

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

► <u>Celestial Equator</u> { 0°0' }	
► Arcadia	{ S 0°01' } + 0°1' X [1] related to prudent resource management
► Helena	{ N 0°01' } + 0°0' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Huberta	{ S 0°01' } + 0°0' X [1] where those who associate with you must be up to standard
► Bandusia	{ N 0°03' } + 0°2' X [1] where you are cheered on for your inventive or creative power
► Elsa	{ S 0°06' } + 0°3' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Musa	{ S 0°06' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Monachia	{ N 0°07' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Camilla	{ N 0°10' } + 0°3' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Carmen	{ N 0°10' } + 0°0' X [1] where you express being pleased with your own projected expression
► Freia	{ S 0°10' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
► Alma	{ S 0°11' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Alkeste	{ S 0°14' } + 0°3' X [1] where you are surrounded by the craziness of others
► Nina	{ N 0°16' } + 0°2' X [1] where you manifest creativity of a notably more eccentric kind
► Circe	{ N 0°18' } + 0°2' X [1] where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Aida	{ N 0°20' } + 0°2' X [1] where you are unlikely to be challenged, as a result of being too strong
► Prokne	{ N 0°21' } + 0°1' X [1] where the talent available to you is unlimited
► Stateira	{ S 0°22' } + 0°1' X [1] where you must present yourself in a polished way
► Delia	{ N 0°23' } + 0°1' X [1] where you permeate the informational circle
► Helga	{ S 0°24' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Istria	{ N 0°26' } + 0°2' X [1] making positive change for others through your trade
► Manto	{ N 0°26' } + 0°0' X [1] irresistible seduction
► Bethgea	{ N 0°27' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Brangane	{ S 0°29' } + 0°2' X [1] your prime "artistic" industry
► Melpomene	{ N 0°29' } + 0°0' X [1] where you do things that should get you censored
► Luisa	{ N 0°34' } + 0°5' X [1] where you have unlimited ways of presenting yourself or your creations
► Klymene	{ N 0°36' } + 0°2' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Matir	{ N 0°38' } + 0°2' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Jena	{ S 0°39' } + 0°1' X [1] where you obtain or reflect creative superiority above others
► Ismene	{ S 0°40' } + 0°1' X [1] where you are emotionally volatile or provocative of such volatility around you
► Kalypso	{ S 0°43' } + 0°3' X [1] where your level of inventive originality is too high for others to keep up with you
► Gypis	{ S 0°45' } + 0°2' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Sorgia	{ N 0°50' } + 0°5' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Hildrun	{ N 0°53' } + 0°3' X [1] where you are a non-slouch, where your way of doing things is THE way
► Kunigunde	{ S 0°53' } + 0°0' X [1] where you provide others with an inspiring vision

► Nenetta	{ N 0°53' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Savonlinna	{ S 0°56' } + 0°3' X [1] realm in which you are blessed with a partner who adores you greatly
► Varda	{ N 0°59' } + 0°3' X [1] otherworldly brilliance
► Clementina	{ N 1°03' } + 0°4' X [1] where your actions project in a memorable way
► Klottide	{ S 1°03' } + 0°0' X [1] where your company is preferred over that of others
► Oskar	{ N 1°06' } + 0°3' X [1] where you epitomize the definition of cool [ref. orius]
► Elvira	{ N 1°08' } + 0°2' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Lilith	{ S 1°09' } + 0°1' X [1] where you are a hub around which action takes place
► Albert	{ N 1°09' } + 0°0' X [1] social importance
► Mancunia	{ S 1°10' } + 0°1' X [1] smooth image
► Gunnie	{ S 1°11' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Valeria	{ N 1°12' } + 0°1' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Kronos	{ S 1°13' } + 0°1' X [1] one of your most charming personality components
► Angara	{ S 1°13' } + 0°0' X [1] related to the finishing of a creative work, not felt up to par
► Ursina	{ S 1°13' } + 0°0' X [1] allure
► Westphalia	{ S 1°13' } + 0°0' X [1] where people love coming to you for validation of themselves
► Lozere	{ N 1°14' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Bilkis	{ N 1°15' } + 0°1' X [1] where you accept only events of value
► Mnemosyne	{ S 1°16' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Montague	{ N 1°18' } + 0°2' X [1] what you put your concentrated focus into building up as a communicator
► Papagena	{ S 1°18' } + 0°0' X [1] how you use music or film to advance you identity
► Narcissus	{ S 1°20' } + 0°2' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Ianthe	{ N 1°21' } + 0°1' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Petrina	{ S 1°21' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Caupolican	{ S 1°22' } + 0°1' X [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
► Chloe	{ S 1°22' } + 0°0' X [1] how you play out your demanding nature
► Crescentia	{ S 1°25' } + 0°3' X [1] where you hold promising talent
► House	{ N 1°26' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Kythera	{ S 1°26' } + 0°0' X [1] how you provide an uplifting presence
► Sigune	{ N 1°26' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it where, despite other qualities you may have, your demands are considered reasonable
► Bienor	{ S 1°28' } + 0°2' X [1] where you are associated with women of singularly unique accomplishments
► Stemberga	{ S 1°28' } + 0°0' X [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative
► Brambilla	{ N 1°29' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Aegina	{ N 1°32' } + 0°3' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Ottilia	{ S 1°38' } + 0°6' X [1] an inventive creative vision
► Phaedra	{ S 1°39' } + 0°1' X [1] where you express enjoyment of imaginary worlds
► Edna	{ N 1°41' } + 0°2' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Carina	{ S 1°42' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Benjamina	{ S 1°43' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Omamenta	{ N 1°43' } + 0°0' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Yrsa	{ N 1°43' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Klytia	{ S 1°47' } + 0°4' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Ingwelde	{ N 1°48' } + 0°1' X [1] where you naturally make your home amidst chaos
► Nolli	{ S 1°53' } + 0°5' X [1] where people see you as being in your right element
► Jokaste	{ N 1°54' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► <u>Fortune (PoF)</u>	{ S 1°55' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Merapi	{ S 1°57' } + 0°2' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Vesta	{ S 1°59' } + 0°2' X [1] focused effort
► Lova	{ N 1°59' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Lumen	{ N 1°59' } + 0°0' X [1] where you are outgoing and enabling to others
► Hilda	{ N 2°02' } + 0°3' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Achilles	{ N 2°03' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Linope	{ N 2°05' } + 0°2' X [1] attractive or powerful trait which draws others to you
► Croatia	{ N 2°06' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs

► Salacia	{ \$ 2°07' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Selene	{ N 2°08' } + 0°1' X [1] means of passing your power intentions onto the people around you
► Arequipa	{ N 2°09' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Denise	{ N 2°10' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Hedda	{ \$ 2°10' } + 0°0' X [1] where you favor a broad variety of experiences
► Waltraut	{ N 2°11' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Iva	{ N 2°13' } + 0°2' X [1] excessive extracting from others
► Tyche	{ \$ 2°14' } + 0°1' X [1] where you're never without friends
► Huya	{ N 2°15' } + 0°1' X [1] means through which deep revelations take place
► Kallisto	{ N 2°15' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
► Hylonome	{ \$ 2°20' } + 0°5' X [1] where your way appeals to mass media or mass information environments
► Aase	{ \$ 2°20' } + 0°0' X [1] associated with a gracious manner held by you or others
► Saga	{ \$ 2°21' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
► Zachia	{ \$ 2°24' } + 0°3' X [1] where you invite others to be open with their interests in your company
► Shura	{ N 2°25' } + 0°1' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Pluto	{ N 2°27' } + 0°2' X [1] societal power standard and the pressure to meet it
► Celuta	{ \$ 2°31' } + 0°4' X [1] protective motherly role to others
► Ambrosia	{ \$ 2°33' } + 0°2' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Othild	{ \$ 2°33' } + 0°0' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Berenike	{ \$ 2°34' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Locamo	{ N 2°37' } + 0°3' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good on es
► Ino	{ N 2°39' } + 0°2' X [1] means through which you are a social change agent
► Alauda	{ \$ 2°40' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Ohio	{ N 2°41' } + 0°1' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Valentine	{ N 2°44' } + 0°3' X [1] where you are necessarily identified with another
► Nymphe	{ N 2°47' } + 0°3' X [1] where you project a strong desire nature
► Thalia	{ N 2°50' } + 0°3' X [1] where you are surrounded by boisterous or uplifting environments
► Iclea	{ \$ 2°52' } + 0°2' X [1] where you are a hub for youthful activity
► Leonora	{ N 2°54' } + 0°2' X [1] where your way elicits respect from others
► Piazzia	{ N 2°54' } + 0°0' X [1] where you promote the strength of women
► Hersilia	{ N 2°55' } + 0°1' X [1] where your charisma shows clearly
► Aeria	{ N 2°56' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Charis	{ \$ 2°59' } + 0°3' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Olivia	{ \$ 3°00' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Messina	{ \$ 3°04' } + 0°4' X [1] related to browsing choices; how you browse; what your browsing is based on
► Seeligeria	{ \$ 3°04' } + 0°0' X [1] where you project high salience or social stature
► Ruperto-Carola	{ N 3°06' } + 0°2' X [1] where you play out your intentions to amuse or satisfy yourself
► Hera	{ N 3°09' } + 0°3' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Henrika	{ N 3°09' } + 0°0' X [1] area in which you have the ability to lead the masses
► Nerthus	{ N 3°09' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Prudentia	{ \$ 3°10' } + 0°1' X [1] where you are super busy with creative ideas
► Pafuri	{ N 3°11' } + 0°1' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Cantabia	{ N 3°12' } + 0°1' X [1] fuel source for your single-minded passion
► Rotraut	{ N 3°12' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Kaverin	{ \$ 3°13' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Riceia	{ N 3°13' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Lempo	{ N 3°14' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Mabella	{ N 3°16' } + 0°2' X [1] where you nurture others around you
► Seppina	{ \$ 3°18' } + 0°2' X [1] where you tell it like it is
► Matterania	{ \$ 3°28' } + 0°10' X [1] where you insist on tangibility's and clear results
► Mozartia	{ N 3°30' } + 0°2' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Bacchus	{ N 3°32' } + 0°2' X [1] your friends, cliques, and groups who will always promote your interests
► Eunomia	{ N 3°32' } + 0°0' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Kolga	{ N 3°32' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Regina	{ N 3°37' } + 0°5' X [1] what the artists or creative types around you are good for

► Chaka	{ N 3°41' } + 0°4' X [1] where you promote pleasant attachments to interactants
► Tinette	{ N 3°42' } + 0°1' X [1] where you are a hot but elusive commodity
► Triberga	{ N 3°42' } + 0°0' X [1] where you are associated with revolution and social defiance
► Bodea	{ S 3°44' } + 0°2' X [1] a vehement opposition to what most people think are reasonable constraints
► Moira	{ S 3°45' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Medusa	{ S 3°49' } + 0°4' X [1] side of you which captures others' attention
► Kilia	{ N 3°50' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Vitja	{ S 3°50' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Isis	{ N 3°52' } + 0°2' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Flammario	{ S 3°54' } + 0°2' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Jovita	{ N 3°56' } + 0°2' X [1] where you are the model of a sophisticated approach to your field
► Pales	{ S 3°59' } + 0°3' X [1] where you are fully at home with weirdos
► Merope	{ S 4°03' } + 0°4' X [1] related to tasks dedication especially for people working to expose something
► Tauntonia	{ S 4°03' } + 0°0' X [1] asset for which you are pulled in every direction
► Ceto	{ S 4°07' } + 0°4' X [1] hellraiser, disrupter
► Manwe	{ S 4°07' } + 0°0' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Asporina	{ N 4°07' } + 0°0' X [1] means through which you air the tangled affairs you've been involved in
► Scania	{ N 4°07' } + 0°0' X [1] where you place high-energy investment in your communications
► Siegena	{ S 4°07' } + 0°0' X [1] where your intelligence shines through to others
► Ulnike	{ N 4°07' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Aidamina	{ S 4°08' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. In some cases this appears as inspiration
► Argentina	{ N 4°08' } + 0°0' X [1] where idealism characterizes your world
► Polyxo	{ N 4°08' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Padua	{ S 4°09' } + 0°1' X [1] where you are associated with the super-beautiful
► Chiron	{ N 4°10' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Mildred	{ N 4°11' } + 0°1' X [1] where you are charming company
► Juno	{ N 4°13' } + 0°2' X [1] commitment in the eyes of the world
► Camegia	{ N 4°14' } + 0°1' X [1] where you are a role model to others
► Quintilla	{ S 4°14' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Thomana	{ N 4°16' } + 0°2' X [1] related to a public-ready product release to market; related to the last hurdle
► Dione	{ N 4°18' } + 0°2' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Eleonora	{ S 4°19' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Esther	{ S 4°24' } + 0°5' X [1] where you are celebrated among peers
► Savo	{ N 4°25' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Vincentina	{ S 4°26' } + 0°1' X [1] associated with softened masculinity
► Karma	{ S 4°30' } + 0°4' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Thereus	{ N 4°32' } + 0°2' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Germania	{ N 4°32' } + 0°0' X [1] aspect of your personality which is stably distinctive
► Marlene	{ S 4°33' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Admetos	{ S 4°36' } + 0°3' X [1] where you gather (attempted) influences from far and wide
► Iduna	{ S 4°40' } + 0°4' X [1] a good and lighthearted manner
► Strackea	{ S 4°40' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Thuringia	{ S 4°41' } + 0°1' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Wum	{ N 4°41' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Annika	{ N 4°42' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Magnolia	{ S 4°42' } + 0°0' X [1] related to bands and mood-restorative background—music (where you play it)
► Urania	{ N 4°46' } + 0°4' X [1] where you entice others towards agitated action
► Beatrix	{ S 4°49' } + 0°3' X [1] where you set the agenda for others' actions, leading them
► Ahrensa	{ S 4°50' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Doris	{ N 4°51' } + 0°1' X [1] quality which attends your association with the creative field
► Crantor	{ S 4°52' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Thusnelda	{ N 4°52' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Baumeia	{ S 4°53' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► Atalante	{ N 4°54' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Nora	{ N 4°56' } + 0°2' X [1] where you draw deep potential from your interactants
► Georgia	{ S 4°57' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture

the creative impulse in others

- ▶ Violetta { N 4°57' } + 0°0' X [1] where you excel in advancing your aims
- ▶ Miriam { S 4°58' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
- ▶ Chaldaea { N 5°00' } + 0°2' X [1] where you work with creatives or innovators
- ▶ Tugela { N 5°00' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
- ▶ Hermione { N 5°01' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
- ▶ Adelgunde { S 5°02' } + 0°1' X [1] where you are associated with high-status partners
- ▶ Gisela { S 5°03' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
- ▶ Modestia { S 5°04' } + 0°1' X [1] what you use to draw reactions from people
- ▶ Veritas { N 5°05' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
- ▶ Pauly { N 5°05' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
- ▶ Cyane { S 5°06' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
- ▶ Libera { N 5°06' } + 0°0' X [1] where people under your company feel they can be themselves
- ▶ Titania { N 5°06' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by

opportunity

- ▶ Rupertwildt { N 5°07' } + 0°1' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
- ▶ Adria { S 5°09' } + 0°2' X [1] where you carve your own path away from the pack
- ▶ Summa { S 5°13' } + 0°4' X [1] related to being the model of health against which others can be measured
- ▶ Kampala { S 5°15' } + 0°2' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
- ▶ Hungaria { S 5°18' } + 0°3' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
- ▶ Thule { S 5°18' } + 0°0' X [1] where you are humbly open to others amidst your creative process
- ▶ Forsytia { N 5°20' } + 0°2' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this

same tactic when the power you have is threatened

- ▶ Erda { N 5°21' } + 0°1' X [1] where you act to correct the wrong expression of those around you
- ▶ Pulcova { N 5°22' } + 0°1' X [1] where you assert despite the crowd
- ▶ Brunsia { S 5°23' } + 0°1' X [1] where you are logical or methodical in your approach
- ▶ Gudula { S 5°23' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
- ▶ Janina { N 5°24' } + 0°1' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes

along; where you are attractively tempting, but often passed over for more favorable choices

- ▶ Protogeneia { S 5°26' } + 0°2' X [1] where you are outspoken
- ▶ Jupiter { S 5°28' } + 0°2' X [1] image promotion
- ▶ Mathilde { S 5°28' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
- ▶ Etheldgea { S 5°29' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
- ▶ Felicitas { N 5°29' } + 0°0' X [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
- ▶ Lalage { S 5°30' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
- ▶ Backlunda { S 5°31' } + 0°1' X [1] trait you make others want to project strongly
- ▶ Leontina { N 5°32' } + 0°1' X [1] your brand of royal status
- ▶ Emila { N 5°36' } + 0°4' X [1] where people look to you for inspiration, seeking your counsel
- ▶ Armenia { N 5°37' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
- ▶ Guacolda { S 5°37' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
- ▶ Sara { N 5°37' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse
- ▶ Tantalus { S 5°39' } + 0°2' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
- ▶ Galvarino { S 5°41' } + 0°2' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
- ▶ Eichsfeldia { S 5°43' } + 0°2' X [1] where, despite your talent, those near you must clean up messes you've made
- ▶ Arabella { S 5°44' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
- ▶ Grubba { N 5°45' } + 0°1' X [1] related to following the progression of a disease or internal conflict
- ▶ Newtonia { N 5°48' } + 0°3' X [1] where your persona becomes glued to the proper working of a system you've joined
- ▶ Tatry { S 5°48' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
- ▶ Russia { N 5°57' } + 0°9' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
- ▶ Rosalinde { S 5°59' } + 0°2' X [1] part of you associated with refinement or high status (libra-like)
- ▶ Capek { S 6°06' } + 0°7' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
- ▶ Neptune { N 6°10' } + 0°4' X [1] the impression or vibe about you; your ambient environment
- ▶ Liberatrix { S 6°12' } + 0°2' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
- ▶ Barbara { N 6°15' } + 0°3' X [1] how you make others obey you
- ▶ Malabar { S 6°15' } + 0°0' X [1] non-threatening approach
- ▶ Valeska { N 6°15' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
- ▶ Patroclus { S 6°16' } + 0°1' X [1] where you give the impression of one who prizes highly their physical comfort

► Lacadiera	{ \$ 6°18' } + 0°2' X [1] where the thought of you conjures images of an impulse-commanding quality
► Venetia	{ \$ 6°18' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Eugenisis	{ N 6°20' } + 0°2' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Sakharov	{ \$ 6°20' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Pomona	{ \$ 6°22' } + 0°2' X [1] where you make a good public impression
► Vindobona	{ \$ 6°22' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Feronia	{ N 6°23' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Susanna	{ N 6°27' } + 0°4' X [1] what you use to smother-mother people
► Haidea	{ \$ 6°30' } + 0°3' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Badenia	{ \$ 6°31' } + 0°1' X [1] media publication of work
► Ocilo	{ N 6°32' } + 0°1' X [1] means through which you steer others' learning
► Wilhelmina	{ N 6°34' } + 0°2' X [1] where you are soothing company
► Sedna 2003 VB12	{ \$ 6°35' } + 0°1' X [1] spotlight and salience of presence
► Tisiphone	{ \$ 6°35' } + 0°0' X [1] where you are a reliable backup to others' aspirations
► Geraldina	{ \$ 6°35' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Mikhailov	{ \$ 6°36' } + 0°1' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Oenone	{ \$ 6°36' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Hippodamia	{ N 6°38' } + 0°2' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Rosalia	{ N 6°38' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Orits	{ N 6°39' } + 0°1' X [1] socialite behavior
► Martina	{ N 6°39' } + 0°0' X [1] quality which makes you a trophy at the celebration
► Moultona	{ \$ 6°41' } + 0°2' X [1] money-making trade
► Dido	{ N 6°44' } + 0°3' X [1] unending striving for fulfillment
► Virginia	{ N 6°47' } + 0°3' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Moon	{ \$ 6°50' } + 0°3' X [1] emotions and inclinations
► Mors-Somnus	{ \$ 6°50' } + 0°0' X [1] where you display lots of activity
► Teharonhiawako	{ N 6°51' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Chrysotemis	{ \$ 6°51' } + 0°0' X [1] your brand of association with art or creative power
► Beate	{ \$ 6°52' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Cuyo	{ \$ 6°58' } + 0°6' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Carlota	{ \$ 6°59' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Rhodope	{ \$ 6°59' } + 0°0' X [1] where you are a stable center for your circle
► Gryphia	{ N 7°02' } + 0°3' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Abnoba	{ N 7°03' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Artemis	{ \$ 7°03' } + 0°0' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Claudia	{ \$ 7°03' } + 0°0' X [1] where the occasion for a counselor or advisor arises
► Bamardiana	{ \$ 7°04' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Marmulla	{ N 7°05' } + 0°1' X [1] where you are easily seen as a star
► Meliboea	{ N 7°05' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Niobe	{ \$ 7°06' } + 0°1' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Iphigenia	{ N 7°06' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Comacina	{ N 7°07' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Hypatia	{ N 7°09' } + 0°2' X [1] where you are bombarded or burdened as the price of being skilled
► Leukothea	{ \$ 7°09' } + 0°0' X [1] means through which you are known to protect your other interests
► Edda	{ \$ 7°11' } + 0°2' X [1] where you open the imaginations of others
► Austria	{ \$ 7°12' } + 0°1' X [1] where you display maturity and a learned nature
► Probitas	{ \$ 7°12' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
► Ulla	{ \$ 7°12' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Cybele	{ N 7°13' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Eunike	{ \$ 7°13' } + 0°0' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Karbyshev	{ N 7°16' } + 0°3' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Svea	{ \$ 7°18' } + 0°2' X [1] where your favorable surface nature covers deep preoccupations
► Winchester	{ N 7°19' } + 0°1' X [1] where you refuse to take others' mess
► Walpurga	{ \$ 7°20' } + 0°1' X [1] talent which people find amazing after getting to know you
► Fredegundis	{ \$ 7°24' } + 0°4' X [1] where genuine connection with you is just out of other's reach
► Glasenappia	{ \$ 7°25' } + 0°1' X [1] where you are good at bringing out the value in things

► Liguria	{ S 7°25' } + 0°0' X [1] where you are a renegade (primarily in your field)
► Katharina	{ N 7°26' } + 0°1' X [1] where you critically appraise all incoming influences
► Fulvia	{ N 7°30' } + 0°4' X [1] where you hold a high standard for partners
► Walkure	{ S 7°30' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Henrietta	{ S 7°31' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Rhodia	{ N 7°34' } + 0°3' X [1] where you are most comfortable or "at home"
► Subamara	{ S 7°34' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Laurentia	{ S 7°36' } + 0°2' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Hedera	{ N 7°38' } + 0°2' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Osiris	{ N 7°39' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Umixidur	{ S 7°39' } + 0°0' X [1] where you are comfortably self-assured
► Renate	{ N 7°41' } + 0°2' X [1] where you have tastes that most people wouldn't prefer
► Universitas	{ S 7°44' } + 0°3' X [1] where you are inviting and facile in any situation
► Venusia	{ N 7°44' } + 0°0' X [1] how you reject those who try to get close to you
► Carolina	{ N 7°45' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Velleda	{ S 7°50' } + 0°5' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Herluga	{ S 7°52' } + 0°2' X [1] where you are unafraid of handling power or difficult issues in public
► Laetitia	{ S 7°58' } + 0°6' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Havnia	{ N 8°00' } + 0°2' X [1] means through which you present your allure
► Gaspra	{ S 8°01' } + 0°1' X [1] where you show an open-minded or liberated approach
► Ninina	{ N 8°01' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Senta	{ N 8°01' } + 0°0' X [1] where you can lead leaders
► Hela	{ S 8°05' } + 0°4' X [1] where you hint to others that you have dirty or taboo preferences
► Shane	{ N 8°05' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Vundtia	{ N 8°08' } + 0°3' X [1] what people suspect you provide a lot of to your partner
► Benkoela	{ N 8°12' } + 0°4' X [1] where you bear an intensely attractive creative power
► Lilith	{ N 8°14' } + 0°2' X [1] where you are surprising and expectation-breaking
► Ellsa	{ N 8°15' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Simeisa	{ N 8°18' } + 0°3' X [1] where you passionately attach to others, for better or worse
► Tokio	{ S 8°18' } + 0°0' X [1] where people feel obliged to accept what you give
► Atossa	{ S 8°21' } + 0°3' X [1] where you are inclined to be an urban legend among those who have encountered you
► Peitho	{ S 8°22' } + 0°1' X [1] an indefinably abstract quality to how you do things
► Walraven	{ N 8°22' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Pamina	{ S 8°23' } + 0°1' X [1] where others have no doubt in your qualifications
► Hermentaria	{ N 8°24' } + 0°1' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Antikleia	{ N 8°26' } + 0°2' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Bouzareah	{ S 8°28' } + 0°2' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Rogeria	{ S 8°28' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Adrastea	{ N 8°29' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Hapag	{ S 8°30' } + 0°1' X [1] where you turn others on or get them excited
► Euler	{ S 8°36' } + 0°6' X [1] resigning to create; related to retirement from action in favor of a hobby
► Phocaea	{ S 8°39' } + 0°3' X [1] where others' creative expression typically overrides yours
► Amalasuntha	{ S 8°40' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Dionysus	{ S 8°41' } + 0°1' X [1] where you do what few around you have the audacity to do
► Logos	{ S 8°43' } + 0°2' X [1] where you are surrounded by people and their passions
► Jeffers	{ N 8°43' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Sibylla	{ N 8°44' } + 0°1' X [1] where the story of your struggle is entertaining to others
► Elpis	{ N 8°47' } + 0°3' X [1] where your ways lure people out of states they would feel safer to remain in
► Karin	{ S 8°50' } + 0°3' X [1] where you give hints of an exacting nature
► Weringia	{ N 8°50' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Izsak	{ S 8°51' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Amneris	{ S 8°52' } + 0°1' X [1] where or how you solicit the feedback of others
► Briglitta	{ S 8°54' } + 0°2' X [1] how you use your home; its role in your life
► Chicago	{ N 8°54' } + 0°0' X [1] where you put [mainly] males in their place, keeping them under your thumb

► Okyrhoe	{ § 8°58' } + 0°4' X [1] where you are a valued host or entertainer of audiences
► Helwerthia	{ § 8°59' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Rockefelleria	{ § 8°59' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Magdalena	{ N 9°00' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Pompeja	{ N 9°00' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Kordula	{ § 9°01' } + 0°1' X [1] where you are associated with high status surroundings
► Zubaida	{ § 9°05' } + 0°4' X [1] where you express high physical or creative standards for your partners
► Charybdis	{ § 9°10' } + 0°5' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Sophia	{ N 9°10' } + 0°0' X [1] associated with pleasant, beautiful effects
► Lucifer	{ N 9°11' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable life
► Amor	{ § 9°11' } + 0°0' X [1] where you chase an inner goal which only you can comprehend
► Bianca	{ § 9°11' } + 0°0' X [1] where your partnerships are turbulent
► Ingeborg	{ § 9°11' } + 0°0' X [1] where you spread a message of peace and love
► Schubart	{ N 9°12' } + 0°1' X [1] related to the pre-performance concern about potential critics
► Franzia	{ § 9°15' } + 0°3' X [1] analytical socializer
► Veronika	{ § 9°15' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► El Djezair	{ § 9°16' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Belopolskya	{ § 9°17' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Tezcattlipoca	{ § 9°17' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Azalea	{ N 9°19' } + 0°2' X [1] related to instruction, the official way things are done
► Hesperia	{ N 9°20' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Parthenope	{ § 9°20' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Vigdis	{ N 9°20' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Amalia	{ § 9°22' } + 0°2' X [1] where you are associated with overflowing lust
► Amalthea	{ N 9°22' } + 0°0' X [1] where you evoke masculine standards of identity and achievement
► Amherstia	{ N 9°22' } + 0°0' X [1] where you are prepared to instantly derail those who challenge you
► Mellena	{ N 9°23' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia]
► Athalia	{ § 9°27' } + 0°4' X [1] side of you more able to manifest through an entertainment field
► Lilaea	{ N 9°27' } + 0°0' X [1] where you are surprisingly attractive to be around
► Toni	{ N 9°34' } + 0°7' X [1] where you teach others patience and self-control (because of or in spite of you)
► Gorgo	{ § 9°36' } + 0°2' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Melitta	{ N 9°36' } + 0°0' X [1] triggers the masculine desire nature
► Jansky	{ § 9°40' } + 0°4' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Burgundia	{ N 9°41' } + 0°1' X [1] where you have a style that influences others significantly
► Phthia	{ § 9°41' } + 0°0' X [1] where talk a good game
► Sumeria	{ § 9°44' } + 0°3' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Lilliana	{ N 9°45' } + 0°1' X [1] where your surroundings are populated by powerful forces
► Adelinda	{ N 9°47' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Caecilia	{ N 9°48' } + 0°1' X [1] where you can be bossy, but it's because you care
► Lameia	{ § 9°48' } + 0°0' X [1] roaming, scattered foci (focus)
► Odysseus	{ N 9°49' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Ricarda	{ N 9°49' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Rachele	{ § 9°50' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Holda	{ N 9°51' } + 0°1' X [1] what you share of yourself with everyone
► Praxedis	{ § 9°51' } + 0°0' X [1] where you are great to meet and talk to
► Undina	{ N 9°52' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Hygiea	{ N 9°54' } + 0°2' X [1] where the body is important to you
► Melanie	{ N 9°57' } + 0°3' X [1] where people identify you with the ability to command others' impulses
► Amycus	{ N 9°58' } + 0°1' X [1] trait you are open with giving out
► Io	{ N 9°59' } + 0°1' X [1] where you serve as a rallying point for others
► Phyllis	{ § 9°59' } + 0°0' X [1] where the lady takes the lead
► Gunter	{ § 10°01' } + 0°2' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Herba	{ § 10°01' } + 0°0' X [1] where you're likely to seek external support to publicize your aims
► Pia	{ § 10°03' } + 0°2' X [1] characteristic which makes people interested in having their way with you
► Adelheid	{ § 10°04' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Chryseis	{ N 10°04' } + 0°0' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things



► Hercynia	{ N 10°04' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Philippina	{ S 10°04' } + 0°0' X [1] where you display your intuitive sense
► <u>Marcus</u>	{ S 10°05' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Semphrya	{ S 10°11' } + 0°6' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Admetos	{ S 10°12' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or bloc kade.
► Nessus	{ S 10°14' } + 0°2' X [1] where you are a natural media personality
► Hephaistos	{ N 10°14' } + 0°0' X [1] emotional home base
► Mattiaca	{ S 10°14' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Thiele	{ N 10°16' } + 0°2' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Parysatis	{ S 10°18' } + 0°2' X [1] where you embody the template for status attainment
► Tercidina	{ S 10°21' } + 0°3' X [1] where you show that you are unorthodox despite your favorable qualities
► Hertha	{ S 10°22' } + 0°1' X [1] associated with hurt women
► Wild	{ N 10°23' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Asta	{ N 10°24' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flocks barkers attended to promise; experiences
that HAD to happen	
► Lucretia	{ S 10°24' } + 0°0' X [1] where you champion or exemplify the underdog
► Albion	{ S 10°25' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Fedynskij	{ N 10°26' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Pax	{ S 10°27' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► <u>Midheaven (Illum-Coeli)</u>	{ N 10°30' } + 0°3' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Bambergia	{ S 10°30' } + 0°0' X [1] part of you which others find soothing, soft, or pleasant
► Salome	{ S 10°30' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Pittsburghia	{ N 10°31' } + 0°1' X [1] where you seek your own fulfillment with or without others' approval
► Nipponia	{ N 10°35' } + 0°4' X [1] where you rally people around your (often sad) story or the case you're making for something
► Imgard	{ N 10°37' } + 0°2' X [1] where you convey your intentions for bigger and better things
► Moskva	{ S 10°42' } + 0°5' X [1] where you take an original, uncompromised approach to things
► Poseidon	{ N 10°46' } + 0°4' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Daphne	{ S 10°51' } + 0°5' X [1] where you (utterly) reject tastelessness
► Victoria	{ S 10°51' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Christine	{ S 10°55' } + 0°4' X [1] where you are beloved by the very generic public
► Tamara	{ N 11°01' } + 0°6' X [1] mode in which you display monopolistic charm
► Leopoldina	{ S 11°02' } + 0°1' X [1] associated with women with higher status or social value than their men
► Pierretta	{ N 11°02' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Edburga	{ N 11°04' } + 0°2' X [1] associated with tall, long-reaching or long duration things
► Sphinx	{ N 11°07' } + 0°3' X [1] where you hold expressive authority
► Bella	{ S 11°08' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Hooveria	{ N 11°09' } + 0°1' X [1] where you are surest in your communication
► Vala	{ S 11°09' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Camelia	{ S 11°10' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Otrud	{ S 11°10' } + 0°0' X [1] where you represent the underestimated power of an underclass
► Colocolo	{ S 11°11' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Melete	{ N 11°12' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Apollo	{ N 11°13' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Cheruskia	{ S 11°22' } + 0°9' X [1] where you can do no wrong in the eyes of the public
► Clorinde	{ N 11°22' } + 0°0' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► <u>Venus</u>	{ S 11°23' } + 0°1' X [1] willing 1:1 socialization
► Berkeley	{ N 11°25' } + 0°2' X [1] where mass information is a battleground for you
► Kriemhild	{ N 11°25' } + 0°0' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Roma	{ N 11°25' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Isolda	{ S 11°26' } + 0°1' X [1] where you have defining, turbulent, or chaotic relationships with males
► Metcalfia	{ S 11°26' } + 0°0' X [1] synonymous with women as commanders (Joan of arc-style)
► Tintchen	{ N 11°26' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. In order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between, where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Montefiore	{ S 11°29' } + 0°3' X [1] where you may be described as impressive if not spectacular
► Gerda	{ S 11°30' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Pretoria	{ S 11°30' } + 0°0' X [1] disregard for the patriarchy

► Kypria	{ \$ 11°34' } + 0°4' X [1] the traits you possess which get you typecast by others
► Thia	{ \$ 11°35' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out
► Kleopatra	{ \$ 11°37' } + 0°2' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Corduba	{ \$ 11°38' } + 0°1' X [1] where others around you defer to your influence
► Dufour	{ N 11°38' } + 0°0' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Lampetia	{ \$ 11°38' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Suevia	{ N 11°38' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Lucia	{ N 11°42' } + 0°4' X [1] the woman at the center of control
► Polyhymnia	{ N 11°43' } + 0°1' X [1] where you address your reservations about the state of things around you
► Titius	{ \$ 11°44' } + 0°1' X [1] the lecturer; related to being the keystone communicator of an idea
► Nemausa	{ \$ 11°46' } + 0°2' X [1] where you don't take kindly to people questioning your skills
► Borasisi	{ N 11°47' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Kollaa	{ \$ 11°47' } + 0°0' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow where this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Lena	{ \$ 11°47' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Sappho	{ \$ 11°48' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Hohensteina	{ \$ 11°48' } + 0°0' X [1] side of you which fosters others' creative projection
► Watsonia	{ N 11°49' } + 0°1' X [1] on stage before an audience, that which you express best
► Mars	{ N 11°51' } + 0°2' X [1] steering others
► Letaba	{ \$ 11°51' } + 0°0' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Homuthia	{ \$ 11°52' } + 0°1' X [1] where you are a revolutionary among your peers
► Irma	{ \$ 11°52' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Antigone	{ \$ 11°53' } + 0°1' X [1] where you cover your power in charisma
► Christa	{ \$ 11°54' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Justitia	{ \$ 11°54' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Zahringia	{ \$ 11°54' } + 0°0' X [1] where you are associated with bullheaded women
► Dynamene	{ \$ 11°56' } + 0°2' X [1] a creative style put to practical use; mixture of imagination and practice
► Hippo	{ \$ 11°58' } + 0°2' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Aphidas	{ N 12°02' } + 0°4' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Kastalia	{ \$ 12°02' } + 0°0' X [1] where you defy the rules of proprietary
► Ema	{ \$ 12°03' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Genua	{ \$ 12°03' } + 0°0' X [1] bossy women
► Jessonda	{ \$ 12°05' } + 0°2' X [1] the importance of good appearances, materialism
► Aegle	{ \$ 12°06' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Wolfiana	{ \$ 12°06' } + 0°0' X [1] where you spend energy in excess
► Imperatrix	{ \$ 12°10' } + 0°4' X [1] where you are the ultimate entertaining figure, watchable
► Nicolaia	{ \$ 12°11' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Ame	{ \$ 12°12' } + 0°1' X [1] where people look up to your contribution to the social world
► Huenna	{ N 12°13' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Mussorgskia	{ N 12°13' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Ambartsumian	{ N 12°14' } + 0°1' X [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Vienna	{ \$ 12°14' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Rebekka	{ \$ 12°20' } + 0°6' X [1] where you take an isolated position to protect your greatness
► Eos	{ N 12°21' } + 0°1' X [1] where people unite around your inventiveness and vision for something better
► Lumiere	{ N 12°22' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Sidonia	{ N 12°26' } + 0°4' X [1] where you hold high standards for your interactions
► Hermia	{ N 12°28' } + 0°2' X [1] where you convey resolute insistence
► Terpsichore	{ N 12°31' } + 0°3' X [1] folk hero
► Haumea	{ \$ 12°33' } + 0°2' X [1] aspect of your personality which proves educational to others
► Nuwa	{ N 12°33' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Simona	{ \$ 12°33' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Eleutheria	{ N 12°35' } + 0°2' X [1] where you display a (masculine-style) force to be reckoned with
► Aquitania	{ N 12°36' } + 0°1' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Monterosa	{ N 12°38' } + 0°2' X [1] where you render the others around you more sober either because or in spite of you
► Whitemora	{ \$ 12°38' } + 0°0' X [1] where you are a compelling communicator

► Struveana	{ N 12°39' } + 0°1' X [1] the talents or behaviors others wish you would donate to them
► Chlosinde	{ N 12°41' } + 0°2' X [1] where you demonstrate high charisma or attractive qualities
► Judith	{ N 12°41' } + 0°0' X [1] where you evaluate others for acceptability
► Atropos	{ S 12°42' } + 0°1' X [1] adherence to proper rules of behavior
► Gratia	{ S 12°44' } + 0°2' X [1] where you share your vastly rich creativity with others
► Zelia	{ N 12°45' } + 0°1' X [1] where others can't get to you or influence you through your stronghold
► Alekhin	{ S 12°46' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally gamer skepticism from witnesses, and yet somehow seem to endure
► Mauritia	{ S 12°46' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Rosa	{ N 12°48' } + 0°2' X [1] side of your behavior where you are fun to be around
► Sulamitis	{ S 12°49' } + 0°1' X [1] worldly advancement-enabling gains
► Julia	{ S 12°52' } + 0°3' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Leleakuhonua	{ S 12°54' } + 0°2' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Aethra	{ N 12°56' } + 0°2' X [1] where the energy around you feels subdued, naturally calming others
► Industria	{ S 12°59' } + 0°3' X [1] side of you which determines your opportunities in the world
► Nysa	{ N 12°59' } + 0°0' X [1] associated with a creative power which everyone wants
► Bellona	{ S 13°00' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of
body type	
► Zellma	{ S 13°00' } + 0°0' X [1] where you are a model prize to be associated with
► Child	{ S 13°01' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Jubilatrix	{ S 13°02' } + 0°1' X [1] context for high-spirited gatherings
► Boliviana	{ S 13°05' } + 0°3' X [1] where your actions suggest you deserve the best
► Leona	{ S 13°07' } + 0°2' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Caprea	{ N 13°08' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Ekard	{ N 13°12' } + 0°4' X [1] where you make an ideal social example
► Sweetiana	{ S 13°15' } + 0°3' X [1] where you are forward with your creative wants
► Bathseba	{ S 13°16' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Noemi	{ S 13°19' } + 0°3' X [1] where it is easy for you to get flustered or be dissatisfied
► Tekmessa	{ S 13°20' } + 0°1' X [1] where you are under pressure to perform professionally
► Nansenia	{ S 13°26' } + 0°6' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Ate	{ S 13°27' } + 0°1' X [1] where you use your body to coerce other's attention
► Erigone	{ S 13°27' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
► Hektor	{ N 13°33' } + 0°6' X [1] where others constantly invite you to stoop down to their level
► Scheherezade	{ N 13°33' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Chimaera	{ S 13°34' } + 0°1' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Adalberta	{ N 13°36' } + 0°2' X [1] barrier which prevents people who've only heard about you from getting to know you
► Toro	{ S 13°37' } + 0°1' X [1] where you draw other's inexplicable interest
► Evelyn	{ N 13°37' } + 0°0' X [1] where you teach others the standards of expression
► Hajek	{ S 13°40' } + 0°3' X [1] related to chasing others mainly for sex or body validation, flings
► Iolanda	{ S 13°42' } + 0°2' X [1] where your way causes all other ways to fade from view
► Virtanen	{ N 13°42' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Agathe	{ N 13°44' } + 0°2' X [1] where you will eliminate the one who breaches your sacred standard
► Agnia	{ N 13°44' } + 0°0' X [1] where you display abilities that pacify unruly crowds
► Devosa	{ N 13°46' } + 0°2' X [1] realm in the public eye where no one can get near your effectiveness
► Eva	{ N 13°46' } + 0°0' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Vera	{ S 13°49' } + 0°3' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Tomyris	{ S 13°52' } + 0°3' X [1] the side of you which others find charming in your physical company
► Irenaea	{ N 13°54' } + 0°2' X [1] where it doesn't pay to challenge feminine expression
► Roberta	{ N 13°54' } + 0°0' X [1] where people around you don't feel good enough
► Lindemannia	{ S 13°55' } + 0°1' X [1] where you display a creeping power to force your will
► Comelia	{ S 13°57' } + 0°2' X [1] where you project impressive (social) intelligence
► Murray	{ N 13°57' } + 0°0' X [1] where your expression is tempered by external forces
► Orpheus	{ S 13°58' } + 0°1' X [1] where your career fits into your other life priorities
► Philomela	{ S 13°59' } + 0°1' X [1] where harmony in personal relationships is extra important
► Hagar	{ S 14°00' } + 0°1' X [1] where you are a kind of escape for others
► Ilsewa	{ S 14°00' } + 0°0' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Brucia	{ N 14°02' } + 0°2' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)

► Fiducia	{ § 14°02' } + 0°0' X [1] realm where you are a trustworthy asset to others
► Xanthippe	{ N 14°03' } + 0°1' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Echeclus	{ § 14°04' } + 0°1' X [1] how you build relationships between people
► Norma	{ N 14°04' } + 0°0' X [1] area where you are in skilled command of your abilities
► Goberta	{ N 14°06' } + 0°2' X [1] where you are sensitive to rejection
► Centesima	{ § 14°07' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Malzovia	{ § 14°07' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Hamburga	{ § 14°10' } + 0°3' X [1] side of you which is associated with helping others escape their trained box
► Phaeo	{ § 14°10' } + 0°0' X [1] where you are seen as the people's darling
► Isabella	{ N 14°11' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Aguntina	{ § 14°12' } + 0°1' X [1] where you get lost in a world all your own
► Alekto	{ § 14°12' } + 0°0' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Ampella	{ § 14°13' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Iris	{ N 14°14' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Lilofee	{ § 14°14' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Honoria	{ § 14°15' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Felicia	{ N 14°16' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Nephthys	{ § 14°16' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Sophrosyne	{ N 14°16' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Asteria	{ § 14°17' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Alkmene	{ § 14°18' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Ceraskia	{ § 14°25' } + 0°7' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Martha	{ N 14°25' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Swasey	{ N 14°26' } + 0°1' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Amelia	{ § 14°28' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Drakonia	{ § 14°30' } + 0°2' X [1] where you are a proponent of grown-folks standards
► Laura	{ N 14°32' } + 0°2' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Aeolia	{ § 14°38' } + 0°6' X [1] where you are someone or some group's darling
► Naema	{ § 14°41' } + 0°3' X [1] what your name comes to be associated with
► Arctica	{ § 14°44' } + 0°3' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Gerlinde	{ § 14°47' } + 0°3' X [1] means through which you sponsor followers and fan clubs
► Vulkanus	{ N 14°50' } + 0°3' X [1] where you display unapologetic sass (back talk)
► Aiguillon	{ § 14°52' } + 0°2' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Emma	{ § 14°53' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Marion	{ N 14°54' } + 0°1' X [1] where you take a logical, clinical approach to things
► Alleghenia	{ § 14°59' } + 0°5' X [1] trait which others want to display to you as approval for how your expression benefits them
► Asia	{ N 14°59' } + 0°0' X [1] how or where you incite the most intense passions (positive or negative) in others
► Gilgamesh	{ § 15°01' } + 0°2' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Herculina	{ N 15°01' } + 0°0' X [1] where you press strongly for self-determination, solo or for others
► Wilkens	{ § 15°01' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Juliana	{ § 15°02' } + 0°1' X [1] where you play out your communicative charisma
► Frostia	{ N 15°03' } + 0°1' X [1] where you are an orchestrator of social experiences
► Petunia	{ § 15°03' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Myrrha	{ N 15°04' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Agamemnon	{ N 15°04' } + 0°0' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Lanzia	{ § 15°07' } + 0°3' X [1] where people like connecting with you
► Brunhild	{ § 15°08' } + 0°1' X [1] where only high status offerings will do for you or by you
► Clara	{ § 15°08' } + 0°0' X [1] playful or more approachable side of your personality
► Hamiltonia	{ N 15°08' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Brasília	{ § 15°11' } + 0°3' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Taurinensis	{ § 15°11' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Bertholda	{ § 15°12' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Hildegard	{ N 15°13' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Merxia	{ N 15°15' } + 0°2' X [1] where you have deeply philosophical or principled views
► Sun	{ § 15°16' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Nealley	{ § 15°17' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]

► Phaetusa	{ § 15°19' } + 0°2' X [1] where arises the issue of being used like a piece of meat
► Quaoar	{ N 15°22' } + 0°3' X A mark of genius, "out of the box" creativity, high vibration.
► Aphrodite	{ § 15°24' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► Fides	{ § 15°25' } + 0°1' X [1] where you are revealed to have upper-class connections
► Sila-Nunam	{ § 15°27' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
► Begonia	{ § 15°27' } + 0°0' X [1] where others identify you with notions of bigness
► Eugenia	{ § 15°30' } + 0°3' X [1] the mother who sacrifices for her young (or creations if not children)
► Tjilaki	{ § 15°30' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Pymmo	{ § 15°32' } + 0°2' X [1] associated with the exposure of deep impulses
► Aline	{ N 15°33' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Elfriede	{ § 15°33' } + 0°0' X [1] area which your communications influence most heavily
► Pallas	{ § 15°34' } + 0°1' X [1] social justice
► Tynka	{ N 15°35' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Euryanthe	{ N 15°36' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Ostara	{ N 15°36' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Althaea	{ N 15°37' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Lucema	{ § 15°39' } + 0°2' X [1] related to election or agenda support gathering
► Phillia	{ § 15°39' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Quetzalcoatl	{ § 15°40' } + 0°1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology ; there are some indications of an association with monsters or monstrous behavior here
► Schlutia	{ § 15°40' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Thetis	{ N 15°40' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Ganymed	{ § 15°41' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d
► Susi	{ § 15°41' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Alagasta	{ N 15°42' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Preziosa	{ N 15°42' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Bavaria	{ § 15°44' } + 0°2' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Gunlod	{ § 15°46' } + 0°2' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Cosima	{ N 15°47' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Dorothea	{ § 15°47' } + 0°0' X [1] where you are associated with irrepressible women
► Minerva	{ § 15°50' } + 0°3' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Berbericia	{ § 15°56' } + 0°6' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Ulula	{ § 15°56' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► <del>Ceres</del>	{ N 15°57' } + 0°1' X Nurturing, farming, caring, parenthood.
► Tirza	{ N 15°57' } + 0°0' X [1] where others have fun around you
► Ingrid	{ N 15°58' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Maartje	{ N 15°58' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Harvard	{ N 15°59' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Lydia	{ § 15°59' } + 0°0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Roswitha	{ § 16°00' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Delores	{ N 16°01' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Olympia	{ § 16°02' } + 0°1' X [1] trait that makes you immensely popular (bras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Happelia	{ N 16°05' } + 0°3' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Davidweilla	{ N 16°08' } + 0°3' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Klotho	{ § 16°12' } + 0°4' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Olympiada	{ N 16°14' } + 0°2' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Tauris	{ N 16°14' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Geometria	{ N 16°17' } + 0°3' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Astraea	{ N 16°18' } + 0°1' X [1] where you are a recognized situational monopolizer
► Amphitrite	{ § 16°18' } + 0°0' X [1] your "get away from me if you're not up to code" behavior
► Rudneva	{ § 16°18' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Wesselink	{ N 16°18' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" as teroid.
► Eulalia	{ § 16°20' } + 0°2' X [1] where you can and will flirt with your desired object
► Gedania	{ § 16°20' } + 0°0' X [1] where others cannot tell what adventure you will head onto next
► Menzel	{ § 16°20' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example

► Mireille	{ § 16°20' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Petropolitana	{ § 16°22' } + 0°2' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Recha	{ N 16°24' } + 0°2' X [1] playful, inviting way
► Ruth	{ § 16°24' } + 0°0' X [1] you are the "spirit leader" for others
► Theodora	{ § 16°24' } + 0°0' X [1] where you are socially able and welcoming to be around
► Lamberta	{ § 16°25' } + 0°1' X [1] easygoingness
► Desdemona	{ § 16°26' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Jenny	{ § 16°26' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
► Bumey	{ N 16°27' } + 0°1' X [1] where you have a mellow allure
► Jetta	{ § 16°31' } + 0°4' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Sauer	{ N 16°35' } + 0°4' X [1] regulator-blocker
► Rosamunde	{ § 16°35' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Hammonia	{ N 16°38' } + 0°3' X [1] emphasis on male creative power and its use
► Alinda	{ § 16°40' } + 0°2' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Cava	{ § 16°40' } + 0°0' X [1] where crowds of common interests gather around you
► Psyche	{ N 16°41' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Gersuind	{ § 16°42' } + 0°1' X [1] the side of you directed towards a better world for those around you
► Pelion	{ N 16°43' } + 0°1' X [1] how you break into other's lives
► Aemilia	{ N 16°47' } + 0°4' X [1] where you are fundamentally likeable, even when you aren't
► Adriana	{ N 16°48' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Alexandra	{ § 16°50' } + 0°2' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Aurora	{ § 16°50' } + 0°0' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Campania	{ § 16°51' } + 0°1' X [1] where you draw the company of others
► Isara	{ § 16°51' } + 0°0' X [1] where communicating—talking things out—is extremely important to you
► Cyrene	{ N 16°53' } + 0°2' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Meyermann	{ § 16°54' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Lausanna	{ § 16°56' } + 0°2' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Typhon	{ § 16°57' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Admete	{ § 16°59' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Lotis	{ § 17°00' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Belgica	{ § 17°01' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Hirayama	{ § 17°03' } + 0°2' X [1] related to being informed (by a group) of a situation that must be contained
► Arawn	{ N 17°04' } + 0°1' X [1] associated with communications media (like technology)
► Massevitch	{ N 17°04' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Aglaja	{ § 17°05' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Lick	{ § 17°05' } + 0°0' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Hekate	{ N 17°07' } + 0°2' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Sirene	{ § 17°08' } + 0°1' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Adorea	{ § 17°09' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Eudora	{ § 17°11' } + 0°2' X [1] where you are pleasant mannered and responsible
► Zerlina	{ § 17°11' } + 0°0' X [1] where you are associated with attractive end goals
► Adeona	{ § 17°17' } + 0°6' X [1] where others' desires circumscribe your actions
► Libussa	{ § 17°18' } + 0°1' X [1] where you are self-indulgent, taking as much as you want
► Gallia	{ § 17°20' } + 0°2' X [1] trait which eams you center stage
► Nike	{ N 17°25' } + 0°5' X [1] where you draw willing, compliant cooperation from others
► Luscinia	{ N 17°27' } + 0°2' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Ottegebe	{ § 17°27' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Zita	{ § 17°30' } + 0°3' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Alain	{ § 17°31' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Lioba	{ § 17°31' } + 0°0' X [1] associated with fiery women
► Polonia	{ § 17°33' } + 0°2' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Concordia	{ § 17°34' } + 0°1' X [1] trait for which you are in high demand
► Zeus	{ § 17°35' } + 0°1' X [1] where you are effectively all-powerful, picking from the full array of options
► Scott	{ § 17°42' } + 0°7' X [1] where you ways can take a toll on your partner
► Antiope	{ § 17°44' } + 0°2' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Halawe	{ § 17°44' } + 0°0' X [1] your style of veiled conquest

► Nestor	{ N 17°48' } + 0°4' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Flora	{ N 17°49' } + 0°1' X [1] where you demand top class interaction from others
► Wisibada	{ S 17°49' } + 0°0' X [1] when you display a spacey nature
► Klumpkea	{ S 17°51' } + 0°2' X [1] related to being mildly displeased with a creative work
► Orcus	{ S 17°52' } + 0°1' X [1] where you are always supplied with an admirer
► Adelaide	{ S 17°52' } + 0°0' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Birgit	{ S 17°52' } + 0°0' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Xenia	{ S 17°52' } + 0°0' X [1] how you demonstrate caring or concern for others
► Octavia	{ S 17°53' } + 0°1' X [1] where you are seen as intimidatingly strong
► Olga	{ S 17°53' } + 0°0' X [1] where you are dead serious about your profession
► Signe	{ S 17°53' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Sonneberga	{ S 17°54' } + 0°1' X [1] related to how the power majority handles its third-class or voiceless citizens
► Schwarzschilda	{ S 17°55' } + 0°1' X [1] realm where people look at you as a kind of idol
► Riema	{ S 17°56' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Mehlretter	{ S 17°58' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of
creations by their unready creators	
► Cupido	{ N 18°00' } + 0°2' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Bumhamia	{ S 18°03' } + 0°3' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Elektra	{ S 18°04' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Galatea	{ S 18°04' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Lucina	{ S 18°04' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Hades	{ S 18°06' } + 0°2' X [1] where you use your deep power to control others
► Benda	{ S 18°07' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Scheila	{ N 18°07' } + 0°0' X [1] where people are more likely to "hide your jock" so to speak; the behavior that earns you groupies
► Vibilia	{ S 18°08' } + 0°1' X [1] where you are more likely to be objectified by others or objectify others yourself
► Misa	{ S 18°11' } + 0°3' X [1] where you are a magnet for the opposite sex
► Sarmiento	{ N 18°11' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Nemesis	{ S 18°12' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Leto	{ S 18°14' } + 0°2' X [1] how you unite others around you
► Ammor	{ N 18°15' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Gordonia	{ S 18°15' } + 0°0' X [1] where you channel a deep (usually sexual) appetite
► Proserpina	{ S 18°17' } + 0°2' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Atlantis	{ S 18°18' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Poesia	{ N 18°20' } + 0°2' X [1] your unsatisfiable vision, never-ending quest
► Ascendant/(Descendant)	{ N 18°21' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Newcombia	{ N 18°24' } + 0°3' X [1] where you are praised for your creative or desirous excesses
► Eurynome	{ S 18°25' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Constantia	{ S 18°26' } + 0°1' X [1] where your actions are very hard to ignore
► Asterope	{ S 18°27' } + 0°1' X [1] matriarchal role
► Zwetana	{ S 18°28' } + 0°1' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Themis	{ S 18°30' } + 0°2' X [1] where you air your cravings to others, often matter-of-factly
► Botolphia	{ S 18°34' } + 0°4' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Mandeville	{ S 18°35' } + 0°1' X [1] where you are confident in commanding your fans and supporters
► Dora	{ S 18°37' } + 0°2' X [1] your brand of star appeal
► Pikelner	{ S 18°37' } + 0°0' X [1] craving knowledge to build enterprises with
► Ilsebill	{ S 18°38' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Sita	{ S 18°39' } + 0°1' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Anteros	{ S 18°40' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Sylvia	{ N 18°40' } + 0°0' X [1] where a polished presentation, order is important
► Europa	{ S 18°45' } + 0°5' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Hopmann	{ S 18°45' } + 0°0' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Rhea	{ S 18°46' } + 0°1' X [1] where people are assessed against your status standards
► Scylla	{ S 18°46' } + 0°0' X [1] what you are constantly dwelling on
► Glauke	{ N 18°48' } + 0°2' X [1] where bodily feeling or value inclinations push your actions forward
► Aurelia	{ S 18°49' } + 0°1' X [1] prime skill which your career field requires

► Endymion	{ § 18°49' } + 0°0' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Fatme	{ § 18°49' } + 0°0' X [1] where you are a memorable creator of images and illusions
► Pickeringia	{ § 18°49' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Xanthe	{ N 18°50' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Whipple	{ § 18°55' } + 0°5' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Peraga	{ § 18°57' } + 0°2' X [1] where others must live up to your standards and not the other way around
► Cassandra	{ § 19°01' } + 0°4' X [1] where you absolutely demand others perform
► Adele	{ § 19°03' } + 0°2' X [1] your preference for dirty or hedonistic things or surroundings
► Michela	{ N 19°03' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Briseis	{ § 19°04' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Demidelaer	{ § 19°05' } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Hestia	{ N 19°05' } + 0°0' X [1] realm in which you are more likely to go rogue
► Fanny	{ § 19°06' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Gretia	{ § 19°06' } + 0°0' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Latona	{ § 19°06' } + 0°0' X [1] the preservation of an appealing image
► Mathesis	{ § 19°08' } + 0°2' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Clemence	{ § 19°09' } + 0°1' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Jucunda	{ § 19°09' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Columbia	{ § 19°12' } + 0°3' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing you self as you reinvent the wheel, as it were)
► Lehigh	{ § 19°12' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Penelope	{ § 19°12' } + 0°0' X [1] how you install the tools for social approval in others
► Urda	{ § 19°16' } + 0°4' X [1] where you are more likely to employ love and bonding as a solution to problems
► Einstein	{ N 19°17' } + 0°1' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Mechthild	{ § 19°17' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Sylvania	{ § 19°17' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Poseidon	{ § 19°18' } + 0°1' X [1] the side of you which forms the surface over grand depth and complexity
► Wempe	{ N 19°19' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Friederike	{ § 19°21' } + 0°2' X [1] where you display some of your most volatile energy
► Cora	{ § 19°22' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Athamantis	{ § 19°23' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Ute	{ § 19°24' } + 0°1' X [1] where ideal partnership features as part of the world
► Marbachia	{ N 19°27' } + 0°3' X [1] where you face all obstacles and break through
► Hansa	{ § 19°29' } + 0°2' X [1] where you instill creative or inventive thoughts in others
► Seraphina	{ § 19°29' } + 0°0' X [1] associated with refined execution of things
► Erika	{ N 19°31' } + 0°2' X [1] resistance to having your impulses chained
► Eucharis	{ § 19°31' } + 0°0' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Guisan	{ N 19°33' } + 0°2' X [1] related to finally deciding what to do with a lesson
► Leonisis	{ N 19°33' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Aaltje	{ § 19°35' } + 0°2' X [1] what you need in order to feel physically comfortable
► Ara	{ N 19°35' } + 0°0' X [1] where you have a talent for intellectualizing
► Lundia	{ § 19°37' } + 0°2' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Jole	{ § 19°38' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Tea	{ N 19°39' } + 0°1' X [1] side of you which is fearlessly forward-features in seduction
► Deucalion	{ N 19°40' } + 0°1' X [1] individuality expresser
► Saskia	{ § 19°41' } + 0°1' X [1] the thing people want from you when they seek shelter under you
► Notburga	{ § 19°42' } + 0°1' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Laodamia	{ § 19°43' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Hybris	{ § 19°45' } + 0°2' X [1] area where you are given power to steer others
► Byblis	{ N 19°45' } + 0°0' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Pilcher	{ § 19°45' } + 0°0' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Gikun  homdima	{ § 19°46' } + 0°1' X [1] dynamic interaction with the public to restore justice and order.
► Chloris	{ § 19°46' } + 0°0' X [1] where you are aware of the effect of your physical presence on others
► Loretta	{ N 19°46' } + 0°0' X [1] related to the newsworthy work of social scientists
► Nephele	{ N 19°46' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Praamzius	{ § 19°49' } + 0°3' X [1] what society prompts you to chase associated with as confirmation of your worth
► Ella	{ § 19°50' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards



► Pandora	{ § 19°51' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Werdandi	{ § 19°52' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Holmia	{ N 19°54' } + 0°2' X [1] where you are determined that your way should rule the day
► Photographica	{ § 19°56' } + 0°2' X [1] the side of you others are bound to remember
► Amokoth	{ N 20°00' } + 0°4' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Arethusa	{ § 20°01' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Apollon	{ N 20°02' } + 0°1' X [1] side of you which taps into the mass appeal
► Belisana	{ N 20°03' } + 0°1' X [1] associated with women who are meant to be followed
► Tatjana	{ N 20°06' } + 0°3' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Fortuna	{ § 20°07' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Priska	{ § 20°09' } + 0°2' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Aralia	{ § 20°10' } + 0°1' X [1] where you break code; doing things the way they aren't done
► Massinga	{ N 20°10' } + 0°0' X [1] where you reject weak expression
► Alice	{ § 20°11' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Budrosa	{ § 20°14' } + 0°3' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Heracles	{ § 20°15' } + 0°1' X [1] where you offer others an escape from external confusion
► Bali	{ N 20°15' } + 0°0' X [1] sitting back and carefully observing
► Gudrun	{ § 20°15' } + 0°0' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Cupido	{ N 20°16' } + 0°1' X [1] Partnership and companionship.
► Genoveva	{ § 20°16' } + 0°0' X [1] associated with women who resist reasonable cooperation to do their own thing
► Asclepius	{ § 20°17' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Alstede	{ § 20°18' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Semiramis	{ § 20°19' } + 0°1' X [1] where you are a role model for others' ambition
► Antonia	{ § 20°20' } + 0°1' X [1] where you super-deliver your inner talents
► Chariklo	{ N 20°23' } + 0°3' X [1] ambition
► Echo	{ § 20°23' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Arabia	{ § 20°24' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Washingtonia	{ § 20°27' } + 0°3' X [1] where you are a uniquely memorable personality
► Anastasia	{ § 20°28' } + 0°1' X [1] where class advancement appears to come easily for you
► Levenier	{ § 20°29' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Plaut	{ N 20°30' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Tergeste	{ N 20°30' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Teutonia	{ § 20°35' } + 0°5' X [1] related to curriculum and instructional planning
► Gunila	{ § 20°36' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Siwa	{ N 20°37' } + 0°1' X [1] where you are strong but humble
► Helionape	{ § 20°38' } + 0°1' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Hildburg	{ § 20°38' } + 0°0' X [1] the style of role you play in performing your duties
► Margarita	{ § 20°38' } + 0°0' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ § 20°38' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Selinur	{ § 20°40' } + 0°2' X [1] associated with entertaining or fascinating surroundings
► Apollonia	{ § 20°41' } + 0°1' X [1] realm where you display exceptional intuition
► Fidelio	{ § 20°41' } + 0°0' X [1] where you have an intuitively clearer sense of how you should proceed
► Bathilde	{ N 20°45' } + 0°4' X [1] area of your life where men must absolutely act like men and be commanding
► Bettina	{ N 20°46' } + 0°1' X [1] where you are on a quest to perfect your influence
► America	{ § 20°47' } + 0°1' X [1] realm where you dominate your close interactants
► Dunant	{ § 20°47' } + 0°0' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Palisana	{ N 20°47' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Tiflis	{ § 20°48' } + 0°1' X [1] tool for asserting command over others
► Asplinda	{ § 20°50' } + 0°2' X [1] how you evoke the joyful passions of others
► Algunde	{ § 20°52' } + 0°2' X [1] where you are creatively or sexually overpowered
► Dejopeja	{ N 20°52' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Roxane	{ § 20°54' } + 0°2' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Turandot	{ § 20°54' } + 0°0' X [1] perfection and perfectly controlled experiences
► Kartvelia	{ § 20°57' } + 0°3' X [1] where yours is a journey worth following
► Lagrangea	{ § 20°57' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary

► Alemannia	{ § 20°59' } + 0°2' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Zeissia	{ § 20°59' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Joella	{ N 21°00' } + 0°1' X [1] trait others desire from you when they seek out your company
► Erynia	{ § 21°01' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Massalia	{ § 21°02' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Leda	{ § 21°03' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Oceana	{ § 21°14' } + 0°11' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Picka	{ § 21°16' } + 0°2' X [1] your role as clan leader
► Palatia	{ § 21°17' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Sarema	{ § 21°18' } + 0°1' X [1] related to high and mighty publicized moral judgment
► Klytaemnestra	{ § 21°19' } + 0°1' X [1] trait for which you are given king or queen status or area where you are associated with such
► Uranus	{ N 21°21' } + 0°2' X [1] social talk or information around you
► Athanasia	{ N 21°21' } + 0°0' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Sapientia	{ § 21°25' } + 0°4' X [1] associated with men who are open to alternative experiences or novel paths
► Priamus	{ N 21°26' } + 0°1' X [1] where being pretty is important
► Angelina	{ § 21°27' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Metis	{ § 21°28' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Eriphyla	{ § 21°28' } + 0°0' X [1] sexiness and creative potency
► Unitas	{ § 21°28' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Gutemberga	{ § 21°29' } + 0°1' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Stephanía	{ § 21°29' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Dudu	{ N 21°30' } + 0°1' X [1] where you are the pack leader [of a bacchus-type clique]
► Gertrud	{ N 21°31' } + 0°1' X [1] where you easily alter the behavioral "fate" of those around you
► McDonalda	{ § 21°31' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Semele	{ § 21°32' } + 0°1' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Aslog	{ § 21°35' } + 0°3' X [1] what you seem to be on a quest to perfect through your career for
► Laodica	{ § 21°36' } + 0°1' X [1] where you have no equals to compare your actions to
► Li	{ § 21°36' } + 0°0' X [1] experiences you demonstrate a want for
► Stereoscopia	{ N 21°36' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Oort	{ § 21°37' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Faina	{ N 21°38' } + 0°1' X [1] where you revolutionize affairs among your circle
► Edith	{ N 21°40' } + 0°2' X [1] that which you will not allow to be subpar to others
► Italia	{ § 21°40' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Inna	{ § 21°41' } + 0°1' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Ludmilla	{ § 21°42' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Oriola	{ N 21°42' } + 0°0' X [1] where you foster uninhibitedness in others
► Dulcinea	{ § 21°43' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Galene	{ § 21°43' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Pariana	{ § 21°46' } + 0°3' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Danae	{ § 21°48' } + 0°2' X [1] where you are a teacher through via experience alongside others
► Abundantia	{ § 21°50' } + 0°2' X [1] where you are inclined to stress yourself out
► Beagle	{ § 21°51' } + 0°1' X [1] where you are a focused worker
► Cohnia	{ § 21°51' } + 0°0' X [1] where you have a vision which extends beyond surface expectations for you
► Galilea	{ N 21°54' } + 0°3' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Montana	{ N 21°55' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Ophelia	{ N 21°58' } + 0°3' X [1] where your partner dominates your agenda
► Ada	{ § 21°58' } + 0°0' X [1] power and 1:1 exploratory behavior
► Sisigambis	{ § 21°59' } + 0°1' X [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
► Altona	{ § 22°00' } + 0°1' X [1] tool you use to gain influence in the world
► Hypsipyle	{ § 22°00' } + 0°0' X [1] where you super-extend your creative power beyond normal boundaries
► Luyten	{ § 22°03' } + 0°3' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Memoria	{ § 22°04' } + 0°1' X [1] means through which others feel the need to bond to you
► Maja	{ § 22°05' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Bononia	{ § 22°07' } + 0°2' X [1] where you chase measurable successes
► Nassovia	{ § 22°07' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Lacrimosa	{ N 22°08' } + 0°1' X [1] where you are more serious or stem in your assertion

► Hilaritas	{ § 22°09' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Boreas	{ § 22°10' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Thekla	{ § 22°10' } + 0°0' X [1] where you command an environment passively
► Geisha	{ § 22°11' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Nauheima	{ § 22°12' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Agrippina	{ § 22°14' } + 0°2' X [1] where you nurture through boundary-breaking
► Wratislavia	{ N 22°14' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Leocadia	{ § 22°17' } + 0°3' X [1] where you are remorselessly unhidden, the raw you
► Dresda	{ § 22°18' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Ernestina	{ N 22°19' } + 0°1' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Philagoria	{ N 22°19' } + 0°0' X [1] you draw crowds when you put on this mask
► Ariadne	{ § 22°20' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Irene	{ N 22°21' } + 0°1' X [1] associated with unassuming appearance despite fierce passions undemeath
► Bohlinia	{ § 22°22' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Jacqueline	{ § 22°22' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Lina	{ § 22°22' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Thora	{ § 22°24' } + 0°2' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Sisyphus	{ § 22°25' } + 0°1' X [1] what you use to win others over into supporting you
► Anahita	{ § 22°25' } + 0°0' X [1] where your backstory and general vibe most heavily affects future events
► Wanda	{ § 22°25' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Brendelia	{ N 22°26' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Saturn	{ § 22°28' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Primula	{ § 22°29' } + 0°1' X [1] where you are stubborn despite any charisma you may have
► Casanova	{ N 22°30' } + 0°1' X Many lovers, homy intellectual.
► Artek	{ § 22°31' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Lugano	{ § 22°31' } + 0°0' X [1] related to forced undervaluation of one's work
► Menippe	{ N 22°31' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Hartbeespoortdam	{ § 22°32' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Megaira	{ § 22°35' } + 0°3' X [1] where you rally people for positive expression
► Kerstin	{ N 22°38' } + 0°3' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: claraissa]
► Aspasia	{ N 22°41' } + 0°3' X [1] where you enjoy iconic status
► Deborah	{ § 22°45' } + 0°4' X [1] thing which people are more likely to come to you to get
► Polyxena	{ N 22°45' } + 0°0' X [1] where people are compelled to admit your appeal
► Vanadis	{ § 22°45' } + 0°0' X [1] where you are more likely to be admired by everyone
► Erato	{ § 22°49' } + 0°4' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Loreley	{ § 22°50' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Steina	{ § 22°50' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Zhulong	{ N 22°51' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Lydina	{ § 22°51' } + 0°0' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► North-Node/(South-Node)	{ N 22°54' } + 0°3' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Eliatus	{ N 22°54' } + 0°0' X [1] an area you seem well-versed in
► Amida	{ § 22°56' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Kundry	{ § 23°01' } + 0°5' X [1] where you are a considerate communicator
► Romilda	{ N 23°01' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Zulu	{ § 23°01' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Bondia	{ N 23°02' } + 0°1' X [1] where you are predisposed to close-quarters, deep conversations
► Theresia	{ § 23°05' } + 0°3' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Tanina	{ § 23°06' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Fraternitas	{ § 23°07' } + 0°1' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Alsatia	{ N 23°08' } + 0°1' X [1] where you are a gifted expresser
► Euterpe	{ § 23°09' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► McMath	{ § 23°09' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Zeus	{ N 23°10' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Lexell	{ § 23°11' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy

► Burdigala	{ § 23°13' } + 0°2' X [1] where you deal a reality check to people advising you
► Clarissa	{ § 23°13' } + 0°0' X [1] an accepted role, a place of acceptance in the world?
► Harding	{ N 23°13' } + 0°0' X [1] related to pressured rounds-making
► Thisbe	{ § 23°13' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Lipperta	{ § 23°14' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Disa	{ N 23°15' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Pobeda	{ N 23°17' } + 0°2' X [1] related to uncertainty whether a known system will work as planned
► Isis-Transpluto	{ N 23°20' } + 0°3' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► <u>Vertex/(Anti-Vertex)</u>	{ § 23°25' } + 0°5' X [1] susceptibility to life change
► Frigga	{ § 23°25' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Patientia	{ § 23°26' } + 0°1' X [1] dedicating your work to others benefit
► Ducrosa	{ N 23°29' } + 0°3' X [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Califomia	{ N 23°31' } + 0°2' X [1] where you lead groups of liberal people; associated with being unfoffended by alternative power relations and, relatedly a ltemative sexuality
► Coelestina	{ § 23°31' } + 0°0' X [1] where exalted principles underlie you interactions with others
► Berolina	{ N 23°33' } + 0°2' X [1] where you forgo regular relationships in favor of a dream
► Eminia	{ N 23°34' } + 0°1' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Koronis	{ N 23°34' } + 0°0' X [1] how you tend to those whom you think really need help
► Daedalus	{ § 23°39' } + 0°5' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Bohemia	{ § 23°39' } + 0°0' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Persephone	{ § 23°40' } + 0°1' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Medea	{ § 23°40' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Hebe	{ § 23°45' } + 0°5' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Hagihara	{ § 23°45' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Garumna	{ § 23°47' } + 0°2' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Ani	{ § 23°48' } + 0°1' X [1] where you apply your creative energy most strongly
► Appella	{ § 23°49' } + 0°1' X [1] associated with a skilled paternal role
► Altjira	{ § 23°51' } + 0°2' X [1] what others chase you for
► Amanda	{ N 23°51' } + 0°0' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Repsolda	{ N 23°52' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Kressmannia	{ § 23°55' } + 0°3' X [1] associated with the woman as being in control of the situation
► Lutetia	{ § 23°56' } + 0°1' X [1] where you are comfortable in your own skin
► Zenobia	{ § 23°57' } + 0°1' X [1] how you open people up to relations with others
► Pholus	{ § 23°58' } + 0°1' X [1] associated with professional achievement
► Andromache	{ § 24°00' } + 0°2' X [1] where you are entertaining to everyone around
► Aesculapia	{ § 24°01' } + 0°1' X [1] painting, a number of infidelities as sad sources of deserved engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious - making trouble
► Perseverantia	{ § 24°01' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Polana	{ N 24°01' } + 0°0' X [1] where you expect to have your aims satisfied
► Athene	{ § 24°02' } + 0°1' X [1] where you are inexhaustibly projective
► Chandra	{ § 24°08' } + 0°6' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Lyka	{ § 24°09' } + 0°1' X [1] means through which you release the tension within you
► Olla	{ § 24°13' } + 0°4' X [1] associated with respect for women
► Herodias	{ § 24°15' } + 0°2' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Hedwig	{ § 24°16' } + 0°1' X [1] your potentially famous behavior
► Kukarkin	{ § 24°17' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Varuna	{ § 24°18' } + 0°1' X [1] giving form to
► La Plata	{ § 24°19' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Vaticana	{ N 24°19' } + 0°0' X [1] where your way is unchanging and self-empowered
► Clivia	{ § 24°20' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Aletheia	{ § 24°25' } + 0°5' X [1] where even the enemies of your friends respect you
► Harmonia	{ § 24°25' } + 0°0' X [1] where your talents take you to far off expressive terrains
► Kreusa	{ § 24°26' } + 0°1' X [1] where your own agenda supersedes all others'
► Raphaela	{ N 24°27' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Ilmatar	{ § 24°28' } + 0°1' X [1] likeable masculinity
► Gismonda	{ N 24°29' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities

► Nanon	{ \$ 24°34' } + 0°5' X [1] side of you which you allow others to enjoy when making connections with you
► Portlandia	{ \$ 24°35' } + 0°1' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Siri	{ \$ 24°35' } + 0°0' X [1] where you express your unhappiness with established systems
► Anitra	{ N 24°37' } + 0°2' X [1] related to the struggle for unity amidst differences; related to interraciality
► Agnes	{ \$ 24°40' } + 0°3' X [1] Where you go first, striking preemptively in situations you are passionate about
► Amicitia	{ \$ 24°40' } + 0°0' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Interamnia	{ \$ 24°41' } + 0°1' X [1] greedy chasing
► Gotha	{ \$ 24°43' } + 0°2' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Delila	{ \$ 24°50' } + 0°7' X [1] means through which you disenfranchise of others
► Rhadamanthus	{ \$ 24°52' } + 0°2' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Ida	{ N 24°52' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► Anubis	{ \$ 24°55' } + 0°3' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Tolosa	{ \$ 24°55' } + 0°0' X [1] where you are mellow around the company you favor
► Philippa	{ N 24°56' } + 0°1' X [1] where you have a mystical, seductive quality
► Sillesia	{ \$ 25°00' } + 0°4' X [1] trait of yours which draws out other's discomfort
► Auravictrix	{ \$ 25°02' } + 0°2' X [1] realm of behavior where you seem unbeatable, where your direction appears –to others–destined to prevail
► Patrice	{ \$ 25°02' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable
evidence involved	
► Sirona	{ \$ 25°02' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Johanna	{ \$ 25°06' } + 0°4' X [1] your presence amidst flux and change-filled environments
► Panacea	{ N 25°09' } + 0°3' X [1] side of you associated with great and capable others
► Mbabamwanawaresa	{ N 25°10' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Fama	{ \$ 25°10' } + 0°0' X [1] where you seem to put your own interests or expression first
► Reginhild	{ \$ 25°11' } + 0°1' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Sarita	{ \$ 25°11' } + 0°0' X [1] where you advance new styles among your contemporaries
► Astarte	{ \$ 25°23' } + 0°12' X [1] where you play the shield to those entrusted to your company
► Hopi	{ N 25°24' } + 0°1' X [1] where your are driven to "turn lemons into lemonade"
► Isberga	{ N 25°25' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Florentina	{ \$ 25°27' } + 0°2' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Gunhild	{ \$ 25°28' } + 0°1' X [1] mode in which you occupy a starring role
► Frieda	{ N 25°30' } + 0°2' X [1] realm where you make others feel good in 1:1 exchange with you
► Sekanina	{ N 25°30' } + 0°0' X [1] Related to scandalous teachings by teachers
► Pippa	{ \$ 25°31' } + 0°1' X [1] where you insist on masculine boldness or demand it around you
► Iduberga	{ \$ 25°33' } + 0°2' X [1] where you must be strongly supported in order to meet your interactional goals
► Lust	{ \$ 25°37' } + 0°4' X Camal (alternately joyous) (sexual) attraction.
► Itha	{ \$ 25°40' } + 0°3' X [1] where you rationally instruct others
► Augusta	{ \$ 25°41' } + 0°1' X [1] side of you which is publicly controversial
► Cosette	{ \$ 25°41' } + 0°0' X [1] that which needs to be protected from all insult
► Maria	{ \$ 25°45' } + 0°4' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Kapteynia	{ N 25°46' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Elisabetha	{ \$ 25°47' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Ausonia	{ N 25°49' } + 0°2' X [1] what you display when you are determined to force desire out of others
► Rosina	{ N 25°50' } + 0°1' X [1] where you draw female camaraderie
► Eros	{ N 25°55' } + 0°5' X passion trigger
► Penthesilea	{ \$ 25°55' } + 0°0' X [1] where you demand the attention of others
► Brixia	{ \$ 25°57' } + 0°2' X [1] realm where you resist others advice, sticking strongly to your own instead
► Academia	{ \$ 26°00' } + 0°3' X [1] where you are at your most creatively, instinctively inspired
► Yi Xing	{ N 26°00' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Charlotte	{ \$ 26°02' } + 0°2' X [1] tool you use in order to be the boss in your relationships
► Sigelinde	{ N 26°02' } + 0°0' X [1] where you take on the persona of a star or central figure
► Edisona	{ N 26°05' } + 0°3' X [1] where you invent new methods to do old things
► Virtus	{ \$ 26°06' } + 0°1' X [1] where you attempt to get maximum use out of your traits
► Ursula	{ \$ 26°08' } + 0°2' X [1] where you give a celebrated performance
► Pawlowia	{ N 26°09' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Ginevra	{ \$ 26°11' } + 0°2' X [1] where you channel others' illusions for them
► Panopaea	{ \$ 26°13' } + 0°2' X [1] side of you which is associated with the quest for a respectable male

► Nele	{ \$26°14' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Pyrrha	{ N 26°14' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Schwassmannia	{ N 26°19' } + 0°5' X [1] where you act to carry out the objects of your imagination
► Bernardina	{ \$26°21' } + 0°2' X [1] trait that occasions all eyes falling on you
► Tabora	{ \$26°21' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Diotima	{ N 26°22' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Gabriella	{ \$26°22' } + 0°0' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Ilse	{ \$26°23' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Suleika	{ \$26°24' } + 0°1' X [1] where you are fun or high energy engaging to be around
► Baucis	{ \$26°25' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Aschera	{ N 26°27' } + 0°2' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Zelinda	{ \$26°27' } + 0°0' X [1] where you must work to balance creativity with practicality
► Cloelia	{ N 26°28' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Eduarda	{ N 26°29' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulti ng in anger) of females; (not necessarily) homosexuality
► Hecuba	{ \$26°29' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Cremona	{ \$26°32' } + 0°3' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Palma	{ \$26°34' } + 0°2' X [1] where others want to be your friend
► Josephina	{ \$26°35' } + 0°1' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Davida	{ \$26°39' } + 0°4' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Lola	{ \$26°39' } + 0°0' X [1] where you interact with people's fantasies or delusions: yours or others'
► Arduina	{ \$26°40' } + 0°1' X [1] why you would make an enticing choice for a person's partner
► Pythia	{ \$26°40' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Hencke	{ \$26°49' } + 0°9' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Bruna	{ \$26°50' } + 0°1' X [1] adept communicator
► Erida	{ N 26°50' } + 0°0' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Eurydike	{ \$26°58' } + 0°8' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Cyllarus	{ N 27°01' } + 0°3' X [1] where you are prone to making a show of things
► Bredichina	{ \$27°01' } + 0°0' X [1] the seat of your artistic ability (interesting)
► Epyaxa	{ \$27°02' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Arete	{ \$27°06' } + 0°4' X [1] realm where you display an alpha-level forward drive
► Hel	{ \$27°06' } + 0°0' X [1] what you use to attempt to change the stubborn system around you
► Amolda	{ N 27°14' } + 0°8' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Makemake	{ \$27°15' } + 0°1' X [1] where you are dedicated to far-reaching influence
► Rezia	{ N 27°16' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► May	{ \$27°23' } + 0°7' X [1] thing for which you seek love and approval from all
► Euphemia	{ \$27°28' } + 0°5' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Edwin	{ \$27°33' } + 0°5' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Una	{ N 27°33' } + 0°0' X [1] where you assert other people into a comer
► Desiderata	{ \$27°35' } + 0°2' X [1] where you display an assembly line-style chain of wants
► Zerbietta	{ N 27°37' } + 0°2' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Kovacia	{ \$27°42' } + 0°5' X [1] where your wishes will be satisfied no matter what
► Wallia	{ \$27°44' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people
► Anacostia	{ \$27°48' } + 0°4' X [1] the side of you that draws others into a happier world
► Oppavia	{ N 27°57' } + 0°9' X [1] where people are inclined to want long term association with you
► Tuckia	{ N 28°00' } + 0°3' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Natascha	{ \$28°02' } + 0°2' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Zeuxo	{ N 28°07' } + 0°5' X [1] where you help others break new ground
► Dembowska	{ \$28°11' } + 0°4' X [1] associated with women or feminine elements which stand as a monument
► Arago	{ \$28°15' } + 0°4' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Thyra	{ \$28°15' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
► Dejanira	{ \$28°18' } + 0°3' X [1] where you require excessive strength in others
► Moguntia	{ \$28°22' } + 0°4' X [1] where you strike others as having prolific abilities
► Hale	{ N 28°24' } + 0°2' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Arachne	{ N 28°30' } + 0°6' X [1] what you are a source of in your regular daily (often work) encounters
► Heidelberga	{ \$28°31' } + 0°1' X [1] where your circles look up to you
► Cline	{ N 28°34' } + 0°3' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback

► Paulina	{ § 28°39' } + 0°5' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Timandra	{ § 28°40' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Requiem	{ N 28°45' } + 0°5' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Lysistrata	{ N 28°51' } + 0°6' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Helio	{ § 28°53' } + 0°2' X [1] where you are friendly but demanding
► Tombecka	{ N 28°54' } + 0°1' X [1] convincing; related to thoughts used during perseverant encouragement
► Eurykleia	{ § 29°00' } + 0°6' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Dike	{ N 29°06' } + 0°6' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine
interactions	
► Adolfine	{ N 29°09' } + 0°3' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Philosophia	{ § 29°12' } + 0°3' X [1] where you have a driving doctrine constraining your behavior
► Arsinoe	{ § 29°27' } + 0°15' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Anneliese	{ § 29°29' } + 0°2' X [1] where you shine as a public duo-mate
► Nausikaa	{ N 29°32' } + 0°3' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Valda	{ N 29°36' } + 0°4' X [1] where you are talkative and-or highly opinionated
► Lachesis	{ N 29°50' } + 0°14' X [1] where you are the liberator
► Josefa	{ § 30°02' } + 0°12' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Thais	{ § 30°03' } + 0°1' X [1] related to occurrences of disruptive notice with respect to the status quo
► Emanuela	{ N 30°09' } + 0°6' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Amazona	{ N 30°11' } + 0°2' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Kalliope	{ § 30°11' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
► Fringilla	{ N 30°15' } + 0°4' X [1] where you can be critical and bullying to your partners
► Herschel	{ § 30°28' } + 0°13' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Messalina	{ N 30°32' } + 0°4' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Sado	{ § 30°33' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Painleva	{ § 30°35' } + 0°2' X [1] where your own fun and enjoyment comes before everything else
► Baptistina	{ N 30°40' } + 0°5' X [1] side of you which fills others with hope
► Buda	{ § 30°54' } + 0°14' X [1] where you are a dedicated people-improver
► Yerkes	{ N 31°11' } + 0°17' X [1] where you pull no punches
► Tanete	{ § 31°12' } + 0°1' X [1] trait for which you make exceptionally popular company
► Aetemitas	{ § 31°17' } + 0°5' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Egeria	{ § 31°21' } + 0°4' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Feodosia	{ N 31°21' } + 0°0' X [1] reliable inheritance of intelligence for recognizing something; theotician
► Theobalda	{ § 31°36' } + 0°15' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Franziska	{ § 31°40' } + 0°4' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Monica	{ N 31°41' } + 0°1' X [1] where you require an associated personality to perfect your own expression
► Amata	{ N 31°47' } + 0°6' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Gyldeia	{ § 31°49' } + 0°2' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Ludovica	{ § 31°57' } + 0°8' X [1] where something about you is alluringly excessive...from a distance
► Muschi	{ § 31°57' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Mocia	{ N 31°59' } + 0°2' X [1] trait you have which surprises others out of their stereotypes about you
► Bruchsalia	{ § 32°01' } + 0°2' X [1] where you appeal to rule-breaking crowds
► Dodona	{ N 32°03' } + 0°2' X [1] where you connect others to vast worlds beyond
► Darwin	{ N 32°06' } + 0°3' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Chaos	{ § 32°12' } + 0°6' X [1] the version of society's values which you project in order to promote people getting along with each other
► Caltech	{ N 32°14' } + 0°2' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Athor	{ N 32°20' } + 0°6' X [1] tool you use to rebel against or escape constraints
► Imhilde	{ § 32°28' } + 0°8' X [1] where you are a force for creating expressive paths where there was none
► Fini	{ N 32°29' } + 0°1' X [1] one who shelters their team and creative interests from external chaos
► Suvanto	{ N 32°32' } + 0°3' X [1] related to resume, credential, or qualification review
► Naef	{ N 32°44' } + 0°12' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Coppelia	{ § 32°58' } + 0°14' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Bok	{ N 33°03' } + 0°5' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Marianna	{ § 33°17' } + 0°14' X [1] means through which you openly solicit fandom and others' liking
► Atala	{ N 33°30' } + 0°13' X [1] where you are forward with your passions, revealing them to your interactants

► Kaplan	{ \$ 33°30' } + 0°0' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Vinifera	{ \$ 33°41' } + 0°11' X [1] where you demonstrate a ceaseless, restless need for control
► Lomia	{ \$ 33°45' } + 0°4' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Imintraud	{ N 33°53' } + 0°8' X [1] where you act as a life change agent for others [antivertex-like]
► Gonggong	{ \$ 33°58' } + 0°5' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Natalie	{ \$ 33°59' } + 0°1' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Rhoda	{ \$ 34°00' } + 0°1' X [1] how you entertain others
► Princetonia	{ \$ 34°07' } + 0°7' X [1] an association with fullness, richness, and bounty
► Ixion	{ N 34°18' } + 0°11' X [1] how you order others around
► Transvaalia	{ \$ 34°33' } + 0°15' X [1] where you are sassily stubborn
► Arizona	{ \$ 34°39' } + 0°6' X [1] how you display a loss of temper or incited fire, passion
► Marfu	{ \$ 34°47' } + 0°8' X [1] where you express the greatest level of riches you could possibly share with others
► Rhiphonos	{ N 34°49' } + 0°2' X [1] where your actions foster busy surrounding activity
► Caia	{ N 35°07' } + 0°18' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Pala	{ N 35°12' } + 0°5' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Adams	{ \$ 35°15' } + 0°3' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Ratisbona	{ \$ 35°17' } + 0°2' X [1] where stagnant systems need for you to break in and revolutionize things
► Sabine	{ N 35°19' } + 0°2' X [1] associated with youthful spirits vulnerable to more powerful influences
► Griseldis	{ N 36°01' } + 0°42' X [1] where you are associated with enticing, smooth temptation of various kinds
► Melusina	{ \$ 36°01' } + 0°0' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Diana	{ N 36°07' } + 0°6' X [1] where you are above the little people, a more valuable social asset than others
► Elly	{ N 36°17' } + 0°10' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Franklina	{ N 36°29' } + 0°12' X [1] where you are reasonably cooperative, but business-like
► Juewa	{ N 36°45' } + 0°16' X [1] the trait which people who want to be masters will gravitate towards you for
► Maritima	{ \$ 37°02' } + 0°17' X [1] where you approach with a high-energy criticality
► Hispania	{ N 37°05' } + 0°3' X [1] the mode for your enjoyment of fun, games, and music
► Eukrate	{ N 37°24' } + 0°19' X [1] where you need, but don't put much stock in strangers
► Patricia	{ N 37°38' } + 0°14' X [1] entrepreneurial spirit; where your efforts market you like a product
► Askalaphus	{ N 37°40' } + 0°2' X [1] where you enjoy a web of interesting connections
► Meta	{ N 38°54' } + 1°14' X [1] versatile review of the safety and protection of connected others
► Dzewanna	{ N 39°15' } + 0°21' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Angelica	{ \$ 39°44' } + 0°29' X [1] how or where you willingly give up control to your partner
► Alphonsina	{ N 39°53' } + 0°9' X [1] where you are associated with "women under the spotlight"
► Hidalgo	{ \$ 39°58' } + 0°5' X [1] attention getter
► Phaethon	{ N 40°01' } + 0°3' X [1] where you are skillful and innovative in your expression
► Euphrosyne	{ \$ 40°10' } + 0°9' X [1] where you are identified as an artist or craftsman
► Valborg	{ N 41°07' } + 0°57' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Asbolus	{ N 41°19' } + 0°12' X [1] where you hold enviable qualities which reflect the values of larger groups
► Icarus	{ \$ 41°22' } + 0°3' X [1] where you are extra charming to people
► Bertha	{ N 41°41' } + 0°19' X [1] where the culture around you holds an air of significant change
► Eris	{ \$ 41°46' } + 0°5' X [1] self-validation
► Hirundo	{ N 42°32' } + 0°46' X [1] where you demonstrate an intrusive charm
► Barcelona	{ \$ 43°00' } + 0°28' X [1] where you are left on an "island," isolated with your skill
► Juvisia	{ N 44°17' } + 1°17' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Wladilena	{ N 47°23' } + 3°6' X [1] type of urge you draw forth in your admirers
► Midas	{ N 55°13' } + 7°50' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Anna	{ N 55°59' } + 0°46' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Siva	{ N 56°57' } + 0°58' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Damocles	{ \$ 59°37' } + 2°40' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Jablunka	{ N 60°11' } + 0°34' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.

