

# Extra Astrology

- Chakra's
- Summaries
- Extra Source
  - Signs & Houses
  - Aspects

## Chakra's



# Summaries

## ***Aries Sun ☉ ♈ and ♌ ☾ Leo Moon man***

([719] i.thehoroscope.co)

### **A Confident Personality - In a nutshell:**

Positives: Enthusiastic, attractive and imaginative;

Negatives: Vain, superficial and impulsive;

Perfect partner: Someone who admires and takes good care of them;

Advice: They need to tone down their impulsivity because it affects even their good intentions.

## ***Sun ☉ in ♋ 5th House***

([863] i.thehoroscope.co)

### **A happy personality - Summary:**

Strengths: Original, eccentric and bold;

Challenges: Attention seeking and superficial;

Advice: They should try to be more sensitive with others.

## ***Moon ☾ in ♏ IX 9th House***

([880] i.thehoroscope.co)

### **Dreamy and true visionaries - Summary:**

Strengths: Inquisitive, witty and adventurous;

Challenges: Mysterious and obsessive;

Advice: Not letting others take advantage of you.

Neutral: Not big fans of intimacies and emotions

## ***Moon ☾ in 10th Nakshatra: Magha***

### **Short Version [2]**

Strength: respectful of traditions, enjoys ceremony, follows chain of command, intelligent, optimistic, reliable, respectful, kind, well-balanced, compassionate, craves attention and likes being served, admired by many, performs well with praise and honor, enjoys full scale parties and a passionate love life.

Weakness: arrogant, short tempered, egotistical, jealous, bitter, disdainful, unreachable standards, susceptible to flattery, resentful, attached to material prosperity and social status, unkind to those who do not show respect, racial superiority.

### **Pada [1]**

## ***Moon ☾ in third pada***

(6°40'-10°00' degrees Leo): Gemini navamsa. The influence of Gemini bestows a cunning and clever mind. You are a gifted communicator in both writing and speech. You enjoy a good battle of wits and can think up a good plan for any situation. You are artistic and enjoy coming up with new ideas and utilizing your artistic talents in a number of ways.

[1] = PopularVedicScience.com, [2] = AstroVed.com

### **Mercury ♀ in ♋ Cancer man**

([890] i.thehoroscope.co)

#### **Some escapist tendencies - In a nutshell:**

Positives: Intuitive and knowledgeable;  
Negatives: Vain and overly-sensitive;  
Soulmate: Someone who is sociable and decisive;  
Life lesson: Getting organized in a routine does him good.

### **Mercury ♀ in VIII 8th House**

([915] i.thehoroscope.co)

#### **Meticulous people - Summary:**

Strengths: Communicative, persuasive and attentive;  
Challenges: Judgmental, gossipy and impulsive;  
Advice: They should not share what is being said to them in private.

### **Venus ♀ in ♎ Libra man**

([933] i.thehoroscope.co)

#### **In a nutshell:**

Positives: Elegant and straightforward;  
Negatives: Superficial and flirty;  
Soulmate: Someone who is sensual and charming;  
Life lesson: His fulfilment shouldn't only come from relationships.

### **Venus ♀ in XI 11th House**

([955] i.thehoroscope.co)

#### **Only a strong friendship will have them wanting more - Summary:**

Strengths: Friendly, cheerful and devoted;  
Challenges: Pretentious and inconsiderate;  
Advice: Follow your gut feeling without doubting yourself.  
Neutral: Loving but a little naive

### **Mars ♂ in ♒ Aquarius man**

([977] i.thehoroscope.co)

#### **Pretentious lovers - In a nutshell:**

Style: Idealistic and brilliant;

Top qualities: Forward-thinking, clever, sociable and respectable;  
Weaknesses: Weak-willed, rebellious, manipulative and perverse;  
Advice: Don't confuse inner strength with stubbornness.

### **Mars ♂ in III 3rd House**

([983] i.thehoroscope.co)

#### **Pretty straightforward about expressing themselves - Summary:**

Strengths: Outspoken, emotional and provocative;  
Challenges: Forceful and hidden;  
Advice: Being careful not to offend others with their opinions.

### **Jupiter ♃ in ♋ Cancer man**

([996] i.thehoroscope.co)

#### **Where does their luck come from - In a nutshell:**

Style: Nurturing and attentive;  
Top qualities: Artistic, sociable and instinctive;  
Weaknesses: Pessimistic and suspicious;  
Advice: Avoiding confrontations is good but you still need to cope with some things.

### **Jupiter ♃ in VIII 8th House**

([1012] i.thehoroscope.co)

#### **Not ones to care about limits - Summary:**

Strengths: Spiritual, intuitive and warm-hearted;  
Challenges: Manipulative and overly emotional;  
Advice: They need to stick with the causes they commit to.

### **Saturn ♄ in ♏ Scorpio man**

([1024] i.thehoroscope.co)

#### **In a nutshell:**

Style: Passionate and resourceful;  
Top qualities: Loyal, stern and intense;  
Challenges: Stubborn, too bold and cowardly;  
Advice: Don't be reluctant in helping others, even if there is no end game for you.

### **Saturn ♄ in XII 12th House**

([1040] i.thehoroscope.co)

#### **A different view of the world - Summary:**

Strengths: Flexible, generous and creative;  
Challenges: Stern, superficial and manipulative;  
Advice: There is no need to pretend they are happy when they are not feeling it.

### **Uranus ♅ in ♒ Aquarius man**

([1051] i.thehoroscope.co)

**In a nutshell:**

Style: Original and insightful;  
Top qualities: Aware and dependable;  
Challenges: Extremist and stubborn;  
Advice: Take your time to know people before drawing any conclusions.

***Uranus ☿ in III 3rd House***

([1055] i.thehoroscope.co)

**Natural free-thinkers - Summary:**

Strengths: Sensual, witty and down-to-earth;  
Challenges: Obstinate and pessimistic;  
Advice: They should sometimes keep their thoughts to themselves.

***Neptune ♆ in ♍ Virgo man***

([1070] i.thehoroscope.co)

**In a nutshell:**

Style: Dedicated and demonstrative;  
Top qualities: Serviable, efficient and healing;  
Challenges: Highly critical, impatient and fussy;  
Advice: You need to put effort to convince your partner of your vision.

***Neptune ♆ in X 10th House***

([1086] i.thehoroscope.co)

**Careful about their dreams - Summary:**

Strengths: Hard-working, elegant and approachable;  
Challenges: Perfectionistic and judgmental;  
Advice: They need to dedicate more time to their families.

***Pluto ♇ in ♑ Capricorn man***

([1098] i.thehoroscope.co)

**In a nutshell:**

Style: Disciplined and strong;  
Top qualities: Persistent, thoughtful and ambitious;  
Challenges: Overly cautious and stubborn;  
Advice: Exercise caution when it comes to personal risks.

***Pluto ♇ in II 2nd House***

([1102] i.thehoroscope.co)

**Nothing truly puts them down - Summary:**

Strengths: Observant, confident and ambitious;  
Challenges: Moody, speculative and extravagant;

Advice: They shouldn't let themselves driven just by money.

**North Node ♋ in ♌ Leo**

([1117] i.thehoroscope.co)

**In a nutshell:**

Strengths: Spiritual, objective and adventuresome;

Challenges: Vain, isolated and overly emotional

Working from the shadows, A need of changes and transformations

**South Node ♏ in ♒ Aquarius**

([1135] i.thehoroscope.co)

**In a nutshell:**

Strengths: Supportive, confident and balanced;

Challenges: Criticizing, rushed and harsh;

Conscious of themselves and their purpose, They're outrageous on purpose

**North Node ♋ in IX 9th House (Sagittarius)**

([1121] i.thehoroscope.co)

**In a nutshell:**

Strengths: Adventurous, creative and witty;

Challenges: Undisciplined and impulsive

Being on top of everything there is to know, Adding meaning to experiences

**South Node ♏ in III 3rd House (Gemini)**

([1127] i.thehoroscope.co)

**In a nutshell:**

Strengths: Inquisitive, communicative and idealistic;

Challenges: Confused and superficial;

Conflicted about their own beliefs, Looking to put their ideas in practice

**(Black Moon) Lilith ♁ in ♓ Pisces**

([1148] elsaelsa.com)

**Street Saint**

**(Black Moon) Lilith ♁ in IV 4th House**

([1152] elsaelsa.com)

**Deep Roots**

► **Midheaven MC Parallel ☉ Sun - (0°59') ♈3 | ♎5**

([12] astromatrix.org) Someone To Look Up To

Opportunities: 1. Being Your Own Boss 2. Being an Inspiration to Others

Challenges: 1. Controlling Your Irreverence 2. Being in Control of Your Life

► **Descendant DC Parallel ♀ Venus** - (1°46') ♀7 | ♀11

([179] [astromatrix.org](http://astromatrix.org);) Unconscious Needs

Opportunities: 1. Knowing Your Desires 2. Gaining Confidence

Challenges: 1. Developing Your Independence 2. Understanding Yourself Better

► **Mercury ☿ Parallel ♂ Mars** - (1°34') ☿8 | ♀3

([29] [astromatrix.org](http://astromatrix.org);) Quick Tongue

Opportunities: 1. Working with Self-Expression 2. Gaining a Greater Grace

Challenges: 1. Looking After Your Body 2. Listening More

► **Jupiter ♃ Contra-Parallel ♀ Lilith** - (1°52') ☿8 | ♀04

([636] [astromatrix.org](http://astromatrix.org);) Judgemental & Imaginative Personality

Opportunities: 1. Learning & practising self-control 2. Cultivating a trustworthy aura

Challenges: 1. Harnessing wild imagination 2. Building emotional security

► **Saturn ♄ Contra-Parallel ♀ Lilith** - (0°04') ♀12 | ♀04

([637] [astromatrix.org](http://astromatrix.org);) Fear of Rejection

Opportunities: 1. Embracing childlike wonder 2. Being more practical

Challenges: 1. Overcoming fears of rejection 2. Letting go of tradition

► **Midheaven MC Conjunct ♂ Mars** - (5°55' S) ♀3 | ♀3

([57] [astromatrix.org](http://astromatrix.org);) I Did It My Way

Opportunities: 1. Following Your Goals Independently 2. Building a Physically Active Career

Challenges: 1. Learning to Cooperate 2. Learning from Advice

► **Moon ☾ Conjunct ☿ Mercury** - (9°07' S) ♀9 | ☿8

([15] [astromatrix.org](http://astromatrix.org);) The Busybody

Opportunities: 1. Expanding Your Consciousness 2. Aiming for Exponential Personal Growth

Challenges: 1. Seeing Other Perspectives 2. Accepting Criticism

► **Moon ☾ Opposition ♂ Mars** - (7°23' A) ♀9 | ♀3

([154] [astromatrix.org](http://astromatrix.org);) Don't Tread On Me

Opportunities: 1. Living Life with Less Volatility 2. Embracing Broader Perspective

Challenges: 1. Rebalancing Yourself 2. Admitting Your Flaws

► **Ascendant ASC Sextile ♂ Mars** - (4°52' A) ♀1 | ♀3

([268] [astromatrix.org](http://astromatrix.org);) Live Wire

Opportunities: 1. Setting Creative Goals 2. Finding Your Direction in Life

Challenges: 1. Having Empathy for Other's Feelings 2. Learning to Compromise

► **Ascendant ASC Trine ☾ Moon** - (2°31' S)    ♄1 | ♁9

([319] astromatrix.org:) Personal Sacrifice

Opportunities: 1. Finding Meaning in Giving 2. Taking Part in Public Life

Challenges: 1. Understanding Your Emotional Nature 2. Knowing Yourself Through Others

► **Midheaven MC Trine ♀ Venus** - (1°19' A)    ♃3 | ♁11

([339] astromatrix.org:) Idoliser Of Beauty

Opportunities: 1. Creating Beauty 2. Working in Teams

Challenges: 1. Learning to Be Alone 2. Dealing with Conflict

► **Venus ♀ Trine ♂ Mars** - (7°14' A)    ♁11 | ♃3

([332] astromatrix.org:) A Natural Born Lover

Opportunities: 1. Loving Intensely 2. Seeking Pleasure

Challenges: 1. Understanding Indirect Communication 2. Understand Other's Motives

► **Jupiter ♃ Trine ♁ Lilith** - (1°39' A)    ♃8 | ♁4

([650] astromatrix.org:) Freedom comes above everything

Opportunities: 1. Unleashing your best self 2. Intellectual expansion

Challenges: 1. Adjusting to the norms 2. Working on Self-Acceptance

► **Saturn ♄ Trine ♁ Lilith** - (0°21' A)    ♄12 | ♁4

([651] astromatrix.org:) Finding your purpose

Opportunities: 1. Creating a new lifestyle 2. Finding freedom

Challenges: 1. Believing in your abilities 2. Overcoming your reservations



# Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc. ). Also, there are some interpretations missing.

## Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Ascendant ASC Parallel** ♂ **Uranus** - (0°09') ♄1 | ♀3
- 2) ► **Ascendant ASC Parallel** ♀ **Pluto** - (0°02') ♄1 | ♀2
- 3) ► **Midheaven MC Parallel** ☉ **Sun** - (0°59') ♀3 | ♀5
- 4) ► **Descendant DC Parallel** ♀ **Venus** - (1°46') ♄7 | ♄11
- 5) ► **Moon ☾ Parallel** ♄ **Neptune** - (0°39') ♄9 | ♄10
- 6) ► **Mercury ☿ Parallel** ♂ **Mars** - (1°34') ♄8 | ♀3
- 7) ► **Venus ♀ Contra-Parallel** ♂ **Uranus** - (1°37') ♄11 | ♀3
- 8) ► **Venus ♀ Contra-Parallel** ♀ **Pluto** - (1°44') ♄11 | ♀2
- 9) ► **Jupiter ♃ Parallel** ♄ **Saturn** - (1°56') ♄8 | ♄12
- 10) ► **Jupiter ♃ Parallel** ♄ **North-Node** - (1°42') ♄8 | ♄9
- 11) ► **Uranus ♂ Parallel** ♀ **Pluto** - (0°07') ♀3 | ♀2
- 12) ► **Pluto ♀ Parallel** ♄ **North-Node** - (0°44') ♀2 | ♄9
- 13) ► **Midheaven MC Conjunct** ♂ **Mars** - (5°55' S) ♀3 | ♀3
- 14) ► **Moon ☾ Conjunct** ♄ **Mercury** - (9°07' S) ♄9 | ♄8
- 15) ► **Moon ☾ Conjunct** ♄ **North-Node** - (4°57' S) ♄9 | ♄9
- 16) ► **Mercury ☿ Conjunct** ♄ **North-Node** - (4°10' A) ♄8 | ♄9
- 17) ► **Moon ☾ Opposition** ♂ **Mars** - (7°23' A) ♄9 | ♀3
- 18) ► **Moon ☾ Opposition** ♂ **Uranus** - (7°24' S) ♄9 | ♀3
- 19) ► **Mercury ☿ Opposition** ♂ **Uranus** - (1°43' A) ♄8 | ♀3
- 20) ► **Jupiter ♃ Opposition** ♀ **Pluto** - (7°34' A) ♄8 | ♀2
- 21) ► **Ascendant ASC Sextile** ♂ **Mars** - (4°52' A) ♄1 | ♀3
- 22) ► **Ascendant ASC Square** ♄ **Neptune** - (6°21' A) ♄1 | ♄10
- 23) ► **Sun ☉ Square** ♂ **Uranus** - (3°42' A) ♀5 | ♀3
- 24) ► **Sun ☉ Square** ♄ **North-Node** - (6°09' A) ♀5 | ♄9
- 25) ► **Moon ☾ Square** ♄ **Saturn** - (2°08' A) ♄9 | ♄12
- 26) ► **Mars ♂ Square** ♄ **Saturn** - (5°15' S) ♀3 | ♄12
- 27) ► **Saturn ♄ Square** ♄ **North-Node** - (7°05' S) ♄12 | ♄9

- 28) ► **Ascendant ASC Trine ☾ Moon** - (2°31' S)    ♄1 | ♋9  
 29) ► **Midheaven MC Trine ♀ Venus** - (1°19' A)    ♃3 | ♌11  
 30) ► **Venus ♀ Trine ♂ Mars** - (7°14' A)    ♌11 | ♃3  
 31) ► **Jupiter ♃ Trine ♄ Saturn** - (1°18' S)    ♄8 | ♎12  
 32) ► **Ascendant ASC Quincunx ♃ Jupiter** - (1°41' S)    ♄1 | ♄8

## Signs & Houses

Object Positions from Sun through Pluto.

### Sun ☉ in ♈ Aries 27° 36'

(Betty Lundsted)

The Aries type is the most personal of the Fire signs, and it is often seen as selfish. Aries people are not selfish on purpose, but they tend to be thoughtless. They pursue their own interests with enthusiasm and seldom realize that what they are doing might overwhelm or hurt another individual. If this is pointed out to Aries, they will be hurt and usually defensive. After giving some thought to the situation, they'll probably apologize. When Aries discover they have hurt or disregarded someone, they are often filled with remorse. It's a combination of idealism and enthusiasm. As Aries people mature, they begin out of necessity to cultivate patience in order to lessen the hurt feelings around them.

Aries usually say 'no' to anything suggested to them at the time the suggestion is made. But the saving grace of the Aries is that they do go away and think about what you've said, and eventually you'll see that they adopt your suggestions, if those suggestions are good. Aries are always in a hurry, rushing into the future looking to accomplish something - and they don't always know what that mysterious 'something' is. They are trained at an early age to react to accomplishment because Daddy thinks it's important. The father may not accomplish anything in the world's definition of the word, but it must be kept in mind that a child's perception of adult behavior may be very different from an adult's.

The Aries child may have a parent who either talks about accomplishment or feels guilty when enough isn't being done around the home; Aries may also have a parent who actually is an accomplishment-oriented individual. These children tend to be born to parents who 'worry' about accomplishment. The father of the Aries child is a man who seems to be respected or idealized for his work. He may only be a laborer, but he is good at his job. He may also be unhappy; if he is a laborer and he wants to be a

businessman, for example, he may retreat into the power plays that frustrated people choose in order to express his discomfort. When the Aries child is small, Daddy comes home either as a 'big deal' or as a tyrant; and, depending on the particular father type, the child will develop his own behavior pattern accordingly.

The mother is seen as a service figure - it isn't that the Aries child hates the mother, but the mother-figure is someone who provides a service. In the case of the father-tyrant, the Aries sees the mother as a 'poor, frightened creature' who stays in a difficult marriage because she doesn't know how to change her circumstances. The Aries child may be defensive of the mother; may take Mom's side in quarrels between Mom and Dad, and will try to help the mother as soon as Aries is old enough to provide emotional or financial support. However, the mother gets more pity and compassion than love from this child - and Aries will in some way, as an adult, emulate the father's position.

This is the way it works: the Aries male is often uncomfortable about his love for his mother - he may care for Mom more than the Aries female does. He may think that he's too close to Mom emotionally; perhaps too much like her as far as his emotional reactions are concerned. If this is the case, he may avoid her as he becomes an adult. He wants to be as much like his father as possible. Emotional closeness to his mother usually doesn't enhance his self-image. The Fire sign person has some natural confusion about sexuality - for them, sex includes ideals as well as action and feeling. The idealistic types feel a bit embarrassed about sexuality, so the Aries male tends to treat women like little girls or daughters - and he plays the father. It may be that when his personality was forming, he saw his father treat his mother like a little girl. It is not uncommon for the mother of an Aries child to call her husband 'Father' during the child's formative years.

The Aries male has an image of Woman that combines Lolita with the maids in King Arthur's court. He wants a genteel woman who doesn't swear, who presents herself like a little lady, who doesn't confront him; and he's generally a male chauvinist as a young man. The youthful innocent he is pursuing must also fit his anima image - a long-tressed damsel in distress. He gets easily disappointed in love situations because he tends to pick the Cancer type females for a partner. She often turns out to be much stronger than she looks; he then finds he has trouble running the relationship. He is not really sure of himself in romantic situations - or in relationship situations in general. His Fire sign idealism tries to maintain a courtship throughout a love relationship because that's what he thinks love is. As soon as he sees hair curlers or has to work through a problem that requires some kind of compromise, the 'romance' is not as wonderful as it once was.

The Aries female has compassion for her mother - but she vows never to put herself into the same situation that her mother is on. She doesn't want her mother's career, or her mother's kind of marriage. She may be so father-dominated (through either love or hate) that she actually ends up being a 'better man' than most men. In other words, it's important to the Aries woman that she acts like a 'man' and not like a 'woman' - that she

be 'rational' rather than 'emotional'. When she marries, she often marries a childish man so that she is, in essence, the head of the household... like Daddy.

She tries to prove herself by doing everything well; she therefore has difficulty letting her partner do anything. It's easy to fall into the trap, for the Aries female can't stand to watch a man do a chore the hard way - so she does it for him. Sooner or later she notices that he isn't doing anything - since she has done everything so well, why should he? Ultimately, some event occurs that is so stressful to her that she falls apart and has no one to help her out of her dilemma because her man doesn't realize that she really needs help. She can be so overpowering in her identification with 'fatherdom' that she runs away from all the mature folks and winds up loving people who need to be saved.

This is exemplified in the positive sign female who has an overdose of the masculine principle within her system and within her environment. When this principle is not understood, both the personal life and the career can be affected by this misunderstanding. The misunderstood masculine principle causes one to imitate culturally defined 'masculine' behavior. It is possible for an Aries female to develop a career, to develop her mind, and to find enjoyable and creative outlets for expression when she understands what kind of energy she is blessed with. Jung's definition of the 'animus' may give a better understanding of the problem. The positive sign female unconsciously lends more credence to the animus, and thereby loses a part of her sense of feminine values. When a woman has no real sense of the feminine within herself - that is, she doesn't think women are worth much - she often tries to be what she considers 'manly'. This has nothing to do with homosexuality; it merely indicates the kind of hardness that can be involved in developing the personality.

Aries women can be extremely competitive with their fathers later in life; they can unconsciously illustrate the strength of the mythic Father image. For example, when an Aries female is involved with family situations, she often tries to outdo her father. She may even try to take away her father's position in his marriage. A case in point is an Aries female who rushed into the middle of her parents' marriage at a time when the mother was critically ill. The father wanted to do one thing; the daughter wanted to do another. The daughter didn't ask her mother what she wanted in terms of therapy. Instead, Aries took over the solution of the problem. The moral of the story is that she was trying to be 'a better man' to her mother than her father was. Of course, this attitude alienated everyone in the family and poor Aries couldn't understand why.

When Aries don't understand their energy; when they don't understand what motivates them to action, their wonderful Aries ideas can be wasted because they may not be presented in an acceptable manner. The Aries female, in her quest for being helpful to others, may push ideas on people when they aren't ready to accept those ideas, or when those ideas haven't been asked for.

The influence of the father on the Aries female turns her into the Scarlet O'Hara type -

one who runs from strong men, who tends to approach males like another male because that's what Daddy would have done. When Aries examine their reactions to life, they'll find that they resemble the father in an uncomfortable fashion. Idealism has to be tempered, for too much idealism means that we are living in an unreal world. It means that we make unrealistic demands on our partners and then become wounded when these demands are unanswered. Aries people tend to ask for things that are selfish - in other words, they don't consider the needs of their partner. They often don't know how to voice their ideals; and when their feelings are hurt, they get buried deep inside and are not shared. When Aries people decide to abandon idealism, they tend to put themselves into strange types of relationships which can hurt them even more. For example, the Aries male (who is basically loyal and idealistic) may get into sexual relationships that have no meaning, therefore debasing his emotional and sexual needs. Or the Aries female may draw to her the type of men who have some unhealthy sexual habits. In order to participate with these men, she must turn off a part of her personality, for she is a romantic idealist.

(Haydn Paul)

The Aries personality tend to be an initiator and pioneer, expressing self-assertion and direct energy into the world. You should have ample creative energy and enthusiasms that can be exploited, allowing you to start a variety of activities. One problem can be a failure to complete them, due to losing interest and becoming bored; and you tend to leave several loose ends of uncompleted projects in your life. There are strong motivations to prove yourself through energetic activity; to be enterprising and ambitious, making your presence noted in the world. You can be animated by a desire to be 'number one', becoming competitively minded; and this will influence your career and social expression. You could become an effective leader, as fame, authority and superiority suits you, or so you believe.

You can be quite impatient, impulsive and spontaneous in your actions and decisions, yet often you can fail to devote enough time and attention to actually listening to the advice of others, or to considering the consequences of your choices; and this can create several problems later. You may need to consider your options more carefully before you rush into action; if you can do this, then you will find greater success. Associated with this is the need to discover more effective relationship with others, to be more considerate, and to think through the possible effects of any self-centred style of expression.

You will be attracted towards idealistic causes, seeing yourself as an opponent of social injustice. There can be a naive, innocent outlook on life at times, where you believe wholeheartedly in high ideals; while this can be battered by reality, you are unlikely to become truly cynical, 'street-wise' or 'world-weary'. You try to speak the truth as much as possible, and can find it hard to lie; and even if you do try, it is rarely convincing. You have a quick mind with distinct philosophical tendencies, and a sensitivity towards

higher thought, morals and ethics. You need independence and freedom, so that you can indulge in your impulsive decisions to act.

You can be quite secretive regarding your personal life, feelings and emotional experiences, and are often reluctant to reveal your plans to others, especially as you can be deeply hurt. There is an attraction towards the past and traditional ways, which can be reflected in your home environment and attitudes; and you value domestic and relationship security more than you may be willing to acknowledge. This need evokes a sentimental response from you to family life, and you can be vulnerable in that area.

Aries females:

This is not the kind of woman you can lead around in circles: she usually wants to know where you are taking her and she has some ideas of her own on how to get there! She can be temperamental, headstrong and independent, and exude a kind of charm and sex appeal based on a blending of arrogance and pride. She is quite a woman: you can't force or push her, but neither should you fear her. At least, never let her know you're afraid!

This woman wants to think, to analyze, to arrive at her own conclusions. Let her do so, but tell her when you think she's wrong. Remember, the Aries woman can stand criticism. In fact, she can stand almost anything except being ignored. She requires a fair exchange of ideas, emotions, reactions.

You can win your way with this woman by being diplomatic. She is conscious of appearance, her own as well as yours. She is Martian, fiery in nature, spirited to the point of being domineering - if you let her be! With her, it is all the way or nothing. She can be as cold as ice or as warm and comforting as any man could desire. It is up to you to bring out the best in this woman. She admires qualities of leadership, and is willing to follow once you gain her confidence. But if you disappoint her - look out! You will have to start your winning campaign all over - from the beginning. Never permit this lady to think you're an easy catch. Let her work for your approval - make her strive to please you. This takes great skill on your part - but the results will be worth the time and trouble.

Be wary when she becomes bossy. An Aries woman wants a man, not an individual who is looking for a mother. Nothing discourages her more than always being able to have things her own way.

The Aries woman often is striking in appearance; she appears aloof, but the fires of yearning and passion are there - if you are the right one for her.

Aries males:

The man born under Aries can be dominant, inventive and very impatient! He'll keep you

hopping unless you teach him to wait. This man's bark is worse than his bite. But please do not get the idea that you can train him as you would a dog - he will rebel every time. He is constantly seeking new ways, new persons, new ideas. You'll have to keep up with the times if you want to keep the Aries man.

In dealing with this male, try to keep his chin up. Once he begins to sag, he is heading for defeat. See to it that he gets plenty of exercise and encouragement. Tell him he's good. The more he thinks you appreciate him, the more he will return the compliment.

Being interested in an Aries man is akin to taking on a new lease of life. His temperament is fiery, his drives are strong, his ambitions are great; his capacity for love is enormous. Knowing this, do not attempt halfway measures. Decide either that you want him and will fight to keep him - or forget him entirely.

An Aries man can be militant, determined and obstinate. Once he gets rolling - even down the wrong road - he tends to keep in motion and in the same direction. You will have to be tactful in order to make him change his ways and his motives. Otherwise, he will fight you every inch of the way.

You can get around him by showering him with compliments, affection and common sense. Remember, if you go about it the right way, this man will listen to reason. Never dare him; he will take you up on it. On the other hand, don't try to outsmart him by daring him to do one thing because you really want him to do the opposite. He's very likely to see through the ruse!

An Aries man is an adventure seeker; it is not easy to harness his powers. His thinking, often brilliant, is just as often erratic. He will take a chance and worry about the outcome later. He is ambitious but once he finds a niche it is difficult to urge him on. He is more successful at fighting his way to the top than he is when it comes to securing his position through creative moves aimed at still greater success.

This man plays hard and works hard; often he runs himself down. For the woman who wants him, close attention to these hints can prevent many a heartache and numerous headaches as well!

(Skye Alexander)

People who have their Suns in Aries are energetic, active, assertive and direct. You approach life eagerly and aggressively, and there is nothing subtle in your method, manner or motivation. Your only 'gear' is high; your only direction is forward. You know what you want and go after it fervently, rarely taking 'no' for an answer, and often succeeding through sheer energy and force of will. You are enthusiastic and curious; and each day offers you new challenges - if it doesn't, you'll create some! You can't stand to have life go along smoothly, and you like to keep things stirred up. Activity,

conflict and crisis nourish you, and you are at your best under pressure, when you must think and act quickly. You are always testing yourself, trying to jump over the next hurdle or to beat the next opponent. You need to keep defining yourself against something or someone else, to prove to yourself that you exist and have impact on your environment.

Athletics offer a clear-cut set of challenges and opponents against which you can pit yourself, and you probably have some athletic ability or at least an interest in sports. Sports also provide an outlet for your abundant energy.

Challenges in the business world can be just as invigorating and satisfying for you. You have an entrepreneurial nature, and are willing to take chances and risks that scare away more cautious people.

Your pioneering spirit is strong and you long to go where no-one has gone before, to break new ground and do the impossible. Always rushing in where angels fear to tread, you approach every endeavor with the same head-long, reckless, indefatigable abandon, and you either succeed gloriously or fail dismally. Failure doesn't discourage you, though, for you have a naïve and irrepressible self-confidence that lets you go on believing in your ultimate success, regardless of the odds. Since you never look back and don't learn from your mistakes, however, you are likely to make the same ones again and again.

Your attention span is that of a young child, and you become bored easily. You are much better at starting things than finishing them, for you lose interest once the initial excitement has faded and routine, day-to-day operations are in place. Therefore, you probably begin lots of projects, jobs, relationships, etc., but rarely see them through to maturity. Goals that can be achieved quickly are better choices for you than ones that require years of planning and development.

In your chest beats the heart of an adventurer, and you are both courageous and daring. You want to keep the adrenalin rushing through your veins at all times. Although you never back down from a fight, you don't know how to walk away from one with dignity either. In fact, you are often the instigator. Aggressive and feisty, long on nerve and short on tact, you enjoy a good argument or even a fist fight now and again to clear the air. In a dangerous situation, anyone would like to have you on his / her side.

Strongly individualistic, you have trouble compromising or working as part of a team or group. You need to be free and independent to do things your own way, regardless of how iconoclastic or outrageous your methods may seem to others. Although you are usually quite self-sufficient, when you run into a problem you can't solve yourself, you don't know where to run. Since you are basically unaware and unappreciative of others' strengths, you aren't able to benefit from their knowledge and experience.

A rebel at heart, you tend to see society as your adversary and thwart authority at every



turn.

Your self-centeredness makes relationships difficult, for you can't seem to see another's point of view or to adjust your behavior to accommodate someone else's needs. Your sex drive is strong, but when it comes to tenderness and affection you fall short. You are inclined to think of your partners as conquests rather than lovers, and sex with you resembles hard rock music: fast, rough, adolescent and without much variation in mood, style or tempo.

Though you can be abrasive and annoying at times, you possess an endearing, childlike quality that makes people enjoy being around you. Your enthusiasm is infectious, and your unabashed, up-front, uncomplicated manner never leaves doubts about your motivations or intentions. You can be irresponsible and careless at times, but you are also honest, fun-loving and willing to stand up for what you believe. Your greatest failings are the result of your impatience, haste and self-centredness. Your greatest strengths are your optimism, courage, drive and vitality.

(Sasha Fenton)

Aries is the first sign of the zodiac and therefore represents the springtime of life. Arians are considered to be straightforward, honest and enthusiastic about life. However, I can't help thinking that there are so many successful Arian politicians and would-be politicians that, despite their straightforward manner and approach, they can also be pretty crafty. Of course, political leaders do come from all areas of the zodiac, but Arians or those who have very strong Aries features on their charts are well represented at or near the top of any organisation. This is odd in one way, because Arians lack confidence and need a strong and supportive partner if they are going to get anywhere. The more successful Arians seem to have the knack of picking just the right sort of partner to support their aims.

The strongest Arian trait is competitiveness, and this exists even among those who don't appear competitive at first glance. The Arian may compete in the usual manner, by trying to be the most successful in his career or in hobbies, sports and games. Others push their children to succeed or push themselves to pass examination in order to prove that they have intellectual superiority. On the subject of Arian competitiveness, I vividly remember an occasion where a group of psychics rented space at a 'psychic and mystic' exhibition. Plonked right at the front of the available space was the inevitable Arian, his table piled high with knick-knacks for sale, fake flowers flopping about everywhere, busily catching the eye of every passer-by who could be persuaded to have a consultation. At the end of the festival, the Arian, complete with the lion's share of the takings, rushed off home only to lose the lot to a couple of overgrown, but not yet independent, children and a rapacious spouse.

Arians are quick on the uptake and impulsive in small ways, but they are not so quick to

make major changes, preferring the security of a marriage, a settled home and a secure job. If marriage doesn't work out for them, they can happily live alone, thereby avoiding the possibility of dealing with matters of dependence. Most Ariens have many friends and acquaintances because they have an open and non-hostile manner and genuinely enjoy helping others. However, some Ariens have such an overwhelming personality that they frighten less outgoing members of the zodiac. Some Ariens are quite aggressive, and even those who appear to be mild have an aggressive or demanding streak hidden away somewhere. One friend of mine who had divorced an apparently meek and gentle Arien on the grounds of unreasonable behaviour told me that the whole weight of Arien aggression, determination and overriding need to have his own way at all costs showed itself in the bedroom.

One thing which I have invariably found is that Ariens love words and language. They read extensively and usually have a large vocabulary. Their spelling is excellent and they have a precise way of writing and expressing themselves. They are conscious that they can express themselves well, and often use this as a weapon against less able people. Ariens have a very quick sense of humour and can range from enjoying a good joke and being very funny themselves to being unpleasantly cutting and sarcastic. Other factors on each individual chart will determine how considerate the Arien may be towards other people's feelings, because the pure Arien type is self-centred, selfish and apparently uncaring. This is the sign of the military leader who needs to 'get the job done without regard to the finer details such as who gets hurt or what gets destroyed. However, no sign is absolutely black and white, and Ariens are saved from inhumanity by their ability to empathise with the feelings of others and by their desire to help. There must be a few Aries wimps around somewhere although I, personally, haven't yet met any.

The typical Arien is short to middling in height, skinny when young but square or rounded in appearance later in life. Ariens who belong to white races have very pale skin and blonde, light-brown or red hair, while even those who belong to oriental, mediumcoloured or mixed races tend to have a fairer skin than their counterparts. Arien hands and feet are small and blunt. Some Ariens comment when buying new shoes that the boxes they are stored in fit better than the shoes themselves. They also have a prominent 'seat'. Aries subjects move and walk quickly, and often finish a job of work before others have even got around to starting.

There is another quite distinct Aries type. This one is tall and thin, with bony features and heavily rounded 'George Robey' eyebrows. This type of Aries subject seems to have a stronger and more awkward type of personality than the small, square ones.

Weak spots for health are the head, eyes, the upper jaw and upper teeth; all Ariens seem to get headaches when they are stressed. Ariens are a pretty healthy lot on the whole, but they can go down with sudden feverish ailments, and they are also prone to accidents, cuts and burns due to haste or carelessness. Ariens have little patience with

illness either in themselves or in those around them, and they prefer to ignore it whenever possible.

The typical Arien likes to work among people in a large organisation which helps the public in some way. Many can, therefore, be found in the police, civil service, teaching and hospital administration. These subjects make good, if sometimes rather impatient, administrators, and can organise others without putting their backs up. Their cheerfulness and lack of jealousy towards others makes them good working colleagues, but their tendency to say or do things without thinking first can land them in trouble. Ariens are drawn to the military and paramilitary fields either as a career or as a parttime involvement. Oddly enough, many Ariens are attracted to religious or philosophical groups, and can work for the public in those areas too. Many find work in what were once considered to be the masculine worlds of engineering and technical drawing, as well as mining and ship-building. A quick round-up of some Arien acquaintances offers one who is a head in a large college of adult education, a policeman, an insurance administrator, an engineer-draftsman, the manager of a communications business, an executive of an electricity generating organisation, and a gifted medium who is the secretary of the British Astrological and Psychic Society. One of these is also a part-time soldier, while another is involved with the Salvation Army. If the Arien has planets in nearby Taurus, he could work in the building trade or as an architect, and he will also be keen on music and the arts.

Aries hobbies include quasi-military interests such as serving in the territorial army and various other forms of 'dad's' army, navy or air force. They can also be found in the scout movement and similar organisations. Many Ariens love music or the arts; and they may collect artistic goods of one kind or another. Most of them are energetic people who need to be out of doors at least once a week, and who, therefore, may take up a sporting activity, or boating or gardening as a hobby. Ariens are impulsive and adventurous people who will take off at a moment's notice when offered an opportunity of having fun.

Ariens seem to have a strange attitude to money because, while they love the stuff to death, they seem to find it hard to deal with. Some Ariens feel so uncomfortable with budgetary matters that they leave these entirely to their spouses. Others prefer to take this out of their spouse's hands altogether and deal with the whole of the family's finances on their own. Most Ariens work hard and actually manage to make good money, but they may then lose a good deal of this to mendacious relatives or ex-spouses. Others are incredibly mean and penny-pinching; there seem to be no half-measures here. Anyone who finds themselves married to an Aries should either not think too much about money, or keep their finances completely separate.

All Ariens love to shop, and will buy any amount of goods for their homes, their hobbies and themselves. They love new clothes, and they often have wardrobes bulging with every kind of fashion. This is not helped by the fact that they hate to throw anything away or to waste time organising their wardrobes. I have one Arien friend who is a

devotee of garage sales, boot sales, jumble sales and second-hand shops, and he has thus cleverly managed to fit his house out in the 'contemporary' style of the 1950s which is now highly chic. Some Ariens are more interested in cars than houses, and they may own more than one vehicle.

There are many Ariends who buy every kind of sports equipment known to man - and then never use any of it. Others spend a fortune on gadgets, equipping themselves with food processors, personal stereos, mobile telephones, novelties for the car, yoghurt makers and every other kind of new gismo which comes on the market. Musical Ariens buy the best sound systems that they can afford for their homes and cars, while many spend a good deal of time and money on creating gardens and growing indoor plants. Most Ariens are practical and capable when it comes to do-it-yourself jobs, dressmaking and the like, and they won't hesitate to tackle quite large tasks, even if these really are beyond their capabilities.

Ariens are relaters who would rather be part of a family than on their own. However, a good many of them do seem to live alone, either because they have difficulty in finding or keeping a partner or because they have been hurt in the past and are worried about getting hurt again in the future. The vast majority of Ariens are surrounded by their families and will take care of their parents, children, in-laws and anyone else towards whom they feel a responsibility. However, these subjects are saved from being latter-day saints by their tiresome, impatient natures. Ariens are energetic and restless, always looking for something to do when they are at home, which means that on any reasonable weekend they can be found tearing down walls, building boats in the front garden, scattering tools around, and stamping about in fits of rage. An Aries man will use his wife's best vegetable knife and newest tea towel when servicing the car, and, for an encore, take the dishwasher to pieces half an hour before dinner guests arrive. Many Ariens are desperately untidy but, of course, there are many exceptions to this rule.

Aries women cannot help running the lives of everyone around them, giving orders like an army general and expecting everyone around to jump to their commands. Even exhusbands and wives are 'looked after' in this way. Ariens love to sit down a visiting friend in a comfortable chair with a nice cup of coffee and a biscuit in hand, start an interesting conversation, and then walk out of the room leaving their visitor talking to himself.

Ariens have strong allegiances to their chosen political views, often being strongly left- or right-wing. Some have violent racial or religious prejudices, while others genuinely love people of all creeds, colours and classes. Their strong political feelings probably account for the large number of Ariends who do actually go into politics and subsequently reach high office. When these subjects take up some specific kind of belief, philosophy or ideology, they embrace it wholeheartedly without being able to see the weaknesses or drawbacks in it. They may become so deeply involved in such interests that it becomes impossible to have any kind of discussion with them, without their chosen point of view

being dragged into it. This is fine if their partner shares their views, or if he / she can go deaf whenever these subjects creep into the conversation, but if the partner cannot cope with this, the relationship hasn't much of a chance. It is not a good idea to live with an Arien if one cannot drive and does not own a car, because Aries subjects either drive like maniacs, shouting insults at other drivers, or sit resolutely in the middle lane, travelling at a steady 30 mph.

(Sasha Fenton) (contd.)

Ariens are honest, straightforward and somewhat naive; their motto is 'Goodness, I hadn't thought of that!' However, their partners always know where they stand, because the Arien is incapable of deviousness or manipulative behaviour. To some extent, what you see is what you get. It is not a good idea to compete with an Arien, and it is better for their partners to be in a different line of work from them. Aries partners need quite a bit of support themselves because, despite their pomposity, they don't have much confidence in their own abilities.

Anyone contemplating taking up with an Arien had better give a bit of thought to the subject of sex. If your personal pattern runs to a quick fumble on birthdays and anniversaries interspersed with late night bible readings and a cup of hot cocoa at bedtime, you had better think again. A friend of mine who had a lengthy affair with an Arien told me that she could only recall four occasions when they spent time together without actually making love. Aries women are either highly sexed or absolutely uninterested in the whole business. This is, of course, an all-or-nothing sign. Aries men, however, seem to be very ardent. Ariens can and do experience love in a purely poetic way, mooning about some dream lover from a distance, but they are more likely to put themselves in touch with their own feelings and also to express those feelings in a horizontal position!

If an Arien fancies someone, he / she will make their feelings plain and will manoeuvre the object of their desire out of their clothes as soon as possible. Bed, in the case of Ariens, is more of an image or an idea than a necessity, because they will happily make love in the car, up against a tree in the local park, in a lift which is stranded between floors, or any of a thousand other unlikely places. A particularly favourite spot is the office, because there is something particularly delicious about enjoying an illicit session on such 'hallowed ground'. Sexually experimental and very oral, these subjects like nothing better than a tumble under the dining-room table. Whatever does or doesn't happen, even when the love-making stops, Ariens have the most wonderful sense of humour. However, Ariens can be surprisingly jealous and possessive, especially if they have planets in nearby Taurus; and, while they may 'play' away from home if they can get away with it, they cannot really cope with this being done to them.

The Arien may be impatient with his parents or in-laws but he won't abandon them in times of trouble, and he can always be relied upon to help out financially. When the

Arien becomes a parent, he puts his heart into the job. He will provide every kind of educational material for his children and will go to endless trouble and expense to see them enter the best possible schools and colleges. His competitiveness most certainly extends to his children and, if they don't or can't make the grade, he may lose all interest in them. Aries parents have no time for a timid, fussy or awkward child. As the parent or in-law to adult children, the Arien will either leave them alone to live their lives as they wish or, more-likely, will try to control and dictate to them.

As a child, the Arien can be a demanding handful because he is full of energy and is easily bored. Some Arien children, especially girls, are studious and clever, but many of them are disinclined to study. To some extent, parents should insist on school attendance and homework being completed, but if the Aries child is not really keen, then too much parental pressure will turn him off study altogether. An Aries boy may be better at coping with something practical such as construction tasks or making objects out of clay.

These children need a physical outlet such as karate, dancing, sailing, or anything else which has a physical and a competitive slant to it. The Aries child needs to be encouraged to share, and to be shown that there are times and places where competitive behaviour are not appropriate. He may also need to be kept under control and prevented from being ill-mannered and selfish. However, these children are not too difficult to raise because they are usually happy, healthy and self-sufficient. Honest and decent by nature whilst also being very loving, Aries children make friends easily and need the love and approval of parents, teachers and friends.

The Arien youngster may find it hard to get along with his siblings. In some cases, the Aries child may get on with one sibling but be contemptuous of another. There is no point in making him try to like the other child; if he can't, he can't, and that's that. He is far too straightforward to be nice to the sibling in front of others and spiteful behind his back.

(Julia and Derek Parker)

Sun sign Arians want to stand out from the crowd, and have the will to succeed. They are basically uncomplicated, direct in their approach, and able to cope in a straightforward way with the day-to-day problems of life. They strip away everything that is not necessary to the achievement of their goals, whether these are immediate or long-term - for example, the menu for tonight's dinner or the details of a contract. Their ability to see clearly the essential elements of important decisions is both enviable and convincing.

Deep resources of determination help Arians when reacting to challenge, although a tendency to rush in regardless can cause problems. Observing these sometimes overquick reactions, one reflects that some Arians learn the hard way (some, of course,

do not!)

Achievement is vital; if it is lacking, either in the career or in an all-important hobby, Arians can become physically or psychologically sick and extremely difficult to live with. This is often because of their worst Arian fault, selfishness, which is almost certain to appear to some extent during every Arian's life. Arian children must be made aware of this tendency; it is then much easier for them to recognize and counter it in later life.

Ariens are extremely passionate. Just as they need fulfillment at work and at play, so they also need it sexually - probably more so than most other people. Their partners must be lively and capable of reacting well to the crackling flash of Arian sparks; joyous sexual romps with a permanent partner should not only be the prerogative of Arian youth, but also of middle and old age; otherwise, both they and their partners will suffer.

The Arian child will display the typical lively enthusiasm of all fire sign children. That enthusiasm (which will cover the widest variety of interests) can tend to fade quickly, however, and before spending much money on some new craze, parents should be aware that their Arian child may soon lose patience with the new and expensive piece of equipment and push it out of sight, ready for the next enthusiasm.

Patience is not an Arian strong point, so progress at school may be patchy. One hopes that surges of enthusiasm for study will come at the right time - just before important tests or examinations. Happily, the Arian has only to fail one examination and see friends moving ahead before becoming extremely concerned about catching up and reestablishing a lead; such a disaster will not happen twice.

Restrictive discipline doesn't suit young Arians. Sensible rules will be accepted provided they are explained, but the Arian spirit will refuse to be dampened by silly regulations which have no apparent justification.

Arians make very lively parents. They have delightfully simple, almost child-like, natures which are never entirely suppressed - seen, for instance, in the way a subject assesses a situation or faces up to a problem. Arian parents should find no difficulty in tuning in to the real emotions of their children. They will also be happy to encourage them in any number of enterprises and out-of-school activities: every hour will be packed with incident. However, not all children necessarily share their parents' enthusiasms, and an Arian should not drag a child off to a ball game simply because he wants to go. The child might be happier at home with a good book, or - if the abundant Arian energy has been inherited - at ballet class. Such a situation can reflect Arian selfishness: doing what Aries wants, rather than what the child wants.

Just as an Arian schoolchild must be given his or her head, so a certain freedom of expression is necessary in the career. A boring and routine job may have to be tolerated but, in that case, stimulating outside hobbies must also be established.

A noisy, busy environment is meat and drink to an Arian - a stuffy, claustrophobic office is not. In choosing careers, the Arian could consider engineering or the electronics industries, the armed services or perhaps psychiatry or dentistry. But above all, the Arian should make for fields that enable him or her to move out in front of the crowd and become a successful pioneer of some kind. Arians are ambitious, but the achievement of that ambition is just as important as what is achieved. And the Arian will then be asking 'What next?'

A good head for business is usual, and Arians can be very enterprising; many enjoy organizing their lives so that they have two sources of income. If enterprise and caution can be combined, a lot of money can be made, but a steadying influence is sometimes needed if it is not to be frittered away.

Change is usually taken in the Arian stride, especially if progress can be seen to depend upon it. These people's lively spirits will accept challenge and, while many will look forward to relaxing once they have retired, after a week or two they will revive an old interest or establish a new one. By then, they may have cultivated more patience and can even end up with a new career rather than merely a new hobby. In any case, they will not want their standard of living to drop when they retire.

Arians need plenty of exercise to keep their systems in good condition. This is necessary for everyone, of course, but for Arians it is as vital as breathing. They will, in general, be so enthusiastic that you may have to remind them to modify exercise routines and sporting interests as time passes, if their systems are not to be overstrained.

The head is vulnerable; a tendency to knock and bump the head when young will probably result in early visits from the Tooth Fairy. Arians' natural tendency to rush about carelessly may result in cuts, bruises and even minor burns. The motto 'More haste, less speed' is a valuable one for these people; they enjoy working with all kinds of tools, and again carelessness may court disaster. Arians enjoy spicy food, but it is not usually good for them. They have hearty appetites, and thrive on traditional, rather than elaborate, dishes.

(Frances Sakoian and Louis S. Acker)

Aries, the first sign of the Zodiac, is the sign of new beginnings. The Arian's present life indicates a new cycle in his personal evolutionary development. Arians are aggressive and direct in expressing themselves. The key phrase for Aries is 'I am'.

Arians are full of creative energy and enthusiasm (because Aries is a fire sign ruled by Mars and Pluto); and, because Aries is a cardinal sign, Arians initiate new activities, which keep them occupied until the novelty wears off.



These people have a tremendous psychological drive to prove themselves through action. Arians are not satisfied merely to intellectualize about their concerns; they are impatient to do something about them.

If Arians can learn to think before taking action, their energetic natures will enable them to accomplish much. However, their impulsiveness and inability to listen to the advice of others tend to involve them in difficulties. Arians are likely also to be impatient, and do not always finish what they start, leaving follow-up activities to those with fixed and mutable signs.

Since they are highly competitive, Arians seek to be first and best in whatever they do. They make good leaders, seeking fame and recognition more than wealth and comfort. However, because of their desire for authority and superiority, they are sometimes overly aggressive and prone to use force rather than reason and diplomacy in dealing with others. If they do not possess the necessary wisdom and experience to back up their craving for leadership, they can appear foolish. Arians must be first! But much of their strength arises out of their refusal to admit defeat. They are never daunted by failure, and will always seek new avenues of expression.

Arians need to learn the lesson of love, so that they can relate to others and reach out to them with consideration. By reflecting on the overall consequences of their actions, they can learn this lesson.

The more highly evolved Arian types possess great willpower, spiritual self-confidence, and regenerative ability, due to the Sun's exaltation in this sign.

(Robert Hand)

You are very energetic and spirited. It is difficult for you to wait for other people, even your parents, and you tend to be impatient if events don't move as quickly as you would like. For this reason, you prefer to work by yourself, if you find that others aren't moving as quickly as you do. This may cause you to become totally wrapped up in yourself, simply because you aren't relating to others enough and are not paying enough attention when you do. You have a mind of your own, and you do not care if anyone else agrees with you. You resent it fiercely when people try to impose their thinking or their methods on you.

You like to be the first to do everything, and often you take risks that others consider unwise, because you want to be known for doing something that no-one else will do. Just be careful to avoid real trouble, and try to listen to what others have to say. They are not always trying to get in your way; in fact they may be trying to help you.

You are rather quick to anger, but you do not hold grudges. As soon as your angry mood passes, which is usually quite quickly, you are willing to forget and forgive. However,

while you are angry you act rashly and may say things that you will regret.

In talking with other people, you prefer to be simple and direct; and whenever possible you are honest, simply because it makes life easier and simpler. Just be careful not to be so blunt that you hurt people's feelings, since some people are emotionally hurt more easily than others. You may also be rather competitive, which may alienate some people; but most will realize that your competitiveness is good-natured and not intended to harm.

(Lyn Birbeck)

You have a brave and impatient heart. You have the will to show a way forward - boldly and assertively, without being arrogant or pushy. Your life should be led in a spirit of championing the underdog, as opposed to always wanting to win. Your father is seen or expressed as one who is honest and direct, and / or blunt and hard.

You generate a bright spontaneity that encourages Other to be more aware of simply being, and to live in and for the moment. You have an independence and straightforwardness that is refreshing and makes Other want to know where you are going. You have an air of heroism as you protect the weak and fight for the oppressed.

You can alienate Other with a childish naiveté that is tiresome and short-sighted; with a simplistic attitude that overlooks the subtleties and sensitivities of Other, causing him / her to avoid what is boring, annoying or upsetting about you; and by being arrogant and boastful, or coming on tough.

You overemphasize your air of independence in order to be seen as you'd like to actually feel. You exaggerate how soon you'll be able to achieve an objective, and so you fall short and appear ridiculous. You present a desire to win at all costs, rather than simply doing your best.

You can feel weak when it is made only to clear what or who you depend upon, for whatever reason; when it seems that you are not getting anywhere; and because you feel you have lost, when you could simply be learning a lesson.

When alone, it is probably for one of two reasons, but they both come under the heading of 'enforced independence'. The first one is that you have never allowed Other to see the 'Little Lamb' inside you, and have only shown the forceful, independent Ram. People tire of such a seemingly two-dimensional nature, and ultimately let you be as alone as you like to be thought independent. If you think you have 'chosen' to be on your own because of Other's failings, then you will have only your ego for company for some time. The second reason is the converse of the first one - too much Lamb and not enough Ram. Failing to assert yourself and act independently, without approval from Other, becomes very unstimulating and burdensome for Other. He or she will be forced to look

elsewhere for this, while still possibly maintaining a guilt-motivated link with you.

(Grant Lewi)

Aries's great independence is a symptom of vitality and physical energy, and becomes intellectuallized later in life, if at all. The highest type of Arian becomes capable of idealizing and universalizing his love of independence, which has its source in egocentricity. The first ambition of the Arian is to be first. He is an inveterate contestant, a professional competitor. His object is not so much the material stake as the glory of winning. He will never boast about coming in sensong; the also-rans he beats impress him less than the one fellow who beats him and thus steals his rightful place at the head of the profession. Literally as well as figuratively, this first-ness shows. Your Arian walks one step ahead of his companions, goes through doors first, and has the first word (and often the last) in any argument. He loves arguments, not as a means of arriving at truth so much as a means of demonstrating that he can come out in front. He often wins by sheer noise and vitality - that is, he makes the other fellow cry uncle. Aries is frequently original in his efforts to be first; and, when not original, is sure to be novel. Any Arian who doesn't understand the difference between originality and novelty should study the two words till he does. When and Arian is original he is a pioneer, an inventor, a great thinker. When he is only novel, he is putting first his ego ideal to be first and neglecting to make his ideas sound and his methods practical. He thus loses the benefit of his energy, his genius and his ambition. All the bugaboos of the ego beset the Arian, and he must beware of self-centredness. This can make him arrogant, conceited, self-pitying, selfassertive; and, in the face of opposition or restraint, can lead to delusions of persecution in mild or acute form. To forget self, to become absorbed in mental matters, to put ideas first, and to make sure that originality (or novelties) rest on a sound basis of fact; to see the other fellow's point of view, and to regard the other fellow's needs, wishes and desires just as seriously as his own,... are the means by which Aries may emphasize his great good points and ensure that his desire to be first shall actually cause him to be first.

(John Townley)

Your fiery inner drive makes you the motivating force in any relationship. You tend to have so much physical and sexual energy that you can awaken all sorts of feelings in your partner, even feelings that have long been dormant.

It would be a good idea, however, to bank your fires a bit. Even though you may be overflowing with energy, your partner may tire more quickly, both physically and emotionally, which you must take into consideration. A calmer approach would be good for you personally as well, because your appetite for experience is voracious; overindulgence prevents you from savoring each valuable moment of a love affair.

It is wise to read about sexual technique or learn the ins and outs of lovemaking with a

highly skilled lover, because in your eager enthusiasm, you often brush past many of the finer points of sex. You will find a wealth of pleasure in lovemaking if you slow down and linger over each step, even though your high energies are pushing you to go faster. That inner high-intensity flame can heighten the details of love if you govern it. Few people have your ability to etch every experience into your mind and body

(Jan Spiller and Karen McCoy)

Sun in Aries individuals feel they have the right to do as they please; to display independent action and thought; to act on a whim without regard for protocol, timing, or the wishes or opinions of others.

Static:

When your attention focuses on gaining recognition for your independence from others, you may unknowingly act in ways that result in disruption and alienation. Wanting to be recognized as your own person, you can resist co-operating in team efforts. When you behave with rashness and lack of consideration, you experience other people blocking your path of action. Thus, using your natural independence in a way that dominates by insisting that others put you first can result in a lack of confidence when they fail to respond.

Dynamic:

When your attention is on sharing your talents and abilities with others, you notice how your independent action can be an inspiration to them. By being aware of this natural leadership, you can encourage those around you to express their independence and thus eliminate the need for constant battle. Recognizing your own talents in contributing a quick, courageous assertion of your positive spirit enables you to inspire others. This leaves you free to exit on the desired positive note. Awareness of this impact allows you to express your exuberance in ways that endear you to others. Then you will find others responding with love and appreciation for your dynamic energy.

(Marcia Moore and Mark Douglas)

Keynote: the power of individuality manifests through personal initiative.

Symbol: rays of a rising Sun splash the sky with streaks of red and gold.

Aries is the springtime sign of the zodiac. People born at this rosy dawning of the year are set to spring into activity. They glory in launching new enterprises, even while leaving previous projects for others to finish. They are direct, headstrong, and aggressive. like the fabled prince who mounted his charger and dashed off in all directions, the Arian must be ever on the go. His main problem is to control his impulses and avoid scattering his forces.

Mars, as ruler of Aries, intensifies its hotheaded disposition. The exalted Sun adds executive power, energy, vitality, and optimism. Since the effects of an exalted planet are as favorable as those of the ruler of a sign, the placement of the Sun in Aries, at the head of the zodiacal procession, is conducive to individual accomplishment. Arians may not achieve the fame of Librans and Aquarians (signs in which the Sun is less strongly placed) because they refuse to curry favors from others and may be downright undiplomatic in the pursuit of their aims. However, they have the boldness to assert their own ideas and are known as the pioneers of the zodiac.

The Sun shines regally from the center of the solar system, while Mars, its marshal, issues commands and enforces its will. Careful attention should be paid to the aspects of Mars in the horoscopes of persons born with the Sun in Aries in order to ascertain the direction their drive for objective self-expression is likely to take.

'Solarians' have a fervent longing for independence and like to fancy themselves to be free souls. As leaders, they sway the destiny of others but soon grow impatient with the restraints imposed by mundane responsibilities. They aspire to know the truth, yet contrive to avoid becoming burdened by the consequences of their truth-seeking endeavors. When their affairs become too complex they wield the cutting edge of Mars as a sword to sever knots of bureaucratic red tape. Then, oblivious to the havoc in their wake, they march forward fearlessly in search of new fields to conquer.

The Arian moves people to action through the heat of his personal enthusiasm. He is an idea man, but frequently someone else must do the groundwork if his concepts are to take root in the material world. He may also be a rolling stone who, if permitted to go first, will clear a path on which others may walk. However, if relegated to the rear, he may roll on heedlessly mowing down all who are so foolish as to impede his progress. There is nothing rancorous about this flattening of obstructing objects. He is what he is, and that is all there is to it.

Aries people suffer from their own carelessness, recklessness, and immoderate behavior - qualities which may, in turn, inflict suffering on others. There can be the unwitting selfishness that results from excessive impulsiveness. Utterly spontaneous and moved by the mood of the moment, immature types may be so blithely unaware of their adolescent self-centeredness that it is impossible to resent them, especially since their intentions are nearly always honorable. Although seldom deliberately unkind, they may fail to consider the effects of their words or the far-reaching implications of their casual conduct.

