

Extra Astrology

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Chakra's



Summaries

Libra Sun ☉ ♎ and ♄ ☿ Capricorn Moon man

([796] i.thehoroscope.co)

An Affectionate Personality - In a nutshell:

Positives: Reliable, caring and reserved;

Negatives: Stubborn, judgmental and cold;

Perfect partner: Someone who allows them their personal space;

Advice: They need to respect themselves before anything else.

Sun ☉ in VI 6th House

([864] i.thehoroscope.co)

Very grounded in their beliefs - Summary:

Strengths: Strong, ambitious and warm-hearted;

Challenges: Indecisive and superficial;

Advice: They should try and stick to a routine to feel more grounded.

Moon ☾ in IX 9th House

([880] i.thehoroscope.co)

Dreamy and true visionaries - Summary:

Strengths: Inquisitive, witty and adventurous;

Challenges: Mysterious and obsessive;

Advice: Not letting others take advantage of you.

Neutral: Not big fans of intimacies and emotions

Moon ☾ in 23th Nakshatra: Dhanishtha

Short Version [2]

Strength: aspires to high and dignified positions, insightful, perceptive, wealthy, charitable, performs well in foreign countries, lives on both spiritual and material levels, compassionate, good conversationalist, enjoys music and dance, good organizational abilities, sincere, focused on accomplishments and developing their careers, likes old and mystifying articles, skilled at research and astrology.

Weakness: aggressive, ruthless, inconsiderate, deceptive, can hurt others, makes up stories and lies, withholds information, doesn't like to be told what to do, argumentative, loquacious, short-tempered, careless, selects incompatible companion, lustful, sexual difficulties, problems with marriage, wants everything for themselves, covetous, self-absorbed, narcissistic.

Pada [1]

Moon ☾ in second pada

(26°40'-30°00' degrees Capricorn): Virgo navamsa. You are talkative and sociable. You easily adapt to different circumstances, and you are naturally detached, aloof, and carefree. However, you may hold grudges against those who you believe have wronged you in the past.

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ☿ in ♌ Leo man

([892] i.thehoroscope.co)

No one should dare to contradict him - In a nutshell:

Positives: Persuasive and bold;
Negatives: Contradictory and aggressive;
Soulmate: Someone who has some kind of special-interest;
Life lesson: Not getting too hung up on small disputes or incidents.

Mercury ☿ in IV 4th House

([911] i.thehoroscope.co)

Quite subjective individuals - Summary:

Strengths: Adventurous, eccentric and knowledgeable;
Challenges: Pessimistic and unstable;
Advice: They should also listen to their intuition, not only to reason.

Venus ♀ in ♎ Libra man

([933] i.thehoroscope.co)

In a nutshell:

Positives: Elegant and straightforward;
Negatives: Superficial and flirty;
Soulmate: Someone who is sensual and charming;
Life lesson: His fulfilment shouldn't only come from relationships.

Venus ♀ in VI 6th House

([950] i.thehoroscope.co)

Very talented at anything visual - Summary:

Strengths: Affectionate, practical and dependable;
Challenges: Demanding and prone to worrying;
Advice: Sometimes, in life, you just need to give it time.
Neutral: Obsessed with perfection

Mars ♂ in ♑ Capricorn man

([975] i.thehoroscope.co)

Living in harmony with the surrounding - In a nutshell:

Positives: Competitive and reliable;

Negatives: Rigid and boastful;
Soulmate: Someone who has a healthy lifestyle;
Life lesson: Material success is not everything in life.
Neutral: A dominant lover

Mars ♂ in IX 9th House

([989] i.thehoroscope.co)

Curious and open-minded - Summary:

Strengths: Open-minded, enthusiastic and funny;
Challenges: Blunt and stubborn;
Advice: Avoid becoming too self-righteous.

Jupiter ♃ in ♏ Pisces man

([1004] i.thehoroscope.co)

Understanding the main tendencies - In a nutshell:

Style: Spiritual and compassionate;
Top qualities: Imaginative, loving and expansive;
Weaknesses: Fixed nature and oversensitivity;
Advice: Pay attention to the explanations of those close.

Jupiter ♃ in XI 11th House

([1015] i.thehoroscope.co)

A knack for successful endeavors - Summary:

Strengths: Loving, knowledgeable and lucky;
Challenges: Manipulative and lazy;
Advice: They need to focus on their education more.

Saturn ♄ in ♏ Scorpio man

([1024] i.thehoroscope.co)

In a nutshell:

Style: Passionate and resourceful;
Top qualities: Loyal, stern and intense;
Challenges: Stubborn, too bold and cowardly;
Advice: Don't be reluctant in helping others, even if there is no end game for you.

Saturn ♄ in VII 7th House

([1035] i.thehoroscope.co)

Often looking for some kind of validation - Summary:

Strengths: Diplomatic, loyal and caring;
Challenges: Nasty, shy and judgmental;
Advice: They need to stop looking for other's validation.

Uranus ♅ in ♒ Aquarius man

([1051] i.thehoroscope.co)

In a nutshell:

Style: Original and insightful;
Top qualities: Aware and dependable;
Challenges: Extremist and stubborn;
Advice: Take your time to know people before drawing any conclusions.

Uranus ♅ in X 10th House

([1062] i.thehoroscope.co)

Looking to express themselves freely - Summary:

Strengths: Confident, unconventional and kind;
Challenges: Opportunistic and obstinate;
Advice: They should understand that professional recognition is not everything in life.

Neptune ♆ in ♍ Virgo man

([1070] i.thehoroscope.co)

In a nutshell:

Style: Dedicated and demonstrative;
Top qualities: Serviable, efficient and healing;
Challenges: Highly critical, impatient and fussy;
Advice: You need to put effort to convince your partner of your vision.

Neptune ♆ in V 5th House

([1081] i.thehoroscope.co)

Attracted to everything that's erratic, mysterious and unconventional - Summary:

Strengths: Glamorous, eccentric and diplomatic;
Challenges: Secretive, unrealistic and manipulative;
Advice: They need to refrain from being envious.

Pluto ♇ in ♋ Cancer man

([1092] i.thehoroscope.co)

In a nutshell:

Style: Instinctual and protective;
Top qualities: Stable, generous and caring;
Challenges: Pessimistic and worrisome;
Advice: Transformation only comes when abandoning comfort zone.

Pluto ♇ in III 3rd House

([1103] i.thehoroscope.co)

People of great intellectual depth - Summary:

Strengths: Witty, curious and enthusiastic;

Challenges: Impulsive, stubborn and indecisive;
Advice: They need to be careful with the risks they are taking.

North Node ♏ in ♏ Scorpio

([1120] i.thehoroscope.co)

In a nutshell:

Strengths: Serious, appreciative and gentle;

Challenges: Unpredictable and dramatic

Meant to explore profound matters, Darkness and what is forbidden

South Node ♏ in ♉ Taurus

([1126] i.thehoroscope.co)

In a nutshell:

Strengths: Self-reliant, direct, exploring and honest;

Challenges: Instinctual, arrogant and harsh;

A need to explore the different sides of life, They are beyond self-resilient

North Node ♏ in VII 7th House (Libra)

([1119] i.thehoroscope.co)

In a nutshell:

Strengths: Friendly, charming and diplomatic;

Challenges: Selfish and impulsive

Taking good care of themselves, Impulsive and focused on themselves

South Node ♏ in I 1st House (Aries)

([1125] i.thehoroscope.co)

In a nutshell:

Strengths: Ambitious, talented, adventurous and loyal;

Challenges: Individualistic, unpredictable and procrastinating;

Willing to meet others' expectations, Giving more importance to feelings than to physicality

(Black Moon) Lilith ♁ in ♎ Libra

([1143] elsaelsa.com)

Broken Doll

(Black Moon) Lilith ♁ in VI 6th House

([1154] elsaelsa.com)

Champion of the Weak

► **Sun ☉ Parallel ♀ Mercury - (0°28') ♎6 | ♏4**

([3] astromatrix.org:) Mental Focus

Opportunities: 1. Building a Self-Directed Life 2. Living by Your Own Values

Challenges: 1. Showing Your Vulnerabilities 2. Bringing People Closer

► **Sun** ☉ **Parallel** ♀ **Venus** - (0°53') ♅6 | ♅6

([4] astromatrix.org:) The Lover Of Life

Opportunities: 1. Loving Life 2. Finding a Loving Partner

Challenges: 1. Listening as Much as Speaking 2. Avoiding Excessive Indulgence

► **Sun** ☉ **Contra-Parallel** ♀ **Lilith** - (0°37') ♅6 | ♅6

([631] astromatrix.org:) Self-Awareness unlocks empowerment

Opportunities: 1. Displaying your talents & brilliance 2. Increasing psychic awareness

Challenges: 1. Trusting instincts 2. Honouring your identity

► **Mercury** ☿ **Contra-Parallel** ♀ **Lilith** - (1°05') ♅4 | ♅6

([632] astromatrix.org:) Having a Mindful Persona

Opportunities: 1. Connecting with your higher self 2. Unleashing your true potentials

Challenges: 1. Accepting your shortcomings 2. Learning the art of accurate communication

► **Venus** ♀ **Contra-Parallel** ♀ **Lilith** - (1°30') ♅6 | ♅6

([634] astromatrix.org:)

Opportunities: 1. Dropping codependency 2. Exploring various relationships

Challenges: 1. Accepting your unique quirks 2. Exploring deeper sexuality

► **Sun** ☉ **Conjunct** ♀ **Venus** - (3°39' A) ♅6 | ♅6

([4] astromatrix.org:) The Lover Of Life

Opportunities: 1. Loving Life 2. Finding a Loving Partner

Challenges: 1. Listening as Much as Speaking 2. Avoiding Excessive Indulgence

► **Mercury** ☿ **Sextile** ♀ **Lilith** - (0°21' A) ♅4 | ♅6

([640] astromatrix.org:) Being highly idealistic

Opportunities: 1. Being a free spirit 2. Combating criticism and rejection

Challenges: 1. Separating opinions and judgments 2. Facing social non-conformity

► **Ascendant** ASC **Square** ♀ **Mercury** - (2°40' S) ♄1 | ♅4

([410] astromatrix.org:) Unrecognized Genius

Opportunities: 1. Relaxing More with People 2. Working Patiently Towards Goals

Challenges: 1. Understanding Misunderstandings 2. Accepting Difficulties

► **Moon** ☾ **Square** ♀ **Lilith** - (2°42' S) ♄9 | ♅6

([653] astromatrix.org:) Uncovering false masks

Opportunities: 1. Letting go of emotional burdens 2. Achieving emotional liberation

Challenges: 1. Working on destructive behaviors 2. Overcoming erratic emotions

► **Mars** ♂ **Square** ♀ **Lilith** - (3°01' S) ♄9 | ♅6

([656] astromatrix.org;) Transforming Primal Energy

Opportunities: 1. Asserting Your Power 2. Harnessing your inner wild

Challenges: 1. Overcoming Feelings of inadequacy 2. Avoiding impulsive decisions

► **Ascendant** ASC **Trine** ☉ **Sun** - (7°15' A) ♃1 | ♅6

([308] astromatrix.org;) Confident Of Success

Opportunities: 1. Working in the Public Eye 2. Inspiring Others

Challenges: 1. Maintaining Direction in Life 2. Learning from Mistakes

► **Ascendant** ASC **Trine** ☾ **Moon** - (0°23' A) ♃1 | ♄9

([319] astromatrix.org;) Personal Sacrifice

Opportunities: 1. Finding Meaning in Giving 2. Taking Part in Public Life

Challenges: 1. Understanding Your Emotional Nature 2. Knowing Yourself Through Others

► **Ascendant** ASC **Trine** ♀ **Venus** - (3°36' A) ♃1 | ♅6

([338] astromatrix.org;) The Charmer

Opportunities: 1. Understanding Others 2. Finding Career Success

Challenges: 1. Avoiding Being Taken Advantage of 2. Having Work-Life Balance

► **Ascendant** ASC **Trine** ♂ **Mars** - (0°42' A) ♃1 | ♄9

([346] astromatrix.org;) The Challenger

Opportunities: 1. Setting Creative Goals 2. Finding Your Direction Forward

Challenges: 1. Taking Other's Feelings into Account 2. Learning to Compromise

► **Sun** ☉ **Trine** ☾ **Moon** - (6°52' A) ♅6 | ♄9

([298] astromatrix.org;) Mutual Love

Opportunities: 1. Learning Lessons from Your Mistakes 2. Leveraging Your Internal Harmony

Challenges: 1. Improving Your Follow-Through 2. Tapping into Your Talents

► **Sun** ☉ **Trine** ♂ **Mars** - (6°33' S) ♅6 | ♄9

([302] astromatrix.org;) The Door Opener

Opportunities: 1. Finding Socially-Engaged Work 2. Taking on New Challenges

Challenges: 1. Curbing Impulsive Behavior 2. Recognizing Opportunities

► **Moon** ☾ **Trine** ♀ **Venus** - (3°13' A) ♄9 | ♅6

([312] astromatrix.org;) Popularity

Opportunities: 1. Prioritizing Your Integrity 2. Listening Compassionately

Challenges: 1. Finding a Partner You Can Trust 2. Exploring Your Creativity

► **Venus** ♀ **Trine** ♂ **Mars** - (2°54' S) ♄6 | ♃9

([332] astromatrix.org:) A Natural Born Lover

Opportunities: 1. Loving Intensely 2. Seeking Pleasure

Challenges: 1. Understanding Indirect Communication 2. Understand Other's Motives

► **Jupiter** ♃ **Trine** ♄ **Lilith** - (6°32' S) ♀11 | ♄6

([650] astromatrix.org:) Freedom comes above everything

Opportunities: 1. Unleashing your best self 2. Intellectual expansion

Challenges: 1. Adjusting to the norms 2. Working on Self-Acceptance

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Ascendant ASC Parallel ♄ Saturn** - (0°37') ♄1 | ♄7
- 2) ► **Midheaven MC Parallel ♆ Neptune** - (0°38') ♄5 | ♄5
- 3) ► **Descendant DC Parallel ♆ Neptune** - (0°07') ♄7 | ♄5
- 4) ► **Sun ☉ Parallel ♀ Venus** - (0°53') ♄6 | ♄6
- 5) ► **Mercury ☿ Parallel ♀ Venus** - (0°25') ♄4 | ♄6
- 6) ► **Mars ♂ Contra-Parallel ♃ Jupiter** - (1°11') ♄9 | 0011
- 7) ► **Saturn ♄ Contra-Parallel ♆ Neptune** - (0°44') ♄7 | ♄5
- 8) ► **Pluto ♇ Parallel ☾ South-Node** - (1°41') ♄3 | ♄1
- 9) ► **Midheaven MC Conjunct ♆ Neptune** - (1°17' S) ♄5 | ♄5
- 10) ► **Descendant DC Conjunct ♄ Saturn** - (4°58' S) ♄7 | ♄7
- 11) ► **Imum-Coeli IC Conjunct ♃ Jupiter** - (7°15' S) 0011 | 0011
- 12) ► **Sun ☉ Conjunct ♀ Venus** - (3°39' A) ♄6 | ♄6
- 13) ► **Moon ☾ Conjunct ♂ Mars** - (0°19' A) ♄9 | ♄9
- 14) ► **Mercury ☿ Opposition ♃ Jupiter** - (6°53' S) ♄4 | 0011
- 15) ► **Mercury ☿ Opposition ♅ Uranus** - (3°59' A) ♄4 | ♄10
- 16) ► **Jupiter ♃ Opposition ♆ Neptune** - (5°58' A) 0011 | ♄5
- 17) ► **Midheaven MC Sextile ♇ Pluto** - (3°19' S) ♄5 | ♄3
- 18) ► **Neptune ♆ Sextile ♇ Pluto** - (2°02' A) ♄5 | ♄3
- 19) ► **Neptune ♆ Sextile ☾ North-Node** - (1°55' S) ♄5 | ♄7
- 20) ► **Ascendant ASC Square ♃ Jupiter** - (4°13' A) ♄1 | 0011
- 21) ► **Ascendant ASC Square ♅ Uranus** - (6°39' A) ♄1 | ♄10
- 22) ► **Sun ☉ Square ♇ Pluto** - (0°54' A) ♄6 | ♄3
- 23) ► **Mercury ☿ Square ♄ Saturn** - (2°18' A) ♄4 | ♄7
- 24) ► **Venus ♀ Square ♇ Pluto** - (4°33' A) ♄6 | ♄3
- 25) ► **Saturn ♄ Square ♅ Uranus** - (1°41' A) ♄7 | ♄10
- 26) ► **Ascendant ASC Trine ☾ Moon** - (0°23' A) ♄1 | ♄9
- 27) ► **Ascendant ASC Trine ♀ Venus** - (3°36' A) ♄1 | ♄6

- 28) ► **Ascendant ASC Trine ♂ Mars** - (0°42' A) ♀1 | ♄9
- 29) ► **Sun ☉ Trine ♃ Moon** - (6°52' A) ♄6 | ♄9
- 30) ► **Sun ☉ Trine ♂ Mars** - (6°33' S) ♄6 | ♄9
- 31) ► **Moon ♃ Trine ♀ Venus** - (3°13' A) ♄9 | ♄6
- 32) ► **Venus ♀ Trine ♂ Mars** - (2°54' S) ♄6 | ♄9
- 33) ► **Jupiter ♃ Trine ♄ Pluto** - (3°56' S) ♀11 | ♄3
- 34) ► **Jupiter ♃ Trine ♄ North-Node** - (7°53' S) ♀11 | ♄7
- 35) ► **Pluto ♄ Trine ♄ North-Node** - (3°57' A) ♄3 | ♄7

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♎ Libra 4° 43'

(Betty Lundsted)

Libra is the second of the Air signs and is more intellectual and less personal than Gemini. The family situation for Libra is one of dissention between the mother and father. Often, Libran children are born at a critical time in the marriage relationship: the parents may be staying together 'for the sake of the children'. When children hear parents discussing these reasons for the marriage staying together, they feel excessively beholden to the parents; this can cause deep-rooted resentments. Because of the tense family situation, Librans develop a sense of diplomacy; they try to soothe the troubled waters and to smooth over rough situations between the parents. The habit gets so ingrained that it becomes difficult for Libran children to voice their real feelings or real angers or real disagreements with those around them. Because their feelings and ideas are not easily expressed, this holding-in turns into rage that is directed inward upon the body. Often, the 'idea' that they support is more important than their 'personal feelings'. Their diplomatic actions seldom soothe their own troubled personalities. Words don't make the emotional Libran feel any better; and often they have strange and mysterious diseases that need medical attention. Hypochondria results when there is no other outlet for emotional needs.

Because their parents stayed together for appearance's sake, Librans find it important to create a good social image. The danger is that they may only create a social image and never get a real and honest life-style going for themselves. Their relationships may be more socially acceptable than meaningful, and they may stay in emotionally damaging relationships because they need the image. They either have marriages that give them

social support, or they may be so afraid of marriage that they never enter into it. Many unmarried Librans are reacting to their early childhood environment: they saw so much dissention and disharmony between their parents that they feel all marriages are like that.

We all bring into our relationships what we saw happening in our early childhood environment unless we make a conscious effort to change. Unconscious Librans recreate their childhood circumstances and enter into a relationship with wonderful expectations but turn it into the inevitable cold war of their youth. They seldom say what they mean; and when their feelings are hurt, they will wait for some appropriate time to intellectually attack the partner. This is done with well-chosen words designed to cut the other person to the quick. The partner either stays and suffers, or leaves.

The Air sign curiosity manifests differently in Librans from in Geminis, for they are interested in social acceptance rather than the controversial positions in the world. Librans pursue education, and enjoy being known as mediators in the universe. The rest of us love to have them solve our problems, for they have the ability to bring diverse people together in a spirit of co-operation. They often go into the learned professions: doctor, lawyer, psychologist, or corporate management. When they are not interested in pursuing a diplomatic or political career, they enjoy pursuing anything that brings beauty into the life. Because their childhood circumstances were not pleasant, they are drawn to any occupation that brings pleasure, beauty, or harmony into the life of another. Librans pursue interior decoration, antiques, and the fashion or cosmetic industry. The tension in the childhood brings Librans into the pursuit of classical forms of entertainment. Classical music is soothing to the troubled brow; the dance is a work of art. This group of people can be involved in creating new art forms for the general public.

Since Librans seldom like to look too far below the surface, their personal problems are very difficult to solve. As soon as they begin therapy or any related type of treatment, they become upset. They don't want to look at the years of suppressed anger. First of all, most people do not want to seriously admit that they are angry with their parents, and they don't want to admit that hostility lingers within due to having had so much difficulty in expressing real emotions. People who have close contact with Librans are sometimes surprised at the anger and hostility beneath the surface of the personality. We are taught that the Venus-ruled signs of Taurus and Libra are warm, loving, easygoing and placid people. They are not. They are merely fantastic actors and diplomats!

In considering the concept of beauty and our ability to appreciate beauty and love, we encounter the various forms of maya projection. Maya is the Hindu goddess who represents the world of illusion and beauty. This symbol is meant to teach that beauty is an illusion. We must look beneath the surface to find the truth. When we look at the beauty of Libran people, we don't often see the pain inside, but it is there. And it needs to be understood so that they can let it go.

Air signs are meant to bring new ideas into formation or new ideas into acceptance by the present-day consciousness. The analytical Virgo sorts through all the chaff and sifts out the valuable grain. The Libran takes the grain, the ideas that Virgo has left, and lifts them one step higher in consciousness. Libra asks, 'How can we take these ideas and make them work? Where do we go from here?' And after Virgo has stripped each idea of its protective covering and harvested the crop, Libra tries to make it all lovely and beautiful. As Libra works on these new ideas, they are picked up by Scorpio and transformed. Every Air sign increases awareness.

The Libran woman has more difficulties making it in the universe than the Libran man since she's a female born into a masculine polarity. Because the masculine principle is strong within her, she wants to be known as a professional, as a woman with meaningful ideas, and as a rational human being. She looks very feminine and usually is very attractive, but she doesn't really believe in being feminine for she wants the status and rank that is often given to males. She enters into marital relationships with hostility because she doesn't want to be known as a 'housewife'. She wants an intellectual relationship, but often she is so pretty that she is seen merely as a lovely object. When she's continually treated like a lovely plaything, she becomes angry and will attack her partner. Because she wants to enhance her social position, Libra will often get into relationships that can be defined as masochistic. She will allow herself to be emotionally abused while her need for a social image is being satisfied. Because her parents argued so much during childhood, and because there was so much tension between them, it doesn't seem abnormal to her to live in the same environment when she reaches adulthood.

The Libran male, on the other hand, can be more in control of his circumstances because males are generally bigger and stronger. He, too, gets into a tense marriage in which he feels that he has to soothe the relationship rather than express his feelings. This results in open hostility later on. He becomes angry and hostile due to the fact that it is difficult for him to express his feelings or his needs. He may spend more money than he makes, or feel that he has to keep up with the 'Joneses' in order to keep his image in the community. If he is immature and abuses his credit cards in order to keep up his image, this can create lots of tension when he has to face all his creditors. The Libran male is also quite physically attractive, and his partner often doesn't understand his internal tensions because he looks so good on the outside. She may misinterpret his moods and feel that when he is depressed he is really unhappy with her, when in reality it's himself he's unhappy with. He rarely gets the understanding and affection he needs. Until he learns to ask for what he needs directly, and until he learns to express how he feels honestly instead of placating others, he will be lonely.

(Haydn Paul)

The Libran personality seeks order, balance and harmony. You will be pleasant and an agreeable companion, looking for peace in life, but can often be emotionally quick to

anger, especially within your intimate relationships. You will try to please everyone by using diplomatic skills, but can create situations where you are indecisive for fear of upsetting someone. Making decisions can be often difficult for Libra, and you would prefer to satisfy all options, not knowing what direction and decision to take. You are temperamentally more suited to waiting for things to happen to you, or decisions to be made for you, rather than initiating them yourself. However, this tendency can be modified by a strong wilful Ascendant.

You enjoy socialising; and your grace, charm and congeniality will be appreciated by others. Your favourite companions often display an artistic temperamnet which reflects your love of beauty, as found in nature, art, music and literature, as well as asserting free individuality and a dramatic presence which you would like to create as your self-image.

You can be idealistic and mentally adaptable, having an intuitive perception which should be used for life-guidance. However, you will also be very impressionable; and this can lead towards romantic fantasising; sometimes a distaste for actual reality; impracticality; plus a distinct changeability to your temperament.

Your social attitudes are humanitarian and sympathetic, although sometimes diminished by self-preoccupation; and you are often attracted towards the 'high-society' type of life with its elegance and money. You will be ambitious, but this is more directed towards creating a certain quality of life where harmonious balance is achieved.

It is quite important to you to keep your life ordered, controlled, efficient and organised. You are usually very patient and tolerant regarding house and family, and you require a sense of domestic security in a home of which you feel proud. You are especially sympathetic to the needs of children, and are usually good with them. You have an interest in tradition and previous expressions of style and culture, and this can be reflected in your home, where you create a homely atmosphere which attempts to reflect qualities of beauty and harmony for you. You may need to become periodically reclusive, so that you can restore your energy and your 'social mask'; and this can also be reflected in periodic changes in your choice of appearance.

In romance, you are often guided more by your head than your heart, as you lack total trust in your ability to be emotionally realistic, and can often be shocked at the power of your feelings which shake your inner balance too much. You can lose emotional control in love affairs which produce dramatic changes in you, and often your romances can become stormy. You are more able to apply your harmonising energies and talents for the benefit of others than in your own passionate relationships. Often, while attempting to maintain your inner balance, by following idiosyncratic needs and desires, you succeed in stimulating imbalance and aggression in your partner, who feels either ignored or dominated. You tend to have an idealistic and often unrealistic vision of the perfect relationship, so it is little wonder that your partners do not compare favourably.

There is a dissatisfaction with unharmonious relationships which conflicts with your needs for harmony, stability, and the continuity of relationship; this is a sphere of your life that requires more clarity.

You can enjoy involvement with group endeavours, especially with those groups reflecting beneficial social aims and ideals, as you can become a natural fighter for the rights of others. As you mature, you tend to develop a personal philosophy which you try to apply in daily life, and can enjoy study and intellectual interests, being able to translate abstract ideas into more accessible forms of communication to others. Physical or mundane work rarely appeals to you.

(Jan Spiller and Karen McCoy)

Sun in Libra individuals feel they have the right to develop harmonious relationships; the right to know what others want; and the right to be treated fairly.

Static

When you focus on wanting to be recognized as a fair and harmonious person, you may behave in ways that are compromising and manipulative. You may act like 'Mr. or Ms. Nice Person' and naively expect others to respond in the same way. When you use good manners to get your way, your manipulations create only an artificial harmony. If your attention is on achieving a positive image for yourself, you may indulge in the Libran tendency to play tit-for-tat games. This puts you in situations where your integrity can be manipulated merely by being convinced that you are being treated fairly and are getting an equal portion. When you allow yourself to become lost in the realm of co-operatively sharing ideas, you may not realize that whatever you do to control others, others can also do it to you.

Dynamic

When your attention focuses on uplifting others through sharing of talents, you can enliven social situations by contributing to the inherent harmony. You can do this by adding the missing ingredient of your independent point of view. By trusting the overall picture, you intuitively perceive that you are able to interject your ideas of justice and fair play into situations. This occurs in a spontaneous way that brings about a higher level of co-operation but does not offend. Recognition of your abilities to bring a larger truth into a situation enables you to contribute your ideas of justice, fairness, and harmony. This sharing increases your level of vitality and well-being.

You can create true harmony in relationships through your willingness to communicate the full truth of what you're experiencing. Through this integrity, a higher harmony may establish itself. Thus, rather than trying to manipulate others into a state of false harmony, you learn to establish good relationships by facing the existing harmonies and

disharmonies with acceptance and objectivity. This frees you to share your intuitive sense of fair play with others.

(Sydney Omarr)

Libra females

These women possess charm. In fact, it is very likely they can charm you into anything! They are generally intellectual, idealistic, 'airy' in nature, sensitive, and greatly aware of beauty. Being beautiful is of the utmost importance to this lady; she is Venusian, has natural finesse, is desirable, and makes a delightful hostess. If you want to win this lady, avoid coarseness. Appeal to her sense of justice, of good, of beauty. If you are blunt; if you rush things; if your language or your manners are not up to par - then you'd better wait. You simply are not ready for the Libra woman.

She needs affection and love. She must have faith in you and your motives. Her principles are paramount in her life - she is not likely to compromise. There is a tendency for her to withdraw; if she has been hurt emotionally, she isn't likely to stick out her chin. Thus, patience on your part, mingled with understanding, is essential.

This woman balances one thing against the other: she appreciates money and luxury, but compares those advantages to character and stability. She is creative, and appreciates that quality in others. She doesn't enter a relationship with the idea that it might end tomorrow. She looks to the future - and you now have fair warning. Do not become involved with this woman unless your intentions are serious. Living, for her, is an art. As a companion, she is most desirable. When she gives you her heart, you will realize you have something to treasure. She is liberal, and graceful, and possesses a sense of freedom.

Love is as important as food for this lady. Her surroundings are important. Carelessness in taste is one way to lose her. She has her faults, and one of them is being affected to an extreme by where she is, by manners, etc.. Often she is apt to bypass something or someone worthwhile because she insists so highly on manners. Her keys are romance, partnership, marriage, independence, beauty. Her moods can be all the way up or all the way down; she exhibits a tendency to say 'show me', while neglecting to prove her own abilities and motives.

She is worth winning, but expect evasive action - and never push too hard for direct answers. There is no black and white with her; there are shades of good and bad, and you may as well get used to that idea.

Libra males

This man is considered highstrung. In reality, however, it is not so much his nerves, but

his sense of awareness, his keen convictions, his drive for justice and independence. He likes proportion in all things, and is very apt to notice bulges in the wrong places! He isn't the easiest man in the world to live with, but he is appreciative, and seldom asks the impossible - he just requires that you strive toward that goal!

He needs to be told how good he is; flattery is a necessity. This does not mean he is egotistical; it does mean that he requires someone to share in his triumphs; someone who appreciates him. He has more of a sense of humor than you might first realize; his natural bent is toward intellectual subjects - he is nobody's fool, though at times he may act like one.

It is important for you to avoid irritability; the Libra man adores a woman with an even temper, one who can laugh in the face of adversity. He is appreciative of talent, art, literature, and music: he will encourage hobbies, even if such encouragement costs him money. This man demands refinement; he is a man to whom culture is important. He is a good catch, but it takes quite a run before the chase is over. He is apt to demand perfection, but will settle for less - provided you 'understand' him. Convince him you are on his side, and the world is yours for the asking!

Any breach of good taste is offensive to this man. He is a social being, demanding manners, grace, charm and dignity. And don't be shocked if, despite his demands upon you, he himself breaks every rule by arguing with guests, challenging their ideas, and causing them to look at him goggle-eyed as he presents what may appear to be outlandish theories. The Libra man is an individual, if nothing else!

His key word is challenge. He loves expressions of originality; and when he argues, it is for the sake of bringing out the best in the thinking of others. He is not always easy to understand, but he would never knowingly hurt you.

(Skye Alexander)

Libra is the sign of balance and harmony, and you see your 'role' in life as that of the peacemaker. So vital are peace and tranquility to you that the least sign of discord upsets you. You can't bear anger, hostility or conflict of any kind; nor can you stand to have anyone mad at you. You strive for peace at any cost, and often fail to speak your mind for fear of starting an argument or alienating someone. Always ready to compromise in order to keep the peace, you may let others take advantage of you, or back down when you should take a stand. As a result, you sometimes seem wishy-washy or unreliable.

You are the one called in to mediate family disputes or on-the-job squabbles. Because you can see both sides of any issue and remain a detached and impartial judge, you are wellsuited to this task and may even put this skill to work for you professionally.

Your ability to see merit in all sides of any issue, however, causes you to have difficulty making decisions about even simple things in life, such as which movie to see or what to have for dinner. When faced with larger decisions, you might vacillate indefinitely.

Tactful, refined, diplomatic and socially adept, you are concerned with saying and doing the 'right things'. You want to make a good impression and to have everyone like you. Your personal appearance is neat and attractive; your manners are impeccable; and you value such things as etiquette and social graces as ways to set you apart from the hoi polloi. You share Virgo's love of cleanliness and order, and want everything to be 'nice' at all times.

Because you are intent on maintaining balance and harmony at all times, you shun strong emotion of any kind. Emotions are too unpredictable, messy and even dangerous, and you prefer to remain detached. Although you are superficially pleasant and friendly, you can be a bit bloodless. Your dispassionate nature, however, allows you to see things in a detached, rational manner; and you might be a master strategist. At the very least, you are good at laying plans, organizing people, and objectively analyzing situations. Your love of balance and harmony incline you to appreciate music, art and all beautiful things. Even if you don't have any special talent yourself, you probably enjoy most art forms and might be a patron of the arts. You have good taste, though you tend to be overly traditional and not very imaginative.

Libra also is the sign of relationships, and relationships of all kinds are important to you. Unless you are involved in a partnership, you don't quite feel whole, and you'll settle for a relationship that is less than ideal just to have someone around. You think of yourself as half a couple instead of as an individual; and will hold on to an unsatisfactory marriage for decades rather than have to face yourself alone. Always willing to put your partner's needs and desires ahead of your own, you may have trouble even deciding what you really want, since you are so intent on trying to figure out what your partner wants.

You take great joy in your partner's happiness, and bask in the reflected glory of his / her successes. Supportive and dedicated to helping your mate achieve his / her goals, you may be content with being thought of only as your partner's 'other half'. Or, you may achieve success or recognition through your partner.

Although you invest much time and energy in relationships, you don't invest much feeling or passion. Formalized partnerships appeal to you more than torrid love affairs, and you'd really like to return to the days of courtly romance, chivalry and idealized love. For you, love exists more in the head than in the heart.

Librans are good workers and are fair to their families where money is concerned. They have a reputation for being spendthrifts, but I don't think this is justified: they are usually sensible where money is concerned, and they don't let their credit cards run away with

them. They are always youthful and optimistic in outlook, and like to keep themselves upto- date in every way.

These Librans are not afraid of new technology, new ideas or new terminology, and they never become fossilised in their thinking. The very best thing about these people is that they like to do everything in conjunction with their partners and they don't abandon their other halves in favour of their own interests. Their worst faults are their need for everyone and everything around them to look good; and they worry about what the neighbours might think. Their inability to make a decision is quite frustrating to live with because they often miss opportunities as a result of shilly-shallying.

There is a third type of Libran who is usually, but not always, male, and who is pretty much impossible to live with. These Librans are highly ambitious, and their jobs frequently come well before their relationships. So, for that matter, do their entertainments, holidays, cars and other lovers. When caught out by a furious partner, these fascinating Librans turn on the charm and behave like the proverbial two-year-old who knows that he has been naughty but now wants to be forgiven. Acquisitive, greedy and selfish, these subjects are very successful in their chosen fields; and their families will enjoy a good deal of wealth and status. Most Librans have considerable charm, but this type uses it to manipulate everybody in order to get his own way. These subjects can argue the hind leg off a donkey, and will break up a relationship altogether rather than concede a point. These Librans talk at people rather than with them, and they need a sycophantic audience. Many of these subjects are bare-faced liars who are chronically unfaithful. They seem to need a stream of admiring females in their lives in order to prove to themselves that their charming, suave, fascinating image is in proper working order. Vain, domineering, jealous, demanding and selfish, these Librans live a double, triple or multiple life, doing everything to excess and moving between jobs, debts, lovers and ex-spouses with the speed of light. These Librans, after trying a relationship or two, end up happily living alone. They never feel lonely because they have many interests and can make friends so easily.

All Librans seem to have a problem dealing with reality. It is as if the material world is too much to cope with, and a measure of self-delusion is necessary in order for them to handle it. If they decide that black is white, they will be able to convince themselves of this despite all the evidence to the contrary!

The dirty, lazy negative Libran doesn't connect with anyone long enough to get into bed in the first place; but all the others make the most wonderful lovers. It is probably this talent which allows them to get away with so much and encourages their partners to forgive their excesses. Being ruled by Venus, Librans are sensual and very generous lovers. They take their time over love-making, and they go to a lot of trouble to ensure that their partner's requirements are met. These subjects are experimental, possibly even somewhat clinical in their approach at times; but are unlikely to demand behaviour which their partner would find embarrassing or unacceptable. Librans can be critical of a

partner who gains weight easily or who allows his or her looks to deteriorate; and they can quite easily leave a lover on these grounds. Some Libran men confuse love with sex, and can only cuddle or express love in a sexual way.

Being pleasant, sociable and eager for the good opinion of others, Librans usually get on well with other members of the family. They will flirt with father- or mother-in-law, listen to aunty's grumbles, laugh at uncle's jokes, and play, for a little while at least, with grandson. Some Librans genuinely like their relatives, while others are simply accommodating. Most of these subjects welcome visitors and like visiting, but their nerves are quite delicate and they can't take unpleasantness. If a family member insists on being offensive or difficult, the Libran will either give him / her an unexpectedly hard time, or simply escape from the situation until the offending relative has left. These subjects are very sociable, and love to chat and to listen to others; but they tend to dominate a conversation.

As children, they get away with a good deal due to their charm and good looks; and they are both clever enough and wise enough to achieve the required standard. These children make sure that they have the latest in clothing and equipment, and are happily accepted as part of the 'in crowd'. They don't stand out in any way, and they don't cause trouble, but they can usually stand up for themselves if the need arises. Librans are either wellunderstood and well-loved by their parents, or at something of a distance from them. The father is often a rather detached or distant figure, while the mother may be somewhat ineffective, stupid or snobbish. If they don't like their families, they manage to slide away from them by becoming involved with school friends and outside interests. As parents, Librans are kind, cool and considerate, but not always terribly involved with their children. They may not be able to relate to their children on a deep and understanding level. Libran parents really need to employ a good nanny who will deal with the reality of small children, leaving them free to stroll round the shops picking up a pretty outfit and a classy bottle of wine for their next dinner party.

(Julia and Derek Parker)

The scales, the symbol of this sign, have a deeply symbolic meaning for Sun sign Librans, since the need for balance and harmony in their lives is paramount. They need a harmonious background, free of undue pressure and argument, in order to be happy. They will sometimes even make sacrifices for the sake of peace and quiet, giving in too easily to pressure from others; and when confronted with a problem they will sit on the fence until the problem goes away, rather than commit themselves to one side or the other.

Decision-making, or supporting one side of an argument, often involves taking one person's side against another, and Librans have a deep dislike for hurting other people. Indecision is the worst Libran fault.

Librans find it more difficult to cope with loneliness than any other sign of the zodiac. Complete happiness for them means sharing their lives, although when they are alone, other areas of their birth charts may show qualities which enable them to come to terms with this problem.

Laziness and relaxation are often associated with this sign, but that is not entirely fair. While Librans may not enjoy dirty, heavy jobs, they certainly don't lack physical energy, especially if the work has a creative element; indeed, recent research has shown that those born within the first five or six degrees of Libra may seem relaxed because they make time to listen to friends' problems and sympathize in sorrow or share joy, but actually they are very active and anything but time-wasters.

The most important sphere of a Libran life, whether Libra is the Sun sign or Ascendant, is the one-to-one relationship. Librans are not psychologically whole until this has been successfully achieved, and their usual indecision may well take a back seat when it comes to romantic commitment. Sun sign Librans are pure romantics, and will be starry-eyed for months when planning their wedding, without, perhaps, giving sufficient thought to what comes after the ceremony.

Although usually peace-loving, Librans sometimes provoke arguments (even quite serious ones) with their partners to test their affections and reassure themselves that the partnership is really loving. They should be aware of this tendency; repeatedly upsetting the boat just in order to be rescued can be irritating to others. Librans can be extremely generous, but should recognize the moment when their motives become not the giving of pleasure but the purchase of affection.

The Libran child is charming and eager to please. Parents should watch for any tendency to procrastination or laziness, which can develop into serious problems later in life. It is essential that the child is encouraged to be decisive; given a choice, Libran children will often ask 'What would you choose, Mommy?' Don't give in to this ploy! Point out the various options, and do all you can to make young Librans have the confidence to think for themselves.

Happiness at school is important for all children, but a Libran child treated unfairly ('It's not fair!' is a common complaint) will magnify the injustice to such an extent that it will interfere with the teaching process, and upset the child for much longer than might be expected. Creative potential should be recognized and encouraged; there is often real talent here, but if left to itself it may not develop as quickly as with some other Sun signs.

Libran parents are kind, loving and gentle, but must beware of being outwitted by a quicker-minded child playing on the Libran tendency to give in rather than insist on the course they know to be best. It is too easy to spoil a child for the sake of peace and quiet, especially by offering bribes! It is also all too easy to allow oneself to be worn down by a child's pleas for an expensive toy or piece of equipment; don't give in too

quickly (if at all), especially if fashion is involved. A Libran parent's indecision can infuriate his or her children: decisions should not be shelved or handed over to the partner ('Wait until Daddy comes home').

Librans enjoy luxury and a comfortable lifestyle, so they need to earn plenty of money. They can also be overly generous, which can act as a spur to often impressive careers. Their working environment is not of great importance to them, but their colleagues are - they dislike fussy people, slave drivers and employers who won't allow them to work at their own pace. Their need for harmony is shown here: like-minded colleagues are a boon.

Any profession calling for tact and diplomacy offers them great opportunities. The luxury trades (fashion, beauty, cosmetics) are popular, while the qualities of their polar sign, Aries, sometimes attract them to the armed services, where they may attain rank. They are ambitious, but should think carefully before taking a lonely top job: isolation does not agree with them.

Moving from one district to another will be very disturbing to a Libran, so changes of this kind should be minimized unless the individual is certain of their many benefits. The idea of approaching retirement will be blissful - in theory, nothing is more attractive than the thought of not having to rise early, go to work, or cope with the petty problems of a working life. However, without a compelling interest in life, retirement will be less fulfilling than these people imagine, and they may even find themselves aging quickly. New and enjoyable hobbies or activities will release fresh areas of potential.

It is all too easy for Librans to dismiss the idea of regular exercise, but they really do need it. Indeed, it should be an integral part of their life. It is excellent for them to join a health club that offers a good social life and a pleasant ambience, so they can not only work out but also meet congenial people. The exercise itself should be steady rather than spasmodically energetic. The Libran liking for rich, sweet food should be resisted whenever possible; a lighter diet is best, and inaction can encourage weight gain. The kidneys are the Libran organs, and tension or worry can provoke headaches. If these persist, medical advice is needed.

(Frances Sakoian and Louis Acker)

Librans are ruled by the planet Venus, which gives them charm and grace in expression, combined with a desire for popularity and the approval of others. The highly evolved natives of this sign will never compromise principle in order to gain approbation, because experience has taught them that ultimate humiliation is the result of such expediency.

Because Libra is a cardinal sign, Librans are concerned with the present and will initiate activities. But they usually seek the co-operation of others rather than continuing alone.

Libras have a special need for companionship in order to be fulfilled. However, they need to maintain their own individuality within the framework of their relationships. Marriage and partnerships are a primary concern of Libras.

Typical activities involve social relations and contact with the public. They can include the legal profession, public relations, art, the performing arts, music, and partnerships that require close co-operation.

Libras have a strong sense of justice and fair play, hence Saturn's exaltation in this sign. Thus they demand that their partners work as hard as they do. Contrary to what has often been said by astrologers, Libras are anything but lazy. The more highly evolved the individual, the more likely he is to be hard-working.

Since Libra is an Air sign, those born under it are intellectual and actively seek knowledge, new ideas, and mental stimulation. They are especially adept at analyzing what is occurring in the society around them. All matters pertaining to psychology and human relationships are of deep interest to them. For this reason, they make good counselors and often seek to help people with their personal problems. They frequently play the role of peacemaker. The key phrase for Libra is 'I balance'.

These Venus-ruled natives rarely express anger, but when they do it is as though a tornado has gone through a room - they leave nothing unsaid. They will tell you exactly what you said fifty years before and under what circumstances you said it. Yet, like the tornado, their anger soon spends itself, leaving them shaken and ill.

(Lyn Birbeck)

You have a graceful, though potentially superficial, heart. You have the will to use generously your sense of justice - without it devolving into indecision. Your life should be led in a spirit of radiating harmony and beauty - as opposed to merely being 'nice'. Your father is seen or expressed as one who is fair and diplomatic, and / or sitting on the fence.

You have an aura of pleasantness that gives Other the feeling of being worth something. You create an impression of social ease, and of knowing the right faces and places as well possibly. You have an air of aesthetic awareness or social harmony, and may display artistic ability.

You can alienate Other with a gloss of niceness that is purely for effect, and is in great need of sincerity; with your dependence on others (rather than Other) to maintain your own feeling of being of any social worth and desirability; and by treating everything and everyone but Other with grace and consideration.

You overemphasize your looks and / or style rather than emotional commitment - which

amounts to using superficial means for superficial ends. You also overstress your tactfulness and willingness to compromise, to the point of becoming a nonentity; and you overemphasize the 'nice' or glamorous side of life at the expense of being real or substantial.

You can feel weak with respect to the value or attractiveness of your inner being; you should know that exposing it will strengthen it. You can also feel weak when having to risk being disliked or disapproved of by Other; you should be true to yourself - then, so eventually will Other. You can also feel weak when your 'muck' is raked up.

When you are alone, it is most probably for one of two reasons. The first reason is that you are having to discover yourself as an independent individual rather than an 'Other to or for Other' - which is like being a two-dimensional being, a human mirror and nothing else. In order to do this, you will have to bring to the surface what appear to be some quite anti-social feelings and ideas. But this is okay as long as you stick with it and fashion such crude steel ore into fine steel. The second reason could be that you hold the belief that you are too odd or unacceptable to be in a relationship. This is as may be, but being locked into such an incestuous and subjective relationship with yourself would prevent you from noticing that everyone, including a potential Other, is 'weird' too and has something to hide that they want discovered or uncovered by and with love.

(Grant Lewi)

Libra's aim is to identify himself with as much of the rest of the world as suits the demands of his very eclectic and elegant taste. Despite a gentle and firm sort of independence, he does not put too much stock in 'being himself', for he values other people a great deal; and, if no principle is involved, he will please others before thinking of what he wants. In a deep sense, what he wants is what makes others happy. In some this makes weakness. The woman who 'made love only to her friends and didn't have an enemy in the world' was very probably a Libran. But so also is the person whose charm is so great and whose interest is so eager that he or she holds another's attention without yielding to that person's carnal passions. And many who have tried to force the apparently unyielding Libran along a path counter to his principles have felt the iron hand in the velvet glove. Libra's willingness to lose his identity in others - in society, in marriage - makes Librans ideal companions, or mates, for those who understand the curious need they have for independence that accompanies their selflessness. They merge with others, but they retain their identity, and will withdraw completely if their identity is attacked or endangered. They are democratic in spirit, but since they identify themselves with elegance, will not allow themselves to be forced into contact with things or people that offend their very strong sense of good taste. Thus they are often thought aristocrats or snobs, when in reality they have the deepest kind of respect, sympathy and understanding for all sorts and conditions of men. They also have a great deal of respect, sympathy and understanding for themselves, and see no reason why they should ever give this up. They are the living embodiment of the co-operative spirit; they

will work with you till they drop, but rarely for you. By the same token, if they are executives (and they often are) they treat their subordinates as partners, not as servants. Much is expected of the man who works for a Libra boss, who in return pays him well and treats him as an equal. The person who does housework for a Libran must keep the place spotless, but must be treated with respect, as a fellow mortal whose human dignity must never be violated or imposed on. Libra finds deepest satisfaction in harmonious union with those around him, and with the whole world, which is not too much to be taken in by his warm and tolerant spirit.

(John Townley)

What you most desire in a relationship is continual growth and development. If the modes of communication and expression between you and your lover do not change and evolve fairly continuously, you are likely to become bored with the relationship. Or you may decide to take steps to alter it yourself.

Therefore you should avoid a lover who wants to settle into a warm, comfy, secure relationship. Your desire for change will just upset such a person, and he or she will seem like a stick-in-the-mud to you. Seek a more adventurous person who is always looking for new ways to make your affair more spicy to keep it in motion.

Do not be disappointed if a few relationships break up because of this urge for change - that's just part of the game. The true test of a happy relationship is whether each of you can steer the right course between evolution and stability.

If you can steer that course, you will indeed be an explorer in the realm of emotions and interpersonal communication; and you will learn a lot more than most people about what makes a relationship good or bad. Because of this knowledge, you may be able to guide your partner through the areas you understand so well. In that case, you must take particular care to be subtle in your approach, especially if your lover is not one who responds easily to direction.

If you and your lover are creative and mutually responsive within your relationship, your love will be a continuously exciting adventure.

Sun ☉ in 6th House

(Haydn Paul)

Your life direction and sense of fulfilment can be discovered through involvement in the areas of work, health and service; and applying your attention to these spheres will help to define your sense of unique identity and offer channels for your path of development.

The organisation of life, both within domestic routines and through a working environment, is especially important, and provides a focus for your abilities, efficiency and practical skills. Being capable of functioning well in the material world is probably one of your assets, especially if there are harmonious aspects made to your Sun; and this is also a source of competence that adds to your self-esteem.

You tend to develop regular routines or private 'habitual rituals' as an ordering pattern to your life; and providing that these do not become compulsive and you do not feel that these routines are inviolable, then they can serve as a positive structuring to your days. Retain some flexibility of action and choice within these routines. Associated with this habit-forming tendency is a willingness to accept the boundaries of your situation. This may be a pragmatic acquiescence to circumstances that you feel cannot be changed, or it can be a fear of actually stretching beyond your present limitations, in which case it can become restrictive. A point to be remembered is that if you choose, you can change anything in your life that fails to satisfy, once you decide to do so.

Part of your self-definition is derived from your work, and you are normally a hardworker and concentrated on your tasks, hoping to achieve due recognition from your efforts, either from an employer or by the success of your own business. You feel that such acknowledgement is necessary, and can become disheartened whenever you fail to receive this for your wholehearted efforts. You may need to be wary of any tendencies to be a hard taskmaster as an employer, and need to recognise that not everyone has your capacity and dedication for work.

If your Sun has more challenging aspects (square, opposition), then you may discover hindrances within your working life, perhaps requiring additional education and training to open new paths for development, or there may be difficulties in settling into suitable employment. As your identity can be associated with your work, this can have a detrimental effect on your well-being, so you may need to ensure that self-esteem is disassociated from your working status, or else it may become permanently diminished.

Health may become a focus of attention, especially the relationship between body-emotions- mind and psychosomatic links. Challenging aspects may imply physical weakness or liability to illness and lack of vitality, perhaps through a sensitivity to types of food and diet. Taking care of body needs and your level of physical vigour may be required, so listening to the promptings from your body is important, and exercise may also be necessary. The concept of body-mind wholeness may appeal, and you may choose to pursue studies in the complementary therapies or allopathic medicine. Herbalism and the medicinal use of plants may attract, especially once you have received benefits from any herbal remedies, or homoeopathy, aromatherapy, reflexology and the various types of body massage and energy alignment, such as Rolfing or polarity therapy. You should not forget the importance of your emotions and mental attitudes if you become involved in body preoccupations: the three are interwoven,

affecting each level; and harmony and balance need to exist between all of them.

This could become the sphere of service to a broader community for you, perhaps through helping to heal others or to show them ways to attain satisfactory health and well-being. You feel that it is important to be of value to the community and to contribute in some way for the benefit of society; and this could be a path that you eventually take. The ideal of service is one that can inspire your energies, creating a focus and a dedication to your self-created tasks. Your skills of practical efficiency can be valuably employed wherever you choose; and seeing their results will help to heighten your sense of self-worth.

(Stephanie Camilleri)

This can be an awkward placement for the Sun unless it is supported by strong aspects from other planets. This is a 'Saturday's child' who must work for a living. Generally not the family pet, they were loved, perhaps, but not enough. They must get away from the home environment in order to discover their worth among strangers. At home, they may crave the love of a parent, particularly the father, and see all of it go to a brother or sister instead.

Away from home, they still have a hard time fitting in, and often feel somewhat out of place or misunderstood. Their egos are not strong with the Sun at this 150 degree angle of sacrifice; and they need a good deal of stroking by those who love them, though they will rarely ask. They are hard workers, very demanding of themselves and of others who may work for them. They yearn for the perfect work situation, with a boss who behaves like a good father - demanding, yet understanding and appreciative - though few find it.

Disgust over bad work situations often drives them to work on their own; yet this is not the answer, either. There is loneliness here, a feeling of being off to one side, unrecognized. They do best in the helping professions, as doctors, nurses, veterinarians, social workers, healers, special education teachers, or working with the underprivileged or handicapped. They can identify with those they serve, to some extent; and their need to lose themselves in work goes for a clearly recognized cause and is of obvious value. Their need for love and appreciation, if unrecognized or unfulfilled, can manifest physically as a variety of illnesses or psychological problems.

If the Sun is trine the Midheaven, or if another important planet is in the tenth house, there may be an opportunity to rise past all difficulties by means of a successful career effort.

(Howard Sasportas)

With the Sun in the 6th, the experiences needed to develop a solid ego-identity revolve around health, daily ritual and work. Without becoming unduly obsessive, those with this

placement should pay particular attention to matters of selfimprovement. Physical and psychological weaknesses and imperfections are often highlighted in some way so that necessary adjustments can be made.

First and foremost, they need to form a good relationship to the body - respecting the physical vehicle is a lesson they sooner or later must learn. Unfortunately for some, the recognition of the importance of caring for the body only registers when the consequences of neglect and ill-treatment have gone too far and manifested in illness. And yet, even if difficulties do arise in this area, the quest back to health and wholeness will serve the larger process of individuation more appropriately than other paths. They also have the ability to enlighten and illumine other people about better ways to participate in maintaining good health.

Those with the Sun in the 6th house strive to develop skills and abilities which secure them a useful place in the employment market. A sense of personal worth, value, and distinction is obtained in this way. They 'find themselves' through being of service to others.

There is a need to organize effective daily rituals and routines which ensure a smoother running of the life. Learning to function efficitnely in practical matters strengthens the sense of identity. This is not the placement of someone who should just sit and meditate all day. It is suprising what poignant realizations can dawn scrubbing the kitchen floor or washing your socks. With the Sun in the 6th, accepting boundaries and routines empowers a person to perfect and refine the art of living. The end results of this attitude are not necessarily glaring, but show ever so subtly and tastefully in all the person does, recalling a Zen saying: 'Before enlightenment carry water; after enlightenment carry water'.

(Bill Herbst)

Disease and healing: Disease and the careful restoration of health are at the center of life-purpose. You've come to the Earth to explore and correct anything that prevents fulfillment in wholeness, both for yourself and others. Even when you are healthy, disease is still a presence in your life; it will touch you in some significant way. Often this takes form through a professional interest in health and healing. Pride and dignity are usually involved in any significant disorders. The pitfall is succumbing - quite literally, surrendering to diseases of the body or neurotic attitudes. The challenge is to re-energize through a persistent focus on wellness, to learn and practice a wide range of healing techniques.

Unequal relationships: You have great sensitivity to the protocol surrounding exchanges between persons of unequal stature. Fulfillment depends upon how well you conduct yourself when relating to superiors or inferiors. The pitfall is confusion about authority. When we defer to a judge, a policeman, counselor, lawyer, or doctor, even a priest, we

do so out of respect of the position, not the human being. A person's inherent quality is not necessarily reflected in the social role he or she portrays. Your challenge is to treat each person in a manner appropriate to the cultural role, while striving to honor the essential equality of our spiritual dances. Curiously, you have a much easier time when in the inferior position; it's the superior role that gives you fits.

Duty and service: Being helpful is nothing short of essential; if you don't demonstrate a sincere interest in aiding others, you unplug from the source of cosmic energy that fuels your being. But that likelihood is remote, and passes quickly if it happens, for you can feel your life-energy beginning to ebb. Of greater danger is the possibility that you feel too flawed to be helpful to others. It's crucial to be proud of the services you offer. The worst pitfall lies in exaggerated subservience - false humility that's actually self-denigration masquerading as devotion. True humility needs to be focused in service, in the action of helping. Remember, however, that compensation or payment is also crucial to your life-purpose. Receiving gratitude is as important a challenge as offering competent aid.

Technical mind: One aspect of your life-purpose is to develop analysis into an artful lifestyle. When you use your mind to organize and understand sequences or logical processes, you plug into a source of universal energy, and your fuel tanks begin to fill. As discrimination develops into careful reasoning, you draw purer energy. Let your mind move toward significance, even when it begins with trivia. The challenge is to observe and interact with anything that catches your interest, to learn how it works, and to empathically understand why it exists, what function it fulfills in the larger scheme of things.

Discipline and routines: The experience of regularity is essential for you. A life without discipline is no life at all. You are on the Earth to understand efficiency, to promote steady productivity in your pragmatic and spiritual goals. The actual regularity of your living depends on other factors, such as the Sun's sign and aspects; but remember that you can enhance your access to life-energy through consistency. The pitfall is losing the forest for the trees, while the challenge is to organize the layers of self into shining effectiveness.

(Robert Pelletier)

You try to make the most of your everyday circumstances by setting up a plan for developing your creative skills. As a result, you have little difficulty finding suitable employment that allows you to increase your skills in diversified fields. You know how to use your resources efficiently and imaginatively to earn a comfortable living and have a feeling of accomplishment. Although money is important to you, the way you earn it and the skill required in your work are equally important. You believe in yourself, and you know that your dedication in carrying out your career responsibilities will one day bring you deserved recognition and satisfaction in making the most of your creative potentials.

You are grateful for what you learned from your parents, and you know that their training was instrumental in preparing you for the responsibilities of making a life for yourself. Because you appreciate their efforts, you won't forget them in later years, and you will be increasingly able to provide for them, if necessary. You look forward to a time when you can help people in general with their problems; and you hope that with their assistance they will become more self-reliant in using their resources.

If you are willing to work behind the scenes, there is much you can do to help improve social conditions. Your understanding of how to convert people's basic resources into worthwhile tools can be of inestimable value to those who are untrained and therefore unskilled. You know how valuable your education was in making you ready for any opportunity, and you want to use that talent as an educator to give others a similar chance for success. You've learned to think for yourself and use your ideas to get ahead, although at first you were uncertain that you could do this.

You know that it takes a lot of hard work to succeed in reaching your goals; but you consider this an investment in your future, and you are right. But it is important not to overextend yourself and neglect getting enough rest and relaxation. Don't feel obligated to lend your friends a hand unless you are sure they are making a reasonable effort to help themselves. People who have succeeded on their own will motivate you to achieve your goals as they have. At work, you should be cautious about doing more than your share, and learn to say 'no' when others ask you to compensate for their incompetence.

You work hard to provide for your family, and you hope that your children will benefit from your example by making full use of the material advantages and training you've given them. Knowing that you are loved and that your efforts are appreciated gives you much inner satisfaction and contentment. You are devoted to your partner; and in return he or she helps you in your pursuits, so you both benefit. Your mate supports you when you are down and rejoices with you in your successes; and that's a winning combination.

Moon ☾ in ♊ Capricorn 27° 51'

(Jan Spiller & Karen McCoy)

Static

When you unconsciously need others' reassurance that you are the most important part of their interpersonal situations, you may unknowingly manipulate them emotionally to gain respect. This can lead to needless dramas of personal suffering that force them to acknowledge and admire your ability to survive. You may instinctively guard your image and try to appease others by becoming, for that moment, what they respect.

In sacrificing your 'self' for the respect of another, you may lose your own identity. Indulging in the Capricorn tendency to control the relationship can rob others of their authority and ability to give you the admiration you want. Simultaneously, in order to feel loved you may need constant reassurance. This tendency gives your power to others and may leave you insecure and bewildered.

Dynamic

When you recognize the Capricorn need for establishing control in relationships, you notice that past methods of having others validate your identity have not led to self-respect. The truth is that others cannot give respect when you are so busy cloaking yourself with their personalities. This process leaves you with no identity available to receive recognition!

The lesson is to relinquish control over others in order to see to whom you are relating. This is achieved by acknowledging the uniqueness of the person with whom you are dealing. As a result, this action can give you insight into your own unique being and appreciation of yourself as different from others.

When you give others confidence in developing their ability to take charge of their lives, you become aware of your power. Your sensitivity can nurture others and reflect back to them your assurance of their ability to succeed and get on top of their emotions. Then you find that their self-esteem enables them to rise to the occasion. This technique of support allows you to experience your ability to organize others to reach a goal.

When you encourage authority and leadership abilities in others, you recognize those qualities in yourself. In respecting the needs of others to establish their identity, you can honor your wants. This gives you a sense of self. As you pursue the personal needs of your identity, you can choose independent action. When you make a commitment and follow through on it, you gain confidence in your authority, as well as the respect of others.

General

You feel that you must have absolute control in order to be emotionally secure. You expect to receive respect, deference and automatic co-operation from those around you. When this isn't forthcoming in the present incarnation, you feel that something is missing, and you experience insecurity in your relationships. You seek to 'plug the hole' in order to feel that the foundation is firm, and so you can enter into relationships with the confidence of knowing you can handle any situation.

Unconscious tendencies to close down emotionally and be invulnerable by virtue of noninvolvement will not bring the emotional satisfaction you want. You are seeking

emotional control; but the first step in gaining control is to be open to experiencing and expressing your feelings in the moment. Even though you don't have all the pieces under control at the onset, you must be willing to walk through the process of experiencing and integrating the male and female parts of yourself (emotions and control). You must be willing to 'walk the path' to obtain the desired result of emotional involvement in relationships balanced with a calm sense of self-authority.

As you learn not to judge or invalidate your feelings, you can simply express them to others in the spirit of sharing self-identity. This allows the other person to share his or her feelings, leading to a positive, alchemical change in the relationship. Then you can identify your desires and the desires of the other person, which gives you a sense of clarity and allows you to view the relationship from an entirely new perspective.

Once you gain this new perspective, you can see a vision of yourself in the future - a new sense of self that is emerging through the relationship. This is the important thing for you to work on. Through expressing your feelings, you come into a new sense of balance and adjustment between yourself and your circumstances. You also gain the confidence of knowing that, no matter what comes to you, you will know where each particle belongs in the overall scheme of things. From this, you will derive a solid sense of your own authority in relating to the world.

(Tracy Marks)

Those of us with Moon in Capricorn need the security of organization and structure, and the satisfaction of maintaining commitments and achieving our aims. We take pride in our work, and want recognition for our accomplishments. Capricorn is the position of the Moon's detriment, and is therefore a particularly difficult position for experiencing emotional nourishment and developing self-nurturing behaviors. When feelings and needs emerge, we may not even allow them fully to enter our consciousness. We may be too afraid of our vulnerability or weakness, and too judgemental of our inner child. Repression of the deeper facets of ourselves may lead us to wallow in depression, negativity or self-criticism, to work incessantly, or to isolate ourselves from fulfilling connections with other people. We may continually give ourselves 'be tough' messages which support our self-sufficiency but prevent the real contact with ourselves which makes close relationships possible.

It is most likely that a parental figure helped us to learn to control our emotions, take responsibility for ourselves and make adult rather than childish decisions; and also provided the consistency and safety we needed in order to feel secure. However, having a Capricorn Moon suggests that we were never allowed to give free rein to our feelings, and that we probably did not receive much tender nurturance. Our parent may have been cold and rejecting; he or she may have neglected us or imparted to us that our feelings and needs had little value. Perhaps he or she was also a perfectionist we could not satisfy, and whose acceptance was conditional upon a high degree of achievement

and success. As a result, we may feel a sense of worth only for what we accomplish, but not for who we are.

We who have Moon in Capricorn need to create our own standards for ourselves apart from our parents' standards, and to give up compensatory striving which actually does not meet our real needs. Our task involves developing our internal source of security and giving ourselves the validation and recognition we may have originally sought from others. We may only experience the fulfillment we seek when, by accepting our feelings and needs and allowing ourselves to be vulnerable, we discover strength and self-sufficiency which embraces rather than denies the sensitivity of our inner child.

(Sydney Omarr)

In Capricorn, the Moon indicates one who is earthy, and who tends to be materialistic, ambitious, and very sensitive about his standing in the community. The native takes responsibilities seriously but is much too aware of what others think about his efforts. He needs to devote more attention to his loved ones; he must learn that impressing others is secondary - the important thing is to have self-respect.

He can handle authority, and expects others to do as he says, not as he does. He thinks of himself as tough, practical, stubborn, and determined. He is embarrassed by displays of emotion.

The astrologer needs to instill confidence in him - the confidence to attain his goals. Otherwise, the Moon in Capricorn becomes depressed, frustrated, resentful. This is a fascinating lunar position because the native inwardly feels he is chosen for the role of leadership. If he doesn't attain it, he chooses one of two courses. The first is that of putting forth greater effort. The second is that of throwing his hands up in the air in a futile gesture. The astrologer, naturally, must encourage the first course.

The native serves the public and is served; demands and receives prestige. This takes time, but this individual has time on his side - if only he can be made to realize it. He is often accused of being cold or materialistic. Members of the opposite sex are forever trying to reform or change him. The more the effort is made, the more he resists, despite outward appearances or promises.

There are indications of a difference in age or social position of the marriage partner; some difficulties are experienced in this area. The native may marry for money and then miss love. His parents experience difficulty - there may be separation, or early death of one parent.

