { 28° Aquarius 7' } + 0°-2'  
 ♎ Artek { 28° Aquarius 5' } + 0°-2'  
 ♊ Lalage (Rx) { 28° Taurus 4' } + 0°-1'  
 ♎ Poesia { 28° Aquarius 3' } + 0°-1'  
 ♌ Eucharis (Rx) { 28° Leo 13' } + 0°10'  
 ♌ Sappho { 28° Leo 23' } + 0°10'  
 ♊ Arsinoe (Rx) { 28° Taurus 35' } + 0°12'  
 ♌ Dynamene { 28° Leo 30' } + 0°-5'  
 ♊ Angelina { 28° Taurus 48' } + 0°18'  
 ♊ Oclo { 28° Taurus 42' } + 0°-6'  
 ♊ Spirit (PoS) { 28° Taurus 53' } + 0°11'  
 ♊ Iduberga { 28° Taurus 53' } + 0°0'  
 ♌ Iolanda (Rx) { 28° Leo 54' } + 0°11'  
 ♊ Kunigunde (Rx) { 28° Taurus 51' } + 0°-3'  
 ♊ Antikleia { 29° Scorpio 13' } + 0°22'  
 ♊ Hel { 29° Taurus 16' } + 0°3'  
 ♌ Iva { 29° Leo 13' } + 0°-3'  
 ♎ Vindobona (Rx) { 29° Aquarius 11' } + 0°-2'  
 ♎ Caupolican { 29° Aquarius 22' } + 0°11'  
 ♎ Henrietta { 29° Aquarius 23' } + 0°1'  
 ♊ Dulcinea { 29° Taurus 30' } + 0°7'  
 ♊ Sisigambis { 29° Scorpio 43' } + 0°13'  
 ♌ Lilit { 29° Leo 54' } + 0°11'

♏ 4 [1] your prime “artistic” industry  
 ♏ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ≡ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, “tilting of earth”, mental.  
 ♏ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ≡ 10 [1] where you are charming company  
 ≡ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ≡ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ≡ 10 [1] where you demonstrate a ceaseless, restless need for control  
 ♏ 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♏ 4 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ≡ 10 [1] side of you which is associated with helping others escape their trained box  
 ♎ 7 [1] context for high-spirited gatherings  
 ≡ 10 [1] where people like connecting with you  
 ≡ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one’s growing passion through compensatory activity (zombie mode)  
 ♏ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ≡ 10 [1] where you inspire others’ body-centrism, sense of their own feeling, or sense of their own self-value  
 ♎ 7 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♎ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♎ 1 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♎ 1 [1] social justice  
 ≡ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ≡ 10 [1] related to doing a thing that led to a similar person’s downfall; where you follow in risky footsteps  
 ♎ 1 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ≡ 10 [1] your unsatisfiable vision, never-ending quest  
 ♏ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♏ 4 [1] where you have a jack-of-all-trades intellectual openness  
 ♎ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♏ 4 [1] a creative style put to practical use; mixture of imagination and practice  
 ♎ 1 [1] where you seem naturally satisfaction-needy  
 ♎ 1 [1] means through which you steer others’ learning  
 ♎ 1 Very intuitive, core of personality, spirit.  
 ♎ 1 [1] where you must be strongly supported in order to meet your interactional goals  
 ♏ 4 [1] where your way causes all other ways to fade from view  
 ♎ 1 [1] where you provide others with an inspiring vision  
 ♎ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♎ 1 [1] what you use to attempt to change the stubborn system around you  
 ♏ 4 [1] excessive extracting from others  
 ≡ 10 [1] where you demand proof of progress, usefulness from others  
 ≡ 10 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ≡ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♎ 1 [1] behavior you display which suggests people stay away from you if they “know what’s good for them;” beware! (in a tongue-in-cheek way)  
 ♎ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♏ 4 [1] where you are surprising and expectation-breaking

⚊ Hersilia { 29° Aquarius 59' } + 0°5'  
 ♋ Venetia { 29° Scorpio 57' } + 0°-2'  
 ♊ Chiron { 0° Sagittarius 4' } + 0°7'  
 ♋ Cupido (Rx) { 0° Pisces 10' } + 0°6'  
 ♊ Brucia { 0° Sagittarius 13' } + 0°3'  
 ♋ Eukrate (Rx) { 0° Virgo 30' } + 0°17'  
 ♊ Meliboea { 0° Sagittarius 31' } + 0°1'  
 ♋ Senta { 0° Pisces 33' } + 0°2'  
 ♊ Arawn (Rx) { 0° Sagittarius 40' } + 0°7'  
 ♊ Agathe { 0° Sagittarius 45' } + 0°5'  
 ♊ Andromache { 0° Sagittarius 41' } + 0°-4'  
 ♊ Lumiere (Rx) { 0° Sagittarius 47' } + 0°6'  
 ♊ Nestor { 0° Sagittarius 43' } + 0°-4'  
 ♋ Noemi { 0° Pisces 45' } + 0°2'  
 ♋ Denise { 0° Pisces 51' } + 0°6'  
 ♊ Lindemannia { 0° Sagittarius 50' } + 0°-1'  
 ♋ Rebekka { 0° Gemini 56' } + 0°6'  
 ♋ Heracles (Rx) { 1° Pisces 5' } + 0°9'  
 ⚊ Colocolo { 1° Gemini 9' } + 0°4'  
 ⚊ Regina (Rx) { 1° Gemini 5' } + 0°-4'  
 ♋ Vulkanus (Rx) { 1° Virgo 11' } + 0°6'  
 ♋ Lutetia { 1° Virgo 18' } + 0°7'  
 ⚊ Thetis { 1° Gemini 11' } + 0°-7'  
 ♋ Ada { 1° Virgo 20' } + 0°9'  
 ♋ Endymion { 1° Pisces 21' } + 0°1'  
 ⚊ Klumpkea { 1° Gemini 24' } + 0°3'  
 ⚊ Thusnelda { 1° Sagittarius 26' } + 0°2'  
 ♊ Christine { 1° Sagittarius 33' } + 0°7'  
 ♊ Stereoskopia { 1° Sagittarius 44' } + 0°11'  
 ♋ Franziska { 2° Virgo 5' } + 0°21'  
 ♋ Inna { 2° Pisces 0' } + 0°-5'  
 ♋ Una { 2° Gemini 5' } + 0°5'  
 ♊ Helwerthia { 2° Sagittarius 17' } + 0°12'  
 ⚊ Sumeria { 2° Gemini 11' } + 0°-6'  
 ♋ Yi Xing { 2° Virgo 25' } + 0°14'  
 ⚊ Admete { 2° Gemini 34' } + 0°9'  
 ♋ Peitho { 2° Virgo 31' } + 0°-3'  
 ♋ Thiele { 2° Sagittarius 36' } + 0°5'  
 ♊ Ino { 2° Sagittarius 42' } + 0°6'  
 ♊ Metcalfia { 2° Sagittarius 43' } + 0°1'  
 ⚊ Stateira { 2° Gemini 40' } + 0°-3'  
 ⚊ Xanthe { 2° Gemini 45' } + 0°5'  
 ⚊ Arethusa { 2° Gemini 50' } + 0°5'  
 ♋ Baucis { 2° Pisces 54' } + 0°4'

⚊ 10 [1] where your charisma shows clearly  
 ♎ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♋ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♋ 11 Partnership and companionship.  
 ♋ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♎ 5 [1] where you need, but don't put much stock in strangers  
 ♋ 8 [1] general realm in which you are synonymous with leadership or iconship  
 ♋ 11 [1] where you can lead leaders  
 ♋ 8 [1] associated with communications media (like technology)  
 ♋ 8 [1] where you will eliminate the one who breaches your sacred standard  
 ♋ 8 [1] where you are entertaining to everyone around  
 ♋ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♋ 8 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♋ 11 [1] where it is easy for you to get flustered or be dissatisfied  
 ♋ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♋ 8 [1] where you display a creeping power to force your will  
 ♎ 2 [1] where you take an isolated position to protect your greatness  
 ♋ 11 [1] where you offer others an escape from external confusion  
 ♎ 2 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♎ 2 [1] what the artists or creative types around you are good for  
 ♎ 5 [1] where you display unapologetic sass (back talk)  
 ♎ 5 [1] where you are comfortable in your own skin  
 ♎ 2 [1] a staple feature of the domestic life you report to others  
 ♎ 5 [1] power and 1:1 exploratory behavior  
 ♋ 11 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♎ 2 [1] related to being mildly displeased with a creative work  
 ♋ 8 [1] where people like you and really want you to get along with them in turn  
 ♋ 8 [1] where you are beloved by the very generic public  
 ♋ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♎ 5 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♋ 11 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♎ 2 [1] where you assert other people into a corner  
 ♋ 8 [1] where you are receptive to command by those who pressure you despite your strength  
 ♎ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♎ 5 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♎ 2 [1] where you are crowd-popular, Cheers-style  
 ♎ 5 [1] an indefinably abstract quality to how you do things  
 ♋ 8 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♋ 8 [1] means through which you are a social change agent  
 ♋ 8 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♎ 2 [1] where you must present yourself in a polished way  
 ♎ 2 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♎ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♋ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

♍ Bacchus { 3° Virgo 8' } + 0°14'  
 ♎ Hylonome (Rx) { 3° Sagittarius 5' } + 0°-3'  
 ♊ Aralia (Rx) { 3° Gemini 9' } + 0°4'  
 ♌ Clara { 3° Gemini 7' } + 0°-2'  
 ♍ Hypatia { 3° Virgo 19' } + 0°12'  
 ♎ Katharina { 3° Virgo 19' } + 0°0'  
 ♎ Lausanna { 3° Sagittarius 11' } + 0°-8'  
 ♍ Prokne { 3° Virgo 16' } + 0°5'  
 ♎ Orius { 3° Gemini 28' } + 0°12'  
 ♎ Dufour { 3° Pisces 22' } + 0°-6'  
 ♎ Jucunda (Rx) { 3° Sagittarius 29' } + 0°7'  
 ♎ Urania { 3° Gemini 32' } + 0°3'  
 ♍ Bredichina (Rx) { 3° Virgo 36' } + 0°4'  
 ♎ Emanuela (Rx) { 3° Sagittarius 34' } + 0°-2'  
 ♊ Aline { 3° Gemini 40' } + 0°6'  
 ♎ Ulrike { 3° Pisces 46' } + 0°6'  
 ♎ Karin { 3° Pisces 50' } + 0°4'  
 ♍ Pariana { 3° Virgo 52' } + 0°2'  
 ♎ Sekanina { 3° Sagittarius 56' } + 0°4'  
 ♍ Pandora { 4° Virgo 4' } + 0°8'  
 ♎ Dembowska { 4° Pisces 1' } + 0°-3'  
 ♎ Comacina { 4° Virgo 29' } + 0°28'  
 ♎ Edna { 4° Pisces 27' } + 0°-2'  
 ♎ Germania { 4° Gemini 25' } + 0°-2'  
 ♎ Mehltrittter { 4° Pisces 24' } + 0°-1'  
 maintenance of creations by their unready creators  
 ♍ Melusina { 4° Virgo 27' } + 0°3'  
 ♍ Turandot { 4° Virgo 34' } + 0°7'  
 ♎ Gylidenia { 4° Sagittarius 41' } + 0°7'  
 ♎ Kolga { 4° Sagittarius 40' } + 0°-1'  
 ♎ Hygiea { 5° Pisces 1' } + 0°21'  
 ♍ Bella { 5° Virgo 5' } + 0°4'  
 ♎ Caprera { 5° Sagittarius 8' } + 0°3'  
 ♍ Deucalion (Rx) { 5° Virgo 14' } + 0°6'  
 ♍ Ilse { 5° Virgo 15' } + 0°1'  
 ♎ Industria { 5° Sagittarius 29' } + 0°14'  
 ♎ Clementina { 5° Virgo 23' } + 0°-6'  
 ♎ Justitia { 5° Gemini 26' } + 0°3'  
 ♎ Tezcatlipoca { 5° Sagittarius 28' } + 0°2'  
 ♎ Bouzareah { 5° Pisces 35' } + 0°7'  
 ♎ Juvisia { 5° Sagittarius 34' } + 0°-1'  
 ♍ Arete { 5° Virgo 43' } + 0°9'  
 ♎ Chaldaea (Rx) { 5° Sagittarius 46' } + 0°3'  
 ♎ Selene { 5° Pisces 49' } + 0°3'  
 ♎ Asbolus (Rx) { 5° Sagittarius 52' } + 0°3'

♎ 5 [1] your friends, cliques, and groups who will always promote your interests  
 ♎ 8 [1] where your way appeals to mass media or mass information environments  
 ♎ 2 [1] where you break code; doing things the way they aren't done  
 ♎ 2 [1] playful or more approachable side of your personality  
 ♎ 5 [1] where you are bombarded or burdened as the price of being skilled  
 ♎ 5 [1] where you critically appraise all incoming influences  
 ♎ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♎ 5 [1] where the talent available to you is unlimited  
 ♎ 2 [1] socialite behavior  
 ♎ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♎ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♎ 2 [1] where you entice others towards agitated action  
 ♎ 5 [1] the seat of your artistic ability (interesting)  
 ♎ 8 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♎ 2 [1] associated with manly or masculine-projective endeavors  
 ♎ 11 [1] what your physical characteristics and bodily disposition were built for  
 ♎ 11 [1] where you give hints of an exacting nature  
 ♎ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♎ 8 [1] Related to scandalous teachings by teachers  
 ♎ 5 [1] where one must provide masculine prowess or be considered a failure  
 ♎ 11 [1] associated with women or feminine elements which stand as a monument  
 ♎ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♎ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♎ 2 [1] aspect of your personality which is stably distinctive  
 ♎ 11 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♎ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♎ 5 [1] perfection and perfectly controlled experiences  
 ♎ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♎ 8 [1] where others feel they should keep trying with you even after it is over  
 ♎ 11 [1] where the body is important to you  
 ♎ 5 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♎ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♎ 5 [1] individuality expresser  
 ♎ 5 [1] where you continually communicate with people of a class lower than yours  
 ♎ 8 [1] side of you which determines your opportunities in the world  
 ♎ 5 [1] where your actions project in a memorable way  
 ♎ 2 [1] that side of you which suffers if you make wrong decisions  
 ♎ 8 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♎ 11 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♎ 8 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♎ 5 [1] realm where you display an alpha-level forward drive  
 ♎ 8 [1] where you work with creatives or innovators  
 ♎ 11 [1] means of passing your power intentions onto the people around you  
 ♎ 8 [1] where you hold enviable qualities which reflect the values of larger groups

⚊ Italia { 5° Gemini 56' } + 0°4'  
 ⚊ Pales (Rx) { 5° Gemini 53' } + 0°-3'  
 ⚊ Jansky (Rx) { 6° Virgo 1' } + 0°8'  
 ⚊ Melitta { 6° Gemini 1' } + 0°0'  
 ⚊ Probitas { 6° Pisces 3' } + 0°2'  
 ⚊ Ampella { 6° Pisces 19' } + 0°16'  
 ⚊ Elfriede (Rx) { 6° Virgo 13' } + 0°-6'  
 ⚊ Melpomene { 6° Pisces 16' } + 0°3'  
 ⚊ Shane { 6° Sagittarius 14' } + 0°-2'  
 ⚊ Asteria { 6° Sagittarius 21' } + 0°7'  
 ⚊ Alsatia (Rx) { 6° Pisces 33' } + 0°12'  
 ⚊ Hedera (Rx) { 6° Pisces 31' } + 0°-2'  
 ⚊ Leukothea { 6° Virgo 31' } + 0°0'  
 ⚊ Tomyris { 6° Gemini 30' } + 0°-1'  
 ⚊ Herodias { 6° Pisces 49' } + 0°19'  
 ⚊ Sylvia { 6° Sagittarius 53' } + 0°4'  
 ⚊ Alphonsina { 7° Gemini 4' } + 0°11'  
 ⚊ Briseis { 7° Sagittarius 1' } + 0°-3'  
 ⚊ Tyche { 7° Sagittarius 3' } + 0°2'  
 ⚊ Griseldis (Rx) { 7° Pisces 15' } + 0°12'  
 ⚊ Sapientia { 7° Pisces 15' } + 0°0'  
 ⚊ Phaethon { 7° Sagittarius 21' } + 0°6'  
 ⚊ Astarte { 7° Virgo 26' } + 0°5'  
 ⚊ Evelyn { 7° Virgo 24' } + 0°-2'  
 ⚊ Lexell { 7° Pisces 20' } + 0°-4'  
 ⚊ Psyche { 7° Pisces 37' } + 0°17'  
 ⚊ Erna { 7° Sagittarius 33' } + 0°-4'  
 ⚊ Fulvia (Rx) { 7° Sagittarius 31' } + 0°-2'  
 ⚊ Gunlod (Rx) { 7° Virgo 32' } + 0°1'  
 ⚊ Luisa { 7° Gemini 38' } + 0°6'  
 ⚊ Petropolitana { 7° Gemini 38' } + 0°0'  
 ⚊ Sarmiento { 7° Gemini 36' } + 0°-2'  
 ⚊ Erynia { 7° Virgo 42' } + 0°6'  
 ⚊ Norma { 7° Sagittarius 46' } + 0°4'  
 ⚊ Typhon { 7° Gemini 57' } + 0°11'  
 ⚊ Adalberta { 8° Virgo 4' } + 0°7'  
 ⚊ Monica { 8° Gemini 8' } + 0°4'  
 ⚊ Drakonia { 8° Virgo 11' } + 0°3'  
 ⚊ Gersuind { 8° Sagittarius 16' } + 0°5'  
 ⚊ Hermentaria { 8° Sagittarius 12' } + 0°-4'  
 ⚊ Meyermann { 8° Gemini 10' } + 0°-2'  
 ⚊ Nauheima (Rx) { 8° Pisces 14' } + 0°4'  
 ⚊ Arnolda { 8° Sagittarius 26' } + 0°12'  
 ⚊ Sarita { 8° Pisces 26' } + 0°0'

⚊ 2 [1] where life seems easy for you despite yours having been through a lot  
 ⚊ 2 [1] where you are fully at home with weirdos  
 ⚊ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ⚊ 2 [1] triggers the masculine desire nature  
 ⚊ 11 [1] vehicle through which you weasel your way into others' lives  
 ⚊ 11 [1] what you use to build a creative empire, if you were to do so  
 ⚊ 5 [1] area which your communications influence most heavily  
 ⚊ 11 [1] where you do things that should get you censored  
 ⚊ 8 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ⚊ 8 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ⚊ 11 [1] where you are a gifted expresser  
 ⚊ 11 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ⚊ 5 [1] means through which you are known to protect your other interests  
 ⚊ 2 [1] the side of you which others find charming in your physical company  
 ⚊ 11 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ⚊ 8 [1] where a polished presentation, order is important  
 ⚊ 2 [1] where you are associated with "women under the spotlight"  
 ⚊ 8 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ⚊ 8 [1] where you're never without friends  
 ⚊ 11 [1] where you are associated with enticing, smooth temptation of various kinds  
 ⚊ 11 [1] associated with men who are open to alternative experiences or novel paths  
 ⚊ 8 [1] where you are skillful and innovative in your expression  
 ⚊ 5 [1] where you play the shield to those entrusted to your company  
 ⚊ 5 [1] where you teach others the standards of expression  
 ⚊ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ⚊ 11 [1] where you've almost certainly seen the dark side of things  
 ⚊ 8 [1] trait you have that gains you respect (mainly in career)  
 ⚊ 8 [1] where you hold a high standard for partners  
 ⚊ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ⚊ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ⚊ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ⚊ 2 [1] related to ignoring the surface in favor of deeper meaning  
 ⚊ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ⚊ 8 [1] area where you are in skilled command of your abilities  
 ⚊ 2 [1] where your expression separates you from what people are comfortable with  
 ⚊ 5 [1] barrier which prevents people who've only heard about you from getting to know you  
 ⚊ 2 [1] where you require an associated personality to perfect your own expression  
 ⚊ 5 [1] where you are a proponent of grown-folks standards  
 ⚊ 8 [1] the side of you directed towards a better world for those around you  
 ⚊ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ⚊ 2 [1] related to being isolated and having broad reflections on the human constitution  
 ⚊ 11 [1] realm where you are associated with fantasy worlds or invented personas  
 ⚊ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ⚊ 11 [1] where you advance new styles among your contemporaries

∨ Thalia (Rx) { 8° Pisces 25' } + 0°-1'	∅∅ 11 [1] where you are surrounded by boisterous or uplifting environments
∨ Tinchen { 8° Pisces 21' } + 0°-4'	∅∅ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
⊥ Fortuna { 8° Virgo 34' } + 0°13'	♊ 5 [1] where you draw others' attention to feminine characteristics
∧ Camelia { 8° Sagittarius 49' } + 0°15'	♋ 8 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
⊖ Cline { 8° Gemini 46' } + 0°-3'	♊ 2 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
∧ Piazza (Rx) { 8° Sagittarius 41' } + 0°-5'	♋ 8 [1] where you promote the strength of women
∨ Riceia { 8° Pisces 55' } + 0°14'	∅∅ 11 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
∧ Zeus (Rx) { 8° Sagittarius 55' } + 0°0'	♋ 8 [1] where you are effectively all-powerful, picking from the full array of options
∨ Perseverantia { 9° Pisces 4' } + 0°9'	∅∅ 11 [1] area of expression which you can stay with for a long time without getting exhausted
⊥ Toni { 9° Virgo 9' } + 0°5'	♊ 5 [1] where you teach others patience and self-control (because of or in spite of you)
⊖ Irene { 9° Gemini 10' } + 0°1'	♊ 2 [1] associated with unassuming appearance despite fierce passions underneath
⊖ Tanina { 9° Gemini 15' } + 0°5'	♊ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
∨ Tauris { 9° Pisces 19' } + 0°4'	∅∅ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
∧ Aemilia (Rx) { 9° Sagittarius 35' } + 0°16'	♋ 8 [1] where you are fundamentally likeable, even when you aren't
⊥ Emita { 9° Virgo 49' } + 0°14'	♊ 5 [1] where people look to you for inspiration, seeking your counsel
∧ Liberatrix { 8° Sagittarius 48' } + 0°-1'	♋ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
⊖ Daedalus { 9° Gemini 55' } + 0°7'	♊ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
∧ Helionape { 9° Sagittarius 56' } + 0°1'	♋ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
∧ Ludovica { 9° Sagittarius 57' } + 0°1'	♋ 8 [1] where something about you is alluringly excessive...from a distance
∨ Kallisto (Rx) { 10° Pisces 9' } + 0°12'	∅∅ 11 [1] where you bear attractive features or are associated with people with such features
⊖ Modestia { 10° Gemini 7' } + 0°-2'	♊ 2 [1] what you use to draw reactions from people
⊥ Gudrun { 10° Virgo 15' } + 0°8'	♊ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
∧ Nerthus { 10° Sagittarius 14' } + 0°-1'	♋ 8 [1] where you leave a notable impression on those who see you in action
⊥ Oort { 10° Virgo 19' } + 0°5'	♊ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness
∧ Sabine { 10° Sagittarius 13' } + 0°-6'	♋ 8 [1] associated with youthful spirits vulnerable to more powerful influences
∧ Pittsburghia { 10° Sagittarius 26' } + 0°13'	♋ 8 [1] where you seek your own fulfillment with or without others' approval
⊖ Bali { 10° Gemini 30' } + 0°4'	♊ 2 [1] sitting back and carefully observing
∨ Pulcova { 10° Pisces 35' } + 0°5'	∅∅ 11 [1] where you assert despite the crowd
⊖ Scott { 10° Gemini 38' } + 0°3'	♊ 2 [1] where you ways can take a toll on your partner
∨ Epyaxa { 10° Pisces 47' } + 0°9'	∅∅ 11 [1] your means of giving others hot blood, for better or worse
∨ Hale (Rx) { 10° Virgo 49' } + 0°2'	♊ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
∧ Whipple { 10° Sagittarius 41' } + 0°-8'	♋ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
∨ Buda { 10° Pisces 53' } + 0°12'	∅∅ 11 [1] where you are a dedicated people-improver
∧ Jetta { 10° Sagittarius 54' } + 0°1'	♋ 8 [1] where you overcome a challenging beginning or upbringing to become inspiring
∨ Elatus { 11° Pisces 6' } + 0°12'	∅∅ 11 [1] an area you seem well-versed in
∨ Athene { 11° Pisces 14' } + 0°8'	∅∅ 11 [1] where you are inexhaustibly projective
⊖ Havnia { 11° Gemini 24' } + 0°10'	♊ 2 [1] means through which you present your allure
⊥ Luyten { 11° Virgo 29' } + 0°5'	♊ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
∨ Palatia { 11° Pisces 21' } + 0°-8'	∅∅ 11 [1] what you use to help others revolutionize their lives and reinvent themselves
⊥ Adrastea (Rx) { 11° Virgo 35' } + 0°14'	♊ 5 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
⊖ Arizona { 11° Gemini 36' } + 0°1'	♊ 2 [1] how you display a loss of temper or incited fire, passion
∧ Holda (Rx) { 11° Sagittarius 36' } + 0°0'	♋ 8 [1] what you share of yourself with everyone

v Oskar (Rx) { 11° Pisces 35' } + 0°-1'  
 ^ Saskia { 11° Sagittarius 35' } + 0°0'  
 x Yerkes { 11° Gemini 31' } + 0°-4'  
 y Hagar { 11° Virgo 44' } + 0°13'  
 x Malabar (Rx) { 11° Gemini 40' } + 0°-4'  
 ^ Triberga { 11° Sagittarius 43' } + 0°3'  
 x Schwassmannia { 11° Gemini 57' } + 0°14'  
 ^ Chryseis { 12° Sagittarius 4' } + 0°7'  
 v Sara (Rx) { 12° Pisces 5' } + 0°1'  
 ^ Henrika (Rx) { 12° Sagittarius 12' } + 0°7'  
 v Lumen { 12° Pisces 19' } + 0°7'  
 y Klymene { 12° Virgo 21' } + 0°2'  
 x Libera { 12° Gemini 23' } + 0°2'  
 y Dike { 12° Virgo 30' } + 0°7'  
 feminine interactions  
 x Minerva { 12° Gemini 41' } + 0°11'  
 ^ Althaea { 12° Sagittarius 46' } + 0°5'  
 ^ Eros (PoE) { 13° Sagittarius 5' } + 0°19'  
 ^ Mireille (Rx) { 13° Sagittarius 5' } + 0°0'  
 v Polyxo (Rx) { 13° Pisces 3' } + 0°-2'  
 x Garumna { 13° Gemini 17' } + 0°14'  
 v Kalliope (Rx) { 13° Pisces 11' } + 0°-6'  
 y Mechthild { 13° Virgo 10' } + 0°-1'  
 ^ Semphyra { 13° Sagittarius 14' } + 0°4'  
 y Nassovia { 13° Virgo 20' } + 0°6'  
 v Jokaste { 13° Pisces 36' } + 0°16'  
 v Adriana { 13° Pisces 52' } + 0°16'  
 ^ Aurelia (Rx) { 13° Sagittarius 55' } + 0°3'  
 x Geometria { 14° Gemini 9' } + 0°14'  
 ^ Franklina { 14° Sagittarius 13' } + 0°4'  
 ^ Massinga { 14° Sagittarius 16' } + 0°3'  
 ^ Helio (Rx) { 14° Sagittarius 20' } + 0°4'  
 y Icea (Rx) { 14° Virgo 31' } + 0°11'  
 v Huberta { 14° Pisces 49' } + 0°18'  
 ^ Klytia { 14° Sagittarius 51' } + 0°2'  
 which is only given after more masculine methods have been exhausted  
 x Nicolaia { 14° Gemini 52' } + 0°1'  
 x Elpis { 15° Gemini 3' } + 0°11'  
 y Fama { 15° Virgo 0' } + 0°-3'  
 v Tekmessa (Rx) { 15° Pisces 6' } + 0°6'  
 v Arago { 15° Pisces 11' } + 0°5'  
 ^ Jena { 15° Sagittarius 18' } + 0°7'  
 v Martha { 15° Pisces 11' } + 0°-7'  
 x Polyhymnia { 15° Gemini 17' } + 0°6'  
 v Saga { 15° Pisces 15' } + 0°-2'

00 11 [1] where you epitomize the definition of cool [ref: orius]  
 ♀ 8 [1] the thing people want from you when they seek shelter under you  
 II 2 [1] where you pull no punches  
 III 5 [1] where you are a kind of escape for others  
 II 2 [1] non-threatening approach  
 ♀ 8 [1] where you are associated with revolution and social defiance  
 II 2 [1] where you act to carry out the objects of your imagination  
 ♀ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 00 11 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 8 [1] area in which you have the ability to lead the masses  
 00 11 [1] where you are outgoing and enabling to others  
 III 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 II 2 [1] where people under you company feel they can be themselves  
 III 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 II 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♀ 8 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♀ 8 [1] thing you are welcomed and respected for, primarily in your profession  
 00 11 [1] where you are a valuable social change tool for those associated with you  
 II 2 [1] where you are associated with unfettered, uncomplicated, natural expression  
 00 11 [1] where your trajectory or mood is easily changed by circumstance  
 III 5 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♀ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 III 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 00 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 00 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♀ 8 [1] prime skill which your career field requires  
 II 2 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♀ 8 [1] where you are reasonably cooperative, but business-like  
 ♀ 8 [1] where you reject weak expression  
 ♀ 8 [1] where you are friendly but demanding  
 III 5 [1] where you are a hub for youthful activity  
 00 11 [1] where those who associate with you must be up to standard  
 ♀ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 II 2 [1] what you can be counted on to anchor your friends with  
 II 2 [1] where your ways lure people out of states they would feel safer to remain in  
 III 5 [1] where you seem to put your own interests or expression first  
 00 11 [1] where you are under pressure to perform professionally  
 00 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♀ 8 [1] where you obtain or reflect creative superiority above others  
 00 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 II 2 [1] where you address your reservations about the state of things around you  
 00 11 [1] where you exude body awareness and confidence in your expressive stance



♋ Cupido { 15° Pisces 28' } + 0°13'  
 ♎ Herluga (Rx) { 15° Sagittarius 20' } + 0°-8'  
 ♎ Tatry { 15° Sagittarius 28' } + 0°8'  
 ♋ Algunde { 15° Pisces 35' } + 0°7'  
 ♍ Marbachia (Rx) { 15° Virgo 34' } + 0°-1'  
 ♍ Mors-Somnus { 15° Virgo 41' } + 0°7'  
 ♎ Heidelberga { 15° Sagittarius 47' } + 0°6'  
 ♍ Natalie { 15° Virgo 44' } + 0°-3'  
 ♊ Petunia { 15° Gemini 46' } + 0°2'  
 ♎ Erda { 16° Sagittarius 25' } + 0°39'  
 ♍ Pelion { 16° Virgo 38' } + 0°13'  
 ♋ Beate { 16° Pisces 30' } + 0°-8'  
 ♊ Eurynome { 16° Gemini 45' } + 0°15'  
 ♋ Ornamenta (Rx) { 16° Pisces 44' } + 0°-1'  
 ♎ Protogeneia (Rx) { 16° Sagittarius 49' } + 0°5'  
 ♎ Tergeste { 16° Sagittarius 48' } + 0°-1'  
 ♋ Nephthys (Rx) { 16° Pisces 57' } + 0°9'  
 ♋ Tiflis { 16° Pisces 54' } + 0°-3'  
 ♍ Uranus { 17° Virgo 22' } + 0°28'  
 ♊ Lagrangea { 17° Gemini 29' } + 0°7'  
 ♋ Lundia { 17° Pisces 23' } + 0°-6'  
 ♎ Berkeley { 17° Sagittarius 34' } + 0°11'  
 ♍ Euphrosyne (Rx) { 17° Virgo 38' } + 0°4'  
 ♍ Hertha (Rx) { 17° Virgo 31' } + 0°-7'  
 ♋ Gretia { 17° Pisces 46' } + 0°15'  
 ♍ Isabella { 17° Virgo 49' } + 0°3'  
 ♍ Menippe { 17° Gemini 48' } + 0°-1'  
 ♎ Anahita { 17° Sagittarius 58' } + 0°10'  
 ♎ Nansenia { 17° Sagittarius 55' } + 0°-3'  
 ♋ Elisa { 18° Gemini 13' } + 0°18'  
 ♋ Reginhild { 18° Pisces 14' } + 0°1'  
 ♍ Scheila (Rx) { 18° Virgo 15' } + 0°1'  
 ♋ Klotho (Rx) { 18° Gemini 28' } + 0°13'  
 ♋ Devosa { 18° Gemini 23' } + 0°-5'  
 ♎ Kundry { 18° Sagittarius 22' } + 0°-1'  
 ♍ Roma (Rx) { 18° Virgo 23' } + 0°1'  
 ♍ Sigune { 18° Virgo 23' } + 0°0'  
 considered reasonable  
 ♍ Washingtonia { 18° Virgo 30' } + 0°7'  
 ♋ Adele { 18° Gemini 43' } + 0°13'  
 ♋ Laodamia { 18° Pisces 41' } + 0°-2'  
 ♍ Marlu { 18° Virgo 46' } + 0°5'  
 ♍ Frigga (Rx) { 18° Virgo 50' } + 0°4'  
 ♍ Gabriella { 18° Virgo 53' } + 0°3'  
 ♎ Tynka { 18° Sagittarius 55' } + 0°2'

♀ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 8 [1] where you are unafraid of handling power or difficult issues in public  
 ♀ 8 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 11 [1] where you are creatively or sexually overpowered  
 ♀ 5 [1] where you face all obstacles and break through  
 ♀ 5 [1] where you display lots of activity  
 ♀ 8 [1] where your circles look up to you  
 ♀ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 2 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♀ 8 [1] where you act to correct the wrong expression of those around you  
 ♀ 5 [1] how you break into other's lives  
 ♀ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♀ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♀ 11 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♀ 8 [1] where you are outspoken  
 ♀ 8 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 11 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♀ 11 [1] tool for asserting command over others  
 ♀ 5 [1] social talk or information around you  
 ♀ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♀ 8 [1] where mass information is a battleground for you  
 ♀ 5 [1] where you are identified as an artist or craftsman  
 ♀ 5 [1] associated with hurt women  
 ♀ 11 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♀ 2 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♀ 8 [1] where your backstory and general vibe most heavily affects future events  
 ♀ 8 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♀ 2 [1] capacity in which people depend on you to define their social groups  
 ♀ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 5 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♀ 2 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 2 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 8 [1] where you are a considerate communicator  
 ♀ 5 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♀ 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 ♀ 5 [1] where you are a uniquely memorable personality  
 ♀ 2 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 5 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 5 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

⚊ Bandusia { 19° Gemini 6' } + 0°11'  
 ⚊ Celuta (Rx) { 19° Sagittarius 6' } + 0°0'  
 ⚊ Eleonora (Rx) { 19° Virgo 0' } + 0°-6'  
 ⚊ Dionysus { 19° Gemini 15' } + 0°15'  
 ⚊ Istria { 19° Sagittarius 15' } + 0°0'  
 ⚊ Montefiore { 19° Sagittarius 15' } + 0°0'  
 ⚊ Ottilia { 19° Pisces 11' } + 0°-4'  
 ⚊ Armida (Rx) { 19° Pisces 21' } + 0°10'  
 ⚊ Carlota (Rx) { 19° Gemini 21' } + 0°0'  
 ⚊ Haumea { 19° Sagittarius 41' } + 0°20'  
 ⚊ Hopmann { 19° Virgo 41' } + 0°0'  
 ⚊ Pippa { 19° Sagittarius 46' } + 0°5'  
 ⚊ Athalia { 19° Virgo 58' } + 0°12'  
 ⚊ Jablunka (Rx) { 19° Sagittarius 59' } + 0°11'  
 ⚊ Thisbe { 19° Pisces 53' } + 0°-6'  
 (masculine-type) character into the unknown  
 ⚊ Zulu { 19° Sagittarius 51' } + 0°-2'  
 ⚊ Leleakuhonua (Rx) { 20° Sagittarius 0' } + 0°9'  
 ⚊ Chrysotermis (Rx) { 20° Virgo 8' } + 0°8'  
 ⚊ Isolda { 20° Pisces 8' } + 0°0'  
 ⚊ Sibylla { 20° Pisces 1' } + 0°-7'  
 ⚊ Irma { 20° Gemini 18' } + 0°17'  
 ⚊ Belopolskya (Rx) { 20° Sagittarius 25' } + 0°7'  
 ⚊ Harding { 20° Virgo 20' } + 0°-5'  
 ⚊ Imhilde { 20° Gemini 22' } + 0°2'  
 ⚊ Pala { 20° Pisces 23' } + 0°1'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ⚊ Violetta (Rx) { 20° Gemini 21' } + 0°-2'  
 ⚊ Quaoar (Rx) { 20° Pisces 30' } + 0°9'  
 ⚊ Auravictrix { 20° Virgo 33' } + 0°3'  
 ⚊ Mathesis { 20° Pisces 38' } + 0°5'  
 ⚊ Tamara { 20° Gemini 34' } + 0°-4'  
 ⚊ Zelinda { 20° Sagittarius 38' } + 0°4'  
 ⚊ Kalypso (Rx) { 20° Gemini 47' } + 0°9'  
 ⚊ Admetos (Rx) { 20° Gemini 55' } + 0°8'  
 ⚊ Birgit { 20° Virgo 52' } + 0°-3'  
 ⚊ Hesperia (Rx) { 20° Sagittarius 51' } + 0°-1'  
 ⚊ Hildburg (Rx) { 20° Gemini 54' } + 0°3'  
 ⚊ Venusia { 20° Virgo 53' } + 0°-1'  
 ⚊ Juewa { 21° Sagittarius 0' } + 0°7'  
 ⚊ Leocadia { 21° Sagittarius 6' } + 0°6'  
 ⚊ Claudia { 21° Pisces 19' } + 0°13'  
 ⚊ Gerda (Rx) { 21° Sagittarius 15' } + 0°-4'  
 ⚊ Pomona { 21° Virgo 17' } + 0°2'  
 ⚊ Sylvania { 21° Pisces 14' } + 0°-3'

⚊ 2 [1] where you are cheered on for your inventive or creative power  
 ♀ 8 [1] protective motherly role to others  
 ♀ 5 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ⚊ 2 [1] where you do what few around you have the audacity to do  
 ♀ 8 [1] making positive change for others through your trade  
 ♀ 8 [1] where you may be described as impressive if not spectacular  
 ♀ 11 [1] an inventive creative vision  
 ♀ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ⚊ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♀ 8 [1] aspect of your personality which proves educational to others  
 ♀ 5 [1] related to the celebration of attainment to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 8 [1] where you insist on masculine boldness or demand it around you  
 ♀ 5 [1] side of you more able to manifest through an entertainment field  
 ♀ 8 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
 ♀ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♀ 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♀ 8 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 5 [1] your brand of association with art or creative power  
 ♀ 11 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 11 [1] where the story of your struggle is entertaining to others  
 ⚊ 2 [1] where you are the center of your friendship groups and other cliques  
 ♀ 8 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 5 [1] related to pressured rounds-making  
 ⚊ 2 [1] where you are a force for creating expressive paths where there was none  
 ♀ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ⚊ 2 [1] where you excel in advancing your aims  
 ♀ 11 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♀ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ⚊ 2 [1] mode in which you display monopolistic charm  
 ♀ 8 [1] where you must work to balance creativity with practicality  
 ⚊ 2 [1] where your level of inventive originality is too high for others to keep up with you  
 ⚊ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♀ 8 [1] area where you air your judgment of others' worthiness  
 ⚊ 2 [1] the style of role you play in performing your duties  
 ♀ 5 [1] how you reject those who try to get close to you  
 ♀ 8 [1] the trait which people who want to be masters will gravitate towards you for  
 ♀ 8 [1] where you are remorselessly unhidden, the raw you  
 ♀ 11 [1] where the occasion for a counselor or advisor arises  
 ♀ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 5 [1] where you make a good public impression  
 ♀ 11 [1] what you use in order to make your wishes come to pass

♌ Aeternitas (Rx) { 21° Sagittarius 27' } + 0°13'	♋ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
♌ Aglaja { 21° Sagittarius 24' } + 0°-3'	♋ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
♍ Gotho { 21° Virgo 20' } + 0°-4'	♏ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
♌ Padua { 21° Gemini 28' } + 0°8'	♏ 2 [1] where you are associated with the super-beautiful
♍ Vera { 21° Virgo 24' } + 0°-4'	♏ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility
♍ Xenia { 21° Pisces 29' } + 0°5'	♏ 11 [1] how you demonstrate caring or concern for others
♍ Bambergia { 21° Pisces 32' } + 0°3'	♏ 11 [1] part of you which others find soothing, soft, or pleasant
♍ Martina { 21° Pisces 37' } + 0°5'	♏ 11 [1] quality which makes you a trophy at the celebration
♌ Vigdis { 21° Gemini 46' } + 0°9'	♏ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
♍ Alekhin { 21° Pisces 54' } + 0°8'	♏ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
♌ Frieda { 21° Gemini 57' } + 0°3'	♏ 2 [1] realm where you make others feel good in 1:1 exchange with you
♌ Georgia { 21° Gemini 56' } + 0°-1'	♏ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
♌ Wisibada { 21° Sagittarius 58' } + 0°2'	♋ 8 [1] when you display a spacey nature
♍ Anrokoth (Rx) { 22° Virgo 1' } + 0°3'	♏ 5 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
♍ Borasisi (Rx) { 22° Pisces 1' } + 0°0'	♏ 11 [1] where you present yourself naturally without any rubbish
♌ Hamiltonia { 22° Sagittarius 10' } + 0°9'	♋ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
♍ Suevia { 22° Virgo 18' } + 0°8'	♏ 5 [1] where you are level-headed and stable in your interactions
♌ Edwin { 22° Gemini 21' } + 0°3'	♏ 2 [1] associated with politicized commentary and messaging; major mass controversial reply
♍ Makemake { 22° Pisces 38' } + 0°17'	♏ 11 [1] where you are dedicated to far-reaching influence
♌ Pyrrha { 22° Sagittarius 35' } + 0°-3'	♋ 8 [1] where you're more likely to cripple your own successes, often through over activity
♌ Winchester { 22° Sagittarius 35' } + 0°0'	♋ 8 [1] where you refuse to take others' mess
♍ Gordonia { 22° Virgo 41' } + 0°6'	♏ 5 [1] where you channel a deep (usually sexual) appetite
♌ Undina { 22° Sagittarius 49' } + 0°8'	♋ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
♌ Zerbinetta { 22° Gemini 41' } + 0°-8'	♏ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high
♍ Ausonia (Rx) { 22° Virgo 53' } + 0°12'	♏ 5 [1] what you display when you are determined to force desire out of others
♌ Gaspra { 22° Gemini 54' } + 0°1'	♏ 2 [1] where you show an open-minded or liberated approach
♌ Wladilena { 22° Sagittarius 53' } + 0°-1'	♋ 8 [1] type of urge you draw forth in your admirers
♌ Aletheia (Rx) { 23° Gemini 5' } + 0°12'	♏ 2 [1] where even the enemies of your friends respect you
♍ Eudora { 23° Pisces 11' } + 0°6'	♏ 11 [1] where you are pleasant mannered and responsible
♍ Juno { 23° Virgo 23' } + 0°12'	♏ 5 [1] commitment in the eyes of the world
♍ Feodosia (Rx) { 23° Pisces 25' } + 0°2'	♏ 11 [1] reliable inheritance of intelligence for recognizing something; theotetician
♍ Repsolda { 23° Pisces 26' } + 0°1'	♏ 11 [1] a strange allure despite deviation from normal standards of beauty
♍ Naef { 23° Pisces 35' } + 0°9'	♏ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
♌ Requiem { 23° Sagittarius 44' } + 0°9'	♋ 8 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
♌ Hildegard (Rx) { 23° Sagittarius 43' } + 0°-1'	♋ 8 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
♌ Sophia (Rx) { 23° Gemini 47' } + 0°4'	♏ 2 [1] associated with pleasant, beautiful effects
♌ Memoria { 23° Gemini 55' } + 0°8'	♏ 2 [1] means through which others feel the need to bond to you
♌ Iphigenia { 23° Sagittarius 51' } + 0°-4'	♋ 8 [1] where you put in efforts to control or direct your impulses
♍ Kampala (Rx) { 23° Virgo 59' } + 0°8'	♏ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
♍ Princetonia (Rx) { 23° Pisces 56' } + 0°-3'	♏ 11 [1] an association with fullness, richness, and bounty
♍ Vienna { 23° Pisces 58' } + 0°2'	♏ 11 [1] where you hold the gold social standard that everyone should adhere to
♍ Blenor (Rx) { 24° Pisces 17' } + 0°19'	♏ 11 [1] where you are associated with women of singularly unique accomplishments
♌ Ambrosia { 24° Sagittarius 18' } + 0°1'	♋ 8 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
♍ Gilgamesh { 24° Virgo 16' } + 0°-2'	♏ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