## List - Right Ascension (322th Harmonic) Oppositions



⚊ Columbia {0° Libra 0'} +180°0'  
 ⚊ Kartvelia {0° Libra 8'} + -179°-10792'  
 ⚊ Chryseis {0° Libra 27'} +0°19'  
 ⚊ Griseldis {0° Libra 22'} +0°-5'  
 ⚊ Colocolo {0° Aries 36'} +0°14'  
 ⚊ Mexia {0° Libra 38'} +0°2'  
 ⚊ Sappho {0° Libra 40'} +0°2'  
 ⚊ Ilmatar {0° Libra 49'} +0°9'  
 ⚊ Pala (Rx) {1° Aries 1'} +0°12'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ⚊ Happelia {1° Libra 10'} +0°9'  
 ⚊ Otila {1° Aries 11'} +0°1'  
 ⚊ Renate {1° Aries 10'} +0°-1'  
 ⚊ Sita {1° Aries 13'} +0°3'  
 ⚊ Summa {1° Aries 17'} +0°4'  
 ⚊ Okymhoe {1° Aries 28'} +0°11'  
 ⚊ Clivia {1° Aries 34'} +0°6'  
 ⚊ Wesselink {1° Aries 30'} +0°-4'  
 ⚊ Aase {1° Aries 40'} +0°10'  
 ⚊ Havnia (Rx) {1° Libra 57'} +0°17'  
 ⚊ Kallisto (Rx) {2° Libra 8'} +0°11'  
 ⚊ Brendelia (Rx) {2° Aries 10'} +0°2'  
 ⚊ Lyka {2° Aries 14'} +0°4'  
 ⚊ Vigdis (Rx) {2° Aries 14'} +0°0'  
 ⚊ Zeus (Rx) {2° Libra 26'} +0°12'  
 ⚊ Burdigala {2° Libra 31'} +0°5'  
 ⚊ Gerda {2° Aries 30'} +0°-1'  
 ⚊ Wilhelmina {2° Libra 33'} +0°3'  
 ⚊ Arrokoth (Rx) {2° Aries 46'} +0°13'  
 ⚊ Clemence {2° Aries 46'} +0°0'  
 ⚊ Pafuri (Rx) {2° Libra 43'} +0°-3'  
 ⚊ Siwa (Rx) {2° Libra 59'} +0°16'  
 ⚊ Aguntina {3° Aries 5'} +0°6'  
 ⚊ Bodea {3° Libra 1'} +0°-4'  
 ⚊ Fraternitas {3° Libra 3'} +0°2'  
 ⚊ Ingeborg {3° Libra 7'} +0°4'  
 ⚊ Fatme {3° Aries 20'} +0°13'  
 ⚊ Rosamunde {3° Libra 27'} +0°7'  
 ⚊ Baptistina (Rx) {3° Aries 33'} +0°6'  
 ⚊ Philosophia {3° Aries 32'} +0°-1'  
 ⚊ Zulu {3° Libra 35'} +0°3'  
 ⚊ Alain {3° Aries 55'} +0°20'  
 ⚊ Moskva {4° Aries 1'} +0°6'  
 ⚊ Elly {4° Libra 12'} +0°11'  
 ⚊ Henrika {4° Libra 16'} +0°4'

⚊ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ⚊ 5 [1] where yours is a journey worth following  
 ⚊ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ⚊ 5 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ⚊ 5 [1] where you have deeply philosophical or principled views  
 ⚊ 5 [1] where you have a jack-of-all-trades intellectual openness  
 ⚊ 5 [1] likeable masculinity  
 ♀ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ⚊ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 11 [1] associated with respect for women  
 ♀ 11 [1] where you have tastes that most people wouldn't prefer  
 ♀ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♀ 11 [1] related to being the model of health against which others can be measured  
 ♀ 11 [1] where you are a valued host or entertainer of audiences  
 ♀ 11 [1] route you pursue to reconcile the world with your wants  
 ♀ 11 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 11 [1] associated with a gracious manner held by you or others  
 ⚊ 5 [1] means through which you present your allure  
 ⚊ 5 [1] where you bear attractive features or are associated with people with such features  
 ♀ 11 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 11 [1] means through which you release the tension within you  
 ♀ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ⚊ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ⚊ 5 [1] where you deal a reality check to people advising you  
 ♀ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ⚊ 5 [1] where you are soothing company  
 ♀ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♀ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ⚊ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ⚊ 5 [1] where you are strong but humble  
 ♀ 11 [1] where you get lost in a world all your own  
 ⚊ 5 [1] a vehement opposition to what most people think are reasonable constraints  
 ⚊ 5 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ⚊ 5 [1] where you spread a message of peace and love  
 ♀ 11 [1] where you are a memorable creator of images and illusions  
 ⚊ 5 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 11 [1] side of you which fills others with hope  
 ♀ 11 [1] where you have a diving doctrine constraining your behavior  
 ⚊ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♀ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♀ 11 [1] where you take an original, uncompromised approach to things  
 ⚊ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ⚊ 5 [1] area in which you have the ability to lead the masses

♌ Princetonia { 4° Aries 34' } +0°18'  
 ♌ Suvanto { 4° Aries 40' } +0°6'  
 ♌ Portlandia { 4° Aries 55' } +0°15'  
 ♍ Lempo { 5° Libra 19' } +0°24'  
 ♌ Caupolican { 5° Aries 28' } +0°9'  
 ♌ Sini { 5° Aries 21' } +0°-7'  
 ♌ Euphrosyne { 5° Aries 38' } +0°17'  
 ♌ Hypsipyle { 5° Aries 32' } +0°-6'  
 ♌ Leda { 5° Aries 47' } +0°15'  
 ♌ Polana { 5° Aries 54' } +0°7'  
 ♍ Chloris { 6° Libra 3' } +0°9'  
 ♍ Hencke { 6° Libra 7' } +0°4'  
 ♍ Alemannia { 6° Libra 14' } +0°7'  
 ♍ Phaetusa { 6° Libra 21' } +0°7'  
 ♍ Brixia { 6° Libra 35' } +0°14'  
 ♌ Glasenappia { 6° Aries 49' } +0°14'  
 ♌ Seppina { 6° Libra 46' } +0°-3'  
 ♌ Gertrud (Rx) { 6° Aries 58' } +0°12'  
 ♌ Lilaia { 7° Aries 19' } +0°21'  
 ♍ Aeolia { 7° Libra 27' } +0°8'  
 ♍ Urda { 7° Libra 24' } +0°-3'  
 ♌ Clara { 7° Aries 32' } +0°8'  
 ♌ Rogeria { 7° Aries 34' } +0°2'  
 ♌ Icarus { 7° Aries 57' } +0°23'  
 ♍ Hermione { 8° Libra 10' } +0°13'  
 ♌ Lucretia { 8° Aries 11' } +0°11'  
 ♌ Io (Rx) { 8° Aries 21' } +0°10'  
 ♍ Amor { 8° Libra 36' } +0°15'  
 ♍ Laura { 8° Libra 37' } +0°11'  
 ♍ Selene (Rx) { 8° Libra 32' } +0°-5'  
 ♌ Leverrier { 8° Aries 41' } +0°9'  
 ♌ Schubart (Rx) { 8° Aries 46' } +0°5'  
 ♌ Pandora { 8° Aries 51' } +0°5'  
 ♌ Lilith { 8° Aries 59' } +0°8'  
 ♍ Mozartia { 9° Libra 19' } +0°20'  
 ♍ Stephania { 9° Libra 11' } +0°-8'  
 ♌ Amata { 9° Aries 25' } +0°14'  
 them, you won't listen to others either. Perhaps it is  
 ♌ Nina { 9° Aries 21' } +0°-4'  
 ♌ Harding { 9° Aries 37' } +0°16'  
 ♍ Nele { 9° Libra 31' } +0°-6'  
 ♍ Disa (Rx) { 9° Libra 41' } +0°10'  
 ♌ Huberta { 10° Aries 4' } +0°23'  
 ♍ Lilofee { 10° Libra 0' } +0°-4'  
 ♌ Hestia { 10° Aries 10' } +0°10'

♃ 11 [1] an association with fullness, richness, and bounty  
 ♃ 11 [1] related to resume, credential, or qualification review  
 ♃ 11 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♌ 5 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♃ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♃ 11 [1] where you express your unhappiness with established systems  
 ♃ 11 [1] where you are identified as an artist or craftsman  
 ♃ 11 [1] where you super-extend your creative power beyond normal boundaries  
 ♃ 11 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♃ 11 [1] where you expect to have your aims satisfied  
 ♌ 5 [1] where you are aware of the effect of your physical presence on others  
 ♌ 5 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♌ 5 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♌ 5 [1] where arises the issue of being used like a piece of meat  
 ♌ 5 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♃ 11 [1] where you are good at bringing out the value in things  
 ♌ 5 [1] where you tell it like it is  
 ♃ 11 [1] where you easily alter the behavioral "fate" of those around you  
 ♃ 11 [1] where you are surprisingly attractive to be around  
 ♌ 5 [1] where you are someone or some group's darling  
 ♌ 5 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♃ 11 [1] playful or more approachable side of your personality  
 ♃ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, sugges ting a strongly character-specific asteroid)  
 ♃ 11 [1] where you are extra charming to people  
 ♌ 5 [1] an obligation to be subject to a masculine voice of reason  
 ♃ 11 [1] where you champion or exemplify the underdog  
 ♃ 11 [1] where you serve as a rallying point for others  
 ♌ 5 [1] where you chase an inner goal which only you can comprehend  
 ♌ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♌ 5 [1] means of passing your power intentions onto the people around you  
 ♃ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♃ 11 [1] related to the pre performance concern about potential critics  
 ♃ 11 [1] where one must provide masculine prowess or be considered a failure  
 ♃ 11 [1] where you are a hub around which action takes place  
 ♌ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♌ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations  
 ♃ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them-unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impo ssible" situation in your place.  
 ♃ 11 [1] where you manifest creativity of a notably more eccentric kind  
 ♃ 11 [1] related to pressured rounds-making  
 ♌ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in -yourface presence  
 ♌ 5 [1] related to increasing the family mobility or options for expression  
 ♃ 11 [1] where those who associate with you must be up to standard  
 ♌ 5 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♃ 11 [1] realm in which you are more likely to go rogue

⚊ Polyhymnia { 10° Libra 18' } + 0°8'  
 ⚊ Virtus { 10° Libra 23' } + 0°5'  
 ⚊ Admete { 10° Libra 58' } + 0°35'  
 ⚊ Gotho { 10° Aries 58' } + 0°0'  
 ⚊ Schlutia { 10° Aries 59' } + 0°1'  
 ⚊ Hertha { 11° Libra 7' } + 0°8'  
 ⚊ Joella (Rx) { 11° Aries 14' } + 0°7'  
 ⚊ Agathe { 11° Aries 35' } + 0°21'  
 ⚊ Circe (Rx) { 11° Libra 57' } + 0°22'  
 ⚊ Aurora { 11° Libra 59' } + 0°2'  
 ⚊ Mathilde { 12° Libra 0' } + 0°1'  
 ⚊ Oriola (Rx) { 12° Libra 2' } + 0°2'  
 ⚊ Philippina { 12° Aries 3' } + 0°1'  
 ⚊ Tea { 12° Aries 5' } + 0°2'  
 ⚊ Industria { 12° Libra 18' } + 0°13'  
 ⚊ Edith (Rx) { 12° Libra 20' } + 0°2'  
 ⚊ Lysistrata (Rx) { 12° Aries 20' } + 0°0'  
 ⚊ Osiris { 12° Libra 36' } + 0°16'  
 ⚊ Diotima { 12° Aries 40' } + 0°4'  
 ⚊ Christine { 12° Libra 58' } + 0°18'  
 ⚊ Ottilia { 13° Libra 12' } + 0°14'  
 ⚊ Marlene { 13° Libra 28' } + 0°16'  
 ⚊ Augusta { 13° Libra 33' } + 0°5'  
 ⚊ Psyche (Rx) { 13° Aries 55' } + 0°22'  
 ⚊ Valeria (Rx) { 13° Libra 51' } + 0°-4'  
 ⚊ Belgica { 14° Aries 19' } + 0°28'  
 ⚊ Andromache { 14° Libra 23' } + 0°4'  
 ⚊ Hilda { 14° Libra 39' } + 0°16'  
 ⚊ Silesia { 14° Libra 37' } + 0°-2'  
 ⚊ Hybris { 14° Libra 40' } + 0°3'  
 ⚊ Azalea { 14° Aries 52' } + 0°12'  
 ⚊ Saskia { 14° Aries 57' } + 0°5'  
 ⚊ Aphrodite { 15° Libra 3' } + 0°6'  
 ⚊ Timandra { 15° Libra 3' } + 0°0'  
 ⚊ Zelinda { 15° Aries 6' } + 0°3'  
 ⚊ Gorgo { 15° Aries 10' } + 0°4'  
 ⚊ Jena { 15° Aries 23' } + 0°13'  
 ⚊ Shane { 15° Libra 28' } + 0°5'  
 ⚊ Adalberta { 15° Aries 35' } + 0°7'  
 ⚊ Vincentina { 15° Libra 39' } + 0°4'  
 ⚊ Brasilia { 15° Aries 51' } + 0°12'  
 ⚊ Susanna (Rx) { 16° Libra 0' } + 0°9'  
 ⚊ Cyllarus (Rx) { 16° Libra 17' } + 0°17'  
 ⚊ Lioba { 16° Libra 10' } + 0°-7'

⚊ 5 [1] where you address your reservations about the state of things around you  
 ⚊ 5 [1] where you attempt to get maximum use out of your traits  
 ⚊ 5 [1] where you are crowd-popular, Cheers-style  
 ♀ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♀ 11 [1] behavior through which your body or self-value becomes more evident to others  
 ⚊ 5 [1] associated with hurt women  
 ♀ 11 [1] trait others desire from you when they seek out your company  
 ♀ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ⚊ 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ⚊ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ⚊ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ⚊ 5 [1] where you foster uninhibitedness in others  
 ♀ 11 [1] where you display your intuitive sense  
 ♀ 11 [1] side of you which is fearlessly forward—features in seduction  
 ⚊ 5 [1] side of you which determines your opportunities in the world  
 ⚊ 5 [1] that which you will not allow to be subpar to others  
 ♀ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ⚊ 5 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 11 [1] where you appear to strike an ideal balance between two extremes of expression  
 ⚊ 5 [1] where you are beloved by the very generic public  
 ⚊ 5 [1] an inventive creative vision  
 ⚊ 5 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ⚊ 5 [1] side of you which is publicly controversial  
 ♀ 11 [1] where you've almost certainly seen the dark side of things  
 ⚊ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♀ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ⚊ 5 [1] where you are entertaining to everyone around  
 ⚊ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ⚊ 5 [1] trait of yours which draws out other's discomfort  
 ⚊ 5 [1] area where you are given power to steer others  
 ♀ 11 [1] related to instruction, the official way things are done  
 ♀ 11 [1] the thing people want from you when they seek shelter under you  
 ⚊ 5 [1] side of you which is unsettlingly enticing to others  
 ⚊ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♀ 11 [1] where you must work to balance creativity with practicality  
 ♀ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 11 [1] where you obtain or reflect creative superiority above others  
 ⚊ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♀ 11 [1] barrier which prevents people who've only heard about you from getting to know you  
 ⚊ 5 [1] associated with softened masculinity  
 ♀ 11 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ⚊ 5 [1] what you use to smother-mother people  
 ⚊ 5 [1] where you are prone to making a show of things  
 ⚊ 5 [1] associated with fiery women

♌ Schwarzschilda { 16° Aries 23' } + 0°13'  
 ♎ Werdandi { 16° Libra 39' } + 0°16'  
 ♌ Logos (Rx) { 17° Aries 4' } + 0°25'  
 ♌ Hagar { 17° Aries 0' } + 0°-4'  
 ♎ Rupertwildt { 17° Libra 15' } + 0°15'  
 ♌ Sabine (Rx) { 17° Aries 27' } + 0°12'  
 ♎ Senta { 17° Libra 31' } + 0°4'  
 ♎ Palatia { 17° Libra 45' } + 0°14'  
 ♌ Franklina (Rx) { 18° Aries 2' } + 0°17'  
 ♌ Galatea { 18° Aries 9' } + 0°7'  
 ♎ Aschera { 18° Libra 15' } + 0°6'  
 ♎ Grubba (Rx) { 18° Libra 17' } + 0°2'  
 ♎ Etheridgea { 18° Libra 32' } + 0°15'  
 ♎ Ernestina { 18° Libra 45' } + 0°13'  
 ♌ Haumea (Rx) { 18° Aries 57' } + 0°12'  
 ♌ Nike { 18° Aries 59' } + 0°2'  
 ♌ Rosalia { 19° Aries 1' } + 0°2'  
 ♌ Strackea { 19° Aries 5' } + 0°4'  
 ♌ Camelia { 19° Aries 16' } + 0°11'  
 overpowered masculinity or creative force arise  
 ♎ Probitas { 19° Libra 25' } + 0°9'  
 ♎ Vienna { 19° Libra 20' } + 0°-5'  
 ♌ Fides { 19° Aries 40' } + 0°20'  
 ♎ Nollu { 19° Libra 46' } + 0°6'  
 ♎ Aline { 19° Libra 56' } + 0°10'  
 ♌ Gersuind { 20° Aries 4' } + 0°8'  
 ♌ Camilla { 20° Aries 17' } + 0°13'  
 ♎ Otthild { 20° Libra 35' } + 0°18'  
 ♌ Sibylla (Rx) { 20° Aries 37' } + 0°2'  
 ♎ Faina (Rx) { 20° Libra 46' } + 0°9'  
 ♎ Lausanna { 20° Libra 59' } + 0°13'  
 ♌ Walkure { 20° Aries 52' } + 0°-7'  
 ♎ Whipple { 20° Libra 54' } + 0°2'  
 ♌ Miriam { 21° Aries 4' } + 0°10'  
 ♌ Lugano { 21° Aries 33' } + 0°29'  
 ♎ Ursula { 21° Libra 35' } + 0°2'  
 ♌ Admetos (Rx) { 21° Aries 48' } + 0°13'  
 ♎ Aemilia { 22° Libra 0' } + 0°12'  
 ♌ Hartbeespoortdam { 22° Aries 11' } + 0°11'  
 ♌ Hela { 22° Aries 11' } + 0°0'  
 ♎ Rebekka { 22° Libra 22' } + 0°11'  
 ♎ Amneris { 22° Libra 31' } + 0°9'  
 ♌ Euler { 23° Aries 7' } + 0°36'  
 ♎ Kalliope { 23° Libra 0' } + 0°-7'  
 ♎ Child { 23° Libra 15' } + 0°15'

♃ 11 [1] realm where people look at you as a kind of idol  
 ♎ 5 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♃ 11 [1] where you are surrounded by people and their passions  
 ♃ 11 [1] where you are a kind of escape for others  
 ♎ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♃ 11 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 5 [1] where you can lead leaders  
 ♎ 5 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♃ 11 [1] where you are reasonably cooperative, but business-like  
 ♃ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♎ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 5 [1] related to following the progression of a disease or internal conflict  
 ♎ 5 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♎ 5 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♃ 11 [1] aspect of your personality which proves educational to others  
 ♃ 11 [1] where you draw willing, compliant cooperation from others  
 ♃ 11 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♃ 11 [1] related to social engineers, planners and matchmakers  
 ♃ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar, related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♎ 5 [1] vehicle through which you weasel your way into others' lives  
 ♎ 5 [1] where you hold the gold social standard that everyone should adhere to  
 ♃ 11 [1] where you are revealed to have upper-class connections  
 ♎ 5 [1] where people see you as being in your right element  
 ♎ 5 [1] associated with manly or masculine-projective endeavors  
 ♃ 11 [1] the side of you directed towards a better world for those around you  
 ♃ 11 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♎ 5 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♃ 11 [1] where the story of your struggle is entertaining to others  
 ♎ 5 [1] where you revolutionize affairs among your circle  
 ♎ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♃ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♎ 5 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♃ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♃ 11 [1] related to forced undervaluation of one's work  
 ♎ 5 [1] where you give a celebrated performance  
 ♃ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or bloc kade.  
 ♎ 5 [1] where you are fundamentally likeable, even when you aren't  
 ♃ 11 [1] related to something which failed the first time, getting yet another chance  
 ♃ 11 [1] where you hint to others that you have dirty or taboo preferences  
 ♎ 5 [1] where you take an isolated position to protect your greatness  
 ♎ 5 [1] where or how you solicit the feedback of others  
 ♃ 11 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♎ 5 [1] where your trajectory or mood is easily changed by circumstance  
 ♎ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up

⚊ Angelica {23° Libra 23'} +0°8'  
 ♌ Liriope {23° Aries 37'} +0°14'  
 ⚊ Hopmann {23° Libra 49'} +0°12'  
 ♌ Pax (Rx) {23° Aries 48'} +0°-1'  
 ⚊ Marianna {23° Libra 55'} +0°7'  
 ♌ Praamzius {24° Aries 1'} +0°6'  
 ♌ Kressmannia {24° Aries 6'} +0°5'  
 ⚊ Romilda (Rx) {24° Libra 19'} +0°13'  
 ⚊ Kaverin {24° Libra 23'} +0°4'  
 ♌ Moira {24° Aries 45'} +0°22'  
 ♌ Felicia {24° Aries 54'} +0°9'  
 ⚊ Ida (Rx) {24° Libra 57'} +0°3'  
 ⚊ Daphne {25° Libra 28'} +0°31'  
 ♌ Helio {25° Aries 24'} +0°-4'  
 ♌ Tinette {25° Aries 25'} +0°1'  
 ♌ Pentheseilea {25° Aries 34'} +0°9'  
 ⚊ Gunila {25° Libra 49'} +0°15'  
 ⚊ Patientia {25° Libra 46'} +0°-3'  
 ⚊ Valentine {25° Libra 58'} +0°12'  
 ⚊ Apollon (Rx) {26° Libra 0'} +0°2'  
 ⚊ Aaltje {26° Libra 3'} +0°3'  
 ⚊ Ruperto-Carola {26° Aries 11'} +0°8'  
 ⚊ Pippa {26° Libra 22'} +0°11'  
 ♌ Ganymed {26° Aries 33'} +0°11'  
 ♌ ~~North-Node~~/~~South-Node~~ {26° Aries 43'} +0°10'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♌ Orpheus {27° Aries 3'} +0°20'  
 ⚊ Lola {27° Libra 3'} +0°0'  
 ⚊ Watsonia {27° Libra 9'} +0°6'  
 ⚊ ~~Fros (FoE)~~ {27° Libra 28'} +0°19'  
 ⚊ Atala {27° Libra 27'} +0°-1'  
 ♌ Guacolda {27° Aries 21'} +0°-6'  
 ⚊ Judith (Rx) {27° Libra 47'} +0°26'  
 ⚊ Meyermann {27° Libra 49'} +0°2'  
 ⚊ Susi {27° Libra 44'} +0°-5'  
 ♌ Zelima {27° Aries 56'} +0°12'  
 ⚊ Adelaide {28° Libra 15'} +0°19'  
 ♌ Sigune {28° Aries 11'} +0°-4'  
 considered reasonable  
 ♌ Thora {28° Aries 18'} +0°7'  
 ♌ Belopolskya {28° Aries 23'} +0°5'  
 ⚊ Eurynome {28° Libra 20'} +0°-3'  
 ♌ Petropolitana {28° Aries 24'} +0°4'  
 ⚊ ~~Mercury~~ {28° Libra 38'} +0°14'  
 ⚊ Hercynia {28° Libra 48'} +0°10'

♎ 5 [1] how or where you willingly give up control to your partner  
 ♎ 11 [1] attractive or powerful trait which draws others to you  
 ♎ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♎ 11 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♎ 5 [1] means through which you openly solicit fanship and others' liking  
 ♎ 11 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♎ 11 [1] associated with the woman as being in control of the situation  
 ♎ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ♎ 5 [1] related to the suppression of independent thought by iron-handed authority  
 ♎ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♎ 11 [1] where you are associated with difficult women who harass everyone  
 ♎ 5 [1] where you traverse taboo territory just as easily as normal territory  
 ♎ 5 [1] where you (utterly) reject tastelessness  
 ♎ 11 [1] where you are friendly but demanding  
 ♎ 11 [1] where you are a hot but elusive commodity  
 ♎ 11 [1] where you demand the attention of others  
 ♎ 5 [1] an important tool you must be able to use in building bridges with others  
 ♎ 5 [1] dedicating your work to others benefit  
 ♎ 5 [1] where you are necessarily identified with another  
 ♎ 5 [1] side of you which taps into the mass appeal  
 ♎ 5 [1] what you need in order to feel physically comfortable  
 ♎ 11 [1] where you play out your intentions to amuse or satisfy yourself  
 ♎ 5 [1] where you insist on masculine boldness or demand it around you  
 ♎ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued  
 ♎ 11 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♎ 11 [1] where your career fits into your other life priorities  
 ♎ 5 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♎ 5 [1] on stage before an audience, that which you express best  
 ♎ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♎ 5 [1] where you are forward with your passions, revealing them to your interactants  
 ♎ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♎ 5 [1] where you evaluate others for acceptability  
 ♎ 5 [1] related to being isolated and having broad reflections on the human constitution  
 ♎ 5 [1] where people around you are not allowed to express in ways you don't approve of  
 ♎ 11 [1] where you are a model prize to be associated with  
 ♎ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♎ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♎ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♎ 11 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♎ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♎ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 5 [1] common grounding of otherwise disconnected or underconnected events  
 ♎ 5 [1] how or where you expose deep, dark secrets (others or your own)

⚊ Arctica {28° Libra 58'} + 0°10'  
 ⚊ Budrosa {28° Aries 57'} + 0°-1'  
 ⚊ Fedynskij {28° Aries 59'} + 0°2'  
 ⚊ Ino {28° Libra 57'} + 0°-2'  
 ⚊ Amida {29° Libra 9'} + 0°12'  
 ⚊ Vaticana (Rx) {29° Libra 11'} + 0°2'  
 ⚊ Dora {29° Libra 48'} + 0°37'  
 ⚊ Marghanna {29° Aries 58'} + 0°10'  
 ♀ Baucis {0° Scorpio 40'} + 0°42'  
 ♀ Ekard (Rx) {0° Scorpio 44'} + 0°4'  
 ♀ Plaut (Rx) {0° Scorpio 47'} + 0°3'  
 ♀ Toni {0° Scorpio 53'} + 0°6'  
 ♀ Tisiphone {1° Taurus 8'} + 0°15'  
 ♀ Backlunda {1° Scorpio 5'} + 0°-3'  
 ♀ Bertha (Rx) {1° Taurus 21'} + 0°16'  
 ♀ Gunnie {1° Taurus 29'} + 0°8'  
 ♀ Nephthys {1° Scorpio 23'} + 0°-6'  
 ♀ Aiguillon {1° Taurus 32'} + 0°9'  
 ♀ Evelyn (Rx) {1° Taurus 35'} + 0°3'  
 ♀ Pittsburghia {1° Scorpio 41'} + 0°6'  
 ♀ Salacia {1° Scorpio 55'} + 0°14'  
 ♀ Suleika {1° Taurus 56'} + 0°1'  
 ♀ Sulamitis {2° Scorpio 0'} + 0°4'  
 ♀ Asplinda {2° Scorpio 14'} + 0°14'  
 ♀ Ottegebe {2° Taurus 24'} + 0°10'  
 ♀ Alinda {2° Scorpio 55'} + 0°31'  
 ♀ Menippe (Rx) {2° Taurus 58'} + 0°3'  
 ♀ Scheila {3° Scorpio 9'} + 0°11'  
 ♀ Berolina {3° Scorpio 15'} + 0°6'  
 ♀ Cybele (Rx) {3° Scorpio 32'} + 0°17'  
 ♀ Flora {3° Taurus 33'} + 0°1'  
 ♀ Ambartsumian (Rx) {3° Scorpio 48'} + 0°15'  
 ♀ Walpurga {3° Taurus 49'} + 0°1'  
 ♀ Hildburg {3° Taurus 54'} + 0°5'  
 ♀ Saga (Rx) {3° Scorpio 51'} + 0°-3'  
 ♀ Tomyris {3° Scorpio 59'} + 0°8'  
 ♀ Elvira (Rx) {4° Taurus 2'} + 0°3'  
 ♀ Tuckia {4° Taurus 0'} + 0°-2'  
 ♀ Admetos {4° Taurus 5'} + 0°5'  
 ♀ Pauly {4° Taurus 14'} + 0°9'  
 ♀ Mocia {4° Taurus 26'} + 0°12'  
 ♀ Geisha {4° Scorpio 38'} + 0°12'  
 ♀ Alsatia {4° Taurus 43'} + 0°5'  
 ♀ Annika {4° Taurus 52'} + 0°9'

♀ 5 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♀ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 11 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♀ 5 [1] means through which you are a social change agent  
 ♀ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 5 [1] where your way is unchanging and self-empowered  
 ♀ 5 [1] your brand of star appeal  
 ♀ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♀ 6 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 6 [1] where you make an ideal social example  
 ♀ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 6 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♀ 12 [1] where you are a reliable backup to others' aspirations  
 ♀ 6 [1] trait you make others want to project strongly  
 ♀ 12 [1] where the culture around you holds an air of significant change  
 ♀ 12 [1] where others interact with you like you're some kind of doll or ornament  
 ♀ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♀ 12 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 12 [1] where you teach others the standards of expression  
 ♀ 6 [1] where you seek your own fulfillment with or without others' approval  
 ♀ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 12 [1] where you are fun or high energy engaging to be around  
 ♀ 6 [1] worldly advancement-enabling gains  
 ♀ 6 [1] how you evoke the joyful passions of others  
 ♀ 12 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♀ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♀ 12 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♀ 6 [1] where people are more likely to "hide your jock" so to speak; the behavior that earns you groupies  
 ♀ 6 [1] where you forgo regular relationships in favor of a dream  
 ♀ 6 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 12 [1] where you demand top class interaction from others  
 ♀ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 12 [1] talent which people find amazing after getting to know you  
 ♀ 12 [1] the style of role you play in performing your duties  
 ♀ 6 [1] where you exude body awareness and confidence in your expressive stance  
 ♀ 6 [1] the side of you which others find charming in your physical company  
 ♀ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♀ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♀ 12 [1] where you gather (attempted) influences from far and wide  
 ♀ 12 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 12 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 6 [1] sizable concern for distinguishing interpretations  
 ♀ 12 [1] where you are a gifted expresser  
 ♀ 12 [1] associated with the woman who stands strongly on her own

♄ Marfu { 4° Taurus 55' } + 0°3'  
 ♄ Vera { 4° Scorpio 57' } + 0°2'  
 ♄ Academia { 5° Scorpio 3' } + 0°6'  
 ♄ Casanova { 5° Taurus 57' } + 0°54'  
 ♄ Loretta (Rx) { 5° Scorpio 57' } + 0°0'  
 ♄ Theodora { 5° Taurus 53' } + 0°-4'  
 ♄ Scheherezade (Rx) { 6° Taurus 18' } + 0°25'  
 ♄ Lilith { 6° Scorpio 33' } + 0°15'  
 ♄ Tynka { 6° Taurus 35' } + 0°2'  
 ♄ Goberta { 6° Scorpio 44' } + 0°9'  
 ♄ Tugela { 6° Taurus 46' } + 0°2'  
 ♄ Eunike { 6° Taurus 50' } + 0°4'  
 ♄ Yrsa { 7° Taurus 2' } + 0°12'  
 ♄ Edisona { 7° Taurus 15' } + 0°13'  
 ♄ Pretoria { 7° Taurus 12' } + 0°-3'  
 ♄ Eulalia { 7° Scorpio 29' } + 0°17'  
 ♄ Holda { 7° Taurus 38' } + 0°9'  
 ♄ Priska { 7° Scorpio 35' } + 0°-3'  
 ♄ Aeria { 7° Scorpio 40' } + 0°5'  
 ♄ Waltraut { 7° Taurus 48' } + 0°8'  
 ♄ Antigone (Rx) { 7° Scorpio 51' } + 0°3'  
 ♄ Tatry (Rx) { 7° Scorpio 55' } + 0°4'  
 ♄ Antonia { 8° Taurus 7' } + 0°12'  
 ♄ Terpsichore { 8° Taurus 15' } + 0°8'  
 ♄ Dresda { 8° Taurus 10' } + 0°-5'  
 ♄ Nenetta { 8° Taurus 19' } + 0°9'  
 ♄ Sisigambis { 8° Scorpio 17' } + 0°-2'  
 ♄ Lick { 8° Scorpio 27' } + 0°10'  
 ♄ Thule (Rx) { 8° Scorpio 28' } + 0°1'  
 ♄ Echo { 8° Scorpio 35' } + 0°7'  
 ♄ Natascha { 8° Scorpio 39' } + 0°4'  
 ♄ Scania { 8° Scorpio 35' } + 0°-4'  
 ♄ Niobe { 8° Scorpio 43' } + 0°8'  
 ♄ Ausonia (Rx) { 8° Scorpio 43' } + 0°0'  
 ♄ Demiddelaer { 8° Taurus 49' } + 0°6'  
 ♄ Gutemberga { 8° Taurus 40' } + 0°-9'  
 ♄ Brucia { 9° Taurus 3' } + 0°23'  
 ♄ Kaplan { 9° Scorpio 25' } + 0°22'  
 ♄ Chrysothemis (Rx) { 9° Taurus 38' } + 0°13'  
 ♄ Koronis { 9° Scorpio 47' } + 0°9'  
 ♄ Concordia { 9° Taurus 58' } + 0°11'  
 ♄ Herfuga { 9° Scorpio 59' } + 0°1'  
 ♄ Auravictrix { 10° Scorpio 9' } + 0°10'  
 ♄ Bumhamia { 10° Scorpio 5' } + 0°-4'

♃ 12 [1] where you express the greatest level of riches you could possibly share with others  
 ♎ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility  
   ♎ 6 [1] where you are at your most creatively, instinctively inspired  
     ♃ 12 Many lovers, homy intellectual.  
   ♎ 6 [1] related to the newsworthy work of social scientists  
     ♃ 12 [1] where you are socially able and welcoming to be around  
       ♃ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♎ 6 [1] where you are surprising and expectation-breaking  
 ♃ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
   ♎ 6 [1] where you are sensitive to rejection  
     ♃ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
     ♃ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♃ 12 [1] strong trait for which you are 1:1 sought after  
   ♃ 12 [1] where you invent new methods to do old things  
   ♃ 12 [1] disregard for the patriarchy  
     ♎ 6 [1] where you can and will flirt with your desired object  
 ♃ 12 [1] what you share of yourself with everyone  
   ♎ 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♎ 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
   ♃ 12 [1] perfect ideal acceptance; the best above all else you could ask for?  
     ♎ 6 [1] where you cover your power in charisma  
   ♎ 6 [1] related to sports or bodily-energy competitors during season; the game time period  
   ♃ 12 [1] where you super-deliver your inner talents  
     ♃ 12 [1] folk hero  
   ♃ 12 [1] mode under which you are a monopolistic communicator  
   ♃ 12 [1] where you display a defensive shield in the form of an uninviting spaciness  
     ♎ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♎ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
   ♎ 6 [1] where you are humbly open to others amidst your creative process  
 ♎ 6 [1] where you act as a kind of parent to your peers, or where you need to be parented  
   ♎ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
   ♎ 6 [1] where you place high-energy investment in your communications  
 ♎ 6 [1] where you reveal particular aesthetic preferences for the things you interact with  
   ♎ 6 [1] what you display when you are determined to force desire out of others  
     ♃ 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
     ♃ 12 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♃ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
   ♎ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
     ♃ 12 [1] your brand of association with art or creative power  
 ♎ 6 [1] how you tend to those whom you think really need help  
   ♃ 12 [1] trait for which you are in high demand  
 ♎ 6 [1] where you are unafraid of handling power or difficult issues in public  
   ♎ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
   ♎ 6 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

v Gallia { 10° Scorpio 9' } + 0°4'  
 v Steina { 10° Scorpio 6' } + 0°-3'  
 v Benjamina { 10° Taurus 15' } + 0°9'  
 v Montefiore { 10° Taurus 19' } + 0°4'  
 v Quintilla (Rx) { 10° Scorpio 29' } + 0°10'  
 v Askalaphus { 10° Taurus 34' } + 0°5'  
 v Helwerthia { 10° Taurus 42' } + 0°8'  
 v Jeffers { 11° Scorpio 1' } + 0°19'  
 v Malzovia { 11° Taurus 13' } + 0°12'  
 v Naef (Rx) { 11° Scorpio 17' } + 0°4'  
 v Martha (Rx) { 11° Taurus 25' } + 0°8'  
 v Chandra { 11° Taurus 42' } + 0°17'  
 v Garumna { 11° Taurus 42' } + 0°0'  
 v Veronika { 11° Scorpio 44' } + 0°2'  
 v Dynamene { 11° Taurus 52' } + 0°8'  
 v Rezia (Rx) { 11° Scorpio 50' } + 0°-2'  
 v Sumeria { 11° Taurus 54' } + 0°4'  
 v Theresia { 11° Scorpio 59' } + 0°5'  
 v Venus { 12° Taurus 2' } + 0°3'  
 v Darwin (Rx) { 12° Scorpio 47' } + 0°45'  
 v Preziosa (Rx) { 12° Scorpio 45' } + 0°-2'  
 v Honoria { 13° Taurus 6' } + 0°21'  
 v Aida (Rx) { 13° Scorpio 28' } + 0°22'  
 v Arsinoe { 13° Scorpio 20' } + 0°-8'  
 v Desdemona { 13° Taurus 47' } + 0°27'  
 v Jablunka (Rx) { 13° Taurus 57' } + 0°10'  
 v Melanie (Rx) { 13° Scorpio 54' } + 0°-3'  
 v Alkeste { 14° Taurus 12' } + 0°18'  
 v Coppelia { 14° Scorpio 12' } + 0°0'  
 v Erda (Rx) { 14° Taurus 10' } + 0°-2'  
 v Josephina { 14° Taurus 14' } + 0°4'  
 v Moultona { 14° Taurus 21' } + 0°7'  
 v Scylla { 14° Taurus 29' } + 0°8'  
 v Metcalfia { 14° Taurus 37' } + 0°8'  
 v Sara (Rx) { 14° Scorpio 35' } + 0°-2'  
 v Zita { 14° Scorpio 37' } + 0°2'  
 v Geometria { 14° Scorpio 54' } + 0°17'  
 v Cheruskia { 15° Scorpio 4' } + 0°10'  
 v Dufour (Rx) { 15° Taurus 2' } + 0°-2'  
 v Nuwa (Rx) { 15° Scorpio 14' } + 0°12'  
 v Thisbe { 15° Taurus 13' } + 0°-1'  
 (masculine-type) character into the unknown  
 v Mattiaca { 15° Scorpio 24' } + 0°11'  
 v Bamardiana { 15° Taurus 44' } + 0°20'  
 v Isabella (Rx) { 15° Scorpio 47' } + 0°3'

♀ 6 [1] trait which earns you center stage  
 ♀ 6 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♀ 12 [1] where you may be described as impressive if not spectacular  
 ♀ 6 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♀ 12 [1] where you enjoy a web of interesting connections  
 ♀ 12 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper, try as you might to make this feature conform to the public standard, it just won't  
 ♀ 12 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♀ 12 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♀ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 12 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 6 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♀ 12 [1] a creative style put to practical use; mixture of imagination and practice  
 ♀ 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♀ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 12 [1] willing 1:1 socialization  
 ♀ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♀ 6 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♀ 6 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♀ 6 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♀ 12 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ♀ 6 [1] where people identify you with the ability to command others' impulses  
 ♀ 12 [1] where you are surrounded by the craziness of others  
 ♀ 6 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♀ 12 [1] where you act to correct the wrong expression of those around you  
 ♀ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 12 [1] money-making trade  
 ♀ 12 [1] what you are constantly dwelling on  
 ♀ 12 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♀ 6 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 6 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♀ 6 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♀ 6 [1] where you can do no wrong in the eyes of the public  
 ♀ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♀ 6 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♀ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♀ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♀ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind



♄ Nipponia { 15° Taurus 47' } + 0°0'  
 ♀ Pomona { 15° Scorpio 47' } + 0°0'  
 ♀ Orius (Rx) { 15° Scorpio 55' } + 0°8'  
 ♄ Nanon { 16° Taurus 1' } + 0°6'  
 ♄ Ceres { 16° Taurus 11' } + 0°10'  
 ♀ Artek { 16° Scorpio 12' } + 0°1'  
 ♄ Bandusia { 16° Taurus 16' } + 0°4'  
 ♀ Alexandra { 16° Scorpio 22' } + 0°6'  
 ♄ Brangane { 16° Taurus 29' } + 0°7'  
 ♀ Charlotte { 16° Scorpio 27' } + 0°-2'  
 ♀ Claudia { 16° Scorpio 21' } + 0°-6'  
 ♄ Fidelio { 16° Taurus 21' } + 0°0'  
 ♄ Tinchen { 16° Taurus 27' } + 0°6'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♀ Arete { 16° Scorpio 46' } + 0°19'  
 ♄ Angelina { 17° Taurus 19' } + 0°33'  
 ♀ Arethusa { 17° Scorpio 13' } + 0°-6'  
 ♀ Parthenope { 17° Scorpio 12' } + 0°-1'  
 ♄ Mandeville (Rx) { 17° Taurus 24' } + 0°12'  
 ♄ Chiron (Rx) { 17° Taurus 46' } + 0°22'  
 ♄ Lacadiera { 17° Taurus 43' } + 0°-3'  
 ♄ Athene { 17° Taurus 51' } + 0°8'  
 ♄ Frieda { 17° Taurus 56' } + 0°5'  
 ♀ Venetia { 17° Scorpio 51' } + 0°-5'  
 ♄ Anastasia { 18° Taurus 9' } + 0°18'  
 ♄ Vesta (Rx) { 18° Scorpio 12' } + 0°3'  
 ♄ Asbolus (Rx) { 18° Taurus 16' } + 0°4'  
 ♄ Lacrimosa { 18° Taurus 46' } + 0°30'  
 ♀ Semele { 18° Scorpio 58' } + 0°12'  
 ♀ Ingwelde { 19° Scorpio 3' } + 0°5'  
 ♀ Rhea { 19° Scorpio 21' } + 0°18'  
 ♀ Walraven { 19° Scorpio 25' } + 0°4'  
 for the individual. Definitely investigate this.  
 ♀ Marmulla { 19° Scorpio 56' } + 0°31'  
 ♄ Ate { 20° Taurus 2' } + 0°6'  
 ♄ Shura { 20° Taurus 2' } + 0°0'  
 ♀ Lutetia { 20° Scorpio 18' } + 0°16'  
 ♄ Wratislavia (Rx) { 20° Taurus 14' } + 0°-4'  
 ♄ Helga { 20° Taurus 35' } + 0°21'  
 ♀ Jenny { 20° Scorpio 50' } + 0°15'  
 ♄ Wladilena (Rx) { 21° Taurus 7' } + 0°17'  
 ♀ Scott { 21° Scorpio 17' } + 0°10'  
 ♀ Turandot { 21° Scorpio 14' } + 0°-3'  
 ♀ Alstede { 21° Scorpio 24' } + 0°10'  
 simply be intentionally abstract)

♃ 12 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♀ 6 [1] where you make a good public impression  
 ♀ 6 [1] socialite behavior  
 ♃ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♃ 12 Nurturing, farming, caring, parenthood.  
 ♀ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♃ 12 [1] where you are cheered on for your inventive or creative power  
 ♀ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♃ 12 [1] your prime "artistic" industry  
 ♀ 6 [1] tool you use in order to be the boss in your relationships  
 ♀ 6 [1] where the occasion for a counselor or advisor arises  
 ♃ 12 [1] where you have an intuitively clearer sense of how you should proceed  
 ♃ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it  
 ♀ 6 [1] realm where you display an alpha-level forward drive  
 ♃ 12 [1] where you seem naturally satisfaction-needy  
 ♀ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♀ 6 [1] where you stay focused on the final (personal expressive) objective  
 ♃ 12 [1] where you are confident in commanding your fans and supporters  
 ♃ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♃ 12 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♃ 12 [1] where you are inexhaustibly projective  
 ♃ 12 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♃ 12 [1] where class advancement appears to come easily for you  
 ♀ 6 [1] focused effort  
 ♃ 12 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♃ 12 [1] where you are more serious or stern in your assertion  
 ♀ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♀ 6 [1] where you naturally make your home amidst chaos  
 ♀ 6 [1] where people are assessed against your status standards  
 ♀ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♀ 6 [1] where you are easily seen as a star  
 ♃ 12 [1] where you use your body to coerce other's attention  
 ♃ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 6 [1] where you are comfortable in your own skin  
 ♃ 12 [1] where you convey an interest in the body, its values, or its processes  
 ♃ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 6 [1] where you enable new beginnings for others [undoes Natalie]  
 ♃ 12 [1] type of urge you draw forth in your admirers  
 ♀ 6 [1] where you ways can take a toll on your partner  
 ♀ 6 [1] perfection and perfectly controlled experiences  
 ♀ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

v Albion {21° Scorpio 48'} + 0°24'  
 v Camen {21° Scorpio 42'} + 0°-6'  
 v Kriemhild {21° Scorpio 44'} + 0°2'  
 v Kukarkin {21° Scorpio 49'} + 0°5'  
 v Imintraud {21° Scorpio 54'} + 0°5'  
 v Kalypso {21° Taurus 54'} + 0°0'  
 v Riema {21° Taurus 51'} + 0°-3'  
 collection  
 v Sirene {21° Taurus 52'} + 0°1'  
 v Svetlana {22° Taurus 2'} + 0°10'  
 v Picka {22° Taurus 19'} + 0°17'  
 v Atlantis {22° Taurus 22'} + 0°3'  
 v Dziewanna (Rx) {22° Taurus 23'} + 0°1'  
 v Ianthe (Rx) {22° Taurus 22'} + 0°-1'  
 v Achilles {22° Scorpio 31'} + 0°9'  
 v Huya (Rx) {22° Taurus 33'} + 0°2'  
 v Pelion {22° Taurus 40'} + 0°7'  
 v Aralia {22° Taurus 41'} + 0°1'  
 v Esther {22° Scorpio 54'} + 0°13'  
 v Ursina {23° Scorpio 1'} + 0°7'  
 v Yerkes {23° Scorpio 3'} + 0°2'  
 v Hippodamia (Rx) {23° Scorpio 24'} + 0°21'  
 v Rhodope {23° Taurus 26'} + 0°2'  
 v Loreley {23° Scorpio 32'} + 0°6'  
 v Moguntia {23° Taurus 34'} + 0°2'  
 v Imperatrix {23° Scorpio 48'} + 0°14'  
 v Pulcova {23° Taurus 43'} + 0°-5'  
 v Alkmene {23° Taurus 54'} + 0°11'  
 v Alauda {24° Scorpio 9'} + 0°15'  
 v Franzia {24° Scorpio 4'} + 0°-5'  
 v Caia (Rx) {24° Scorpio 19'} + 0°15'  
 v Martir {24° Scorpio 26'} + 0°7'  
 v Polonia {24° Scorpio 37'} + 0°11'  
 v Eudora {24° Scorpio 46'} + 0°9'  
 v Tolosa {24° Scorpio 57'} + 0°11'  
 v Poseidon {25° Scorpio 1'} + 0°4'  
 v Asclepius {25° Scorpio 4'} + 0°3'  
 v Bettina {25° Taurus 15'} + 0°11'  
 v Urania {25° Scorpio 28'} + 0°13'  
 v Adelgunde {25° Taurus 40'} + 0°12'  
 v Aidamina {25° Scorpio 50'} + 0°10'  
 v Gismonda (Rx) {25° Taurus 53'} + 0°3'  
 v Philagoria {26° Taurus 24'} + 0°31'  
 v Lamberta {26° Taurus 36'} + 0°12'  
 v Monica {26° Scorpio 33'} + 0°-3'

m 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

m 6 [1] where you express being pleased with your own projected expression

m 6 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

m 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

m 6 [1] where you act as a life change agent for others [antivertex-like]

v 12 [1] where your level of inventive originality is too high for others to keep up with you

v 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

v 12 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)

v 12 [1] where you are forward with your creative wants

v 12 [1] your role as clan leader

v 12 [1] where you easily attract "plenty"; seems related to big money

v 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

v 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex

m 6 [1] where you can do great things, but only with the help of someone else

v 12 [1] means through which deep revelations take place

v 12 [1] how you break into other's lives

v 12 [1] where you break code; doing things the way they aren't done

m 6 [1] where you are celebrated among peers

m 6 [1] allure

m 6 [1] where you pull no punches

m 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)

v 12 [1] where you are a stable center for your circle

m 6 [1] where you demonstrate spacey, abstract tendencies

v 12 [1] where you strike others as having prolific abilities

m 6 [1] where you are the ultimate entertaining figure, watchable

v 12 [1] where you assert despite the crowd

v 12 [1] where you are identified with an entire world which you've constructed

m 6 [1] side of you which is useful for connecting people to each other

m 6 [1] analytical socializer

m 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer

m 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all

m 6 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it

m 6 [1] where you are pleasant mannered and responsible

m 6 [1] where you are mellow around the company you favor

m 6 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.

m 6 [1] where you hold a seductive, other-attention-inviting personality

v 12 [1] where you are on a quest to perfect your influence

m 6 [1] where you entice others towards agitated action

v 12 [1] where you are associated with high-status partners

m 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. In some cases this appears as inspiration

v 12 [1] associated with the voice of reason regarding how others view and use their opportunities

v 12 [1] you draw crowds when you put on this mask

v 12 [1] easygoingness

m 6 [1] where you require an associated personality to perfect your own expression

♋ Cyrene {27° Taurus 4'} +0°31'  
 ♋ El Djazair (Rx) {27° Scorpio 14'} +0°10'  
 ♋ Matteredania {27° Scorpio 11'} +0°-3'  
 ♋ Taurinensis {27° Taurus 11'} +0°0'  
 ♋ Asporina {27° Taurus 21'} +0°10'  
 ♋ Altona {27° Scorpio 35'} +0°14'  
 ♋ Davidweilla (Rx) {27° Taurus 32'} +0°-3'  
 ♋ Jucunda {27° Taurus 34'} +0°2'  
 ♋ Tauris (Rx) {27° Taurus 58'} +0°24'  
 ♋ Hekate {28° Taurus 5'} +0°7'  
 ♋ Merope {28° Taurus 6'} +0°1'  
 ♋ Varda (Rx) {28° Scorpio 13'} +0°7'  
 ♋ Yi Xing {28° Scorpio 16'} +0°3'  
 ♋ Hesperia {28° Taurus 36'} +0°20'  
 ♋ Kreusa {28° Scorpio 31'} +0°-5'  
 ♋ Leto {28° Scorpio 39'} +0°8'  
 ♋ Adelheid {28° Taurus 54'} +0°15'  
 ♋ Wild {28° Scorpio 54'} +0°0'  
 ♋ Iduberga {29° Scorpio 4'} +0°10'  
 ♋ Herba {29° Scorpio 16'} +0°12'  
 ♋ Montana (Rx) {29° Taurus 17'} +0°1'  
 ♋ Charis (Rx) {29° Scorpio 21'} +0°4'  
 ♋ Messalina (Rx) {29° Taurus 39'} +0°18'  
 ♋ Anahita {29° Taurus 47'} +0°8'  
 ♋ Boliviana {29° Taurus 58'} +0°11'  
 ♋ Eleonora {29° Taurus 51'} +0°-7'  
 ♋ Quetzalcoatl (Rx) {29° Scorpio 58'} +0°7'  
 ♋ Toro {0° Sagittarius 5'} +0°7'  
 ♋ Menzel {0° Gemini 0'} +0°-5'  
 ♋ Janina (Rx) {0° Gemini 10'} +0°10'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♋ Klytia {0° Sagittarius 16'} +0°6'  
 which is only given after more masculine methods have been exhausted  
 ♋ Fredegundis {0° Gemini 24'} +0°8'  
 ♋ Chaos {0° Sagittarius 39'} +0°15'  
 ♋ Hedera {0° Gemini 33'} +0°-6'  
 ♋ Pyrrha (Rx) {0° Sagittarius 34'} +0°1'  
 ♋ Amelia {0° Gemini 48'} +0°14'  
 ♋ Ceraskia (Rx) {0° Sagittarius 42'} +0°-6'  
 ♋ Gunlod {0° Sagittarius 40'} +0°-2'  
 ♋ Titius {0° Sagittarius 41'} +0°1'  
 ♋ Mehltrittet {1° Gemini 15'} +0°34'  
 maintenance of creations by their unready creators  
 ♋ Satum {1° Gemini 23'} +0°8'  
 ♋ Berkeley (Rx) {1° Sagittarius 21'} +0°-2'

♋ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♋ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♋ 6 [1] where you insist on tangibility's and clear results  
 ♋ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♋ 12 [1] means through which you air the tangled affairs you've been involved in  
 ♋ 6 [1] tool you use to gain influence in the world  
 ♋ 12 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♋ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♋ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♋ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♋ 12 [1] related to tasks dedication especially for people working to expose something  
 ♋ 6 [1] otherworldly brilliance  
 ♋ 6 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♋ 12 [1] area where you air your judgment of others' worthiness  
 ♋ 6 [1] where your own agenda supersedes all others'  
 ♋ 6 [1] how you unite others around you  
 ♋ 12 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♋ 6 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♋ 6 [1] where you must be strongly supported in order to meet your interactional goals  
 ♋ 6 [1] where you're likely to seek external support to publicize your aims  
 ♋ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♋ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♋ 12 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♋ 12 [1] where your backstory and general vibe most heavily affects future events  
 ♋ 12 [1] where your actions suggest you deserve the best  
 ♋ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♋ 6 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♋ 7 [1] where you draw other's inexplicable interest  
 ♋ 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♋ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♋ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♋ 1 [1] where genuine connection with you is just out of other's reach  
 ♋ 7 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♋ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♋ 7 [1] where you're more likely to cripple your own successes, often through over activity  
 ♋ 1 [1] where your creations inspire others to want to project their own creative power  
 ♋ 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♋ 7 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♋ 7 [1] the lecturer, related to being the keystone communicator of an idea  
 ♋ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♋ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♋ 7 [1] where mass information is a battleground for you

♄ Tokio {1° Sagittarius 23'} +0°2'  
 ♄ Pluto (Rx) {1° Sagittarius 46'} +0°23'  
 ♄ Misa {1° Sagittarius 40'} +0°-6'  
 ♄ Repsolda {2° Sagittarius 11'} +0°31'  
 ♄ Xanthippe (Rx) {2° Sagittarius 21'} +0°10'  
 ♄ Fortuna (PoE) {2° Sagittarius 30'} +0°9'  
 ♄ Klotho {2° Sagittarius 36'} +0°6'  
 ♄ Anna (Rx) {2° Gemini 44'} +0°8'  
 ♄ Penelope {2° Gemini 42'} +0°-2'  
 ♄ Lova (Rx) {2° Gemini 56'} +0°14'  
 ♄ Medea {2° Gemini 58'} +0°2'  
 ♄ Hopi {3° Sagittarius 5'} +0°7'  
 ♄ Maja {3° Gemini 45'} +0°40'  
 ♄ Struveana {3° Sagittarius 43'} +0°-2'  
 ♄ Sigelinde (Rx) {4° Sagittarius 3'} +0°20'  
 ♄ Rhadamanthus {4° Sagittarius 19'} +0°16'  
 ♄ Tezatlipoca {4° Gemini 27'} +0°8'  
 ♄ Ratisbona {4° Gemini 34'} +0°7'  
 ♄ Weringia {4° Sagittarius 44'} +0°10'  
 ♄ Antikleia (Rx) {5° Sagittarius 0'} +0°16'  
 ♄ Gunhild {5° Sagittarius 6'} +0°6'  
 ♄ Petunia {5° Gemini 0'} +0°-6'  
 ♄ Baumeia {5° Gemini 13'} +0°13'  
 ♄ Meta (Rx) {5° Sagittarius 10'} +0°-3'  
 ♄ Bruchsalia {5° Sagittarius 23'} +0°13'  
 ♄ Ixion (Rx) {5° Gemini 35'} +0°12'  
 ♄ Juvisia {5° Gemini 38'} +0°3'  
 ♄ Riceia {5° Gemini 33'} +0°-5'  
 what everyone else trained them to think it should be  
 ♄ Sylvia {5° Gemini 54'} +0°21'  
 ♄ Primula {6° Gemini 27'} +0°33'  
 ♄ Mireille (Rx) {6° Sagittarius 38'} +0°11'  
 ♄ Valeska {6° Gemini 34'} +0°-4'  
 ♄ Maritima {6° Sagittarius 53'} +0°19'  
 ♄ Agamemnon {7° Sagittarius 1'} +0°8'  
 ♄ Erato {7° Sagittarius 1'} +0°0'  
 ♄ Russia {7° Sagittarius 2'} +0°1'  
 ♄ Bertholda {7° Sagittarius 22'} +0°20'  
 ♄ Alice {7° Sagittarius 55'} +0°33'  
 ♄ Subamara {8° Sagittarius 0'} +0°5'  
 ♄ Quaoar (Rx) {8° Sagittarius 13'} +0°13'  
 ♄ Adeona {8° Gemini 17'} +0°4'  
 ♄ Carnegie (Rx) {8° Sagittarius 12'} +0°-5'  
 ♄ Chlosinde (Rx) {8° Gemini 24'} +0°12'  
 ♄ Metis {8° Sagittarius 31'} +0°7'

♋ 7 [1] where people feel obliged to accept what you give  
 ♋ 7 [1] societal power standard and the pressure to meet it  
 ♋ 7 [1] where you are a magnet for the opposite sex  
 ♋ 7 [1] a strange allure despite deviation from normal standards of beauty  
 ♋ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♋ 7 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♋ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♋ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♋ 1 [1] how you install the tools for social approval in others  
 ♋ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♋ 1 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♋ 7 [1] where you are driven to "turn lemons into lemonade"  
 ♋ 1 [1] where you are a social trophy whom others like to brag about knowing  
 ♋ 7 [1] the talents or behaviors others wish you would donate to them  
 ♋ 7 [1] where you take on the persona of a star or central figure  
 ♋ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♋ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♋ 1 [1] where stagnant systems need for you to break in and revolutionize things  
 ♋ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♋ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♋ 7 [1] mode in which you occupy a starring role  
 ♋ 1 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♋ 1 [1] the interest (intentions) of the groups which like to assemble around you  
 ♋ 7 [1] versatile review of the safety and protection of connected others  
 ♋ 7 [1] where you appeal to rule-breaking crowds  
 ♋ 1 [1] how you order others around  
 ♋ 1 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♋ 1 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 ♋ 1 [1] where a polished presentation, order is important  
 ♋ 1 [1] where you are stubborn despite any charisma you may have  
 ♋ 7 [1] thing you are welcomed and respected for, primarily in your profession  
 ♋ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♋ 7 [1] where you approach with a high-energy criticality  
 ♋ 7 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♋ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♋ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing  
 ♋ 7 [1] where being around you makes people feel strong, sexy, or valuable  
 ♋ 7 [1] where you are associated with a structured system, ordered in nature  
 ♋ 7 [1] where you lead others into new forms of fantasy creation  
 ♋ 7 A mark of genius, "out of the box" creativity, high vibration.  
 ♋ 1 [1] where others' desires circumscribe your actions  
 ♋ 7 [1] where you are a role model to others  
 ♋ 1 [1] where you demonstrate high charisma or attractive qualities  
 ♋ 7 Spiritual wisdom, divine counseling. [1] where you make idealized social company

♄ Brigitta { 8° Sagittarius 47' } +0°16'  
 ♄ Panopaea { 8° Sagittarius 55' } +0°8'  
 ♄ Rotraut { 9° Sagittarius 6' } +0°11'  
 ♄ Laurentia { 9° Sagittarius 15' } +0°9'  
 ♄ Nealley { 9° Sagittarius 33' } +0°18'  
 ♄ Dejanira { 9° Gemini 49' } +0°16'  
 ♄ Bohemia { 10° Sagittarius 18' } +0°29'  
 ♄ Sun { 10° Sagittarius 27' } +0°9'  
 ♄ Deucalion (Rx) { 10° Gemini 58' } +0°31'  
 ♄ Athanasia (Rx) { 11° Gemini 2' } +0°4'  
 ♄ Lundia { 11° Sagittarius 23' } +0°21'  
 ♄ Fnggilla { 11° Gemini 32' } +0°9'  
 ♄ Dionysus { 11° Sagittarius 45' } +0°13'  
 ♄ Heidelberga { 11° Gemini 54' } +0°9'  
 ♄ Gudrun { 12° Gemini 12' } +0°18'  
 ♄ Rosina { 12° Gemini 10' } +0°-2'  
 ♄ Xanthe { 12° Sagittarius 16' } +0°6'  
 ♄ Itha { 12° Sagittarius 28' } +0°12'  
 ♄ Selinur { 12° Gemini 25' } +0°-3'  
 ♄ Edwin { 12° Sagittarius 35' } +0°10'  
 ♄ Hersilia (Rx) { 12° Gemini 39' } +0°4'  
 ♄ Wolfiana { 12° Gemini 35' } +0°-4'  
 ♄ Hohensteina { 12° Gemini 46' } +0°11'  
 ♄ Tombecka (Rx) { 12° Gemini 43' } +0°-3'  
 ♄ Elfriede { 12° Sagittarius 59' } +0°16'  
 ♄ Ophelia (Rx) { 13° Sagittarius 18' } +0°19'  
 ♄ Chloe { 13° Gemini 18' } +0°0'  
 ♄ Iva { 13° Sagittarius 13' } +0°-5'  
 ♄ Beagle { 13° Sagittarius 36' } +0°23'  
 ♄ Zwetana (Rx) { 13° Sagittarius 39' } +0°3'  
 ♄ Lindemannia { 13° Sagittarius 58' } +0°19'  
 ♄ Hera { 14° Sagittarius 17' } +0°19'  
 ♄ Tanina { 14° Gemini 22' } +0°5'  
 ♄ Thalia { 14° Gemini 24' } +0°2'  
 ♄ Zelia { 14° Gemini 25' } +0°1'  
 ♄ Wallia { 14° Sagittarius 36' } +0°11'  
 ♄ Inna { 14° Gemini 44' } +0°8'  
 ♄ Luscinia (Rx) { 14° Sagittarius 42' } +0°-2'  
 ♄ Rachele { 14° Sagittarius 58' } +0°16'  
 ♄ Kovacia { 15° Sagittarius 5' } +0°7'  
 ♄ Photographica { 15° Sagittarius 15' } +0°10'  
 ♄ Klymene { 15° Gemini 12' } +0°-3'  
 ♄ Alleghenia { 15° Sagittarius 20' } +0°8'  
 ♄ Olympia { 15° Gemini 25' } +0°5'

♋ 7 [1] how you use your home; its role in your life  
 ♋ 7 [1] side of you which is associated with the quest for a respectable male  
 ♋ 7 [1] where fruitful or productive performance/exchange is importance to you  
 ♋ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♋ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]  
 ♋ 1 [1] where you require excessive strength in others  
 ♋ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♋ 7 [1] ego projection, basic style of interpersonal action  
 ♋ 1 [1] individuality expresser  
 ♋ 1 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♋ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♋ 1 [1] where you can be critical and bullying to your partners  
 ♋ 7 [1] where you do what few around you have the audacity to do  
 ♋ 1 [1] where your circles look up to you  
 ♋ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♋ 1 [1] where you draw female camaraderie  
 ♋ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♋ 7 [1] where you rationally instruct others  
 ♋ 1 [1] associated with entertaining or fascinating surroundings  
 ♋ 7 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♋ 1 [1] where your charisma shows clearly  
 ♋ 1 [1] where you spend energy in excess  
 ♋ 1 [1] side of you which fosters others' creative projection  
 ♋ 1 [1] convincing; related to thoughts used during perseverant encouragement  
 ♋ 7 [1] area which your communications influence most heavily  
 ♋ 7 [1] where your partner dominates your agenda  
 ♋ 1 [1] how you play out your demanding nature  
 ♋ 7 [1] excessive extracting from others  
 ♋ 7 [1] where you are a focused worker  
 ♋ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♋ 7 [1] where you display a creeping power to force your will  
 ♋ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♋ 1 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♋ 1 [1] where you are surrounded by boisterous or uplifting environments  
 ♋ 1 [1] where others can't get to you or influence you through your stronghold  
 ♋ 7 [1] occasion for publicly exposing your brand of power relations with people  
 ♋ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♋ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♋ 7 [1] where you cover a wide and scattered terrain in the messages you send  
 ♋ 7 [1] where your wishes will be satisfied no matter what  
 ♋ 7 [1] the side of you others are bound to remember  
 ♋ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♋ 7 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♋ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

suggested promises)

^ Onamenta (Rx) { 15° Sagittarius 28' } + 0°3'  
^ Dike (Rx) { 15° Sagittarius 40' } + 0°12'  
feminine-feminine interactions  
^ Flammario { 15° Sagittarius 49' } + 0°9'  
^ Hirayama { 15° Gemini 46' } + 0°-3'  
^ Kypria { 15° Sagittarius 48' } + 0°2'  
^ Doris { 15° Sagittarius 50' } + 0°2'  
^ Franziska { 15° Sagittarius 50' } + 0°0'  
^ Edburga { 16° Sagittarius 3' } + 0°13'  
^ Bellona (Rx) { 16° Sagittarius 16' } + 0°13'  
characteristics independent of body type  
^ Semiramis { 16° Gemini 14' } + 0°-2'  
^ Ascendant/Descendant { 17° Gemini 4' } + 0°50'  
^ Bali (Rx) { 17° Sagittarius 5' } + 0°1'  
^ Valda { 17° Gemini 4' } + 0°-1'  
^ Dejopeja (Rx) { 17° Sagittarius 21' } + 0°17'  
^ Jubilatrix (Rx) { 17° Sagittarius 42' } + 0°21'  
^ Aesculapia { 18° Gemini 3' } + 0°21'  
notorious-making trouble  
^ Unitas { 18° Sagittarius 3' } + 0°0'  
^ Ducrosa (Rx) { 18° Sagittarius 16' } + 0°13'  
^ Thereus (Rx) { 18° Gemini 21' } + 0°5'  
^ Elpis { 18° Gemini 40' } + 0°19'  
^ Arduina { 18° Gemini 52' } + 0°12'  
^ Guisan { 18° Gemini 59' } + 0°7'  
^ Hilaritas { 18° Sagittarius 56' } + 0°-3'  
^ Interamnia { 18° Sagittarius 57' } + 0°1'  
^ Kordula (Rx) { 18° Gemini 57' } + 0°0'  
^ Anneliese { 19° Sagittarius 10' } + 0°13'  
^ Byblis (Rx) { 19° Gemini 21' } + 0°11'  
^ Apollo { 19° Gemini 32' } + 0°11'  
^ Nymphe { 19° Gemini 38' } + 0°6'  
^ Lumen { 19° Sagittarius 38' } + 0°0'  
^ Alma { 19° Sagittarius 43' } + 0°5'  
^ Bruna { 19° Sagittarius 49' } + 0°6'  
^ Apollonia { 19° Gemini 54' } + 0°5'  
^ Birgit { 19° Gemini 56' } + 0°2'  
^ Newcombia (Rx) { 19° Gemini 59' } + 0°3'  
^ Ninina { 19° Sagittarius 54' } + 0°-5'  
^ Marbachia { 20° Sagittarius 5' } + 0°11'  
^ Gyptis { 20° Sagittarius 10' } + 0°5'  
^ Herodias { 20° Gemini 15' } + 0°5'  
^ Laodamia { 20° Sagittarius 12' } + 0°-3'  
^ Rhodia { 20° Sagittarius 38' } + 0°26'

♋ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
♋ 7 [1] related to groups preventing male entry; related to groups who once had assenter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with  
♋ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
♋ 1 [1] related to being informed (by a group) of a situation that must be contained  
♋ 7 [1] the traits you possess which get you typecast by others  
♋ 7 [1] quality which attends your association with the creative field  
♋ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
♋ 7 [1] associated with tall, long-reaching or long duration things  
♋ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)  
♋ 1 [1] where you are a role model for others' ambition  
♋ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
♋ 7 [1] sitting back and carefully observing  
♋ 1 [1] where you are talkative and-or highly opinionated  
♋ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
♋ 7 [1] context for high-spirited gatherings  
♋ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend, related to people or things known for getting into ultimately harmless, but  
♋ 7 [1] where you are associated with a long, drawn out courtship or trial phase for things  
♋ 7 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
♋ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
♋ 1 [1] where your ways lure people out of states they would feel safer to remain in  
♋ 1 [1] why you would make an enticing choice for a person's partner  
♋ 1 [1] related to finally deciding what to do with a lesson  
♋ 7 [1] where you are visibly at the front of all of you contemporaries  
♋ 7 [1] greedy chasing  
♋ 1 [1] where you are associated with high status surroundings  
♋ 7 [1] where you shine as a public duo-mate  
♋ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
♋ 1 [1] where your way puts you at the forefront of everyone's memory  
♋ 1 [1] where you project a strong desire nature  
♋ 7 [1] where you are outgoing and enabling to others  
♋ 7 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
♋ 7 [1] adept communicator  
♋ 1 [1] realm where you display exceptional intuition  
♋ 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
♋ 1 [1] where you are praised for your creative or desirous excesses  
♋ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed  
♋ 7 [1] where you face all obstacles and break through  
♋ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
♋ 1 [1] where your advancement is dependent on your charisma (often more than your skill)  
♋ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
♋ 7 [1] where you are most comfortable or "at home"

♄ Hermia { 20° Sagittarius 46' } + 0°8'  
 ♄ Hypatia (Rx) { 20° Sagittarius 45' } + 0°-1'  
 ♄ Henrietta { 20° Sagittarius 50' } + 0°5'  
 ♄ Imhilde { 20° Sagittarius 50' } + 0°0'  
 ♀ Ismene (Rx) { 21° Gemini 28' } + 0°38'  
 ♄ Muschi { 21° Sagittarius 21' } + 0°-7'  
 ♀ Nemausa { 21° Gemini 31' } + 0°10'  
 ♄ Memoria { 21° Sagittarius 44' } + 0°13'  
 ♀ Magdalena { 21° Gemini 53' } + 0°9'  
 ♀ Gabriella { 21° Gemini 56' } + 0°3'  
 ♄ Emma { 22° Gemini 19' } + 0°23'  
 ♄ Irenaea (Rx) { 22° Sagittarius 29' } + 0°10'  
 ♀ Kapteynia { 22° Gemini 45' } + 0°16'  
 ♀ Bathilde { 23° Gemini 0' } + 0°15'  
 ♄ Notburga { 23° Sagittarius 11' } + 0°11'  
 ♄ Amicitia { 23° Sagittarius 25' } + 0°14'  
 ♄ Artemis { 23° Sagittarius 50' } + 0°25'  
 ♀ Hansa { 23° Gemini 54' } + 0°4'  
 ♄ Medusa { 23° Sagittarius 50' } + 0°-4'  
 ♄ Sarita { 24° Sagittarius 8' } + 0°18'  
 ♀ Jessonda { 24° Gemini 14' } + 0°6'  
 ♄ HajeK (Rx) { 24° Gemini 30' } + 0°16'  
 ♀ Nassovia { 24° Gemini 30' } + 0°0'  
 ♄ Magnolia { 24° Sagittarius 50' } + 0°20'  
 ♀ Moon { 25° Gemini 1' } + 0°11'  
 ♄ Adorea { 25° Sagittarius 6' } + 0°5'  
 ♄ Arabia { 25° Sagittarius 0' } + 0°-6'  
 circle's Interest  
 ♄ Astraea { 25° Sagittarius 47' } + 0°47'  
 ♀ Midas { 25° Gemini 47' } + 0°0'  
 ♄ Hildegard { 25° Sagittarius 55' } + 0°8'  
 ♄ Bianca { 26° Sagittarius 12' } + 0°17'  
 ♄ Caecilia { 26° Sagittarius 18' } + 0°6'  
 ♀ Delores (Rx) { 26° Gemini 24' } + 0°6'  
 ♀ Themis { 26° Gemini 22' } + 0°-2'  
 ♄ Vitja { 26° Gemini 37' } + 0°15'  
 ♀ Eurydike { 26° Gemini 40' } + 0°3'  
 ♄ Ani { 26° Sagittarius 40' } + 0°0'  
 ♄ Berenike (Rx) { 26° Sagittarius 49' } + 0°9'  
 ♄ Natalie { 26° Sagittarius 45' } + 0°-4'  
 ♄ Lucifer (Rx) { 26° Sagittarius 54' } + 0°9'  
 ♄ Briseis { 26° Sagittarius 50' } + 0°-4'  
 ♀ Lanzia { 26° Gemini 50' } + 0°0'  
 ♄ Tergeste (Rx) { 27° Sagittarius 39' } + 0°49'  
 ♄ Sophrosyne { 27° Sagittarius 43' } + 0°4'

♋ 7 [1] where you convey resolute insistence  
     ♋ 7 [1] where you are bombarded or burdened as the price of being skilled  
 ♋ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♋ 7 [1] where you are a force for creating expressive paths where there was none  
     ♋ 1 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♋ 7 [1] perfectionism beneath a more friendly or docile nature  
 ♋ 1 [1] where you don't take kindly to people questioning your skills  
     ♋ 7 [1] means through which others feel the need to bond to you  
     ♋ 1 [1] where it takes the work of someone else for you to "get your shit together"  
 ♋ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♋ 1 [1] area of performance which makes your name iconic among your circle [ref naema]  
     ♋ 7 [1] where it doesn't pay to challenge feminine expression  
     ♋ 1 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♋ 1 [1] area of your life where men must absolutely act like men and be commanding  
     ♋ 7 [1] your eccentricity and eccentric tastes; where you shock others constantly  
     ♋ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
     ♋ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♋ 1 [1] where you instill creative or inventive thoughts in others  
     ♋ 7 [1] side of you which captures others' attention  
 ♋ 7 [1] where you advance new styles among your contemporaries  
     ♋ 1 [1] the importance of good appearances, materialism  
     ♋ 1 [1] related to chasing others mainly for sex or body validation, flings  
     ♋ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
         ♋ 7 [1] related to bands and mood-restorative background–music (where you play it)  
 ♋ 1 [1] emotions and inclinations  
     ♋ 7 [1] the secret you expose about your world when in close enough quarters with others  
 ♋ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
     ♋ 7 [1] where you are a recognized situational monopolizer  
 ♋ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
     ♋ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
     ♋ 7 [1] where your partnerships are turbulent  
     ♋ 7 [1] where you can be bossy, but it's because you care  
     ♋ 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
     ♋ 1 [1] where you air your cravings to others, often matter-of-factly  
 ♋ 1 [1] related to forensic diagnosis and criminal perpetrator profiling  
     ♋ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♋ 7 [1] where you apply your creative energy most strongly  
     ♋ 7 [1] where you have a charmingly dirty or taboo air  
     ♋ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
     ♋ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
     ♋ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♋ 1 [1] where people like connecting with you  
     ♋ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
     ♋ 7 [1] where you are unsatisfiable, no matter what you're given

♄ Amycus {27° Sagittarius 58'} +0°15'  
 ♊ Juno {28° Gemini 30'} +0°32'  
 ♌ California {28° Gemini 36'} +0°6'  
 ♊ Juewa (Rx) {28° Gemini 33'} +0°-3'  
 ♌ Violetta {28° Gemini 35'} +0°2'  
 ♄ Atossa {28° Sagittarius 49'} +0°14'  
 ♌ Tekmesssa {28° Gemini 56'} +0°7'  
 ♌ Corduba {29° Gemini 3'} +0°7'  
 ♌ Gudula {29° Gemini 20'} +0°17'  
 ♄ Wilkens {29° Sagittarius 27'} +0°7'  
 ♌ Aphidas {29° Gemini 34'} +0°7'  
 ♌ Brunsia {29° Gemini 34'} +0°0'  
 ♌ Chimaera {29° Gemini 32'} +0°-2'  
 ♌ Gunter {29° Gemini 30'} +0°-2'  
 ♄ Cantabria {29° Sagittarius 49'} +0°19'  
 ♌ Nicolaia {29° Gemini 57'} +0°8'  
 ♌ Salome (Rx) {29° Gemini 53'} +0°-4'  
 ♀ Agnes {0° Cancer 15'} +0°22'  
 ♀ Prudentia {0° Cancer 17'} +0°2'  
 ♀ Phocaea {0° Capricorn 23'} +0°6'  
 ♀ Euryanthe (Rx) {0° Cancer 34'} +0°11'  
 ♀ Galene {0° Capricorn 38'} +0°4'  
 ♀ Virtanen (Rx) {0° Cancer 31'} +0°-7'  
 ♀ Whitemora {0° Cancer 39'} +0°8'  
 ♀ Dodona (Rx) {0° Capricorn 47'} +0°8'  
 ♀ Diana {0° Capricorn 59'} +0°12'  
 ♀ Zhulong (Rx) {1° Cancer 0'} +0°1'  
 ♀ Algunde {1° Cancer 9'} +0°9'  
 ♀ Thusnelda {1° Cancer 17'} +0°8'  
 ♀ Sphinx (Rx) {1° Cancer 25'} +0°8'  
 ♀ Bondia {1° Capricorn 28'} +0°3'  
 ♀ Priamus (Rx) {1° Cancer 28'} +0°0'  
 ♀ Spirit (PoS) {1° Capricorn 39'} +0°11'  
 ♀ Persephone {1° Cancer 30'} +0°-9'  
 ♀ Cava {1° Capricorn 31'} +0°1'  
 ♀ Stemberga {1° Cancer 30'} +0°-1'  
 ♀ Arizona {2° Capricorn 16'} +0°46'  
 ♀ Asta {2° Cancer 15'} +0°-1'  
 experiences that HAD to happen  
 ♀ Noemi {2° Cancer 20'} +0°5'  
 ♀ Botolphia {3° Cancer 7'} +0°47'  
 ♀ Massinga {3° Cancer 20'} +0°13'  
 ♀ Amalthea {3° Cancer 36'} +0°16'  
 ♀ Amherstia {3° Capricorn 35'} +0°-1'  
 ♀ Musa {3° Capricorn 48'} +0°13'

- ♂ 7 [1] trait you are open with giving out
- ♌ 1 [1] commitment in the eyes of the world
  - ♌ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a lternative sexuality
  - ♌ 1 [1] the trait which people who want to be masters will gravitate towards you for
- ♌ 1 [1] where you excel in advancing your aims
  - ♂ 7 [1] where you are inclined to be an urban legend among those who have encountered you
- ♌ 1 [1] where you are under pressure to perform professionally
- ♌ 1 [1] where others around you defer to your influence
  - ♌ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
  - ♂ 7 [1] where extreme wealth comes to you with almost no effort on your part
- ♌ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
- ♌ 1 [1] where you are logical or methodical in your approach
  - ♌ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
- ♌ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
  - ♂ 7 [1] fuel source for your single-minded passion
- ♌ 1 [1] what you can be counted on to anchor your friends with
  - ♌ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
- ♌ 2 [1] Where you go first, striking preemptively in situations you are passionate about
  - ♌ 2 [1] where you are super busy with creative ideas
    - ♌ 8 [1] where others' creative expression typically overrides yours
      - ♌ 2 [1] how you plug into your interactant's world and get them to register your real intentions for them
  - ♌ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
    - ♌ 2 [1] where you require polished, perfected behavior or appearances from the people around you
  - ♌ 2 [1] where you are a compelling communicator
    - ♌ 8 [1] where you connect others to vast worlds beyond
  - ♌ 8 [1] where you are above the little people, a more valuable social asset than others
    - ♌ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.
- ♌ 2 [1] where you are creatively or sexually overpowered
  - ♌ 2 [1] where people like you and really want you to get along with them in tum
  - ♌ 2 [1] where you hold expressive authority
- ♌ 8 [1] where you are predisposed to close-quarters, deep conversations
  - ♌ 2 [1] where being pretty is important
    - ♌ 8 Very intuitive, core of personality, spirit.
  - ♌ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
- ♌ 8 [1] where crowds of common interests gather around you
  - ♌ 2 [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative
  - ♌ 8 [1] how you display a loss of temper or incited fire, passion
- ♌ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
- ♌ 2 [1] where it is easy for you to get flustered or be dissatisfied
  - ♌ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
  - ♌ 2 [1] where you reject weak expression
  - ♌ 2 [1] where you evoke masculine standards of identity and achievement
    - ♌ 8 [1] where you are prepared to instantly derail those who challenge you
  - ♌ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition



v Oort { 3° Cancer 48' } + 0°0'  
 v Simeisa (Rx) { 3° Capricorn 49' } + 0°1'  
 v Pobeda { 3° Cancer 56' } + 0°7'  
 v Semphrya { 4° Capricorn 2' } + 0°6'  
 v Albert { 4° Capricorn 10' } + 0°8'  
 v Hylonome { 4° Cancer 35' } + 0°25'  
 v Athamantis { 4° Capricorn 41' } + 0°6'  
 v Hebe { 4° Cancer 57' } + 0°16'  
 v Helionape { 5° Cancer 1' } + 0°4'  
 v Hooveria { 5° Capricorn 9' } + 0°8'  
 v Thetis { 5° Cancer 20' } + 0°11'  
 v Bienor (Rx) { 5° Capricorn 37' } + 0°17'  
 v Amphitrite { 5° Cancer 45' } + 0°8'  
 v Genoveva { 5° Cancer 50' } + 0°5'  
 v Herschel { 5° Cancer 59' } + 0°9'  
 v Adriana { 6° Cancer 18' } + 0°19'  
 v Hamiltonia (Rx) { 6° Capricorn 16' } + 0°-2'  
 v Gretia { 6° Cancer 25' } + 0°9'  
 v Agrippina { 6° Cancer 44' } + 0°19'  
 v Carlota (Rx) { 6° Capricorn 45' } + 0°1'  
 v Meliboea (Rx) { 6° Cancer 42' } + 0°-3'  
 v Brunhild { 7° Capricorn 7' } + 0°25'  
 v Nephele { 7° Capricorn 6' } + 0°-1'  
 v Recha { 7° Cancer 4' } + 0°-2'  
 v Ludovica { 7° Cancer 26' } + 0°22'  
 v Hispania { 7° Cancer 33' } + 0°7'  
 v Nemesis { 7° Cancer 47' } + 0°14'  
 v Benkoela { 7° Capricorn 45' } + 0°-2'  
 v Isara { 7° Cancer 53' } + 0°8'  
 v Pallas { 8° Cancer 2' } + 0°9'  
 v Cora { 8° Cancer 17' } + 0°15'  
 v Libussa { 8° Capricorn 16' } + 0°-1'  
 v Olivia { 8° Cancer 19' } + 0°3'  
 v Lust { 8° Cancer 25' } + 0°6'  
 v Pales { 8° Capricorn 21' } + 0°-4'  
 v Prymno { 8° Capricorn 27' } + 0°6'  
 v Ame { 8° Capricorn 30' } + 0°3'  
 v Imgard { 8° Cancer 33' } + 0°3'  
 v Jole { 8° Cancer 31' } + 0°-2'  
 v Nestor { 8° Cancer 33' } + 0°2'  
 v Edna { 8° Capricorn 40' } + 0°7'  
 v Messina { 8° Capricorn 48' } + 0°8'  
 v Crescentia (Rx) { 8° Capricorn 53' } + 0°5'  
 v Capek { 9° Cancer 5' } + 0°12'