Obstacles must be regarded as challenges; the native thrives on controversy, being true to himself, and is attracted to those who have overcome odds to achieve their goals. He feels, inwardly, that he must fulfill his destiny.

He comes to the attention of the public. Some people swear by him - others at him. He is attracted to power for the sake of power, not necessarily money. He wants prestige as some people want money, and needs recognition as some require alcohol. He must be himself and not attempt to play someone else's role. This is a 'tough' lunar position because the native is demanding and must meet numerous demands.

(Haydn Paul)

The Moon is in detriment in Capricorn; and the emphasis of your inner need is toward gaining others' approval and establishing a position of social status and recognition. This may be through achieving financial or community influence and power. Much of your self-esteem and confidence will be derived from this social relationship. As you have an innate insecurity and doubts regarding your personal value, you need the respect, recognition, and approbation of colleagues and family to help you to begin loving yourself and accepting your nature as it is.

The source of these inner doubts may lie in a childhood perspective of feeling unloved; a perspective that may have been real or colored by an unconscious tendency to amplify times when you felt a lack of loving contact with your parents. There may have been insufficient affection and loving care displayed, the feeling exchange of the relationship may have been unsatisfying, or perhaps the display of emotions was controlled and inhibited. The result is a lack of emotional ease, as suggested by the Moon-Capricorn placing, which indicates tendencies to relegate or repress emotions.

You may lack trust and faith in life and exhibit a reserved, cautious attitude which sees life through a serious perspective, adopting a more materialistic philosophy emphasizing success in the external world. You may try to buttress feelings of personal insecurity or inadequacy by gaining social power, strengthening your ego through positions of authority, prestige, and influence over the lives of others. You will be ambitious to succeed, both for the status and financial security that can be achieved, and for the self-validation and justification that you seek.

You will be a hard worker, perhaps believing that you are moving toward a personal destiny. If this is so, it will concentrate your efforts even more, by dedicating you to fulfill that 'mission', even if it has a distinct personal bias. Work is important, and receiving appreciation and recognition is necessary for you to feel fulfilled. Following your path may lead to friction with others, especially if you become too egocentric about your purposes or begin to abuse positions of responsibility. You may lack awareness of others' feelings and behave with insufficient sensitivity, tact, and diplomacy. Excessive manipulation and tactical calculation may not always work to your advantage either. You are sensitive to the comments and opinions of others, but fail to apply this same sensitivity to those close to you.

Underlying these tendencies is a need to feel wanted, yet you may express this in a distorted manner. Feelings are often denied and ignored, reminding you of parts that are not under control, areas which are unknown realms and which you fear are threatening. You can feel weak and vulnerable, afraid of emotional rejection. You prefer to deal with the material world rather than with the shifting flux of emotions, and try to focus attention on building a solid and secure organizational structure around you as a foundation for achieving those compensatory aims.

You need to acknowledge those needs and develop ways to nurture your self through allowing deeper emotional exchanges. You need to release feeling instead of repressive control which may create symptoms of depression, meaninglessness, negativity, and self-criticism. You need to risk opening to the world as you strive to contact a deeper sense of self-validation and esteem. Security is to be rediscovered within rather than misidentified in external status or possessions. People will not love you just because you may have achieved something; you will be loved for what you are. Apply yourself to awakening your potential, integrating your totality, and developing a unique path which includes the vitality and warmth of genuine human relationship.

(Skye Alexander)

Expressing your emotions is difficult for you, and others may view you as cold, rigid or unfeeling. It's also hard for you to relax and let go. All work and no play, you can seem terribly serious and even depressing at times. You fear you will be rejected if you show someone how you really feel about him / her, and thus are cautious and defensive, keeping your emotions carefully under wraps. Underlying your practical, 'in-control'-persona is an insecure, sensitive and very shy side.

In relationships with others, you are loyal, devoted and dependable. However, you aren't very demonstrative. If you tell your partner you love him / her on your wedding day, you don't feel you need to say it again until your Golden Wedding Anniversary. You show your caring for someone else by doing practical, physical things for him / her, by coming home dutifully every night, or by providing financial support.

Hard-working, practical and conscious of your responsibilities to others, you build carefully for the future and make certain that whatever you build - a house, a relationship, a business or a country - has a solid foundation.

However, you often do things for others out of a sense of duty rather than because it's what you truly want to do, and this can leave you feeling put upon or resentful. For example, if your marriage is not working out you may 'stick it out' anyway because you feel you've made a commitment or because you have responsibilities to the children. You don't expect life to be easy or happy, and accept hardship as a necessary evil. Unwilling to make many changes in your life once you've settled into a routine, you are more likely than most people to endure an unsatisfactory job, home life or relationship.

long after you should have ended it. And, because you are both secretive and self-reliant, you aren't the type to seek outside help from a therapist or marriage counselor.

At an early age, you found it necessary to become independent and take care of yourself. Mature beyond your years, as a child you seemed to be a miniature adult. Probably you couldn't wait to grow up, and may have assumed adult responsibilities when you were still quite young. Perhaps your family was poor and you had to go to work to help put food on the table. or, if you were the oldest in a large family, you become a substitute parent to your younger siblings. Possibly your mother (or the nurturing parent) died when you were still a child or was absent for some reason, and you took on her role and duties.

In some way, your early home life was hard or barren. Even if your physical environment wasn't bleak, your emotional one certainly was. It is quite likely that your mother (or the nurturing parent) was unavailable to you when you needed her. Either she was physically absent because she was working, dead, or ill, or because your parents were separated; or she was simply an unexpressive, restrained, serious person. You may describe your mother as severe, unloving, distant or very strict. But she also was dependable, conscious of her responsibilities to you, hard-working and efficient at managing the household. Perhaps she was the family breadwinner and also the disciplinarian. if she was a professional person, you might be proud of her career successes even if you feel you suffered emotional deprivation as a result.

With your own children, you are likely to be strict and demanding. You want them to grow up to be self-sufficient, responsible adults, and don't believe that being lenient would be doing them any favors. Though you may love them deeply, it's hard for you to show your feelings for them, to be affectionate, tender, playful or even openly encouraging. You might long to be more expressive and emotional, but are rather cut off from your feeling side and don't know where to begin.

Security and stability are very important to you. You might try to achieve this by making lots of money, establishing yourself as a pillar of your community, or marrying someone who will take care of you. Your physical home also is a symbol of security; but even if it is expensive, prestigious or historically significant, it probably isn't very comfortable or inviting. Your tastes tend toward the traditional, and you might choose to live in an older house or furnish it with antique pieces. It's also possible that due to Capricorn's conservative, practical nature, you may live in relative austerity, eschewing all 'luxuries' and making do with only the bare essentials.

Both men and women with this Moon placement hold rather conventional, traditionally-oriented attitudes about male / female roles and are inclined to glorify the past. Men often seek partners who will stay at home and manage their domestic / family lives. Women may marry men who have sound portfolios, stable jobs and good reputations, and who will take care of them physically and financially - even though these women are

more than capable of taking care of themselves!

(Marion D. March and Joan McEvers)

You want to be recognized as an important and powerful person. Emotionally, you are supersensitive, and at the same time you are critical of others; however, you are untiring and considerate when you are interested or involved.

The Moon is in its detriment in Capricorn, in opposition to warm, nurturing Cancer. This lunar position emphasizes reserve and coldness. You are shy and insecure about your own worth; you have many subconscious fears, and you can be oversensitive to real or fancied slights. You seek to justify yourself by acting with personal dignity and by your great ambition to succeed. Thus, you are neither truly sympathetic nor very emotional.

Your mind reacts quickly to sense impressions, but often with anger or antagonism. This position has produced people with fanatic or obsessive ideas or causes.

The combination of Saturn (the ruler of Capricorn) and the Moon can show a morbid and melancholy tendency to brooding, but you can also achieve popularity or even notoriety.

This position of the Moon, more than any other, will react to the rest of the chart. The down-to-earth feeling of the Moon in Capricorn will pick up the best of a chart with easy aspects, or the worst if there are too many challenges. When well-aspected, it gives leadership and administrative ability. Difficult aspects often result in a lack of creative energy, although your ambition is strong. If you do not learn to handle this position, you may incline to alcoholism, a surrender to the appetites or a calculated need to achieve power at any cost without concern for anyone else. You make enemies easily, whether they are earned or not, and this can cause trouble with your reputation.

(Marion D. March and Joan McEvers) (contd.)

The Moon in Capricorn indicates a strong parental influence. Your mother was quite traditional and conservative in raising you. She was practical and efficient, though social, and encouraged you to succeed in all your endeavors.

You are cautious in money matters, and you have common sense and practical ability. These traits can become extreme, leaning toward over-caution, gloominess and austerity. You need to cultivate warmth and tenderness, and you must learn that giving freely, without expecting anything in return, can be more fulfilling than selfseeking demands made on others. At work, you show application; you can take responsibility and earn a high position through your persistent effort.

Women with the Moon in Capricorn tend to get the blues and feel 'No-one in the world likes me'. The man with this lunar position seeks a mate who can help further his social

ambitions, run a comfortable home, and balance the family checkbook.

(Sasha Fenton)

The Moon is said to be in its detriment in Capricorn because the sign is opposite the sign of Cancer, the Moon's natural home. This means that the emotional side of your life could be a little suppressed.

Whatever you appear to be on the outside, inwardly you are sensitive, vulnerable and shy, especially where your personal feelings are concerned. The earthiness of Capricorn makes you practical and sensible; therefore, if you find that an idea works for you, you will use it, otherwise you will reject it. Even if you have an extroverted sign on your Ascendant, you will be shy when you are young; but later in life you will cover this up with a layer of polish. Nevertheless, inwardly you are rather deep and unfathomable. You resist serious illness and have, in addition to bodily strength, considerable strength of character. These strengths enable you to survive almost anything, plus give you the kind of tenacity and determination which allows you to finish whatever you start. You rarely take time off from work, even when you are ill.

Many of you go into business for yourselves, thereby giving yourself the opportunity to create something of your own which will stand the test of time. You learn selfdiscipline early in life, and feel inwardly that life is a serious business. You have the feeling that you should work to build up your finances while you are young, so that you can relax and enjoy the result later on. As you will probably live to a ripe old age, you are right to think like this. Another reason for self-employment is the fact that you enjoy being in a position of responsibility, and you carry authority well without throwing your weight around.

You need security. Your idea of hell would be to be dependent upon others, because you hate to be a burden or to suffer the embarrassment of having to ask for help. You are resourceful and hard-working, but could be a little scheming and just a dash dishonest when chasing a goal. Your serious nature is relieved by a delightfully dry and witty sense of humour. You don't make hurtful jokes about others, but just see the world in an off-beat way which those who enjoy your sense of humour will find very funny. You enjoy the company of humorous people, too.

You learn well, and may be academic, but practical subjects really suit you best. You can think and plan on a large scale and in a structured manner. Rules and methods come easily to you, whether they be mathematical, engineering, or the pattern made by a series of dance steps. You prefer not to gamble on life, but to plan your course, moving forward and then consolidating your position for a while.

Although your values are material rather than spiritual, the most important aspect of your life is probably your relationship with your family. You are very caring, and you take your responsibilities towards them very seriously. You are dependable and faithful in

marriage, and will try to make almost any kind of situation work. Your work may occasionally come between you and your family; but if they are ill, they get all of your attention immediately. Oddly enough, you really enjoy hearing all the local gossip, and not just family gossip either. You can really get your teeth into a nice, juicy piece of scandal, but you yourself would hate to be in the middle of any scandal.

Lunar Capricorns can find it difficult to form relationships due to shyness, but the intensity of this problem would depend on the type of Ascendant and Sun sign which you have; nevertheless, you are easily hurt and embarrassed. Being cautious, you take care to find yourself the right type of partner. As a parent, you are gentle and caring, and although you would be unlikely to join in rough games with your children, you will do your best to teach them about the world in which we live, and to open their eyes to the possibilities which life has to offer. You may be a little old-fashioned in your approach when they reach their teens, but you will try to see things from their point of view. At least you would always be aware of your children's need to be treated with dignity.

You exert considerable control over your own inner nature, sometimes too much so, in order to prevent your feelings from getting the better of you. Your somewhat formal manner protects your vulnerability. It would be impossible to imagine you getting drunk and making an ass of yourself. Like the other Earth signs, it takes a lot to make you lose your temper, but when you do it is over-poweringly destructive. Making friends is a slow process with you, and you keep for years the few friends whom you do have. You adapt better to new places than to new people, and can fit in almost anywhere. Your pet hate is to be embarrassed and humiliated. A spell in a hospital which is staffed by insensitive people would be dreadful for you. Another pet hate is coarseness or vulgarity of any kind. You are kindly and helpful towards other people, especially in a work situation; and you would make a good financial adviser or a good teacher on a small group basis. You need a strong and independent partner who can, to some extent, protect you. Your hidden sensitivity can give you nervous ailments such as skin problems, asthma, rheumatism or a tendency to have colds. You listen to any advice which is offered to you, but in the end you prefer to make up your own mind.

You have a love of beauty and grace in all things, and a hatred of any kind of ugliness, from an ugly appearance to ugly behaviour. Being reserved, you don't readily reach out to touch people, but you love to be held and touched by your partner and your children. Earth signs are sensuous, and this could show up in your case as a love of flowers, music or the seasons of the year. If you are insulted or pushed aside in a queue, you would, as one lunar Capricorn friend told me, 'fume inwardly'; but you are too polite to say much.

Where sex is concerned, you improve with age, and also with the overcoming of your shyness and inhibitions. You are fastidious and very particular both in your choice of partner and in your behaviour. One night stands are definitely not for you. The feeling of closeness while making love is as important to you as the act itself. You may choose to

marry someone who is older than yourself; but whoever you choose, and whatever his / her age or appearance, you will feel protective and caring to him / her. You even like to work together so that you can share the same problems.

Most lunar Capricornians are great holiday-makers. You need to get away from work from time to time, and you really enjoy a break. You are not too experimental with foods, as you are a sparing eater, but you enjoy good surroundings with well-cooked and presented foods. Comfort is a necessity for you when travelling, and you are not likely to be found on a camping site.

You begin by being very close to your mother, and then losing your idealized picture of her. There may even be tragic circumstances involving death of a family member or a spell in a home due to illness or divorce in the family. As you grow up, you may realize that your mother is a loving woman who did her best under the circumstances. Peter explained the situation to me: 'My parents were very caring towards me, but there was just too much for them to cope with. My father never got over being shot up in the war, and mother had to work hard during those years. The love was there, but they were elderly and up against it. I felt it would be wrong to make too much noise or to bring other noisier youngsters into the house. I doubt whether they would have stopped me, but I would have felt bad about it, that's all.'

There could have been some conflict and aggression between you and your father which accounts for your slight air of watchfulness when around new people. This Moon position suggests difficulties during childhood through poverty, too many other children in the family or a loss of some kind. Oddly enough, this may jump back one generation and be not your experience of childhood but your mother's experience. Your parents loved you and were kind-hearted, but they could have been slightly insensitive and critical of your school work. A conflict could have arisen if they wanted you to work in the same line as themselves and were disappointed when you chose not to. They, possibly due to their upbringing, taught you to be careful with money and highly realistic in your dreams. You would have learned to value (possibly over-value) material security and possessions.

Being a quiet and obedient child, you did well at school and gave the teachers no problems, but you would have found sports difficult, possibly due to poor health and short-sightedness. Many of you go on to further education, especially of a practical nature.

Lunar Capricorns prefer to do something-useful career-wise; this could be anything from structural engineering to making medical supplies. You could be drawn to accountancy, the law, or politics (especially if there are any other political indications, such as the sign of Cancer or Libra somewhere on your birthchart). Being interested in business, you might find that the world of insurance appeals to you, or some kind of work in a government department. You prefer being in a position of management.

Travel and transport, or a chain of shops, are possibilities too. Being slow, thorough and efficient in all that you do, you become annoyed by petty inefficiencies in others - for instance, buses being late or paperwork which has not been properly done. I have noticed that most people with the Sun, Moon or Ascendant in an Earth sign are early risers. You are highly ambitious and will climb slowly towards the top of your career.

Your weak spots for health are supposed to be the bones, especially the knees; therefore, you could have rheumatism later in life. Hearing problems are a possibility, especially tinnitus. You may have skin problems, even alopecia, and could be short-sighted. Generally speaking you should live a long and healthy, if rather hard-working, life.

For you, the most important aspect of sexual expression is sincerity, not great heights of physical prowess or technical achievement. Forced attempts at sexual variety may simply get in the way of meaningful personal communication.

You have a significant ability to sublimate sexuality into other realms of affection. You may find much emotional satisfaction in caring for your partner in ways that are not physically sexual: gifts, favors, meals and financial support, for example.

However you express it, your affection is basically unswerving. The best relationship for you is one that is long-lasting, so that you have ample opportunities to express your love over a long period of time.

(Marcia Moore and Mark Douglas)

Keynote: Feelings are disciplined and restrained

Symbol: An elegantly attired older woman studies her family genealogy.

At best, the Moon in Capricorn translates responsiveness into a sense of responsibility. At worst, it is coldly indifferent to human sentiments. Since the Moon is in detriment in Saturn's sign, this placement may diminish the capacity for feeling and response. Unswervingly ambitious, these people are often wedded to their work. Since they have a tendency to rely on authority and to cling to precedent as a guide, the early years are especially important in structuring the pattern of their personalities. Frequently, they encounter troubles in childhood owing to the inadequacy of one or both parents, although their problems generally relate to the mother.

Whatever the source of their malaise, lunar Capricornians are often haunted by the feeling that their lives are predestined to be austere and difficult. This sense of being a pawn of fate can lend them an air of solitary remoteness. Outwardly, they may be poised and charming, but inwardly they are beset by fears, melancholy moods, and shyness.

The Moon is so sensitive and Capricorn so weighty that the unconscious mind can be

indelibly imprinted with whatever complex - usually involving power or work - Saturn determines to stamp upon it. A rigorous adherence to duty may stem from a sense of being 'chosen' which is so compelling that there seems to be no choice except to take the hard way out and tackle an awesome job head-on. Thus, although this is considered a difficult placement, it can lead to remarkable accomplishment.

Less competent people with the Moon in Capricorn can easily become frustrated, depressed, or resentful of the burdens thrust upon their shoulders. Sometimes their troubles stem from a hidden pride which imparts a strong desire to gain status and to be noticed by others. When this drive is thwarted, it can be distorted into cringing and servility, a martyr complex, or even political fanaticism.

This placement is decidedly more difficult for women than for men. The Moon should be motherly, soft, and yielding, but Capricorn's ruling planet Saturn is hard and authoritarian. The effect may be to force the mother to abandon her biological role and become the family disciplinarian and breadwinner. A Moon-Saturn combination can promote the interests of a dedicated career woman, but she will have to make a special effort to retain her feminine charm.

Men of this type are apt to marry older women. Frequently, they do not find much emotional fulfillment in marriage, although it may advance their careers. They are likely to succeed in public affairs, business, or any enterprise in which they can take command. These individuals may have considerable scientific ability, but this will usually be directed toward the physical rather than the theoretical sciences. There is a cautious ambition which seldom neglects the security of the family and prefers not to take unnecessary changes.

Lunar Capricornians should examine their deeper motives in order to make sure they know why they want what they want. They need to guard against acting out of blind compulsion or in compensation for emotional lacks. They have the ability to materialize their plans and ideas. Therefore, they must take the utmost care to use their powers for worthwhile purposes.

(Arlene Robertson)

As many astrologers have pointed out, the Moon in Capricorn is as far away from its home base as it can get. Because of the distance and the opposition involved, one may presume the ingrained, loving warmth of Cancer has all but disappeared, and in its place is a subliminal Saturnian coldness. Thus, the struggle churns within you as these two contradictory forces wrestle for the control of your emotional makeup.

The Moon in Capricorn generally manifests in the personality as ambitious, disciplined, calculating, cautious, and persistent in the pursuit of its goals. Instead of caring primarily about your home and family, you, with the Moon in Capricorn, are constantly concerned

with your image in the world, and the impression you make in that all-important world. Most of your desires and demands, your sense of emotional stability, are contained in this urge to be number one in whatever field you have chosen. In order to achieve success, you require steady reassurance about your ability and performance, while your unspoken yearning for financial security runs swiftly and silently underneath your controlled exterior. You hunger to be told that you are indeed a worthy person and one to be admired for your achievements. Otherwise, how do you know who you are and what you have accomplished unless the world tells you so? It is not enough for your loved ones to encourage you and be proud of your success. You want to hear it echoing from the mountaintops.

The hard-working Capricorn Moon propels you forward to absorb knowledge and to sharpen your skills for additional security. For if your knowledge and training are extensive and your abilities saleable in the executive suite, you are assured of earning your way and becoming financially stable. But no matter what you have, you always want more, and no matter how much praise is lavished on you, it is never quite enough.

Your deep-rooted insecurity may stem from the Saturn influence in childhood which may have manifested in the attitude of a parent. An overly-strict mother may have disciplined you so much and set such high standards for you that you were left with a feeling of futility in trying to live up to her rules. Your father may have disappeared from the scene giving you the impression that you weren't worth the bother of bringing up. This vulnerability marked your early years; and by the time you matured and got a hard look at the universe and how the banks operate, you were determined to succeed just to show them all that you were a person of worth. Perhaps the emotional trap is set here in the constant need for feedback from others in order for you to relax and feel secure.

If you fail to receive these verbal rewards, you may become cold and unsympathetic toward others. You turn away from listening to their problems or from helping to heal their emotional scars. You are afraid of being hurt or possibly sidetracked from your goals, so your defence against an unpredictable world lies in controlling emotions. You can be calculating at times, showing your feelings only when you know it will get you something you want. For one of the worst disasters that can befall you is to expose your naked emotions to a ruthless and disinterested world.

If you are a female, in your role as mother you are concerned mainly with giving your children the advantages of a solid family background, a fine education and an understanding of the social amenities. They must be prepared for the future. You patiently show them where the ladder of success is placed, guide their feet to the bottom rung, then point out the prizes that await them at the top. You would like a career for yourself, of course, as soon as you have fulfilled your maternal duties and can then concentrate your Capricorn persistence in the direction which brings recognition and financial rewards. You understand quite well where your assets and talents lie; and during periods of your life you may have been quietly waiting and honing your skills for

the day when the timing is right.

If you are a male, you are possibly the number one achiever in the zodiacal circle. You have all the attributes necessary to become a smashing success - controlled emotions, caution, persistence, and an eye on the main chance. With Saturn on your shoulder, you are well aware of timing your moves for the best result. In marriage you will look for a woman who will reflect your finer qualities, understand your goals and feel comfortable in the public eye - as your helpmate, of course.

In your daily life, you react with caution in almost every situation. By proceeding carefully, you are not apt to make mistakes. Everyone knows that costly errors can ruin a person's chances. So you approach each new circumstance slowly, with a degree of suspicion, doling out your emotional response meagerly, until you thoroughly understand the situation and have decided in which direction to move. If others try to rush you or plunge you into some activity before you are ready, you become acutely uncomfortable and, in defence, wrap around yourself the forbidding Moon-in-Capricorn mantle. You must guard against reacting out of hidden pride and cold compulsion in order to compensate for any emotional starvation.

On the positive side of this placement, the Cancer flow of intuition can mingle productively with the Capricorn practicality and drive, providing you with a daily existence that runs smoothly along the track.

(Isabel Hickey)

Poor place for Moon, and especially so for a female. Works against itself. Conservative. Strong ambitions. Power complex. Security of subconscious lies in authority. Contest is bread of life. Wants to win recognition as an important and powerful person. Needs to watch tendency to harden ego complex in a shell of self-centered ambition. Not a happy person as a rule. Rigid and crystalline feelings. Not a truly sympathetic and emotional person. Parental influence very strong. Subconscious fears need to be brought to the surface and dissolved through understanding. In a male chart, attracts a serious and quiet type of partner.

Moon ☾ in 9th House

(Haydn Paul)

You may need a new mental paradigm, a worldview or personal philosophy through which the world can be perceived, experienced, interpreted, and understood. This is an internal structure that can help to increase feelings of security and stability. You may have absorbed influential belief structures during childhood - perhaps from religious,

political, social, or parental sources - which have conditioned your adult opinions and viewpoints.

You will have deep emotional connections to this conditioning; and any attacks made on it by others will often be met by an immediate emotional defence, as your convictions are rooted in feelings rather than derived from intellectual analysis. In a religious sense, they may be associated with 'faith'. This emotional identification with your beliefs prohibits real rational discussion, and may restrict your ability to progress into deeper understanding due to mental barriers. A narrow-minded and dogmatic attitude may emerge at times, especially if your Moon has challenging aspects.

However, you do recognize the importance of clear values for both individual and family life and, as this is the house of the higher mind, you could move beyond earlier limitations into a higher expression of these tendencies. This involves applying imagination and intuitive inspiration to exploring new horizons. You may stretch beyond the parameters of traditional beliefs into unique personal experiences, perhaps through meditative contemplation and a spiritual quest in search of meaning and life purpose. As you approach life through feelings, you may discover that you can utilize this sensitivity on less rational levels, through working with symbols and images which evoke your imagination and feelings. Often, your type of sensitivity can be more effective than a rational intellectual one, enabling you to feel inner presences and subtler energy vibrations. Prophecy may be a latent talent.

If you evolve a personal mental paradigm, your life will change accordingly. Travel may become prominent, and the concept of 'journeys' may be emphasized, although whether this is in outer or inner worlds remains to be seen. Much depends on how you develop your spiritual path. However, you should guard against using an inner path as an escape from real life. The real spiritual path is never an escape route; it includes and embraces every aspect of human existence, and is never exclusive in nature. It may be that, eventually, your insights and understanding can benefit others; and you may serve to indicate paths for others to follow, lighting the way like the Hermit in the tarot cards. But all this may depend on moving beyond childhood conditioning and transcending any inner and outer barriers which initially resist your progress.

(Stephanie Camilleri)

These people love truth and adventure, and can never get enough of each other. To them, home is where the hat is, or the heart, and is not connected to land or buildings (unless the Moon is in an Earth sign). They are never content to sit by the fire - at least, not for long.

Men with this placement are inclined to be attracted to partners from faraway places, or from a culture very different from their own. They may also have a hard time holding onto them. Most men with this position of the Moon lose a partner or important love

relationship at least once, and possibly more than once (unless the Moon is in Cancer or Capricorn). Often, the relationship seems to fade away while he is involved elsewhere, at work, or on a long business trip. Women with this location of the Moon are adventurous and daring, even if they hide it, and will strike out for faraway places or adventure at least once or twice in their lives.

These people are usually good storytellers and appreciate good stories. They want to hear about life from the horse's mouth almost as much as they want to experience it themselves and tell others about it. They are attracted to various systems of thought, and will try one after another, seeking the truth within each as they seek the essence of life in adventures. They are somewhat inclined to lose sight of goals and get carried away by passing enthusiasms unless there are balancing features in the chart. Their search for the meaning of life can lead them into almost any field. They may be drawn to the ministry, but be put off by its restrictions on their freedom.

With the Moon in a Water sign, they will have deep insights into natural laws. In Capricorn, they may be attracted to a public career. In Air, they will be able to see into human nature. In Fire, they may work to become a virtuoso of some sort.

In any sign, they will have insights into life often enough so that seeking and nourishing their insights will be part of their lives. Trips will be important to them. Many of the important events of their lives will occur on or because of a trip to a faraway place, or because of a visit from someone from far away.

This Moon position often gives a wise, religious, or refined mother, one who stimulates their interest in knowledge, learning, and the truth; although, if there are bad aspects, the mother may also bring grief, have mental or emotional problems, or have a life situations that will isolate them from her in some way. Thus enters the element of search, especially in a man's chart.

These people like to teach, but often lack the patience for it.

(Bill Herbst)

Conceptual frameworks: In the 9th, the Moon reveals that you nurture yourself mentally. The higher mind is emotionally satisfying; and you need to move into those airy realms of pure thought in order to feel safe and certain, every single day of your life. Your interest in thinking is automatic and habitual, although your thoughts are not. You also nurture others by providing the same mental food for them, offering the comfort of wisdom. This is one of your strongest traits, though it can also be a pitfall. People don't always appreciate mental generalizations when they're needy, no matter how true or optimistic the message may be. Your challenge is to learn about the protection of maternal images, including the Earth herself. Feed yourself from her wisdom.

Cultural perspective: Security comes from making the unknown known. You need to travel to fulfill an inner longing, to scratch and emotional itch. You may explore vicariously, by education rather than by direct experience. But even so, you still feel pressure to literally see what's over the next hill, to protect yourself by enlarging the vistas of your experience. What you most enjoy are sentimental memories of your travels, like creating a living museum. The challenge is to bring everything back home, to make the world familiar.

Higher education: Your education is stimulated by the movement of temperamental emotional tides. You phase in and out of higher education, putting it aside whenever your emotional life is stable, picking it up whenever there is an emotional crisis. Each period of your life brings new emotional challenges, causing you to look more deeply into systems you already understand and use, but also to reach out for new ways of seeing clearly. Of the two approaches, you are more comfortable with expanding previous knowledge; but keep in mind that there are times in life when we must make a significant shift into new understanding. Remember that however insecure it may feel to embark on an alien path, this is sometimes the most productive course.

The search for truth: Where truth is concerned, the world will provide you with the questions. You provide the answers. This is not as immense a task as it seems, for there is no requirement to have easy or simple answers; nor are you expected to know every answer. It is perfectly all right to admit that you don't know. What is critical, however, is that you be willing to let the truth come through you, even if you can't see its source. Your truth changes from moment to moment, from setting to setting; so flow with the changes to stay in the middle of the current. Don't rationally figure out what's true - feel it. Avoid the pitfall of telling others what they want to hear. It's more nurturing to respond authentically. Emotional integrity is the challenge, both in understanding and in communication. Enhance your own creativity by blending objective honesty with emotional sensitivity. Truth is security.

Ideal society: You believe society would be a better place if it were safer for all of us to open our emotions, to express our needs more honestly. There would be no hunger, neither physical nor emotional. Pure mentality would be relegated to a back seat, used only as a tool for better communication of feeling. You idealize a more secure culture where family values are sacred, but not limited to mere biological relatedness. You want the world to become one huge family, where the predominant concern is for children, either literal young ones, or the child within each of us. As Ruler of the World, you would be warmly maternal, firm in discipline, but willing to take us back into the fold.

(Robert Pelletier)

In your desire to make the most of your potentials, you utilize every opportunity to increase your knowledge and skills. You know that success depends on having the proper training when a job opening is available. Your intellectual interests are unlimited,

so you can adapt to many kinds of opportunities and handle them adequately. Because you absorb new information readily, your development on the job usually proceeds well. To enhance your career position, you will probably consider taking extra educational courses. Mainly you are attracted to persons who, like you, are not content merely with a basic education, and who show much promise in their continuing development. Working with children would be especially meaningful, for you can impart the enthusiasm that children and young people need to exploit their potentials. You generally give people the benefit of the doubt and allow them to demonstrate that they can succeed.

A good listener, you get along well with people if they have something substantial to say. You are easily annoyed with trivia, for you consider it a waste of time. You make a generous contribution to every conversation, because you are so well-informed on many subjects. Your keen imagination is blended with creative inspiration; and you constantly think up new goals and objectives for yourself. You are drawn to friends who have similar interests and who are equally enthusiastic in pursuing their aspirations.

Solving your own day-by-day problems and helping others with theirs will add much meaning to your life. You always want to be an active participant; and you abhor people who lack the backbone to get involved in the important issues of their environment. Your career should bring you into close contact with the public. Never assume that you know everything there is to know about people, because dealing with the public effectively requires you to be at least one step ahead of their demands. Purely physical work is not for you because it would not allow you to extend yourself to the fullest of your potentials.

You will be much happier if you learn to be self-sufficient. It may be quite difficult for you to achieve independence from your family, for they may try to make you defer your own needs and fulfill your obligations to them. But you must establish that your own destiny requires you to be more detached. Getting an education may require some personal sacrifice, but the results are certainly worth it. A career in education, travel, politics or financial management would be especially well-suited to your temperament.

Maintaining a high standard of ethics in your job and in your dealings with the public is very important. Otherwise you risk severe chastisement, which could undermine your career. Your superiors may ask you to take liberties with what is legally acceptable in your career, but you must refuse. You don't need that kind of harassment, and you can surely succeed without it. With your resources, you can always offer your professional services to people who need them. Your career could be in family counselling as well as in counselling groups or individuals about their financial affairs.

(Howard Sasportas)

The Moon in the 9th often exhibits an uncanny ability to foretell the outcome towards which events are leading. There is a natural receptivity to the realm of philosophy and religion, and an intuitive grasp of concepts and symbols. The feelings give access to

what the mind cannot rationally comprehend. Although those with this placement may rely on a faith which has been inherited via the family or culture, they have an ability to adapt the philosophy to changing influences and conditions.

Ninth house Moons may reside in a foreign country for periods in the life. Travel is connected to the emotional life - some people yearn for their spiritual home, or feel a special link to a particular culture other than their own. Travel, adventure, fanciful dreaming or philosophical pursuits could be used as a means of escaping from stressful situations of the struggles of everyday life. They may feel most 'at home' when contemplating the meaning of life, praying in church, or when they are about to board an aeroplane or embark on a new venture or enterprise.

Their way of caring for others may be through sharing philosophical or spiritual insights, or inspiring potential disciples with new hope, vision, meaning and direction. The image of God may have a matriarchal slant, although this will be strongly coloured by the Moon's signs and aspects.

In men's charts, there can be close relationships with foreign women, or women who somehow broaden or expand their horizons. Difficult aspects to the Moon in the 9th could indicate problems with female in-laws. The Gauquelins found a correlation between the Moon in the 9th (just after culminating) and writing as a profession.

Mercury ♀ in ♌ Leo 24° 48'

(Jan Spiller and Karen McCoy)

Static

If you are afraid of losing your dramatic impact and the loyalty of others, you might express yourself in ways that appear dictatorial, arrogant, and egotistical. This can result in one-sided communication that inadvertently implies everything you have to say is more important than what anyone else has to say. This unbalanced communication can unintentionally alienate those closest.

Dynamic

By being conscious of the effects you have on others, you may notice that the Leo dramatic ability to communicate can enhance or destroy what you are saying. This talent for communicating with a theatrical impact leaves a lasting impression, for good or ill. When the focus is on conversing with an awareness of shared humanity, you are able to energize the ideas of others with creativity and inspiration. By being aware of your love for others, you can instinctively express yourself in a way that inspires loyalty.

(Grant Lewi)

Your reaction to sense impressions from the outer world is less important than the way you react to the sound of your own voice, the figure you are cutting in the world. You see yourself in everything you see. You're hard to impress, for though you are detached enough in some ways, you haven't got your antennae tuned outward and just don't take in a lot that goes on. Your viewpoint is pretty fixed, and what comes to the senses is related to it. For this reason you aren't a very good observer. The outer world of sight, hearing, taste, smell and touch has to fight its way through a sort of steel plate before it reaches the brain centres and causes a reaction. Your reactions are slow, not because you are stupid, but because you aren't interested. You must cultivate attention, become consciously aware of the world around you, and develop your faculties, which are sound enough but need more exercise than you give them.

(Sydney Omarr)

In Leo, Mercury gives us a native who is apt to be subjective - he takes a known fact and applies it to his own life, thoughts, feelings, personal symbols. He takes the large view, doesn't like to think in bits and pieces, wants to see the project as a whole. He sees persons in relation to their lives, their abilities, their accomplishments. This native sometimes is overwhelmed with the difference in what he thinks he desires and what he actually surrounds himself with - including the people he loves and is loved by. He constantly criticizes himself, quietly, for not having the very best: he never doubts he is capable, but blames this minor mistake, that lack of appreciation, and so on down the line, until the series of links appears endless. Grass usually appears greener to Mercury in Leo, but he feels, somehow, that his ship is coming in, and that in the not too distant future he will be playing the tune and others will be dancing to his rhythms. Takes only time and determination, he feels. He is often arrogant, making others feel he thinks he is superior. He thus pushes people from him and then, so often, wonders why others don't recognize his great charms. It never occurs to him that perhaps he hasn't really been so charming after all!

He often is bored, and doesn't really make too much of a show of trying to appear interested. He feels he has a little extra to offer - and maybe he has. But the astrologer must make him realize that just thinking, feeling, believing are not enough - he must get down to the work of living, of being happy, of creating, of displaying the talents, charms and powers he knows he possesses. This is a very significant Mercury position, and the astrologer's job here is an enormous one.

(Skye Alexander)

Self-expression is one of your major concerns. It is very important for you to express yourself in a dramatic, colorful way and to be recognized for this. You probably have

some creative / artistic talent and enjoy expressing yourself through art forms such as painting, design, music, theatre or dance. You may not be especially good with words, but are able to communicate loudly and clearly through visual media.

You enjoy being in the limelight, speaking to crowds of people, sharing your thoughts and visions with the multitudes. Even though your ideas and dreams may be grandiose and unrealistic, you believe they are possible, and your self-confidence and charisma are sometimes great enough to enable you to make your ideas realities.

You can be quite charming, even something of a flatterer when it suits your purposes. You especially love the idea of being in love, of being the lover. The drama of romance appeals to your sense of theatre; and at times your 'lines' sound as if they were taken from an Italian opera. Though your message might be corny, over-blown and heavy-handed, you deliver it with such flair that it usually hits home. For you, love is a game to be enacted on the stage of life, and you relish playing the leading role.

You can be extremely self-centred, and your thoughts are usually focused on yourself and your ideas. It is hard for you to see another's point of view, because in your mind your own opinion is all that counts. That others might not agree with you never even enters your mind. Conversations with you often revolve around your latest accomplishments, projects or activities; and many of your sentences begin with 'I'. You want very much to appear important in the eyes of others. You may try to impress friends and acquaintances with all the famous people you know, and you can be quite a name-dropper.

Even if you are very intelligent, you might not have been a good student, partially because you don't value book-learning and partly because you don't really believe that anyone else knows more than you do. Perhaps you attempted to tell your teachers how to teach their subjects and insisted on doing things your own way. You rely solely on your own natural abilities and won't take advice or instruction from others; consequently, you sometimes shortchange yourself and don't develop your skills to their maximum.

(Frances Sakoian and Louis Acker)

Mercury in the Fire sign Leo indicates a mind that has a strong will and a fixed purpose. Natives with this position are capable of focused concentration, because here Mercury is disposed by the Sun, which bestows willpower and strength. They like to be regarded as authorities in their chosen fields, and they are aided by a dramatic and forceful manner of speech; but if carried too far, this inclination can produce excessive mental pride and arrogance.

The mental self-confidence indicated by Mercury in Leo makes for positiveness in tackling and solving problems. However, there can be a tendency to deal with things in large, general terms, thereby ignoring details. There can also be a tendency to overlook

things that do not relate to the immediate focus of interest. Because Leo is a fixed sign, opinions are formed slowly and changed with reluctance.

People with Mercury in Leo do possess continuity of planning and purpose, which gives them executive ability. There is also ability in teaching and working with the mental development of children.

The theater, investments, the stock market, education, and artistic pursuits are likely to be areas of special interest. This Mercury position may well combine travel for pleasure with travel for work.

(Julia and Derek Parker)

Mercury in Leo contributes excellent planning and organizational ability. Tasks of all kinds are approached in a practical and rather conventional way; and while there is often considerable ability to think creatively, there is a tendency to be stubborn and inflexible, which often emerges in the young. The subject has plenty of determination, and considerable mental and nervous energy. Usually there are good powers of concentration, especially when studying. Speech can be dramatic, sometimes with a tendency to exaggerate. There is no lack of enthusiasm; and unless a pessimistic outlook strongly emerges from other areas of the chart (negative aspects between the Moon and Saturn, for instance), the individual will be very optimistic. Powers of communication are good, but can at times be marred by a rather condescending manner, which should be mentioned to the individual since usually he or she is totally unaware of it. This placing, because it assists the organizational ability, encourages helpfulness to others, giving much flair in assessing and helping to solve their problems. However, dogmatic tendencies and bossiness can also be present.

If the Sun sign is Cancer, the outlook is positive and organizational ability is increased. There will be less tendency to worry irrationally, but the subject can be surprisingly bossy. Tenacity is enhanced, with the individual able to make long-term plans and stick to them. The thinking processes will be less purely intuitive, with ideas formulated constructively and then acted upon when the time is right. The Cancerian tendency to look to the past is kept under control - there will be no nostalgia longing for 'the good old days' - but there will be sentimentality. Enthusiasm will help the subject to overcome apprehension.

If the Sun sign is Leo, Leo fiery enthusiasm and optimism will be enhanced by positive thinking and increase organizational ability. However, the individual must be aware that bossiness and a dogmatic attitude can mar many of his or her positive qualities. The powers of leadership and ability to get things done are strong points; and dramatic flair when communicating ideas, expressing opinions and describing events will be very colorful and often exaggerated. Flexibility must be developed since stubbornness can be quite a problem.

If the Sun sign is Virgo, the strong Virgoan tendency to worry will be countered here; and because Mercury rules Virgo it will work very powerfully for the individual, in many cases also helping to temper the Virgoan lack of self-confidence and giving him or her a more positive and optimistic outlook. The Virgoan preoccupation with detail is less dominant; and there is usually a better grasp of an overall situation. Critical carping - a common Virgoan fault - can be colored by bossiness, but there is the ability to think creatively, and often considerable potential for creative craftwork. Literary flair can be present.

(Lyn Birbeck)

You have a creative, though potentially vain, mind.

You see life in terms of having a strong, informed opinion that enables you to plan ahead and in a big way. And so Other is impressed and reassured by what you have to say. You also see life in terms of being respected for what you think, say and do, and giving due respect to Other for the same - so mutual respect is important for listening and being listened to.

You tend not to see the finer but important details that are Other's concern, which when taken for granted could be used against you. You also tend not to see the point that Other is making unless it flatters your ego. This can include the objective facts of a critical situation which you could choose to ignore at your peril.

(John Townley)

This position is ideal for an easygoing relationship. You don't bother with the kind of highly detailed self-analysis that can get in the way of a natural love affair. Too much thinking spoils the spontaneity for you.

On the other hand, in a more involved or complex relationship, you may overlook or ignore the real problems that have to be dealt with in detail to keep the affair on an even keel. It is wise for you to avoid tangled relationships in which you have to unravel many problems. If you do get into a complicated affair, rely on your partner or a close friend to help straighten it out.

Your idea of a good time with your lover is simple and direct - you prefer spontaneous pleasures to complex plans and arrangements, which tend to get in the way of a happy outing or celebration. The only caution here is that your mind may outdistance your body in capacity for enjoyment, which can lead to exhaustion.

(Robert Hand)

You are very sure that your ideas are right, and you like to make others think the way

you do. You can think about new ideas and make them part of your own thinking, as long as no-one is pressurising you to do so. You are quite stubborn, and your pride is involved in everything you think or believe. If someone challenges your beliefs, you feel he / she is challenging you. But at the same time, your pride in your opinions makes you want to get at the truth. You aren't likely to believe something simply because it is pleasant or because everyone else agrees. You consider it very important to be right, which is fine as long as you make sure that you are.

You like to organize and direct others. You put a lot of energy into planning, so your plans usually work out well. You like to have people come to you for advice, which you are happy to give. Be sure that they really want your opinion, however, and try not to get a reputation for being a 'know-it-all', because then nobody will take your ideas seriously. Above all, when you are talking to someone, try not to act arrogant. If you do, the other person will resist your argument, even if you are right.

Whenever you have to solve a problem, you put a great deal of energy into it, and the more important the problem, the more energy you invest. However, you may ignore problems that don't seem important enough, when actually they are quite important.

(Freda Edis)

Those people who have Mercury placed in the sign of Leo are likely to have a strongwilled and authoritative form of mental expression. Like Apollo, they may be frank and outspoken, assertive when solving problems, wanting others to think well of their efforts. Sometimes they overstep limits when displaying these traits, becoming obstinate and impatient, and are then seen as arrogant and overly dramatic in speech and action. Usually self-confident and intuitively aware of the generosity of their thoughts, these people can sometimes overlook the need for detailed planning, content to concentrate on broad, general issues. They can become self-involved with their own mental processes, and excessively proud of their achievements in the world of ideas. Humility and tact are qualities which would help to balance some of the negative traits of this placement.

We see something of this, yet again, in Hermes's relationship with the leonine hero of Greek mythology, Herakles. He was renowned for putting himself through adventures which required all the personal resources he could muster. Sometimes, though, his foresight failed him. When he descended into Tartaros to capture the dog, Cerberos, his nerves were shattered by the ghosts of Meleager and Medusa; he aimed an arrow at Meleager and drew his sword on Medusa. It was Hermes who had to reassure him that they were only ghosts. Heroes find it very difficult to deal with the world of shadows with anything but their usual blunt self-confidence. In the lands of the dead, Hermes's rationality usefully came to Herakles's aid; the laws there are different from the ones above ground, and neither Meleager nor Medusa could die a second time. It meant that Herakles had to accept the underworld reality of their ghosts and had to find other ways

past the terrors of the dark places. He fairly quickly let Hermes take the lead for the next part of the journey, learning, it seems, some humility in the process.

(Marcia Moore and Mark Douglas)

Keynote: Bold ideas are cogently and enthusiastically presented.

Symbol: A statesman makes a speech into a battery of microphones.

The Mercurial Leonian is articulate because he really wants to impart his ideas and to elucidate the concepts behind these ideas. He impresses his audience with the warmth of his personality as well as with the pertinacity of the information he conveys. As an executive, he can make broad statements and summarize facts in such a way as to convince others that his is the only admissible point of view. He identifies with his beliefs so wholeheartedly that he may regard disagreement as a form of personal disloyalty. Consequently, he needs to be careful not to surround himself with 'yes men' merely to satisfy his ego.

This is an intellectually dynamic placement, since versatile Mercury distributes the Sun's light and makes it widely known. The effect is that of power from a central source flowing through many channels out into the world. The vitality of the sign combined with the verbal virtuosity of the planet of the mind to communicate concepts cogently. If restraint is lacking, there may be conceit and an inclination to propound dogmatic statements of opinion. However, since Leo is a Fire sign and Mercury is an Air planet, the two can blend compatibility, providing they do not produce a lot of hot air.

When the Sun is in Cancer and Mercury is in Leo, there will be a lively interest in programs for the common welfare, despite a basically retiring temperament. An individual with this combination will be drawn out of himself because of his desire to nurture the ideals with which he identifies, and to see them popularly accepted.

If the Sun and Mercury are both in Leo, a desire for prominence is coupled with a flair for conveying thoughts vividly and imaginatively. This combination favors artistic accomplishment as well as social success and recognition as a unique personality. Many short journeys may be undertaken out of a desire to work closely with others rather than to rely on the telephone or mail.

If the Sun has gone ahead of Mercury into Virgo, an ability for fine craftsmanship is enhanced by skill in formulating useful techniques. This individual is not so eager for renown as he is to make his methods known. Believing that imitation is the sincerest form of flattery, he wants to see the system with which he identifies given its rightful due. There may be a special interest in the healing arts and in the power of prayer to alleviate distressing physical conditions. In this case, the Sun and Mercury are in mutual reception, which is the equivalent of a conjunction. Mind and heart co-operate to produce objects whose beauty lies in their utility.

The Mercurial Leonian is usually so persuasive that he can sell his ideas, his handiwork, or himself, any time he really puts his heart into it. He has a distinctive style, yet there is seldom any desire on his part to be so different as to court obscurity. He wants to be understood and approved, and will go to great lengths to make his ideas presentable. The person with this combination feels that he has too much to say to hide his light under a bushel, and he likes to be reminded of that fact by the cheers of an appreciative audience.

(Isabel Hickey)

Mercury is the perpetual adolescent; and here the solar force makes a man out of him. Adds heart to brain; and brain without heart is the essence of all devilishness. A great deal of ambition; and, if afflicted, can be rigid and opinionated in viewpoint. Apt to be lazy in mental activity; and there is a need to cultivate more attention and exercise the mind. Gives a dignity and a sense of innate refinement. This nature, when purified, can be of very great worth when taken away from the personal levels, and given in service for Love's sake.

(Bernice Grebner)

If the Sun sign is Cancer:

Fire and Water. What a combination. What a difference Mercury makes. These people have basic retiring natures, but because of their great enthusiasm for community welfare and their foresighted and enthusiastic thinking, they will overcome their shy natures much more easily than Sun Cancer / Mercury Cancer.

The Sun in Cancer influence gives these people a talent for knowing what the public wants and needs at any given moment; and as a result, with the persuasiveness of the Mercury in Leo they can sell the public anything whether material objects, ideas or causes. When the ego is down, as the Cancer Sun is given to be at times, or when hurt, it can put a damper on the Mercury enthusiasm, putting the fire out temporarily. The Mercury in Leo fire cannot stay down or out for very long, for it is the nature of Leo to flare and excite, and when that happens Sun in Cancer egos go full speed ahead in a heat of steam.

Water has a way of winning out most of the time, but not with this combination of Mercury in Leo. The fixed proud Fire sign will not give in easily. We are referring to their ideas, foresight, and sense of drama; and coupled with Leo's ability for fun and games, life is mostly enjoyable for these people. With their Cancer perception and instinctive knowledge of public desires, and the Leo's ability to easily describe trends and popular concepts, they end up becoming very popular in any field with which they get enthused. They may communicate a sense of freedom, but behind this outward expression of

freedom there is a strong sense of attachment and possessiveness.

Where their emotional life is concerned, they may be inclined to be overly enthusiastic, and then at another given moment swing to the other extreme. At times they are highly unpredictable. Once they believe in someone or something, they can be extremely dedicated and loyal. Life with them is never dull or unexciting.

They can have very dramatic appeal, can be humorous with the intent of being entertaining to the nth degree. However, behind this rather entertaining demeanor is a very sensitive emotional nature. The mind is full of fire and forges forward, and in many instances drags the ego Sun behind. The mind is fast, and sees way ahead; but there is a period of passive indifference caused by the Cancer Sun's emotional need to stay put in a given situation. Much will depend upon other planetary positions, as to how this will come out in the final accounting. Either this gives either steam, full speed ahead, or the Water Sun puts out the Mercury Fire. If the Fire is put out (ideas), then Mercury Leo has to start all over again with new ideas. However, do not discount Mercury in Leo's ability to transform an idea. These people have a lot of experiences with life, and so many starts and stops.

If the Sun sign is Leo:

This influence makes for very dramatic people. It gives quite a flair for words and expressions. They have a strong drive for achieving attention wherever they go. Whether they actually become actresses and actors on a stage or whether they just become recognized as social kings and queens, their mark will be made. You can bet on it. They love a good time and have a way of making each person they contact feel important. Despite how Leo has been interpreted in the past as egocentric, this combination of Sun Leo / Mercury Leo when on the positive wave length cares for others, can get close to people, and can make others feel wanted and needed.

They are magnificent and magnanimous when operating at their best. The talent they have for educating young people is par excellence. When they deal with people they care about, they prefer the physical presence of the person so they can experience first hand this physical, expressional exchange. Above all, they like center stage for it is instinctive with them to please and enjoy not only for self but for as many others as possible. As a result, there are many facets to their personalities, for they can easily sense an atmosphere and play the right part. If there is any difficulty with this placing, it is that they must be sure they are performing and expressing for the comfort and well-being of those they are relating to, and not for their own ego satisfaction alone. In other words, 'look; I am pleasing you', but, above all, 'look how great I am'. In many ways they can lord it over others, but not always are they doing this consciously. A man with this combination may be doing it consciously, but a woman may not be projecting ego consciously.

Unlike Aquarius, they do not want to present ideas that are too individualistic, or ideas that can be equated with the masses. They want their ideas to be thoroughly accepted by others, but feel competitive if someone else tries to present the same ideas. Do not assume, however, that they will be humble, because they will not be. If they need applause from the crowd, it is so they can be further encouraged rather than just for ego satisfaction. Ego satisfaction is just an outward stance. Underneath this ego is the need for encouragement. This combination is full of fire and can never be completely humble, unless playing the part of humility can win a point. It is their nature to try to get to the top of the heap.

You will always know they are around. They love a good time with laughter and games of all kinds. They are anything but dull. If you see someone who is the life of the party, that person no doubt has this combination.

Also, never discount their need for power. It is always a question of degree as to how much power toward which they direct their energy. All depends upon other aspects from other planets to this Sun and Mercury. This is Fire, undiluted so they are very forward in their drive, never looking back once they have left. They cannot easily be delayed, for their sights are on going forward with gusto conquering new grounds.

It is surprising to find how many famous people have Sun Leo / Mercury Leo. It is a rather fearless combination with much daring. Other configurations that have as much fearless daring are Sun Aries / Mercury Aries, Sun Sagittarius / Mercury Sagittarius. It is the undiluted Fire signs that progress and hew out new territories with mind, spirit, and physical lands.

If the Sun sign is Virgo:

This influence can produce fine craftsmen, those skilled in perfecting an object that both is artistic and also has practical utility. The Virgo Sun can be rather humble and not so inclined to be egotistical. The expression of Leo represents the ability to express and perfect a method, or a technique that can also work for others. This combination indicates a mutual reception which adds to a fine integration of detail, utilitarian purpose and enthusiasm and foresight. They are much more fearless because their thinking will not allow them to take a back seat. Granted they are still not going to be overly egotistical, but they will move forward faster in life than other combinations of Mercury to the Virgo Sun. Leo rules this position's mind and thinking, and Virgo represents the purpose of service and workmanship which will be expressed in an enthusiastic manner, making them much more capable of instilling in others an interest in their techniques. Another thing, they will enjoy what they are doing for it may be work to others but to them it is also entertaining.

They may have a sense of service to children and young people. This influence also gives a talent for teaching, but teaching in the context of expertise on a given principle or

method. They would be more likely to be giving a class on how to become an expert in a given vocational sense (developing technique). They are experts in combining fun and games with practical utilitarian teaching or study. Perhaps, also, they find fun in service, or any place they can help.

This is Earth and Fire. The mind may come up with some very enthusiastic ideas at times, but the practical Earth ego will extinguish the Fire either as being impractical or as being premature. In a positive fashion, Virgo will force the thinking to become much more thorough. Much will depend upon what the third house sign is in the person's chart. The third house sign will indicate what experiences the person will have to face.

Look at what the Virgo Sun represents. Virgo represents service to their fellowman, becoming the best kind of technician in their craft. They are the trouble shooters, those who easily get things back into a system after an upheaval. Virgo represents dealing with the everyday world of work, duty, and achievement. They build brick by brick until the structure is finished. It is the sign that causes the person to seek being a technician in some area. It is their destiny to take something and make it as good as humanly possible. When we deal with Leo, Leo always wants to make his presence known; but Virgo is rather a back seat person most of the time, so how does this go together? It represents a person who has a fine balance between humility and ego status. This Leo Mercury helps give much more enthusiasm to a Virgo Sun that is exceptionally critical and sometimes too realistic. There is much more constructive vision that ultimately leads to a great deal of success.

Mercury ♀ in 4th House

(Freda Edis)

A fourth house Mercury indicates people whose mental activities may include an awareness of their roots and the foundations on which they build their lives. In many cases, this is reflected in perhaps unconscious, predisposed emotions and attitudes to the home and family. At a day old, Hermes was very aware that he and his mother were living in a cave on Mount Kyllene, far from Hera's wrath on Olympus, but also isolated from the other Olympians. For people with this placement, sometimes what is deeply buried within needs to be brought to the surface, but it may take them years to do so, especially where Maia is more active than Hermes in the placement. Though Maia herself expressed no desire to go to 'Olympus', it was among Hermes's first thoughts. But if Mercury makes his presence felt early, then people with this placement could experience changeable home conditions while they are children. They may also project many of their intellectual faculties on to their fathers or the less dominant parent. Often there is a desire to make the home a safe hive of intellectual activity or a place of work. These tendencies are likely to be enhanced where Mercury is in strong aspect to, or

conjuncts, the IC; but, equally, as life progresses, there may be an increasing urge to uncover what is essential to the self, risking some of the safety that the environment provides.

Most of us like at least one place where we feel safe; but a fourth house Mercury needs intellectual stimulation there, too. If it isn't provided, then the person with Mercury here may decide to look elsewhere, as Hermes did when he left Mount Kyllene to reside with his father on Olympus - when he wasn't travelling, that is. There is more than a suggestion in the myths that Hermes, unconsciously, took the action he did over Apollo's cattle in order to obtain some of the variety and wider experience of life he needed, having to move away from home in order to do so. Mercury in the fourth house can sometimes feel closed in, even in a safe environment.

Cusp signs will affect the strength of such feelings. Mercury with Gemini here may increase the intellectual restlessness to be found in the home, but it can also give the curiosity necessary to discover if the father, for instance, is really as critical as the person seemed to experience. On the other hand, Mercury with Aries on the cusp of the fourth could give an overforceful and impatient expression in any matters which might lead to uncovering the origins of behaviour.

Aspects, too, particularly where the IC is also involved, will influence this placement.

(Stephanie Camilleri)

With this position of Mercury, there is a great love of motion and travel, a great desire to see faraway places and to know exotic people, partly as a means for acquiring perspective on their own roots and early environment.

There may be a severing of ties with roots and early environment; and they may ultimately end up far from where they started. There may be quite a bit of travelling during childhood and the school years, with the family relocating a number of times.

Later in life, they may move away from their early roots and environment in a cultural as well as geographical sense, sometimes adopting a less civilized, less highly-educated, more basic lifestyle, or at least adopting its point of view, and working toward an understanding of such a lifestyle through writing, speaking, and so forth.

This position of Mercury is a partial testimony to a strong current of inner growth and self-development throughout life that takes them far from where they started in every sense, not just physically. There is often the lifelong styling of the self after an ideal and, consequently, a lifelong development along those lines, although it takes other factors to show what sort of an ideal - not always a noble one.

These people have a very private mental life, and are highly individualistic in their way of

thinking. They may have a rather lonely mental life and feel somewhat isolated, particularly in youth. The truth is that they are not afraid, as are most people, to think differently, and willingly forge ahead along new lines of thought, taking each new idea and testing it, rejecting what doesn't fit their current system, yet basically maintaining a respect for all systems of thought. There is a lifelong search for a basic reality that can unite all disparate and seemingly opposing systems of thought, a search for what is basic to all of them. Ideas are loved, not for their intellectual patness, but for realism and practicality. There is usually an interest in history, anthropology, archeology, as evidence of what has been, upon which their own personal world view can be based. The mind here is a digger, ever working down through facts toward fundamental truths rather than flying high after dreams and beautiful but insubstantial fantasies.

Those with a fourth house Mercury have an innate feeling for 'the people', although they themselves generally remain aloof from large groups. They feel their own selfhood intensely, and it is hard for them to reach past it and touch the lives of others. It is often the sign of one who walks alone. They may become leaders if others urge leadership upon them, or they may shun it, but they will never be followers.

(Bill Herbst)

Microcosm: With Mercury in the 4th, thoughts, ideas, and all forms of communication are linked with the most personal levels of self. You spend much time thinking about yourself and those you love. What is known is often kept secret; and though it's certainly natural that you be conservative with your information, this can occasionally work to your disadvantage. The challenge is to realize that your thoughts are private rather than secret, and to learn to share these private thoughts selectively, joyfully, with those you most trust.

Personal security: Home is correctly a place of mental stimulation, a movable feast of ideas and physical change. Mobility is essential, for boredom and stultification lie in wait, ready to pounce whenever stagnation overcomes vibrancy, so you may want to think of yourself as having a 'mobile home'. Mercury is naturally subordinate to the Sun; and the actual tendency toward frequent relocation is subject to the Sun's condition, as well as that of the chart in general. However, no matter what is revealed by the rest of the chart, ties of communication are always important: conversational, by telephone, or written. These are the tools with which you build a sense of permanent security. The pitfall lies in uprooting yourself or being uprooted too often; and the challenge is to keep extending your security, moving and changing with the times as growth requires.

Emotional imprints: Your imprints were basically derived from observed behavior and mental instructions. What you saw and heard were powerful motivators of future behavior, for imitative modelling is the rule here: 'monkey see, monkey do'. Your intelligence was emphasized, either positively or negatively. In and of itself, however, Mercury is the least important of the ten planets in revealing the imprint structure.

'Inner-link' parent: Though Mercury's placement acts mainly as a modifier of the Sun's more primary impact, its placement here indicates that your mother had greater than ordinary importance as a teacher. Her imprint effect involved structuring your nervous system and mental machinery during infancy. Especially with the Sun in the 3rd or 5th houses, she may have vacillated a great deal about her maternal role, possibly preferring the cool dryness of mental contact rather than the warm wetness of the emotional.

Private intuition: Rational processes are the natural key to private intuitions. You must figure things out with this placement; and much time is spent 'in conversation' with the inner self, getting a handle on situations, problems, or choices. Answers may not be straightforward, but questions abound in an ongoing Socratic dialogue: You ask questions, and your guides respond by posing other questions. Even when they give you direct answers, it will stimulate you to further questions. They are more than willing to engage you in conversation; but be sure to keep the channels open, since they depend on your call. Reach out and touch someone, even if the being in question does not have a body.

(Robert Pelletier)

Being so close to the other members of your family makes it difficult for you to think for yourself. You are inclined to pattern your habits and attitudes on your parent's line of reasoning. Because of this emotional conditioning, you tend to keep your opinions to yourself unless they concur with your parents' ideas, for you feel obligated to them. Eventually you will have to take responsibility for using your mental abilities for your own interests, even if it causes you some temporary anxiety. Your keen imagination will serve you well if you are daring enough to exploit it openly. A formal education will help you understand how capable you can be; and from this will come the self-confidence you need for success. Along with your intellectual abilities, you have great sensitivity to other people's feelings, and you try to do what is best for them.

You may often change your course of action in working toward your goals, which is all right if you keep your primary objective in focus. The need to establish security for your later years will help you maintain a plan of action and see it realized. It would be ideal if the same force would stimulate you to stand on your own. Money is very important to you; and few people can match your talent for acquiring it. You know that money is necessary to achieving your goals. You hate to depend on anyone for support, so you try to capitalize on your own ideas to make that unnecessary.

Your highest priority should be to accept the challenges of competition. There is no easy way to gain public recognition for your accomplishments except through self-discipline and determination to succeed. That will improve your self-image and assure your growth in your position. Your partner may be more helpful than you realize; and you should pay

attention to any suggestions he or she offers, because you will probably benefit from them. Even your competitors can serve your purposes if you learn how they succeed. But your mate is your best source of inspiration; and you both will be rewarded by living up to each other's expectations. You need a partner who understands you and who will support you when your self-confidence sags.

Your best motivation comes from people who need your expertise to solve their problems. You owe them your continued understanding and professional skill as long as they need it, for it is through this kind of interchange that you will attain your future goals. Be wary of friends who make excessive demands unless they give you some consideration for your efforts. At the same time, you must know that only hard work will bring you the security you need and are so preoccupied with.

Take advantage of your excellent mind, and develop it into your greatest asset. You are enormously resourceful in capitalizing on your ideas; but you must avoid people who try to distract you from your plans. The knowledge you've gained will help you secure a career position. The worst trap you could fall into is to allow family considerations to inhibit your development. With a little imagination, you can accomplish a great deal by exploiting your creative potentials. You will have to sell yourself and your ideas; but don't underestimate their quality. It is unlikely that you would exaggerate your abilities, anyway.

(Howard Sasportas)

Mercury in the 4th sometimes indicates an intellectual or academic home background, where the emphasis was on being sensible and rational, perhaps at the expense of feelings, warmth and physical closeness. Intelligence may be inherited through the family line. If the 4th house is taken to mean the father, then in some way he would have carried the Mercury projection: he might have been experienced as expressive, articulate, critical or possibly tricky and elusive, someone who 'comes and goes'. Mental attitudes could be mixed up with those of the father. There may even be more than one father - the actual father and a stepfather or another person who fills the role of a father-figure.

Early changes of residence may bring to the surface underlying qualities of flexibility and adaptability. Some with this placement might prefer a nomadic lifestyle. If Mercury is difficultly aspected in the 4th, there could be more than the usual amount of bickering, arguments and back-biting within the early home or later home environments. Mental and educational activities could be carried on in the home. Even well into the second half of life, the person would benefit from further learning or studying.

Venus ♀ in ♎ Libra 1° 4'

(Babs Kirby and Janey Stubbs)

Libra is all about balance; and the Venus in Libra person may have to struggle to find the right balance between a desire to be too accommodating to others and a conscious effort to counteract this by being over-assertive. This can make these people surprisingly awkward and self-conscious at times.

Generally polite and charming but rather cool, Venus in Libra people are usually socially skilled, although they may be so locked into being nice that it is hard to get to know them. They tend to feel very uncomfortable with people they don't like; and there is a tendency to overcompensate for the guilt of not liking them by being especially friendly towards them. This can often lead to misunderstandings and difficult situations which cause them even more discomfort. They cannot bear to say anything unpleasant to anyone, so they often go along with situations rather than being honest.

There is a great need for peace and harmony in relationships, and a dislike of crudeness and aggression. Those with Venus in Libra will feel unloved if people are not pleasant to them and considerate of their needs. Libra is attracted to people who have a certain refinement and grace and a rather quiet good taste - they dislike anything outrageous.