<p> <math>\wedge</math> Forsytia { 24° Sagittarius 22' } + 0°6'          You also use this same tactic when the power you have is threatened  <math>\sphericalangle</math> Hermia (Rx) { 24° Virgo 23' } + 0°1'  <math>\sphericalangle</math> Aase { 24° Virgo 32' } + 0°9'  <math>\sphericalangle</math> Agnia { 24° Pisces 45' } + 0°13'  <math>\sphericalangle</math> Burdigala { 24° Virgo 47' } + 0°2'  <math>\bar{\wedge}</math> Feronia { 24° Gemini 45' } + 0°-2'  <math>\bar{\wedge}</math> Hartbeespoortdam (Rx) { 24° Gemini 48' } + 0°3'  <math>\bar{\wedge}</math> Hela (Rx) { 24° Gemini 48' } + 0°0'  <math>\sphericalangle</math> Lioba { 24° Virgo 59' } + 0°11'  <math>\wedge</math> Magnolia { 24° Sagittarius 51' } + 0°-8'  <math>\sphericalangle</math> Otila { 24° Pisces 56' } + 0°5'  <math>\wedge</math> Wratislavia { 24° Sagittarius 53' } + 0°-3'  <math>\bar{\wedge}</math> Luscinia { 25° Gemini 1' } + 0°8'  <math>\sphericalangle</math> Roxane { 25° Virgo 9' } + 0°8'  <math>\wedge</math> Athor { 25° Sagittarius 11' } + 0°2'  <math>\sphericalangle</math> Scylla (Rx) { 25° Pisces 16' } + 0°5'  <math>\bar{\wedge}</math> Edisona { 25° Gemini 27' } + 0°11'  <math>\sphericalangle</math> Diana { 25° Virgo 30' } + 0°3'  <math>\sphericalangle</math> Berbericia { 25° Pisces 30' } + 0°0'  <math>\wedge</math> Lucina { 25° Sagittarius 31' } + 0°1'  <math>\sphericalangle</math> Wild { 25° Virgo 32' } + 0°1'  <math>\bar{\wedge}</math> Anacostia { 25° Gemini 49' } + 0°17'  <math>\sphericalangle</math> Anna { 25° Virgo 44' } + 0°-5'  <math>\bar{\wedge}</math> Gallia (Rx) { 25° Gemini 40' } + 0°-4'  <math>\bar{\wedge}</math> Rhodope { 25° Gemini 45' } + 0°5'  <math>\bar{\wedge}</math> Rogeria (Rx) { 25° Gemini 42' } + 0°-3'  <math>\bar{\wedge}</math> Capek { 25° Gemini 56' } + 0°14'  <math>\sphericalangle</math> Phyllis { 25° Virgo 59' } + 0°3'  <math>\wedge</math> Cantabria { 26° Sagittarius 1' } + 0°2'  <math>\sphericalangle</math> Leopoldina { 26° Pisces 15' } + 0°14'  <math>\bar{\wedge}</math> Logos { 26° Gemini 26' } + 0°11'  <math>\sphericalangle</math> Eleutheria { 26° Pisces 27' } + 0°1'  <math>\sphericalangle</math> Sisyphus { 26° Virgo 32' } + 0°5'  <math>\wedge</math> Cyane { 26° Sagittarius 39' } + 0°7'  <math>\sphericalangle</math> Svea (Rx) { 26° Pisces 36' } + 0°-3'  <math>\sphericalangle</math> Panacea { 26° Pisces 40' } + 0°4'  <math>\sphericalangle</math> Elvira { 26° Virgo 46' } + 0°6'  <math>\sphericalangle</math> Nymphe { 26° Pisces 58' } + 0°12'  <math>\bar{\wedge}</math> Halawe { 26° Gemini 59' } + 0°1'  <math>\sphericalangle</math> Priamus { 26° Sagittarius 57' } + 0°-2'  <math>\sphericalangle</math> Rhea { 26° Virgo 55' } + 0°-2'  <math>\wedge</math> Sirona (Rx) { 26° Sagittarius 51' } + 0°-4'  <math>\sphericalangle</math> Libussa (Rx) { 27° Pisces 8' } + 0°17'  <math>\bar{\wedge}</math> Seeligeria (Rx) { 27° Gemini 4' } + 0°-4'</p>	<p> <math>\Phi^+</math> 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.  <math>\Pi\eta</math> 5 [1] where you convey resolute insistence  <math>\Pi\eta</math> 5 [1] associated with a gracious manner held by you or others  <math>\infty</math> 11 [1] where you display abilities that pacify unruly crowds  <math>\Pi\eta</math> 5 [1] where you deal a reality check to people advising you  <math>\Pi</math> 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  <math>\Pi</math> 2 [1] related to something which failed the first time, getting yet another chance  <math>\Pi</math> 2 [1] where you hint to others that you have dirty or taboo preferences  <math>\Pi\eta</math> 5 [1] associated with fiery women  <math>\Phi^+</math> 8 [1] related to bands and mood-restorative background—music (where you play it)  <math>\infty</math> 11 [1] associated with respect for women  <math>\Phi^+</math> 8 [1] where you convey an interest in the body, its values, or its processes  <math>\Pi</math> 2 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  <math>\Pi\eta</math> 5 [1] trait others are inclined to use you for despite being made uncomfortable by you there  <math>\Phi^+</math> 8 [1] tool you use to rebel against or escape constraints  <math>\infty</math> 11 [1] what you are constantly dwelling on  <math>\Pi</math> 2 [1] where you invent new methods to do old things  <math>\Pi\eta</math> 5 [1] where you are above the little people, a more valuable social asset than others  <math>\infty</math> 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel  <math>\Phi^+</math> 8 [1] where you are susceptible to others' misunderstanding  <math>\Pi\eta</math> 5 [1] related to dates, jam sessions, and other fun micro gatherings  <math>\Pi</math> 2 [1] the side of you that draws others into a happier world  <math>\Pi\eta</math> 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  <math>\Pi</math> 2 [1] trait which earns you center stage  <math>\Pi</math> 2 [1] where you are a stable center for your circle  <math>\Pi</math> 2 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  <math>\Pi</math> 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  <math>\Pi\eta</math> 5 [1] where the lady takes the lead  <math>\Phi^+</math> 8 [1] fuel source for your single-minded passion  <math>\infty</math> 11 [1] associated with women with higher status or social value than their men  <math>\Pi</math> 2 [1] where you are surrounded by people and their passions  <math>\infty</math> 11 [1] where you display a (masculine-style) force to be reckoned with  <math>\Pi\eta</math> 5 [1] what you use to win others over into supporting you  <math>\Phi^+</math> 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  <math>\infty</math> 11 [1] where your favorable surface nature covers deep preoccupations  <math>\infty</math> 11 [1] side of you associated with great and capable others  <math>\Pi\eta</math> 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  <math>\infty</math> 11 [1] where you project a strong desire nature  <math>\Pi</math> 2 [1] your style of veiled conquest  <math>\Phi^+</math> 8 [1] where being pretty is important  <math>\Pi\eta</math> 5 [1] where people are assessed against your status standards  <math>\Phi^+</math> 8 [1] where your ways reshape the perspectives of those around you  <math>\infty</math> 11 [1] where you are self-indulgent, taking as much as you want  <math>\Pi</math> 2 [1] where you project high salience or social stature</p>
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⚊ Sonneberga (Rx) { 27° Gemini 4' } + 0°0'  
 ⚊ Tjilaki { 27° Sagittarius 1' } + 0°-3'  
 ⚊ Kordula { 27° Gemini 12' } + 0°11'  
 ♀ Rachele { 27° Virgo 10' } + 0°-2'  
 ♀ Seppina { 27° Pisces 14' } + 0°4'  
 ♀ Gerlinde (Rx) { 27° Pisces 26' } + 0°12'  
 ⚊ Carneglia { 27° Gemini 41' } + 0°15'  
 ⚊ Rosalia { 27° Gemini 40' } + 0°-1'  
 ⚊ Hispania { 27° Sagittarius 55' } + 0°15'  
 ♀ Scheherezade { 27° Pisces 55' } + 0°0'  
 ♀ Athamantis { 28° Virgo 3' } + 0°8'  
 ♀ Lehigh { 28° Pisces 2' } + 0°-1'  
 ♀ Vanadis { 28° Virgo 3' } + 0°1'  
 ⚊ Sigelinde { 28° Gemini 15' } + 0°12'  
 ⚊ Werdandi { 28° Sagittarius 11' } + 0°-4'  
 ⚊ Fanny (Rx) { 28° Sagittarius 23' } + 0°12'  
 ⚊ Kukarkin { 28° Sagittarius 27' } + 0°4'  
 ♀ Pompeja { 28° Virgo 27' } + 0°0'  
 ♀ Zelia { 28° Virgo 27' } + 0°0'  
 ♀ Merapi { 28° Virgo 34' } + 0°7'  
 ⚊ Nolli { 28° Gemini 32' } + 0°-2'  
 ⚊ Hera { 28° Sagittarius 43' } + 0°11'  
 ⚊ Zhulong (Rx) { 28° Sagittarius 46' } + 0°3'  
 ⚊ Jovita { 28° Gemini 40' } + 0°-6'  
 ♀ Marion { 28° Virgo 42' } + 0°2'  
 ♀ Palisana { 28° Pisces 49' } + 0°7'  
 ♀ Aguntina { 28° Sagittarius 59' } + 0°10'  
 ♀ Demidelaer { 28° Pisces 50' } + 0°-9'  
 ♀ Glasenappia { 28° Pisces 53' } + 0°3'  
 ♀ Bohlinia { 29° Pisces 6' } + 0°13'  
 ♀ Prudentia { 29° Virgo 0' } + 0°-6'  
 ♀ Marlene (Rx) { 29° Pisces 16' } + 0°16'  
 ⚊ Sphinx { 29° Sagittarius 24' } + 0°8'  
 ♀ Dellia { 29° Pisces 22' } + 0°-2'  
 ♀ Imperatrix (Rx) { 29° Virgo 28' } + 0°6'  
 ⚊ Varuna { 29° Gemini 38' } + 0°10'  
 ⚊ Tanete (Rx) { 29° Sagittarius 30' } + 0°-8'  
 ⚊ Chaos { 29° Sagittarius 56' } + 0°26'  
 ♀ Eugenisis { 29° Pisces 58' } + 0°2'  
 ♀ Klytaemnestra { 29° Pisces 51' } + 0°-7'  
 ⚊ Pafuri (Rx) { 29° Gemini 53' } + 0°2'

⚊ 2 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♀ 8 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ⚊ 2 [1] where you are associated with high status surroundings  
 ♀ 5 [1] where you cover a wide and scattered terrain in the messages you send  
 ♀ 11 [1] where you tell it like it is  
 ♀ 11 [1] means through which you sponsor followers and fan clubs  
 ⚊ 2 [1] where you are a role model to others  
 ⚊ 2 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 8 [1] the mode for your enjoyment of fun, games, and music  
 ♀ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♀ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♀ 5 [1] where you are more likely to be admired by everyone  
 ⚊ 2 [1] where you take on the persona of a star or central figure  
 ♀ 8 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♀ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♀ 5 [1] where others can't get to you or influence you through your stronghold  
 ♀ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ⚊ 2 [1] where people see you as being in your right element  
 ♀ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ⚊ 2 [1] where you are the model of a sophisticated approach to your field  
 ♀ 5 [1] where you take a logical, clinical approach to things  
 ♀ 11 [1] what people think they need to show themselves competent in to get in your good graces  
 ♀ 8 [1] where you get lost in a world all your own  
 ♀ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♀ 11 [1] where you are good at bringing out the value in things  
 ♀ 11 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 5 [1] where you are super busy with creative ideas  
 ♀ 11 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 8 [1] where you hold expressive authority  
 ♀ 11 [1] means through which you disenfranchise of others  
 ♀ 5 [1] where you are the ultimate entertaining figure, watchable  
 ⚊ 2 [1] giving form to  
 ♀ 8 [1] trait for which you make exceptionally popular company  
 ♀ 8 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 11 [1] trait for which you are given king or queen status or area where you are associated with such  
 ⚊ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"

## List - Right Ascension (322th Harmonic) Trines

√ Irmintraud { 25° Cancer 13' } + 115°13'	☾ 3 [1] where you act as a life change agent for others [antivertex-like]
√ Lena { 25° Cancer 17' } + 0°4'	☾ 3 [1] where you skeptically go against the norm describing those around you
√ Scylla (Rx) { 25° Pisces 16' } + 0°-1'	☾ 11 [1] what you are constantly dwelling on
√ Lempo { 25° Scorpio 22' } + 0°6'	♊ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
√ Angara { 25° Scorpio 29' } + 0°7'	♊ 7 [1] related to the finishing of a creative work, not felt up to par
√ Lamberta { 25° Scorpio 26' } + 0°-3'	♊ 7 [1] easygoingness
√ Martir { 25° Cancer 27' } + 0°1'	☾ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
√ Berbericia { 25° Pisces 30' } + 0°3'	☾ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
√ Titania { 25° Scorpio 43' } + 0°13'	♊ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
√ Hercynia { 25° Scorpio 55' } + 0°12'	♊ 7 [1] how or where you expose deep, dark secrets (others or your own)
√ Laura { 25° Scorpio 51' } + 0°-4'	♊ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
√ Leopoldina { 26° Pisces 15' } + 0°24'	☾ 11 [1] associated with women with higher status or social value than their men
√ Eleutheria { 26° Pisces 27' } + 0°12'	☾ 11 [1] where you display a (masculine-style) force to be reckoned with
√ Svea (Rx) { 26° Pisces 36' } + 0°9'	☾ 11 [1] where your favorable surface nature covers deep preoccupations
√ Panacea { 26° Pisces 40' } + 0°4'	☾ 11 [1] side of you associated with great and capable others
√ Nymphe { 26° Pisces 58' } + 0°18'	☾ 11 [1] where you project a strong desire nature
√ Libussa (Rx) { 27° Pisces 8' } + 0°10'	☾ 11 [1] where you are self-indulgent, taking as much as you want
√ Misa { 27° Cancer 7' } + 0°-1'	☾ 3 [1] where you are a magnet for the opposite sex
√ Charybdis (Rx) { 27° Cancer 11' } + 0°4'	☾ 3 [1] where you are often disappointed in yourself, but where you insist on perfection from others
√ Seppina { 27° Pisces 14' } + 0°3'	☾ 11 [1] where you tell it like it is
√ Hephaistos { 27° Cancer 29' } + 0°15'	☾ 3 [1] emotional home base
√ Gerlinde (Rx) { 27° Pisces 26' } + 0°-3'	☾ 11 [1] means through which you sponsor followers and fan clubs
√ Jubilatrix (Rx) { 27° Scorpio 21' } + 0°-5'	♊ 7 [1] context for high-spirited gatherings
√ Pax { 27° Scorpio 40' } + 0°19'	♊ 7 [1] where your inconstant delivery makes people angry or else incites their passions
√ Ulla { 27° Scorpio 48' } + 0°8'	♊ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges
√ Scheherezade { 27° Pisces 55' } + 0°7'	☾ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
√ Lehigh { 28° Pisces 2' } + 0°7'	☾ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
√ Alinda (Rx) { 28° Cancer 23' } + 0°21'	☾ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
√ Zahringia { 28° Cancer 25' } + 0°2'	☾ 3 [1] where you are associated with bullheaded women
√ Gunter { 28° Cancer 30' } + 0°5'	☾ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
√ Newtonia { 28° Cancer 41' } + 0°11'	☾ 3 [1] where your persona becomes glued to the proper working of a system you've joined
√ Palisana { 28° Pisces 49' } + 0°8'	☾ 11 [1] what people think they need to show themselves competent in to get in your good graces
√ Demiddelaer { 28° Pisces 50' } + 0°1'	☾ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
√ Glasenappia { 28° Pisces 53' } + 0°3'	☾ 11 [1] where you are good at bringing out the value in things
√ Armenia { 29° Cancer 5' } + 0°12'	☾ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
√ Bohlinia { 29° Pisces 6' } + 0°1'	☾ 11 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
√ Antikleia { 29° Scorpio 13' } + 0°7'	♊ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
√ Atalante { 29° Cancer 19' } + 0°6'	☾ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
√ Marlene (Rx) { 29° Pisces 16' } + 0°-3'	☾ 11 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
√ Fides { 29° Cancer 22' } + 0°6'	☾ 3 [1] where you are revealed to have upper-class connections
√ Dellia { 29° Pisces 22' } + 0°0'	☾ 11 [1] means through which you disenfranchise of others

♋ Phthia { 29° Cancer 20' } + 0°-2'  
 ♋ Dziewanna { 29° Cancer 39' } + 0°19'  
 ♋ Artemis { 29° Cancer 39' } + 0°0'  
 ♋ Cyrene { 29° Cancer 34' } + 0°-5'  
 ♋ Sisigambis { 29° Scorpio 43' } + 0°8'  
 ♋ Eugenisis { 29° Pisces 58' } + 0°15'  
 ♋ Klytaemnestra { 29° Pisces 51' } + 0°-7'  
 ♋ Venetia { 29° Scorpio 57' } + 0°6'  
 ♋ Chiron { 0° Sagittarius 4' } + -119°-7193'  
 ♋ Itokawa { 0° Aries 0' } + 0°-4'  
 ♋ Brucia { 0° Sagittarius 13' } + 0°-3'  
 ♋ Loretta (Rx) { 0° Aries 18' } + 0°5'  
 ♋ Ludmilla { 0° Leo 19' } + 0°1'  
 ♋ Byblis { 0° Leo 24' } + 0°5'  
 ♋ Myrrha { 0° Leo 30' } + 0°6'  
 ♋ Meliboea { 0° Sagittarius 31' } + 0°1'  
 ♋ Tombecka { 0° Leo 35' } + 0°4'  
 ♋ Arawn (Rx) { 0° Sagittarius 40' } + 0°5'  
 ♋ Agathe { 0° Sagittarius 45' } + 0°5'  
 ♋ Andromache { 0° Sagittarius 41' } + 0°-4'  
 ♋ Kollaa (Rx) { 0° Aries 41' } + 0°0'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♋ Lumiere (Rx) { 0° Sagittarius 47' } + 0°6'  
 ♋ Nestor { 0° Sagittarius 43' } + 0°-4'  
 ♋ Lindemannia { 0° Sagittarius 50' } + 0°7'  
 ♋ Arduina { 1° Leo 8' } + 0°18'  
 ♋ Lysistrata { 1° Leo 6' } + 0°-2'  
 ♋ Yrsa { 1° Leo 9' } + 0°3'  
 ♋ Lachesis (Rx) { 1° Leo 17' } + 0°8'  
 ♋ Teharonhiawako (Rx) { 1° Leo 11' } + 0°-6'  
 ♋ Chimaera { 1° Aries 24' } + 0°13'  
 ♋ Thusnelda { 1° Sagittarius 26' } + 0°2'  
 ♋ Arabella { 1° Aries 33' } + 0°7'  
 ♋ Christine { 1° Sagittarius 33' } + 0°0'  
 ♋ Stereokopia { 1° Sagittarius 44' } + 0°11'  
 ♋ Crescentia { 1° Aries 58' } + 0°14'  
 ♋ Euryanthe { 1° Leo 53' } + 0°-5'  
 ♋ Anneliese { 2° Aries 3' } + 0°10'  
 ♋ Helwerthia { 2° Sagittarius 17' } + 0°14'  
 ♋ Johanna { 2° Leo 13' } + 0°-4'  
 ♋ Deborah { 2° Leo 22' } + 0°9'  
 ♋ Thiele { 2° Sagittarius 36' } + 0°14'  
 ♋ Ino { 2° Sagittarius 42' } + 0°6'  
 ♋ Metcalfia { 2° Sagittarius 43' } + 0°1'  
 ♋ Desdemona { 2° Leo 51' } + 0°8'

☹ 3 [1] where talk a good game

☹ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

☹ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

☹ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains

♀ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor

♀ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

♀ 11 [1] trait for which you are given king or queen status or area where you are associated with such

♀ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

♀ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"

♀ 12 ♋ America { 0° Leo 16' } + 0°16'

♀ 4 [1] realm where you dominate your close interactants

♀ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)

♀ 12 [1] related to the newsworthy work of social scientists

♀ 4 [1] associated with masculine elements which put down feminine elements by force

♀ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

♀ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

♀ 8 [1] general realm in which you are synonymous with leadership or iconship

♀ 4 [1] convincing; related to thoughts used during perseverant encouragement

♀ 8 [1] associated with communications media (like technology)

♀ 8 [1] where you will eliminate the one who breaches your sacred standard

♀ 8 [1] where you are entertaining to everyone around

♀ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

♀ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

♀ 8 [1] where your way causes others to control themselves and their responses to you; self-control in others

♀ 8 [1] where you display a creeping power to force your will

♀ 4 [1] why you would make an enticing choice for a person's partner

♀ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)

♀ 4 [1] strong trait for which you are 1:1 sought after

♀ 4 [1] where you are the liberator

♀ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

♀ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

♀ 8 [1] where people like you and really want you to get along with them in turn

♀ 12 [1] where your masculine interactant (or you as such) is required to be a G

♀ 8 [1] where you are beloved by the very generic public

♀ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events

♀ 12 [1] where you hold promising talent

♀ 4 [1] how you plug into your interactant's world and get them to register your real intentions for them

♀ 12 [1] where you shine as a public duo-mate

♀ 8 [1] where you are receptive to command by those who pressure you despite your strength

♀ 4 [1] your presence amidst flux and change-filled environments

♀ 4 [1] thing which people are more likely to come to you to get

♀ 8 [1] related to being able to move past the shocks or undesired events that formed oneself

♀ 8 [1] means through which you are a social change agent

♀ 8 [1] synonymous with women as commanders (joan of arc-style)

♀ 4 [1] where you must contend with an awakening before you are actually ready for it

^ Hylonome (Rx) { 3° Sagittarius 5' } + 0°14'	⚡ 8 [1] where your way appeals to mass media or mass information environments
^ Gunhild { 3° Leo 9' } + 0°4'	♂ 4 [1] mode in which you occupy a starring role
^ Thais { 3° Leo 8' } + 0°-1'	♂ 4 [1] related to occurrences of disruptive notice with respect to the status quo
^ Lausanna { 3° Sagittarius 11' } + 0°3'	⚡ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
^ Jucunda (Rx) { 3° Sagittarius 29' } + 0°18'	⚡ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
^ Begonia (Rx) { 3° Aries 39' } + 0°10'	☾ 12 [1] where others identify you with notions of bigness
^ Emanuela (Rx) { 3° Sagittarius 34' } + 0°-5'	⚡ 8 [1] where you generate strong desire or strong tension in others (directed towards you)
^ Altjira { 3° Leo 47' } + 0°13'	♂ 4 [1] what others chase you for
^ Edda { 3° Leo 46' } + 0°-1'	♂ 4 [1] where you open the imaginations of others
^ Frostia { 3° Leo 45' } + 0°-1'	♂ 4 [1] where you are an orchestrator of social experiences
^ Sekanina { 3° Sagittarius 56' } + 0°11'	⚡ 8 [1] Related to scandalous teachings by teachers
^ Peraga { 4° Leo 8' } + 0°12'	♂ 4 [1] where others must live up to your standards and not the other way around
^ Cybele { 4° Aries 16' } + 0°8'	☾ 12 [1] context for a sweet-worded or mellow-respectful communicator
^ Tantalus { 4° Leo 21' } + 0°5'	♂ 4 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
^ Julia { 4° Aries 23' } + 0°2'	☾ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
^ Rhodia { 4° Aries 36' } + 0°13'	☾ 12 [1] where you are most comfortable or "at home"
^ Vala { 4° Aries 35' } + 0°-1'	☾ 12 [1] where you need a comrade or designated encourager to push you forward
^ Gyldenia { 4° Sagittarius 41' } + 0°6'	⚡ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
^ Kolga { 4° Sagittarius 40' } + 0°-1'	⚡ 8 [1] where others feel they should keep trying with you even after it is over
^ Sila-Nunam { 4° Leo 57' } + 0°17'	♂ 4 [1] associated with voluptuousness, fullness or potency to the brim
^ Caecilia { 4° Aries 52' } + 0°-5'	☾ 12 [1] where you can be bossy, but it's because you care
^ Montague { 4° Aries 52' } + 0°0'	☾ 12 [1] what you put your concentrated focus into building up as a communicator
^ Odysseus { 5° Aries 4' } + 0°12'	☾ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
^ Caprera { 5° Sagittarius 8' } + 0°4'	⚡ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
^ Industria { 5° Sagittarius 29' } + 0°21'	⚡ 8 [1] side of you which determines your opportunities in the world
^ Ottegebe { 5° Leo 29' } + 0°0'	♂ 4 [1] capacity in which you are associated with a specific business [ref moultona]
^ Tezcatlipoca { 5° Sagittarius 28' } + 0°-1'	⚡ 8 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
^ Juvisia { 5° Sagittarius 34' } + 0°6'	⚡ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
^ Chaldaea (Rx) { 5° Sagittarius 46' } + 0°12'	⚡ 8 [1] where you work with creatives or innovators
^ Sidonia { 5° Aries 45' } + 0°-1'	☾ 12 [1] where you hold high standards for your interactions
^ Veritas { 5° Leo 52' } + 0°7'	♂ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
^ Asbolus (Rx) { 5° Sagittarius 52' } + 0°0'	⚡ 8 [1] where you hold enviable qualities which reflect the values of larger groups
^ Scania (Rx) { 5° Leo 54' } + 0°2'	♂ 4 [1] where you place high-energy investment in your communications
^ Bohemia { 6° Aries 6' } + 0°12'	☾ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
^ Maartje { 6° Leo 14' } + 0°8'	♂ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
^ Shane { 6° Sagittarius 14' } + 0°0'	⚡ 8 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
^ Strackea { 6° Leo 14' } + 0°0'	♂ 4 [1] related to social engineers, planners and matchmakers
^ Asteria { 6° Sagittarius 21' } + 0°7'	⚡ 8 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
^ Etheridgea { 6° Aries 26' } + 0°5'	☾ 12 [1] associated with the struggle to tame wild impulses, mainly in women
^ Letaba { 6° Leo 23' } + 0°-3'	♂ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
^ Mattiaca { 6° Aries 37' } + 0°14'	☾ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
^ Carina { 6° Aries 44' } + 0°7'	☾ 12 [1] where you proceed as if you haven't been listened to enough
^ Schlutia { 6° Aries 48' } + 0°4'	☾ 12 [1] behavior through which your body or self-value becomes more evident to others
^ Sylvia { 6° Sagittarius 53' } + 0°5'	⚡ 8 [1] where a polished presentation, order is important



^ Briseis { 7° Sagittarius 1' } + 0°8'  
 ^ Tyche { 7° Sagittarius 3' } + 0°2'  
 ^ Phaethon { 7° Sagittarius 21' } + 0°18'  
 ^ Fortune.(PoE) { 7° Aries 31' } + 0°10'  
 ^ Aethra { 7° Leo 36' } + 0°5'  
 ^ Agnes { 7° Aries 30' } + 0°-6'  
 ^ Alstede (Rx) { 7° Leo 34' } + 0°-4'  
 simply be intentionally abstract)  
 ^ Erna { 7° Sagittarius 33' } + 0°-1'  
 ^ Fulvia (Rx) { 7° Sagittarius 31' } + 0°-2'  
 ^ Palma (Rx) { 7° Leo 33' } + 0°2'  
 ^ Campania { 7° Leo 41' } + 0°8'  
 ^ Norma { 7° Sagittarius 46' } + 0°5'  
 ^ Gersuind { 8° Sagittarius 16' } + 0°30'  
 ^ Hermentaria { 8° Sagittarius 12' } + 0°-4'  
 ^ Arnolda { 8° Sagittarius 26' } + 0°14'  
 ^ Hektor { 8° Leo 27' } + 0°1'  
 ^ Zubaida { 8° Leo 21' } + 0°-6'  
 ^ Camelia { 8° Sagittarius 49' } + 0°28'  
 overpowered masculinity or creative force arise  
 ^ Piazzia (Rx) { 8° Sagittarius 41' } + 0°-8'  
 ^ Gikun||homidima (Rx) { 8° Leo 55' } + 0°14'  
 ^ Zeus (Rx) { 8° Sagittarius 55' } + 0°0'  
 ^ Hermione { 9° Leo 1' } + 0°6'  
 ^ Amphitrite { 9° Leo 18' } + 0°17'  
 ^ Priska { 9° Leo 12' } + 0°-6'  
 ^ Amalthea (Rx) { 9° Aries 29' } + 0°17'  
 ^ Semele { 9° Aries 28' } + 0°-1'  
 ^ Aemilia (Rx) { 9° Sagittarius 35' } + 0°7'  
 ^ Eduarda (Rx) { 9° Aries 39' } + 0°4'  
 ^ Liberatrix { 9° Sagittarius 48' } + 0°9'  
 ^ Alice (Rx) { 9° Leo 59' } + 0°11'  
 ^ Helionape { 9° Sagittarius 56' } + 0°-3'  
 ^ Ludovica { 9° Sagittarius 57' } + 0°1'  
 ^ Rezia { 9° Leo 50' } + 0°-7'  
 ^ Sita { 9° Leo 57' } + 0°7'  
 ^ Abundantia { 10° Aries 17' } + 0°20'  
 ^ Nerthus { 10° Sagittarius 14' } + 0°-3'  
 ^ Sabine { 10° Sagittarius 13' } + 0°-1'  
 ^ Bellona { 10° Aries 21' } + 0°8'  
 independent of body type  
 ^ Helena { 10° Leo 24' } + 0°3'  
 ^ Nele { 10° Leo 28' } + 0°4'  
 ^ Pittsburghia { 10° Sagittarius 26' } + 0°-2'  
 ^ Gunila { 10° Aries 32' } + 0°6'

♀ 8 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)

♀ 8 [1] where you're never without friends

♀ 8 [1] where you are skillful and innovative in your expression

♀ 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)

♀ 4 [1] where the energy around you feels subdued, naturally calming others

♀ 12 [1] Where you go first, striking preemptively in situations you are passionate about

♀ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

♀ 8 [1] trait you have that gains you respect (mainly in career)

♀ 8 [1] where you hold a high standard for partners

♀ 4 [1] where others want to be your friend

♀ 4 [1] where you draw the company of others

♀ 8 [1] area where you are in skilled command of your abilities

♀ 8 [1] the side of you directed towards a better world for those around you

♀ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like

♀ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

♀ 4 [1] where others constantly invite you to stoop down to their level

♀ 4 [1] where you express high physical or creative standards for your partners

♀ 8 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

♀ 8 [1] where you promote the strength of women

♀ 4 Dynamic interaction with the public to restore justice and order.

♀ 8 [1] where you are effectively all-powerful, picking from the full array of options

♀ 4 [1] an obligation to be subject to a masculine voice of reason

♀ 4 [1] your "get away from me if you're not up to code" behavior

♀ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

♀ 12 [1] where you evoke masculine standards of identity and achievement

♀ 12 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)

♀ 8 [1] where you are fundamentally likeable, even when you aren't

♀ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

♀ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life

♀ 4 [1] where you are associated with a structured system, ordered in nature

♀ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences

♀ 8 [1] where something about you is alluringly excessive...from a distance

♀ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation

♀ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

♀ 12 [1] where you are inclined to stress yourself out

♀ 8 [1] where you leave a notable impression on those who see you in action

♀ 8 [1] associated with youthful spirits vulnerable to more powerful influences

♀ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

♀ 4 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

♀ 4 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

♀ 8 [1] where you seek your own fulfillment with or without others' approval

♀ 12 [1] an important tool you must be able to use in building bridges with others

^ Aschera { 10° Aries 48' } + 0°16'  
 ^ Kythera { 10° Aries 45' } + 0°-3'  
 ^ Philomela { 10° Leo 47' } + 0°2'  
 ^ Whipple { 10° Sagittarius 41' } + 0°-6'  
 ^ Fraternitas (Rx) { 10° Leo 55' } + 0°14'  
 ^ Jetta { 10° Sagittarius 54' } + 0°-1'  
 ^ Virtanen { 10° Aries 52' } + 0°-2'  
 ^ Galvarino (Rx) { 11° Aries 9' } + 0°17'  
 ^ Anastasia { 11° Aries 14' } + 0°5'  
 ^ Holda (Rx) { 11° Sagittarius 36' } + 0°22'  
 ^ Saskia { 11° Sagittarius 35' } + 0°-1'  
 ^ Philippa (Rx) { 11° Aries 41' } + 0°6'  
 ^ Trib erga { 11° Sagittarius 43' } + 0°2'  
 ^ Chryseis { 12° Sagittarius 4' } + 0°21'  
 ^ Henrika (Rx) { 12° Sagittarius 12' } + 0°8'  
 ^ Polyxena { 12° Aries 27' } + 0°15'  
 ^ Rosina { 12° Aries 26' } + 0°-1'  
 ^ Mikhailov { 12° Aries 38' } + 0°12'  
 ^ Althaea { 12° Sagittarius 46' } + 0°8'  
 ^ Siva { 12° Aries 51' } + 0°5'  
 ^ Dresda { 12° Leo 52' } + 0°1'  
 ^ Eros (PoE) { 13° Sagittarius 5' } + 0°13'  
 ^ Albert { 13° Aries 6' } + 0°1'  
 ^ Mireille (Rx) { 13° Sagittarius 5' } + 0°-1'  
 ^ Velleda (Rx) { 13° Aries 9' } + 0°4'  
 likely to be an issue  
 ^ Semphyra { 13° Sagittarius 14' } + 0°5'  
 ^ Arcadia { 13° Aries 23' } + 0°9'  
 ^ Bruchsalia { 13° Aries 27' } + 0°4'  
 ^ Medusa { 13° Leo 22' } + 0°-5'  
 ^ Oceana { 13° Leo 26' } + 0°4'  
 ^ Papagena { 13° Leo 34' } + 0°8'  
 ^ Aurelia (Rx) { 13° Sagittarius 55' } + 0°21'  
 ^ Budrosa (Rx) { 13° Aries 57' } + 0°2'  
 ^ Pamina { 13° Leo 52' } + 0°-5'  
 ^ Franklina { 14° Sagittarius 13' } + 0°21'  
 ^ Massinga { 14° Sagittarius 16' } + 0°3'  
 ^ Jupiter { 14° Aries 25' } + 0°9'  
 ^ Helio (Rx) { 14° Sagittarius 20' } + 0°-5'  
 ^ Vibilia { 14° Aries 37' } + 0°17'  
 ^ Alkeste { 14° Aries 44' } + 0°7'  
 ^ Lick { 14° Leo 41' } + 0°-3'  
 ^ Klytia { 14° Sagittarius 51' } + 0°10'  
 or which is only given after more masculine methods have been exhausted  
 ^ Erida { 15° Leo 8' } + 0°17'

♃ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♃ 12 [1] how you provide an uplifting presence  
 ⚭ 4 [1] where harmony in personal relationships is extra important  
     ♂ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
     ⚭ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
     ♂ 8 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♃ 12 [1] where you require polished, perfected behavior or appearances from the people around you  
     ♃ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♃ 12 [1] where class advancement appears to come easily for you  
     ♂ 8 [1] what you share of yourself with everyone  
     ♂ 8 [1] the thing people want from you when they seek shelter under you  
 ♃ 12 [1] where you have a mystical, seductive quality  
     ♂ 8 [1] where you are associated with revolution and social defiance  
     ♂ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
     ♂ 8 [1] area in which you have the ability to lead the masses  
 ♃ 12 [1] where people are compelled to admit your appeal  
 ♃ 12 [1] where you draw female camaraderie  
     ♃ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
     ♂ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♃ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ⚭ 4 [1] mode under which you are a monopolistic communicator  
     ♂ 8 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♃ 12 [1] social importance  
     ♂ 8 [1] thing you are welcomed and respected for, primarily in your profession  
     ♃ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
     ♂ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♃ 12 [1] related to prudent resource management  
     ♃ 12 [1] where you appeal to rule-breaking crowds  
 ⚭ 4 [1] side of you which captures others' attention  
 ⚭ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ⚭ 4 [1] how you use music or film to advance you identity  
     ♂ 8 [1] prime skill which your career field requires  
     ♃ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ⚭ 4 [1] where others have no doubt in your qualifications  
     ♂ 8 [1] where you are reasonably cooperative, but business-like  
     ♂ 8 [1] where you reject weak expression  
 ♃ 12 [1] image promotion  
     ♂ 8 [1] where you are friendly but demanding  
 ♃ 12 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♃ 12 [1] where you are surrounded by the craziness of others  
 ⚭ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
     ♂ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,  
 ⚭ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away

^ Jena { 15° Sagittarius 18' } + 0°10'  
 ^ Herluga (Rx) { 15° Sagittarius 20' } + 0°2'  
 ^ Mussorgskia (Rx) { 15° Aries 28' } + 0°8'  
 ^ Tatry { 15° Sagittarius 28' } + 0°0'  
 ^ Zeuxo { 15° Leo 22' } + 0°-6'  
 ^ Olyrhoe { 15° Aries 33' } + 0°11'  
 ^ Mathilde { 15° Aries 34' } + 0°1'  
 ^ Heidelberga { 15° Sagittarius 47' } + 0°13'  
 ^ Alkmene { 15° Leo 55' } + 0°8'  
 ^ Bilkis { 15° Leo 57' } + 0°2'  
 ^ Maria { 15° Aries 52' } + 0°-5'  
 ^ Belisana (Rx) { 16° Aries 0' } + 0°8'  
 ^ Thomana { 16° Aries 7' } + 0°7'  
 ^ Erda { 16° Sagittarius 25' } + 0°18'  
 ^ Seraphina { 16° Aries 21' } + 0°-4'  
 ^ Varda (Rx) { 16° Leo 48' } + 0°27'  
 ^ Genua { 16° Leo 46' } + 0°-2'  
 ^ Monterosa { 16° Leo 46' } + 0°0'  
 ^ Protogeneia (Rx) { 16° Sagittarius 49' } + 0°3'  
 ^ Tergeste { 16° Sagittarius 48' } + 0°-1'  
 ^ Valeska (Rx) { 16° Leo 56' } + 0°8'  
 ^ Moon { 17° Leo 8' } + 0°12'  
 ^ Erika { 17° Aries 17' } + 0°9'  
 ^ Mocia { 17° Leo 16' } + 0°-1'  
 ^ Antigone (Rx) { 17° Aries 27' } + 0°11'  
 ^ Berkeley { 17° Sagittarius 34' } + 0°7'  
 ^ Erigone { 17° Leo 31' } + 0°-3'  
 ^ Nuwa { 17° Aries 30' } + 0°-1'  
 ^ Amycus (Rx) { 17° Leo 49' } + 0°19'  
 ^ Anahita { 17° Sagittarius 58' } + 0°9'  
 ^ Nansenia { 17° Sagittarius 55' } + 0°-3'  
 ^ Ismene { 18° Leo 4' } + 0°9'  
 ^ Nealley { 18° Leo 7' } + 0°3'  
 ^ Salome { 18° Leo 14' } + 0°7'  
 ^ Kundry { 18° Sagittarius 22' } + 0°8'  
 ^ Atropos { 18° Leo 30' } + 0°8'  
 ^ Hajek { 18° Leo 38' } + 0°8'  
 ^ Valeria { 18° Aries 36' } + 0°-2'  
 ^ Cornelia (Rx) { 18° Leo 48' } + 0°12'  
 ^ Tynka { 18° Sagittarius 55' } + 0°7'  
 ^ Celuta (Rx) { 19° Sagittarius 6' } + 0°11'  
 ^ Ida (Rx) { 19° Leo 3' } + 0°-3'  
 ^ Polonia (Rx) { 19° Aries 4' } + 0°1'  
 ^ Ceto (Rx) { 19° Leo 15' } + 0°11'

☿ 8 [1] where you obtain or reflect creative superiority above others  
 ☿ 8 [1] where you are unafraid of handling power or difficult issues in public  
 ♃ 12 [1] related to suicide pacts and groups that go down together  
 ☿ 8 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♎ 4 [1] where you help others break new ground  
 ♃ 12 [1] where you are a valued host or entertainer of audiences  
 ♃ 12 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ☿ 8 [1] where your circles look up to you  
 ♎ 4 [1] where you are identified with an entire world which you've constructed  
 ♎ 4 [1] where you accept only events of value  
 ♃ 12 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♃ 12 [1] associated with women who are meant to be followed  
 ♃ 12 [1] related to a public-ready product release to market; related to the last hurdle  
 ☿ 8 [1] where you act to correct the wrong expression of those around you  
 ♃ 12 [1] associated with refined execution of things  
 ♎ 4 [1] otherworldly brilliance  
 ♎ 4 [1] bossy women  
 ♎ 4 [1] where you render the others around you more sober either because or in spite of you  
 ☿ 8 [1] where you are outspoken  
 ☿ 8 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♎ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♎ 4 [1] emotions and inclinations  
 ♃ 12 [1] resistance to having your impulses chained  
 ♎ 4 [1] trait you have which surprises others out of their stereotypes about you  
 ♃ 12 [1] where you cover your power in charisma  
 ☿ 8 [1] where mass information is a battleground for you  
 ♎ 4 [1] where managing others' behavior brings out your more serious, focused side  
 ♃ 12 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♎ 4 [1] trait you are open with giving out  
 ☿ 8 [1] where your backstory and general vibe most heavily affects future events  
 ☿ 8 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♎ 4 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♎ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♎ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ☿ 8 [1] where you are a considerate communicator  
 ♎ 4 [1] adherence to proper rules of behavior  
 ♎ 4 [1] related to chasing others mainly for sex or body validation, flings  
 ♃ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♎ 4 [1] where you project impressive (social) intelligence  
 ☿ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ☿ 8 [1] protective motherly role to others  
 ♎ 4 [1] where you traverse taboo territory just as easily as normal territory  
 ♃ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♎ 4 [1] hellraiser, disrupter

^ Istria { 19° Sagittarius 15' } + 0°0'  
 ^ Montefiore { 19° Sagittarius 15' } + 0°0'  
 ^ Roberta { 19° Aries 22' } + 0°7'  
 ^ Haumea { 19° Sagittarius 41' } + 0°19'  
 ^ Lilith { 19° Aries 43' } + 0°2'  
 ^ Alleghenia { 19° Leo 46' } + 0°3'  
 ^ Elly { 19° Leo 43' } + 0°-3'  
 ^ Pippa { 19° Sagittarius 46' } + 0°3'  
 ^ Roswitha { 19° Aries 43' } + 0°-3'  
 ^ Jablunka (Rx) { 19° Sagittarius 59' } + 0°16'  
 ^ Zulu { 19° Sagittarius 51' } + 0°-8'  
 ^ Leleakuhonua (Rx) { 20° Sagittarius 0' } + 0°9'  
 ^ Elektra { 20° Leo 7' } + 0°7'  
 ^ Ostara { 20° Aries 6' } + 0°-1'  
 ^ Belopolskya (Rx) { 20° Sagittarius 25' } + 0°19'  
 ^ California { 20° Aries 26' } + 0°1'  
 ^ Thule { 20° Leo 39' } + 0°13'  
 ^ Zelinda { 20° Sagittarius 38' } + 0°-1'  
 ^ Albion { 20° Leo 55' } + 0°17'  
 ^ Bernardina { 20° Leo 54' } + 0°-1'  
 ^ Ginevra { 20° Leo 56' } + 0°2'  
 ^ Hesperia (Rx) { 20° Sagittarius 51' } + 0°-5'  
 ^ Ingrid { 20° Aries 56' } + 0°5'  
 ^ Kerstin { 20° Leo 58' } + 0°2'  
 ^ Quintilla { 20° Leo 55' } + 0°-3'  
 ^ Achilles { 21° Aries 6' } + 0°11'  
 ^ Antonia { 21° Leo 4' } + 0°-2'  
 ^ Juewa { 21° Sagittarius 0' } + 0°-4'  
 ^ Leocadia { 21° Sagittarius 6' } + 0°6'  
 ^ Gerda (Rx) { 21° Sagittarius 15' } + 0°9'  
 ^ Kastalia { 21° Leo 18' } + 0°3'  
 ^ Aeternitas (Rx) { 21° Sagittarius 27' } + 0°9'  
 ^ Aglaja { 21° Sagittarius 24' } + 0°-3'  
 ^ Wilkens { 21° Leo 32' } + 0°8'  
 ^ Beatrix { 21° Leo 48' } + 0°16'  
 ^ Wanda { 21° Aries 43' } + 0°-5'  
 ^ Watsonia { 21° Leo 54' } + 0°11'  
 ^ Wisibada { 21° Sagittarius 58' } + 0°4'  
 ^ Huya (Rx) { 22° Leo 5' } + 0°7'  
 ^ Hormuthia { 22° Leo 2' } + 0°-3'  
 ^ Kriemhild (Rx) { 22° Aries 3' } + 0°1'  
 ^ Hamiltonia { 22° Sagittarius 10' } + 0°7'  
 ^ Latona (Rx) { 22° Aries 13' } + 0°3'  
 ^ Cosette { 22° Aries 29' } + 0°16'

♋ 8 [1] making positive change for others through your trade  
 ♋ 8 [1] where you may be described as impressive if not spectacular  
 ♎ 12 [1] where people around you don't feel good enough  
 ♋ 8 [1] aspect of your personality which proves educational to others  
 ♎ 12 [1] where you are a hub around which action takes place  
 ♎ 4 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♎ 4 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♋ 8 [1] where you insist on masculine boldness or demand it around you  
 ♎ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♋ 8 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ♋ 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♋ 8 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♎ 4 [1] associated with a fire-tempered mother figure or mother role  
 ♎ 12 [1] means through which you put 1:1 company under your thumb  
 ♋ 8 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♎ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♎ 4 [1] where you are humbly open to others amidst your creative process  
 ♋ 8 [1] where you must work to balance creativity with practicality  
 ♎ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♎ 4 [1] trait that occasions all eyes falling on you  
 ♎ 4 [1] where you channel others' illusions for them  
 ♋ 8 [1] area where you air your judgment of others' worthiness  
 ♎ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♎ 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref. clarissa]  
 ♎ 4 [1] personal trait you are overwhelmingly--often positively--remembered for  
 ♎ 12 [1] where you can do great things, but only with the help of someone else  
 ♎ 4 [1] where you super-deliver your inner talents  
 ♋ 8 [1] the trait which people who want to be masters will gravitate towards you for  
 ♋ 8 [1] where you are remorselessly unhidden, the raw you  
 ♋ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♎ 4 [1] where you defy the rules of proprietary  
 ♋ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♋ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♎ 4 [1] where extreme wealth comes to you with almost no effort on your part  
 ♎ 4 [1] where you set the agenda for others' actions, leading them  
 ♎ 12 [1] related to executive assistance and the documentation of business plans  
 ♎ 4 [1] on stage before an audience, that which you express best  
 ♋ 8 [1] when you display a spacey nature  
 ♎ 4 [1] means through which deep revelations take place  
 ♎ 4 [1] where you are a revolutionary among your peers  
 ♎ 12 [1] the adorable side of you--which may give others the impression that relations with you are better than they really are  
 ♋ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♎ 12 [1] the preservation of an appealing image  
 ♎ 12 [1] that which needs to be protected from all insult

^ Isara (Rx) { 22° Leo 29' } + 0°0'  
 ^ Europa { 22° Leo 34' } + 0°5'  
 ^ Hapag { 22° Aries 33' } + 0°-1'  
 ^ Pyrrha { 22° Sagittarius 35' } + 0°2'  
 ^ Winchester { 22° Sagittarius 35' } + 0°0'  
 ^ Megaira { 22° Aries 43' } + 0°8'  
 ^ Nanon { 22° Aries 43' } + 0°0'  
 ^ Undina { 22° Sagittarius 49' } + 0°6'  
 ^ Clivia { 22° Aries 56' } + 0°7'  
 ^ Struveana { 22° Aries 52' } + 0°-4'  
 ^ Wladilena { 22° Sagittarius 53' } + 0°1'  
 ^ Lova { 23° Leo 3' } + 0°10'  
 ^ Centesima { 23° Leo 12' } + 0°9'  
 ^ Ixion (Rx) { 23° Leo 33' } + 0°21'  
 ^ Toro { 23° Leo 34' } + 0°1'  
 ^ Brixia { 23° Leo 31' } + 0°-3'  
 ^ Jessonda { 23° Aries 33' } + 0°2'  
 ^ Requiem { 23° Sagittarius 44' } + 0°11'  
 ^ Hildegard (Rx) { 23° Sagittarius 43' } + 0°-1'  
 ^ Iphigenia { 23° Sagittarius 51' } + 0°8'  
 ^ Kreusa (Rx) { 23° Aries 52' } + 0°1'  
 ^ Aaltje { 24° Leo 8' } + 0°16'  
 ^ Amicitia { 24° Aries 8' } + 0°0'  
 ^ Academia (Rx) { 24° Aries 14' } + 0°6'  
 ^ Ambrosia { 24° Sagittarius 18' } + 0°4'  
 ^ Gryphia { 24° Aries 10' } + 0°-8'  
 ^ Pilcher { 24° Leo 15' } + 0°5'  
 ^ Forsytia { 24° Sagittarius 22' } + 0°7'  
 You also use this same tactic when the power you have is threatened  
 ^ Schubart (Rx) { 24° Leo 20' } + 0°-2'  
 ^ Hekate (Rx) { 24° Aries 35' } + 0°15'  
 ^ Magnolia { 24° Sagittarius 51' } + 0°16'  
 ^ Thekla (Rx) { 24° Aries 57' } + 0°6'  
 ^ Wratislavia { 24° Sagittarius 53' } + 0°-4'  
 ^ Gudula { 25° Leo 5' } + 0°12'  
 ^ Athor { 25° Sagittarius 11' } + 0°6'  
 ^ Hybris { 25° Leo 27' } + 0°16'  
 ^ Lucina { 25° Sagittarius 31' } + 0°4'  
 ^ Massalia (Rx) { 25° Aries 30' } + 0°-1'  
 ^ Parysatis { 25° Aries 38' } + 0°8'  
 ^ Egeria (Rx) { 25° Leo 48' } + 0°10'  
 ^ Patroclus { 25° Aries 45' } + 0°-3'  
 ^ Waltraut { 25° Aries 42' } + 0°-3'  
 ^ Mbabamwanawaresa (Rx) { 25° Leo 56' } + 0°14'  
 ^ Laodica { 25° Leo 56' } + 0°0'

