

Extra Astrology

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Chakra's



Summaries

Pisces Sun ☾ and ♎ ☾ Libra Moon man

([853] i.thehoroscope.co)

A Harmonious Personality - In a nutshell:

Positives: Joyful, refined and intuitive;

Negatives: Hectic, stubborn and dramatic;

Perfect partner: Someone who has a similar taste with theirs;

Advice: You need to listen more to your friends, even when it comes to bending rules.

Sun ☾ in II 2nd House

([860] i.thehoroscope.co)

Self-confident charmers - Summary:

Strengths: Sensual, intuitive and witty;

Challenges: Possessive and somewhat controlling;

Advice: They shouldn't let their pride cloud their judgment.

Moon ☾ in IX 9th House

([880] i.thehoroscope.co)

Dreamy and true visionaries - Summary:

Strengths: Inquisitive, witty and adventurous;

Challenges: Mysterious and obsessive;

Advice: Not letting others take advantage of you.

Neutral: Not big fans of intimacies and emotions

Moon ☾ in 14th Nakshatra: Chitra

Short Version [2]

Strength: sociable, perceptive, conversant, independent, motivated, high-spirited, elegant, dignified, judicious, well-read, attractive, well-dressed, drawn to philosophy and social thought, prefers physical expression of creativity such as sculpture, printmaking, business savvy, deep spirituality.

Weakness: arrogant, egocentric, easily bored, smug, argumentative, judgmental, spendthrift, quick to challenge another's view point, unethical, attracted to mates who are exciting; but negligent, lack of integrity.

Pada [1]

Moon ☾ in third pada

(0°00'-3°20' degrees Libra): Libra navamsa. You are liked by many people. You are

courageous and always strive to do what is right. Your confidence allows you to stand up for what you think is right even in the face of opposition. You are patient, and probably live a lavish lifestyle.

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ♀ in ♊ Capricorn man

([902] i.thehoroscope.co)

A man of strong principles - In a nutshell:

Positives: Responsible and composed;

Negatives: Aloof and impulsive;

Soulmate: Someone who is just as perfectionistic;

Life lesson: Not feeling overwhelmed by certain challenges.

Mercury ♀ in XII 12th House

([919] i.thehoroscope.co)

Visionary but rational - Summary:

Strengths: Communicative, insightful and talented;

Challenges: Brief, distracted and moody;

Advice: Be careful who you are sharing your secrets with.

Venus ♀ in ♈ Aries man

([921] i.thehoroscope.co)

In a nutshell:

Positives: Straightforward and confident;

Negatives: Self-indulgent and vague;

Soulmate: Someone who is very honest and reliable;

Life lesson: Taking less risks and being kinder to himself.

Venus ♀ in III 3rd House

([947] i.thehoroscope.co)

The peace bringers of the zodiac - Summary:

Strengths: Tactful, emotional and motivated;

Challenges: Changing moods and lack of confidence;

Advice: Make peace with making mistakes.

Neutral: Many will see them as childish

Mars ♂ in ♊ Capricorn man

([975] i.thehoroscope.co)

Living in harmony with the surrounding - In a nutshell:

Positives: Competitive and reliable;

Negatives: Rigid and boastful;

Soulmate: Someone who has a healthy lifestyle;

Life lesson: Material success is not everything in life.
Neutral: A dominant lover

Mars ♂ in XII 12th House

([992] i.thehoroscope.co)

Making their dreams come true - Summary:

Strengths: Emotional, direct and creative;
Challenges: Secretive and insecure;
Advice: Avoid living in the past once you've learned its lessons.

Jupiter ♃ in ♊ Sagittarius man

([1001] i.thehoroscope.co)

It's a matter of luck - In a nutshell:

Style: Lucky and limitless
Top qualities: Optimistic, adventurous, truth-seeking
Weaknesses: Prone to blockages and sometimes naïve
Advice: Channel positive energy by staying away from other's business.

Jupiter ♃ in XI 11th House

([1015] i.thehoroscope.co)

A knack for successful endeavors - Summary:

Strengths: Loving, knowledgeable and lucky;
Challenges: Manipulative and lazy;
Advice: They need to focus on their education more.

Saturn ♄ in ♋ Cancer man

([1020] i.thehoroscope.co)

In a nutshell:

Style: Domestic and comfortable;
Top qualities: Generous, acceptant and calm;
Challenges: Pessimistic and impatient;
Advice: Don't allow your inhibitions rule over you.

Saturn ♄ in VI 6th House

([1034] i.thehoroscope.co)

A relentless personality - Summary:

Strengths: Productive, attentive and pragmatic;
Challenges: Anxious, criticizing and shy;
Advice: They should learn to relax from time to time.

Uranus ♅ in ♊ Sagittarius man

([1049] i.thehoroscope.co)

In a nutshell:

Style: Hopeful and exploring;
Top qualities: Generous and spiritual;
Challenges: Tactless and impatient;
Advice: Keep being attracted to new and radical ideas.

Uranus ☿ in XI 11th House

([1063] i.thehoroscope.co)

Eccentric personalities - Summary:

Strengths: Caring, friendly and honest;
Challenges: Moody, distrusting and stubborn;
Advice: They shouldn't keep their loved ones at a distance.

Neptune ♆ in ♒ Aquarius man

([1075] i.thehoroscope.co)

In a nutshell:

Style: Enlightening and intuitive;
Top qualities: Gentle, creative and practical;
Challenges: Aloofness and extremism;
Advice: If you don't show emotions people will not believe you are genuine.

Neptune ♆ in I 1st House

([1077] i.thehoroscope.co)

They seem to absorb the way people feel, Idealistic without limits - Summary:

Strengths: Subtle, mysterious and relaxed;
Challenges: Suspicious, insisting and negative;
Advice: They should refrain from trying to control everyone around them.

Pluto ♇ in ♒ Aquarius man

([1099] i.thehoroscope.co)

In a nutshell:

Style: Original and independent;
Top qualities: Adaptable, relaxed and eager;
Challenges: Extremist and undecided;
Advice: Beware of compulsive behaviors.

Pluto ♇ in I 1st House

([1101] i.thehoroscope.co)

On a path towards freedom - Summary:

Strengths: Charming, warm-hearted and observant;
Challenges: Aloof, moody and suspicious;
Advice: They need to relax more and simply go with the flow.

North Node ♋ in ♎ Libra

([1119] i.thehoroscope.co)

In a nutshell:

Strengths: Friendly, charming and diplomatic;

Challenges: Selfish and impulsive

Taking good care of themselves, Impulsive and focused on themselves

South Node ♋ in ♈ Aries

([1125] i.thehoroscope.co)

In a nutshell:

Strengths: Ambitious, talented, adventurous and loyal;

Challenges: Individualistic, unpredictable and procrastinating;

Willing to meet others' expectations, Giving more importance to feelings than to physicality

North Node ♋ in IX 9th House (Sagittarius)

([1121] i.thehoroscope.co)

In a nutshell:

Strengths: Adventurous, creative and witty;

Challenges: Undisciplined and impulsive

Being on top of everything there is to know, Adding meaning to experiences

South Node ♋ in III 3rd House (Gemini)

([1127] i.thehoroscope.co)

In a nutshell:

Strengths: Inquisitive, communicative and idealistic;

Challenges: Confused and superficial;

Conflicted about their own beliefs, Looking to put their ideas in practice

(Black Moon) Lilith ♁ in ♐ Sagittarius

([1145] elsaelsa.com)

Divine Seeker

(Black Moon) Lilith ♁ in XI 11th House

([1159] elsaelsa.com)

Outcast

► **Midheaven MC Parallel ♂ Mars** - (0°43') ♎10 | ♏12

([57] astromatrix.org:) I Did It My Way

Opportunities: 1. Following Your Goals Independently 2. Building a Physically Active

Career

Challenges: 1. Learning to Cooperate 2. Learning from Advice

► **Imum-Coeli IC Parallel ♀ Mercury** - (0°18') ♃4 | ♎12

([171] astromatrix.org;) Searching for Answers

Opportunities: 1. Learning from Other's Ideas 2. Creating Your Future

Challenges: 1. Accepting Your Past 2. Avoiding Being Overly Subjective

► **Imum-Coeli IC Parallel ♀ Venus** - (0°22') ♃4 | ♍3

([180] astromatrix.org;) Giver And Receiver

Opportunities: 1. Following Your Higher Callings 2. Finding a Stable Home Life

Challenges: 1. Figuring Out Your Life 2. Achieving Both Success and Satisfaction

► **Sun ☉ Parallel ♂ Mars** - (1°40') ☿2 | ♎12

([5] astromatrix.org;) The Fighter

Opportunities: 1. Taking on Leadership Roles 2. Taking on Big Challenges

Challenges: 1. Being More Selfless in Relationships 2. Empathy Toward Others

► **Mercury ♀ Contra-Parallel ♂ Mars** - (1°01') ♎12 | ♎12

([164] astromatrix.org;) The Debater

Opportunities: 1. Learning from Other Perspectives 2. Channeling Your Intellect Productively

Challenges: 1. Withholding Judgement 2. Listening More than Speaking

► **Venus ♀ Contra-Parallel ♂ Mars** - (0°21') ♍3 | ♎12

([173] astromatrix.org;) Friend Or Lover

Opportunities: 1. Having Less Turbulent Relationships 2. Knowing What You Want

Challenges: 1. Dealing with the Past 2. Overcoming Hypersensitivity

► **Mars ♂ Conjunct ♀ Lilith** - (9°48' A) ♎12 | ♋11

([628] astromatrix.org;) Owning your Inner Wild

Opportunities: 1. Being a Powerful Creator 2. Becoming an Influential Leader

Challenges: 1. Overcoming untamed aggression 2. Sticking to your commitments

► **Jupiter ♃ Conjunct ♀ Lilith** - (1°18' S) ♋11 | ♋11

([629] astromatrix.org;) Conscious Transformation

Opportunities: 1. Higher growth & wisdom 2. Taking initiatives in life

Challenges: 1. Connecting with your subconscious 2. Focusing on higher goals

► **Moon ☾ Opposition ♀ Venus** - (4°02' A) ♊9 | ♍3

([153] astromatrix.org;) Social Inappropriateness

Opportunities: 1. Helping Those with the Same Difficulties 2. Developing a More Open Social Persona

Challenges: 1. Taking Social Risks 2. Dropping Your Self-Protections

► **Midheaven** MC **Sextile** ♀ **Mercury** - (2°24' A) ♎10 | ♏12

([251] astromatrix.org;) Working to Succeed

Opportunities: 1. Communicating Your Insights 2. Going Towards Your Future

Challenges: 1. Understanding Human Nature 2. Always Being Sincere

► **Sun** ☉ **Sextile** ♂ **Mars** - (2°28' S) ♏2 | ♏12

([223] astromatrix.org;) The Door Opener

Opportunities: 1. Taking on Intellectual Challenges 2. Leading Groups

Challenges: 1. Having the Courage to Shine 2. Risking Being Criticized

► **Moon** ☾ **Square** ♂ **Mars** - (1°06' S) ♏9 | ♏12

([390] astromatrix.org;) Going Your Own Way

Opportunities: 1. Advancing in Life 2. Growing Through Action

Challenges: 1. Keeping Your Ego in Check 2. Connecting with Others

► **Venus** ♀ **Square** ♂ **Mars** - (5°08' A) ♏3 | ♏12

([415] astromatrix.org;) The Demanding Lover

Opportunities: 1. Finding Outlets of Self-Expression 2. Showing No-Strings-Attached Love

Challenges: 1. Avoiding Destructive Habits 2. Remaining Mature in Relationships

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Midheaven MC Parallel** ♂ **Mars** - (0°43') ♀10 | ♀12
- 2) ► **Descendant DC Parallel** ♂ **Uranus** - (0°51') ♀7 | ♀11
- 3) ► **Imum-Coeli IC Parallel** ♀ **Venus** - (0°22') ♀4 | ♀3
- 4) ► **Sun ☉ Parallel** ♂ **Mars** - (1°40') ♀2 | ♀12
- 5) ► **Moon ☾ Contra-Parallel** ♀ **Jupiter** - (0°58') ♀9 | ♀11
- 6) ► **Moon ☾ Contra-Parallel** ♀ **Saturn** - (0°58') ♀9 | ♀6
- 7) ► **Mercury ☿ Parallel** ♀ **Venus** - (0°40') ♀12 | ♀3
- 8) ► **Mercury ☿ Contra-Parallel** ♂ **Mars** - (1°01') ♀12 | ♀12
- 9) ► **Venus ♀ Contra-Parallel** ♂ **Mars** - (0°21') ♀3 | ♀12
- 10) ► **Jupiter ♃ Parallel** ♀ **Saturn** - (0°00') ♀11 | ♀6
- 11) ► **Uranus ♂ Contra-Parallel** ♀ **Neptune** - (1°10') ♀11 | ♀1
- 12) ► **Pluto ♄ Parallel** ♀ **North-Node** - (0°57') ♀1 | ♀9
- 13) ► **Moon ☾ Opposition** ♀ **Venus** - (4°02' A) ♀9 | ♀3
- 14) ► **Mercury ☿ Opposition** ♀ **Saturn** - (5°58' A) ♀12 | ♀6
- 15) ► **Saturn ♄ Opposition** ♄ **Pluto** - (5°16' S) ♀6 | ♀1
- 16) ► **Ascendant ASC Sextile** ♃ **Jupiter** - (0°18' A) ♀1 | ♀11
- 17) ► **Ascendant ASC Sextile** ♂ **Uranus** - (4°45' S) ♀1 | ♀11
- 18) ► **Sun ☉ Sextile** ♂ **Mars** - (2°28' S) ♀2 | ♀12
- 19) ► **Venus ♀ Sextile** ♄ **Pluto** - (4°27' A) ♀3 | ♀1
- 20) ► **Jupiter ♃ Sextile** ♀ **North-Node** - (0°52' A) ♀11 | ♀9
- 21) ► **Uranus ♂ Sextile** ♀ **Neptune** - (2°08' A) ♀11 | ♀1
- 22) ► **Midheaven MC Square** ♀ **Neptune** - (5°20' S) ♀10 | ♀1
- 23) ► **Moon ☾ Square** ♂ **Mars** - (1°06' S) ♀9 | ♀12
- 24) ► **Mercury ☿ Square** ♀ **North-Node** - (0°19' S) ♀12 | ♀9
- 25) ► **Venus ♀ Square** ♂ **Mars** - (5°08' A) ♀3 | ♀12
- 26) ► **Saturn ♄ Square** ♀ **North-Node** - (5°39' A) ♀6 | ♀9
- 27) ► **Midheaven MC Trine** ♀ **Saturn** - (8°22' A) ♀10 | ♀6

28) ► **Moon** ☾ **Trine** ♅ **Pluto** - (0°25' S) ♄9 | ♁1

29) ► **Neptune** ♆ **Trine** ♁ **North-Node** - (8°03' A) ♁1 | ♄9

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♓ Pisces 2° 48'

(Betty Lundsted)

This is the most theoretical, or the least personal, of the Water signs. It seems that Pisces people arrive in the universe through a difficult birth: the mother may have a long or difficult labor, or the child is born with some 'strange' disease, like eczema. Often Pisces children get a fever or the flu early in life, and several days are spent worrying whether they'll make it through the experience without brain damage. They pick up this worry from their parents because Pisceans are so intuitive. They begin to worry a lot about their health and welfare at an early age.

The mother of a Pisces is a lady who worries a lot and who is afraid of everything: she worries about getting robbed, mugged and killed. She worries about life - and in the middle of all her worry she plays the martyr role. She will accept her fate, she sighs, and the little Pisces child soaks up these vibrations. These children are so intuitive and allknowing that they often make their parents uncomfortable. One mother of a Pisces confided in me that her brother came for a brief visit when her child was six months old. When the child was about four, the brother reappeared and the Pisces asked uncle where his beard was, since he'd had one the last time the child saw him. The mother couldn't believe what she'd heard. She had no photographs of her brother, and had not discussed his beard with the child. The memory these children have is terrific. Karmic astrologers feel that Pisces types bring a lot of past-life fears, apprehensions and knowledge with them into this life. Perhaps this is why Pisceans are so creative and intuitive. However, the early childhood environment usually creates a fear of developing their intuition - and as spiritual as this sign is, they often fear exploring the occult, the religious or the more spiritual sides of life. It may be that their fear of spirituality or their fear of developing their intuition comes from the fact that they knew too much as children; that every time they came up with some interesting information they were either turned off, disciplined, or made fun of by one of their parents. So Pisceans bury the spiritual self deep inside. The more intuitive they are, the more anti-religion they may be; the more psychic they are, the more they're against the occult in any form.

The more Pisceans reject their natural creativity and reject their natural intuitive abilities and try to become hard, rational adults like some of the other sign types, the more miserable they become. It isn't unusual for them to immerse themselves in alcohol or drugs. They seldom become skid-row alcoholics because they enjoy the easy life too much. They are the 'miraculous' workaholics who drink at night but manage to show up for work every morning. They can be the 'week-end' alcoholics or drug abusers. Sometimes they go for alcohol because they can't cope with their intuitive or psychic experiences. If these experiences don't manifest during the day, they sometimes manifest at night during dreaming. The dream experience can be so overwhelming for Pisceans that they start drinking, since alcohol dulls the dream process. Prophetic dreams can be hard for anyone to take when one doesn't know why one is having them or doesn't know how to work with the energy in a more positive sense.

The Pisces female enters her adult life with many of her mother's expectations and habits. She often resents the power of her mother, and she also resents her father because he didn't stand up for himself in the marital relationship. Pisces picks men that are as weak as her father was, and then resents them for being that way. She tends to choose someone she feels sorry for when she picks her first marriage partner. After she becomes conscious of what she has done, she begins to feel sorry for herself - and a little bit of the martyr begins to come out. She confuses sympathy with love, and doesn't understand that a love relationship can't be shared with someone she feels pity for. Pisces should use her strong altruistic tendencies for work rather than marriage. She suffers a great deal, either with an incompetent lover or husband, or with someone who mistreats her. When she learns to pick better material, and decides that although her mother suffered it isn't necessary for her to, she will get involved in healthy relationships.

The Pisces male makes the same mistakes as the Pisces female. When he is younger, he also marries a person he feels sorry for. Or, the first 'big' love affair is with someone who needs to be saved from herself or from something else. He soon finds that he has to take care of this woman all the time, and that he doesn't really have anyone to share his life with, and so he tries to get out of the relationship. However, if he fails to work his way out of the martyr syndrome that his mother taught him to be normal behavior, he will continue to make a martyr of himself in any relationship he forms. He will continue to expect to be a martyr, to be mistreated, and to be misused. He needs to learn to talk out his problems. When there are difficulties that need to be worked through in the process of a maturing relationship, he tends to withdraw and suffer. This is a habit he learned from Mom, and he doesn't know any other way to behave. He can, if he wants to, learn how to make a relationship work by giving as much as he expects to get. However, the Water signs have trouble giving in a personal sense. They're more concerned with getting; they worry about how much they'll get from a partnership. They don't get much guidance in their childhood environment to teach them the give-and-take necessary in a relationship.

Since Pisces is a theoretical sign, these people are interested in the theory behind the

idea; and, much like the Aquarian, they are an impersonal group of people. They talk about feeling; they talk about spiritual evolvment; they talk about how spiritually evolved and conscious they are. But when the time comes for being understanding or open in their own personal relationships, they tend to be more verbal than actual. They are mother imitators, and whatever the mother gave the father is often what Pisceans give their prartner, friends and business associates. Often the mother was a user; and Pisceans can use people too. Sometimes one hears from them only when they need something. They may never ask you how you are, or if you feel ok, but they'll tell you how miserable they feel and how much they need. When one observes Pisceans over a long period of time, one begins to notice that they don't really need that much, that they aren't doing badly, and that they complain more than is necessary. One may even begin to suspect that they enjoy complaining. They are here to learn spiritual awareness. It seems that they bring a lot of knowledge from the 'other side'; but they are here to learn how to put this knowledge into practice.

As far as profession is concerned, Pisceans usually do quite well; they tend to get the breaks in life, and often wind up in positions they don't really have the background or experience for. They're usually drawn to the classical theatre, literature and art, or the humanitarian fields. They are also drawn to the pleasant social-service positions like a maître d' or manager of a great resort hôtel, and positions that make a comfortable living. The creative Pisceans sometimes sell out, electing to take the easy money rather than using their creative energies. When this occurs, they suffer because the energy remains untapped. Some Pisceans may like money so much that the female can be drawn to the oldest profession in the world; she thinks she won't have to work too hard. Again, the spiritual urges in Pisceans hurt when such types of decisions are made, and they suffer later in life.

Pisces children need lots of encouragement in early childhood. They should be exposed to music and dance, and creative endeavors in general. They often live in a fantasy world full of imaginary playmates, creating a universe of their own when the family structure is too harsh for them to cope with. This ability to create fantasy can be channeled in such a way that the child becomes an extremely creative adult, offering wonderful things to the rest of the world. Einstein was a Pisces who used his retreat into the 'windows of the mind' to bring a new perspective to the scientific community. All Pisceans have a piece of this gift, and it's there to be used. However, in order that Pisceans may use their creative energies, they must give up the martyr role - unless, of course, they're going on the stage to act the part of Joan of Arc.

(Haydn Paul)

The Pisces personality tends to be easy-going, sympathetic, trusting, kind, loving, charitable and modest; and not particularly interested in drawing attention to itself. You have a gift of understanding, although this may come about by using a psychic faculty which you can unconsciously rely upon to receive information. You tend to 'merge your

mind' with another during communication; and information is transmitted, often bypassing the conscious mind.

Your approach to life and work will be orderly, although your inner states of mind, emotions and being will tend to be very changeable and fluid, reflecting the Piscean water affinity. You may be too impressionable, especially in your youth and early adulthood; and your life can be dominated in several ways by the power of your emotions and imaginative faculties. If you become committed towards supporting an idealistic cause, your involvement is likely to be an intense experience: partly because of the emotional attraction and energy expressed; and partly through the experience of disciplining your nature towards fulfilling any obligations and responsibilities that the 'cause' imposes upon you, and the inevitable inner struggle that usually occurs in such a context.

You may lack firm self-confidence, and are rarely keen to push yourself into situations of competition and aggression, preferring to make efforts to seek a harmonious resolution of problems and conflicts in any confrontational situation. Often, you may inwardly rely upon money and possessions to give you a sense of self-worth, and to enhance your confidence in your abilities to succeed in the world.

Potentially, you can be quite creative if you succeed in finding appropriate channels of expression; and the most attractive areas for you will be music, literature and the arts, especially when responses from your feeling nature are evoked, in addition to your mind. You tend to indulge in daydreams, partly as a form of evasion and escape from the demands of the real world; and you may have to be careful that you do not generate an inner climate of illusions, desires and wishes that prevent you from experiencing your actual reality, or even make you blind as to what is actually occurring; inner unfulfilled dreams can make you lose appreciation of life.

You appear to be a flexible and malleable person, but there is a strong streak of stubbornness that can emerge when you are provoked, and you are not as open-minded as you can seem. Often you get 'stuck' on ideas, beliefs and attitudes from which you can almost refuse to move; and, in a way, these tend to give you a sense of personal 'centre' amidst the ebbs and flows of your tidal feelings.

You will desire the 'ideal home and family', and chances for success depend upon the degrees of realism or illusion expressed by you in relationships, as your expectations may be too high and not easily attained. You are liable to be emotionally hurt and disappointed. Realistic perceptions of relationships may require prior disillusioning experiences. There is a tendency to initiate changes in relationships or environments which reflect a 'new start, new dreams to create and chase'. You will have a romantic attitude to your love affairs, and can be quite sentimental. Often you can be quite critical of your partner, projecting your qualities of self-doubt and supposed inadequacies or lack of certain qualities onto your partner, looking to him or her to provide you with these

qualities that you lack. You need a reliable, methodical and efficient partner; and you will work to make any marriage a success, but you may be tempted to evade confrontation and crises, pushing problems away. You may have difficulty at times making decisions, and can be psychologically dependent on others.

You need to discover an inner faith, finding a clear direction and purpose to your life; and forms of humanitarian service may be a suitable path to look towards.

(Sydney Omarr)

Pisces females

This woman appreciates kindness and consideration above almost anything else: you can win her by being sympathetic. However, once you do, she is apt to be possessive, and has a tendency to 'take over'. In a way, this could be pleasant: Pisces women are lovely, poetic, emotional, giving, generous; to have a woman such as this wanting you all to herself is not hard to take. On the other hand, if you are basically independent you will soon resent her. This brings us to the all-important hint: when dealing with Pisces women, be frank, open and honest to the point of confiding your secrets. This appeals to her and gains her confidence. Once this is established, she is not likely to hold so tight to the reins. The secret hint, in other words, is to give the Pisces lady confidence in herself. She has a tendency toward self-doubt, often expressed in her possessive attitude.

If you want to be happy with a Pisces woman, don't hold back. No matter how terrible the truth, it is better to tell it. This lady is a fighter as well as a poet: she has a few secrets of her own; some contacts or ideas which, if utilized, might well pull you out of difficulties. She is not an easy woman to understand; she often changes with the scenery, with the situation - as if nature had given her a strange power to face any situation, no matter how pleasant or awful.

You will want to shield her, protect her; but time and again she will prove that she is tough, able to take it. Then, in almost the next moment, she once more will become the gentle, leaning dependent Piscean. One of her great assets is a sense of humor: she will laugh when you most need to hear the sound of laughter. Give her confidence, warmth and love - and you will be amply repaid.

These women are extraordinary when it comes to psychic power: they can see through a falsehood; they can tell what the next move will bring; they can read your motives with crystal clarity. In a way, living with a Pisces woman is similar to living with a lie detector. It is a wonderful feeling of vindication - when the indicator point to 'truth' - but the feeling of depression is severe when the needle points the other way.

One more hint: despite her hunches, her psychic abilities, and her sympathy for the underdog, this woman has plenty of common sense. Don't attempt to play upon her

weaknesses.

Pisces males

One of the best hints is to go slow with this man. Don't push or force issues. Be subtle. Plan carefully. Ingratiate yourself with him; make yourself a part of his life and work. He will soon ask your opinions; he will confide in you. He is a sensitive soul if you take it easy. If you push, force, demand, he will stand up to you and show you the door. He is not the easiest man to be with, but he may well be one of the kindest and most considerate.

Gentle methods can capture this man's heart; he does have a tendency to be self-indulgent, and forceful arguments can send him into a protective shell, where he will be quite satisfied to commiserate with himself. If you abhor daydreaming, then find another man. The Pisces male is imaginative; often highly creative; and he is a dreamer if ever there was one.

He is emotional, Neptunian, and at times mediumistic in that he appears to be inspired out of the blue. He has flashes of insight; and these first impressions not only are often correct but ultimately prove profitable! This man is never completely contented. It is important for you to be aware of this trait. Otherwise, the tendency would be for you to blame yourself, or to blame him. The characteristic is ingrained; it is part of the man - it is a healthy discontent. On the highest or most creative plain, it could be termed 'divine discontent'. He is not satisfied to rest on past performance; he strives for improvement. Often he appears abstract: you are tempted to complain that there are problems to be attended to close at home - this instead of dreaming of a Utopia. But you have been forewarned: the Pisces man is a dreamer, but he is not a schemer.

When he decides he loves you, it is with all his heart.

This man's greatest fault, perhaps, is a tendency to be too trusting: he sees persons and situations the way he wishes or would like them to be instead of in actuality. This is part of his charm, however. It is one of the things that could make you love him.

He is wonderfully considerate of those who are weak or ill, or who need help. He will seldom disappoint you when it comes to qualities of integrity or sympathy.

(Skye Alexander)

People who have their Suns in Pisces are usually sensitive, shy, introverted, emotional and compassionate. Peace-loving, kind-hearted and passive, you recoil from all forms of violence, coarseness and aggression. Christianity, for instance, with its emphasis on peace and love, often is considered to be a Piscean religion. Your gentle spirit is easily bruised, and you need regular periods of quiet isolation, to rest, meditate or simply

restore your inner balance.

You see your 'role' as the savior / martyr, and frequently help others at your own expense. Because Pisces is a non-personal sign, more concerned with the universal than the individual, you rarely consider yourself first. In fact, you may neglect yourself altogether: either through sacrificing yourself for an ideal, another person or God, through religious asceticism; or through ignoring your health and your body's needs. For this reason, Pisces sometimes is called the sign of self-undoing. At times, it may seem that you follow the most harmful or unproductive course, or get involved with people who aren't good for you. Your ego isn't very strong, and you may lack self-esteem and confidence. Consequently, your attitudes and behavior are sometimes self-destructive.

You are more concerned with others' well-being than your own, and want to save people from themselves. Sympathetic to the plight of the worlds' unfortunates, you'd like to bring home every stray animal and helpless soul you meet. You are easily taken in by a hard-luck story, and often leave yourself open to being used. Tender-hearted and nonjudgemental, you are always there with a shoulder to cry on and a cup of herb tea for a friend in need. Friend and stranger alike tell you of their problems; and you not only commiserate with them, but actually feel their pain. Your sympathetic and supportive nature is a soothing balm for those in need. However, you have to guard against letting others influence you too strongly or take advantage of you.

Your caring nature and concern for the welfare of others may lead you to a career in social services, psychology, nursing, nutrition, veterinary medicine or religion.

Your sensitivity to others allows you to tune into their unconscious sides, and you often seem, to know what they are thinking and feeling. As a result of your keen intuition and your fascination with the spiritual realm, you may become interested in the psychic or mystical arts.

Most probably, you have an artistic sensibility; and you may possess musical, poetic or other artistic talents. At the very least, you will probably appreciate art and music, and are sensitive to color, tone and rhythm. Overly idealistic, you sometimes find it hard to live in the physical world and deal with the harsh realities of earthly existence. The nonphysical realms may be more real to you than the physical one, and you rarely seem to have both feet on the ground. You might forget to pay the bills, keep appointments or put gas in the car. Your unwillingness to deal with practical issues might cause you to become dependent on others to take care of you physically and / or financially. At times you appear 'spacey' or unfocused, lost in daydreams and fantasies. This can be the source of great imagination and creativity - but it can also be dangerous if carried too far. You have a tendency to retreat into your own fantasy world in order to avoid responsibilities, painful experiences, or other difficult 'real-life' situations. In the extreme, you may escape through alcohol, drugs, insanity or religious isolation.

Your greatest gifts are your compassion and your all-encompassing love for the least as well as the greatest of God's creatures. Your greatest failing usually result from refusing to face facts and learn the lessons of earthly existence.

Pisceans may be multifaceted; sometimes confused; and able to be in touch with both heaven and earth, the spiritual and the material world, and also able to understand all the subtleties of thinking and feeling.

Pisceans are rather unworldly people who have their heads in the clouds and their feet just about anywhere from the ground upwards! Pisceans are gentle creatures who want to make the world a better place than it is now, but who may lack the energy or the mental co-ordination to do so. These subjects invariably choose to work in some kind of caring field, which could take them into anything from politics to animal welfare. They loathe the idea of vivisection, prison, restriction and punishment of any kind; and it is probably this which leads so many of them to find work as nurses, prison visitors or psychiatrists.

It seems that Pisceans grow to adulthood with painful memories which are left over either from their own childhood or possibly from a previous life. This makes them especially sensitive to the pain of others. In most cases, they respond to this by wanting to heal the world and to put right all the wrongs which they come across. Having said this, some Pisceans respond to the pain of others by lashing out and hurting the one who is suffering, presumably in order to push their own pain away in an attempt to relegate it to some far off corner. This kind of syndrome may lead a Piscean man to hit his unhappy wife and then rush out to drown his own painful emotions in the nearest pub. Others have such a need for security that they become desperately mean and penny-pinching or they collect so much junk for a rainy day that they can hardly move around their homes.

Pisceans are idealistic and, in some cases, unrealistic. They can become very excited by an idea, and set off on a course of action without really thinking it through; but their superb intuition leads them safely and surely in the right direction. In both working circumstances and their personal life, Pisceans benefit by having a steady, practical partner who keeps them from going off on a tangent or from falling into despair. Pisceans can become helpless, out-of-control and terribly depressed at times. However, these subjects have a piquant sense of humour which probably does more to save them from themselves than anything else. They also have amazing powers of recovery, and can bounce back from physical or emotional problems very quickly when they want to.

Pisceans are highly creative and often very artistic, with a strongly visual imagination. This ability to visualise, added to strongly intuitive capabilities, leads many Pisceans to encounter clairvoyant experiences, which means that many of them develop an interest in mystical and mediumistic subjects. Others can be found in all areas of creative or artistic work such as music, painting, film video recording, the creative side of the media,

and fashion design. If a Piscean finds a job he really likes, or decides to go into business for himself, his stubborn determination to succeed will take his friends and relatives by surprise. These subjects also have the happy knack of making influential friends who can and do help them get where they want to be in life.

Pisceans are not easy to live with because, although they are very loving and very lovable, their moodiness makes them difficult to understand. These subjects respond to everything in a mystical and sensual manner, so if something in the atmosphere is not right, they will feel it keenly. The Piscean may be uneasy because a storm is on the way, because a neighbour or friend is sick or unhappy, because one of his children has been nasty to him, or because he senses changes coming in his place of work. He may not know what it is that is actually making him depressed, simply because the problem may not yet have occurred, and may only be apparent in the form of a presentiment. Pisceans can be made to suffer by bullies or unscrupulous people, but they do have some forms of defence. They can be surprisingly sarcastic; and can, of course, see straight through to other people's underlying faults and failings regardless of how carefully hidden these may be.

In many ways, these people never grow up but retain the innocence of a child or animal; and, indeed, many of them are happier in the company of children or animals than with adults. Pisceans can be surprisingly resourceful, and can also manage to live on surprisingly little. In the majority of cases, their values are spiritual rather than material, but they like to eat well and to live in comfort. Most of all, they value freedom and hate to feel that they cannot come and go as they like. Some feel uncomfortable when surrounded by the trappings of material goods, but most actually need a nice home and a nice garden, both as a form of security and as a place to which they can retreat. Many are good cooks and homemakers, and most are very loving parents, but this can go vaguely wrong for strange reasons.

This is such an indefinable sign that it encompasses such varied characters as Paddy Ashdown, the ex-Royal Marine Commando and leader of the U.K. Liberal Democrate party, top surgeons, head-teachers, and down-and-outs who live in cardboard boxes, underneath the arches of a railway line.

Pisceans are generally medium in height, and either slim or slightly rounded in appearance. Many of these subjects have to watch their weight later in life. In white races, the complexion is fair with a good colour, the nose is quite prominent, the eyes are pale and prominent, and the mouth is generous with a large and happy smile. Some have fly-away hair which is hard to handle, while others have a good head of thick, straight hair. Most Pisceans seem to wear glasses, and many need to wear sun-glasses in the summer because their pale eyes let in too much light. Piscean women are often very photogenic due to their strong bones and large features. Pisceans are quite fussy about their appearance, and they may spend quite a lot on clothing. They prefer to buy good quality clothes which will last; and they always spend a good deal on comfortable

shoes. Some Pisceans go for the sporty look, with upmarket track suits and training shoes, while others are 'country casual' in style.

The traditional area of weakness for health is the feet; and Pisceans do have either very good or very bad feet. Pisceans seem to be 'creaking gates' who lurch from one strange ailment to another, but who still manage to live long and relatively healthy lives. Pisceans are very sensitive to changes both in the environment and inside their own bodies; and they respond to this by admitting that something is wrong rather than ignoring any symptoms. These subjects are very health-conscious, and may dose themselves with all kinds of alternative medicines or seek out treatment from a variety of alternative practitioners. Some Pisceans drink too much.

Pisceans work in a variety of fields and can be very successful if they are excited by their jobs. However, a great many of them only work because they must, and are content to take jobs which are well below their ability level. Pisceans are not particularly ambitious or materialistic in outlook, and they may save the bulk of their energies for their many and varied pastimes. Having said this, if a Piscean gets the bit between his teeth, he can be extremely successful. My Piscean friend Barbara Ellen recently opened a holistic health centre in Wales; and, through a mixture of faith and determination, is turning this unusual venture into a great success. Pisceans can be found working for themselves as craftsmen or as builders, gardeners and small farmers. Traditionally, Pisceans are supposed to be attracted to work on the sea, fishing, shoe-making and chiropody (through the sign's association with feet). I can't say that I have actually noticed Pisceans being attracted to these trades, whereas the world of art and entertainment is full of them. Other traditional areas are connected to the oil and gas industry and also film and photography. A number of Pisceans are attracted to medical or veterinary work, while still others teach. Pisceans love sports, dancing and movement, and may be found teaching these subjects. They are restless, and may therefore find work in the travel trade. Philosophy, religion and mysticism attract Pisceans, to a point where many of them find work in these fields. Among my Piscean acquaintances, I know a musician, a builder, a swimming instructor, a flying instructor, a lecturer in history, an executive in an oil and energy company who sells gas; many astrologers, palmists and clairvoyants, healers and medical workers; and one prostitute. Most of the people I have worked with in the psychic field (as opposed to the astrological field) have either their Sun or their Moon in Pisces.

Pisceans can be extremely determined people who will not be deflected from their chosen pathway. Their choice of occupation or road to success may be an unusual one, but this is followed with more tenacity than most other members of the Zodiac put together. If a Piscean decided to open a sheep farm in the middle of Piccadilly Circus, he would end up either achieving his aim or dying in the attempt.

Some Pisceans are penny-pinching, but these subjects are often as miserly to themselves as they are towards others. Other Pisceans will spend freely on food and

drink for themselves and others, and happily forget all financial constraints if there is any chance of holding a party or festivity of some kind. Under everyday circumstances, Pisceans can be very frugal, saving paper bags, bits of string and slivers of soap for re-use. All Water signs are excellent recyclers, but Pisceans make an art of this. Many Pisceans are poor in a peculiarly romantic style. One example is Sarah, an acquaintance of mine who lives in a garret working as a china restorer, while another has turned her hobby of gardening into a livelihood. This type of Piscean will live for his art or craft rather than do an ordinary job which brings in real money. Despite this, Pisceans worry constantly about money, and could really do with a nice, fat legacy behind them. There is another kind of Piscean who actually does quite well financially but still lives on next-to-nothing and feels just as insecure as his genuinely impecunious cousins. There are yet more Pisceans who live quite normal lives. This is one of those signs which, like its neighbouring sign of Aquarius, is hard to categorise.

Piscean possessions can range from an ocean-going yacht to a few eating utensils and a cat. Many Pisceans don't drive, and those who do usually own beloved old bangers from which they can't bear to be parted. Some Pisceans are very independent where money is concerned, and yet others may be (almost) generous.

Pisceans quite like their own company, and can live happily alone. However, they don't spend all their time in isolation because they usually have many friends. Most Pisceans seem to drift in and out of relationships, perhaps being married for a time, and then slipping away to live with someone else. These subjects may share their homes with friends for a while, or they may choose to live temporarily with a friend in between one set of circumstances and the next (a situation common to Pisceans). There are Pisceans who marry when young and stay with the same partner throughout their lives, but many don't. Pisceans appear soft and malleable, but they are actually rather determined people. They choose a way of life which suits them; and, whether this is practical or not in financial terms, they stick with their dreams, which means that their partners have to learn to adapt and to live with their special interests. This also means that the Piscean may not earn much money, so they are probably best suited to a partner who can keep them in a reasonable style. Most Pisceans are very proud of their skills and talents, and need a partner who acknowledges this and respects their particular art. If a Piscean's partner ridicules what the Piscean does, the relationship hasn't much chance of surviving. A Pisces friend of mine who is an excellent psychic medium was married for quite a few years to a guy who detested what she did. He eventually told her that she must give up her work and get a job in a shop if she wanted to stay with him; and this spelled the end of the relationship. Life is never dull with these subjects, because they seem to go through a fresh drama every third week. Some partners of Pisceans find this emotional see-saw too much to handle.

A Pisces home can be anything from a squat to a palace. Most Pisceans, after drifting for a while, do try to maintain a place of their own even if they are not always there. This is partly because they are not adaptable enough to live in someone else's space for any

length of time, and partly because they see property as a form of security. Most Pisceans do keep their homes nicely; and their gardens are often really beautiful. These subjects are usually good cooks, and they may also be good at making and mending things around the home; but they get bored if they spend too much time indoors, and they have many outside interests. Most Pisceans need to get away to the sea from time to time.

Pisceans are very sociable, and are also keen on short breaks of all kinds, so they need a partner who is as restless as themselves or who doesn't object to them being out of the house a good deal of the time. Some Pisceans are great travellers who work away from home much of the time and only see their families on flying visits, when on leave or between jobs.

Pisces people can be moody and irritable, and occasionally self-pitying and angry, which can make them pretty difficult to live with. Female Pisceans can be draining, demanding and boring, while males can spend much of their time drowning some unexpressed sorrow in the nearest pub.

The thought of a party, a meal out or a holiday by the sea cheers them up immensely. These subjects can be mean in small ways, saving scraps of soap, little pieces of string and paper bags with all the enthusiasm of a refugee; but they can be generous in big ways, good to their friends and families, and always ready to spend out on food and drink. Some Pisceans are loyal and faithful lovers, while others seem to need a change of bedpartner from time to time. If a Piscean's partner decides to take his / her love elsewhere for a while, the Piscean will be aware of it almost immediately, but whether he decides that he can live with this situation or not depends upon his mood and his circumstances. It is no use lying to these people, because they have excellent intuition.

Some Pisceans are very fussy and old-womanish, demanding that everything be done in a certain way and infuriating their partners by creeping around the house double-checking that the doors are locked and that there is enough salt in the cooking. Most Pisceans are very capable in an emergency. Their calmness at such times makes a stark contrast to their usual state of near-panic. These subjects make wonderful nurses, but they become bored if a sick partner complains too much. Pisces partners cannot take too much discord, and they don't enjoy a good row in the way that some other people do. When verbally attacked, they can be surprisingly hurtful because their intuition tells them exactly where their partner's weakest spot is likely to be. Pisceans seem to go out of their way to find difficult people to live with, but they survive these experiences, learning a lot from them and becoming independent and strongly-centred later in life. Pisceans who are devoted to their partners will do all they can to help when problems occur, and can be quite dazzlingly courageous in the face of fierce difficulties. The problem with these people is their unpredictability and their claustrophobic need to escape even from a very good relationship from time to time.

Pisceans are heavily into fantasy, but whether they live these fantasies out in their mind or act them out in the bedroom depends upon the individual. Some Pisceans are happy to live with little or no sex, saving their energy and their imagination for work or creative hobbies, while others are very keen lovers who take every opportunity to experiment. Many fluctuate between periods of intense sexual activity and nothing at all, depending upon their mood and their circumstances. If they find themselves with a co-operative partner, there may be no holds barred. Some Pisceans enjoy making love in strange places; while others like to be in, near or under water. Most find the bathroom an exciting playground. There are Pisceans who enjoy dressing up and acting out a part; and many like to shock their partners or encourage them to be more abandoned than they might otherwise be. Pisceans are quite comfortable with sex in any form, from playing affectionately to reaching for new heights of passion, and they love to instruct or entertain a lover with new love-making experiences. Many Pisceans are total romantics who love Valentine's day, red roses and candle-lit dinners, and consider this as much a part of love-making as the sex act itself.

Pisceans are rather good at relating to friends and relatives, and will keep on good terms with their families and even ex-spouses, wherever possible. These subjects are good listeners and great gossips who can be relied upon to keep their friends and relatives entertained. Pisceans love both feeding people and being taken out for trips and meals; and they enjoy sharing their interests with those around them. They can be quite unpleasant to anyone who sets out to hurt them, but they will do anything to help someone they care for.

As parents, Pisceans can be rather lax and absent-minded. The children of a Piscean woman may spend a good part of their lives being brought up by someone else, whilst Piscean men may drift away from their children as a result of a divorce. When all goes well, they are very caring parents; but they must have a life of their own, and cannot sacrifice all their time and energy for the sake of their offspring. Pisces parents try to introduce their children to the gentler aspects of life, such as art, music and 'New Age' interests; and they hate arguments and discord.

As children, Pisceans can be dreamy and somewhat ineffectual, needing a strongly caring set of parents to shield them from harsh reality. They may be good at artistic subjects and, oddly enough, mathematics and engineering, because they have a good sense of colour, line and balance. These children are not competitive or ambitious, and they may suffer at the hands of bullying children or teachers. It takes a Piscean a long time to find himself; and childhood is far too early for him to begin to mould his life into any kind of shape. Nevertheless, the Pisces child may get a lot out of his interests and activities, and will make a few good friends among the more adult and tolerant of his schoolfellows along the way.

(Julia and Derek Parker)

The symbol of Pisces - two fishes swimming in opposite directions - suggests the main tension in Piscean character: a natural perversity. Kindness joins with keen intuition to make Pisceans the best sort of friends. They are friendly, charitable and self-sacrificing, but their willingness to help others has a drawback in that they too often make it an excuse for failing to exploit their own high potential; they are so busy using their energy on behalf of their family and friends that they have little left for their own affairs.

It is often very difficult for Pisceans to learn to face reality; stronger, caring people should encourage them to do so at every opportunity. The belief that 'whatever will be, will be' can become a veritable trap for them, in the worst cases resulting in complete inaction. Taking the line of least resistance, and deceiving themselves because they don't want to face up to harsh reality, are major faults.

The colorful Piscean imagination, creatively and positively expressed, is an enormous asset, but Pisceans must learn not to allow their imaginations to work negatively, magnifying small problems into major ones. The negative Piscean characteristics will then take over. If they channel their imaginations creatively, finding a specific outlet for them (perhaps in some form of art or craft), they can achieve results which will surprise themselves. Traditionally, Pisces is known as the poet of the zodiac, but take this in the broadest sense - it applies to the creative use of the imagination in any area of life.

The refusal to face reality can emerge in an inability to see things as they really are. This kind of self-deception can be a really dangerous fault, persuading Pisceans to lie because (they tell themselves) the truth will hurt those they love. On the contrary, of course, they are usually only making matters worse. Sun sign Pisceans should strive to develop minds of their own, thus avoiding evasion and indecision whenever major decisions must be made. The position of Mercury (which rules the mind) in the complete birth chart must be carefully studied.

Piscean emotion is readily poured into an emotional partnership, and loved ones may be overwhelmed with affection. Provided their emotions are kept under control, Pisceans can bring something very special to a partnership; but their feelings are always close to the surface, and surprisingly trivial matters can sometimes trigger a scene. Romantic and sentimental, when they fall in love Pisceans wear permanent rose-colored glasses; they will only dispense with them as the result of bitter experience, when the partner's faults are ruthlessly exposed. A clear view of reality, however, usually enables them to build the relationship on firmer foundations. Not overly passionate, their romantic view of sex can be tenderly and handsomely expressed.

It is vital that the parents of a Piscean child train him or her to be honest and straightforward. This may not be easy, but the tendency to embroider the truth with plenty of imaginative color can mean the less desirable Piscean traits do serious damage. Any interest which fires the imagination positively should be encouraged and praised from an early age. This may also be difficult - Pisceans always know someone

who can do things better than them. It is no use denying this; but point out that some children will do things less well. Their confidence must be bolstered at all times, and their powers of concentration must also be sharpened if dreaminess is not to hinder progress. Any scientific flair should certainly be encouraged; science is potentially a good field for them to work in, provided other areas of the chart show that the necessary meticulous concern for detail can be added to their own imagination and inspiration.

Piscean parents are eager to encourage their children, but they can be too easy-going with them; parental vagueness can be even more infuriating to a child than overstrictness. They put their children first wanting them to develop their potential to the fullest.

Ideally, a Piscean's career should bring out the talent for caring which is one of the sign's strongest attributes, so they are admirably suited to work in the caring professions. They are not very good at organization, and usually work selflessly in the background; yet they are often excellent and successful actors. This is because, on stage, they can conceal their own personalities behind those of their characters.

Sun ☉ in 2nd House

(Sepharia)

Gain by superiors and association with persons of rank and title. The native is inclined to extravagance and luxury. Gains by high offices and affairs of government. (Dane Rudhyar)

In the second house, the Sun tends to stimulate the production of inner or outer wealth - that is, the outpouring of collective, ancestral, or social energies into the personality; the result may be that these collective energies - which may manifest as money - will overpower the person's individuality, that they will use him instead of being used by him. Vitality can become possessiveness; 'having' may overcome 'being'. On the other hand, the person may become an eminently successful manager of wealth and fulfill his individual destiny in this way.

(Sydney Omarr)

The Sun in this position is quite favorable. The personality is integrated where needs are concerned. The native is able to distinguish between desire and actual requirements. This position often 'attracts' money.

(Isabel Hickey)

Here the desire for power is concerned with resources, values and material success. With the Sun in the second house there is the power to attract finances and gratitudes. Desire for material success is strong, and desire is potent. There is a strong stubbornness, and with it a stability and a persistence. If they want something, they never give up until it is attained. Because energy, backed by action, is extremely powerful, they usually attain what they want. Where the first house Sun wants recognition on the personality level, the second house Sun is interested in material values. If the Sun is unafflicted, there is security where resources are concerned. If the Sun is afflicted, there is ability to attract money; but often there is no happiness with it.

(Marcia Moore and Mark Douglas)

Concern with values and possessions. The Sun in the second house gives a facility for handling money and an appreciation of the comforts it can buy. There is a tendency to accumulate status symbols, to lavish care and attention upon them, and to adorn the body in ways that indicate refinement and an individualistic sense of style. The person with a second-house Sun can be generous to the point of extravagance, but he likes his good works to be recognized. A great deal of energy goes into making money solely for the sake of spending it again. Benefits are often obtained through the father and through the patronage of superiors.

(Frances Sakoian and Louis Acker)

The Sun in the Second House indicates natives who must learn the lesson of stewardship in the correct use of material resources. This will be in relation to the affairs ruled by the sign the Sun is in. They must learn to use money and property constructively, in ways beneficial to life, and not merely for their personal satisfaction.

The sign position gives an important clue to the way the person will acquire and utilize wealth. For instance, if the Sun is in Gemini in the Second House, the native is likely to earn money and spend it through intellectual pursuits; if the Sun is in Leo in the Second House, the native might earn money in a managerial capacity and spend it in pursuit of theater arts and romantic or social endeavors. In any event, these natives will want to earn money since they have a strong will to attain financial independence.

If the Sun is afflicted in the Second House, the natives may believe they can achieve prestige merely through wealth. They also tend to impose their will on others for purposes of material self-aggrandizement. In addition, they may squander money on expensive luxuries for purposes of display and ego gratification.

(Jan Spiller and Karen McCoy)

Pinpoints the right to establish personal values and the ability to attract monetary

success.

(Robert Hand)

You love security, which for you means being surrounded by comfortable and familiar objects. You like to own things - toys, books, whatever - because it makes you feel good. The only problem is that you may try to own more things than you really need, so that your life is cluttered with material possessions. You are likely to be a collector of some sort; and since you have an excellent sense of value, your collection will probably be quite valuable, as long as you are systematic. Otherwise you will be surrounded with vast quantities of junk.

It is difficult for you to part with your possessions; and you may find it difficult to share, but if you want to have good friendships, you will have to learn how. You are even possessive of your friends, and don't like to share them with anyone else. If a friend pays too much attention to someone else while you are together, you are likely to feel jealous. But you have to learn to share that person with others. Your friend can like someone else and still like you.

As you get older, you will have a strong sense of values, which you will not compromise. Just be sure that your values go beyond material objects and that what you value is worthwhile. You have the ability to preserve a strong sense of integrity and security in this changing world.