- ☹ 2 [1] where you make your home amidst others' illusions, creativity, or cloudiness
  - ✂ 8 [1] where you passionately attach to others, for better or worse
- ☹ 2 [1] related to uncertainty whether a known system will work as planned
  - ✂ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
- ✂ 8 [1] social importance
  - ☹ 2 [1] where your way appeals to mass media or mass information environments
    - ✂ 8 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
- ☹ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
  - ☹ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
    - ✂ 8 [1] where you are surest in your communication
- ☹ 2 [1] a staple feature of the domestic life you report to others
  - ✂ 8 [1] where you are associated with women of singularly unique accomplishments
    - ☹ 2 [1] your "get away from me if you're not up to code" behavior
    - ☹ 2 [1] associated with women who resist reasonable cooperation to do their own thing
- ☹ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
- ☹ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory
  - ✂ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
- ☹ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
  - ☹ 2 [1] where you nurture through boundary-breaking
    - ✂ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
  - ☹ 2 [1] general realm in which you are synonymous with leadership or iconship
    - ✂ 8 [1] where only high status offerings will do for you or by you
  - ✂ 8 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
- ☹ 2 [1] playful, inviting way
  - ☹ 2 [1] where something about you is alluringly excessive...from a distance
- ☹ 2 [1] the mode for your enjoyment of fun, games, and music
  - ☹ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
    - ✂ 8 [1] where you bear an intensely attractive creative power
- ☹ 2 [1] where communicating—talking things out—is extremely important to you
- ☹ 2 [1] social justice
  - ☹ 2 [1] strength despite being soft-spoken or sensitive-hearted
    - ✂ 8 [1] where you are self-indulgent, taking as much as you want
- ☹ 2 [1] where you are exemplary, eclipsing all of your comparators
- ☹ 2 Camal (alternately joyous) (sexual) attraction.
  - ✂ 8 [1] where you are fully at home with weirdos
    - ✂ 8 [1] associated with the exposure of deep impulses
  - ✂ 8 [1] where people look up to your contribution to the social world
- ☹ 2 [1] where you convey your intentions for bigger and better things
- ☹ 2 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
  - ☹ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
    - ✂ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
      - ✂ 8 [1] related to browsing choices; how you browse; what your browsing is based on
        - ✂ 8 [1] where you hold promising talent
- ☹ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant

♀ Alekhin {9° Capricorn 20'} + 0°15'  
 ♀ Amalia {9° Capricorn 53'} + 0°33'  
 ♀ Athalia {9° Capricorn 51'} + 0°-2'  
 ♀ Ahrensa {10° Capricorn 0'} + 0°9'  
 ♀ Savonlinna {10° Capricorn 5'} + 0°5'  
 ♀ Seraphina {10° Capricorn 6'} + 0°1'  
 ♀ Amazone (Rx) {10° Cancer 17'} + 0°11'  
 ♀ Astarte {10° Capricorn 11'} + 0°-6'  
 ♀ Galvarino {10° Capricorn 14'} + 0°3'  
 ♀ Melete (Rx) {10° Cancer 29'} + 0°15'  
 ♀ Elsa {10° Capricorn 24'} + 0°-5'  
 ♀ Borasisi {10° Cancer 45'} + 0°21'  
 ♀ Hecuba {10° Cancer 44'} + 0°-1'  
 final  
 ♀ Mars {10° Capricorn 55'} + 0°11'  
 ♀ Bathseba {10° Capricorn 53'} + 0°-2'  
 ♀ Celuta {11° Cancer 21'} + 0°28'  
 ♀ Lexell {11° Capricorn 29'} + 0°8'  
 ♀ Tauntonia (Rx) {11° Cancer 24'} + 0°-5'  
 ♀ Uthixidur {11° Capricorn 25'} + 0°1'  
 ♀ Rudneva {11° Capricorn 31'} + 0°6'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♀ Leonora {12° Cancer 8'} + 0°37'  
 ♀ Prokne {12° Cancer 32'} + 0°24'  
 ♀ Undina {12° Cancer 37'} + 0°5'  
 ♀ Vibilia {12° Cancer 36'} + 0°-1'  
 ♀ Clarissa {12° Capricorn 56'} + 0°20'  
 ♀ Badenia {13° Capricorn 5'} + 0°9'  
 ♀ Patrice {13° Cancer 4'} + 0°-1'  
 viewable evidence involved  
 ♀ Wempe {13° Cancer 2'} + 0°-2'  
 ♀ Bouzareah (Rx) {13° Capricorn 11'} + 0°9'  
 ♀ Mussorgskia (Rx) {13° Cancer 17'} + 0°6'  
 ♀ Ulrike {13° Cancer 19'} + 0°2'  
 ♀ Venusia (Rx) {13° Cancer 10'} + 0°-9'  
 ♀ Phthia {13° Capricorn 46'} + 0°36'  
 ♀ Requiem {13° Cancer 58'} + 0°12'  
 ♀ Armenia {13° Capricorn 57'} + 0°-1'  
 ♀ Thekla {13° Capricorn 50'} + 0°-7'  
 ♀ Bok (Rx) {14° Capricorn 4'} + 0°14'  
 ♀ Tatjana {14° Cancer 31'} + 0°27'  
 ♀ Poesia {14° Cancer 43'} + 0°12'  
 ♀ Thomana {14° Capricorn 51'} + 0°8'  
 ♀ Lotis {15° Capricorn 12'} + 0°21'  
 ♀ Lumiere (Rx) {15° Capricorn 18'} + 0°6'

♀ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♀ 8 [1] where you are associated with overflowing lust  
 ♀ 8 [1] side of you more able to manifest through an entertainment field  
 ♀ 8 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♀ 8 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 8 [1] associated with refined execution of things  
 ♀ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♀ 8 [1] where you play the shield to those entrusted to your company  
 ♀ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 2 [1] means through which you promote peace or (at least happiness) for all  
 ♀ 8 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 2 [1] where you present yourself naturally without any rubbish  
 ♀ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epicly  
 ♀ 8 [1] steering others  
 ♀ 8 [1] associated with being undisturbed despite another's stressors  
 ♀ 2 [1] protective motherly role to others  
 ♀ 8 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♀ 2 [1] asset for which you are pulled in every direction  
 ♀ 8 [1] where you are comfortably self-assured  
 ♀ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 ♀ 2 [1] where your way elicits respect from others  
 ♀ 2 [1] where the talent available to you is unlimited  
 ♀ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 2 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♀ 8 [1] an accepted role, a place of acceptance in the world?  
 ♀ 8 [1] media publication of work  
 ♀ 2 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♀ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♀ 8 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 2 [1] related to suicide pacts and groups that go down together  
 ♀ 2 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 2 [1] how you reject those who try to get close to you  
 ♀ 8 [1] where talk a good game  
 ♀ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♀ 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 8 [1] where you command an environment passively  
 ♀ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♀ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♀ 2 [1] your unsatisfiable vision, never-ending quest  
 ♀ 8 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 8 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

∨ Petrina { 15° Cancer 19' } + 0°1'	☹ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
∨ Julia { 15° Cancer 21' } + 0°2'	☹ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
∨ Bavaria { 15° Cancer 39' } + 0°18'	☹ 2 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
∨ Bethgea { 15° Capricorn 36' } + 0°-3'	∨ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
∨ Clorinde { 15° Cancer 42' } + 0°6'	☹ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
∨ Sylvania { 15° Cancer 55' } + 0°13'	☹ 2 [1] what you use in order to make your wishes come to pass
∨ Swasey (Rx) { 16° Cancer 0' } + 0°5'	☹ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
∨ Genua { 16° Cancer 23' } + 0°23'	☹ 2 [1] bossy women
∨ Merapi { 16° Capricorn 20' } + 0°-3'	∨ 8 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
∨ Irene { 16° Capricorn 33' } + 0°13'	∨ 8 [1] associated with unassuming appearance despite fierce passions underneath
∨ Aquitania { 16° Capricorn 41' } + 0°8'	∨ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
∨ America { 16° Cancer 50' } + 0°9'	☹ 2 [1] realm where you dominate your close interactants
∨ Cosette { 16° Cancer 58' } + 0°8'	☹ 2 [1] that which needs to be protected from all insult
∨ Johanna { 16° Cancer 50' } + 0°-8'	☹ 2 [1] your presence amidst flux and change-filled environments
∨ Enka (Rx) { 17° Cancer 5' } + 0°15'	☹ 2 [1] resistance to having your impulses chained
∨ Hirundo (Rx) { 17° Cancer 28' } + 0°23'	☹ 2 [1] where you demonstrate an intrusive charm
∨ Forsytia (Rx) { 17° Cancer 30' } + 0°2'	☹ 2 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
You also use this same tactic when the power you have is threatened	∨ 8 [1] associated with women with higher status or social value than their men
∨ Leopoldina { 17° Capricorn 50' } + 0°20'	∨ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
∨ Simona { 17° Capricorn 53' } + 0°3'	☹ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
∨ Virginia (Rx) { 17° Cancer 53' } + 0°0'	☹ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
∨ Anubis { 18° Cancer 7' } + 0°14'	☹ 2 [1] unending striving for fulfillment
∨ Dido { 18° Cancer 3' } + 0°-4'	∨ 8 [1] where you share your vastly rich creativity with others
∨ Gratia { 18° Capricorn 6' } + 0°3'	☹ 2 [1] where you are more likely to be admired by everyone
∨ Vanadis { 18° Cancer 3' } + 0°-3'	∨ 8 [1] when you display a spacey nature
∨ Wisibada { 18° Capricorn 5' } + 0°2'	∨ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
∨ Egeria { 18° Capricorn 35' } + 0°30'	∨ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
∨ Hale (Rx) { 18° Capricorn 36' } + 0°1'	∨ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
∨ Maartje (Rx) { 18° Capricorn 56' } + 0°20'	∨ 8 [1] what you seem to be on a quest to perfect through your career for
∨ Aslog { 19° Capricorn 9' } + 0°13'	☹ 2 [1] area of expression which you can stay with for a long time without getting exhausted
∨ Perseverantia { 19° Cancer 6' } + 0°-3'	☹ 2 [1] where your expression separates you from what people are comfortable with
∨ Typhon { 19° Cancer 10' } + 0°4'	∨ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
∨ Eduarda { 19° Capricorn 38' } + 0°28'	☹ 2 [1] the woman at the center of control
∨ Lucia { 19° Cancer 44' } + 0°6'	☹ 2 [1] where others have no doubt in your qualifications
∨ Pamina { 19° Cancer 54' } + 0°10'	∨ 8 [1] tool you use to rebel against or escape constraints
∨ Athor (Rx) { 20° Capricorn 3' } + 0°9'	☹ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
∨ Letaba { 20° Cancer 27' } + 0°24'	☹ 2 [1] means through which you steer others' learning
∨ Oclo { 20° Cancer 29' } + 0°2'	∨ 8 [1] trait for which you make exceptionally popular company
∨ Tanete (Rx) { 20° Capricorn 23' } + 0°-6'	☹ 2 [1] ambition
∨ Charklo { 20° Cancer 35' } + 0°12'	∨ 8 [1] susceptibility to life change
∨ <u>Vertex</u> /(Anti-Vertex) { 20° Capricorn 46' } + 0°11'	☹ 2 [1] where you draw the company of others
∨ Campania { 20° Cancer 43' } + 0°-3'	☹ 2 [1] the mother who sacrifices for her young (or creations if not children)
∨ Eugenia { 20° Cancer 48' } + 0°5'	∨ 8 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of so lid will
∨ Felicitas { 20° Capricorn 44' } + 0°-4'	

∇ Iphigenia (Rx) { 20° Capricorn 45' } + 0°1'	✂ 8 [1] where you put in efforts to control or direct your impulses
∇ Rhiphonos { 20° Cancer 58' } + 0°13'	☹ 2 [1] where your actions foster busy surrounding activity
∇ Dembowska { 20° Cancer 55' } + 0°-3'	☹ 2 [1] associated with women or feminine elements which stand as a monument
∇ Lydina { 20° Capricorn 52' } + 0°-3'	✂ 8 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
∇ Li { 21° Cancer 9' } + 0°17'	☹ 2 [1] experiences you demonstrate a want for
∇ Justitia { 21° Cancer 10' } + 0°1'	☹ 2 [1] that side of you which suffers if you make wrong decisions
∇ Sophia { 21° Cancer 12' } + 0°2'	☹ 2 [1] associated with pleasant, beautiful effects
∇ Desiderata { 21° Cancer 24' } + 0°12'	☹ 2 [1] where you display an assembly line-style chain of wants
∇ Hedda { 21° Capricorn 39' } + 0°15'	✂ 8 [1] where you favor a broad variety of experiences
∇ Zenobia { 21° Cancer 44' } + 0°5'	☹ 2 [1] how you open people up to relations with others
∇ Megaira { 21° Cancer 59' } + 0°15'	☹ 2 [1] where you rally people for positive expression
∇ Teutonia { 21° Cancer 52' } + 0°-7'	☹ 2 [1] related to curriculum and instructional planning
∇ Arawn (Rx) { 22° Cancer 0' } + 0°8'	☹ 2 [1] associated with communications media (like technology)
∇ Josefa { 22° Cancer 11' } + 0°11'	☹ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
∇ Melusina { 22° Capricorn 11' } + 0°0'	✂ 8 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
∇ Nauheima { 22° Capricorn 35' } + 0°24'	✂ 8 [1] realm where you are associated with fantasy worlds or invented personas
∇ Phyllis { 22° Cancer 30' } + 0°-5'	☹ 2 [1] where the lady takes the lead
∇ Kolga { 22° Cancer 41' } + 0°11'	☹ 2 [1] where others feel they should keep trying with you even after it is over
∇ Gonggong { 22° Cancer 50' } + 0°9'	☹ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social AI chemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
∇ Abnoba { 22° Capricorn 57' } + 0°7'	✂ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
∇ Oskar { 23° Cancer 3' } + 0°6'	☹ 2 [1] where you epitomize the definition of cool [ref: orius]
∇ Mbabamwanawaresa (Rx) { 23° Cancer 29' } + 0°26'	☹ 2 Emotional awareness, understanding through details and complexities of another person's personality.
∇ Nora { 23° Cancer 37' } + 0°8'	☹ 2 [1] where you draw deep potential from your interactants
∇ Jokaste { 23° Cancer 43' } + 0°6'	☹ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
∇ Leukothea { 23° Capricorn 42' } + 0°-1'	✂ 8 [1] means through which you are known to protect your other interests
∇ Iris { 24° Cancer 2' } + 0°20'	☹ 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
∇ Makemake (Rx) { 24° Capricorn 22' } + 0°20'	✂ 8 [1] where you are dedicated to far-reaching influence
∇ Lampetia { 24° Capricorn 33' } + 0°11'	✂ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
∇ Comacina { 24° Cancer 56' } + 0°23'	☹ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
∇ Olga { 24° Capricorn 57' } + 0°1'	✂ 8 [1] where you are dead serious about your profession
∇ Arago { 25° Capricorn 8' } + 0°11'	✂ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
∇ Martina { 25° Cancer 5' } + 0°-3'	☹ 2 [1] quality which makes you a trophy at the celebration
∇ Denise { 25° Capricorn 15' } + 0°10'	✂ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
∇ Pompeja (Rx) { 25° Capricorn 18' } + 0°3'	✂ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
∇ Eunomia { 25° Cancer 42' } + 0°24'	☹ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
∇ Eichsfeldia { 26° Capricorn 2' } + 0°20'	✂ 8 [1] where, despite your talent, those near you must clean up messes you've made
∇ Homuthia { 26° Capricorn 6' } + 0°4'	✂ 8 [1] where your are a revolutionary among your peers
∇ Michela { 26° Cancer 5' } + 0°-1'	☹ 2 [1] related to a return from tour, the return of ships or groups of praised people
∇ Ema { 26° Cancer 22' } + 0°17'	☹ 2 [1] trait you have that gains you respect (mainly in career)
∇ Altjira { 26° Cancer 34' } + 0°12'	☹ 2 [1] what others chase you for
∇ Hermentaria { 26° Capricorn 44' } + 0°10'	✂ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
∇ Odysseus { 26° Capricorn 56' } + 0°12'	✂ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
∇ Eugenisia { 27° Cancer 8' } + 0°12'	☹ 2 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"
∇ Hel { 27° Cancer 2' } + 0°-6'	☹ 2 [1] what you use to attempt to change the stubborn system around you

♋ Georgia {27° Cancer 17'} + 0°15'  
 you nurture the creative impulse in others  
 ♋ Laetitia {27° Cancer 25'} + 0°8'  
 ♋ Lipperta {27° Capricorn 23'} + 0°-2'  
 ♋ Libera {27° Cancer 59'} + 0°36'  
 ♋ Monachia {27° Capricorn 56'} + 0°-3'  
 ♋ Lina {28° Cancer 24'} + 0°28'  
 ♋ Frigga {28° Capricorn 49'} + 0°25'  
 ♋ Zachia {29° Capricorn 0'} + 0°11'  
 ♋ Anitra {29° Capricorn 19'} + 0°19'  
 ♋ Cupido {29° Capricorn 59'} + 0°40'  
 ♋ Lehigh {29° Cancer 58'} + 0°-1'  
 ♂ Daedalus {0° Aquarius 0'} + 0°2'  
 ♌ Ilsewa {0° Leo 3'} + 0°3'  
 ♌ Sorga {0° Leo 8'} + 0°5'  
 ♌ Zerlina {0° Aquarius 11'} + 0°3'  
 ♌ Praxedis {0° Leo 21'} + 0°10'  
 ♌ Altheia {0° Aquarius 34'} + 0°13'  
 ♌ Danae {0° Leo 43'} + 0°9'  
 ♌ Thyra {0° Leo 47'} + 0°4'  
 ♌ Emanuela (Rx) {1° Aquarius 28'} + 0°41'  
 ♌ Minerva {1° Aquarius 37'} + 0°9'  
 ♌ Fortuna {2° Leo 17'} + 0°40'  
 ♌ Lalage {2° Leo 23'} + 0°6'  
 ♌ Ilsebill {2° Aquarius 35'} + 0°12'  
 ♌ Samiento {2° Aquarius 45'} + 0°10'  
 ♌ Nansenia {3° Aquarius 6'} + 0°21'  
 ♌ Octavia {3° Aquarius 4'} + 0°-2'  
 ♌ Aegina (Rx) {3° Leo 30'} + 0°26'  
 influence  
 ♌ Mauritia (Rx) {3° Leo 35'} + 0°5'  
 ♌ Regina {3° Leo 57'} + 0°22'  
 ♌ Orcus {4° Aquarius 8'} + 0°11'  
 ♌ Hades {4° Aquarius 38'} + 0°30'  
 ♌ Hildrun {4° Leo 43'} + 0°5'  
 ♌ Locamo (Rx) {4° Leo 42'} + 0°-1'  
 ♌ Stateira (Rx) {5° Aquarius 4'} + 0°22'  
 ♌ Katharina (Rx) {5° Leo 10'} + 0°6'  
 ♌ Kollaa {5° Aquarius 15'} + 0°5'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♌ Vala {5° Aquarius 13'} + 0°-2'  
 ♌ Charybdis {5° Aquarius 44'} + 0°31'  
 ♌ Epyaxa {5° Aquarius 46'} + 0°2'  
 ♌ Amanda {5° Leo 52'} + 0°6'  
 ♌ Belisana {6° Aquarius 0'} + 0°8'

- ☾ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ☾ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ☾ 8 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ☾ 2 [1] where people under your company feel they can be themselves  
 ☾ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ☾ 2 [1] what you offer whose quality is surprisingly good to others  
 ☾ 8 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ☾ 8 [1] where you invite others to be open with their interests in your company  
 ☾ 8 [1] related to the struggle for unity amidst differences; related to interraciality  
 ☾ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ☾ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ☾ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♎ 3 [1] related to aging / wizing out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♎ 3 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ☿ 9 [1] where you are associated with attractive end goals  
 ♎ 3 [1] where you are great to meet and talk to  
 ☿ 9 [1] where even the enemies of your friends respect you  
 ♎ 3 [1] where you are a teacher through via experience alongside others  
 ♎ 3 [1] side of you which is considered to be a phenomenon in itself  
 ☿ 9 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ☿ 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power, unabashed, openly announced, provocative power  
 ♎ 3 [1] where you draw others' attention to feminine characteristics  
 ♎ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ☿ 9 [1] where you conjure others' ideas of association with an attractive partner  
 ☿ 9 [1] related to ignoring the surface in favor of deeper meaning  
 ☿ 9 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ☿ 9 [1] where you are seen as intimidatingly strong  
 ♎ 3 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ♎ 3 [1] where you display cool receptiveness and adaptability  
 ♎ 3 [1] what the artists or creative types around you are good for  
 ☿ 9 [1] where you are always supplied with an admirer  
 ☿ 9 [1] where you use your deep power to control others  
 ♎ 3 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♎ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ☿ 9 [1] where you must present yourself in a polished way  
 ♎ 3 [1] where you critically appraise all incoming influences  
 ☿ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ☿ 9 [1] where you need a comrade or designated encourager to push you forward  
 ☿ 9 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ☿ 9 [1] your means of giving others hot blood, for better or worse  
 ♎ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ☿ 9 [1] associated with women who are meant to be followed

⚊ Lomia { 6° Aquarius 6' } +0°6'  
 ⚊ Bambergia { 6° Aquarius 11' } +0°5'  
 ⚊ Geraldina { 6° Leo 54' } +0°43'  
 ⚊ Hammonia { 6° Leo 55' } +0°11'  
 ⚊ Manwe { 7° Leo 20' } +0°25'  
 ⚊ Eris (Rx) { 7° Leo 37' } +0°17'  
 ⚊ Kundry { 7° Aquarius 45' } +0°8'  
 ⚊ Roma { 7° Aquarius 56' } +0°11'  
 ⚊ Monterosa { 8° Leo 15' } +0°19'  
 ⚊ Massalia { 8° Aquarius 34' } +0°19'  
 ⚊ Kama { 8° Aquarius 41' } +0°7'  
 ⚊ Hippo { 8° Leo 44' } +0°3'  
 ⚊ Dione { 8° Aquarius 57' } +0°13'  
 ⚊ Iolanda { 9° Leo 6' } +0°9'  
 ⚊ Washingtonia { 9° Aquarius 10' } +0°4'  
 ⚊ Adolfine { 9° Leo 28' } +0°18'  
 ⚊ Klumpkea { 9° Aquarius 36' } +0°8'  
 ⚊ Hagihara { 9° Leo 49' } +0°13'  
 ⚊ Pia { 9° Aquarius 45' } +0°-4'  
 ⚊ Pickeringia { 9° Aquarius 40' } +0°-5'  
 ⚊ Zeuxo { 9° Aquarius 41' } +0°1'  
 ⚊ Holmia (Rx) { 9° Aquarius 51' } +0°10'  
 ⚊ Eurykleia { 10° Leo 9' } +0°18'  
 ⚊ Endymion { 10° Leo 12' } +0°3'  
 ⚊ Myrrha { 10° Leo 49' } +0°37'  
 ⚊ Varuna { 10° Leo 52' } +0°3'  
 ⚊ Dulcinea { 10° Leo 56' } +0°4'  
 ⚊ Bumey { 11° Aquarius 5' } +0°9'  
 ⚊ Clementina { 11° Leo 10' } +0°5'  
 ⚊ Barbara { 11° Aquarius 27' } +0°17'  
 ⚊ Hungaria { 11° Leo 38' } +0°11'  
 ⚊ Adrastea { 11° Leo 48' } +0°10'  
 ⚊ Berbericia { 11° Leo 54' } +0°6'  
 ⚊ Elektra { 11° Aquarius 59' } +0°5'  
 ⚊ Haidea { 11° Leo 50' } +0°-9'  
 ⚊ Benda { 12° Leo 13' } +0°23'  
 ⚊ Fulvia { 12° Aquarius 10' } +0°-3'  
 ⚊ Seeligeria { 12° Aquarius 28' } +0°18'  
 ⚊ Sonneberga { 12° Aquarius 28' } +0°0'  
 ⚊ Chaka { 12° Leo 54' } +0°26'  
 ⚊ Lucina { 12° Aquarius 57' } +0°3'  
 ⚊ Roswitha { 12° Leo 50' } +0°-7'  
 ⚊ Atalante { 13° Leo 1' } +0°11'  
 ⚊ Oppavia (Rx) { 13° Leo 18' } +0°17'

☿ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ☿ 9 [1] part of you which others find soothing, soft, or pleasant  
 ♄ 3 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♄ 3 [1] where your talents take you to far off expressive terrains  
 ♄ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♄ 3 [1] self-validation  
 ☿ 9 [1] where you are a considerate communicator  
 ☿ 9 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♄ 3 [1] where you render the others around you more sober either because or in spite of you  
 ☿ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ☿ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♄ 3 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ☿ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display –like a biologist, a model, a sports star or in any other way  
 ♄ 3 [1] where your way causes all other ways to fade from view  
 ☿ 9 [1] where you are a uniquely memorable personality  
 ♄ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ☿ 9 [1] related to being mildly displeased with a creative work  
 ♄ 3 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ☿ 9 [1] characteristic which makes people interested in having their way with you  
 ☿ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ☿ 9 [1] where you help others break new ground  
 ☿ 9 [1] where you are determined that your way should rule the day  
 ♄ 3 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♄ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♄ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♄ 3 [1] giving form to  
 ♄ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ☿ 9 [1] where you have a mellow allure  
 ♄ 3 [1] where your actions project in a memorable way  
 ☿ 9 [1] how you make others obey you  
 ♄ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♄ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♄ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ☿ 9 [1] associated with a fire-tempered mother figure or mother role  
 ♄ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♄ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ☿ 9 [1] where you hold a high standard for partners  
 ☿ 9 [1] where you project high salience or social stature  
 ☿ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♄ 3 [1] where you promote pleasant attachments to interactants  
 ☿ 9 [1] where you are susceptible to others' misunderstanding  
 ♄ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♄ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♄ 3 [1] where people are inclined to want long term association with you

⌘ Thais { 13° Aquarius 19' } + 0°1'	☿ 9 [1] related to occurrences of disruptive notice with respect to the status quo
⌘ Midheaven/Ummu-Coeli { 13° Leo 36' } + 0°17'	♂ 3 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
⌘ Cohnia { 13° Leo 31' } + 0°-5'	♂ 3 [1] where you have a vision which extends beyond surface expectations for you
⌘ Fiducia { 13° Aquarius 37' } + 0°6'	☿ 9 [1] realm where you are a trustworthy asset to others
⌘ Heracles { 13° Aquarius 41' } + 0°4'	☿ 9 [1] where you offer others an escape from external confusion
⌘ Rosa { 14° Aquarius 4' } + 0°23'	☿ 9 [1] side of your behavior where you are fun to be around
⌘ Boreas { 14° Aquarius 14' } + 0°10'	☿ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
⌘ Cupido (Rx) { 14° Leo 29' } + 0°15'	♂ 3 Partnership and companionship.
⌘ Cline (Rx) { 14° Aquarius 35' } + 0°6'	☿ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
⌘ Zeus { 14° Aquarius 39' } + 0°4'	☿ 9 [1] where you are effectively all-powerful, picking from the full array of options
⌘ Vinifera { 14° Leo 48' } + 0°9'	♂ 3 [1] where you demonstrate a ceaseless, restless need for control
⌘ Bredichina { 14° Leo 52' } + 0°4'	♂ 3 [1] the seat of your artistic ability (interesting)
⌘ Narcissus { 15° Aquarius 0' } + 0°8'	☿ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
⌘ Angara { 15° Aquarius 37' } + 0°37'	☿ 9 [1] related to the finishing of a creative work, not felt up to par
⌘ Eriphyla { 15° Aquarius 36' } + 0°-1'	☿ 9 [1] sexiness and creative potency
⌘ Amolda { 15° Aquarius 53' } + 0°17'	☿ 9 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
⌘ Jacqueline { 15° Aquarius 56' } + 0°3'	☿ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
⌘ Hidalgo { 16° Aquarius 2' } + 0°6'	☿ 9 [1] attention getter
⌘ Tamara { 16° Leo 13' } + 0°11'	♂ 3 [1] mode in which you display monopolistic charm
⌘ Veritas { 16° Aquarius 24' } + 0°11'	☿ 9 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
⌘ Dunant { 16° Aquarius 24' } + 0°0'	☿ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
⌘ Ruth { 16° Leo 28' } + 0°4'	♂ 3 [1] you are the "spirit leader" for others
⌘ McDonaldia { 16° Leo 48' } + 0°20'	♂ 3 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
⌘ Peitho (Rx) { 16° Aquarius 47' } + 0°-1'	☿ 9 [1] an indefinably abstract quality to how you do things
⌘ Arachne { 16° Leo 59' } + 0°12'	♂ 3 [1] what you are a source of in your regular daily (often work) encounters
⌘ Devosa (Rx) { 16° Leo 56' } + 0°-3'	♂ 3 [1] realm in the public eye where no one can get near your effectiveness
⌘ Stereoskopia (Rx) { 16° Aquarius 52' } + 0°-4'	☿ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
⌘ Alagasta { 17° Aquarius 4' } + 0°12'	☿ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
⌘ Bilkis (Rx) { 17° Aquarius 18' } + 0°14'	☿ 9 [1] where you accept only events of value
⌘ Eva { 17° Aquarius 14' } + 0°-4'	☿ 9 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
⌘ Triberga (Rx) { 17° Aquarius 17' } + 0°3'	☿ 9 [1] where you are associated with revolution and social defiance
⌘ Theobalda { 17° Aquarius 51' } + 0°34'	☿ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
⌘ Nausikaa { 18° Aquarius 27' } + 0°36'	☿ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
⌘ Padua { 18° Aquarius 31' } + 0°4'	☿ 9 [1] where you are associated with the super-beautiful
⌘ Frostia (Rx) { 18° Aquarius 41' } + 0°10'	☿ 9 [1] where you are an orchestrator of social experiences
⌘ Hedwig { 18° Leo 45' } + 0°4'	♂ 3 [1] your potentially famous behavior
⌘ Mellena (Rx) { 18° Leo 42' } + 0°-3'	♂ 3 [1] where you bring new forms from buried potential out of others [see massalia]
⌘ Newtonia { 18° Aquarius 40' } + 0°-2'	☿ 9 [1] where your persona becomes glued to the proper working of a system you've joined
⌘ Glauke (Rx) { 19° Aquarius 8' } + 0°28'	☿ 9 [1] where bodily feeling or value inclinations push your actions forward
⌘ Klytaemnestra { 19° Aquarius 12' } + 0°4'	☿ 9 [1] trait for which you are given king or queen status or area where you are associated with such
⌘ Gordonia { 19° Leo 20' } + 0°8'	♂ 3 [1] where you channel a deep (usually sexual) appetite
⌘ Parysatis { 19° Aquarius 26' } + 0°6'	☿ 9 [1] where you embody the template for status attainment
⌘ Teharonhiawako { 19° Aquarius 53' } + 0°27'	☿ 9 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
⌘ Cloelia { 19° Leo 53' } + 0°0'	♂ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person

♈ Elatus {20° Leo 9'} + 0°16'  
 ♎ Ara (Rx) {20° Aquarius 7'} + 0°-2'  
 ♈ Bohlinia {20° Leo 18'} + 0°11'  
 ♎ Kastalia {20° Aquarius 18'} + 0°0'  
 ♎ Leontina (Rx) {20° Aquarius 27'} + 0°9'  
 ♈ Sidonia {20° Leo 25'} + 0°-2'  
 ♈ Luisa (Rx) {21° Leo 5'} + 0°40'  
 ♈ Ulula {21° Leo 11'} + 0°6'  
 ♎ Gedania {21° Aquarius 33'} + 0°22'  
 ♎ Nessus {21° Aquarius 56'} + 0°23'  
 ♎ Edda {21° Aquarius 54'} + 0°-2'  
 ♎ Olympiada {21° Aquarius 57'} + 0°3'  
 ♎ Pawlowia (Rx) {21° Aquarius 58'} + 0°1'  
 ♎ Dudu (Rx) {22° Aquarius 1'} + 0°3'  
 ♈ Kythera {22° Leo 0'} + 0°-1'  
 ♈ Malabar (Rx) {22° Leo 11'} + 0°11'  
 ♎ Paulina {22° Aquarius 13'} + 0°2'  
 ♎ Westphalia {22° Aquarius 29'} + 0°16'  
 ♈ Caltech {22° Leo 47'} + 0°18'  
 them  
 ♎ Antiope {22° Aquarius 56'} + 0°9'  
 ♎ Gryphia {22° Aquarius 52'} + 0°-4'  
 ♈ Cornelia {23° Leo 1'} + 0°9'  
 ♎ Cyane {23° Aquarius 19'} + 0°18'  
 ♎ Huenna (Rx) {23° Aquarius 12'} + 0°-7'  
 ♎ Luyten {23° Aquarius 13'} + 0°1'  
 ♈ Suevia (Rx) {23° Leo 17'} + 0°4'  
 ♈ Erida {23° Leo 34'} + 0°17'  
 ♈ Maria {23° Leo 30'} + 0°-4'  
 ♈ Siva {23° Leo 41'} + 0°11'  
 ♎ Alphonsina {23° Aquarius 40'} + 0°-1'  
 ♈ Beatrix (Rx) {24° Leo 8'} + 0°28'  
 ♎ Emita {24° Aquarius 8'} + 0°0'  
 ♎ Lucema {24° Aquarius 6'} + 0°-2'  
 ♈ Poseidon {24° Leo 14'} + 0°8'  
 ♎ Elisa {24° Aquarius 48'} + 0°34'  
 ♈ House {24° Leo 59'} + 0°11'  
 ♎ Hygiea {25° Aquarius 9'} + 0°10'  
 ♎ Gerlinde {25° Aquarius 18'} + 0°9'  
 ♈ Phaeo {25° Leo 20'} + 0°2'  
 ♈ Thuringia {25° Leo 25'} + 0°5'  
 ♈ Hammonia (Rx) {25° Leo 35'} + 0°10'  
 ♈ Universitas {25° Leo 35'} + 0°0'  
 ♈ Laodica {25° Leo 42'} + 0°7'  
 ♈ Istriia {25° Leo 56'} + 0°14'

♎ 3 [1] an area you seem well-versed in  
 ☿ 9 [1] where you have a talent for intellectualizing  
 ♎ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ☿ 9 [1] where you defy the rules of propriety  
 ☿ 9 [1] your brand of royal status  
 ♎ 3 [1] where you hold high standards for your interactions  
 ♎ 3 [1] where you have unlimited ways of presenting yourself or your creations  
 ♎ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ☿ 9 [1] where others cannot tell what adventure you will head onto next  
 ☿ 9 [1] where you are a natural media personality  
 ☿ 9 [1] where you open the imaginations of others  
 ☿ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officiall y recognized) opponent  
 ☿ 9 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ☿ 9 [1] where you are the pack leader [of a bacchus-type clique]  
 ♎ 3 [1] how you provide an uplifting presence  
 ♎ 3 [1] non-threatening approach  
 ☿ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ☿ 9 [1] where people love coming to you for validation of themselves  
 ♎ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ☿ 9 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ☿ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♎ 3 [1] where you project impressive (social) intelligence  
 ☿ 9 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ☿ 9 [1] where you require that those around you have high value or attractiveness  
 ☿ 9 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♎ 3 [1] where you are level-headed and stable in your interactions  
 ♎ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♎ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ☿ 9 [1] where you are associated with "women under the spotlight"  
 ♎ 3 [1] where you set the agenda for others' actions, leading them  
 ☿ 9 [1] where people look to you for inspiration, seeking your counsel  
 ☿ 9 [1] related to election or agenda support gathering  
 ♎ 3 [1] the side of you which forms the surface over grand depth and complexity  
 ☿ 9 [1] capacity in which people depend on you to define their social groups  
 ♎ 3 [1] where you demonstrate refinement in your bearing  
 ☿ 9 [1] where the body is important to you  
 ☿ 9 [1] means through which you sponsor followers and fan clubs  
 ♎ 3 [1] where you are seen as the people's darling  
 ♎ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♎ 3 [1] emphasis on male creative power and its use  
 ♎ 3 [1] where you are inviting and facile in any situation  
 ♎ 3 [1] where you have no equals to compare your actions to  
 ♎ 3 [1] making positive change for others through your trade



♄ McMath {25° Leo 51'} +0°-5'  
 ♄ Zahrngia {25° Aquarius 56'} +0°-5'  
 ♄ Sisyphus {26° Leo 1'} +0°-5'  
 ♄ Europa {26° Aquarius 13'} +0°-12'  
 ♄ Lilliana (Rx) {26° Aquarius 15'} +0°-2'  
 ♄ Mnemosyne {26° Leo 16'} +0°-1'  
 ♄ Crantor (Rx) {26° Leo 20'} +0°-4'  
 ♄ Kilia {26° Aquarius 38'} +0°-18'  
 ♄ Philippa (Rx) {26° Leo 35'} +0°-3'  
 ♄ Una {26° Aquarius 33'} +0°-2'  
 ♄ Wanda {26° Leo 35'} +0°-2'  
 ♄ Davida {26° Leo 42'} +0°-7'  
 ♄ Velleda {26° Leo 48'} +0°-6'  
 an issue  
 ♄ Amor (Rx) {26° Leo 56'} +0°-8'  
 ♄ Aetemitas {27° Leo 2'} +0°-6'  
 ♄ Alekto {27° Leo 9'} +0°-7'  
 ♄ Appella {27° Aquarius 17'} +0°-8'  
 ♄ Ambrosia {27° Aquarius 23'} +0°-6'  
 ♄ Ingrid {27° Leo 24'} +0°-1'  
 ♄ Leonisis (Rx) {27° Aquarius 24'} +0°-0'  
 ♄ Centesima {27° Leo 52'} +0°-28'  
 ♄ Fanny {28° Leo 29'} +0°-37'  
 ♄ Ilse {28° Aquarius 25'} +0°-4'  
 ♄ Ludmilla {28° Aquarius 36'} +0°-11'  
 ♄ Schwassmannia (Rx) {28° Leo 40'} +0°-4'  
 ♄ Aethra {28° Aquarius 50'} +0°-10'  
 ♄ Irma {28° Aquarius 55'} +0°-5'  
 ♄ Chicago (Rx) {29° Aquarius 8'} +0°-13'  
 ♄ Margarita (Rx) {29° Aquarius 16'} +0°-8'  
 ♄ Abundantia {29° Aquarius 22'} +0°-6'  
 ♄ Pierretta {29° Leo 23'} +0°-1'  
 ♄ Sarema {29° Leo 25'} +0°-2'  
 ♄ Bella {29° Leo 43'} +0°-18'  
 ♄ Drakonia {29° Aquarius 51'} +0°-8'  
 ♄ Einstein {29° Aquarius 52'} +0°-1'  
 ♄ Sedna 2003 VB12 (Rx) {0° Virgo 3'} +0°-11'  
 ♄ Friederike {0° Pisces 7'} +0°-4'  
 ♄ Lena {0° Virgo 15'} +0°-8'  
 ♄ Rockefelleria {0° Virgo 12'} +0°-3'  
 ♄ Proserpina {0° Pisces 26'} +0°-14'  
 opposed to citizen-trained urges)  
 ♄ Latona {0° Virgo 28'} +0°-2'  
 ♄ Jupiter (Rx) {0° Virgo 34'} +0°-6'  
 ♄ Barcelona {0° Pisces 32'} +0°-2'

♄ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♄ 9 [1] where you are associated with bullheaded women  
 ♄ 3 [1] what you use to win others over into supporting you  
 ♄ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♄ 9 [1] where your surroundings are populated by powerful forces  
 ♄ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♄ 3 [1] the seat of your self efficacy (confidence)  
 ♄ 9 [1] what individual solicitors seek your personal company for; why people would use you  
 ♄ 3 [1] where you have a mystical, seductive quality  
 ♄ 9 [1] where you assert other people into a corner  
 ♄ 3 [1] related to executive assistance and the documentation of business plans  
 ♄ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♄ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ♄ 3 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♄ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♄ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♄ 9 [1] associated with a skilled paternal role  
 ♄ 9 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♄ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♄ 9 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♄ 3 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♄ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♄ 9 [1] where you continually communicate with people of a class lower than yours  
 ♄ 9 [1] associated with masculine elements which put down feminine elements by force  
 ♄ 3 [1] where you act to carry out the objects of your imagination  
 ♄ 9 [1] where the energy around you feels subdued, naturally calming others  
 ♄ 9 [1] where you are the center of your friendship groups and other cliques  
 ♄ 9 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♄ 9 [1] side you use to mother others, giving them somewhere to go  
 ♄ 9 [1] where you are inclined to stress yourself out  
 ♄ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♄ 3 [1] related to high and mighty publicized moral judgment  
 ♄ 3 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♄ 9 [1] where you are a proponent of grown-folks standards  
 ♄ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♄ 4 [1] spotlight and salience of presence  
 ♄ 10 [1] where you display some of your most volatile energy  
 ♄ 4 [1] where you skeptically go against the norm describing those around you  
 ♄ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♄ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)  
 ♄ 4 [1] the preservation of an appealing image  
 ♄ 4 [1] image promotion  
 ♄ 10 [1] where you are left on an "island," isolated with your skill

♄ Thia {0° Virgo 34'} + 0°2'  
 ♄ Winchester {0° Virgo 38'} + 0°4'  
 ♄ Neptune (Rx) {0° Virgo 49'} + 0°11'  
 ♄ Panacea {0° Pisces 44'} + 0°-5'  
 ♄ Asteria {0° Pisces 42'} + 0°-2'  
 ♄ Eleutheria {0° Pisces 49'} + 0°7'  
 ♄ Leona {1° Pisces 5'} + 0°16'  
 ♄ Asterope {1° Virgo 11'} + 0°6'  
 ♄ Painleva {1° Virgo 11'} + 0°0'  
 ♄ Vindobona {1° Virgo 17'} + 0°6'  
 ♄ Italia {1° Virgo 20'} + 0°3'  
 ♄ Philomela (Rx) {1° Virgo 28'} + 0°8'  
 ♄ Patroclus (Rx) {1° Virgo 48'} + 0°20'  
 ♄ Delila {1° Virgo 59'} + 0°11'  
 ♄ Dorothea {2° Virgo 4'} + 0°5'  
 ♄ Kampala {2° Virgo 18'} + 0°14'  
 ♄ Sado {2° Virgo 34'} + 0°16'  
 ♄ Nerthus {2° Virgo 34'} + 0°0'  
 ♄ Caprera {2° Virgo 59'} + 0°25'  
 ♄ Zerbinetta {2° Virgo 59'} + 0°0'  
 ♄ Isberga {3° Virgo 47'} + 0°48'  
 ♄ Mors-Somnus {3° Pisces 54'} + 0°7'  
 ♄ Signe {4° Virgo 4'} + 0°10'  
 ♄ Rosalinde {4° Pisces 19'} + 0°15'  
 ♄ Adele {4° Pisces 29'} + 0°10'  
 ♄ Naema {4° Pisces 29'} + 0°0'  
 ♄ Sauer {4° Pisces 31'} + 0°2'  
 ♄ Asia {5° Virgo 16'} + 0°45'  
 ♄ Phillia {5° Pisces 16'} + 0°0'  
 ♄ Bacchus {5° Virgo 38'} + 0°22'  
 ♄ La Plata {5° Virgo 38'} + 0°0'  
 business, and society  
 ♄ Xenia {5° Virgo 47'} + 0°9'  
 ♄ Burgundia (Rx) {5° Virgo 58'} + 0°11'  
 ♄ Ricarda {6° Virgo 2'} + 0°4'  
 ♄ Ada {6° Virgo 17'} + 0°15'  
 ♄ Glkun||homdima (Rx) {6° Virgo 37'} + 0°20'  
 ♄ Rhoda {6° Virgo 35'} + 0°-2'  
 ♄ Helena {6° Pisces 47'} + 0°12'  
 ♄ Mildred {6° Pisces 44'} + 0°-3'  
 ♄ Anacostia {6° Virgo 54'} + 0°10'  
 ♄ Croatia (Rx) {6° Pisces 51'} + 0°-3'  
 ♄ Jetta {6° Pisces 56'} + 0°5'  
 ♄ Massevitch {6° Pisces 58'} + 0°2'  
 ♄ Carina {7° Pisces 6'} + 0°8'

♃ 4 [1] where you carry a hidden fire that occasionally leaks out  
     ♃ 4 [1] where you refuse to take others' mess  
         ♃ 4 [1] the impression or vibe about you; your ambient environment  
     ♂ 10 [1] side of you associated with great and capable others  
     ♂ 10 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
         ♂ 10 [1] where you display a (masculine-style) force to be reckoned with  
     ♂ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
     ♃ 4 [1] matriarchal role  
     ♃ 4 [1] where your own fun and enjoyment comes before everything else  
         ♃ 4 [1] where you demand proof of progress, usefulness from others  
 ♃ 4 [1] where life seems easy for you despite yours having been through a lot  
     ♃ 4 [1] where harmony in personal relationships is extra important  
         ♃ 4 [1] where you give the impression of one who prizes highly their physical comfort  
     ♃ 4 [1] means through which you disenfranchise of others  
     ♃ 4 [1] where you are associated with irrepressible women  
         ♃ 4 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
     ♃ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
     ♃ 4 [1] where you leave a notable impression on those who see you in action  
     ♃ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
     ♃ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high  
     ♃ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
         ♂ 10 [1] where you display lots of activity  
 ♃ 4 [1] where others fancy you as a source of fulfillment for their own dark desires  
         ♂ 10 [1] part of you associated with refinement or high status (libra-like)  
     ♂ 10 [1] your preference for dirty or hedonistic things or surroundings  
     ♂ 10 [1] what your name comes to be associated with  
     ♂ 10 [1] regulator-blocker  
 ♃ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
     ♂ 10 [1] where being around you makes a touch of the taboo okay  
     ♃ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♃ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
     ♃ 4 [1] how you demonstrate caring or concern for others  
         ♃ 4 [1] where you have a style that influences others significantly  
     ♃ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♃ 4 [1] power and 1:1 exploratory behavior  
         ♃ 4 Dynamic interaction with the public to restore justice and order.  
     ♃ 4 [1] how you entertain others  
         ♂ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
         ♂ 10 [1] where you are charming company  
         ♃ 4 [1] the side of you that draws others into a happier world  
         ♂ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
     ♂ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring  
         ♂ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
     ♂ 10 [1] where you proceed as if you haven't been listened to enough

v Raphaela (Rx) { 7° Pisces 5' } + 0°-1'  
 v Zubaida { 7° Pisces 18' } + 0°13'  
 v Constantia { 7° Pisces 21' } + 0°3'  
 v Sekanina (Rx) { 7° Virgo 23' } + 0°2'  
 v Feodosia (Rx) { 7° Virgo 45' } + 0°22'  
 v Bernardina { 7° Virgo 51' } + 0°6'  
 v Liguria { 7° Pisces 53' } + 0°2'  
 v Mancunia { 8° Virgo 4' } + 0°11'  
 v Austria { 8° Virgo 31' } + 0°27'  
 v Murray { 8° Virgo 32' } + 0°1'  
 v Titania { 8° Virgo 38' } + 0°6'  
 behind by opportunity  
 v Kleopatra { 8° Virgo 48' } + 0°10'  
 v Pariana { 8° Virgo 48' } + 0°0'  
 v Tirza (Rx) { 8° Pisces 44' } + 0°-4'  
 v Aspasia (Rx) { 8° Pisces 54' } + 0°10'  
 v Lydia { 8° Pisces 58' } + 0°4'  
 v Sapientia { 8° Virgo 50' } + 0°-8'  
 v Phaethon (Rx) { 9° Virgo 9' } + 0°19'  
 v Florentina { 9° Virgo 1' } + 0°-8'  
 v Halawe { 9° Virgo 1' } + 0°0'  
 v Mabella (Rx) { 9° Virgo 3' } + 0°2'  
 v Polyxo (Rx) { 9° Virgo 16' } + 0°13'  
 v Argentina (Rx) { 9° Pisces 29' } + 0°13'  
 v Harvard { 9° Pisces 26' } + 0°-3'  
 basis instead  
 v Sila-Nunam { 9° Virgo 41' } + 0°15'  
 v Tabora { 9° Virgo 46' } + 0°5'  
 v Protogeneia { 9° Virgo 54' } + 0°8'  
 v Gisela { 10° Pisces 0' } + 0°6'  
 v Lozere { 10° Virgo 4' } + 0°4'  
 v Zeissia { 10° Pisces 6' } + 0°2'  
 v Feronia { 10° Pisces 11' } + 0°5'  
 v Mechthild { 10° Virgo 11' } + 0°0'  
 v Kronos (Rx) { 10° Pisces 25' } + 0°14'  
 v Elisabetha { 10° Pisces 23' } + 0°-2'  
 v Fama { 10° Pisces 25' } + 0°2'  
 v Transvaalia { 10° Pisces 26' } + 0°1'  
 v Ella { 10° Pisces 31' } + 0°5'  
 v Ceto (Rx) { 10° Pisces 48' } + 0°17'  
 v Ulla (Rx) { 10° Pisces 44' } + 0°-4'  
 v Christa (Rx) { 10° Pisces 53' } + 0°9'  
 v Brambilla { 11° Virgo 19' } + 0°26'  
 v Iduna { 11° Virgo 14' } + 0°-5'  
 v Cuyo { 11° Virgo 23' } + 0°9'

00 10 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 00 10 [1] where you express high physical or creative standards for your partners  
 00 10 [1] where your actions are very hard to ignore  
 11 4 [1] Related to scandalous teachings by teachers  
 11 4 [1] reliable inheritance of intelligence for recognizing something; theoretician  
 11 4 [1] trait that occasions all eyes falling on you  
 00 10 [1] where you are a renegade (primarily in your field)  
 11 4 [1] smooth image  
 11 4 [1] where you display maturity and a learned nature  
 11 4 [1] where your expression is tempered by external forces  
 11 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 11 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 11 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 00 10 [1] where others have fun around you  
 00 10 [1] where you enjoy iconic status  
 00 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 11 4 [1] associated with men who are open to alternative experiences or novel paths  
 11 4 [1] where you are skillful and innovative in your expression  
 11 4 [1] where you rate creativity highly, are attentive to details and their exploitation  
 11 4 [1] your style of veiled conquest  
 11 4 [1] where you nurture others around you  
 11 4 [1] where you are a valuable social change tool for those associated with you  
 00 10 [1] where idealism characterizes your world  
 00 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
 11 4 [1] associated with voluptuousness, fullness or potency to the brim  
 11 4 [1] where the appealing sides of your personality shines in 1:1 interactions  
 11 4 [1] where you are outspoken  
 00 10 [1] where you have a hard time accepting or settling for what is given to you  
 11 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 00 10 [1] where it is clear that you have a good head on your shoulders  
 00 10 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 11 4 [1] where you are bathed in the illusions of others and the activity that comes with it  
 00 10 [1] one of your most charming personality components  
 00 10 [1] the kind of thing you gather and train on behalf of other people  
 00 10 [1] where you seem to put your own interests or expression first  
 00 10 [1] where you are sassily stubborn  
 00 10 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 00 10 [1] hellraiser, disrupter  
 00 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 00 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 11 4 [1] what the build-up of money or other kinds of value entails the use of  
 11 4 [1] a good and lighthearted manner  
 11 4 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma

♊ Galilea { 11° Virgo 25' } + 0°2'  
 ♋ Pythia { 11° Pisces 38' } + 0°13'  
 ♊ Adelinda (Rx) { 11° Virgo 43' } + 0°5'  
 ♋ Aglaja { 11° Pisces 40' } + 0°-3'  
 ♋ Herculina { 11° Pisces 42' } + 0°2'  
 ♊ Oenone { 11° Virgo 42' } + 0°0'  
 ♊ Eros (Rx) { 11° Virgo 55' } + 0°13'  
 ♋ Mathesis { 12° Pisces 9' } + 0°14'  
 ♊ Tiflis { 12° Virgo 8' } + 0°-1'  
 ♊ Beate { 12° Virgo 13' } + 0°5'  
 ♊ Begonia (Rx) { 12° Virgo 26' } + 0°13'  
 ♋ Eos { 12° Pisces 36' } + 0°10'  
 ♋ Atropos { 12° Pisces 50' } + 0°14'  
 ♋ Tercidina { 12° Pisces 59' } + 0°9'  
 ♊ Pilcher { 13° Virgo 6' } + 0°7'  
 ♊ Tjilaki { 13° Virgo 4' } + 0°-2'  
 ♊ Adams { 13° Virgo 13' } + 0°9'  
 ♋ Aegle { 13° Pisces 47' } + 0°34'  
 where you build up a creative repertoire  
 ♊ Bononia { 14° Virgo 8' } + 0°21'  
 ♋ Buda { 14° Pisces 0' } + 0°-8'  
 ♋ Phaedra { 14° Pisces 17' } + 0°17'  
 ♊ Klotilde { 14° Virgo 23' } + 0°6'  
 ♋ Savo (Rx) { 14° Pisces 34' } + 0°11'  
 ♊ Freia { 14° Virgo 56' } + 0°22'  
 ♋ Ginevra { 14° Pisces 50' } + 0°-6'  
 ♊ Chaldaeae { 15° Virgo 9' } + 0°19'  
 ♊ Cosima { 15° Virgo 9' } + 0°0'  
 ♊ Thiele { 15° Virgo 0' } + 0°-9'  
 ♊ Roxane { 15° Virgo 14' } + 0°14'  
 ♋ Arabella { 15° Pisces 22' } + 0°8'  
 ♋ Cassandra { 15° Pisces 36' } + 0°14'  
 ♊ Gaspra { 15° Virgo 31' } + 0°-5'  
 ♋ Uranus (Rx) { 15° Pisces 56' } + 0°25'  
 ♋ Lagrangea { 15° Pisces 58' } + 0°2'  
 ♊ Lachesis { 16° Virgo 4' } + 0°6'  
 ♊ Erigone { 16° Virgo 5' } + 0°11'  
 ♊ Montague { 16° Virgo 9' } + 0°4'  
 ♋ Leleakuhonua { 16° Pisces 10' } + 0°1'  
 ♊ Karbyshev { 16° Virgo 21' } + 0°11'  
 ♊ Wurm { 16° Pisces 20' } + 0°-1'  
 ♊ Echeclus { 16° Virgo 33' } + 0°13'  
 ♊ Ampella { 16° Virgo 39' } + 0°6'  
 ♋ Svea (Rx) { 16° Pisces 42' } + 0°3'  
 ♋ Palisana (Rx) { 17° Pisces 7' } + 0°25'

♏ 4 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♏ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♏ 4 [1] where you are more likely to hesitate or proceed carefully  
 ♏ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♏ 10 [1] where you press strongly for self-determination, solo or for others  
 ♏ 4 [1] what you bravely take forth into the unknown, airing if necessary  
 ♏ 4 passion trigger  
 ♏ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♏ 4 [1] tool for asserting command over others  
 ♏ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♏ 4 [1] where others identify you with notions of bigness  
 ♏ 10 [1] where people unite around your inventiveness and vision for something better  
 ♏ 10 [1] adherence to proper rules of behavior  
 ♏ 10 [1] where you show that you are unorthodox despite your favorable qualities  
 ♏ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♏ 4 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♏ 4 [1] sometimes adventurer thinking about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♏ 10 [1] motions insane casting family to something; related to in-group tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♏ 4 [1] where you chase measurable successes  
 ♏ 10 [1] where you are a dedicated people-improver  
 ♏ 10 [1] where you express enjoyment of imaginary worlds  
 ♏ 4 [1] where your company is preferred over that of others  
 ♏ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♏ 4 [1] side of you which you put to odd uses in the eyes of others  
 ♏ 10 [1] where you channel others' illusions for them  
 ♏ 4 [1] where you work with creatives or innovators  
 ♏ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♏ 4 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♏ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♏ 10 [1] where your masculine interactant (or you as such) is required to be a G  
 ♏ 10 [1] where you absolutely demand others perform  
 ♏ 4 [1] where you show an open-minded or liberated approach  
 ♏ 10 [1] social talk or information around you  
 ♏ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♏ 4 [1] where you are the liberator  
 ♏ 4 [1] where managing others' behavior brings out your more serious, focused side  
 ♏ 4 [1] what you put your concentrated focus into building up as a communicator  
 ♏ 10 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♏ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♏ 10 [1] related to searching for a physical means towards one's intended envisioning  
 ♏ 4 [1] how you build relationships between people  
 ♏ 4 [1] what you use to build a creative empire, if you were to do so  
 ♏ 10 [1] where your favorable surface nature covers deep preoccupations  
 ♏ 10 [1] what people think they need to show themselves competent in to get in your good graces

♊ Aurelia { 17° Virgo 23' } + 0°16'  
 ♊ Izsak { 17° Virgo 37' } + 0°14'  
 ♋ Arequipa (Rx) { 17° Pisces 40' } + 0°3'  
 ♋ Piazza { 17° Pisces 44' } + 0°4'  
 ♋ Amalasuntha { 17° Pisces 52' } + 0°8'  
 ♋ Karin { 18° Virgo 0' } + 0°8'  
 ♋ Peraga { 18° Virgo 4' } + 0°4'  
 ♋ Jansky { 18° Virgo 14' } + 0°10'  
 ♋ Papagena { 18° Pisces 19' } + 0°5'  
 ♋ Hapag { 18° Pisces 31' } + 0°12'  
 ♋ Gyldenia { 18° Virgo 45' } + 0°14'  
 ♋ Vulkanus (Rx) { 19° Virgo 3' } + 0°18'  
 ♋ Hektor { 19° Virgo 30' } + 0°27'  
 ♋ Vundtia (Rx) { 19° Virgo 36' } + 0°6'  
 ♋ Iclea { 19° Pisces 44' } + 0°8'  
 ♋ Lameia { 19° Virgo 46' } + 0°2'  
 ♋ Ute { 19° Pisces 52' } + 0°6'  
 ♋ Euphemia { 20° Pisces 1' } + 0°9'  
 ♋ Isolda { 20° Pisces 8' } + 0°7'  
 ♋ Ohio (Rx) { 20° Pisces 17' } + 0°9'  
 ♋ Hephaistos (Rx) { 20° Virgo 35' } + 0°18'  
 ♋ Melitta { 20° Pisces 43' } + 0°8'  
 ♋ Tyche { 20° Virgo 57' } + 0°14'  
 ♋ Eukrate { 21° Virgo 11' } + 0°14'  
 ♋ Hamburga { 21° Pisces 12' } + 0°1'  
 ♋ Kerstin (Rx) { 21° Pisces 14' } + 0°2'  
 ♋ Roberta { 21° Pisces 19' } + 0°5'  
 ♋ Ostara { 21° Pisces 24' } + 0°5'  
 ♋ Reginhild { 21° Pisces 27' } + 0°3'  
 ♋ Gilgamesh { 21° Virgo 54' } + 0°27'  
 ♋ Modestia { 22° Virgo 8' } + 0°14'  
 ♋ Althaea { 22° Pisces 48' } + 0°40'  
 ♋ Leocadia { 22° Virgo 41' } + 0°-7'  
 ♋ Agnia { 22° Pisces 56' } + 0°15'  
 ♋ Sirona { 22° Pisces 59' } + 0°3'  
 ♋ Polyxena { 23° Pisces 8' } + 0°9'  
 ♋ Marion { 23° Pisces 11' } + 0°3'  
 ♋ Valborg (Rx) { 23° Pisces 11' } + 0°0'  
 ♋ Palma { 23° Pisces 27' } + 0°16'  
 ♋ Juliana { 23° Pisces 45' } + 0°18'  
 ♋ Patrícia (Rx) { 23° Pisces 44' } + 0°-1'  
 ♋ Melpomene (Rx) { 24° Pisces 1' } + 0°17'  
 ♋ Tantalus { 24° Pisces 11' } + 0°10'  
 ♋ Ariadne { 24° Pisces 33' } + 0°22'

♏ 4 [1] prime skill which your career field requires  
 ♏ 4 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♏ 10 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♏ 10 [1] where you promote the strength of women  
 ♏ 10 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♏ 4 [1] where you give hints of an exacting nature  
 ♏ 4 [1] where others must live up to your standards and not the other way around  
 ♏ 4 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♏ 10 [1] how you use music or film to advance you identity  
 ♏ 10 [1] where you turn others on or get them excited  
 ♏ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♏ 4 [1] where you display unapologetic sass (back talk)  
 ♏ 4 [1] where others constantly invite you to stoop down to their level  
 ♏ 4 [1] what people suspect you provide a lot of to your partner  
 ♏ 10 [1] where you are a hub for youthful activity  
 ♏ 4 [1] roaming, scattered foci (focus)  
 ♏ 10 [1] where ideal partnership features as part of the world  
 ♏ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♏ 10 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♏ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♏ 4 [1] emotional home base  
 ♏ 10 [1] triggers the masculine desire nature  
 ♏ 4 [1] where you're never without friends  
 ♏ 4 [1] where you need, but don't put much stock in strangers  
 ♏ 10 [1] side of you which is associated with helping others escape their trained box  
 ♏ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♏ 10 [1] where people around you don't feel good enough  
 ♏ 10 [1] means through which you put 1:1 company under your thumb  
 ♏ 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♏ 4 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♏ 4 [1] what you use to draw reactions from people  
 ♏ 10 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♏ 4 [1] where you are remorselessly unhidden, the raw you  
 ♏ 10 [1] where you display abilities that pacify unruly crowds  
 ♏ 10 [1] where your ways reshape the perspectives of those around you  
 ♏ 10 [1] where people are compelled to admit your appeal  
 ♏ 10 [1] where you take a logical, clinical approach to things  
 ♏ 10 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♏ 10 [1] where others want to be your friend  
 ♏ 10 [1] where you play out your communicative charisma  
 ♏ 10 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♏ 10 [1] where you do things that should get you censored  
 ♏ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♏ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,

you'll be healthy and stable)

⋈ Coelestina {24° Virgo 31'} +0°-2'  
v Kunigunde (Rx) {24° Pisces 54'} +0°23'  
v Damocles {25° Pisces 3'} +0°9'  
v Cremona {25° Pisces 8'} +0°5'  
v Anteros {25° Pisces 16'} +0°8'  
⋈ Arcadia (Rx) {25° Virgo 23'} +0°7'  
⋈ Eminia (Rx) {25° Virgo 31'} +0°8'  
⋈ Carolina {25° Virgo 57'} +0°26'  
v Jovita {25° Pisces 50'} +0°-7'  
v Liberatrix {25° Virgo 56'} +0°6'  
⋈ Pikelner {25° Virgo 51'} +0°-5'  
v Ortrud {26° Virgo 4'} +0°13'  
v Siegena {26° Virgo 11'} +0°7'  
v Adria {26° Pisces 38'} +0°27'  
v Eucharis {26° Virgo 35'} +0°-3'  
v Pholus {26° Pisces 55'} +0°20'  
⋈ Oceana {27° Virgo 0'} +0°5'  
v Germania {27° Pisces 17'} +0°17'  
⋈ Delia (Rx) {27° Virgo 33'} +0°16'  
v Manto {27° Pisces 44'} +0°11'  
⋈ May {27° Virgo 54'} +0°10'  
⋈ Fini {28° Virgo 10'} +0°16'  
⋈ Erynia {28° Virgo 20'} +0°10'  
⋈ Sakharov {28° Virgo 59'} +0°39'  
⋈ Deborah {29° Virgo 19'} +0°20'  
v Nysa (Rx) {29° Pisces 13'} +0°-6'  
v Isis {29° Pisces 29'} +0°16'  
⋈ Norma {29° Virgo 25'} +0°-4'  
⋈ Victoria {29° Virgo 40'} +0°15'  
⋈ Euterpe {29° Virgo 54'} +0°14'  
⋈ Mikhailov {29° Virgo 54'} +0°0'

♊ 4 [1] where exalted principles underlie you interactions with others  
♊ 10 [1] where you provide others with an inspiring vision  
♊ 10 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
♊ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression  
♊ 10 [1] mentally, related to intuitive scanning of one's situation  
♊ 4 [1] related to prudent resource management  
♊ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
♊ 4 [1] your social-behavioral base for expanding your influence over people  
♊ 10 [1] where you are the model of a sophisticated approach to your field  
♊ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
♊ 4 [1] craving knowledge to build enterprises with  
♊ 4 [1] where you represent the underestimated power of an underclass  
♊ 4 [1] where your intelligence shines through to others  
♊ 10 [1] where you carve your own path away from the pack  
♊ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
♊ 10 [1] associated with professional achievement  
♊ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence  
♊ 10 [1] aspect of your personality which is stably distinctive  
♊ 4 [1] where you permeate the informational circle  
♊ 10 [1] irresistible seduction  
♊ 4 [1] thing for which you seek love and approval from all  
♊ 4 [1] one who shelters their team and creative interests from external chaos  
♊ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
♊ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
♊ 4 [1] thing which people are more likely to come to you to get  
♊ 10 [1] associated with a creative power which everyone wants  
♊ 10 [1] the role played by "queens" (women of regal status or bearing) in your life  
♊ 4 [1] area where you are in skilled command of your abilities  
♊ 4 [1] behavior during which people are more likely impressed with your body or physicality  
♊ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
♊ 4 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state

## List - Right Ascension (322th Harmonic) Squares

♊ Moon {25° Gemini 1'} +85°1'  
♊ Adorea {25° Sagittarius 6'} +0°5'  
♊ Arabia {25° Sagittarius 0'} +0°-6'  
circle's interest  
v Cremona {25° Pisces 8'} +0°8'  
v Anteros {25° Pisces 16'} +0°8'  
⋈ Arcadia (Rx) {25° Virgo 23'} +0°7'  
⋈ Eminia (Rx) {25° Virgo 31'} +0°8'

♊ 1 [1] emotions and inclinations  
♊ 7 [1] the secret you expose about your world when in close enough quarters with others  
♊ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
♊ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression  
♊ 10 [1] mentally, related to intuitive scanning of one's situation  
♊ 4 [1] related to prudent resource management  
♊ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

♈ Astraea { 25° Sagittarius 47' } + 0°16'  
 ♊ Midas { 25° Gemini 47' } + 0°0'  
 ♍ Carolina { 25° Virgo 57' } + 0°10'  
 ♀ Hildegard { 25° Sagittarius 55' } + 0°-2'  
 ♎ Jovita { 25° Pisces 50' } + 0°-5'  
 ♍ Liberatrix { 25° Virgo 56' } + 0°6'  
 ♍ Pikelner { 25° Virgo 51' } + 0°-5'  
 ♍ Ortrud { 26° Virgo 4' } + 0°13'  
 ♀ Bianca { 26° Sagittarius 12' } + 0°8'  
 ♀ Caecilia { 26° Sagittarius 18' } + 0°6'  
 ♍ Siegena { 26° Virgo 11' } + 0°-7'  
 ♀ Delores (Rx) { 26° Gemini 24' } + 0°13'  
 ♀ Themis { 26° Gemini 22' } + 0°-2'  
 ♎ Adria { 26° Pisces 38' } + 0°16'  
 ♍ Eucharis { 26° Virgo 35' } + 0°-3'  
 ♀ Vitja { 26° Gemini 37' } + 0°2'  
 ♀ Eurydike { 26° Gemini 40' } + 0°3'  
 ♀ Ani { 26° Sagittarius 40' } + 0°0'  
 ♀ Berenike (Rx) { 26° Sagittarius 49' } + 0°9'  
 ♀ Natalie { 26° Sagittarius 45' } + 0°-4'  
 ♎ Pholus { 26° Pisces 55' } + 0°10'  
 ♀ Lucifer (Rx) { 26° Sagittarius 54' } + 0°-1'  
 ♀ Briseis { 26° Sagittarius 50' } + 0°-4'  
 ♀ Lanzia { 26° Gemini 50' } + 0°0'  
 ♍ Oceana { 27° Virgo 0' } + 0°10'  
 ♎ Germania { 27° Pisces 17' } + 0°17'  
 ♍ Delia (Rx) { 27° Virgo 33' } + 0°16'  
 ♀ Tergeste (Rx) { 27° Sagittarius 39' } + 0°6'  
 ♎ Manto { 27° Pisces 44' } + 0°5'  
 ♀ Sophrosyne { 27° Sagittarius 43' } + 0°-1'  
 ♀ Amycus { 27° Sagittarius 58' } + 0°15'  
 ♍ May { 27° Virgo 54' } + 0°-4'  
 ♍ Fini { 28° Virgo 10' } + 0°16'  
 ♍ Erynia { 28° Virgo 20' } + 0°10'  
 ♀ Juno { 28° Gemini 30' } + 0°10'  
 ♀ California { 28° Gemini 36' } + 0°6'  
 ♀ Juewa (Rx) { 28° Gemini 33' } + 0°-3'  
 ♀ Violetta { 28° Gemini 35' } + 0°2'  
 ♀ Atossa { 28° Sagittarius 49' } + 0°14'  
 ♍ Sakharov { 28° Virgo 59' } + 0°10'  
 ♀ Tekmessa { 28° Gemini 56' } + 0°-3'  
 ♀ Corduba { 29° Gemini 3' } + 0°7'  
 ♍ Deborah { 29° Virgo 19' } + 0°16'  
 ♎ Nysa (Rx) { 29° Pisces 13' } + 0°-6'

♄ 7 [1] where you are a recognized situational monopolizer  
 ♀ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 4 [1] your social-behavioral base for expanding your influence over people  
 ♄ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 10 [1] where you are the model of a sophisticated approach to your field  
 ♀ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♀ 4 [1] craving knowledge to build enterprises with  
 ♀ 4 [1] where you represent the underestimated power of an underclass  
 ♄ 7 [1] where your partnerships are turbulent  
 ♄ 7 [1] where you can be bossy, but it's because you care  
 ♀ 4 [1] where your intelligence shines through to others  
 ♀ 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 1 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 10 [1] where you carve your own path away from the pack  
 ♀ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♀ 1 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♀ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♄ 7 [1] where you apply your creative energy most strongly  
 ♄ 7 [1] where you have a charmingly dirty or taboo air  
 ♄ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 10 [1] associated with professional achievement  
 ♄ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♄ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♀ 1 [1] where people like connecting with you  
 ♀ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♀ 10 [1] aspect of your personality which is stably distinctive  
 ♀ 4 [1] where you permeate the informational circle  
 ♄ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 10 [1] irresistible seduction  
 ♄ 7 [1] where you are unsatisfiable, no matter what you're given  
 ♄ 7 [1] trait you are open with giving out  
 ♀ 4 [1] thing for which you seek love and approval from all  
 ♀ 4 [1] one who shelters their team and creative interests from external chaos  
 ♀ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♀ 1 [1] commitment in the eyes of the world  
 ♀ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a lternative sexuality  
 ♀ 1 [1] the trait which people who want to be masters will gravitate towards you for  
 ♀ 1 [1] where you excel in advancing your aims  
 ♄ 7 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 1 [1] where you are under pressure to perform professionally  
 ♀ 1 [1] where others around you defer to your influence  
 ♀ 4 [1] thing which people are more likely to come to you to get  
 ♀ 10 [1] associated with a creative power which everyone wants

♀ Isis {29° Pisces 29'} + 0°16'  
 ♂ Gudula {29° Gemini 20'} + 0°-9'  
 ♀ Norma {29° Virgo 25'} + 0°5'  
 ♀ Wilkens {29° Sagittarius 27'} + 0°2'  
 ♂ Aphidas {29° Gemini 34'} + 0°7'  
 ♂ Brunsia {29° Gemini 34'} + 0°0'  
 ♂ Chimaera {29° Gemini 32'} + 0°-2'  
 ♂ Gunter {29° Gemini 30'} + 0°-2'  
 ♀ Cantabia {29° Sagittarius 49'} + 0°19'  
 ♀ Victoria {29° Virgo 40'} + 0°-9'  
 ♀ Euterpe {29° Virgo 54'} + 0°14'  
 ♀ Mikhailov {29° Virgo 54'} + 0°0'  
 ♂ Nicolaia {29° Gemini 57'} + 0°3'  
 ♂ Salome (Rx) {29° Gemini 53'} + 0°-4'  
 ♂ Columbia {0° Libra 0'} + 0°7'  
 ♀ Kartvelia {0° Libra 8'} + -89°-5392'  
 ♀ Agnes {0° Cancer 15'} + 0°7'  
 ♀ Prudentia {0° Cancer 17'} + 0°2'  
 ♂ Chryseis {0° Libra 27'} + 0°10'  
 ♂ Griseldis {0° Libra 22'} + 0°-5'  
 ♀ Phocaea {0° Capricorn 23'} + 0°1'  
 ♂ Colocolo {0° Aries 36'} + 0°13'  
 ♀ Euryanthe (Rx) {0° Cancer 34'} + 0°-2'  
 ♀ Galene {0° Capricorn 38'} + 0°4'  
 ♂ Mexia {0° Libra 38'} + 0°0'  
 ♀ Virtanen (Rx) {0° Cancer 31'} + 0°-7'  
 ♀ Whitemora {0° Cancer 39'} + 0°8'  
 ♂ Sappho {0° Libra 40'} + 0°1'  
 ♀ Dodona (Rx) {0° Capricorn 47'} + 0°7'  
 ♂ Ilmatar {0° Libra 49'} + 0°2'  
 ♀ Diana {0° Capricorn 59'} + 0°10'  
 ♀ Zhulong (Rx) {1° Cancer 0'} + 0°1'  
 ♀ Algunde {1° Cancer 9'} + 0°9'  
 ♀ Pala (Rx) {1° Aries 1'} + 0°-8'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♂ Happelia {1° Libra 10'} + 0°9'  
 ♀ Otila {1° Aries 11'} + 0°1'  
 ♀ Renate {1° Aries 10'} + 0°-1'  
 ♀ Sita {1° Aries 13'} + 0°3'  
 ♀ Summa {1° Aries 17'} + 0°4'  
 ♀ Thusnelda {1° Cancer 17'} + 0°0'  
 ♀ Okyrhoe {1° Aries 28'} + 0°11'  
 ♀ Sphinx (Rx) {1° Cancer 25'} + 0°-3'  
 ♀ Bondia {1° Capricorn 28'} + 0°3'  
 ♀ Priamus (Rx) {1° Cancer 28'} + 0°0'

♀ 10 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♂ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♀ 4 [1] area where you are in skilled command of your abilities  
 ♀ 7 [1] where extreme wealth comes to you with almost no effort on your part  
 ♂ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♂ 1 [1] where you are logical or methodical in your approach  
 ♂ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♂ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 7 [1] fuel source for your single-minded passion  
 ♀ 4 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♀ 4 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♂ 1 [1] what you can be counted on to anchor your friends with  
 ♂ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♀ 5 [1] where yours is a journey worth following  
 ♀ 2 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♀ 2 [1] where you are super busy with creative ideas  
 ♀ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♀ 5 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 8 [1] where others' creative expression typically overrides yours  
 ♀ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 2 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♀ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♀ 5 [1] where you have deeply philosophical or principled views  
 ♀ 2 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 2 [1] where you are a compelling communicator  
 ♀ 5 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 8 [1] where you connect others to vast worlds beyond  
 ♀ 5 [1] likeable masculinity  
 ♀ 8 [1] where you are above the little people, a more valuable social asset than others  
 ♀ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♀ 2 [1] where you are creatively or sexually overpowered  
 ♀ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♀ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 11 [1] associated with respect for women  
 ♀ 11 [1] where you have tastes that most people wouldn't prefer  
 ♀ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♀ 11 [1] related to being the model of health against which others can be measured  
 ♀ 2 [1] where people like you and really want you to get along with them in turn  
 ♀ 11 [1] where you are a valued host or entertainer of audiences  
 ♀ 2 [1] where you hold expressive authority  
 ♀ 8 [1] where you are predisposed to close-quarters, deep conversations  
 ♀ 2 [1] where being pretty is important



♊ Spirit (PoS) {1° Capricorn 39'} + 0°11'  
 ♊ Persephone {1° Cancer 30'} + 0°-9'  
 ♊ Cava {1° Capricorn 31'} + 0°1'  
 ♊ Clivia {1° Aries 34'} + 0°3'  
 ♊ Stemberga {1° Cancer 30'} + 0°-4'  
 ♊ Wesselink {1° Aries 30'} + 0°0'  
 ♊ Aase {1° Aries 40'} + 0°10'  
 ♊ Havnia (Rx) {1° Libra 57'} + 0°17'  
 ♊ Kallisto (Rx) {2° Libra 8'} + 0°11'  
 ♊ Arizona {2° Capricorn 16'} + 0°8'  
 ♊ Asta {2° Cancer 15'} + 0°-1'  
 experiences that HAD to happen  
 ♊ Brendelia (Rx) {2° Aries 10'} + 0°-5'  
 ♊ Lyka {2° Aries 14'} + 0°4'  
 ♊ Vigdis (Rx) {2° Aries 14'} + 0°0'  
 ♊ Zeus (Rx) {2° Libra 26'} + 0°12'  
 ♊ Noemi {2° Cancer 20'} + 0°-6'  
 ♊ Burdigala {2° Libra 31'} + 0°11'  
 ♊ Gerda {2° Aries 30'} + 0°-1'  
 ♊ Wilhelmina {2° Libra 33'} + 0°3'  
 ♊ Anrokoth (Rx) {2° Aries 46'} + 0°13'  
 ♊ Clemence {2° Aries 46'} + 0°0'  
 ♊ Pafuri (Rx) {2° Libra 43'} + 0°-3'  
 ♊ Siwa (Rx) {2° Libra 59'} + 0°16'  
 ♊ Aguntina {3° Aries 5'} + 0°6'  
 ♊ Bodea {3° Libra 1'} + 0°-4'  
 ♊ Botolphia {3° Cancer 7'} + 0°6'  
 ♊ Fraternitas {3° Libra 3'} + 0°-4'  
 ♊ Ingeborg {3° Libra 7'} + 0°4'  
 ♊ Fatme {3° Aries 20'} + 0°13'  
 ♊ Massinga {3° Cancer 20'} + 0°0'  
 ♊ Rosamunde {3° Libra 27'} + 0°7'  
 ♊ Amalthea {3° Cancer 36'} + 0°9'  
 ♊ Amherstia {3° Capricorn 35'} + 0°-1'  
 ♊ Baptista (Rx) {3° Aries 33'} + 0°-2'  
 ♊ Philosophia {3° Aries 32'} + 0°-1'  
 ♊ Zulu {3° Libra 35'} + 0°3'  
 ♊ Musa {3° Capricorn 48'} + 0°13'  
 ♊ Oort {3° Cancer 48'} + 0°0'  
 ♊ Simeisa (Rx) {3° Capricorn 49'} + 0°1'  
 ♊ Alain {3° Aries 55'} + 0°6'  
 ♊ Pobeda {3° Cancer 56'} + 0°1'  
 ♊ Moskva {4° Aries 1'} + 0°5'  
 ♊ Semphyra {4° Capricorn 2'} + 0°1'  
 ♊ Albert {4° Capricorn 10'} + 0°8'

♊ 8 Very intuitive, core of personality, spirit.  
 ☹ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♊ 8 [1] where crowds of common interests gather around you  
 ♋ 11 [1] route you pursue to reconcile the world with your wants  
 ☹ 2 [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative  
 ♋ 11 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♋ 11 [1] associated with a gracious manner held by you or others  
 ♎ 5 [1] means through which you present your allure  
 ♎ 5 [1] where you bear attractive features or are associated with people with such features  
 ♊ 8 [1] how you display a loss of temper or incited fire, passion  
 ☹ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♋ 11 [1] where you are oblivious to the world outside your imagined view of things  
 ♋ 11 [1] means through which you release the tension within you  
 ♋ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♎ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ☹ 2 [1] where it is easy for you to get flustered or be dissatisfied  
 ♎ 5 [1] where you deal a reality check to people advising you  
 ♋ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♎ 5 [1] where you are soothing company  
 ♋ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♋ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♎ 5 [1] where you are strong but humble  
 ♋ 11 [1] where you get lost in a world all your own  
 ♎ 5 [1] a vehement opposition to what most people think are reasonable constraints  
 ☹ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♎ 5 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♎ 5 [1] where you spread a message of peace and love  
 ♋ 11 [1] where you are a memorable creator of images and illusions  
 ☹ 2 [1] where you reject weak expression  
 ♎ 5 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ☹ 2 [1] where you evoke masculine standards of identity and achievement  
 ♊ 8 [1] where you are prepared to instantly derail those who challenge you  
 ♋ 11 [1] side of you which fills others with hope  
 ♋ 11 [1] where you have a driving doctrine constraining your behavior  
 ♎ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♊ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ☹ 2 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♊ 8 [1] where you passionately attach to others, for better or worse  
 ♋ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ☹ 2 [1] related to uncertainty whether a known system will work as planned  
 ♋ 11 [1] where you take an original, uncompromised approach to things  
 ♊ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♊ 8 [1] social importance

⚊ Elly { 4° Libra 12' } + 0°2'  
 ⚊ Henrika { 4° Libra 16' } + 0°4'  
 ♀ Hylonomie { 4° Cancer 35' } + 0°19'  
 ♀ Princetonia { 4° Aries 34' } + 0°-1'  
 ♀ Athamantis { 4° Capricorn 41' } + 0°7'  
 ♀ Suvanto { 4° Aries 40' } + 0°-1'  
 ♀ Hebe { 4° Cancer 57' } + 0°17'  
 ♀ Portlandia { 4° Aries 55' } + 0°-2'  
 ♀ Helionape { 5° Cancer 1' } + 0°6'  
 ♀ Hooveria { 5° Capricorn 9' } + 0°8'  
 ⚊ Lempo { 5° Libra 19' } + 0°10'  
 ♀ Caupolican { 5° Aries 28' } + 0°9'  
 ♀ Siri { 5° Aries 21' } + 0°-7'  
 ♀ Thetis { 5° Cancer 20' } + 0°-1'  
 ♀ Bienor (Rx) { 5° Capricorn 37' } + 0°17'  
 ♀ Euphrosyne { 5° Aries 38' } + 0°-1'  
 ♀ Hypsipyle { 5° Aries 32' } + 0°-6'  
 ♀ Amphitrite { 5° Cancer 45' } + 0°13'  
 ♀ Leda { 5° Aries 47' } + 0°2'  
 ♀ Genoveva { 5° Cancer 50' } + 0°3'  
 ♀ Herschel { 5° Cancer 59' } + 0°9'  
 ♀ Polana { 5° Aries 54' } + 0°-5'  
 ⚊ Chloris { 6° Libra 3' } + 0°9'  
 ⚊ Hencke { 6° Libra 7' } + 0°4'  
 ♀ Adriana { 6° Cancer 18' } + 0°11'  
 ⚊ Alemannia { 6° Libra 14' } + 0°-4'  
 ♀ Hamiltonia (Rx) { 6° Capricorn 16' } + 0°2'  
 ♀ Gretia { 6° Cancer 25' } + 0°9'  
 ⚊ Phaetusa { 6° Libra 21' } + 0°-4'  
 ⚊ Brixia { 6° Libra 35' } + 0°14'  
 ♀ Agrippina { 6° Cancer 44' } + 0°9'  
 ♀ Carlota (Rx) { 6° Capricorn 45' } + 0°-1'  
 ♀ Glasenappia { 6° Aries 49' } + 0°4'  
 ♀ Meliboea (Rx) { 6° Cancer 42' } + 0°-7'  
 ⚊ Seppina { 6° Libra 46' } + 0°4'  
 ♀ Gertrud (Rx) { 6° Aries 58' } + 0°12'  
 ♀ Brunhild { 7° Capricorn 7' } + 0°9'  
 ♀ Nephela { 7° Capricorn 6' } + 0°-1'  
 ♀ Recha { 7° Cancer 4' } + 0°-2'  
 ♀ Lilaea { 7° Aries 19' } + 0°15'  
 ⚊ Aeolia { 7° Libra 27' } + 0°8'  
 ♀ Ludovica { 7° Cancer 26' } + 0°-1'  
 ♀ Urda { 7° Libra 24' } + 0°-2'  
 ♀ Clara { 7° Aries 32' } + 0°8'

♀ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♀ 5 [1] area in which you have the ability to lead the masses  
 ♀ 2 [1] where your way appeals to mass media or mass information environments  
 ♀ 11 [1] an association with fullness, richness, and bounty  
 ♀ 8 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♀ 11 [1] related to resume, credential, or qualification review  
 ♀ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 11 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♀ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 8 [1] where you are surest in your communication  
 ♀ 5 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♀ 11 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 11 [1] where you express your unhappiness with established systems  
 ♀ 2 [1] a staple feature of the domestic life you report to others  
 ♀ 8 [1] where you are associated with women of singularly unique accomplishments  
 ♀ 11 [1] where you are identified as an artist or craftsman  
 ♀ 11 [1] where you super-extend your creative power beyond normal boundaries  
 ♀ 2 [1] your "get away from me if you're not up to code" behavior  
 ♀ 11 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 2 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♀ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 11 [1] where you expect to have your aims satisfied  
 ♀ 5 [1] where you are aware of the effect of your physical presence on others  
 ♀ 5 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♀ 5 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 5 [1] where arises the issue of being used like a piece of meat  
 ♀ 5 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♀ 2 [1] where you nurture through boundary-breaking  
 ♀ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♀ 11 [1] where you are good at bringing out the value in things  
 ♀ 2 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 5 [1] where you tell it like it is  
 ♀ 11 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 8 [1] where only high status offerings will do for you or by you  
 ♀ 8 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 2 [1] playful, inviting way  
 ♀ 11 [1] where you are surprisingly attractive to be around  
 ♀ 5 [1] where you are someone or some group's darling  
 ♀ 2 [1] where something about you is alluringly excessive...from a distance  
 ♀ 5 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♀ 11 [1] playful or more approachable side of your personality

♀ Hispania { 7° Cancer 33' } + 0°1'  
 ♀ Rogeria { 7° Aries 34' } + 0°1'  
 ♀ Nemesis { 7° Cancer 47' } + 0°13'  
 ♀ Benkoela { 7° Capricorn 45' } + 0°-2'  
 ♀ Icarus { 7° Aries 57' } + 0°12'  
 ♀ Isara { 7° Cancer 53' } + 0°-4'  
 ♀ Pallas { 8° Cancer 2' } + 0°9'  
 ♀ Cora { 8° Cancer 17' } + 0°15'  
 ♀ Hermione { 8° Libra 10' } + 0°-7'  
 ♀ Libussa { 8° Capricorn 16' } + 0°6'  
 ♀ Lucretia { 8° Aries 11' } + 0°-5'  
 ♀ Olivia { 8° Cancer 19' } + 0°8'  
 ♀ Lust { 8° Cancer 25' } + 0°6'  
 ♀ Io (Rx) { 8° Aries 21' } + 0°-4'  
 ♀ Pales { 8° Capricorn 21' } + 0°0'  
 ♀ Prymno { 8° Capricorn 27' } + 0°6'  
 ♀ Amor { 8° Libra 36' } + 0°9'  
 ♀ Ame { 8° Capricorn 30' } + 0°-6'  
 ♀ Imgard { 8° Cancer 33' } + 0°3'  
 ♀ Jole { 8° Cancer 31' } + 0°-2'  
 ♀ Laura { 8° Libra 37' } + 0°6'  
 ♀ Nestor { 8° Cancer 33' } + 0°-4'  
 ♀ Selene (Rx) { 8° Libra 32' } + 0°-1'  
 ♀ Edna { 8° Capricorn 40' } + 0°8'  
 ♀ Leverrier { 8° Aries 41' } + 0°1'  
 ♀ Messina { 8° Capricorn 48' } + 0°7'  
 ♀ Schubart (Rx) { 8° Aries 46' } + 0°-2'  
 ♀ Pandora { 8° Aries 51' } + 0°5'  
 ♀ Crescentia (Rx) { 8° Capricorn 53' } + 0°2'  
 ♀ Lilith { 8° Aries 59' } + 0°6'  
 ♀ Capek { 9° Cancer 5' } + 0°6'  
 ♀ Mozartia { 9° Libra 19' } + 0°14'  
 ♀ Stephania { 9° Libra 11' } + 0°-8'  
 ♀ Alekhin { 9° Capricorn 20' } + 0°9'  
 ♀ Amata { 9° Aries 25' } + 0°5'  
 ♀ them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♀ Nina { 9° Aries 21' } + 0°-4'  
 ♀ Harding { 9° Aries 37' } + 0°16'  
 ♀ Nele { 9° Libra 31' } + 0°-6'  
 ♀ Disa (Rx) { 9° Libra 41' } + 0°10'  
 ♀ Amalia { 9° Capricorn 53' } + 0°12'  
 ♀ Athalia { 9° Capricorn 51' } + 0°-2'  
 ♀ Ahrensa { 10° Capricorn 0' } + 0°9'  
 ♀ Huberta { 10° Aries 4' } + 0°4'  
 ♀ Lilofee { 10° Libra 0' } + 0°-4'

☿ 2 [1] the mode for your enjoyment of fun, games, and music  
 ♀ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, sugges ting a strongly character-specific asteroid)  
 ☿ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 8 [1] where you bear an intensely attractive creative power  
 ♀ 11 [1] where you are extra charming to people  
 ☿ 2 [1] where communicating–talking things out–is extremely important to you  
 ☿ 2 [1] social justice  
 ☿ 2 [1] strength despite being soft-spoken or sensitive-hearted  
 ♀ 5 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 8 [1] where you are self-indulgent, taking as much as you want  
 ♀ 11 [1] where you champion or exemplify the underdog  
 ☿ 2 [1] where you are exemplary, eclipsing all of your comparators  
 ☿ 2 Camal (alternately joyous) (sexual) attraction.  
 ♀ 11 [1] where you serve as a rallying point for others  
 ♀ 8 [1] where you are fully at home with weirdos  
 ♀ 8 [1] associated with the exposure of deep impulses  
 ♀ 5 [1] where you chase an inner goal which only you can comprehend  
 ♀ 8 [1] where people look up to your contribution to the social world  
 ☿ 2 [1] where you convey your intentions for bigger and better things  
 ☿ 2 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ☿ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♀ 5 [1] means of passing your power intentions onto the people around you  
 ♀ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♀ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♀ 8 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♀ 11 [1] related to the pre performance concern about potential critics  
 ♀ 11 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 8 [1] where you hold promising talent  
 ♀ 11 [1] where you are a hub around which action takes place  
 ☿ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♀ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♀ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations  
 ♀ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♀ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them–unless you become them. When you become  
 ♀ 11 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 11 [1] related to pressured rounds-making  
 ♀ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♀ 5 [1] related to increasing the family mobility or options for expression  
 ♀ 8 [1] where you are associated with overflowing lust  
 ♀ 8 [1] side of you more able to manifest through an entertainment field  
 ♀ 8 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♀ 11 [1] where those who associate with you must be up to standard  
 ♀ 5 [1] related to chic settings which revise views of old heroes; related to romanticized classic things

♀ Savonlinna { 10° Capricorn 5' } + 0°5'  
 ♀ Seraphina { 10° Capricorn 6' } + 0°1'  
 ♀ Amazone (Rx) { 10° Cancer 17' } + 0°11'  
 ♀ Astarte { 10° Capricorn 11' } + 0°-6'  
 ♀ Galvarino { 10° Capricorn 14' } + 0°3'  
 ♀ Hestia { 10° Aries 10' } + 0°-4'  
 ♀ Polyhymnia { 10° Libra 18' } + 0°8'  
 ♀ Melete (Rx) { 10° Cancer 29' } + 0°11'  
 ♀ Elsa { 10° Capricorn 24' } + 0°-5'  
 ♀ Virtus { 10° Libra 23' } + 0°-1'  
 ♀ Borasisi { 10° Cancer 45' } + 0°22'  
 ♀ Hecuba { 10° Cancer 44' } + 0°-1'  
 final  
 ♀ Mars { 10° Capricorn 55' } + 0°11'  
 ♀ Admete { 10° Libra 58' } + 0°3'  
 ♀ Bathseba { 10° Capricorn 53' } + 0°-5'  
 ♀ Gotho { 10° Aries 58' } + 0°5'  
 ♀ Schlutia { 10° Aries 59' } + 0°1'  
 ♀ Hertha { 11° Libra 7' } + 0°8'  
 ♀ Joella (Rx) { 11° Aries 14' } + 0°7'  
 ♀ Celuta { 11° Cancer 21' } + 0°7'  
 ♀ Lexell { 11° Capricorn 29' } + 0°8'  
 ♀ Tauntonia (Rx) { 11° Cancer 24' } + 0°-5'  
 ♀ Urhixidur { 11° Capricorn 25' } + 0°1'  
 ♀ Agathe { 11° Aries 35' } + 0°10'  
 ♀ Rudneva { 11° Capricorn 31' } + 0°-4'  
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♀ Circe (Rx) { 11° Libra 57' } + 0°26'  
 ♀ Aurora { 11° Libra 59' } + 0°2'  
 ♀ Leonora { 12° Cancer 8' } + 0°9'  
 ♀ Mathilde { 12° Libra 0' } + 0°-8'  
 ♀ Oriola (Rx) { 12° Libra 2' } + 0°2'  
 ♀ Philippina { 12° Aries 3' } + 0°1'  
 ♀ Tea { 12° Aries 5' } + 0°2'  
 ♀ Industria { 12° Libra 18' } + 0°13'  
 ♀ Edith (Rx) { 12° Libra 20' } + 0°2'  
 ♀ Lysistrata (Rx) { 12° Aries 20' } + 0°0'  
 ♀ Osiris { 12° Libra 36' } + 0°16'  
 ♀ Prokne { 12° Cancer 32' } + 0°-4'  
 ♀ Undina { 12° Cancer 37' } + 0°5'  
 ♀ Vibilia { 12° Cancer 36' } + 0°-1'  
 ♀ Diotima { 12° Aries 40' } + 0°4'  
 ♀ Christine { 12° Libra 58' } + 0°18'  
 ♀ Clarissa { 12° Capricorn 56' } + 0°-2'  
 ♀ Badenia { 13° Capricorn 5' } + 0°9'

♂ 8 [1] realm in which you are blessed with a partner who adores you greatly

♂ 8 [1] associated with refined execution of things

♂ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain

♂ 8 [1] where you play the shield to those entrusted to your company

♂ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

♀ 11 [1] realm in which you are more likely to go rogue

♂ 5 [1] where you address your reservations about the state of things around you

♂ 2 [1] means through which you promote peace or (at least happiness) for all

♂ 8 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

♂ 5 [1] where you attempt to get maximum use out of your traits

♂ 2 [1] where you present yourself naturally without any rubbish

♂ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically

♂ 8 [1] steering others

♂ 5 [1] where you are crowd-popular, Cheers-style

♂ 8 [1] associated with being undisturbed despite another's stressors

♀ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♀ 11 [1] behavior through which your body or self-value becomes more evident to others

♂ 5 [1] associated with hurt women

♀ 11 [1] trait others desire from you when they seek out your company

♂ 2 [1] protective motherly role to others

♂ 8 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy

♂ 2 [1] asset for which you are pulled in every direction

♂ 8 [1] where you are comfortably self-assured

♀ 11 [1] where you will eliminate the one who breaches your sacred standard

♂ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature

♂ 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues

♂ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

♂ 2 [1] where your way elicits respect from others

♂ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♂ 5 [1] where you foster uninhibitedness in others

♀ 11 [1] where you display your intuitive sense

♀ 11 [1] side of you which is fearlessly forward—features in seduction

♂ 5 [1] side of you which determines your opportunities in the world

♂ 5 [1] that which you will not allow to be subpar to others

♀ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)

♂ 5 transformation and overcoming; hero; oracle; sixth sense

♂ 2 [1] where the talent available to you is unlimited

♂ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you

♂ 2 [1] where you are more likely to be objectified by others or objectify others yourself

♀ 11 [1] where you appear to strike an ideal balance between two extremes of expression

♂ 5 [1] where you are beloved by the very generic public

♂ 8 [1] an accepted role, a place of acceptance in the world?