As a lover, the Venus in Libra person is considerate and fair, with a strong concern for the etiquette and conventions of relationships. However, these people can at times be over-solicitous, trying too hard to please, which can be irritating to their partners and make their relationships rather hollow and lacking in substance. However, they are gently romantic and genuinely caring lover who are very attentive and really enjoy pleasing their partners.

With Venus in Libra, there is a very deep need for someone to share life with, and it is sharing everything with that special other that brings them happiness.

(Skye Alexander)

You enjoy art and beauty in all their myriad forms, and want to fill your life with lovely things. Creative and sensitive to color, harmony and balance, you probably have artistic ability. Whether or not you are an artist yourself, you have an innate sense of aesthetics and are able to appreciate fine art, music, theatre, literature, etc.; and you might be a collector or patron of the arts.

Relationships of all kinds are central in your life. Friendly, gracious and good-natured, you have many friends and acquaintances, and love to socialize. Your manners are impeccable, and you are known for your diplomacy and tact. Able to get along with just about anyone, you are the perfect guest at social gatherings, the ideal co-worker, and a good friend to all.

You don't like being alone, and function best - personally and professionally - in partnerships. It is especially important to you to be involved in a love relationship at all times. For you, love make the world go 'round, and you aren't complete without a lover. However, you don't usually pursue a prospective partner actively; your way is to make yourself attractive, then sit back and wait for him / her to come to you. Your idea of love is moonlit nights, soft music, wine and roses, where everyone lives happily ever after. There's nothing sordid or tempestuous in your romantic fantasies.

Because love is vital to your happiness, you tend to place more emphasis on the relationship and your partner than on yourself. You are always ready to compromise to maintain the partnership, and to put your loved one's wellbeing in front of your own. Perhaps you don't even know what you really want, since your happiness is dependent upon your partner's; if she / he is satisfied, then so are you. You eagerly adopt your lover's interests, friends, beliefs, lifestyle, etc., and can be something of a chameleon.

You want everything about your relationships to be nice all the time, and can't stand arguments or anger. The consummate peacemaker, your motto might be 'don't make waves'. Thus, you rarely speak your mind or stand up for yourself in a relationship, for fear of causing friction or opposition. You'd rather go along to get along. Once involved in a relationship, you are faithful and loyal to your partner. Even if you aren't satisfied in the partnership, you are loathe to end it because you can't stand to make a scene or have anyone mad at you. You'd rather slip out through the back door when your mate isn't looking, or write a 'Dear John' letter, than confront the situation openly.

Women with this planetary position are extremely feminine in a conventional sense. You enjoy wearing beautiful clothing, cosmetics, perfume and jewellery; and your appearance is very important to you. You devote much time and energy to making yourself look your best, and you tend to be terribly vain. You might place so much importance on your looks that you fail to develop other qualities, and are more devastated than other women when old age takes away your trump card. You also pride yourself on your pleasant disposition and refinement. Easily offended by coarseness, you equate femininity with grace, good manners and physical beauty. You can't bear to get your hands dirty, you dislike sports of all kinds (unless your Sun is in Sagittarius), and you wouldn't be caught dead without your mascara.

Men with Venus in Libra are attracted to traditionally beautiful women. Your female ideal is the 'perfect lady', delicate, sweet-tempered, refined, intelligent. She never changes diapers, pumps her own gasoline, perspires or swears. You are turned off by strongminded, independent women or those who are highly competitive - in business or private life. You are looking for a woman who will complement you, not one who is fully-formed in herself.

(Frances Sakoian and Louis Acker)

Venus in the sign Libra indicates a type of person to whom marriage and harmonious social relationships are of extreme importance. Venus, the planet ruling Libra, is powerful and well-placed here. Since Venus usually bestows well-proportioned features and general physical beauty, people with this position are attractive to the opposite sex and have many opportunities for marriage.

These people have an innate ability to understand the feelings of others. Enjoying companionship, they seek relationships in which a harmonious and close personal bond is possible. Along with their consideration for others, they have a desire to please, which results in their being well-liked. Their sense of justice and fair play in romance and social relations is well-developed. Because they dislike coarseness and uncouth behavior, they have high standards for social conduct and manners. They are romantic and affectionate; but as Libra is an intellectual sign they seek intellectual stimulation and companionship from close personal relationships; sensuality by itself will not suffice. In this respect Venus in Libra is different from Venus in Taurus, as it is not concerned with money per se; however, natives like to be surrounded by beauty, and thus usually require money. Unlike natives with Venus in Taurus, these people seek status more through their personal relationships than through possessions; but as a rule they are endowed with both, because they try to establish meaningful relationships with mature individuals who have acquired wealth. Moreover, they are able to make money by their pleasing manners and aptitude in dealing with the public, which can be applied to business.

The aesthetic perceptions are highly developed with Venus in Libra. The natives often have an aptitude for some form of art, especially music. Because Libra is an Air sign and sound waves travel through the medium of air, they generally have a good sense of hearing, which is the basis of their musical ability. Venus in Taurus, by contrast, is more likely to relate to painting, sculpture, and other tactile arts.

People with this Venus placement dislike disagreements and discord. If they are exposed to them too frequently, they become nervous, upset, and often ill. Consequently they avoid situations of conflict. If Venus is afflicted, they may go along with others merely to avoid argument and unpleasantness, thus appearing to lack integrity. An afflicted Venus in Libra can lead to superficial emotional and social values and produce a conformist attitude and a lack of well-defined personal values.

Women with this Venus position want to be cared for deeply; however, in public places, social propriety and a suave approach on the part of the men with whom they are seen are important to them. There is ability in giving public performances; and these natives take the limelight gracefully. Much public acclaim and popularity can accrue to those in the performing arts.

(Isabel Hickey)

In this sign, Venus is at home and at her best. Released from the earthly bondage she knows in Taurus, and because of the airy, intellectual quality of Libra, an Air sign, she is more refined, aesthetic, and artistic. Expresses on the mental and spiritual levels rather than the physical plane. Direct and clear emotions; the young-at-heart. Easily hurt but do not hold a grudge unless Venus is afflicted. Gives keen sense of color. Makes a good hostess, for Venus in Libra relates to others easily. Sincerity and yet impersonality too. Cannot function in a discordant atmosphere without the health being affected.

(Grant Lewi)

Your emotions are simple, direct, crystal clear. You are one of the young and pure in heart. The difficulties of life don't destroy your faith in the beauty of love; and since this is the sort of faith that vindicates itself, you are likely to find more genuine happiness in life than most. You are easily hurt, but you aren't touchy about it; you can't hold a grudge, or even condemn those who hurt you. You have a knack for thinking the best of people who repay you by thinking the best of you. The directness of your response to social relations; the genuineness of your affections, which you express with a combination of sincerity and impersonality - these endear you to many, making you a sought-after companion and guest, and a charming host or hostess. You can safely allow emotional experience to be the breath of your life, because when it is filtered through your clarifying responses it is a pure, sweet and exhilarating air.

(Donna van Toen)

Libra being the sign of balance as well as one of Venus's signs, you should be able to express either your masculine side or your feminine side easily, depending on what's being called for. You need marriage - or at the very least stable companionship - to be at your best. You also have a strong need for peace and harmony. Though you can 'make do' with virtually anybody who's reasonably easy to get along with, in the long run you need someone who's doing something worthwhile with his / her life, someone whose experiences are worth sharing and meaningful in your eyes. This is because, with Saturn exalted in Libra, you can't love someone you don't also respect.

(Julia and Derek Parker)

Libra is the second sign ruled by Venus, the influence of which is increased when placed in this sign. The attitude to love is romantic, affectionate and idealistic. The subject may even fall in love with love; but here is someone with such a strong need for a loving relationship that his or her potential may not be fully developed when he / she is alone. There is much kindness, sympathy and understanding, with time spent listening to the problems of others and lending moral support. Tact and diplomacy is usual, as is a great love of beauty and a comfortable (sometimes luxurious) lifestyle. Rich food eaten in congenial surroundings can make life worthwhile for someone with this placing. Negatively, there may be resentment, indecision and sybaritism (if laziness is shown

elsewhere in the chart). Money will be spent openly and freely, but may be used to buy affection.

If the Sun sign is Leo, this Venus placing will tend to make the subject rather laid-back. Leonine generosity is increased; and there will be a tendency to put the loved one on a pedestal, increasing the possibility of hurt should the partner fail to measure up to the exacting standards required. The pleasures of the good life will be important and enjoyed; and creative flair may be shown in design or music. As a friend, he or she will make quite sure that every event is an occasion. A great deal of money must be earned, so that it can be spent!

If the Sun sign is Virgo, this Venus placing often helps the shy, not-so-self-confident Virgoan to relax and enjoy love relationships and other luxuries. It will also ease the harsher, more critical side of Virgo. There is often flair for creative handiwork such as woodcarving or dressmaking; and all such potential must be fully developed. Here is a helpful, sympathetic friend who will enjoy doing good turns for others. The subject will want to work hard for every penny earned; but will not be averse to enjoying the pleasures that extra money can bring.

If the Sun sign is Libra, the influence of Venus is very strong in this placing, adding all the qualities and negative traits mentioned in the general interpretation of Venus in Libra above. All the attributes of Libra will be considerably strengthened by this Venus placing, especially if the Sun and Venus are in conjunction. Money will be extravagantly spent.

If the Sun sign is Scorpio, this Venus placing adds a colorful, romantic side to the intense passion of Scorpio, increasing sympathy and understanding of partners, and encouraging the warm expression of feeling. The liking for comfort and luxury is enhanced; but the resentfulness of this placing can combine with Scorpio jealousy and must be controlled. Here is a good friend, but one who can become suspicious. Generosity and financial flair will be present.

If the Sun sign is Sagittarius, this Venus placing gives a sense of romance to the exuberant, enthusiastic Sagittarian, who will enjoy the relationship as much as the chase (which is not always the case for people with this Sun sign!) The power of Venus will help to quell Sagittarian restlessness and encourage a philosophical outlook. Financial security is of above-average importance, since creature comforts are sought more than is usual for most Sagittarians.

(Syndey Omarr)

In Libra, Venus tells of a native who is idealistic, whose emotions are direct, and who has a love of beauty - one who is sensitive and easily hurt, but who nevertheless continues to see the romance surrounding him. He usually gives others the benefit of any doubt - he seeks justice and truth, and responds to the finer instincts. He needs, at

times, to be brought back down to earth and to face realities. He has a strong desire for peace, order and harmony; he yearns for knowledge, is philosophical, and is attracted to art and creative endeavors. This native is able to attract people to his special charity, cause or interest - and is fascinated by the law (man-made) and by the laws of nature. He can be highly spiritual, and thrives on affection.

(Lyn Birbeck)

You are a charming, though potentially superficial, lover. Love for you has to be evidently civil, beautiful and harmonious - a classical love that graces your life and the society you live in like a piece of music or a work of art. You draw this sense of love from deep levels of your soul, but paradoxically it can distance you from actually feeling love on a personal level, making it hard for you to utterly commit, and causing you to seduce with and be seduced by mere fancy.

You attract with a gentle, sophisticated and aesthetic charm that can make Other feel treated how he / she has always wanted to be treated; with a social style and contacts, and the improved life-style these promise or bring; and by being true to some definite standard of relating and social behaviour.

You repel with an inability to resist the temptation of using and enjoying your natural appeal through flirting, thus appearing insincere to Other; with a blind adherence to social etiquette and norms so as to mask emotional ineptitude; and with an intolerance of honest displays of emotion, such being seen as bad manners.

You are attracted to beauty, be it looks or personality; to an Other who is your equal, in terms of complementing you, rather than of social standing; and to harmony and tastefulness, be it in the living room, the kitchen or the bedroom.

You are repelled by Others who do not appeal to your refined sense of values and appearance; by an Other who lacks the social graces or at least refuses to learn any (from you?); by any kind of aesthetic, moral or cultural wasteland; and by coarseness.

When you are alone or dissatisfied, it is because no-one measures up to your impossible standards. More to the point, however pleasing and graceful these standards may be, they do not fulfil Other's emotional needs - or your own for that matter. It is equally possible that you have applied these high social and aesthetic standards to your own personality and found it wanting and unfit for relationship. The barrier you have to get through is a superficial idea of love and relating. This does not mean that you are shallow and incapable of loving, but that you use surface values like looks and behaviour as your criteria because you are not sure of your own inner worth and lovability. Libra, the Scales, can 'tip' things the other way and find you rejecting social and aesthetic values to some degree; but this would be you simply rebelling against them in an attempt to find your own emotional truth. But carried too far, this could find you more

alone than ever. Truth is beauty.

(John Townley)

You may be attracted to somewhat unsettled relationships, which is natural with this position. A quiet, uneventful life is boring to you, for it is continual change and growth that keep you interested and creative in a love relationship.

You insist that you and your lover be equal, not in a static equilibrium, but rather in continuing readjustment that keeps both partners on an even basis. Reversing sex-typed roles from time to time can be very helpful by giving each of you a view from the other side. This tends to break down ingrained and often subconscious sex barriers that can get in the way of a creative, flowing relationship.

You particularly admire physical beauty in a lover; but do not let a person's appearance blind you to the beauty, or lack of it, in his or her soul. Let your judgement of beautiful form be more than skin-deep.

In the long run, you will be most satisfied with an all-round lover whose accomplishments and qualities are not just physical but extend in many directions. This partner's experience in love can be the foundation for a very broad-based love relationship. Thus, although youth and beauty may appeal to you most at first, you are more likely to be fulfilled by an experienced and mature partner your age or older.

(Jan Spiller and Karen McCoy)

Static

If you value harmony in social situations, regardless of the cost, you may withhold your opinions and sense of justice. You may gain a false sense of harmony with others when in effect you are constantly at the mercy of their approval.

When you withhold the Libra qualities for creating harmony and instead seek to appease others by telling them what you think they want to hear (according to their sense of fair play), your manipulations may inadvertently create chaos. Inevitably, such chaos leads to feelings of self-doubt and worthlessness.

In situations of conflict, if you fear that the solution you envision may not be followed or accepted, then you may withhold an honest sharing of yourself for the sake of harmony. This can lead to confusion and helplessness in your relationships.

Dynamic

When you are willing to risk losing your role of Mr. or Ms. Nice Person in social

situations, you can choose to share the injustices that you feel as well as the fair solution that you see. In so doing, your courage can pave the way for a higher, fairer order to take place. By asserting integrity and openly sharing your insights, you can come to appreciate and value yourself in your relationships.

When you state your independent value system, your sense of balance and harmony is acknowledged. This can give you a feeling of self-worth. Declaring your innate perception of fair play to others (and risking the threat of possible disharmony in order to reach a greater harmony) results in experiencing inner satisfaction from sharing your fine Libra gifts of social organization.

By taking the initiative to create harmony that is in alignment with the integrity of your inner sense of justice and fair play, you can experience a firm, consistent sense of selfworth.

Venus ♀ in 6th House

(Ronnie Dreyer)

Keywords: Health-conscious, amiable, possessing enormous creative discipline, desiring harmonious working conditions.

With Venus in the sixth house (which corresponds to the mutable Earth sign of Virgo), enormous value is placed on being of service and approaching work with a meticulous and analytical eye. Not particularly gifted with leadership abilities (the domain of the fifth sign / house), individuals with a well-aspected Venus in the sixth house bring to their personal and professional relationships a sense of loyalty, attention to detail, and a flair for sustained productivity from which they garner self-validation. Due to the time and energy they expend working and / or volunteering their services, the classic description of Venus in the sixth house - 'falling in love (Venus) with a co-worker (sixth house)' - is likely to apply.

If the planet is afflicted, however, these sometimes shy or self-conscious individuals often question their own abilities. They may be attracted to people who are also extremely hard workers but who may not be able to offer the encouragement needed. Overly particular about and judgemental of colleagues, friends and lovers, they are, in actuality, most critical of themselves. For this reason they deny themselves the sensual pleasure that Venus so willingly offers; instead it is sublimated through their work and drive towards self-improvement.

To attain perfection, they may become fanatic about diet, exercise and health fads. While individuals with a well-situated Venus approach their bodies sensibly and with moderation, individuals with an ill-placed Venus may follow one of two extremes: 1)

become obsessive about their exercise regimen, or 2) become slovely, careless and indulgent - leading, at its most extreme, to poor work habits, an inability to keep a job, and poor health.

Advocates of excellence through hard work, good nutrition, physical exercise and service to others (sixth house), these prudent individuals often become committed social workers, counsellors, dieticians, health care practitioners, physical therapists or secretaries. Consummate professionals, their social skills, capacity for teamwork, noble dedication and efficiency enable them to bypass the frustrations of bureaucratic 'red tape' and become effective workers. They may also be attracted to craftwork, interior design, sculpture or architecture, which combine artistry with the meticulousness of the sixth house.

Dutiful workers concerned with the happiness and welfare of others - to the detriment of their own enjoyment - these individuals often feel guilty if they partake in frivolity and / or sensual pleasure. While it is, indeed, advisable that these tense workaholics learn to relax and 'let go', there is no doubt that even the slightest excess may adversely affect their sensitive constitutions and may even produce food allergies. The Venus-ruled throat, kidneys and skin may even present chronic problems that are likely to flair up during an allergic reaction or at times of emotional stress.

Moreover, an obsession with health and fitness often lends itself to vegetarianism (or some other special diet), yoga, meditation or regular physical exercise as part of a daily routine. Due to the practicality of the sixth house, people with Venus in this placement will make choices in their personal and professional lives that bring contentment, harmony and a comfortable income which will enable them to live healthy, fit and, thus, enjoyable lives.

Because Mercury, a symbol of intelligence and communications, is the natural ruler of the sixth house (corresponding to the Sixth sign of Virgo), romantic liaisons are based not merely on passion but on mutual respect and support. Since those with Venus in the sixth house have a propensity for working long hours working or volunteering their services, it is essential that they find partners whose professions and / or interests are equally fulfilling and who understand that gratifying work contributes greatly to their mental well-being.

If Venus is conjunct the Descendant, individuals are less reserved, and the issues that concern them are what make them attractive to others. Their approach to work, service and health is intertwined with their choice of partner, who is either a colleague or deeply involved in the same lifestyle, causes or goals.

The sense of accomplishment and artistic perfection that they achieve through the methodical 'fine-tuning' of their talents, skills and abilities is great.

(Babs Kirby and Janey Stubbs)

The sixth house is to do with our everyday routines in life and our work. Someone with Venus in the sixth house will want to find pleasure in the commonplace necessities of life. These are people who look to find pleasure in their daily routines and will attempt to make them as enjoyable as possible.

Venus in the sixth may also describe someone who enjoys physical fitness and health. Someone with Venus in this house is not likely to be too rigorous, and could be positively slothful and over-indulgent; but a general well-being and happiness may be enjoyed through attention to diet and health in general. You may find people taking part in an exercise programme or having a regular massage or beauty routine that makes them feel good, and being drawn to people who also value their body and keep to a health and beauty routine and exercise schedule. One can imagine a partnership where both participants go jogging together.

Venus in the sixth shows someone who co-operates and gets along easily with colleagues. People with this placement derive well-being from this co-operative effort, and will generally enhance the working atmosphere with their presence. Their main priority is to be happy and content within their everyday working environment, so they are not particularly hard-working and could be positively lazy. Their value lies in keeping things running smoothly and easing tensions. They are good at lending a sympathetic ear to other people's troubles. They do also enjoy being useful and feeling they are of service, in which case they will contribute more directly to the work effort.

Their relationships within the work setting matter a lot to them. They may find a romantic relationship within their workplace. They would enjoy a combined working and romantic partnership. They may equally well set up a business with their romantic partner.

Alternatively, particularly where individuals are self-employed or very motivated, they may be in love with their work. This may be an area of life that gives them tremendous pleasure, perhaps even more than they get from a relationship.

Venus in the sixth house could also signify someone who works in an artistic way or in an artistic environment, or it could describe people who are sensitive to the aesthetic ambience of their place of work.

Within a relationship, these people may show their affection by being useful and of service to you in practical ways - hence their penchant for working partnerships. These are people who find happiness in being useful and find it an easy way to express their love. They may expect the same of a partner and find it difficult to believe that they are really loved if the partner does not want to reciprocate. There is then great scope for mutual misunderstanding.

(Martin Schulman)

This is the last of the personal Houses. With Venus here, the individual's love nature culminates in the experiences which teach him how to achieve harmony with his body so that it will serve him efficiently as he externalises his love through service to humanity. He can be kind and thoughtful of others, with a healthy outlook towards his work, tasks and chores, which can make most of what he does labors of love. He seeks peace through the harmony of order and experiences a delicate attunement to the beauty of efficiency in people, ideas and the society his love helps to form. Yet, because Venus is in its fall in the Sixth House, this can be an extremely difficult placement until the lessons of the Venus Yod in the Sign are learned.

The individual can be excessive, allowing himself to become preoccupied with the trivial details which he believes bring him pleasure instead of the essence of what brings him harmony. He can become so overconcerned with trying to balance small details or seeking perfection in the lives of those close to him that instead of letting his feelings flow, he is unconsciously putting demands and stipulations upon the circumstances he needs to express love. Thus, he feels an obligation, sometimes even a compulsion, to harmonize the minutest negative thoughts and feelings within himself and those close to him, which often has the reverse effect of stimulating disharmony. Because he keeps his consciousness on a finite level, he often misses the contour of the whole. As a result, his feelings have a tendency to be structured within what his mind is dwelling on rather than what his being actually experiences.

This makes it difficult for him to relax and realize the love that can carry him through all of his burdens.

Many with this placement can find themselves excessively involved in doing favors for others, either out of feelings of obligation, or out of a need for acceptance, rather than the sincerity of love. Instead of viewing life through an obligatory consciousness, which often separates the individual from his true feelings, it is important that he understands the harmonic union which brings the different facets of things into the oneness through which the all of something can be perceived.

Once the lessons of the Venus Yod in the Sign are learned, the individual experiences a great change in his consciousness. He begins to see life through the natural order of the Golden Mean, realizing that the symmetry he perceives in himself and the world around him comes from a greater natural order within which his life is contained.

As he begins to experience this order of beauty, rather than trying to order beauty, he starts to relax in the realization of knowing that all is as it should be. And, because that order exists along the path of moderation, he learns that by avoiding extremes and excesses, he gives his body and his feelings the chance to experience harmony.

For many, this can bring favorable health. Yet, the one most outstanding influence which brings the individual's body, mind and spirit into a wholesome consciousness is marriage! From this, he begins to understand that his health, his work and his ability to serve a useful function to humanity come not only from the quality of love that exists in his consciousness, but also from the beauty of harmonious feelings with which he approaches the day-to-day chores of life. It is from this that he establishes a rapport with the true order of the universe; for the more he serves man's need to experience the beauty of love in mundane life, the greater he becomes like a branch connected to a tree of goodness, bearing the fruits of worthwhile deeds and actions which become the proof of his existence.

His very special Gift of Love is in his cherished essence of humility which enables him to fit the radiant quality of beauty and love into the common medium of life.

(Stephanie Camilleri)

These people love to work, and work at love. Frequently, a romantic attraction tempts them into a job situation, or they are attracted to a field of endeavor more by the practitioners than by the work itself. Throughout life they are prone to on-the-job romances, and may marry someone they meet on the job. They may become involved in the theater, films, photography, modelling, magazines, or any of the so-called glamour industries (advertising, TV, radio, etc.).

They will rarely last long on a job they don't like, and will soon find the kind of work that makes them happy. They are capable of giving their all to a job they do like, and frequently do not get the recognition they deserve since seeing the job well done is their primary interest. The only danger here is that they do not always examine the long-term or overall effects of their efforts.

This Venus is a difficult position for romance; and most with Venus here will have at least one major heartbreak in their lives. Sometimes their workaholic attitude is a substitute for the true love they think they cannot attract, a means of getting the praise and response they think they can't get from lovers. (The closer Venus is to the descendant, the less likely this is to be an issue.)

They may be very attractive, but unfortunately never as attractive as they'd like to be. If there are bad aspects to the Moon, they may have skin trouble or difficulties with the endocrine or lymph systems, all of it emotional in origin. Anyone with a sixth-house Venus needs some kind of daily physical regimen to stay healthy mentally, physically, and emotionally. Usually, though, they are quite health-minded and take good care of their bodies.

This is a good placement for a doctor or a nurse, or anyone working in the health care sector. It's also good for musicians, or athletes, those who must drive themselves

towards perfect performance through a daily practice of skills.

(Howard Sasportas)

By house, Venus indicates those things we care about, are attracted to and appreciate. The 6th house is concerned with the running of everyday affairs, issues of work and service, and attending to the proper functioning of the body. Combining Venus with this house, we come up with someone who actually enjoys vacuuming the sitting room, has a tendency to fall in love with co-workers, and derives great satisfaction from the daily rituals of mundane life. Even brushing the teeth can be done with style.

Frivolity aside, Venus in the 6th people take pleasure in developing and fine-tuning their talents, skills and abilities. It's not good enough to just do a job; it must be done beautifully. I have done quite a few charts for people with Venus in the 6th who have careers in the field of health, beauty and fitness, and many others who put their artistic talent to practical use as designers and draughtsmen. One in particular was concerned with designing kitchen products which were both functional and beautiful. More generally, there is the desire for a harmonious work atmosphere and the capacity to bring good feelings into this area.

Normally, the person feels the importance of developing a good relationship with the body. If health problems arise, these could be due to over-indulgence or some imbalance in the diet or life in general that needs consideration.

While Venus in the 6th enjoys the more mundane and everyday tasks of life, some may become obsessive about things. They are usually able to apply themselves to work involving precision and detail. The image of the beloved (Venus) might be projected onto servants, co-workers, milkmen, telephone repairmen, dental hygienists, and even pets. (I did a chart for a woman with Venus in the 6th who took her poodle to the hairdresser every third Friday.)

(Bill Herbst)

Disease and healing: Disease is associated with physical or psychological pressures. Too much gratification can be very bit as harmful as too little. As with the Moon and Jupiter, diet has high significance, for there is a tendency toward intemperance in the pursuit of 'sweetness', a longing for substances that may be too rich for the body to absorb. You have anxiety about personal beauty, leading to unfavorable comparisons with others. Personal love may be psychologically misunderstood or misdirected. Your challenge is to recognize both the ineffable and the tangible beauty you possess, to experience pleasure directly, rather than reaching outside yourself for beauty or pleasure. Disease is often the result of failed or incomplete love; and healing is a restoration of personal grace.

Unequal relationships: You have a pronounced sensitivity to the social graces. You love the rituals of formal supplication, the courtship of authority, and the privileges of position. In spite of outward appearance, you like the submissive role in love relationships, for you're enamored with the subtlety of quiet magnetism. The pitfall lies in confusing love and power. The challenge is to experience the attraction that all human beings feel for other human beings, and to see that relationships can be loving only when you infuse your affections with dignity and self-respect.

Duty and service: Loving and healing are almost identical, which is to say the urge to create personal love is very similar to the urge to help others have more harmonious lives. So strong is this merging of 'love' and 'therapy' that you may focus all your romantic energy on damaged individuals. This pitfall could be given many names: Stray Dog Syndrome, Wounded Bird Theory, Florence Nightingale Effect. Whatever we choose to call it, you must be certain of two things: first, that your receptivity is not directed toward individuals who cannot return love in at least relatively healthy ways, and second, that you are not making your beloved sick in order to validate your healing powers. The challenge is to heal yourself through the conscious gift to others of grace, harmony, and pleasure. Remember: for love to flower, you need good seeds and good soil.

Technical mind: Mental analysis is linked with personal care. This has, naturally enough, a 'cooling' effect on romance. But the mind is most warmly appreciative of logical beauty. Mental discipline is not a forced purgatory, but a fine garden lovingly tended. You relish digging into any situation with your mental spade. Clearing the dense underbrush and fostering a sense of productive order makes you glow with satisfaction. However, keep in mind that relationships have their own indefatigable eccentricities; too much organization - too much taming - can kill the intangible beauty of sharing. The challenge is to enjoy the quest for mental perfection, and to appreciate emotions even as you analyze them.

Discipline and routines: You appreciate regularity in your lifestyle, enjoying the pleasant experience of organized habits. Routines may be oriented toward ordinary goals; but here there is an added social dimension: you need interpersonal contact in your routines to feel the full benefits, for people are more important to you than products. Work and aesthetics are linked; you want to fill your day with work aimed toward the creation of beauty.

(Robert Pelletier)

A naturally compromising person in your daily affairs, you strive for harmonious relations with everyone. You are willing to make concessions if that seems to be the only way to avoid conflict with others. Even though you know that someone else is wrong, you sometimes unwittingly take the blame for them. In spite of this, you have a productive and useful life, seeking all the comforts and luxuries you want through hard work and

effective use of your resources. You will choose a vocation that gives you the greatest possible return for your efforts. Money means a lot to you, and you apply yourself with some ingenuity to get as much as you need for a comfortable lifestyle. Your superiors appreciate your efforts in their behalf, knowing they can trust you to put in an honest day's work for what you are paid. You don't expect any special considerations unless you know you deserve them. You take more abuse than necessary from your contemporaries, and sometimes 'hate' yourself for letting people use you as a doormat. You tend to indulge in food that is overly rich.

You continue to have a good relationship with your parents, who gave you the selfconfidence to make your own way without depending on their support. You were impressed by the domestic harmony you enjoyed while growing up, and hope to raise your own family in a similarly fine environment. You need to be appreciated by those you serve, including your partner, who may take you for granted. You will attract as a mate someone who has certain deficiencies for which you must compensate. As long as you are assured that your partner is grateful for your unselfish devotion, you are happy.

It would probably be a good idea to choose a vocation that brings you in close contact with people who have more than their share of problems. Your understanding and compassion go a long way in giving them relief from their anxieties. Get the necessary formal training to deal competently with the variety of problems you're sure to encounter. You work best in an environment of refinement, manners and good taste. Guard against people who try to intimidate you when your opinion differs from theirs, and take a firm stand when you know you are right.

With your conciliatory manner and your desire for good relations with everyone, you give people the impression that they can take advantage of you. This is especially true with fellow workers, who may abuse you with excessive demands. But they can't do this unless you allow it. While it is admirable to help others, you must think about your own future needs as well.

You want everything for your children and loved ones, so you have worked hard to develop your skills. This has helped to improve your image with others and made them appreciate your efforts in their behalf. Be more discriminating in forming ties with people about whom you know little, or you could regret it later. Drop those friends who expect you to continually make concessions. Fair is far, and you should not allow anyone to make demands on you unless you know they are willing to meet you halfway in other matters.

Mars  in  Capricorn 28° 10'

(Donna van Toen)

You have high practical energies, adequate physical and mental energies, and adequate-to-low emotional energies. Your energy is predominantly practical, attainment-oriented, and sustained. It is often channeled into planning, overcoming feelings of being unloved, and organizing. Your strengths include your tendencies to be respectful, ambitious and responsible. You lack friendliness, a sense of humor, and humility.

You probably started planning your career while still in your teens - or even before - because you have a tremendous amount of ambition. You like to be in charge, too. Although you have quite a bit of magnetism, you're not a particularly warm person, and can be quite aloof for a long time while you're seeing if others measure up to your standards. And when you are angry, your coldness is enough to freeze everything in your path. You're well-co-ordinated as a rule, and not averse to physical activity and hard work.

You have a strong - but often well-hidden - sex drive, and can be an excellent lover once you finally trust your partner and yourself. You tend to have very specific sexual wants, and sometimes aren't terribly comfortable with these. You're also very demanding of yourself in terms of putting your partner's satisfaction before your own. One of the lessons Mars in Capricorn men seem to be forced to learn at their parents' knees is how to be a good sport or a good loser. Carried into the sexual arena, this means they will generally yield quite politely and agreeably to a woman's demands. However, if this doesn't give satisfaction for them, they may start to be resentful, and, instead of speaking up (real men are ALWAYS satisfied if they satisfy the woman), they may start seeking out women they can use for sex and sex only, which usually only serves to compound the problem by making them feel guilty, and this in turn makes them try even harder to please their significant other at the expense of their own needs. Women with Mars in Capricorn tend to be logical about sex. They see it as a need that can be attained. They don't generally confuse sex with love, and they tend to be 'good shoppers' who know their rights - all of which sounds terribly cold and unromantic; unromantic, maybe, but these women, once committed, tend to be both very warm and very wise.

You want advancement and recognition. You're inclined to make quite specific demands on your mate or lover, these demands having to do with the sort of support you need to advance in life and gain the recognition you want. But you're not all take and no give - you almost certainly demand a great deal of yourself when it comes to playing romantic roles. You tend to want the sort of love life described in novels, complete with the early phase of fireworks alternating with excruciatingly painful doubts, the eventual vows of eternal love, and a happy-ever-after ending. But this doesn't always happen; and even if it comes close, there'll undoubtedly be some humdrum or even turned-off periods. Expect these - and don't take them too hard; they happen to everybody. You'd do best with someone who has Venus in an Earth sign, Venus in the 10th house, or a Venus / Saturn conjunction. (Note: Contrary to popular belief, Venus conjunct Saturn doesn't automatically imply frigidity. In fact, I find it more often gives romantic intensity. While people with this aspect may be a bit slow to warm up, when they do there's generally

plenty of romantic ardor!)

You're a hard worker having both integrity and perseverance. You're probably very ambitious and a good organizer too. So your ability to run or supervise a business is no doubt very good. Best career areas for you are: office work where there's scope for advancement, mining, government work, politics, mathematics, or osteopathy.

You're highly motivated to be successful in the career area. Social and recreational interests, therefore, tend to take a back seat to work. You might unconsciously say 'no' to lucky breaks if they come in these two areas, because if you've got work planned you're reluctant to reschedule it. You must remember that it is possible to mix work and pleasure successfully. Opportunities can be linked to friendships as well as to your work.

(Jan Spiller and Karen McCoy)

Static

You have a tendency to alienate others by competitively pitting the Capricorn need for maintaining a social image against the well-being of others. When you regard social prestige as a means of self-justification, you can treat yourself and others as objects to be used in fulfilling your ambitions. In adopting austerity to achieve your aims, you may lose energy by cutting off your feelings and emotions.

Dynamic

You can assert leadership by sharing a sense of organization and social protocol. By encouraging others to accomplish their ambitions, you can relieve the tension brought on by the need to justify yourself. When you share the natural Capricorn ability for organizational leadership, you can experience the more personal rewards of career accomplishment. Your energy can be increased by your establishing social prestige for an organization that is bigger than yourself.

(Babs Kirby and Janey Stubbs)

Someone with Mars in Capricorn is likely to have an air of authority, and an innate dignity and bearing. These people give an impression of self-mastery, and conduct themselves with decorum. They may seem quietly distinguished. All the Earth signs exercise self-control, caution and reserve, but these traits are most in evidence in someone with Mars in Capricorn. This could be because their dignity is at stake, which is arguably something that matters a great deal to them. They may restrict their lives in order to maintain their dignity.

When initiating sexual relationships, someone with Mars in Capricorn will take considerable care not to make inappropriate moves. A rejection would be a loss of

dignity. Yet these people will have a strong sex drive and strong needs for physical contact, so when sexually involved and certain of their partner they can be very bit as ardent as Mars in Taurus. People with Mars in Capricorn may be painstakingly slow in establishing contact, but once they have, they want the rewards for their efforts. They will take a sexual relationship seriously, and expect it to last.

Like Mars in Virgo, people with Mars in Capricorn can go through long periods when, if not in a relationship, they remain celibate. For Mars in Capricorn, these may be rather austere times, when they bury themselves in their work or productive activity and switch off their sexual needs. This is their way of surviving. When they do have a partner, they will let go of some of their control and have a powerful sensuality.

People with Mars in Capricorn will be ambitious, and might choose a sexual partner who helps them get on in life or who enhances their status in some way. They may choose someone who opens doors that might otherwise remain closed, or who has money. This is not as calculated as it sounds, for a Mars in Capricorn person may literally get turned on by money or authority. Alternatively, a Mars in Capricorn person may start up in business with his / her lover. The dividing line between business partnerships and sexual relationships can easily blur. This is in many ways an ideal placement for a working sexual relationship.

(Syke Alexander)

Ambitious, hard-working and determined, you channel much of your energy into your career, and have a tendency to become a workaholic. You believe in making it on your own, through your efforts. Able to focus and direct your energies productively, you don't waste effort, and therefore accomplish more than most people. You pursue your desires with cautious, steady, well-planned steps, and won't attempt something unless it seems to be a sure thing. No flash-in-the-pan schemes for you. Patient and persevering, you are willing to wait for what you want. Not only do you want your achievements to last, but also you have a strong sense of responsibility and commitment to your company and / or community, and aren't likely to bail out if the going gets tough.

Quite probably, you have managerial ability and are good at organizing others and delegating responsibility. Your common sense and practicality could be advantageously applied in almost any area of business. However, your tendency to be overly cautious and sceptical can cause you to miss out on opportunities at times; and your fear of the unknown might lead you to look to the past for answers. Taking risks is difficult for you, and you have trouble breaking out of old habit patterns and traditions in order to try new ideas.

Somewhat pessimistic, you are inclined to look for trouble, often expecting the worst. Perhaps you lack self-confidence because you are all too aware of your limitations. Other people may see you as somber, withdrawn and rigid. Certainly you take your

responsibilities seriously and are anything but frivolous; however, you may need to 'lighten up' a bit.

Although your natural vitality is not great, you have tremendous endurance and strength of will that enable you to overcome illnesses. As a child, you might have been rather sickly or limited in some way, but your energy and health usually improve as you mature. Your self-reliance, stubbornness and tendency to dig in your heels in the face of adversity could result in a long, independent life.

Your sex drive is strong, and you have plenty of appreciation of all physical and sensual pleasures. However, you probably conceal your desires behind a carefully controlled and dignified exterior. In public you appear cool, refined, even uptight, but in private you are not shy about expressing your lustfulness. Perhaps you might attempt to repress your powerful sexuality since it is important to you always to be in control of yourself, and you wouldn't want your libido to get out of hand. You might even be a bit insecure about your sexual ability; and men in particular may suffer from performance anxiety or fear they are not desirable. However, you are likely to retain your sexual appetite until late in life and amaze younger partners with your vitality.

Men with Mars in Capricorn might have had difficulty being children. You couldn't wait to grow up, and always seemed more mature and serious than other boys. Not until you were nearly forty did you start to become comfortable with yourself. You pride yourself on your common sense, practicality and stability, and look askance at men who behave like overgrown adolescents or shirk their responsibilities. To you, a 'real man' is one who heads a prosperous company and is a respected member of his community.

Women with this planetary combination often seek a substitute father in their partners. You want a man who is the strong, silent type, who takes charge of problems and manages them efficiently. Serious, mature, dependable and dignified men appeal to you most, and you are put off by boisterous, childish or carefree types who show no signs of achieving material success. Your ideal man is tall, dark and handsome, a protector and provider on whom you can lean and who will always take care of you.

Mars in 9th House

(Donna van Toen)

This says you're quite restless. Mars here increases your mental energy, but also broadens your interests - sometimes to the point where you become a dabbler rather than capitalizing on your best potentials. There may be fights with your inlaws. In rare cases, there are ethnic or racial prejudices. If Mars is in a Grand Cross or otherwise under severe stress, there can be bad timing in espousing causes, and poor choices in terms of leadership.

With Mars here, you might want a mate / lover who enjoys nature and the outdoors. Or you might want a partner who's a connoisseur of culture or has some sort of highly specialized knowledge. Or you might want someone with whom you can play the role of sexual mentor.

Your motivation is strongest when you're doing creative intellectual work - teaching, programming, devising games, etc.. You put almost all your energy into expanding your mind, so lucky breaks tend to take the form of finding information. Opportunities tend to be connected with law, metaphysics, and religion.

The ninth house is that of the higher mind. Planets here are given to increase your understanding of life in general. They also influence your personal code of ethics by expanding and / or refining it. If Mars is here in the Equal House system, you've had a very dogmatic philosophy of life in the past. You tended to see people whose beliefs differed from yours as bad - even dangerous - people. You could have participated in the Inquisition, the Salem Witch Trials, or some other nasty piece of history, or you could have been just a run-of-the-mill Archie Bunker-type bigot as a result of a combination of ignorance and self-satisfaction. If Mars is here in the Koch system, you're here to be a pioneer or ground-breaker for some school of thought that departs from tradition. This may be in order to pay a debt caused by past closedmindedness, or it may have something to do with developing the courage of your convictions. The chief difference between the two Mars positions is that the Equal House position stresses that you open your own mind, while the Koch position involves opening other people's minds. (Of course, if Mars is in the 9th house in both systems, you're to do both!) Regardless of house system, this position tends to give a very restless mind, and, of course, learning to control this restlessness is one of your reasons for being here. There may also be a desire to work in a foreign country and / or teach and learn about a foreign country's people, customs, and philosophy. Doing one or all of these things may be instrumental in working out your karma.

(Babs Kirby and Janey Stubbs)

With Mars in the ninth, energy is directed towards expanding horizons and widening understanding. These people are always travelling, either physically or mentally. Increasing their knowledge is what makes them feel really vital and alive. Sex is invested with great meaning and seen as a path to self-knowledge and personal growth. The person with this placement feels spiritually enhanced by sex, and may be a crusader for sexual enlightenment and liberty. These people are likely to take a high moral stance on sex, with some seeing the sexual act as a religious experience, and others, fearing its power, seeing it as inpatible with their religious beliefs. Among this group, too, are those who feel driven to campaign against sexual freedom, seeing it as a threat to the moral order they would like to see imposed in society.

Another manifestation of Mars in the ninth is the intellectuals who sublimate their sexuality into their studies. They get their excitement from abstract needs, and tend to forget that they have physical needs. These people often choose to live alone, finding it difficult to fit in with other people's expectations of them.

Some people with Mars in this house see sex as a subject to be studied, and approach it in a very intellectual way, reading mountains of literature and constantly aiming to improve their performance and widen their repertoire. Because these people are seeking to broaden their knowledge, they like to experiment with many different partners and will need to feel free in order to do this. Indeed, their whole philosophy of life may be based on the concept of personal freedom of action.

Mars in the ninth needs to be on the move, and feels revitalized by travelling; and these people often meet sexual partners through their travels. They are attracted to those from different countries or cultures, finding additional stimulation in the challenge of different cultural patterns and even, perhaps, different languages. They feel they are gaining much more from a relationship with someone who has a widely different background from their own. To people with Mars in the ninth, getting to know someone is like going on a journey; and a challenging journey to a faraway place will be much more exciting than a trip to the neighbouring town!

Shared travel will be an important part of any relationship to a ninth house Mars, and will help to keep it alive and vital. To those who prefer travels of a more intellectual nature, studying together and engaging in deep philosophical discussions will fulfil the same purpose. These people are often attracted to those they meet in the course of their studies.

People with Mars in the ninth need a tremendous amount of space and freedom, and will feel quite claustrophobic in a relationship that is too confining. They are natural 'bachelors' (of either sex), and may tend to go walkabout if they feel tied down. There is a restlessness that drives these people on to new horizons; and for a relationship to be successful, their partner must be a fellow traveller rather than a gaoler.

(Bill Herbst)

Conceptual frameworks: In the 9th, Mars indicates a passionate interest in mental conquest - thinking makes you hot. You want to demonstrate the nobility of your mind. Every time you encounter a new question, you must discover an answer to move forward. At first, your attitude is mere bravado, and you can be slain by any trick question. As you gain experience, however, your confidence builds. You master the game of knowledge, learning to vanquish silly questions and confront more profoundly challenging ones. The pitfall is argument for its own sake. The challenge involves thinking clearly and logically, pushing through the often veiled and convoluted patterns of religion, philosophy, or morality. Simple and direct, that is your path.

Cultural perspective: Eager for adventure, you want to satisfy your wanderlust by conquering foreign territory, and are willing to drop everything and go at a moment's notice. As you move through a strange cultural setting, adrenaline surges through your system. Too much stimulation causes paranoia; you may at times feel like Custer, surrounded by hostile Indians. If that pitfall occurs, look for points of familiar human contact in your alien environment, for this can soothe the savage beast within. The challenge is to push beyond your cultural boundaries. Literal travel is more important than vicarious travel in the mind, so get up and get out as much as you can. You're happier with the rough-and-tumble of a Conastoga-covered wagon than the comfort of a plush, touristy Winnebago. Live by your wits, and make your adventures legend.

Higher education: The cutting edge of your life is the desire to know more, to see further. It's as if the lead dog on your sled has an incredible urge to chase rabbits into the forest. What you already know soon loses its lustre, so study what is most vital for you. Traditional institutions are suitable arenas, for credentials are your medals. Once you set your sights on a certain type of knowledge, don't stop until you've mastered the subject, at least in basic terms. But at times the very urgency of your direct approach prevents you from appreciating the subtleties of a conceptual system. This naiveté spurs you to greater efforts to scale the educational heights.

The search for truth: Getting to the truth is no problem. If there's a wall, you knock it down. Never one for subtlety, you ignore the convolutions, exceptions, and paradoxes, searching for basic truth. You like seeing the mind in simple terms of truth and lies. This is fine as long as the situation is clear-cut. But human interaction does not always reflect such stereotypes, and you need to understand that your truth may indeed coexist with that of others. So before you batter your opponents into the ground, a serious pitfall, remember to ask yourself if there is a larger truth than you knew. Look before you leap, and don't shoot before you see the whites of their eyes - they may be friends rather than foes. The real challenge is to eradicate the hidden darkness within yourself. Fight for truth, but remember that warfare is not a philosophy, only an extreme means of establishing peace. Truth is a sword and a shield.

Ideal society: You idealize the clarity and simplicity of archetypal morality, where good and evil are clearly defined, where everyone knows the score, and the strongest buck leads the herd. You'd create a world where sexuality could be more openly expressed, one where desire would be acknowledged as the highest of emotions, the purest of drives. As Ruler of the World, you would be a proud samurai: strong, fierce, and noble.

(Robert Pelletier)

You are eager to prove yourself to even the most determined challenger. When you focus on an objective, your enthusiasm is nearly boundless, which almost always gains the attention of the important people you are trying to impress. You will certainly succeed

in your endeavors because you believe in your ability. At times, your actions seem inspired with imagination. Not afraid of risks, you take on tasks that others would avoid, but you should be careful of speculative and hazardous risks. You should have a good relationship with your children, for they are delighted with you and your daring temperament. You indulge them and tell exaggerated stories of your adventures. You certainly encourage them to promote their own potentials, giving them opportunities to develop. You try to live up to your partner's expectations as a romantic lover, and you will probably always be a lover to your spouse.

Although you always seem to get the first and last word in a discussion, you aren't all that sure of yourself, and you use this intimidating method to put others on the defensive. If you take time to become thoroughly informed about matters that others find interesting, you will add to your long list of friends. Your partner must learn to live with your insistence on having the last word. You know how to take advantage of many people's offers of help when you need it, and you generally reciprocate. You pursue your many goals with creative enthusiasm.

Because you dislike taking orders from anyone, you would do well to be selfemployed. You really should be on your own, so that your mistakes are yours alone to correct and only you know you made them. You should learn to listen when others have something important to say. Postpone taking action until you have all the facts at your disposal. There is not harm in asking for advice, and it may prove beneficial in the long run. If you keep your moral and ethical standards high, you will never feel the apprehension or guilt that can make life uncomfortable. You should strive to work in behalf of socially disadvantaged people, for you could be a champion who represents them in their predicaments.

It wasn't easy to gain the independence to do what you wanted. Family responsibilities may have forced you to be patient about your own desires, but you still yearned to prove that you could achieve on your own. The only way to make sure that this will happen is to get an education and training. This is the best investment you could make, with a yield that will continue for years. Don't borrow unless there is no other alternative; and stay within reasonable limits. You don't like being obligated to others, so why take on this kind of embarrassment deliberately?

When you are attracted to someone, you are not easily put off. You might even use your professional position to advantage in your romantic affairs, though that would hardly seem necessary. In your career, you should promote yourself so that people will use your services. But don't forget that you are important only as long as people need what you have to offer, which carries a great deal of responsibility. Don't ignore the people who helped you get started; and remember them when you fulfill your goals. Your position has built-in risks, in that you must fulfill your obligations to those who have given you the recognition you wanted.

(Howard Sasportas)

We might think that there is a chance to breathe some fresh air when we enter the realm of the 9th - the house of religion, philosophy, long journeys and higher education. But history has shown that in many respects this is the stickiest and bloodiest battlefield of them all.

With Mars in the 9th, God is not just sought after, but hunted. Those with this placement usually pursue and stand by strong philosophical or religious beliefs. Believing that their version of the truth is the only one, they might promote and defend it with crusader-like zeal. And some might say why shouldn't they, since it is probably formulated in such a fashion as to support and justify their deepest desires and passions in life anyway? Although the image of God may be an angry and fiery one, He is probably cast enough in their own likeness to understand and indulge those occasions when they may have to break His rules. For a few with this placement, God even manages to accept killing, raping and pillaging provided that these things are done in His name. In this way, some people with Mars in the 9th are culpable of displacing responsibility for acting out their own cruel drives onto God. Generally, before they undertake something they like to have the justification of some higher law behind them.

However, others may express a 9th house Mars by being angry at God himself. Like Tevya in *Fiddler on the Roof*, they shake a fist at heaven or go even further, and start telling God how He should run the show.

There is often a strong urge to travel; and sometimes they may just 'pick up and go' at the spur of the moment. A woman with Mars in this house might develop a powerful attraction to a foreign man, or someone who offers to broaden her horizons in some way. In like manner, there may be a passion for one particular culture. Mars in the 9th will also influence the sphere of higher education. Expansive knowledge on one or two subjects gives them a sense of power and authority. The Mars may be projected onto an institution of higher learning or one particular professor with whom they do battle.

Careers which offer a chance to preach - such as writing, teaching, publishing or the ministry - may attract those with Mars in this house. The Gauquelins found Mars in the 9th prominent in the charts of champion sportspeople, top executives, military leaders and physicians.

Finally, on a more mundane level, Mars may describe something about their relationship with in-laws. This, like the proverbial mother-in-law, speaks for itself.

(Stephanie Camilleri)

Mars in 9th or 10th House

Mars at the top of the chart gives a powerful thrust toward recognition. Whether this is for good or ill will be shown by Jupiter, Saturn, and the aspects to Mars and its dispositor. If these are mostly supportive, there will be early and enduring success. Stimulating aspects from the Sun, Uranus, or the Moon, without balancing trines, bring recklessness, notoriety, an early rise followed by downfall, and / or early death. Oppositions, conjunctions, or squares from Neptune or Saturn can slow or deny recognition, causing intense frustration. Mars conjunct Neptune can distort recognition, causing them to be misunderstood, and their deeds misinterpreted (down through history, if they are famous, or infamous).

This Mars gives great energy and drive. They will never say 'die'. They are extremely combative and competitive, and, though they frequently mask it with charm, they have wills of iron, unyielding and enduring, particularly with Mars in Fire or Earth. They are inclined to make enemies by their methods, but they usually delight in enemies, using them to strengthen their combative or competitive techniques.

Mars is more self-questioning in the ninth house, more political and less autocratic in technique, more open, more inclined to give up and let go under stress. It is stronger in the tenth house, more enduring. In either house, there is an inclination to displays of bad temper, or, if there are very tense aspects to Mars, fits, hysterical tantrums, or some kind of periodic outburst of pent-up energy. Extremely physical, they need sports or some other kind of stabilizing outlet for their energies.

As leaders, they are inclined to be harsh or even cruel to their followers, driving them too hard; though, if this tendency is held in check, they are a vitalizing force for those around them, a source of energy and motivation. They are inclined to drive themselves mercilessly, and may be rather humorless, at least about themselves and their needs, rights, and immediate goals. They see their own rights very clearly, but not always so clearly the rights of others.

This is definitely one of the signatures of a career chart. In a woman's chart, she will have a career come hell or high water, even if she is married, has ten kids, and lives in the Outback. With Mars in the ninth, she may subordinate her own desires and work for her husband's success, but inside she will resent it. With Mars in the tenth, she will get busy and find a way to do it herself.

This highly-placed Mars makes people restless, not content to stay put for long. They will probably travel far from home and experience much. Success does not usually come in their place of birth, or, if so, only after travelling and experiencing other places. They have a hard time getting along with other strong-minded people, including authority figures; and moves are often initiated after altercations with other members of the family or community.

As children, they must be driven hard physically to develop their endurance and use up

their energies so they won't erupt in temper or get into trouble. Pile on the chores: they'll rise to the challenge and, even if they grumble, deep down they'll be grateful. They should be given the freedom to roam and to discover their own limits, but should be held strictly to account for wrongdoing and punished fairly. Grounding is a non-violent and effective punishment for these restless souls. This elevated Mars provides a momentum that is hard to overcome and should be trained, while it is still young and pliable, to live by the rules as much as is possible.

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Jupiter ♃ in ♓ Pisces 1° 41'

(Jan Spiller and Karen McCoy)

Static

If you postpone using the Pisces visionary abilities to see through and beyond the limiting, insensitive social, intellectual and moralistic values of society, it can result in a widespread state of perpetual confusion. You may inadvertently allow righteous ideas about how circumstances should be, but are not, to alienate you from trusting yourself and from life in general. The lack of faith that ensues can create a state of helpless stagnation and confusion about how to improve your present circumstances.

Dynamic

In deciding to take a leap of faith and greet the many facets of life with a basic trust in the universe, you can experience the joy of having your vision fulfilled at every moment. When you accept circumstances as they are, with your vision on the perfection behind the appearance - on the Divinity behind the clay - you can undergo the joy and personal expansion of being able to assist people in realizing their potential. Self-trust is increased as you use your natural trust in the unseen workings behind the appearances of life as a personal foundation.

(Marilyn Waram)

An individual who has Jupiter in Pisces connects ultimate intellectual values to ultimate emotional values. The former operates through the conscious mind, deals with concepts which can be articulated, and is driven by a need to understand. The latter operates through the unconscious mind, deals with symbols and concepts which often cannot be articulated and are communicated more effectively through art or myth or dreams, and is driven by a need to reconnect with the mystical divine nature within each individual.

There are some clashes. Jupiter represents our 'head goals', the values we think about and often think we should follow. Pisces represents 'heart goals', the values we feel and which are an emotional reaction to something. Jupiter values may be harsh or just coldly logical; or they could be self-justifying, rationalized, or conventionally religious. At their highest, however, they are connected to high-minded principles of right living.

Pisces values are usually gently, compassionate, and love-based, and may be too softhearted, illogical, or based on hopes and wishes more than on fact. They could be self-deluding, developed out of a victim or savior mentality or out of a mystical and illusive spiritual philosophy. At their best, however, they are connected to and flow from our Divine centre, with consequent timeless wisdom, loving acceptance, and surrender.

Just as an example, the person with Jupiter in Pisces could get into a dilemma over how to discipline an unco-operative employee. The Jupiter part of her nature may feel quite a bit of anger that the employee is not meeting expected standards of behavior or performance. She could feel self-righteous and fully justified in taking disciplinary measures, and may spend quite a bit of time justifying the action and thinking it will probably do the employee good. It may simply be aware that certain standards must be met or business or other employees suffer. The Pisces part of her nature will agonize over the possibility that the employee's feelings will probably be hurt, hope desperately that she won't fight or get nasty, and wish the whole situation would just fix itself. It may spend time day-dreaming about how the employee might come in tomorrow morning magically transformed. On a higher level, it might sense that this employee has problems at home which are weighing on her mind, or she is suffering somehow and needs support, not censure.

There are also some commonalities between Jupiter and Pisces. Before the discovery of Neptune, Jupiter was considered to be the co-ruler of Pisces because both are connected to a search which often turns spiritual in nature. Both are connected to values and faith, although their methods of operation differ. Because of that, Jupiter in Pisces could indicate a profoundly spiritual person, someone who approaches religion with a gentle sense of yearning and awe. She may have a strong sense of compassion, an ardent faith in the goodness of God and the universe, and a flowing sense of being a significant being in a meaningful world. She may feel completely confident that the power which is behind the universe is always right and can be trusted without reserve. She could temper the Jupiter principles and logic with sensitivity; the tendency to

rationalize behavior with a sense of deep acceptance; and the propensity to judge and patronize with a profound sense of at-one-ness and altruism.

With Jupiter in Pisces, she could make forbearance and graciousness an ultimate value and expect herself always to sacrifice herself rather than hurt another, until she no longer distinguishes between loving sacrifice and self-annihilation. She might make victimization a way of life and think that is what her religion asks of her. She could place all her faith in matters of the spirit and neglect the issues of the world. She could be fuzzy and chronically unclear about her principles and values, easily swayed and taken advantage of. Jupiter in Pisces is a suggestion that problems with faith and values could be due to lack of boundaries unbridled expansion, lack of attention paid to the realities of the world, and unrestrained expectations.

When Jupiter in Pisces is handled constructively, the individual has a deep sense of faith and hope in the future which is richly spiritual; but she can, when she puts her mind to it, put words to her profound understanding and insight. She may be a marvellous inspiration to others through her ability to communicate, through art, music, poetry or some other medium. She can convey the significance of faith and the major role it plays in the healthy mental life of a human being. She brings into consciousness the vital, powerful and revitalizing forces contained within the unconscious, which she trusts - unlike most. She teaches others that these unconscious forces are for our benefit.

(Skye Alexander)

You probably possess much artistic talent; and expressing it - through painting, music, photography, dance or poetry - comes easily and naturally for you. through the use of your imagination, intuition and creativity you grow and expand your awareness of the Universe and your place in it. You derive great satisfaction and an exhilarating feeling of well-being and self-confidence from your art. Perhaps you will even achieve recognition for your creativity and might get a 'lucky break' that results in your success.

However, unless your chart contains other factors that provide some discipline and perseverance, you might spend more time dreaming about the symphonies you'll write or the paintings you'll paint than actually doing it. On its own, this combination indicates laziness and lack of focus. You want things to come easily and may give up too quickly, rather than working diligently toward a goal. You are also a perfectionist; and if you can't be the best at something you won't even try.

Your wonderful imagination enables you to see and hear things others don't - a valuable gift when used artistically. However, you have a tendency to let your imagination run away with you sometimes, and you could experience hallucinations, paranoia, or simply trouble separating fact from fantasy. At times, your dream world and fantasy life might be more real to you than the physical realm.

For you, the unmapped territory of the subconscious holds great fascination, possibly because the boundary between your own conscious and subconscious is not so distinct as it is in most people. You also may realize that this is the source of your creativity. It is quite likely that you have an interest in psychic development and / or psychology, and see them as ways to get in touch with the inner realm. You want to expand your horizons to encompass all worlds of existence - inner and outer - and all levels of experience.

Your sensitivity to realms outside the physical may result in strong spiritual beliefs. Regardless of what religion you embrace, your faith is an important part of your life and brings you joy and comfort. Perhaps you will even devote your life to your religion, as a monk / nun, spiritual teacher or leader. In the extreme, you might become so fervent in your belief that you are self-righteous and intolerant of others'. Or, you might escape into your spiritual life as a way of avoiding the difficulties of the 'real world'.

Your desire to escape the harsh realities of earthly life could cause you to turn to alcohol and / or drugs, or to withdraw into yourself to avoid facing your problems and responsibilities. With Jupiter in Pisces, your ideal is not to be found in this world, and your hope is that you'll find it in another, more perfect one.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Pisces gives emotional depth, especially in understanding and compassion. People with this position champion the underdog and those less fortunate than themselves; thus, they often work in hospitals and charitable institutions. However, sometimes they are indiscriminate in their compassion and generosity; and their sympathies may be taken advantage of. They must learn to help others assume responsibility for their own lives and learn their own evolutionary lessons. These natives may come to realize that the purpose of spiritual evolution is not simply to make life easy but to make men stronger in love, wisdom, and the positive expression of the will.

Mystical tendencies and emotional religious convictions go with this position. If Jupiter aspects Uranus, Neptune, or Pluto, there can be psychic ability and intuitive perception of the spiritual realm of being. These people may have a direct, intuitive experience of the realities beyond physical manifestation. Their spiritual understanding can be more universal than the orthodox Jupiter in Sagittarius person. However, their intuitive perception is not necessarily free of astral illusion, egotism, or desire for glamour.

Needing periodic seclusion, intuitive search, meditation, and spiritual renewal, they often associate with spiritual retreats, ashrams, churches and monasteries.

If Jupiter is afflicted in Pisces, there can be guru worship and cultism because of the emotional drive to belong to something that confers spiritual status. These people also feel the need for a human figure or personification of the Deity to whom they can express their religious devotion. In this, they are often unconsciously seeking a father

figure who can assume responsibility for the direction of their life, especially if Jupiter is afflicted by Neptune. The identification with a guru or cult also provides a vehicle through which they are able to express service in order to feel that they are uplifting humanity. When they attain greater spiritual maturity, they grow in the understanding that their allegiance must be only to a universal, infinite spiritual power which is the ultimate reality. It is in this power that all time, space, form, and personality manifestation are contained.

If Jupiter is afflicted in Pisces, it can produce social parasites who throw themselves on the kindness of friends or religious and charitable institutions, instead of exercising discipline to make their own way in the world.

(Julia and Derek Parker)

Before the discovery of Neptune and its acceptance into the astrological pantheon, Jupiter was the ruler of Pisces. As a result, its influence from the sign is increased, and indeed it is very well placed here.

The philosophical, spiritual and reflective elements of both sign and planet are beautifully blended and will be prominent in the subject, for he or she will be kind, sympathetic and caring. There will be a compassionate spirit and a natural friendliness; she will always listen to what is being said, and build up a marvellously sympathetic rapport with other people. This placing is often found in the charts of those working in the caring and medical professions. It can also bestow a great love of animals (and an excellent rapport with them), and will help anyone wanting to become a vet or to work with animals in some other way.

The emotional level is considerably enhanced, and the imagination and intuition are also greatly heightened, sometimes to the point that these tendencies will be much increased should worry show up in other areas of the chart. Here too is someone with the best kind of religious faith - and who practises what he or she preaches. Identification with suffering is also present; and while many will take positive action to help alleviate it (much as Jupiter in Aquarius does), the caring can sometimes be expressed less directly through contemplation, meditation or prayer. There may also be powers of healing.

Self-indulgence may be present if Jupiter is afflicted by the Sun or Moon; and these people may be unreliable, with a tendency toward deceptiveness or self-deception. They will make sacrifices, sometimes of their personal success or happiness, giving up much to look after a sick relative or perhaps forsaking a successful career to turn to something that is considered to be more worthwhile.

(Stephen Arroyo)

With Jupiter in Pisces, one seeks to grow and to improve oneself through living one's

ideals, expanding one's sympathies, and generosity of spirit. One needs to be compassionate and sensitive in order to feel faith in oneself. Acting on the need for selfimprovement can be hindered by unfocused, noncritical attitudes and escapism. Openness to grace is based on one's compassion toward all that suffers. One has a welldeveloped trust in a higher power; one understands the importance of devotion to an ideal and openness to the spiritual dimension of experience.

As one might expect when Jupiter is 'dignified' in Pisces, the sign of compassion and devotion, there is a considerable idealism and desire to be of service to the helpless.

Jupiter in Pisces also brings a need to take risks - and even bear severe criticism - in order to promote a greater cause, goal, or vision. There is often an image of nobility and dignity that these people exude, an aura which may help to relatively easy acceptance by others. Actors with this placement may emanate a large, expansive, impressive energy. The placement also brings imaginative and inventive abilities. Many people with Jupiter in Pisces have made great contributions to science.

Carter wrote of this placement: 'Pleasant, easy-going, friendly; devoted to philanthropy and public work'. Ebertin wrote: 'Altruism, kind-heartedness, contentment in modest circumstances, a love of solitude and quiet happiness... impressionability'. Davison wrote: 'Enthusiasm for public welfare, healing; a mind that is sympathetic, receptive, impressionable (vacillating)'. Hickey wrote: 'Interest strong in occult and psychic laws. Can work well with people, for there is a deep understanding of their needs. Emotion and sympathy must enter into his work, or he will not be happy'. Moore & Douglas wrote: 'The Piscean influence toward introspection is not incompatible with Jupiterian expansiveness. The lesson of this combination is that real growth must imply an evolution of consciousness... and that inner and outer processes are carried forward simultaneously'. Mayo wrote: 'Benevolent, genial, humorous; or extravagant, unreliable, over-imaginative'.

The tendency just mentioned by Mayo toward possible extravagance can indeed manifest in a minority of cases as an over-inflated ego, sometimes leading to quite destructive consequences. Keeping one's feet on the ground may be the hardest challenge for those with this position. They can float away into dreams of personal glory; they can become lost in self-aggrandizement posing as big-heartedness; or they can indulge themselves in exaggerated, mythologized versions of their lives. In some cases of more ordinary mortals, they can 'go to pieces' if their lifestyle, marriage, or job to which they have been devoted disintegrates, resulting in disorientation, escapism, and difficulty coping with reality.