The more evolved Arians will never say 'die', but are ever ready to rise to new and more adventurous challenges. Their feeling is that the whole day lies ahead and they are eager to be up and doing.

(Myrna Loftus)

Aries is the point of all beginning. The person with his Sun in Aries is in the process of building a new personality. All the energies are self-centred and self-directed. Before one can give oneself away, there must be something to give.

The Arian assumes authority quickly, but must resist the impulse to 'ram' ahead, pushing whoever is there out of the way. It is natural for the Arians to assume authority and responsibility. They can be inspired forces within a group. There is a joyousness and enthusiasm about the Arians. Thus, they are an inspiration to others. Ideas and creative projects seem to flow from them in a never-ending stream. They are full of energy and never lack courage.

However, they can, also, project the negative traits of their Sun sign. Because of this, you will find Arians who are self-centered. They are apt to forget that other people may have good ideas and can assume responsibility, too. This makes it difficult to form a partnership with an Arian. It is, also, difficult for an Arian to be an employee. Their natural instinct is to be the employer. They have a tendency to start a project then to suddenly lose interest in it if the progress is too slow or things have become too complicated.

These people have a gift for waking up in an environment they find themselves in. They do not sit quietly in a corner waiting for someone to speak to them.

They are not subtle or devious. If they want something, they go after it. Both sexes enjoy having a career as well as being attracted to community or political activities where they can use their talent for leadership.

They like people, but they may drop out of orbit while pursuing new interests. In six months, they may be back again as if no time had elapsed.

In love, they are passionate, with strong sexual feelings.

They are usually healthy, because they move around enough to exercise their bodies. This produces good circulation. They rarely overeat. Their head is the most vulnerable spot. They are prone to headaches due to tension. They almost always end up with some type of injury to their head. You will find a number of small scars on their head from running into things or from accidents.

Aries is a positive, masculine sign. Women who are Aries have some difficulties in relationships, because they are likely to be far too positive, opinionated, and masculine. They have to learn to build in their feminine side and be willing to be quiet and receptive.

Fire, the element of Aries, is symbolic of Aries' burning desire to keep pushing onward

against all obstacles. They react similarly to a horse with blinders on, looking neither to the right nor to the left, but straight ahead to their destination.

Arian parents tend to push their children too hard in school. Their lack of patience doesn't help, either. Even so, they make good parents.

As children, Arians are noisy and full of energy. They must be doing something every minute. Firm discipline is needed, but it shouldn't be too strict, either. They like games and sports, for they have a large amount of energy. There is a tendency to run high fevers.

The three things an Arian should learn are: (1) patience, (2) conservation of energy, and (3) completion.

## Sun ☉ in 5th House

(Haydn Paul)

In this house, the natural tendency of the Sun is towards more egocentric, hedonistic pleasures in life, which may be associated with the releasing of a creative artistic spirit. It is a search for enjoyment that becomes a path of development, although care may be necessary to moderate any innate selfish traits that rise to the surface and demand satisfaction. An underlying attitude is likely to be a self-centred naive innocence, which may sometimes fail to be consistently conscious of the reactions and feelings of others.

This can be displayed in attractions towards romances and love affairs which initially often appear so enticing and exciting, and yet can bring considerable confusion and emotional suffering in their wake when the spark of love or lust extinguishes itself. You may notice that while the flame of love burns brightly as passions are ignited, your intensity of feeling is more short-lived, and your interest wanes. Maintaining permanent relationships may prove problematic for you; and attractions to pleasure may sometimes prove detrimental. You will enjoy children, however, feeling great pride in your creative prowess, and will happily spend many happy hours playing with them or performing dramatic theatrical roles for their entertainment.

Your attitude is that life should be fun; and you intend to pursue this theory and prove that it is right. Your vitality is increased by spending as much time as possible devoted only to doing things which are generally enjoyable. 'Why waste time in activities that are not enjoyable?' you wonder. Ideally, you want to transform your whole life into one of pleasure and interest; and it is through your endeavours to achieve this that your direction unfolds with a sense of purpose and meaning. The search for personal satisfaction motivates you; and if this diminishes in your life, then so does your level of

vitality, as the two are interwoven and affect both your psychological and physiological states of well-being. Expansive desires could become distractions for you, as you may feel that you have to chase every object, person or interest that activates your curiosity. You may express a childlike one-pointed focus of desire towards whatever promises you pleasure, and this could have compulsive qualities. You may be like a child standing in a toyshop, who looks round and says 'I want' to everything.

Developing your artistic creativity could prove important to release self-expression and a channel for some of your overflowing energies. Such creativity is likely to have a passionate emotional content, a dramatic or theatrical intensity and joy which adds increased colour to life, lifting it above the greys of mundane superficial existence. Perceiving yourself as a creative artist in some sphere offers an alternative self-image and a social role to perform to increase your influence in the world. You enjoy attracting attention, and this helps to vitalise your sense of identity, as you hope that you stand out from the crowd; being anonymous and invisible is not to your taste, and you prefer to be noticed and appreciated by others.

You may overproject yourself at times through sheer ebullience, and you may need to keep a wary eye on any adoption of roles, so that you do not begin losing your full nature through the performance of selected facets. You can be over-confident, taking unnecessary risks or adventures, or through unwise speculation may jeopardise your position or family security. Sometimes, a pause for reflection and thought may be appropriate before you leap into action.

(Stephanie Camilleri)

Those with Sun in the fifth possess a strong sense of self, a natural pride and dignity, and exhibit great creativity and originality in everything they do. They can be self-centered, so inner-directed that they may lose sight of others; but once reminded, are usually quick and generous in their response. They like being left alone to do things their own way, though, as soon as they feel the need for companionship, it is easy for them to find, as they are charming and entertaining companions.

They are usually healthy, strong, and very courageous - physically in Earth, mentally in Air, emotionally in Water; and apt to be reckless in Fire, taking risks without paying much attention to danger.

They are very inclined toward love affairs and romance all their lives, which can be a problem; other placements will show how much of a problem. Affairs are brief, intense, and sexual in Aries; they are sexual and enduring in Taurus, and liable to become marriages or as enduring as marriages. In Gemini, affairs will be sentimental or mostly mental; they may involve two partners at once, or a relative, neighbor, or childhood companion. In Cancer, love affairs are very emotional; in Leo, very sexual; in Virgo, cautious but enduring; in Libra, marriage, sometimes several, sometimes a refusal to



marry anyone; in Sagittarius, intense but brief; in Capricorn, slow to develop but enduring; in Aquarius, either sudden and unique, or similar to Capricorn; in Pisces, sentimental first, then sexual.

There is a danger with this fifth-house Sun of withdrawing from life to too great an extent, shutting out the world and its confusing demands, protecting a privacy that becomes all-engulfing, particularly later in life. Here are mavericks, eccentrics, loners; those who go their own way, no matter what. There is the danger of ignoring the attitudes of society to too great an extent, ignoring public opinion.

These people are hard workers, able to keep at the job longer than others. They like to work hard and relax thoroughly. Physically, they are healthy and strong. They generally like competitive sports, especially in Earth and Water signs, and like to play hard to use up their abundance of physical energy. The competitive nature of the fifth house is not so apparent with the Sun in it; it seems to scorn competition. The true competition here is with the self, to outdo oneself, to be better each time than the time before. Self-development is generally more important than a single steady career effort.

Frequently, the family pet in childhood, the apple of the parents' eyes, these individuals have been given such a strong sense of their own innate worth and importance that they feel no need to prove themselves to anyone but themselves.

(Bill Herbst)

Conscious persona: With the Sun in the 5th house you are truly the 'star' of your own life-movie. Persona, and the paradox of controlled yet spontaneous behavior that accompanies it, is crucial. You have come to the Earth to develop more awareness of the self's radiant power, and to use that power as an actor would, fuelling a consciously-chosen ego-role. Every time you see your name in lights on the marquee, every time you occupy center-stage successfully, you absorb basic life-energy, which is then transformed for use in other areas of the psyche. The pitfall involves becoming so self-centered, so enamored of your ego presentation that others are alienated. Pomposity is not becoming to your essential dignity. The challenge is to develop a consciously powerful personal charisma that retains its sensitivity both to the audience and to other performers.

Romance, giving love: Life is a continual romantic adventure. You are the courtier who loves nothing better than the pursuit of a possible beloved. The very center of your life-purpose lies in loving, in the risks, the excitement, the sheer thrill of personal impact through the game of courtship. The aspect of performance in loving is part of your core; one way life-energy is absorbed from the cosmos. If you stop the creative flow of the risk to love for a short time, energy intake is reduced sharply, allowing any backlog to radiate outward, thus re-establishing homeostasis. But if the risk to love is curtailed for any prolonged period, your life-energy can be endangered. Love alone is not enough; you

must have powerful impact on others for love to be fulfilled. First generate charisma; then learn to use it well.

**Sexual performance:** Sexual performance is an important part of your life-purpose. You are charged by the impetus toward being 'the world's greatest lover'. Directing energy into another person, having the thrill of seeing, sensing, and feeling the result of that psychic - and physical - penetration is an experience that goes right to your core. Naturally, the Sun's sign and interplanetary aspects strongly highlight your natural approach to lovemaking; but with any condition, what's important is the concrete experience of self-validation through the successful expression of sexual ardor. You love the idea of having children. However, whether you love the sustained effort of raising them is another matter entirely.

**Personal creativity:** You are creative by nature, and it is a significant part of what you intend to develop and express in this life. You may choose an obviously artistic path, but it is more likely that you will choose your niche in the world based on other considerations, then attempt to use that niche as the outlet and arena for your creative impulses. Whether or not your creativity ever fully fleshes itself out, and whether or not it is considered successful, depends on a myriad of factors beyond the condition of the Sun, factors that go beyond even the symbolic indications of astrology in general, qualities such as 'heart', depth of character, and, especially, flexibility in the face of criticism.

**Competition:** Life is a gamble, a game to be won or lost; and no-one appreciates this more than you. Every time a risk is chosen, every time competition is accepted, lifeenergy flows into you. The very essence of your life involves the paradoxical dance between confidence and risk. Winning or losing is not the crucial issue. The challenge is to play the game fully, with all the consciousness you can muster. Go for the gusto.

(Robert Pelletier)

Your ability to develop your creative potentials gives you many options for selfexpression. You are generally a charming person who looks at life optimistically, knowing you will reach your objectives. People who are close to you find you delightful, and you enjoy their attention. You should take advantage of your creative gifts, or the chances of achieving your ambitions will be greatly diminished. You have lots of talent, but it may be obscured by your preoccupations with pleasure; and you may not have enough time to reach your goals. You cannot afford to take that chance. It's fine to believe in your eventual success, but until you can demonstrate your effectiveness in real situations, you haven't achieved anything. The future is not a vague abstraction; it is every tomorrow of your life. Your magnetism and dramatic flair for communication are your best assets, which you should use to distinguish yourself. People like you and you like them, so you could work most effectively with the public. Once you get started, you will be filled with enthusiasm, and every success will be a catalyst for greater

achievements.

You know how to communicate with people, and they respond to you. You capture the public's imagination and win their confidence that you will fulfill your promises. You know how to generate enthusiasm, for which people are very grateful. Your partner will be loyal and dedicated to your causes. You may have more to choose from than most people, so your decisions may be more difficult.

Pattern your growth after the lives of your successful associates; learn how they establish and realize their goals. You need substantial financial resources for the lifestyle you want, and you must accept responsibility for devising ways to increase your income. Even people who are less talented are able to do well financially, but you could do at least as well as they, if not better. You can easily resolve these developing anxieties about your worth by applying yourself. Before you do anything, however, you must define your goals and objectives and glow with the expectation that you will achieve them. By developing self-discipline, you can sustain yourself solely on your merits. This investment means sacrificing certain pleasures, but you will have established your priorities, which can guide you.

You will have to give up some of your self-indulgent ways to make a personal investment that will provide long-term dividends. If you start at the bottom, you can learn how not to fall flat on your face; and if you suffer some setbacks, only a few people will know. Put your vanity on the shelf, and do your best to earn the position you want. If you bring all your creative resources to the surface, you will attract the attention of important people, who can help you move up the ladder of success.

Your early conditioning has given you a good base on which to build your life. But don't think that you can coast along, letting your family take care of your needs. Your heritage should be the bottom rung of the tall ladder you will climb in fulfilling your destiny. Creative talent has no value unless you develop it. It's what you do with your creativity that determines how successful you will be. You may not enjoy hard work, but you, especially, have to accept its reality in your life. To escape from it is to escape to nowhere.

The Sun is strongly placed in the 5th, its natural domain. For those with this placement, a sense of identity, power and purpose in life is found through wholeheartedly engaging in activities which make them feel good about being alive. The need to give expression to the self is vital to physical and psychological health; and people become ill and depressed if they have nothing to live for. Of course, they also fall sick if they are trying to pack too much in. It is not a case of how much the 5th house Sun can do, but rather the quality of the involvement and the degree of satisfaction which is obtained from it.

Some form of artistic expression is advised - not necessarily in order to be another Mozart or Matisse, but more for the sake of freeing the spirit, releasing emotions and

feelings, and having the opportunity to create from inside the self. The richness of life is also enhanced through hobbies, sporting events, recreational pursuits, trips to the theatre, art galleries, etc..

The 'playful child' is alive and well in someone with a 5th house Sun, and struggling to be free. No matter how creative people with this placement may appear to others, they usually feel they could be better at whatever it is they do. The Sun by nature is expansive; and in the 5th it seeks to express itself more and more and continually increase its territory of influence.

For those with the Sun in the 5th, love affairs and romance heighten their sense of participation in life as well as embellishing their feelings of specialness. Producing children is another way they can bolster their sense of identity as well as extending their power and influence. There is a danger, though, that a parent with this placement could attempt to 'live out' his or her life too much through a child, projecting unfulfilled needs for fame and glory onto the offspring. The child might be exhibited like a work of art in the hopes that what has been 'produced' will be praised.

The need to be the centre of attention is very strong with the Sun in the 5th; and these people may be unable to tolerate situations in which all eyes are not focused on them. A difficultly aspected Sun in this house could resort to devious, manipulative or exaggerated ways of gaining attention: even negative 'strokes' are better than no 'strokes' at all.

## Moon ☾ in ♌ Leo 8° 42'

(Jan Spiller and Karen McCoy)

Static

If you subconsciously seek to confirm your worth by superiority, you may expect others to come to you, like the king waiting to receive his audience. You may use the pretence of objectivity to ensure that others will admire you on your pedestal. If you unconsciously select associates on the basis of their ability to increase the Leo material status, you can experience the discomfort of relating without inner affinity. Thus, in needing others as tools to further your own values and goals, you close the door to receiving rewards that are beyond your expectations or defined objectives.

Needing to be entertained, you can go on 'automatic' and unconsciously use your charm to increase your material position. This is borne of an inner attitude of 'what can you do for me?' and costs you your self-confidence in expressing truly spontaneous feelings. You may hoard resources, begrudgingly sharing them with those who are close.

Concealing assets causes you to lose status in their eyes, and, consequently, in your own. Confidence in others is eroded when you seek to take advantage to enhance your material position and feel superior in comparison.

### Dynamic

You can create the self-worth you need as you notice that old methods for achieving admiration from others do not result in success. The values projected may not be what others want or need. You must first relinquish the position of director, producer, and main character in your life drama. This enables you to get in touch with the audience and find out which of your many talents and resources are appropriate to the situation.

When you approach relationships thinking, 'It's not what you can do for me, it's what I can do for you', you experience an unshakable sense of your own worth. When you open yourself to the desires and needs of others, you gain insight into the role you can play. By inspiring others, you not only are entertained, but also gain a sense of self-worth in the process.

Choosing to focus on others' needs frees you to express the flamboyant, generous Leo nature in a way that supports the worth of others. In the process, your worth is validated. As a by-product of contributing your talents to uplift others, you find enjoyment and happiness. The loyalty and love of your family are earned when you support their values and needs in establishing their worth. Stepping out of your drama and realizing how much fun you're having in your dramatics lightens your whole outlook on life.

### General

You have a need for recognition, approval, and praise. You take naturally to applause; and insecurity results when you feel ignored or not treated as someone special.

This insecurity can result in feeling that you must perform according to other people's standards and to further other people's goals in order to gain applause. You can be almost childlike in your need for approval, totally dependent on being with people who will flatter you and pamper your ego. Your need for constant reassurance can tax the energies of those who love you, and rob you of your freedom and selfconfidence.

During your life, you are learning to dedicate yourself to more universal causes that allow you to do your part in furthering the evolution of the race. When you focus on the larger drama and allow yourself to be a vehicle for an energy that furthers the goals of humankind, your powerful ego assumes a lovely balanced role. Seeing yourself as a channel for helping your brothers and sisters allows you to accept your childlike qualities and be more tolerant of your mistakes because you know your motive was of the highest.

Regarding those you are close to as friends, rather than subjects or your private audience, allows you to support their special life force, which will naturally result in their freely acknowledging you.

Clarity about the ideals of humanity that you support allows you to offer approval and vital support to others without expectations of loyalty. This opens the gateway to a flood of unexpected appreciation of your generosity of spirit when you least expect it.

(Tracy Marks)

Those of us with Leo Moons particularly need to feel loved and appreciated, to be treated specially, to play, and to express ourselves spontaneously and creatively. We need warmth and devotion, and are able to give abundantly from our hearts as long as we are also being fed with love. Otherwise, our lunar nature may become distorted and compulsive in its insistence upon attention and / or power. Negatively, we may be unable to relinquish centre stage, may overdramatize in order to impact others, or may become dominating or bossy in our attempts to maintain command over ourselves and others.

A Leo Moon suggests that we had loving parental figures who prized us highly, became enthusiastically involved in our activities and triumphs, and were capable of encouraging and sharing our playful spirit. However, an afflicted Moon may indicate parents who either overindulged or deprived us. At one extreme are the mothers who spoiled us with too much attention and too many special treats, preparing us to live our adult lives only as princes or princesses. At the other extreme are the narcissistic parents, the tyrant queens or kings who sought only that we become obedient subjects, or who overly identified with us, urging us to live their dreams and adamantly discouraging our individuality.

As a result of our childhood upbringing, we may have internalized messages which support attention-seeking, childish, demanding and / or dominating behavior patterns. We may act as if we deserve to be the centre of everyone's universe and not just our own. We may, because of past unmet needs, become compulsive in our desire to prove our value and gain acclaim.

A Leo Moon has much to give provided it is able to bask in the sunlight of warmth and affection. Those of us who have Leo Moons may need to feed ourselves emotionally rather than always expect others to provide for us. We need at times to give ourselves our full attention and appreciation, to be our own audience, and to encourage and delight in the spontaneity and zest of our inner child. If we are to experience emotional satisfaction, we need to keep our hearts open to pain as well as joy, and to become capable of loving others not only because they love us in turn, but also because we truly love ourselves.

(Sydney Omarr)

The Moon in Leo makes the native want to give the impression of nobility. In his desiring to present such a picture, his very actions and thoughts often do become noble. This native has drive and ambition; he wants to better himself. Security in itself does not satisfy him. Ambition is a key word here. Like the Moon in Taurus, he loves luxury. But there is more 'fire' to his make-up - he is dashing, and popular with the opposite sex, and tends toward extravagant gestures. He is prone to 'emotional hangovers'.

The Moon in Leo tends to sit in an 'ivory tower'. He tells himself that he is merely an interested spectator. But very often he becomes more involved in situations than the actual participants.

The astrologer must know that the native has an inner feeling of strength. He doesn't call on it because he feels it is there whenever he needs it. This could create the kind of situation which is hopeless - something like this: the writer who begins to hang out in 'dives'. He tells himself he is there to gather material. But soon he is one of the local characters - providing instead of gathering stories. The Moon in Leo requires discipline; otherwise, he slips into the easiest path, never really living up to his potential. The tendency here is toward 'snobbery'. The rules are fine, he is apt to feel, but they don't necessarily apply to him. He will associate with anyone but keep a part of himself to himself. On the positive side, he holds something in reserve. On the negative side, he thinks he is holding something in reserve. A fine point, but it could create disillusion, dissipation and unhappiness.

Generally, the native is honorable, and generous with time and money. He needs to feel he is special. In dealing with members of the opposite sex, he seeks one who finds him charming, irresistible. He shows appreciation of and ability in artistic, creative fields, including music, painting, poetry. He loves to explain, display and criticize the arts. He is never satisfied with burying his 'light' in a bushel.

(Haydn Paul)

There is a strong sense of individuality within this position, often indicating a more self-contained emotional nature, which nevertheless is attracted toward the emotional gratification of the spotlight of approval and applause. Attention is an emotional fuel, and you may display childish petulance if this need is denied, perhaps through emotional displays whenever your demands for attention are ignored by family, friends, or colleagues. Your ego and vanity are easily wounded, especially through sensitivity to criticism; and you become moody and brood in response to negative comments.

Compulsive needs exist for success and public attention, which may have roots within childhood and your relationship with parents. You need to be self-assertive, although to some you may appear too confident, too self-assured or forceful. This is an expression of inner strength, and you are often guided by this feeling of integrity, responsibility, and

sense of purposeful direction. Leo as a fixed sign implies an ability to concentrate your will once a direction is determined. You can be single-minded, bending only when absolutely necessary, instead of being intrinsically flexible.

You want close, loving, and intimate relationships; you need to love and to be loved. In a loving relationship, there is the opportunity to express and receive admiration and appreciation. Your emotional self-determination, linked with personal magnetic charm, can make you attractive to others, especially to those looking for a stronger partner, or to others equally independent in nature. Your stubbornness may cause friction and conflict when wills clash, particularly if you try to dominate a partner or family member; and at times like this, your emotional immaturity is often revealed. Once the moment has passed and tempers have cooled down, you can objectively see the overreaction or emotional button that has been pressed, and resolve that 'next time, I won't rise to that bait again'. Time will tell.

If the Moon nature has been denied, signs of compulsive activity may occur, especially tendencies of self-adulation, hogging the center stage, ego-inflation, and attempts to dominate any who are unable to resist; the 'superiority complex' is one which is often seen in social / employment hierarchies. This is when insecurity hides beneath the surface, and self-esteem needs to be derived from positions of status or from the attention of others. There can be a susceptibility to flattery and a need for social approbation.

Your potential is to develop a constructive, optimistic approach to life's experiences and to fulfill personality needs. You may have to create or discover appropriate ways to satisfy your needs, rather than relying on others. Your nature requires acceptance, so that you can appreciate, value, and exploit innate talents and qualities. Pay attention to satisfying emotional needs and feelings; succeeding in this will reduce your compensatory need to play center stage and make you less vulnerable to audience reaction.

(Skye Alexander)

Self-confident, cheerful and optimistic, your outlook on life (at least your own life) is generally sunny; and not much dampens your spirits for long. You always assume that things will work out for the best, and usually they do. You have a knack for attracting into your life people and circumstances that will benefit you. You are a natural leader, and others follow you because you project an aura of knowing what you are doing.

For you, love certainly makes the world go 'round; and in relationships, you are romantic, affectionate, generous and enthusiastic. You love the idea of being in love. Being the centre of a lover's attention feeds your sizeable ego, and you like nothing better. Flattery will win you over every time, and you are rather naive when it comes to affairs of the heart. A wily partner could separate you from everything you own, simply by doting on



you and keeping you entertained.

Self-centred and rather vain, you believe everyone is as fond of you as you are of yourself. You probably flirt with everyone you meet, but it's because you thrive on constant attention, not because you are inherently fickle. Once committed to a relationship, you are generally a loyal and devoted partner. You desperately need to be loved and approved of; and nothing hurts you more than being unappreciated - unless it's being humiliated in public. The one offence you can't forgive is someone stepping on your pride.

You have an innate sense of the dramatic, and always do things with a flair. A natural showman, you can be quite entertaining and are often the life of the party. Perhaps you dress in an exotic, flamboyant manner, or in the height of style. Perhaps you are a talented actor or entertainer, always ready to perform for an audience. However, you need to be careful of being loud or showy simply to get attention.

Your natural abilities probably include some sort of artistic talent, and you are quite creative. In addition, your self-confidence allows you to keep on believing in yourself, regardless of what others think - a necessity in fields like art or the theatre.

It is quite likely that you use your creativity to make your home a showplace. You may have a gift for interior design, and are good with color, though your taste is never subtle and can tend toward garishness. Your home is your castle, and you want to live like a king / queen. As a result, you are inclined to overextend yourself financially to impress others with your house and lifestyle. You enjoy entertaining at home, and are a generous and gracious host / hostess.

When you were young, your mother (or nurturing parent) probably showered you with attention and reinforced your efforts so that you grew up believing you could do anything. If you displayed talent early, she / he may have enrolled you in acting or dance classes, or arranged for you to take art lessons. Though you were a bit spoiled, you were nonetheless a loving and good-natured child and perhaps the family favorite. You learned quickly that you could get almost anything you wanted without much effort. As an adult, you expect things to continue being easy and can be quite lazy.

You adore children, and especially playing with them and entertaining them with your antics and theatrics. A loving, devoted and affectionate parent, you are inclined to spoil your children. However, they never doubt that you love them, and you aren't the type to put a business trip ahead of your son or daughter's Little League game. The one thing you demand, however, is respect; and you won't tolerate insubordination or disobedience. Consequently, you might earn yourself a reputation in the family as a benevolent dictator.

Women with this Moon position are usually affectionate, strong-willed, self-centred and

excessively concerned with their appearances. Men sometimes project this side of themselves onto the women in their lives, and may be attracted to women who are dramatic, creative, vivacious, glamorous, even a bit gaudy.

(Marion D. March and Joan McEvers)

Self-sufficient and self-reliant, you will leave things alone unless you are personally concerned. Once you have decided to act, you are resentful of interference and criticism. You are emotionally attached to anything that belongs to you or reflects on your ego personally.

Your sense impressions are well-developed, and you are able to make quick, accurate evaluations of other people and their motives. You have a fiery temperament, and you can quickly cut other people down to size.

Self-centred and somewhat pompous, you may lack objectivity and have a blind spot in your emotional perspective. For you to truly enjoy any relationship, your heart must be involved.

You usually lack curiosity; but when you are motivated, you learn quickly and accurately, although all your learning is colored by your feelings. Leo lends a nobility to the emotions, but this placement also makes it difficult to back down or to compromise. You are hard to convince; but when you do open your mind and heart, you learn the quickest of all.

You have a need to be admired and applauded. Despite your basic loyalty, if you feel unappreciated you will seek appreciation and satisfaction elsewhere.

People with the Moon in Leo are sexually magnetic and charming, but may also be overbearing and arrogant. In a man's chart, it makes him romantic, fun and sexy, or he may tend to conceit, arrogance and an overbearing ego. Both men and women with this placement are attractive and attracted to the opposite sex. The man will seek a woman with flair, enthusiasm and good taste.

The Moon in Leo brings positions of authority and leadership, which you accept seriously and easily. You are ambitious and status-conscious; you want prominence and acclaim. Your straightforward honesty is apparent, and your organizing ability is prominent, but take care that it doesn't become bossiness.

You love music, the arts, luxury and children; and you usually have a sunny and selfconfident disposition. Your emotions are powerful, your affection is given generously, and you usually favor sophisticated pleasures.

You see your mother as a strong personality who dominated you in your youth. She tried

to give you good moral and religious values.

The sign of Leo is masculine, positive, fiery and fixed, while the Moon, through its associations with the sign of Cancer, is feminine, negative, watery and cardinal. At first sight it doesn't look as if the moon would be very comfortable in Leo, but in many ways it is.

The power of the Sun seems to dominate the Moon, permeating the deepest layers of the personality with Leonine characteristics which then bubble their way up to the surface. If you have this Moon placement you are basically kind, generous and honorable, with an instinctive need to encourage others. There is a real touch of Leo nobility deep down inside you. Being naturally dignified, honest and trustworthy, you would find it hard to behave in a callous or crafty manner, and you are far too proud to scrounge off others. Your need to appear honest and honourable may not reflect reality; but if you are caught out in a cowardly or underhanded act or if it becomes obvious that you harbour jealous feelings, you can react in an angry and aggressive manner. You can get on your high horse if your dignity is pricked.

The fixity of the sign gives you the determination to see things through and to finish everything you start. It is possible that you may dig your heels in too much and try to lay the law down to others. You could be stubborn and unbending at times.

You sometimes appear to behave in a distant and superior manner; this is your shield for those times when you are in unfamiliar situations. When hurt, you retreat into something which you see as dignified silence and others see as the sulks; however, under normal circumstances you are cheerful, friendly and open. You occasionally have doubts about your own self-worth; also occasional feelings of intense superiority. The emotions are always held under control when the Moon is in a fixed sign, and therefore they may break out strongly from time to time. You could become quite aggressive if pushed, or if you are on the receiving end of aggression from others. If hurt enough, you would become jealous, full of hate, and revengeful.

Lunar Leos can be surprisingly self-sacrificing towards loved ones, but heaven help them if the loved ones don't appreciate the sacrifices. You place the objects of your love on a pedestal and feel hurt when you discover that they are only human. Your intense feelings give you a longing for excitement, drama, romance and passion; with a bit of luck, you will find this within a steady relationship; if not, then you will look for romance, passion etc. outside marriage. You may even create tension within a relationship to keep it alive. For the same reason, you must have an exciting career; you can put up with an insecure one but not a boring one. Too much contentment bores you.

Your mind is broad, and you are unlikely to follow any of the more fanatical religious or political beliefs. You may have a religious and philosophical outlook which is different from that of your parents; but this should not be a big problem in your life. Although not

in any way bigoted, you may find it hard to change your mind once it is made up, and you can have rather entrenched views.

The Moon is associated with the home; therefore, yours will be attractive with an interesting sort of décor. You are very fussy about your own appearance, and may even be vain. (Men with this Moon placement are actually worse than women.) The one thing which is the bane of your life is your hair. You may consider this to be too thick, thin, wiry, curly, or, even if male, too bald! You may be vain about your body and even your sexual performance. One lady who is married to a very nice Moon in Leo guy tells me that he doles out sex as if it were a treat! As a lover, you could, like Sun in Leo, be bossy and demanding, but also comfortable, relaxed and kind. It would be most unusual to find an out-and-out pervert with this Moon placement. Being romantic, you enjoy dining out, giving and receiving presents, and remembering birthdays. You are fussy about your choice of partner; nothing less than the best will do for you. You have a strong sex drive, but couldn't cope for long with a relationship based on sex alone. You need romance and passion, and you need above all to be loved. Even so, you would find it difficult to live without the comfort and release of sex; life without love, in all its applications, would be too cold to contemplate. You don't mind taking the lead sexually, and can encourage a partner who is less experienced than you. Your senses are strong; therefore, everything about sex appeals to you as long as you can perform with a certain amount of decorum. The back seat of a car in a rainy car park is just not for you (except maybe a Rolls Royce!).

You may feel a need to attach yourself to some source of power. You may work with powerful and successful people, or with large and powerful animals; alternatively, you might be fascinated by the power of magic and the spiritual world. This would enable you to enjoy risk-taking at second hand, which is a lunar trait. Your courage, fire and enthusiasm could lead you to learn from the powerful people around you and put their lessons into action for yourself, which is, of course, a solar trait. You will do anything for those whom you love, but you need your generosity of spirit to be appreciated. Leo being a fixed sign, you resist change, and would find it hard to admit defeat in any situation; therefore, you would find it difficult to cut your losses and start again. You can put up with the wrong job for far too long, and also hang on to a rotten relationship long after the time has come to end it. You are possibly a little too good at maintaining the status quo, especially in emotional situations. You may be self-centred emotionally, and possibly inclined to hang on to those you love - this applies to your children as well. Laura, a gentle and skilled palmist now in her midforties, recently left her paranoid and violent husband after many years of abuse; but still feels that she is unable to make the final break and divorce him. 'It's too final', she says.

Unless there are very different characteristics in your Sun and Ascendant, you are sociable and enjoy being entertained; but, being much shyer than the solar Leo type of personality, you can only entertain others in a quiet way. Sports and the company of young people appeal to you. You might become involved in some organization like the

Boy Scouts, Girl Guides, the Territorial Army or the Red Cross. There is not need for you to be the centre of attraction in the world outside, but you do like to be in the centre of things within your own home. If you did find yourself in the spotlight, you could cope with it, but you don't seek it consciously in the way that Sun in Leo would. You like to know where the various members of your family are, and to make sure that they are all right; you have an inner need to organize them and keep them on the right lines.

Your inner nature, unless you are feeling hurt, is playful, sunny and friendly, which makes you popular in a quiet kind of way. You appreciate beauty, creativity and art, and have an instinctive sense of style. You are proud of your loved ones, and even of your friends. You prefer not to be surrounded by dirty, down-at-heel types. You never forget a hurt, but your strong loyalty means that you remember those who have helped you too. You need to belong somewhere, and may be attached to one particular set of bricks and mortar, or to an area of the country with which you feel a particular affinity. Needing space, you hate cramped surroundings. You love to get away into the countryside and to take your holidays in a warm and pleasant place. You need holidays and breaks because you tend to put a lot of effort into your job and into life itself. Your vitality is never drained for long, as you have inner reserves of strength.

You make an excellent parent, often treating your children as young adults and always preserving their dignity. You don't seek to hang on to them when they grow up. You are able to teach and encourage them through play, but you may not be too patient with them at times. You can be relied on to give them a cuddle whenever they are down-hearted or ill.

Both solar and lunar Leo subjects learn more easily after leaving school than before. You may take a quite demanding course when already busy with a career, home and family; this may be in order to get yourself a better job or just to fulfil yourself. You lack confidence in your abilities; therefore, any achievement that you make will help you to go on to further successes. Even if you do not have much formal education, you understand people and learn well from life. You have an inner need to be in an executive position; and if your circumstances mitigate against this, you could be selfemployed, the king of your own field, although you might need someone else around to help you cope with the details.

You make a good employer, with an understanding of the need to preserve the dignity of others.

You are career-minded; and with your good concentration and good organizational skills, you can climb the career ladder in a steady manner. You need to gain a reputation in some kind of creative field, and may strive hard to perfect something which will bring you a quiet kind of renown. Your ability to make the right impression could lead you to fields of marketing, personnel work, the display of works of art, or antiques. The biggest problem is that you could have big dreams but may be too lazy to make them come true.

You want to come out on top of your field, but are strangely uncompetitive, being too self-centred to worry about others. Your own high standards would give you enough to compete against. You are very good at calming people down and dealing with touchy situations; therefore, some kind of social work with troubled people, especially troubled youngsters, might appeal. Your attraction to glamour might interest you in some form of showbusiness. There is a creative side to you which means that you would take to dancing, singing or artistic work of some kind. Being drawn towards children and young people, you could be a teacher (especially if there is Gemini, Aquarius or Sagittarius on your chart). You might prefer to be a nursery nurse or probation officer. Your love of the good things in life could make you a good restaurateur or hotelier, but you might be best employed out in the front. You would be all right behind the scenes organizing others, but under no circumstances would you want to be the one to do the cleaning and cooking.

You are competent and capable as long as you are allowed to work at your own pace, but you detest being hussled and put under pressure.

The chances are that your father was autocratic, authoritarian, or just unable to relate to children. You probably got on much better with your mother. You yourself might be too ready to push your own children, but this may reflect back one generation, meaning that you were pushed by your parents and that they expected more from you than you were able to produce at that time. The background may have been traditional, even religious in some way, involving rituals and certain kinds of behaviour. At the worst end of this spectrum, you may have been afraid of your father, or made to feel that you couldn't live up to some impossible image of perfection. He may have been a very successful man himself, or he may have achieved a great deal while he was still young. Lunar Leos are far more likely to succeed later in life. You need parental love, encouragement and appreciation; and if you get this from at least one parent plus brothers and sisters, fine - if not, you could become something of an emotional cripple. The last thing you need is a cool, intellectual air sign for a parent.

You need to keep your intake of food and drink down, and to take exercise and lead a moderate life, because your heart may be weak. There could be spinal trouble; this is particularly prone to occur when you are unhappy or worried.

(Julia and Derek Parker)

The immediate instinct of those with the Moon in Leo is to take over. While there is an active and happy enthusiasm, and a need to express emotions in a positive way, it is all too easy for people with this placing to appear bossy, dogmatic and stubborn. But at best they can be an excellent source of inspiration to others, with the ability to get the most out of them - pack leaders who enjoy the role!

Their belief that they can do anything as well as or better than anyone else is a mixed blessing. While they will inevitably find plenty of outlets for all their potential (indicated by

the characteristics of the Sun sign), and will achieve their aspirations (indicated by the Midheaven), they can tend to overstep the mark and become somewhat overwhelming.

If shyness or a lack of self-assurance is shown in other areas of the chart, there will be a conflict which will result in the subject covering up the inhibited areas by showing off, perhaps even feigning extroversion and confidence in a way that can be embarrassing for loved ones. If you are working on the chart of a child with this placing, it will be necessary to encourage the parents to steady the youngster's natural exuberance, which at its best is lovely but can become bombastic.

There is a special need to make the right impression, especially when these people are young, and as a result a great many of them will learn the hard way. In spite of this, there is determination and a sense of immediacy which is much in their favor. They will cope extremely well in any emergency that arises, for the powers of leadership and organizational ability attributed to the Sun sign Leo are always present and will be called upon and expressed at just a moment's notice.

The emotional forces are strong, and the intuition and imagination powerful. These can be expressed creatively through any art form sympathetic to the Sun sign. The tendency to show off, at any age, must be countered by other less extrovert indications in the chart. This is a placing that needs a steadying hand, not only elsewhere in the chart, but also from those with influence over the subject. Even so, this placing is often found in the charts of big achievers, especially when the Moon is near the Midheaven or situated in the tenth house.

(Frances Sakoian and Louis Acker)

The Moon sign Leo indicates an emotionally proud individual with a flair for dramatics who will often seek the spotlight. There is an unconscious need to be admired and appreciated. These people need romance and affection. They are fond of children, parties, art, sports, and entertainment in all forms. Because they may be self-centred, they can incline to stubbornness. Sometimes they act like prima donnas, out of the need to dramatize their feelings. There is a tendency to dominate others, especially those within the domestic scene. Their susceptibility to flattery sometimes appears as childish self-importance.

The tendency to self-dramatization would be unbearable if these people were not sincere in their efforts at self-improvement. Their need to love and be loved is a healthy emotional drive and makes for a sunny disposition and constructive expression in most cases. Persons with this Moon position want their children to be well-groomed and their homes to be showplaces of beauty and art.

(Lyn Birbeck)

You have a noble, though potentially vain, soul. You have the need to live in style with Other - but this could mean being greedy for ease and luxury. You have the instinct to win admiration - but without meriting this you'd always be seeking attention. Your mother is seen or expressed as one who is unconditionally generous, and / or spoils you as her child.

You naturally respond towards Other by making him / her feel very special; the 'only one'. You respond to children and party situations with playfulness and enthusiasm. You respond to Other or others generally in a warm, dignified and loyal fashion.

Your inner child reacts with sulks and tantrums when Other does not find you beyond criticism; with indignation and melodrama when things are not going your way; and by taking it very personally when Other is indifferent for reasons that possibly have nothing to do with you.

You are unconsciously drawn towards Others who appear to have a style or wherewithal that is above average; to exciting, dramatic Others - especially when you are the focus of their attention; and to Others who want to go up in the world and so are impressed by your classy style - and you cannot resist such admiration.

You can get caught up in relationships which demand more of you as a person on all levels - emotional, physical, mental and spiritual; in childish, jealousy-inducing scenarios that you must rise above if you are not to be sunk very low; and in relationships that bring you down to a more real, unglamorous, emotional level.

When you are alone, you are like a banished king or queen. What could be wrong? Is no-one good enough? How wronged you feel! At some point, given long enough, you may get round to asking yourself where you are going wrong. If so, this would be a highly important point in your emotional development. This would especially apply if you had been alone for quite some time, or have never been properly involved at all. If this is the case, it is most probably because you sense, possibly unconsciously, that you would have to get a lot more realistic on an emotional level than the romantic idea you have of love and relationship at present. If, however, you have recently separated, it is very likely that there were warning signs of trouble some time ago, but your ego refused to see or acknowledge them. In any event, you probably feel cheated and forsaken. But if you wish to avoid a similar scenario, then you must review your part in all this. This will have something to do with your being very generous to Other in some way, hence the 'forsaken' feeling. But ask yourself what you were after in return, and if it was realistic. If it was nothing, then why the bitterness?

(Grant Lewi)

The portrait you paint of yourself is heroic, and towers above the world you inhabit. To live up to the level of your inner picture is a lifetime job requiring energy, courage, and



considerable sense of the drama of existence. Private satisfactions are not very important to you; you are less introspective than most. You want to see the tangible evidence of success, and like it best if the rest of the world can see it, too. You are a bit of a show-off, but since you are utterly honest with yourself, you can laugh at your own vanities, even when they remain important. You want valuable possessions, well-groomed children, good clothes, accomplishments, and evidence of accomplishment that others can applaud. Your desires are basically simple, and your methods of getting them are direct; you know what you want, and are willing to make sacrifices for them. You won't sacrifice personal integrity, however, or honor, which are the intangibles that do matter to you. Education, culture, art, and music, however, matter less. You can take 'em or leave 'em alone; and ten to one, if you do take 'em, it isn't because they really feed your soul, but because you think evidence of such a soul will in some way add to your prestige. Throughout your life, you will strive to fulfill an image of yourself which is less a portrait than a statue dominating the landscape of your life by its size, its beauty, the dramatic quality of its setting and the colorful beauty of its trappings. And in becoming this statue, you are likely to become many other more spiritual things which you don't even desire, and which are added to you because of the honest workmanship that goes into your self-sculpture.

(Robert Hand)

You consider yourself important, and want to do things that will make other people proud of you. But most of all you must be proud of yourself, and you will avoid any situation that would make you look bad to yourself.

You like to be the centre of attention, and will often act in a way that attracts attention. In a group, you try to be the outstanding person one way or another. You take your feelings very seriously, and are inclined to emphasize or exaggerate them when talking to others. You also may exaggerate other things, which you should be careful of, because the result may be that people will not take you seriously when you want them to.

Above all, you feel the need to be yourself, and you do not easily act as other people want you to. You can be quite stubborn, which is perfectly well and good, but others also have the right to be themselves, and you may not allow them to.

You are emotionally very warm; and if you like someone, you let him or her know it. But you need love and affection too; and, above all, reassurance. The better you feel about yourself, the less you feel the need to show off.

You are very fond of playing games, either athletics or indoor games. Often you prefer to play rather than work.

## Moon ☾ in 9th House

(Haydn Paul)

You may need a new mental paradigm, a worldview or personal philosophy through which the world can be perceived, experienced, interpreted, and understood. This is an internal structure that can help to increase feelings of security and stability. You may have absorbed influential belief structures during childhood - perhaps from religious, political, social, or parental sources - which have conditioned your adult opinions and viewpoints.

You will have deep emotional connections to this conditioning; and any attacks made on it by others will often be met by an immediate emotional defence, as your convictions are rooted in feelings rather than derived from intellectual analysis. In a religious sense, they may be associated with 'faith'. This emotional identification with your beliefs prohibits real rational discussion, and may restrict your ability to progress into deeper understanding due to mental barriers. A narrow-minded and dogmatic attitude may emerge at times, especially if your Moon has challenging aspects.

However, you do recognize the importance of clear values for both individual and family life and, as this is the house of the higher mind, you could move beyond earlier limitations into a higher expression of these tendencies. This involves applying imagination and intuitive inspiration to exploring new horizons. You may stretch beyond the parameters of traditional beliefs into unique personal experiences, perhaps through meditative contemplation and a spiritual quest in search of meaning and life purpose. As you approach life through feelings, you may discover that you can utilize this sensitivity on less rational levels, through working with symbols and images which evoke your imagination and feelings. Often, your type of sensitivity can be more effective than a rational intellectual one, enabling you to feel inner presences and subtler energy vibrations. Prophecy may be a latent talent.

If you evolve a personal mental paradigm, your life will change accordingly. Travel may become prominent, and the concept of 'journeys' may be emphasized, although whether this is in outer or inner worlds remains to be seen. Much depends on how you develop your spiritual path. However, you should guard against using an inner path as an escape from real life. The real spiritual path is never an escape route; it includes and embraces every aspect of human existence, and is never exclusive in nature. It may be that, eventually, your insights and understanding can benefit others; and you may serve to indicate paths for others to follow, lighting the way like the Hermit in the tarot cards. But all this may depend on moving beyond childhood conditioning and transcending any inner and outer barriers which initially resist your progress.

(Stephanie Camilleri)

These people love truth and adventure, and can never get enough of each other. To

them, home is where the hat is, or the heart, and is not connected to land or buildings (unless the Moon is in an Earth sign). They are never content to sit by the fire - at least, not for long.

Men with this placement are inclined to be attracted to partners from faraway places, or from a culture very different from their own. They may also have a hard time holding onto them. Most men with this position of the Moon lose a partner or important love relationship at least once, and possibly more than once (unless the Moon is in Cancer or Capricorn). Often, the relationship seems to fade away while he is involved elsewhere, at work, or on a long business trip. Women with this location of the Moon are adventurous and daring, even if they hide it, and will strike out for faraway places or adventure at least once or twice in their lives.

These people are usually good storytellers and appreciate good stories. They want to hear about life from the horse's mouth almost as much as they want to experience it themselves and tell others about it. They are attracted to various systems of thought, and will try one after another, seeking the truth within each as they seek the essence of life in adventures. They are somewhat inclined to lose sight of goals and get carried away by passing enthusiasms unless there are balancing features in the chart. Their search for the meaning of life can lead them into almost any field. They may be drawn to the ministry, but be put off by its restrictions on their freedom.

With the Moon in a Water sign, they will have deep insights into natural laws. In Capricorn, they may be attracted to a public career. In Air, they will be able to see into human nature. In Fire, they may work to become a virtuoso of some sort.

In any sign, they will have insights into life often enough so that seeking and nourishing their insights will be part of their lives. Trips will be important to them. Many of the important events of their lives will occur on or because of a trip to a faraway place, or because of a visit from someone from far away.

This Moon position often gives a wise, religious, or refined mother, one who stimulates their interest in knowledge, learning, and the truth; although, if there are bad aspects, the mother may also bring grief, have mental or emotional problems, or have a life situations that will isolate them from her in some way. Thus enters the element of search, especially in a man's chart.

These people like to teach, but often lack the patience for it.

(Bill Herbst)

Conceptual frameworks: In the 9th, the Moon reveals that you nurture yourself mentally. The higher mind is emotionally satisfying; and you need to move into those airy realms of pure thought in order to feel safe and certain, every single day of your life. Your

interest in thinking is automatic and habitual, although your thoughts are not. You also nurture others by providing the same mental food for them, offering the comfort of wisdom. This is one of your strongest traits, though it can also be a pitfall. People don't always appreciate mental generalizations when they're needy, no matter how true or optimistic the message may be. Your challenge is to learn about the protection of maternal images, including the Earth herself. Feed yourself from her wisdom.

Cultural perspective: Security comes from making the unknown known. You need to travel to fulfill an inner longing, to scratch and emotional itch. You may explore vicariously, by education rather than by direct experience. But even so, you still feel pressure to literally see what's over the next hill, to protect yourself by enlarging the vistas of your experience. What you most enjoy are sentimental memories of your travels, like creating a living museum. The challenge is to bring everything back home, to make the world familiar.

Higher education: Your education is stimulated by the movement of temperamental emotional tides. You phase in and out of higher education, putting it aside whenever your emotional life is stable, picking it up whenever there is an emotional crisis. Each period of your life brings new emotional challenges, causing you to look more deeply into systems you already understand and use, but also to reach out for new ways of seeing clearly. Of the two approaches, you are more comfortable with expanding previous knowledge; but keep in mind that there are times in life when we must make a significant shift into new understanding. Remember that however insecure it may feel to embark on an alien path, this is sometimes the most productive course.

The search for truth: Where truth is concerned, the world will provide you with the questions. You provide the answers. This is not as immense a task as it seems, for there is no requirement to have easy or simple answers; nor are you expected to know every answer. It is perfectly all right to admit that you don't know. What is critical, however, is that you be willing to let the truth come through you, even if you can't see its source. Your truth changes from moment to moment, from setting to setting; so flow with the changes to stay in the middle of the current. Don't rationally figure out what's true - feel it. Avoid the pitfall of telling others what they want to hear. It's more nurturing to respond authentically. Emotional integrity is the challenge, both in understanding and in communication. Enhance your own creativity by blending objective honesty with emotional sensitivity. Truth is security.

Ideal society: You believe society would be a better place if it were safer for all of us to open our emotions, to express our needs more honestly. There would be no hunger, neither physical nor emotional. Pure mentality would be relegated to a back seat, used only as a tool for better communication of feeling. You idealize a more secure culture where family values are sacred, but not limited to mere biological relatedness. You want the world to become one huge family, where the predominant concern is for children, either literal young ones, or the child within each of us. As Ruler of the World, you would

be warmly maternal, firm in discipline, but willing to take us back into the fold.

(Robert Pelletier)

In your desire to make the most of your potentials, you utilize every opportunity to increase your knowledge and skills. You know that success depends on having the proper training when a job opening is available. Your intellectual interests are unlimited, so you can adapt to many kinds of opportunities and handle them adequately. Because you absorb new information readily, your development on the job usually proceeds well. To enhance your career position, you will probably consider taking extra educational courses. Mainly you are attracted to persons who, like you, are not content merely with a basic education, and who show much promise in their continuing development. Working with children would be especially meaningful, for you can impart the enthusiasm that children and young people need to exploit their potentials. You generally give people the benefit of the doubt and allow them to demonstrate that they can succeed.

A good listener, you get along well with people if they have something substantial to say. You are easily annoyed with trivia, for you consider it a waste of time. You make a generous contribution to every conversation, because you are so well-informed on many subjects. Your keen imagination is blended with creative inspiration; and you constantly think up new goals and objectives for yourself. You are drawn to friends who have similar interests and who are equally enthusiastic in pursuing their aspirations.

Solving your own day-by-day problems and helping others with theirs will add much meaning to your life. You always want to be an active participant; and you abhor people who lack the backbone to get involved in the important issues of their environment. Your career should bring you into close contact with the public. Never assume that you know everything there is to know about people, because dealing with the public effectively requires you to be at least one step ahead of their demands. Purely physical work is not for you because it would not allow you to extend yourself to the fullest of your potentials.

You will be much happier if you learn to be self-sufficient. It may be quite difficult for you to achieve independence from your family, for they may try to make you defer your own needs and fulfill your obligations to them. But you must establish that your own destiny requires you to be more detached. Getting an education may require some personal sacrifice, but the results are certainly worth it. A career in education, travel, politics or financial management would be especially well-suited to your temperament.

Maintaining a high standard of ethics in your job and in your dealings with the public is very important. Otherwise you risk severe chastisement, which could undermine your career. Your superiors may ask you to take liberties with what is legally acceptable in your career, but you must refuse. You don't need that kind of harassment, and you can surely succeed without it. With your resources, you can always offer your professional services to people who need them. Your career could be in family counselling as well as

in counselling groups or individuals about their financial affairs.

(Howard Sasportas)

The Moon in the 9th often exhibits an uncanny ability to foretell the outcome towards which events are leading. There is a natural receptivity to the realm of philosophy and religion, and an intuitive grasp of concepts and symbols. The feelings give access to what the mind cannot rationally comprehend. Although those with this placement may rely on a faith which has been inherited via the family or culture, they have an ability to adapt the philosophy to changing influences and conditions.

Ninth house Moons may reside in a foreign country for periods in the life. Travel is connected to the emotional life - some people yearn for their spiritual home, or feel a special link to a particular culture other than their own. Travel, adventure, fanciful dreaming or philosophical pursuits could be used as a means of escaping from stressful situations of the struggles of everyday life. They may feel most 'at home' when contemplating the meaning of life, praying in church, or when they are about to board an aeroplane or embark on a new venture or enterprise.

Their way of caring for others may be through sharing philosophical or spiritual insights, or inspiring potential disciples with new hope, vision, meaning and direction. The image of God may have a matriarchal slant, although this will be strongly coloured by the Moon's signs and aspects.

In men's charts, there can be close relationships with foreign women, or women who somehow broaden or expand their horizons. Difficult aspects to the Moon in the 9th could indicate problems with female in-laws. The Gauquelins found a correlation between the Moon in the 9th (just after culminating) and writing as a profession.

## Mercury ♀ in ☊ Cancer 29° 35'

(Jan Spiller and Karen McCoy)

Static

If you are afraid of losing your emotional connections with other people, your rational mind can become dominated almost entirely by Cancerian feelings and emotions. This might result in your communicating with other people in a way that inadvertently forces them to respond with either sympathetic indulgence or overt rejection. Indulging in communications that demand the sympathy of others may expose you to unnecessary rejection.

## Dynamic

When your attention focuses on perceiving the sensitivities of others as well as your own, your ability to communicate goes beyond words. You are then able to reach out emotionally, sensitively, and empathetically in ways that are a true reflection of your caring for others.

(Grant Lewi)

What you hear, smell, taste, feel and see are of intimate and close concern to you. You are sensitive to every breath of air; you take it to your heart and cherish your reaction to it. The smell of the garbage truck is a personal affront to your nostrils, while the rose was created exclusively to delight the same. Loud noises persecute you, and you tend to think they were made for that purpose; while music is art's personal gift to you alone. You adopt the beauty of the landscape as if no-one ever looked on it with true worship before. This personalizing of sense impressions can make you an awful fuss-budget, and also a bore if you insist on telling everyone how much you love, or hate, everything. On the other hand, the sensitiveness of your reactions and the intimacy with which you regard them make you capable of great power, for art is only the personalized sense impressions of the artist, absorbed into the total personality and given forth in form. Add a point of view to your tendency to gush; develop a philosophy of beauty to give weight to your natural appreciation; learn to make sense impressions your own, and then release them into a significance larger than personal; and you have all the ingredients to make you a master in one of the arts.

(Sydney Omarr)

Mercury in Cancer is described by a major keyword: adaptability. The native adapts himself to his surroundings - but he can tend to fall into a rut instead of trying to change anything. He may know what he should do, but is simply too adaptable. He is discreet and realizes that others are loyal to their beliefs, their families, their countries - without this necessarily making them right in their feelings. Mercury in Cancer shrugs off combat; his attitude is one of 'live and let live'. But when conditions demand change or action, he is perturbed, often at a loss; he begins to brood, whine and complain.

Mercury here has a tendency to personalize his surroundings; the people he meets; and the things he sees, hears, smells and tastes. The astrologer's task, obviously, is to help the native draw his mental forces together, make them work for him, and refuse to take second best merely because it is convenient. His family is important to him, and so is a feeling that his loved ones are happy, even if they are far away. His mind is retentive; he loves the old and established. He is fond of antiques and fine old classics in literature, and has what might be termed an intellectual interest in food.

(Skye Alexander)

Your mind is focused on internal or personal issues, rather than on the outer world. You are something of an introvert, whose mental stimulation comes from within, from your emotional core. Thus it is difficult, if not impossible, for you to separate your emotions from your rational thinking processes. Your heart rules your head; and your decisions, opinions and ideas are colored by your feelings and your emotional attachments. You simply cannot step outside your own needs and desires to be objective. You take most things personally and see issues within the context of how they will affect you and / or your family; and you have trouble comprehending the larger picture. Because the source of your beliefs is emotional not rational, you cannot be swayed by a logical argument, and no-one can change your mind with reason or facts.

Your thoughts are often centred around your home and family. You're the type who monopolizes the conversation with stories about your children's latest accomplishments and talks about your grandchildren to total strangers. Your interest in the home and family also could lead you to pursue a career in an area such as interior design, real estate, family counseling or pediatrics.

Though you may not be adept with language or the written word, your ability to communicate non-verbally is keen. You seem to 'know' what others are thinking and feeling; and with your loved ones and close friends you may have an unspoken rapport that makes you appear psychic. Perhaps you are able to communicate best through a non-verbal medium such as art or music. When you attempt to express yourself in words, however, you often sound confused or nonsensical. No matter how good your ideas are, you have a hard time explaining them to others in a logical, orderly way. As a result, other people sometimes think you are less intelligent than you really are, which can cause you to feel insecure about your own mental abilities.

You are inclined to think a great deal about security issues and attempt to find ways to make yourself feel secure. Sometimes this can translate into seeking wealth and financial stability. You might involve yourself in money matters professionally - as a financial consultant, stockbroker, banker or estate planner - or simply put a lot of mental energy into money issues, investments, real estate, etc.. Your concern with financial security can make you miserly and tight-fisted at times, though you are likely to be quite generous with your children and family members.

A traditionalist, you hold on tightly to conservative opinions and attitudes. The 'old ways' make you feel more secure, and any new or different ideas can seem threatening to you. You want to surround yourself with others who think the way you do, who reinforce your beliefs and give you confidence that you are right in your convictions. People whose opinions conflict with yours are often viewed as subversives or enemies; and ideas that appear to threaten your security are deemed dangerous. Because you take everything so personally, you are likely to interpret differing opinions as attacks or criticisms of you. And because your thinking tends to be insular and narrowly focused on yourself and



your immediate environment, you have a great deal of trouble understanding that others simply may march to a different drummer from yours.

Uranus aspects to your Mercury will make you more intellectually progressive, unconventional and fair-minded. Jupiter aspects will increase your sociability and expand your interest in people and cultures beyond your own family / community.

(Frances Sakoian and Louis Acker)

Mercury placed in the sign Cancer indicates a mind that is influenced by deep-seated emotional patterns. Unconscious desires will cause the person to look at some facts and ignore others, the results being bias and prejudice and interference with objective thinking. At times, if Mercury is badly afflicted, the natives may be untruthful without consciously realizing it.

Mercury in this sign can indicate a good memory, because of the emotional intensity that is associated with the thoughts. There is also a tendency to absorb much information subliminally or to learn by osmosis. In fact, much of the mental process occurs on an unconscious level, although it is manifested as conscious intent. Since people with this Mercury position are highly susceptible to the attitudes and opinions of those around them, their thinking can be influenced by emotional appeals, such as patriotism. They are very sensitive personally; they believe that whatever is done or spoken in their environment is especially directed toward them.

Much of the thinking centers around the home and family. There is considerable business ability in matters related to food, domestic and consumer products, and real estate.

(Julia and Derek Parker)

An excellent memory and imagination is likely, but there is a tendency to look to the past - sometimes too nostalgically - so that forward thinking and planning can cause apprehension and worry because of having to consider and accept the unknown. It is important that the individual realizes that his or her imagination tends to work overtime, all too often negatively, so that when things go wrong (or appear to do so) they are turned from molehills into mountains. If creativity is indicated elsewhere in the chart, the imagination can be made to work in this way, perhaps through writing or telling stories. A love of the past may be seen in a fascination with history, so long historical / romantic novels or family sagas will be enjoyed - or even written. There is usually tenacity, especially when studying, but the subject may change his mind, perhaps mostly when emotional reactions clash with logical thinking and the assessment of situations. The Sun and Moon signs often show which response will dominate.

If the Sun sign is Gemini, considerable intuition and a powerful instinct are added to the

Gemini traits. The imagination is likely to be expressed through writing or perhaps some form of handicraft. The placing adds a measure of sensitivity - especially when the individual is assessing other people's reactions - making him or her more sympathetic than critical. It can cause even the most rational Geminians to worry, but nevertheless logic should eventually rule the day. The individual should recognize that a changeable mind can cause problems to loved ones as well as herself.