(John Townley)

Your style of loving is very concrete, and you go out of your way to give your lover tangible evidence of your affections. A few words of love are not enough without a gift to back them up. You also particularly treasure any tokens of love that your partner gives you, for they represent an assurance that the relationship is thriving. Similarly, the highest values you seek in a lover are faithfulness and loyalty, qualities you are most willing to demonstrate once you have chosen the person you feel is just right for you.

But you don't take a lover hastily; in fact, it takes you quite a while to really settle into a relationship. Once that is done, you are a model of steadfastness and often are the main source of stability in the union. Remember, however, that your partner may not be quite so settled and may require more freedom while still remaining true to you. Therefore, you should try to be more tolerant with your love than you would be with yourself and avoid letting feelings of jealousy hurt your relationship.

(Julia and Derek Parker)

The acquisition of possessions is extremely important to the subject, who will feel a great sense of pride in showing these off on every possible occasion. He or she will not simply

want to gloat over an ever-increasing bank balance or folio of stocks and shares, but rather will want the world to know of such success.

Generosity is usual unless it is mitigated by other influences (a 'careful' Sun sign, for instance). In some cases, the acquisitive powers can extend into the personal life, with the partner becoming yet another possession. The Taurean tendency is to own; and when the Sun is in the second house the attitude is 'Look - this is mine!' If this happens, problems can arise since the subject is insensitively bulldozing over the real needs of his partner.

Pleasure is important to the individual, such as a concentration on enjoyment of expensive, rich food in glamorous surroundings. All of these tendencies will be encouraged by positive aspects between the Sun and Jupiter, while either an opposition or a square may make the subject go overboard in second house matters.

Venus will not be very far away if the Sun is in the second house - and do not forget that Venus rules this house. If there is an aspect between the Sun and Venus, the influence of the Sun's house position will be increased, especially in relation to the overall influence of Venus itself.

Hard work will always be undertaken to achieve the subject's ever-increasing materialistic needs - his solar vitality will be powered by the material results of his efforts, and he will bask in the light of any glory that comes his way.

(Howard Sasportas)

If the Sun is in the second house, this area of life should be met with vitality and forcefulness: there is a pressing need to develop personal skills, values and resources to achieve a sense of individuality. They need to find and define what constitutes security for them, rather than relying on other people to provide safety, money or resources. A sense of power and self-worth can be gained through acquiring money and possessions and through the ability to manage and organize the material world. Some may incline towards status-seeking, showiness and extravagance to prove their value and enhance an insecure internal identity. They can be generous with money and possessions, but usually expect some sort of recognition in return. Wherever the Sun is is where the personal ego is seeking acknowledgement. The impeccable, internationally loved singer and actor Maurice Chevalier had the Sun in Virgo in the 2nd: he was born in a slum and died a millionaire.

The nature of whatever planet is in the 2nd house is valued because those qualities offer us security. Therefore, with the Sun in the 2nd, security comes through developing and possessing such attributes as strength, nobility, authority, a sense of specialness, and courage. People with this placement will feel safer in life if they foster these traits, regardless of how much money is in the bank.

(Stephanie Camilleri)

With the Sun here there is instinctive good taste, with a feeling for the basic worth of things and the ability to translate this awareness into dollars and cents. There is a need to be surrounded by beauty and quality. These people are strongly attracted to those who can provide them with the environment they seek. Generally 'handy', they are able to create attractive environments, so this is a good position for architects, builders, carpenters, landscapers, and interior decorators, as well as fashion designers, dressmakers, hairstylists, jewelers, perfume and cosmetics manufacturers, and all those who are adept at enhancing the environment or the body.

Very sensual, they have a powerful sexual charisma that enables them to attract others easily. They are usually quite successful at establishing sexual relationships with those they desire. If other aspects frustrate this, it can be a source of great physical and emotional suffering because the desire nature is so powerful. It is very important that there be sufficient love from both parents in infancy and childhood. Otherwise, the need for it may manifest later in agonizing desires and abnormal sex relationships. The stability of a dependable on-going sexual relationship is a real need. They will work hard at a marriage because of this. Separation and divorce only occur when the sexual aspect of the relationship fails.

The desire to be independent of others is a powerful motivating force that can result in success. It can also create difficulties by keeping them from joining partnerships, groups, companies, staffs, or other organizations that are necessary to establish any kind of work / career position in the community. Most women, and some men, with this Sun position are into body culture in some way, frequently dancing, or, if the Sun is in a water sign, swimming.

Moon ☾ in ♎ Libra 1° 26'

(Jan Spiller and Karen McCoy)

Static

When you habitually expect others to notice your sensitivity to discord and aggression, you respond with emotional touchiness if confronted in any way. You may compromise your own direction and sense of fairness in order to appease others, expecting them to reciprocate by providing the rapport needed for your stability. When your manipulations don't work, you can revert to an abrasive attitude of independence and carelessness, or give vent to wounded feelings to gain their attention.

If you depend on others to be compatible with you, you are easily thrown off the centre of harmony when unpleasantness occurs. Thus, you swallow your own feelings and appease everyone for fear that otherwise you may offend them or they may consider you unfair. This action may invite them to take the advantage until finally all unacknowledged previous difficulties burst forth from you in a disastrous tirade. Such frantic emotional smoke screens may repel others who do not know how to penetrate your defences. The result is that you are unable to understand when these actions keep others from trusting you.

If you are afraid of creating scenes, you may withhold sharing your internal reactions to others' emotional demands. Then later you wonder why they are not more considerate. As a result, you may lose confidence in their trustworthiness and your own ability to discriminate. Indulging in this Libra tendency to internalize and identify with the disharmony from others may also result in sudden emotional outbursts.

Dynamic

When you take responsibility for creating the internal balance you need to feel close in relationships, you may notice that your methods of compromising and expecting others to create peacefulness and fairness have simply not worked. The truth is that you may be unable to experience harmony because you are waiting for others to initiate it. Those who are not attuned to your sense of fair play may be unable to treat you fairly until you state the injustices you perceive (that is, 'I don't feel good about this...'). This gives you strength and completeness in your own direction.

Pledging yourself to a goal external to the relationship can supply confidence to state your needs for support of that goal in a direct, objective, and organized way. This gives others the opportunity to co-operate with you in attaining the goal. You can commit yourself to the integrity of your own direction in relationships by trusting that the outcome will be for your highest good. The result brings you the self-respect you need to put yourself forward and declare the truth of your feelings regardless of the consequences. When you thus assert yourself, the situations around you automatically come into balance according to their highest plan, regardless of outer appearance. When you realize that the supply of people is absolutely unlimited, it encourages you to express your own identity and display who you are. This acts as an automatic means of attracting people who are akin to you.

If you give voice to the reality of your independent point of view, you will attract appreciation and love for the person you truly are. This, in surrounding yourself with people of true affinity, you experience the joy of knowing that you are valued simply for being there in the present moment with them. When you trust your own perceptions and act on them to create an inner equilibrium, you add the peacefulness of your presence to the situation.

When you go to your deep self and then express the balance and stability that is there, you silently invite others to go to that place within themselves. The power of your harmony impels others to go to their depths also if they wish to relate to you; in this way, through claiming your centre, you create harmony.

General

You have an identity based on sharing; you feel the need for a sense of inner emotional accord with your partner. You may find yourself compromising your true identity in order to maintain the feeling of internal accord with your mate or partner.

Your lesson now is to learn to express yourself - to be yourself - in the context of a relationship. To do this, you must become aware of your own needs, realizing that if your needs aren't met, the relationship as a whole will suffer. You are learning to put yourself back into the picture so that a fairness of exchange can take place. This requires that you let your partner know verbally what you would like to have occur in the relationship in a way that invites a response about what your partner would like. Once both persons' needs are out in the open, you are naturally able to suggest a solution or plan that is mutually satisfactory.

However, you need to learn not to overassert for fear of not getting your way. You have a defensiveness based on resentment, and assume that others are going to object to your having your own way. Thus, when you do assert your needs (which is rare), you have a tendency to do it in a rather harsh and defensive way that cuts off the honest response of your partner.

Through fear of compromising your own needs, you sometimes overcompensate with unnecessary forcefulness. Unknown to you, this actually provokes the other person's resistance to co-operating with you. This leads to a reinforcement of the sense of separation in the relationship; the feeling that you can't relax and be yourself but have to be always on the alert to either resist or accommodate the nonverbal needs of your partner.

You can be so afraid of losing the relationship altogether by not keeping the other person's emotional state harmonized at all times that you subvert your own identity in order to keep the partner pleased and content. Your instinctive self-suppression, that you fear necessary to support and flatter the person in power, can harden into a resentment that can erupt in the future with rather violent consequences.

You can learn to share your needs with others as an equal, with the confident expectation that they will want to please and accommodate you in the relationship. You need to realize that others want your harmonious, pleasant, happy disposition around them; and to keep you, they will go out of their way to make you happy.

You are also learning to assume the role of manager in relationships by objectively equalizing the injustices that are the cause of social discontent. You do this best only after your own needs and goals are verbally expressed and the other person's corresponding needs have been solicited on the verbal level. In this way, a fair and balanced plan that fills the needs of both partners can be realized.

(Tracy Marks)

We who have Moon in Libra crave the experience of beauty and peace; we seek to cooperate with others, to please, and to establish one-to-one relationships which are mutually gratifying. We also find satisfaction in using our minds, particularly our powers of objectivity and synthesis. A parent who valued us highly, and enjoyed pleasing us; who encouraged our aesthetic and intellectual development, and who was willing and able to appreciate our points of view... may have helped us to become attuned to the constructive dimensions of our Libran Moon.

If, however, our Moon is in difficult aspect, or if its trines or sextiles suggest a parent who was only superficially available to us, we may be attempting to gain from a partner what we were never able to experience from our parents. We may become overly dependent upon others, seeking to win their favor by being indispensable and satisfying their every desire. We may also be inclined to avoid confronting our anger and pain, suppressing emotions because we fear any threat to our relationships which might force us to acknowledge our separateness and aloneness. These patterns may have been influenced by a parent figure who placed too much emphasis upon appearance or surface harmony, who was unable to tolerate discord, or who led us to believe that relationship always means subordinating oneself to another. Such a mother or father may have brought many unfulfilled needs into parenting, expecting us to compensate for deficiencies he or she experienced in childhood or marriage.

Although our Libra Moons suggest that our emotional fulfillment requires cooperative relationships with others, we can only build truly satisfying connections by first developing a secure relationship with ourselves, accepting as valid our own feelings and needs, and being willing to assert ourselves, even when it means experiencing temporary discord for the sake of deeper and more authentic contact. We need to apply our openmindedness and our capacity to identify with many points of view in relation to both ourselves and others - to listen to and affirm each of our internal personalities, willingly entering into disharmony and imbalance when necessary in order to create the more enduring harmony and balance which is so vital to us. At the same time, we need to honor our Libran need for beauty and peace, creating environments and relationships which, whenever possible, soothe and uplift us.

(Sydney Omarr)

In Libra, the Moon finds expression in public relations, advertising and law. He is also

found in real estate, in constructing buildings for sports contests, etc.. The native has vision - he sees beyond the immediate indications. He possesses the charm to win his way to select circles, and can convince investors that he has his finger on the pot of gold at the end of the rainbow.

He wants to be in on events and happenings, including news and rumor. He is fond of people, is gracious, and can be a remarkably good host. He has fine taste when it comes to furnishings, food and wine - contingent on his background and other factors in his horoscope.

This Moon position inclines the native towards successful partnerships, including marriage. Often he is described as being elegant. There is (as in the case of Moon in Taurus) love of luxury, the 'good life', companionship, conversation, and exchange of ideas.

He is basically gentle and understanding, and attracts others to him with their problems. This is one reason he would succeed as a lawyer, public relations counselor or advertising expert. He tends to see the best in others, and this could lead to disillusionment - he might be attracting those who seek to take advantage of his good nature.

The native works well with others; much of his success (or lack of it) depends upon the people he attracts. The astrologer, knowing this, must prod the native toward a degree of selectivity. He must be taught to exercise care in granting his trust, confidence, and material goods. The native thirsts for society, people, places and challenges. He needs these things and must choose the best, or choose to the best of his ability.

Grant Lewi has called this a 'Cinderella position' because the native is capable of making hopes and wishes turn to realities. He can overcome odds to rise to the top. He rises above his environment. He seeks beauty, refinement - and does all in his power to be worthy of these things. The astrologer must also stress the necessity of recognizing desires when they appear. Otherwise, the native simply daydreams and achieves nothing but an introverted kind of vision.

He should be encouraged to read and to seek higher education, even if in night school or through church or social organizations. He is sensitive; inclined to brood. He requires those close to him to have faith. He must learn to attract those whose 'faith' is worth striving to acquire!

(Haydn Paul)

With Moon in Libra, feelings of self-worth will be connected to social acceptance and personal relationships; self-perception often depends on what you believe others' opinions of you are. If others are critical, or you are experiencing disharmonious

relationships, your health and vitality are affected, as well as your self-esteem and confidence. You may have dependency traits; and to achieve emotional well-being, you need to feel loved, liked, appreciated, or admired by others, especially by those closest to you, such as intimate partners, family, or work colleagues. You can find it difficult to self-nurture and fulfill instinctual needs without having to rely on others.

Social conditioning, cultural and group attitudes, beliefs, and values have a profound influence on you, especially those which have high ideals. It is often by these standards that you evaluate others; but this judgemental perspective also puts you under the pressure of being judged by others, thus placing your self-esteem at risk.

You are aware of class and social status, and may be motivated by desires to improve your social standing, perhaps through association with certain types of people, or by creating an elegant, sophisticated lifestyle and prosperous home environment. In several ways, you try to build a lifestyle which excludes aspects of life that fail to match your standards, trying to protect sensitivities against the harsher realities of existence. Reflecting the Libra need for a harmonious home environment with charm, elegance, and beauty is important for you; and you will enjoy sharing this in congenial social gatherings.

A weakness may lie in dependency on others; and as self-confidence can rely on their approval, this can make you too influenced by others' attitudes and values. By conforming to peer pressure, you may choose to mold yourself into an acceptable reflection of the group, rather than expressing your individuality, listening to inner promptings and needs, or taking full responsibility for decisions. In effect, situations may occur where you choose to follow the group path rather than your own due to a fear of becoming ostracized or alienated from group acceptance. You need to belong, and this need is projected onto social relationships; but perhaps the deeper need is to reown and express your whole nature. In trying to please others and by being 'indispensable', you may repress areas of your nature - especially the Moon qualities - resulting in denying emotions, feelings, and instincts.

To minimize disharmony, Moon in Libra tends to evade all types of conflict, especially painful areas of self and life, and prefers to ignore or run away from them. This is often the situation where the alternative is to face up to relationship realities, where direct confrontation is needed to resolve growing differences, and for better communication to clear the air. As relationship is so vital to the Libra nature, the fear that must be avoided is the fear of being alone; if this exists, then dependency is also present. Sometimes, you are satisfied merely with maintaining surface harmony and appearances, rather than ensuring a deeper relationship harmony. While the Libran tendency is toward mind, intellect, and objectivity, Moon needs must not be ignored. It is essential to honor these too, to become self-confident and assured of your own value irrespective of what others think of you. Your feelings, emotions, and needs must be accepted and recognized as requiring satisfaction, because, by respecting these, you will be able to respect the

needs of others. Mutual dependency is never as strong as self-responsibility and interdependency.

You need to listen to all inner messages and find your own unique path, rather than following the overcrowded path of the masses. Being self-assertive does not mean the loss of relationship; indeed, it can bring more satisfying contacts based on mutual respect for each individual. Follow the way indicated by your feelings, do not settle for superficial harmony as the best alternative to disharmony, and look for the depth that potentially offers real fulfillment. Trust the Moon messages to guide you to greater integration, and these will provide a sense of well-being and personal harmony that is not reliant on any external supports. Otherwise, the Libran balance is always tilted toward dependency on the outer world, instead of resting in equilibrium between the inner and outer realities.

(Skye Alexander)

Balance, harmony and domestic tranquility are important to you. Unless you have several other planets in water signs, your emotions are rather shallow and controlled. You don't experience intense feeling yourself, and might even be offended by any strong display of emotion in others. Somehow this seems undignified to you. Though you may be romantic, you are almost courtly in your relationships; you behave according to protocol, and your affection seems to be ruled more by your head than your heart.

Even-tempered, congenial, sociable and well-mannered, you are well-liked and probably have many friends and associates. In social situations you are at your best; and, while you aren't the 'life of the party', you are always a pleasant, thoughtful, tactful and good-natured companion.

You go out of your way to be nice to everyone, and can't stand to have anyone mad at you. Arguments, animosity or confrontations of any kind disturb you deeply. You'll do almost anything to avoid a fight. Peace-loving and diplomatic, you probably find your friends and family members look to you to solve disputes and negotiate compromises.

Too willing to compromise, you frequently allow others to take advantage of you, or you sacrifice your own wishes for someone else's. Often you're so busy trying to figure out what someone else desires that you can't decide what you want yourself. You can always see both sides of any issue, and weigh decisions endlessly before making up your mind. As a result, you usually have trouble being decisive or assertive or standing up for yourself, particularly with family members and partners.

Relationships are important to you, and you don't like being alone. You'll devote much time and energy to pursuing and maintaining relationships of all kinds, and are a devoted, faithful and attentive partner. Not inclined to play the field, you want one stable, reliable, congenial companion with whom you can go to concerts, the art museum, nice

restaurants and civilized parties with other intelligent, refined people. For you, passionate, whirlwind love affairs are exhausting, frightening and just a little bit unseemly.

You are concerned with what others think, and with doing what is correct or proper. Therefore, you are quite conventional in your social and romantic relationships, and usually prefer marriage to living with a lover.

Because you don't like disagreements and because you want to maintain stability and constancy in your emotional life, you don't express dissatisfactions you may have with your relationships until the situation is terminal. You might walk away from a twenty-year marriage, leaving your partner in a quandary; he / she didn't know you were unhappy since you never even had an argument! For this reason, you may be accused of being unfeeling, even cruel.

Most probably, you have some natural artistic or musical talent. At the very least, you appreciate art, music and the finer things in life, and might be a patron of the arts. Your home is probably tastefully, if somewhat conservatively decorated; and you want to surround yourself with as much beauty as possible. You also can be fanatical about cleanliness and neatness. If you have children, you are always picking up after them or are upset by their messiness.

Unless your Moon is in hard aspect to Mars, Uranus or Pluto, your childhood home was probably stable, orderly, harmonious, civilized, perhaps aesthetically pleasing, and seldom the scene of a discouraging word to be heard. Your mother may have been the 'perfect lady' for whom nice manners, a pleasing personality and good standing in the community were all-important.

Because both the Moon and Libra are astrological representatives of archetypal female energies, this placement is usually easier for women than for men to express. Women with this Moon position are usually gentle, peace-loving, sociable, thoughtful, artistic, ultra-feminine and very concerned with their looks. They can be quite vain and devote much time, energy and money to beauty treatments, clothing and other physical adornments. Men also tend to be fashion-conscious, or at least excessively neat and clean. Some with this Moon position project these characteristics onto the women in their lives, and seek partners who are beautiful, kindly, refined, artistically oriented and even-tempered. Even if the Moon is not really at home in such a strong sign as Libra, its cardinality will give you the inner dynamism to put things into action albeit slowly. Being an air sign, your thought processes are logical; and, provided you have a fairly active Sun sign, you could achieve a high position in life. You are both ambitious and lazy at the same time, but you should be able to motivate yourself enough to get things done. You never lose sight of your objectives, and never give up on a goal. Your mind is fair and balanced; and you hate any form of injustice. Some of you will take up a cause which champions the underdog. You object strongly to any form of racism. When others

argue, you seek to be the peacemaker; but you can argue like a Jesuit when the mood takes you. You're always open to new ideas, but will not swallow what others tell you without proof. A surprisingly large number of people who have the Moon in Libra also have Aquarius strongly represented on their charts, thereby emphasizing the need to be independent.

You seem to need a touch of glamour in your life, and could be drawn to work in some kind of glamorous or luxurious trade. You make sure that both your home and your working environment are comfortable and attractive, with a pleasant, peaceful atmosphere. You have no patience with ugliness in any form, especially ugly or dirty people. Being fussy about your personal appearance, you are also rather inclined to be vain about your own good looks. Indeed, while you are young, your partners may be chosen for their looks rather than their personality.

Whenever the Moon is in a masculine sign, the native is naturally competitive and a high climber, but is only really impressed by his own measurements of success. With the Moon in Libra, you could have a similar 'what right do they think they have to tell me to do?' attitude to the one which would be expected from Moon in Aries. Although charming most of the time, you can be extremely sarcastic and hurtful when provoked, showing a grasp of vocabulary worthy of any solar Gemini!

Your nerves can sometimes let you down; therefore, you need peace in the home environment. Both sexes of this Moon placement are good homemakers, and are attached to their own plots of land and their property. You enjoy do-it-yourself jobs, cooking, mending and gardening; however, a life made up purely of housework would stifle you. Your good taste will ensure that your surroundings are always comfortable and elegant. Some subjects may have artistic talent, especially in the field of music. You could have a nice, deepish speaking and singing voice too. You certainly enjoy listening to music, and hate discordant noises. All your senses are strong, but sight could probably be the strongest; if something doesn't look right, you couldn't live with it.

Being an Air sign, you need the stimulation of meeting new people, and are usually welcoming towards newcomers. Travel is liked, as long as you can do it in comfort; you feel perfectly at home in the world's nicest hotels and watering places. Although you enjoy your own company from time to time, you really cannot live or work alone for long. There is a need to keep in touch with the world and to keep your mind stimulated with new people and up-to-date experiences. you enjoy being part of a group, and seem to need the approval of your peers, but you wouldn't necessarily wish to lead the group. Given the chance, you prefer to be fairly near the top so that you could delegate the more distasteful chores to others!

You are excellent in a crisis, but unable to give sustained help because you quickly become bored with problems. You have no patience with fools, although you can hide your irritation under a layer of urbanity. Your mental responses are surprisingly fast, and

you can be quite calculating when necessary.

Your pet hates are loud, discordant noises, and, according to my lunar Libran friends, being travel sick! Perhaps this has something to do with your need to control your own environment, or maybe it is because you have delicate eyesight and hearing (through the reflected association with Aries). You like the sea and the countryside, but are really a city person at heart, liking to be in amongst it all, where it's all going on.

Relationships are really where you come into your own; not that you are easy to live with. You can be critical, fussy, demanding, and occasionally downright childish. However, you need to love and be loved; you also need friendship with people of both sexes. You can be capable of using, even manipulating others; but you need to be needed; therefore, you also allow yourself to be used by those whom you love. As a young person, you can be inconsistent in emotional relationships, wanting the challenge and excitement of new faces practically every week. You enjoy the opening phase of a romance more than the later stage of commitment, because you don't like to be emotionally fenced in. Later on, your need for the security of a family and the love of children will encourage you to settle down into domesticity. Even then, you will always be a flirt! Apart from the need for an attractive partner, you need one you can take anywhere: a classy type who can be relied upon to be the genial host or gracious hostess who will help out with the social side of your career. You need someone with a gentle and witty sense of humour, as you hate coarseness or hurtful remarks. I have actually seen Moon in Libra subjects become ill because they were unhappy at work or home. Men with the Moon in Libra have a curious split in their personality which, on the one hand, gives them a somewhat 'macho' image, while, on the other, endows them with an almost feminine gentleness.

Lunar Librans are very clever with intricate machinery; and, like the other Air signs, they all seem to have a love affair with vehicles and speed. Another facet of this complex placement is that you are careful and gentle when around small children and weak people. There is no evidence to my mind of your being an animal lover, but you couldn't hurt an animal or see one hurt by others. Your gentle manner with those who are weaker than you adds to the attractiveness of your personality. You respect the dignity of others, and treat them with tact and charm. Those of you who have a strong Sun sign may hide strong feelings and opinions under this charming exterior, but those who have an unassertive Sun sign may need to develop your own point of view and learn how to make a stand.

Sexually speaking, you could turn out to be one of the best lovers in the Zodiac! This, of course, depends upon other factors in your birthchart. However, given a fair crack of the whip, leather underwear, luminous suspenders and an exuberant and cooperative partner, you could live out your fantasies to the full. Your sensual nature cannot be denied, and with a bit of luck you will find fulfilment within marriage. If this is not so, you will still seek fulfilment even if it is at the expense of your marriage. You could actually

relate well to a difficult partner who keeps you on your toes- someone unpredictable enough to give you a few lively arguments and passionate enough to satisfy your strong sexual needs.

Knowing instinctively when your partner is ill or unhappy, you rise to the occasion and do all that you can to make him / her feel better; you don't really like to see anyone down-hearted. You are good at providing little treats, but cannot always be relied on to remember anniversaries etc. - this is because your giving is spontaneous rather than organized. Lunar Librans need to give and to receive affection, tenderness and sympathy; also to alternate at being the 'parent' of the 'child' in a relationship. If you have the Sun or Ascendant in Fire signs, you could be a little too dependent on the approval of others. Some lunar Librans can be easily influenced and swayed by others, but most of you have a mature outlook and can make up your own mind about life; most of you try to keep your emotions under the control of your mind.

You want a job which gives you scope to express your creativity. This may be in an artistic or semi-artistic world such as architecture or fashion. You are persuasive enough to make a good salesman, but unless there are strong factors elsewhere on the birthchart, you would not have the kind of sustained energy which selling requires. Public relations and marketing would be better.

The world of catering might appeal; certainly, glamorous hotels and restaurants are your natural habitat. Being good at calming others and even better in a crisis, you could make a good negotiator. You have a talent for arbitration, and your quick mind and sense of humour can be used to defuse potentially dangerous situations; therefore, you might succeed as a union negotiator or as a particularly urbane politician. Personnel and recruitment are also possible career ideas. You can appear to be lackadaisical while working furiously behind the scenes. I call this the 'duck' syndrome because a duck looks as if it is gliding along the surface of the water while it is actually paddling like fury underneath. You are a good listener, so long as the person who is doing the talking doesn't go on too long.

You enjoy money for what it brings, but can have something of a 'convenient' memory when owing money to others; this memory is far less 'convenient' when money is owed to you. You don't need to have power, but you do need a largish income to really enjoy life; therefore, you will aim for the top anyway. The only thing you really cannot do is rough and dirty work among coarse people.

You get on well with workmates and colleagues. With your logical mind, you would make a good engineer. Driving and even flying come easily to you. Finally, you could earn a few pennies as a spare-time musician.

There is some evidence from this Moon position that you were born easily. You may have had a father who pushed you educationally, and possibly a rather peculiar mother!

This does not mean to say that you were unhappy as a child; you seem to have been loved and understood by your parents, and even overindulged a little. Your charm, even as a baby, will have got you everywhere. Your mother was probably ambitious, clever or even eccentric; she may have forgotten to feed you or wash you on occasion, but she never forgot to love you. The home was a stimulating place full of books, conversation and interesting visitors. This means you grew up without having to develop a suspicious attitude or a strong shell to hide behind. Nevertheless, you are happier to be an adult; this could be because your schooldays were not a very happy time for you. It is possible that you found exams troublesome because they test what you know rather than the power of your personality!

You are generally strong, but may develop diabetes, cystitis or skin problems. You need to take exercise and keep your weight down (and not smoke) or you could develop both chest problems and arterial or arthritic problems. Hay fever and farmer's lung are other possibilities.

Moon ☾ in 9th House

(Haydn Paul)

You may need a new mental paradigm, a worldview or personal philosophy through which the world can be perceived, experienced, interpreted, and understood. This is an internal structure that can help to increase feelings of security and stability. You may have absorbed influential belief structures during childhood - perhaps from religious, political, social, or parental sources - which have conditioned your adult opinions and viewpoints.

You will have deep emotional connections to this conditioning; and any attacks made on it by others will often be met by an immediate emotional defence, as your convictions are rooted in feelings rather than derived from intellectual analysis. In a religious sense, they may be associated with 'faith'. This emotional identification with your beliefs prohibits real rational discussion, and may restrict your ability to progress into deeper understanding due to mental barriers. A narrow-minded and dogmatic attitude may emerge at times, especially if your Moon has challenging aspects.

However, you do recognize the importance of clear values for both individual and family life and, as this is the house of the higher mind, you could move beyond earlier limitations into a higher expression of these tendencies. This involves applying imagination and intuitive inspiration to exploring new horizons. You may stretch beyond the parameters of traditional beliefs into unique personal experiences, perhaps through meditative contemplation and a spiritual quest in search of meaning and life purpose. As you approach life through feelings, you may discover that you can utilize this sensitivity

on less rational levels, through working with symbols and images which evoke your imagination and feelings. Often, your type of sensitivity can be more effective than a rational intellectual one, enabling you to feel inner presences and subtler energy vibrations. Prophecy may be a latent talent.

If you evolve a personal mental paradigm, your life will change accordingly. Travel may become prominent, and the concept of 'journeys' may be emphasized, although whether this is in outer or inner worlds remains to be seen. Much depends on how you develop your spiritual path. However, you should guard against using an inner path as an escape from real life. The real spiritual path is never an escape route; it includes and embraces every aspect of human existence, and is never exclusive in nature. It may be that, eventually, your insights and understanding can benefit others; and you may serve to indicate paths for others to follow, lighting the way like the Hermit in the tarot cards. But all this may depend on moving beyond childhood conditioning and transcending any inner and outer barriers which initially resist your progress.

(Stephanie Camilleri)

These people love truth and adventure, and can never get enough of each other. To them, home is where the hat is, or the heart, and is not connected to land or buildings (unless the Moon is in an Earth sign). They are never content to sit by the fire - at least, not for long.

Men with this placement are inclined to be attracted to partners from faraway places, or from a culture very different from their own. They may also have a hard time holding onto them. Most men with this position of the Moon lose a partner or important love relationship at least once, and possibly more than once (unless the Moon is in Cancer or Capricorn). Often, the relationship seems to fade away while he is involved elsewhere, at work, or on a long business trip. Women with this location of the Moon are adventurous and daring, even if they hide it, and will strike out for faraway places or adventure at least once or twice in their lives.

These people are usually good storytellers and appreciate good stories. They want to hear about life from the horse's mouth almost as much as they want to experience it themselves and tell others about it. They are attracted to various systems of thought, and will try one after another, seeking the truth within each as they seek the essence of life in adventures. They are somewhat inclined to lose sight of goals and get carried away by passing enthusiasms unless there are balancing features in the chart. Their search for the meaning of life can lead them into almost any field. They may be drawn to the ministry, but be put off by its restrictions on their freedom.

With the Moon in a Water sign, they will have deep insights into natural laws. In Capricorn, they may be attracted to a public career. In Air, they will be able to see into human nature. In Fire, they may work to become a virtuoso of some sort.

In any sign, they will have insights into life often enough so that seeking and nourishing their insights will be part of their lives. Trips will be important to them. Many of the important events of their lives will occur on or because of a trip to a faraway place, or because of a visit from someone from far away.

This Moon position often gives a wise, religious, or refined mother, one who stimulates their interest in knowledge, learning, and the truth; although, if there are bad aspects, the mother may also bring grief, have mental or emotional problems, or have a life situations that will isolate them from her in some way. Thus enters the element of search, especially in a man's chart.

These people like to teach, but often lack the patience for it.

(Bill Herbst)

Conceptual frameworks: In the 9th, the Moon reveals that you nurture yourself mentally. The higher mind is emotionally satisfying; and you need to move into those airy realms of pure thought in order to feel safe and certain, every single day of your life. Your interest in thinking is automatic and habitual, although your thoughts are not. You also nurture others by providing the same mental food for them, offering the comfort of wisdom. This is one of your strongest traits, though it can also be a pitfall. People don't always appreciate mental generalizations when they're needy, no matter how true or optimistic the message may be. Your challenge is to learn about the protection of maternal images, including the Earth herself. Feed yourself from her wisdom.

Cultural perspective: Security comes from making the unknown known. You need to travel to fulfill an inner longing, to scratch and emotional itch. You may explore vicariously, by education rather than by direct experience. But even so, you still feel pressure to literally see what's over the next hill, to protect yourself by enlarging the vistas of your experience. What you most enjoy are sentimental memories of your travels, like creating a living museum. The challenge is to bring everything back home, to make the world familiar.

Higher education: Your education is stimulated by the movement of temperamental emotional tides. You phase in and out of higher education, putting it aside whenever your emotional life is stable, picking it up whenever there is an emotional crisis. Each period of your life brings new emotional challenges, causing you to look more deeply into systems you already understand and use, but also to reach out for new ways of seeing clearly. Of the two approaches, you are more comfortable with expanding previous knowledge; but keep in mind that there are times in life when we must make a significant shift into new understanding. Remember that however insecure it may feel to embark on an alien path, this is sometimes the most productive course.

The search for truth: Where truth is concerned, the world will provide you with the questions. You provide the answers. This is not as immense a task as it seems, for there is no requirement to have easy or simple answers; nor are you expected to know every answer. It is perfectly all right to admit that you don't know. What is critical, however, is that you be willing to let the truth come through you, even if you can't see its source. Your truth changes from moment to moment, from setting to setting; so flow with the changes to stay in the middle of the current. Don't rationally figure out what's true - feel it. Avoid the pitfall of telling others what they want to hear. It's more nurturing to respond authentically. Emotional integrity is the challenge, both in understanding and in communication. Enhance your own creativity by blending objective honesty with emotional sensitivity. Truth is security.

Ideal society: You believe society would be a better place if it were safer for all of us to open our emotions, to express our needs more honestly. There would be no hunger, neither physical nor emotional. Pure mentality would be relegated to a back seat, used only as a tool for better communication of feeling. You idealize a more secure culture where family values are sacred, but not limited to mere biological relatedness. You want the world to become one huge family, where the predominant concern is for children, either literal young ones, or the child within each of us. As Ruler of the World, you would be warmly maternal, firm in discipline, but willing to take us back into the fold.

(Robert Pelletier)

In your desire to make the most of your potentials, you utilize every opportunity to increase your knowledge and skills. You know that success depends on having the proper training when a job opening is available. Your intellectual interests are unlimited, so you can adapt to many kinds of opportunities and handle them adequately. Because you absorb new information readily, your development on the job usually proceeds well. To enhance your career position, you will probably consider taking extra educational courses. Mainly you are attracted to persons who, like you, are not content merely with a basic education, and who show much promise in their continuing development. Working with children would be especially meaningful, for you can impart the enthusiasm that children and young people need to exploit their potentials. You generally give people the benefit of the doubt and allow them to demonstrate that they can succeed.

A good listener, you get along well with people if they have something substantial to say. You are easily annoyed with trivia, for you consider it a waste of time. You make a generous contribution to every conversation, because you are so well-informed on many subjects. Your keen imagination is blended with creative inspiration; and you constantly think up new goals and objectives for yourself. You are drawn to friends who have similar interests and who are equally enthusiastic in pursuing their aspirations.

Solving your own day-by-day problems and helping others with theirs will add much meaning to your life. You always want to be an active participant; and you abhor people

who lack the backbone to get involved in the important issues of their environment. Your career should bring you into close contact with the public. Never assume that you know everything there is to know about people, because dealing with the public effectively requires you to be at least one step ahead of their demands. Purely physical work is not for you because it would not allow you to extend yourself to the fullest of your potentials.

You will be much happier if you learn to be self-sufficient. It may be quite difficult for you to achieve independence from your family, for they may try to make you defer your own needs and fulfill your obligations to them. but you must establish that your own destiny requires you to be more detached. Getting an education may require some personal sacrifice, but the results are certainly worth it. A career in education, travel, politics or financial management would be especially well-suited to your temperament.

Maintaining a high standard of ethics in your job and in your dealings with the public is very important. Otherwise you risk severe chastisement, which could undermine your career. Your superiors may ask you to take liberties with what is legally acceptable in your career, but you must refuse. You don't need that kind of harassment, and you can surely succeed without it. With your resources, you can always offer your professional services to people who need them. Your career could be in family counselling as well as in counselling groups or individuals about their financial affairs.

(Howard Sasportas)

The Moon in the 9th often exhibits an uncanny ability to foretell the outcome towards which events are leading. There is a natural receptivity to the realm of philosophy and religion, and an intuitive grasp of concepts and symbols. The feelings give access to what the mind cannot rationally comprehend. Although those with this placement may rely on a faith which has been inherited via the family or culture, they have an ability to adapt the philosophy to changing influences and conditions.

Ninth house Moons may reside in a foreign country for periods in the life. Travel is connected to the emotional life - some people yearn for their spiritual home, or feel a special link to a particular culture other than their own. Travel, adventure, fanciful dreaming or philosophical pursuits could be used as a means of escaping from stressful situations of the struggles of everyday life. They may feel most 'at home' when contemplating the meaning of life, praying in church, or when they are about to board an aeroplane or embark on a new venture or enterprise.

Their way of caring for others may be through sharing philosophical or spiritual insights, or inspiring potential disciples with new hope, vision, meaning and direction. The image of God may have a matriarchal slant, although this will be strongly coloured by the Moon's signs and aspects.

In men's charts, there can be close relationships with foreign women, or women who

somehow broaden or expand their horizons. Difficult aspects to the Moon in the 9th could indicate problems with female in-laws. The Gauquelins found a correlation between the Moon in the 9th (just after culminating) and writing as a profession.

Mercury ♀ in ♊ Capricorn 19° 47'

(Jan Spiller and Karen McCoy)

Static

When you indulge in Capricorn fears of losing status by not knowing the answers to everything, you can develop a pretence of being the final intellectual authority in all fields. You may use every opportunity to gather knowledge and impress others, always assuming an authoritarian attitude. This can result in alienation and a breakdown of your credibility with other people. A pretentious manner when speaking may disenchant others, provoking them to withhold information. This can lead to a constant disruption of any attempted communication.

Dynamic

When you focus on the informational needs of others, you can effortlessly share ideas relevant to the situation. When your motive in giving information is to support others, you automatically communicate true knowledge and eliminate pretence. Relinquishing the Capricorn need to maintain authority allows others to share the information necessary for further mutual advancement.

You can cease to take yourself so seriously by paying attention to the sensitivities of others. Then you can organize the situation effectively and share authority. This opens the door for others to show appreciation and respect for your abilities.

(Grant Lewi)

You never miss a trick. You can hear the grass grow, see out of the back of your head, smell garlic three blocks off, taste the faintest suggestion of flavoring, and feel the difference in the diameter of two hairs. Your sense impressions are right down to earth: you see things for what they are, without any ifs, buts or ands. You don't intrude any judgement, any moral or aesthetic or social code, between yourself and reality. Morals and judgement may exist in your life, but they have no bearing, in your mind, on things. A sofa is a sofa. A bed is a bed. The moral aspect of these pieces of useful furniture will not occur to you till someone else thinks of it. Your practical reaction to sense impressions makes your viewpoint sanest and most authentic in the world; and you can often help others to get down to cases by calling them back from irrelevant details to a

contemplation of the real thing under discussion.

(Skye Alexander)

Your mind works in a logical, orderly manner. Each thought follows upon the foundation laid by its predecessor, step-by-step. Before speaking, you carefully examine and edit your words so that what you say is sensible, clear and concise. You rarely say something you don't mean or will be sorry for later. If your Sun is also in Capricorn, you won't be very talkative, speaking only when necessary or when spoken to. You prefer to communicate only with people you know well, and are shy and self-conscious when you have to speak to strangers or before a group. (If your Sun is in Aquarius or Sagittarius, however, you'll be more open, talkative and sociable.)

Mentally practical and down-to-earth, your attention is focused on the here-and-now rather than some distant horizon. Though you may not be very creative or imaginative, you are capable of deep concentration, have a good memory, and excel at planning and organization; you get things done while others are still dreaming. Determined and persevering, you are able to focus your thoughts on a single project or idea for long periods of time; and once you put your mind to something you usually accomplish it. You are ambitious, have a good head for business, and believe in the work ethic. Your pragmatic, no-nonsense attitude can help you to succeed in the corporate world or in any field that requires common sense and clear thinking.

Your ideas and attitudes are generally conservative and traditional, and you are more inclined to look to the past for answers than to try something new or different. Cautious and sceptical, you often demand 'proof' before you'll believe something.

Although you may not learn as quickly and easily as others, you retain what you learn and find ways to apply it. It is most likely that you were a good student because you worked hard at your studies and took them seriously. You are most interested in subjects that can be used in some practical way, especially those which will benefit you professionally. Abstract ideas, philosophy, metaphysics or the arts probably don't appeal to you very much; you are more comfortable with facts and figures that you can put to work in the physical world.

Serious and rather pessimistic, you are prone to negative thinking and can be terribly critical of yourself and others. You tend to be a worrier, pensive, contemplative, and at times fearful and morbid, thinking and expecting the worst of people and situations. Such negativity can block you from achieving your goals since you sometimes believe things are worse than they are and give up before you even try.

You are a bit insecure about your mental abilities. Consequently, you work very hard to develop your intellect and want to be respected for your knowledge. Perhaps you believe that others think you are intellectually inferior; and thus you are defensive and rather

touchy in this area. In truth, you aren't as witty and quick as your Mercury in Sagittarius or Aquarius counterparts. However, this doesn't mean you aren't as bright as they are. As a child, you may have been stifled intellectually or denied a good education and opportunities to expand your knowledge. To compensate, you might go back to school as an adult, work doggedly to acquire advanced degrees, or go to great lengths to demonstrate your intelligence. Or, you might attempt to prove to others (and yourself) that you don't need a degree or intelligence to succeed, and strive to become successful and wealthy despite your 'deficiency'.

If Uranus aspects your Mercury, or if your Sun is in Aquarius, you'll be more progressive, unconventional, quick and abstract in your thinking. If Jupiter or Mars aspects Mercury in your chart, or if your Sun is in Sagittarius, you'll be more outspoken, talkative, optimistic and friendly.

(Frances Sakoian and Louis Acker)

Mercury in the sign Capricorn indicates a mind that is ambitious, shrewd, practical, organized, and concerned with attaining status through material accomplishments. People with Mercury in Capricorn are capable of extended concentration and good organization. They are methodical in thought and procedure, possessing the ability to take things a step at a time; and their reasoning process is thorough, but not necessarily original. Their patience and discipline can result in mathematical ability, which can be used in business or science. Mercury in this sign also gives good managerial ability, and it belongs to many successful executives.

People with this sign position will go through traditional educational procedures as a means of reaching professional goals and improving their financial and social status. In political and social ideas, they are generally conservative, and uphold the established order. They respect those beliefs that have proved their usefulness through the test of time. Since Capricorn, like Virgo, is an Earth sign, Mercury in this sign regards ideas as important only if they are of practical value.

These people are realistic rather than idealistic in their approach to their goals; they see everything for what it is, and are not to be deluded or taken in by false idealism. Since they have a keen sense of awareness, little of practical consequence escapes their notice. However, there is a danger that their seriousness and mental discipline will lead to a stern manner and a lack of humor.

If Mercury is afflicted in this sign, material ambition may lead to avarice and the tendency to use people to attain material goals, without regard for human values. Material status may become an end in itself, overriding human values and all other considerations.

(Julia and Derek Parker)

Although the mind usually works fairly slowly, the subject thinks in a constructive and practical way, able to form a rational and cool view of every situation. Mathematical ability is likely; but he or she will be slow when studying; and progress may be more steady than rapid. What is said is meant, and there is usually no time for idle gossip, with the subject seeming the strong and silent type. Pessimism is likely, especially if the Moon and Saturn form negative aspects, but there is often strong ambition and achievement. The approach is very matter-of-fact, and long-term planning presents few problems. Determination and decisiveness will be present unless other natal influences make the outlook bleak and depressed, when excuses may be made to cover up procrastination or lack of self-confidence. In any case, every move is calculated and made with great caution. A liking for quality and tradition is common. Achievements are often underestimated.

If the Sun sign is Sagittarius, Sagittarian over-enthusiasm and blind optimism are steadied. Common sense and a practical, cautious streak are added, plus the ability to cope with details. The broad Sagittarian sense of humor is spiced with the off-beat Capricorn slant, making the subject very funny at times. Sagittarian restlessness will be less of a problem, but versatility may be reduced.

If the Sun sign is Capricorn, lively ambition and often a positive outlook is added by the Mercury placement. The subject enjoys coping with rivals, and careful planning and forethought come easily. The mind works in a very calculated and careful way, with plenty of common sense and usually excellent mathematical and scientific potential. Sometimes there is also musical ability. A measured, steady yet slow pace is common, but what is learned is done so very thoroughly indeed.

If the Sun sign is Aquarius, Aquarian originality and perversity are steadied by the ability to think in a practical way, and stubbornness can be less of a problem. However, some conventionality will be added to Aquarian unconventionality, so the subject's opinions may swing between the two extremes. Some caution will be a counter to the Aquarian need for individuality and independence. A flair for science is present; and imagination will be shown in all intellectual pursuits.

(Syndey Omarr)

Mercury in Capricorn can be earthy, warm, giving, trusting, and capable of seeing only the best in others. This can lead to some situations which are sad, costly and enervating.

The astrologer's job is to help the native to use his abilities, including intuitive intellect. Perhaps, on the other hand, the real task is to have the native heed the message his common sense sends rather than disregarding facts and hoping for the best. He is industrious and works toward his goal, but doesn't always know in which direction the goal lies. He must be more discriminating and suspicious, and call upon personal resources rather than trusting those who perhaps are not trustworthy.

(Lyn Birbeck)

You have a methodical, though potentially rigid, mind.

You see life in terms of tried and true procedures, thereby enabling you to grasp the essential facts of an issue and discuss things in a step-by-step, logical fashion that creates order. You see things as being efficient or inefficient, useful or useless - and so you put across to Other what you set out to put across, as well as achieving an objective that you always have in mind.

You tend not to see issues and factors concerning Other that fall outside your rigidly set view of things; Other will ultimately take advantage of this if you fail to listen and learn from him / her. You also tend not to see that Other may have plans that will include you only if you alter your agenda and criteria. So take time out to see someone who can help you achieve this.

(John Townley)

When it comes to sex, you are not overly verbal, but you are fairly clear and firm in your opinions about it. That is an advantage, in that one can suffer from too much uncertainty about sex. But don't let your set ideas cause you to become too conservative or unwilling to try something new. You could miss out on a lot that way. It is a good idea to ask your partner about what pleases him or her most in bed, because with your direct approach to lovemaking you could easily pass over something that is very important to your lover. Once you know your lover's tastes, you will take care to fulfil them in a thoughtful fashion. Be sure to ask again from time to time, for your lover's needs may change; and the more aware you are of them, the better.

It is very likely that you agree with the common views of what is normal and abnormal in a sexual relationship. But you can enjoy unusual sexual expression precisely because it is unusual and therefore exciting. If you avoid different experiences without question, your sex life will be less interesting.

Because of your self-assurance, it may seem natural to you to dominate your partner sexually. But you should try not to do this, even though it seems easiest and best for both of you at first. Instead, seek out your lover's thoughts and fantasies, and give them equal weight with yours. That kind of true interplay will always enrich your relationship.

(Robert Hand)

You like to think and plan very carefully, for you have a cautious mind, and you don't want to jump to conclusions. Your mind does not work very quickly, but your carefulness makes up for that. You are good at organizing yourself and others, so you can direct

activities if necessary. These talents may be useful in business when you grow up. You are a practical thinker, and you want to learn skills that will be useful in life.

You do not like to study abstract subjects for their own sake. You want to know about life as it really is; and unlike many people of your age when young, you don't spend times in dreams and fantasies. But be careful not to become too narrow. Many aspects of the world may not seem interesting to you at first, and your practical mind may reject them as unimportant. However, if you ignore these ideas, you may miss out on something.

Inwardly, you are a serious person, and your thoughts are serious. As a result, you may seem older than most people your age in youth, because adults feel they can rely on you. However, even though you are basically serious, you can be quite funny. You take the world so seriously that you have to make jokes about the things that bother you, in order to deal with them. Mercury in this sign is often associated with comedians.

(Freda Edis)

Ambitious and practical organizers, people with Mercury placed in Capricorn tend to a realistic mode of thought, and may be wary of any ideas which seem nebulous or unconcerned with achieving some materially secure status. Hard-working and with patient if somewhat plodding minds, these people think conventionally and methodically, one step at a time, often dismissing the joys of speculative thought as unproductive time-wasting. They value a disciplined and serious form of mental expression, and can seem to be of a humourless turn of mind as they struggle to achieve professional and material goals - there was nothing very humourless about Saturn devouring his own children through fear of being usurped. Steady and logical, though perhaps unoriginal thinkers, people with this placement incline to a thorough knowledge of practical affairs and established institutions. Some practical idealism and an acceptance of human inconsistency would help to counterbalance the depressing effects of the more negative qualities of this combination.

(Marcia Moore and Mark Douglas)

Keynote: Thoughts are expressed clearly and rationally.

Symbol: A librarian arranges books according to a master plan.

Saturn-ruled Capricorn tinctures the Mercurial mind with patience, prudence, and practicality. People subject to this combination expedite their plans in a thorough and systematic manner, and can generally be counted on to carry out their stated intentions. Their ability to present well-timed and clearly reasoned ideas gives them a dignified and sensible demeanor. Even if they happen to be wrong, they command respect, for they seldom indulge in foolish or silly chatter.

Mercury and Saturn maintain their friendly relations with each other throughout the

zodiac. Saturn issues orders which Mercury, the servant of the gods, willingly obeys. The heavy vibrations of Capricorn endow this quicksilver planet with the stability it inherently lacks, while Mercury contributes wit and skill to the Capricornian determination to succeed. A child of the happy marriage of Mercury and Saturn is the dictionary which serves as a final authority on words. While this planetary union is not inherently creative, it can, like a dictionary, serve as an invaluable aid in giving proper expression to talents shown elsewhere in the chart.

Just as the cohesiveness of the body (Saturn) is co-ordinated by the nervous system (Mercury), so is the cohesiveness of a nation derived from its system of internal communications. Ancient Rome was able to achieve greatness because of the efficiency of the communications network linking the central government with the far-flung reaches of the empire. Even after the empire collapsed, Roman writings, laws, and administrative procedures endured through the centuries. Words enabled the dead to rule the living and perpetuate the power of the past. Thus, Mercury and Capricorn co-operate to form lasting structures bound together by words and ideas.

Although this combination may give a wry humor, it is not really lighthearted since pessimism is the price Mercury must pay for Saturn's mature judgement. There is too realistic an assessment of the foibles and limitations of human nature to feel particularly cheerful about the prospects for humanity in general.

When the Sun is in Sagittarius and Mercury is in Capricorn, the mind has a longer tether. There may be greater optimism and religious idealism, but less single-minded concentration on the task at hand. As a manager, supervisor, guide, or teacher this individual may do better training others in practical skills than carrying them out himself.

The person whose Sun and Mercury are both in Capricorn seldom changes his mind, and should beware of becoming stiff and opinionated. Respect for tradition can impede progress as conservative Saturn freezes the Mercurial intellect into static patterns of thought. On the positive side, these individuals have the courage of their convictions, and will struggle dauntlessly to make their ideas accepted.

If the Sun has gone ahead of Mercury into Aquarius, the mind is more original and independent. This is a helpful blend for organized research. It facilitates the translation of progressive concepts into the type of laboratory oratory sanctioned by the arbiters of scientific orthodoxy.

Mercury in Capricorn can be serious or censorious, exact or exacting, dogged or dogmatic. The mind concentrates and directs thought with deliberate intent, but the purposes for which this gift will be used are still contingent on the age of the soul.