⚡ 4 [1] where communicating—talking things out—is extremely important to you  
 ⚡ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♀ 12 [1] where you turn others on or get them excited  
 ♀ 8 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 8 [1] where you refuse to take others' mess  
 ♀ 12 [1] where you rally people for positive expression  
 ♀ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♀ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 12 [1] route you pursue to reconcile the world with your wants  
 ♀ 12 [1] the talents or behaviors others wish you would donate to them  
 ♀ 8 [1] type of urge you draw forth in your admirers  
 ⚡ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ⚡ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ⚡ 4 [1] how you order others around  
 ⚡ 4 [1] where you draw other's inexplicable interest  
 ⚡ 4 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♀ 12 [1] the importance of good appearances, materialism  
 ♀ 8 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♀ 8 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 8 [1] where you put in efforts to control or direct your impulses  
 ♀ 12 [1] where your own agenda supersedes all others'  
 ⚡ 4 [1] what you need in order to feel physically comfortable  
 ♀ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 12 [1] where you are at your most creatively, instinctively inspired  
 ♀ 8 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ⚡ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♀ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.  
 ⚡ 4 [1] related to the pre performance concern about potential critics  
 ♀ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 8 [1] related to bands and mood-restorative background—music (where you play it)  
 ♀ 12 [1] where you command an environment passively  
 ♀ 8 [1] where you convey an interest in the body, its values, or its processes  
 ⚡ 4 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♀ 8 [1] tool you use to rebel against or escape constraints  
 ⚡ 4 [1] area where you are given power to steer others  
 ♀ 8 [1] where you are susceptible to others' misunderstanding  
 ♀ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♀ 12 [1] where you embody the template for status attainment  
 ⚡ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♀ 12 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 12 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ⚡ 4 Emotional awareness, understanding through details and complexities of another person's personality.  
 ⚡ 4 [1] where you have no equals to compare your actions to

♌ Notburga { 25° Aries 52' } + 0°-4'  
 ♌ Cantabia { 26° Sagittarius 1' } + 0°9'  
 ♌ Lydia { 26° Leo 8' } + 0°7'  
 ♌ Narcissus { 26° Leo 15' } + 0°7'  
 ♌ Orcus { 26° Aries 19' } + 0°4'  
 ♌ Ernestina { 26° Leo 10' } + 0°-9'  
 ♌ Bertha { 26° Leo 22' } + 0°12'  
 ♌ Prymno { 26° Aries 23' } + 0°1'  
 ♌ Asplinda { 26° Leo 33' } + 0°10'  
 ♌ Brangane { 26° Leo 38' } + 0°5'  
 ♌ Cyane { 26° Sagittarius 39' } + 0°11'  
 ♌ Botolphia { 26° Leo 47' } + 0°8'  
 ♌ Swasey { 26° Aries 41' } + 0°-6'  
 ♌ Bertholda { 26° Aries 50' } + 0°9'  
 ♌ Ganymed { 26° Leo 52' } + 0°2'  
 ♌ Priamus { 26° Sagittarius 57' } + 0°5'  
 ♌ Sirona (Rx) { 26° Sagittarius 51' } + 0°-6'  
 ♌ Tjilaki { 27° Sagittarius 1' } + 0°10'  
 ♌ Aegina { 27° Leo 28' } + 0°27'  
 ♌ Aurora { 27° Leo 24' } + 0°-4'  
 ♌ Virginia { 27° Leo 20' } + 0°-4'  
 ♌ Hispania { 27° Sagittarius 55' } + 0°35'  
 ♌ Harmonia (Rx) { 28° Aries 3' } + 0°8'  
 ♌ Eucharis (Rx) { 28° Leo 13' } + 0°10'  
 ♌ Werdandi { 28° Sagittarius 11' } + 0°-2'  
 ♌ Sappho { 28° Leo 23' } + 0°12'  
 ♌ Askalaphus (Rx) { 28° Aries 24' } + 0°11'  
 ♌ Fanny (Rx) { 28° Sagittarius 23' } + 0°-1'  
 ♌ Kukarkin { 28° Sagittarius 27' } + 0°4'  
 ♌ Polana { 28° Aries 24' } + 0°-3'  
 ♌ Boreas { 28° Aries 36' } + 0°12'  
 ♌ Dynamene { 28° Leo 30' } + 0°-6'  
 ♌ Lina { 28° Aries 37' } + 0°7'  
 ♌ Hera { 28° Sagittarius 43' } + 0°6'  
 ♌ Zhulong (Rx) { 28° Sagittarius 46' } + 0°3'  
 ♌ Kovacia { 28° Aries 45' } + 0°-1'  
 ♌ Cyllarus { 28° Aries 54' } + 0°9'  
 ♌ Aguntina { 28° Sagittarius 59' } + 0°5'  
 ♌ Iolanda (Rx) { 28° Leo 54' } + 0°-5'  
 ♌ Hammonia { 29° Aries 18' } + 0°24'  
 ♌ Iva { 29° Leo 13' } + 0°-5'  
 ♌ Zeus (Rx) { 29° Aries 26' } + 0°13'  
 ♌ Sphinx { 29° Sagittarius 24' } + 0°-2'  
 ♌ Tanete (Rx) { 29° Sagittarius 30' } + 0°6'

♎ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♎ 8 [1] fuel source for your single-minded passion  
 ♎ 4 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♎ 4 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♎ 12 [1] where you are always supplied with an admirer  
 ♎ 4 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♎ 4 [1] where the culture around you holds an air of significant change  
 ♎ 12 [1] associated with the exposure of deep impulses  
 ♎ 4 [1] how you evoke the joyful passions of others  
 ♎ 4 [1] your prime "artistic" industry  
 ♎ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♎ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♎ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♎ 12 [1] where being around you makes people feel strong, sexy, or valuable  
 ♎ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♎ 8 [1] where being pretty is important  
 ♎ 8 [1] where your ways reshape the perspectives of those around you  
 ♎ 8 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♎ 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♎ 4 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♎ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎ 8 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 12 [1] where your talents take you to far off expressive terrains  
 ♎ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♎ 8 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♎ 4 [1] where you have a jack-of-all-trades intellectual openness  
 ♎ 12 [1] where you enjoy a web of interesting connections  
 ♎ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♎ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♎ 12 [1] where you expect to have your aims satisfied  
 ♎ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♎ 4 [1] a creative style put to practical use; mixture of imagination and practice  
 ♎ 12 [1] what you offer whose quality is surprisingly good to others  
 ♎ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♎ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♎ 12 [1] where your wishes will be satisfied no matter what  
 ♎ 12 [1] where you are prone to making a show of things  
 ♎ 8 [1] where you get lost in a world all your own  
 ♎ 4 [1] where your way causes all other ways to fade from view  
 ♎ 12 [1] emphasis on male creative power and its use  
 ♎ 4 [1] excessive extracting from others  
 ♎ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 8 [1] where you hold expressive authority  
 ♎ 8 [1] trait for which you make exceptionally popular company

♈ Li { 29° Aries 47' } + 0°17'  
 ♌ Lilith { 29° Leo 54' } + 0°7'  
 ♈ Chaos { 29° Sagittarius 56' } + 0°2'  
 ♍ Edith { 0° Capricorn 4' } + 0°8'  
 ♉ Alagasta { 0° Taurus 14' } + 0°10'  
 ♍ Eukrate (Rx) { 0° Virgo 30' } + 0°16'  
 ♍ Arachne { 0° Capricorn 45' } + 0°15'  
 ♍ Annika { 0° Capricorn 49' } + 0°4'  
 ♍ Kleopatra { 0° Capricorn 44' } + 0°-5'  
 ♍ Oriola { 0° Taurus 47' } + 0°3'  
 ♍ Titius { 0° Taurus 45' } + 0°-2'  
 ♍ Charis { 0° Taurus 53' } + 0°8'  
 ♍ Vulkanus (Rx) { 1° Virgo 11' } + 0°18'  
 ♍ Herschel { 1° Capricorn 15' } + 0°4'  
 ♍ Lutetia { 1° Virgo 18' } + 0°3'  
 ♍ Natascha { 1° Capricorn 11' } + 0°-7'  
 ♍ Ada { 1° Virgo 20' } + 0°9'  
 ♍ Asia { 1° Taurus 26' } + 0°6'  
 ♍ Constantia { 1° Capricorn 42' } + 0°16'  
 ♍ Siwa { 1° Capricorn 52' } + 0°10'  
 ♍ Nina { 1° Taurus 50' } + 0°-2'  
 ♍ Amata { 2° Capricorn 1' } + 0°11'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♍ Brunzia (Rx) { 2° Capricorn 7' } + 0°6'  
 ♍ Franziska { 2° Virgo 5' } + 0°-2'  
 ♍ Siri (Rx) { 2° Capricorn 4' } + 0°-1'  
 ♍ Anubis (Rx) { 2° Taurus 17' } + 0°13'  
 ♍ Charlotte { 2° Taurus 15' } + 0°-2'  
 ♍ Yi Xing { 2° Virgo 25' } + 0°10'  
 ♍ Peitho { 2° Virgo 31' } + 0°6'  
 ♍ Moultona { 2° Taurus 47' } + 0°16'  
 ♍ Arctica (Rx) { 2° Capricorn 58' } + 0°11'  
 ♍ Bacchus { 3° Virgo 8' } + 0°10'  
 ♍ Hohensteina { 3° Taurus 3' } + 0°-5'  
 ♍ Zeus (Rx) { 3° Capricorn 11' } + 0°8'  
 ♍ Hypatia { 3° Virgo 19' } + 0°8'  
 ♍ Katharina { 3° Virgo 19' } + 0°0'  
 ♍ Phaedra { 3° Capricorn 13' } + 0°-6'  
 ♍ Prokne { 3° Virgo 16' } + 0°3'  
 ♍ Bredichina (Rx) { 3° Virgo 36' } + 0°20'  
 ♍ Ohio (Rx) { 3° Taurus 42' } + 0°6'  
 ♍ Pariana { 3° Virgo 52' } + 0°10'  
 ♍ Pandora { 4° Virgo 4' } + 0°12'  
 ♍ Elisabetha { 4° Capricorn 3' } + 0°-1'  
 ♍ Mars { 4° Capricorn 10' } + 0°7'

♃ 12 [1] experiences you demonstrate a want for  
 ♎ 4 [1] where you are surprising and expectation-breaking  
     ♋ 8 [1] the version of society's values which you project in order to promote people getting along with each other  
     ♊ 9 [1] that which you will not allow to be subpar to others  
         ♊ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
         ♊ 5 [1] where you need, but don't put much stock in strangers  
         ♊ 9 [1] what you are a source of in your regular daily (often work) encounters  
     ♊ 9 [1] associated with the woman who stands strongly on her own  
         ♊ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
     ♊ 1 [1] where you foster uninhibitedness in others  
     ♊ 1 [1] the lecturer; related to being the keystone communicator of an idea  
     ♊ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
         ♊ 5 [1] where you display unapologetic sass (back talk)  
         ♊ 9 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♊ 5 [1] where you are comfortable in your own skin  
     ♊ 9 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♊ 5 [1] power and 1:1 exploratory behavior  
     ♊ 1 [1] how or where you incite the most intense passions (positive or negative) in others  
         ♊ 9 [1] where your actions are very hard to ignore  
     ♊ 9 [1] where you are strong but humble  
     ♊ 1 [1] where you manifest creativity of a notably more eccentric kind  
         ♊ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
             ♊ 9 [1] where you are logical or methodical in your approach  
     ♊ 5 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
         ♊ 9 [1] where you express your unhappiness with established systems  
         ♊ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
         ♊ 1 [1] tool you use in order to be the boss in your relationships  
     ♊ 5 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♊ 5 [1] an indefinably abstract quality to how you do things  
     ♊ 1 [1] money-making trade  
         ♊ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
     ♊ 5 [1] your friends, cliques, and groups who will always promote your interests  
         ♊ 1 [1] side of you which fosters others' creative projection  
         ♊ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
     ♊ 5 [1] where you are bombarded or burdened as the price of being skilled  
     ♊ 5 [1] where you critically appraise all incoming influences  
         ♊ 9 [1] where you express enjoyment of imaginary worlds  
     ♊ 5 [1] where the talent available to you is unlimited  
         ♊ 5 [1] the seat of your artistic ability (interesting)  
         ♊ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
     ♊ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
     ♊ 5 [1] where one must provide masculine prowess or be considered a failure  
         ♊ 9 [1] the kind of thing you gather and train on behalf of other people  
     ♊ 9 [1] steering others

♋ Ascendant/(Descendant) { 4° Taurus 14' } + 0°4'  
 ♋ Comacina { 4° Virgo 29' } + 0°15'  
 ♋ Melusina { 4° Virgo 27' } + 0°-2'  
 ♋ Transvaalia { 4° Taurus 37' } + 0°10'  
 ♋ Turandot { 4° Virgo 34' } + 0°-3'  
 ♋ Ahrensa { 4° Capricorn 57' } + 0°23'  
 ♋ Lomia { 4° Taurus 55' } + 0°-2'  
 ♋ Adolfine { 5° Capricorn 1' } + 0°6'  
 ♋ Bella { 5° Virgo 5' } + 0°4'  
 ♋ Eva { 5° Capricorn 6' } + 0°1'  
 ♋ Hansa { 5° Taurus 1' } + 0°-5'  
 ♋ Deucalion (Rx) { 5° Virgo 14' } + 0°13'  
 ♋ Ilse { 5° Virgo 15' } + 0°1'  
 ♋ Matterania { 5° Capricorn 16' } + 0°1'  
 ♋ Semiramis { 5° Taurus 13' } + 0°-3'  
 ♋ Clementina { 5° Virgo 23' } + 0°10'  
 ♋ Leverrier { 5° Taurus 21' } + 0°-2'  
 ♋ Coppella { 5° Taurus 33' } + 0°12'  
 ♋ Dorothea { 5° Capricorn 39' } + 0°6'  
 ♋ Arete { 5° Virgo 43' } + 0°4'  
 ♋ Moskva { 5° Capricorn 54' } + 0°11'  
 ♋ Jansky (Rx) { 6° Virgo 1' } + 0°7'  
 ♋ Nike { 6° Taurus 3' } + 0°2'  
 ♋ Cava { 6° Taurus 15' } + 0°12'  
 ♋ Elfriede (Rx) { 6° Virgo 13' } + 0°-2'  
 ♋ Lucia { 6° Taurus 11' } + 0°-2'  
 ♋ Petrina { 6° Capricorn 27' } + 0°16'  
 ♋ Leukothea { 6° Virgo 31' } + 0°4'  
 ♋ Mexia (Rx) { 6° Capricorn 39' } + 0°8'  
 ♋ Brasilia { 6° Capricorn 46' } + 0°7'  
 ♋ Hebe { 6° Capricorn 52' } + 0°6'  
 ♋ Marianna { 6° Taurus 58' } + 0°6'  
 ♋ Olympia { 6° Taurus 57' } + 0°-1' suggested promises)  
 ♋ Urda { 6° Taurus 58' } + 0°1'  
 ♋ Astraea { 7° Capricorn 7' } + 0°9'  
 ♋ Penelope { 7° Taurus 1' } + 0°-6'  
 ♋ Admetos (Rx) { 7° Taurus 13' } + 0°12'  
 ♋ Astarte { 7° Virgo 26' } + 0°13'  
 ♋ Evelyn { 7° Virgo 24' } + 0°-2'  
 ♋ Savonlinna { 7° Taurus 26' } + 0°2'  
 ♋ Gunlod (Rx) { 7° Virgo 32' } + 0°6'  
 ♋ Pawlowia { 7° Capricorn 36' } + 0°4'  
 ♋ Hidalgo { 7° Capricorn 44' } + 0°8'  
 ♋ Erynia { 7° Virgo 42' } + 0°-2'

♋ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.

- ♋ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♋ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♋ 1 [1] where you are sassily stubborn  
 ♋ 5 [1] perfection and perfectly controlled experiences  
 ♋ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♋ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♋ 9 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♋ 5 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♋ 9 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♋ 1 [1] where you instill creative or inventive thoughts in others  
 ♋ 5 [1] individuality expresser  
 ♋ 5 [1] where you continually communicate with people of a class lower than yours  
 ♋ 9 [1] where you insist on tangibility's and clear results  
 ♋ 1 [1] where you are a role model for others' ambition  
 ♋ 5 [1] where your actions project in a memorable way  
 ♋ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♋ 1 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♋ 9 [1] where you are associated with irrepressible women  
 ♋ 5 [1] realm where you display an alpha-level forward drive  
 ♋ 9 [1] where you take an original, uncompromised approach to things  
 ♋ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♋ 1 [1] where you draw willing, compliant cooperation from others  
 ♋ 1 [1] where crowds of common interests gather around you  
 ♋ 5 [1] area which your communications influence most heavily  
 ♋ 1 [1] the woman at the center of control  
 ♋ 9 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♋ 5 [1] means through which you are known to protect your other interests  
 ♋ 9 [1] where you have deeply philosophical or principled views  
 ♋ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♋ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♋ 1 [1] means through which you openly solicit fanship and others' liking  
 ♋ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)  
 ♋ 1 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♋ 9 [1] where you are a recognized situational monopolizer  
 ♋ 1 [1] how you install the tools for social approval in others  
 ♋ 1 [1] where you gather (attempted) influences from far and wide  
 ♋ 5 [1] where you play the shield to those entrusted to your company  
 ♋ 5 [1] where you teach others the standards of expression  
 ♋ 1 [1] realm in which you are blessed with a partner who adores you greatly  
 ♋ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♋ 9 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♋ 9 [1] attention getter  
 ♋ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively



♄ Hades { 7° Taurus 51' } + 0°9'  
 ♄ Phaetusa { 7° Taurus 58' } + 0°7'  
 ♄ Urhixidur { 7° Taurus 56' } + 0°-2'  
 ♄ Adalberta { 8° Virgo 4' } + 0°8'  
 ♄ Drakonia { 8° Virgo 11' } + 0°7'  
 ♄ Valentine { 8° Taurus 10' } + 0°-1'  
 ♄ Fortuna { 8° Virgo 34' } + 0°24'  
 ♄ Goberta { 8° Capricorn 48' } + 0°14'  
 ♄ Ingwelde { 8° Taurus 40' } + 0°-8'  
 ♄ Juliana { 8° Capricorn 53' } + 0°13'  
 ♄ Dido { 9° Taurus 8' } + 0°15'  
 ♄ Toni { 9° Virgo 9' } + 0°1'  
 ♄ Ducrosa (Rx) { 9° Taurus 18' } + 0°9'  
 ♄ Gyptis { 9° Taurus 18' } + 0°0'  
 ♄ Kronos (Rx) { 9° Capricorn 33' } + 0°15'  
 ♄ Emita { 9° Virgo 49' } + 0°16'  
 ♄ Hirayama { 9° Capricorn 45' } + 0°-4'  
 ♄ Valborg { 9° Taurus 42' } + 0°-3'  
 ♄ Kartvelia { 9° Capricorn 54' } + 0°12'  
 ♄ Columbia (Rx) { 10° Taurus 7' } + 0°13'  
 ♄ Poseidon { 10° Capricorn 16' } + 0°9'  
 ♄ Isis { 10° Taurus 17' } + 0°1'  
 ♄ Gudrun { 10° Virgo 15' } + 0°-2'  
 ♄ Oort { 10° Virgo 19' } + 0°4'  
 ♄ Zenobia { 10° Capricorn 10' } + 0°-9'  
 ♄ Ophelia { 10° Capricorn 25' } + 0°15'  
 ♄ Alma (Rx) { 10° Taurus 42' } + 0°17'  
 ♄ Hale (Rx) { 10° Virgo 49' } + 0°7'  
 ♄ Herculina { 10° Taurus 43' } + 0°-6'  
 ♄ Aphidas { 10° Taurus 54' } + 0°11'  
 ♄ Photographica { 11° Taurus 5' } + 0°11'  
 ♄ Camilla { 11° Capricorn 2' } + 0°-3'  
 ♄ McMath { 11° Capricorn 17' } + 0°15'  
 ♄ Aeolia { 11° Taurus 27' } + 0°10'  
 ♄ Luyten { 11° Virgo 29' } + 0°2'  
 ♄ Adrastea (Rx) { 11° Virgo 35' } + 0°6'  
 ♄ Apollonia { 11° Capricorn 32' } + 0°-3'  
 ♄ Aphrodite { 11° Taurus 42' } + 0°10'  
 ♄ Clorinde { 11° Taurus 46' } + 0°4'  
 ♄ Hagar { 11° Virgo 44' } + 0°-2'  
 ♄ Nemesis { 12° Capricorn 6' } + 0°22'  
 ♄ Aspasia { 12° Taurus 8' } + 0°2'  
 ♄ Shura { 12° Taurus 8' } + 0°0'  
 ♄ Proserpina { 12° Taurus 13' } + 0°5'

♂ 1 [1] where you use your deep power to control others

♂ 1 [1] where arises the issue of being used like a piece of meat

♂ 1 [1] where you are comfortably self-assured

♂ 5 [1] barrier which prevents people who've only heard about you from getting to know you

♂ 5 [1] where you are a proponent of grown-folks standards

♂ 1 [1] where you are necessarily identified with another

♂ 5 [1] where you draw others' attention to feminine characteristics

♂ 9 [1] where you are sensitive to rejection

♂ 1 [1] where you naturally make your home amidst chaos

♂ 9 [1] where you play out your communicative charisma

♂ 1 [1] unending striving for fulfillment

♂ 5 [1] where you teach others patience and self-control (because of or in spite of you)

♂ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing

♂ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude

♂ 9 [1] one of your most charming personality components

♂ 5 [1] where people look to you for inspiration, seeking your counsel

♂ 9 [1] related to being informed (by a group) of a situation that must be contained

♂ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight

♂ 9 [1] where yours is a journey worth following

♂ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

♂ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.

♂ 1 [1] the role played by "queens" (women of regal status or bearing) in your life

♂ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]

♂ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness

♂ 9 [1] how you open people up to relations with others

♂ 9 [1] where your partner dominates your agenda

♂ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

♂ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

♂ 1 [1] where you press strongly for self-determination, solo or for others

♂ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt

♂ 1 [1] the side of you others are bound to remember

♂ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification

♂ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

♂ 1 [1] where you are someone or some group's darling

♂ 5 [1] togetherness; related to publicly displayed associations and their ceremonies

♂ 5 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff

♂ 9 [1] realm where you display exceptional intuition

♂ 1 [1] side of you which is unsettlingly enticing to others

♂ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]

♂ 5 [1] where you are a kind of escape for others

♂ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome

♂ 1 [1] where you enjoy iconic status

♂ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

♂ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

opposed to citizen-trained urges)  
 ♄ Russia { 12° Taurus 19' } + 0°6'  
 ♄ Klymene { 12° Virgo 21' } + 0°2'  
 ♄ Backlunda (Rx) { 12° Taurus 37' } + 0°16'  
 ♄ Dike { 12° Virgo 30' } + 0°-7'  
 feminine interactions  
 ♄ Miriam { 12° Capricorn 30' } + 0°0'  
 ♄ Cassandra { 12° Capricorn 55' } + 0°25'  
 ♄ Hestia { 13° Taurus 4' } + 0°9'  
 ♄ Mechthild { 13° Virgo 10' } + 0°6'  
 ♄ Iris (Rx) { 13° Capricorn 26' } + 0°16'  
 ♄ Nassovia { 13° Virgo 20' } + 0°-6'  
 ♄ Amneris (Rx) { 13° Taurus 37' } + 0°17'  
 ♄ Bianca { 13° Capricorn 34' } + 0°-3'  
 ♄ Child { 13° Capricorn 40' } + 0°6'  
 ♄ Nephele { 13° Taurus 45' } + 0°5'  
 ♄ Zachia { 13° Taurus 48' } + 0°3'  
 ♄ Neptune { 13° Taurus 58' } + 0°10'  
 ♄ Rhiphons (Rx) { 14° Capricorn 3' } + 0°5'  
 ♄ Berolina { 14° Taurus 4' } + 0°1'  
 ♄ Nemausa { 14° Capricorn 16' } + 0°12'  
 ♄ Romilda { 14° Capricorn 19' } + 0°3'  
 ♄ Iclea (Rx) { 14° Virgo 31' } + 0°12'  
 ♄ Praxedis { 14° Capricorn 30' } + 0°-1'  
 ♄ Hildrun { 14° Capricorn 40' } + 0°10'  
 ♄ Adelgunde { 14° Taurus 56' } + 0°16'  
 ♄ Mercury (Rx) { 15° Taurus 1' } + 0°5'  
 ♄ Burnhamia (Rx) { 15° Taurus 4' } + 0°3'  
 ♄ Fama { 15° Virgo 0' } + 0°-4'  
 ♄ Geraldina (Rx) { 15° Taurus 13' } + 0°13'  
 ♄ Picka (Rx) { 15° Capricorn 15' } + 0°2'  
 ♄ Flammario { 15° Capricorn 35' } + 0°20'  
 ♄ Marbachia (Rx) { 15° Virgo 34' } + 0°-1'  
 ♄ Messalina { 15° Taurus 39' } + 0°5'  
 ♄ Mors-Somnus { 15° Virgo 41' } + 0°2'  
 ♄ Baumeia (Rx) { 15° Taurus 43' } + 0°2'  
 ♄ Natalie { 15° Virgo 44' } + 0°1'  
 ♄ Clarissa { 15° Capricorn 53' } + 0°9'  
 ♄ Subamara { 15° Capricorn 54' } + 0°1'  
 ♄ Jacqueline { 16° Capricorn 9' } + 0°15'  
 ♄ Jenny { 16° Capricorn 5' } + 0°-4'  
 ♄ Taurinensis { 16° Taurus 2' } + 0°-3'  
 ♄ Vundtia { 16° Taurus 12' } + 0°10'  
 ♄ Brambilla { 16° Capricorn 26' } + 0°14'  
 ♄ Pelion { 16° Virgo 38' } + 0°12'

♄ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♀ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♄ 1 [1] trait you make others want to project strongly  
 ♀ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♄ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♄ 9 [1] where you absolutely demand others perform  
 ♄ 1 [1] realm in which you are more likely to go rogue  
 ♀ 5 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♄ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♄ 1 [1] where or how you solicit the feedback of others  
 ♄ 9 [1] where your partnerships are turbulent  
 ♄ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♄ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♄ 1 [1] where you invite others to be open with their interests in your company  
 ♄ 1 [1] the impression or vibe about you; your ambient environment  
 ♄ 9 [1] where your actions foster busy surrounding activity  
 ♄ 1 [1] where you forgo regular relationships in favor of a dream  
 ♄ 9 [1] where you don't take kindly to people questioning your skills  
 ♄ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♀ 5 [1] where you are a hub for youthful activity  
 ♄ 9 [1] where you are great to meet and talk to  
 ♄ 9 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♄ 1 [1] where you are associated with high-status partners  
 ♄ 1 [1] common grounding of otherwise disconnected or underconnected events  
 ♄ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 5 [1] where you seem to put your own interests or expression first  
 ♄ 1 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♄ 9 [1] your role as clan leader  
 ♄ 9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♀ 5 [1] where you face all obstacles and break through  
 ♄ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♀ 5 [1] where you display lots of activity  
 ♄ 1 [1] the interest (intentions) of the groups which like to assemble around you  
 ♀ 5 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♄ 9 [1] an accepted role, a place of acceptance in the world?  
 ♄ 9 [1] where you lead others into new forms of fantasy creation  
 ♄ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♄ 9 [1] where you enable new beginnings for others [undoes Natalie]  
 ♄ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♄ 1 [1] what people suspect you provide a lot of to your partner  
 ♄ 9 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 5 [1] how you break into other's lives

♄ Mashevitch { 16° Capricorn 33' } + 0°-5'  
 ♀ Beagle { 16° Taurus 41' } + 0°8'  
 ♄ Baptistina { 17° Capricorn 13' } + 0°32'  
 ♄ Moira { 17° Capricorn 16' } + 0°3'  
 ♄ Uranus { 17° Virgo 22' } + 0°6'  
 ♄ Agrippina (Rx) { 17° Capricorn 26' } + 0°4'  
 ♄ Euphrosyne (Rx) { 17° Virgo 38' } + 0°12'  
 ♄ Hertha (Rx) { 17° Virgo 31' } + 0°-7'  
 ♄ Isabella { 17° Virgo 49' } + 0°18'  
 ♄ Hecuba { 18° Capricorn 4' } + 0°15'  
 epically final  
 ♄ Irenaea (Rx) { 18° Capricorn 1' } + 0°-3'  
 ♄ Sophrosyne { 18° Taurus 2' } + 0°1'  
 ♄ Summa { 18° Capricorn 1' } + 0°-1'  
 ♄ Tabora { 18° Taurus 2' } + 0°1'  
 ♄ Scheila (Rx) { 18° Virgo 15' } + 0°13'  
 ♄ Concordia { 18° Taurus 24' } + 0°9'  
 ♄ Eriphyla { 18° Taurus 23' } + 0°-1'  
 ♄ Felicitas { 18° Taurus 21' } + 0°-2'  
 ♄ Pauly (Rx) { 18° Taurus 27' } + 0°6'  
 ♄ Roma (Rx) { 18° Virgo 23' } + 0°-4'  
 ♄ Sigune { 18° Virgo 23' } + 0°0'  
 considered reasonable  
 ♄ Universitas { 18° Capricorn 29' } + 0°6'  
 ♄ Benjamina { 18° Taurus 35' } + 0°6'  
 ♄ Klotilde { 18° Taurus 33' } + 0°-2'  
 ♄ Themis { 18° Capricorn 35' } + 0°2'  
 ♄ Washingtonia { 18° Virgo 30' } + 0°-5'  
 ♄ Osiris { 18° Taurus 48' } + 0°18'  
 ♄ Barbara { 18° Taurus 40' } + 0°-8'  
 ♄ Marlu { 18° Virgo 46' } + 0°6'  
 ♄ Svetlana { 18° Capricorn 43' } + 0°-3'  
 ♄ Wallia { 18° Capricorn 48' } + 0°5'  
 ♄ Arabia (Rx) { 18° Taurus 55' } + 0°7'  
 circle's interest  
 ♄ Frigga (Rx) { 18° Virgo 50' } + 0°-5'  
 ♄ Gabriella { 18° Virgo 53' } + 0°3'  
 ♄ Lacrimosa { 18° Taurus 56' } + 0°3'  
 ♄ Olga { 18° Taurus 52' } + 0°-4'  
 ♄ Sorga { 18° Capricorn 55' } + 0°3'  
 ♄ Eleonora (Rx) { 19° Virgo 0' } + 0°5'  
 ♄ Guacolda (Rx) { 19° Capricorn 25' } + 0°25'  
 ♄ Wempe (Rx) { 19° Taurus 21' } + 0°-4'  
 ♄ Midheaven/Imum-Coeli { 19° Taurus 38' } + 0°17'  
 ♄ Adeona { 19° Taurus 31' } + 0°-7'

♄ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 1 [1] where you are a focused worker  
 ♄ 9 [1] side of you which fills others with hope  
 ♄ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 5 [1] social talk or information around you  
 ♄ 9 [1] where you nurture through boundary-breaking  
 ♀ 5 [1] where you are identified as an artist or craftsman  
 ♀ 5 [1] associated with hurt women  
 ♀ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♄ 9 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  
 ♄ 9 [1] where it doesn't pay to challenge feminine expression  
 ♀ 1 [1] where you are unsatisfiable, no matter what you're given  
 ♄ 9 [1] related to being the model of health against which others can be measured  
 ♀ 1 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♀ 5 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♀ 1 [1] trait for which you are in high demand  
 ♀ 1 [1] sexiness and creative potency  
 ♀ 1 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 1 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 5 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♀ 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 ♄ 9 [1] where you are inviting and facile in any situation  
 ♀ 1 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♀ 1 [1] where your company is preferred over that of others  
 ♄ 9 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 5 [1] where you are a uniquely memorable personality  
 ♀ 1 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 1 [1] how you make others obey you  
 ♀ 5 [1] where you express the greatest level of riches you could possibly share with others  
 ♄ 9 [1] where you are forward with your creative wants  
 ♄ 9 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♀ 5 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 1 [1] where you are more serious or stern in your assertion  
 ♀ 1 [1] where you are dead serious about your profession  
 ♄ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♀ 5 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♄ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♀ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♀ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♀ 1 [1] where others' desires circumscribe your actions

♄ Asterope { 19° Taurus 33' } + 0°2'  
 ♄ Doris { 19° Capricorn 42' } + 0°9'  
 ♄ Hopmann { 19° Virgo 41' } + 0°-1'  
 ♄ Kressmannia { 19° Taurus 44' } + 0°3'  
 ♄ Atala { 19° Taurus 53' } + 0°9'  
 ♄ Athalia { 19° Virgo 58' } + 0°5'  
 ♄ Hypsipyle { 19° Capricorn 51' } + 0°-7'  
 ♄ Steina { 19° Capricorn 55' } + 0°4'  
 ♄ Sauer (Rx) { 20° Taurus 5' } + 0°10'  
 ♄ Chrysothemis (Rx) { 20° Virgo 8' } + 0°3'  
 ♄ Lucifer { 20° Capricorn 19' } + 0°11'  
 ♄ Bethgea { 20° Taurus 13' } + 0°-6'  
 ♄ Cremona { 20° Taurus 12' } + 0°-1'  
 ♄ Harding { 20° Virgo 20' } + 0°8'  
 ♄ Hedwig { 20° Taurus 23' } + 0°3'  
 ♄ Suleika { 20° Capricorn 25' } + 0°2'  
 ♄ Persephone { 20° Capricorn 33' } + 0°8'  
 ♄ Auravictrix { 20° Virgo 33' } + 0°0'  
 ♄ Barnardiana { 20° Capricorn 49' } + 0°16'  
 ♄ Suvanto { 20° Capricorn 44' } + 0°-5'  
 ♄ Birgit { 20° Virgo 52' } + 0°8'  
 ♄ Chicago (Rx) { 20° Capricorn 59' } + 0°7'  
 ♄ Venusia { 20° Virgo 53' } + 0°-6'  
 ♄ Janina (Rx) { 21° Taurus 8' } + 0°15'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♄ Vesta { 21° Capricorn 18' } + 0°10'  
 ♄ Pomona { 21° Virgo 17' } + 0°-1'  
 ♄ Thyra { 21° Capricorn 17' } + 0°0'  
 ♄ Ara (Rx) { 21° Taurus 28' } + 0°11'  
 ♄ Eunike { 21° Taurus 29' } + 0°1'  
 ♄ Gotho { 21° Virgo 20' } + 0°-9'  
 ♄ Vera { 21° Virgo 24' } + 0°4'  
 ♄ Delia { 21° Capricorn 35' } + 0°11'  
 ♄ Dodona (Rx) { 21° Capricorn 37' } + 0°2'  
 ♄ Phaeo { 21° Capricorn 47' } + 0°10'  
 ♄ Mancunia { 21° Taurus 54' } + 0°7'  
 ♄ Simona { 21° Taurus 59' } + 0°5'  
 ♄ Arokoth (Rx) { 22° Virgo 1' } + 0°2'  
 ♄ Mnemosyne (Rx) { 22° Taurus 0' } + 0°-1'  
 ♄ Suevia { 22° Virgo 18' } + 0°18'  
 ♄ Merope { 22° Taurus 28' } + 0°10'  
 ♄ Oppavia (Rx) { 22° Capricorn 23' } + 0°-5'  
 ♄ Gordonia { 22° Virgo 41' } + 0°18'  
 ♄ Ausonia (Rx) { 22° Virgo 53' } + 0°12'

♀ 1 [1] matriarchal role  
 ♀ 9 [1] quality which attends your association with the creative field  
 ♀ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 1 [1] associated with the woman as being in control of the situation  
 ♀ 1 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 5 [1] side of you more able to manifest through an entertainment field  
 ♀ 9 [1] where you super-extend your creative power beyond normal boundaries  
 ♀ 9 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 1 [1] regulator-blocker  
 ♀ 5 [1] your brand of association with art or creative power  
 ♀ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♀ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ 1 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 5 [1] related to pressured rounds-making  
 ♀ 1 [1] your potentially famous behavior  
 ♀ 9 [1] where you are fun or high energy engaging to be around  
 ♀ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♀ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♀ 9 [1] related to resume, credential, or qualification review  
 ♀ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♀ 9 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♀ 5 [1] how you reject those who try to get close to you  
 ♀ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♀ 9 [1] focused effort  
 ♀ 5 [1] where you make a good public impression  
 ♀ 9 [1] side of you which is considered to be a phenomenon in itself  
 ♀ 1 [1] where you have a talent for intellectualizing  
 ♀ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♀ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♀ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 9 [1] where you permeate the informational circle  
 ♀ 9 [1] where you connect others to vast worlds beyond  
 ♀ 9 [1] where you are seen as the people's darling  
 ♀ 1 [1] smooth image  
 ♀ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♀ 5 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♀ 1 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♀ 5 [1] where you are level-headed and stable in your interactions  
 ♀ 1 [1] related to tasks dedication especially for people working to expose something  
 ♀ 9 [1] where people are inclined to want long term association with you  
 ♀ 5 [1] where you channel a deep (usually sexual) appetite  
 ♀ 5 [1] what you display when you are determined to force desire out of others

♀ Leda { 23° Capricorn 7' } + 0°14'  
 ♀ Juno { 23° Virgo 23' } + 0°16'  
 ♀ Stephania { 23° Taurus 37' } + 0°14'  
 ♀ Eurykleia { 23° Capricorn 49' } + 0°12'  
 ♀ Kampala (Rx) { 23° Virgo 59' } + 0°10'  
 ♀ Desiderata { 24° Taurus 15' } + 0°16'  
 ♀ Dione { 24° Capricorn 10' } + 0°-5'  
 ♀ Gilgamesh { 24° Virgo 16' } + 0°6'  
 ♀ Caltech { 24° Taurus 27' } + 0°11'  
 for them  
 ♀ Hermia (Rx) { 24° Virgo 23' } + 0°-4'  
 ♀ Menzel { 24° Capricorn 29' } + 0°6'  
 ♀ Aase { 24° Virgo 32' } + 0°3'  
 ♀ Burdigala { 24° Virgo 47' } + 0°15'  
 ♀ Jeffers { 24° Capricorn 50' } + 0°-3'  
 ♀ Lioba { 24° Virgo 59' } + 0°9'  
 ♀ Echeclus { 25° Taurus 9' } + 0°10'  
 ♀ Roxane { 25° Virgo 9' } + 0°0'  
 ♀ Ricarda { 25° Capricorn 24' } + 0°15'  
 ♀ Tercidina { 25° Capricorn 24' } + 0°0'  
 ♀ Diana { 25° Virgo 30' } + 0°6'  
 ♀ Wild { 25° Virgo 32' } + 0°2'  
 ♀ Anna { 25° Virgo 44' } + 0°12'  
 ♀ El Djezair { 25° Taurus 51' } + 0°7'  
 ♀ Phyllis { 25° Virgo 59' } + 0°8'  
 ♀ Eugenia { 26° Taurus 16' } + 0°17'  
 ♀ Fidelio { 26° Capricorn 23' } + 0°7'  
 ♀ Pikelher { 26° Capricorn 20' } + 0°-3'  
 ♀ Sisypheus { 26° Virgo 32' } + 0°12'  
 ♀ Elvira { 26° Virgo 46' } + 0°14'  
 ♀ Rhea { 26° Virgo 55' } + 0°9'  
 ♀ Rachele { 27° Virgo 10' } + 0°15'  
 ♀ Chaka { 27° Capricorn 26' } + 0°16'  
 ♀ Gutemberga { 27° Capricorn 38' } + 0°12'  
 ♀ Olympiada { 27° Taurus 38' } + 0°0'  
 ♀ Augusta { 27° Capricorn 47' } + 0°9'  
 ♀ Vritja { 27° Taurus 44' } + 0°-3'  
 ♀ Pallas { 28° Taurus 9' } + 0°25'  
 ♀ Athamantis { 28° Virgo 3' } + 0°-6'  
 ♀ Lalage (Rx) { 28° Taurus 4' } + 0°-1'  
 ♀ Vanadis { 28° Virgo 3' } + 0°-1'  
 ♀ Wolfiana { 28° Capricorn 6' } + 0°-3'  
 ♀ Pompeja { 28° Virgo 27' } + 0°21'  
 ♀ Zelia { 28° Virgo 27' } + 0°0'  
 ♀ Armor { 28° Capricorn 31' } + 0°4'

♂ 9 [1] where you let others go first, releasing your power after they've successfully released theirs

♊ 5 [1] commitment in the eyes of the world

♂ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

♂ 9 [1] where spiritual fortunes are made grandly evident [selene-like]

♊ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here

♂ 1 [1] where you display an assembly line-style chain of wants

♂ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way

♊ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

♂ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary

♊ 5 [1] where you convey resolute insistence

♂ 9 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example

♊ 5 [1] associated with a gracious manner held by you or others

♊ 5 [1] where you deal a reality check to people advising you

♂ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't

♊ 5 [1] associated with fiery women

♂ 1 [1] how you build relationships between people

♊ 5 [1] trait others are inclined to use you for despite being made uncomfortable by you there

♂ 9 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

♂ 9 [1] where you show that you are unorthodox despite your favorable qualities

♊ 5 [1] where you are above the little people, a more valuable social asset than others

♊ 5 [1] related to dates, jam sessions, and other fun micro gatherings

♊ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

♂ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

♊ 5 [1] where the lady takes the lead

♂ 1 [1] the mother who sacrifices for her young (or creations if not children)

♂ 9 [1] where you have an intuitively clearer sense of how you should proceed

♂ 9 [1] craving knowledge to build enterprises with

♊ 5 [1] what you use to win others over into supporting you

♊ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

♊ 5 [1] where people are assessed against your status standards

♊ 5 [1] where you cover a wide and scattered terrain in the messages you send

♂ 9 [1] where you promote pleasant attachments to interactants

♂ 9 [1] realm where you are surrounded by talk, where your actions are gossippable

♂ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent

♂ 9 [1] side of you which is publicly controversial

♂ 1 [1] related to forensic diagnosis and criminal perpetrator profiling

♂ 1 [1] social justice

♊ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

♂ 1 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♊ 5 [1] where you are more likely to be admired by everyone

♂ 9 [1] where you spend energy in excess

♊ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for

♊ 5 [1] where others can't get to you or influence you through your stronghold

♂ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]

♋ Arsinoe (Rx) { 28° Taurus 35' } + 0°4'  
 ♋ Merapi { 28° Virgo 34' } + 0°-1'  
 ♋ Angelina { 28° Taurus 48' } + 0°14'  
 ♋ Marion { 28° Virgo 42' } + 0°-6'  
 ♋ Oclio { 28° Taurus 42' } + 0°0'  
 ♋ Spirit (PoS) { 28° Taurus 53' } + 0°11'  
 ♋ Fredegundis { 28° Capricorn 59' } + 0°6'  
 ♋ Iduberga { 28° Taurus 53' } + 0°-6'  
 ♋ Kunigunde (Rx) { 28° Taurus 51' } + 0°-2'  
 ♋ Joella { 29° Capricorn 6' } + 0°15'  
 ♋ Prudentia { 29° Virgo 0' } + 0°-6'  
 ♋ Hel { 29° Taurus 16' } + 0°16'  
 ♋ Ate { 29° Capricorn 26' } + 0°10'  
 ♋ Imperatrix (Rx) { 29° Virgo 28' } + 0°2'  
 ♋ Dulcinea { 29° Taurus 30' } + 0°2'  
 ♋ Kapteynia { 29° Capricorn 38' } + 0°8'  
 ♋ Franzia { 29° Capricorn 50' } + 0°12'  
 ♋ Amalasuntha { 0° Aquarius 3' } + 0°13'  
 ♋ Crantor (Rx) { 0° Libra 19' } + 0°16'  
 ♋ Hopi { 0° Libra 21' } + 0°2'  
 ♋ Salacia (Rx) { 0° Libra 25' } + 0°4'  
 ♋ Jole { 0° Aquarius 25' } + 0°0'  
 ♋ Mabella { 0° Libra 47' } + 0°22'  
 ♋ Maja { 0° Libra 48' } + 0°1'  
 ♋ Olivia { 0° Libra 50' } + 0°2'  
 ♋ Rebekka { 0° Gemini 56' } + 0°6'  
 ♋ Colocolo { 1° Gemini 9' } + 0°13'  
 ♋ Galilea { 1° Aquarius 8' } + 0°-1'  
 ♋ Leona { 1° Aquarius 4' } + 0°-4'  
 ♋ Mandeville { 1° Libra 9' } + 0°5'  
 ♋ Regina (Rx) { 1° Gemini 5' } + 0°-4'  
 ♋ Thetis { 1° Gemini 11' } + 0°6'  
 ♋ Klumpkea { 1° Gemini 24' } + 0°13'  
 ♋ Muschi { 1° Libra 21' } + 0°-3'  
 ♋ Flora { 1° Libra 35' } + 0°14'  
 ♋ Vincentina { 1° Aquarius 40' } + 0°5'  
 ♋ Selinur { 1° Aquarius 56' } + 0°16'  
 ♋ Genoveva { 2° Libra 1' } + 0°5'  
 ♋ Ingeborg { 2° Libra 1' } + 0°0'  
 ♋ Una { 2° Gemini 5' } + 0°4'  
 ♋ Florentina { 2° Libra 16' } + 0°11'  
 ♋ Sumeria { 2° Gemini 11' } + 0°-5'  
 ♋ Panopaea { 2° Aquarius 21' } + 0°10'  
 ♋ Admete { 2° Gemini 34' } + 0°13'