If the Sun sign is Cancer, the Cancerian imagination is increased and must be given positive or creative expression. Undue worry is extremely likely; and if pessimism or depression are hinted at elsewhere this placing will increase such possibilities. Intuition and love of the past will be enormously enhanced, as will moodiness. The thinking process is almost totally intuitive; and ideas, thoughts and decisions will be made quite instinctively, which is right for this combination.

If the Sun sign is Leo, intuition and sentimentality are heightened, with the imagination put to excellent use. Leo optimism will help to overcome the Cancerian tendency to worry, but Mercury adds kindness, consideration and sympathy, making the subject less dogmatic and bossy. Mental flexibility will also be an asset; and caution and shrewdness act as a good counter to Leo's fire. The high emotional level of Leo is increased by the more sensitive, emotional element of Mercury in Cancer, increasing, for instance, Leonine appreciation of splendid theatrical or musical performances, and allowing a full expression of feeling toward loved ones. You have a sympathetic, though potentially moody, mind.

You see life in terms of comfortable and uncomfortable situations and ideas; and so you discuss matters with a view to creating a feeling of safety and avoiding confrontation. Other feels reassured by this, and so consequently is receptive to your point of view. You try to be receptive to Other and thereby develop mutual understanding.

You tend not to see what you do not want to see, because certain issues remind you of feelings of insecurity that have more to do with the past (childhood) than the present. As Other tries to push his or her point home, disagreement and argument ensue, which is ironic, seeing as unpleasantness was what you were trying to avoid in the first place.

(John Townley)

Although you have a fertile imagination, you share your fantasies only with your dearest and most trusted friends. This part of your life is very private, and those few who share it are privileged indeed.

Don't be too cautious about sharing your feelings, however, because even a casual lover should know something of what is going on inside you. Otherwise you will not reach a satisfactory level of love and communication in an affair.

Once you are truly involved with someone, however, your lover becomes everything to you. For you, the idea affair is one in which both partners are truly lost in each other, needing no outside contact or stimulation for happiness. Unlike more sociable types, you would enjoy being stranded with your love on a remote tropical isle with only each other for company and affection.

This may be the truest and most total form of devotion, but you should avoid being overprotective of your lover. That tends to have the opposite of the desired effect, making your partner feel cramped and in need of elbow room. As long as you both know that you are each other's firm refuge, that is enough for security and happiness.

(Robert Hand)

You often let your emotions tell you how to think, and you find it difficult to look at things objectively. But your mind is retentive, so that once you have learned something, you aren't likely to forget it. In fact you prefer ideas that you have known and understood a long time because they have become familiar. Certainly you can learn new things, but it isn't easy if they seem threatening or challenging.

It may be hard to drop your bad habits of thinking. Often you aren't aware of how or why you think as you do. Many of your beliefs and opinions come from your family, who are very important to you. As you get older, you may have some difficulty changing any wrong ideas that you learn now; so be sure that the beliefs you adopt really work for you and are of practical use in coping with the world.

When you are emotionally upset, your whole view of the world changes. At such times, don't take your outlook too seriously, because it will change again when you calm down.

Because you are naturally cautious in your views, you are not likely to get carried away by some new enthusiasm that later proves to have no real value. You are bored by fads and much more concerned with proven ideas.

(Freda Edis)

Much emotional intensity is given to the thoughts when Mercury is placed in Cancer. People with the placement have highly sensitive minds and are likely to be protective and defensive of the way in which they think, rarely showing how they arrive at the conclusions they reach. While they have the ability to register information at an emotional level, they can also use this characteristic to withdraw into hurt and moody silence if they have been wounded by words. This happens because their thought patterns are influenced at an unconscious level by the impressions and people they become attached to; they can become cranky and stubborn if these are unharmonious or unsettled in any way.

Often others see them as difficult to know and hard to understand, liable to bias and prejudice if upset. Bias towards her son was evident in Maia's protection of Hermes in the face of Apollo's anger - even though she knew that her son was concealing the truth. To help themselves balance such tendencies, people with Mercury in Cancer may benefit from cultivating some objectivity and detachment concerning their deeply emotional thinking patterns. If this does not happen, then they may, at an early stage of life, develop ways of defending their real thoughts from the people closest to them, much as Hermes did when he deceived his mother by hiding under the bedclothes, pretending to be asleep, after stealing the cattle.

(Marcia Moore and Mark Douglas)

Keynote: Perceptions are communicated sensitively and imaginatively.

Symbol: A poetic recitation stirs the emotions of a crowd.

People with Mercury in Cancer can sway the public with their oratory, but they need to guard against being so eager to make an impression that they gloss over their own convictions. They may be tempted to say what they think their listeners want to hear or are willing to accept. Thus, they gain a reputation for being opportunistic when they are really only anxious to please. They need to turn to their powers of introspection and be completely honest with themselves. Otherwise, their persuasions can too easily be altered by circumstances as they drift like rudderless sailboats blown hither and thither by every breath of opinion.

The mind is retentive, especially in matters pertaining to family history and bygone times. An instinctive feeling for the archaic gives them an aptitude for dealing with antiquities and an interest in museums. The ability to turn back to the past makes many Mercurial Cancerians natural psychologists. The works of Carl Jung, who popularized the idea of the collective unconscious and who wrote extensively on the symbolism of fantasies and dreams, typify this associative mode of thought. The shadow side of Jung's over-accommodating Mercury loomed up in his early willingness to co-operate with the Nazis, even though he soon repudiated their racist philosophy.

When Mercury is in Cancer, the mind may not be especially original, but a compensating psychic permeability permits the absorption of ideas without labored explanations. If the Sun is also in Cancer, the intuitive powers are intensified, but they may be denied recognition because of the reticence of the sign. The Sun in Gemini indicates a literary bent and gives logic and precision to a style which verges toward the fanciful. The Sun in Leo imparts a cheerful, whimsical approach to life which may be reflected in a picturesque style of verbal and literary expression. Mercury in Cancer often gives deep sympathies and a vivid imagination. If such a person hears of a flood or earthquake in some part of the world, he can visualize the havoc created by the disaster and commiserate with the unfortunate victims. In extreme cases, the tendency to dwell upon melancholy images dissipates time and energy through worry about the vicissitudes of

others and fear that similar troubles might befall one's own loved ones. No matter how dauntless a Cancerian may be, he is vulnerable where his family, especially his children, are concerned. He needs to avoid brooding over calamities, past, present, or potential, and to cultivate faith in his own reason and intelligence.

Mercury-Cancer people may not be outstandingly intellectual, but they are usually kind and well-meaning. They have a tolerance of human frailty based on an ability to sense the mental state of others and to sympathize with their problems and anxieties. They respond to feelings as much as to facts, realizing that if an individual feels something intensely, then this is a legitimate part of his world of reality.

Cancer brings out the passive side of Mercury, making the mind receptive but not always capable of discrimination. There is a liability to be swayed by appeals to the emotions, even against the dictates of common sense. If, however, mental stability and depth of purpose reinforce the innate sensitivity of the Cancerian, he may become the psychologist who studies the art of healing as well as the science of suppressing disease. This integrative kind of psychology does not require degrees or diplomas, but may be practised by anyone who genuinely wants to help others.

(Isabel Hickey)

Here is an extremely emotional and receptive mind that can be drowned in its own emotions if the person is not careful. Cancer rules the instinctual consciousness; and while there is sympathy and feeling strong, this sign is too receptive, and can be swayed by the senses too readily. Argument with this type of mind arouses stubborn resistance, but an appeal to its sympathy is the way to help it grow in understanding. Makes the mind passive, but not a stable position for the mind. They are extremely psychic people, and find it difficult to learn by study, but absorb knowledge by listening to others.

## Mercury ♀ in 8th House

(Freda Edis)

Where Mercury is in the eighth house, the house of long-term relationships, there may be a tendency to collude with or submit to partners at an intellectual level. The eighth house issues of death, sex, and the inheritance of resources can cause people with this placement to be acutely aware of unconscious interchanges between people. Often they look for the moments of change and transformation in relationships which they can use to best advantage. These people may be penetratingly aware of the nature and motives behind sexuality and hidden agendas; in dealing with these issues, they may need to keep in bounds tendencies to be tricky, controlling and secretive.

Mercury's dealings in the eighth house sometimes have far-reaching consequences. No matter how tricky and controlling Pelops was in arranging Oenomaus's and Myrtilus's deaths in order to secure the throne of Pisa and a wife, he was unable to control the fates of the kin who came after him. We see something of the interrelationship of Mercury and Pluto in Pelops's tale; more so, since the eighth house is governed by Pluto in the natural zodiac and the story concerns a mortal. Exacting retribution by killing is a divine function, not a mortal one; and Pelops had usurped both Hades's and Hermes's functions by killing Myrtilus by trickery.

Canniness and an intense drive will work in tandem with the sign on the eighth house cusp when Mercury is placed here. Mercury with Sagittarius on the cusp may actively seek out lasting resources and arrangements which will give them the intellectual freedom to pursue their visions; others might regard them as self-seeking and uncaring. Mercury with Taurus could ensure that complicated legacies are dealt with practically and with great determination of mind, perhaps unaware how much other people might be upset by such a seemingly cold approach to death or periods of great transformation.

Aspects with other planets will also influence how these people deal with eighth house issues.

People with the placement might need to develop an awareness of a tendency to control others intellectually by coming to a better understanding of the nature of the darker, plutonic forces underlying their behaviour. A rational examination of destructive issues in long-standing relationships may counterbalance the tendency to lash out verbally when thwarted by partners. These people need greater consciousness of the benefits of self-mastery to release them from the stifling effects of repressed emotional energy.

(Stephanie Camilleri)

This position of Mercury gives a deep, serious mentality; and although there may be the appearance of a breezy, easygoing nature, that is almost certainly a pose that has been adopted out of fear that the true nature, which is deeply serious, even solemn, will put others off.

These people may or may not be interested in money for its own sake; but they are usually very good at getting what they need when they need it. They generally know where to get the butter for their bread without necessarily working hard for it, and can't understand why others can't figure this out for themselves. This position often indicates an inheritance, although other factors will show if it is substantial and whether or not it will actually materialize.

These people may experience difficulty at some time during their lives over the question of their loyalty to some group. They may be put in a position where they will be asked to sell out, or choose one reality over another. They may or may not make the 'right'

choice; but the facts will be fully known only to themselves. Courage will always be needed with this position, although they may or may not rise to the need. There may be knowledge of other spheres of life that can show forth as religious faith, spiritualism, creative writing of the imaginative or fantastic sort, or psychic activity.

There is a constant awareness of mortality, and either courage and faith in an afterlife or a terrible fear of death. They may face death every day in some way, either by their own chronic illness or by that of someone else who is close to them. They may have a job or career that involves risks, or working with other people who are at risk in some way; or death may haunt them simply because of their own paranoid fears.

If Mercury is under pressure from other planets, it can indicate a variety of mental problems, although great mental steadfastness under pressure is also possible. Once again, it is a question of rising to the occasion. There is also the possibility of the early death of a beloved younger person whose loss leaves them permanently changed somehow, either stronger and wiser or broken inside. Their own death is usually significant in some way, either by being dramatic, sudden, heroic or mysterious, or as the final act of a lifetime of courting death, or defying it.

This position of Mercury will contribute a certain charisma to the personality, making them attractive to others, although the nature of the attraction may be hard to define. It tends to give a pale or olive complexion, sometimes with many moles or freckles on the face. They are inclined to be thin, in youth at least.

They are drawn to extremes of style in speech, which can range from highly profane to affectations of breeding, street argot, unusually low or high pitch, or the vernacular of some group other than their own. There may be a stammer, which comes from a self-consciousness over revealing themselves through their speech. Sometimes, without realizing it, they will take on the persona of someone they admire, changing their role models and style as their interests evolve.

(Bill Herbst)

Union: The more you communicate, the more you are on-track in your intimacy. Interactions need not be based on total agreement, however. While conflict in sharing is antithetical to many 8th house planets, here it promotes a sense of stimulation. As long as disagreements are purely mental, and not emotional, greater intimacy can result. But don't rely so much on ideas that you disregard the being-to-being connection. Also, be aware of your tendency to talk about closeness without ever surrendering into a truly united state. The challenge is to use the connection of your mind with another person's as a kind of 'radar fix' to show the path toward real merging of your spirits.

Transformation: Your thoughts lead you to the edge of what your personality

can conceive; and though this may seem perverse - having a mind that leads you beyond yourself - it's actually the most natural thing in the world for you. Develop a scientist's eye; investigate all the transformations going on in the world of your relatedness. Ask people about the significance of their changes; learn their languages, and consider yourself in the same terms. Keep in mind that it's not enough to simply think about transformation. You need to put what you learn back into life, to shift gears from being the scientist to become the guinea pig. After all, you are your own best experiment. The initial challenge is easy: to learn with your rational mind the syntax of transformation. The real trick lies in your mind's ability to teach your heart.

**Sexual merging:** Physically, your nervous system is sensitized to sexual intimacy. It intertwines with that of your loved. Stimulation truly resides in the vast network of neurological sensors that finally coalesce in the brain. Talk is often more sexual than touch, for you wish to merge with your beloved's mind. You're quite changeable in activity and response; and while this can be delightful in a lover, it can also prevent the steady build-up of intensity necessary for release. Sexual feelings may occur quite suddenly, even in inappropriate settings. Equally, you may think of a joke just after the experience of culmination, and, needless to say, this tends to disrupt the mood. Fulfill your curiosity about going over Niagara Falls in a barrel - your mind is the barrel; sexual power is the Falls.

**Focused intuition:** You are not so much a highly intuitive person as you are someone who is very interested in intuitive experience. Intuition is an invisible and largely indefinable process; and though you have the tools to be psychically sensitive, you don't easily relax into full trust of your powers. You stand back, wanting to check it out, to confirm it rationally and objectively. The pitfall is merely discussing the possibilities rather than using your intuition. The challenge is to tune your nervous system so you hear others thinking, or at least discern the pattern of their thoughts, if not the actual words themselves.

**Shared assets:** Your mind engages in perpetual bookkeeping, moving your resources around, reshuffling your worth. This can be energizing, a fully natural experience, in which case you enjoy the changes, or it can be enervating for your nervous system, in which case you gradually exhaust yourself with imaginary crises. The question here isn't how much you have, but what you do with what you have. Keep the money in motion - whether it is your own money or money you manage for others. Recognize that the significant time you spend thinking about resources is perfectly all right, for money and possessions are essentially a game to be played for your stimulation. Winning or losing is not the challenge; playing the game is.

(Robert Pelletier)

Your highly developed reasoning ability probably resulted from your deep desire to know as much as possible. You constantly search for answers to all questions about life and



about people's motivations. Your persistent inquiry reveals more answers than are found by most people. Your exceptional skill in investigating the unknown qualifies you for such fields as detection, research, financial counselling or psychology. Your early environment allowed you to develop your creative potentials and know that you could capitalize on them later. A higher education will enhance your abilities and give you the necessary skills to achieve your goals. It is to your advantage to continue your studies, no matter how successful you are, for it will expand your influence and increase your value to those you serve professionally.

You let people know that you understand their problems and that you have the skill to help them. You expect to be well paid for your services, because you know you are worth it. You look for opportunities to demonstrate your talents, and you are gratified when your efforts yield results. With your ability to help people with their problems, you should seek a career that uses this skill. Look for a field with growth potential, because you need freedom to expand as the demands for your skills increase. Your earnings should provide all the security you need for your later years.

Your career may be delayed because of family obligations. Your enjoyment of self-indulgent pleasures may also curtail the gains you could be making in your field, if you aren't investing the time and energy necessary to become professionally competent. You must establish some priorities in your professional and personal affairs. You feel you must prove yourself to the one you love and show that you have a firm foundation on which to build your ambitions. You may wonder if you are as competent as the next person; but don't be misled by other people's resources and skills - it's what you do with them that is important; and your ability to solve problems is a good place to start. See how your friends are achieving their objectives. Then, with good planning, you can accomplish everything you set out to do, and more.

It will be rather difficult to find the best way to put your ideas to work. There will be no shortcuts; only by persistently developing and promoting your ideas will you get the results you want. This means that if you want people to know what you can do, you must become so proficient that everyone will beat a path to your door for your services. Once you find answers to your own problems, you may then decide that you can help others with theirs. If you want to win patronage for your services, you must make some sacrifices, as every public servant must learn. If you are truly committed to your life's work, this won't be too difficult.

Trust your partner's suggestions concerning your career objectives. You probably recognize how valuable your mate is to you, and you want to live up to his or her expectations. Don't be afraid to change your mind when the evidence indicates that you should, for it is a sign that you are still growing. Maintain the highest ethical standards in everything you do. When you tell people only what they want to hear, you are not living up to your moral responsibility to them. You cannot afford to disappoint those who have come to rely on your expert judgement.

(Howard Sasportas)

The 8th house entices curious Mercury to explore and learn from what is hidden and less obvious in life - to ferret out secrets, and probe into mysteries in search of the bottom line. This is the detective-like mind, with eyes that can see in the dark. Bordering on a voyeuristic preoccupation, Mercury in the 8th watches the kinds of exchanges that go on between people - at the bank, the stock market, in the bedroom or behind any closed door. They may penetrate the world of money and finance, or turn their attention to psychology and the occult, with a fascination for the mysteries of sex and death. Although often adept at communicating and sharing with others anything which is obscure, subtle, deep or profound, they prefer to keep their own thoughts and motivations secret. For those with Mercury in the 8th, experience is not fast-food grabbed hastily between appointments, but something to be savoured and thoroughly digested.

Many astrological texts advise those with Mercury in this house (especially if difficultly aspected to Neptune) to examine all contracts for possible misunderstandings before signing. What one person believes is being said or promised may be different from how the other person reads it. The same note of caution applies to wills and inheritances - problems with Mercury in the 8th sometimes manifest as entanglements with relatives over such things. Any difficulties stemming from childhood or adolescent sexual explorations with brothers, sisters or neighbours are worth considering, as well as early encounters with the death of anyone close to them. Their own death could be related to diseases of the respiratory or nervous system, so attention should be paid to these areas.

With Mercury in this house, the mind is suited to investigative exploits and research work. Those with such a placement can be cool and detached about subjects which often arouse other people's passions and fears.

## Venus ♀ in ♎ Libra 23° 19'

(Babs Kirby and Janey Stubbs)

Libra is all about balance; and the Venus in Libra person may have to struggle to find the right balance between a desire to be too accommodating to others and a conscious effort to counteract this by being over-assertive. This can make these people surprisingly awkward and self-conscious at times.

Generally polite and charming but rather cool, Venus in Libra people are usually socially skilled, although they may be so locked into being nice that it is hard to get to know them. They tend to feel very uncomfortable with people they don't like; and there is a tendency to overcompensate for the guilt of not liking them by being especially friendly

towards them. This can often lead to misunderstandings and difficult situations which cause them even more discomfort. They cannot bear to say anything unpleasant to anyone, so they often go along with situations rather than being honest.

There is a great need for peace and harmony in relationships, and a dislike of crudeness and aggression. Those with Venus in Libra will feel unloved if people are not pleasant to them and considerate of their needs. Libra is attracted to people who have a certain refinement and grace and a rather quiet good taste - they dislike anything outrageous.

As a lover, the Venus in Libra person is considerate and fair, with a strong concern for the etiquette and conventions of relationships. However, these people can at times be over-solicitous, trying too hard to please, which can be irritating to their partners and make their relationships rather hollow and lacking in substance. However, they are gently romantic and genuinely caring lover who are very attentive and really enjoy pleasing their partners.

With Venus in Libra, there is a very deep need for someone to share life with, and it is sharing everything with that special other that brings them happiness.

(Skye Alexander)

You enjoy art and beauty in all their myriad forms, and want to fill your life with lovely things. Creative and sensitive to color, harmony and balance, you probably have artistic ability. Whether or not you are an artist yourself, you have an innate sense of aesthetics and are able to appreciate fine art, music, theatre, literature, etc.; and you might be a collector or patron of the arts.

Relationships of all kinds are central in your life. Friendly, gracious and good-natured, you have many friends and acquaintances, and love to socialize. Your manners are impeccable, and you are known for your diplomacy and tact. Able to get along with just about anyone, you are the perfect guest at social gatherings, the ideal co-worker, and a good friend to all.

You don't like being alone, and function best - personally and professionally - in partnerships. It is especially important to you to be involved in a love relationship at all times. For you, love make the world go 'round, and you aren't complete without a lover. However, you don't usually pursue a prospective partner actively; your way is to make yourself attractive, then sit back and wait for him / her to come to you. Your idea of love is moonlit nights, soft music, wine and roses, where everyone lives happily ever after. There's nothing sordid or tempestuous in your romantic fantasies.

Because love is vital to your happiness, you tend to place more emphasis on the relationship and your partner than on yourself. You are always ready to compromise to maintain the partnership, and to put your loved one's wellbeing in front of your own.

Perhaps you don't even know what you really want, since your happiness is dependent upon your partner's; if she / he is satisfied, then so are you. You eagerly adopt your lover's interests, friends, beliefs, lifestyle, etc., and can be something of a chameleon.

You want everything about your relationships to be nice all the time, and can't stand arguments or anger. The consummate peacemaker, your motto might be 'don't make waves'. Thus, you rarely speak your mind or stand up for yourself in a relationship, for fear of causing friction or opposition. You'd rather go along to get along. Once involved in a relationship, you are faithful and loyal to your partner. Even if you aren't satisfied in the partnership, you are loathe to end it because you can't stand to make a scene or have anyone mad at you. You'd rather slip out through the back door when your mate isn't looking, or write a 'Dear John' letter, than confront the situation openly.

Women with this planetary position are extremely feminine in a conventional sense. You enjoy wearing beautiful clothing, cosmetics, perfume and jewellery; and your appearance is very important to you. You devote much time and energy to making yourself look your best, and you tend to be terribly vain. You might place so much importance on your looks that you fail to develop other qualities, and are more devastated than other women when old age takes away your trump card. You also pride yourself on your pleasant disposition and refinement. Easily offended by coarseness, you equate femininity with grace, good manners and physical beauty. You can't bear to get your hands dirty, you dislike sports of all kinds (unless your Sun is in Sagittarius), and you wouldn't be caught dead without your mascara.

Men with Venus in Libra are attracted to traditionally beautiful women. Your female ideal is the 'perfect lady', delicate, sweet-tempered, refined, intelligent. She never changes diapers, pumps her own gasoline, perspires or swears. You are turned off by strongminded, independent women or those who are highly competitive - in business or private life. You are looking for a woman who will complement you, not one who is fully-formed in herself.

(Frances Sakoian and Louis Acker)

Venus in the sign Libra indicates a type of person to whom marriage and harmonious social relationships are of extreme importance. Venus, the planet ruling Libra, is powerful and well-placed here. Since Venus usually bestows well-proportioned features and general physical beauty, people with this position are attractive to the opposite sex and have many opportunities for marriage.

These people have an innate ability to understand the feelings of others. Enjoying companionship, they seek relationships in which a harmonious and close personal bond is possible. Along with their consideration for others, they have a desire to please, which results in their being well-liked. Their sense of justice and fair play in romance and social relations is well-developed. Because they dislike coarseness and uncouth behavior, they

have high standards for social conduct and manners. They are romantic and affectionate; but as Libra is an intellectual sign they seek intellectual stimulation and companionship from close personal relationships; sensuality by itself will not suffice. In this respect Venus in Libra is different from Venus in Taurus, as it is not concerned with money per se; however, natives like to be surrounded by beauty, and thus usually require money. Unlike natives with Venus in Taurus, these people seek status more through their personal relationships than through possessions; but as a rule they are endowed with both, because they try to establish meaningful relationships with mature individuals who have acquired wealth. Moreover, they are able to make money by their pleasing manners and aptitude in dealing with the public, which can be applied to business.

The aesthetic perceptions are highly developed with Venus in Libra. The natives often have an aptitude for some form of art, especially music. Because Libra is an Air sign and sound waves travel through the medium of air, they generally have a good sense of hearing, which is the basis of their musical ability. Venus in Taurus, by contrast, is more likely to relate to painting, sculpture, and other tactile arts.

People with this Venus placement dislike disagreements and discord. If they are exposed to them too frequently, they become nervous, upset, and often ill. Consequently they avoid situations of conflict. If Venus is afflicted, they may go along with others merely to avoid argument and unpleasantness, thus appearing to lack integrity. An afflicted Venus in Libra can lead to superficial emotional and social values and produce a conformist attitude and a lack of well-defined personal values.

Women with this Venus position want to be cared for deeply; however, in public places, social propriety and a suave approach on the part of the men with whom they are seen are important to them. There is ability in giving public performances; and these natives take the limelight gracefully. Much public acclaim and popularity can accrue to those in the performing arts.

(Isabel Hickey)

In this sign, Venus is at home and at her best. Released from the earthly bondage she knows in Taurus, and because of the airy, intellectual quality of Libra, an Air sign, she is more refined, aesthetic, and artistic. Expresses on the mental and spiritual levels rather than the physical plane. Direct and clear emotions; the young-at-heart. Easily hurt but do not hold a grudge unless Venus is afflicted. Gives keen sense of color. Makes a good hostess, for Venus in Libra relates to others easily. Sincerity and yet impersonality too. Cannot function in a discordant atmosphere without the health being affected.

(Grant Lewi)

Your emotions are simple, direct, crystal clear. You are one of the young and pure in

heart. The difficulties of life don't destroy your faith in the beauty of love; and since this is the sort of faith that vindicates itself, you are likely to find more genuine happiness in life than most. You are easily hurt, but you aren't touchy about it; you can't hold a grudge, or even condemn those who hurt you. You have a knack for thinking the best of people who repay you by thinking the best of you. The directness of your response to social relations; the genuineness of your affections, which you express with a combination of sincerity and impersonality - these endear you to many, making you a sought-after companion and guest, and a charming host or hostess. You can safely allow emotional experience to be the breath of your life, because when it is filtered through your clarifying responses it is a pure, sweet and exhilarating air.

(Donna van Toen)

Libra being the sign of balance as well as one of Venus's signs, you should be able to express either your masculine side or your feminine side easily, depending on what's being called for. You need marriage - or at the very least stable companionship - to be at your best. You also have a strong need for peace and harmony. Though you can 'make do' with virtually anybody who's reasonably easy to get along with, in the long run you need someone who's doing something worthwhile with his / her life, someone whose experiences are worth sharing and meaningful in your eyes. This is because, with Saturn exalted in Libra, you can't love someone you don't also respect.

(Julia and Derek Parker)

Libra is the second sign ruled by Venus, the influence of which is increased when placed in this sign. The attitude to love is romantic, affectionate and idealistic. The subject may even fall in love with love; but here is someone with such a strong need for a loving relationship that his or her potential may not be fully developed when he / she is alone. There is much kindness, sympathy and understanding, with time spent listening to the problems of others and lending moral support. Tact and diplomacy is usual, as is a great love of beauty and a comfortable (sometimes luxurious) lifestyle. Rich food eaten in congenial surroundings can make life worthwhile for someone with this placing. Negatively, there may be resentment, indecision and sybaritism (if laziness is shown elsewhere in the chart). Money will be spent openly and freely, but may be used to buy affection.

If the Sun sign is Leo, this Venus placing will tend to make the subject rather laid-back. Leonine generosity is increased; and there will be a tendency to put the loved one on a pedestal, increasing the possibility of hurt should the partner fail to measure up to the exacting standards required. The pleasures of the good life will be important and enjoyed; and creative flair may be shown in design or music. As a friend, he or she will make quite sure that every event is an occasion. A great deal of money must be earned, so that it can be spent!

If the Sun sign is Virgo, this Venus placing often helps the shy, not-so-self-confident Virgoan to relax and enjoy love relationships and other luxuries. It will also ease the harsher, more critical side of Virgo. There is often flair for creative handiwork such as woodcarving or dressmaking; and all such potential must be fully developed. Here is a helpful, sympathetic friend who will enjoy doing good turns for others. The subject will want to work hard for every penny earned; but will not be averse to enjoying the pleasures that extra money can bring.

If the Sun sign is Libra, the influence of Venus is very strong in this placing, adding all the qualities and negative traits mentioned in the general interpretation of Venus in Libra above. All the attributes of Libra will be considerably strengthened by this Venus placing, especially if the Sun and Venus are in conjunction. Money will be extravagantly spent.

If the Sun sign is Scorpio, this Venus placing adds a colorful, romantic side to the intense passion of Scorpio, increasing sympathy and understanding of partners, and encouraging the warm expression of feeling. The liking for comfort and luxury is enhanced; but the resentfulness of this placing can combine with Scorpio jealousy and must be controlled. Here is a good friend, but one who can become suspicious. Generosity and financial flair will be present.

If the Sun sign is Sagittarius, this Venus placing gives a sense of romance to the exuberant, enthusiastic Sagittarian, who will enjoy the relationship as much as the chase (which is not always the case for people with this Sun sign!) The power of Venus will help to quell Sagittarian restlessness and encourage a philosophical outlook. Financial security is of above-average importance, since creature comforts are sought more than is usual for most Sagittarians.

(Syndey Omarr)

In Libra, Venus tells of a native who is idealistic, whose emotions are direct, and who has a love of beauty - one who is sensitive and easily hurt, but who nevertheless continues to see the romance surrounding him. He usually gives others the benefit of any doubt - he seeks justice and truth, and responds to the finer instincts. He needs, at times, to be brought back down to earth and to face realities. He has a strong desire for peace, order and harmony; he yearns for knowledge, is philosophical, and is attracted to art and creative endeavors. This native is able to attract people to his special charity, cause or interest - and is fascinated by the law (man-made) and by the laws of nature. He can be highly spiritual, and thrives on affection.

(Lyn Birbeck)

You are a charming, though potentially superficial, lover. Love for you has to be evidently civil, beautiful and harmonious - a classical love that graces your life and the society you live in like a piece of music or a work of art. You draw this sense of love from

deep levels of your soul, but paradoxically it can distance you from actually feeling love on a personal level, making it hard for you to utterly commit, and causing you to seduce with and be seduced by mere fancy.

You attract with a gentle, sophisticated and aesthetic charm that can make Other feel treated how he / she has always wanted to be treated; with a social style and contacts, and the improved life-style these promise or bring; and by being true to some definite standard of relating and social behaviour.

You repel with an inability to resist the temptation of using and enjoying your natural appeal through flirting, thus appearing insincere to Other; with a blind adherence to social etiquette and norms so as to mask emotional ineptitude; and with an intolerance of honest displays of emotion, such being seen as bad manners.

You are attracted to beauty, be it looks or personality; to an Other who is your equal, in terms of complementing you, rather than of social standing; and to harmony and tastefulness, be it in the living room, the kitchen or the bedroom.

You are repelled by Others who do not appeal to your refined sense of values and appearance; by an Other who lacks the social graces or at least refuses to learn any (from you?); by any kind of aesthetic, moral or cultural wasteland; and by coarseness.

When you are alone or dissatisfied, it is because no-one measures up to your impossible standards. More to the point, however pleasing and graceful these standards may be, they do not fulfil Other's emotional needs - or your own for that matter. It is equally possible that you have applied these high social and aesthetic standards to your own personality and found it wanting and unfit for relationship. The barrier you have to get through is a superficial idea of love and relating. This does not mean that you are shallow and incapable of loving, but that you use surface values like looks and behaviour as your criteria because you are not sure of your own inner worth and lovability. Libra, the Scales, can 'tip' things the other way and find you rejecting social and aesthetic values to some degree; but this would be you simply rebelling against them in an attempt to find your own emotional truth. But carried too far, this could find you more alone than ever. Truth is beauty.

(John Townley)

You may be attracted to somewhat unsettled relationships, which is natural with this position. A quiet, uneventful life is boring to you, for it is continual change and growth that keep you interested and creative in a love relationship.

You insist that you and your lover be equal, not in a static equilibrium, but rather in continuing readjustment that keeps both partners on an even basis. Reversing sex-typed roles from time to time can be very helpful by giving each of you a view from the other



side. This tends to break down ingrained and often subconscious sex barriers that can get in the way of a creative, flowing relationship.

You particularly admire physical beauty in a lover; but do not let a person's appearance blind you to the beauty, or lack of it, in his or her soul. Let your judgement of beautiful form be more than skin-deep.

In the long run, you will be most satisfied with an all-round lover whose accomplishments and qualities are not just physical but extend in many directions. This partner's experience in love can be the foundation for a very broad-based love relationship. Thus, although youth and beauty may appeal to you most at first, you are more likely to be fulfilled by an experienced and mature partner your age or older.

(Jan Spiller and Karen McCoy)

### Static

If you value harmony in social situations, regardless of the cost, you may withhold your opinions and sense of justice. You may gain a false sense of harmony with others when in effect you are constantly at the mercy of their approval.

When you withhold the Libra qualities for creating harmony and instead seek to appease others by telling them what you think they want to hear (according to their sense of fair play), your manipulations may inadvertently create chaos. Inevitably, such chaos leads to feelings of self-doubt and worthlessness.

In situations of conflict, if you fear that the solution you envision may not be followed or accepted, then you may withhold an honest sharing of yourself for the sake of harmony. This can lead to confusion and helplessness in your relationships.

### Dynamic

When you are willing to risk losing your role of Mr. or Ms. Nice Person in social situations, you can choose to share the injustices that you feel as well as the fair solution that you see. In so doing, your courage can pave the way for a higher, fairer order to take place. By asserting integrity and openly sharing your insights, you can come to appreciate and value yourself in your relationships.

When you state your independent value system, your sense of balance and harmony is acknowledged. This can give you a feeling of self-worth. Declaring your innate perception of fair play to others (and risking the threat of possible disharmony in order to reach a greater harmony) results in experiencing inner satisfaction from sharing your fine Libra gifts of social organization.

By taking the initiative to create harmony that is in alignment with the integrity of your inner sense of justice and fair play, you can experience a firm, consistent sense of selfworth.

## Venus ♀ in 11th House

(Ronnie Dreyer)

Keywords: Enjoying group activities and friendships, having high ideals and hopes.

Just as the placement of Venus in the third and seventh Air houses focuses on the ease with which individuals form interpersonal relationships, its position in the airy eleventh house encourages group activities that accommodate creative ideas, love, and the need to be associated with a unit. Because the eleventh sign / house represents an attempt to align with a force greater than the self, that is, the 'limiting' sphere of home and family, those with Venus in this house only value themselves if they can identify with a particular group - whether it be their circle of friends, the community, the nation or their belief system - political, philosophical or religious. In fact, the placement of Venus in this area of the chart almost guarantees that part of the reason one attracts or is attracted to a particular partner lies in shared political, social, cultural and / or artistic ideals.

Passionate, diplomatic, charming and well-spoken, those with Venus in the eleventh house are often called upon to mediate or be spokespeople for an organisation, idea or product. Dedicated to the improvement of their social, political and cultural milieu, they often devote more time to community activism than to their own families, whom they are often accused of neglecting. For this reason, it is vital for them to select socially concerned partners, who either share or, at least, respect their ideological points of view. Most important, their partners must provide the friendship, intellectual stimulation and freedom of expression that go beyond the sensual enjoyment and monetary security so important to other placements of Venus. (The need for a spouse or partner who is valued as a friend is particularly acute if Venus is the ruler or the descendant - that is, if Taurus or Libra is on the seventh house cusp.)

While Aquarius (the eleventh sign) and the eleventh house are often promulgated as representing social, political and religious values, the placement of Venus describes the precise relationship formed within the group, community or organisation espousing those ideals. Because Venus is directed towards harmony, artistry and beautification, individuals with this planet in the eleventh house are attracted to creative arts organisations or troupes whose vision may also extend to the social and political arenas. Their functions within the group structure may range from being observers to being a vital part of the group's artistic or public relations staff - each role utilises their powers of persuasion.

While traditional astrological texts infer that one's friendships (eleventh house) are primarily with women (Venus), it is more appropriate to describe Venus in the eleventh house as the ability to maintain long-lasting friendships (eleventh house) with individuals (regardless of sex) who are creative, passionate and loyal (Venus). This position also suggests that the ideal situation is one in which the spouse or love interest is also a friend and / or colleague - because people with Venus in this house tend to spend a fair amount of time away from home.

Since the eleventh house is categorised as one of Air, the placement of Venus there epitomises the ethereal, cerebral Goddess who assigns more importance to platonic love than to physical love. Since the eleventh house signifies one's hopes and dreams, those with Venus in this house have extremely high and often unrealistic expectations for their partners, whom they expect to live up to the ethical standards of the organisations to which they belong - an almost impossible task. It is very important that these individuals separate everyday reality from their exaggerated idealism without relinquishing their dedication and activism. On the other hand, an afflicted Venus may cause such devotion to causes or even to friends that elements of insecurity and jealousy may enter their relationships, thus jeopardising otherwise meaningful associations in both the personal and the professional sphere.

The impracticality of those with Venus in this house may also result in a misuse or neglect of their finances, which can simply be overlooked in favour of indulging (Venus) their social activism (eleventh house). On the other hand, they may just be donating their earnings to their favourite charitable causes. It may be advisable for these individuals to choose efficient, level-headed partners to handle their practical affairs and balance out their idealism.

As the second house (finances) from the tenth house (profession), the eleventh house represents, according to Hindu (Vedic) astrology, that which we have earned. With Venus placed in the eleventh house, there is not only the ability to profit from the fruits of one's labour, but also a tendency to squander it just as easily. Because the eleventh house is impractical, these people will probably not amass possessions but will contribute to charitable causes or support worthwhile organisations.

Because self-affirmation is often measured by the group with whom we identify or 'belong', individuals with this placement of Venus are often hesitant to take on family responsibilities for fear these will complicate or interfere with their social, political and / or religious obligations. While there may be an innate conflict and even trepidation about settling down into domesticity, the eleventh house has, according to ancient tradition, long been regarded (along with the fifth house) as an indicator of fertility and the timing of childbirth. To this end, if a well-aspected Venus or Jupiter is situated in the eleventh house, circumstances revolving around the birth of a child should be beneficial. By the same token, if the aforementioned planets transit the eleventh house, the time is ripe for planning a pregnancy.

(Babs Kirby and Janey Stubbs)

People with Venus in the eleventh house will derive pleasure and happiness from a large circle of friends and acquaintances. They may be a part of several different social networks, as they are capable of interacting with a wide variety of people.

Friends will be a high priority for people with Venus in the eleventh; and they will spend a lot of time maintaining friendships. Their happiness is very dependent on their circle of friends. Discord between others can adversely affect them; they want everyone to like and get on with everyone else.

People with this placement who have not developed their own friendships may expect their partner to provide them with a circle of friends. They may come to see their partner's friends as theirs, not recognizing that they only know these people through their partner, and that they do not have their own friends.

They are likely to find a partner through their social activities. If they do have their own circle of friends, they will want to draw their partner into their social sphere, and will similarly move in on their partner's social life. These are not likely to be individuals who have separate friends.

In a relationship, shared hopes and wishes will also matter to them. They will want their partner to enter into their dreams for the future, and will want to be involved in and share in their partner's vision of their future. This, more than anything, will be what binds them to another.

They may be people who get a lot of their relating needs met through their participation in an organization. This could be an ideologically based group such as Friends of the Earth or a political party; or one representing something else they feel strongly about. They will derive well-being from involvement in group activities, and they enjoy the camaraderie offered by a shared ideal. They may find a love relationship with someone they meet in this setting. Whether in this context or not, they may be drawn to someone who displays strong convictions.

They enjoy and perform well in any group situation where co-operation is required. They do well when working as part of a team. They tend to thrive in co-operative ventures. They may enjoy group holidays. This is a very sociable person who has a high degree of tolerance and acceptance for each individual within a group. People with this placement are able to act as a mediator between others in order to achieve group cohesion, and contribute immensely to the smooth running of any organization.

These are people who may place their friends and involvement in groups above any romantic involvement. Platonic love may matter as much to them; and anyone they

become intimately involved with will have to be capable of being their best friend too.

(Martin Schulman)

With this placement, the love nature is found in the idealistic wonder of man's cosmic spirit, the beauty of his universal resourcefulness, and the lofty aspirations which elevate his consciousness to a progressive visionary understanding of life. He admires the beauty of individual differences while at the same time being capable of realizing the aspirations of group consciousness. Thus, through a liberal and humanitarian outlook on life, he makes friendships easily, while contributing the beauty of his universal ideas towards groups, associations or philosophies which harmoniously unfold through social change. He seeks the kind of love which is forever evolving towards a hopeful future. Yet, until the lessons of the Venus Yod in the Sign are realized, he has much to learn about how his impersonal values affect his ability to feel love on a personal level.

He can chase for years the obtuse fantasies of a personal need for freedom, finding it easier to relate to others casually than intimately. Thus, he can allow his feelings to get somewhat remote through a tendency to ease himself out of the center of warmth and affection through which his true beauty comes.

Many with this placement prefer to isolate themselves from established values, living instead through an idle nature by which they seek to experience the easy pleasure of life. With this attitude, the individual can easily lose himself in strange or curious pursuits whose unconventional directions tend to warp his outlook. Thus, in searching for harmony with himself, he can be incredibly naive about his own personal relationship with life.

If his friendships, acquaintances and group affiliations are anything less than idealistically founded in the higher concepts of humanity, he can easily dissipate himself in wasteful philosophies or subcultures whose libertine values contribute little to human need. Thus, more than any other placement in the zodiac, it is important for this individual to choose friends who are in harmony with the uplifting ideals through which humanity reaches universal goodness.

Once the lessons of the Venus Yod in the Sign are learned, however, the individual begins to realize the true essence of universal love. He becomes attracted to culturally progressive thinkers, artists, poets, musicians - the givers of beauty and the lifters of society, whose special sense of caring helps him to feel the harmony of human idealism as it unfolds towards an enlightened future. From this sense of cosmic harmony, he learns how to blend his hopes and dreams into the fibre of universal love, which becomes the foundation of all he will give to others. Being especially sensitive to social injustice, or the 'underdog', his sincere feelings for mankind seek to balance human equality.

Thus, he sees how love fosters the evolution of his race. He learns how to devote himself to the furtherance of worthy causes which bring out man's humanity to man. Many with this placement direct their lives towards expressing a message of humanitarian love, for the individual is capable of feeling how everything in the universe is in harmony with everything else. As a result, he realizes the beauty of individual freedom, yet at the same time sees the common thread through which all is connected to the whole.

His very special Gift of Love is his ability to realize man's individual awakening to the essence of cosmic beauty, through which he helps to discover a veritable renaissance of social change as it unfolds through the Golden Rule of equality which makes each man his brother.

(Howard Sasportas)

A planet's house position instructs how the person can best approach life in that area. Those with Venus in the 11th, then, should encourage and develop a natural inclination to unite and co-operate with others in friendship and group situations.

They have the capacity to bring positive influences into any group they join and receive the same back in return, although aspects to Venus will show if other things get in the way of this happening. Usually there will be a fondness for social life and cultural openings. If Venus is difficultly aspected by Jupiter or Neptune, too much energy may be dissipated in social situations, and greater discrimination is required.

The image of the beloved and that which is beautiful might be projected onto a friend or a group. Some people with Venus in the 11th only feel beautiful if they are seen with and accepted by the 'right' group or crowd. There may be an eye to personal social advancement through choosing groups or friends who are helpful in achieving their goals and objectives in life. Unlike Neptune, Venus doesn't always put on her girdle for nothing back in return.

For others, however, there is an interest in those groups or organizations which propose to better or improve life in some way. Venus in the 11th gives and expects quite a high standard of friendship or group involvement, and may be disappointed if others don't share or live up to these ideals. Sometimes, issues of rivalry and competitiveness may surface with friends or in group situations.

(Stephanie Camilleri)

People with Venus in the eleventh house are dreamers, weavers of fantasies, eloquent speakers, and good storytellers. They have elegant manners, and move through the crowd with cheerful authority. They exude confidence in speech and manner, and act as though born to the purple, with an air of casual elegance that others seek to emulate.

Frequently they are inheritors of wealth and position; but, if not, they have the opportunity to observe those who are, and learn their style and manner.

They are extremely inventive; and their active imaginations are put to use inventing anything from get-rich-quick schemes to science fiction to more or less useful and lucrative inventions.

They have pleasant, mellow voices, and are usually good singers, able to accompany themselves on a piano or guitar and to amuse themselves and their companions without a whole lot of effort or training. They love to party and hang out, which, with other partyhearted placements, can get to be too much of a good thing.

This is a good position in any chart, because it assures a certain amount of success in almost any endeavor and the granting of at least one major wish. However, without an iron will (strong Sun, Mars, Saturn or Pluto aspects), there is the danger of resting too long on the laurels, of drifting with pleasing circumstance with little effort beyond what is necessary just to keep floating along. A strong Mars is needed, and a well-placed Saturn or Uranus, for these people to mobilize their energies, from merely enhancing the passing moment, into something more permanent. Without pressure aspects, they have a tendency to live in their dreams and imaginations while doing their best to steer clear of cold, hard reality. It is too bad if they do, because any effort on their part will bring results unusually quickly.

This position of Venus doesn't modify stronger and more ambitious aspects and locations, but it adds a veneer of bonhomie, of good fellowship and charm, that can hide an iron will, if it is there, and create the illusion that the climb to the top has been without effort.

They always benefit greatly from the admiration and assistance of women and young people of wealth and position. As for a career, these people can benefit more from a round of parties than most can from months or even years of hard work.

(Bill Herbst)

Group participation: You love the whole experience of socialization; and very little in life is more pleasing to you than group involvement. You fit in easily, naturally, comfortably. Mediation is your natural posture in groups. But accept the inevitability of some conflict, since egos clash in even the smoothest organizations. The challenge is to lubricate the gears of social organizations with grace and charm, but without compromising personal values.

Appropriate behavior: You enjoy the rituals of social existence, and you look forward to opportunities to demonstrate your sense of class, your flair for high society. You're especially suited to formal gatherings with elaborate rules of order, for the 'politics of the

court' (whether serious or soap opera) are a source of joy. You're sensitive to what others seem to want you to be, since you want to please, but avoid the pitfall of artificiality. The challenge is to be both charming and sincere.

Friendship, social circle: Friendship is linked with personal affection. There is a greater-than-average likelihood of romances growing out of friendships, or vice versa. You may be drawn to artistic types; and physical beauty is very compelling, as are those devoted to beauty. Appreciation of social ritual is important. There is a sweetness to your friendships, a gentle delicacy. You want your friends to be pleased with you all the time, and pleasing to you as well. The challenge is to make your social circle a source and an outlet for the love and beauty in your life.

Shared creativity: Shared creativity is a high priority and a great satisfaction. Your talent is polishing the ideas and structures other group members provide. Being sensitive to harmony, you operate in a way that smooths over rough edges, soothes ego conflicts, and alerts the group to the necessity of allowing creativity to happen rather than straining to create it. Your creative role is to provide beautiful forms for the group's expression.

Receiving love: You feel loved when your beauty is recognized, when you're showered with affection or gifts. You may require that you be placed on a pedestal, although you're much too sophisticated to overtly express such egotism. The question is sincerity. You love being charmed, and you're certainly charming in response. Being the beloved is a role you relish. But do your suitors really love you, or are they too meekly acting the part? Are you in their hearts, or simply in the script? It may not make any difference at all, though this varies according to Venus's sign and aspects. The challenge is to experience the archetypes of courtier and beloved in all their glory, but then to go beyond your infatuation with the rites of loving, to feel the flesh-and-blood human beings who can make love more than a dance. Finally, love is a sacrament.

(Robert Pelletier)

You focus strongly on achieving a comfortable and abundant lifestyle, enriched by a rewarding career and good friends. In order to fit into the social environment you aspire to, you may have to overspend to acquire the right social image. Being accepted is very important to you. But you fit quite naturally into the mainstream of society; and because of your easygoing manner and flair for communication, you generally qualify for the groups you want to join. You know how to make people feel comfortable, which endears you to them. You enhance your partner's social position; and he or she shares your dreams for the future. When given the opportunity, you prove that you can promote your ideas to achieve the goals you've established. You are especially skilled in dealing with people in your personal and professional affairs.

In your struggle to achieve your goals, it is important to recognize your limitations so that you don't waste your time and energy in unrewarding enterprises. You know what you



want out of life, and you have a feel for how to go about getting it. You know that a formal education will further qualify you to accept a responsible and rewarding position. You are willing to make any necessary adjustments in your plans to get the training you need to satisfy your objectives.

You are attracted to persons who seem destined to succeed in their endeavors, and you will probably select your partner from this group. It is important to you that you and your partner have equal opportunities to demonstrate individual talents in your respective careers. You look for situations in which you can promote your creative talents to the maximum. You may have to curtail your plans to satisfy your family's more immediate needs. In time, you will find a way to achieve your long-range plans. You must be content to build slowly and consistently, expanding as your resources allow. Much of your desire for financial independence and a rewarding lifestyle comes from observing those around you who have arrived at those goals. You may get many helpful suggestions from your associates.

You don't generally discuss your writings and early environment, for you consider those matters private and privileged. Nevertheless, your early environment stimulated you to improve the quality of your life. You may have had to put up with some obligations to your family, which indicates how strong your parents' influence was. You will accept and endure routine physical tasks if they give you a chance to improve your skills. Though you are generous in helping others, you resent it when people demand that you help them.

Don't underestimate your qualifications for helping improve the quality of life of others. The people you help will remember you fondly for your efforts; and being appreciated does wonders for your self-image. You would prefer a career that gives you social status and allows you to mingle with people who have distinguished themselves by their accomplishments. Don't forget those who helped you in your struggle to achieve your goals; remember, you could meet them again on the way down. You will undoubtedly acquire the finer things in life, for which you have a deep appreciation.

## Mars in Aquarius 16° 5'

(Donna van Toen)

You have high mental energies, adequate practical energies, adequate-to-low emotional energies, and low physical energies. Your energy is mentally-dynamic, truth-seeking and scientific. It is often channeled into avoiding restrictive relationships and possessive people, discovering truth, and humanitarian causes. Your strengths include your friendliness, originality and independence. You lack conformity, empathy, and respect for tradition.

Mars is at its best when it has a physical outlet. Aquarius is an intellectual sign and loathes to expend any more physical energy than it has to. Consequently, Mars tends to be uncomfortable in Aquarius, and may not be as productive here as it is in some other placings. If you're convinced of the importance of a cause or course of action, there's no problem, as this gives you the motivation to take physical action. Otherwise, the energy of Mars can get bottled up inside where it creates inner conflicts and nervous tension. The source of conflict is very often a conflict between your need for friends and your need to be an individual in the truest sense. This latter need tends to make you scornful of things like tradition and conservatism, and hence makes some people a little wary of you, which, of course, makes you uncomfortable and makes your inner conflict more pronounced. Often you can do well in areas like electronics, science, and writing, where your originality will be appreciated rather than frowned on.

Sexually, you're experimental and prefer to play the field for a while before settling down. Men in particular find it easier to have women as friends than to have them as lovers - they don't always have an easy time keeping lovers happy. Though kind, they tend to be brotherly rather than loverly, and can have a detached, almost clinical attitude toward sex that can earn them an undeserved reputation for coldheartedness. These men may need to realize that, while sex may well be just another normal bodily function, most women prefer it to have a little more mystique than, say, flossing one's teeth or showering. Women with this placement tend to be turned on by intuition, truthfulness, and helpfulness. Mental orgasms are just as important as physical ones - if not more so - to this woman.

You want friends, and may be more comfortable with a platonic relationship than a passionate one. You want an interesting mate or lover, and a relationship that evolves and renews itself continually. Being independent, you don't want a clinging vine or a terribly possessive partner. Your style of romantic / sexual expression is multifaceted, making it hard to generalize about you. Basically, you're idealistic; you may therefore do a lot of 'market research' or keep your options open longer than some of your peers. You'd do best with someone who has Venus in an Air sign, Venus in the 11th house, or a Venus / Uranus conjunction or sextile.

You need a profession rather than a job. It should be predominantly mental work rather than physical. Since you have a rather strong individualistic streak, general office work is not a good choice. Your dislike of the nine-to-five routine is apt to show in this type of setting and make you unpopular. You can successfully work for yourself, though, or in an area where you're given a lot of freedom. Some potentially good career areas for you are: astronomy, gymnastics, art, electricity, lecturing, and working with formulae in general (as in science and astrology).

To be frank, it's impossible for me to generalize about what motivates you. Mars in Aquarius, taken on its own, doesn't have typical, consistent motivator. What really motivates one of you is apt to be the same thing that causes someone else to turn up his

/ her nose in disgust. Furthermore, what motivates you now may irritate you or just plainly leave you cold a month for now. Trips, social activities and club involvements can all bring lucky breaks provided you're keen on them, but there's not way to be more specific as far as I can see.

(Jan Spiller and Karen McCoy)

### Static

You may tend to alienate others by asserting that the Aquarian ability to express and achieve humanitarian ideals is exclusive. As a result, you may think you need to become coldly dispassionate toward others in order to act freely on those ideals. Thus, you can inadvertently estrange yourself from those who might participate in group effort. You may lose energy by cutting yourself off from the dynamics of the group consciousness.

### Dynamic

You can assert for the group ideals rather than using the group to support personal plans or models. When you are able to identify yourself as part of the group rather than separate, you can implement the Aquarian humanitarian ideals for human beings. You can gain energy by inspiring yourself and others in the group to grow toward and manifest these ideals.

(Babs Kirby and Janey Stubbs)

'He will die with total strangers, but he will not live with me.' This line from Dory Previn's song 'The Altruist and the Needy Case' expresses perfectly what Mars in Aquarius is all about. Very cool and impersonal, these people will fight to the death for a cause they believe in, but find it very hard to deal with intimate personal and emotional issues.

Intense involvement feels very claustrophobic to the person with Mars in Aquarius. These people have a detached and intellectual attitude to sexuality, and have difficulty handling emotional situations. They often have strong principles concerning personal freedom, so that honesty and openness are valued much more highly than sexual fidelity. However, Aquarius is a fixed sign and does not change easily, so people with Mars here tend to have long-lasting relationships, even though they may have more than one on the go at a time. Like other fixed signs, Aquarius believe strongly in loyalty and trust, and will not easily forgive someone who betrays them.

The physical side of sex is not really very important to those with Mars in Aquarius, although they are likely to be interested in it as a topic of conversation. Their need for friendship is much stronger than their need for physical contact, so it is of much more significance to them that their partner shares their interests and ideals than their bed. Fighting for a cause stimulates their sexuality, and they are likely to be attracted to those

who fight alongside them. They may only desire those whose thinking is politically right-on, and may define their sexuality according to their political beliefs. Radical feminists who become lesbians not because of a natural inclination but because they believe in it as a political ideal are acting in a typically Mars in Aquarius way.

Those with Mars here hate any form of possessiveness, and will coldly rebuff public displays of affection, which they see as claiming ownership. In fact, they may not really enjoy being touched at all, and generally feel more comfortable communicating through the written or spoken word than with their body. Because they tend to be distanced from their feelings, they often have difficulty in understanding their own desire nature. There is a tendency to project coolness onto others, while failing to recognize it in themselves. There is a lot of discomfort and uncertainty where strong feelings are concerned, which can make the Mars in Aquarius person quite defensive and unpredictable. Because these people cannot trust their own instincts, they find it hard to trust others, and may prefer to end a relationship rather than risk getting hurt.

Having strongly held ideals about sex and relationships, the Mars in Aquarius person always tries to act honourably and fairly. It is a matter of principle to these people to accord their partners equal rights and to listen to their point of view; and they always try to behave democratically and to be a thoughtful friend.

(Skye Alexander)

You are concerned with the world of ideas, particularly those of an unconventional or progressive nature; and you invest much energy in mental pursuits. Always eager to learn new things, you want to be challenged intellectually.

It is important for you to be able to think and speak freely. Often you find yourself at odds with accepted 'truths'. You enjoy being thought of as 'different', a unique individual. As a result, you may become involved in unpopular political causes, or avant-garde art movements, or be on the cutting edge of scientific or technological causes.

Because Aquarius is a fixed sign, you can hold rather stubbornly to your opinions. When you believe in something, you believe passionately and express your ideas with evangelistic zeal. Though you consider yourself open-minded, you really regard your way of thinking as the only 'right' way. You love discussing ideas; and your 'discussions' frequently escalate to heated debates. You enjoy nothing better than a good intellectual argument with a worthy opponent. Others may find you extremely opinionated; but you see no virtue in being wishy-washy.

You are always ready to stand up or fight for what you believe in. You have the energy and enthusiasm to stir others to action, and could be effective as a labor organizer, politician, team captain, project head, or leader of a group dedicated to social change. However, you lack diplomacy and can alienate people with your abrasive and self-

righteous approach. From time to time, you might find yourself in trouble with authority figures: parents, teachers, employers, even the law.

One of your purposes in life is to break down old structures and change outworn traditions so that new ones can take their place. In the extreme, however, this expression might take the form of terrorism, for Aquarius is also the sign of revolution and violent upheavals. Rash and explosive, Mars in Aquarius can indicate the 'rebel without a cause' who rails against any authority or established order and wants change for the sake of change alone.

Easily bored, you require a high level of excitement and stimulation. Sexually, you are intrigued by anything new or unconventional. You consider yourself open-minded about sexual issues, and may want to experiment with all sorts of sexual behaviors and partners. For you, variety certainly is the spice of life.

Men with this planetary position usually pride themselves on their intelligence and uniqueness. You want to be seen by others as open-minded, unconventional, independent, and a free-thinker; and you admire these characteristics in other men. Stereotypical male roles don't interest you; and you don't need to appear 'macho' to feel masculine. Nor are you threatened by strong, independent women; and probably you are more egalitarian than most men.

Women with Mars in Aquarius are attracted to men who are intelligent, forthright, independent, egalitarian and / or unusual in some way. All sorts of men from all age groups, races and backgrounds interest you - the differences keep things from getting dull. Most importantly, your partner(s) must be your friend(s). You want a companion with whom you can share ideas; and you probably have many platonic male friends, too.

(Frances Sakoian and Louis Acker)

Mars in the sign Aquarius gives the desire for independence to pursue unusual or unorthodox courses of action. The natives demand the freedom to do things their own way. Their actions may be inspired by a superior level of intelligence combined with good organizing ability, which can lead to work in mechanical, electronic, and other engineering fields. Further, if the energy is well directed, there can be worthwhile accomplishment in humanitarian work concerned with inventive and scientific achievements. Much more can be achieved through teamwork than through individual efforts, if the lesson of group co-operation is learned.

This Mars position produces reformist tendencies that are translated into action. Natives devise original methods of doing things, and are contemptuous of traditional views and methods, unless these conform to logic and practical experience. Tradition is respected only if it deserves respect, in contrast to the Mars in Capricorn position, with which orders are obeyed merely because they are issued by authority. Consequently, people

with Mars in Aquarius do not work well under authoritarian direction. They must be allowed to learn by their own mistakes. However, they are in danger of discarding the old ways before being able to replace them with something better. Thus the outcome of their actions can be either constructive or destructive, depending on the degree of wisdom and maturity indicated by the overall horoscope pattern.

If Mars is afflicted in Aquarius, there can be a desire to overthrow the established order rather than regenerate and improve it. Many revolutionaries have Mars in Aquarius. People with an afflicted Mars in this sign need to learn the art of harmonious functioning with friends and in groups.

If Mars is afflicted in Aquarius, there can be trouble with circulation of the blood.