Self-esteem and confidence for most of these people, however, slowly develops over time as they align themselves with a spiritual, social, or artistic ideal. As Moore and Douglas implied in the quotation listed earlier, growth, personal progress and improvement are for them intimately connected with the development of higher and / or

broader consciousness. These folks are usually future-oriented people, and almost invariably they have some kind of special imagination, intuitive understanding of life, or breadth of vision that can inspire themselves and others, and which they need to act upon throughout their lives if they are going to feel prosperous and successful. As Moore and Douglas explain, 'success' for those with Jupiter in Pisces has little to do with money or material goods: '...considerably less money-minded than those with Jupiter in Earth signs. They are not as likely to see life in terms of material failure and success because they care too much for their own serenity to sell their souls to the jealous gods of commerce. They want to know what life means, and if the earning of money is less meaningful to them than having the leisure to enjoy what nature has gratuitously given, they will turn disdainfully from the struggle to accumulate possessions to the search for inner fulfillment. Periodically, these types of people need to escape from themselves altogether and return to nature. Music, open spaces, and beautiful scenery benefit their health more than any tonic. A sea voyage or a vacation by the water may also restore their jaded nerves. They should habitually set aside times of peace and solitude for quiet meditation'.

(Grant Lewi)

Opportunity will appeal to you directly as it relates to your own private dream of selfjustification. You can pass by material gain if there's something undesirable connected with it. You can neglect doing for others if you don't happen to want to. You may seem capricious or whimsical in your selections, but there is nothing whimsical about them to you: every choice is related to a fixed code which no-one may know about but yourself, but which is crystal clear to you. If this code is big and unselfish, your whole life will be a miracle of service. If it is little and narrow, your life will also be a miracle of service - to yourself. To be satisfied with that which also satisfies others is your key to success and happiness, for thus you overcome the tendency of this position to introversion, and allow the genial Jupiterian qualities to shine forth through the sign, which, in its best manifestation, gives you the power to lose yourself in large, humane ideals.

(Syndey Omarr)

In Pisces, Jupiter represents the native who is kind, charitable, hospitable, sympathetic to problems of others - and then appears absentminded when it comes to solving his own troubles. He is much concerned with ideals, honor, 'doing his best'. He is in danger of attracting 'inferiors' who become parasites, living off his good name and good will. This applies especially to relations with members of the opposite sex. The astrologer should help him put more 'steel' into his make-up, and help him overcome a fear of asserting himself.

The native doesn't often reveal his private visions, dreams, ambitions and feelings. Thus, it is not easy to know what pleases him and what offends him. The astrologer would

prove helpful if he encouraged the native toward a greater degree of self-expression. His friends are often connected with institutions such as hospitals, charitable organizations, etc.. He works well with groups, and is apt to become lonely and depressed when struggling alone. He has the ability to fulfill his ambitions, once he clearly defines them and discovers where they lie, and where they eventually are going to take him. He takes a great interest in reading, acquiring knowledge on his own, and then confiding in a few trusted friends. It is important that he find the proper environment. Otherwise he suffers, usually in silence.

(Lyn Birbeck)

You are an unconditional, though potentially whimsical, giver. You have the goodness to give up the lesser for the sake of the greater - and to avoid self-pity. You have the morality to follow your heart in your relationships - yet should pledge to avoid being self-deluding. You have reverence for the best in human nature - yet should pledge to avoid being gullible.

You can be trusted to appreciate the sensitive and soulful in Other and to respond to them in a creative and imaginative way; to be kind and compassionate towards any suffering; and to put your own needs and fears on hold when Other's state or circumstances genuinely require help and reassurance.

You may be excessively fantasy-prone - entertaining very unreal possibilities concerning Other; excessively emotional, and inclined to allow yourself precariously to be carried along by the tide of events; and excessively indiscriminate and impractical when it comes to understanding the wider implications of succumbing to what Other needs or promises.

You believe in rapture as the main indicator of anything or anyone being of true and lasting value. Such feelings would include blissful extremes of sorrow and pain or poignancy. You also believe that compassion, when all is said or done, is the ultimate response to the human condition. You disagree with anything or anyone that does not include a sense of the sublime; and you disagree with a clinical approach to the human condition. Be aware that fervour, especially of the religious variety, although so convincing at the time, can often lead to disaster.

When you are alone, it is because you have over-emphasized or under-emphasized the expression of the above traits. If you have over-emphasized, you have been misguidedly wearing your heart on your sleeve at the same time as not being aware of the weaknesses and shortcomings of human nature. Consequently, you have been let down and hurt, leaving you to retreat into your own grotto of self-protection. But the best protection for the heart is that it be strong in the faith that all is for the best, and to eliminate self-importance. If you have under-emphasized the above-described qualities (quite possibly as a result of over-emphasizing them), you have therefore limited your

possibilities to the point of being emotionally unavailable. This would be a case of your not being prepared to take the highs with the lows and settling for the safe and mediocre - which amounts to being alone or stuck with an oppressive or boring Other. Jupiter in Pisces is very much a case of 'Take away my demons and you take away my angels' as Dante so exquisitely put it.

(John Townley)

You are happiest when love follows its own course and takes you along for the exhilarating ride. Questioning and examining your motives in an affair tends to interfere with its natural rhythm and direction. Such close examination may cause you to lose the thread of your affections.

Although you are happiest when you follow your intuition and feelings, do not act entirely blindly. Set certain limitations, then stop and take a second look before going on. This procedure still encourages spontaneity but at the same time protects you from occasional predatory lovers who may try to take advantage of your easygoing nature and generous style.

Do not be surprised if letting yourself go leads you into unusual or unexplored areas of the imagination. You should not restrict yourself sexually on the basis of other styles or moralities. Your criterion should be whatever gives you and your lover the most enjoyment.

You may enjoy letting yourself be carried along in a love experience, taking emotional and psychic inspiration from your lover. Your sexuality is not actively aggressive but subtle, uncovering the little-known hidden areas of sensuality. These secret recesses are a reminder to both of you of the infinite complexities to be enjoyed when body and spirit are entwined in the physical and emotional act of love.

(Robert Hand)

This is a sign that you should serve others and in some way put others' interests before your own. However, there are some difficulties in finding the proper balance, because at the same time you should not deny your own satisfaction and gratification. What you give to others must be given willingly. If it is given in a spirit of martyrdom and self-sacrifice, it will not be much help to those who receive it. When you can honestly give of yourself and what you have, you feel good and you enjoy doing it. This is what you must try to attain.

An idealist, you are easily disappointed when reality does not live up to your expectations. You must learn that you can't assume that the universe will live up to your ideals. You will have to create these ideals in your own life by making them real for yourself and others.

As you get older, you will develop a strong spiritual awareness, which may or may not surface as an interest in traditional religion. However, it will influence your perception of the world very strongly. Even if you do not actively believe in a particular religion, you will be concerned with an aspect of the universe that is higher than everyday material reality.

It is a good idea to go off by yourself now and then and be alone with your thoughts, because the confusion and hustle of the everyday world can make you lose your perspective. You need a quiet atmosphere to find out what is really important to you. When you are alone, you may have some of the most important experiences of your life.

Jupiter ♃ in 11th House

(Stephen Arroyo)

Keywords: Social and intellectual security.

Those with this placement tend to be idealists, dreamers, and vast schemers, often with a strongly optimistic motivation. With future-oriented Jupiter in the future-oriented eleventh house, this person is often overflowing with plans, goals, and a multitude of vast objectives. (Note that traditionally the eleventh is the house of hopes and wishes, and that Jupiter here is usually considered a benefic influence for attaining one's objectives.) A planet of considerable social involvement, Jupiter naturally functions freely and enthusiastically in the house that represents the larger human community; there is often an emphasis on dealing with society at large or with social or international issues. Quite often there is a need to be involved with social change or social improvement schemes, and so these people are often found in politics, organizations, foundations, and professional associations that share a common - usually a humanitarian or progressive - goal.

The keywords point to the fact that these individuals seek security in merging their energies with a large group or movement, which gives them a feeling of prosperity and well-being. With a generous planet in a generous house, they are usually liberal with the time and resources that they will devote to a greater cause. Moore and Douglas state that these folks are natural planners and organizers of group activities.

The other facet of the above keywords reveals how these people also seek intellectual security and thus are attracted to vast systems of thought. They often want to be with people who share their concepts and world view; sometimes they create entirely original mental worlds.

(Marilyn Waram)

With Jupiter in the eleventh house, the person connects values, morals, ethics, social mores, and the search for truth to friends, associates, humanitarian concepts, and individualism. This is another very restless combination, very cerebral, which requires and may well demand constant intellectual stimulation. The person's mind is usually very good. He is bright and quick to learn. However, he may be too fidgety to do well in school; his mind roams far and wide, and he can be impatient if he always has to wait for others. He can react to this with frustration and disrespect, or with taking matters into his own hands and skipping out.

This is a position which is not only doubly restless and doubly intellectual, but also doubly humanitarian, interested in bettering the world for the common person. Paradoxically, it tends to be something of a harsh placement, not strong in compassion for, or decency toward, an individual. The values tend to relate to the mind, new age ideas and beliefs, technology, individualism, and friends.

The person with Jupiter in the eleventh may make an ultimate value out of individualism, out of the rights of each person to do his or her own thing. This may be in balance; but if it is not, this person may consider that chaos is preferable to control. He may fight all kinds of structure as a way to eliminate restrictions on personal freedoms.

Naturally, he will sooner or later threaten the larger social institutions which both support and confine the people they serve. He will, at the very least, have a strong natural resistance to being pushed around. This person really has to do things his own way. That does not mean he cannot co-operate, but means that he will tend only to do so when he chooses, on his terms. He will not do it in the service of someone else's values or needs unless other factors in his chart indicate this. Even then, he will strongly oppose any attempts to make him go along with a crowd, or to give up any of his personal freedoms for some other sake. It is sacrilege to him.

This goes for marriage as well - he will not suffer being held down. He values his freedom so much that he may never get married at all; but if he does, he needs to have a mate who understands his need for freedom, for constant stimulation, and for a relationship which does not restrict him too much. For his part, he needs to remember that people have emotional needs, and if those are starved, they will eventually drive him mad with their demands or go elsewhere. If he is a person who values his marriage as well as his freedom, he will have to make sure he looks after each, in appropriate ways.

With Jupiter in the eleventh house, friends can also be made into ultimate values. This can lead to exciting friendships with fascinating, brilliant people who are always into some new interest. It may lead to friendships in which discussion of philosophy, learning, and debate of opinions is the focus. The individual may have many acquaintances from foreign countries and cultures, and learn much from them. He may place his friends up on a pedestal and idolize them, think they are the ones with all the brain and wit, and

feel inadequate next to them. He may think they ought to be perfect, and drop them as soon as the human flaws become evident. Or he could expect himself to always play the great guru with his friends, to be the one with all the answers.

His friends may set him up in this role. He could have high or totally unrealistic expectations for his friends, or they for him. In real extremes, he may take his friends for granted, demand anything he wants from them, and expect their unqualified support about his rightness. Or he may find his friends all tend to fit this pattern, that they manifest the harsh side of Jupiter.

Usually this placement indicates a very strong interest in new-age ideas, the New Thought churches or something similar, and quite probably in very up-to-date technology. He can be as fascinated by the newest computers as by the teachings from Science of Mind-type churches. He is not interested in conventional anything, but particularly not in his religion. He may even have fundamentalist beliefs, although that is extremely rare with this placement, but he will not associate himself too deeply with any church; his expectation of freedom, intellectual as well as physical, is too strong.

Ideally, a person with this placement values his friends, technology, new-age thought and individuality, without expecting complete fulfillment from any. He respects the rights of individuals in balance with respect for his own rights. He is a ground breaker, but does not feel any compulsion to destroy valuable structures, conventional establishments, or old-fashioned values in order to make room for the new. He takes an eclectic approach, able to glean the best from the old and integrate it with the most promising of the new.

(Eve Jackson)

The eleventh house reflects our attitudes towards and experience of any group to which we belong, from society at large to the social microcosm of, say, a club, business organization, or even, in the first place, our family. Planets here tend to manifest in the group context, and are often experienced via other group members, and also figure in our ideas about how a group should be organized - in other words, our political notions.

In the more casual context, those with this placement like to spread themselves among different circles and keep as many social options open as possible. They are usually good at facilitating group participation. It is a popular placement on charts of politicians, and inclines towards political theories of a fairly idealistic nature, with an emphasis on freedom. Though there is often considerable political vision and enthusiasm, those with Jupiter in the eleventh make poor party members, as strict adherence to a line laid down is not their style; they prefer to make the rules rather than keep them.

(Bill Herbst)

Group participation: You have such a spontaneous social sensibility that groups want

you around. They often come to you rather than your going to them. These opportunities are not to be taken lightly, since they offer you the challenge of recognition and the chance to expand your social horizons. In fact, a real pitfall involves presuming that since you've been asked to join in the past, you will be in the future. Don't overlook these real resources.

Appropriate behavior: Appropriate behavior is very natural for you, almost like a sixth sense. You seem to instinctively know how to act in almost any social setting. You're interested in what other people think, but probably not overly concerned. At your best, criticism slides off you like water off a duck's back; but be careful of the pitfall of selfrighteousness. Everyone screws up occasionally, including you, so have patience in bearing the gracelessness or inconsideration you sometimes have to suffer. The challenge is to use your relaxed social sense to make others more comfortable, thus increasing your acceptance.

Friendship, social circle: Friendship requires little effort. You understand and accept people, which makes you a good friend to have; and you expect others to treat you with the same understanding and acceptance. You're willing to be friendly, even in trying circumstances; and this is communicated to others, who respond in kind. It's only when they don't that you reveal your righteous side. Your social circle is a barometer. If it's large and vibrant, it means you're addressing Saturn's placement in your natal chart. If it's unfulfilling, or if you're isolated, it indicates that you're trapped. Either you're ignoring your Saturn, which means you're not investing enough to warrant a return in friendship, or you're striving to solve those Saturnian riddles too intensely, working so hard that you have no energy left to enjoy yourself. Relax and enjoy the bounty of your friendships.

Shared creativity: You repeatedly find yourself linked with organizations whose purpose is creative. Through the ability to oversee the direction of the group's thinking, you influence the creative results, while at the same time becoming recognized as an invaluable source of insight for the group. Cheerleading the whole process is not only enjoyable, but something you revel in. Your creative role is to provide enthusiasm and perspective, to give the group renewed life.

Receiving love: Being loved is based on the positive vision of yourself reflected in another's eyes. Primary among these is wisdom. When your wisdom is recognized by others, you feel loved. If you're treated as ordinary, however, you do not recognize the presence of love, even if it exists. You like your ego to be stroked. When your lover delights in your spontaneous self-expression, you feel that he or she truly loves you. If constrained or put upon to limit yourself, you back away. When a relationship increases social contacts in your life, you experience being loved. If there is too much possessiveness, the feeling of ingrown isolation destroys the love for you. When your honesty is unquestioned, you are in the flow of love. However, any mistrust or accusation surrounding the purity of your motives or actions is offensive. You don't like being tested. The challenge is to find a person who shares your vision of optimism and

free expression, and, having found that acknowledgement, to honor your beloved with fidelity.

(Stephanie Camilleri)

This location of Jupiter adds luck to the life. Without serious bad aspects, these people will have influential friends who assist them greatly. Even with bad aspects, this Jupiter acts as a cushion, preventing difficulties from going to too great an extreme. No matter how lonely or unsatisfactory the personal life may be, in front of groups they appear vital, relaxed and in control. It is a good position for a teacher, politician, bandleader, manager, or anyone dealing with groups. They love to party and hang out with as large a crowd as possible.

Whatever group these people lead will feel tremendous loyalty towards them, and they in turn will feel loyalty to the group. In fact, they cannot work with or for any group they don't love or believe in, which may cause difficulties when it comes to earning a living, because they hate to compromise their principles. This can dull a career effort, because they will work with great enthusiasm for a while, only to lose interest when they discover faults in individuals in the group, or that the group's goals are not totally altruistic. Another difficulty is that when they do find a group they can believe in, they have a hard time leaving it for bigger and better things. Although they are so group-oriented, it is always the individuals within the group who are important to them, rather than the group itself; thus, a career soldier may hate the army but love his unit.

These people are believers, first and foremost. They need to show enthusiasm and to belong to something noble and worthy that they can be enthusiastic about. If they show cynicism, it is only a thin layer, and they will throw it aside as soon as possible. It is good for them to develop some kind of special skill or area of expertise that sets them above the common herd, at least in their own mind. Otherwise, they will suffer from a vague feeling that they deserve nothing better than their lot. If they play an instrument, they will belong with the greats of music and be one with Mozart and Beethoven - at least while they are practising.

Anything that enhances their membership in a group, that enables them to enlighten or entertain others, is good for them. They are usually good joke- and story-tellers, and like to be the life of the party.

The closer Jupiter is to the twelfth house cusp, the less they will be oriented towards profit-making, and the more towards helping those less fortunate than themselves.

(Howard Sasportas)

The God Zeus had the task of looking after the well-being of the populace. Similarly, the planet Jupiter, extending our awareness beyond the self-centred concerns of Mars,

reminds us of the larger social context in which we exist and have a part to play. In this respect, Jupiter is quite at home in the 11th house.

The people prayed to Zeus for help, guidance and protection against harm; and those with this placement may be sought by friends and groups to provide the same sort of inspiration and support. Conversely, their own horizons and understanding of the meaning of life are broadened and expanded through social interaction. They may assume the role of a guru, hero or heroine in the eyes of friends or groups, or find themselves looking to a friend or group to be their protection and salvation.

Jupiter in the 11th will normally join clubs or organizations which promote humanitarian and egalitarian causes, or which promise growth and expansion for everyone involved. Usually they are in tune with new currents and progressive social trends. Difficult aspects to Jupiter may indicate high expectations and ideals, and disappointment when the group fails to solve all their problems or doesn't succeed soon enough in eliminating the woes of the world. Undismayed, however, they will move on to the next cause or organization in the hopes that a new-found formula will be the key.

Jupiter in this house suggests an ever-expanding circle of friends, often of varied cultures and nationalities. For some, life's significance only comes to fruition if their diaries are fully booked and they are having to choose between Mick Jagger's birthday party and an invitation to St. Moritz for the weekend. Sometimes, an over-involvement in social activities or too great an entanglement in the lives of their friends may dissipate their energy and detract from their applying themselves in other areas of life.

Both Jupiter and the 11th house are concerned with becoming more than we already are - therefore, these people are usually not short of goals and objectives in life, and can almost always be seen looking ahead. As soon as one objective is attained, another one appears in its place. A narrowing down of goals or more discrimination in choosing which ones are worth following may be necessary if they are not to spread themselves too thinly. If they shoot their arrows too high, these may come back down on them; if they aim in too many different directions at once, they don't know where to shoot first. It's dizzying just watching them. However, because there is usually such a strong faith that they will and should achieve what they want, life can't help but support them accordingly. Often, friends or groups share this faith in them and their goals, and will be helpful in their realization.

(Robert Pelletier)

You hope that later in life you will have the financial resources necessary for a bountiful lifestyle. If you really want to guarantee that this will happen, you must devise a program with that goal in mind. You don't doubt your ability to succeed in achieving your expectations, although you are often distracted from the necessary course of action. Still, you are optimistic that you will eventually realize your objectives. People often turn

to you for guidance because you show that you are sensitive to their needs. Your benign influence will help you succeed if you decide to enter a professional service field.

Your ability to grow and expand your field of influence is nearly unlimited. You have the capacity to acquire new information, which will certainly increase your value to yourself and to the world. You are always ready to assume a more responsible position; and you don't have to resort to chicanery to achieve what is expected of you. As your level of accomplishment rises, the burden of responsibility increases, so you may wonder how you will cope with it. If you are concerned about this problem, aim for less until you feel confident that you can fulfill your responsibilities.

You question whether you will always have opportunities to fully demonstrate your creative talents. But you must keep looking for opportunities, because it is urgent that you exploit and promote your potentials so that you will attract the attention of people in important positions. Your abilities are not questioned by those who benefit from them. Be cautious about overindulging your children, for they may not make the effort to exploit their own potentials. Do your homework and learn to curb your spending habits. If you can't seem to get organized, get help from a qualified person. You can accomplish much with your resources and get a substantial yield that will assure your future security.

You must accept full responsibility for your own losses as well as your gains in your work. Although you might not enjoy the arduous tasks required by your career, doing them will improve your competence until you are ready for a more important position. You are qualified to render services that people need, so you must find time to accommodate them. You are grateful for the benefits that your parents provided; but along with fulfilling your obligations by them, you have to establish your own roots.

You will be greatly enriched if you set aside your fears and anxieties and work to help those who cannot help themselves. Not wanting to be unknown, you may refuse to work behind the scenes, but that is precisely where you will reap the greatest spiritual rewards. It would be heartwarming, of course, to have the public remember and appreciate you for your accomplishments.

Saturn ♄ in ♏ Scorpio 22° 30'

(Jan Spiller and Karen McCoy)

Static

If you think you are all-powerful and must take responsibility for everybody else's physical or material situation, your power might be limited by the Scorpio compulsion for control and dominance. Through the need to create roles of control and dependency,

you may inadvertently block your energies from others. This form of using power may lead to giving your partner and yourself the experience of frustrating isolation. Due to a paralyzing fear of losing command, you may deny yourself and others the deep, powerful connection with the very intimacy and energy you seek.

Dynamic

You possess the skill and social responsibility for powerfully manifesting the latent forces of mutual transformation and regeneration of values in your intimate relationships. You can acknowledge yourself as the creator of drives for power and control that you experience with others, which gives you security in your ability to undergo the challenges created. You can gain even more personal security from realizing that the power you release is strong enough to allow you to easily experience an intimate contact with another.

You can accept and work with the responsibility of dependence on others or having others depend on you, or both simultaneously. Then you can realize that past secretive, selfish values served only to undermine and rob yourself. Risking your role of power enables you to relate to another on a truly intimate, equal, trusting level where you both can experience the sensual enjoyment of deep emotional transformation and regeneration.

Through using and sharing the power to release yourself to higher levels of worth and value, you can experience increased power and vitality.

General

You have to deal with your fear of bonding with another on a psychic level. You are learning that you will not be dissolved by the power released in the process of achieving oneness with another. By not getting stuck in your awareness of the desires of others, you can hold to the realization of your own value system and build what you consider important into the context of merging with another. You are learning to use power consciously, to validate your worth, and to bond with another on levels that are mutually constructive.

You are learning to discard your psychic defences against oneness with another, allowing yourself to build the ideals you value into the power of the relationship. In this way, the relationship becomes a source of energy that works to the mutual, lasting benefit of both parties involved.

(Zipporah Dobyns)

Saturn in Scorpio is a natural sextile, but it can still be a challenge to integrate these two sides of life. There is often a major issue involving power, since we naturally seek it

where Saturn is placed in our charts once we have developed the confidence that we can get it, or if the only way we feel safe is to be in control. But Letter Eight tends to have a power issue inherent within it, even without the complication of being mixed with other life desires. The instinct of Water, as previously indicated, is to absorb or be absorbed, to seek a kind of fusion. With Cancer, the mother naturally protects the baby. Pisces can be manifested as a savior helping a victim or as God and human. But Scorpio is trying to integrate an intense will which includes a desire for self-control, and especially the avoidance of being controlled, with a passionate hunger for fusion with a mate, with the challenge of working out an equalitarian relationship. Scorpio is a double-bind in its own nature - one of the most difficult of our twelve sides of life.

So Saturn in Scorpio is often a key to lessons despite the natural sextile between the two principles. As with Saturn in Libra, we may simply be learning to do justice to both career and relationships. Often, the lesson involves sharing power, especially when reinforced by conflict aspects in the cardinal and / or fixed signs or houses. Alternately, we may be learning mastery of the appetites, learning to enjoy them without being controlled by them. Any of the appetites may be involved - eating, drinking, smoking, drugs, sex, spending money, hoarding possessions, etc.. Wild swings are possible as in bulimia where suffers alternately gorge and force themselves to vomit. The Scorpio tendency is to go to the end, literally to the death; so moderation is often difficult, knowing when is enough and how to release and forgive, if not forget. Sometimes that lesson of learning to release is confronted through the death or other loss of a loved one early in life.

The father and toher authority figures may be dominant, intense, but self-contained, rarely showing the deep feelings. When the emotions are over-controlled, there is always the danger of their breaking loose explosively from time to time. There may be issues around money, possessions, or sensuality. The father may be so absorbed in material security that he is rarely home. Or he may be fighting addictive tendencies. Sometimes there are sexual issues with a female child. He will be a role model for the child's attitudes and experiences with mates, whether the child seeks a mate like the father or the opposite.

When the eight-ten combination is handled well, there is tremendous potential skill with details, ability to organize, thoroughness, a retentive memory, and the capacity to probe the inner depths whether in exploration of the mind, in history and archaeology, in work as a detective, or in any area of research. Saturn in Scorpio can also point to a career handling joint resources in banking, accounting, investment, taxes, government work which uses public funds, nonprofit organizations, etc.. Often in life, the bigger the challenge, the greater the results when the challenge is met and handled.

(Skye Alexander)

You are intent upon understanding the forces that operate behind the scenes. Perhaps

you are interested in the inner workings of Earth and the Universe. Your search might lead you to explore the depths of the human psyche, or to probe the hidden activities of businesses, organizations or governments to find out what goes on inside. Surface appearances mean little to you; you are searching for deeper meanings and core truths. One of your life lessons might be how you use this knowledge.

Knowledge is power; and power - over yourself, other people, your environment - is what you are really seeking. You may fear that you have little control over your own life; and this sense of helplessness might lead you to attempt to dominate people and situations. How you exercise your power, whether you use it to limit and manipulate others or to help them, probably will be a significant issue for you in this life. You may have opportunities to do great good or great harm; and the choice you make could be one of your 'tests'.

One of the secrets you might try to unmask is death. Death and life afterwards - the ultimate transformation - fascinate you. You may even believe that through understanding death you will have more control over it, or at least your response to it. All forms of destruction and rebirth are of interest to you; and you might even work in such areas as renovating buildings, reconstructive surgery, cancer research or weaponry.

Sex, another of life's great mysteries, is probably an important issue for you. However, you might find sex frightening or frustrating; your inclination is to tense up and try to control the experience, yet in order to enjoy sex you must relax and give in to your body's sensations. Perhaps you are quite sensitive about your sexuality and feel somewhat inadequate or undesirable. In the extreme, you might deny yourself sexual satisfaction; or, you could attempt to control or dominate your partners because the power sex has over you is threatening.

At your core lurk intense and turbulent emotions, but you may try to block them from your consciousness, afraid of being overburdened if you open up your 'Pandora's box'. If you refuse to make friends with your Minotaur, however, you might project your fears into the outer world and believe that people are 'out to get you' or that you can't trust anyone. At times, you have a dark view of life and expect the worst to happen.

Maybe you have experienced a traumatic loss of some kind that transformed your life. In fact, your life sometimes seems to be a series of difficult ups and downs, and you long for stability and permanence. As a result, you might attempt to create security in your life by holding on too tightly to everything and everyone - partners, your job, money or property - that you believe might provide some structure for you. Any 'loss', even changes, can seem almost life-threatening to you; and you run a risk of becoming rigid, stubborn and miserly, afraid even to give up things that are no longer useful to you. Consequently, you might inhibit your own growth and creativity because you can't just relax and let things take their course. You need to learn to let go and not fear change, to let the old die so the new can be born. Most of all, you need to develop trust - in yourself

and the powers that be.

(Frances Sakoian and Louis Acker)

Saturn in the sign Scorpio indicates responsibility in financial affairs, such as corporate resources, partner's finances, taxes, insurance, and matters concerning the property of others. Business activity is likely to deal with corporate financing, insurance, and tax accounting. If Saturn is afflicted in Scorpio, there can be conflict over inheritances, taxes, and joint finances, which often incurs legal battles and losses through litigation.

The natives are usually perfectionists in their work. They are always trying to improve the structure of the status quo. If this proclivity is carried too far, they can earn a reputation as hard taskmasters. Having little patience with attitudes that reflect laziness or unwillingness to work, they are sensitive to lack of diligence in others as well as themselves. They exert much energy and willpower on practical accomplishments.

These people accept responsibilities with a serious emotional intensity that often burdens them; they must learn to deal calmly and efficiently with them as they arise. Thoroughness, persistence, and determination are the rule with Saturn in Scorpio, giving a drive for success that is equaled by only a few other positions. These people desire authority and will struggle hard to attain their ambitions; whether they use fair means or foul depends on Saturn's aspects.

These people are capable of harboring deep resentment when they feel they have been dealt with unjustly. They can also have an almost fanatic adherence to principle.

If Saturn is afflicted in this sign, there can be a tendency to scheme and plot. A desire for revenge and an inability to forget past emotional injuries may also be present.

In health matters, there can be problems with constipation or calcification.

(Grant Lewi)

This position is an index of a complex personality. Your defence mechanism works deep below the level of consciousness on the primal instincts and urges; your battle with life goes on within yourself continuously, even when you are unaware of it. Your thoughts, words, acts are almost automatically determined for you. You have to train yourself to know your own motives and to bring into the light of reason the urges behind what you do. The reproductive urge is directly linked with the self-preservation instinct, and you will seek, for security in sex, marriage. But your defenses are up against yielding yourself to anyone else, and this stands in the way of sex and married harmony, and perhaps causes you to replace the love instinct with something more sensational that gratifies superficially without demanding as much of the whole personality. Because self-justification joins with these deep primal instincts, you are very suspicious and wary

about almost everything and can be, among other things, a demon of jealousy. Your constant struggle is enervating, because you want the maximum of self-justification with the minimum of self-yielding. If true success demands too much, you are capable of giving up the struggle entirely, of denying the urge for self-preservation and selfjustification utterly, rather than yield your inner self to get it. You must strive not to take yourself so seriously, to compete with life on its own terms, and to realize that before you can vindicate the self that is so important to you, you must both know yourself and permit yourself to be known by others. They can't applaud if you hide your light under a bushel, nor can they feel your strength when it is all working inside.

(Sydney Omarr)

In Scorpio, Saturn tells of difficulties in relations with members of the opposite sex. The native attracts people from the 'underworld'. He is trusted by those with dark secrets. He is connected with inheritance, death, preparations for undercover assignments, etc.. He is self-willed, and his peculiar tastes could lead to difficulties; he is constantly seeking better means of self-expression. He tends to become obsessed with the idea that sex fulfillment is denied him; he searches for the ideal partner and wastes energy, time and money. He must learn to be more practical, to get enough rest, to pay attention to his diet and sexual health needs. If he does, then some (if not all) of his sexual problems can be overcome. He tends to act impulsively and later to regret his actions - but the regrets do not necessarily lead to constructive changes.

He may be bothered by a lack of funds, even though he has more than the average member of his community. The astrologer should help him to understand his motives. Otherwise, the native begins to rationalize, to justify the most bizarre acts and opinions.

(Julia and Derek Parker)

This gives an element of dark, brooding intensity which will make its presence felt even in charts where other indications show extrovert and enthusiastic qualities. There is a tremendous sense of purpose and determination; and emotional energy will be generously spent on attaining objectives.

An excellent and shrewd business sense is perhaps one of the most powerful qualities of this Saturn placing. These people do extremely well in big business or the international money markets. A certain heaviness is usually countered by a marvellously offbeat sense of humor; and in spite of the usual Saturnine caution, often in relation to overspending, Scorpio knows how to live it up and enjoys excellent food and wine. As a result, some of this may be present in the subject, especially if a liking for these pleasures is shown elsewhere in the chart (look to Venus and Jupiter in particular).

On the negative side, obsessive tendencies are all too likely, with determination becoming extreme stubbornness. Sadly, we sometimes find a rather cruel streak; once

really set on a demanding objective, the subject may be ruthless in attaining it. If you think this possible, encourage the cultivation of sympathy and greater consideration of others. Much hard work will be carried out; and an emotional involvement in the profession is often essential - even if the basic motivation is to make money, this is enough to put the subject on the road to success.

The sex life can be complex: sometimes a full and rewarding expression is inhibited, and as a result the subject feels dissatisfied in this sphere of life. It may be that the inner authoritative voice will instill jealousy and envy; and if this is not fought against with tooth, nail and claw it will have a very negative effect on the individual's personality and, sometimes, physical well-being.

(Lyn Birbeck)

You are a potent rock, though may potentially suffer a sexual block. Your tasks and obligations include havint the discipline to control powerful urges - without becoming repressed; taking / allowing the time to detect the inner truth - thus assuaging feelings of jealousy; and building relationships that are deeply trusting - in order to avoid treachery.

You can get stuck with a relationship which is tied together only by joint finances and possessions, and / or children; with power games; with relationships which are doomed from the start - there being a third party, internal problem, or some other obstacle to union; and with any Other, for fear of making the break.

You are learning to establish what truly matters to you - having ruthlessly to cut your losses would be the testament to your sincerity in this; to stop using excuses for not taking the plunge into an intimate relationship; and to be on your own, so at least you can break the taboo of getting to know who you are.

You commit to an Other whom you feel at a very deep level you are willing to spend your life with, for whom you would literally die or suffer death; to a relationship that has a genuinely fulfilling sexual dimension; and to an Other with whom you mutually share all of your secrets.

You are or should be wary of any signs that if push comes to shove Other will not be at your side; of sexual incompatibility, or sexual problems and inhibitions - but these may very well be the actual reason for a relationship: that is, to become aware of them and sort them out; and of a lack of confidence and / or an Other who is censorious / indiscreet about you.

When you are alone, it is because there is a hidden, and probably sexual, side to your nature taht effectively repels Other, although paradoxically that same side can initially attract Other. But this is not as paradoxical as it sounds beecause sexual energy by its very nature both attracts and repels, without one's looks, mind or bank balance having

any bearing upon it. Sexual energy is somewhat like an emanation that issues from one like a scent. That scent can be strong or weak, pleasant or unpleasant. Often Other can be drawn to it if it is strong, only to find later that it is not pleasant, in the sense that there is an undertone that says 'stay away; I am not really sexually available' (for whatever reason). But it is the word 'sexually' that needs defining, for it has a specific meaning here. It is saying that you are not ready or able to get close enough to Other on a psychological level - that is, there is something deep in your soul that needs healing, possibly purging. Sexual relationships may well actually do this, but if your scent precludes this, then seek psychological help.

(John Townley)

Sexual fulfillment ranks high among your physical needs, and you may be quite sexually demanding of your partner. For this reason, you should find a sexually active partner who is highly attuned to your urgent special needs.

If you have been significantly frustrated or misused in love at some time, you may become spiteful and resentful, which will adversely affect later relationships. You must work hard to put such experiences behind you and look at a new affair with fresh and unprejudiced eyes.

On the other hand, you have a very long memory for affection and will hold an old lover dear long after you have both moved on to other relationships. When a lover helps you at a critical time, you reward him or her a thousandfold. You consider its real value to you, not just the effort expended by your benefactor.

Because of your very intense attitude toward sexuality, you may tend to go to extremes in love, both physically and emotionally. You seem to seek self-dissolution in sexual experience and find special reinforcement in being swept away in a relationship. This is a reward in itself, but you will benefit from having a cheerful partner who can make you laugh when you become too intense. This will lighten the mood when your intensity fails to accomplish its purpose, which must occur at times.

(Robert Hand)

This placement is strong only if Saturn is near conjunction or opposition with the Midheaven or Ascendant or in close aspect to the Sun or Moon. Deep and intense psychological change may be very difficult for you to withstand. You may try to ignore it or to repress the energies that come from deep inside you. But this tendency should not be allowed to develop further, because if it does, your emotional impulses will force you to do things that you really do not want to do. Also you may have trouble with other forms of compulsive behavior. For example, you might work on a project until you are very tired, just because something inside tells you to go on, even though you consciously see no reason for it. While you are young and strong, this is not a problem,

but when you are older you could ruin your health. You must try very hard to understand what is motivating you and to accept it, whatever it is. In fact, you must work very hard to accept all aspects of your character no matter how strange they seem. They probably would not seem particularly strange to others, but your reluctance to communicate about such things may lead you to think that you are very different from everyone else - which is not usually the case.

Also, you may be reluctant to express your true feelings, because you prefer to keep an outward appearance of calm and control. But this is not always good for you, because everyone needs to release his / her feelings from time to time, especially while young. On the plus side, when you are under intense pressure, you can show your emotions and still be more in control of them than most people. That can be very helpful when the going gets rough.

Saturn ♄ in 7th House

(Liz Greene)

The seventh house is traditionally that of marriage and the marriage partner as well as that of open enemies. The characteristics which are valued in others, and which are sought in a partner, are symbolised by this house as well as the characteristics which are possessed by our enemies and through which we are vulnerable to opposition. In the seventh house, the perfect match is represented, the attributes which, when added to the components of the personality of the individual, will round him out and make him whole. The situations which the person is likely to attract in marriage are also represented here; and some indication of what kind of partner the person himself is likely to be.

We have for a long time accepted a rather superficial interpretation for Libra and its corresponding house; and the psychological mechanism of projection is most clearly and obviously displayed by the traditional meaning assigned to this house of the 'other'. For the other is in the end within oneself; and it is a balance between the male and female halves of the man's own psyche which stands behind his balance with a marriage partner. We seek in others what we are not able to express consciously ourselves; and we also hate in others what we are not able to express. No perfect match with another can create inner wholeness. Marriage as it is reflected by the seventh house is a reality only in proportion to the inner integration of the individual; otherwise, it is a charade, and although this view is apparently a cynical or depressive one, it is possible that it is in fact hopeful because it suggests the possibility of something better than what we see around us. The basic psychological mechanism of projection of the unconscious, transsexual half of the psyche - termed by Jung the anima in men and the animus in women - is intimately connected with the qualities of the marriage partner as they are evidenced by the seventh house.

When Saturn is in the seventh house, the opportunity for an inner integration or balancing of opposites is offered, for it is unlikely that the individual will find the qualities he seeks happily expressed by a partner. It is more likely that he will attract to himself situations which involve some degree of pain, isolation, rejection, and disappointment until he begins to re-orient himself toward an inner search. This placement is analogous to the coniunctio or mystical marriage of alchemy, which in psychological terms suggests an inner integration which results in a new centre for the psyche and new balance and meaning in life. In alchemical symbolism this marriage is always accompanied by darkness and death previous to the distillation of the elixir; and the darkness which often accompanies a seventh house Saturn is matched only by the brilliance of the gold which is also promised.

The most basic interpretation of Saturn in the seventh house is sorrow, difficulty, or constriction in marriage or other close relationships. Generally these sorrows appear to be the hand of external fate and often do not seem to be connected with any fault in the individual himself. Saturn in this house is frequently in his most elaborate disguise because his action is so completely externalised. It always seems to be the other person's fault. This is characteristic of seventh house planets; and good or bad luck, happiness or unhappiness, appear to come through the agency of the partner or the opponent. We are accustomed to interpreting this house as a symbol of the effects of others upon us without considering that these effects are the direct result of our own inner needs and conflicts projected outward upon others. It is not wholly the partner's shortcomings that are responsible when Saturn in the seventh house does not foster a union of unmitigated bliss.

The restrictions of a seventh house Saturn are often of a very obvious sort. Commonly, isolation or aloneness is one sort of restriction. We may also see the older, more serious partner who, although stable and faithful and perhaps financially solvent as well, dampens and constricts the individual's expression because he does not understand or appreciate his partner's thoughts and dreams. The partner may be ailing or dependent in some way through illness or monetary obligations, thereby becoming a responsibility rather than a companion. Sometimes he is possessive and demanding, or he may be a disappointment simply because he is incompatible, or abandons the individual, or causes hurt through emotional or physical infidelity. In situations of this kind, we are accustomed to assuming that it is the person's bad luck in the choice of a mate. Everything is usually all right at the beginning. It all seems to happen later, after the knot is tied. We may then hear the familiar cry, 'I never realised when I met him...'.

There is much that we know about others at the first moment of contact, for we are as sensitive to the subliminal signals given in a thousand subtle ways by our fellows as the lower kingdoms of nature are to the subtle signals of their environment. But these are intuitive realisations; and they are not often welcome if the inner needs contradict the conscious ideal of what a mate should be. It is invariably the inner needs which are

expressed, and which are answered, for like attracts like. The fact that someone later seems to be different is due not to bad luck but to a deliberate inner choice which was made at the very beginning. Once again, it is wise to assume some responsibility where Saturn is concerned, for the awareness of these inner needs and the honest sharing of them is very likely to be a prerequisite for happy and productive union when Saturn is found in the seventh house. Although it may at first seem difficult to understand why an individual would choose, consciously or unconsciously, a partner who will hurt, disappoint, or limit him, it is not so difficult to understand that a man may be at war with himself and be compelled by unconscious motives of which he is unaware. His choice of partner is often a reflection of this war.

The consistent thread which runs through the many expressions of Saturn in the seventh house seems to be the successful avoidance of a relationship which might involve real union on all levels instead of merely the physical or emotional. The dangers of dependency or vulnerability are carefully sidestepped by Saturn's action although the man may be unaware that he is doing this on a conscious level. Seen from the viewpoint of the detached observer, relationships formed with a Saturnian influence are often 'safe' in that the partner is himself dependent, weak, needful, and unable to form any kind of threat or support to the individual. The partner may be cold or unfaithful or incapable of establishing a meaningful relationship himself; and this is a neat mechanism for avoiding the effort and responsibility of a fully conscious union while having a scapegoat on whom the failure of the union may be blamed. Saturn in the seventh house does not necessarily describe the failure of marriage because of the failure of the partner; but it often appears this way to the conscious eye of the individual who must project his own inaccessibility onto someone else.

From the point of view of the personality, this mechanism appears to be a depressing one, for it would appear that there is something lying deep within the individual's psyche which will not permit him happiness in union. This is true, but is only depressing when seen out of context. What is really implied is that happiness in union is not possible unless the union is based upon values other than the ordinary superficial ones of appearance, financial status, emotional dependency, and social pleasure; for these causes carry with them inevitably the seeds of failure if Saturn is in the seventh house. He often places great emphasis on the formal structure of marriage while managing to avoid the inner exchange of which the formal structure is the symbol. Saturn in the seventh house tends to symbolise a rather painful arrangement because of the ensuing loneliness. But in the end, the thing which is sought is inner integration, an inner marriage, and inner wholeness rather than dependency upon another person for the centre of one's psychic life. From the point of view of the self, the total psyche rather than of the personality, Saturn placed here offers a great opportunity. There is no suggestion of the necessity of a lonely life; there is rather the inner push to understand the deeper levels of union, the psychic fact of which marriage is a symbol, and the kind of true relationship which stems from two people who have centres of their own and are therefore free consciously to choose.

Patterns of hurt and rejection are common with Saturn in the seventh house. There is often much talk of giving, for Saturn often plays the martyr; yet it is frequently found that the individual who complains the most about having given so much with so little reward has in reality given little that does not have a condition attached. He is frightened of being alone; yet he is equally frightened that he will be hurt; so he tries to follow both these impulses, and establishes relationships into which his inner self does not enter. Often Saturn will overcompensate; and instead of being the one who is consistently abandoned, he will play the Don Juan figure - of either sex - and give the impression of being hard, callous, and unfeeling. This is very rarely the true inner nature of Saturn; but it is one of his most frequent masks. He is more likely to be morbidly sensitive underneath his armour, so he will seek safety rather than the possible pain of a union which might end in his rejection. Sacrificing love for safety, which he often calls duty, he may believe that he has made an advantageous choice and then finds he cannot extricate himself when the enormity of his sacrifice becomes clear to him. The man with Saturn in the seventh house who attempts to make a partnership a material affair generally finds that he must pay a higher price than he intended. This is often the case when Saturn's inclination toward truth and dispelling of illusory values is blocked. It is not necessary to postulate the idea of hell after death when one has glimpsed the inner hell of loneliness which is often the companion of this attempt to distort Saturn's energies.

Saturn in an angular house suggests that events, and direct contacts with others, are involved in the working out of the process of inner discovery. In the seventh, this is apparent in that the marriage partner becomes either a source of suffering or a source of great opportunity for mutual growth. This choice is free to the individual; but he must first realise that he has a choice; if he does not, it is not his bad karma which has brought him suffering, but simply ignorance.

(Zipporah Dobyns)

Saturn in the seventh house indicates the need to learn when to be an equal and when to wield responsible power and when to accept limits. The latter will usually be connected to the rights and power of other people. With integration, we can co-operate with others in marriage and in teamwork in a job, sharing the power and the responsibility.

A seventh house father may be a partner or may be gone in light of the potential for separations in the opposition aspect and the natural opposition of the seventh house to the first house of our own identity. The father may be artistic and pleasant or argumentative and combative. If we learn compromise and co-operation early in life with both authority figures and peers, we will be prepared to enjoy our adult equalitarian relationships.

Often Saturn in the seventh house calls for recognition that a variety of types of

interactions can be appropriate, including co-operation, competition, and helping others. We just need to have a place in our lives for each and to know when to do which.

I was initially puzzled by a male client whose chart was dominated by air signs, which are normally equalitarian, but he had both major lesson factors, Saturn and the south lunar node, in air signs. But Saturn was in the seventh house and the south lunar node was in the tenth house, pointing to lessons somewhere in the area of equality and responsible power. I described the issues to the client, and he was able to understand it. He said that he was a manager in his job, responsible for seeing that employees worked properly. He recognized that his tenth house Aquarius was leading him to be too equalitarian with the employees and they were taking advantage of his leniency. But in his seventh house, which was calling for equality, he 'had his thumb on his wife' to quote his phrase.

Seventh house careers can involve all kinds of teamwork, especially counselling or consulting in some way. Fields involving arbitration and law and politics are common choices. Litigation is part of the potential, or other forms of competition. Power struggles are 'healthy' and can contribute to both sides gaining skills if they 'play by the rules', are able to win sometimes and lose sometimes, and keep in mind that it is a game. Remember that until we are exercising our share of the world's power, we still feel that it is in the hands of others. Other seventh house careers can use its potential artistic talent for jobs in the graphic arts such as design, photography, architecture, city planning, and landscape gardening.

(Stephanie Camilleri)

This placement of Saturn can cause a variety of results, depending on the sign it is in and the aspects to it. Relationships are always taken very seriously, particularly marriage. Requirements for a mate can be very exacting; sometimes so exacting that no-one ever qualifies. The mate is frequently older, more experienced, or more ambitious. These people may marry out of a sense of duty. Sometimes the mate is ill, or so heavily committed to another family or to a job or career that the relationship is not as fulfilling as they might wish. There tend to be difficulties with the marriage, sorrow, loss, loneliness, disagreements, separations, yet the sense of duty and commitment can be so strong that ultimately it wins out over all difficulties.

These people are very exacting of others, but equally exacting of themselves and their duty to those they love. They are always very responsive to what they see as their duty, perhaps to such a degree that it burdens their lives, especially in youth. They are attracted to ambitious people and are very ambitious for those they love and eager to help them succeed. Sometimes they feel a secret contempt for those who seem too lightweight, uncommitted, or free and easy. They tend to be a bit restrictive of those they love, to keep them on too tight a rein, or ask too much of them. If they rise to prominence, it is frequently through the efforts or ambitions of a parent, mate, or patron.

This location of Saturn tends to give physical strength, drive, and stamina, and the ability to overcome physical obstacles that would stop most people. They can work harder, faster, and longer than others, push themselves to break records, push past the herd in a physical sense, and to prove themselves in the eyes of others.

They seem to have more asked of them than most people. Because of their sense of duty and commitment, others are inclined to place heavy demands on them, which they are glad of or resent, depending on other factors, but which they will in any case struggle to fulfill.

(Howard Sasportas)

Relationships are not that easy for people with Saturn in the 7th; and yet this is precisely the area through which they will be challenged to grow and examine themselves. Trying to wriggle out of the hot seat, they might complain that the right man or woman has just never come along, or moan that some flaw in the partner is the root of the trouble. However, rather than just blaming fate, bad luck or poor choice it is by searching inwards that they will unearth reasons for the dispiriting state of affairs.

Wherever there is Saturn, there is fear. Very often these people obstruct relationships because they are frightened of becoming too deeply involved with others. They may be afraid of the degree of commitment a relationship requires, and terrified of becoming too dependent on someone else. Dreading and half-expecting to be hurt, they cannot risk the vulnerability of true intimacy. As is often the case with the 7th house, in order to trace the origins of these kinds of complexes, earlier relationships will have to be examined.

Did they open to a parent and then experience hurt, rejection and misunderstanding? If so, they may still anticipate being unlovable or unacceptable to others. Was the parental marriage so atrocious as to obliterate the very idea of a happy union? If so, can they not learn from their parents' mistakes? By seeking answers and solutions to these kinds of questions, they grow wiser about themselves, relationships and life in general. This is the gift of Saturn in the 7th

I have seen many instances of people with Saturn in the 7th house who complain that their partners are too limiting and restricting - if it only weren't for their spouses, they would accomplish so much more. Sometimes this is true because they have chosen, unconsciously or not, ostensibly tyrannical men or women as partners. However, the belief that the partner is holding them back is a form of self-deception: in actual fact, what they have done is to project their own internal blocks and fears of stretching themselves onto the partner. Even when they are free of their supposedly restraining husbands and wives, many of those people with Saturn in the 7th will just find other reasons for not venturing forth and expanding themselves. Why not examine these inner obstacles first?

Saturn in the 7th may look for a partner who is safe. Sometimes the least risky ones are those who do not engender an enormous amount of passion. Or as a kind of selfprotection policy, they may deliberately choose partners whom they feel are inadequate or lacking in certain respects. Therefore, if the relationship fails, and the other person walks out the door, they can reassure themselves that they are better off without that nogood lame duck. Others seem to select partners who have the same weaknesses as they do, and then proceed to batter the other person for those things they feel unhappy about in themselves.

Saturn in this house also manifests in the search for a partner who will provide security and stability for them. For these reasons, this placement has often been associated with marriage to an older person, or a mother-figure or father-figure. This may work, but at the expense of keeping them small and dependent. Should it fail, it may be a blessing in disguise beacuse they are forced to develop their own inner source of strength and support. While this is not easy, it is invariably a worthwhile achievement.

Saturn in the 7th may marry later in life or not find more complete fulfilment in a union until somewhat older - as if Father Time must teach them a thing or two before a truly mutual and healthy relationship can be formed.

More mundanely, lawsuits may be long and drawn-out, and it might be advisable to try to settle out of court.

(Robert Pelletier)

You are cautious and reserved about meeting people, and you don't form rleationships with others until you've had time to evaluate their credentials. Your apprehensiveness comes from feeling that they will somehow try to make restricting demands on you. Your negative attitude makes it essential that you get an education to improve your chances in competition, where your credentials are certain to be challenged. While you admire and respect people who are sure of themselves, you fail to take the initiative when you are given an opportunity to demonstrate your skills. You must learn to react more positively in such situations, if only to prove to yourself that you can succeed in competition. Once you realize that you have the ability to win, you will learn to manage your creative resources so that you can achieve your goals.

While you may not like promoting yourself before the public, you will have to if you want people to buy your skills. Fear of ridicule is an unacceptable reason for withholding your talents from those who need them most. When you finally get over this hangup, you must establish a program to achieve your career goals ethically. It is important to keep your ambitions uncontaminated so you will know that everything you have was gained through honest hard work.

Become as proficient as possible in your chosen work so that you aren't unnecessarily intimidated by challenging competition. Learn about your adversaries' credentials and get whatever additional training is required so that you can meet them on equal terms. You can learn something from every person you meet, socially and professionally, so take advantage of it. Your early environment had some limitations, which may have made it difficult to assert yourself as you should. Once detached from obligations to your family, you will benefit from external social contacts.

You may have to work hard to get patronage for your services, but that can provide you with an adequate and comfortable living. Success feeds on itself, and there is no limit to the goals you can achieve. Until you are confidently established in your career, do only what is required of you in any situation, and set aside some time for rest and relaxation. You have the impression that you are somehow indebted to everyone and that they can demand payment at will. Find out exactly what you must do, such as taking responsibility for your actions, providing the best possible product or service, and managing your affairs according to high ethical standards.

Find someone who shares your ambitions and can give you needed moral and emotional support when there are difficulties. There is no limit to what you can accomplish with someone you love, for you find shared experiences more enriching and fulfilling. Don't worry that people won't accept you, or you may fail to live up to their expectations. If you are properly trained and accept full responsibility for your actions, you will gain acceptance in your own social environment and win the admiration of your contemporaries as well.

(Bili Herbst)

Mirrored awareness: With Saturn in the 7th, it's difficult to understand that the image you see in others is truly a reflection of yourself, for it often appears fearsome and threatening, either demanding or rejecting, and thus it's easier to convince yourself that the other person is emanating these qualities. The major pitfall here is denial, the tendency to want to look away, to avoid real relatedness, since what you may see is so fearful. The challenge is to give yourself time to gradually overcome the intense fear of knowing yourself, so that you can eventually discover authentic self-acceptance.

Equal partnerships: Your relationships with peers have been conditioned by the anxiety that others don't want to know you as you really are. You feared rejection from your father or other authority figures, and learned to protect yourself from it. Even in adulthood, you continue seeking to prove your acceptability to authorities, so you often choose partners who are significantly older or younger, if not in age, then in some less tangible way. The pitfall involves pushing yourself so hard you simply blow out, collapsing in reaction into almost calculated insensitivity or irresponsibility toward your partners. The challenge is to respect your limits, growing through your fears. Discover that you have nothing to prove to yourself or us.

Contracts, commitments: Your anxiety over relationships is never more obvious than with regard to commitment. What if you choose the wrong person? Will you be humiliated if you're not perfect in your performance of the contract? Will the Gods set you up for failure no matter how hard you try? Fear may become self-fulfilling prophecy: you could refuse to make any promises, resulting in painful isolation; or you might close your eyes and plunge into total commitment, hoping that everything will magically turn out all right - inevitably resulting in ruined relationships. The challenge is to learn responsibility slowly by moving through stages of commitment. If you get in over your head, pull back to a lower level. Commitment is not birthed whole; it is built one brick at a time, just like maturity.

Co-operation: You want co-operation deeply, but you fear being abused, and worse, you worry that you actually deserve mistreatment for unknown flaws of character. Why would others want to co-operate with you, especially the powerful father figures to whom you are attracted? There are two pitfalls: first, you may bend so far in accommodation that you harm yourself; or second, you may so far reject that you refuse to negotiate with a coldly defensive posture. Remember that just because your partner wins, you don't have to lose. The challenge is to learn that you can be in unresolved negotiations safely. You're correct to be cautious in negotiations, but your ambition to achieve full co-operation won't go away; you just have to work at it.

Natural partner or partnership: Your natural partner is one whose maturity and common sense are palpable, a person of achievement and steady endurance. Your natural mate has considerable dignity and psychological strength, with notable restraint that's backed by a clear understanding of responsibility. You must respect your mate in ways that enhance your self-respect.

A natural partnership for you feels very old, rocklike and solid. You needn't be totally secure, but you must feel awe and reverence at a physical level. This relationship challenges you to conquer your fears, but slowly enough that you're not overwhelmed. It helps you feel more adult. The image is a mountain of granite.

Uranus ♀ in ♒ Aquarius 20° 49'

(Jan Spiller and Karen McCoy)

Those born in the generation having this placement have the ability to receive intuitively from the planetary mind new ideas to link humanity beyond the level of traditional social order into an integrated whole that is in alignment with humanitarian ideals and standards for relating. A creative form of disorder occurs when Uranus in Aquarius operates on its highest, most inventive and original level. A form of disruption occurs

through the awareness of obsolete social systems.

(Joan Negus)

The shift in attitude toward the Mexican government that took place in 1914 concerned matters of principle rather than finance. The incident that triggered the change was the arrest of several sailors and officers from the American barge *Dolphin* in Tampico. The men were released, but Admiral Henry Mayo demanded an apology and a 'salute to the American flag'. The Mexican dictator, Victoriano Huerta, refused, and broke off diplomatic relations with the United States.

European countries with vested financial interests in Mexico urged US President Woodrow Wilson to recognize Huerta, stating that he was strong enough to keep the status quo in this country where rebels were again threatening to challenge the government. Instead, the usually peace-oriented Wilson asked for and received permission from Congress to send troops to control the city of Veracruz. The reason given for this action was that Germany was sending arms to Huerta through this port. The incident might have triggered a war had not Argentina, Brazil and Chile entered the picture as mediators. By the shipment of supplies being stopped, however, Huerta's power diminished; and eventually he resigned and left the country.

This series of events points up two important differences between Uranus in Capricorn and Uranus in Aquarius. The first is that financial and other material considerations that are foremost in the minds of people with Uranus in Capricorn fade into the background when freedom and individuality are threatened. With Uranus in Aquarius, the words 'personal dignity' or 'personal integrity' are mentioned as being an essential ingredient in one's personal make-up and a prime reason to rebel.

The mediation that took place illustrates the second difference. The dictatorial, paternalistic approach of Capricorn is replaced by the objectivity of Aquarius. There is no longer the necessity of being the authority figure. We are dealing with the sign of equality, where opinions and alternatives can be discussed. With Uranus in Aquarius, you will believe that you have an open mind when it comes to change and freedom, and you are capable of adjusting. You just may not do it as quickly as you think you can (or do). But at least compromise is possible. And what others have to say regarding Uranian matters can eventually be accepted if the arguments make sense and humanitarian reasons are offered.

Capricorn is a black-and-white sign. Things are right or wrong, and tangible actions must be taken to reinforce what is right and eliminate what is wrong. There is usually 'one way' to resolve issues, and this is dependent upon who is in charge.

With Uranus in Aquarius, the approach to Uranian issues is more abstract. 'Principles' outweigh specifics. There is an awareness of the possibility of choice, and

recognition that there are alternative courses of action. Decisions are based on intellect, not on feelings of concrete facts. And if you try to influence a Uranus in Aquarius person with a sad story or fifty practical reasons for starting a revolution, you will probably experience a cool response. When emotions or too much practicality are brought into the picture, the Uranus in Aquarius person has the ability to detach from the situation and withdraw. The best way to reach the Uranus in Aquarius person is to be impersonal and objective.

An excellent example of the difference between the two signs was evidenced at the time of the passage of Uranus from Capricorn to Aquarius in 1912. That was the year in which Woodrow Wilson was elected president in a landslide victory over both Theodore Roosevelt and William Howard Taft. The events that took place in each of their terms of office which were mentioned earlier illustrate clearly the mood of the country during those times; and a look at the general character of the three men reaffirms the information - but most particularly the contrast between Teddy Roosevelt and Woodrow Wilson, as Taft worked under Roosevelt and really rose from his shadow.

Roosevelt's motto was 'speak softly but carry a big stick'. This evokes the image of the stern father whose authority is felt without it being spoken. It was time to make concrete changes materialize with Uranus in Capricorn. Therefore, a man with the character of Roosevelt would appeal to the populace during that period.

When Uranus moved into Aquarius, different types of changes were desired. The people wanted to work toward their hopes and wishes - to aspire more highly - and perhaps improve conditions for all of mankind. Using physical force was no longer enough. The mind needed to be exercised as well. Therefore, it is not surprising that Woodrow Wilson, a former professor and president of Princeton University, would be elected President of the United States. Nor is it surprising that he would be considered a visionary and noted for his intellect.

Although these years of Uranus in Aquarius (1912-1920) coincided with using the mind to institute change and to work toward higher ideals, it also included World War I (1914-1918), thus demonstrating that the intellect alone may not be enough to alter conditions. In fact, it suggests that if the mind cannot make the difference, any feasible means can be used. With Uranus in the sign of its rulership, we have a principle associated with both the planet and the sign Aquarius, strongly expressed through World War I. With this Air combination, neither feelings nor practicality plays an essential role in actions taken to bring about change or freedom. The end justifies the means - no matter how unorthodox or, in this case, how bloody - it may be.

This example can add more information to our interpretation of Uranus in Aquarius for the individual. If you have this placement, you may view alternatives for change first through the intellect. Yet, you may be willing to defend your own right to freedom and equality in any way that is expedient. The same holds true if you become involved in a

humanitarian cause that does not involve you personally. You would probably join such a cause for idealistic reasons. There need be no close connection between you and others defending or affected by the project. In fact, you can probably start and continue revolutionary activities in an impersonal, detached manner. It is easier to embrace principles than people; and sentimentality is probably not a consideration in Uranian matters.

(Skye Alexander)

Uranus was in Aquarius last century from February 1912 until March 1919, and again from August 1919 until January 1920. In April 1995, it entered Aquarius again, and will remain there until January 2003. In its own sign, Uranus's energy is amplified, so that such periods usually are racked with turmoil, sudden and explosive change, revolts and conflicts that involve issues of independence and equality. Both Uranus and Aquarius are associated with progressive social change, freedom, human rights, unconventional attitudes and behavior, new and revolutionary discoveries and ideas, modern technology and scientific advances; therefore, your Uranus-group will be involved with and instrumental in effecting changes and upsets in these areas.

World War I took place during Uranus's last passage through Aquarius. For the first time in history, aircraft - ruled by Aquarius and Uranus - played an important role in warfare. Authoritarian governments around the globe toppled, and new political systems were established. The Russian Revolution, which overthrew the ruling czars and set up a government of the people, occurred during this period. In China, the Ch'ing dynasty, which had been in power since 1644, was ousted, and a republic was set up in its place.

Other social equalizing forces were also at work during this period. In the United States, the women's suffrage movement was gaining strength; and in Great Britain women achieved limited voting rights. New York health care worker and social activist Margaret Sangar began her birth control decade, which was intended to give women greater independence. Workman's Compensation, the first social insurance program in the U.S., was established in some states, and the American income tax system was made law by the 16th amendment to the Constitution.

Those of you who have this Uranus placement in your birth charts have a strong sense of independence, individual rights and social equality. You could be involved in implementing social reforms or making breakthroughs in the established order that create more equitable situations.

You also are curious, inventive, unconventional, perhaps a little eccentric, and willing to try anything new or different. Perhaps you will be responsible for important discoveries or changes in scientific fields, as was true of physician / scientist Jonas Salk, who developed a polio vaccine; his Uranus was in Aquarius. Or, your curiosity and desire for excitement could lead you to discover new worlds. The new 'minigeneration' of Uranus-

in-Aquarius people will experience and be involved with significant, revolutionary changes in the areas of human rights, technology and science, as well as New Age thought. Perhaps they will even travel to other Universes of establish contact with other-world beings.

(Frances Sakoian and Louis Acker)

Uranus in Aquarius is in its own sign and is therefore very powerful. People with this position have a penetrating, intuitive insight into scientific and occult truth. In highly developed types, there is the capacity to understand spiritual energies and religious concepts in a scientific context. These people have great scientific and inventive talents.

This position of Uranus gives strong will and mental independence. Natives insist on making their own decisions and drawing their own conclusions. Their independent, intellectual minds are bent on discovering the impartial truth; they will discard yesterday's ideas and methods if they cannot be proved scientifically or if they fail to conform to fact. Direct experience is their final test for determining the truth of any matter. Their capacity for direct experience and observation can be extended in higher dimensions through the unfolding of their clairvoyant faculties.

They are concerned with what is good for humanity as a whole; they believe in human brotherhood and the dignity of man. Their openness to new ideas is a manifestation of their humanitarian tendencies. They seek to reform society, and they like to work through groups and organizations.

If Uranus is afflicted in Aquarius, there can be license instead of freedom, producing unreasoning stubbornness and impractical eccentricity. Uranus heavily afflicted here can make the native unwilling to follow any system of routine or discipline.

(Grant Lewi)

You know instinctively that your individual genius requires a mass expression, that there is no personal freedom for anyone till everyone is free, and that no individual can be happier than the sum total of his society is happy. You are the lamplighters of the new birth of freedom in the hour of the world's darkness. In the depths of your spirits, you know that there is no individualism, no personal genius, no true expression possible to any one human being till all of mankind has found the level at which it can live securely together. This is the great message of the Aquarian age of which you and those of your generation are acolytes.

(Julia and Derek Parker)

Here Uranus is in the sign that it rules, giving these people a certain Aquarian air. They are friendly, kind and humanitarian, usually with an independent streak, and may be

rather private. As they get older, they must be encouraged to keep their independence, and will probably want to. However, Uranian unpredictability and intractability will surely emerge, so the rest of the chart should be examined to find the best solution to such deadlocks. If Air signs are emphasized, this placing's influence will be somewhat increased.

There is considerable inventiveness and originality, and a certain flair in whichever area of self-expression is most fulfilling. Many will look glamorous well into the later years of their lives, but poor circulation and stiffness or arthritic conditions in the joints is likely - exercise should be encouraged.

Kindness and the Aquarian / Uranian humanitarian traits are usually present. Here is someone who likes to raise money for charity, or at least ease suffering in a practical way. As Uranus is in its own sign here, its influence is enhanced, and will be even more potent if it is also a personal planet.

Uranus ♅ in 10th House

(Joan Negus)

Uranus in the tenth house can mean that you change jobs frequently, but there are so many other possibilities that it is a poor excuse for career failure. Although it can indicate a restlessness in the area of occupation, you could also be dissatisfied if you were unemployed for too long. Important requirements are that you have a degree of freedom in what you do in the world and that you are challenged in that area. If you are not working, you may be free, but you will be missing the challenge.

You are probably most content if you can use your ingenuity in your career. You thrive on spontaneous responses to situations and, therefore, prefer not to be involved in a job in which there are no surprises. However, you really do not want a totally unstructured situation, nor do you respond well when you feel another person is using surprise tactics to control you. You tend to resist any change suggested or instituted by someone else. If circumstances demand a new approach, you have the ability to come up with one that is fresh and original. But if you are supposed to carry out someone else's new and creative ideas, you might rebel. And you possibly would seem so unbending that you might be considered a reactionary.