(Isabel Hickey)

Good concentrative power. Dignity and earnestness. Good memory and attention to detail. Tendency to lack of humor; and can be 'heavy' because of it. Can be bored due to their lack of empathy. Down-to-earth type, which can be wonderful if they don't forget their branches reach to the sky. Old head on young shoulders. Tendency toward moodiness and sulking. Apt to be 'earthbound' and need to learn joy. Fear strong where material things are concerned. Needs to cultivate faith and optimism. School-teacher type. Makes excellent teachers and excellent diplomats if they do not overdo on intolerance and sternness.

Mercury ♿ in 12th House

(Freda Edis)

If Mercury has this placement it can lead people to some intellectual understanding of the unity of all life. Able to use their considerable mental powers to tap into the collective, these people may develop an awareness of the archetypal and mythic roots of being. Mercury here can be at its most alchemical, trying to connect the worlds of the conscious and unconscious minds, both for their own and for others' understanding, successfully or not according to the aspects made by other planets. The placement can lead to introspection and, occasionally, to obsessive thoughts; and there may be an occasional need to retire from society in order to think difficulties through clearly. Often, Mercury in this position is in touch with collective forces which may not be coconsciously felt by other people, but are experienced at the feeling level. It indicates people who sometimes may not find it easy to distinguish their own thought processes from those of others; boundaries around thinking are clearly an issue here.

Part of the process of change Mercury has to submit himself to in the twelfth house is the neptunian dissolution. The black and changeable water breaks down all that has gone before, becomes formless and uncertain before it is transformed into the dark substances which eventually becomes the philosophical stone. Purification in the chaotic waters of the unconscious is a necessary and feared part of change, before the separation from unconscious identification can occur. Those who take the risk of fishing in Neptune's waters must face being swamped by what they find there, if only in imagination. If Mercury is to rise again in purified form, he must first submit to the death of old ideas and associations, allowing his old boundaries to be penetrated and to dissolve.

House cusp signs can reveal the way in which this sometimes impressionistic Mercury works. Mercury with Cancer may prevent objective thinking and encourage a clinging attitude to sometimes outworn ideas and emotions. Becoming aware of the appropriateness of a response to difficult circumstances is often a problem for these people. Mercury with Capricorn on the cusp of the twelfth house can incline people to

overemphasize or repress the practicality of their thinking when they feel threatened by structures imposed on them by others; it may impede the process of necessary dissolution. But aspects from other planets to Mercury here will often indicate in more complexity just what it is that Mercury picks up from the collective at an unconscious level. Where the twelfth house is involved, dissolution may take place whether the person is aware of it or not.

People with Mercury placed in this house may come to develop their potential as wayguides between the everyday world and the world of a universal and archetypal imagination. Thinking and speaking in images to the collective would be of some importance to them, or they may draw on the collective for the kinds of symbolic language they need in order to communicate their knowledge of deep levels of the psyche. In any case, they may find a periodic need to be sunk in the collective, neptunian waters of the unconscious. But they may also need to guard against the effects of obsessive thinking, and to protect themselves from the invasive thoughts of others.

(Stephanie Camilleri)

Individuals with Mercury in this position may have a damaged ego; if not, then their ego has suffered in childhood from pressures that have toughened it. Their sense of self is often damaged in childhood, which can make them wary of exposing themselves and their feelings. They may even hide their own feelings from themselves, trying to be a different person from who they really are.

They are usually sensitive to the pain and trouble of others, though they may react in a variety of ways, one trying to help while another turns away. Some feel that they have such a hard time solving their own problems that they have no help to spare for others. If there are no other aspects of twelfth-house planets, they may try to help by preaching or lecturing, or by recounting what happened to them along the same lines, rather than by giving warmth, sympathy, or real assistance.

It is not a good position for self-acceptance. They are likely to spend a good deal of time fantasizing about themselves, refusing to face themselves squarely. It is hard for them to accept their own faults and weaknesses, and equally hard for them to believe in their own virtues and strengths. They often enjoy reading stories of other people, watching movies, plays, and so on, that give them the illusion of getting to know the truth about people. This is the soap opera position par excellence. They may even pry into the lives of others, looking for similarities to themselves, seeking justification for their own foibles (even, in extreme cases, watching people through binoculars, reading other people's mail, etc.). They are inclined to gossip about others. In most cases none of this is malicious, just the result of curiosity.

If they respond to this position at a higher level, they will want to understand themselves

and will seek help from counsellors, astrologers, psychiatrists, psychologists, psychics, or the like. They may study these subjects themselves in an effort to achieve more self-understanding, possibly even becoming practitioners.

This is a good position for a writer once the tendency to fantasize has been put into perspective. There is an instinctive quality to the mental processes. Sometimes they have trouble with straight facts, reacting better to the vibes in the air. They learn by absorbing ideas, not by study per se.

On the lower levels of response, they are inclined to overdo on eating, drinking, or drugs. Actually, sensible fasting is probably the best way for them to deal with problems.

They are inclined to be overly susceptible to praise, because they are so hungry for self-acceptance, and for the approval of others that will allow them to approve of themselves. If they rise to positions of power, they are apt to be led astray by flattery, if they are not careful.

(Bill Herbst)

Imagination: Your rational mind is an open and inspirational screen for the projection of your dreams. It extends into your own unconscious and beyond, into the collective unconscious of humankind. However, communication is often confused or misunderstood. Sometimes you don't know how to express yourself in clear language, and sometimes others aren't tuned to your imagery. More often, you misinterpret what they're saying, infusing their words with images from your own unconscious. The challenge is to communicate your thought-dreams in as clear a way as you can. Realize that your mind is sometimes not your own, and learn methods for communication other than verbal.

Unfocused intuition: Intuitions are perceived as thoughts, as if they were the conscious product of your own rational processes. But they're not; they're signals you convert into thought-patterns. Your own thinking tends to flow with the patterns moving through culture, so you are a bellweather for currents at the cutting edge of society. New cultural vocabularies are natural to you, and your thinking changes with the times. To maintain clarity and minimize the dangers of misunderstanding, you must learn to be quiet mentally. The challenge is to understand that your mind is not merely a rational machine. Listen for the signals, and locate both their origins and their destination.

Withdrawal or isolation: You need to clear out the clutter of other people's thoughts from your mind, to take out the garbage. Too much input or exchange can fry your brain. If you don't get relief from the strain, your thoughts become garbled. It's not that you need to stop thinking. It is no more possible to stop the mind than the beating of your heart. But you can take a break from attending to your thoughts. Allow your mind to go its merry way without paying so much attention. You don't need to 'read' every thought.

Direct the focus of your consciousness upward, beyond the cacophony of thinking. Leave it behind for a while; and when you return, your understanding will be clarified and refreshed.

Selfless giving: You love to figure out solutions for the psychological puzzles of people's lives. Be careful, however, that you don't turn into an advice machine. However pure your motives may be, there is a tendency to get carried away in trying to solve other people's problems. Even when they seem to want exactly that, you're better off letting them come to their own solutions through probing conversations. Remaining neutral is an essential part of your service. Occasional periods of silence - 'speech fasting' - are very beneficial, since too much talking can overwhelm your sense of order.

'Past lives': The way you perceive, think, and communicate is linked with past life patterns. Your nervous system is already programmed to interpret life in specific ways, ways that now must be made conscious. Misunderstanding with others are frequently a carryover from prior incarnations where the dissonance originated. Don't presume that communication is clear, especially if there is conflict or difficulty. Assume the opposite, that there is something beyond what meets the eye, and investigate the possibilities by visualizing images of yourself and the other person in past life settings. The more you distinguish then from now, the easier it is to reach the satisfaction of mutual agreement. The challenge is to work into your past lives to establish the origins of disagreement or misunderstanding, to finally reach clear awareness of the facts in any current situation.

(Robert Pelletier)

Because of your early upbringing, you feel free to pursue your own life and establish a foundation that is comfortable for you. Your parents probably had more faith in you than you realized, and they undoubtedly brought you up so that you could succeed on your own terms. Although you are cordial to others, you reserve the right to make your own choices and achieve goals that you alone define. You are rich with ideas, but at first you have some difficulty finding ways to apply them. You generally try not to attract attention, especially when you are attracted to someone and don't want the relationship to gain public notice. You are clever at negotiating your financial affairs quietly until you feel confident that they are sufficiently developed to be made public.

Your interests are diversified, so you always have an alternative direction to follow if your current program fails or becomes uninteresting. Because you work quietly behind the scenes to develop your skills, your career is far more advanced than anyone can tell from appearances. You have the ability to apply your basic talents and resources to achieve your goals. The financial rewards of such a career will satisfy your need for security.

Developing your skills should have a high priority, because others may not always be available to help you. A good education will teach you how to use your potentials to

accomplish your objectives. You cannot afford to neglect the trivial details that you encounter in your career, even though they seem like a waste of time. Through dealing with these chores, you can become independent of the people you would otherwise have to rely on. This is the only way you can be in complete control of any situation that develops in your career. Your career should involve working with the public in some way, for you are qualified to solve many kinds of social problems. Social service might be an attractive field for you, and it would give you freedom to come and go as you choose in performing your duties.

You don't mind making some sacrifices for those you love, but you resent it if sacrifices is expected as a condition of the relationship. you should choose a partner who sympathizes with your goals and who will work with you to reach them. You would resent a partner who is unwilling to share your highs and lows, successes and failures, or someone who constantly asks you to indulge him or her. You will work without recognition until you feel qualified to establish yourself firmly in your career. You consider this a good investment in developing your creative talents.

Careful self-analysis may help you appreciate your creative potentials and understand how using them positively can help you reach your goals. You tend to underestimate your abilities and credit others with more talent, even though theirs is no more significant than your own. You are sometimes more generous and thoughtful to your friends and associates than they deserve.

(Howard Sasportas)

Mercury doesn't exactly wander into the 12th house - he falls into it. And, like Alice, he finds himself in a strange land, encountering things that are awesome, helpful and fascinating.

Primarily, a 12th house Mercury attempts to build a bridge between the conscious and unconscious minds - to integrate into conscious awareness what is operating in the hidden depths of the psyche. This involves a twofold process. First, those with this placement must venture into the imaginal realms of the unconscious, although if they don't choose to take that initial step, it doesn't matter - what is down there will sooner or later come up to get them. Secondly, once in that realm, they must look around, take notes and then come back up again. If they get stuck down there, forgetting to return up again or unable to do so, then someone else will have to be called in to rescue them.

What does all this mean? Those with Mercury here - through introspection, soulsearching, psychotherapy, good literature, or dreamwork - need to explore the unconscious to find out what makes them tick. Depending on the aspects to Mercury, some of what is stored there will be useful and productive and well worth bringing to the surface. However, other stuff may need to be sifted through and sorted out - especially learned impressions and memories from the past which, consciously remembered or

not, distort and obscure how information received in the present is being interpreted. In order to see what is in front of them more clearly, they will have to clean up some of the early life (or previous life?) debris cluttering their immediate perception and awareness.

Venus ♀ in ♈ Aries 5° 28'

(Frances Sakoian and Louis S. Acker)

Venus rules the principle of love and reaching out to others. Venus in Aries indicates those who tend to be aggressive in their emotional self-expression. Their outgoing natures lend enthusiasm and sparkle to social gatherings. They have no reticence in pursuing the object of their interests, and they can be competitive when seeking the affection of others. In a female horoscope, this quality may make for an aggressive approach in which the woman chases the man. The ability of these people to be passionate in love and romance results from Mars, the ruler of Aries, which gives energy to the affections of Venus. These affections can be impulsive and unstable, however.

Venus in Aries is in its detriment, because Aries is the opposite sign to Libra, which Venus rules. For this reason people with Venus in Aries demand a lot of personal attention and tend to be self-centred.

If Venus is afflicted in Aries, the native's manners can be coarse, lacking refinement. When Venus in Aries is well aspected, there is a positive, cheerful attitude. There is also the ability to be actively creative in artistic pursuits.

(Babs Kirby and Janey Stubbs)

Venus in Aries is the most impulsive of all the Venus signs, leaping straight into relationships, usually on the basis of romantic attraction alone. Practical difficulties are no deterrent at all to them. There is something of the knight in shining armour about these people - they like to feel that they are rescuing someone from a miserable existence and carrying them off to eternal bliss.

Idealistic and somewhat naive, the Venus in Aries person expects the best of everyone. Straightforward and direct to the point of bluntness themselves, it never occurs to them that some people are devious and manipulative. Because of this they feel terribly hurt and let down when people betray their trust.

Venus in Aries likes to take the initiative and tends to come on pretty strong, which can be very alarming to more timid types. Aries has little time for the subtle approach, preferring things to happen now, and lacking patience with people who cannot make up their minds.

Because Venus is the relating principle and Aries is concerned with being itself, there is going to be some degree of internal conflict between the self and the other; and it may be quite difficult for the Venus in Aries person to work out a balance between the need for independence and personal self-expression and the need for relationship and sharing.

Venus in Aries needs space and freedom in relationships, and appreciates independence in others. As lovers, they are warm and demonstrative, giving their love freely and openheartedly. They need, and can create, an element of excitement in their relationships, so that life is never dull for someone involved with them.

The person with Venus in Aries tends to demand attention and will definitely want to be the number one attraction in their partner's life. Their love is full of heat and intensity which can quickly change to dramatic rage when they feel hurt. Venus in Aries gives drama and passion, together with romanticism and naive hopefulness. For the Venus in Aries person, the eternally burning flame of hope is what makes life worth living; and they will never cease to pursue their vision of the perfect love.

(Skye Alexander)

This is a difficult position for Venus. Here, the planet that represents female energy is placed in the most masculine of signs. Consequently, Venus has a hard time expressing its natural characteristics of harmony, union and romantic love in a sign that is individualistic and combative.

In partnerships of all kinds, but especially love relationships, you insist on being the dominant partner and are not willing to compromise very much in order to maintain domestic tranquility. In fact, you don't really want your relationships to be peaceful and harmonious. You prefer to maintain a high level of tension in your relationships, and find conflict and arguments stimulating and exciting. Often you start fights - verbal or even physical ones - with your partner, just to see the fireworks. If things stay calm for long, you become bored.

You see love as a contest and partners as opponents to be conquered. It is the chase that intrigues you most; and you are likely to lose interest in someone once he / she succumbs to your advances. The way to keep your attention is to keep you guessing. Always looking for new experiences, new challenges, you tend to be rather promiscuous, or at least to change partners frequently. Whether male or female, you are usually the aggressor, easily pursuing your 'quarry' rather than waiting for hi, / her to make the first move.

Sex is more important to you than affection; and unless you have water signs prominent elsewhere in your chart, you may lack the ability to express tenderness and romance in love relationships.

In itself, this placement of Venus is not an indicator of an artistic sensibility. If you have artistic talent, as a result of other factors in your birth chart, you are likely to be avantgarde, even rather provocative in the way you express yourself creatively. Your style tends to be highly energetic and forceful, even abrasive or violent.

Women with this planetary placement may reject traditional feminine images and put little value on such things as home, a husband and family. Independent, outspoken and assertive, you refuse to let any man dominate you, and insist on being free to do as you wish in matters of love. You probably aren't 'feminine' in a traditional sense, for what makes you feel good about yourself as a woman is being able to do things like a man. You want to show everyone (including yourself) that anything a man can do a woman can do better. Thus, you might express this image of yourself through athletics, by being highly competitive in the business world, or by playing the role of 'buddy' to the men in your life. As a child, you probably were a tomboy who beat up your brothers and could out-hit anyone on the local Little League team.

Men with Venus in Aries tend to be out-of-touch with their female sides (unless their Moons are in Cancer, Pisces or Taurus) and have little respect for female values, or even for women in general. Your ideal woman is one who is 'one of the guys', who likes to play football with you and your friends on a Saturday afternoon and can drink the lot of you under the table afterwards. Emotional, gentle, delicate or sensitive women don't interest you in the least. You want a partner who is strong, feisty and independent, even a little 'butch'. Thus, you might find women with mesomorphic bodies, athletes and body builders more attractive than those with 'hourglass' figures.

(Julia and Derek Parker)

The individual is passionate, falling in love quickly, and will be demonstrative. Sexual fulfillment is of above-average importance, and an unco-operative partner will not be tolerated. Although an element of Arian selfishness may well cause problems occasionally, the individual will be generous to a loved one, making sure there are many occasions of joint enjoyment. Here is a lively friend and energetic colleague. The attitude to money is extremely enterprising, but a risk-taking element can cause financial losses. Often, there is an enjoyable second source of income, but money can still slip through the fingers.

If the Sun sign is Aquarius, Venus here adds warmth and passion to the cool detachment of the Aquarian Sun. There will be powerful emotional relationships; but sometimes conflict can arise when the subject has to decide whether to deepen one of these through home-sharing or marriage; and there may be a delay in making an emotional commitment. Independence is most important, as is the Aquarian lifestyle; there will be an active social life and many like-minded friends. There is an erratic attitude to money, with a liking for unusual possessions.

If the Sun sign is Pisces, the sensitive watery emotion of Pisces combined with the fiery passion of Aries makes these individuals ardent but caring and tender lovers. At times they will be confused by their own emotional intensity; and apprehension and a lack of self-confidence may clash with a desire for the loved one (Venus in Aries). Nonetheless, the striving for a rewarding relationship is important, as are friends with shared interests. Money will be enjoyed, so saving may well be difficult. The subject may find that impulsive generosity could cause problems.

If the Sun sign is Aries, here is a very passionate and enthusiastic partner who needs to maintain independence within a permanent relationship. Although selfish at times, he or she will be generous to loved ones, wanting them to enjoy the relationship. Rivalry can occur in friendship, with the subject needing to take the lead. Money is often made from sidelines as well as a main source; and investment will be enjoyed. Impulse-buying can lead to cashflow problems.

If the Sun sign is Taurus, the passions are very powerful; and while this subject makes an excellent, sensual lover, the emotional level is so high that storms may well arise. At such times, possessiveness (Taurus) and selfishness (Venus in Aries) can cause serious problems; but the highs will be marvellously romantic as well as fulfilling. Over-emotional reactions can sometimes cause difficulties with friends. In money matters, the individual is clever; but a liking for luxury will prove expensive.

If the Sun sign is Gemini, the Geminian mistrust of emotion can cause problems with this passionate placing; but there will be good rapport and friendship, and sexual fulfillment once the tendency to rationalize is overcome. This is a lively friend with many varied interests, wanting to do a great deal and travel widely. Spendthrift tendencies must be countered.

Static

If you value aggressive independence in relationships, you might without knowing it relate to others thoughtlessly and forcefully. Thus, you may experience an endless series of temporary alliances. In attempting to prove the Aries self-worth by disregarding the values of others, you may ultimately win the conquest yet end up alone.

Consequently, a reluctance to sustain closeness often results in a lack of confidence in your worth and ability to relate to others. When you withhold your ability for positive leadership in social situations, it may lead to a competitive viewpoint that is destructive for all concerned.

Dynamic

You possess the ability to take the initiative in social situations. You can be a

spontaneous leader. With the natural Aries gifts of enthusiasm and courage, you inspire others to contribute to the group.

You can realize your inherent value when you share your independence in a manner that helps others to help themselves. This encourages others to actualize their potential for self-sufficiency. You can become aware that others feel insecure about their sense of selfreliance. This awareness enables you to motivate them to believe in themselves and assert their individuality. As you help others to build their own independence, you simultaneously come to a realization of your true worth.

Combining your talent for seizing leadership with the recognition of other people's feelings can lead to a sense of confidence in your ability to stimulate others to interact socially. This situation maintains your independence and validates the worth of all concerned.

(Grant Lewi)

Your reaction to emotional stimuli is highly personal. You will do anything for someone you love, and little for anyone or any group that has not won your personal affection. Love, sympathy, human kindness are all related to yourself; you are therefore not a great humanitarian, nor especially interested in group social problems. But you may be much interested in society - that is, social gatherings, social position, social graces. You are warm and even ardent when you feel you are loved, but can also be touchy with friends and easily offended. This is a somewhat narrowing position for Venus, and with it you should make a conscious effort to find sympathy and understanding for people whom you don't love and who never will love you. By universalizing the Venusian vibrations, you broaden your whole nature, widen your interests and give greatest scope to your abundant emotional vitality, which benefits you in direct proportion to the number of individuals whose problems you are able to take to your heart.

(Sydney Omarr)

In Aries, Venus is an emotional antenna - the native is sensitive, aware of how others feel and react. He wants to love and be loved - romance is the key. Without romance, he withers, becomes discouraged, broods, worries complains.

The astrologer's job is to help him discover the romance that is everywhere, available, ready to be grasped and enjoyed. The native tends to be too romantic about romance! He often doesn't recognize the real thing and is taken in by the phony, the imitation.

(Lyn Birbeck)

You are a bold, though potentially impatient, lover.

Love for you is something that has to happen quickly, like at first sight, almost as if you are taken by storm. There also has to be a childlike, spontaneous quality to it that never settles down into an 'adult' rut of habit and predictability; love has to make something happen. The dark side to your particularly bright love nature is that you can be selfcentred, impetuous and emotionally immature, causing you to give in to mere fancy.

You attract with a forward but quite innocent seductiveness that is instantly beguiling; with a wild and primal sexuality that suggests a romping, playful and uncomplicated sort of pleasure and love-making; and with a youthful appeal, whatever your age, that forces progress in some way.

You repel with a selfish, demanding and minx-like nature that can drop Other quite unceremoniously; with a reluctance, or possibly an inability, to give any more of yourself than is needed to keep Other where you want him / her; and with a Peter Pan complex that prevents you from accepting your social responsibilities.

You are attracted to forceful and demonstrative displays of interest and affection; to Others who are independent with, to a degree, interests other than you; and to Others who have energetic or hectic social lives that are full of exciting and individualistic people.

You are repelled by limp, unsure or, worst of all, creepy types who lack passion or conviction, for it reflects badly on your own vibrancy; by fawning or clinging characters who want mothering or constant reassurance; and by fuddy-duddy social scenes and people that lack spontaneity and a bit of wildness.

When you are alone, it could be because you have pushed one or more of the above negative traits to a point where no-one is willing or able to commit to you. One of two choices here is to recognize that Other can keep your interest if you give him / her long enough to discover how to - but not too long, of course. The second choice is to settle for the fact that you are just too young at heart, or old in body, to find anyone who will last more than a week or so - if at all. The irony here is that sooner or later you will have to settle for something - the very thing you may believe you are so averse to. Alternatively, you could be alone because love has ended as suddenly as you like it to begin - kind of living by the sword and dying by it.

(John Townley)

Your appetite for love is quickly whetted; and you wish to possess the object of your affections without delay. If there is too much dallying about with a potential lover, you are likely to lose interest and move on to a new partner.

Your style of loving may be very intense, even violent upon occasion. On the other hand, your desires are usually satiated rather quickly, particularly if the experience is a

very intense one. This enables you to thoroughly enjoy a brief but fiery affair that would leave another person unfulfilled. In a longer-range affair, however, you may feel that your partner lacks the intensity of passion you desire, or that you wear yourself out while your lover is still getting into stride.

You may have to make an effort to pace your desires and be more consistent in your tastes to match your partner's. At the same time, your lover must understand that an apparently inconsistent or fickle desire is actually one in a series of sudden but sincere enthusiasms that must be seized and enjoyed on the spot before the impulse takes another direction. Although such an affair may take some time to develop, you would be happiest with a patient and understanding lover who can adjust to your timing rather than someone whose rhythms are similar to but out of sync with yours.

(Robert Hand)

You are very affectionate toward others, but you hate to be tied down by anyone. Not shy or reserved, you express your loving feelings freely, and you need to be free to love whomever you choose. When you are older and have some kind of romantic life, you may have problems in understanding the balance between your own rights and the rights of your loved one in the relationship. You are unwilling to give in to your partner, because you always want things your own way. The price you pay for this may be difficult relations with the opposite sex. While you are young, this could be a problem in your relationships. However, now is the time when you can learn how to give and how to make compromises with friends, relatives and other people.

With others, you often make no special effort to be popular and well-liked. But people usually like you anyway because you are yourself, not because you are charming. If you like someone you meet, you will not hesitate to say so. You are usually the person who starts a friendship or, later, a love relationship. You know what you want, and you are willing to go after it.

(Isabel Hickey)

Venus is in its detriment sign. Here is 'self'-satisfaction. Where Venus loves, she is apt to do much for the loved one, but in this position she is apt to love herself through the loved one. A tendency to touchiness; and is apt to be easily offended due to self-love. Apt to be inconsiderate of others without realizing it. This is a love springing into activity with ardor and enthusiasm, but not a sustaining and nurturing kind of caring. Passion and aggressiveness can be strong; thus, Venus may lose her sweetness in this sign. The lesson needed with this placement is the ability to put oneself in the other fellow's shoes. In spite of an impulsive approach to love, Venus in Aries is idealistic, and is always seeking outwardly that which can only be found within. There is a tendency to lack stability, for Venus can tire quickly and change her mind often in the impulsive, restless sign of Aries.

Venus ♀ in 3rd House

(Ronnie Dreyer)

Keywords: creative (particularly with regard to writing), media-orientated, detached, talkative, eager to share ideas, desiring freedom in love.

When Venus occupies the intellectual and communicative third house, there is an enormous passion for learning that is usually satisfied through travelling, devouring books, magazines and newspapers, attending media events (theatre, film, concerts, lectures) and, most significantly, by observing and conversing with others. Empowered by constant intellectual exchanges and the wealth of information amassed therefrom, people with Venus in the third house revel in the creativity and productivity that these interchanges stimulate. Particularly suited for professions that encompass communications (oral and / or written) and the media arts, these individuals are drawn to writing, journalism, filmwork, public relations and advertising - third house fields that may provide the artistic fulfilment and potential economic stability craved by Venus. Possessing eloquent speaking voices and powers of persuasion, they are as comfortable with the sales and marketing end of these professions as they are with the creative facets. Influenced by the versatility intrinsic to the third house, such individuals also have an enthusiasm and willingness to share ideas and work towards a common goal, making them adept as team players where communication and co-operation are of the essence - for example on the editorial staff of a magazine, as a member of a film crew, etc..

Because their self-confidence hinges on peer approval, these individuals, unwilling to fight adversity, usually form friendships and partnerships with those who can provide intellectual stimulation and instruction as well as encouragement and support. Due to an innate restlessness, they often choose vocations that do not require being chained to a desk, and partners who share their passion for mobility and are willing to travel or even relocate should the opportunity arise. By the same token, partners of these people need not share their interests; it must merely be recognised that a wide circle of friends and range of interests is necessary to their well-being and, as a result, to their ability to love.

Most important, the partners of people with Venus in the third house must never feel that they can be all people to their mates. It is important to recognise that while the placement of Venus in the airy third house requires that verbal communication and / or spiritual contact be the essence of a committed relationship, the detachment of this position can just as easily lend itself to short-term liaisons with no obligation. The dispassionate quality of a sensual planet (Venus) placed in a house that thrives on human connection (third house) is often found in individuals who do not place high value on monogamy, since they sometimes view sex as a means of communication and not

necessarily as an expression of love or a testament to devotion.

Their short attention span, need for constant mental stimulation and never-ending appetite for travel usually impede long-term domestic planning. If Venus is conjunct the I.C. (the cusp of the fourth house), however, restlessness will be abated in favour of a proclivity towards the establishment of a home and family.

If Venus is positively aspected, these individuals bring an inspirational presence and originality into relationships, which will never suffer from boredom. While a wellaspected Venus indicates that these people have integrated, or attempted to integrate, their need for freedom with their desire for love, an afflicted Venus often creates an emotional detachment that desensitises them to the feelings of others. Individuals with Venus in the third house (to whom personal and professional freedom are imperative) must recognise that perpetual stimulation and mobility are not necessarily synonymous with independence or the fulfilment of artistic expression. With the realisation that freedom is, in actuality, a state of mind, the constant search for new horizons may be abandoned in favour of challenges closer to home, such as the rejuvenation of long-term relationships, jobs and / or creative projects that may have grown stale.

Because Venus is indicative of the desire to proliferate, its occupancy of the house representing communications and restlessness challenges the ability to maintain a committed relationship amid a variety of other activities (work, hobbies, friendships). Because the need for constant stimulation can present seemingly insurmountable obstacles, it is important to open the lines of communication with any romantic partners. Through rational and logical discussion, it may be discovered that it is indeed possible to nurture a family without surrendering personal freedom - the biggest fear confronting those with Venus in the third house. If Venus in the third house is conjunct the I.C., these people will be more inclined to balance their desire for outside stimulation with a need for a loving relationship. Furthermore, they may be writers, authors, musicians, artists, interior designers, real estate salespeople or involved in any profession in which they can earn a living by using their creative communication skills and affable personalities.

(Babs Kirby and Janey Stubbs)

The third house rules all kinds of communication, links and connections. It rules siblings and neighbours as well as our neighbourhood. Someone with Venus in the third house will be able to communicate easily and harmoniously with others. This will be someone with a persuasive and charming way with words who enjoys communicating.

These people's delight with words may be intellectual or academic, and there could be a love of literature; but equally this could be someone who gets pleasure from casual conversation about everyday affairs. This can be someone who enjoys exchanging the odd few words in the newsagent's or with a neighbour, and who recognizes the value of the community and enjoys feeling part of it. The TV programme 'Neighbours'

demonstrates one level of a third house Venus; and perhaps its popularity is to do with an unfulfilled longing in many people to be part of a close-knit community.

Not only will people with Venus in the third house enjoy participating, on some level, in their neighbourhood, but they will want a partner who is equally interested in their everyday world. It will be important to them to have a partner with whom they can discuss topics of mutual interest as well as the day's events.

They may enjoy sharing doing the crossword, or playing word games with loved ones, or watching TV together, in which case they will also enjoy talking about the programme they have watched afterwards. They will want a partner with a lively mind who is gifted with words, and who enjoys playing with ideas and concepts.

They may also want to talk about their relationship, and need things stated. They rely a lot on things being clearly said.

They will value the friends they have within their neighbourhood and appreciate being able to have frequent contact with them. They will also want to keep in touch with any friends living further away; and they may write or telephone a lot. They often develop letter-writing to a fine art. This will be an important means of conveying their feelings to those they love.

They may have a close bond with a sibling. This may be a sibling living nearby, with whom they have a lot of everyday involvement, or simply a sibling for whom they feel a lot. Where such a bond exists, any partner will have to be prepared to accept its importance.

(Martin Schulman)

With this placement, the love nature is focused towards the experiencing of harmonious communication. The individual seeks to share and exchange the beauty of ideas in all of his relationships. Through a poised and graceful manner, he finds popularity, success in public relations, and the ability to experience a sense of pleasant co-operation with others.

Venus here gives a refined sense of social ease, a natural warmth to the character, and a 'joining' instinct which helps the individual to feel a sense of belonging to all that is going on around him. There is an affinity for the beauty of language and the achievement of culture through the media. The individual finds the need to experience the smoothflowing activities through which man communicates the beauty of his feelings. He sees life through a lyrical poetic quality which helps him balance the yin and yang of ideas that are always flowing through his consciousness. Many with this placement experience a natural sense of co-ordination which manifests as talent in artistic expression. Yet, until the lessons of the Venus Yod in the Sign are learned, it can be

extremely difficult for the individual to balance his love nature.

Sometimes gullible, often naive, and almost always carelessly casual, he can have a lackadaisical or frivolous outlook which makes his relationships too superficial to be fulfilling. He can dissipate his feelings in idle chatter, entertaining ideas that have little purpose or meaning; or his life can lack substance, and little that he says or hears can bring him the fulfillment of beauty that his soul is seeking to experience. Some with this placement dissipate their energies by trying to please everybody. This eventually leads to an imitative lifestyle through which the mind can become lazy. Thus, the individual experiences a tendency to follow or be pushed by others, rather than realizing the beauty of his own harmonious intellect. Instead of following the thought currents of others, simply because it is easy to do, it is important for him to reach the love through which he can center his lower mind. From this, he begins to teach himself how to transcend wasteful thought; eventually to realize what Buddha meant when he said, 'You are what you think, having become what you thought'.

Once the lessons of the Venus Yod in the Sign are learned, there is a change in the individual's level of consciousness. His interest in petty gossip or idle chit-chat becomes a genuine devotion towards expressing love in human relationships. He sees the value of his words, and begins to consider the social effect he has on others. This teaches him how to experience the refined beauty of thought, from which he begins to establish a meaningful sense of harmony in his mind. From this, he learns how to filter out the momentary attractions of fads and fancy which could scatter him, reaching instead for the timeless beauty of knowledge and wisdom which helps him to play an active role in the evolution of human ideas. Thus, he often finds himself using the beauty of his intellect to harmonize the uncentered thoughts of others. As he does this, he begins to attract to him the teachers, the mentors and the disseminators of information who form the integrated network through which humanity is able to respond to meaningful thought. He develops a love of reading, and begins to explore the libraries, cultural centers and museums which help him to experience the beauty of man's knowledge. And, the more he learns, the greater his love for learning becomes. Thus, his life experience becomes one of gradual unfoldment as he opens the portals of knowledge and wisdom.

His very special Gift of Love comes from his ability to experience and share the lyrical beauty of humanity as it unfolds through ideas, stories, literature and artistic media, forever bringing man into the flow of harmonious communication which brings him to enlightenment.

(Stephanie Camilleri)

This placement of Venus gives the ability to communicate ideas through a variety of means and forms. It gives a love of ideas for their own sake and, with Mars contacts, a willingness to argue or fight for them.

The love of ideas may interfere with the ability to fully experience love itself. This mental aspect to the Ascendant (sixty degrees) isn't really the perfect spot for the true nature of Venus to manifest at its best. Venus's power is to relax tension so that beauty and happiness can be experienced fully. The vibratory level isn't right at this angle, so these people often let their thoughts and ideas get in the way of the comfortable intimacy and long-term love relationships that are the promise of Venus at her best. There is almost always a certain amount of frustration involved in love relationships with this position, and it is a partial testimony against marriage. This is just as well, for when they marry they often do so for the wrong reasons, so the marriage won't last or isn't happy.

These people are usually extremely creative and, given more testimonies, should concern themselves more with establishing a career than with marriage and family. Once they are well on their way to making a name for themselves in their chosen field, it will become evident whether or not marriage and children will fit into their way of life. The offspring they will leave to posterity are very often 'brain children'; works of art and ideas that are very difficult to produce along with the flesh and blood article. They are usually fond of children, but are often quite content to play the role of uncle, aunt, godparent, and so on to the children of their relatives and friends. They need affection just as much as anyone, but what they don't need is the constant pressure of demands on time and emotion that drains them of the energy and time they need to get things - their things - accomplished. Usually, there is a strong lifelong relationship with one or more siblings, neighbors, or friends, and it is often through sharing these lives from the sidelines that this position achieves its richest emotional fulfillment. Venus at this angle is very susceptible to difficulties from tension-producing aspects, and, where this is true, there may be a good deal of suffering connected with these relationships.

They usually love speed and vehicles that can give them the thrill of rapid motion. They may also love horses and riding. If Venus is squared or opposed by Mars or Uranus, there may be the possibility of accidents (if squared and / or opposed by the rulers of both the eighth and the first houses, potentially fatal).

These people are usually attractive to others, but often present a cool or unconcerned exterior, one that is not openly warm or inviting. They may be rather abrupt or disconcerting in their mode of speech or behavior towards those who don't know them well.

The Greek myth of Cupid and Psyche illustrates the difficulties of the planet of love in this mental house. The curiosity (intellect) of Psyche (the subconscious mind) overcomes her vow to her husband Cupid, the god of love, who always comes to her under cover of darkness, that she will not look at him or try to discover his real name; and so she loses him. This myth illustrates what happens when the mind oversteps its natural boundaries and becomes too concerned with the sources and mechanisms of passion.

(Bill Herbst)

Outreach: This is a somewhat paradoxical placement, for although Venus shows what is loved or appreciated, and thus indicates an appreciation for movement, in the 3rd house Venus is sometimes drawn more toward the mental or emotional realms of experience. The appropriate image here is one of dance, of flowing movement within and through an environment. Daily activity and the immediate environment must reflect beauty and harmony to be satisfying to you. The challenge is to represent grace in motion, to develop an aesthetic appreciation of the kinetic relationships that form and flow through any environment.

Concrete mind: You derive immense pleasure from the workings of mind. There is an almost geometrical aesthetic in mentality, an appreciation of the music of thought processes with their individual fact melodies and overriding chord patterns. Thinking becomes here more artistry than reason, more warm sensuality than cold logic. The pitfall can appear through an unwillingness to acknowledge any information that is perceived as ugly, confusing the content of mentality with its form, while the challenge is first to experience and then to express the natural beauty of logical associations, to enhance appreciation and the joy of mind itself.

Curiosity: You are not so much curious as you are appreciative. Additionally, things do not interest you nearly so much as people, so you tend toward interview rather than inquiry. You may be less interested in a person's essence than you are fascinated by all the details of his / her living, the infinity of small facts that contribute to an overall impression of personality. In this regard, you may occasionally succumb to the pitfalls of superficiality or gossip, but the challenge is to develop your ability to pinpoint the heart of a person by composing these individually unimportant factors into a relevant matrix.

Basic education: Although arts are more pronounced than sciences with Venus, the general sense of learning as an enjoyable activity is paramount. The sheer pleasure of education can be emphasized, so the child regards learning with positive feelings of anticipation. Later, this person will love to be in the flow of new information, especially when the information comes from someone seen as intelligent. A good teacher is very similar to a good lover, and romance blossoms around the exchange of information.

Communication: Unless there are other planetary positions or modifying aspects to the contrary, you probably have a very pleasing, even beautiful speaking voice, and a charming manner of presentation. There is smoothness, a rounded and soothing quality to the words, sometimes extending into the word choice itself. You love beauty in conversation, and strive to reach the ideal of a perfect aesthetic in speech and writing. The content is not nearly so important to you; and because tact is of such fundamental importance, we can extend the statement to say that truth is not nearly so important as interpersonal harmony.

(Robert Pelletier)

Most people are comfortable with you because of your charming manner and your willingness to compromise. You enjoy the company of refined persons like yourself who can express themselves easily with groups and individuals. You bring out the best in people, which helps in realizing your objectives. You make many concessions to others, especially your partner, in order to win approval. You want to always have the respect of your mate, because you feel that is important in making your relationship endure. You aren't too worried about your future security, because you have planned for any conditions that may arise. You are more concerned about keeping compatible ties with your close friends who share your desire for the comfortable circumstances that you so thoroughly enjoy. The chances are that you can always count on the favors that life seems to bestow on you.

Generally easy to get along with, you try to cultivate the most favorable relations with everyone in your immediate environment. You feel that it is especially important to avoid conflict at all costs because you are so disoriented by lack of harmony. You usually include your children in your plans; and as they grow up, they will have fond memories of their formative years. You keep the lines of communication open so that they will always share with you their fortunate experiences as well as their problems. They know you will help them with their burdens, just as you naturally apply psychology in relating to your partner.

You always endeavor to improve yourself, thereby adding to the essential values that you bring to the people with whom you are personally or socially involved. Basically an ethical person, you cringe when others expect you to take liberties with your high standards. In such instances, you must assert yourself as protection from those who would take advantage of you. Your gentleness gives the impression that you would not resist. It is painful for you to listen to people who constantly berate others and never have a kind word to say about anyone. You may encounter this among the people you work with. But they will serve as a stimulus to improve your skills so that you may choose a better work environment.

Your aversion to manual labor leads you to seek an occupation that deals largely with the public in a social environment. You handle your responsibilities thoroughly, as your supervisors know; but it is essential to determine just what your duties are. Otherwise you will find yourself taking on more than you should. You work best in personal contact with your patrons, because your willingness to make concessions in serving their needs endears you to them.

You will get the greatest yield from your creative resources by putting your best foot forward. You generally display your most advantageous qualities so that people will approve of you and of what you are trying to accomplish with your skills. Your admirable values help you win the co-operation you need in order to earn a comfortable living. It

wasn't always this way, however, for you remember that your parents or guardians did not always approve of your decisions. They probably disagreed with your chosen partner as well as your other friends. But it was up to you to decide on your most important priority.

(Howard Sasportas)

Those with this placement have the ability to communicate in an easy, fluent and nonthreatening manner if Venus is not hampered by difficult aspects. They are sensitive to the needs of those around them, although some may try a little too hard to speak only what they think will please others. People generally find it easy to communicate and 'open up' to someone with Venus in the 3rd, as if they sense the atmosphere of loving receptivity this placement bestows. There is usually a fondness and appreciation of brothers and sisters, and there are usually benefits through them, although certain aspects to Venus (from Pluto for instance) suggest an intense sibling rivalry or incestuous urges. Unless Venus is difficulty aspected, the educational experience should be fairly enjoyable. There is often a love of words, knowledge and languages, or the capacity to express the self through some form of artistic medium. Weekend jaunts here and there are likely to give pleasure; and these people normally fit easily into different situations and environments.

Mars in Capricorn 0° 20'

(Donna van Toen)

You have high practical energies, adequate physical and mental energies, and adequate-to-low emotional energies. Your energy is predominantly practical, attainment-oriented, and sustained. It is often channeled into planning, overcoming feelings of being unloved, and organizing. Your strengths include your tendencies to be respectful, ambitious and responsible. You lack friendliness, a sense of humor, and humility.

You probably started planning your career while still in your teens - or even before - because you have a tremendous amount of ambition. You like to be in charge, too. Although you have quite a bit of magnetism, you're not a particularly warm person, and can be quite aloof for a long time while you're seeing if others measure up to your standards. And when you are angry, your coldness is enough to freeze everything in your path. You're well-co-ordinated as a rule, and not averse to physical activity and hard work.

You have a strong - but often well-hidden - sex drive, and can be an excellent lover once you finally trust your partner and yourself. You tend to have very specific sexual wants, and sometimes aren't terribly comfortable with these. You're also very demanding of yourself in terms of putting your partner's satisfaction before your own. One of the

lessons Mars in Capricorn men seem to be forced to learn at their parents' knees is how to be a good sport or a good loser. Carried into the sexual arena, this means they will generally yield quite politely and agreeably to a woman's demands. However, if this doesn't give satisfaction for them, they may start to be resentful, and, instead of speaking up (real men are ALWAYS satisfied if they satisfy the woman), they may start seeking out women they can use for sex and sex only, which usually only serves to compound the problem by making them feel guilty, and this in turn makes them try even harder to please their significant other at the expense of their own needs. Women with Mars in Capricorn tend to be logical about sex. They see it as a need that can be attained. They don't generally confuse sex with love, and they tend to be 'good shoppers' who know their rights - all of which sounds terribly cold and unromantic; unromantic, maybe, but these women, once committed, tend to be both very warm and very wise.

You want advancement and recognition. You're inclined to make quite specific demands on your mate or lover, these demands having to do with the sort of support you need to advance in life and gain the recognition you want. But you're not all take and no give - you almost certainly demand a great deal of yourself when it comes to playing romantic roles. You tend to want the sort of love life described in novels, complete with the early phase of fireworks alternating with excruciatingly painful doubts, the eventual vows of eternal love, and a happy-ever-after ending. But this doesn't always happen; and even if it comes close, there'll undoubtedly be some humdrum or even turned-off periods. Expect these - and don't take them too hard; they happen to everybody. You'd do best with someone who has Venus in an Earth sign, Venus in the 10th house, or a Venus / Saturn conjunction. (Note: Contrary to popular belief, Venus conjunct Saturn doesn't automatically imply frigidity. In fact, I find it more often gives romantic intensity. While people with this aspect may be a bit slow to warm up, when they do there's generally plenty of romantic ardor!)

You're a hard worker having both integrity and perseverance. You're probably very ambitious and a good organizer too. So your ability to run or supervise a business is no doubt very good. Best career areas for you are: office work where there's scope for advancement, mining, government work, politics, mathematics, or osteopathy.

You're highly motivated to be successful in the career area. Social and recreational interests, therefore, tend to take a back seat to work. You might unconsciously say 'no' to lucky breaks if they come in these two areas, because if you've got work planned you're reluctant to reschedule it. You must remember that it is possible to mix work and pleasure successfully. Opportunities can be linked to friendships as well as to your work.

(Jan Spiller and Karen McCoy)

Static

You have a tendency to alienate others by competitively pitting the Capricorn need for

maintaining a social image against the well-being of others. When you regard social prestige as a means of self-justification, you can treat yourself and others as objects to be used in fulfilling your ambitions. In adopting austerity to achieve your aims, you may lose energy by cutting off your feelings and emotions.

Dynamic

You can assert leadership by sharing a sense of organization and social protocol. By encouraging others to accomplish their ambitions, you can relieve the tension brought on by the need to justify yourself. When you share the natural Capricorn ability for organizational leadership, you can experience the more personal rewards of career accomplishment. Your energy can be increased by your establishing social prestige for an organization that is bigger than yourself.

(Babs Kirby and Janey Stubbs)

Someone with Mars in Capricorn is likely to have an air of authority, and an innate dignity and bearing. These people give an impression of self-mastery, and conduct themselves with decorum. They may seem quietly distinguished. All the Earth signs exercise self-control, caution and reserve, but these traits are most in evidence in someone with Mars in Capricorn. This could be because their dignity is at stake, which is arguably something that matters a great deal to them. They may restrict their lives in order to maintain their dignity.

When initiating sexual relationships, someone with Mars in Capricorn will take considerable care not to make inappropriate moves. A rejection would be a loss of dignity. Yet these people will have a strong sex drive and strong needs for physical contact, so when sexually involved and certain of their partner they can be very bit as ardent as Mars in Taurus. People with Mars in Capricorn may be painstakingly slow in establishing contact, but once they have, they want the rewards for their efforts. They will take a sexual relationship seriously, and expect it to last.

Like Mars in Virgo, people with Mars in Capricorn can go through long periods when, if not in a relationship, they remain celibate. For Mars in Capricorn, these may be rather austere times, when they bury themselves in their work or productive activity and switch off their sexual needs. This is their way of surviving. When they do have a partner, they will let go of some of their control and have a powerful sensuality.

People with Mars in Capricorn will be ambitious, and might choose a sexual partner who helps them get on in life or who enhances their status in some way. They may choose someone who opens doors that might otherwise remain closed, or who has money. This is not as calculated as it sounds, for a Mars in Capricorn person may literally get turned on by money or authority. Alternatively, a Mars in Capricorn person may start up in business with his / her lover. The dividing line between business partnerships and sexual

relationships can easily blur. This is in many ways an ideal placement for a working sexual relationship.

(Syke Alexander)

Ambitious, hard-working and determined, you channel much of your energy into your career, and have a tendency to become a workaholic. You believe in making it on your own, through your efforts. Able to focus and direct your energies productively, you don't waste effort, and therefore accomplish more than most people. You pursue your desires with cautious, steady, well-planned steps, and won't attempt something unless it seems to be a sure thing. No flash-in-the-pan schemes for you. Patient and persevering, you are willing to wait for what you want. Not only do you want your achievements to last, but also you have a strong sense of responsibility and commitment to your company and / or community, and aren't likely to bail out if the going gets tough.

Quite probably, you have managerial ability and are good at organizing others and delegating responsibility. Your common sense and practicality could be advantageously applied in almost any area of business. However, your tendency to be overly cautious and sceptical can cause you to miss out on opportunities at times; and your fear of the unknown might lead you to look to the past for answers. Taking risks is difficult for you, and you have trouble breaking out of old habit patterns and traditions in order to try new ideas.

Somewhat pessimistic, you are inclined to look for trouble, often expecting the worst. Perhaps you lack self-confidence because you are all too aware of your limitations. Other people may see you as somber, withdrawn and rigid. Certainly you take your responsibilities seriously and are anything but frivolous; however, you may need to 'lighten up' a bit.

Although your natural vitality is not great, you have tremendous endurance and strength of will that enable you to overcome illnesses. As a child, you might have been rather sickly or limited in some way, but your energy and health usually improve as you mature. Your self-reliance, stubbornness and tendency to dig in your heels in the face of adversity could result in a long, independent life.

Your sex drive is strong, and you have plenty of appreciation of all physical and sensual pleasures. However, you probably conceal your desires behind a carefully controlled and dignified exterior. In public you appear cool, refined, even uptight, but in private you are not shy about expressing your lustfulness. Perhaps you might attempt to repress your powerful sexuality since it is important to you always to be in control of yourself, and you wouldn't want your libido to get out of hand. You might even be a bit insecure about your sexual ability; and men in particular may suffer from performance anxiety or fear they are not desirable. However, you are likely to retain your sexual appetite until late in life and amaze younger partners with your vitality.

Men with Mars in Capricorn might have had difficulty being children. You couldn't wait to grow up, and always seemed more mature and serious than other boys. Not until you were nearly forty did you start to become comfortable with yourself. You pride yourself on your common sense, practicality and stability, and look askance at men who behave like overgrown adolescents or shirk their responsibilities. To you, a 'real man' is one who heads a prosperous company and is a respected member of his community.

Women with this planetary combination often seek a substitute father in their partners. You want a man who is the strong, silent type, who takes charge of problems and manages them efficiently. Serious, mature, dependable and dignified men appeal to you most, and you are put off by boisterous, childish or carefree types who show no signs of achieving material success. Your ideal man is tall, dark and handsome, a protector and provider on whom you can lean and who will always take care of you.

Mars in 12th House

(Donna van Toen)

A deep, secretive person, you tend to be more or less clueless about how you affect others. You have a strong impulsive streak and, generally, a tendency to buck authority and go against tradition. This brings a danger of slander into your life, as it makes you quite a controversial person. If Mars is in a Grand Cross or otherwise under severe stress, you can be extremely disruptive.

With Mars here, you want a certain amount of time to yourself. This is a placing that tends to give a fear of rejection; therefore, you want to take things slowly and carefully.

Your motivational level is erratic. You tend to give up if you think people aren't handling your ideas properly or aren't appreciative of your efforts. Because you don't like surprises, you often feel irritable rather than pleased when lucky breaks present themselves. You want to succeed all by yourself; you tend to alternately resent offers of help (seeing them as interference) and complain about how much you have to do. In terms of opportunities, they tend to be the best - and best appreciated - if you work alone. If possible choose a creative field.

The 12th house is called the house of sorrows or the house of self-undoing. It can fit that description - but it doesn't have to. This is the house of your subconscious. And if you descend to the depths of your subconscious and try to understand what you find there, you'll transcend your sorrows and discover your soul. Actually, the gloom and doom connotations of this house are, if not total misconceptions, at least highly overrated. Planets here symbolize those things that separate you from the mainstream of life. These things may be traumas, physical limitations, inferiority feelings, or any other gristly

thing you care to imagine. They may be self-inflicted or acts of God. Either way, you're responsible for them in the sense that it's you - and nobody else - who allows them to make you unhappy instead of letting go of them or learning to work around them or turning them into strengths rather than weaknesses. Which brings me to another point: amidst all that psychic garbage, there are other things that separate you from the mainstream of life. These are your inner strengths, the results of lessons learned, knowledge gained, and obstacles overcome in your past lives. They may be talents such as writing, creating, or a special ability to understand others. They may be character strengths such as courage, practicality or self-awareness. They may be guardian angels, either in the sense of intuitive or psychic abilities, or in the sense of people to whom you've given help in the past, people who will now help you if you open yourself to their caring. In any case, these things exist. For everyone. The more planets you have in the 12th, the more strengths you've developed. But to tap these inner resources, you first have to wade through all sorts of soggy flotsam and jetsam and get rid of your 'poor mes' and 'life's unfair' to find and understand the real you. If Mars is here, temptations are the theme. With the Equal House position, the temptations tend to be tangible or material. With the Koch house position, they tend more towards self-deception or self-defeating behavior. There's a tendency to repress your feelings and become quite passive unless Mars is conjunct the Ascendant. This must be watched, as it's the prime cause of self-undoing with this position. Your actions will involve developing confidence, acting on your convictions, and overcoming resentments.