(Julia and Derek Parker)

The independence and need for freedom often present with a Martian influence is very evident when that planet is placed in Aquarius, and nicely complements many Aquarian characteristics. There is a decidedly unconventional streak - indeed, we think that this planetary placing contributes more zaniness than any other. Although this can be extremely amusing and entertaining to friends and loved ones, it can also result in embarrassment at times.

There is often stubbornness, and the energy of Mars is spent rather unevenly, so that there will be considerable bursts of activity followed by times when the individual will want to get on with the usual demands of living but may be unable to do so, perhaps because of tension or sheer eccentricity in the shape of perversity.

It is vitally important that the aspects Mars receives are studied with great care: if the planet is afflicted by the Moon, Saturn or Uranus, the likelihood of nervous strain and tension is considerable, and ways of releasing them must be sought. Because this placing contributes considerable individuality, it is difficult to make positive suggestions along these lines, so look to other areas of the birth chart which might suggest some energetic and demanding sporting activity or, as a contrast, something much more introspective, such as yoga.

An element of the pioneering spirit of Mars is combined with the humanitarian side of Aquarius in this placing; as a result, the subject will do much to relieve suffering, perhaps even a certain amount of fieldwork in places that have suffered a famine or flood.

There is no very highly-charged emotional influence from this sign; in fact, while the subject will enjoy sex and may want to experiment, the need for freedom could delay commitment. Look out for complications in this sphere of life if other areas of the chart contradict these tendencies; but in all probability, unless Mars or Uranus are personal planets, the Sun, the Moon and Ascending signs, plus the influence of Venus, will

overrule.

Considerable originality is often indicated by this placing, and can be expressed through scientific experimentation, inventiveness or simply an interest in offbeat and unusual subjects. Exercise and sporting activities should contribute to a steady and regular expenditure of energy, with the additional benefit that they also encourage good circulation.

(Grant Lewi)

Your energies flow into social channels which may be quite idealistic or quite personal. The more idealistic you can make them, the more you can prevent the social urges from becoming centered in yourself, and the greater will be your success and happiness. There is a constant struggle within you between self and others; you are a pretty high-strung person. To translate your energies away from nerves and into channels of material and social progress is to achieve the best that this position has to offer. You have constantly to fight a curious trend toward introversion, for as indicated by all the positions of Mars in the fixed signs, you may become set in your ways and your desires, and must therefore see to it that your desires reside primarily outside yourself, in the world of material affairs. If you run into difficulties with the world - and you often do, one way or another - you will tend to feel sorry for yourself, and perhaps to console yourself in ways that block your progress. Genuine humanitarianism is your best role; whether you are in business, a profession or the arts, gear your energies to the thoughts of others, and rest assured that the benefits of your efforts will thus come back to you, like bread cast on the waters.

(Sydney Omarr)

In Aquarius, Mars gives us the native who is idealistic, active with organizations; he is sensitive, often impatient with the failure of others to 'see the obvious'. The astrologer must help him to avoid becoming so bogged down with group tasks that he neglects his own problems, his own job and ambitions. Organizational ability is indicated; the native has the fire to inspire others, to make friends for various causes - including the unpopular ones.

His views, generally, are not of the orthodox type; this leads to battles with authority, including parental authority. He tends to become set in his ways, but seldom loses touch with humanity - he would rather hurt himself than injure others.

(Lyn Birbeck)

You are an inventive, though potentially odd, suitor. Energy is created and maintained through making sure that you can pursue your possibly quite unusual, quirky, abstract aims in equally unusual, quirky, abstract ways. You like to make your mind up as you go

along, not keeping to a set schedule or route if you can help it. This appears erratic to Other, but it's actually your free-wheeling way of doing things. If denied, your usually cool temperament can turn into sudden, laser-like anger.

You attract with an unusual, unclassifiable approach that is exciting because there is an 'anything-can-happen' feel to it; with the feeling about you that you are your own person; and with an interest and urge to involve yourself in progressive, innovative and New Age projects.

You repel with a lack of sexual substance or any real willingness to commit yourself; with a perverse, odd or peculiar quality about you that is symptomatic of similar notions and feelings, or that hides indecisiveness; and with a lot of far-flung ideas and intentions but little else.

You are attracted to friendly sexual (mind)games that do not necessarily lead to anything more serious; to any Other who appeals to your taste for the unusual, unconventional, complex or even off-the-wall; and to group or team activities rather than solely one-to-one ones.

You are repelled by having your sexuality presumed upon simply because it is open or unusual; by meat-and-potato types who bore you and fail to appreciate your uniqueness and the intricacies of your personality; and by being forced to interact more intimately than is comfortable to you.

When you are alone, it is because your desires, and your way of expressing them, are possibly too rarefied for a suitable Other to be available at the present time. Maybe you do not realize how unusual your tastes are, and have been trying to find an Other who is straight or ordinary, giving rise to disappointments. Or you have failed to relate to Other properly for the same reason, and consequently things haven't worked out. The more you accept the erratic and out-of-the-ordinary nature of what turns you on, the more, paradoxically, you will have to turn you on. Deny it, and it will be denied you. So go out on a limb, maybe use computer dating in a spirit of experimentation. If you are fully aware of your quirkiness, and are alone within or without a relationship, the time has come to 'out' yourself and surprise yourself into a (re)new(ed) relationship.

(John Townley)

Your style of expression is multifaceted, and you focus on exploring a number of forms of fulfillment rather than developing one particular area.

You may be tempted to play the field to find maximum opportunities to extend your range of expression. This can be rewarding, but it can result in a lack of communication and a certain sexual dilettantism. Ideally, you should find a partner who wants to be as



wide-ranging as you are, combining variety with truly satisfying intimacy. This should not preclude the possibility of having others share your mutual enjoyment, but one steady partner will provide the regular expression you need and the real closeness that only a long-range relationship can provide.

You go out of your way to discover and fulfill all your lover's fantasies, which makes you a particularly desirable partner. But be sure to avoid jealous lovers, for you must remain free to express your personality, even if you do not choose to exercise that freedom.

When you try out new varieties of sexual expression, however, you should define each sexual vignette quite carefully, so that it can be carried out fully without confusion.

(Robert Hand)

Rather than working according to established patterns, you want to find your own way, which you hope will be better. As a result, you are quite inventive and original. But often you do something just because it is different, even when the old way is better. Being original is fine, but it's a waste of time to be different for its own sake. Also you may have difficulty with authorities - parents, teachers or officials - unless they take the trouble to explain why you should do what they ask. You don't follow orders very well.

As you get older, you will be concerned with the greater good of society. You are quite capable of directing your efforts to goals that will not benefit you personally but will benefit others. Even while you are young, you resent authority, not so much because you are against society, but because you feel that your ideas are better ideas and would benefit everyone.

If you are convinced of the importance of a cause, you work better with a group than you do alone. You know how to align your own objectives with other people's so that the results are satisfying to all.

## Mars in 3rd House

(Donna van Toen)

When you're talking with people, be sure to keep your impulsive streak under control; otherwise, you may find yourself having to eat your words fairly often. You're frank, determined, and sometimes pushy. You're also a risk-taker. If Mars makes any aspect to Uranus, fear isn't in your vocabulary. You'll fight for yourself and your beliefs. You'll also fight on behalf of your neighborhood and family. But if neighbors, siblings, cousins and the like disagree with you, you can just as easily fight with them instead of for them. Mars here as part of a Yod indicates dealings with extremely excitable, possibly unstable people on a daily basis.

Mars here might say you want a well-read lover, but probably it's also saying you want a sexually experienced lover. You probably have quite definite opinions about what you do and don't enjoy and quite specific requirements about your mate / lover's attitudes, sense of humor, interests, and so on. More about these can be told by looking at your Mars sign and aspects.

Your motivational level is good. The tempo of activity in your life is apt to be fairly brisk. You sometimes make your own bad luck by trying to coerce others into believing as you do or doing what you say. This generally happens when you're feeling insecure for some reason; it's a form of over-compensation. It can result in you having doors slammed in your face even though your skills or ideas are worthy of consideration, so watch this tendency. Your best opportunities are often connected with writing and other sorts of mental work - the harder, the better. For that reason, a good education would be a great asset.

The third house has to do with mental interests to be furthered and communications skills to be developed. If Mars is here in the solar 3rd house, I take it as an indicator of mental maturity. In times of stress, there will be a tendency to act without thinking because in the past communication has been more physical than mental. Otherwise, there will be an abundance of mental energy that can be used to further your goals in whatever manner you choose. Actions will involve learning right thinking, learning the consequences of too-impulsive thinking, and / or learning to compromise.

(Babs Kirby and Janey Stubbs)

To the person with Mars in the third, verbal communication is of vital importance. These people get a buzz from verbal sparring and arguing with their partner, and indeed often sharply attack those to whom they are attracted. They tend to use words as weapons; and the stronger the attraction, the more fiercely they attack!

These people need to be able to express their anger verbally, and it is important for them to speak up and ask for what they want. If these things are suppressed, then energy levels in general and sexual desire in particular will suffer.

There is a need to talk about what interests them and excites them with their partner, and to be active with them - being out and about, doing lots of things. They will also want to talk about everything they do; and they become very animated when discussing the things that interest them.

These people get very excited about ideas and words, and this feeds into their sexual energy, so there is a strong need for verbal exchanges and debates to keep desire alive. They are attracted to people who are mentally stimulating and exciting, and need this mental excitement to stay interested. If their mind is not stimulated, they will soon

lose interest physically as well.

Constant contact and communication with their lover is important, and they will be writing, phoning and sending cards to keep in touch when they are not together. They like to express how they feel verbally, using words like caresses. They will also need to receive these in order to feel desired, and will need to be talked to and listened to a lot by their partner. They will feel unwanted if their lover does not show interest by asking questions and telling them about what he / she has been doing.

People with Mars in the third tend to think about sex a lot, and can be sustained by sex in the mind, which may sometimes seem more satisfactory to them than the real thing. For them, sex is like a conversation between two people, and they like to be learning about the other person through it and communicating something about themselves. Making love is seen as talking to their partner in a deeper non-verbal way. Like conversation, sex can vary from a superficial chat to a deep communication; and the needs of people with Mars in the third vary too. Sometimes they will be happy with something light and playful, while at others they will need soul-to-soul communication. A satisfactory dialogue of touch will be more important to them than physical satisfaction. It is what the other person is saying that counts, not physical technique. For these people, the desire for sex is closely bound up with the need to express their feelings in a way that is more profound than words can ever be.

(Stephanie Camilleri)

Those with a third house Mars are fearless about exploring anything that is new and untried. Eternally youthful, they are forever in search of new and better methods, better places and ways to live, deeper and more fundamental truths. It is a good location for inventors and scientists, although anyone with this Mars will be inventive and have the true scientific spirit. There is an experimental attitude towards life; if one thing does not work out, they'll try another. Once something has been tried, though, they tend to lose interest; so this isn't a particularly good aspect for business or career, unless other factors show it, such as Mars in Capricorn or Virgo. Unless they have the Sun, Moon, Venus, Neptune or Jupiter in a Water sign, they will be likely to experiment with their emotional life as well.

Their energy level fluctuates at this angle; they must learn how to work hard and then relax completely, or they will slow to a crawl. They need to keep going several projects that require different energy levels, so that when one kind of energy is used up they can switch to another.

They are good communicators, able to convey and understand ideas without confusion, unless there is much contact with Neptune or the Moon, in which case they learn by doing and may have hard time expressing themselves verbally. They are inclined to speak too rapidly, and sometimes too forcefully. If there are bad aspects from Uranus

and / or Mercury, they may suffer from a speech impediment of some sort.

This is an excellent position for athletes such as swimmers, tennis players, golfers, or equestrians, where the accent is more on form and style and less on sheer power. It is excellent for entertainers of all kinds, especially dancers. It contributes to the ability to blend several talents, such as dancing, singing, comedy, mime, and acting, or writing, performing, directing, and producing. Whatever they choose to do, they are usually graceful at all the social arts, able to speak well and amusingly, and able to do the latest dances and to dress stylishly.

They are quick to learn in school, though they may get in trouble for being too restless or too outspoken in class. They don't like to sit still for too long, and always need plenty of exercise or they will be nervous and jumpy, or will rely on substances like coffee, cigarettes, pills, etc., to keep them going. Jogging, walking, and riding bicycles are much healthier ways for them to use, stimulate, and regulate their energies.

They are apt to have a highly competitive relationship with at least one sibling, and, at least once in their lives, a physical or verbal battle with a neighbor. If there are squares to Mars, there may be many such battles.

They love to be on the move, and will drop everything and take off at a moment's notice. They are good drivers, though they tend to go too fast and, with squares or oppositions, may be accident-prone. They love to drive everything from a tractor to an airplane, and make excellent race drivers and pilots. They love to explore, take dares, set records, and do things no one has ever done before.

(Bill Herbst)

Outreach: Mars in the 3rd indicates that the focus of assertive energies is directed into daily activity through the immediate environment. You 'shoot' yourself into the world. Depending on the sign quality of Mars, this can be reflected in a pointed, almost laser-like approach, somewhat on the order of a 'self-arrow', or it can be more spread, more shotgun-like, a splay pattern of 'self-pellets' covering a broad range of activity. Regardless of the bore and the gauge, Mars here indicates an urgency toward real action, revealing a person who must push into external surroundings. A self-starter, you are almost always busy, relentlessly confronting some obstacle or problem in the environment. Objectives are usually short-term, and results must be immediate. The challenge here is to keep emotionally steady in personal centeredness, to regulate the energies of desire so they're competitive but fair and even-tempered. Master the physical release of aggression; conquer the environment, but do not destroy it, and remember that people are more than objects in a force field.

Concrete mind: You are a mental warrior, passionately involved in the mission to seek out and capture the essence of information. The mind becomes keen, even combative in

the desire to prove points by cutting through irrelevance to the very heart of the matter, and vanquishing opponents by the superior use of mental weapons - the 'sword' of acute perception and the 'shield' of logic. Sometimes, however, the game of mental victory becomes more important than life or truth, and the pitfall of mental vanity can lead to dishonor: bending the facts to support your own bias. The challenge is to use reason as a surgical instrument cutting away façades of deception to reveal deeper truths, and finally the wisdom hidden within.

Curiosity: Curiosity here is razor-sharp, a siren sounding a red alert that mobilizes the entire being. It is a very basic itch, and you're not likely to hesitate in scratching it. The relation between subject and object is interesting: initially, it is what catches your attention that galvanises you; but once aware of your desire, it becomes the drive to know that's your focus of attention. The object changes from a curiosity into a target.

Basic education: Physical skills often develop early; and all games and sports are excellent vehicles for learning. Getting along with others is not likely to be one of the easier facets of this placement, however, for aggression and territoriality are quite strong in ordinary socialization. Early education tends to be an arena for conflict; but curiously, this is often quite positive, for it can lead later in life to an incisive and inquiring mentality.

Communication: The speaking voice is direct, urgent, and often sharp. Speed and power rather than beauty and form are the emphasized qualities. The words themselves as well as the style of delivery are chosen for maximum impact; and they often seem to explode out to the listener. You make your points with certainty, leaving no margin for doubt or interpretation. Confrontation replaces tact, and volume replaces grace, for mental competition is the keynote, mental victory the ambition. Others should not engage you in conversation unless they are prepared for at least subtle combat.

(Robert Pelletier)

You are a master at debate, and no one who has provoked you will ever forget the verbal attack you unleashed. While you may not be physically violent, you lack tact and self-discipline when challenged. This same lack of control also causes some problems in getting your ideas into shape so you can more effectively achieve your ambitions. No one questions your honesty. (They wouldn't dare.) But your methods leave much to be desired. Still, your friends usually support you in your endeavors, for which you should be grateful. Your competitors are impressed by your exciting display of aggression and fascinated by how successful your suggestions are in stimulating an active response from others. You apply the same leverage in your more personal and intimate relationships; and few people can resist you when you dramatize your feelings about them.

In your eagerness to be in on the activity around you, you skillfully manoeuvre yourself into positions where others must turn to you for stimulus. Though your antics often get

you into hot water, some people may thank you for urging them to seize an opportunity that they might otherwise have missed. In your romantic escapades, you rarely accept 'no' for an answer, and you usually have a sizable list of partners to choose from to satisfy your needs. You are something of a gambler at heart, but you take risks only when there is a high probability of success.

Even when gainfully employed, you constantly seek to improve your position through additional training and education. You want to be ready when a challenging opportunity for which you must compete comes along. Your greatest liability is not knowing when to be silent. Your arrogant self-confidence masks the fact that you can't stand to be upstaged; but becoming better informed will make this dodge completely unnecessary. You can then put all your energy into finding the best way to apply your talents.

Most people are envious of how much work you accomplish; and of course your superiors are delighted. Your driving ambition to succeed and gain the recognition you deserve may bring on some problems with the people you work for, if your efforts remind them of their inadequate performance. You have the necessary drive to succeed in advising others about their financial affairs. Not only do you appear concerned about their best interests, you truly are. You know how people are motivated by their desires, and you have little difficulty making the right contacts, whether in your work or to satisfy your own physical needs.

Your aggressive nature might have caused you some anxious moments while you were growing up, when you had to confine yourself to the limits imposed by your parents. They may have considered you too big for your britches then, or simply reckless and immature. Your need to demonstrate your independence might have alienated you from them. Your subsequent development made you realize that you had to act when you felt that it was appropriate, knowing that 'he who hesitates is lost'. Even now, you aren't easily dissuaded by people who say that your plans won't work, and you always manage to prove them wrong.

(Howard Sasportas)

By asserting themselves on the environment (usually through their words, opinions, knowledge or points of view), people with Mars in the 3rd affirm their power, vitality and existence. Although many of us are afraid to say what we really think, this is precisely what those with Mars in the 3rd must do - if possible, of course, with tact, the universal antidote to a bad case of Mars.

Some may be afraid that being clear and direct is too rude or blunt. As a result, instead of saying what they really want to say, they resort to dropping large hints and heaving great sighs. Unfortunately, in any house containing Mars there appears to be a kind of storage tank which can accommodate only a certain amount of unexpressed thought, feeling or action before it blows up and makes a huge mess. Ultimately, with Mars in the

3rd, it is better to say what one is feeling or thinking rather than suppressing anything for too long.

There is usually an active, eager mind with quick repartee. A piercing intellect, a strong vocabulary or sharp verbal ability may be stockpiled as the necessary weapons with which to mount any advance. Although sometimes those with a 3rd house Mars may 'ram' their thoughts down another person's throat, their words also have the capacity to arouse others to action. Then again, they may spend as much time fighting their own thoughts as challenging those of other people. They can attack any subject of interest with zeal; and there is a natural desire to talk or write about whatever excites them. Some may 'blow off steam' through writing down their thoughts and feelings. A good form of self-therapy might be composing an angry letter to someone with whom they are furious, and then ripping it up.

Those with Mars in the 3rd find their own initiative and learn how to assert themselves by constellating power games with others in the early environment. Therefore, this is one of the prime placements for conflicts with siblings, teachers and neighbours. However, when caught for something they shouldn't be doing, rather than owning responsibility, they may exclaim that it was their brother or sister, something they read, or a video nasty which put them up to it.

Because of a restless and highly strung nervous system, these people should strive to develop some degree of control and caution, especially on any form of journey or travel. Mars in the 3rd may also need to 'siphon off' excess energy through sport and exercise. Some may find tinkering with the car or other mechanical things relaxing.

It is an old adage that 'thoughts have wings'. Mars in the 3rd is powerful on the mental plane; and any strongly felt thought could affect the environment whether or not it is directly spoken or acted upon. In a sense, the mind is like a sharp instrument or tool, which if handled in the right fashion can be highly effective in cutting through anything, but if employed incorrectly can be dangerous and destructive, both to the self and to others. Regardless of the aspects to Mars, it is ultimately this person's choice which way the implement is used.

## Jupiter ♃ in ♋ Cancer 9° 32'

(Jan Spiller and Karen McCoy)

Static

If you postpone sharing personal feelings and emotions with other people and fear that they may not empathize with you, you may then lose the opportunity to relate deeply

with others. You may unknowingly use the Cancerian emotionally subjective beliefs as a defence mechanism against unfamiliar situations, and you may do so in such a way that the result is self-righteous alienation and a loss of your faith in others as well as yourself.

Dynamic

When you expand your Cancerian ability to make other people feel that they belong to a given social situation, your skill in building a feeling of family in any circumstance can create faith in your basic security instincts. By actively using your talent to bring about a realization in others of their belonging and acceptance, you can build faith and confidence in yourself and everyone around you.

(Marilyn Waram)

An individual with Jupiter in Cancer tends to value emotional security and safety and protection. She suffers something of a conflict between the Cancer tendency to be clannish and focused only on herself and her family, and the Jupiter propensity to reach out for more knowledge, to seek mental expansion through travel, and to broaden all horizons. Cancer doesn't care about broad horizons. It represents the part of human nature which cares about feeling emotionally safe, close to someone who can be counted on to nurture. Or, it will close itself off and build a defensive shell to keep out the mistrusted others. It is difficult for Jupiter to be its expansive self in such a sign!

Another clash is between the fire tendency to express outward, including anger, and the water tendency to hold in, to hold back. It may lead to a lot of pressure built up in the system, with explosions when the pressure gets to be too much. Water signs tend to repress the exuberance of fire and to dampen its enthusiasm. Consequently, Jupiter in cancer is not normally indicative of an outgoing personality or an out-of-control excitement. Cancer keeps these attributes somewhat under wraps.

With Jupiter in Cancer, the individual will probably value emotional depth, nurturance and caretaking, especially emotional family ties, basic necessities, and the home. There can be a shrewd sense of business which may be directed into any field of commerce that looks after people's basic security needs, such as real estate, insurance and so on. The person's own personal values will tend to be based on emotional ties and needs rather than strict rational thought. She will usually follow the values she learned from her family, particularly her mother.

She will also have a powerful emotional attachment to them; Cancer deals with a person's deepest, most unconscious, arational (as opposed to irrational) emotional security needs. It is simply not possible to challenge her values and beliefs without simultaneously threatening her deepest emotional security needs. She will react to differences of opinion, therefore, with all the vehemence or withdrawal behind her shell that she would muster for a physical attack. It feels just as dangerous to her. Nor can



she be easily reasoned with. Differences in values strike at her core, and she cannot easily learn to stay detached.

The individual with Jupiter in Cancer also tends to place a high value on food and basic nurturance. She usually has a round figure, and either may be resistant to diets or gains the weight back rapidly once finished with the diet. Food can even be an ultimate value - and one attached to powerful unconscious needs - not easily changed, if at all. Modification of habits may be more successful than outright change.

With this placement, the person's approach to philosophy is commonly to confine the interest to matters which affect family, clan, business, and sometimes a nation. It is not a political placement on its own, but does reflect a concern with basic needs which can be directed into politics. Cancer is still a personal sign, strongly focused on personal needs and a personal perspective. She will usually be emotional in her approach to philosophy: that is, she will want it to fit in with her cherished concepts. Anything that is too divergent will often be rejected outright, in the interests of protecting the beliefs which formed in infancy and childhood.

This placement is not strongly interested in sports, either. She may be interested in nutrition but rarely in any more fitness than is necessary to function. She just can't be bothered.

Her approach to the ultimate value, God, and spiritual beliefs is usually that what mother taught is good enough for her. She doesn't necessarily think beyond that. It isn't that she lacks the ability, she lacks the interest. However, the revival of the Goddess worship may captivate her passionately, for she feels more 'at home' being able to follow a feminine archetype. If she projects Jupiter, a good possibility since it clashes with Cancer, she will tend to see her mother or mother figure as the person with all the bright ideas, all the exciting talk and enthusiasms. She might also feel mother should have been perfect, or was perfect, or had overly high standards and expected her to be perfect. She may judge mother to be cavalier, emotionally unavailable - living out the 'freedom' side of Jupiter - and prone to exaggeration.

She may also have trouble if she applies impossibly high standards to her own role as mother, or expects all mothers to be saints. A positive expression of this tendency might be to teach mothering skills to new parents, or to get political and seek to gain more recognition for mothers and children.

She also may get into trouble if she places too much faith in or assigns far too much value to her own emotions and moods. She will usually value emotional depth and intuition in herself and others, but may go overboard and value only this trait and the ability to nurture, to the exclusion of other valuable characteristics. When more in balance, however, she can be a parent with excellent principles who considers her children to be extremely important in her life. Jupiter in Cancer is an indication that

difficulties with values, beliefs and ideals may be connected to emotional defensiveness and closedmindedness.

When Jupiter in Cancer is handled constructively, the individual has great reverence for motherhood without clinging mindlessly to all the principles and values she learned as a child. She also values children without giving them too much power to support her emotionally. She may bring high principles into the business world, at least in the way she operates personally. She expands the importance and understanding of the emotional needs of people.

(Skye Alexander)

Your family is likely to contribute to your expansion and growth in a way that you find positive, easy or enjoyable. Perhaps family ties open doors for you professionally. Or, your family's money might enable you to study at the best schools, travel widely and meet influential people. The home in which you were raised was probably a supportive and nurturing environment, and your mother (or nurturing parent) in particular encouraged you to 'reach for the stars'. Because of your family and the environment in which you grew up, your personal and / or professional growth has been easier.

This supportive environment might include your town or even your country; and you may feel that your home and / or homeland have benefitted you significantly. As a result, you are likely to be quite patriotic, a champion of your community and nation. The 'god' you worship might be your country. You admire and uphold traditional, family-oriented values and glorify the image of home, motherhood, family and country. However, it is here that you also tend to be excessive, even sanctimonious and pejorative.

Perhaps you achieve success or recognition by appealing to these sentiments in others, or through creating an idealized image of 'home' with which others can identify.

Some of your greatest pleasures in life might be associated with your home and family. You love holidays and want to gather your loved ones around you in your own home (or the ancestral one) to celebrate the traditions you hold dear. Your children are a source of joy, and through them you are given an opportunity to grow in a positive way and to expand your understanding of yourself and the world around you.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Cancer is in its exaltation. This usually indicates a good family background - not necessarily one of wealth or social standing, but a childhood environment and parental influence that instill kindness, generosity, and religious and moral principles at an early age. Later in life, these characteristics become a part of the natives' basic expression.

The parents of children with Jupiter in Cancer usually love them deeply, looking after their welfare and instilling in them a basic trust and human kindness. The Jupiter principle of morality, philosophy, and higher education has its beginnings in Cancer, because one's first teachers are one's parents, especially the mother. Those with Jupiter in Cancer seek to establish a secure, friendly, prosperous and comfortable home environment. They are kind and generous to the family and others in their home. If Jupiter is well-aspected, they will use their homes to provide for the needs of friends and acquaintances who are having trouble finding their way in life. Jupiter here often indicates a large home, with many people on the domestic scene. Natives have a strong maternal instinct, and sometimes a tendency to mother the world. The home is also used as a place for religious, philosophical, and educational activities.

Since those with Jupiter in this sign love good food, they can be good cooks. However, they may be inclined to overeat or to eat foods that are better for the palate than the digestive system.

Business interests often involve real estate, housing, farming, food produce, and articles used in the home. Jupiter in Cancer gives emotional idealism, often leading to utopian dreams that are not based on practical considerations, unless other factors in the horoscope supply them.

People with this position often receive financial help from their parents, and they may inherit money or property from parents or other family members. Often they become wealthy in the latter half of life.

If Jupiter is afflicted in Cancer, there can be maudlin sentimentality, oppressive mother love, ties that are too close to the parents, and self-indulgence in food and material comforts.

(Julia and Derek Parker)

Jupiter is traditionally well-placed in this sign, and its influence is somewhat strengthened. The intuition and the emotional level are both increased. There is a marvellous natural kindness and sympathy, plus an understanding of other people's problems and difficulties. The caring, charitable and protective instincts common to Cancer are enhanced and often expressed on a broad, humanitarian level as well as a personal one; concern, consideration and often cash will be given to alleviate mass suffering. The changeability of Cancer is shown in an uncertainty of opinion, and there can be changes of direction in religious thought or belief.

The imagination certainly benefits: look to other areas of the chart to see how it may best be expressed. It may be in writing or literature if the chart shows creativity, or in inventiveness if the bent is scientific, when the imagination will combine with intuition, helping the subject to assess the possible outcome of an experiment.

The home and family life will also gain by this placing, which will enhance the parents' ability to be objective about their children. The home will probably be full of books (perhaps rather untidily so!); and a special kind of encouragement will be given to children to develop their minds in exciting and imaginative ways.

Natural shrewdness is a Cancerian characteristic, and here it will enhance any indication of a good business sense. If the subject wants to start a small business enterprise, you might suggest something connected with antiques, for the acquisition of knowledge of a chosen period or type of artwork will be as stimulating as the making of extra money. Here is someone who enjoys good food, and may also be a superb cook.

## Jupiter ♃ in 8th House

(Stephen Arroyo)

Keywords: Emotional and soul security.

The above keywords encompass the innumerable modes of expression that eighth house energies take. Generalizations are difficult to make when discussing eighth house factors, for it is a rather daunting task to attempt a summing up of such a profound field of experience that can manifest on so many levels. In addition, the nature of the eighth house is so private, not to mention intentionally secretive, that finding prominent people with this placement has not been the easiest of tasks. Although such individuals seek power and / or deeper knowledge, they do not generally seek publicity.

These people tend to have an enthusiasm for exploring the deeper laws of life, even if their search leads them to confront 'taboo' areas of experience. In fact, far from having any fear of the eighth house matters which so fascinate - but also terrify - most people (sex, death, power, psychic and occult laws, etc.), these folks deliberately and honestly face these taboo subjects, and often feel an exhilaration and inner freedom from having done so. They have an inner conviction that they are morally right to follow their individual path of discovery, even if society frowns on it. And their optimism about confronting the dark side of life is often remarkable. For example, in her later years, one older lady with Sagittarius rising, and her ruling planet Jupiter in the eighth house conjunct the Sun and Neptune, told her daughter, 'Dying sounds like a great adventure, doesn't it?'

Those with Jupiter in the eighth house need time alone to explore things that are hidden, whether involved with their own inner life or with various types of research or investigative work. They are dominated by overriding yearnings to find well-being through a search into the deeper forces that seem to them (depending on their level of

consciousness) to be at the core of life's processes: physical laws (such as chemists, doctors, engineers or surgeons have to learn); psychic or occult laws; biological / emotional energies (sex and concomitant emotional urges to merge with another); financial / economic laws; or universally true religious principles.

In fact, the religious needs of those with Jupiter in the eighth are never completely orthodox. Their religious yearnings are satisfied only by deep inquiry.

One unifying factor that explains something of the eighth house mystery is once again found in the writings of Charles Carter. He points out that the Ascendant has much to do with the vitality, the sixth house with the 'tissues' (and - I would add - the general state of health, especially as an expression of attitude and the nervous system), and the eighth house with the state of health of the 'large aqueous content of the body'. This is perhaps a far more profound statement than Carter even realized when he wrote it. For example, the impact on the overall health of the emotions has only really been explored in the latter half of the 20th century. Carter goes on to observe that the eighth house, somewhat like the sixth, influences the moods and the general temperament. Carter's connection of the eighth with the aqueous (or watery) element in human nature correlates perfectly not only with the intuitive expressions of the eighth house, but also with the profound 'urge to merge' with others that one finds in those with an eighth house emphasis, whether that urge is manifesting through sexual expression, emotional experimentation, or devotion to some esoteric path.

For those with Jupiter in the eighth, sexuality must be seen within a larger context of broader meaning, not simply as a physical instinct; and there is often a certain emotional turbulence experienced as the individual seeks to understand these powerful, but often warring, urges.

We cannot leave the discussion of the eighth house without also mentioning its correlation with business and investment, another expression of seeking security through accruing behind-the-scenes power and / or wealth. Moore and Douglas use the keywords 'financial finesse' for this position, which aptly describes the abilities of many who have this placement. They describe such a person as a 'shrewd operator' who 'can salvage and turn to profit the waste which other people discard'. These people recognize value where most people don't see it; and they often have strongly-felt intuitions about where current trends will lead in the future. These 'gut-feelings' often turn out to be strikingly accurate, which is one of the keys to the investment success of people who have Jupiter here.

(Marilyn Waram)

Jupiter in the eighth house is a likely indication that the individual has a general attitude of optimism toward emotionally intimate relationships, self-transformation and joint resources. She may have a strong drive to study and increase her understanding of the

dynamics of marriage and other very close relationships. She could place a lot of faith in the fulfillment to be found in such relationships, and expect it to lift her out of herself, or she could place that trust in jointly owned finances and possessions, or those owned by other people. She will tend to extend a generous amount of goodwill to her mate, to think the best of him and to assume his goodwill in return.

If her focus is on relationships, she might experience a restless need to explore more and more possibilities in that area of life. This may make her go from relationship to relationship on her search; or she may look for ways to improve the one she is in, if committed to it. Possibly she will be motivated to teach others what she learns. She will tend to place a great deal of value on emotional intensity, candid in-depth sharing, mutual support and rapport, and may be miserably dissatisfied unless she can achieve this. Her tendency in early life will be to expect too much from herself in the relationship, too much from her partner, and / or too much ultimate satisfaction from the relationship itself. If she allows a love relationship to become an ultimate value, she may protect it at all costs, even to her own detriment. She is a likely candidate for the co-dependency type of relationship, if she needs to be in one at almost any cost!

She will also tend to need, more than most, to feel her partner shares and appreciates her values, beliefs and moral standards, especially toward self-improvement and personal growth. She may go overboard and begin to tell her spouse what he should believe and how he should conduct himself, in an attempt to make him meet her standards. If her standards are unrealistic, her approach harsh or her demands insistent, she has little chance that he will co-operate or grow as she wishes. People prefer to change according to their own timetable; but the nature Jupiter symbolizes does not respect this, unless other chart factors are strong enough to hold in check the misplaced enthusiasm or exaggerated expectation. This may all be done personally, or could be projected so that the spouse is perceived to behave this way. Then the individual is upset about a spouse's tendency to pontificate, demand his needs with no respect for her own, or to think he is God.

She may, rather than being the person with all the answers, expect her partner to be the great teacher and guru and look to him with wide-eyed, probably inappropriate, adoration. At the extreme end of the negative scale, she may expect herself to be totally perfect within the relationship, to always be there for her mate, to have all the answers, to save him from any and all misfortunes, and to be cheerful in the face of adversity. Or she could expect and demand this from him, and take it for granted when she gets it, or self-righteously push him harder if he cannot provide it.

Again, either of these extremes can be projected, in which case the mate may expect the impossible from himself, or arrogantly demand it from her. The first is a manifestation of the 'I should be more like God' attitude; and the second is an acting out of the 'I am God and you should be better than you are' belief. One woman with Jupiter in the eighth told of an incident in which her husband, whom she has since divorced, told her an

argument they had had was entirely her fault, as she had not handled his insults and abusive behavior 'the right way'! If both share the Jupiter energy, which is often the case, they can do any or all of these behaviors to each other.

On the positive side, they can enjoy long, involved and wide-ranging philosophical discussions. They may get a kick out of solving the world's problems, at least in theory. They may also enjoy intense discussions on comparative religion, education and other issues which involve large segments of the society. They may need to find a higher meaning and purpose to the relationship than companionship, or even than love. Excessive talking may be something of a problem in the relationship; and they could, if not alert to this, encourage each other in judgemental attitudes.

The sexual side of the relationship will usually be similarly important. There may be an expectation of some kind of ultimate fulfillment from sex. Some people will react to this attitude by wanting a lot of sexual activity, perhaps even a lot of partners. They tend to expect too much from sex, and may demand too much from their partner(s). Others will feel satisfied to experience great reverence for the intimacy, sensitivity and trust required to create a deep, powerful bond through love-making. Still others may project and find their mate extremely demanding, or chronically unfaithful, or both; and sexuality then becomes an arena for great disappointment.

In religious matters, she may tend to have a strong interest in life after death, reincarnation and spiritualism. These can seem natural and logical to her as they give even the greatest personal transformation, death, a positive connotation. She may find within herself a solid faith that death is not the final step! This is a constructive way to use the Jupiter belief that there is always more to discover and understand. She may, however, go overboard here too, and respect the supposed wisdom of discarnate spirits more than that of living beings who just might have more relevant advice.

There is always the danger, with Jupiter in the eighth house, of attaching such intense emotions to beliefs that she uses - and feels justified in the use of - power, and underhanded and / or manipulative tactics to propound those beliefs. Power begets the same, so power struggles over religious, philosophical, political or intellectual beliefs are a possibility. Naturally, the individual who expresses Jupiter will assume her own rightness automatically; and the willfulness associated with the eighth house makes it difficult for her to back away or to change her position with grace.

On a psychological level, she may develop a compelling interest in self-transformation and self-mastery, forever taking herself to higher levels of understanding, insight and all-encompassing wisdom. As she grows more experienced, she may develop a powerful insight into what motivates other people to act the way they do, especially their unconscious motivation. She may write about these, or teach, or both.

She could value depth psychology, confrontational therapy; deep-tissue bodywork

therapy, internal herbal purges, and other penetrating but intrusive modes of healing. She may adopt the attitude that these are the only therapies which have value, because of the powerful regenerative effect they can have, but in the process may ignore or deride the right of others to work with more gentle means. She could attempt to take on too much in one or more of these therapies, use them too frequently, use them in inappropriate situations, or believe they offer far more wide-ranging effects than they actually do. She may go to extremes and preach that all people need these procedures, and imply or openly state that only the morally inferior would balk at them.

These could all be projected, as well, and seen to be the qualities in the mate; or they could be shared with the mate, constructively or destructively. Other areas which may be intensively studied, valued or overvalued, or expected to provide ultimate fulfillment include archaeology, joint resources and finances, ecology, recycling, research, detective or other research-type activities, investment, and personal and emotional power. The latter may be used to control oneself and to work intensively toward self-transformation, or to control others for the sake of apparent emotional security. If projected, any or all of these may describe the mate.

Because of the ceaseless and churning mental activity associated with this position, the individual will be most likely to experience the best of it if she finds a partner who is similarly inclined and who will share her intense thirst for self-mastery, knowledge, understanding and Truth. She will have to make sure she engages in these herself, rather than finding a mate to do them. Shared, there is far less need to impose it; but the individual with Jupiter in the eighth house will always need to remain alert to her tendency to leap in, either to rescue or to make more perfect, and to remember that either impulse is a prescription for extreme unhappiness in a relationship.

This is another position with a strong potential for turning the marriage relationship into a path of spiritual growth. That is, either or both individuals could realize that a close relationship provides them with many opportunities to grow through learning things about themselves.

Our mates mirror back to us many traits and issues with which we need to reacquaint ourselves, if we are able to become more whole. If we are truly committed to taking full responsibility for ourselves, interaction with a partner will provide us with lots of chances to do so. The seventh and eighth houses are the most likely places in the chart to indicate projected qualities: thus, marriage can be seen to be a fertile area for learning to see those projections in action. The more we take back our projections, the more wisdom and self-understanding we require. If Jupiter's finer expression of honesty is used carefully, in the seventh and eighth houses it can indicate a powerful path of growth into consciousness.

The prescription for happiness with Jupiter in the eighth consists of a strong respect for a partner's growth timetable, the adoption of well-thought-out and reasonable standards



for what is acceptable in the relationship, and a healthy respect for the potency and impact of the individual's weaknesses on other people.

## Saturn ♄ in ♏ Scorpio 10° 50'

(Jan Spiller and Karen McCoy)

### Static

If you think you are all-powerful and must take responsibility for everybody else's physical or material situation, your power might be limited by the Scorpio compulsion for control and dominance. Through the need to create roles of control and dependency, you may inadvertently block your energies from others. This form of using power may lead to giving your partner and yourself the experience of frustrating isolation. Due to a paralyzing fear of losing command, you may deny yourself and others the deep, powerful connection with the very intimacy and energy you seek.

### Dynamic

You possess the skill and social responsibility for powerfully manifesting the latent forces of mutual transformation and regeneration of values in your intimate relationships. You can acknowledge yourself as the creator of drives for power and control that you experience with others, which gives you security in your ability to undergo the challenges created. You can gain even more personal security from realizing that the power you release is strong enough to allow you to easily experience an intimate contact with another.

You can accept and work with the responsibility of dependence on others or having others depend on you, or both simultaneously. Then you can realize that past secretive, selfish values served only to undermine and rob yourself. Risking your role of power enables you to relate to another on a truly intimate, equal, trusting level where you both can experience the sensual enjoyment of deep emotional transformation and regeneration.

Through using and sharing the power to release yourself to higher levels of worth and value, you can experience increased power and vitality.

### General

You have to deal with your fear of bonding with another on a psychic level. You are learning that you will not be dissolved by the power released in the process of achieving oneness with another. By not getting stuck in your awareness of the desires of others,

you can hold to the realization of your own value system and build what you consider important into the context of merging with another. You are learning to use power consciously, to validate your worth, and to bond with another on levels that are mutually constructive.

You are learning to discard your psychic defences against oneness with another, allowing yourself to build the ideals you value into the power of the relationship. In this way, the relationship becomes a source of energy that works to the mutual, lasting benefit of both parties involved.

(Zipporah Dobyns)

Saturn in Scorpio is a natural sextile, but it can still be a challenge to integrate these two sides of life. There is often a major issue involving power, since we naturally seek it where Saturn is placed in our charts once we have developed the confidence that we can get it, or if the only way we feel safe is to be in control. But Letter Eight tends to have a power issue inherent within it, even without the complication of being mixed with other life desires. The instinct of Water, as previously indicated, is to absorb or be absorbed, to seek a kind of fusion. With Cancer, the mother naturally protects the baby. Pisces can be manifested as a savior helping a victim or as God and human. But Scorpio is trying to integrate an intense will which includes a desire for self-control, and especially the avoidance of being controlled, with a passionate hunger for fusion with a mate, with the challenge of working out an equalitarian relationship. Scorpio is a double-bind in its own nature - one of the most difficult of our twelve sides of life.

So Saturn in Scorpio is often a key to lessons despite the natural sextile between the two principles. As with Saturn in Libra, we may simply be learning to do justice to both career and relationships. Often, the lesson involves sharing power, especially when reinforced by conflict aspects in the cardinal and / or fixed signs or houses. Alternately, we may be learning mastery of the appetites, learning to enjoy them without being controlled by them. Any of the appetites may be involved - eating, drinking, smoking, drugs, sex, spending money, hoarding possessions, etc.. Wild swings are possible as in bulimia where sufferers alternately gorge and force themselves to vomit. The Scorpio tendency is to go to the end, literally to the death; so moderation is often difficult, knowing when is enough and how to release and forgive, if not forget. Sometimes that lesson of learning to release is confronted through the death or other loss of a loved one early in life.

The father and other authority figures may be dominant, intense, but self-contained, rarely showing the deep feelings. When the emotions are over-controlled, there is always the danger of their breaking loose explosively from time to time. There may be issues around money, possessions, or sensuality. The father may be so absorbed in material security that he is rarely home. Or he may be fighting addictive tendencies. Sometimes there are sexual issues with a female child. He will be a role model for the

child's attitudes and experiences with mates, whether the child seeks a mate like the father or the opposite.

When the eight-ten combination is handled well, there is tremendous potential skill with details, ability to organize, thoroughness, a retentive memory, and the capacity to probe the inner depths whether in exploration of the mind, in history and archaeology, in work as a detective, or in any area of research. Saturn in Scorpio can also point to a career handling joint resources in banking, accounting, investment, taxes, government work which uses public funds, nonprofit organizations, etc.. Often in life, the bigger the challenge, the greater the results when the challenge is met and handled.

(Skye Alexander)

You are intent upon understanding the forces that operate behind the scenes. Perhaps you are interested in the inner workings of Earth and the Universe. Your search might lead you to explore the depths of the human psyche, or to probe the hidden activities of businesses, organizations or governments to find out what goes on inside. Surface appearances mean little to you; you are searching for deeper meanings and core truths. One of your life lessons might be how you use this knowledge.

Knowledge is power; and power - over yourself, other people, your environment - is what you are really seeking. You may fear that you have little control over your own life; and this sense of helplessness might lead you to attempt to dominate people and situations. How you exercise your power, whether you use it to limit and manipulate others or to help them, probably will be a significant issue for you in this life. You may have opportunities to do great good or great harm; and the choice you make could be one of your 'tests'.

One of the secrets you might try to unmask is death. Death and life afterwards - the ultimate transformation - fascinate you. You may even believe that through understanding death you will have more control over it, or at least your response to it. All forms of destruction and rebirth are of interest to you; and you might even work in such areas as renovating buildings, reconstructive surgery, cancer research or weaponry.

Sex, another of life's great mysteries, is probably an important issue for you. However, you might find sex frightening or frustrating; your inclination is to tense up and try to control the experience, yet in order to enjoy sex you must relax and give in to your body's sensations. Perhaps you are quite sensitive about your sexuality and feel somewhat inadequate or undesirable. In the extreme, you might deny yourself sexual satisfaction; or, you could attempt to control or dominate your partners because the power sex has over you is threatening.

At your core lurk intense and turbulent emotions, but you may try to block them from your consciousness, afraid of being overburdened if you open up your 'Pandora's box'. If

you refuse to make friends with your Minotaur, however, you might project your fears into the outer world and believe that people are 'out to get you' or that you can't trust anyone. At times, you have a dark view of life and expect the worst to happen.

Maybe you have experienced a traumatic loss of some kind that transformed your life. In fact, your life sometimes seems to be a series of difficult ups and downs, and you long for stability and permanence. As a result, you might attempt to create security in your life by holding on too tightly to everything and everyone - partners, your job, money or property - that you believe might provide some structure for you. Any 'loss', even changes, can seem almost life-threatening to you; and you run a risk of becoming rigid, stubborn and miserly, afraid even to give up things that are no longer useful to you. Consequently, you might inhibit your own growth and creativity because you can't just relax and let things take their course. You need to learn to let go and not fear change, to let the old die so the new can be born. Most of all, you need to develop trust - in yourself and the powers that be.

(Frances Sakoian and Louis Acker)

Saturn in the sign Scorpio indicates responsibility in financial affairs, such as corporate resources, partner's finances, taxes, insurance, and matters concerning the property of others. Business activity is likely to deal with corporate financing, insurance, and tax accounting. If Saturn is afflicted in Scorpio, there can be conflict over inheritances, taxes, and joint finances, which often incurs legal battles and losses through litigation.

The natives are usually perfectionists in their work. They are always trying to improve the structure of the status quo. If this proclivity is carried too far, they can earn a reputation as hard taskmasters. Having little patience with attitudes that reflect laziness or unwillingness to work, they are sensitive to lack of diligence in others as well as themselves. They exert much energy and willpower on practical accomplishments.

These people accept responsibilities with a serious emotional intensity that often burdens them; they must learn to deal calmly and efficiently with them as they arise. Thoroughness, persistence, and determination are the rule with Saturn in Scorpio, giving a drive for success that is equaled by only a few other positions. These people desire authority and will struggle hard to attain their ambitions; whether they use fair means or foul depends on Saturn's aspects.

These people are capable of harboring deep resentment when they feel they have been dealt with unjustly. They can also have an almost fanatic adherence to principle.

If Saturn is afflicted in this sign, there can be a tendency to scheme and plot. A desire for revenge and an inability to forget past emotional injuries may also be present.

In health matters, there can be problems with constipation or calcification.

(Grant Lewi)

This position is an index of a complex personality. Your defence mechanism works deep below the level of consciousness on the primal instincts and urges; your battle with life goes on within yourself continuously, even when you are unaware of it. Your thoughts, words, acts are almost automatically determined for you. You have to train yourself to know your own motives and to bring into the light of reason the urges behind what you do. The reproductive urge is directly linked with the self-preservation instinct, and you will seek, for security in sex, marriage. But your defenses are up against yielding yourself to anyone else, and this stands in the way of sex and married harmony, and perhaps causes you to replace the love instinct with something more sensational that gratifies superficially without demanding as much of the whole personality. Because selfjustification joins with these deep primal instincts, you are very suspicious and wary about almost everything and can be, among other things, a demon of jealousy. Your constant struggle is enervating, because you want the maximum of self-justification with the minimum of self-yielding. If true success demands too much, you are capable of giving up the struggle entirely, of denying the urge for self-preservation and selfjustification utterly, rather than yield your inner self to get it. You must strive not to take yourself so seriously, to compete with life on its own terms, and to realize that before you can vindicate the self that is so important to you, you must both know yourself and permit yourself to be known by others. They can't applaud if you hide your light under a bushel, nor can they feel your strength when it is all working inside.

(Sydney Omarr)

In Scorpio, Saturn tells of difficulties in relations with members of the opposite sex. The native attracts people from the 'underworld'. He is trusted by those with dark secrets. He is connected with inheritance, death, preparations for undercover assignments, etc.. He is self-willed, and his peculiar tastes could lead to difficulties; he is constantly seeking better means of self-expression. He tends to become obsessed with the idea that sex fulfillment is denied him; he searches for the ideal partner and wastes energy, time and money. He must learn to be more practical, to get enough rest, to pay attention to his diet and sexual health needs. If he does, then some (if not all) of his sexual problems can be overcome. He tends to act impulsively and later to regret his actions - but the regrets do not necessarily lead to constructive changes.

He may be bothered by a lack of funds, even though he has more than the average member of his community. The astrologer should help him to understand his motives. Otherwise, the native begins to rationalize, to justify the most bizarre acts and opinions.

(Julia and Derek Parker)

This gives an element of dark, brooding intensity which will make its presence felt even

in charts where other indications show extrovert and enthusiastic qualities. There is a tremendous sense of purpose and determination; and emotional energy will be generously spent on attaining objectives.

An excellent and shrewd business sense is perhaps one of the most powerful qualities of this Saturn placing. These people do extremely well in big business or the international money markets. A certain heaviness is usually countered by a marvellously offbeat sense of humor; and in spite of the usual Saturnine caution, often in relation to overspending, Scorpio knows how to live it up and enjoys excellent food and wine. As a result, some of this may be present in the subject, especially if a liking for these pleasures is shown elsewhere in the chart (look to Venus and Jupiter in particular).

On the negative side, obsessive tendencies are all too likely, with determination becoming extreme stubbornness. Sadly, we sometimes find a rather cruel streak; once really set on a demanding objective, the subject may be ruthless in attaining it. If you think this possible, encourage the cultivation of sympathy and greater consideration of others. Much hard work will be carried out; and an emotional involvement in the profession is often essential - even if the basic motivation is to make money, this is enough to put the subject on the road to success.

The sex life can be complex: sometimes a full and rewarding expression is inhibited, and as a result the subject feels dissatisfied in this sphere of life. It may be that the inner authoritative voice will instill jealousy and envy; and if this is not fought against with tooth, nail and claw it will have a very negative effect on the individual's personality and, sometimes, physical well-being.

(Lyn Birbeck)

You are a potent rock, though may potentially suffer a sexual block. Your tasks and obligations include having the discipline to control powerful urges - without becoming repressed; taking / allowing the time to detect the inner truth - thus assuaging feelings of jealousy; and building relationships that are deeply trusting - in order to avoid treachery.

You can get stuck with a relationship which is tied together only by joint finances and possessions, and / or children; with power games; with relationships which are doomed from the start - there being a third party, internal problem, or some other obstacle to union; and with any Other, for fear of making the break.

You are learning to establish what truly matters to you - having ruthlessly to cut your losses would be the testament to your sincerity in this; to stop using excuses for not taking the plunge into an intimate relationship; and to be on your own, so at least you can break the taboo of getting to know who you are.

You commit to an Other whom you feel at a very deep level you are willing to spend your

life with, for whom you would literally die or suffer death; to a relationship that has a genuinely fulfilling sexual dimension; and to an Other with whom you mutually share all of your secrets.

You are or should be wary of any signs that if push comes to shove Other will not be at your side; of sexual incompatibility, or sexual problems and inhibitions - but these may very well be the actual reason for a relationship: that is, to become aware of them and sort them out; and of a lack of confidence and / or an Other who is censorious / indiscreet about you.

When you are alone, it is because there is a hidden, and probably sexual, side to your nature that effectively repels Other, although paradoxically that same side can initially attract Other. But this is not as paradoxical as it sounds because sexual energy by its very nature both attracts and repels, without one's looks, mind or bank balance having any bearing upon it. Sexual energy is somewhat like an emanation that issues from one like a scent. That scent can be strong or weak, pleasant or unpleasant. Often Other can be drawn to it if it is strong, only to find later that it is not pleasant, in the sense that there is an undertone that says 'stay away; I am not really sexually available' (for whatever reason). But it is the word 'sexually' that needs defining, for it has a specific meaning here. It is saying that you are not ready or able to get close enough to Other on a psychological level - that is, there is something deep in your soul that needs healing, possibly purging. Sexual relationships may well actually do this, but if your scent precludes this, then seek psychological help.

(John Townley)

Sexual fulfillment ranks high among your physical needs, and you may be quite sexually demanding of your partner. For this reason, you should find a sexually active partner who is highly attuned to your urgent special needs.

If you have been significantly frustrated or misused in love at some time, you may become spiteful and resentful, which will adversely affect later relationships. You must work hard to put such experiences behind you and look at a new affair with fresh and unprejudiced eyes.

On the other hand, you have a very long memory for affection and will hold an old lover dear long after you have both moved on to other relationships. When a lover helps you at a critical time, you reward him or her a thousandfold. You consider its real value to you, not just the effort expended by your benefactor.

Because of your very intense attitude toward sexuality, you may tend to go to extremes in love, both physically and emotionally. You seem to seek self-dissolution in sexual experience and find special reinforcement in being swept away in a relationship. This is a reward in itself, but you will benefit from having a cheerful partner who can make you

laugh when you become too intense. This will lighten the mood when your intensity fails to accomplish its purpose, which must occur at times.

(Robert Hand)

This placement is strong only if Saturn is near conjunction or opposition with the Midheaven or Ascendant or in close aspect to the Sun or Moon. Deep and intense psychological change may be very difficult for you to withstand. You may try to ignore it or to repress the energies that come from deep inside you. But this tendency should not be allowed to develop further, because if it does, your emotional impulses will force you to do things that you really do not want to do. Also you may have trouble with other forms of compulsive behavior. For example, you might work on a project until you are very tired, just because something inside tells you to go on, even though you consciously see no reason for it. While you are young and strong, this is not a problem, but when you are older you could ruin your health. You must try very hard to understand what is motivating you and to accept it, whatever it is. In fact, you must work very hard to accept all aspects of your character no matter how strange they seem. They probably would not seem particularly strange to others, but your reluctance to communicate about such things may lead you to think that you are very different from everyone else - which is not usually the case.

Also, you may be reluctant to express your true feelings, because you prefer to keep an outward appearance of calm and control. But this is not always good for you, because everyone needs to release his / her feelings from time to time, especially while young. On the plus side, when you are under intense pressure, you can show your emotions and still be more in control of them than most people. That can be very helpful when the going gets rough.

## Saturn ♄ in 12th House

(Liz Greene)

The twelfth house, as the last in the circle and lying hidden behind the Ascendant or outward behaviour, symbolises both endings and beginnings. It is the end because it represents the sacrifice which must ultimately be made of the conscious personality as a separation unit. From a more abstruse point of view it represents the beginning because it refers to those causes from the past which, operating from birth and below the level of consciousness, draw to us those situations which require that we lose ourselves and die to be reborn into group consciousness. From water all life comes, says the Koran; and this house, reflecting Pisces and Neptune, the ancient god of the waters, suggests that plane where life, undifferentiated and without individuality, first sprang, and where, wise with the lessons of individual consciousness, it must eventually return. Even shorn of its



more esoteric associations, the twelfth house refers to isolation and submission, and to the dissolution of the personality.

This is often called the house of karma, based on the idea that planets found here are in some way denied normal expression and are often operating as unconscious rather than conscious drives. It is also called the house of self-undoing because isolation, incarceration, helplessness, and bondage are often the lot of the person with the heavily active twelfth house - literal or symbolic - and it is his own actions which draw these conditions to him. Whether a long past is considered or not, the inference is certainly present that the ego, built through the efforts of the previous eleven houses and signs, must eventually be laid on the altar of sacrifice so that the man may become a functioning part of a larger whole and give of his wisdom and energy for the good of the group. For the man who refuses to comprehend this, it is the house of hospitals and prisons, for only through the loss of individual power can a man realise that he himself is nothing without a link to the rest of life.

This is always a difficult house, unless the path of service is pursued. Somehow the release of energy in this way alleviates much of the frustration and loneliness which accompanies twelfth house planets, and makes the required sacrifices bearable. Great pain often occurs through the twelfth house, for the loss of the will after so much careful building is a great blow to the man who has come to identify himself with his personal desires. Yet loss of will is the price which all planets pay when found in this house, although the finding of inner serenity is often gained in exchange.

As the last sign of the watery trigon, Pisces symbolises the completion and fulfillment of all emotional strivings - unity not with another person but with life itself. This is the mystical marriage, and is most difficult for the average man, centered in his personality, to deal with. There is no battle required; only acquiescence and devotion. It is almost impossible to make any sense of the twelfth house from a purely mundane point of view, for, even more than the eighth, this is a non-material house and pertains to matters which bring a man into closer touch with subjective reality. Any planet in the twelfth is subject to the dissolving and transmuting influence which blocks the ordinary personal expression of the planet and forces its energies inward and upward. That which occurs here occurs in secret like the gestation of a child. Only when the term is complete can this facet of the individual unfold like a newborn baby into external expression; and by then it is changed.

Saturn in the twelfth house, and to a lesser extent in Pisces, is difficult from the point of view of the personality because the Saturnian energies, geared initially toward selfprotection and defense against the environment, are rendered ineffectual. This may in extreme situations be through hospitalisation or imprisonment for a period of time; and the man may learn through his own helplessness how ultimately impotent the personal will is against the forces of his own past which he himself has set in motion. The feeling that one is helpless and must submit to something larger and greater is frequent with this

placement of Saturn, although it may occur on a very subjective level. This is a cadent house and refers to states of mind; and Saturn here often generates a vague fear that someone or something, a misty or generalised fate or destiny, is going to destroy him or control him. He may isolate himself and attempt to shield himself from contact with others at the same time as he is weighed down by an oppressive loneliness and sense of powerlessness.

The sacrifice of one's material ambitions is often concurrent with a twelfth house Saturn; and this is also one of the commonest signifiers of the child who dedicates his life to the care of an ailing or helpless parent at the cost of his own development. This is often done not because it must be - there are always alternatives - but because there is an intense feeling of guilt, obligation, and an instinctual understanding that he must make some sacrifice or pay some debt. It is also often the reflection of a fear of confronting external life and a sense of impotence in being able to handle practical affairs.

Guilt looms large with this placement of Saturn although it is generalised rather than specific guilt. It may cause a man to seek penance through solitude, or there may be religious penance in the literal sense resulting in the monk or nun. It may be apparently involuntary penance as is the case with incarceration; but the man himself chooses this course although he may not consciously believe he will have to pay. It may result in sickness or withdrawal from conscious awareness through drugs, alcohol, or insanity. Or it may be much more subtle and less drastic, as in the case of the man who is always alone and always feels separation from the rest of humanity and the rest of life, no matter how many people he surrounds himself with.

Typical Saturnian ambivalence occurs with a twelfth house Saturn too, and there is both a compulsive fascination with and a great fear of losing one's identity and individuality. But whatever the specific mundane situation which is reflected, the individual is generally called upon at some point in his life to endure helplessness and aloneness and the sacrifice of his control. When this occurs on an inner level, the individual is frequently unable to communicate his feelings to others, which only increases his sense of isolation. He does not understand what it is that he is trying to protect himself against, any more than he understands the abyss which draws him with such fascination. He only knows that he feels powerless, and may overcompensate for this feeling by attempting to prove that he is totally master of his life. This may land him in hospital or in jail without his understanding the inner motives which have brought him there.