♋ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♋ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♋ 1 [1] where you seem naturally satisfaction-needy  
 ♋ 5 [1] where you take a logical, clinical approach to things  
 ♋ 1 [1] means through which you steer others' learning  
 ♋ 1 Very intuitive, core of personality, spirit.  
 ♋ 9 [1] where genuine connection with you is just out of other's reach  
 ♋ 1 [1] where you must be strongly supported in order to meet your interactional goals  
 ♋ 1 [1] where you provide others with an inspiring vision  
 ♋ 9 [1] trait others desire from you when they seek out your company  
 ♋ 5 [1] where you are super busy with creative ideas  
 ♋ 1 [1] what you use to attempt to change the stubborn system around you  
 ♋ 9 [1] where you use your body to coerce other's attention  
 ♋ 5 [1] where you are the ultimate entertaining figure, watchable  
 ♋ 1 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♋ 9 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♋ 9 [1] analytical socializer  
 ♋ 10 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♋ 6 [1] the seat of your self efficacy (confidence)  
 ♋ 6 [1] where your are driven to "turn lemons into lemonade"  
 ♋ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♋ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♋ 6 [1] where you nurture others around you  
 ♋ 6 [1] where you are a social trophy whom others like to brag about knowing  
 ♋ 6 [1] where you are exemplary, eclipsing all of your comparators  
 ♋ 2 [1] where you take an isolated position to protect your greatness  
 ♋ 2 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♋ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♋ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♋ 6 [1] where you are confident in commanding your fans and supporters  
 ♋ 2 [1] what the artists or creative types around you are good for  
 ♋ 2 [1] a staple feature of the domestic life you report to others  
 ♋ 2 [1] related to being mildly displeased with a creative work  
 ♋ 6 [1] perfectionism beneath a more friendly or docile nature  
 ♋ 6 [1] where you demand top class interaction from others  
 ♋ 10 [1] associated with softened masculinity  
 ♋ 10 [1] associated with entertaining or fascinating surroundings  
 ♋ 6 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♋ 6 [1] where you spread a message of peace and love  
 ♋ 2 [1] where you assert other people into a corner  
 ♋ 6 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♋ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♋ 10 [1] side of you which is associated with the quest for a respectable male  
 ♋ 2 [1] where you are crowd-popular, Cheers-style

⚊ Antiope { 2° Libra 44' } + 0°10'  
 ⚊ Stateira { 2° Gemini 40' } + 0°-4'  
 ⚊ Xanthe { 2° Gemini 45' } + 0°5'  
 ⚊ Arethusa { 2° Gemini 50' } + 0°5'  
 ⚊ Benkoela { 2° Aquarius 50' } + 0°0'  
 ⚊ Rosa (Rx) { 2° Libra 52' } + 0°2'  
 ⚊ Aralia (Rx) { 3° Gemini 9' } + 0°17'  
 ⚊ Aslog (Rx) { 3° Libra 8' } + 0°-1'  
 ⚊ Clara { 3° Gemini 7' } + 0°-1'  
 ⚊ Penthesilea { 3° Aquarius 0' } + 0°-7'  
 ⚊ Alekto { 3° Libra 14' } + 0°14'  
 ⚊ Isberga (Rx) { 3° Aquarius 16' } + 0°2'  
 ⚊ Izsak { 3° Aquarius 10' } + 0°-6'  
 ⚊ Orius { 3° Gemini 28' } + 0°18'  
 ⚊ Corduba (Rx) { 3° Libra 23' } + 0°-5'  
 ⚊ Urania { 3° Gemini 32' } + 0°9'  
 ⚊ Haidea (Rx) { 3° Libra 38' } + 0°6'  
 ⚊ Ratisbona { 3° Aquarius 34' } + 0°-4'  
 ⚊ Aline { 3° Gemini 40' } + 0°6'  
 ⚊ Quetzalcoatl (Rx) { 3° Libra 44' } + 0°4'  
 ⚊ Susi { 3° Libra 42' } + 0°-2'  
 ⚊ Amalia (Rx) { 3° Libra 59' } + 0°17'  
 ⚊ Sternberga { 4° Aquarius 7' } + 0°8'  
 ⚊ Germania { 4° Gemini 25' } + 0°18'  
 ⚊ Athanasia (Rx) { 4° Aquarius 32' } + 0°7'  
 ⚊ Galene { 4° Aquarius 44' } + 0°12'  
 ⚊ Oenone { 4° Aquarius 46' } + 0°2'  
 ⚊ Kypria { 4° Aquarius 56' } + 0°10'  
 ⚊ Hagihara { 5° Libra 28' } + 0°32'  
 ⚊ Justitia { 5° Gemini 26' } + 0°-2'  
 ⚊ Guisan (Rx) { 5° Libra 36' } + 0°10'  
 ⚊ Alauda { 5° Libra 43' } + 0°7'  
 ⚊ Italia { 5° Gemini 56' } + 0°13'  
 ⚊ Pales (Rx) { 5° Gemini 53' } + 0°-3'  
 ⚊ Chandra { 6° Libra 1' } + 0°8'  
 ⚊ Melitta { 6° Gemini 1' } + 0°0'  
 ⚊ Messina { 6° Libra 1' } + 0°0'  
 ⚊ Abnoba { 6° Libra 33' } + 0°32'  
 ⚊ Tomyris { 6° Gemini 30' } + 0°-3'  
 ⚊ Einstein { 6° Aquarius 45' } + 0°15'  
 ⚊ Adelinda { 7° Aquarius 4' } + 0°19'  
 ⚊ Alphonsina { 7° Gemini 4' } + 0°0'  
 ⚊ Riema (Rx) { 7° Libra 2' } + 0°-2'  
 collection  
 ⚊ Savo (Rx) { 7° Aquarius 1' } + 0°-1'

♎ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♎ 2 [1] where you must present yourself in a polished way  
 ♎ 2 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♎ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♎ 10 [1] where you bear an intensely attractive creative power  
 ♎ 6 [1] side of your behavior where you are fun to be around  
 ♎ 2 [1] where you break code; doing things the way they aren't done  
 ♎ 6 [1] what you seem to be on a quest to perfect through your career for  
 ♎ 2 [1] playful or more approachable side of your personality  
 ♎ 10 [1] where you demand the attention of others  
 ♎ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♎ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♎ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♎ 2 [1] socialite behavior  
 ♎ 6 [1] where others around you defer to your influence  
 ♎ 2 [1] where you entice others towards agitated action  
 ♎ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 10 [1] where stagnant systems need for you to break in and revolutionize things  
 ♎ 2 [1] associated with manly or masculine-projective endeavors  
 ♎ 6 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♎ 6 [1] where people around you are not allowed to express in ways you don't approve of  
 ♎ 6 [1] where you are associated with overflowing lust  
 ♎ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♎ 2 [1] aspect of your personality which is stably distinctive  
 ♎ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♎ 10 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♎ 10 [1] what you bravely take forth into the unknown, airing if necessary  
 ♎ 10 [1] the traits you possess which get you typecast by others  
 ♎ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 2 [1] that side of you which suffers if you make wrong decisions  
 ♎ 6 [1] related to finally deciding what to do with a lesson  
 ♎ 6 [1] side of you which is useful for connecting people to each other  
 ♎ 2 [1] where life seems easy for you despite yours having been through a lot  
 ♎ 2 [1] where you are fully at home with weirdos  
 ♎ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♎ 2 [1] triggers the masculine desire nature  
 ♎ 6 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♎ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♎ 2 [1] the side of you which others find charming in your physical company  
 ♎ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♎ 10 [1] where you are more likely to hesitate or proceed carefully  
 ♎ 2 [1] where you are associated with "women under the spotlight"  
 ♎ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♎ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it

⚊ Aida (Rx) { 7° Libra 27' } + 0°26'  
 ⚊ Ariadne { 7° Libra 24' } + 0°-3'  
 be healthy and stable)  
 ⚊ Coelestina { 7° Aquarius 33' } + 0°9'  
 ⚊ Glauke { 7° Libra 33' } + 0°0'  
 ⚊ Luisa { 7° Gemini 38' } + 0°5'  
 ⚊ Petropolitana { 7° Gemini 38' } + 0°0'  
 ⚊ Sarmiento { 7° Gemini 36' } + 0°-2'  
 ⚊ Gedania { 7° Aquarius 42' } + 0°6'  
 ⚊ Typhon { 7° Gemini 57' } + 0°15'  
 ⚊ Aegle { 7° Aquarius 58' } + 0°1'  
 where you build up a creative repertoire  
 ⚊ Brigitta { 7° Libra 55' } + 0°-3'  
 ⚊ Josephina { 7° Aquarius 50' } + 0°-5'  
 ⚊ Nessus (Rx) { 8° Libra 4' } + 0°14'  
 ⚊ Monica { 8° Gemini 8' } + 0°4'  
 ⚊ Amazone { 8° Aquarius 10' } + 0°2'  
 ⚊ Chloris { 8° Aquarius 17' } + 0°7'  
 ⚊ Leontina { 8° Libra 19' } + 0°2'  
 ⚊ Meyermann { 8° Gemini 10' } + 0°-9'  
 ⚊ Lucretia { 8° Libra 20' } + 0°10'  
 ⚊ Gisela { 8° Aquarius 39' } + 0°19'  
 ⚊ Ani { 8° Libra 44' } + 0°5'  
 ⚊ Cline { 8° Gemini 46' } + 0°2'  
 ⚊ Loreley { 8° Aquarius 44' } + 0°-2'  
 ⚊ Davidweilla { 8° Libra 58' } + 0°14'  
 ⚊ Eunomia { 9° Libra 7' } + 0°9'  
 ⚊ Galatea { 9° Libra 4' } + 0°-3'  
 ⚊ Irene { 9° Gemini 10' } + 0°6'  
 ⚊ Tanina { 9° Gemini 15' } + 0°5'  
 ⚊ Fatme { 9° Libra 31' } + 0°16'  
 ⚊ Josefa { 9° Libra 40' } + 0°9'  
 ⚊ Daedalus { 9° Gemini 55' } + 0°15'  
 ⚊ Hooveria { 9° Libra 54' } + 0°-1'  
 ⚊ Eichsfeldia { 10° Libra 6' } + 0°12'  
 ⚊ Modestia { 10° Gemini 7' } + 0°11'  
 ⚊ Naema { 10° Libra 1' } + 0°-6'  
 ⚊ Manto { 10° Libra 10' } + 0°9'  
 ⚊ Casanova { 10° Libra 22' } + 0°12'  
 ⚊ Lotis { 10° Libra 26' } + 0°4'  
 ⚊ Bali { 10° Gemini 30' } + 0°4'  
 ⚊ Scott { 10° Gemini 38' } + 0°8'  
 ⚊ Hippo { 10° Libra 51' } + 0°13'  
 ⚊ Erminia { 11° Aquarius 6' } + 0°15'  
 ⚊ Hungaria { 11° Aquarius 11' } + 0°5'

♎ 6 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♎ 6 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
 ♎ 10 [1] where exalted principles underlie you interactions with others  
 ♎ 6 [1] where bodily feeling or value inclinations push your actions forward  
 ♎ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♎ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 2 [1] related to ignoring the surface in favor of deeper meaning  
 ♎ 10 [1] where others cannot tell what adventure you will head onto next  
 ♎ 2 [1] where your expression separates you from what people are comfortable with  
 ♎ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♎ 6 [1] how you use your home; its role in your life  
 ♎ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♎ 6 [1] where you are a natural media personality  
 ♎ 2 [1] where you require an associated personality to perfect your own expression  
 ♎ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♎ 10 [1] where you are aware of the effect of your physical presence on others  
 ♎ 6 [1] your brand of royal status  
 ♎ 2 [1] related to being isolated and having broad reflections on the human constitution  
 ♎ 6 [1] where you champion or exemplify the underdog  
 ♎ 10 [1] where you have a hard time accepting or settling for what is given to you  
 ♎ 6 [1] where you apply your creative energy most strongly  
 ♎ 2 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♎ 10 [1] where you demonstrate spacey, abstract tendencies  
 ♎ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♎ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♎ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♎ 2 [1] associated with unassuming appearance despite fierce passions underneath  
 ♎ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♎ 6 [1] where you are a memorable creator of images and illusions  
 ♎ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♎ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♎ 6 [1] where you are surest in your communication  
 ♎ 6 [1] where, despite your talent, those near you must clean up messes you've made  
 ♎ 2 [1] what you use to draw reactions from people  
 ♎ 6 [1] what your name comes to be associated with  
 ♎ 6 [1] irresistible seduction  
 ♎ 6 Many lovers, horny intellectual.  
 ♎ 6 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♎ 2 [1] sitting back and carefully observing  
 ♎ 2 [1] where you ways can take a toll on your partner  
 ♎ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♎ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♎ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you



⚊ Havnia { 11° Gemini 24' } + 0°13'  
 ⚊ Arizona { 11° Gemini 36' } + 0°12'  
 ⚊ Ekard { 11° Aquarius 38' } + 0°2'  
 ⚊ Fini { 11° Aquarius 34' } + 0°-4'  
 ⚊ Yerkes { 11° Gemini 31' } + 0°-3'  
 ⚊ Malabar (Rx) { 11° Gemini 40' } + 0°9'  
 ⚊ Marghanna { 11° Libra 43' } + 0°3'  
 ⚊ Mozartia (Rx) { 11° Aquarius 42' } + 0°-1'  
 ⚊ Karma { 11° Aquarius 56' } + 0°14'  
 ⚊ Schwassmannia { 11° Gemini 57' } + 0°1'  
 ⚊ Hilda { 12° Libra 3' } + 0°6'  
 ⚊ Thuringia { 12° Aquarius 8' } + 0°5'  
 ⚊ Davida { 12° Libra 24' } + 0°16'  
 ⚊ Libera { 12° Gemini 23' } + 0°-1'  
 ⚊ Primula { 12° Libra 31' } + 0°8'  
 ⚊ Minerva { 12° Gemini 41' } + 0°10'  
 ⚊ Sulamitis { 12° Libra 50' } + 0°9'  
 ⚊ Garumna { 13° Gemini 17' } + 0°27'  
 ⚊ Terpsichore { 13° Aquarius 39' } + 0°22'  
 ⚊ Nausikaa { 13° Libra 31' } + 0°-8'  
 ⚊ Adams { 13° Libra 40' } + 0°9'  
 ⚊ Pickeringia { 13° Aquarius 43' } + 0°3'  
 ⚊ Hilaritas { 13° Libra 54' } + 0°11'  
 ⚊ Laurentia { 13° Libra 53' } + 0°-1'  
 ⚊ Ninina { 13° Aquarius 58' } + 0°5'  
 ⚊ Zwetana (Rx) { 13° Libra 52' } + 0°-6'  
 ⚊ Aiguillon { 14° Aquarius 8' } + 0°16'  
 ⚊ Geometria { 14° Gemini 9' } + 0°1'  
 ⚊ Holmia { 14° Libra 8' } + 0°-1'  
 ⚊ Phocaea { 14° Aquarius 2' } + 0°-6'  
 ⚊ Croatia (Rx) { 14° Aquarius 10' } + 0°8'  
 ⚊ Margarita { 14° Aquarius 14' } + 0°4'  
 ⚊ Agamemnon { 14° Libra 28' } + 0°14'  
 ⚊ Liriope { 14° Aquarius 25' } + 0°-3'  
 ⚊ Itha { 14° Aquarius 32' } + 0°7'  
 ⚊ Lozere { 14° Aquarius 49' } + 0°17'  
 ⚊ Nicolaia { 14° Gemini 52' } + 0°3'  
 ⚊ Elpis { 15° Gemini 3' } + 0°11'  
 ⚊ Carmen { 15° Aquarius 10' } + 0°7'  
 ⚊ Polyhymnia { 15° Gemini 17' } + 0°7'  
 ⚊ Walpurga { 15° Libra 12' } + 0°-5'  
 ⚊ Bodea { 15° Aquarius 27' } + 0°15'  
 ⚊ Ursula { 15° Aquarius 27' } + 0°0'  
 ⚊ Bathilde { 15° Libra 31' } + 0°4'

⚊ 2 [1] means through which you present your allure  
 ⚊ 2 [1] how you display a loss of temper or incited fire, passion  
 ⚊ 10 [1] where you make an ideal social example  
 ⚊ 10 [1] one who shelters their team and creative interests from external chaos  
 ⚊ 2 [1] where you pull no punches  
 ⚊ 2 [1] non-threatening approach  
 ⚊ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ⚊ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ⚊ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ⚊ 2 [1] where you act to carry out the objects of your imagination  
 ⚊ 6 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ⚊ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ⚊ 6 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ⚊ 2 [1] where people under you company feel they can be themselves  
 ⚊ 6 [1] where you are stubborn despite any charisma you may have  
 ⚊ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ⚊ 6 [1] worldly advancement-enabling gains  
 ⚊ 2 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ⚊ 10 [1] folk hero  
 ⚊ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ⚊ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ⚊ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ⚊ 6 [1] where you are visibly at the front of all of you contemporaries  
 ⚊ 6 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ⚊ 10 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ⚊ 6 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ⚊ 10 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ⚊ 2 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ⚊ 6 [1] where you are determined that your way should rule the day  
 ⚊ 10 [1] where others' creative expression typically overrides yours  
 ⚊ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ⚊ 10 [1] side you use to mother others, giving them somewhere to go  
 ⚊ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ⚊ 10 [1] attractive or powerful trait which draws others to you  
 ⚊ 10 [1] where you rationally instruct others  
 ⚊ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ⚊ 2 [1] what you can be counted on to anchor your friends with  
 ⚊ 2 [1] where your ways lure people out of states they would feel safer to remain in  
 ⚊ 10 [1] where you express being pleased with your own projected expression  
 ⚊ 2 [1] where you address your reservations about the state of things around you  
 ⚊ 6 [1] talent which people find amazing after getting to know you  
 ⚊ 10 [1] a vehement opposition to what most people think are reasonable constraints  
 ⚊ 10 [1] where you give a celebrated performance  
 ⚊ 6 [1] area of your life where men must absolutely act like men and be commanding

⚊ Erato { 15° Aquarius 41' } + 0°10'  
 ⚊ Petunia { 15° Gemini 46' } + 0°5'  
 ⚊ Sakharov { 15° Libra 44' } + 0°-2'  
 ⚊ Thora { 15° Libra 55' } + 0°11'  
 ⚊ Dudu (Rx) { 16° Libra 3' } + 0°8'  
 ⚊ Sarema { 16° Aquarius 8' } + 0°5'  
 ⚊ Bruna (Rx) { 16° Libra 13' } + 0°5'  
 ⚊ Whitemora { 16° Libra 15' } + 0°2'  
 ⚊ Gunnie { 16° Aquarius 32' } + 0°17'  
 ⚊ Eurynome { 16° Gemini 45' } + 0°13'  
 ⚊ Leonora { 16° Aquarius 49' } + 0°4'  
 ⚊ Maritima { 16° Libra 40' } + 0°-9'  
 ⚊ Ruperto-Carola (Rx) { 16° Libra 42' } + 0°2'  
 ⚊ Berenike { 16° Aquarius 52' } + 0°10'  
 ⚊ Tokio { 17° Aquarius 6' } + 0°14'  
 ⚊ Benda { 17° Aquarius 22' } + 0°16'  
 ⚊ Burgundia { 17° Aquarius 25' } + 0°3'  
 ⚊ Lagrangea { 17° Gemini 29' } + 0°4'  
 ⚊ Philosophia { 17° Aquarius 35' } + 0°6'  
 ⚊ Tolosa { 17° Libra 38' } + 0°3'  
 ⚊ Menippe { 17° Gemini 48' } + 0°10'  
 ⚊ Nenetta { 17° Libra 53' } + 0°5'  
 ⚊ Recha { 17° Libra 55' } + 0°2'  
 ⚊ Eros { 18° Aquarius 9' } + 0°14'  
 ⚊ Harvard { 18° Aquarius 5' } + 0°-4'  
 basis instead  
 ⚊ Lilofee { 18° Libra 4' } + 0°-1'  
 ⚊ Locarno { 18° Aquarius 1' } + 0°-3'  
 ⚊ Elisa { 18° Gemini 13' } + 0°12'  
 ⚊ Klotho (Rx) { 18° Gemini 28' } + 0°15'  
 ⚊ Devosa { 18° Gemini 23' } + 0°-5'  
 ⚊ Io { 18° Libra 28' } + 0°5'  
 ⚊ North-Node/(South-Node) { 18° Libra 38' } + 0°10'  
 ⚊ House { 18° Libra 35' } + 0°-3'  
 ⚊ Fedynskij { 18° Libra 37' } + 0°2'  
 ⚊ Adele { 18° Gemini 43' } + 0°6'  
 ⚊ McDonalda { 18° Libra 56' } + 0°13'  
 ⚊ Apollon (Rx) { 19° Aquarius 5' } + 0°9'  
 ⚊ Adelaide { 19° Libra 6' } + 0°1'  
 ⚊ Bandusia { 19° Gemini 6' } + 0°0'  
 ⚊ Dionysus { 19° Gemini 15' } + 0°9'  
 ⚊ Anteros { 19° Libra 17' } + 0°2'  
 ⚊ Montana { 19° Libra 15' } + 0°-2'  
 ⚊ Siegena { 19° Libra 18' } + 0°3'

⚊ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ⚊ 2 [1] where you give an enthusiastic thumbs down to perceived failures  
 ⚊ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ⚊ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ⚊ 6 [1] where you are the pack leader [of a bacchus-type clique]  
 ⚊ 10 [1] related to high and mighty publicized moral judgment  
 ⚊ 6 [1] adept communicator  
 ⚊ 6 [1] where you are a compelling communicator  
 ⚊ 10 [1] where others interact with you like you're some kind of doll or ornament  
 ⚊ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ⚊ 10 [1] where your way elicits respect from others  
 ⚊ 6 [1] where you approach with a high-energy criticality  
 ⚊ 6 [1] where you play out your intentions to amuse or satisfy yourself  
 ⚊ 10 [1] where you have a charmingly dirty or taboo air  
 ⚊ 10 [1] where people feel obliged to accept what you give  
 ⚊ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ⚊ 10 [1] where you have a style that influences others significantly  
 ⚊ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ⚊ 10 [1] where you have a driving doctrine constraining your behavior  
 ⚊ 6 [1] where you are mellow around the company you favor  
 ⚊ 2 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ⚊ 6 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ⚊ 6 [1] playful, inviting way  
 ⚊ 10 passion trigger  
 ⚊ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 ⚊ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ⚊ 10 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ⚊ 2 [1] capacity in which people depend on you to define their social groups  
 ⚊ 2 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ⚊ 2 [1] realm in the public eye where no one can get near your effectiveness  
 ⚊ 6 [1] where you serve as a rallying point for others  
 ⚊ 6 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ⚊ 6 [1] where you demonstrate refinement in your bearing  
 ⚊ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ⚊ 2 [1] your preference for dirty or hedonistic things or surroundings  
 ⚊ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ⚊ 10 [1] side of you which taps into the mass appeal  
 ⚊ 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ⚊ 2 [1] where you are cheered on for your inventive or creative power  
 ⚊ 2 [1] where you do what few around you have the audacity to do  
 ⚊ 6 [1] mentally, related to intuitive scanning of one's situation  
 ⚊ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ⚊ 6 [1] where your intelligence shines through to others

⚊ Carlova (Rx) { 19° Gemini 21' } + 0°3'  
 ⚊ Fringilla { 19° Aquarius 28' } + 0°7'  
 ⚊ Westphalia { 19° Aquarius 20' } + 0°-8'  
 ⚊ Rhoda { 19° Libra 58' } + 0°38'  
 ⚊ Rockefelleria { 19° Aquarius 59' } + 0°1'  
 ⚊ Venus { 20° Libra 1' } + 0°2'  
 ⚊ Cuyo { 20° Libra 3' } + 0°2'  
 ⚊ Amor { 20° Aquarius 19' } + 0°16'  
 ⚊ Irma { 20° Gemini 18' } + 0°-1'  
 ⚊ Imhilde { 20° Gemini 22' } + 0°4'  
 ⚊ Patientia { 20° Libra 28' } + 0°6'  
 ⚊ Violetta (Rx) { 20° Gemini 21' } + 0°-7'  
 ⚊ Tamara { 20° Gemini 34' } + 0°13'  
 ⚊ Dejanira { 20° Libra 49' } + 0°15'  
 ⚊ Kalypso (Rx) { 20° Gemini 47' } + 0°-2'  
 ⚊ Admetos (Rx) { 20° Gemini 55' } + 0°8'  
 ⚊ Tisiphone { 20° Aquarius 57' } + 0°2'  
 ⚊ Hildburg (Rx) { 20° Gemini 54' } + 0°-3'  
 ⚊ Michela { 21° Aquarius 4' } + 0°10'  
 ⚊ Rudneva { 21° Aquarius 7' } + 0°3'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ⚊ Asta { 21° Aquarius 12' } + 0°5'  
 experiences that HAD to happen  
 ⚊ Padua { 21° Gemini 28' } + 0°16'  
 ⚊ Aidamina { 21° Libra 30' } + 0°2'  
 ⚊ Happella { 21° Aquarius 43' } + 0°13'  
 ⚊ Tauntonia { 21° Libra 42' } + 0°-1'  
 ⚊ Vigdis { 21° Gemini 46' } + 0°4'  
 ⚊ Frieda { 21° Gemini 57' } + 0°11'  
 ⚊ Georgia { 21° Gemini 56' } + 0°-1'  
 you nurture the creative impulse in others  
 ⚊ Paulina { 21° Aquarius 50' } + 0°-6'  
 ⚊ Teutonia { 21° Aquarius 59' } + 0°9'  
 ⚊ Dejopeja { 22° Aquarius 5' } + 0°6'  
 ⚊ Octavia { 22° Aquarius 9' } + 0°4'  
 ⚊ Walraven { 22° Libra 3' } + 0°-6'  
 the individual. Definitely investigate this.  
 ⚊ Edwin { 22° Gemini 21' } + 0°18'  
 ⚊ Zerbinetta { 22° Gemini 41' } + 0°20'  
 ⚊ Eris (Rx) { 22° Aquarius 54' } + 0°13'  
 ⚊ Gaspra { 22° Gemini 54' } + 0°0'  
 ⚊ Lydina { 22° Libra 56' } + 0°2'  
 ⚊ Aletheia (Rx) { 23° Gemini 5' } + 0°9'  
 ⚊ Painleva (Rx) { 23° Aquarius 8' } + 0°3'  
 ⚊ Theobalda { 23° Aquarius 19' } + 0°11'

♃ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♎ 10 [1] where you can be critical and bullying to your partners  
 ♎ 10 [1] where people love coming to you for validation of themselves  
 ♎ 6 [1] how you entertain others  
 ♎ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♎ 6 [1] willing 1:1 socialization  
 ♎ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♎ 10 [1] where you chase an inner goal which only you can comprehend  
 ♃ 2 [1] where you are the center of your friendship groups and other cliques  
 ♃ 2 [1] where you are a force for creating expressive paths where there was none  
 ♎ 6 [1] dedicating your work to others benefit  
 ♃ 2 [1] where you excel in advancing your aims  
 ♃ 2 [1] mode in which you display monopolistic charm  
 ♎ 6 [1] where you require excessive strength in others  
 ♃ 2 [1] where your level of inventive originality is too high for others to keep up with you  
 ♃ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♎ 10 [1] where you are a reliable backup to others' aspirations  
 ♃ 2 [1] the style of role you play in performing your duties  
 ♎ 10 [1] related to a return from tour, the return of ships or groups of praised people  
 ♎ 10 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 ♎ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♃ 2 [1] where you are associated with the super-beautiful  
 ♎ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♎ 10 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♎ 6 [1] asset for which you are pulled in every direction  
 ♃ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♃ 2 [1] realm where you make others feel good in 1:1 exchange with you  
 ♃ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♎ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♎ 10 [1] related to curriculum and instructional planning  
 ♎ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 10 [1] where you are seen as intimidatingly strong  
 ♎ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for  
 ♃ 2 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♃ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♎ 10 [1] self-validation  
 ♃ 2 [1] where you show an open-minded or liberated approach  
 ♎ 6 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♃ 2 [1] where even the enemies of your friends respect you  
 ♎ 10 [1] where your own fun and enjoyment comes before everything else  
 ♎ 10 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense

⚊ Altona { 23° Aquarius 44' } + 0°25'  
 ⚊ Sophia (Rx) { 23° Gemini 47' } + 0°3'  
 ⚊ Memoria { 23° Gemini 55' } + 0°8'  
 ⚊ Lilliana { 23° Libra 53' } + 0°-2'  
 ⚊ Cheruskia { 24° Libra 2' } + 0°9'  
 ⚊ Kaplan { 24° Aquarius 19' } + 0°17'  
 ⚊ Atossa { 24° Aquarius 26' } + 0°7'  
 ⚊ Valda (Rx) { 24° Aquarius 23' } + 0°-3'  
 ⚊ Disa (Rx) { 24° Libra 37' } + 0°14'  
 ⚊ Feronia { 24° Gemini 45' } + 0°8'  
 ⚊ Hartbeespoortdam (Rx) { 24° Gemini 48' } + 0°3'  
 ⚊ Hela (Rx) { 24° Gemini 48' } + 0°0'  
 ⚊ Iduna (Rx) { 24° Libra 54' } + 0°6'  
 ⚊ Luscinia { 25° Gemini 1' } + 0°7'  
 ⚊ Hedda { 25° Libra 15' } + 0°14'  
 ⚊ Philia (Rx) { 25° Aquarius 15' } + 0°0'  
 ⚊ Azalea (Rx) { 25° Libra 28' } + 0°13'  
 ⚊ Bononia { 25° Libra 29' } + 0°1'  
 ⚊ Dora { 25° Libra 24' } + 0°-5'  
 ⚊ Edisona { 25° Gemini 27' } + 0°3'  
 ⚊ Theresia (Rx) { 25° Libra 27' } + 0°0'  
 ⚊ Cora { 25° Aquarius 32' } + 0°5'  
 ⚊ Anacostia { 25° Gemini 49' } + 0°17'  
 ⚊ Gallia (Rx) { 25° Gemini 40' } + 0°-9'  
 ⚊ Lilaea { 25° Aquarius 48' } + 0°8'  
 ⚊ Rhodope { 25° Gemini 45' } + 0°-3'  
 ⚊ Rogeria (Rx) { 25° Gemini 42' } + 0°-3'  
 ⚊ Capek { 25° Gemini 56' } + 0°14'  
 ⚊ Cohnia { 25° Libra 58' } + 0°2'  
 ⚊ Cosima { 25° Libra 52' } + 0°-6'  
 ⚊ Alexandra { 26° Aquarius 0' } + 0°8'  
 ⚊ Niobe { 26° Aquarius 16' } + 0°16'  
 ⚊ Logos { 26° Gemini 26' } + 0°10'  
 ⚊ Metis { 26° Aquarius 24' } + 0°-2'  
 ⚊ Gonggong { 26° Aquarius 51' } + 0°27'  
 ⚊ Halawe { 26° Gemini 59' } + 0°8'  
 ⚊ Mildred { 26° Aquarius 58' } + 0°-1'  
 ⚊ La Plata { 27° Aquarius 6' } + 0°8'  
 business, and society  
 ⚊ Plaut { 27° Aquarius 6' } + 0°0'  
 ⚊ Seeligeria (Rx) { 27° Gemini 4' } + 0°-2'  
 ⚊ Sonneberga (Rx) { 27° Gemini 4' } + 0°0'  
 ⚊ Vinifera { 27° Aquarius 6' } + 0°2'  
 ⚊ Dunant { 27° Libra 10' } + 0°4'  
 ⚊ Kordula { 27° Gemini 12' } + 0°2'

⚊ 10 [1] tool you use to gain influence in the world  
 ⚊ 2 [1] associated with pleasant, beautiful effects  
 ⚊ 2 [1] means through which others feel the need to bond to you  
 ⚊ 6 [1] where your surroundings are populated by powerful forces  
 ⚊ 6 [1] where you can do no wrong in the eyes of the public  
 ⚊ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ⚊ 10 [1] where you are inclined to be an urban legend among those who have encountered you  
 ⚊ 10 [1] where you are talkative and-or highly opinionated  
 ⚊ 6 [1] related to increasing the family mobility or options for expression  
 ⚊ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ⚊ 2 [1] related to something which failed the first time, getting yet another chance  
 ⚊ 2 [1] where you hint to others that you have dirty or taboo preferences  
 ⚊ 6 [1] a good and lighthearted manner  
 ⚊ 2 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ⚊ 6 [1] where you favor a broad variety of experiences  
 ⚊ 10 [1] where being around you makes a touch of the taboo okay  
 ⚊ 6 [1] related to instruction, the official way things are done  
 ⚊ 6 [1] where you chase measurable successes  
 ⚊ 6 [1] your brand of star appeal  
 ⚊ 2 [1] where you invent new methods to do old things  
 ⚊ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ⚊ 10 [1] strength despite being soft-spoken or sensitive-hearted  
 ⚊ 2 [1] the side of you that draws others into a happier world  
 ⚊ 2 [1] trait which earns you center stage  
 ⚊ 10 [1] where you are surprisingly attractive to be around  
 ⚊ 2 [1] where you are a stable center for your circle  
 ⚊ 2 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ⚊ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ⚊ 6 [1] where you have a vision which extends beyond surface expectations for you  
 ⚊ 6 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ⚊ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ⚊ 10 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ⚊ 2 [1] where you are surrounded by people and their passions  
 ⚊ 10 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ⚊ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ⚊ 2 [1] your style of veiled conquest  
 ⚊ 10 [1] where you are charming company  
 ⚊ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ⚊ 10 [1] related to depositing a bad group thought leader via an upsetting process for appointing a new one  
 ⚊ 2 [1] where you project high salience or social stature  
 ⚊ 2 [1] related to how the power majority handles its third-class or voiceless citizens  
 ⚊ 10 [1] where you demonstrate a ceaseless, restless need for control  
 ⚊ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ⚊ 2 [1] where you are associated with high status surroundings

⚊ Hamburga { 27° Aquarius 22' } + 0°10'  
 ⚊ Helga { 27° Libra 27' } + 0°5'  
 ⚊ Lanzia { 27° Aquarius 20' } + 0°-7'  
 ⚊ Sirene { 27° Aquarius 25' } + 0°5'  
 ⚊ Honoria (Rx) { 27° Libra 35' } + 0°10'  
 ⚊ Nora { 27° Libra 38' } + 0°3'  
 ⚊ Carnegia { 27° Gemini 41' } + 0°3'  
 ⚊ Chlosinde { 27° Libra 47' } + 0°6'  
 ⚊ Monachia { 27° Aquarius 44' } + 0°-3'  
 ⚊ Rosalia { 27° Gemini 40' } + 0°-4'  
 ⚊ Wilhelmina { 27° Libra 50' } + 0°10'  
 ⚊ Aeria { 28° Aquarius 7' } + 0°17'  
 ⚊ Artek { 28° Aquarius 5' } + 0°-2'  
 ⚊ Poesia { 28° Aquarius 3' } + 0°-2'  
 ⚊ Sigelinde { 28° Gemini 15' } + 0°12'  
 ⚊ Nolli { 28° Gemini 32' } + 0°17'  
 ⚊ Jovita { 28° Gemini 40' } + 0°8'  
 ⚊ Boliviana { 29° Libra 9' } + 0°29'  
 ⚊ Patricia { 29° Libra 8' } + 0°-1'  
 ⚊ Elsa { 29° Libra 19' } + 0°11'  
 ⚊ Vindobona (Rx) { 29° Aquarius 11' } + 0°-8'  
 ⚊ Caupolican { 29° Aquarius 22' } + 0°11'  
 ⚊ Henrietta { 29° Aquarius 23' } + 0°1'  
 ⚊ Theodora { 29° Libra 21' } + 0°-2'  
 ⚊ Varuna { 29° Gemini 38' } + 0°17'  
 ⚊ Edburga { 29° Libra 54' } + 0°16'  
 ⚊ Hersilia { 29° Aquarius 59' } + 0°5'  
 ⚊ Pafuri (Rx) { 29° Gemini 53' } + 0°-6'  
 ⚊ Tirza { 29° Libra 51' } + 0°-2'  
 ♀ Irmgard { 0° Scorpio 0' } + 0°9'  
 ♀ Cupido (Rx) { 0° Pisces 10' } + 0°10'  
 ♀ Susanna { 0° Cancer 12' } + 0°2'  
 ♀ Manwe { 0° Cancer 27' } + 0°15'  
 ♀ Sado { 0° Scorpio 37' } + 0°10'  
 ♀ Rotraut { 0° Scorpio 34' } + 0°-3'  
 ♀ Senta { 0° Pisces 33' } + 0°-1'  
 ♀ Emma { 0° Cancer 49' } + 0°16'  
 ♀ Noemi { 0° Pisces 45' } + 0°-4'  
 ♀ Simeisa { 0° Scorpio 48' } + 0°3'  
 ♀ Adorea { 0° Cancer 54' } + 0°6'  
 ♀ Brendelia (Rx) { 0° Scorpio 58' } + 0°4'  
 ♀ Denise { 0° Pisces 51' } + 0°-7'  
 ♀ Medea { 0° Cancer 52' } + 0°1'  
 ♀ Walkure { 0° Cancer 58' } + 0°6'

☿ 10 [1] side of you which is associated with helping others escape their trained box  
 ♎ 6 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ☿ 10 [1] where people like connecting with you  
 ☿ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♎ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♎ 6 [1] where you draw deep potential from your interactants  
 ♎ 2 [1] where you are a role model to others  
 ♎ 6 [1] where you demonstrate high charisma or attractive qualities  
 ☿ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♎ 2 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♎ 6 [1] where you are soothing company  
 ☿ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ☿ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ☿ 10 [1] your unsatisfiable vision, never-ending quest  
 ♎ 2 [1] where you take on the persona of a star or central figure  
 ♎ 2 [1] where people see you as being in your right element  
 ♎ 2 [1] where you are the model of a sophisticated approach to your field  
 ♎ 6 [1] where your actions suggest you deserve the best  
 ♎ 6 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♎ 6 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ☿ 10 [1] where you demand proof of progress, usefulness from others  
 ☿ 10 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ☿ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♎ 6 [1] where you are socially able and welcoming to be around  
 ♎ 2 [1] giving form to  
 ♎ 6 [1] associated with tall, long-reaching or long duration things  
 ☿ 10 [1] where your charisma shows clearly  
 ♎ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♎ 6 [1] where others have fun around you  
 ♎ 7 [1] where you convey your intentions for bigger and better things  
 ♎ 11 Partnership and companionship.  
 ☿ 3 [1] what you use to smother-mother people  
 ☿ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♎ 7 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 7 [1] where fruitful or productive performance/exchange is importance to you  
 ♎ 11 [1] where you can lead leaders  
 ☿ 3 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♎ 11 [1] where it is easy for you to get flustered or be dissatisfied  
 ♎ 7 [1] where you passionately attach to others, for better or worse  
 ☿ 3 [1] the secret you expose about your world when in close enough quarters with others  
 ♎ 7 [1] where you are oblivious to the world outside your imagined view of things  
 ♎ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ☿ 3 [1] where you have a breadth of expertise in your field [related to moultona]  
 ☿ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate

v Heracles (Rx) { 1° Pisces 5' } + 0°7'  
 v Aesculapia { 1° Cancer 6' } + 0°1'  
 notorious-making trouble  
 v Tuckia { 1° Scorpio 7' } + 0°1'  
 v Circe { 1° Cancer 19' } + 0°12'  
 v Echo { 1° Cancer 19' } + 0°0'  
 v Marmulla { 1° Scorpio 17' } + 0°-2'  
 v Endymion { 1° Pisces 21' } + 0°4'  
 v Alemannia { 1° Cancer 47' } + 0°26'  
 v Murray { 1° Cancer 46' } + 0°-1'  
 v Belgica { 1° Cancer 58' } + 0°12'  
 v Hippodamia { 1° Cancer 50' } + 0°-8'  
 v Pierretta { 1° Scorpio 52' } + 0°2'  
 v Inna { 2° Pisces 0' } + 0°8'  
 v Mellena { 2° Cancer 4' } + 0°4'  
 v Chloe { 2° Cancer 11' } + 0°7'  
 v Leonis (Rx) { 2° Cancer 18' } + 0°7'  
 v Ursina { 2° Scorpio 17' } + 0°-1'  
 v Appella { 2° Cancer 36' } + 0°19'  
 v Aquitania { 2° Cancer 30' } + 0°-6'  
 v Faina (Rx) { 2° Scorpio 32' } + 0°2'  
 v Baucis { 2° Pisces 54' } + 0°22'  
 v Bathseba { 3° Scorpio 0' } + 0°6'  
 v Patrice { 3° Scorpio 9' } + 0°9'  
 viewable evidence involved  
 v Dufour { 3° Pisces 22' } + 0°13'  
 v Amelia { 3° Cancer 31' } + 0°9'  
 v Clemence { 3° Scorpio 36' } + 0°5'  
 v Ulrike { 3° Pisces 46' } + 0°10'  
 v Hencke { 3° Scorpio 50' } + 0°4'  
 v Karin { 3° Pisces 50' } + 0°0'  
 v Dembowska { 4° Pisces 1' } + 0°11'  
 v Zerlina { 4° Cancer 9' } + 0°8'  
 v Gertrud { 4° Cancer 10' } + 0°1'  
 v Edna { 4° Pisces 27' } + 0°17'  
 v Mehtretter { 4° Pisces 24' } + 0°-3'  
 maintenance of creations by their unready creators  
 v Lameia { 4° Cancer 36' } + 0°12'  
 v Magdalena { 4° Cancer 45' } + 0°9'  
 v Austria (Rx) { 4° Scorpio 55' } + 0°10'  
 v Hygiea { 5° Pisces 1' } + 0°6'  
 v Fiducia { 5° Scorpio 2' } + 0°1'  
 v Geisha { 5° Cancer 13' } + 0°11'  
 v Adria { 5° Cancer 22' } + 0°9'  
 v Ilsebill { 5° Scorpio 22' } + 0°0'

♀ 11 [1] where you offer others an escape from external confusion  
 ☾ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♀ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ☾ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ☾ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♀ 7 [1] where you are easily seen as a star  
 ♀ 11 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ☾ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ☾ 3 [1] where your expression is tempered by external forces  
 ☾ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ☾ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 11 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ☾ 3 [1] where you bring new forms from buried potential out of others [see massalia]  
 ☾ 3 [1] how you play out your demanding nature  
 ☾ 3 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 7 [1] allure  
 ☾ 3 [1] associated with a skilled paternal role  
 ☾ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♀ 7 [1] where you revolutionize affairs among your circle  
 ♀ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 7 [1] associated with being undisturbed despite another's stressors  
 ♀ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♀ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ☾ 3 [1] where your creations inspire others to want to project their own creative power  
 ♀ 7 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 11 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 11 [1] where you give hints of an exacting nature  
 ♀ 11 [1] associated with women or feminine elements which stand as a monument  
 ☾ 3 [1] where you are associated with attractive end goals  
 ☾ 3 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♀ 11 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ☾ 3 [1] roaming, scattered foci (focus)  
 ☾ 3 [1] where it takes the work of someone else for you to "get your shit together"  
 ♀ 7 [1] where you display maturity and a learned nature  
 ♀ 11 [1] where the body is important to you  
 ♀ 7 [1] realm where you are a trustworthy asset to others  
 ☾ 3 [1] sizable concern for distinguishing interpretations  
 ☾ 3 [1] where you carve your own path away from the pack  
 ♀ 7 [1] where you conjure others' ideas of association with an attractive partner

v Wurm (Rx) { 5° Scorpio 27' } + 0°5'  
 v Bouzareah { 5° Pisces 35' } + 0°8'  
 v Lampetia (Rx) { 5° Cancer 35' } + 0°0'  
 v Selene { 5° Pisces 49' } + 0°14'  
 v Arequipa { 5° Scorpio 50' } + 0°1'  
 v Rhadamanthus { 6° Cancer 4' } + 0°14'  
 v Ilsewa { 6° Cancer 1' } + 0°-3'  
 v Otthild { 6° Cancer 9' } + 0°8'  
 v Probitas { 6° Pisces 3' } + 0°-6'  
 v Ampella { 6° Pisces 19' } + 0°16'  
 v Melpomene { 6° Pisces 16' } + 0°-3'  
 v Thereus (Rx) { 6° Scorpio 36' } + 0°20'  
 v Alsatia (Rx) { 6° Pisces 33' } + 0°-3'  
 v Hedera (Rx) { 6° Pisces 31' } + 0°-2'  
 v Herodias { 6° Pisces 49' } + 0°18'  
 v Preziosa { 6° Scorpio 45' } + 0°-4'  
 v Lola { 6° Scorpio 59' } + 0°14'  
 v Diotima { 7° Scorpio 6' } + 0°7'  
 v Zeissia { 7° Cancer 9' } + 0°3'  
 v Griseldis (Rx) { 7° Pisces 15' } + 0°6'  
 v Sapientia { 7° Pisces 15' } + 0°0'  
 v Unitas { 7° Scorpio 16' } + 0°1'  
 v Bettina { 7° Cancer 24' } + 0°8'  
 v Lexell { 7° Pisces 20' } + 0°-4'  
 v Psyche { 7° Pisces 37' } + 0°17'  
 v Gismonda (Rx) { 7° Cancer 30' } + 0°-7'  
 v Kaverin { 7° Cancer 36' } + 0°6'  
 v Tinette { 7° Scorpio 30' } + 0°-6'  
 v Felicia { 7° Scorpio 52' } + 0°22'  
 v Musa { 7° Cancer 54' } + 0°2'  
 v Renate { 7° Scorpio 52' } + 0°-2'  
 v Leto { 8° Cancer 5' } + 0°13'  
 v Thia (Rx) { 8° Cancer 3' } + 0°-2'  
 v Alain { 8° Cancer 12' } + 0°9'  
 v Nauheima (Rx) { 8° Pisces 14' } + 0°2'  
 v Brunhild { 8° Scorpio 21' } + 0°7'  
 v Daphne { 8° Scorpio 22' } + 0°1'  
 v Rupertwilt { 8° Scorpio 25' } + 0°3'  
 v Sarita { 8° Pisces 26' } + 0°1'  
 v Thalia (Rx) { 8° Pisces 25' } + 0°-1'  
 v Tinchin { 8° Pisces 21' } + 0°-4'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 v Midas { 8° Cancer 37' } + 0°16'  
 v Lugano { 8° Cancer 47' } + 0°10'  
 v Newcambia { 8° Scorpio 43' } + 0°-4'