If you have Uranus in the tenth house, your profession should ideally include a broad, stable structure within which you can operate, but enough flexibility to help you avoid monotony and boredom. You will want to be aware of company goals so that your direction is clear. But, you prefer to pursue these goals in a manner that you select. And, if left to your own devices, you will probably go beyond the company's expectations.

You could decide that having your own business is essential to your need for freedom, especially if you have had dealings with tyrannical bosses. Working for yourself can be very appealing to your urge for independence. But what you should consider before you embark upon this path is that there are responsibilities connected with self-employment that are not part of working for someone else. When you have your own business, you have to deal with finances, advertising, marketing and probably a number of other issues, depending on the type of profession involved. In other words, when you are the one in charge, success or failure is based largely on your own efforts or your ability to delegate well.

If you are thinking about starting your own business, you should consider what needs to be done in order to make it succeed. Determine what you want to do yourself and what you would like others to do. You might like the idea of doing everything yourself and, if this is feasible, there should be no problems. If, however, your goals are too large to handle alone, you can still establish a successful business if you analyse your situation and take action accordingly. After you decide what parts you will enjoy doing yourself, find people for the remaining tasks who have capability in the sector of the business involved and are self-reliant, but not so independent that they might overthrow the power figure - you. This last possibility can be avoided if you select subordinates who are trustworthy and also report to you regularly in order to keep you informed of what is occurring.

What you do not want is to feel more tied down in your own business than you were when you worked for someone else. If you have to worry about what your subordinates are doing, you will feel weighted down. Responsibilities may interfere with your creative ideas which you started your own business to express. So if you are feeling uncreative or bored with your career, do not permit your restlessness to cause you to act hastily. Before you move in this direction you might first get away from the office for a short period of time. Go out into the world and do something exciting or creative but totally unconnected with your current career. This may be enough to renew your enthusiasm and give you fresh ideas. Another goal or dimension might be added to your business or, possibly, a new type of career could stem from your newfound excitement or creativity.

Another course of action could be to simply try a new or different approach to your work. Or you could investigate new equipment available to you that might be exciting to use and possibly streamline your business. That could make your work easier and give you more time to be creative. Also relying on machines instead of people could be appealing to you. A machine may break down, but you don't have to worry about its motivation in doing so. If, after various attempts to put new life into your business, you are still dissatisfied, you might then consider doing something else.

Although Uranus in the tenth house indicates that change can be undertaken in the career, you do not want to make abrupt changes without forethought. Sometimes

restlessness and the desire for change, or pressure from others, may cause you to act too rashly; and you can create a situation that is worse than the one you left. Some of the suggestions mentioned above could be tried, or you might create other appropriate actions. Keep in mind that a change of attitude may be as satisfying as a change of career. There is a desire to make drastic changes, but minor adjustments may be all that are needed. If you have made minor adjustments and are still dissatisfied, you might consider a career in a Uranian field such as astrology, computer technology, electrical engineering, or anything unusual or on the cutting edge.

(Haydn Paul)

The challenges confronting you with this placement are involved with your relationship to society, and your role and function within the collective expression of your generation. This will concern personal desires and the expression of your individual tendencies, as well as a potential social contribution that you may make.

There is likely to be an inner impulse to succeed and to rise socially, gaining prestige, status, authority, power and influence. Applying your strong will may make this quite possible, but much will depend upon the sometimes unpredictable Uranian activity, and whether this will undermine your conscious efforts. You may be quite able to organise yourself well, and progress through discipline and work, but much will depend on your sense of social relationship and obligation.

If the thrust of your desire is purely personal, for ego gratification, power over others, social status, or monetary gain, and fails to take due regard for others or the social consequences of your decisions, then Uranus may conspire to prevent further progress, perhaps through the influence of others in your social circles or by allowing you to over-emphasise several of your more damaging characteristics through hubris. This can often occur in business or political scenes, where the dynamics of the élite power structures can be difficult to handle successfully. Your ambition could be thwarted, perhaps through a Uranian lack of deference for an employer or authority senior to you in the hierarchy.

Often, your relation to authority can be difficult and touchy, and your feelings towards power can be ambiguous. An adjustment may be required in these feelings, so that you are able to develop your own personal power, instead of probably inhibiting it to some degree. If you can accept your own power, then your attitudes and understanding of the roles and functions of authorities and power will also change.

You will be really looking to discover your own role and function in society, a process of potential integration into the whole. You could fail, and become a reactionary revolutionary, feeding off rejected negative energies, and primarily being destructive rather than constructive in your response to your own failure.

Yet the most appropriate way could be the pioneering of new ways and concepts, where

liberal humanitarian and radical social politics attracts you, satisfying the Uranian impulse for future-oriented social change. As usual, you will demand as much freedom as possible in your life, stalking around like a caged animal if it is denied. This need could develop into an unusual career or profession, which can absorb such a demand without any detriment, and it may be that over time your innovative perspective could lead you to become a leader or spokesperson for some idealistic cause or scientific development. This will depend on that ability to generate personal power and to apply it in a socially influential manner; and this is unlikely to happen overnight but likely to emerge as a consequence of effort and persistence in a chosen direction.

(Jeff Green)

The essential archetype that the 10th House correlates to in human consciousness is the need to give structural cohesion and definition to the totality of what one is inwardly and outwardly. It is the need to establish inner and outer laws, rules, customs, norms, and taboos that regulate the functioning of life itself. These laws, rules, or customs, establish inner and outer conditions that by their very nature condition, shape, and define the essence of anything: e.g., when water is poured into a certain shape, the inherent essence or spirit of the water now reflects the shape that it is defined by (poured into). It was stated earlier that Uranus correlates to the Creation that is projected outwards from its Source, and that the root principle of the projected Creation is Intelligence. This projected Creation is everywhere and constitutes everything. As this Creation / Intelligence is reflected in human consciousness, which simply means a consciousness that has the capacity to be aware that it is conscious (self-conscious), and from a metaphysical point of view the Universe being conscious of itself, the essence of consciousness is thus defined by, conditioned, and limited to consciousness in a human form: the structure of consciousness as expressed through time, space, and the time / space laws of cause and effect that are the essence of evolution. In reverse, this is why human beings project upon the Creator anthropomorphic images of their own form.

Uranus here means to learn the difference between the laws, conditions, rules, and norms that are made by the human being, and those laws that are intrinsic to the condition of being a human being. To give form, shape, and definition is an inherent law of the Creation, which is projected outwards from the Source, as an example. When this law is linked with time, space, and the law of cause and effect, the evolution of form, shapes, and definitions takes place. Similarly, this law is reflected in human consciousness as the need to give definition, structure, and form to itself, which changes over time through cause and effect. When a group of people live together in the same time and space, this intrinsic law manifests (projects) as the need to establish social definitions, laws, customs, norms, and taboos in order for the individuals, who reflect their own laws, to live together in a social unit that is regulated by the consensus of social contracts: laws.

Uranus in the 10th House is a natural paradox. On the one hand, any group of people who live together must have social contracts, laws, that allow them to live together, On the other hand, every individual within that social group is an individual whose individuality is subjected to the social conditions of the society that he or she is born into. It is this interface between the individual and the social group that induces the paradox to manifest. Individuality and consensus are inherently antithetical. The challenge for those who have this archetype in their consciousness is to define, first, their own intrinsic nature in total, and then to objectively acknowledge the social system, the prevailing social conditions, consensus, rules, laws, regulations, taboos, and norms that they are living within in order to understand how to integrate within the social system with their inherent individuality intact. The resulting overall lifestyle of each individual will be reflective of the individual's actual nature, a nature that is not defined or limited by the consensus-held beliefs, values, norms, and so on.

Even though the challenge is for the individual to define his or her own inherent laws, beliefs, values, and identity, the most common reaction is to define oneself, to experience oneself, to reflect the nature of the times that one is living in. When Uranus is in an individual's tenth house, he or she may adopt the overall lifestyle of the prevailing peer group (the values, beliefs, etc.) in order to feel socially, thus individually, secure. If so, this reflects an emotional and / or psychological reaction to the inner sense of being quite different from the consensus that is reflected in the prevailing peer group.

Liberation for individuals who have Uranus in the 10th House means to be free from all judgement or perception patterns that are projected upon themselves or others (patterns that are based upon, or are reflections of, the consensus status quo of the prevailing peer group of the society in which they live), to realise that such judgements or perceptions are based upon and conditioned by the mainstream consensus of social contracts that allow for a group of people to live together. Liberation occurs when these individuals learn the difference between their conditional identities and their actual identities: the deconditioned / unconditioned Self. Freedom from the known occurs when these individuals allow for new ideas or ways of responding to life conditions, instead of hanging on to old ideas or ways of response just because a security exists with respect to the way they have always reacted to, or thought about, something. Freedom from the known occurs when these individuals realise the difference between natural or inherent universal laws versus the laws made by human beings, and when they harmonise individual requirements to reflect the universal laws and / or requirements.

A natural stress can occur in the skeletal system and bone marrow of the organism. The stress can lessen the secretion of fluids vital for the integrity of the skeletal system's maintenance. Brittleness of bones, arthritis, curvature of the spine, accelerated tooth decay through weakness in the enamel, and immune system problems associated with irregularities in the B and T cells can all result. Deficiencies in calcium, magnesium, and phosphorus either will be genetically present or will be transitorially produced. Pituitary and thyroid problems (commonly a deficiency in iron) can manifest, and toxic retention

on a cellular level can 'pollute' the inner environment, which can lead to cycles of fatigue or, in extreme cases, to cancer in its various forms. Skin eruptions, sores, ulcerations, and abscesses can also manifest because of these toxins as the body attempts to purify itself. Dehydration leading to constipation can also occur in the intestines; the toxins that this produces generate, in varying degrees of difficulty, problems associated specifically with the colon and generally with the intestines: the growth of polyps, cysts, abscesses, blockages or closures in the passageways, etc.. The increased pressure to eliminate can thus produce haemorrhoids, anal itching or burning, a 'frozen' sphincter muscle, etc..

Neptune ♃ in ♍ Virgo 7° 39'

(Jan Spiller and Karen McCoy)

Those born in the generation of Neptune in Virgo have the potential for realizing the higher aspects of health and service on a planetary level. They are infused with the vision of plans to make perfect health available to everyone. Growing world concern over the effects of pollution, environmental hazards, and devitalized foods has increased through the efforts of this generation. On a personal level, it indicates the dilemma of dealing with idealistic expectations of automatic emotional fulfillment coming from one's job in life. It offers the choice of accepting or denying the responsibility of serving one's fellow man in whatever capacity one may find oneself. A sense of true inner joy is possible through the conscious dedication of manifesting one's ideals of service in one's line of work.

(Skye Alexander)

Neptune was in Virgo last century from September 1928 to February 1929, between July 1929 and September 1942, and from April until July 1943. Virgo is associated with work, service, health and nutrition, ordinary life and the 'common man'. Whenever Neptune passes through this sign, the public becomes sensitized to these things and they take on special significance.

Neptune's most recent trip through Virgo coincided with the Great Depression in the United States, a period of economic instability and disintegration unparalleled in this country. Twenty-five percent of the population was unemployed, and finding work became the most important thing in life for the average person. In the American prairie states, the Dust Bowl reached peak proportions, wiping out crops and bankrupting farmers. To provide some sort of relief for the millions affected by loss of income, the government instituted the Social Security Act of 1935, Unemployment Insurance and the Works Projects Administration. Europe's economy, too, was undermined at this time; and in Germany inflation was devastating. Those of you who were born during this period of economic disaster idealize work; and job security is extremely important to you.

An earlier Neptune transit of Virgo between approximately 1764 and 1779 corresponded with the American Revolution, a revolt of the common people against the British Crown, which was based in part on the colonists' dissatisfaction with the economic situation. This same period saw France's economy decaying due to a large public debt and government inefficiency; and the underprivileged were growing increasingly unhappy with the extravagances of the royalty. In both countries, food played a role: France's bread famine, America's boycott of British goods, and particularly the Boston Tea Party.

For people born with Neptune in Virgo in their birth charts, nutrition and health can be areas of much concern. Perhaps you dream of a time when all people have enough to eat. Your generation was in the forefront of health consciousness in the late sixties and early seventies. Or, you might hold misconceptions and illusions about diet and health, of worry incessantly about germs and disease. Perhaps poor eating habits have caused your health to deteriorate.

Neptune also rules chemicals; and while it was in Virgo chemical fertilizers and food additives were introduced into the food chain. Although the manufacturers of these products intended to improve food quality and quantity, in typical Neptunian fashion their good intentions were misguided and led to environmental pollution and illnesses in people and animals. Neptune's most recent trip through Virgo also brought new discoveries in the area of medicine, most notable the introduction of penicillin in 1939. However, some of the drugs developed during this period were found to cause bigger problems than they relieved. Those of you who have this planetary placement in your birth charts could have a fascination with the medical field, and the use of drug therapy in particular. Your idealization of the medical profession and your desire for quick cures might cause you to avoid responsibility for your own health and to rely too heavily on doctors and drugs to remedy your ills.

Finally, Virgo's relationship with everyday life was highlighted when Neptune passed through this sign; and suddenly ordinary household objects were idealized. The Art Deco movement of this period glorified common items; and artists and manufacturers paid special attention to the design of such things as toasters, vacuum cleaners, dishes and cigarette trays. For those of you who have Neptune in Virgo in your birth charts, function is probably more important than form. You idealize efficiency and practicality, and see beauty in usefulness. For example, nylon, one of the first synthetic textile introduced to make clothing care easier, was developed in 1938; and as your Neptune-group reached adulthood the use of synthetic fabrics proliferated.

(Frances Sakoian and Louis Acker)

Neptune in Virgo is in its detriment, indicating a generation whose creative, imaginative faculties are thwarted by adverse material circumstances. Neptune in Virgo encompasses much of the generation that grew up during the Great Depression of the

1930s. This was a time of chaos throughout the economic system resulting in scarcity of employment, which is ruled by Virgo.

The negative side of Neptune in Virgo can manifest itself as a tendency to psychosomatic illness and excessive emotional preoccupation with inconsequential detail. Also there is likely to be doubt or negativity toward intuitive impulses, which is manifested in materialism. Unwise dietary habits are typical of Neptune in Virgo if it is afflicted. Much of the chemical adulteration of our food began during this period.

(Grant Lewi)

This position of Neptune brought the depression and the beginnings of a new age. Those born under it will have come to maturity with a new slant on social and political matters, a new assurance of the dignity of work, a new consecration to humanity and to service. Your deepest wells of consciousness understand these things; and throughout your life unselfishness will be the keynote of your best expression. To learn early that the ego is of only secondary importance is to give yourself your surest foundation for happiness and success. You work best, you play best, you love best when your mind isn't on yourself. Learn the value of work for its own sake, and you give yourself the best key to contentment. If your Uranus is in Aries, make your individual genius work to promote some ideal of service. If your Uranus is in Taurus, individual and collective security can be made mutually to serve each other. In any case, awareness of big social, collective, political, economic forces, and identification of yourself with them, enables you to get the detached view of the world and yourself which will encourage you to draw on the deep and abiding strength within yourself and use it to gain the peace of mind and happiness you need.

(Julia and Derek Parker)

Here is the first modern generation seriously to criticize accepted religious beliefs. Neptune, ruler of Pisces - a sign closely linked with Christianity - was at this time travelling through Virgo, which is Pisces's polar sign. Virgo, ruled by Mercury, is analytical and critical. In addition, one of the most interesting generation influences of this planet is that at precisely the time Neptune first entered Virgo the cinema, which had until then been silent, discovered sound. (Remember that Mercury is the planet that rules communications.) In general, people enjoyed greater and easier communication, and the medium of radio also increased this.

If Neptune is personalized or Virgo is a prominent sign in the birth chart, the imagination is stimulated and can be expressed well (perhaps through literary work). Since Virgo is an Earth sign, the subject may also have a flair for horticulture.

At worst, Neptune in Virgo tends to lower the self-confidence, since the subject's critical faculty can undermine his or her belief in what is achieved, and this can result in a lack

of inner fulfilment. Discontent and restlessness may also be present, especially if these tendencies are indicated in other areas of the chart.

(John Townley)

People in your age group are quite particular about what they demand of partners and relationships. They tend to search endlessly for the 'perfect match' instead of growing and changing within a relationship.

This has resulted in a rather high divorce rate because couples find that they can't fit the mold of a perfect match without significant personal change. Thus, you might do well to avoid this generational attitude, although it is necessarily an ingrained part of your upbringing.

Thus, you may feel impatient if a relationship does not seem to be working out, or if it seems that you will have to reshape your own personality to make it viable. Few marriages are made in heaven, however, and mutual change and growth are necessary in almost every relationship. Expecting your partner to fit you exactly, or vice-versa, is a folly that is encouraged by movies and romantic novels. Often it is hard to completely get away from that attitude. You tend to feel that somehow it's just not right if the relationship doesn't go smoothly all the time. 'Perhaps we really weren't meant for each other' is the feeling that surfaces, even though that may not be the case at all.

However, understanding this prejudice that is part of your upbringing is half the battle in overcoming it.

(Robert Hand)

This was the silent generation of the 1950s, whose ideal was to settle down, get good jobs with security and become responsible members of society. They idealized work and duty somewhat, which weakened their desire to protest even when things went wrong in the world around them. The influence of Virgo made them feel that they were too insignificant to protest. Even so, some of them were in the vanguard of the protest movement of the 1960s. However, their approach to large-scale social organization was a great deal more disciplined and in some ways conventional than that of the generation immediately following.

Neptune ♆ in 5th House

(Marilyn Waram)

Neptune has a depth of receptivity which is quite startling to experience, especially in

this modern Western culture where we so often keep others at an emotional distance. The fifth house is also deeply emotional, but this tends to be in an outgoing way. The combination often leads to a definite charisma, an aura of great charm and power and importance. It is one of the stronger indications that a person has acting ability, though this may be used as a teacher or salesperson rather than on the stage.

Neptune and the fifth house share creative abilities, so this is another combination which emphasises some kind of creative talent. While Neptune in the second is likely to express itself in music, gardening or art, the fifth house tends to indicate a strong need to be noticed and admired for creative abilities and attempts. This Neptunian is more likely to work with video or on stage or in the classroom or in some other area where the applause and respect can be immediate and can also be experienced personally. He needs this; often the unconscious Neptunian focus on the need to transcend this world undermines his self-confidence and self-esteem so that he depends on feedback from others to measure his worth. This can be a deadly dependency because even the highest praise and respect from others can never truly fulfil the yearning he experiences to be loved absolutely. They can only provide a temporary uplift. The individual remains forever vulnerable.

With Neptune in the fifth, a person needs to closely and honestly examine his illusions regarding love, children, creativity and his own self-esteem and ego. This is one of the positions especially susceptible to ego-annihilation, the determination to eradicate the 'sinful' ego. Such people tend to become terribly self-absorbed as they watch themselves for any sign of ego, and end up more egotistical and self-important than if they simply accepted their membership in the human race along with the rest of us.

Some of the illusions associated with a fifth house Neptune include the need to have perfect love relationships, perfect children, and always the perfect artistic creation. Whenever someone expects perfection in the outer world, he is doomed to disappointment, although the process of disillusionment may cause him to rethink his outlook. He may need to realise that he needs to let go of some of his more demanding and destructive dreams and expectations.

With Neptune in the fifth, the individual may expect lovers or love relationships to provide a complete sense of fulfilment. The person with this placement can make a very romantic partner, the type who loves candlelight dinners and mood music, who can surround the object of his love with an atmosphere of pervasive love. However he may expect his girlfriend or lover to sense his wishes and to be willing to meet them. Or he may expect himself to be sensitive, caring and receptive at all times, regardless of his own mood and / or needs. He may look for a girlfriend who is completely open to him and willing to give him absolute, perfect and always harmonious love. He may suffer disappointment and disillusionment as lady after lady fails to live up to his image of the perfect lover, or brings out a side of him he can't reconcile with his expectations of love.

Sometimes all this happens with children - the individual might expect his children to be passive, peaceable, serene and patient. He may expect himself to be this way with his children; and it is a distinct likelihood that he will have trouble dealing with issues of anger and discipline with his children. He may value them so highly that he loses his perspective on what they are really like, or he may need them to be perfect so that he feels important and well-regarded.

Since Neptune represents issues which are frequently unconscious, all these attitudes may operate without the individual's awareness.

If projected, the negative aspects of Neptune tend to become more emphasised. With a lover, the individual might be looking for a lady who is spiritual or magical, inspirational or creative, or someone 'really special' - a princess or goddess he can love,... and yet find himself with women who take too many pills, or who can't seem to get their lives together, women who are constantly sick, who are mentally ill or unbalanced, or who dedicate themselves to strange religions. The more the individual denies Neptune expression in his own life, the more likely it is that he will meet it in exaggerated guises outside of himself.

Projected onto children, it is possible to have artistically talented children, children who are more inclined to follow a spiritual path than the parent, or children who have a marked ability to counsel and inspire others. It is also possible to have children who slide into drugs and alcohol, or who are sickly and weak or mentally unbalanced, children who have a great deal of difficulty distinguishing between reality and their imagination, children who use denial as a defence against the world and so on.

The individual with Neptune in the fifth house really needs to examine closely and honestly his beliefs regarding his creative pursuits and how they reflect on him. He needs to look at his tendency to romanticise girlfriends rather than see them for who they are, and to romanticise love and love affairs in general. He may harbour illusions about all children, or about his own children in particular, illusions which hamper his ability to deal with them realistically and effectively. He may have difficulty developing a strong sense of self-worth, or fancy himself as far more important than others see him. This placement is associated with a great deal of inspired creativity, however, and may, if other chart factors support it, indicate exceptional artistic talent in some field. With humility and self-awareness, an individual with Neptune in the fifth can use his magnetism to uplift those who have lost all confidence. He can balance his tendency to see the best - and perhaps only the best - in others with his natural ability to inspire them to actually develop what he sees, to become the best they can be.

(Haydn Paul)

This position of Neptune is closely concerned with personal creativity, romance, life enjoyment and children.

Romance and love affairs are likely to be very influential in your life; and you may need to be careful in respect of the glamorous and illusory façade that Neptune can cast over others and upon your own perceptive clarity. This façade shimmers and sheens, but all may not be as it appears; where Neptune is concerned, always keep a wary eye open for images of deception. Romance will be coloured by idealism and that search for perfection which evokes the presence of anima and animus projections from the unconscious mind, overlaying the actual reality of any partner.

You are probably attracted to people who have an aura of mystery, intrigue and fascination surrounding them; this may be real but equally they could just seem that way to you if your inner projections have been activated. The allure of illicit and secret relationships is strong, as are any which promise glamour in some way, perhaps through association with status-rich people, or a more stylish and fashionable lifestyle. You enjoy situations that include a chance to be in the dramatic spotlight, and can sometimes resort to playing too many games to be fully trusted. Yet beneath that dramatic flair is someone who really wants to be loved and appreciated, although you may often act in ways that prevent this from happening successfully. Much will depend on the nature of aspects made to the natal Neptune.

Romances may not progress smoothly; and it is possible that a succession of failed love affairs can generate additional problems in your life, perhaps through children or unresolved emotions. Children could be a weak spot; and Neptune may demand a sacrifice from you in this area, prior to changes occurring in your life. More clarity is needed in this sphere of life, where in order to achieve your real desires of partnership you need to resist the lures of more glamorous tunes played by siren-like lovers. Try not to place lovers on unrealistic pedestals, or chase those who are not available; these can be just futile endeavours, dramatic perhaps, but strangely unsatisfying, unless you want to become the emotionally tortured artist!

As with romance, your creativity may also be blocked from fulfilment. Neptune will give you a fertile imagination which can be used in very creative ways, but a way to release this may need to be found before the floodgates open. There may be natural talents in music, drama and art which have an inspirational source from the muses, and you will certainly feel more fulfilled when you are being creative and selfexpressive, releasing emotional and imaginative energies into the world. This could be a key to transcending any blockage. Neptune may want you to move to a higher vantage place, so that there is less emphasis on purely personal creativity for more selfish aims and where the new perception is one of service to the greater community. Until you move in that direction, your aims may be frustrated. In offering something of value to others, you may be simultaneously offering a sacrifice to the inner gods, which will be rewarded in their own way - through your transformation and rebirth into a 'walker between worlds'.

(Stephanie Camilleri)

These people are idealistic and romantic to a fault, and are not at all realistic in their choice of lovers. They are inclined to fall in love with someone who is out of reach in some way, or someone who embodies a dream for them, because of what they do or their environment, without allowing themselves to perceive who they really are. They are capable of waiting for years for an impossible romance to materialise.

This position inclines towards sexual extremes: none at all, or too much, or peculiar tastes and attractions. It is a partial testimony to homosexuality. It can also indicate impotence or frigidity.

They are capable of great inspiration, but may rely too much on it and not enough on hard work. They are inclined to focus on the wrong aspect of things and not see the forest for the trees. They are prone to emotional instability unless there are strong, good aspects against it. They are also inclined to be psychic; but for this, too, contributory aspects are necessary.

These individuals are magnetic and charismatic but, unless other aspects are good, they may not know how to use this gift and may do more harm than good to those they attract.

This is a good position for artists, writers, or creative workers of any kind, especially those who work alone. They may suffer from a too-intense sensitivity that blocks them from fully appreciating or understanding those around them. They may feel themselves to be misunderstood by others, while it is they who do not understand others. They can be cold and callous to friends and family, tuning them out while focusing all their concern on the one they desire, who is often someone who is totally out of the question. If they do achieve union with the desired one, the romance takes a long time to wear off.

(Howard Sasportas)

In the 5th, Neptune wins some and loses some. On the one hand, this position bestows a rich and vivid imagination, creative flair and the natural ability to exteriorise the feelings in a grand and exuberant manner. On the other hand, circumstances they attract into their lives may require that they give and become what others want and need, rather than what they would like to be or do for themselves. But should these coincide - that is, when what they wish to give is what others want and need to receive - then probably nothing else in the chart will equal the joy and fulfilment promised by this placement.

Back to the sandbox. The first problem is whether or not little Neptune is even free to go out and play. 'Poor Mother works so hard at home - I should really stay in and help her.' 'No, don't think of me', poor Mother says. 'It will be good for you to go out with your friends - I really don't mind (sigh).' Guiltily, but excitedly, Neptune floats on air to the playground, bubbling with all the fun he is going to have. But what's this, nobody is there

- 'How strange, where could they all be? (pause) I wonder what I am missing?' 'Well I can still play on my own.' He climbs in the sandbox filled with the inspiration of the castles taking shape in his mind, when along comes Mercury. 'Sorry Neptune, your mother sent me - she needs you back home - mind if I borrow your shovel?'

Sometimes the more those with Neptune (or Pisces) in the 5th search for pleasure, the more it eludes them. It's not always this bleak - but they often are called upon to make sacrifices in the area of creativity. Some may give up a career in the arts for the sake of a more stable or routine existence. Some will give up a more stable and routine existence for the sake of a career in the arts. But whether or not a profession in this field is sought, they will benefit from any spare-time creative outlet which offers them a chance to express their feelings, emotions and splendid imagination.

Romantically, they are usually bursting at the seams. Imbuing the beloved with divine qualities, they embark on the romance of all times. Neptune in this house may bring complications in love. One version is falling in love with someone who is unattainable in some way. More positively though, people with Neptune in the 5th possess, through the expansiveness and numinosity of their love, a natural gift for uplifting and healing others.

Sacrifices may have to be made regarding children. If difficultly aspected, they may feel martyred by parenthood: 'If it weren't for the kids, I could have done...'. They might idealise a child or turn the child into their source of salvation. 'If the child loves me against all odds, if the child is wonderful or successful, then my life is redeemed'. Obviously, there must be a willingness on the part of a parent with this placement to free the child to live his or her own life. The child may reflect Neptunian or Piscean qualities - in the sense of possessing unusual creative or artistic abilities, or the more challenging manifestations of this planet or sign - mental, physical or emotional disabilities. What is important is the 'spiritual growth' gained through the experience with children. In whatever sphere of life it is placed, Neptune may indicate a kind of suffering which has the effect of softening the individual. Invariably, the parent who loses or is compelled to give up a child will be profoundly affected and altered through what Neptune has to teach. Some people with Neptune in the 5th work well with disabled or troubled children and adolescents.

Obviously, if Neptune is adversely aspected they should be very cautious about gambling and speculation. By nature, Neptune offers no guarantees.

(Liz Greene)

The 5th house is traditionally associated with children and creativity. But the 'children' of the 5th house are not necessarily biological; and our biological children are represented here not in the context of our capacity for parenting, but as those physical creations upon which we project our inner images of immortality and specialness. The 5th house might more appropriately be called the house of the inner child, for it is the archetypal

image of the divine child that stands behind it.

(Liz Greene) (contd.)

The 5th house is thus as 'religious' as the 9th, and perhaps more so, since the pursuit of meaning as reflected by the 9th is largely intellectual in nature, while the experience of inner divinity, which we encounter through the 5th, in both our children and our creative efforts, is direct, unmediated, and irrefutable.

The divine child whom we meet when Neptune is in the 5th is the Christ-child, the Mithras-child, the progeny of heaven and the source of our redemption. Creative expression may thus become a means of salvation, for through it we can leave the darkness of the material world and enter into union with the source of life. But in order to pursue this kind of creative spirit we may feel impelled to suffer; for creativity allied to a 5th house Neptune carries with it the poignant vision of the Romantic poets. The artist must suffer for his or her creation, and is redeemed by it; yet the artist is also the mouthpiece for the divine, and carries the role of the redeemer of society. We should not be surprised to encounter Neptune in the 5th in the charts of poets. Total immersion in the imaginal realm constitutes fusion with the deity; re-emerging into ordinary life is an expulsion from Eden, and a kind of death.

The 5th house is also known as the house of love. Love as described by the 5th is, however, a reflection of the Sun as lifegiver, and not specifically sexual; nor is it a relationship between equals. Solar love is an unbounded radiance which pours out toward people and objects as the Sun itself shines upon the Earth. Our 5th house 'love affairs' are not really concerned with other people as individuals. We embark upon them in order to experience our lovingness towards those who orbit around us as the Earth does around the Sun. Through our recognition of our own capacity to love, we glimpse that which is godlike in ourselves. Neptune in the 5th conjures the love of the troubadours, for whom the beloved is a mirror; and the experience of passion is the gateway to union with the ineffable. The lover himself or herself scarcely matters. Ebertin, in describing Neptune in the 5th, mentions 'a love of beauty and art... wastefulness, self-glorification, misdirected passion, seduction'. It is hardly surprising that Neptune's passion might be 'misdirected', as the other person is merely a mirror in which the individual glimpses the immortality of his or her own soul. With such a profound idealisation of love, one is likely to display a certain lack of discrimination in one's choices. Neptune in the 5th may be utterly in love with being in love. Yet love and suffering may live side by side, for it is through the experience of love that we, the suffering ones, are redeemed, and offer redemption to others who suffer. Neptune in the 5th is sometimes linked with deception in love, either as perpetrator or as victim. This is also not surprising, due to the extreme idealisation and propensity for disillusionment which Neptune brings to romantic encounters.

Planets in the 5th describe what kinds of things we are most naturally inclined to create;

the experience of divinity through a 5th house planet will express itself in the form of the deity we encounter. Neptune's most characteristic creative products are those which link us to the oceanic source of life. A 5th house Neptune may, given sufficient containment, contribute to an artistic talent best expressed through media such as music, poetry, and drama. As our children are also our creations, we may bring Neptune's victim-redeemer mythology into the domain of our progeny. This can create many difficulties, since children are not mere extensions of our solar creative power, but are individuals in their own right, with a Sun and a 5th house in their own natal charts. With Neptune in the 5th, we may idealise our children to such a degree that we cannot discern their independent reality. Then we may truly suffer, since the child will probably resist this obliteration of his or her own identity in one way or another. Many individuals with Neptune in the 5th perceive in their children the light of their own potential divinity, incur the eventual rejection of their children, and feel martyred and victimised as a result. Neptune in the 5th may also perceive parenthood itself as martyrdom - the proof of loving self-sacrifice. Or one may try to play redeemer to a child who is perceived as helpless and vulnerable. Yet the parent with Neptune in the 5th may himself or herself secretly seek redemption through the child's love and dependence.

The Neptunian themes of sacrifice and suffering may take other forms in relation to offspring. Because Neptune's reluctance to define boundaries may bring a quality of deep unconsciousness to love affairs, 'accidental' pregnancy - even in this modern era of readily available contraception - is not uncommon. Neptune in the 5th may sometimes be connected with an unhappy experience of abortion, as a result of this kind of unconsciousness. Sometimes the 'accidental' pregnancy constitutes an intrinsic means of binding a partner whom one is frightened of losing; and a marriage built upon such a foundation may be fraught from the outset with a sense of entrapment, bondage, and victimisation on the part of both people. The child who is born of this union may believe, as children usually do, that he or she is responsible for all the parents' subsequent unhappiness and frustration, and may react by becoming the sort of burden guaranteed to make a martyr out of the parent. Or the parents may ultimately separate, and, if the usual acrimonious custody battle ensues, Neptune in the 5th may feel deeply victimised - either by the burden of being a single parent, or by having the child taken away. In these situations, no-one wins. It is inappropriate to seek a culprit in such cases, as Neptune's desperate need to find fusion is not usually recognised by a young person caught in the throes of an apparent grand passion. But it may be helpful to discern, beneath Neptune's inclination to bow to some mysterious 'karma', a pattern built upon unconscious choices and longings which are, ultimately, the individual's own.

Neptune in the 5th may occasionally be linked with unwelcome childlessness, or with a physically or mentally handicapped or ailing child. In these cases one cannot 'blame' Neptune. Such unhappy situations also occur where there is no planet in the 5th, or an apparently benign planet such as Jupiter. The conclusion suggested by astrological evidence is that it is not the burden of an ill or handicapped child which is described by Neptune ;it is the experience of a particular kind of suffering which the parent is

predisposed to undergo. Because we are all different, individuals respond in varying ways to this kind of life challenge. Some parents are angry, and some are resigned; some institutionalise the child as quickly as possible, while others keep the child permanently at home even if other, healthier children suffer by the decision. Because no-one can fully know or judge another's situation, no-one can decide for another which of many options is 'right'. For Neptune, a profound sense of guilt and longing for redemption through suffering may dictate that the 'right' option is the path of martyrdom. Neptune in the 5th, when linked with the challenge of raising a handicapped child, describes the mythic background of sorrow and salvation which the parent, rather than the child, is likely to carry within. Compassion and the opening of the heart may be the rewards of the experience. So, too, may be a deepened sense of religious or spiritual awareness. And so, too, may be the self-immolating propensities of the martyr, for whom suffering through one's child may one day provide a passport into Paradise. Consciousness of one's feelings is extremely important - not least for the sake of the child. In the case of those who desperately long for children but cannot have them, it is possible that some honest questioning about the desperation might be of value. If Neptune in the 5th perceives children as a vehicle for redemption, then inability to bear them may indeed seem a lifelong sentence of exile from Paradise. It may not be so when the desire for children is linked with less global needs, which could be partially if not completely met by other means. Self-pity may in such cases not be the most constructive expression of Neptune in the 5th. Something more wise within the individual may be seeking to express the redemptive longings of Neptune through some other, noncorporeal kind of child.

When Neptune is in the 5th, creative outlets are essential, for real people such as lovers and offspring cannot carry the mythic idealisations of Neptune without eventually falling off their pedestals. Neptune's compassion and sensitivity may reflect a gift for interacting with children, and not only one's own. But the planet's most benign expression in the natural house of the Sun is ultimately through those creative vehicles which can offer an immediate experience of the mystery which lies embedded within the sense of 'I'. 'Children', 'speculation' and 'love affairs' seem easier - at least initially - because they are instinctive and do not require reflection. Creative work demands the discipline of Saturn and the self-definition of the Sun, which Neptune resists. Yet paradoxically, it is through creative effort that Neptune's redemptive longing can be fulfilled, at least in part, through discovering the divine child within.

(Robert Pelletier)

If you have been disappointed in love relationships, take heart, for your creative inspiration can bring you success in many other areas. Even in love, you will learn to discriminate between those who are sincere and those who are not. In time, you will accept people as they are and not try to make them fit your ideal image. Devote more effort to developing your creative potential, for you can derive much satisfaction from your accomplishments. Resist the tendency to waste time daydreaming, when you could

be using your talents for useful purposes. Your fear of being rejected will be greatly reduced if you become a true craftsman in using your skills. Getting some formal training should be a major priority if you want to win in the challenging competition of human encounter. Rather than complain about someone's unethical methods of achieving their ambitions, tend to your own affairs and criticise your own lack of persistence and dedication. Though you are a purist at times, you display poor judgement in living by your own rules instead of by society's, as others must.

Your sympathetic compassion for less fortunate people is commendable. You know you have the ability to serve those who cannot serve themselves, and you would be remiss in your social obligations if you did nothing about it. It will take some time to find the best way to apply your creative ideas. You might need the advice of someone you can trust to help you choose the best career. Perhaps your partner or lover could serve in this capacity, especially if your interests are compatible.

Your first priority should be to make an organised plan for achieving your goals. Then you must painstakingly adhere to the responsibilities that this entails. You cannot expect to get anything out of life unless you are willing to put something into it, so you must develop your skills as a commitment to your objectives. You can earn a comfortable income by putting your creative talent to work. It will require some sacrifice, but this is the most important investment you can make. It is your obligation to find out where your talents will be appreciated. Before you can help others, you must develop your own potential and establish your own worth.

The most painful experience you can imagine is never receiving recognition for your efforts. You need feedback from those you have helped to know that your efforts have been worthwhile. But the only satisfaction you should require is knowing that the deed is important and that you are making an effort to pay off your debt to society. Institutional work could be a vehicle for creative self-expression. In any job situation, examine your duties carefully and demand that your responsibilities be spelled out exactly. You tend to volunteer unnecessarily, thereby taxing your physical capacity. If you do volunteer extra duty, don't expect any return other than the satisfaction of giving.

Your early conditioning did not prepare you for the burden of standing on your own. You may have a lingering guilt that you have somehow been disloyal to your family. This is utter nonsense, which you use to justify your refusal to develop your latent potential and acquire the independence to stand alone. If you believe in yourself, the possibilities open to you are beyond your wildest imagination, but only hard work will yield results. You will succeed when you know you can.

(Bill Herbst)

Conscious persona: Your 5th house Neptune indicates a conscious persona marked by an otherworldly, almost mystical presence. The image of self that's created can be

magical in its delicacy and compassionate in its soft receptivity. You are no egomaniac, for you're more interested in feeling of togetherness, of oneness between performer and audience. However, there can be 'star' quality here, for an intangibly poetic sense of charisma overcomes many other shortcomings, such as a lack of clear strength in character. Your characterisation may be solid and grounded, but the mask itself gives the impression of being almost translucent. The pitfall lies in deception - for the audience and also yourself - while the challenge is to develop a character of universal empathy, one with whom every member of the audience can identify.

Romance, giving love: If Mars is the romantic warrior, Mercury the romantic beauty, then Neptune represents the romantic mystic. You have a translucent, almost religious sense of courtship. A sublime holiness permeates love. You aren't especially physical where love is concerned, operating instead from Olympian heights of spiritual aspiration. There are pitfalls, however. Universal and personal love are confused, and too often romance involves suffering and sacrifice - somebody gets hurt. You're such a sucker for 'true love' that you'll lie to yourself and others to have the experience. The challenge is to successfully merge your translucent longing for spiritual Oneness with the more pragmatic demands of earthly living.

Sexual performance: For you, the sexual act is an interlude of release from worldly cares, more fantasy than reality, more emotional than physical, a dreamlike blend of Hollywood and Heaven. The mundane aspect of sex is smooth and silky, a liquid dance of empathy with your partner, as if your body were melting into the body of your beloved. The pitfall lies in passivity or self-absorption; your boundaries dissolve too easily and you float off to La-La Land, leaving your partner behind to do all the work. The challenge is to let lovemaking provide you with a pathway back to Cosmic Central. Sex should be more inspiration than perspiration; christen yourself in its cool waters - just don't drown.

Personal creativity: Creativity tends to be spiritual rather than material, intangible rather than concrete. Whatever actual directions you choose for your creative drives, the process of creation will be likely to be slightly mysterious, more a drawing down of sublime energies than any literal push to birth something new. You are the master of the divining rod, the rainmaker, the medium in trance who connects to another world. You can also be an illusionist, a prestidigitator, a con man. Just be sure you know the difference.

of specialness associated with the Sun, the natural ruler of the 5th, and the urge to 'play' and spontaneously express our childlike hearts.

Competition: Neptune's symbolism is antithetical to the raw energies of competition. Your skills are based on subtlety. Something in you senses the most natural action to take in any game. But when you win, your ego steps aside. No credit is needed, no applause sought, no winnings pocketed. The concept of rules is only barely understood, however. You may cheat without knowing it, or with a naive assumption that it's part of

the fun. But that pitfall can only lead to the eventual public ruin of your good reputation. The challenge is to develop a perfect instinct for the game of life, to play gently and lovingly, without violating anyone, including yourself.

Pluto ♅ in ♋ Cancer 5° 37'

(Jan Spiller and Karen McCoy)

Those born in the generation having Pluto in Cancer experience the call to participate in world transformation by creating a new security based on co-operation with other nations. During the depression, their sense of isolation as a key to their basic survival was transformed.

On a personal level, those born with Pluto in Cancer experience their greatest fears in the area of maintaining control over their personal safety. Their challenge is to risk their self-protective instincts for a larger security in co-operation with others.

(Steven Forrest)

Cancer is the Crab - a 'defensive' creature, hiding inside a shell. Which is a pretty good idea, given the nasty way the world behaves sometimes. Fantasize with me for a moment. Imagine we humans had shells into which we could withdraw whenever we felt threatened. Nice, warm shells, with refrigerators, books and stereos. It's a pleasant thought. It's also close to the ruling passion of Pluto-in-Cancer.

Here we observe a generation that made the construction of the perfect Shell its ideal and its passion.

We've entered modern territory at this point. As I write, lots of people with Pluto in Cancer are still living quite vigorously. Even though I made the point earlier, I want to re-emphasize that in speaking of Pluto's sign placement in a given chart, we're really getting information about an entire generation - the social context in which the person's life is unfolding. The Pluto-in-Cancer qualities, for instance, stand out most starkly in people in whom the Plutonian energy is very strong - the planet is conjunct their Suns or Ascendants, for example - or in people for whom the rest of their natal chart suggests a strong natural resonance with those Plutonian sign qualities.

What is the 'perfect shell', this Holy Grail sought by the Pluto-in-Cancer generation? It can be physical: a home. It can be financial: the bullet-proof retirement plan. It can be psychological: Pollyanna-like defensiveness. It can be spiritual: a religion that promises everything, explains everything, and offers parental comfort in exchange for childlike belief.

The Cancerian passion? At its best, it is for a safe, caring world in which all creatures are fed, lifted up by beauty, and inspired by a gentle faith. A world like a garden, protected, nurturing, and full of dreams.

The style of Pluto-in-Cancer is nourishing and supportive, eager to provide comfort. The offering of food or drink is one of the most fundamental human rituals, and it reaches its apotheosis here. The same can be said for the hospitable receiving of a guest: these are rituals of home and hearth, and much in Cancer's domain.

We all feel most uncomfortable when our madness is showing. Who likes to be regarded as an egomaniac, or a drunk, or a liar? In Cancer, the style revolves around the providing of comfort... and so there is considerable grace and skill around the art of helping others 'save face', thereby insuring their psychological contentment and ease.

It is a commonplace observation that the young of every species display a quality that's hard to define but easy to recognize: cuteness. And it's a short step from there to the realization that 'cuteness' is a survival-positive quality in the young, since it fills adults with the desire to provide solace and protection. Cancer, as the archetypal sign of the Great Mother, has an affinity with cuteness in all its forms. It especially values cuteness as an aesthetic in art, clothing, and decoration.

Above all, Pluto-in-Cancer focuses on the security of home and family. In the foodchain, first the self is nurtured and protected. That assured, next comes family. Then the 'guest', then the nation and family; and finally, if we get that far, the planet.

Imagine a woman born in 1936. She married in 1960, and had a son a couple of years later. As I write, the young man is in his middle thirties. He's still living at home. Dad flew the coop in 1978, so it's just the two of them. The young man has never held a job for more than a few weeks; he won't do his wash or help out around the house. He treats his mother abusively at every level while she explains away his dysfunctions as a response to the early divorce and continues to insist on 'being patient' with him and 'helping' him despite the protests of her friends.

'Nurturing' can weaken people; that is a truth to which Pluto-in-Cancer may be blind.

Imagine that the scientists of two nations simultaneously develop a terrible new weapon. Neither nation has any compelling reason to attack the other one. But, in the interest of security, each nation feels compelled to accumulate just a few more weapons than the other one.... That of course is recent world history in a nutshell, and an excellent example of another one of Pluto-in-Cancer's blind spots: trying to be 'perfectly safe' often leads to terrible, escalating danger.

So, on the global level, we have the paradox of bloated welfare-states growing up at

home while paranoia, suspicion, and viciousness reign among nations, all under the leadership of Pluto-in-Cancer people, or under the direct vibration of the Pluto-in-Cancer energy from more-or-less 1912 to 1939. By comparison, the pseudo-debates of 'freedom' versus 'communism' emerge as merely the clashing jumble of waves on the surface of a deep, homogenous sea.

Under the umbrella of face-saving silences, horrors multiply. Keeping the 'dangerous' world safely outside the shell allows what is inside the shell to fester, to grow strange and unnatural. Privacy is a delicious luxury, but too much of it can potentially rot the human spirit, rendering it immune to the stabilizing, correcting influences of social interaction.

Should these darker, secretive aspects of Pluto-in-Cancer's passion for safety breed monsters, where will they reside? Where should we seek them? In Cancer territory! The home! Family. Beyond mere blind spots, we now enter the realm of real darkness. And each Plutonian sign has such a potential dimension, as we have seen. For the Pluto-in-Cancer generation, the 'devil' took the form of the Twisted Parent, quietly inflicting horrible destruction on anything 'cute'.

Some realities are so taboo that it is impossible to gather very objective data about them. But I doubt there are many front-line psychotherapists today who would question the idea that there was a silent, unmarked epidemic of child abuse, sexual, physical, and psychological, during the years that the Pluto-in-Cancer generation of people was raising its families - we're speaking of the kids born between 1935 and the middle 1970s, approximately. (Assigning dates is tough here because of the wide range of ages at which people have children.)

Certainly, we must be quick to emphasize the good news that full-blown Shadow expression is virtually never the social norm - unlike the collective expression of destructive Pluto-sign 'blind spots', which emphatically is the social norm. The majority of mothers and fathers presumably did their best to make a safe nest for their kids, and were if anything overly protective. But, as always, in the darker Plutonian corners of the human spirit, the ancient beast was plotting... and in this case, it was against the very creatures who needed nurture.

If you're a Pluto-in-Cancer person and you think I've been a little hard on your generation, please indulge me in two ways. First, please note that there's a noble cosmic principle at work in this combination, as in any other: nurturing, healing, caring for the young, the old, and the wounded. Second, you'll probably take some comfort at my characterization of the darker aspects of my own generation, the Pluto-in-Leo people who followed.

(Skye Alexander)

During the last century, Pluto was in Cancer from July to December 1913, between June 1914 and July 1938, and from February until June 1939. Cancer is the sign of mother, nurturing, family, home, country and security. While Pluto is in this sign, these areas become extremely important, and all things connected with them are forced into the light and transformed. Those of you who have Pluto in this sign in your birth charts are strongly attached to these things, but are likely to experience or be responsible for their destruction; at your core, you have a deep, unconscious - perhaps karmic - need to learn to let them go.

Pluto's passage through Cancer coincided with a period of unparalleled devastation, upheaval and annihilation that left few untouched. World War I and part of World War II, which toppled or reordered entire nations and claimed the lives of millions of people, were fought under this transit. The end of the Chinese Empire, the Russian Revolution and the Great Depression in America also took place during this period. Homes and homelands were wiped out, families were torn apart, races and sects (the extension of family) were exterminated, multitudes went hungry. All things related to Cancer were caught up in a life-and-death struggle, and the issue of security was foremost in the minds of people around the world.

Those of you who were born during this time are extremely patriotic. Many of you saw your nations ruined by war, others desperately feared the loss of your homeland, and millions died fighting for their countries. Your country provides your foundation and your sense of security, therefore you are willing to sacrifice personal freedoms to ensure your security and protection. Anything that endangers it awakens your deepest, secret fears; thus, your generation was most threatened by the anti-war movement of the 1960s in the U.S.. Your attachment to 'national security' and your obsession with 'the enemy' keep you from confronting problems in your own country. Pluto's sign position signifies areas where a particular generation is intransigent and unwilling to look at its own 'minotaur'. Perhaps your Pluto-group has lessons to learn about living with others on this planet, and needs to find ways to break down the barriers that separate people and countries from each other.

Family, as a microcosm of society, is also inordinately important to those of you who have Pluto in Cancer in your birth charts. Being part of a family makes you feel you are not alone, that you belong to something larger than yourself that connects you with the past and future. You derive a strong sense of security from your family, and are obsessed with maintaining a rigidly defined, carefully controlled family structure; without this, you feel adrift in the world. Consequently, you attempt to hold your family together regardless of whether the situation is beneficial to those concerned or not. You tend to be possessive of family members and intransigent in your attitudes about family matters.

However, Pluto requires transformations; thus, your generation has witnessed the destruction of the 'traditional' family and its rebirth into many new and varied forms. For you, this transformation has been especially traumatic and painful. Many of you still can't

cope with such ideas as divorce, unmarried couples 'living together', single parents, childless couples and other alternate lifestyles. And although you wanted to keep your children near you forever, you instead find yourself in a highly mobile society that scatters family members far and wide. In this area, your generation has been forced to become more flexible, less domineering, less attached.

Finally, Cancer is the sign of mother, and the image of woman as mother. The Plutonian-Cancer generation is deeply attached to the idea that 'a woman's place is in the home' and that a woman's role is that of mother. Other options are difficult for you to comprehend and accept, for they conflict with your unconscious archetypes. Many women with this planetary placement have found it hard to compete in the business world because of deep-seated attachments to this image. Many men with this placement feel their security - as well as their power - is threatened by women who don't conform to this archetype. The transformation Pluto demands has forced your generation to adjust to changing women's roles in recent years, but this adjustment has not been easy for most of you.

Pluto ♅ in 3rd House

(Ginger Chalford)

As children, we listen to our parents and / or older siblings talk about the world which we know we are to inherit in time. These images of the world stimulate our imagination, and we try to understand the common denominators of what we hear so as to put together a 'world view' of our own. Although filled with possible misconceptions put there by older children or by our own untrained perceptions, we discover at some point what can be called the 'common reality'. We begin believing things that others (including the adults) believe. We essentially agree on the hardness of objects, the smells, tastes and sounds we hear. We identify objects similarly so as to discuss them and to communicate what we are learning. Since, as children, we didn't originally have this common world view, we could just as easily have thought that it was possible to simply jump up and fly with the birds, or walk through a tree! With the coming of a rational approach to the world, we join the rest of humanity for the sake of communicating and reaching out. The child thereby gives up his or her personal powers of perception in order to assume the prevailing social attitudes. This form of understanding becomes automatic, and we all go through it sooner or later. The few people who resist this ordering of the world in common with others are harshly labelled as retarded, crazy, mentally inept, stupid, etc.. Some brain-damaged people also have had to throw out this socially accepted picture of the world, relying instead on incomplete information about reality until they regain their perspective (if ever they do). However, for the normal or average person, the world appears real, solid, fixed and obviously just the way it is - and it cannot be imagined any other way. This is automatic thinking or comprehension, a major aspect of the third house.

This house also represents the undercurrents of the mental concepts and attitudes of the father (or fourth house parent). With Pluto here, the native absorbs the beliefs about reality and attitudes about the world from the father. With the third house rounding out the quadrant of the self, including the self-image and self-worth of the individual, the native with this placement assumes that the response of the father indicates his or her value as a person. This can lead to initial self-recrimination when and if one assumes that one is not worthy enough to deserve the father's praise. Unfortunately, in this house, self-worth attitudes as derived from interactions with the father are taken in automatically, and included with the world view. The native has little incentive to rebel against any negative self-concepts, assuming that they are as real and valid as the environment, as the world itself. Thoughts are assumed to reflect logical reality rather than an imaginative one, and the native assumes that he or she knows the true attitudes of the parents - which are taken to be more valid than his or her own attitudes.

This develops into a personality pattern that can be recognised easily. As an adolescent, and into adulthood, this native can be defensive and touchy concerning moral or ethical beliefs. He or she can be an extremely good manipulator, whether refined or not, by implying a threat of some sort if others do not agree. This threat is most often felt, and not spoken. This native has learned to use the assumption as a tool for power over others, to maintain control and to keep up the defences against vulnerability. This individual is afraid to consider that others may be right, that she / he could be wrong. 'Isn't it obvious?' may be a frequently asked question in this case. The extremes of this behaviour, as with all Plutonian influences, range from excessively quiet, acute self-questioning, to aggressive bragging and tendencies to pick fights with others.

This person may be the oddball in the family, always trying to rebel against beliefs that others maintain easily. This person would initially have been willing to fight for the family attitudes; but as time passes, feels that she / he must somehow assert some individuality. This rebelliousness attaches itself almost randomly or arbitrarily onto the assumptions which he or she believed to be true up until the rebellious period. This causes confusion, as the native gets lost in subtleties and tries madly to put together a new, workable world order. Although this rebelliousness is often necessary to establish one's sense of power, if it isn't resolved it can bring on a sense of resignation over the inability to find personal power. Then the person may tend to fall back into petty mental habits of taking things personally, particularly if the message is verbal or spoken. Easily roused to anger, this individual may become known for his or her temper, as she / he attempts to defend parental points of view or her / his own - which are often just the opposite. These people can be hard-liners, unforgiving of their fathers, siblings or other family members who may have slighted them in the past.

They may appear to rationalise everything to excess, in order to preserve a poorly functioning world view. They are constantly looking for problems to solve, as their minds are deep and penetrating by nature - and this tends to attract many problems, too! Once

they have a problem to work with, they will attack it with great mental intensity, not sparing the feelings of anyone else who may happen to be involved. These natives have been known to unwittingly say scathing things about other people, sometimes even to their face. However, Pluto third house people feel all along that what they say is the absolute truth, and that they have a moral duty to inform everyone of what is real and what is not - as if they were just about the only ones who know! They may not even admit that they are opinionated, preferring to think that it is everyone else who is so intellectually arrogant.

However, most of the Pluto third house bravado covers a great insecurity: namely, a sense of not being able to make decisions on one's own, based upon a solid selfconcept. This is where these people are apt to fall flat on their faces. Their selfconcept is low initially, and they feel a need to somehow cover up this obviously real flaw. They do not attempt to disprove or disbelieve the flaw, because they actually crave the feeling of mental dissonance. They don't revise their own self-opinion, or look within themselves for the answers. They believe there is an objective, infallible truth known to them; and that if they prove these ideas to others, the whole mental scheme will be validated. What they are trying to do is get recognition and approval from the father, yet they probably do not suspect it at all.

Women with this placement may transfer their beliefs and ideologies over to those of their husband, looking for their sense of self-worth (which is usually low) to be validated in or through someone else. They may then face a personal struggle over whether to let their spouse make the decisions for them. This can lead to a complaining, bitchy demeanour and manipulative attitudes.

Men with Pluto here may feel they have to accomplish great mental strides and be super-intelligent in order to prove their worth to their father - even if he is dead and gone! They will try to justify and explain their reasoning to others, even when no-one else cares to listen. Both men and women with this placement can antagonise people and make many enemies.

Fortunately, not everyone with Pluto in the third house takes the negative road. The vast majority of people with Pluto here have periodic bouts with the problems just described, but are able to transcend the major difficulties thus presented, and manage to emerge from them as strong individuals. The positive use of Pluto will also be noticed at an early age, as the child is fascinated by the mysteries of the world he or she is inheriting. Extremely sensitive to environmental changes, such as moving to another city or losses and gains of friends and family members (through death, birth or marriage), this child questions everything: "Why?" He or she must find the answers, which leads to a search for understanding that takes various intriguing twists and turns throughout life. Reality for these people is never dull, for there is always a new mystery to solve. Very early in life, this child displays an astounding knowledge of how things work, which can possibly lead to a scientific career. His or her ingenious and penetrating mind searches for significant

explanations to life's mysteries, and is fully willing to explore novel ideas that are far ahead of their time. The thinking processes are organised almost scientifically, with a remarkable capacity to categorise things in a unique but personally useful way. What the Pluto third house individual is looking for are the limits or boundaries of perception. Intellectual disciplines satisfy the urge for power which characterises this mind; and the analytical abilities are pronounced. A kind of intuition comes from this placement, which the native sometimes cannot even begin to try to express logically, because the understanding has passed the normal limits of linear thinking. The life perspective is high and all-embracing.

What the child does with this aspect in its positive sense will reflect on the relationship she / he enjoyed with the father (or fourth house parent). When there is support from within the family for the child's efforts to search, discover and be unique, then the self-esteem runs high. The child does not feel that it is a moral infringement to doubt the commonly accepted reality and try to find a new one. Instead of feeling that life is vicious, and that reality is inherently destructive, this individual will often believe, and use to his or her advantage, the concept that the universe is friendly and supportive.

With this placement, people can focus deeply on whatever they desire, and they can see the result in their environment. This encourages them to develop their powers within a mental format. Positive response comes from others and from the environment; and a feeling of security grows inside the self. This gives them a positive belief that all things have a reason, and that all problems have a solution. With higher and higher understanding, they begin to choose consciously what they want to be true, and then to act from that new perspective. With each new understanding, Pluto people gain more mental leverage, reaching into higher and more profound plateaus of thought. The positive Plutonian learns how to make decisions on his or her own, and thereby evolves to a high personal level of confidence, self-worth and self-esteem. His or her perspective can be magical, without the usual limitations imposed upon it by social conditioning or any kind of pressure to become something important - something which the subliminal father figure may have desired, for example.

When Pluto transits through this house, there is generally a crisis of opinions and attitudes in the person's life. Old belief structures, particularly those concerning the nature of success, can crumble under this transit. The individual can then see beyond the struggle for the buck, and understand why he or she is pushing so hard to make it. Absolute truth becomes relative at this time, and the individual can feel that he or she is caught up in a moral or spiritual crisis. People being hit with this shift in their mentality may resist the change, fighting to uphold past doctrines for fear that they won't be able to find anything to replace them. After all, this is similar to the belief widely held in the 16th century, that if you sailed westward from Europe into the Atlantic, you would come to a great cliff - and literally fall off the world! There can be a similar kind of fear when Pluto moves through the third house.

Those who are ready for Pluto's perspective and power will begin (as well as finish!) untangling confusing and conflicting concepts, and create a new, more useful and more powerful world view. Their new picture of reality will be more fluid, the perspective changing as the limitations expand. More and more is revealed. The person who works with Pluto positively, and who has developed a higher sense of self-worth during Pluto's transit through the second house, will choose freely what she / he will accept as a part of his or her current reality during the third house transit. This can manifest anywhere between the two extremes of a magician or a sorcerer, weaving powerful spells of reality, and the destructive mind gone crazy, incapable of functioning in the world with other people any longer.

Those who have Pluto natally in this house may find their lives filled with sibling problems that aren't solved until the early or mid-thirties, when communication truly begins to take place. Careers this person is likely to pursue can include the sciences, writing (especially the kind that stimulates the reader's imagination), communication dealing with the masses, teaching (the small-scale guru who helps younger people in their development), or research of any kind that requires the high levels of concentration this placement gives. Indeed, this individual has the capacity to do anything at all that he or she wishes, provided his or her belief structures are sufficiently expanded to make it possible! Changes negatives to positives requires a shift in one's basic perception of reality. If you have this placement, you'll need to develop alternate ways of thinking. As this Pluto location often indirectly affects career fulfillment, examine your career - what is it that you desire to do for money, personal fulfillment, etc.? Since no-one else will ever know the answer to this question, be honest with yourself, and sit down with pen and paper. Write out all the beliefs and attitudes you can find by searching within your own mind, everything that has anything to do with current or past obstacles between you and your career fulfillment. If you feel that you don't have enough money, write down what money means to you. Include in the list what you believe your parents thought about this subject. Then add your current beliefs in this area. Examples with money could include: 'Money is power', 'Money is the root of all evil', 'Money is hard to come by', 'Easy come, easy go', 'In order to make money, one has to have so many college degrees', or 'When you have money, other people envy and hate you', etc.. Ideas like these, believe it or not, are in your mind at any given time. With this list, you'll find out exactly why you haven't made that money, or why you haven't solved your problems in the area of on-the-job relationships.

When you have finished your list, at least for now, begin again by going over each point, each attitude. Find an example in your recent past in which you acted from one of these attitudes or beliefs. If you can't remember any, monitor yourself for a day or so until you do find one. In other words, find how you use that belief in everyday situations. See the possible ramifications in your life. Decide what you'd rather have as an attitude in its place, and write that new attitude down on a separate sheet of paper. Forgive yourself for having held on to a nonfunctional belief for so long, and allow yourself to start over with the new idea or belief.

Although this procedure can take some time, it is generally worth it, for it can help the third house Pluto individual clear up conflicting ideas about reality. After you have finished working your way through the whole list, and having changed what you wanted to change, then begin to live out the new ideas consciously whenever and wherever you can, starting ten minutes at a time. And if the old attitudes still stubbornly show up and give you trouble, say "No, I've finished with that old pattern now, and I'm doing things the new way!" You have used the conscious power of Pluto in the third house to decide your new reality! As your new thoughts and attitudes begin impacting your reality, you will notice changes in whatever area you've been working on. Problems will clear up, giving you access to new information and new opportunities - all through the positive use of your own mental power. Then you can apply this new technique in other areas too. Remember, knowledge is power!(Haydn Paul)In this position of natal Pluto, the emphasis lies upon communication and the expressing of self and ideas, especially through words, either spoken or written.

This need to communicate can seem to be almost compulsive, and is both an effort to reach out and contact others, and a need to release an overactive inner energy. Whilst this energy can also be transmitted via the hands, often in healing, you are most likely to use it through speech, as there is a natural affinity and talent with words, and the likelihood is that you can develop into an effective, powerful speaker.

The energy is basically linked to the mental level, and you will have a sharp and penetrating mind, with your ideas on life carefully thought out, organised, and the ability to express your opinions and beliefs strongly to others. You can develop your own original ideas, and you will be attracted towards communicating them to others, so that they can help to spread them through society. This clear expression of ideas can be a way for you to gain influence and control over people, as your ability to persuade is considerable. You may have to be wary of any tendencies developing that lead you to abuse this talent, by taking advantage of others and dominating them.

Despite your clarity of expression, you will have to realise that in itself, this does not mean that the content of your ideas is inevitably right. Anyone who can communicate effectively to others is liable to fall into this trap, and become ego-inflated, seeing others as inferior, treating them with a patronising attitude, and believing that what they themselves think and say is naturally correct. That illusion is a dangerous one, for yourself and others, and allows no space for real communication to occur.

Another tendency is to become fixed in your beliefs and opinions, so that there can be no compromise and change occurring over time as a natural result of greater life experience and deeper thought. Your way of perceiving life and interpreting meaning is your own, and may not be suitable for others, so any dogmatic approach is always restrictive and futile.Pluto is attempting to lead you to realise that what you think and communicate to others will have consequences, great or small, depending upon your

degree of social influence. This involves responsibility for what you transmit into the world, so be very aware of your limitations and the quality of content, because it will have its inevitable effect. In your relationships, you will have to avoid a tendency to scheme and manipulate, and you will need to learn how to listen more carefully to your partner, and not just see them as a foil to your own wit and cleverness.

You are likely to analyse and over-intellectualise your relationship, often maintaining a certain distance from your emotions, as you feel uncomfortable with them; and feelings are much more difficult to express fluently in words. Sometimes your words act as a smokescreen for you to hide behind; blow away this smokescreen, and there may be less of real substance there than may initially appear to be the case. Your words may glitter but be hollow. Eventually you experience a loss of substance and meaning in life, or others begin to see you as essentially shallow, without any real contribution to make. However, if you can use it creatively and positively, with real awareness for others, you can greatly benefit from this energy.

(Donna Cunningham)

These people believe words are so powerful they have the power to destroy. They are extremely careful to control what they say, lest they give away some information that another might use to harm or control them. This condition occurs when at least one family member had a black belt in tongue karate, a sarcastic or scathing individual they were powerless to resist. This might well be a brother or sister, probably older, who was so overpowering that the Plutonians learned to keep quiet. As adults, third house Plutonians can either be afraid of verbal abuse or be verbally abusive and sarcastic, agreeing that the best defence is a good offence. Another possibility is that words can be the focus of a power struggle - as long as they don't give you their words, they have the upper hand. In relationships, they may withhold communication. As employees, they may withhold paperwork or other important information. As students, they may be the ones who won't turn in their papers, asking for extension after extension. Words can also be used to manipulate, with great effectiveness. People who use this placement constructively are perceptive and deep in their thinking and communicating. They are gifted at seeing others' motivations, and can penetrate deeply into any problem. They can use words to heal, going straight to the heart of the matter. They are fine analytic writers and teachers. Rather than being manipulative, they can use words to influence and empower others for good purpose.