(Babs Kirby and Janey Stubbs)

With Mars hidden away in the twelfth, sex is going to be a subtle and complicated issue. These people are not going to be very conscious of their Mars energy, and may be unaware of the sexual image they are projecting; and this can lead to a lot of sexual confusion. They may get very angry when people make sexual advances because of the unconscious messages of desire that they have put out. There may be fears of violation and rape, accompanied by tremendous hostility which is not owned or recognized. Because of all this unexpressed aggression, these people can be like sponges, attracting other people's negative emotions to them. Or they may subtly provoke those around them into acting out their own anger.

With so much going on under the surface, those with Mars in the twelfth can be subject to disturbing fantasies and nightmares - living out their Mars energy in their dreams. Because it is difficult for them to get in touch with what they really want, there may be an underlying sense of frustration and dissatisfaction, with a tendency for them to play the role of martyr. Sometimes they do this by sublimating their own sexual needs and living out other people's sexual fantasies. Or they may sacrifice their sexual needs altogether to live a more spiritual life or to put their energy into looking after others.

People with Mars in this house may long for sex to be a spiritual experience. For them, sex is something mysterious and ethereal, which can make actual physical sex seem

crude and primitive. They will feel uncomfortable with any direct and obvious sexual behaviour. Their own sexuality may be hidden and diffuse, so that they come over as 'safe' and asexual; and because they tend to express their desires in subtle, indirect ways, there can be a lot of confusion and misunderstanding around sex.

With Mars in the twelfth, people can be their own worst enemy, acting against their own real needs. Sometimes sexual desire brings out their buried anger, causing them to drive away the people they want most.

If Mars is close to the Ascendant, the energy will be much more accessible, and the people with this placement will be much more aware of their own sexual needs and able to pursue their fulfillment. None the less, all people with Mars in the twelfth will be looking for something much more than a physical experience from sex, and will yearn to lose themselves in a mystical union with the other person.

(Stephanie Camilleri)

Mars is very strong at this angle; those with this position are capable of intense effort. They will have an early experience that teaches them restraint (if it doesn't do them in), although it may take many lessons before they learn to hold back when necessary. They are capable of miraculous feats of effort and will. Types of effort will range from the spiritual - lives dedicated to high spiritual goals - to the lowest levels of self-gratification; but the power is present to do what they will.

The Mars energy is so primal and strong at this angle that it is hard for these people to be rational and objective about their inner desires and cravings. In youth, they may be troublesome to those near and dear because of the scrapes they get into. They are capable of rising high in life and achieving much, but are always susceptible to having their cart overturned, usually due to their own recklessness (physical in Earth and Fire, verbal in Air, emotional in Water).

If Mars is close to the Ascendant, there is more persistence; more power to hold on, to learn from adversity and go on to win, and to try over and over in spite of difficulties. Mars in the middle of the twelfth house inclines toward giving in to defeat, or to a loss of control so great that the recuperative powers have no chance to act.

If aspects to Mars are not good, there may be trouble with the law, time spent in jail, or serious accidents and time spent in hospitals.

(Bill Herbst)

Imagination: Your fantasies have primitive urgency. Heat fills your dreams. They are a repository for vital images of maleness in our species's evolution. While it would be absurd to suggest that all your fantasies involve aggression or conquest, there is a

tendency toward these, so even benign dreams may invoke the maleness in your psyche. Crisis, confrontation, conflict, danger, and desire are all relevant symbols in your imagination. The challenge is to identify and connect with this imagery, promoting more effective action in real life. The transition from dream states to ordinary consciousness is especially relevant here.

Unfocused intuition: You want intuition, and you want it now. But you're like an athlete with a special function on the team. Much of the time you languish on the sidelines, waiting to get into the intuitive game, pacing back and forth along the bench like a placekicker, never knowing when he'll be called on to boot the winning field goal, but understanding that he must be ready to perform when the crisis comes. Curiously, you're at your best in crisis when you surrender to intuitive guidance. Attempt to maintain ego-control, and you are lost. The challenge is to let yourself go wherever demons must be slain.

Withdrawal or isolation: You may experience difficulty dealing with anger, both your own and that of others. The directness of such urgent emotions can be upsetting, so they tend to build up inside. Often, you feel them most strongly when alone. This quality can work against you in situations requiring conscious action, but it may also work for you in a crisis, providing an extra boost of energy. Physical activity can be mysterious, almost meditative. You work well on your own, behind the scenes; but schedules and deadlines are not conducive to your best performance. However, you can be brilliant at creating success from the rubble of 'best laid plans'. The challenge is to use alone time to contact your heat source. Get in touch with it, then carry it back into your real life.

Selfless giving: You are repeatedly drawn to situations where energy is bubbling away beneath the surface. You may find yourself in confrontations that are not of your own making, for you're a lightning rod for the release of buried, blocked, or superconscious forces. Your own desires are often sublimated beyond the control of conscious will. This can result in floundering without direction, or equally it may lead to extraordinary commitment, like being a commando who volunteers for a secret mission. The lead sled dog on your team listens to a higher master, and thus may take off at any moment, in any direction, and at other times might just lie down and go to sleep in spite of your yelling, 'Mush!' The challenge is to deal with assertive energies when they come, however they come, allowing expression while remembering that the ultimate goal is peace of mind.

'Past lives': Your experience of maleness in past lives is unassimilated. You may have been male, or had relationships with men in such a way as to leave unfinished business that is now cutting into this life. Assertion, anger, heat, action, and desire are not fully understood or accepted; and the old patterns need to be revealed before you can become whole. Precisely what rhythms are held over from past lives is not clear from the house placement alone; but the sign, the ruling house, and the interplanetary aspects of Mars will help solve that riddle. The challenge is to befriend these stored energies, then

to release them in situations requiring intense but controlled explosions.

(Robert Pelletier)

Before you can take up any purposeful activity, you must have a reasonably firm foundation. Your childhood environment may have taught you the importance of having your own roots, just as your parents needed theirs so they could accomplish their objectives. When you feel secure, you should be less apprehensive about doing the right thing in striving to reach your goals. You will be more successful in your life's endeavors if you start from a reasonably stable position so that your goals are more sharply defined. If your objectives include serving others as well as satisfying your personal needs, so much the better. Occasionally you may be so preoccupied with satisfying your physical desires that you neglect giving your more significant objectives the attention they deserve.

Plans and noble intentions mean nothing unless you act on them. You will be fulfilled only if you invest the time and energy to achieve your dreams with devotion and self-discipline. In addition to satisfying your needs, you will get the recognition your skills and accomplishments deserve. There is no other way you can gain financial security and independence so that you can come and go as you want.

You may have many useful ideas, but you must carry them out deliberately if you want any rewards from them. By accepting this kind of personal responsibility, you can make a valuable contribution to society. Your progress will be greatly simplified if you get an education that will teach you how to develop your skills. With skills, you can meet the challenge of rising to your highest level of achievement. Without some formal training, you might have to resign yourself to mediocrity or relative obscurity in the world. You can do so much to help relieve social problems that it would be a significant loss to society and yourself if you neglected this task.

Probably you will always attract people with problems who feel that you can help them. You can be highly effective in helping people learn how to help themselves; and doing this will lessen your feeling that you aren't really useful to the world. Your partner may be the first to show you how qualified you are to render assistance to others. He or she may work to help you think more positively about yourself. You have enormous potential; but you must be willing to make whatever sacrifice is required to develop and apply it. Your family may be the stimulus you need to motivate you to act. The results will prove that you are qualified for many endeavors.

You must avoid negative thinking, for that will make you more uncertain of your ability to take the right action at the right time. You can get rid of your feelings of inadequacy by getting the training you need and acting decisively. Take advantage of any opportunity to participate in group activities, for you can be effective in improving the quality of life for others.

Jupiter ♃ in ⇄ Sagittarius 19° 14'

(Jan Spiller and Karen McCoy)

Static

If you postpone participating with others in deep philosophical pursuits, you may instead fritter away the time as a perpetual traveller, in both mind and body. If you are content to be motivated by superficial reasons and internal reflections, you can inadvertently create a situation of intellectual isolation by presuming you know the answers to everything.

Dynamic

When you decide to involve yourself seriously with deep philosophical study and communication with other people, trusting your knowledge to flow spontaneously, you can experience the joy and personal expansion in learning and teaching. Consequently, when you take the leap in faith and let yourself share new ideas (rather than using knowledge to establish intellectual authority), you can truly become a teacher. Self-trust increases as you take the initiative in sharing your positive outlook and philosophical insights with others.

(Marilyn Waram)

With Jupiter at home in its own sign, its expression is easier and purer than when it is displaced in other signs. This does not mean better, just easier. The manifestations tend to be both the best and the worst of Jupiterian tendencies, depending on the character of the individual.

Jupiter placed in Sagittarius indicates double emphasis on restlessness, both physical and mental; and emphasis on the need to search for and formulate systems of thought, values and philosophy, the tendency to live according to high-minded principles, or the tendency to succumb to self-justification, rationalization, arrogance, and inflated expectations. An individual with this placement usually has a strong awareness of his personal search for meaning and significance in life. He may have spent considerable time contemplating his life purpose. He may have felt higher education was an absolute must. He could place a great deal of faith in education, knowledge, religion or political understanding, or even sports, and expect any or all of those areas of life to provide him with ultimate fulfillment. He may wear himself out looking for a belief structure which is completely perfect, totally inviolate, and beyond challenge or dispute; and be persistently dissatisfied at the imperfect, inadequate religions which are the reality of the world.

With Jupiter in Sagittarius, the person stands a good chance of developing an awareness of the vital importance of knowing what the first principles are and of living according to them. He has the potential to develop great faith in the principles, and to have complete confidence that they bring out the best in him and in others. He may have an ardent conviction that he - and other humans - are a superior species who need to live according to superior ideas and ideals. He could expect himself - and others - to reach not only for the truth, but also for the highest good within.

He may tend to project this onto teachers, especially those in post-secondary education, or onto religious leaders, seeing them as gurus with all the answers. He may think them brilliant in their intellectual acuity. However, this placement may also indicate the worst expressions of Jupiterian traits. The person may be convinced he already has truth - that is, being 'right' is turned into a god and he will not tolerate suggestions that there are other perspectives and values besides his own.

He may personify the arrogance, inflated expectations and demands, and self-justifying realizations to which the Jupiter side of human nature is prone. He could consider that he fully deserves whatever he wishes, and fly into an unbridled and possibly even violent rage if thwarted, wherein he believes anything he says or does is completely warranted. Afterwards, he rarely feels any remorse for the damage he has done. Instead, he points his finger sanctimoniously at his supposed enemy and blames him for the dispute. It is entirely the other's fault. The whole situation can be proven to his satisfaction, and is enough to exonerate the Jupiterian, in his own minds. A person who has given himself up to such a degree of self-justification is a terrifying spectacle to others with more balanced perspectivees, because he so adamantly refuses to accept responsibility for either his behavior or its consequences. If society punishes such an individual because he has broken laws, he merely feels badly mistreated and may become murderously vengeful. He cannot be reached on the basis of reason. He has abdicated this very talent of his Jupiterian nature and given all the power to his own sense of his rights.

There is a little bit of this in every person with this placement. Those who have Jupiter strongly emphasized in their charts will see him appear - at least in their thoughts - from time to time, though he generally only comes out when the person feels very threatened by a situation he / she judges to be profoundly unfair. More commonly, he stirs up trouble at income tax time, when he motivates people to get away with whatever they possibly can, on the justification that the government is unfair and burdensome anyway. He also has other habits which undermine an individual's sense of self-worth and integrity: little stretches of the truth, a focus on his own rights at the expense of others', unwillingness to see other perspectives in a dispute or disagreement, and a sneaky little 'wipe them all out' attitude toward those whose values and cultural mores clash powerfully with his own.

Many times, this is a strongly transpersonal placement for Jupiter. The individual's focus may be on educational improvements as a way to bring about better social conditions.

He may focus his high ideals on society as a whole, and exhort with fiery rhetoric religious or ethical principles which would, if lived by, greatly ameliorate many of society's more stubborn ills. He may expect law or politics to provide the answers. He tends to believe absolutely whatever it is he believes, for the moment; and he can convey in most articulate terms the depth of his passion and faith, sometimes even when he doesn't believe that strongly himself. It seems like a good idea at the time, though!

Jupiter in Sagittarius is a signal that problems to do with faith, morals, beliefs, and the search for truth might be due to gross overemphasis on rights as opposed to responsibilities, on being right instead of discovering the truth, and on underdevelopment of personal values due to too strong a focus on the transpersonal values and on society.

With Jupiter in Sagittarius, the individual has the capacity to put us back in touch with the timeless principles of self-conduct which may ultimately prove to be mankind's salvation from himself. That is, the principles of right conduct are so fundamental that they appear as ideals in every successful culture that history records. Historically, the more individual citizens could be motivated to live by these principles, the more the culture prospered. They seem to be the only concepts which hold any true hope for world peace. Jupiter in Sagittarius people stand at the crossroads between personal behavior and transpersonal consequences, proclaiming that only when individuals live according to the highest good within themselves will humankind as a whole be able to live in peace and harmony and prosperity.

(Skye Alexander)

You believe that you are here to learn and experience everything life has to offer, and your motto might be 'the sky's the limit'. Restless and curious, you want to see the world; and nothing makes you happier than being on the road, meeting new people and exploring new territories. You expand your understanding of the Universe and your place in it through travelling; for you, travelling is not just a form of entertainment, but a quest for truth and wisdom. Not only do you benefit personally through your travels, but also you might open up new worlds for others and thus expand their knowledge too.

Your thirst for knowledge makes you a lifelong student. You love learning new things; and if you aren't enrolled in a formal study program, you probably are an avid reader, watch educational television programs, listen to radio talk shows, or take correspondence courses. You also enjoy sharing what you know with others, and might excel as a teacher, writer, publisher or lecturer. Being a foreign correspondent might be your ideal profession, allowing you to travel widely and write about your adventures. Although you are interested in practically everything, you often lack the focus and perseverance to finish what you start. Thus, you probably know a little bit about many things and have a broad overview, but aren't proficient in any one area.

Your desire to understand the Universe and your place in it could inspire an interest in

philosophy and / or religion. The modern state of Israel, which was established for religious purposes, has its Jupiter in Sagittarius. Once you believe you've found the truth, you long to spread the word to one and all and have a tendency toward proselytizing. It is quite likely that you are an eloquent and inspirational - though somewhat verbose - public speaker. Though your intent may be to educate and enlighten, in your zeal you can be self-righteous and intolerant of others' freedom to believe as they choose.

This placement of Jupiter also can signify natural athletic ability. You have an abundance of energy, speed and agility; and since Sagittarius is associated with the legs you might excel at sports such as running, bicycling, soccer, basketball or ice skating. Perhaps even more important, though, are the optimism, self-confidence and fun-loving enthusiasm you bring to the sports arena; you never lose your childlike love of the game and your belief that you can win, regardless of the odds. However, you may lack discipline and determination, unless this is provided by other factors in your chart, such as a prominent Saturn or Pluto.

In its own sign, Jupiter's tendency toward exaggeration and excess is even more in evidence. In the extreme, your gregariousness and 'good time' attitude can lead to laziness, over-indulgence in food, drink, drugs and socializing, escapism to avoid work or responsibilities, and possibly compulsive gambling. Unchecked, your restlessness and fun-loving spirit might make you a rolling stone, unable to keep a steady job, hold on to a dime or commit to a relationship.

(Grant Lewi)

Opportunity appeals to you only if closely related to ideals. Work for its own sake means little, for to you the prime opportunity of life is not labor, but knowledge, philosophy, adventure. If, however, work gets related to a philosophical ideal (such as duty, security, making the best of things, or whatever), then you can throw yourself into it - but only for so long as the ideal sustains you; if this fails, you gravitate to your nature, which is to seek opportunity along non-material lines. To relate the necessities of life to some philosophic or religious code of your own is your way to success and happiness, for without some such union of the ideal and the material, you are likely to drift with the alluring currents of your imagination.

(Robert Hand)

Traditionally, this has been considered the sign in which Jupiter is most at home, because the sign and the planet are very similar in nature. This placement indicates that very early in life you will develop strong ethical and moral principles, although they may be quite unorthodox. However, those who interpret your unorthodox beliefs as a lack of morality will be very mistaken indeed. In your own way, you can be very self-righteous about what you believe is right, and you may even preach to people about it when your

morals are challenged. Otherwise you are very tolerant, knowing that a variety of viewpoints and lifestyles is necessary and even desirable.

You have a strong desire to be free to experience life in your own way. Probably you resent any attempts by your parents to warn you away from doing certain things, even though you know that they mean well. You need to have a great deal of direct experience in as many different areas of life as possible. You don't want to be confined to one place or one way of living. When you settle down, it will be after trying out as many alternatives as possible.

A very idealistic person, you will develop a strong spiritual sense very early in life. You need to look up to something or someone, to know that there is something higher than yourself in the universe.

After a period in your youth of being very unconventional and free, however, you are likely to settle down and identify with the established order. Then you must remember how much you needed freedom when you were young, and grant it to those who follow after you.

(Sydney Omarr)

Jupiter in Sagittarius makes the native appear to possess keen insight; he invariably seems to know what is happening and what caused it to happen. His intuitive intellect is sharp. He is attracted to higher learning, but his knowledge is not based primarily on formal education. There is an expansiveness connected with him; it seems to cover all of his activities. He 'leans into' a subject and absorbs it.

Benefit from overseas journeys is indicated. The native is attracted to games of speculation. He has faith in his own, personal kind of luck - and no amount of reasoning seems to discourage him. This is harmless, of course, if not carried to extremes. The astrologer must make certain the native does not try to substitute luck for work, knowledge and determination.

The native is idealistic, and has a tendency to drift along with the tide. He should be encouraged to create his own opportunities and not merely wait, speculate and philosophize. He is attracted to sports and would be excellent as a sportswriter, thus combining literary talents with his 'second love'. He is not easy to corrupt; he will stick to his ideals in the face of adversity. But he does not seem to have enough get-up-and-go! He needs a push and very often gets it from his mate. Too often, after the 'pushing' is finished, marital difficulties begin in earnest. It would be best for him to be a self-starter!

(Frances Sakoian and Louis Acker)

Jupiter in the sign Sagittarius indicates a love of philosophy, religion, education, travel,

and foreign cultures. Intense involvement in matters concerning the codification of social thought may lead people with this position to embrace some philosophy or system of thought by which to regulate their lives. Traditionally this means some form of religious belief; but Sagittarian, intellectual types may take up Freudian psychoanalysis, Marxian dialectics, or bohemianism. Jupiter in Sagittarius merely shows the need for a system for governing one's conduct and way of life; the form that system takes depends on the overall tenor of the chart and the social milieu of the individual, which he may be either accepting or reacting against. The desire to make personal conduct conform to an impartial set of moral principles brings these natives the respect and admiration of many, including their enemies.

These people tend to have far-reaching metaphysical thoughts. They wish to know about the nature of man's consciousness, how he can successfully adjust to society, the purpose of the individual in the universe, and what is the ultimate creative force behind physical manifestation and the evolutionary process. This questioning leads in most cases to religious belief and an acknowledgement of a Supreme Being.

Once a particular set of religious or philosophic values is adopted, satisfaction is gained from efforts to convert friends and associates to a similar way of thinking; acceptance of a system of belief confers the security to operate in a larger social context. However, these people are deep thinkers, and will formulate their own standards within the context of the ethical system to which they subscribe or which has been a part of their family upbringing.

Jupiter in Sagittarius gives an interest in foreign cultures, religions, races, and social systems, often expressed both through study and through long trips to foreign countries - especially if the natives can afford it. There is also a deep interest in the social and philosophic ideas that have shaped history. This breadth of understanding produces a farsighted outlook on life and often prophetic insights into the future.

If Jupiter is afflicted in Sagittarius, these people can have narrow-minded views to which they expect all to conform; they regard those who do not as unworthy of approval. A common accompaniment is a self-righteous attitude of the type that has promulgated religious wars throughout history. Personal egotism disguised as religious, national, social or racial chauvinism is often the motivating factor behind such an attitude.

If Jupiter in Sagittarius is not balanced by sufficient mental development and faculties of impartial discrimination, as would be indicated by a well-aspected Mercury, Saturn, and Uranus, there is danger of superstitious adherence to dogmatic religious beliefs. These beliefs are inculcated in early childhood and are used as an unconscious defence mechanism against the frightening aspects of the unknown, confrontation which could upset the psychological security of a neatly packaged doctrine. The tendency to get enmeshed in a system applies equally to radicals and conservatives with this Jupiter position.

(Julia and Derek Parker)

Jupiter rules Sagittarius, so the planet will be a very powerful element of the chart when it is in this sign. You are very likely to see some of the Sun sign characteristics of Sagittarius in the individual with this placement. In addition, he or she will have some superb intellectual potential, although this may not emerge in early life, for this placing also contributes a very happy-go-lucky attitude, and one which, when the individual is adventurous, encourages him or her to take risks and be rather careless. The outlook is optimistic and there will be abundant enthusiasm - both extremely positive traits unless they are overexpressed and become blind optimism. This is most likely if Jupiter is afflicted by opposition or square aspects from the Sun, Mercury or Mars. This is certainly a placing that needs countering by some steady influence from Saturn, or perhaps a personal planet in an Earth sign.

As these subjects grow a little older, both intellectually and physically, they will become wiser and develop an ever-strengthening philosophical attitude. It is essential for them always to study something, as there is a strong element of the eternal student here, and this trait must be fulfilled. There may also be a wonderful sense of justice, a flair for languages and a love of travel.

(Lyn Birbeck)

You are an expansive, though potentially hollow, giver. You have the goodness to create good vibrations, yet should do so without becoming smug or complacent. You have the morality to practise and promote ethical behaviour - yet should do so without being sanctimonious. You have reverence for some Higher Power guiding us all - and preventing you going astray.

You can be trusted to take the highest moral ground that you are aware of; or at least to find the easiest way out of or through a tricky situation, and to be optimistic most of the time; or, failing that, to seek out some good reason for or higher meaning to life that will promote faith and optimism.

You may be excessively pompous and assume a kind of spiritual superiority, as if you know something that most Others do not; excessively irresponsible in dealing with your more mundane characteristics, trusting things to work when really it is Others who make sure that they do; and excessively God-trusting or God-denying.

You believe that life is a continuous process of growth and expansion on all levels of existence, leading to ultimate bliss. However, if you fail to see your part in this for some reason, it can make you feel resentful and forsaken, as though 'If there is a God and he's not doing much for me, I must be damned'.

You disagree with Other disagreeing with you over matters of morality, religion, God, etc.. You also disagree with taking a negative viewpoint, for that is inclined to remind you of your own doubts. Be aware that all rivers meet up in the ocean, and that all beliefs (or non-beliefs even) eventually amount to the same basic truths.

When you are alone, you are probably out in the wilderness somewhere in an effort, consciously or unconsciously, to find out what you believe, or if there is something or someone to believe in (any more). If you are looking for someone to believe in, then you are setting yourself up for a fall (again). It is vital for you to understand that a belief in some Higher Power or overall guiding intelligence is natural to you. But, owing to the nature of God, religion, etc., you may have become heavily disenchanted at some stage. Yet still that inner memory or notion that there is a God persists, but because you have denied it on the inside you look for it on the outside in some Other. However, being a mere mortal, Other cannot deliver what you are after, falls from grace in your eyes, and confirms your doubts. The whole thing could be the reverse way around, with you being the 'believer' who attracts an Other who worships you only to inevitably see or make you fall from grace. Your aloneness, arrived at either way, is God's way of getting you to see what God's truth is.

(John Townley)

You are at your best when sexuality is relaxed and open, not beset by restrictions or confining demands. You find that a detailed scenario drains your sexual energies by drawing your attention to performance rather than enjoyment.

A new affair starts robustly without artful technique or subtlety. You require plenty of good spirit and the assurance of warmth and friendship between you and your lover. Later you can develop different approaches to physical love, which you both may enjoy, but first you want to commit yourself to comradeship.

You are happiest with a partner who appreciates honesty, as your direct attitude may unintentionally hurt someone who is more inhibited and sensitive. In that case, you should be more restrained or find a partner who communicates more directly.

Once involved in a relationship, you should make an extra effort to become aware of your lover's specific needs and faithfully fulfill them, even if they seem puzzling or superfluous at times. Although some of your lover's pleasures may not particularly excite you, mutual consideration is essential in building a stable and loving relationship.

Jupiter ♃ in 11th House

(Stephen Arroyo)

Keywords: Social and intellectual security.

Those with this placement tend to be idealists, dreamers, and vast schemers, often with a strongly optimistic motivation. With future-oriented Juptier in the future-oriented eleventh house, this person is often overflowing with plans, goals, and a multitude of vast objectives. (Note that traditionally the eleventh is the house of hopes and wishes, and that Jupiter here is usually considered a benefic influence for attaining one's objectives.) A planet of considerable social involvement, Jupiter naturally functions freely and enthusiastically in the house that represents the larger human community; there is often an emphasis on dealing with society at large or with social or international issues. Quite often there is a need to be involved with social change or social improvement schemes, and so these people are often found in politics, organizations, foundations, and professional associations that share a common - usually a humanitarian or progressive - goal.

The keywords point to the fact that these individuals seek security in merging their energies with a large group or movement, which gives them a feeling of prosperity and well-being. With a generous planet in a generous house, they are usually liberal with the time and resources that they will devote to a greater cause. Moore and Douglas state that these folks are natural planners and organizers of group activities.

The other facet of the above keywords reveals how these people also seek intellectual security and thus are attracted to vast systems of thought. They often want to be with people who share their concepts and world view; sometimes they create entirely original mental worlds.

(Marilyn Waram)

With Jupiter in the eleventh house, the person connects values, morals, ethics, social mores, and the search for truth to friends, associates, humanitarian concepts, and individualism. This is another very restless combination, very cerebral, which requires and may well demand constant intellectual stimulation. The person's mind is usually very good. He is bright and quick to learn. However, he may be too fidgety to do well in school; his mind roams far and wide, and he can be impatient if he always has to wait for others. He can react to this with frustration and disrespect, or with taking matters into his own hands and skipping out.

This is a position which is not only doubly restless and doubly intellectual, but also doubly humanitarian, itnerested in bettering the world for the common person. Paraadoxically, it tends to be something of a harsh placement, not strong in compassion for, or decency toward, an individual. The values tend to relate to the mind, new age ideas and beliefs, technology, individualism, and friends.

The person with Jupiter in the eleventh may make an ultimate value out of individualism, out of the rights of each person to do his or her own thing. This may be in balance; but if it is not, this person may consider that chaos is preferable to control. He may fight all kinds of structure as a way to eliminate restrictions on personal freedoms.

Naturally, he will sooner or later threaten the larger social institutions which both support and confine the people they serve. He will, at the very least, have a strong natural resistance to being pushed around. This person really has to do things his own way. That does not mean he cannot co-operate, but means that he will tend only to do so when he chooses, on his terms. He will not do it in the service of someone else's values or needs unless other factors in his chart indicate this. Even then, he will strongly oppose any attempts to make him go along with a crowd, or to give up any of his personal freedoms for some other sake. It is sacrilege to him.

This goes for marriage as well - he will not suffer being held down. He values his freedom so much that he may never get married at all; but if he does, he needs to have a mate who understands his need for freedom, for constant stimulation, and for a relationship which does not restrict him too much. For his part, he needs to remember that people have emotional needs, and if those are starved, they will eventually drive him mad with their demands or go elsewhere. If he is a person who values his marriage as well as his freedom, he will have to make sure he looks after each, in appropriate ways.

With Jupiter in the eleventh house, friends can also be made into ultimate values. This can lead to exciting friendships with fascinating, brilliant people who are always into some new interest. It may lead to friendships in which discussion of philosophy, learning, and debate of opinions is the focus. The individual may have many acquaintances from foreign countries and cultures, and learn much from them. He may place his friends up on a pedestal and idolize them, think they are the ones with all the brain and wit, and feel inadequate next to them. He may think they ought to be perfect, and drop them as soon as the human flaws become evident. Or he could expect himself to always play the great guru with his friends, to be the one with all the answers.

His friends may set him up in this role. He could have high or totally unrealistic expectations for his friends, or they for him. In real extremes, he may take his friends for granted, demand anything he wants from them, and expect their unqualified support about his rightness. Or he may find his friends all tend to fit this pattern, that they manifest the harsh side of Jupiter.

Usually this placement indicates a very strong interest in new-age ideas, the New Thought churches or something similar, and quite probably in very up-to-date technology. He can be as fascinated by the newest computers as by the teachings from Science of Mind-type churches. He is not interested in conventional anything, but particularly not in his religion. He may even have fundamentalist beliefs, although that is extremely rare with this placement, but he will not associate himself too deeply with any

church; his expectation of freedom, intellectual as well as physical, is too strong.

Ideally, a person with this placement values his friends, technology, new-age thought and individuality, without expecting complete fulfillment from any. He respects the rights of individuals in balance with respect for his own rights. He is a ground breaker, but does not feel any compulsion to destroy valuable structures, conventional establishments, or old-fashioned values in order to make room for the new. He takes an eclectic approach, able to glean the best from the old and integrate it with the most promising of the new.

(Eve Jackson)

The eleventh house reflects our attitudes towards and experience of any group to which we belong, from society at large to the social microcosm of, say, a club, business organization, or even, in the first place, our family. Planets here tend to manifest in the group context, and are often experienced via other group members, and also figure in our ideas about how a group should be organized - in other words, our political notions.

In the more casual context, those with this placement like to spread themselves among different circles and keep as many social options open as possible. They are usually good at facilitating group participation. It is a popular placement on charts of politicians, and inclines towards political theories of a fairly idealistic nature, with an emphasis on freedom. Though there is often considerable political vision and enthusiasm, those with Jupiter in the eleventh make poor party members, as strict adherence to a line laid down is not their style; they prefer to make the rules rather than keep them.

(Bill Herbst)

Group participation: You have such a spontaneous social sensibility that groups want you around. They often come to you rather than your going to them. These opportunities are not to be taken lightly, since they offer you the challenge of recognition and the chance to expand your social horizons. In fact, a real pitfall involves presuming that since you've been asked to join in the past, you will be in the future. Don't overlook these real resources.

Appropriate behavior: Appropriate behavior is very natural for you, almost like a sixth sense. You seem to instinctively know how to act in almost any social setting. You're interested in what other people think, but probably not overly concerned. At your best, criticism slides off you like water off a duck's back; but be careful of the pitfall of selfrighteousness. Everyone screws up occasionally, including you, so have patience in bearing the gracelessness or inconsideration you sometimes have to suffer. The challenge is to use your relaxed social sense to make others more comfortable, thus increasing your acceptance.

Friendship, social circle: Friendship requires little effort. You understand and accept

people, which makes you a good friends to have; and you expect others to treat you with the same understanding and acceptance. You're willing to be friendly, even in trying circumstances; and this is communicated to others, who respond in kind. It's only when they don't that you reveal your righteous side. Your social circle is a barometer. If it's large and vibrant, it means you're addressing Saturn's placement in your natal chart. If it's unfulfilling, or if you're isolated, it indicates that you're trapped. Either you're ignoring your Saturn, which means you're not investing enough to warrant a return in friendship, or you're striving to solve those Saturnian riddles too intensely, working so hard that you have no energy left to enjoy yourself. Relax and enjoy the bounty of your friendships.

Shared creativity: You repeatedly find yourself linked with organizations whose purpose is creative. Through the ability to oversee the direction of the group's thinking, you influence the creative results, while at the same time becoming recognized as an invaluable source of insight for the group. Cheerleading the whole process is not only enjoyable, but something you revel in. Your creative role is to provide enthusiasm and perspective, to give the group renewed life.

Receiving love: Being loved is based on the positive vision of yourself reflected in another's eyes. Primary among these is wisdom. When your wisdom is recognized by others, you feel loved. If you're treated as ordinary, however, you do not recognize the presence of love, even if it exists. You like your ego to be stroked. When your lover delights in your spontaneous self-expression, you feel that he or she truly loves you. If constrained or put upon to limit yourself, you back away. When a relationship increases social contacts in your life, you experience being loved. If there is too much possessiveness, the feeling of ingrown isolation destroys the love for you. When your honesty is unquestioned, you are in the flow of love. However, any mistrust or accusation surrounding the purity of your motives or actions is offensive. You don't like being tested. The challenge is to find a person who shares your vision of optimism and free expression, and, having found that acknowledgement, to honor your beloved with fidelity.

(Stephanie Camilleri)

This location of Jupiter adds luck to the life. Without serious bad aspects, these people will have influential friends who assist them greatly. Even with bad aspects, this Jupiter acts as a cushion, preventing difficulties from going to too great an extreme. No matter how lonely or unsatisfactory the personal life may be, in front of groups they appear vital, relaxed and in control. It is a good position for a teacher, politician, bandleader, manager, or anyone dealing with groups. They love to party and hang out with as large a crowd as possible.

Whatever group these people lead will feel tremendous loyalty towards them, and they in turn will feel loyalty to the group. In fact, they cannot work with or for any group they don't love or believe in, which may cause difficulties when it comes to earning a living,

because they hate to compromise their principles. This can dull a career effort, because they will work with great enthusiasm for a while, only to lose interest when they discover faults in individuals in the group, or that the group's goals are not totally altruistic. Another difficulty is that when they do find a group they can believe in, they have a hard time leaving it for bigger and better things. Although they are so group-oriented, it is always the individuals within the group who are important to them, rather than the group itself; thus, a career soldier may hate the army but love his unit.

These people are believers, first and foremost. They need to show enthusiasm and to belong to something noble and worthy that they can be enthusiastic about. If they show cynicism, it is only a thin layer, and they will throw it aside as soon as possible. It is good for them to develop some kind of special skill or area of expertise that sets them above the common herd, at least in their own mind. Otherwise, they will suffer from a vague feeling that they deserve nothing better than their lot. If they play an instrument, they will belong with the greats of music and be one with Mozart and Beethoven - at least while they are practising.

Anything that enhances their membership in a group, that enables them to enlighten or entertain others, is good for them. They are usually good joke- and story-tellers, and like to be the life of the party.

The closer Jupiter is to the twelfth house cusp, the less they will be oriented towards profit-making, and the more towards helping those less fortunate than themselves.

(Howard Sasportas)

The God Zeus had the task of looking after the well-being of the populace. Similarly, the planet Jupiter, extending our awareness beyond the self-centred concerns of Mars, reminds us of the larger social context in which we exist and have a part to play. In this respect, Jupiter is quite at home in the 11th house.

The people prayed to Zeus for help, guidance and protection against harm; and those with this placement may be sought by friends and groups to provide the same sort of inspiration and support. Conversely, their own horizons and understanding of the meaning of life are broadened and expanded through social interaction. They may assume the role of a guru, hero or heroine in the eyes of friends or groups, or find themselves looking to a friend or group to be their protection and salvation.

Jupiter in the 11th will normally join clubs or organizations which promote humanitarian and egalitarian causes, or which promise growth and expansion for everyone involved. Usually they are in tune with new currents and progressive social trends. Difficult aspects to Jupiter may indicate high expectations and ideals, and disappointment when the group fails to solve all their problems or doesn't succeed soon enough in eliminating the woes of the world. Undismayed, however, they will move on to the next cause or

organization in the hopes that a new-found formula will be the key.

Jupiter in this house suggests an ever-expanding circle of friends, often of varied cultures and nationalities. For some, life's significance only comes to fruition if their diaries are fully booked and they are having to choose between Mick Jagger's birthday party and an invitation to St. Moritz for the weekend. Sometimes, an over-involvement in social activities or too great an entanglement in the lives of their friends may dissipate their energy and detract from their applying themselves in other areas of life.

Both Jupiter and the 11th house are concerned with becoming more than we already are - therefore, these people are usually not short of goals and objectives in life, and can almost always be seen looking ahead. As soon as one objective is attained, another one appears in its place. A narrowing down of goals or more discrimination in choosing which ones are worth following may be necessary if they are not to spread themselves too thinly. If they shoot their arrows too high, these may come back down on them; if they aim in too many different directions at once, they don't know where to shoot first. It's dizzying just watching them. However, because there is usually such a strong faith that they will and should achieve what they want, life can't help but support them accordingly. Often, friends or groups share this faith in them and their goals, and will be helpful in their realization.

(Robert Pelletier)

You hope that later in life you will have the financial resources necessary for a bountiful lifestyle. If you really want to guarantee that this will happen, you must devise a program with that goal in mind. You don't doubt your ability to succeed in achieving your expectations, although you are often distracted from the necessary course of action. Still, you are optimistic that you will eventually realize your objectives. People often turn to you for guidance because you show that you are sensitive to their needs. Your benign influence will help you succeed if you decide to enter a professional service field.

Your ability to grow and expand your field of influence is nearly unlimited. You have the capacity to acquire new information, which will certainly increase your value to yourself and to the world. You are always ready to assume a more responsible position; and you don't have to resort to chicanery to achieve what is expected of you. As your level of accomplishment rises, the burden of responsibility increases, so you may wonder how you will cope with it. If you are concerned about this problem, aim for less until you feel confident that you can fulfill your responsibilities.

You question whether you will always have opportunities to fully demonstrate your creative talents. But you must keep looking for opportunities, because it is urgent that you exploit and promote your potentials so that you will attract the attention of people in important positions. Your abilities are not questioned by those who benefit from them. Be cautious about overindulging your children, for they may not make the effort to exploit

their own potentials. Do your homework and learn to curb your spending habits. If you can't seem to get organized, get help from a qualified person. You can accomplish much with your resources and get a substantial yield that will assure your future security.

You must accept full responsibility for your own losses as well as your gains in your work. Although you might not enjoy the arduous tasks required by your career, doing them will improve your competence until you are ready for a more important position. You are qualified to render services that people need, so you must find time to accommodate them. You are grateful for the benefits that your parents provided; but along with fulfilling your obligations by them, you have to establish your own roots.

You will be greatly enriched if you set aside your fears and anxieties and work to help those who cannot help themselves. Not wanting to be unknown, you may refuse to work behind the scenes, but that is precisely where you will reap the greatest spiritual rewards. It would be heartwarming, of course, to have the public remember and appreciate you for your accomplishments.

Saturn ♄ in ♋ Cancer 25° 45'

(Jan Spiller and Karen McCoy)

Static

If you feel that other people should respect your feelings because you are a sensitive person, you may experience rejection. The resulting self-protection might lead to a neurotic Cancerian need to create in your life emotional limitations that appear to be security. When you are afraid of dealing directly and objectively with others about your sensitivities, you may experience a severe limitation and repression of your emotional nature. This eventually cuts off your ability to experience feeling anything at all.

Dynamic

You possess the skill and social responsibility to experience your subjective feelings deeply and then to bring those feelings into manifestation. You can do this in a way that benefits others as well as yourself. When you acknowledge yourself as the creator of the personal feelings experienced, you can begin to feel secure enough to delve into your private sensitivities. Once you are in touch with your true feelings, you have the ability to bring those feelings to the surface in an objective way that clears the air and benefits everyone. You possess the ability and the responsibility in the world for creating an environment in which everyone, including yourself, is nurtured and secure.

General

It is necessary for you to bring your talents into an organized format for public expression. This process emerges from the subconscious levels; and suddenly you may find yourself excited and involved in activities that have the potential to lead into a profession or career. As you begin to use and express these instinctive talents, you gain a sense of the career that can be truly fulfilling to your basic inner needs. You are learning to take responsibility for the expression of your identities, desires and talents in the context of your environment.

You feel insecure about really belonging in the home and family environment, and so you feel needy and overly dependent on others for emotional support. You are bringing in new ideas that are not yet familiar to society or understood by your family. It is as though you are from another planet and do not find affinity with the consciousness of your family structure. Your job is to find a sense of belonging and comfort within yourself, and to make new families based on inner connection with others.

(Zipporah Dobyns)

Saturn in Cancer is a natural opposition. The astrological drives which are opposite each other should be partners. As the opposite ends of a polarity, they have much in common; but each provides something the other needs. However, when they are not integrated, the person may express one end and have problems with the other end which can be repressed, projected, or displaced. Projection is the most common mishandling of oppositions. Typically, the individual finds someone with the same dilemma but each person consciously seeks to satisfy one end while the other person overdoes his or her end. Each is getting some vicarious satisfaction from the other person's manifestation of the other end. Unfortunately, since the desire for this end is subconscious and in conflict with the conscious desire (or the person would simply do it and not project it), the usual feeling is frustration with the other person. 'If you were different, I would be happy.' When both people realize that the problem is internal, when they become conscious of their own ambivalence and accept it as normal, they can work out a compromise.

The four-ten polarity symbolizes the two parents. Four should be the nurturing parent, giving unconditional love because the baby needs it. Letter ten is the disciplinary parent who teaches the rules and provides the consequences of how we handle them as part of that instruction. Obviously, real parents may not conform to the model; and the four-ten combinations in astrology point to issues which usually involve security. Neither parent may provide unconditional love, or both may overprotect and 'spoil' a child. Most astrology texts assume that the Saturn principle will always overpower the Moon principle, producing some variation on harsh, or domineering, or distant parents; but I have seen examples of the overprotective alternative. In the end, the child has to grow up and learn that there are rules, learn to be responsible, and to cope with the world. Other variations in our divorce-prone western world include one parent playing both roles; or the parents may alternate in the roles.

Once we reach adulthood, Saturn in Cancer calls for integration between the emotional desire for a home and family and the urge for a career which provides some degree of power and accomplishment in the world. Homemaking as a career used to be an option for many women, but it is becoming less available except for women who have inherited or married wealth. Even in the latter case, the dependent spouse may feel insecure and vulnerable and may need to do some kind of volunteer work which reassures her of her power. For individuals trying to juggle both work and a family, the major Saturn issue is often time. Since no-one can do everything well, we need to realistically define what is important and be able to delegate or postpone or take less seriously what is less important. In healthy interdependence, each person is able to contribute, to take his or her share of the responsibility, and also to accept help from others.

Career potentials with Saturn in Cancer can include farming and ranching, caring for the land and animals. Work in construction, interior design, and real estate are possible. Service to the public is common, including protection for families: feeding people, clothing them, or offering emotional security in some form. A family business or work in one's home are other possibilities.

(Skye Alexander)

Many of your tests in life involve your family and home. Although your family also may provide you with a sense of structure and appearance, you might be burdened or limited in some way by family responsibilities or be called on to make personal sacrifices for your family. Perhaps you will have to work hard to support your family. Or, family ties and obligations could make it necessary for you to remain in your hometown and pass up opportunities elsewhere. Family expectations might force you into a role that is not of your own choosing, such as running a family business or upholding your family's societal position. Your sense of duty toward your family is strong; and though you probably feel some resentment about the hardships you've had to endure because of them, you are not likely to run out on them.

Though you feel an inextricable bond with them, there is a lack of closeness and warmth between you and your family members, almost as though some unseen obstacle blocks the emotional connection you desire. Perhaps you feel your parents didn't love you; perhaps work demands, death, illness or divorce caused you to be separated from them. Whatever the reason for the absence of positive interaction between them and your parents, the deficiency causes you a great deal of pain, and you are quite sensitive about the deprivation you experienced. You might try to deny it to yourself, or overcompensate by attempting to create the family you never had.

Your mother (or nurturing parent) in particular might have been a stern disciplinarian who limited your fun and freedom as a child, controlled your self-expression or burdened you with responsibilities at an early age. Even in adulthood, you probably feel restrained

by her; and your relationship with her might be problematic.

Although you may be critical of your family, you are also a staunch defender of family members, and won't allow anyone else to speak badly about them. Perhaps you view yourself as the guardian of your family honor and traditions.

Toward your own children, you are strict, rigid and rather aloof. Though you may love them very much, it is difficult for you to demonstrate it openly. You worry about them - often to excess - and tend to be overly protective of them, restricting them in much the same way as your parents restricted you. In reality, your protectiveness toward your children stems from your own fear of losing them. Another possibility is that you may have wanted children but never had them. Your test in life may be to learn to express your feelings toward your family members, and to become less dependent and attached to them.

Your physical home could represent security and stability for you; and you might be strongly attached to it. Even if it makes many demands of you, in terms of hefty mortgage payments or constant repairs, your home creates a bond between you and your family and / or community. You may feel an obligation to provide a home for your family, or to keep up the old homestead.

Since Saturn is associated with work, another possibility is that you might work in an area that is related to the home, family and / or children - real estate, architecture, pediatrics - and through your efforts, learn important life lessons.

(Frances Sakoian and Louis Acker)

Saturn in the sign Cancer is in its detriment, because Cancer is the opposite sign to Capricorn, which is ruled by Saturn.

Saturn in Cancer may cause inhibition of the expression of emotion, which is likely to result in estrangement from family members; such emotional isolation in the domestic scene can lead to neurotic reactions. The early family environment and parental relationships are sometimes cold, austere, or beset by problems; and the natives may be left with emotional scars and inhibitions. People who have Saturn in Cancer nevertheless take family responsibilities very seriously.

The need for respect for the individual and his family is deeply felt. These people hide their inner feelings from public view in order to preserve their dignity. Emotional sensitivity and the need for approval sometimes force them to build a shell around themselves, which can inhibit the expression of true warmth in personal relationships.

Saturn in Cancer often indicates difficulties in stability and security in the home life. While these people strive to have their own home and property, they may well incur

financial struggle and domestic strain.

In some cases, poor or sluggish digestion and body metabolism lead to being overweight, and to excessive water retention in the tissues. In others, there may be undernourishment, resulting in a bony appearance.

If Saturn is afflicted in Cancer, there can be emotional hypersensitivity, defensiveness, and unusually strong attachments to material possessions.

(Grant Lewi)

This is a powerful if complicated position, and generally indicates a parent fixation. The need for self-justification is the deepest driving force in life, welded into the psychological background by circumstances of the early environment, and causes you to take one of two directions: (1) You become an introvert: you despair of being able to justify yourself and withdraw into yourself defeated. This of course is a destructive development, and should be fought off in favor of: (2) You require the maximum self-justification to overcome a deep sense of inferiority and go out to battle the world aggressively to compensate for your (real or imagined) shortcomings. Psychologically, this is a 'little man' position: your opinion of yourself is low, and you make up for it by assuming it to be high and living up to the assumption. This leads to success through considerable tension and stress. Material matters are important to you; security is one of your requisites, and you may acquire, and lose, much property before you die. Acquisition may be closely linked to your need for self-justification and thus make you grasping. You may come from a poor family and feel the need for overcoming the initial handicap. Or the power urge may be related to possessions. Though a home is important to you, you are not a warmhearted person. You may delude yourself into thinking you need love and sympathy which you don't get; but close examination will prove that what you really want is respect - which you will get. You can utilize this position of Saturn as the hub of your life, and from it make the spokes extend far in almost any direction.

(Sydney Omarr)

Saturn in Cancer tells of a native who may be so 'married' to authority, age and experience that he is afraid to make a move of his own, fearful of striking out independently, hesitant about applying original methods. He must be given a greater degree of confidence, helped to break away, to realize that lessons of the past should be utilized for the future and not regarded as chains against progress. This planetary position seems to create a lack, a denial in the home or with regard to the love of one of the parents. This lack is expressed by the native in his drive for security, love, pleasure; in his apparent deep respect for authority as he tries to 'please' age and experience and thus win the love and security that have been 'denied' him. The astrologer must help him to feel he is worthy of love and is capable of succeeding in the face of heavy odds.

(Julia and Derek Parker)

The need for emotional security is very strong, with the subject usually very keen to build a stable family life. Questions about the family background will produce some revealing answers. If the father was very strict or there was some kind of breakdown or deprivation, the subject may have suffered greatly and been unable to take things as much in his or her stride as other children.

If a tendency to worry is indicated elsewhere, this placing will increase it, and the outlook is often rather pessimistic, perhaps with suspicion and a tendency to self-pity (most likely if the Moon is in negative aspect to Saturn). More positively, there is usually considerable shrewdness and the ability to make and save money very cleverly. A sense of purpose and tenacity are characteristic, but it is very easy indeed for individuals to creep into their shells and hide there, particularly when challenged. However, this trait may be countered by the influence of Mars or Jupiter, especially if either is placed in a Fire sign and / or well aspected.

A freer expression of the emotions is needed, since inhibition and the tendency to be timid with loved ones can be at the root of problems in emotional relationships. The inner authoritative voice may subtly undermine the subject's self-confidence when she wishes to take bold, assertive action; 'If you do that, you know what'll happen, and you won't like it, will you?' This is because she may have suffered emotional blackmail as a child; and unless she has come to terms with it, will have to try not to pass her reactions on to her children.

(Lyn Birbeck)

You are a caring rock, but may potentially suffer a caring block. Your tasks and obligations include the discipline to fulfil family and emotional responsibilities - yet not be hardhearted; the time taken / allowed to establish roots of shared feelings - thus assuaging depressive moods; and the building of relationships that are mutually nurturing - yet do not foster co-dependency.

You can get stuck with situations where you feel little or no sense of belonging; with relationships where you or Other are / is very needy, clinging or pathetic in some way; with uncomfortable set-ups owing to there being too much emotional 'cross-fire' or preoccupation; and with dysfunctional families.

You are learning to build a solid or inner core of emotional security and / or a material stability that is not overly dependent on Other; to develop 'feminine' qualities such as empathy or emotional understanding;; and to limit your concern for Other by considering your emotional rights too.

You commit to an Other who, seeing past your emotional defences, recognizes and

takes seriously your innermost feelings and sentiments, and can express genuine emotions him- / herself; to an Other who can control his / her feelings without suppressing yours or his / her own; and to being nurtured without being made to feel emotionally blackmailed / compromised.

You are or should be wary of gushing or mawkish displays of emotion; of oversentimentality or any expression of seemingly 'false' emotion that echoes childhood experiences; of being mothered or restricted by family ties; and of any situation or relationship that threatens to be a repeat performance of your own family's nature or difficulties.

When you are alone, it is most probably owing to your not being willing or able to express, involve or commit yourself emotionally - for one or more of the above reasons. Emotional isolation is a very necessary part of your life pattern, because it is through this that you get in touch with your often buried feelings. Try to avoid either getting into a downward spiral of self-pity or denying the feelings that you have, for this would prevent the possibility of new or renewed relationship. What we fear comes upon us - so sooner or later you had or have to get in touch with those needs and sensibilities that have been confused by certain fears of feeling or difficulty in feeling. Then you will attract who and what you need. You have an inclination to keep a stiff upper lip where your feelings are concerned, but without even realizing that you are doing so. Your emotions are rather like a cushion that has been sat upon for so long that it has become compressed and forgotten how springy it was. So go easy on yourself and try to plump yourself up a bit.

(John Townley)

This position indicates that you vacillate somewhat about your sexual inhibitions, which can be both an asset and a drawback. Either you flaunt your hangups or you keep them totally hidden from your own and others' sight.

People with this position tend to either come out of the closet with a bang or remain there forever. You are unlikely to be in between. The gradually increasing sexual selfawareness that comes with some other Saturn positions is not usually found here.

The growth of sexual awareness can be most easily attained through erotic fantasies. This should not be done by idle daydreaming about already established turn-ons, but by either imagining or reading about erotic fantasies that seem alien or even upsetting. If they are upsetting, they are probably striking a hidden chord in your personality that should be brought to light and examined with your new-found insight. Not only will you have a new supply of erotic stimuli; you will also be able to even out your sexual intensity and have easier access to its expression.

Indeed, the word that best describes this position is intensity - the intensity of reined-in sexual desire and the attendant extremity of its release.

(Robert Hand)

This placement of Saturn is important only if Saturn is near conjunction or opposition with the Ascendant or Midheaven, or in close aspect with the Sun or Moon.