♂ 8 [1] media publication of work

v Patrice { 13° Cancer 4' } + 0°-1'  
 viewable evidence involved  
 v Wempe { 13° Cancer 2' } + 0°-2'  
 v Bouzareah (Rx) { 13° Capricorn 11' } + 0°9'  
 v Mussorgskia (Rx) { 13° Cancer 17' } + 0°6'  
 x Ottilia { 13° Libra 12' } + 0°-5'  
 v Ulrike { 13° Cancer 19' } + 0°7'  
 v Venusia (Rx) { 13° Cancer 10' } + 0°-9'  
 x Marlene { 13° Libra 28' } + 0°18'  
 x Augusta { 13° Libra 33' } + 0°5'  
 v Phthia { 13° Capricorn 46' } + 0°13'  
 ^ Psyche (Rx) { 13° Aries 55' } + 0°9'  
 v Requiem { 13° Cancer 58' } + 0°3'  
 v Armenia { 13° Capricorn 57' } + 0°-1'  
 v Thekla { 13° Capricorn 50' } + 0°-7'  
 x Valeria (Rx) { 13° Libra 51' } + 0°11'  
 v Bok (Rx) { 14° Capricorn 4' } + 0°13'  
 ^ Belgica { 14° Aries 19' } + 0°15'  
 x Andromache { 14° Libra 23' } + 0°4'  
 x Hilda { 14° Libra 39' } + 0°16'  
 x Silesia { 14° Libra 37' } + 0°-2'  
 v Tatjana { 14° Cancer 31' } + 0°-6'  
 x Hybris { 14° Libra 40' } + 0°9'  
 v Poesia { 14° Cancer 43' } + 0°3'  
 ^ Azalea { 14° Aries 52' } + 0°9'  
 x Saskia { 14° Aries 57' } + 0°5'  
 v Thomana { 14° Capricorn 51' } + 0°-6'  
 x Aphrodite { 15° Libra 3' } + 0°12'  
 x Timandra { 15° Libra 3' } + 0°0'  
 ^ Zelinda { 15° Aries 6' } + 0°3'  
 ^ Gorgo { 15° Aries 10' } + 0°4'  
 v Lotis { 15° Capricorn 12' } + 0°2'  
 v Lumiere (Rx) { 15° Capricorn 18' } + 0°6'  
 v Petrina { 15° Cancer 19' } + 0°1'  
 ^ Jena { 15° Aries 23' } + 0°4'  
 v Julia { 15° Cancer 21' } + 0°-2'  
 x Shane { 15° Libra 28' } + 0°7'  
 ^ Adalberta { 15° Aries 35' } + 0°7'  
 v Bavaria { 15° Cancer 39' } + 0°4'  
 v Bethgea { 15° Capricorn 36' } + 0°-3'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 x Vincentina { 15° Libra 39' } + 0°3'  
 v Clorinde { 15° Cancer 42' } + 0°3'  
 ^ Brasilia { 15° Aries 51' } + 0°9'  
 v Sylvania { 15° Cancer 55' } + 0°4'

2 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 8 [1] where you are a haven for other's creative (sometimes sexual) expression  
 2 [1] related to suicide pacts and groups that go down together  
 5 [1] an inventive creative vision  
 2 [1] what your physical characteristics and bodily disposition were built for  
 2 [1] how you reject those who try to get close to you  
 5 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 5 [1] side of you which is publicly controversial  
 8 [1] where talk a good game  
 11 [1] where you've almost certainly seen the dark side of things  
 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 8 [1] where you command an environment passively  
 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 8 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 5 [1] where you are entertaining to everyone around  
 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 5 [1] trait of yours which draws out other's discomfort  
 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 5 [1] area where you are given power to steer others  
 2 [1] your unsatisfiable vision, never-ending quest  
 11 [1] related to instruction, the official way things are done  
 11 [1] the thing people want from you when they seek shelter under you  
 8 [1] related to a public-ready product release to market; related to the last hurdle  
 5 [1] side of you which is unsettlingly enticing to others  
 5 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 11 [1] where you must work to balance creativity with practicality  
 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 8 [1] the strong woman who requires a masculine element to complete her self-definition  
 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 11 [1] where you obtain or reflect creative superiority above others  
 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 11 [1] barrier which prevents people who've only heard about you from getting to know you  
 2 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a  
 5 [1] associated with softened masculinity  
 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 11 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 2 [1] what you use in order to make your wishes come to pass

⚊ Susanna (Rx) { 16° Libra 0' } + 0°5'  
 ♀ Swasey (Rx) { 16° Cancer 0' } + 0°0'  
 ⚊ Cyllarus (Rx) { 16° Libra 17' } + 0°17'  
 ⚊ Lioba { 16° Libra 10' } + 0°-7'  
 ♀ Genua { 16° Cancer 23' } + 0°13'  
 ♀ Merapi { 16° Capricorn 20' } + 0°-3'  
 ♂ Schwarzschilda { 16° Aries 23' } + 0°3'  
 ♀ Irene { 16° Capricorn 33' } + 0°10'  
 ⚊ Werdandi { 16° Libra 39' } + 0°6'  
 ♀ Aquitania { 16° Capricorn 41' } + 0°2'  
 ♀ America { 16° Cancer 50' } + 0°9'  
 ♀ Cosette { 16° Cancer 58' } + 0°8'  
 ♀ Johanna { 16° Cancer 50' } + 0°-8'  
 ♂ Logos (Rx) { 17° Aries 4' } + 0°14'  
 ♀ Erika (Rx) { 17° Cancer 5' } + 0°1'  
 ♂ Hagar { 17° Aries 0' } + 0°-5'  
 ♂ Rupertwildt { 17° Libra 15' } + 0°15'  
 ♀ Hirundo (Rx) { 17° Cancer 28' } + 0°13'  
 ♂ Sabine (Rx) { 17° Aries 27' } + 0°-1'  
 ♀ Forsytia (Rx) { 17° Cancer 30' } + 0°3'  
 You also use this same tactic when the power you have is threatened  
 ⚊ Senta { 17° Libra 31' } + 0°1'  
 ⚊ Palatia { 17° Libra 45' } + 0°14'  
 ♀ Leopoldina { 17° Capricorn 50' } + 0°5'  
 ♀ Simona { 17° Capricorn 53' } + 0°3'  
 ♀ Virginia (Rx) { 17° Cancer 53' } + 0°0'  
 ♀ Anubis { 18° Cancer 7' } + 0°14'  
 ♀ Dido { 18° Cancer 3' } + 0°-4'  
 ♂ Franklina (Rx) { 18° Aries 2' } + 0°-1'  
 ♂ Galatea { 18° Aries 9' } + 0°7'  
 ♀ Gratia { 18° Capricorn 6' } + 0°-3'  
 ♀ Vanadis { 18° Cancer 3' } + 0°-3'  
 ♀ Wisibada { 18° Capricorn 5' } + 0°2'  
 ⚊ Aschera { 18° Libra 15' } + 0°10'  
 ⚊ Grubba (Rx) { 18° Libra 17' } + 0°2'  
 ♀ Egeria { 18° Capricorn 35' } + 0°18'  
 ♀ Etheridgea { 18° Libra 32' } + 0°-3'  
 ♀ Hale (Rx) { 18° Capricorn 36' } + 0°4'  
 ⚊ Ernestina { 18° Libra 45' } + 0°9'  
 ♂ Haumea (Rx) { 18° Aries 57' } + 0°12'  
 ♀ Maartje (Rx) { 18° Capricorn 56' } + 0°-1'  
 ♂ Nike { 18° Aries 59' } + 0°3'  
 ♀ Aslog { 19° Capricorn 9' } + 0°10'  
 ♀ Perseverantia { 19° Cancer 6' } + 0°-3'  
 ♂ Rosalia { 19° Aries 1' } + 0°-5'

⚊ 5 [1] what you use to smother-mother people  
 ☹ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ⚊ 5 [1] where you are prone to making a show of things  
 ⚊ 5 [1] associated with fiery women  
 ☹ 2 [1] bossy women  
 ♀ 8 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♀ 11 [1] realm where people look at you as a kind of idol  
 ♀ 8 [1] associated with unassuming appearance despite fierce passions underneath  
 ⚊ 5 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ☹ 2 [1] realm where you dominate your close interactants  
 ☹ 2 [1] that which needs to be protected from all insult  
 ☹ 2 [1] your presence amidst flux and change-filled environments  
 ♀ 11 [1] where you are surrounded by people and their passions  
 ☹ 2 [1] resistance to having your impulses chained  
 ♀ 11 [1] where you are a kind of escape for others  
 ⚊ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ☹ 2 [1] where you demonstrate an intrusive charm  
 ♀ 11 [1] associated with youthful spirits vulnerable to more powerful influences  
 ☹ 2 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.  
 ⚊ 5 [1] where you can lead leaders  
 ⚊ 5 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♀ 8 [1] associated with women with higher status or social value than their men  
 ♀ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ☹ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ☹ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ☹ 2 [1] unending striving for fulfillment  
 ♀ 11 [1] where you are reasonably cooperative, but business-like  
 ♀ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 8 [1] where you share your vastly rich creativity with others  
 ☹ 2 [1] where you are more likely to be admired by everyone  
 ♀ 8 [1] when you display a spacey nature  
 ⚊ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ⚊ 5 [1] related to following the progression of a disease or internal conflict  
 ♀ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ⚊ 5 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♀ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ⚊ 5 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀ 11 [1] aspect of your personality which proves educational to others  
 ♀ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 11 [1] where you draw willing, compliant cooperation from others  
 ♀ 8 [1] what you seem to be on a quest to perfect through your career for  
 ☹ 2 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 11 [1] where quality time with you has a high chance of increasing the strength of a bond

♄ Strackea { 19° Aries 5' } + 0°4'  
 ♀ Typhon { 19° Cancer 10' } + 0°5'  
 ♄ Camelia { 19° Aries 16' } + 0°6'  
 masculinity or creative force arise  
 ♄ Probitas { 19° Libra 25' } + 0°9'  
 ♄ Vienna { 19° Libra 20' } + 0°-5'  
 ♀ Eduarda { 19° Capricorn 38' } + 0°18'  
 ♄ Fides { 19° Aries 40' } + 0°2'  
 ♀ Lucia { 19° Cancer 44' } + 0°4'  
 ♄ Nolli { 19° Libra 46' } + 0°2'  
 ♄ Aline { 19° Libra 56' } + 0°10'  
 ♀ Pamina { 19° Cancer 54' } + 0°-2'  
 ♀ Athor (Rx) { 20° Capricorn 3' } + 0°9'  
 ♄ Gersuind { 20° Aries 4' } + 0°1'  
 ♄ Camilla { 20° Aries 17' } + 0°13'  
 ♀ Letaba { 20° Cancer 27' } + 0°10'  
 ♀ Oclo { 20° Cancer 29' } + 0°2'  
 ♀ Tanete (Rx) { 20° Capricorn 23' } + 0°-6'  
 ♀ Chariklo { 20° Cancer 35' } + 0°12'  
 ♄ Otthild { 20° Libra 35' } + 0°0'  
 ♄ Sibylla (Rx) { 20° Aries 37' } + 0°2'  
 ♀ Vertex//Anti-Vertex { 20° Capricorn 46' } + 0°9'  
 ♀ Campania { 20° Cancer 43' } + 0°-3'  
 ♀ Eugenia { 20° Cancer 48' } + 0°5'  
 ♄ Faina (Rx) { 20° Libra 46' } + 0°-2'  
 ♀ Felicitas { 20° Capricorn 44' } + 0°-2'  
 ♀ Iphigenia (Rx) { 20° Capricorn 45' } + 0°1'  
 ♀ Rhiphonos { 20° Cancer 58' } + 0°13'  
 ♀ Dembowska { 20° Cancer 55' } + 0°-3'  
 ♄ Lausanna { 20° Libra 59' } + 0°4'  
 ♀ Lydina { 20° Capricorn 52' } + 0°-7'  
 ♄ Walkure { 20° Aries 52' } + 0°0'  
 ♄ Whipple { 20° Libra 54' } + 0°2'  
 ♀ Li { 21° Cancer 9' } + 0°15'  
 ♄ Miriam { 21° Aries 4' } + 0°-5'  
 ♀ Justitia { 21° Cancer 10' } + 0°6'  
 ♀ Sophia { 21° Cancer 12' } + 0°2'  
 ♀ Desiderata { 21° Cancer 24' } + 0°12'  
 ♀ Hedda { 21° Capricorn 39' } + 0°15'  
 ♄ Lugano { 21° Aries 33' } + 0°-6'  
 ♄ Ursula { 21° Libra 35' } + 0°2'  
 ♄ Admetos (Rx) { 21° Aries 48' } + 0°13'  
 ♀ Zenobia { 21° Cancer 44' } + 0°-4'  
 ♀ Megaira { 21° Cancer 59' } + 0°15'  
 ♀ Teutonia { 21° Cancer 52' } + 0°-7'

♃ 11 [1] related to social engineers, planners and matchmakers  
 ☿ 2 [1] where your expression separates you from what people are comfortable with  
 ♃ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

♄ 5 [1] vehicle through which you weasel your way into others' lives  
 ♄ 5 [1] where you hold the gold social standard that everyone should adhere to  
 ♃ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♃ 11 [1] where you are revealed to have upper-class connections  
 ☿ 2 [1] the woman at the center of control  
 ♄ 5 [1] where people see you as being in your right element  
 ♄ 5 [1] associated with manly or masculine-projective endeavors  
 ☿ 2 [1] where others have no doubt in your qualifications  
 ♃ 8 [1] tool you use to rebel against or escape constraints  
 ♃ 11 [1] the side of you directed towards a better world for those around you  
 ♃ 11 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ☿ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ☿ 2 [1] means through which you steer others' learning  
 ♃ 8 [1] trait for which you make exceptionally popular company  
 ☿ 2 [1] ambition  
 ♄ 5 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♃ 11 [1] where the story of your struggle is entertaining to others  
 ♃ 8 [1] susceptibility to life change  
 ☿ 2 [1] where you draw the company of others  
 ☿ 2 [1] the mother who sacrifices for her young (or creations if not children)  
 ♄ 5 [1] where you revolutionize affairs among your circle  
 ♃ 8 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
 ♃ 8 [1] where you put in efforts to control or direct your impulses  
 ☿ 2 [1] where your actions foster busy surrounding activity  
 ☿ 2 [1] associated with women or feminine elements which stand as a monument  
 ♄ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♃ 8 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♃ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♄ 5 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ☿ 2 [1] experiences you demonstrate a want for  
 ♃ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ☿ 2 [1] that side of you which suffers if you make wrong decisions  
 ☿ 2 [1] associated with pleasant, beautiful effects  
 ☿ 2 [1] where you display an assembly line-style chain of wants  
 ♃ 8 [1] where you favor a broad variety of experiences  
 ♃ 11 [1] related to forced undervaluation of one's work  
 ♄ 5 [1] where you give a celebrated performance  
 ♃ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

☿ 2 [1] how you open people up to relations with others  
 ☿ 2 [1] where you rally people for positive expression  
 ☿ 2 [1] related to curriculum and instructional planning

v Arawn (Rx) { 22° Cancer 0' } + 0°8'  
 x Aemilia { 22° Libra 0' } + 0°0'  
 ^ Hartbeespoortdam { 22° Aries 11' } + 0°11'  
 ^ Hela { 22° Aries 11' } + 0°0'  
 v Josefa { 22° Cancer 11' } + 0°0'  
 x Melusina { 22° Capricorn 11' } + 0°0'  
 x Rebekka { 22° Libra 22' } + 0°11'  
 x Amneris { 22° Libra 31' } + 0°9'  
 x Nauheima { 22° Capricorn 35' } + 0°4'  
 v Phyllis { 22° Cancer 30' } + 0°-5'  
 v Kolga { 22° Cancer 41' } + 0°11'  
 v Gonggong { 22° Cancer 50' } + 0°9'  
 x Abnoba { 22° Capricorn 57' } + 0°7'  
 ^ Euler { 23° Aries 7' } + 0°10'  
 x Kalliope { 23° Libra 0' } + 0°-7'  
 v Oskar { 23° Cancer 3' } + 0°3'  
 x Child { 23° Libra 15' } + 0°12'  
 v Mbabamwanawaresa (Rx) { 23° Cancer 29' } + 0°14'  
 x Angelica { 23° Libra 23' } + 0°-6'  
 ^ Liriope { 23° Aries 37' } + 0°14'  
 v Nora { 23° Cancer 37' } + 0°0'  
 x Hopmann { 23° Libra 49' } + 0°12'  
 v Jokaste { 23° Cancer 43' } + 0°-6'  
 x Leukothea { 23° Capricorn 42' } + 0°-1'  
 ^ Pax (Rx) { 23° Aries 48' } + 0°6'  
 x Marianna { 23° Libra 55' } + 0°7'  
 v Iris { 24° Cancer 2' } + 0°7'  
 ^ Praamzius { 24° Aries 1' } + 0°-1'  
 ^ Kressmannia { 24° Aries 6' } + 0°5'  
 x Romilda (Rx) { 24° Libra 19' } + 0°13'  
 x Makemake (Rx) { 24° Capricorn 22' } + 0°3'  
 x Kaverin { 24° Libra 23' } + 0°1'  
 x Lampetia { 24° Capricorn 33' } + 0°10'  
 ^ Moira { 24° Aries 45' } + 0°12'  
 v Comacina { 24° Cancer 56' } + 0°11'  
 ^ Felicia { 24° Aries 54' } + 0°-2'  
 x Ida (Rx) { 24° Libra 57' } + 0°3'  
 x Olga { 24° Capricorn 57' } + 0°0'  
 x Arago { 25° Capricorn 8' } + 0°11'  
 v Martina { 25° Cancer 5' } + 0°-3'  
 x Denise { 25° Capricorn 15' } + 0°10'  
 x Pompeja (Rx) { 25° Capricorn 18' } + 0°3'  
 x Daphne { 25° Libra 28' } + 0°10'  
 ^ Helio { 25° Aries 24' } + 0°-4'

☿ 2 [1] associated with communications media (like technology)  
 ♄ 5 [1] where you are fundamentally likeable, even when you aren't  
 ♃ 11 [1] related to something which failed the first time, getting yet another chance  
 ♃ 11 [1] where you hint to others that you have dirty or taboo preferences  
 ☿ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♃ 8 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♄ 5 [1] where you take an isolated position to protect your greatness  
 ♄ 5 [1] where or how you solicit the feedback of others  
 ♃ 8 [1] realm where you are associated with fantasy worlds or invented personas  
 ☿ 2 [1] where the lady takes the lead  
 ☿ 2 [1] where others feel they should keep trying with you even after it is over  
 ☿ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♃ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♃ 11 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♄ 5 [1] where your trajectory or mood is easily changed by circumstance  
 ☿ 2 [1] where you epitomize the definition of cool [ref: orius]  
 ♄ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ☿ 2 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♄ 5 [1] how or where you willingly give up control to your partner  
 ♃ 11 [1] attractive or powerful trait which draws others to you  
 ☿ 2 [1] where you draw deep potential from your interactants  
 ♄ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ☿ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♃ 8 [1] means through which you are known to protect your other interests  
 ♃ 11 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♄ 5 [1] means through which you openly solicit fanship and others' liking  
 ☿ 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♃ 11 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♃ 11 [1] associated with the woman as being in control of the situation  
 ♄ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ♃ 8 [1] where you are dedicated to far-reaching influence  
 ♄ 5 [1] related to the suppression of independent thought by iron-handed authority  
 ♃ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♃ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ☿ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♃ 11 [1] where you are associated with difficult women who harass everyone  
 ♄ 5 [1] where you traverse taboo territory just as easily as normal territory  
 ♃ 8 [1] where you are dead serious about your profession  
 ♃ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ☿ 2 [1] quality which makes you a trophy at the celebration  
 ♃ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♃ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♄ 5 [1] where you (utterly) reject tastelessness  
 ♃ 11 [1] where you are friendly but demanding



♌ Tinette {25° Aries 25'} +0°1'  
 ♌ Pentheseilea {25° Aries 34'} +0°9'  
 ♊ Eunomia {25° Cancer 42'} +0°8'  
 ♎ Gunilla {25° Libra 49'} +0°7'  
 ♎ Patientia {25° Libra 46'} +0°-3'  
 ♎ Valentine {25° Libra 58'} +0°12'  
 ♎ Apollon (Rx) {26° Libra 0'} +0°2'  
 ♎ Aaltje {26° Libra 3'} +0°3'  
 ♊ Eichsfeldia {26° Capricorn 2'} +0°-1'  
 ♊ Homuthia {26° Capricorn 6'} +0°4'  
 ♎ Michela {26° Cancer 5'} +0°-1'  
 ♌ Ruperto-Carola {26° Aries 11'} +0°6'  
 ♊ Ema {26° Cancer 22'} +0°11'  
 ♎ Pippa {26° Libra 22'} +0°0'  
 ♊ Altjira {26° Cancer 34'} +0°12'  
 ♌ Ganymed {26° Aries 33'} +0°-1'  
 ♌ ~~North-Node~~/(South-Node) {26° Aries 43'} +0°10'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♊ Hermentaria {26° Capricorn 44'} +0°1'  
 ♊ Odysseus {26° Capricorn 56'} +0°12'  
 ♌ Orpheus {27° Aries 3'} +0°7'  
 ♊ Eugenisis {27° Cancer 8'} +0°5'  
 ♊ Hel {27° Cancer 2'} +0°-6'  
 ♎ Lola {27° Libra 3'} +0°1'  
 ♎ Watsonia {27° Libra 9'} +0°6'  
 ♊ Georgia {27° Cancer 17'} +0°8'  
 you nurture the creative impulse in others  
 ♎ ~~Fiona (PoE)~~ {27° Libra 28'} +0°11'  
 ♊ Laetitia {27° Cancer 25'} +0°-3'  
 ♎ Atala {27° Libra 27'} +0°2'  
 ♌ Guacolda {27° Aries 21'} +0°-6'  
 ♊ Lipperta {27° Capricorn 23'} +0°2'  
 ♎ Judith (Rx) {27° Libra 47'} +0°24'  
 ♎ Meyermann {27° Libra 49'} +0°2'  
 ♎ Susi {27° Libra 44'} +0°-5'  
 ♊ Libera {27° Cancer 59'} +0°15'  
 ♊ Monachia {27° Capricorn 56'} +0°-3'  
 ♌ Zelima {27° Aries 56'} +0°0'  
 ♎ Adelaide {28° Libra 15'} +0°19'  
 ♌ Sigune {28° Aries 11'} +0°-4'  
 considered reasonable  
 ♌ Thora {28° Aries 18'} +0°7'  
 ♌ Belopolskya {28° Aries 23'} +0°5'  
 ♌ Eurynome {28° Libra 20'} +0°-3'  
 ♊ Lina {28° Cancer 24'} +0°4'

♃ 11 [1] where you are a hot but elusive commodity  
 ♃ 11 [1] where you demand the attention of others  
 ☿ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♄ 5 [1] an important tool you must be able to use in building bridges with others  
 ♄ 5 [1] dedicating your work to others benefit  
 ♄ 5 [1] where you are necessarily identified with another  
 ♄ 5 [1] side of you which taps into the mass appeal  
 ♄ 5 [1] what you need in order to feel physically comfortable  
 ♃ 8 [1] where, despite your talent, those near you must clean up messes you've made  
 ♃ 8 [1] where you are a revolutionary among your peers  
 ☿ 2 [1] related to a return from tour, the return of ships or groups of praised people  
 ♃ 11 [1] where you play out your intentions to amuse or satisfy yourself  
 ☿ 2 [1] trait you have that gains you respect (mainly in career)  
 ♄ 5 [1] where you insist on masculine boldness or demand it around you  
 ☿ 2 [1] what others chase you for  
 ♃ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced  
 ♃ 11 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♃ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♃ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♃ 11 [1] where your career fits into your other life priorities  
 ☿ 2 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"  
 ☿ 2 [1] what you use to attempt to change the stubborn system around you  
 ♄ 5 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♄ 5 [1] on stage before an audience, that which you express best  
 ☿ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♄ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ☿ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♄ 5 [1] where you are forward with your passions, revealing them to your interactants  
 ♃ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♃ 8 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♄ 5 [1] where you evaluate others for acceptability  
 ♄ 5 [1] related to being isolated and having broad reflections on the human constitution  
 ♄ 5 [1] where people around you are not allowed to express in ways you don't approve of  
 ☿ 2 [1] where people under your company feel they can be themselves  
 ♃ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♃ 11 [1] where you are a model prize to be associated with  
 ♄ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♃ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♃ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♃ 11 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♄ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ☿ 2 [1] what you offer whose quality is surprisingly good to others

♈ Petropolitana {28° Aries 24'} +0°0'  
 ♀ Mercury {28° Libra 38'} +0°14'  
 ♊ Frigga {28° Capricorn 49'} +0°11'  
 ♎ Hercynia {28° Libra 48'} +0°-1'  
 ♎ Arctica {28° Libra 58'} +0°10'  
 ♈ Budrosa {28° Aries 57'} +0°-1'  
 ♈ Fedynskij {28° Aries 59'} +0°2'  
 ♎ Ino {28° Libra 57'} +0°-2'  
 ♎ Armida {29° Libra 9'} +0°12'  
 ♊ Zachia {29° Capricorn 0'} +0°-9'  
 ♎ Anitra {29° Capricorn 19'} +0°19'  
 ♎ Vaticana (Rx) {29° Libra 11'} +0°-8'  
 ♎ Dora {29° Libra 48'} +0°37'  
 ♊ Cupido {29° Capricorn 59'} +0°11'  
 ♋ Lehigh {29° Cancer 58'} +0°-1'  
 ♈ Marghanna {29° Aries 58'} +0°0'  
 ♈ Daedalus {0° Aquarius 0'} +0°2'  
 ♈ Ilsewa {0° Leo 3'} +0°3'  
 ♈ Sorgia {0° Leo 8'} +0°5'  
 ♎ Zerlina {0° Aquarius 11'} +0°3'  
 ♈ Praxedis {0° Leo 21'} +0°10'  
 ♎ Altheia {0° Aquarius 34'} +0°13'  
 ♋ Baucis {0° Scorpio 40'} +0°6'  
 ♈ Danae {0° Leo 43'} +0°3'  
 ♋ Ekard (Rx) {0° Scorpio 44'} +0°11'  
 ♋ Plaut (Rx) {0° Scorpio 47'} +0°3'  
 ♈ Thyra {0° Leo 47'} +0°0'  
 ♎ Toni {0° Scorpio 53'} +0°6'  
 ♊ Tisiphone {1° Taurus 8'} +0°15'  
 ♋ Backlunda {1° Scorpio 5'} +0°-3'  
 ♊ Bertha (Rx) {1° Taurus 21'} +0°16'  
 ♎ Emanuela (Rx) {1° Aquarius 28'} +0°7'  
 ♎ Gunnie {1° Taurus 29'} +0°1'  
 ♋ Nephthys {1° Scorpio 23'} +0°-6'  
 ♎ Minerva {1° Aquarius 37'} +0°14'  
 ♊ Aiguillon {1° Taurus 32'} +0°-5'  
 ♊ Evelyn (Rx) {1° Taurus 35'} +0°3'  
 ♋ Pittsburghia {1° Scorpio 41'} +0°6'  
 ♋ Salacia {1° Scorpio 55'} +0°14'  
 ♊ Suleika {1° Taurus 56'} +0°1'  
 ♋ Sulamitis {2° Scorpio 0'} +0°4'  
 ♋ Asplinda {2° Scorpio 14'} +0°14'  
 ♈ Fortuna {2° Leo 17'} +0°3'  
 ♈ Lalage {2° Leo 23'} +0°6'

♎ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 5 [1] common grounding of otherwise disconnected or underconnected events  
 ♎ 8 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♎ 5 [1] how or where you expose deep, dark secrets (others or your own)  
 ♎ 5 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♎ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♎ 11 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♎ 5 [1] means through which you are a social change agent  
 ♎ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♎ 8 [1] where you invite others to be open with their interests in your company  
 ♎ 8 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♎ 5 [1] where your way is unchanging and self-empowered  
 ♎ 5 [1] your brand of star appeal  
 ♎ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♎ 2 [1] where you are self-conscious and quick to correct others' mistaken assessments of you and whatever is related to this asteroid  
 ♎ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♎ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♎ 3 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♎ 3 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♎ 9 [1] where you are associated with attractive end goals  
 ♎ 3 [1] where you are great to meet and talk to  
 ♎ 9 [1] where even the enemies of your friends respect you  
 ♎ 6 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♎ 3 [1] where you are a teacher through via experience alongside others  
 ♎ 6 [1] where you make an ideal social example  
 ♎ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♎ 3 [1] side of you which is considered to be a phenomenon in itself  
 ♎ 6 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♎ 12 [1] where you are a reliable backup to others' aspirations  
 ♎ 6 [1] trait you make others want to project strongly  
 ♎ 12 [1] where the culture around you holds an air of significant change  
 ♎ 9 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♎ 12 [1] where others interact with you like you're some kind of doll or ornament  
 ♎ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♎ 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power, unabashed, openly announced, provocative power  
 ♎ 12 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♎ 12 [1] where you teach others the standards of expression  
 ♎ 6 [1] where you seek your own fulfillment with or without others' approval  
 ♎ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♎ 12 [1] where you are fun or high energy engaging to be around  
 ♎ 6 [1] worldly advancement-enabling gains  
 ♎ 6 [1] how you evoke the joyful passions of others  
 ♎ 3 [1] where you draw others' attention to feminine characteristics  
 ♎ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♄ Ottegebe {2° Taurus 24'} + 0°1'  
 ♊ Ilsebill {2° Aquarius 35'} + 0°11'  
 ♊ Samiento {2° Aquarius 45'} + 0°10'  
 ♋ Alinda {2° Scorpio 55'} + 0°10'  
 ♋ Menippe (Rx) {2° Taurus 58'} + 0°3'  
 ♊ Nansenia {3° Aquarius 6'} + 0°8'  
 ♊ Octavia {3° Aquarius 4'} + 0°-2'  
 ♋ Scheila {3° Scorpio 9'} + 0°5'  
 ♋ Berolina {3° Scorpio 15'} + 0°6'  
 ♎ Aegina (Rx) {3° Leo 30'} + 0°15'  
 influence  
 ♋ Cybele (Rx) {3° Scorpio 32'} + 0°2'  
 ♋ Flora {3° Taurus 33'} + 0°1'  
 ♎ Mauritia (Rx) {3° Leo 35'} + 0°2'  
 ♋ Ambartsumian (Rx) {3° Scorpio 48'} + 0°13'  
 ♋ Walpurga {3° Taurus 49'} + 0°1'  
 ♋ Hildburg {3° Taurus 54'} + 0°5'  
 ♎ Regina {3° Leo 57'} + 0°3'  
 ♋ Saga (Rx) {3° Scorpio 51'} + 0°-6'  
 ♋ Tomyris {3° Scorpio 59'} + 0°8'  
 ♋ Orcus {4° Aquarius 8'} + 0°9'  
 ♋ Elvira (Rx) {4° Taurus 2'} + 0°-6'  
 ♋ Tuckia {4° Taurus 0'} + 0°-2'  
 ♋ Admetos {4° Taurus 5'} + 0°5'  
 ♋ Pauly {4° Taurus 14'} + 0°9'  
 ♋ Mocia {4° Taurus 26'} + 0°12'  
 ♋ Hades {4° Aquarius 38'} + 0°12'  
 ♋ Geisha {4° Scorpio 38'} + 0°0'  
 ♋ Alsatia {4° Taurus 43'} + 0°5'  
 ♎ Hilddrun {4° Leo 43'} + 0°0'  
 ♎ Locarno (Rx) {4° Leo 42'} + 0°-1'  
 ♋ Annika {4° Taurus 52'} + 0°10'  
 ♋ Marlu {4° Taurus 55'} + 0°3'  
 ♋ Vera {4° Scorpio 57'} + 0°2'  
 ♋ Academia {5° Scorpio 3'} + 0°6'  
 ♋ Stateira (Rx) {5° Aquarius 4'} + 0°11'  
 ♎ Katharina (Rx) {5° Leo 10'} + 0°6'  
 ♋ Kollaa {5° Aquarius 15'} + 0°5'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♋ Vala {5° Aquarius 13'} + 0°-2'  
 ♋ Charybdis {5° Aquarius 44'} + 0°31'  
 ♋ Epyaxa {5° Aquarius 46'} + 0°2'  
 ♋ Casanova {5° Taurus 57'} + 0°11'  
 ♎ Amanda {5° Leo 52'} + 0°-5'  
 ♋ Loretta (Rx) {5° Scorpio 57'} + 0°5'

♃ 12 [1] capacity in which you are associated with a specific business [ref moultona]  
 ☿ 9 [1] where you conjure others' ideas of association with an attractive partner  
 ☿ 9 [1] related to ignoring the surface in favor of deeper meaning  
 ♀ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♃ 12 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ☿ 9 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ☿ 9 [1] where you are seen as intimidatingly strong  
 ♀ 6 [1] where people are more likely to "hide your jock" so to speak; the behavior that earns you groupies  
 ♀ 6 [1] where you forgo regular relationships in favor of a dream  
 ♀ 3 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♀ 6 [1] context for a sweet-worded or mellow-respectful communicator  
 ♃ 12 [1] where you demand top class interaction from others  
 ♀ 3 [1] where you display cool receptiveness and adaptability  
 ♀ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♃ 12 [1] talent which people find amazing after getting to know you  
 ♃ 12 [1] the style of role you play in performing your duties  
 ♀ 3 [1] what the artists or creative types around you are good for  
 ♀ 6 [1] where you exude body awareness and confidence in your expressive stance  
 ♀ 6 [1] the side of you which others find charming in your physical company  
 ☿ 9 [1] where you are always supplied with an admirer  
 ♃ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♃ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♃ 12 [1] where you gather (attempted) influences from far and wide  
 ♃ 12 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♃ 12 [1] trait you have which surprises others out of their stereotypes about you  
 ☿ 9 [1] where you use your deep power to control others  
 ♀ 6 [1] sizable concern for distinguishing interpretations  
 ♃ 12 [1] where you are a gifted expresser  
 ♀ 3 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♀ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♃ 12 [1] associated with the woman who stands strongly on her own  
 ♃ 12 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 6 [1] where you are at your most creatively, instinctively inspired  
 ☿ 9 [1] where you must present yourself in a polished way  
 ♀ 3 [1] where you critically appraise all incoming influences  
 ☿ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ☿ 9 [1] where you need a comrade or designated encourager to push you forward  
 ☿ 9 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ☿ 9 [1] your means of giving others hot blood, for better or worse  
 ♃ 12 Many lovers, homy intellectual.  
 ♀ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♀ 6 [1] related to the newsworthy work of social scientists

♄ Theodora { 5° Taurus 53' } + 0°-4'  
 ♊ Belisana { 6° Aquarius 0' } + 0°-7'  
 ♊ Lomia { 6° Aquarius 6' } + 0°-6'  
 ♊ Bambergia { 6° Aquarius 11' } + 0°-5'  
 ♄ Scheherezade (Rx) { 6° Taurus 18' } + 0°-7'  
 ♄ Liliith { 6° Scorpio 33' } + 0°-15'  
 ♄ Tynka { 6° Taurus 35' } + 0°-2'  
 ♄ Goberta { 6° Scorpio 44' } + 0°-9'  
 ♄ Tugela { 6° Taurus 46' } + 0°-2'  
 ♄ Eunike { 6° Taurus 50' } + 0°-4'  
 ♀ Geraldina { 6° Leo 54' } + 0°-4'  
 ♀ Hammonia { 6° Leo 55' } + 0°-1'  
 ♄ Yrsa { 7° Taurus 2' } + 0°-7'  
 ♄ Edisona { 7° Taurus 15' } + 0°-13'  
 ♄ Pretoria { 7° Taurus 12' } + 0°-3'  
 ♀ Manwe { 7° Leo 20' } + 0°-8'  
 ♄ Eulalia { 7° Scorpio 29' } + 0°-9'  
 ♀ Eris (Rx) { 7° Leo 37' } + 0°-8'  
 ♄ Holda { 7° Taurus 38' } + 0°-1'  
 ♄ Priska { 7° Scorpio 35' } + 0°-3'  
 ♄ Aeria { 7° Scorpio 40' } + 0°-5'  
 ♄ Kundry { 7° Aquarius 45' } + 0°-5'  
 ♄ Waltraut { 7° Taurus 48' } + 0°-3'  
 ♄ Antigone (Rx) { 7° Scorpio 51' } + 0°-3'  
 ♊ Roma { 7° Aquarius 56' } + 0°-5'  
 ♄ Tatry (Rx) { 7° Scorpio 55' } + 0°-1'  
 ♄ Antonia { 8° Taurus 7' } + 0°-12'  
 ♄ Terpsichore { 8° Taurus 15' } + 0°-8'  
 ♄ Dresda { 8° Taurus 10' } + 0°-5'  
 ♀ Monterosa { 8° Leo 15' } + 0°-5'  
 ♄ Nenetta { 8° Taurus 19' } + 0°-4'  
 ♄ Sisigambis { 8° Scorpio 17' } + 0°-2'  
 ♄ Lick { 8° Scorpio 27' } + 0°-10'  
 ♄ Thule (Rx) { 8° Scorpio 28' } + 0°-1'  
 ♄ Echo { 8° Scorpio 35' } + 0°-7'  
 ♊ Massalia { 8° Aquarius 34' } + 0°-1'  
 ♄ Natascha { 8° Scorpio 39' } + 0°-5'  
 ♄ Scania { 8° Scorpio 35' } + 0°-4'  
 ♊ Karma { 8° Aquarius 41' } + 0°-6'  
 ♄ Niobe { 8° Scorpio 43' } + 0°-2'  
 ♄ Ausonia (Rx) { 8° Scorpio 43' } + 0°-0'  
 ♄ Demidelaer { 8° Taurus 49' } + 0°-6'  
 ♄ Gutemberga { 8° Taurus 40' } + 0°-9'  
 ♀ Hippo { 8° Leo 44' } + 0°-4'

♃ 12 [1] where you are socially able and welcoming to be around  
 ♀ 9 [1] associated with women who are meant to be followed  
 ♀ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♀ 9 [1] part of you which others find soothing, soft, or pleasant  
 ♃ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♄ 6 [1] where you are surprising and expectation-breaking  
 ♃ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♄ 6 [1] where you are sensitive to rejection  
 ♃ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♃ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♄ 3 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♄ 3 [1] where your talents take you to far off expressive terrains  
 ♃ 12 [1] strong trait for which you are 1:1 sought after  
 ♃ 12 [1] where you invent new methods to do old things  
 ♃ 12 [1] disregard for the patriarchy  
 ♄ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♄ 6 [1] where you can and will flirt with your desired object  
 ♄ 3 [1] self-validation  
 ♃ 12 [1] what you share of yourself with everyone  
 ♄ 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♄ 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♀ 9 [1] where you are a considerate communicator  
 ♃ 12 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♄ 6 [1] where you cover your power in charisma  
 ♀ 9 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♄ 6 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♃ 12 [1] where you super-deliver your inner talents  
 ♃ 12 [1] folk hero  
 ♃ 12 [1] mode under which you are a monopolistic communicator  
 ♄ 3 [1] where you render the others around you more sober either because or in spite of you  
 ♃ 12 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♄ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♄ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♄ 6 [1] where you are humbly open to others amidst your creative process  
 ♄ 6 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♀ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♄ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♄ 6 [1] where you place high-energy investment in your communications  
 ♀ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♄ 6 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♄ 6 [1] what you display when you are determined to force desire out of others  
 ♃ 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♃ 12 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♄ 3 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

⚊ Dione {8° Aquarius 57'} +0°13'  
 ♀ Brucia {9° Taurus 3'} +0°6'  
 ♀ Iolanda {9° Leo 6'} +0°3'  
 ⚊ Washingtonia {9° Aquarius 10'} +0°4'  
 ♀ Adolfine {9° Leo 28'} +0°18'  
 ♀ Kaplan {9° Scorpio 25'} +0°-3'  
 ♀ Chrysothemis (Rx) {9° Taurus 38'} +0°13'  
 ⚊ Klumpkea {9° Aquarius 36'} +0°-2'  
 ♀ Hagihara {9° Leo 49'} +0°13'  
 ♀ Koronis {9° Scorpio 47'} +0°-2'  
 ⚊ Pia {9° Aquarius 45'} +0°-2'  
 ⚊ Pickeringia {9° Aquarius 40'} +0°-5'  
 ⚊ Zeuxo {9° Aquarius 41'} +0°1'  
 ♀ Concordia {9° Taurus 58'} +0°17'  
 ♀ Herluga {9° Scorpio 59'} +0°1'  
 ⚊ Holmia (Rx) {9° Aquarius 51'} +0°-8'  
 ♀ Auravictrix {10° Scorpio 9'} +0°18'  
 ♀ Bumhamia {10° Scorpio 5'} +0°-4'  
 ♀ Eurykleia {10° Leo 9'} +0°4'  
 ♀ Gallia {10° Scorpio 9'} +0°0'  
 ♀ Steina {10° Scorpio 6'} +0°-3'  
 ♀ Benjamina {10° Taurus 15'} +0°9'  
 ♀ Endymion {10° Leo 12'} +0°-3'  
 ♀ Montefiore {10° Taurus 19'} +0°7'  
 ♀ Quintilla (Rx) {10° Scorpio 29'} +0°10'  
 ♀ Askalaphus {10° Taurus 34'} +0°5'  
 ♀ Myrrha {10° Leo 49'} +0°15'  
 ♀ Helwerthia {10° Taurus 42'} +0°-7'  
 ♀ Varuna {10° Leo 52'} +0°10'  
 ♀ Dulcinea {10° Leo 56'} +0°4'  
 ⚊ Bumey {11° Aquarius 5'} +0°9'  
 ♀ Jeffers {11° Scorpio 1'} +0°-4'  
 ♀ Clementina {11° Leo 10'} +0°9'  
 ♀ Malzovia {11° Taurus 13'} +0°3'  
 ♀ Naef (Rx) {11° Scorpio 17'} +0°4'  
 ⚊ Barbara {11° Aquarius 27'} +0°10'  
 ♀ Martha (Rx) {11° Taurus 25'} +0°-2'  
 ♀ Hungaria {11° Leo 38'} +0°13'  
 ♀ Adrastea {11° Leo 48'} +0°10'  
 ♀ Chandra {11° Taurus 42'} +0°-6'  
 ♀ Garumna {11° Taurus 42'} +0°0'  
 ♀ Veronika {11° Scorpio 44'} +0°2'  
 ♀ Berbericia {11° Leo 54'} +0°10'  
 ♀ Dynamene {11° Taurus 52'} +0°-2'

⚊ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display –like a biologist, a model, a sports star or in any other way  
 ♀ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ⚊ 3 [1] where your way causes all other ways to fade from view  
 ⚊ 9 [1] where you are a uniquely memorable personality  
 ⚊ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♀ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♀ 12 [1] your brand of association with art or creative power  
 ⚊ 9 [1] related to being mildly displeased with a creative work  
 ⚊ 3 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♀ 6 [1] how you tend to those whom you think really need help  
 ⚊ 9 [1] characteristic which makes people interested in having their way with you  
 ⚊ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ⚊ 9 [1] where you help others break new ground  
 ♀ 12 [1] trait for which you are in high demand  
 ♀ 6 [1] where you are unafraid of handling power or difficult issues in public  
 ⚊ 9 [1] where you are determined that your way should rule the day  
 ♀ 6 [1] realm of behavior where you seem unbeatable, where your direction appears –to others–destined to prevail  
 ♀ 6 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ⚊ 3 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♀ 6 [1] trait which earns you center stage  
 ♀ 6 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ⚊ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♀ 12 [1] where you may be described as impressive if not spectacular  
 ♀ 6 [1] personal trait you are overwhelmingly –often positively–remembered for  
 ♀ 12 [1] where you enjoy a web of interesting connections  
 ⚊ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 12 [1] where you are receptive to command by those who pressure you despite your strength  
 ⚊ 3 [1] giving form to  
 ⚊ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ⚊ 9 [1] where you have a mellow allure  
 ♀ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ⚊ 3 [1] where your actions project in a memorable way  
 ♀ 12 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ⚊ 9 [1] how you make others obey you  
 ♀ 12 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ⚊ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ⚊ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 12 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 6 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ⚊ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♀ 12 [1] a creative style put to practical use; mixture of imagination and practice

⚊ Elektra { 11° Aquarius 59' } + 0°7'  
 ♈ Haideia { 11° Leo 50' } + 0°-9'  
 ♎ Rezia (Rx) { 11° Scorpio 50' } + 0°0'  
 ♊ Sumeria { 11° Taurus 54' } + 0°4'  
 ♎ Theresia { 11° Scorpio 59' } + 0°5'  
 ♊ Venus { 12° Taurus 2' } + 0°3'  
 ♈ Benda { 12° Leo 13' } + 0°11'  
 ⚊ Fulvia { 12° Aquarius 10' } + 0°-3'  
 ⚊ Seeligeria { 12° Aquarius 28' } + 0°18'  
 ⚊ Sonneberga { 12° Aquarius 28' } + 0°0'  
 ♎ Darwin (Rx) { 12° Scorpio 47' } + 0°19'  
 ♎ Preziosa (Rx) { 12° Scorpio 45' } + 0°-2'  
 ♈ Chaka { 12° Leo 54' } + 0°9'  
 ⚊ Lucina { 12° Aquarius 57' } + 0°3'  
 ♈ Roswitha { 12° Leo 50' } + 0°-7'  
 ♎ Atalante { 13° Leo 1' } + 0°11'  
 ♎ Honoria { 13° Taurus 6' } + 0°5'  
 ♈ Oppavia (Rx) { 13° Leo 18' } + 0°12'  
 ⚊ Thais { 13° Aquarius 19' } + 0°1'  
 ♎ Aida (Rx) { 13° Scorpio 28' } + 0°9'  
 ♎ Arsinoe { 13° Scorpio 20' } + 0°-8'  
 ♎ Midheaven/Ulmum-Coeli { 13° Leo 36' } + 0°16'  
 ♈ Cohnia { 13° Leo 31' } + 0°-5'  
 ⚊ Fiducia { 13° Aquarius 37' } + 0°6'  
 ⚊ Heracles { 13° Aquarius 41' } + 0°4'  
 ♊ Desdemona { 13° Taurus 47' } + 0°6'  
 ♎ Jablunka (Rx) { 13° Taurus 57' } + 0°10'  
 ♎ Melanie (Rx) { 13° Scorpio 54' } + 0°-3'  
 ⚊ Rosa { 14° Aquarius 4' } + 0°10'  
 ♊ Alkeste { 14° Taurus 12' } + 0°8'  
 ⚊ Boreas { 14° Aquarius 14' } + 0°2'  
 ♎ Coppelia { 14° Scorpio 12' } + 0°-2'  
 ♎ Erda (Rx) { 14° Taurus 10' } + 0°-2'  
 ♊ Josephina { 14° Taurus 14' } + 0°4'  
 ♈ Cupido (Rx) { 14° Leo 29' } + 0°15'  
 ♊ Moultona { 14° Taurus 21' } + 0°-8'  
 ♊ Scylla { 14° Taurus 29' } + 0°8'  
 ♎ Cline (Rx) { 14° Aquarius 35' } + 0°6'  
 ♊ Metcalfia { 14° Taurus 37' } + 0°2'  
 ♎ Sara (Rx) { 14° Scorpio 35' } + 0°-2'  
 ⚊ Zeus { 14° Aquarius 39' } + 0°4'  
 ♎ Zita { 14° Scorpio 37' } + 0°-2'  
 ♎ Vinifera { 14° Leo 48' } + 0°11'  
 ♈ Bredichina { 14° Leo 52' } + 0°4'

♋ 9 [1] associated with a fire-tempered mother figure or mother role  
 ♎ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
     ♎ 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
     ♊ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
     ♎ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
     ♊ 12 [1] willing 1:1 socialization  
 ♎ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
     ♋ 9 [1] where you hold a high standard for partners  
         ♋ 9 [1] where you project high salience or social stature  
         ♋ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
         ♎ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
         ♎ 6 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♎ 3 [1] where you promote pleasant attachments to interactants  
     ♋ 9 [1] where you are susceptible to others' misunderstanding  
     ♎ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
     ♊ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
         ♎ 3 [1] where people are inclined to want long term association with you  
         ♋ 9 [1] related to occurrences of disruptive notice with respect to the status quo  
         ♎ 6 [1] where you are unlikely to be challenged, as a result of being too strong  
         ♎ 6 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
             ♎ 3 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♎ 3 [1] where you have a vision which extends beyond surface expectations for you  
     ♋ 9 [1] realm where you are a trustworthy asset to others  
     ♋ 9 [1] where you offer others an escape from external confusion  
         ♊ 12 [1] where you must contend with an awakening before you are actually ready for it  
         ♊ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
         ♎ 6 [1] where people identify you with the ability to command others' impulses  
     ♋ 9 [1] side of your behavior where you are fun to be around  
     ♊ 12 [1] where you are surrounded by the craziness of others  
         ♋ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a scene describes contracts to torture a water village  
         ♎ 6 [1] where you do work in raising others' consciousness of themselves and their interactions  
         ♊ 12 [1] where you act to correct the wrong expression of those around you  
         ♊ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
     ♎ 3 Partnership and companionship.  
         ♊ 12 [1] money-making trade  
     ♊ 12 [1] what you are constantly dwelling on  
         ♋ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
         ♊ 12 [1] synonymous with women as commanders (Joan of Arc-style)  
         ♎ 6 [1] associated with the route used to stimulate the male procreative impulse  
     ♋ 9 [1] where you are effectively all-powerful, picking from the full array of options  
 ♎ 6 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♎ 3 [1] where you demonstrate a ceaseless, restless need for control  
     ♎ 3 [1] the seat of your artistic ability (interesting)

♀ Geometria { 14° Scorpio 54' } + 0°2'  
 ♂ Narcissus { 15° Aquarius 0' } + 0°6'  
 ♀ Cheruskia { 15° Scorpio 4' } + 0°4'  
 ♀ Dufour (Rx) { 15° Taurus 2' } + 0°-2'  
 ♀ Nuwa (Rx) { 15° Scorpio 14' } + 0°12'  
 ♀ Thisbe { 15° Taurus 13' } + 0°-1'  
 (masculine-type) character into the unknown  
 ♀ Mattiaca { 15° Scorpio 24' } + 0°11'  
 ♂ Angara { 15° Aquarius 37' } + 0°13'  
 ♂ Eriphyla { 15° Aquarius 36' } + 0°-1'  
 ♀ Bamardiana { 15° Taurus 44' } + 0°8'  
 ♀ Isabella (Rx) { 15° Scorpio 47' } + 0°3'  
 ♀ Nipponia { 15° Taurus 47' } + 0°0'  
 ♀ Pomona { 15° Scorpio 47' } + 0°0'  
 ♀ Orius (Rx) { 15° Scorpio 55' } + 0°8'  
 ♂ Amolda { 15° Aquarius 53' } + 0°-2'  
 ♂ Jacqueline { 15° Aquarius 56' } + 0°3'  
 ♂ Hidalgo { 16° Aquarius 2' } + 0°6'  
 ♀ Nanon { 16° Taurus 1' } + 0°-1'  
 ♀ Ceres { 16° Taurus 11' } + 0°10'  
 ♀ Artek { 16° Scorpio 12' } + 0°1'  
 ♀ Bandusia { 16° Taurus 16' } + 0°4'  
 ♀ Tamara { 16° Leo 13' } + 0°-3'  
 ♂ Veritas { 16° Aquarius 24' } + 0°11'  
 ♀ Alexandra { 16° Scorpio 22' } + 0°-2'  
 ♀ Brangane { 16° Taurus 29' } + 0°7'  
 ♀ Charlotte { 16° Scorpio 27' } + 0°-2'  
 ♀ Claudia { 16° Scorpio 21' } + 0°-6'  
 ♂ Dunant { 16° Aquarius 24' } + 0°3'  
 ♀ Fidelio { 16° Taurus 21' } + 0°-3'  
 ♀ Ruth { 16° Leo 28' } + 0°7'  
 ♀ Tinchen { 16° Taurus 27' } + 0°-1'  
 helps to be mercenary and make the rounds among several parties with breaks in between, where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♀ Arete { 16° Scorpio 46' } + 0°19'  
 ♀ McDonaldalda { 16° Leo 48' } + 0°2'  
 ♂ Peitho (Rx) { 16° Aquarius 47' } + 0°-1'  
 ♀ Arachne { 16° Leo 59' } + 0°12'  
 ♀ Devosa (Rx) { 16° Leo 56' } + 0°-3'  
 ♂ Stereokopia (Rx) { 16° Aquarius 52' } + 0°-4'  
 ♀ Alagasta { 17° Aquarius 4' } + 0°12'  
 ♀ Angelina { 17° Taurus 19' } + 0°15'  
 ♀ Arethusa { 17° Scorpio 13' } + 0°-6'  
 ♂ Bilkis (Rx) { 17° Aquarius 18' } + 0°5'  
 ♂ Eva { 17° Aquarius 14' } + 0°-4'  
 ♀ Parthenope { 17° Scorpio 12' } + 0°-2'

♀ 6 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♂ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 6 [1] where you can do no wrong in the eyes of the public  
 ♀ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♀ 6 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity, where you are perfectly fine taking your  
 ♀ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♂ 9 [1] related to the finishing of a creative work, not felt up to par  
 ♂ 9 [1] sexiness and creative potency  
 ♀ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♀ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♀ 12 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♀ 6 [1] where you make a good public impression  
 ♀ 6 [1] socialite behavior  
 ♂ 9 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♂ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♂ 9 [1] attention getter  
 ♀ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♀ 12 Nurturing, farming, caring, parenthood.  
 ♀ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 12 [1] where you are cheered on for your inventive or creative power  
 ♀ 3 [1] mode in which you display monopolistic charm  
 ♂ 9 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 12 [1] your prime "artistic" industry  
 ♀ 6 [1] tool you use in order to be the boss in your relationships  
 ♀ 6 [1] where the occasion for a counselor or advisor arises  
 ♂ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♀ 12 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 3 [1] you are the "spirit leader" for others  
 ♀ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. In order to avoid this, it  
 ♀ 6 [1] realm where you display an alpha-level forward drive  
 ♀ 3 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♂ 9 [1] an indefinably abstract quality to how you do things  
 ♀ 3 [1] what you are a source of in your regular daily (often work) encounters  
 ♀ 3 [1] realm in the public eye where no one can get near your effectiveness  
 ♂ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♂ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♀ 12 [1] where you seem naturally satisfaction-needy  
 ♀ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♂ 9 [1] where you accept only events of value  
 ♂ 9 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♀ 6 [1] where you stay focused on the final (personal expressive) objective

⚊ Triberge (Rx) { 17° Aquarius 17' } + 0°5'  
 ♄ Mandeville (Rx) { 17° Taurus 24' } + 0°7'  
 ♄ Chima (Rx) { 17° Taurus 46' } + 0°22'  
 ♄ Lacadiera { 17° Taurus 43' } + 0°-3'  
 ♄ Athene { 17° Taurus 51' } + 0°8'  
 ♄ Frieda { 17° Taurus 56' } + 0°5'  
 ⚊ Theobalda { 17° Aquarius 51' } + 0°-5'  
 ♄ Venetia { 17° Scorpio 51' } + 0°0'  
 ♄ Anastasia { 18° Taurus 9' } + 0°18'  
 ♄ Vesta (Rx) { 18° Scorpio 12' } + 0°3'  
 ♄ Asbolus (Rx) { 18° Taurus 16' } + 0°4'  
 ♄ Nausikaa { 18° Aquarius 27' } + 0°11'  
 ⚊ Padua { 18° Aquarius 31' } + 0°4'  
 ⚊ Frostia (Rx) { 18° Aquarius 41' } + 0°10'  
 ♀ Hedwig { 18° Leo 45' } + 0°4'  
 ♄ Lacrimosa { 18° Taurus 46' } + 0°1'  
 ♀ Mellena (Rx) { 18° Leo 42' } + 0°-4'  
 ⚊ Newtonia { 18° Aquarius 40' } + 0°-2'  
 ♄ Semele { 18° Scorpio 58' } + 0°18'  
 ⚊ Glauke (Rx) { 19° Aquarius 8' } + 0°10'  
 ♄ Ingwelde { 19° Scorpio 3' } + 0°-5'  
 ♄ Klytaemnestra { 19° Aquarius 12' } + 0°9'  
 ♀ Gordonia { 19° Leo 20' } + 0°8'  
 ⚊ Parysatis { 19° Aquarius 26' } + 0°6'  
 ♄ Rhea { 19° Scorpio 21' } + 0°-5'  
 ♄ Walraven { 19° Scorpio 25' } + 0°4'  
 for the individual. Definitely investigate this.  
 ⚊ Teharonhiawako { 19° Aquarius 53' } + 0°28'  
 ♀ Cloelia { 19° Leo 53' } + 0°0'  
 ♄ Marmulla { 19° Scorpio 56' } + 0°3'  
 ♄ Ate { 20° Taurus 2' } + 0°6'  
 ♀ Elatus { 20° Leo 9' } + 0°7'  
 ⚊ Ara (Rx) { 20° Aquarius 7' } + 0°-2'  
 ♄ Shura { 20° Taurus 2' } + 0°-5'  
 ♀ Bohlinia { 20° Leo 18' } + 0°16'  
 ⚊ Kastalia { 20° Aquarius 18' } + 0°0'  
 ♄ Lutetia { 20° Scorpio 18' } + 0°0'  
 ♄ Wratislavia (Rx) { 20° Taurus 14' } + 0°-4'  
 ⚊ Leontina (Rx) { 20° Aquarius 27' } + 0°13'  
 ♀ Sidonia { 20° Leo 25' } + 0°-2'  
 ♄ Helga { 20° Taurus 35' } + 0°10'  
 ♄ Jenny { 20° Scorpio 50' } + 0°15'  
 ♀ Luisa (Rx) { 21° Leo 5' } + 0°15'  
 ♄ Wladilena (Rx) { 21° Taurus 7' } + 0°2'  
 ♄ Scott { 21° Scorpio 17' } + 0°10'

☿ 9 [1] where you are associated with revolution and social defiance  
 ♄ 12 [1] where you are confident in commanding your fans and supporters  
 ♄ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♄ 12 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♄ 12 [1] where you are inexhaustibly projective  
 ♄ 12 [1] realm where you make others feel good in 1:1 exchange with you  
 ☿ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♀ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♄ 12 [1] where class advancement appears to come easily for you  
 ♀ 6 [1] focused effort  
 ♄ 12 [1] where you hold enviable qualities which reflect the values of larger groups  
 ☿ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ☿ 9 [1] where you are associated with the super-beautiful  
 ☿ 9 [1] where you are an orchestrator of social experiences  
 ♀ 3 [1] your potentially famous behavior  
 ♄ 12 [1] where you are more serious or stern in your assertion  
 ♀ 3 [1] where you bring new forms from buried potential out of others [see massalia]  
 ☿ 9 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ☿ 9 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 6 [1] where you naturally make your home amidst chaos  
 ☿ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♀ 3 [1] where you channel a deep (usually sexual) appetite  
 ☿ 9 [1] where you embody the template for status attainment  
 ♀ 6 [1] where people are assessed against your status standards  
 ♀ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ☿ 9 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♀ 6 [1] where you are easily seen as a star  
 ♄ 12 [1] where you use your body to coerce other's attention  
 ♀ 3 [1] an area you seem well-versed in  
 ☿ 9 [1] where you have a talent for intellectualizing  
 ♄ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ☿ 9 [1] where you defy the rules of propriety  
 ♀ 6 [1] where you are comfortable in your own skin  
 ♄ 12 [1] where you convey an interest in the body, its values, or its processes  
 ☿ 9 [1] your brand of royal status  
 ♀ 3 [1] where you hold high standards for your interactions  
 ♄ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 6 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 3 [1] where you have unlimited ways of presenting yourself or your creations  
 ♄ 12 [1] type of urge you draw forth in your admirers  
 ♀ 6 [1] where you ways can take a toll on your partner



v Turandot {21° Scorpio 14'} +0°-3'  
 ^ Ulula {21° Leo 11'} +0°-3'  
 v Alstede {21° Scorpio 24'} +0°13'  
 simply be intentionally abstract)  
 ^ Gedania {21° Aquarius 33'} +0°9'  
 v Albion {21° Scorpio 48'} +0°15'  
 v Carmen {21° Scorpio 42'} +0°-6'  
 v Kriemhild {21° Scorpio 44'} +0°2'  
 v Kukarkin {21° Scorpio 49'} +0°5'  
 ^ Nessus {21° Aquarius 56'} +0°7'  
 ^ Edda {21° Aquarius 54'} +0°-2'  
 v Immintraud {21° Scorpio 54'} +0°0'  
 v Kalypso {21° Taurus 54'} +0°0'  
 ^ Olympiada {21° Aquarius 57'} +0°33'  
 ^ Pawlowia (Rx) {21° Aquarius 58'} +0°1'  
 ^ Riema {21° Taurus 51'} +0°-7'  
 collection  
 v Sirene {21° Taurus 52'} +0°1'  
 ^ Dudu (Rx) {22° Aquarius 1'} +0°9'  
 ^ Kythera {22° Leo 0'} +0°-1'  
 v Svetlana {22° Taurus 2'} +0°2'  
 ^ Malabar (Rx) {22° Leo 11'} +0°9'  
 ^ Paulina {22° Aquarius 13'} +0°2'  
 v Picka {22° Taurus 19'} +0°6'  
 ^ Atlantis {22° Taurus 22'} +0°3'  
 v Dziewanna (Rx) {22° Taurus 23'} +0°1'  
 v Ianthe (Rx) {22° Taurus 22'} +0°-1'  
 ^ Westphalia {22° Aquarius 29'} +0°7'  
 v Achilles {22° Scorpio 31'} +0°2'  
 v Huya (Rx) {22° Taurus 33'} +0°2'  
 v Pelion {22° Taurus 40'} +0°7'  
 v Aralia {22° Taurus 41'} +0°1'  
 ^ Caltech {22° Leo 47'} +0°6'  
 them  
 ^ Antiope {22° Aquarius 56'} +0°9'  
 v Esther {22° Scorpio 54'} +0°-2'  
 ^ Gryphia {22° Aquarius 52'} +0°-2'  
 ^ Comelia {23° Leo 1'} +0°9'  
 v Ursina {23° Scorpio 1'} +0°0'  
 v Yerkes {23° Scorpio 3'} +0°2'  
 ^ Cyane {23° Aquarius 19'} +0°16'  
 ^ Huenna (Rx) {23° Aquarius 12'} +0°-7'  
 ^ Luyten {23° Aquarius 13'} +0°1'  
 ^ Suevia (Rx) {23° Leo 17'} +0°4'  
 v Hippodamia (Rx) {23° Scorpio 24'} +0°7'

11 6 [1] perfection and perfectly controlled experiences  
 8 3 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 11 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 9 [1] where others cannot tell what adventure you will head onto next  
 11 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 11 6 [1] where you express being pleased with your own projected expression  
 11 6 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 11 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 9 [1] where you are a natural media personality  
 9 [1] where you open the imaginations of others  
 11 6 [1] where you act as a life change agent for others [antivertex-like]  
 12 [1] where your level of inventive originality is too high for others to keep up with you  
 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 9 [1] related to early or youthful adventure making; related to setting off on an adventure  
 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 12 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 9 [1] where you are the pack leader [of a bacchus-type clique]  
 8 3 [1] how you provide an uplifting presence  
 12 [1] where you are forward with your creative wants  
 8 3 [1] non-threatening approach  
 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 12 [1] your role as clan leader  
 12 [1] where you easily attract "plenty"; seems related to big money  
 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 9 [1] where people love coming to you for validation of themselves  
 11 6 [1] where you can do great things, but only with the help of someone else  
 12 [1] means through which deep revelations take place  
 12 [1] how you break into other's lives  
 12 [1] where you break code; doing things the way they aren't done  
 8 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 9 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 11 6 [1] where you are celebrated among peers  
 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 8 3 [1] where you project impressive (social) intelligence  
 11 6 [1] allure  
 11 6 [1] where you pull no punches  
 9 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 9 [1] where you require that those around you have high value or attractiveness  
 9 [1] togetherness; related to publicly displayed associations and their ceremonies  
 8 3 [1] where you are level-headed and stable in your interactions  
 11 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)

♄ Rhodope {23° Taurus 26'} +0°2'  
 ♈ Erida {23° Leo 34'} +0°8'  
 ♋ Loreley {23° Scorpio 32'} +0°-2'  
 ♈ Maria {23° Leo 30'} +0°-2'  
 ♄ Moguntia {23° Taurus 34'} +0°4'  
 ♈ Siva {23° Leo 41'} +0°7'  
 ♎ Alphonsina {23° Aquarius 40'} +0°-1'  
 ♋ Imperatrix {23° Scorpio 48'} +0°8'  
 ♄ Pulcova {23° Taurus 43'} +0°-5'  
 ♄ Alkmene {23° Taurus 54'} +0°11'  
 ♋ Alauda {24° Scorpio 9'} +0°15'  
 ♈ Beatrix (Rx) {24° Leo 8'} +0°-1'  
 ♎ Emita {24° Aquarius 8'} +0°0'  
 ♋ Franzia {24° Scorpio 4'} +0°-4'  
 ♎ Lucema {24° Aquarius 6'} +0°2'  
 ♋ Caia (Rx) {24° Scorpio 19'} +0°13'  
 ♄ Poseidon {24° Leo 14'} +0°-5'  
 ♋ Martir {24° Scorpio 26'} +0°12'  
 ♋ Polonia {24° Scorpio 37'} +0°11'  
 ♎ Elisa {24° Aquarius 48'} +0°11'  
 ♋ Eudora {24° Scorpio 46'} +0°-2'  
 ♈ House {24° Leo 59'} +0°13'  
 ♋ Tolosa {24° Scorpio 57'} +0°-2'  
 ♎ Hygiea {25° Aquarius 9'} +0°12'  
 ♄ Poseidon {25° Scorpio 1'} +0°-8'  
 ♋ Asclepius {25° Scorpio 4'} +0°3'  
 ♄ Bettina {25° Taurus 15'} +0°11'  
 ♎ Gerlinde {25° Aquarius 18'} +0°3'  
 ♋ Urania {25° Scorpio 28'} +0°10'  
 ♈ Phaeo {25° Leo 20'} +0°-8'  
 ♈ Thuringia {25° Leo 25'} +0°5'  
 ♈ Hammonia (Rx) {25° Leo 35'} +0°10'  
 ♈ Universitas {25° Leo 35'} +0°0'  
 ♄ Adelgunde {25° Taurus 40'} +0°5'  
 ♈ Laodica {25° Leo 42'} +0°2'  
 ♋ Aidamina {25° Scorpio 50'} +0°8'  
 ♄ Gismonda (Rx) {25° Taurus 53'} +0°3'  
 ♈ Istría {25° Leo 56'} +0°3'  
 ♈ McMath {25° Leo 51'} +0°-5'  
 ♎ Zähringia {25° Aquarius 56'} +0°5'  
 ♈ Sisypheus {26° Leo 1'} +0°5'  
 ♎ Europa {26° Aquarius 13'} +0°12'  
 ♈ Lilliana (Rx) {26° Aquarius 15'} +0°2'  
 ♈ Mnemosyne {26° Leo 16'} +0°1'

♃ 12 [1] where you are a stable center for your circle  
 ♈ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♍ 6 [1] where you demonstrate spacey, abstract tendencies  
 ♈ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♃ 12 [1] where you strike others as having prolific abilities  
 ♈ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♎ 9 [1] where you are associated with "women under the spotlight"  
 ♍ 6 [1] where you are the ultimate entertaining figure, watchable  
 ♃ 12 [1] where you assert despite the crowd  
 ♃ 12 [1] where you are identified with an entire world which you've constructed  
 ♍ 6 [1] side of you which is useful for connecting people to each other  
 ♈ 3 [1] where you set the agenda for others' actions, leading them  
 ♎ 9 [1] where people look to you for inspiration, seeking your counsel  
 ♍ 6 [1] analytical socializer  
 ♎ 9 [1] related to election or agenda support gathering  
 ♍ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♈ 3 [1] the side of you which forms the surface over grand depth and complexity  
 ♍ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♍ 6 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♎ 9 [1] capacity in which people depend on you to define their social groups  
 ♍ 6 [1] where you are pleasant mannered and responsible  
 ♈ 3 [1] where you demonstrate refinement in your bearing  
 ♍ 6 [1] where you are mellow around the company you favor  
 ♎ 9 [1] where the body is important to you  
 ♍ 6 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♍ 6 [1] where you hold a seductive, other-attention-inviting personality  
 ♃ 12 [1] where you are on a quest to perfect your influence  
 ♎ 9 [1] means through which you sponsor followers and fan clubs  
 ♍ 6 [1] where you entice others towards agitated action  
 ♈ 3 [1] where you are seen as the people's darling  
 ♈ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♈ 3 [1] emphasis on male creative power and its use  
 ♈ 3 [1] where you are inviting and facile in any situation  
 ♃ 12 [1] where you are associated with high-status partners  
 ♈ 3 [1] where you have no equals to compare your actions to  
 ♍ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♃ 12 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♈ 3 [1] making positive change for others through your trade  
 ♈ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 9 [1] where you are associated with bullheaded women  
 ♈ 3 [1] what you use to win others over into supporting you  
 ♎ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♎ 9 [1] where your surroundings are populated by powerful forces  
 ♈ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you

♌ Crantor (Rx) {26° Leo 20'} +0°4'  
 ♉ Philagoria {26° Taurus 24'} +0°4'  
 ♊ Kilia {26° Aquarius 38'} +0°14'  
 ♉ Lamberta {26° Taurus 36'} +0°-2'  
 ♎ Monica {26° Scorpio 33'} +0°-3'  
 ♌ Philippa (Rx) {26° Leo 35'} +0°2'  
 ♎ Una {26° Aquarius 33'} +0°-2'  
 ♌ Wanda {26° Leo 35'} +0°2'  
 ♌ Davida {26° Leo 42'} +0°7'  
 ♌ Velleda {26° Leo 48'} +0°6'  
 an issue  
 ♌ Amor (Rx) {26° Leo 56'} +0°8'  
 ♌ Aeternitas {27° Leo 2'} +0°6'  
 ♌ Alekto {27° Leo 9'} +0°7'  
 ♎ Cyrene {27° Taurus 4'} +0°-5'  
 ♎ Appella {27° Aquarius 17'} +0°13'  
 ♎ El Djezair (Rx) {27° Scorpio 14'} +0°-3'  
 ♎ Matterania {27° Scorpio 11'} +0°-3'  
 ♎ Taurinensis {27° Taurus 11'} +0°0'  
 ♎ Ambrosia {27° Aquarius 23'} +0°12'  
 ♎ Asporina {27° Taurus 21'} +0°-2'  
 ♌ Ingrid {27° Leo 24'} +0°3'  
 ♎ Leonisis (Rx) {27° Aquarius 24'} +0°0'  
 ♎ Altona {27° Scorpio 35'} +0°11'  
 ♎ Davidweilla (Rx) {27° Taurus 32'} +0°-3'  
 ♎ Jucunda {27° Taurus 34'} +0°2'  
 ♌ Centesima {27° Leo 52'} +0°18'  
 ♎ Tauris (Rx) {27° Taurus 58'} +0°6'  
 ♎ Hekate {28° Taurus 5'} +0°7'  
 ♎ Merope {28° Taurus 6'} +0°1'  
 ♎ Varda (Rx) {28° Scorpio 13'} +0°7'  
 ♎ Yi Xing {28° Scorpio 16'} +0°3'  
 ♌ Fanny {28° Leo 29'} +0°13'  
 ♎ Ilse {28° Aquarius 25'} +0°-4'  
 ♎ Hesperia {28° Taurus 36'} +0°11'  
 ♎ Kreusa {28° Scorpio 31'} +0°-5'  
 ♎ Leto {28° Scorpio 39'} +0°8'  
 ♎ Ludmilla {28° Aquarius 36'} +0°-3'  
 ♌ Schwassmannia (Rx) {28° Leo 40'} +0°4'  
 ♎ Adelheid {28° Taurus 54'} +0°14'  
 ♎ Aethra {28° Aquarius 50'} +0°-4'  
 ♎ Imma {28° Aquarius 55'} +0°5'  
 ♎ Wild {28° Scorpio 54'} +0°-1'  
 ♎ Chicago (Rx) {29° Aquarius 8'} +0°14'  
 ♎ Iduberga {29° Scorpio 4'} +0°-4'

♎ 3 [1] the seat of your self efficacy (confidence)  
 ♎ 12 [1] you draw crowds when you put on this mask  
 ♎ 9 [1] what individual solicitors seek your personal company for; why people would use you  
 ♎ 12 [1] easygoingness  
 ♎ 6 [1] where you require an associated personality to perfect your own expression  
 ♎ 3 [1] where you have a mystical, seductive quality  
 ♎ 9 [1] where you assert other people into a corner  
 ♎ 3 [1] related to executive assistance and the documentation of business plans  
 ♎ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♎ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ♎ 3 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♎ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♎ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♎ 9 [1] associated with a skilled paternal role  
 ♎ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♎ 6 [1] where you insist on tangibility's and clear results  
 ♎ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♎ 9 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♎ 12 [1] means through which you air the tangled affairs you've been involved in  
 ♎ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♎ 9 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♎ 6 [1] tool you use to gain influence in the world  
 ♎ 12 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♎ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♎ 3 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]  
 ♎ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♎ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♎ 12 [1] related to tasks dedication especially for people working to expose something  
 ♎ 6 [1] otherworldly brilliance  
 ♎ 6 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♎ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♎ 9 [1] where you continually communicate with people of a class lower than yours  
 ♎ 12 [1] area where you air your judgment of others' worthiness  
 ♎ 6 [1] where your own agenda supersedes all others'  
 ♎ 6 [1] how you unite others around you  
 ♎ 9 [1] associated with masculine elements which put down feminine elements by force  
 ♎ 3 [1] where you act to carry out the objects of your imagination  
 ♎ 12 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♎ 9 [1] where the energy around you feels subdued, naturally calming others  
 ♎ 9 [1] where you are the center of your friendship groups and other cliques  
 ♎ 6 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♎ 9 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♎ 6 [1] where you must be strongly supported in order to meet your interactional goals

♋ Herba {29° Scorpio 16'} + 0°12'  
 ♎ Margarita (Rx) {29° Aquarius 16'} + 0°0'  
 ♉ Montana (Rx) {29° Taurus 17'} + 0°1'  
 ♎ Abundantia {29° Aquarius 22'} + 0°5'  
 ♋ Charis (Rx) {29° Scorpio 21'} + 0°-1'  
 ♎ Pierretta {29° Leo 23'} + 0°2'  
 ♎ Sarema {29° Leo 25'} + 0°2'  
 ♎ Messalina (Rx) {29° Taurus 39'} + 0°14'  
 ♎ Anahita {29° Taurus 47'} + 0°8'  
 ♎ Bella {29° Leo 43'} + 0°-4'  
 ♎ Boliviana {29° Taurus 58'} + 0°15'  
 ♎ Drakonia {29° Aquarius 51'} + 0°-7'  
 ♎ Einstein {29° Aquarius 52'} + 0°1'  
 ♎ Eleonora {29° Taurus 51'} + 0°-1'  
 ♋ Quetzalcoatl (Rx) {29° Scorpio 58'} + 0°7'  
 ♎ Sedna 2003 VB12 (Rx) {0° Virgo 3'} + 0°5'  
 ♎ Toro {0° Sagittarius 5'} + 0°2'  
 ♋ Friederike {0° Pisces 7'} + 0°2'  
 ♎ Menzel {0° Gemini 0'} + 0°-7'  
 ♎ Janina (Rx) {0° Gemini 10'} + 0°10'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♎ Klytia {0° Sagittarius 16'} + 0°6'  
 which is only given after more masculine methods have been exhausted  
 ♎ Lena {0° Virgo 15'} + 0°-1'  
 ♎ Rockefelleria {0° Virgo 12'} + 0°-3'  
 ♋ Proserpina {0° Pisces 26'} + 0°14'  
 opposed to citizen-trained urges)  
 ♎ Fredegundis {0° Gemini 24'} + 0°-2'  
 ♎ Latona {0° Virgo 28'} + 0°4'  
 ♎ Jupiter (Rx) {0° Virgo 34'} + 0°6'  
 ♎ Chaos {0° Sagittarius 39'} + 0°5'  
 ♋ Barcelona {0° Pisces 32'} + 0°-7'  
 ♎ Hedera {0° Gemini 33'} + 0°1'  
 ♎ Pymha (Rx) {0° Sagittarius 34'} + 0°1'  
 ♎ Thia {0° Virgo 34'} + 0°0'  
 ♎ Winchester {0° Virgo 38'} + 0°4'  
 ♎ Neptune (Rx) {0° Virgo 49'} + 0°11'  
 ♋ Panacea {0° Pisces 44'} + 0°-5'  
 ♎ Amelia {0° Gemini 48'} + 0°4'  
 ♋ Asteria {0° Pisces 42'} + 0°-6'  
 ♎ Ceraskia (Rx) {0° Sagittarius 42'} + 0°0'  
 ♋ Eleutheria {0° Pisces 49'} + 0°7'  
 ♎ Gunlod {0° Sagittarius 40'} + 0°-9'  
 ♎ Titius {0° Sagittarius 41'} + 0°1'  
 ♋ Leona {1° Pisces 5'} + 0°24'

♎ 6 [1] where you're likely to seek external support to publicize your aims  
 ♎ 9 [1] side you use to mother others, giving them somewhere to go  
 ♎ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♎ 9 [1] where you are inclined to stress yourself out  
 ♎ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♎ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♎ 3 [1] related to high and mighty publicized moral judgment  
 ♎ 12 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♎ 12 [1] where your backstory and general vibe most heavily affects future events  
 ♎ 3 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♎ 12 [1] where your actions suggest you deserve the best  
 ♎ 9 [1] where you are a proponent of grown-folks standards  
 ♎ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♎ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♎ 6 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♎ 4 [1] spotlight and salience of presence  
 ♎ 7 [1] where you draw other's inexplicable interest  
 ♎ 10 [1] where you display some of your most volatile energy  
 ♎ 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♎ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♎ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♎ 4 [1] where you skeptically go against the norm describing those around you  
 ♎ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♎ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♎ 1 [1] where genuine connection with you is just out of other's reach  
 ♎ 4 [1] the preservation of an appealing image  
 ♎ 4 [1] image promotion  
 ♎ 7 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♎ 10 [1] where you are left on an "island," isolated with your skill  
 ♎ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♎ 7 [1] where you're more likely to cripple your own successes, often through over activity  
 ♎ 4 [1] where you carry a hidden fire that occasionally leaks out  
 ♎ 4 [1] where you refuse to take others' mess  
 ♎ 4 [1] the impression or vibe about you; your ambient environment  
 ♎ 10 [1] side of you associated with great and capable others  
 ♎ 1 [1] where your creations inspire others to want to project their own creative power  
 ♎ 10 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♎ 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♎ 10 [1] where you display a (masculine-style) force to be reckoned with  
 ♎ 7 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♎ 7 [1] the lecturer; related to being the keystone communicator of an idea  
 ♎ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

♄ Asterope {1° Virgo 11'} + 0°6'  
 ⚊ Mehlretter {1° Gemini 15'} + 0°4'  
 maintenance of creations by their unready creators  
 ♄ Painleva {1° Virgo 11'} + 0°-4'  
 ♄ Vindobona {1° Virgo 17'} + 0°6'  
 ⚊ Saturn {1° Gemini 23'} + 0°6'  
 ♁ Berkeley (Rx) {1° Sagittarius 21'} + 0°-2'  
 ♄ Italia {1° Virgo 20'} + 0°-1'  
 ♄ Philomela (Rx) {1° Virgo 28'} + 0°8'  
 ♁ Tokio {1° Sagittarius 23'} + 0°-5'  
 ♁ Pluto (Rx) {1° Sagittarius 46'} + 0°23'  
 ♁ Misa {1° Sagittarius 40'} + 0°-6'  
 ♄ Patroclus (Rx) {1° Virgo 48'} + 0°8'  
 ♄ Delila {1° Virgo 59'} + 0°11'  
 ♄ Dorothea {2° Virgo 4'} + 0°5'  
 ♄ Kampala {2° Virgo 18'} + 0°14'  
 ♁ Repsolda {2° Sagittarius 11'} + 0°-7'  
 ♁ Xanthippe (Rx) {2° Sagittarius 21'} + 0°10'  
 ♁ Fortuna (PoE) {2° Sagittarius 30'} + 0°9'  
 ♄ Sado {2° Virgo 34'} + 0°4'  
 ♁ Klotho {2° Sagittarius 36'} + 0°2'  
 ♄ Nerthus {2° Virgo 34'} + 0°-2'  
 ⚊ Anna (Rx) {2° Gemini 44'} + 0°10'  
 ⚊ Penelope {2° Gemini 42'} + 0°-2'  
 ♄ Caprera {2° Virgo 59'} + 0°17'  
 ⚊ Lova (Rx) {2° Gemini 56'} + 0°-3'  
 ⚊ Medea {2° Gemini 58'} + 0°2'  
 ♄ Zerbinetta {2° Virgo 59'} + 0°11'  
 ♁ Hopi {3° Sagittarius 5'} + 0°6'  
 ♄ Isberga {3° Virgo 47'} + 0°42'  
 ⚊ Maja {3° Gemini 45'} + 0°-2'  
 ♁ Struveana {3° Sagittarius 43'} + 0°-2'  
 ♄ Mors-Somnus {3° Pisces 54'} + 0°11'  
 ♁ Sigelinde (Rx) {4° Sagittarius 3'} + 0°9'  
 ♄ Signe {4° Virgo 4'} + 0°11'  
 ♁ Rhadamanthus {4° Sagittarius 19'} + 0°15'  
 ♄ Rosalinde {4° Pisces 19'} + 0°0'  
 ♄ Adele {4° Pisces 29'} + 0°10'  
 ♄ Naema {4° Pisces 29'} + 0°0'  
 ⚊ Tezcatlipoca {4° Gemini 27'} + 0°-2'  
 ♄ Sauer {4° Pisces 31'} + 0°4'  
 ⚊ Ratisbona {4° Gemini 34'} + 0°3'  
 ♁ Weringia {4° Sagittarius 44'} + 0°10'  
 ♁ Antikleia (Rx) {5° Sagittarius 0'} + 0°16'  
 ♁ Gunhild {5° Sagittarius 6'} + 0°6'