(Ulla Palomaki)

Because the third house symbolises knowledge and Pluto is a demanding planet, a conclusion can be made that the individual with this planetary position has a demanding attitude toward knowledge and information. If information is needed on a subject, it has to correspond exactly to the need of the moment, definitely and without compromise. The spiritually awakened individual needs a lot of deep knowledge. Pluto's position in the third

house does not signify the development of an exceptionally brilliant mind or exceptional spiritual qualities. The individual is not a spiritual guru; there are other planetary positions that signify much more potential for such development. Nevertheless, the third house Pluto offers the possibility for deep insight in mentality.

The attitude toward knowledge should be examined more deeply: How does the Plutonian power mix with the matters of the third house? Those who are not deep intellectual seekers must still associate knowledge with power. Those who are intellectually inclined may have more outlets for their search for power with knowledge. On a lower level, this planetary position may manifest itself by misuse of information or unfairly keeping secrets. For many individuals, keeping or revealing secrets may constitute big turning points in their lives. Information that has been kept secret may be brought to light by someone. The uncovering may even cause a shocking effect and change in life direction. In one person's case it caused enormous psychological pressure. She sought psychotherapy after that.

This planetary position often brings strong intellectual defences. Partly this is due to the will to control others intellectually or verbally. Some individuals develop compulsive speaking for the same reason. Furthermore, this kind of individual does not easily accept his intellectual weaknesses, which he tries to cover, for example, with compulsive speaking, an overflow of words. Pluto always makes little weaknesses seem bigger. Intellectual or mental defensiveness may also be shown by withdrawal or abstinence. A restless planet like Pluto in the third house may also bring irrational fears in relation to self-expression. The standards for self-expression may also be so high that they are difficult to reach. All kinds of pressure are possible in relation to self-expression and thoughts. It is noticeable that many dancers (always physically moving) have this planetary position. Movement (third house) is important for them as a means for spiritual development, whether or not they are conscious of it. Thus, one of the best outlets for Pluto in the third house is to find means to associate movement with spirituality or self-development. The conscious individual could act as a 'guru of movement'. Third house association with the environment does not facilitate contacts with siblings. One of the siblings may be difficult or cause trouble; thus, Pluto teaches development and consciousness in that way. Pluto never gives anything for free. One woman experienced a traumatising shock in her childhood when her sister threatened to sell her. This trauma probably still influences her choices in life. Another individual, a male, was informed that his brother, a homosexual, had been exposed to the AIDS virus. Plutonian experiences touch life through siblings. Pluto may also drive away from close environment if the pressure becomes too heavy. In that case, faraway countries are imaginary or real destinations.

(Stephanie Camilleri)

This position affects the ability to communicate, especially with peers. If there are other indications of mental instability, this will add to it. Communication can be felt to be

dangerous; there is a fear of publicity, of being revealed, a fear of exposing oneself through communication. There may be a fear of travel or a fear of getting lost. These people are easily caught up in intrigues, or are afraid of being caught in them. Their peers may think they are odd - too intense, perverse, overly secretive - which may be true, but may only be due to their difficulties in communicating. Difficulties in communicating with peers and the community in childhood may drive them to leave home early and seek a more congenial environment, though this rarely works. Difficulties with siblings may be the prime motivating factor. There may be a sibling (or siblings, or neighbours, or associates) who bring(s) them sorrow by living dangerously: either through an unconventional lifestyle, by having underworld connections or illegal financial dealings, or through association with underground political organisations. The worst aspects may indicate a sibling or close associate who is chronically ill or insane, or who is killed accidentally, or murdered.

Early difficulties with communication may cause them to hold back and keep their thoughts and feelings to themselves to a great extent, then pour it all out to one who seems tolerant and non-judgemental; but if their choice of a confidante is poor, they will be in worse trouble than before.

This position seems to restrain all forms of communication. Out of ninety-two writers in a sample, only four have it; out of 145 performers, only five. It gives a rich fantasy life, adding greatly to the ability of the imagination, but this is mostly non-verbal and subliminal. It is good for writing poetry (of the four writers with this position, two are poets), for casting ideas and thoughts into images, but it is difficult for publication as their anxiety over publicity keeps them from doing anything that might reveal too much to the public. There may be some justification for this, because with this position of Pluto, they are vulnerable to slander.

It gives an awareness of the dark, subliminal levels of the mind, an understanding of the animal in man, of herd psychology, of the dark forces that civilisation seeks to check but that break out and cause much of the irrational behaviour of humanity, both in individuals and in groups. Consequently, there is a great ability to manipulate others by means of playing to unconscious, compulsive drives. They are often attracted to macabre fantasies, science fiction, etc.. There may be dangerous, difficult, or amazing occurrences while travelling. Travelling should be approached with caution. People with this location of Pluto probably should not pick up hitchhikers. There may have been a traumatic early life experience connected with school, playgrounds, a sibling, or playmates.

They are fascinated by non-verbal communication, by words as symbols, and by the growth and structure of language, but not so much by the ordinary use of words to communicate thoughts or information.

(Howard Sasportas)

Like Uranus or Neptune in this house, Pluto in the 3rd aims to transcend the ordinary limits of the mind or intellect. Those with this placement often have a deep, penetrating and incisive mind able to 'laser through' to the heart of any matter. There could be an interest in extra-sensory perception or a desire to expose and freely talk about subjects which others find taboo (such as sex and death). Their minds are well-suited to any form of research or depth studies. Some might seek knowledge for the power and mastery it gives over others and the environment. Occasionally, they give birth to ideas which could have a transforming effect on society. They may have a certain power with words. However, Pluto's strength can be used treacherously as well; and those with this placement are often known for their cutting tongues and acute sensitivity to where another person's weakness lies. Negative moods could creep up; and they can be overwhelmed by obsessive thoughts, as if their own minds betray them. Their thoughts can turn very destructive; and some will be afraid to speak because of a fear of what might come out. Others hide what is going on inside them in case exposing themselves would render them too vulnerable.

The 3rd house covers the early environment and the growing-up years. As children, we all have difficulty distinguishing between having wished for something and the belief that we have actually done the deed. For instance, if a little boy is angry at his sister for getting more attention than him, he may entertain a passing thought that he wishes she were dead. Let's say that the next day his sister falls out of a tree and breaks a leg. The boy in question might equate the negative wish he had with the accident, and therefore believe that his bad thoughts caused it to happen. Taking whole or part blame for it, he will walk around guilty and afraid of being found out and punished for his evil doings. As we grow older, we realise we are not so omnipotent, but those with Pluto in the 3rd may still harbour fears and guilts about the power of their thoughts and the bad things they made or make happen around them. Secret sins can torment a child or adolescent with Pluto in the 3rd, and he or she may be terrified to tell anyone else about it. And where there is shame and guilt, anger and rage are not far away. Obviously, parents of children with Pluto in the 3rd should try to create an environment in which the child feels safe to talk about what is going on in his or her mind, rather than allowing thoughts and feelings to fester underneath too long.

The early environment may have been experienced by those with this placement as threatening or non-life-supporting, and could leave the impression that they have to continually guard themselves against others. They will not easily forget a wrongdoing, and may hold on to resentment for a very long time. The relationship with siblings is usually complex and ridden with undercurrents of sexuality, competition and intrigue. This placement often indicates difficulties with neighbours and problems with early schooling. For some, being sent away to boarding school is a major upheaval and felt as a kind of banishment or punishment for some imagined transgression.

Even short journeys can be harassing. They may arrive at a friend's for a quiet weekend

in the country to discover they have stepped into the plot of an Agatha Christie thriller.

Those with Pluto in the 3rd are powerful on the mental plane; and if they hold a certain attitude towards another person, they can 'box' the person in to such a degree that he or she inevitably acts out the projection. Therefore if they want someone's behaviour to change, they might try altering the context in which they are viewing that person. It is a basic fact of life that attention carries energy.

(Bill Herbst)

Outreach: Pluto in the 3rd house shows that your subconscious speaks to you through the immediate surroundings. It's like an Easter egg hunt, or a search for buried treasure. What makes stimulus and movement in the real world a positive or negative experience is the presence or absence of a 'psychic map' of the environment. Activity for its own sake is meaningless; what matters instead is the ability to see signals and signposts at critical points. The pitfall is that you may be blind to your own need for exploration, for digging up valuable but hidden treasures existing all around, often right under your nose. The challenge is to keep activity deeply purposeful, and to remember that reality is often quite different from appearance.

Concrete mind: The intricacies of rationality are compelling. Though your mentality may work toward the surface slowly, like magma rising within a volcano, the process is inexorable, for you are sensitised to the power that comes through knowledge. If the power can be harnessed, it can work wonders, both for yourself and for those around you. The pitfall is being asleep to the intensity of your own mind, while the challenge is to gain control over these resources by studying the rules of logic.

Curiosity: For you, curiosity is a probing tool, an auger bit cutting through the surface to reach into the hidden inner workings of life. Never content with appearances, you want to see the wiring within the walls, the plumbing beneath the floors. At times you are likely to be bored stiff by otherwise interesting puzzles, and you won't hesitate to brush them aside in the quest for what you believe lies underneath or beyond. Inquisitiveness is mentally intense, but sometimes emotionally blind. The pitfall is symbolic vivisection, while the challenge is respect for life's mysterious wholeness.

Basic education: Here a child encounters the first experiences with something larger and more powerful than the self. It may be the authority of teachers; it may be the sudden onset of group and peer pressures; it may be the astonishment of learning itself. But in any case, the life can be dramatically affected by these early years in one of two directions: either open or closed psychologically. Basic education repeats itself over and over in the adult life. Fundamental learning is the key.

Communication: Your speech is a direct outlet from the deepest realms of inner feeling, realms often unknown to your awareness. The key image here is invisibility. Words and

feelings bubble away together far below the surface, gradually producing an amalgam that is neither fish nor fowl. There may be long periods of inarticulate silence, followed by eruptions of profound expression. In the insights, though, there exists an irresistible power. Your insights about the people in your world may be communicated more didactically than you intend, so be prepared for strong reactions to your words, since they often cut to the bone. Others should not expect self-revelation from you, but if it comes it will be direct, blunt, and total.

(Robert Pelletier)

You have a distinct gift for solving problems, especially when the problem has already defied other attempts. The more mysterious the circumstances, the better, for it gives you an opportunity to search deeply and test your abilities. You are concerned about social and political conditions in your environment, because they usually have a direct effect on your life circumstances. Your preoccupation with the future stimulates you to do what you can to bring about conditions that you can live with. This is why you admire other people with backbone who have a feeling of social responsibility and who challenge demagogues who would gain control of the masses. Such an individual would earn your respect and attract your attention as a possible marriage partner.

You are impatient with people who do little more than talk about the future. You cultivate self-reliance in your own children, so that they can choose their own life directions independently. Because of your concern for them, you also make them aware of the hazards that life ahead. Your perceptive ability has far more depth than your contemporaries realise; and they may be surprised when you show a decided interest in the unknown and the occult.

You should become thoroughly informed about any subject that deeply interests you. You must know as much as possible about the political, social and religious philosophies that often serve as catalysts for important social changes. You resent the fact that people continue to adhere to old attitudes when the reasons for them are no longer valid. Be prepared for every eventuality by developing all your creative potentials. You protect your future interests when you can accept the opportunities that are offered to you.

If you develop your skills adequately, you won't have to accept the bottom line offered in your career. You will serve yourself best if your profession requires you to apply your skills in serving the best interests of society at large. If you work diligently to give your best, you are less likely to be harassed by the people who are affected by your decisions. Your awareness of public and individual needs will arouse you to make your skills available, especially if you know that your efforts will work and be appreciated. You are concerned about the financial leverage that people in important positions use to alter the destinies of the masses. But you apply similar pressure to gratify your personal desires.

Though your parents might not agree with your goals and objectives and your driving commitment to them, they must admit that you have a talent for making the most out of even ordinary assets. You consider every challenge as an ultimatum, forcing you to go to extremes to win, if necessary. You can usually make a seemingly worthless situation appear to have great value. You are most attracted to programs that aim to provide lasting results for everyone who is affected by them.

(Steven Forrest)

In the tradition... the third house is associated with speaking and listening. That notion is typically extended to include writing and reading. In the modern world, we take it a step further and include broadcasting, computer networking, satellite uplinks and downlinks, radio, video, desktop publishing, you name it. The human urge to gather data and express it: that's the third house.

But there's another third house process, one that underlies all those avenues of communication, at least ideally: thinking. This is the house that seems best to reflect all the microcircuitry of the mind itself: our habitual underlying paradigms of thought, such as 'thesis + antithesis = synthesis' or 'every truth has two sides'. Planets and signs connected with your third house will provide sharp insight into those tectonic structures that are the foundation upon which all your insights rest.

Let's go one step deeper: before thought, there must be perception. It is difficult to conceive of a mind with absolutely nothing to perceive and digest. Even the embryo in the womb is flooded with external sensations - light, sound, mother's moody biochemistry. Could thoughts even form in an eternally silent, isolated mind? Admittedly, that's a serious philosophical question, but the basic logic of the third house suggests that perception, thought, and finally communication are a kind of triadic psychic package. If you want one, you've got to accept the other two.

Data in, data out. That's the third house. What if that data must always be filtered through Pluto? Let's have a look....

Your high destiny: Most astrologers have had the thoroughly delightful experience of astounding a sceptic. Astrology works; but almost universally nowadays people are 'educating' into believing that it does not. "So, 1981 was quite a year for you in the relationships department, huh?" And the sceptic's jaw drops.

How quick we humans are to construct models of the truth, believe them, and then blithely ignore our own real experiences. Individuals do it. Cultures do it. Astrology's foes do it - and so do astrologers.

Your high destiny is that of the paradigm-buster. You were born to shake people out of their comfortable certainties and render them naked and open to the raw truth that's

pouring in through their senses, denied and unobserved.

Your destiny in this regard is inextricably bound up with communication. Generally that means language, whether it's spoken in private whispers, broadcast over the airwaves, printed, rhymed or reasoned. Sometimes people with Pluto in the third house do their communicating in other ways, using photography or video or cartooning to get the images across. Whatever form it takes, it's all communication.

And for you it must be distinctly Plutonian communication: which is to say that the teachings destined to pass through you into the larger community are often initially shocking in nature. They bother people, unsettle them. But it doesn't end there. It ends with the listeners - the ones who are willing to hang in there open-mindedly - being energised and inspired.

Meanwhile, the ones who do not hang in there may be plotting your crucifixion. Part of the paradigm you are living out is the perilous tale of the bearer of true tidings. The world will resist our voice. Upon that we can count.

Your distorting wound: Any third house planet functions on a perceptual basis. The same could be said for any sign connected to your third house, especially the sign on the cusp of the house. Thus, we all inevitably observe our surroundings through a system of filters. A suspicious person is more likely to observe dark, secret motives in someone's behaviour than a trusting person. On the other hand, a trusting soul will be quicker to see all the angels standing in line in the grocery store.

With Pluto in your third house, you have an innate perceptual bias in the Plutonian direction - which is to say that ever since you were born, you've been skilled at picking up unspoken, taboo or denied energies in any situation. I'd like to start with a trivial illustration. I picture you as a small child sitting down to Thanksgiving dinner with the family. Granny burps. And nobody misses a beat. Politely, they act as if nothing has happened. And you were dumbfounded. Not that the burp was any great offence; what held your attention was the perfection of the collective denial of the event.

Burps are only the beginning. Far darker realities exist, realities to which you are perceptually attuned by instinct. Daddy is drinking more and more lately. Sister is sullen and distant. You take it all in. Are others denying these realities or simply not seeing them? Often it's the latter. 'Reality' is largely a mythic belief system; and part of the human heritage is an extraordinary ability to enter the shared myth of family or community and not see anything else. That's true of most of us, but not you. Psychologically, you have the eye of a private detective: penetrating, calculating and suspicious.

When a person knows very well what he or she is seeing but no-one else agrees, a predictable series of wounding events unfolds. Here's your story: First, in innocence, you

spoke out and got clobbered for it. The clobbering may have been literal, or it may have taken the form of everyone looking at you pityingly as though you were out of your mind. Then you clammed up... and concentrated silently on the negative perception.

That's the critical point: the more others denied that dark piece of the truth, the more you felt compelled to study it, claim it and inwardly insist on its reality. Thus, a distortion entered your perceptual system: a bias toward emphasising the Plutonian content of any complex reality.

Your navigational error: Raw Plutonian realities, by their nature, tend to make us feel either angry or sad. Or both. Your distorting wound, if not addressed and healed, turns your mind in a suspicious, doubting, negative direction. All perceptions must pass initially through this house and be filtered there. Since one of Pluto's qualities is an attunement to frightening, uncomfortable truths, your mind could become dominated by those perspectives.

Since anything in the third house is wired directly to your tongue, you will then tend toward bitterness and harshness in your speech, angrily and unconsciously using psychological insight to hurt people. Misunderstanding and miscommunication will abound in your life; and your own mind will be filled with paranoid, leery constructions of reality while people around you complain incomprehensibly about your 'tone of voice' or your 'attitude'. That... or if the rest of your astrological nature is very fierce, they may simply fear you and nervously watch their ps and qs whenever you're around.

Your 'paranoid, leery' interpretations of events may at times be 100% valid. The point here is not so much that there is a proneness on your part toward ungrounded horror-fantastical perspectives; it is far more linked to a distorting emphasis upon the Plutonian - an emphasis which can be traced directly back to your early solitude in facing life's darker dynamics. You were isolated by what you saw; you could cling to the truth of what was pouring in through your senses, or you could lose your mind. That was your choice. Both possibilities were very real. The better of the two choices lay in clinging to the truth of what you were seeing... but even that choice hurt you. How? By biasing your mind in the Plutonian direction. You could spend your life seeing the blood and missing the flowers.

The Healing Method: As always, in considering the dark side of the Plutonian equations, we must underscore that these bleak possibilities are in no way your fate. Through the Plutonian process of remembering the truth of what actually happened to you, they can be unrevaled and higher energies come into play. That is pure Pluto, no matter what house it's in: we liberate ourselves by making the unconscious conscious. For you, that process is utterly bound to speech. The third house sacrament at the heart of your healing method is conversation.

There is an eternal dance in the process of building real intimacy. One person takes a

little risk and shares something a bit more revealing than normal party talk. The other person responds in a way that unmistakably acknowledges both the information and the risk. Then it's the second person's turn, and maybe the pair moves a little deeper together... and moves a little further into each other's confidence. With Pluto in the third house, in this conversational process, you heal. Specifically, the very aspects of your character which were driven into silence and isolation by the unsettling, taboo power of what you perceived are now welcomed back from the cold. In a nutshell, your healing method lies in putting the more intense aspects of your inner life into words. That process can occur in profound, conversation-intensive friendship. It can occur in a deep psychotherapeutic context... although here we must make cautionary reference to that breed of 'therapist' so wedded to forcing you into his or her 'positive' or 'negative' belief system that the simple, healing act of telling one's own story spontaneously and uninhibitedly is stymied.

Writing is another healing method, since writing is also a kind of conversation. People with Pluto in the third house often recover their true natures through journalising or soulful correspondence. If the rest of the chart supports it, we might even find healing here through poetry, story-telling, film-making, or novel-writing. All the methods come down to one technique: tell your story.

The energising vision: You are a Truth-sayer. Or a Teacher, in the best sense of the word... which is to say that you are one who shocks us into thinking for ourselves. That is the destiny with which you were born. Circumstance may have done its best to beat that quality out of you, but that's still what you are. Snatch that power back from the forces that have tried to rob you of it, and you'll find yourself full of fire and energy. Nothing in this world will better fill you with the heat of life than a chance to punch through the veil of comforting phoniness and superficial politeness that threatens to turn us all into stick-figures. There is an element of confrontation inherent in what you are born to say, but not meanness or pointless destruction. Still, not everyone will be ready to hear your message: accept that. But you have been given three extraordinary gifts: a penetrating eye, a nose for sniffing out denial and collusion, and a hypnotic way with a tale. Use them! In the end, it comes down to this: with Pluto in the third house, you must reclaim your voice. And you must hold onto it, even in the face of the forces that would have you silent.

(Jeff Green)

Individuals with Pluto in the Third House have experienced the evolutionary necessity to project themselves into the physical environment in order to collect information, facts and data. Thus, this process has led to the evolutionary development and emphasis upon the mind and intellect. In the Second House, evolutionary necessity required withdrawal and internalisation in order to discover the sense of individuality from within; to give it value, meaning, and the ability to identify one's own unique resources to effect self-reliance and self-sustainment. In so doing, emotional stability and security could be

realised.

In the Third House, the individual necessarily has had to move out from this centre of subjective isolation - the frog in the well. Those with Pluto in the Third House have had to project themselves into their immediate physical environment in order to make broader and larger connections to it, and thus to themselves. These individuals have gained new experiences through which they have expanded their ideas and conceptions of who and what they are in relation to their physical environment. They have been developing their mental powers and intellectual abilities to logically order their existential existence. In other words, they have needed to give names and classifications to the objects and forms of the physical environment in order to understand and know it. By doing so they have also defined themselves by understanding, or attempting to understand, their relationship within the scheme of things - or, as the Taoists would say, 'within the ten thousand things'. In the broadest possible sense, the Third House is the need for the human species to give names and classifications to what is otherwise a phenomenal world. By naming and classifying, we have made ourselves intellectually, and therefore emotionally, secure. In the deepest sense, the Third House relates to our need to know the physical laws of our world in order to understand how it works.

Thus, individuals with the Third House Pluto have desired to experience many kinds of circumstances and situations of their own making. Their natural intellectual curiosity has allowed them to build upon, from their own evolutionary point of view, the idea of who they thought they were and think they are now. There has been a desire and need to understand their 'world' in a larger and larger framework. There has been, and will be, a desire to accumulate a storehouse of facts and information about their world in order to build a logical framework or superstructure of ideas that rationally and empirically explain their relationship to the environment. The desire in the past has not been to understand the deeper meaning of these facts; the metaphysical or cosmological laws as contrasted with the physical laws of the world. The focus has been, and will be, upon facts which are verifiable through the senses. The emotional security of individuals with a Third House Pluto has been linked with their ability to logically order, and thus 'know', their environment and their relationship to that environment. By knowing their environment, these individuals know themselves. This dynamic of emotional security linked to the ability to intellectually organise reality sets up a unique problem. On the one hand, the evolutionary desire and need has been to expand upon the intellectual framework. On the other hand, the desire for emotional security has led to the desire and need to create a foundation upon which the expansion is built; a specific point of view. The problem is that the desire to expand, to collect ever more information or facts, cyclically leads to a situation in which the new information directly undermines the existing foundation. Being simultaneously attracted and repelled by the desire for new experiences or information, these individuals have necessarily made choices as to what information would be taken in and what would be repelled.

From an evolutionary standpoint, these choices have created intellectual limitations

because of the need for intellectual / emotional security. Given the attraction / repulsion dynamic, these individuals will experience cyclic intellectual implosions or cataclysms in which the logical structure of intellectual organisation disintegrates. Emotional security is affected, but they have learned how to adapt because of the inherent mutable nature of the Third House. The symbol for mutability is an upwardsmoving spiral. The intellectual / emotional implosion re-organises; and the metamorphosis produces a new foundation, a more inclusive point of view.

The intensity of the intellectual / emotional implosion is directly proportionate to the degree to which the individual has taken in the information. If he / she has totally identified with the information or idea, then the cataclysm will be total; the foundation seemingly completely removed. On the other hand, if the new idea is just being considered, identified with or absorbed in a minimal way, then the intensity of the implosion will be less. These cyclic implosions are always caused when, through evolutionary pressure, the intellectual framework has become limited or stagnated to the extent of preventing further growth or expansion. The degree of resistance relative to the need for expansion determines the degree of the cataclysm.

To determine the degree of personal identification in any Third House Pluto birthchart, check for other contributing or mitigating factors connected to Pluto. The evolutionary pressure of the Third House Pluto to take in new information and to generate new experiences has created a rather intense degree of perceptual restlessness that resonates within the Souls of these individuals. This restlessness, linked to boredom and stagnation, has led to the formation of an archive of experiences and information to which these individuals constantly refer, to increase their understanding and to communicate this understanding or knowledge to others. In other words, restlessness compulsively drives these people onward for ever new information or experiences.

Third House Pluto individuals have, and will need, relationships with others in order to process themselves; that is, to release the intellectual / emotional build-up of mental energy. In extreme cases, some of these people may become compulsive talkers. They need relationships not only to process themselves, but also to bring in new information from others. This continual interaction with others brings a constant need to adjust their ideas, which means that more and more facts are needed to explain in even greater detail the 'complete picture' of themselves and the world in which they live. The problem is that these individuals feel that they will never know enough. Consequently, the 'data banks' run the risk of becoming so large that they threaten to topple and disintegrate. Disintegration happens by having too many facts that logically connect in so many ways that there is no one composite or holistic way in which to relate all the data. Chasing one interest, idea, or desire after another, these individuals can end up walking down many different roads at the same time in a compulsive and unconscious effort to find that one fact or piece of information that will put it all together for them.

On this basis, these people can end up in a land of revolving perspectives with no centre

or foundation through which to create a consistent composite picture. The individual's inner experience of his or her own 'centre' is one of revolving perspectives, of a revolving mass of emotions, and the feeling that the centre or foundation is always moving. Feeling lost and insecure, they can desperately reach out for one concrete fact to identify with and call their own. And yet, from an evolutionary point of view, the inner centre of these individuals must move. The centre or foundation is the movement itself. This spiralling effect can be endless as the perpetual cycles of contraction and expansion occur. The evolutionary basis for the constant movement of the centre is to eliminate intellectual limitations that periodically form in the attempt to stabilise and feel secure. In addition, these cycles of contraction and expansion occur to progressively lead the individual into the awareness that there is an intrinsic limitation to what the empirically oriented mind can know in and of itself.

With Pluto's polarity point in the Ninth House or Sagittarius, the evolutionary intent for this life is to develop the intuitive faculty as opposed to an intellect that is primarily concerned with empirical facts. By developing the intuition, these individuals will progressively understand the deeper meaning or significance of the facts; the metaphysical or cosmological laws that are the basis of the physical laws themselves. They will learn how to synthesise all the data into a composite or holistic understanding of how the parts are related to the whole. Intuition is the faculty in all of us that becomes aware, or is aware, of knowledge that is not a product of deductive thinking. Intuition is that part in all of us that knows what it knows without knowing how it knows it. The necessary development of intuition for Third House Pluto people demands that they learn how to quiet their constantly busy minds. By doing this, these individuals can open up and tune in to the intuitive faculty which is naturally plugged into the 'truth' that exists in our universe.

A primary way in which these individuals can harness and quiet their minds is to align themselves with one comprehensive philosophical or metaphysical system that makes the most sense to them on a gut level. By doing so, these individuals can intuitively align themselves with one holistic principle upon which all the pieces of information floating around in their heads can be given a bottom line. By their creating a bottom line, all the facts can be synthesised in order to reflect the 'truth' of the particular philosophy they have identified with. By aligning themselves with a comprehensive philosophy that is personally identified with on a gut level, these individuals can create a consistent interpretation of the facts and the world around them. A quieting and harnessing of the mind will result.

Relative to the past evolutionary and karmic conditions, some individuals will create their own bottom line philosophical or metaphysical principles upon which they base the arguments and 'rightness' of their opinions and facts. These types will not align themselves with a philosophical system outside themselves. Others will align themselves with two, three, or more 'systems' outside themselves. In so doing, they will select the principles in each that agree with some pre-existing point of view that they refuse to give

up. In this way, they will synthesise these systems into their own brand of philosophy and truth. Others will make a total commitment to one philosophical system outside themselves that they feel most drawn to in order to create the necessary bottom line. The voice of personal authority, with respect to their opinions, will thus be linked to the authority of the system itself. In all cases, the evolutionary need and pressure to seek out the bottom line cosmological or metaphysical principles upon which the facts are based is the same. This evolutionary pressure is teaching all of these people the connection between the physical and metaphysical, between the mind and intuition, and the limitations implied by the empirically oriented intellect

Through the polarity point of the Ninth House, the individual must intuitively learn to realise the truth that explains the basis of what can be empirically observed. In other words, the archetype of the Ninth House correlates to the laws that are the very basis of creation, the very basis of why human beings have developed religions, beliefs and philosophies. Just as belief systems can be limited or sectarian in nature, i.e. one version being 'more right' than another version, so too do the Third House Pluto individuals run the risk of limiting themselves to a version of metaphysical truth by responding or reacting to the evolutionary requirements in the ways mentioned above. On the one hand, it is necessary to understand intuitively the bottom line metaphysical principles upon which the facts are based. On the other hand, to consider that those principles are the only ones that are relevant and 'right' will promote a sectarian attitude. The narrow viewpoint is linked to the need for emotional security of an intellectual nature, and often implies a need to convince or convert others to one's own point of view. This implied limitation will thus guarantee, from an evolutionary point of view, that internal and external confrontation will continue to occur until the individual realises that his or her version of the truth is just that: a version. It may be a necessary and relevant version given the individual's evolutionary and karmic background and requirements. The version is not the question in and of itself. Considering the version to be the only valid system is the problem. Once the individual is forced to make this realisation, or intuitively the problem, then two things will happen: A. the individual will not need to defend personal opinions and philosophies to anyone, nor deny another's - thus, the resulting metamorphosis will allow the individual to participate in conversations of all kinds in a non-defensive way, and to learn how to learn from others as well as others learning from him or her; and B. to continue the evolutionary journey in the discovery of the whole truth. This journey will ultimately lead the individual into the awareness, intuitively realised, that the truth exists in and of itself. It always has, and always will. In this realisation, the individual will understand that the empirical mind and the intellect does not know what is true in and of itself.

In addition, the Ninth House polarity point will be teaching all these individuals the differences between reactions and responses. Prior to the necessary metamorphosis, these individuals will be more or less a reactive type. In conversation, for example, they may not really listen to another, or they may wait for an idea or thought to react off. By not really listening, these individuals are concerned with impressing themselves on other

people with their own ideas and knowledge. By waiting for a thought or idea to react to, these individuals are waiting to use another's thought or idea as a launching pad to assert their own point of view. Of course this dynamic can lead to conversations that go nowhere, or end up in inverted spirals of clashing perspectives. It can lead into arguments or intellectual confrontations in which all parties concerned try to convince or convert each other to their own points of view without seriously considering or listening to anyone else. In other situations, this reactive process can lead these individuals into simply walking away from a conversation wondering if they could have said something else, or said it in a better or different way. Or the individual could simply shut the person off and just walk away from a conversation. In all cases, the intent and effect of these people is the same: to stimulate awareness of their own intellectual traps, games, limitations and motives, and the needs and dynamics that have created them.

As this evolutionary drama unfolds, these individuals can learn the lesson of response versus reaction. A response is considered action that translates in this case to knowing when to talk and when not to, what to say versus rambling or trying to prove a point, and listening to other people's ideas and knowing what to take in and what to reject. Rather than buying a load of books that are not read, or are partially read, these people will learn to buy one book at a time within a certain subject area that they feel intuitively drawn to. Progressively, from an evolutionary point of view, these people will come to realise the difference between opinions and that which is true.

The four natural evolutionary conditions determine the kinds of ideas and philosophies that these individuals gravitate toward. Those in the herd state will listen to consensus opinions and ideas about any subject and would consider this point of view their own. They would gravitate to the 'accepted' forms of religious or philosophical expression.

Those in the individuated state would desire to think for themselves. They would reject consensus opinion and would explore for themselves the subjects that attract them. They would tend to reject unquestioning attachment or bonding to any preexisting formal philosophy, religion, or cosmological system. They would create their own system, or synthesise concepts from many different systems into a composite whole. Some individuals in this evolutionary state will select one pre-existing formal system that they feel intuitively drawn to. This is a sign that these people are moving rapidly toward the spiritual evolutionary state because they are beginning to realise the evolutionary and karmic limitations in creating and relying upon a metaphysical system of their own making. In other words, truth is to be realised, not created from an egocentric point of view. By aligning themselves with a system outside themselves that reflects what they intuit to be true, these individuals are admitting that there are forces or powers larger than themselves.

Individuals in the spiritual state itself would attempt to understand the timeless basis for the physical laws of our world, and would use facts to illustrate a spiritual point or principle. These individuals will align themselves with specific cosmological,

metaphysical, religious and philosophical systems that they feel most drawn to intuitively. These systems will be based on the intrinsic metaphysical truths and laws that are the basis of Creation itself. These intrinsic truths and laws are commonly communicated by these people, and the system itself, through metaphor, analogy, parables and inference wherein an empirical fact is used to illustrate the principle, truth, or law. Even within this evolutionary state, limitation can exist when either the specific system, or the individual, denies another system as 'wrong'. Evolution occurs in this state by progressively teaching the individual the whole 'truth', and the essential unity of all paths leading to the realisation of the truth.

Once the necessary evolutionary lessons are developed, the Third House Pluto individual will have natural communicative skills that can inspire, motivate, enthrall, hypnotise, and metamorphose other people's intellectual patterns and opinions by sheer contact with them. Their ability to understand the connection between the macrocosm and the microcosm, between truth and fact, is unsurpassed. This ability can translate into taking any number of facts of a diverse nature and relating them to one central principle from which the facts emanate. The penetrating intellect can identify the essence of any question, problem, or issue that is posed by, or to, the individual. Once the core of any problem, question, or issue is exposed, the solution can soon follow.

Common characteristics of the Third House Pluto individual include: deep, penetrating mind; being intelligent; being curious as long as he / she can control the direction of the curiosity; the ability to recognise the weakest possible link in any argument; ability to uncover the facts; appearing to be very logical yet intellectually / emotionally defensive when other peoples' ideas threaten his / her own intellectual order; and natural power emanating from the hands.

Object Aspects

- 1) ► **Ascendant ASC Parallel ♄ Saturn** - (0°37') ♄1 | ♄7
- 2) ► **Midheaven MC Parallel ♆ Neptune** - (0°38') ♄5 | ♄5
- 3) ► **Descendant DC Parallel ♆ Neptune** - (0°07') ♄7 | ♄5
- 4) ► **Sun ☉ Parallel ♀ Venus** - (0°53') ♄6 | ♄6
- 5) ► **Mercury ☿ Parallel ♀ Venus** - (0°25') ♄4 | ♄6
- 6) ► **Mars ♂ Contra-Parallel ♃ Jupiter** - (1°11') ♄9 | 0011
- 7) ► **Saturn ♄ Contra-Parallel ♆ Neptune** - (0°44') ♄7 | ♄5
- 8) ► **Pluto ♅ Parallel ☾ South-Node** - (1°41') ♄3 | ♄1
- 9) ► **Midheaven MC Conjunct ♆ Neptune** - (1°17' S) ♄5 | ♄5
- 10) ► **Descendant DC Conjunct ♄ Saturn** - (4°58' S) ♄7 | ♄7
- 11) ► **Imum-Coeli IC Conjunct ♃ Jupiter** - (7°15' S) 0011 | 0011
- 12) ► **Sun ☉ Conjunct ♀ Venus** - (3°39' A) ♄6 | ♄6
- 13) ► **Moon ☾ Conjunct ♂ Mars** - (0°19' A) ♄9 | ♄9
- 14) ► **Mercury ☿ Opposition ♃ Jupiter** - (6°53' S) ♄4 | 0011
- 15) ► **Mercury ☿ Opposition ♅ Uranus** - (3°59' A) ♄4 | ♄10
- 16) ► **Jupiter ♃ Opposition ♆ Neptune** - (5°58' A) 0011 | ♄5
- 17) ► **Midheaven MC Sextile ♅ Pluto** - (3°19' S) ♄5 | ♄3
- 18) ► **Neptune ♆ Sextile ♅ Pluto** - (2°02' A) ♄5 | ♄3
- 19) ► **Neptune ♆ Sextile ☊ North-Node** - (1°55' S) ♄5 | ♄7
- 20) ► **Ascendant ASC Square ♃ Jupiter** - (4°13' A) ♄1 | 0011
- 21) ► **Ascendant ASC Square ♅ Uranus** - (6°39' A) ♄1 | ♄10
- 22) ► **Sun ☉ Square ♅ Pluto** - (0°54' A) ♄6 | ♄3
- 23) ► **Mercury ☿ Square ♄ Saturn** - (2°18' A) ♄4 | ♄7
- 24) ► **Venus ♀ Square ♅ Pluto** - (4°33' A) ♄6 | ♄3
- 25) ► **Saturn ♄ Square ♅ Uranus** - (1°41' A) ♄7 | ♄10
- 26) ► **Ascendant ASC Trine ☾ Moon** - (0°23' A) ♄1 | ♄9
- 27) ► **Ascendant ASC Trine ♀ Venus** - (3°36' A) ♄1 | ♄6
- 28) ► **Ascendant ASC Trine ♂ Mars** - (0°42' A) ♄1 | ♄9
- 29) ► **Sun ☉ Trine ☾ Moon** - (6°52' A) ♄6 | ♄9
- 30) ► **Sun ☉ Trine ♂ Mars** - (6°33' S) ♄6 | ♄9
- 31) ► **Moon ☾ Trine ♀ Venus** - (3°13' A) ♄9 | ♄6
- 32) ► **Venus ♀ Trine ♂ Mars** - (2°54' S) ♄6 | ♄9
- 33) ► **Jupiter ♃ Trine ♅ Pluto** - (3°56' S) 0011 | ♄3
- 34) ► **Jupiter ♃ Trine ☊ North-Node** - (7°53' S) 0011 | ♄7

35) ► **Pluto** ♅ **Trine** ♊ **North-Node** - (3°57' A) ♄3 | ♀7

1) ► **Ascendant** ASC **Parallel** ♄ **Saturn** - (0°37') ♄1 | ♀7

(Robert Pelletier)

Saturn conjunct to the Ascendant indicates that you are conservative and self-disciplined in your behavior. You tend to be shy about asserting yourself, so people may assume you are indifferent to them. You have strong doubts about your worth, which makes you cautious when meeting competition. This lack of self-confidence will eventually be replaced by self-assurance as you learn through experience to understand yourself. You do not have the kind of aggressive drive that impresses people on first meeting, but you show reliability, and they learn to depend on you. Others see your good qualities long before you realize them. Self-effacing by nature, you prefer the sidelines rather than the spotlight.

You are efficient in mobilizing your resources and are sure to realize your goals, but you underestimate your abilities. You are a 'slow starter' who needs the reassurance of some successful endeavors before you define your objectives and make careful plans to achieve them. You are prepared to grow one step at a time in achieving the excellence you are capable of. When a decision is required, you tend to hesitate because you want to be sure first. You sometimes miss opportunities for fear you will be ridiculed if you make the wrong decision. Responsible to a fault, you will never let down anyone who depends on you. Learn to love yourself more, so you can feel you deserve the good things in life that you work for so diligently. You can be victimized by people who take advantage of your unwillingness to fight for your rights, but you never forget such incidents. Although not a vindictive person, you bide your time until the moment comes when they need your assistance; then you repay them with cool indifference.

(Karen Hamaker-Zondag)

When Saturn colors the way of presenting ourselves to the outside world, we give the impression of being sober, reserved, secretive and serious. Probably we are afraid to let go, and view people and things pessimistically behind a rather cold front.

Saturn is not a planet that leads us to be swayed by enthusiasm. We test the water carefully before we take the plunge. Safety first is our motto. The sense of responsibility that weighs us down is sometimes expressed physically in a stoop, as if we were literally bent beneath a burden - a burden we have taken on ourselves.

We seldom reveal what is going on inside, and people have difficulty in getting to know us. Defensiveness is responsible for the fact that we can be plagued by feelings of loneliness. Yet Saturn can allow us to lose these feelings in the company of a special

individual, a person with whom we feel safe. We would go through fire and water for someone like this; even so, it is hard for us to show emotions.

(Betty Lundsted)

Saturn represents what we approach with caution, and our feelings of insecurity. The Ascendant indicates how we start new ventures, as well as the persona we project. Saturn conjuncting the Ascendant indicates individuals who are often insecure about their abilities when they are young, for a self-worth facet in the personality needs development. In early childhood there was a rejection by the father in some way; these people didn't feel accepted or encouraged by him. As young adults they feel apprehensive about being approved of by those in authority; they may deem it necessary to work too hard in order to attain whatever life experience they seek.

The self-worth dilemma will be indicated by the sign in which the conjunction occurs. If Saturn is in the first house, then as these people mature and earn a concept of worthiness, a personal strength will emerge, for Saturn in the first house can indicate the ability to persevere.

(Sue Tompkins)

The Saturn rising person will usually approach the world with a certain amount of caution, as if on some level feeling that it is not a very safe place - certainly not safe enough to venture out without wearing at least a little armour-plating. Typically, the individual feels that he or she must be ready to defend him- / herself against possible disaster. I once looked after a boy aged about 11, with Saturn rising. Whenever we went out, he used first to go around the house, checking that the windows and doors were tightly bolted and that the plugs were all pulled out of the electric sockets. Thus his persona was a serious one. The immediate impression he made was of someone older than his years and very responsible. At the same time, being so well defended, it was not easy to see the vulnerable little boy underneath. The oldest in the family, he took on what he saw as the role of father when his parents divorced, and this is quite typical of a 1st house Saturn.

Margaret Thatcher, the so-called 'Iron Lady', has Saturn rising in Scorpio. She seems to have a very controlled persona, to have her guard up at all times. She doesn't seem very spontaneous. Satirists often portray her as being something of a heavy schoolteacher type, ready to discipline and control irksome cabinet ministers.

Because people with Saturn conjuncting the Ascendant do not see the world as a particularly safe place, they often take steps to control the environment and those within it. They want to leave nothing to chance, and they want to be seen as being a person who 'never puts a foot wrong'. In fact, this insistence on never putting a foot wrong is a common Saturnian one, whatever the configuration.

The controlled responsible exterior may not necessarily be indicative of a particularly responsible or serious person, but merely indicates that is the impression that the individual initially makes.

Saturn rising is often associated with a difficult or delayed birth, as if the baby is reluctant to come out and enter into the world. Perhaps this infant is controlling the situation from the word 'go', or on some level feels he / she needs to. In any event, the caution about and fear of greeting the world naked and exposed seems to persist throughout much of life.

The Saturn rising person often goes out into the world ready to be a patriarchal figure, a disciplinarian perhaps, someone older than his or her years, and a responsible, dutiful type.

2) ► **Midheaven MC Parallel ♀ Neptune** - (0°38') ♀5 | ♀5

(Robert Hand)

This aspect presents many opportunities and many challenges. You are very sensitive to whatever happens around you, and you seem to soak up impressions like a sponge. But you do not always know what these impressions mean or what to do with them. Consequently there is a real danger that you will be confused much of the time, especially about who you are and where you are going. Unfortunately, with this aspect you tend to get discouraged and depressed about yourself, feeling that you will never get a real grasp of what is happening in your life. One of your parents, at least, should be able to lovingly but firmly guide you through life and point out the difference between realities and illusions.

This position is often associated with psychic ability, which may be the source of the impressions that seem so confusing and hard to understand. Your parents should accept the fact that your so-called fantasies are actually based on a reality that is not easy to understand. They should help you learn to interpret this reality rather than saying that you are only dreaming or making it all up.

It won't be easy to find the right course to follow in life, but this position provides a few clues. First of all, you should feel that you are working for a cause higher than yourself, whether it is serving or taking care of others in some way or working for an idea or faith. This aspect has a very strongly religious dimension. But it is more mystical than orthodox, and even while you are young you will be attracted to mystical and otherworldly ideals.

(Karen Hamaker-Zondag)

The Midheaven represents social and business behavior based on self-image. With Neptune on the Midheaven, there is no possibility that a clear-cut picture will be obtained - the blurring and undermining influence is too great. As likely as not, we shall suffer from identity problems about who we are and about our role in life. This makes us extremely sensitive to what others think and say; and at first we shall be prepared to accept their assessment of us. But their assessment is wildly inaccurate, because between them and us drifts Neptune's hazy smoke-screen: what they tell us about ourselves sounds so unbelievable that we are thrown into utter confusion.

Besides all this, we seem to have a sixth sense for detecting undercurrents and changes in the human atmosphere; and this also affects the formation of our image. For a long time, these factors can keep us wondering what to make of ourselves and our prospects, and can hinder us from finding our true sphere in life. Yet we should excel in things governed by Neptune; that is to say, wherever sympathy and understanding are required, as in social and charity work, also where we can give expression to feelings and a love of perfection, as in creative and musical activities. Initially, owing to a lack of confidence, we are not very enterprising; but once we get started, progress is surprising and we become much more self-reliant.

(Sue Tompkins)

Neptune conjunct MC often suggests diffuse goals and an early uncertainty of direction with respect to an individual's choice of vocation. This aimlessness can sometimes be matched by a parent's ambivalent feelings as to how they want their child to be seen in the world. Many with Neptune conjunct the Midheaven want to be seen by the world at large as glamorous and wondrous: a saviour, a prince or a princess; perhaps someone creative or representing some kind of public ideal. Many with this placement, especially when young, can find it very difficult to get hold of the reality of what is fitting for them to pursue, given their life-situation and individual talents. In extreme cases, if they meet someone who is writing a book, they want to write a book; if they get to know a politician, they yearn to pursue a career in politics - and so on. They want the glamour that they imagine others have in their lives. Those with Neptune conjunct the MC tend to dream of the future; at best this can spur them on to achieving the recognition they yearn for by actually fulfilling whatever their dream is. And the dream is usually not strictly personal; the individual often wants to 'save' the world in some way. This placement is ideal for any Neptunian type careers; the arts, music, work in welfare fields, charities, at sea, with water, to name but a few possibilities.

Neptune on either end of the MC-IC axis sometimes suggests a tendency to idealise one parent at the expense of the other. There is usually a distorted image of at least one of the parents and perhaps an experience of their being some kind of victim. For some with Neptune on the MC, it is the thirst for recognition from a parent that propels the individual into weaving all sorts of romantic dreams of what they are going to do with their lives; for they feel that if the world recognises them, then so will the parent.

(Frances Sakoian and Louis Acker)

Natives with this conjunction tend to be anything but the average employer's ideal of stable employees. The dreams and mystical qualities of Neptune do not combine well with the routine discipline required by the average job. These natives do better in professions that make use of their creative imaginations and ascetic traits.

The conjunction favors musicians, actors, painters, photographers, moviemakers, psychologists, and persons interested in the occult. Professions may be related to the occult in some way. Even though these natives may be in the public eye, they feel spiritually isolated - alone in a crowd, and in fact most people do not understand their inner motivations.

If the horoscope is that of an exceptionally developed person, he may be destined to perform a mission in the world that will lift many people around him to greater attainment and spirituality.

If this conjunction is heavily afflicted, scandal or public disgrace is a danger. This can come through the natives' unreliability or because of alcoholism, drugs, or other forms of addiction.

The natives should be careful not to get involved in secret intrigues, especially when they cannot know all the factors involved. Private secrets are not so private when Neptune is found in this position.

3) ► **Descendant DC Parallel Ψ Neptune - (0°07')** 117 | 115

(Robert Pelletier)

Neptune opposition the Ascendant shows that you are greatly influenced by the people with whom you associate. But it is difficult for you to distinguish between those who are your friends and those who are not. Because of this, some people may take advantage of your emotional sensitivity to make you feel obligated to them. Your opinions of the people you deal with are too idealistic, and you are hurt when they disappoint you.

When you volunteer to help people, you must protect yourself. Offer to help only when you know positively that someone needs your assistance. You tend to love everybody and overburden yourself with concern for their welfare. Actually you are trying to compensate for your inability to stand on your own; you need someone who needs you in order to have a feeling of belonging. Being alone makes you feel helpless, so you seek out obligations to others.

Since you are imaginative and creatively inspired in expressing yourself, you should

direct your talents to writing, music, or the arts. Avoid competition until you gain the expertise to meet challenges without being crushed by failure.

You depend on others to provide the opportunities you need to earn a living. Because you feel that you don't deserve to be happy and contented, you overemphasize your negative qualities. But you are more loved than you realize, and your friends are deeply concerned for your welfare. Seek their advice before making a commitment so you won't regret it later. When superiors make a promise to you, get it in writing or have someone present who can back you up when they don't fulfill it.

In a romantic alliance you are easily mesmerized by a stronger personality. You should never agree to a permanent relationship until you know the person well and know that the feelings between you are sincere.

(Sue Tompkins)

Neptune conjunct Descendant suggests that saving others or being rescued by them is a central feature in relationship and all one-to-one encounters. Those with Neptune on the Descendant may be looking for a God or a Saviour in their close personal relationships; or they may play that role to others. Individuals with this placement often have difficulty in seeing others clearly, either idealising or distorting their true nature. Whilst there may be confusion about what is wanted in a relationship, there is usually also often great idealism and romanticism. Boundaries in relating to others are often quite weak, and the individual can enter into others' lives, and allow them into their own lives, with the ease of a ghost walking through walls. The problem with Neptune on either end of this axis can be a tendency to live the life vicariously. On the one hand, this is a splendid combination for anyone who legitimately and consciously needs to dissolve boundaries and be able to empathise with others' suffering. There is a talent for mirroring others, which also might find outlet in a variety of creative fields.

Neptune square or opposition Ascendant

(Karen Hamaker-Zondag)

The square and opposition between Neptune and the Ascendant can make us particularly insecure. Sensitivity to environment would be great whatever the aspect between these two factors, but with the hard ones we are almost completely at a loss in it. Others have no idea what is going on inside us; all they know is that we are continually reacting to them.

Owing to this combination of uncertainty and impressionability, our attitude is evasive: we do not tackle problems straightforwardly, and we tend to sidestep anyone seeking a

rapprochement with us. Sometimes fantasy or a false impression leads us to get hold of the wrong end of the stick and to react badly; not in a direct way, of course - insecurity prevents us from doing that - but in such a way as to lay ourselves open to charges of dishonesty, prevarication or misrepresentation. However, all reactions are expressions of sensitivity and vulnerability. We are quickly moved, even to tears, although we do not always show it. Others may interpret this as emotional instability.

The Ascendant also represents the body and, with a Neptune conflict, we could be physically below par - mostly due to uncertainty. When we are going through a difficult patch we may need to sleep on our problems, and we can suffer from tiredness without obvious physical cause. Flight into a private fantasy world is another possibility with the hard aspects but, because the latter are also energetic, creative talents can be wonderfully stimulated if we take up artistic or mystical pursuits.

(Betty Lundsted)

When a square or opposition aspect is formed, it indicates a difficulty assimilating the world of fantasy into the persona or in the beginnings of new life experiences. In plain English, the hard aspect can signify people who don't know what they are doing for they can't see themselves or the impression that they make on others.

When the square aspect occurs, the tendency is to pursue one end of the square for a while and then give it up to pursue the other. In order to accomplish anything worthwhile, both ends of the square have to function comfortably at the same time.

The opposition between the Ascendant and Neptune will involve a compromise. The Neptunian dream might not bring pleasure; and people with this aspect may have to learn that any misery they encounter in relationships may be caused by the fact that they have not understood what they are doing; that they are pursuing a dream or fantasy that doesn't provide satisfaction for their needs.

4) ► **Sun** ☉ **Parallel** ♀ **Venus** - (0°53') ♅6 | ♅6

(Robert Pelletier)

The Sun conjunct Venus represents a strongly developed love nature. Although it may not be apparent to a casual observer, you are extremely eager for people to like you. In fact, you make subtle adjustments in your urge for recognition so that they will be warmly disposed toward you. But you may not always compromise, simply because you don't want to give an impression of being weak in character. In more intimate contacts with persons you know well, you are not afraid they will misjudge you this way, so you behave more naturally.

You especially want people to recognize you as a substantial individual who offers

many important values to those who are willing to share them. You are open to communication with others and will listen enthusiastically in conversation with them. You enjoy people and are generally cheerful and sociable in large or small gatherings. On the chance of meeting someone who can be useful at another time, you take care to circulate freely and 'touch base' with everyone. You know how to make lasting impressions by dramatizing yourself, for you don't want to be overlooked merely because you didn't take the time to make your presence known.

Your greatest problem is that you assume people will think well of you even if you do nothing to deserve it. You can become pompously presumptuous that your presence alone is enough to merit everyone's attention. You are a romanticist at heart and can be swayed by a display of affection. Appreciative of the finer things in life, you get a sense of fulfillment when you indulge in them, in addition to the comfort and pleasure they give you.

(Haydn Paul)

Only the conjunction, semi=sextile and semi-square aspects are astronomically possible between the Sun and Venus, as the maximum distance between these planets is 48 degrees.

This conjunction conveys an optimistic and cheerful spirit, where you will greatly enjoy social company and the pleasures of life, so that esthetic and hedonistic activities are indulged to stimulate your sensual nature. Love and social relationships are highlighted, and you will be attracted to participate in the social whirl, circulating around your collection of friends, family and acquaintances.

You feel it important to be liked by others, and this need may make you act in certain ways which gain the approval of people, so care may be required to ensure that you do not overly compromise your own feelings and thoughts in order to remain socially acceptable. There can be a dramatic quality to your style of self-presentation, perhaps emerging out of an artistic and creative sensitivity, and this will be employed to gain the attention of people; you prefer to leave your mark and need to feel recognised.

While some may see you in a superficial light, this is not how you desire to be socially acknowledged. The recognition you are looking for is of your whole personality, your talents and qualities, and as you grow older you will prefer to enjoy the company of those who can appreciate you more fully. This may be through mutual interests in art, culture or the beauty of nature, because lying beneath any socialite veneer is your real appreciation of the harmony of life and nature which evokes that romantic and poetic spirit that inspires your perception of life and infuses a hidden desire for inner peace and integration. You enjoy quality in life, and will try to create a pleasing home environment which allows relaxation into domestic comforts and pleasures.

You will attract others to your potent magnetic personality, and you are likely to experience a variety of relationships as a consequence of your romantic attitudes. You open easily to demonstrations of love and affection, and your heart can quickly melt. As a lover of life, a certain intensity will be present, as will the tides of love's joys and pains, but never attempt to turn off your developed love nature, or you may find that life rapidly loses its lustre and becomes grey, mundane and lifeless. Part of your role is to spread life-appreciation, enlivening others so that they too can become sincere lovers of life, and isn't that a task well worth pursuing?

Some may find you 'too alive' or narcissistic, so you may need to be aware of others' reactions, and if they are correct in their evaluation of your self-centredness then some modification may be advised, so that you equally acknowledge their natures, qualities and personalities too. In conversations, the art of listening is as important as the art of communication, and your enthusiasms may require occasional toning down.

You can bring positive benefits to those who become intimately close, through sharing your vitality, love and affections, and even if your relationships do not persist, you hope that those involved with you do not regret the time that has been shared. Changes will come through the expression of your heart and life enjoyment, and these may reshape your conscious identity and self-image over time, so that more depth and insight begins to be unfolded. Others may turn to you for support and advice, wanting your flame to relight their own. Your path of solar development is through the unifying love energies of Venus, so let these radiate outwards into the world, touching and igniting the hearts of others.

(Karen Hamaker-Zondag)

When conscious behavior (Sun) is attended by the need for emotional and material safety and comfort and the desire for beauty and harmony (Venus), the behavior is generally friendly and accommodating. Friends are easily made and the native also finds it easy to move in society. The feeling for harmony in relationships gives diplomatic ability.

On the other hand, the native finds it difficult to air problems or to talk them through, since he or she loves to be surrounded by a pleasant atmosphere. The danger is that this attitude will result in a false bonhomie and in superficiality. And so the conjunction will deny depth to the personality if the native is content to smooth things over on the surface.

Yet, as we have seen, this conjunction does have its good side. Generally, the native is very agreeable and has no difficulty in being friendly and sympathetic to others. There is also a need for shared experiences, preferably with the life partner. Showing affection is an essential mode of expression for the native and he or she is extremely romantic.

The feeling for art is often well developed, although the background of the signs will have a say in this. The individual with the Sun conjunct Venus is fond of pleasure and the good things of life, and may sometimes overindulge in them. By and large, the aspect is an enjoyable one to have, even though it may make the native a trifle lazy.

(Betty Lundsted)

Venus is similar to Mercury in that it is never far from the Sun. Venus is usually in the same sign as the sun or one behind or ahead of it. Venus represents what we want in life: the finer pleasures, the things we want around us, the person we want to be, the way we appreciate art, the way we appreciate love. It helps to define how we receive loving as well as our intellectual concept of what we think love is. The Venus position in relation to the Sun sign give a clue to what people are (Sun) and how this relates to what they want to be (Venus). When people talk about what they want to be, it is usually Venus talking.

People with Venus in the same sign as the Sun usually are quite satisfied to be themselves, whatever that is. They have the potential to like themselves if the conjunction is not afflicted by another planet. It can make them very smug and selfsatisfied, for they like being the person they are. When we try to work out our ties to our parents, or when we try to understand our life, Venus conjunct the Sun can be difficult; for, we tend to stay in our rut rather than try to get out of it. Venus in the same sign as the Sun may indicate that a conscious decision has to be made before we can look at the motivation for what we do in some serious manner.

When Venus conjuncts the Sun, the father either overaffects the child or the child subconsciously plays the role of the mother in order to gain Daddy's approval (Venus indicates a tie to the mother; Sun indicates the physical father.) This closeness to the father may be difficult to understand or to become conscious of, and the only time it becomes important is when the person is in the process of self-examination regarding relationships. A woman with Venus conjunct the Sun is tied to her father from a subconscious psychological point. She may marry a man who has the same attributes as her father. If she has Venus conjunct the Sun and no other emotional blocks (by aspect) in her chart, this problem is relatively easy to work with if she wants to be free of the influence. But if her Moon, Venus and the Sun are afflicted her chart becomes more obscure to work through; the struggle for consciousness becomes more complex. If she is interested in developing relationships that do not include the father image, she must find a way to understand the conflict.

A man with Venus conjunct his Sun is emotionally close to his father, and the aspects to the Sun-Venus conjunction will indicate how this closeness will take place. When Venus conjuncts the Sun, the psychological influence of the mother (Venus) is very close to the father image on a physical level (Sun). The child sees the parents' roles jumbled together and this can confuse him. A boy child may use his mother's 'role' games to get

close to his Dad.

This aspect depicts a relationship that is not uncommon among parents. The power parent is determined by the Sun sign; yet, when Venus conjuncts the Sun, the mother has a close rapport with the father, which may not be confirmed by the rest of the chart, by the power parent, or by what she says about her husband. In other words, not matter what she says about her husband to the contrary, she really likes the way he is. This confuses the child. In adult relationships it causes the following problems: a mother-dominated male may use his mother's tactics to get on with men as an adult; a father-dominated male feels that there should be some mystical-bond between his lady and himself, and is disappointed when he doesn't feel it; anotherdominateed female will feel a closeness to her dad that she can't understand, so it's a combination of love and resentment; the father-dominated female may marry a man in her father's image.

The only time it is necessary to do something about this conjunction is when something keeps interfering with the development of meaningful, lasting emotional relationships. When we think our problems happen to us because we only meet 'awful people', we need to look inside ourselves to understand what has been programmed into our subconscious selves - for this program is the one we draw to us. It cures itself when we become conscious of it.

5) ► **Mercury** ☿ **Parallel** ♀ **Venus** - (0°25') 84 | 6

(Betty Lundsted)

The childhood environment of this person includes open communication: the family talks about what it wants. Although the words may not be intellectual, the child is exposed to conversation. This may produce a 'wordy' child and, consequently, a 'wordy' adult. It may be a person who talks too much about nothing, or it may indicate a prolific writer, depending on the rest of the chart indications.

Venus suggests the type of effect the mother has on a child's psyche. When the conjunction is afflicted by another planet, it may be determined how the person is hampered by the mother's influence. This individual will enjoy using the senses, and will enjoy some art form related to the sign in which the conjunction takes place.

Mercury conjunct or sextile Venus

(Robert Pelletier)

The conjunction or sextile of Mercury and Venus shows that you have an affable manner and social grace. You get along well with most people because you know when you

should make compromises in order to maintain harmony. But this doesn't mean that you give in when you know the other person is in error. You generally try to be fair in making judgements so that you do not offend people without just cause. You know how to express your opinions skillfully so that no-one feels threatened or intimidated by you, and you are resourceful in gathering information to document what you say. Not usually hostile or argumentative, you prefer to give everyone you deal with the benefit of the doubt when a difference of opinion arises. It is part of your refined nature that you let people have the opportunity to convince you of their point of view before you take any action.

Your gentle and easy-going personality is an asset in most professions, but you might find it difficult to cope with the abrasive elements of close and direct competition. This possibility should be taken into consideration when choosing a profession. It is better to work alone or with a small group of people so you won't have to worry about troublesome competitors.

You could find enjoyment in public speaking or the dramatic arts. Writing could also prove satisfying because you have a natural talent for expressing yourself well. Your imaginative style is fresh and charming and appeals to people who want to be entertained as well as informed. You are most comfortable with subjects that are not too dense and cumbersome.

You are fairly clever in devising schemes for improving your financial condition. You can use your talents effectively and can usually translate your ideas into cash. Your associates will support you in your enterprises, because your balanced judgement reassures them that you can't be too far off base. You convince them that you will succeed and generally win the co-operation you need. But you don't ask others to take risks you aren't willing to take. Because you are careful to adequately prepare yourself in advance of any action, the element of risk is greatly reduced anyway. And you shy away from complex projects that require prolonged effort before any benefits can be obtained.

(Karen Hamaker-Zondag)

These two planets are never more than 72 degrees apart, so they only form two major aspects - the conjunction and the sextile. Because they always remain in each other's neighborhood, they repeatedly form the same aspects. In practice, there seems to be scarcely any difference in effect between the conjunction and the sextile; at most, the conjunction is the more powerful.

Mercury, as the planet of contacts, in aspect with harmony-seeking Venus makes people generally approachable. They prefer discussions to be agreeable and are inclined to make concessions. They desire to get on well with people and they respond to a pleasant atmosphere.

The way they analyze facts is influenced by Venus, too. For the sake of harmony, they may refuse to investigate too deeply. Outward agreement is what carries the most weight.

Friendliness and sociability do not necessarily make for maturity. There is often something childish about these people. It is not unusual to see children with these aspects remaining infantile for longer than normal (provided other factors in the chart, such as a strongly placed Saturn, do not counteract this). Conflicts are painful; they do not like taking sides, and they find a strained atmosphere hard to take. So these people are prone to back off if this will ease the situation. Although they are vulnerable, they are, by the same token, also naturally diplomatic and able to sort out differences of opinion and pour oil on troubled waters.

The way in which they fulfill the need for permanent relationships and for material security (Venus) always has a mental and communicative slant when Mercury is involved. Therefore they need relationships where they can talk to people (although not necessarily on anything very profound), and verbal exchange is very important.

Sometimes a Mercury / Venus aspect can make the mental processes rather lazy. Venus is not the most active of planets; and, since Mercury has a great deal to do with the learning capacity and school, children with such an aspect sometimes fail to appreciate the need to study hard and are more interested in having fun with their friends, or prefer to do something creative. This certainly does not mean they are unable to learn, simply that their interests probably lie elsewhere.

(Betty Lundsted)

When these two planets are tied together by aspect, it indicates that the mother of the person has had an influence on the ability to communicate. It can indicate a person who enjoys communication, who may be involved in the arts, in literature, in appreciating the beauty in the world. It may also indicate a person who loves to talk.

(Charles Carter)

Since these planets are never more than 76° apart, it necessarily follows that the only aspects that can be formed between them are the conjunction, semi-sextile, semisquare, sextile and quintile, unless we also count the decile and semi-decile (36° and 18°). But as the planets are so near together at all times, aspects between them are of frequent occurrence and I consider that only the conjunction, semi-square and sextile are of much account. Even with these, fairly narrow orbs should be used if marked results are to be looked for.

These contacts may be treated under one head, for they do not differ materially. They always give some charm to the manners, speech and writings, but with the semisquare a

certain vanity and effeminacy may be apparent, and sometimes a love of ease and luxury, and an undue sensitiveness. But the aspect is far too weak to be of much account unless the rest of the chart is of a similar tenor. The sensitiveness of the conjunction is not marked, and is of the kind normally associated with refinement and good breeding.

The sextile and conjunction bestow good spirits; a charming, cheerful, happy nature, with much friendship and sociability. There is, as a rule, a liking for young people; and the native himself is often juvenile in his tastes: sometimes there is an element of what is called the child-psychology with its harmless, rather superficial interests and lack of real depth of purpose. This is naturally most observable when the influence of Saturn is not pronounced.

These aspects do not of themselves bestow genius, but they are of great value to a writer or orator, for, though they will not indicate a brilliant intellect, they will give a pleasing expression to the native's thoughts.

In respect of the health, they operate very beneficially, indicating absence of friction, and healthy nerves.

They may bring profit through art, writings, speaking, and any 3rd house activity, the conjunction being, of course, always more powerful than the sextile, which will be much subordinated to the rest of the chart.