Saturn is representative in his disguised and baser form as the most personal kind of power, that which a person seizes for self-protection through manipulation of his environment. It is man's defense mechanism which is necessary for a long time while the unfolding of consciousness needs defending; however, when Saturn is found in Pisces or in the twelfth house, the time has come for the scaffolding to be taken down, for the inner structure is nearly complete, and stripping this away is initially like stripping off one's own outer skin and exposing the raw and tender area beneath.

As opposite to the sixth house, the twelfth disorganises that which the sixth has put in order, and offers chaos instead. This is not the chaos of sickness and madness, however; it only seems so to those who have built their conception of reality on a mundane base.

Understanding the meaning of this position takes us beyond the field of orthodox psychology, which has certainly mastered the fourth house and some of the eighth but is lost when confronting the mysteries of the twelfth. Recognition of the urge for evolution, for meaning, for the spiritual side of life, as a valid psychological drive in man, is now becoming widespread, however; and when it is understood that this is perhaps the most basic and most important instinct in man - although an instinct of the psyche rather than of the body - then it will not be such a painful experience for a man to sacrifice his personality to permit his total self-expression. The real potential of Saturn in the twelfth house is unfortunately only available now to those of a mystical bent who are inclined toward the path of inner contemplation. To them it is the final sacrifice of the sense of separateness, and is willingly undergone because it is the last door between man and his freedom. It depends in the end on one's perspective. Trying to hunt Saturn down through the mazes of the unconscious is difficult enough in the eighth house where there are still some personality links; but the twelfth is wholly of the soul, and analysis does not help understanding unless it is backed by a knowledge of man's innately spiritual nature. The gold available from a twelfth house Saturn is the power to serve, not to 'do good' - which is not service at all - but to experience the sense of unity which the mystic is forever seeking and the sense of responsibility and detached love which accompanies this unity. This will, of course, make no sense to the earthy man, and may offend more pragmatic astrologers; but the fact remains that the twelfth house has not yet been satisfactorily explained any more than has the nature of man. It may be that as scientific evidence piles up, slowly but surely, in demonstration of the occult teachings of the past, the interrelationships of all living things and their essential underlying oneness will be a fact on the objective plane as well as a subjective experience on the part of the mystic.

Saturn in the watery signs and houses is worthy of first place because it is in this area that he displays his greatest ambiguity and also his greatest emotional suffering. As man is only now beginning to learn how to think objectively as a group, and as the majority of people are still polarised in their feeling natures, Saturn in water is responsible for a great deal of the loneliness and isolation so apparent at the present time. It is of some help for the individual who has Saturn in a watery house or sign to recognise that his potential in terms of inner peace, understanding, and wisdom is as great as his potential for despair if he will only turn inward to the realm of the feelings and of the unconscious.

(Bil Tierney)

It's well established that the Twelfth House is the perfect place to retreat when we want to get away from the bustling, hectic world and find a little tranquillity. Peace and quiet ar

what much of this house is about, even though paradoxically the Twelfth House also drums up nightmarish images of bedlam where the insane howl and the disoriented abound in a hellish place of jarring noise and chaos - and that's just of our own inner demons! But for Saturn, it's the silent places of the soul that are most sought after. Neptune in the Twelfth House is much like this too, except that Neptune has a special talent for zoning out - meaning it closes its eyes and flies at the speed of mind to other dimensions where time and space pose no barriers, perfectly unaware of its everyday mundane surroundings. Neptune is quite a trance-maker.

Saturn can never get that far away from its ability to be aware of form and limitation. Saturn retreats to the Twelfth House to deeply contemplate why things turn out the way they do. Saturn will dig deeply to understand the purpose behind the endings of situations and relationships, especially when they've ended badly or without sufficient explanations. The Twelfth House is where we hide a lot of our loose ends, but Saturn always finds them and gets very anxious. However, its strong point is organizational power, which is no easy feat in this house of formlessness and anti-matter. What could be suggested is soul structuring, where we learn to build consciousness carefully on our most internal levels. Saturn is learning not to fear the limitless world of the spirit within. By establishing a meditative atmosphere where stillness is emphasized, we can learn to recognize the reality of our spiritual self and feel its constant, protective presence. Saturn always wants a solid connection wherever it's located; and in the Twelfth house, we have an ability to bring more of our Higher Self into earthly manifestation, perhaps through the power of visualization. But first we have to dissolve a lot of barriers that block our path to such self-awareness.

Some of us may have to deal with burdensome situations as part of our karmic plan for growth in this incarnation. We can suffer in solitude - at least, our pain is invisible to those we deal with in the day-to-day world. We learn to become excellent concealers. But since this is the house of behind-the-scenes activities or hidden circumstances, we are reluctant to come out and expose our more serious problems to others without feeling inexplicably guilty or more embarrassed and humiliated than is reasonable. A few of us opt to lock away and guard our troubling fears (Saturn rules locks and bolts), while moping around like a martyr or victim of fate, figuratively wearing a 'kick me' sign.

Maybe we don't even mope, but instead show a false self-assurance and an assertive drive to accomplish that keeps others from prying into our hidden parts. We overachievers may try to conquer the hypnotic pull of the unconscious by putting all our energies into establishing ultimate values of the earthly kind. Winning the game of material life is then the ideal we put on a pedestal, while our soul needs are little understood or woefully neglected. It's not a common manifestation, but it can occur. Actually, Saturn does call for a sensible embrace of both spirit and matter. Making peace with being in the world while doing what we can to bring peace would be a goal to envision, but Saturn needs to know how far it can realistically fulfill this dream to avoid disenchantment.

Retreating for purely escapist reasons, to avoid people contact rather than to confront the Great Oneness of life, can be the unwise way Saturn deals with anxiety. We can be hyper-vulnerable to our own crippling doubts or plagued with self-pity. We hardly want to realize that we are so fearful, much less have strangers or loved ones know this about us. We will need to do some honest self-confrontation to determine if we are allowing imaginary limitations to hem us in. Are we assuming certain negative Saturnian responses from others ("they loathe me... they really loathe me!") while being too chicken to get the facts straight by being direct and addressing certain issues face to face? If so, we choose to remain blind to the real truth, and thus hurt ourselves. Being in the dark about anything is not what Saturn's all about; but the Twelfth House can symbolize covert enemies, and that includes engaging in hidden self-destructiveness.

## Uranus ♅ in ♒ Aquarius 1° 18'

(Jan Spiller and Karen McCoy)

Those born in the generation having this placement have the ability to receive intuitively from the planetary mind new ideas to link humanity beyond the level of traditional social order into an integrated whole that is in alignment with humanitarian ideals and standards for relating. A creative form of disorder occurs when Uranus in Aquarius operates on its highest, most inventive and original level. A form of disruption occurs through the awareness of obsolete social systems.

(Joan Negus)

The shift in attitude toward the Mexican government that took place in 1914 concerned matters of principle rather than finance. The incident that triggered the change was the arrest of several sailors and officers from the American barge Dolphin in Tampico. The men were released, but Admiral Henry Mayo demanded an apology and a 'salute to the American flag'. The Mexican dictator, Victoriano Huerta, refused, and broke off diplomatic relations with the United States.

European countries with vested financial interests in Mexico urged US President Woodrow Wilson to recognize Huerta, stating that he was strong enough to keep the status quo in this country where rebels were again threatening to challenge the government. Instead, the usually peace-oriented Wilson asked for and received permission from Congress to send troops to control the city of Veracruz. The reason given for this action was that Germany was sending arms to Huerta through this port. The incident might have triggered a war had not Argentina, Brazil and Chile entered the picture as mediators. By the shipment of supplies being stopped, however, Huerta's power diminished; and eventually he resigned and left the country.

This series of events points up two important differences between Uranus in Capricorn and Uranus in Aquarius. The first is that financial and other material considerations that are foremost in the minds of people with Uranus in Capricorn fade into the background when freedom and individuality are threatened. With Uranus in Aquarius, the words 'personal dignity' or 'personal integrity' are mentioned as being an essential ingredient in one's personal make-up and a prime reason to rebel.

The mediation that took place illustrates the second difference. The dictatorial, paternalistic approach of Capricorn is replaced by the objectivity of Aquarius. There is no longer the necessity of being the authority figure. We are dealing with the sign of equality, where opinions and alternatives can be discussed. With Uranus in Aquarius, you will believe that you have an open mind when it comes to change and freedom, and you are capable of adjusting. You just may not do it as quickly as you think you can (or do). But at least compromise is possible. And what others have to say regarding Uranian matters can eventually be accepted if the arguments make sense and humanitarian reasons are offered.

Capricorn is a black-and-white sign. Things are right or wrong, and tangible actions must be taken to reinforce what is right and eliminate what is wrong. There is usually 'one way' to resolve issues, and this is dependent upon who is in charge.

With Uranus in Aquarius, the approach to Uranian issues is more abstract. 'Principles' outweigh specifics. There is an awareness of the possibility of choice, and recognition that there are alternative courses of action. Decisions are based on intellect, not on feelings of concrete facts. And if you try to influence a Uranus in Aquarius person with a sad story or fifty practical reasons for starting a revolution, you will probably experience a cool response. When emotions or too much practicality are brought into the picture, the Uranus in Aquarius person has the ability to detach from the situation and withdraw. The best way to reach the Uranus in Aquarius person is to be impersonal and objective.

An excellent example of the difference between the two signs was evidenced at the time of the passage of Uranus from Capricorn to Aquarius in 1912. That was the year in which Woodrow Wilson was elected president in a landslide victory over both Theodore Roosevelt and William Howard Taft. The events that took place in each of their terms of office which were mentioned earlier illustrate clearly the mood of the country during those times; and a look at the general character of the three men reaffirms the information - but most particularly the contrast between Teddy Roosevelt and Woodrow Wilson, as Taft worked under Roosevelt and really rose from his shadow.

Roosevelt's motto was 'speak softly but carry a big stick'. This evokes the image of the stern father whose authority is felt without it being spoken. It was time to make concrete changes materialize with Uranus in Capricorn. Therefore, a man with the character of

Roosevelt would appeal to the populace during that period.

When Uranus moved into Aquarius, different types of changes were desired. The people wanted to work toward their hopes and wishes - to aspire more highly - and perhaps improve conditions for all of mankind. Using physical force was no longer enough. The mind needed to be exercised as well. Therefore, it is not surprising that Woodrow Wilson, a former professor and president of Princeton University, would be elected President of the United States. Nor is it surprising that he would be considered a visionary and noted for his intellect.

Although these years of Uranus in Aquarius (1912-1920) coincided with using the mind to institute change and to work toward higher ideals, it also included World War I (1914-1918), thus demonstrating that the intellect alone may not be enough to alter conditions. In fact, it suggests that if the mind cannot make the difference, any feasible means can be used. With Uranus in the sign of its rulership, we have a principle associated with both the planet and the sign Aquarius, strongly expressed through World War I. With this Air combination, neither feelings nor practicality plays an essential role in actions taken to bring about change or freedom. The end justifies the means - no matter how unorthodox or, in this case, how bloody - it may be.

This example can add more information to our interpretation of Uranus in Aquarius for the individual. If you have this placement, you may view alternatives for change first through the intellect. Yet, you may be willing to defend your own right to freedom and equality in any way that is expedient. The same holds true if you become involved in a humanitarian cause that does not involve you personally. You would probably join such a cause for idealistic reasons. There need be no close connection between you and others defending or affected by the project. In fact, you can probably start and continue revolutionary activities in an impersonal, detached manner. It is easier to embrace principles than people; and sentimentality is probably not a consideration in Uranian matters.

(Skye Alexander)

Uranus was in Aquarius last century from February 1912 until March 1919, and again from August 1919 until January 1920. In April 1995, it entered Aquarius again, and will remain there until January 2003. In its own sign, Uranus's energy is amplified, so that such periods usually are racked with turmoil, sudden and explosive change, revolts and conflicts that involve issues of independence and equality. Both Uranus and Aquarius are associated with progressive social change, freedom, human rights, unconventional attitudes and behavior, new and revolutionary discoveries and ideas, modern technology and scientific advances; therefore, your Uranus-group will be involved with and instrumental in effecting changes and upsets in these areas.

World War I took place during Uranus's last passage through Aquarius. For the first time

in history, aircraft - ruled by Aquarius and Uranus - played an important role in warfare. Authoritarian governments around the globe toppled, and new political systems were established. The Russian Revolution, which overthrew the ruling czars and set up a government of the people, occurred during this period. In China, the Ch'ing dynasty, which had been in power since 1644, was ousted, and a republic was set up in its place.

Other social equalizing forces were also at work during this period. In the United States, the women's suffrage movement was gaining strength; and in Great Britain women achieved limited voting rights. New York health care worker and social activist Margaret Sangar began her birth control decade, which was intended to give women greater independence. Workman's Compensation, the first social insurance program in the U.S., was established in some states, and the American income tax system was made law by the 16th amendment to the Constitution.

Those of you who have this Uranus placement in your birth charts have a strong sense of independence, individual rights and social equality. You could be involved in implementing social reforms or making breakthroughs in the established order that create more equitable situations.

You also are curious, inventive, unconventional, perhaps a little eccentric, and willing to try anything new or different. Perhaps you will be responsible for important discoveries or changes in scientific fields, as was true of physician / scientist Jonas Salk, who developed a polio vaccine; his Uranus was in Aquarius. Or, your curiosity and desire for excitement could lead you to discover new worlds. The new 'minigeneration' of Uranus-in-Aquarius people will experience and be involved with significant, revolutionary changes in the areas of human rights, technology and science, as well as New Age thought. Perhaps they will even travel to other Universes or establish contact with other-world beings.

(Frances Sakoian and Louis Acker)

Uranus in Aquarius is in its own sign and is therefore very powerful. People with this position have a penetrating, intuitive insight into scientific and occult truth. In highly developed types, there is the capacity to understand spiritual energies and religious concepts in a scientific context. These people have great scientific and inventive talents.

This position of Uranus gives strong will and mental independence. Natives insist on making their own decisions and drawing their own conclusions. Their independent, intellectual minds are bent on discovering the impartial truth; they will discard yesterday's ideas and methods if they cannot be proved scientifically or if they fail to conform to fact. Direct experience is their final test for determining the truth of any matter. Their capacity for direct experience and observation can be extended in higher dimensions through the unfolding of their clairvoyant faculties.



They are concerned with what is good for humanity as a whole; they believe in human brotherhood and the dignity of man. Their openness to new ideas is a manifestation of their humanitarian tendencies. They seek to reform society, and they like to work through groups and organizations.

If Uranus is afflicted in Aquarius, there can be license instead of freedom, producing unreasoning stubbornness and impractical eccentricity. Uranus heavily afflicted here can make the native unwilling to follow any system of routine or discipline.

(Grant Lewi)

You know instinctively that your individual genius requires a mass expression, that there is no personal freedom for anyone till everyone is free, and that no individual can be happier than the sum total of his society is happy. You are the lamplighters of the new birth of freedom in the hour of the world's darkness. In the depths of your spirits, you know that there is no individualism, no personal genius, no true expression possible to any one human being till all of mankind has found the level at which it can live securely together. This is the great message of the Aquarian age of which you and those of your generation are acolytes.

(Julia and Derek Parker)

Here Uranus is in the sign that it rules, giving these people a certain Aquarian air. They are friendly, kind and humanitarian, usually with an independent streak, and may be rather private. As they get older, they must be encouraged to keep their independence, and will probably want to. However, Uranian unpredictability and intractability will surely emerge, so the rest of the chart should be examined to find the best solution to such deadlocks. If Air signs are emphasized, this placing's influence will be somewhat increased.

There is considerable inventiveness and originality, and a certain flair in whichever area of self-expression is most fulfilling. Many will look glamorous well into the later years of their lives, but poor circulation and stiffness or arthritic conditions in the joints is likely - exercise should be encouraged.

Kindness and the Aquarian / Uranian humanitarian traits are usually present. Here is someone who likes to raise money for charity, or at least ease suffering in a practical way. As Uranus is in its own sign here, its influence is enhanced, and will be even more potent if it is also a personal planet.

## Uranus ♅ in 3rd House

(Joan Negus)

Uranus in the third house can indicate that you have unusual sisters and brothers, and / or that you have fluctuating relationships with your siblings. There isn't much you can do about it if they are different from the norm, except maybe to accept it and realize that this placement can also mean they are creative as well.

If you have Uranus in this house, do not expect constant, intimate connections with your brothers and sisters, especially the oldest sibling. Too much togetherness will not work. You should also look elsewhere if you need continuous help or compassion, and accept the realization that you don't want to give your sisters and brothers constant help and attention either. You will be objective about them; and if you keep some distance between you, at least periodically, you will not have problems with them. If you acknowledge all of this, you can avoid disappointments with your siblings' performance, or their interference with your freedom. If you associate with them in order to share creativity and originality, and don't anticipate a great deal in return, your interaction can be very gratifying.

Since the third house is also the house of communication, Uranus in the third house can mean that you are quick to speak. So you may be considered outspoken, even to the point of being tactless. Your objective Uranus will be more focused on freedom of speech than the impact upon the person with whom you are talking. You may think about the fairness of what you are saying, but not consider the sensitivity and feelings of those on the receiving end.

Ideas may come quickly and evaporate just as fast. Therefore, you might choose to type them or put them into a computer, or speak them into a tape recorder. When it comes to listening, you might not always have the patience to allow someone else to talk for too long, especially if that individual speaks slowly. You frequently may anticipate what the other person is trying to say, and finish sentences if that individual is not getting to the point quickly enough.

Even though you have your own ideas and do not hesitate to express them, you respect the right of others to their opinions. You may actively debate issues but will not force your views on others. If, however, others try to make you conform to their opinions, you will not only resist, but might even become more outrageous with what you say. This does not necessarily mean that you believe every opinion you voice. Sometimes you simply enjoy playing Devil's Advocate. It is one way to determine what is right. You don't like to be told how or what to say or think. However, if your opponent offers a convincing argument for a particular point of view, you could change your mind. You may stick to your guns until the end of the conversation, but in the next discussion you have on the same subject with someone else, you may espouse your former opponent's thoughts as though you had originated them. So others may see you as inconsistent, but you know that you are really a free thinker.

Since this area also represents your immediate surroundings, you might choose to live in a Bohemian neighborhood or find that your neighborhood itself is not unusual, but your neighbors are either strange or creative. With aloof Uranus in the third house, however, if they are strange you shouldn't have difficulty keeping your distance.

Finally, the third house also represents elementary education. If you are an adult reading this book, you might remember that you were a rebel in grade school. But more importantly, if you have a child who is in elementary school and has this placement, you might be a little more understanding of the child's behavior in school. Or better yet you can help him or her to find ways to express individuality or creativity. A progressive type of school might be better than a traditional one. Or it might be a good idea to look for teachers who are stimulating. Then the child will feel challenged and creative, and may not need to start a revolution. And you won't have to worry about receiving those scathing notes or calls from the principal.

(Haydn Paul)

This involves the levels of mind and social communication, which has a certain affinity with Uranus, yet can be expressed with a less than unifying style, due to that eccentric unconventional quality.

It is mainly the lower level of mind - the separatist analytical aspect - that this house is related to; and there will be an emphasis on scientific perception, logic, rationality, impersonality. Uranus will add the attraction towards more unusual areas of investigation, and will increase the ability to think freely, which can often be lacking in analytical minds which dissect yet fail to see 'the wood for the trees'. The Uranian individuality will also resist obvious influencing by other minds, usually insisting upon its right to hold unique opinions, which can often be much less unique than it prefers to believe.

Your nature will be exploratory in style, mentally and physically; curiosity will drive you, together with that need for new horizons and new ideas. At times, the speed of your intellect can lead to insights that border on intuition; but the degree of connective logic can be erratic, and jumps are often made. Sometimes this can lead to forming impractical ideas and schemes; and your enthusiasm may make you overlook crucial factors in their formulation or omit important steps in carrying them out. Structuring such ideas is often a weak point, as you are primarily interested in the idea rather than the work needed to manifest it on the physical plane. Your mind will tend to be restless and changeable, always ready to rush onward towards the next 'bright idea' or information that is attracting your attention.

Reflecting the Uranus concerns, you will be attracted towards progressive revolutionary concepts in any area of interest (you will rarely interest yourself in studying the past,

unless you need to develop foundational data). Eventually, these may be expressed through words, either written or spoken; active physical revolution is not to your taste. This brings you into association with like-minded groups and individuals, and can help to bring some focus into your life.

The 3rd house involves the application of intelligence in adapting to the environment, a fairly pragmatic approach, yet a necessary life skill. It is a 'learning to do', an ability to function adequately within the structures of that particular society, and implies a certain degree of restrictive specialisation to live in prescribed ways. Uranus will probably subvert this in a twofold way. First, a reorientation is required in the activity of the analytical mind; this is towards a more unifying structure of synthesis, of drawing together a multiplicity of fragments into a cohesive whole, creating a revelatory centre of wholeness which then reflects a totally new perception of life. This is the way of the future; and you can share in the task of making that dream a reality. The second is perhaps a lesser task, but still personally important. The task of improving your own adaptation and functioning in society, and in communication with others. This can require more self-discipline in focusing your mind, and directing that talent for making the best use of ideas. This is an anchoring within matter of ephemeral ideas and thoughts, making them tangible and capable of a practical application. All movement towards these dual aims would greatly help the revolution in this house.

(Jeff Green)

A natural stress can occur in electrical passageways and connections within the brain that can manifest as insomnia, inability to integrate sensory stimuli, speech difficulties, 'switching' between the left and right brains that leads to disjointed, random thought processes, brain fatigue, and, in worst-case scenarios, even stroke. Uranus here can create a person who is so mentally oriented, living in the world of thought to such an extreme, that he or she is unable to live in the physical body. If so, the inability to accept touch, or participate in normal body things like sex, can result. Stress can also lead to twitches of all kinds, shaking of the hands or arms, problems linked with the larynx, difficulties associated with the lining of the lungs, and an overly 'electrified' central nervous system that promotes acute restlessness and an inability to relax.

(Stephanie Camilleri)

Restless and adventurous in mind and spirit, and to some extent in body too, people with Uranus in the third tend to leave home early, and usually go away to school, or as far from home as soon as possible in order to broaden their life experience. They are usually too restless to spend any more time in school than is necessary. They tend to be romantics and idealists and, no matter how hard their experience may be, or how much evidence they find to the contrary, will continue to believe that their ideas can be found and that happiness and justice are possible somewhere, somehow, someday. They always prefer the unknown to the known, the adventurous to the secure, and as a matter

or course will take chances that would frighten others - with their bodies, their investments, their careers, and their feelings.

They may have one or more siblings who cause them a great deal of unrest or worry, someone very bright and unorthodox, or very troubled, or both. If there is no such sibling, they will probably have a friend, neighbour, or near relative who fills this role, as though to teach them through experience what sorrows can come through extreme behaviour. They tend to hide their problems behind a humorous, lighthearted façade, preferring that the world think of them as someone with no worries. Only their family and very close associates will be aware of their personal difficulties.

Men with this Uranus tend to have strong, muscular physiques, though not overly so. Neither men nor women with this position are inclined to put on weight, due probably to the restless overflow of nervous energy that keeps them on the move and also due to the romantic idealism that reflects in their image of themselves. They tend to stay physically healthy and mentally active into old age, with only the barest tolerance for the natural decline of their powers.

(Howard Sasportas)

Those with Uranus in the 3rd keep looking for their own ways to understand what happens around them, rather than adhering to how they have been educated to see things. In other words, they are inventive, original and intuitive thinkers. The Uranian mind grasps concepts whole, and has revelations and sudden insights into life, people, events and situations. Somehow they perceive the environment from a slightly different angle to others. Very often they exhibit a kind of detached clarity which enables them to solve problems quickly. While others are grappling with solutions and establishing research projects to comprehend an issue more fully, Uranus appears on the scene and immediately knows the answer - 'It's obvious, you ought to try it this way'. A more rational and logical mind will be baffled by the Uranian ability to 'pull answers out of the air'. Sometimes, their ideas are slightly ahead of their time. Others simply will not be able to fathom them immediately. But days, months or years later they begin to understand what Uranus had computed instantly and naturally.

People with Uranus in the 3rd may be restless and highly strung. They need to move around, explore and experience a wide variety of life's facets. Their minds may change course so quickly that others are left totally confused about what is happening. They are mental gymnasts: it appears that they are changing the subject or talking in non-sequiturs when actually they have made a quick connection between one topic and another which a slower-thinking mind may fail to perceive. Uranus's thinking is often non-linear or 'lateral'.

Uranus in the 3rd can describe a disruptive early environment, possibly one in which significant changes in residence produced upheaval for the person. Even at an early

age, they may have felt separate or different from others in the immediate environment. The relationships with siblings may be unusual, as in the case of blended families - where there are step-sisters or brothers from a previous marriage of one or both the parents. I have seen this placement in the charts of people who are considerably older or younger than the other siblings. A brother, sister, aunt, uncle, etc., may exhibit obvious Uranian characteristics.

Uranus in the 3rd might have a hard time adjusting to traditional educational systems. Any course of study may be subject to some chopping and changing. Often, they make highly original contributions to any branch of learning; and I have seen this placement in the charts of individuals who stand out in the fields of education and communication.

The 3rd house rules short journeys; and with Uranus here, unexpected happenings are to be expected.

(Robert Pelletier)

Although you may not behave like a rebel, you think like one, and you contain yourself only because you lack a cause. You expect people to indulge you when you feel like expressing yourself; in fact, you demand their indulgence. Freedom means more to you than to most people; and you go to great lengths to guarantee your right to express your opinion freely. You have a distinct abhorrence of being obligated to others except when you've chosen to serve them. Even when first meeting you, people get the impression that it would be difficult indeed to exercise any control over you. They see that you won't climb on a popular bandwagon simply because it is fashionable. You learn something from almost every person you meet; and you learn more about social relationships through direct contact than any textbook could teach you. You move with agility among the variety of people who are your friends. They are fascinated by your whirlwind mind that finds life and relationships exciting and stimulating. Perhaps you are a bit too detached in your lack of concern for the future, which may bother people who don't have your 'here today, gone tomorrow' attitude.

You hope to give your children a legacy of self-determination so that they will be able to successfully exploit their talents and grow according to their individual identities. No-one can ever say that you aren't willing to share what you have gained from your experience; and on some occasions you will listen to other people's ideas.

You are even more clever than you think, but you need formal training to direct your mental faculties properly and better utilise your ingenuity. Without such training, your contemporaries might steal your ideas and capitalise on them. Get advice from sincere and trusted friends, for they are probably more aware of your potential than you are. Though you consider routine painful and unnecessarily time-consuming, your impatience for instant results could be disappointing. If you want enduring benefits, you should prepare an orderly plan for achieving your goals, and adhere to it.

With reasonable self-control, you can avoid the nervous irritability that often results from the pressure of career demands. You doubtless do more than is required by your superiors because you over-react to their expectations. It is more than likely that you are easily annoyed by traditional procedures in your work environment. Unless your superiors are unusually progressive, voicing your objections will probably alienate them. You are sensitive to people's general motivations, and feel that you should do what you can to serve their desires. You are intrigued by the fact that sex often motivates people to take actions having no direct connection with sex. And you are equally fascinated to observe how the desire for material things causes so many people to lower their usual ethical standards, if only temporarily.

It goes without saying that your destiny, as you define it, is far more important than any goals suggested by your parents, which probably served their interests rather than yours. You are so resourceful in finding ways to capitalise on your assets that it should be unnecessary to submit to anyone, except to ask for advice occasionally.

(Bill Herbst)

Outreach: Uranus in the 3rd indicates that the natural experience of environment is electric, somewhat chaotic, constantly changing, and an everlasting source of fascination. Interaction with the immediate world is definite, challenging, and marked by a strong tendency toward willful but erratic movement. You can go from quiet and passive to frenetically active in the blinking of an eye, but when questioned about the abruptness of changes in activity, you shrug and say it seemed perfectly ordinary. No stimulus is too extreme, no activity too bizarre for at least passing experimentation; and the pitfall lies in the old adage 'curiosity killed the cat'. Fortunately, you do seem to possess nine lives. The challenge is to have provocative effect on the immediate world around you, and on others within that world, but to do so without alienating their goodwill.

Concrete mind: Uranus reveals rationality to be an avenue of creative expression, scientific experimentation, and personal freedom. If Mars is the 'mental warrior', then Uranus is the 'mental commando', existing beyond logic's ordinary laws, a raider who strikes like lightning, out of the blue. And yet much of the time you seem mentally quiet, observing almost passively. But the storm of thinking is quietly brewing. The pitfall is mental iconoclasm, rebellion for its own sake. The challenge is enlightenment, the sudden insight, the light bulb over the head, the 'Eureka!' of genius that transcends personal ego.

Curiosity: As with Mercury, there is constant curiosity here, but, unlike with Saturn, complete fearlessness. As with Mars, there is a sense of challenge, but it is not usually competitive, not aimed at others. Rather, the competition is with Life itself. Can it be persuaded to divulge its secrets? You're not curious about everything. In fact, your

interest is usually marked by a quality of cool observation. But every now and then something will flash before your mind, and you will have to satisfy the urgent wish to know at any cost. You are thinking in both conditions, but calmly in the first, and electrically in the second.

Basic education: Here a child can experience the first real excitement with the thrill of learning, the delightful shock of discovery. Somewhat paradoxically, the child also undergoes the first revolutionary impulses, the initial experience of defiant self-will. Primary schooling may later be regarded as having encouraged self-reliance and independence; but it may equally be seen as the initial experience of ostracism and not fitting in. The adult with this placement often has strong intellectual selfconfidence, ranging from willful contrariety on the negative side, to brilliant insight on the positive.

Communication: There is something unusual or idiosyncratic about your speech patterns. It may be in the voice quality itself, such as a slight lisp; or it may be an odd pronunciation of certain letters or diphthongs. In any case, it is not necessarily unpleasant. Rather, it is seen as a charming affectation, and becomes irrevocably associated with the uniqueness of your personality. Others aren't quite certain what to expect from you verbally. Just when they think they've got you pegged, you'll surprise them with some statement from left field, or a perverse twist in your style of delivery.

## Neptune ♆ in ♍ Virgo 17° 34'

(Jan Spiller and Karen McCoy)

Those born in the generation of Neptune in Virgo have the potential for realizing the higher aspects of health and service on a planetary level. They are infused with the vision of plans to make perfect health available to everyone. Growing world concern over the effects of pollution, environmental hazards, and devitalized foods has increased through the efforts of this generation. On a personal level, it indicates the dilemma of dealing with idealistic expectations of automatic emotional fulfillment coming from one's job in life. It offers the choice of accepting or denying the responsibility of serving one's fellow man in whatever capacity one may find oneself. A sense of true inner joy is possible through the conscious dedication of manifesting one's ideals of service in one's line of work.

(Skye Alexander)

Neptune was in Virgo last century from September 1928 to February 1929, between July 1929 and September 1942, and from April until July 1943. Virgo is associated with work, service, health and nutrition, ordinary life and the 'common man'. Whenever Neptune passes through this sign, the public becomes sensitized to these things and they take on



special significance.

Neptune's most recent trip through Virgo coincided with the Great Depression in the United States, a period of economic instability and disintegration unparalleled in this country. Twenty-five percent of the population was unemployed, and finding work became the most important thing in life for the average person. In the American prairie states, the Dust Bowl reached peak proportions, wiping out crops and bankrupting farmers. To provide some sort of relief for the millions affected by loss of income, the government instituted the Social Security Act of 1935, Unemployment Insurance and the Works Projects Administration. Europe's economy, too, was undermined at this time; and in Germany inflation was devastating. Those of you who were born during this period of economic disaster idealize work; and job security is extremely important to you.

An earlier Neptune transit of Virgo between approximately 1764 and 1779 corresponded with the American Revolution, a revolt of the common people against the British Crown, which was based in part on the colonists' dissatisfaction with the economic situation. This same period saw France's economy decaying due to a large public debt and government inefficiency; and the underprivileged were growing increasingly unhappy with the extravagances of the royalty. In both countries, food played a role: France's bread famine, America's boycott of British goods, and particularly the Boston Tea Party.

For people born with Neptune in Virgo in their birth charts, nutrition and health can be areas of much concern. Perhaps you dream of a time when all people have enough to eat. Your generation was in the forefront of health consciousness in the late sixties and early seventies. Or, you might hold misconceptions and illusions about diet and health, of worry incessantly about germs and disease. Perhaps poor eating habits have caused your health to deteriorate.

Neptune also rules chemicals; and while it was in Virgo chemical fertilizers and food additives were introduced into the food chain. Although the manufacturers of these products intended to improve food quality and quantity, in typical Neptunian fashion their good intentions were misguided and led to environmental pollution and illnesses in people and animals. Neptune's most recent trip through Virgo also brought new discoveries in the area of medicine, most notable the introduction of penicillin in 1939. However, some of the drugs developed during this period were found to cause bigger problems than they relieved. Those of you who have this planetary placement in your birth charts could have a fascination with the medical field, and the use of drug therapy in particular. Your idealization of the medical profession and your desire for quick cures might cause you to avoid responsibility for your own health and to rely too heavily on doctors and drugs to remedy your ills.

Finally, Virgo's relationship with everyday life was highlighted when Neptune passed through this sign; and suddenly ordinary household objects were idealized. The Art Deco movement of this period glorified common items; and artists and manufacturers paid

special attention to the design of such things as toasters, vacuum cleaners, dishes and cigarette trays. For those of you who have Neptune in Virgo in your birth charts, function is probably more important than form. You idealize efficiency and practicality, and see beauty in usefulness. For example, nylon, one of the first synthetic textile introduced to make clothing care easier, was developed in 1938; and as your Neptune-group reached adulthood the use of synthetic fabrics proliferated.

(Frances Sakoian and Louis Acker)

Neptune in Virgo is in its detriment, indicating a generation whose creative, imaginative faculties are thwarted by adverse material circumstances. Neptune in Virgo encompasses much of the generation that grew up during the Great Depression of the 1930s. This was a time of chaos throughout the economic system resulting in scarcity of employment, which is ruled by Virgo.

The negative side of Neptune in Virgo can manifest itself as a tendency to psychosomatic illness and excessive emotional preoccupation with inconsequential detail. Also there is likely to be doubt or negativity toward intuitive impulses, which is manifested in materialism. Unwise dietary habits are typical of Neptune in Virgo if it is afflicted. Much of the chemical adulteration of our food began during this period.

(Grant Lewi)

This position of Neptune brought the depression and the beginnings of a new age. Those born under it will have come to maturity with a new slant on social and political matters, a new assurance of the dignity of work, a new consecration to humanity and to service. Your deepest wells of consciousness understand these things; and throughout your life unselfishness will be the keynote of your best expression. To learn early that the ego is of only secondary importance is to give yourself your surest foundation for happiness and success. You work best, you play best, you love best when your mind isn't on yourself. Learn the value of work for its own sake, and you give yourself the best key to contentment. If your Uranus is in Aries, make your individual genius work to promote some ideal of service. If your Uranus is in Taurus, individual and collective security can be made mutually to serve each other. In any case, awareness of big social, collective, political, economic forces, and identification of yourself with them, enables you to get the detached view of the world and yourself which will encourage you to draw on the deep and abiding strength within yourself and use it to gain the peace of mind and happiness you need.

(Julia and Derek Parker)

Here is the first modern generation seriously to criticize accepted religious beliefs. Neptune, ruler of Pisces - a sign closely linked with Christianity - was at this time travelling through Virgo, which is Pisces's polar sign. Virgo, ruled by Mercury, is

analytical and critical. In addition, one of the most interesting generation influences of this planet is that at precisely the time Neptune first entered Virgo the cinema, which had until then been silent, discovered sound. (Remember that Mercury is the planet that rules communications.) In general, people enjoyed greater and easier communication, and the medium of radio also increased this.

If Neptune is personalized or Virgo is a prominent sign in the birth chart, the imagination is stimulated and can be expressed well (perhaps through literary work). Since Virgo is an Earth sign, the subject may also have a flair for horticulture.

At worst, Neptune in Virgo tends to lower the self-confidence, since the subject's critical faculty can undermine his or her belief in what is achieved, and this can result in a lack of inner fulfilment. Discontent and restlessness may also be present, especially if these tendencies are indicated in other areas of the chart.

(John Townley)

People in your age group are quite particular about what they demand of partners and relationships. They tend to search endlessly for the 'perfect match' instead of growing and changing within a relationship.

This has resulted in a rather high divorce rate because couples find that they can't fit the mold of a perfect match without significant personal change. Thus, you might do well to avoid this generational attitude, although it is necessarily an ingrained part of your upbringing.

Thus, you may feel impatient if a relationship does not seem to be working out, or if it seems that you will have to reshape your own personality to make it viable. Few marriages are made in heaven, however, and mutual change and growth are necessary in almost every relationship. Expecting your partner to fit you exactly, or vice-versa, is a folly that is encouraged by movies and romantic novels. Often it is hard to completely get away from that attitude. You tend to feel that somehow it's just not right if the relationship doesn't go smoothly all the time. 'Perhaps we really weren't meant for each other' is the feeling that surfaces, even though that may not be the case at all.

However, understanding this prejudice that is part of your upbringing is half the battle in overcoming it.

(Robert Hand)

This was the silent generation of the 1950s, whose ideal was to settle down, get good jobs with security and become responsible members of society. They idealized work and duty somewhat, which weakened their desire to protest even when things went wrong in the world around them. The influence of Virgo made them feel that they were too

insignificant to protest. Even so, some of them were in the vanguard of the protest movement of the 1960s. However, their approach to large-scale social organization was a great deal more disciplined and in some ways conventional than that of the generation immediately following.

## Neptune ♆ in 10th House

(Marilyn Waram)

This connects the issues of father - or conditional love parent - and career with the ultimate values. Both are going to be extremely important in the individual's life, whether positively or negatively.

Positively, the person with Neptune in the tenth can be drawn into a deeply spiritual or very creative career, or a career having something to do with counselling, or with the sea, or with chemicals, gases, liquids and so on. She would be likely to be inclined to dedicate a great deal of her time and energy to her chosen career because it would provide such a tremendous sense of fulfilment, something she couldn't match in other areas of life. For this person, the rest of her life would have to revolve around her vocation. As long as she is aware of her choice, and as long as she makes the effort to cultivate some personal relationships and some outside interests, she will stay balanced. She would tend to be happiest when working, and would not even consider it 'work', at least not in the sense of 'toil'. For her work would equal satisfaction of the highest kind, yet there would be other satisfactions available to her.

It is possible, with Neptune in the tenth, to have a quiet sense of timelessness with regard to one's career. That is, the individual may feel that she has a responsibility to contribute something meaningful to the world, whether that is in terms of helping others or of creativity. This will be important to her yet she will at the same time feel that her contribution is just that, a contribution. She will have a sense that her work is necessary, that it has a place in the grand scheme of things, yet she will not harbour illusions about the special importance of her particular efforts. This individual is most likely to keep her career in balance with the rest of the variety of life experiences.

For many, Neptune in the tenth is expressed as an unconscious value placed on a life career. A person living at this level will simply be a great deal happier when she has a job, but she will also need to feel she is doing something to create improvements. She will be ambitious, whether or not she is aware of it. She will have an eye open for the possibility of promotion, for the tenth house relates not only to career but to success as defined in worldly terms. That usually means she will have an unconscious need to gain more and more, in position, status and salary. If this remains unconscious, there is the possibility of career ambition and expectations taking over her life.

This position holds the danger of illusions surrounding career and the satisfactions it can provide. Neptune seeks the ultimate satisfaction, the ultimate high, but the tenth house focus is in a limited and limiting area. Few people can find a lifetime of satisfaction in their career unless it is spiritual, educational or artistic / creative. The problem is that with Neptune in the tenth, the individual unconsciously or halfconsciously expects the tenth house activities to provide this ultimate sense of fulfilment. Heaven is a job. Somehow the job is going to make the individual perfectly happy. This leads her to pour her energy into her job, as she happily assumes her whole life will be rosy and flow smoothly as long as she does so. It is an assumption she may never question.

Naturally her personal relationships suffer, yet she may simply turn more energy into her career, as it seems to offer the happiness she seeks.

The negative extreme is the person who cannot find any satisfaction or enjoyment in life or in any activity except those directly related to her job. Such a person lives for her job, and expects it to provide for all her needs, physical, mental, emotional and spiritual. She may expect the job itself to be perfect in terms of salary, employees, working conditions or boss, and be miserable when it is not.

Sooner or later retirement looms, and the person with Neptune in the tenth may be unprepared. She may tend to wish away the idea of eventual retirement, refusing to deal with it realistically. Productivity, so important with Neptune in the tenth, has become a 'god'. She cannot envision life without a job for her life has been unbalanced for so long. As retirement advances upon her, she faces a choice: rebalance or continue to feed the illusion. She may feed the illusion by switching allegiance - volunteer work may beckon; at least this choice will keep her physically healthy and happy. She may feed the illusion by simple refusal to rebalance, to foster interests in other pursuits, yet be unable to replace one job with another. In this case she is likely to live in misery, either wallowing in memories or retreating into illness and opting out of any life but the one she has vested with such value.

Another negative expression is that of continual confusion and indecision regarding a career. The individual may be unable to commit to any direction whatever. She wants to do something big and important, something perfect, something more wonderfully artistic or inspirational or of more help to humanity than anything anyone else has ever come up with. Yet she often wants to accomplish this without any training or effort. While she can't find the way to magically make it happen, she may be unwilling to settle for the ordinary.

With Neptune, we tend to either dissolve the trappings of the world or to invest them with imaginary importance. The tenth house relates to the use of worldly power. Neptune in the tenth is a statement that the individual could tend to cloud this issue in unconsciousness or fantasy. It is a statement of the need to get clear about the role and use of power, on a personal level and on worldly levels.

Father would have provided an early example of some possible Neptunian behaviours and attitudes. Positively, he could have been a person who was very spiritual, loving and visionary. He could have had artistic or musical talent and been able to discipline it and direct it, he could have been a caring, giving person who had a talent for helping others in practical ways, or he might have been simply gentle and peaceful and sweet-natured, yet able to make a satisfying life for himself. If he provided a positive model of how to express Neptune in the tenth, he would have been able to integrate his values and beliefs with the real world. The individual could think the world of her father, and wish to be like him.

Negatively, she may have expected father to be perfect. If she still thinks he is / was, she may have put him on a pedestal and cannot tolerate any inference that he is less than wonderful. She may copy his attitudes and ideas without question because she has to keep alive the illusion that he is / was everything she needed.

If father disappointed her, she may have felt bitterly hurt and disillusioned. She may have come to terms with reality and forgiven him or she may have clung to her belief that he should have been perfect.

Father may be a strange and perhaps mysterious figure. He may be very withdrawn, either through inability to cope with the world or through a desire to simply be left to his own inner workings. He may have gone missing altogether, and the individual is left with only a fantasy figure, a father who exists only in his or her mind. The temptation is then to build up this fantasy father, to see him as bigger and better than anyone else. The individual may even have entertained notions about one day being rescued by him.

Father could also have manifested all that is unhappiest about Neptune: alcoholism, drug-addiction, chronic mental or physical illness, fatally weak character, or all of the above.

The flowing nature of Neptune can actually benefit greatly from the discipline and form offered by the tenth house. If the individual can accept these skills, Neptune's gifts are more easily translated into forms the world can understand and appreciate.

With Neptune in the tenth, the individual will profit greatly if she consciously examines her beliefs about the importance of her father in her life and about the nature of the world and reality. She may have fairy-tale attitudes about these, or a tendency to evade or avoid dealing with any of the issues. The same is true of career: she may expect far too much or deny its importance. With acceptance of the benefits of discipline, this individual could bring insight, compassion and inspiration into her chosen career. She will be able to thoughtfully direct Neptunian creativity into productive areas, to accept and meet deadlines, and to channel Neptunian spirituality into practical expression.

(Haydn Paul)

The themes which are indicated by this position include social status and influence, careers and leadership. How Neptune will operate through you in terms of your public or community life can vary, and may be reflected by the nature of planetary aspects made to natal Neptune.

The more negative aspects include a lack of achievement, acknowledgement and status. This can be due to an inability to clarify the direction that you should travel, Neptunian confusion and indecisiveness, and the work environment failing to satisfy for some reason. Perhaps through a lack of defined ambition or persistence in achieving aims, a lack of expressed talent or interest, your career life may be frustrated. You may lack practicality or just be erratic and unreliable in application, shifting with those fluctuating inner tides of Neptune and failing to be consistent at work or even in your relationships with professional colleagues. Attempts at manipulation or deceit may work against you, a transparent self-centredness may restrict opportunities coming to you, or scandals and whiffs of impropriety may circulate, tainting you by association or involvement.

Positive aspects can include a career of community service, where you become respected and appreciated for your efforts and social contribution, and this is an expression of a Neptunian social conscience seeking for that ideal utopian vision. You may become devoted to a cause, some type of idealistic social movement, and dedicate your time to its development. This can serve as a sacrifice to an inspiring ideal, where you offer yourself to be a channel for that 'something greater' which lies beyond the separate self. In this way, you may become a spokesperson for a visionary perception; spiritual, ecological, humanistic and altruistic in content. For some this occurs through embodying such concerns within artistic creations, artistic, musical, or literary, and so communicating them to others as an inspirational channel. The struggle may lie in finding the appropriate form which fits the message and the need for right livelihood, and discovering this can involve you in a transformatory path of its own.

Having social power and influence can be a challenging role to perform; and you may need to understand the dynamics of such a position and the concepts of personal empowerment to ensure that you do not abuse any influence that you may achieve. Remember that Neptune's influence can lead to distorted perceptions, and always keep that sword of discrimination ready to use.

This position can also indicate an inner resonance with the Mother figure, your own or as an archetypal image. Associated with this are the typical Neptune themes of sacrifice, victim and martyr; and it is possible that your mother had to relinquish many of her own personal desires in order to raise her family. Many adults are unconscious of the sacrifices and demands of parenthood until they become parents themselves, then the realisations begin to dawn, and a greater understanding and appreciation of their own parents is born. Some adjustment of this mother image and ideal is probably needed,

especially in order to realise your own nurturing and protective instincts, and to harmonise your emotions more effectively. It can reflect a need to give birth (mother) to a new self that can emerge from within you, a self that is intimately connected with the well-being of a wider society and one which is connected to the impulse of the Aquarian Age which is now emerging.

(Stephanie Camilleri)

This is the ultimate Neptune location for politicians and performers. It is also excellent for ministers, counsellors, doctors, nurses, political scientists, philosophers, artists, and entrepreneurs of all sorts. It gives great powers of charm and charisma, though rarely as intense as they'd like - though, in certain cases, more than they can handle. They usually have good instincts for what will sell. As performers and politicians, they are usually very attractive and so tend to age gracefully, keeping their powers strong and maintaining a hearty image until late in life. As writers or artists, they generally leave behind a considerable body of work. As scientists, they tackle immense ideas.

They like language and enjoy using it, sometimes getting very salty or slangy. Women with this can be very sharp-tongued and pointed in their speech. These people don't usually like to stay in one place for long. They are not stay-at-homes. Frequently, they will have ties in two or more places quite a distance from each other, which necessitates constant travelling back and forth. They usually enjoy boats and fishing as a sport for relaxation.

Instinctive healers, they have a strong inner knowledge of what will help another to health, happiness, and fulfilment. They are often willing to give a great deal of time to causes or individuals they believe in.

(Howard Sasportas)

Neptune has many different faces in the 10th house of career and standing before the public. One manifestation of Neptune here is in those who find themselves idealised and worshipped by the public in general. In some way, they capture the collective imagination or come to represent a movement or force sweeping through society.

Tenth house Neptunes may embody various other principles, anything from representing what is beautiful, stylish and glamorous to that of the outcast and public scandal. Besides politics and cinema, other Neptunian careers include social work, art, fashion, photography, music, dance, religious work and healing.

However, foggy Neptune in the 10th can indicate vagueness or confusion about which career to pursue. Some will be dissatisfied with the work if it is not felt as allabsorbing and inspirational. A few I have seen have worked very hard and devotedly in return for less recognition or remuneration than they deserved. One man with this placement



worked for a large company which did many shady and corrupt deals, and yet he was the only one to be arrested and imprisoned for it. Some will feel that their salvation depends on finding the right work or serving the needs of others. In certain cases, they may be forced to give up their careers because of a greater influence over which they have no control. Again, Neptune nudges us along the path of spiritual growth and expansion in this way, as if we are redeemed and purified by having to let go and sacrifice what we are overly attached to.

If we take the 10th house to represent the mother, then she will probably carry the Neptunian projection. She might have been seen as a martyr or victim, someone who gave up her own identity for the sake of raising the family. In some cases I observed, the mother had artistic or creative potentials which were cut short for these reasons. The child may be guilty about feeling happy if the mother is so frustrated, unfulfilled and miserable, or he / she could blame him- / herself for the mother's condition. Or the mother may be so over-sensitive and delicate that the child ends up having to mother the mother.

## Pluto ♄ in ♑ Capricorn 1° 58'

No interpretation.

## Pluto ♄ in 2nd House

(Ginger Chalford)

As a child, but more often as an adolescent, people can be very self-critical about their own worth and value. 'Am I good enough?' is a common anxiety to teens, as they compare themselves with other popular, good-looking and successful young people. Well remembered by every adult, this time is fraught with concern over one's selfimage and how others are responding to it. Even though insecure, most adolescents will try to cover it up, pretending to be strong. This 'show' or game can go into adulthood as a habit, leaving adults at the mercy of their peer group's values. Emotions that may betray feelings of insignificance or low self-esteem are repressed or simply denied. Asking for affection can display weakness, and so affection may be hard to come by, too.

Usually, to compensate for feelings of inferiority or unworthiness, people strive to get self-validation from outside, from others. This includes getting possessions that are 'in' (be the first on your block!), or dating a popular person. A teenage boy gets a car and shows it to his friends, getting more social status. A girl may dress in the latest fashions, evoking an envious response from the other girls, and inviting male interest. Beauty and popularity are foremost; and those who have it flaunt it. Others without such natural

assets have to accumulate some of their own in order to establish their self-worth and a positive self-image. Second house Pluto people may acquire possessions that can be shown off to advantage, or display talents that inspire the admiration of others. Possessions mean power. They mean validation, as in 'you're okay, since you have such neat things'. This is an elementary form of influencing and controlling others through money or things, of impressing others with a show.

This pattern shows up in adulthood as individuals strive for success, not for the pleasure of it, but for the rewards that justify and validate them. The rewards indicate that they are 'okay'. This motivation to struggle to the top CAN draw out natural talents and resources of the individual (which are plentiful given this Pluto position, as we'll see later), but that still does nothing to raise this person's level of self-esteem. Insecure, these people can be really slick and slimey business-wise, willing to go to whatever extremes are necessary just to pull a buck or a reward out of something or someone.

These people, not trusting themselves, will seldom trust others; but when they do, they will be victimised by them! There is a show of generosity to impress others, who may then turn around and steal from the Pluto individual, or retaliate in some way. There is often no recourse for the Pluto person, as there may be an 'inside' or possibly even illegal aspect to the transaction. Victimised and isolated, the Pluto second house sufferer has justification for not trusting anyone ever again.

The reflections of a poor self-image can be extreme. On the one hand, these natives can be broke frequently, struggling to pull together their inner resources and turn around those financial landslides. These second house Pluto people may even turn down job offers out of insecurity, a fear of incapability, or out of an inflated sense of what type of work they must have in order to get the validation they need to prove to themselves they are worthy. This person gives the appearance of being very picky, without being able to afford that attitude, being virtually destitute. Also, they will balk at the idea of commitment to a job or work program, since they do not have the necessary self-knowledge to clearly make a good decision for themselves. Their insecurity and lack of self-trust can make it difficult to attract good opportunities. Generally, these people are the chronic complainers who are always in the midst of financial crisis or breakdown. Yes, they DO survive, but anything beyond that - such as a luxury, for example - is denied them. Indeed, they often have financial losses just before their anticipated successes. This is a result of a failure of self-confidence and self-trust.

The other extreme of this Pluto placement involves the struggle for domination over money. If self-worth is such an issue, those people with large amounts of energy are going to work and struggle really hard in order to make a lot of money, which will enable them to not have to think about money ever again. This sends them on a work pace that is never-ending, for they may not be able to judge when they have enough money to be secure and happy, and thus keep on working. That stopping point, if there can indeed be one, can only be recognised when the person has sufficient selfworth. Then she / he

knows when to stop! But the Pluto second house struggler misses that grand finish, and one million dollars just doesn't become enough. Neither does the second million dollars. Neither do the summer vacation houses, or the four Mercedes cars, the servants, the private beach. None of the glitter will fill up that inner hole in the psyche, or cause the person to say "I am worthy, and I am unique, significant, and important to myself - and my knowing this is all that truly matters". Although the behaviour of people driven by insecurity can look terrific - they can be superachievers, super-manipulators, etc. - the motivation will still trip them up at some point, especially when they begin to realise that they are not really fulfilled with owning impressive things (this includes spouses too) and knowing famous people. Then they will be faced with a self-image crisis, and will have to re-evaluate their feelings of worthiness. Those who never come to realise this discrepancy between motivation and results will drive themselves into the financial ground, and will burn out their energy, their resources and / or their bodies by literally working themselves or their spouses to disease and death. The disease of cancer is often a companion to mischanneled Pluto energy, as it is one of degeneration - a Plutonian principle.

Fortunately, a positive use of Plutonian principles and power will bring in great results much more easily. The incredible amount of resources available to second house Pluto people is simply staggering. They can utilise things which others have given up as useless. They have ingenious abilities to revitalise a dying company or concern, to turn it around and make a sizeable profit out of it. They are able to turn financial tides around, in their own sphere as well as in their extended environment (which includes family and friends). They are not possessive, as the negative Plutousers are, for they are basically secure in themselves. They are selective with their trust, and seldom get 'burned' by others, since they have a clear head and reliable intuition upon which to base their decision whether to trust or not. They have what is known in common lingo as 'street smarts'. They have extraordinary talents with their hands, and can indeed do well at anything that interests them.

The amount of money they make, and the amount of prestige and power they get in society, reflects rather than validates their own inner sense of worth and self-trust. This appreciation of their own identity enables them to make money easily, without struggle. Their investments will tend to bring high returns and work for them (instead of them having to work for their money). Even when beset with legal difficulties, the final outcome is all right, and doesn't shock the self-worth. If all their possessions are taken away from them, such as in a divorce case, etc., they know that they can rely on themselves to build their resources back up again. They know they have the power and strength to do that, so the loss is one of possessions, not of selfimage. They are not crushed, but pick up their power and ability to act and go on.

Later in life, their interests will turn from mundane financial concerns to higher values. They may become interested in inner growth, with metaphysical values and attitudes becoming more important than material ones. However, if this metaphysical interest

comes too early in life, before a comfortable financial position is attained, there tends to be a reluctance or resistance towards financial success, for they will often get involved with the personal negative ego and thereby fall back into negative personality patterns (see above). Pluto here must be grounded by financial success and self-worth in the natural house of Taurus, a foundation house, so that spiritual values will not be warped by material concerns. Individuals who have this placement will experience unexpected financial shifts that tend towards the positive end of the spectrum, rather than the negative, disastrous end. Still, at times these individuals, whether they are thinking negatively or positively, will understand and know that resources, money, etc. can be had easily, without struggle or pain. It's only the attitude that makes the difference in the results! Most of the obvious events experienced by the Pluto second house person are covered in the previous paragraphs. Briefly speaking, the negative possibilities include: sudden financial losses just before an anticipated success; financial breakdowns and landslides; denial of resources and money; inability to develop their natural talents for some reason; risks brought on by greed; being bilked by a shyster; possessiveness; and legal difficulties, particularly if underground activities are occurring. These problems reflect the restriction of resources in one way or another, and they often come about from the attitude that the struggle involved in getting something gives it value. Without struggle, there is no value, no importance, no significance. This attitude stems from a lack of inner self-trust and self-worth. On the positive side, Pluto second house experiences include: the appearance of financial partners when they are needed; an ability to revive faltering financial ventures; control of large investments, great talent and the power to develop it; high returns on investments; and the discovery of higher metaphysical values.

Many of the above patterns can be seen during a Pluto transit of the second house. For some people, Pluto moving through this house can create a conflict between the value systems of the individual and his or her parents. Throughout this transit, values will be overhauled, and the individual to whom this is happening should be prepared to change willingly. Pluto, just as importantly, will bring in the new values which are destined to create more power through the use of natural resources (such as inner talents). As this transit takes several years, the metamorphosis can proceed slowly and thoroughly - it would be hoped to be completed by the time Pluto moves on. Yet, this completion will always be subject to re-evaluation and change, since the process of examining and shifting principles and values is an evolving one. Any events in the life during this time will hinge upon the individual's estimation of his or her selfworth. A good self-review and positive self-image will create pleasing, exciting, and dynamically powerful changes and events.

Clarity of one's inner values and sense of self-worth will save many an individual from the onslaughts of Pluto power in the second house. If you have this placement, you'll need to develop self-trust and self-esteem. Start by making a list of your natural abilities. What are you good at doing? What natural talents did you have as a child or adolescent, but never developed? If you had to borrow a thousand dollars tomorrow, from how many

sources could you get it? How many people support you in what you want to do? Answer all these questions to the best of your ability. Reflect on them. How can you incorporate any undeveloped talents into your life now? How can you expand the number of people who make up your resource group? How do you feel about using people as a resource.

Now look at your self-trust and self-confidence. Monitor each Tuesday for seven Tuesdays in a row, to see how and when you are confident and self-trusting, as well as how and when you aren't. Write down at least six examples of each, at the end of the day. Notice the areas of your life in which you are usually confident, and those in which you aren't. You cannot have zero self-confidence - if you did, you wouldn't have survived to this point! Recognise that your self-worth, self-trust and self-confidence are selective, working positively in some areas and negatively in others.

Examine your self-confident areas, and the talents that you know you have. Tune into the feeling of what it's like to be self-trusting. When you can really feel it, transfer this feeling over to the areas in which you don't think of yourself as worthy or confident. Imagine now that you are confident in these areas. How does it feel? Write this down, so you can refer to it later. Now imagine yourself in the future, say two or three years from now. Imagine that you're confident in those areas where you previously didn't trust yourself. Feel how great this is! Enjoy yourself in this visualisation. Write down anything that you have seen in this imagined scenario, or any emotions you felt. Keep this for reference; and whenever you feel discouraged about this area of your life in the future, pull out what you have written and let it remind you what it feels like to be free of your anxieties. Get those good feelings going again! With a little practice, you will be able to more easily turn on your confidence when you feel the need for it. You will trust yourself more; and important things will start working out better for you. To reinforce this technique, you can (once a week is good) imagine being your confident, successful self - feeling good, feeling on top of things, etc.. Step out of it back into your current image. Step into the more pleasant image once more. Step back out of it again, back into your present self-image. Now drain all the colour out of your present image, turning it into a black-and-white picture. Imagine your current scenario with a chorus line of dancing elephants or something else silly in it. This can take away some of the seriousness of the situation. Now return to the more confident image, and fill it with colour. Make it more realistic than the other image. Touch it, smell it, taste it and hear it, as well as seeing it. This will reprogram your mind to accept the more confident and favourable self-image as the truer one. And as this happens, the circumstances around you will come to reflect the new image, creating for you a more positive reality!