Ⅲ 7 [1] related to searching for a physical means towards one's intended envisioning  
 00 11 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ☿ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 00 11 [1] means of passing your power intentions onto the people around you  
 Ⅲ 7 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ☿ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ☿ 3 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ☿ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 00 11 [1] vehicle through which you weasel your way into others' lives  
 00 11 [1] what you use to build a creative empire, if you were to do so  
 00 11 [1] where you do things that should get you censored  
 Ⅲ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 00 11 [1] where you are a gifted expresser  
 00 11 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 00 11 [1] where your advancement is dependent on your charisma (often more than your skill)  
 Ⅲ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 Ⅲ 7 [1] where you interact with people's fantasies or delusions: yours or others'  
 Ⅲ 7 [1] where you appear to strike an ideal balance between two extremes of expression  
 ☿ 3 [1] where it is clear that you have a good head on your shoulders  
 00 11 [1] where you are associated with enticing, smooth temptation of various kinds  
 00 11 [1] associated with men who are open to alternative experiences or novel paths  
 Ⅲ 7 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ☿ 3 [1] where you are on a quest to perfect your influence  
 00 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 00 11 [1] where you've almost certainly seen the dark side of things  
 ☿ 3 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ☿ 3 [1] related to the suppression of independent thought by iron-handed authority  
 Ⅲ 7 [1] where you are a hot but elusive commodity  
 Ⅲ 7 [1] where you are associated with difficult women who harass everyone  
 ☿ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 Ⅲ 7 [1] where you have tastes that most people wouldn't prefer  
 ☿ 3 [1] how you unite others around you  
 ☿ 3 [1] where you carry a hidden fire that occasionally leaks out  
 ☿ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 00 11 [1] realm where you are associated with fantasy worlds or invented personas  
 Ⅲ 7 [1] where only high status offerings will do for you or by you  
 Ⅲ 7 [1] where you (utterly) reject tastelessness  
 Ⅲ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 00 11 [1] where you advance new styles among your contemporaries  
 00 11 [1] where you are surrounded by boisterous or uplifting environments  
 00 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ☿ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ☿ 3 [1] related to forced undervaluation of one's work  
 Ⅲ 7 [1] where you are praised for your creative or desirous excesses

v Riceia { 8° Pisces 55' } + 0°12'  
 from what everyone else trained them to think it should be  
 v Ortrud { 9° Cancer 7' } + 0°12'  
 v Perseverantia { 9° Pisces 4' } + 0°-3'  
 v Portlandia { 9° Cancer 4' } + 0°0'  
 v Tauris { 9° Pisces 19' } + 0°15'  
 v Icarus { 9° Cancer 24' } + 0°5'  
 v Ianthe { 9° Scorpio 32' } + 0°8'  
 v Pia { 9° Scorpio 32' } + 0°0'  
 v Poseidon (Rx) { 9° Cancer 33' } + 0°1'  
 v Ilmatar { 9° Scorpio 44' } + 0°11'  
 v Delores { 9° Cancer 52' } + 0°8'  
 v Kallisto (Rx) { 10° Pisces 9' } + 0°17'  
 v Koronis { 10° Cancer 3' } + 0°-6'  
 v Moguntia (Rx) { 10° Scorpio 6' } + 0°3'  
 v Raphaela { 10° Cancer 19' } + 0°13'  
 v Vertex/(Anti-Vertex) { 10° Cancer 29' } + 0°10'  
 v Hirundo { 10° Scorpio 26' } + 0°-3'  
 v Tea { 10° Scorpio 21' } + 0°-5'  
 v Asporina { 10° Cancer 31' } + 0°10'  
 v Lucerna { 10° Scorpio 34' } + 0°3'  
 v Mauritia { 10° Cancer 36' } + 0°2'  
 v Pulcova { 10° Pisces 35' } + 0°-1'  
 v Epyaxa { 10° Pisces 47' } + 0°12'  
 v Interamnia (Rx) { 10° Scorpio 48' } + 0°1'  
 v Chariklo (Rx) { 10° Scorpio 51' } + 0°3'  
 v Buda { 10° Pisces 53' } + 0°2'  
 v Atlantis { 11° Scorpio 4' } + 0°11'  
 v Elatus { 11° Pisces 6' } + 0°2'  
 v Athene { 11° Pisces 14' } + 0°8'  
 v Lust (Rx) { 11° Cancer 27' } + 0°13'  
 v Palatia { 11° Pisces 21' } + 0°-6'  
 v Christa { 11° Scorpio 35' } + 0°14'  
 v Kilia { 11° Scorpio 38' } + 0°3'  
 v Oskar (Rx) { 11° Pisces 35' } + 0°-3'  
 v Praamzius { 12° Cancer 1' } + 0°26'  
 v Rosamunde (Rx) { 12° Scorpio 6' } + 0°5'  
 v Sara (Rx) { 12° Pisces 5' } + 0°-1'  
 v Schwarzschilda { 12° Scorpio 2' } + 0°-3'  
 v Ceraskia { 12° Cancer 18' } + 0°16'  
 v Lumen { 12° Pisces 19' } + 0°1'  
 v Pretoria { 12° Scorpio 11' } + 0°-8'  
 v Victoria { 12° Cancer 12' } + 0°1'  
 v Satum (Rx) { 12° Cancer 24' } + 0°12'  
 v Pholus (Rx) { 12° Cancer 30' } + 0°6'

00 11 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ☹ 3 [1] where you represent the underestimated power of an underclass  
     00 11 [1] area of expression which you can stay with for a long time without getting exhausted  
     ☹ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 00 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ☹ 3 [1] where you are extra charming to people  
 Ⅲ 7 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 Ⅲ 7 [1] characteristic which makes people interested in having their way with you  
     ☹ 3 [1] the side of you which forms the surface over grand depth and complexity  
 Ⅲ 7 [1] likeable masculinity  
 ☹ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
     00 11 [1] where you bear attractive features or are associated with people with such features  
 ☹ 3 [1] how you tend to those whom you think really need help  
     Ⅲ 7 [1] where you strike others as having prolific abilities  
     ☹ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)  
         ☹ 3 [1] susceptibility to life change  
 Ⅲ 7 [1] where you demonstrate an intrusive charm  
 Ⅲ 7 [1] side of you which is fearlessly forward—features in seduction  
     ☹ 3 [1] means through which you air the tangled affairs you've been involved in  
 Ⅲ 7 [1] related to election or agenda support gathering  
 ☹ 3 [1] where you display cool receptiveness and adaptability  
 00 11 [1] where you assert despite the crowd  
 00 11 [1] your means of giving others hot blood, for better or worse  
     Ⅲ 7 [1] greedy chasing  
 Ⅲ 7 [1] ambition  
 00 11 [1] where you are a dedicated people-improver  
 Ⅲ 7 [1] where you easily attract "plenty"; seems related to big money  
 00 11 [1] an area you seem well-versed in  
     00 11 [1] where you are inexhaustibly projective  
         ☹ 3 Carnal (alternately joyous) (sexual) attraction.  
 00 11 [1] what you use to help others revolutionize their lives and reinvent themselves  
 Ⅲ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 Ⅲ 7 [1] what individual solicitors seek your personal company for; why people would use you  
     00 11 [1] where you epitomize the definition of cool [ref: orius]  
     ☹ 3 [1] what society prompts you to chase associated with as confirmation of your worth  
         Ⅲ 7 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 00 11 [1] associated with the route used to stimulate the male procreative impulse  
     Ⅲ 7 [1] realm where people look at you as a kind of idol  
     ☹ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 00 11 [1] where you are outgoing and enabling to others  
 Ⅲ 7 [1] disregard for the patriarchy  
 ☹ 3 [1] behavior during which people are more likely impressed with your body or physicality  
     ☹ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ☹ 3 [1] associated with professional achievement



v Burney (Rx) { 12° Cancer 37' } + 0°7'  
 v Zita { 12° Scorpio 52' } + 0°15'  
 v Polyxo (Rx) { 13° Pisces 3' } + 0°11'  
 v Pythia { 13° Cancer 3' } + 0°0'  
 v Gorgo { 13° Cancer 16' } + 0°13'  
 v Kalliope (Rx) { 13° Pisces 11' } + 0°-5'  
 v May { 13° Scorpio 28' } + 0°17'  
 v Jokaste { 13° Pisces 36' } + 0°8'  
 v Herba { 13° Cancer 43' } + 0°7'  
 v Nipponia { 13° Cancer 43' } + 0°0'  
 v Adriana { 13° Pisces 52' } + 0°9'  
 v Friederike (Rx) { 14° Scorpio 23' } + 0°31'  
 v Amherstia { 14° Scorpio 34' } + 0°11'  
 v Amanda { 14° Scorpio 43' } + 0°9'  
 v Huberta { 14° Pisces 49' } + 0°6'  
 v Ella { 14° Scorpio 50' } + 0°1'  
 v Philippina (Rx) { 14° Cancer 58' } + 0°8'  
 v Eulalia (Rx) { 15° Scorpio 8' } + 0°10'  
 v Nysa { 15° Scorpio 7' } + 0°-1'  
 v Tekmessa (Rx) { 15° Pisces 6' } + 0°-1'  
 v Arago { 15° Pisces 11' } + 0°5'  
 v Martha { 15° Pisces 11' } + 0°0'  
 v Saga { 15° Pisces 15' } + 0°4'  
 v Cupido { 15° Pisces 28' } + 0°13'  
 v Algunde { 15° Pisces 35' } + 0°7'  
 v Philagoria { 15° Cancer 31' } + 0°-4'  
 v Eurydike (Rx) { 15° Cancer 48' } + 0°17'  
 v Euterpe { 15° Scorpio 43' } + 0°-5'  
 v Veronika { 15° Scorpio 51' } + 0°8'  
 v Lyka { 16° Cancer 4' } + 0°13'  
 v Ute { 16° Scorpio 16' } + 0°12'  
 v Adelheid { 16° Cancer 23' } + 0°7'  
 v Zelima { 16° Cancer 26' } + 0°3'  
 v Beate { 16° Pisces 30' } + 0°4'  
 v Liguria { 16° Scorpio 34' } + 0°4'  
 v Weringia { 16° Scorpio 38' } + 0°4'  
 v Laetitia { 16° Scorpio 44' } + 0°6'  
 v Arne { 16° Cancer 48' } + 0°4'  
 v Gratia { 16° Scorpio 44' } + 0°-4'  
 v Ornamenta (Rx) { 16° Pisces 44' } + 0°0'  
 v Caia (Rx) { 16° Cancer 57' } + 0°13'  
 v Nephthys (Rx) { 16° Pisces 57' } + 0°0'  
 v Tiflis { 16° Pisces 54' } + 0°-3'  
 v Tugela (Rx) { 16° Scorpio 56' } + 0°2'

☹ 3 [1] where you have a mellow allure  
 ♀ 7 [1] trait which your actions encourage others to open up and demonstrate themselves  
 00 11 [1] where you are a valuable social change tool for those associated with you  
 ☹ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ☹ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 00 11 [1] where your trajectory or mood is easily changed by circumstance  
 ♀ 7 [1] thing for which you seek love and approval from all  
 00 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ☹ 3 [1] where you're likely to seek external support to publicize your aims  
 ☹ 3 [1] where you rally people around your (often sad) story or the case you're making for something  
 00 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♀ 7 [1] where you display some of your most volatile energy  
 ♀ 7 [1] where you are prepared to instantly derail those who challenge you  
 ♀ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 00 11 [1] where those who associate with you must be up to standard  
 ♀ 7 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ☹ 3 [1] where you display your intuitive sense  
 ♀ 7 [1] where you can and will flirt with your desired object  
 ♀ 7 [1] associated with a creative power which everyone wants  
 00 11 [1] where you are under pressure to perform professionally  
 00 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 00 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 00 11 [1] where you exude body awareness and confidence in your expressive stance  
 00 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 00 11 [1] where you are creatively or sexually overpowered  
 ☹ 3 [1] you draw crowds when you put on this mask  
 ☹ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♀ 7 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ☹ 3 [1] means through which you release the tension within you  
 ♀ 7 [1] where ideal partnership features as part of the world  
 ☹ 3 [1] where you hold influence in an overarching institution [ref: pholus]  
 ☹ 3 [1] where you are a model prize to be associated with  
 00 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♀ 7 [1] where you are a renegade (primarily in your field)  
 ♀ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♀ 7 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ☹ 3 [1] where people look up to your contribution to the social world  
 ♀ 7 [1] where you share your vastly rich creativity with others  
 00 11 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ☹ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 00 11 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 00 11 [1] tool for asserting command over others  
 ♀ 7 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents

v Lundia { 17° Pisces 23' } + 0°27'  
 v Parthenope { 17° Cancer 26' } + 0°3'  
 v Rosalinde { 17° Cancer 22' } + 0°-4'  
 v Freia (Rx) { 17° Cancer 41' } + 0°19'  
 v Gretia { 17° Pisces 46' } + 0°5'  
 v Huenna (Rx) { 17° Scorpio 45' } + 0°-1'  
 v Wesselink { 17° Scorpio 45' } + 0°0'  
 v Barcelona { 18° Cancer 0' } + 0°15'  
 v Ruth { 18° Scorpio 7' } + 0°7'  
 v Reginhild { 18° Pisces 14' } + 0°7'  
 v Vaticana { 18° Scorpio 19' } + 0°5'  
 v Argentina (Rx) { 18° Cancer 28' } + 0°9'  
 v Sedna 2003 VB12 (Rx) { 18° Cancer 45' } + 0°17'  
 v Laodamia { 18° Pisces 41' } + 0°-4'  
 v Euler { 18° Scorpio 55' } + 0°14'  
 v Grubba (Rx) { 19° Scorpio 4' } + 0°9'  
 v Euphemia { 19° Cancer 17' } + 0°13'  
 v Ottilia { 19° Pisces 11' } + 0°-6'  
 v Armida (Rx) { 19° Pisces 21' } + 0°10'  
 v Esther { 19° Scorpio 30' } + 0°9'  
 v Karbyshev { 19° Cancer 36' } + 0°6'  
 v Signe { 19° Scorpio 37' } + 0°1'  
 v Pluto (Rx) { 19° Cancer 41' } + 0°4'  
 v Melete { 19° Cancer 48' } + 0°7'  
 v Thisbe { 19° Pisces 53' } + 0°5'  
 (masculine-type) character into the unknown  
 v Danae { 20° Scorpio 3' } + 0°10'  
 v Isolda { 20° Pisces 8' } + 0°5'  
 v Lacadiera { 20° Cancer 6' } + 0°-2'  
 v Sibylla { 20° Pisces 1' } + 0°-5'  
 v Ulula { 20° Scorpio 10' } + 0°9'  
 v Pala { 20° Pisces 23' } + 0°13'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 v Quacar (Rx) { 20° Pisces 30' } + 0°7'  
 v Bondia (Rx) { 20° Scorpio 37' } + 0°7'  
 v Mathesis { 20° Pisces 38' } + 0°1'  
 v Darwin (Rx) { 20° Cancer 43' } + 0°5'  
 v Tatjana { 20° Cancer 45' } + 0°2'  
 v Eos { 20° Cancer 58' } + 0°13'  
 v Claudia { 21° Pisces 19' } + 0°21'  
 v Sylvania { 21° Pisces 14' } + 0°-5'  
 v Xenia { 21° Pisces 29' } + 0°15'  
 v Bambergia { 21° Pisces 32' } + 0°3'  
 v Martina { 21° Pisces 37' } + 0°5'  
 v Bavaria { 21° Cancer 43' } + 0°6'

00 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ☹ 3 [1] where you stay focused on the final (personal expressive) objective  
 ☹ 3 [1] part of you associated with refinement or high status (libra-like)  
 ☹ 3 [1] side of you which you put to odd uses in the eyes of others  
 00 11 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 7 [1] where you require that those around you have high value or attractiveness  
 ♀ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ☹ 3 [1] where you are left on an "island," isolated with your skill  
 ♀ 7 [1] you are the "spirit leader" for others  
 00 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 7 [1] where your way is unchanging and self-empowered  
 ☹ 3 [1] where idealism characterizes your world  
 ☹ 3 [1] spotlight and salience of presence  
 00 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 7 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♀ 7 [1] related to following the progression of a disease or internal conflict  
 ☹ 3 [1] trail of yours which attracts the favorable attention and company of others, such that they like you  
 00 11 [1] an inventive creative vision  
 00 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 7 [1] where you are celebrated among peers  
 ☹ 3 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♀ 7 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ☹ 3 [1] societal power standard and the pressure to meet it  
 ☹ 3 [1] means through which you promote peace or (at least happiness) for all  
 00 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♀ 7 [1] where you are a teacher through via experience alongside others  
 00 11 [1] where you have defining, turbulent, or chaotic relationships with males  
 ☹ 3 [1] where the thought of you conjures images of an impulse-commanding quality  
 00 11 [1] where the story of your struggle is entertaining to others  
 ♀ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 00 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 00 11 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 7 [1] where you are predisposed to close-quarters, deep conversations  
 00 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ☹ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ☹ 3 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ☹ 3 [1] where people unite around your inventiveness and vision for something better  
 00 11 [1] where the occasion for a counselor or advisor arises  
 00 11 [1] what you use in order to make your wishes come to pass  
 00 11 [1] how you demonstrate caring or concern for others  
 00 11 [1] part of you which others find soothing, soft, or pleasant  
 00 11 [1] quality which makes you a trophy at the celebration  
 ☹ 3 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image

v Alekhin { 21° Pisces 54' } + 0°11'  
 v Xanthippe { 21° Scorpio 56' } + 0°2'  
 v Borasisi (Rx) { 22° Pisces 1' } + 0°5'  
 v Silesia { 22° Cancer 6' } + 0°5'  
 v Lipperta { 22° Scorpio 10' } + 0°4'  
 v Melanie { 22° Scorpio 18' } + 0°8'  
 v Sun { 22° Cancer 29' } + 0°11'  
 v Judith { 22° Cancer 27' } + 0°-2'  
 v Malzovia { 22° Scorpio 26' } + 0°-1'  
 v Makemake { 22° Pisces 38' } + 0°12'  
 v Angelica (Rx) { 22° Scorpio 46' } + 0°8'  
 v Meta { 22° Cancer 50' } + 0°4'  
 v Pobeda { 23° Cancer 5' } + 0°15'  
 v Virtus { 23° Cancer 7' } + 0°2'  
 v Ambartsumian { 23° Scorpio 16' } + 0°9'  
 v Carolina { 23° Cancer 15' } + 0°-1'  
 v Eudora { 23° Pisces 11' } + 0°-4'  
 v Anitra { 23° Scorpio 23' } + 0°12'  
 v Bok { 23° Cancer 26' } + 0°3'  
 v Feodosia (Rx) { 23° Pisces 25' } + 0°-1'  
 v Repsolda { 23° Pisces 26' } + 0°1'  
 v Ceres { 23° Scorpio 35' } + 0°9'  
 v Naef { 23° Pisces 35' } + 0°0'  
 v Princetonia (Rx) { 23° Pisces 56' } + 0°21'  
 v Vienna { 23° Pisces 58' } + 0°2'  
 v Cloelia { 24° Cancer 9' } + 0°11'  
 v Bienor (Rx) { 24° Pisces 17' } + 0°8'  
 v Orpheus { 24° Scorpio 11' } + 0°-6'  
 v Timandra { 24° Cancer 18' } + 0°7'  
 v Agnia { 24° Pisces 45' } + 0°27'  
 v Badenia { 24° Scorpio 40' } + 0°-5'  
 v Otila { 24° Pisces 56' } + 0°16'  
 v Irmintraud { 25° Cancer 13' } + 0°17'  
 v Lena { 25° Cancer 17' } + 0°4'  
 v Scylla (Rx) { 25° Pisces 16' } + 0°-1'  
 v Lempo { 25° Scorpio 22' } + 0°6'  
 v Angara { 25° Scorpio 29' } + 0°7'  
 v Lamberta { 25° Scorpio 26' } + 0°-3'  
 v Martir { 25° Cancer 27' } + 0°1'  
 v Berbericia { 25° Pisces 30' } + 0°3'  
 v Titania { 25° Scorpio 43' } + 0°13'  
 left behind by opportunity  
 v Hercynia { 25° Scorpio 55' } + 0°12'  
 v Laura { 25° Scorpio 51' } + 0°-4'  
 v Leopoldina { 26° Pisces 15' } + 0°24'

00 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 III 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 00 11 [1] where you present yourself naturally without any rubbish  
 ☿ 3 [1] trait of yours which draws out other's discomfort  
 III 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 III 7 [1] where people identify you with the ability to command others' impulses  
 ☿ 3 [1] ego projection, basic style of interpersonal action  
 ☿ 3 [1] where you evaluate others for acceptability  
 III 7 [1] side of you which is abstract and often confusing, sometimes exhausting  
 00 11 [1] where you are dedicated to far-reaching influence  
 III 7 [1] how or where you willingly give up control to your partner  
 ☿ 3 [1] versatile review of the safety and protection of connected others  
 ☿ 3 [1] related to uncertainty whether a known system will work as planned  
 ☿ 3 [1] where you attempt to get maximum use out of your traits  
 III 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ☿ 3 [1] your social-behavioral base for expanding your influence over people  
 00 11 [1] where you are pleasant mannered and responsible  
 III 7 [1] related to the struggle for unity amidst differences; related to interraciality  
 ☿ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 00 11 [1] reliable inheritance of intelligence for recognizing something; theotician  
 00 11 [1] a strange allure despite deviation from normal standards of beauty  
 III 7 Nurturing, farming, caring, parenthood.  
 00 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 00 11 [1] an association with fullness, richness, and bounty  
 00 11 [1] where you hold the gold social standard that everyone should adhere to  
 ☿ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 00 11 [1] where you are associated with women of singularly unique accomplishments  
 III 7 [1] where your career fits into you other life priorities  
 ☿ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 00 11 [1] where you display abilities that pacify unruly crowds  
 III 7 [1] media publication of work  
 00 11 [1] associated with respect for women  
 ☿ 3 [1] where you act as a life change agent for others [antivertex-like]  
 ☿ 3 [1] where you skeptically go against the norm describing those around you  
 00 11 [1] what you are constantly dwelling on  
 III 7 [1] where you very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 III 7 [1] related to the finishing of a creative work, not felt up to par  
 III 7 [1] easygoingness  
 ☿ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 00 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 III 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 III 7 [1] how or where you expose deep, dark secrets (others or your own)  
 III 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 00 11 [1] associated with women with higher status or social value than their men

♀ Eleutheria { 26° Pisces 27' } + 0°12'  
 ♀ Svea (Rx) { 26° Pisces 36' } + 0°9'  
 ♀ Panacea { 26° Pisces 40' } + 0°4'  
 ♀ Nymphe { 26° Pisces 58' } + 0°18'  
 ♀ Libussa (Rx) { 27° Pisces 8' } + 0°10'  
 ♀ Misa { 27° Cancer 7' } + 0°-1'  
 ♀ Charybdis (Rx) { 27° Cancer 11' } + 0°4'  
 ♀ Seppina { 27° Pisces 14' } + 0°3'  
 ♀ Hephaistos { 27° Cancer 29' } + 0°15'  
 ♀ Gerlinde (Rx) { 27° Pisces 26' } + 0°-3'  
 ♀ Jubilatrix (Rx) { 27° Scorpio 21' } + 0°-5'  
 ♀ Pax { 27° Scorpio 40' } + 0°19'  
 ♀ Ulla { 27° Scorpio 48' } + 0°8'  
 ♀ Scheherezade { 27° Pisces 55' } + 0°7'  
 ♀ Lehigh { 28° Pisces 2' } + 0°7'  
 ♀ Alinda (Rx) { 28° Cancer 23' } + 0°21'  
 ♀ Zahringia { 28° Cancer 25' } + 0°2'  
 ♀ Gunter { 28° Cancer 30' } + 0°5'  
 ♀ Newtonia { 28° Cancer 41' } + 0°11'  
 ♀ Palisana { 28° Pisces 49' } + 0°8'  
 ♀ Demiddelaer { 28° Pisces 50' } + 0°1'  
 ♀ Glasenappia { 28° Pisces 53' } + 0°3'  
 ♀ Armenia { 29° Cancer 5' } + 0°12'  
 ♀ Bohlinia { 29° Pisces 6' } + 0°1'  
 ♀ Antikleia { 29° Scorpio 13' } + 0°7'  
 ♀ Atalante { 29° Cancer 19' } + 0°6'  
 ♀ Marlene (Rx) { 29° Pisces 16' } + 0°-3'  
 ♀ Fides { 29° Cancer 22' } + 0°6'  
 ♀ Delila { 29° Pisces 22' } + 0°0'  
 ♀ Phthia { 29° Cancer 20' } + 0°-2'  
 ♀ Dziewanna { 29° Cancer 39' } + 0°19'  
 ♀ Artemis { 29° Cancer 39' } + 0°0'  
 ♀ Cyrene { 29° Cancer 34' } + 0°-5'  
 ♀ Sisigambis { 29° Scorpio 43' } + 0°9'  
 ♀ Eugenisia { 29° Pisces 58' } + 0°15'  
 ♀ Klytaemnestra { 29° Pisces 51' } + 0°-7'  
 ♀ Venetia { 29° Scorpio 57' } + 0°6'

♀ 11 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 11 [1] where your favorable surface nature covers deep preoccupations  
 ♀ 11 [1] side of you associated with great and capable others  
 ♀ 11 [1] where you project a strong desire nature  
 ♀ 11 [1] where you are self-indulgent, taking as much as you want  
 ♀ 3 [1] where you are a magnet for the opposite sex  
 ♀ 3 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 11 [1] where you tell it like it is  
 ♀ 3 [1] emotional home base  
 ♀ 11 [1] means through which you sponsor followers and fan clubs  
 ♀ 7 [1] context for high-spirited gatherings  
 ♀ 7 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♀ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♀ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♀ 3 [1] where you are associated with bullheaded women  
 ♀ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 3 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 11 [1] what people think they need to show themselves competent in to get in your good graces  
 ♀ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♀ 11 [1] where you are good at bringing out the value in things  
 ♀ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 11 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♀ 11 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 3 [1] where you are revealed to have upper-class connections  
 ♀ 11 [1] means through which you disenfranchise of others  
 ♀ 3 [1] where talk a good game  
 ♀ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 11 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♀ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

## List - Right Ascension (322th Harmonic) Quintiles

♂ Alphonsina { 7° Gemini 4' } + 67°4'  
 ♂ Ida (Rx) { 19° Leo 3' } + 0°-1'  
 ♀ Tuckia { 1° Scorpio 7' } + 0°4'

♀ 2 [1] where you are associated with "women under the spotlight"  
 ♀ 4 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

^ Ceto (Rx) { 19° Leo 15' } + 0°8'  
 v Marmulla { 1° Scorpio 17' } + 0°2'  
 v Scylla (Rx) { 25° Pisces 16' } + 0°-1'  
 v Iris (Rx) { 13° Capricorn 26' } + 0°10'  
 v Berbericia { 25° Pisces 30' } + 0°4'  
 v Bianca { 13° Capricorn 34' } + 0°4'  
 x Luisa { 7° Gemini 38' } + 0°4'  
 x Petropolitana { 7° Gemini 38' } + 0°0'  
 x Sarmiento { 7° Gemini 36' } + 0°-2'  
 v Child { 13° Capricorn 40' } + 0°4'  
 ^ Alleghenia { 19° Leo 46' } + 0°6'  
 ^ Elly { 19° Leo 43' } + 0°-3'  
 x Typhon { 7° Gemini 57' } + 0°14'  
 v Pierretta { 1° Scorpio 52' } + 0°-5'  
 v Rhiphonos (Rx) { 14° Capricorn 3' } + 0°11'  
 ^ Elektra { 20° Leo 7' } + 0°4'  
 ^ Monica { 8° Gemini 8' } + 0°1'  
 v Leopoldina { 26° Pisces 15' } + 0°7'  
 x Meyermann { 8° Gemini 10' } + 0°-5'  
 v Nemausa { 14° Capricorn 16' } + 0°6'  
 v Romilda { 14° Capricorn 19' } + 0°3'  
 v Ursina { 2° Scorpio 17' } + 0°-2'  
 v Eleutheria { 26° Pisces 27' } + 0°10'  
 v Faina (Rx) { 2° Scorpio 32' } + 0°5'  
 v Praxedis { 14° Capricorn 30' } + 0°-2'  
 v Svea (Rx) { 26° Pisces 36' } + 0°6'  
 ^ Thule { 20° Leo 39' } + 0°3'  
 v Panacea { 26° Pisces 40' } + 0°1'  
 x Cline { 8° Gemini 46' } + 0°6'  
 v Hildrun { 14° Capricorn 40' } + 0°-6'  
 ^ Albion { 20° Leo 55' } + 0°15'  
 v Nymphe { 26° Pisces 58' } + 0°3'  
 ^ Bernardino { 20° Leo 54' } + 0°-4'  
 ^ Ginevra { 20° Leo 56' } + 0°2'  
 ^ Kerstin { 20° Leo 58' } + 0°2'  
 ^ Quintilla { 20° Leo 55' } + 0°-3'  
 ^ Antonia { 21° Leo 4' } + 0°9'  
 v Bathseba { 3° Scorpio 0' } + 0°-4'  
 v Libussa (Rx) { 27° Pisces 8' } + 0°8'  
 v Patrice { 3° Scorpio 9' } + 0°1'  
 viewable evidence involved  
 x Irene { 9° Gemini 10' } + 0°1'  
 ^ Kastalia { 21° Leo 18' } + 0°8'  
 v Picka (Rx) { 15° Capricorn 15' } + 0°-3'  
 v Seppina { 27° Pisces 14' } + 0°-1'

⚡ 4 [1] hellraiser, disrupter  
 ☼ 7 [1] where you are easily seen as a star  
 ☼ 11 [1] what you are constantly dwelling on  
 ♀ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ☼ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♀ 9 [1] where your partnerships are turbulent  
 ♀ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♀ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♀ 2 [1] related to ignoring the surface in favor of deeper meaning  
 ♀ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ⚡ 4 [1] trait which others want to display to you as approval for how your expression benefits them  
 ⚡ 4 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♀ 2 [1] where your expression separates you from what people are comfortable with  
 ☼ 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 9 [1] where your actions foster busy surrounding activity  
 ⚡ 4 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 2 [1] where you require an associated personality to perfect your own expression  
 ☼ 11 [1] associated with women with higher status or social value than their men  
 ♀ 2 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 9 [1] where you don't take kindly to people questioning your skills  
 ♀ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilit-like)  
 ☼ 7 [1] allure  
 ☼ 11 [1] where you display a (masculine-style) force to be reckoned with  
 ☼ 7 [1] where you revolutionize affairs among your circle  
 ♀ 9 [1] where you are great to meet and talk to  
 ☼ 11 [1] where your favorable surface nature covers deep preoccupations  
 ⚡ 4 [1] where you are humbly open to others amidst your creative process  
 ☼ 11 [1] side of you associated with great and capable others  
 ♀ 2 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♀ 9 [1] where you are a non-slouch, where your way of doing things is THE way  
 ⚡ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ☼ 11 [1] where you project a strong desire nature  
 ⚡ 4 [1] trait that occasions all eyes falling on you  
 ⚡ 4 [1] where you channel others' illusions for them  
 ⚡ 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ⚡ 4 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ⚡ 4 [1] where you super-deliver your inner talents  
 ☼ 7 [1] associated with being undisturbed despite another's stressors  
 ☼ 11 [1] where you are self-indulgent, taking as much as you want  
 ☼ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♀ 2 [1] associated with unassuming appearance despite fierce passions underneath  
 ⚡ 4 [1] where you defy the rules of proprietary  
 ♀ 9 [1] your role as clan leader  
 ☼ 11 [1] where you tell it like it is

⚊ Tanina { 9° Gemini 15' } + 0°1'  
 ♀ Gerlinde (Rx) { 27° Pisces 26' } + 0°11'  
 ♀ Clemence { 3° Scorpio 36' } + 0°10'  
 ♀ Flammario { 15° Capricorn 35' } + 0°-1'  
 ♂ Wilkens { 21° Leo 32' } + 0°-3'  
 ♂ Beatrix { 21° Leo 48' } + 0°16'  
 ⚊ Daedalus { 9° Gemini 55' } + 0°7'  
 ♀ Clarissa { 15° Capricorn 53' } + 0°-2'  
 ♀ Hencke { 3° Scorpio 50' } + 0°-3'  
 ♀ Scheherezade { 27° Pisces 55' } + 0°5'  
 ♀ Subamara { 15° Capricorn 54' } + 0°-1'  
 ♂ Watsonia { 21° Leo 54' } + 0°0'  
 ♂ Huya (Rx) { 22° Leo 5' } + 0°11'  
 ♂ Hormuthia { 22° Leo 2' } + 0°-3'  
 ♀ Jacqueline { 16° Capricorn 9' } + 0°7'  
 ♀ Jenny { 16° Capricorn 5' } + 0°-4'  
 ♀ Lehigh { 28° Pisces 2' } + 0°-3'  
 ⚊ Modestia { 10° Gemini 7' } + 0°5'  
 ♀ Brambilla { 16° Capricorn 26' } + 0°19'  
 ♂ Isara (Rx) { 22° Leo 29' } + 0°3'  
 ♂ Europa { 22° Leo 34' } + 0°5'  
 ♂ Bali { 10° Gemini 30' } + 0°-4'  
 ♀ Massevitch { 16° Capricorn 33' } + 0°-3'  
 ⚊ Scott { 10° Gemini 38' } + 0°5'  
 ♀ Palisana { 28° Pisces 49' } + 0°11'  
 ♀ Austria (Rx) { 4° Scorpio 55' } + 0°6'  
 ♀ Demiddeleer { 28° Pisces 50' } + 0°-5'  
 ♀ Glasenappia { 28° Pisces 53' } + 0°3'  
 ♀ Bohlinia { 29° Pisces 6' } + 0°13'  
 ♀ Fiducia { 5° Scorpio 2' } + 0°-4'  
 ♂ Lova { 23° Leo 3' } + 0°1'  
 ♀ Baptistina { 17° Capricorn 13' } + 0°10'  
 ♂ Centesima { 23° Leo 12' } + 0°-1'  
 ♀ Marlene (Rx) { 29° Pisces 16' } + 0°4'  
 ♀ Moira { 17° Capricorn 16' } + 0°0'  
 ♀ Agrippina (Rx) { 17° Capricorn 26' } + 0°10'  
 ♀ Delila { 29° Pisces 22' } + 0°-4'  
 ⚊ Havnia { 11° Gemini 24' } + 0°2'  
 ♀ Ilsebill { 5° Scorpio 22' } + 0°-2'  
 ♀ Wurm (Rx) { 5° Scorpio 27' } + 0°5'  
 ♂ Ixion (Rx) { 23° Leo 33' } + 0°6'  
 ♂ Toro { 23° Leo 34' } + 0°1'  
 ⚊ Arizona { 11° Gemini 36' } + 0°2'  
 ♂ Brixia { 23° Leo 31' } + 0°-5'

⚊ 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 11 [1] means through which you sponsor followers and fan clubs  
 ⚊ 7 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♂ 4 [1] where extreme wealth comes to you with almost no effort on your part  
 ♂ 4 [1] where you set the agenda for others' actions, leading them  
 ⚊ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♀ 9 [1] an accepted role, a place of acceptance in the world?  
 ⚊ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 9 [1] where you lead others into new forms of fantasy creation  
 ♂ 4 [1] on stage before an audience, that which you express best  
 ♂ 4 [1] means through which deep revelations take place  
 ♂ 4 [1] where you are a revolutionary among your peers  
 ♀ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♀ 9 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ⚊ 2 [1] what you use to draw reactions from people  
 ♀ 9 [1] what the build-up of money or other kinds of value entails the use of  
 ♂ 4 [1] where communicating—talking things out—is extremely important to you  
 ♂ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ⚊ 2 [1] sitting back and carefully observing  
 ♀ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ⚊ 2 [1] where you ways can take a toll on your partner  
 ♀ 11 [1] what people think they need to show themselves competent in to get in your good graces  
 ⚊ 7 [1] where you display maturity and a learned nature  
 ♀ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♀ 11 [1] where you are good at bringing out the value in things  
 ♀ 11 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ⚊ 7 [1] realm where you are a trustworthy asset to others  
 ♂ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♀ 9 [1] side of you which fills others with hope  
 ♂ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 11 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 9 [1] where you nurture through boundary-breaking  
 ♀ 11 [1] means through which you disenfranchise of others  
 ⚊ 2 [1] means through which you present your allure  
 ⚊ 7 [1] where you conjure others' ideas of association with an attractive partner  
 ⚊ 7 [1] related to searching for a physical means towards one's intended envisioning  
 ♂ 4 [1] how you order others around  
 ♂ 4 [1] where you draw other's inexplicable interest  
 ⚊ 2 [1] how you display a loss of temper or incited fire, passion  
 ♂ 4 [1] realm where you resist others advice, sticking strongly to your own instead

⚊ Yerkes { 11° Gemini 31' } + 0°0'  
 ⚊ Malabar (Rx) { 11° Gemini 40' } + 0°9'  
 ♋ Arequipa { 5° Scorpio 50' } + 0°10'  
 ♋ Eugenisis { 29° Pisces 58' } + 0°8'  
 ♋ Klytaemnestra { 29° Pisces 51' } + 0°-7'  
 ⚊ Schwassmannia { 11° Gemini 57' } + 0°6'  
 ♈ Itokawa { 0° Aries 0' } + -71°-4317'  
 ♎ Hecuba { 18° Capricorn 4' } + 0°-4'  
 epically final  
 ♎ Irenaea (Rx) { 18° Capricorn 1' } + 0°-3'  
 ♎ Summa { 18° Capricorn 1' } + 0°0'  
 ♈ Loretta (Rx) { 0° Aries 18' } + 0°17'  
 ♈ Pilcher { 24° Leo 15' } + 0°-3'  
 ⚊ Libera { 12° Gemini 23' } + 0°8'  
 ♎ Schubart (Rx) { 24° Leo 20' } + 0°-3'  
 ♎ Universitas { 18° Capricorn 29' } + 0°9'  
 ♋ Thereus (Rx) { 6° Scorpio 36' } + 0°7'  
 ♎ Themis { 18° Capricorn 35' } + 0°-1'  
 ⚊ Minerva { 12° Gemini 41' } + 0°6'  
 ♈ Kollaa (Rx) { 0° Aries 41' } + 0°0'  
 followed. Accordingly it also shows where you pay attention  
 ♋ Preziosa { 6° Scorpio 45' } + 0°4'  
 ♎ Svetlana { 18° Capricorn 43' } + 0°-2'  
 ♎ Wallia { 18° Capricorn 48' } + 0°5'  
 ♋ Lola { 6° Scorpio 59' } + 0°11'  
 ♎ Sorga { 18° Capricorn 55' } + 0°-4'  
 ♋ Diotima { 7° Scorpio 6' } + 0°11'  
 ♈ Gudula { 25° Leo 5' } + 0°-1'  
 ⚊ Garumna { 13° Gemini 17' } + 0°12'  
 ♎ Unitas { 7° Scorpio 16' } + 0°-1'  
 ♈ Hybris { 25° Leo 27' } + 0°11'  
 ♈ Chimaera { 1° Aries 24' } + 0°-3'  
 ♎ Guacolda (Rx) { 19° Capricorn 25' } + 0°1'  
 ♈ Arabella { 1° Aries 33' } + 0°8'  
 ♋ Tinette { 7° Scorpio 30' } + 0°-3'  
 ♎ Doris { 19° Capricorn 42' } + 0°12'  
 ♈ Egeria (Rx) { 25° Leo 48' } + 0°6'  
 ♈ Crescentia { 1° Aries 58' } + 0°10'  
 ♈ Mbabamwanawaresa (Rx) { 25° Leo 56' } + 0°-2'  
 ♋ Felicia { 7° Scorpio 52' } + 0°-4'  
 ♎ Hypsipyle { 19° Capricorn 51' } + 0°-1'  
 ♈ Laodica { 25° Leo 56' } + 0°5'  
 ♋ Renate { 7° Scorpio 52' } + 0°-4'  
 ♎ Steina { 19° Capricorn 55' } + 0°3'  
 ♈ Anneliese { 2° Aries 3' } + 0°8'

⚊ 2 [1] where you pull no punches  
 ⚊ 2 [1] non-threatening approach  
 ♎ 7 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♀ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 11 [1] trait for which you are given king or queen status or area where you are associated with such  
 ⚊ 2 [1] where you act to carry out the objects of your imagination  
 ♋ 12 ♈ Aallije { 24° Leo 8' } + 0°8' ⚊ 4 [1] what you need in order to feel physically comfortable  
 ♎ 9 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be  
 ♎ 9 [1] where it doesn't pay to challenge feminine expression  
 ♎ 9 [1] related to being the model of health against which others can be measured  
 ♋ 12 [1] related to the newsworthy work of social scientists  
 ⚊ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ⚊ 2 [1] where people under your company feel they can be themselves  
 ⚊ 4 [1] related to the pre-performance concern about potential critics  
 ♎ 9 [1] where you are inviting and facile in any situation  
 ♎ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♎ 9 [1] where you air your cravings to others, often matter-of-factly  
 ⚊ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♋ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been  
 ♎ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♎ 9 [1] where you are forward with your creative wants  
 ♎ 9 [1] occasion for publicly exposing your brand of power relations with people  
 ♎ 7 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♎ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♎ 7 [1] where you appear to strike an ideal balance between two extremes of expression  
 ⚊ 4 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ⚊ 2 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♎ 7 [1] where you are associated with a long, drawn-out courtship or trial phase for things  
 ⚊ 4 [1] area where you are given power to steer others  
 ♋ 12 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♎ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♋ 12 [1] where your masculine interactant (or you as such) is required to be a G  
 ♎ 7 [1] where you are a hot but elusive commodity  
 ♎ 9 [1] quality which attends your association with the creative field  
 ⚊ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♋ 12 [1] where you hold promising talent  
 ⚊ 4 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♎ 7 [1] where you are associated with difficult women who harass everyone  
 ♎ 9 [1] where you super-extend your creative power beyond normal boundaries  
 ⚊ 4 [1] where you have no equals to compare your actions to  
 ♎ 7 [1] where you have tastes that most people wouldn't prefer  
 ♎ 9 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♋ 12 [1] where you shine as a public duo-mate

⚊ Geometria { 14° Gemini 9' } + 0°6'  
 ♌ Lydia { 26° Leo 8' } + 0°-1'  
 ♎ Lucifer { 20° Capricorn 19' } + 0°11'  
 ♌ Narcissus { 26° Leo 15' } + 0°-4'  
 ♌ Ernestina { 26° Leo 10' } + 0°-5'  
 ♌ Bertha { 26° Leo 22' } + 0°12'  
 ♎ Brunhild { 8° Scorpio 21' } + 0°-1'  
 ♎ Daphne { 8° Scorpio 22' } + 0°1'  
 ♎ Rupertwildt { 8° Scorpio 25' } + 0°3'  
 ♎ Suleika { 20° Capricorn 25' } + 0°0'  
 ♎ Persephone { 20° Capricorn 33' } + 0°8'  
 ♌ Asplinda { 26° Leo 33' } + 0°0'  
 ♌ Brangane { 26° Leo 38' } + 0°5'  
 ♎ Barnardiana { 20° Capricorn 49' } + 0°11'  
 ♌ Botolphia { 26° Leo 47' } + 0°-2'  
 ♎ Newcombia { 8° Scorpio 43' } + 0°-4'  
 ♎ Suvanto { 20° Capricorn 44' } + 0°1'  
 ♎ Chicago (Rx) { 20° Capricorn 59' } + 0°15'  
 ♌ Ganymed { 26° Leo 52' } + 0°-7'  
 ⚊ Nicolaia { 14° Gemini 52' } + 0°0'  
 ⚊ Elpis { 15° Gemini 3' } + 0°11'  
 ♎ Vesta { 21° Capricorn 18' } + 0°15'  
 ⚊ Polyhymnia { 15° Gemini 17' } + 0°-1'  
 ♎ Thyra { 21° Capricorn 17' } + 0°0'  
 ♌ Aegina { 27° Leo 28' } + 0°11'  
 ♌ Aurora { 27° Leo 24' } + 0°-4'  
 ♌ Virginia { 27° Leo 20' } + 0°-4'  
 ♌ Begonia (Rx) { 3° Aries 39' } + 0°19'  
 ♎ Delia { 21° Capricorn 35' } + 0°-4'  
 ♎ Dodona (Rx) { 21° Capricorn 37' } + 0°2'  
 ♎ Ianthé { 9° Scorpio 32' } + 0°-5'  
 ♎ Pia { 9° Scorpio 32' } + 0°0'  
 ♎ Ilmatar { 9° Scorpio 44' } + 0°12'  
 ⚊ Petunia { 15° Gemini 46' } + 0°2'  
 ♎ Phaeo { 21° Capricorn 47' } + 0°1'  
 ♎ Moguntia (Rx) { 10° Scorpio 6' } + 0°19'  
 ♌ Cybele { 4° Aries 16' } + 0°10'  
 ♌ Eucharis (Rx) { 28° Leo 13' } + 0°-3'  
 ♌ Sappho { 28° Leo 23' } + 0°10'  
 ♎ Hirundo { 10° Scorpio 26' } + 0°3'  
 ♌ Julia { 4° Aries 23' } + 0°-3'  
 ♎ Oppavia (Rx) { 22° Capricorn 23' } + 0°0'  
 ♎ Tea { 10° Scorpio 21' } + 0°-2'  
 ♌ Dynamene { 28° Leo 30' } + 0°9'

⚊ 2 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ⚊ 4 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♎ 9 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ⚊ 4 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ⚊ 4 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ⚊ 4 [1] where the culture around you holds an air of significant change  
 ♎ 7 [1] where only high status offerings will do for you or by you  
 ♎ 7 [1] where you (utterly) reject tastelessness  
 ♎ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♎ 9 [1] where you are fun or high energy engaging to be around  
 ♎ 9 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ⚊ 4 [1] how you evoke the joyful passions of others  
 ⚊ 4 [1] your prime "artistic" industry  
 ♎ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ⚊ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♎ 7 [1] where you are praised for your creative or desirous excesses  
 ♎ 9 [1] related to resume, credential, or qualification review  
 ♎ 9 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ⚊ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ⚊ 2 [1] what you can be counted on to anchor your friends with  
 ⚊ 2 [1] where your ways lure people out of states they would feel safer to remain in  
 ♎ 9 [1] focused effort  
 ⚊ 2 [1] where you address your reservations about the state of things around you  
 ♎ 9 [1] side of you which is considered to be a phenomenon in itself  
 ⚊ 4 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ⚊ 4 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ⚊ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎ 12 [1] where others identify you with notions of bigness  
 ♎ 9 [1] where you permeate the informational circle  
 ♎ 9 [1] where you connect others to vast worlds beyond  
 ♎ 7 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♎ 7 [1] characteristic which makes people interested in having their way with you  
 ♎ 7 [1] likeable masculinity  
 ⚊ 2 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♎ 9 [1] where you are seen as the people's darling  
 ♎ 7 [1] where you strike others as having prolific abilities  
 ♎ 12 [1] context for a sweet-worded or mellow-respectful communicator  
 ⚊ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ⚊ 4 [1] where you have a jack-of-all-trades intellectual openness  
 ♎ 7 [1] where you demonstrate an intrusive charm  
 ♎ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♎ 9 [1] where people are inclined to want long term association with you  
 ♎ 7 [1] side of you which is fearlessly forward-features in seduction  
 ⚊ 4 [1] a creative style put to practical use; mixture of imagination and practice