For some reason that I cannot explain, the conjunction does not seem to be favourable to the children of the native. Often indeed there are none; and in other cases there is separation or a lack of common interests. It seems to tend more to the production of intellectual offspring, such as works of art and literature. The sextile also appears to deny or limit the number of children; or there may be a tragic bereavement, or sorrow of some kind through one of them. It is said that 'genius is sterile'; but it seems strange that a good aspect of Venus to Mercury should have these results. Since Venus dislikes pain and responsibility, it might incline the native to avoid the having of children, but it is hard to see why it should affect children adversely when they have arrived. Nevertheless, I refer those who may question this observation to an examination of actual cases.

6) ► **Mars** ♂ **Contra-Parallel** ♀ **Jupiter** - (1°11') 139 | 0011

(Robert Pelletier)

The opposition from Mars to Jupiter shows that you enjoy challenges and eagerly seek them out. You are physically competent to take on any adversary to prove to yourself that you can succeed, and you do need to prove it. You use competition to reassure yourself of your capabilities. You might fail, but you are willing to take that chance. However, you sometimes bite off more than you can chew, which you regret later when

you are thinking it over in private. You operate on the premise that the one who strikes first has the advantage over his opponent, but that is true only when one has first made careful plans. Being both imprudent and ostentatious, when you succeed you make grandstand plays to call attention to yourself.

You resent people who demonstrate their superiority over you, and you may resort to unfair tactics to discredit them. This tendency alienates your associates and friends, who view you with suspicion and give you a wide berth. They may also try to destroy your credibility because of their resentment. You must be careful not to cut off all sources of support, for it can be lonely to be cast off by your peers.

Your best opportunities to gain recognition and express your creative potentials would be in law, government, sports, communications media, acting, teaching, or public relations. Once you learn to temper your combative tendencies with moderation, you can achieve great heights. Even your competitors will admire you for a job well done. Your only problem is your fear of inadequacy in the face of responsibility. Careful planning and application should relieve you of any anxiety in this respect. You've got to know you are qualified to meet challenges without feeling threatened by competitors.

Your physical desires are as powerful as your ambitions. You are not satisfied unless you can express your sexual appetite when aroused. This can cause problems, unless you are lucky enough to have someone available at all times. This will not be an important matter if Saturn makes a contact to Mars, giving you a built-in factor of self-control. Your mate must match your physical prowess in this respect, or complications will develop that can seriously endanger the relationship.

Moderation is advised in everything you do. Indecision will be an irritant until you recognize your self-worth and can take a firm stand without waiting for approval.

(Betty Lundsted)

The opposition is similar to the conjunction or the square, for it indicates a person who may not relate to the action taken. The individual is raised in an atmosphere of law and order, but with little explanation as to why one does what one does. It indicates a person who feels he must compromise his action or his sexual needs in order to have a relationship. This attitude is learned in early childhood. It can help develop an excessive attitude, and the person may push to have his own way; he may overreact to life situations and take excessive risks. He may act before he thinks; he may generally be an over-responder to many life situations presented to him. This can indicate poor judgement as far as career moves are concerned. It can indicate the type of person who is in love with someone new every few weeks, for the exuberance is rarely lasting, and as one exuberance fades, another comes along.

In order to rechannel the opposition, the compromise must be understood, and

overreactions have to be checked. Individuals in the process of overcoming the aspect are forced to think out every move, and they may spend six months evaluating every decision. 'Will this action be good for me six months from now as far as my overall goals are concerned?'

The cause of the frustration comes from either the family environment and the ethics or traditions espoused, or from one or both of the parents. If the opposition also ties to the Sun or Saturn (the father) or the Moon or Venus (the mother), the parental influence can be determined so one can see where the pattern comes from. In order to develop consciousness we must each take responsibility for what we do, and that is difficult as long as the opposition causes us to function without regard for actions taken or our sexual needs.

Mars square or opposition Jupiter

(Karen Hamaker-Zondag)

Although the optimism and enthusiasm, the executive power and force of the Mars / Jupiter aspects already mentioned are equalled if not exceeded here, this is not an unqualified blessing. Great care is needed; for not only are the two planets not noted for self-control, but the strain set up between them makes it hard to use and manage our energies properly.

We are never satisfied, but are always looking for more - though not necessarily in material things; the aspect works even more strongly on the mental plane. We crave adventure, have an enormous need to prove ourselves, and want to be completely unfettered and independent. We ram our opinions home (soetimes we go on about them far too much), and are extremely pugnacious where ideals are concerned. Fair play is something on which we insist, and we champion new things or indeed anything we find absorbing. But the constant danger is that, because we can underestimate the force and application needed to gain our ends, we shall always be wanting too much and pushing ourselves (and possibly others) too hard, often to the point of exhaustion. All the same, we do manage to keep extricating ourselves from self-made difficulties, and our sense of purpose can be tremendously stimulating to those around.

7) ► **Saturn** ♄ **Contra-Parallel** ♅ **Neptune** - (0°44') ♏7 | ♑5

(Haydn Paul)

What occurs with the opposition is the projection outwards of inner attitudes, so that life reflects that inner state back to you. Usually this includes elements of distortion, which with Saturn and Neptune tends to involve fears of failure, suspicions of motives, cloudy

judgements, deceit, caution and wariness. These are the more negative qualities of blocked planetary energies, and yet you often fail to realise that the world you are perceiving is a mirror image of your own attitudes. Take another look. Do the world and people reflect your own views? Are they pessimistic and perhaps threatening or frightening? Do you feel that you have to be extremely self-protective? These may, of course, be genuine fears, and can depend on the environment in which you live, but equally they may be illusory and self-created.

This fear of failure is inhibitory to some degree, and it is likely that you will withdraw from situations of competition, retreating into feelings of inadequacy, imagining various types of conspiracy being hatched against you in secret. You don't really trust people, and that attitude is communicated intangibly to others, so that a vicious circle is perpetuated. Your relationships can lack depth, human warmth and real contact, often staying unsatisfyingly superficial, in that you are afraid that others may take advantage of you. The problem is that this may well happen (or has in the past), and since then you have been too wary and too aware of your vulnerability to risk deeper relationships. Certainly you are vulnerable emotionally and financially to people, and one lesson that may need learning is that you should look closely at the nature of others before you become committed in any way.

Saturn's barriers are firmly established for self-protection, yet they also block many valid experiences and opportunities for self-development. Neptune remains partially released, but liable to display its presence through experiences of persecution and martyr / victim complexes in your life. The results can be that you isolate yourself, become a solitary loner, immune in your imprisoning cocoon of self-protection, perhaps feeling the repercussions of your choice through depressive emotions or psychosomatic illnesses.

You can look out onto the world and secretly want status and involvement, yet be self-restrictive in actually attempting to achieve those ambitions. Or you may perhaps resort to cunning, subterfuge and devious behaviour, believing that is the way everyone else achieves their desires.

The fact that your world analysis may be incorrect could hold a solution to your frustrated energies. The world holds all shades of behaviour and attitude, and whilst there are many who accurately embody reasons for your cautious perspective, there are others who are not like that at all. You need to find a bridge to contact those people of goodwill, and then you may realise that your interpretation of the world is only partially accurate; the others hold a key to your transformation. If you can find an intimate partner who does not let you down and is supportive, then that frustrated ideal may be reborn, and in accepting another as they are, you discover that this is the way for healing and mutual love to occur. The nature of relationship in your life can be renewed and re-perceived through more optimistic eyes; Neptune has replaced the barriers of Saturn.

Sometimes Neptune plays a stronger role than Saturn, and if this is the case, then the

relationship inhibitions and distortions may be less evident. The focus will be transferred towards that of social duty and obligation, where the lesson deals with responsibility. You may experience a feeling of 'social guilt', a personal responsibility to put right social evils, a personal crusade which you need to follow in order to absolve yourself from this inner feeling of guilt that haunts you. For some reason, you know that this is your duty, and that some form of social service needs to be done in response to an inner compulsion. Some may consider this to be 'a rectification of karma', but whatever, it can be an inner pressure and related to the Neptunian tendency to sacrifice in the social sphere of Saturn. The battleground is seen to be the world, but the source of the battle is within your own nature. Check this out thoroughly before you go tilting against any windmills; try to isolate those conditioning projections and discover what you may be really fighting against. It could be your own unintegrated aspects, Neptunian ideals versus Saturnian realities, and the middle path of wise balance may be the most suitable way to follow.

(Robert Pelletier)

The opposition from Saturn to Neptune indicates that you naturally distrust others when you are forced to compete with them. You are given to irrational fears of failure, which cause you to seek refuge from competition. This extreme caution and reserve makes others suspicious of you, and a vicious circle is established.

You may be ambitious for worldly achievements, but you lack the prudent judgement to realize your ambitions. You will continually encounter people who seem deceitful and cunning, so you will feel justified in using similar tactics. Proceed with caution because you may be misinterpreting the behavior of others.

You may attempt to relieve the pressures of a hostile environment on various elements of society. Others may question your motives, but what they don't see is your desire to unburden yourself of guilt for existing conditions. You may be ridiculed for sacrificing yourself to an unappreciative society, but you may still persist. Some people will deny that it is your duty, but with these planets in opposition you can be assured that it is.

You will endure extreme torment in your personal relationships, because you will find it increasingly difficult to distinguish the honest from the insincere. Others will try to take advantage of you. You may make a sincere gesture toward the object of your love and find later that you have been victimized. This could represent severe financial and emotional losses. You must accept people at their potential best and worst, for you will certainly attract both types.

In your search for the ideal person to whom you can relate, you may suffer persecution until you can face reality. You may choose to become a loner as the only way to protect yourself. Beware of depressive moods, for they may make you vulnerable to psychosomatic illness.

(Betty Lundsted)

If Saturn symbolizes what one regards with caution and Neptune indicates what one deludes oneself about, the opposition may be considered to indicate an individual who may delude himself about his fears. He may delude himself about what he regards with caution, or even what tradition is. The effect of the father may keep him from expressing his dreams, his goals, and his creativity, for he may not value his creative ideas. In order to develop creative potential with this aspect, the mundane effects of the opposition must be understood. The father affects the psyche so that exploring the realms of the incredible fantasy world of the inner self is restrained in some way.

Saturn can represent the tradition of the day. Neptune can represent the uplifting of consciousness; the development of universal love. Neptune, as the higher octave of Venus, involves impersonal or universal love. The opposition indicates that after the father image and the delusions or illusions about him are understood, this person can combine tradition with a new dimension of caring for people.

Saturn square or opposition Neptune (

(Karen Hamaker-Zondag)

The hard aspects between Saturn and Neptune have very varied modes of expression. Much depends on which of the planets has more dignities. The building up and preservation of form are in conflict here with formlessness and the undermining of form. The result is that we tend to go wrong when setting goals and laying plans: our plans are incomplete or unrealistic; our goals so Utopian they are unattainable. Dreams are all too easily mistaken for realities. Even things that have begun to look settled seem to come unstuck through various elusive factors within ourselves; so concrete achievements do not come at all easily.

If we become interested in what lies beyond the range of normal vision and defies rational explanation, conflicts with Saturn in this area have an inhibiting effect so that we hesitate to commit ourselves and our approach is too rigid, or fear enters in to make us superstitious. Or imagination runs riot with ideas we seem unable to shake off; as seen in its extreme form in paranoia. Naturally, before there can be any question of a persecution complex, personal planets have to be involved and the rest of the horoscope must be in agreement. The core of the matter, however, is that with the conflicts between Saturn and Neptune the world of imagination and of hard reality will put a strain on one another and cause problems.

Powers of perseverance (Saturn) can be undermined by Neptune, but the tension in

these aspects can mean that once we have been inspired by a certain ideal we can devote ourselves to it for a long time.

However, the inspiration is not always there: it is stifled by Neptune in such a way that frequently we have difficulty in knowing just what we want. Therefore we are rather susceptible to the (subversive) influence of others.

Our need for the transcendant (Neptune) does seek to express itself; and when these Saturn / Neptune conflicts become too much for us, we just want to get away from it all. Then we seek the peace and quiet in which we feel more comfortable than in the turmoil of daily life. Calm seclusion can inspire us tremendously and help us to regain our strength.

(Charles Carter)

This influence varies from the other-worldly, who lack ambition and do not wish to be troubled with responsibility, to the crafty and designing who wish to win through at all costs and by any means. The two planets are of so different a nature that the character of the native is also divided, presenting very contradictory aspects at different times or in connection with different matters. There is nearly always the power to work hard, and even the opposition may not hinder great success (Henry Ford). On the other hand, the desire for retirement and seclusion may predominate.

There is usually a certain degree of self-will, and sometimes the native nourishes fantastic and impracticable schemes and ambitions.

There is scandal and sometimes even downfall, but nevertheless these aspects do not always appear to be serious, and, being of long duration by reason of the slowness of the two bodies involved, they need not be taken as very important unless they are either very close, or on angles, or involved with other bodies.

Since Saturn rules the 11th house essentially, the friends may be treacherous, unstable, parasitic, or implicated in scandals.

The ambitions are frequently thwarted, and one's good name is liable to be assailed by hidden channels and in ways difficult of detection.

I have known great suspiciousness under this contact. It may even lead to a definite persecution mania.

8) ► **Pluto** ♅ **Parallel** ☿ **South-Node** - (1°41') ☿3 | ♀1

(Frances Sakoian and Louis Acker)

This conjunction (to the South Node) creates a condition in which the native's will is out of harmony with prevailing social trends. The tendency to initiate things at the wrong time and place generates resentment and misunderstanding. The natives are forced to regenerate their lives without the help of others. Very often, large social events which are beyond their personal control endanger or destroy their work and personal security. On the positive side, this conjunction fosters self-reliance, resourcefulness, and the ability to survive under hardships. According to some astrological philosophers, this conjunction indicates a past life condition in which the natives initiated large-scale changes without regard to their effect on others' lives. Now they must learn how it feels to be the victim of circumstances beyond their control.

(Mohan Koparkar)

This aspect brings about a generation which is anti-establishment. Keeping the peace and harmony will be their motto. They will not hesitate to use destruction for the sake of construction, but only as a last resort. Basically, their ideality is to put a curb on destruction or regeneration in order to elevate the individual soul. Some of their significant work consists of redistribution of Karma by taking the esoteric law in their hands.

(Donna van Toen)

This person is often affected by violence, which hinders growth. Mass destiny, upheavals, destructive or self-destructive behavior can be stumbling blocks. Separation of some sort, violence, and, less frequently, escapism may impede growth. Circumstances beyond control or perhaps karma could make it necessary to constantly fight against stagnation.

(Bruno and Louise Huber)

With Pluto at the point of Saturn, the native can insist on old rights, and can lay arrogant and aggressive claims to authority. Vandalism and acts of violence perpetrated with a show of legality are other manifestations.

Pluto square or opposition North Node

(Reinhold Ebertin)

The state of feeling one's association with other people as a burden, the feeling of being cramped in one's style through the influence of others, with subsequent suffering from this. A common and tragic destiny shared with other persons.

9) ► **Midheaven MC Conjunct ♃ Neptune** - (1°17' S) 115 | 115

(Robert Hand)

This aspect presents many opportunities and many challenges. You are very sensitive to whatever happens around you, and you seem to soak up impressions like a sponge. But you do not always know what these impressions mean or what to do with them. Consequently there is a real danger that you will be confused much of the time, especially about who you are and where you are going. Unfortunately, with this aspect you tend to get discouraged and depressed about yourself, feeling that you will never get a real grasp of what is happening in your life. One of your parents, at least, should be able to lovingly but firmly guide you through life and point out the difference between realities and illusions.

This position is often associated with psychic ability, which may be the source of the impressions that seem so confusing and hard to understand. Your parents should accept the fact that your so-called fantasies are actually based on a reality that is not easy to understand. They should help you learn to interpret this reality rather than saying that you are only dreaming or making it all up.

It won't be easy to find the right course to follow in life, but this position provides a few clues. First of all, you should feel that you are working for a cause higher than yourself, whether it is serving or taking care of others in some way or working for an idea or faith. This aspect has a very strongly religious dimension. But it is more mystical than orthodox, and even while you are young you will be attracted to mystical and otherworldly ideals.

(Karen Hamaker-Zondag)

The Midheaven represents social and business behavior based on self-image. With Neptune on the Midheaven, there is no possibility that a clear-cut picture will be obtained - the blurring and undermining influence is too great. As likely as not, we shall suffer from identity problems about who we are and about our role in life. This makes us extremely sensitive to what others think and say; and at first we shall be prepared to accept their assessment of us. But their assessment is wildly inaccurate, because between them and us drifts Neptune's hazy smoke-screen: what they tell us about ourselves sounds so unbelievable that we are thrown into utter confusion.

Besides all this, we seem to have a sixth sense for detecting undercurrents and changes in the human atmosphere; and this also affects the formation of our image. For a long time, these factors can keep us wondering what to make of ourselves and our prospects, and can hinder us from finding our true sphere in life. Yet we should excel in things governed by Neptune; that is to say, wherever sympathy and understanding are required, as in social and charity work, also where we can give expression to feelings

and a love of perfection, as in creative and musical activities. Initially, owing to a lack of confidence, we are not very enterprising; but once we get started, progress is surprising and we become much more self-reliant.

(Sue Tompkins)

Neptune conjunct MC often suggests diffuse goals and an early uncertainty of direction with respect to an individual's choice of vocation. This aimlessness can sometimes be matched by a parent's ambivalent feelings as to how they want their child to be seen in the world. Many with Neptune conjunct the Midheaven want to be seen by the world at large as glamorous and wondrous: a saviour, a prince or a princess; perhaps someone creative or representing some kind of public ideal. Many with this placement, especially when young, can find it very difficult to get hold of the reality of what is fitting for them to pursue, given their life-situation and individual talents. In extreme cases, if they meet someone who is writing a book, they want to write a book; if they get to know a politician, they yearn to pursue a career in politics - and so on. They want the glamour that they imagine others have in their lives. Those with Neptune conjunct the MC tend to dream of the future; at best this can spur them on to achieving the recognition they yearn for by actually fulfilling whatever their dream is. And the dream is usually not strictly personal; the individual often wants to 'save' the world in some way. This placement is ideal for any Neptunian type careers; the arts, music, work in welfare fields, charities, at sea, with water, to name but a few possibilities.

Neptune on either end of the MC-IC axis sometimes suggests a tendency to idealise one parent at the expense of the other. There is usually a distorted image of at least one of the parents and perhaps an experience of their being some kind of victim. For some with Neptune on the MC, it is the thirst for recognition from a parent that propels the individual into weaving all sorts of romantic dreams of what they are going to do with their lives; for they feel that if the world recognises them, then so will the parent.

(Frances Sakoian and Louis Acker)

Natives with this conjunction tend to be anything but the average employer's ideal of stable employees. The dreams and mystical qualities of Neptune do not combine well with the routine discipline required by the average job. These natives do better in professions that make use of their creative imaginations and ascetic traits.

The conjunction favors musicians, actors, painters, photographers, moviemakers, psychologists, and persons interested in the occult. Professions may be related to the occult in some way. Even though these natives may be in the public eye, they feel spiritually isolated - alone in a crowd, and in fact most people do not understand their inner motivations.

If the horoscope is that of an exceptionally developed person, he may be destined to

perform a mission in the world that will lift many people around him to greater attainment and spirituality.

If this conjunction is heavily afflicted, scandal or public disgrace is a danger. This can come through the natives' unreliability or because of alcoholism, drugs, or other forms of addiction.

The natives should be careful not to get involved in secret intrigues, especially when they cannot know all the factors involved. Private secrets are not so private when Neptune is found in this position.

10) ► **Descendant DC Conjunct ♄ Saturn** - (4°58' S) ♀7 | ♀7

(Robert Pelletier)

Saturn opposition the Ascendant shows that you are defensive in your associations. You have to exert a lot of pressure to get a response from people, and most times you don't think it's worth the effort. You tend to be so preoccupied with your own affairs that you can't be too concerned with anyone else's. But at the same time you accuse people of being indifferent to you. The truth is, you are so reserved about projecting yourself into their lives that you give the impression you think yourself better than they are. So they keep their distance and are not likely to warm up to you.

You assume people will not appreciate your talents, so you don't offer your services. Convinced that others are more competent, you are afraid to accept challenging competition. You need to approval of others to reassure yourself of your skills. You cautiously test people's reactions to what you do and draw their conclusions for them before they have a chance to express an opinion. Probably you had an austere beginning and are not accustomed to being praised for your efforts. Although you have a mind of your own, you are never sure you can exploit your ideas and get a favorable response, which you desperately need. A minor chore like asking for a pay increase is a major event to you, and you have to have a lot of determination to do it.

You prefer people to come to you, because you fear they won't accept you if you go to them. You may be obsessed by the thought that your subconscious fears are obvious to everyone, but of course they are not. The only guilt you should feel is in your failure to assert yourself enough. Because you are more competent than most of your competitors, you will never take on a task you can't handle. Until you try, of course, you won't know this. You secretly fear responsibility, but you are more than able to perform your duties and fulfill your obligations, both to yourself and to others. You need the reassurance of knowing that achievement is well within your grasp.

(Sue Tompkins)

Those with Saturn on the Descendant often look to other people to live out the responsible, dutiful, mature or even patriarchal qualities, although they themselves will usually be very responsible about relationship matters and, in their own way, also very much in control. There can be a fear of relationship with Saturn contacting either end of this axis: fear of being in a relationship and fear of not being in one. At best, Saturn contacting these angles suggests that the individual is able to apply him- / herself to building up a relationship with another person by responsibly dealing with the different obstacles as they occur.

Saturn square or opposition Ascendant

(Karen Hamaker-Zondag)

Here the reserve and aloofness so typical of all Saturn / Ascendant aspects are caused chiefly by the degree of vulnerability we feel. We respond to people in a nervous, even mistrustful way. When we wish to express ourselves, Saturn interferes and we clam up instead. Also, with these aspects, we can be heavy-handed; a trait unlikely to give popularity. The irritation shown by others further increases uncertainty and vulnerability. We must be careful not to keep saying 'I'm no good', 'No-one likes me' and so on: statements such as these have a knack of being self-fulfilling and may stop us finding the warmth we seek.

Due to unfortunate experiences in contacts with others, we sometimes go into complete seclusion, or hide behind a 'wooden mask' of some sort - that of a careerist, for example - in order to keep out of range at the personal level.

The tense aspects make us very insecure on this point and, when we brood over it too much, we are liable to suffer from listlessness and fatigue. With the unconscious working flat out in an attempt to solve problems that have arisen or might arise, energy that would normally be available to the conscious is used up. However, if we learn to confine worries to practical issues (as it is perfectly possible to do with the tense aspects), we can become the same responsible, down-to-earth individuals we would be with one of the easy aspects - although never the life and soul of the party.

(Betty Lundsted)

When Saturn squares the Ascendant, the approach to any new beginning is clouded with conflict, for early in the life the father was not encouraging. These individuals will commence new activities with caution or apprehension. Some of the conflict will be caused by an inner lack of self-confidence, for early problems with the father image usually manifest as problems with authority figures later on. The square indicates a selfworth predicament that can be coupled with the sign quality dilemma indicated by the

square aspect.

With the opposition of Saturn to the Ascendant there will also be an early childhood conflict with the father, and there will be a need for authority approval, or a feeling of caution attached to any new beginning. A feeling of compromise occurs because the needs of the partner (or the partner's opinions) will influence the new steps forward in life.

11) ► **Imum-Coeli IC Conjunct Jupiter** - (7°15' S) 0011 | 0011

(Robert Hand)

Your home and family are very important to you as a refuge that you can retreat to when the outer world is too harsh. You will always remember your childhood as one of the best times of your life, and you will have great respect for your parents, especially the one who gave you the most emotional support.

As you get older, you will remember what you had when you were younger, and you will love anything that reminds you of home. Wherever you go, you will try to find a community like the one you grew up in. And if you can't find such a community, you will seek one in which people are as close as they were where you grew up. All your life, you will have great respect for traditions and customs, even if they are very different from your own, not because you are narrowly conservative, but because you know they give people positive emotional support. Temperamentally you are quite liberal, and you enjoy the experience of new places and different worlds.

All of your life you will prefer rather large and elegant homes surrounded by lots of open space. You hate to be cramped, physically or emotionally, so you avoid close relationships with people who are very jealous or possessive, because they would restrict your inner freedom.

Normally this aspects signifies a high degree of emotional security, which enables you to withstand any difficult times and even offer help to others when they are in trouble.

(Sue Tompkins)

Those with Jupiter on the IC inevitably will have come from a background whose chief preoccupation was education, religion (or some other belief system) or travel. The individual will often have come from a 'good' family and often a large home. People with Jupiter on both sides of this axis themselves often want and obtain a mansion-like residence. There is a need for 'space' on the domestic sphere on all levels, and a hope that one can be hospitable to all. Jupiter-IC people are often quite confident individuals; the confidence and faith is less obvious than with Jupiter rising, but it is usually much more solid and underpins everything the person does.

(Frances Sakoian and Louis Acker)

This aspect is favorable for people dealing in real estate or in businesses related to the construction and improvement of homes. It also favors farming or those businesses related to the growing of food.

The natives usually live in large homes with large families, and unless other factors contradict parental relationships are good. The home is often the site of religious and educational activity. In the last half of their lives, natives are prosperous, comfortable, even opulent.

Jupiter square or opposition Midheaven

(Karen Hamaker-Zondag)

We must take care not to overdo things when we have tense aspects between Jupiter and the Midheaven. We throw ourselves enthusiastically and impetuously into all kinds of things, seize fresh opportunities, and like to be active. Given our self-image, we tend to overestimate our abilities and possibilities and to underestimate difficulties - hence the repeated deadlocks, from which, with Jupiter's incorrigible enthusiasm (and sometimes ill-founded optimism), we can usually break free either in whole or in part.

With these tense aspects we are not very good listeners (even though we may think we are), but like to speed things up. Therefore others see us as difficult and arrogant; and sometimes, when we sally forth starry-eyed on some perilous adventure, as childishly naive. 'Look before you leap' is a useful motto for people with this combination.

Because we rely largely on our own judgement, we are liable not only to think we know best, but also (given the least excuse) to say so out loud with a wag of a finger. We tend to beat the drum in and out of season, and this usually brings conflict with others. Nevertheless, these aspects also give enthusiasm, cordiality, cheerfulness, hospitality, joviality and warmth; and when we learn to season our optimism with a little caution, we shall have a great deal in our favor.

12) ► **Sun** ☉ **Conjunct** ♀ **Venus** - (3°39' A) ♅6 | ♅6

(Robert Pelletier)

The Sun conjunct Venus represents a strongly developed love nature. Although it may not be apparent to a casual observer, you are extremely eager for people to like you. In fact, you make subtle adjustments in your urge for recognition so that they will be warmly

disposed toward you. But you may not always compromise, simply because you don't want to give an impression of being weak in character. In more intimate contacts with persons you know well, you are not afraid they will misjudge you this way, so you behave more naturally.

You especially want people to recognize you as a substantial individual who offers many important values to those who are willing to share them. You are open to communication with others and will listen enthusiastically in conversation with them. You enjoy people and are generally cheerful and sociable in large or small gatherings. On the chance of meeting someone who can be useful at another time, you take care to circulate freely and 'touch base' with everyone. You know how to make lasting impressions by dramatizing yourself, for you don't want to be overlooked merely because you didn't take the time to make your presence known.

Your greatest problem is that you assume people will think well of you even if you do nothing to deserve it. You can become pompously presumptuous that your presence alone is enough to merit everyone's attention. You are a romanticist at heart and can be swayed by a display of affection. Appreciative of the finer things in life, you get a sense of fulfillment when you indulge in them, in addition to the comfort and pleasure they give you.

(Haydn Paul)

Only the conjunction, semi=sextile and semi-square aspects are astronomically possible between the Sun and Venus, as the maximum distance between these planets is 48 degrees.

This conjunction conveys an optimistic and cheerful spirit, where you will greatly enjoy social company and the pleasures of life, so that esthetic and hedonistic activities are indulged to stimulate your sensual nature. Love and social relationships are highlighted, and you will be attracted to participate in the social whirl, circulating around your collection of friends, family and acquaintances.

You feel it important to be liked by others, and this need may make you act in certain ways which gain the approval of people, so care may be required to ensure that you do not overly compromise your own feelings and thoughts in order to remain socially acceptable. There can be a dramatic quality to your style of self-presentation, perhaps emerging out of an artistic and creative sensitivity, and this will be employed to gain the attention of people; you prefer to leave your mark and need to feel recognised.

While some may see you in a superficial light, this is not how you desire to be socially acknowledged. The recognition you are looking for is of your whole personality, your talents and qualities, and as you grow older you will prefer to enjoy the company of those who can appreciate you more fully. This may be through mutual interests in art,

culture or the beauty of nature, because lying beneath any socialite veneer is your real appreciation of the harmony of life and nature which evokes that romantic and poetic spirit that inspires your perception of life and infuses a hidden desire for inner peace and integration. You enjoy quality in life, and will try to create a pleasing home environment which allows relaxation into domestic comforts and pleasures.

You will attract others to your potent magnetic personality, and you are likely to experience a variety of relationships as a consequence of your romantic attitudes. You open easily to demonstrations of love and affection, and your heart can quickly melt. As a lover of life, a certain intensity will be present, as will the tides of love's joys and pains, but never attempt to turn off your developed love nature, or you may find that life rapidly loses its lustre and becomes grey, mundane and lifeless. Part of your role is to spread life-appreciation, enlivening others so that they too can become sincere lovers of life, and isn't that a task well worth pursuing?

Some may find you 'too alive' or narcissistic, so you may need to be aware of others' reactions, and if they are correct in their evaluation of your self-centredness then some modification may be advised, so that you equally acknowledge their natures, qualities and personalities too. In conversations, the art of listening is as important as the art of communication, and your enthusiasms may require occasional toning down.

You can bring positive benefits to those who become intimately close, through sharing your vitality, love and affections, and even if your relationships do not persist, you hope that those involved with you do not regret the time that has been shared. Changes will come through the expression of your heart and life enjoyment, and these may reshape your conscious identity and self-image over time, so that more depth and insight begins to be unfolded. Others may turn to you for support and advice, wanting your flame to relight their own. Your path of solar development is through the unifying love energies of Venus, so let these radiate outwards into the world, touching and igniting the hearts of others.

(Karen Hamaker-Zondag)

When conscious behavior (Sun) is attended by the need for emotional and material safety and comfort and the desire for beauty and harmony (Venus), the behavior is generally friendly and accommodating. Friends are easily made and the native also finds it easy to move in society. The feeling for harmony in relationships gives diplomatic ability.

On the other hand, the native finds it difficult to air problems or to talk them through, since he or she loves to be surrounded by a pleasant atmosphere. The danger is that this attitude will result in a false bonhomie and in superficiality. And so the conjunction will deny depth to the personality if the native is content to smooth things over on the surface.

Yet, as we have seen, this conjunction does have its good side. Generally, the native is very agreeable and has no difficulty in being friendly and sympathetic to others. There is also a need for shared experiences, preferably with the life partner. Showing affection is an essential mode of expression for the native and he or she is extremely romantic.

The feeling for art is often well developed, although the background of the signs will have a say in this. The individual with the Sun conjunct Venus is fond of pleasure and the good things of life, and may sometimes overindulge in them. By and large, the aspect is an enjoyable one to have, even though it may make the native a trifle lazy.

(Betty Lundsted)

Venus is similar to Mercury in that it is never far from the Sun. Venus is usually in the same sign as the sun or one behind or ahead of it. Venus represents what we want in life: the finer pleasures, the things we want around us, the person we want to be, the way we appreciate art, the way we appreciate love. It helps to define how we receive loving as well as our intellectual concept of what we think love is. The Venus position in relation to the Sun sign give a clue to what people are (Sun) and how this relates to what they want to be (Venus). When people talk about what they want to be, it is usually Venus talking.

People with Venus in the same sign as the Sun usually are quite satisfied to be themselves, whatever that is. They have the potential to like themselves if the conjunction is not afflicted by another planet. It can make them very smug and selfsatisfied, for they like being the person they are. When we try to work out our ties to our parents, or when we try to understand our life, Venus conjunct the Sun can be difficult; for, we tend to stay in our rut rather than try to get out of it. Venus in the same sign as the Sun may indicate that a conscious decision has to be made before we can look at the motivation for what we do in some serious manner.

When Venus conjuncts the Sun, the father either overaffects the child or the child subconsciously plays the role of the mother in order to gain Daddy's approval (Venus indicates a tie to the mother; Sun indicates the physical father.) This closeness to the father may be difficult to understand or to become conscious of, and the only time it becomes important is when the person is in the process of self-examination regarding relationships. A woman with Venus conjunct the Sun is tied to her father from a subconscious psychological point. She may marry a man who has the same attributes as her father. If she has Venus conjunct the Sun and no other emotional blocks (by aspect) in her chart, this problem is relatively easy to work with if she wants to be free of the influence. But if her Moon, Venus and the Sun are afflicted her chart becomes more obscure to work through; the struggle for consciousness becomes more complex. If she is interested in developing relationships that do not include the father image, she must find a way to understand the conflict.

A man with Venus conjunct his Sun is emotionally close to his father, and the aspects to the Sun-Venus conjunction will indicate how this closeness will take place. When Venus conjuncts the Sun, the psychological influence of the mother (Venus) is very close to the father image on a physical level (Sun). The child sees the parents' roles jumbled together and this can confuse him. A boy child may use his mother's 'role' games to get close to his Dad.

This aspect depicts a relationship that is not uncommon among parents. The power parent is determined by the Sun sign; yet, when Venus conjuncts the Sun, the mother has a close rapport with the father, which may not be confirmed by the rest of the chart, by the power parent, or by what she says about her husband. In other words, not matter what she says about her husband to the contrary, she really likes the way he is. This confuses the child. In adult relationships it causes the following problems: a mother-dominated male may use his mother's tactics to get on with men as an adult; a father-dominated male feels that there should be some mystical-bond between his lady and himself, and is disappointed when he doesn't feel it; amotherdominateed female will feel a closeness to her dad that she can't understand, so it's a combination of love and resentment; the father-dominated female may marry a man in her father's image.

The only time it is necessary to do something about this conjunction is when something keeps interfering with the development of meaningful, lasting emotional relationships. When we think our problems happen to us because we only meet 'awful people', we need to look inside ourselves to understand what has been programmed into our subconscious selves - for this program is the one we draw to us. It cures itself when we become conscious of it.

13) ► **Moon ☾ Conjunct ♂ Mars - (0°19' A)** 139 | 139

(Haydn Paul)

Moon and Mars contacts involve the psychological relationship between instinctive and emotional patterns with an ability to act decisively by applying a consistent will directed toward achieving aims.

The conjunction indicates you have strong emotions and feelings which influence perceptions and decisions. Their intensity may often feel uncomfortable and frightening, espeically in situations of heightened passion or confrontation. You are aware that unleashing these energies ofne results in displays of temper, emotional outbursts, and anger, and that your sometimes belligerent style of disagreeing with others is actually a form of self-defence. Being overly sensitive to others' reactions and having emotional anxiety can create a mental state where you imagine that others criticize or plot against you. Before such situations are proven real, you are ready to retaliate.

Until a deeper integration and understanding of these energies occurs, you may find that contentious relationships continue. Those erratic and volatile emotions help to stimulate inner agitation, and this friction spills over into your exchanges with others. While you want to form better relationships, there are often problems with cooperation and trust, at work and in intimate partnerships. You are both attracted to and repulsed by emotional intimacy, often unable to deal with powerful feelings due to emotional immaturity; and others may sense these raging feelings and withdraw from closer contact. Rejection strikes into your deepest core. Reacting against the pain, you often strike out verbally with unkind words designed to damage and wound, or throw childish temper tantrums when needs are denied. You are liable to brood on any rejection, often continuing to criticize someone to friends for a long time afterward. Perceptions of losing erode a fragile self-esteem.

One of your major problems may be self-preoccupation; concerned with your private emotional world, you fail to recognize that others have needs too, and that they are also emotionally sensitive. Your world is egocentric and revolves around your desires, expecting others to serve your needs, and rejecting attempts at compromise. Being unaware of these tendencies is no excuse; failing to acknowledge that others have an equal sensitivity is a denial of reality. If you react against criticism, then so do others from you. You need to realize that others' needs are as important as yours. Compromise between all concerned is necessary to minimize conflicts. Emotional reactions distort your perceptions and evaluations, influencing choices, decisions, and actions; and sometimes these may contradict rationality.

This apparently negative portrayal of Moon-Mars conjunctions can, however, be transformed into a more positive approach. Much depends on an honest appraisal of your relationships, and of how you deal with inner difficulties, especially identifying how you project emotional frustrations onto others close to you, making these relationships fail to satisfy and later collapse. These intense feelings can be directed toward positive aims designed to shape constructive action. If you consciously attempt - even for a short time - to project yourself into the position of others and to imagine how life is from their perspective by seeing through their eyes and feeling through their heart, then your egocentric world may be transformed, and your latent sympathy and understanding awakened.

Moon and Mars can work successfully together, once inner adjustments are made; and feelings of personal anguish and frustration are reduced by developing awareness of others' needs. Then you may discover a new meaning and purpose to life. There can be a crusading spirit about this energy supported by powerful, assertive Martian qualities, which can increase persistence and opportunities for eventual success. This could initiate a real transformation.

(Robert Pelletier)

The Moon conjunct Mars indicates emotional anxiety and impatience. Your feelings are strong and always in turmoil, because you are extremely sensitive to what people say or do to you. Your imagination works overtime inferring slights against you that were never made. You defend yourself against these imagined insults by abusing the people you deal with, even though they don't deserve such treatment. In your selfpreoccupation, you are sometimes unsympathetic toward people who are trying to compromise with you. In time, they will start to avoid you. When you feel threatened by persons who relate to you aggressively, you retaliate by putting them in their place. You want desperately to establish close relationships, but you don't know how to cope with them when you do. This probably started in childhood, when your parents erroneously accused you of wrongdoing.

This planetary combination does not of itself incline you toward specific professional interests. It does indicate problems in relating to your co-workers, no matter what your occupation is. When you lose, you are not especially gracious and may even imply that your competitor had an unfair advantage. In other words, you're a sore loser. You are so thin-skinned that even a minor criticism is enough to set off a temper tantrum. On the other hand, you can easily launch an almost sadistic verbal attack against another person, and then you are appalled at the response you get. There is a large inconsistency between your overly sensitive response to criticism and your indifference to other people's sensitivity. If you wish to achieve in occupations that involve close contact with the public and / or co-workers, you will have to solve these problems.

You assert yourself in extreme ways to satisfy your emotional needs. When you are rejected, you can be incredibly unkind, even vicious and vindictive. The people you care for need a variety of human companionship, but you are blind to their needs, and your jealousy distorts your reason. You complain bitterly of being 'abandoned' by them. Compromise is something you expect from others, but you fail to see any reason to make compromises yourself.

You have a lot of homework to do before you can expect to attain peace of mind. Start by postponing any decision pertaining to a relationship until you have all the facts. Try to put yourself in the other person's shoes, to imagine what it's like to be on the receiving end of your cruel outbursts. If you are honest with yourself, you will realize that you often behave immaturely and unjustly. You have only yourself to blame if you can't get along with people. Try to assume they are not out to get you; the chances are that you have been imagining it.

(Karen Hamaker-Zondag)

When security-minded behavior (Moon) fuses with the extremely energetic, fierce and executive Mars, there is a good chance that in doubtful situations we shall make it our business to go on the offensive in an impatient and quick-tempered, but also brave and enterprising, fashion. The speed of reaction that is virtually automatic in this lunar aspect

may cause ruptures. Language is often forcible, and generally we don't stop to think what we are saying. Once we have had our say, annoyance is soon a thing of the past, but the consequences of plain speaking can follow us for a long time.

A good way to let off steam is physical activity; in a word, sport - preferably highly competitive sport, for Mars favors ambitious loners more than team players. The Moon / Mars conjunction makes a tough fighter, even though sometimes the combativeness is more of the mind than of the body. When contending with someone with a Mars / Moon conjunction, one should be aware that the antagonist has tremendous resilience. For Mars does not rule the idler, and the person whose Mars is conjunct the Moon will battle away without thinking too much about the odds.

The fighting spirit of a Moon / Mars conjunction finds a useful outlet in pioneers and in champions of various ideas. The ideas need not be reformist (or Uranus would be involved), but for them to be worth defending the native must feel they belong to him.

The aggressiveness and defensiveness of this conjunction must not be confused with militarism. The native has little patience with the strict regimentation of the armed forces; he is and remains a free spirit.

(Betty Lundsted)

The Moon represents the physical body; the physical mother of the early childhood years; the emotional nature of an individual and his responses to life experience. Mars indicates how one acts, how one expresses sexuality.

The early childhood experience reflects an emotional mother; a mother who nursed her hurts, who reacted to her husband and children when her feelings were hurt. This child learns to respond in a similar way. The adult with this conjunction will be easy to anger, will act on hurt feelings, will act out emotional upsets rather than thinking them out. He may be seen as self-destructive because he seldom considers his own safety while in the midst of an emotional trauma. As he matures, and as he experiences physical pain because of his emotional reactions, he will eventually learn to think before he acts, but this behavior will be learned.

The conjunction can indicate a person who has a great deal of anger to cope with. He either explodes and takes out his anger on someone else, or he implodes and takes out his anger on himself. The conjunction can operate explosively, implosively, or in both ways. Rather than suppressing the anger, it is more important to understand it - to allow oneself time to work through it (writing letters that aren't mailed, sitting on reactions for several days prior to doing anything about a situation, getting a perspective from someone else) in order to learn how to channel the energy. Mars energy is creative; anger is merely the undisciplined tip of the iceberg.

The conjunction will express differently in each sign. The Mars energy will intensify the sign qualities of the Moon. When the supersensitivity is understood, when the overreaction to the environment is understood, this energy can be used creatively.

(Charles Carter)

Great energies, daring, and enterprise characterise this position, and the native usually takes many risks, both physical and financial. The same two sides of Mars will show forth - the bold and outgoing and the profound and penetrating. There is sometimes a reckless, irresponsible element, moody and resentful, but on the whole it is a healthy influence, which expresses itself freely and bravely as a ruler, teacher, reformer, or constructive man of business. There is often kindness and benevolence, at least in intention, but there is a tendency to extremes in action. It makes a good martyr if other parts of the chart concur, or it may be a revolutionary or rebel. It makes a combattant, and the character of the adversaries that are chosen depends on the general nature of the birth chart.

14) ► **Mercury** ☿ **Opposition** ♅ **Jupiter** - (6°53' S) 8 4 | 0011

(Robert Pelletier)

The opposition of Mercury and Jupiter shows that you are inclined to go to extremes in your expectations. You have a fertile imagination and much inspiration, but you may lack the practical sense to use them constructively. You don't like to take on responsibility, assuming you can achieve without diligent application and hard work. Although you are well-informed on many subjects, your opinions are based on shabby evidence. You alienate people because you strike them as being a 'know-it-all'. You are inattentive to details when making judgements, which forces you to revise your position later. Your sometimes irresponsible statements are inconsistent with your mature mental development. You would do well to become a better listener and thereby gain some wisdom. In your case, silence would surely be golden. If you listen to both sides before jumping to conclusions, you will reap great dividends and win many friends.

You have an insatiable appetite for knowledge and are intensely curious about everything. You must be careful, however, for you may not follow up your initial curiosity, and fragments of information are never a good substitute for the whole story. You need to discipline yourself and resist the tendency to hop from one subject to another, becoming a jack-of-all-trades and a master of none. Once you focus on a specific objective and determine to persist, there is much you can accomplish.

Law, education, writing, and public relations are some of the fields in which you can apply your creative talents and become successful. Aim for objectives that are within the realm of probability. As you reach your goals, redefine and clarify your next ones. In this way, you won't be disappointed at not reaching the moon. You should also plan to

continue your education as your level of accomplishment increases. You need to stay abreast of current developments if you want to remain competitive.

Be careful to avoid legal entanglements; you tend to pass over the small print and suffer losses as a result. Get a good and trustworthy attorney to take care of matters that you may not fully understand. You can't afford not to afford his services.

Your personal and romantic relationships are inclined to be a bit untidy. You tend to assume that a friend is seriously interested in you, failing to realize that he or she may be using you only to satisfy selfish desires. Insist on deferring your declaration of love until you can determine your lover's credentials. Unless you are honest with yourself, you will be the victim of insincerity by your associates.

(Betty Lundsted)

This person comes from a childhood in which the family doesn't relate to him. The power of the trine can be developed out of an opposition, but constructive use of the energy will have to be learned - early childhood experience doesn't provide the training.

Friends and opportunities may be lost because of a poor choice of words. The opposition causes a compromise between the relating ability and the need for communication. It can express in an excessive manner - one day relating nicely, the next not, or words can come out in a tirade. The feeling is that if communication is honest (according to the sign Mercury is in) then relationships can't happen. These feelings create inner tensions; eventually, resentments develop because real communication isn't achieved. The aspect is a powerful one. The resentments will go once the individual learns how to express the compromise in a profitable manner. This can be learned once he realizes that he was not shown how to do it by his family. The opposition can be compared to the needs of the Sun archetype and then worked out.

Mercury square or opposition Jupiter

(Karen Hamaker-Zondag)

The unbalanced use of hard-aspect energy may make Jupiter too expansive, and the effect of this on voluble Mercury is to produce bragging, conceited talk, opinionatedness and inaccuracy. Taking big risks in Mercurial matters (trade, contacts, traffic) can be another consequence.

But, even with the tense aspects, there is also a great deal of warmth in contacts with others. We like them to share our experiences and thoughts, and we can actively propagate ideas and become good teachers or advocates. Eager involvement in all sorts

of things is a further probable result of these aspects, and, in fact, varied interests can turn out more successfully in some respects than they would have done had we had an easier aspect between the same planets. However, we shall have to overcome a certain amount of opposition because we try to do things at the wrong time and in the wrong way. Also thoughts are restless, even hyperactive, and we are always trying to see connections whether they exist or not.

Quite frequently, we shall find that Mercury, as the objective, ordering factor in our make-up, causes trouble when we enter Jupiter's terrain (expansion, religion and the widening of one's horizon). This can create inner uncertainty about what we are doing, and probably, in order to convince ourselves that we are right, we try to convince others that we are right - a dubious enterprise. We need to be careful about how we word our opinions and about how we offer advice. With these tense aspects, ill-considered or exaggerated reactions run in the blood.

15) ► **Mercury** ♀ **Opposition** ♂ **Uranus** - (3°59' A) ♄ 4 | ≈ 10

(Haydn Paul)

With this opposition, you are likely to experience conflicts in your social relationships. The problem area will be in how you express yourself in communicating with others, and those inner attitudes which condition that style of communication.

Whilst you will have considerable mental vitality, the difficulty will be in directing this into productive channels. The tendency will be towards an erratic inner activity; the nature of your beliefs, ideals and thought-patterns will be changeable; and the attractions of new stimulation will often tempt you away from completing existing projects. The challenge of the new redirects your energy and interests; and so your commitments and responsibilities may feel like restrictive liabilities.

Despite this erratic pattern of mind, you tend to insist that whatever you say and think is valid, even though only a short time ago you were vehemently declaring an entirely opposite attitude, idea or belief. Obviously, this can lead to interpersonal conflict, as most people prefer dealing with relatively stable and consistent individuals, as it helps to develop trust and continuity. Yet if others challenge you by repeating past statements that you have made and are now contradicting, you tend to take offence, often attempting to deny that you ever did say that. Essentially, your reaction is often to deny all prior expressions of your self, refusing to take any responsibility for them. Having experienced this aspect of your nature, many people will begin to draw away from maintaining a relationship with you, because you seem unreliable and difficult to believe. This in a peculiar way reinforces a tendency in you to see yourself as 'unique and misunderstood, which you often use to justify a rejection of social compromise; and you never admit in any circumstances that you are wrong. You appear to project the belief that you 'know it all', and probably succeed more in deluding yourself that you do than in

persuading others of your expert knowledge.

Underlying these more negative styles of expression is a personality which experiences inner confusion and insecurity, yet attempts to hide this by a superficial image of intellectual superiority. Emotionally, there is likely to be immaturity and lack of ease with that level of your nature, and you are unlikely to touch others easily with the warmth of your personality. This lack of sensitivity and responsiveness to the more intangible 'feeling' aspect of human contact often leads to a tactless and blunt expression, where your ignorance of diplomacy can have negative consequences.

How can you resolve or moderate these challenges within your relationships? The first important step is to acknowledge their presence, to admit that you often are this way. The fact that you may deny them to yourself does not mean that others do not see them clearly. Often, others do see such problem areas, whilst the individual is apparently blind to their existence. They are personal delusions. Being willing to work with people, learning to compromise, and participating as an intellectual equal, will help to moderate these oppositional tendencies. It is a new sense of personal identity that you should attempt to develop, one founded upon the real you, and not the socially projected assertive one that others may react against. It will involve an acceptance of your inner vulnerability, dissolving that peculiar egotistical construction, and ceasing your attempts to impress people. By stopping that process, you may begin to find your centre, resolve certain conflicts, and redirect the flow of the aspect energy towards personal renewal. Certainly, that inner erratic agitation could be more harmonised and adjusted, thus reducing that build-up of nervous tension from which you suffer.

(Robert Pelletier)

The opposition from Mercury to Uranus shows that you have enormous intellectual vitality as well as a genius for incurring the wrath of others. You assume that your opinions are the only valid ones, and you resent it when others challenge them. You have been so accustomed to having your own way that you refuse to compromise, even though peace may be assured if you do. You freely accuse others of error even when the evidence supports them. Unless you can modify this 'know-it-all' attitude, you will alienate yourself from many of your closest associates.

The startling thing is that you should know better than to challenge others, because you see the truth so clearly. No-one can ever really deceive you, so what are you worried about? In fact, you aren't really sure of your competence and need to reassure yourself through conflict with others. But if you don't concede when you are wrong, you may never know where you are failing.

Compromise is your key to success. Science, education, social service, philosophy and psychology are fields in which you can discover who you really are. The contributions you make in these fields will convince you that meeting others halfway guarantees

success and establishes your credentials as a true friend to everyone.

You must control your extremely emotional nature and your rejection of facts before you can successfully enter a romantic partnership. You insist that your lover tell you the truth, but then you complain bitterly about it. Strangely, you can be extremely tactless when you 'tell it like it is'.

Your nervous system is probably frayed from the endless abuse of anxiety and irritability. Learn to control your temper and stop while you are ahead. When your nerves are short-circuited, you are the loser.

Mercury square or opposition Uranus

(Karen Hamaker-Zondag)

As soon as this type tries to put thoughts into words or tries to make contacts, the urge to be independent and separate almost infallibly interferes. Sharpness, tactlessness and brusqueness make others shrink away. The person with this aspect is the cause of why others react in this way. What is more, the person is so restless and impatient that usually others have no time to listen. This is true of all the Mercury / Uranus aspects but especially of the discordant ones. Other people express themselves far too slowly for this type so, losing patience with what others are trying to say, this type bursts in with some comment of his or her own. This is a major impediment to good social relations.

Because this type tends to alienate people and yet remains very active and creative mentally, he or she may start weaving unrealistic notions about self and others. To be sure, this person is unable to test the truth of these notions, yet he or she clings to them fanatically. Uranus always encourages people to do their own thing; therefore, with Uranian conflicts, natives experience as much loneliness as with Saturnine conflicts but are less inclined to brood - given their restless inner world, they have no time to sit still all day. Of course, the risk of suffering from overwrought nerves is that much greater, but usually the strain this type is under goes unnoticed unless he or she actually has a breakdown.

There is likely to be a keen interest in borderline subjects such as unorthodox scientific theories, astrology, innovative techniques or social renewal, and this type can invest a good deal of energy in them.

16) ► **Jupiter** ♃ **Opposition** ♅ **Neptune** - (5°58' A) 0011 | 1175

(Haydn Paul)

The opposition has several similarities to the square, but here the source of 'contention' is projected externally onto the outer world and people. There is the difficulty of 'followthrough', where intentions and plans are often thwarted by an inability to actually realise them, despite your original aims; things are started but never completed in any satisfying way. You tend to resent and resist any external pressure that can be placed on you by others' expectations of your performance and abilities.

Conflicts often arise in interpersonal relationships, especially with other work colleagues, who may attempt to take advantage of your skills or persuade you to take on responsibilities which may be thankless tasks, or in which for reasons of their own advantage they expect you to fail. There is often a lot of manipulative activity in work places, and you can become a victim of this if you are not aware of the hidden motivations of others. You can become paranoid and suspicious of people, perhaps as a result of previous experience, and there is often a kernel of truth and validity there; yet equally, part of this is a projection emanating from you based on the tensions inherent within this opposition. You tend to either oppose or antagonise others, sometimes by being too direct in your comments and attitudes; there is little social diplomacy in your style of expression, and sometimes you can be very tactless and too adversarial.

There can be a blind spot in your character that is often unrecognised, and is related to the sign and house positions of Jupiter and Neptune. Whilst you may fail to fully comprehend your own nature and what you 'should be doing', you still express yourself forcefully and with a tendency to be authoritarian. Yet you also often challenge the dictates of those in positions of authority, questioning their perceptions and rights to wield power. There is less of a social awareness and conscience here with this aspect, as most of the energy is tied up in an external uneasiness; you do not have any great trust in the good nature of others, which, whilst possibly more realistic, is also symptomatic of your own inner fragmentation and stress - you cannot relax and trust yourself either. You need to learn how to accept others as well as accepting yourself; the two are intertwined, and if you can manage this then stress will be diminished and all your relationships will improve as you correspondingly feel more at ease in your own nature.

Intimate relationships can pose difficulties until the step of personal integration and resolution is taken. Your choices of partners may be unwise, especially where those anima-animus projections are superimposed on the partner, apparently turning them into the ideal lover who possesses everything that you believe you desire and need. When these projections collapse, you are liable to be emotionally distraught and see that person as another one who has deceived you; in fact, it may have been your own illusions that have been self-deceptive, and so the consequences of a hurt heart should not be taken out on your partner in any emotional or physical aggression. Resorting to the Neptuneian addictions of drugs or alcohol must be avoided at such traumatic times.

Some form of religious or spiritual life and aspiration is likely, yet this too can suffer from

some distortion and invalid projections. Your spiritual attitudes may lack a practical dimension, or even a serious application by yourself in everyday life. There can be a greater attraction toward the glammers of more exotic religions, which offer a colourful fascination and mystery that appeals. Cultism and an idealised surrender to gurus can be a temptation, despite your resistance to forms of authority, and can seem to offer a way out from the disappointments and stresses of your life. Alternatively, you may dream of foreign travel or pilgrimages across the world as an antidote to the lifestyle you feel trapped within.

Realising that so much of what dissatisfies you in the world is a reflection of an inner lack of integration would be a major step forward. Reabsorbing those powerful projections, allowing yourself to re-own them, can only strengthen you and give you back the ability to redirect your life in ways that you want it to move in. Taking such control and self-responsibility is crucial, unless you want to persist in the likelihood of unsatisfactory relationships with others, where your need for development and expansion is perpetually thwarted by 'external resistance'.

17) ► **Midheaven MC Sextile ♅ Pluto** - (3°19' S) ♄5 | ♅3

(Robert Hand)

This aspect denotes that you are ambitious to succeed and to be a person of some significance in later life. But it also suggests that you have certain talents that will be especially useful in this regard. In particular, you enjoy getting to the heart of any mystery and finding out what is really going on. You are very fond of puzzles, and solving puzzles of some kind may be the basis of your profession when you are older. This aspect also indicates a natural ability in psychology, an understanding of people's inner motivations, which will be useful no matter what you do.

On the positive side, you will discover as you get older that you enjoy helping people who need advice or guidance. This will become more pronounced when you are an adult and keep encountering people whose lives need to be reconstructed in some way. You will derive great satisfaction from assisting in this process. While you are young, you will very much enjoy salvaging discarded objects and making something useful out of them, demonstrating the potential of what others regard as waste. Because of this, you may be surrounded by a great deal of clutter, but the results can be quite spectacular.

However, as you get older and begin focusing this pattern on people rather than on objects, a great danger can arise. You gain a great deal of power when you help others - power to influence and to make others live up to what you want. In trying to help someone, always be careful that your main concern is the other person's benefit. Do not manipulate others' lives for trivial reasons.

(Frances Sakoian and Louis Acker)

This configuration indicates considerable professional skill and ambition. They are always looking for ways to improve their chosen careers. They are able to gain the co-operation and support of people in positions of authority.

They have firm concepts of how to organize their domestic affairs. They wield a harmonious yet transforming influence on the domestic situation, which they are continually trying to improve.

Pluto trine or sextile Midheaven

(Karen Hamaker-Zondag)

With one of the easy aspects of Pluto to the Midheaven, we shall strike others as forceful or even ambitious. It is obvious that we are not going to let anybody get the better of us if we can help it; and we try in whatever way possible to acquire a certain amount of authority. In situations that are important, either we take charge or else we look for an opportunity to throw our weight about. The desire for recognition, perseverance and a strong will, not to mention a desire for power, figure largely in social relationships. We can be very patient in pursuing the goals we set for ourselves.

Even in these more mellow aspects, we are liable to suffer from an inflated self-image - in fact, because the aspects rouse relatively little opposition, there is plenty of room for the self-image to expand. We know how to present claims in such a way that the world will accept them as quite natural or, at least, will not openly contest them. And so our aspirations are confirmed, and there is a risk of gradually becoming so addicted to attention and applause that we always try to push ourselves to the front and elbow everybody else out of the way.

Pluto / Midheaven aspects give a deeply penetrating mind, which does not desist until it has discovered the core of things; a mind that leaves no stone unturned, and investigates all that is hidden, suppressed, veiled, mysterious, magical or otherwise strange and obscure. We are notably fascinated by the human psyche, with all its mechanisms and motivations, and sooner or later become excellent judges of character. Therefore the aspects are good for psychiatrists, (para)psychologists and similar specialists.

With these aspects, we often attract individuals who, on seeing us, think they have found a strong shoulder to cry on - even though we ourselves may be feeling weak. It is not surprising perhaps that they should see strength rather than weakness, because weakness is something that the person with a Pluto / Midheaven aspect never admits. We are very good at advising people and at helping anyone in need. Yet, when we

ourselves are in need, nobody knows about it to help, since we are stupid enough not to tell them. We always want to control the situation. Therefore, even those with so-called 'harmonious' aspects between Pluto and the Midheaven can become involved in confrontations; and sometimes they are assailed by feelings of loneliness.

18) ► **Neptune** ♄ **Sextile** ♇ **Pluto** - (2°02' A) ♄5 | ♄3

(Note: this is the only aspect between Neptune and Pluto affecting any of our time; it came into being, within a five-degree orb of accuracy, in January 1942, and will fall outside a five degree orb for the last time in March 2039.)

(Haydn Paul)

During the past century, there has been only one aspect made between Neptune and Pluto, and it is interesting to note that the sextile commenced in the midst of World War II during 1942. The influence of this relationship would be expected to have global and generational effects; and, like all of the transpersonal planetary energies, would be a directive force stimulating the development of the evolutionary process within time and space.

Neptune will attract an almost mystical exploratory search from those responsive to it; and since the sextile commenced science has reacted in two distinct and complementary directions: effort has been poured into developing space travel and satellite technology, exploring the vast outer universe through radio-telescopes, for example; while the complementary exploration of inner space - investigating and probing the building blocks of matter - and quantum physics has emerged at the forefront of scientific enquiry.

The attempts to understand the nature of the universe, its composition and size, the possible creation of the universe and the 'big bang theory' reflect the traditional Western way of looking externally. What has paralleled this tendency has been the birth of an opposite movement amongst people, that of self-exploration, the inner mystical way. This has been through the New Age movement, humanistic / Jungian psychology, occult techniques, and the rebirth of magical attitudes towards life. It has also involved the grafting onto the Western tree of many of the attitudes and much of the knowledge of Eastern philosophies and religions; a merging of the two hemispheres; a potential unification of belief structures reflecting the scientific movement towards a more mystically orientated quantum physics.

As the outer universe becomes vaster, and the inner universe becomes a mysterious vastness of space, the only point in which the outer and the inner become reconciled is in the human being. At a time when the immense destructive power of splitting the atom can be used to commit racial suicide or genocide, the old Mystery School injunction of the ancients is the key to the future: 'Man, know thyself'.

The generations born after this aspect commenced, or those especially receptive to its influence, are aware of the basic tendencies emanating from it. They are life-enhancing: the need to protect the world's environment from senseless devastation; the need to extend individual rights and freedoms, to unfold international co-operation and to move beyond an embracing consumer materialist dominance in the West. The recognition that potentially a higher quality of life can be had in the world for the majority of people through a redirection of resources (if the will is there) can lead to radical change.

The energies of transformation are present, and much depends upon our use of them, individually and collectively, for negative or positive results. The challenge of 'free will' is to make choices and decisions which determine, in the present, the nature of the future.

(Robert Pelletier)

The influence began in 1942, when Neptune was in Libra and Pluto was in Leo. The signs they occupy have changed, causing some differences in their effects.

The influences of these planets are global in effect and represent the evolutionary process by which man continually strives to achieve ultimate perfection. They indicate man's reaching out toward other dimensions of experience while trying to maintain order in the real world to which he is materially bound. People are becoming more aware of the probability that other worlds exist, and all our scientific skills will be used in attempts to reach them. A similar assault is being made in the quest to explore the vast inner world of man. Neptune represents that world, while Pluto refers to the outer reaches of infinite space.

Both worlds are truly infinite, and although man is pursuing similar goals in each direction, this author believes that neither quest excludes the other. It is suggested that the same goals will ultimately be reached regardless of which direction is taken. One either reaches out in the natural world in search of answers or seeks those answers in the inner depths of his own spiritual being. Man's familiarity with the physical world makes it the most plausible and safe area in which to seek tangible answers to the question of why he exists at all. While he struggles in this search, there is an equally courageous struggle to find answers through the occult. The increased investigation of extrasensory perception, alpha states of consciousness, psychokinesis, telepathy, and other such phenomena indicate that man senses that the answers may not lie outside him, but within him. There is no conflict between the two searches; in fact, they may well sustain and help to control each other.

Although enormous benefits will be realized, there will still be many problems and difficulties for the world and its inhabitants before those benefits come about.

1942 to 1956, Neptune in Libra sextile Pluto in Leo:

Those born during this time eventually recognize that understanding and compromise are not enough, and that scientific progress must be depended upon to maintain peace. Even as hostilities ended, new leaders emerged who would continue to threaten the peace.

You will always be suspicious of your leaders. You want them to establish the kind of government that will truly serve the public and in which you can have complete confidence. Your continuing suspicions will serve to produce greater honesty in government, but with Neptune in Libra it will be difficult to really know if honesty has been achieved.

1957-1970: Neptune in Scorpio sextile Pluto in Virgo:

You have learned to resent the fact that organized religions could dictate people's beliefs or that marriage was ever necessary if two people loved each other. In maturity, you resented the power accumulated by the industrial giants and took issue with how the universities and colleges were being run. You are among those who feel that the world is becoming too materialistic, that society lacks any feeling for the individual and his or her personal dreams.

You feel the need to serve society. You deplore the quality of life that is available, for you consider life very precious. Horrified by what industry is doing to nature, you support legislation that will conserve the natural resources that remain so that your children can inherit it. You will also support funding for continued medical research to find cures for killer diseases such as cancer, heart disease, etc.. You will advocate continuing research to develop safe and effective methods of birth control.

1971-1983: Neptune in Sagittarius sextile Pluto in Libra:

These people will have completely revised attitudes about religion, philosophy, education, and human relationships. Religion will be restored to a place of usefulness in your daily lives. It will hardly resemble the religion of your elders, but it will be a far more vital element in your life. You have faith not just because your forebears accepted it, but because it adds meaning to your life and makes you responsible to others for your actions. Your faith adds to your search for perfection while you make any contribution to society that will help to bring about that state. You are deeply concerned for your fellow man, and are willing to make compromises in your desires if it will prove beneficial to others in the long run.

You will insist on the integrity of those you select for your leaders, and will demand that they truly represent the electorate. You will want schools to re-emphasize the humanities in education, and give students the opportunity to choose professions that serve man rather than the tight, confining specialization of industry.

You will also show increased interest in the occult, and be responsible for major developments in the fields of extrasensory perception and alpha states of

consciousness. You will open new dimensions of the mind, and explore them for unlimited resources, which are denied to the more materialistic investigator.

(Karen Hamaker-Zondag)

Neptune, as the planet that refines and disassociates, that liquidates what is personal and leads us to an experience of oneness, is intensified by its contact with Pluto. Therefore, in the period covered by the sextile of these two heavenly bodies, we are likely to see a collective need for unification and for a development of spiritual values. This very thing has manifested itself in the revival of mysticism and esoteric study, in which Eastern religions advocating detachment (not to mention watered down versions of these religions) have been popularized in the West. On the other hand, Neptune dissoluteness has also become widespread under this reputedly benign aspect, and a baffling drug problem bedevils a large part of the globe. Pluto has to do with power, and there are close links between drug distributors and powerful forces in lands where the raw materials are grown.

Conversely, Neptune's effect on Pluto is to make power structures and power blocs more sophisticated and harder to define. Rival groups of countries now co-operate quietly on a host of important issues; so that, although some of the old power blocs survive, it is hard to say where their ramifications begin and end. What is more, Neptune tends to undermine and erode established power structures. Subversive elements are burrowing away all over the world, and seem to survive the measures taken to eradicate them.