(Stephanie Camilleri)

Sex is the force that individualises these people. It brings experiences that enable them to grow. It will be the road to power for some, and for some the road to despair and ruin - aspects will help to indicate which. They know this instinctively and therefore may fear sex and attempt to repress it. Almost always, they are very cautious with it, attempting to

conceal its effect on them. They possess a compelling sexual charisma that does not always attract the ones they want. They may attract dangerous types or people who are not good for them, or who take advantage of them. They are apt to be sensualists and love good food, wine, and comfortable, active surroundings, including attractive companions. They are compelled into situations by their sexuality. Yet, at the same time, they are afraid of it, so they are liable to ignore, frustrate, or repress it, and this can cause them to take odd turns. They may turn to alcohol or drugs to relieve the pressure. If the sex drive is heavily repressed (as indicated by hard aspects to Saturn), their natural sensuality can turn to obsession, S. & M., cruelty, or hysterics. This is a good aspect for artists and writers, since these activities give a creative outlet for a sensuality that can be dangerous if given free rein, and equally destructive if repressed. They make good generals, as control of sexuality is a necessity of army life, and sexual repression a source of power; and they instinctively know how to channel their own repressed urges and those of others. They are often sexually attracted to those who are forbidden in some way, those of a different race, much younger, much older, married to someone else, or who come from a more primitive, less-educated or less-cultured background, or who gamble or are violent. They crave the excitement of the unknown at the same time as they fear it. They will be much happier if they can accept their sexuality and allow it some freedom. They will be healthier and less liable to personality and emotional problems. Unfortunately they are inclined to go to extremes, and so if they don't repress it, they may flaunt it. It is best if they channel it into art, painting, sculpture, music, or writing. They can get involved with illegal, immoral, or dangerous methods of obtaining income, or become involved with someone who does. Although in general they are not highly acquisitive, pretty much taking what life has to offer without asking for more, they are capable of conceiving a passion for some object (or person) and going to great lengths to acquire it. It is wise for anyone with Pluto in the second to be cautious about maintaining accurate records, because these people are vulnerable to tax audit.

(Robert Pelletier)

You place much emphasis on accumulating possessions, because they give you an artificial sense of power. Regardless of your motives for acquiring these resources, you risk incurring other people's resentment if you use your assets to enforce your will. It is natural for people to fear and resent someone who uses this kind of advantage. You generally get what you want by impressing people in important positions that you can accomplish almost anything if given the opportunity. You should have little difficulty with superiors, for they will delegate to you the necessary authority to satisfy their objectives. You have the savoir-faire to use your skills effectively and attain the limits of your potentials. You will probably succeed because you are not afraid to take chances in demonstrating your abilities, which you do with dramatic flair. You realise the importance of making some contribution to fulfil your social obligations. Perhaps you are motivated by a feeling of guilt for having prospered at the expense of the public, or perhaps you understand and want to help solve the awesome problems of society. You doubtless will have everything you need to enjoy a fairly early retirement; and your free time will allow

you to become involved in the needs of the public.

You have a powerful urge to be secure and totally independent of others. You will probably make investments or invest in a retirement plan that will assure you of this goal. But you will attract hangers-on who will try to talk you into sharing your bounty with them. The only way this could be a problem is if you've accepted favours in the past that you must repay. You know your abilities and your limits. However, the important factor is love, which may have inspired you to succeed. The need to serve your children's best interests will certainly be a major consideration as you exploit your creative talents to the fullest.

It will take a lot of moral fortitude to resist the temptation to get what you want through collusion or by issuing ultimatums. But with some religious training or spiritual awareness, you can easily achieve your goals without resorting to those methods. You've probably had to work hard to learn as much as you have; and you pride yourself on being a self-made person. You understand the power associated with money, and you also recognise the social responsibility this entail. Your intuition will help you make wise investments, both for yourself and in counselling others. You put a high premium on your services because you know you can get the results people want. When the price is right, you don't deny yourself whatever you can get, either in acquiring worldly goods or in satisfying physical desires.

Try to communicate with people in terms that they can understand. Learn to relate to others and encourage them to trust you. You can be a positive force, helping people gain confidence to seek their own destinies. A little sharing can pay big dividends when you observe the fruits of your efforts to help people who need your stimulating encouragement. You cannot fail to win their appreciation. Don't be afraid to ask how you can help, for the chances are you can do much more than you realise. (Steven Forrest) In the tradition, the second house is often called the 'House of Money'. In practice, that's a valid association, provided we keep the idea in perspective. Here, as in many other areas of astrological interest, I find it helpful to recall that astrology is far older than human culture. I'm not speaking of the knowledge of astrology, but rather of the astrological mechanism itself. Primitive hominids nuzzling around the Olduvai Gorge a couple of million years ago had birth charts and responded to astrological stimuli. They didn't know it, of course, any more than does a modern Senator or physics professor. What did 'money' mean to that hominid, ages before the first VISA card? The best answer is probably food, rocks to throw, perhaps a warm animal hide to wear on a cold night. And how did that hominid feel if he had those resources in abundance? Probably pretty good. Confident. And if he lacked them? Insecure.

That's the core logic of the second house. To feel self-assured, we must feel that we are prepared and equipped to face the requirements of life. We need resources, both materially and in terms of skills, connections, and knowledge. Money is certainly one such resource, but far from the only one. With any planet in the second house, the skills,

connections, and knowledge most naturally associated with that planet are at the heart of the matter for us when it comes to maintaining a pleasant feeling of legitimacy, self-respect and capability.

Pluto in the second house? Let's have a look....Your high destiny: Every Age has its folk wisdom. Some if it is truly eternal and precious; some is hooked uniquely to the transitory blind spots of time and culture. 'Do unto others as you would have them do unto you' - that, I think, is in the former category: eternal and precious. 'A woman's place is in the home.' 'Bpys don't cry.' Those nostrums seem less compelling today than they did a couple of generations ago. Here's another nostrum: 'You're good enough just the way you are'. We hear a lot of sentiments along those lines nowadays. How eternal are they? That's hard to say. Certainly exhortations toward loving selfacceptance can serve useful, healing purposes. But they don't help us understand the logic of the second house. Here we face the human need not so much to accept oneself as to prove oneself. How? Each planet has its own story, but with Pluto in the second house, you must prove yourself to yourself in distinctly Plutonian ways. And Pluto, as we have seen, thrives on extremity and intensity. With Pluto in this position, the realisation of your high destiny involves going to your emotional limits. It might literally mean facing the risk of physical death - as for example when a person attains self-respect and self-realisation through climbing a mountain or fighting back against a violent attack or virulent disease. Very often, there is a Plutonian Rite of Passage in which some powerful taboo must be broken - a man or women, for example, marries across a race line or 'comes out' as a gay person in conservative society. And thereby attains dignity.

Earlier in the book, quoting Robert Bly, we spoke of a 'witch' who guards the gate to higher states of energy, keeping out 'wimps' with all her treachery and ferocity. If you have Pluto in the second house, in realising your own high destiny that metaphor has particular relevance for you. Often, for people such as yourself, there is one critical fear-facing, taboo-breaking test that arises, often unexpectedly, like a crossroads in your biography. A friend says, "Let's quit our stinking jobs and move to Europe". If you do, you've crossed the Rubicon. A month later you're making ends meet by serving pizza in Zurich. Everyone you know back at the Insurance Agency thinks you're crazy. Some days you do too. But in that dramatic, taboo-breaking action you've proven something to yourself: that you have inside you the basic resources of survival, that your life did not depend on your job, and that you are far more autonomous than you ever imagined

.Your Distorting Wound: Zen Buddhists say that being born is like setting to sea in a leaky boat. Unless either you're very young or your Pluto is very weakly placed, you probably don't need me to explain that proverb to you. Life is full of perils; and sooner or later we die. None of that makes anybody very comfortable, and so there is an unspoken collective agreement not to emphasise such Plutonian perspectives in normal conversation. We designate a priestly class to handle those realities for us. We dress them in black, encourage them to wear long faces, and generally don't invite them to our parties.



Ever since you were small, you've had an instinctual sense of the fragility of our circumstances. Second house energy is concerned with arming ourselves against threats; and Pluto is particularly skilled at recognising even the most dreadful of those threats. The linkage of planet and house is very natural here; they reinforce each other. Thus, Pluto in the second house often represents a cautious quality. Caution is a virtue in many ways, but taken to extremes it can cripple a person. And if it is taken to extremes unconsciously, its effects can be devastating. How much fear was in the air in your family home? What was the nature of that fear? These are critical questions. Because your natural awareness of life's fragility was like a vacuum into which your mother's fear and your father's fear rushed. Unprocessed and left unconscious, that fear can profoundly affect your view of life, leaving you hesitant to extend yourself toward your most interesting potentials.

In the state of grace, a child with Pluto in the second house wants experiences of the 'edge'. He or she wants to climb high in a tree, wants to see the scary movie - wants to forge a basis for self-confidence, in other words. But all children are busily forming a view of world based in large part upon parental and communal descriptions of 'what's out there'. The more the child perceives parents motivated by fear, the more he or she internalises a sense of being inadequate and powerless. "If they are scared, I guess I should be too." Complicating this dynamic, we also observe a tendency for any form of abuse, deception or betrayal to immediately lodge as a kind of poison in your second house circuitry - that is, in your self-confidence. Earlier in the book, we raised the question of 'where we carry the Wound', observing that not everyone who suffers the same hurt will bleed from the same place. For you, your self-esteem is the Plutonian lightning rod. The psychological wiring diagram looks something like this: 'There must have been something bad about me or I wouldn't have been hit, lied to, dismissed, ignored, abandoned, and so forth'. Your Navigational Error: The 'beer can' near your existential compass can manifest as a systematic underestimation of your ability to deal with whatever life hurls at you, leading you toward an unnecessary emphasis upon safety, guarantees, and certainty as you navigate through life.

In our culture, money is generally heralded as the ultimate guarantee. Certainly having money does solve a lot of problems - it would be naive to pretend otherwise. But one point is sure: people who make weak responses to their second house Plutos tend to give money too much power in their thinking. They pay too much for money. They squander their lives in safe work that bores them. They fear trading the money they've earned for joy, experience, and adventure. They imagine that a lack of money prevents them from doing what, in their hearts, they hunger to do. Money becomes a substitute for the inner security that this Plutonian configuration ideally signifies. Often a person going down that money-road will acquire a lot of financial clout. But will these people ever feel secure? Probably not. Furthermore, tawdry circumstances often surround money bought at that price and for that reason: the hint of crime, or shame, or of something that couldn't stand the light of day. Money is only part of the picture. Think of

the vast array of factors that help you feel safer in the world. There's a good chance that none of them is an inherently 'bad' thing; and blindly dumping all life's safety nets is certainly not the ideal path for many people. Maybe you come from a traditional extended family, and living near your relatives gives you a sense of wellbeing and security. If so, those people are part of your second house net. Since you have Pluto there, you need to consider whether you are leaning too heavily on that family solidarity. How can you tell? Ask yourself what your dependency on those people is costing you in terms of intensity and fulfilment. Have you avoided looking for work in other states? Are you thinking too much about what the relatives will think when you choose friends, hobbies, belief-systems, clothing? These questions are not always easy to sort out, but there's one sure test: if your Pluto is unhealthy, no matter what house it's in, you'll feel a kind of dull, passionless emptiness in your daily life. If you do, and you have Pluto in the second, you're paying too much for safety somewhere in your life. And it may have nothing to do with money.

The Healing Method: Pluto in the second house must prove itself to itself in extreme, intense circumstances. It demands a Rite of Passage. Earlier, we used the colorful example of a person quitting a boring job and moving to Europe: a scary experience, but she comes back home with a sense of being able to do anything, anywhere.

Pluto laughs at nickel and dime bets. It wants to see big bills on the table. It wants winning to be life-transforming... and the price is that losses are potentially catastrophic. To realise the best that's in your second house, you need to hurl yourself into frightening tests. Many times those tests involve facing your greatest fears. A young man might tell his domineering, shaming father to go to hell... and risk a beating or disinheritance. A woman might confront her boss about his sexual innuendoes, and risk losing her job. These two examples involve the classic Plutonian strategy of speaking the hard truth, eyeball to eyeball, with a person who might not want to hear it.

A man with severely limited eyesight might swallow his fear and travel abroad for an experimental corrective operation. He faces grave risks, but the potential reward is the inestimable resource of sight.

A fifty-year-old woman might take her life savings and use the money to finance going back to school to become a computer programmer. She's scared; and 'voices of reason' are telling her to hang onto that money as a hedge against whatever in her old age. Instead, she invests in herself now... and her old age promises to be vastly happier and more interesting, and probably more prosperous as well. She trades the resource of money for the greater resources of marketable skills and the kind of selfconfidence that comes from challenges accepted, met, and conquered.

The Energising Vision: Security is an inner state, not an outward one. That's one of the genuinely ultimate truths, so easily lost in a web of lesser truths. Certainly having money in the bank, a good job, credit, and so forth are not to be despised; and you'll not read

anything here about holy poverty. Poverty is merely an outward state, and as such is not inherently holier than any other visible condition. But true security is a confident attitude one has toward one's capacity for survival in this universe: an attitude that, come what may, there's an excellent chance I'll be able to land on my feet.

Some of that security derives from practical sources: knowing that we possess an array of skills that make us valuable to others or knowing that we are linked to supportive human networks. Some of it comes from our own history: remembering that we have often managed to improvise methods of survival in dicey circumstances. Some of it comes from possessing the right tools and the knowledge of how to use them. Some small part of this confidence derives from money.

But the lion's share is an internal sense that we are wise enough, cunning enough, fierce enough, creative enough, to deal with whatever comes along. And that confidence can only be forged in a spirit of Plutonian venture and risk.

(Jeff Green)

Pluto in the Second House indicates a prior evolutionary desire and need to develop self-reliance and self-sufficiency. In the broadest sense, the Second House correlates to physical and biological survival of the human species. Just as the species has learned to survive physically by identifying the resources necessary to accomplish this, such as learning to make fire, so have these individuals learned how to identify their own personal resources to sustain themselves. Those with Pluto in the Second House have an extra strong survival instinct as a result. From a biological standpoint, they have a very strong sexual nature because a function of survival is to reproduce the species.

These individuals come into life with an emphasised need to survive and sustain themselves on the physical and, therefore, emotional plane. They will come into this life with a natural self-reliance and natural self-sufficiency. In prior lives they have been learning how to identify their own personal values and needs in order to develop these qualities. Whereas the First House Pluto had to initiate action and experience in order for self-discovery to occur, the Second House Pluto individual has needed to withdraw into him- or herself in past lives and will naturally gravitate to experiences of withdrawal in this life. By withdrawing, these individuals have internalised their conscious focus in order to discover their own values and needs from within.

By remaining rooted (fixed) in themselves, these individuals have experienced, sensed, or discovered their own essence as contrasted with the changing flux of circumstances around them. As a result of this process, these individuals commonly come into this life with what I have called 'frog in the well karma'. In other words, the frog in the well has identified a small piece of the sky - that which it can see from the bottom of the well. Furthermore, the frog has identified this small piece of the sky as the entire universe. The frog, of course, is quite secure and safe in the bottom of the well. In the same way,

these individuals come into this life with a limited vision or knowledge about themselves and life in general. This limited vision is known, familiar and secure. Thus, there is a reliance upon this limited vision because it 'works'. This reliance upon the past can create an inertia or laziness, and a resistance and to jumping out of the well. The degree of resistance and limited vision is relative to the mitigating factors determined by the signature of the main karmic / evolutionary dynamic in each birth chart. As an example, if the South Node is in Gemini the degree of resistance and limited vision would be less severe as contrasted with the South Node in Capricorn.

Relative to physical survival, those individuals in a herd state evolutionary condition tend to identify material values as a vehicle to self-sustainment. We can see the implied limitation here. Others in the individuated evolutionary condition have learned to identify themselves as the resource creating the means to self-sustainment. Those in the spiritual or universal evolutionary condition have learned that the Source or Universe provides that which they need in order to sustain themselves when one is receptive to that provision. They commonly isolate themselves from the environment and others in order to concentrate upon their relationship to the Source.

In all cases, limitation is implied. For those who have related to material values as a means for self-preservation or self-sustainment, the limitations are the values themselves. The material needs and desires for these individuals can be a bottomless pit because they believe that physical security brings emotional security. Relative to the fear of loss intrinsic to Pluto, there is a subconscious fear of losing (or not having enough) material goods. Possessions and money equal power because of the status that is implied in material wealth. Some of these people are not beyond manipulating the possessions, resources, or money of others in order to gain them for themselves. Others are not beyond forming vicarious relationships to situations or people who represent, or are the embodiment of, this kind of power and status. In other words, some of these people have identified that they have these needs and desires, yet are too lazy to make the necessary effort to create the resources for themselves. It is easier not to do so. Instead they form vicarious relationships to others who have such resources, and become extensions of their identities and values.

A small percentage of those that manipulate the resources of others to gain those resources for themselves have used very devious or underhanded tactics to do so. A small percentage of those who have made minimal or no efforts to actualise their material needs may live beyond their means; driving the fancy sports car they cannot afford, charging the limit of their credit cards, going into debt. Individuals who have made the necessary effort to actualise their material needs can accumulate vast sums of money and possessions due to the concentration (Pluto) upon the desire and effort.

With the polarity point being the Eighth House, the evolutionary intent will lead these individuals into intense internal and external confrontations. Such confrontations will reveal the limitations implied in their value systems, in how they have learned to relate to

themselves, and how they have identified the nature of their personal reality - the frog in the well.

For those who have amassed wealth, the shock of confrontation will involve the realisation that material abundance does not equal happiness or emotional security. The Eighth House, and Pluto itself, evokes or symbolises the awareness of deeper levels of reality; that there is more to life than material values.

Those who used devious means to obtain wealth will be haunted to their graves by a gnawing sense of guilt. Guilt would serve to shine a light upon the internal motivations leading to this situation. This in turn can lead to deep internal shocks of self-knowledge because these individuals have been typically 'unconscious' of these deeper motivational forces. In other cases, the wealth may be taken from the individual in order to enforce a re-evaluation of their value system. The issue of selfreliance is then experienced in a new way.

Under some evolutionary and karmic conditions, individuals with a second-house Pluto are born into difficult material conditions of lack in order to enforce lessons of self-reliance. In other cases, some individuals will be born into life situations in which there is wealth linked to the pearents but they are denied the material resources because they are not able to relate to their parents' values, or cannot conform to the dictates of the parents' desires. In a few rare cases, the incan experience the shock of imprisonment if criminal means were used to acquire the material wealth. In other cases the individual will be made to struggle throughout the entire lifetime for material security. No matter how much effort they put into sustaining themselves, prior karmic causes will dictate that they live or survive on a marginal basis. An overall evaluation of the entire evolutionary / karmic issues pertaining to the individual's past must be made in order to understand the reasons why any or all of these conditions exist in this life.

For those who have been living beyond their means, the Eighth House polarity will at some point produce shocks of repossession because of the compulsive spending patterns. If material goods are repossessed, or if the individual experiences the increasing pressure to keep making money to pay for these material goods (which are a form of bondage), then at some point the internal or external shocks experienced may produce the necessary awareness as to why they are operating in this way. Again, the frog is forced from the well.

For those who have identified themselves as teh resource for self-sustainment, i.e. some talent, capacity, or ability, then the Eighth House polarity enforces the lesson of merging with another or others. These individuals must open up to other people or situations through ways in which their own personal limitations and ways of relating to reality are exposed. They will have a deep sense of who they are, and they will relate to themselves and others from this more or less fixed sense of self-definition. This attitude not only produces self-limitation, but also produces personal isolation. These individuals

may have identified their essence, their capabilities, their personal values; but if they do not know how to implement or apply them to 'forces' outside themselves, i.e. society and other people, then the Eighth House confrontation of limitation, denial or isolation will occur. It may be wonderful to have natural talent as a potter, yet if the effort is not made to integrate, apply, or link the ability to societal needs in ways that are compatible with others' value systems, it will not be possible to sustain oneself with that ability. Evolutionary and karmic necessity will create the effect of denying the individual's ability to sustain him- or herself relative to the intrinsic capability that they possess in order to do so.

Individuals with a spiritual focus must learn to open up to new rituals, techniques or methods that allow for a further deepening of their spiritual commitment. They must also learn to share their spiritual resources with others in some way, rather than living in isolation and nurturing only themselves. By their opening up and sharing themselves, a metamorphosis occurs due to the implied limitations from the past. If they do not learn to open up and share, then the Source or Universal will cease to provide the material needs necessary to sustain themselves. In addition, the small piece of the Universal sky that they have identified from their wells will progressively become filled with the clouds of stagnation. As a result, the deep inner core of spiritual sustenance will dry up. The resulting inner confrontation can produce the necessary metamorphosis through which these individuals open themselves up to their karmic and evolutionary requirements.

In all cases the Eighth House polarity point demands a confrontation with personal limitations. The frog must be forced from the well to expose it to the full light of day. This process occurs by forcing the individual in upon itself in some way to examine the internal dynamics that are creating these life situations. Thus, they are being forced out from the well to examine the larger and deeper forces at work within them: the motivational patterns and the reasons for those motivational patterns, their desires and the reasons for those desires, how they have been relating to themselves and why they have been relating to themselves in that way, what resources they have identified with in order to sustain themselves and why those resources, and what personal values they have identified with and why those particular values. By doing so, these individuals create the potential for a total metamorphosis: to bring about a totally new way of relating to themselves, others, and reality in general. In this way, these individuals can adopt redefined value systems that allow for the necessary growth to occur. This natural evolutionary process occurs in such a way that these individuals subconsciously draw or attract life situations in which they experience the limitations associated with their value systems, needs, self-image, and the ways that they have been relating to themselves and others. The personal implosion that this produces forces the individual to examine all of these dynamics in order to find out why they have identified themselves in a particular manner.

Progressively these individuals will learn to unite their own resources and lives with others so that a personal transformation can occur; a transformation of limitations.

Because of the implied inertia of the evolutionary past, changes occur slowly. Most of these individuals need to know 'why the change' prior to making the change. This fixity creates the potential for internal or external 'atom bombs' or cataclysmic upheavals through which the landscape is utterly transformed. Because of the evolutionary intent of the Eighth House polarity point, those with Pluto in the Second House will attract, at key points in life, intense and powerful people. These people will be timely messengers that deliver or create the necessary encounters and confrontations of personal limitations.

# Object Aspects

- 1) ► **Ascendant ASC Parallel ♄ Uranus - (0°09')** ♄1 | ♄3
- 2) ► **Ascendant ASC Parallel ♅ Pluto - (0°02')** ♄1 | ♄2
- 3) ► **Midheaven MC Parallel ☉ Sun - (0°59')** ♄3 | ♄5
- 4) ► **Descendant DC Parallel ♀ Venus - (1°46')** ♄7 | ♄11
- 5) ► **Moon ☾ Parallel ♃ Neptune - (0°39')** ♄9 | ♄10
- 6) ► **Mercury ☿ Parallel ♂ Mars - (1°34')** ♄8 | ♄3
- 7) ► **Venus ♀ Contra-Parallel ♄ Uranus - (1°37')** ♄11 | ♄3
- 8) ► **Venus ♀ Contra-Parallel ♅ Pluto - (1°44')** ♄11 | ♄2
- 9) ► **Jupiter ♃ Parallel ♄ Saturn - (1°56')** ♄8 | ♄12
- 10) ► **Jupiter ♃ Parallel ♁ North-Node - (1°42')** ♄8 | ♄9
- 11) ► **Uranus ♄ Parallel ♅ Pluto - (0°07')** ♄3 | ♄2
- 12) ► **Pluto ♅ Parallel ♁ North-Node - (0°44')** ♄2 | ♄9
- 13) ► **Midheaven MC Conjunct ♂ Mars - (5°55' S)** ♄3 | ♄3
- 14) ► **Moon ☾ Conjunct ☿ Mercury - (9°07' S)** ♄9 | ♄8
- 15) ► **Moon ☾ Conjunct ♁ North-Node - (4°57' S)** ♄9 | ♄9
- 16) ► **Mercury ☿ Conjunct ♁ North-Node - (4°10' A)** ♄8 | ♄9
- 17) ► **Moon ☾ Opposition ♂ Mars - (7°23' A)** ♄9 | ♄3
- 18) ► **Moon ☾ Opposition ♄ Uranus - (7°24' S)** ♄9 | ♄3
- 19) ► **Mercury ☿ Opposition ♄ Uranus - (1°43' A)** ♄8 | ♄3
- 20) ► **Jupiter ♃ Opposition ♅ Pluto - (7°34' A)** ♄8 | ♄2
- 21) ► **Ascendant ASC Sextile ♂ Mars - (4°52' A)** ♄1 | ♄3
- 22) ► **Ascendant ASC Square ♃ Neptune - (6°21' A)** ♄1 | ♄10
- 23) ► **Sun ☉ Square ♄ Uranus - (3°42' A)** ♄5 | ♄3
- 24) ► **Sun ☉ Square ♁ North-Node - (6°09' A)** ♄5 | ♄9
- 25) ► **Moon ☾ Square ♄ Saturn - (2°08' A)** ♄9 | ♄12
- 26) ► **Mars ♂ Square ♄ Saturn - (5°15' S)** ♄3 | ♄12
- 27) ► **Saturn ♄ Square ♁ North-Node - (7°05' S)** ♄12 | ♄9
- 28) ► **Ascendant ASC Trine ☾ Moon - (2°31' S)** ♄1 | ♄9
- 29) ► **Midheaven MC Trine ♀ Venus - (1°19' A)** ♄3 | ♄11
- 30) ► **Venus ♀ Trine ♂ Mars - (7°14' A)** ♄11 | ♄3
- 31) ► **Jupiter ♃ Trine ♄ Saturn - (1°18' S)** ♄8 | ♄12
- 32) ► **Ascendant ASC Quincunx ♃ Jupiter - (1°41' S)** ♄1 | ♄8

- 1) ► **Ascendant ASC Parallel ♄ Uranus - (0°09')** ♄1 | ♄3



(Robert Pelletier)

Uranus conjunct the Ascendant shows that you are individuality personified. You have a personal chemistry that never fails to stimulate people to be friendly to you. You are admired by most but feared by some, especially those who feel overpowered by your total self-awareness. You tend to make people feel insignificant in your presence, although you certainly don't try to give that impression. No-one should feel any discomfort with you because you project yourself freely and honestly.

You relate easily to all types of people and are friendly to everyone, regardless of their social status. You don't measure anyone by the cut of their clothes, their school, or the social register, for you are intimately aware of the unfair limitations imposed by social custom and tradition. You view everyone you meet as a unique and individual person who cannot possibly be categorized except as a member of the human species. You are intuitively aware that the progress of man and of the society he conceives and constructs depends explicitly upon the individuality of its members. Therefore you aggressively defend every person's right to be an individual. In your view, the past and its traditions are important only for the lessons learned, and the future is possible only when our grip on the past is finally released.

Concerned primarily with the future, you are eager to participate in the development of a higher consciousness, which will be the nucleus for the greater awareness of man. You reject as inadequate a reality that is measured merely by its physical dimensions. Your greatest value to others is that you can give them access to explore the new freedom, a freedom that is denied them if they turn away from it.

(Karen Hamaker-Zondag)

With Uranus and the Ascendant we make no bones about showing how important individuality is to us. We take life into our own hands at a very early age; and this can easily make us seem unruly and impertinent. Uranus is capricious and restless, and we radiate these traits to others. It is impossible to sit still. We are highly strung and full of ourselves and, to make matters worse, we keep jumping from one thing to another. We are always ready with sudden insights and inventions, but hardly ever seem to finish what we start.

The Uranian tension quickly winds us up and fills us with impatience. Therefore we may appear brusque, tactless and crabby. Uranus conjunct the Ascendant is a difficult aspect to handle. What is more, we expect others to keep up with our changes and innovations. If they are unable to do so, we lose interest, and eagerly hunt around for something else to stimulate us.

People with Uranus conjunct the Ascendant prize freedom; they consult their own

advantage in every situation, and expect others to do the same. So they are very tolerant of anything new but, because bright ideas lose their shine so quickly for them, they are not quite as open-minded as they suppose.

(Betty Lundsted)

The Ascendant indicates the persona, how we present ourselves to others, the person we are trying to be. When Uranus conjuncts the Ascendant, the self-expression becomes unique. The qualities of the rising sign will be enhanced, the approach to life will be unorthodox or unconventional, and this personality will have a chance to manifest a more highly conscious reflection of the rising sign qualities than those without this conjunction.

Because the Ascendant reflects the approach to new life experience, this conjunction indicates a tendency toward an unusual approach, an unpredictable approach to new situations. This conjunction can be exciting, sparking off an unusual life experience, or it can cause much inner conflict depending on how Uranus is aspected to other planets. The unorthodox approach will only bring contentment when used to further develop the facets of personality that must have expression. In order to diagnose the personality needs, look to the personal planets.

(Sue Tompkins)

People with Uranus aspecting the Ascendant / Descendant axis often look different. There is often something physical about them that sets them apart from others or makes them particularly noticeable. Frequently they are simply quite tall. Uranus always seems to increase height, and this is sometimes the case even with major Uranian contacts which don't involve the Ascendant.

Whereas a person with Uranus in the 12th house may be highly individualistic but keep the more unconventional aspects of his / her personality, world-view or lifestyle to him- / herself, those with Uranus rising usually make no secret about their differences from others.

As always, the sign involved is of crucial importance, as is the ruler of the Ascendant and other planets making aspect. As a rule though, the Uranus rising person seems to go out into the world saying: 'In what way am I different?'

Often, from birth or early childhood the individual felt marked out as being in some way unique. With Uranus rising, this is often felt to be just a statement of fact, and the individual may even come to wear his / her 'differentness' as some kind of badge. Whatever marks him / her out from the rest of the family may also have been reinforced and therefore exaggerated very early on in life. Thus the life's journey is often concerned with discovering in what way he / she is genuinely unique from the rest of the world as

opposed to merely appearing to be different from others.

Those with Uranus rising usually have no wish to conform. The type will be highly individualistic and uncompromising in his / her insistence upon having space and freedom; and especially space and freedom to pursue whatever (to others at any rate) radical or unconventional life-style is appropriate to him / her.

People with Uranus rising and sometimes on the Descendant are sometimes born very suddenly or unexpectedly, so that their first experience of themselves in the world is of their producing some kind of shock.

Others with Uranus conjunct Ascendant themselves receive an early shock to their system, and thus somehow come to expect that something sudden and devastating might occur at any minute. Or at least this is my theory to explain the often very taut nervous tension that these individuals sometimes exhibit.

In my experience, Uranus contacts to the Ascendant / Descendant axis are amongst the most common contacts to be found in the charts of astrologers, although if astrology ever becomes a commonplace, accepted subject amongst the general populace, I doubt whether this would remain the case.

## 2) ► **Ascendant ASC Parallel ♅ Pluto - (0°02')** ♄1 | ♅2

(Robert Pelletier)

The conjunction of Pluto to the Ascendant means that you have the power to determine the kind of world that can be constructed from its available resources. You know how difficult it is to function and develop under environmental conditions and economic pressures that frustrate you at every turn, but it is in your grasp to arouse the people to make public officials yield to their demands. You can play an important role in urging the public to eliminate the parasites who cause decaying social conditions and the depraved human qualities that lead to them. Because you speak and conduct yourself with authority, no-one dares dismiss you as a troublesome critic. You are not easily aroused to taking action unless the situation is serious. If it is, you will use every trick you can devise to compel those responsible to take the actions that are necessary to restore order from chaos. You won't be satisfied until a system is working effectively.

You don't tolerate abuse in your personal affairs either. In general you know what you want out of life, and are ready to make any investment in talent and effort to realize your goals. You defend those entrusted to your care, and the people you love know that you will protect their interests at all costs. You must guard against driving yourself or others to excess. Choose your adversaries with care, or you could antagonize someone who would deal violently with you. You tend to bring out the worst qualities in people.

(Karen Hamaker-Zondag)

Pluto, the compulsive and powerful urge to achieve power and recognition, and the mechanism in us that drives us to get to the bottom of everything, will, when conjunct the Ascendant, impart an air of fierceness and forcefulness. Pluto is not a relaxed planet, and we radiate a certain intensity that some of our acquaintances may even find fascinating. With Pluto on the Ascendant, we have 'somehting': there is something unfathomably powerful in our look that can be very intriguing.

Because Pluto gives a longing for power, we are not averse to being manipulative. With this planet at such a main outlet, we desperately need to play an important part, to gain control of our circumstances - and thus of our immediate surroundings. But we are unable to hold Pluto's influence in check, and can express ourselves much more forcefully than we suppose. If we fail to have our own way by direct methods, we employ indirect methods, since we are determined to have it at all costs. Therefore people with Pluto on the Ascendant are often to be found engaged in a sharp struggle for superiority with those around them. However, the hostilities are not necessarily open. Many people are afraid of a head-on clash with such strength, and have an uneasy feeling that the person possessing it might go to extremes; therefore they attempt an outflanking manoeuvre. But someone with Pluto on the Ascendant is also a master tactician, knowing to perfection how and when to launch a surreptitious counterattack, and never relenting until the initiative has been regained.

Therefore we are not able to pass through life unnoticed, even though seldom revealing our inner thoughts. We make stringent demands of ourselves and others - who have to pass muster before they are allowed proper access to us. They must be able to match our strength.

The taboo-breaking character of Pluto means that, with the planet on the Ascendant, we can try really hard to bring about all sorts of improvements and changes. However, there is a danger that we might go to excess, which could be very destructive to ourselves and to our environment. This danger exists because Pluto stands for an all-or-nothing attitude. The community will have a hard fight on its hands if it tries to block our pet schemes.

The characteristics represented by Pluto the transformer are not easily governed by the conscious will; however, it is possible to learn to integrate them better. As the personality matures, the initially unmanageable desire for power can be redirected to control the factors causing inner uncertainty and outer insecurity. Given this improved handling of Pluto's influence, we should acquire the ability to uncover material repressed and buried in the unconscious minds of ourselves and others. Digging and rooting in other psyches is one of the many possible forms of expression of this aspect, and can lead to a great knowledge of people. In holding our own, we are inclined to use such knowledge as leverage. here is a further illustration of the power needs of this combination, and a

warning of its danger in certain respects.

(Betty Lundsted)

When Pluto conjuncts the Ascendant, the qualities of unconscious motivation are added to every new beginning. Either the energy of the archetypal or mythic images can be added to each new endeavor, or the need to control each new event in life will take place. The controlled personality, the person who approaches life very carefully, can be indicated by this conjunction, as can the person who has great healing abilities, or one who has wonderful ideas that can benefit society.

(Sue Tompkins)

I think anyone with Pluto conjunct any of the angles has a strong urge to power, but also tends to insist upon privacy. Pluto rising people usually approach the world being very concerned with survival. Rather like Saturn rising, those with Pluto conjunct the Ascendant do not seem to expect the world to be a particularly safe place; they expect the world 'out there' to be something of a minefield, a place where the mines are not only hidden but potentially fatal. Intensely self-aware, the individual also seems especially aware of and sensitive to the murkier sides of life and the uglier aspects of human nature.

Pluto rising people seem to go out into the world wanting to hide. This is particularly noticeable with the Ascendant in Leo. We are used to thinking of Leo as being rather attention-seeking, but Pluto rising in Leo people seem to feel as if they are the centre of attention, as if everyone is watching them. The person often wears dark glasses and blushes when spoken to. In early life they may have had a great deal of attention but found that level of attention, that level of being 'watched', crippling to the development of their own personal identity. Thus there is a feeling that they want to hide.

Sometimes, Pluto contacting the Ascendant axis describes a very early life which involved the child in a family secret, something that the youngster would be unable to understand, process and even perhaps remember in later life. The 'secret' might involve almost any family skeleton; but issues around sex, death, madness and rage are all implied. I have known cases where the 'secret' was merely that the person was adopted. In any event, for whatever reason, those with Pluto rising often cultivate what might be described as a 'concealing persona', an outer face that gives little away and often tightly controls each and every situation so that others, too, do not reveal too much.

Sometimes, the birth itself involved trauma, perhaps the near-death of mother or child. And sometimes there is a brush with the possibility of death to self or others in childhood, which explains the subsequent fearfulness. In any event, there often lingers a feeling that one might be violated in some way if appropriate steps are not taken.

I have long felt that Pluto may be signifier of the grandmother, and largely came to this conclusion after noticing how frequently she was a dominant figure in the early lives of those with Pluto rising or in the first house. People with this placement often have lived with a grandmother in the family and often established a stronger bond with her than with other family members - and this in a culture where the extended family is increasingly a thing of the past. I have also seen cases where Granny herself was not present but another strong female, such as a nanny in the professional sense, was. What this might mean is not clear to me. However, those with Pluto rising where Grandmother was dominant usually have nothing negative to say about her, but it is usually the case that she was a very powerful matriarchal figure who sometimes controlled the entire household with her sickness, money or the sheer force of her personality. Not infrequently she acted as an 'agent provocateur' between the parents; but again, the results of this on the individual with Pluto rising are not clear to me, although there can be a great fear of intimacy with this placement, almost as if forming a real relationship was prevented when the child was young. Possibly the child unconsciously picked up and absorbed from the rest of the family some of the negative emotions intended for Granny; and perhaps on some level the family may have wished the older woman dead. The young child has then stood between these negative energies and the grandparent.

In any event, those with Pluto contacting either side of the Ascendant axis by conjunction or hard aspect often find it difficult to achieve intimacy; difficult to let others in. This is more likely to be the case if the axis is also receiving hard aspects from other planets, especially Saturn.

Classically, those with Pluto rising approach the world wanting to control and manipulate it and bend others to the hidden but nevertheless iron will that lurks beneath their exterior. If the Ascendant is descriptive of one's 'vehicle' then Pluto rising, especially when found in fixed signs, is rather like a tank - massively protected and defended; impenetrable and unyielding.

Pluto rising people themselves often live out some sort of taboo in their lives; and by taboo I mean something that society en masse might consider to be deviant in some way. It is as if one must get past the person's secret before one is allowed to relate to the rest of the person.

3) ► **Midheaven MC Parallel ☉ Sun** - (0°59') ♀3 | ♃5

(Robert Hand)

Even while you are young, personal success and achievement will be very important. You will want to shine among your friends and be someone to whom they can look up. You will measure your success in life not so much by your inner sense of values, but by the impact you make on other people. This aspect often means that you will be socially

successful, but you must work for it; such success is not automatic.

You have a great need to be in control of your life. As you get older, you will try to work in a business in which you can be your own boss. You are very independent and do not like working under someone, which can create problems while you are young. Thinking that you know better than your elders, you may rebel against their power over you. If you establish a pattern of rebellion, personal success will be hard to come by. You need help from others to get anywhere. So you must avoid being arrogant, for that will alienate people.

However, if you are willing to learn from others while you are young and put all your energies into developing skills that will be useful later, you will probably achieve something important in your own terms. In that case, you will know what you want to do and how to guide others. You can enable others to fulfill their destiny as you fulfill yours.

During childhood, the influence of your father or of a similar guide figure is especially important to you.

(Karen Hamaker-Zondag)

The ego is imposing, and these people are able to hold their own in society. Because self-assurance is infectious, others take them at face value as capable, energetic individuals - obviously a great help when they are applying for a position.

All the same, this conjunction does have its bad side. There is a danger that these natives shall become so smug that they make themselves out to be better than they really are. Also they do not brook much contradiction; they regard themselves as important and think that everyone else ought to look up to them. This is an attitude that either stirs up opposition, or else attracts yes-men who are too tame to stimulate them. Another possibility is self-employment or some other form of free enterprise that leaves them responsible to no-one. This powerful position of the Sun can indicate success in life, provided they curb the tendency to pride and arrogance.

(Sue Tompkins)

Traditionally, Sun conjunct the MC is supposed to mark out an individual for great success and honours. There are many different types of success of course, and many a yardstick for measuring it. Success or not, the goal of many with this placement is to be important, noticed, recognised and respected in the world at large. Famous in fact. It's hardly surprising therefore that fame does often knock at the door of those with this contact, or, at least, success in their field.

Classically, it is found in the charts of those who find themselves in charge of something, a leader in some way, the one who heads the company, the school, the hospital and so

forth. Whereas Sun conjunct Ascendant finds it difficult to be inconspicuous in their immediate environment, the noticeability of the person with the Sun conjunct MC is usually much more public, or at least that is often the goal.

All other things being equal, this is the person who winds up being a pillar of the community, renowned for their integrity, respected for the position they hold and the responsibility it carries: executive positions, or public positions: but, of course, aspects to the conjunction have to be carefully weighed.

I associate this conjunction with prizes - honours I suppose would be more accurate. I have even noticed that a progression from or to the MC by the Sun often coincides with the individual receiving some sort of prize. If a child, this might be some sort of school or sports prize but as an adult it may take the form of some other type of publicly recognised honour. As a child, the person with Sun conjunct MC would have been encouraged to gain public recognition. The father is often well-known and acts as a model for some kind of 'stardom'. And sometimes it is the fact that he wasn't well known that makes the child so anxious to become so for him.

(Francis Sakoian and Louis Acker)

Natives with this conjunction have tremendous influence through their careers, professions, and reputations. They are often found in politics and public life, and usually achieve fame or notoriety in some way as indicated by the nature of other aspects made to the Sun and MC, by the sign in which the Sun and MC are placed, and by the sign and house position of the ruler of the Sun sign and aspects to this ruler.

4) ► **Descendant DC Parallel ♀ Venus** - (1°46')    ♀7 | ♀11

(Robert Pelletier)

Venus opposition the Ascendant indicates that you are drawn to refined and sophisticated people. You are well-mannered, and generally people have a good opinion of you. You make concessions if it seems necessary to maintain harmonious relations, and you refuse to judge someone whose conduct does not come up to your expectations. Too frequently you give people the benefit of the doubt and see in them qualities they don't possess. Wanting to believe that you choose to associate only with persons of the highest character, you are disappointed if they don't really measure up.

Although you appear self-confident and assured, the fact is that you are not comfortable unless you have someone around to give you the support you need. There is no deception in your claim that you are happy to meet people, because you truly enjoy their company and conversation. You work hard, although subtly, to make sure that people are warmly disposed toward you, and you try to emphasize your better qualities to prove you are worthy of their friendship. To put others at ease, you play the innocent role and



make it clear that you won't threaten them. You hope no-one perceives your negative qualities and discovers how insecure you really are.

Your best publicity agents are your friends, who freely extol your virtues when anyone asks them. In the company of your superiors or anyone you admire, you tend to be shy.

Always on the lookout for ways to improve your social status, you prefer the company of successful people or those who are obviously on their way up. You have no qualms about forming close relationships with people who are financially secure if this will increase your chances of a permanent association. On the surface you are docile, gentle, and charming, but underneath you conspire and connive to make a better life for yourself through the people you deal with.

#### Venus square or opposition Ascendant

(Karen Hamaker-Zondag)

In practice, Venus / Ascendant conflicts do not seem to be too much of a disadvantage. There is a good chance that their tension will make us more interesting to others. Therefore, even with these aspects, we can expect easy social intercourse and a genuine desire for a peaceful, harmonious environment. Not that we always succeed in obtaining the latter - we tend to overdo things, and may fail to read some situations properly. Certainly we need to learn how to direct our energies.

Although, in principle, these aspects can encourage laziness, not to mention selfindulgence and luxury, their tension guarantees a fairly energetic approach. Artistic and other aesthetic forms of expression are therefore more likely to find an outlet. Sometimes, however, the outlet is simply a matter of trying to impose one's own tastes.

(Betty Lundsted)

People with a square or opposition may find their 'wants', their ability to receive love, thwarted or frustrated in some way. The attributes of both signs will manifest in attitudes presented to others.

The square is most often an indication that its owner will live one end and suppress the other, finding it difficult to attain the compromise necessary so that both energies can function at the same time. if the 'best foot forward' battles with the concept of love, all relationships will encompass a strain, and permanent relationships will be difficult to build.

When the opposition takes place between Venus and the Ascendant, some kind of

compromise must take place between the 'persona' and the desires. The career drive may be confused, or the personal relationships may be difficult. These individuals will appear to be looking for a different kind of relationship from what their Venus sign wants.

(Sue Tompkins)

Venus on the Descendant sometimes reveals itself as a concern with others' appearance. This may manifest in the field of work. For example, hairdressers can work on the issue of their own appearance through working on how others look. Success in such a field would also confer great personal popularity. Some with this placement project their Venus onto others by seeing them as 'nice', beautiful, good or even wealthy, but in so doing can find these principles within themselves. Many with this placement feel more valuable when in a partnership, and I have seen this work on a literal level, as in the case where an individual becomes involved with someone who, relative to his or her own income, is very wealthy.

Venus on either end of this axis inevitably gives rise to a strong concern with relationship. The need for partnership may be quite overwhelming. Some with Venus conjunct Descendant particularly also want a relationship that looks good to others. Depending on the overall condition of Venus and the 7th house, there may be a difficulty in accepting the more difficult, complicated and sordid aspects of one's relationships, since one always wants to keep everything 'nice'.

Venus making hard aspect to this axis sometimes suggests that the individual dresses inappropriately for the outer image that he or she is trying to convey.

5) ► **Moon** ☽ **Parallel** ♀ **Neptune** - (0°39')    819 | 1710

(Haydn Paul)

This conjunction emphasises emotional sensitivity and vulnerability to others, especially through an impressionable, sympathetic psychic empathy. The nature of your environment will be highly influential in affecting your inner balance and wellbeing, so ideally you need to live and work within suitable places and with suitable people, or else you may discover that your spirit and vitality begin to wane through absorbing what are negative influences on your sensitivity.

As your heart is so open to experience life, it is equally likely to experience suffering, anguish and disappointments. Evolving ways of self-protection or essential filters to this sensitivity may be necessary over time, otherwise life could become too painful for you. Through your innate understanding and sympathetic attitudes, you are likely to become a listener and confidante to others' problems; yet a degree of detached impersonal objectivity needs to be developed or else you will take their problems and pain away with yourself. This is not a sacrifice that needs to be made, even though you are rightly willing

to offer aid and assistance to those in need. It may be that you are attracted towards employment in the spheres of social welfare and care, where you can serve deprived people and encourage them to take steps of advancement. Certainly that compassionate heart will be a main motivating factor in your life, and it is probably through such a route that you can most easily display your most natural qualities and abilities. Your influence can have a beneficial and catalytic effect on others, stimulating them towards either personal growth or resolving problems. Employment which fixes you into a repetitive mundane work pattern will not be satisfying, and will ultimately be a denial of your talents and abilities. It is easy to recognise when you are stuck in the wrong place: you are beset by the intensification of wishful thinking and daydreaming, of desires to escape, and of a lack of interest in application.

You have a powerful imagination which does not like to be inhibited or denied and is constantly looking for ways to be expressed; there will be considerable artistic and cultural appreciation as well as creative gifts within you waiting to be released. Suitable channels are art, music, poetry, design, ways that preferably evoke an emotional-feeling response in yourself and others. You could develop into being visionary and inspirational if this area was especially focused and all your energies were committed to such a task. Your psychic sensitivities could play a role in this, offering the awareness of more subtle currents in life and the power inherent in symbols and images, or even your dream life with a prophetic quality could be influential. It is probably best to use any such psychic or mediumistic talents only as a support to artistic creation, because you may find that they can be too unreliable or too shrouded in Neptunian sea mists and make clear perception difficult. These tendencies can develop towards religious or spiritual interests, such as the exaltation of the mystic's emotions and heart devotions.

In your personal life and intimate relationships, you may need to be wary of a tendency to be excessively romantic, preoccupied with dreams of the ideal lover, always searched for and never found. In real life there are real people, and disillusionment is never far away from the anima-animus projected obsessions which create self-delusions and the experience of being shocked by the reality of your 'dream lover'. Turning men or women into gods or goddesses is a dangerous game; they always fall off the pedestal that you have placed them on. Like Humpty Dumpty, the fall shatters the illusion which can never be put together again around the person. Yet falling in love again with the real person is often much more rewarding and enriching.

There can be tendencies to evade the impingement of harsh reality at times. That isn't the way, but making adjustments to your own attitudes may be the key to deal with this challenge. Accepting reality is a process that we have to continually confront in life, although this doesn't necessarily imply a surrender to the inevitable; it can be the initial action required to determine how to transform an unsatisfactory situation. Sometimes the influence of Neptune dominates the Moon, and the result is a retreat towards private worlds, hiding within defensive shells, unable to face the real world, and living within the glamour of those castles in the air of your imagination, lost in dreaming worlds.

Additionally, Moon aspects indicate an association with the Mother image, symbol and real parent. The conjunction implies a close bonding with your mother or an important influence over your development, but, as with your romantic relationships, illusions can be present which may need cleansing or releasing if they are negatively affecting your adult relationships.

(Robert Pelletier)

The Moon conjunct Neptune shows that you are imaginative, emotional, sensitive, and sometimes given to daydreaming. Your psychic ability enables you to respond to outside stimuli that others are unaware of. You are inclined to offer assistance to anyone who seems to need help. However, this may get you into difficulty, for some people will blame you if their problems aren't solved. Disappointments are common in your life, for, even though you suffer with others in their grief, you may be left alone when they experience joy.

Your professional life must have sufficient challenge to keep you alert and reasonably 'on the go'. Avoid any occupation that involves long periods of time spent in repetitious and boring tasks. In such a job you would find escape in daydreaming and dawdling, and accomplish little. You would probably be fired as lazy, incompetent, and indifferent, which would be accurate only in those circumstances. Your latent ability should find an outlet through public-oriented endeavors, such as service and welfare programs, nursing, working with the mentally retarded, or rehabilitation of the handicapped. Working closely with others who depend on you would serve as a catalyst for your energies, and you would participate with attentiveness and vigor.

Your love nature is extremely romantic, and it is truly difficult for anyone to measure up to your expectations. You've mesmerized yourself to escape from the abrasions of reality. Most individuals you meet disorient you, so you categorize them according to your own way of thinking. In time, when their human nature becomes painfully apparent, you are shocked in disbelief. Learn to accept people at their level of development and don't give them attributes they haven't earned or deserved. You will be admired by others for your sympathetic understanding of their 'highs' and 'lows'. You can express your imagination in artistic pursuits - designing, painting, music, or poetry. Help others by painting joy in their lives, by designing activities for them, by letting a song ring out to relieve their stresses, or by sharing tender moments in poetic escape.

(Betty Lundsted)

The Moon represents the individual's physical mother and how she reacts to life when the person is very young. Neptune represents some characteristics of delusion or inspiration, or it clouds the mother issue. In an adult, the Moon indicates the ability to respond to life, and its sign indicates how it will be done. When Neptune conjuncts the

Moon, it clouds the feelings, covers them, puts a veil around them, and it may also cloud the image of the mother so that much of her effect is confused or unclear. This makes it difficult to evaluate the mother's actions, and it deludes the individual about woman issues: how a woman should act; how a woman is expected to behave; what are 'nurturing', 'caring' and feeling'. The aspect affects males and females differently.

In a man, the aspect often clouds his emotions and veils his concepts of what a woman should be, so that when he enters into a relationship with a woman it is often with strange expectations. He thinks women are different from what they are in reality, and he is usually disappointed in their behavior. This man doesn't want to know that women go to the bathroom or wear hair curlers etc.. His mother taught him illusions and delusions, so he is eventually forced to determine from a conscious point what adult female behavior is all about. He is also extremely intuitive; he will have intuitive feeling responses that he may not consciously understand. This can be both a blessing and a curse. If his body is so sensitive that he picks up too many vibrations from the environment, he may not know 'who' he is feeling - himself or those around him. He may be unsettled because of his intuitive response, for his sensitivity may not match his conception of a twofisted, hairy-chested male. If he is mother-dominated, his mother can do no wrong; he seldom sees her for what she is, always covering her with a shimmering cloud of perfection. If he is father-dominated, he often bases his idea of what a woman should be on a fairy-tale image of Cinderella / Sleeping Beauty attributes. He has trouble separating his anima function from his wife or girlfriend because he often projects his anima onto her personality. His girlfriend's actions may not be akin to his anima image, so he is constantly disappointed. If he is mother-dominated, his girlfriend seldom acts as his mother told him 'good' women should.

When a woman has her Moon conjunct Neptune it indicates that her mother misled her as far as the behavior of woman is concerned; therefore, she often has a distorted image of what a woman should be. The image of Woman is frequently associated with martyrdom and unrequited love. She falls in love with a person on a spiritual basis and sometimes doesn't notice that the one she has fallen in love with is a hopeless alcoholic or has psychotic disturbances. She feels guilty about sexual involvements and consequently may pick a partner who cannot relate to her sexually, or she can't relate sexually to him. She may find herself in perplexing predicaments, for she doesn't know what earthly love is. The problem stems from the fact that she doesn't know what a woman should be and how she as a woman should react. The result is often too much phoney spirituality and a lot of hurt feelings. Confusion surrounds the nurturing, caring and feeling functions.

Both sexes have some kind of problem expressing their feelings of love on a sexual level. Sometimes it's easier to be sexy with someone you don't love, for love is such a 'spiritual' experience that physical sex can 'defile' it in some way. Men with this aspect sometimes have a woman they love and a woman they sex. Or, if the Moon is in a Fire sign, their sexuality is limited because of thier idealism. Women with the aspect tend to

choose spiritual relationships that may be emotionally painful - the man may mistreat them, or he may not be able to perform sexually. Sometimes this aspect appears in the charts of women who fall in love with homosexual men, so the relationship is close but the unrequited love aspect is there.

The aspect is an intuitive and sensitive one, and its owners may have many interesting psychic and intuitive experiences. It can sometimes indicate people who have a great deal of healing ability; they become involved in the mental, spiritual and physical healing of others. They are intuitive enough to be able to manifest on a creative level as well, and this source of energy is never-ending once they learn to tap into it. The creative potential cannot be completely realized until they learn to share their feelings with another human being. This can be a most productive aspect. The blind spot toward the mother can be emphasised by other aspects in the chart; she may be the one who stands between this person and his freedom - and he can't see it.

6) ► **Mercury ♀ Parallel ♂ Mars** - (1°34') ☿8 | ♀3

(Robert Pelletier)

Your Mercury conjunct Mars indicates that your mind is restless and eager to gain new information, but you always feel that the answers you get are somehow not final. Your creative ideas are imaginative, and you exploit them energetically. However, you lack the patience to stay focused on any one interest for very long. No matter what position you take you are positive in your opinions and very insistent about voicing them. You are argumentative, and enjoy locking into debate with anyone who challenges you. But unless other factors in the chart provide it, you don't bother to get all the facts before you express yourself. Always sure that you are right, you are generally premature in your judgement. It isn't easy for you to say you're sorry when you are wrong, but you may do so when it is expedient. You tend to interrupt others who are already in conversation, and to arouse their antagonism by volunteering information before being asked. Almost nothing escapes your attention, and you may have overheard someone say 'Here comes the know-it-all' as you approached.

With your sharp mind, creative ideas, and aggressive disposition, there are many professions in which you will be comfortable and free to express yourself. These include teaching, public relations, law, vocal coaching, acting, and writing. These occupations would give you unlimited opportunities to display your talents. Because you have plenty of energy to apply yourself to your goals, you can establish your own degree of progress. It would probably be best for you to work by yourself. Few people have enough nervous energy to maintain your pace, and you would be brutally frank in reprimanding them if you thought they were 'dragging their feet'. You might be wrong, but no-one could convince you of that.

You do not like to be rejected by someone you are emotionally interested in, but you do

not dwell on it for very long. You feel that you can always find someone else, for you are progressive and rarely look back. But this actually causes you to make the same mistakes again and again; you don't take the time to reflect on past experiences and learn from them. Your defence is that you are too busy to concern yourself with unimportant matters. It would be wise to spend a little time examining this so-called trivia, because it might reveal why you are not developing as well as you could.

Try to slow down. Your mind races at breakneck speed, and your nervous system suffers. Your mentality may be healthy and energetic, but your physical frame won't stand the abuse you expect it to take.

(Karen Hamaker-Zondag)

Contacting people and talking to them (Mercury) is speeded up by Mars. These people are liable to speak quickly and to the point, and are always ready to have their say. It looks as if they act first and think later. They are not afraid to stand up for themselves and are only marginally interested in whether or not others agree. They can vigorously defend an idea - sometimes too vigorously - and they do not mince words.

With this conjunction, thoughts never stand still, although they are not always steadily applied. Mars is naturally rather uncontrolled; and Mercury, too, encourages these people to jump from one subject to another. Therefore this is not a good position for prolonged concentration, but is more suitable for quickly absorbing, arranging and providing masses of data.

These people need to take care not to speak too fiercely. Mars can make people tactless and can cause them to blurt out things that others may find offensive. Indeed, any aspect between Mars and Mercury can sharpen the tongue. With the conjunction, these people can be very sarcastic and satirical, becoming formidable opponents in debate but also making enemies.

Mercury conjunct Mars is impatient when others take time to put their thoughts into words; and people with the conjunction are inclined to interrupt them in order to finish what they were going to say - which is why this aspect is said to indicate a bad listener. They are better at making contacts, holding conversations, gathering information, etc., than at listening to others. But, bluntly spoken though they may be, they are often very honest and straight-forward.

(Betty Lundsted)

Mercury is the symbol of our ability to communicate, the ability to hear others as well as to talk with them. Mars symbolizes the 'I act' principle. Mars energy includes anger, violence, harshness and thoughtlessness in certain signs. People born with Mars-Mercury aspects emphasize verbal intersection. They may act on words - they hear, they

speak, they act. They may speak impulsively, may react impulsively to what they hear; they may not listen to others. The mind works quickly, jumping to conclusions, skipping the necessary steps when learning good work habits in school or on the job.

Children with this aspect usually have trouble learning multiplication tables or division - they don't want to waste time on the rudiments. They don't listen easily because they are ahead of most people they talk with - but this doesn't make them smarter; it just makes them impetuous. The conjunction may imply a quick mind, but sometimes the tortoise wins the race. The environment is verbally volatile when these people are young, making them quick to explode, and quick to use or misuse words when they are older. The manner of verbal expression will come from the sign in which the conjunction is placed.

(Charles Carter)

This seems upon the whole a desirable position, for it gives very great mental energies, especially of a controversial and disputative kind. It is virile, aggressive and satirical.

In a bad sign, or when badly aspected by other bodies, it may cause breakdown from over-work, quarrelsomeness, discontent, and the making of many enemies. But it never lacks energy and courage, and it is entitled as a rule to respect for its sincerity and downrightness. It is interesting to note that so vehement an orator as Cicero is said to have had this contact.

It is an excellent position for a writer, especially for one who has to do with Martian topics or people (for example, Rudyard Kipling and his tales of soldiers and animals). It is good for all kinds of polemic writing.

7) ► **Venus** ♀ **Contra-Parallel** ♂ **Uranus** - (1°37') ♎11 | ♊3

(Haydn Paul)

Both the opposition and the square display the stronger influence of the Uranian energy dominating the easier, harmonious social style of Venus. Rebellious, unconventional attitudes appear; and with this opposition aspect, you will feel that you have to assert your own unique identity even though it may create discord between yourself and others.

You will often feel disturbed by emotional insecurity and an instability in the consistency of your feelings towards others. In intimate relationships, this will be displayed in swings between red-hot passions and ice-cold disinterest.