♋ Lucerna { 10° Scorpio 34' } + 0°4'  
 ♎ Rhodia { 4° Aries 36' } + 0°2'  
 ♎ Vala { 4° Aries 35' } + 0°-1'  
 ♊ Eurynome { 16° Gemini 45' } + 0°10'  
 ♋ Interamnia (Rx) { 10° Scorpio 48' } + 0°3'  
 ♋ Chariklo (Rx) { 10° Scorpio 51' } + 0°3'  
 ♎ Caecilia { 4° Aries 52' } + 0°1'  
 ♎ Iolanda (Rx) { 28° Leo 54' } + 0°2'  
 ♎ Montague { 4° Aries 52' } + 0°-2'  
 ♋ Atlantis { 11° Scorpio 4' } + 0°12'  
 ♎ Odysseus { 5° Aries 4' } + 0°0'  
 ♋ Leda { 23° Capricorn 7' } + 0°3'  
 ♎ Iva { 29° Leo 13' } + 0°6'  
 ♎ Lagrangea { 17° Gemini 29' } + 0°16'  
 ♋ Christa { 11° Scorpio 35' } + 0°6'  
 ♋ Killa { 11° Scorpio 38' } + 0°3'  
 ♋ Eurykleia { 23° Capricorn 49' } + 0°11'  
 ♎ Menippe { 17° Gemini 48' } + 0°-1'  
 ♎ Sidonia { 5° Aries 45' } + 0°-3'  
 ♎ Lilith { 29° Leo 54' } + 0°9'  
 ♎ Bohemia { 6° Aries 6' } + 0°12'  
 ♋ Rosamunde (Rx) { 12° Scorpio 6' } + 0°0'  
 ♋ Schwarzschilda { 12° Scorpio 2' } + 0°-4'  
 ♋ Dione { 24° Capricorn 10' } + 0°8'  
 ♎ Elisa { 18° Gemini 13' } + 0°3'  
 ♋ Pretoria { 12° Scorpio 11' } + 0°-2'  
 ♋ Klotho (Rx) { 18° Gemini 28' } + 0°17'  
 ♎ Devosa { 18° Gemini 23' } + 0°-5'  
 ♎ Etheridgea { 6° Aries 26' } + 0°3'  
 ♋ Menzel { 24° Capricorn 29' } + 0°3'  
 ♋ Eukrate (Rx) { 0° Virgo 30' } + 0°1'  
 ♎ Mattiaca { 6° Aries 37' } + 0°7'  
 ♎ Adele { 18° Gemini 43' } + 0°6'  
 ♎ Carina { 6° Aries 44' } + 0°1'  
 ♎ Schlutia { 6° Aries 48' } + 0°4'  
 ♋ Jeffers { 24° Capricorn 50' } + 0°2'  
 ♋ Zita { 12° Scorpio 52' } + 0°2'  
 ♋ Bandusia { 19° Gemini 6' } + 0°14'  
 ♋ Vulkanus (Rx) { 1° Virgo 11' } + 0°5'  
 ♎ Dionysus { 19° Gemini 15' } + 0°4'  
 ♋ Lutetia { 1° Virgo 18' } + 0°3'  
 ♋ Ada { 1° Virgo 20' } + 0°2'  
 ♋ Carlova (Rx) { 19° Gemini 21' } + 0°1'  
 ♋ May { 13° Scorpio 28' } + 0°7'

♎ 7 [1] related to election or agenda support gathering  
 ♋ 12 [1] where you are most comfortable or "at home"  
 ♋ 12 [1] where you need a comrade or designated encourager to push you forward  
 ♎ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♎ 7 [1] greedy chasing  
 ♎ 7 [1] ambition  
 ♋ 12 [1] where you can be bossy, but it's because you care  
 ♎ 4 [1] where your way causes all other ways to fade from view  
 ♋ 12 [1] what you put your concentrated focus into building up as a communicator  
 ♎ 7 [1] where you easily attract "plenty"; seems related to big money  
 ♋ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♋ 9 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♎ 4 [1] excessive extracting from others  
 ♎ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 7 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 7 [1] what individual solicitors seek your personal company for; why people would use you  
 ♋ 9 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♎ 2 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♋ 12 [1] where you hold high standards for your interactions  
 ♎ 4 [1] where you are surprising and expectation-breaking  
 ♋ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♎ 7 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♎ 7 [1] realm where people look at you as a kind of idol  
 ♋ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♎ 2 [1] capacity in which people depend on you to define their social groups  
 ♎ 7 [1] disregard for the patriarchy  
 ♎ 2 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♎ 2 [1] realm in the public eye where no one can get near your effectiveness  
 ♋ 12 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♋ 9 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♎ 5 [1] where you need, but don't put much stock in strangers  
 ♋ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♎ 2 [1] your preference for dirty or hedonistic things or surroundings  
 ♋ 12 [1] where you proceed as if you haven't been listened to enough  
 ♋ 12 [1] behavior through which your body or self-value becomes more evident to others  
 ♋ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♎ 7 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♎ 2 [1] where you are cheered on for your inventive or creative power  
 ♎ 5 [1] where you display unapologetic sass (back talk)  
 ♎ 2 [1] where you do what few around you have the audacity to do  
 ♎ 5 [1] where you are comfortable in your own skin  
 ♎ 5 [1] power and 1:1 exploratory behavior  
 ♎ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♎ 7 [1] thing for which you seek love and approval from all

♊ Ricarda { 25° Capricorn 24' } + 0°-4'  
 ♊ Tercidina { 25° Capricorn 24' } + 0°0'  
 ♊ Fortune (PoF) { 7° Aries 31' } + 0°7'  
 ♊ Agnes { 7° Aries 30' } + 0°-1'  
 ♊ Franziska { 2° Virgo 5' } + 0°35'  
 ♊ Irma { 20° Gemini 18' } + 0°13'  
 ♊ Fidelio { 26° Capricorn 23' } + 0°5'  
 ♊ Friederike (Rx) { 14° Scorpio 23' } + 0°0'  
 ♊ Imhilde { 20° Gemini 22' } + 0°-1'  
 ♊ Pikelner { 26° Capricorn 20' } + 0°-2'  
 ♊ Violetta (Rx) { 20° Gemini 21' } + 0°1'  
 ♊ Yi Xing { 2° Virgo 25' } + 0°4'  
 ♊ Amherstia { 14° Scorpio 34' } + 0°9'  
 ♊ Peitho { 2° Virgo 31' } + 0°-3'  
 ♊ Tamara { 20° Gemini 34' } + 0°3'  
 ♊ Amanda { 14° Scorpio 43' } + 0°9'  
 ♊ Kalyпсо (Rx) { 20° Gemini 47' } + 0°4'  
 ♊ Admetos (Rx) { 20° Gemini 55' } + 0°8'  
 ♊ Ella { 14° Scorpio 50' } + 0°-5'  
 ♊ Hildburg (Rx) { 20° Gemini 54' } + 0°4'  
 ♊ Bacchus { 3° Virgo 8' } + 0°14'  
 ♊ Eulalia (Rx) { 15° Scorpio 8' } + 0°0'  
 ♊ Nysa { 15° Scorpio 7' } + 0°-1'  
 ♊ Hypatia { 3° Virgo 19' } + 0°12'  
 ♊ Katharina { 3° Virgo 19' } + 0°0'  
 ♊ Prokne { 3° Virgo 16' } + 0°-3'  
 ♊ Amalthea (Rx) { 9° Aries 29' } + 0°13'  
 ♊ Chaka { 27° Capricorn 26' } + 0°-3'  
 ♊ Padua { 21° Gemini 28' } + 0°2'  
 ♊ Semele { 9° Aries 28' } + 0°0'  
 ♊ Bredichina (Rx) { 3° Virgo 36' } + 0°8'  
 ♊ Eduarda (Rx) { 9° Aries 39' } + 0°3'  
 ♊ Gutemberga { 27° Capricorn 38' } + 0°-1'  
 ♊ Augusta { 27° Capricorn 47' } + 0°9'  
 ♊ Euterpe { 15° Scorpio 43' } + 0°-4'  
 ♊ Vigdis { 21° Gemini 46' } + 0°3'  
 ♊ Frieda { 21° Gemini 57' } + 0°11'  
 ♊ Georgia { 21° Gemini 56' } + 0°-1'  
 you nurture the creative impulse in others  
 ♊ Pariana { 3° Virgo 52' } + 0°-4'  
 ♊ Veronika { 15° Scorpio 51' } + 0°-1'  
 ♊ Pandora { 4° Virgo 4' } + 0°13'  
 ♊ Wolfiana { 28° Capricorn 6' } + 0°2'  
 ♊ Abundantia { 10° Aries 17' } + 0°11'  
 ♊ Ute { 16° Scorpio 16' } + 0°-1'

♊ 9 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♊ 9 [1] where you show that you are unorthodox despite your favorable qualities  
 ♊ 12 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♊ 12 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♊ 5 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♊ 2 [1] where you are the center of your friendship groups and other cliques  
 ♊ 9 [1] where you have an intuitively clearer sense of how you should proceed  
 ♊ 7 [1] where you display some of your most volatile energy  
 ♊ 2 [1] where you are a force for creating expressive paths where there was none  
 ♊ 9 [1] craving knowledge to build enterprises with  
 ♊ 2 [1] where you excel in advancing your aims  
 ♊ 5 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♊ 7 [1] where you are prepared to instantly derail those who challenge you  
 ♊ 5 [1] an indefinably abstract quality to how you do things  
 ♊ 2 [1] mode in which you display monopolistic charm  
 ♊ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♊ 2 [1] where your level of inventive originality is too high for others to keep up with you  
 ♊ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♊ 7 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♊ 2 [1] the style of role you play in performing your duties  
 ♊ 5 [1] your friends, cliques, and groups who will always promote your interests  
 ♊ 7 [1] where you can and will flirt with your desired object  
 ♊ 7 [1] associated with a creative power which everyone wants  
 ♊ 5 [1] where you are bombarded or burdened as the price of being skilled  
 ♊ 5 [1] where you critically appraise all incoming influences  
 ♊ 5 [1] where the talent available to you is unlimited  
 ♊ 12 [1] where you evoke masculine standards of identity and achievement  
 ♊ 9 [1] where you promote pleasant attachments to interactants  
 ♊ 2 [1] where you are associated with the super-beautiful  
 ♊ 12 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♊ 5 [1] the seat of your artistic ability (interesting)  
 ♊ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♊ 9 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♊ 9 [1] side of you which is publicly controversial  
 ♊ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♊ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♊ 2 [1] realm where you make others feel good in 1:1 exchange with you  
 ♊ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♊ 5 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♊ 7 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♊ 5 [1] where one must provide masculine prowess or be considered a failure  
 ♊ 9 [1] where you spend energy in excess  
 ♊ 12 [1] where you are inclined to stress yourself out  
 ♊ 7 [1] where ideal partnership features as part of the world

♄ Bellona { 10° Aries 21' } + 0°5'  
 independent of body type  
 ♊ Comacina { 4° Virgo 29' } + 0°8'  
 ♂ Edwin { 22° Gemini 21' } + 0°-8'  
 ♊ Melusina { 4° Virgo 27' } + 0°6'  
 ♊ Armor { 28° Capricorn 31' } + 0°4'  
 ♄ Gunila { 10° Aries 32' } + 0°1'  
 ♋ Liguria { 16° Scorpio 34' } + 0°2'  
 ♊ Turandot { 4° Virgo 34' } + 0°0'  
 ♋ Weringia { 16° Scorpio 38' } + 0°4'  
 ♋ Laetitia { 16° Scorpio 44' } + 0°6'  
 ♄ Aschera { 10° Aries 48' } + 0°4'  
 ♋ Gratia { 16° Scorpio 44' } + 0°-4'  
 ♄ Kythera { 10° Aries 45' } + 0°1'  
 ♋ Zerbina { 22° Gemini 41' } + 0°-4'  
 ♊ Fredegundis { 28° Capricorn 59' } + 0°18'  
 ♂ Gaspra { 22° Gemini 54' } + 0°-5'  
 ♋ Tugela (Rx) { 16° Scorpio 56' } + 0°2'  
 ♄ Virtanen { 10° Aries 52' } + 0°-4'  
 ♋ Aletheia (Rx) { 23° Gemini 5' } + 0°13'  
 ♊ Bella { 5° Virgo 5' } + 0°0'  
 ♄ Galvarino (Rx) { 11° Aries 9' } + 0°4'  
 ♊ Joella { 29° Capricorn 6' } + 0°-3'  
 ♊ Deucalion (Rx) { 5° Virgo 14' } + 0°8'  
 ♄ Anastasia { 11° Aries 14' } + 0°0'  
 ♊ Ilse { 5° Virgo 15' } + 0°1'  
 ♊ Ate { 29° Capricorn 26' } + 0°11'  
 ♊ Clementina { 5° Virgo 23' } + 0°-3'  
 ♊ Kapteynia { 29° Capricorn 38' } + 0°15'  
 ♊ Arete { 5° Virgo 43' } + 0°5'  
 ♋ Huenna (Rx) { 17° Scorpio 45' } + 0°2'  
 ♄ Philippa (Rx) { 11° Aries 41' } + 0°-4'  
 ♂ Sophia (Rx) { 23° Gemini 47' } + 0°6'  
 ♋ Wesselink { 17° Scorpio 45' } + 0°-2'  
 ♂ Memoria { 23° Gemini 55' } + 0°10'  
 ♊ Franzia { 29° Capricorn 50' } + 0°-5'  
 ♂ Amalasuntha { 0° Aquarius 3' } + 0°13'  
 ♊ Jansky (Rx) { 6° Virgo 1' } + 0°-2'  
 ♋ Ruth { 18° Scorpio 7' } + 0°6'  
 ♊ Elfriede (Rx) { 6° Virgo 13' } + 0°6'  
 ♋ Vaticana { 18° Scorpio 19' } + 0°6'  
 ♂ Jole { 0° Aquarius 25' } + 0°6'  
 ♄ Polyxena { 12° Aries 27' } + 0°2'  
 ♄ Rosina { 12° Aries 26' } + 0°-1'  
 ♊ Leukothea { 6° Virgo 31' } + 0°5'

♃ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♃ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♂ 2 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♃ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♃ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♃ 12 [1] an important tool you must be able to use in building bridges with others  
 ♃ 7 [1] where you are a renegade (primarily in your field)  
 ♃ 5 [1] perfection and perfectly controlled experiences  
 ♃ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♃ 7 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♃ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♃ 7 [1] where you share your vastly rich creativity with others  
 ♃ 12 [1] how you provide an uplifting presence  
 ♂ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♃ 9 [1] where genuine connection with you is just out of other's reach  
 ♂ 2 [1] where you show an open-minded or liberated approach  
 ♃ 7 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♃ 12 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♂ 2 [1] where even the enemies of your friends respect you  
 ♃ 5 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♃ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♃ 9 [1] trait others desire from you when they seek out your company  
 ♃ 5 [1] individuality expresser  
 ♃ 12 [1] where class advancement appears to come easily for you  
 ♃ 5 [1] where you continually communicate with people of a class lower than yours  
 ♃ 9 [1] where you use your body to coerce other's attention  
 ♃ 5 [1] where your actions project in a memorable way  
 ♃ 9 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♃ 5 [1] realm where you display an alpha-level forward drive  
 ♃ 7 [1] where you require that those around you have high value or attractiveness  
 ♃ 12 [1] where you have a mystical, seductive quality  
 ♂ 2 [1] associated with pleasant, beautiful effects  
 ♃ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♂ 2 [1] means through which others feel the need to bond to you  
 ♃ 9 [1] analytical socializer  
 ♂ 10 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♃ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♃ 7 [1] you are the "spirit leader" for others  
 ♃ 5 [1] area which your communications influence most heavily  
 ♃ 7 [1] where your way is unchanging and self-empowered  
 ♂ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♃ 12 [1] where people are compelled to admit your appeal  
 ♃ 12 [1] where you draw female camaraderie  
 ♃ 5 [1] means through which you are known to protect your other interests

♈ Mikhailov { 12° Aries 38' } + 0°7'  
 ♊ Feronia { 24° Gemini 45' } + 0°7'  
 ♊ Hartbeespoortdam (Rx) { 24° Gemini 48' } + 0°3'  
 ♊ Hela (Rx) { 24° Gemini 48' } + 0°0'  
 ♈ Siva { 12° Aries 51' } + 0°3'  
 ♋ Euler { 18° Scorpio 55' } + 0°4'  
 ♈ Albert { 13° Aries 6' } + 0°11'  
 ♊ Galilea { 1° Aquarius 8' } + 0°2'  
 ♋ Grubba (Rx) { 19° Scorpio 4' } + 0°~4'  
 ♋ Leona { 1° Aquarius 4' } + 0°0'  
 ♋ Luscinia { 25° Gemini 1' } + 0°~3'  
 ♈ Velleda (Rx) { 13° Aries 9' } + 0°8'  
 likely to be an issue  
 ♈ Arcadia { 13° Aries 23' } + 0°14'  
 ♋ Astarte { 7° Virgo 26' } + 0°3'  
 ♋ Bruchsalia { 13° Aries 27' } + 0°1'  
 ♋ Edisona { 25° Gemini 27' } + 0°0'  
 ♋ Evelyn { 7° Virgo 24' } + 0°~3'  
 ♋ Esther { 19° Scorpio 30' } + 0°6'  
 ♋ Gunlod (Rx) { 7° Virgo 32' } + 0°2'  
 ♋ Signe { 19° Scorpio 37' } + 0°5'  
 ♋ Anacostia { 25° Gemini 49' } + 0°12'  
 ♋ Erynia { 7° Virgo 42' } + 0°~7'  
 ♋ Gallia (Rx) { 25° Gemini 40' } + 0°~2'  
 ♋ Rhodope { 25° Gemini 45' } + 0°5'  
 ♋ Rogeria (Rx) { 25° Gemini 42' } + 0°~3'  
 ♋ Vincentina { 1° Aquarius 40' } + 0°~2'  
 ♈ Budrosa (Rx) { 13° Aries 57' } + 0°17'  
 ♋ Capek { 25° Gemini 56' } + 0°~1'  
 ♋ Selinur { 1° Aquarius 56' } + 0°0'  
 ♋ Adalberta { 8° Virgo 4' } + 0°8'  
 ♋ Danae { 20° Scorpio 3' } + 0°~1'  
 ♋ Drakonia { 8° Virgo 11' } + 0°8'  
 ♋ Ulula { 20° Scorpio 10' } + 0°~1'  
 ♈ Jupiter { 14° Aries 25' } + 0°15'  
 ♋ Logos { 26° Gemini 26' } + 0°1'  
 ♋ Panopaea { 2° Aquarius 21' } + 0°~5'  
 ♋ Bondia (Rx) { 20° Scorpio 37' } + 0°16'  
 ♋ Fortuna { 8° Virgo 34' } + 0°~3'  
 ♈ Vibilia { 14° Aries 37' } + 0°3'  
 ♈ Alkeste { 14° Aries 44' } + 0°7'  
 ♋ Benkoela { 2° Aquarius 50' } + 0°6'  
 ♋ Halawe { 26° Gemini 59' } + 0°9'  
 ♋ Penthesilea { 3° Aquarius 0' } + 0°1'  
 ♋ Seeligeria (Rx) { 27° Gemini 4' } + 0°4'

♃ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♃ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♃ 2 [1] related to something which failed the first time, getting yet another chance  
 ♃ 2 [1] where you hint to others that you have dirty or taboo preferences  
 ♃ 12 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♃ 7 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♃ 12 [1] social importance  
 ♃ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♃ 7 [1] related to following the progression of a disease or internal conflict  
 ♃ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♃ 2 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♃ 12 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more  
 ♃ 12 [1] related to prudent resource management  
 ♃ 5 [1] where you play the shield to those entrusted to your company  
 ♃ 12 [1] where you appeal to rule-breaking crowds  
 ♃ 2 [1] where you invent new methods to do old things  
 ♃ 5 [1] where you teach others the standards of expression  
 ♃ 7 [1] where you are celebrated among peers  
 ♃ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♃ 7 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♃ 2 [1] the side of you that draws others into a happier world  
 ♃ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♃ 2 [1] trait which earns you center stage  
 ♃ 2 [1] where you are a stable center for your circle  
 ♃ 2 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♃ 10 [1] associated with softened masculinity  
 ♃ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♃ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♃ 10 [1] associated with entertaining or fascinating surroundings  
 ♃ 5 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♃ 7 [1] where you are a teacher through via experience alongside others  
 ♃ 5 [1] where you are a proponent of grown-folks standards  
 ♃ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♃ 12 [1] image promotion  
 ♃ 2 [1] where you are surrounded by people and their passions  
 ♃ 10 [1] side of you which is associated with the quest for a respectable male  
 ♃ 7 [1] where you are predisposed to close-quarters, deep conversations  
 ♃ 5 [1] where you draw others' attention to feminine characteristics  
 ♃ 12 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♃ 12 [1] where you are surrounded by the craziness of others  
 ♃ 10 [1] where you bear an intensely attractive creative power  
 ♃ 2 [1] your style of veiled conquest  
 ♃ 10 [1] where you demand the attention of others  
 ♃ 2 [1] where you project high salience or social stature

⚊ Sonneberga (Rx) { 27° Gemini 4' } + 0°0'  
 ♍ Toni { 9° Virgo 9' } + 0°5'  
 ⚊ Isberga (Rx) { 3° Aquarius 16' } + 0°7'  
 ⚊ Izsak { 3° Aquarius 10' } + 0°6'  
 ⚊ Kordula { 27° Gemini 12' } + 0°2'  
 ♈ Mussorgskia (Rx) { 15° Aries 28' } + 0°16'  
 ♈ Okyrhoe { 15° Aries 33' } + 0°5'  
 ♈ Mathilde { 15° Aries 34' } + 0°1'  
 ⚊ Ratisbona { 3° Aquarius 34' } + 0°0'  
 ⚊ Carnegie { 27° Gemini 41' } + 0°7'  
 ♍ Emita { 9° Virgo 49' } + 0°8'  
 ⚊ Rosalia { 27° Gemini 40' } + 0°-9'  
 ♈ Maria { 15° Aries 52' } + 0°12'  
 ♏ Xanthippe { 21° Scorpio 56' } + 0°4'  
 ♈ Belisana (Rx) { 16° Aries 0' } + 0°4'  
 ⚊ Sternberga { 4° Aquarius 7' } + 0°7'  
 ♈ Thomana { 16° Aries 7' } + 0°0'  
 ♍ Gudrun { 10° Virgo 15' } + 0°8'  
 ♏ Lipperta { 22° Scorpio 10' } + 0°-5'  
 ♏ Melanie { 22° Scorpio 18' } + 0°8'  
 ♍ Oort { 10° Virgo 19' } + 0°1'  
 ⚊ Sigelinde { 28° Gemini 15' } + 0°-4'  
 ♏ Malzovia { 22° Scorpio 26' } + 0°11'  
 ♈ Seraphina { 16° Aries 21' } + 0°-5'  
 ⚊ Athanasia (Rx) { 4° Aquarius 32' } + 0°11'  
 ⚊ Nolli { 28° Gemini 32' } + 0°0'  
 ♍ Angelica (Rx) { 22° Scorpio 46' } + 0°14'  
 ⚊ Galene { 4° Aquarius 44' } + 0°-2'  
 ♍ Hale (Rx) { 10° Virgo 49' } + 0°5'  
 ⚊ Jovita { 28° Gemini 40' } + 0°-9'  
 ⚊ Oenone { 4° Aquarius 46' } + 0°6'  
 ⚊ Kypria { 4° Aquarius 56' } + 0°10'  
 ♏ Ambartsumian { 23° Scorpio 16' } + 0°20'  
 ♈ Erika { 17° Aries 17' } + 0°1'  
 ♏ Anitra { 23° Scorpio 23' } + 0°6'  
 ♈ Antigone (Rx) { 17° Aries 27' } + 0°4'  
 ♍ Luyten { 11° Virgo 29' } + 0°2'  
 ♍ Ceres { 23° Scorpio 35' } + 0°6'  
 ⚊ Varuna { 29° Gemini 38' } + 0°3'  
 ♍ Adrastea (Rx) { 11° Virgo 35' } + 0°-3'  
 ♈ Nuwa { 17° Aries 30' } + 0°-5'  
 ♍ Hagar { 11° Virgo 44' } + 0°14'  
 ⚊ Pafuri (Rx) { 29° Gemini 53' } + 0°9'  
 ♏ Orpheus { 24° Scorpio 11' } + 0°18'

⚊ 2 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♎ 5 [1] where you teach others patience and self-control (because of or in spite of you)  
 ⚊ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ⚊ 10 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ⚊ 2 [1] where you are associated with high status surroundings  
 ♎ 12 [1] related to suicide pacts and groups that go down together  
 ♎ 12 [1] where you are a valued host or entertainer of audiences  
 ♎ 12 [1] where your standards cause most regular people to leave you; ally filter [sauert]  
 ⚊ 10 [1] where stagnant systems need for you to break in and revolutionize things  
 ⚊ 2 [1] where you are a role model to others  
 ♎ 5 [1] where people look to you for inspiration, seeking your counsel  
 ⚊ 2 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♎ 12 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♎ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♎ 12 [1] associated with women who are meant to be followed  
 ⚊ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♎ 12 [1] related to a public-ready product release to market; related to the last hurdle  
 ♎ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♎ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♎ 7 [1] where people identify you with the ability to command others' impulses  
 ♎ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ⚊ 2 [1] where you take on the persona of a star or central figure  
 ♎ 7 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♎ 12 [1] associated with refined execution of things  
 ⚊ 10 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ⚊ 2 [1] where people see you as being in your right element  
 ♎ 7 [1] how or where you willingly give up control to your partner  
 ⚊ 10 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♎ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ⚊ 2 [1] where you are the model of a sophisticated approach to your field  
 ⚊ 10 [1] what you bravely take forth into the unknown, airing if necessary  
 ⚊ 10 [1] the traits you possess which get you typecast by others  
 ♎ 7 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♎ 12 [1] resistance to having your impulses chained  
 ♎ 7 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♎ 12 [1] where you cover your power in charisma  
 ♎ 5 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♎ 7 Nurturing, farming, caring, parenthood.  
 ⚊ 2 [1] giving form to  
 ♎ 5 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♎ 12 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♎ 5 [1] where you are a kind of escape for others  
 ⚊ 2 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♎ 7 [1] where your career fits into you other life priorities

♋ Susanna { 0° Cancer 12' } + 0°1'  
 ♋ Marwe { 0° Cancer 27' } + 0°15'  
 ♋ Klymene { 12° Virgo 21' } + 0°-6'  
 ♋ Dike { 12° Virgo 30' } + 0°9'  
 feminine interactions  
 ♋ Valeria { 18° Aries 36' } + 0°6'  
 ♋ Badenia { 24° Scorpio 40' } + 0°4'  
 ♋ Einstein { 6° Aquarius 45' } + 0°5'  
 ♋ Emma { 0° Cancer 49' } + 0°4'  
 ♋ Adorea { 0° Cancer 54' } + 0°5'  
 ♋ Medea { 0° Cancer 52' } + 0°-2'  
 ♋ Walkure { 0° Cancer 58' } + 0°6'  
 ♋ Adelinda { 7° Aquarius 4' } + 0°6'  
 ♋ Aesculapia { 1° Cancer 6' } + 0°2'  
 notorious-making trouble  
 ♋ Polonia (Rx) { 19° Aries 4' } + 0°-2'  
 ♋ Savo (Rx) { 7° Aquarius 1' } + 0°-3'  
 ♋ Circe { 1° Cancer 19' } + 0°18'  
 ♋ Echo { 1° Cancer 19' } + 0°0'  
 ♋ Mechthild { 13° Virgo 10' } + 0°-9'  
 ♋ Lempo { 25° Scorpio 22' } + 0°12'  
 ♋ Angara { 25° Scorpio 29' } + 0°7'  
 ♋ Lamberta { 25° Scorpio 26' } + 0°-3'  
 ♋ Nassovia { 13° Virgo 20' } + 0°-6'  
 ♋ Roberta { 19° Aries 22' } + 0°2'  
 ♋ Coelestina { 7° Aquarius 33' } + 0°11'  
 ♋ Lilith { 19° Aries 43' } + 0°10'  
 ♋ Alemannia { 1° Cancer 47' } + 0°4'  
 ♋ Gedania { 7° Aquarius 42' } + 0°-5'  
 ♋ Murray { 1° Cancer 46' } + 0°4'  
 ♋ Roswitha { 19° Aries 43' } + 0°-3'  
 ♋ Titania { 25° Scorpio 43' } + 0°0'  
 left behind by opportunity  
 ♋ Aegle { 7° Aquarius 58' } + 0°15'  
 where you build up a creative repertoire  
 ♋ Belgica { 1° Cancer 58' } + 0°0'  
 ♋ Hercynia { 25° Scorpio 55' } + 0°-3'  
 ♋ Hippodamia { 1° Cancer 50' } + 0°-5'  
 ♋ Josephina { 7° Aquarius 50' } + 0°0'  
 ♋ Laura { 25° Scorpio 51' } + 0°1'  
 ♋ Mellena { 2° Cancer 4' } + 0°13'  
 ♋ Ostara { 20° Aries 6' } + 0°2'  
 ♋ Amazone { 8° Aquarius 10' } + 0°4'  
 ♋ Chloe { 2° Cancer 11' } + 0°41'  
 ♋ Chloris { 8° Aquarius 17' } + 0°6'

☹ 3 [1] what you use to smother-mother people  
 ☹ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ☹ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ☹ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ☹ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ☹ 7 [1] media publication of work  
 ☹ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ☹ 3 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ☹ 3 [1] the secret you expose about your world when in close enough quarters with others  
 ☹ 3 [1] where you have a breadth of expertise in your field [related to moultona]  
 ☹ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ☹ 10 [1] where you are more likely to hesitate or proceed carefully  
 ☹ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ☹ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ☹ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ☹ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ☹ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ☹ 5 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ☹ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ☹ 7 [1] related to the finishing of a creative work, not felt up to par  
 ☹ 7 [1] easygoingness  
 ☹ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ☹ 12 [1] where people around you don't feel good enough  
 ☹ 10 [1] where exalted principles underlie you interactions with others  
 ☹ 12 [1] where you are a hub around which action takes place  
 ☹ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ☹ 10 [1] where others cannot tell what adventure you will head onto next  
 ☹ 3 [1] where your expression is tempered by external forces  
 ☹ 12 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ☹ 7 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ☹ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ☹ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ☹ 7 [1] how or where you expose deep, dark secrets (others or your own)  
 ☹ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ☹ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ☹ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ☹ 3 [1] where you bring new forms from buried potential out of others [see massalia]  
 ☹ 12 [1] means through which you put 1:1 company under your thumb  
 ☹ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ☹ 3 [1] how you play out your demanding nature  
 ☹ 10 [1] where you are aware of the effect of your physical presence on others

♋ Leonis (Rx) { 2° Cancer 18' } + 0°1'  
 ♈ California { 20° Aries 26' } + 0°8'  
 ♋ Appella { 2° Cancer 36' } + 0°10'  
 ♋ Aquitania { 2° Cancer 30' } + 0°-6'  
 ♎ Gisela { 8° Aquarius 39' } + 0°9'  
 ♎ Iclea (Rx) { 14° Virgo 31' } + 0°-8'  
 ♎ Loreley { 8° Aquarius 44' } + 0°13'  
 ♈ Ingrid { 20° Aries 56' } + 0°12'  
 ♈ Achilles { 21° Aries 6' } + 0°10'  
 ♎ Fama { 15° Virgo 0' } + 0°-6'  
 ♋ Jubilatix (Rx) { 27° Scorpio 21' } + 0°21'  
 ♋ Amelia { 3° Cancer 31' } + 0°10'  
 ♎ Marbachia (Rx) { 15° Virgo 34' } + 0°3'  
 ♎ Mors-Somnus { 15° Virgo 41' } + 0°7'  
 ♎ Natalie { 15° Virgo 44' } + 0°3'  
 ♋ Pax { 27° Scorpio 40' } + 0°-4'  
 ♋ Ulla { 27° Scorpio 48' } + 0°8'  
 ♈ Wanda { 21° Aries 43' } + 0°-5'  
 ♈ Kriemhild (Rx) { 22° Aries 3' } + 0°20'  
 ♋ Zerlina { 4° Cancer 9' } + 0°6'  
 ♋ Gertrud { 4° Cancer 10' } + 0°1'  
 ♋ Latona (Rx) { 22° Aries 13' } + 0°3'  
 ♈ Cosette { 22° Aries 29' } + 0°16'  
 ♎ Pelion { 16° Virgo 38' } + 0°9'  
 ♈ Hapag { 22° Aries 33' } + 0°-5'  
 ♋ Lameia { 4° Cancer 36' } + 0°3'  
 ♋ Magdalena { 4° Cancer 45' } + 0°9'  
 ♈ Megaira { 22° Aries 43' } + 0°-2'  
 ♈ Nanon { 22° Aries 43' } + 0°0'  
 ♈ Clivia { 22° Aries 56' } + 0°13'  
 ♈ Struveana { 22° Aries 52' } + 0°-4'  
 ♎ Erminia { 11° Aquarius 6' } + 0°14'  
 ♋ Antikleia { 29° Scorpio 13' } + 0°7'  
 ♋ Geisha { 5° Cancer 13' } + 0°0'  
 ♎ Hungaria { 11° Aquarius 11' } + 0°-2'  
 ♎ Uranus { 17° Virgo 22' } + 0°11'  
 ♋ Adria { 5° Cancer 22' } + 0°0'  
 ♎ Ekard { 11° Aquarius 38' } + 0°16'  
 ♎ Euphrosyne (Rx) { 17° Virgo 38' } + 0°0'  
 ♎ Fini { 11° Aquarius 34' } + 0°-4'  
 ♎ Hertha (Rx) { 17° Virgo 31' } + 0°-3'  
 ♈ Jessonda { 23° Aries 33' } + 0°2'  
 ♋ Lampetia (Rx) { 5° Cancer 35' } + 0°2'  
 ♎ Isabella { 17° Virgo 49' } + 0°14'

☹ 3 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♃ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ☹ 3 [1] associated with a skilled paternal role  
 ☹ 3 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♎ 10 [1] where you have a hard time accepting or settling for what is given to you  
 ♃ 5 [1] where you are a hub for youthful activity  
 ♎ 10 [1] where you demonstrate spacey, abstract tendencies  
 ♃ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♃ 12 [1] where you can do great things, but only with the help of someone else  
 ♃ 5 [1] where you seem to put your own interests or expression first  
 ♃ 7 [1] context for high-spirited gatherings  
 ☹ 3 [1] where your creations inspire others to want to project their own creative power  
 ♃ 5 [1] where you face all obstacles and break through  
 ♃ 5 [1] where you display lots of activity  
 ♃ 5 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♃ 7 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♃ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♃ 12 [1] related to executive assistance and the documentation of business plans  
 ♃ 12 [1] the adorable side of you--which may give others the impression that relations with you are better than they really are  
 ☹ 3 [1] where you are associated with attractive end goals  
 ☹ 3 [1] where you easily alter the behavioral "fate" of those around you  
 ♃ 12 [1] the preservation of an appealing image  
 ♃ 12 [1] that which needs to be protected from all insult  
 ♃ 5 [1] how you break into other's lives  
 ♃ 12 [1] where you turn others on or get them excited  
 ☹ 3 [1] roaming, scattered foci (focus)  
 ☹ 3 [1] where it takes the work of someone else for you to "get your shit together"  
 ♃ 12 [1] where you rally people for positive expression  
 ♃ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♃ 12 [1] route you pursue to reconcile the world with your wants  
 ♃ 12 [1] the talents or behaviors others wish you would donate to them  
 ♎ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♃ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ☹ 3 [1] sizable concern for distinguishing interpretations  
 ♎ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♃ 5 [1] social talk or information around you  
 ☹ 3 [1] where you carve your own path away from the pack  
 ♎ 10 [1] where you make an ideal social example  
 ♃ 5 [1] where you are identified as an artist or craftsman  
 ♎ 10 [1] one who shelters their team and creative interests from external chaos  
 ♃ 5 [1] associated with hurt women  
 ♃ 12 [1] the importance of good appearances, materialism  
 ☹ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♃ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind

⚊ Mozartia (Rx) { 11° Aquarius 42' } + 0°-7'  
 ♋ Sisigambis { 29° Scorpio 43' } + 0°1'  
 ⚊ Karma { 11° Aquarius 56' } + 0°13'  
 ♈ Kreusa (Rx) { 23° Aries 52' } + 0°-4'  
 ♋ Venetia { 29° Scorpio 57' } + 0°5'  
 ♈ Chiron { 0° Sagittarius 4' } + 0°7'  
 ♋ Rhadamanthus { 6° Cancer 4' } + 0°0'  
 ♈ Amicitia { 24° Aries 8' } + 0°4'  
 ♋ Ilsewa { 6° Cancer 1' } + 0°-7'  
 ♋ Otthild { 6° Cancer 9' } + 0°8'  
 ♈ Thuringia { 12° Aquarius 8' } + 0°-1'  
 ♈ Academia (Rx) { 24° Aries 14' } + 0°6'  
 ♈ Brucia { 0° Sagittarius 13' } + 0°-1'  
 ♈ Gryphia { 24° Aries 10' } + 0°-3'  
 ♋ Scheila (Rx) { 18° Virgo 15' } + 0°5'  
 ♋ Roma (Rx) { 18° Virgo 23' } + 0°8'  
 ♋ Sigune { 18° Virgo 23' } + 0°0'  
 considered reasonable  
 ♈ Hekate (Rx) { 24° Aries 35' } + 0°12'  
 ♈ Meliboea { 0° Sagittarius 31' } + 0°-4'  
 ♋ Washingtonia { 18° Virgo 30' } + 0°-1'  
 ♈ Arawn (Rx) { 0° Sagittarius 40' } + 0°10'  
 ♈ Agathe { 0° Sagittarius 45' } + 0°5'  
 ♈ Andromache { 0° Sagittarius 41' } + 0°-4'  
 ♈ Lumiere (Rx) { 0° Sagittarius 47' } + 0°6'  
 ♋ Marlu { 18° Virgo 46' } + 0°-1'  
 ♈ Nestor { 0° Sagittarius 43' } + 0°-3'  
 ♋ Frigga (Rx) { 18° Virgo 50' } + 0°7'  
 ♋ Gabriella { 18° Virgo 53' } + 0°3'  
 ♈ Lindemannia { 0° Sagittarius 50' } + 0°-3'  
 ♈ Thekla (Rx) { 24° Aries 57' } + 0°7'  
 ♋ Eleonora (Rx) { 19° Virgo 0' } + 0°3'  
 ♋ Zeissia { 7° Cancer 9' } + 0°9'  
 ♋ Bettina { 7° Cancer 24' } + 0°15'  
 ♈ Thusnelda { 1° Sagittarius 26' } + 0°2'  
 ♋ Terpsichore { 13° Aquarius 39' } + 0°13'  
 ♈ Christine { 1° Sagittarius 33' } + 0°-6'  
 ♋ Gismonda (Rx) { 7° Cancer 30' } + 0°-3'  
 ♋ Kaverin { 7° Cancer 36' } + 0°6'  
 ♈ Massalia (Rx) { 25° Aries 30' } + 0°-6'  
 ♋ Parysatis { 25° Aries 38' } + 0°8'  
 ♋ Hopmann { 19° Virgo 41' } + 0°3'  
 ♈ Patroclus { 25° Aries 45' } + 0°4'  
 ⚊ Pickeringia { 13° Aquarius 43' } + 0°-2'  
 ♈ Stereoskopia { 1° Sagittarius 44' } + 0°1'

⚊ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♀ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ⚊ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♀ 12 [1] where your own agenda supersedes all others'  
 ♀ 7 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♀ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ⚊ 3 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♀ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ⚊ 3 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ⚊ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ⚊ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 12 [1] where you are at your most creatively, instinctively inspired  
 ♀ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♀ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♀ 5 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♀ 5 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♀ 5 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♀ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 8 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 5 [1] where you are a uniquely memorable personality  
 ♀ 8 [1] associated with communications media (like technology)  
 ♀ 8 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 8 [1] where you are entertaining to everyone around  
 ♀ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 5 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 8 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♀ 5 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 8 [1] where you display a creeping power to force your will  
 ♀ 12 [1] where you command an environment passively  
 ♀ 5 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ⚊ 3 [1] where it is clear that you have a good head on your shoulders  
 ⚊ 3 [1] where you are on a quest to perfect your influence  
 ♀ 8 [1] where people like you and really want you to get along with them in turn  
 ⚊ 10 [1] folk hero  
 ♀ 8 [1] where you are beloved by the very generic public  
 ⚊ 3 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ⚊ 3 [1] related to the suppression of independent thought by iron-handed authority  
 ♀ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♀ 12 [1] where you embody the template for status attainment  
 ♀ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 12 [1] where you give the impression of one who prizes highly their physical comfort  
 ⚊ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♀ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events



♄ Waltraut { 25° Aries 42' } + 0°-2'  
 ♀ Athalia { 19° Virgo 58' } + 0°16'  
 ♀ Musa { 7° Cancer 54' } + 0°-4'  
 ♀ Ninina { 13° Aquarius 58' } + 0°-4'  
 ♄ Notburga { 25° Aries 52' } + 0°-6'  
 ♀ Aiguillon { 14° Aquarius 8' } + 0°16'  
 ♀ Chrysothemis (Rx) { 20° Virgo 8' } + 0°0'  
 ♀ Leto { 8° Cancer 5' } + 0°-3'  
 ♀ Phocaea { 14° Aquarius 2' } + 0°-3'  
 ♀ Thia (Rx) { 8° Cancer 3' } + 0°1'  
 ♄ Orcus { 26° Aries 19' } + 0°16'  
 ♀ Alain { 8° Cancer 12' } + 0°-7'  
 ♀ Croatia (Rx) { 14° Aquarius 10' } + 0°-2'  
 ♄ Helwerthia { 2° Sagittarius 17' } + 0°7'  
 ♀ Margarita { 14° Aquarius 14' } + 0°-3'  
 ♀ Harding { 20° Virgo 20' } + 0°6'  
 ♀ Liriope { 14° Aquarius 25' } + 0°5'  
 ♄ Prymno { 26° Aries 23' } + 0°-2'  
 ♀ Auravictrix { 20° Virgo 33' } + 0°10'  
 ♀ Itha { 14° Aquarius 32' } + 0°-1'  
 ♄ Midas { 8° Cancer 37' } + 0°5'  
 ♄ Thiele { 2° Sagittarius 36' } + 0°-1'  
 ♄ Ino { 2° Sagittarius 42' } + 0°6'  
 ♀ Lozere { 14° Aquarius 49' } + 0°7'  
 ♄ Lugano { 8° Cancer 47' } + 0°-2'  
 ♄ Metcalfia { 2° Sagittarius 43' } + 0°-4'  
 ♄ Swasey { 26° Aries 41' } + 0°-2'  
 ♄ Bertholda { 26° Aries 50' } + 0°9'  
 ♀ Birgit { 20° Virgo 52' } + 0°2'  
 ♀ Venusia { 20° Virgo 53' } + 0°1'  
 ♄ Hylonome (Rx) { 3° Sagittarius 5' } + 0°12'  
 ♀ Ortrud { 9° Cancer 7' } + 0°2'  
 ♀ Portlandia { 9° Cancer 4' } + 0°-3'  
 ♀ Carmen { 15° Aquarius 10' } + 0°6'  
 ♄ Lausanna { 3° Sagittarius 11' } + 0°1'  
 ♀ Pomona { 21° Virgo 17' } + 0°6'  
 ♄ Icarus { 9° Cancer 24' } + 0°7'  
 ♀ Bodea { 15° Aquarius 27' } + 0°3'  
 ♀ Gotho { 21° Virgo 20' } + 0°-7'  
 ♄ Jucunda (Rx) { 3° Sagittarius 29' } + 0°9'  
 ♀ Ursula { 15° Aquarius 27' } + 0°-2'  
 ♀ Vera { 21° Virgo 24' } + 0°-3'  
 ♄ Emanuela (Rx) { 3° Sagittarius 34' } + 0°10'  
 ♄ Poseidon (Rx) { 9° Cancer 33' } + 0°-1'

♃ 12 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♃ 5 [1] side of you more able to manifest through an entertainment field  
 ☿ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ☿ 10 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♃ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ☿ 10 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♃ 5 [1] your brand of association with art or creative power  
 ☿ 3 [1] how you unite others around you  
 ☿ 10 [1] where others' creative expression typically overrides yours  
 ☿ 3 [1] where you carry a hidden fire that occasionally leaks out  
 ♃ 12 [1] where you are always supplied with an admirer  
 ☿ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ☿ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♄ 8 [1] where you are receptive to command by those who pressure you despite your strength  
 ☿ 10 [1] side you use to mother others, giving them somewhere to go  
 ♃ 5 [1] related to pressured rounds-making  
 ☿ 10 [1] attractive or powerful trait which draws others to you  
 ♃ 12 [1] associated with the exposure of deep impulses  
 ♃ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ☿ 10 [1] where you rationally instruct others  
 ☿ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♄ 8 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♄ 8 [1] means through which you are a social change agent  
 ☿ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ☿ 3 [1] related to forced undervaluation of one's work  
 ♄ 8 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♃ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♃ 12 [1] where being around you makes people feel strong, sexy, or valuable  
 ♃ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♃ 5 [1] how you reject those who try to get close to you  
 ♄ 8 [1] where your way appeals to mass media or mass information environments  
 ☿ 3 [1] where you represent the underestimated power of an underclass  
 ☿ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ☿ 10 [1] where you express being pleased with your own projected expression  
 ♄ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or one's supporters)  
 ♃ 5 [1] where you make a good public impression  
 ☿ 3 [1] where you are extra charming to people  
 ☿ 10 [1] a vehement opposition to what most people think are reasonable constraints  
 ♃ 5 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♄ 8 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ☿ 10 [1] where you give a celebrated performance  
 ♃ 5 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♄ 8 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ☿ 3 [1] the side of you which forms the surface over grand depth and complexity

⚊ Erato { 15° Aquarius 41' } + 0°8'  
 ♀ Delores { 9° Cancer 52' } + 0°11'  
 ♀ Sekanina { 3° Sagittarius 56' } + 0°4'  
 ♀ Arrokoth (Rx) { 22° Virgo 1' } + 0°5'  
 ♀ Harmonia (Rx) { 28° Aries 3' } + 0°2'  
 ♀ Koronis { 10° Cancer 3' } + 0°0'  
 ♀ Sarema { 16° Aquarius 8' } + 0°5'  
 ♀ Raphaela { 10° Cancer 19' } + 0°11'  
 ♀ Suevia { 22° Virgo 18' } + 0°-1'  
 ♀ Vertex/(Anti-Vertex) { 10° Cancer 29' } + 0°11'  
 ♀ Askalaphus (Rx) { 28° Aries 24' } + 0°-5'  
 ♀ Polana { 28° Aries 24' } + 0°0'  
 ♀ Asporina { 10° Cancer 31' } + 0°7'  
 ♀ Boreas { 28° Aries 36' } + 0°5'  
 ♀ Gunnie { 16° Aquarius 32' } + 0°-4'  
 ♀ Lina { 28° Aries 37' } + 0°5'  
 ♀ Mauritia { 10° Cancer 36' } + 0°-1'  
 ♀ Gordonia { 22° Virgo 41' } + 0°5'  
 ♀ Gyldenia { 4° Sagittarius 41' } + 0°0'  
 ♀ Kolga { 4° Sagittarius 40' } + 0°-1'  
 ♀ Kovacia { 28° Aries 45' } + 0°5'  
 ♀ Leonora { 16° Aquarius 49' } + 0°4'  
 ♀ Cyllarus { 28° Aries 54' } + 0°5'  
 ♀ Ausonia (Rx) { 22° Virgo 53' } + 0°-1'  
 ♀ Berenike { 16° Aquarius 52' } + 0°-1'  
 ♀ Caprera { 5° Sagittarius 8' } + 0°16'  
 ♀ Tokio { 17° Aquarius 6' } + 0°-2'  
 ♀ Hammonia { 29° Aries 18' } + 0°12'  
 ♀ Juno { 23° Virgo 23' } + 0°5'  
 ♀ Zeus (Rx) { 29° Aries 26' } + 0°3'  
 ♀ Industria { 5° Sagittarius 29' } + 0°3'  
 ♀ Lust (Rx) { 11° Cancer 27' } + 0°-2'  
 ♀ Benda { 17° Aquarius 22' } + 0°-5'  
 ♀ Burgundia { 17° Aquarius 25' } + 0°3'  
 ♀ Tezcatlipoca { 5° Sagittarius 28' } + 0°3'  
 ♀ Juvisia { 5° Sagittarius 34' } + 0°6'  
 ♀ Philosophia { 17° Aquarius 35' } + 0°1'  
 ♀ Chaldaea (Rx) { 5° Sagittarius 46' } + 0°11'  
 ♀ Li { 29° Aries 47' } + 0°1'  
 ♀ Asbolus (Rx) { 5° Sagittarius 52' } + 0°5'  
 ♀ Kampala (Rx) { 23° Virgo 59' } + 0°7'  
 ♀ Eros { 18° Aquarius 9' } + 0°10'  
 ♀ Praamzius { 12° Cancer 1' } + 0°-8'  
 ♀ Harvard { 18° Aquarius 5' } + 0°4'