You need a great deal of emotional security. You must believe that you are loved and that you can rely on your home and family as a refuge in times of personal trouble. Basically you are afraid that your family may not be reliable, that they may abandon you when you most need help.

It is especially important for you to know that you will be loved and supported no matter what you do and who you are. Otherwise, with this Saturn position, your deep-rooted insecurity will be expressed as distrust of others and hiding your feelings from everyone. You may pretend that you are unfeeling and have no concern for others, when really you are very much in need of warmth and affection from them. As an adult, you might get to the point of being totally out of touch with your feelings, not understanding your reactions to persons and situations, and thus constantly doing violence to your inner self. Your emotional insecurity can also make you feel that you don't belong anywhere or to anyone, that you are isolated and alone in an unfriendly world. This won't happen if you get lots of unconditional love while you are young.

On the plus side, with this placement you are able to discipline your feelings and remain in control at times when others are completely at the mercy of their emotions. You know how to feel without losing track of yourself and your objectives, but only if you are basically confident of yourself and of your place in others' lives.

Saturn ♄ in 6th House

(Liz Greene)

Work, health, servants, and employer-employee relationships are the traditional meanings assigned to the sixth house. From it, one is said to gain insight into the individual's work habits, the kind of situations he is likely to attract into his work life, his attitudes toward routine and toward service, and his attitude toward his body as a vehicle of service. The state of one's health is denoted by this house, and any tendencies toward organic or functional illness are generally reflected by it. This is generally considered to be a 'weak' house, as is the twelfth, because it is cadent, and planets which are placed in it do not appear to express through the mode of events or external activity. The sixth house is in fact often overlooked or considered unimportant. It is possible that we possess very little real understanding of its meaning because we do not understand the nature of the physical body and its link with the mind and the feelings of

the individual.

This house seems to be of great importance on an inner level, as is the twelfth house, for it seems to refer to a process of inner synthesis, purification, ordering, or gestation which precedes the external and objective expression of the person into the world of others. We are used to linking the first six signs and houses of the zodiac with one's personal development and the last six signs and houses with one's participation in group life. As a cadent house, the sixth is the inner process of attunement or ordering which synthesises the qualities developed through previous effort, and forges of them one integrated personality which can then be the vehicle of expression for the self. Work, when it is related to this house, then becomes not only a means of livelihood, or a means of justifying one's existence, but also a ritual or preparation or purification, and assumes importance as a symbol - just as money is a symbol when considered against the deeper meaning of the second house. The body itself is a symbol if this point of view is logically extended; and the health of the body is related to the success or failure of the integration process which is necessary for planets placed in this house.

This may seem an abstruse definition for plain, hard-working Virgo and her plain, hardworking house. But if we look once more to mythology, we will find that the virgin goddesses of the ancients were virgin not in the sense of sexual innocence or naiveté, for these goddesses were also prostitutes and ruled over the mysteries of sexual union and of birth. Virginal meant whole, single, possessed by no man, and the servant or slave of no husband or lover. The virgin mother goddess was a female archetype who mated and gave birth but who would never be a wife or helpmeet for she was wholly herself, independent, self-contained, integrated, and dependent on no-one for her meaning or expression. It was only later that these goddesses were given to solar deities and were deprived of their autonomy and their sexuality in one clean swoop of patriarchal social development. There may be in this symbolism another key to the meaning of Virgo and the sixth house, for they appear to be connected with wholeness, the synthesis or integration of the various warring components of the psyche. On a larger level, the synthesis or integration of the individual with his physical environment is also suggested, prior to his being able to join with others in a co-operative relationship.

The mysteries of the power of the mind over the body are being tentatively explored in psychology and psychosomatic medicine; and the less orthodox schools of healing, such as hypnotherapy, are perhaps even more aware of the subtle but unquestionable link between one's state of mind - and this includes the feeling nature - and one's health. But we still understand very little of these matters; and, as much as medical science has been able to accomplish since ancient times, the recent exploration of the energy field or 'etheric double' which permeates and co-exists with the physical body suggests that we have only just begun to comprehend the full meaning of the physical vehicle. The ancient science of acupuncture and the esoteric doctrine of the chakras or energy centres are not so absurd or unprovable as they were once thought to be. What we have always believed to be physical illness now appears to be originated from an entirely

different level. We have only recently become aware of the concept of the unconscious mind; and prior to the birth of psychology in the 20th century - accelerated by the discovery of Pluto - it was left to the medieval alchemists to make some sense out of man's fantasies and dreams, and this they were never able to achieve fully because they lacked the methods of scientific research. Perhaps we must wait for the discovery of another planet before the sixth house and sign will yield their secrets to us.

Saturn in the sixth house seems to provide an opportunity - often through frustration, disappointment, and ill-health - for a journey into the mysteries of the interconnection between mind and body and the possibility of a conscious and deliberate synthesis of these two, the reward of which is good health and a new awareness of the meaning of the body and of the material environment. Few people, however, are aware of this opportunity, because we are not made aware that there might be a deeper meaning to work and to health. More commonly, Saturn placed in the sixth refers to a state of disease, of discomfort, or of frustration and limitation in one's work situation. The fundamental psychological need for rhythm and ritual, the careful ordering of external life as a symbol of the careful ordering of the inner life which should, and rarely does, parallel it, is often denied in childhood. This need is as valid and as real as the need for security or for achievement.

If Saturn's darker side is considered first, the lack of this ordered rhythm of both inner and outer life will often be felt later as an area of inadequacy and fear. A heavily structured discipline or routine in childhood is common with this placement; but the routine is often lacking in fundamental meaning because there is no effort at inner alignment. Chaos threatens perpetually to intrude on the inner level, for there is little integration there; and an almost compulsive ordering of the outer environment frequently ensues. Saturn may exaggerate the natural love of work, routine, and order until the love becomes a fear of anything outside the known and well-trod path. There is often a deep inner anxiety over physical or mental disintegration; and this placement has been linked with mental as well as physical disorders. It is the outer form of order which Saturn clings to rather than the inner blending of the mind, the feelings, and the intuition through the medium of the body; consequently, he experiences frustration, for once again he has attempted to make tangible something which is essentially an inner process.

The individual with Saturn in Virgo or in the sixth house may externalise his situation so that the adjustment and the frustration pertain to his work life, for in the function of usefulness to the larger group, he expresses the function of his body and its intricate structure to his total psyche. Just as an organ in his physical body may be out of harmony, he likewise may, as an organ of his environment, be out of harmony with the larger structure. It is his task to integrate himself to his world and to his body, for he stands at the midpoint of these two. His body must serve his inner purpose as he must serve the inner purpose of the group.

When the man is relatively unconscious, Saturn may be symbolic of discontent and

resentment because he may be aware only of the fact that he is in a rut and that he is imprisoned by circumstances. He may feel that he is capable of better things, and will chafe against the boredom of his endless routine. Yet the meaning of the routine escapes him, because he does not truly understand the meaning of service. The inner serenity which can be achieved through an alignment with the group life by service is rarely achieved in this case. Only the monotony of the outer pattern, repeated over and over again, is apparent. Saturn in the sixth house may suggest that the individual will be drawn toward service; but his conception of service is generally a situation where one does menial tasks for others. It is said in esoteric teaching that service, rather than being 'good works', is an innate quality of the inner man; it is a state of consciousness rather than a planned act. Service of this kind is the result of inner integration, for once the body and feeling and mind of a man are in balance, he can then begin to become aware, intuitively, of the purpose and nature of his inner psyche. He is no longer occupied in reconciling the battling components of his nature, but through an inner attunement - achieved through a ritual ordering of his personality - he can listen to his real direction. This is the goal of meditation, and of yoga, and of certain kinds of ritual magic, all of which are given to the sixth house - although the meaning is rarely made clear. Service which is the result of inner balance is the potential result of Saturn in the sixth house when he is expressing in a conscious way; and this placement is common among physicians, surgeons, and those who tend to the mental and emotional ills of others because it is a fulfilment of the inner need of the group.

Service is often seen by the average individual with Saturn in the sixth house as an easy road, because it does not require courage, initiative, or the braving of the unknown - qualities which Saturn placed here often has difficulty expressing. Yet he may resent being a servant because of the sameness of his situation and the anonymity of his role. One of the most common reflections of this placement is the individual who remains in a job which he dislikes intensely yet cannot leave. We may hear him complain about it bitterly and about those for whom he works; he may be underpaid and overworked, or at least believe that he is; yet he will generally find excuses for avoiding any confrontation or effort at improvement because if his circumstances are irritating and frustrating, at least they are safe and familiar. If he does attempt to help himself, he is frequently refused because he projects an attitude of self-doubt or because he lacks the skill or qualifications to earn him a better situation. He often misses the need for the development of a skill because this requires an inner purpose for the outer training, and he is uncomfortable when forced to consider inner purposes. He may very neatly lock himself into his own prison without realising that he still, and always, possesses the key.

There is real administrative or organising ability with Saturn in the sixth house, and often real healing ability and a fine and subtle insight into the intricacies of the mind; but these must be brought into the light and polished into usefulness. They are rarely available without effort. The man generally finds that confrontation with the shadowy side of his nature, which seeks to avoid the problem of responsibility to the life of the group, is necessary. Humility of a genuine kind, which is one of the more endearing Virgoan

qualities, is rarely present by natural inclination when Saturn is in the sixth house; subservience is often expressed instead, and they are not the same thing. The unconscious man with Saturn in the sixth house is like a gardener who loves only the flower, the final result of the process of growth, without understanding that the flower has meaning only against the context of the slow and orderly sequence of growth of the entire plant. The plant does not grow to produce the flower for him; it is only accidental that he is even there to appreciate it, for the plant responds to its own inner purpose. Therefore, when the flower dies, his joy is gone.

Saturn in the sixth house is commonly associated with ill-health as well as with a fascination for the laws of health. There is no reasonable answer to the problem of inherited or congenital disease, for if we seek a cause-and-effect principle, or even a purpose, we are confronted with the philosophical problem of the nature of the soul. There are often simpler principles at work in the case of psychosomatic illness, however, and this is common with a sixth house Saturn. The least glamorous cause of this kind of pattern is a desire for attention, and this is common enough; the individual who completely dominates his household and his family through the demands of his illness is very common. Also common is the desire to avoid that which is unpleasant, either work or the deeper need for ordering which the psyche calls for and which seems an impossible task. The hypochondriac with a sixth house Saturn is not an infrequent occurrence. This is Saturn's method of avoiding the problem of integration, for illness is always a reflection of imbalance - even if we assign it a purely physical origin.

We may also see the opposite extreme of Saturn in the individual who is obsessed with being 'healthy'. This is a much clearer example of the need for ordering which is compressed into a tangible method of expression. But whatever the external manifestation, Saturn in the sixth house reflects an imperative need for inner integration which, if avoided, may produce illness and, if forced into a material channel, may produce inner frustration, moodiness, irritability, and depression. If an individual works consciously toward a practical understanding of his psyche, and of its relationship with his body, and of the relationship of this working unit to the environment of which he is a part, then Saturn in the sixth house can make of the mind and the body not two interrelated things but one thing, a finely balanced vehicle which is then available for the use of the inner man who is no longer confined by his material expression. Toward this end alchemy was directed; and today the process of individuation in analytical psychology is also directed toward this synthesis. It is reflected in the ancient alchemical injunction: 'Thou wilt never make from others the One which thou seekest, except there first be made one thing of thyself'.

Uranus ♅ in ♊ Sagittarius 14° 11'

(Jan Spiller and Karen McCoy)

Those born in this generation have the ability to receive intuitively from the planetary mind new philosophical directions and new horizons for society's moral behavior. Disruption occurs in hanging on to belief systems and moral attitudes that justify old social behaviors.

(Joan Negus)

Uranus was already in Sagittarius as we entered the year 1900. In 1899, the US asked for an 'open door' policy with China by which all countries would be treated equally in terms of trade with China. In 1900, Russia, Germany, France, England, Italy and Japan agreed. Just the words 'open door' imply the Uranian idea of freedom; and the Sagittarian connection is inferred because fairness was an issue and foreign countries were involved.

Another example of Uranus in Sagittarius occurred in China with the Boxer Rebellion. The revolution was to protest foreign domination. The revolutionaries called themselves 'righteous harmony fists'. Property owned by foreign powers was destroyed and, after the rebellion, compensation was paid to the countries involved. In 1908 (when Uranus was firmly entrenched in Capricorn), the United States returned some of its settlement to China for practical purposes of education.

The late 19th and early 20th centuries also coincided with the time of the robber barons of industry. These men were expanding (a Sagittarian keyword) their corporations and forming monopolies, in defiance of the Sherman Anti-trust Law. They considered themselves above the law. By February 1902, President Theodore Roosevelt was waging war on the monopolies in order that the government might exercise more control over them. His first step was to bring suit against the Northern Securities Company. This case was not settled until two years later - the year in which Uranus moved into Capricorn.

Exploitation of their employees was also part of the lack of concern of these captains of industry. Although deplorable conditions existed long before 1904, it was not until that year, with Uranus moving into the Earth sign of Capricorn, that something concrete was done about it. Textile workers in Fall River, Massachusetts waged a long and bitter strike. This brought to light the mistreatment of employees, including children, which led to a Child Labor Committee being formed in Congress and, eventually, to the protection of all children through Child Labor Laws.

In the area of modern technology, the first cable was laid between San Francisco and the Philippines in 1902, and the Wright Brothers made their first flight in 1903. Both of these occurrences are clearly Sagittarian examples. The cable stretched beyond our domestic borders and the airplane is not only connected with distant travel, but this invention is also responsible for bringing the world closer together in terms of time.

During the next period of Uranus moving through Sagittarius (1981-88), technological developments were centered on space travel and computers - emphasizing the revolutionary broadening of our horizons in true Sagittarian fashion. The idea of 'trust-busting' came before the public again with the suit brought against the American Telephone and Telegraph Company, after which AT&T had to relinquish rights to local phone companies. Revolutions included the fall of the government in Haiti in 1986 and US intervention in Grenada. Human rights were important in both cases, and correlate with Sagittarian idealism.

If we look at the overview of the mundane affairs mentioned above, we find two contradictory themes. On the one hand, we have the robber barons expanding and developing without thought of the welfare of others - making their own laws or seeming to feel above the law. On the other hand, we see the emphasis on fairness, justice and benefits for humankind in the improvement of conditions of workers and the motivation behind the revolutions.

Both these themes can be evident in individuals with Uranus in Sagittarius as well. There may be a disregard for others if one's own freedom is in question or if people are interfering with one's expansion or development. But there is also an idealistic quality that is prevalent when others are being mistreated and one is not personally involved.

If you have Uranus in Sagittarius, you may be a visionary or an idealist in terms of your philosophy regarding freedom and individualism, but actions do not always follow or accompany the words. Moral consciousness may be an issue in your evaluation of world conditions, but in your own life, your urge for progress may override your own conscience. You could espouse ideas of justice and equality for all and discuss changing world conditions. But when you are exhilarated by challenge, and you are using your ingenuity in broadening your own horizons, the matter of right or wrong might not be considered. So, although your enthusiasm may cause you to ignore your righteous philosophy, the philosophy is still there. And once you are conscious of your actions not always reflecting your belief system, you can correct the situation. You should still try to be innovative and move ahead, but keep your philosophy in mind as you are personally trying to develop. Not only should this keep you within acceptable boundaries; but also, by applying your moral viewpoint to yourself as well as to the world around you, you cannot help but improve both your position and that of those with whom you come into contact.

The theoretical side of freedom and justice may seem more obvious than tangible results stemming from actions taken. It is easier to philosophize than it is to work toward specific, concrete ends. This is clear in terms of the mundane data given above. The deplorable labor conditions in factories were exposed while Uranus was in Sagittarius. And the anti-trust suit against the Northern Securities Company was started during that period as well. But it was not until Uranus moved into Capricorn that labor laws were

passed and the government won its suit.

In terms of creativity, if you have Uranus in Sagittarius you will probably find anything that fits this category will have as its purpose the betterment of humanity or the broadening of personal horizons. This latter can include bringing the world closer together (as illustrated by the invention of the airplane) while you are expanding yourself. So if you have Uranus in Sagittarius and are having difficulty being creative, focus on your motivation. This might help to get you started.

(Skye Alexander)

Uranus was in Sagittarius when the 20th Century began, and remained there until December 1904. In November 1981, Uranus again entered this sign, and remained there until February 1988, returning again briefly from May 1988 until November 1988. Sagittarius is associated with expanding horizons; anything that helps us grow or increases our understanding of ourselves and the world in which we live is related to this sign. Higher education, religion, philosophy and long-distance travel all help broaden our knowledge. Therefore, those of you who were born with Uranus in Sagittarius will experience and bring about changes in these areas.

Around the turn of the century, when Uranus was previously in Sagittarius, unconventional religions whose belief systems diverged from the prevailing Judeo-Christian attitudes of the Western world became popular, and many people explored mysticism, ancient religions and secret spiritual societies. During Uranus's most recent passage through Sagittarius, huge numbers of people once again were rejecting orthodox religions and turning to other belief systems - Eastern philosophy, astrology, witchcraft, Native American teachings, ancient religions - and literature that reveals formerly hidden knowledge became widely available.

Those of you who have Uranus in Sagittarius in your birth charts might be interested in unconventional religions or have spiritual beliefs that are avant garde or radically different from those of the general public.

Uranus in Sagittarius also signifies major changes and breakthroughs in travel. In 1903, for example, the Wright brothers made their famous flight at Kitty Hawk and introduced the world to air travel. The automobile had its real beginning at this time, too, with the founding of the Ford Motor Company in 1903. During the more recent Uranus-in-Sagittarius period, the Voyager space probe journeyed to the outer planets for the first time, increasing our understanding of the solar system. Those of you who have this planetary placement in your charts may be interested in or responsible for new developments in the travel field. Perhaps the first people to journey to other planets will be members of this Uranus group.

This planetary position also is responsible for changes in education. When Uranus was

last in Sagittarius, the progressive education movement in the United States, influenced by the philosophies of Rousseau, Froebel and others, introduced industrial, social and agricultural subjects into the school curriculum. Changes in the education system during the most recent transit of Uranus through Sagittarius include a marked increase in the number of students attending private primary and secondary schools rather than public institutions, and enormous increases in the price of higher education. Computers, both as a field of study and as a tool to aid study, have revolutionized educational programs at all levels. Sagittarius is associated with religion; and while Uranus has been in this sign, church-operated schools in the United States have proliferated. The debate over the church's role in public education has intensified, and attention has been focused on such issues as the teaching of evolution, school prayer and censorship of textbooks.

Those of you who have Uranus in Sagittarius in your birth charts are interested in and might be involved with creating, developing or promoting new methods and fields of study. Perhaps you feel there is a need for greater freedom and individuality in education, and will work to bring this about. Or, having been born during a time when quality education seems to be beyond the reach of all but the wealthy, you may attempt to make learning more accessible to all who want it. You could rebel against the influence of religion in the schools or go to the opposite extreme and strive to strengthen the connection between church and state in terms of the public education system. Whatever path you take, you are sure to be involved in changes that affect what and how we learn.

(Frances Sakoian and Louis Acker)

Uranus in the sign Sagittarius brings about new concepts in religion, philosophy, and education. Natives of this position of Uranus can pioneer new religious and educational forms. They have a strong desire to incorporate into religion the principles of science and the occult, such as reincarnation, astrology, and mental telepathy.

If Uranus is afflicted in Sagittarius, there can be dogmatic adherence to eccentric religions and social philosophies, or a desire to negate all religious concepts, producing sceptics and agnostics.

Uranus in Sagittarius gives natives a great deal of curiosity about foreign cultures. They will travel suddenly, taking long journeys out of the spirit of adventure. They will have many unique experiences in foreign countries or with foreigners, and they tend to adopt foreign religions and philosophies.

(Grant Lewi)

Your originality requires scope and proceeds from vision. You generalize readily, feeling yourself most at home, and in the sphere of your greatest mental efficiency, when dealing in large terms, ideas, symbols. This can make you a great artist or thinker or

philosopher or preacher - or it can make you just a fuzzy thinker, never getting down to case. You should learn the worship of facts, and you need never worry about getting stodgy, for facts will always be to you the stones to build generalizations from and will never make you a groundling. You have a kind of fear and contempt for the earthbound, feeling that your true genius takes you out of the class of mere bookworms and grubbers into a higher atmosphere of the spirit. No idea is too lofty for you to grasp - or so you think. And by being willing to grasp facts first and build the ideas from them, you can be really as high and profound as you imagine yourself to be. When you learn the value of knowledge (as insurance for your ideas), you can be a real intellectual force; and it is in this role that you find your truest expression.

(Julia and Derek Parker)

Here, Uranus is in lively, dynamic spirit, giving an original slant to the intellect and opening up the mind. The Sagittarian need for challenge is complemented by an attraction to all things new and unusual. Uranus travelled through Sagittarius between 1981 and 1988; and Jupiter, the ruler of Sagittarius, made a transit of that sign in 1983 - a delightful joint influence, adding liveliness, an attractive sense of humor and very good brain to those born under it.

Generally speaking, the splendid influence of this placing alone will make these children intellectually and physically adventurous. They will be humanitarian and be able to contribute fully to the greening of the Earth, for they will be entirely aware of world ecological problems yet have a very different approach from those of the previous generation of Uranus in Scorpio. Parents of children with this placing should try to always increase their awareness of the beauty of the world. These traits will be particularly pronounced if Sagittarius is prominent or Uranus is personalized.

(John Townley)

You may be able to convert your sexual energy into very active physical expression, particularly when pursuing adventure or a challenging new experience. Similarly, exciting new situations often stimulate your sexual and emotional drives, which may be rather sluggish when things are slow.

Others in your age group are likely to have a particularly simple and romanticized view of love that may or may not fit in with your own. If you share their idealized concept of love, you will be most content with lovers in your own close age range. If your view of love is more complex or realistic, you may be happier with a partner who is either quite a bit older or much younger.

You should understand your generation's attitude toward relationships, even if it differs a bit from your own. There is much beauty in an honest, energetic approach to love; and the qualities of earnestness and ingenuousness are well suited to pure love untainted by

baser motivations. If you can sustain a relationship on this level, tremendous fulfillment is possible, but often such success is easier to achieve in a movie script than in real life. However, this general direction is worth the effort; tempered with realism, it can be most rewarding. Certainly this is one of the most sought-after styles of loving.

(Robert Hand)

These children are strongly attracted to new philosophies, and will question all accepted traditions and ideals. They are interested in new and innovative ideas rather than the tried and true, feeling that the past has outlived its usefulness. They have a strong drive to be free, and may be quite eccentric. If the current interest in new religious sects and cults continues, these people are likely to be very much involved with them, and will change them tremendously.

Uranus ♃ in 11th House

(Joan Negus)

If you have Uranus in the eleventh house you will probably avoid attaching yourself closely to a group unless the group is unusual. Even then, however, you could find yourself looking for excuses to miss meetings or break away from the crowd. You are most comfortable on the periphery, viewing the gathering as an observer rather than a participant. This is the easiest way to objectively evaluate the situation and to maintain your independence. You do not want to blend in so much that no-one notices you because you do not want to be ignored or taken for granted. But, you may not want to be a continual participant. If you feel ignored, you might do or say something outlandish just to express your individuality.

This attitude may be prevalent in social events, clubs, business meetings or other kinds of gatherings. You could remain detached or try to avoid them entirely. You might also find that if you do attend a meeting, or accept an invitation to a party, you have the strong urge to leave soon after you arrive.

There are ways to combat the feelings. You could keep flitting around the room. The movement alone should be comfortable for someone who has Uranus in the eleventh house. But, as you move around, you could seek out people whom you think might be mentally stimulating. If you have no idea how to find interesting people, select someone who dresses oddly or for some other reason seems different. You would probably naturally gravitate toward such people anyway, and you may find that you leave the party with new ideas or information, or at least a good story about the strange people you met.

Another way to cope with parties is to stir up a little excitement. I don't recommend physical combat; but verbal bantering could be fun. You might express the opposite viewpoint to anything anyone suggests. It should make the gathering interesting and make you feel your attendance was worthwhile. If you evoke strong feelings or hostility in others, a discordant situation might arise and your host or hostess might never invite you to a party again. But you could welcome that response if you didn't want to be there in the first place.

There is still another way you might choose to express your Uranus in the eleventh house. You might select a cause with which you could become involved. It is probably best if you do this on a short-term basis. A long-term project could become boring, and your interest would undoubtedly wane. Then you either experience burn-out or dissatisfaction with the progress being made. That is the time to drop what you are doing and move on to a new cause. If you have committed yourself for a long period of time, it may not be so easy to leave. Therefore, it is simpler to assume short-term obligations in regard to a humanitarian project or cause.

It is possible to stay with a cause indefinitely with the right approach. Make sure that it is clear to all parties involved that your commitment is short-term and you will not feel trapped. Then, as you are approaching the end of your commitment time, you can review how you feel about what you have been doing. If you think it is time to move on you can do that, or you might decide you want to continue and you can reaffirm the same commitment. Should you decide you want to go on, your evaluation might have instilled a renewed excitement within you, or you might have thought of some creative ideas and an innovative approach to the project. Using this approach, you could discover that you are more of a joiner than you realised.

(Haydn Paul)

Whilst the 5th house is concerned with personal creativity, the 11th house is concerned with the social dimension of group consciousness and creativity, and with changes in the dominating social paradigm of your civilisation and culture. Uranus will be guiding you towards involvement in group co-operation which is designed to achieve common social ideals or philosophies, which it is believed could help society to function better and encourage people to have more satisfying lives. Obviously this can create a situation of conflict with other groupings who have different views.

You are likely to feel part of a social movement, one which is probably humanitarian, libertarian and attuned to the ideals of world brother and sisterhood, the 'One Family of Mankind'. If Uranus can be fluently expressed through this placing (i.e. harmonious aspects), then you may be open-minded and receptive to the Higher Collective / Universal Mind, intuitively grasping the outpouring of the overshadowing source of progressive seed ideas. In alliance with others, you can determine your social role, which is probably to give a collective voice to reformist ideas, as the whole 'speaks'

through a unified group consciousness, and reveals its underlying purpose and evolutionary intention to humanity.

Such group involvement, on the inner or outer planes, will be a central factor in your life, offering direction, discipline and meaning. Many of your social friendships will emerge from these group associations. Yet problems can occur if Uranus has challenging aspects, and these can emerge through such relationships or a desire to be highly individualistic to the detriment of a group purpose. The urge for freedom and a questionable degree of commitment can stimulate such problems, which will also reoccur in your more intimate relationships. Sometimes, that degree of impersonality can spoil potentially successful relationships when, in responding to that siren call of 'freedom', your commitment collapses and your interest wanes in favour of exploring the new horizons. Also, you may need to guard against supporting irresponsible and impractical beliefs and ideas, which can appeal to that aspect of mental eccentricity that often goes hand in hand with the high Uranian ideologies.

(Jeff Green)

The essential archetype that the 11th House correlates to in human consciousness involves the very basis of what we have been discussing: liberation and freedom from all conditioning patterns that define one's sense of identity in order to discover one's essential nature. Collectively it means to liberate from all prevailing social conditioning patterns that have defined a group of people, or a nation, so that new social, national, and international patterns of behavior and organisation can evolve. In order for this to occur individually or collectively, a fundamental detachment from the emotional involvement in the existing patterns of structural reality must occur. The emotional involvement reflects the need for security, thus an emotional investment in the prevailing conditions that define the individual, or the nation, that can retard the necessary growth requirements of each.

Individually, when Uranus is in the natal 11th House it emphasises the individual's sense of being very different, somehow misplaced, from the peer group that he or she grows up within. This can include the 'community' of one's birthplace. This sense induces a social uneasiness or insecurity that in turn induces a sense of individual insecurity: an awareness of not fitting in. Commonly, such an individual psychologically and behaviorally compensates for this social and individual uneasiness and insecurity by adopting the ways of being determined or manifested by the peer group consensus. This is done in order to fit in, to create a sense of social and individual security by being like everyone else. Typically this individual seeks out a subgroup of individuals, within the total peer group, that are most like him- or herself. This individual can also seek out, or relocate to, communities of people that seem more like-minded. Within this subgroup, he or she will seek out a few others in order to establish friendships. Because of the behavioral compensation that has set this dynamic and reality in motion, the individual is now dependent on his or her friends, and the immediate subgroup of people that most

closely resemble the individual's own reality, for self-actualisation. The person's overall lifestyle, and the values and beliefs that condition and shape it, is thus determined or influenced by the immediate subgroup within the overall peer group. And yet the individual still feels 'different' or displaced, even though the act in compensation has created a circumstantial sense of security and social bonding.

This 'emotional investment' based on the act of psychological and behavioral compensation thus sets up, or leads to, the inevitable disruptions that can unexpectedly manifest between the individual and those with whom he or she has established friendships. It can lead to disruptions and unexpected problems within the community or group of people that the individual has established a social bonding with. It can progressively lead to an intense feeling or sense of disconnectedness, displacement, or fundamental detachment from the very life (lifestyle) that the individual has adopted through the act of compensation. The temptation to rebel and just walk away from it all can manifest because of this. These disruptions and temptations occur in order for the person to objectively evaluate the nature of his or her overall reality. These cyclic disruptions and temptations thus allow for a progressive deconditioning or liberation from the adopted ways of being that were defined by conditions outside of the individual. Liberation and freedom from the known thus occur when the individual learns to independently define his or her own beliefs, ideas, values, and lifestyle to reflect the essence of his or her inherent individuality.

A natural stress occurring throughout the central nervous system can impact on almost every area within the organism. The stress associated with the central nervous system can restrict the 'life force' of the organism, thus producing any manner of problems because of this. Lots of massage, biofeedback techniques, meditation, 'cool' foods (i.e. millet, bulgur, rice, etc.), passive exercises, and fluids can relax the restrictions produced through the central nervous system. This type of anatomical and / or physiological system can use up an extreme amount of the full spectrum of the Vitamin B complex. This in turn tears down the sheathing on the nerves, which in turn can promote many types of nerve disease or conditions. The Pran and Apan tributary nerve channels associated with the Ida and Pingala (parasympathetic and sympathetic nerve systems) can be very active because of the increase electrical activity associated with the fracturing of the coccyx chakra. This can produce snakelike or coiling sensations in the spine and instances of suddenly feeling unusually cold or hot when there is no apparent environmental reason to be so. Skin disorders, numbness in various parts of the body for no apparent reason, brain disorders, misfiring from the hypothalamus leading to dysfunction within the primary brain, and, in varying extremes, headaches that cannot be treated through normal means can all be linked with Uranus here.

Neptune ♃ in ♒ Aquarius 12° 3'

No interpretation.

Neptune ♆ in 1st House

(Marilyn Waram)

Someone with Neptune in the first tends to be a quiet person who would rather wait and see what happens than act too hastily. Other people consider him passive, even lazy, but this is not how the Neptunian sees himself. He feels intimately involved, sometimes to the point of suffering, but his outward behaviour - geared toward peace and harmony - does not convey what is going on inside.

What is going on inside is usually significant to the Neptunian. He feels very connected because he is aware of subtle energies, because he picks up impressions from other people that they are usually entirely unaware of giving. The Neptunian frequently finds himself in the uncomfortable position of knowing - on levels which are beyond the verbal - what others' unconscious motivations are, what they really want but usually hide under the veneer of civilised manners. The Neptunian finds it difficult, if not impossible, to confront others with their own truth, because he senses their inability to face themselves honestly without great pain. He hates to hurt others, and indeed he may not be able or willing to push his own awareness to the point of words. He will frequently choose to do nothing. This is usually interpreted as passivity or weakness by others, who do not see what pain the Neptunian endures because of his knowledge.

With Neptune in the first house, a person tends to be very idealistic. He is drawn to and prefers to live with harmony: peaceful non-demanding relationships, quiet environments and aesthetically beautiful surroundings. He tends to think kindly of others; his sensitivity to their inner motivations and needs brings out his natural compassion. He tries to treat others kindly. Whether they reciprocate or not, it is part of his value system that he treat others well. He can be most charming, often whimsical, sometimes romantic and usually empathic. He seems approachable and is often receptive to a degree others find startling and deeply gratifying, if a trifle eerie. He wants life to be perfect for himself and for others. In a chart which indicates the possibility of strength of character, this desire may be translated into volunteer work, social work or some activity devoted to improving the quality of life for others, or into some inspirational activity. In a chart which emphasizes passive tendencies, the desire for a better world may be channeled into artistic creative pursuits, or into mere daydreaming. It is also possible that this degenerates into chronic dissatisfaction with the way things are, with no constructive suggestions or impetus for improvement.

The person with Neptune in the first house often struggles with a great deal of confusion about his personal identity. He may be so open to others that he picks up their moods

without realising he is being affected. He tends to mimic, quite unconsciously, the strongest characteristics of the last person he was with. He can be easily misled by others, for he fits himself into their 'head space' with such ease that he doesn't always realise he has done so, and may forget - or be unaware of his need - to return to his own thoughts and feelings.

Some Neptunians find they are so open and receptive that they become emotional sponges, incapable of defending themselves from the unconscious messages and energies put out by others. Such people need to learn how to define psychic and emotional boundaries around themselves, but before they can succeed at this they will need to accept that it is necessary. Usually they resist this; they prefer to cling to their illusions of beauty and harmony, and in so doing leave themselves defenceless.

The person with Neptune in the first house does not mind suffering. He may protest that of course he does, but in fact he will often accept it when he does not need to do so. He tends to feel that others must always come first, and that it is better to sacrifice his own well-being than be responsible for someone else's suffering. He finds it difficult to refuse requests for help, a trait which other people frequently exploit. He is also easily deceived, not because of any inherent lack of intelligence but because he wants to see the best in people and easily dismisses the worst. When his illusions are revealed he will accept it with a sigh and will often dream up excuses for the one who deluded him.

The hardest task for the person with Neptune in the first house is that of establishing a firm identity. He needs it more than anyone and is least likely to accept or honour that need because it seems, to him, egotistical. Yet his beliefs (Neptune) about himself (first house) profoundly influence the decisions he makes and therefore have a major impact on the quality of his life. He needs to realise that his unconscious values and attitudes are the driving force behind his life, and as long as they remain unconscious, they remain out of his control. Therefore, essentially his life will feel out of his control. If he can accept this, and can begin to become aware of what he believes, sort out whether his beliefs make sense and serve him well, and change those that don't, he will build a firm foundation for his Neptunian nature. Quiet times alone are vital for this process, but regular meditation is even better.

With Neptune in the first house, there is almost always a strong awareness of and interest in spiritual energies. The person may actually be psychic, whether or not he is comfortable with or utilises this ability. He may be deeply religious, although it is likely that he will not be fully satisfied with conventional religions. He feels more at home with belief systems which make room for the currents, promptings and energies which he knows from personal experience do exist.

The person with Neptune in the first house will tend to be physically inactive. He does not usually have the energy to lead a dynamic life unless there are other indications in the chart for this. He prefers quiet, spiritually nourishing pursuits to athletics. His very

lack of interest in the mundane world in general and his own physical body in particular can lead him into careless dietary habits and a complete unwillingness to exercise, which can quickly undermine his sensitive health. It is difficult for the Neptunian to accept, but he may have to discipline himself to follow a pure diet, to avoid or carefully monitor the use of alcohol and to be especially careful with drugs, medicinal or otherwise. Frequently this Neptunian requires lower doses of medicine than others.

When the Neptunian theme dominates the house motif rather than expressing through it, the person is his own ultimate value. He may simply feel as if he should be perfect, or he may think he already is perfect. Neptune itself is not inclined to arrogance, but in combination with fire planets, houses or signs it can certainly produce that effect. A more positive use of the Fire / Neptune combination is in the graceful, artistic sports such as ski-ing, gymnastics, dancing, synchronised swimming, and so on.

With Neptune in the first, the person needs to face up to his tendency to harbour illusions or unrealistic expectations about himself and the way he approaches the world, and what he wishes from the world. He may need to confront his tendency to be too sensitive and to take things far too personally. With experience and growth, this Neptunian can develop a most humble and spiritual nature which is still strong enough to withstand the temptations of the world. He can lead others to appreciate the seemingly gentle but very resilient strength of the inner Divine spark.

(Haydn Paul)

With Neptune in this position, there can be a challenge related to the nature and definition of your own identity. The difficulties of this lie in the dissolving quality of Neptune which will affect any sense of a unique and separate identity, and so make it hard to establish any kind of fixed and firm centre within the personality structure. The need for this can manifest itself in search for self, and may eventually lead you towards a religious or spiritual quest which you hope will satisfy your dilemma and sense of inner unease.

You will often find it difficult to perceive your own nature, as every time you try to probe inwards, it seems as if a new inner landscape appears, reflecting a new combination of inner selves back at you. Your attitudes, beliefs, values and emotions can regularly change - as if on shifting sands - and so you find it perplexing to evaluate your own uniqueness, let alone attempt to understand that changing complexity. What you may begin to realise is that these inner shifts are partly stimulated by external influences, as you can be highly impressionable to the personal expressions of others, and it is often their attitudes, beliefs and opinions that are absorbed and reflected out by you as if they were your own.

There is a powerful reflective quality to your personality, almost like a reflection created by still waters, which can emerge as an unconscious mimicking of others as you take on

their characteristics. Your persona (or social mask) is often shaped by your current influences and associations; and to others you may appear in the guise of a changeling or chameleon-type personality, hard to fathom and lacking in consistency. You can try to be all things to all men, where your identity forms itself around others' needs and wants, and perpetually moves its ground of being. There is a tendency to move beyond boundaries, in that your private sense of a separate identity becomes extremely diffused and begins to adopt a more inclusive perception, although in distinction from the mystical position; your expression of this could be in becoming dependent and relying on others. Sometimes in being so sensitive to the needs of others, you can become sacrificial in attempting to satisfy them, and in so doing lose your own purpose and direction through a misplacement of your identity.

You often respond to more subtle and psychic influences, and can be strongly affected by the quality and tone of your environment and the company you keep, at home, at work or socially. Registering hidden, inner realities and motivations is quite common for you; and this can create some confusion, especially if you are receiving conflicting messages from an inner perception of a person as distinct from their social expression. You learn to trust the 'vibes' and have faith in that. Because of this heightened sensitivity, you may be able to act as a channel for spiritual or healing energies; and an empathic understanding helps to create a connectedness with others so that healing can be transmitted.

There can be artistic abilities and a need to be creative, both as a form of selfanchoring and as a way to express and release all the impressions that move through you. This could be as a reflector of collective needs, visions, attitudes and perceptions, where any creation 'speaks to many' as a common experience; many musicians can tap into this area of universal human experience, and lyrically reflect emotions and feelings that are extremely resonant. You could become an artistic medium - like an open channel - serving as a voice for the people, because much of the sacrifice that may be asked by Neptune is that you should universalise your identity, and this is why it can be so difficult to maintain an independently unique and separate personality.

One challenge that may be hard to overcome is that of commitment and persistence, in that you have problems in establishing a chosen direction and focusing your energies on following it until success is achieved. As there is self-confusion often allied to insecurity and inner deceptions, your objectives are elusive and prone to regular fluctuation. You may need to struggle to build a satisfactory degree of singlemindedness in your endeavours, but this will partly be formed through a more defined and grounded identity. Yet the way to achieve this is not through merely reflecting whatever is around you, but by opening more fully to become a channel for some higher impulse to work through you, so that the visionary nature can shine and be inspirational.

Use of drugs or alcohol is probably best avoided, especially with those tendencies of excess, as these will just serve to fragment an already fragile identity and stimulate the

negative face of Neptune into action. There can be a strong charisma around you, an enigmatic and mysterious persona (because of its apparent depth and reflective nature) which can intrigue many who desire to investigate your secrets. This can lead to unusual relationships, which can be very influential - positively or negatively - and you may be wiser to exercise some discrimination in this sphere, especially as your judgement may not always be too accurate. Some could take advantage of your mutability; for instance, by seeking to mould you into their own preferred shape. If this is allowed, then you could experience the Neptunian tendencies towards victim and martyr. The real way forward is to move towards the whole, and not become lost by reflecting just the parts of life.

(Stephanie Camilleri)

A rising Neptune gives an intensely compelling charisma, yet at the same time it isolates and makes them feel remote from others. They have the ability to reflect back the dreams and yearnings of others, so that others see in them reflections of themselves and crave contact with them, but they themselves feel that they stand alone behind the mirror and that no-one can see who they really are. The truth is that they absorb the dreams and desires of others to such an extent that they do not know themselves who they really are. They are capable of being totally overcome by the personality of another or of being absorbed into the being of another. The locations of Jupiter and Saturn and their relationship to Neptune are all-important in determining whether they have enough perspective to be absorbed only by high-level beings. They are subject to possession on all levels, and should be guarded in childhood (by psychic protection) from disturbing astral entities.

They learn rapidly by absorption, but have a hard time with formal studies. They usually hate school as children (unless there is enough art and music to make it worth their while), and get away from it as soon as they can, though they may return to some specific studies later in life. They are capable of being intensely inspired by circumstances and come to rely heavily on inspiration to get them through all kinds of situations. They are highly responsive to love and kindness; to anything else they simply turn a deaf ear, so that if maligned they are inclined to retreat into silence rather than stoop to argument or self-defence. They may give an appearance of aloofness, but their close associates know how intensely warm, humorous, talkative, far-out, and even silly they can be.

They love music and need it as other people need food. They like to sing, and often teach themselves to play an instrument, though they generally feel that they are not as good as they would like to be. The truth is that they find it hard to buckle down and practise, and hate to put the effort required into learning to read music, relying mainly on natural talent and inspiration. They are usually too shy to enjoy performing.

Pluto ♅ in ♒ Aquarius 1° 1'

No interpretation.

Pluto ♅ in 1st House

(Ginger Chalford)

As small children, the people with this placement were very vulnerable. Yet they had an easy sense of power, a feeling that they were the centre of their universe, their reality. However, the realisation that parents held the power came early; and since children don't have the ability to make money and earn their own way, this strong self-centered experience was sacrificed. Even though these children realise that they are powerful, it doesn't seem to manifest externally. One way to keep the illusion of power is to try to appear invulnerable, strong, aloof, capable, etc.; and Pluto first house children do this despite the knowledge that the parents and other authority figures have control over their lifestyles. This emotional adjustment will manifest as secretiveness and an unwillingness to share feelings or desires that could possibly be used manipulatively to gain control over the native. This can also create the illusion of shyness in a child with this placement - it's better not to say anything at all than to have one's words misconstrued to another's benefit! Coming with this essential loss of power in childhood is the feeling that she / he is very wrong somehow, and must become stronger, more perfect, etc., in order to really deserve the importance and impact which the inner soul feels it is due. This sets up a tendency for the child to be extremely critical of its own expression - analysing it, probing the self looking for flaws. When an imperfection is found, then a struggle ensues to bring that area up to par, to perfect the self. When that doesn't work (and generally, attempts at perfection don't!), the child becomes very unforgiving towards himself or herself. In short, the child will try to appear perfect and all-knowing, not needing anyone else's help. Yet behind that façade, intense self-analysis is going on, and possibly there is self-punishment for not truly being the ideal person that is projected on the outside. Embarrassment and humiliation are terrible threats which could expose the Pluto person's failures.

This produces negative personality patterns. The initial (and unfortunately for some, the long-term) response is to work the body so as to appear powerful and strong. This can include developing largeness in size or weight, or weight lifting and other muscle building activities. There can be personal aggrandizement to increase the sense of power and importance through significant or 'heavy' language, impressing the listener that the Pluto first house person knows inner secrets of the universe or unknown factors about the listener which the listener has no way of denying, disproving, or even finding out! This can be an attempt to set up the self as a guru, demanding respect from others and keeping the self somehow separate from and above them. A follower does not question the guru, and so a sense of security can be felt by the Pluto 'teacher'. Even

when this individual does have a special, unique key to the universe, he or she is often unwilling or even unable to relay that information clearly to another. There is the fear, too, that another person could steal the information and use it, thereby getting all the credit for thinking of it. Unfortunately, this can mean that the powerful information a Pluto person knows may never reach others, and the person may end up feeling that others don't understand. Coupled with this, there is frequently a difficulty in getting backing or funding, since investors not only have little idea about what they are financing, but have virtually no piece of the action either! The Pluto first house person is intensely self-critical and, much like a harping parent, continuously tries to redo himself or herself. Inner responses to selfcriticism create crises and personal overhauls in the personality, as well as in the surrounding events and environment of the person. This individual finds it hard to know when to stop pickling on himself or herself. Ultimately, after trying to avoid the continuous hassle and pain of the overhaul brought on by himself or herself, the Pluto person self-destructs through self-punishment. The lifestyle will seem to become a landslide, pulling this native down to the pits, to the bottom. This creates situations that don't seem to stop, but only help to continue the devastating momentum. In some cases, the individuals lose their sources of income, their homes, their lifestyles, everything; and have to struggle in order to start over something else. Others will avoid these people, fearing that the landslide could be 'catching' - that it might affect them.

Pluto people are considered to be too egotistical, and there is seldom any pity felt for them. Others will say "Well, he (or she) deserves it, since he (or she) brought it on himself (or herself)". Unfortunately, Pluto first house people are not aware of what they did to bring things on themselves. They will close the door to the frustrating past, and grudgingly go on. Friendships and connections are severed entirely, with little chance of reviving. Labelled either a 'loser' or an egomaniac, this person can simply disappear from the scene. Indeed, the Pluto native is often hard to find anyway - but under times of stress he or she can simply vanish, leaving no forwarding address or any clues to his or her whereabouts.

Of course, not every first house Pluto native has this particular problem of unrelenting crises, etc.. But she / he will generally still be a very private person. Few people, if any, will get to know this person intimately. Yet, there is often an aura of excitement around the Pluto native, which suggests that here is someone who lives life very richly and excitingly. Being around such a person can lend an aura of glamour to one's life; and others feel that they are somehow more exciting people because of this connection with power.

The Pluto first house person is a magician, and that's what magnetically attracts others. Somehow, others simply know that the power of this person can bring into his or her life anything she / he wants - anything! The focus of awareness is deep, and the sense of dynamic, powerful inner motivations can tap into the resources of the universe. By being clear with desire, the essential nature of Scorpio and Aries (the two signs most frequently associated with Pluto) creates that into reality. The native can experience life

intensely in the moment, and is extraordinarily perceptive. Like a hawk or an eagle, people with first house Pluto are aware of their environment, and of how that environment reflects their own nature. They can live life with excitement, involved in unravelling the mystery of reality, and exploring their own magical resources - of which there are many! When this individual can positively use Pluto, she / he will not feel destroyed if others think him or her silly or ridiculous. Seriousness is replaced with purpose; and there is a sense of cosmic humour with his placement, an understanding of how funny the universe can be. He or she can be vulnerable, and in that vulnerability can have the capacity to respond openly and in depth to feelings and stimuli. This is truly powerful. This person is selective in the choice of who or what to respond to, and doesn't necessarily feel obligated to be or act with your usual social politeness. Yet, she / he can be very tender, warm and understanding, when she / he chooses to be.

This individual has the power to act on his or her own decisions, and feel good about it, trusting the inner self. Even though others may think this person rude at times, the Plutonian knows what is true communication and what is really verbal manipulation, and responds accordingly. Without the paranoia of the negative Pluto person, the positive individual can truly feel the difference, and will not be manipulated. He or she, however, will be open and expressive, and supportive of anyone about whom she / he cares greatly. This gives incredible depth to a relationship, and a deep and secure bond between the parties involved. Life with a Pluto first house individual is never routine! If you are one, or are fortunate enough to know one, you'll be aware of the magic of life, when Pluto is used positively.

The Pluto individual will always be able to achieve his or her heart's desire, for she / he has the qualities of courage, self-forgiveness, and personal security through selfknowledge. With a grand perspective, this powerful personality creates tailor-made a unique and exciting reality for himself or herself. With the deep kundalini force within the self expanding outwards, the Pluto person lets his or her own magical genius complete that greater destiny she / he knows is waiting for him or her. Probably outcomes of the pattern mentioned before include the development of a powerful will, many upheavals throughout life, high levels of endurance, nonconformity, resistance, intensity, and weight on the body (particularly about the hips). Others will notice this person's intense gaze, which hints at fire and power smouldering under the surface. This person can be overtly aggressive, or seemingly painfully shy. The face may have deep-set eyes, and a strong chin. Sometimes, despite the power of the jaw, the distance from chin to nose can be small in proportion to the space from eyebrows to hairline.

Physical manifestations in the reality of the Pluto first house person include several uprootings throughout life, such as moves to other and perhaps distant locations. There can be danger of accidents, particularly during a Pluto transit of the first house. Most often, however, there is simply a withdrawal from outer social events, a tendency to seclusion or reclusiveness. Physical problems can absorb a great deal of time in treatment; and the native is often not averse to using any new technological or occult

methods, making his or her body a testing laboratory, so to speak. There can be extremes of involvement with the health, or total denial of the body, which can occur particularly in a religious or spiritual context.

The Pluto native is talented in new technological developments that enable him or her to get access to more and more information, which can be used to substantiate inner knowledge about the world. This placement can often denote a scientific skill, an inherent understanding of the laws of physics. Willing to be a non-conformist, Pluto first house types are possibly good candidates for making great breakthroughs in style or knowledge. Unfortunately, this can also lead to egotism, as mentioned earlier, antagonising others and thereby denying the benefits that could come to someone less difficult to know and work with.

During Pluto's transit of this house, the individual will often change life directions, which will be reflected in changes of hairstyle, clothing, cars - even spouses. Those who care for the Pluto first house native or transit individual will have to bear with and understand this person's need for long hours alone, or time for concentration. Resistance on the part of friends and lovers at this time could endanger the relationship. The peak of transit intensity occurs within a degree or two above the Ascendant, and during the following three years as Pluto goes through the first degrees of the first house. Only the Pluto person will suspect what is actually going on. On superficial inspection, nothing will really seem different in the manner of speech, attitudes, etc.. But know that great changes are taking place, the results of which will surely appear evident in time.

If you have Pluto in your first house, or by transit, there are ways in which you can change ongoing negative energies into positive ones. First of all, and most significantly, Pluto tends to hold onto the past with such power that you'll need to clear some of that out before you can use positive Pluto power in the present and the future. The best way of beginning the letting-go process is to forgive yourself for having held on to the emotional junk and negative attitudes which you have held for as long as you have. If you have difficulty doing this, imagine yourself a few years back, or even into childhood, in a situation that you managed quite poorly - one for which you criticised yourself later. Let the current, present tense you forgive the past you for that stupidity or failure. You can go all the way back into childhood and clear out events that were difficult in your growth by forgiving the past self to whom those events happened. When you do this technique, remember to separate yourself emotionally from that earlier self, so you won't have to feel the pain and anger all over again. Hug that child, adolescent or younger adult, and let him or her know that you are standing by to support him / her. When you have difficulty forgiving yourself and others, it may help to visualise a bubble of white or purple light being thrown by you over the party you're forgiving. If you loved or hated someone in the past and don't want to let go of that feeling, imagine this person in a beautiful garden where she / he can rest, and where you can visit whenever you like. This can give the rest of your daily life some peace.

If you have difficulty remembering powerful or emotionally intense incidents in your past, sit down and write on a sheet of paper the names of all the people you have ever been angry at. If your first house Pluto is by transit only, this may not be that long a list. However long the list is, routinely go down your list and check off people's names as you forgive them. Most of those from the distant past will be relatively easy. You may need to spend more time with the people who are currently frustrating you, until you feel a change in your heart, a freedom, a space of opening up. This happens as you let go of your attachment to being angry over time. Then relax. Relax completely. Get a visualisation tape or some meditation music at your local occult bookstore, and lie down on your bed and listen to it. Let go, deeply let go. Relax methodically every muscle in your body. Breathe fully, deeply. Don't hold your breath at any time. Simply pull the air in deeply, and then let it out. Don't strain, just let your breathing calm you.