This puzzles you, and can obviously confuse a partner, especially when the need for a deeper commitment arises. You wouldn't be sure what to do; and your lover would doubt your real feelings.



Your desires can feel extremely powerful, demanding satisfaction; and the intensity of this energy can lead you to explore unconventional ways of life. A certain impulsiveness and reckless spirit can take you into experiences that could be dangerous; and your choices for relationships may often create future problems for you.

Your unconventional style and basically friendly nature will attract friends; but your own sense of attachment and commitment to them may be erratic. You will be too much drawn by the glamour of following your own unique light to maintain friendships; and some will fall by the wayside as you move ever onwards.

Most of your tendency to oppose will be directed towards authority and those who embody a traditional social structure. As a natural rebel, you will question the foundations of your society, challenge their effectiveness, and probably support the causes of those who are oppressed or disadvantaged by the dominant political attitudes.

You have several characteristics which can be used positively, such as a strong will and determination, and an acceptance of intellectual responsibility (sometimes subverted by emotional instability). The use of these will depend upon your ability to be clear about your objectives, and to maintain enough emotional commitment to fuel your efforts to achieve them.

There is likely to be a need to learn greater compromise and consistency, especially within your intimate relationships, and to evoke the Venus energy to a higher degree. Provided that you pay attention, and consider the effects of your choices in life, you will realise that experience will teach you all you need to know, despite its often painful impact. As a rebel, you can learn much about the less publicised frontiers of life, become aware of the heights and depths that people can experience or endure. This will enrich you and increase your maturity. Eventually, you may have much that is of value to share with others.

(Robert Pelletier)

With Venus opposition Uranus, you are somewhat emotionally unstable. You have strong desires and don't care who knows it. Your intensity in expressing yourself often leads to uncomfortable and even dangerous relationships. You seem intent on exploring every kind of human contact, totally disregarding the dangers involved. You are a rebel who insists that experience is the best teacher. Perhaps, but it is also the most painful way to learn, since the residues linger and may even haunt you later in life. You are impulsive and even reckless in handling money, probably overspending on clothing or on pleasures to indulge in.

You depends on your bright and witty charm to carry you to success in your job. It is possible for you to enjoy warm personal and social contacts with your superiors. Any profession in which you must deal with the public could provide you with much

satisfaction.

You don't submit to authority without challenge, which can be a deterrent to realizing your goals. You enjoy competition, because you have enormous assets to help you succeed. But if there is no excitement accompanying the competition, you lose interest. you are willful, determined, and persistent, and you take on responsibilities with ease. You may alienate your closest friends or associates as you climb to success, because you will detach yourself from them if it is expedient.

Your romantic affairs will always remain just affairs unless you can learn to compromise and meet others halfway. You tend to want fulfillment without making a contribution to sustain a permanent relationship. If your attitude does not change, you will enjoy a succession of full and satisfying romantic alliances. But you will have no assurances of truly 'belonging' to someone in the latter years of your life. and loneliness is very uncomfortable for you.

Venus square or opposition Uranus

(Karen Hamaker-Zondag)

By and large, the tense aspects between Venus and Uranus receive pretty poor press in traditional astrology. And this is perfectly understandable, given that their inherent strain and unrest compounded by that of Uranus really tests the resilience of close relationships with others. What is more, Uranus is always the planet of the iconoclast, the individualist and the know-it-all - hardly the ideal person for holding a marriage or a friendship together.

With these aspects, we are tense, nervous and generally unsure in our dealings with others; consequently, we quickly get irritated, or fail to take enough time to build up one relationship before abandoning it to start another. The idea of change and renewal is irresistible; what we may not realize is that the source of our restlessness is in our own emotional constitution. Our inconstancy and fear of firm commitments are projected into a colorful series of on-off, half-baked relationships which do not give us or the other(s) a chance. New friendships keep ending as suddenly as they begin.

On the other hand, nerviness can contribute to an almost Saturnian anxiety, which inhibits us from forming any close ties. This problem will recur time and time again until we manage to deal with its root. The creative side of the aspects can then be expressed in a very stimulating relationship with people who are just as determined to preserve their own freedom of development as we are to preserve ours; yet as a character they are sufficiently interesting to us. Such a relationship is not always easy but, with these aspects, we should become bored if things ran too smoothly. So tense aspects are by no

means inimical to good relationships.

(Charles Carter)

Though far less depressing than the evil aspects of Venus and Saturn, this combination has a tendency to make the native extremely 'touchy', so that co-operation of any kind becomes almost impossible. There is self-will, and sometimes an unusual rigidity of outlook and opinion from which the native cannot be moved; indeed it often happens that he will refuse to discuss his reasons or motives. The feelings seem subtly to dominate the will, so that the native, while remaining outwardly rational and logical, will persist in an unfortunate course, and will refuse to give way or concede anything, with the strange unreasonableness of the Uranian. The character is often good and kind, but the orientation of the will is, as it were, distorted.

Unfortunate associates menace the life, both in love and in business, as well as in other ways. In marriage, the partner is uncongenial or dies; and sometimes the native is changeful or exacting or eccentric. It inclines to peculiar and unconventional ideas about sex, and the native often has an exaggerated idea of independence and personal freedom, overlooking the fact that man is naturally gregarious and is more or less dependent on his fellows, whether he cares to admit this dependence or not. But the aspect does not incline to promiscuity or vulgar vice, and its connection with sexual perversion has probably been extremely exaggerated. However, the effects of the sexual life upon the health are often unhelpful.

It may concur with other features to signify tragic separations and bereavements in either marriage or other near relationships. It is a somewhat common feature in the natiivities of suicides, and it is also sometimes found in the horoscopes of child-victims of assault and sexual offences, so that children possessing it should be carefully protected. It is not favourable with regard to the mother, who may die early, or be unfortunate or uncongenial.

It inclines to nervous instability and various nervous afflictions, probably due to repressed or defeated desires, for the desire-nature is strong and does not easily submit to repulse or rejection. It is useless to expect persons with this aspect to live a strictly conventional or harshly Puritanic life, for repression is likely to cause violent outbreaks or else repression-neuroses

8) ► **Venus** ♀ **Contra-Parallel** ♁ **Pluto** - (1°44')    ♄11 | ♃2

(Haydn Paul)

The challenging aspects of square and opposition invariably display the dark face of the distorted Pluto energy, and require considerable individual transformation and selfunderstanding to mitigate the potentially negative impact on life that they will

otherwise influence a person to experience. It is important to remember that this influence to confront the darker side of the psyche is inherently positive and creatively beneficial if it is used to reorientate the inner life, and that this is the hidden purpose of the Pluto impulses.

It is likely that you will experience a repetitive pattern of sexual love and emotional affairs which either do not seem to satisfy and fulfil you, or collapse into failure, acrimony and suffering. This can lead to a jaded, cynical attitude founded upon a frustrated, demoralised emotionally battered perception of love.

Your emotional intensity and passion is likely to cause difficulties for you, as it often seems to run away out of your control, and can take you into situations and encounters which from a clearer perspective you would consider to be undesirable. Certainly you are looking for something; but your sexual and emotional desires can be too strong, creating distortions of inner energy and leading to compulsive behaviour on your part - followed by an attempt at justification in the vein of 'I couldn't help myself...'. Either you will feel driven to experiment in various relationships on a continuous basis, or, as a reaction, you may attempt to avoid entering any emotional affair as you are afraid of experiencing the old established pattern again.

Problems can arise in your intimate relationships due to your tendency to introduce the element of domination. You tend to demand your own way or assume a dominating role, sometimes played out in potentially damaging sexual and emotional contexts, sometimes obvious, sometimes more subtle. Even if you assume a submissive role, it is only as a hidden way to manipulate and achieve your intentions through a subtle route; it is not your natural approach. Usually, you want your partners to change to suit you, and you can put intense pressure upon them, especially sexually and emotionally.

You will need to learn the necessity for mutual compromise in relationships, to understand your inner underlying desires and impulses which are conditioning and controlling you from the depths of your unconscious. It may be appropriate to study humanistic psychology, or take part in a course or therapy designed to bring about safe release of hidden impulses into the light of conscious awareness. Such impulses, and unconscious inner fantasy lives, are present to some degree in everyone; but with this aspect they will stimulate problems for you, which are resolvable if you are willing to confront them in an act of personal reintegration and transformation. This will also serve to balance out your erratic flow of emotional desires, which often seems to confuse you and your partner, as you appear to 'blow very hot and very cold' in your responses to them; this is when your inner impulses arise and fall in some hidden rhythmic cycle, leading to uncontrollable emotional and sexual needs and intensity, or to a lack of response and to coldness.

Always, the choice is yours; potentially you can defuse many of the difficulties that usually face you in relationships, or you can continue hoping that they will lift of their own

accord. Pluto is influencing you to take the positive approach, by facing you with the results of being passive to the inner forces and by remaining unconscious of their hidden promptings.

(Robert Pelletier)

With Venus opposition Pluto, your intense emotional nature may create many problems for you, as you strive to force your demands on others. On the other hand, you may avoid involvement with others, fearing the responsibility of an emotional attachment. In either case, you will alienate yourself from those who may be dearest to you.

In any permanent relationship, money is often seen as the cause of disharmony. The real problem, however, is usually the excessive demands you make of your partner, or your partner's possessive attitude toward you. You must appraise your feelings realistically to see if the two of you have simply grown apart, or if you have tried to remake your partner to fit your ideal image.

Before making any contractual commitment to someone, you should try to examine your prospective mate's potentials carefully. This means realistically evaluating his or her capacity to fulfil your needs, both as a partner and as a parent of your children. The best physical mate does not necessarily make a good parent. There may be an inability to accept the responsibility of a family and the restraints to personal freedom and mobility.

Any problems you may have, however, can be resolved if you are willing to compromise. The freedom you can enjoy together may be greater than any freedom you could have separately.

Early in your professional career, as you are trying to become established, you will encounter certain difficulties. Some individuals may try to take advantage of your naivety to create trouble between you and your superiors. You are sure to encounter severe competition from your co-workers, who will feel threatened by you.

Avoid forming a close alliance with anyone until you are sure that person can be trusted with your confidences. This is especially true of your boss. Being friendly with him may give you job security, but it will certainly disrupt comfortable working conditions with your fellow employees, and these are the people you have to live with each day.

To be truly effective, try to maintain a purely social attitude in your professional endeavors. Any emotional involvement will unnecessarily complicate your goals. It is easy to be victimized by a person for whom you feel an emotional attachment because it is so difficult to say 'no', even to excessive demands. If you allow yourself to be used, you will increase the chances of being abused.

9) ► **Jupiter** ♃ **Parallel** ♎ **Saturn** - (1°56') ☿ 8 | ♀ 12

(Robert Pelletier)

The conjunction of Jupiter to Saturn shows that you have enormous potential for success, although it won't come without effort. In spite of overwhelming odds against success, you are eager to explore new means to make a massive assault and assert yourself in the world. You have the fortitude and staying power to mobilize all your resources for this task. Planning every step of the way is absolutely essential, along with knowing when to act and when not to. You have a vivid picture of your future already realized in your dreams, but you are realistic enough to accept the responsibility this entails. You know that even with a driving ambition, striving for significance is not enough unless it satisfies a clearly pictured mental vision. You have the courage to be ostentatious about your belief in yourself, while remaining cautious enough to stay within your limits. Your capacity to achieve goals is in direct proportion to your willingness to accept selfdiscipline and hard work. The glow of success is so sweet that you can accept these facts.

You are hopeful yet realistic, eager yet serious, assertive yet deliberate. Generally you don't take chances, preferring to use proven methods to get what you want. You apply your talents in the most practical way so that little effort is wasted on non-productive projects. You can find rewarding satisfaction and exploit your creative talents in law, education, medicine, accounting, or the ministry. To these fields you would bring a profound understanding of people and an ability to help solve their problems. You are patient with less gifted people and willing to be of assistance when they need you.

In your moments of relative leisure, you enjoy reading informative books that are useful in your professional interests. In your constant striving to raise your level of competence, you might attend evening sessions at an educational institution. Never satisfied with the extent of your knowledge, you realize that competition requires to to keep abreast of current thought and developments in your field.

You respect the lessons of history, which stimulate your philosophical musings on destiny and the role of each individual in the destiny of man. Your retentive memory is a great help in crises that require an immediate solution; you may even be surprised that the necessary information comes to mind so readily at the right time.

Overdoing is your most persistent problem, for it can cause physical exhaustion. You especially need to get away from your daily concerns and truly unwind. Frequent 'little vacations' are especially effective in restoring vitality and giving you a fresh approach to your goals.

(Karen Hamaker-Zondag)

When enlarging, widening and augmenting Jupiter goes hand-in-hand with its opposite

(i.e., with restricting, narrowing and inhibiting Saturn), inconsistency is the result. On occasions when we would like to be cheerful and enthusiastic, and would like to widen our horizons and throw ourselves heart and soul into some project or other (Jupiter), we fear a loss of security, become inhibited, and behave with extreme caution (Saturn). This leaves little room for spontaneity, and there is a danger that we shall let slip many good opportunities, because when we finally get round to saying 'yes' it will usually be too late. The reason we wait so long is that we want to be fully informed before making a move, or else we need time to overcome a nervousness of anything new. Of course, this aspect has the great advantage that it discourages us from rushing headlong into wild adventures.

However, the limitation, melancholy and general cheerlessness of Saturn are relieved by the underlying brightness of Jupiter; so that Saturn / Jupiter combinations do have a certain amount of joy about them even though this is tempered by seriousness. Also, whenever we are down in the dumps, the optimism of Jupiter can lift our spirits again.

With the conjunction, we are capable of toiling hard and long. We envisage future rewards (Jupiter) for the hard work we must do (Saturn). So the combination is excellent for tasks requiring steady application and considerable self-denial. A vision of the future is accompanied by a willingness to move forward stage by stage; so there is definite organizing ability. However, this will show itself clearly only if the background of the signs concurs, and if the aspect ties in with personal factors in the chart.

(Betty Lundsted)

This aspect is interpreted on many levels of experience. Jupiter symbolizes how we relate to others; Saturn symbolizes restriction in some way. The sign of the conjunction is important, for it lends its qualities to the aspect. Jupiter symbolizes how we open up, and Saturn symbolizes the restrictions placed on us at an early age because of our father's attitude toward us, or our response to his influence. In a mundane sense, the conjunction means that the individual has a tendency to open up (Jupiter) and close up (Saturn) at the same time. He may reach out to share some new experience and be afraid to do it because there is an unconscious memory that authority figure or Fathers don't like him doing that. It may mean that the father is a restrictive influence when this individual is learning how to relate; maybe the father can't relate easily either.

The conjunction will indicate a person who takes relationships seriously, one who may work too hard on developing all the potential in a relationship. It may indicate a person who takes relationships so seriously that he or she is afraid of making a commitment, or even starting a relationship at all. This person may have relationships that are similar to the kind the father created; and the pattern can be determined by exploring memories of the father's friendships over the years. Once the pattern is understood, the father's influence is diminished, and the owner of the conjunction is free to pursue the kinds of relationships he wants to develop for himself - although he will approach the subject

seriously.

In order to reach the fullest possible realization of life potential, in order to develop consciousness to its highest point, the individual with this conjunction will have to develop a perspective on how he reaches out to relate, and an understanding of the restrictive influence from his father - and then both aspects of personality will develop at the same time. As he begins to view his cautions, and as he faces his fears and the feelings of limitation and frustration caused by Saturn, his opportunity to open up and to relate to new experience will also be developed. This person will then have an aboveaverage perspective, for he cannot relate fully until he takes responsibility for himself.

The aspect will be further determined by the sign of the conjunction, as well as the house placement. The conjunction taking place in the twelfth house seems to be the most difficult because this house signifies that part of ourselves which can remain the most unconscious.

(Charles Carter)

A powerful but admittedly critical position. It must be regarded as potentially gloomy, for it occurs sometimes in charts of suicide, especially if it falls in Virgo. It distinctly favours a hard life, with privation, struggle, or danger. The native essays difficult though sometimes glorious feats, and may acquire fame through performances of great arduousness, whether mental, physical or spiritual. It is distinctly a sign of great possibilities to be realised by hard work.

It favours great singleness of purpose and endless patience. The native is generally religious, favouring old and established communions. There is often a rather eccentric tendency as regards the use of money: the native may be generous to the wrong persons and niggardly to the deserving. Jealousy sometimes occurs.

With respect to external conditions, what has been said regarding the harmonious aspects is true also here, but the elements of toil and danger are likely to be more in evidence.

10) ► **Jupiter** ♃ **Parallel** ♎ **North-Node** - (1°42') ☾ 8 | ♎ 9

(Frances Sakoian and Louis Acker)

This aspect gives the natives unusual ability to harmonize with prevailing social, cultural, and religious attitudes. Popularity and good fortune are likely to follow. At the same time, there is a tendency unquestioningly to accept traditional values without subjecting them to critical analysis. There is also the danger of fast and too easy expansion that creates the possibility of a future fall or collapse. That which is attained too easily is not always



valued or properly used. These natives tend to take too much for granted.

(Reinhold Ebertin)

Good relationships and connections, an agreeable or pleasant contact. Good fellowship, sociableness. Communities of people, common-interest groups.

(Mohan Koparkar)

In this aspect, higher philosophies and excellent wisdom flow through these people. Whether they use philosophy for their own good or not is of no great significance. Often this acts as a medium or channel for the higher consciousness to descend upon the earthly matters. This aspect does provide good material possessions or often financial self-sufficiency. In general, the fate makes it very easy for these people to do whatever they are doing in this life... without too much side-tracking and anxiety for other things. Very quiet and optimistic nature is bestowed upon them, which is one of their strong points. Substantial good deeds in the recent past life have brought about this stage in this reincarnation. On a mundane level, they have a difficult time controlling their weight as this is quite an expansive conjunction.

(Donna van Toen)

good companionship is conducive to growth. Often growth is linked to teaching, community work or some kind of adventuring.

(Bruno and Louise Huber)

In the conjunction, the sensory awareness of Jupiter lends an increased perceptiveness to the personal ascent. The natives have a 'good nose' for favorable opportunities, find themselves in the right place at the right time, and make good use of it. They keep meeting people who are helpful to their development. Jupiter also imparts an optimistic outlook on life, and an inclination to see the good in people and to believe that the formative forces of evolution are at work in all. Making upward progress is relatively easy. It was not without reason that the Ascending Node was called the 'Point of Jupiter' in the classical literature of the subject.

Jupiter conjunct, trine or sextile North Node

(Bernice Grebner)

This aspect indicates wholehearted pursuit of the nodal position's growth, and aids that growth in an effective way. It gives luck and good fortune in balancing the nodal axis.

Few other aspects contain such potential as this one. There is enthusiastic endeavor, and one cannot beat this. This is also the philosopher, the lawyer, or the world traveller (adventurer). This can also be the leader in a religious group.

11) ► **Uranus** ⌘ **Parallel** ♀ **Pluto** - (0°07')    ⌘3 | 132

(Haydn Paul)

The aspects of Uranus to Pluto tend to be socially and generationally orientated; and the qualities, tendencies and attitudes associated with them are those which give a distinct conditioning tone to society during the period of the aspect.

The conjunction is quite rare, being made the last time around 1848, a time of social revolution in Europe and a time of great civil unrest and social change in Europe and America, and occurring again in the period of 1963-68.

The influence of these potent transpersonal planets is likely to be radical and far-reaching, setting a trend for the following century to develop and integrate, one which requires a long period of time for society to assimilate. In that sense, the influence is world-wide, and the period in which the close conjunction is made should be carefully analysed to perceive the essential thrust of this directive energy and the emergent trends for social development over the next hundred years.

With the cosmic periodic releasing of such powerful energies, the human reaction to them is varied and often polarised in response. These reveal the interface between the individual life and the collective life of a society. It is as though from a multiplicity of sources a new alluring voice is rising, which is revealing a new approach to life for society to absorb. Certain individuals respond enthusiastically to this new siren call, embracing 'the new way', and begin to group together as an influential minority within their own society. They then reflect the new ideas, impregnate society with them and act as transmitters of change. Broader social reaction to 'the new way' is often slow, apart from the inevitable reaction against the new trend; and often society attempts to use the power of its established structures to resist what appears to be a threatening impulse.

The influence of the conjunction is to initiate a new phase of social change; and during the 1963-68 aspect, it is that of a revolutionary new spirit in the air, extolling the virtues of individual rights and freedom, stimulating the need for the transformation of the existing social establishment and the breakdown of outdated and limiting social and national attitudes and engrained patterns of thinking.

For those who were (and still are) attuned and receptive to this visionary energy, there is a personal feeling of involvement in a vast process of evolutionary development occurring on earth, a feeling that their individual life is intimately linked with a vast plan slowly unfolding into manifestation, and that their lives are guided by some greater

consciousness, participants in a planetary drama. AS a world-wide group held together by shared response, they collectively form a conduit for the new social approach to be mediated into human life and consciousness. Some reflect this in a more conscious manner, by seeking to manifest the overshadowing energy via deliberate meditation or occult rituals, etc..

What is of importance to this group is the respect and value of life in all of its forms, ranging from human life to animals, plants, all of the many appearances of Nature, and the abundant creativity of Earth. Life is viewed as essentially 'holy', to be cherished, respected, enjoyed and protected. It is a basic attitude to life that wants the highest quality of life for everyone, founded upon a balanced and careful relationship with the environment and the natural world, whereby human society moves from being a dangerous exploiter of nature's gifts to living in a more natural harmony. Individually, there is the need to develop as a unique person, free to live and express oneself within a peaceful, co-operative co-existence, to learn how to unfold innate potentiality without it infringing on the rights of others.

Some twenty years after the close conjunction, the attitudes released into the world at this time were still serving as a necessary social direction; and many pressure groups had been formed to further the progress of such causes. The succeeding century needs to see more development for the benefit of mankind.

(Robert Pelletier)

The conjunction of Uranus and Pluto shows that if necessary you will go to extremes to preserve your freedom. Being free mean many things to you. It means freedom from pollution, disease, unemployment, and economic control by the industrial establishment. You want the right to 'do your thing', especially the right to make some important contribution to mankind along with others who are similarly motivated. You support local and national programs to improve the quality of life and may even become actively involved in seeing that this work is carried out. You realize that hard work by everyone concerned is the only way to reverse the continual plunder of natural resources, which leaves only a blighted landscape. You have a deep respect for all living things, including people, animals, and plants. When you observe how the earth is so freely desecrated by private interests, with little regard for those who will inherit it, you feel the need to dedicate yourself to preserving those elements.

This conjunction occurred from 1963 to 1968. Rachel Carson's book 'Silent Spring' was a grim reminder of how seriously we were upsetting the balance in nature. The United States Government report on Smoking and Health pointed to the much higher incidence of cancer and heart disease among smokers than non-smokers. Along with the disturbing reports of these publications, there was an increasing use of mind-altering drugs such as the hallucinogenic LSD, marijuana, and 'hard' drugs such as heroin and cocaine. The use of the drug thalidomide by pregnant women in Europe produced

deformed children, until the side-effects of this medication were understood.

You are offered two alternatives: either to turn your back on the decaying quality of life or to make some effort to restore order to the chaos that man's insensitivity has produced.

(Betty Lundsted)

The keyword for Uranus is 'I behave', and the keyword for Pluto is 'I am unconsciously motivated'. The combination doesn't occur too often; it last happened in the 1960s. Here, the process of individuation can be either confused or overwhelmed by some unconscious force or energy. The behavior may be controlling or strangely eccentric.

Pluto rules the underworld in mythology; it has something to do with the archetypal energies of the unconscious depths. In the 1960s, people became interested in hallucinogenic drugs. Some of them experienced an inner exploration of the self induced by chemicals. Literature has been written comparing the drug experience to that of the mystical path of Oriental philosophies. People also became involved in supporting 'people' rights, and the peace marches began - the march on Washington occurred, as well as marches supporting young people's rights to refuse to fight in the Vietnamese war.

People born during these years will be highly individualistic and unorthodox. Whether this energy will express creatively or destructively will be apparent in years to come.

Uranus in any aspect to Pluto

(Karen Hamaker-Zondag)

Two extremely powerful factors are brought together here. Uranus emphasizes individuality and also produces sudden breakthroughs and explosions; Pluto concentrates forcefully on internal and external power struggles, and endeavors to effect transformations by bringing everything to the surface. People born when there is a hard aspect between the two planets are typical of times in which hidden tensions are building up in readiness for all kinds of revolution. And when personal planets in the charts are implicated, these people feel a need to express their revolutionary fervor personally. In 1965, for example, Uranus and Pluto were conjunct. Quite a few children of that generation became filled with an uncontrollable spirit that was taboo-breaking (Pluto) and provocative (Uranus) in the extreme: as these children reached puberty, many of them in different countries became punks.

If Pluto and Uranus strengthen each other by aspect, they are not easy to hold back but tend to push things to the limit. Pluto, representing force and transformation, aided and

abetted by Uranus, can create sudden explosive acts of violence, or intense tensions affecting us deeply or welling up from the depths of the collective psyche. Fresh ideas in psychology and psychoanalysis are important instances of the renovating influence of Uranus on the repression and depth of Pluto. A prime example is the publication in 1912 of Freud's 'Totem and Taboo', a work in which he cut through the conventions of his era and charted new territory in medicine. He reaped a whirlwind of indignation for daring to slaughter so many sacred cows. The book came out during an inconjunct between Uranus and Pluto, a naturally disruptive influence and not, one may add, conducive to success. In the same period, Adler and Jung left Freud to strike out on their own. Also in 1912, Jung's first major work, 'Wandlungen und Symbole der Libido', appeared. This also was highly original and broke many of the current taboos but, at first, was more successful than Freud's offering. In fact it was one of the many causes of the rupture between Freud and Jung.

Anyway, when Pluto and Uranus are in aspect, break-throughs occur in things to do with the hidden and suppressed, with the masses (since they also are ruled by Pluto), with power and power-struggles, and with the fierce untamed forces in matter (atomic energy, atomic fusion, atomic research, etc.). Strain and stress are inevitable with the aspects, because Pluto, which intensifies everything it touches, is activating the restlessness, tension and impulsiveness of Uranus.

Therefore, if we have these aspects linked to personal factors in our charts, we ought to take care not to be too uncompromising, and not to try and demolish everything (risking the destruction of more than we can restore). Impulsiveness and intensity may need curbing. On the other hand, we could have enormous potential for detective and research work, and make unusual discoveries in our chosen field.

There is always a certain amount of tension in the character when personal planets are involved; and this shows itself in restless searching, in delving into matters that have little to do with the everyday world, and in a refusal to bow to the dictates of superiors. For Pluto makes us want to deal with them in our own way. Therefore, if there is attempted interference, we refuse to tolerate it (in the tense aspects or the conjunction) or else manipulate it so as to change its direction (in the more harmonious aspects). Battles for power or authority, and sometimes savage bad manners, are possible, with, at the same time, a grim determination to build our own lives and develop our own individuality. When these aspects are linked with personal factors in the chart, we demand the right to make mistakes; in fact, we need to make mistakes in order to grow up how we want, regardless of sound parental advice.

12) ► **Pluto** ♅ **Parallel** ♎ **North-Node** - (0°44') 132 | 89

(Frances Sakoian and Louis Acker)

The conjunction gives the native a special knack for seeing through prevailing social

trends and provides the necessary drive and willpower to take advantage of them. As is the case with Neptune conjunct North Node, there is an intuitive ability to understand the forces shaping present trends.

However, in the case of Pluto, the native is much more deliberate and calculated in taking advantage of this ability. Whether it is used for selfish or for altruistic purposes depends upon the aspects of Pluto and the overall tenor of the horoscope. On the negative side, this conjunction gives a dangerous tendency to try to manipulate social forces too large to be handled with safety. The natives may become entrapped or crushed by the weight of circumstances in which they have involved themselves. The affairs of their lives can get out of hand, with subsequent danger of collapse. (This is the tiger-by-the-tail aspect.) In what department of life this condition arises depends on the house position and house rulership of Pluto.

(Reinhold Ebertin)

The common destiny of a large mass of people. Unions or associations brought about by the particular circumstances of one's destiny, a karmic link. Sociological correspondence: Crowds or large groups of people, mass meetings. Large business concerns.

(Mohan Koparkar)

In this aspect, large scale changes are utilized or the person chooses to utilize destructive means to convey his message. The idea is to transform and revive the society or surroundings utilizing the past-life energies or counter-acting the previous life's functions. This is often done as a total destruction and then rebuilding the dream all over again. Basically, it is a karmic lesson, reward or punishment, utilizing the Plutonian means. Depending upon the house location of this conjunction, you can get more details of the focused area in life.

(Donna van Toen)

The person often seems to be forced to take some sort of separative or eliminative action in order to grow. Relationships with groups or individuals seem to play a major role in the growth process. Leadership qualities enhance growth.

(Bruno and Louise Huber)

The conjunction with Pluto will activate the Node and initiate the first step in personal development. Everything with which it comes in contact is intensified. The natives strive for personal and spiritual growth. Many (according to the sign and house involved) put all their eggs in one basket, develop an inflated idea of their own importance, and have an inner urge to achieve something exceptional. With Pluto, there seems to be an inner

calling, and a powerful motivation towards self-improvement and growth in maturity. However, power is also desired for its own sake, and further development may be sought in order to gain more influence over others. In the opposition, the will-power is employed selfishly and often roughly too. The ego-transformation which should be produced by Pluto stagnates, and then erupts with a breaking of old rules, a bringing of repressions into the open, and a sweeping aside of obstacles.

13) ► **Midheaven MC Conjunct** ♂ **Mars** - (5°55' S) ♀3 | ♀3

(Robert Hand)

Very early in life, you will develop a firm determination to do everything your own way. You decide upon a course of action quite quickly, and you usually know just what you want to accomplish. If someone tries to stop you, you get very angry, feeling that you are the only one who really knows what is right for you and what isn't. Eventually this will be true, but while you are young you should be a little less headstrong and listen to what others say. You won't always follow their advice, but at least give it a hearing.

However, you are not merely strong-willed; you also identify yourself very strongly with whatever you intend to do. If someone questions your moves, you take it very personally. You must realize that you are more than the sum of your actions, and that when someone challenges your decisions, that person is not challenging you personally.

This aspect indicates that when you are older you should choose a career in which you can have a great deal of independence and expend a lot of physical energy. If you work for someone else, you will frequently feel more like a competitor than an employee, and if you don't like the pace set by your employer, you will feel very angry and hostile. You would not be at your best working in a team situation, with the possible exception of an athletic team. This placement of Mars is very common among athletes; but even in a team sport you need to have opportunities to shine on your own in order to be happy.

(Karen Hamaker-Zondag)

The urge to engage in social activity is great. We feel a need to make ourselves felt in the community, and strike others as very enterprising, not to say militant. We can shift endless mountains of work - but may have to face the snarls of others due to our lack of tact. It is important to learn to be more considerate and less impetuous. We seem enterprising because of the ease with which we address problems or stand up for ourselves. We prefer to clear obstacles from the path by exerting ourselves to push them aside. When an appeal is made to our fighting spirit and resistance, we are generally at our best. While still young, we show signs of willfulness, and make it plain that we prefer to follow our own inclinations. This conjunction definitely has something recalcitrant about it.

(Sue Tompkins)

Mars conjunct the MC is suggestive of a real sense of direction in life and great ambition. Conjunctions and hard contacts to this axis often indicate a vocation that involves either fighting to get to the top or fighting to remain there. This is the kind of combination that one might expect in the armed forces, the police force, sales, sports or politics. It is also very commonly found in careers in various trades; work that involves a skill using tools or calling for decisive action. As always, the sign and its ruler are very important in determining the type of work.

(Frances Sakoian and Louis Acker)

This aspect makes the natives highly ambitious. They desire importance and prominence in the world and in their professional lives. Their energy is directed toward definite purposes that will further their long-range goals. They are highly competitive where position is concerned, and will fight to get to the top.

They are often found in politics, whether in a corporate structure or in government. The conjunct favors those in industrial professions and jobs connected with machinery and engineering. It also disposes the natives toward a military career.

14) ► **Moon** ☾ **Conjunct** ♀ **Mercury** - (9°07' S)    𐀀9 | 𐀀8

(Haydn Paul)

All Moon-Mercury planetary contacts are concerned with the relationship and dynamics of the Moon's instinctual, feeling, and emotional tendencies, with the analytical, lower mind, and communicative abilities reflected by Mercury's natal chart position. This connection can imply the type of inner relationship between the more unconscious personality functions and those of the separative conscious mind and ego.

The close conjunction of Moon and Mercury suggests a relatively open channel between your unconscious mind and your rational mind; exactly how this relationship works may, however, be variable, with both the strengths and weaknesses of each planet displayed over time. Much depends on the sign and element of the conjunction. If it is in Water or Earth, the Moon will probably be more influential; if in Air or Fire, then Mercury is likely to be the stronger partner, at least in your conscious experience.

If the Moon is more dominant and acting from a deeper personality level aligned with the unconscious mind, this will influence the formation of habitual attitudes, beliefs, and life perspective. Choices will be shaped invariably by underlying emotional needs, but presented as apparently rational decisions; although, if challenged about these decisions, your rational façade crumbles to reveal emotional reactions as the real decision-maker. Another indicator of hidden lunar influence is a strong emotional



reaction to experiences, where rational response is absent and almost disregarded when you are facing important decisions. A preference for 'gut reaction' and the insistent message of emotions is present.

If Mercury is the dominant partner, then instead of emotions superceding clarity and understanding, a tendency for intellectual analysis and overevaluation of issues can interfere with instincts and feelings when you are responding to decision-making, situations, and people. Rationality assumes higher priority; and possible conflict may revolve around times when lunar messages contradict Mercury messages. Repressing either Moon or Mercury principles is always possible; and much may depend on the whole chart configuration to indicate a bias either way.

Yet, potentially, opportunity exists to use these planetary qualities and abilities creatively and positively - for instance, through relationships and social communication skills. You can be friendly and sociable, with others relating to you easily, and often trusting you as a confidante, as they recognize your sympathetic understanding. You tend to co-operate well with people, especially in work environments; and your personality is flexible and adaptable enough to fit easily into new working partnerships. Confidence in your abilities and knowledge is usually present, and this helps a positive assertiveness that leads to beneficial and constructive results for all concerned. You also recognize limits, rarely overstretching your abilities and talents beyond the breaking point, and are able to acknowledge when you need the additional knowledge of others who are more expert than yourself.

Ideally, you want people to see you as both intellectual and emotionally sensitive, thus honoring both Mercury and Moon in your nature. You can be a little hypersensitive at times, and emotionally touchy, especially when personal remarks are aimed toward you, as this activates defensive postures and attitudes related to the Moon. You are uncomfortable with criticism and will act defensively, either by excessive rationalization or by emotional denials and personal disagreements. At times, you may sense intangible criticisms and be sensitive to others' hidden thoughts which evoke an immediate but unconscious emotional reaction, even when you are unable to determine any objective reason for this 'inner feeling'.

The Mercury dimension appears as intellectual and imaginative abilities, as well as a positive attitude to life's experiences. You believe that lessons can be usefully learned from whatever happens and that 'experience' is truly the best teacher. You can benefit from formal study, as you are able to absorb information relatively easily; but the ideal type of study is one which also involves a positive emotional response, so that the Moon is also included. Favoring a more Mercurial type of intellectual activity or abstracted type of study may create an imbalance. You may see life as offering a multitude of fascinating avenues of enquiry; and through this attitude, interest can continually be stimulated and renewed. It is a 'growth attitude' which leads to creative change and helps you adapt to new circumstances. The main challenge is to unite both Moon and Mercury qualities

consistently so co-operation results, and not conflict. You need to distinguish between opposing inner messages, identifying those associated with the Moon - habitual security, instinctual and emotional patterns - and those which the Mercury-influenced logical mind presents. These messages can be either complementary or conflicting; and to evaluate which requires your selfunderstanding. Real success only comes when the partnership is harmonious.

Family life and private domesticity will be important, both as a retreat allowing you to attune to certain Moon characteristics, such as self-nurturing, security needs, daily habit patterns and life organization, and as a safe environment for expressing strong emotions to loved ones. You have a natural affinity with young children, and could become a good parent. Certainly, you will devote much energy and attention to ensuring that your foundations in life are secured and harmonious.

(Robert Pelletier)

The Moon conjunct Mercury means that you are sympathetic and understanding. A person of strong emotions, you are never without ways to show how much you care for those close to you. You have a rich imagination and the intellectual know-how to express it in a variety of ways. It is comparatively easy for you to enjoy people and to relate to them. You are prepared to accept whatever happens to you as an opportunity for enlarging your total worth. You learn more from experience than from deliberate study, although your capacity to absorb information through traditional learning is greater than for most people. Probably your early training stimulated your interest in acquiring knowledge, and because of this you will never suffer from boredom. You adapt easily to changing conditions, and look forward to the new opportunities they provide for growth.

You may have some difficulty in keeping your feelings and intellect from contaminating each other. Sometimes your emotions alter the clarity of your understanding, and at other times your intellectual evaluation interferes with what should be a simple emotional reaction. You don't want to be thought of as either an insensitive intellectual or an unreasoning emotional person. This should not cause you any serious problems, though, because most people will simply regard you as being human. You are sensitive to criticism and sometimes read more into someone's reaction to you than is actually there.

Because you are friendly and easy to get along with, it is easy for you to work with people, even those who are in competition with you. You rarely feel threatened by challenges because you are sure of what you know. You don't take on a challenge unless you feel certain you can succeed. People feel comfortable in conversation with you. They may even tell you their innermost secrets, because you are a good listener and gain their trust. With this planetary combination, you have to be careful that you don't accidentally violate that trust.

You will be a good parent and will impart to your children the same advantages you acquired from your parents. Young people feel comfortable with you, for you can identify with them. Neighbors' children might form closer ties with you than with their own parents, because they feel they can talk freely with you. (Karen Hamaker-Zondag)

Neither the Moon nor Mercury is noted for stability, and this gives great liveliness and restlessness - to a degree that depends on the sign involved. The receptivity, emotionality and impressionability of the Moon can color thinking and the way in which these people arrange and analyze facts, and also the way in which they speak.

Quite often, in Mercury / Moon aspects, we find a capacity to take things in easily; the Moon retains many impressions and helps the memory, although here again the sign is the deciding factor.

Moon / Mercury conjunction people talk or write freely about whatever touches their emotions. They are always inclined to see and analyze things emotionally, according to the way in which they have been conditioned (the Moon). At the same time, they are able to pick up the feelings of others and find they can converse with others on their own terms. It is so easy to 'get inside other people' that problems can arise. The Moon always represents the search for a feeling of security; and getting under someone else's skin can rob people with that aspect of that feeling by exposing them to alien influences. There is a danger either that they shall act a part, or that they will be changeable and fickle.

To make these people more secure, they can activate Mercury, however, and may engage in contemplating and analyzing things or in talking them over with others, or they can do some writing (by keeping a diary for instance) or make up poetry. In short, these two planets go well together and the only drawback is that they give a double dose of restlessness.

(Betty Lundsted)

This conjunction indicates a person who talks a lot about feelings, one who is interested in communicating what he feels, and one who talks when he is emotionally involved. The reaction to life experience will come from the sign in which the conjunction takes place.

The conjunction can indicate a closeness to the mother and an ability to communicate with her, unless it is afflicted by other planets. This person is a 'gut-reactor'.

(Charles Carter)

This is often the indication of an unusually active, penetrating understanding; a powerful brain and a fertile imagination. It occurs in the charts of people of high intelligence, and its only disadvantage is its sensitiveness. Sometimes there is a certain whimsicality and

eccentricity in those born with it.

It inclines to make the native careful about, and interested in, matters of hygiene, the effect upon the health and nervous system being apparently beneficial.

15) ► **Moon** ☾ **Conjunct** ♋ **North-Node** - (4°57' S) 89 | 89

(Betty Lundsted)

This conjunction brings fortune through the natives' ability to sense and to flow in harmony with the prevailing current of events. In other words, they are instinctively capable of taking advantage of current trends. Carried too far, this attribute leads them to jump on whatever bandwagon happens to be passing, without due concern for the consequences. Natives' enthusiasm brings them popularity. Good fortune in dealing with women or the public is also indicated. Thus, the aspect is beneficial to those in public relations, selling, entertainment, and politics. If the chart as a whole bears out this tendency, natives will be generous and interested in religion. This is a favorable karmic influence, created by generosity and helpfulness to others in the native's past.

(Reinhold Ebertin)

A spiritual link or union with others. An emotional attitude towards associations. Associations or alliance between women, blood-union, any community or association of people in groups small or large as the case may be.

(Bernice Grebner)

This gives a pleasing physical beauty, especially if in an angular house. This person has a good personality, well-received by the public. The feelings, emotions, and personality blend well with the North Node development and seem well-suited for projection into the new area. In my opinion, Moon conjunct North Node makes it a more familiar territory than other aspects. This means the person has progressed further in his evolvment than a South Node conjunct Moon person. It favors a repeat life like South Node conjunct the Ascendant, or Moon conjunct Ascendant. For a man it can indicate help from women with his North Node area. For a woman it can mean great influence from her mother, or work with women on a personal basis or in an organizational way.

(Mohan Koparkar)

This aspect provides great internal emotional satisfaction for these people. If not, at least they will provide such satisfaction for others. Basically, this aspect represents better emotional distribution within or without the individual. Support from mother or 'mother-figure' is of utmost significance for them in this life. The idea of taking something from 'mother' and being a 'mother-figure' to someone is highly under focus. These people go

through ultra high and low emotional stages in this category. As a result, it is best not to provoke them emotionally at the wrong time. Vivid imagination and stronger sensitivity towards some of the past-life experiences and their illumination is noticed in this aspect. They may go through typical or unusual emotional experiences which could be a part of their recent life externalization, with a great similarity to reality.

(Donna van Toen)

An emotional outlook that attracts relationships that encourage growth. A need to meet people, participate in social activities, etc. stimulates awareness of the need for growth.

(Bruno and Louise Huber)

When there is a conjunction with the Moon, the sensitivity is greater, contacts are taken very seriously, and the native is occupied by emotional matters. Therefore the development of the capacity for friendship and love comes very much to the fore. Love and affection, pampering and dependence are experienced intensely. Because the Moon is a fluctuating emotional element, reversals are often suffered; and there is hurt and disappointment when a cooling off of love and affection occurs followed by disregard.

16) ► **Mercury** ☿ **Conjunct** ♋ **North-Node** - (4°10' A) ☿ 8 | ♋ 9

(Frances Sakoian and Louis Acker)

Natives with this aspect are able to express ideas acceptable to the culture in which they live at a time when they will receive recognition. (There is nothing so urgent as 'an idea whose time has come'.) Thus they are popular and are considered intellectual leaders. If other factors in the horoscope give a capacity for original thought, the native can be an effective force in bringing important new concepts into acceptance. On the negative side, there is a tendency for the natives to be swept along in the current of popularly held views and to do little original thinking. They are then merely mental children of their time, subject to all its limitations and errors.

(Reinhold Ebertin)

The exchange of ideas, common or joint plans. The desire to exchange ideas and thoughts with other people. The tendency to form associations for the pursuit of joint interests.

(Mohan Koparkar)

This aspect represents one who is bringing down to earth vast intellect from previous life, with the understanding and abilities to distribute it to the surroundings. They often

have good communicative talents; and their energies seem to come from some unknown source. During their past life, the learning process has been at its minimum, along with considerable lack of communication that has instigated the needs and desires in this life to do what they can and have the philosophy to 'learn and let us communicate'. Assistance from brothers and sisters is highly significant in their life; and often it is a mutual exchange on a timely basis. Deeper understanding with them is needed, and will be established as the time goes on, depending upon the rest of the chart.

(Donna van Toen)

A need to share ideas or a motivation to learn leads to growth. Learning can be either active (through doing it yourself) or passive (through receiving information from others) depending on the signs involved. Angular nodes seem to incline more towards active development of growth potential regardless of the signs involved.

(Bruno and Louise Huber)

In the conjunction, the learning function is activated; and development is rapid. According to the placement in sign and house, the native is eager to learn, versatile, and curious, and glad to pursue further development. The powers of expression are above average; friendships are readily formed - and just as readily broken if they impede personal development.

Mercury conjunct, trine or sextile North Node

(Bernice Grebner)

This is a good aspect for an astrologer, especially the trined North Node. It gives good spirits and a cheerful nature. There is a preference for young people. It gives an ability to write or lecture. It is fortunate for expressing the thoughts, as there is a clarity of ideas, especially with the trine or sextile. All aspects to Mercury have psychic value.

17) ► **Moon** ☾ **Opposition** ♂ **Mars** - (7°23' A)    ♎9 | ♊3

(Haydn Paul)

Inner tensions and unresolved issues are likely to be projected into social relationships; and this creates difficult experiences and a scene for crises or turning points.

Your inner pressures are released within relationships, thorough arguments, dissension, provocation, and antagonism; you take advantage of even trivial issues to turn them into energy-filled confrontations and clashes. This will obviously affect career prospects and

domestic life; and these rebellious feelings will always be stimulated by anyone imposing his or her will on you through authority, orders, or criticism. Anyone crossing this line and irritating your feelings is liable to be confronted by an extremely obstinate and stubborn character. Co-workers will soon lose patience with an emotionally erratic colleague, who can suddenly become aggressive when facing criticism or personal comment; and people will learn to withdraw from contact if you behave in this way.

You feel emotionally uncomfortable; and others may find you hard to understand. You need to resolve the difficulty of instincts and emotions co-operating with an active and assertive Martian energy. Sometimes you may favour one of the planets; and, when this is temporarily Mars, you are liable to act impulsively, making sudden decisions which could be irrational, foolish, and lacking in forethought. Yet such actions may sometimes allow you to break free from restrictive situations. Expressing the lunar energy may encourage cautious self-protection, remaining with the status quo, and being afraid to move beyond familiar behaviour patterns. The challenge is to unite both energies, honouring each as equally valid and necessary for a wellbalanced personality.

Part of this aggressive and assertive nature may be rooted in your relationship with your mother. Childhood feelings may have been denied through a lack of emotional contact, or through having to submit to an oppressive home régime of duty and behaviour. In adult life, you refuse to submit to this again, yet unconsciously repeat the pattern by attempting to impose your will on others. Hoping to gain superiority, you may be too assertive in your desire to become a leader and not a follower. This often results in a distorted self-image, both to yourself and to others, as you fall into the trap of becoming 'number one' and behaving in ways which are cold, arrogant, and overly assertive. You hate others resisting your will; and when this happens, you respond with a personal attack. Sometimes such an antagonistic stance may succeed; but eventually its costs far exceed those of other more moderate approaches.

Yet your personality can appear attractive to many; and there is certainly a validity that can intrigue some, even though it is often a distorted expression of the planetary energies. Choosing companions, both friends and lovers, is one area where weaknesses may appear, as you are often attracted to people who turn out to be unsuitable characters with equally volatile emotional difficulties. Intimate relationships may be limited to physical expression, or entered for material reasons, as you may repress the deeper emotional and subtler dimensions of interpersonal contact.

Sustaining relationships is difficult as time passes; and once initial attractions fade, relationships collapse; satiating superficial feelings is easier than dealing with your deeper needs; and you prefer to avoid these. You are drawn toward 'exciting experiences' which lead into dubious areas of life, where 'excitement' may not prove beneficial. Much depends on your choice of fellow travellers, as personality tendencies can dissipate and deplete energies if efforts are not consistently made to reunify conflicting traits. In a similar way, you may fail to fulfill promises made to others through

inner changeability; and commitment and responsible behavior may not be your strongest assets.

Routines and partnerships may fail to satisfy; and reactions against fixed life-style patterns may pose relaxation difficulties, creating psychosomatic illnesses associated with stomach tensions and digestion problems.

Repressing genuine feelings is not wise. You may need to acknowledge your lunar qualities more openly, and find space in your life to allow proper expression. Lessons are needed to discover how compromise is important in developing better relations. You may need to find new forms of self-assertion, which recognize that others exist too and should be given equal respect. This can help to moderate your overbearing tendencies. Through greater insight, you can gain relationship clarity, with perspective, realism, and more positive attitudes proving highly transforming as selfcenteredness diminishes. Accepting the need to live harmoniously with others can readjust your sense of proportion and help you realize that you can contribute to the well-being of all, instead of merely indulging in alienated antagonism. Transforming this imbalanced side of your nature will bring considerable personal benefits, improving self-esteem and peace of mind. Achieving this will also heal uncomfortable emotions; and, once their stressful, hidden, contaminating effect on you is reduced, you can discover a clarity of thought and decisive action which can be used for your advantage.

(Robert Pelletier)

The Moon opposition Mars indicates that you are constantly involved in crises in the relationships in your life. This will continue to be true unless you can learn to compromise. Even as a young person you got into disputes over the most insignificant matters. Intense in your feelings, you are quick to strike back at criticism, no matter how innocently intended. You have a sparkling personality and are outgoing and aggressive when you meet people. But in your eagerness you sometimes choose to befriend individuals who are temperamentally unsuitable. You seek physical or material relationships and usually pay little attention to a person's other qualities. Because you don't have the patience to nourish a permanent relationship, you 'love them and leave them'. Those closest to you are alienated by your overbearing attitude. You tend to be emotionally pushy and intolerant of anyone who refuses to submit to your demands. Men with this aspect lack tenderness, while women tend to assert themselves with unusual arrogance.

Your argumentative nature may cause you some problems in your occupation, for you deeply resent criticism. You don't respond too well to authority and act very stubborn when required to follow rules. If you can learn to understand that everyone must follow the rules and that not everyone can be a leader, you may succeed very well. Your aggressiveness can be an asset in meeting competition. But you should tone down your frequent emotional outbursts, which are generally out of order in a business enterprise.



You must make a special effort not to indulge yourself this way, or you will find that your fellow employees will avoid you, and your superiors will not be happy about the overall effect you create. People may be uncomfortable in your company because they know that you tend to fly off the handle at the slightest provocation.

You must learn to exercise greater self-discipline in your relationships. If you do not, you will permanently alienate many people who will not tolerate your kind of abuse. Given a chance, most people are willing to meet you halfway. You can get far better results if you assert yourself in a more moderate way and try to compromise in reaching mutual understanding.

Digestive upsets are common with this planetary combination, mostly because you don't know how to relax.

Moon-Mars in opposition shows a conflict between your emotions and your assertive faculties, which can be modified with even a small amount of effort. You can become more serene about your life circumstances and bring them into some degree of order. You will find that the results are much better than the results you get when you are antagonistic.

(Betty Lundsted)

The key here is compromise. Any opposition indicates a compromise to be made, and the Mars-moon opposition indicates that action taken may be compromised because of the emotional reaction to what is being done. The mother of this individual feels sexuality is restricting, that her personal needs are different from her professional needs and that she can't have both. She has difficulty expressing her emotional needs, and she may have violent emotional outbursts. Action taken may be ill-planned or have unhealthy results. She may make foolish decisions based on hurt feelings. The child sees this reaction to life as 'normal'.

The Mars placement indicates how we act, how we develop our career, how we function sexually. The Moon indicates our emotional needs, our emotional responses. The conflict of the opposition is expressed as a compromise between the professional action at the expense of personal relationships or vice versa. or the sex drive (much like the Mars square) is at odds with the emotional needs.

People born with a Mars-Moon opposition may compromise several ways. The work (Mars) may be separated from the emotional life (Moon); the lover may satisfy the sexual needs (Mars) but not the emotional / affectional needs (Moon); they may choose a partner who shares affection (Moon) but is sexually unsatisfying (Mars); an overreaction to emotional needs may take place; the energy can express in violence.

Men and women use this energy differently. A man with the opposition may take out his

anger on women; a woman with the opposition may take out her anger on her self-regard as a woman by becoming involved in basically unhealthy relationships. Both can be physically violent or draw physical violence to them in some way.

The aspect causes so much emotional sensitivity that much time can be wasted blowing minor issues out of proportion. The misuse of energy takes place because, as a child, this person saw no other approach to life. The energy can be rechanneled whenever the underlying causes are understood.

#### Moon square or opposition Mars

(Karen Hamaker-Zondag)

Hard aspects between the Moon and Mars give a sizable dose of unrest. The influence of the Moon, which we so desperately need to make us feel comfortable, is rendered less reassuring by the Martian rashness, dynamism and unrest. It is difficult to use energy evenly, and we are liable to act on impulse. Therefore this is counted as one of the accident-prone aspects. We can harm ourselves through lack of forethought. The harm need not be physical, although this is certainly a possibility. We can also spoil relationships with other people. That is to say, due to the tension we are far too eager to make our presence felt. Self-control is definitely not our strongest point because our energy is sporadic and is therefore hard to manage.

Feelings of insecurity can make us very pugnacious; so that, whenever the emotional temperature rises, we sometimes react too angrily, aggressively or sarcastically.

In athletics, we are inclined to overdo things and are probably best suited to sports like fencing, boxing and judo or to sports which test our endurance.

There can be a certain amount of friction between the sexes: a woman with such an aspect is likely (often without quite realizing what she is doing) to become unusually dominant over her husband, by giving him regular tongue-lashings or (if the rest of the chart points in that direction) by flying at him in a rage every now and then. A man with one of these aspects is liable to arouse the interest of a fierce, aggressive woman, or to have an independent-minded partner who insists on going her own way.

(Charles Carter)

The most usual effect of these aspects in the horoscopes of 'nice' people is ill-health - it is rare to find accidents under the Luni-Martian aspects than it is under those in which the Sun is implicated. Often the health is not robust, there are many illnesses of greater or lesser severity, and life is not likely to run its full measure, though one may point to

such a case as that of Lord Balfour, who after a very delicate infancy lived to an advanced age. Alan Leo is a case wherein, after a healthy life, death came suddenly and unexpectedly. In another class we find the combative and pugnacious side of the contacts in full play.

The tendency to deep thought is common in the bad contacts, but the native is apt to be influenced too much by his emotions, and there is a rebellious and intolerant element which refuses to see any good in its opponents.

A more disagreeable type is the self-indulgent prodigal, with tendencies to drink and promiscuity. There seems always to be a certain degree of kindheartedness, of a rough and selfish kind - the sort that is kind with other people's money, or when no personal sacrifice is involved. Otherwise this contact may go with a pretty considerable blackguard, the native having little self-respect, self-control or refinement. Thus we have the cases of 'Defalcating Bank Clerk', 'Drunkard', 'Adventuress', 'Young Prodigal' and 'Opium and Alcohol'.

Sometimes there is obstinacy and self-will, and probably in all examples there is a liability to hot temper or sullenness, but it is certain that in many cases this is not very prominent.

The effects of this influence on the vocation are to incline the native very strongly to seek his own career and make himself independent of others. It points to one who strikes out his own course, and it is probably that in some of the criminal examples this course of life was adopted to avoid drudgery, routine, and control by others.

It is unfavourable for the parents, either or both of whom may die young or suffer misfortunes which will affect the whole family. Sometimes this influence seems only to extend so far as to make the parent Martian in character or occupation, and sometimes the native is brought into danger by the example of the father, or when following him. It generally denotes that the family history is not altogether a happy or prosperous one.

It is distinctly unfavourable for marriage in the case of males. The wife may be an invalid, meet with accidents, or be of a domineering disposition; or there may be mutual incompatibility.

In the case of women, I think it is unfavourable because of the independence which it signifies; if there is marriage, then I believe that the husband chosen will usually be of the meeker kind, for this contact is intolerant of restraint.

18) ► **Moon** ☾ **Opposition** ♂ **Uranus** - (7°24' S)    ♏9 | ♊3

(Haydn Paul)

Challenges will probably occur within intimate relationships. These will reflect the clash between old and new, between familiar behaviour patterns and the attraction of renewal emerging from a chaotic unknown. Your inner life may feel like a battleground, as these two different energies try to influence choices and decisions; and at times of crisis, you may feel almost torn apart.

A tendency toward mental and emotional stress will exist, arising from emotional instability and problems created in relationships through unpredictable and frequent mood changes. The impact of the Uranian vibration may create sudden changes in the erratic mutability of the lunar emotions. This can stir choppy seas into more dangerous storms. If you then release this tension through conflict with those closest to you - which is a common behaviour pattern - relationships could become quite stormy. Others' inability to rely upon and trust you will obviously affect the development of long-term relationships.

Your need for variety can also cause problems. This can be felt inwardly, where you easily get bored and lose interest in your home, employment, marriage, lovers etc., and then enter a phase of frustration if your need for new stimulation is denied. To break free from this tension, you may suddenly 'explode' toward new explorations, attempting to shatter all limitations and restrictions. This can lead to moving to a new house, changing employment or established careers to pursue other directions, or entering affairs or separating from marriage. You find responsibility and commitments hard to bear during times when the Uranian impulse is too strong and capable of breaking through the Moon's established defensive patterns.

What should be avoided is a repressive build-up of inner tensions, because if they 'explode' through you, their destructive quality will dominate, rather than their transformative intent. The first step lies in acknowledging this inner pressure, and then learning to release it slowly and with conscious control, directing it into suitable channels as a natural development of your life. Accepting this impulse for new experiences and interests can be adequately handled, if a continuous element of exploration in your life is sensibly allowed to operate in appropriate ways. This is an essential 'safety valve' to develop for your well-being.

Understanding this tendency will help in choosing a suitable partner, one who accepts this need of yours and is both capable and willing to compromise when necessary in helping you to find ways to safely release tensions. Any progress made in integrating your emotions and mind into a functioning whole will reap considerable dividends. Self-help techniques devoted to personal wholeness could be explored, offering potential positive development. Attempts by you to impose either emotional or rational dominance on your inner life will lead to additional friction created by the ignored planetary energy.

Feelings of instability that often persist also diminish your self-esteem, resulting in insecurity. You may lack a firm personality centre, fluctuating between Moon and

Uranus, between emotion and logic, finding a home nowhere. You could find it useful to experience your emotional depths as deeply as possible. Let them rise to the surface; feel and understand their intensity, without cutting them off whenever they become unpleasant by an 'intellectual put-down' as inferior and not part of your preferred self-image. Equally, your mental interests and pursuits should be emotionally resonant, drawing both levels together. As your nervous system is overamplified, attempts like these help moderate and balance the flow of combined energies, thus making it easier for you to live with others without frequently feeling a restless obsession for change.

(Robert Pelletier)

The Moon in opposition to Uranus indicates mental and emotional stress. You are trying to integrate your feelings with logic to achieve a better balance between your inner and outer lives. You constantly feel the need to make decisions involving others, and these decisions cause you much emotional turmoil. If your feelings dominate, you alienate yourself from others, but if logic prevails you feel crushed. Only experience can teach you to compromise so that both impulses are satisfied. The whole process will succeed if you are patient; this conflict can be resolved.

The crisis lies in your insecurity about projecting yourself in relationships that seem threatening. You are eager to make contact with others who will respond warmly to you. The important thing is to be yourself, realizing that others may have the same apprehensions you have. People will warm up to you and become friends if you give them the chance.

Your occupation should involve you in the personal affairs of others. In helping others to acquire self-confidence, you will increase your own. Teaching is especially recommended because it will force you to project your creative abilities. The constructive results you achieve will make you more totally aware of your potential development.

You may become involved in the most unusual romantic alliances. You tend to innocently form attachments with individuals who are either already attached or at least spoken for. You have a fascination for bizarre or complicated relationships. Perhaps this is your way of avoiding responsibility, which can never develop in such situations. You are emotionally promiscuous even if you never actually indulge in physical promiscuity. Others will insist that you put up or shut up.

Try to get as much rest as you can. Your keyed-up nervous system can seriously affect your digestion. A serene outlook will do wonders to help you avert physical distress.