♀ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 8 [1] Related to scandalous teachings by teachers  
 ♀ 5 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♀ 12 [1] where your talents take you to far off expressive terrains  
 ♀ 3 [1] how you tend to those whom you think really need help  
 ♀ 10 [1] related to high and mighty publicized moral judgment  
 ♀ 3 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♀ 5 [1] where you are level-headed and stable in your interactions  
 ♀ 3 [1] susceptibility to life change  
 ♀ 12 [1] where you enjoy a web of interesting connections  
 ♀ 12 [1] where you expect to have your aims satisfied  
 ♀ 3 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♀ 10 [1] where others interact with you like you're some kind of doll or ornament  
 ♀ 12 [1] what you offer whose quality is surprisingly good to others  
 ♀ 3 [1] where you display cool receptiveness and adaptability  
 ♀ 5 [1] where you channel a deep (usually sexual) appetite  
 ♀ 8 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♀ 8 [1] where others feel they should keep trying with you even after it is over  
 ♀ 12 [1] where your wishes will be satisfied no matter what  
 ♀ 10 [1] where your way elicits respect from others  
 ♀ 12 [1] where you are prone to making a show of things  
 ♀ 5 [1] what you display when you are determined to force desire out of others  
 ♀ 10 [1] where you have a charmingly dirty or taboo air  
 ♀ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 10 [1] where people feel obliged to accept what you give  
 ♀ 12 [1] emphasis on male creative power and its use  
 ♀ 5 [1] commitment in the eyes of the world  
 ♀ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 8 [1] side of you which determines your opportunities in the world  
 ♀ 3 Carnal (alternately joyous) (sexual) attraction.  
 ♀ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 10 [1] where you have a style that influences others significantly  
 ♀ 8 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♀ 8 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 10 [1] where you have a driving doctrine constraining your behavior  
 ♀ 8 [1] where you work with creatives or innovators  
 ♀ 12 [1] experiences you demonstrate a want for  
 ♀ 8 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 5 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 10 passion trigger  
 ♀ 3 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation

basis instead

⌘ Locarno { 18° Aquarius 1' } + 0°-4'  
⌘ Alagasta { 0° Taurus 14' } + 0°13'  
⌘ Ceraskia { 12° Cancer 18' } + 0°4'  
⌘ Gilgamesh { 24° Virgo 16' } + 0°-2'  
⌘ Shane { 6° Sagittarius 14' } + 0°-2'  
⌘ Victoria { 12° Cancer 12' } + 0°-2'  
⌘ Saturn (Rx) { 12° Cancer 24' } + 0°12'  
⌘ Asteria { 6° Sagittarius 21' } + 0°-3'  
⌘ Hermia (Rx) { 24° Virgo 23' } + 0°2'  
⌘ Pholus (Rx) { 12° Cancer 30' } + 0°7'  
⌘ Burney (Rx) { 12° Cancer 37' } + 0°7'  
⌘ Aase { 24° Virgo 32' } + 0°-5'  
⌘ Burdigala { 24° Virgo 47' } + 0°15'  
⌘ Oriola { 0° Taurus 47' } + 0°0'  
⌘ Titius { 0° Taurus 45' } + 0°-2'  
⌘ Charis { 0° Taurus 53' } + 0°8'  
⌘ Lioba { 24° Virgo 59' } + 0°6'  
⌘ Sylvia { 6° Sagittarius 53' } + 0°-6'  
⌘ Apollon (Rx) { 19° Aquarius 5' } + 0°12'  
⌘ Briseis { 7° Sagittarius 1' } + 0°-4'  
⌘ Pythia { 13° Cancer 3' } + 0°2'  
⌘ Roxane { 25° Virgo 9' } + 0°6'  
⌘ Tyche { 7° Sagittarius 3' } + 0°-6'  
⌘ Gorgo { 13° Cancer 16' } + 0°13'  
⌘ Phaethon { 7° Sagittarius 21' } + 0°5'  
⌘ Asia { 1° Taurus 26' } + 0°5'  
⌘ Fringilla { 19° Aquarius 28' } + 0°2'  
⌘ Westphalia { 19° Aquarius 20' } + 0°-8'  
⌘ Diana { 25° Virgo 30' } + 0°10'  
⌘ Erna { 7° Sagittarius 33' } + 0°3'  
⌘ Fulvia (Rx) { 7° Sagittarius 31' } + 0°-2'  
⌘ Wild { 25° Virgo 32' } + 0°1'  
⌘ Anna { 25° Virgo 44' } + 0°12'  
⌘ Herba { 13° Cancer 43' } + 0°-1'  
⌘ Nipponia { 13° Cancer 43' } + 0°0'  
⌘ Norma { 7° Sagittarius 46' } + 0°3'  
⌘ Nina { 1° Taurus 50' } + 0°4'  
⌘ Phyllis { 25° Virgo 59' } + 0°9'  
⌘ Rockefelleria { 19° Aquarius 59' } + 0°0'  
⌘ Amor { 20° Aquarius 19' } + 0°20'  
⌘ Anubis (Rx) { 2° Taurus 17' } + 0°-2'  
⌘ Charlotte { 2° Taurus 15' } + 0°-2'  
⌘ Gersuind { 8° Sagittarius 16' } + 0°1'  
⌘ Hermentaria { 8° Sagittarius 12' } + 0°-4'

⌘ 10 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
⌘ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
⌘ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moulltona]  
⌘ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
⌘ 8 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
⌘ 3 [1] behavior during which people are more likely impressed with your body or physicality  
⌘ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
⌘ 8 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
⌘ 5 [1] where you convey resolute insistence  
⌘ 3 [1] associated with professional achievement  
⌘ 3 [1] where you have a mellow allure  
⌘ 5 [1] associated with a gracious manner held by you or others  
⌘ 5 [1] where you deal a reality check to people advising you  
⌘ 1 [1] where you foster uninhibitedness in others  
⌘ 1 [1] the lecturer; related to being the keystone communicator of an idea  
⌘ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
⌘ 5 [1] associated with fiery women  
⌘ 8 [1] where a polished presentation, order is important  
⌘ 10 [1] side of you which taps into the mass appeal  
⌘ 8 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
⌘ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
⌘ 5 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
⌘ 8 [1] where you're never without friends  
⌘ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
⌘ 8 [1] where you are skillful and innovative in your expression  
⌘ 1 [1] how or where you incite the most intense passions (positive or negative) in others  
⌘ 10 [1] where you can be critical and bullying to your partners  
⌘ 10 [1] where people love coming to you for validation of themselves  
⌘ 5 [1] where you are above the little people, a more valuable social asset than others  
⌘ 8 [1] trait you have that gains you respect (mainly in career)  
⌘ 8 [1] where you hold a high standard for partners  
⌘ 5 [1] related to dates, jam sessions, and other fun micro gatherings  
⌘ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
⌘ 3 [1] where you're likely to seek external support to publicize your aims  
⌘ 3 [1] where you rally people around your (often sad) story or the case you're making for something  
⌘ 8 [1] area where you are in skilled command of your abilities  
⌘ 1 [1] where you manifest creativity of a notably more eccentric kind  
⌘ 5 [1] where the lady takes the lead  
⌘ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
⌘ 10 [1] where you chase an inner goal which only you can comprehend  
⌘ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
⌘ 1 [1] tool you use in order to be the boss in your relationships  
⌘ 8 [1] the side of you directed towards a better world for those around you  
⌘ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like

^ Arnolda { 8° Sagittarius 26' } + 0°14'  
 v Sisyphus { 26° Virgo 32' } + 0°6'  
 ^ Camelia { 8° Sagittarius 49' } + 0°17'  
 overpowered masculinity or creative force arise  
 v Elvira { 26° Virgo 46' } + 0°-3'  
 v Moultona { 2° Taurus 47' } + 0°1'  
 ^ Piazza (Rx) { 8° Sagittarius 41' } + 0°-6'  
 ^ Tisiphone { 20° Aquarius 57' } + 0°16'  
 v Philippina (Rx) { 14° Cancer 58' } + 0°1'  
 v Rhea { 26° Virgo 55' } + 0°-3'  
 ^ Zeus (Rx) { 8° Sagittarius 55' } + 0°0'  
 v Hohensteina { 3° Taurus 3' } + 0°8'  
 ^ Michela { 21° Aquarius 4' } + 0°1'  
 ^ Rudneva { 21° Aquarius 7' } + 0°3'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ^ Asta { 21° Aquarius 12' } + 0°5'  
 experiences that HAD to happen  
 v Rachele { 27° Virgo 10' } + 0°-2'  
 ^ Aemilia (Rx) { 9° Sagittarius 35' } + 0°25'  
 v Philagoria { 15° Cancer 31' } + 0°-4'  
 v Eurydike (Rx) { 15° Cancer 48' } + 0°17'  
 ^ Happella { 21° Aquarius 43' } + 0°-5'  
 ^ Liberatrix { 9° Sagittarius 48' } + 0°5'  
 v Ohio (Rx) { 3° Taurus 42' } + 0°-6'  
 ^ Helionape { 9° Sagittarius 56' } + 0°14'  
 ^ Ludovica { 9° Sagittarius 57' } + 0°1'  
 ^ Paulina { 21° Aquarius 50' } + 0°-7'  
 ^ Teutonia { 21° Aquarius 59' } + 0°9'  
 v Athamantis { 28° Virgo 3' } + 0°4'  
 ^ Dejopeja { 22° Aquarius 5' } + 0°2'  
 v Lyka { 16° Cancer 4' } + 0°-1'  
 ^ Octavia { 22° Aquarius 9' } + 0°5'  
 v Vanadis { 28° Virgo 3' } + 0°-6'  
 v Ascendant/(Descendant) { 4° Taurus 14' } + 0°11'  
 ^ Nerthus { 10° Sagittarius 14' } + 0°0'  
 ^ Sabine { 10° Sagittarius 13' } + 0°-1'  
 v Adelheid { 16° Cancer 23' } + 0°10'  
 ^ Pittsburghia { 10° Sagittarius 26' } + 0°3'  
 v Pompeja { 28° Virgo 27' } + 0°1'  
 v Zelia { 28° Virgo 27' } + 0°0'  
 v Zelima { 16° Cancer 26' } + 0°-1'  
 v Merapi { 28° Virgo 34' } + 0°8'  
 v Transvaalia { 4° Taurus 37' } + 0°3'  
 v Arne { 16° Cancer 48' } + 0°11'  
 v Marion { 28° Virgo 42' } + 0°-6'

♋ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♎ 5 [1] what you use to win others over into supporting you  
 ♋ 8 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♎ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♎ 1 [1] money-making trade  
 ♋ 8 [1] where you promote the strength of women  
 ♎ 10 [1] where you are a reliable backup to others' aspirations  
 ♎ 3 [1] where you display your intuitive sense  
 ♎ 5 [1] where people are assessed against your status standards  
 ♋ 8 [1] where you are effectively all-powerful, picking from the full array of options  
 ♎ 1 [1] side of you which fosters others' creative projection  
 ♎ 10 [1] related to a return from tour, the return of ships or groups of praised people  
 ♎ 10 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 ♎ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♎ 5 [1] where you cover a wide and scattered terrain in the messages you send  
 ♋ 8 [1] where you are fundamentally likeable, even when you aren't  
 ♎ 3 [1] you draw crowds when you put on this mask  
 ♎ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♎ 10 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♋ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life  
 ♎ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♋ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♋ 8 [1] where something about you is alluringly excessive...from a distance  
 ♎ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♎ 10 [1] related to curriculum and instructional planning  
 ♎ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♎ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 3 [1] means through which you release the tension within you  
 ♎ 10 [1] where you are seen as intimidatingly strong  
 ♎ 5 [1] where you are more likely to be admired by everyone  
 ♎ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.  
 ♋ 8 [1] where you leave a notable impression on those who see you in action  
 ♋ 8 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 3 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♋ 8 [1] where you seek your own fulfillment with or without others' approval  
 ♎ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♎ 5 [1] where others can't get to you or influence you through your stronghold  
 ♎ 3 [1] where you are a model prize to be associated with  
 ♎ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♎ 1 [1] where you are sassily stubborn  
 ♎ 3 [1] where people look up to your contribution to the social world  
 ♎ 5 [1] where you take a logical, clinical approach to things

♄ Whipple { 10° Sagittarius 41' } + 0°-1'  
 ♀ Eris (Rx) { 22° Aquarius 54' } + 0°13'  
 ♀ Caia (Rx) { 16° Cancer 57' } + 0°3'  
 ♄ Jetta { 10° Sagittarius 54' } + 0°-3'  
 ♃ Lomia { 4° Taurus 55' } + 0°1'  
 ♃ Hansa { 5° Taurus 1' } + 0°6'  
 ♀ Painleva (Rx) { 23° Aquarius 8' } + 0°7'  
 ♃ Prudentia { 29° Virgo 0' } + 0°-8'  
 ♃ Semiramis { 5° Taurus 13' } + 0°13'  
 ♀ Theobalda { 23° Aquarius 19' } + 0°6'  
 ♃ Imperatrix (Rx) { 29° Virgo 28' } + 0°9'  
 ♃ Leverrier { 5° Taurus 21' } + 0°-7'  
 ♀ Parthenope { 17° Cancer 26' } + 0°5'  
 ♀ Rosalinde { 17° Cancer 22' } + 0°-4'  
 ♃ Coppella { 5° Taurus 33' } + 0°11'  
 ♄ Holda (Rx) { 11° Sagittarius 36' } + 0°3'  
 ♀ Saskia { 11° Sagittarius 35' } + 0°-1'  
 ♀ Altona { 23° Aquarius 44' } + 0°9'  
 ♀ Freia (Rx) { 17° Cancer 41' } + 0°-3'  
 ♄ Triberga { 11° Sagittarius 43' } + 0°2'  
 ♀ Barcelona { 18° Cancer 0' } + 0°17'  
 ♄ Chryseis { 12° Sagittarius 4' } + 0°4'  
 ♃ Nike { 6° Taurus 3' } + 0°-1'  
 ♀ Crantor (Rx) { 0° Libra 19' } + 0°16'  
 ♃ Cava { 6° Taurus 15' } + 0°-4'  
 ♄ Henrika (Rx) { 12° Sagittarius 12' } + 0°-3'  
 ♀ Kaplan { 24° Aquarius 19' } + 0°7'  
 ♃ Lucia { 6° Taurus 11' } + 0°-8'  
 ♀ Hopi { 0° Libra 21' } + 0°10'  
 ♀ Salacia (Rx) { 0° Libra 25' } + 0°4'  
 ♀ Argentina (Rx) { 18° Cancer 28' } + 0°3'  
 ♀ Atossa { 24° Aquarius 26' } + 0°-2'  
 ♀ Valda (Rx) { 24° Aquarius 23' } + 0°-3'  
 ♀ Sedna 2003 VB12 (Rx) { 18° Cancer 45' } + 0°22'  
 ♄ Althaea { 12° Sagittarius 46' } + 0°1'  
 ♀ Mabella { 0° Libra 47' } + 0°1'  
 ♀ Maja { 0° Libra 48' } + 0°1'  
 ♃ Marianna { 6° Taurus 58' } + 0°10'  
 ♀ Olivia { 0° Libra 50' } + 0°-8'  
 ♃ Olympia { 6° Taurus 57' } + 0°7'  
 suggested promises)  
 ♃ Urda { 6° Taurus 58' } + 0°1'  
 ♄ Eros (PoE) { 13° Sagittarius 5' } + 0°7'  
 ♀ Mandeville { 1° Libra 9' } + 0°4'  
 ♄ Mireille (Rx) { 13° Sagittarius 5' } + 0°-4'

♄ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ 10 [1] self-validation  
 ♄ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♄ 8 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♃ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♃ 1 [1] where you instill creative or inventive thoughts in others  
 ♀ 10 [1] where your own fun and enjoyment comes before everything else  
 ♄ 5 [1] where you are super busy with creative ideas  
 ♃ 1 [1] where you are a role model for others' ambition  
 ♀ 10 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♄ 5 [1] where you are the ultimate entertaining figure, watchable  
 ♃ 1 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♄ 3 [1] where you stay focused on the final (personal expressive) objective  
 ♄ 3 [1] part of you associated with refinement or high status (libra-like)  
 ♃ 1 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♄ 8 [1] what you share of yourself with everyone  
 ♄ 8 [1] the thing people want from you when they seek shelter under you  
 ♀ 10 [1] tool you use to gain influence in the world  
 ♄ 3 [1] side of you which you put to odd uses in the eyes of others  
 ♄ 8 [1] where you are associated with revolution and social defiance  
 ♄ 3 [1] where you are left on an "island," isolated with your skill  
 ♄ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♃ 1 [1] where you draw willing, compliant cooperation from others  
 ♄ 6 [1] the seat of your self efficacy (confidence)  
 ♃ 1 [1] where crowds of common interests gather around you  
 ♄ 8 [1] area in which you have the ability to lead the masses  
 ♀ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♃ 1 [1] the woman at the center of control  
 ♄ 6 [1] where you are driven to "turn lemons into lemonade"  
 ♄ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♄ 3 [1] where idealism characterizes your world  
 ♀ 10 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 10 [1] where you are talkative and-or highly opinionated  
 ♄ 3 [1] spotlight and salience of presence  
 ♄ 8 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♄ 6 [1] where you nurture others around you  
 ♄ 6 [1] where you are a social trophy whom others like to brag about knowing  
 ♃ 1 [1] means through which you openly solicit fandom and others' liking  
 ♄ 6 [1] where you are exemplary, eclipsing all of your comparators  
 ♃ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♃ 1 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♄ 8 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♄ 6 [1] where you are confident in commanding your fans and supporters  
 ♄ 8 [1] thing you are welcomed and respected for, primarily in your profession

♀ Penelope { 7° Taurus 1' } + 0°-4'  
 ♀ Euphemia { 19° Cancer 17' } + 0°16'  
 ♂ Philia (Rx) { 25° Aquarius 15' } + 0°-2'  
 ♀ Semphyra { 13° Sagittarius 14' } + 0°-1'  
 ♀ Admetos (Rx) { 7° Taurus 13' } + 0°-1'  
 ♂ Muschi { 1° Libra 21' } + 0°8'  
 ♀ Savonlinna { 7° Taurus 26' } + 0°5'  
 ♂ Cora { 25° Aquarius 32' } + 0°6'  
 ♂ Flora { 1° Libra 35' } + 0°3'  
 ♀ Karbyshev { 19° Cancer 36' } + 0°1'  
 ♀ Pluto (Rx) { 19° Cancer 41' } + 0°5'  
 ♀ Melete { 19° Cancer 48' } + 0°7'  
 ♂ Lilaee { 25° Aquarius 48' } + 0°0'  
 ♀ Hades { 7° Taurus 51' } + 0°3'  
 ♀ Aurelia (Rx) { 13° Sagittarius 55' } + 0°4'  
 ♀ Phaetusa { 7° Taurus 58' } + 0°3'  
 ♀ Urhixidur { 7° Taurus 56' } + 0°-2'  
 ♂ Alexandra { 26° Aquarius 0' } + 0°4'  
 ♂ Genoveva { 2° Libra 1' } + 0°1'  
 ♂ Ingeborg { 2° Libra 1' } + 0°0'  
 ♀ Lacadiera { 20° Cancer 6' } + 0°5'  
 ♀ Niobe { 26° Aquarius 16' } + 0°10'  
 ♂ Florentina { 2° Libra 16' } + 0°0'  
 ♀ Franklina { 14° Sagittarius 13' } + 0°-3'  
 ♀ Massinga { 14° Sagittarius 16' } + 0°3'  
 ♀ Valentine { 8° Taurus 10' } + 0°-6'  
 ♂ Metis { 26° Aquarius 24' } + 0°14'  
 ♀ Helio (Rx) { 14° Sagittarius 20' } + 0°-4'  
 ♂ Antiope { 2° Libra 44' } + 0°24'  
 ♀ Darwin (Rx) { 20° Cancer 43' } + 0°-1'  
 ♀ Ingwelde { 8° Taurus 40' } + 0°-3'  
 ♀ Tatjana { 20° Cancer 45' } + 0°5'  
 ♂ Gonggong { 26° Aquarius 51' } + 0°6'  
 ♀ Eos { 20° Cancer 58' } + 0°7'  
 ♀ Klytia { 14° Sagittarius 51' } + 0°-7'  
 or which is only given after more masculine methods have been exhausted  
 ♂ Mildred { 26° Aquarius 58' } + 0°7'  
 ♂ Rosa (Rx) { 2° Libra 52' } + 0°-6'  
 ♂ Aslog (Rx) { 3° Libra 8' } + 0°16'  
 ♀ Dido { 9° Taurus 8' } + 0°0'  
 ♀ La Plata { 27° Aquarius 6' } + 0°-2'  
 business, and society  
 ♂ Plaut { 27° Aquarius 6' } + 0°0'  
 ♂ Vinifera { 27° Aquarius 6' } + 0°0'  
 ♂ Alekto { 3° Libra 14' } + 0°8'

♀ 1 [1] how you install the tools for social approval in others  
 ☿ 3 [1] trail of yours which attracts the favorable attention and company of others, such that they like you  
 ☿ 10 [1] where being around you makes a touch of the taboo okay  
 ♀ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀ 1 [1] where you gather (attempted) influences from far and wide  
 ♀ 6 [1] perfectionism beneath a more friendly or docile nature  
 ♀ 1 [1] realm in which you are blessed with a partner who adores you greatly  
 ☿ 10 [1] strength despite being soft-spoken or sensitive-hearted  
 ♀ 6 [1] where you demand top class interaction from others  
 ☿ 3 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ☿ 3 [1] societal power standard and the pressure to meet it  
 ☿ 3 [1] means through which you promote peace or (at least happiness) for all  
 ☿ 10 [1] where you are surprisingly attractive to be around  
 ♀ 1 [1] where you use your deep power to control others  
 ♀ 8 [1] prime skill which your career field requires  
 ♀ 1 [1] where arises the issue of being used like a piece of meat  
 ♀ 1 [1] where you are comfortably self-assured  
 ☿ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 6 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♀ 6 [1] where you spread a message of peace and love  
 ☿ 3 [1] where the thought of you conjures images of an impulse-commanding quality  
 ☿ 10 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♀ 6 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 8 [1] where you are reasonably cooperative, but business-like  
 ♀ 8 [1] where you reject weak expression  
 ♀ 1 [1] where you are necessarily identified with another  
 ☿ 10 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♀ 8 [1] where you are friendly but demanding  
 ♀ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ☿ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♀ 1 [1] where you naturally make your home amidst chaos  
 ☿ 3 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ☿ 10 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ☿ 3 [1] where people unite around your inventiveness and vision for something better  
 ♀ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,  
 ☿ 10 [1] where you are charming company  
 ♀ 6 [1] side of your behavior where you are fun to be around  
 ♀ 6 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 1 [1] unending striving for fulfillment  
 ☿ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ☿ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ☿ 10 [1] where you demonstrate a ceaseless, restless need for control  
 ♀ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

♄ Ducrosa (Rx) { 9° Taurus 18' } + 0°4'  
 ♄ Gyptis { 9° Taurus 18' } + 0°0'  
 ♀ Jena { 15° Sagittarius 18' } + 0°0'  
 ♀ Corduba (Rx) { 3° Libra 23' } + 0°5'  
 ♀ Hamburga { 27° Aquarius 22' } + 0°-1'  
 ♀ Herluga (Rx) { 15° Sagittarius 20' } + 0°-2'  
 ♀ Lanzia { 27° Aquarius 20' } + 0°0'  
 ♀ Sirene { 27° Aquarius 25' } + 0°5'  
 ♀ Tatry { 15° Sagittarius 28' } + 0°3'  
 ♀ Haidea (Rx) { 3° Libra 38' } + 0°10'  
 ♀ Bavaria { 21° Cancer 43' } + 0°5'  
 ♀ Heidelberga { 15° Sagittarius 47' } + 0°4'  
 ♀ Monachia { 27° Aquarius 44' } + 0°-3'  
 ♀ Quetzalcoatl (Rx) { 3° Libra 44' } + 0°0'  
 ♀ Susi { 3° Libra 42' } + 0°-2'  
 ♄ Valborg { 9° Taurus 42' } + 0°0'  
 ♀ Amalia (Rx) { 3° Libra 59' } + 0°17'  
 ♀ Aeria { 28° Aquarius 7' } + 0°8'  
 ♀ Artek { 28° Aquarius 5' } + 0°-2'  
 ♄ Columbia (Rx) { 10° Taurus 7' } + 0°2'  
 ♀ Poesia { 28° Aquarius 3' } + 0°-4'  
 ♀ Silesia { 22° Cancer 6' } + 0°3'  
 ♄ Isis { 10° Taurus 17' } + 0°11'  
 ♄ Sun { 22° Cancer 29' } + 0°12'  
 ♀ Erda { 16° Sagittarius 25' } + 0°-4'  
 ♄ Judith { 22° Cancer 27' } + 0°2'  
 ♄ Alma (Rx) { 10° Taurus 42' } + 0°15'  
 ♄ Herculina { 10° Taurus 43' } + 0°1'  
 ♀ Protogeneia (Rx) { 16° Sagittarius 49' } + 0°6'  
 ♀ Tergeste { 16° Sagittarius 48' } + 0°-1'  
 ♄ Aphidas { 10° Taurus 54' } + 0°6'  
 ♄ Meta { 22° Cancer 50' } + 0°-4'  
 ♄ Photographica { 11° Taurus 5' } + 0°15'  
 ♄ Pobeda { 23° Cancer 5' } + 0°0'  
 ♄ Virtus { 23° Cancer 7' } + 0°2'  
 ♄ Carolina { 23° Cancer 15' } + 0°8'  
 ♀ Vindobona (Rx) { 29° Aquarius 11' } + 0°-4'  
 ♄ Aeolia { 11° Taurus 27' } + 0°16'  
 ♄ Bok { 23° Cancer 26' } + 0°-1'  
 ♀ Caupolican { 29° Aquarius 22' } + 0°-4'  
 ♀ Hagihara { 5° Libra 28' } + 0°6'  
 ♀ Henrietta { 29° Aquarius 23' } + 0°-5'  
 ♀ Berkeley { 17° Sagittarius 34' } + 0°11'  
 ♀ Guisan (Rx) { 5° Libra 36' } + 0°2'

♃ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♃ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♃ 8 [1] where you obtain or reflect creative superiority above others  
 ♃ 6 [1] where others around you defer to your influence  
 ♃ 10 [1] side of you which is associated with helping others escape their trained boss  
 ♃ 8 [1] where you are unafraid of handling power or difficult issues in public  
 ♃ 10 [1] where people like connecting with you  
 ♃ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♃ 8 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♃ 6 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♃ 3 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♃ 8 [1] where your circles look up to you  
 ♃ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♃ 6 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♃ 6 [1] where people around you are not allowed to express in ways you don't approve of  
 ♃ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♃ 6 [1] where you are associated with overflowing lust  
 ♃ 10 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♃ 10 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♃ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♃ 10 [1] your unsatisfiable vision, never-ending quest  
 ♃ 3 [1] trait of yours which draws out other's discomfort  
 ♃ 1 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♃ 3 [1] ego projection, basic style of interpersonal action  
 ♃ 8 [1] where you act to correct the wrong expression of those around you  
 ♃ 3 [1] where you evaluate others for acceptability  
 ♃ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♃ 1 [1] where you press strongly for self-determination, solo or for others  
 ♃ 8 [1] where you are outspoken  
 ♃ 8 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♃ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♃ 3 [1] versatile review of the safety and protection of connected others  
 ♃ 1 [1] the side of you others are bound to remember  
 ♃ 3 [1] related to uncertainty whether a known system will work as planned  
 ♃ 3 [1] where you attempt to get maximum use out of your traits  
 ♃ 3 [1] your social-behavioral base for expanding your influence over people  
 ♃ 10 [1] where you demand proof of progress, usefulness from others  
 ♃ 1 [1] where you are someone or some group's darling  
 ♃ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♃ 10 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ♃ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♃ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♃ 8 [1] where mass information is a battleground for you  
 ♃ 6 [1] related to finally deciding what to do with a lesson

♋ Aphrodite { 11° Taurus 42' } + 0°6'  
 ♀ Alauda { 5° Libra 43' } + 0°1'  
 ♋ Clorinde { 11° Taurus 46' } + 0°3'  
 ♄ Anahita { 17° Sagittarius 58' } + 0°12'  
 ♋ Hersilia { 29° Aquarius 59' } + 0°1'  
 ♄ Nansenia { 17° Sagittarius 55' } + 0°-4'  
 ♋ Aspasia { 12° Taurus 8' } + 0°13'  
 ♋ Chandra { 6° Libra 1' } + 0°-7'  
 ♋ Cloelia { 24° Cancer 9' } + 0°8'  
 ♋ Messina { 6° Libra 1' } + 0°-8'  
 ♋ Shura { 12° Taurus 8' } + 0°7'  
 ♋ Cupido (Rx) { 0° Pisces 10' } + 0°2'  
 ♋ Proserpina { 12° Taurus 13' } + 0°3'  
 opposed to citizen-trained urges)  
 ♋ Russia { 12° Taurus 19' } + 0°6'  
 ♋ Timandra { 24° Cancer 18' } + 0°-1'  
 ♄ Kundry { 18° Sagittarius 22' } + 0°4'  
 ♋ Abnoba { 6° Libra 33' } + 0°11'  
 ♋ Backlunda (Rx) { 12° Taurus 37' } + 0°4'  
 ♋ Senta { 0° Pisces 33' } + 0°-4'  
 ♋ Noemi { 0° Pisces 45' } + 0°12'  
 ♋ Denise { 0° Pisces 51' } + 0°6'  
 ♄ Tynka { 18° Sagittarius 55' } + 0°4'  
 ♋ Heracles (Rx) { 1° Pisces 5' } + 0°10'  
 ♄ Celuta (Rx) { 19° Sagittarius 6' } + 0°1'  
 ♋ Hestia { 13° Taurus 4' } + 0°-2'  
 ♋ Riema (Rx) { 7° Libra 2' } + 0°-2'  
 collection  
 ♋ Immintraud { 25° Cancer 13' } + 0°11'  
 ♋ Istria { 19° Sagittarius 15' } + 0°2'  
 ♋ Lena { 25° Cancer 17' } + 0°2'  
 ♄ Montefiore { 19° Sagittarius 15' } + 0°-2'  
 ♋ Aida (Rx) { 7° Libra 27' } + 0°12'  
 ♋ Ariadne { 7° Libra 24' } + 0°-3'  
 be healthy and stable)  
 ♋ Endymion { 1° Pisces 21' } + 0°-3'  
 ♋ Martir { 25° Cancer 27' } + 0°6'  
 ♋ Amneris (Rx) { 13° Taurus 37' } + 0°10'  
 ♋ Glaue { 7° Libra 33' } + 0°-4'  
 ♄ Haumea { 19° Sagittarius 41' } + 0°8'  
 ♋ Nephele { 13° Taurus 45' } + 0°4'  
 ♄ Pippa { 19° Sagittarius 46' } + 0°1'  
 ♋ Zachia { 13° Taurus 48' } + 0°2'  
 ♋ Neptune { 13° Taurus 58' } + 0°10'  
 ♋ Brigitta { 7° Libra 55' } + 0°-3'

♋ 1 [1] side of you which is unsettlingly enticing to others  
 ♄ 6 [1] side of you which is useful for connecting people to each other  
 ♋ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♄ 8 [1] where your backstory and general vibe most heavily affects future events  
 ♄ 10 [1] where your charisma shows clearly  
 ♄ 8 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♋ 1 [1] where you enjoy iconic status  
 ♄ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♄ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♄ 6 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♋ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♄ 11 Partnership and companionship.  
 ♋ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♋ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♄ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♄ 8 [1] where you are a considerate communicator  
 ♄ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♋ 1 [1] trait you make others want to project strongly  
 ♄ 11 [1] where you can lead leaders  
 ♄ 11 [1] where it is easy for you to get flustered or be dissatisfied  
 ♄ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♄ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♄ 11 [1] where you offer others an escape from external confusion  
 ♄ 8 [1] protective motherly role to others  
 ♋ 1 [1] realm in which you are more likely to go rogue  
 ♄ 6 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♄ 3 [1] where you act as a life change agent for others [antivertex-like]  
 ♄ 8 [1] making positive change for others through your trade  
 ♄ 3 [1] where you skeptically go against the norm describing those around you  
 ♄ 8 [1] where you may be described as impressive if not spectacular  
 ♄ 6 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♄ 6 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll  
 ♄ 11 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♄ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♋ 1 [1] where or how you solicit the feedback of others  
 ♄ 6 [1] where bodily feeling or value inclinations push your actions forward  
 ♄ 8 [1] aspect of your personality which proves educational to others  
 ♋ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♄ 8 [1] where you insist on masculine boldness or demand it around you  
 ♋ 1 [1] where you invite others to be open with their interests in your company  
 ♋ 1 [1] the impression or vibe about you; your ambient environment  
 ♄ 6 [1] how you use your home; its role in your life



♈ Jablunka (Rx) { 19° Sagittarius 59' } + 0°4'	♋ 8 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
♈ Zulu { 19° Sagittarius 51' } + 0°-8'	♋ 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
♏ Nessus (Rx) { 8° Libra 4' } + 0°13'	♎ 6 [1] where you are a natural media personality
♈ Leleakuhonua (Rx) { 20° Sagittarius 0' } + 0°-4'	♋ 8 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
♊ Berolina { 14° Taurus 4' } + 0°4'	♎ 1 [1] where you forgo regular relationships in favor of a dream
♊ Inna { 2° Pisces 0' } + 0°-4'	♏ 11 [1] where you are the social justice broadcaster IF you grow past your own personal wars
♏ Leontina { 8° Libra 19' } + 0°19'	♎ 6 [1] your brand of royal status
♈ Belopolskya (Rx) { 20° Sagittarius 25' } + 0°6'	♋ 8 [1] related to heartfelt nationalism and deep ingroup belonging
♏ Lucretia { 8° Libra 20' } + 0°-5'	♎ 6 [1] where you champion or exemplify the underdog
♈ Zelinda { 20° Sagittarius 38' } + 0°18'	♋ 8 [1] where you must work to balance creativity with practicality
♏ Ani { 8° Libra 44' } + 0°6'	♎ 6 [1] where you apply your creative energy most strongly
♊ Adelgunde { 14° Taurus 56' } + 0°12'	♎ 1 [1] where you are associated with high-status partners
♊ Baucis { 2° Pisces 54' } + 0°-2'	♏ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
♏ Davidweilla { 8° Libra 58' } + 0°4'	♎ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
♈ Hesperia (Rx) { 20° Sagittarius 51' } + 0°-7'	♋ 8 [1] area where you air your judgment of others' worthiness
♊ Mercury (Rx) { 15° Taurus 1' } + 0°10'	♎ 1 [1] common grounding of otherwise disconnected or underconnected events
♊ Burnhamia (Rx) { 15° Taurus 4' } + 0°3'	♎ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
♏ Eunomia { 9° Libra 7' } + 0°3'	♎ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
♏ Galatea { 9° Libra 4' } + 0°-3'	♎ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
♈ Juewa { 21° Sagittarius 0' } + 0°-4'	♋ 8 [1] the trait which people who want to be masters will gravitate towards you for
♈ Leocadia { 21° Sagittarius 6' } + 0°6'	♋ 8 [1] where you are remorselessly unhidden, the raw you
♊ Misa { 27° Cancer 7' } + 0°1'	♏ 3 [1] where you are a magnet for the opposite sex
♊ Charybdis (Rx) { 27° Cancer 11' } + 0°4'	♏ 3 [1] where you are often disappointed in yourself, but where you insist on perfection from others
♊ Geraldina (Rx) { 15° Taurus 13' } + 0°2'	♎ 1 [1] side of you that is entertaining, engaging, or audience-worthy
♈ Gerda (Rx) { 21° Sagittarius 15' } + 0°2'	♋ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
♊ Hephaistos { 27° Cancer 29' } + 0°14'	♏ 3 [1] emotional home base
♋ Aeternitas (Rx) { 21° Sagittarius 27' } + 0°-2'	♋ 8 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
♈ Aglaja { 21° Sagittarius 24' } + 0°-3'	♋ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
♊ Dufour { 3° Pisces 22' } + 0°-2'	♏ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
♏ Fatme { 9° Libra 31' } + 0°9'	♎ 6 [1] where you are a memorable creator of images and illusions
♊ Messalina { 15° Taurus 39' } + 0°8'	♎ 1 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
♊ Baumeia (Rx) { 15° Taurus 43' } + 0°4'	♎ 1 [1] the interest (intentions) of the groups which like to assemble around you
♏ Josefa { 9° Libra 40' } + 0°-3'	♎ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
♊ Ulrike { 3° Pisces 46' } + 0°6'	♏ 11 [1] what your physical characteristics and bodily disposition were built for
♏ Hooveria { 9° Libra 54' } + 0°8'	♎ 6 [1] where you are surest in your communication
♊ Karin { 3° Pisces 50' } + 0°-4'	♏ 11 [1] where you give hints of an exacting nature
♈ Wisibada { 21° Sagittarius 58' } + 0°8'	♋ 8 [1] when you display a spacey nature
♊ Dembowska { 4° Pisces 1' } + 0°3'	♏ 11 [1] associated with women or feminine elements which stand as a monument
♏ Eichsfeldia { 10° Libra 6' } + 0°5'	♎ 6 [1] where, despite your talent, those near you must clean up messes you've made
♏ Naema { 10° Libra 1' } + 0°-5'	♎ 6 [1] what your name comes to be associated with
♊ Taurinensis { 16° Taurus 2' } + 0°1'	♎ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
♈ Hamiltonia { 22° Sagittarius 10' } + 0°8'	♋ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
♈ Manto { 10° Libra 10' } + 0°0'	♎ 6 [1] irresistible seduction
♊ Vundtia { 16° Taurus 12' } + 0°2'	♎ 1 [1] what people suspect you provide a lot of to your partner

⚊ Casanova { 10° Libra 22' } + 0°10'  
 √ Alinda (Rx) { 28° Cancer 23' } + 0°1'  
 √ Edna { 4° Pisces 27' } + 0°4'  
 ⚊ Lotis { 10° Libra 26' } + 0°-1'  
 √ Mehlretter { 4° Pisces 24' } + 0°-2'  
 maintenance of creations by their unready creators  
 √ Zahringia { 28° Cancer 25' } + 0°1'  
 √ Gunter { 28° Cancer 30' } + 0°5'  
 ⚊ Pyrrha { 22° Sagittarius 35' } + 0°5'  
 ⚊ Winchester { 22° Sagittarius 35' } + 0°0'  
 √ Beagle { 16° Taurus 41' } + 0°6'  
 √ Newtonia { 28° Cancer 41' } + 0°0'  
 ⚊ Undina { 22° Sagittarius 49' } + 0°8'  
 ⚊ Hippo { 10° Libra 51' } + 0°2'  
 ⚊ Wladilena { 22° Sagittarius 53' } + 0°2'  
 √ Hygiea { 5° Pisces 1' } + 0°8'  
 √ Armenia { 29° Cancer 5' } + 0°4'  
 √ Atalante { 29° Cancer 19' } + 0°14'  
 √ Fides { 29° Cancer 22' } + 0°3'  
 √ Phthia { 29° Cancer 20' } + 0°-2'  
 √ Dziewanna { 29° Cancer 39' } + 0°19'  
 √ Artemis { 29° Cancer 39' } + 0°0'  
 √ Bouzareah { 5° Pisces 35' } + 0°-4'  
 √ Cyrene { 29° Cancer 34' } + 0°-1'  
 ⚊ Requiem { 23° Sagittarius 44' } + 0°10'  
 ⚊ Hildegard (Rx) { 23° Sagittarius 43' } + 0°-1'  
 ⚊ Marghanna { 11° Libra 43' } + 0°0'  
 √ Selene { 5° Pisces 49' } + 0°6'  
 ⚊ Iphigenia { 23° Sagittarius 51' } + 0°2'  
 ⚊ Hilda { 12° Libra 3' } + 0°12'  
 √ Probitas { 6° Pisces 3' } + 0°0'  
 √ Sophrosyne { 18° Taurus 2' } + 0°-1'  
 √ Tabora { 18° Taurus 2' } + 0°0'  
 ⚊ Ambrosia { 24° Sagittarius 18' } + 0°16'  
 ⚊ America { 0° Leo 16' } + 0°-2'  
 √ Ampella { 6° Pisces 19' } + 0°3'  
 ⚊ Ludmilla { 0° Leo 19' } + 0°0'  
 √ Melpomene { 6° Pisces 16' } + 0°-3'  
 ⚊ Byblis { 0° Leo 24' } + 0°8'  
 √ Concordia { 18° Taurus 24' } + 0°0'  
 ⚊ Davida { 12° Libra 24' } + 0°0'  
 √ Eriphyla { 18° Taurus 23' } + 0°-1'  
 √ Felicitas { 18° Taurus 21' } + 0°-2'  
 ⚊ Forsytia { 24° Sagittarius 22' } + 0°1'  
 You also use this same tactic when the power you have is threatened

⚊ 6 Many lovers, horny intellectual.  
 ☞ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ☞ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ⚊ 6 [1] the strong woman who requires a masculine element to complete her self-definition  
 ☞ 11 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ☞ 3 [1] where you are associated with bullheaded women  
 ☞ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ☞ 8 [1] where you're more likely to cripple your own successes, often through over activity  
 ☞ 8 [1] where you refuse to take others' mess  
 √ 1 [1] where you are a focused worker  
 ☞ 3 [1] where your persona becomes glued to the proper working of a system you've joined  
 ☞ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ⚊ 6 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ☞ 8 [1] type of urge you draw forth in your admirers  
 ☞ 11 [1] where the body is important to you  
 ☞ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ☞ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ☞ 3 [1] where you are revealed to have upper-class connections  
 ☞ 3 [1] where talk a good game  
 ☞ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ☞ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ☞ 11 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ☞ 3 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ☞ 8 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ☞ 8 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ⚊ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ☞ 11 [1] means of passing your power intentions onto the people around you  
 ☞ 8 [1] where you put in efforts to control or direct your impulses  
 ⚊ 6 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ☞ 11 [1] vehicle through which you weasel your way into others' lives  
 √ 1 [1] where you are unsatisfiable, no matter what you're given  
 √ 1 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ☞ 8 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ⚊ 4 [1] realm where you dominate your close interactants  
 ☞ 11 [1] what you use to build a creative empire, if you were to do so  
 ⚊ 4 [1] associated with masculine elements which put down feminine elements by force  
 ☞ 11 [1] where you do things that should get you censored  
 ⚊ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 √ 1 [1] trait for which you are in high demand  
 ⚊ 6 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 √ 1 [1] sexiness and creative potency  
 √ 1 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ☞ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.