♀ 4 [1] matriarchal role  
 ⚊ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
  
 ♀ 4 [1] where your own fun and enjoyment comes before everything else  
 ♀ 4 [1] where you demand proof of progress, usefulness from others  
 ⚊ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 7 [1] where mass information is a battleground for you  
 ♀ 4 [1] where life seems easy for you despite yours having been through a lot  
 ♀ 4 [1] where harmony in personal relationships is extra important  
 ♀ 7 [1] where people feel obliged to accept what you give  
 ♀ 7 [1] societal power standard and the pressure to meet it  
 ♀ 7 [1] where you are a magnet for the opposite sex  
 ♀ 4 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 4 [1] means through which you disenfranchise of others  
 ♀ 4 [1] where you are associated with irrepressible women  
 ♀ 4 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 7 [1] a strange allure despite deviation from normal standards of beauty  
 ♀ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 7 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♀ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 4 [1] where you leave a notable impression on those who see you in action  
 ⚊ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ⚊ 1 [1] how you install the tools for social approval in others  
 ♀ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ⚊ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ⚊ 1 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♀ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♀ 7 [1] where you are driven to "turn lemons into lemonade"  
 ♀ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ⚊ 1 [1] where you are a social trophy whom others like to brag about knowing  
 ♀ 7 [1] the talents or behaviors others wish you would donate to them  
 ♀ 10 [1] where you display lots of activity  
 ♀ 7 [1] where you take on the persona of a star or central figure  
 ♀ 4 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♀ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♀ 10 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 10 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 10 [1] what your name comes to be associated with  
 ⚊ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♀ 10 [1] regulator-blocker  
 ⚊ 1 [1] where stagnant systems need for you to break in and revolutionize things  
 ♀ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♀ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 7 [1] mode in which you occupy a starring role

⚊ Petunia { 5° Gemini 0' } + 0°-6'  
 ♄ Asia { 5° Virgo 16' } + 0°16'  
 ⚊ Baumeia { 5° Gemini 13' } + 0°-3'  
 ♈ Meta (Rx) { 5° Sagittarius 10' } + 0°-3'  
 ♀ Philia { 5° Pisces 16' } + 0°6'  
 ♄ Zeus (Rx) { 5° Virgo 28' } + 0°12'  
 ♈ Bruchsalia { 5° Sagittarius 23' } + 0°-5'  
 ♄ Bacchus { 5° Virgo 38' } + 0°15'  
 ⚊ Ixion (Rx) { 5° Gemini 35' } + 0°-3'  
 ⚊ Juvisia { 5° Gemini 38' } + 0°3'  
 ♄ La Plata { 5° Virgo 38' } + 0°0'  
 business, and society  
 ⚊ Ricaia { 5° Gemini 33' } + 0°-5'  
 what everyone else trained them to think it should be  
 ♄ Xenia { 5° Virgo 47' } + 0°14'  
 ♄ Burgundia (Rx) { 5° Virgo 58' } + 0°11'  
 ⚊ Sylvia { 5° Gemini 54' } + 0°-4'  
 ♄ Ricarda { 6° Virgo 2' } + 0°8'  
 ♄ Ada { 6° Virgo 17' } + 0°15'  
 ⚊ Primula { 6° Gemini 27' } + 0°10'  
 ♄ Glkun||thomdima (Rx) { 6° Virgo 37' } + 0°10'  
 ♈ Mireille (Rx) { 6° Sagittarius 38' } + 0°1'  
 ♄ Rhoda { 6° Virgo 35' } + 0°-3'  
 ⚊ Valeska { 6° Gemini 34' } + 0°-1'  
 ♀ Helena { 6° Pisces 47' } + 0°13'  
 ♀ Mildred { 6° Pisces 44' } + 0°-3'  
 ♄ Anacostia { 6° Virgo 54' } + 0°10'  
 ♀ Croatia (Rx) { 6° Pisces 51' } + 0°-3'  
 ♀ Jetta { 6° Pisces 56' } + 0°5'  
 ♈ Maritima { 6° Sagittarius 53' } + 0°-3'  
 ♀ Massevitch { 6° Pisces 58' } + 0°5'  
 ♈ Agamemnon { 7° Sagittarius 1' } + 0°3'  
 ♀ Carina { 7° Pisces 6' } + 0°5'  
 ♈ Erato { 7° Sagittarius 1' } + 0°-5'  
 ♀ Raphaela (Rx) { 7° Pisces 5' } + 0°4'  
 ♈ Russia { 7° Sagittarius 2' } + 0°-3'  
 ♀ Zubaida { 7° Pisces 18' } + 0°16'  
 ♈ Bertholda { 7° Sagittarius 22' } + 0°4'  
 ♀ Constantia { 7° Pisces 21' } + 0°-1'  
 ♄ Sekanina (Rx) { 7° Virgo 23' } + 0°2'  
 ♈ Itokawa { 7° Sagittarius 43' } + 0°20'  
 ♄ Feodosia (Rx) { 7° Virgo 45' } + 0°2'  
 ♈ Alice { 7° Sagittarius 55' } + 0°10'  
 ♄ Bernardina { 7° Virgo 51' } + 0°-4'  
 ♀ Liguria { 7° Pisces 53' } + 0°2'

⚊ 1 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♀ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ⚊ 1 [1] the interest (intentions) of the groups which like to assemble around you  
 ♀ 7 [1] versatile review of the safety and protection of connected others  
 ♀ 10 [1] where being around you makes a touch of the taboo okay  
 ♀ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 7 [1] where you appeal to rule-breaking crowds  
 ♀ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ⚊ 1 [1] how you order others around  
 ⚊ 1 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ⚊ 1 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from  
 ♀ 4 [1] how you demonstrate caring or concern for others  
 ♀ 4 [1] where you have a style that influences others significantly  
 ⚊ 1 [1] where a polished presentation, order is important  
 ♀ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 4 [1] power and 1:1 exploratory behavior  
 ⚊ 1 [1] where you are stubborn despite any charisma you may have  
 ♀ 4 Dynamic interaction with the public to restore justice and order.  
 ♀ 7 [1] thing you are welcomed and respected for, primarily in your profession  
 ♀ 4 [1] how you entertain others  
 ⚊ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♀ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♀ 10 [1] where you are charming company  
 ♀ 4 [1] the side of you that draws others into a happier world  
 ♀ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♀ 7 [1] where you approach with a high-energy criticality  
 ♀ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 7 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♀ 10 [1] where you proceed as if you haven't been listened to enough  
 ♀ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 10 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♀ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they are doing  
 ♀ 10 [1] where you express high physical or creative standards for your partners  
 ♀ 7 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 10 [1] where your actions are very hard to ignore  
 ♀ 4 [1] Related to scandalous teachings by teachers  
 ♀ 7 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♀ 4 [1] reliable inheritance of intelligence for recognizing something; theoeitician  
 ♀ 7 [1] where you are associated with a structured system, ordered in nature  
 ♀ 4 [1] trait that occasions all eyes falling on you  
 ♀ 10 [1] where you are a renegade (primarily in your field)

♊ Mancunia { 8° Virgo 4' } + 0°11'  
 ♊ Subamara { 8° Sagittarius 0' } + 0°-4'  
 ♊ Quaoar (Rx) { 8° Sagittarius 13' } + 0°13'  
 ♊ Adeona { 8° Gemini 17' } + 0°4'  
 ♊ Camegia (Rx) { 8° Sagittarius 12' } + 0°-5'  
 ♊ Chlosinde (Rx) { 8° Gemini 24' } + 0°12'  
 ♊ Metis { 8° Sagittarius 31' } + 0°7'  
 ♊ Austria { 8° Virgo 31' } + 0°0'  
 ♊ Murray { 8° Virgo 32' } + 0°1'  
 ♊ Titania { 8° Virgo 38' } + 0°6'  
 behind by opportunity  
 ♊ Brigitta { 8° Sagittarius 47' } + 0°9'  
 ♊ Kleopatra { 8° Virgo 48' } + 0°1'  
 ♊ Pariana { 8° Virgo 48' } + 0°0'  
 ♊ Tirza (Rx) { 8° Pisces 44' } + 0°-4'  
 ♊ Aspasia (Rx) { 8° Pisces 54' } + 0°10'  
 ♊ Lydia { 8° Pisces 58' } + 0°4'  
 ♊ Panopaea { 8° Sagittarius 55' } + 0°-3'  
 ♊ Sapientia { 8° Virgo 50' } + 0°-5'  
 ♊ Phaethon (Rx) { 9° Virgo 9' } + 0°19'  
 ♊ Florentina { 9° Virgo 1' } + 0°-8'  
 ♊ Halawe { 9° Virgo 1' } + 0°0'  
 ♊ Mabella (Rx) { 9° Virgo 3' } + 0°2'  
 ♊ Rotraut { 9° Sagittarius 6' } + 0°3'  
 ♊ Laurentia { 9° Sagittarius 15' } + 0°9'  
 ♊ Polyxo (Rx) { 9° Virgo 16' } + 0°1'  
 ♊ Argentina (Rx) { 9° Pisces 29' } + 0°13'  
 ♊ Harvard { 9° Pisces 26' } + 0°-3'  
 basis instead  
 ♊ Nealley { 9° Sagittarius 33' } + 0°7'  
 ♊ Dejanira { 9° Gemini 49' } + 0°16'  
 ♊ Sila-Nunam { 9° Virgo 41' } + 0°-8'  
 ♊ Tabora { 9° Virgo 46' } + 0°5'  
 ♊ Protogeneia { 9° Virgo 54' } + 0°8'  
 ♊ Gisela { 10° Pisces 0' } + 0°6'  
 ♊ Lozere { 10° Virgo 4' } + 0°4'  
 ♊ Zeissia { 10° Pisces 6' } + 0°2'  
 ♊ Bohemia { 10° Sagittarius 18' } + 0°12'  
 ♊ Feronia { 10° Pisces 11' } + 0°-7'  
 ♊ Mechthild { 10° Virgo 11' } + 0°0'  
 ♊ **Sun** { 10° Sagittarius 27' } + 0°16'  
 ♊ Kronos (Rx) { 10° Pisces 25' } + 0°-2'  
 ♊ Elisabetha { 10° Pisces 23' } + 0°-2'  
 ♊ Fama { 10° Pisces 25' } + 0°2'  
 ♊ Transvaalia { 10° Pisces 26' } + 0°1'

♏ 4 [1] smooth image  
 ♎ 7 [1] where you lead others into new forms of fantasy creation  
 ♎ 7 A mark of genius, "out of the box" creativity, high vibration.  
 ♏ 1 [1] where others' desires circumscribe your actions  
 ♎ 7 [1] where you are a role model to others  
 ♏ 1 [1] where you demonstrate high charisma or attractive qualities  
 ♎ 7 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♏ 4 [1] where you display maturity and a learned nature  
 ♏ 4 [1] where your expression is tempered by external forces  
 ♏ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 ♎ 7 [1] how you use your home; its role in your life  
 ♏ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♏ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♏ 10 [1] where others have fun around you  
 ♏ 10 [1] where you enjoy iconic status  
 ♏ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♎ 7 [1] side of you which is associated with the quest for a respectable male  
 ♏ 4 [1] associated with men who are open to alternative experiences or novel paths  
 ♏ 4 [1] where you are skillful and innovative in your expression  
 ♏ 4 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♏ 4 [1] your style of veiled conquest  
 ♏ 4 [1] where you nurture others around you  
 ♎ 7 [1] where fruitful or productive performance/exchange is importance to you  
 ♎ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♏ 4 [1] where you are a valuable social change tool for those associated with you  
 ♏ 10 [1] where idealism characterizes your world  
 ♏ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
 ♎ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]  
 ♏ 1 [1] where you require excessive strength in others  
 ♏ 4 [1] associated with voluptuousness, fullness or potency to the brim  
 ♏ 4 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♏ 4 [1] where you are outspoken  
 ♏ 10 [1] where you have a hard time accepting or settling for what is given to you  
 ♏ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♏ 10 [1] where it is clear that you have a good head on your shoulders  
 ♎ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♏ 10 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♏ 4 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♎ 7 [1] ego projection, basic style of interpersonal action  
 ♏ 10 [1] one of your most charming personality components  
 ♏ 10 [1] the kind of thing you gather and train on behalf of other people  
 ♏ 10 [1] where you seem to put your own interests or expression first  
 ♏ 10 [1] where you are sassily stubborn

♋ Ella { 10° Pisces 31' } + 0°5'  
 ♋ Ceto (Rx) { 10° Pisces 48' } + 0°17'  
 ♋ Ulla (Rx) { 10° Pisces 44' } + 0°-4'  
 ♂ Deucalion (Rx) { 10° Gemini 58' } + 0°14'  
 ♋ Christa (Rx) { 10° Pisces 53' } + 0°-5'  
 ♂ Athanasia (Rx) { 11° Gemini 2' } + 0°9'  
 ♋ Brambilla { 11° Virgo 19' } + 0°17'  
 ♋ Iduna { 11° Virgo 14' } + 0°-5'  
 ♋ Cuyo { 11° Virgo 23' } + 0°9'  
 ♋ Galilea { 11° Virgo 25' } + 0°2'  
 ♋ Lundia { 11° Sagittarius 23' } + 0°-2'  
 ♂ Fnggilla { 11° Gemini 32' } + 0°9'  
 ♋ Pythia { 11° Pisces 38' } + 0°6'  
 ♋ Dionysus { 11° Sagittarius 45' } + 0°7'  
 ♋ Adelinda (Rx) { 11° Virgo 43' } + 0°-2'  
 ♋ Aglaja { 11° Pisces 40' } + 0°-3'  
 ♋ Herculina { 11° Pisces 42' } + 0°2'  
 ♋ Oenone { 11° Virgo 42' } + 0°0'  
 ♋ Eros (Rx) { 11° Virgo 55' } + 0°13'  
 ♂ Heidelberga { 11° Gemini 54' } + 0°-1'  
 ♋ Mathesis { 12° Pisces 9' } + 0°15'  
 ♋ Tiflis { 12° Virgo 8' } + 0°-1'  
 ♋ Beate { 12° Virgo 13' } + 0°5'  
 ♂ Gudrun { 12° Gemini 12' } + 0°-1'  
 ♂ Rosina { 12° Gemini 10' } + 0°-2'  
 ♋ Xanthe { 12° Sagittarius 16' } + 0°6'  
 ♋ Begonia (Rx) { 12° Virgo 26' } + 0°10'  
 ♋ Itha { 12° Sagittarius 28' } + 0°2'  
 ♂ Selinur { 12° Gemini 25' } + 0°-3'  
 ♋ Edwin { 12° Sagittarius 35' } + 0°10'  
 ♋ Eos { 12° Pisces 36' } + 0°1'  
 ♂ Hersilia (Rx) { 12° Gemini 39' } + 0°3'  
 ♂ Wolfiana { 12° Gemini 35' } + 0°-4'  
 ♂ Hohensteina { 12° Gemini 46' } + 0°11'  
 ♂ Tombecka (Rx) { 12° Gemini 43' } + 0°-3'  
 ♋ Atropos { 12° Pisces 50' } + 0°7'  
 ♋ Elfriede { 12° Sagittarius 59' } + 0°9'  
 ♋ Tercidina { 12° Pisces 59' } + 0°0'  
 ♋ Pilcher { 13° Virgo 6' } + 0°7'  
 ♋ Tjilaki { 13° Virgo 4' } + 0°-2'  
 ♋ Ophelia (Rx) { 13° Sagittarius 18' } + 0°14'  
 ♋ Adams { 13° Virgo 13' } + 0°-5'  
 ♋ Chloe { 13° Gemini 18' } + 0°5'  
 ♋ Iva { 13° Sagittarius 13' } + 0°-5'

♀ 10 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
     ♀ 10 [1] hellraiser, disrupter  
 ♀ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
     ♂ 1 [1] individuality expresser  
     ♀ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
     ♂ 1 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♀ 4 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 4 [1] a good and lighthearted manner  
 ♀ 4 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 4 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
     ♂ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
     ♂ 1 [1] where you can be critical and bullying to your partners  
 ♀ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
     ♂ 7 [1] where you do what few around you have the audacity to do  
     ♀ 4 [1] where you are more likely to hesitate or proceed carefully  
 ♀ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
     ♀ 10 [1] where you press strongly for self-determination, solo or for others  
 ♀ 4 [1] what you bravely take forth into the unknown, airing if necessary  
     ♀ 4 passion trigger  
     ♂ 1 [1] where your circles look up to you  
     ♀ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♀ 4 [1] tool for asserting command over others  
 ♀ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
     ♂ 1 [1] where you seem open to others, but are actually the intruder [Tantalus family]  
     ♂ 1 [1] where you draw female camaraderie  
     ♂ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
     ♀ 4 [1] where others identify you with notions of bigness  
 ♂ 7 [1] where you rationally instruct others  
     ♂ 1 [1] associated with entertaining or fascinating surroundings  
     ♂ 7 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 10 [1] where people unite around your inventiveness and vision for something better  
     ♂ 1 [1] where your charisma shows clearly  
     ♂ 1 [1] where you spend energy in excess  
     ♂ 1 [1] side of you which fosters others' creative projection  
     ♂ 1 [1] convincing; related to thoughts used during perseverant encouragement  
 ♀ 10 [1] adherence to proper rules of behavior  
     ♂ 7 [1] area which your communications influence most heavily  
 ♀ 10 [1] where you show that you are unorthodox despite your favorable qualities  
 ♀ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♀ 4 [1] where you draw out the need to be masculine and manly, in yourself or others  
     ♂ 7 [1] where your partner dominates your agenda  
 ♀ 4 [1] sometimes adventurer thinking about killing essayists; related to weekend warrior-style escape from limiting situations  
     ♂ 1 [1] how you play out your demanding nature  
     ♂ 7 [1] excessive extracting from others



♈ Beagle { 13° Sagittarius 36' } +0°23'  
 ♈ Zwetana (Rx) { 13° Sagittarius 39' } +0°3'  
 ♎ Aegle { 13° Pisces 47' } +0°8'  
 where you build up a creative repertoire  
 ♈ Lindemannia { 13° Sagittarius 58' } +0°11'  
 ♍ Bononia { 14° Virgo 8' } +0°10'  
 ♎ Buda { 14° Pisces 0' } +0°-8'  
 ♈ Hera { 14° Sagittarius 17' } +0°17'  
 ♎ Phaedra { 14° Pisces 17' } +0°0'  
 ♍ Klotilde { 14° Virgo 23' } +0°6'  
 ♎ Tanina { 14° Gemini 22' } +0°-1'  
 ♎ Thalia { 14° Gemini 24' } +0°2'  
 ♎ Zelia { 14° Gemini 25' } +0°1'  
 ♎ Savo (Rx) { 14° Pisces 34' } +0°9'  
 ♈ Wallia { 14° Sagittarius 36' } +0°2'  
 ♎ Inna { 14° Gemini 44' } +0°8'  
 ♈ Luscinia (Rx) { 14° Sagittarius 42' } +0°-2'  
 ♍ Freia { 14° Virgo 56' } +0°14'  
 ♎ Ginevra { 14° Pisces 50' } +0°-6'  
 ♎ Rachele { 14° Sagittarius 58' } +0°8'  
 ♎ Chaldaea { 15° Virgo 9' } +0°11'  
 ♍ Cosima { 15° Virgo 9' } +0°0'  
 ♈ Kovacia { 15° Sagittarius 5' } +0°-4'  
 ♍ Thiele { 15° Virgo 0' } +0°-5'  
 ♈ Photographica { 15° Sagittarius 15' } +0°15'  
 ♎ Klymene { 15° Gemini 12' } +0°-3'  
 ♍ Roxane { 15° Virgo 14' } +0°2'  
 ♈ Alleghenia { 15° Sagittarius 20' } +0°6'  
 ♎ Arabella { 15° Pisces 22' } +0°2'  
 ♎ Olympia { 15° Gemini 25' } +0°3'  
 suggested promises  
 ♈ Onamenta (Rx) { 15° Sagittarius 28' } +0°3'  
 ♎ Kassandra { 15° Pisces 36' } +0°8'  
 ♍ Gaspra { 15° Virgo 31' } +0°-5'  
 ♈ Dike (Rx) { 15° Sagittarius 40' } +0°9'  
 feminine-feminine interactions  
 ♈ Flammario { 15° Sagittarius 49' } +0°9'  
 ♎ Hirayama { 15° Gemini 46' } +0°-3'  
 ♎ Kypria { 15° Sagittarius 48' } +0°2'  
 ♎ Uranus (Rx) { 15° Pisces 56' } +0°8'  
 ♈ Doris { 15° Sagittarius 50' } +0°-6'  
 ♈ Franziska { 15° Sagittarius 50' } +0°0'  
 ♎ Lagrangea { 15° Pisces 58' } +0°8'  
 ♍ Lachesis { 16° Virgo 4' } +0°6'  
 ♈ Edburga { 16° Sagittarius 3' } +0°-1'

♄ 7 [1] where you are a focused worker  
 ♄ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally -caused family strain; related to one's response to a group's inside source of tension;  
 ♄ 7 [1] where you display a creeping power to force your will  
 ♀ 4 [1] where you chase measurable successes  
 ♀ 10 [1] where you are a dedicated people-improver  
 ♄ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 10 [1] where you express enjoyment of imaginary worlds  
 ♀ 4 [1] where your company is preferred over that of others  
 ♀ 1 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 1 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 1 [1] where others can't get to you or influence you through your stronghold  
 ♀ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♄ 7 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♄ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 4 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 10 [1] where you channel others' illusions for them  
 ♄ 7 [1] where you cover a wide and scattered terrain in the messages you send  
 ♀ 4 [1] where you work with creatives or innovators  
 ♀ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♄ 7 [1] where your wishes will be satisfied no matter what  
 ♀ 4 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♄ 7 [1] the side of you others are bound to remember  
 ♀ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♀ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♄ 7 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♀ 10 [1] where your masculine interactant (or you as such) is required to be a G  
 ♀ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♄ 7 [1] where you make a good "type" to point to. Like fratemitas, but for more distant strangers as observers rather than close initiates  
 ♀ 10 [1] where you absolutely demand others perform  
 ♀ 4 [1] where you show an open-minded or liberated approach  
 ♄ 7 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with  
 ♄ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♀ 1 [1] related to being informed (by a group) of a situation that must be contained  
 ♄ 7 [1] the traits you possess which get you typecast by others  
 ♀ 10 [1] social talk or information around you  
 ♄ 7 [1] quality which attends your association with the creative field  
 ♄ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 4 [1] where you are the liberator  
 ♄ 7 [1] associated with tall, long-reaching or long duration things

♊ Erigone { 16° Virgo 5' } + 0°2'  
 ♊ Montague { 16° Virgo 9' } + 0°4'  
 ♊ Leleakuhonua { 16° Pisces 10' } + 0°1'  
 ♊ Bellona (Rx) { 16° Sagittarius 16' } + 0°6'  
 characteristics independent of body type  
 ♊ Semiramis { 16° Gemini 14' } + 0°-2'  
 ♊ Karbyshev { 16° Virgo 21' } + 0°7'  
 ♊ Wumm { 16° Pisces 20' } + 0°-1'  
 ♊ Echeclus { 16° Virgo 33' } + 0°13'  
 ♊ Ampella { 16° Virgo 39' } + 0°6'  
 ♊ Svea (Rx) { 16° Pisces 42' } + 0°3'  
 ♊ Ascendant/Descendant { 17° Gemini 4' } + 0°22'  
 ♊ Bali (Rx) { 17° Sagittarius 5' } + 0°1'  
 ♊ Palisana (Rx) { 17° Pisces 7' } + 0°2'  
 ♊ Valda { 17° Gemini 4' } + 0°-3'  
 ♊ Aurelia { 17° Virgo 23' } + 0°19'  
 ♊ Dejopeja (Rx) { 17° Sagittarius 21' } + 0°-2'  
 ♊ Izsak { 17° Virgo 37' } + 0°16'  
 ♊ Arequipa (Rx) { 17° Pisces 40' } + 0°3'  
 ♊ Jubilatix (Rx) { 17° Sagittarius 42' } + 0°2'  
 ♊ Piazza { 17° Pisces 44' } + 0°2'  
 ♊ Amalasuntha { 17° Pisces 52' } + 0°8'  
 ♊ Aesculapia { 18° Gemini 3' } + 0°11'  
 notorious-making trouble  
 ♊ Karin { 18° Virgo 0' } + 0°-3'  
 ♊ Peraga { 18° Virgo 4' } + 0°4'  
 ♊ Unitas { 18° Sagittarius 3' } + 0°-1'  
 ♊ Ducrosa (Rx) { 18° Sagittarius 16' } + 0°13'  
 ♊ Jansky { 18° Virgo 14' } + 0°-2'  
 ♊ Papagena { 18° Pisces 19' } + 0°5'  
 ♊ Thereus (Rx) { 18° Gemini 21' } + 0°2'  
 ♊ Hapag { 18° Pisces 31' } + 0°10'  
 ♊ Elpis { 18° Gemini 40' } + 0°9'  
 ♊ Gylidenia { 18° Virgo 45' } + 0°5'  
 ♊ Arduina { 18° Gemini 52' } + 0°7'  
 ♊ Guisan { 18° Gemini 59' } + 0°7'  
 ♊ Hilaritas { 18° Sagittarius 56' } + 0°-3'  
 ♊ Interamnia { 18° Sagittarius 57' } + 0°1'  
 ♊ Kordula (Rx) { 18° Gemini 57' } + 0°0'  
 ♊ Vulkanus (Rx) { 19° Virgo 3' } + 0°6'  
 ♊ Anneliese { 19° Sagittarius 10' } + 0°7'  
 ♊ Byblis (Rx) { 19° Gemini 21' } + 0°11'  
 ♊ Apollo { 19° Gemini 32' } + 0°11'  
 ♊ Nympe { 19° Gemini 38' } + 0°6'  
 ♊ Hektor { 19° Virgo 30' } + 0°-8'

♎ 4 [1] where managing others' behavior brings out your more serious, focused side  
 ♎ 4 [1] what you put your concentrated focus into building up as a communicator  
 ♎ 10 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♎ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)  
 ♎ 1 [1] where you are a role model for others' ambition  
 ♎ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♎ 10 [1] related to searching for a physical means towards one's intended envisioning  
 ♎ 4 [1] how you build relationships between people  
 ♎ 4 [1] what you use to build a creative empire, if you were to do so  
 ♎ 10 [1] where your favorable surface nature covers deep preoccupations  
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♎ 7 [1] sitting back and carefully observing  
 ♎ 10 [1] what people think they need to show themselves competent in to get in your good graces  
 ♎ 1 [1] where you are talkative and-or highly opinionated  
 ♎ 4 [1] prime skill which your career field requires  
 ♎ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 4 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♎ 10 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♎ 7 [1] context for high-spirited gatherings  
 ♎ 10 [1] where you promote the strength of women  
 ♎ 10 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♎ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend related to people or things known for getting into ultimately harmless, but  
 ♎ 4 [1] where you give hints of an exacting nature  
 ♎ 4 [1] where others must live up to your standards and not the other way around  
 ♎ 7 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♎ 7 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 4 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♎ 10 [1] how you use music or film to advance you identity  
 ♎ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♎ 10 [1] where you turn others on or get them excited  
 ♎ 1 [1] where your ways lure people out of states they would feel safer to remain in  
 ♎ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♎ 1 [1] why you would make an enticing choice for a person's partner  
 ♎ 1 [1] related to finally deciding what to do with a lesson  
 ♎ 7 [1] where you are visibly at the front of all of you contemporaries  
 ♎ 7 [1] greedy chasing  
 ♎ 1 [1] where you are associated with high status surroundings  
 ♎ 4 [1] where you display unapologetic sass (back talk)  
 ♎ 7 [1] where you shine as a public duo-mate  
 ♎ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♎ 1 [1] where your way puts you at the forefront of everyone's memory  
 ♎ 1 [1] where you project a strong desire nature  
 ♎ 4 [1] where others constantly invite you to stoop down to their level

♌ Lumen { 19° Sagittarius 38' } + 0°8'  
 ♍ Vundtia (Rx) { 19° Virgo 36' } + 0°-2'  
 ♌ Alma { 19° Sagittarius 43' } + 0°7'  
 ♌ Bruna { 19° Sagittarius 49' } + 0°6'  
 ♎ Iclea { 19° Pisces 44' } + 0°-5'  
 ♍ Lameia { 19° Virgo 46' } + 0°2'  
 ♊ Apollonia { 19° Gemini 54' } + 0°8'  
 ♊ Birgit { 19° Gemini 56' } + 0°2'  
 ♊ Newcombia (Rx) { 19° Gemini 59' } + 0°3'  
 ♌ Ninina { 19° Sagittarius 54' } + 0°-5'  
 ♎ Ute { 19° Pisces 52' } + 0°-2'  
 ♎ Euphemia { 20° Pisces 1' } + 0°9'  
 ♎ Isolda { 20° Pisces 8' } + 0°7'  
 ♌ Marbachia { 20° Sagittarius 5' } + 0°-3'  
 ♌ Gyptis { 20° Sagittarius 10' } + 0°5'  
 ♊ Herodias { 20° Gemini 15' } + 0°5'  
 ♌ Laodamia { 20° Sagittarius 12' } + 0°-3'  
 ♎ Ohio (Rx) { 20° Pisces 17' } + 0°5'  
 ♍ Hephaistos (Rx) { 20° Virgo 35' } + 0°18'  
 ♌ Rhodia { 20° Sagittarius 38' } + 0°3'  
 ♌ Hermia { 20° Sagittarius 46' } + 0°8'  
 ♌ Hypatia (Rx) { 20° Sagittarius 45' } + 0°-1'  
 ♎ Melitta { 20° Pisces 43' } + 0°-2'  
 ♌ Henrietta { 20° Sagittarius 50' } + 0°7'  
 ♌ Imhilde { 20° Sagittarius 50' } + 0°0'  
 ♍ Tyche { 20° Virgo 57' } + 0°7'  
 ♍ Eukrate { 21° Virgo 11' } + 0°14'  
 ♎ Hamburga { 21° Pisces 12' } + 0°1'  
 ♎ Kerstin (Rx) { 21° Pisces 14' } + 0°2'  
 ♎ Roberta { 21° Pisces 19' } + 0°5'  
 ♊ Ismene (Rx) { 21° Gemini 28' } + 0°9'  
 ♌ Muschi { 21° Sagittarius 21' } + 0°-7'  
 ♎ Ostara { 21° Pisces 24' } + 0°3'  
 ♎ Reginhild { 21° Pisces 27' } + 0°3'  
 ♊ Nemausa { 21° Gemini 31' } + 0°4'  
 ♌ Memoria { 21° Sagittarius 44' } + 0°13'  
 ♌ Magdalena { 21° Gemini 53' } + 0°9'  
 ♊ Gabriella { 21° Gemini 56' } + 0°3'  
 ♍ Gilgamesh { 21° Virgo 54' } + 0°-2'  
 ♍ Modestia { 22° Virgo 8' } + 0°14'  
 ♊ Emma { 22° Gemini 19' } + 0°11'  
 ♌ Irenaea (Rx) { 22° Sagittarius 29' } + 0°10'  
 ♎ Althaea { 22° Pisces 48' } + 0°19'  
 ♊ Kapteynia { 22° Gemini 45' } + 0°-3'

♋ 7 [1] where you are outgoing and enabling to others  
 ♎ 4 [1] what people suspect you provide a lot of to your partner  
 ♋ 7 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♋ 7 [1] adept communicator  
 ♎ 10 [1] where you are a hub for youthful activity  
 ♎ 4 [1] roaming, scattered foci (focus)  
 ♊ 1 [1] realm where you display exceptional intuition  
 ♊ 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♊ 1 [1] where you are praised for your creative or desirous excesses  
 ♋ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♎ 10 [1] where ideal partnership features as part of the world  
 ♎ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♎ 10 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♋ 7 [1] where you face all obstacles and break through  
 ♋ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♊ 1 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♋ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♎ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♎ 4 [1] emotional home base  
 ♋ 7 [1] where you are most comfortable or "at home"  
 ♋ 7 [1] where you convey resolute insistence  
 ♋ 7 [1] where you are bombarded or burdened as the price of being skilled  
 ♎ 10 [1] triggers the masculine desire nature  
 ♋ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♋ 7 [1] where you are a force for creating expressive paths where there was none  
 ♎ 4 [1] where you're never without friends  
 ♎ 4 [1] where you need, but don't put much stock in strangers  
 ♎ 10 [1] side of you which is associated with helping others escape their trained box  
 ♎ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♎ 10 [1] where people around you don't feel good enough  
 ♊ 1 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♋ 7 [1] perfectionism beneath a more friendly or docile nature  
 ♎ 10 [1] means through which you put 1:1 company under your thumb  
 ♎ 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♊ 1 [1] where you don't take kindly to people questioning your skills  
 ♋ 7 [1] means through which others feel the need to bond to you  
 ♊ 1 [1] where it takes the work of someone else for you to "get your shit together"  
 ♊ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♎ 4 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♎ 4 [1] what you use to draw reactions from people  
 ♊ 1 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♋ 7 [1] where it doesn't pay to challenge feminine expression  
 ♎ 10 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♊ 1 [1] where you are innocuously artistic (creativity kept under wraps)

♄ Leocadia { 22° Virgo 41' } + 0°-4'  
 ♀ Agnia { 22° Pisces 56' } + 0°15'  
 ♀ Sirona { 22° Pisces 59' } + 0°3'  
 ♂ Bathilde { 23° Gemini 0' } + 0°1'  
 ♀ Polyxena { 23° Pisces 8' } + 0°8'  
 ♀ Marion { 23° Pisces 11' } + 0°3'  
 ♀ Notburga { 23° Sagittarius 11' } + 0°0'  
 ♀ Valborg (Rx) { 23° Pisces 11' } + 0°0'  
 ♀ Amicitia { 23° Sagittarius 25' } + 0°14'  
 ♀ Palma { 23° Pisces 27' } + 0°2'  
 ♀ Juliana { 23° Pisces 45' } + 0°18'  
 ♀ Patricia (Rx) { 23° Pisces 44' } + 0°-1'  
 ♀ Artemis { 23° Sagittarius 50' } + 0°6'  
 ♂ Hansa { 23° Gemini 54' } + 0°4'  
 ♀ Medusa { 23° Sagittarius 50' } + 0°-4'  
 ♀ Melpomene (Rx) { 24° Pisces 1' } + 0°11'  
 ♀ Sarita { 24° Sagittarius 8' } + 0°7'  
 ♀ Tantalus { 24° Pisces 11' } + 0°3'  
 ♂ Jessonda { 24° Gemini 14' } + 0°3'  
 ♀ Anadne { 24° Pisces 33' } + 0°19'  
 you'll be healthy and stable)  
 ♄ Coelestina { 24° Virgo 31' } + 0°-2'  
 ♂ Hajek (Rx) { 24° Gemini 30' } + 0°-1'  
 ♂ Nassovia { 24° Gemini 30' } + 0°0'  
 ♀ Kunigunde (Rx) { 24° Pisces 54' } + 0°24'  
 ♀ Magnolia { 24° Sagittarius 50' } + 0°-4'  
 ♂ Moon { 25° Gemini 1' } + 0°11'  
 ♀ Adorea { 25° Sagittarius 6' } + 0°5'  
 ♀ Arabia { 25° Sagittarius 0' } + 0°-6'  
 circle's interest  
 ♀ Cremona { 25° Pisces 8' } + 0°8'  
 ♀ Anteros { 25° Pisces 16' } + 0°8'  
 ♄ Arcadia (Rx) { 25° Virgo 23' } + 0°7'  
 ♄ Eminia (Rx) { 25° Virgo 31' } + 0°8'  
 ♀ Astraea { 25° Sagittarius 47' } + 0°16'  
 ♂ Midas { 25° Gemini 47' } + 0°0'  
 ♄ Carolina { 25° Virgo 57' } + 0°10'  
 ♀ Hildegard { 25° Sagittarius 55' } + 0°-2'  
 ♀ Jovita { 25° Pisces 50' } + 0°-5'  
 ♄ Liberatrix { 25° Virgo 56' } + 0°6'  
 ♄ Pikelner { 25° Virgo 51' } + 0°-5'  
 ♄ Ortrud { 26° Virgo 4' } + 0°13'  
 ♀ Bianca { 26° Sagittarius 12' } + 0°8'  
 ♀ Caecilia { 26° Sagittarius 18' } + 0°6'  
 ♄ Siegena { 26° Virgo 11' } + 0°-7'

♃ 4 [1] where you are remorselessly unhidden, the raw you  
 ♀ 10 [1] where you display abilities that pacify unruly crowds  
 ♀ 10 [1] where your ways reshape the perspectives of those around you  
 ♂ 1 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 10 [1] where people are compelled to admit your appeal  
 ♀ 10 [1] where you take a logical, clinical approach to things  
 ♀ 7 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 10 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♀ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 10 [1] where others want to be your friend  
 ♀ 10 [1] where you play out your communicative charisma  
 ♀ 10 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♀ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♂ 1 [1] where you instill creative or inventive thoughts in others  
 ♀ 7 [1] side of you which captures others' attention  
 ♀ 10 [1] where you do things that should get you censored  
 ♀ 7 [1] where you advance new styles among your contemporaries  
 ♀ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♂ 1 [1] the importance of good appearances, materialism  
 ♀ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♃ 4 [1] where exalted principles underlie you interactions with others  
 ♂ 1 [1] related to chasing others mainly for sex or body validation, flings  
 ♂ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 10 [1] where you provide others with an inspiring vision  
 ♀ 7 [1] related to bands and mood-restorative background-music (where you play it)  
 ♂ 1 [1] emotions and inclinations  
 ♀ 7 [1] the secret you expose about your world when in close enough quarters with others  
 ♀ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♀ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 10 [1] mentally, related to intuitive scanning of one's situation  
 ♃ 4 [1] related to prudent resource management  
 ♃ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♀ 7 [1] where you are a recognized situational monopolizer  
 ♂ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♃ 4 [1] your social-behavioral base for expanding your influence over people  
 ♀ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 10 [1] where you are the model of a sophisticated approach to your field  
 ♃ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♃ 4 [1] craving knowledge to build enterprises with  
 ♃ 4 [1] where you represent the underestimated power of an underclass  
 ♀ 7 [1] where your partnerships are turbulent  
 ♀ 7 [1] where you can be bossy, but it's because you care  
 ♃ 4 [1] where your intelligence shines through to others

⚊ Delores (Rx) { 26° Gemini 24' } + 0°13'  
 ⚊ Themis { 26° Gemini 22' } + 0°-2'  
 ♀ Adria { 26° Pisces 38' } + 0°16'  
 ♀ Eucharis { 26° Virgo 35' } + 0°-3'  
 ⚊ Vitja { 26° Gemini 37' } + 0°2'  
 ⚊ Eurydike { 26° Gemini 40' } + 0°-3'  
 ♀ Ani { 26° Sagittarius 40' } + 0°0'  
 ♀ Berenike (Rx) { 26° Sagittarius 49' } + 0°9'  
 ♀ Natalie { 26° Sagittarius 45' } + 0°-4'  
 ♀ Pholus { 26° Pisces 55' } + 0°10'  
 ♀ Lucifer (Rx) { 26° Sagittarius 54' } + 0°-1'  
 ♀ Briseis { 26° Sagittarius 50' } + 0°-4'  
 ⚊ Lanzia { 26° Gemini 50' } + 0°0'  
 ♀ Oceana { 27° Virgo 0' } + 0°10'  
 ♀ Germania { 27° Pisces 17' } + 0°17'  
 ♀ Delia (Rx) { 27° Virgo 33' } + 0°16'  
 ♀ Tergeste (Rx) { 27° Sagittarius 39' } + 0°6'  
 ♀ Manto { 27° Pisces 44' } + 0°5'  
 ♀ Sophrosyne { 27° Sagittarius 43' } + 0°-1'  
 ♀ Amycus { 27° Sagittarius 58' } + 0°15'  
 ♀ May { 27° Virgo 54' } + 0°-4'  
 ♀ Fini { 28° Virgo 10' } + 0°16'  
 ♀ Erynia { 28° Virgo 20' } + 0°10'  
 ⚊ Juno { 28° Gemini 30' } + 0°10'  
 ⚊ California { 28° Gemini 36' } + 0°6'  
 ⚊ Juewa (Rx) { 28° Gemini 33' } + 0°-3'  
 ⚊ Violetta { 28° Gemini 35' } + 0°2'  
 ♀ Atossa { 28° Sagittarius 49' } + 0°14'  
 ♀ Sakharov { 28° Virgo 59' } + 0°10'  
 ⚊ Tekmesssa { 28° Gemini 56' } + 0°-3'  
 ⚊ Corduba { 29° Gemini 3' } + 0°7'  
 ♀ Deborah { 29° Virgo 19' } + 0°16'  
 ♀ Nysa (Rx) { 29° Pisces 13' } + 0°-6'  
 ♀ Isis { 29° Pisces 29' } + 0°16'  
 ⚊ Gudula { 29° Gemini 20' } + 0°-9'  
 ♀ Norma { 29° Virgo 25' } + 0°5'  
 ♀ Wilkens { 29° Sagittarius 27' } + 0°2'  
 ♀ Aphidas { 29° Gemini 34' } + 0°7'  
 ⚊ Brunsia { 29° Gemini 34' } + 0°0'  
 ⚊ Chimaera { 29° Gemini 32' } + 0°-2'  
 ⚊ Gunter { 29° Gemini 30' } + 0°-2'  
 ♀ Cantabria { 29° Sagittarius 49' } + 0°19'  
 ♀ Victoria { 29° Virgo 40' } + 0°-9'  
 ♀ Euterpe { 29° Virgo 54' } + 0°14'

⚊ 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ⚊ 1 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 10 [1] where you carve your own path away from the pack  
 ♀ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ⚊ 1 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ⚊ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 7 [1] where you apply your creative energy most strongly  
 ♀ 7 [1] where you have a charmingly dirty or taboo air  
 ♀ 7 [1] the thing which—should you allow to play out negatively, will ruin what you’ve built; the area whose proper functioning you must reserve no matter what  
 ♀ 10 [1] associated with professional achievement  
 ♀ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♀ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ⚊ 1 [1] where people like connecting with you  
 ♀ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♀ 10 [1] aspect of your personality which is stably distinctive  
 ♀ 4 [1] where you permeate the informational circle  
 ♀ 7 [1] where, in light of a situation in which you participated, people’s references to the situation are more likely to revolve around you  
 ♀ 10 [1] irresistible seduction  
 ♀ 7 [1] where you are unsatisfiable, no matter what you’re given  
 ♀ 7 [1] trait you are open with giving out  
 ♀ 4 [1] thing for which you seek love and approval from all  
 ♀ 4 [1] one who shelters their team and creative interests from external chaos  
 ♀ 4 [1] the “lair” wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others’ ability to project creatively  
 ⚊ 1 [1] commitment in the eyes of the world  
 ⚊ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a lternative sexuality  
 ⚊ 1 [1] the trait which people who want to be masters will gravitate towards you for  
 ⚊ 1 [1] where you excel in advancing your aims  
 ♀ 7 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ⚊ 1 [1] where you are under pressure to perform professionally  
 ⚊ 1 [1] where others around you defer to your influence  
 ♀ 4 [1] thing which people are more likely to come to you to get  
 ♀ 10 [1] associated with a creative power which everyone wants  
 ♀ 10 [1] the role played by “queens” (women of regal status or bearing) in your life  
 ⚊ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♀ 4 [1] area where you are in skilled command of your abilities  
 ♀ 7 [1] where extreme wealth comes to you with almost no effort on your part  
 ⚊ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ⚊ 1 [1] where you are logical or methodical in your approach  
 ⚊ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn’t know they’re doing it  
 ⚊ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 7 [1] fuel source for your single-minded passion  
 ♀ 4 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others’)

♍ Mikhailov { 29° Virgo 54' } + 0°0'  
 ♊ Nicolaia { 29° Gemini 57' } + 0°3'  
 ♊ Salome (Rx) { 29° Gemini 53' } + 0°-4'

♎ 4 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♎ 1 [1] what you can be counted on to anchor your friends with  
 ♎ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it

## List - Right Ascension (322th Harmonic) Trines

♋ Poseidon { 25° Scorpio 1' } + 115°1'  
 ♋ Asclepius { 25° Scorpio 4' } + 0°3'  
 ♋ Cremona { 25° Pisces 8' } + 0°4'  
 ♋ Martina { 25° Cancer 5' } + 0°-3'  
 ♋ Anteros { 25° Pisces 16' } + 0°11'  
 ♋ Urania { 25° Scorpio 28' } + 0°12'  
 ♋ Eunomia { 25° Cancer 42' } + 0°14'  
 ♋ Aidamina { 25° Scorpio 50' } + 0°8'  
 ♋ Jovita { 25° Pisces 50' } + 0°0'  
 ♋ Michela { 26° Cancer 5' } + 0°15'  
 ♋ Ema { 26° Cancer 22' } + 0°17'  
 ♋ Altjira { 26° Cancer 34' } + 0°12'  
 ♋ Adria { 26° Pisces 38' } + 0°4'  
 ♋ Monica { 26° Scorpio 33' } + 0°-5'  
 ♋ Pholus { 26° Pisces 55' } + 0°22'  
 ♋ Eugenisis { 27° Cancer 8' } + 0°13'  
 ♋ Hel { 27° Cancer 2' } + 0°-6'  
 ♋ El Djazair (Rx) { 27° Scorpio 14' } + 0°12'  
 ♋ Georgia { 27° Cancer 17' } + 0°3'  
 you nurture the creative impulse in others  
 ♋ Germania { 27° Pisces 17' } + 0°0'  
 ♋ Matterania { 27° Scorpio 11' } + 0°-6'  
 ♋ Laetitia { 27° Cancer 25' } + 0°14'  
 ♋ Altona { 27° Scorpio 35' } + 0°10'  
 ♋ Manto { 27° Pisces 44' } + 0°9'  
 ♋ Libera { 27° Cancer 59' } + 0°15'  
 ♋ Varda (Rx) { 28° Scorpio 13' } + 0°14'  
 ♋ Yi Xing { 28° Scorpio 16' } + 0°3'  
 ♋ Lina { 28° Cancer 24' } + 0°8'  
 ♋ Kreusa { 28° Scorpio 31' } + 0°7'  
 ♋ Leto { 28° Scorpio 39' } + 0°8'  
 ♋ Wild { 28° Scorpio 54' } + 0°15'  
 ♋ Iduberga { 29° Scorpio 4' } + 0°10'  
 ♋ Herba { 29° Scorpio 16' } + 0°12'  
 ♋ Nysa (Rx) { 29° Pisces 13' } + 0°-3'  
 ♋ Isis { 29° Pisces 29' } + 0°16'  
 ♋ Charis (Rx) { 29° Scorpio 21' } + 0°-8'

♎ 6 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♎ 6 [1] where you hold a seductive, other-attention-inviting personality  
 ♎ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♎ 2 [1] quality which makes you a trophy at the celebration  
 ♎ 10 [1] mentally, related to intuitive scanning of one's situation  
 ♎ 6 [1] where you entice others towards agitated action  
 ♎ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♎ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration  
 ♎ 10 [1] where you are the model of a sophisticated approach to your field  
 ♎ 2 [1] related to a return from tour, the return of ships or groups of praised people  
 ♎ 2 [1] trait you have that gains you respect (mainly in career)  
 ♎ 2 [1] what others chase you for  
 ♎ 10 [1] where you carve your own path away from the pack  
 ♎ 6 [1] where you require an associated personality to perfect your own expression  
 ♎ 10 [1] associated with professional achievement  
 ♎ 2 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"  
 ♎ 2 [1] what you use to attempt to change the stubborn system around you  
 ♎ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♎ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller, where  
 ♎ 10 [1] aspect of your personality which is stably distinctive  
 ♎ 6 [1] where you insist on tangibility's and clear results  
 ♎ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♎ 6 [1] tool you use to gain influence in the world  
 ♎ 10 [1] irresistible seduction  
 ♎ 2 [1] where people under you company feel they can be themselves  
 ♎ 6 [1] otherworldly brilliance  
 ♎ 6 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♎ 2 [1] what you offer whose quality is surprisingly good to others  
 ♎ 6 [1] where your own agenda supersedes all others'  
 ♎ 6 [1] how you unite others around you  
 ♎ 6 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♎ 6 [1] where you must be strongly supported in order to meet your interactional goals  
 ♎ 6 [1] where you're likely to seek external support to publicize your aims  
 ♎ 10 [1] associated with a creative power which everyone wants  
 ♎ 10 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♎ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]

∇ Lehigh {29° Cancer 58'} + 0°37'	♁ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
∇ Quetzalcoatl (Rx) {29° Scorpio 58'} + 0°0'	♀ 6 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
^ Toro {0° Sagittarius 5'} + -119°-7193'	♂ 7 [1] where you draw other's inexplicable interest
^ Ilsewa {0° Leo 3'} + 0°-2'	♂ 3 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
^ Sorgia {0° Leo 8'} + 0°5'	♂ 3 [1] where you don't play around; you mean what you say, intending to be taken seriously
^ Klytia {0° Sagittarius 16'} + 0°8'	♂ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
^ Praxedis {0° Leo 21'} + 0°5'	♂ 3 [1] where you are great to meet and talk to
^ Chaos {0° Sagittarius 39'} + 0°18'	♂ 7 [1] the version of society's values which you project in order to promote people getting along with each other
^ Colocolo {0° Aries 36'} + 0°-3'	♂ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
^ Pymha (Rx) {0° Sagittarius 34'} + 0°-2'	♂ 7 [1] where you're more likely to cripple your own successes, often through over activity
^ Ceraskia (Rx) {0° Sagittarius 42'} + 0°8'	♂ 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
^ Danae {0° Leo 43'} + 0°1'	♂ 3 [1] where you are a teacher through via experience alongside others
^ Gunlod {0° Sagittarius 40'} + 0°-3'	♂ 7 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
^ Thyra {0° Leo 47'} + 0°7'	♂ 3 [1] side of you which is considered to be a phenomenon in itself
^ Titius {0° Sagittarius 41'} + 0°-6'	♂ 7 [1] the lecturer; related to being the keystone communicator of an idea
^ Pala (Rx) {1° Aries 1'} + 0°20'	♂ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
^ Otila {1° Aries 11'} + 0°10'	♂ 11 [1] associated with respect for women
^ Renate {1° Aries 10'} + 0°-1'	♂ 11 [1] where you have tastes that most people wouldn't prefer
^ Sita {1° Aries 13'} + 0°3'	♂ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
^ Summa {1° Aries 17'} + 0°4'	♂ 11 [1] related to being the model of health against which others can be measured
^ Okyrhoe {1° Aries 28'} + 0°11'	♂ 11 [1] where you are a valued host or entertainer of audiences
^ Berkeley (Rx) {1° Sagittarius 21'} + 0°-7'	♂ 7 [1] where mass information is a battleground for you
^ Tokio {1° Sagittarius 23'} + 0°2'	♂ 7 [1] where people feel obliged to accept what you give
^ Clivia {1° Aries 34'} + 0°11'	♂ 11 [1] route you pursue to reconcile the world with your wants
^ Wesselink {1° Aries 30'} + 0°-4'	♂ 11 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
^ <del>Pluto</del> (Rx) {1° Sagittarius 46'} + 0°16'	♂ 7 [1] societal power standard and the pressure to meet it
^ Aase {1° Aries 40'} + 0°-6'	♂ 11 [1] associated with a gracious manner held by you or others
^ Misa {1° Sagittarius 40'} + 0°0'	♂ 7 [1] where you are a magnet for the opposite sex
^ Brendelia (Rx) {2° Aries 10'} + 0°30'	♂ 11 [1] where you are oblivious to the world outside your imagined view of things
^ Fortuna {2° Leo 17'} + 0°7'	♂ 3 [1] where you draw others' attention to feminine characteristics
^ Lyka {2° Aries 14'} + 0°-3'	♂ 11 [1] means through which you release the tension within you
^ Repsolda {2° Sagittarius 11'} + 0°-3'	♂ 7 [1] a strange allure despite deviation from normal standards of beauty
^ Vigdis (Rx) {2° Aries 14'} + 0°3'	♂ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
^ Lalage {2° Leo 23'} + 0°9'	♂ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
^ Xanthippe (Rx) {2° Sagittarius 21'} + 0°-2'	♂ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
^ <u>Fortuna</u> <del>(PoE)</del> {2° Sagittarius 30'} + 0°9'	♂ 7 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
^ Klotho {2° Sagittarius 36'} + 0°6'	♂ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
^ Gerda {2° Aries 30'} + 0°-6'	♂ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
^ Amokoth (Rx) {2° Aries 46'} + 0°16'	♂ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
^ Clemence {2° Aries 46'} + 0°0'	♂ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
^ Hopi {3° Sagittarius 5'} + 0°19'	♂ 7 [1] where you are driven to "turn lemons into lemonade"
^ Aguntina {3° Aries 5'} + 0°0'	♂ 11 [1] where you get lost in a world all your own
^ Fatme {3° Aries 20'} + 0°15'	♂ 11 [1] where you are a memorable creator of images and illusions

^ Aegina (Rx) {3° Leo 30'} + 0°10'  
 influence  
 ^ Baptistina (Rx) {3° Aries 33'} + 0°3'  
 ^ Mauritia (Rx) {3° Leo 35'} + 0°2'  
 ^ Philosophia {3° Aries 32'} + 0°-3'  
 ^ Struveana {3° Sagittarius 43'} + 0°11'  
 ^ Alain {3° Aries 55'} + 0°12'  
 ^ Regina {3° Leo 57'} + 0°2'  
 ^ Moskva {4° Aries 1'} + 0°4'  
 ^ Sigelinde (Rx) {4° Sagittarius 3'} + 0°2'  
 ^ Rhadamanthus {4° Sagittarius 19'} + 0°16'  
 ^ Princetonia {4° Aries 34'} + 0°15'  
 ^ Hildrun {4° Leo 43'} + 0°9'  
 ^ Locamo (Rx) {4° Leo 42'} + 0°-1'  
 ^ Suvanto {4° Aries 40'} + 0°-2'  
 ^ Weirugia {4° Sagittarius 44'} + 0°4'  
 ^ Portlandia {4° Aries 55'} + 0°11'  
 ^ Antikleia (Rx) {5° Sagittarius 0'} + 0°5'  
 ^ Gunhild {5° Sagittarius 6'} + 0°6'  
 ^ Katharina (Rx) {5° Leo 10'} + 0°4'  
 ^ Meta (Rx) {5° Sagittarius 10'} + 0°0'  
 ^ Bruchsalia {5° Sagittarius 23'} + 0°13'  
 ^ Caupolican {5° Aries 28'} + 0°5'  
 ^ Siri {5° Aries 21'} + 0°-7'  
 ^ Euphrosyne {5° Aries 38'} + 0°17'  
 ^ Hypsipyle {5° Aries 32'} + 0°-6'  
 ^ Leda {5° Aries 47'} + 0°15'  
 ^ Amanda {5° Leo 52'} + 0°5'  
 ^ Polana {5° Aries 54'} + 0°2'  
 ^ Mireille (Rx) {6° Sagittarius 38'} + 0°44'  
 ^ Glasenappia {6° Aries 49'} + 0°11'  
 ^ Geraldina {6° Leo 54'} + 0°5'  
 ^ Gertrud (Rx) {6° Aries 58'} + 0°4'  
 ^ Harmonia {6° Leo 55'} + 0°-3'  
 ^ Maritima {6° Sagittarius 53'} + 0°-2'  
 ^ Agamemnon {7° Sagittarius 1'} + 0°8'  
 ^ Erato {7° Sagittarius 1'} + 0°0'  
 ^ Russia {7° Sagittarius 2'} + 0°1'  
 ^ Lilaea {7° Aries 19'} + 0°17'  
 ^ Manwe {7° Leo 20'} + 0°1'  
 ^ Bertholda {7° Sagittarius 22'} + 0°2'  
 ^ Eris (Rx) {7° Leo 37'} + 0°15'  
 ^ Clara {7° Aries 32'} + 0°-5'  
 ^ Rogeria {7° Aries 34'} + 0°2'  
 ^ Itokawa {7° Sagittarius 43'} + 0°9'

♎ 3 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ♎ 11 [1] side of you which fills others with hope  
 ♎ 3 [1] where you display cool receptiveness and adaptability  
 ♎ 11 [1] where you have a driving doctrine constraining your behavior  
 ♎ 7 [1] the talents or behaviors others wish you would donate to them  
 ♎ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♎ 3 [1] what the artists or creative types around you are good for  
 ♎ 11 [1] where you take an original, uncompromised approach to things  
 ♎ 7 [1] where you take on the persona of a star or central figure  
 ♎ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♎ 11 [1] an association with fullness, richness, and bounty  
 ♎ 3 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♎ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♎ 11 [1] related to resume, credential, or qualification review  
 ♎ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 11 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♎ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♎ 7 [1] mode in which you occupy a starring role  
 ♎ 3 [1] where you critically appraise all incoming influences  
 ♎ 7 [1] versatile review of the safety and protection of connected others  
 ♎ 7 [1] where you appeal to rule-breaking crowds  
 ♎ 11 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ♎ 11 [1] where you express your unhappiness with established systems  
 ♎ 11 [1] where you are identified as an artist or craftsman  
 ♎ 11 [1] where you super-extend your creative power beyond normal boundaries  
 ♎ 11 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♎ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♎ 11 [1] where you expect to have your aims satisfied  
 ♎ 7 [1] thing you are welcomed and respected for, primarily in your profession  
 ♎ 11 [1] where you are good at bringing out the value in things  
 ♎ 3 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♎ 11 [1] where you easily alter the behavioral "fate" of those around you  
 ♎ 3 [1] where your talents take you to far off expressive terrains  
 ♎ 7 [1] where you approach with a high-energy criticality  
 ♎ 7 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♎ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♎ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♎ 11 [1] where you are surprisingly attractive to be around  
 ♎ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactor)  
 ♎ 7 [1] where being around you makes people feel strong, sexy, or valuable  
 ♎ 3 [1] self-validation  
 ♎ 11 [1] playful or more approachable side of your personality  
 ♎ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♎ 7 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)



^ Icarus { 7° Aries 57' } + 0°14'  
 ^ Alice { 7° Sagittarius 55' } + 0°-2'  
 ^ Subamara { 8° Sagittarius 0' } + 0°5'  
 ^ Quaoar (Rx) { 8° Sagittarius 13' } + 0°13'  
 ^ Camegia (Rx) { 8° Sagittarius 12' } + 0°-1'  
 ^ Lucretia { 8° Aries 11' } + 0°-1'  
 ^ Monterosa { 8° Leo 15' } + 0°4'  
 ^ Io (Rx) { 8° Aries 21' } + 0°6'  
 ^ Metis { 8° Sagittarius 31' } + 0°10'  
 ^ Brigitta { 8° Sagittarius 47' } + 0°16'  
 ^ Hippo { 8° Leo 44' } + 0°-3'  
 ^ Leverrier { 8° Aries 41' } + 0°-3'  
 ^ Schubart (Rx) { 8° Aries 46' } + 0°5'  
 ^ Pandora { 8° Aries 51' } + 0°5'  
 ^ Lilith { 8° Aries 59' } + 0°8'  
 ^ Panopaea { 8° Sagittarius 55' } + 0°-4'  
 ^ Iolanda { 9° Leo 6' } + 0°11'  
 ^ Rotraut { 9° Sagittarius 6' } + 0°0'  
 ^ Laurentia { 9° Sagittarius 15' } + 0°9'  
 ^ Adolfine { 9° Leo 28' } + 0°13'  
 ^ Amata { 9° Aries 25' } + 0°-3'  
 them, you won't listen to others either. Perhaps it is  
 ^ Nina { 9° Aries 21' } + 0°-4'  
 ^ Harding { 9° Aries 37' } + 0°16'  
 ^ Nealley { 9° Sagittarius 33' } + 0°-4'  
 ^ Hagihara { 9° Leo 49' } + 0°16'  
 ^ Eurykleia { 10° Leo 9' } + 0°20'  
 ^ Huberta { 10° Aries 4' } + 0°-5'  
 ^ Bohemia { 10° Sagittarius 18' } + 0°14'  
 ^ Endymion { 10° Leo 12' } + 0°-6'  
 ^ Hestia { 10° Aries 10' } + 0°-2'  
 ^ Sun { 10° Sagittarius 27' } + 0°17'  
 ^ Myrrha { 10° Leo 49' } + 0°22'  
 ^ Varuna { 10° Leo 52' } + 0°3'  
 ^ Dulcinea { 10° Leo 56' } + 0°4'  
 ^ Gotho { 10° Aries 58' } + 0°2'  
 ^ Schlutia { 10° Aries 59' } + 0°1'  
 ^ Clementina { 11° Leo 10' } + 0°11'  
 ^ Joella (Rx) { 11° Aries 14' } + 0°4'  
 ^ Lundia { 11° Sagittarius 23' } + 0°9'  
 ^ Agathe { 11° Aries 35' } + 0°12'  
 ^ Hungaria { 11° Leo 38' } + 0°3'  
 ^ Dionysus { 11° Sagittarius 45' } + 0°7'  
 ^ Adrastea { 11° Leo 48' } + 0°3'  
 ^ Berbericia { 11° Leo 54' } + 0°6'

♃ 11 [1] where you are extra charming to people  
 ♃ 7 [1] where you are associated with a structured system, ordered in nature  
 ♃ 7 [1] where you lead others into new forms of fantasy creation  
 ♃ 7 A mark of genius, "out of the box" creativity, high vibration.  
 ♃ 7 [1] where you are a role model to others  
 ♃ 11 [1] where you champion or exemplify the underdog  
 ♀ 3 [1] where you render the others around you more sober either because or in spite of you  
 ♃ 11 [1] where you serve as a rallying point for others  
 ♃ 7 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♃ 7 [1] how you use your home; its role in your life  
 ♀ 3 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♃ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♃ 11 [1] related to the pre performance concern about potential critics  
 ♃ 11 [1] where one must provide masculine prowess or be considered a failure  
 ♃ 11 [1] where you are a hub around which action takes place  
 ♃ 7 [1] side of you which is associated with the quest for a respectable male  
 ♀ 3 [1] where your way causes all other ways to fade from view  
 ♃ 7 [1] where fruitful or productive performance/exchange is importance to you  
 ♃ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♀ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♃ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♃ 11 [1] where you manifest creativity of a notably more eccentric kind  
 ♃ 11 [1] related to pressured rounds-making  
 ♃ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]  
 ♀ 3 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♀ 3 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♃ 11 [1] where those who associate with you must be up to standard  
 ♃ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♃ 11 [1] realm in which you are more likely to go rogue  
 ♃ 7 [1] ego projection, basic style of interpersonal action  
 ♀ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 3 [1] giving form to  
 ♀ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♃ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♃ 11 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 3 [1] where your actions project in a memorable way  
 ♃ 11 [1] trait others desire from you when they seek out your company  
 ♃ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♃ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♃ 7 [1] where you do what few around you have the audacity to do  
 ♀ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel

♈ Haidea { 11° Leo 50' } + 0°-4'	♏ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants
♈ Philippina { 12° Aries 3' } + 0°13'	♏ 11 [1] where you display your intuitive sense
♈ Tea { 12° Aries 5' } + 0°2'	♏ 11 [1] side of you which is fearlessly forward—features in seduction
♈ Benda { 12° Leo 13' } + 0°8'	♏ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
♈ Xanthe { 12° Sagittarius 16' } + 0°3'	♎ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
♈ Itha { 12° Sagittarius 28' } + 0°12'	♎ 7 [1] where you rationally instruct others
♈ Lysistrata (Rx) { 12° Aries 20' } + 0°-8'	♏ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)
♈ Edwin { 12° Sagittarius 35' } + 0°15'	♎ 7 [1] associated with politicized commentary and messaging; major mass controversial reply
♈ Diotima { 12° Aries 40' } + 0°5'	♏ 11 [1] where you appear to strike an ideal balance between two extremes of expression
♈ Chaka { 12° Leo 54' } + 0°14'	♏ 3 [1] where you promote pleasant attachments to interactants
♈ Elfriede { 12° Sagittarius 59' } + 0°5'	♎ 7 [1] area which your communications influence most heavily
♈ Roswitha { 12° Leo 50' } + 0°-9'	♏ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
♈ Atalante { 13° Leo 1' } + 0°11'	♏ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
♈ Ophelia (Rx) { 13° Sagittarius 18' } + 0°17'	♎ 7 [1] where your partner dominates your agenda
♈ Iva { 13° Sagittarius 13' } + 0°-5'	♎ 7 [1] excessive extracting from others
♈ Oppavia (Rx) { 13° Leo 18' } + 0°5'	♏ 3 [1] where people are inclined to want long term association with you
♈ <u>Midheaven/Ummum-Coeli</u> { 13° Leo 36' } + 0°18'	♏ 3 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
♈ Beagle { 13° Sagittarius 36' } + 0°0'	♎ 7 [1] where you are a focused worker
♈ Cohnia { 13° Leo 31' } + 0°-5'	♏ 3 [1] where you have a vision which extends beyond surface expectations for you
♈ Zwetana (Rx) { 13° Sagittarius 39' } + 0°8'	♎ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
♈ Psyche (Rx) { 13° Aries 55' } + 0°16'	♏ 11 [1] where you've almost certainly seen the dark side of things
♈ Lindemannia { 13° Sagittarius 58' } + 0°3'	♎ 7 [1] where you display a creeping power to force your will
♈ Hera { 14° Sagittarius 17' } + 0°19'	♎ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
♈ Belgica { 14° Aries 19' } + 0°2'	♏ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
♈ Cupido (Rx) { 14° Leo 29' } + 0°10'	♏ 3 Partnership and companionship.
♈ Wallia { 14° Sagittarius 36' } + 0°7'	♎ 7 [1] occasion for publicly exposing your brand of power relations with people
♈ Luscinia (Rx) { 14° Sagittarius 42' } + 0°6'	♎ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
♈ Vinifera { 14° Leo 48' } + 0°6'	♏ 3 [1] where you demonstrate a ceaseless, restless need for control
♈ Azalea { 14° Aries 52' } + 0°4'	♏ 11 [1] related to instruction, the official way things are done
♈ Bredichina { 14° Leo 52' } + 0°0'	♏ 3 [1] the seat of your artistic ability (interesting)
♈ Rachele { 14° Sagittarius 58' } + 0°6'	♎ 7 [1] where you cover a wide and scattered terrain in the messages you send
♈ Saskia { 14° Aries 57' } + 0°-1'	♏ 11 [1] the thing people want from you when they seek shelter under you
♈ Kovacia { 15° Sagittarius 5' } + 0°8'	♎ 7 [1] where your wishes will be satisfied no matter what
♈ Zelinda { 15° Aries 6' } + 0°1'	♏ 11 [1] where you must work to balance creativity with practicality
♈ Photographica { 15° Sagittarius 15' } + 0°9'	♎ 7 [1] the side of you others are bound to remember
♈ Gorgo { 15° Aries 10' } + 0°-5'	♏ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
♈ Alleghenia { 15° Sagittarius 20' } + 0°10'	♎ 7 [1] trait which others want to display to you as approval for how your expression benefits them
♈ Jena { 15° Aries 23' } + 0°3'	♏ 11 [1] where you obtain or reflect creative superiority above others
♈ Omamenta (Rx) { 15° Sagittarius 28' } + 0°5'	♎ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
♈ Adalberta { 15° Aries 35' } + 0°7'	♏ 11 [1] barrier which prevents people who've only heard about you from getting to know you
♈ Dike (Rx) { 15° Sagittarius 40' } + 0°5'	♎ 7 [1] related to groups preventing male entry; related to groups who once had assertor-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
♈ Flammario { 15° Sagittarius 49' } + 0°9'	♎ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
♈ Kypria { 15° Sagittarius 48' } + 0°-1'	♎ 7 [1] the traits you possess which get you typecast by others
♈ Brasilia { 15° Aries 51' } + 0°3'	♏ 11 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality

^ Doris { 15° Sagittarius 50' } + 0°-1'  
 ^ Franziska { 15° Sagittarius 50' } + 0°0'  
 ^ Edburga { 16° Sagittarius 3' } + 0°13'  
 ^ Bellona (Rx) { 16° Sagittarius 16' } + 0°13'  
 characteristics independent of body type  
 ^ Tamara { 16° Leo 13' } + 0°-3'  
 ^ Ruth { 16° Leo 28' } + 0°15'  
 ^ Schwarzschilda { 16° Aries 23' } + 0°-5'  
 ^ McDonaldalda { 16° Leo 48' } + 0°25'  
 ^ Arachne { 16° Leo 59' } + 0°11'  
 ^ Devosa (Rx) { 16° Leo 56' } + 0°-3'  
 ^ Logos (Rx) { 17° Aries 4' } + 0°8'  
 ^ Bali (Rx) { 17° Sagittarius 5' } + 0°1'  
 ^ Hagar { 17° Aries 0' } + 0°-5'  
 ^ Dejopeja (Rx) { 17° Sagittarius 21' } + 0°21'  
 ^ Sabine (Rx) { 17° Aries 27' } + 0°6'  
 ^ Jubilatrix (Rx) { 17° Sagittarius 42' } + 0°15'  
 ^ Franklina (Rx) { 18° Aries 2' } + 0°20'  
 ^ Galatea { 18° Aries 9' } + 0°7'  
 ^ Unitas { 18° Sagittarius 3' } + 0°-6'  
 ^ Ducrosa (Rx) { 18° Sagittarius 16' } + 0°13'  
 ^ Hedwig { 18° Leo 45' } + 0°29'  
 ^ Mellena (Rx) { 18° Leo 42' } + 0°-3'  
 ^ Haumea (Rx) { 18° Aries 57' } + 0°15'  
 ^ Hilaritas { 18° Sagittarius 56' } + 0°-1'  
 ^ Interamnia { 18° Sagittarius 57' } + 0°1'  
 ^ Nike { 18° Aries 59' } + 0°2'  
 ^ Rosalia { 19° Aries 1' } + 0°2'  
 ^ Strackea { 19° Aries 5' } + 0°4'  
 ^ Anneliese { 19° Sagittarius 10' } + 0°5'  
 ^ Camelia { 19° Aries 16' } + 0°6'  
 masculinity or creative force arise  
 ^ Gordonia { 19° Leo 20' } + 0°4'  
 ^ Lumen { 19° Sagittarius 38' } + 0°18'  
 ^ Fides { 19° Aries 40' } + 0°2'  
 ^ Alma { 19° Sagittarius 43' } + 0°3'  
 ^ Bruna { 19° Sagittarius 49' } + 0°6'  
 ^ Cloelia { 19° Leo 53' } + 0°4'  
 ^ Ninina { 19° Sagittarius 54' } + 0°1'  
 ^ Elatus { 20° Leo 9' } + 0°15'  
 ^ Gersuind { 20° Aries 4' } + 0°-5'  
 ^ Marbachia { 20° Sagittarius 5' } + 0°1'  
 ^ Bohlinia { 20° Leo 18' } + 0°13'  
 ^ Camilla { 20° Aries 17' } + 0°-1'  
 ^ Gyptis { 20° Sagittarius 10' } + 0°-7'

☿ 7 [1] quality which attends your association with the creative field  
 ☿ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ☿ 7 [1] associated with tall, long-reaching or long duration things  
 ☿ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)  
  
 ♀ 3 [1] mode in which you display monopolistic charm  
 ♀ 3 [1] you are the "spirit leader" for others  
 ♀ 11 [1] realm where people look at you as a kind of idol  
 ♀ 3 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♀ 3 [1] what you are a source of in your regular daily (often work) encounters  
 ♀ 3 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 11 [1] where you are surrounded by people and their passions  
 ☿ 7 [1] sitting back and carefully observing  
 ♀ 11 [1] where you are a kind of escape for others  
 ☿ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♀ 11 [1] associated with youthful spirits vulnerable to more powerful influences  
 ☿ 7 [1] context for high-spirited gatherings  
 ♀ 11 [1] where you are reasonably cooperative, but business-like  
 ♀ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ☿ 7 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ☿ 7 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chi efs; related to big body impressions among the big impressing  
 ♀ 3 [1] your potentially famous behavior  
 ♀ 3 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 11 [1] aspect of your personality which proves educational to others  
 ☿ 7 [1] where you are visibly at the front of all of you contemporaries  
 ☿ 7 [1] greedy chasing  
 ♀ 11 [1] where you draw willing, compliant cooperation from others  
 ♀ 11 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 11 [1] related to social engineers, planners and matchmakers  
 ☿ 7 [1] where you shine as a public duo-mate  
 ♀ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
  
 ♀ 3 [1] where you channel a deep (usually sexual) appetite  
 ☿ 7 [1] where you are outgoing and enabling to others  
 ♀ 11 [1] where you are revealed to have upper-class connections  
 ☿ 7 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ☿ 7 [1] adept communicator  
 ♀ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ☿ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 3 [1] an area you seem well-versed in  
 ♀ 11 [1] the side of you directed towards a better world for those around you  
 ☿ 7 [1] where you face all obstacles and break through  
 ♀ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probabl y their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 11 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social divisi on explication or justification  
 ☿ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude

^ Laodamia { 20° Sagittarius 12' } + 0°2'  
 ^ Sidonia { 20° Leo 25' } + 0°13'  
 ^ Rhodia { 20° Sagittarius 38' } + 0°13'  
 ^ Sibylla (Rx) { 20° Aries 37' } + 0°-1'  
 ^ Hermia { 20° Sagittarius 46' } + 0°9'  
 ^ Hypatia (Rx) { 20° Sagittarius 45' } + 0°-1'  
 ^ Henrietta { 20° Sagittarius 50' } + 0°5'  
 ^ Imhilde { 20° Sagittarius 50' } + 0°0'  
 ^ Walkure { 20° Aries 52' } + 0°2'  
 ^ Luisa (Rx) { 21° Leo 5' } + 0°13'  
 ^ Miriam { 21° Aries 4' } + 0°-1'  
 ^ Ulula { 21° Leo 11' } + 0°7'  
 ^ Muschi { 21° Sagittarius 21' } + 0°10'  
 ^ Lugano { 21° Aries 33' } + 0°12'  
 ^ Admetos (Rx) { 21° Aries 48' } + 0°15'  
 ^ Memoria { 21° Sagittarius 44' } + 0°-4'  
 ^ Kythera { 22° Leo 0' } + 0°16'  
 ^ Hartbeespoortdam { 22° Aries 11' } + 0°11'  
 ^ Hela { 22° Aries 11' } + 0°0'  
 ^ Malabar (Rx) { 22° Leo 11' } + 0°0'  
 ^ Irenaea (Rx) { 22° Sagittarius 29' } + 0°18'  
 ^ Caltech { 22° Leo 47' } + 0°18'  
 them  
 ^ Comelia { 23° Leo 1' } + 0°14'  
 ^ Euler { 23° Aries 7' } + 0°6'  
 ^ Notburga { 23° Sagittarius 11' } + 0°4'  
 ^ Suevia (Rx) { 23° Leo 17' } + 0°6'  
 ^ Amicitia { 23° Sagittarius 25' } + 0°8'  
 ^ Erida { 23° Leo 34' } + 0°9'  
 ^ Liriope { 23° Aries 37' } + 0°3'  
 ^ Maria { 23° Leo 30' } + 0°-7'  
 ^ Siva { 23° Leo 41' } + 0°11'  
 ^ Pax (Rx) { 23° Aries 48' } + 0°7'  
 ^ Artemis { 23° Sagittarius 50' } + 0°2'  
 ^ Medusa { 23° Sagittarius 50' } + 0°0'  
 ^ Praamzius { 24° Aries 1' } + 0°11'  
 ^ Beatrix (Rx) { 24° Leo 8' } + 0°7'  
 ^ Kressmannia { 24° Aries 6' } + 0°-2'  
 ^ Sarita { 24° Sagittarius 8' } + 0°2'  
 ^ Poseidon { 24° Leo 14' } + 0°6'  
 ^ Moira { 24° Aries 45' } + 0°31'  
 ^ House { 24° Leo 59' } + 0°14'  
 ^ Felicia { 24° Aries 54' } + 0°-5'  
 ^ Magnolia { 24° Sagittarius 50' } + 0°-4'  
 ^ Adorea { 25° Sagittarius 6' } + 0°16'

☿ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens  
 ♀ 3 [1] where you hold high standards for your interactions  
 ☿ 7 [1] where you are most comfortable or 'at home'  
 ♀ 11 [1] where the story of your struggle is entertaining to others  
 ☿ 7 [1] where you convey resolute insistence  
 ☿ 7 [1] where you are bombarded or burdened as the price of being skilled  
 ☿ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ☿ 7 [1] where you are a force for creating expressive paths where there was none  
 ♀ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♀ 3 [1] where you have unlimited ways of presenting yourself or your creations  
 ♀ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♀ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ☿ 7 [1] perfectionism beneath a more friendly or docile nature  
 ♀ 11 [1] related to forced undervaluation of one's work  
 ♀ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ☿ 7 [1] means through which others feel the need to bond to you  
 ♀ 3 [1] how you provide an uplifting presence  
 ♀ 11 [1] related to something which failed the first time, getting yet another chance  
 ♀ 11 [1] where you hint to others that you have dirty or taboo preferences  
 ♀ 3 [1] non-threatening approach  
 ☿ 7 [1] where it doesn't pay to challenge feminine expression  
 ♀ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♀ 3 [1] where you project impressive (social) intelligence  
 ♀ 11 [1] resigning to create; related to retirement from action in favor of a hobby  
 ☿ 7 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 3 [1] where you are level-headed and stable in your interactions  
 ☿ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 11 [1] attractive or powerful trait which draws others to you  
 ♀ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♀ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♀ 11 [1] where your inconstant delivery makes people angry or else incites their passions  
 ☿ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ☿ 7 [1] side of you which captures others' attention  
 ♀ 11 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 3 [1] where you set the agenda for others' actions, leading them  
 ♀ 11 [1] associated with the woman as being in control of the situation  
 ☿ 7 [1] where you advance new styles among your contemporaries  
 ♀ 3 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 3 [1] where you demonstrate refinement in your bearing  
 ♀ 11 [1] where you are associated with difficult women who harass everyone  
 ☿ 7 [1] related to bands and mood-restorative background-music (where you play it)  
 ☿ 7 [1] the secret you expose about your world when in close enough quarters with others

^ Arabia { 25° Sagittarius 0' } + 0°-6'  
 circle's interest  
 ^ Helio { 25° Aries 24' } + 0°-24'  
 ^ Phaeo { 25° Leo 20' } + 0°-4'  
 ^ Thuringia { 25° Leo 25' } + 0°-5'  
 ^ Tinette { 25° Aries 25' } + 0°-0'  
 ^ Hammonia (Rx) { 25° Leo 35' } + 0°-10'  
 ^ Penthesilea { 25° Aries 34' } + 0°-1'  
 ^ Universitas { 25° Leo 35' } + 0°-1'  
 ^ Astraea { 25° Sagittarius 47' } + 0°-12'  
 ^ Laodica { 25° Leo 42' } + 0°-5'  
 ^ Hildegard { 25° Sagittarius 55' } + 0°-13'  
 ^ Istria { 25° Leo 56' } + 0°-1'  
 ^ McMath { 25° Leo 51' } + 0°-5'  
 ^ Sisyphe { 26° Leo 1' } + 0°-10'  
 ^ Bianca { 26° Sagittarius 12' } + 0°-11'  
 ^ Caecilia { 26° Sagittarius 18' } + 0°-6'  
 ^ Mnemosyne { 26° Leo 16' } + 0°-2'  
 ^ Ruperto-Carola { 26° Aries 11' } + 0°-5'  
 ^ Crantor (Rx) { 26° Leo 20' } + 0°-9'  
 ^ Ganymed { 26° Aries 33' } + 0°-13'  
 ^ Philippa (Rx) { 26° Leo 35' } + 0°-2'  
 ^ Wanda { 26° Leo 35' } + 0°-0'  
 ^ ~~North-Node~~/~~South-Node~~ { 26° Aries 43' } + 0°-8'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ^ Ani { 26° Sagittarius 40' } + 0°-3'  
 ^ Berenike (Rx) { 26° Sagittarius 49' } + 0°-9'  
 ^ Davida { 26° Leo 42' } + 0°-7'  
 ^ Natalie { 26° Sagittarius 45' } + 0°-3'  
 ^ Velleda { 26° Leo 48' } + 0°-3'  
 an issue  
 ^ Lucifer (Rx) { 26° Sagittarius 54' } + 0°-6'  
 ^ Amor (Rx) { 26° Leo 56' } + 0°-2'  
 ^ Briseis { 26° Sagittarius 50' } + 0°-6'  
 ^ Orpheus { 27° Aries 3' } + 0°-13'  
 ^ Aeternitas { 27° Leo 2' } + 0°-1'  
 ^ Alekto { 27° Leo 9' } + 0°-7'  
 ^ Guacolda { 27° Aries 21' } + 0°-12'  
 ^ Ingrid { 27° Leo 24' } + 0°-3'  
 ^ Tergeste (Rx) { 27° Sagittarius 39' } + 0°-15'  
 ^ Sophrosyne { 27° Sagittarius 43' } + 0°-4'  
 ^ Amycus { 27° Sagittarius 58' } + 0°-15'  
 ^ Centesima { 27° Leo 52' } + 0°-6'  
 ^ Zelima { 27° Aries 56' } + 0°-4'  
 ^ Sigune { 28° Aries 11' } + 0°-15'

♃ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♎ 11 [1] where you are friendly but demanding  
 ♎ 3 [1] where you are seen as the people's darling  
 ♎ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♎ 11 [1] where you are a hot but elusive commodity  
 ♎ 3 [1] emphasis on male creative power and its use  
 ♎ 11 [1] where you demand the attention of others  
 ♎ 3 [1] where you are inviting and facile in any situation  
 ♃ 7 [1] where you are a recognized situational monopolizer  
 ♎ 3 [1] where you have no equals to compare your actions to  
 ♃ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♎ 3 [1] making positive change for others through your trade  
 ♎ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 3 [1] what you use to win others over into supporting you  
 ♃ 7 [1] where your partnerships are turbulent  
 ♃ 7 [1] where you can be bossy, but it's because you care  
 ♎ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 11 [1] where you play out your intentions to amuse or satisfy yourself  
 ♎ 3 [1] the seat of your self efficacy (confidence)  
 ♎ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d  
 ♎ 3 [1] where you have a mystical, seductive quality  
 ♎ 3 [1] related to executive assistance and the documentation of business plans  
 ♎ 11 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♃ 7 [1] where you apply your creative energy most strongly  
 ♃ 7 [1] where you have a charmingly dirty or taboo air  
 ♎ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♃ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♎ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be  
 ♃ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 3 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♃ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♎ 11 [1] where your career fits into your other life priorities  
 ♎ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♎ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♎ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♃ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♃ 7 [1] where you are unsatisfiable, no matter what you're given  
 ♃ 7 [1] trait you are open with giving out  
 ♎ 3 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♎ 11 [1] where you are a model prize to be associated with  
 ♎ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

considered reasonable

^ Thora {28° Aries 18'} + 0°7'  
^ Belopolskya {28° Aries 23'} + 0°5'  
^ Fanny {28° Leo 29'} + 0°6'  
^ Petropolitana {28° Aries 24'} + 0°-5'  
^ Atossa {28° Sagittarius 49'} + 0°25'  
^ Schwassmannia (Rx) {28° Leo 40'} + 0°-9'  
^ Budrosa {28° Aries 57'} + 0°17'  
^ Fedynskij {28° Aries 59'} + 0°2'  
^ Pierretta {29° Leo 23'} + 0°24'  
^ Sarema {29° Leo 25'} + 0°2'  
^ Wilkens {29° Sagittarius 27'} + 0°2'  
^ Bella {29° Leo 43'} + 0°16'  
^ Cantabria {29° Sagittarius 49'} + 0°6'  
^ Marghanna {29° Aries 58'} + 0°9'  
^ Sedna 2003 VB12 (Rx) {0° Virgo 3'} + 0°5'  
v Lena {0° Virgo 15'} + 0°12'  
v Rockefelleria {0° Virgo 12'} + 0°-3'  
v Latona {0° Virgo 28'} + 0°16'  
v Phocaea {0° Capricorn 23'} + 0°-5'  
v Jupiter (Rx) {0° Virgo 34'} + 0°11'  
v Galene {0° Capricorn 38'} + 0°4'  
v Thia {0° Virgo 34'} + 0°-4'  
v Winchester {0° Virgo 38'} + 0°4'  
v Neptune (Rx) {0° Virgo 49'} + 0°11'  
v Dodona (Rx) {0° Capricorn 47'} + 0°-2'  
v Diana {0° Capricorn 59'} + 0°12'  
v Tisiphone {1° Taurus 8'} + 0°9'  
v Asterope {1° Virgo 11'} + 0°3'  
v Painleva {1° Virgo 11'} + 0°0'  
v Vindobona {1° Virgo 17'} + 0°6'  
v Bertha (Rx) {1° Taurus 21'} + 0°4'  
v Bondia {1° Capricorn 28'} + 0°7'  
v Gunnie {1° Taurus 29'} + 0°1'  
v Italia {1° Virgo 20'} + 0°-9'  
v Philomela (Rx) {1° Virgo 28'} + 0°8'  
v Spirit (PoS) {1° Capricorn 39'} + 0°11'  
v Aiguillon {1° Taurus 32'} + 0°-7'  
v Cava {1° Capricorn 31'} + 0°-1'  
v Evelyn (Rx) {1° Taurus 35'} + 0°4'  
v Patroclus (Rx) {1° Virgo 48'} + 0°13'  
v Delila {1° Virgo 59'} + 0°11'  
v Suleika {1° Taurus 56'} + 0°-3'  
v Dorothea {2° Virgo 4'} + 0°8'  
v Arizona {2° Capricorn 16'} + 0°12'

♊ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

♊ 11 [1] related to heartfelt nationalism and deep ingroup belonging

♋ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched

♊ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything

♋ 7 [1] where you are inclined to be an urban legend among those who have encountered you

♋ 3 [1] where you act to carry out the objects of your imagination

♊ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others

♊ 11 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

♋ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective

♋ 3 [1] related to high and mighty publicized moral judgment

♋ 7 [1] where extreme wealth comes to you with almost no effort on your part

♋ 3 [1] where you are open and unashamed, displaying that you want what you want right now

♋ 7 [1] fuel source for your single-minded passion

♊ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings

♊ 4 [1] spotlight and salience of presence

♊ 4 [1] where you skeptically go against the norm describing those around you

♊ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are

♊ 4 [1] the preservation of an appealing image

♋ 8 [1] where others' creative expression typically overrides yours

♊ 4 [1] image promotion

♋ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"

♊ 4 [1] where you carry a hidden fire that occasionally leaks out

♊ 4 [1] where you refuse to take others' mess

♊ 4 [1] the impression or vibe about you; your ambient environment

♋ 8 [1] where you connect others to vast worlds beyond

♋ 8 [1] where you are above the little people, a more valuable social asset than others

♋ 12 [1] where you are a reliable backup to others' aspirations

♊ 4 [1] matriarchal role

♊ 4 [1] where your own fun and enjoyment comes before everything else

♊ 4 [1] where you demand proof of progress, usefulness from others

♋ 12 [1] where the culture around you holds an air of significant change

♋ 8 [1] where you are predisposed to close-quarters, deep conversations

♋ 12 [1] where others interact with you like you're some kind of doll or ornament

♊ 4 [1] where life seems easy for you despite yours having been through a lot

♊ 4 [1] where harmony in personal relationships is extra important

♋ 8 Very intuitive, core of personality, spirit.