Pluto also signifies the masses and large-scale events. When it is joined by Neptune, irrational ideas, religious quirks, strange delusions and other follies sweep common sense out of the collective mind. And, since Pluto intensifies, the things mentioned build up into mass hysteria, holy wars and other crowd madness.

Neptune and Pluto both symbolize unconscious factors in the human being. Their combination gives the impetus to fruitful research into the hidden side of things, into the repressed contents of the psyche and into the secret properties of matter. Nuclear physics, depth psychology, parapsychology, the meaning of life and death, anxiety neurosis, and causes of freedom and inhibition in the unconscious, are all openly investigated; with the result that people are brought closer as a whole. With this combination, collectivization and harmful social pressures are strangely juxtaposed, giving an increased insight into human functioning that eventually helps people become more balanced and integrated.

This combination is probably often at work (regardless of aspect), guiding the unconscious flow of events whenever far-reaching cultural and social changes are taking place. But because Neptune and Pluto are so elusive, it is not easy to recognize the direction or destination of this flow in our own day and age. Only when future historians

come to write of our times with cool detachment will it be possible to assess how, during periods when these two planets are in contact, great forces prepare a new era.

19) ► **Neptune** ♆ **Sextile** ♊ **North-Node** - (1°55' S) ♍5 | ♎7

(Frances Sakoian and Louis Acker)

This configuration indicates the intuitive ability to harmonize with and subtly influence existing social customs and institutions. The natives instinctively ride the currents of public mood, opinion, and action. Their understanding of cultural trends allows them to circumvent this influence on their lives if they so desire - always by subtle evasion rather than open confrontation.

(Donna van Toen)

A readiness to sacrifice can contribute to stagnation. Plans are carried out in a more methodical way, with less striving for new heights. Growth is a slow process, sometimes involving intense suffering or guilt pangs about leaving the comfortable rut behind; rejecting opportunities for growth may hold the person back.

Neptune trine or sextile North Node

(Reinhold Ebertin)

Peculiar or strange conduct in communal life; occasional unreliability. The inclination to expect more than is possible from a community or from an association of people.

Neptune conjunct, trine or sextile North Node

(Bernice Grebner)

Here we have a generous, hospitable, sympathetic nature, ready to help all in need. This person is talented in music and the arts, or has a great appreciation of them. His sensitivity and awareness are very keen. It inclines him to metaphysical studies. He seeks the seemingly impossible. Since there is a high spiritual development, he easily gets help from others, either in this world or from the next. This is related to beauty and creativity, and is said to be a gift. This seems to be a favorable karma. The person is favorably inclined to higher spiritual love. Another theory is that this person is from planet Neptune.

20) ► **Ascendant** ASC **Square** ♃ **Jupiter** - (4°13' A) ♈1 | ♋11

(Robert Pelletier)

Jupiter square the Ascendant shows that you never act in moderation and are self-indulgent to an extreme. Lacking sufficient self-control, you do everything to excess, and only realize later how much time and effort you've wasted.

You have big ideas that you want to work out and capitalize on. Although you hope that your parents will provide the funds you need to develop your ideas, you are prepared with other alternatives if they can't help you. You understand the importance of having financial reserves available. You also know that you can always convert your creative abilities into cash by developing and using them constructively.

Secretly you long for the time when you can enjoy all the comforts and benefits that you have denied yourself in pursuing your goals. This longing drives you to get the largest possible return from your creative talents so you can enjoy your retirement years free from financial worry. You are willing to make whatever contributions in effort and hard work are required to achieve that objective. You also have a big heart, and people take advantage of you without your realizing it.

You need self-discipline so you don't take on more obligations than you can handle. You know how to fraternize with important people to gain favors and access to important positions. You want to reach the top in your career as soon as possible, but you may not fully realize how unstable a top position can be. Remember, it is only as secure as your willingness to endure self-denial in holding it.

It is important for you to work in partnership with others so that you can consolidate all your talents and resources. However, you will have to modify your desires to be consistent with group objectives.

Jupiter square or opposition Ascendant

(Karen Hamaker-Zondag)

With the hard aspects, we are strongly attracted by the grandiose, the jovial and the magnanimous, and this shows in our attitude to others. But we tend to overdo things. We need constant reminders to hold the energy of the tense aspects in check; sometimes, if we wish to avoid problems with others, it is wise to be a little more subdued.

Often we radiate much more self-confidence, not to say self-will, than we might imagine, and acquaintances may see us as arrogant. Yet, with this same self-confidence, plus a big dose of optimism, we can do much good if we take care to create a genial impression and not a haughty one.

The love of doing things on a grand scale may deteriorate into a fondness of luxury and display; equally, we can become preoccupied with immaterial things and can spend time promoting intangible values. In ways like these, the urge to be expansive can easily get out of control.

(Betty Lundsted)

When Jupiter squares the Ascendant, the relationship needs argue with the persona. New experience will begin with difficulty, for the square indicates a frustration of energy. These individuals may not be conscious of the fact that their response to new relating experience will be perceived differently by those viewing the Ascendant reactions.

When Jupiter opposes the Ascendant, a compromise between new beginnings, the persona and the ability to relate to what is being projected becomes an issue in the life. Usually the opposition is active between the first and seventh houses (the personal projection versus the needs of a partner). The energy can be handled constructively when the signs are understood.

(Sue Tompkins)

Jupiter in hard aspect to the axis suggests that the individual's beliefs are at odds with the outer image that he or she may have cultivated.

Jupiter conjunct Descendant often suggests that an individual teams up with a person from a different background or culture from their own, or sometimes with a teacher or religious person. Education often forms an important aspect of one-to-one relationships, with the individual either seeking to educate the other or to be educated by him / her. There is a need for a certain amount of space with Jupiter on both ends of the axis. At the 7th house end, the individual is often particularly keen on exploring the whole realm of relationship and may not like being tied to just one person. In any event, it is through relationship that the Jupiter-Descendant person finds his / her own faith and confidence. He / she may look to someone else to provide these qualities or be able to offer them to others. Sometimes the person projects 'God' onto other people and sometimes he / she wishes to be treated as being Godlike and wonderful him- / herself.

21) ► **Ascendant ASC Square ♃ Uranus** - (6°39' A) ♀1 | ♁10

(Robert Pelletier)

Uranus square Ascendant shows that you are a rebel at heart. When your independence is denied even momentarily, you are defiantly abusive. You feel you have the right to do anything you want without adhering to any rules or regulations. In general you are irresponsible and find it difficult to learn anything from your experiences. You were at

odds with the rest of your family when you were growing up, and you will always strike others as being different from the average person. But you do have a mind of your own and insist on finding for yourself the best way to capitalize on your wealth of ideas.

Generally indifferent to money, you prefer to devote your efforts to enterprises that are characterized by such clichés as 'relevant' and 'meaningful'. What you do is far more important than what you are paid for doing it. Your modernity is repelled by tradition, and yet you conform to another kind of tradition that is consistent with the values of your generation.

You refuse to stay confined in a career that does not give you some degree of freedom and mobility. A nine-to-five routine would be positively crushing to your individuality. The only reason you want an education is so you can make a better contribution to society, but you must learn to be wary of people who will take advantage of you and deprive you of even basic necessities. Giving is noble, but in this case poverty is stupid. You are not likely to seek a binding partnership unless it is by agreement rather than by contract. You remember rebelling against the close confinement of your youth, and you have no intention of repeating that experience.

You are disturbed by social injustice and hope that some day you can contribute substantially to eliminating those injustices. You need to know that your life's work is serving a wide human need. Closely identified with youth in society, you try to help young people exploit their creative potentials.

Uranus square or opposition Ascendant

(Karen Hamaker-Zondag)

With a tense aspect from Uranus to the Ascendant, we give the impression of being restless, changeable and capricious: a pretty good description of our behavior toward everything encountered in the outside world. We shift from one thing to another and, in spite of longing to develop along lines compatible with freedom, we are not clear how to shape desires or know quite what they involve. We are liable to do the wrong thing, or to be fiercer, more impulsive, more tactless, and often more provocative than is really justified. There is no doubt that these aspects can cause ruptures through thoughtlessness, restlessness and a hot temper.

Ingenuity is a marked feature, but often we are too impatient to exploit or perfect an invention. We are easily distracted by novelties, and the next thing that comes along may capture our attention for no better reason than that it is original or quaint (usefulness is not high on our list of desirable qualities). And then something even more intriguing catches our eye, and we go running after that. Real progress is out of the

question when this happens, and the usual restlessness is compounded by nerviness.

With Uranus / Ascendant conflicts, we need an outlet for tension. If, for example, the Ascendant has few other aspects, it is hard to be openly impulsive, and the tension can build up inside. When we finally let off steam, the effect is startling and possibly destructive.

(Betty Lundsted)

The square or opposition brings in conflict, for the behavioral attitudes of these individuals were probably not accepted as a part of their persona. When putting their best foot forward, they may not be comfortable.

When the opposition takes place, the behavioral attitudes are compromised with every new beginning: the approach to life may not reflect the behavioral attitudes.

(Sue Tompkins)

Those with Uranus squaring the Ascendant are usually not reinforced for their 'differentness' by the family. They often themselves feel different or think that others may find them odd. This usually feels rather uncomfortable, and the individual often finds it difficult to integrate his / her unconventionality into the rest of his / her personality or life-style.

People with Uranus on the Descendant tend to look to others to bring out the more unconventional or original aspects of their personality. It usually takes someone else to awaken the Uranus-Descendant person to the possibility of leading a more exciting or exhilarating life. It is through interaction with someone else that it dawns upon the person that they needn't conform to the whims of society but can express themselves as they would honestly wish to.

Instead of making a statement 'I am unique', as might be expected with Uranus conjunct Ascendant, those with this placement might make a life-statement which says: 'We are different. Our relationship is exciting, radical, unconventional' - or a whole host of other Uranian words. The relationships of Uranus conjunct Descendant will often involve 'shocks'. Quite unexpected happenings, unexpected choices of partner, instant marriage proposals, speedy and sudden exits from relationships and so on. And all of this is usually in the service of some personal awakening, some personal radical change.

It is also through relationship that the Uranus conjunct Descendant person can rebel. The choice of partner may itself be an act of rebellion, as may the way the relationship is pursued. With this placement, the individual will insist on the freedom to pursue whatever kind of relationship he / she wants, and with whomever he / she chooses. With Uranus at either end of the Ascendant / Descendant axis, freedom within a relationship

will also usually be insisted upon, and thus this combination might be associated with 'open' marriages and partnerships; and, in particular, with relationships which are essentially based on friendship. Individuals look to their partners and their relationships for excitement, stimulation and personal awakening. If such exhilarating interchange becomes no longer possible, the individual will usually feel the need to look elsewhere for it.

22) ► **Sun** ☉ **Square** ♅ **Pluto** - (0°54' A) ♄6 | ♅3

(Haydn Paul)

The energy and challenges indicated by this square can be difficult to deal with, as the unintegrated negative tendencies of Pluto can be fully present. Arriving at a clear understanding of such underlying aspects of your nature, by evoking the light and the cohesive nature of your Sun, will serve to minimise the more negative and destructive effects of this abrasive Plutonic energy, allowing you to redirect it towards more positive channels which are associated with your solar path. However, you will have to remain aware of how you are expressing Pluto, as its peculiar quality will still be vitalised and cannot be nullified, only used in a wiser manner.

The Pluto tendencies of ambition, force, power, domination, aggression, and extremism can also stimulate similar tendencies in an assertive Sun, and will exist as motivating and compulsive factors in your character. Much may depend upon your Sun sign, especially if it is placed in either Earth or Fire elements, when those tendencies may be more present as an impulse for 'power over' others. If the Sun is in a Water or Air sign, then the emphasis may be placed on emotional or intellectual manipulation and domination.

You will tend to believe that your focused will-power can act in a magical way, achieving desires and purposes by the wielding of a concentrated will; often, you will 'magically' succeed, but there is usually some form of hidden cost to pay. Often applying your potent will, especially when your motives are self-centred, can lead to more negative and destructive results which oppose your initial intention; like the Scorpio energy, you are liable to sting yourself and others.

You may experience considerable inner tension as a result of this challenging planetary relationship, often finding it difficult to 'break through barriers' which appear to prohibit the attainment of your ambitions. This is Pluto attempting to force you towards an inner transformation, the need for which you will recognise whenever the pressures of frustrated intentions increase, until you find it hard to live with and in some way 'blow up', releasing the pressure. Some changes can occur as a result of powerful cathartic experiences, which will enable you either to move towards success or to create a new, alternative route to follow.

Attitudes towards authority are ambivalent. While you have certain leadership qualities and management ability, you are often antagonistic towards authority, sceptical, subversive and iconoclastic in your speech and thoughts. Obviously, this will not lead to progress in many fields of society, but you are too independent and free-spirited to change and be subservient. It is likely that others will maintain a psychological distance from you, because your aura often suggests - in an unconscious manner - that you are 'dangerous'; that your way of looking at things is potentially challenging and transformative, and that a deeper involvement would bring about some unknown change in them. Others could find it a fascinating energy, and greatly enjoy your company; much depends upon their ability to handle it.

You are often looking to pit yourself against adversaries as a test and enjoyment, feeling like a fiery warrior at war. This can be expressed on all levels, physical, emotional and mental. You may not always express it in real, tangible terms, often only entering into the adversarial state of mind, mentally enacting imaginary battles with an opponent in terms of ideological disagreement and inner dialogue, as you hate the thought of losing.

You will be hard to understand, appearing quite enigmatic to many, and may often have a resistance towards becoming emotionally involved with others. This is because you are aware of your emotional depths and strength of feelings, and this intensity can make you feel extremely uncomfortable, especially if you lose control when you have fallen in love. You have a fear of not being in full control, and will usually try to create a relationship context where you feel in command of the situation. While giving an impression of great self-control and balance, you often hide the evidence of inner turmoil, which can erupt as over-reactions to trivial, unimportant events in your life, or be forcefully released when someone 'presses your buttons' evoking a response.

You prefer stability, and are often resistant to change, especially when you have established a lifestyle which suits you. There can be a form of apprehension concerning actually achieving your purposes; sometimes you make good progress, only to run out of interest at the point when the final effort should be made, almost as if the subversive tendency of Pluto finally erodes your solar purpose. Until the inner friction between your Sun and Pluto is more resolved and integrated under solar control, then you may unconsciously act as your own worst enemy, defeating your own intentions. You should learn to acknowledge the aid of others in your life, and be open to all their suggestions, as they can often indicate the direction for you to take. Compromise and co-operation are two lessons which need to be learned as soon as possible, as well as more inner moderation. Once you achieve a balance between your being receptive to others and your dominating tendencies wanting them to submit to you, then you should find that the quality of your relationships begins to improve in a creative and constructive manner.

Ideally, you should inwardly redirect Pluto's abrasive energy. This may not be easy, and can involve some personal suffering, but it can stimulate a radical transformation to occur, which offers considerable benefit and would make your life and relationships

more fulfilling. This would also be the key to attaining your solar aims as you would be removing an inner barrier which is otherwise likely to prevent and frustrate many of your efforts.

23) ► **Mercury** ☿ **Square** ♅ **Saturn** - (2°18' A) ♄4 | ♀7

(Robert Pelletier)

The square from Mercury to Saturn indicates that your early conditioning has inhibited you from using your imagination in exploiting your potentials. Somewhat traditional in your thinking, you find it difficult to stay in the mainstream of current ideas or develop new ideas. You may be narrow-minded in your opinions because you fear change and the insecurity it represents to you.

In school, you were slow to learn because it required so much effort. You felt you were being punished because you were expected to maintain your grades. It's not that you are incapable, but rather indolent and mentally lazy. When you don't succeed with a minimum of effort, you quickly become depressed. The result is a lack of enthusiasm in developing your creative potentials. Your conservative attitude is a liability, because today's society demands personal assertion in order to succeed. Your fear of competition means you cannot prove to yourself that you are capable of meeting challenges. Unless you adjust your thinking to the rapid changes taking place in the world, you will greatly limit your progress.

Once you get over feeling negative about everything, you can make plans to see that your ideas are acted on. This planetary combination gives many advantages. Instead of fear, have courage to accept the obvious. Replace negative thinking with plans which allow you to face your obligations with optimism. Look to the past, of which you are so fond, for the lessons you need to adequately cope with problems of the present and future. You don't really have any alternative if you want to achieve your objectives in life.

You could achieve success in education, science, politics, conservation of natural resources, government science, industrial management, or architecture. As you can see, some of these fields, especially science and education, require that you be willing to accept change. You need only the determination to succeed and the ability to capitalize on your creative potentials in order to rise to prominence in any of these occupations.

Be careful not to sign legal documents without reading the fine print, and avail yourself of legal counsel. You can be vindictive if someone tries to take advantage of you. In your job, you are resentful of authority and complain bitterly when someone else gets the promotion you feel you deserve. You must demonstrate your superiority in order to attract attention. You may just have to try harder than others to succeed or gain recognition.

Try to look at the bright side of life and admit that, if you are having difficulty, perhaps you haven't made as much of a contribution as you could have.

(Betty Lundsted)

This aspect is similar to the conjunction, but with the square the quality of excessiveness is added. The psychological influence of the father (Saturn) impedes the ability to communicate and, therefore, produces adults who find words difficult. They have problems communicating what they want to those around them. During childhood, somehow the father created some block or fear that the child responded to. It brings apprehension regarding self-expression. In order to overcome the aspect, this person will have to work through the block set up years ago because of the relationship with the father. Once that has been accomplished, this person can teach himself to communicate in a sturdy and diplomatic manner. Until the aspect is understood, however, the words may come harshly, or in some authoritarian manner that seems designed to offend the very people he wants to talk with.

This aspect can restrict relationships, for the core of any relationship is the sharing of one's thoughts and feelings. Mercury rules the mind, the thoughts, the ability to express one's thoughts to others, the ability to hear what is being said. When a father feels that a child should be seen and not heard, he may have no idea of the limitations to creative expression that he places on the child born with this aspect. He may have other children whom he raises the same way, but, without this aspect, the other children will not react in the same manner.

Along with turning this energy into constructive expression, this person will have to develop a sense of self-worth. If other aspects in the chart also indicate self-worth problems, he may need to seek therapy in order to transform the energy. Before one can confront authority figures in life, the inner self has to decide it is worth something.

Mercury square or opposition Saturn

(Karen Hamaker-Zondag)

The tense aspects between these two planets give a fairly gloomy cast to the mind. When we start considering anything (mercury), we come into conflict with the need to qualify, limit and define. In the worst case, this can mean narrow-mindedness, and mistrust of everything we meet. But there are other possibilities. Anxiety, caution, careful verification and even timidity are almost bound to play a part in ordinary contacts and also in our thinking. Once thing is certain: we are never going to rush things. We are serious, prudent, calm and collected, and will often reflect on what others say - not to be guided by it, but in order to work out what lies behind it. We want to know every detail so

that we do not have to reveal how uncertain we are over relationships and contacts. Others do not find us easy to get on with. We are not spontaneous but rather inhibited and, sometimes by way of overcompensation, argumentative and domineering in our talk. Sometimes we seem like an immovable block of concrete and seem determined to look on the dark side of everything.

Although these two planets are at cross-purposes here, the confrontations they cause can be instructive to us. The energy of the square or opposition helps us to come to terms with them, and, even though the aspects are hard, we can develop many valuable characteristics associated with the combination of Mercury and Saturn: willingness to work hard, a serious and studious nature, practicality, economy, sobriety, and good powers of concentration.

24) ► **Venus ♀ Square ♂ Pluto** - (4°33' A) ♄6 | ♇3

(Haydn Paul)

Pluto introduces an element of fate into your emotional affairs, which are likely to be a source of problems in your life. Your intense emotions are liable to dictate the nature of your choices, and you may experience difficulties through being unable to control your desires and passions. This can involve you in relationships that may be basically unsuitable, and which serve to stimulate aspects of your character that may not be to your own or your partner's benefit. At an extreme, such relationships could become mutually destructive and life-spoiling, or degenerate into debasement of character.

Social and materialistic conditions will tend to influence your potential fulfilment; and you are likely to be attracted towards those who seem to offer money, possessions and social status as well as a personal relationship. This is partly because of your need for a sense of security; and it can play a deciding factor in your affairs or marriage. Conversely, in the inebriation of passion, you may find that you are committed to someone who has none of these additional 'assets', and that the lack of them eventually has a negative effect on the relationship. You are probably too self-centred in relationship, eagerly taking but giving less in return, and yet discovering that you are still not experiencing the peaks of emotional and sexual intensity that you imagine are there; this builds a feeling of frustration over time, which dissipates much of your ability to enjoy and causes you to begin a process of withdrawal from your commitment and responsibility, mentally, emotionally and physically.

A conflict that you encounter is that of chasing your desires, or chasing your needs. You may need to spend some time actually deciding what your real needs actually are, as opposed to desires - which are much less essential to your well-being. Experience should show you that there is usually a cost for everything, and that the fulfilment of genuine needs tends to bring in its wake far fewer negatives than does the compulsion to satisfy desires. One can imagine an infinite number of desires; but in general only a handful of

needs demands to be met in order for one to enjoy life. It is your choice towards which you direct your energy. chasing desires often encourages you to attempt to manipulate others through some form of personal domination.

Crises associated with relationship and emotions are likely, providing you with the possibility of transformation and understanding of the energies of love, emotion and sex within yourself. This can break down your self-preoccupation, making you able to give and compromise more with your partner, to resolve the dangers of negative relationship and to have more conscious control over your strong impulsive drives and desires. One way to channel this energy is in artistic expression, as you should discover that you possess some talent in that area which may be lying latent. You should try to avoid any tendency towards entering secret love affairs, which, whilst they may stoke the fires of passion, also stimulate your more negative characteristics of not always being trustworthy and not always fulfilling your obligations.

(Robert Pelletier)

As a result of Venus square Pluto, you may find that your emotional life brings you more problems than satisfaction. You are deeply aware that any benefits you receive are always accompanied by some negative effects. What you want is often not what you need, so that as you strive to satisfy your desires you also have to endure suffering in some way. These desires cast you into relationships that eventually frustrate your real need for a permanent and serene partnership.

You tend to give of yourself in order to get what you want, and may even profess love for someone in order to marry. You could be obsessed with using sex as a device to obtain financial security or material comforts. It may also be that you really love someone who is already attached, or that your lover may be taken from you by a new interest in someone else.

There will be a major upheaval or serious crisis in your life, which could easily transform your preoccupation with personal, physical relationships to a broader love that includes spiritual and intellectual companionship as well.

You can be sure that if problems persist in your domestic and professional relationships, you have not successfully resolved your personal conflicts. To demonstrate your worth, you must learn to fulfill your responsibilities. Don't wait until you are sure you will benefit from a particular course before you start, or you never will accomplish what you want. Make sure that your behavior is above reproach so you can attract people for what you are. This will also encourage the kinds of circumstances you can deal with, at home and on the job.

You need to change your attitudes in order to significantly improve people's feelings about you. Patronizing people is a poor substitute for being honest with them. Friends

thus gained will never respect you, and you won't respect them, either. Don't make promises unless you intend to keep them. People will think you are a poor loser or that you make gestures of compromise only when there is something you want. You are inclined to take when you should give, to make accusations without thinking and to feel offended when your sincerity is challenged. All these qualities make others behave offensively to you. Try to develop warmth, sincerity, and compassion. The revised image will miraculously transform your personal and social affairs to your benefit.

You may experience some malfunction of the generative organs. Periodic physical examinations are recommended.

25) ► **Saturn** ♄ **Square** ♄ **Uranus** - (1°41' A) ♀7 | ♀10

(Haydn Paul)

The main theme of this square is the likely dominance of the Saturn qualities and a repression of the Uranus ones, with a personality expression being restricted by responding to the Saturn viewpoint on life.

This will be seen in a preference for the familiar and known, both in a ready acceptance of social convention (which in its reactionary phase is often rooted in a backwards-looking perception of a 'return to a golden age'), and in the desire for a personal life lived in a controlled, predictable manner and in a stable environment. The personal identity will be focused within strictly defined parameters, with self-imposed limitations on freedom of choice and action, wrapped around with concepts of allowable thoughts, emotions and physical acts. Much of this is a protective guard against the actual insecurity of life, and emerges from a personality that is afraid to relax fully and which is inwardly insecure.

Difficulties may arise in life when you are attempting to solve problems by applying existing attitudes which then fail to work. You often find the need for change deeply disturbing, and have an intuitive fear that if you allow that process to occur, then your life would fall apart. When you have to make decisions regarding new situations, you can find it hard to make a final choice, unless you discover a way to do so which reinforces your existing attitudes and preferences; if it involves a new direction, then you become uneasy, trying to find a way to retreat back towards your old familiar patterns.

In those attempts to impose control on life, you can be too dictatorial or authoritarian in your relations with others, perhaps through an insistence upon your point of view being right, or in having everything done in an established manner without deviation. Your life can become highly patterned, locking you into a circumscribed experience of life. This can define your identity for you, offering a way for you to evade those feelings of insecurity and lack of real confidence; but this will restrict you taking advantage of many opportunities in life. Often, you seek social status or approval in order to gain a reflected sense of self-worth.

Denying the Uranian vibration of change can lead to problems of life adaptation and inner tensions, especially as there will be an underlying struggle between an affinity with traditional patterns and an attraction and fear of something new being released into your life. Saturn will embody the more inflexible end of the square; and if you begin to respond to Uranus (or a transit stimulates its activity), then these inhibiting patterns will begin to be eroded and destroyed. Part of you - a repressed aspect - would secretly love to break free of all binding ties, to become unconventional and liberated; if the pressures rise too strongly, then attempts to throw off self-imposed shackles may be made, just to release the tensions. Marriages and careers can be destroyed through such activity, with the end result being a collapse of existing patterns with no real comprehension of how to build a more suitable lifestyle, and just a feeling of an inner void and loss of direction being common. Ongoing transformation is the wisest course of action, as the transitions move more smoothly and the person is capable of slowly adjusting to new ways in a more harmonious manner, integrating the arising new tendencies more successfully and easily.

Even within these Saturnine confines, the Uranian undercurrent is at work. The operation of your mind - where you focus yourself in order to control life - is more inconsistent and contradictory than you believe. Others probably notice this; but you will oppose any attempts to point this out to you, in your belief in your logic and rationality. Yet in the background of your mind lurk those more eccentric ideas, thoughts, desires and emotions that you rarely acknowledge. Sometimes, the strains of living with denied aspects can make you touchy in relationships, where people have to treat you in certain ways so as to avoid 'triggering those buttons' which stimulate areas in you that you choose not to explore. For real health, these need to rise into the light, so that the pressures and energies can be released, and that you can integrate parts of your being. If you choose not to, it is likely that at some point in life, Uranus will erupt with a vengeance, and sweep away all those pretences, patterns and controlled lifestyle, forcing you to confront your denied selves and to change.

(Robert Pelletier)

The square between Saturn and Uranus refers to the difficulty you have in making decisions, especially when old attitudes must yield to the process of change. It is the kind of apprehension you may have experienced when you learned to drive a car after going everywhere on a bicycle. Your fear in unfamiliar situations is really the only deterrent to your progress.

Perhaps you were so conditioned by parental discipline that you still look for approval before asserting your creative potentials. It is probably more difficult for you to break with the past than for most people, but it is imperative that you do. Your future depends on successfully breaking old ties, even if it means alienating others. You may be 'reminded' that you can't do this or that because you're not old enough or you lack the experience,

but you must persist. Once you overcome your fear of the untried, you can climb to any level you choose.

You are especially suited to work in large organizations where the sky's the limit for your potentials. You have sufficient self-regard to know your limitations; and once you recognize your own worth, success will be yours. Your respect for the lessons of the past should serve you well in the pursuit of your goals. Politics, industry, science, research, and even the occult fields would benefit from your contribution.

You must be prepared for occasional setbacks and reverses, but these will make your credentials more secure and establish your worth in the eyes of those who need your talents. Success sometimes is made more precious by the failures encountered along the way.

In your personal relationships, this dynamic planetary combination suggests that you will seek out people who will give you approval. Don't underestimate your virtues, which include a sense of responsibility and the ability to give form to your ideas. Saturn opposition Uranus (Haydn Paul)

With the opposition, you will tend to project inner tensions outwards onto others through your social and intimate relationships. These tensions arise as a result of the clash of the Saturn and Uranus energy patterns within you, and will continue to remain operating until you succeed in resolving the causes of the inner friction, through transforming the relationship of Saturn to Uranus.

You may feel torn between two polarised directions, past-future, order-chaos, orthodox-unorthodox, stability-change. This may make it difficult for you to decide on life directions, or you may become biased towards one pole to the repeated exclusion of the other, and some degree of repression of the ignored planetary qualities will occur. This can give you a hard edge to your personality, which is partly a result of trying to maintain a fixed inner centre against the other inner planetary attraction. You prefer to remain clearly in control, but can express this with what seems to others an overly aggressive approach.

There can be a lack of relaxed relationships, partly because you have a competitive attitude and desire to become personally important and authoritative in a social sense. It is doubtful if you will have many close friendships, because of an attitude of exclusion and distancing that you put up around yourself.

One area that can create conflict for you is a lack of openness to others, and that attitude of righteous knowing; this can block any real relationship from occurring, and often will generate antagonism from others, who look for opportunities to 'bring you down'. Learning to listen more to what others have to say is one lesson you need to apply; there is something of value to be gained from communication with every person,

because the wisdom of the whole is reflected through each individual, and the routes that guidance and messages can take are infinite in variety. If you are not open to the world and people, you will miss them, and just circle around in your own limited world. Life can be greatly enriched by sharing with others in an attitude of equality. Co-operation and compromise should then flow by such an adjustment in your attitude to others, as you break down that restrictive egocentric shell.

It is likely that the Uranian energies will be less expressed than the Saturnian ones, so some degree of rebalancing may be required to free that planetary influence. This can be released through personal creativity and allowing yourself to be more free and less tightly bound. This can involve the dissolution of limiting self-images, and an inner granting of freedom to others, so that you do not insist that they conform to your image of them. Often you attempt to direct their lives for them, especially in the more personal sphere of relationships, because it makes you feel able to control life. In the way that you are applying this, the results just inhibit a vibrant life.

The Uranian characteristics can also emerge if you become involved in social reforming groups, where you may release that aspect of your nature in an active manner through questioning the Establishment. What you may have to be wary of is a bias towards Uranus that leads to losing the awareness of the essential Saturn values in life. What you should be aiming towards is a way to create a workable balance between these energies within your own nature and through relationships, so that the positive aspects of each can shine through.

Saturn square or opposition Uranus

(Karen Hamaker-Zondag)

In the tense aspects between Saturn and Uranus, the planets express themselves much as they do in the conjunct, but with more unrest. The shaping of our lives is continually disrupted by Uranus, or we leave most things half-finished. Uranus spoils the patterns we are so busily weaving. We never settle down: something always crops up to force a change of plan; something new always has to be incorporated in the schedule. With a hard aspect between Saturn and Uranus, we often undergo several (possibly quite radical) transformations, partly of our own volition and partly because we unconsciously attract them.

But when we strive in Uranian fashion for individual development and personal renewal, the strain set up by Saturn produces a certain amount of anxiety, and we have to overcome all sorts of inner and / or outer resistance; also it is hard to envisage the most suitable form for development to take. Though doing our best to break away, we still seem bound by certain formalities (for example, by having to give long notice before we

can leave a job), and thus suffer conflicts between personal freedom on the one hand, and rules and regulations on the other hand. However, the tense aspects supply sufficient energy for coping with these conflicts.

Because of the inhibiting effect of Saturn, we seldom rush headlong into new ventures and seldom feel inclined to break links with the past. Yet, because of the restlessness induced by Uranus, we have no wish to become ossified. Although this is a tense, unsettling combination, it provides the chance to look for new ways of expressing ourselves within existing forms, or of adapting our life-style to our individuality. And this is something for which we are prepared to struggle hard.

26) ► **Ascendant ASC Trine ☾ Moon - (0°23' A)** ♄1 | ♃9

(Robert Pelletier)

The Moon trine the Ascendant gives you an easy-going disposition and allows you to derive much pleasure from creative expression. You are imaginative, sensitive, emotionally poised, and articulate in expressing yourself. You appreciate the sense of values that your parents have instilled in you, and you are prepared to take advantage of your sensitive intellect and develop your own mental resources and ideas. Being resourceful, you will find the way to capitalize on your talents, even though it may be difficult to find the necessary funds to accomplish what you want. You may be forced to do without some necessities, but you feel it is worth it if your main objectives can thus be realized. Unless you are alert, people will try to take advantage of your good nature to benefit themselves. You should require your friends to prove their worth before accepting them completely. You cannot afford to be indifferent to your own needs in relationships, whether casual or intimate.

You have sufficient talent to make a substantial contribution to your career. You realize that in order to succeed you must make sacrifices in your personal affairs. This might mean deferring marriage until you can get the education you need to succeed in your professional endeavors. You want to know that you've exploited your creative potentials, and you want the fulfillment that this brings.

Your marital partner must always remain a lover, so that you will continue to make substantial contributions to maintain the fascination and excitement of your first encounter.

You need to know you are wanted, and you are crushed if your efforts are unappreciated, especially by those to whom you've been the most generous.

Moon trine or sextile Ascendant

(Karen Hamaker-Zondag)

We are able to relate well emotionally to others. The emotional life presents few problems, and the environment does not pose a threat to our sense of well-being.

We are solicitous of those around us, and are prepared to help and pamper them; yet we have sense enough not to tie them down but to leave them as free as possible. However, we are very much involved with others and this can sometimes create difficulties, because we would much rather have company than be on our own. Not everyone can live with us on these terms.

Generally speaking, though, development will be emotionally stable as far as environment is concerned, and our need to be caring can be satisfied both in the family circle and in social and other work.

(Betty Lundsted)

These are people who have been taught to respond to life in an emotionally constructive manner during childhood.

27) ► **Ascendant ASC Trine** ♀ **Venus** - (3°36' A) ♃1 | ♄6

(Robert Pelletier)

Venus trine the Ascendant gives you a charming and conciliatory manner that generates warmth in the people you deal with. Usually you are sociable, refined, and gracious, but at times you artificially turn on the charm to win someone's support. Although you enjoy receiving gifts, you prefer to reciprocate with favors rather than gifts; you don't often spend money, except on yourself. If you do buy a gift for someone, you would rather deliver it personally than send it.

You deliberately avoid discussing other people's negative qualities for fear your own bad features will be mentioned. Because you cannot stand criticism, you don't like to hear what may be the truth about yourself. You try hard to win the approval of your friends, and you make concession to them so they will think well of you.

You may have to work harder than your co-workers to please those you work for. Perhaps you don't take your work seriously enough to satisfy your superiors, so you make the extra effort to prove that you are responsible.

You probably did receive an education, and you especially enjoyed the social aspect of college life. You also were looking for someone who was as career-minded, refined, and socially oriented as you are. You must respect the person you are attracted to, and that

person must want to improve on the traditional life-style of the past. In other words, you want someone who will be eager to succeed and to acquire the comforts of success.

You win friends easily, and you make it a point to hold on to those who can be helpful in your career. You usually make encounters with people who may become important social contacts, and you genuinely like these people as much as everyone else.

Venus trine or sextile Ascendant

(Karen Hamaker-Zondag)

With the harmonious aspects between Venus and the Ascendant, people find us well-balanced, and friendly, and we play an important part in keeping the peace and healing rifts. Social contacts appeal to us, and we like events that are bright and entertaining; so much so that we tend to ignore the serious side of life. We are adroit at working on people's emotions.

Although every Venus / Ascendant aspect is potentially creative and artistic, the harmonious aspects discourage industry, and Venus tends to produce a superficial approach. Sloth, self-indulgence and a liking for luxury are as much a part of the picture with the harmonious aspects as they are with the conjunction.

(Betty Lundsted)

People with a trine or sextile from Venus to the Ascendant easily attain their affectional needs, for their persona manifests traits similar to that which they appreciate in general.

28) ► **Ascendant ASC Trine** ♂ **Mars** - (0°42' A) ♃1 | ♄9

(Robert Pelletier)

Mars trine the Ascendant shows that you assert yourself positively and aggressively. You have much enthusiasm, which you transmit to others in such a way that they are aroused to support you in your actions. Although you may not always be right in what you do, you are certainly willing to take that chance. You enjoy taking chances anyway; and luck seems to hold out when you do. You have a mind of your own, and are determined to express yourself when you feel the urge. You have the gift of the gab, and know how to gain the advantage in conversation. Being competitive, you enjoy both mental and physical challenges. Sports give you the opportunity to let off steam, either as a participant or as a spectator. You delight in winning, but, whether you win or lose, you take tremendous pleasure in the game.

You need a considerable amount of money to support your pleasures, and you can dream up the wildest schemes to get it. Because you are inclined to spend much more than you earn, you must learn to be more moderate. You find it very embarrassing to be without money, but you should avoid money lenders, if you can.

You don't pay enough attention to planning for the future. Your motto could be 'Live today, for tomorrow you may die'. But with this attitude your security is always in doubt. In your job, you give an impression of great activity, so that your superiors think you are making an enormous contribution. When it comes down to reality, however, you may fail to prove your worth. You need greater self-discipline so you can harness your creative enthusiasm to specific tasks. You would like to be independent, but because of your inclination to spend, it may be difficult to accumulate enough money to function freely. Your personal affairs tend to get in the way of your professional endeavors, and you could end up relying for assistance on the generosity of others.

Your success depends on your willingness to work at developing your talents. Hard work will bring you the results you want, as well as satisfaction for not having to depend on others.

Mars trine or sextile Ascendant

(Karen Hamaker-Zondag)

Generally speaking, we stand up for ourselves, manage our own affairs, and put in a fair stint of hard work; but the idea is to concentrate on doing the things we like best.

We know how to encourage others and to keep them busy. Quite often these aspects give leadership qualities; but more by setting an example of courage, boldness and enthusiasm than by good administration.

We are very resilient; and physically we can often achieve a great deal. Usually we are very keen on sport and sporty things, but our keenness can degenerate into mere rivalry. Competitions and tournaments appeal to us, and we can do well in them. It is not unusual for us to espouse some cause or ideal; for we are not averse to the smell of battle, even with the harmonious aspects. Here, too, even if we are not quite so culpable, we have to learn to leave others some breathing space. If anything, our quick spontaneity is to blame when we expect more than our due.

(Betty Lundsted)

When Mars trines or sextiles the Ascendant, the individual was taught constructive action as a child; and action taken as an adult will complement the persona.

29) ► **Sun** ☉ **Trine** ☽ **Moon** - (6°52' A) ♁6 | 139

(Robert Pelletier)

The trine of the Sun and Moon indicates that there is a certain harmonious balance between your will and your habits and emotions. You naturally react to stimuli in such a way that your ego can continue to develop properly. There is a good balance between the lessons you have learned from your past experiences and your ability to use these lessons to realize your destiny. Your relationship with your parents was generally favorable to your continued growth. They might even have inspired you to assert your own individuality so that you could become your own person rather than a reflection of their desires. You should enjoy a pleasant relationship with them and with other members of your family throughout your life. Only stress contacts between the Sun or the Moon and other planets in your chart could complicate the foregoing. In such instances, you would be responsible for the difficulties; the favorable influence here would still hold true, as you would eventually realize.

Your greatest problem, if it can be called that, is your tendency to be apathetic when you could deliberately assert yourself. You have an abundance of creative talent that can be usefully applied in situations that involve people and close relationships. Young people and children are comfortable with you and are on their best behavior because they want to please you. They respond to your attitude of protective caring for them, and they would never forget your contact with them.

You have the opportunity to rise to prominence if you want to. There is a luck factor in your favor, but you also have the temperament to feel completely at ease in positions of authority. You always exercise your will with an understanding of how people will react to it. Persuasive but not offensive, you have a knack for getting people to do what you want without appearing domineering. Your refined nature is a decided asset if you choose to pursue a professional career.

Your sincerity and honesty make you attractive to both sexes. You are warm and friendly towards casual acquaintances as well as close friends, and wherever you go you leave a lasting impression.

You underestimate your potential to climb to the top in any endeavor you find attractive. You should choose a field that has possibilities for growth. Land or land development, homes, and domestic enterprises in general are some of the areas in which you could build a very rewarding future. Working with the public is advised because you have the calm disposition to cope with any situation that could develop.

(Haydn Paul)

This indicates that there can be a positive harmony of conscious will and your instinctual, emotional, and habitual response patterns to life; fewer inner conflicts between your feeling reactions and the application of your purpose should occur. You are likely to feel self-confident and optimistic about fulfilling your potential, aims and ambitions, and you may discover that doors open for you at the right times, or people offer support and help which enable you to move forward; luck may be a factor in your life.

Your early life experiences, parental relationships and childhood social conditioning are likely to have been generally favourable, and little negativity has made any deleterious mark on your development. There may be benefits from hereditary influences, possibly in natural talents and gifts, and some of your habitual pattern tendencies may be family traits, although the likelihood is that they are essentially positive and constructive. In your adult life, you will try to maintain good family relationships, both with your parents and with any family that you are responsible for creating. You tend to relate well with young children, who enjoy your sincere concern, care, understanding and attention.

You ensure that you learn from all experiences so that lessons do not need to be painfully repeated. One area where extra prompting may be needed is in application. As your basic temperament is relaxed and laid-back, generating sufficient momentum towards achieving aims can sometimes seem to be too much hard work to bother. You may be unwilling to stretch and really challenge yourself to develop, and thus may fail to realise the depth of latent potential that you actually possess. In fact, you should have considerable natural talents waiting to be exploited, and you should become alert to any opportunities that offer the prospect of growth and unfoldment, so that your creative drives and ability to unite feelings and will are successfully released in your environment.

Self-assertion may need a concentrated focus for you to progress in a career; although the potential is there for good advancement to be made, there may be a question mark against your level of commitment and desire actually to enter senior positions. Your sensitive good nature may be less of an asset in such positions, however, where harsh impersonal decision may be required for business viability. Yet you could effectively serve in an authoritative role, especially in spheres of interpersonal contact and communication, where your assets of friendliness, sincerity, persuasiveness and understanding people's motivations can make you a very good mediator between levels of employees.

Feeling right with yourself is important, and you recognise that is a key to good personal health and enjoyment of life. The free-flowing nature of this Sun-Moon contact helps you to appreciate your strong physical vitality, stamina and ability to recover easily from any temporary illness.

In social situations, you tend to act as a 'bridge' between people, being able to understand and empathise with different types, and through that reconciling aspect of your nature can help people to join together more easily. You can be sexually attractive,

and this can lead you into successful relationship experiences. The main issue is to use this aspect's positive and constructive nature as fully as possible, and not just allow that stable, tranquil and contented nature to cast a soporific spell over you. You need to awaken your solar nature and qualities, in addition to expressing your lunar qualities comfortable, because that will become your path of selfdevelopment.

30) ► **Sun** ☉ **Trine** ♂ **Mars** - (6°33' S) ♌6 | ♏9

(Robert Pelletier)

The trine from the Sun to Mars shows that you have leadership ability and the selfconfidence to use it creatively and fairly. Your courage and endurance enable you to accomplish very demanding tasks. You have faith that you will always be able to succeed without resorting to deception or dishonorable practices. Not only are you honest in your dealings, you pride yourself on competing successfully with those who aren't so honest. Although you may behave impulsively at times, on the whole you plan your actions efficiently and purposefully. You can always express your creative abilities in such a way that you benefit from it. If anyone dares to question your ethics, you rise in anger, generally with the support of those who know you well.

With an abundance of energy to sustain you as you seek your goals, you won't be greatly restricted in expressing your talents in the life work you choose. In performing your duties you don't challenge or threaten people, and you get along well with most of them. You like everyone, and other people think well of you too. When someone needs assistance you will provide it, since you are secure in your own destiny and no one can seriously deter you from it. You mind your own business and maintain privacy in your affairs.

It is possible for you to gain prominence in the fields of law, managements, or sports, in creative activities such as acting and the communications media, or in working with young people as a teacher or guidance counselor. Guidance counseling is especially suitable to your capabilities. You easily win the approval and admiration of youngsters because you accept them at their own level of development, not expecting them to behave as adults.

Your emotional interests are average, so you will be able to adjust your desires in order to encourage a partnership with someone who fulfills all your expectations for a mate. You accept people for what they are and expect the same treatment.

Your life is apparently untroubled, and you take care of any problems without fanfare or publicity. You are content to let those with driving ambitions have all the rope they need, but you don't need that kind of anxiety to spoil an otherwise tranquil existence. Not that your life is uneventful, for you work diligently and play enthusiastically. But because you don't have high expectations, your investment is less burdensome.

(Haydn Paul)

The trine enables you to turn theory into practical application, and this reconciling quality could become a source of your life direction, as your ability to apply your energy positively can generate ways to resolve problem situations. This may be one approach that utilises your energy in a creative and beneficial manner, and which poses challenges that you intend to overcome.

You will be self-confident and believe in your own abilities, setting goals and pursuing ambitions, emerging from your unique aims directed towards creating a suitable lifestyle, which may not always correspond to traditional paths and signs of success. You do not appreciate a volatile living or working environment, preferring a more tranquil atmosphere where you are free to follow your interests. While you enjoy new challenges, the cut and thrust of competition seems less appealing, and you see little value in exalting yourself if it requires another's detrimental fall.

Fairness, integrity and honesty are qualities that you respect and expect in your dealings with others, and ethical or moral considerations are taken into account in your life. These form your code of relationships, and you try to stay as true to these as possible, even if at times this may require you to forgo some success or progress, as you are not usually willing to compromise for the sake of any advancement. You can adopt an individual chivalry and style of conduct. While you have leadership ability, you try to ensure that you deal correctly with others from any position of responsibility, and are willing to help others on their way, provided they do not attempt less scrupulous tactics to progress.

Organisational and managerial qualities are likely to be present, and you can take the strain of highly demanding tasks, proving to be a reliable, efficient and conscientious worker who can purposefully carry out and design successful plans of action.

Spheres that may attract include law, business management, education, media, personal creativity and physical endeavours. Opportunities may steer you towards deeper interpersonal contacts, and working in areas of counselling and guidance may be highlighted. One asset that you may possess for this work is a genuine tolerance for others, allowing each to hold their unique view of life, and having respect for their free nature. Many inwardly condemn people for failing to be like themselves, taking an attitude that everyone should conform to a picture that they have developed. Fortunately, the life process disagrees with that attitude, and displays an incredible abundance of variety.

You tend to form a realistic perception of life, so that your expectations are not too excessive and unreal, and you appreciate the gains that you do make through expressing your creative talents and powerful energies. A need for disciplined focus may be required at times, as you may be faced with various options and lack a clarity of

purpose which diffuses your will power. Be wary against occasional acts of impulse; they may not always work to your advantage, and a careful and steady progression can prove more beneficial. Working in harmony with this trine energy can serve to open doors throughout your life; be alert to recognise when opportunities are being presented, so that you can take full advantage of the gifts of life.

31) ► **Moon** ☾ **Trine** ♀ **Venus** - (3°13' A) 139 | 6

(Haydn Paul)

The trine suggests you have a harmonious and sensitive nature, often expressed through a conciliatory spirit in social and intimate relationships. Working in a mediating capacity or with the public may enable this quality to be successfully demonstrated.

Personal assets include a warm, sensitive, and sympathetic heart, empathic understanding, imagination, sincerity, an optimistic, positive attitude, and a sense of perspective and proportion that heals, calms, and aids communication if conflict occurs. You should be able to use these well for the benefit of all. With your support and encouragement, many a troubled heart can be soothed. You can be a good listener, resisting the temptation to interfere by imposing your perspective on someone. You listen with an open heart and mind, and then help another to gain a deeper understanding of his or her problems by proposing key questions that require consideration for progress and resolution. You prefer straight talking, moving beyond superficiality and evasion to the essence of problems; some may respond well to this; others may find this approach too unsettling and challenging, and avoid involvement with you. But your intentions remain good, and you know that you genuinely desire the best for everyone, often spending time sharing positive and creative energies with others as a consciously supportive action.

You have a confident and positive self-image, valuing your perspective on life. Personal integrity is important to you, so avoid compromising this; being true to yourself has a higher priority than simple personal gain. You believe that positive attitudes benefit all; and you may decide to reject indulging in negative thoughts and emotions, attitudes that can make you useful to others who are more prone to suffer from life's vagaries. As you probably realize, positive attitudes, thoughts, and emotions generate positivity, while negative ones generate only negativity; whichever attitude dominates will shape and create life experiences.

There can be artistic and imaginative abilities; and creativity could be usefully pursued for self-expression or professionally, especially in areas like art, music, acting, singing, or craftwork.

Love, domesticity, and family are important; and you will derive much benefit from ensuring that your intimate relationships are honest, positive, and optimistic. Emotional

satisfaction is highly valued; and you need to feel convinced that your emotional commitment to a lover will not be abused or that trust broken. Having children will attract; and you can display a natural understanding of childhood needs. You will have a protective family instinct, and prefer to keep your home life and relationship private, sharing only what you choose to with outsiders.

(Robert Pelletier)

The trine between the Moon and Venus shows that you have a gentle and harmonious disposition. Optimistic about the success of your relationships, you feel reasonably secure that your trust in people will not be violated. You are probably an attractive person, either by your physical appearance or in other ways that make you seem so. You don't have to work at having good intentions, because your motives are rarely less than honorable. You are imaginative and inspired in using your creative talents. You have faith that other people can succeed, just as you believe in yourself and strive for excellence in everything you do.

You can achieve prominence in work that involves handling people, and your talents would be best suited to public relations. You should always remain exposed to the public, where you can assert yourself warmly, sincerely, and imaginatively. Your presence in a group is always desirable, since you energize others when they lose interest. You have a calming effect on people who are distressed, because you refuse to be negative. Your peaceful demeanor is infectious, and an otherwise dull day brightens when you come on the scene. Your judgement is good, but you don't try to override anyone else's opinion. Your values are well organized, and integrity keeps you from forming an alliance with anyone whose integrity can be questioned. You are never offensive or coarse, and vulgarity is something you cannot tolerate. When a vulgar incident occurs, you simply walk away and detach yourself from those who indulge in it.

Your emotional satisfaction is derived from relationships that are honest and sincere. You don't bore people with details of your private life, and you are not interested in invading their privacy. Your mate should be interested in having children, for they would be a source of much joy to you. Young people are drawn to you as if fascinated. You make them feel perfectly at ease because you show that you care for them.

You could find additional pleasure in avocational pursuits such as theater groups, interior decoration, artistic endeavors, or craftwork with children and young people. Sunday school might also be a rewarding way to spend leisure time, and your participation would enrich the lives of those involved because of your effective delivery and sincere interest.

32) ► **Venus** ♀ **Trine** ♂ **Mars** - (2°54' S) ♄6 | ♃9

(Donna van Toen)

Affectionate, pleasure-loving, and passionate, you have an intense approach to life that lasts well into middle age and sometimes longer. You have a great deal of warmth, which attracts others to you.

You have an enthusiasm for romance and sex that other people find attractive. You like to be with the opposite sex and show it. They, in turn, like you for being yourself and not playing games with them.

Your relationships should be good. Your sex life should also be good. Not that this aspect is a guarantee of romantic success - there can still be an unhappy love affair or two - but it's certainly a plus, and can help offset other stressful romantic aspects you might have.

One thing with this aspect that could need watching is the fact that you tend to be susceptible to flattery. While you don't play games with other people's affections yourself, you're a bit vulnerable to being caught up in other people's games, simply because you mean what you say and therefore assume others also mean what they say. If there are problems in your love life, it could be a sign that a little more discrimination is needed.

If you have Venus trine Mars by sign but not by aspect, the foregoing would apply to you to a lesser degree. You might not be quite as averse to playing games as those with the trine aspect, though.

(Robert Pelletier)

The trine from Venus to Mars shows that you are warm, affectionate, and congenial. You have a happy disposition and look for the better qualities in the people you relate to. You eagerly project yourself toward others and generally get the response you hope for. The demands you make on others are no greater than you would be willing to have them make. You have sex appeal, but you are not preoccupied with sex to the exclusion of other kinds of human contact. Your willingness to compromise encourages people to make concessions to you when it seems the right thing to do.

You are creative in entertaining friends at home, and people seek you out for their own social activities. Your creative talents could also be developed in the arts, drama, music, and appreciation for the dance. Any of these could prove rewarding to you either as a primary interest or as an avocation. You express yourself easily and could succeed in occupations that require you to appear before the public in some capacity. Public relations would seem particularly appropriate. With your congenial disposition, you can handle the most inflexible individual you might meet in carrying out your duties. You might also achieve success if you were self-employed.

Children find you a delightful companion, and you stimulate them to achieve because

you believe in their individual capabilities. You also know how to win people over to your point of view by dramatizing your own position and not casting aspersions on theirs. You don't generally arouse criticism from those you deal with because you don't appear threatening to them. You tend to bring out the best in people.

You probably had a fairly happy home life that conditioned you to maintain happiness. Your own children will benefit from this too. Your belief in yourself allows you to give others the benefit of the doubt in your relations with them. You have a deep understanding of human nature and usually try to be helpful when people need help. But you don't assume that you have the right to interfere unless asked.

A fun-loving person at heart, you enjoy a good time. You may run into problems with romantic partners, who will assume by your nature that you won't care if they take liberties with you; for the most part, they would be mistaken.

(Betty Lundstedt)

The mother of this individual is a healthy influences during the childhood from a psychological point. What a person wants, desires, appreciates in life, what a person expects from a love relationship, is shown by the Venus position and sign. It is complemented by the Mars energy, for Mars enables one to act in a manner that helps the goal manifest. When the trine takes place, the personality reflects a great capacity for love and giving. If there are other relating problems indicated in the chart, this aspect can help give confidence to the 'worthwhileness' of working through them.

Mars represents action and Venus symbolizes what we appreciate, what we want from a love relationship, what we want to surround ourselves with in life. This interaction can be a beneficial one if used for accomplishment on the career level. However, any trine should be examined in context with the signs, for trines can indicate a different dilemma. For example, a Fire sign trine here might be too idealistic, and the idealism may cause an overly sensitive reaction to the normal day-to-day relating problems.

Venus trine or sextile Mars

(Karen Hamaker-Zondag)

With harmonious Mars / Venus aspects, we are in a position to combine activity and passivity, industry and harmony, and therefore usually make a good impression. Affection means a lot to us, and, as a rule, we experience little difficulty in displaying affection to others. These aspects can make contacts pleasant; for although we often play an active role (Mars), we do know how to rein ourselves in when this will help things to run more smoothly (Venus).

As in all the Mars / Venus aspects, sexuality is important; so indeed is every form of sensuous enjoyment. Dancing, theatre-going and the like can be some favorite diversions.

We may well be very creative. Venus always gives a feeling for form, proportion and color; and this, combined with Martian drive, is what we need for producing original work. Nevertheless, the Martian energy may not be strong enough in these harmonious aspects for creativity to manifest itself.

In love we can be very passionate. The partner means everything and we are prepared to devote ourselves to the loved one. On the other hand, we expect the partner to be devoted to us. The easy aspects are traditionally said to be favorable for love: the need to unite with someone (Venus) is in harmony with a desire to go and prove ourselves (Mars). Also a measure of independence is expected within the relationship so that the partners do not take each other over completely.

(Charles Carter)

These tend to make the feelings warm and cordial; they indicate what we should generally call an affectionate, warm-hearted person, even though other configurations may deny expression. On the other hand, in an emotional chart their may be expression of an unrestrained kind, or gush; or, again, there may be a highly strung condition due to a lack of adequate expression.

The contacts are invigorating to the sexual nature, but better in this respect for males than for women, since they often appear in the charts of spinsters. This fact is probably due to the feelings of independence which they give and the love of freedom of thought or action; sometimes these traits even verge on the masterful.

These good aspects also tend to affectionate relations with the children and benefit from them.

They are very favourable for the family-life, provided that the planets are well-placed - all depends on this. The affections are rich and generous, and like will beget like in the shape of many kindnesses received. Mars, representing the rough side of life, is, as it were, blunted and mitigated by the Venus influence. It is decidedly good for men in their relations with women; they are likely to be helped in every respect, and often acquire both beauty and affection in marriage, and, by no means rarely, money as well.

33) ► **Jupiter** ♃ **Trine** ♇ **Pluto** - (3°56' S) 0011 | ♄3

(Haydn Paul)

As with the sextile aspect, the trine indicates the potential of releasing a powerful creative energy emerging from a humanistic and spiritual perspective, which will be of positive use to yourself and the world.

Your innate optimism and belief in the essential goodness of life will turn your inner faith into an effective ability to manifest your creative vision, especially as you are able to channel your will into constructive forms of expression.

Your contribution to society may well be in working closely with people; and you have the gift of being able to inspire others to discover how to experience life more intensely and creatively and to release their own latent talents. This can involve you in the expression of a sort of life philosophy which can be adopted by others on their path to self-understanding. Obviously, any such influence must be carefully handled by you, both in how your own self-perception is changed and in what you offer to others or share with them. There is a great responsibility to be assumed when presenting yourself in a way that can have considerable influence on others' lives; and awareness must be shown and applied to ensure integrity is maintained, that the 'teaching' is as honest and valid as possible, that there is freedom for disagreement or new thinking to occur, and that it is understood that 'your way' is not the only or most appropriate way for everyone. In fact, even direct opposition from another may be the right way for them to unfold themselves or to discover new insights, and could be right for you as a stimulus to re-evaluate your own path and attitudes.

Primarily, you seem to function in a role of 'educator', and you are likely to develop into an effective speaker, clearly expounding your beliefs, ideas and attitudes, and being quite persuasive in that way. You tend to need personal freedom, and dislike being tied down into predictable patterns of behaviour, as you may feel that you need to be relatively free in order to be able to respond to what you consider to be insights and intuitions. You support social transformation, and will reflect the unified vision as the direction for the future, offering a meaning and inspiring purpose for people to aim towards. You may find that a personal transformation is required of you prior to your fulfilling your potential role and function. Initially, this could involve considerable challenges facing you which require overcoming, or elements in your personal life that lead to periodic crises which lead eventually to wisdom and insight as a result of personal suffering.

(Robert Pelletier)

The trine from Jupiter to Pluto indicates your interest in stimulating individuals and groups to creatively exploit their own potentials. Your optimistic response to social change inspires others to view the future with greater expectation and hope. You can awaken those around you to an acceptable philosophy for pursuing their destinies. You arouse them to establish constructive motivations that will sustain them through the bitter and the sweet, the highs and the lows, the successes and the failures in their lives. You

are able to grasp the essential meaning behind any of life's mysteries and to dramatize it effectively enough to convince the most determined sceptic. Your words, often seemingly inspired, carry such an impact that they are seldom questioned. Because you are geared to become intimately involved in the affairs of others, you should choose a profession that will serve the public interest. Education would give you a broad yet intimate scope to demonstrate truths as you understand them and to shatter the illusions that restrict expansion of consciousness. It may be that you are a free soul, whose destiny is to serve others.

Your personal relationships must allow you mobility and creative expression. You have the power to move from a life of apathy and indolence to one in which you offer your insight for the benefit of society. You instinctively know right from wrong, and can assist others to recognize the difference. The young are especially responsive to you, for you understand the drama of their lives. Even elderly and mature people gain inspiration from your fresh and invigorating life-force. You can stimulate lives that could have become stagnant and without purpose.

You can restore your own life-force by contemplating your experiences and by meditating on the universal energy sources that grant you vision to know the truth. These precious moments will give you guidelines for applying the knowledge you gain.

(Betty Lundsted)

Jupiter indicates the relating principle, and Pluto symbolizes the unconscious motivation within an individual. When these two planets are in trine aspect, it indicates a person who enjoys relating to the masses, who enjoys the generation into which he is born, and who enjoys reaching out to others in a co-operative venture. When the trine is in effect, the more unhealthy qualities of Pluto (like control or manipulation) don't manifest.

These individuals are more apt to become involved in traditional relationships, and tend to marry, raise a family, and participate in the more accepted cycles of adult behavior. They may be victims of the 'fad' of their day, subscribing to the faddy kinds of behavior that are popular from moment to moment. They may over-relate to the value system of their generation. For example, when it became fashionable to have a swimming pool and a color television set, these people could relate to those values, and may not understand that there is more to a relationship than having what the Joneses have.

Because the symbolism of Jupiter involves a changing perspective, and because Pluto symbolizes the needs of the collective unconscious, these individuals need to analyze their relationships more thoroughly than they want to when they are younger. Age and maturity help their drives, for they have the capability of combining archetypal images and patterns into their relationships, if they so desire.

Jupiter trine or sextile Pluto

(Karen Hamaker-Zondag)

With the harmonious aspects between Jupiter and Pluto, there are power plays in many areas; the need to be important can make itself felt both on the physical and on the mental plane. Willpower is unusually strong, and we stand by our points of view. We hammer opinions home, and are not easily dissuaded. When linked with the personal planets, these aspects give great powers of persuasion. The obstinacy typical of the conjunction is typical of these aspects, too; but, because they are easy, it shows itself in a different way and causes less offence.

Expansive and improving Jupiter, in combination with taboo-breaking Pluto, sometimes gives social reformers who try to dethrone current moralities in order to replace them by others that seem more tolerant. Certainly freedom is promoted by Jupiter, but Pluto does not readily release its grip and will encourage the setting up of fresh power-structures which deny freedom in other areas. Although these are harmonious aspects, the Jupiter / Pluto combination is intrinsically so powerful that these people, though well-meaning, seldom give others a fair chance.

The desire to explore and investigate is well-developed in this combination. In professional life, this is excellent for scientific pursuits; in domestic life, it signals the housewife who is not taken in by sales patter but checks carefully before she buys.

We are inclined to moralize because we have a strong sense of right and wrong, which also encourages us to work actively in support of progress - whether material, social or religious. We can do things on a large scale and are good organizers, but we must be careful not to attempt too much at one time.

34) ► **Jupiter** ♃ **Trine** ♇ **North-Node** - (7°53' S) 0011 | 11.7

(Frances Sakoian and Louis Acker)

This configuration indicates that the natives' moral and religious values are compatible with those of the society in which they live. For this reason, they are likely to gain prominence in the religious and social institutions of their culture. Their instinctive ability to flow with prevailing trends brings popularity and financial gain.

(Mohan Koparkar)

Financial good luck and material success without sacrificing any Karmic debt is seen in this aspect. These people have happy-go-lucky attitudes and philosophies. As a result, they minimize internal friction or strain on their soul work. In this aspect, proper use of

knowledge and wisdom is shown by the individual. Their philanthropic attitude does help them bring their status to the desired level in terms of spirituality and worldliness. This aspect does make the person take life very easily; and as a result, if the chart has some stressful squares, these people have difficulty handling the tensions in life. Often birth into an above-average family is noticed, or at least achievement of status during their life can be seen.

(Donna van Toen)

Much like Jupiter conjunct North Node. Ability to get along easily with others makes growth an instinctive process.

Jupiter trine or sextile North Node

(Reinhold Ebertin)

A harmonious relationship to other persons, adaptability, meeting other people half-way, a sense of tact. Entering into advantageous associations, getting engaged or married, the gaining of advantages in business together with other people, the good luck to find a good partner.

Jupiter conjunct, trine or sextile North Node

(Bernice Grebner)

This aspect indicates wholehearted pursuit of the nodal position's growth, and aids that growth in an effective way. It gives luck and good fortune in balancing the nodal axis. Few other aspects contain such potential as this one. There is enthusiastic endeavor, and one cannot beat this. This is also the philosopher, the lawyer, or the world traveller (adventurer). This can also be the leader in a religious group.

35) ► **Pluto** ♅ **Trine** ♊ **North-Node** - (3°57' A) ♄3 | ♎7

(Frances Sakoian and Louis Acker)

This configuration gives the natives the ability to be leaders in transforming social and political institutions and in helping them attain a higher level of expression. The natives know how to influence mass thought. The configuration favors people in public life, politicians, and social reformers.

(Mohan Koparkar)

Strong authority of power is associated with this individual or at least bestowed upon him in this aspect. They often have excellent connections to get things done, and others are aware of their favors. Barter or exchange on a larger scale always happens throughout their life as a result of this combination. They often become an instigator in projects to be done or fulfilled. Balancing of temperaments and aggression is needed by these people. Their temper, when not in control, is quite destructive, not only to them, but to their surroundings as well.

(Donna van Toen)

This person generally feels a need to seek people or experiences that will aid growth. Sometimes there's a desire to be a public figure of some sort; this can spur the person onwards towards growth. Again relationships seem to play a major role in growth. Often the person instinctively knows which relationship will provide growth opportunities and which will offer stagnation.

Pluto trine or sextile North Node

(Reinhold Ebertin)

The urge to seek contacts or associations with many people, the wish to become a public figure or to exercise an influence upon other people. The beginning of new associations which may possibly be important with regard to one's future.

(Bernice Grebner)

Even the good aspects to Pluto can be separative, but the separation is for the good of the nodal axis growth, and this can be interpreted by sign and house. It denotes force and depth. There can be great success in the occult and in delving into the mysteries of life after death. Here, too, is the person who has a great awareness of the rejuvenating power of sex; one who can deal with the beauty of sex in a positive way.

Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, http://electricmonastery.com/?page_id=257