♋ Pauly (Rx) { 18° Taurus 27' } + 0°5'  
 ♎ Myrrha { 0° Leo 30' } + 0°3'  
 ♋ Alsatia (Rx) { 6° Pisces 33' } + 0°3'  
 ♋ Benjaminina { 18° Taurus 35' } + 0°2'  
 ♋ Hedera (Rx) { 6° Pisces 31' } + 0°-4'  
 ♋ Klotilde { 18° Taurus 33' } + 0°2'  
 ♎ Primula { 12° Libra 31' } + 0°-2'  
 ♎ Tombecka { 0° Leo 35' } + 0°4'  
 ♋ Osiris { 18° Taurus 48' } + 0°13'  
 ♋ Barbara { 18° Taurus 40' } + 0°-8'  
 ♋ Herodias { 6° Pisces 49' } + 0°9'  
 ♋ Arabia (Rx) { 18° Taurus 55' } + 0°6'  
 circle's interest  
 ♋ Lacrimosa { 18° Taurus 56' } + 0°1'  
 ♎ Magnolia { 24° Sagittarius 51' } + 0°-5'  
 ♋ Olga { 18° Taurus 52' } + 0°1'  
 ♎ Sulamitis { 12° Libra 50' } + 0°-2'  
 ♎ Wratislavia { 24° Sagittarius 53' } + 0°3'  
 ♎ Arduina { 1° Leo 8' } + 0°15'  
 ♎ Lysistrata { 1° Leo 6' } + 0°-2'  
 ♎ Yrsa { 1° Leo 9' } + 0°3'  
 ♎ Lachesis (Rx) { 1° Leo 17' } + 0°8'  
 ♎ Teharonhiawako (Rx) { 1° Leo 11' } + 0°-6'  
 ♎ Athor { 25° Sagittarius 11' } + 0°0'  
 ♋ Griseldis (Rx) { 7° Pisces 15' } + 0°4'  
 ♋ Sapientia { 7° Pisces 15' } + 0°0'  
 ♋ Lexell { 7° Pisces 20' } + 0°5'  
 ♋ Wempe (Rx) { 19° Taurus 21' } + 0°1'  
 ♋ Midheaven/Imum-Coeli { 19° Taurus 38' } + 0°17'  
 ♋ Psyche { 7° Pisces 37' } + 0°-1'  
 ♋ Adeona { 19° Taurus 31' } + 0°-6'  
 ♋ Asterope { 19° Taurus 33' } + 0°2'  
 ♎ Lucina { 25° Sagittarius 31' } + 0°-2'  
 ♎ Nausikaa { 13° Libra 31' } + 0°0'  
 ♎ Adams { 13° Libra 40' } + 0°9'  
 ♋ Kressmannia { 19° Taurus 44' } + 0°4'  
 ♋ Atala { 19° Taurus 53' } + 0°9'  
 ♎ Euryanthe { 1° Leo 53' } + 0°0'  
 ♎ Hilaritas { 13° Libra 54' } + 0°1'  
 ♋ Laurentia { 13° Libra 53' } + 0°-1'  
 ♋ Zwetana (Rx) { 13° Libra 52' } + 0°-1'  
 ♋ Sauer (Rx) { 20° Taurus 5' } + 0°13'  
 ♎ Cantabria { 26° Sagittarius 1' } + 0°-4'  
 ♎ Holmia { 14° Libra 8' } + 0°7'  
 ♋ Bethgea { 20° Taurus 13' } + 0°5'

♋ 1 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♎ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♎ 11 [1] where you are a gifted expresser  
 ♋ 1 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♎ 11 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♋ 1 [1] where your company is preferred over that of others  
 ♎ 6 [1] where you are stubborn despite any charisma you may have  
 ♎ 4 [1] convincing; related to thoughts used during perseverant encouragement  
 ♋ 1 transformation and overcoming; hero; oracle; sixth sense  
 ♋ 1 [1] how you make others obey you  
 ♎ 11 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♋ 1 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♋ 1 [1] where you are more serious or stern in your assertion  
 ♎ 8 [1] related to bands and mood-restorative background—music (where you play it)  
 ♋ 1 [1] where you are dead serious about your profession  
 ♎ 6 [1] worldly advancement-enabling gains  
 ♎ 8 [1] where you convey an interest in the body, its values, or its processes  
 ♎ 4 [1] why you would make an enticing choice for a person's partner  
 ♎ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 4 [1] strong trait for which you are 1:1 sought after  
 ♎ 4 [1] where you are the liberator  
 ♎ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♎ 8 [1] tool you use to rebel against or escape constraints  
 ♎ 11 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♎ 11 [1] associated with men who are open to alternative experiences or novel paths  
 ♎ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♋ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♋ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♎ 11 [1] where you've almost certainly seen the dark side of things  
 ♋ 1 [1] where others' desires circumscribe your actions  
 ♋ 1 [1] matriarchal role  
 ♎ 8 [1] where you are susceptible to others' misunderstanding  
 ♎ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♎ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♋ 1 [1] associated with the woman as being in control of the situation  
 ♋ 1 [1] where you are forward with your passions, revealing them to your interactants  
 ♎ 4 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♎ 6 [1] where you are visibly at the front of all of you contemporaries  
 ♎ 6 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♎ 6 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♋ 1 [1] regulator-blocker  
 ♎ 8 [1] fuel source for your single-minded passion  
 ♎ 6 [1] where you are determined that your way should rule the day  
 ♋ 1 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a

complex puzzle from dirty pieces; how you transform animal urges into other things

♊ Cremona { 20° Taurus 12' } + 0°-1'

♋ 1 [1] where people are unable to attach from you after having encountered you; a permanent impression

♌ Johanna { 2° Leo 13' } + 0°1'

♌ 4 [1] your presence amidst flux and change-filled environments

♍ Nauheima (Rx) { 8° Pisces 14' } + 0°1'

♏ 11 [1] realm where you are associated with fantasy worlds or invented personas

♎ Agamemnon { 14° Libra 28' } + 0°14'

♏ 6 [1] where your are a ruthless [or unbending] pursuer of your own ends

♏ Deborah { 2° Leo 22' } + 0°-6'

♌ 4 [1] thing which people are more likely to come to you to get

♏ Hedwig { 20° Taurus 23' } + 0°1'

♋ 1 [1] your potentially famous behavior

♏ Sarita { 8° Pisces 26' } + 0°3'

♏ 11 [1] where you advance new styles among your contemporaries

♏ Thalia (Rx) { 8° Pisces 25' } + 0°-1'

♏ 11 [1] where you are surrounded by boisterous or uplifting environments

♏ Tinchen { 8° Pisces 21' } + 0°-4'

♏ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

♏ Cyane { 26° Sagittarius 39' } + 0°18'

♎ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

♏ Desdemona { 2° Leo 51' } + 0°12'

♌ 4 [1] where you must contend with an awakening before you are actually ready for it

♏ Priamus { 26° Sagittarius 57' } + 0°6'

♎ 8 [1] where being pretty is important

♏ Riceia { 8° Pisces 55' } + 0°-2'

♏ 11 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be

♏ Sirona (Rx) { 26° Sagittarius 51' } + 0°-4'

♎ 8 [1] where your ways reshape the perspectives of those around you

♏ Gunhild { 3° Leo 9' } + 0°18'

♌ 4 [1] mode in which you occupy a starring role

♏ Janina (Rx) { 21° Taurus 8' } + 0°-1'

♋ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices

♏ Perseverantia { 9° Pisces 4' } + 0°-4'

♏ 11 [1] area of expression which you can stay with for a long time without getting exhausted

♏ Thais { 3° Leo 8' } + 0°4'

♌ 4 [1] related to occurrences of disruptive notice with respect to the status quo

♏ Tjilaki { 27° Sagittarius 1' } + 0°-7'

♎ 8 [1] where you draw out the need to be masculine and manly, in yourself or others

♏ Tauris { 9° Pisces 19' } + 0°18'

♏ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

♏ Walpurga { 15° Libra 12' } + 0°-7'

♏ 6 [1] talent which people find amazing after getting to know you

♏ Ara (Rx) { 21° Taurus 28' } + 0°16'

♋ 1 [1] where you have a talent for intellectualizing

♏ Eunike { 21° Taurus 29' } + 0°1'

♋ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)

♏ Bathilde { 15° Libra 31' } + 0°2'

♏ 6 [1] area of your life where men must absolutely act like men and be commanding

♏ Altjira { 3° Leo 47' } + 0°16'

♌ 4 [1] what others chase you for

♏ Edda { 3° Leo 46' } + 0°-1'

♌ 4 [1] where you open the imaginations of others

♏ Frostia { 3° Leo 45' } + 0°-1'

♌ 4 [1] where you are an orchestrator of social experiences

♏ Sakharov { 15° Libra 44' } + 0°-1'

♏ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

♏ Hispania { 27° Sagittarius 55' } + 0°11'

♎ 8 [1] the mode for your enjoyment of fun, games, and music

♏ Mancunia { 21° Taurus 54' } + 0°-1'

♋ 1 [1] smooth image

♏ Simona { 21° Taurus 59' } + 0°5'

♋ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur

♏ Thora { 15° Libra 55' } + 0°-4'

♏ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

♏ Dudu (Rx) { 16° Libra 3' } + 0°8'

♏ 6 [1] where you are the pack leader [of a bacchus-type clique]

♏ Kallisto (Rx) { 10° Pisces 9' } + 0°6'

♏ 11 [1] where you bear attractive features or are associated with people with such features

♏ Mnemosyne (Rx) { 22° Taurus 0' } + 0°-9'

♋ 1 [1] where you have unusual ideas regarding what to do with the groups who follow you

♏ Peraga { 4° Leo 8' } + 0°8'

♌ 4 [1] where others must live up to your standards and not the other way around

♏ Bruna (Rx) { 16° Libra 13' } + 0°5'

♏ 6 [1] adept communicator

♏ Werdandi { 28° Sagittarius 11' } + 0°-2'

♎ 8 [1] where you are associated with cosmopolitan interactants and surroundings

♏ Whittemora { 16° Libra 15' } + 0°4'

♏ 6 [1] where you are a compelling communicator

♏ Tantalus { 4° Leo 21' } + 0°6'

♌ 4 [1] deceptive initial cool (often followed by stubborn or fiery intensity)

♏ Fanny (Rx) { 28° Sagittarius 23' } + 0°2'

♎ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched

^ Kukarkin { 28° Sagittarius 27' } + 0°4'  
 v Merope { 22° Taurus 28' } + 0°1'  
 v Pulcova { 10° Pisces 35' } + 0°7'  
 ^ Hera { 28° Sagittarius 43' } + 0°8'  
 ^ Zhulong (Rx) { 28° Sagittarius 46' } + 0°3'  
 v Epyaxa { 10° Pisces 47' } + 0°1'  
 x Maritima { 16° Libra 40' } + 0°-7'  
 x Ruperto-Carola (Rx) { 16° Libra 42' } + 0°2'  
 ^ Sila-Nunam { 4° Leo 57' } + 0°15'  
 ^ Aguntina { 28° Sagittarius 59' } + 0°2'  
 v Buda { 10° Pisces 53' } + 0°-6'  
 v Elatus { 11° Pisces 6' } + 0°13'  
 v Athene { 11° Pisces 14' } + 0°8'  
 ^ Sphinx { 29° Sagittarius 24' } + 0°10'  
 ^ Ottegebe { 5° Leo 29' } + 0°5'  
 v Palatia { 11° Pisces 21' } + 0°-8'  
 v Oskar (Rx) { 11° Pisces 35' } + 0°14'  
 v Stephanía { 23° Taurus 37' } + 0°2'  
 ^ Tanete (Rx) { 29° Sagittarius 30' } + 0°-7'  
 x Tolosa { 17° Libra 38' } + 0°8'  
 ^ Veritas { 5° Leo 52' } + 0°14'  
 ^ Chaos { 29° Sagittarius 56' } + 0°4'  
 x Nenetta { 17° Libra 53' } + 0°-3'  
 x Recha { 17° Libra 55' } + 0°2'  
 ^ Scania (Rx) { 5° Leo 54' } + 0°-1'  
 v Edith { 0° Capricorn 4' } + 0°10'  
 v Liofee { 18° Libra 4' } + 0°0'  
 v Sara (Rx) { 12° Pisces 5' } + 0°1'  
 v Desiderata { 24° Taurus 15' } + 0°10'  
 v Lumen { 12° Pisces 19' } + 0°4'  
 ^ Maartje { 6° Leo 14' } + 0°-5'  
 ^ Strackea { 6° Leo 14' } + 0°0'  
 v Caltech { 24° Taurus 27' } + 0°13'  
 for them  
 x Io { 18° Libra 28' } + 0°1'  
 ^ Letaba { 6° Leo 23' } + 0°-5'  
 x North-Node(South-Node) { 18° Libra 38' } + 0°15'  
 x House { 18° Libra 35' } + 0°-3'  
 x Fedynskij { 18° Libra 37' } + 0°2'  
 v Arachne { 0° Capricorn 45' } + 0°8'  
 v Annika { 0° Capricorn 49' } + 0°4'  
 v Kleopatra { 0° Capricorn 44' } + 0°-5'  
 x McDonalda { 18° Libra 56' } + 0°12'  
 v Echeclus { 25° Taurus 9' } + 0°13'

♋ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♎ 1 [1] related to tasks dedication especially for people working to expose something  
 ♏ 11 [1] where you assert despite the crowd  
 ♋ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♋ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♏ 11 [1] your means of giving others hot blood, for better or worse  
 ♎ 6 [1] where you approach with a high-energy criticality  
 ♎ 6 [1] where you play out your intentions to amuse or satisfy yourself  
 ♏ 4 [1] associated with voluptuousness, fullness or potency to the brim  
 ♋ 8 [1] where you get lost in a world all your own  
 ♏ 11 [1] where you are a dedicated people-improver  
 ♏ 11 [1] an area you seem well-versed in  
 ♏ 11 [1] where you are inexhaustibly projective  
 ♋ 8 [1] where you hold expressive authority  
 ♏ 4 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♏ 11 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♏ 11 [1] where you epitomize the definition of cool [ref: orius]  
 ♎ 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♋ 8 [1] trait for which you make exceptionally popular company  
 ♎ 6 [1] where you are mellow around the company you favor  
 ♏ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♋ 8 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♎ 6 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♎ 6 [1] playful, inviting way  
 ♏ 4 [1] where you place high-energy investment in your communications  
 ♎ 9 [1] that which you will not allow to be subpar to others  
 ♎ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♏ 11 [1] associated with the route used to stimulate the male procreative impulse  
 ♎ 1 [1] where you display an assembly line-style chain of wants  
 ♏ 11 [1] where you are outgoing and enabling to others  
 ♏ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♏ 4 [1] related to social engineers, planners and matchmakers  
 ♎ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ♎ 6 [1] where you serve as a rallying point for others  
 ♏ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♎ 6 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability., South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♎ 6 [1] where you demonstrate refinement in your bearing  
 ♎ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♎ 9 [1] what you are a source of in your regular daily (often work) encounters  
 ♎ 9 [1] associated with the woman who stands strongly on her own  
 ♎ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♎ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♎ 1 [1] how you build relationships between people

⚊ Adelaide { 19° Libra 6' } + 0°-3'  
 √ Polyxo (Rx) { 13° Pisces 3' } + 0°-3'  
 ⚊ Anteros { 19° Libra 17' } + 0°14'  
 √ Herschel { 1° Capricorn 15' } + 0°-2'  
 √ Kalliope (Rx) { 13° Pisces 11' } + 0°-4'  
 ⚊ Montana { 19° Libra 15' } + 0°4'  
 √ Natascha { 1° Capricorn 11' } + 0°-4'  
 ⚊ Siegena { 19° Libra 18' } + 0°7'  
 ⚊ Aethra { 7° Leo 36' } + 0°18'  
 ⚊ Alstede (Rx) { 7° Leo 34' } + 0°-2'  
 simply be intentionally abstract  
 √ Jokaste { 13° Pisces 36' } + 0°2'  
 ⚊ Palma (Rx) { 7° Leo 33' } + 0°-3'  
 ⚊ Campania { 7° Leo 41' } + 0°8'  
 √ Constantia { 1° Capricorn 42' } + 0°1'  
 √ Siwa { 1° Capricorn 52' } + 0°10'  
 √ Adriana { 13° Pisces 52' } + 0°0'  
 √ El Djezair { 25° Taurus 51' } + 0°-1'  
 ⚊ Rhoda { 19° Libra 58' } + 0°7'  
 ⚊ Venus { 20° Libra 1' } + 0°3'  
 √ Amata { 2° Capricorn 1' } + 0°0'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 √ Brunsia (Rx) { 2° Capricorn 7' } + 0°6'  
 ⚊ Cuyo { 20° Libra 3' } + 0°-4'  
 √ Siri (Rx) { 2° Capricorn 4' } + 0°1'  
 √ Eugenia { 26° Taurus 16' } + 0°12'  
 ⚊ Hektor { 8° Leo 27' } + 0°11'  
 ⚊ Patientia { 20° Libra 28' } + 0°1'  
 ⚊ Zubaida { 8° Leo 21' } + 0°-7'  
 ⚊ Dejanira { 20° Libra 49' } + 0°28'  
 √ Huberta { 14° Pisces 49' } + 0°0'  
 ⚊ Gikun||homdima (Rx) { 8° Leo 55' } + 0°6'  
 √ Arctica (Rx) { 2° Capricorn 58' } + 0°3'  
 ⚊ Hermione { 9° Leo 1' } + 0°3'  
 √ Tekmessia (Rx) { 15° Pisces 6' } + 0°5'  
 √ Zeus (Rx) { 3° Capricorn 11' } + 0°5'  
 ⚊ Amphitrite { 9° Leo 18' } + 0°7'  
 √ Arago { 15° Pisces 11' } + 0°-7'  
 √ Martha { 15° Pisces 11' } + 0°0'  
 √ Phaedra { 3° Capricorn 13' } + 0°2'  
 ⚊ Priska { 9° Leo 12' } + 0°-1'  
 √ Saga { 15° Pisces 15' } + 0°3'  
 √ Cupido { 15° Pisces 28' } + 0°13'  
 ⚊ Aidamina { 21° Libra 30' } + 0°2'  
 √ Algunde { 15° Pisces 35' } + 0°5'

⚊ 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ∅ 11 [1] where you are a valuable social change tool for those associated with you  
 ⚊ 6 [1] mentally, related to intuitive scanning of one's situation  
 √ 9 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ∅ 11 [1] where your trajectory or mood is easily changed by circumstance  
 ⚊ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 √ 9 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ⚊ 6 [1] where your intelligence shines through to others  
 ∫ 4 [1] where the energy around you feels subdued, naturally calming others  
 ∫ 4 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ∅ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ∫ 4 [1] where others want to be your friend  
 ∫ 4 [1] where you draw the company of others  
 √ 9 [1] where your actions are very hard to ignore  
 √ 9 [1] where you are strong but humble  
 ∅ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 √ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ⚊ 6 [1] how you entertain others  
 ⚊ 6 [1] willing 1:1 socialization  
 √ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 √ 9 [1] where you are logical or methodical in your approach  
 ⚊ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 √ 9 [1] where you express your unhappiness with established systems  
 √ 1 [1] the mother who sacrifices for her young (or creations if not children)  
 ∫ 4 [1] where others constantly invite you to stoop down to their level  
 ⚊ 6 [1] dedicating your work to others benefit  
 ∫ 4 [1] where you express high physical or creative standards for your partners  
 ⚊ 6 [1] where you require excessive strength in others  
 ∅ 11 [1] where those who associate with you must be up to standard  
 ∫ 4 Dynamic interaction with the public to restore justice and order.  
 √ 9 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ∫ 4 [1] an obligation to be subject to a masculine voice of reason  
 ∅ 11 [1] where you are under pressure to perform professionally  
 √ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ∫ 4 [1] your "get away from me if you're not up to code" behavior  
 ∅ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ∅ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 √ 9 [1] where you express enjoyment of imaginary worlds  
 ∫ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ∅ 11 [1] where you exude body awareness and confidence in your expressive stance  
 ∅ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ⚊ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ∅ 11 [1] where you are creatively or sexually overpowered

♋ Olympiada { 27° Taurus 38' } + 0°3'  
 ♎ Tauntonia { 21° Libra 42' } + 0°4'  
 ♋ Vitija { 27° Taurus 44' } + 0°2'  
 ♎ Alice (Rx) { 9° Leo 59' } + 0°15'  
 ♎ Rezia { 9° Leo 50' } + 0°-9'  
 ♎ Sita { 9° Leo 57' } + 0°7'  
 ♋ Pallas { 28° Taurus 9' } + 0°12'  
 ♋ Elisabetha { 4° Capricorn 3' } + 0°-6'  
 ♋ Lalage (Rx) { 28° Taurus 4' } + 0°1'  
 ♋ Walraven { 22° Libra 3' } + 0°-1'  
 the individual. Definitely investigate this.  
 ♋ Mars { 4° Capricorn 10' } + 0°7'  
 ♋ Damocles (Rx) { 4° Capricorn 24' } + 0°14'  
 ♎ Helena { 10° Leo 24' } + 0°0'  
 ♎ Nele { 10° Leo 28' } + 0°4'  
 ♋ Arsinoe (Rx) { 28° Taurus 35' } + 0°7'  
 ♋ Beate { 16° Pisces 30' } + 0°-5'  
 ♋ Angelina { 28° Taurus 48' } + 0°18'  
 ♋ Ocllo { 28° Taurus 42' } + 0°-6'  
 ♋ Ornamenta (Rx) { 16° Pisces 44' } + 0°2'  
 ♎ Philomela { 10° Leo 47' } + 0°3'  
 ♋ Spirit (PoS) { 28° Taurus 53' } + 0°6'  
 ♋ Ahrensa { 4° Capricorn 57' } + 0°4'  
 ♎ Fraternitas (Rx) { 10° Leo 55' } + 0°-2'  
 ♋ Iduberga { 28° Taurus 53' } + 0°-2'  
 ♋ Kunigunde (Rx) { 28° Taurus 51' } + 0°-2'  
 ♎ Lydina { 22° Libra 56' } + 0°5'  
 ♋ Nephthys (Rx) { 16° Pisces 57' } + 0°1'  
 ♋ Tiflis { 16° Pisces 54' } + 0°-3'  
 ♋ Adolfine { 5° Capricorn 1' } + 0°7'  
 ♋ Eva { 5° Capricorn 6' } + 0°5'  
 ♋ Hel { 29° Taurus 16' } + 0°10'  
 ♋ Matterania { 5° Capricorn 16' } + 0°0'  
 ♋ Lundia { 17° Pisces 23' } + 0°7'  
 ♋ Dorothea { 5° Capricorn 39' } + 0°16'  
 ♋ Dulcinea { 29° Taurus 30' } + 0°-9'  
 ♋ Greta { 17° Pisces 46' } + 0°16'  
 ♎ Lilliana { 23° Libra 53' } + 0°7'  
 ♋ Moskva { 5° Capricorn 54' } + 0°11'  
 ♎ Cheruskia { 24° Libra 2' } + 0°8'  
 ♋ Reginhild { 18° Pisces 14' } + 0°12'  
 ♋ Petrina { 6° Capricorn 27' } + 0°13'  
 ♎ Disa (Rx) { 24° Libra 37' } + 0°10'  
 ♋ Merxia (Rx) { 6° Capricorn 39' } + 0°2'  
 ♋ Brasilia { 6° Capricorn 46' } + 0°7'

♋ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♎ 6 [1] asset for which you are pulled in every direction  
 ♋ 1 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♎ 4 [1] where you are associated with a structured system, ordered in nature  
 ♎ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♎ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♋ 1 [1] social justice  
 ♋ 9 [1] the kind of thing you gather and train on behalf of other people  
 ♋ 1 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♎ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for  
 ♋ 9 [1] steering others  
 ♋ 9 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you  
 ♎ 4 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♎ 4 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♋ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♎ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♋ 1 [1] where you seem naturally satisfaction-needy  
 ♋ 1 [1] means through which you steer others' learning  
 ♎ 11 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♎ 4 [1] where harmony in personal relationships is extra important  
 ♋ 1 Very intuitive, core of personality, spirit.  
 ♋ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♎ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♋ 1 [1] where you must be strongly supported in order to meet your interactional goals  
 ♋ 1 [1] where you provide others with an inspiring vision  
 ♎ 6 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♎ 11 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♎ 11 [1] tool for asserting command over others  
 ♋ 9 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♋ 9 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♋ 1 [1] what you use to attempt to change the stubborn system around you  
 ♋ 9 [1] where you insist on tangibility's and clear results  
 ♎ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♋ 9 [1] where you are associated with irrepressible women  
 ♋ 1 [1] behavior you display which suggests people stay away from you if they "know what's good for them," beware! (in a tongue-in-cheek way)  
 ♎ 11 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♎ 6 [1] where your surroundings are populated by powerful forces  
 ♋ 9 [1] where you take an original, uncompromised approach to things  
 ♎ 6 [1] where you can do no wrong in the eyes of the public  
 ♎ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♋ 9 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♎ 6 [1] related to increasing the family mobility or options for expression  
 ♋ 9 [1] where you have deeply philosophical or principled views  
 ♋ 9 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality

♀ Laodamia { 18° Pisces 41' } + 0°-5'  
 ♀ Hebe { 6° Capricorn 52' } + 0°11'  
 ♀ Dresda { 12° Leo 52' } + 0°0'  
 ♀ Iduna (Rx) { 24° Libra 54' } + 0°2'  
 ♀ Rebekka { 0° Gemini 56' } + 0°2'  
 ♀ Astraea { 7° Capricorn 7' } + 0°11'  
 ♀ Colocolo { 1° Gemini 9' } + 0°2'  
 ♀ Regina (Rx) { 1° Gemini 5' } + 0°-4'  
 ♀ Hedda { 25° Libra 15' } + 0°10'  
 ♀ Ottilia { 19° Pisces 11' } + 0°-4'  
 ♀ Thetis { 1° Gemini 11' } + 0°0'  
 ♀ Armida (Rx) { 19° Pisces 21' } + 0°10'  
 ♀ Azalea (Rx) { 25° Libra 28' } + 0°7'  
 ♀ Bononia { 25° Libra 29' } + 0°1'  
 ♀ Dora { 25° Libra 24' } + 0°-5'  
 ♀ Klumpkea { 1° Gemini 24' } + 0°0'  
 ♀ Medusa { 13° Leo 22' } + 0°-2'  
 ♀ Oceana { 13° Leo 26' } + 0°4'  
 ♀ Theresia (Rx) { 25° Libra 27' } + 0°1'  
 ♀ Papagena { 13° Leo 34' } + 0°7'  
 ♀ Pawlowia { 7° Capricorn 36' } + 0°2'  
 ♀ Hidalgo { 7° Capricorn 44' } + 0°8'  
 ♀ Cohnia { 25° Libra 58' } + 0°14'  
 ♀ Cosima { 25° Libra 52' } + 0°-6'  
 ♀ Pamina { 13° Leo 52' } + 0°0'  
 ♀ Thisbe { 19° Pisces 53' } + 0°1'  
 (masculine-type) character into the unknown  
 ♀ Isolda { 20° Pisces 8' } + 0°15'  
 ♀ Sibylla { 20° Pisces 1' } + 0°-7'  
 ♀ Una { 2° Gemini 5' } + 0°4'  
 ♀ Sumeria { 2° Gemini 11' } + 0°6'  
 ♀ Pala { 20° Pisces 23' } + 0°12'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♀ Quacar (Rx) { 20° Pisces 30' } + 0°7'  
 ♀ Admete { 2° Gemini 34' } + 0°4'  
 ♀ Mathesis { 20° Pisces 38' } + 0°4'  
 ♀ Goberta { 8° Capricorn 48' } + 0°10'  
 ♀ Lick { 14° Leo 41' } + 0°-7'  
 ♀ Stateira { 2° Gemini 40' } + 0°-1'  
 ♀ Xanthe { 2° Gemini 45' } + 0°5'  
 ♀ Arethusa { 2° Gemini 50' } + 0°5'  
 ♀ Juliana { 8° Capricorn 53' } + 0°3'  
 ♀ Aralia (Rx) { 3° Gemini 9' } + 0°16'  
 ♀ Clara { 3° Gemini 7' } + 0°-2'  
 ♀ Erida { 15° Leo 8' } + 0°1'

♀ 11 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 4 [1] mode under which you are a monopolistic communicator  
 ♀ 6 [1] a good and lighthearted manner  
 ♀ 2 [1] where you take an isolated position to protect your greatness  
 ♀ 9 [1] where you are a recognized situational monopolizer  
 ♀ 2 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 2 [1] what the artists or creative types around you are good for  
 ♀ 6 [1] where you favor a broad variety of experiences  
 ♀ 11 [1] an inventive creative vision  
 ♀ 2 [1] a staple feature of the domestic life you report to others  
 ♀ 11 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 6 [1] related to instruction, the official way things are done  
 ♀ 6 [1] where you chase measurable successes  
 ♀ 6 [1] your brand of star appeal  
 ♀ 2 [1] related to being mildly displeased with a creative work  
 ♀ 4 [1] side of you which captures others' attention  
 ♀ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♀ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 4 [1] how you use music or film to advance your identity  
 ♀ 9 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♀ 9 [1] attention getter  
 ♀ 6 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 6 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♀ 4 [1] where others have no doubt in your qualifications  
 ♀ 11 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♀ 11 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 11 [1] where the story of your struggle is entertaining to others  
 ♀ 2 [1] where you assert other people into a corner  
 ♀ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♀ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♀ 11 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 2 [1] where you are crowd-popular, Cheers-style  
 ♀ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♀ 9 [1] where you are sensitive to rejection  
 ♀ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀ 2 [1] where you must present yourself in a polished way  
 ♀ 2 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♀ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♀ 9 [1] where you play out your communicative charisma  
 ♀ 2 [1] where you break code; doing things the way they aren't done  
 ♀ 2 [1] playful or more approachable side of your personality  
 ♀ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away



♋ Claudia { 21° Pisces 19' } + 0°11'  
 ♎ Dunant { 27° Libra 10' } + 0°-9'  
 ♋ Sylvania { 21° Pisces 14' } + 0°4'  
 ♎ Orius { 3° Gemini 28' } + 0°14'  
 ♎ Helga { 27° Libra 27' } + 0°-1'  
 ♋ Xenia { 21° Pisces 29' } + 0°2'  
 ♈ Zeuxo { 15° Leo 22' } + 0°-7'  
 ♄ Kronos (Rx) { 9° Capricorn 33' } + 0°11'  
 ♎ Urania { 3° Gemini 32' } + 0°-1'  
 ♋ Bambergia { 21° Pisces 32' } + 0°0'  
 ♋ Honoria (Rx) { 27° Libra 35' } + 0°3'  
 ♋ Martina { 21° Pisces 37' } + 0°2'  
 ♎ Nora { 27° Libra 38' } + 0°1'  
 ♎ Aline { 3° Gemini 40' } + 0°2'  
 ♎ Chlosinde { 27° Libra 47' } + 0°7'  
 ♋ Hirayama { 9° Capricorn 45' } + 0°-2'  
 ♋ Alekhin { 21° Pisces 54' } + 0°9'  
 ♈ Alkmene { 15° Leo 55' } + 0°1'  
 ♈ Bilkis { 15° Leo 57' } + 0°2'  
 ♄ Kartvelia { 9° Capricorn 54' } + 0°-3'  
 ♎ Wilhelmina { 27° Libra 50' } + 0°-4'  
 ♋ Borasisi (Rx) { 22° Pisces 1' } + 0°11'  
 ♄ Poseidon { 10° Capricorn 16' } + 0°15'  
 ♋ Zenobia { 10° Capricorn 10' } + 0°-6'  
 ♋ Ophelia { 10° Capricorn 25' } + 0°15'  
 ♎ Germania { 4° Gemini 25' } + 0°0'  
 ♋ Makemake { 22° Pisces 38' } + 0°13'  
 ♈ Varda (Rx) { 16° Leo 48' } + 0°10'  
 ♈ Genua { 16° Leo 46' } + 0°-2'  
 ♈ Monterosa { 16° Leo 46' } + 0°0'  
 ♈ Valeska (Rx) { 16° Leo 56' } + 0°10'  
 ♌ Moon { 17° Leo 8' } + 0°12'  
 ♋ Boliviana { 29° Libra 9' } + 0°1'  
 ♋ Camilla { 11° Capricorn 2' } + 0°-7'  
 ♎ Patricia { 29° Libra 8' } + 0°6'  
 ♎ Elsa { 29° Libra 19' } + 0°11'  
 ♋ Eudora { 23° Pisces 11' } + 0°-8'  
 ♋ McMath { 11° Capricorn 17' } + 0°6'  
 ♈ Mocia { 17° Leo 16' } + 0°-1'  
 ♋ Feodosia (Rx) { 23° Pisces 25' } + 0°9'  
 ♎ Justitia { 5° Gemini 26' } + 0°1'  
 ♋ Repsolda { 23° Pisces 26' } + 0°0'  
 ♋ Theodora { 29° Libra 21' } + 0°-5'  
 ♄ Apollonia { 11° Capricorn 32' } + 0°11'

☾ 11 [1] where the occasion for a counselor or advisor arises  
 ♎ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ☾ 11 [1] what you use in order to make your wishes come to pass  
 ♎ 2 [1] socialite behavior  
 ♎ 6 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ☾ 11 [1] how you demonstrate caring or concern for others  
 ♎ 4 [1] where you help others break new ground  
 ♎ 9 [1] one of your most charming personality components  
 ♎ 2 [1] where you entice others towards agitated action  
 ☾ 11 [1] part of you which others find soothing, soft, or pleasant  
 ♎ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ☾ 11 [1] quality which makes you a trophy at the celebration  
 ♎ 6 [1] where you draw deep potential from your interactants  
 ♎ 2 [1] associated with manly or masculine-projective endeavors  
 ♎ 6 [1] where you demonstrate high charisma or attractive qualities  
 ♎ 9 [1] related to being informed (by a group) of a situation that must be contained  
 ☾ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♎ 4 [1] where you are identified with an entire world which you've constructed  
 ♎ 4 [1] where you accept only events of value  
 ♎ 9 [1] where yours is a journey worth following  
 ♎ 6 [1] where you are soothing company  
 ☾ 11 [1] where you present yourself naturally without any rubbish  
 ♎ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♎ 9 [1] how you open people up to relations with others  
 ♎ 9 [1] where your partner dominates your agenda  
 ♎ 2 [1] aspect of your personality which is stably distinctive  
 ☾ 11 [1] where you are dedicated to far-reaching influence  
 ♎ 4 [1] otherworldly brilliance  
 ♎ 4 [1] bossy women  
 ♎ 4 [1] where you render the others around you more sober either because or in spite of you  
 ♎ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♎ 4 [1] emotions and inclinations  
 ♎ 6 [1] where your actions suggest you deserve the best  
 ♎ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♎ 6 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♎ 6 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ☾ 11 [1] where you are pleasant mannered and responsible  
 ♎ 9 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 4 [1] trait you have which surprises others out of their stereotypes about you  
 ☾ 11 [1] reliable inheritance of intelligence for recognizing something; theoeitician  
 ♎ 2 [1] that side of you which suffers if you make wrong decisions  
 ☾ 11 [1] a strange allure despite deviation from normal standards of beauty  
 ♎ 6 [1] where you are socially able and welcoming to be around  
 ♎ 9 [1] realm where you display exceptional intuition

♌ Erigone { 17° Leo 31' } + 0°-1'  
 ♊ Naef { 23° Pisces 35' } + 0°4'  
 ♌ Amycus (Rx) { 17° Leo 49' } + 0°14'  
 ♎ Edburga { 29° Libra 54' } + 0°5'  
 ♎ Italia { 5° Gemini 56' } + 0°2'  
 ♎ Pales (Rx) { 5° Gemini 53' } + 0°-3'  
 ♊ Princetonia (Rx) { 23° Pisces 56' } + 0°3'  
 ♎ Tizrza { 29° Libra 51' } + 0°-5'  
 ♊ Vienna { 23° Pisces 58' } + 0°7'  
 ♊ Nemesis { 12° Capricorn 6' } + 0°8'  
 ♊ Irmgard { 0° Scorpio 0' } + 0°-6'  
 ♌ Ismene { 18° Leo 4' } + 0°4'  
 ♎ Melitta { 6° Gemini 1' } + 0°-3'  
 ♌ Nealley { 18° Leo 7' } + 0°6'  
 ♊ Bienor (Rx) { 24° Pisces 17' } + 0°10'  
 ♌ Salome { 18° Leo 14' } + 0°-3'  
 ♊ Sado { 0° Scorpio 37' } + 0°23'  
 ♌ Atropos { 18° Leo 30' } + 0°-7'  
 ♌ Hajek { 18° Leo 38' } + 0°8'  
 ♊ Miriam { 12° Capricorn 30' } + 0°-8'  
 ♊ Rotraut { 0° Scorpio 34' } + 0°4'  
 ♊ Tomyris { 6° Gemini 30' } + 0°-4'  
 ♊ Agnia { 24° Pisces 45' } + 0°15'  
 ♌ Cornelia (Rx) { 18° Leo 48' } + 0°3'  
 ♊ Simeisa { 0° Scorpio 48' } + 0°0'  
 ♊ Cassandra { 12° Capricorn 55' } + 0°7'  
 ♊ Brendelia (Rx) { 0° Scorpio 58' } + 0°3'  
 ♊ Otila { 24° Pisces 56' } + 0°-2'  
 ♎ Alphonsina { 7° Gemini 4' } + 0°8'  
 ♌ Ida (Rx) { 19° Leo 3' } + 0°-1'  
 ♊ Tuckia { 1° Scorpio 7' } + 0°4'  
 ♌ Ceto (Rx) { 19° Leo 15' } + 0°8'  
 ♊ Marmulla { 1° Scorpio 17' } + 0°2'  
 ♊ Scylla (Rx) { 25° Pisces 16' } + 0°-1'  
 ♊ Iris (Rx) { 13° Capricorn 26' } + 0°10'  
 ♊ Berbericia { 25° Pisces 30' } + 0°4'  
 ♊ Bianca { 13° Capricorn 34' } + 0°4'  
 ♎ Luisa { 7° Gemini 38' } + 0°4'  
 ♎ Petropolitana { 7° Gemini 38' } + 0°0'  
 ♎ Sarmiento { 7° Gemini 36' } + 0°-2'  
 ♊ Child { 13° Capricorn 40' } + 0°4'  
 ♌ Alleghenia { 19° Leo 46' } + 0°6'  
 ♌ Elly { 19° Leo 43' } + 0°-3'  
 ♎ Typhon { 7° Gemini 57' } + 0°14'

♎ 4 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♎ 4 [1] trait you are open with giving out  
 ♎ 6 [1] associated with tall, long-reaching or long duration things  
 ♎ 2 [1] where life seems easy for you despite yours having been through a lot  
 ♎ 2 [1] where you are fully at home with weirdos  
 ♀ 11 [1] an association with fullness, richness, and bounty  
 ♎ 6 [1] where others have fun around you  
 ♀ 11 [1] where you hold the gold social standard that everyone should adhere to  
 ♎ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♎ 7 [1] where you convey your intentions for bigger and better things  
 ♎ 4 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♎ 2 [1] triggers the masculine desire nature  
 ♎ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ♀ 11 [1] where you are associated with women of singularly unique accomplishments  
 ♎ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♎ 7 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 4 [1] adherence to proper rules of behavior  
 ♎ 4 [1] related to chasing others mainly for sex or body validation, flings  
 ♎ 9 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♎ 7 [1] where fruitful or productive performance/exchange is importance to you  
 ♎ 2 [1] the side of you which others find charming in your physical company  
 ♀ 11 [1] where you display abilities that pacify unruly crowds  
 ♎ 4 [1] where you project impressive (social) intelligence  
 ♎ 7 [1] where you passionately attach to others, for better or worse  
 ♎ 9 [1] where you absolutely demand others perform  
 ♎ 7 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 11 [1] associated with respect for women  
 ♎ 2 [1] where you are associated with "women under the spotlight"  
 ♎ 4 [1] where you traverse taboo territory just as easily as normal territory  
 ♎ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♎ 4 [1] hellraiser, disrupter  
 ♎ 7 [1] where you are easily seen as a star  
 ♀ 11 [1] what you are constantly dwelling on  
 ♎ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♎ 9 [1] where your partnerships are turbulent  
 ♎ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♎ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 2 [1] related to ignoring the surface in favor of deeper meaning  
 ♎ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♎ 4 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♎ 4 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♎ 2 [1] where your expression separates you from what people are comfortable with

v Pierretta { 1° Scorpio 52' } + 0°-5'  
 √ Rhiphonos (Rx) { 14° Capricorn 3' } + 0°11'  
 ^ Elektra { 20° Leo 7' } + 0°4'  
 x Monica { 8° Gemini 8' } + 0°1'  
 v Leopoldina { 26° Pisces 15' } + 0°7'  
 x Meyermann { 8° Gemini 10' } + 0°-5'  
 √ Nemausa { 14° Capricorn 16' } + 0°6'  
 √ Romilda { 14° Capricorn 19' } + 0°3'  
 v Ursina { 2° Scorpio 17' } + 0°-2'  
 v Eleutheria { 26° Pisces 27' } + 0°10'  
 v Faina (Rx) { 2° Scorpio 32' } + 0°5'  
 √ Praxedis { 14° Capricorn 30' } + 0°-2'  
 v Svea (Rx) { 26° Pisces 36' } + 0°6'  
 ^ Thule { 20° Leo 39' } + 0°3'  
 v Panacea { 26° Pisces 40' } + 0°1'  
 x Cline { 8° Gemini 46' } + 0°6'  
 v Hildrun { 14° Capricorn 40' } + 0°-6'  
 ^ Albion { 20° Leo 55' } + 0°15'  
 v Nymphe { 26° Pisces 58' } + 0°3'  
 ^ Bernardina { 20° Leo 54' } + 0°-4'  
 ^ Ginevra { 20° Leo 56' } + 0°2'  
 ^ Kerstin { 20° Leo 58' } + 0°2'  
 ^ Quintilla { 20° Leo 55' } + 0°-3'  
 ^ Antonia { 21° Leo 4' } + 0°9'  
 v Bathseba { 3° Scorpio 0' } + 0°-4'  
 v Libussa (Rx) { 27° Pisces 8' } + 0°8'  
 v Patrice { 3° Scorpio 9' } + 0°1'  
 viewable evidence involved  
 x Irene { 9° Gemini 10' } + 0°1'  
 ^ Kastalia { 21° Leo 18' } + 0°8'  
 v Picka (Rx) { 15° Capricorn 15' } + 0°-3'  
 v Seppina { 27° Pisces 14' } + 0°-1'  
 x Tanina { 9° Gemini 15' } + 0°1'  
 v Gerlinde (Rx) { 27° Pisces 26' } + 0°11'  
 v Clemence { 3° Scorpio 36' } + 0°10'  
 √ Flammario { 15° Capricorn 35' } + 0°-1'  
 ^ Wilkens { 21° Leo 32' } + 0°-3'  
 ^ Beatrix { 21° Leo 48' } + 0°16'  
 x Daedalus { 9° Gemini 55' } + 0°7'  
 √ Clarissa { 15° Capricorn 53' } + 0°-2'  
 v Hencke { 3° Scorpio 50' } + 0°-3'  
 v Scheherezade { 27° Pisces 55' } + 0°5'  
 √ Subamara { 15° Capricorn 54' } + 0°-1'  
 ^ Watsonia { 21° Leo 54' } + 0°0'  
 ^ Huya (Rx) { 22° Leo 5' } + 0°11'

m 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 9 [1] where your actions foster busy surrounding activity  
 4 [1] associated with a fire-tempered mother figure or mother role  
 2 [1] where you require an associated personality to perfect your own expression  
 11 [1] associated with women with higher status or social value than their men  
 2 [1] related to being isolated and having broad reflections on the human constitution  
 9 [1] where you don't take kindly to people questioning your skills  
 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)  
 m 7 [1] allure  
 11 [1] where you display a (masculine-style) force to be reckoned with  
 m 7 [1] where you revolutionize affairs among your circle  
 9 [1] where you are great to meet and talk to  
 11 [1] where your favorable surface nature covers deep preoccupations  
 4 [1] where you are humbly open to others amidst your creative process  
 11 [1] side of you associated with great and capable others  
 2 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 9 [1] where you are a non-slouch, where your way of doing things is THE way  
 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 11 [1] where you project a strong desire nature  
 4 [1] trait that occasions all eyes falling on you  
 4 [1] where you channel others' illusions for them  
 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 4 [1] personal trait you are overwhelmingly—often positively—remembered for  
 4 [1] where you super-deliver your inner talents  
 m 7 [1] associated with being undisturbed despite another's stressors  
 11 [1] where you are self-indulgent, taking as much as you want  
 m 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 2 [1] associated with unassuming appearance despite fierce passions underneath  
 4 [1] where you defy the rules of propriety  
 9 [1] your role as clan leader  
 11 [1] where you tell it like it is  
 2 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 11 [1] means through which you sponsor followers and fan clubs  
 m 7 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 9 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 4 [1] where extreme wealth comes to you with almost no effort on your part  
 4 [1] where you set the agenda for others' actions, leading them  
 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 9 [1] an accepted role, a place of acceptance in the world?  
 m 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 9 [1] where you lead others into new forms of fantasy creation  
 4 [1] on stage before an audience, that which you express best  
 4 [1] means through which deep revelations take place

♄ Hormuthia { 22° Leo 2' } + 0°-3'  
 ♀ Jacqueline { 16° Capricorn 9' } + 0°-7'  
 ♀ Jenny { 16° Capricorn 5' } + 0°-4'  
 ♀ Lehigh { 28° Pisces 2' } + 0°-3'  
 ♂ Modestia { 10° Gemini 7' } + 0°-5'  
 ♀ Brambilla { 16° Capricorn 26' } + 0°-19'  
 ♄ Isara (Rx) { 22° Leo 29' } + 0°-3'  
 ♄ Europa { 22° Leo 34' } + 0°-5'  
 ♂ Bali { 10° Gemini 30' } + 0°-4'  
 ♀ Massevitch { 16° Capricorn 33' } + 0°-3'  
 ♂ Scott { 10° Gemini 38' } + 0°-5'  
 ♀ Palisana { 28° Pisces 49' } + 0°-11'  
 ♀ Austria (Rx) { 4° Scorpio 55' } + 0°-6'  
 ♀ Demiddelaer { 28° Pisces 50' } + 0°-5'  
 ♀ Glasenappia { 28° Pisces 53' } + 0°-3'  
 ♀ Bohlinia { 29° Pisces 6' } + 0°-13'  
 ♀ Fiducia { 5° Scorpio 2' } + 0°-4'  
 ♄ Lova { 23° Leo 3' } + 0°-1'  
 ♀ Baptistina { 17° Capricorn 13' } + 0°-10'  
 ♄ Centesima { 23° Leo 12' } + 0°-1'  
 ♀ Marlene (Rx) { 29° Pisces 16' } + 0°-4'  
 ♀ Moira { 17° Capricorn 16' } + 0°-0'  
 ♀ Agrippina (Rx) { 17° Capricorn 26' } + 0°-10'  
 ♀ Delila { 29° Pisces 22' } + 0°-4'  
 ♂ Havnia { 11° Gemini 24' } + 0°-2'  
 ♀ Ilsebill { 5° Scorpio 22' } + 0°-2'  
 ♀ Wurm (Rx) { 5° Scorpio 27' } + 0°-5'  
 ♄ Ixion (Rx) { 23° Leo 33' } + 0°-6'  
 ♄ Toro { 23° Leo 34' } + 0°-1'  
 ♂ Arizona { 11° Gemini 36' } + 0°-2'  
 ♄ Brixia { 23° Leo 31' } + 0°-5'  
 ♂ Yerkes { 11° Gemini 31' } + 0°-0'  
 ♂ Malabar (Rx) { 11° Gemini 40' } + 0°-9'  
 ♀ Arequipa { 5° Scorpio 50' } + 0°-10'  
 ♀ Eugenisis { 29° Pisces 58' } + 0°-8'  
 ♀ Klytaemnestra { 29° Pisces 51' } + 0°-7'  
 ♂ Schwassmannia { 11° Gemini 57' } + 0°-6'

♄ 4 [1] where your are a revolutionary among your peers  
     ♂ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
     ♂ 9 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
     ♂ 2 [1] what you use to draw reactions from people  
         ♂ 9 [1] what the build-up of money or other kinds of value entails the use of  
     ♄ 4 [1] where communicating--talking things out--is extremely important to you  
 ♄ 4 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♂ 2 [1] sitting back and carefully observing  
     ♂ 9 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♂ 2 [1] where you ways can take a toll on your partner  
     ♀ 11 [1] what people think they need to show themselves competent in to get in your good graces  
         ♂ 7 [1] where you display maturity and a learned nature  
         ♀ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
         ♀ 11 [1] where you are good at bringing out the value in things  
     ♀ 11 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
     ♂ 7 [1] realm where you are a trustworthy asset to others  
 ♄ 4 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
     ♂ 9 [1] side of you which fills others with hope  
     ♄ 4 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
         ♀ 11 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
     ♂ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
         ♂ 9 [1] where you nurture through boundary-breaking  
 ♀ 11 [1] means through which you disenfranchise of others  
     ♂ 2 [1] means through which you present your allure  
     ♂ 7 [1] where you conjure others' ideas of association with an attractive partner  
     ♂ 7 [1] related to searching for a physical means towards one's intended envisioning  
     ♄ 4 [1] how you order others around  
 ♄ 4 [1] where you draw other's inexplicable interest  
     ♂ 2 [1] how you display a loss of temper or incited fire, passion  
 ♄ 4 [1] realm where you resist others advice, sticking strongly to your own instead  
     ♂ 2 [1] where you pull no punches  
         ♂ 2 [1] non-threatening approach  
     ♂ 7 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
     ♀ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
         ♀ 11 [1] trait for which you are given king or queen status or area where you are associated with such  
         ♂ 2 [1] where you act to carry out the objects of your imagination