Next, when the music or tape is over - that is, if you're not asleep - imagine yourself in the future, say three years from now. What do you look like? Are you happy then? Where do you live, and with whom? Use your imagination - you have plenty of it. If you find struggle and difficulties in your image, then you know there will be more of the same old negative Pluto trips ahead. Instead, at this time, consciously choose to have a positive future image of yourself, with magic, fun, excitement; and without struggle, poverty, being overweight, etc.. When you can truly get into the new picture of yourself being powerful and happy, note the feeling in your heart. Is it open? Does this image feel good to you? Remember this feeling. You will at any time be able to recreate this body sensation of relaxation and pleasure at will, especially whenever you feel bogged down with the trivialities of life. Use this future image to help you get out of negative mental attitudes and images. As your ability to see the new image grows, add its power to your current reality, bit by bit. Focus your desires into positive interests, and watch your strength and Pluto power grow for you.

(Stephanie Camilleri)

These people are always intensely themselves, possessing little or no power of compromise with community, family or society. Generally, they are attractive, often emanating a strong but somewhat disturbing kind of sexual charisma. They must be careful of attracting dangerous types.

Pluto rising can bring strong sexual attractions that contain a destructive element; sexual partnerships may bring them grief in one form or another. This position is also a partial testimony to homosexuality or peculiar sex experiences.

Pluto rising people are inclined to take dangerous risks, sometimes to the point of being self-destructive. With hard Mars or Uranus aspects (or Mars or Uranus in Fire signs), they can have a volatile temper that explodes periodically into rage. They are highly demanding of partners, and not given to compromise themselves. They are inclined to marry someone very different from themselves and, because they resist change

themselves, their marriages often don't last.

They act independent, as though they can and will do as they please no matter what, yet often they are really extremely dependent emotionally and financially on family, mate, or friends. This is something they can't change as long as they will not acknowledge it and continue to insist on their own independence in the face of all evidence to the contrary. This may be doubly hard to take because they do not refrain from making wise remarks; they generally allow their sarcasm to run rampant.

Their pig-headedness brings on difficult situations, which can force them to think, and ultimately to grow from bitter experience. They are extremely tough, as difficult to destroy as to change. They have tremendous powers of survival in spite of the crushing weight of difficulties they bring down on themselves (and on friends and family), though sometimes they manage to get themselves done in, usually in some horribly dramatic fashion.

They are fascinated by human limits, curious about others and the forces that life beneath the surface, but not particularly interested in lending any support. They will work for causes, but usually alone and in their own way, and often by some form of destructive sabotage or non-compliance. Unless there are other strong planets involved, Pluto rising people often find it hard to act, hard to make necessary moves, hard to be on time. They see things very differently from most people, and this makes them silent, or witty and sarcastic, but rarely up-front with their true attitudes.

Pluto is a deeply internal influence. Even on the angles, only intimates are usually aware of its full effect. The effects of Pluto rising may not be apparent to anyone but those who are closest to them or who have to work with them.

(Bill Herbst)

Self-expression: With Pluto in the 1st, there is a deep intensity of self-expression. It's as if the power of the unconscious exists for all to see right at the surface of self, and that power has great impact. People tend to immediately like or dislike you, sometimes in spite of themselves. In some instances, others both like and dislike you simultaneously, experiencing attraction and repulsion together. This is because your natural radiance demands psychological confrontation between yourself and others, even though that demand is largely unintentional. Your projected energy is mysterious, promising more than is shown, with a hint of danger. Curiously, you are often blind to the compelling nature of your own personality, and you wonder why others respond to you as they do. Natural persona: Your natural face is difficult to read, but impossible to ignore. Something dark and brooding is present, indefinable, unseen, but strongly felt. Your name-tag says, "I am not what I seem; I am more and less than you realise".

Self-awareness: Quiet intensity of expression and powerful release of subconscious

energies furthers inner self-awareness. You have deep emotions waiting under the surface; and when they are released, you become more conscious of your existence. While they are 'cooking', however, you tend to be a blank page in your inner awareness, just being, without knowing anything about your current state. When these intense feelings come out of the oven to erupt through your external personality, they create a sense of self so heightened that the awareness stays with you long after the eruption has subsided. You then operate on the memory of self until the next eruption. It's like drilling for oil. You'll strike a geyser only rarely; but when you do, it will fuel all your efforts to come through the many dry wells you may drill before hitting the next strike.

Boundaries: The magnetism of powerful and purposeful emotions provide contact between your inner reality and the outer world. Superficiality, blockage, or 'frozen' expression destroys the lens; but all forms of subterranean manipulation - such as emotional dominance - bind the two worlds together in chaotic compulsivity and the experience of silent terror. The challenge is to hunt for a way to fuse your inner and outer environments together without obliterating either in the process.

Vitality: You have truly remarkable powers of recuperation, although psychological disorders are more crucial than physical ones. You are subject to all manner of intense and compulsive habits, but the will to live is symbolised more strongly here than with any other planet. You absolutely must learn to temper the tendency to burn out your body through love of intense excess. If you must 'rev' on something, let yourself rev on your own positive vitality. Feedback techniques are immensely powerful here, so remind yourself often that Life wants to come through you. Should negativity still exist, then exorcise it in a cleansing purge. 'If thine eye offends thee, pluck it out.' Remember, however, that such extreme techniques are to be used only when all other avenues have been exhausted.

(Robert Pelletier)

You can choose how to achieve your ambitions. Although you go to extremes in asserting your will, you have a strong sense of purpose, and you will reshape your environment in order to achieve your goals. Perhaps the frustration of your early years made you decide to let nothing stand in your way again. Your destiny may require you to make an important contribution to society, for you are concerned about political conditions at all levels. You aren't afraid to speak out when elected officials fail to carry out their promises. You respect education because you know the public must be informed in order to be effective. You know how to gain public support in protesting the misuse of power by elected officials. In your personal and business affairs, you insist on fair play. You sincerely hope that your children will also stand up for their rights. You want them to take advantage of the opportunities you provide to take their place in the world. You want to know that society can use your resources to improve human conditions.

You can turn to powerful friends for support. You know how to scheme when necessary to achieve your objectives, and you don't tolerate anyone who violates your trust. Most of your friends respect you for this, but few genuinely like you. You know what you want out of life, and you know you can do more with your ideas than others can with theirs. Having an objective helps you focus your ideas effectively. Your current situation may not be challenging, but it may be the catalyst you need to get started. It is important to be involved in some significant social activity that requires your talent. Otherwise you will never feel that your life has been meaningful.

You must learn to modify your extremism and take advantage of opportunities. Rather than try to control your competitors, wouldn't it be more profitable to gain their support? Why not assume that they would welcome you? You can convert fear into dedication if you present a worthwhile purpose that will benefit others as well as yourself. Don't worry about being undermined; you can 'smell' deception when it first appears. You are in control of most situations, so you have nothing to lose and everything to gain through co-operative effort. You may have to break with the past before you can make a commitment to your goals. Your personal relationships will be enhanced if you are free to indulge in them with no strings attached. Your success in marriage will indicate how well you've handled the frustrations of your childhood.

After much soul-searching, you may decide to do what you can to justify people's trust in you. If you are willing to serve the interests of others, you may earn gratitude and sincere appreciation for your efforts. In this way you can also motivate others to follow your example. Make sure that you aren't motivated solely by desire for personal gain, or the process may disintegrate and fail.

You may undo all your accomplishments if you assume that you can get away with anything. Try to be more moderate and compromise when it seems appropriate. You can undermine your position by being too self-indulgent, neglecting other people's needs. If you are responsive to your social obligations, you will gain many benefits. After all, much of your success comes from the public sector.

(Steven Forrest)

In this tradition, the first house is often called the 'House of the Personality'. What's actually at stake here can be expressed more precisely: the first house represents that part of the Self which we make obvious to the world through our habitual styles of action, behaviour, and self-presentation. Think of it as the interface between two parts of your humanness: all the complexities and ambiguities of your deep psyche, and the fundamental requirement of material life that we make visible, behavioural choices.

Someone offends you. Inwardly, you experience dozens of emotions and reactions. Anger. Hurt. Understanding. Contempt. Shame. Transcendent Indifference. Fear. They're all real. Which inner state will you express? Or more precisely, which state will

you express first, as a reflex? The answer is reflected in the natures of any planets in your first house, as well as with the cusp of that house, which we call the Ascendant.

Pluto in the First? Let's have a look....Your high destiny: You've probably had the misfortune of serving on committees in which the healthy principles of democracy and consensus exhibited their shadowy sides: endless inaction, lengthy obsession with trivial concerns, deadlock. This downward trajectory is often characterised in its early stages by mutual displays of courtesy, respect, and attentiveness. By the end of the process, we typically observe backbiting, scapegoating, and childish vindictiveness reminiscent of a medieval court. And still nothing is accomplished. At such a time, one often longs for real leadership to appear, the sort of leadership that can quickly cut through layers of verbiage and get to the heart of the matter.

Your high destiny involves providing that kind of incisive direction. Such leadership doesn't need to be cruel or autocratic, but it is not typically much concerned with being liked. Human society needs its truth-sayers; and if they do well in popularity contests it's generally posthumously. In times of crisis, society needs men and women of action, self-confidence, and steady nerves... people, such as yourself, who can make painful decisions in ambivalent circumstances quickly and without looking back. Such sharpness of impact is not simply about galvanising groups into focused action: it can just as easily be about punching the energising, challenging truth through to the individuals: telling people what they don't want to hear, in order words. And it does not need to function in face-to-face mode; it can operate less directly, if the rest of the chart favours such an approach. Examples of that latter possibility might exist in journalism, for one possibility.

Your distorting wound: The first house is a very sensitive area. A planet there is said to be strong in the birth chart. While we all have Pluto in our charts, it would be fair to single you out as a markedly 'Plutonian' person, even from very early in life. Now, a Plutonian person will tend to see the world through Pluto-coloured glasses, and that means that you have always been good at seeing the sorts of realities that make people uncomfortable. We live in a world that's full of threatening realities, some serious, some more trivial, but all taboo. I can imagine you as a young child at a family reunion. You've overheard some hushed conversations at home, learned some things that no-one intended you to know. "Uncle Jack", I hear you exclaiming before the assembled relatives. "What's a bimbo and why are you in love with one?" Your taboo-sensitive Plutonian radar picked up a certain mishmash of tension and fascination in your parents' voices as they discussed Jack's romantic proclivities. You were not out to hurt anybody. You had no idea that you had stepped into dangerous territory. But, with Pluto in the first house, your natural instinct for action lay in the direction of exploring emotionally charged realities.

Nobody is born knowing what's taboo; we have to learn it. As a Plutonian person, you had a natural hunger to get at that deeper, less comfortable layer of life. But inevitably you were naive. How does Uncle Jack respond to your query? Unless he himself was a

Plutonian type, there's an excellent chance that he punished you for your question. That punishment may have been a sharp, angry word. More likely it was simply a very awkward moment: a pained, clueless look on Uncle Jack's face, then mom or dad to the rescue somehow... looking at least as pained as Jack. You never intended it, but you hurt everyone in that tableau. And that itself was your punishment.

You began to learn that there was something about your nature that people found upsetting, unsettling, or plain reprehensible. You were too young to grasp that certain truths are kind only in certain seasons, and sometimes never. You began to carry your Wound: a secretiveness, an inward intensity not to be shared, a caution about expressing yourself spontaneously.

Carrying the Wound angered you. Sometimes that anger leaked out halfintentionally... you knew how to hurt people, and sometimes you'd do it just to release some venom. Perhaps you stayed on that hurtful road; it is more likely, if you're the sort of person who'd be reading this book in the first place, that you overcame that kind of compulsive angry self-presentation. You just held all that fiery truth inside. But it's still a Wound: a dark, bitter self-contained edge in your character. Maybe you show it, maybe not. To some extent, that depends on the 'politeness quotient' in the rest of your cahrt. But it's there. In a nutshell: the idea that truth-carrying and truth-embodiment should be a source of shame does not occur to a child. You walked into that trap, and were scarred by it.

There's more. Anything in the first house tends to radiate visibly and obviously from the personality. With you sending out such Plutonian vibrations, people around you often let you symbolise that part of life for them. And when they are not at ease with Plutonian realities - a fair bet most of the time - they'll have a tendency to project their discomfort onto you, naming you the 'bad' one: you're 'too intense', 'too psychological', 'too sexual', 'too morbid', whatever. This scapegoating pattern is likely to have made itself felt at some point in your life, and it too is part of the Wound you carry. Your navigational error: Like the bear can sitting by the compass in our earlier parable, your truth-carrier's scar or your scapegoat's wound can distort your course through life. Essentially, you can hold back too much, or express yourself vigorously and passionately but in pointless ways that have little to do with who you really are and what you really feel.

Until the necessary inner work is done, you are vulnerable to finding yourself in situations where you 'know too much' but feel incapable of acting on that knowledge. You may, for example, find yourself working for a company that's cutting corners in terms of environmental regulations. Depending on other aspects of your character, you may deal with that reality by becoming cynical, or by rationalising, or by justifying your choice to work there and keep silence as a prerequisite to feeding your kids or paying your bills... as though no other jobs existed. In all those dark expressions, we see the basic mark of Pluto: in each, you are bound to the truth-suppressing self-containment that is characteristic of the unprocessed first-house Pluto Wound. Further, those accumulated inner toxins would then add an unpleasant edge to your off-the-job

character. The natural, healthy urge to express the truth thus becomes vulnerable to being charged with anger and then misexpressing itself. A classic misexpression of such energy lies in appointing oneself psychologist to 'safe' people in one's life. Without intending it, you might act in ways that are too pushy, especially in terms of other people's sensitive zones. Illustration: you might tell your best friend that the reason she's having trouble losing weight is that her excess pounds are really just armour against facing her discomforts around sexuality. And that might very well be the truth. But is she ready to hear it? And will it help her? And why are you really saying it? If your nature is less psychologically-oriented, we might see inappropriate assumptions of practical authority over others - the 'too much advice' syndrome. We can also observe manipulative behaviour - and such behaviour is usually successful because of your instinctual knowledge of other people's woundedness and hence of where their vulnerabilities lie.

Underlying it all, there would arise a dark, brooding 'existentialist' mood - the inevitable mark of low Plutonian energy. Let's add that the first house has much to do with our ability to act and to make choices. When you are in balance in that department, you naturally choose to function in Plutonian ways - as someone who is inclined to delve, to penetrate, to ferret out truth... and often to lead or inspire others in that regard. But if the Navigational Error dominates, then you become directionless, and slip into a kind of existential attitude of coping reactively with a meaningless universe.

We must emphasize repeatedly that, when talking about Wounds and Navigational Errors, we are never speaking of immutable character defects; we are looking at psychological twists that can be untwisted, thereby freeing energy for vastly more helpful and interesting behaviours.

The Healing Method: Going beyond first house Plutonian traps is not polite business. To succeed, you have to take two steps: you must face the dark and you must express what you learn to at least one other human being. Facing the dark can take many forms. Sometimes - but not only sometimes - that means doing deep psychological work on oneself. Anyone who has been through the process of real psychotherapy, including its bleak terrains, has done it. Other possibilities exist. I am imagining a person volunteering to work in a hospice. Perhaps she approaches the work with idealism but some naïveté, expecting lots of 'cosmic' experiences around death. If she sticks with it, she'll have some of those high experiences too - but she'll also see a lot of petty, frightened, dispiriting behaviours on the parts of people who are dying exactly the way they lived. What will come up in our volunteer as she faces these people? All the dimensions of her Plutonian Wound. She'll face some taboo truths in the hospice to be sure; death is the ultimate taboo subject. But she'll also face cynicism, coldness, and anger in herself, and those are the marks of her own wound: the burden of her own silence.

A young man might undertake a Vision Quest in the Native American style. He goes alone into the wilderness, perhaps armed with crystals, shamanistic fantasies, and

naïveté. By the second day of his fast, he is terribly hungry, frightened, empty and vulnerable. He feels his death close by, and it's not very inspiring. His Wound rises up - but perhaps something else rises up in him as well. Perhaps he finds something in himself that is strong enough to face all his primal fears, to name them, and to integrate them. The point is that, with Pluto in the first house, you were born with a capacity to function decisively in the presence of fierce truths. Since even acknowledging those truths is not common practice, you were shamed and punished for having that capacity. The healing process for you lies in placing yourself in situations where that ability to look darkness in the eye and act consciously anyway is necessary and useful. The hospice image illustrates the idea of undertaking the healing process in a public context; therapy or Vision Quest illustrate its more private face. Either method works. But both methods only begin the process. We must recognise that the first house is quite social. That is, it pertains to our social presentation of ourselves. To complete the healing process, a first house Pluto person must integrate the experience of the dark with his or her outward, social self - and that's where expressing what we learn to another human being comes into the picture. In the hospice there's an old man dying of cancer. He's pretending he'll be fine. He's cursing his doctors, his nurses, his family. Nothing is good enough. He's obsessed with money, fears he's being robbed. How do you really feel about him? Well, sadness and maybe even compassion for him might figure in your answer. But anyone who sits with such a curmudgeon on a daily basis is going to have saltier emotions to express as well. The first house Pluto person must find somewhere to express all those thoughts and attitudes, and thereby to integrate that earthy, darkfacing energy into the Self.

The energising vision: Human culture needs its beads read sometimes. We need people such as yourself who are born with the rare ability to face their own radical fury and their own bleak desolation. We need them, after that personal 'descent into Hell', to emerge and help us face the dark in our own lives. You can do it, and you were born for it. You will thrive in an environment where people are up against their most basic issues and fears, willing to face them, but perhaps uncertain of how to do so. When people are ready for the truth, you can step in. You'll help them, of course, but that's only part of the point. The rest of it is that you'll feel alive and energised there. Something extraordinary happens in you when real human drama unfolds, when people are stripped of their pretences and posturings and stand naked. Then, they are like dynamite waiting for a match - and the match is a sense of what to do, where to aim all that fire and willingness. The match could be called leadership, and you can provide it. That leadership can unfold in obvious collective ways, such as in a business or a civic group you might influence; or it can be expressed in private, a mind-triggering word uttered to one individual. It might put you in the public eye as a kind of role model, or it might develop more quietly. Those kinds of distinctions can be made astrologically, but only through knowledge of your entire birth chart. Either way, you are at your best in situations of naked honesty, immediacy, and directness. And conversely, you are least comfortable in circumstances where truths are being avoided, hidden behind theatrical veils of form and propriety.

(Jeff Green)

Pluto in any angular house or sign shows that a new evolutionary cycle is beginning. This means that a whole evolutionary cycle has come to a close. Pluto in the First House will thus correlate to an individual who will feel that he or she has a special destiny to fulfil. These people will feel this sense of special destiny on a very instinctual basis. This sense is based on the fact that there is a new evolutionary cycle beginning for them. The first tentative steps to develop and actualise this new cycle have begun in the most recent prior lives for these individuals.

Since these people have begun a new evolutionary cycle in the very recent past, they will need, and gravitate to, independence and freedom in this life. These individuals will be likely to be self-centered and somewhat narcissistic in early life. Primary allegiance and identity is with themselves. They have and will desire, freedom and independence to initiate and fulfil any desire or experience they deem necessary, because experience is the vehicle through which they discover or become who and what they are. This emphasised need for freedom and independence is compulsive, because the new evolutionary cycle that they have embarked upon is so instinctual. There is an intense sense of personal self-discovery that is felt at every moment. In other words, something new could be discovered or realised at any time. Because this sense of self-discovery is not conceptually formulated, self-discovery is linked to that which is to come. Thus, the sense of a special destiny that is waiting to be discovered demands essential independence and freedom. These individuals must be free enough to pursue whatever experience comes their way in order to realise or discover something about themselves that they did not know before. It is the instinctual attraction to the immediacy of a potential experience that serves as the vehicle through which this sense of special destiny can be realised.

The evolutionary intent has been, and often is, to find out something new and unique about oneself. This evolutionary pressure set in motion a process of continual becoming that is highly magnified or intensified. The First House, by its very nature, demands unchecked expression, action and application. Yet Pluto, by its very nature, seeks security through familiarity. Pluto needs perspective and wants to know 'why' prior to the initiation of an action or desire. When these two processes are linked, a natural conflict occurs. On the one hand, these individuals naturally gravitate to independence and freedom. They claim the right to be free to do what they must do. On the other hand, they can resist the instinctual impulses to evolve beyond what they are at any moment in time. The result, on a cyclic basis, is an identity crisis experienced in varying degrees of magnitude. Loss of perspective can occur whenever these individuals cyclically implode upon themselves. Implosions result when the evolutionary desire and pressure to forever move forward through one experience after another meets the intrinsic resistance of Pluto to secure and maintain that which one already is - familiarity and the known. The identity crisis that occurs is thus based on the simultaneous sense of stagnation, limitation and restriction in terms of what the individual already is, and the need to

eliminate these restrictions by initiating new experiences or actions.

The need for new experiences will have the effect of creating insecurity with respect to what the individual already is and how he or she has structured his or her life. Again, these instinctual evolutionary desires to grow, evolve and move forward do not manifest in well-formulated thoughts, concepts, or ideas about what to do. They simply manifest as an intense instinctual impulse to do something, anything, that will create the necessary movement that allows for a continuation of self-discovery. The natural resistance of Pluto when linked to the instinctual impulses to change can result in feelings of inner frustration and anger that can be very intense. Often this anger is projected upon others who are seen as the source of the restriction, stagnation, or problem. In extreme cases, the potential for physical violence exists. The polarity point of Pluto is the Seventh House. The evolutionary desire or intent of this sign or house is ignited as the cycles of identity crisis continue and deepen. It is ignited as the loss of perspective creates cycles of inner torment and anger. The evolutionary desire will progressively lead these individuals into relationships with others. The process of self-discovery and the actualisation of a special destiny cannot occur by maintaining a primary allegiance to just themselves. The prior-life instinctual impulse to maintain freedom and independence promotes a 'natural loner' coming into this life. The vacuum of individual isolation from others that has maintained this prior evolutionary need and impulse will promote the identity crisis because the person has reached an evolutionary limitation that is rooted in him- / herself. The loss of perspective experienced during the identity crisis will manifest as a desire to initiate relationships with others who can help the individual answer the questions: "Who am I?", and "What am I?". By experiencing a personal limitation wherein these questions cannot be answered completely within him- / herself, the individual must learn how to open up to other people. "Who am I?", "What am I?" will be the stated or unstated cries leading to interaction with others. These individuals will subconsciously attract other people who can have a rather shocking effect upon them. This shock effect can occur through the information, advice, or perspectives given to them by others. The vibrational resonance emanating from their Souls attracts those who will help the individual answer these questions.

As a result of this natural process, those with Pluto in the First House will be instinctively attracted or repelled by many other people. Often the attractions are linked to a sexual or a physical magnetism. Such attractions may or may not be acted upon, depending upon the contributing factors in the person's total nature: Mars may be in Capricorn for example. In all cases, the basis of an attraction to another will be what I call hypnotic attractions that occur on a very instinctual basis: the individual does not consciously know what the basis for the attraction is - it just is. And, of course, others can be attracted to the individual in the same way. The basis of the hypnotic effect, either way, is a natural vibrational resonance emanating from the Soul that creates in each person a feeling that he / she would learn something about him- / herself because of the relationship formed to the other. These First House Pluto people naturally draw others who can help them fulfil their evolutionary requirements; and others are drawn to them

for the same reasons.

This process works very instinctively, and can be quite fleeting in effect. The time duration of this type of relationship does not matter. That which occurs through the encounter does. Some relationships will be longer-lasting than others. Some will be sexualised; others will not.

When these individuals feel the instinctual attraction to another, there is a natural desire to find out what the basis of the attraction is. Frustration can result if existing circumstances of life do not allow them to follow through upon the attraction. These circumstances could involve many things including involvement with someone else.

When these individuals feel instinctively repelled by others, they may almost totally deny that person's existence. Sometimes this attraction / repulsion dynamic works in such a way that they feel repelled by the very people they feel attracted to, because the attraction may directly affect the existing nature of their reality.

Relative to the three basic reactions to the evolutionary and karmic requirements for life, these individuals can react in three possible ways to the attractions they feel toward others, and the information coming to them from others:

1. Total rejection of the information or attraction if the individual felt threatened or attacked by someone else, or if he or she felt another's intentions were suspect.
2. To take in the information or follow the attraction wholeheartedly if he or she felt the intentions or motivations of another were sincere, pure and worthy.
3. To reject some attractions or information and, at other times, take in some information and / or follow an attraction.

As the life unfolds, First House Pluto individuals also come to realise (desire) that they want and need to be in an intimate relationship on a sustained basis, not just brief and intense encounters. From the standpoint of evolution, these individuals are literally learning how to be in relationships on an equal basis. They are learning how to give rather than take, listen rather than dominate a conversation; learning that they are equals with others and that they are just as important or unimportant as anyone else.

By learning how to give to others first, they will learn that their own needs are answered as a result. By learning how to listen, they will know what to give. By listening and giving, they will learn the evolutionary lesson of equality and relativity.

Commonly, most of these people will experience difficulties in relationships that revolve around confrontations of an emotional, intellectual, or physical nature in the early part of life. Often they must experience the sense of being attacked, or attacking, of being

misunderstood or misunderstanding another. These experiences occur to trigger the realisation of where they and others are coming from - the motivations, intentions, and the basis of an attraction or repulsion. In other cases, intense confrontations may occur through which these individuals experience the sense of not having their needs met by another, or of another confronting them because their needs are not met by the First House Pluto individual. The reasons for these types of confrontations are the same: to promote lessons of equality, of giving, of listening; to fulfil another's needs before one's own; to promote the awareness of one's intentions and motivations, and the awareness of changing needs.

Those with a First House Pluto will react in one of three basic ways to the evolutionary intent implied in the above experiences. At different times in life, an individual may experience each one of these reactions:

1. To seek out relationships in which they are the dominant force, which leads to an unequal situation. They subconsciously attract this situation because it will ultimately guarantee a separation from that relationship. This type of situation maintains the need to freedom but does not meet the individual's evolutionary needs. The desire for freedom, thus separation, dictates or creates such a relationship. For the very same reason, these individuals may reject or repel relationships altogether. In this case, they fear becoming overly embroiled in another's demands and needs. If they become overly involved in another's needs, they would consider such situations as potential 'detours' that interfere with their own desire to actualise their 'special destiny'. Some individuals, in this reaction, will pop in and out of relationships as the desire or need dictates. The identity crisis is now whether or not to be in relationships, as cycles of personal limitation and stagnation occur.

2. To seek out relationships in which they are being dominated, which also leads to an unequal situation. This is an extreme reaction to the desire to return to the Source, and is usually caused by an old karmic pattern that has led to subconscious guilt. The guilt is usually based on the subliminal knowledge of being overly egocentric and very manipulative in other lives. Thus, there is a need to 'atone' for the guilt. This is accomplished by drawing the type of partner who is totally dominating by nature. They dominate by compulsively confronting and pointing out the individual's weakest areas. This type of partner presents him- or herself as the individual who will reconstruct or reformulate the First House Pluto person according to his or her idea of how these individuals should be.

3. To seek out relationships that contain the potential for equality, with each partner giving and receiving in equal ways, each partner helping the other to understand him- / herself in open and non-defensive ways, and each partner allowing for independence in the other. Each would value commitment to the other and the relationship. Each partner would desire to define the relationship in 'new ways', and be open enough to let the relationship evolve and change forms as necessary. The evolutionary prescription

demands that these individuals learn how to balance their need for freedom and independence with their need for relationships. Rather than falling into an either / or situation, the evolutionary need is to realise that both needs and desires are relevant and necessary.

Such individuals must learn that the optimal relationships for them are with others who encourage and allow for their freedom and independence. They must learn to recognise that this rhythmic need to be alone or to be with someone is not predictable, nor is it known to the individual prior to its instinctual manifestation. The challenge is to follow these opposing rhythms as they present themselves. If this is not done, then loss of perspective, emotional distortion, misidentifying the cause of a problem, and an identity crisis will occur. If these rhythms are followed, then these reactions will be minimised.

Because the First House Pluto person is in a new evolutionary cycle, the individualising impulses manifest on a very instinctual basis. These people will not know the reason of these desires, nor how to explain them or account for them in a conceptual sense. As a result, they feel less competent than others at explaining themselves, their actions, their needs and who they are. Negatively, this dilemma can create a situation in which the individual adopts someone else's values and beliefs. This inevitably leads to an extreme reaction in which the individual rejects those beliefs at some point. In this reaction, the individual retreats into isolation in order to recover or discover who he / she is as an individual, independent of what he / she has allowed him- / herself to adopt. Yet, because the evolutionary pressure is to be in a relationship, the person ultimately reacts against this isolation and seeks out relationships. This process will keep repeating until the person realises that comparing him- or herself to others in this way is not productive. Then the person will seek out relationships with others who listen to and encourage his or her individual self-discovery as it occurs, rather than forming relationships to others who try and dictate who and what he / she is, or try to make him or her into something that he or she cannot be.

Positively, these First House Pluto people manifest the courage and will to be different, to strike out on their own in a leadership capacity and to serve as examples to others that they too can assert their right of individuality in the ways they deem necessary. Their lives can serve to motivate others to do what they must do in order to realise their own special destinies.

Once the evolutionary lessons have been learned by First House Pluto people, then their ability to balance their own legitimate needs with the needs of those around them is unsurpassed. Their evolved ability to listen to another will allow them to give to another exactly what he / she needs. In so doing they will attract to themselves others who will have the capacity to give to them that which they need. They have intrinsic courage and capacity to break new ground in whatever aspect of life they apply themselves to, and can give courage to others to do the same thing. Furthermore, these individuals can become aware of the basis and nature of their desires, and why and how those desires

determine their reality. They can apply this knowledge to others as well, and help others become aware of the basis and nature of their own desires. This knowledge can be used to help themselves and others make the right choices as to what desires should be actualised, and which ones should not.

Common characteristics of the First House Pluto types are these: intense individualists, can be very strong-willed, intense, magnetic, bull-headed, defiant against arbitrary authority, courageous, possess inherent leadership abilities, are not given to meaningless conversations, have a penetrating gaze, and can be hard to get to know deeply. They have very strong physical bodies.

Object Aspects

- 1) ► **Midheaven MC Parallel ♂ Mars** - (0°43') ♀10 | ♀12
- 2) ► **Descendant DC Parallel ♂ Uranus** - (0°51') ♀7 | ♀11
- 3) ► **Imum-Coeli IC Parallel ♀ Venus** - (0°22') ♀4 | ♀3
- 4) ► **Sun ☉ Parallel ♂ Mars** - (1°40') ♀2 | ♀12
- 5) ► **Moon ☾ Contra-Parallel ♀ Jupiter** - (0°58') ♀9 | ♀11
- 6) ► **Moon ☾ Contra-Parallel ♀ Saturn** - (0°58') ♀9 | ♀6
- 7) ► **Mercury ☿ Parallel ♀ Venus** - (0°40') ♀12 | ♀3
- 8) ► **Mercury ☿ Contra-Parallel ♂ Mars** - (1°01') ♀12 | ♀12
- 9) ► **Venus ♀ Contra-Parallel ♂ Mars** - (0°21') ♀3 | ♀12
- 10) ► **Jupiter ♃ Parallel ♀ Saturn** - (0°00') ♀11 | ♀6
- 11) ► **Uranus ♂ Contra-Parallel ♀ Neptune** - (1°10') ♀11 | ♀1
- 12) ► **Pluto ♄ Parallel ♀ North-Node** - (0°57') ♀1 | ♀9
- 13) ► **Moon ☾ Opposition ♀ Venus** - (4°02' A) ♀9 | ♀3
- 14) ► **Mercury ☿ Opposition ♀ Saturn** - (5°58' A) ♀12 | ♀6
- 15) ► **Saturn ♄ Opposition ♄ Pluto** - (5°16' S) ♀6 | ♀1
- 16) ► **Ascendant ASC Sextile ♀ Jupiter** - (0°18' A) ♀1 | ♀11
- 17) ► **Ascendant ASC Sextile ♂ Uranus** - (4°45' S) ♀1 | ♀11
- 18) ► **Sun ☉ Sextile ♂ Mars** - (2°28' S) ♀2 | ♀12
- 19) ► **Venus ♀ Sextile ♄ Pluto** - (4°27' A) ♀3 | ♀1
- 20) ► **Jupiter ♃ Sextile ♀ North-Node** - (0°52' A) ♀11 | ♀9
- 21) ► **Uranus ♂ Sextile ♀ Neptune** - (2°08' A) ♀11 | ♀1
- 22) ► **Midheaven MC Square ♀ Neptune** - (5°20' S) ♀10 | ♀1
- 23) ► **Moon ☾ Square ♂ Mars** - (1°06' S) ♀9 | ♀12
- 24) ► **Mercury ☿ Square ♀ North-Node** - (0°19' S) ♀12 | ♀9
- 25) ► **Venus ♀ Square ♂ Mars** - (5°08' A) ♀3 | ♀12
- 26) ► **Saturn ♄ Square ♀ North-Node** - (5°39' A) ♀6 | ♀9
- 27) ► **Midheaven MC Trine ♀ Saturn** - (8°22' A) ♀10 | ♀6
- 28) ► **Moon ☾ Trine ♄ Pluto** - (0°25' S) ♀9 | ♀1
- 29) ► **Neptune ♆ Trine ♀ North-Node** - (8°03' A) ♀1 | ♀9

- 1) ► **Midheaven MC Parallel ♂ Mars** - (0°43') ♀10 | ♀12

(Robert Hand)

Very early in life, you will develop a firm determination to do everything your own way. You decide upon a course of action quite quickly, and you usually know just what you want to accomplish. If someone tries to stop you, you get very angry, feeling that you are the only one who really knows what is right for you and what isn't. Eventually this will be true, but while you are young you should be a little less headstrong and listen to what others say. You won't always follow their advice, but at least give it a hearing.

However, you are not merely strong-willed; you also identify yourself very strongly with whatever you intend to do. If someone questions your moves, you take it very personally. You must realize that you are more than the sum of your actions, and that when someone challenges your decisions, that person is not challenging you personally.

This aspect indicates that when you are older you should choose a career in which you can have a great deal of independence and expend a lot of physical energy. If you work for someone else, you will frequently feel more like a competitor than an employee, and if you don't like the pace set by your employer, you will feel very angry and hostile. You would not be at your best working in a team situation, with the possible exception of an athletic team. This placement of Mars is very common among athletes; but even in a team sport you need to have opportunities to shine on your own in order to be happy.

(Karen Hamaker-Zondag)

The urge to engage in social activity is great. We feel a need to make ourselves felt in the community, and strike others as very enterprising, not to say militant. We can shift endless mountains of work - but may have to face the snarls of others due to our lack of tact. It is important to learn to be more considerate and less impetuous. We seem enterprising because of the ease with which we address problems or stand up for ourselves. We prefer to clear obstacles from the path by exerting ourselves to push them aside. When an appeal is made to our fighting spirit and resistance, we are generally at our best. While still young, we show signs of willfulness, and make it plain that we prefer to follow our own inclinations. This conjunction definitely has something recalcitrant about it.

(Sue Tompkins)

Mars conjunct the MC is suggestive of a real sense of direction in life and great ambition. Conjunctions and hard contacts to this axis often indicate a vocation that involves either fighting to get to the top or fighting to remain there. This is the kind of combination that one might expect in the armed forces, the police force, sales, sports or politics. It is also very commonly found in careers in various trades; work that involves a skill using tools or calling for decisive action. As always, the sign and its ruler are very important in determining the type of work.

(Frances Sakoian and Louis Acker)

This aspect makes the natives highly ambitious. They desire importance and prominence in the world and in their professional lives. Their energy is directed toward definite purposes that will further their long-range goals. They are highly competitive where position is concerned, and will fight to get to the top.

They are often found in politics, whether in a corporate structure or in government. The conjunct favors those in industrial professions and jobs connected with machinery and engineering. It also disposes the natives toward a military career.

2) ► **Descendant DC Parallel ☿ Uranus** - (0°51') ♁7 | ♃11

(Robert Pelletier)

Uranus opposition the Ascendant shows that relationships stand in the way of achieving the freedom you want. You attract people who demand their own freedom, even though it means you must curtail yours, and this annoys you. Attracted to people who are defiant of authority, you'd like to share the enthusiasm of their independence. You feel uncomfortable when anyone asks you to make a commitment, for you consider contracts and related obligations as too limiting and frustrating. Marriage in the traditional sense is not for you. You prefer a more liberal association in which the only binding agent is your emotional attraction to your partner. You enjoy a wide circle of friends who share your views and with whom you feel safe and secure.

Your contemporaries admire your ingenuity in using your creative talents. You are drawn to occupations that give you freedom to work in your own way, unconfined by rules and regulations. You don't like to be told when and how you should do something or to receive an ultimatum if you don't submit.

Rebellious by nature, you probably left home at an early age to seek your own goals. Although you have a mind of your own, you probably are not fully prepared to accept responsibility for your actions. You tend to avoid competition on the excuse that it is the trap of a regulated society.

Although you secretly hope to make a substantial contribution to improve society, you may lack the motivation to actually do something to prove your concern. Your resentment of authority may cause problems in reaching your goals. You make your own rules to serve as guidelines, but they are not very demanding. Part of your role in life is to help others gain their freedom by urging them to get an education and to learn about the social and political issues that can affect them.

Uranus square or opposition Ascendant

(Karen Hamaker-Zondag)

With a tense aspect from Uranus to the Ascendant, we give the impression of being restless, changeable and capricious: a pretty good description of our behavior toward everything encountered in the outside world. We shift from one thing to another and, in spite of longing to develop along lines compatible with freedom, we are not clear how to shape desires or know quite what they involve. We are liable to do the wrong thing, or to be fiercer, more impulsive, more tactless, and often more provocative than is really justified. There is no doubt that these aspects can cause ruptures through thoughtlessness, restlessness and a hot temper.

Ingenuity is a marked feature, but often we are too impatient to exploit or perfect an invention. We are easily distracted by novelties, and the next thing that comes along may capture our attention for no better reason than that it is original or quaint (usefulness is not high on our list of desirable qualities). And then something even more intriguing catches our eye, and we go running after that. Real progress is out of the question when this happens, and the usual restlessness is compounded by nerviness.

With Uranus / Ascendant conflicts, we need an outlet for tension. If, for example, the Ascendant has few other aspects, it is hard to be openly impulsive, and the tension can build up inside. When we finally let off steam, the effect is startling and possibly destructive.

(Betty Lundsted)

The square or opposition brings in conflict, for the behavioral attitudes of these individuals were probably not accepted as a part of their persona. When putting their best foot forward, they may not be comfortable.

When the opposition takes place, the behavioral attitudes are compromised with every new beginning: the approach to life may not reflect the behavioral attitudes.

(Sue Tompkins)

Those with Uranus squaring the Ascendant are usually not reinforced for their 'differentness' by the family. They often themselves feel different or think that others may find them odd. This usually feels rather uncomfortable, and the individual often finds it difficult to integrate his / her unconventionality into the rest of his / her personality or life-style.

People with Uranus on the Descendant tend to look to others to bring out the more unconventional or original aspects of their personality. It usually takes someone else to awaken the Uranus-Descendant person to the possibility of leading a more exciting or

exhilarating life. It is through interaction with someone else that it dawns upon the person that they needn't conform to the whims of society but can express themselves as they would honestly wish to.

Instead of making a statement 'I am unique', as might be expected with Uranus conjunct Ascendant, those with this placement might make a life-statement which says: 'We are different. Our relationship is exciting, radical, unconventional' - or a whole host of other Uranian words. The relationships of Uranus conjunct Descendant will often involve 'shocks'. Quite unexpected happenings, unexpected choices of partner, instant marriage proposals, speedy and sudden exits from relationships and so on. And all of this is usually in the service of some personal awakening, some personal radical change.

It is also through relationship that the Uranus conjunct Descendant person can rebel. The choice of partner may itself be an act of rebellion, as may the way the relationship is pursued. With this placement, the individual will insist on the freedom to pursue whatever kind of relationship he / she wants, and with whomever he / she chooses. With Uranus at either end of the Ascendant / Descendant axis, freedom within a relationship will also usually be insisted upon, and thus this combination might be associated with 'open' marriages and partnerships; and, in particular, with relationships which are essentially based on friendship. Individuals look to their partners and their relationships for excitement, stimulation and personal awakening. If such exhilarating interchange becomes no longer possible, the individual will usually feel the need to look elsewhere for it.

3) ► *Imum-Coeli* IC *Parallel* ♀ *Venus* - (0°22') ♃4 | ♎3

(Robert Hand)

Your childhood home should be a place of warmth, love and friendliness; and while you are young your life should be reasonably calm. As a result, you will have an excellent relationship with your parents as you grow up, and you will feel secure within yourself. You will be able to give and receive love very easily and make others feel your personal warmth. Your family, as well as your own spouse and children when you are older, will always be important to you. Whenever you need help, you know you can turn to your parents.

You enjoy warm and comfortable home surroundings. Wherever you go, you will create a warm, friendly place where you can get away from the cares of the world. You enjoy having friends come to your home, because you like to share your personal world with others and make them feel as good there as you do.

While you are still quite young, but later in life especially, you will enjoy having objects of art in your home. You like to be surrounded by elegance and grace. In youth, your taste may border on the flashy, but you should tire of this quite quickly, and eventually your

ideas about art and decoration will be quite advanced. Also you will prefer rather fancy clothes.

(Sue Tompkins)

I have frequently seen Venus conjunct the IC as being descriptive of a parent who pursued secret extramarital affairs.

Venus on the IC often suggests that the individual comes from a background which had money; there is a feeling of a 'good' home with this placement and the idea of 'good home' can be interpreted on a number of levels. Ideally it should perhaps mean a warm and loving environment; and the absence of hard aspects to Venus conjunct the IC may well indicate this. Certainly there are usually at least some aspects of the individual's ancestry or background that they value very highly.

People with this placement want to create a beautiful home themselves, a place with harmonious colours and pleasing music perhaps, and certainly one as free as possible from emotional discord.

(Frances Sakoian and Louis Acker)

This aspect indicates a love of domestic harmony. Therefore, the natives' home will be artistic and beautiful, even if on a simple scale. Since the relationship of home to marriage is important to this person, much of his money is spent on improvements in the home. Thus, there is likely to be a deep love for family and parents, along with a tendency to marry for the sake of having a beautiful family and domestic life. Fondness of good cooking is also indicated.

Venus square or opposition Midheaven

(Karen Hamaker-Zondag)

Although we need a harmonious relationship with the environment, especially in social matters, we do not always know how to go about obtaining it. Whereas, generally speaking, any Venusian aspect to the MC would make us seem friendly, the tense aspects are not so straightforward: we do not have our relationships under proper control, therefore we are sometimes inclined to overcompensate Venusian characteristics and do our utmost to keep the peace and to preserve an air of affability. But sometimes we couldn't care less; we cannot be bothered to be nice, but just concentrate on enjoying ourselves. This is something that has to be reckoned with in all Venusian aspects, but in the hard aspects it can be very marked where there is no other safety valve. For with the hard aspects, we usually take Venus interests or callings very

seriously, and are not so likely to be easy-going.

4) ► **Sun** ☉ **Parallel** ♂ **Mars** - (1°40') 002 | 1312

(Robert Pelletier)

The Sun conjunct Mars gives you a sense of power in asserting your will. You don't feel that you have to compromise in your dealings with anyone. Since you project your will forcefully and with undeniable intensity, your presence may unintentionally threaten less hardy individuals. You are ambitious to be recognized, not so much for your achievements, but simply for yourself. But this may antagonize others, who will resent your assumption of superiority without having any achievements to justify it. It is difficult to determine whether you are driven by egocentricity or merely by having energy to spare. In any case, you respond quickly to competition and use every skill at your command to win. Because you find status quo conditions intolerable and apathy unforgivable, you stimulate people to take action when they might have indolently failed to do anything. Your considerable physical strength sustains you in expressing your boundless enthusiasm.

You have enormous creative ability and can excel in any leadership capacity. The kind of work you do isn't as important as the manner in which you accomplish your objectives. Intolerant of insubordination, you react violently to criticism. You tend to be uncompromising with people whose opinions differ from yours, and you are blunt in reprimanding them for it. You feel that anyone who expresses a different opinion is making a direct, personal attack on your credibility.

Your temperament is suitable for competitive occupations in which hazard and danger are commonplace. Sports, racing, exploration, military service, working with machinery, or hunting would provide good means for creative expression, as would more intellectual pursuits, such as medicine, surgery, law, or police work.

Your insistence on asserting your own desires with no consideration for others is a distinct liability. In evaluating the facts before taking action, you often disregard common sense, which makes it necessary to repeat the work later. You are inefficient in managing your energies and waste a lot of effort in unrewarding enterprises. A trusted adviser could help you plan your tactical moves, serve as your spokesperson in disputes, and restrain you from destructive impulsive action.

Your powerful libido urges you to violence when your desires are not satisfied. Not only that, but you are insensitive to the feelings of others; you must learn to make adjustments for those whose feelings are not as intense as your own. Because you react impulsively when you are angered, the chance of physically hurting yourself is increased. You waste large amounts of energy in fruitless effort that could be utilized constructively. Being hyperactive, you need sufficient rest to preserve your health.

(Haydn Paul)

This indicates the presence of an energy that is 'masculine' in essence, being highly vitalised, vigorous, forceful and assertive. The application and exploitation of your powerful will becomes a major impulse that demands expression, often resulting in a more self-centred level of preoccupation, focused on satisfying your desires and ambitions.

You may have an aggressive, combative temperament, which can respond quickly to any hint of a threat or potentially competitive situations, seeing these as an opportunity to display your force and innate abilities and talents. You will feel a need to prove yourself to the world through achieving, or at least rise to a higher social profile than the majority. You may tend to assume attitudes of superiority, which is often derived from a sense of self-confidence, and inwardly you hold a self-image as a leader in some capacity. An urge to battle lies near the surface of your personality, and you can approach life as if it is a challenge, almost provoking encounters by 'throwing down the gauntlet' as a testing of your strength and power.

To some, you may seem overly assertive, and your presence may threaten them by its forceful vibration. You may acquire several adversaries in the course of your journey through life, especially as you are liable to be insensitive to others' feelings. This may occur particularly within your employment or business life, where you are likely to contact other powerful individuals. You intensely enjoy applying your will-power, and may need to pay extra attention to your relationship manner and style of expression, as this could become a source of contention and downfall if it is misapplied. A liability to anger quickly may need some control too, or words spoken in haste may ruin relationships or friendships.

You react against limitations and restrictions, and find adherence to the status quo or repetitive routines anathema to your volatile spirit. You love action, and the adrenaline rush of physical or dangerous sports and activities is highly appealing. Your enthusiasms can be spontaneous and impulsive, and you prefer to leave space in your lifestyle for sudden decisions and changes of direction which can renew vitality and add a touch of freshness when life becomes jaded and familiar. You may be attracted to share this love of life and excess energy with others, stimulating them to break free of their self-imposed ruts and shake off their apathy. Some may not appreciate your endeavours though, and you may need to recognise when your efforts will fall on stony ground.

There is an opinionated streak in your character that can take offence if anyone challenges your attitudes, values, thoughts or beliefs, and you take this as a personal attack, rather than a sharing of differing points of view. You can adopt an attitude of 'I'm right, and you're wrong' in such encounters, and refuse to consider alternative perceptions; this can be a restriction of your openness to life's many wonders and infinite

variety of perceptions.

In relationships, you do not easily compromise, as you tend to be self-centred and concerned about reaching for your desires; this could become a problem unless it is carefully modified, or you have an extremely passive and supportive partner. A strong sexual drive and inflamed passions are likely factors in your relationships, and you may be especially attracted to sudden love affairs, particularly if that theme of 'conquest' is paramount in your nature.

While you are likely to possess considerable creative abilities, you may have difficulties in focusing these constructively and consistently, and despite your high level of activity you may waste energy that could be more positively applied. Part of this is due to an impulsiveness that prefers action to forethought and planning, and this tendency may need tempering by better managements of your resources and less haste in charging towards your objectives. Listen to the advice of others, or take professional suggestions; you may not always know best.

Your focus is power through action, and the main areas that this can be released through are the conjunction house, and the houses ruled by both Sun and Mars in your chart. Look at these, as they may offer additional opportunities for a successful use of your talents and energies, especially when you begin to handle them with greater self-understanding.

(Karen Hamaker-Zondag)

Two active planets join forces here, signifying a ready identification of the self (Sun) with ambition, executive ability and leadership (Mars). Often the individual is rather pugnacious, competitive and fond of sport. Such a fiery combination as the Sun and Mars can make for great liveliness and enthusiasm. There is a capacity for hard work and the native's sights are set on solid achievement - also on the honors that go with it.

Mars is inflammable and, when conjunct the Sun, can give a very volatile personality. The native is excitable and subject to bursts of enthusiasm; sometimes being shorttempered and aggressive into the bargain. Because Mars is uncompromising, the individual is one of those go-getting, turbulent people who display scant consideration for others and are intent on making the most of their own opportunities. The person with a Sun / Mars conjunction pulls no punches and is not easily thwarted. But, though quick to flare up, he or she is not usually one to bear a grudge.

The Sun conjunct Mars frequently opens up opportunities in sport, but the native also treats everyday life as something of a sporting event. Excellent outlets are sports such as boxing, fencing, wrestling, or sports that require explosions of energy. Frequently there is a fondness for high-risk sports and for sports demanding courage and speed. The Sun conjunct Mars can warn of violence, but only when there are insufficient outlets

for the enormous amounts of energy generated by this aspect.

People with this conjunction know where they stand and are not afraid to make their position clear. Others may be apprehensive of them because they seldom mince words. The native is more forceful than he or she realizes, and unintentional and unwanted ruptures with others can occur. So restraint is advisable, especially as there is a tendency to act before thinking.

(Betty Lundsted)

This aspect should be read in the context of other aspects that involve the Sun-Mars conjunction. Mars heats up everything that it touches, so it tends to give energy and spontaneity. When Mars conjuncts the Sun, the personality is acted out; it can be volatile; it can be quick to act and react. When reading this aspect it's important to remember in what sign the conjunction takes place in order to evaluate how the energy will express. Mars adds intensity to the Sun so there is a stronger vitality than without the presence of Mars. Well aspected conjunctions of Sun and Mars give added energy, but, when other planets are involved, how those aspects affect the Sun must be considered.

(Charles Carter)

I do not think that this can be differentiated from the trine and sextile (q.v.), except that it usually denotes some danger of physical injury or disease - usually the former. It makes the native tremendously hard-working, and he / she may toil on the verge of break-down year after year. On the whole it is beneficial, unless the conjunction itself receives other important bad aspects, in which case it will bring some of the deleterious effects of the bad aspects into the life.

5) ► **Moon** ☾ **Contra-Parallel** ♁ **Jupiter** - (0°58') ♌9 | ♎11

(Robert Pelletier)

The Moon opposition Jupiter shows that you are a highly developed individual with much creative ability and a generous appreciation for the talents of others. You may sometimes question the importance of your own abilities, and for this reason you seek out people who are talented. You hope they will reassure you of your own competence. Lacking the discrimination to make a personal evaluation of your worth, you feel the need for expert advice. But be careful that you aren't misled; casual acquaintances may take advantage of your emotional vulnerability.