19) ► **Mercury** ☿ **Opposition** ♅ **Uranus** - (1°43' A) ☿8 | ♅3

(Haydn Paul)

With this opposition, you are likely to experience conflicts in your social relationships. The problem area will be in how you express yourself in communicating with others, and those inner attitudes which condition that style of communication.

Whilst you will have considerable mental vitality, the difficulty will be in directing this into productive channels. The tendency will be towards an erratic inner activity; the nature of your beliefs, ideals and thought-patterns will be changeable; and the attractions of new stimulation will often tempt you away from completing existing projects. The challenge of the new redirects your energy and interests; and so your commitments and responsibilities may feel like restrictive liabilities.

Despite this erratic pattern of mind, you tend to insist that whatever you say and think is valid, even though only a short time ago you were vehemently declaring an entirely opposite attitude, idea or belief. Obviously, this can lead to interpersonal conflict, as most people prefer dealing with relatively stable and consistent individuals, as it helps to develop trust and continuity. Yet if others challenge you by repeating past statements that you have made and are now contradicting, you tend to take offence, often attempting to deny that you ever did say that. Essentially, your reaction is often to deny all prior expressions of your self, refusing to take any responsibility for them. Having experienced this aspect of your nature, many people will begin to draw away from maintaining a relationship with you, because you seem unreliable and difficult to believe. This in a peculiar way reinforces a tendency in you to see yourself as 'unique and misunderstood, which you often use to justify a rejection of social compromise; and you never admit in any circumstances that you are wrong. You appear to project the belief that you 'know it all', and probably succeed more in deluding yourself that you do than in persuading others of your expert knowledge.

Underlying these more negative styles of expression is a personality which experiences inner confusion and insecurity, yet attempts to hide this by a superficial image of intellectual superiority. Emotionally, there is likely to be immaturity and lack of ease with that level of your nature, and you are unlikely to touch others easily with the warmth of your personality. This lack of sensitivity and responsiveness to the more intangible 'feeling' aspect of human contact often leads to a tactless and blunt expression, where your ignorance of diplomacy can have negative consequences.

How can you resolve or moderate these challenges within your relationships? The first important step is to acknowledge their presence, to admit that you often are this way. The fact that you may deny them to yourself does not mean that others do not see them clearly. Often, others do see such problem areas, whilst the individual is apparently blind to their existence. They are personal delusions. Being willing to work with people, learning to compromise, and participating as an intellectual equal, will help to moderate these oppositional tendencies. It is a new sense of personal identity that you should attempt to develop, one founded upon the real you, and not the socially projected assertive one that others may react against. It will involve an acceptance of your inner

vulnerability, dissolving that peculiar egotistical construction, and ceasing your attempts to impress people. By stopping that process, you may begin to find your centre, resolve certain conflicts, and redirect the flow of the aspect energy towards personal renewal. Certainly, that inner erratic agitation could be more harmonised and adjusted, thus reducing that build-up of nervous tension from which you suffer.

(Robert Pelletier)

The opposition from Mercury to Uranus shows that you have enormous intellectual vitality as well as a genius for incurring the wrath of others. You assume that your opinions are the only valid ones, and you resent it when others challenge them. You have been so accustomed to having your own way that you refuse to compromise, even though peace may be assured if you do. You freely accuse others of error even when the evidence supports them. Unless you can modify this 'know-it-all' attitude, you will alienate yourself from many of your closest associates.

The startling thing is that you should know better than to challenge others, because you see the truth so clearly. No-one can ever really deceive you, so what are you worried about? In fact, you aren't really sure of your competence and need to reassure yourself through conflict with others. But if you don't concede when you are wrong, you may never know where you are failing.

Compromise is your key to success. Science, education, social service, philosophy and psychology are fields in which you can discover who you really are. The contributions you make in these fields will convince you that meeting others halfway guarantees success and establishes your credentials as a true friend to everyone.

You must control your extremely emotional nature and your rejection of facts before you can successfully enter a romantic partnership. You insist that your lover tell you the truth, but then you complain bitterly about it. Strangely, you can be extremely tactless when you 'tell it like it is'.

Your nervous system is probably frayed from the endless abuse of anxiety and irritability. Learn to control your temper and stop while you are ahead. When your nerves are short-circuited, you are the loser.

Mercury square or opposition Uranus

(Karen Hamaker-Zondag)

As soon as this type tries to put thoughts into words or tries to make contacts, the urge to be independent and separate almost infallibly interferes. Sharpness, tactlessness and

brusqueness make others shrink away. The person with this aspect is the cause of why others react in this way. What is more, the person is so restless and impatient that usually others have no time to listen. This is true of all the Mercury / Uranus aspects but especially of the discordant ones. Other people express themselves far too slowly for this type so, losing patience with what others are trying to say, this type bursts in with some comment of his or her own. This is a major impediment to good social relations.

Because this type tends to alienate people and yet remains very active and creative mentally, he or she may start weaving unrealistic notions about self and others. To be sure, this person is unable to test the truth of these notions, yet he or she clings to them fanatically. Uranus always encourages people to do their own thing; therefore, with Uranian conflicts, natives experience as much loneliness as with Saturnine conflicts but are less inclined to brood - given their restless inner world, they have no time to sit still all day. Of course, the risk of suffering from overwrought nerves is that much greater, but usually the strain this type is under goes unnoticed unless he or she actually has a breakdown.

There is likely to be a keen interest in borderline subjects such as unorthodox scientific theories, astrology, innovative techniques or social renewal, and this type can invest a good deal of energy in them.

20) ► **Jupiter** ♃ **Opposition** ♇ **Pluto** - (7°34' A) ☿ 8 | ♄ 2

(Robert Pelletier)

With Jupiter in opposition to Pluto, you need vision to cope with people who resist you in your desire for growth and expansion. You are disposed to question every ideology and to challenge dogma by asserting your own. Therefore you search for answers to life's mysteries and will create conflict with others. Your social values are often not in step with those of society, and you alienate the very people who can help you make dramatic changes in social attitudes. You have a 'saviour' quality that people will sometimes disdain, if you pompously declare your mission to serve mankind.

On the negative side, you may be inclined to seek positions of power in order to more effectively manage other people's lives. You may try to gain financial advantage over people as an additional pressure on their destinies. In this way you may win a qualified victory over them, but if you use them in your anarchistic rise to power, you will never gain their respect and admiration.

Be careful not to become affiliated with illegal enterprises merely because they offer better returns. The society you manipulate can legally restrict and even confine you - even the wealthy are imprisoned. You must carefully weigh your activities against the risks involved. What may seem right for you may be completely wrong for society.



On the other hand, you may be motivated to correct social injustices and start a crusade against social harassment. You may focus on how you can best serve others through intimate response and spiritual dedication to their problems. Your dramatic flair can arouse the general public both through skillful personal contacts and through the media.

Be specific about your aims to serve as spokesperson to help others achieve their objectives. Also, it may be better to be chosen than to immodestly elect yourself on the assumption that without you they will suffer disappointment or defeat. You have a lot to offer people; don't spoil it with arrogance.

(Betty Lundsted)

Jupiter indicates how the relating principle will manifest; it tells how we reach out and open up to another person, to new life experience. Pluto indicates our unconscious motivation, those sensitive qualities caused by unhappy memories that come from early childhood.

When the opposition occurs, every relating experience will be influenced by the unconscious motivation caused by a need to control outgoing and incoming experience. These individuals will want to stay on top of all relationships, so they may be controlling or manipulating; but the need to do this comes from a subconscious point. In order to develop a free and easy relating ability, they must become conscious of their personal motivations in the matter. Once this occurs, they can then use some of the creative energy available to them, because the opposition is a strong aspect. They can proceed to care more about people and constructively use the mythic images alive in their psyche instead of fearing them. The controlling or manipulative types of behavior are not necessarily conscious, and in the process of curing these kinds of attitudes a lot of conscious effort must be put into the cure.

A relationship, whether with a friend, a lover or a family member, is a process that involves sharing. You listen to them and respond and care, and they listen to you and do the same. The relating process is a special sharing process whereby one personality is integrated with another for a moment in time. This process engenders a feeling of closeness and caring that surpasses the idyllic love fantasies that are projected on another, for there is genuine feeling going on in the relating process. When Pluto opposes the Jupiter principle, the issues become cloudy because of the inner motivation to be in control. When this control need is recognized and let go, the individual may flounder for a time, much like a ship without a rudder. But eventually this same individual will begin to recognize how much fun this relating process can be. The biggest single factor discussed by clients who have worked on this aspect is that of the inner security that can be realized when a friend or lover likes them - not because of excess giving and other little manipulation games, but because 'you're you'.

## Jupiter square or opposition Pluto

(Karen Hamaker-Zondag)

The danger of things getting out of hand or piling up on top of us is greatest in the hard aspects between Jupiter and Pluto. Since Pluto insists on getting to the bottom of things, and Jupiter wants fullness and breadth, half-measures never satisfy us for we are always looking for more. If necessary, we work hard to this end, but we can easily overload ourselves. In the tense aspects, we find it difficult to control the energies of these two factors, and they tend to whip one another up. Therefore we can be extremely ambitious; so that, even when we reach the top of our profession, we remain dissatisfied.

Willpower and stubbornness are so great that, once we get hold of an idea, we do not deviate from it by so much as a hair's-breadth. Obviously, this is bound to arouse opposition, especially as we are liable to express opinions vigorously. With the hard aspects, we are not good at measuring the intensity of what we are saying. We can be fanatical; what is more, others generally perceive us as fanatical, even though we imagine we are being very accommodating.

With these active aspects, we devote ourselves to social reforms and the like, and want to play an important part in bringing them about. The idea of power is extremely attractive to those with the Jupiter / Pluto combination, whatever the type of the latter may be. There is, in any case, a desire to pit ourselves against the prevailing mores and, when the aspect is hard, we find an added spirit of contradiction. Taboo-breaking Pluto is a genuine revolutionary; although not the same as Uranus. Under the influence of Uranus, natives may achieve a quick, explosive breakthrough into a new form offering freedom for individual development to self and others. Under the influence of Pluto, natives require a personally chosen pattern of society into which everyone must fit regardless of convention, and where the native's will is sovereign. The battle fought under a Pluto conflict has far-reaching implications. Natives bide their time, are skilled strategists, unyielding, and are not afraid to use force if necessary. Often they bring about tremendous transformations.

Because we see and tackle things on such a large scale, we run the risk of never being satisfied by past achievements. We also run the risk of spiritual or material failure because we want to do everything at once. A sense of proportion is likely to be lacking with these aspects.

21) ► **Ascendant** ASC **Sextile** ♂ **Mars** - (4°52' A) ♀1 | ♀3

(Robert Pelletier)

With Mars sextile the Ascendant, you usually express yourself with persistence and determination. You are fearless in saying what is on your mind, and careless as well. You assert yourself enthusiastically but impulsively. This lack of temperance in expressing your opinions tends to put people on the defensive. Because you are somewhat of a 'live wire', people come to expect the unexpected from you. With so much nervous energy, it isn't easy for you to sit still for very long. When your body isn't in motion, your tongue is, and this is how most of your problems in relationships begin. Although you may want harmony in dealing with people, it isn't evident from your actions. If you learn to reflect before you speak, you will avoid saying the wrong thing at the wrong time. You want to be admired by your friends for having a mind of your own and the courage to speak up when you feel you should. You need their support because you aren't always that sure of yourself.

You work hard at your career, perhaps doing more than is expected of you if you work under supervision, and certainly so if you are self-employed. There is some danger that you actually do more than you should, because much of your effort comes from nervous energy. You feel challenged by competitors and want to prove that you are more competent than they are. By being well-informed, you are prepared to take on any responsibility when the opportunity is offered.

You need greater self-discipline to get the full benefit of your creative ability. If you can consolidate your efforts towards a specific objective, you will always manage to succeed. Your zest for living is dramatically shown by your boundless enthusiasm in everything you do. Don't waste it in nonproductive enterprises or in a useless show of superior strength.

#### Mars trine or sextile Ascendant

(Karen Hamaker-Zondag)

Generally speaking, we stand up for ourselves, manage our own affairs, and put in a fair stint of hard work; but the idea is to concentrate on doing the things we like best.

We know how to encourage others and to keep them busy. Quite often these aspects give leadership qualities; but more by setting an example of courage, boldness and enthusiasm than by good administration.

We are very resilient; and physically we can often achieve a great deal. Usually we are very keen on sport and sporty things, but our keenness can degenerate into mere rivalry. Competitions and tournaments appeal to us, and we can do well in them. It is not unusual for us to espouse some cause or ideal; for we are not averse to the smell of battle, even with the harmonious aspects. Here, too, even if we are not quite so

culpable, we have to learn to leave others some breathing space. If anything, our quick spontaneity is to blame when we expect more than our due.

(Betty Lundsted)

When Mars trines or sextiles the Ascendant, the individual was taught constructive action as a child; and action taken as an adult will complement the persona.

22) ► **Ascendant ASC Square ♃ Neptune** - (6°21' A) ♄1 | ♀10

(Robert Pelletier)

Neptune square the Ascendant shows that you are overly sensitive to criticism. Because of this, you often fail to assert yourself when you should defend yourself against adversaries. You are never sure of your ability to succeed in competition, and you may choose to avoid challenges until you feel more competent. The line of communication between you and your parents was faulty, which made it difficult for you to win their support and encouragement for a specific career. It will be a long time before you really know what you want out of life, so choosing a career will be difficult. You tend to daydream instead of doing something to actively express your creative ability. Always seeking the ideal, you are disappointed with anything less.

Your imagination is well-developed, but you lack the determination to benefit from it. You consider yourself far less talented than your competitors, and tend to relegate yourself to a position of unimportance beside them. Although you have a high regard for education, you are lazy about finding the means to get one. You have to work doubly hard to compensate for your lack of opportunities to develop your potentials. Your efforts are often unrewarding because you tend to spread your interests too widely. You must confine yourself to specific fields of endeavor if you want to derive any benefits.

You are easily victimized by the people you deal with because you are too willing to believe them, and you always give them the benefit of the doubt. You often misunderstand those who have authority over you because you don't want to hear the truth if you suspect it might be painful. In the same way, you may be misunderstood by others, who will question your motives in dealing with them.

You should try to find a career that ties in somehow with the needs of the masses. You are very sensitive to observed social injustices, and feel that if you can correct them, you will earn the appreciation of others and gain spiritual credits too.

Neptune square or opposition Ascendant

(Karen Hamaker-Zondag)

The square and opposition between Neptune and the Ascendant can make us particularly insecure. Sensitivity to environment would be great whatever the aspect between these two factors, but with the hard ones we are almost completely at a loss in it. Others have no idea what is going on inside us; all they know is that we are continually reacting to them.

Owing to this combination of uncertainty and impressionability, our attitude is evasive: we do not tackle problems straightforwardly, and we tend to sidestep anyone seeking a rapprochement with us. Sometimes fantasy or a false impression leads us to get hold of the wrong end of the stick and to react badly; not in a direct way, of course - insecurity prevents us from doing that - but in such a way as to lay ourselves open to charges of dishonesty, prevarication or misrepresentation. However, all reactions are expressions of sensitivity and vulnerability. We are quickly moved, even to tears, although we do not always show it. Others may interpret this as emotional instability.

The Ascendant also represents the body and, with a Neptune conflict, we could be physically below par - mostly due to uncertainty. When we are going through a difficult patch we may need to sleep on our problems, and we can suffer from tiredness without obvious physical cause. Flight into a private fantasy world is another possibility with the hard aspects but, because the latter are also energetic, creative talents can be wonderfully stimulated if we take up artistic or mystical pursuits.

(Betty Lundsted)

When a square or opposition aspect is formed, it indicates a difficulty assimilating the world of fantasy into the persona or in the beginnings of new life experiences. In plain English, the hard aspect can signify people who don't know what they are doing for they can't see themselves or the impression that they make on others.

When the square aspect occurs, the tendency is to pursue one end of the square for a while and then give it up to pursue the other. In order to accomplish anything worthwhile, both ends of the square have to function comfortably at the same time.

The opposition between the Ascendant and Neptune will involve a compromise. The Neptunian dream might not bring pleasure; and people with this aspect may have to learn that any misery they encounter in relationships may be caused by the fact that they have not understood what they are doing; that they are pursuing a dream or fantasy that doesn't provide satisfaction for their needs.

23) ► **Sun** ☉ **Square** ♂ **Uranus** - (3°42' A) ♈5 | ♊3

(Haydn Paul)

The energy of the square aspect can feel highly frustrated and in some cases turn towards a more aggressive and potentially violent form of expression, if there is not a suitable channel for it to be released through. Discovering adequate forms is important to anchor the Uranian energy successfully, so evoking that Sun centre cohesiveness is essential in dealing with the highly charged Uranian energy and is common to all these aspects made to natal Uranus. This is a perpetual Sun-Uranian task.

You can be erratic, individualistic, restless and nervously agitated, desiring independence and freedom from all social restrictions. you may be a natural dissenter, a social trouble-maker, preferring to support your own minority view; it is even likely that your tendency to dissent can lead you to become socially isolated and alienated from others or radical groups with whom you are in basic agreement. If unmodified, and released indiscriminately, this energy is quite capable of 'causing trouble in an empty house'. Being the devil's advocate is a function that can often lead to confusion and loss of self, as eventually you either erode or lose sight of your own attitudes, beliefs or ideals, and this displaces you from strengthening your solar centre. Even if the majority hold a certain opinion or belief, then that alone can require you to reject it and to oppose its validity. From a more inclusive perspective there can be some truth in such a standpoint, as the majority viewpoint is often that of 'the lowest common denominator' and can reflect the most separative beliefs and opinions.

It must be remembered that such an attitude is really the intrinsic tone of the excitable, highly charged and volatile Uranian energy, but taken to a more personally destructive extreme. The exaltation of the unique individuality has to be achieved in a correct and wise manner, by attuning to the deeper solar centre of the individuality; otherwise, the negative and separative destructive tendencies can emerge into action.

You can be undisciplined, hating those predictable routines of life and work, often finding it hard to act responsibly and with full commitment. You react against conforming to social rules, feeling that they constrain your freedom, and you often follow your choices, irrespective of the repercussions and costs of doing so. You will probably fail to listen to well-meaning advice, and a stubborn need for self-assertion can lead you towards those very experiences and problems that you were being warned against. If you look honestly at your life, you will observe those times where you misjudged, making foolish decisions and choices often through sheer contrariness and by asserting your 'free individuality'. Without awareness, no-one is ever free, but is merely a prisoner to their own unconscious tendencies, a prey to them, like playthings of the inner gods. It is only through your solar centre that the planetary influences can be controlled and balanced, so that the positive characteristics can shine through, illuminating your life and creative expression.

At times you may become a little paranoid, especially when your choices have been unwise, influenced by less conscious and unintegrated forces in your psyche. It does not

have to be like that. You can choose to take a more direct conscious role in your life, and not be a victim of your own ignorance. Those 'enemies' that you can project out into the external world are often your own unresolved inner demons that are slowly consuming you from within.

The square can be an aspect of frustrated blocked transformation and renewal; the inner personal revolution that both Sun and Uranus would like to bring is being blocked. These inner tensions can become potentially violent, and need to be redirected into constructive positive channels. You need to release any tendencies towards impracticality, antisocial attitudes and hidden urges for personal power, to stop being antagonistic purely for the sake of performing the adversarial role, and use the freed energies to renew your own life. Compromise and balance within your nature, and allowing an inner transformation to strengthen your focus on your solar centre, is the key to a more satisfying relationship with the greater community, and for you to enter into more beneficial and harmonious intimate relationships.

As is probably recognised, you like others to be submissive to you, yet tend to lose respect for their individuality when they fall into that pattern of behaviour. You need to learn how to respect and elevate their uniqueness because that is the corollary of your 'trip' and 'philosophy'. Emotional depths need to be stirred more, letting those poisons of frustration and emotional conflicts rise to the surface to be encountered and understood, releasing and transmuting them by accepting them as a shadow part of yourself which should be acknowledged and never denied. Doing so will harmonise your energies more, offer greater inner peace and tranquillity (as far as Uranus will allow), and clear those festering poisons out of you. This will enable your unique individuality to flower in freedom. Your life can change from acting as a frustrated opponent, and become more what you are and what you truly stand for, moving away from a negative stance into one of positivity. Your choice is to do this, and the benefits will be yours to enjoy as the aims of your solar nature begin to reshape your life.

(Robert Pelletier)

The square from the Sun to Uranus shows that you are eccentric and sometimes unprincipled in your behavior. You insist on being allowed to do anything you want, even when you know you're wrong. You have a strong desire for power, and you persist even when it is clear that others won't grant it to you. Basically an upstart, you always have to express an opposing point of view, if only to cause dissension. Learn to base your position on sound, realistic values so that you aren't unjustifiably at variance with the majority.

Before you can succeed, you must re-examine your attitudes about authority in general. You must get over the idea that people are deliberately trying to restrain you, or that others are treated better than you. Your arrogance and unwillingness to follow rules will restrict your development. Humble yourself when necessary and learn how to grow one

step at a time. You will earn the respect of others if you don't seem to threaten them. Although you doubt your own competence, you direct your anxieties toward other people.

Once you realize that others may be as sensitive about their own egos as you are, you will have established a solid foundation for realizing your objectives. Compromise will assure mutual benefits for everyone. You do have leadership ability, which you can use dramatically in dealing with large numbers of people. Teaching, the physical sciences, politics, or government services at any level will provide you with the creative expression you want and need.

Socially, you are at odds with anyone who challenges you, and you may be referred to as a 'troublemaker'. Although you have many friends, they are mainly those who are willing to submit to you. This facet of your individuality colors your romantic affairs. You demand subservience from others, but lose respect for them if they submit. You will have to make many adjustments in your outlook before you can attain emotional satisfaction. Your strong will may disguise the depth of your emotional feelings.

(Betty Lundsted)

Because the Sun represents the self and Uranus represents the behavior pattern of a generation, the square is not easy. During the individual's childhood, the father is stubborn about his eccentricity. He may be a 'thwarted' in the social structure, or he may resent the social structure of his day. He may be a religious or political dissenter. But, in some way, this father reaches out to make some changes in his world. He may do this from a positive or a negative point of view - and end up by being productive or merely stubborn and eccentric. The father probably finds his child's behavior difficult to cope with as well.

The aspect works differently according to the sex of the individual and the dominant parent situation. A male with a positive sign Sun will be a radical; so will the female. The person coming from a mother-dominated family will resent the father's radical position. The mother-dominated male may have problems accepting his unconventional attitudes; or he may be unconventional at the cost of getting to understand himself. The mother-dominated female will have an unorthodox attitude toward men since she resents her father's position. She will draw an unorthodox male, and perhaps will not develop her talents because of such relationships.

The unorthodox factor will be present throughout the life, but one can choose to be unorthodox-productive or not, as one wishes. As we mature, we find via the system of trial and error that certain energies can be used productively or not. When a woman chooses an unorthodox mate (or a controversial one) and plans to have a family, she may end up with a mate who refuses to take the responsibility of fatherhood. This eventually limits her growth, since she may be forced to support her children rather than



being in a situation where she gets help. When she is twenty, she can't see this - therefore the trial and error.

24) ► **Sun** ☉ **Square** ♀ **North-Node** - (6°09' A)    ♈5 | ♎9

(Frances Sakoian and Louis Acker)

This square causes the natives' attempts at individual expression to be out of phase with the current of larger events in their society. Sometimes they hold back when they should go forward, or vice versa.

Circumstances in their lives and in their society tend to block their self-expression and creative endeavors. They find themselves poorly adjusted in their social and romantic lives.

(Bernice Grebner)

This seems to put a stronger than usual accent on the Sun and its position. There is a greater awareness of the self or ego. It denotes the person who can be self-opinionated. However, this would cause an up-and-down belief in himself. There isn't the calm and poise that is found when a Node trines the Sun. This person is apt to be quarrelsome concerning things at the nodal positions. It is difficult for him to arrive at success in life. There is difficulty in establishing balance of the functions at this nodal axis. The action and stress seem to come out at the Sun's position.

(Mohan Koparkar)

This is a balancing aspect in terms of Karmic inflow-outflow. Under this condition, one has to do just the right amount of growing in this lifetime. The imbalance, in whichever direction it may be, often kicks you around so that you do just what is needed. As a result of this, general frustration, delays and anxiety in one's ego-achievement are seen. You have to learn to bow to the circumstances and take your number in a long waiting line. It does provide a good amount of fighting spirit and endurance. In this aspect, possible birth in a poor or restrictive family is quite likely. Hidden tensions with 'father-figure' or male identity in life are very significant. In life, this person goes through various circumstantial suffocation, which makes him quite self-examining or introverted at times as he grows older.

25) ► **Moon** ☾ **Square** ♄ **Saturn** - (2°08' A)    ♎9 | ♊12

(Haydn Paul)

Limitations and restrictions may occur on opportunities and experiences, often created by unresolved emotional patterns. The source of these may be sentimental attachments

to the past, to memories, to experiences, and to earlier relationships. You find it difficult to break free from the past; and previous experiences will influence present choices and attitudes.

You may have grown up with a negative self-image, one which lessens self-confidence and also shapes restrictive worldviews. This may come from unsettling and disturbing childhood experiences. Perhaps you put up protective barriers to defend vulnerable feelings from damage; you may have believed you were not loved by your parents, or you were left with just one parent through separation, divorce, or death. Issues of emotional dependency may have grown, and a mother- or father-complex formed, making it difficult to cut the parental umbilical cord when you became an adult. Taking time and investigating any childhood roots of your inhibitions may shed considerable light on your adult psyche.

You tend toward pessimistic attitudes, linked to a reduced physical vitality, emotional moodiness, melancholic dissatisfaction, and depression. Lacking self-confidence and perhaps seeing the world as a harsh, loveless place, you may feel bitter and cynical, preferring isolation from relationship intimacy. A 'barrier' may be felt between you and others, making contact and communication difficult to achieve.

Family ties bind you. This could suggest that you are older than most when you leave home to become independent; or you could have the onerous duty of caring for an elderly parent. Your family life may turn into an imprisoning environment in some way, perhaps through children, economic hardship, or social isolation. You are very sensitive to the complexities of family relationships, and, despite your emotional difficulties, will hate to cause anyone else emotional distress. Yet these ties limit your life, and will continue to tighten until you take responsibility to create a more satisfying life.

You may feel uneasy with intimacy, and try to avoid involvement, afraid of not coping, or imagining that your 'inadequacies' would be exposed; feeling unloved, how could anyone feel love for you? Such an attitude turns into a vicious, self-defeating circle; and you may become socially awkward and excessively shy. Dissolving such inner barriers and protective emotional mechanisms is essential, both to liberate yourself from negative conditioning patterns and to free repressed emotional energies to revitalize a hidden emotional wasteland that you have created.

You maintain tensions and frustrations by refusing to release behaviour patterns formed during childhood and within your parental relationship. It is your choice, if you wish, to continue limiting your life, but it is not inevitable; limitations are only imaginary parameters which we draw around ourselves as a barrier; they can be erased or expanded. Your creativity is blocked by emotional repression. If you dissolve the barrier and redirect the energies toward positive and constructive channels, then much could be achieved. Finding additional interests and stimulation would be beneficial, showing that the world has much to offer if you open to its riches. Becoming involved with children

could reveal new ways to see things; their enthusiasms and sense of wonder could be transmitted to you. With contemporary self-help techniques, visualization, meditation, affirmation, and the availability of numerous ways to release blocked energies, you can transform your life to face the future with positivity and optimism. Once freed from past restrictions, you can uncover your latent potential.

(Robert Pelletier)

The square between your Moon and Saturn indicates that you find it difficult to let go of the past and anyone associated with it. Because of your early conditioning, you are overwhelmed with guilt when you express disloyalty toward someone you have known for a long time. Family matters are therefore very important to you, and you forget few birthdays or other commemorative events. These tendencies show that you are emotionally trapped; it is difficult for you to establish your independence outside the confining circumstances of the home and family.

Your parents were especially responsible for your feeling of dependence and your inability to stand alone. Unfortunately, parents sometimes don't realize how damaging it is for their children to be dependent on them. Your creative expression will be deeply limited by your emotional restrictions.

The most likely fields of work for you are those that serve the needs of the elderly. Such fields as nursing, physical therapy, housing, geriatrics, food, and public assistance programs are some possible avenues of expression. These areas of endeavor emphasize domestic circumstances or identification with individuals who bring to mind your parents. You could perform excellent work and be amply rewarded for your efforts, and at the same time know that you are filling an important need.

Your own romantic satisfaction may not occur until you have fully realized how meagre is the scope of your own life. Only when you become aware that time is passing, and that fewer partners are available to you, will you scramble to find a mate.

Try to become interested in some avocational activity. Your normal inclination to melancholy and depression will be reduced as you become involved in creative functions. Children could also be a source of great joy to you and relieve the lonely hours by their frivolity and endless curiosity. You might join an organization that helps youngsters who need a big brother or sister or someone who can substitute for their parents.

Eat wholesome food and avoid eating on the run in the fast food service places that today's hasty social structure offers. Try not to eat cold food, and, if you can, make it a point to eat with others.

Moon square or opposition Saturn

(Karen Hamaker-Zondag)

Tense aspects draw attention more strongly to vulnerable aspects of a personality. When people have the hard aspects, each time they look for comfort and safety (Moon), they are inevitably confronted with their weaknesses, fears, and uncertainties (Saturn). Emotional inhibitions and difficulties with emotional expression are quite common under these aspects. These people struggle with a sense of loneliness and often with an inferiority complex as well.

Anxiety and possibly mistrust will affect behavior. They take a rather gloomy view of everything, preferring to expect the worst because then the unexpected will always be an improvement; and, in fact, are particularly prone to do so where the emotional world (Moon) and the need for security are concerned.

For women, these are difficult aspects. Their femininity is not easy for them to handle. Even though many can create the impression of being superwomen, they lack inner composure. Another mode of expression is very mannish behavior. Saturn's hard aspects can lead to extremes.

Self-control is considerable with these aspects, also the capacity for hard work, selfdiscipline and level-headedness. People with conflicts between the Moon and Saturn can be very creative in fashioning things. Their inferiority feelings, and their fears that what they make will never be perfect, are likely to haunt them to some extent; but they can produce first-class work once they set their minds to it. Although these are active aspects (which the tense aspects always are), Saturn can be so inhibitive that either the natives' activities are paralysed at the very beginning or they avoid spreading their interests. Given their sensitivity, they cannot afford to risk making too many mistakes. Shyness is common in these aspects, while the persistent search for some ideal form in which to express themselves makes them initially impractical and inefficient: owing to uncertainty they try their hand at all sorts of things when they are young, being unable to settle down anywhere. Dread of the unknown can keep them static and clinging to pet ideas; therefore they strike others as hard and unbending.

However, once these people have made the effort to break out of their hard shells they will be all the tougher for the experience, well equipped to patiently withstand the adversities life may bring, and they will work successfully under the most trying circumstances. For durability and staying power are Saturn's good side, which falls within their reach once we have come to terms with it.

(Charles Carter)

The inner side of these contacts is usually inefficiency, the native being a bad leader and organiser, without set purpose or policy, often not intelligent and confused in his

methods, giving himself and others unnecessary trouble. He is careless and imprudent, weak and obstinate, cunning and silly; astute in details, but blind in main issues. Sometimes it causes laziness; sometimes energy without persistence. Depression and discontent are common. Shyness is common also.

With depression there is often a lack of real self-reliance, and the native may be a prey to fear and foreboding, and a feeling of general inadequacy in respect of his obligations and duties. He is apt sometimes to rely on the material supports of life rather than on character.

The entire feminine side of the nature is limited by this contact, and unless other aspects come to the assistance of the Moon, much unhappiness and emotional inhibition may occur. Even the good aspects of the Moon and Saturn sometimes tend to dourness and rigidity, and a dislike of, or inability to partake in, pleasures, particularly if Venus be weak.

On the circumstantial side, which will be the more evident in many cases, there is a dislike of hardship, particularly in early and in late life. The native may easily be misunderstood, and have to endure harshness, severity, and lack of emotional satisfaction.

The relations with the mother are rarely happy; she may be unfortunate, or may die young, be unhealthy, or be a burden to the native; or she may be dominating and stern in her attitude. The home is seldom imbued with a genial atmosphere such as a child needs.

In marriage these aspects tend to unions between persons of diverse ages; sometimes there are social differences and the parents either prevent marriage or urge unsatisfactory alliances based on Saturnian considerations of duty, advantage, and so forth. There are rarely many children.

A correspondent writes from personal experience: 'The main effect is frustration, or victory without pleasure, or unrewarded efforts, probably to teach the native selfless application to duty. The good side of this aspect seems to lie in helping to build inner strength, an ability to sense adversity before it comes, and patience to endure it when it arrives.'

The native may come into contact with violence and ill-health. The opposition seems very potent in this respect. Sometimes there is unpopularity, especially with women and with the masses; sometimes there is a rather senseless popularity that does not last.

26) ► **Mars** ♂ **Square** ♄ **Saturn** - (5°15' S)    ♃3 | ♄12

(Robert Pelletier)

With Mars square Saturn, you alternate between periods of aggression and periods of recession and apathy. You are constantly at war with yourself because you cannot resolve this problem, which is not an easy one, as your experience has shown. Even when you gather the will to assert yourself, you are apprehensive that your timing may be off. Likewise, when inertia prevails, you realize you should have taken advantage of an opportunity earlier. Only time will improve your capacity to correctly judge when you should take action.

You will have to be very careful not to become embittered by your occasional setbacks. If you can learn from them, you are ahead because of the experience. Potentially you can accomplish much, once you know your limits. You can excel in occupations requiring endurance and follow-through, as in the fields of military service, land development, sports, and physical therapy. In whatever profession you follow, you must be willing to start at the bottom and work your way to the top. There is no easy way to gain a position of authority - you must earn it. Any shortcuts to the top are at best hazardous, because your position will be insecure.

Your greatest lessons in life will probably be learned through your relationships with others. You don't always know just how much you can assert yourself in your associations. You especially need to develop your opinion of yourself by learning to use your talents so skillfully that you never need to feel threatened by anyone else. You must develop self-confidence about meeting challenge and competitors. When you say 'No!' you must mean it, and when you say 'Yes!' it should be with firm conviction based on reason. You must especially avoid vacillation and indecision, because they raise doubts about your credibility.

Your romantic relationships are ensnarled with inconsistencies of temperament and emotional intent. You suffer deeply if your advances are rejected by someone. It is possible for you to become vindictive and even use physical violence against people you don't really want to hurt. You tend to hurt the one you love without realizing it.

Caution in all physical activities is advised, because this planetary combination inclines to accidents and broken bones. Be particularly careful around machinery, and when you are unsure whether you can do something that requires considerable physical strength, don't.

(Betty Lundsted)

The 'I act' principle conflicts with 'I take seriously' or 'I regard with caution'. The father's influence on this individual's psyche built an atmosphere of mistrust or fear - he did not encourage the individual's actions. Authority seems to be the 'thing in the way' of personal action. The person often feels that all authority figures (Daddy, teachers, bosses, men in general) are against whatever he may be trying to do. As an employee,

he can appear as a subversive type for he may develop a strong antiauthority complex. The aspect can indicate a rebel, a rabble-rouser, or someone who works to change the status quo. The energy has to be directed, for action must be taken from a constructive point. As a youth, this person may be so negative to authority figures that he 'cuts off his nose to spite his face'.

As far as sexuality is concerned, there is a seriousness to it that is unwarranted, and self-imposed restrictions on sexuality are the result of a subconscious fear caused by the father early in life. Men have been traditionally expected to enjoy sex with many women; we have been trained to think that men should enjoy any sexual contact. Men with this aspect seldom do, however, for they find few partners pleasing, and when they do, they fall deeply in love. The female reacts the same way, and, depending on the freedom of the generation she was born into, her sexual enjoyment may vary considerably. In this day and age, many women are experimenting with sexual freedom, and some women with this aspect are shocked, since few men appeal to them. Some of the women married early, have had a family, a husband, and no sexual pleasure, for they married before trying sex.

The aspect doesn't completely restrict sexual feeling, but it's difficult for these individuals to find a pleasing sexual partner. Once that is understood, people who have the aspect can cease judging themselves so harshly. The original sexual restriction had something to do with the father and his influence on a small child. Sometimes analysis can help to get to the root of the problem; sometimes selfdiagnosis can do it. At any rate, this aspect indicates serious and loyal people, for once they make an emotional or sexual commitment, they mean it.

#### Mars square or opposition Saturn

(Karen Hamaker-Zondag)

In the hard aspects between Mars and Saturn, the incompatibility of the planets comes more to the fore. Usually, we are ill-at-ease as a result of inferiority feelings which, as in the conjunction, can make us very reserved and even passive on the one hand, and full of (overcompensating) ambition on the other; consequently, we strive hard to reach goals, and are not to be deterred by any obstacles in the path. These aspects are often associated with intermittent bursts of energy; either we are taking things easy or we are being intensely active - there is no thought in our minds of a happy medium.

Because we feel so vulnerable, bearing is poised and stiff, and the impression we make on others is of someone hard and even forbidding. People can find us intimidating, and so a vicious spiral is set up. They in turn behave coolly toward us, or refrain from responding to us at all, and so our inward hurt increases and we become even more

withdrawn. Although aloofness may look like egotism, it is really a form of shyness and sensitivity.

Perseverance comes hard to us; aims (Saturn) and actions (Mars) are always in conflict. Sometimes we attract circumstances in which we are unable to get enough of our own work done; as if, here again, aim and action are out of balance. Generally, our own attitude is to blame, but we can correct this as we grow older. For, even with the active tense aspects, we can set our sights on responsible long-term goals.

(Charles Carter)

These are frequently stated in text books to be of a violent character, indicating brutality, cruelty, and blood-lust. It may at once be said that this is by no means invariably the case; in fact, the writer has at least two friends with this combination (the square) who are conspicuously kind and gentle, there being of course other indications of this nature in their charts.

It may be said that it may incline to a certain hardness or sternness, but if the rest of the horoscope is good this may be necessary to the native by reason of his occupation and the tempers of those with whom he has to deal. Again, the severity may be turned inward and there may be an inner austerity and self-discipline.

Its chief effect on character appears to be of a quite different kind. The Saturnian influence acts as a brake on the Martian energies, and I have certainly often noticed a sort of erraticity in these people, so that their enthusiasms are sudden and violent, but short-lasting, with alternations of 'blowing hot' and 'blowing cold'. Sometimes there are spells of laziness, due to the inhibition of the Mars action; sometimes there is a restless energy without good directing common sense when Mars overcomes Saturn. Definite purpose often seems lacking, as if the native regarded life as something of a child's game, passing from one interest to another lightly and inconsequentially. However much in earnest such people are (and they often seem very much so), I have noticed that they commonly forget their pursuits as soon as they cease to amuse them. True depth is generally deficient. In one case there was great love of starting fresh enterprises and considerable ability in this way; but the natives soon lost interest in them when the initial difficulties had been surmounted, and left them to another; here Mars was also square Uranus.

There is usually a certain amount of selfishness or egoism. Thus, even when there is real kindness of heart, the native likes to go his own way, and will not readily turn aside from what interests him personally in order to minister to others. There is an inclination to impatience with those who do not readily agree.

Exteriorly, Mars-Saturn tends to a life of hardship and suffering, as well as to the undergoing of physical violence. The former may occur in the way of health. There is a



danger of strain and excess; and this may be followed by the need for prolonged rest, rigid attention to dietetic and other restrictions, and otherwise 'paying the price'. The aspects seem to have a distinct affinity with enteric fever. There is also a liability to burns and scaldings.

The square is not uncommon in the victims of murdering. But in all such cases other potent factors will occur in addition, for the bad aspect of two planets (as apart from Sun, Moon and Angles) cannot, however serious, destroy the life prematurely or violently. General Charles Gordon had the two planets in trine, but Mars was debilitated by sign. The same occurs in the case of Alexander II of Russia (killed by a bomb).

These aspects do not by any means forbid success, though this will come late and after severe struggles.

27) ► **Saturn** ♄ **Square** ☐ **North-Node** - (7°05' S) ♀12 | ♄9

(Frances Sakoian and Louis Acker)

This square indicates a thwarting of the natives' ambition and progress by prevailing social forces. Their fearfulness and conservatism may prevent their being in the right place at the right time to take advantage of opportunities which the society affords them. They may be isolated by society or become recluses.

(Mohan Koparkar)

This is quite a strange aspect to such an extent that limitations in life are doubly significant. Here, the Saturnian limitations will confront you with a problem or learning experiences, but the nodes will even take the chances away from you to learn from them. Depending upon the benefic aspects to this combination, the effects will change accordingly. For example, a supporting trine aspect to Saturn might minimize the intensity of drastic learning or a Trine to the nodes might increase your chances to learn the lesson in a constructive way, etc.. In general, growth as an individual is needed and noticed in this aspect. Full assistance or completely obstructive tendencies from older folk is seen. Problems with circulations and bone structure in general are noticed in these people.

(Donna van Toen)

Much like Saturn conjunct South Node. Pessimism is one manifestation of the nodal conflict; this must be consciously dealt with and eradicated if growth is to take place.

Saturn square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, great difficulties in cooperating with others, also a feeling of inhibition in the presence of other people. Inhibitions and difficulties in association of partnerships, termination of blood relationships, the death of relatives or of kindred, disadvantages through other persons, co-operative work or team-work which is steadily becoming more difficult.

(Bernice Grebner)

Sacrifice or surrender are the key words here. Saturn's house position may cause neglect of the nodal position's growth; and the balancing of the nodal axis may be much delayed. Success is also harder to achieve where Saturn's position is located by sign and house. Wherever Saturn is located is where we feel a great lack; where a father's influence can be most strict; where ambitions are thwarted. Other aspects taken into consideration, this is not a favorable position for a positive, enthusiastic spirit. Unless well aspected to Jupiter, the Saturn square must be corrected first by strict discipline in accepting responsibility that can't be refused. This position can give great loneliness. The life seems to be fated. Call it fate, karma, or what you will, it is that area which we can do little about but surrender to it in strict discipline. With this aspect, along with a good aspect to Jupiter, Jupiter's influence cannot be felt greatly until the discipline Saturn calls for is accomplished. The person who has this aspect lacked discipline in a former lifetime; hence he is being forced into it in this life. The lessons of Saturn are patience, duty, loyalty, and being in tune and in step with time as it is. Their destiny is to get in step.

28) ► **Ascendant ASC Trine ☾ Moon** - (2°31' S)    ♄1 | ♁9

(Robert Pelletier)

The Moon trine the Ascendant gives you an easy-going disposition and allows you to derive much pleasure from creative expression. You are imaginative, sensitive, emotionally poised, and articulate in expressing yourself. You appreciate the sense of values that your parents have instilled in you, and you are prepared to take advantage of your sensitive intellect and develop your own mental resources and ideas. Being resourceful, you will find the way to capitalize on your talents, even though it may be difficult to find the necessary funds to accomplish what you want. You may be forced to do without some necessities, but you feel it is worth it if your main objectives can thus be realized. Unless you are alert, people will try to take advantage of your good nature to benefit themselves. You should require your friends to prove their worth before accepting them completely. You cannot afford to be indifferent to your own needs in relationships, whether casual or intimate.

You have sufficient talent to make a substantial contribution to your career. You realize that in order to succeed you must make sacrifices in your personal affairs. This might mean deferring marriage until you can get the education you need to succeed in your professional endeavors. You want to know that you've exploited your creative potentials, and you want the fulfillment that this brings.

Your marital partner must always remain a lover, so that you will continue to make substantial contributions to maintain the fascination and excitement of your first encounter.

You need to know you are wanted, and you are crushed if your efforts are unappreciated, especially by those to whom you've been the most generous.

Moon trine or sextile Ascendant

(Karen Hamaker-Zondag)

We are able to relate well emotionally to others. The emotional life presents few problems, and the environment does not pose a threat to our sense of well-being.

We are solicitous of those around us, and are prepared to help and pamper them; yet we have sense enough not to tie them down but to leave them as free as possible. However, we are very much involved with others and this can sometimes create difficulties, because we would much rather have company than be on our own. Not everyone can live with us on these terms.

Generally speaking, though, development will be emotionally stable as far as environment is concerned, and our need to be caring can be satisfied both in the family circle and in social and other work.

(Betty Lundsted)

These are people who have been taught to respond to life in an emotionally constructive manner during childhood.

29) ► **Midheaven** MC **Trine** ♀ **Venus** - (1°19' A)    ♁3 | ♄11

(Robert Hand)

This aspect means that you love working with and owning beautiful things, so that later you may have a career in art, crafts, decorating or another field involving beauty. But it also means that you have a harmonious nature, that you like to have a good time with

others. You are not especially aggressive, preferring to give in or smooth over a possible dispute rather than fight. This is not because you lack self-confidence, but because you hate conflict. You are very warmhearted and friendly, and you like your relationships to be smooth.

Your relationship with your parents should be quite positive, and your early life should be very pleasant. When you are older, you will have happy memories of these years. You also get along well with persons in authority over you, such as teachers and employers. If you want, you can easily charm and flatter them, but you shouldn't do this ordinarily, because others will lose respect for you.

You do not like to be alone very much, for you find it difficult to amuse yourself, feeling that nothing is really worth doing unless you share it with someone else. So you always try to have friends around you. When you are older, you will seek out relationships with the opposite sex so that you are never alone for any length of time.

This trait also makes you a good team worker, because you know how to bring together the various interests of people in a group for everyone's benefit.

(Frances Sakoian and Louis Acker)

This configuration indicates continuation of the natives' careers and ambitions through the use of beauty, charm, and the social graces, which win the favor of people in important places. The harmony in their homes creates a favorable social atmosphere for furthering professional ambitions.

Performing artists with this aspect will achieve some recognition.

Venus trine or sextile Midheaven

(Karen Hamaker-Zondag)

The behavior when we have Venus sextile or trine the MC is very like that of the native with the conjunction - that is to say, we seem friendly, warm, sociable and cordial, and this gives us a flying start when it comes to asking for favors. Artistic or other work involving form, color and proportion could well be our métier; nor would we be out of place in positions demanding a friendly social approach, such as that of receptionist, steward, stewardess, host or hostess.

The need to preserve the peace at all costs and the wish to have harmony in society at large are also present in the easy aspects; so here, too, we have possibilities as justice of the peace or diplomat. Due to an (all too) great willingness to compromise, matters

are not always thrashed out; this can create misunderstandings, and may leave openings for wolves in sheep's clothing to take advantage of a situation. We can also tangle with people who drag their feet over issues.

30) ► **Venus** ♀ **Trine** ♂ **Mars** - (7°14' A)    ♄11 | ♀3

(Donna van Toen)

Affectionate, pleasure-loving, and passionate, you have an intense approach to life that lasts well into middle age and sometimes longer. You have a great deal of warmth, which attracts others to you.

You have an enthusiasm for romance and sex that other people find attractive. You like to be with the opposite sex and show it. They, in turn, like you for being yourself and not playing games with them.

Your relationships should be good. Your sex life should also be good. Not that this aspect is a guarantee of romantic success - there can still be an unhappy love affair or two - but it's certainly a plus, and can help offset other stressful romantic aspects you might have.

One thing with this aspect that could need watching is the fact that you tend to be susceptible to flattery. While you don't play games with other people's affections yourself, you're a bit vulnerable to being caught up in other people's games, simply because you mean what you say and therefore assume others also mean what they say. If there are problems in your love life, it could be a sign that a little more discrimination is needed.

If you have Venus trine Mars by sign but not by aspect, the foregoing would apply to you to a lesser degree. You might not be quite as averse to playing games as those with the trine aspect, though.

(Robert Pelletier)

The trine from Venus to Mars shows that you are warm, affectionate, and congenial. You have a happy disposition and look for the better qualities in the people you relate to. You eagerly project yourself toward others and generally get the response you hope for. The demands you make on others are no greater than you would be willing to have them make. You have sex appeal, but you are not preoccupied with sex to the exclusion of other kinds of human contact. Your willingness to compromise encourages people to make concessions to you when it seems the right thing to do.

You are creative in entertaining friends at home, and people seek you out for their own social activities. Your creative talents could also be developed in the arts, drama, music,

and appreciation for the dance. Any of these could prove rewarding to you either as a primary interest or as an avocation. You express yourself easily and could succeed in occupations that require you to appear before the public in some capacity. Public relations would seem particularly appropriate. With your congenial disposition, you can handle the most inflexible individual you might meet in carrying out your duties. You might also achieve success if you were self-employed.

Children find you a delightful companion, and you stimulate them to achieve because you believe in their individual capabilities. You also know how to win people over to your point of view by dramatizing your own position and not casting aspersions on theirs. You don't generally arouse criticism from those you deal with because you don't appear threatening to them. You tend to bring out the best in people.

You probably had a fairly happy home life that conditioned you to maintain happiness. Your own children will benefit from this too. Your belief in yourself allows you to give others the benefit of the doubt in your relations with them. You have a deep understanding of human nature and usually try to be helpful when people need help. But you don't assume that you have the right to interfere unless asked.

A fun-loving person at heart, you enjoy a good time. You may run into problems with romantic partners, who will assume by your nature that you won't care if they take liberties with you; for the most part, they would be mistaken.

(Betty Lundsted)

The mother of this individual is a healthy influences during the childhood from a psychological point. What a person wants, desires, appreciates in life, what a person expects from a love relationship, is shown by the Venus position and sign. It is complemented by the Mars energy, for Mars enables one to act in a manner that helps the goal manifest. When the trine takes place, the personality reflects a great capacity for love and giving. If there are other relating problems indicated in the chart, this aspect can help give confidence to the 'worthwhileness' of working through them.

Mars represents action and Venus symbolizes what we appreciate, what we want from a love relationship, what we want to surround ourselves with in life. This interaction can be a beneficial one if used for accomplishment on the career level. However, any trine should be examined in context with the signs, for trines can indicate a different dilemma. For example, a Fire sign trine here might be too idealistic, and the idealism may cause an overly sensitive reaction to the normal day-to-day relating problems.

Venus trine or sextile Mars

(Karen Hamaker-Zondag)

With harmonious Mars / Venus aspects, we are in a position to combine activity and passivity, industry and harmony, and therefore usually make a good impression. Affection means a lot to us, and, as a rule, we experience little difficulty in displaying affection to others. These aspects can make contacts pleasant; for although we often play an active role (Mars), we do know how to rein ourselves in when this will help things to run more smoothly (Venus).

As in all the Mars / Venus aspects, sexuality is important; so indeed is every form of sensuous enjoyment. Dancing, theatre-going and the like can be some favorite diversions.

We may well be very creative. Venus always gives a feeling for form, proportion and color; and this, combined with Martian drive, is what we need for producing original work. Nevertheless, the Martian energy may not be strong enough in these harmonious aspects for creativity to manifest itself.

In love we can be very passionate. The partner means everything and we are prepared to devote ourselves to the loved one. On the other hand, we expect the partner to be devoted to us. The easy aspects are traditionally said to be favorable for love: the need to unite with someone (Venus) is in harmony with a desire to go and prove ourselves (Mars). Also a measure of independence is expected within the relationship so that the partners do not take each other over completely.

(Charles Carter)

These tend to make the feelings warm and cordial; they indicate what we should generally call an affectionate, warm-hearted person, even though other configurations may deny expression. On the other hand, in an emotional chart there may be expression of an unrestrained kind, or gush; or, again, there may be a highly strung condition due to a lack of adequate expression.

The contacts are invigorating to the sexual nature, but better in this respect for males than for women, since they often appear in the charts of spinsters. This fact is probably due to the feelings of independence which they give and the love of freedom of thought or action; sometimes these traits even verge on the masterful.

These good aspects also tend to affectionate relations with the children and benefit from them.

They are very favourable for the family-life, provided that the planets are well-placed - all depends on this. The affections are rich and generous, and like will beget like in the shape of many kindnesses received. Mars, representing the rough side of life, is, as it

were, blunted and mitigated by the Venus influence. It is decidedly good for men in their relations with women; they are likely to be helped in every respect, and often acquire both beauty and affection in marriage, and, by no means rarely, money as well.

31) ► **Jupiter** ♃ **Trine** ♄ **Saturn** - (1°18' S) ☿8 | ♀12

(Robert Pelletier)

With your Jupiter trine Saturn, you integrate the lessons you have learned through past experiences with your designs for the future. Your goals are within the guidelines you've set for yourself. Success is not a surprise; you expect it because your proposals for yourself are responsible and within your capabilities. People may think you are inspired because things always come up roses for you, but you know differently. You have access to useful information and are skilled in evaluating the details on which you base your actions. The outcome of this planning is generally a sure thing even before you become involved; you don't really take chances on anything.

Having great faith in yourself, you project a wholesome expectation of success in all your endeavors. You don't waste precious time and effort on trivia, but you are thoughtful in applying yourself to the matters that you feel are important. You might succeed in law, finance, physical therapy, counselling of young people, education, or the ministry. You are creatively inspired in using your talents for working with people, especially in religious endeavors. In making any public presentation, you dramatize yourself effectively. You are fairly easy-going with co-workers, and don't challenge them if they are less competent than you.

You could become apathetic and indifferent to success, since this planetary combination gives you the luxury of such a choice. But it would be a loss to society if you elected to detach yourself in this way. If you choose, you can be the catalyst for the development of other people's talents. People without dreams of their own can achieve with your prodding. Their destinies would be immeasurably benefited by contact with you.

You may decide to avoid the hostile world of professional endeavors. If so, you might devote your talents to such areas as recreation, physical development, or training young people in need of a strong adult who believes in them. Participating in programs for their achievements would be a useful way to offer your expertise to those desiring it. You would be of great value and would be enriched by the results of your efforts.

(Betty Lundsted)

This aspect indicates an individual born into a family with a generally healthy perspective on life. As this person reaches out to relate, to bring in new life experience, his parents are supportive. The father image is healthy and it gives this individual a sound psychological basis from which to work as he approaches new situations in his life.



Authority figures are not frightening; there is an innate sense of responsibility for actions taken; and the chances are that any commitment will be thought out carefully. Relationships will be regarded seriously, and any attempt at developing them will be considered from a responsible point.

As this person matures, as he passes through the various cycles relating to the maturation process, he will discover that he opens up and expands his conscious awareness at a similar rate to his letting go of Saturnian cautions and fears. This aspect indicates a steady growth and steady maturity; and therefore the growing process may be more difficult to discern. The person with the Saturn-Jupiter afflictions will grow with leaps, bounds and fallow periods. The trine will move from one level of awareness to another from a more circumspect point.

The trine between Jupiter and Saturn will not outweigh aspects indicating personal conflict. It can be used to indicate the available inner strength needed when working through other, difficult aspects in the chart. An individual may have developed such an intense dislike of the father during the early childhood years (the dislike being based on other aspects in the chart) that he may be unable to see any constructive father effect in his life. Understanding the Jupiter-Saturn trine may give him new insight into the early experience with the father.

#### Jupiter trine or sextile Saturn

(Karen Hamaker-Zondag)

The way in which we seek expansion, improvement and increase harmonizes here with perseverance and the way in which we discipline ourselves and define our egos. A balance between the two planets gives us the possibility of being level-headed visionaries looking for a solidly-built future. A structured career pattern is another possibility and is quite likely to bring success.

We are often filled with a justifiable optimism, a sort of well-balanced enthusiasm, and this enables us to promote joint efforts in a thoroughly relaxed way.

We are good organizers, and know how to combine a look ahead with a sense of current realities; responsibilities seldom over-burden us, and we have little dread of the future. Nevertheless, the promising and stimulating side of these aspects will never turn our heads. We are and remain serious, and will retain the necessary self-discipline to achieve our ends. For in these aspects Jupiter strengthens the ambition and the diligence of Saturn so that we never rest until we have attained our goal.

(Charles Carter)

This combination is commonly regarded as singularly fortunate, particularly, of course, if the signs and houses occupied are of a congenial nature. It is the token of constructive power, the progessive energy of Jupiter taking form and permanency through Saturn. Hence it is a common aspect in the charts of materially successful people.

The type of character engendered may be described as one of serious purposivity, the native being as a rule much in earnest, and yet cheerful and optimistic.

The constructivity lends to many forms of expression such as politics, municipal and administrative work, art, and commerce: sextiles between the two planets, especially from Libra to Sagittarius, or from Sagittarius to Aquarius, or from Aquarius to Aries, seem very favourable to art.

It must be recollected that the best of any aspects between heavy planets such as these can only appear if the lighter planets are also well placed; in a sense, the heavy planets depend for expression on the lighter. Therefore, too much must not be expected from this combination alone. But few contacts possess greater potentialities.

The native will have the ability to take long views, and he will work steadily towards one end in life, year after year, with the utmost patience, learning from the past and adapting its lessons for the future. He is usually generous, but is judicious in bestowing help.

There will probably be a distinctly Jovian streak in the character or pursuits of the father, who may be a religious teacher, a sailor, a lawyer, or may show the less happy aspects of the planet and be feckless and irresponsible, if Jupiter is not strong.

It inclines to mould the native in Jovian ways also, as, for example, to make him travel, or to follow law or some other Jovian activity; and sometimes family influences are the determining factors in this matter.

32) ► **Ascendant** ASC **Quincunx** ♃ **Jupiter** - (1°41' S)    ♄1 | ♁8

(Robert Pelletier)

Jupiter inconjunct the Ascendant shows that you are generous in offering yourself in service to others. Although you really want to be helpful to anyone who needs your assistance, you lack the self-discipline to regulate your affairs so that you can help. You think nothing of making promises without the slightest idea whether or not you can fulfill them. You want to do so much that it is nearly impossible for you to remember what you promise to do and for whom. You insist on being allowed to indulge in your whims when you feel the urge. Remember, however, that when you offer your services, you are reminding people that they are unable to serve themselves. Don't wear out your welcome, trying to do for others what they are quite capable of doing for themselves.

An enormously talented person, you can do more than three other people together. You have good intentions in seeking your goals, but the recognition you get may come from making many starts and few finishes. Feeling guilty for being blessed with so many creative potentials, you want to feel that you are using them as fully as possible. You will probably waste a lot of effort in unrewarding enterprises until you learn to direct your skills and efforts toward a specific objective, and acquire the determination to stay in one spot long enough to realize your ambitions.

Tender-hearted and genuinely concerned about less fortunate people, you are never too busy to listen to someone with a sob story. But you must take care that you aren't made the scapegoat when others are looking for someone to blame for things going wrong. You have a host of 'fair weather' friends who may suddenly disappear when you need them. This kind of experience should teach you to conserve your resources. You tend to shy away from examining your weaknesses realistically.

(Karen Hamaker-Zondag)

Whenever we manifest ourselves in the outside world via the Ascendant, the need to spread our wings obtrudes itself unpredictably; at one moment we are being more grandiose, enthusiastic, boastful and moralizing than intended, and at the next are being extremely helpful and friendly and are hoping to be admired for our niceness. Yet this behavior, too, is temporary, so that (as with any inconjunct) we appear to be very fickle.

What is more, we have problems expressing our outlook and opinions. The inconjunct to the Ascendant is inclined to make us misread situations, to say the wrong thing at the wrong time, and to suffer from misunderstandings. This in itself can create uncertainty. Nevertheless, we can learn how to combine the astro-influences after some crisis has helped us to understand their effects; and then the inconjunct can be extremely stimulating.

## Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, [http://electricmonastery.com/?page\\_id=257](http://electricmonastery.com/?page_id=257)