♋ 12 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else

♋ 8 [1] where crowds of common interests gather around you

♋ 12 [1] where you teach others the standards of expression

♊ 4 [1] where you give the impression of one who prizes highly their physical comfort

♊ 4 [1] means through which you disenfranchise of others

♋ 12 [1] where you are fun or high energy engaging to be around

♊ 4 [1] where you are associated with irrepressible women

♋ 8 [1] how you display a loss of temper or incited fire, passion

♍ Kampala {2° Virgo 18'} + 0°2'  
 ♉ Ottegebe {2° Taurus 24'} + 0°6'  
 ♍ Sado {2° Virgo 34'} + 0°10'  
 ♍ Nerthus {2° Virgo 34'} + 0°0'  
 ♍ Caprera {2° Virgo 59'} + 0°25'  
 ♍ Menippe (Rx) {2° Taurus 58'} + 0°-1'  
 ♍ Zerbinetta {2° Virgo 59'} + 0°1'  
 ♍ Amherstia {3° Capricorn 35'} + 0°36'  
 ♍ Flora {3° Taurus 33'} + 0°-2'  
 ♍ Isberga {3° Virgo 47'} + 0°14'  
 ♍ Musa {3° Capricorn 48'} + 0°1'  
 ♍ Simeisa (Rx) {3° Capricorn 49'} + 0°1'  
 ♍ Walpurga {3° Taurus 49'} + 0°0'  
 ♍ Hildburg {3° Taurus 54'} + 0°5'  
 ♍ Elvira (Rx) {4° Taurus 2'} + 0°8'  
 ♍ Semphyra {4° Capricorn 2'} + 0°0'  
 ♍ Signe {4° Virgo 4'} + 0°2'  
 ♍ Tuckia {4° Taurus 0'} + 0°-4'  
 ♍ Admetos {4° Taurus 5'} + 0°5'  
 ♍ Albert {4° Capricorn 10'} + 0°5'  
 ♍ Pauly {4° Taurus 14'} + 0°4'  
 ♍ Mocia {4° Taurus 26'} + 0°12'  
 ♍ Alsatia {4° Taurus 43'} + 0°17'  
 ♍ Athamantis {4° Capricorn 41'} + 0°-2'  
 ♍ Annika {4° Taurus 52'} + 0°11'  
 ♍ Marfu {4° Taurus 55'} + 0°3'  
 ♍ Hooveria {5° Capricorn 9'} + 0°14'  
 ♍ Asia {5° Virgo 16'} + 0°7'  
 ♍ Zeus (Rx) {5° Virgo 28'} + 0°12'  
 ♍ Bacchus {5° Virgo 38'} + 0°10'  
 ♍ Bienor (Rx) {5° Capricorn 37'} + 0°-1'  
 ♍ La Plata {5° Virgo 38'} + 0°1'  
 business, and society  
 ♍ Xenia {5° Virgo 47'} + 0°9'  
 ♍ Casanova {5° Taurus 57'} + 0°10'  
 ♍ Burgundia (Rx) {5° Virgo 58'} + 0°11'  
 ♍ Theodora {5° Taurus 53'} + 0°-5'  
 ♍ Ricarda {6° Virgo 2'} + 0°9'  
 ♍ Ada {6° Virgo 17'} + 0°15'  
 ♍ Hamiltonia (Rx) {6° Capricorn 16'} + 0°-1'  
 ♍ Scheherezade (Rx) {6° Taurus 18'} + 0°2'  
 ♍ Glkun||thomdima (Rx) {6° Virgo 37'} + 0°19'  
 ♍ Rhoda {6° Virgo 35'} + 0°-2'  
 ♍ Tynka {6° Taurus 35'} + 0°0'  
 ♍ Carlöva (Rx) {6° Capricorn 45'} + 0°10'

♏ 4 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♎ 12 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♏ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♏ 4 [1] where you leave a notable impression on those who see you in action  
 ♏ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♎ 12 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♏ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♎ 8 [1] where you are prepared to instantly derail those who challenge you  
 ♎ 12 [1] where you demand top class interaction from others  
 ♏ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♎ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♎ 8 [1] where you passionately attach to others, for better or worse  
 ♎ 12 [1] talent which people find amazing after getting to know you  
 ♎ 12 [1] the style of role you play in performing your duties  
 ♎ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♎ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♏ 4 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♎ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♎ 12 [1] where you gather (attempted) influences from far and wide  
 ♎ 8 [1] social importance  
 ♎ 12 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♎ 12 [1] trait you have which surprises others out of their stereotypes about you  
 ♎ 12 [1] where you are a gifted expresser  
 ♎ 8 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♎ 12 [1] associated with the woman who stands strongly on her own  
 ♎ 12 [1] where you express the greatest level of riches you could possibly share with others  
 ♎ 8 [1] where you are surest in your communication  
 ♏ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♏ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♏ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♎ 8 [1] where you are associated with women of singularly unique accomplishments  
 ♏ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♏ 4 [1] how you demonstrate caring or concern for others  
 ♎ 12 Many lovers, homy intellectual.  
 ♏ 4 [1] where you have a style that influences others significantly  
 ♎ 12 [1] where you are socially able and welcoming to be around  
 ♏ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♏ 4 [1] power and 1:1 exploratory behavior  
 ♎ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♎ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♏ 4 Dynamic interaction with the public to restore justice and order.  
 ♏ 4 [1] how you entertain others  
 ♎ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♎ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire

♊ 6° Taurus 46' } +0°1'  
 ♍ Anacostia { 6° Virgo 54' } +0°8'  
 ♋ Eunike { 6° Taurus 50' } +0°-4'  
 ♎ Brunhild { 7° Capricorn 7' } +0°17'  
 ♎ Nephele { 7° Capricorn 6' } +0°-1'  
 ♊ Yrsa { 7° Taurus 2' } +0°-4'  
 ♋ Edisona { 7° Taurus 15' } +0°13'  
 ♋ Pretoria { 7° Taurus 12' } +0°-3'  
 ♍ Sekanina (Rx) { 7° Virgo 23' } +0°11'  
 ♎ Holda { 7° Taurus 38' } +0°15'  
 ♋ Benkoela { 7° Capricorn 45' } +0°7'  
 ♍ Feodosia (Rx) { 7° Virgo 45' } +0°0'  
 ♋ Waltraut { 7° Taurus 48' } +0°3'  
 ♎ Bernardino { 7° Virgo 51' } +0°3'  
 ♋ Antonia { 8° Taurus 7' } +0°16'  
 ♎ Mancunia { 8° Virgo 4' } +0°-3'  
 ♋ Terpsichore { 8° Taurus 15' } +0°11'  
 ♋ Dresda { 8° Taurus 10' } +0°-5'  
 ♋ Libussa { 8° Capricorn 16' } +0°6'  
 ♋ Nenetta { 8° Taurus 19' } +0°3'  
 ♋ Pales { 8° Capricorn 21' } +0°2'  
 ♋ Pymno { 8° Capricorn 27' } +0°6'  
 ♋ Ame { 8° Capricorn 30' } +0°3'  
 ♋ Austria { 8° Virgo 31' } +0°1'  
 ♋ Murray { 8° Virgo 32' } +0°1'  
 ♋ Titania { 8° Virgo 38' } +0°6'  
 behind by opportunity  
 ♋ Demiddelaer { 8° Taurus 49' } +0°11'  
 ♋ Edna { 8° Capricorn 40' } +0°-9'  
 ♋ Gutemberga { 8° Taurus 40' } +0°0'  
 ♋ Kleopatra { 8° Virgo 48' } +0°8'  
 ♋ Messina { 8° Capricorn 48' } +0°0'  
 ♋ Pariana { 8° Virgo 48' } +0°0'  
 ♋ Crescentia (Rx) { 8° Capricorn 53' } +0°5'  
 ♋ Sapientia { 8° Virgo 50' } +0°-3'  
 ♋ Phaethon (Rx) { 9° Virgo 9' } +0°19'  
 ♋ Brucia { 9° Taurus 3' } +0°-6'  
 ♋ Florentina { 9° Virgo 1' } +0°-2'  
 ♋ Halawe { 9° Virgo 1' } +0°0'  
 ♋ Mabella (Rx) { 9° Virgo 3' } +0°2'  
 ♋ Polyxo (Rx) { 9° Virgo 16' } +0°13'  
 ♋ Alekhn { 9° Capricorn 20' } +0°4'  
 ♋ Chrysothemis (Rx) { 9° Taurus 38' } +0°18'  
 ♋ Sila-Nunam { 9° Virgo 41' } +0°3'  
 ♋ Tabora { 9° Virgo 46' } +0°5'

♋ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♎ 4 [1] the side of you that draws others into a happier world  
 ♋ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♋ 8 [1] where only high status offerings will do for you or by you  
 ♋ 8 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♋ 12 [1] strong trait for which you are 1:1 sought after  
 ♋ 12 [1] where you invent new methods to do old things  
 ♋ 12 [1] disregard for the patriarchy  
 ♎ 4 [1] Related to scandalous teachings by teachers  
 ♋ 12 [1] what you share of yourself with everyone  
 ♋ 8 [1] where you bear an intensely attractive creative power  
 ♎ 4 [1] reliable inheritance of intelligence for recognizing something; theoeitician  
 ♋ 12 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♎ 4 [1] trait that occasions all eyes falling on you  
 ♋ 12 [1] where you super-deliver your inner talents  
 ♎ 4 [1] smooth image  
 ♋ 12 [1] folk hero  
 ♋ 12 [1] mode under which you are a monopolistic communicator  
 ♋ 8 [1] where you are self-indulgent, taking as much as you want  
 ♋ 12 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♋ 8 [1] where you are fully at home with weirdos  
 ♋ 8 [1] associated with the exposure of deep impulses  
 ♋ 8 [1] where people look up to your contribution to the social world  
 ♎ 4 [1] where you display maturity and a learned nature  
 ♎ 4 [1] where your expression is tempered by external forces  
 ♎ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity  
 ♋ 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♋ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♋ 12 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♎ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♋ 8 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♎ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♋ 8 [1] where you hold promising talent  
 ♎ 4 [1] associated with men who are open to alternative experiences or novel paths  
 ♎ 4 [1] where you are skillful and innovative in your expression  
 ♋ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♎ 4 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♎ 4 [1] your style of veiled conquest  
 ♎ 4 [1] where you nurture others around you  
 ♎ 4 [1] where you are a valuable social change tool for those associated with you  
 ♋ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♋ 12 [1] your brand of association with art or creative power  
 ♎ 4 [1] associated with voluptuousness, fullness or potency to the brim  
 ♎ 4 [1] where the appealing sides of your personality shines in 1:1 interactions



♀ Amalia { 9° Capricorn 53' } + 0°7'  
 ♀ Athalia { 9° Capricorn 51' } + 0°-2'  
 ♀ Concordia { 9° Taurus 58' } + 0°7'  
 ♀ Protogeneia { 9° Virgo 54' } + 0°-4'  
 ♀ Ahrensa { 10° Capricorn 0' } + 0°6'  
 ♀ Lozere { 10° Virgo 4' } + 0°4'  
 ♀ Savonlinna { 10° Capricorn 5' } + 0°1'  
 ♀ Seraphina { 10° Capricorn 6' } + 0°1'  
 ♀ Astarte { 10° Capricorn 11' } + 0°5'  
 ♀ Benjamina { 10° Taurus 15' } + 0°4'  
 ♀ Galvarino { 10° Capricorn 14' } + 0°-1'  
 ♀ Mechthild { 10° Virgo 11' } + 0°-3'  
 ♀ Montefiore { 10° Taurus 19' } + 0°8'  
 ♀ Elsa { 10° Capricorn 24' } + 0°5'  
 ♀ Askalaphus { 10° Taurus 34' } + 0°10'  
 ♀ Helwerthia { 10° Taurus 42' } + 0°8'  
 ♀ Mars { 10° Capricorn 55' } + 0°13'  
 ♀ Bathseba { 10° Capricorn 53' } + 0°-2'  
 ♀ Brambilla { 11° Virgo 19' } + 0°26'  
 ♀ Iduna { 11° Virgo 14' } + 0°-5'  
 ♀ Malzovia { 11° Taurus 13' } + 0°-1'  
 ♀ Cuyo { 11° Virgo 23' } + 0°10'  
 ♀ Galilea { 11° Virgo 25' } + 0°2'  
 ♀ Lexell { 11° Capricorn 29' } + 0°4'  
 ♀ Martha (Rx) { 11° Taurus 25' } + 0°-4'  
 ♀ Urhixidur { 11° Capricorn 25' } + 0°0'  
 ♀ Rudneva { 11° Capricorn 31' } + 0°6'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♀ Adelinda (Rx) { 11° Virgo 43' } + 0°12'  
 ♀ Chandra { 11° Taurus 42' } + 0°-1'  
 ♀ Garumna { 11° Taurus 42' } + 0°0'  
 ♀ Oenone { 11° Virgo 42' } + 0°0'  
 ♀ Eros (Rx) { 11° Virgo 55' } + 0°13'  
 ♀ Dynamene { 11° Taurus 52' } + 0°-3'  
 ♀ Sumeria { 11° Taurus 54' } + 0°2'  
 ♀ Venus { 12° Taurus 2' } + 0°8'  
 ♀ Tiflis { 12° Virgo 8' } + 0°6'  
 ♀ Beate { 12° Virgo 13' } + 0°5'  
 ♀ Begonia (Rx) { 12° Virgo 26' } + 0°13'  
 ♀ Clarissa { 12° Capricorn 56' } + 0°30'  
 ♀ Badenia { 13° Capricorn 5' } + 0°9'  
 ♀ Honoria { 13° Taurus 6' } + 0°1'  
 ♀ Pilcher { 13° Virgo 6' } + 0°0'  
 ♀ Tijilaki { 13° Virgo 4' } + 0°-2'  
 ♀ Adams { 13° Virgo 13' } + 0°9'

♀ 8 [1] where you are associated with overflowing lust  
 ♀ 8 [1] side of you more able to manifest through an entertainment field  
 ♀ 12 [1] trait for which you are in high demand  
 ♀ 4 [1] where you are outspoken  
 ♀ 8 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♀ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 8 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 8 [1] associated with refined execution of things  
 ♀ 8 [1] where you play the shield to those entrusted to your company  
 ♀ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♀ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 4 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♀ 12 [1] where you may be described as impressive if not spectacular  
 ♀ 8 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 12 [1] where you enjoy a web of interesting connections  
 ♀ 12 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 8 [1] steering others  
 ♀ 8 [1] associated with being undisturbed despite another's stressors  
 ♀ 4 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 4 [1] a good and lighthearted manner  
 ♀ 12 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 4 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 4 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♀ 8 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♀ 12 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♀ 8 [1] where you are comfortably self-assured  
 ♀ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 ♀ 4 [1] where you are more likely to hesitate or proceed carefully  
 ♀ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 12 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 4 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 4 passion trigger  
 ♀ 12 [1] a creative style put to practical use; mixture of imagination and practice  
 ♀ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♀ 12 [1] willing 1:1 socialization  
 ♀ 4 [1] tool for asserting command over others  
 ♀ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♀ 4 [1] where others identify you with notions of bigness  
 ♀ 8 [1] an accepted role, a place of acceptance in the world?  
 ♀ 8 [1] media publication of work  
 ♀ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♀ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♀ 4 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 4 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations

♄ Bouzareah (Rx) { 13° Capricorn 11' } + 0°-2'  
 ♄ Desdemona { 13° Taurus 47' } + 0°36'  
 ♄ Phthia { 13° Capricorn 46' } + 0°-1'  
 ♄ Armenia { 13° Capricorn 57' } + 0°11'  
 ♄ Jablunka (Rx) { 13° Taurus 57' } + 0°0'  
 ♄ Thekla { 13° Capricorn 50' } + 0°-7'  
 ♄ Bok (Rx) { 14° Capricorn 4' } + 0°14'  
 ♄ Bononia { 14° Virgo 8' } + 0°4'  
 ♄ Alkeste { 14° Taurus 12' } + 0°4'  
 ♄ Erda (Rx) { 14° Taurus 10' } + 0°-2'  
 ♄ Josephina { 14° Taurus 14' } + 0°4'  
 ♄ Klotilde { 14° Virgo 23' } + 0°9'  
 ♄ Moultona { 14° Taurus 21' } + 0°-2'  
 ♄ Scylla { 14° Taurus 29' } + 0°8'  
 ♄ Metcalfia { 14° Taurus 37' } + 0°8'  
 ♄ Freia { 14° Virgo 56' } + 0°19'  
 ♄ Thomana { 14° Capricorn 51' } + 0°-5'  
 ♄ Chaldaea { 15° Virgo 9' } + 0°18'  
 ♄ Cosima { 15° Virgo 9' } + 0°0'  
 ♄ Dufour (Rx) { 15° Taurus 2' } + 0°-7'  
 ♄ Thiele { 15° Virgo 0' } + 0°-2'  
 ♄ Lotis { 15° Capricorn 12' } + 0°12'  
 ♄ Lumiere (Rx) { 15° Capricorn 18' } + 0°6'  
 ♄ Roxane { 15° Virgo 14' } + 0°-4'  
 ♄ Thisbe { 15° Taurus 13' } + 0°-1'  
 (masculine-type) character into the unknown  
 ♄ Bethgea { 15° Capricorn 36' } + 0°23'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♄ Gaspra { 15° Virgo 31' } + 0°-5'  
 ♄ Bamardiana { 15° Taurus 44' } + 0°13'  
 ♄ Nipponia { 15° Taurus 47' } + 0°3'  
 ♄ Lachesis { 16° Virgo 4' } + 0°17'  
 ♄ Erigone { 16° Virgo 5' } + 0°1'  
 ♄ Montague { 16° Virgo 9' } + 0°4'  
 ♄ Nanon { 16° Taurus 1' } + 0°-8'  
 ♄ Ceres { 16° Taurus 11' } + 0°10'  
 ♄ Bandusia { 16° Taurus 16' } + 0°5'  
 ♄ Brangane { 16° Taurus 29' } + 0°13'  
 ♄ Fidelio { 16° Taurus 21' } + 0°-8'  
 ♄ Karbyshev { 16° Virgo 21' } + 0°0'  
 ♄ Merapi { 16° Capricorn 20' } + 0°-1'  
 ♄ Tinchen { 16° Taurus 27' } + 0°7'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♄ Echeclus { 16° Virgo 33' } + 0°6'  
 ♄ Ampella { 16° Virgo 39' } + 0°6'

♃ 8 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♃ 12 [1] where you must contend with an awakening before you are actually ready for it  
 ♃ 8 [1] where talk a good game  
 ♃ 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♃ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ♃ 8 [1] where you command an environment passively  
 ♃ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♃ 4 [1] where you chase measurable successes  
 ♃ 12 [1] where you are surrounded by the craziness of others  
 ♃ 12 [1] where you act to correct the wrong expression of those around you  
 ♃ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♃ 4 [1] where your company is preferred over that of others  
 ♃ 12 [1] money-making trade  
 ♃ 12 [1] what you are constantly dwelling on  
 ♃ 12 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♃ 4 [1] side of you which you put to odd uses in the eyes of others  
 ♃ 8 [1] related to a public-ready product release to market; related to the last hurdle  
 ♃ 4 [1] where you work with creatives or innovators  
 ♃ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♃ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♃ 4 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♃ 8 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♃ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♃ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♃ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity, where you are perfectly fine taking your  
 ♃ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a  
 ♃ 4 [1] where you show an open-minded or liberated approach  
 ♃ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♃ 12 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♃ 4 [1] where you are the liberator  
 ♃ 4 [1] where managing others' behavior brings out your more serious, focused side  
 ♃ 4 [1] what you put your concentrated focus into building up as a communicator  
 ♃ 12 [1] side of you which you allow others to enjoy when making connections with you  
 ♃ 12 Nurturing, farming, caring, parenthood.  
 ♃ 12 [1] where you are cheered on for your inventive or creative power  
 ♃ 12 [1] your prime "artistic" industry  
 ♃ 12 [1] where you have an intuitively clearer sense of how you should proceed  
 ♃ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♃ 8 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♃ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. In order to avoid this, it  
 ♃ 4 [1] how you build relationships between people  
 ♃ 4 [1] what you use to build a creative empire, if you were to do so

♀ Irene {16° Capricorn 33'} + 0°-6'  
 ♀ Aquitania {16° Capricorn 41'} + 0°-8'  
 ♀ Angelina {17° Taurus 19'} + 0°-38'  
 ♀ Aurelia {17° Virgo 23'} + 0°-4'  
 ♀ Mandeville (Rx) {17° Taurus 24'} + 0°-1'  
 ♀ Izsak {17° Virgo 37'} + 0°-13'  
 ♀ Chilon (Rx) {17° Taurus 46'} + 0°-9'  
 ♀ Lacadiera {17° Taurus 43'} + 0°-3'  
 ♀ Athene {17° Taurus 51'} + 0°-8'  
 ♀ Frieda {17° Taurus 56'} + 0°-5'  
 ♀ Leopoldina {17° Capricorn 50'} + 0°-6'  
 ♀ Simona {17° Capricorn 53'} + 0°-3'  
 ♀ Anastasia {18° Taurus 9'} + 0°-16'  
 ♀ Gratia {18° Capricorn 6'} + 0°-3'  
 ♀ Karin {18° Virgo 0'} + 0°-6'  
 ♀ Peraga {18° Virgo 4'} + 0°-4'  
 ♀ Wisibada {18° Capricorn 5'} + 0°-1'  
 ♀ Asbolus (Rx) {18° Taurus 16'} + 0°-11'  
 ♀ Jansky {18° Virgo 14'} + 0°-2'  
 ♀ Egeria {18° Capricorn 35'} + 0°-21'  
 ♀ Hale (Rx) {18° Capricorn 36'} + 0°-1'  
 ♀ Gyldenia {18° Virgo 45'} + 0°-9'  
 ♀ Lacrimosa {18° Taurus 46'} + 0°-1'  
 ♀ Maartje (Rx) {18° Capricorn 56'} + 0°-10'  
 ♀ Vulkanus (Rx) {19° Virgo 3'} + 0°-7'  
 ♀ Aslog {19° Capricorn 9'} + 0°-6'  
 ♀ Eduarda {19° Capricorn 38'} + 0°-29'  
 ♀ Hektor {19° Virgo 30'} + 0°-8'  
 ♀ Vundtia (Rx) {19° Virgo 36'} + 0°-6'  
 ♀ Lameia {19° Virgo 46'} + 0°-10'  
 ♀ Ate {20° Taurus 2'} + 0°-16'  
 ♀ Athor (Rx) {20° Capricorn 3'} + 0°-1'  
 ♀ Shura {20° Taurus 2'} + 0°-1'  
 ♀ Wratislavia (Rx) {20° Taurus 14'} + 0°-12'  
 ♀ Tanete (Rx) {20° Capricorn 23'} + 0°-9'  
 ♀ Hephaistos (Rx) {20° Virgo 35'} + 0°-12'  
 ♀ Helga {20° Taurus 35'} + 0°-0'  
 ♀ Vertex/Anti-Vertex {20° Capricorn 46'} + 0°-11'  
 ♀ Felicitas {20° Capricorn 44'} + 0°-2'  
 ♀ Iphigenia (Rx) {20° Capricorn 45'} + 0°-1'  
 ♀ Lydina {20° Capricorn 52'} + 0°-7'  
 ♀ Tyche {20° Virgo 57'} + 0°-5'  
 ♀ Wladilena (Rx) {21° Taurus 7'} + 0°-10'  
 ♀ Eukrate {21° Virgo 11'} + 0°-4'

♀ 8 [1] associated with unassuming appearance despite fierce passions undemeath  
 ♀ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission -critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♀ 12 [1] where you seem naturally satisfaction-needy  
 ♀ 4 [1] prime skill which your career field requires  
 ♀ 12 [1] where you are confident in commanding your fans and supporters  
 ♀ 4 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 12 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♀ 12 [1] where you are inexhaustibly projective  
 ♀ 12 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 8 [1] associated with women with higher status or social value than their men  
 ♀ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 ♀ 12 [1] where class advancement appears to come easily for you  
 ♀ 8 [1] where you share your vastly rich creativity with others  
 ♀ 4 [1] where you give hints of an exacting nature  
 ♀ 4 [1] where others must live up to your standards and not the other way around  
 ♀ 8 [1] when you display a spacey nature  
 ♀ 12 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 4 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♀ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♀ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♀ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♀ 12 [1] where you are more serious or stem in your assertion  
 ♀ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your i interactions  
 ♀ 4 [1] where you display unapologetic sass (back talk)  
 ♀ 8 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 4 [1] where others constantly invite you to stoop down to their level  
 ♀ 4 [1] what people suspect you provide a lot of to your partner  
 ♀ 4 [1] roaming, scattered foci (focus)  
 ♀ 12 [1] where you use your body to coerce other's attention  
 ♀ 8 [1] tool you use to rebel against or escape constraints  
 ♀ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 12 [1] where you convey an interest in the body, its values, or its processes  
 ♀ 8 [1] trait for which you make exceptionally popular company  
 ♀ 4 [1] emotional home base  
 ♀ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 8 [1] susceptibility to life change  
 ♀ 8 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 8 [1] where you put in efforts to control or direct your impulses  
 ♀ 8 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♀ 4 [1] where you're never without friends  
 ♀ 12 [1] type of urge you draw forth in your admirers  
 ♀ 4 [1] where you need, but don't put much stock in strangers

♄ Hedda {21° Capricorn 39'} +0°28'  
 ♁ Gilgamesh {21° Virgo 54'} +0°15'  
 ♄ Kalypso {21° Taurus 54'} +0°0'  
 ♄ Riema {21° Taurus 51'} +0°-3'  
 collection  
 ♄ Sirene {21° Taurus 52'} +0°1'  
 ♄ Modestia {22° Virgo 8'} +0°16'  
 ♄ Svetlana {22° Taurus 2'} +0°-6'  
 ♄ Melusina {22° Capricorn 11'} +0°9'  
 ♄ Picka {22° Taurus 19'} +0°8'  
 ♄ Atlantis {22° Taurus 22'} +0°3'  
 ♄ Dżewanna (Rx) {22° Taurus 23'} +0°1'  
 ♄ Ianthe (Rx) {22° Taurus 22'} +0°-1'  
 ♄ Huya (Rx) {22° Taurus 33'} +0°11'  
 ♄ Nauheima {22° Capricorn 35'} +0°2'  
 ♄ Pelion {22° Taurus 40'} +0°5'  
 ♄ Aralia {22° Taurus 41'} +0°1'  
 ♄ Leocadia {22° Virgo 41'} +0°0'  
 ♄ Abnoba {22° Capricorn 57'} +0°16'  
 ♄ Rhodope {23° Taurus 26'} +0°29'  
 ♄ Moguntia {23° Taurus 34'} +0°8'  
 ♄ Leukothea {23° Capricorn 42'} +0°8'  
 ♄ Pulcova {23° Taurus 43'} +0°1'  
 ♄ Alkmene {23° Taurus 54'} +0°11'  
 ♄ Makemake (Rx) {24° Capricorn 22'} +0°28'  
 ♄ Coelestina {24° Virgo 31'} +0°9'  
 ♄ Lampetia {24° Capricorn 33'} +0°2'  
 ♄ Olga {24° Capricorn 57'} +0°24'  
 ♄ Arago {25° Capricorn 8'} +0°11'  
 ♄ Bettina {25° Taurus 15'} +0°7'  
 ♄ Denise {25° Capricorn 15'} +0°0'  
 ♄ Pompeja (Rx) {25° Capricorn 18'} +0°-3'  
 ♄ Arcadia (Rx) {25° Virgo 23'} +0°5'  
 ♄ Erminia (Rx) {25° Virgo 31'} +0°8'  
 ♄ Adelgunde {25° Taurus 40'} +0°9'  
 ♄ Carolina {25° Virgo 57'} +0°17'  
 ♄ Gismonda (Rx) {25° Taurus 53'} +0°-4'  
 ♄ Liberatrix {25° Virgo 56'} +0°3'  
 ♄ Pikelner {25° Virgo 51'} +0°-5'  
 ♄ Eichsfeldia {26° Capricorn 2'} +0°11'  
 ♄ Homuthia {26° Capricorn 6'} +0°4'  
 ♄ Ortrud {26° Virgo 4'} +0°-2'  
 ♄ Siegena {26° Virgo 11'} +0°7'  
 ♄ Philagoria {26° Taurus 24'} +0°13'  
 ♄ Eucharis {26° Virgo 35'} +0°11'

♃ 8 [1] where you favor a broad variety of experiences  
 ♃ 4 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♃ 12 [1] where your level of inventive originality is too high for others to keep up with you  
 ♃ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♃ 12 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♃ 4 [1] what you use to draw reactions from people  
 ♃ 12 [1] where you are forward with your creative wants  
 ♃ 8 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♃ 12 [1] your role as clan leader  
 ♃ 12 [1] where you easily attract "plenty"; seems related to big money  
 ♃ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♃ 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♃ 12 [1] means through which deep revelations take place  
 ♃ 8 [1] realm where you are associated with fantasy worlds or invented personas  
 ♃ 12 [1] how you break into other's lives  
 ♃ 12 [1] where you break code; doing things the way they aren't done  
 ♃ 4 [1] where you are remorselessly unhidden, the raw you  
 ♃ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♃ 12 [1] where you are a stable center for your circle  
 ♃ 12 [1] where you strike others as having prolific abilities  
 ♃ 8 [1] means through which you are known to protect your other interests  
 ♃ 12 [1] where you assert despite the crowd  
 ♃ 12 [1] where you are identified with an entire world which you've constructed  
 ♃ 8 [1] where you are dedicated to far-reaching influence  
 ♃ 4 [1] where exalted principles underlie you interactions with others  
 ♃ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♃ 8 [1] where you are dead serious about your profession  
 ♃ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♃ 12 [1] where you are on a quest to perfect your influence  
 ♃ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♃ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♃ 4 [1] related to prudent resource management  
 ♃ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♃ 12 [1] where you are associated with high-status partners  
 ♃ 4 [1] your social-behavioral base for expanding your influence over people  
 ♃ 12 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♃ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♃ 4 [1] craving knowledge to build enterprises with  
 ♃ 8 [1] where, despite your talent, those near you must clean up messes you've made  
 ♃ 8 [1] where you are a revolutionary among your peers  
 ♃ 4 [1] where you represent the underestimated power of an underclass  
 ♃ 4 [1] where your intelligence shines through to others  
 ♃ 12 [1] you draw crowds when you put on this mask  
 ♃ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form

♄ Lamberta { 26° Taurus 36' } + 0°1'  
 ♄ Hermentaria { 26° Capricorn 44' } + 0°8'  
 ♄ Odysseus { 26° Capricorn 56' } + 0°12'  
 ♄ Cyrene { 27° Taurus 4' } + 0°8'  
 ♄ Oceana { 27° Virgo 0' } + 0°-4'  
 ♄ Taurinensis { 27° Taurus 11' } + 0°11'  
 ♄ Asporina { 27° Taurus 21' } + 0°10'  
 ♄ Lipperta { 27° Capricorn 23' } + 0°2'  
 ♄ Davidweilla (Rx) { 27° Taurus 32' } + 0°9'  
 ♄ Delia (Rx) { 27° Virgo 33' } + 0°1'  
 ♄ Jucunda { 27° Taurus 34' } + 0°1'  
 ♄ May { 27° Virgo 54' } + 0°20'  
 ♄ Monachia { 27° Capricorn 56' } + 0°2'  
 ♄ Tauris (Rx) { 27° Taurus 58' } + 0°2'  
 ♄ Hekate { 28° Taurus 5' } + 0°7'  
 ♄ Merope { 28° Taurus 6' } + 0°1'  
 ♄ Fini { 28° Virgo 10' } + 0°4'  
 ♄ Erynia { 28° Virgo 20' } + 0°10'  
 ♄ Hesperia { 28° Taurus 36' } + 0°16'  
 ♄ Fngga { 28° Capricorn 49' } + 0°13'  
 ♄ Adelheid { 28° Taurus 54' } + 0°5'  
 ♄ Sakharov { 28° Virgo 59' } + 0°5'  
 ♄ Zachia { 29° Capricorn 0' } + 0°1'  
 ♄ Anitra { 29° Capricorn 19' } + 0°19'  
 ♄ Deborah { 29° Virgo 19' } + 0°0'  
 ♄ Montana (Rx) { 29° Taurus 17' } + 0°-2'  
 ♄ Norma { 29° Virgo 25' } + 0°8'  
 ♄ Messalina (Rx) { 29° Taurus 39' } + 0°14'  
 ♄ Anahita { 29° Taurus 47' } + 0°8'  
 ♄ Victoria { 29° Virgo 40' } + 0°-7'  
 ♄ Boliviana { 29° Taurus 58' } + 0°18'  
 ♄ Cupido { 29° Capricorn 59' } + 0°1'  
 ♄ Eleonora { 29° Taurus 51' } + 0°-8'  
 ♄ Euterpe { 29° Virgo 54' } + 0°3'  
 ♄ Mikhailov { 29° Virgo 54' } + 0°0'  
 ♄ Daedalus { 0° Aquarius 0' } + 0°6'  
 ♄ Columbia { 0° Libra 0' } + 0°0'  
 ♄ Kartvelia { 0° Libra 8' } + 0°8'  
 ♄ Menzel { 0° Gemini 0' } + 0°-8'  
 ♄ Janina (Rx) { 0° Gemini 10' } + 0°10'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♄ Zerlina { 0° Aquarius 11' } + 0°1'  
 ♄ Chryseis { 0° Libra 27' } + 0°16'  
 ♄ Fredegundis { 0° Gemini 24' } + 0°-3'  
 ♄ Griseldis { 0° Libra 22' } + 0°-2'

♃ 12 [1] easygoingness  
 ♃ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♃ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♃ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♃ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♃ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♃ 12 [1] means through which you air the tangled affairs you've been involved in  
 ♃ 8 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♃ 12 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♃ 4 [1] where you permeate the informational circle  
 ♃ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♃ 4 [1] thing for which you seek love and approval from all  
 ♃ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♃ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♃ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♃ 12 [1] related to tasks dedication especially for people working to expose something  
 ♃ 4 [1] one who shelters their team and creative interests from external chaos  
 ♃ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♃ 12 [1] area where you air your judgment of others' worthiness  
 ♃ 8 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♃ 12 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♃ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♃ 8 [1] where you invite others to be open with their interests in your company  
 ♃ 8 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♃ 4 [1] thing which people are more likely to come to you to get  
 ♃ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♃ 4 [1] area where you are in skilled command of your abilities  
 ♃ 12 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♃ 12 [1] where your backstory and general vibe most heavily affects future events  
 ♃ 4 [1] behavior during which people are more likely impressed with your body or physicality  
 ♃ 12 [1] where your actions suggest you deserve the best  
 ♃ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♃ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♃ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♃ 4 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♃ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♃ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♃ 5 [1] where yours is a journey worth following  
 ♃ 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♃ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♃ 9 [1] where you are associated with attractive end goals  
 ♃ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♃ 1 [1] where genuine connection with you is just out of other's reach  
 ♃ 5 [1] where you are associated with enticing, smooth temptation of various kinds

⚊ Aletheia {0° Aquarius 34'} +0°12'  
 ⚊ Hedera {0° Gemini 33'} +0°-1'  
 ⚊ Merxia {0° Libra 38'} +0°5'  
 ⚊ Sappho {0° Libra 40'} +0°2'  
 ⚊ Amelia {0° Gemini 48'} +0°8'  
 ⚊ Ilmatar {0° Libra 49'} +0°1'  
 ⚊ Happelia {1° Libra 10'} +0°21'  
 ⚊ Mehltrittet {1° Gemini 15'} +0°5'  
 maintenance of creations by their unready creators  
 ⚊ Satum {1° Gemini 23'} +0°8'  
 ⚊ Emanuela (Rx) {1° Aquarius 28'} +0°5'  
 ⚊ Minerva {1° Aquarius 37'} +0°9'  
 ⚊ Havnia (Rx) {1° Libra 57'} +0°20'  
 ⚊ Kallisto (Rx) {2° Libra 8'} +0°11'  
 ⚊ Zeus (Rx) {2° Libra 26'} +0°18'  
 ⚊ Burdigala {2° Libra 31'} +0°5'  
 ⚊ Ilsebill {2° Aquarius 35'} +0°4'  
 ⚊ Wilhelmina {2° Libra 33'} +0°-2'  
 ⚊ Anna (Rx) {2° Gemini 44'} +0°11'  
 ⚊ Pafuri (Rx) {2° Libra 43'} +0°-1'  
 ⚊ Penelope {2° Gemini 42'} +0°-1'  
 ⚊ Sarmiento {2° Aquarius 45'} +0°3'  
 ⚊ Siwa (Rx) {2° Libra 59'} +0°14'  
 ⚊ Lova (Rx) {2° Gemini 56'} +0°-3'  
 ⚊ Medea {2° Gemini 58'} +0°2'  
 ⚊ Bodea {3° Libra 1'} +0°3'  
 ⚊ Fraternitas {3° Libra 3'} +0°2'  
 ⚊ Ingeborg {3° Libra 7'} +0°4'  
 ⚊ Nansenia {3° Aquarius 6'} +0°-1'  
 ⚊ Octavia {3° Aquarius 4'} +0°-2'  
 ⚊ Rosamunde {3° Libra 27'} +0°23'  
 ⚊ Zulu {3° Libra 35'} +0°8'  
 ⚊ Maja {3° Gemini 45'} +0°10'  
 ⚊ Orcus {4° Aquarius 8'} +0°23'  
 ⚊ Elly {4° Libra 12'} +0°4'  
 ⚊ Henrika {4° Libra 16'} +0°4'  
 ⚊ Tezcatlipoca {4° Gemini 27'} +0°11'  
 ⚊ Hades {4° Aquarius 38'} +0°11'  
 ⚊ Ratisbona {4° Gemini 34'} +0°-4'  
 ⚊ Petunia {5° Gemini 0'} +0°26'  
 ⚊ Stateira (Rx) {5° Aquarius 4'} +0°4'  
 ⚊ Lempo {5° Libra 19'} +0°15'  
 ⚊ Baumeia {5° Gemini 13'} +0°-6'  
 ⚊ Kollaa {5° Aquarius 15'} +0°2'

☿ 9 [1] where even the enemies of your friends respect you  
 ♃ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♎ 5 [1] where you have deeply philosophical or principled views  
 ♎ 5 [1] where you have a jack-of-all-trades intellectual openness  
 ♃ 1 [1] where your creations inspire others to want to project their own creative power  
 ♎ 5 [1] likeable masculinity  
 ♎ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♃ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♃ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ☿ 9 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ☿ 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power, unabashed, openly announced, provocative power  
 ♎ 5 [1] means through which you present your allure  
 ♎ 5 [1] where you bear attractive features or are associated with people with such features  
 ♎ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 5 [1] where you deal a reality check to people advising you  
 ☿ 9 [1] where you conjure others' ideas of association with an attractive partner  
 ♎ 5 [1] where you are soothing company  
 ♃ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♎ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♃ 1 [1] how you install the tools for social approval in others  
 ☿ 9 [1] related to ignoring the surface in favor of deeper meaning  
 ♎ 5 [1] where you are strong but humble  
 ♃ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♃ 1 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♎ 5 [1] a vehement opposition to what most people think are reasonable constraints  
 ♎ 5 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♎ 5 [1] where you spread a message of peace and love  
 ☿ 9 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ☿ 9 [1] where you are seen as intimidatingly strong  
 ♎ 5 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♎ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♃ 1 [1] where you are a social trophy whom others like to brag about knowing  
 ☿ 9 [1] where you are always supplied with an admirer  
 ♎ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♎ 5 [1] area in which you have the ability to lead the masses  
 ♃ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ☿ 9 [1] where you use your deep power to control others  
 ♃ 1 [1] where stagnant systems need for you to break in and revolutionize things  
 ♃ 1 [1] where you give an enthusiastic thumbs down to perceived failures  
 ☿ 9 [1] where you must present yourself in a polished way  
 ♎ 5 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♃ 1 [1] the interest (intentions) of the groups which like to assemble around you  
 ☿ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

⊘ Vala {5° Aquarius 13'} +0°-2'	♋ 9 [1] where you need a comrade or designated encourager to push you forward
⊘ Ixion (Rx) {5° Gemini 35'} +0°22'	♋ 1 [1] how you order others around
⊘ Juvisia {5° Gemini 38'} +0°3'	♋ 1 [1] area where you genuinely don't seem to need anyone to meet your goals
⊘ Riceia {5° Gemini 33'} +0°-5'	♋ 1 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
what everyone else trained them to think it should be	
⊘ Charybdis {5° Aquarius 44'} +0°11'	♋ 9 [1] where you are often disappointed in yourself, but where you insist on perfection from others
⊘ Epyxa {5° Aquarius 46'} +0°2'	♋ 9 [1] your means of giving others hot blood, for better or worse
⊘ Sylvia {5° Gemini 54'} +0°8'	♋ 1 [1] where a polished presentation, order is important
⊘ Belisana {6° Aquarius 0'} +0°6'	♋ 9 [1] associated with women who are meant to be followed
⊘ Chloris {6° Libra 3'} +0°3'	♋ 5 [1] where you are aware of the effect of your physical presence on others
⊘ Hencke {6° Libra 7'} +0°4'	♋ 5 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
⊘ Lomia {6° Aquarius 6'} +0°-1'	♋ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
⊘ Alemannia {6° Libra 14'} +0°8'	♋ 5 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
⊘ Bambergia {6° Aquarius 11'} +0°-3'	♋ 9 [1] part of you which others find soothing, soft, or pleasant
⊘ Phaetusa {6° Libra 21'} +0°10'	♋ 5 [1] where arises the issue of being used like a piece of meat
⊘ Primula {6° Gemini 27'} +0°6'	♋ 1 [1] where you are stubborn despite any charisma you may have
⊘ Brixia {6° Libra 35'} +0°8'	♋ 5 [1] realm where you resist others advice, sticking strongly to your own instead
⊘ Valeska {6° Gemini 34'} +0°-1'	♋ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
⊘ Seppina {6° Libra 46'} +0°12'	♋ 5 [1] where you tell it like it is
⊘ Aeolia {7° Libra 27'} +0°41'	♋ 5 [1] where you are someone or some group's darling
⊘ Urda {7° Libra 24'} +0°-3'	♋ 5 [1] where you are more likely to employ love and bonding as a solution to problems
⊘ Kundry {7° Aquarius 45'} +0°21'	♋ 9 [1] where you are a considerate communicator
⊘ Roma {7° Aquarius 56'} +0°11'	♋ 9 [1] your capacity to create enduring (, classic) creative works or impressions
⊘ Adeona {8° Gemini 17'} +0°21'	♋ 1 [1] where others' desires circumscribe your actions
⊘ Hermione {8° Libra 10'} +0°-7'	♋ 5 [1] an obligation to be subject to a masculine voice of reason
⊘ Chlosinde (Rx) {8° Gemini 24'} +0°14'	♋ 1 [1] where you demonstrate high charisma or attractive qualities
⊘ Amor {8° Libra 36'} +0°12'	♋ 5 [1] where you chase an inner goal which only you can comprehend
⊘ Laura {8° Libra 37'} +0°1'	♋ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
⊘ Massalia {8° Aquarius 34'} +0°-3'	♋ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
⊘ Selene (Rx) {8° Libra 32'} +0°-2'	♋ 5 [1] means of passing your power intentions onto the people around you
⊘ Karma {8° Aquarius 41'} +0°9'	♋ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
⊘ Dione {8° Aquarius 57'} +0°16'	♋ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display –like a biologist, a model, a sports star or in any other way
⊘ Mozartia {9° Libra 19'} +0°22'	♋ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
⊘ Stephania {9° Libra 11'} +0°-8'	♋ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
⊘ Washingtonia {9° Aquarius 10'} +0°-1'	♋ 9 [1] where you are a uniquely memorable personality
⊘ Klumpkea {9° Aquarius 36'} +0°26'	♋ 9 [1] related to being mildly displeased with a creative work
⊘ Nele {9° Libra 31'} +0°-5'	♋ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
⊘ Dejanira {9° Gemini 49'} +0°18'	♋ 1 [1] where you require excessive strength in others
⊘ Disa (Rx) {9° Libra 41'} +0°-8'	♋ 5 [1] related to increasing the family mobility or options for expression
⊘ Pia {9° Aquarius 45'} +0°4'	♋ 9 [1] characteristic which makes people interested in having their way with you
⊘ Pickeringia {9° Aquarius 40'} +0°-5'	♋ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
⊘ Zeuxo {9° Aquarius 41'} +0°1'	♋ 9 [1] where you help others break new ground
⊘ Holmia (Rx) {9° Aquarius 51'} +0°10'	♋ 9 [1] where you are determined that your way should rule the day
⊘ Lilofee {10° Libra 0'} +0°9'	♋ 5 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
⊘ Polyhymnia {10° Libra 18'} +0°18'	♋ 5 [1] where you address your reservations about the state of things around you

⚊ Virtus { 10° Libra 23' } + 0°5'  
 ⚊ Deucalion (Rx) { 10° Gemini 58' } + 0°35'  
 ⚊ Admete { 10° Libra 58' } + 0°0'  
 ⚊ Bumey { 11° Aquarius 5' } + 0°7'  
 ⚊ Athanasia (Rx) { 11° Gemini 2' } + 0°-3'  
 ⚊ Hertha { 11° Libra 7' } + 0°5'  
 ⚊ Barbara { 11° Aquarius 27' } + 0°20'  
 ⚊ Fringilla { 11° Gemini 32' } + 0°5'  
 ⚊ Circe (Rx) { 11° Libra 57' } + 0°25'  
 ⚊ Aurora { 11° Libra 59' } + 0°2'  
 ⚊ Elektra { 11° Aquarius 59' } + 0°0'  
 ⚊ Heidelberga { 11° Gemini 54' } + 0°-5'  
 ⚊ Mathilde { 12° Libra 0' } + 0°6'  
 ⚊ Oriola (Rx) { 12° Libra 2' } + 0°2'  
 ⚊ Industria { 12° Libra 18' } + 0°16'  
 ⚊ Fulvia { 12° Aquarius 10' } + 0°-8'  
 ⚊ Gudrun { 12° Gemini 12' } + 0°2'  
 ⚊ Rosina { 12° Gemini 10' } + 0°-2'  
 ⚊ Edith (Rx) { 12° Libra 20' } + 0°10'  
 ⚊ Seeligeria { 12° Aquarius 28' } + 0°8'  
 ⚊ Sonneberga { 12° Aquarius 28' } + 0°0'  
 ⚊ Selinur { 12° Gemini 25' } + 0°-3'  
 ⚊ Osíris { 12° Libra 36' } + 0°11'  
 ⚊ Hersilia (Rx) { 12° Gemini 39' } + 0°3'  
 ⚊ Wolfiana { 12° Gemini 35' } + 0°-4'  
 ⚊ Hohensteina { 12° Gemini 46' } + 0°11'  
 ⚊ Tombecka (Rx) { 12° Gemini 43' } + 0°-3'  
 ⚊ Christine { 12° Libra 58' } + 0°15'  
 ⚊ Lucina { 12° Aquarius 57' } + 0°-1'  
 ⚊ Chloe { 13° Gemini 18' } + 0°21'  
 ⚊ Ottilia { 13° Libra 12' } + 0°-6'  
 ⚊ Thais { 13° Aquarius 19' } + 0°7'  
 ⚊ Marlene { 13° Libra 28' } + 0°9'  
 ⚊ Augusta { 13° Libra 33' } + 0°5'  
 ⚊ Fiducia { 13° Aquarius 37' } + 0°4'  
 ⚊ Heracles { 13° Aquarius 41' } + 0°4'  
 ⚊ Valeria (Rx) { 13° Libra 51' } + 0°10'  
 ⚊ Rosa { 14° Aquarius 4' } + 0°13'  
 ⚊ Boreas { 14° Aquarius 14' } + 0°10'  
 ⚊ Andromache { 14° Libra 23' } + 0°9'  
 ⚊ Tanina { 14° Gemini 22' } + 0°-1'  
 ⚊ Thalia { 14° Gemini 24' } + 0°2'  
 ⚊ Zelia { 14° Gemini 25' } + 0°1'  
 ⚊ Cline (Rx) { 14° Aquarius 35' } + 0°10'

♎ 5 [1] where you attempt to get maximum use out of your traits  
     ♊ 1 [1] individuality expresser  
 ♎ 5 [1] where you are crowd-popular, Cheers-style  
     ♋ 9 [1] where you have a mellow allure  
         ♊ 1 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♎ 5 [1] associated with hurt women  
     ♋ 9 [1] how you make others obey you  
     ♊ 1 [1] where you can be critical and bullying to your partners  
     ♎ 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♎ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
     ♋ 9 [1] associated with a fire-tempered mother figure or mother role  
         ♊ 1 [1] where your circles look up to you  
 ♎ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♎ 5 [1] where you foster uninhibitedness in others  
 ♎ 5 [1] side of you which determines your opportunities in the world  
     ♋ 9 [1] where you hold a high standard for partners  
 ♊ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♊ 1 [1] where you draw female camaraderie  
     ♎ 5 [1] that which you will not allow to be subpar to others  
         ♋ 9 [1] where you project high salience or social stature  
             ♋ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♊ 1 [1] associated with entertaining or fascinating surroundings  
 ♎ 5 transformation and overcoming; hero; oracle; sixth sense  
     ♊ 1 [1] where your charisma shows clearly  
     ♊ 1 [1] where you spend energy in excess  
         ♊ 1 [1] side of you which fosters others' creative projection  
             ♊ 1 [1] convincing; related to thoughts used during perseverant encouragement  
 ♎ 5 [1] where you are beloved by the very generic public  
     ♋ 9 [1] where you are susceptible to others' misunderstanding  
 ♊ 1 [1] how you play out your demanding nature  
 ♎ 5 [1] an inventive creative vision  
     ♋ 9 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♎ 5 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♎ 5 [1] side of you which is publicly controversial  
     ♋ 9 [1] realm where you are a trustworthy asset to others  
     ♋ 9 [1] where you offer others an escape from external confusion  
     ♎ 5 [1] where you alone write your story, accepting no outside input on the matter, that you pull back from others when they try to influence you improperly  
     ♋ 9 [1] side of your behavior where you are fun to be around  
         ♋ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
     ♎ 5 [1] where you are entertaining to everyone around  
     ♊ 1 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
     ♊ 1 [1] where you are surrounded by boisterous or uplifting environments  
 ♊ 1 [1] where others can't get to you or influence you through your stronghold  
     ♋ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback



⚊ Hilda {14° Libra 39'} +0°4'  
 ⚊ Silesia {14° Libra 37'} +0°-2'  
 ⚊ Zeus {14° Aquarius 39'} +0°2'  
 ⚊ Hybris {14° Libra 40'} +0°1'  
 ⚊ Inna {14° Gemini 44'} +0°4'  
 ⚊ Aphrodite {15° Libra 3'} +0°19'  
 ⚊ Narcissus {15° Aquarius 0'} +0°-3'  
 ⚊ Timandra {15° Libra 3'} +0°3'  
 ⚊ Klymene {15° Gemini 12'} +0°9'  
 ⚊ Olympia {15° Gemini 25'} +0°13'  
 suggested promises)  
 ⚊ Shane {15° Libra 28'} +0°3'  
 ⚊ Angara {15° Aquarius 37'} +0°9'  
 ⚊ Eriphyla {15° Aquarius 36'} +0°-1'  
 ⚊ Vincentina {15° Libra 39'} +0°3'  
 ⚊ Hirayama {15° Gemini 46'} +0°7'  
 ⚊ Arnolda {15° Aquarius 53'} +0°7'  
 ⚊ Jacqueline {15° Aquarius 56'} +0°3'  
 ⚊ Hidalgo {16° Aquarius 2'} +0°6'  
 ⚊ Susanna (Rx) {16° Libra 0'} +0°-2'  
 ⚊ Cyllarus (Rx) {16° Libra 17'} +0°17'  
 ⚊ Lioba {16° Libra 10'} +0°-7'  
 ⚊ Semiramis {16° Gemini 14'} +0°4'  
 ⚊ Veritas {16° Aquarius 24'} +0°10'  
 ⚊ Dunant {16° Aquarius 24'} +0°0'  
 ⚊ Werdandi {16° Libra 39'} +0°15'  
 ⚊ Peitho (Rx) {16° Aquarius 47'} +0°8'  
 ⚊ Stereoskopia (Rx) {16° Aquarius 52'} +0°5'  
 ⚊ Ascendant/Descendant, {17° Gemini 4'} +0°12'  
 ⚊ Alagasta {17° Aquarius 4'} +0°0'  
 ⚊ Valda {17° Gemini 4'} +0°0'  
 ⚊ Bilkis (Rx) {17° Aquarius 18'} +0°14'  
 ⚊ Eva {17° Aquarius 14'} +0°-4'  
 ⚊ Rupertwildt {17° Libra 15'} +0°1'  
 ⚊ Triberga (Rx) {17° Aquarius 17'} +0°2'  
 ⚊ Senta {17° Libra 31'} +0°14'  
 ⚊ Palatia {17° Libra 45'} +0°14'  
 ⚊ Theobalda {17° Aquarius 51'} +0°6'  
 ⚊ Aesculapia {18° Gemini 3'} +0°12'  
 notorious-making trouble  
 ⚊ Aschera {18° Libra 15'} +0°12'  
 ⚊ Grubba (Rx) {18° Libra 17'} +0°2'  
 ⚊ Thereus (Rx) {18° Gemini 21'} +0°4'  
 ⚊ Nausikaa {18° Aquarius 27'} +0°6'  
 ⚊ Etheridgea {18° Libra 32'} +0°5'

♎ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♎ 5 [1] trait of yours which draws out other's discomfort  
 ♎ 9 [1] where you are effectively all-powerful, picking from the full array of options  
 ♎ 5 [1] area where you are given power to steer others  
 ♎ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♎ 5 [1] side of you which is unsettlingly enticing to others  
 ♎ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♎ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♎ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♎ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♎ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♎ 9 [1] related to the finishing of a creative work, not felt up to par  
 ♎ 9 [1] sexiness and creative potency  
 ♎ 5 [1] associated with softened masculinity  
 ♎ 1 [1] related to being informed (by a group) of a situation that must be contained  
 ♎ 9 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♎ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♎ 9 [1] attention getter  
 ♎ 5 [1] what you use to smother-mother people  
 ♎ 5 [1] where you are prone to making a show of things  
 ♎ 5 [1] associated with fiery women  
 ♎ 1 [1] where you are a role model for others' ambition  
 ♎ 9 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♎ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♎ 5 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♎ 9 [1] an indefinably abstract quality to how you do things  
 ♎ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♎ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♎ 1 [1] where you are talkative and-or highly opinionated  
 ♎ 9 [1] where you accept only events of value  
 ♎ 9 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♎ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♎ 9 [1] where you are associated with revolution and social defiance  
 ♎ 5 [1] where you can lead leaders  
 ♎ 5 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♎ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♎ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend, related to people or things known for getting into ultimately harmless, but  
 ♎ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 5 [1] related to following the progression of a disease or internal conflict  
 ♎ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♎ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♎ 5 [1] associated with the struggle to tame wild impulses, mainly in women

⚊ Padua { 18° Aquarius 31' } + 0°-1'  
 ⚊ Elpis { 18° Gemini 40' } + 0°9'  
 ⚊ Ernestina { 18° Libra 45' } + 0°5'  
 ⚊ Frostia (Rx) { 18° Aquarius 41' } + 0°-4'  
 ⚊ Newtonia { 18° Aquarius 40' } + 0°-1'  
 ⚊ Arduina { 18° Gemini 52' } + 0°12'  
 ⚊ Guisan { 18° Gemini 59' } + 0°7'  
 ⚊ Kordula (Rx) { 18° Gemini 57' } + 0°-2'  
 ⚊ Glaue (Rx) { 19° Aquarius 8' } + 0°11'  
 ⚊ Klytaemnestra { 19° Aquarius 12' } + 0°4'  
 ⚊ Byblis (Rx) { 19° Gemini 21' } + 0°9'  
 ⚊ Parysatis { 19° Aquarius 26' } + 0°5'  
 ⚊ Probitas { 19° Libra 25' } + 0°-1'  
 ⚊ Vienna { 19° Libra 20' } + 0°-5'  
 ⚊ Apollo { 19° Gemini 32' } + 0°12'  
 ⚊ Nymphe { 19° Gemini 38' } + 0°6'  
 ⚊ Nolli { 19° Libra 46' } + 0°8'  
 ⚊ Teharonhiawako { 19° Aquarius 53' } + 0°7'  
 ⚊ Aline { 19° Libra 56' } + 0°3'  
 ⚊ Apollonia { 19° Gemini 54' } + 0°-2'  
 ⚊ Birgit { 19° Gemini 56' } + 0°2'  
 ⚊ Newcombia (Rx) { 19° Gemini 59' } + 0°3'  
 ⚊ Ara (Rx) { 20° Aquarius 7' } + 0°8'  
 ⚊ Herodias { 20° Gemini 15' } + 0°8'  
 ⚊ Kastalia { 20° Aquarius 18' } + 0°3'  
 ⚊ Leontina (Rx) { 20° Aquarius 27' } + 0°9'  
 ⚊ Otthild { 20° Libra 35' } + 0°8'  
 ⚊ Faina (Rx) { 20° Libra 46' } + 0°11'  
 ⚊ Lausanna { 20° Libra 59' } + 0°13'  
 ⚊ Whipple { 20° Libra 54' } + 0°-5'  
 ⚊ Ismene (Rx) { 21° Gemini 28' } + 0°34'  
 ⚊ Gedania { 21° Aquarius 33' } + 0°5'  
 ⚊ Nemausa { 21° Gemini 31' } + 0°-2'  
 ⚊ Ursula { 21° Libra 35' } + 0°4'  
 ⚊ Nessus { 21° Aquarius 56' } + 0°21'  
 ⚊ Magdalena { 21° Gemini 53' } + 0°-3'  
 ⚊ Edda { 21° Aquarius 54' } + 0°1'  
 ⚊ Gabriella { 21° Gemini 56' } + 0°2'  
 ⚊ Olympiada { 21° Aquarius 57' } + 0°1'  
 ⚊ Pawlowia (Rx) { 21° Aquarius 58' } + 0°1'  
 ⚊ Aemilia { 22° Libra 0' } + 0°2'  
 ⚊ Dudu (Rx) { 22° Aquarius 1' } + 0°1'  
 ⚊ Emma { 22° Gemini 19' } + 0°18'  
 ⚊ Paulina { 22° Aquarius 13' } + 0°-6'

☿ 9 [1] where you are associated with the super-beautiful  
 ♃ 1 [1] where your ways lure people out of states they would feel safer to remain in  
 ♌ 5 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ☿ 9 [1] where you are an orchestrator of social experiences  
 ☿ 9 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♃ 1 [1] why you would make an enticing choice for a person's partner  
 ♃ 1 [1] related to finally deciding what to do with a lesson  
 ♃ 1 [1] where you are associated with high status surroundings  
 ☿ 9 [1] where bodily feeling or value inclinations push your actions forward  
 ☿ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♃ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ☿ 9 [1] where you embody the template for status attainment  
 ♌ 5 [1] vehicle through which you weasel your way into others' lives  
 ♌ 5 [1] where you hold the gold social standard that everyone should adhere to  
 ♃ 1 [1] where your way puts you at the forefront of everyone's memory  
 ♃ 1 [1] where you project a strong desire nature  
 ♌ 5 [1] where people see you as being in your right element  
 ☿ 9 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♌ 5 [1] associated with manly or masculine-projective endeavors  
 ♃ 1 [1] realm where you display exceptional intuition  
 ♃ 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♃ 1 [1] where you are praised for your creative or desirous excesses  
 ☿ 9 [1] where you have a talent for intellectualizing  
 ♃ 1 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ☿ 9 [1] where you defy the rules of proprietary  
 ☿ 9 [1] your brand of royal status  
 ♌ 5 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♌ 5 [1] where you revolutionize affairs among your circle  
 ♌ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♌ 5 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♃ 1 [1] where you are emotionally volatile or provocative of such volatility around you  
 ☿ 9 [1] where others cannot tell what adventure you will head onto next  
 ♃ 1 [1] where you don't take kindly to people questioning your skills  
 ♌ 5 [1] where you give a celebrated performance  
 ☿ 9 [1] where you are a natural media personality  
 ♃ 1 [1] where it takes the work of someone else for you to "get your shit together"  
 ☿ 9 [1] where you open the imaginations of others  
 ♃ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ☿ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ☿ 9 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♌ 5 [1] where you are fundamentally likeable, even when you aren't  
 ☿ 9 [1] where you are the pack leader [of a bacchus-type clique]  
 ♃ 1 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ☿ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this

⚊ Rebekka {22° Libra 22'} +0°9'  
 ⚊ Westphalia {22° Aquarius 29'} +0°7'  
 ⚊ Amneris {22° Libra 31'} +0°2'  
 ⚊ Kapteynia {22° Gemini 45'} +0°14'  
 ⚊ Antiope {22° Aquarius 56'} +0°11'  
 ⚊ Gryphia {22° Aquarius 52'} +0°-4'  
 ⚊ Bathilde {23° Gemini 0'} +0°8'  
 ⚊ Kalliope {23° Libra 0'} +0°0'  
 ⚊ Child {23° Libra 15'} +0°15'  
 ⚊ Cyane {23° Aquarius 19'} +0°4'  
 ⚊ Huenna (Rx) {23° Aquarius 12'} +0°-7'  
 ⚊ Luyten {23° Aquarius 13'} +0°1'  
 ⚊ Angelica {23° Libra 23'} +0°10'  
 ⚊ Alphonsina {23° Aquarius 40'} +0°17'  
 ⚊ Hopmann {23° Libra 49'} +0°9'  
 ⚊ Hansa {23° Gemini 54'} +0°5'  
 ⚊ Marianna {23° Libra 55'} +0°11'  
 ⚊ Emita {24° Aquarius 8'} +0°13'  
 ⚊ Lucema {24° Aquarius 6'} +0°-2'  
 ⚊ Jessonda {24° Gemini 14'} +0°8'  
 ⚊ Romilda (Rx) {24° Libra 19'} +0°5'  
 ⚊ Kaverin {24° Libra 23'} +0°4'  
 ⚊ Hajek (Rx) {24° Gemini 30'} +0°7'  
 ⚊ Nassovia {24° Gemini 30'} +0°0'  
 ⚊ Elisa {24° Aquarius 48'} +0°18'  
 ⚊ Ida (Rx) {24° Libra 57'} +0°9'  
 ⚊ Moon {25° Gemini 1'} +0°4'  
 ⚊ Hygiea {25° Aquarius 9'} +0°8'  
 ⚊ Gerlinde {25° Aquarius 18'} +0°9'  
 ⚊ Daphne {25° Libra 28'} +0°10'  
 ⚊ Gunilla {25° Libra 49'} +0°21'  
 ⚊ Midas {25° Gemini 47'} +0°-2'  
 ⚊ Patientia {25° Libra 46'} +0°-1'  
 ⚊ Valentine {25° Libra 58'} +0°12'  
 ⚊ Zahringia {25° Aquarius 56'} +0°-2'  
 ⚊ Apollon (Rx) {26° Libra 0'} +0°4'  
 ⚊ Aaltje {26° Libra 3'} +0°3'  
 ⚊ Europa {26° Aquarius 13'} +0°10'  
 ⚊ Lilliana (Rx) {26° Aquarius 15'} +0°2'  
 ⚊ Delores (Rx) {26° Gemini 24'} +0°9'  
 ⚊ Pippa {26° Libra 22'} +0°-2'  
 ⚊ Themis {26° Gemini 22'} +0°0'  
 ⚊ Kilila {26° Aquarius 38'} +0°16'  
 ⚊ Una {26° Aquarius 33'} +0°-5'

♎ 5 [1] where you take an isolated position to protect your greatness  
     ♋ 9 [1] where people love coming to you for validation of themselves  
 ♎ 5 [1] where or how you solicit the feedback of others  
     ♊ 1 [1] where you are innocuously artistic (creativity kept under wraps)  
     ♋ 9 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
     ♋ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
     ♊ 1 [1] area of your life where men must absolutely act like men and be commanding  
 ♎ 5 [1] where your trajectory or mood is easily changed by circumstance  
 ♎ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up  
     ♋ 9 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
     ♋ 9 [1] where you require that those around you have high value or attractiveness  
     ♋ 9 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♎ 5 [1] how or where you willingly give up control to your partner  
     ♋ 9 [1] where you are associated with "women under the spotlight"  
 ♎ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♊ 1 [1] where you instill creative or inventive thoughts in others  
 ♎ 5 [1] means through which you openly solicit fandom and others' liking  
 ♋ 9 [1] where people look to you for inspiration, seeking your counsel  
     ♋ 9 [1] related to election or agenda support gathering  
     ♊ 1 [1] the importance of good appearances, materialism  
     ♎ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilit-like)  
 ♎ 5 [1] related to the suppression of independent thought by iron-handed authority  
     ♊ 1 [1] related to chasing others mainly for sex or body validation, flings  
     ♊ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
     ♋ 9 [1] capacity in which people depend on you to define their social groups  
 ♎ 5 [1] where you traverse taboo territory just as easily as normal territory  
 ♊ 1 [1] emotions and inclinations  
     ♋ 9 [1] where the body is important to you  
     ♋ 9 [1] means through which you sponsor followers and fan clubs  
 ♎ 5 [1] where you (utterly) reject tastelessness  
 ♎ 5 [1] an important tool you must be able to use in building bridges with others  
     ♊ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♎ 5 [1] dedicating your work to others benefit  
     ♎ 5 [1] where you are necessarily identified with another  
     ♋ 9 [1] where you are associated with bullheaded women  
     ♎ 5 [1] side of you which taps into the mass appeal  
 ♎ 5 [1] what you need in order to feel physically comfortable  
     ♋ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
     ♋ 9 [1] where your surroundings are populated by powerful forces  
     ♊ 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♎ 5 [1] where you insist on masculine boldness or demand it around you  
     ♊ 1 [1] where you air your cravings to others, often matter-of-factly  
     ♋ 9 [1] what individual solicitors seek your personal company for; why people would use you  
     ♋ 9 [1] where you assert other people into a corner

⚊ Vitja {26° Gemini 37'} + 0°4'  
 ⚊ Eurydike {26° Gemini 40'} + 0°3'  
 ⚊ Lanzia {26° Gemini 50'} + 0°10'  
 ⚊ Lola {27° Libra 3'} + 0°13'  
 ⚊ Watsonia {27° Libra 9'} + 0°6'  
 ⚊ Appella {27° Aquarius 17'} + 0°8'  
 ⚊ Eros (PoE) {27° Libra 28'} + 0°11'  
 ⚊ Ambrosia {27° Aquarius 23'} + 0°-5'  
 ⚊ Atala {27° Libra 27'} + 0°4'  
 ⚊ Leonisis (Rx) {27° Aquarius 24'} + 0°-3'  
 ⚊ Judith (Rx) {27° Libra 47'} + 0°23'  
 ⚊ Meyemann {27° Libra 49'} + 0°2'  
 ⚊ Susi {27° Libra 44'} + 0°-5'  
 ⚊ Adelaide {28° Libra 15'} + 0°31'  
 ⚊ Eurynome {28° Libra 20'} + 0°5'  
 ⚊ Ilse {28° Aquarius 25'} + 0°5'  
 ⚊ Mercury {28° Libra 38'} + 0°13'  
 ⚊ Juno {28° Gemini 30'} + 0°-8'  
 ⚊ California {28° Gemini 36'} + 0°6'  
 ⚊ Juewa (Rx) {28° Gemini 33'} + 0°-3'  
 ⚊ Ludmilla {28° Aquarius 36'} + 0°3'  
 ⚊ Violetta {28° Gemini 35'} + 0°-1'  
 ⚊ Hercynia {28° Libra 48'} + 0°13'  
 ⚊ Aethra {28° Aquarius 50'} + 0°2'  
 ⚊ Arctica {28° Libra 58'} + 0°8'  
 ⚊ Ino {28° Libra 57'} + 0°-1'  
 ⚊ Irma {28° Aquarius 55'} + 0°-2'  
 ⚊ Tekmessa {28° Gemini 56'} + 0°1'  
 ⚊ Amida {29° Libra 9'} + 0°13'  
 ⚊ Chicago (Rx) {29° Aquarius 8'} + 0°-1'  
 ⚊ Corduba {29° Gemini 3'} + 0°-5'  
 ⚊ Margarita (Rx) {29° Aquarius 16'} + 0°13'  
 ⚊ Vaticana (Rx) {29° Libra 11'} + 0°-5'  
 ⚊ Abundantia {29° Aquarius 22'} + 0°11'  
 ⚊ Gudula {29° Gemini 20'} + 0°-2'  
 ⚊ Aphidas {29° Gemini 34'} + 0°14'  
 ⚊ Brunsia {29° Gemini 34'} + 0°0'  
 ⚊ Chimaera {29° Gemini 32'} + 0°-2'  
 ⚊ Gunter {29° Gemini 30'} + 0°-2'  
 ⚊ Dora {29° Libra 48'} + 0°18'  
 ⚊ Drakonia {29° Aquarius 51'} + 0°3'  
 ⚊ Einstein {29° Aquarius 52'} + 0°1'  
 ⚊ Nicolaia {29° Gemini 57'} + 0°5'  
 ⚊ Salome (Rx) {29° Gemini 53'} + 0°-4'

⚊ 1 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ⚊ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ⚊ 1 [1] where people like connecting with you  
 ⚊ 5 [1] where you interact with people's fantasies or delusions: yours or others'  
 ⚊ 5 [1] on stage before an audience, that which you express best  
 ⚊ 9 [1] associated with a skilled paternal role  
 ⚊ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ⚊ 9 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ⚊ 5 [1] where you are forward with your passions, revealing them to your interactants  
 ⚊ 9 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ⚊ 5 [1] where you evaluate others for acceptability  
 ⚊ 5 [1] related to being isolated and having broad reflections on the human constitution  
 ⚊ 5 [1] where people around you are not allowed to express in ways you don't approve of  
 ⚊ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ⚊ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ⚊ 9 [1] where you continually communicate with people of a class lower than yours  
 ⚊ 5 [1] common grounding of otherwise disconnected or underconnected events  
 ⚊ 1 [1] commitment in the eyes of the world  
 ⚊ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ⚊ 1 [1] the trait which people who want to be masters will gravitate towards you for  
 ⚊ 9 [1] associated with masculine elements which put down feminine elements by force  
 ⚊ 1 [1] where you excel in advancing your aims  
 ⚊ 5 [1] how or where you expose deep, dark secrets (others or your own)  
 ⚊ 9 [1] where the energy around you feels subdued, naturally calming others  
 ⚊ 5 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ⚊ 5 [1] means through which you are a social change agent  
 ⚊ 9 [1] where you are the center of your friendship groups and other cliques  
 ⚊ 1 [1] where you are under pressure to perform professionally  
 ⚊ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ⚊ 9 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ⚊ 1 [1] where others around you defer to your influence  
 ⚊ 9 [1] side you use to mother others, giving them somewhere to go  
 ⚊ 5 [1] where your way is unchanging and self-empowered  
 ⚊ 9 [1] where you are inclined to stress yourself out  
 ⚊ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ⚊ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ⚊ 1 [1] where you are logical or methodical in your approach  
 ⚊ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ⚊ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ⚊ 5 [1] your brand of star appeal  
 ⚊ 9 [1] where you are a proponent of grown-folks standards  
 ⚊ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ⚊ 1 [1] what you can be counted on to anchor your friends with  
 ⚊ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it

v Friederike {0° Pisces 7'} + 0°14'  
 v Agnes {0° Cancer 15'} + 0°8'  
 v Prudentia {0° Cancer 17'} + 0°2'  
 v Proserpina {0° Pisces 26'} + 0°9'  
 opposed to citizen-trained urges)  
 v Barcelona {0° Pisces 32'} + 0°6'  
 v Euryanthe (Rx) {0° Cancer 34'} + 0°2'  
 v Virtanen (Rx) {0° Cancer 31'} + 0°-3'  
 v Whitemora {0° Cancer 39'} + 0°8'  
 v Panacea {0° Pisces 44'} + 0°5'  
 v Asteria {0° Pisces 42'} + 0°-2'  
 v Baucis {0° Scorpio 40'} + 0°-2'  
 v Ekard (Rx) {0° Scorpio 44'} + 0°4'  
 v Eleutheria {0° Pisces 49'} + 0°5'  
 v Plaut (Rx) {0° Scorpio 47'} + 0°-2'  
 v Toni {0° Scorpio 53'} + 0°6'  
 v Zhulong (Rx) {1° Cancer 0'} + 0°7'  
 v Algunde {1° Cancer 9'} + 0°9'  
 v Backlunda {1° Scorpio 5'} + 0°-4'  
 v Leona {1° Pisces 5'} + 0°0'  
 v Thusnelda {1° Cancer 17'} + 0°12'  
 v Sphinx (Rx) {1° Cancer 25'} + 0°8'  
 v Nephthys {1° Scorpio 23'} + 0°-2'  
 v Priamus (Rx) {1° Cancer 28'} + 0°5'  
 v Persephone {1° Cancer 30'} + 0°2'  
 v Stemberga {1° Cancer 30'} + 0°0'  
 v Pittsburghia {1° Scorpio 41'} + 0°11'  
 v Salacia {1° Scorpio 55'} + 0°14'  
 v Sulamitis {2° Scorpio 0'} + 0°5'  
 v Asplinda {2° Scorpio 14'} + 0°14'  
 v Asta {2° Cancer 15'} + 0°1'  
 experiences that HAD to happen  
 v Noemi {2° Cancer 20'} + 0°5'  
 v Alinda {2° Scorpio 55'} + 0°35'  
 v Botolphia {3° Cancer 7'} + 0°12'  
 v Scheila {3° Scorpio 9'} + 0°2'  
 v Berolina {3° Scorpio 15'} + 0°6'  
 v Massinga {3° Cancer 20'} + 0°5'  
 v Amalthea {3° Cancer 36'} + 0°16'  
 v Cybele (Rx) {3° Scorpio 32'} + 0°-4'  
 v Ambartsumian (Rx) {3° Scorpio 48'} + 0°16'  
 v Oort {3° Cancer 48'} + 0°0'  
 v Mors-Somnus {3° Pisces 54'} + 0°6'  
 v Pobeda {3° Cancer 56'} + 0°2'  
 v Saga (Rx) {3° Scorpio 51'} + 0°-5'

♀ 10 [1] where you display some of your most volatile energy  
 ☿ 2 [1] Where you go first, striking preemptively in situations you are passionate about  
 ☿ 2 [1] where you are super busy with creative ideas  
 ♀ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
  
 ♀ 10 [1] where you are left on an "island," isolated with your skill  
 ☿ 2 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ☿ 2 [1] where you require polished, perfected behavior or appearances from the people around you  
 ☿ 2 [1] where you are a compelling communicator  
 ♀ 10 [1] side of you associated with great and capable others  
 ♀ 10 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 6 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 6 [1] where you make an ideal social example  
 ♀ 10 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 6 [1] where you teach others patience and self-control (because of or in spite of you)  
 ☿ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ☿ 2 [1] where you are creatively or sexually overpowered  
 ♀ 6 [1] trait you make others want to project strongly  
 ♀ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ☿ 2 [1] where people like you and really want you to get along with them in turn  
 ☿ 2 [1] where you hold expressive authority  
 ♀ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ☿ 2 [1] where being pretty is important  
 ☿ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ☿ 2 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♀ 6 [1] where you seek your own fulfillment with or without others' approval  
 ♀ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 6 [1] worldly advancement-enabling gains  
 ♀ 6 [1] how you evoke the joyful passions of others  
 ☿ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
  
 ☿ 2 [1] where it is easy for you to get flustered or be dissatisfied  
 ♀ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ☿ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♀ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♀ 6 [1] where you forgo regular relationships in favor of a dream  
 ☿ 2 [1] where you reject weak expression  
 ☿ 2 [1] where you evoke masculine standards of identity and achievement  
 ♀ 6 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ☿ 2 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♀ 10 [1] where you display lots of activity  
 ☿ 2 [1] related to uncertainty whether a known system will work as planned  
 ♀ 6 [1] where you exude body awareness and confidence in your expressive stance

v Tomyris {3° Scorpio 59'} + 0°8'  
 v Rosalinde {4° Pisces 19'} + 0°20'  
 v Adele {4° Pisces 29'} + 0°10'  
 v Naema {4° Pisces 29'} + 0°0'  
 v Hylonome {4° Cancer 35'} + 0°6'  
 v Sauer {4° Pisces 31'} + 0°-4'  
 v Geisha {4° Scorpio 38'} + 0°7'  
 v Hebe {4° Cancer 57'} + 0°19'  
 v Vera {4° Scorpio 57'} + 0°0'  
 v Academia {5° Scorpio 3'} + 0°6'  
 v Helionape {5° Cancer 1'} + 0°-2'  
 v Philia {5° Pisces 16'} + 0°15'  
 v Thetis {5° Cancer 20'} + 0°4'  
 v Amphitrite {5° Cancer 45'} + 0°25'  
 v Genoveva {5° Cancer 50'} + 0°5'  
 v Herschel {5° Cancer 59'} + 0°9'  
 v Loretta (Rx) {5° Scorpio 57'} + 0°-2'  
 v Adriana {6° Cancer 18'} + 0°21'  
 v Gretia {6° Cancer 25'} + 0°7'  
 v Lilit {6° Scorpio 33'} + 0°8'  
 v Agrippina {6° Cancer 44'} + 0°11'  
 v Goberta {6° Scorpio 44'} + 0°0'  
 v Helena {6° Pisces 47'} + 0°3'  
 v Meliboea (Rx) {6° Cancer 42'} + 0°-5'  
 v Mildred {6° Pisces 44'} + 0°2'  
 v Croatia (Rx) {6° Pisces 51'} + 0°7'  
 v Jetta {6° Pisces 56'} + 0°5'  
 v Mashevitch {6° Pisces 58'} + 0°2'  
 v Carina {7° Pisces 6'} + 0°8'  
 v Raphaela (Rx) {7° Pisces 5'} + 0°-1'  
 v Recha {7° Cancer 4'} + 0°-1'  
 v Zubaida {7° Pisces 18'} + 0°14'  
 v Constantia {7° Pisces 21'} + 0°3'  
 v Eulalia {7° Scorpio 29'} + 0°8'  
 v Ludovica {7° Cancer 26'} + 0°-3'  
 v Hispania {7° Cancer 33'} + 0°7'  
 v Priska {7° Scorpio 35'} + 0°2'  
 v Nemesis {7° Cancer 47'} + 0°12'  
 v Aeria {7° Scorpio 40'} + 0°-7'  
 v Antigone (Rx) {7° Scorpio 51'} + 0°11'  
 v Isara {7° Cancer 53'} + 0°2'  
 v Liguria {7° Pisces 53'} + 0°0'  
 v Tatry (Rx) {7° Scorpio 55'} + 0°2'  
 v Pallas {8° Cancer 2'} + 0°7'

III 6 [1] the side of you which others find charming in your physical company  
     00 10 [1] part of you associated with refinement or high status (libra-like)  
 00 10 [1] your preference for dirty or hedonistic things or surroundings  
 00 10 [1] what your name comes to be associated with  
     2 [1] where your way appeals to mass media or mass information environments  
 00 10 [1] regulator-blocker  
 III 6 [1] sizable concern for distinguishing interpretations  
 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 III 6 [1] setting in which you are more likely to talk career matters and matters of responsibility  
     III 6 [1] where you are at your most creatively, instinctively inspired  
     2 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 00 10 [1] where being around you makes a touch of the taboo okay  
 2 [1] a staple feature of the domestic life you report to others  
     2 [1] your "get away from me if you're not up to code" behavior  
     2 [1] associated with women who resist reasonable cooperation to do their own thing  
     2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
         III 6 [1] related to the newsworthy work of social scientists  
     2 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 III 6 [1] where you are surprising and expectation-breaking  
     2 [1] where you nurture through boundary-breaking  
 III 6 [1] where you are sensitive to rejection  
 00 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
     2 [1] general realm in which you are synonymous with leadership or iconship  
 00 10 [1] where you are charming company  
     00 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 00 10 [1] where you overcome a challenging beginning or upbringing to become inspiring  
     00 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 00 10 [1] where you proceed as if you haven't been listened to enough  
     00 10 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 2 [1] playful, inviting way  
     00 10 [1] where you express high physical or creative standards for your partners  
     00 10 [1] where your actions are very hard to ignore  
 III 6 [1] where you can and will flirt with your desired object  
     2 [1] where something about you is alluringly excessive...from a distance  
     2 [1] the mode for your enjoyment of fun, games, and music  
 III 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
     2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 III 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
     III 6 [1] where you cover your power in charisma  
 2 [1] where communicating—talking things out—is extremely important to you  
     00 10 [1] where you are a renegade (primarily in your field)  
         III 6 [1] related to sports or bodily-energy competitors during season; the game time period  
 2 [1] social justice

v Cora {8° Cancer 17'} +0°15'  
 v Olivia {8° Cancer 19'} +0°2'  
 v Sisigambis {8° Scorpio 17'} +0°-2'  
 v Lust {8° Cancer 25'} +0°8'  
 v Lick {8° Scorpio 27'} +0°2'  
 v Thule (Rx) {8° Scorpio 28'} +0°1'  
 v Echo {8° Scorpio 35'} +0°7'  
 v Irmgard {8° Cancer 33'} +0°-2'  
 v Jole {8° Cancer 31'} +0°-2'  
 v Natascha {8° Scorpio 39'} +0°8'  
 v Nestor {8° Cancer 33'} +0°-6'  
 v Scania {8° Scorpio 35'} +0°2'  
 v Niobe {8° Scorpio 43'} +0°8'  
 v Ausonia (Rx) {8° Scorpio 43'} +0°0'  
 v Tirza (Rx) {8° Pisces 44'} +0°1'  
 v Aspasia (Rx) {8° Pisces 54'} +0°10'  
 v Lydia {8° Pisces 58'} +0°4'  
 v Capek {9° Cancer 5'} +0°7'  
 v Argentina (Rx) {9° Pisces 29'} +0°24'  
 v Harvard {9° Pisces 26'} +0°-3'  
 basis instead  
 v Kaplan {9° Scorpio 25'} +0°-1'  
 v Koronis {9° Scorpio 47'} +0°22'  
 v Herfuga {9° Scorpio 59'} +0°12'  
 v Auravictrix {10° Scorpio 9'} +0°10'  
 v Bumhamia {10° Scorpio 5'} +0°-4'  
 v Gallia {10° Scorpio 9'} +0°4'  
 v Gisela {10° Pisces 0'} +0°-9'  
 v Steina {10° Scorpio 6'} +0°6'  
 v Zeissia {10° Pisces 6'} +0°0'  
 v Amazone (Rx) {10° Cancer 17'} +0°11'  
 v Feronia {10° Pisces 11'} +0°-6'  
 v Kronos (Rx) {10° Pisces 25'} +0°14'  
 v Melete (Rx) {10° Cancer 29'} +0°4'  
 v Elisabetha {10° Pisces 23'} +0°-6'  
 v Fama {10° Pisces 25'} +0°2'  
 v Quintilla (Rx) {10° Scorpio 29'} +0°4'  
 v Transvaalia {10° Pisces 26'} +0°-3'  
 v Ella {10° Pisces 31'} +0°5'  
 v Borasisi {10° Cancer 45'} +0°14'  
 v Ceto (Rx) {10° Pisces 48'} +0°3'  
 v Hecuba {10° Cancer 44'} +0°-4'  
 final  
 v Ulla (Rx) {10° Pisces 44'} +0°0'  
 v Christa (Rx) {10° Pisces 53'} +0°9'

☞ 2 [1] strength despite being soft-spoken or sensitive-hearted  
 ☞ 2 [1] where you are exemplary, eclipsing all of your comparators  
     ♏ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ☞ 2 Camal (alternately joyous) (sexual) attraction.  
 ♏ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
     ♏ 6 [1] where you are humbly open to others amidst your creative process  
 ♏ 6 [1] where you act as a kind of parent to your peers, or where you need to be parented  
     ☞ 2 [1] where you convey your intentions for bigger and better things  
 ☞ 2 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
     ♏ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers: "the underground railroad asteroid"  
     ☞ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others  
     ♏ 6 [1] where you place high-energy investment in your communications  
 ♏ 6 [1] where you reveal particular aesthetic preferences for the things you interact with  
     ♏ 6 [1] what you display when you are determined to force desire out of others  
     ☞ 10 [1] where others have fun around you  
     ☞ 10 [1] where you enjoy iconic status  
 ☞ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ☞ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
     ☞ 10 [1] where idealism characterizes your world  
 ☞ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
     ♏ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
     ♏ 6 [1] how you tend to those whom you think really need help  
     ♏ 6 [1] where you are unafraid of handling power or difficult issues in public  
     ♏ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
     ♏ 6 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♏ 6 [1] trait which earns you center stage  
 ☞ 10 [1] where you have a hard time accepting or settling for what is given to you  
 ♏ 6 [1] where you are (especially in others' eyes) always headed on to new projects  
 ☞ 10 [1] where it is clear that you have a good head on your shoulders  
     ☞ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ☞ 10 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
     ☞ 10 [1] one of your most charming personality components  
     ☞ 2 [1] means through which you promote peace or (at least happiness) for all  
     ☞ 10 [1] the kind of thing you gather and train on behalf of other people  
 ☞ 10 [1] where you seem to put your own interests or expression first  
     ♏ 6 [1] personal trait you are overwhelmingly—often positively—remembered for  
     ☞ 10 [1] where you are sassily stubborn  
 ☞ 10 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
     ☞ 2 [1] where you present yourself naturally without any rubbish  
     ☞ 10 [1] hellraiser, disrupter  
 ☞ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  
     ☞ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
     ☞ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

v Jeffers {11° Scorpio 1'} + 0°8'  
 v Naef (Rx) {11° Scorpio 17'} + 0°16'  
 v Celuta {11° Cancer 21'} + 0°4'  
 v Tauntonia (Rx) {11° Cancer 24'} + 0°3'  
 v Pythia {11° Pisces 38'} + 0°14'  
 v Aglaja {11° Pisces 40'} + 0°2'  
 v Herculina {11° Pisces 42'} + 0°2'  
 v Veronika {11° Scorpio 44'} + 0°2'  
 v Rezia (Rx) {11° Scorpio 50'} + 0°6'  
 v Theresia {11° Scorpio 59'} + 0°9'  
 v Leonora {12° Cancer 8'} + 0°9'  
 v Mathesis {12° Pisces 9'} + 0°1'  
 v Eos {12° Pisces 36'} + 0°27'  
 v Prokne {12° Cancer 32'} + 0°-4'  
 v Undina {12° Cancer 37'} + 0°5'  
 v Vibilla {12° Cancer 36'} + 0°-1'  
 v Darwin (Rx) {12° Scorpio 47'} + 0°11'  
 v Preziosa (Rx) {12° Scorpio 45'} + 0°-2'  
 v Atropos {12° Pisces 50'} + 0°5'  
 v Tercidina {12° Pisces 59'} + 0°9'  
 v Patrice {13° Cancer 4'} + 0°5'  
 viewable evidence involved  
 v Wempe {13° Cancer 2'} + 0°-2'  
 v Mussorgskia (Rx) {13° Cancer 17'} + 0°15'  
 v Ulrike {13° Cancer 19'} + 0°2'  
 v Venusia (Rx) {13° Cancer 10'} + 0°-9'  
 v Aida (Rx) {13° Scorpio 28'} + 0°18'  
 v Arsinoe {13° Scorpio 20'} + 0°-8'  
 v Aegle {13° Pisces 47'} + 0°27'  
 where you build up a creative repertoire  
 v Requiem {13° Cancer 58'} + 0°11'  
 v Melanie (Rx) {13° Scorpio 54'} + 0°-4'  
 v Buda {14° Pisces 0'} + 0°6'  
 v Coppelia {14° Scorpio 12'} + 0°12'  
 v Phaedra {14° Pisces 17'} + 0°5'  
 v Sara (Rx) {14° Scorpio 35'} + 0°18'  
 v Savo (Rx) {14° Pisces 34'} + 0°-1'  
 v Tatjana {14° Cancer 31'} + 0°-3'  
 v Zita {14° Scorpio 37'} + 0°6'  
 v Poesia {14° Cancer 43'} + 0°6'  
 v Geometria {14° Scorpio 54'} + 0°11'  
 v Ginevra {14° Pisces 50'} + 0°-4'  
 v Cheruskia {15° Scorpio 4'} + 0°14'  
 v Nuwa (Rx) {15° Scorpio 14'} + 0°10'  
 v Petrina {15° Cancer 19'} + 0°5'