There is a discrepancy between your emotional reactions to stimuli and your comprehension of what these experiences really mean. You tend to believe what is easiest painful to your sensitive feelings, but you can make serious mistakes this way. Generous to a fault, you can be deceived when you bestow your generosity on those who don't

deserve it.

You are benevolent toward people who seem to lack the advantages you have. It could seem appropriate to select an occupation in which you could help such people, perhaps through welfare programs, rehabilitation of the handicapped, public relations, physical therapy, or foundations that serve those in need. You would derive an enormous sense of well-being in these endeavors, knowing you are making an important contribution to their objectives. Don't be afraid to develop new techniques or improving your talents.

Your free time could be devoted to church activities or to civic and community affairs. Avoid direct competition with strong character types. They will only depress you by their overwhelming strength in gaining your submission. Accept only those challenges that you feel fairly certain you can succeed in.

You give every potential companion the benefit of the doubt, overindulging themselves in order to win their affection. You are worth a lot more than that, and you should not make a commitment to anyone until his or her credibility is established. Don't make gestures of love until the individual you care for shows sincerity and honesty in caring for you.

Be moderate in eating and drinking, for you react to rich foods as though they were poison. You may be inclined to put on weight and disinclined to strenuous physical exercise, so caution is advised.

6) ► **Moon** ☾ **Contra-Parallel** ♅ **Saturn** - (0°58') ♄9 | ♅6

(Haydn Paul)

It is probable that the restrictions and limitations which you encounter are mainly derived from other people or environmental pressures, and that relationship difficulties will occur.

Childhood experiences and parental or social conditioning will have greatly affected you; and your attitudes and worldview are likely to have been moulded by duty, obligation, and responsibility. You see their requirements as necessary for the socially mature individual, but, instead of gradually developing as a result of real maturation, these have been imposed on you, probably during childhood before you were able to properly integrate them. Parental pressure or environmental circumstances may have forced you to 'act grown up' before you were ready, having to conform to these demands. You may have reacted against the discipline of restraining attitudes and imposed rigid behaviour, and may have seen your parents as lacking love or understanding for you.

Life presents a vista of duty and obligation; it is viewed as a serious affair in which 'doing the right thing' becomes important, even if this means ignoring your feelings, instincts, and emotions... or so it seems to you. One result could have been a controlling of childhood feelings, exuberance, and enthusiasm, of not being allowed time for childish

play and 'silliness', acting out imaginative fantasies, or refusing to conform.

By adult life, this may have consequences of moodiness, bleak depressions, and negativity. You may display emotional inflexibility, endure phases of stagnation, and have fears of people, experiences, and situations. If this occurs, it is symptomatic of unconscious emotional repression, which now influences your everyday consciousness and reality through interference. Sensing this repression, others may avoid closeness with you, as they sense that your social stiffness inhibits relationships; as your vibration is that of a loner, they may feel uncomfortable.

Negative attitudes can become restrictive and limiting; opportunities can be lost through refusing to take chances, or relationships denied through social unease or fear of emotional intimacy. If you can redirect your attitudes in a more positive and constructive direction, things will open up; making such a shift is likely to prove difficult, yet, if achieved, will be highly rewarding.

Clarifying your life direction is important, enabling energies to be targeted at achieving specific personal aims. While the 'duty and obligation' program dominates you, there can be antagonism toward authority figures such as employers or managers, especially if they provoke your feelings or wound your sensitivity. If you chose not to become self-employed, then work related to medicine, research, social welfare, community service, law, or government may attract.

Relationships can prove problematic. You find difficulty letting down your emotional drawbridge to others, and struggle to express feelings. Sometimes embryonic relationships are destroyed by your allowing previous relationship experiences to interfere, by prejudging people according to past disillusionments. Emotions are protected; and this can prevent intimacy from developing. Older partners may attract, as may those who display a maturity which you believe you lack.

Be careful of becoming dependent on others. It may be inevitable that you fall in love with someone who displays affection but not love for you. This leaves you emotionally vulnerable; and powerful but painful feelings are encountered. Such experiences could prove uncomfortable and traumatic, yet releasing emotions is the healthiest action. If a relationship develops, then you may become less defensive, and your hidden potential may unfold with a loving partner.

Children may help to open you, providing a relationship into which you can pour love, helping you to feel at ease with displaying feelings in a less threatening context. You may find that family obligations create limitations, due to financial constraints and parenting responsibilities. A balanced approach to fulfilling responsibilities in a more relaxed, emotionally responsive manner is required; and much depends on transforming attitudes and feelings. If this is achieved, limitations will progressively dissolve as emotional stress is released, and a new feeling of liberation grows. With emotional

freedom comes the dismantling of those inner barriers which have prohibited creativity and imagination; and taking these steps may reveal previously unexplored and unrecognized talents and abilities.

(Robert Pelletier)

Your Moon opposition Saturn confers depth of understanding, but it also indicates periods of considerable pessimism and depression. These periods develop because of your emotional reactions - you are inclined to be apprehensive and fearful about people and events. You take life seriously, and no event or relationship is ever casual or superficial. In your early formative years, you were strongly conditioned to accept duty and responsibility as an essential part of growing up. However, you found it difficult to accept such pressure, and your emotional sensitivity made you assume that perhaps you were not loved or were being rejected.

You relate better to older people, and even in youth you associated more easily with adults than with those your own age. This may have caused you some loneliness, especially if older groups would not accept you because of your age. It would not be surprising if you had become a loner.

Your professional opportunities may be limited unless you can become more optimistic. Although you accept duty, it is never without some bitter reminder of the parental influences of your childhood. You tend to project this bitterness in your relations with your superiors, so that getting along with them may be a problem. You will function better if you can be self-employed or can at least exercise selfdetermination in performing tasks. It is important that you establish your own goals and construct a plan of action to realize them.

You could find expression in medicine (especially geriatrics), human research, welfare programs, education, law, hotel and restaurant management, or government service. Learn your craft well, and don't belittle those who can teach you what you need to know. Keep your feelings anchored in professional activities.

If you are still influenced by your early conditioning, you will choose a mate who is an extension of one of your parents. You will probably seek a person who is strong in character, self-disciplined, and demanding. But you would derive more emotional satisfaction from a relationship with someone who can compensate for the austerity of your parents. If you have successfully modified your attitude toward people so that you aren't on the defensive, you would enjoy having a liberal-minded mate who could help you exploit your potentials to their fullest.

Whichever sort of mate you choose, it is unlikely that your own family environment will be a replay of your childhood. You will want greater flexibility for your children to enable them to become secure, independent adults.

Avoid eating cold lunches, if you can, and use salt in moderation. Frequent rest is advised, and try to get away occasionally from the pressure of everyday routine. Digestion may be a problem if you allow tension to build up, especially from emotional stress.

Moon square or opposition Saturn

(Karen Hamaker-Zondag)

Tense aspects draw attention more strongly to vulnerable aspects of a personality. When people have the hard aspects, each time they look for comfort and safety (Moon), they are inevitably confronted with their weaknesses, fears, and uncertainties (Saturn). Emotional inhibitions and difficulties with emotional expression are quite common under these aspects. These people struggle with a sense of loneliness and often with an inferiority complex as well.

Anxiety and possibly mistrust will affect behavior. They take a rather gloomy view of everything, preferring to expect the worst because then the unexpected will always be an improvement; and, in fact, are particularly prone to do so where the emotional world (Moon) and the need for security are concerned.

For women, these are difficult aspects. Their femininity is not easy for them to handle. Even though many can create the impression of being superwomen, they lack inner composure. Another mode of expression is very mannish behavior. Saturn's hard aspects can lead to extremes.

Self-control is considerable with these aspects, also the capacity for hard work, selfdiscipline and level-headedness. People with conflicts between the Moon and Saturn can be very creative in fashioning things. Their inferiority feelings, and their fears that what they make will never be perfect, are likely to haunt them to some extent; but they can produce first-class work once they set their minds to it. Although these are active aspects (which the tense aspects always are), Saturn can be so inhibitive that either the natives' activities are paralysed at the very beginning or they avoid spreading their interests. Given their sensitivity, they cannot afford to risk making too many mistakes. Shyness is common in these aspects, while the persistent search for some ideal form in which to express themselves makes them initially impractical and inefficient: owing to uncertainty they try their hand at all sorts of things when they are young, being unable to settle down anywhere. Dread of the unknown can keep them static and clinging to pet ideas; therefore they strike others as hard and unbending.

However, once these people have made the effort to break out of their hard shells they will be all the tougher for the experience, well equipped to patiently withstand the adversities life may bring, and they will work successfully under the most trying

circumstances. For durability and staying power are Saturn's good side, which falls within their reach once we have come to terms with it.

(Charles Carter)

The inner side of these contacts is usually inefficiency, the native being a bad leader and organiser, without set purpose or policy, often not intelligent and confused in his methods, giving himself and others unnecessary trouble. He is careless and imprudent, weak and obstinate, cunning and silly; astute in details, but blind in main issues. Sometimes it causes laziness; sometimes energy without persistence. Depression and discontent are common. Shyness is common also.

With depression there is often a lack of real self-reliance, and the native may be a prey to fear and foreboding, and a feeling of general inadequacy in respect of his obligations and duties. He is apt sometimes to rely on the material supports of life rather than on character.

The entire feminine side of the nature is limited by this contact, and unless other aspects come to the assistance of the Moon, much unhappiness and emotional inhibition may occur. Even the good aspects of the Moon and Saturn sometimes tend to dourness and rigidity, and a dislike of, or inability to partake in, pleasures, particularly if Venus be weak.

On the circumstantial side, which will be the more evident in many cases, there is a dislike of hardship, particularly in early and in late life. The native may easily be misunderstood, and have to endure harshness, severity, and lack of emotional satisfaction.

The relations with the mother are rarely happy; she may be unfortunate, or may die young, be unhealthy, or be a burden to the native; or she may be dominating and stern in her attitude. The home is seldom imbued with a genial atmosphere such as a child needs.

In marriage these aspects tend to unions between persons of diverse ages; sometimes there are social differences and the parents either prevent marriage or urge unsatisfactory alliances based on Saturnian considerations of duty, advantage, and so forth. There are rarely many children.

A correspondent writes from personal experience: 'The main effect is frustration, or victory without pleasure, or unrewarded efforts, probably to teach the native selfless application to duty. The good side of this aspect seems to lie in helping to build inner strength, an ability to sense adversity before it comes, and patience to endure it when it arrives.'

The native may come into contact with violence and ill-health. The opposition seems very potent in this respect. Sometimes there is unpopularity, especially with women and with the masses; sometimes there is a rather senseless popularity that does not last.

7) ► **Mercury** ☿ **Parallel** ♀ **Venus** - (0°40') 1312 | 73

(Betty Lundsted)

The childhood environment of this person includes open communication: the family talks about what it wants. Although the words may not be intellectual, the child is exposed to conversation. This may produce a 'wordy' child and, consequently, a 'wordy' adult. It may be a person who talks too much about nothing, or it may indicate a prolific writer, depending on the rest of the chart indications.

Venus suggests the type of effect the mother has on a child's psyche. When the conjunction is afflicted by another planet, it may be determined how the person is hampered by the mother's influence. This individual will enjoy using the senses, and will enjoy some art form related to the sign in which the conjunction takes place.

Mercury conjunct or sextile Venus

(Robert Pelletier)

The conjunction or sextile of Mercury and Venus shows that you have an affable manner and social grace. You get along well with most people because you know when you should make compromises in order to maintain harmony. But this doesn't mean that you give in when you know the other person is in error. You generally try to be fair in making judgements so that you do not offend people without just cause. You know how to express your opinions skillfully so that no-one feels threatened or intimidated by you, and you are resourceful in gathering information to document what you say. Not usually hostile or argumentative, you prefer to give everyone you deal with the benefit of the doubt when a difference of opinion arises. It is part of your refined nature that you let people have the opportunity to convince you of their point of view before you take any action.

Your gentle and easy-going personality is an asset in most professions, but you might find it difficult to cope with the abrasive elements of close and direct competition. This possibility should be taken into consideration when choosing a profession. It is better to work alone or with a small group of people so you won't have to worry about troublesome competitors.

You could find enjoyment in public speaking or the dramatic arts. Writing could also

prove satisfying because you have a natural talent for expressing yourself well. Your imaginative style is fresh and charming and appeals to people who want to be entertained as well as informed. You are most comfortable with subjects that are not too dense and cumbersome.

You are fairly clever in devising schemes for improving your financial condition. You can use your talents effectively and can usually translate your ideas into cash. Your associates will support you in your enterprises, because your balanced judgement reassures them that you can't be too far off base. You convince them that you will succeed and generally win the co-operation you need. But you don't ask others to take risks you aren't willing to take. Because you are careful to adequately prepare yourself in advance of any action, the element of risk is greatly reduced anyway. And you shy away from complex projects that require prolonged effort before any benefits can be obtained.

(Karen Hamaker-Zondag)

These two planets are never more than 72 degrees apart, so they only form two major aspects - the conjunction and the sextile. Because they always remain in each other's neighborhood, they repeatedly form the same aspects. In practice, there seems to be scarcely any difference in effect between the conjunction and the sextile; at most, the conjunction is the more powerful.

Mercury, as the planet of contacts, in aspect with harmony-seeking Venus makes people generally approachable. They prefer discussions to be agreeable and are inclined to make concessions. They desire to get on well with people and they respond to a pleasant atmosphere.

The way they analyze facts is influenced by Venus, too. For the sake of harmony, they may refuse to investigate too deeply. Outward agreement is what carries the most weight.

Friendliness and sociability do not necessarily make for maturity. There is often something childish about these people. It is not unusual to see children with these aspects remaining infantile for longer than normal (provided other factors in the chart, such as a strongly placed Saturn, do not counteract this). Conflicts are painful; they do not like taking sides, and they find a strained atmosphere hard to take. So these people are prone to back off if this will ease the situation. Although they are vulnerable, they are, by the same token, also naturally diplomatic and able to sort out differences of opinion and pour oil on troubled waters.

The way in which they fulfill the need for permanent relationships and for material security (Venus) always has a mental and communicative slant when Mercury is involved. Therefore they need relationships where they can talk to people (although not necessarily on anything very profound), and verbal exchange is very important.

Sometimes a Mercury / Venus aspect can make the mental processes rather lazy. Venus is not the most active of planets; and, since Mercury has a great deal to do with the learning capacity and school, children with such an aspect sometimes fail to appreciate the need to study hard and are more interested in having fun with their friends, or prefer to do something creative. This certainly does not mean they are unable to learn, simply that their interests probably lie elsewhere.

(Betty Lundsted)

When these two planets are tied together by aspect, it indicates that the mother of the person has had an influence on the ability to communicate. It can indicate a person who enjoys communication, who may be involved in the arts, in literature, in appreciating the beauty in the world. It may also indicate a person who loves to talk.

(Charles Carter)

Since these planets are never more than 76° apart, it necessarily follows that the only aspects that can be formed between them are the conjunction, semi-sextile, semisquare, sextile and quintile, unless we also count the decile and semi-decile (36° and 18°). But as the planets are so near together at all times, aspects between them are of frequent occurrence and I consider that only the conjunction, semi-square and sextile are of much account. Even with these, fairly narrow orbs should be used if marked results are to be looked for.

These contacts may be treated under one head, for they do not differ materially. They always give some charm to the manners, speech and writings, but with the semisquare a certain vanity and effeminacy may be apparent, and sometimes a love of ease and luxury, and an undue sensitiveness. But the aspect is far too weak to be of much account unless the rest of the chart is of a similar tenor. The sensitiveness of the conjunction is not marked, and is of the kind normally associated with refinement and good breeding.

The sextile and conjunction bestow good spirits; a charming, cheerful, happy nature, with much friendship and sociability. There is, as a rule, a liking for young people; and the native himself is often juvenile in his tastes: sometimes there is an element of what is called the child-psychology with its harmless, rather superficial interests and lack of real depth of purpose. This is naturally most observable when the influence of Saturn is not pronounced.

These aspects do not of themselves bestow genius, but they are of great value to a writer or orator, for, though they will not indicate a brilliant intellect, they will give a pleasing expression to the native's thoughts.

In respect of the health, they operate very beneficially, indicating absence of friction, and healthy nerves.

They may bring profit through art, writings, speaking, and any 3rd house activity, the conjunction being, of course, always more powerful than the sextile, which will be much subordinated to the rest of the chart.

For some reason that I cannot explain, the conjunction does not seem to be favourable to the children of the native. Often indeed there are none; and in other cases there is separation or a lack of common interests. It seems to tend more to the production of intellectual offspring, such as works of art and literature. The sextile also appears to deny or limit the number of children; or there may be a tragic bereavement, or sorrow of some kind through one of them. It is said that 'genius is sterile'; but it seems strange that a good aspect of Venus to Mercury should have these results. Since Venus dislikes pain and responsibility, it might incline the native to avoid the having of children, but it is hard to see why it should affect children adversely when they have arrived. Nevertheless, I refer those who may question this observation to an examination of actual cases.

8) ► **Mercury** ♀ **Contra-Parallel** ♂ **Mars** - (1°01') 1312 | 1312

(Robert Pelletier)

The opposition between Mercury and Mars shows that you have an active mind with limitless resources of intellectual ability. You are restless and impatient to demonstrate your competence whenever you can. But people who feel threatened by your mental superiority will oppose you, and you seem to attract such individuals. You have to resist the tendency to argue when compromise and mutual understanding can achieve more positive results. Unless you make a sincere effort to compromise, you will make matters worse. Refuse to argue when provoked by someone, and then you will be forced to discuss your differences and, it is to be hoped, resolve them. Until you can reach out to people this way, you run the risk of being unpopular. It isn't that you are unable to relate to people, but that you strike them at first as hostile, which makes them defensive. You find fault with everything, as though you were sure of your own perfection. The sign that reads 'Stop, Look and Listen' was probably meant to protect people of your temperament from accidents. Try looking at things from another person's point of view; you might learn a lot. Don't draw any conclusions until you really hear what other people have to say. Your ability to judge will improve remarkably at once.

You have the opportunity to be successful in anything you choose, although you may miss it by assuming that you know all the answers. Start with the premise that you know nothing; and then begin to learn from every resource available. You will endear yourself to persons in authority, you may be very helpful to you. Play dumb if necessary, and become really informed where it counts. You can never know too much.

You may be attracted to such occupations as public relations, counseling, education, or even acting. You don't lack any talent in communicating freely; you simply have to learn to voice your opinions more moderately and discard the brutal technique. Don't speak up in your own defence unless you are truly being challenged. To do so is a waste of time and effort that could be used more constructively.

Be diplomatic at all times in your contacts and dealings. You cannot afford to allow enmity to develop between you and people who may prove useful to you later. Above all be very careful about your language. Profanity only cuts off the lines of communication between you and others; resorting to it shows you are fighting a losing battle.

(Betty Lundsted)

Words pop out of the mouth, and, in spite of himself, this individual has said something he could have held in. This aspect has the power of the conjunction and the square, but it's easier to learn how to handle. The compromise will be indicated by the signs in which the opposition takes place.

Mercury square or opposition Mars

(Karen Hamaker-Zondag)

With the tense aspects, greater care is required, because it may be difficult to coordinate Mercury's outgoingness with the combative egoism of Mars.

When this individual is conversing with others, he or she strikes them not only as very alert and very subtle, but also as rather too sharp and aggressive, and this can arouse antagonism. It is hard for this person to exercise restraint during discussions and, when attacked, he or she easily loses the temper; so these aspects present one or two problems, but the latter can be solved if the individual will accept that there is usually something to be said for the other person's point of view.

Mentally, this individual can perform outstandingly well under high pressure, but runs the risk of overstrain during more peaceful periods because he or she seems unable to switch off. The tension makes the person cross and irritable, or even rude. He or she is also tempted to think a lot of self and to put self in the foreground in thought and deed. by thrusting others to one side (often quite unintentionally), he or she creates awkward situations. For example, this type easily adopts what others have said or written, if it happens to appeal to him or her; the material may be presented as if it emanated from him- or herself.

The biggest problem in the hard aspects is the lack of balance between quicksilver

Mercury and hasty, hot-headed Mars. Not only can this encourage one to behave unwisely in dealings with others; it can also make one rash and prone to accidents or near-accidents.

(Charles Carter)

These contacts have a bad name among astrologers. They are certainly very frequently found in cases of crime and of insanity - indeed, it is probably that they are more frequently present in these classes of nativity than they are absent. But in judging their effects care must be taken to consider the other factors that may modify these evil results. For example, good sign-position or the intermingled rays of benefic planets. In regard to the latter, even bad aspects are better than none.

The general effect of the combination is to increase the mental energies, sometimes to the extent of causing danger of mental or nervous breakdown. With their exercise much of the Martian influence is mixed, so that the native is either combative, faultfinding, and self-opiniated himself, or he encounters the opposition of others who possess that character. It must be agreed that usually the former condition is the nearer to actuality, for aspects of Mercury seldom fail to affect the native's own disposition.

If the chart as a whole is benevolent, then the native will attack what he conceives to be abuses, but if it is of a malevolent type, then he will assail others out of either greed or ill-nature. As a rule, the combination is not acquisitive in the way that Mercury-Saturn can be, but it has the name of being a thief, and writers with it are sometimes plagiarists.

In some cases it attacks the nerves, and makes a person irritable in the way that nervous people commonly are. The temper is seldom of the best, and the native is rarely a favourite, for the tongue is sharp and not always controlled. There is an element of ill-nature and a tendency to backbite. In children, there is often impertinence and rudeness. Adults are sometimes unnecessarily outspoken and rough-tongued; sometimes it goes with the type that affects to consider politeness a form of hypocrisy, a vice to which this combination is but little prone. In low types of charts, it may indicate 'pure cussedness' or the spirit of unvarying contrariety.

It is rarely if ever lacking in intelligence, but rather tends to fail in using its brains sensibly and advantageously.

It is not good for the native's children, who are usually few in number and subject to dangers. Very often there is childlessness.

From the standpoint of moral character, the most needful lesson is, as a rule, to learn to appreciate the values of opinions and types of character different from one's own; and to realise that we are all sometimes mistaken.

9) ► **Venus** ♀ **Contra-Parallel** ♂ **Mars** - (0°21') ♃3 | ♄12

(Donna van Toen)

Either your relationship with one or both parents was difficult, or their relationship with each other was difficult. Impulsive and sometimes fickle, you tend to have a rather turbulent love life. Hypersensitivity is common when this aspect is present.

You have an intense emotional nature. Often your feelings about the opposite sex are ambivalent. In love, there's often a tinge of 'can't live with him / her; can't live without him / her'. You love passionately and hate passionately - sometimes the same person!

There's a great deal of impatience in relationships - especially romantic relationships. This sometimes stems from a lack of trust in the opposite sex.

Often this aspect signifies a person whose childhood was unhappy. This may have been a result of difficulties with the opposite-sex parent, a strife-filled or broken home, or being ridiculed or ignored by the opposite sex in the teenage years. Occasionally it results from a too-early sexual experience that came before the person was mature enough to understand and handle it. Anyway, there's often a carry-over of these childhood experiences and the emotions stemming from them into the adult years. Often therapy can banish these 'ghost emotions' and lead to a more satisfactory love life.

Sometimes sexual / romantic energies are sublimated into artistic activities. For those who are inclined to be excessively intense, involvement in art or music can bring strong emotions down to a manageable level.

If you have Venus opposing Mars by sign but not by aspect, the foregoing may apply to you. However, less energy would be expended in passionate hating; you'd be more inclined to just break up and go on.

(Robert Pelletier)

The opposition of Venus and Mars shows that you are a glutton for punishment. You have a strong desire nature, and you are lively, aggressive, and even sparkling at times. But you are not a very compromising person, which makes for some problems in relationships with others. You tend to be argumentative when people object to the demands you make of them, for you cannot understand why they should object. You exude much animal magnetism, which may be offensive to some people, especially those of the same sex.

Relying heavily on this quality, you have no feeling of emotional responsibility for people who are attracted to you and to whom you are drawn. You are extremely sensitive, and when people behave harshly toward you, you become fighting mad. Still, you seem to be

very insensitive to the feelings of others and can be abusive without realizing it. You alienate yourself from your closest friends this way, and when it is all over you wonder exactly what went wrong.

Until you learn to compromise, you will experience many ups and downs in your professional affairs. You must accept responsibility for any alienation between yourself and others because you are so totally preoccupied with yourself and indifferent to the feelings of others. Don't let a personal habit be a major deterrent to success. In dealing with people, avoid jumping to conclusions and defer judgement until you can examine all the facts. To get these facts, you can talk intelligently with those who know more about the problem than you do. If you will give people the opportunity to present their opinions, you will win their respect and admiration forever. First make them comfortable by implying that they are superior to you (even if that is debatable); then you can reveal your opinion and the reason for it. They will not fail to be impressed by your maturity and congeniality.

You are forward in expressing your feelings for people but are hurt when the feeling is not returned. You need to give others the right to make up their own minds. If they care for you, they will let you know. If they don't, would you want them to lie and say they do? Of course not.

Try to develop an interest in abstract subjects such as art, literature, theatre, dancing, etc.. These interests can convey that there is more to you than one would surmise from your animal magnetism. Only those you encounter casually can be content with a purely physical relationship. If you want to attract someone in an enduring contact, you must make a greater contribution.

Venus square or opposition Mars

(Karen Hamaker-Zondag)

The tension between the need for harmony, balance and friendship, on the one hand, and the urge to make a mark, on the other hand, certainly emphasizes a need for contacts - especially emotional ones; but, because we are not sure when to hold back and when to be outgoing, relationships may become strained in both friendships and love life from time to time. What is more, we do not know quite what we want; sometimes the partner is everything and we feel intensely drawn to this person; at other times we fear that our liberty is being threatened and we start reasserting ourselves (Mars). For this reason, a love-hate relationship with the partner is thought to be typical of the aspects.

Whenever we are ready to compromise, the conflict of Mars with Venus spoils

everything - we change our mind, for instance, or find that we cannot bring ourselves to give way after all. And when we push to the front (Mars), we are ill-at-ease because the Venusian part of our nature cannot reconcile itself to this form of behavior. The consequence is inner disquiet and outer vacillation. The desire to unite (Venus) and the desire to break (Mars) keep interfering with one another.

With these hard aspects, we are often extremely creative provided we can settle down - although we shall always be rather impatient. A bonus point is that the Venus indolence is counteracted both by the active planet Mars and by the tension in the aspects themselves; so we are able to get through a large amount of work. And, although we can run into problems in relationships, these can be sorted out fairly quickly. Through Mars we are quick to take offence, but equally quick to forget why; and Venus hastens to mend the breach.

10) ► **Jupiter** ♃ **Parallel** ♄ **Saturn** - (0°00') ♄11 | ♄6

(Robert Pelletier)

The conjunction of Jupiter to Saturn shows that you have enormous potential for success, although it won't come without effort. In spite of overwhelming odds against success, you are eager to explore new means to make a massive assault and assert yourself in the world. You have the fortitude and staying power to mobilize all your resources for this task. Planning every step of the way is absolutely essential, along with knowing when to act and when not to. You have a vivid picture of your future already realized in your dreams, but you are realistic enough to accept the responsibility this entails. You know that even with a driving ambition, striving for significance is not enough unless it satisfies a clearly pictured mental vision. You have the courage to be ostentatious about your belief in yourself, while remaining cautious enough to stay within your limits. Your capacity to achieve goals is in direct proportion to your willingness to accept selfdiscipline and hard work. The glow of success is so sweet that you can accept these facts.

You are hopeful yet realistic, eager yet serious, assertive yet deliberate. Generally you don't take chances, preferring to use proven methods to get what you want. You apply your talents in the most practical way so that little effort is wasted on non-productive projects. You can find rewarding satisfaction and exploit your creative talents in law, education, medicine, accounting, or the ministry. To these fields you would bring a profound understanding of people and an ability to help solve their problems. You are patient with less gifted people and willing to be of assistance when they need you.

In your moments of relative leisure, you enjoy reading informative books that are useful in your professional interests. In your constant striving to raise your level of competence, you might attend evening sessions at an educational institution. Never satisfied with the extent of your knowledge, you realize that competition requires to to keep abreast of

current thought and developments in your field.

You respect the lessons of history, which stimulate your philosophical musings on destiny and the role of each individual in the destiny of man. Your retentive memory is a great help in crises that require an immediate solution; you may even be surprised that the necessary information comes to mind so readily at the right time.

Overdoing is your most persistent problem, for it can cause physical exhaustion. You especially need to get away from your daily concerns and truly unwind. Frequent 'little vacations' are especially effective in restoring vitality and giving you a fresh approach to your goals.

(Karen Hamaker-Zondag)

When enlarging, widening and augmenting Jupiter goes hand-in-hand with its opposite (i.e., with restricting, narrowing and inhibiting Saturn), inconsistency is the result. On occasions when we would like to be cheerful and enthusiastic, and would like to widen our horizons and throw ourselves heart and soul into some project or other (Jupiter), we fear a loss of security, become inhibited, and behave with extreme caution (Saturn). This leaves little room for spontaneity, and there is a danger that we shall let slip many good opportunities, because when we finally get round to saying 'yes' it will usually be too late. The reason we wait so long is that we want to be fully informed before making a move, or else we need time to overcome a nervousness of anything new. Of course, this aspect has the great advantage that it discourages us from rushing headlong into wild adventures.

However, the limitation, melancholy and general cheerlessness of Saturn are relieved by the underlying brightness of Jupiter; so that Saturn / Jupiter combinations do have a certain amount of joy about them even though this is tempered by seriousness. Also, whenever we are down in the dumps, the optimism of Jupiter can lift our spirits again.

With the conjunction, we are capable of toiling hard and long. We envisage future rewards (Jupiter) for the hard work we must do (Saturn). So the combination is excellent for tasks requiring steady application and considerable self-denial. A vision of the future is accompanied by a willingness to move forward stage by stage; so there is definite organizing ability. However, this will show itself clearly only if the background of the signs concurs, and if the aspect ties in with personal factors in the chart.

(Betty Lundsted)

This aspect is interpreted on many levels of experience. Jupiter symbolizes how we relate to others; Saturn symbolizes restriction in some way. The sign of the conjunction is important, for it lends its qualities to the aspect. Jupiter symbolizes how we open up, and Saturn symbolizes the restrictions placed on us at an early age because of our

father's attitude toward us, or our response to his influence. In a mundane sense, the conjunction means that the individual has a tendency to open up (Jupiter) and close up (Saturn) at the same time. He may reach out to share some new experience and be afraid to do it because there is an unconscious memory that authority figure or Fathers don't like him doing that. It may mean that the father is a restrictive influence when this individual is learning how to relate; maybe the father can't relate easily either.

The conjunction will indicate a person who takes relationships seriously, one who may work too hard on developing all the potential in a relationship. It may indicate a person who takes relationships so seriously that he or she is afraid of making a commitment, or even starting a relationship at all. This person may have relationships that are similar to the kind the father created; and the pattern can be determined by exploring memories of the father's friendships over the years. Once the pattern is understood, the father's influence is diminished, and the owner of the conjunction is free to pursue the kinds of relationships he wants to develop for himself - although he will approach the subject seriously.

In order to reach the fullest possible realization of life potential, in order to develop consciousness to its highest point, the individual with this conjunction will have to develop a perspective on how he reaches out to relate, and an understanding of the restrictive influence from his father - and then both aspects of personality will develop at the same time. As he begins to view his cautions, and as he faces his fears and the feelings of limitation and frustration caused by Saturn, his opportunity to open up and to relate to new experience will also be developed. This person will then have an aboveaverage perspective, for he cannot relate fully until he takes responsibility for himself.

The aspect will be further determined by the sign of the conjunction, as well as the house placement. The conjunction taking place in the twelfth house seems to be the most difficult because this house signifies that part of ourselves which can remain the most unconscious.

(Charles Carter)

A powerful but admittedly critical position. It must be regarded as potentially gloomy, for it occurs sometimes in charts of suicide, especially if it falls in Virgo. It distinctly favours a hard life, with privation, struggle, or danger. The native essays difficult though sometimes glorious feats, and may acquire fame through performances of great arduousness, whether mental, physical or spiritual. It is distinctly a sign of great possibilities to be realised by hard work.

It favours great singleness of purpose and endless patience. The native is generally religious, favouring old and established communions. There is often a rather eccentric tendency as regards the use of money: the native may be generous to the wrong

persons and niggardly to the deserving. Jealousy sometimes occurs.

With respect to external conditions, what has been said regarding the harmonious aspects is true also here, but the elements of toil and danger are likely to be more in evidence.

11) ► **Uranus** ♂ **Contra-Parallel** ♀ **Neptune** - (1°10') ♀ 11 | ♀ 1

Uranus square or opposition Neptune

(Charles Carter)

In these cases, the intensity of emotion is very marked, the native being as a rule, highly strung, intense, sensitive, and easily upset. Self-will is marked, and the native will not readily be thwarted or persuaded. The emotional force may be discharged in some such form as art, music, dancing, rhetoric or pseudo-religious devotion; some form of service; or, in bad charts, in drink, sex, or neurotic collapse. It does not lack courage, and may cause the native to seek excitement in risks.

Usually, motives and ideals are high, and the native means well, but is apt to go to extremes, to lack all sense of humour (in regard to his or her own interests and pursuits), and to be unable to co-operate or compromise. It may indeed be termed an aspect of fanaticism, but in many cases its action is chiefly external, giving taut nerves, an 'edgy' temper, and various forms of disease, usually of neural character.

It is often present in the charts of very conscientious people, who are hard on themselves and on others, exhibiting rigidity of outlook. It does not favour calm, moderation, reflectiveness, and detachment, for the emotions are set at variance with the will.

Like all Neptunian afflictions, it sometimes causes unpleasant or deceptive 'astral' experiences, and it constitutes a warning against the cultivation of pursuits of this nature. A well-known example of this error is the case of Dr. John Dee, astrologer to Queen Elizabeth I and an alchemist. He was a man of true piety and learning, but his whole career was ruined by his reliance on the guidance, or misguidance, of supposed angelic monitors. He had Neptune in the 3rd in Pisces, square to Uranus in the 7th.

Much of the unhappiness, 'never been young' attitude of modern (ie late 1920s, when Carter was writing!) youth, their confusion of outlook, and lack of standards may be attributed without risk of error to the opposition of these planets that prevailed around 1910.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible that he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on

Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

12) ► **Pluto** ☿ **Parallel** ♋ **North-Node** - (0°57') ♊1 | ♎9

(Frances Sakoian and Louis Acker)

The conjunction gives the native a special knack for seeing through prevailing social trends and provides the necessary drive and willpower to take advantage of them. As is the case with Neptune conjunct North Node, there is an intuitive ability to understand the forces shaping present trends.

However, in the case of Pluto, the native is much more deliberate and calculated in taking advantage of this ability. Whether it is used for selfish or for altruistic purposes depends upon the aspects of Pluto and the overall tenor of the horoscope. On the negative side, this conjunction gives a dangerous tendency to try to manipulate social forces too large to be handled with safety. The natives may become entrapped or crushed by the weight of circumstances in which they have involved themselves. The affairs of their lives can get out of hand, with subsequent danger of collapse. (This is the tiger-by-the-tail aspect.) In what department of life this condition arises depends on the house position and house rulership of Pluto.

(Reinhold Ebertin)

The common destiny of a large mass of people. Unions or associations brought about by the particular circumstances of one's destiny, a karmic link. Sociological correspondence: Crowds or large groups of people, mass meetings. Large business concerns.

(Mohan Koparkar)

In this aspect, large scale changes are utilized or the person chooses to utilize destructive means to convey his message. The idea is to transform and revive the society or surroundings utilizing the past-life energies or counter-acting the previous life's functions. This is often done as a total destruction and then rebuilding the dream all over again. Basically, it is a karmic lesson, reward or punishment, utilizing the Plutonian

means. Depending upon the house location of this conjunction, you can get more details of the focused area in life.

(Donna van Toen)

The person often seems to be forced to take some sort of separative or eliminative action in order to grow. Relationships with groups or individuals seem to play a major role in the growth process. Leadership qualities enhance growth.

(Bruno and Louise Huber)

The conjunction with Pluto will activate the Node and initiate the first step in personal development. Everything with which it comes in contact is intensified. The natives strive for personal and spiritual growth. Many (according to the sign and house involved) put all their eggs in one basket, develop an inflated idea of their own importance, and have an inner urge to achieve something exceptional. With Pluto, there seems to be an inner calling, and a powerful motivation towards self-improvement and growth in maturity. However, power is also desired for its own sake, and further development may be sought in order to gain more influence over others. In the opposition, the will-power is employed selfishly and often roughly too. The ego-transformation which should be produced by Pluto stagnates, and then erupts with a breaking of old rules, a bringing of repressions into the open, and a sweeping aside of obstacles.

13) ► **Moon** ☾ **Opposition** ♀ **Venus** - (4°02' A) ♄9 | ♋3

(Haydn Paul)

This opposition indicates that a major source of dissatisfaction will occur in social relationships. You may feel emotionally blocked in dealing with others, and uneasy in social company. This may be a pattern persisting since childhood, when you may have felt unloved and misunderstood by your parents, especially your mother.

The opposition implies a psychological projection of inner unresolved issues onto people and the external world, creating an opportunity to experience these reflected back at you; your tensions and stresses are 'embodied' by others and demonstrated in the nature of your relationships with them. You have a tendency to feel unloved; and this insecurity is communicated in subtle ways to others, who may sense that you are 'hiding something'; this, in turn, casts doubt on your sincerity. As distance enters your relationships, your negative feelings and fears of being disliked are reinforced, and the cycle perpetuates itself. Others may find it hard to relax around you, perhaps may feel uncomfortable in your presence or ready to oppose or reject you, misunderstanding your attempts at contact and communication, and, feeling suspicious of your intentions, generally keep you at a distance.

Because vitalizing and harmonizing feelings are inwardly blocked, they fail to enter your social relationships. People may perceive you as cold, unfriendly, or distant, and find it too much effort to spend time and energy slowly getting to know you. Your impression of reserve and disregard for social involvement works against you. It isn't really what you want; it's just that inner inhibitions are too active to allow you movement across those barriers whenever you want, or to allow others to cross toward you. Your attempts to share and communicate are erratic, often superficial, and lack a recognizable warmth. Even when you are admiring someone's achievements or making gestures of appreciation, there can be an unconvincing delivery, as though you are going through socially acceptable motions but not putting any heart into it. As you know, this isn't the truth; but the inability to communicate your sensitive emotional nature to others creates a misleading impression of your character.

You may make compensatory attempts to avoid confronting your emotional unfulfillment; and these can include a preoccupation with material possessions, money, and comforts. You may attempt to form an identity and self-worth founded on physical acquisitions, or through a life-style which reflects Venusian tendencies toward sensuality and luxury. Sexual activity without emotional involvement may attract if opportunities present themselves, and may possibly be taken to gain some sense of security and attention from others, as well as for pleasure. Excessive food consumption or denial through anorexia may also act as compensatory actions. Passivity in relationships might be adopted, so that rejections caused by another's displeasure or conflicts created by your assertiveness are minimized.

Despite your efforts, social friction may persist, and often erupts through emotions and feelings, causing crises of adjustment until you resolve inner tendencies and understand that, despite your need for closeness, it is your unconscious behavior which pushes people away. Inner barriers need dismantling; and moving beyond your inhibiting patterns requires some risks and overcoming security needs. Be open to contact; be more friendly and less distant; share yourself more easily; drop expectations about people; be less judgemental. Try to relate intellectually rather than just emotionally, because your emotions still need cleansing and healing before their agitative vibration becomes more settled.

Learn how to co-operate better by making effective adjustments and mutual concessions. The likelihood is that, over time, the quality of your relationships will improve, enabling blocked emotional energies to be released gradually and safely, as you feel able to open to a new type of contact with people and the environment. Then you may discover that you possess something of great value which can be shared with others for mutual benefit. If you can make the transition, perhaps you can help others who also have difficulty in relating socially; at least when you meet those whom you recognize as being in a similar position, you can offer your hand of friendship across the great divide, helping them to come out of their shell of insecurity.

(Robert Pelletier)

The Moon opposition to Venus shows that you are challenged by other people no matter what you try to do. They especially try to take issue with you when you want to show appreciation for favors they have done. You are generous in praising those you deal with, but somehow you try too hard to convince them of your sincerity. In your desire to be loved, you don't want to risk anyone's displeasure. You really want to co-operate with others, but they don't react as though you do. The people you love most misunderstand you, so you are often at odds with them. Others tend to be defensive and suspicious of you when you show an interest in them, because you give the impression that you want something from them.

Try not to expect too much from those you are attracted to. It would be beneficial for you to get involved in enterprises or social endeavors with the people you are fond of. Learn to relate to them on an intellectual level, to understand them and their problems, and to be generous and helpful when they indicate a need for assistance. Let them get to know you and understand that you don't want anything from them except friendship. As you adjust your desires to be more co-operative with others, you will find that they will make concessions to you.

You have a taste for expensive things, and could easily spend more than you earn to satisfy your longing for comforts. The real reason you seek these physical comforts is to compensate for the difficulties you have in achieving emotional satisfaction. You could find that there are always strings attached to the possessions you acquire. You may try to use sex as a device to attract the physical security you want. But this tactic can introduce unhealthy complications in your relationships and could eventually lead to legal problems. You may not like to hear the truth, but your current and future happiness depend on it.

You can be successful in activities that bring you before the public. It might be better not to work at all closely with the affairs of the people you would serve, at least until you can become more detached in your attitude. You tend to personalize incidents in the affairs of others, and your judgement is colored by emotional considerations as if these matters were your personal concern. Learn to mind your own business.

Important emotional crises can occur in your life, which would indicate that maladjustments continue to exist between you and the people with whom you are closely involved.

(Betty Lundsted)

This aspect is analogous to the square. There is a dichotomy between the physical mother and the psychological effect that she has on the child. There is sometimes a loss of the mother, or of some aspect of the mother's love. Sometimes the child spends time

with a grandparent or an aunt in the early years, for the mother may be busy doing something else, or she may be ill, etc..

This aspect works differently in the chart of a woman from in the chart of a man. A woman will be forced to consider her own concept of self-worth as a woman. A man will have to cope with his relation to his anima and how that relationship affects his attitudes toward the women in his life.

The opposition, like the square, indicates the problems a woman has accepting her biological role; it also indicates a susceptibility to women's diseases (hysterectomy or uterine / ovarian problems that can occur in later life). Metaphysically, these types of illnesses can be avoided if she works consciously to develop a sense of self-worth as a woman. If she comes from a generation that faced social pressures regarding marriage and children, she may be difficult to counsel because she may not want to face the fact that she did not or does not enjoy the role of mother. She may often relate better to her children after they are grown. If a young woman wants to work with this aspect, she must be willing to cope with her fear of being abandoned, for many times the Venus-Moon afflictions occur in charts of children raised by mothers who were abandoned by their men, or who were married to irresponsible men and, therefore, emotionally abandoned. The child carries a subconscious memory which produces a fear that she may be abandoned if she becomes pregnant. Such women seldom encourage relationships with men which might result in pregnancy. I've seen this aspect work in charts of women who married men with children from a previous marriage. A woman may seek a man who has gained custody of his children by a previous marriage, since a man who has custody of his children obviously cares enough about children to help raise any she may have by him. When these women avoid the biological role, they sometimes marry much older men who are not likely to want children. Or, they pick men who have had children by other women; they can then become honorary mothers. They may adopt children so that they don't have to go through the birth trauma.

A man with Venus opposing the Moon has been affected emotionally in an adverse manner by his mother's influence in his early childhood. His feeling responses are inhibited because his mother pushed something on him when he was very young. What that 'something' was varies from family to family. Venus indicates the psychological influence of the mother, so this is the planet to diagnose first since it functions on a more subconscious level.

People with the Moon-Venus opposition don't really believe they will ever have what they want from a love relationship. In order to satisfy their own emotional expectations, they feel they must compromise themselves. The compromise can be worked out, for the opposition is an easier aspect to work through than the square. The square always operates in excess, while the opposition temporizes the opposite sign. The cure requires acknowledgement of the needs of both sides of the wheel.

The man with the Venus-Moon opposition expects that relationships must be compromised; he expects that he can't satisfy his feelings in a relationship with a woman, and secretly resents his mother for making him feel this way. After the age of thirty, the compromise can be more easily worked out from a conscious point.

Emotionally, both the male and female with this opposition have difficulty in relationships. Until the opposition is understood, the female will bring her insecurity about her femininity into her relationships. She will defend her womanhood to the 'nth degree. We only become defensive of something we don't possess, for, when we know we have it (perhaps a sense of self-worth), we don't need to attack others to defend our position.

This aspect may lend to women a proclivity toward picking lovers who really don't like women; lovers who may have had severe problems with mother as well. When a woman with this opposition decides she is no longer a second-class citizen, she will choose a different type of man. When men haven't solved the mother-hate problem, they usually pass on their injurious feelings to the wife or girlfriend.

The male with this aspect is uncomfortable on two counts. He doesn't really like his own emotional nature; he doesn't really like his mother, and he therefore doesn't really feel comfortable with women. This dislike of women can manifest in homosexuality or in the abusive treatment of women. In more sensitive souls, it can indicate a man who must feel totally 'on top of' an emotional involvement, fearing the female take-over that he expects to happen at any moment. This can produce the male chauvinist; the guy who won't be understanding of his wife, and may treat her as though she were 'the enemy'.

His emotional nature makes him feel uneasy as well, but this is an internal problem. The dilemma in his emotional nature causes inner tension. It's painful, but with conscious understanding comes a release from the pain.

14) ► **Mercury ☿ Opposition ♄ Saturn** - (5°58' A) ♃12 | ♎6

(Robert Pelletier)

The opposition from Mercury to Saturn shows that you are strongly opinionated and defensive. You have considerable intellectual ability and can accomplish any goal you set for yourself. You may be inclined to bend the truth in order to get your way with people, but people are more discerning than you realize and often are aware of your deceptions. In this way you will lose friends, which can make you depressed when you are alone. An isolationist to begin with, you alienate your few associates with your criticism and scheming. All this adds up to the fact that you must learn to mind your own business and have respect for the privacy of others. Don't assume that other people think a certain way and then complain because they don't think that way.

Your professional life will be strained unless you can become engrossed in your own affairs and forget what the competition is doing. Becoming skilled and competent in your job will give you the security you need. Some professions to which you can certainly make a significant contribution are: architecture, drafting, science, research, education, politics, government service, conservation of natural resources, and accounting. Many of these are challenging occupations that should command all of your attention and make sufficient demands on your talents. If you apply yourself, you will gain the recognition you deserve as a specialist and expert in your field. Then you will have no fear that anyone can upstage you or exploit your knowledge for their benefit. Don't isolate yourself so much that you don't see other opportunities that may come your way. Stop looking for recognition from your colleagues - your effectiveness should be all the proof you need of your own worth.

If you can occupy yourself with your own affairs, you will not be angered when associates are promoted. You must understand that when you've proved yourself, you too will be considered for promotion.

You should maintain high moral and ethical standards to eliminate possible attacks on your reputation, which could seriously damage your prospects for growth and prosperity. This kind of recognition you can do without.

Always read contracts carefully, or, better still, get the advice of counsel. You can easily miss an important detail that may have serious repercussions later. Don't say yes when you mean no just because your schemes will be more successful if you agree. In general, if you keep all your affairs in order, you will reduce the chances of having troublesome complications that only divert you from your objectives.

(Betty Lundsted)

This person is born into an environment where communication is restricted. The father's influence keeps family members and others from saying what they want; communicating is done carefully. The child will be inhibited by attitudes of coldness or disapproval. Every time he reaches out to talk about how he feels, he is shut off, so he assumes that people always will reject his communications. The father may have difficulty handling the child's teething problems, or one of the childhood illnesses may cause a fretfulness that Dad can't cope with. Perhaps the father can't contend with the child's 'why' stage. At any rate, the child becomes apprehensive about speech, so the grammar school years are difficult; he may avoid recitation, answering questions, or any verbal communication with teachers or authority figures.

As an adult, he may have to learn how to communicate with others; he may have to teach himself no longer to assume that he will be disapproved of by those in authority. If a sense of self-worth hasn't been established, it becomes even more difficult to express feelings. His words are uttered harshly; they seem to offend people. Others feel he is

officious, pompous or power-hungry, when in reality he's merely uncomfortable and unsure of himself.

Some compromise must be made so the planetary energies involved in the opposition can be expressed. Once the energy is transformed, the aspect indicates a thorough worker, one who handles details well, one who has a great deal of perseverance.

Mercury square or opposition Saturn

(Karen Hamaker-Zondag)

The tense aspects between these two planets give a fairly gloomy cast to the mind. When we start considering anything (mercury), we come into conflict with the need to qualify, limit and define. In the worst case, this can mean narrow-mindedness, and mistrust of everything we meet. But there are other possibilities. Anxiety, caution, careful verification and even timidity are almost bound to play a part in ordinary contacts and also in our thinking. Once thing is certain: we are never going to rush things. We are serious, prudent, calm and collected, and will often reflect on what others say - not to be guided by it, but in order to work out what lies behind it. We want to know every detail so that we do not have to reveal how uncertain we are over relationships and contacts. Others do not find us easy to get on with. We are not spontaneous but rather inhibited and, sometimes by way of overcompensation, argumentative and domineering in our talk. Sometimes we seem like an immovable block of concrete and seem determined to look on the dark side of everything.

Although these two planets are at cross-purposes here, the confrontations they cause can be instructive to us. The energy of the square or opposition helps us to come to terms with them, and, even though the aspects are hard, we can develop many valuable characteristics associated with the combination of Mercury and Saturn: willingness to work hard, a serious and studious nature, practicality, economy, sobriety, and good powers of concentration.

15) ► **Saturn** ♄ **Opposition** ♇ **Pluto** - (5°16' S) ☾6 | ♁1

(Haydn Paul)

Like those with the square, you may feel that you have been mysteriously penalised by environmental deprivation, socially or parental, real or imagined. There was never any 'silver spoon' for you, and you tend to hold a brooding resentment for those who have not had to face the same problem.

The opposition is often associated with the themes of oppression and violence, physical

and psychological, and with the tendency to be a victim of such forms of human negativity on others. For whatever reason, you may feel yourself to be a victim of persecution; and this would colour your perception of people and the world, probably making you inwardly defensive and possibly outwardly aggressive towards others as a form of pre-emptive defence.

Your ease of self-expression and creativity is likely to be blocked, and you are always wary of revealing too much of yourself to others, in case they begin to take advantage of you; and in any case, you lack self-confidence and inner stability. Emotionally, you may be quite unstable, probably repressing much of your feeling life, because that is what has been damaged previously. This leads you to attempt to create a life of predictability and stability as a counterpoint to those feelings of emotional flux and vulnerability. Certainly you are quite resistant to change, especially within relationships, as you rely on those few close ones in your life to give a sense of security; and because of this fear, you suppress inner movement or outer change until a crisis point is reached where a 'releasing explosion' is the only way for the blocked energy to move.

As with the square, you need to initiate a process of inner change, to transform the restrictive attitudes and self-image that act as a frustrating factor in your life. Somehow, you need to develop more personal confidence so that you can begin trusting more, and feel secure enough to come to terms with your feelings and emotions, to allow them to fertilise and water those inner barren lands. Through such an approach, Pluto can act to give you a new birth, to almost resurrect you from the dead and to allow you the opportunity to enjoy life much more fully and appreciatively. Your inner life is not fixed in unchangeable stone, as the prospect of transformation is ever-present in every life. Initially, it may be difficult to dissolve such long-established barriers; but it can be done, enabling a new you to flower and fulfil your hidden potential: this is the pot of gold which is waiting for you to claim it as your heritage.

(Robert Pelletier)

The opposition of Saturn to Pluto shows that you can be victimized by others in their quest for power. You may become involved in enterprises that are at best questionable and at worst potentially dangerous. If you get into social situations that have negative or non-productive objectives, you may find it extremely difficult to safely extricate yourself.

You must examine each of your associates thoroughly to protect your own interests. Accept no promises of financial gain until you see evidence to support these promises. Someone may offer you material benefits that are unrealistic or extreme, so you must be suspicious of anything that seems 'too good to be true'. The chances are that it is. This goes for personal, emotional relationships also. The investment you make will probably be of more benefit to your partner than to yourself.

Your professional affairs may become unstable because of a power play at the top that

will somehow involve you. The results can undermine your position. You are sure to encounter people who will make impossible demands of you, and severe alienation is sure to follow.

Your social conditions may be extremely harsh and may not provide you with constructive avenues of expression. Fear of poverty and loss of social status could drive you to use devious methods for obtaining security and protection.

The serious conditions that often attend your life struggle need careful evaluation and constructive planning. You must learn to either transform your environment or remove yourself from it and make a new start. Plan your objectives and each day lay the foundation on which to painstakingly build your future security and realize your goals. This is the best course if you wish to enjoy a life enriched through your own efforts and free from unnecessary difficulties.

(Betty Lundsted)

The father's influence on the psyche of the individual during early life will be difficult to comprehend on a conscious level. In order to overcome weak points, fears, feelings of failure (caused by Saturn's placement), these feelings must be acknowledged consciously.

The Plutonic energy from the unconscious may confuse the image of the father with the unconscious or mythic image. This aspect may indicate individuals who have an obsession about the father, who don't know how to begin the journey toward self-discovery. If the aspect also includes personal planets, these people may attempt to revolutionize society because they go against the father, authority and tradition.

This energy can be used in a positive manner for these folks are world changers. Before the aspect can be used constructively, however, personal understanding of the influence of the father must be achieved. If not, these individuals can be manipulators of situations whenever they become afraid. They can take the law into their own hands; they can be vigilante types.

Saturn square or opposition Pluto

(Karen Hamaker-Zondag)

The presence of ambition, tenacity and the desire to prove oneself (not to mention an aptitude for getting on in life) are even more marked here than in the harmonious aspects. Hard aspects strengthen, and sometimes exaggerate, these characteristics. A need to define and limit, to mould and preserve form, is intensified more than usual by

Pluto, because the aspect made by Pluto is hard. Thus a person can seize the objective so fiercely that he or she arouses negative reactions in others. But, besides intensifying, Pluto transforms; it often leads one to demolish a huge chunk of the past in one iconoclastic outburst. Therefore, with Saturn / Pluto conflicts this person shall alter lifestyle and goals more than once; also, in the environment, he or she will play a taboo-breaking, form-breaking role. Contests with those in authority are not excluded; especially as the desire to prove oneself is so strong in the tense aspects that one is determined to be one's own person. Being insecure, he or she wants to hold the reins in his or her own hands, to gain overall control, and to leave nothing to chance. As far as possible this person tries to get a grip on everything, and is rather demanding. If the native should lose the grip, however, he or she falls prey to uncertainty and the search for power becomes tinged with desperation. It goes without saying that this produces a fair crop of problems.

The aspect indicates strife, but because of the energy and tenacity it bestows and because it impels the native to get to the bottom of things, it frequently indicates victory, too, although at the cost of sweat and tears. Spiritual growth and radical changes often occur by this means, in spite of Saturn's anxious efforts to hold Pluto back - efforts that repeatedly come to nothing in the on-going conflict.

With the tense aspects, too, we can toil hard and long, performing heavy work. Generally speaking, this person likes to push himself: not for him the path of least resistance. Experiences are liable to make him harsh and calculating in dealing with his fellow men and women. Therefore Saturn / Pluto conflicts can have a very isolating effect - provided, of course, there are links with personal planets. Nevertheless, through being hard on himself in these conflicts he can go a long way in science, society, or in anything to which he sets his mind. The aspect cuts this person out to be a loner, but on his own he functions outstandingly.

16) ► **Ascendant ASC Sextile ♃ Jupiter - (0°18' A)** ♃1 | ♃11

(Robert Pelletier)

The sextile from Jupiter to the Ascendant shows that you are enthusiastic in everything you do and optimistic that you will succeed. You enjoy meeting people, and your cheerful outlook on life makes you popular with your many acquaintances. You stimulate those you deal with to support your endeavors, and they co-operate whenever they can. You are generous with your possessions and always ready to lend a helping hand to those who need assistance. On many subjects, you can speak with authority because you are often as well informed as professionals in the field. You strive for excellence at all times and admire that quality in others as well.

People are generally impressed with the extent of your knowledge. With your depth of understanding, you are able to advise others in their affairs, for which they are usually

grateful. You communicate well and express yourself eagerly in matters that are of great interest to you. Communications could be a rewarding medium for you; writing, public speaking, or education would be excellent outlets for your creative talents. You are also a good listener, realizing that continued growth depends on absorbing as much additional information as possible. Although you realize that you can never know everything, you intend to be as well-informed as possible.

It is difficult for you to say 'no' when someone asks for help. But you occasionally try to do more than you should, so try to relax more frequently. You think of rest only as a last alternative to the many interests that hold your attention. In your eagerness to serve the needs of others, you tend to burn the candle at both ends.

You will always succeed in a partnership enterprise because you make such a heavy investment to assure its success. You don't shirk your responsibilities and may at times volunteer to make up for someone else's inability to do his share.

Jupiter trine or sextile Ascendant

(Karen Hamaker-Zondag)

The harmonious aspects between Jupiter and the Ascendant have much the same effects as the conjunction. We radiate cheerfulness, optimism and cordiality, and cultivate a wide circle of acquaintances. When Jupiter, with its gift for improving and remedying, is in easy relationship with the Ascendant, we like to be helpful to others - not in a subservient way, but out of simple kindness. 'People are entitled to be themselves' is our motto. Love of freedom and the need to be able to develop freely are two of our prominent characteristics.

Although, even with the easy aspects, we have a tendency to lecture and moralize, we generally manage to do it in a manner that others can accept without being offended. We enjoy propagating ideals and a vision of the future, and like talking about the things that enthuse us - particularly those that widen our horizons, either literally by travel, or metaphorically by immersion in philosophical or general human concerns.

(Betty Lundsted)

People born with the sextile or trine relate to others by using a similar energy to that of the Ascendant. They tend to open up (Jupiter) in a manner complementary to the persona they have put forth.

17) ► **Ascendant** ASC **Sextile** ♅ **Uranus** - (4°45' S) ♁1 | ♃11

(Robert Pelletier)

Uranus sextile the Ascendant shows that you think like a rebel, whether you act the role or not. You are impatient with traditional concepts unless they bring results when you adhere to them. Fascinated by novelty, your mind races with high expectation when you encounter an ingenious idea. Although you are restless and like to be on the move all the time, you realize that you cannot hope to win any support for your creative ideas unless you convince important people that you are stable and dependable. Your greatest selling point is your original and progressive creativity. You are skillful in communicating what you know, and you freely share your ideas with anyone who will listen. Time means little to you, and you reject the limitations it imposes. You depend on intuitive hunches which are, more often than not, extremely reliable. Many times, your statements are prophetic.

Because freedom means so much to you, your career must permit you some degree of independence and self-determination. Daily, routine jobs are too boring and restrictive for your creative talents. You bring ingenuity to any work you do, but research and development have a special appeal. If there is any way that new sources of revenue can be devised for the company you work for, you are the one who can find it.

You enjoy a wide variety of friends from different backgrounds. You are particularly fond of people who think for themselves and those whose interests are as novel as your own.

Among your associates, you sparkle. You enjoy competing with them, but you are not usually pompous when you win. Rather, you consider it a mutual victory, for you realize that your opponent helped stimulate you to win. You may be envied and even disliked by some co-workers, whose limited perspective prevents them from really understanding you.

It is unlikely that you will ever truly retire. Each day reveals new possibilities that continue to arouse your interest.

Uranus trine or sextile Ascendant

(Karen Hamaker-Zondag)

Individualism and independence play a big role in the harmonious Uranus / Ascendant aspects. But, with a surer instinct than someone with a conjunction or tense aspect, we know how to integrate these traits into daily life. However, this does not alter the fact that nothing will stop us from setting out on our own path; it simply means that we go about things rather cleverly and avoid conflicts with existing patterns.

We like variety, newness and renewal, and often react very quickly and adroitly to what we encounter. The impulsiveness of Uranus can play us false here, and its restlessness can make us alert, taut, and occasionally nervous. There is something provocative about our behavior. This does not necessarily cause trouble for us, but we make it clear that we are fond of change, that we are our own person, and that we are going to need plenty of elbow room. No Uranian aspect excels in adaptability, and, even in the harmonious aspects, the emphasis is laid on pursuing personal objectives. Yet although adaptability is not great, we can cope well with new situations - and what is this but adaptability of another kind? Apart from that, restlessness makes us very lively.

People with harmonious Uranus / Ascendant aspects are a stimulus to those around them; their activities are like a fresh breeze. There is no denying that some of them make good pioneers.

(Betty Lundsted)

When a trine or sextile between the Ascendant and Uranus occurs, these individuals are exposed to new ideas and new attitudes because the parents were encouraging of new concepts.

18) ► **Sun** ☉ **Sextile** ♂ **Mars** - (2°28' S) 002 | 1312

(Haydn Paul)

The sextile can offer considerable energy that can be best applied through your mind and intellect, and this level may become the source of your life direction from which your main achievements may be derived.

You should have a gift for creative thinking which can be turned into building positive and constructive enterprises, and it is through developing these that your special talents will be displayed. Following your interests could open this dimension of your nature, creating channels to express your creative spirit. This creativity may flow through the houses and signs which are occupied and ruled by the Sun and Mars, and if your interests coincide with the associations of such planetary placings, then take a deeper look at their potential for exploitation. Additional opportunities may occur when transit or progression movements contact the natal sextile, restimulating the flow of inspired ideas.

The sextile energy is more balanced and capable of easier assimilation than the abrasive conjunction vibration, and while you will be a forceful personality with a powerful will, this is more controlled and less socially assertive. Your awareness of relationships is developed, and so you do not seem threatening or overly competitive to others. Your personality can be confident, secure and relatively stable, and others may acknowledge your integrity and interpersonal communication skills by turning to you for supportive aid. You will tend to express your views firmly enough, but are always willing

to listen to what others are saying or suggesting, recognising that their contributions can be as useful as your own; you do not believe that you have a monopoly on being right.

You have an ability to initiate new projects and schemes, and can be an effective leader or co-ordinator capable of managing tasks requiring group co-operation. You will usually plan actions and make decisions carefully, resisting any impulse to launch into action until you feel totally satisfied about the feasibility of an enterprise. You recognise that you can make mistakes, and so try to minimise them.

Social interests are active in you, and following current world affairs will be a natural study area to pursue. The whole field of research, study and accumulation of information and knowledge will attract your curious mind, providing a constant source of mental stimulation and intelligent speculation. You may prefer a variety of 'different inputs' into your mental database, and it is likely that you will remain a 'student' all of your life, whether this is through improving skills and knowledge within formal educational courses or following your own independent research interests. These can link with areas of opportunity, especially within the spheres of writing, journalism, teaching, media and consultancy. You may be drawn towards working with the minds of the young, inspiring the future generation, or developing future directions for the benefit of the world, as you attempt to express social responsibility.

You have a highly developed sense of justice and fairness, and often view the world through this lens, possibly becoming involved in issues of civil rights and social matters. Even though you may be intellectually biased, you have the perception that everyone has their own gifts and talents, even if they are different from yours, and that all can contribute something valuable to the well-being of society.

In relationships, you prefer intelligent and culture companions, those who acknowledge a sensitivity to life and appreciate its beauty. Partners could possess either a developed intellect or artistic awareness, and you will enjoy communicating on such topics. In love, you expect a high quality of partner, one who can match you on all levels, as well as being suitable for your energised physical nature. You will be careful making partnership choices, and finding a good relationship could be a key to discovering a deeper and more fulfilling life direction.

19) ► **Venus** ♀ **Sextile** ♄ **Pluto** - (4°27' A) ♈3 | ♍1

(Haydn Paul)

The sextile aspect is an easier one to experience than the conjunction or the challenging square and opposition. The state of a more harmonious inner balance is easier to find; and there is a more realistic appreciation and understanding of the nature of human love and relationships.

The experience of your feelings and emotions will be strong, but will be able to be absorbed into a personal integration rather than be a compulsive dominating energy driving your life. This means that you should be able to gain some perspective upon the patterns of your emotional life, to see the rhythmic cycle, and to apply common sense, logic, and rationality to moderate any obsessive tendencies emanating from that level.

Understanding is a key for you; and you have an insight into the potentially transformative and beneficial power of love in a human life. To you, having a successful intimate relationship is a high priority, although you will tend to be very careful in your choice of partners. What you require is a partner who is capable of developing with you, as the relationship matures and changes over time, where there is a natural love and respect for each other, with mutual or compatible interests, and where both will benefit from each other's company. Running through the partnership will be a thread of purpose and meaning, perhaps a joint life direction to be aimed towards, which is nourished by a high degree of real communication and sharing. Your ideals are high, but are achievable in real life; the key to success lies in right mutual choice; and this can come about through a series of events that could imply that the partnership is 'fated' to occur. Feeling this way can give a strength and inner commitment to the relationship at those times when mutual adjustment and personal change are required for the relationship to progress and deepen over the years.

Sexuality will be important to you, but not compulsively so, as you will see it as a natural, enjoyable aspect of adult life, and are unlikely to have any damaging feelings of unease about physical expressions of love and affection. Talents in the arts or music are at least latent in you; and if you draw these out strongly enough, you may discover that you have quite an original creative ability to display.

(Robert Pelletier)

The sextile of Venus to Pluto gives you an understanding of the power of love. You recognize that an emotional contact always requires both parties to adjust somewhat if the relationship is to be meaningful. You consider harmony an important factor, for it allows intense physical expression to endure. Consequently, you try to establish a good level of communication with your lover before making any commitment. You may find that you are attracted to certain people because of their appearance; however, when you get to know them, you are completely turned off by their superficial attitudes.

Generally, you are able to accurately perceive and evaluate people's motives in their dealings with you. You still adhere to the strong opinions about love that you formed early in life. Perhaps you feel that superficial relationships are such a waste of time and effort that you will defer any permanent tie. You intend to make sure that this relationship is broadly based on mutual interests. In other words, you don't want and will not accept just anybody.

You respond to individuals who want to develop their potential and themselves to ever higher levels of accomplishment. You relate best to those who have more than mere physical assets to offer and who are willing to compromise and make adjustments to other people's desires.

In the broad spectrum of society, you are impatient with insensitive public servants who fail to respond to the most basic human needs. In fact, you are temperamentally capable of going to extremes in exposing those who are guilty. Singlehandedly, you may launch a campaign to uncover the most damaging evidence and then enlist the support of the media to publicize it. You are especially keen on exposing the misuse of public funds. To you, this is just as bad as being personally robbed, and you refuse to look the other way.

You would be suited to such positions as company treasurer, financial advisor, insurance agent, or lawyer in the field of wills and trusts. Any of these can bring you rewarding creative expression and the opportunity to enrich others.

20) ► **Jupiter** ♃ **Sextile** ♊ **North-Node** - (0°52' A) ♄11 | ♅9

(Frances Sakoian and Louis Acker)

This configuration is favorable for all expansive endeavors requiring the co-operation and approval of prevailing social attitudes and institutions. The natives are often closely involved in religious activities which tend to be along conventional lines. There is generally a good sense of timing in business and promotional matters.

(Donna van Toen)

Adaptability comes more easily than growth. A need for material growth or progress may override the need for inner growth. Moodiness or maladjustment may cause opportunities for growth to be overlooked or ignored.

Jupiter trine or sextile North Node

(Reinhold Ebertin)

A harmonious relationship to other persons, adaptability, meeting other people half-way, a sense of tact. Entering into advantageous associations, getting engaged or married, the gaining of advantages in business together with other people, the good luck to find a good partner.

Jupiter conjunct, trine or sextile North Node

(Bernice Grebner)

This aspect indicates wholehearted pursuit of the nodal position's growth, and aids that growth in an effective way. It gives luck and good fortune in balancing the nodal axis. Few other aspects contain such potential as this one. There is enthusiastic endeavor, and one cannot beat this. This is also the philosopher, the lawyer, or the world traveller (adventurer). This can also be the leader in a religious group.

21) ► **Uranus** ⚙ **Sextile** ♄ **Neptune** - (2°08' A) ♄11 | ♄1

(Haydn Paul)

Most of the characteristics of Uranus / Neptune aspects involve the element of distrust for leaders, organisations and power élites. Those born with the sextile aspect tend to object to establishment secrecy and the withholding of information from their people or their electorate. They consider this manipulation of information to be a deliberate and iniquitous distortion of the truth which should not be allowed by their leaders. Often such people would support a 'freedom of information' causes, believing that the state should be the servant of the people, and not the other way round.

There is an anti-establishment attitude, together with an objection to state autonomy in which the person is steam-rollered by the weight of state bureaucracy. There is a need to reassert individual power and freedom from state interference, and such attitudes will often oppose authoritarian dictates. An attraction towards social revolution and changing the nature of state control can develop a revolutionary and evolutionary philosophy which champions the people's right to power within their own society.

An optimistic belief in people and their potential will dominate, which some may consider to be too naive and idealistic, but it is founded on the right to be able to choose for oneself, and to determine the sort of personal lifestyle to live without being inhibited by social repressions (provided that it does not harm others). It conceives of a society aimed towards personal development and fulfilment, through individual creativity and uniqueness, in contradistinction to one which conditions people to unquestioning fulfilment of economic roles and adherence to social convention.

Essentially, it asserts the right to be self-determining, rather than meekly and blindly following the guidance of leaders who often gain such positions through money or heritage alone. An active involvement in social decision-making will attract, especially in ways designed to make some progress towards those brotherhood ideals which so appeal to the mind and emotional levels of those with this aspect.

(Robert Pelletier)

Uranus sextile Neptune indicates that you are part of a group consciousness that is intolerant of anyone who distorts the truth or withholds it from the people. You are especially suspicious of strong, established organizations that have powerful government connections, but you are similarly offended by the rigid control that organized religions have over their members. You prefer to decide for yourself what to believe and how to discipline yourself through whatever faith you've chosen. A revolutionary thinker, you resent the fact that you are expected to yield to the thoughts and beliefs of people you are suspicious of. The 'establishment' represents a threat to your personal freedom. You insist that any commitment must be made voluntarily and without the slightest exercise of pressure. Fearful of the erosion of individual rights, you freely communicate this sense of danger whenever possible. You realize that people who follow others blindly are endangering their right to choose the path to their destinies.

From your generation will come the fruit of the seed that germinated between 1965 and 1968, when open hostilities were commonplace at many universities throughout the world. You will demand a say in the social, educational, and political systems to ensure that your right to free expression will not be curtailed or denied. In everything that has a bearing on your future and that of the masses, you will seek the truth. You are not afraid to express your views because your opinion is backed by an arsenal of facts. You uphold the belief that every individual bears a spiritual obligation to his society, which you call the 'Brotherhood of Man'.

You hold that a societal structure based on materialism is an affront to the personal dignity of the individual. You aspire to a high degree of creative expression for everyone, regardless of the opportunities their material circumstances afford them.

(Betty Lundsted)

This group can learn to combine creative expression with the process of individuation. The potential for consciousness will have to be developed or the sextile may remain latent.

The aspect produces a generation of people who may have highly individualistic dreams or goals. Some of them will be unproductive; some will use this energy to present advanced concepts in the field of scientific endeavor or spiritual development.

Uranus trine or sextile Neptune

(Charles Carter)

Since contacts between these two bodies extend over considerable periods and are

therefore to be found in the horoscopes of very large numbers of persons. it has been usual rather to discount their importance in individual charts and to ascribe to them an influence over national or world-wide conditions, which only affect individuals powerfully when they are aspected by other bodies, or when they occupy important house-positions.

An examination of charts seems to indicate that these aspects do affect individuals, and I cannot say that it seems necessary to restrict the orbs of aspect very much in judging them. But the effects are naturally most noticeable when the planets occupy prominent house-positions and receive other aspects.

They bestow a strong touch of mysticism and a love of the esoteric and arcane. There is a good deal of emotional force, and there may be considerable enthusiasm for some cause or cult. The love of art and music is very marked. Even in practical pursuits there is generally a sort of vision or inspiration towards ideals.

It is on the whole a kindly, beneficent influence. Napoleon I is an exception - but in this case Mars is conj. Neptune. In another case, the aspect seems only to have produced a rather arid turn for metaphysical discussion, but here Saturn is with Neptune.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible the he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in

the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

22) ► **Midheaven MC Square** ♄ **Neptune** - (5°20' S) ♎10 | ♊1

(Robert Hand)

This aspect can indicate extreme insecurity and self-doubt, unless your parents and other influential adults make a special effort to reinforce your self-confidence. When you meet a difficult person or an obstacle, your first tendency is to run away, because you feel that you cannot overcome it. This is probably not true, and you must learn what you really can do, instead of limiting yourself to the few tasks that you are not afraid to do.

Sometimes you seem to be surrounded by energies that are very weakening, usually

from people you are with who give off very negative energies such as resentment, hostility or anger. You don't attract such people to any unusual extent, but you suffer more than others from being around them. As much as possible, you should associate with positive and optimistic persons.

This empathy has a positive side, however, in that you understand other people very well, knowing what is going on in their minds as well as what they say. But it will take you a while to learn how to interpret the signals you get from others. While you are young, you may frequently misinterpret people.

You will feel a need to work for an ideal that is higher than yourself or for a person whom you can idealize and respect. This is fine, but you will probably be taken advantage of by people who are unworthy of your devotion, unless you work very hard to get past your idealizations and see who they really are. Then you can choose intelligently.

(Frances Sakoian and Louis Acker)

This square, unless contradicted by other influences in the chart, indicates unreliability in professional obligations and confusion in domestic affairs. The home will be messy and disorganized, and sometimes the scene of alcohol or drug use.

There can be deception and irresponsibility on the job, in the form of laziness, inefficiency, or both. In rare cases, the natives are deliberately dishonest or deceptive.

This square can also manifest itself in escape from domestic and professional duties through daydreaming.

Neptune square or opposition Midheaven

(Karen Hamaker-Zondag)

The hard aspects between Neptune and the Midheaven make us insecure, and we have considerable trouble forming an identity. For not only are we very sensitive to what the world says of us; we are inclined to misinterpret what it says. To make matters worse, the world has a false impression of us anyway. But however that may be, with these aspects we are liable to run round in circles for a long time, worried by the difference between thoughts and impulses that are generated by ourselves, on the one hand, and our thoughts and impulses that have slipped unobserved from outside into the unconscious mind - from where they rise to influence us - on the other hand.

Hence we are extremely suggestible and easily misled; especially when, as often happens, we have not yet found our bearings. By drawing an inaccurate picture of self

and society, we can become deluded and create confusion. On account of the pretence we know how to make, people can impute to us things for which we are not responsible. The other side of the coin is that we can go on to do extremely well in areas where pretence and illusion are raised to a fine art: the world of film for example. We need to be on guard against various forms of addiction; addiction to drink or drugs say, which may seem to offer a refuge from hard reality but, being impersonal, impedes personal development. The addiction can also be to unworkable religious and idealistic concepts that equally help us to avoid confrontations with everyday problems and push personality into the background. In addition to idealism, we are full of both empathy and sympathy. If we find ourselves in a stimulating environment where no unfair advantage is taken of our sensitiveness, pliability and insecurity, we gradually shed uncertainty and (provided we engage in Neptunian occupations with the active support of others) can do much to further our ideals.

23) ► **Moon** ☾ **Square** ♂ **Mars** - (1°06' S) ♄9 | ♃12

(Haydn Paul)

The square indicates inner tensions and frustrations related to expressing feelings and taking actions. Conflict may occur when you attempt to direct your will when instincts and emotions are not supportive or are giving contrary signals. These internal stresses may often prevent relationships or career from being fully satisfying or successful. Emotional volatility is likely; and you display periodic temper outbursts when inner pressure overflows in provocative situations.

Your inability to fully control pent-up emotions, and your tendency to interpret all experiences and comments as personally directed, keeps emotions in a state of underlying turmoil, which can later manifest as arguments and confrontation. Sometimes you seem to relish arguments as an excuse for self-assertion, although they are often more a means to release inhibited energy than a real exchange of different viewpoints. In fact, you tend to dismiss others' beliefs and opinions without respectful consideration. This, coupled with a dismissive style which can seem like a verbal attack, succeeds mainly in alienating people. Eventually there is reduced support and help from others.

If contentious temperamental displays become increasingly dominant, then psychosomatic health disorders may be one consequence, stimulated by stress through interpersonal conflict, or through repressed anger. Such symptoms of ill-health are often emotionally caused, tending to affect the intestine and stomach areas, perhaps stimulating the formation of ulcers. You need to discover how to release these agitated feelings and direct them into constructive channels, perhaps by exploring methods of relaxation or mediation, and by gradually understanding your emotional complexity through self-help techniques.

You can be self-centered, intent on pursuing your way irrespective of the impact it has

on others. Sometimes you use Martian energies aggressively to gain your way, refusing adjustments and compromises with others, demanding that they appease your will and needs while denying any validity to theirs. You need to realize that 'give and take' establishes a more appropriate balance and movement of energies within relationships; you might have expectations of what you need from others, but, equally, they will demand some exchange from you.

Often instincts and emotional needs clash with your will for action, and you may feel confused regarding which to choose. This inability to know which way to turn increases frustration; and anyone offering help is likely to be rejected as interfering; you prefer to tread an independent path, even if it is a solitary one.

Fear of possible threats from others often stimulates protective instincts. This unease is likely to persist as an undercurrent through life, even though it is mainly an imaginary fear. It is often your contentious and belligerent nature which arouses the ire of others and makes social relationships complex and unsatisfactory. You need to develop self-esteem based on appreciating your nature rather than on how you make others submit to you; this type of aggressive tactic, designed to achieve a sense of superiority, gains more enemies than friends. This is especially true in a career environment, which is likely to be unfulfilling, and where pressures and self-imposed tensions have a direct influence on the rest of your life and relationships.

Despite your emotional vulnerability and sensitivity, attitudes may still remain immature and unintegrated; as a consequence, awareness and sensitivity to others is diminished. Others should be seen as enriching your life rather than posing hidden threats. You should concentrate more on co-operation and less on divisive competition. Compromise and trust will need developing, as well as a new perception extended to include the reality of others.

Acknowledge these inner stresses, and find constructive channels for energies to move outward, instead of allowing them to contaminate your life and relationships by negative frustrations. Self-discipline may be required to achieve this; you must refuse to indulge in unnecessary argumentative behavior. Attractions toward drugs and alcohol should be avoided, as they may further agitate emotions into greater volatility.

Domestic and intimate relationship problems are likely unless greater understanding and maturity is gained. Men may try to be too forceful and aggressive with women, playing a 'macho' role without much understanding and sensitivity to the female temperament, oppressing through asserting raw power without sympathy, and overidentifying with the Mars energy and denying the Moon. Women may passively respond to a more dominant partner, and, in the process, deny personal instincts and emotions. These may become consigned to the unconscious, where they fester and gain hidden power, waiting for the right time to be unleashed to destroy an imprisoning life-style.

(Robert Pelletier)

The Moon square Mars indicates that there are great obstacles in the way of successful interhuman relationships. You resist making any adjustments to other people for fear they will take advantage of you if you seem to compromise. Your feelings are vulnerable because you are so sensitive; you are always defending yourself against threats that never materialize. To justify your uncalled-for emotional outbursts, you assert your right to use any necessary tactics to protect yourself. Your lack of control creates problems where none exist, and complicates those that do. There are times when you are simply contrary in your dealings with people. You are satisfied only when others give in to your lack of maturity and indulge your need to feel you've won when you've been challenged.

Eventually you will have to grow up, or you will always suffer from the problems that arise from your lack of moderation in dealing with people. If you understand this problem, you can learn to be more compromising and derive benefits from meeting others halfway. Until you do, you will have a hard time achieving your goals because you will waste so much effort in endless arguments with your competitors. You consider an opinion that is different from yours an affront to your intelligence and competence; those who voice such opinions are assailed with your arrogant and abusive displays of temper. If you are competent, what do you have to fear? Do you need constant reassurances to bolster your sagging opinion of your own worth? If you are not competent, get the training that will enable you to stand your ground with your competitors. Your greatest drawback is your lack of self-discipline.

Your professional distress tends to cross over into your domestic life and cause painful situations to develop between you and your partner. Unless you take steps to relieve these pressures, the scars may heal with great difficulty. It is important to maintain complete separation between your domestic and professional lives to avoid contaminating both of them.

You are forceful in making demands of others, but you are not equally prepared to fulfill what is expected of you. This double standard irks the people who have to work closely with you.

The constant strain of argument and the resulting distress cannot fail to have an effect on your physical constitution. Stomach and intestinal disorders could easily develop from the keyed-up tensions and anxieties of your daily affairs.

(Betty Lundsted)

Here the influence of the mother was not particularly helpful to the child in the development of healthy emotional reactions. The child will have to learn to develop these as an adult. The Moon represents the emotions, Mars represents action, and the square aspect represents excessive or unconstructive use of energy. In keyword language, it

reads 'I act (Mars) against (square) my emotional needs (Moon)'. Sexual relations may not be emotionally fulfilling.

This person has similar traits to those of the Moon-Mars conjunction or opposition, for the action taken often stems from an overly emotional response to a situation. It may be that the person with this square is exposed to physical violence or to violent explosions of temper in the childhood years. The mother may be emotionally distraught for reasons known only to her. She may be living a life that is either uncomfortable or unhappy. The child emulates this emotional response for he knows no other.

Because Mars indicates anger, the person with this aspect is easily angered. He can react with anger and violence to unpleasant situations he encounters; or he may suppress his anger and implode, causing much internal stress and tension. Implosive energy causes weight problems and other delicate health problems to manifest. The emotional patterns need to be examined, for this person is apt to pick partners who are emotionally ungratifying, or he may even become involved with violent types of people. (It seems that when there are hard aspects between the moon and Mars, and the individual is not physically violent himself, he chooses a partner who is.) A woman may express the Moon-Mars square by choosing to live with a man who beats her; a man with the same aspect might beat his wife and children. Both the male and the female may choose a partner who doesn't satisfy their emotional needs.

The excess of this aspect tends to make one angry, and the anger is eventually vented on the loved one.

Moon square or opposition Mars

(Karen Hamaker-Zondag)

Hard aspects between the Moon and Mars give a sizable dose of unrest. The influence of the Moon, which we so desperately need to make us feel comfortable, is rendered less reassuring by the Martian rashness, dynamism and unrest. It is difficult to use energy evenly, and we are liable to act on impulse. Therefore this is counted as one of the accident-prone aspects. We can harm ourselves through lack of forethought. The harm need not be physical, although this is certainly a possibility. We can also spoil relationships with other people. That is to say, due to the tension we are far too eager to make our presence felt. Self-control is definitely not our strongest point because our energy is sporadic and is therefore hard to manage.

Feelings of insecurity can make us very pugnacious; so that, whenever the emotional temperature rises, we sometimes react too angrily, aggressively or sarcastically.

In athletics, we are inclined to overdo things and are probably best suited to sports like

fencing, boxing and judo or to sports which test our endurance.

There can be a certain amount of friction between the sexes: a woman with such an aspect is likely (often without quite realizing what she is doing) to become unusually dominant over her husband, by giving him regular tongue-lashings or (if the rest of the chart points in that direction) by flying at him in a rage every now and then. A man with one of these aspects is liable to arouse the interest of a fierce, aggressive woman, or to have an independent-minded partner who insists on going her own way.

(Charles Carter)

The most usual effect of these aspects in the horoscopes of 'nice' people is ill-health - it is rare to find accidents under the Luni-Martian aspects than it is under those in which the Sun is implicated. Often the health is not robust, there are many illnesses of greater or lesser severity, and life is not likely to run its full measure, though one may point to such a case as that of Lord Balfour, who after a very delicate infancy lived to an advanced age. Alan Leo is a case wherein, after a healthy life, death came suddenly and unexpectedly. In another class we find the combative and pugnacious side of the contacts in full play.

The tendency to deep thought is common in the bad contacts, but the native is apt to be influenced too much by his emotions, and there is a rebellious and intolerant element which refuses to see any good in its opponents.

A more disagreeable type is the self-indulgent prodigal, with tendencies to drink and promiscuity. There seems always to be a certain degree of kindheartedness, of a rough and selfish kind - the sort that is kind with other people's money, or when no personal sacrifice is involved. Otherwise this contact may go with a pretty considerable blackguard, the native having little self-respect, self-control or refinement. Thus we have the cases of 'Defalcating Bank Clerk', 'Drunkard', 'Adventuress', 'Young Prodigal' and 'Opium and Alcohol'.

Sometimes there is obstinacy and self-will, and probably in all examples there is a liability to hot temper or sullenness, but it is certain that in many cases this is not very prominent.

The effects of this influence on the vocation are to incline the native very strongly to seek his own career and make himself independent of others. It points to one who strikes out his own course, and it is probably that in some of the criminal examples this course of life was adopted to avoid drudgery, routine, and control by others.

It is unfavourable for the parents, either or both of whom may die young or suffer misfortunes which will affect the whole family. Sometimes this influence seems only to extend so far as to make the parent Martian in character or occupation, and sometimes

the native is brought into danger by the example of the father, or when following him. It generally denotes that the family history is not altogether a happy or prosperous one.

It is distinctly unfavourable for marriage in the case of males. The wife may be an invalid, meet with accidents, or be of a domineering disposition; or there may be mutual incompatibility.

In the case of women, I think it is unfavourable because of the independence which it signifies; if there is marriage, then I believe that the husband chosen will usually be of the meeker kind, for this contact is intolerant of restraint.

24) ► **Mercury ☿ Square ♋ North-Node - (0°19' S)** ♃12 | ♎9

(Frances Sakoian and Louis Acker)

This square creates a situation in which the prevailing attitudes of the society conflict with the natives' mental expression and communication. They cannot project their ideas as they would like, and therefore tend to be misunderstood. Often they meet with social disapproval because they speak out at the wrong time or place. They may be in disagreement with surrounding social patterns.

(Mohan Koparkar)

In this aspect, general intellect and communicativeness is often controlled by a remote switch. They need to communicate in order to feel good; but they are frequently unable to do so for no specific reason. Hidden tensions with brothers / sisters are often seen. These tensions create a psychological problem since early childhood. Their mental brightness is very fluctuating. Depending upon the position of Mercury in the house and sign, one may be brilliant or dumb. Intellectual balance will be achieved in this life by way of controlling the learning intensity. Thus, if the soul has come from a stronger intellectuality from the previous life, this life will slow him down to the normal pace and he will be able to go at a common rate of intellectual growth. On the other hand, if the previous life has been an intellectual chaos, then this will provide substantial self-confidence in the learning and communicative processes and their internalization to that soul.

(Donna van Toen)

Nodal imbalance can contribute to craftiness or a tendency to use people. Often there's a tendency to chatter away about trivia to distract from the nodal imbalance. In other cases, the square operates much like the Mercury conjunct South Node.

Mercury square or opposition North Node

(Reinhold Ebertin)

An unsociable disposition, the calculated use of contact and relationship with other people for one's own personal benefit, the inclination to chatter or to gossip. The tendency to make oneself disliked by other people, the disturbance of relationships.

(Bernice Grebner)

This may make the person suspicious, outspoken, and somewhat tyrannical. It may make the person seem aloof. Basically though, it gives shyness. This may be a clue to serious nervous problems if not handled properly. It is meant to increase the mental energies toward the balancing of the Nodes. There is a tendency to find fault and to exaggerate. Judgement can be poor, so the person may not be good at giving advice. This gives a fluctuation-type mind. When carried to its fullest and best, this exaggerated imagination can give success in the literary field.

25) ► **Venus** ♀ **Square** ♂ **Mars** - (5°08' A) ♃3 | ♄12

(Donna van Toen)

Insecure relationships or very difficult partnerships are common. You tend to be flirtatious, and can be self-indulgent. Often people with this aspect are quite goodlooking. You tend to put too high a value on the trappings of success, and sometimes not enough on inner satisfaction.

Your sexual / romantic feelings are very intense. In fact, you have to be careful that you run them instead of the other way around.

This is a disruptive aspect that works primarily in the love life area, though it can have repercussions on finances and other areas as well. It's one of the classic indicators of divorce-proneness and romantic / marital difficulties. It also occasionally coincides with the death of your mate during marriage, but this is less frequent and there'd have to be substantial confirmation of this tendency found elsewhere in the chart before anything of this sort should be expected.

People with this aspect are demonstrative, warm, and generally faithful when committed, but they demand a lot in return. In extreme cases, when needs aren't met, dissipation of various types can result, with infidelity, gambling, and / or excessive drinking being the most common form of misdirection of romantic / sexual energies.

If you have Venus square Mars by sign but not by aspect, some of the foregoing may apply to you. However, you'd be less inclined towards dissipation and slightly more

inclined to find a constructive way to meet your romantic / sexual needs.

(Robert Pelletier)

Your Venus square Mars indicates that you have difficulty in maintaining harmonious relations with people. You are not the easiest person to get along with; you expect others to make concessions to you, but you refuse to make any compromises without being pressured to do so. You have a strong desire nature and use all kinds of clever tactics to get what you want. People may accuse you of using others to gratify your desires by taking advantage of their feelings for you, especially when you don't have similar feelings for them. You greedily assume the privilege of indulging yourself at every opportunity, expecting no interference from anyone.

This planetary combination indicates that you are not really happy with yourself, so you provoke trouble with others in order to blame them for your inability to resolve your personal conflicts. You are indifferent to the feelings of others because you don't really think they are worth it. The problems you have in relationships should cause you to wonder whether you are worth it to them as well. Somewhere there is a solution, and it would certainly help if you toned down your desires and adopted a more compromising attitude. Accept the fact that few people get everything they want, and, when they don't, they turn their attention elsewhere. You cannot force yourself on people and not expect some resentment for it.

Until you work out these personality difficulties, you will have problems with your family, friends, and associates on the job. If you can become more compromising you can be successful in any occupation, even those that bring you into close contact with people. You have magnetism, and you tempt people to want to be close to you. You are certainly not dull, and excitement goes wherever you go. Just be sure that the excitement doesn't become turmoil.

Make an effort to broaden your perspective by learning something about art, literature, music, and the social amenities. This aspect tends to produce a coarseness of manner that requires refinement and polish.

Venus square or opposition Mars

(Karen Hamaker-Zondag)

The tension between the need for harmony, balance and friendship, on the one hand, and the urge to make a mark, on the other hand, certainly emphasizes a need for contacts - especially emotional ones; but, because we are not sure when to hold back and when to be outgoing, relationships may become strained in both friendships and

love life from time to time. What is more, we do not know quite what we want; sometimes the partner is everything and we feel intensely drawn to this person; at other times we fear that our liberty is being threatened and we start reasserting ourselves (Mars). For this reason, a love-hate relationship with the partner is thought to be typical of the aspects.

Whenever we are ready to compromise, the conflict of Mars with Venus spoils everything - we change our mind, for instance, or find that we cannot bring ourselves to give way after all. And when we push to the front (Mars), we are ill-at-ease because the Venusian part of our nature cannot reconcile itself to this form of behavior. The consequence is inner disquiet and outer vacillation. The desire to unite (Venus) and the desire to break (Mars) keep interfering with one another.

With these hard aspects, we are often extremely creative provided we can settle down - although we shall always be rather impatient. A bonus point is that the Venus indolence is counteracted both by the active planet Mars and by the tension in the aspects themselves; so we are able to get through a large amount of work. And, although we can run into problems in relationships, these can be sorted out fairly quickly. Through Mars we are quick to take offence, but equally quick to forget why; and Venus hastens to mend the breach.

26) ► **Saturn** ♄ **Square** ☊ **North-Node** - (5°39' A) ☊6 | ♄9

(Frances Sakoian and Louis Acker)

This square indicates a thwarting of the natives' ambition and progress by prevailing social forces. Their fearfulness and conservatism may prevent their being in the right place at the right time to take advantage of opportunities which the society affords them. They may be isolated by society or become recluses.

(Mohan Koparkar)

This is quite a strange aspect to such an extent that limitations in life are doubly significant. Here, the Saturnian limitations will confront you with a problem or learning experiences, but the nodes will even take the chances away from you to learn from them. Depending upon the benefic aspects to this combination, the effects will change accordingly. For example, a supporting trine aspect to Saturn might minimize the intensity of drastic learning or a Trine to the nodes might increase your chances to learn the lesson in a constructive way, etc.. In general, growth as an individual is needed and noticed in this aspect. Full assistance or completely obstructive tendencies from older folk is seen. Problems with circulations and bone structure in general are noticed in these people.

(Donna van Toen)

Much like Saturn conjunct South Node. Pessimism is one manifestation of the nodal conflict; this must be consciously dealt with and eradicated if growth is to take place.

Saturn square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, great difficulties in cooperating with others, also a feeling of inhibition in the presence of other people. Inhibitions and difficulties in association of partnerships, termination of blood relationships, the death of relatives or of kindred, disadvantages through other persons, co-operative work or team-work which is steadily becoming more difficult.

(Bernice Grebner)

Sacrifice or surrender are the key words here. Saturn's house position may cause neglect of the nodal position's growth; and the balancing of the nodal axis may be much delayed. Success is also harder to achieve where Saturn's position is located by sign and house. Wherever Saturn is located is where we feel a great lack; where a father's influence can be most strict; where ambitions are thwarted. Other aspects taken into consideration, this is not a favorable position for a positive, enthusiastic spirit. Unless well aspected to Jupiter, the Saturn square must be corrected first by strict discipline in accepting responsibility that can't be refused. This position can give great loneliness. The life seems to be fated. Call it fate, karma, or what you will, it is that area which we can do little about but surrender to it in strict discipline. With this aspect, along with a good aspect to Jupiter, Jupiter's influence cannot be felt greatly until the discipline Saturn calls for is accomplished. The person who has this aspect lacked discipline in a former lifetime; hence he is being forced into it in this life. The lessons of Saturn are patience, duty, loyalty, and being in tune and in step with time as it is. Their destiny is to get in step.

27) ► **Midheaven MC Trine ♄ Saturn** - (8°22' A) ♀10 | ☿6

(Robert Hand)

As you grow older, you will get ahead by doing everything in a very systematic and orderly manner. You try to take good care of your possessions, and you like to have them arranged neatly about you. Also you try to use your possessions in the best way possible.

As you get older, you will be fascinated by the tools and techniques of any subject that

interests you, and you will become very proficient in those techniques.

Even at an early age, you will feel that very little that is worth having comes for nothing in this world, but you are willing to work. As a result of this understanding, you may seem older than your age, and you may prefer the company of older people.

Although you can work with others if necessary, you probably prefer activities that you can pursue by yourself, because then you do not have to worry about whether someone else's standards are as high as your own. You are very exacting in your work, and find it frustrating to deal with anyone who is less exacting. This same energy may also cause you to feel a bit different from other people, even sometimes as if you don't belong with them. However, this will not bother you greatly, because you are confident enough to be yourself. It is more important to you to be right than to be popular. This attitude will win you the respect of your elders, and all your life you will get along well with persons in authority. Eventually you will probably be in a position of authority yourself.

(Frances Sakoian and Louis Acker)

This configuration indicates considerable professional ambition. The natives will work steadily and hard to achieve their chosen career goals. They are reliable in their jobs and possess organizational and managerial abilities. Thus, they gain the confidence of people in positions of authority and are promoted. This configuration favors a slow, steady climb to the top. It especially favors those in politics and indicates honesty in public office, providing other factors in the horoscope are confirmatory.

The professional success gained through hard work contributes to a secure and wellordered domestic life.

Saturn trine or sextile Midheaven

(Karen Hamaker-Zondag)

Whatever the aspect between the Midheaven and Saturn, a feeling of vulnerability and inferiority will play a role. In the harmonious aspects, we can come to terms with this fairly well. They give us a serious outlook on ourselves and on life in general, and our sense of responsibility is well-developed. We can work hard and long, and we like to finish what we start. Indeed we can be very self-denying on behalf of work or for some other goal; also there is more than a hint of wanting to let the world know that we can play our part in fine style. Ambition is certainly not foreign to the harmonious aspects.

Saturn is the planet of time. Therefore we seldom see a meteoric rise to fame and fortune; instead, there is steady application giving solid achievement. Given time, this will

operate to our advantage.

Even with these relaxed aspects, we seldom choose the path of least resistance - neither in forming our identity, nor in regard to social status. In any case, we are eminently suited to heavy, prolonged and responsible work. We can be a tower of strength to others, and can help them to shape their lives, too.

28) ► **Moon** ☾ **Trine** ♅ **Pluto** - (0°25' S) ♄9 | ♀1

(Haydn Paul)

You feel a sense of inner security, connected to a self-assured confidence in your strength and ability to successfully deal with challenging situations.

Emotional depth and intensity will be experienced, yet often kept under self-imposed control; you are afraid to allow this power free expression. This fear may arise from previous experiences, where, when provoked, you have temporarily lost emotional control; and you are reluctant to let this happen again.

Intuitive insight into people may be a gift, a penetrating perception of their hidden nature and motivations. This does not, however, leave you cynical about people, as you still retain a caring nature. You will support and aid close friends when in need, and have a soft spot for children. This tendency may attract you toward working with people in a public or social capacity, in which your ability to resolve problems can be useful in areas of social challenge, or which involve financial management skills.

You often apply techniques which involve imagination and creative will, directing these energies toward manifesting your thoughts into reality, intending to create your ideal life-style. You have a natural ability to combine will and imagination that many would envy; make the most of this talent, but ensure that your vision is rightly motivated, or results could be negative for yourself and others.

You often expect high-quality partners for your intimate relationships; and caution is necessary when choosing suitable lovers for long-term intimacy. Your hope for children and family life will have considerable impact, requiring maturity and responsibility. Your feelings will be tied to family and home; and you will work hard at making the relationships successful for all concerned.

(Robert Pelletier)

Moon trine Pluto shows that you are a deep-feeling individual, but you generally keep your emotions under control. You do not usually waste your feelings on casual acquaintances, although you are friendly and sociable. You give others the benefit of the doubt when you decide how you feel about them. The friends you do have can count on

you for help when needed.

Yours is a special kind of spiritual loving that is not cast freely to the winds. You love people for themselves and not for what they outwardly represent. You have high expectations of meeting the right person who will encompass all the virtues you expect in true love companionship.

You have a fondness for children and young people, for they provide you with much contentment and joy. You put them at ease and bring out their affectionate feelings. In your care they feel comfortable, for you are naturally protective of those in your charge. The young are a source of creative expression for you.

Your capacity to care for others is boundless, and you could express this by serving people who have physical liabilities or social disadvantages. Fields such as public relations, physical therapy, social welfare, financial advice, or creative avocational work would be congenial to your interests.

You have great insight into the uses of power and the effective management of money. Your understanding of the motives behind people's behavior is a protection for you. Working in personal contact with other people could be an excellent medium for you.

(Betty Lundsted)

Like the sextile, this aspect is a blessing. It indicates that Mom demonstrated a warm, open and co-operative emotional outlook during this person's formative years. Through her action, she taught him how to work with others: how to work through problems with authority figures, friends and family members.

The child will be sympathetic to the needs of his generation, for Pluto also represents the mass consciousness of the era. This can be both good and bad, for it indicates that the child will be receptive to his peer group as he is growing up. Those children born into the teenage drug culture were open to their friends who were selling 'grass' in the suburbs. They may have become a part of the teenage drug culture, or the teenage smoking clique, or the teenage alcohol group, merely because they wanted to join their peers.

As this person matures, the energy gives him a natural 'in' with the media, mass communication, politics, social work and related careers that help service the masses. It can be a creative aspect, for the development of intuitive insights is easy.

Moon trine or sextile Pluto

(Karen Hamaker-Zondag)

Whatever holds good for the conjunction also holds good for these aspects. There is the same uncertainty and craving for power. The emotional life is no less intense, and there is an equal inclination to banish uncertainty and to satisfy the power-drive by adopting a 'big mother' role.

And then, no sooner have we settled down with a comfortable sense of security (Moon) than we start fishing around in the hidden and repressed contents of the psyche, and not only into these but into those of the psyches of others. We are not satisfied with superficial investigation; we dig deep. Anything hidden engrosses us and we find an almost magical attraction in unsolved riddles, mysterious old civilisations, the world beneath the ocean and the deeper layers of the mind. It does not take much for our interest to be aroused in such things.

All our digging around frequently gives us a hold on others. Often with Pluto's aspects we impress people as being trenchant and powerful, and are therefore unlikely to encounter open opposition; but this does not mean that we are always in the right. Pluto is a factor that can really distort and above all inflate, and, with Moon / Pluto aspects, we so want to indulge our emotional life that deforming elements creep into it, or non-personal elements from the unconscious puff us up in a way harmful to genuine emotional relationships. Usually, by introspection, we can find out where we are wrong, but care is needed.

Fear of confrontation is not a normal feature of this aspect - we are much too inquisitive concerning the backgrounds and motives of others to worry about what they will think of us. We try to fathom them out in a more or less subtle way, but are very reticent about our own concerns because we have no intention of letting others obtain any leverage on us. In many cases we take command by a show of authority.

Through all our digging around, and through constant contact with our own psychological depths, we can undergo a profound inner change. With the harmonious aspects, the transformation occurs fairly smoothly, although none of Pluto's aspects is completely trouble-free.

29) ► **Neptune** ♆ **Trine** ☾ **North-Node** - (8°03' A) ♁1 | ♅9

(Frances Sakoian and Louis Acker)

This configuration indicates an intuitive ability to fathom the trends of prevailing social attitudes and modes of conduct. The natives thus instinctively know how to benefit from the social forces around them. They are in tune with the times, and gain success and popularity through this rapport.

(Mohan Koparkar)

This aspect provides a strong sense of spirituality or even a mediumistic attitude to the individual. This person will transcend and distribute esoteric philosophy and ideas in terms of practicality. Bringing the unrealistic or fantasy to proper reality is a main function of this aspect in that individual's life. This type of individual is often spiritually well-grown, but comes to life just to check out a few things and help others to grow spiritually. The negative or destructive side of this aspect is quite mild as the circumstances will create a lot of obstacles in their wrong path.

(Donna van Toen)

Much like North Node conjunct Neptune. There's a tendency to expect more than is actually possible from individuals, institutions, or society in general; in the over-compensation phase this can trigger problems. There's an enjoyment of growth and of helping others to grow.

Neptune trine or sextile North Node

(Reinhold Ebertin)

Peculiar or strange conduct in communal life; occasional unreliability. The inclination to expect more than is possible from a community or from an association of people.

Neptune conjunct, trine or sextile North Node

(Bernice Grebner)

Here we have a generous, hospitable, sympathetic nature, ready to help all in need. This person is talented in music and the arts, or has a great appreciation of them. His sensitivity and awareness are very keen. It inclines him to metaphysical studies. He seeks the seemingly impossible. Since there is a high spiritual development, he easily gets help from others, either in this world or from the next. This is related to beauty and creativity, and is said to be a gift. This seems to be a favorable karma. The person is favorably inclined to higher spiritual love. Another theory is that this person is from planet Neptune.

Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, http://electricmonastery.com/?page_id=257