♎ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♎ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ☹ 2 [1] protective motherly role to others  
 ☹ 2 [1] asset for which you are pulled in every direction  
 ☹ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ☹ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ☹ 10 [1] where you press strongly for self-determination, solo or for others  
 ♎ 6 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♎ 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♎ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ☹ 2 [1] where your way elicits respect from others  
 ☹ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ☹ 10 [1] where people unite around your inventiveness and vision for something better  
 ☹ 2 [1] where the talent available to you is unlimited  
 ☹ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ☹ 2 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♎ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♎ 6 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ☹ 10 [1] adherence to proper rules of behavior  
 ☹ 10 [1] where you show that you are unorthodox despite your favorable qualities  
 ☹ 2 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ☹ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ☹ 2 [1] related to suicide pacts and groups that go down together  
 ☹ 2 [1] what your physical characteristics and bodily disposition were built for  
 ☹ 2 [1] how you reject those who try to get close to you  
 ♎ 6 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♎ 6 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ☹ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ☹ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♎ 6 [1] where people identify you with the ability to command others' impulses  
 ☹ 10 [1] where you are a dedicated people-improver  
 ♎ 6 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ☹ 10 [1] where you express enjoyment of imaginary worlds  
 ♎ 6 [1] associated with the route used to stimulate the male procreative impulse  
 ☹ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ☹ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♎ 6 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ☹ 2 [1] your unsatisfiable vision, never-ending quest  
 ♎ 6 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ☹ 10 [1] where you channel others' illusions for them  
 ♎ 6 [1] where you can do no wrong in the eyes of the public  
 ♎ 6 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ☹ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation



v Arabella { 15° Pisces 22' } + 0°3'  
 v Julia { 15° Cancer 21' } + 0°-1'  
 v Mattiaca { 15° Scorpio 24' } + 0°3'  
 v Kassandra { 15° Pisces 36' } + 0°12'  
 v Bavaria { 15° Cancer 39' } + 0°3'  
 v Clorinde { 15° Cancer 42' } + 0°3'  
 v Isabella (Rx) { 15° Scorpio 47' } + 0°5'  
 v Pomona { 15° Scorpio 47' } + 0°0'  
 v Uranus (Rx) { 15° Pisces 56' } + 0°9'  
 v Orius (Rx) { 15° Scorpio 55' } + 0°-1'  
 v Lagrangea { 15° Pisces 58' } + 0°3'  
 v Sylvania { 15° Cancer 55' } + 0°-3'  
 v Swasey (Rx) { 16° Cancer 0' } + 0°5'  
 v Leleakuhonua { 16° Pisces 10' } + 0°10'  
 v Artek { 16° Scorpio 12' } + 0°2'  
 v Alexandra { 16° Scorpio 22' } + 0°10'  
 v Charlotte { 16° Scorpio 27' } + 0°5'  
 v Claudia { 16° Scorpio 21' } + 0°-6'  
 v Genua { 16° Cancer 23' } + 0°2'  
 v Wurm { 16° Pisces 20' } + 0°-3'  
 v Arete { 16° Scorpio 46' } + 0°26'  
 v Svea (Rx) { 16° Pisces 42' } + 0°-4'  
 v America { 16° Cancer 50' } + 0°8'  
 v Cosette { 16° Cancer 58' } + 0°8'  
 v Johanna { 16° Cancer 50' } + 0°-8'  
 v Erika (Rx) { 17° Cancer 5' } + 0°15'  
 v Palisana (Rx) { 17° Pisces 7' } + 0°2'  
 v Arethusa { 17° Scorpio 13' } + 0°6'  
 v Parthenope { 17° Scorpio 12' } + 0°-1'  
 v Hirundo (Rx) { 17° Cancer 28' } + 0°16'  
 v Forsytia (Rx) { 17° Cancer 30' } + 0°2'  
 You also use this same tactic when the power you have is threatened  
 v Arequipa (Rx) { 17° Pisces 40' } + 0°10'  
 v Piazza { 17° Pisces 44' } + 0°4'  
 v Amalasuntha { 17° Pisces 52' } + 0°8'  
 v Venetia { 17° Scorpio 51' } + 0°-1'  
 v Virginia (Rx) { 17° Cancer 53' } + 0°2'  
 v Anubis { 18° Cancer 7' } + 0°14'  
 v Dido { 18° Cancer 3' } + 0°-4'  
 v Vanadis { 18° Cancer 3' } + 0°0'  
 v Vesta (Rx) { 18° Scorpio 12' } + 0°9'  
 v Papagena { 18° Pisces 19' } + 0°7'  
 v Hapag { 18° Pisces 31' } + 0°12'  
 v Semele { 18° Scorpio 58' } + 0°27'  
 v Ingwelde { 19° Scorpio 3' } + 0°5'

♀ 10 [1] where your masculine interactant (or you as such) is required to be a G  
 ☹ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♀ 10 [1] where you absolutely demand others perform  
 ☹ 2 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ☹ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♀ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♀ 6 [1] where you make a good public impression  
 ♀ 10 [1] social talk or information around you  
 ♀ 6 [1] socialite behavior  
 ♀ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ☹ 2 [1] what you use in order to make your wishes come to pass  
 ☹ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♀ 10 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 6 [1] tool you use in order to be the boss in your relationships  
 ♀ 6 [1] where the occasion for a counselor or advisor arises  
 ☹ 2 [1] bossy women  
 ♀ 10 [1] related to searching for a physical means towards one's intended envisioning  
 ♀ 6 [1] realm where you display an alpha-level forward drive  
 ♀ 10 [1] where your favorable surface nature covers deep preoccupations  
 ☹ 2 [1] realm where you dominate your close interactants  
 ☹ 2 [1] that which needs to be protected from all insult  
 ☹ 2 [1] your presence amidst flux and change-filled environments  
 ☹ 2 [1] resistance to having your impulses chained  
 ♀ 10 [1] what people think they need to show themselves competent in to get in your good graces  
 ♀ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♀ 6 [1] where you stay focused on the final (personal expressive) objective  
 ☹ 2 [1] where you demonstrate an intrusive charm  
 ☹ 2 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.  
 ♀ 10 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♀ 10 [1] where you promote the strength of women  
 ♀ 10 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ☹ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ☹ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ☹ 2 [1] unending striving for fulfillment  
 ☹ 2 [1] where you are more likely to be admired by everyone  
 ♀ 6 [1] focused effort  
 ♀ 10 [1] how you use music or film to advance you identity  
 ♀ 10 [1] where you turn others on or get them excited  
 ♀ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♀ 6 [1] where you naturally make your home amidst chaos

v Perseverantia { 19° Cancer 6' } + 0°3'  
 v Typhon { 19° Cancer 10' } + 0°4'  
 v Rhea { 19° Scorpio 21' } + 0°11'  
 v Walraven { 19° Scorpio 25' } + 0°4'  
 for the individual. Definitely investigate this.  
 v Iclea { 19° Pisces 44' } + 0°19'  
 v Lucia { 19° Cancer 44' } + 0°0'  
 v Mamulla { 19° Scorpio 56' } + 0°12'  
 v Pamina { 19° Cancer 54' } + 0°-2'  
 v Ute { 19° Pisces 52' } + 0°-2'  
 v Euphemia { 20° Pisces 1' } + 0°9'  
 v Isolda { 20° Pisces 8' } + 0°7'  
 v Lutetia { 20° Scorpio 18' } + 0°10'  
 v Ohio (Rx) { 20° Pisces 17' } + 0°-1'  
 v Letaba { 20° Cancer 27' } + 0°10'  
 v Ocllo { 20° Cancer 29' } + 0°2'  
 v Chariklo { 20° Cancer 35' } + 0°6'  
 v Campania { 20° Cancer 43' } + 0°8'  
 v Eugenia { 20° Cancer 48' } + 0°5'  
 v Melitta { 20° Pisces 43' } + 0°-5'  
 v Rhiphonos { 20° Cancer 58' } + 0°15'  
 v Dembowska { 20° Cancer 55' } + 0°-3'  
 v Jenny { 20° Scorpio 50' } + 0°-5'  
 v Li { 21° Cancer 9' } + 0°19'  
 v Hamburga { 21° Pisces 12' } + 0°3'  
 v Justitia { 21° Cancer 10' } + 0°-2'  
 v Kerstin (Rx) { 21° Pisces 14' } + 0°4'  
 v Roberta { 21° Pisces 19' } + 0°5'  
 v Scott { 21° Scorpio 17' } + 0°-2'  
 v Sophia { 21° Cancer 12' } + 0°-5'  
 v Turandot { 21° Scorpio 14' } + 0°2'  
 v Alstede { 21° Scorpio 24' } + 0°10'  
 simply be intentionally abstract  
 v Desiderata { 21° Cancer 24' } + 0°0'  
 v Ostara { 21° Pisces 24' } + 0°0'  
 v Reginhild { 21° Pisces 27' } + 0°3'  
 v Albion { 21° Scorpio 48' } + 0°21'  
 v Cammen { 21° Scorpio 42' } + 0°-6'  
 v Kriemhild { 21° Scorpio 44' } + 0°2'  
 v Kukarkin { 21° Scorpio 49' } + 0°5'  
 v Zenobia { 21° Cancer 44' } + 0°-5'  
 v Immintraud { 21° Scorpio 54' } + 0°10'  
 v Megaira { 21° Cancer 59' } + 0°5'  
 v Teutonia { 21° Cancer 52' } + 0°-7'  
 v Arawn (Rx) { 22° Cancer 0' } + 0°8'

☹ 2 [1] area of expression which you can stay with for a long time without getting exhausted  
 ☹ 2 [1] where your expression separates you from what people are comfortable with  
 ♀ 6 [1] where people are assessed against your status standards  
 ♀ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
  
 ♀ 10 [1] where you are a hub for youthful activity  
 ☹ 2 [1] the woman at the center of control  
 ♀ 6 [1] where you are easily seen as a star  
 ☹ 2 [1] where others have no doubt in your qualifications  
 ♀ 10 [1] where ideal partnership features as part of the world  
 ♀ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♀ 10 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 6 [1] where you are comfortable in your own skin  
 ♀ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ☹ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ☹ 2 [1] means through which you steer others' learning  
 ☹ 2 [1] ambition  
 ☹ 2 [1] where you draw the company of others  
 ☹ 2 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 10 [1] triggers the masculine desire nature  
 ☹ 2 [1] where your actions foster busy surrounding activity  
 ☹ 2 [1] associated with women or feminine elements which stand as a monument  
 ♀ 6 [1] where you enable new beginnings for others [undoes Natalie]  
 ☹ 2 [1] experiences you demonstrate a want for  
 ♀ 10 [1] side of you which is associated with helping others escape their trained box  
 ☹ 2 [1] that side of you which suffers if you make wrong decisions  
 ♀ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♀ 10 [1] where people around you don't feel good enough  
 ♀ 6 [1] where your ways can take a toll on your partner  
 ☹ 2 [1] associated with pleasant, beautiful effects  
 ♀ 6 [1] perfection and perfectly controlled experiences  
 ♀ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
  
 ☹ 2 [1] where you display an assembly line-style chain of wants  
 ♀ 10 [1] means through which you put 1:1 company under your thumb  
 ♀ 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♀ 6 [1] where you express being pleased with your own projected expression  
 ♀ 6 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♀ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ☹ 2 [1] how you open people up to relations with others  
 ♀ 6 [1] where you act as a life change agent for others [antivertex-like]  
 ☹ 2 [1] where you rally people for positive expression  
 ☹ 2 [1] related to curriculum and instructional planning  
 ☹ 2 [1] associated with communications media (like technology)

v Josefa {22° Cancer 11'} + 0°11'  
 v Achilles {22° Scorpio 31'} + 0°20'  
 v Phyllis {22° Cancer 30'} + 0°-1'  
 v Althaea {22° Pisces 48'} + 0°18'  
 v Kolga {22° Cancer 41'} + 0°-7'  
 v Gonggong {22° Cancer 50'} + 0°9'  
 v Agnia {22° Pisces 56'} + 0°6'  
 v Esther {22° Scorpio 54'} + 0°-2'  
 v Sirona {22° Pisces 59'} + 0°5'  
 v Oskar {23° Cancer 3'} + 0°4'  
 v Polyxena {23° Pisces 8'} + 0°5'  
 v Ursina {23° Scorpio 1'} + 0°-7'  
 v Yerkes {23° Scorpio 3'} + 0°2'  
 v Marion {23° Pisces 11'} + 0°8'  
 v Valborg (Rx) {23° Pisces 11'} + 0°0'  
 v Mbabamwanawaresa (Rx) {23° Cancer 29'} + 0°18'  
 v Hippodamia (Rx) {23° Scorpio 24'} + 0°-5'  
 v Palma {23° Pisces 27'} + 0°3'  
 v Loreley {23° Scorpio 32'} + 0°5'  
 v Nora {23° Cancer 37'} + 0°5'  
 v Imperatrix {23° Scorpio 48'} + 0°11'  
 v Jokaste {23° Cancer 43'} + 0°-5'  
 v Juliana {23° Pisces 45'} + 0°2'  
 v Patricia (Rx) {23° Pisces 44'} + 0°-1'  
 v Iris {24° Cancer 2'} + 0°18'  
 v Alauda {24° Scorpio 9'} + 0°7'  
 v Franzia {24° Scorpio 4'} + 0°-5'  
 v Melpomene (Rx) {24° Pisces 1'} + 0°-3'  
 v Tantalus {24° Pisces 11'} + 0°10'  
 v Caia (Rx) {24° Scorpio 19'} + 0°8'  
 v Martir {24° Scorpio 26'} + 0°7'  
 v Añadne {24° Pisces 33'} + 0°7'  
 you'll be healthy and stable)  
 v Polonia {24° Scorpio 37'} + 0°4'  
 v Eudora {24° Scorpio 46'} + 0°9'  
 v Comacina {24° Cancer 56'} + 0°10'  
 v Kunigunde (Rx) {24° Pisces 54'} + 0°-2'  
 v Tolosa {24° Scorpio 57'} + 0°3'  
 v Poseidon {25° Scorpio 1'} + 0°4'  
 v Asclepius {25° Scorpio 4'} + 0°3'  
 v Cremona {25° Pisces 8'} + 0°4'  
 v Martina {25° Cancer 5'} + 0°-3'  
 v Anteros {25° Pisces 16'} + 0°11'  
 v Urania {25° Scorpio 28'} + 0°12'  
 v Eunomia {25° Cancer 42'} + 0°14'

☹ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♀ 6 [1] where you can do great things, but only with the help of someone else  
 ☹ 2 [1] where the lady takes the lead  
 ☹ 10 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ☹ 2 [1] where others feel they should keep trying with you even after it is over  
 ☹ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ☹ 10 [1] where you display abilities that pacify unruly crowds  
 ♀ 6 [1] where you are celebrated among peers  
 ☹ 10 [1] where your ways reshape the perspectives of those around you  
 ☹ 2 [1] where you epitomize the definition of cool [ref: orius]  
 ☹ 10 [1] where people are compelled to admit your appeal  
 ♀ 6 [1] allure  
 ♀ 6 [1] where you pull no punches  
 ☹ 10 [1] where you take a logical, clinical approach to things  
 ☹ 10 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ☹ 2 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ☹ 10 [1] where others want to be your friend  
 ♀ 6 [1] where you demonstrate spacey, abstract tendencies  
 ☹ 2 [1] where you draw deep potential from your interactants  
 ♀ 6 [1] where you are the ultimate entertaining figure, watchable  
 ☹ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ☹ 10 [1] where you play out your communicative charisma  
 ☹ 10 [1] entrepreneurial spiiit; where your efforts market you like a product  
 ☹ 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 6 [1] side of you which is useful for connecting people to each other  
 ♀ 6 [1] analytical socializer  
 ☹ 10 [1] where you do things that should get you censored  
 ☹ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♀ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ☹ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♀ 6 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♀ 6 [1] where you are pleasant mannered and responsible  
 ☹ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ☹ 10 [1] where you provide others with an inspiring vision  
 ♀ 6 [1] where you are mellow around the company you favor  
 ♀ 6 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 6 [1] where you hold a seductive, other-attention-inviting personality  
 ☹ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ☹ 2 [1] quality which makes you a trophy at the celebration  
 ☹ 10 [1] mentally, related to intuitive scanning of one's situation  
 ♀ 6 [1] where you entice others towards agitated action  
 ☹ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

v Aidamina {25° Scorpio 50'} +0°8'  
 v Jovita {25° Pisces 50'} +0°0'  
 v Michela {26° Cancer 5'} +0°15'  
 v Ema {26° Cancer 22'} +0°17'  
 v Altjira {26° Cancer 34'} +0°12'  
 v Adria {26° Pisces 38'} +0°4'  
 v Monica {26° Scorpio 33'} +0°-5'  
 v Pholus {26° Pisces 55'} +0°22'  
 v Eugenisis {27° Cancer 8'} +0°13'  
 v Hel {27° Cancer 2'} +0°-6'  
 v El Djazair (Rx) {27° Scorpio 14'} +0°12'  
 v Georgia {27° Cancer 17'} +0°3'  
 you nurture the creative impulse in others  
 v Germania {27° Pisces 17'} +0°0'  
 v Matterania {27° Scorpio 11'} +0°-6'  
 v Laetitia {27° Cancer 25'} +0°14'  
 v Altona {27° Scorpio 35'} +0°10'  
 v Manto {27° Pisces 44'} +0°9'  
 v Libera {27° Cancer 59'} +0°15'  
 v Varda (Rx) {28° Scorpio 13'} +0°14'  
 v Yi Xing {28° Scorpio 16'} +0°3'  
 v Lina {28° Cancer 24'} +0°8'  
 v Kreusa {28° Scorpio 31'} +0°7'  
 v Leto {28° Scorpio 39'} +0°8'  
 v Wild {28° Scorpio 54'} +0°15'  
 v Iduberga {29° Scorpio 4'} +0°10'  
 v Herba {29° Scorpio 16'} +0°12'  
 v Nysa (Rx) {29° Pisces 13'} +0°-3'  
 v Isis {29° Pisces 29'} +0°16'  
 v Charis (Rx) {29° Scorpio 21'} +0°-8'  
 v Lehigh {29° Cancer 58'} +0°37'  
 v Quetzalcoatl (Rx) {29° Scorpio 58'} +0°0'

♀ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♀ 10 [1] where you are the model of a sophisticated approach to your field  
 ☿ 2 [1] related to a return from tour, the return of ships or groups of praised people  
 ☿ 2 [1] trait you have that gains you respect (mainly in career)  
 ☿ 2 [1] what others chase you for  
 ♀ 10 [1] where you carve your own path away from the pack  
 ♀ 6 [1] where you require an associated personality to perfect your own expression  
 ♀ 10 [1] associated with professional achievement  
 ☿ 2 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ☿ 2 [1] what you use to attempt to change the stubborn system around you  
 ♀ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ☿ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♀ 10 [1] aspect of your personality which is stably distinctive  
 ♀ 6 [1] where you insist on tangibility's and clear results  
 ☿ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♀ 6 [1] tool you use to gain influence in the world  
 ♀ 10 [1] irresistible seduction  
 ☿ 2 [1] where people under you company feel they can be themselves  
 ♀ 6 [1] otherworldly brilliance  
 ♀ 6 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ☿ 2 [1] what you offer whose quality is surprisingly good to others  
 ♀ 6 [1] where your own agenda supersedes all others'  
 ♀ 6 [1] how you unite others around you  
 ♀ 6 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♀ 6 [1] where you must be strongly supported in order to meet your interactional goals  
 ♀ 6 [1] where you're likely to seek external support to publicize your aims  
 ♀ 10 [1] associated with a creative power which everyone wants  
 ♀ 10 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♀ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ☿ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♀ 6 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

## List - Right Ascension (322th Harmonic) Quintiles

v Damocles {25° Pisces 3'} +67°3'  
 v Backlunda {1° Scorpio 5'} +0°2'  
 v Badenia {13° Capricorn 5'} +0°0'  
 v Cremona {25° Pisces 8'} +0°3'  
 v Anteros {25° Pisces 16'} +0°8'  
 v Bouzareah (Rx) {13° Capricorn 11'} +0°-5'  
 v Gordonia {19° Leo 20'} +0°9'  
 v Nephthys {1° Scorpio 23'} +0°3'  
 ♀ 10 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you  
 ♀ 6 [1] trait you make others want to project strongly  
 ♀ 8 [1] media publication of work  
 ♀ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 10 [1] mentally, related to intuitive scanning of one's situation  
 ♀ 8 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 3 [1] where you channel a deep (usually sexual) appetite  
 ♀ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

♋ Phthia { 13° Capricorn 46' } + 0°23'  
 ♋ Pittsburghia { 1° Scorpio 41' } + 0°-5'  
 ♋ Salacia { 1° Scorpio 55' } + 0°14'  
 ♋ Armenia { 13° Capricorn 57' } + 0°2'  
 ♋ Cloelia { 19° Leo 53' } + 0°-4'  
 ♋ Jovita { 25° Pisces 50' } + 0°-3'  
 ♋ Thekla { 13° Capricorn 50' } + 0°0'  
 ♋ Elatus { 20° Leo 9' } + 0°19'  
 ♋ Bok (Rx) { 14° Capricorn 4' } + 0°-5'  
 ♋ Sulamitis { 2° Scorpio 0' } + 0°-4'  
 ♋ Adeona { 8° Gemini 17' } + 0°17'  
 ♋ Asplinda { 2° Scorpio 14' } + 0°-3'  
 ♋ Bohlinia { 20° Leo 18' } + 0°4'  
 ♋ Chlosinde (Rx) { 8° Gemini 24' } + 0°6'  
 ♋ Sidonia { 20° Leo 25' } + 0°1'  
 ♋ Adria { 26° Pisces 38' } + 0°13'  
 ♋ Pholus { 26° Pisces 55' } + 0°17'  
 ♋ Alinda { 2° Scorpio 55' } + 0°0'  
 ♋ Thomana { 14° Capricorn 51' } + 0°-4'  
 ♋ Luisa (Rx) { 21° Leo 5' } + 0°14'  
 ♋ Scheila { 3° Scorpio 9' } + 0°4'  
 ♋ Berolina { 3° Scorpio 15' } + 0°6'  
 ♋ Germania { 27° Pisces 17' } + 0°2'  
 ♋ Lotis { 15° Capricorn 12' } + 0°-5'  
 ♋ Lumiere (Rx) { 15° Capricorn 18' } + 0°6'  
 ♋ Ulula { 21° Leo 11' } + 0°-7'  
 ♋ Bethgea { 15° Capricorn 38' } + 0°25'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♋ Cybele (Rx) { 3° Scorpio 32' } + 0°-4'  
 ♋ Dejanira { 9° Gemini 49' } + 0°17'  
 ♋ Ambartsumian (Rx) { 3° Scorpio 48' } + 0°-1'  
 ♋ Manto { 27° Pisces 44' } + 0°-4'  
 ♋ Saga (Rx) { 3° Scorpio 51' } + 0°7'  
 ♋ Tomyris { 3° Scorpio 59' } + 0°8'  
 ♋ Kythera { 22° Leo 0' } + 0°41'  
 ♋ Malabar (Rx) { 22° Leo 11' } + 0°11'  
 ♋ Merapi { 16° Capricorn 20' } + 0°9'  
 ♋ Geisha { 4° Scorpio 38' } + 0°18'  
 ♋ Irene { 16° Capricorn 33' } + 0°-5'  
 ♋ Aquitania { 16° Capricorn 41' } + 0°8'  
 ♋ Caltech { 22° Leo 47' } + 0°6'  
 them  
 ♋ Deucalion (Rx) { 10° Gemini 58' } + 0°11'  
 ♋ Vera { 4° Scorpio 57' } + 0°-1'  
 ♋ Academia { 5° Scorpio 3' } + 0°6'

♋ 8 [1] where talk a good game  
 ♋ 6 [1] where you seek your own fulfillment with or without others' approval  
 ♋ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♋ 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♋ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♋ 10 [1] where you are the model of a sophisticated approach to your field  
 ♋ 8 [1] where you command an environment passively  
 ♋ 3 [1] an area you seem well-versed in  
 ♋ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♋ 6 [1] worldly advancement-enabling gains  
 ♋ 1 [1] where others' desires circumscribe your actions  
 ♋ 6 [1] how you evoke the joyful passions of others  
 ♋ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♋ 1 [1] where you demonstrate high charisma or attractive qualities  
 ♋ 3 [1] where you hold high standards for your interactions  
 ♋ 10 [1] where you carve your own path away from the pack  
 ♋ 10 [1] associated with professional achievement  
 ♋ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♋ 8 [1] related to a public-ready product release to market; related to the last hurdle  
 ♋ 3 [1] where you have unlimited ways of presenting yourself or your creations  
 ♋ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♋ 6 [1] where you forgo regular relationships in favor of a dream  
 ♋ 10 [1] aspect of your personality which is stably distinctive  
 ♋ 8 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♋ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♋ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♋ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♋ 6 [1] context for a sweet-worded or mellow-respectful communicator  
 ♋ 1 [1] where you require excessive strength in others  
 ♋ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♋ 10 [1] irresistible seduction  
 ♋ 6 [1] where you exude body awareness and confidence in your expressive stance  
 ♋ 6 [1] the side of you which others find charming in your physical company  
 ♋ 3 [1] how you provide an uplifting presence  
 ♋ 3 [1] non-threatening approach  
 ♋ 8 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♋ 6 [1] sizable concern for distinguishing interpretations  
 ♋ 8 [1] associated with unassuming appearance despite fierce passions underneath  
 ♋ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♋ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♋ 1 [1] individuality expresser  
 ♋ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♋ 6 [1] where you are at your most creatively, instinctively inspired

⚊ Athanasia (Rx) { 11° Gemini 2' } + 0°-1'  
 ⚊ Comelia { 23° Leo 1' } + 0°-1'  
 ♀ Nysa (Rx) { 29° Pisces 13' } + 0°12'  
 ⚊ Suevia (Rx) { 23° Leo 17' } + 0°4'  
 ♀ Isis { 29° Pisces 29' } + 0°12'  
 ⚊ Erida { 23° Leo 34' } + 0°5'  
 ⚊ Fringilla { 11° Gemini 32' } + 0°-2'  
 ⚊ Maria { 23° Leo 30' } + 0°-2'  
 ⚊ Siva { 23° Leo 41' } + 0°11'  
 ⚊ Heidelberga { 11° Gemini 54' } + 0°13'  
 ♀ Leopoldina { 17° Capricorn 50' } + 0°-4'  
 ♀ Loretta (Rx) { 5° Scorpio 57' } + 0°7'  
 ♀ Simona { 17° Capricorn 53' } + 0°-4'  
 ⚊ Beatrix (Rx) { 24° Leo 8' } + -71°-4305'  
 ♀ Gratia { 18° Capricorn 6' } + 0°-2'  
 ♀ Wisibada { 18° Capricorn 5' } + 0°-1'  
 ⚊ Gudrun { 12° Gemini 12' } + 0°7'  
 ⚊ Rosina { 12° Gemini 10' } + 0°-2'  
 ⚊ Poseidon { 24° Leo 14' } + 0°4'  
 ⚊ Selinur { 12° Gemini 25' } + 0°11'  
 ♀ ~~Lilith~~ { 6° Scorpio 33' } + 0°8'  
 ⚊ Colocolo { 0° Aries 36' } + 0°3'  
 ♀ Egeria { 18° Capricorn 35' } + 0°-1'  
 ♀ Hale (Rx) { 18° Capricorn 36' } + 0°1'  
 ⚊ Hersilia (Rx) { 12° Gemini 39' } + 0°3'  
 ⚊ Wolfiana { 12° Gemini 35' } + 0°-4'  
 ♀ Goberta { 6° Scorpio 44' } + 0°9'  
 ⚊ Hohensteina { 12° Gemini 46' } + 0°2'  
 ⚊ Tombecka (Rx) { 12° Gemini 43' } + 0°-3'  
 ⚊ House { 24° Leo 59' } + 0°16'  
 ♀ Maartje (Rx) { 18° Capricorn 56' } + 0°-3'  
 ♀ Aslog { 19° Capricorn 9' } + 0°13'  
 ⚊ Pala (Rx) { 1° Aries 1' } + 0°-8'  
 which you use to reaffirm this identity thereafter, the gateway to you reawakening this role  
 ⚊ Chloe { 13° Gemini 18' } + 0°17'  
 ⚊ Otla { 1° Aries 11' } + 0°-7'  
 ⚊ Renate { 1° Aries 10' } + 0°-1'  
 ⚊ Sita { 1° Aries 13' } + 0°3'  
 ⚊ Summa { 1° Aries 17' } + 0°4'  
 ⚊ Okyrhoe { 1° Aries 28' } + 0°11'  
 ♀ Eulalia { 7° Scorpio 29' } + 0°1'  
 ⚊ Phaeo { 25° Leo 20' } + 0°-9'  
 ⚊ Thuringia { 25° Leo 25' } + 0°5'  
 ⚊ Clivia { 1° Aries 34' } + 0°9'  
 ♀ Eduarda { 19° Capricorn 38' } + 0°4'

⚊ 1 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ⚊ 3 [1] where you project impressive (social) intelligence  
 ♀ 10 [1] associated with a creative power which everyone wants  
 ⚊ 3 [1] where you are level-headed and stable in your interactions  
 ♀ 10 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ⚊ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ⚊ 1 [1] where you can be critical and bullying to your partners  
 ⚊ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ⚊ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ⚊ 1 [1] where your circles look up to you  
 ♀ 8 [1] associated with women with higher status or social value than their men  
 ⚊ 6 [1] related to the newsworthy work of social scientists  
 ♀ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ⚊ 3 [1] where you set the agenda for others' actions, leading them  
 ♀ 8 [1] where you share your vastly rich creativity with others  
 ♀ 8 [1] when you display a spacey nature  
 ⚊ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ⚊ 1 [1] where you draw female camaraderie  
 ⚊ 3 [1] the side of you which forms the surface over grand depth and complexity  
 ⚊ 1 [1] associated with entertaining or fascinating surroundings  
 ⚊ 6 [1] where you are surprising and expectation-breaking  
 ♀ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 8 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♀ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ⚊ 1 [1] where your charisma shows clearly  
 ⚊ 1 [1] where you spend energy in excess  
 ⚊ 6 [1] where you are sensitive to rejection  
 ⚊ 1 [1] side of you which fosters others' creative projection  
 ⚊ 1 [1] convincing; related to thoughts used during perseverant encouragement  
 ⚊ 3 [1] where you demonstrate refinement in your bearing  
 ♀ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 8 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ⚊ 1 [1] how you play out your demanding nature  
 ♀ 11 [1] associated with respect for women  
 ♀ 11 [1] where you have tastes that most people wouldn't prefer  
 ♀ 11 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♀ 11 [1] related to being the model of health against which others can be measured  
 ♀ 11 [1] where you are a valued host or entertainer of audiences  
 ⚊ 6 [1] where you can and will flirt with your desired object  
 ⚊ 3 [1] where you are seen as the people's darling  
 ⚊ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 11 [1] route you pursue to reconcile the world with your wants  
 ♀ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

♄ Hammonia (Rx) {25° Leo 35'} +0°-3'  
 ♀ Priska {7° Scorpio 35'} +0°0'  
 ♄ Universitas {25° Leo 35'} +0°0'  
 ♄ Wesselink {1° Aries 30'} +0°-5'  
 ♄ Aase {1° Aries 40'} +0°10'  
 ♀ Aeria {7° Scorpio 40'} +0°0'  
 ♄ Laodica {25° Leo 42'} +0°2'  
 ♀ Antigone (Rx) {7° Scorpio 51'} +0°9'  
 ♄ Istria {25° Leo 56'} +0°5'  
 ♄ McMath {25° Leo 51'} +0°-5'  
 ♀ Tatry (Rx) {7° Scorpio 55'} +0°4'  
 ♄ Sisyphus {26° Leo 1'} +0°6'  
 ♄ Athor (Rx) {20° Capricorn 3'} +0°2'  
 ♄ Brendelia (Rx) {2° Aries 10'} +0°7'  
 ♄ Lyka {2° Aries 14'} +0°4'  
 ♄ Mnemosyne {26° Leo 16'} +0°2'  
 ♀ Sisigambis {8° Scorpio 17'} +0°1'  
 ♄ Vigdis (Rx) {2° Aries 14'} +0°-3'  
 ♄ Crantor (Rx) {26° Leo 20'} +0°6'  
 ♀ Lick {8° Scorpio 27'} +0°7'  
 ♄ Tanete (Rx) {20° Capricorn 23'} +0°-4'  
 ♄ Tanina {14° Gemini 22'} +0°-1'  
 ♀ Thalia {14° Gemini 24'} +0°2'  
 ♀ Thule (Rx) {8° Scorpio 28'} +0°4'  
 ♀ Zelia {14° Gemini 25'} +0°-3'  
 ♀ Echo {8° Scorpio 35'} +0°10'  
 ♄ Gerda {2° Aries 30'} +0°-5'  
 ♄ Natascha {8° Scorpio 39'} +0°9'  
 ♄ Philippa (Rx) {26° Leo 35'} +0°-4'  
 ♀ Scania {8° Scorpio 35'} +0°0'  
 ♄ Wanda {26° Leo 35'} +0°0'  
 ♄ ~~Vertex~~/~~Anti-Vertex~~ {20° Capricorn 46'} +0°11'  
 ♄ Arrokoth (Rx) {2° Aries 46'} +0°0'  
 ♀ Niobe {8° Scorpio 43'} +0°-3'  
 ♀ Ausonia (Rx) {8° Scorpio 43'} +0°0'  
 ♄ Clemence {2° Aries 46'} +0°3'  
 ♄ Davida {26° Leo 42'} +0°-4'  
 ♄ Felicitas {20° Capricorn 44'} +0°2'  
 ♀ Inna {14° Gemini 44'} +0°0'  
 ♄ Iphigenia (Rx) {20° Capricorn 45'} +0°1'  
 ♄ Velleda {26° Leo 48'} +0°3'  
 an issue  
 ♄ Armor (Rx) {26° Leo 56'} +0°8'  
 ♄ Lydina {20° Capricorn 52'} +0°-4'  
 ♄ Aetemitas {27° Leo 2'} +0°10'

♀ 3 [1] emphasis on male creative power and its use  
 ♀ 6 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♀ 3 [1] where you are inviting and facile in any situation  
 ♀ 11 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 11 [1] associated with a gracious manner held by you or others  
 ♀ 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♀ 3 [1] where you have no equals to compare your actions to  
 ♀ 6 [1] where you cover your power in charisma  
 ♀ 3 [1] making positive change for others through your trade  
 ♀ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♀ 6 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 3 [1] what you use to win others over into supporting you  
 ♀ 8 [1] tool you use to rebel against or escape constraints  
 ♀ 11 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 11 [1] means through which you release the tension within you  
 ♀ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♀ 6 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor  
 ♀ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♀ 3 [1] the seat of your self efficacy (confidence)  
 ♀ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀ 8 [1] trait for which you make exceptionally popular company  
 ♀ 1 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 1 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 6 [1] where you are humbly open to others amidst your creative process  
 ♀ 1 [1] where others can't get to you or influence you through your stronghold  
 ♀ 6 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♀ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♀ 3 [1] where you have a mystical, seductive quality  
 ♀ 6 [1] where you place high-energy investment in your communications  
 ♀ 3 [1] related to executive assistance and the documentation of business plans  
 ♀ 8 [1] susceptibility to life change  
 ♀ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♀ 6 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♀ 6 [1] what you display when you are determined to force desire out of others  
 ♀ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 8 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
 ♀ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♀ 8 [1] where you put in efforts to control or direct your impulses  
 ♀ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be  
 ♀ 3 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♀ 8 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♀ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with

♌ Aguntina {3° Aries 5'} +0°3'  
 ♌ Alekto {27° Leo 9'} +0°4'  
 ♎ Klymene {15° Gemini 12'} +0°3'  
 ♌ Fatme {3° Aries 20'} +0°8'  
 ♌ Ingrid {27° Leo 24'} +0°4'  
 ♎ Kaplan {9° Scorpio 25'} +0°1'  
 ♎ Olympia {15° Gemini 25'} +0°0'  
 suggested promises  
 ♌ Baptistina (Rx) {3° Aries 33'} +0°8'  
 ♎ Hedda {21° Capricorn 39'} +0°6'  
 ♌ Philosophia {3° Aries 32'} +0°-7'  
 ♎ Hirayama {15° Gemini 46'} +0°14'  
 ♎ Koronis {9° Scorpio 47'} +0°1'  
 ♌ Alain {3° Aries 55'} +0°8'  
 ♎ Centesima {27° Leo 52'} +0°-3'  
 ♎ Herluga {9° Scorpio 59'} +0°7'  
 ♎ Auravictrix {10° Scorpio 9'} +0°10'  
 ♎ Burnhamia {10° Scorpio 5'} +0°-4'  
 ♎ Gallia {10° Scorpio 9'} +0°4'  
 ♌ Moskva {4° Aries 1'} +0°-8'  
 ♎ Steina {10° Scorpio 6'} +0°5'  
 ♎ Melusina {22° Capricorn 11'} +0°5'  
 ♎ Semiramis {16° Gemini 14'} +0°3'  
 ♌ Fanny {28° Leo 29'} +0°15'  
 ♎ Quintilla (Rx) {10° Scorpio 29'} +0°0'  
 ♎ Nauheimia {22° Capricorn 35'} +0°6'  
 ♌ Princetonia {4° Aries 34'} +0°-1'  
 ♌ Schwassmannia (Rx) {28° Leo 40'} +0°6'  
 ♌ Suvanto {4° Aries 40'} +0°0'  
 ♎ Abnoba {22° Capricorn 57'} +0°17'  
 ♌ Portlandia {4° Aries 55'} +0°-2'  
 ♎ Ascendant/Descendant {17° Gemini 4'} +0°9'  
 ♎ Jeffers {11° Scorpio 1'} +0°-3'  
 ♎ Valda {17° Gemini 4'} +0°3'  
 ♎ Naef (Rx) {11° Scorpio 17'} +0°13'  
 ♌ Caupolican {5° Aries 28'} +0°11'  
 ♌ Pierretta {29° Leo 23'} +0°-5'  
 ♌ Sarema {29° Leo 25'} +0°2'  
 ♌ Siri {5° Aries 21'} +0°-4'  
 ♌ Euphrosyne {5° Aries 38'} +0°17'  
 ♌ Hypsipyle {5° Aries 32'} +0°-6'  
 ♌ Bella {29° Leo 43'} +0°11'  
 ♌ Leda {5° Aries 47'} +0°4'  
 ♎ Leukothea {23° Capricorn 42'} +0°-5'  
 ♎ Veronika {11° Scorpio 44'} +0°2'

♎ 11 [1] where you get lost in a world all your own  
 ♎ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♎ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♎ 11 [1] where you are a memorable creator of images and illusions  
 ♎ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♎ 6 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♎ 1 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♎ 11 [1] side of you which fills others with hope  
 ♎ 8 [1] where you favor a broad variety of experiences  
 ♎ 11 [1] where you have a driving doctrine constraining your behavior  
 ♎ 1 [1] related to being informed (by a group) of a situation that must be contained  
 ♎ 6 [1] how you tend to those whom you think really need help  
 ♎ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♎ 3 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♎ 6 [1] where you are unafraid of handling power or difficult issues in public  
 ♎ 6 [1] realm of behavior where you seem unbeatable, where your direction appears –to others–destined to prevail  
 ♎ 6 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♎ 6 [1] trait which earns you center stage  
 ♎ 11 [1] where you take an original, uncompromised approach to things  
 ♎ 6 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♎ 8 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♎ 1 [1] where you are a role model for others' ambition  
 ♎ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♎ 6 [1] personal trait you are overwhelmingly–often positively–remembered for  
 ♎ 8 [1] realm where you are associated with fantasy worlds or invented personas  
 ♎ 11 [1] an association with fullness, richness, and bounty  
 ♎ 3 [1] where you act to carry out the objects of your imagination  
 ♎ 11 [1] related to resume, credential, or qualification review  
 ♎ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♎ 11 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♎ 6 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♎ 1 [1] where you are talkative and-or highly opinionated  
 ♎ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♎ 11 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ♎ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♎ 3 [1] related to high and mighty publicized moral judgment  
 ♎ 11 [1] where you express your unhappiness with established systems  
 ♎ 11 [1] where you are identified as an artist or craftsman  
 ♎ 11 [1] where you super-extend your creative power beyond normal boundaries  
 ♎ 3 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♎ 11 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♎ 8 [1] means through which you are known to protect your other interests  
 ♎ 6 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis



♌ Polana { 5° Aries 54' } + 0°10'  
 ♎ Rezia (Rx) { 11° Scorpio 50' } + 0°-4'  
 ♎ Theresia { 11° Scorpio 59' } + 0°9'  
 ♎ Sedna 2003 VB12 (Rx) { 0° Virgo 3' } + 0°4'  
 ♎ Aesculapia { 18° Gemini 3' } + 0°0'  
 notorious-making trouble  
 ♎ Lena { 0° Virgo 15' } + 0°12'  
 ♎ Rockefelleria { 0° Virgo 12' } + 0°-3'  
 ♎ Makemake (Rx) { 24° Capricorn 22' } + 0°10'  
 ♎ Thereus (Rx) { 18° Gemini 21' } + 0°-1'  
 ♎ Latona { 0° Virgo 28' } + 0°7'  
 ♎ **Jupiter** (Rx) { 0° Virgo 34' } + 0°6'  
 ♎ Lampetia { 24° Capricorn 33' } + 0°-1'  
 ♎ Thia { 0° Virgo 34' } + 0°1'  
 ♎ Winchester { 0° Virgo 38' } + 0°4'  
 ♎ **Neptune** (Rx) { 0° Virgo 49' } + 0°11'  
 ♎ Darwin (Rx) { 12° Scorpio 47' } + 0°-2'  
 ♎ Elpis { 18° Gemini 40' } + 0°-7'  
 ♌ Glasenappia { 6° Aries 49' } + 0°9'  
 ♎ Preziosa (Rx) { 12° Scorpio 45' } + 0°-4'  
 ♎ Arduina { 18° Gemini 52' } + 0°7'  
 ♌ Gertrud (Rx) { 6° Aries 58' } + 0°6'  
 ♎ Guisan { 18° Gemini 59' } + 0°1'  
 ♎ Kordula (Rx) { 18° Gemini 57' } + 0°-2'  
 ♎ Olga { 24° Capricorn 57' } + 0°0'  
 ♎ Arago { 25° Capricorn 8' } + 0°11'  
 ♎ Asterope { 1° Virgo 11' } + 0°3'  
 ♎ Denise { 25° Capricorn 15' } + 0°4'  
 ♌ Lilaea { 7° Aries 19' } + 0°4'  
 ♎ Painleva { 1° Virgo 11' } + 0°-8'  
 ♎ Pompeja (Rx) { 25° Capricorn 18' } + 0°7'  
 ♎ Vindobona { 1° Virgo 17' } + 0°-1'  
 ♎ Aida (Rx) { 13° Scorpio 28' } + 0°11'  
 ♎ Arsinoe { 13° Scorpio 20' } + 0°-8'  
 ♎ Byblis (Rx) { 19° Gemini 21' } + 0°1'  
 ♎ Italia { 1° Virgo 20' } + 0°-1'  
 ♎ Philomela (Rx) { 1° Virgo 28' } + 0°8'  
 ♎ Apollo { 19° Gemini 32' } + 0°4'  
 ♎ Nymphe { 19° Gemini 38' } + 0°6'  
 ♌ Clara { 7° Aries 32' } + 0°-6'  
 ♎ Rogeria { 7° Aries 34' } + 0°2'  
 ♎ Patroclus (Rx) { 1° Virgo 48' } + 0°14'  
 ♌ Icarus { 7° Aries 57' } + 0°9'  
 ♎ Apollonia { 19° Gemini 54' } + 0°-3'  
 ♎ Birgit { 19° Gemini 56' } + 0°2'

♎ 11 [1] where you expect to have your aims satisfied  
 ♎ 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♎ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♎ 4 [1] spotlight and salience of presence  
 ♎ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♎ 4 [1] where you skeptically go against the norm describing those around you  
 ♎ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♎ 8 [1] where you are dedicated to far-reaching influence  
 ♎ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♎ 4 [1] the preservation of an appealing image  
 ♎ 4 [1] image promotion  
 ♎ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♎ 4 [1] where you carry a hidden fire that occasionally leaks out  
 ♎ 4 [1] where you refuse to take others' mess  
 ♎ 4 [1] the impression or vibe about you; your ambient environment  
 ♎ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♎ 1 [1] where your ways lure people out of states they would feel safer to remain in  
 ♎ 11 [1] where you are good at bringing out the value in things  
 ♎ 6 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♎ 1 [1] why you would make an enticing choice for a person's partner  
 ♎ 11 [1] where you easily alter the behavioral "fate" of those around you  
 ♎ 1 [1] related to finally deciding what to do with a lesson  
 ♎ 1 [1] where you are associated with high status surroundings  
 ♎ 8 [1] where you are dead serious about your profession  
 ♎ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♎ 4 [1] matriarchal role  
 ♎ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♎ 11 [1] where you are surprisingly attractive to be around  
 ♎ 4 [1] where your own fun and enjoyment comes before everything else  
 ♎ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♎ 4 [1] where you demand proof of progress, usefulness from others  
 ♎ 6 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♎ 6 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♎ 1 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♎ 4 [1] where life seems easy for you despite yours having been through a lot  
 ♎ 4 [1] where harmony in personal relationships is extra important  
 ♎ 1 [1] where your way puts you at the forefront of everyone's memory  
 ♎ 1 [1] where you project a strong desire nature  
 ♎ 11 [1] playful or more approachable side of your personality  
 ♎ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♎ 4 [1] where you give the impression of one who prizes highly their physical comfort  
 ♎ 11 [1] where you are extra charming to people  
 ♎ 1 [1] realm where you display exceptional intuition  
 ♎ 1 [1] where you are associated with hot babes, hot guys, or their powerful equivalents

♍ Delila { 1° Virgo 59' } + 0°3'  
 ♎ Melanie (Rx) { 13° Scorpio 54' } + 0°-5'  
 ♊ Newcambia (Rx) { 19° Gemini 59' } + 0°5'  
 ♀ Dorothea { 2° Virgo 4' } + 0°5'  
 ♎ Eichsfeldia { 26° Capricorn 2' } + 0°-2'  
 ♎ Homuthia { 26° Capricorn 6' } + 0°4'  
 ♎ Coppelia { 14° Scorpio 12' } + 0°6'  
 ♎ Herodias { 20° Gemini 15' } + 0°3'  
 ♎ Kampala { 2° Virgo 18' } + 0°3'  
 ♀ Lucretia { 8° Aries 11' } + 0°-7'  
 ♀ Io (Rx) { 8° Aries 21' } + 0°10'  
 ♎ Sado { 2° Virgo 34' } + 0°13'  
 ♎ Nerthus { 2° Virgo 34' } + 0°0'  
 ♎ Sara (Rx) { 14° Scorpio 35' } + 0°11'  
 ♎ Zita { 14° Scorpio 37' } + 0°2'  
 ♎ Hermentaria { 26° Capricorn 44' } + 0°7'  
 ♎ Leverrier { 8° Aries 41' } + 0°-3'  
 ♀ Schubart (Rx) { 8° Aries 46' } + 0°5'  
 ♀ Pandora { 8° Aries 51' } + 0°5'  
 ♀ Lilith { 8° Aries 59' } + 0°8'  
 ♎ Odysseus { 26° Capricorn 56' } + 0°-3'  
 ♎ Caprera { 2° Virgo 59' } + 0°3'  
 ♎ Geometria { 14° Scorpio 54' } + 0°-5'  
 ♎ Zerbinetta { 2° Virgo 59' } + 0°5'  
 ♎ Cheruskia { 15° Scorpio 4' } + 0°5'  
 ♎ Nuwa (Rx) { 15° Scorpio 14' } + 0°10'  
 ♀ Amata { 9° Aries 25' } + 0°11'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♎ Ismene (Rx) { 21° Gemini 28' } + 0°3'  
 ♎ Lipperta { 27° Capricorn 23' } + 0°-5'  
 ♎ Mattiaca { 15° Scorpio 24' } + 0°1'  
 ♀ Nina { 9° Aries 21' } + 0°-3'  
 ♀ Harding { 9° Aries 37' } + 0°16'  
 ♎ Nemausa { 21° Gemini 31' } + 0°-6'  
 ♎ Isabella (Rx) { 15° Scorpio 47' } + 0°16'  
 ♎ Isberga { 3° Virgo 47' } + 0°0'  
 ♎ Pomona { 15° Scorpio 47' } + 0°0'  
 ♎ Magdalena { 21° Gemini 53' } + 0°6'  
 ♎ Orius (Rx) { 15° Scorpio 55' } + 0°2'  
 ♎ Gabriella { 21° Gemini 56' } + 0°1'  
 ♎ Monachia { 27° Capricorn 56' } + 0°0'  
 ♀ Huberta { 10° Aries 4' } + 0°8'  
 ♎ Signe { 4° Virgo 4' } + 0°0'  
 ♎ Atek { 16° Scorpio 12' } + 0°8'  
 ♎ Emma { 22° Gemini 19' } + 0°7'

♎ 4 [1] means through which you disenfranchise of others

♎ 6 [1] where people identify you with the ability to command others' impulses

♎ 1 [1] where you are praised for your creative or desirous excesses

♎ 4 [1] where you are associated with irrepressible women

♎ 8 [1] where, despite your talent, those near you must clean up messes you've made

♎ 8 [1] where you are a revolutionary among your peers

♎ 6 [1] where you do work in raising others' consciousness of themselves and their interactions

♎ 1 [1] where your advancement is dependent on your charisma (often more than your skill)

♎ 4 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here

♎ 11 [1] where you champion or exemplify the underdog

♎ 11 [1] where you serve as a rallying point for others

♎ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

♎ 4 [1] where you leave a notable impression on those who see you in action

♎ 6 [1] associated with the route used to stimulate the male procreative impulse

♎ 6 [1] trait which your actions encourage others to open up and demonstrate themselves

♎ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like

♎ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

♎ 11 [1] related to the pre performance concern about potential critics

♎ 11 [1] where one must provide masculine prowess or be considered a failure

♎ 11 [1] where you are a hub around which action takes place

♎ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

♎ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

♎ 6 [1] where you demonstrate a creative talent upon which an entire system can be built

♎ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high

♎ 6 [1] where you can do no wrong in the eyes of the public

♎ 6 [1] where your home or emotional home base is open to others [ref hephaistos]

♎ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

♎ 1 [1] where you are emotionally volatile or provocative of such volatility around you

♎ 8 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

♎ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)

♎ 11 [1] where you manifest creativity of a notably more eccentric kind

♎ 11 [1] related to pressured rounds-making

♎ 1 [1] where you don't take kindly to people questioning your skills

♎ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♎ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

♎ 6 [1] where you make a good public impression

♎ 1 [1] where it takes the work of someone else for you to "get your shit together"

♎ 6 [1] socialite behavior

♎ 1 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to "regulate." (that's 90s rap slang which the reader of this file can look up on his or her own)

♎ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value

♎ 11 [1] where those who associate with you must be up to standard

♎ 4 [1] where others fancy you as a source of fulfillment for their own dark desires

♎ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps

♎ 1 [1] area of performance which makes your name iconic among your circle [ref naema]

♄ Hestia { 10° Aries 10' } +0°-9'  
 ♀ Alexandra { 16° Scorpio 22' } +0°12'  
 ♀ Charlotte { 16° Scorpio 27' } +0°5'  
 ♀ Claudia { 16° Scorpio 21' } +0°-6'  
 ♀ Arete { 16° Scorpio 46' } +0°25'  
 ♀ Frigga { 28° Capricorn 49' } +0°3'  
 ♂ Kapteynia { 22° Gemini 45' } +0°-4'  
 ♄ Gotho { 10° Aries 58' } +0°13'  
 ♄ Schlutia { 10° Aries 59' } +0°1'  
 ♂ Bathilde { 23° Gemini 0' } +0°1'  
 ♀ Zachia { 29° Capricorn 0' } +0°0'  
 ♀ Anitra { 29° Capricorn 19' } +0°19'  
 ♀ Arethusa { 17° Scorpio 13' } +0°-6'  
 ♀ Asia { 5° Virgo 16' } +0°3'  
 ♀ Joella (Rx) { 11° Aries 14' } +0°-2'  
 ♀ Parthenope { 17° Scorpio 12' } +0°-2'  
 ♀ Zeus (Rx) { 5° Virgo 28' } +0°16'  
 ♀ Bacchus { 5° Virgo 38' } +0°10'  
 ♄ Agathe { 11° Aries 35' } +0°-3'  
 ♀ La Plata { 5° Virgo 38' } +0°3'  
 business, and society  
 ♀ Xenia { 5° Virgo 47' } +0°9'  
 ♀ Burgundia (Rx) { 5° Virgo 58' } +0°11'  
 ♀ Cupido { 29° Capricorn 59' } +0°1'  
 ♂ Hansa { 23° Gemini 54' } +0°-5'  
 ♀ Venetia { 17° Scorpio 51' } +0°-3'  
 ♂ Daedalus { 0° Aquarius 0' } +0°9'  
 ♄ Philippina { 12° Aries 3' } +0°3'  
 ♀ Ricarda { 6° Virgo 2' } +0°-1'  
 ♄ Tea { 12° Aries 5' } +0°3'  
 ♀ Vesta (Rx) { 18° Scorpio 12' } +0°7'  
 ♀ Ada { 6° Virgo 17' } +0°5'  
 ♂ Jessonda { 24° Gemini 14' } +0°-3'  
 ♂ Zerlina { 0° Aquarius 11' } +0°-3'  
 ♄ Lysistrata (Rx) { 12° Aries 20' } +0°9'  
 ♀ Gikun||thomdima (Rx) { 6° Virgo 37' } +0°17'  
 ♀ Altheia { 0° Aquarius 34' } +0°-3'  
 ♂ Hajek (Rx) { 24° Gemini 30' } +0°-4'  
 ♂ Nassovia { 24° Gemini 30' } +0°0'  
 ♀ Rhoda { 6° Virgo 35' } +0°5'  
 ♄ Diotima { 12° Aries 40' } +0°5'  
 ♀ Anacostia { 6° Virgo 54' } +0°14'  
 ♀ Semele { 18° Scorpio 58' } +0°4'  
 ♂ Moon { 25° Gemini 1' } +0°3'  
 ♀ Ingwelde { 19° Scorpio 3' } +0°2'

♃ 11 [1] realm in which you are more likely to go rogue  
 ♀ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 6 [1] tool you use in order to be the boss in your relationships  
 ♀ 6 [1] where the occasion for a counselor or advisor arises  
 ♀ 6 [1] realm where you display an alpha-level forward drive  
 ♀ 8 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 1 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♃ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♃ 11 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 1 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 8 [1] where you invite others to be open with their interests in your company  
 ♀ 8 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♀ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♀ 4 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♃ 11 [1] trait others desire from you when they seek out your company  
 ♀ 6 [1] where you stay focused on the final (personal expressive) objective  
 ♀ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♃ 11 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 4 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♀ 4 [1] how you demonstrate caring or concern for others  
 ♀ 4 [1] where you have a style that influences others significantly  
 ♀ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 1 [1] where you instill creative or inventive thoughts in others  
 ♀ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♀ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♃ 11 [1] where you display your intuitive sense  
 ♀ 4 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♃ 11 [1] side of you which is fearlessly forward--features in seduction  
 ♀ 6 [1] focused effort  
 ♀ 4 [1] power and 1:1 exploratory behavior  
 ♀ 1 [1] the importance of good appearances, materialism  
 ♀ 9 [1] where you are associated with attractive end goals  
 ♃ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♀ 4 Dynamic interaction with the public to restore justice and order.  
 ♀ 9 [1] where even the enemies of your friends respect you  
 ♀ 1 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 4 [1] how you entertain others  
 ♃ 11 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♀ 4 [1] the side of you that draws others into a happier world  
 ♀ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♀ 1 [1] emotions and inclinations  
 ♀ 6 [1] where you naturally make your home amidst chaos

⚊ Emanuela (Rx) { 1° Aquarius 28' } + 0°25'  
 ♀ Rhea { 19° Scorpio 21' } + 0°-7'  
 ♀ Sekanina (Rx) { 7° Virgo 23' } + 0°2'  
 ♀ Walraven { 19° Scorpio 25' } + 0°2'  
 for the individual. Definitely investigate this.  
 ⚊ Minerva { 1° Aquarius 37' } + 0°12'  
 ♀ Feodosia (Rx) { 7° Virgo 45' } + 0°8'  
 ⚊ Midas { 25° Gemini 47' } + 0°2'  
 ♀ Psyche (Rx) { 13° Aries 55' } + 0°8'  
 ♀ Bernardina { 7° Virgo 51' } + 0°-4'  
 ♀ Mammilla { 19° Scorpio 56' } + 0°5'  
 ♀ Mancunia { 8° Virgo 4' } + 0°8'  
 ♀ Belgica { 14° Aries 19' } + 0°15'  
 ♀ Lutetia { 20° Scorpio 18' } + 0°-1'  
 ⚊ Delores (Rx) { 26° Gemini 24' } + 0°6'  
 ⚊ Themis { 26° Gemini 22' } + 0°-2'  
 ♀ Austria { 8° Virgo 31' } + 0°9'  
 ⚊ Ilsebill { 2° Aquarius 35' } + 0°4'  
 ♀ Murray { 8° Virgo 32' } + 0°-3'  
 ♀ Titania { 8° Virgo 38' } + 0°6'  
 behind by opportunity  
 ⚊ Vitja { 26° Gemini 37' } + 0°-1'  
 ⚊ Eurydike { 26° Gemini 40' } + 0°3'  
 ♀ Kleopatra { 8° Virgo 48' } + 0°8'  
 ♀ Pañana { 8° Virgo 48' } + 0°0'  
 ⚊ Samiento { 2° Aquarius 45' } + 0°-3'  
 ♀ Azalea { 14° Aries 52' } + 0°7'  
 ♀ Jenny { 20° Scorpio 50' } + 0°-2'  
 ⚊ Lanzia { 26° Gemini 50' } + 0°0'  
 ♀ Sapientia { 8° Virgo 50' } + 0°0'  
 ♀ Saskia { 14° Aries 57' } + 0°7'  
 ♀ Phaethon (Rx) { 9° Virgo 9' } + 0°12'  
 ♀ Florentina { 9° Virgo 1' } + 0°-8'  
 ♀ Halawe { 9° Virgo 1' } + 0°0'  
 ♀ Mabella (Rx) { 9° Virgo 3' } + 0°2'  
 ⚊ Nansenia { 3° Aquarius 6' } + 0°3'  
 ⚊ Octavia { 3° Aquarius 4' } + 0°-2'  
 ♀ Zelinda { 15° Aries 6' } + 0°2'  
 ♀ Gorgo { 15° Aries 10' } + 0°4'  
 ♀ Polyxo (Rx) { 9° Virgo 16' } + 0°6'  
 ♀ Scott { 21° Scorpio 17' } + 0°1'  
 ♀ Turandot { 21° Scorpio 14' } + 0°-3'  
 ♀ Alstede { 21° Scorpio 24' } + 0°10'  
 simply be intentionally abstract)  
 ♀ Jena { 15° Aries 23' } + 0°-1'

☿ 9 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♀ 6 [1] where people are assessed against your status standards  
 ♀ 4 [1] Related to scandalous teachings by teachers  
 ♀ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ☿ 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 4 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 ♀ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 11 [1] where you've almost certainly seen the dark side of things  
 ♀ 4 [1] trait that occasions all eyes falling on you  
 ♀ 6 [1] where you are easily seen as a star  
 ♀ 4 [1] smooth image  
 ♀ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♀ 6 [1] where you are comfortable in your own skin  
 ♀ 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 1 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 4 [1] where you display maturity and a learned nature  
 ☿ 9 [1] where you conjure others' ideas of association with an attractive partner  
 ♀ 4 [1] where your expression is tempered by external forces  
 ♀ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 ♀ 1 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♀ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♀ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♀ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ☿ 9 [1] related to ignoring the surface in favor of deeper meaning  
 ♀ 11 [1] related to instruction, the official way things are done  
 ♀ 6 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 1 [1] where people like connecting with you  
 ♀ 4 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 11 [1] the thing people want from you when they seek shelter under you  
 ♀ 4 [1] where you are skillful and innovative in your expression  
 ♀ 4 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 4 [1] your style of veiled conquest  
 ♀ 4 [1] where you nurture others around you  
 ☿ 9 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ☿ 9 [1] where you are seen as intimidatingly strong  
 ♀ 11 [1] where you must work to balance creativity with practicality  
 ♀ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 4 [1] where you are a valuable social change tool for those associated with you  
 ♀ 6 [1] where your ways can take a toll on your partner  
 ♀ 6 [1] perfection and perfectly controlled experiences  
 ♀ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♀ 11 [1] where you obtain or reflect creative superiority above others

♌ Adalberta {15° Aries 35'} +0°12'  
 ♎ Albion {21° Scorpio 48'} +0°13'  
 ♍ Sila-Nunam {9° Virgo 41'} +0°-7'  
 ♎ Cammen {21° Scorpio 42'} +0°1'  
 ♎ Kriemhild {21° Scorpio 44'} +0°2'  
 ♎ Kukarkin {21° Scorpio 49'} +0°5'  
 ♍ Tabora {9° Virgo 46'} +0°-3'  
 ♌ Brasília {15° Aries 51'} +0°5'  
 ♎ Immintraud {21° Scorpio 54'} +0°3'  
 ♍ Protogeneia {9° Virgo 54'} +0°0'  
 ♌ Orcus {4° Aquarius 8'} +0°14'  
 ♍ Lozere {10° Virgo 4'} +0°-4'  
 ♍ Mechthild {10° Virgo 11'} +0°7'  
 ♌ Schwarzschilda {16° Aries 23'} +0°12'  
 ♎ Juno {28° Gemini 30'} +0°7'  
 ♎ Achilles {22° Scorpio 31'} +0°1'  
 ♎ Hades {4° Aquarius 38'} +0°7'  
 ♎ California {28° Gemini 36'} +0°-2'  
 ♎ Juewa (Rx) {28° Gemini 33'} +0°-3'  
 ♎ Violetta {28° Gemini 35'} +0°2'  
 ♎ Esther {22° Scorpio 54'} +0°19'  
 ♎ Tekmessa {28° Gemini 56'} +0°2'  
 ♌ Logos (Rx) {17° Aries 4'} +0°8'  
 ♎ Corduba {29° Gemini 3'} +0°-1'  
 ♌ Hagar {17° Aries 0'} +0°-3'  
 ♎ Stateira (Rx) {5° Aquarius 4'} +0°4'  
 ♎ Ursina {23° Scorpio 1'} +0°-3'  
 ♎ Yerkes {23° Scorpio 3'} +0°2'  
 ♍ Brambilla {11° Virgo 19'} +0°16'  
 ♍ Iduna {11° Virgo 14'} +0°-5'  
 ♎ Kollaa {5° Aquarius 15'} +0°1'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♎ Vala {5° Aquarius 13'} +0°-2'  
 ♍ Cuyo {11° Virgo 23'} +0°10'  
 ♍ Galilea {11° Virgo 25'} +0°2'  
 ♎ Gudula {29° Gemini 20'} +0°-5'  
 ♎ Hippodamia (Rx) {23° Scorpio 24'} +0°4'  
 ♌ Sabine (Rx) {17° Aries 27'} +0°3'  
 ♎ Aphidas {29° Gemini 34'} +0°7'  
 ♎ Brunisia {29° Gemini 34'} +0°0'  
 ♎ Chimaera {29° Gemini 32'} +0°-2'  
 ♎ Gunter {29° Gemini 30'} +0°-2'  
 ♎ Loreley {23° Scorpio 32'} +0°2'  
 ♍ Adelinda (Rx) {11° Virgo 43'} +0°11'  
 ♎ Charybdis {5° Aquarius 44'} +0°1'

♎ 11 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♎ 6 [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♎ 4 [1] associated with voluptuousness, fullness or potency to the brim  
 ♎ 6 [1] where you express being pleased with your own projected expression  
 ♎ 6 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♎ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♎ 4 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♎ 11 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♎ 6 [1] where you act as a life change agent for others [antivertex-like]  
 ♎ 4 [1] where you are outspoken  
 ♎ 9 [1] where you are always supplied with an admirer  
 ♎ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♎ 4 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♎ 11 [1] realm where people look at you as a kind of idol  
 ♎ 1 [1] commitment in the eyes of the world  
 ♎ 6 [1] where you can do great things, but only with the help of someone else  
 ♎ 9 [1] where you use your deep power to control others  
 ♎ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♎ 1 [1] the trait which people who want to be masters will gravitate towards you for  
 ♎ 1 [1] where you excel in advancing your aims  
 ♎ 6 [1] where you are celebrated among peers  
 ♎ 1 [1] where you are under pressure to perform professionally  
 ♎ 11 [1] where you are surrounded by people and their passions  
 ♎ 1 [1] where others around you defer to your influence  
 ♎ 11 [1] where you are a kind of escape for others  
 ♎ 9 [1] where you must present yourself in a polished way  
 ♎ 6 [1] allure  
 ♎ 6 [1] where you pull no punches  
 ♎ 4 [1] what the build-up of money or other kinds of value entails the use of  
 ♎ 4 [1] a good and lighthearted manner  
 ♎ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.  
 ♎ 9 [1] where you need a comrade or designated encourager to push you forward  
 ♎ 4 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♎ 4 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♎ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♎ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♎ 11 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 1 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♎ 1 [1] where you are logical or methodical in your approach  
 ♎ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♎ 1 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♎ 6 [1] where you demonstrate spacey, abstract tendencies  
 ♎ 4 [1] where you are more likely to hesitate or proceed carefully  
 ♎ 9 [1] where you are often disappointed in yourself, but where you insist on perfection from others

⚖ Epyaxa {5° Aquarius 46'} +0°2'  
 ♀ Imperatrix {23° Scorpio 48'} +0°2'  
 ♀ Oenone {11° Virgo 42'} +0°-6'  
 ♀ Eros (Rx) {11° Virgo 55'} +0°13'  
 ♂ Nicolaia {29° Gemini 57'} +0°2'  
 ♂ Salome (Rx) {29° Gemini 53'} +0°-4'  
 ♀ Alauda {24° Scorpio 9'} +0°16'  
 ♂ Belisana {6° Aquarius 0'} +0°-9'  
 ♀ Franklina (Rx) {18° Aries 2'} +0°2'  
 ♀ Franzia {24° Scorpio 4'} +0°2'  
 ♀ Galatea {18° Aries 9'} +0°5'  
 ♂ Lomia {6° Aquarius 6'} +0°-3'  
 ♀ Tiflis {12° Virgo 8'} +0°2'  
 ♀ Agnes {0° Cancer 15'} +0°7'  
 ♂ Bambergia {6° Aquarius 11'} +0°-4'  
 ♀ Beate {12° Virgo 13'} +0°2'  
 ♀ Caia (Rx) {24° Scorpio 19'} +0°6'  
 ♀ Prudentia {0° Cancer 17'} +0°-2'  
 ♀ Begonia (Rx) {12° Virgo 26'} +0°9'  
 ♀ Martir {24° Scorpio 26'} +0°0'  
 ♀ Euryanthe (Rx) {0° Cancer 34'} +0°8'  
 ♀ Polonia {24° Scorpio 37'} +0°3'  
 ♀ Virtanen (Rx) {0° Cancer 31'} +0°-6'  
 ♀ Whitemora {0° Cancer 39'} +0°8'  
 ♀ Eudora {24° Scorpio 46'} +0°7'  
 ♀ Haumea (Rx) {18° Aries 57'} +0°11'  
 ♀ Nike {18° Aries 59'} +0°2'  
 ♀ Tolosa {24° Scorpio 57'} +0°-2'  
 ♀ Poseidon {25° Scorpio 1'} +0°4'  
 ♀ Asclepius {25° Scorpio 4'} +0°3'  
 ♀ Zhulong (Rx) {1° Cancer 0'} +0°-4'  
 ♀ Algunde {1° Cancer 9'} +0°9'  
 ♀ Pilcher {13° Virgo 6'} +0°-3'  
 ♀ Rosalia {19° Aries 1'} +0°-5'  
 ♀ Strackea {19° Aries 5'} +0°4'  
 ♀ Tjilaki {13° Virgo 4'} +0°-1'  
 ♀ Adams {13° Virgo 13'} +0°9'  
 ♀ Camelia {19° Aries 16'} +0°3'  
 masculinity or creative force arise  
 ♀ Thusnelda {1° Cancer 17'} +0°1'  
 ♀ Sphinx (Rx) {1° Cancer 25'} +0°8'  
 ♀ Urania {25° Scorpio 28'} +0°3'  
 ♀ Priamus (Rx) {1° Cancer 28'} +0°0'  
 ♀ Persephone {1° Cancer 30'} +0°2'  
 ♀ Stemberga {1° Cancer 30'} +0°0'

♀ 9 [1] your means of giving others hot blood, for better or worse  
 ♀ 6 [1] where you are the ultimate entertaining figure, watchable  
 ♀ 4 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 4 passion trigger  
 ♀ 1 [1] what you can be counted on to anchor your friends with  
 ♀ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 6 [1] side of you which is useful for connecting people to each other  
 ♀ 9 [1] associated with women who are meant to be followed  
 ♀ 11 [1] where you are reasonably cooperative, but business-like  
 ♀ 6 [1] analytical socializer  
 ♀ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♀ 4 [1] tool for asserting command over others  
 ♀ 2 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♀ 9 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♀ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 2 [1] where you are super busy with creative ideas  
 ♀ 4 [1] where others identify you with notions of bigness  
 ♀ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♀ 2 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♀ 6 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♀ 2 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 2 [1] where you are a compelling communicator  
 ♀ 6 [1] where you are pleasant mannered and responsible  
 ♀ 11 [1] aspect of your personality which proves educational to others  
 ♀ 11 [1] where you draw willing, compliant cooperation from others  
 ♀ 6 [1] where you are mellow around the company you favor  
 ♀ 6 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 6 [1] where you hold a seductive, other-attention-inviting personality  
 ♀ 2 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♀ 2 [1] where you are creatively or sexually overpowered  
 ♀ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♀ 11 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 11 [1] related to social engineers, planners and matchmakers  
 ♀ 4 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 4 [1] sometimes adventurer thinking about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♀ 11 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 ♀ 2 [1] where people like you and really want you to get along with them in turn  
 ♀ 2 [1] where you hold expressive authority  
 ♀ 6 [1] where you entice others towards agitated action  
 ♀ 2 [1] where being pretty is important  
 ♀ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 2 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

♌ Fides {19° Aries 40'} + 0°10'  
 ♎ Kundry {7° Aquarius 45'} + 0°5'  
 ♏ Aidamina {25° Scorpio 50'} + 0°5'  
 ♏ Roma {7° Aquarius 56'} + 0°6'  
 ♏ Bononia {14° Virgo 8'} + 0°12'  
 ♌ Gersuind {20° Aries 4'} + 0°-4'  
 ♏ Asta {2° Cancer 15'} + 0°11'  
 experiences that HAD to happen  
 ♌ Camilla {20° Aries 17'} + 0°2'  
 ♏ Klotilde {14° Virgo 23'} + 0°6'  
 ♏ Noemi {2° Cancer 20'} + 0°-3'  
 ♎ Massalia {8° Aquarius 34'} + 0°14'  
 ♏ Monica {26° Scorpio 33'} + 0°-1'  
 ♌ Sibylla (Rx) {20° Aries 37'} + 0°4'  
 ♎ Kama {8° Aquarius 41'} + 0°4'  
 ♎ Dione {8° Aquarius 57'} + 0°16'  
 ♏ Freia {14° Virgo 56'} + 0°-1'  
 ♌ Walkure {20° Aries 52'} + 0°-4'  
 ♏ Botolphia {3° Cancer 7'} + 0°15'  
 ♏ Chaldaeia {15° Virgo 9'} + 0°2'  
 ♏ Cosima {15° Virgo 9'} + 0°0'  
 ♌ Miriam {21° Aries 4'} + 0°-5'  
 ♏ Thiele {15° Virgo 0'} + 0°-4'  
 ♏ El Djezair (Rx) {27° Scorpio 14'} + 0°14'  
 ♏ Matterania {27° Scorpio 11'} + 0°-3'  
 ♏ Roxane {15° Virgo 14'} + 0°3'  
 ♎ Washingtonia {9° Aquarius 10'} + 0°-4'  
 ♏ Massinga {3° Cancer 20'} + 0°10'  
 ♏ Altona {27° Scorpio 35'} + 0°15'  
 ♏ Amalthea {3° Cancer 36'} + 0°1'  
 ♏ Gaspra {15° Virgo 31'} + 0°-5'  
 ♎ Klumpkea {9° Aquarius 36'} + 0°5'  
 ♌ Lugano {21° Aries 33'} + 0°-3'  
 ♌ Admetos (Rx) {21° Aries 48'} + 0°15'  
 ♏ Oort {3° Cancer 48'} + 0°0'  
 ♎ Pia {9° Aquarius 45'} + 0°-3'  
 ♎ Pickeringia {9° Aquarius 40'} + 0°-5'  
 ♎ Zeuxo {9° Aquarius 41'} + 0°1'  
 ♎ Holmia (Rx) {9° Aquarius 51'} + 0°10'  
 ♏ Pobeda {3° Cancer 56'} + 0°5'  
 ♏ Lachesis {16° Virgo 4'} + 0°8'  
 ♏ Erigone {16° Virgo 5'} + 0°1'  
 ♏ Montague {16° Virgo 9'} + 0°4'  
 ♏ Varda (Rx) {28° Scorpio 13'} + 0°4'  
 ♌ Hartbeespoortdam {22° Aries 11'} + 0°-2'

♏ 11 [1] where you are revealed to have upper-class connections  
 ♎ 9 [1] where you are a considerate communicator  
 ♎ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♎ 9 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♎ 4 [1] where you chase measurable successes  
 ♏ 11 [1] the side of you directed towards a better world for those around you  
 ☹ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♏ 11 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♎ 4 [1] where your company is preferred over that of others  
 ☹ 2 [1] where it is easy for you to get flustered or be dissatisfied  
 ♎ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♎ 6 [1] where you require an associated personality to perfect your own expression  
 ♏ 11 [1] where the story of your struggle is entertaining to others  
 ♎ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♎ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♎ 4 [1] side of you which you put to odd uses in the eyes of others  
 ♏ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ☹ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♎ 4 [1] where you work with creatives or innovators  
 ♎ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♏ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♎ 4 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♎ 6 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♎ 6 [1] where you insist on tangibility's and clear results  
 ♎ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♎ 9 [1] where you are a uniquely memorable personality  
 ☹ 2 [1] where you reject weak expression  
 ♎ 6 [1] tool you use to gain influence in the world  
 ☹ 2 [1] where you evoke masculine standards of identity and achievement  
 ♎ 4 [1] where you show an open-minded or liberated approach  
 ♎ 9 [1] related to being mildly displeased with a creative work  
 ♏ 11 [1] related to forced undervaluation of one's work  
 ♏ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ☹ 2 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♎ 9 [1] characteristic which makes people interested in having their way with you  
 ♎ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♎ 9 [1] where you help others break new ground  
 ♎ 9 [1] where you are determined that your way should rule the day  
 ☹ 2 [1] related to uncertainty whether a known system will work as planned  
 ♎ 4 [1] where you are the liberator  
 ♎ 4 [1] where managing others' behavior brings out your more serious, focused side  
 ♎ 4 [1] what you put your concentrated focus into building up as a communicator  
 ♎ 6 [1] otherworldly brilliance  
 ♏ 11 [1] related to something which failed the first time, getting yet another chance

♈ Hela {22° Aries 11'} +0°0'  
 ♏ Yi Xing {28° Scorpio 16'} +0°5'  
 ♎ Karbyshev {16° Virgo 21'} +0°5'  
 ♎ Echeclus {16° Virgo 33'} +0°12'  
 ♋ Hylonome {4° Cancer 35'} +0°2'  
 ♎ Ampella {16° Virgo 39'} +0°4'  
 ♏ Kreusa {28° Scorpio 31'} +0°-8'  
 ♏ Leto {28° Scorpio 39'} +0°8'  
 ♋ Hebe {4° Cancer 57'} +0°18'  
 ♏ Wild {28° Scorpio 54'} +0°-3'  
 ♊ Bumey {11° Aquarius 5'} +0°11'  
 ♈ Euler {23° Aries 7'} +0°2'  
 ♋ Helionape {5° Cancer 1'} +0°-6'  
 ♏ Iduberga {29° Scorpio 4'} +0°3'  
 ♎ Herba {29° Scorpio 16'} +0°12'  
 ♎ Aurelia {17° Virgo 23'} +0°7'  
 ♎ Barbara {11° Aquarius 27'} +0°4'  
 ♏ Charis (Rx) {29° Scorpio 21'} +0°-6'  
 ♋ Thetis {5° Cancer 20'} +0°-1'  
 ♎ Izsak {17° Virgo 37'} +0°17'  
 ♈ Liriope {23° Aries 37'} +0°0'  
 ♋ Amphitrite {5° Cancer 45'} +0°8'  
 ♈ Pax (Rx) {23° Aries 48'} +0°3'  
 ♎ Elektra {11° Aquarius 59'} +0°11'  
 ♎ Genoveva {5° Cancer 50'} +0°-9'  
 ♎ Herschel {5° Cancer 59'} +0°9'  
 ♏ Quetzalcoatl (Rx) {29° Scorpio 58'} +0°-1'  
 ♈ Praamzius {24° Aries 1'} +0°3'  
 ♈ Toro {0° Sagittarius 5'} +0°4'  
 ♎ Karin {18° Virgo 0'} +0°-5'  
 ♈ Kressmannia {24° Aries 6'} +0°6'  
 ♎ Peraga {18° Virgo 4'} +0°-2'  
 ♎ Adriana {6° Cancer 18'} +0°14'  
 ♎ Fulvia {12° Aquarius 10'} +0°-8'  
 ♎ Jansky {18° Virgo 14'} +0°4'  
 ♈ Klytia {0° Sagittarius 16'} +0°2'  
 which is only given after more masculine methods have been exhausted  
 ♎ Gretia {6° Cancer 25'} +0°9'  
 ♎ Seeligeria {12° Aquarius 28'} +0°3'  
 ♎ Sonneberga {12° Aquarius 28'} +0°0'  
 ♈ Chaos {0° Sagittarius 39'} +0°11'  
 ♈ Pymha (Rx) {0° Sagittarius 34'} +0°-5'  
 ♎ Agrippina {6° Cancer 44'} +0°10'  
 ♈ Ceraskia (Rx) {0° Sagittarius 42'} +0°-2'  
 ♈ Gunlod {0° Sagittarius 40'} +0°-2'

♃ 11 [1] where you hint to others that you have dirty or taboo preferences  
 ♀ 6 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♀ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♀ 4 [1] how you build relationships between people  
 ♀ 2 [1] where your way appeals to mass media or mass information environments  
 ♀ 4 [1] what you use to build a creative empire, if you were to do so  
 ♀ 6 [1] where your own agenda supersedes all others'  
 ♀ 6 [1] how you unite others around you  
 ♀ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 6 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♀ 9 [1] where you have a mellow allure  
 ♃ 11 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♀ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 6 [1] where you must be strongly supported in order to meet your interactional goals  
 ♀ 6 [1] where you're likely to seek external support to publicize your aims  
 ♀ 4 [1] prime skill which your career field requires  
 ♀ 9 [1] how you make others obey you  
 ♀ 6 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 2 [1] a staple feature of the domestic life you report to others  
 ♀ 4 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♃ 11 [1] attractive or powerful trait which draws others to you  
 ♀ 2 [1] your "get away from me if you're not up to code" behavior  
 ♃ 11 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 9 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 2 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♀ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 6 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♃ 11 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♃ 7 [1] where you draw other's inexplicable interest  
 ♀ 4 [1] where you give hints of an exacting nature  
 ♃ 11 [1] associated with the woman as being in control of the situation  
 ♀ 4 [1] where others must live up to your standards and not the other way around  
 ♀ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♀ 9 [1] where you hold a high standard for partners  
 ♀ 4 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♃ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♀ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 9 [1] where you project high salience or social stature  
 ♀ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♃ 7 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♃ 7 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 2 [1] where you nurture through boundary-breaking  
 ♃ 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♃ 7 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)



♄ Gyldeña {18° Virgo 45'} + 0°5'  
 ♀ Meliboea (Rx) {6° Cancer 42'} + 0°-3'  
 ♀ Moira {24° Aries 45'} + 0°3'  
 ♀ Titius {0° Sagittarius 41'} + 0°-4'  
 ♀ Felicia {24° Aries 54'} + 0°13'  
 ♀ Lucina {12° Aquarius 57'} + 0°3'  
 ♄ Vulkanus (Rx) {19° Virgo 3'} + 0°6'  
 ♀ Recha {7° Cancer 4'} + 0°-1'  
 ♀ Thais {13° Aquarius 19'} + 0°15'  
 ♀ Berkeley (Rx) {1° Sagittarius 21'} + 0°-2'  
 ♀ Helio {25° Aries 24'} + 0°3'  
 ♀ Ludovica {7° Cancer 26'} + 0°-2'  
 ♀ Tinette {25° Aries 25'} + 0°-1'  
 ♀ Tokio {1° Sagittarius 23'} + 0°-2'  
 ♀ Fiducia {13° Aquarius 37'} + 0°14'  
 ♄ Hektor {19° Virgo 30'} + 0°-7'  
 ♀ Hispania {7° Cancer 33'} + 0°3'  
 ♀ Penthesilea {25° Aries 34'} + 0°1'  
 ♄ Vundtia (Rx) {19° Virgo 36'} + 0°-2'  
 ♀ ~~Pluto~~ (Rx) {1° Sagittarius 46'} + 0°-5'  
 ♀ Heracles {13° Aquarius 41'} + 0°-5'  
 ♀ Nemesis {7° Cancer 47'} + 0°6'  
 ♄ Lameia {19° Virgo 46'} + 0°-1'  
 ♀ Misa {1° Sagittarius 40'} + 0°-6'  
 ♀ Isara {7° Cancer 53'} + 0°13'  
 ♀ Pallas {8° Cancer 2'} + 0°9'  
 ♀ Rosa {14° Aquarius 4'} + 0°-2'  
 ♀ Boreas {14° Aquarius 14'} + 0°10'  
 ♀ Cora {8° Cancer 17'} + 0°3'  
 ♀ Olivia {8° Cancer 19'} + 0°-2'  
 ♀ Repsolda {2° Sagittarius 11'} + 0°-8'  
 ♀ Ruperto-Carola {26° Aries 11'} + 0°0'  
 ♀ Lust {8° Cancer 25'} + 0°14'  
 ♀ Xanthippe (Rx) {2° Sagittarius 21'} + 0°-4'  
 ♀ Fortuna (PoE) {2° Sagittarius 30'} + 0°9'  
 ♄ Hephaistos (Rx) {20° Virgo 35'} + 0°5'  
 ♀ Klotho {2° Sagittarius 36'} + 0°1'  
 ♀ Cline (Rx) {14° Aquarius 35'} + 0°-1'  
 ♀ Ganymed {26° Aries 33'} + 0°-2'  
 ♀ Imgard {8° Cancer 33'} + 0°0'  
 ♀ Jole {8° Cancer 31'} + 0°-2'  
 ♄ Nestor {8° Cancer 33'} + 0°-2'  
 ♄ Zeus {14° Aquarius 39'} + 0°6'  
 ♀ North-Node /(South-Node) {26° Aries 43'} + 0°4'

♏ 4 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ☿ 2 [1] general realm in which you are synonymous with leadership or iconship  
 ♃ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♃ 7 [1] the lecturer; related to being the keystone communicator of an idea  
 ♃ 11 [1] where you are associated with difficult women who harass everyone  
 ☿ 9 [1] where you are susceptible to others' misunderstanding  
 ♏ 4 [1] where you display unapologetic sass (back talk)  
 ☿ 2 [1] playful, inviting way  
 ☿ 9 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♃ 7 [1] where mass information is a battleground for you  
 ♃ 11 [1] where you are friendly but demanding  
 ☿ 2 [1] where something about you is alluringly excessive...from a distance  
 ♃ 11 [1] where you are a hot but elusive commodity  
 ♃ 7 [1] where people feel obliged to accept what you give  
 ☿ 9 [1] realm where you are a trustworthy asset to others  
 ♏ 4 [1] where others constantly invite you to stoop down to their level  
 ☿ 2 [1] the mode for your enjoyment of fun, games, and music  
 ♃ 11 [1] where you demand the attention of others  
 ♏ 4 [1] what people suspect you provide a lot of to your partner  
 ♃ 7 [1] societal power standard and the pressure to meet it  
 ☿ 9 [1] where you offer others an escape from external confusion  
 ☿ 2 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♏ 4 [1] roaming, scattered foci (focus)  
 ♃ 7 [1] where you are a magnet for the opposite sex  
 ☿ 2 [1] where communicating—talking things out—is extremely important to you  
 ☿ 2 [1] social justice  
 ☿ 9 [1] side of your behavior where you are fun to be around  
 ☿ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ☿ 2 [1] strength despite being soft-spoken or sensitive-hearted  
 ☿ 2 [1] where you are exemplary, eclipsing all of your comparators  
 ♃ 7 [1] a strange allure despite deviation from normal standards of beauty  
 ♃ 11 [1] where you play out your intentions to amuse or satisfy yourself  
 ☿ 2 Camal (alternately joyous) (sexual) attraction.  
 ♃ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♃ 7 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♏ 4 [1] emotional home base  
 ♃ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ☿ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♃ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d  
 ☿ 2 [1] where you convey your intentions for bigger and better things  
 ☿ 2 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ☿ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ☿ 9 [1] where you are effectively all-powerful, picking from the full array of options  
 ♃ 11 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmical y will get helped with to progress in, in this life. North Node is where you get

obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

♄ Tyche {20° Virgo 57'} +0°14'  
♈ Hopi {3° Sagittarius 5'} +0°8'  
♊ Narcissus {15° Aquarius 0'} +0°-5'  
♈ Orpheus {27° Aries 3'} +0°3'  
♊ Capek {9° Cancer 5'} +0°2'  
♄ Eukrate {21° Virgo 11'} +0°6'  
♈ Guacolda {27° Aries 21'} +0°10'  
♊ Angara {15° Aquarius 37'} +0°16'  
♊ Erifhyla {15° Aquarius 36'} +0°-1'  
♈ Struveana {3° Sagittarius 43'} +0°7'  
♊ Amolda {15° Aquarius 53'} +0°10'  
♄ Gilgamesh {21° Virgo 54'} +0°1'  
♊ Jacqueline {15° Aquarius 56'} +0°2'  
♈ Zelima {27° Aries 56'} +0°0'  
♊ Hidalgo {16° Aquarius 2'} +0°6'  
♄ Modestia {22° Virgo 8'} +0°6'  
♈ Sigelinde (Rx) {4° Sagittarius 3'} +0°-5'  
♈ Rhadamanthus {4° Sagittarius 19'} +0°16'  
♊ Amazone (Rx) {10° Cancer 17'} +0°-2'  
♈ Sigune {28° Aries 11'} +0°-6'  
considered reasonable  
♈ Thora {28° Aries 18'} +0°7'  
♄ Veritas {16° Aquarius 24'} +0°6'  
♊ Melete (Rx) {10° Cancer 29'} +0°5'  
♈ Belopolskya {28° Aries 23'} +0°-6'  
♊ Dunant {16° Aquarius 24'} +0°1'  
♈ Petropolitana {28° Aries 24'} +0°0'  
♊ Borasisi {10° Cancer 45'} +0°21'  
♊ Hecuba {10° Cancer 44'} +0°-1'  
final  
♄ Leocadia {22° Virgo 41'} +0°-3'  
♈ Peitho (Rx) {16° Aquarius 47'} +0°6'  
♊ Werlingia {4° Sagittarius 44'} +0°-3'  
♈ Budrosa {28° Aries 57'} +0°13'  
♈ Fedynskij {28° Aries 59'} +0°2'  
♊ Stereokopia (Rx) {16° Aquarius 52'} +0°-7'  
♊ Alagasta {17° Aquarius 4'} +0°12'  
♈ Antikleia (Rx) {5° Sagittarius 0'} +0°-4'  
♈ Gunhild {5° Sagittarius 6'} +0°6'  
♊ Bilkis (Rx) {17° Aquarius 18'} +0°12'  
♊ Eva {17° Aquarius 14'} +0°-4'  
♈ Meta (Rx) {5° Sagittarius 10'} +0°-4'  
♊ Tiberga (Rx) {17° Aquarius 17'} +0°7'  
♈ Bruchsalia {5° Sagittarius 23'} +0°6'

♏ 4 [1] where you're never without friends  
♋ 7 [1] where you are driven to "turn lemons into lemonade"  
♎ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
♏ 11 [1] where your career fits into you other life priorities  
♎ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
♏ 4 [1] where you need, but don't put much stock in strangers  
♏ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete fa ctual requests for help  
♎ 9 [1] related to the finishing of a creative work, not felt up to par  
♎ 9 [1] sexiness and creative potency  
♋ 7 [1] the talents or behaviors others wish you would donate to them  
♎ 9 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies intera ctants' creative supply  
♏ 4 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
♎ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
♏ 11 [1] where you are a model prize to be associated with  
♎ 9 [1] attention getter  
♏ 4 [1] what you use to draw reactions from people  
♋ 7 [1] where you take on the persona of a star or central figure  
♋ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
♎ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
♏ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
♏ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
♎ 9 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
♎ 2 [1] means through which you promote peace or (at least happiness) for all  
♏ 11 [1] related to heartfelt nationalism and deep ingroup belonging  
♎ 9 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
♏ 11 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
♎ 2 [1] where you present yourself naturally without any rubbish  
♎ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically  
♏ 4 [1] where you are remorselessly unhidden, the raw you  
♎ 9 [1] an indefinably abstract quality to how you do things  
♋ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
♏ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
♏ 11 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
♎ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
♎ 9 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
♋ 7 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
♋ 7 [1] mode in which you occupy a starring role  
♎ 9 [1] where you accept only events of value  
♎ 9 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
♋ 7 [1] versatile review of the safety and protection of connected others  
♎ 9 [1] where you are associated with revolution and social defiance  
♋ 7 [1] where you appeal to rule-breaking crowds

v Celuta { 11° Cancer 21' } + 0°-2'  
 v Tauntonia (Rx) { 11° Cancer 24' } + 0°3'  
 ^ Marghanna { 29° Aries 58' } + 0°34'  
 ^ Theobalda { 17° Aquarius 51' } + 0°-7'  
 v Leonora { 12° Cancer 8' } + 0°17'  
 ^ Nausikaa { 18° Aquarius 27' } + 0°19'  
 v Coelestina { 24° Virgo 31' } + 0°4'  
 ^ Mireille (Rx) { 6° Sagittarius 38' } + 0°7'  
 ^ Padua { 18° Aquarius 31' } + 0°-7'  
 v Prokne { 12° Cancer 32' } + 0°1'  
 v Undina { 12° Cancer 37' } + 0°5'  
 v Vibilia { 12° Cancer 36' } + 0°-1'  
 ^ Frostia (Rx) { 18° Aquarius 41' } + 0°5'  
 ^ Newtonia { 18° Aquarius 40' } + 0°-1'  
 ^ Maritima { 6° Sagittarius 53' } + 0°13'  
 v Tisiphone { 1° Taurus 8' } + 0°15'  
 ^ Agamemnon { 7° Sagittarius 1' } + 0°-7'  
 ^ Erato { 7° Sagittarius 1' } + 0°0'  
 ^ Glaue (Rx) { 19° Aquarius 8' } + 0°7'  
 v Patrice { 13° Cancer 4' } + 0°-4'  
 viewable evidence involved  
 ^ Russia { 7° Sagittarius 2' } + 0°-2'  
 v Wempe { 13° Cancer 2' } + 0°0'  
 ^ Klytaemnestra { 19° Aquarius 12' } + 0°10'  
 v Mussorgskia (Rx) { 13° Cancer 17' } + 0°5'  
 v Ulrike { 13° Cancer 19' } + 0°2'  
 v Venusia (Rx) { 13° Cancer 10' } + 0°-9'  
 v Arcadia (Rx) { 25° Virgo 23' } + 0°13'  
 v Bertha (Rx) { 1° Taurus 21' } + 0°-2'  
 ^ Bertholda { 7° Sagittarius 22' } + 0°1'  
 v Gunnie { 1° Taurus 29' } + 0°7'  
 ^ Parysatis { 19° Aquarius 26' } + 0°-3'  
 v Aiguillon { 1° Taurus 32' } + 0°6'  
 v Erminia (Rx) { 25° Virgo 31' } + 0°-1'  
 v Evelyn (Rx) { 1° Taurus 35' } + 0°4'  
 ^ Itokawa { 7° Sagittarius 43' } + 0°8'  
 v Requiem { 13° Cancer 58' } + 0°15'  
 ^ Teharonhiawako { 19° Aquarius 53' } + 0°-5'  
 ^ Alice { 7° Sagittarius 55' } + 0°2'  
 v Carolina { 25° Virgo 57' } + 0°2'  
 v Liberatrix { 25° Virgo 56' } + 0°-1'  
 v Pikelner { 25° Virgo 51' } + 0°-5'  
 v Suleika { 1° Taurus 56' } + 0°5'  
 ^ Ara (Rx) { 20° Aquarius 7' } + 0°11'  
 v Ortrud { 26° Virgo 4' } + 0°-3'

☹ 2 [1] protective motherly role to others  
 ☹ 2 [1] asset for which you are pulled in every direction  
 ♀ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ☹ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ☹ 2 [1] where your way elicits respect from others  
 ☹ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 4 [1] where exalted principles underlie you interactions with others  
 ♀ 7 [1] thing you are welcomed and respected for, primarily in your profession  
 ☹ 9 [1] where you are associated with the super-beautiful  
 ☹ 2 [1] where the talent available to you is unlimited  
 ☹ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ☹ 2 [1] where you are more likely to be objectified by others or objectify others yourself  
 ☹ 9 [1] where you are an orchestrator of social experiences  
 ☹ 9 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 7 [1] where you approach with a high-energy criticality  
 ♀ 12 [1] where you are a reliable backup to others' aspirations  
 ♀ 7 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♀ 7 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ☹ 9 [1] where bodily feeling or value inclinations push your actions forward  
 ☹ 2 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♀ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they are doing  
 ☹ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ☹ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ☹ 2 [1] related to suicide pacts and groups that go down together  
 ☹ 2 [1] what your physical characteristics and bodily disposition were built for  
 ☹ 2 [1] how you reject those who try to get close to you  
 ♀ 4 [1] related to prudent resource management  
 ♀ 12 [1] where the culture around you holds an air of significant change  
 ♀ 7 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 12 [1] where others interact with you like you're some kind of doll or ornament  
 ☹ 9 [1] where you embody the template for status attainment  
 ♀ 12 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♀ 12 [1] where you teach others the standards of expression  
 ♀ 7 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ☹ 2 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ☹ 9 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 7 [1] where you are associated with a structured system, ordered in nature  
 ♀ 4 [1] your social-behavioral base for expanding your influence over people  
 ♀ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♀ 4 [1] craving knowledge to build enterprises with  
 ♀ 12 [1] where you are fun or high energy engaging to be around  
 ☹ 9 [1] where you have a talent for intellectualizing  
 ♀ 4 [1] where you represent the underestimated power of an underclass

♈ Subamara { 8° Sagittarius 0' } + 0°-4'  
 ♈ Quaoar (Rx) { 8° Sagittarius 13' } + 0°13'  
 ♈ Camegia (Rx) { 8° Sagittarius 12' } + 0°-1'  
 ♎ Kastalia { 20° Aquarius 18' } + 0°6'  
 ♍ Siegena { 26° Virgo 11' } + 0°-7'  
 ♎ Leontina (Rx) { 20° Aquarius 27' } + 0°16'  
 ♍ Ottegebe { 2° Taurus 24' } + 0°-3'  
 ♈ Metis { 8° Sagittarius 31' } + 0°7'  
 ♍ Eucharis { 26° Virgo 35' } + 0°4'  
 ♎ Tatjana { 14° Cancer 31' } + 0°-4'  
 ♈ Brigitta { 8° Sagittarius 47' } + 0°16'  
 ♎ Poesia { 14° Cancer 43' } + 0°-4'  
 ♍ Menippe (Rx) { 2° Taurus 58' } + 0°15'  
 ♈ Panopaea { 8° Sagittarius 55' } + 0°-3'  
 ♍ Oceana { 27° Virgo 0' } + 0°5'  
 ♈ Rotraut { 9° Sagittarius 6' } + 0°6'  
 ♎ Laurentia { 9° Sagittarius 15' } + 0°9'  
 ♎ Petrina { 15° Cancer 19' } + 0°4'  
 ♎ Julia { 15° Cancer 21' } + 0°2'  
 ♎ Bavaria { 15° Cancer 39' } + 0°18'  
 ♍ Delia (Rx) { 27° Virgo 33' } + 0°-6'  
 ♎ Flora { 3° Taurus 33' } + 0°0'  
 ♎ Gedania { 21° Aquarius 33' } + 0°0'  
 ♈ Nealley { 9° Sagittarius 33' } + 0°0'  
 ♎ Clorinde { 15° Cancer 42' } + 0°9'  
 ♍ Walpurga { 3° Taurus 49' } + 0°7'  
 ♎ Nessus { 21° Aquarius 56' } + 0°7'  
 ♎ Edda { 21° Aquarius 54' } + 0°-2'  
 ♍ Hildburg { 3° Taurus 54' } + 0°0'  
 ♍ May { 27° Virgo 54' } + 0°0'  
 ♎ Olympiada { 21° Aquarius 57' } + 0°3'  
 ♎ Pawlowia (Rx) { 21° Aquarius 58' } + 0°1'  
 ♎ Sylvania { 15° Cancer 55' } + 0°-3'  
 ♎ Dudu (Rx) { 22° Aquarius 1' } + 0°6'  
 ♍ Elvira (Rx) { 4° Taurus 2' } + 0°1'  
 ♎ Swasey (Rx) { 16° Cancer 0' } + 0°-2'  
 ♍ Tuckia { 4° Taurus 0' } + 0°0'  
 ♍ Admetos { 4° Taurus 5' } + 0°5'  
 ♈ Bohemia { 10° Sagittarius 18' } + 0°13'  
 ♍ Fini { 28° Virgo 10' } + 0°-8'  
 ♎ Paulina { 22° Aquarius 13' } + 0°3'  
 ♍ Pauly { 4° Taurus 14' } + 0°1'  
 ♈ Sun { 10° Sagittarius 27' } + 0°13'  
 ♍ Erynia { 28° Virgo 20' } + 0°-7'

♋ 7 [1] where you lead others into new forms of fantasy creation  
 ♋ 7 A mark of genius, "out of the box" creativity, high vibration.  
 ♋ 7 [1] where you are a role model to others  
 ♎ 9 [1] where you defy the rules of proprietary  
 ♎ 4 [1] where your intelligence shines through to others  
 ♎ 9 [1] your brand of royal status  
 ♎ 12 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♋ 7 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♎ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♎ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♋ 7 [1] how you use your home; its role in your life  
 ♎ 2 [1] your unsatisfiable vision, never-ending quest  
 ♎ 12 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♋ 7 [1] side of you which is associated with the quest for a respectable male  
 ♎ 4 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♋ 7 [1] where fruitful or productive performance/exchange is importance to you  
 ♋ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♎ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♎ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♎ 2 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♎ 4 [1] where you permeate the informational circle  
 ♎ 12 [1] where you demand top class interaction from others  
 ♎ 9 [1] where others cannot tell what adventure you will head onto next  
 ♋ 7 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]  
 ♎ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♎ 12 [1] talent which people find amazing after getting to know you  
 ♎ 9 [1] where you are a natural media personality  
 ♎ 9 [1] where you open the imaginations of others  
 ♎ 12 [1] the style of role you play in performing your duties  
 ♎ 4 [1] thing for which you seek love and approval from all  
 ♎ 9 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♎ 9 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♎ 2 [1] what you use in order to make your wishes come to pass  
 ♎ 9 [1] where you are the pack leader [of a bacchus-type clique]  
 ♎ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♎ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♎ 12 [1] charges socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♎ 12 [1] where you gather (attempted) influences from far and wide  
 ♋ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♎ 4 [1] one who shelters their team and creative interests from external chaos  
 ♎ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♎ 12 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♋ 7 [1] ego projection, basic style of interpersonal action  
 ♎ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively

v Genua { 16° Cancer 23' } + 0°3'  
 √ Mocia { 4° Taurus 26' } + 0°3'  
 ⌘ Westphalia { 22° Aquarius 29' } + 0°3'  
 √ Alsatia { 4° Taurus 43' } + 0°14'  
 v America { 16° Cancer 50' } + 0°7'  
 √ Annika { 4° Taurus 52' } + 0°2'  
 ⌘ Antiope { 22° Aquarius 56' } + 0°4'  
 v Cosette { 16° Cancer 58' } + 0°2'  
 ⌘ Gryphia { 22° Aquarius 52' } + 0°-6'  
 v Johanna { 16° Cancer 50' } + 0°-2'  
 √ Marlu { 4° Taurus 55' } + 0°5'  
 √ Sakharov { 28° Virgo 59' } + 0°4'  
 v Erika (Rx) { 17° Cancer 5' } + 0°6'  
 ⌘ Cyane { 23° Aquarius 19' } + 0°14'  
 √ Deborah { 29° Virgo 19' } + 0°0'  
 ⌘ Huenna (Rx) { 23° Aquarius 12' } + 0°-7'  
 Luyten { 23° Aquarius 13' } + 0°1'  
 v Hirundo (Rx) { 17° Cancer 28' } + 0°15'  
 ⌘ Lundia { 11° Sagittarius 23' } + 0°-5'  
 √ Norma { 29° Virgo 25' } + 0°2'  
 v Forsytia (Rx) { 17° Cancer 30' } + 0°5'  
 You also use this same tactic when the power you have is threatened  
 ⌘ Dionysus { 11° Sagittarius 45' } + 0°15'  
 ⌘ Alphonsina { 23° Aquarius 40' } + 0°-5'  
 √ Victoria { 29° Virgo 40' } + 0°0'  
 √ Casanova { 5° Taurus 57' } + 0°17'  
 √ Euterpe { 29° Virgo 54' } + 0°-3'  
 √ Mikhailov { 29° Virgo 54' } + 0°0'  
 √ Theodora { 5° Taurus 53' } + 0°-1'  
 v Virginia (Rx) { 17° Cancer 53' } + 0°0'  
 v Anubis { 18° Cancer 7' } + 0°14'  
 ⌘ Columbia { 0° Libra 0' } + 0°-7'  
 v Dido { 18° Cancer 3' } + 0°3'  
 ⌘ Emita { 24° Aquarius 8' } + 0°5'  
 ⌘ Kartvelia { 0° Libra 8' } + 0°0'  
 ⌘ Lucerna { 24° Aquarius 6' } + 0°-2'  
 v Vanadis { 18° Cancer 3' } + 0°-3'  
 √ Scheherezade (Rx) { 6° Taurus 18' } + 0°15'  
 ⌘ Xanthe { 12° Sagittarius 16' } + 0°-2'  
 ⌘ Chryseis { 0° Libra 27' } + 0°11'  
 ⌘ Griseldis { 0° Libra 22' } + 0°-5'  
 ⌘ Itha { 12° Sagittarius 28' } + 0°6'  
 ⌘ Edwin { 12° Sagittarius 35' } + 0°7'  
 ⌘ Mexia { 0° Libra 38' } + 0°3'  
 √ Tynka { 6° Taurus 35' } + 0°-3'

☹ 2 [1] bossy women  
 ♀ 12 [1] trait you have which surprises others out of their stereotypes about you  
 ☹ 9 [1] where people love coming to you for validation of themselves  
 ♀ 12 [1] where you are a gifted expresser  
 ☹ 2 [1] realm where you dominate your close interactants  
 ♀ 12 [1] associated with the woman who stands strongly on her own  
 ☹ 9 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ☹ 2 [1] that which needs to be protected from all insult  
 ☹ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ☹ 2 [1] your presence amidst flux and change-filled environments  
 ♀ 12 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ☹ 2 [1] resistance to having your impulses chained  
 ☹ 9 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 4 [1] thing which people are more likely to come to you to get  
 ☹ 9 [1] where you require that those around you have high value or attractiveness  
 ☹ 9 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ☹ 2 [1] where you demonstrate an intrusive charm  
 ♀ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♀ 4 [1] area where you are in skilled command of your abilities  
 ☹ 2 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.  
 ♀ 7 [1] where you do what few around you have the audacity to do  
 ☹ 9 [1] where you are associated with "women under the spotlight"  
 ♀ 4 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 12 Many lovers, homy intellectual.  
 ♀ 4 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♀ 4 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 12 [1] where you are socially able and welcoming to be around  
 ☹ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ☹ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♀ 5 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ☹ 2 [1] unending striving for fulfillment  
 ☹ 9 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 5 [1] where yours is a journey worth following  
 ☹ 9 [1] related to election or agenda support gathering  
 ☹ 2 [1] where you are more likely to be admired by everyone  
 ♀ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♀ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♀ 5 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 7 [1] where you rationally instruct others  
 ♀ 7 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 5 [1] where you have deeply philosophical or principled views  
 ♀ 12 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

⚊ Sappho {0° Libra 40'} +0°5'  
 ⚊ Elisa {24° Aquarius 48'} +0°8'  
 ⚊ Ilmatar {0° Libra 49'} +0°1'  
 ♀ Tugela {6° Taurus 46'} +0°-3'  
 ♀ Elfriede {12° Sagittarius 59'} +0°13'  
 ♀ Eunike {6° Taurus 50'} +0°-9'  
 ⚊ Hygiea {25° Aquarius 9'} +0°19'  
 ♀ Perseverantia {19° Cancer 6'} +0°-3'  
 ♀ Yrsa {7° Taurus 2'} +0°-4'  
 ♀ Ophelia (Rx) {13° Sagittarius 18'} +0°16'  
 ♀ Typhon {19° Cancer 10'} +0°-8'  
 ♀ Edisona {7° Taurus 15'} +0°5'  
 ⚊ Gerlinde {25° Aquarius 18'} +0°3'  
 ⚊ Happelia {1° Libra 10'} +0°-8'  
 ♀ Iva {13° Sagittarius 13'} +0°3'  
 ♀ Pretoria {7° Taurus 12'} +0°-1'  
 ♀ Beagle {13° Sagittarius 36'} +0°24'  
 ♀ Holda {7° Taurus 38'} +0°2'  
 ♀ Zwetana (Rx) {13° Sagittarius 39'} +0°1'  
 ♀ Lucia {19° Cancer 44'} +0°5'  
 ♀ Waltraut {7° Taurus 48'} +0°4'  
 ⚊ Havnia (Rx) {1° Libra 57'} +0°9'  
 ♀ Lindemannia {13° Sagittarius 58'} +0°1'  
 ♀ Pamina {19° Cancer 54'} +0°-4'  
 ⚊ Zahringia {25° Aquarius 56'} +0°2'  
 ♀ Antonia {8° Taurus 7'} +0°11'  
 ⚊ Kallisto (Rx) {2° Libra 8'} +0°1'  
 ⚊ Europa {26° Aquarius 13'} +0°5'  
 ♀ Hera {14° Sagittarius 17'} +0°4'  
 ♀ Terpsichore {8° Taurus 15'} +0°-2'  
 ♀ Dresda {8° Taurus 10'} +0°-5'  
 ⚊ Lilliana (Rx) {26° Aquarius 15'} +0°5'  
 ♀ Nenetta {8° Taurus 19'} +0°4'  
 ⚊ Zeus (Rx) {2° Libra 26'} +0°7'  
 ♀ Letaba {20° Cancer 27'} +0°1'  
 ♀ Ocllo {20° Cancer 29'} +0°2'  
 ♀ Chaniklo {20° Cancer 35'} +0°6'  
 ♀ Burdigala {2° Libra 31'} +0°-4'  
 ⚊ Kilia {26° Aquarius 38'} +0°7'  
 ⚊ Una {26° Aquarius 33'} +0°-5'  
 ♀ Wallia {14° Sagittarius 36'} +0°3'  
 ⚊ Wilhelmina {2° Libra 33'} +0°-3'  
 ♀ Campania {20° Cancer 43'} +0°10'  
 ♀ Demiddelaer {8° Taurus 49'} +0°6'

♄ 5 [1] where you have a jack-of-all-trades intellectual openness  
 ☿ 9 [1] capacity in which people depend on you to define their social groups  
 ♄ 5 [1] likeable masculinity  
 ♀ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 7 [1] area which your communications influence most heavily  
 ♀ 12 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ☿ 9 [1] where the body is important to you  
 ☿ 2 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 12 [1] strong trait for which you are 1:1 sought after  
 ♀ 7 [1] where your partner dominates your agenda  
 ☿ 2 [1] where your expression separates you from what people are comfortable with  
 ♀ 12 [1] where you invent new methods to do old things  
 ☿ 9 [1] means through which you sponsor followers and fan clubs  
 ♄ 5 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 7 [1] excessive extracting from others  
 ♀ 12 [1] disregard for the patriarchy  
 ♀ 7 [1] where you are a focused worker  
 ♀ 12 [1] what you share of yourself with everyone  
 ♀ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ☿ 2 [1] the woman at the center of control  
 ♀ 12 [1] perfect ideal acceptance; the best above all else you could ask for  
 ♄ 5 [1] means through which you present your allure  
 ♀ 7 [1] where you display a creeping power to force your will  
 ☿ 2 [1] where others have no doubt in your qualifications  
 ☿ 9 [1] where you are associated with bullheaded women  
 ♀ 12 [1] where you super-deliver your inner talents  
 ♄ 5 [1] where you bear attractive features or are associated with people with such features  
 ☿ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♀ 7 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 12 [1] folk hero  
 ♀ 12 [1] mode under which you are a monopolistic communicator  
 ☿ 9 [1] where your surroundings are populated by powerful forces  
 ♀ 12 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♄ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ☿ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ☿ 2 [1] means through which you steer others' learning  
 ☿ 2 [1] ambition  
 ♄ 5 [1] where you deal a reality check to people advising you  
 ☿ 9 [1] what individual solicitors seek your personal company for; why people would use you  
 ☿ 9 [1] where you assert other people into a corner  
 ♀ 7 [1] occasion for publicly exposing your brand of power relations with people  
 ♄ 5 [1] where you are soothing company  
 ☿ 2 [1] where you draw the company of others  
 ♀ 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

∨ Eugenia { 20° Cancer 48' } + 0°-1'	☿ 2 [1] the mother who sacrifices for her young (or creations if not children)
⋈ Gutemberga { 8° Taurus 40' } + 0°-8'	♃ 12 [1] realm where you are surrounded by talk, where your actions are gossippable
♈ Luscinia (Rx) { 14° Sagittarius 42' } + 0°2'	♂ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
♏ Pafuri (Rx) { 2° Libra 43' } + 0°1'	♌ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
∨ Rhiphonos { 20° Cancer 58' } + 0°15'	☿ 2 [1] where your actions foster busy surrounding activity
♏ Siwa (Rx) { 2° Libra 59' } + 0°1'	♌ 5 [1] where you are strong but humble
∨ Dembowska { 20° Cancer 55' } + 0°-4'	☿ 2 [1] associated with women or feminine elements which stand as a monument
♈ Rachele { 14° Sagittarius 58' } + 0°3'	♂ 7 [1] where you cover a wide and scattered terrain in the messages you send
♏ Bodea { 3° Libra 1' } + 0°3'	♌ 5 [1] a vehement opposition to what most people think are reasonable constraints
⋈ Brucia { 9° Taurus 3' } + 0°2'	♃ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
♏ Fraternitas { 3° Libra 3' } + 0°0'	♌ 5 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
♏ Ingeborg { 3° Libra 7' } + 0°4'	♌ 5 [1] where you spread a message of peace and love
♈ Kovacia { 15° Sagittarius 5' } + 0°-2'	♂ 7 [1] where your wishes will be satisfied no matter what
∨ Li { 21° Cancer 9' } + 0°4'	☿ 2 [1] experiences you demonstrate a want for
♈ Photographica { 15° Sagittarius 15' } + 0°6'	♂ 7 [1] the side of you others are bound to remember
♏ Appella { 27° Aquarius 17' } + 0°2'	♌ 9 [1] associated with a skilled paternal role
♏ Justitia { 21° Cancer 10' } + 0°-7'	☿ 2 [1] that side of you which suffers if you make wrong decisions
∨ Sophia { 21° Cancer 12' } + 0°2'	☿ 2 [1] associated with pleasant, beautiful effects
♈ Alleghenia { 15° Sagittarius 20' } + 0°8'	♂ 7 [1] trait which others want to display to you as approval for how your expression benefits them
♏ Ambrosia { 27° Aquarius 23' } + 0°3'	♌ 9 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
∨ Desiderata { 21° Cancer 24' } + 0°1'	☿ 2 [1] where you display an assembly line-style chain of wants
♏ Leonisis (Rx) { 27° Aquarius 24' } + 0°0'	♌ 9 [1] realm in which people make themselves subservient to you (your slave as it were)
♈ Ornamenta (Rx) { 15° Sagittarius 28' } + 0°4'	♂ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
♏ Rosamunde { 3° Libra 27' } + 0°-1'	♌ 5 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
⋈ Chrysothemis (Rx) { 9° Taurus 38' } + 0°11'	♃ 12 [1] your brand of association with art or creative power
♏ Zulu { 3° Libra 35' } + 0°-3'	♌ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
♏ Dike (Rx) { 15° Sagittarius 40' } + 0°5'	♂ 7 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
♈ Flammario { 15° Sagittarius 49' } + 0°9'	♂ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
♈ Kypria { 15° Sagittarius 48' } + 0°-1'	♂ 7 [1] the traits you possess which get you typecast by others
∨ Zenobia { 21° Cancer 44' } + 0°-4'	☿ 2 [1] how you open people up to relations with others
♏ Concordia { 9° Taurus 58' } + 0°14'	♃ 12 [1] trait for which you are in high demand
♈ Doris { 15° Sagittarius 50' } + 0°-8'	♂ 7 [1] quality which attends your association with the creative field
♈ Franziska { 15° Sagittarius 50' } + 0°0'	♂ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
∨ Megaira { 21° Cancer 59' } + 0°9'	☿ 2 [1] where you rally people for positive expression
∨ Teutonia { 21° Cancer 52' } + 0°-7'	☿ 2 [1] related to curriculum and instructional planning
∨ Arawn (Rx) { 22° Cancer 0' } + 0°8'	☿ 2 [1] associated with communications media (like technology)
♈ Edburga { 16° Sagittarius 3' } + 0°3'	♂ 7 [1] associated with tall, long-reaching or long duration things
♈ Bellona (Rx) { 16° Sagittarius 16' } + 0°13'	♂ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
characteristics independent of body type	
⋈ Benjamina { 10° Taurus 15' } + 0°-1'	♃ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
♏ Elly { 4° Libra 12' } + 0°-3'	♌ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
♏ Henrika { 4° Libra 16' } + 0°4'	♌ 5 [1] area in which you have the ability to lead the masses
∨ Josefa { 22° Cancer 11' } + 0°-5'	☿ 2 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
⋈ Montefiore { 10° Taurus 19' } + 0°8'	♃ 12 [1] where you may be described as impressive if not spectacular

⚊ Ilse {28° Aquarius 25'} +0°6'  
 ♄ Askalaphus {10° Taurus 34'} +0°9'  
 ⚊ Ludmilla {28° Aquarius 36'} +0°2'  
 ♀ Phyllis {22° Cancer 30'} +0°-6'  
 ♄ Helwerthia {10° Taurus 42'} +0°12'  
 ♀ Kolga {22° Cancer 41'} +0°-1'  
 ♀ Gonggong {22° Cancer 50'} +0°9'  
 ⚊ Aethra {28° Aquarius 50'} +0°0'  
 ⚊ Irma {28° Aquarius 55'} +0°5'  
 ♀ Bali (Rx) {17° Sagittarius 5'} +0°10'  
 ⚊ Chicago (Rx) {29° Aquarius 8'} +0°3'  
 ♀ Oskar {23° Cancer 3'} +0°-5'  
 ⚊ Lempo {5° Libra 19'} +0°16'  
 ♄ Malzovia {11° Taurus 13'} +0°-6'  
 ⚊ Margarita (Rx) {29° Aquarius 16'} +0°3'  
 ♀ Mbabamwanawaresa (Rx) {23° Cancer 29'} +0°13'  
 ♀ Abundantia {29° Aquarius 22'} +0°-7'  
 ♀ Dejojeja (Rx) {17° Sagittarius 21'} +0°-1'  
 ♄ Martha (Rx) {11° Taurus 25'} +0°4'  
 ♀ Nora {23° Cancer 37'} +0°12'  
 ♄ Chandra {11° Taurus 42'} +0°5'  
 ♄ Garumna {11° Taurus 42'} +0°0'  
 ♀ Jokaste {23° Cancer 43'} +0°1'  
 ♀ Jubilatrix (Rx) {17° Sagittarius 42'} +0°-1'  
 ⚊ Drakonia {29° Aquarius 51'} +0°9'  
 ♄ Dynamene {11° Taurus 52'} +0°1'  
 ⚊ Einstein {29° Aquarius 52'} +0°0'  
 ♄ Sumeria {11° Taurus 54'} +0°2'  
 ♄ Venus {12° Taurus 2'} +0°8'  
 ♀ Iris {24° Cancer 2'} +0°0'  
 ⚊ Chloris {6° Libra 3'} +0°1'  
 ♀ Friederike {0° Pisces 7'} +0°4'  
 ⚊ Hencke {6° Libra 7'} +0°0'  
 ♀ Unitas {18° Sagittarius 3'} +0°-4'  
 ⚊ Alemannia {6° Libra 14'} +0°11'  
 ♀ Ducrosa (Rx) {18° Sagittarius 16'} +0°2'  
 ♀ Proserpina {0° Pisces 26'} +0°10'  
 opposed to citizen-trained urges)  
 ⚊ Phaetusa {6° Libra 21'} +0°-5'  
 ♀ Barcelona {0° Pisces 32'} +0°11'  
 ⚊ Brixia {6° Libra 35'} +0°3'  
 ♀ Panacea {0° Pisces 44'} +0°9'  
 ♀ Asteria {0° Pisces 42'} +0°-2'  
 ♀ Eleuthera {0° Pisces 49'} +0°7'  
 ⚊ Seppina {6° Libra 46'} +0°-3'

♋ 9 [1] where you continually communicate with people of a class lower than yours  
 ♄ 12 [1] where you enjoy a web of interesting connections  
 ♋ 9 [1] associated with masculine elements which put down feminine elements by force  
 ♀ 2 [1] where the lady takes the lead  
 ♄ 12 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 2 [1] where others feel they should keep trying with you even after it is over  
 ♀ 2 Wet directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♋ 9 [1] where the energy around you feels subdued, naturally calming others  
 ♋ 9 [1] where you are the center of your friendship groups and other cliques  
 ♀ 7 [1] sitting back and carefully observing  
 ♋ 9 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♀ 2 [1] where you epitomize the definition of cool [ref: orius]  
 ♄ 5 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♄ 12 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♋ 9 [1] side you use to mother others, giving them somewhere to go  
 ♀ 2 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♋ 9 [1] where you are inclined to stress yourself out  
 ♀ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♄ 12 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♀ 2 [1] where you draw deep potential from your interactants  
 ♄ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♄ 12 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 7 [1] context for high-spirited gatherings  
 ♋ 9 [1] where you are a proponent of grown-folks standards  
 ♄ 12 [1] a creative style put to practical use; mixture of imagination and practice  
 ♋ 9 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♄ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♄ 12 [1] willing 1:1 socialization  
 ♀ 2 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♄ 5 [1] where you are aware of the effect of your physical presence on others  
 ♀ 10 [1] where you display some of your most volatile energy  
 ♄ 5 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 7 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♄ 5 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 7 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♀ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♄ 5 [1] where arises the issue of being used like a piece of meat  
 ♀ 10 [1] where you are left on an "island," isolated with your skill  
 ♄ 5 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♀ 10 [1] side of you associated with great and capable others  
 ♀ 10 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 10 [1] where you display a (masculine-style) force to be reckoned with  
 ♄ 5 [1] where you tell it like it is



v Comacina { 24° Cancer 56' } + 0°10'  
 ^ Hilaritas { 18° Sagittarius 56' } + 0°0'  
 ^ Interamnia { 18° Sagittarius 57' } + 0°1'  
 v Honoria { 13° Taurus 6' } + 0°9'  
 v Leona { 1° Pisces 5' } + 0°-1'  
 v Martina { 25° Cancer 5' } + 0°0'  
 ^ Anneliese { 19° Sagittarius 10' } + 0°5'  
 ^ Aeolia { 7° Libra 27' } + 0°17'  
 ^ Urda { 7° Libra 24' } + 0°-3'  
 ^ Lumen { 19° Sagittarius 38' } + 0°14'  
 ^ Alma { 19° Sagittarius 43' } + 0°5'  
 ^ Bruna { 19° Sagittarius 49' } + 0°6'  
 v Desdemona { 13° Taurus 47' } + 0°-2'  
 v Eunomia { 25° Cancer 42' } + 0°-5'  
 v Jablunka (Rx) { 13° Taurus 57' } + 0°15'  
 ^ Ninina { 19° Sagittarius 54' } + 0°-3'  
 ^ Marbachia { 20° Sagittarius 5' } + 0°11'  
 v Michela { 26° Cancer 5' } + 0°0'  
 v Alkeste { 14° Taurus 12' } + 0°7'  
 v Erda (Rx) { 14° Taurus 10' } + 0°-2'  
 ^ Gypsis { 20° Sagittarius 10' } + 0°0'  
 ^ Hermione { 8° Libra 10' } + 0°0'  
 v Josephina { 14° Taurus 14' } + 0°4'  
 ^ Laodamia { 20° Sagittarius 12' } + 0°-2'  
 v Ema { 26° Cancer 22' } + 0°10'  
 v Moultona { 14° Taurus 21' } + 0°-1'  
 v Scylla { 14° Taurus 29' } + 0°8'  
 v Altjira { 26° Cancer 34' } + 0°5'  
 ^ Amor { 8° Libra 36' } + 0°2'  
 ^ Laura { 8° Libra 37' } + 0°1'  
 v Metcalfia { 14° Taurus 37' } + 0°0'  
 ^ Rhodia { 20° Sagittarius 38' } + 0°1'  
 ^ Selene (Rx) { 8° Libra 32' } + 0°-6'  
 ^ Hermia { 20° Sagittarius 46' } + 0°14'  
 ^ Hypatia (Rx) { 20° Sagittarius 45' } + 0°-1'  
 ^ Henrietta { 20° Sagittarius 50' } + 0°5'  
 ^ Imhilde { 20° Sagittarius 50' } + 0°0'  
 v Dufour (Rx) { 15° Taurus 2' } + 0°12'  
 v Eugenisis { 27° Cancer 8' } + 0°6'  
 v Hel { 27° Cancer 2' } + 0°-6'  
 v Georgia { 27° Cancer 17' } + 0°15'  
 you nurture the creative impulse in others  
 ^ Mozartia { 9° Libra 19' } + 0°2'  
 ^ Stephania { 9° Libra 11' } + 0°-8'  
 v Thisbe { 15° Taurus 13' } + 0°2'

☿ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♀ 7 [1] where you are visibly at the front of all of you contemporaries  
 ♀ 7 [1] greedy chasing  
 ♀ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ☿ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ☿ 2 [1] quality which makes you a trophy at the celebration  
 ♀ 7 [1] where you shine as a public duo-mate  
 ♀ 5 [1] where you are someone or some group's darling  
 ♀ 5 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♀ 7 [1] where you are outgoing and enabling to others  
 ♀ 7 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 7 [1] adept communicator  
 ♀ 12 [1] where you must contend with an awakening before you are actually ready for it  
 ☿ 2 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ♀ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 7 [1] where you face all obstacles and break through  
 ☿ 2 [1] related to a return from tour, the return of ships or groups of praised people  
 ♀ 12 [1] where you are surrounded by the craziness of others  
 ♀ 12 [1] where you act to correct the wrong expression of those around you  
 ♀ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 5 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ☿ 2 [1] trait you have that gains you respect (mainly in career)  
 ♀ 12 [1] money-making trade  
 ♀ 12 [1] what you are constantly dwelling on  
 ☿ 2 [1] what others chase you for  
 ♀ 5 [1] where you chase an inner goal which only you can comprehend  
 ♀ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♀ 12 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♀ 7 [1] where you are most comfortable or "at home"  
 ♀ 5 [1] means of passing your power intentions onto the people around you  
 ♀ 7 [1] where you convey resolute insistence  
 ♀ 7 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♀ 7 [1] where you are a force for creating expressive paths where there was none  
 ♀ 12 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ☿ 2 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ☿ 2 [1] what you use to attempt to change the stubborn system around you  
 ☿ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♀ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♀ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♀ 12 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

(masculine-type) character into the unknown

♄ Laetitia {27° Cancer 25'} + 0°12'  
♈ Muschi {21° Sagittarius 21'} + 0°-4'  
♏ Nele {9° Libra 31'} + 0°10'  
♏ Memoria {21° Sagittarius 44'} + 0°13'  
♉ Bamardiana {15° Taurus 44'} + 0°0'  
♏ Disa (Rx) {9° Libra 41'} + 0°-3'  
♉ Nipponia {15° Taurus 47'} + 0°6'  
♉ Mors-Somnus {3° Pisces 54'} + 0°7'  
♌ Libera {27° Cancer 59'} + 0°5'  
♏ Lilofee {10° Libra 0'} + 0°1'  
♉ Nanon {16° Taurus 1'} + 0°1'  
♉ Ceres {16° Taurus 11'} + 0°10'  
♌ Bandusia {16° Taurus 16'} + 0°5'  
♌ Polyhymnia {10° Libra 18'} + 0°2'  
♌ Rosalinde {4° Pisces 19'} + 0°1'  
♌ Adele {4° Pisces 29'} + 0°10'  
♌ Brangane {16° Taurus 29'} + 0°0'  
♌ Fidelio {16° Taurus 21'} + 0°-8'  
♏ Irenaea (Rx) {22° Sagittarius 29'} + 0°8'  
♌ Lina {28° Cancer 24'} + 0°-5'  
♌ Naema {4° Pisces 29'} + 0°5'  
♌ Tinchen {16° Taurus 27'} + 0°-2'  
helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
♌ Virtus {10° Libra 23'} + 0°-4'  
♌ Sauer {4° Pisces 31'} + 0°8'  
♏ Admete {10° Libra 58'} + 0°27'  
♏ Hertha {11° Libra 7'} + 0°9'  
♌ Angelina {17° Taurus 19'} + 0°12'  
♏ Notburga {23° Sagittarius 11'} + 0°-8'  
♌ Philia {5° Pisces 16'} + 0°5'  
♏ Amicitia {23° Sagittarius 25'} + 0°9'  
♌ Mandeville (Rx) {17° Taurus 24'} + 0°-1'  
♌ Chim (Rx) {17° Taurus 46'} + 0°22'  
♌ Lacadiera {17° Taurus 43'} + 0°-3'  
♏ Circe (Rx) {11° Libra 57'} + 0°14'  
♏ Artemis {23° Sagittarius 50'} + 0°-7'  
♌ Athene {17° Taurus 51'} + 0°1'  
♏ Aurora {11° Libra 59'} + 0°8'  
♌ Frieda {17° Taurus 56'} + 0°-3'  
♌ Lehigh {29° Cancer 58'} + 0°2'  
♏ Medusa {23° Sagittarius 50'} + 0°-8'  
♌ Anastasia {18° Taurus 9'} + 0°19'  
♏ Ilsewa {0° Leo 3'} + 0°-6'  
♏ Mathilde {12° Libra 0'} + 0°-3'

♏ 2 [1] where you seek massive amounts of whatever this asteroid is attached to  
♏ 7 [1] perfectionism beneath a more friendly or docile nature  
♏ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
♏ 7 [1] means through which others feel the need to bond to you  
♏ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others  
♏ 5 [1] related to increasing the family mobility or options for expression  
♏ 12 [1] where you rally people around your (often sad) story or the case you're making for something  
♏ 10 [1] where you display lots of activity  
♏ 2 [1] where people under you company feel they can be themselves  
♏ 5 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
♏ 12 [1] side of you which you allow others to enjoy when making connections with you  
♏ 12 Nurturing, farming, caring, parenthood.  
♏ 12 [1] where you are cheered on for your inventive or creative power  
♏ 5 [1] where you address your reservations about the state of things around you  
♏ 10 [1] part of you associated with refinement or high status (libra-like)  
♏ 10 [1] your preference for dirty or hedonistic things or surroundings  
♏ 12 [1] your prime "artistic" industry  
♏ 12 [1] where you have an intuitively clearer sense of how you should proceed  
♏ 7 [1] where it doesn't pay to challenge feminine expression  
♏ 2 [1] what you offer whose quality is surprisingly good to others  
♏ 10 [1] what your name comes to be associated with  
♏ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it  
♏ 5 [1] where you attempt to get maximum use out of your traits  
♏ 10 [1] regulator-blocker  
♏ 5 [1] where you are crowd-popular, Cheers-style  
♏ 5 [1] associated with hurt women  
♏ 12 [1] where you seem naturally satisfaction-needy  
♏ 7 [1] your eccentricity and eccentric tastes; where you shock others constantly  
♏ 10 [1] where being around you makes a touch of the taboo okay  
♏ 7 [1] outcome evoked by a typical interaction with you (where you are more like sign - 1)  
♏ 12 [1] where you are confident in commanding your fans and supporters  
♏ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
♏ 12 [1] where the thought of you conjures images of an impulse-commanding quality  
♏ 5 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
♏ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
♏ 12 [1] where you are inexhaustibly projective  
♏ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
♏ 12 [1] realm where you make others feel good in 1:1 exchange with you  
♏ 2 [1] where you are self-conscious and quick to correct others' mistaken assessments of you and whatever is related to this asteroid  
♏ 7 [1] side of you which captures others' attention  
♏ 12 [1] where class advancement appears to come easily for you  
♏ 3 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
♏ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]

⚊ Oriola (Rx) { 12° Libra 2' } + 0°2'  
 ♈ Sarita { 24° Sagittarius 8' } + 0°6'  
 ♈ Sörga { 0° Leo 8' } + 0°0'  
 ♊ Asbolus (Rx) { 18° Taurus 16' } + 0°8'  
 ⚊ Industria { 12° Libra 18' } + 0°2'  
 ⚊ Edith (Rx) { 12° Libra 20' } + 0°2'  
 ♈ Praxedis { 0° Leo 21' } + 0°1'  
 ⚊ Osiris { 12° Libra 36' } + 0°15'  
 ♈ Danae { 0° Leo 43' } + 0°7'  
 ♊ Helena { 6° Pisces 47' } + 0°4'  
 ♊ Lacrimosa { 18° Taurus 46' } + 0°-1'  
 ♊ Mildred { 6° Pisces 44' } + 0°-2'  
 ♈ Thyra { 0° Leo 47' } + 0°3'  
 ⚊ Christine { 12° Libra 58' } + 0°11'  
 ♊ Croatia (Rx) { 6° Pisces 51' } + 0°-7'  
 ♊ Jetta { 6° Pisces 56' } + 0°5'  
 ♊ Magnolia { 24° Sagittarius 50' } + 0°-8'  
 ♊ Massevitch { 6° Pisces 58' } + 0°8'  
 ♈ Adorea { 25° Sagittarius 6' } + 0°8'  
 ♈ Arabia { 25° Sagittarius 0' } + 0°-6'  
 circle's interest  
 ♊ Carina { 7° Pisces 6' } + 0°6'  
 ♊ Raphaela (Rx) { 7° Pisces 5' } + 0°-1'  
 ⚊ Ottilia { 13° Libra 12' } + 0°7'  
 ♊ Zubaida { 7° Pisces 18' } + 0°6'  
 ♊ Constantia { 7° Pisces 21' } + 0°3'  
 ⚊ Marlene { 13° Libra 28' } + 0°7'  
 ⚊ Augusta { 13° Libra 33' } + 0°5'  
 ♈ Astraea { 25° Sagittarius 47' } + 0°14'  
 ♈ Hildegard { 25° Sagittarius 55' } + 0°8'  
 ♊ Liguria { 7° Pisces 53' } + 0°-2'  
 ⚊ Valeria (Rx) { 13° Libra 51' } + 0°-2'  
 ♊ Ate { 20° Taurus 2' } + 0°11'  
 ♊ Shura { 20° Taurus 2' } + 0°0'  
 ♈ Bianca { 26° Sagittarius 12' } + 0°10'  
 ♈ Caecilia { 26° Sagittarius 18' } + 0°6'  
 ♈ Fortuna { 2° Leo 17' } + 0°-1'  
 ♊ Wratislavia (Rx) { 20° Taurus 14' } + 0°-3'  
 ⚊ Andromache { 14° Libra 23' } + 0°9'  
 ♈ Lalage { 2° Leo 23' } + 0°0'  
 ♊ Helga { 20° Taurus 35' } + 0°12'  
 ⚊ Hilda { 14° Libra 39' } + 0°4'  
 ⚊ Silesia { 14° Libra 37' } + 0°-2'  
 ⚊ Hybris { 14° Libra 40' } + 0°3'  
 ♈ Ani { 26° Sagittarius 40' } + 0°0'

⚊ 5 [1] where you foster uninhibitedness in others  
 ♀ 7 [1] where you advance new styles among your contemporaries  
 ♀ 3 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♀ 12 [1] where you hold enviable qualities which reflect the values of larger groups  
 ⚊ 5 [1] side of you which determines your opportunities in the world  
 ⚊ 5 [1] that which you will not allow to be subpar to others  
 ♀ 3 [1] where you are great to meet and talk to  
 ⚊ 5 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 3 [1] where you are a teacher through via experience alongside others  
 ♀ 10 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♀ 12 [1] where you are more serious or stem in your assertion  
 ♀ 10 [1] where you are charming company  
 ♀ 3 [1] side of you which is considered to be a phenomenon in itself  
 ⚊ 5 [1] where you are beloved by the very generic public  
 ♀ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♀ 7 [1] related to bands and mood-restorative background–music (where you play it)  
 ♀ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 7 [1] the secret you expose about your world when in close enough quarters with others  
 ♀ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♀ 10 [1] where you proceed as if you haven't been listened to enough  
 ♀ 10 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ⚊ 5 [1] an inventive creative vision  
 ♀ 10 [1] where you express high physical or creative standards for your partners  
 ♀ 10 [1] where your actions are very hard to ignore  
 ⚊ 5 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ⚊ 5 [1] side of you which is publicly controversial  
 ♀ 7 [1] where you are a recognized situational monopolizer  
 ♀ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 10 [1] where you are a renegade (primarily in your field)  
 ⚊ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♀ 12 [1] where you use your body to coerce other's attention  
 ♀ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 7 [1] where your partnerships are turbulent  
 ♀ 7 [1] where you can be bossy, but it's because you care  
 ♀ 3 [1] where you draw others' attention to feminine characteristics  
 ♀ 12 [1] where you convey an interest in the body, its values, or its processes  
 ⚊ 5 [1] where you are entertaining to everyone around  
 ♀ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ⚊ 5 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ⚊ 5 [1] trait of yours which draws out other's discomfort  
 ⚊ 5 [1] area where you are given power to steer others  
 ♀ 7 [1] where you apply your creative energy most strongly

♈ Berenike (Rx) { 26° Sagittarius 49' } + 0°9'  
 ♈ Natalie { 26° Sagittarius 45' } + 0°-4'  
 ♎ Tirza (Rx) { 8° Pisces 44' } + 0°-1'  
 ♈ Lucifer (Rx) { 26° Sagittarius 54' } + 0°10'  
 ♎ Aspasia (Rx) { 8° Pisces 54' } + 0°0'  
 ♈ Briseis { 26° Sagittarius 50' } + 0°-4'  
 ♎ Lydia { 8° Pisces 58' } + 0°8'  
 ♎ Aphrodite { 15° Libra 3' } + 0°5'  
 ♎ Timandra { 15° Libra 3' } + 0°0'  
 ♎ Wladilena (Rx) { 21° Taurus 7' } + 0°4'  
 ♎ Argentina (Rx) { 9° Pisces 29' } + 0°22'  
 ♎ Harvard { 9° Pisces 26' } + 0°-3'  
 basis instead  
 ♎ Shane { 15° Libra 28' } + 0°2'  
 ♈ Aegina (Rx) { 3° Leo 30' } + 0°2'  
 influence  
 ♈ Mauritia (Rx) { 3° Leo 35' } + 0°5'  
 ♈ Tergeste (Rx) { 27° Sagittarius 39' } + 0°4'  
 ♎ Vincentina { 15° Libra 39' } + 0°0'  
 ♈ Sophrosyne { 27° Sagittarius 43' } + 0°4'  
 ♈ Amycus { 27° Sagittarius 58' } + 0°15'  
 ♎ Kalypso { 21° Taurus 54' } + 0°-4'  
 ♈ Regina { 3° Leo 57' } + 0°3'  
 ♎ Riema { 21° Taurus 51' } + 0°-6'  
 collection  
 ♎ Sirene { 21° Taurus 52' } + 0°1'  
 ♎ Gisela { 10° Pisces 0' } + 0°8'  
 ♎ Susanna (Rx) { 16° Libra 0' } + 0°0'  
 ♎ Swetlana { 22° Taurus 2' } + 0°2'  
 ♎ Zeissia { 10° Pisces 6' } + 0°4'  
 ♎ Cyllarus (Rx) { 16° Libra 17' } + 0°11'  
 ♎ Feronia { 10° Pisces 11' } + 0°-6'  
 ♎ Lioba { 16° Libra 10' } + 0°-1'  
 ♎ Picka { 22° Taurus 19' } + 0°9'  
 ♎ Kronos (Rx) { 10° Pisces 25' } + 0°6'  
 ♎ Atlantis { 22° Taurus 22' } + 0°-3'  
 ♎ Dziewanna (Rx) { 22° Taurus 23' } + 0°11'  
 ♎ Elisabetha { 10° Pisces 23' } + 0°0'  
 ♎ Fama { 10° Pisces 25' } + 0°2'  
 ♎ Ianthe (Rx) { 22° Taurus 22' } + 0°-3'  
 ♎ Transvaalia { 10° Pisces 26' } + 0°4'  
 ♎ Huya (Rx) { 22° Taurus 33' } + 0°7'  
 ♎ Ella { 10° Pisces 31' } + 0°-2'  
 ♎ Werdandi { 16° Libra 39' } + 0°8'  
 ♎ Ceto (Rx) { 10° Pisces 48' } + 0°9'

♋ 7 [1] where you have a charmingly dirty or taboo air  
 ♋ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 10 [1] where others have fun around you  
 ♋ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♀ 10 [1] where you enjoy iconic status  
 ♋ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♀ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♎ 5 [1] side of you which is unsettlingly enticing to others  
 ♎ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♎ 12 [1] type of urge you draw forth in your admirers  
 ♀ 10 [1] where idealism characterizes your world  
 ♀ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 ♎ 5 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♀ 3 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♀ 3 [1] where you display cool receptiveness and adaptability  
 ♋ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♎ 5 [1] associated with softened masculinity  
 ♋ 7 [1] where you are unsatisfiable, no matter what you're given  
 ♋ 7 [1] trait you are open with giving out  
 ♎ 12 [1] where your level of inventive originality is too high for others to keep up with you  
 ♀ 3 [1] what the artists or creative types around you are good for  
 ♎ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ♎ 12 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 10 [1] where you have a hard time accepting or settling for what is given to you  
 ♎ 5 [1] what you use to smother-mother people  
 ♎ 12 [1] where you are forward with your creative wants  
 ♀ 10 [1] where it is clear that you have a good head on your shoulders  
 ♎ 5 [1] where you are prone to making a show of things  
 ♀ 10 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♎ 5 [1] associated with fiery women  
 ♎ 12 [1] your role as clan leader  
 ♀ 10 [1] one of your most charming personality components  
 ♎ 12 [1] where you easily attract "plenty"; seems related to big money  
 ♎ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 10 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 10 [1] where you seem to put your own interests or expression first  
 ♎ 12 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♀ 10 [1] where you are sassily stubborn  
 ♎ 12 [1] means through which deep revelations take place  
 ♀ 10 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♎ 5 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 10 [1] hellraiser, disrupter

♊ Pelion { 22° Taurus 40' } + 0°-8'  
 ♊ Aralia { 22° Taurus 41' } + 0°-1'  
 ♊ Atossa { 28° Sagittarius 49' } + 0°-8'  
 ♊ Hildrun { 4° Leo 43' } + 0°-6'  
 ♊ Locamo (Rx) { 4° Leo 42' } + 0°-1'  
 ♊ Ulla (Rx) { 10° Pisces 44' } + 0°-2'  
 ♊ Christa (Rx) { 10° Pisces 53' } + 0°-9'  
 ♊ Katharina (Rx) { 5° Leo 10' } + 0°-17'  
 ♊ Rupertwildt { 17° Libra 15' } + 0°-5'  
 ♊ Rhodope { 23° Taurus 26' } + 0°-11'  
 ♊ Wilkens { 29° Sagittarius 27' } + 0°-1'  
 ♊ Moguntia { 23° Taurus 34' } + 0°-7'  
 ♊ Pythia { 11° Pisces 38' } + 0°-4'  
 ♊ Senta { 17° Libra 31' } + 0°-7'  
 ♊ Aglaja { 11° Pisces 40' } + 0°-9'  
 ♊ Cantabria { 29° Sagittarius 49' } + 0°-9'  
 ♊ Herculina { 11° Pisces 42' } + 0°-7'  
 ♊ Palatia { 17° Libra 45' } + 0°-3'  
 ♊ Pulcova { 23° Taurus 43' } + 0°-2'  
 ♊ Alkmene { 23° Taurus 54' } + 0°-11'  
 ♊ Amanda { 5° Leo 52' } + 0°-2'  
 ♊ Mathesis { 12° Pisces 9' } + 0°-17'  
 ♊ Aschera { 18° Libra 15' } + 0°-6'  
 ♊ Grubba (Rx) { 18° Libra 17' } + 0°-2'  
 ♊ Phocaea { 0° Capricorn 23' } + 0°-6'  
 ♊ Eos { 12° Pisces 36' } + 0°-13'  
 ♊ Etheridgea { 18° Libra 32' } + 0°-4'  
 ♊ Galene { 0° Capricorn 38' } + 0°-6'  
 ♊ Dodona (Rx) { 0° Capricorn 47' } + 0°-9'  
 ♊ Emestina { 18° Libra 45' } + 0°-2'  
 ♊ Atropos { 12° Pisces 50' } + 0°-5'  
 ♊ Diana { 0° Capricorn 59' } + 0°-9'  
 ♊ Geraldina { 6° Leo 54' } + 0°-5'  
 ♊ Harmonia { 6° Leo 55' } + 0°-1'  
 ♊ Tercidina { 12° Pisces 59' } + 0°-4'  
 ♊ Bettina { 25° Taurus 15' } + 0°-16'  
 ♊ Manwe { 7° Leo 20' } + 0°-5'  
 ♊ Bondia { 1° Capricorn 28' } + 0°-8'  
 ♊ Probitas { 19° Libra 25' } + 0°-3'  
 ♊ Vienna { 19° Libra 20' } + 0°-5'  
 ♊ Spirit (PoS) { 1° Capricorn 39' } + 0°-19'  
 ♊ Eris (Rx) { 7° Leo 37' } + 0°-2'  
 ♊ Cava { 1° Capricorn 31' } + 0°-6'  
 ♊ Adelgunde { 25° Taurus 40' } + 0°-9'

♋ 12 [1] how you break into other's lives  
 ♋ 12 [1] where you break code; doing things the way they aren't done  
   ♋ 7 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♌ 3 [1] where you are a non-slouch, where your way of doing things is THE way  
   ♌ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
   ♌ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
   ♌ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
   ♌ 3 [1] where you critically appraise all incoming influences  
   ♌ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
   ♋ 12 [1] where you are a stable center for your circle  
   ♋ 7 [1] where extreme wealth comes to you with almost no effort on your part  
 ♋ 12 [1] where you strike others as having prolific abilities  
 ♌ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♌ 5 [1] where you can lead leaders  
 ♌ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
   ♋ 7 [1] fuel source for your single-minded passion  
   ♌ 10 [1] where you press strongly for self-determination, solo or for others  
 ♌ 5 [1] what you use to help others revolutionize their lives and reinvent themselves  
   ♋ 12 [1] where you assert despite the crowd  
   ♋ 12 [1] where you are identified with an entire world which you've constructed  
 ♌ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
   ♌ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♌ 5 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
   ♌ 5 [1] related to following the progression of a disease or internal conflict  
   ♋ 8 [1] where others' creative expression typically overrides yours  
 ♌ 10 [1] where people unite around your inventiveness and vision for something better  
   ♌ 5 [1] associated with the struggle to tame wild impulses, mainly in women  
   ♋ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
   ♋ 8 [1] where you connect others to vast worlds beyond  
   ♌ 5 [1] where you have a self-contented, self-assured quality in expressing your own way  
   ♌ 10 [1] adherence to proper rules of behavior  
   ♋ 8 [1] where you are above the little people, a more valuable social asset than others  
 ♌ 3 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♌ 3 [1] where your talents take you to far off expressive terrains  
   ♌ 10 [1] where you show that you are unorthodox despite your favorable qualities  
   ♋ 12 [1] where you are on a quest to perfect your influence  
 ♌ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the intertactant)  
   ♋ 8 [1] where you are predisposed to close-quarters, deep conversations  
   ♌ 5 [1] vehicle through which you weasel your way into others' lives  
   ♌ 5 [1] where you hold the gold social standard that everyone should adhere to  
   ♋ 8 Very intuitive, core of personality, spirit.  
 ♌ 3 [1] self-validation  
   ♋ 8 [1] where crowds of common interests gather around you  
   ♋ 12 [1] where you are associated with high-status partners

♀ Aegle { 13° Pisces 47' } + 0°7'  
 where you build up a creative repertoire  
 ♂ Nollī { 19° Libra 46' } + 0°-1'  
 ♂ Aline { 19° Libra 56' } + 0°10'  
 ♀ Gismonda (Rx) { 25° Taurus 53' } + 0°-3'  
 ♀ Buda { 14° Pisces 0' } + 0°7'  
 ♀ Arizona { 2° Capricorn 16' } + 0°16'  
 ♀ Monterosa { 8° Leo 15' } + 0°-1'  
 ♀ Phaedra { 14° Pisces 17' } + 0°2'  
 ♀ Philagoria { 26° Taurus 24' } + 0°7'  
 ♀ Lamberta { 26° Taurus 36' } + 0°12'  
 ♂ Otthild { 20° Libra 35' } + 0°-1'  
 ♀ Savo (Rx) { 14° Pisces 34' } + 0°-1'  
 ♂ Faina (Rx) { 20° Libra 46' } + 0°12'  
 ♀ Hippo { 8° Leo 44' } + 0°-2'  
 ♀ Ginevra { 14° Pisces 50' } + 0°6'  
 ♂ Lausanna { 20° Libra 59' } + 0°9'  
 ♂ Whipple { 20° Libra 54' } + 0°-5'  
 ♀ Cyrene { 27° Taurus 4' } + 0°10'  
 ♀ Iolanda { 9° Leo 6' } + 0°2'  
 ♀ Taunnnensis { 27° Taurus 11' } + 0°5'  
 ♀ Adolfine { 9° Leo 28' } + 0°17'  
 ♀ Arabella { 15° Pisces 22' } + 0°-6'  
 ♀ Asporina { 27° Taurus 21' } + 0°-1'  
 ♀ Cassandra { 15° Pisces 36' } + 0°15'  
 ♀ Amherstia { 3° Capricorn 35' } + 0°-1'  
 ♀ Davidweilla (Rx) { 27° Taurus 32' } + 0°-3'  
 ♀ Jucunda { 27° Taurus 34' } + 0°2'  
 ♂ Ursula { 21° Libra 35' } + 0°1'  
 ♀ Hagihara { 9° Leo 49' } + 0°14'  
 ♀ Musa { 3° Capricorn 48' } + 0°-1'  
 ♀ Simeisa (Rx) { 3° Capricorn 49' } + 0°1'  
 ♀ Uranus (Rx) { 15° Pisces 56' } + 0°7'  
 ♀ Lagrangea { 15° Pisces 58' } + 0°2'  
 ♀ Tauris (Rx) { 27° Taurus 58' } + 0°0'  
 ♀ Hekate { 28° Taurus 5' } + 0°7'  
 ♂ Aemilia { 22° Libra 0' } + 0°-5'  
 ♀ Eurykleia { 10° Leo 9' } + 0°9'  
 ♀ Merope { 28° Taurus 6' } + 0°-3'  
 ♀ Semphyra { 4° Capricorn 2' } + 0°-4'  
 ♀ Leleakuhonua { 16° Pisces 10' } + 0°8'  
 ♀ Albert { 4° Capricorn 10' } + 0°0'  
 ♀ Endymion { 10° Leo 12' } + 0°2'  
 ♂ Rebekka { 22° Libra 22' } + 0°10'  
 ♀ Wurm { 16° Pisces 20' } + 0°-2'

♀ 10 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

♀ 5 [1] where people see you as being in your right element

♀ 5 [1] associated with manly or masculine-projective endeavors

♀ 12 [1] associated with the voice of reason regarding how others view and use their opportunities

♀ 10 [1] where you are a dedicated people-improver

♀ 8 [1] how you display a loss of temper or incited fire, passion

♀ 3 [1] where you render the others around you more sober either because or in spite of you

♀ 10 [1] where you express enjoyment of imaginary worlds

♀ 12 [1] you draw crowds when you put on this mask

♀ 12 [1] easygoingness

♀ 5 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role

♀ 10 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it

♀ 5 [1] where you revolutionize affairs among your circle

♀ 3 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

♀ 10 [1] where you channel others' illusions for them

♀ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)

♀ 5 [1] related to serial attachments to things; this body feature seems to be fueled by variety

♀ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains

♀ 3 [1] where your way causes all other ways to fade from view

♀ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♀ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'

♀ 10 [1] where your masculine interactant (or you as such) is required to be a G

♀ 12 [1] means through which you air the tangled affairs you've been involved in

♀ 10 [1] where you absolutely demand others perform

♀ 8 [1] where you are prepared to instantly derail those who challenge you

♀ 12 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

♀ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around

♀ 5 [1] where you give a celebrated performance

♀ 3 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

♀ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition

♀ 8 [1] where you passionately attach to others, for better or worse

♀ 10 [1] social talk or information around you

♀ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary

♀ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

♀ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

♀ 5 [1] where you are fundamentally likeable, even when you aren't

♀ 3 [1] where spiritual fortunes are made grandly evident [selene-like]

♀ 12 [1] related to tasks dedication especially for people working to expose something

♀ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic

♀ 10 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.

♀ 8 [1] social importance

♀ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid

♀ 5 [1] where you take an isolated position to protect your greatness

♀ 10 [1] related to searching for a physical means towards one's intended envisioning

⚊ Amneris {22° Libra 31'} +0°11'  
 ♀ Hesperia {28° Taurus 36'} +0°5'  
 ♀ Myrrha {10° Leo 49'} +0°13'  
 ♀ Athamantis {4° Capricorn 41'} +0°-8'  
 ♀ Svea (Rx) {16° Pisces 42'} +0°11'  
 ♀ Varuna {10° Leo 52'} +0°10'  
 ♀ Adelheid {28° Taurus 54'} +0°2'  
 ♀ Dulcinea {10° Leo 56'} +0°2'  
 ♀ Hooveria {5° Capricorn 9'} +0°13'  
 ⚊ Kalliope {23° Libra 0'} +0°-9'  
 ♀ Palisana (Rx) {17° Pisces 7'} +0°7'  
 ⚊ Child {23° Libra 15'} +0°8'  
 ♀ Clementina {11° Leo 10'} +0°-5'  
 ♀ Montana (Rx) {29° Taurus 17'} +0°7'  
 ⚊ Angelica {23° Libra 23'} +0°6'  
 ♀ Bienor (Rx) {5° Capricorn 37'} +0°14'  
 ♀ Hungaria {11° Leo 38'} +0°1'  
 ♀ Messalina (Rx) {29° Taurus 39'} +0°11'  
 ♀ Adrastea {11° Leo 48'} +0°9'  
 ♀ Anahita {29° Taurus 47'} +0°-1'  
 ♀ Arequipa (Rx) {17° Pisces 40'} +0°-7'  
 ♀ Hopmann {23° Libra 49'} +0°9'  
 ♀ Piazza {17° Pisces 44'} +0°-5'  
 ♀ Amalasuntha {17° Pisces 52'} +0°8'  
 ♀ Berbericia {11° Leo 54'} +0°2'  
 ♀ Boliviana {29° Taurus 58'} +0°4'  
 ♀ Eleonora {29° Taurus 51'} +0°-7'  
 ♀ Haidea {11° Leo 50'} +0°-1'  
 ⚊ Marianna {23° Libra 55'} +0°5'  
 ⚊ Menzel {0° Gemini 0'} +0°5'  
 ♀ Benda {12° Leo 13'} +0°13'  
 ♀ Hamiltonia (Rx) {6° Capricorn 16'} +0°3'  
 ⚊ Janina (Rx) {0° Gemini 10'} +0°-6'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♀ Papagena {18° Pisces 19'} +0°9'  
 ♀ Romilda (Rx) {24° Libra 19'} +0°0'  
 ⚊ Fredegundis {0° Gemini 24'} +0°5'  
 ⚊ Kaverin {24° Libra 23'} +0°-1'  
 ♀ Hapag {18° Pisces 31'} +0°8'  
 ⚊ Hedera {0° Gemini 33'} +0°2'  
 ⚊ Amelia {0° Gemini 48'} +0°15'  
 ♀ Carlota (Rx) {6° Capricorn 45'} +0°-3'  
 ♀ Chaka {12° Leo 54'} +0°9'  
 ⚊ Ida (Rx) {24° Libra 57'} +0°3'  
 ♀ Roswitha {12° Leo 50'} +0°-7'

♀ 5 [1] where or how you solicit the feedback of others  
 ♀ 12 [1] area where you air your judgment of others' worthiness  
 ♀ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 8 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♀ 10 [1] where your favorable surface nature covers deep preoccupations  
 ♀ 3 [1] giving form to  
 ♀ 12 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 8 [1] where you are surest in your communication  
 ♀ 5 [1] where your trajectory or mood is easily changed by circumstance  
 ♀ 10 [1] what people think they need to show themselves competent in to get in your good graces  
 ♀ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♀ 3 [1] where your actions project in a memorable way  
 ♀ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♀ 5 [1] how or where you willingly give up control to your partner  
 ♀ 8 [1] where you are associated with women of singularly unique accomplishments  
 ♀ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♀ 12 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♀ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 12 [1] where your backstory and general vibe most heavily affects future events  
 ♀ 10 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♀ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 10 [1] where you promote the strength of women  
 ♀ 10 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♀ 12 [1] where your actions suggest you deserve the best  
 ♀ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♀ 5 [1] means through which you openly solicit fanclub and others' liking  
 ♀ 1 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 8 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♀ 10 [1] how you use music or film to advance you identity  
 ♀ 5 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ♀ 1 [1] where genuine connection with you is just out of other's reach  
 ♀ 5 [1] related to the suppression of independent thought by iron-handed authority  
 ♀ 10 [1] where you turn others on or get them excited  
 ♀ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♀ 1 [1] where your creations inspire others to want to project their own creative power  
 ♀ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♀ 3 [1] where you promote pleasant attachments to interactants  
 ♀ 5 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing

♄ Atalante {13° Leo 1'} + 0°11'  
 ♀ Brunhild {7° Capricorn 7'} + 0°6'  
 ♀ Nephele {7° Capricorn 6'} + 0°-1'  
 ♂ Mehltreter {1° Gemini 15'} + 0°9'  
 maintenance of creations by their unready creators  
 ♄ Oppavia (Rx) {13° Leo 18'} + 0°3'  
 ♂ Saturn {1° Gemini 23'} + 0°5'  
 ♂ Daphne {25° Libra 28'} + 0°5'  
 ♄ Midheaven/Illum-Coeli {13° Leo 36'} + 0°8'  
 ♄ Cohnia {13° Leo 31'} + 0°-5'  
 ♀ Benkoela {7° Capricorn 45'} + 0°14'  
 ♂ Gunilla {25° Libra 49'} + 0°4'  
 ♀ Iclea {19° Pisces 44'} + 0°-5'  
 ♂ Patientia {25° Libra 46'} + 0°2'  
 ♀ Ute {19° Pisces 52'} + 0°6'  
 ♂ Valentine {25° Libra 58'} + 0°6'  
 ♂ Apollon (Rx) {26° Libra 0'} + 0°2'  
 ♂ Aaltje {26° Libra 3'} + 0°3'  
 ♀ Euphemia {20° Pisces 1'} + 0°-2'  
 ♀ Isolda {20° Pisces 8'} + 0°7'  
 ♀ Libussa {8° Capricorn 16'} + 0°8'  
 ♀ Ohio (Rx) {20° Pisces 17'} + 0°1'  
 ♄ Cupido (Rx) {14° Leo 29'} + 0°12'  
 ♀ Pales {8° Capricorn 21'} + 0°-8'  
 ♂ Pippa {26° Libra 22'} + 0°1'  
 ♂ Prymno {8° Capricorn 27'} + 0°5'  
 ♀ Ame {8° Capricorn 30'} + 0°3'  
 ♂ Anna (Rx) {2° Gemini 44'} + 0°14'  
 ♀ Edna {8° Capricorn 40'} + 0°-4'  
 ♀ Melitta {20° Pisces 43'} + 0°3'  
 ♀ Messina {8° Capricorn 48'} + 0°5'  
 ♀ Penelope {2° Gemini 42'} + 0°-6'  
 ♄ Vinifera {14° Leo 48'} + 0°6'  
 ♀ Crescentia (Rx) {8° Capricorn 53'} + 0°5'  
 ♄ Bredichina {14° Leo 52'} + 0°-1'  
 ♂ Lova (Rx) {2° Gemini 56'} + 0°4'  
 ♂ Medea {2° Gemini 58'} + 0°2'  
 ♂ Lola {27° Libra 3'} + 0°5'  
 ♂ Watsonia {27° Libra 9'} + 0°6'  
 ♀ Hamburga {21° Pisces 12'} + 0°3'  
 ♀ Kerstin (Rx) {21° Pisces 14'} + 0°2'  
 ♀ Roberta {21° Pisces 19'} + 0°5'  
 ♂ Eros (PoE) {27° Libra 28'} + 0°9'  
 ♀ Alekhin {9° Capricorn 20'} + 0°-8'  
 ♂ Atala {27° Libra 27'} + 0°7'

♄ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♀ 8 [1] where only high status offerings will do for you or by you  
 ♀ 8 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♄ 3 [1] where people are inclined to want long term association with you  
 ♀ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♄ 5 [1] where you (utterly) reject tastelessness  
 ♄ 3 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♄ 3 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 8 [1] where you bear an intensely attractive creative power  
 ♄ 5 [1] an important tool you must be able to use in building bridges with others  
 ♀ 10 [1] where you are a hub for youthful activity  
 ♄ 5 [1] dedicating your work to others benefit  
 ♀ 10 [1] where ideal partnership features as part of the world  
 ♄ 5 [1] where you are necessarily identified with another  
 ♄ 5 [1] side of you which taps into the mass appeal  
 ♄ 5 [1] what you need in order to feel physically comfortable  
 ♀ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♀ 10 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 8 [1] where you are self-indulgent, taking as much as you want  
 ♀ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♄ 3 Partnership and companionship.  
 ♀ 8 [1] where you are fully at home with weirdos  
 ♄ 5 [1] where you insist on masculine boldness or demand it around you  
 ♀ 8 [1] associated with the exposure of deep impulses  
 ♀ 8 [1] where people look up to your contribution to the social world  
 ♀ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♀ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♀ 10 [1] triggers the masculine desire nature  
 ♀ 8 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♀ 1 [1] how you install the tools for social approval in others  
 ♄ 3 [1] where you demonstrate a ceaseless, restless need for control  
 ♀ 8 [1] where you hold promising talent  
 ♄ 3 [1] the seat of your artistic ability (interesting)  
 ♀ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♀ 1 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♄ 5 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♄ 5 [1] on stage before an audience, that which you express best  
 ♀ 10 [1] side of you which is associated with helping others escape their trained box  
 ♀ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♀ 10 [1] where people around you don't feel good enough  
 ♄ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♀ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♄ 5 [1] where you are forward with your passions, revealing them to your interactants



v Ostarā { 21° Pisces 24' } + 0°-3'  
 v Reginhild { 21° Pisces 27' } + 0°-3'  
 x Judith (Rx) { 27° Libra 47' } + 0°-20'  
 x Maja { 3° Gemini 45' } + 0°-2'  
 x Meyemann { 27° Libra 49' } + 0°-4'  
 x Susi { 27° Libra 44' } + 0°-5'  
 y Amalia { 9° Capricorn 53' } + 0°-9'  
 y Athalia { 9° Capricorn 51' } + 0°-2'  
 y Ahrensa { 10° Capricorn 0' } + 0°-9'  
 y Savonlinna { 10° Capricorn 5' } + 0°-5'  
 y Seraphina { 10° Capricorn 6' } + 0°-1'  
 x Adelaide { 28° Libra 15' } + 0°-9'  
 y Astarte { 10° Capricorn 11' } + 0°-4'  
 y Galvarino { 10° Capricorn 14' } + 0°-3'  
 a Tamara { 16° Leo 13' } + 0°-1'  
 y Elsa { 10° Capricorn 24' } + 0°-11'  
 y Eurynome { 28° Libra 20' } + 0°-4'  
 a Ruth { 16° Leo 28' } + 0°-8'  
 x Tezcattlipoca { 4° Gemini 27' } + 0°-1'  
 x ~~Mercury~~ { 28° Libra 38' } + 0°-11'  
 x Ratisbona { 4° Gemini 34' } + 0°-4'  
 y Althaea { 22° Pisces 48' } + 0°-14'  
 x Hercynia { 28° Libra 48' } + 0°-0'  
 a McDonaldā { 16° Leo 48' } + 0°-0'  
 y ~~Mars~~ { 10° Capricorn 55' } + 0°-7'  
 a Arachne { 16° Leo 59' } + 0°-4'  
 v Agnia { 22° Pisces 56' } + 0°-3'  
 x Arctica { 28° Libra 58' } + 0°-2'  
 y Bathseba { 10° Capricorn 53' } + 0°-5'  
 a Devosa (Rx) { 16° Leo 56' } + 0°-3'  
 x Ino { 28° Libra 57' } + 0°-1'  
 v Sirona { 22° Pisces 59' } + 0°-2'  
 x Amida { 29° Libra 9' } + 0°-10'  
 x Petunia { 5° Gemini 0' } + 0°-9'  
 v Polyxena { 23° Pisces 8' } + 0°-8'  
 x Baumeia { 5° Gemini 13' } + 0°-5'  
 v Marion { 23° Pisces 11' } + 0°-2'  
 v Valborg (Rx) { 23° Pisces 11' } + 0°-0'  
 x Vaticana (Rx) { 29° Libra 11' } + 0°-0'  
 y Lexell { 11° Capricorn 29' } + 0°-18'  
 v Palma { 23° Pisces 27' } + 0°-2'  
 y Urhixidur { 11° Capricorn 25' } + 0°-2'  
 x Ixion (Rx) { 5° Gemini 35' } + 0°-10'  
 x Juvisia { 5° Gemini 38' } + 0°-3'

00 10 [1] means through which you put 1:1 company under your thumb  
 00 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 5 5 [1] where you evaluate others for acceptability  
 II 1 [1] where you are a social trophy whom others like to brag about knowing  
 5 5 [1] related to being isolated and having broad reflections on the human constitution  
 5 5 [1] where people around you are not allowed to express in ways you don't approve of  
 8 8 [1] where you are associated with overflowing lust  
 8 8 [1] side of you more able to manifest through an entertainment field  
 8 8 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 8 8 [1] realm in which you are blessed with a partner who adores you greatly  
 8 8 [1] associated with refined execution of things  
 5 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 8 8 [1] where you play the shield to those entrusted to your company  
 8 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 3 3 [1] mode in which you display monopolistic charm  
 8 8 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 5 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 8 3 [1] you are the "spirit leader" for others  
 II 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 5 5 [1] common grounding of otherwise disconnected or underconnected events  
 II 1 [1] where stagnant systems need for you to break in and revolutionize things  
 00 10 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 5 5 [1] how or where you expose deep, dark secrets (others or your own)  
 8 3 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 8 8 [1] steering others  
 8 3 [1] what you are a source of in your regular daily (often work) encounters  
 00 10 [1] where you display abilities that pacify unruly crowds  
 5 5 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 8 8 [1] associated with being undisturbed despite another's stressors  
 8 3 [1] realm in the public eye where no one can get near your effectiveness  
 5 5 [1] means through which you are a social change agent  
 00 10 [1] where your ways reshape the perspectives of those around you  
 5 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 II 1 [1] where you give an enthusiastic thumbs down to perceived failures  
 00 10 [1] where people are compelled to admit your appeal  
 II 1 [1] the interest (intentions) of the groups which like to assemble around you  
 00 10 [1] where you take a logical, clinical approach to things  
 00 10 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 5 5 [1] where your way is unchanging and self-empowered  
 8 8 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 00 10 [1] where others want to be your friend  
 8 8 [1] where you are comfortably self-assured  
 II 1 [1] how you order others around  
 II 1 [1] area where you genuinely don't seem to need anyone to meet your goals

⚊ Riceia { 5° Gemini 33' } + 0°-5'	⚊ 1 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
⚊ Rudneva { 11° Capricorn 31' } + 0°-2'	♄ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
⚊ Dora { 29° Libra 48' } + 0°17'	♎ 5 [1] your brand of star appeal
⚊ Juliana { 23° Pisces 45' } + 0°-3'	♊ 10 [1] where you play out your communicative charisma
⚊ Patricia (Rx) { 23° Pisces 44' } + 0°-1'	♊ 10 [1] entrepreneurial spirit; where your efforts market you like a product
⚊ Sylvia { 5° Gemini 54' } + 0°10'	♊ 1 [1] where a polished presentation, order is important
⚊ Melpomene (Rx) { 24° Pisces 1' } + 0°7'	♊ 10 [1] where you do things that should get you censored
⚊ Tantalus { 24° Pisces 11' } + 0°10'	♊ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
⚊ Primula { 6° Gemini 27' } + 0°16'	♊ 1 [1] where you are stubborn despite any charisma you may have
⚊ Anadne { 24° Pisces 33' } + 0°6'	♊ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
⚊ Valeska { 6° Gemini 34' } + 0°1'	♊ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
⚊ Baucis { 0° Scorpio 40' } + 0°6'	♊ 6 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
⚊ Ekard (Rx) { 0° Scorpio 44' } + 0°4'	♊ 6 [1] where you make an ideal social example
⚊ Hedwig { 18° Leo 45' } + 0°-1'	♊ 3 [1] your potentially famous behavior
⚊ Mellena (Rx) { 18° Leo 42' } + 0°-3'	♊ 3 [1] where you bring new forms from buried potential out of others [see massalia]
⚊ Plaut (Rx) { 0° Scorpio 47' } + 0°5'	♊ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
⚊ Clarissa { 12° Capricorn 56' } + 0°9'	♄ 8 [1] an accepted role, a place of acceptance in the world?
⚊ Kunigunde (Rx) { 24° Pisces 54' } + 0°-2'	♊ 10 [1] where you provide others with an inspiring vision
⚊ Toni { 0° Scorpio 53' } + 0°-1'	♊ 6 [1] where you teach others patience and self-control (because of or in spite of you)
⚊ Damocles { 25° Pisces 3' } + 0°10'	♊ 10 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
⚊ Backlundia { 1° Scorpio 5' } + 0°2'	♊ 6 [1] trait you make others want to project strongly
⚊ Badenia { 13° Capricorn 5' } + 0°0'	♄ 8 [1] media publication of work
⚊ Cremona { 25° Pisces 8' } + 0°3'	♊ 10 [1] where people are unable to attach from you after having encountered you; a permanent impression
⚊ Anteros { 25° Pisces 16' } + 0°8'	♊ 10 [1] mentally, related to intuitive scanning of one's situation
⚊ Bouzareah (Rx) { 13° Capricorn 11' } + 0°-5'	♄ 8 [1] where you are a haven for other's creative (sometimes sexual) expression
⚊ Gordonia { 19° Leo 20' } + 0°9'	♊ 3 [1] where you channel a deep (usually sexual) appetite
⚊ Nephthys { 1° Scorpio 23' } + 0°3'	♊ 6 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
⚊ Phthia { 13° Capricorn 46' } + 0°23'	♄ 8 [1] where talk a good game
⚊ Pittsburghia { 1° Scorpio 41' } + 0°-5'	♊ 6 [1] where you seek your own fulfillment with or without others' approval
⚊ Salacia { 1° Scorpio 55' } + 0°14'	♊ 6 [1] associated with an underappreciated, underpraised, or under-recognized partner
⚊ Armenia { 13° Capricorn 57' } + 0°2'	♄ 8 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
⚊ Cloelia { 19° Leo 53' } + 0°-4'	♊ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person
⚊ Jovita { 25° Pisces 50' } + 0°-3'	♊ 10 [1] where you are the model of a sophisticated approach to your field
⚊ Thekla { 13° Capricorn 50' } + 0°0'	♄ 8 [1] where you command an environment passively
⚊ Elatus { 20° Leo 9' } + 0°19'	♊ 3 [1] an area you seem well-versed in
⚊ Bok (Rx) { 14° Capricorn 4' } + 0°-5'	♄ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others
⚊ Sulamitis { 2° Scorpio 0' } + 0°-4'	♊ 6 [1] worldly advancement-enabling gains
⚊ Adeona { 8° Gemini 17' } + 0°17'	♊ 1 [1] where others' desires circumscribe your actions
⚊ Asplinda { 2° Scorpio 14' } + 0°-3'	♊ 6 [1] how you evoke the joyful passions of others
⚊ Bohlinia { 20° Leo 18' } + 0°4'	♊ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
⚊ Chlosinde (Rx) { 8° Gemini 24' } + 0°6'	♊ 1 [1] where you demonstrate high charisma or attractive qualities
⚊ Sidonia { 20° Leo 25' } + 0°1'	♊ 3 [1] where you hold high standards for your interactions

♀ Adria { 26° Pisces 38' } + 0°13'  
 ♀ Pholus { 26° Pisces 55' } + 0°17'  
 ♀ Alinda { 2° Scorpio 55' } + 0°0'  
 ♀ Thomania { 14° Capricorn 51' } + 0°-4'  
 ♀ Luisa (Rx) { 21° Leo 5' } + 0°14'  
 ♀ Scheila { 3° Scorpio 9' } + 0°4'  
 ♀ Berolina { 3° Scorpio 15' } + 0°6'  
 ♀ Germania { 27° Pisces 17' } + 0°2'  
 ♀ Lotis { 15° Capricorn 12' } + 0°-5'  
 ♀ Lumiere (Rx) { 15° Capricorn 18' } + 0°6'  
 ♀ Ulula { 21° Leo 11' } + 0°-7'  
 ♀ Bethgea { 15° Capricorn 36' } + 0°25'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ Cybele (Rx) { 3° Scorpio 32' } + 0°-4'  
 ♀ Dejanira { 9° Gemini 49' } + 0°17'  
 ♀ Ambartsumian (Rx) { 3° Scorpio 48' } + 0°-1'  
 ♀ Manto { 27° Pisces 44' } + 0°-4'  
 ♀ Saga (Rx) { 3° Scorpio 51' } + 0°7'  
 ♀ Tomyris { 3° Scorpio 59' } + 0°8'  
 ♀ Kythera { 22° Leo 0' } + 0°1'  
 ♀ Malabar (Rx) { 22° Leo 11' } + 0°11'  
 ♀ Merapi { 16° Capricorn 20' } + 0°9'  
 ♀ Geisha { 4° Scorpio 38' } + 0°18'  
 ♀ Irene { 16° Capricorn 33' } + 0°-5'  
 ♀ Aquitania { 16° Capricorn 41' } + 0°8'  
 ♀ Caltech { 22° Leo 47' } + 0°6'  
 them  
 ♀ Deucalion (Rx) { 10° Gemini 58' } + 0°11'  
 ♀ Vera { 4° Scorpio 57' } + 0°-1'  
 ♀ Academia { 5° Scorpio 3' } + 0°6'  
 ♀ Athanasia (Rx) { 11° Gemini 2' } + 0°-1'  
 ♀ Cornelia { 23° Leo 1' } + 0°-1'  
 ♀ Nysa (Rx) { 29° Pisces 13' } + 0°12'  
 ♀ Suevia (Rx) { 23° Leo 17' } + 0°4'  
 ♀ Isis { 29° Pisces 29' } + 0°12'  
 ♀ Erida { 23° Leo 34' } + 0°5'  
 ♀ Fringilla { 11° Gemini 32' } + 0°-2'  
 ♀ Maria { 23° Leo 30' } + 0°-2'  
 ♀ Siva { 23° Leo 41' } + 0°11'  
 ♀ Heidelberga { 11° Gemini 54' } + 0°13'  
 ♀ Leopoldina { 17° Capricorn 50' } + 0°-4'  
 ♀ Loretta (Rx) { 5° Scorpio 57' } + 0°7'  
 ♀ Simona { 17° Capricorn 53' } + 0°-4'

♀ 10 [1] where you carve your own path away from the pack  
 ♀ 10 [1] associated with professional achievement  
 ♀ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♀ 8 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 3 [1] where you have unlimited ways of presenting yourself or your creations  
 ♀ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♀ 6 [1] where you forgo regular relationships in favor of a dream  
 ♀ 10 [1] aspect of your personality which is stably distinctive  
 ♀ 8 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 3 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ 6 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 1 [1] where you require excessive strength in others  
 ♀ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 10 [1] irresistible seduction  
 ♀ 6 [1] where you exude body awareness and confidence in your expressive stance  
 ♀ 6 [1] the side of you which others find charming in your physical company  
 ♀ 3 [1] how you provide an uplifting presence  
 ♀ 3 [1] non-threatening approach  
 ♀ 8 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♀ 6 [1] sizable concern for distinguishing interpretations  
 ♀ 8 [1] associated with unassuming appearance despite fierce passions underneath  
 ♀ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♀ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♀ 1 [1] individuality expresser  
 ♀ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♀ 6 [1] where you are at your most creatively, instinctively inspired  
 ♀ 1 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♀ 3 [1] where you project impressive (social) intelligence  
 ♀ 10 [1] associated with a creative power which everyone wants  
 ♀ 3 [1] where you are level-headed and stable in your interactions  
 ♀ 10 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♀ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 1 [1] where you can be critical and bullying to your partners  
 ♀ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♀ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♀ 1 [1] where your circles look up to you  
 ♀ 8 [1] associated with women with higher status or social value than their men  
 ♀ 6 [1] related to the newsworthy work of social scientists  
 ♀ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature