

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Merope { N 0°00' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
- ▶ Berkeley { S 0°01' } + 0°1' X [1] where mass information is a battleground for you
- ▶ Tanete { N 0°04' } + 0°3' X [1] trait for which you make exceptionally popular company
- ▶ Vindobona { N 0°04' } + 0°0' X [1] where you demand proof of progress, usefulness from others
- ▶ House { N 0°07' } + 0°3' X [1] where you demonstrate refinement in your bearing
- ▶ Europa { N 0°08' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
- ▶ Varda { S 0°08' } + 0°0' X [1] otherworldly brilliance
- ▶ Ahrensa { N 0°09' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
- ▶ Ulla { N 0°13' } + 0°4' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
- ▶ Leocadia { N 0°17' } + 0°4' X [1] where you are remorselessly unhidden, the raw you
- ▶ Peraga { N 0°19' } + 0°2' X [1] where others must live up to your standards and not the other way around
- ▶ Xanthe { N 0°21' } + 0°2' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
- ▶ Asporina { N 0°23' } + 0°2' X [1] means through which you air the tangled affairs you've been involved in
- ▶ Venus { S 0°25' } + 0°2' X [1] willing 1:1 socialization
- ▶ Baptistina { S 0°25' } + 0°0' X [1] side of you which fills others with hope
- ▶ Svea { N 0°25' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
- ▶ Hirayama { S 0°26' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
- ▶ Meyermann { S 0°26' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
- ▶ Klotho { N 0°27' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
- ▶ Strackea { S 0°29' } + 0°2' X [1] related to social engineers, planners and matchmakers
- ▶ Clementina { S 0°30' } + 0°1' X [1] where your actions project in a memorable way
- ▶ Sun { S 0°31' } + 0°1' X [1] ego projection, basic style of interpersonal action
- ▶ Gordonia { S 0°31' } + 0°0' X [1] where you channel a deep (usually sexual) appetite
- ▶ Pawlowia { N 0°31' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
- ▶ Hamburga { S 0°33' } + 0°2' X [1] side of you which is associated with helping others escape their trained box
- ▶ Claudia { N 0°34' } + 0°1' X [1] where the occasion for a counselor or advisor arises
- ▶ Holda { S 0°34' } + 0°0' X [1] what you share of yourself with everyone
- ▶ Phocaea { S 0°35' } + 0°1' X [1] where others' creative expression typically overrides yours
- ▶ Requiem { N 0°39' } + 0°4' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
- ▶ Jacqueline { S 0°39' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
- ▶ Lina { N 0°42' } + 0°3' X [1] what you offer whose quality is surprisingly good to others
- ▶ May { S 0°42' } + 0°0' X [1] thing for which you seek love and approval from all
- ▶ Nerthus { S 0°43' } + 0°1' X [1] where you leave a notable impression on those who see you in action
- ▶ Hildrun { S 0°44' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
- ▶ Ada { N 0°48' } + 0°4' X [1] power and 1:1 exploratory behavior

► Euphemia	{ N 0°49' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Thusnelda	{ S 0°49' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► California	{ S 0°50' } + 0°1' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Lipperta	{ S 0°50' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Letaba	{ S 0°52' } + 0°2' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Tisiphone	{ S 0°56' } + 0°4' X [1] where you are a reliable backup to others' aspirations
► Child	{ N 1°02' } + 0°6' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Hungaria	{ N 1°07' } + 0°5' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Erminia	{ N 1°08' } + 0°1' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Ino	{ N 1°08' } + 0°0' X [1] means through which you are a social change agent
► Malabar	{ S 1°09' } + 0°1' X [1] non-threatening approach
► Italia	{ S 1°10' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot
► Odysseus	{ S 1°12' } + 0°2' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Rudneva	{ N 1°12' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Itha	{ S 1°14' } + 0°2' X [1] where you rationally instruct others
► Adrastea	{ S 1°15' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Imhilde	{ S 1°17' } + 0°2' X [1] where you are a force for creating expressive paths where there was none
► Silesia	{ N 1°17' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Psyche	{ S 1°19' } + 0°2' X [1] where you've almost certainly seen the dark side of things
► Nestor	{ N 1°25' } + 0°6' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Sophia	{ S 1°25' } + 0°0' X [1] associated with pleasant, beautiful effects
► Narcissus	{ S 1°27' } + 0°2' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Karbyshev	{ N 1°28' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Libussa	{ S 1°31' } + 0°3' X [1] where you are self-indulgent, taking as much as you want
► Dunant	{ N 1°32' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Magnolia	{ S 1°32' } + 0°0' X [1] related to bands and mood-restorative background–music (where you play it)
► Messalina	{ N 1°33' } + 0°1' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Rotraut	{ S 1°35' } + 0°2' X [1] where fruitful or productive performance/exchange is importance to you
► Susanna	{ S 1°36' } + 0°1' X [1] what you use to smother-mother people
► Harvard	{ N 1°40' } + 0°4' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Admetos	{ S 1°41' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Michela	{ N 1°41' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Poseidon	{ N 1°42' } + 0°1' X [1] the side of you which forms the surface over grand depth and complexity
► Lachesis	{ S 1°43' } + 0°1' X [1] where you are the liberator
► Hesperia	{ S 1°43' } + 0°0' X [1] area where you air your judgment of others' worthiness
► Bouzareah	{ N 1°44' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Zulu	{ N 1°44' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Chloe	{ N 1°45' } + 0°1' X [1] how you play out your demanding nature
► Nele	{ N 1°46' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Elpis	{ S 1°50' } + 0°4' X [1] where your ways lure people out of states they would feel safer to remain in
► Bernardina	{ N 1°51' } + 0°1' X [1] trait that occasions all eyes falling on you
► Loreley	{ S 1°54' } + 0°3' X [1] where you demonstrate spacey, abstract tendencies
► Imperatrix	{ N 1°56' } + 0°2' X [1] where you are the ultimate entertaining figure, watchable
► Amherstia	{ S 2°00' } + 0°4' X [1] where you are prepared to instantly derail those who challenge you
► Caecilia	{ S 2°00' } + 0°0' X [1] where you can be bossy, but it's because you care
► Petrina	{ S 2°00' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Savo	{ N 2°01' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Benjamina	{ S 2°03' } + 0°2' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Inna	{ N 2°13' } + 0°10' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Aurelia	{ N 2°14' } + 0°1' X [1] prime skill which your career field requires
► Tinchén	{ N 2°14' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Heracles	{ S 2°16' } + 0°2' X [1] where you offer others an escape from external confusion
► Sumeria	{ N 2°16' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Vinifera	{ S 2°17' } + 0°1' X [1] where you demonstrate a ceaseless, restless need for control

► Praamzius	{ § 2°24' } + 0°7' X [1] what society prompts you to chase associated with as confirmation of your worth
► Siegena	{ N 2°26' } + 0°2' X [1] where your intelligence shines through to others
► Wild	{ § 2°26' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Isolda	{ § 2°28' } + 0°2' X [1] where you have defining, turbulent, or chaotic relationships with males
► Aguntina	{ N 2°30' } + 0°2' X [1] where you get lost in a world all your own
► Cornelia	{ N 2°33' } + 0°3' X [1] where you project impressive (social) intelligence
► Denise	{ § 2°34' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Rockefelleria	{ N 2°38' } + 0°4' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Seeligeria	{ § 2°39' } + 0°1' X [1] where you project high salience or social stature
► Artemis	{ § 2°42' } + 0°3' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Leopoldina	{ § 2°44' } + 0°2' X [1] associated with women with higher status or social value than their men
► Charis	{ N 2°47' } + 0°3' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Flora	{ N 2°48' } + 0°1' X [1] where you demand top class interaction from others
► Tynka	{ N 2°48' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Pala	{ § 2°49' } + 0°1' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Olympia	{ N 2°50' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Quintilla	{ N 2°51' } + 0°1' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Gypis	{ N 2°53' } + 0°2' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Atossa	{ N 2°54' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► McMath	{ N 2°54' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Sila-Nunam	{ N 2°56' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
► Melanie	{ N 2°56' } + 0°0' X [1] where people identify you with the ability to command others' impulses
► Felicia	{ § 3°01' } + 0°5' X [1] where you are associated with difficult women who harass everyone
► Circe	{ N 3°03' } + 0°2' X [1] where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Carolina	{ § 3°03' } + 0°0' X [1] your social-behavioral base for expanding your influence over people
► Suleika	{ N 3°04' } + 0°1' X [1] where you are fun or high energy engaging to be around
► Etheridgea	{ § 3°06' } + 0°2' X [1] associated with the struggle to tame wild impulses, mainly in women
► Selene	{ § 3°06' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Klytaemnestra	{ N 3°09' } + 0°3' X [1] trait for which you are given king or queen status or area where you are associated with such
► Mildred	{ § 3°13' } + 0°4' X [1] where you are charming company
► Phyllis	{ N 3°14' } + 0°1' X [1] where the lady takes the lead
► Zelia	{ § 3°15' } + 0°1' X [1] where others can't get to you or influence you through your stronghold
► Lutetia	{ N 3°16' } + 0°1' X [1] where you are comfortable in your own skin
► Agrippina	{ § 3°19' } + 0°3' X [1] where you nurture through boundary-breaking
► Kaverin	{ § 3°19' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Montefiore	{ N 3°19' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Manto	{ N 3°23' } + 0°4' X [1] irresistible seduction
► Kundry	{ § 3°24' } + 0°1' X [1] where you are a considerate communicator
► Aidamina	{ N 3°26' } + 0°2' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Christine	{ N 3°27' } + 0°1' X [1] where you are beloved by the very generic public
► Ottilia	{ § 3°28' } + 0°1' X [1] an inventive creative vision
► Perseverantia	{ N 3°28' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Iduna	{ § 3°29' } + 0°1' X [1] a good and lighthearted manner
► Clorinde	{ § 3°30' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Melusina	{ § 3°30' } + 0°0' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Admetos	{ § 3°31' } + 0°1' X [1] where you gather (attempted) influences from far and wide
► Kleopatra	{ § 3°34' } + 0°3' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Sylvia	{ N 3°34' } + 0°0' X [1] where a polished presentation, order is important
► Aeria	{ N 3°35' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Judith	{ § 3°36' } + 0°1' X [1] where you evaluate others for acceptability
► Tamara	{ § 3°37' } + 0°1' X [1] mode in which you display monopolistic charm
► Agamemnon	{ N 3°39' } + 0°2' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Eriphyla	{ N 3°39' } + 0°0' X [1] sexiness and creative potency
► Leontina	{ N 3°39' } + 0°0' X [1] your brand of royal status

► Ceto	{ § 3°40' } + 0°1' X [1] hellraiser, disrupter
► Musa	{ § 3°41' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Mandeville	{ N 3°42' } + 0°1' X [1] where you are confident in commanding your fans and supporters
► Hohensteina	{ N 3°44' } + 0°2' X [1] side of you which fosters others' creative projection
► Arne	{ § 3°45' } + 0°1' X [1] where people look up to your contribution to the social world
► Guisan	{ § 3°45' } + 0°0' X [1] related to finally deciding what to do with a lesson
► Yrsa	{ N 3°46' } + 0°1' X [1] strong trait for which you are 1:1 sought after
► Ceraskia	{ § 3°51' } + 0°5' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Muschi	{ § 3°51' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Seppina	{ N 3°51' } + 0°0' X [1] where you tell it like it is
► Lotis	{ § 3°53' } + 0°2' X [1] the strong woman who requires a masculine element to complete her self-definition
► Burdigala	{ § 3°56' } + 0°3' X [1] where you deal a reality check to people advising you
► Christa	{ N 3°56' } + 0°0' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Sibylla	{ N 3°59' } + 0°3' X [1] where the story of your struggle is entertaining to others
► Sedna 2003 VB12	{ § 4°08' } + 0°9' X [1] spotlight and salience of presence
► Sigune	{ N 4°08' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Urania	{ § 4°10' } + 0°2' X [1] where you entice others towards agitated action
► Photographica	{ N 4°11' } + 0°1' X [1] the side of you others are bound to remember
► Poseidon	{ N 4°12' } + 0°1' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Benkoela	{ § 4°12' } + 0°0' X [1] where you bear an intensely attractive creative power
► Medea	{ N 4°12' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Aschera	{ § 4°15' } + 0°3' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Roxane	{ § 4°17' } + 0°2' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Cline	{ § 4°19' } + 0°2' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Guacolda	{ N 4°19' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Onone	{ § 4°19' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Antigone	{ N 4°20' } + 0°1' X [1] where you cover your power in charisma
► Miriam	{ N 4°20' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Oceana	{ N 4°20' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Olivia	{ N 4°21' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Schwarzschilda	{ N 4°23' } + 0°2' X [1] realm where people look at you as a kind of idol
► Riema	{ § 4°24' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Irenaea	{ § 4°28' } + 0°4' X [1] where it doesn't pay to challenge feminine expression
► Josefa	{ N 4°29' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Waltraut	{ N 4°31' } + 0°2' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Lexell	{ N 4°33' } + 0°2' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Virtus	{ N 4°33' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Hedera	{ § 4°36' } + 0°3' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Caprera	{ N 4°38' } + 0°2' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Daedalus	{ § 4°40' } + 0°2' X [1] Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Emita	{ § 4°40' } + 0°0' X [1] where people look to you for inspiration, seeking your counsel
► Susi	{ N 4°41' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Gersuind	{ § 4°42' } + 0°1' X [1] the side of you directed towards a better world for those around you
► Liriope	{ N 4°42' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Friederike	{ N 4°44' } + 0°2' X [1] where you display some of your most volatile energy
► Misa	{ § 4°45' } + 0°1' X [1] where you are a magnet for the opposite sex
► Borasisi	{ § 4°47' } + 0°2' X [1] where you present yourself naturally without any rubbish
► Parthenope	{ § 4°49' } + 0°2' X [1] where you stay focused on the final (personal expressive) objective
► Zita	{ N 4°49' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Saturn	{ § 4°50' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Boliviana	{ § 4°50' } + 0°0' X [1] where your actions suggest you deserve the best
► Jovita	{ § 4°50' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Ricarda	{ § 4°51' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Laetitia	{ § 4°52' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Corduba	{ § 4°52' } + 0°0' X [1] where others around you defer to your influence

► Armenia	{ N 4°53' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Elektra	{ N 4°53' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role
► Lunda	{ S 4°53' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Luyten	{ N 4°53' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Fortuna	{ N 4°56' } + 0°3' X [1] where you draw others' attention to feminine characteristics
► Iolanda	{ S 4°56' } + 0°0' X [1] where your way causes all other ways to fade from view
► Rhadamanthus	{ N 4°57' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Atropos	{ S 5°00' } + 0°3' X [1] adherence to proper rules of behavior
► Iclea	{ S 5°01' } + 0°1' X [1] where you are a hub for youthful activity
► Gerda	{ S 5°02' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Nymphe	{ N 5°03' } + 0°1' X [1] where you project a strong desire nature
► Midheaven/(Imum-Coeli)	{ S 5°04' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Lucifer	{ N 5°04' } + 0°0' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Belopolskya	{ N 5°04' } + 0°0' X [1] related to heartfelt nationalism and deep ingroup belonging
► Honoria	{ S 5°06' } + 0°2' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Olympiada	{ N 5°08' } + 0°2' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Atalante	{ S 5°09' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Wurm	{ N 5°09' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Amazone	{ N 5°10' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Triberga	{ N 5°10' } + 0°0' X [1] where you are associated with revolution and social defiance
► Agathe	{ S 5°17' } + 0°7' X [1] where you will eliminate the one who breaches your sacred standard
► Ruperto-Carola	{ S 5°20' } + 0°3' X [1] where you play out your intentions to amuse or satisfy yourself
► Carina	{ S 5°21' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Toni	{ S 5°21' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Orius	{ N 5°25' } + 0°4' X [1] socialite behavior
► Angelina	{ N 5°27' } + 0°2' X [1] where you seem naturally satisfaction-needy
► Fortune (PoF)	{ S 5°28' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Lameia	{ N 5°30' } + 0°2' X [1] roaming, scattered foci (focus)
► Delia	{ S 5°34' } + 0°4' X [1] where you permeate the informational circle
► Erika	{ N 5°37' } + 0°3' X [1] resistance to having your impulses chained
► Russia	{ N 5°38' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Justitia	{ S 5°39' } + 0°1' X [1] that side of you which suffers if you make wrong decisions
► Bianca	{ N 5°41' } + 0°2' X [1] where your partnerships are turbulent
► Kreusa	{ S 5°41' } + 0°0' X [1] where your own agenda supersedes all others'
► Thora	{ S 5°46' } + 0°5' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Ursula	{ S 5°47' } + 0°1' X [1] where you give a celebrated performance
► Kunigunde	{ S 5°49' } + 0°2' X [1] where you provide others with an inspiring vision
► Lucerna	{ S 5°49' } + 0°0' X [1] related to election or agenda support gathering
► Subamara	{ N 5°49' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Izsak	{ N 5°50' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Lacadiera	{ N 5°50' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Moskva	{ N 5°50' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Clara	{ S 5°51' } + 0°1' X [1] playful or more approachable side of your personality
► Rebekka	{ S 5°52' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Apollonia	{ N 5°53' } + 0°1' X [1] realm where you display exceptional intuition
► Ianthe	{ N 5°56' } + 0°3' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Gunter	{ S 5°57' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Kerstin	{ N 5°57' } + 0°0' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Alauda	{ N 5°58' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Chaldaea	{ N 5°59' } + 0°1' X [1] where you work with creatives or innovators
► Hades	{ S 6°02' } + 0°3' X [1] where you use your deep power to control others
► Xenia	{ N 6°02' } + 0°0' X [1] how you demonstrate caring or concern for others
► Cuyo	{ N 6°03' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Mercury	{ S 6°04' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Hypatia	{ S 6°05' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Suevia	{ N 6°10' } + 0°5' X [1] where you are level-headed and stable in your interactions

► Venetia	{ § 6°10' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Lick	{ N 6°11' } + 0°1' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Amalthea	{ N 6°12' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Kallisto	{ N 6°12' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
► Thereus	{ N 6°13' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Erato	{ § 6°13' } + 0°0' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Salome	{ N 6°13' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Agnes	{ § 6°15' } + 0°2' X [1] Where you go first, striking preemptively in situations you are passionate about
► Ganymed	{ N 6°15' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
► Haldea	{ N 6°17' } + 0°2' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Elvira	{ § 6°19' } + 0°2' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Newtonia	{ N 6°20' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Renate	{ N 6°22' } + 0°2' X [1] where you have tastes that most people wouldn't prefer
► Eudora	{ N 6°25' } + 0°3' X [1] where you are pleasant mannered and responsible
► Henrietta	{ § 6°26' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Aiguillon	{ N 6°28' } + 0°2' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Anitra	{ N 6°28' } + 0°0' X [1] related to the struggle for unity amidst differences; related to interraciality
► Gorgo	{ N 6°34' } + 0°6' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Lilaea	{ N 6°34' } + 0°0' X [1] where you are surprisingly attractive to be around
► Alleghenia	{ N 6°35' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Nealley	{ N 6°36' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Arcadia	{ § 6°37' } + 0°1' X [1] related to prudent resource management
► Forsytia	{ N 6°40' } + 0°3' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Tjilaki	{ N 6°42' } + 0°2' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Veronika	{ N 6°42' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Dodona	{ § 6°45' } + 0°3' X [1] where you connect others to vast worlds beyond
► Hildegard	{ N 6°46' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Victoria	{ N 6°46' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Huya	{ N 6°47' } + 0°1' X [1] means through which deep revelations take place
► Praxedis	{ § 6°51' } + 0°4' X [1] where you are great to meet and talk to
► Lilliana	{ § 6°52' } + 0°1' X [1] where your surroundings are populated by powerful forces
► Capek	{ § 6°53' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Hagar	{ N 6°53' } + 0°0' X [1] where you are a kind of escape for others
► Panopæa	{ § 6°56' } + 0°3' X [1] side of you which is associated with the quest for a respectable male
► Nenetta	{ § 6°59' } + 0°3' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Rezia	{ N 6°59' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Juno	{ § 7°00' } + 0°1' X [1] commitment in the eyes of the world
► Bohemia	{ N 7°00' } + 0°0' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Hebe	{ § 7°01' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Eucharis	{ § 7°01' } + 0°0' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Adriana	{ § 7°02' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Pallas	{ § 7°03' } + 0°1' X [1] social justice
► Camilla	{ N 7°03' } + 0°0' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Prokne	{ N 7°03' } + 0°0' X [1] where the talent available to you is unlimited
► Teroidina	{ N 7°03' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Adria	{ § 7°04' } + 0°1' X [1] where you carve your own path away from the pack
► Ohio	{ § 7°04' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Ani	{ N 7°07' } + 0°3' X [1] where you apply your creative energy most strongly
► Asclepius	{ N 7°08' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Aethra	{ § 7°08' } + 0°0' X [1] where the energy around you feels subdued, naturally calming others
► Azalea	{ N 7°09' } + 0°1' X [1] related to instruction, the official way things are done
► Kalypso	{ N 7°10' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you
► Hektor	{ N 7°11' } + 0°1' X [1] where others constantly invite you to stoop down to their level
► Selinur	{ N 7°14' } + 0°3' X [1] associated with entertaining or fascinating surroundings
► Logos	{ N 7°18' } + 0°4' X [1] where you are surrounded by people and their passions

► Nanon	{ N 7°18' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Notburga	{ § 7°20' } + 0°2' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Maurilia	{ N 7°21' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Istria	{ N 7°23' } + 0°2' X [1] making positive change for others through your trade
► Aletheia	{ N 7°25' } + 0°2' X [1] where even the enemies of your friends respect you
► Saga	{ N 7°25' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Teutonia	{ § 7°26' } + 0°1' X [1] related to curriculum and instructional planning
► Okyrhoe	{ N 7°27' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Caupolican	{ N 7°27' } + 0°0' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Vltja	{ § 7°27' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Deborah	{ § 7°33' } + 0°6' X [1] thing which people are more likely to come to you to get
► Geraldina	{ § 7°33' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Hercynia	{ N 7°33' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Daphne	{ § 7°34' } + 0°1' X [1] where you (utterly) reject tastelessness
► Jubilatrix	{ N 7°34' } + 0°0' X [1] context for high-spirited gatherings
► Sakharov	{ § 7°34' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Athene	{ § 7°35' } + 0°1' X [1] where you are inexhaustibly projective
► Pulcova	{ § 7°35' } + 0°0' X [1] where you assert despite the crowd
► Phaeo	{ § 7°37' } + 0°2' X [1] where you are seen as the people's darling
► Eleonora	{ N 7°39' } + 0°2' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Virginia	{ § 7°39' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Thalia	{ § 7°42' } + 0°3' X [1] where you are surrounded by boisterous or uplifting environments
► Saskia	{ N 7°44' } + 0°2' X [1] the thing people want from you when they seek shelter under you
► Tauntonia	{ N 7°45' } + 0°1' X [1] asset for which you are pulled in every direction
► Walpurga	{ § 7°47' } + 0°2' X [1] talent which people find amazing after getting to know you
► Boreas	{ N 7°48' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Laurentia	{ § 7°48' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Hormuthia	{ N 7°51' } + 0°3' X [1] where your are a revolutionary among your peers
► Mikhailov	{ § 7°53' } + 0°2' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Scylla	{ N 7°53' } + 0°0' X [1] what you are constantly dwelling on
► Angara	{ § 7°55' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par
► Wolfiana	{ N 7°55' } + 0°0' X [1] where you spend energy in excess
► Melpomene	{ § 7°57' } + 0°2' X [1] where you do things that should get you censored
► Sirene	{ § 8°01' } + 0°4' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Marmulla	{ N 8°02' } + 0°1' X [1] where you are easily seen as a star
► Megaira	{ § 8°02' } + 0°0' X [1] where you rally people for positive expression
► Eulalia	{ N 8°03' } + 0°1' X [1] where you can and will flirt with your desired object
► Gedania	{ N 8°04' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Esther	{ N 8°05' } + 0°1' X [1] where you are celebrated among peers
► Eleutheria	{ N 8°07' } + 0°2' X [1] where you display a (masculine-style) force to be reckoned with
► Monterosa	{ N 8°07' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Chlosinde	{ § 8°08' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Erynia	{ § 8°08' } + 0°0' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Mnemosyne	{ § 8°09' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Tanina	{ § 8°10' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Merxia	{ N 8°11' } + 0°1' X [1] where you have deeply philosophical or principled views
► Leona	{ § 8°12' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Una	{ N 8°12' } + 0°0' X [1] where you assert other people into a corner
► Walraven	{ N 8°13' } + 0°1' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Arsinoe	{ § 8°14' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Briseis	{ N 8°14' } + 0°0' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Tabora	{ N 8°14' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Euler	{ N 8°15' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Petropolitana	{ N 8°15' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Gratia	{ § 8°17' } + 0°2' X [1] where you share your vastly rich creativity with others

► Hapag	{ N 8°17' } + 0°0' X [1] where you turn others on or get them excited
► Valeria	{ N 8°17' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Luisa	{ N 8°22' } + 0°5' X [1] where you have unlimited ways of presenting yourself or your creations
► Phthia	{ S 8°22' } + 0°0' X [1] where talk a good game
► Vera	{ N 8°22' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Cora	{ S 8°23' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Hencke	{ S 8°24' } + 0°1' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Hestia	{ N 8°26' } + 0°2' X [1] realm in which you are more likely to go rogue
► Quetzalcoatl	{ S 8°31' } + 0°5' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Helwerthia	{ S 8°34' } + 0°3' X [1] where you are receptive to command by those who pressure you despite your strength
► Cheruskia	{ S 8°39' } + 0°5' X [1] where you can do no wrong in the eyes of the public
► Typhon	{ S 8°40' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Herluga	{ N 8°42' } + 0°2' X [1] where you are unafraid of handling power or difficult issues in public
► Brambilla	{ N 8°45' } + 0°3' X [1] what the build-up of money or other kinds of value entails the use of
► Irma	{ S 8°45' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Nemausa	{ N 8°48' } + 0°3' X [1] where you don't take kindly to people questioning your skills
► Lova	{ N 8°50' } + 0°2' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Eurynome	{ S 8°51' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Fedynskij	{ N 8°51' } + 0°0' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Dulcinea	{ S 8°54' } + 0°3' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Lozere	{ N 8°54' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Eukrate	{ N 8°56' } + 0°2' X [1] where you need, but don't put much stock in strangers
► Mellena	{ N 8°56' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Kriemhild	{ S 8°57' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Berenike	{ N 8°58' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Harmonia	{ S 8°59' } + 0°1' X [1] where your talents take you to far off expressive terrains
► Tauris	{ S 9°00' } + 0°1' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Crescentia	{ N 9°01' } + 0°1' X [1] where you hold promising talent
► Ingeborg	{ S 9°01' } + 0°0' X [1] where you spread a message of peace and love
► Oskar	{ N 9°01' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Barbara	{ N 9°02' } + 0°1' X [1] how you make others obey you
► Violetta	{ N 9°02' } + 0°0' X [1] where you excel in advancing your aims
► Gudula	{ S 9°05' } + 0°3' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Davida	{ N 9°08' } + 0°3' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Leleakuhonua	{ S 9°11' } + 0°3' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Unitas	{ N 9°12' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Kronos	{ N 9°13' } + 0°1' X [1] one of your most charming personality components
► Aida	{ S 9°13' } + 0°0' X [1] where you are unlikely to be challenged, as a result of being too strong
► Appella	{ N 9°13' } + 0°0' X [1] associated with a skilled paternal role
► Happelia	{ N 9°15' } + 0°2' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Patientia	{ S 9°15' } + 0°0' X [1] dedicating your work to others benefit
► Meliboea	{ S 9°19' } + 0°4' X [1] general realm in which you are synonymous with leadership or iconship
► Scania	{ S 9°21' } + 0°2' X [1] where you place high-energy investment in your communications
► Alain	{ N 9°23' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Rhodia	{ N 9°24' } + 0°1' X [1] where you are most comfortable or "at home"
► Leonisis	{ N 9°27' } + 0°3' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Edna	{ S 9°28' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Jupiter	{ N 9°31' } + 0°3' X [1] image promotion
► Doris	{ N 9°31' } + 0°0' X [1] quality which attends your association with the creative field
► Lampetia	{ S 9°34' } + 0°3' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Genua	{ S 9°37' } + 0°3' X [1] bossy women
► Adeona	{ S 9°39' } + 0°2' X [1] where others' desires circumscribe your actions
► Polonia	{ S 9°42' } + 0°3' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Valentine	{ S 9°42' } + 0°0' X [1] where you are necessarily identified with another
► Sidonia	{ N 9°44' } + 0°2' X [1] where you hold high standards for your interactions
► Leto	{ S 9°47' } + 0°3' X [1] how you unite others around you

► Montague	{ N 9°49' } + 0°2' X [1] what you put your concentrated focus into building up as a communicator
► Quaoar	{ N 9°50' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Frigga	{ N 9°50' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Brunsia	{ S 9°51' } + 0°1' X [1] where you are logical or methodical in your approach
► Maritima	{ N 9°52' } + 0°1' X [1] where you approach with a high-energy criticality
► Memoria	{ N 9°53' } + 0°1' X [1] means through which others feel the need to bond to you
► Mussorgskia	{ S 9°56' } + 0°3' X [1] related to suicide pacts and groups that go down together
► Ekard	{ S 10°01' } + 0°5' X [1] where you make an ideal social example
► Martir	{ N 10°03' } + 0°2' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Arrokoth	{ N 10°04' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Io	{ S 10°04' } + 0°0' X [1] where you serve as a rallying point for others
► Thiele	{ N 10°04' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Pia	{ N 10°05' } + 0°1' X [1] characteristic which makes people interested in having their way with you
► Lindemannia	{ N 10°07' } + 0°2' X [1] where you display a creeping power to force your will
► Berbericia	{ S 10°08' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Chiron	{ S 10°09' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Cremona	{ N 10°09' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Elisa	{ S 10°09' } + 0°0' X [1] capacity in which people depend on you to define their social groups
► Josephina	{ N 10°12' } + 0°3' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Kartvelia	{ N 10°14' } + 0°2' X [1] where yours is a journey worth following
► Zubaida	{ S 10°14' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Arequipa	{ S 10°15' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Tyche	{ S 10°16' } + 0°1' X [1] where you're never without friends
► Toro	{ S 10°17' } + 0°1' X [1] where you draw other's inexplicable interest
► Beate	{ N 10°17' } + 0°0' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Wanda	{ N 10°19' } + 0°2' X [1] related to executive assistance and the documentation of business plans
► Zenobia	{ N 10°19' } + 0°0' X [1] how you open people up to relations with others
► Sauer	{ S 10°22' } + 0°3' X [1] regulator-blocker
► Flammario	{ S 10°22' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Erna	{ N 10°25' } + 0°3' X [1] trait you have that gains you respect (mainly in career)
► Lempo	{ S 10°26' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Liguria	{ S 10°27' } + 0°1' X [1] where you are a renegade (primarily in your field)
► Erda	{ S 10°28' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Achilles	{ S 10°29' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Amor	{ N 10°36' } + 0°7' X [1] where you chase an inner goal which only you can comprehend
► Melitta	{ N 10°37' } + 0°1' X [1] triggers the masculine desire nature
► Mehlretter	{ N 10°38' } + 0°1' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Makemake	{ N 10°41' } + 0°3' X [1] where you are dedicated to far-reaching influence
► Libera	{ S 10°44' } + 0°3' X [1] where people under you company feel they can be themselves
► Zerlina	{ S 10°45' } + 0°1' X [1] where you are associated with attractive end goals
► Brigitta	{ S 10°47' } + 0°2' X [1] how you use your home; its role in your life
► Riceia	{ N 10°47' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Alstede	{ N 10°48' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Medusa	{ S 10°54' } + 0°6' X [1] side of you which captures others' attention
► Chrysothemis	{ S 10°55' } + 0°1' X [1] your brand of association with art or creative power
► Hela	{ N 10°56' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
► Padua	{ S 11°01' } + 0°6' X [1] where you are associated with the super-beautiful
► Arctica	{ S 11°02' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Zeissia	{ S 11°02' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Helio	{ N 11°04' } + 0°2' X [1] where you are friendly but demanding
► Hippodamia	{ S 11°09' } + 0°5' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Lydina	{ S 11°09' } + 0°0' X [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels
► Klotilde	{ S 11°11' } + 0°2' X [1] where your company is preferred over that of others
► Wilhelmina	{ S 11°11' } + 0°0' X [1] where you are soothing company

► Hel	{ § 11°12' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
► Adalberta	{ § 11°14' } + 0°2' X [1] barrier which prevents people who've only heard about you from getting to know you
► Kypria	{ § 11°17' } + 0°3' X [1] the traits you possess which get you typecast by others
► Fatme	{ § 11°18' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Klymene	{ § 11°20' } + 0°2' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Latona	{ § 11°20' } + 0°0' X [1] the preservation of an appealing image
► Weringia	{ N 11°21' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Tolosa	{ N 11°22' } + 0°1' X [1] where you are mellow around the company you favor
► Grubba	{ N 11°25' } + 0°3' X [1] related to following the progression of a disease or internal conflict
► Havnia	{ § 11°25' } + 0°0' X [1] means through which you present your allure
► Nessus	{ § 11°26' } + 0°1' X [1] where you are a natural media personality
► Galvarino	{ N 11°27' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Rosalinde	{ N 11°27' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Shura	{ N 11°28' } + 0°1' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Cohnia	{ § 11°29' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Mors-Somnus	{ § 11°33' } + 0°4' X [1] where you display lots of activity
► Bellona	{ § 11°33' } + 0°0' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Gunhild	{ N 11°33' } + 0°0' X [1] mode in which you occupy a starring role
► Sisypheus	{ N 11°34' } + 0°1' X [1] what you use to win others over into supporting you
► Dresda	{ N 11°38' } + 0°4' X [1] mode under which you are a monopolistic communicator
► Hekate	{ N 11°40' } + 0°2' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Kassandra	{ N 11°40' } + 0°0' X [1] where you absolutely demand others perform
► Bathseba	{ § 11°40' } + 0°0' X [1] associated with being undisturbed despite another's stressors
► Recha	{ N 11°40' } + 0°0' X [1] playful, inviting way
► Thomana	{ § 11°42' } + 0°2' X [1] related to a public-ready product release to market; related to the last hurdle
► Croatia	{ § 11°44' } + 0°2' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Haumea	{ N 11°45' } + 0°1' X [1] aspect of your personality which proves educational to others
► Magdalena	{ § 11°51' } + 0°6' X [1] where it takes the work of someone else for you to "get your shit together"
► Philippina	{ § 11°51' } + 0°0' X [1] where you display your intuitive sense
► Malzovia	{ § 11°52' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Interamnia	{ § 11°55' } + 0°3' X [1] greedy chasing
► Stateira	{ N 11°55' } + 0°0' X [1] where you must present yourself in a polished way
► Wilkens	{ N 11°57' } + 0°2' X [1] where extreme wealth comes to you with almost no effort on your part
► Prymno	{ § 12°03' } + 0°6' X [1] associated with the exposure of deep impulses
► Simona	{ § 12°04' } + 0°1' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Rosalia	{ § 12°05' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Comacina	{ § 12°06' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Irene	{ N 12°07' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath
► Adorea	{ N 12°09' } + 0°2' X [1] the secret you expose about your world when in close enough quarters with others
► Arabella	{ N 12°09' } + 0°0' X [1] where your masculine interactant (or you as such) is required to be a G
► Dora	{ § 12°09' } + 0°0' X [1] your brand of star appeal
► Melete	{ § 12°11' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Liberatrix	{ § 12°12' } + 0°1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Vundtia	{ § 12°13' } + 0°1' X [1] what people suspect you provide a lot of to your partner
► Evelyn	{ N 12°14' } + 0°1' X [1] where you teach others the standards of expression
► Pilcher	{ N 12°14' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Luscinia	{ N 12°16' } + 0°2' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Teharonhiawako	{ § 12°17' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Aase	{ § 12°20' } + 0°3' X [1] associated with a gracious manner held by you or others
► Clarissa	{ § 12°21' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Hispania	{ § 12°24' } + 0°3' X [1] the mode for your enjoyment of fun, games, and music
► Anastasia	{ § 12°26' } + 0°2' X [1] where class advancement appears to come easily for you
► Chimaera	{ § 12°26' } + 0°0' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Desiderata	{ N 12°27' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Moon	{ N 12°29' } + 0°2' X [1] emotions and inclinations

► Aemilia	{ § 12°29' } + 0°0' X [1] where you are fundamentally likeable, even when you aren't
► Ara	{ § 12°29' } + 0°0' X [1] where you have a talent for intellectualizing
► Jena	{ N 12°31' } + 0°2' X [1] where you obtain or reflect creative superiority above others
► Mechthild	{ N 12°31' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Hermia	{ N 12°32' } + 0°1' X [1] where you convey resolute insistence
► Massevitch	{ N 12°32' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Penelope	{ N 12°32' } + 0°0' X [1] how you install the tools for social approval in others
► Mariu	{ N 12°33' } + 0°1' X [1] where you express the greatest level of riches you could possibly share with others
► Disa	{ N 12°34' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Li	{ N 12°34' } + 0°0' X [1] experiences you demonstrate a want for
► Lomia	{ § 12°34' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Watsonia	{ N 12°35' } + 0°1' X [1] on stage before an audience, that which you express best
► Gilgamesh	{ § 12°36' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Kastalia	{ N 12°36' } + 0°0' X [1] where you defy the rules of propriety
► Mabella	{ § 12°39' } + 0°3' X [1] where you nurture others around you
► Albert	{ N 12°42' } + 0°3' X [1] social importance
► Fiducia	{ N 12°42' } + 0°0' X [1] realm where you are a trustworthy asset to others
► Chariklo	{ N 12°43' } + 0°1' X [1] ambition
► Burgundia	{ N 12°43' } + 0°0' X [1] where you have a style that influences others significantly
► Ute	{ § 12°45' } + 0°2' X [1] where ideal partnership features as part of the world
► Zellima	{ § 12°45' } + 0°0' X [1] where you are a model prize to be associated with
► Ruth	{ § 12°47' } + 0°2' X [1] you are the "spirit leader" for others
► Winchester	{ N 12°52' } + 0°5' X [1] where you refuse to take others' mess
► Zahringia	{ § 12°53' } + 0°1' X [1] where you are associated with bullheaded women
► Papagena	{ § 12°54' } + 0°1' X [1] how you use music or film to advance you identity
► Nipponia	{ N 12°55' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Summa	{ N 12°55' } + 0°0' X [1] related to being the model of health against which others can be measured
► Centesima	{ § 12°57' } + 0°2' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Austria	{ N 13°00' } + 0°3' X [1] where you display maturity and a learned nature
► Mattiaca	{ § 13°02' } + 0°2' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Iise	{ § 13°08' } + 0°6' X [1] where you continually communicate with people of a class lower than yours
► Roma	{ N 13°08' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Colocolo	{ N 13°09' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Jeffers	{ N 13°11' } + 0°2' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Ottegebe	{ § 13°15' } + 0°4' X [1] capacity in which you are associated with a specific business [ref moultona]
► Adelgunde	{ N 13°18' } + 0°3' X [1] where you are associated with high-status partners
► Amata	{ § 13°19' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Rogeria	{ N 13°20' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Amycus	{ § 13°21' } + 0°1' X [1] trait you are open with giving out
► Schlutia	{ N 13°22' } + 0°1' X [1] behavior through which your body or self-value becomes more evident to others
► Lanzia	{ § 13°23' } + 0°1' X [1] where people like connecting with you
► Sisigambis	{ § 13°24' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Davidweilla	{ N 13°25' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Rupertwildt	{ N 13°25' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Veritas	{ § 13°26' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Hybris	{ N 13°26' } + 0°0' X [1] area where you are given power to steer others
► Alemannia	{ § 13°29' } + 0°3' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Bruchsalia	{ N 13°29' } + 0°0' X [1] where you appeal to rule-breaking crowds
► Dufour	{ § 13°30' } + 0°1' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Cantabia	{ N 13°34' } + 0°4' X [1] fuel source for your single-minded passion
► Carlova	{ N 13°34' } + 0°0' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Dorothea	{ § 13°34' } + 0°0' X [1] where you are associated with irrepressible women
► Hammonia	{ N 13°35' } + 0°1' X [1] emphasis on male creative power and its use
► Sorga	{ § 13°35' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Arethusia	{ § 13°36' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)

► Garumna	{ § 13°37' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Urda	{ N 13°38' } + 0°1' X [1] where you are more likely to employ love and bonding as a solution to problems
► Apollon	{ N 13°44' } + 0°6' X [1] side of you which taps into the mass appeal
► Eos	{ N 13°44' } + 0°0' X [1] where people unite around your inventiveness and vision for something better
► Montana	{ N 13°46' } + 0°2' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Asterope	{ N 13°47' } + 0°1' X [1] matriarchal role
► Pikelner	{ § 13°48' } + 0°1' X [1] craving knowledge to build enterprises with
► Kilia	{ N 13°49' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Werdandi	{ N 13°50' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Whittemora	{ N 13°51' } + 0°1' X [1] where you are a compelling communicator
► Galatea	{ § 13°52' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Chryseis	{ N 13°54' } + 0°2' X [1] where you have an affinity for girls and girly things–feminine and softer versions of things
► Thais	{ § 13°54' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► Vanadis	{ N 13°54' } + 0°0' X [1] where you are more likely to be admired by everyone
► Jansky	{ § 13°55' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Protogeneia	{ § 13°58' } + 0°3' X [1] where you are outspoken
► Euryanthe	{ N 13°59' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Amicitia	{ § 14°02' } + 0°3' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Halawe	{ N 14°02' } + 0°0' X [1] your style of veiled conquest
► Hylonome	{ § 14°05' } + 0°3' X [1] where your way appeals to mass media or mass information environments
► Ella	{ N 14°10' } + 0°5' X [1] where you are carefully vain and simultaneously self-conscious–looking over your shoulder defending your house of cards
► Alkmene	{ § 14°11' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Aquitania	{ N 14°11' } + 0°0' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Nansenia	{ N 14°11' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Backlunda	{ N 14°13' } + 0°2' X [1] trait you make others want to project strongly
► Astraea	{ N 14°16' } + 0°3' X [1] where you are a recognized situational monopolizer
► Prudentia	{ N 14°16' } + 0°0' X [1] where you are super busy with creative ideas
► Olga	{ § 14°17' } + 0°1' X [1] where you are dead serious about your profession
► Tatjana	{ § 14°18' } + 0°1' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Natalie	{ N 14°19' } + 0°1' X [1] the thing which–should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Pamina	{ § 14°19' } + 0°0' X [1] where others have no doubt in your qualifications
► Hertha	{ N 14°21' } + 0°2' X [1] associated with hurt women
► Nora	{ § 14°23' } + 0°2' X [1] where you draw deep potential from your interactants
► Ninina	{ § 14°25' } + 0°2' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Pholus	{ N 14°26' } + 0°1' X [1] associated with professional achievement
► Chandra	{ N 14°27' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Antonia	{ § 14°28' } + 0°1' X [1] where you super-deliver your inner talents
► Germania	{ N 14°28' } + 0°0' X [1] aspect of your personality which is stably distinctive
► Bumhamia	{ N 14°29' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Emanuela	{ N 14°29' } + 0°0' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Gerlinde	{ § 14°29' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Irmintraud	{ § 14°30' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like]
► Aeolia	{ N 14°31' } + 0°1' X [1] where you are someone or some group's darling
► Stereoscopia	{ N 14°34' } + 0°3' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Pippa	{ N 14°35' } + 0°1' X [1] where you insist on masculine boldness or demand it around you
► Coppelia	{ N 14°36' } + 0°1' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Baumela	{ § 14°37' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► Gryphia	{ § 14°41' } + 0°4' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Hirundo	{ N 14°41' } + 0°0' X [1] where you demonstrate an intrusive charm
► Henrika	{ § 14°42' } + 0°1' X [1] area in which you have the ability to lead the masses
► Jole	{ N 14°43' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Eunike	{ § 14°46' } + 0°3' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Constantia	{ § 14°48' } + 0°2' X [1] where your actions are very hard to ignore
► Oort	{ N 14°52' } + 0°4' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Hildburg	{ N 14°54' } + 0°2' X [1] the style of role you play in performing your duties
► Wallia	{ N 14°56' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people

► Brucia	{ N 14°58' } + 0°2' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Sappho	{ N 14°59' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Bilkis	{ § 15°00' } + 0°1' X [1] where you accept only events of value
► Kolga	{ § 15°01' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Annika	{ N 15°02' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Pauly	{ N 15°03' } + 0°1' X [1] side of you which generates the interest of mass audiences (related to fame)
► Asia	{ N 15°04' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Desdemona	{ § 15°04' } + 0°0' X [1] where you must contend with an awakening before you are actually ready for it
► Petunia	{ N 15°07' } + 0°3' X [1] where you give an enthusiastic thumbs down to perceived failures
► Ulula	{ § 15°09' } + 0°2' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Abnoba	{ N 15°13' } + 0°4' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Rosina	{ § 15°13' } + 0°0' X [1] where you draw female camaraderie
► Elfriede	{ N 15°15' } + 0°2' X [1] area which your communications influence most heavily
► Hippo	{ N 15°15' } + 0°0' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Armor	{ N 15°18' } + 0°3' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Hedwig	{ N 15°18' } + 0°0' X [1] your potentially famous behavior
► Arete	{ § 15°21' } + 0°3' X [1] realm where you display an alpha-level forward drive
► Demidellaer	{ N 15°21' } + 0°0' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Poesia	{ § 15°22' } + 0°1' X [1] your unsatisfiable vision, never-ending quest
► Jablunka	{ § 15°23' } + 0°1' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Alexandra	{ § 15°24' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Eduarda	{ N 15°24' } + 0°0' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Raphaela	{ § 15°24' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Klytia	{ § 15°25' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Iris	{ N 15°26' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Rosa	{ N 15°26' } + 0°0' X [1] side of your behavior where you are fun to be around
► Tekmessa	{ § 15°29' } + 0°3' X [1] where you are under pressure to perform professionally
► Alekhin	{ § 15°30' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Gallia	{ § 15°30' } + 0°0' X [1] trait which earns you center stage
► Yerkes	{ § 15°32' } + 0°2' X [1] where you pull no punches
► Huenna	{ § 15°34' } + 0°2' X [1] where you require that those around you have high value or attractiveness
► Massinga	{ § 15°34' } + 0°0' X [1] where you reject weak expression
► Pafuri	{ § 15°35' } + 0°1' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Hopi	{ § 15°36' } + 0°1' X [1] where you are driven to "turn lemons into lemonade"
► Huberta	{ N 15°40' } + 0°4' X [1] where those who associate with you must be up to standard
► Lust	{ § 15°41' } + 0°1' X [1] Carnal (alternately joyous) (sexual) attraction.
► Admete	{ N 15°42' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Shane	{ § 15°42' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Sulamitis	{ N 15°43' } + 0°1' X [1] worldly advancement-enabling gains
► Vaticana	{ N 15°45' } + 0°2' X [1] where your way is unchanging and self-empowered
► Pluto	{ N 15°46' } + 0°1' X [1] societal power standard and the pressure to meet it
► Lausanna	{ § 15°49' } + 0°3' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Alekto	{ § 15°51' } + 0°2' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Franzia	{ N 15°51' } + 0°0' X [1] analytical socializer
► Camelia	{ N 15°52' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Tinette	{ § 15°52' } + 0°0' X [1] where you are a hot but elusive commodity
► Florentina	{ N 15°53' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Nephelē	{ § 15°53' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Myrrha	{ § 15°54' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Bella	{ § 15°54' } + 0°0' X [1] where you are open and unashamed, displaying that you want what you want right now
► Fredegundis	{ § 15°55' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Patricia	{ § 15°58' } + 0°3' X [1] entrepreneurial spirit; where your efforts market you like a product
► Zachia	{ N 15°58' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Hopmann	{ § 15°59' } + 0°1' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

► Pomona	{ § 15°59' } + 0°0' X [1] where you make a good public impression
► Wesselinik	{ N 15°59' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Eugenia	{ § 16°00' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Swasey	{ N 16°03' } + 0°3' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Glasenappia	{ § 16°04' } + 0°1' X [1] where you are good at bringing out the value in things
► Bacchus	{ N 16°06' } + 0°2' X [1] your friends, cliques, and groups who will always promote your interests
► Frostia	{ N 16°07' } + 0°1' X [1] where you are an orchestrator of social experiences
► Herculina	{ N 16°09' } + 0°2' X [1] where you press strongly for self-determination, solo or for others
► Ilsebill	{ § 16°10' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Hygiea	{ N 16°11' } + 0°1' X [1] where the body is important to you
► Amalia	{ § 16°11' } + 0°0' X [1] where you are associated with overflowing lust
► Sara	{ N 16°12' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Amphitrite	{ § 16°13' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Maartje	{ N 16°14' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Nauheima	{ N 16°14' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Cosima	{ N 16°15' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Erigone	{ N 16°15' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
► Scott	{ § 16°15' } + 0°0' X [1] where your ways can take a toll on your partner
► Eunykleia	{ N 16°18' } + 0°3' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Mathilde	{ N 16°19' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Belgica	{ § 16°22' } + 0°3' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Gertrud	{ § 16°24' } + 0°2' X [1] where you easily alter the behavioral "fate" of those around you
► Sarema	{ N 16°24' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Chloris	{ § 16°25' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Gaspra	{ N 16°25' } + 0°0' X [1] where you show an open-minded or liberated approach
► Aphidas	{ N 16°26' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Amneris	{ § 16°26' } + 0°0' X [1] where or how you solicit the feedback of others
► Adelheid	{ N 16°28' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
► Elatus	{ § 16°31' } + 0°3' X [1] an area you seem well-versed in
► Fini	{ N 16°32' } + 0°1' X [1] one who shelters their team and creative interests from external chaos
► Ursina	{ N 16°32' } + 0°0' X [1] allure
► Helena	{ N 16°33' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Lalage	{ § 16°34' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Sanita	{ N 16°38' } + 0°4' X [1] where you advance new styles among your contemporaries
► Aphrodite	{ § 16°39' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Fraternitas	{ N 16°39' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Ceres	{ N 16°40' } + 0°1' X [1] Nurturing, farming, caring, parenthood.
► Apophis	{ N 16°43' } + 0°3' X [1] side of you which is characterized by vastly complex territory
► Sphinx	{ § 16°43' } + 0°0' X [1] where you hold expressive authority
► Vienna	{ N 16°43' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Harding	{ N 16°46' } + 0°3' X [1] related to pressured rounds-making
► Dejepeja	{ § 16°50' } + 0°4' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Nysa	{ § 16°55' } + 0°5' X [1] associated with a creative power which everyone wants
► Cava	{ § 16°56' } + 0°1' X [1] where crowds of common interests gather around you
► Semele	{ § 16°56' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Berolina	{ N 16°59' } + 0°3' X [1] where you forgo regular relationships in favor of a dream
► Ingwelde	{ § 16°59' } + 0°0' X [1] where you naturally make your home amidst chaos
► Campania	{ N 17°00' } + 0°1' X [1] where you draw the company of others
► Galene	{ § 17°00' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Gabriella	{ § 17°01' } + 0°1' X [1] where people invite you in to "sick 'eml"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Adelaide	{ § 17°06' } + 0°5' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Menzel	{ § 17°12' } + 0°6' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Rosamunde	{ § 17°12' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Arnolda	{ N 17°13' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Athamantis	{ § 17°14' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Theresia	{ § 17°14' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)

► McDonalda	{ N 17°17' } + 0°3' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Schwassmannia	{ S 17°19' } + 0°2' X [1] where you act to carry out the objects of your imagination
► Turandot	{ N 17°20' } + 0°1' X [1] perfection and perfectly controlled experiences
► Wisibada	{ N 17°20' } + 0°0' X [1] when you display a spacey nature
► Tirza	{ N 17°22' } + 0°2' X [1] where others have fun around you
► Fanny	{ S 17°23' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Ismene	{ S 17°24' } + 0°1' X [1] where you are emotionally volatile or provocative of such volatility around you
► Lena	{ N 17°25' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Isabella	{ N 17°30' } + 0°5' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Lucia	{ N 17°31' } + 0°1' X [1] the woman at the center of control
► Yi Xing	{ S 17°34' } + 0°3' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Nike	{ S 17°35' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Carmen	{ S 17°41' } + 0°6' X [1] where you express being pleased with your own projected expression
► Alma	{ S 17°43' } + 0°2' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Palatia	{ S 17°45' } + 0°2' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Rhea	{ N 17°45' } + 0°0' X [1] where people are assessed against your status standards
► Diana	{ S 17°46' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Niobe	{ N 17°46' } + 0°0' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Sila	{ N 17°46' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Cybele	{ S 17°48' } + 0°2' X [1] context for a sweet-worded or mellow-respectful communicator
► Brangane	{ N 17°53' } + 0°5' X [1] your prime "artistic" industry
► Hale	{ S 17°55' } + 0°2' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Anacostia	{ S 17°56' } + 0°1' X [1] the side of you that draws others into a happier world
► Laura	{ S 17°56' } + 0°0' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Anteros	{ N 17°57' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Tiflis	{ N 17°58' } + 0°1' X [1] tool for asserting command over others
► Chicago	{ S 17°59' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Endymion	{ S 17°59' } + 0°0' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Martha	{ N 17°59' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Eugenisis	{ N 18°00' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Nina	{ S 18°03' } + 0°3' X [1] where you manifest creativity of a notably more eccentric kind
► Nolli	{ S 18°03' } + 0°0' X [1] where people see you as being in your right element
► Hera	{ S 18°04' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Concordia	{ N 18°04' } + 0°0' X [1] trait for which you are in high demand
► Matteredania	{ N 18°09' } + 0°5' X [1] where you insist on tangibility's and clear results
► Budrosa	{ N 18°11' } + 0°2' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Thia	{ S 18°12' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out
► Seraphina	{ N 18°14' } + 0°2' X [1] associated with refined execution of things
► Taurinensis	{ N 18°14' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Bandusia	{ S 18°17' } + 0°3' X [1] where you are cheered on for your inventive or creative power
► Metcalfia	{ S 18°19' } + 0°2' X [1] synonymous with women as commanders (joan of arc-style)
► Tezcatlipoca	{ S 18°19' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Crantor	{ N 18°23' } + 0°4' X [1] the seat of your self efficacy (confidence)
► Hilaritas	{ S 18°24' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Charybdis	{ N 18°26' } + 0°2' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Ilsewa	{ N 18°26' } + 0°0' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Alagasta	{ N 18°28' } + 0°2' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Manwe	{ S 18°29' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Echo	{ S 18°29' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Kordula	{ S 18°29' } + 0°0' X [1] where you are associated with high status surroundings
► Dido	{ N 18°31' } + 0°2' X [1] unending striving for fulfillment
► Bali	{ N 18°34' } + 0°3' X [1] sitting back and carefully observing
► Eunomia	{ S 18°35' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Titius	{ N 18°36' } + 0°1' X [1] the lecturer; related to being the keystone communicator of an idea
► Eurydike	{ N 18°38' } + 0°2' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Orpheus	{ S 18°39' } + 0°1' X [1] where your career fits into you other life priorities

► Siwa	{ N 18°40' } + 0°1' X [1] where you are strong but humble
► Anubis	{ N 18°40' } + 0°0' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Botolphia	{ N 18°40' } + 0°0' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Nuwa	{ N 18°42' } + 0°2' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Reginhild	{ S 18°42' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Wratislavia	{ S 18°42' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Oriola	{ N 18°43' } + 0°1' X [1] where you foster uninhibitedness in others
► Polyxo	{ N 18°43' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Scheherezade	{ N 18°43' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Kythera	{ N 18°45' } + 0°2' X [1] how you provide an uplifting presence
► Otila	{ N 18°46' } + 0°1' X [1] associated with respect for women
► Phaetusa	{ N 18°48' } + 0°2' X [1] where arises the issue of being used like a piece of meat
► Lamberta	{ N 18°49' } + 0°1' X [1] easygoingness
► Pierretta	{ N 18°49' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Palisana	{ S 18°50' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces
► Nephthys	{ S 18°51' } + 0°1' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Nicolaia	{ N 18°53' } + 0°2' X [1] what you can be counted on to anchor your friends with
► Althaea	{ N 18°54' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Antikleia	{ N 18°57' } + 0°3' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Polana	{ N 18°57' } + 0°0' X [1] where you expect to have your aims satisfied
► Rhodope	{ S 18°58' } + 0°1' X [1] where you are a stable center for your circle
► Sophrosyne	{ N 18°58' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Vibilia	{ N 18°58' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Hermentaria	{ N 19°00' } + 0°2' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Charlotte	{ S 19°02' } + 0°2' X [1] tool you use in order to be the boss in your relationships
► Fulvia	{ N 19°05' } + 0°3' X [1] where you hold a high standard for partners
► Echeclus	{ S 19°06' } + 0°1' X [1] how you build relationships between people
► Feronia	{ N 19°06' } + 0°0' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Hartbeespoortdam	{ S 19°06' } + 0°0' X [1] related to something which failed the first time, getting yet another chance
► Elsa	{ N 19°09' } + 0°3' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Maja	{ N 19°10' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Badenia	{ S 19°12' } + 0°2' X [1] media publication of work
► Gikun Thomdima	{ S 19°13' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Virtanen	{ N 19°13' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Aslog	{ N 19°14' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Alkeste	{ N 19°15' } + 0°1' X [1] where you are surrounded by the craziness of others
► Locarno	{ N 19°15' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Semphyra	{ S 19°16' } + 0°1' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Cyane	{ N 19°17' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Philomela	{ S 19°18' } + 0°1' X [1] where harmony in personal relationships is extra important
► Cupido	{ N 19°19' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Juliana	{ S 19°19' } + 0°0' X [1] where you play out your communicative charisma
► Roberta	{ S 19°21' } + 0°2' X [1] where people around you don't feel good enough
► Algunde	{ S 19°23' } + 0°2' X [1] where you are creatively or sexually overpowered
► Amanda	{ N 19°27' } + 0°4' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Thekla	{ S 19°27' } + 0°0' X [1] where you command an environment passively
► Clivia	{ N 19°28' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Burney	{ N 19°29' } + 0°1' X [1] where you have a mellow allure
► Bredichina	{ N 19°30' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Octavia	{ S 19°30' } + 0°0' X [1] where you are seen as intimidatingly strong
► Buda	{ N 19°32' } + 0°2' X [1] where you are a dedicated people-improver
► Hersilia	{ N 19°33' } + 0°1' X [1] where your charisma shows clearly
► Bavaria	{ S 19°34' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Priska	{ N 19°35' } + 0°1' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Ulrike	{ N 19°37' } + 0°2' X [1] what your physical characteristics and bodily disposition were built for
► Angelica	{ S 19°38' } + 0°1' X [1] how or where you willingly give up control to your partner

► Universitas	{ § 19°38' } + 0°0' X [1] where you are inviting and facile in any situation
► Plaut	{ § 19°41' } + 0°3' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Byblis	{ § 19°43' } + 0°2' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Freia	{ N 19°43' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
► Pelion	{ § 19°44' } + 0°1' X [1] how you break into other's lives
► Celuta	{ § 19°44' } + 0°0' X [1] protective motherly role to others
► Jokaste	{ § 19°44' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Lilofee	{ N 19°44' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Moultona	{ N 19°44' } + 0°0' X [1] money-making trade
► Amalasuntha	{ N 19°45' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Sonneberga	{ N 19°49' } + 0°4' X [1] related to how the power majority handles its third-class or voiceless citizens
► Bertholda	{ § 19°50' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Arachne	{ § 19°52' } + 0°2' X [1] what you are a source of in your regular daily (often work) encounters
► Euterpe	{ N 19°52' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Osiris	{ N 19°54' } + 0°2' X transformation and overcoming; hero; oracle; sixth sense
► Argentina	{ § 19°55' } + 0°1' X [1] where idealism characterizes your world
► Arawn	{ N 19°57' } + 0°2' X [1] associated with communications media (like technology)
► Athalia	{ § 19°57' } + 0°0' X [1] side of you more able to manifest through an entertainment field
► Zerbina	{ § 19°58' } + 0°1' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Cloelia	{ N 19°59' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Ascendant/(Descendant)	{ N 20°00' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Vesta	{ N 20°00' } + 0°0' X [1] focused effort
► Antiope	{ N 20°01' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Alinda	{ § 20°02' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Katharina	{ N 20°02' } + 0°0' X [1] where you critically appraise all incoming influences
► Metis	{ § 20°03' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Kovacia	{ § 20°06' } + 0°3' X [1] where your wishes will be satisfied no matter what
► Tomyris	{ § 20°07' } + 0°1' X [1] the side of you which others find charming in your physical company
► Glauke	{ N 20°08' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Asplinda	{ N 20°11' } + 0°3' X [1] how you evoke the joyful passions of others
► Laodamia	{ § 20°11' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Drakonia	{ N 20°12' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Vulkanus	{ N 20°19' } + 0°7' X [1] where you display unapologetic sass (back talk)
► Ingrid	{ N 20°20' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Arizona	{ § 20°23' } + 0°3' X [1] how you display a loss of temper or incited fire, passion
► Diotima	{ N 20°23' } + 0°0' X [1] where you appear to strike an ideal balance between two extremes of expression
► Primula	{ § 20°23' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Messina	{ N 20°25' } + 0°2' X [1] related to browsing choices; how you browse; what your browsing is based on
► Walkure	{ § 20°26' } + 0°1' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Agnia	{ N 20°27' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Moira	{ § 20°29' } + 0°2' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Cupido	{ N 20°30' } + 0°1' X Partnership and companionship.
► Gisela	{ § 20°30' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Dike	{ § 20°32' } + 0°2' X [1] related to groups preventing male entry; related to groups who once had assenter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Hilda	{ N 20°33' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Nassovia	{ N 20°33' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Industria	{ § 20°34' } + 0°1' X [1] side of you which determines your opportunities in the world
► Georgia	{ § 20°35' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Jucunda	{ § 20°36' } + 0°1' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Euphrosyne	{ § 20°37' } + 0°1' X [1] where you are identified as an artist or craftsman
► Geisha	{ § 20°38' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Savonlinna	{ § 20°38' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Senta	{ § 20°38' } + 0°0' X [1] where you can lead leaders
► Amelia	{ N 20°40' } + 0°2' X [1] where your creations inspire others to want to project their own creative power

► Mireille	{ § 20°41' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Caia	{ N 20°42' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Sapiaientia	{ § 20°42' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Aegina	{ § 20°48' } + 0°6' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Lilith	{ § 20°50' } + 0°2' X [1] where you are a hub around which action takes place
► Tokio	{ N 20°51' } + 0°1' X [1] where people feel obliged to accept what you give
► Birgit	{ § 20°52' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Edda	{ § 20°53' } + 0°1' X [1] where you open the imaginations of others
► Swetlana	{ N 20°53' } + 0°0' X [1] where you are forward with your creative wants
► Ludmilla	{ § 20°54' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Geometria	{ N 20°55' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Pretoria	{ § 20°55' } + 0°0' X [1] disregard for the patriarchy
► Romilda	{ § 20°56' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Atlantis	{ § 20°57' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Sternberga	{ N 20°57' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Otthild	{ § 20°58' } + 0°1' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Armida	{ § 21°00' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Julia	{ N 21°08' } + 0°8' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Murray	{ N 21°08' } + 0°0' X [1] where your expression is tempered by external forces
► Pales	{ N 21°08' } + 0°0' X [1] where you are fully at home with weirdos
► Ambartsumian	{ N 21°11' } + 0°3' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Delores	{ § 21°11' } + 0°0' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Bathilde	{ N 21°12' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Barnardiana	{ § 21°13' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Iphigenia	{ § 21°13' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Modestia	{ § 21°15' } + 0°2' X [1] what you use to draw reactions from people
► Tombecka	{ § 21°15' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Semiramis	{ § 21°16' } + 0°1' X [1] where you are a role model for others' ambition
► <u>Lilith</u>	{ N 21°17' } + 0°1' X [1] where you are surprising and expectation-breaking
► Tergeste	{ N 21°17' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Janina	{ § 21°20' } + 0°3' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Noemi	{ N 21°20' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Karma	{ § 21°21' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Asbolus	{ N 21°21' } + 0°0' X [1] where you hold enviable qualities which reflect the values of larger groups
► Athanasia	{ N 21°23' } + 0°2' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Begonia	{ § 21°23' } + 0°0' X [1] where others identify you with notions of bigness
► Venusia	{ § 21°24' } + 0°1' X [1] how you reject those who try to get close to you
► Ophelia	{ § 21°27' } + 0°3' X [1] where your partner dominates your agenda
► Pandora	{ § 21°31' } + 0°4' X [1] where one must provide masculine prowess or be considered a failure
► Sigelinde	{ § 21°32' } + 0°1' X [1] where you take on the persona of a star or central figure
► Minerva	{ § 21°41' } + 0°9' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Philagoria	{ N 21°43' } + 0°2' X [1] you draw crowds when you put on this mask
► Zeus	{ N 21°46' } + 0°3' X [1] Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► <u>Neptune</u>	{ N 21°49' } + 0°3' X [1] the impression or vibe about you; your ambient environment
► Cyllarus	{ N 21°49' } + 0°0' X [1] where you are prone to making a show of things
► Whipple	{ § 21°49' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Orcus	{ N 21°50' } + 0°1' X [1] where you are always supplied with an admirer
► Eichsfeldia	{ § 21°51' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Adelinda	{ § 21°52' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► <u>North-Node/(South-Node)</u>	{ N 21°53' } + 0°1' X [1] Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Beagle	{ N 21°53' } + 0°0' X [1] where you are a focused worker
► Artek	{ N 21°55' } + 0°2' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Hansa	{ N 21°56' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Alice	{ § 21°57' } + 0°1' X [1] where you are associated with a structured system, ordered in nature

► Massalia	{ § 22°04' } + 0°7' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Aesculapia	{ N 22°05' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Ostara	{ N 22°05' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Thisbe	{ § 22°09' } + 0°4' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Jetta	{ § 22°10' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Steina	{ N 22°10' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Delila	{ § 22°11' } + 0°1' X [1] means through which you disenfranchise of others
► Holmia	{ N 22°11' } + 0°0' X [1] where you are determined that your way should rule the day
► Felicitas	{ § 22°14' } + 0°3' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Norma	{ § 22°15' } + 0°1' X [1] area where you are in skilled command of your abilities
► Siva	{ § 22°19' } + 0°4' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Isis-Transpluto	{ N 22°26' } + 0°7' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Maria	{ § 22°26' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Edith	{ § 22°28' } + 0°2' X [1] that which you will not allow to be subpar to others
► Marbachia	{ N 22°30' } + 0°2' X [1] where you face all obstacles and break through
► Sekanina	{ § 22°31' } + 0°1' X [1] Related to scandalous teachings by teachers
► Aline	{ N 22°32' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Vala	{ § 22°32' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Edisona	{ N 22°34' } + 0°2' X [1] where you invent new methods to do old things
► Monica	{ N 22°34' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Ortrud	{ § 22°36' } + 0°2' X [1] where your represent the underestimated power of an underclass
► Polyhymnia	{ § 22°37' } + 0°1' X [1] where you address your reservations about the state of things around you
► Schubart	{ § 22°39' } + 0°2' X [1] related to the pre performance concern about potential critics
► Dionysus	{ N 22°41' } + 0°2' X [1] where you do what few around you have the audacity to do
► Isis	{ N 22°41' } + 0°0' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Brendella	{ § 22°43' } + 0°2' X [1] where you are oblivious to the world outside your imagined view of things
► Bondia	{ § 22°45' } + 0°2' X [1] where you are predisposed to close-quarters, deep conversations
► Dione	{ § 22°46' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Helga	{ § 22°46' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Goberta	{ § 22°47' } + 0°1' X [1] where you are sensitive to rejection
► Irmgard	{ § 22°47' } + 0°0' X [1] where you convey your intentions for bigger and better things
► <u>Vertex/(Anti-Vertex)</u>	{ § 22°48' } + 0°1' X [1] susceptibility to life change
► Ariadne	{ N 22°49' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Simeisa	{ § 22°50' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Lagrangea	{ N 22°51' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Alphonsina	{ § 22°52' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Xanthippe	{ N 22°52' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Velleda	{ N 22°56' } + 0°4' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Columbia	{ § 22°58' } + 0°2' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Pittsburghia	{ § 23°03' } + 0°5' X [1] where you seek your own fulfillment with or without others' approval
► Themis	{ N 23°07' } + 0°4' X [1] where you air your cravings to others, often matter-of-factly
► Thetis	{ § 23°08' } + 0°1' X [1] a staple feature of the domestic life you report to others
► Albion	{ § 23°09' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Thule	{ N 23°09' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Asteria	{ N 23°12' } + 0°3' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Marianna	{ § 23°12' } + 0°0' X [1] means through which you openly solicit fanship and others' liking
► Isara	{ § 23°15' } + 0°3' X [1] where communicating—talking things out—is extremely important to you
► Koronis	{ § 23°19' } + 0°4' X [1] how you tend to those whom you think really need help
► Deucalion	{ N 23°20' } + 0°1' X [1] individuality expresser
► Jessonda	{ § 23°21' } + 0°1' X [1] the importance of good appearances, materialism
► Anneliese	{ N 23°22' } + 0°1' X [1] where you shine as a public duo-mate
► Nemesis	{ § 23°24' } + 0°2' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Menippe	{ N 23°24' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression

► Emma	{ § 23°25' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Theodora	{ § 23°27' } + 0°2' X [1] where you are socially able and welcoming to be around
► Ocilo	{ N 23°29' } + 0°2' X [1] means through which you steer others' learning
► Princetonia	{ N 23°29' } + 0°0' X [1] an association with fullness, richness, and bounty
► Pyrrha	{ § 23°29' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Anna	{ N 23°30' } + 0°1' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Aspasia	{ N 23°30' } + 0°0' X [1] where you enjoy iconic status
► Brunhild	{ § 23°31' } + 0°1' X [1] where only high status offerings will do for you or by you
► Uranus	{ § 23°32' } + 0°1' X [1] social talk or information around you
► Anahita	{ N 23°32' } + 0°0' X [1] where your backstory and general vibe most heavily affects future events
► Ausonia	{ N 23°33' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Bethgea	{ N 23°33' } + 0°0' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Karin	{ N 23°33' } + 0°0' X [1] where you give hints of an exacting nature
► Penthesilea	{ § 23°34' } + 0°1' X [1] where you demand the attention of others
► Loretta	{ § 23°38' } + 0°4' X [1] related to the newsworthy work of social scientists
► Lehigh	{ § 23°42' } + 0°4' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Preziosa	{ N 23°43' } + 0°1' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Aeternitas	{ § 23°45' } + 0°2' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Gismonda	{ § 23°45' } + 0°0' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Kressmannia	{ N 23°47' } + 0°2' X [1] associated with the woman as being in control of the situation
► Frieda	{ § 23°51' } + 0°4' X [1] realm where you make others feel good in 1:1 exchange with you
► Roswitha	{ N 23°54' } + 0°3' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Martina	{ N 23°55' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Ida	{ § 23°56' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Mancunia	{ § 23°56' } + 0°0' X [1] smooth image
► Gyldenlia	{ N 24°01' } + 0°5' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Hermione	{ N 24°01' } + 0°0' X [1] an obligation to be subject to a masculine voice of reason
► Valda	{ N 24°01' } + 0°0' X [1] where you are talkative and-or highly opinionated
► Zhulong	{ N 24°03' } + 0°2' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Terpsichore	{ § 24°04' } + 0°1' X [1] folk hero
► Leukothea	{ § 24°09' } + 0°5' X [1] means through which you are known to protect your other interests
► Aaltje	{ N 24°10' } + 0°1' X [1] what you need in order to feel physically comfortable
► Apollo	{ N 24°12' } + 0°2' X [1] where your way puts you at the forefront of everyone's memory
► Gunila	{ N 24°12' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Zwetana	{ § 24°14' } + 0°2' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Zeus	{ § 24°16' } + 0°2' X [1] where you are effectively all-powerful, picking from the full array of options
► Undina	{ § 24°18' } + 0°2' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Proserpina	{ N 24°21' } + 0°3' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
► Samiento	{ N 24°21' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Askalaphus	{ N 24°24' } + 0°3' X [1] where you enjoy a web of interesting connections
► Lysistrata	{ N 24°25' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Marlene	{ § 24°30' } + 0°5' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Patrice	{ N 24°30' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Parysatis	{ § 24°32' } + 0°2' X [1] where you embody the template for status attainment
► Aralia	{ § 24°33' } + 0°1' X [1] where you break code; doing things the way they aren't done
► Belisana	{ § 24°40' } + 0°7' X [1] associated with women who are meant to be followed
► Fauna	{ N 24°42' } + 0°2' X [1] where you revolutionize affairs among your circle
► Painleva	{ § 24°42' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Hamiltonia	{ § 24°44' } + 0°2' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► La Plata	{ N 24°44' } + 0°0' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Aegle	{ § 24°46' } + 0°2' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Wempe	{ § 24°48' } + 0°2' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism

► Lacrimosa	{ § 24°50' } + 0°2' X [1] where you are more serious or stern in your assertion
► Signe	{ § 24°50' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Leda	{ § 24°51' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Bohlinia	{ N 24°52' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Lyka	{ § 24°52' } + 0°0' X [1] means through which you release the tension within you
► Kollaa	{ § 24°53' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Altona	{ § 25°00' } + 0°7' X [1] tool you use to gain influence in the world
► Leverrier	{ § 25°01' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Picka	{ N 25°03' } + 0°2' X [1] your role as clan leader
► Ate	{ § 25°07' } + 0°4' X [1] where you use your body to coerce other's attention
► Sabine	{ § 25°11' } + 0°4' X [1] associated with youthful spirits vulnerable to more powerful influences
► Zeuxo	{ N 25°17' } + 0°6' X [1] where you help others break new ground
► Lioba	{ § 25°18' } + 0°1' X [1] associated with fiery women
► Bruna	{ N 25°20' } + 0°2' X [1] adept communicator
► Varuna	{ § 25°23' } + 0°3' X [1] giving form to
► Sado	{ N 25°29' } + 0°6' X [1] Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Mars	{ § 25°31' } + 0°2' X [1] steering others
► Eva	{ N 25°32' } + 0°1' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Tatry	{ N 25°33' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Pompeja	{ N 25°34' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Juvisia	{ N 25°35' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Ginevra	{ N 25°39' } + 0°4' X [1] where you channel others' illusions for them
► Joella	{ N 25°39' } + 0°0' X [1] trait others desire from you when they seek out your company
► Sirona	{ § 25°39' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Andromache	{ N 25°45' } + 0°6' X [1] where you are entertaining to everyone around
► Philosophia	{ N 25°51' } + 0°6' X [1] where you have a driving doctrine constraining your behavior
► Hedda	{ N 25°53' } + 0°2' X [1] where you favor a broad variety of experiences
► Fides	{ N 25°57' } + 0°4' X [1] where you are revealed to have upper-class connections
► Naef	{ N 25°57' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Brasilia	{ N 25°58' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Astarte	{ § 26°00' } + 0°2' X [1] where you play the shield to those entrusted to your company
► Hajek	{ N 26°00' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings
► Isberga	{ N 26°07' } + 0°7' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Adolfine	{ N 26°10' } + 0°3' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Siri	{ § 26°12' } + 0°2' X [1] where you express your unhappiness with established systems
► Pariana	{ § 26°14' } + 0°2' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Coelestina	{ § 26°19' } + 0°5' X [1] where exalted principles underlie you interactions with others
► Casanova	{ N 26°21' } + 0°2' X [1] Many lovers, horny intellectual.
► Mathesis	{ N 26°22' } + 0°1' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Fringilla	{ § 26°25' } + 0°3' X [1] where you can be critical and bullying to your partners
► Paulina	{ § 26°28' } + 0°3' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Monachia	{ § 26°29' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Fidelio	{ N 26°35' } + 0°6' X [1] where you have an intuitively clearer sense of how you should proceed
► Hagihara	{ § 26°35' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Naema	{ N 26°35' } + 0°0' X [1] what your name comes to be associated with
► Augusta	{ N 26°36' } + 0°1' X [1] side of you which is publicly controversial
► Ernestina	{ § 26°38' } + 0°2' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Feodosia	{ N 26°39' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theopetician
► Moguntia	{ § 26°42' } + 0°3' X [1] where you strike others as having prolific abilities
► Ampella	{ N 26°44' } + 0°2' X [1] what you use to build a creative empire, if you were to do so
► Lucretia	{ § 26°45' } + 0°1' X [1] where you champion or exemplify the underdog
► Elly	{ N 26°46' } + 0°1' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Auravictrix	{ § 26°55' } + 0°9' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Fama	{ N 26°56' } + 0°1' X [1] where you seem to put your own interests or expression first
► Heidelberga	{ N 26°56' } + 0°0' X [1] where your circles look up to you

► Gunlod	{ N 26°57' } + 0°1' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Kalliope	{ N 27°01' } + 0°4' X [1] where your trajectory or mood is easily changed by circumstance
► Hypsipyle	{ S 27°06' } + 0°5' X [1] where you super-extend your creative power beyond normal boundaries
► Pickeringia	{ N 27°09' } + 0°3' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Asta	{ N 27°13' } + 0°4' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences
that HAD to happen	
► Dembowska	{ N 27°14' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Altjira	{ S 27°15' } + 0°1' X [1] what others chase you for
► Tugela	{ S 27°19' } + 0°4' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Erida	{ N 27°21' } + 0°2' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Beatrix	{ S 27°30' } + 0°9' X [1] where you set the agenda for others' actions, leading them
► Peitho	{ S 27°31' } + 0°1' X [1] an indefinably abstract quality to how you do things
► Gretia	{ S 27°33' } + 0°2' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Iva	{ N 27°35' } + 0°2' X [1] excessive extracting from others
► Aglaja	{ N 27°37' } + 0°2' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Hecuba	{ N 27°40' } + 0°3' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Mozartia	{ N 27°48' } + 0°8' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Cyrene	{ N 27°53' } + 0°5' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Washingtonia	{ N 27°54' } + 0°1' X [1] where you are a uniquely memorable personality
► Dudu	{ N 27°57' } + 0°3' X [1] where you are the pack leader [of a bacchus-type clique]
► Baucis	{ S 27°58' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Lugano	{ N 28°01' } + 0°3' X [1] related to forced undervaluation of one's work
► Kampala	{ S 28°03' } + 0°2' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Epyaxa	{ N 28°04' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► America	{ S 28°05' } + 0°1' X [1] realm where you dominate your close interactants
► Stephania	{ N 28°06' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Ixion	{ N 28°10' } + 0°4' X [1] how you order others around
► Helionape	{ S 28°21' } + 0°11' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Lydia	{ S 28°22' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Thyra	{ S 28°26' } + 0°4' X [1] side of you which is considered to be a phenomenon in itself
► Pobeda	{ S 28°31' } + 0°5' X [1] related to uncertainty whether a known system will work as planned
► Leonora	{ S 28°33' } + 0°2' X [1] where your way elicits respect from others
► Elisabetha	{ S 28°45' } + 0°12' X [1] the kind of thing you gather and train on behalf of other people
► Rhiphonos	{ N 28°51' } + 0°6' X [1] where your actions foster busy surrounding activity
► Edburga	{ S 28°52' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Darwin	{ N 28°53' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Devosa	{ N 28°55' } + 0°2' X [1] realm in the public eye where no one can get near your effectiveness
► Chaos	{ S 28°59' } + 0°4' X [1] the version of society's values which you project in order to promote people getting along with each other
► Cosette	{ S 28°59' } + 0°0' X [1] that which needs to be protected from all insult
► Salacia	{ S 29°01' } + 0°2' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Mbabamwanawaresa	{ N 29°04' } + 0°3' X Emotional awareness, understanding through details and complexities of another person's personality.
► Benda	{ N 29°09' } + 0°5' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Abundantia	{ S 29°10' } + 0°1' X [1] where you are inclined to stress yourself out
► Laodica	{ N 29°14' } + 0°4' X [1] where you have no equals to compare your actions to
► Tea	{ S 29°15' } + 0°1' X [1] side of you which is fearlessly forward—features in seduction
► Johanna	{ S 29°17' } + 0°2' X [1] your presence amidst flux and change-filled environments
► Phaethon	{ N 29°21' } + 0°4' X [1] where you are skillful and innovative in your expression
► Titania	{ S 29°24' } + 0°3' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by
opportunity	
► Arduina	{ S 29°26' } + 0°2' X [1] why you would make an enticing choice for a person's partner
► Natascha	{ S 29°26' } + 0°0' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Jenny	{ N 29°27' } + 0°1' X [1] where you enable new beginnings for others [undoes Natalie]
► Valborg	{ S 29°30' } + 0°3' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Brixia	{ S 29°32' } + 0°2' X [1] realm where you resist others advice, sticking strongly to your own instead
► Herschel	{ S 29°37' } + 0°5' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Gotho	{ S 29°38' } + 0°1' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

► Marion	{ N 29°41' } + 0°3' X [1] where you take a logical, clinical approach to things
► Aurora	{ N 29°42' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Timandra	{ S 29°42' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Portlandia	{ S 29°45' } + 0°3' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Philia	{ S 29°53' } + 0°8' X [1] where being around you makes a touch of the taboo okay
► Edwin	{ S 29°54' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Lumiere	{ N 29°56' } + 0°2' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Valeska	{ N 29°59' } + 0°3' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Palma	{ S 30°00' } + 0°1' X [1] where others want to be your friend
► Nausikaa	{ N 30°02' } + 0°2' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Regina	{ N 30°02' } + 0°0' X [1] what the artists or creative types around you are good for
► Probitas	{ N 30°05' } + 0°3' X [1] vehicle through which you weasel your way into others' lives
► Hooveria	{ N 30°11' } + 0°6' X [1] where you are surest in your communication
► Lumen	{ S 30°11' } + 0°0' X [1] where you are outgoing and enabling to others
► Priamus	{ N 30°13' } + 0°2' X [1] where being pretty is important
► Oppavia	{ N 30°20' } + 0°7' X [1] where people are inclined to want long term association with you
► Panacea	{ N 30°22' } + 0°2' X [1] side of you associated with great and capable others
► Bettina	{ S 30°28' } + 0°6' X [1] where you are on a quest to perfect your influence
► Gudrun	{ N 30°31' } + 0°3' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Struveana	{ S 30°34' } + 0°3' X [1] the talents or behaviors others wish you would donate to them
► Bamberga	{ S 30°46' } + 0°12' X [1] part of you which others find soothing, soft, or pleasant
► Merapi	{ N 30°46' } + 0°0' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Academia	{ S 30°48' } + 0°2' X [1] where you are at your most creatively, instinctively inspired
► Athor	{ N 30°49' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Carnegie	{ S 30°49' } + 0°0' X [1] where you are a role model to others
► Dziejanna	{ N 30°50' } + 0°1' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Juewa	{ N 30°54' } + 0°4' X [1] the trait which people who want to be masters will gravitate towards you for
► Lucina	{ S 31°00' } + 0°6' X [1] where you are susceptible to others' misunderstanding
► Ducrosa	{ S 31°01' } + 0°1' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Dynamene	{ N 31°05' } + 0°4' X [1] a creative style put to practical use; mixture of imagination and practice
► Eris	{ S 31°12' } + 0°7' X [1] self-validation
► Iduberga	{ S 31°14' } + 0°2' X [1] where you must be strongly supported in order to meet your interactional goals
► El Djezair	{ S 31°19' } + 0°5' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Franklina	{ N 31°24' } + 0°5' X [1] where you are reasonably cooperative, but business-like
► Tuckia	{ S 31°42' } + 0°18' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Vigdis	{ S 31°49' } + 0°7' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Pythia	{ S 31°56' } + 0°7' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Griseldis	{ S 32°04' } + 0°8' X [1] where you are associated with enticing, smooth temptation of various kinds
► Alsatia	{ S 32°17' } + 0°13' X [1] where you are a gifted expresser
► Philippa	{ S 32°30' } + 0°13' X [1] where you have a mystical, seductive quality
► Patroclus	{ N 32°33' } + 0°3' X [1] where you give the impression of one who prizes highly their physical comfort
► Gutemberga	{ N 32°37' } + 0°4' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Newcambia	{ N 32°46' } + 0°9' X [1] where you are praised for your creative or desirous excesses
► Hephaistos	{ N 32°49' } + 0°3' X [1] emotional home base
► Arabia	{ N 32°54' } + 0°5' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Bienor	{ S 33°18' } + 0°24' X [1] where you are associated with women of singularly unique accomplishments
► Kaplan	{ S 33°22' } + 0°4' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Bononia	{ N 33°26' } + 0°4' X [1] where you chase measurable successes
► Ludovica	{ S 33°30' } + 0°4' X [1] where something about you is alluringly excessive...from a distance
► Zelinda	{ N 33°34' } + 0°4' X [1] where you must work to balance creativity with practicality
► Meta	{ S 33°43' } + 0°9' X [1] versatile review of the safety and protection of connected others
► Bok	{ S 33°49' } + 0°6' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Vincentina	{ N 33°53' } + 0°4' X [1] associated with softened masculinity
► Genoveva	{ N 34°08' } + 0°15' X [1] associated with women who resist reasonable cooperation to do their own thing
► Westphalia	{ N 34°17' } + 0°9' X [1] where people love coming to you for validation of themselves
► Persephone	{ S 34°21' } + 0°4' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

► Ilmatar	{ N 34°21' } + 0°0' X [1] likeable masculinity
► Gunnie	{ S 34°35' } + 0°14' X [1] where others interact with you like you're some kind of doll or ornament
► Dejanira	{ S 34°58' } + 0°23' X [1] where you require excessive strength in others
► Franziska	{ S 35°07' } + 0°9' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Eros	{ N 35°28' } + 0°21' X passion trigger
► Bertha	{ S 35°38' } + 0°10' X [1] where the culture around you holds an air of significant change
► Repsolda	{ S 35°38' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► Wladilena	{ N 35°54' } + 0°16' X [1] type of urge you draw forth in your admirers
► Rachele	{ S 35°58' } + 0°4' X [1] where you cover a wide and scattered terrain in the messages you send
► Theobalda	{ N 35°59' } + 0°1' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Sylvia	{ S 36°01' } + 0°2' X [1] what you use in order to make your wishes come to pass
► Adele	{ N 36°02' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Atala	{ S 36°03' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Phaedra	{ N 36°06' } + 0°3' X [1] where you express enjoyment of imaginary worlds
► Kapteynia	{ S 36°27' } + 0°21' X [1] where you are innocuously artistic (creativity kept under wraps)
► Clemence	{ N 36°31' } + 0°4' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Ornamenta	{ S 36°34' } + 0°3' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Ambrosia	{ N 36°36' } + 0°2' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Piazzia	{ N 37°05' } + 0°29' X [1] where you promote the strength of women
► Herba	{ N 37°15' } + 0°10' X [1] where you're likely to seek external support to publicize your aims
► Ratisbona	{ N 37°16' } + 0°1' X [1] where stagnant systems need for you to break in and revolutionize things
► Scheila	{ S 37°16' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Suvanto	{ S 37°51' } + 0°35' X [1] related to resume, credential, or qualification review
► Adams	{ S 38°32' } + 0°41' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Transvaalia	{ S 38°34' } + 0°2' X [1] where you are sassily stubborn
► Herodias	{ S 38°47' } + 0°13' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Galilea	{ S 38°56' } + 0°9' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Klumpkea	{ N 39°06' } + 0°10' X [1] related to being mildly displeased with a creative work
► Kukarkin	{ N 39°21' } + 0°15' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Lola	{ S 40°12' } + 0°51' X [1] where you interact with people's fantasies or delusions: yours or others'
► Damocles	{ N 40°13' } + 0°1' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Thuringia	{ N 40°41' } + 0°28' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Bodea	{ N 40°42' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints
► Tantalus	{ S 41°14' } + 0°32' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Egeria	{ S 41°22' } + 0°8' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Danae	{ N 41°50' } + 0°28' X [1] where you are a teacher through via experience alongside others
► Pax	{ S 41°58' } + 0°8' X [1] where your inconstant delivery makes people angry or else incites their passions
► Polyxena	{ S 42°00' } + 0°2' X [1] where people are compelled to admit your appeal
► Einstein	{ N 43°04' } + 1°4' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Urhixidur	{ N 43°44' } + 0°40' X [1] where you are comfortably self-assured
► Arago	{ N 43°46' } + 0°2' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Chaka	{ N 43°57' } + 0°11' X [1] where you promote pleasant attachments to interactants
► Rhoda	{ S 44°11' } + 0°14' X [1] how you entertain others
► Mucia	{ N 44°30' } + 0°19' X [1] trait you have which surprises others out of their stereotypes about you
► Margarita	{ S 44°56' } + 0°26' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ S 44°56' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Hidalgo	{ N 46°06' } + 1°10' X [1] attention getter
► Caltech	{ S 49°31' } + 3°25' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Barcelona	{ N 50°32' } + 1°1' X [1] where you are left on an "island," isolated with your skill
► Gonggong	{ S 51°16' } + 0°44' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Icarus	{ S 53°19' } + 2°3' X [1] where you are extra charming to people
► Midas	{ N 63°29' } + 10°10' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

List - Right Ascension (322th Harmonic) Oppositions

♈ Raphaela { 0° Aries 13' } + 0°13'	♏ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
♏ Salacia { 0° Libra 31' } + 0°18'	♎ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
♈ Augusta { 0° Aries 32' } + 0°1'	♏ 2 [1] side of you which is publicly controversial
♈ Stephania { 0° Aries 46' } + 0°14'	♏ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
♏ Echeclus { 1° Libra 3' } + 0°17'	♎ 8 [1] how you build relationships between people
♈ Loreley { 1° Aries 0' } + 0°-3'	♏ 2 [1] where you demonstrate spacey, abstract tendencies
♏ Tercidina { 1° Libra 3' } + 0°3'	♎ 8 [1] where you show that you are unorthodox despite your favorable qualities
♈ Burney { 1° Aries 18' } + 0°15'	♏ 2 [1] where you have a mellow allure
♏ Hale { 1° Libra 18' } + 0°0'	♎ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
♏ Tyche { 1° Libra 19' } + 0°1'	♎ 8 [1] where you're never without friends
♏ Valda { 1° Libra 29' } + 0°10'	♎ 8 [1] where you are talkative and-or highly opinionated
♏ Megaira { 1° Libra 32' } + 0°3'	♎ 8 [1] where you rally people for positive expression
♏ Oort { 1° Libra 37' } + 0°5'	♎ 8 [1] where you make your home amidst others' illusions, creativity, or cloudiness
♏ Georgia { 1° Libra 48' } + 0°11'	♎ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
nurture the creative impulse in others	
♈ Caecilia (Rx) { 1° Aries 55' } + 0°7'	♏ 2 [1] where you can be bossy, but it's because you care
♏ Celuta { 1° Libra 53' } + 0°-2'	♎ 8 [1] protective motherly role to others
♈ Gyptis { 1° Aries 56' } + 0°3'	♏ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
♏ Agnes (Rx) { 2° Aries 14' } + 0°18'	♏ 2 [1] Where you go first, striking preemptively in situations you are passionate about
♏ Fanny { 2° Libra 22' } + 0°8'	♎ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
♏ Kunigunde { 2° Aries 29' } + 0°7'	♏ 2 [1] where you provide others with an inspiring vision
♏ Polyxena { 2° Aries 41' } + 0°12'	♏ 2 [1] where people are compelled to admit your appeal
♏ Amalthea { 3° Aries 8' } + 0°27'	♏ 2 [1] where you evoke masculine standards of identity and achievement
♏ Marlu { 3° Libra 0' } + 0°-8'	♎ 8 [1] where you express the greatest level of riches you could possibly share with others
♏ Kerstin { 3° Libra 12' } + 0°12'	♎ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
♏ Monachia { 3° Libra 19' } + 0°7'	♎ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
♏ Eris (Rx) { 3° Libra 36' } + 0°17'	♎ 8 [1] self-validation
♏ Norma { 3° Libra 35' } + 0°-1'	♎ 8 [1] area where you are in skilled command of your abilities
♏ Heidelberga (Rx) { 3° Libra 46' } + 0°11'	♎ 8 [1] where your circles look up to you
♏ Agrippina (Rx) { 4° Libra 2' } + 0°16'	♎ 8 [1] where you nurture through boundary-breaking
♏ Benkoela { 4° Libra 6' } + 0°4'	♎ 8 [1] where you bear an intensely attractive creative power
♏ Kovacia { 4° Libra 19' } + 0°13'	♎ 8 [1] where your wishes will be satisfied no matter what
♏ Pippa (Rx) { 4° Libra 10' } + 0°-9'	♎ 8 [1] where you insist on masculine boldness or demand it around you
♏ Atlantis { 4° Libra 58' } + 0°48'	♎ 8 [1] where you easily attract "plenty"; seems related to big money
♏ Lutetia { 4° Libra 58' } + 0°0'	♎ 8 [1] where you are comfortable in your own skin
♏ Armida { 5° Aries 5' } + 0°7'	♏ 2 [1] where refinement, sophistication, and other such higher-tier qualities suit you
♏ Siva { 5° Libra 12' } + 0°7'	♎ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
♏ Moultona { 5° Libra 11' } + 0°-1'	♎ 8 [1] money-making trade
♏ Oceana { 5° Libra 25' } + 0°14'	♎ 8 [1] where you are associated with a revolutionary or talented team that forms under your influence
♏ Crantor { 5° Aries 30' } + 0°5'	♏ 2 [1] the seat of your self efficacy (confidence)
♏ Alekto { 5° Aries 38' } + 0°8'	♏ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
♏ Charlotte { 5° Libra 31' } + 0°-7'	♎ 8 [1] tool you use in order to be the boss in your relationships

⌘ Ilsebill { 5° Libra 59' } + 0°28'	♎ 8 [1] where you conjure others' ideas of association with an attractive partner
♈ Picka { 6° Aries 5' } + 0°6'	♋ 2 [1] your role as clan leader
⌘ Algunde { 6° Libra 25' } + 0°20'	♎ 8 [1] where you are creatively or sexually overpowered
⌘ Ambrosia { 6° Libra 20' } + 0°-5'	♎ 8 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
♈ Kaverin { 6° Aries 27' } + 0°7'	♋ 2 [1] related to the suppression of independent thought by iron-handed authority
♈ Prudentia { 6° Aries 20' } + 0°-7'	♋ 2 [1] where you are super busy with creative ideas
⌘ Midheaven/(Imum-Coeli) { 6° Libra 41' } + 0°21'	♎ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
♈ Makemake (Rx) { 6° Aries 42' } + 0°1'	♋ 2 [1] where you are dedicated to far-reaching influence
♈ Hedwig { 6° Aries 47' } + 0°5'	♋ 2 [1] your potentially famous behavior
♈ Poesia (Rx) { 6° Aries 55' } + 0°8'	♋ 2 [1] your unsatisfiable vision, never-ending quest
♈ Albion { 7° Libra 8' } + 0°13'	♎ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
♈ Tauntonia { 7° Aries 10' } + 0°2'	♋ 2 [1] asset for which you are pulled in every direction
⌘ Polyhymnia { 7° Libra 27' } + 0°17'	♎ 8 [1] where you address your reservations about the state of things around you
♈ Recha { 7° Aries 57' } + 0°30'	♋ 2 [1] playful, inviting way
⌘ Li { 8° Libra 4' } + 0°7'	♎ 8 [1] experiences you demonstrate a want for
♈ Xenia { 8° Aries 7' } + 0°3'	♋ 2 [1] how you demonstrate caring or concern for others
♈ Anitra { 8° Libra 15' } + 0°8'	♎ 8 [1] related to the struggle for unity amidst differences; related to interraciality
♈ Regina { 8° Aries 21' } + 0°6'	♋ 2 [1] what the artists or creative types around you are good for
♈ Theodora { 8° Aries 22' } + 0°1'	♋ 2 [1] where you are socially able and welcoming to be around
⌘ Colocolo { 8° Libra 52' } + 0°30'	♎ 8 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
⌘ Geisha (Rx) { 8° Libra 59' } + 0°7'	♎ 8 [1] sizable concern for distinguishing interpretations
⌘ Karma (Rx) { 9° Libra 5' } + 0°6'	♎ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
⌘ Clivia (Rx) { 9° Libra 0' } + 0°-5'	♎ 8 [1] route you pursue to reconcile the world with your wants
⌘ Bali { 9° Libra 24' } + 0°24'	♎ 8 [1] sitting back and carefully observing
♈ Tatry { 9° Aries 21' } + 0°-3'	♋ 2 [1] related to sports or bodily-energy competitors during season; the game time period
⌘ Epyaxa { 9° Libra 48' } + 0°27'	♎ 8 [1] your means of giving others hot blood, for better or worse
♈ Arequipa { 10° Libra 1' } + 0°13'	♎ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
♈ Chandra { 10° Aries 8' } + 0°7'	♋ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
♈ Ganymed { 10° Aries 18' } + 0°10'	♋ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
♈ Primula { 10° Aries 26' } + 0°8'	♋ 2 [1] where you are stubborn despite any charisma you may have
♈ Mellena { 10° Aries 32' } + 0°6'	♋ 2 [1] where you bring new forms from buried potential out of others [see massalia]
⌘ Urthixidur { 10° Libra 37' } + 0°5'	♎ 8 [1] where you are comfortably self-assured
♈ Caupolican (Rx) { 10° Aries 47' } + 0°10'	♋ 2 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
⌘ Petunia { 10° Libra 55' } + 0°8'	♎ 8 [1] where you give an enthusiastic thumbs down to perceived failures
⌘ Klytia (Rx) { 11° Libra 4' } + 0°9'	♎ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
♈ Montefiore { 11° Aries 2' } + 0°-2'	♋ 2 [1] where you may be described as impressive if not spectacular
♈ Zerlina { 11° Aries 15' } + 0°13'	♋ 2 [1] where you are associated with attractive end goals
⌘ Brangane { 11° Libra 21' } + 0°6'	♎ 8 [1] your prime "artistic" industry
⌘ Argentina { 11° Libra 39' } + 0°18'	♎ 8 [1] where idealism characterizes your world
♈ Davida { 11° Aries 38' } + 0°-1'	♋ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
♈ Eos { 11° Aries 34' } + 0°-4'	♋ 2 [1] where people unite around your inventiveness and vision for something better
⌘ Laodamia (Rx) { 11° Libra 38' } + 0°4'	♎ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
⌘ Bononia { 11° Libra 48' } + 0°10'	♎ 8 [1] where you chase measurable successes
♈ Lilaea { 11° Aries 50' } + 0°2'	♋ 2 [1] where you are surprisingly attractive to be around

♌ Brucia { 12° Aries 4' } + 0°14'
 ♍ Edda { 12° Libra 8' } + 0°4'
 ♌ Einstein { 12° Aries 1' } + 0°-7'
 ♌ Nephela (Rx) { 12° Aries 10' } + 0°9'
 ♌ Pyrrha { 12° Aries 19' } + 0°9'
 ♍ Virginia { 12° Libra 10' } + 0°-9'
 ♍ Pales { 12° Libra 22' } + 0°12'
 ♍ Josefa (Rx) { 12° Libra 34' } + 0°12'
 ♍ Vera { 12° Libra 38' } + 0°4'
 ♌ Vitja { 12° Aries 41' } + 0°3'
 ♍ Dresda { 13° Libra 5' } + 0°24'
 ♍ Lilith { 13° Libra 20' } + 0°15'
 ♍ Muschi (Rx) { 13° Libra 20' } + 0°0'
 ♌ Quintilla { 13° Aries 21' } + 0°1'
 ♌ Wladilena { 13° Aries 29' } + 0°8'
 ♌ Sphinx { 13° Aries 48' } + 0°19'
 ♍ Lalage (Rx) { 13° Libra 42' } + 0°-6'
 ♍ Tamara (Rx) { 13° Libra 47' } + 0°5'
 ♌ Vanadis { 13° Aries 49' } + 0°2'
 ♍ Gikun||homidima (Rx) { 14° Libra 4' } + 0°15'
 ♍ Kallisto { 14° Libra 11' } + 0°7'
 ♌ Toro { 14° Aries 46' } + 0°35'
 ♍ Leverrier { 14° Libra 46' } + 0°0'
 ♍ Oriola { 14° Libra 47' } + 0°1'
 ♌ Lindemannia { 15° Aries 7' } + 0°20'
 ♍ Uranus { 15° Libra 10' } + 0°3'
 ♌ Mehltreter (Rx) { 15° Aries 17' } + 0°7'
 maintenance of creations by their unready creators
 ♍ Hecuba { 15° Libra 23' } + 0°6'
 final
 ♌ Noemi { 15° Aries 38' } + 0°15'
 ♌ Alain { 15° Aries 40' } + 0°2'
 ♍ Atalante { 15° Libra 55' } + 0°15'
 ♌ Gotho { 15° Aries 56' } + 0°1'
 ♍ Portlandia { 15° Libra 55' } + 0°-1'
 ♍ Scott (Rx) { 16° Libra 13' } + 0°18'
 ♍ Thuringia { 16° Libra 12' } + 0°-1'
 ♌ Aegina (Rx) { 16° Aries 27' } + 0°15'
 influence
 ♍ Belopolskya { 16° Libra 34' } + 0°7'
 ♌ Papagena (Rx) { 16° Aries 32' } + 0°-2'
 ♌ Camilla (Rx) { 16° Aries 40' } + 0°8'
 ♌ Cosima { 16° Aries 45' } + 0°5'
 ♌ North-Node/(South-Node) { 16° Aries 53' } + 0°8'

♃ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 8 [1] where you open the imaginations of others
 ♃ 2 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♃ 2 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 8 [1] where you are fully at home with weirdos
 ♎ 8 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 8 [1] mode under which you are a monopolistic communicator
 ♎ 8 [1] where you are a hub around which action takes place
 ♎ 8 [1] perfectionism beneath a more friendly or docile nature
 ♃ 2 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 2 [1] type of urge you draw forth in your admirers
 ♃ 2 [1] where you hold expressive authority
 ♎ 8 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 8 [1] mode in which you display monopolistic charm
 ♃ 2 [1] where you are more likely to be admired by everyone
 ♎ 8 Dynamic interaction with the public to restore justice and order.
 ♎ 8 [1] where you bear attractive features or are associated with people with such features
 ♃ 2 [1] where you draw other's inexplicable interest
 ♎ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 8 [1] where you foster uninhibitedness in others
 ♃ 2 [1] where you display a creeping power to force your will
 ♎ 8 [1] social talk or information around you
 ♃ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♃ 2 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 8 [1] where you ways can take a toll on your partner
 ♎ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♃ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♎ 8 [1] related to heartfelt nationalism and deep ingroup belonging
 ♃ 2 [1] how you use music or film to advance you identity
 ♃ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♃ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♃ 2 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

⚊ Huya (Rx) { 17° Libra 9' } + 0°16'
 ⚊ Letaba { 17° Libra 6' } + 0°-3'
 ⚊ Lyka { 17° Libra 8' } + 0°2'
 ⚊ Pompeja { 17° Aries 0' } + 0°-8'
 ⚊ Vulkanus (Rx) { 17° Libra 18' } + 0°18'
 ⚊ Mechthild { 17° Aries 17' } + 0°-1'
 ⚊ Aethra { 17° Libra 22' } + 0°5'
 ⚊ Elvira { 17° Libra 48' } + 0°26'
 ⚊ Maria { 17° Aries 40' } + 0°-8'
 ⚊ Liguria { 18° Libra 2' } + 0°22'
 ⚊ Philosophia { 18° Aries 5' } + 0°3'
 ⚊ Valborg { 18° Libra 8' } + 0°3'
 ⚊ Wallia { 18° Libra 30' } + 0°22'
 ⚊ Boliviana { 18° Aries 44' } + 0°14'
 ⚊ Olympiada { 18° Aries 45' } + 0°1'
 ⚊ Cantabria { 18° Aries 57' } + 0°12'
 ⚊ Mildred { 18° Libra 59' } + 0°2'
 ⚊ Westphalia { 19° Aries 4' } + 0°5'
 ⚊ Bathseba { 19° Aries 36' } + 0°32'
 ⚊ Jole { 19° Libra 38' } + 0°2'
 ⚊ Chloris (Rx) { 19° Aries 42' } + 0°4'
 ⚊ Marion { 20° Libra 3' } + 0°21'
 ⚊ Subamara { 20° Aries 1' } + 0°-2'
 ⚊ Bathilde (Rx) { 20° Libra 52' } + 0°51'
 ⚊ Hermia { 20° Libra 57' } + 0°5'
 ⚊ Herodias { 20° Libra 50' } + 0°-7'
 ⚊ Hippo (Rx) { 20° Libra 55' } + 0°5'
 ⚊ Ratisbona { 20° Libra 53' } + 0°-2'
 ⚊ Schubart { 20° Libra 56' } + 0°3'
 ⚊ Apollo { 21° Aries 28' } + 0°32'
 ⚊ Bethgea { 21° Aries 38' } + 0°10'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ Chryseis { 21° Libra 37' } + 0°-1'
 ⚊ Manto (Rx) { 21° Aries 53' } + 0°16'
 ⚊ Erika { 22° Aries 4' } + 0°11'
 ⚊ Brixia (Rx) { 22° Libra 12' } + 0°8'
 ⚊ Sirona { 22° Aries 26' } + 0°14'
 ⚊ Yerkes { 22° Aries 35' } + 0°9'
 ⚊ Vigdis { 22° Aries 49' } + 0°14'
 ⚊ Michela { 23° Aries 3' } + 0°14'
 ⚊ Jupiter { 23° Aries 16' } + 0°13'
 ⚊ Carolina (Rx) { 23° Libra 18' } + 0°2'
 ⚊ Thais { 23° Aries 18' } + 0°0'
 ⚊ Burgundia (Rx) { 23° Aries 20' } + 0°2'
 ⚊ Monica { 23° Aries 38' } + 0°18'

⚊ 8 [1] means through which deep revelations take place
 ⚊ 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ⚊ 8 [1] means through which you release the tension within you
 ♀ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 8 [1] where you display unapologetic sass (back talk)
 ♀ 2 [1] where you are bathed in the illusions of others and the activity that comes with it
 ⚊ 8 [1] where the energy around you feels subdued, naturally calming others
 ⚊ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚊ 8 [1] where you are a renegade (primarily in your field)
 ♀ 2 [1] where you have a driving doctrine constraining your behavior
 ⚊ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ⚊ 8 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 2 [1] where your actions suggest you deserve the best
 ♀ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 2 [1] fuel source for your single-minded passion
 ⚊ 8 [1] where you are charming company
 ♀ 2 [1] where people love coming to you for validation of themselves
 ♀ 2 [1] associated with being undisturbed despite another's stressors
 ⚊ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 2 [1] where you are aware of the effect of your physical presence on others
 ⚊ 8 [1] where you take a logical, clinical approach to things
 ♀ 2 [1] where you lead others into new forms of fantasy creation
 ⚊ 8 [1] area of your life where men must absolutely act like men and be commanding
 ⚊ 8 [1] where you convey resolute insistence
 ⚊ 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚊ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 8 [1] where stagnant systems need for you to break in and revolutionize things
 ⚊ 8 [1] related to the pre performance concern about potential critics
 ♀ 2 [1] where your way puts you at the forefront of everyone's memory
 ♀ 2 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 2 [1] irresistible seduction
 ♀ 2 [1] resistance to having your impulses chained
 ⚊ 8 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 2 [1] where your ways reshape the perspectives of those around you
 ♀ 2 [1] where you pull no punches
 ♀ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 2 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 2 [1] image promotion
 ⚊ 8 [1] your social-behavioral base for expanding your influence over people
 ♀ 2 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 2 [1] where you have a style that influences others significantly
 ♀ 2 [1] where you require an associated personality to perfect your own expression

♈ Ducrosa { 23° Aries 40' } + 0°2'
 ♈ Klotho { 24° Aries 2' } + 0°22'
 ♎ Roma { 24° Libra 6' } + 0°4'
 ♎ Jovita { 24° Libra 16' } + 0°10'
 ♎ Eduarda { 24° Libra 27' } + 0°11'
 ♈ Euterpe { 24° Aries 51' } + 0°24'
 ♈ Harvard { 24° Aries 55' } + 0°4'
 instead
 ♈ Irene { 24° Aries 51' } + 0°-4'
 ♈ Griseldis { 25° Aries 4' } + 0°13'
 ♈ Thalia (Rx) { 25° Aries 3' } + 0°-1'
 ♈ Wempe { 25° Aries 13' } + 0°10'
 ♈ Plutost { 25° Aries 25' } + 0°12'
 ♎ Orius { 25° Libra 26' } + 0°1'
 ♎ Janina { 25° Libra 26' } + 0°0'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♈ Clarissa { 25° Aries 37' } + 0°11'
 ♎ Bienor { 25° Libra 55' } + 0°18'
 ♎ Lampetia { 26° Libra 8' } + 0°13'
 ♈ Hera { 26° Aries 12' } + 0°4'
 ♎ Daphne { 26° Libra 14' } + 0°2'
 ♈ Gisela { 26° Aries 12' } + 0°-2'
 ♎ Caprera { 26° Libra 27' } + 0°15'
 ♎ Latona { 26° Libra 36' } + 0°9'
 ♈ Hopi { 26° Aries 58' } + 0°22'
 ♈ Edburga (Rx) { 26° Aries 53' } + 0°-5'
 ♎ Bertholda { 27° Libra 1' } + 0°8'
 ♈ Capek { 27° Aries 11' } + 0°10'
 ♎ Misa { 27° Aries 10' } + 0°-1'
 ♎ Undina (Rx) { 27° Libra 16' } + 0°6'
 ♎ Aralia (Rx) { 27° Libra 35' } + 0°19'
 ♎ Dembowska { 27° Libra 38' } + 0°3'
 ♈ Franklina (Rx) { 27° Aries 36' } + 0°-2'
 ♎ Xanthe { 27° Libra 36' } + 0°0'
 ♈ Narcissus (Rx) { 28° Aries 18' } + 0°42'
 ♎ Thora { 28° Libra 19' } + 0°1'
 ♎ Lucifer { 28° Libra 27' } + 0°8'
 ♎ Aase { 28° Libra 27' } + 0°0'
 ♈ Dora { 28° Aries 28' } + 0°1'
 ♎ Vincentina { 28° Libra 28' } + 0°0'
 ♈ Emma { 29° Aries 1' } + 0°33'
 ♈ Erato { 29° Aries 5' } + 0°4'
 ♎ Suleika { 29° Libra 17' } + 0°12'
 ♎ Taurinensis { 29° Libra 19' } + 0°2'
 ♈ Nina { 29° Aries 33' } + 0°14'

♃ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♃ 2 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 8 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 8 [1] where you are the model of a sophisticated approach to your field
 ♎ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♃ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♃ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♃ 2 [1] associated with unassuming appearance despite fierce passions underneath
 ♃ 2 [1] where you are associated with enticing, smooth temptation of various kinds
 ♃ 2 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♃ 2 [1] societal power standard and the pressure to meet it
 ♎ 8 [1] socialite behavior
 ♎ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♃ 2 [1] an accepted role, a place of acceptance in the world?
 ♎ 8 [1] where you are associated with women of singularly unique accomplishments
 ♎ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♃ 2 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 8 [1] where you (utterly) reject tastelessness
 ♃ 2 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 8 [1] the preservation of an appealing image
 ♃ 2 [1] where your are driven to "turn lemons into lemonade"
 ♃ 2 [1] associated with tall, long-reaching or long duration things
 ♎ 8 [1] where being around you makes people feel strong, sexy, or valuable
 ♃ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♃ 2 [1] where you are a magnet for the opposite sex
 ♎ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 8 [1] where you break code; doing things the way they aren't done
 ♎ 8 [1] associated with women or feminine elements which stand as a monument
 ♃ 2 [1] where you are reasonably cooperative, but business-like
 ♎ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♃ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 8 [1] associated with a gracious manner held by you or others
 ♃ 2 [1] your brand of star appeal
 ♎ 8 [1] associated with softened masculinity
 ♃ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 8 [1] where you are fun or high energy engaging to be around
 ♎ 8 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♃ 2 [1] where you manifest creativity of a notably more eccentric kind

⚊ Adrastea { 29° Libra 57' } + 0°24'
 ⚊ Aslog { 29° Aries 57' } + 0°0'
 ⚊ Luyten { 29° Libra 58' } + 0°1'
 ♀ Delores { 0° Taurus 3' } + 0°5'
 ♀ Elly { 0° Taurus 14' } + 0°11'
 ♀ Herluga { 0° Scorpio 18' } + 0°4'
 ♀ Phocaea { 0° Scorpio 16' } + 0°-2'
 ♀ Asbolus { 0° Taurus 31' } + 0°15'
 ♀ Darwin { 0° Scorpio 56' } + 0°25'
 ♀ Clementina (Rx) { 1° Scorpio 1' } + 0°5'
 ♀ Fringilla { 1° Taurus 0' } + 0°-1'
 ♀ Princetonia { 1° Scorpio 2' } + 0°2'
 ♀ Hispania (Rx) { 1° Scorpio 13' } + 0°11'
 ♀ Pretoria { 1° Scorpio 11' } + 0°-2'
 ♀ Rosa (Rx) { 1° Taurus 27' } + 0°16'
 ♀ Altona (Rx) { 1° Taurus 33' } + 0°6'
 ♀ Alemannia { 1° Scorpio 50' } + 0°17'
 ♀ Marghanna { 2° Taurus 7' } + 0°17'
 ♀ Harding (Rx) { 2° Scorpio 17' } + 0°10'
 ♀ Sulamitis { 2° Taurus 25' } + 0°8'
 ♀ Plaut { 2° Taurus 34' } + 0°9'
 ♀ Ino { 2° Taurus 44' } + 0°10'
 ♀ Lotis { 2° Taurus 40' } + 0°-4'
 ♀ Magdalena { 3° Taurus 14' } + 0°34'
 ♀ Hypatia { 3° Taurus 24' } + 0°10'
 ♀ Juvisia { 3° Taurus 35' } + 0°11'
 ♀ Europa { 3° Scorpio 57' } + 0°22'
 ♀ Gallia { 3° Taurus 56' } + 0°-1'
 ♀ Semiramis { 3° Scorpio 52' } + 0°-4'
 ♀ Abundantia { 4° Scorpio 12' } + 0°20'
 ♀ Berbericia (Rx) { 4° Taurus 16' } + 0°4'
 ♀ Meyermann { 4° Taurus 11' } + 0°-5'
 ♀ Glasenappia (Rx) { 4° Taurus 26' } + 0°15'
 ♀ Spirit (PoS) { 4° Scorpio 32' } + 0°6'
 ♀ Mozartia { 4° Scorpio 38' } + 0°6'
 ♀ Tanina (Rx) { 4° Scorpio 31' } + 0°-7'
 ♀ Tergeste { 4° Taurus 31' } + 0°0'
 ♀ Julia (Rx) { 4° Taurus 44' } + 0°13'
 ♀ Sappho { 4° Taurus 50' } + 0°6'
 ♀ Riceia { 5° Taurus 1' } + 0°11'
 what everyone else trained them to think it should be
 ♀ Zenobia { 5° Scorpio 0' } + 0°-1'
 ♀ Ernestina (Rx) { 5° Taurus 12' } + 0°12'
 ♀ Rockefelleria (Rx) { 5° Taurus 10' } + 0°-2'
 ♀ Kleopatra { 5° Taurus 27' } + 0°17'

⚊ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 2 [1] what you seem to be on a quest to perfect through your career for
 ⚊ 8 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 3 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 9 [1] where others' creative expression typically overrides yours
 ♀ 3 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 9 [1] where your actions project in a memorable way
 ♀ 3 [1] where you can be critical and bullying to your partners
 ♀ 9 [1] an association with fullness, richness, and bounty
 ♀ 9 [1] the mode for your enjoyment of fun, games, and music
 ♀ 9 [1] disregard for the patriarchy
 ♀ 3 [1] side of your behavior where you are fun to be around
 ♀ 3 [1] tool you use to gain influence in the world
 ♀ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 9 [1] related to pressured rounds-making
 ♀ 3 [1] worldly advancement-enabling gains
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 3 [1] means through which you are a social change agent
 ♀ 3 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 3 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 3 [1] trait which earns you center stage
 ♀ 9 [1] where you are a role model for others' ambition
 ♀ 9 [1] where you are inclined to stress yourself out
 ♀ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 3 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 3 [1] where you are good at bringing out the value in things
 ♀ 9 Very intuitive, core of personality, spirit.
 ♀ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 9 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♀ 9 [1] how you open people up to relations with others
 ♀ 3 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression

♀ Atala { 5° Scorpio 46' } + 0°19'
 ♀ Luscinia (Rx) { 6° Taurus 18' } + 0°32'
 ♀ Virtus (Rx) { 6° Scorpio 18' } + 0°0'
 ♀ Waltraut { 6° Scorpio 22' } + 0°4'
 ♀ Desdemona { 6° Taurus 55' } + 0°33'
 ♀ Dodona (Rx) { 6° Taurus 54' } + 0°-1'
 ♀ Elfriede { 7° Scorpio 8' } + 0°14'
 ♀ Dionysus { 7° Taurus 19' } + 0°11'
 ♀ Chicago (Rx) { 7° Scorpio 25' } + 0°6'
 ♀ Kilia { 7° Scorpio 49' } + 0°24'
 ♀ Auravictrix { 8° Scorpio 2' } + 0°13'
 ♀ Chlosinde { 8° Scorpio 4' } + 0°2'
 ♀ Zahringia { 8° Scorpio 18' } + 0°14'
 ♀ Sörga { 8° Scorpio 38' } + 0°20'
 ♀ Henrietta { 8° Taurus 43' } + 0°5'
 ♀ Hirundo { 8° Taurus 48' } + 0°5'
 ♀ Chaldaea { 8° Scorpio 59' } + 0°11'
 ♀ Eichsfeldia { 8° Scorpio 58' } + 0°-1'
 ♀ Fiducia { 9° Taurus 6' } + 0°8'
 ♀ Tombecka { 9° Scorpio 17' } + 0°11'
 ♀ Euphrosyne { 9° Scorpio 33' } + 0°16'
 ♀ Klumpkea { 9° Scorpio 59' } + 0°26'
 ♀ Gyldeia { 10° Scorpio 2' } + 0°3'
 ♀ Lysistrata { 10° Scorpio 5' } + 0°3'
 ♀ Bok { 10° Taurus 16' } + 0°11'
 ♀ Ute { 10° Taurus 23' } + 0°7'
 ♀ Fulvia { 10° Scorpio 34' } + 0°11'
 ♀ Noll (Rx) { 10° Scorpio 33' } + 0°-1'
 ♀ Ampella { 10° Taurus 46' } + 0°13'
 ♀ Nipponia { 10° Scorpio 43' } + 0°-3'
 ♀ Lachesis (Rx) { 10° Taurus 59' } + 0°16'
 ♀ Agamemnon { 11° Scorpio 3' } + 0°4'
 ♀ Gabriella (Rx) { 11° Scorpio 4' } + 0°1'
 ♀ Thetis { 11° Taurus 19' } + 0°15'
 ♀ Amor { 11° Taurus 24' } + 0°5'
 ♀ Phaeo { 11° Scorpio 45' } + 0°21'
 ♀ Vinifera { 11° Scorpio 48' } + 0°3'
 ♀ Melete { 11° Scorpio 56' } + 0°8'
 ♀ Asteria { 11° Scorpio 53' } + 0°-3'
 ♀ Admete (Rx) { 12° Taurus 1' } + 0°8'
 ♀ Carnegia { 12° Scorpio 19' } + 0°18'
 ♀ Geometria (Rx) { 12° Taurus 14' } + 0°-5'
 ♀ Alkmene { 12° Taurus 26' } + 0°12'
 ♀ Leopoldina { 12° Scorpio 46' } + 0°20'

♀ 9 [1] where you are forward with your passions, revealing them to your interactants
 ♂ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 9 [1] where you attempt to get maximum use out of your traits
 ♀ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♂ 3 [1] where you must contend with an awakening before you are actually ready for it
 ♂ 3 [1] where you connect others to vast worlds beyond
 ♀ 9 [1] area which your communications influence most heavily
 ♂ 3 [1] where you do what few around you have the audacity to do
 ♀ 9 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 9 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 9 [1] where you demonstrate high charisma or attractive qualities
 ♀ 9 [1] where you are associated with bullheaded women
 ♀ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♂ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♂ 3 [1] where you demonstrate an intrusive charm
 ♀ 9 [1] where you work with creatives or innovators
 ♀ 9 [1] where, despite your talent, those near you must clean up messes you've made
 ♂ 3 [1] realm where you are a trustworthy asset to others
 ♀ 9 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 9 [1] where you are identified as an artist or craftsman
 ♀ 9 [1] related to being mildly displeased with a creative work
 ♀ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♂ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♂ 3 [1] where ideal partnership features as part of the world
 ♀ 9 [1] where you hold a high standard for partners
 ♀ 9 [1] where people see you as being in your right element
 ♂ 3 [1] what you use to build a creative empire, if you were to do so
 ♀ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♂ 3 [1] where you are the liberator
 ♀ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 9 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♂ 3 [1] a staple feature of the domestic life you report to others
 ♂ 3 [1] where you chase an inner goal which only you can comprehend
 ♀ 9 [1] where you are seen as the people's darling
 ♀ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 9 [1] means through which you promote peace or (at least happiness) for all
 ♀ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♂ 3 [1] where you are crowd-popular, Cheers-style
 ♀ 9 [1] where you are a role model to others
 ♂ 3 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♂ 3 [1] where you are identified with an entire world which you've constructed
 ♀ 9 [1] associated with women with higher status or social value than their men

♄ Tanete (Rx) { 12° Taurus 42' } + 0°-4'
 ♄ Kriemhild { 13° Taurus 0' } + 0°18'
 ♄ Hel (Rx) { 13° Taurus 13' } + 0°13'
 ♄ Olympia { 13° Taurus 12' } + 0°-1'
 suggested promises)
 ♄ Swetlana { 13° Taurus 32' } + 0°20'
 ♄ Wesselink { 13° Taurus 36' } + 0°4'
 ♄ Herculina { 13° Taurus 40' } + 0°4'
 ♄ Thereus { 13° Taurus 57' } + 0°17'
 ♄ Beate { 14° Scorpio 6' } + 0°9'
 ♄ Euryanthe { 14° Taurus 7' } + 0°1'
 ♄ Germania { 14° Taurus 0' } + 0°-7'
 ♄ Eunike (Rx) { 14° Taurus 20' } + 0°20'
 ♄ Libussa { 14° Scorpio 26' } + 0°6'
 ♄ Titlis { 14° Taurus 25' } + 0°-1'
 ♄ Dzieiwna { 14° Scorpio 31' } + 0°6'
 ♄ Lust { 14° Taurus 34' } + 0°3'
 ♄ Aegle { 14° Scorpio 38' } + 0°4'
 where you build up a creative repertoire
 ♄ Fides { 14° Taurus 47' } + 0°9'
 ♄ Adams { 14° Scorpio 44' } + 0°-3'
 ♄ Pikelnier { 14° Taurus 49' } + 0°5'
 ♄ Borasisi { 14° Taurus 50' } + 0°1'
 ♄ Anna (Rx) { 15° Taurus 14' } + 0°24'
 ♄ Amphitrite { 15° Scorpio 29' } + 0°15'
 ♄ Ilse (Rx) { 16° Scorpio 11' } + 0°42'
 ♄ Ruperto-Carola { 16° Scorpio 16' } + 0°5'
 ♄ Fedynskij { 16° Scorpio 29' } + 0°13'
 ♄ America { 16° Taurus 37' } + 0°8'
 ♄ Byblis { 16° Scorpio 30' } + 0°-7'
 ♄ Erma { 16° Taurus 33' } + 0°3'
 ♄ Eurynome { 16° Taurus 39' } + 0°6'
 ♄ Lugano (Rx) { 16° Taurus 36' } + 0°-3'
 ♄ Alice { 16° Taurus 45' } + 0°9'
 ♄ Aschera (Rx) { 16° Scorpio 47' } + 0°2'
 ♄ Jenny { 16° Taurus 47' } + 0°0'
 ♄ Lagrangea { 16° Scorpio 56' } + 0°9'
 ♄ Liriope (Rx) { 16° Taurus 51' } + 0°-5'
 ♄ Susi (Rx) { 17° Taurus 27' } + 0°36'
 ♄ Menzel { 17° Taurus 40' } + 0°13'
 ♄ Veritas { 17° Scorpio 58' } + 0°18'
 ♄ Zeuxo { 17° Taurus 56' } + 0°-2'
 ♄ Belisana { 18° Taurus 9' } + 0°13'
 ♄ Klymene (Rx) { 18° Scorpio 7' } + 0°-2'
 ♄ Marianna { 18° Taurus 7' } + 0°0'

♃ 3 [1] trait for which you make exceptionally popular company
 ♃ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♃ 3 [1] what you use to attempt to change the stubborn system around you
 ♃ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♃ 3 [1] where you are forward with your creative wants
 ♃ 3 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♃ 3 [1] where you press strongly for self-determination, solo or for others
 ♃ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 9 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♃ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 3 [1] aspect of your personality which is stably distinctive
 ♃ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♃ 9 [1] where you are self-indulgent, taking as much as you want
 ♃ 3 [1] tool for asserting command over others
 ♃ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♃ 3 Carnal (alternately joyous) (sexual) attraction.
 ♃ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♃ 3 [1] where you are revealed to have upper-class connections
 ♃ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♃ 3 [1] craving knowledge to build enterprises with
 ♃ 3 [1] where you present yourself naturally without any rubbish
 ♃ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 9 [1] your "get away from me if you're not up to code" behavior
 ♃ 9 [1] where you continually communicate with people of a class lower than yours
 ♃ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♃ 3 [1] realm where you dominate your close interactants
 ♃ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♃ 3 [1] trait you have that gains you respect (mainly in career)
 ♃ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♃ 3 [1] related to forced undervaluation of one's work
 ♃ 3 [1] where you are associated with a structured system, ordered in nature
 ♃ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♃ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 3 [1] attractive or powerful trait which draws others to you
 ♃ 3 [1] where people around you are not allowed to express in ways you don't approve of
 ♃ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 9 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 3 [1] where you help others break new ground
 ♃ 3 [1] associated with women who are meant to be followed
 ♃ 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 3 [1] means through which you openly solicit fandom and others' liking

♀ Panacea { 18° Scorpio 16' } + 0°9'
 ♀ Aglaja { 18° Scorpio 19' } + 0°3'
 ♀ Pamina { 18° Taurus 18' } + 0°-1'
 ♀ Oskar (Rx) { 18° Scorpio 27' } + 0°9'
 ♀ Zelia { 18° Scorpio 22' } + 0°-5'
 ♀ Fortuna { 18° Taurus 41' } + 0°19'
 ♀ Hedda { 18° Scorpio 46' } + 0°5'
 ♀ Tabora { 20° Scorpio 9' } + 1°23'
 ♀ Alkeste { 20° Scorpio 17' } + 0°8'
 ♀ Antiope { 20° Taurus 10' } + 0°-7'
 ♀ Christa { 20° Taurus 11' } + 0°1'
 ♀ Flora { 20° Taurus 14' } + 0°3'
 ♀ McMath { 20° Taurus 33' } + 0°19'
 ♀ Seppina { 20° Scorpio 46' } + 0°13'
 ♀ Sekanina { 20° Taurus 50' } + 0°4'
 ♀ Drakonia { 21° Taurus 2' } + 0°12'
 ♀ Leonora { 21° Taurus 8' } + 0°6'
 ♀ Lozere { 21° Scorpio 11' } + 0°3'
 ♀ Arachne { 21° Scorpio 25' } + 0°14'
 ♀ Althaea { 21° Taurus 25' } + 0°0'
 ♀ Kukarkin { 21° Taurus 26' } + 0°1'
 ♀ Medea { 21° Scorpio 31' } + 0°5'
 ♀ Arnolda { 22° Taurus 6' } + 0°35'
 ♀ Asplinda { 22° Taurus 19' } + 0°13'
 ♀ Carina { 22° Taurus 12' } + 0°-7'
 ♀ Pulcova (Rx) { 22° Taurus 19' } + 0°7'
 ♀ Ani { 22° Taurus 22' } + 0°3'
 ♀ Isara { 22° Taurus 23' } + 0°1'
 ♀ Ornamenta { 22° Scorpio 35' } + 0°12'
 ♀ Benda { 22° Taurus 41' } + 0°6'
 ♀ McDonalda { 22° Scorpio 40' } + 0°-1'
 ♀ Ursula { 22° Taurus 45' } + 0°5'
 ♀ Hades (Rx) { 22° Scorpio 50' } + 0°5'
 ♀ Amicitia (Rx) { 22° Taurus 57' } + 0°7'
 ♀ Berenike { 22° Scorpio 50' } + 0°-7'
 ♀ Dione (Rx) { 23° Scorpio 5' } + 0°15'
 ♀ Adria { 23° Taurus 15' } + 0°10'
 ♀ Laurentia { 23° Scorpio 13' } + 0°-2'
 ♀ Nysa (Rx) { 23° Taurus 17' } + 0°4'
 ♀ Aurelia { 23° Scorpio 20' } + 0°3'
 ♀ Haumea { 24° Scorpio 0' } + 0°40'
 ♀ Boreas { 24° Taurus 6' } + 0°6'
 ♀ Kastalia (Rx) { 24° Taurus 16' } + 0°10'
 ♀ Eriphyla { 24° Scorpio 25' } + 0°9'

♀ 9 [1] side of you associated with great and capable others
 ♀ 9 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 3 [1] where others have no doubt in your qualifications
 ♀ 9 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 9 [1] where others can't get to you or influence you through your stronghold
 ♀ 3 [1] where you draw others' attention to feminine characteristics
 ♀ 9 [1] where you favor a broad variety of experiences
 ♀ 9 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 9 [1] where you are surrounded by the craziness of others
 ♀ 3 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 3 [1] where you demand top class interaction from others
 ♀ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 9 [1] where you tell it like it is
 ♀ 3 [1] Related to scandalous teachings by teachers
 ♀ 3 [1] where you are a proponent of grown-folks standards
 ♀ 3 [1] where your way elicits respect from others
 ♀ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 9 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 9 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 3 [1] how you evoke the joyful passions of others
 ♀ 3 [1] where you proceed as if you haven't been listened to enough
 ♀ 3 [1] where you assert despite the crowd
 ♀ 3 [1] where you apply your creative energy most strongly
 ♀ 3 [1] where communicating–talking things out–is extremely important to you
 ♀ 9 [1] where you make a good “type” to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 3 [1] where you give a celebrated performance
 ♀ 9 [1] where you use your deep power to control others
 ♀ 3 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 9 [1] where you have a charmingly dirty or taboo air
 ♀ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display–like a biologist, a model, a sports star or in any other way
 ♀ 3 [1] where you carve your own path away from the pack
 ♀ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 3 [1] associated with a creative power which everyone wants
 ♀ 9 [1] prime skill which your career field requires
 ♀ 9 [1] aspect of your personality which proves educational to others
 ♀ 3 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 3 [1] where you defy the rules of proprietary
 ♀ 9 [1] sexiness and creative potency

♀ Hilda { 24° Taurus 21' } + 0°-4'
 ♀ Priamus { 24° Scorpio 32' } + 0°11'
 ♀ Wilhelmina { 24° Scorpio 44' } + 0°12'
 ♀ Chiron (Rx) { 24° Scorpio 52' } + 0°8'
 ♀ Lexell { 25° Taurus 16' } + 0°24'
 ♀ Dynamene { 25° Scorpio 22' } + 0°6'
 ♀ Bernardina { 25° Taurus 38' } + 0°16'
 ♀ Italia { 25° Scorpio 30' } + 0°-8'
 ♀ Requiem { 25° Scorpio 40' } + 0°10'
 ♀ Academia { 25° Scorpio 42' } + 0°2'
 ♀ Ludmilla { 25° Scorpio 47' } + 0°5'
 ♀ Briseis (Rx) { 25° Taurus 54' } + 0°7'
 ♀ Itha { 25° Scorpio 55' } + 0°1'
 ♀ Moskva (Rx) { 26° Taurus 3' } + 0°8'
 ♀ Patientia { 26° Scorpio 0' } + 0°-3'
 ♀ Sophia (Rx) { 26° Taurus 15' } + 0°15'
 ♀ California { 26° Taurus 27' } + 0°12'
 ♀ Sternberga { 26° Taurus 24' } + 0°-3'
 ♀ Helga { 26° Taurus 41' } + 0°17'
 ♀ Virtanen { 26° Taurus 41' } + 0°0'
 ♀ Zelima { 26° Taurus 51' } + 0°10'
 ♀ Arizona { 27° Taurus 1' } + 0°10'
 ♀ Franzia { 27° Taurus 6' } + 0°5'
 ♀ Cyllarus { 27° Scorpio 15' } + 0°9'
 ♀ Gudula { 27° Taurus 19' } + 0°4'
 ♀ Sauer (Rx) { 27° Scorpio 26' } + 0°7'
 ♀ Lausanna { 27° Taurus 29' } + 0°3'
 ♀ Ruth { 27° Scorpio 35' } + 0°6'
 ♀ Minerva { 27° Taurus 45' } + 0°10'
 ♀ Birgit { 27° Taurus 44' } + 0°-1'
 ♀ Eleonora { 27° Scorpio 41' } + 0°-3'
 ♀ Harmonia { 27° Scorpio 57' } + 0°16'
 ♀ Hapag (Rx) { 28° Scorpio 6' } + 0°9'
 ♀ Amherstia (Rx) { 28° Taurus 18' } + 0°12'
 ♀ Felicia (Rx) { 28° Scorpio 26' } + 0°8'
 ♀ Jokaste { 28° Taurus 24' } + 0°-2'
 ♀ Hypsipyle { 28° Taurus 36' } + 0°12'
 ♀ Diana (Rx) { 28° Taurus 46' } + 0°10'
 ♀ Asia (Rx) { 28° Scorpio 55' } + 0°9'
 ♀ Sarema { 29° Scorpio 2' } + 0°7'
 ♀ Thule { 29° Scorpio 16' } + 0°14'
 ♀ Adelgunde (Rx) { 29° Scorpio 26' } + 0°10'
 ♀ Vundtia { 29° Scorpio 22' } + 0°-4'
 ♀ Cremona { 29° Taurus 35' } + 0°13'

♀ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 9 [1] where being pretty is important
 ♀ 9 [1] where you are soothing company
 ♀ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 3 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 3 [1] trait that occasions all eyes falling on you
 ♀ 9 [1] where life seems easy for you despite yours having been through a lot
 ♀ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 9 [1] where you are at your most creatively, instinctively inspired
 ♀ 9 [1] associated with masculine elements which put down feminine elements by force
 ♀ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 9 [1] where you rationally instruct others
 ♀ 3 [1] where you take an original, uncompromised approach to things
 ♀ 9 [1] dedicating your work to others benefit
 ♀ 3 [1] associated with pleasant, beautiful effects
 ♀ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 3 [1] where you are a model prize to be associated with
 ♀ 3 [1] how you display a loss of temper or incited fire, passion
 ♀ 3 [1] analytical socializer
 ♀ 9 [1] where you are prone to making a show of things
 ♀ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 9 [1] regulator-blocker
 ♀ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 9 [1] you are the "spirit leader" for others
 ♀ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 9 [1] where your talents take you to far off expressive terrains
 ♀ 9 [1] where you turn others on or get them excited
 ♀ 3 [1] where you are prepared to instantly derail those who challenge you
 ♀ 9 [1] where you are associated with difficult women who harass everyone
 ♀ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 3 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 3 [1] where you are above the little people, a more valuable social asset than others
 ♀ 9 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 9 [1] related to high and mighty publicized moral judgment
 ♀ 9 [1] where you are humbly open to others amidst your creative process
 ♀ 9 [1] where you are associated with high-status partners
 ♀ 9 [1] what people suspect you provide a lot of to your partner
 ♀ 3 [1] where people are unable to attach from you after having encountered you; a permanent impression

♋ Arsinoe { 29° Scorpio 41' } + 0°6'
 ♊ Pholus { 29° Taurus 56' } + 0°15'
 ♎ Prymno (Rx) { 0° Sagittarius 3' } + 0°7'
 ♊ Erminia { 0° Gemini 14' } + 0°11'
 ♎ Galilea { 0° Sagittarius 23' } + 0°9'
 ♎ Hercynia { 0° Gemini 31' } + 0°8'
 ♎ Hebe { 0° Sagittarius 44' } + 0°13'
 ♎ Zwetana (Rx) { 0° Sagittarius 40' } + 0°-4'
 ♎ Venetia (Rx) { 0° Gemini 53' } + 0°13'
 ♎ Aphidas (Rx) { 1° Sagittarius 4' } + 0°11'
 ♎ Vaticana (Rx) { 1° Sagittarius 38' } + 0°34'
 ♎ Tuckia { 1° Gemini 40' } + 0°2'
 ♎ Ekard { 2° Sagittarius 13' } + 0°33'
 ♎ Eunomia { 2° Gemini 32' } + 0°19'
 ♎ Tynka { 2° Sagittarius 34' } + 0°2'
 ♎ Wilkens { 2° Gemini 30' } + 0°-4'
 ♎ Lilofee { 2° Sagittarius 45' } + 0°15'
 ♎ Metcalfia { 2° Gemini 47' } + 0°2'
 ♎ Orpheus { 3° Gemini 5' } + 0°18'
 ♎ Patrice { 3° Gemini 14' } + 0°9'
 viewable evidence involved
 ♎ Polana (Rx) { 3° Gemini 22' } + 0°8'
 ♎ Savo { 3° Gemini 22' } + 0°0'
 ♎ Rupertwildt (Rx) { 3° Gemini 59' } + 0°37'
 ♎ Ara { 4° Gemini 18' } + 0°19'
 ♎ Xanthippe { 4° Gemini 18' } + 0°0'
 ♎ Feodosia { 4° Sagittarius 25' } + 0°7'
 ♎ Athamantis { 4° Sagittarius 37' } + 0°12'
 ♎ Feronia { 4° Sagittarius 54' } + 0°17'
 ♎ Alstede { 5° Sagittarius 18' } + 0°24'
 simply be intentionally abstract
 ♎ Benjamin (Rx) { 5° Gemini 19' } + 0°1'
 ♎ Hektor { 5° Gemini 18' } + 0°-1'
 ♎ Maritima { 5° Sagittarius 25' } + 0°7'
 ♎ Psyche { 5° Gemini 35' } + 0°10'
 ♎ Pandora { 5° Sagittarius 36' } + 0°1'
 ♎ Gerda (Rx) { 5° Gemini 36' } + 0°0'
 ♎ Inna { 5° Gemini 47' } + 0°11'
 ♎ Klytaemnestra (Rx) { 5° Sagittarius 55' } + 0°8'
 ♎ Selene { 6° Gemini 3' } + 0°8'
 ♎ Iphigenia { 6° Gemini 17' } + 0°14'
 ♎ Sisigambis (Rx) { 6° Sagittarius 36' } + 0°19'
 ♎ Hestia { 6° Sagittarius 46' } + 0°10'
 ♎ Ilsewa { 7° Sagittarius 8' } + 0°22'
 ♎ Amycus (Rx) { 7° Gemini 19' } + 0°11'

♀ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♋ 3 [1] associated with professional achievement
 ♋ 10 [1] associated with the exposure of deep impulses
 ♎ 4 [1] where you put yourself in situations which exceed your ability to handle, with help, though, you'll be fine
 ♋ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 4 [1] how or where you expose deep, dark secrets (others or your own)
 ♋ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♋ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♋ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♋ 10 [1] where your way is unchanging and self-empowered
 ♎ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♋ 10 [1] where you make an ideal social example
 ♎ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♋ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 4 [1] where extreme wealth comes to you with almost no effort on your part
 ♋ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 4 [1] synonymous with women as commanders (Joan of Arc-style)
 ♎ 4 [1] where your career fits into you other life priorities
 ♎ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with publicly
 ♎ 4 [1] where you expect to have your aims satisfied
 ♎ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 4 [1] where you have a talent for intellectualizing
 ♎ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♋ 10 [1] reliable inheritance of intelligence for recognizing something; theoeetician
 ♋ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♋ 10 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♋ 10 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♎ 4 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 4 [1] where others constantly invite you to stoop down to their level
 ♋ 10 [1] where you approach with a high-energy criticality
 ♎ 4 [1] where you've almost certainly seen the dark side of things
 ♋ 10 [1] where one must provide masculine prowess or be considered a failure
 ♎ 4 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♋ 10 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 4 [1] means of passing your power intentions onto the people around you
 ♎ 4 [1] where you put in efforts to control or direct your impulses
 ♋ 10 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
 ♋ 10 [1] realm in which you are more likely to go rogue
 ♋ 10 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 4 [1] trait you are open with giving out

⚊ Zhulong { 7° Gemini 15' } + 0°-4'
 ♌ Hesperia { 7° Sagittarius 18' } + 0°3'
 ♌ Eurydike { 7° Sagittarius 27' } + 0°9'
 ⚊ Schlutia { 7° Gemini 34' } + 0°7'
 ⚊ Vertex/Anti-Vertex { 7° Gemini 44' } + 0°10'
 ⚊ Strackea { 7° Gemini 54' } + 0°10'
 ⚊ Carmen (Rx) { 8° Gemini 18' } + 0°24'
 ⚊ Aletheia { 8° Gemini 38' } + 0°20'
 ♌ Ella { 8° Sagittarius 37' } + 0°-1'
 ♌ Garumna (Rx) { 8° Sagittarius 45' } + 0°8'
 ⚊ Kalliope { 8° Gemini 46' } + 0°1'
 ⚊ Chariklo (Rx) { 8° Gemini 50' } + 0°4'
 ⚊ Arduina { 8° Gemini 57' } + 0°7'
 ⚊ Hammonia { 9° Gemini 9' } + 0°12'
 ⚊ Iclea (Rx) { 9° Gemini 3' } + 0°-6'
 ♌ Riema { 9° Sagittarius 13' } + 0°10'
 collection
 ⚊ Gismonda { 9° Gemini 29' } + 0°16'
 ♌ Coppelia { 9° Sagittarius 35' } + 0°6'
 ⚊ Ingeborg { 9° Sagittarius 48' } + 0°13'
 ⚊ Ismene { 9° Gemini 48' } + 0°0'
 ⚊ Sita { 9° Gemini 57' } + 0°9'
 ♌ Venusia { 9° Sagittarius 58' } + 0°1'
 ⚊ Ceto (Rx) { 10° Gemini 0' } + 0°2'
 ♌ Lomia (Rx) { 10° Sagittarius 14' } + 0°14'
 ♌ Mnemosyne { 10° Sagittarius 10' } + 0°-4'
 ♌ Palisana { 10° Sagittarius 29' } + 0°19'
 ♌ Hekate (Rx) { 10° Sagittarius 34' } + 0°5'
 ♌ Hansa { 10° Sagittarius 37' } + 0°3'
 ⚊ Danae { 10° Gemini 44' } + 0°7'
 ♌ Ambartsumian { 10° Sagittarius 57' } + 0°13'
 ♌ Martha { 10° Sagittarius 53' } + 0°-4'
 ♌ Sidonia { 10° Sagittarius 51' } + 0°-2'
 ♌ Adelaide { 11° Sagittarius 1' } + 0°10'
 ⚊ Kolga { 11° Gemini 1' } + 0°0'
 ♌ Phaetusa { 11° Sagittarius 7' } + 0°6'
 ♌ Nemausa (Rx) { 11° Sagittarius 14' } + 0°7'
 ♌ Susanna { 11° Sagittarius 17' } + 0°3'
 ♌ Pauly { 11° Sagittarius 34' } + 0°17'
 ♌ Silesia { 11° Sagittarius 49' } + 0°15'
 ⚊ Thusnelda { 11° Gemini 46' } + 0°-3'
 ♌ Holmia { 11° Sagittarius 59' } + 0°13'
 ♌ Whittemora { 12° Sagittarius 1' } + 0°2'
 ♌ Appella { 12° Sagittarius 16' } + 0°15'
 ♌ Signe { 12° Sagittarius 14' } + 0°-2'

♏ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 10 [1] area where you air your judgment of others' worthiness
 ♀ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♏ 4 [1] behavior through which your body or self-value becomes more evident to others
 ♏ 4 [1] susceptibility to life change
 ♏ 4 [1] related to social engineers, planners and matchmakers
 ♏ 4 [1] where you express being pleased with your own projected expression
 ♏ 4 [1] where even the enemies of your friends respect you
 ♀ 10 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♀ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♏ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♏ 4 [1] ambition
 ♏ 4 [1] why you would make an enticing choice for a person's partner
 ♏ 4 [1] emphasis on male creative power and its use
 ♏ 4 [1] where you are a hub for youthful activity
 ♀ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♏ 4 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 10 [1] where you spread a message of peace and love
 ♏ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ♏ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 10 [1] how you reject those who try to get close to you
 ♏ 4 [1] hellraiser, disrupter
 ♀ 10 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 10 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 10 [1] where you instill creative or inventive thoughts in others
 ♏ 4 [1] where you are a teacher through via experience alongside others
 ♀ 10 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 10 [1] where you hold high standards for your interactions
 ♀ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♏ 4 [1] where others feel they should keep trying with you even after it is over
 ♀ 10 [1] where arises the issue of being used like a piece of meat
 ♀ 10 [1] where you don't take kindly to people questioning your skills
 ♀ 10 [1] what you use to smother-mother people
 ♀ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 10 [1] trait of yours which draws out other's discomfort
 ♏ 4 [1] where people like you and really want you to get along with them in turn
 ♀ 10 [1] where you are determined that your way should rule the day
 ♀ 10 [1] where you are a compelling communicator
 ♀ 10 [1] associated with a skilled paternal role
 ♀ 10 [1] where others fancy you as a source of fulfillment for their own dark desires

⚊ Schwassmannia { 12° Gemini 37' } + 0°23'
 ⚊ Christine { 12° Sagittarius 45' } + 0°8'
 ⚊ Clemence { 12° Gemini 49' } + 0°4'
 ⚊ Ottegebe { 12° Gemini 50' } + 0°1'
 ⚊ Senta { 12° Gemini 58' } + 0°8'
 ⚊ Iolanda { 13° Gemini 0' } + 0°2'
 ⚊ Merapi { 13° Gemini 22' } + 0°22'
 ⚊ Universitas { 13° Gemini 38' } + 0°16'
 ⚊ Walraven (Rx) { 13° Sagittarius 33' } + 0°-5'
 find a twin for the individual. Definitely investigate this.
 ⚊ Lipperta { 13° Sagittarius 53' } + 0°20'
 ⚊ Mussorgskia { 14° Gemini 27' } + 0°34'
 ⚊ Albert { 14° Sagittarius 30' } + 0°3'
 ⚊ Bruchsalia { 14° Gemini 39' } + 0°9'
 ⚊ Hygiea (Rx) { 14° Sagittarius 41' } + 0°2'
 ⚊ Proserpina { 14° Sagittarius 43' } + 0°2'
 (as opposed to citizen-trained urges)
 ⚊ Kalypso (Rx) { 14° Gemini 49' } + 0°6'
 ⚊ Zeus { 14° Sagittarius 49' } + 0°0'
 ⚊ Tekmessa { 15° Sagittarius 13' } + 0°24'
 ⚊ Anastasia { 15° Sagittarius 25' } + 0°12'
 ⚊ Libera { 15° Sagittarius 32' } + 0°7'
 ⚊ Hermentaria { 15° Sagittarius 40' } + 0°8'
 ⚊ Chaos (Rx) { 15° Sagittarius 52' } + 0°12'
 ⚊ Huenna { 16° Sagittarius 46' } + 0°54'
 ⚊ House { 16° Gemini 51' } + 0°5'
 ⚊ Gunlod { 17° Gemini 9' } + 0°18'
 ⚊ Oppavia { 17° Sagittarius 8' } + 0°-1'
 ⚊ Dejopeja { 17° Gemini 14' } + 0°6'
 ⚊ Chrysothemis { 17° Gemini 29' } + 0°15'
 ⚊ Iva { 17° Sagittarius 28' } + 0°-1'
 ⚊ Rhiphonos { 18° Gemini 5' } + 0°37'
 ⚊ Athor { 18° Gemini 8' } + 0°3'
 ⚊ Sedna 2003 VB12 (Rx) { 18° Gemini 25' } + 0°17'
 ⚊ Mathesis { 18° Gemini 28' } + 0°3'
 ⚊ Nerthus (Rx) { 18° Sagittarius 27' } + 0°-1'
 ⚊ Armor (Rx) { 18° Gemini 30' } + 0°3'
 ⚊ Gratia { 18° Sagittarius 31' } + 0°1'
 ⚊ Hungaria { 18° Gemini 30' } + 0°-1'
 ⚊ Altjira (Rx) { 18° Gemini 41' } + 0°11'
 ⚊ Pierretta { 18° Sagittarius 48' } + 0°7'
 ⚊ Marlene { 19° Sagittarius 14' } + 0°26'
 ⚊ Thiele (Rx) { 19° Sagittarius 25' } + 0°11'
 ⚊ Palma { 19° Sagittarius 39' } + 0°14'
 ⚊ Klotilde { 19° Gemini 45' } + 0°6'

⚊ 4 [1] where you act to carry out the objects of your imagination
 ♀ 10 [1] where you are beloved by the very generic public
 ⚊ 4 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ⚊ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ⚊ 4 [1] where you can lead leaders
 ⚊ 4 [1] where your way causes all other ways to fade from view
 ⚊ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ⚊ 4 [1] where you are inviting and facile in any situation
 ♀ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to
 ♀ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ⚊ 4 [1] related to suicide pacts and groups that go down together
 ♀ 10 [1] social importance
 ⚊ 4 [1] where you appeal to rule-breaking crowds
 ♀ 10 [1] where the body is important to you
 ♀ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ⚊ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 10 [1] where you are under pressure to perform professionally
 ♀ 10 [1] where class advancement appears to come easily for you
 ♀ 10 [1] where people under you company feel they can be themselves
 ♀ 10 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 10 [1] where you require that those around you have high value or attractiveness
 ⚊ 4 [1] where you demonstrate refinement in your bearing
 ⚊ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 10 [1] where people are inclined to want long term association with you
 ⚊ 4 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ⚊ 4 [1] your brand of association with art or creative power
 ♀ 10 [1] excessive extracting from others
 ⚊ 4 [1] where your actions foster busy surrounding activity
 ⚊ 4 [1] tool you use to rebel against or escape constraints
 ⚊ 4 [1] spotlight and salience of presence
 ⚊ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 10 [1] where you leave a notable impression on those who see you in action
 ⚊ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 10 [1] where you share your vastly rich creativity with others
 ⚊ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ⚊ 4 [1] what others chase you for
 ♀ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 10 [1] where others want to be your friend
 ⚊ 4 [1] where your company is preferred over that of others

♌ Tantalus { 20° Sagittarius 46' } + 1°1'
 ♎ Beatrix { 20° Gemini 41' } + 0°-5'
 ♎ Iduna { 20° Gemini 41' } + 0°0'
 ♎ Sabine { 20° Gemini 47' } + 0°6'
 ♎ Antonia { 20° Gemini 59' } + 0°12'
 ♌ Goberta { 20° Sagittarius 50' } + 0°-9'
 ♌ Montana { 20° Sagittarius 54' } + 0°4'
 ♌ Sarmiento { 20° Sagittarius 56' } + 0°2'
 ♎ Valeska { 20° Gemini 55' } + 0°-1'
 ♌ Vienna { 20° Sagittarius 52' } + 0°-3'
 ♎ Maartje { 21° Gemini 3' } + 0°11'
 ♎ Otthild { 21° Gemini 3' } + 0°0'
 ♎ Arawn { 21° Gemini 10' } + 0°7'
 ♌ Erda { 21° Sagittarius 48' } + 0°38'
 ♎ Hilaritas { 21° Gemini 42' } + 0°-6'
 ♌ Eros (PoE) { 22° Sagittarius 8' } + 0°26'
 ♌ Poseidon { 22° Sagittarius 3' } + 0°-5'
 ♎ Orcus (Rx) { 22° Gemini 3' } + 0°0'
 ♎ Frostia { 22° Gemini 1' } + 0°-2'
 ♌ Ludovica (Rx) { 22° Sagittarius 5' } + 0°4'
 ♎ Comacina { 22° Gemini 17' } + 0°12'
 ♎ Priska { 22° Gemini 27' } + 0°10'
 ♌ Winchester { 22° Sagittarius 21' } + 0°-6'
 ♎ Amalia { 22° Gemini 56' } + 0°35'
 ♎ Eugenia (Rx) { 22° Gemini 53' } + 0°-3'
 ♎ Walpurga { 22° Gemini 53' } + 0°0'
 ♎ Isberga { 23° Gemini 9' } + 0°16'
 ♌ Isolda { 23° Sagittarius 4' } + 0°-5'
 ♌ Desiderata { 23° Sagittarius 39' } + 0°35'
 ♌ Selinur { 23° Sagittarius 32' } + 0°-7'
 ♌ Charybdis (Rx) { 23° Sagittarius 44' } + 0°12'
 ♌ Sila-Nunam (Rx) { 23° Sagittarius 50' } + 0°6'
 ♌ Elsa { 23° Sagittarius 59' } + 0°9'
 ♎ Fama { 23° Gemini 50' } + 0°-9'
 ♌ Begonia { 24° Sagittarius 7' } + 0°17'
 ♌ Evelyn { 24° Sagittarius 19' } + 0°12'
 ♌ Liberatrix { 24° Sagittarius 14' } + 0°-5'
 ♎ Pawlowia { 24° Gemini 35' } + 0°21'
 ♌ Turandot { 24° Sagittarius 44' } + 0°9'
 ♎ Wild (Rx) { 24° Gemini 48' } + 0°4'
 ♎ Eucharis { 24° Gemini 54' } + 0°6'
 ♌ Mauritia { 24° Sagittarius 58' } + 0°4'
 ♌ Aiguillon { 25° Sagittarius 0' } + 0°2'
 ♌ Bilkis { 25° Sagittarius 5' } + 0°5'

♋ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 4 [1] where you set the agenda for others' actions, leading them
 ♎ 4 [1] a good and lighthearted manner
 ♎ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 4 [1] where you super-deliver your inner talents
 ♋ 10 [1] where you are sensitive to rejection
 ♋ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♋ 10 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♋ 10 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 4 [1] associated with communications media (like technology)
 ♋ 10 [1] where you act to correct the wrong expression of those around you
 ♎ 4 [1] where you are visibly at the front of all of you contemporaries
 ♋ 10 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♋ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 4 [1] where you are always supplied with an admirer
 ♎ 4 [1] where you are an orchestrator of social experiences
 ♋ 10 [1] where something about you is alluringly excessive...from a distance
 ♎ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♋ 10 [1] where you refuse to take others' mess
 ♎ 4 [1] where you are associated with overflowing lust
 ♎ 4 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 4 [1] talent which people find amazing after getting to know you
 ♎ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♋ 10 [1] where you have defining, turbulent, or chaotic relationships with males
 ♋ 10 [1] where you display an assembly line-style chain of wants
 ♋ 10 [1] associated with entertaining or fascinating surroundings
 ♋ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♋ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ♋ 10 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 4 [1] where you seem to put your own interests or expression first
 ♋ 10 [1] where others identify you with notions of bigness
 ♋ 10 [1] where you teach others the standards of expression
 ♋ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 4 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♋ 10 [1] perfection and perfectly controlled experiences
 ♎ 4 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♋ 10 [1] where you display cool receptiveness and adaptability
 ♋ 10 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♋ 10 [1] where you accept only events of value

⚊ Gersuind { 25° Gemini 4' } + 0°-1'
 ⚊ Crescentia { 25° Sagittarius 10' } + 0°6'
 ⚊ Antikleia (Rx) { 25° Sagittarius 17' } + 0°7'
 ⚊ Dunant { 25° Sagittarius 17' } + 0°0'
 ⚊ Laodica { 25° Gemini 14' } + 0°-3'
 ⚊ Philippina { 25° Sagittarius 17' } + 0°3'
 ⚊ Moira { 25° Gemini 36' } + 0°19'
 ⚊ Polonia (Rx) { 25° Sagittarius 36' } + 0°0'
 ⚊ Jucunda (Rx) { 25° Sagittarius 47' } + 0°11'
 ⚊ Preziosa { 25° Gemini 45' } + 0°-2'
 ⚊ Arne { 25° Sagittarius 57' } + 0°12'
 ⚊ Aline (Rx) { 26° Sagittarius 17' } + 0°20'
 ⚊ Dellia (Rx) { 26° Sagittarius 29' } + 0°12'
 ⚊ Thekla { 26° Gemini 22' } + 0°-7'
 ⚊ Edna { 26° Gemini 30' } + 0°8'
 ⚊ Leona { 26° Gemini 51' } + 0°21'
 ⚊ Cuyo { 27° Gemini 8' } + 0°17'
 ⚊ Nausikaa { 27° Sagittarius 3' } + 0°-5'
 ⚊ Pax { 27° Sagittarius 9' } + 0°6'
 ⚊ Bacchus { 27° Sagittarius 16' } + 0°7'
 ⚊ Constantia { 27° Gemini 22' } + 0°6'
 ⚊ Cybele { 27° Gemini 26' } + 0°4'
 ⚊ Glauke { 27° Sagittarius 31' } + 0°5'
 ⚊ Croatia { 27° Gemini 54' } + 0°23'
 ⚊ Bohemia (Rx) { 28° Gemini 8' } + 0°14'
 ⚊ Claudia (Rx) { 28° Gemini 7' } + 0°-1'
 ⚊ Leukothea { 28° Sagittarius 11' } + 0°4'
 ⚊ Aesculapia { 28° Sagittarius 27' } + 0°16'
 but notorious-making trouble
 ⚊ Phyllis (Rx) { 28° Sagittarius 46' } + 0°19'
 ⚊ Veronika { 28° Gemini 46' } + 0°0'
 ⚊ Wanda { 28° Sagittarius 45' } + 0°-1'
 ⚊ Naema { 28° Sagittarius 57' } + 0°12'
 ⚊ Elektra { 29° Gemini 4' } + 0°7'
 ⚊ Tokio { 29° Gemini 4' } + 0°0'
 ⚊ Eukrate { 29° Sagittarius 29' } + 0°25'
 ⚊ Pickeringia { 29° Sagittarius 57' } + 0°28'
 ♀ Teharonhiawako { 0° Cancer 4' } + 0°7'
 ♀ Armenia { 0° Cancer 19' } + 0°15'
 ♀ Reginhild { 0° Cancer 25' } + 0°6'
 ♀ Unitas (Rx) { 0° Capricorn 34' } + 0°9'
 ♀ Annika { 0° Capricorn 50' } + 0°16'
 ♀ Genoveva { 1° Capricorn 9' } + 0°19'
 ♀ Imhilde (Rx) { 1° Capricorn 0' } + 0°-9'
 ♀ Tugela (Rx) { 1° Cancer 2' } + 0°2'

♀ 4 [1] the side of you directed towards a better world for those around you
 ♀ 10 [1] where you hold promising talent
 ♀ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 10 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 4 [1] where you have no equals to compare your actions to
 ♀ 10 [1] where you display your intuitive sense
 ♀ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 10 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 10 [1] where people look up to your contribution to the social world
 ♀ 10 [1] associated with manly or masculine-projective endeavors
 ♀ 10 [1] means through which you disenfranchise of others
 ♀ 4 [1] where you command an environment passively
 ♀ 4 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 4 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 4 [1] where your actions are very hard to ignore
 ♀ 4 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 10 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 4 [1] where the occasion for a counselor or advisor arises
 ♀ 10 [1] means through which you are known to protect your other interests
 ♀ 10 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless,
 ♀ 10 [1] where the lady takes the lead
 ♀ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 10 [1] related to executive assistance and the documentation of business plans
 ♀ 10 [1] what your name comes to be associated with
 ♀ 4 [1] associated with a fire-tempered mother figure or mother role
 ♀ 4 [1] where people feel obliged to accept what you give
 ♀ 10 [1] where you need, but don't put much stock in strangers
 ♀ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 5 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 5 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 11 [1] associated with the woman who stands strongly on her own
 ♀ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 11 [1] where you are a force for creating expressive paths where there was none
 ♀ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents

♄ Alsatia { 1° Capricorn 13' } + 0°11'
 ♄ Aquitania { 1° Capricorn 30' } + 0°17'
 ♄ Wolfiana { 2° Capricorn 11' } + 0°41'
 ♄ Lilliana { 2° Capricorn 23' } + 0°12'
 ♄ Ausonia (Rx) { 2° Capricorn 48' } + 0°25'
 ♄ Hooveria { 2° Capricorn 46' } + 0°-2'
 ♄ Aurora { 2° Capricorn 51' } + 0°5'
 ♄ Marmulla { 2° Cancer 56' } + 0°5'
 ♄ Lehigh { 3° Capricorn 3' } + 0°7'
 ♄ Eros (Rx) { 3° Cancer 35' } + 0°32'
 ♄ Iris { 3° Cancer 31' } + 0°-4'
 ♄ Demidelaer { 3° Capricorn 31' } + 0°0'
 ♄ Persephone { 4° Cancer 11' } + 0°40'
 ♄ Bredichina { 4° Cancer 12' } + 0°11'
 ♄ Imperatrix { 4° Cancer 11' } + 0°-1'
 ♄ Loretta { 4° Capricorn 25' } + 0°14'
 ♄ Sigelinde { 4° Capricorn 29' } + 0°-4'
 ♄ Backlunda { 4° Cancer 35' } + 0°6'
 ♄ Lucretia { 4° Cancer 39' } + 0°4'
 ♄ Nansenia { 4° Capricorn 42' } + 0°3'
 ♄ Brasilia { 4° Cancer 55' } + 0°13'
 ♄ Themis { 4° Capricorn 57' } + 0°2'
 ♄ Peitho { 5° Cancer 13' } + 0°16'
 ♄ Logos (Rx) { 5° Cancer 21' } + 0°8'
 ♄ Wurm { 5° Cancer 26' } + 0°5'
 ♄ Anacostia { 5° Cancer 36' } + 0°10'
 ♄ Hajek { 5° Cancer 31' } + 0°-5'
 ♄ Alma { 5° Capricorn 49' } + 0°18'
 ♄ Azalea { 5° Cancer 48' } + 0°-1'
 ♄ Cheruskia { 5° Cancer 42' } + 0°-6'
 ♄ Russia { 5° Capricorn 53' } + 0°11'
 ♄ Arabia { 6° Cancer 12' } + 0°19'
 circle's interest
 ♄ Arethusa { 6° Cancer 20' } + 0°8'
 ♄ Jansky { 6° Cancer 36' } + 0°16'
 ♄ Midas { 6° Capricorn 34' } + 0°-2'
 ♄ Frigga { 7° Capricorn 1' } + 0°27'
 ♄ Tatjana (Rx) { 7° Cancer 4' } + 0°3'
 ♄ Isabella { 7° Capricorn 23' } + 0°19'
 ♄ Elpis { 7° Capricorn 31' } + 0°8'
 ♄ Kythera { 7° Cancer 36' } + 0°5'
 ♄ Olga { 7° Capricorn 38' } + 0°2'
 ♄ Piazzia (Rx) { 7° Cancer 46' } + 0°8'
 ♄ Zubaida { 7° Capricorn 41' } + 0°-5'
 ♄ Vesta { 8° Capricorn 2' } + 0°21'

♃ 11 [1] where you are a gifted expresser
 ♃ 11 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♃ 11 [1] where you spend energy in excess
 ♃ 11 [1] where your surroundings are populated by powerful forces
 ♃ 11 [1] what you display when you are determined to force desire out of others
 ♃ 11 [1] where you are surest in your communication
 ♃ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ☿ 5 [1] where you are easily seen as a star
 ♃ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☿ 5 passion trigger
 ☿ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♃ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ☿ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☿ 5 [1] the seat of your artistic ability (interesting)
 ☿ 5 [1] where you are the ultimate entertaining figure, watchable
 ♃ 11 [1] related to the newsworthy work of social scientists
 ♃ 11 [1] where you take on the persona of a star or central figure
 ☿ 5 [1] trait you make others want to project strongly
 ☿ 5 [1] where you champion or exemplify the underdog
 ♃ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ☿ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♃ 11 [1] where you air your cravings to others, often matter-of-factly
 ☿ 5 [1] an indefinably abstract quality to how you do things
 ☿ 5 [1] where you are surrounded by people and their passions
 ☿ 5 [1] related to searching for a physical means towards one's intended envisioning
 ☿ 5 [1] the side of you that draws others into a happier world
 ☿ 5 [1] related to chasing others mainly for sex or body validation, flings
 ♃ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ☿ 5 [1] related to instruction, the official way things are done
 ☿ 5 [1] where you can do no wrong in the eyes of the public
 ♃ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ☿ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ☿ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☿ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♃ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♃ 11 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☿ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♃ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 11 [1] where your ways lure people out of states they would feel safer to remain in
 ☿ 5 [1] how you provide an uplifting presence
 ♃ 11 [1] where you are dead serious about your profession
 ☿ 5 [1] where you promote the strength of women
 ♃ 11 [1] where you express high physical or creative standards for your partners
 ♃ 11 [1] focused effort

♀ Hermione { 8° Cancer 1' } + 0°-1'
 ♀ Admetos { 8° Cancer 6' } + 0°5'
 ♀ Fredegundis { 8° Capricorn 29' } + 0°23'
 ♀ Prokne { 8° Capricorn 20' } + 0°-9'
 ♀ Gretia { 8° Cancer 58' } + 0°38'
 ♀ Zeus { 9° Capricorn 3' } + 0°5'
 ♀ Amanda { 9° Cancer 17' } + 0°14'
 ♀ Gutemberga { 9° Cancer 18' } + 0°1'
 ♀ Hertha { 9° Cancer 14' } + 0°-4'
 ♀ Artek { 9° Cancer 25' } + 0°11'
 ♀ Joella { 9° Capricorn 26' } + 0°1'
 ♀ Salome (Rx) { 9° Capricorn 22' } + 0°-4'
 ♀ Nora { 9° Capricorn 36' } + 0°14'
 ♀ Wratislavia { 9° Cancer 39' } + 0°3'
 ♀ Lick { 9° Cancer 49' } + 0°10'
 ♀ Laura { 10° Cancer 12' } + 0°23'
 ♀ Amazone { 10° Cancer 26' } + 0°14'
 ♀ Mocia { 10° Capricorn 42' } + 0°16'
 ♀ Stereokopia (Rx) { 10° Capricorn 45' } + 0°3'
 ♀ Hephaistos { 10° Capricorn 52' } + 0°7'
 ♀ Asporina { 11° Capricorn 10' } + 0°18'
 ♀ Caia { 11° Capricorn 25' } + 0°15'
 ♀ Nicolala { 11° Capricorn 24' } + 0°-1'
 ♀ Malzovia (Rx) { 11° Capricorn 33' } + 0°9'
 ♀ Nauheima { 11° Capricorn 50' } + 0°17'
 ♀ Baptistina (Rx) { 12° Capricorn 4' } + 0°14'
 ♀ Hirayama { 12° Cancer 15' } + 0°11'
 ♀ Watsonia { 12° Cancer 17' } + 0°2'
 ♀ Olivia { 12° Cancer 27' } + 0°10'
 ♀ Metis { 12° Cancer 37' } + 0°10'
 ♀ Lucerna { 12° Capricorn 35' } + 0°-2'
 ♀ Sylvania { 12° Cancer 39' } + 0°4'
 ♀ Yi Xing (Rx) { 12° Cancer 30' } + 0°-9'
 ♀ Odysseus { 12° Cancer 42' } + 0°12'
 ♀ Penelope { 12° Capricorn 54' } + 0°12'
 ♀ Lilit (Rx) { 13° Cancer 11' } + 0°17'
 ♀ Brigitta { 13° Capricorn 24' } + 0°13'
 ♀ Burnhamia { 13° Cancer 27' } + 0°3'
 ♀ Erynia { 13° Cancer 22' } + 0°-5'
 ♀ Ottilia { 13° Capricorn 22' } + 0°0'
 ♀ Deucalion { 13° Capricorn 39' } + 0°17'
 ♀ Dike { 13° Capricorn 35' } + 0°-4'
 feminine-feminine interactions
 ♀ Juewa { 13° Cancer 32' } + 0°-3'
 ♀ Velleda { 13° Cancer 34' } + 0°2'

☞ 5 [1] an obligation to be subject to a masculine voice of reason
 ☞ 5 [1] where you gather (attempted) influences from far and wide
 ♪ 11 [1] where genuine connection with you is just out of other's reach
 ♪ 11 [1] where the talent available to you is unlimited
 ☞ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♪ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☞ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ☞ 5 [1] realm where you are surrounded by talk, where your actions are gossippable
 ☞ 5 [1] associated with hurt women
 ☞ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♪ 11 [1] trait others desire from you when they seek out your company
 ♪ 11 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♪ 11 [1] where you draw deep potential from your interactants
 ☞ 5 [1] where you convey an interest in the body, its values, or its processes
 ☞ [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ☞ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☞ 5 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♪ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♪ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♪ 11 [1] emotional home base
 ♪ 11 [1] means through which you air the tangled affairs you've been involved in
 ♪ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♪ 11 [1] what you can be counted on to anchor your friends with
 ♪ 11 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♪ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ♪ 11 [1] side of you which fills others with hope
 ☞ 5 [1] related to being informed (by a group) of a situation that must be contained
 ☞ 5 [1] on stage before an audience, that which you express best
 ☞ 5 [1] where you are exemplary, eclipsing all of your comparators
 ☞ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♪ 11 [1] related to election or agenda support gathering
 ☞ 5 [1] what you use in order to make your wishes come to pass
 ☞ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 ☞ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♪ 11 [1] how you install the tools for social approval in others
 ☞ 5 [1] where you are surprising and expectation-breaking
 ♪ 11 [1] how you use your home; its role in your life
 ☞ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ☞ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♪ 11 [1] an inventive creative vision
 ♪ 11 [1] individuality expresser
 ♪ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ☞ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ☞ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely

to be an issue

√ Icarus (Rx) { 13° Cancer 43' } + 0°9'
√ Denise { 13° Cancer 45' } + 0°2'
√ Panopaea { 13° Cancer 49' } + 0°4'
√ Tolosa { 13° Cancer 41' } + 0°-8'
√ Perseverantia { 13° Cancer 59' } + 0°18'
√ Pilcher { 13° Capricorn 53' } + 0°-6'
√ Struveana (Rx) { 14° Cancer 8' } + 0°15'
√ Roberta { 14° Capricorn 15' } + 0°7'
√ Adelheid (Rx) { 14° Capricorn 25' } + 0°10'
√ Lamberta (Rx) { 14° Cancer 26' } + 0°1'
√ Leontina { 14° Cancer 29' } + 0°3'
√ Philomela { 14° Capricorn 21' } + 0°-8'
√ Nike { 14° Cancer 37' } + 0°16'
√ Phaedra { 14° Cancer 45' } + 0°8'
√ Rhodope (Rx) { 14° Capricorn 50' } + 0°5'
√ Alleghenia { 15° Capricorn 2' } + 0°12'
√ Massinga (Rx) { 15° Capricorn 2' } + 0°0'
√ Urda { 15° Capricorn 2' } + 0°0'
√ Nemesis { 15° Cancer 17' } + 0°15'
√ Arago { 15° Capricorn 23' } + 0°6'
√ Endymion { 15° Cancer 24' } + 0°1'
√ Sarita { 15° Cancer 45' } + 0°21'
√ Manwe { 16° Cancer 21' } + 0°36'
√ Hagihara { 16° Cancer 29' } + 0°8'
√ Simeisa { 16° Capricorn 20' } + 0°-9'
√ Brambilla (Rx) { 16° Cancer 35' } + 0°15'
√ Herba { 16° Capricorn 30' } + 0°-5'
√ Brunsia { 16° Cancer 49' } + 0°19'
√ Edisona { 17° Capricorn 0' } + 0°11'
√ Peraga (Rx) { 17° Cancer 4' } + 0°4'
√ Dejanira { 17° Cancer 11' } + 0°7'
√ Gunhild { 17° Capricorn 18' } + 0°7'
√ Patricia { 17° Capricorn 19' } + 0°1'
√ Berolina { 17° Cancer 43' } + 0°24'
√ Cyrene { 17° Cancer 53' } + 0°10'
√ Felicitas { 17° Cancer 52' } + 0°-1'
√ Renate { 17° Capricorn 53' } + 0°1'
√ Irma { 18° Capricorn 7' } + 0°14'
√ Thia { 18° Capricorn 8' } + 0°1'
√ Anneliese { 18° Cancer 16' } + 0°8'
√ Shura { 18° Capricorn 19' } + 0°3'
√ Martir (Rx) { 18° Capricorn 26' } + 0°7'
√ Nympe { 18° Cancer 31' } + 0°5'
√ Tea { 18° Capricorn 39' } + 0°8'

☹ 5 [1] where you are extra charming to people
☹ 5 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
☹ 5 [1] side of you which is associated with the quest for a respectable male
☹ 5 [1] where you are mellow around the company you favor
☹ 5 [1] area of expression which you can stay with for a long time without getting exhausted
✂ 11 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
☹ 5 [1] the talents or behaviors others wish you would donate to them
✂ 11 [1] where people around you don't feel good enough
✂ 11 [1] where you hold influence in an overarching institution [ref: pholus]
☹ 5 [1] easygoingness
☹ 5 [1] your brand of royal status
✂ 11 [1] where harmony in personal relationships is extra important
☹ 5 [1] where you draw willing, compliant cooperation from others
☹ 5 [1] where you express enjoyment of imaginary worlds
✂ 11 [1] where you are a stable center for your circle
✂ 11 [1] trait which others want to display to you as approval for how your expression benefits them
✂ 11 [1] where you reject weak expression
✂ 11 [1] where you are more likely to employ love and bonding as a solution to problems
☹ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
✂ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
☹ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid
☹ 5 [1] where you advance new styles among your contemporaries
☹ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
☹ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
✂ 11 [1] where you passionately attach to others, for better or worse
☹ 5 [1] what the build-up of money or other kinds of value entails the use of
✂ 11 [1] where you're likely to seek external support to publicize your aims
☹ 5 [1] where you are logical or methodical in your approach
✂ 11 [1] where you invent new methods to do old things
☹ 5 [1] where others must live up to your standards and not the other way around
☹ 5 [1] where you require excessive strength in others
✂ 11 [1] mode in which you occupy a starring role
✂ 11 [1] entrepreneurial spirit; where your efforts market you like a product
☹ 5 [1] where you forgo regular relationships in favor of a dream
☹ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains
☹ 5 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
✂ 11 [1] where you have tastes that most people wouldn't prefer
✂ 11 [1] where you are the center of your friendship groups and other cliques
✂ 11 [1] where you carry a hidden fire that occasionally leaks out
☹ 5 [1] where you shine as a public duo-mate
✂ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
✂ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
☹ 5 [1] where you project a strong desire nature
✂ 11 [1] side of you which is fearlessly forward-features in seduction

♄ Vibilia { 18° Capricorn 33' } + 0°-6'
 ♄ Eurykleia { 18° Cancer 40' } + 0°7'
 ♄ Nassovia { 18° Cancer 40' } + 0°0'
 ♄ Hopmann { 18° Cancer 52' } + 0°12'
 ♄ Rhadamanthus (Rx) { 19° Cancer 7' } + 0°15'
 ♄ Phyllia { 19° Capricorn 7' } + 0°0'
 ♄ Grubba { 19° Cancer 13' } + 0°6'
 ♄ Juliana { 19° Capricorn 30' } + 0°17'
 ♄ Genua { 19° Cancer 40' } + 0°10'
 ♄ Ursina { 19° Cancer 42' } + 0°2'
 ♄ Ninina (Rx) { 19° Capricorn 59' } + 0°17'
 ♄ Haldea { 20° Cancer 6' } + 0°7'
 ♄ Pentheseilea { 20° Cancer 0' } + 0°-6'
 ♄ Havnia (Rx) { 20° Capricorn 18' } + 0°18'
 ♄ Forsytia { 20° Cancer 26' } + 0°8'
 also use this same tactic when the power you have is threatened
 ♄ Aallje (Rx) { 20° Cancer 30' } + 0°4'
 ♄ Helena { 20° Capricorn 34' } + 0°4'
 ♄ Simona { 20° Cancer 30' } + 0°-4'
 ♄ Urania { 21° Capricorn 15' } + 0°45'
 ♄ Interamnia { 21° Capricorn 42' } + 0°27'
 ♄ Medusa (Rx) { 22° Cancer 7' } + 0°25'
 ♄ Alauda { 22° Capricorn 10' } + 0°3'
 ♄ Bondia { 22° Cancer 27' } + 0°17'
 ♄ Toni { 22° Cancer 29' } + 0°2'
 ♄ Rhea { 22° Cancer 38' } + 0°9'
 ♄ Scania { 22° Capricorn 39' } + 0°11'
 ♄ Kypria { 22° Cancer 58' } + 0°19'
 ♄ Lydina { 22° Capricorn 52' } + 0°-6'
 ♄ Ulrike { 22° Cancer 54' } + 0°2'
 ♄ Miriam (Rx) { 23° Capricorn 1' } + 0°7'
 ♄ Athene { 23° Capricorn 15' } + 0°14'
 ♄ Praamzius (Rx) { 23° Cancer 48' } + 0°33'
 ♄ Emanuela { 24° Capricorn 3' } + 0°15'
 ♄ Immintraud (Rx) { 24° Capricorn 4' } + 0°1'
 ♄ Galatea { 24° Capricorn 12' } + 0°8'
 ♄ Pariana { 24° Capricorn 18' } + 0°6'
 ♄ Roswitha { 24° Capricorn 49' } + 0°31'
 ♄ Erida { 25° Cancer 5' } + 0°16'
 ♄ Izsak (Rx) { 25° Cancer 6' } + 0°1'
 ♄ Melusina { 25° Cancer 3' } + 0°-3'
 ♄ Amata (Rx) { 25° Cancer 12' } + 0°9'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Columbia { 25° Capricorn 32' } + 0°20'
 ♄ El Djezair { 25° Cancer 31' } + 0°-1'

♃ 11 [1] where you are more likely to be objectified by others or objectify others yourself
 ☿ 5 [1] where spiritual fortunes are made grandly evident [selene-like]
 ☿ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☿ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☿ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♃ 11 [1] where being around you makes a touch of the taboo okay
 ☿ 5 [1] related to following the progression of a disease or internal conflict
 ♃ 11 [1] where you play out your communicative charisma
 ☿ 5 [1] bossy women
 ☿ 5 [1] allure
 ♃ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ☿ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ☿ 5 [1] where you demand the attention of others
 ♃ 11 [1] means through which you present your allure
 ☿ 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ☿ 5 [1] what you need in order to feel physically comfortable
 ♃ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ☿ 5 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♃ 11 [1] where you entice others towards agitated action
 ♃ 11 [1] greedy chasing
 ☿ 5 [1] side of you which captures others' attention
 ♃ 11 [1] side of you which is useful for connecting people to each other
 ☿ 5 [1] where you are predisposed to close-quarters, deep conversations
 ☿ 5 [1] where you teach others patience and self-control (because of or in spite of you)
 ☿ 5 [1] where people are assessed against your status standards
 ♃ 11 [1] where you place high-energy investment in your communications
 ☿ 5 [1] the traits you possess which get you typecast by others
 ♃ 11 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ☿ 5 [1] what your physical characteristics and bodily disposition were built for
 ♃ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♃ 11 [1] where you are inexhaustibly projective
 ☿ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♃ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♃ 11 [1] where you act as a life change agent for others [antivertex-like]
 ♃ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♃ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♃ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ☿ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ☿ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ☿ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ☿ 5 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them–unless you become them. When you
 ♃ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ☿ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

v Euphemia { 25° Cancer 35' } + 0°4'
 v Nele { 25° Cancer 38' } + 0°3'
 v Justitia { 25° Capricorn 49' } + 0°11'
 v Quaoar { 26° Capricorn 0' } + 0°11'
 v Jablunka { 26° Cancer 19' } + 0°19'
 v Rogeria { 26° Capricorn 12' } + 0°-7'
 v Ianthe { 26° Capricorn 29' } + 0°17'
 v Saskia { 26° Cancer 20' } + 0°-9'
 v Maja { 26° Cancer 32' } + 0°12'
 v Mancunia { 26° Cancer 38' } + 0°6'
 v Ariadne (Rx) { 26° Cancer 49' } + 0°11'
 stable, you'll be healthy and stable)
 v Bambergia { 26° Cancer 49' } + 0°0'
 v Bavaria { 26° Cancer 40' } + 0°-9'
 v Baumeia { 26° Capricorn 50' } + 0°10'
 v Child { 27° Capricorn 12' } + 0°22'
 v Painleva { 27° Cancer 18' } + 0°6'
 v Pia { 27° Capricorn 16' } + 0°-2'
 v Tomyris { 27° Capricorn 18' } + 0°2'
 v Diotima { 27° Cancer 27' } + 0°9'
 v Fidelio { 27° Capricorn 27' } + 0°0'
 v Leonis (Rx) { 27° Cancer 37' } + 0°10'
 v Ginevra { 27° Cancer 45' } + 0°8'
 v Apollonia { 27° Cancer 53' } + 0°8'
 v Fraternitas { 28° Cancer 4' } + 0°11'
 v Gertrud (Rx) { 28° Capricorn 3' } + 0°-1'
 v Hormuthia { 28° Capricorn 29' } + 0°26'
 v Scheherezade (Rx) { 28° Capricorn 22' } + 0°-7'
 v Mars { 28° Capricorn 37' } + 0°15'
 v Bettina (Rx) { 28° Cancer 41' } + 0°4'
 v Rachele { 28° Capricorn 44' } + 0°3'
 v Ulla { 28° Cancer 46' } + 0°2'
 v Aemilia (Rx) { 28° Capricorn 51' } + 0°5'
 v Josephina { 28° Capricorn 51' } + 0°0'
 v Jubilatrix { 28° Cancer 57' } + 0°6'
 v Messalina { 28° Cancer 58' } + 0°1'
 v Mors-Somnus { 29° Capricorn 8' } + 0°10'
 v Kartvelia { 29° Cancer 7' } + 0°-1'
 v Roxane { 29° Capricorn 1' } + 0°-6'
 x Pittsburghia { 0° Aquarius 1' } + 1°0'
 ^ Ceraskia (Rx) { 0° Leo 50' } + 0°49'
 ^ Coelestina { 0° Leo 53' } + 0°3'
 ^ Monterosa { 0° Leo 50' } + 0°-3'
 x Aida { 1° Aquarius 3' } + 0°13'
 x Hybris { 1° Aquarius 22' } + 0°19'

- ☿ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
- ☿ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 - ♂ 11 [1] that side of you which suffers if you make wrong decisions
 - ♂ 11 A mark of genius, "out of the box" creativity, high vibration.
- ☿ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 - ♂ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 - ♂ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
- ☿ 5 [1] the thing people want from you when they seek shelter under you
- ☿ 5 [1] where you are a social trophy whom others like to brag about knowing
 - ☿ 5 [1] smooth image
 - ☿ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and
- ☿ 5 [1] part of you which others find soothing, soft, or pleasant
- ☿ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 - ♂ 11 [1] the interest (intentions) of the groups which like to assemble around you
- ♂ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
- ☿ 5 [1] where your own fun and enjoyment comes before everything else
- ♂ 11 [1] characteristic which makes people interested in having their way with you
 - ♂ 11 [1] the side of you which others find charming in your physical company
- ☿ 5 [1] where you appear to strike an ideal balance between two extremes of expression
- ♂ 11 [1] where you have an intuitively clearer sense of how you should proceed
 - ☿ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
- ☿ 5 [1] where you channel others' illusions for them
- ☿ 5 [1] realm where you display exceptional intuition
 - ☿ 5 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 - ♂ 11 [1] where you easily alter the behavioral "fate" of those around you
 - ♂ 11 [1] where you are a revolutionary among your peers
 - ♂ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
- ♂ 11 [1] steering others
 - ☿ 5 [1] where you are on a quest to perfect your influence
 - ♂ 11 [1] where you cover a wide and scattered terrain in the messages you send
- ☿ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 - ♂ 11 [1] where you are fundamentally likeable, even when you aren't
 - ♂ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
- ☿ 5 [1] context for high-spirited gatherings
- ☿ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 - ♂ 11 [1] where you display lots of activity
- ☿ 5 [1] where yours is a journey worth following
- ♂ 11 [1] trait others are inclined to use you for despite being made uncomfortable by you there
- ☿ 12 [1] where you seek your own fulfillment with or without others' approval
- ♂ 6 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
- ♂ 6 [1] where exalted principles underlie you interactions with others
- ♂ 6 [1] where you render the others around you more sober either because or in spite of you
- ☿ 12 [1] where you are unlikely to be challenged, as a result of being too strong
- ☿ 12 [1] area where you are given power to steer others

⚊ Theresia { 1° Aquarius 32' } + 0°10'
 ⚊ Happella { 1° Aquarius 54' } + 0°22'
 ⚊ Brunhild { 2° Leo 9' } + 0°15'
 ⚊ Gryphia { 2° Leo 3' } + 0°-6'
 ⚊ Pomona { 2° Aquarius 3' } + 0°0'
 ⚊ Badenia { 2° Aquarius 17' } + 0°14'
 ⚊ Doris (Rx) { 2° Aquarius 12' } + 0°-5'
 ⚊ Cassandra (Rx) { 2° Aquarius 22' } + 0°10'
 ⚊ Corduba { 2° Leo 29' } + 0°7'
 ⚊ Mbabamwanawaresa { 2° Leo 35' } + 0°6'
 ⚊ Bianca { 2° Leo 30' } + 0°-5'
 ⚊ Camelia { 2° Leo 36' } + 0°6'
 masculinity or creative force arise
 ⚊ Una { 2° Aquarius 35' } + 0°-1'
 ⚊ Beagle { 2° Leo 45' } + 0°10'
 ⚊ Hamburga (Rx) { 3° Aquarius 0' } + 0°15'
 ⚊ Bouzareah { 3° Aquarius 20' } + 0°20'
 ⚊ Whipple { 3° Aquarius 25' } + 0°5'
 ⚊ Halawe (Rx) { 3° Aquarius 35' } + 0°10'
 ⚊ Lacrimosa { 3° Aquarius 47' } + 0°12'
 ⚊ Baucis { 3° Leo 51' } + 0°4'
 ⚊ Galvarino (Rx) { 3° Aquarius 52' } + 0°11'
 ⚊ Poseidon { 4° Aquarius 9' } + 0°17'
 ⚊ Cline { 4° Aquarius 19' } + 0°10'
 ⚊ Tezcatlipoca { 4° Aquarius 11' } + 0°-8'
 ⚊ Aeternitas { 4° Aquarius 28' } + 0°17'
 ⚊ Galene { 4° Aquarius 24' } + 0°-4'
 ⚊ Hildegard { 4° Aquarius 28' } + 0°4'
 ⚊ Zita { 4° Leo 49' } + 0°21'
 ⚊ Edith { 4° Aquarius 54' } + 0°5'
 ⚊ Friederike { 4° Aquarius 57' } + 0°3'
 ⚊ Industria { 5° Aquarius 3' } + 0°6'
 ⚊ Lanzia { 5° Leo 6' } + 0°3'
 ⚊ Burdigala { 5° Leo 21' } + 0°15'
 ⚊ Faina { 5° Aquarius 47' } + 0°26'
 ⚊ Seeligenia { 6° Aquarius 2' } + 0°15'
 ⚊ Sonneberga { 6° Aquarius 2' } + 0°0'
 ⚊ Agathe { 6° Aquarius 24' } + 0°22'
 ⚊ Rosalinde { 6° Aquarius 40' } + 0°16'
 ⚊ Parthenope { 7° Leo 23' } + 0°43'
 ⚊ Sakharov { 7° Leo 23' } + 0°0'
 ⚊ Zeissia (Rx) { 7° Leo 22' } + 0°-1'
 ⚊ Buda { 7° Aquarius 34' } + 0°12'
 ⚊ Ate { 7° Aquarius 58' } + 0°24'
 ⚊ Cohnia { 8° Leo 6' } + 0°8'

⚊ 12 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ⚊ 12 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ⚊ 6 [1] where only high status offerings will do for you or by you
 ⚊ 6 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ⚊ 12 [1] where you make a good public impression
 ⚊ 12 [1] media publication of work
 ⚊ 12 [1] quality which attends your association with the creative field
 ⚊ 12 [1] where you absolutely demand others perform
 ⚊ 6 [1] where others around you defer to your influence
 ⚊ 6 Emotional awareness, understanding through details and complexities of another person's personality.
 ⚊ 6 [1] where your partnerships are turbulent
 ⚊ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ⚊ 12 [1] where you assert other people into a corner
 ⚊ 6 [1] where you are a focused worker
 ⚊ 12 [1] side of you which is associated with helping others escape their trained box
 ⚊ 12 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 12 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ⚊ 12 [1] your style of veiled conquest
 ⚊ 12 [1] where you are more serious or stern in your assertion
 ⚊ 6 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚊ 12 [1] the side of you which forms the surface over grand depth and complexity
 ⚊ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ⚊ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚊ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚊ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ⚊ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚊ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚊ 12 [1] that which you will not allow to be subpar to others
 ⚊ 12 [1] where you display some of your most volatile energy
 ⚊ 12 [1] side of you which determines your opportunities in the world
 ⚊ 6 [1] where people like connecting with you
 ⚊ 6 [1] where you deal a reality check to people advising you
 ⚊ 12 [1] where you revolutionize affairs among your circle
 ⚊ 12 [1] where you project high salience or social stature
 ⚊ 12 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚊ 12 [1] where you will eliminate the one who breaches your sacred standard
 ⚊ 12 [1] part of you associated with refinement or high status (libra-like)
 ⚊ 6 [1] where you stay focused on the final (personal expressive) objective
 ⚊ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚊ 6 [1] where it is clear that you have a good head on your shoulders
 ⚊ 12 [1] where you are a dedicated people-improver
 ⚊ 12 [1] where you use your body to coerce other's attention
 ⚊ 6 [1] where you have a vision which extends beyond surface expectations for you

♄ Savonlinna { 8° Leo 8' } + 0°2'
 ♄ Zelinda { 8° Aquarius 2' } + 0°-6'
 ♄ Casanova { 8° Aquarius 18' } + 0°16'
 ♄ Okyrhoe { 8° Aquarius 24' } + 0°6'
 ♄ Asta { 8° Aquarius 25' } + 0°1'
 experiences that HAD to happen
 ♄ Sirene { 8° Leo 22' } + 0°-3'
 ♄ Guacolda { 8° Leo 34' } + 0°12'
 ♄ Swasey { 8° Aquarius 36' } + 0°2'
 ♄ Lova { 9° Leo 0' } + 0°24'
 ♄ Titius { 9° Leo 9' } + 0°9'
 ♄ Adeona (Rx) { 9° Aquarius 11' } + 0°2'
 ♄ Sun { 9° Leo 39' } + 0°28'
 ♄ Centesima { 9° Leo 35' } + 0°-4'
 ♄ Sumeria { 9° Aquarius 32' } + 0°-3'
 ♄ Tisiphone { 9° Leo 44' } + 0°12'
 ♄ Ingrid { 9° Aquarius 45' } + 0°1'
 ♄ Kreusa { 9° Aquarius 42' } + 0°-3'
 ♄ Alinda { 9° Leo 58' } + 0°16'
 ♄ Kressmannia { 10° Leo 6' } + 0°8'
 ♄ Siegena { 10° Leo 0' } + 0°-6'
 ♄ Holda { 10° Aquarius 11' } + 0°11'
 ♄ Pala { 10° Leo 11' } + 0°0'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Moguntia (Rx) { 10° Leo 21' } + 0°10'
 ♄ Rhodia { 10° Aquarius 29' } + 0°8'
 ♄ Sibylla (Rx) { 10° Aquarius 37' } + 0°8'
 ♄ Walkure (Rx) { 11° Leo 2' } + 0°25'
 ♄ Askalaphus { 11° Leo 17' } + 0°15'
 ♄ Lioba { 11° Leo 13' } + 0°-4'
 ♄ Nestor { 11° Leo 12' } + 0°-1'
 ♄ Oclo { 11° Leo 43' } + 0°31'
 ♄ Ortrud { 11° Leo 47' } + 0°4'
 ♄ Venus { 12° Aquarius 9' } + 0°22'
 ♄ Ida { 12° Leo 0' } + 0°-9'
 ♄ Repsolda { 12° Aquarius 4' } + 0°4'
 ♄ Apophis { 12° Aquarius 15' } + 0°11'
 ♄ Echo { 12° Aquarius 19' } + 0°4'
 ♄ Mabella { 12° Aquarius 13' } + 0°-6'
 ♄ Rosina { 12° Aquarius 14' } + 0°1'
 ♄ Rotraut (Rx) { 12° Leo 10' } + 0°-4'
 ♄ Eulalia { 12° Leo 29' } + 0°19'
 ♄ Ingwelde (Rx) { 12° Leo 26' } + 0°-3'
 ♄ Mathilde { 12° Leo 21' } + 0°-5'
 ♄ Thisbe { 12° Leo 21' } + 0°0'

♄ 6 [1] realm in which you are blessed with a partner who adores you greatly
 ☿ 12 [1] where you must work to balance creativity with practicality
 ☿ 12 Many lovers, horny intellectual.
 ☿ 12 [1] where you are a valued host or entertainer of audiences
 ☿ 12 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

♄ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♄ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ☿ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♄ 6 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♄ 6 [1] the lecturer; related to being the keystone communicator of an idea

☿ 12 [1] where others' desires circumscribe your actions
 ♄ 6 [1] ego projection, basic style of interpersonal action
 ♄ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ☿ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♄ 6 [1] where you are a reliable backup to others' aspirations
 ☿ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☿ 12 [1] where your own agenda supersedes all others'

♄ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♄ 6 [1] associated with the woman as being in control of the situation
 ♄ 6 [1] where your intelligence shines through to others
 ☿ 12 [1] what you share of yourself with everyone
 ♄ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ 6 [1] where you strike others as having prolific abilities
 ☿ 12 [1] where you are most comfortable or "at home"
 ☿ 12 [1] where the story of your struggle is entertaining to others
 ♄ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♄ 6 [1] where you enjoy a web of interesting connections

♄ 6 [1] associated with fiery women
 ♄ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♄ 6 [1] means through which you steer others' learning
 ♄ 6 [1] where your represent the underestimated power of an underclass
 ☿ 12 [1] willing 1:1 socialization

♄ 6 [1] where you traverse taboo territory just as easily as normal territory
 ☿ 12 [1] a strange allure despite deviation from normal standards of beauty
 ☿ 12 [1] side of you which is characterized by vastly complex territory
 ☿ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ☿ 12 [1] where you nurture others around you
 ☿ 12 [1] where you draw female camaraderie
 ♄ 6 [1] where fruitful or productive performance/exchange is importance to you
 ♄ 6 [1] where you can and will flirt with your desired object
 ♄ 6 [1] where you naturally make your home amidst chaos
 ♄ 6 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♄ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

(masculine-type) character into the unknown

♄ Saturn (Rx) { 12° Leo 36' } + 0°15'
♄ Phaethon { 12° Leo 38' } + 0°2'
♄ Lena { 12° Aquarius 34' } + 0°-4'
♄ Octavia { 12° Aquarius 44' } + 0°10'
♄ Eleutheria (Rx) { 12° Leo 53' } + 0°9'
♄ Helionape { 13° Aquarius 18' } + 0°25'
♄ Huberta { 13° Leo 19' } + 0°1'
♄ Bella { 13° Leo 25' } + 0°6'
♄ Dulcinea { 13° Leo 27' } + 0°2'
♄ May (Rx) { 13° Aquarius 28' } + 0°1'
♄ Chloe { 13° Aquarius 47' } + 0°19'
♄ Emita { 13° Aquarius 49' } + 0°2'
♄ Mattiaca { 13° Aquarius 55' } + 0°6'
♄ Petropolitana { 13° Leo 52' } + 0°-3'
♄ Nanon (Rx) { 14° Aquarius 23' } + 0°31'
♄ Hidalgo { 14° Aquarius 33' } + 0°10'
♄ Angara { 14° Aquarius 45' } + 0°12'
♄ Theobalda { 14° Aquarius 44' } + 0°-1'
♄ Gunnie { 14° Leo 54' } + 0°10'
♄ Locarno { 14° Aquarius 52' } + 0°-2'
♄ Cosette { 15° Aquarius 6' } + 0°14'
♄ Charis { 15° Aquarius 13' } + 0°7'
♄ Damocles (Rx) { 15° Leo 25' } + 0°12'
♄ Adolfine { 15° Aquarius 24' } + 0°-1'
♄ Lacadiera { 15° Aquarius 32' } + 0°8'
♄ Valeria { 16° Aquarius 12' } + 0°40'
♄ Istria { 16° Leo 25' } + 0°13'
♄ Jessonda { 16° Aquarius 29' } + 0°4'
♄ Kaplan { 17° Aquarius 7' } + 0°38'
♄ Adele { 17° Leo 10' } + 0°3'
♄ Stateira { 17° Leo 27' } + 0°17'
♄ Typhon (Rx) { 17° Leo 47' } + 0°20'
♄ Aldamina { 17° Aquarius 45' } + 0°-2'
♄ Arctica { 18° Aquarius 1' } + 0°16'
♄ Guisan { 18° Leo 11' } + 0°10'
♄ Cupido { 18° Aquarius 23' } + 0°12'
♄ Kollaa { 18° Aquarius 24' } + 0°1'
followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
♄ Lamaie { 18° Leo 35' } + 0°11'
♄ Agnia { 18° Leo 42' } + 0°7'
♄ Malabar { 18° Aquarius 48' } + 0°6'
♄ Mireille (Rx) { 18° Aquarius 41' } + 0°-7'
♄ Austria { 18° Leo 53' } + 0°12'
♄ Deborah { 18° Leo 58' } + 0°5'

♄ 6 [1] restrictions, boundaries; maturity and transformation with persistent effort

♄ 6 [1] where you are skillful and innovative in your expression

♄ 12 [1] where you skeptically go against the norm describing those around you

♄ 12 [1] where you are seen as intimidatingly strong

♄ 6 [1] where you display a (masculine-style) force to be reckoned with

♄ 12 [1] side of you which gives rise (in others) to the hope of fantastic experiences

♄ 6 [1] where those who associate with you must be up to standard

♄ 6 [1] where you are open and unashamed, displaying that you want what you want right now

♄ 6 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)

♄ 12 [1] thing for which you seek love and approval from all

♄ 12 [1] how you play out your demanding nature

♄ 12 [1] where people look to you for inspiration, seeking your counsel

♄ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)

♄ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything

♄ 12 [1] side of you which you allow others to enjoy when making connections with you

♄ 12 [1] attention getter

♄ 12 [1] related to the finishing of a creative work, not felt up to par

♄ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense

♄ 6 [1] where others interact with you like you're some kind of doll or ornament

♄ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

♄ 12 [1] that which needs to be protected from all insult

♄ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]

♄ 6 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you

♄ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'

♄ 12 [1] where the thought of you conjures images of an impulse-commanding quality

♄ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly

♄ 6 [1] making positive change for others through your trade

♄ 12 [1] the importance of good appearances, materialism

♄ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

♄ 6 [1] your preference for dirty or hedonistic things or surroundings

♄ 6 [1] where you must present yourself in a polished way

♄ 6 [1] where your expression separates you from what people are comfortable with

♄ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

♄ 12 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

♄ 6 [1] related to finally deciding what to do with a lesson

♄ 12 Partnership and companionship.

♄ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

♄ 6 [1] roaming, scattered foci (focus)

♄ 6 [1] where you display abilities that pacify unruly crowds

♄ 12 [1] non-threatening approach

♄ 12 [1] thing you are welcomed and respected for, primarily in your profession

♄ 6 [1] where you display maturity and a learned nature

♄ 6 [1] thing which people are more likely to come to you to get

♌ Rosamunde { 18° Leo 50' } + 0°-8'
 ♎ Shane { 19° Aquarius 9' } + 0°19'
 ♌ Hohensteina { 19° Leo 16' } + 0°7'
 ♎ Neptune { 19° Aquarius 34' } + 0°18'
 ♌ Tauris { 19° Leo 55' } + 0°21'
 ♌ Hippodamia (Rx) { 20° Leo 9' } + 0°14'
 ♎ Lucia (Rx) { 20° Aquarius 7' } + 0°-2'
 ♌ Photographica (Rx) { 20° Leo 49' } + 0°42'
 ♌ Siwa { 20° Leo 53' } + 0°4'
 ♎ Leda { 20° Aquarius 58' } + 0°5'
 ♎ Adelinda { 21° Aquarius 3' } + 0°5'
 ♎ Lumiere (Rx) { 21° Aquarius 24' } + 0°21'
 ♌ Newcambia { 21° Leo 21' } + 0°-3'
 ♎ Helwerthia { 21° Aquarius 31' } + 0°10'
 ♎ Svea { 21° Aquarius 33' } + 0°2'
 ♎ Arete (Rx) { 21° Aquarius 59' } + 0°26'
 ♎ Henrika { 22° Aquarius 22' } + 0°23'
 ♎ Nenetta (Rx) { 22° Aquarius 25' } + 0°3'
 ♌ Tinette { 22° Leo 29' } + 0°4'
 ♌ Sara { 22° Leo 35' } + 0°6'
 ♌ Eugenisis { 22° Leo 47' } + 0°12'
 ♌ Yrsa { 22° Leo 51' } + 0°4'
 ♌ Euler { 23° Leo 16' } + 0°25'
 ♌ Mandeville { 23° Leo 15' } + 0°-1'
 ♌ Asclepius { 23° Leo 39' } + 0°24'
 ♎ Jena (Rx) { 23° Aquarius 42' } + 0°3'
 ♎ Freia { 24° Aquarius 4' } + 0°22'
 ♌ Helio (Rx) { 24° Leo 9' } + 0°5'
 ♎ Montague { 24° Aquarius 27' } + 0°18'
 ♎ Osiris (Rx) { 24° Aquarius 32' } + 0°5'
 ♌ Eva { 24° Leo 31' } + 0°-1'
 ♎ Lucina (Rx) { 24° Aquarius 41' } + 0°10'
 ♌ Fortune (PoF) { 24° Leo 53' } + 0°12'
 ♎ Ixion { 25° Aquarius 5' } + 0°12'
 ♎ Antigone { 25° Aquarius 23' } + 0°18'
 ♎ Budrosa (Rx) { 25° Aquarius 23' } + 0°0'
 ♌ Weringia { 25° Leo 29' } + 0°6'
 ♌ Zulu { 25° Leo 39' } + 0°10'
 ♎ Brendella { 25° Aquarius 52' } + 0°13'
 ♌ Violetta (Rx) { 26° Leo 0' } + 0°8'
 ♎ Melanie { 26° Aquarius 13' } + 0°13'
 ♎ Kundry (Rx) { 26° Aquarius 23' } + 0°10'
 ♌ Magnolia { 26° Leo 25' } + 0°2'
 ♌ Herschel { 26° Leo 34' } + 0°9'

♎ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 6 [1] side of you which fosters others' creative projection
 ♎ 12 [1] the impression or vibe about you; your ambient environment
 ♎ 6 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 12 [1] the woman at the center of control
 ♎ 6 [1] the side of you others are bound to remember
 ♎ 6 [1] where you are strong but humble
 ♎ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 12 [1] where you are more likely to hesitate or proceed carefully
 ♎ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 6 [1] where you are praised for your creative or desirous excesses
 ♎ 12 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 12 [1] where your favorable surface nature covers deep preoccupations
 ♎ 12 [1] realm where you display an alpha-level forward drive
 ♎ 12 [1] area in which you have the ability to lead the masses
 ♎ 12 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 6 [1] where you are a hot but elusive commodity
 ♎ 6 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 6 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 6 [1] strong trait for which you are 1:1 sought after
 ♎ 6 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 6 [1] where you are confident in commanding your fans and supporters
 ♎ 6 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 12 [1] where you obtain or reflect creative superiority above others
 ♎ 12 [1] side of you which you put to odd uses in the eyes of others
 ♎ 6 [1] where you are friendly but demanding
 ♎ 12 [1] what you put your concentrated focus into building up as a communicator
 ♎ 12 transformation and overcoming; hero; oracle; sixth sense
 ♎ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 12 [1] where you are susceptible to others' misunderstanding
 ♎ 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 12 [1] how you order others around
 ♎ 12 [1] where you cover your power in charisma
 ♎ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 6 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 12 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 6 [1] where you excel in advancing your aims
 ♎ 12 [1] where people identify you with the ability to command others' impulses
 ♎ 12 [1] where you are a considerate communicator
 ♎ 6 [1] related to bands and mood-restorative background-music (where you play it)
 ♎ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case

⚊ Ceres { 26° Aquarius 42' } + 0°8'
 ⚊ Leocadia { 26° Leo 40' } + 0°-2'
 ⚊ Quetzalcoat (Rx) { 26° Aquarius 56' } + 0°16'
 ⚊ Cora (Rx) { 27° Leo 2' } + 0°6'
 ⚊ Musa (Rx) { 27° Aquarius 7' } + 0°5'
 ⚊ Notburga { 27° Aquarius 3' } + 0°-4'
 ⚊ Dido (Rx) { 27° Aquarius 25' } + 0°22'
 ⚊ Achilles { 27° Aquarius 41' } + 0°16'
 ⚊ Carlota { 28° Aquarius 20' } + 0°39'
 ⚊ Chaka { 28° Leo 23' } + 0°3'
 ⚊ Otila { 28° Aquarius 39' } + 0°16'
 ⚊ Amalasuntha { 28° Leo 41' } + 0°2'
 ⚊ Flammario { 29° Leo 25' } + 0°44'
 ⚊ Gedania (Rx) { 29° Aquarius 22' } + 0°-3'
 ⚊ Eudora { 29° Aquarius 39' } + 0°17'
 ⚊ Melitta { 29° Aquarius 34' } + 0°-5'
 ⚊ Massalia { 29° Aquarius 40' } + 0°6'
 ⚊ Elatus (Rx) { 29° Leo 58' } + 0°18'
 ⚊ Myrrha { 29° Leo 59' } + 0°1'
 ⚊ Gonggong { 0° Virgo 0' } + 0°1'
 ⚊ Fatme { 0° Pisces 14' } + 0°14'
 ⚊ Rezia (Rx) { 0° Virgo 13' } + 0°-1'
 ⚊ Ohio { 0° Pisces 22' } + 0°9'
 ⚊ Angelica { 0° Virgo 34' } + 0°12'
 ⚊ Praxedis { 0° Virgo 31' } + 0°-3'
 ⚊ Summa (Rx) { 0° Pisces 58' } + 0°27'
 ⚊ Barnardiana { 1° Pisces 6' } + 0°8'
 ⚊ Johanna { 1° Pisces 10' } + 0°4'
 ⚊ Cornelia { 1° Pisces 41' } + 0°31'
 ⚊ Hencke { 1° Virgo 45' } + 0°4'
 ⚊ Isis { 1° Pisces 51' } + 0°6'
 ⚊ Franziska { 1° Pisces 50' } + 0°-1'
 ⚊ Gudrun { 1° Pisces 50' } + 0°0'
 ⚊ Palatia { 1° Virgo 56' } + 0°6'
 ⚊ Varuna (Rx) { 2° Virgo 8' } + 0°12'
 ⚊ Paulina (Rx) { 2° Pisces 1' } + 0°-7'
 ⚊ Siri { 2° Virgo 7' } + 0°6'
 ⚊ Frieda { 2° Virgo 14' } + 0°7'
 ⚊ Ilmatar { 2° Pisces 26' } + 0°12'
 ⚊ Berkeley (Rx) { 2° Pisces 30' } + 0°4'
 ⚊ Melpomene { 2° Virgo 48' } + 0°18'
 ⚊ Bandusia (Rx) { 3° Virgo 1' } + 0°13'
 ⚊ Campania { 3° Pisces 2' } + 0°1'
 ⚊ Concordia { 3° Virgo 9' } + 0°7'

⚊ 12 Nurturing, farming, caring, parenthood.
 ⚊ 6 [1] where you are remorselessly unhidden, the raw you
 ⚊ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚊ 6 [1] strength despite being soft-spoken or sensitive-hearted
 ⚊ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ⚊ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ⚊ 12 [1] unending striving for fulfillment
 ⚊ 12 [1] where you can do great things, but only with the help of someone else
 ⚊ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ⚊ 6 [1] where you promote pleasant attachments to interactants
 ⚊ 12 [1] associated with respect for women
 ⚊ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚊ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ⚊ 12 [1] where others cannot tell what adventure you will head onto next
 ⚊ 12 [1] where you are pleasant mannered and responsible
 ⚊ 12 [1] triggers the masculine desire nature
 ⚊ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 6 [1] an area you seem well-versed in
 ⚊ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ⚊ 1 [1] where you are a memorable creator of images and illusions
 ⚊ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ⚊ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ⚊ 7 [1] how or where you willingly give up control to your partner
 ⚊ 7 [1] where you are great to meet and talk to
 ⚊ 1 [1] related to being the model of health against which others can be measured
 ⚊ 1 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ⚊ 1 [1] your presence amidst flux and change-filled environments
 ⚊ 1 [1] where you project impressive (social) intelligence
 ⚊ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ⚊ 1 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ⚊ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚊ 7 [1] what you use to help others revolutionize their lives and reinvent themselves
 ⚊ 7 [1] giving form to
 ⚊ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ⚊ 7 [1] where you express your unhappiness with established systems
 ⚊ 7 [1] realm where you make others feel good in 1:1 exchange with you
 ⚊ 1 [1] likeable masculinity
 ⚊ 1 [1] where mass information is a battleground for you
 ⚊ 7 [1] where you do things that should get you censored
 ⚊ 7 [1] where you are cheered on for your inventive or creative power
 ⚊ 1 [1] where you draw the company of others
 ⚊ 7 [1] trait for which you are in high demand

♄ Semele { 3° Virgo 6' } + 0°-3'
 ♄ Kronos (Rx) { 3° Virgo 11' } + 0°5'
 ♄ Memoria { 3° Virgo 17' } + 0°6'
 ♄ Arrokoth { 3° Virgo 27' } + 0°10'
 ♄ Barbara { 3° Virgo 35' } + 0°8'
 ♄ Hedera { 3° Pisces 39' } + 0°4'
 ♄ Ada (Rx) { 3° Virgo 48' } + 0°9'
 ♄ Martina { 3° Pisces 47' } + 0°-1'
 ♄ Aspasia (Rx) { 4° Virgo 9' } + 0°22'
 ♄ Bodea { 4° Pisces 16' } + 0°7'
 ♄ Cava (Rx) { 4° Virgo 17' } + 0°1'
 ♄ Adalberta { 4° Pisces 34' } + 0°17'
 ♄ Patroclus { 4° Pisces 37' } + 0°3'
 ♄ Ricarda { 4° Virgo 38' } + 0°1'
 ♄ Zerbinetta { 4° Virgo 54' } + 0°16'
 ♄ Probitas { 5° Pisces 6' } + 0°12'
 ♄ Geraldina (Rx) { 5° Pisces 35' } + 0°29'
 ♄ Messina (Rx) { 5° Virgo 33' } + 0°-2'
 ♄ Rosalia { 5° Pisces 30' } + 0°-3'
 ♄ Vindobona (Rx) { 5° Virgo 33' } + 0°3'
 ♄ Thomana { 5° Virgo 49' } + 0°16'
 ♄ Judith { 5° Pisces 54' } + 0°5'
 ♄ Sapientia { 6° Pisces 1' } + 0°7'
 ♄ Werdandi { 6° Virgo 4' } + 0°3'
 ♄ Irenaea { 6° Virgo 19' } + 0°15'
 ♄ Kapteynia { 6° Pisces 10' } + 0°-9'
 ♄ Victoria (Rx) { 6° Pisces 12' } + 0°2'
 ♄ Anubis { 6° Pisces 38' } + 0°26'
 ♄ Clorinde { 6° Virgo 46' } + 0°8'
 ♄ Delia (Rx) { 6° Virgo 46' } + 0°0'
 ♄ Arabella { 6° Virgo 50' } + 0°4'
 ♄ Admetos (Rx) { 7° Virgo 8' } + 0°18'
 ♄ Sigune { 7° Virgo 11' } + 0°3'
 considered reasonable
 ♄ Lempo { 7° Pisces 21' } + 0°10'
 ♄ Alagasta { 7° Virgo 26' } + 0°5'
 ♄ Adriana (Rx) { 7° Virgo 38' } + 0°12'
 ♄ Varda { 7° Virgo 59' } + 0°21'
 ♄ Pafuri { 8° Virgo 8' } + 0°9'
 ♄ Elisabetha { 8° Pisces 10' } + 0°2'
 ♄ Valentine { 8° Virgo 11' } + 0°1'
 ♄ Leleakuhonua (Rx) { 8° Virgo 20' } + 0°9'
 ♄ Amelia { 8° Pisces 36' } + 0°16'
 ♄ Ostara { 8° Pisces 33' } + 0°-3'
 ♄ Mercury { 8° Pisces 40' } + 0°7'

♏ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♏ 7 [1] one of your most charming personality components
 ♏ 7 [1] means through which others feel the need to bond to you
 ♏ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♏ 7 [1] how you make others obey you
 ♏ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♏ 7 [1] power and 1:1 exploratory behavior
 ♏ 1 [1] quality which makes you a trophy at the celebration
 ♏ 7 [1] where you enjoy iconic status
 ♏ 1 [1] a vehement opposition to what most people think are reasonable constraints
 ♏ 7 [1] where crowds of common interests gather around you
 ♏ 1 [1] barrier which prevents people who've heard about you from getting to know you
 ♏ 1 [1] where you give the impression of one who prizes highly their physical comfort
 ♏ 7 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♏ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♏ 1 [1] vehicle through which you weasel your way into others' lives
 ♏ 1 [1] side of you that is entertaining, engaging, or audience-worthy
 ♏ 7 [1] related to browsing choices; how you browse; what your browsing is based on
 ♏ 1 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♏ 7 [1] where you demand proof of progress, usefulness from others
 ♏ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♏ 1 [1] where you evaluate others for acceptability
 ♏ 1 [1] associated with men who are open to alternative experiences or novel paths
 ♏ 7 [1] where you are associated with cosmopolitan interactants and surroundings
 ♏ 7 [1] where it doesn't pay to challenge feminine expression
 ♏ 1 [1] where you are innocuously artistic (creativity kept under wraps)
 ♏ 1 [1] behavior during which people are more likely impressed with your body or physicality
 ♏ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty, related to protection far in advance of danger, and helps keep the problem from occurring
 ♏ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♏ 7 [1] where you permeate the informational circle
 ♏ 7 [1] where your masculine interactant (or you as such) is required to be a G
 ♏ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♏ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♏ 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♏ 7 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♏ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♏ 7 [1] otherworldly brilliance
 ♏ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♏ 1 [1] the kind of thing you gather and train on behalf of other people
 ♏ 7 [1] where you are necessarily identified with another
 ♏ 7 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♏ 1 [1] where your creations inspire others to want to project their own creative power
 ♏ 1 [1] means through which you put 1:1 company under your thumb
 ♏ 1 [1] common grounding of otherwise disconnected or underconnected events

v Atossa { 8° Pisces 41' } + 0°1'
 v Petrina { 8° Pisces 48' } + 0°7'
 v Philippa (Rx) { 8° Pisces 56' } + 0°8'
 v Cloelia { 9° Virgo 4' } + 0°8'
 v Io { 9° Virgo 5' } + 0°1'
 v Arcadia (Rx) { 9° Pisces 18' } + 0°13'
 v Zachia { 9° Virgo 16' } + 0°-2'
 v Dufour { 9° Pisces 20' } + 0°4'
 v Juno { 9° Pisces 36' } + 0°16'
 v Dudu { 9° Pisces 31' } + 0°-5'
 v Romilda { 9° Pisces 36' } + 0°5'
 v Gilgamesh { 9° Virgo 48' } + 0°12'
 v Philagoria { 9° Virgo 47' } + 0°-1'
 v Edwin { 9° Virgo 55' } + 0°8'
 v Hersilia { 9° Virgo 51' } + 0°-4'
 v Jacqueline { 9° Virgo 58' } + 0°7'
 v Murray { 10° Pisces 9' } + 0°11'
 v Cyane { 10° Virgo 19' } + 0°10'
 v Hildburg { 10° Pisces 12' } + 0°-7'
 v Abnoba { 10° Pisces 27' } + 0°15'
 v Athalia { 10° Virgo 41' } + 0°14'
 v Egeria { 11° Pisces 36' } + 0°55'
 v Oenone { 11° Virgo 32' } + 0°-4'
 v Padua { 11° Pisces 51' } + 0°19'
 v Gorgo { 12° Pisces 3' } + 0°12'
 v Tinchen { 12° Pisces 6' } + 0°3'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Disa { 12° Virgo 16' } + 0°10'
 v Hildrun { 12° Pisces 12' } + 0°-4'
 v Triberga { 12° Pisces 13' } + 0°1'
 v Transvaalia { 12° Pisces 29' } + 0°16'
 v Rebekka { 12° Virgo 36' } + 0°7'
 v Protogeneia { 12° Pisces 46' } + 0°10'
 v Adorea { 12° Pisces 56' } + 0°10'
 v Meta { 12° Pisces 54' } + 0°-2'
 v Gerlinde { 13° Pisces 9' } + 0°15'
 v Modestia { 13° Virgo 7' } + 0°-2'
 v Wisibada { 13° Pisces 7' } + 0°0'
 v Saga { 13° Pisces 39' } + 0°32'
 v Sophrosyne { 13° Virgo 32' } + 0°-7'
 v Washingtonia { 13° Virgo 37' } + 0°5'
 v Hylonome (Rx) { 13° Virgo 40' } + 0°3'
 v Esther { 13° Pisces 49' } + 0°9'
 v Bohlinia { 14° Pisces 4' } + 0°15'
 v Honoria { 14° Pisces 14' } + 0°10'

00 1 [1] where you are inclined to be an urban legend among those who have encountered you
 00 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 00 1 [1] where you have a mystical, seductive quality

117 7 [1] occasion for being outspoken, expressing your true mode for engaging another person

117 7 [1] where you serve as a rallying point for others

00 1 [1] related to prudent resource management

117 7 [1] where you invite others to be open with their interests in your company

00 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

00 1 [1] commitment in the eyes of the world

00 1 [1] where you are the pack leader [of a bacchus-type clique]

00 1 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)

117 7 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

117 7 [1] you draw crowds when you put on this mask

117 7 [1] associated with politicized commentary and messaging; major mass controversial reply

117 7 [1] where your charisma shows clearly

117 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons

00 1 [1] where your expression is tempered by external forces

117 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

00 1 [1] the style of role you play in performing your duties

00 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used

117 7 [1] side of you more able to manifest through an entertainment field

00 1 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

117 7 [1] what you bravely take forth into the unknown, airing if necessary

00 1 [1] where you are associated with the super-beautiful

00 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

00 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

117 7 [1] related to increasing the family mobility or options for expression

00 1 [1] where you are a non-slouch, where your way of doing things is THE way

00 1 [1] where you are associated with revolution and social defiance

00 1 [1] where you are sassily stubborn

117 7 [1] where you take an isolated position to protect your greatness

00 1 [1] where you are outspoken

00 1 [1] the secret you expose about your world when in close enough quarters with others

00 1 [1] versatile review of the safety and protection of connected others

00 1 [1] means through which you sponsor followers and fan clubs

117 7 [1] what you use to draw reactions from people

00 1 [1] when you display a spacey nature

00 1 [1] where you exude body awareness and confidence in your expressive stance

117 7 [1] where you are unsatisfiable, no matter what you're given

117 7 [1] where you are a uniquely memorable personality

117 7 [1] where your way appeals to mass media or mass information environments

00 1 [1] where you are celebrated among peers

00 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand

00 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life

♀ Natalie { 14° Pisces 16' } + 0°2'
 ♀ Natascha { 14° Virgo 10' } + 0°-6'
 ♀ Moon { 14° Pisces 31' } + 0°21'
 ♀ Marbachia { 14° Virgo 36' } + 0°5'
 ♀ Amneris { 14° Virgo 42' } + 0°6'
 ♀ Apollon { 14° Virgo 52' } + 0°10'
 ♀ Titania { 14° Pisces 56' } + 0°4'
 behind by opportunity
 ♀ Vala { 14° Virgo 57' } + 0°1'
 ♀ Atropos { 15° Pisces 8' } + 0°11'
 ♀ Aguntina { 15° Pisces 18' } + 0°10'
 ♀ Lumen { 15° Virgo 15' } + 0°-3'
 ♀ Terpsichore (Rx) { 15° Pisces 27' } + 0°12'
 ♀ Pallas { 15° Pisces 39' } + 0°12'
 ♀ Parysatis { 15° Virgo 33' } + 0°-6'
 ♀ Alphonsina { 15° Virgo 41' } + 0°8'
 ♀ Jetta { 15° Pisces 42' } + 0°1'
 ♀ Kordula (Rx) { 15° Virgo 43' } + 0°1'
 ♀ Lina { 15° Pisces 53' } + 0°10'
 ♀ Sylvia (Rx) { 15° Pisces 56' } + 0°3'
 ♀ Jeffers { 16° Pisces 10' } + 0°14'
 ♀ Bruna { 16° Virgo 27' } + 0°17'
 ♀ Elisa { 16° Pisces 26' } + 0°-1'
 ♀ Hagar { 16° Pisces 28' } + 0°2'
 ♀ Nephthys (Rx) { 16° Virgo 46' } + 0°18'
 ♀ Chimaera { 16° Pisces 50' } + 0°4'
 ♀ Timandra { 16° Pisces 50' } + 0°0'
 ♀ Gordonia { 17° Virgo 4' } + 0°14'
 ♀ Anteros { 17° Pisces 33' } + 0°29'
 ♀ Caltech { 17° Virgo 53' } + 0°20'
 them
 ♀ Luisa (Rx) { 17° Pisces 50' } + 0°-3'
 ♀ Artemis { 18° Virgo 13' } + 0°23'
 ♀ Schwarzschilda { 18° Virgo 18' } + 0°5'
 ♀ Steina { 18° Virgo 27' } + 0°9'
 ♀ Andromache { 18° Virgo 43' } + 0°16'
 ♀ Barcelona { 18° Virgo 48' } + 0°5'
 ♀ Ophelia (Rx) { 18° Virgo 59' } + 0°11'
 ♀ Aeria (Rx) { 18° Pisces 54' } + 0°-5'
 ♀ Botolphia { 18° Pisces 55' } + 0°1'
 ♀ Alexandra { 19° Virgo 1' } + 0°6'
 ♀ Karbyshev { 19° Pisces 3' } + 0°2'
 ♀ Etheridgea { 19° Pisces 36' } + 0°33'
 ♀ Fini { 19° Virgo 50' } + 0°14'
 ♀ Erigone { 20° Pisces 6' } + 0°16'

♀ 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 1 [1] emotions and inclinations
 ♀ 7 [1] where you face all obstacles and break through
 ♀ 7 [1] where or how you solicit the feedback of others
 ♀ 7 [1] side of you which taps into the mass appeal
 ♀ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♀ 7 [1] where you need a comrade or designated encourager to push you forward
 ♀ 1 [1] adherence to proper rules of behavior
 ♀ 1 [1] where you get lost in a world all your own
 ♀ 7 [1] where you are outgoing and enabling to others
 ♀ 1 [1] folk hero
 ♀ 1 [1] social justice
 ♀ 7 [1] where you embody the template for status attainment
 ♀ 7 [1] where you are associated with "women under the spotlight"
 ♀ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 7 [1] where you are associated with high status surroundings
 ♀ 1 [1] what you offer whose quality is surprisingly good to others
 ♀ 1 [1] where a polished presentation, order is important
 ♀ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 7 [1] adept communicator
 ♀ 1 [1] capacity in which people depend on you to define their social groups
 ♀ 1 [1] where you are a kind of escape for others
 ♀ 7 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 7 [1] where you channel a deep (usually sexual) appetite
 ♀ 1 [1] mentally, related to intuitive scanning of one's situation
 ♀ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for
 ♀ 1 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 7 [1] realm where people look at you as a kind of idol
 ♀ 7 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 7 [1] where you are entertaining to everyone around
 ♀ 7 [1] where you are left on an "island," isolated with your skill
 ♀ 7 [1] where your partner dominates your agenda
 ♀ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 1 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 1 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 7 [1] one who shelters their team and creative interests from external chaos
 ♀ 1 [1] where managing others' behavior brings out your more serious, focused side

∟ Ahrensa { 20° Virgo 13' } + 0°7'
∟ Sado { 20° Virgo 21' } + 0°8'
∟ Devosa { 20° Virgo 25' } + 0°4'
∟ Rhoda { 20° Virgo 21' } + 0°-4'
∟ Laetitia { 20° Virgo 43' } + 0°22'
∟ Athanasia { 20° Pisces 42' } + 0°-1'
∟ Astraea { 21° Virgo 3' } + 0°21'
∟ Asterope { 21° Pisces 6' } + 0°3'
∟ Florentina { 21° Pisces 10' } + 0°4'
∟ Gunter { 21° Virgo 12' } + 0°2'
∟ Niobe (Rx) { 21° Pisces 27' } + 0°15'
∟ Anahita { 21° Virgo 48' } + 0°21'
∟ Angelina (Rx) { 21° Pisces 45' } + 0°-3'
∟ Tjilaki { 21° Virgo 46' } + 0°1'
∟ La Plata { 21° Virgo 58' } + 0°12'
business, and society
∟ Pobeda { 22° Pisces 6' } + 0°8'
∟ Hamiltonia { 22° Virgo 14' } + 0°8'
∟ Seraphina { 22° Pisces 14' } + 0°0'
∟ Alekhin { 22° Pisces 21' } + 0°7'
∟ Iduberga { 22° Virgo 20' } + 0°-1'
∟ Circe { 22° Virgo 37' } + 0°17'
∟ Bellona (Rx) { 22° Virgo 44' } + 0°7'
independent of body type
∟ Cupido { 22° Virgo 58' } + 0°14'
∟ Lundia { 22° Pisces 59' } + 0°1'
∟ Rudneva (Rx) { 22° Pisces 55' } + 0°-4'
is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
∟ Naef { 23° Virgo 9' } + 0°14'
∟ Ulula { 23° Pisces 5' } + 0°-4'
∟ Astarte { 23° Pisces 13' } + 0°8'
∟ Irmgard (Rx) { 23° Pisces 11' } + 0°-2'
∟ Merope { 23° Pisces 12' } + 0°1'
∟ Scylla (Rx) { 23° Virgo 34' } + 0°22'
∟ Suevia (Rx) { 23° Pisces 49' } + 0°15'
∟ Nessus (Rx) { 23° Virgo 55' } + 0°6'
∟ Gaspra { 23° Pisces 56' } + 0°11'
∟ Leto { 24° Pisces 12' } + 0°16'
∟ Mikhailov (Rx) { 24° Pisces 10' } + 0°-2'
∟ Belgica { 24° Virgo 33' } + 0°23'
∟ Nealley (Rx) { 24° Pisces 44' } + 0°11'
∟ Suvanto { 24° Virgo 51' } + 0°7'
∟ Heracles { 25° Pisces 18' } + 0°27'
∟ Clara (Rx) { 25° Virgo 25' } + 0°7'
∟ Menippe { 25° Virgo 59' } + 0°34'

♊ 7 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
♊ 7 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
♊ 7 [1] realm in the public eye where no one can get near your effectiveness
♊ 7 [1] how you entertain others
♊ 7 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♊ 1 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
♊ 7 [1] where you are a recognized situational monopolizer
 ♊ 1 [1] matriarchal role
 ♊ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
♊ 7 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♊ 1 [1] where you reveal particular aesthetic preferences for the things you interact with
♊ 7 [1] where your backstory and general vibe most heavily affects future events
 ♊ 1 [1] where you seem naturally satisfaction-needy
♊ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♊ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♊ 1 [1] related to uncertainty whether a known system will work as planned
 ♊ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♊ 1 [1] associated with refined execution of things
 ♊ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
♊ 7 [1] where you must be strongly supported in order to meet your interactional goals
♊ 7 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♊ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♊ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♊ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♊ 1 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
♊ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♊ 1 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♊ 1 [1] where you play the shield to those entrusted to your company
 ♊ 1 [1] where you convey your intentions for bigger and better things
 ♊ 1 [1] related to tasks dedication especially for people working to expose something
 ♊ 7 [1] what you are constantly dwelling on
 ♊ 1 [1] where you are level-headed and stable in your interactions
 ♊ 7 [1] where you are a natural media personality
 ♊ 1 [1] where you show an open-minded or liberated approach
 ♊ 1 [1] how you unite others around you
 ♊ 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
♊ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♊ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
♊ 7 [1] related to resume, credential, or qualification review
 ♊ 1 [1] where you offer others an escape from external confusion
♊ 7 [1] playful or more approachable side of your personality
♊ 7 [1] where you take an open, unapologetic approach to a preferred area of expression

♊ Polyxo { 26° Virgo 7' } + 0°8'
 ♊ Katharina { 26° Virgo 11' } + 0°4'
 ♊ Sisypheus { 26° Pisces 34' } + 0°23'
 ♊ Bertha { 26° Virgo 37' } + 0°3'
 ♊ Nuwa { 26° Pisces 30' } + 0°-7'
 ♊ Davidweilla (Rx) { 26° Pisces 47' } + 0°17'
 ♊ Matterania (Rx) { 26° Virgo 43' } + 0°-4'
 ♊ Karin { 26° Pisces 51' } + 0°8'
 ♊ Massevitch { 26° Virgo 53' } + 0°2'
 ♊ Dorothea { 27° Virgo 5' } + 0°12'
 ♊ Aeolia (Rx) { 27° Pisces 12' } + 0°7'
 ♊ Lydia { 27° Virgo 18' } + 0°6'
 ♊ Pythia (Rx) { 27° Virgo 10' } + 0°-8'
 ♊ Newtonia { 27° Pisces 28' } + 0°18'
 ♊ Lola { 27° Pisces 39' } + 0°11'
 ♊ Daedalus { 28° Virgo 2' } + 0°23'
 ♊ Teutonia { 28° Virgo 2' } + 0°0'
 ♊ Aphrodite { 28° Pisces 10' } + 0°8'
 ♊ Hartbeespoortdam { 28° Virgo 12' } + 0°2'
 ♊ Hela { 28° Virgo 12' } + 0°0'
 ♊ Kampala { 28° Pisces 17' } + 0°5'
 ♊ Margarita { 28° Pisces 18' } + 0°1'
 ♊ Semphyra { 28° Virgo 37' } + 0°19'
 ♊ Pelion (Rx) { 28° Pisces 43' } + 0°6'
 ♊ Gunilla { 28° Pisces 47' } + 0°4'
 ♊ Scheila { 28° Pisces 58' } + 0°11'
 ♊ Thyra { 28° Pisces 58' } + 0°0'
 ♊ Phthia { 29° Virgo 7' } + 0°9'
 ♊ Tirza { 29° Pisces 7' } + 0°0'
 ♊ Meliboea { 29° Virgo 21' } + 0°14'
 ♊ Mexia { 29° Virgo 24' } + 0°3'
 ♊ Ascendant/(Descendant) { 29° Pisces 45' } + 0°21'
 ♊ Koronis { 29° Virgo 44' } + 0°-1'

♏ 7 [1] where you are a valuable social change tool for those associated with you
 ♏ 7 [1] where you critically appraise all incoming influences
 ♏ 1 [1] what you use to win others over into supporting you
 ♏ 7 [1] where the culture around you holds an air of significant change
 ♏ 1 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♏ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♏ 7 [1] where you insist on tangibility's and clear results
 ♏ 1 [1] where you give hints of an exacting nature
 ♏ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♏ 7 [1] where you are associated with irrepressible women
 ♏ 1 [1] where you are someone or some group's darling
 ♏ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♏ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♏ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♏ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ♏ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♏ 7 [1] related to curriculum and instructional planning
 ♏ 1 [1] side of you which is unsettlingly enticing to others
 ♏ 7 [1] related to something which failed the first time, getting yet another chance
 ♏ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♏ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♏ 1 [1] side you use to mother others, giving them somewhere to go
 ♏ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♏ 1 [1] how you break into other's lives
 ♏ 1 [1] an important tool you must be able to use in building bridges with others
 ♏ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♏ 1 [1] side of you which is considered to be a phenomenon in itself
 ♏ 7 [1] where talk a good game
 ♏ 1 [1] where others have fun around you
 ♏ 7 [1] general realm in which you are synonymous with leadership or iconship
 ♏ 7 [1] where you have deeply philosophical or principled views
 ♏ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♏ 7 [1] how you tend to those whom you think really need help

List - Right Ascension (322th Harmonic) Squares

♊ Aiguillon { 25° Sagittarius 0' } + 85°0'
 ♊ Bilkis { 25° Sagittarius 5' } + 0°5'
 ♊ Gersuind { 25° Gemini 4' } + 0°-1'
 ♊ Crescentia { 25° Sagittarius 10' } + 0°6'
 ♊ Heracles { 25° Pisces 18' } + 0°8'
 ♊ Antikleia (Rx) { 25° Sagittarius 17' } + 0°-1'
 ♊ Dunant { 25° Sagittarius 17' } + 0°0'
 ♊ 10 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♊ 10 [1] where you accept only events of value
 ♊ 4 [1] the side of you directed towards a better world for those around you
 ♊ 10 [1] where you hold promising talent
 ♏ 1 [1] where you offer others an escape from external confusion
 ♊ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♊ 10 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen

⌘ Laodica { 25° Gemini 14' } + 0°-3'
⋈ Philippina { 25° Sagittarius 17' } + 0°-3'
⊥ Clara (Rx) { 25° Virgo 25' } + 0°-8'
⌘ Moira { 25° Gemini 36' } + 0°-11'
⋈ Polonia (Rx) { 25° Sagittarius 36' } + 0°-0'
⋈ Jucunda (Rx) { 25° Sagittarius 47' } + 0°-11'
⌘ Preziosa { 25° Gemini 45' } + 0°-2'
⋈ Arne { 25° Sagittarius 57' } + 0°-12'
⊥ Menippe { 25° Virgo 59' } + 0°-2'
⊥ Polyxo { 26° Virgo 7' } + 0°-8'
⋈ Aline (Rx) { 26° Sagittarius 17' } + 0°-10'
⌘ Katharina { 26° Virgo 11' } + 0°-6'
⋈ Dellia (Rx) { 26° Sagittarius 29' } + 0°-18'
⌘ Thekla { 26° Gemini 22' } + 0°-7'
⊥ Sisypheus { 26° Pisces 34' } + 0°-12'
⊥ Bertha { 26° Virgo 37' } + 0°-3'
⌘ Edna { 26° Gemini 30' } + 0°-7'
⊥ Nuwa { 26° Pisces 30' } + 0°-0'
⊥ Davidweilla (Rx) { 26° Pisces 47' } + 0°-17'
⊥ Matterania (Rx) { 26° Virgo 43' } + 0°-4'
⊥ Karin { 26° Pisces 51' } + 0°-8'
⌘ Leona { 26° Gemini 51' } + 0°-0'
⊥ Massevitch { 26° Virgo 53' } + 0°-2'
⌘ Cuyo { 27° Gemini 8' } + 0°-15'
⊥ Dorothea { 27° Virgo 5' } + 0°-3'
⋈ Nausikaa { 27° Sagittarius 3' } + 0°-2'
⋈ Pax { 27° Sagittarius 9' } + 0°-6'
⋈ Bacchus { 27° Sagittarius 16' } + 0°-7'
⊥ Aeolia (Rx) { 27° Pisces 12' } + 0°-4'
⊥ Lydia { 27° Virgo 18' } + 0°-6'
⊥ Pythia (Rx) { 27° Virgo 10' } + 0°-8'
⌘ Constantia { 27° Gemini 22' } + 0°-12'
⌘ Cybele { 27° Gemini 26' } + 0°-4'
⊥ Newtonia { 27° Pisces 28' } + 0°-2'
⋈ Glauke { 27° Sagittarius 31' } + 0°-3'
⊥ Lola { 27° Pisces 39' } + 0°-8'
⌘ Croatia { 27° Gemini 54' } + 0°-15'
⊥ Daedalus { 28° Virgo 2' } + 0°-8'
⌘ Bohemia (Rx) { 28° Gemini 8' } + 0°-6'
⌘ Claudia (Rx) { 28° Gemini 7' } + 0°-1'
⊥ Teutonia { 28° Virgo 2' } + 0°-5'
⊥ Aphrodite { 28° Pisces 10' } + 0°-8'
⊥ Hartbeespoortdam { 28° Virgo 12' } + 0°-2'
⊥ Hela { 28° Virgo 12' } + 0°-0'

⌘ 4 [1] where you have no equals to compare your actions to
⋈ 10 [1] where you display your intuitive sense
⌘ 7 [1] playful or more approachable side of your personality
⌘ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
⋈ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
⋈ 10 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
⌘ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
⋈ 10 [1] where people look up to your contribution to the social world
⌘ 7 [1] where you take an open, unapologetic approach to a preferred area of expression
⌘ 7 [1] where you are a valuable social change tool for those associated with you
⋈ 10 [1] associated with manly or masculine-projective endeavors
⌘ 7 [1] where you critically appraise all incoming influences
⋈ 10 [1] means through which you disenfranchise of others
⌘ 4 [1] where you command an environment passively
⋈ 1 [1] what you use to win others over into supporting you
⌘ 7 [1] where the culture around you holds an air of significant change
⌘ 4 [1] where women in one's life (or the woman herself) will have been more likely used as objects
⋈ 1 [1] where your home or emotional home base is open to others [ref hephaistos]
⋈ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
⌘ 7 [1] where you insist on tangibility's and clear results
⋈ 1 [1] where you give hints of an exacting nature
⌘ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
⌘ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
⌘ 4 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
⌘ 7 [1] where you are associated with irrepressible women
⋈ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
⋈ 10 [1] where your inconstant delivery makes people angry or else incites their passions
⋈ 10 [1] your friends, cliques, and groups who will always promote your interests
⋈ 1 [1] where you are someone or some group's darling
⌘ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
⌘ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
⌘ 4 [1] where your actions are very hard to ignore
⌘ 4 [1] context for a sweet-worded or mellow-respectful communicator
⋈ 1 [1] where your persona becomes glued to the proper working of a system you've joined
⋈ 10 [1] where bodily feeling or value inclinations push your actions forward
⋈ 1 [1] where you interact with people's fantasies or delusions: yours or others'
⌘ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
⌘ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
⌘ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
⌘ 4 [1] where the occasion for a counselor or advisor arises
⌘ 7 [1] related to curriculum and instructional planning
⋈ 1 [1] side of you which is unsettlingly enticing to others
⌘ 7 [1] related to something which failed the first time, getting yet another chance
⌘ 7 [1] where you hint to others that you have dirty or taboo preferences

♋ Kampala { 28° Pisces 17' } + 0°5'
 ♎ Leukothea { 28° Sagittarius 11' } + 0°-6'
 ♋ Margarita { 28° Pisces 18' } + 0°7'
 ♎ Aesculapia { 28° Sagittarius 27' } + 0°9'
 notorious-making trouble
 ♍ Semphyra { 28° Virgo 37' } + 0°10'
 ♋ Pelion (Rx) { 28° Pisces 43' } + 0°6'
 ♋ Gunila { 28° Pisces 47' } + 0°4'
 ♎ Phyllis (Rx) { 28° Sagittarius 46' } + 0°-1'
 ♎ Veronika { 28° Gemini 46' } + 0°0'
 ♎ Wanda { 28° Sagittarius 45' } + 0°-1'
 ♎ Naema { 28° Sagittarius 57' } + 0°12'
 ♋ Scheila { 28° Pisces 58' } + 0°1'
 ♋ Thyra { 28° Pisces 58' } + 0°0'
 ♋ Elektra { 29° Gemini 4' } + 0°6'
 ♍ Phthia { 29° Virgo 7' } + 0°3'
 ♋ Tirza { 29° Pisces 7' } + 0°0'
 ♎ Tokio { 29° Gemini 4' } + 0°-3'
 ♎ Eukrate { 29° Sagittarius 29' } + 0°25'
 ♍ Meliboea { 29° Virgo 21' } + 0°-8'
 ♍ Merxia { 29° Virgo 24' } + 0°3'
 ♋ Ascendant/(Descendant) { 29° Pisces 45' } + 0°21'
 ♍ Koronis { 29° Virgo 44' } + 0°-1'
 ♎ Pickeringia { 29° Sagittarius 57' } + 0°13'
 ♋ Teharonhiawako { 0° Cancer 4' } + -89°-5393'
 ♎ Armenia { 0° Cancer 19' } + 0°15'
 ♎ Raphaela { 0° Aries 13' } + 0°-6'
 ♋ Reginhild { 0° Cancer 25' } + 0°12'
 ♎ Salacia { 0° Libra 31' } + 0°6'
 ♎ Augusta { 0° Aries 32' } + 0°1'
 ♋ Unitas (Rx) { 0° Capricorn 34' } + 0°2'
 ♎ Stephanía { 0° Aries 46' } + 0°12'
 ♍ Annika { 0° Capricorn 50' } + 0°4'
 ♎ Echeclus { 1° Libra 3' } + 0°13'
 ♍ Genoveva { 1° Capricorn 9' } + 0°6'
 ♋ Imhilde (Rx) { 1° Capricorn 0' } + 0°-9'
 ♎ Loreley { 1° Aries 0' } + 0°0'
 ♎ Tercidina { 1° Libra 3' } + 0°3'
 ♋ Tugela (Rx) { 1° Cancer 2' } + 0°-1'
 ♎ Burney { 1° Aries 18' } + 0°16'
 ♍ Alsatia { 1° Capricorn 13' } + 0°-5'
 ♎ Hale { 1° Libra 18' } + 0°5'
 ♎ Tyche { 1° Libra 19' } + 0°1'
 ♎ Valda { 1° Libra 29' } + 0°10'
 ♍ Aquitania { 1° Capricorn 30' } + 0°1'

♀ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 10 [1] means through which you are known to protect your other interests
 ♀ 1 [1] side you use to mother others, giving them somewhere to go
 ♀ 10 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 1 [1] how you break into other's lives
 ♀ 1 [1] an important tool you must be able to use in building bridges with others
 ♀ 10 [1] where the lady takes the lead
 ♀ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 10 [1] related to executive assistance and the documentation of business plans
 ♀ 10 [1] what your name comes to be associated with
 ♀ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 1 [1] side of you which is considered to be a phenomenon in itself
 ♀ 4 [1] associated with a fire-tempered mother figure or mother role
 ♀ 7 [1] where talk a good game
 ♀ 1 [1] where others have fun around you
 ♀ 4 [1] where people feel obliged to accept what you give
 ♀ 10 [1] where you need, but don't put much stock in strangers
 ♀ 7 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 7 [1] where you have deeply philosophical or principled views
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 7 [1] how you tend to those whom you think really need help
 ♀ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 5 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 2 [1] side of you which is publicly controversial
 ♀ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 11 [1] associated with the woman who stands strongly on her own
 ♀ 8 [1] how you build relationships between people
 ♀ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 11 [1] where you are a force for creating expressive paths where there was none
 ♀ 2 [1] where you demonstrate spacey, abstract tendencies
 ♀ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 2 [1] where you have a mellow allure
 ♀ 11 [1] where you are a gifted expresser
 ♀ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 8 [1] where you're never without friends
 ♀ 8 [1] where you are talkative and-or highly opinionated
 ♀ 11 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]

⚊ Megaira { 1° Libra 32' } + 0°2'
 ⚊ Oort { 1° Libra 37' } + 0°5'
 ⚊ Georgia { 1° Libra 48' } + 0°11'
 nurture the creative impulse in others
 ⚊ Caecilia (Rx) { 1° Aries 55' } + 0°7'
 ⚊ Celuta { 1° Libra 53' } + 0°-2'
 ⚊ Gyptis { 1° Aries 56' } + 0°3'
 ⚊ Agnes (Rx) { 2° Aries 14' } + 0°18'
 ⚊ Wolfiana { 2° Capricorn 11' } + 0°-3'
 ⚊ Fanny { 2° Libra 22' } + 0°11'
 ⚊ Kunigunde { 2° Aries 29' } + 0°7'
 ⚊ Lilliana { 2° Capricorn 23' } + 0°-6'
 ⚊ Ausonia (Rx) { 2° Capricorn 48' } + 0°25'
 ⚊ Hooveria { 2° Capricorn 46' } + 0°-2'
 ⚊ Polyxena { 2° Aries 41' } + 0°-5'
 ⚊ Aurora { 2° Capricorn 51' } + 0°10'
 ⚊ Marmulla { 2° Cancer 56' } + 0°5'
 ⚊ Amalthea { 3° Aries 8' } + 0°12'
 ⚊ Lehigh { 3° Capricorn 3' } + 0°-5'
 ⚊ Marlu { 3° Libra 0' } + 0°-3'
 ⚊ Kerstin { 3° Libra 12' } + 0°12'
 ⚊ Monachia { 3° Libra 19' } + 0°7'
 ⚊ Eris (Rx) { 3° Libra 36' } + 0°17'
 ⚊ Eros (Rx) { 3° Cancer 35' } + 0°-1'
 ⚊ Iris { 3° Cancer 31' } + 0°-4'
 ⚊ Demiddeleer { 3° Capricorn 31' } + 0°0'
 ⚊ Norma { 3° Libra 35' } + 0°4'
 ⚊ Heidelberg (Rx) { 3° Libra 46' } + 0°11'
 ⚊ Agrippina (Rx) { 4° Libra 2' } + 0°16'
 ⚊ Benkoela { 4° Libra 6' } + 0°4'
 ⚊ Persephone { 4° Cancer 11' } + 0°5'
 ⚊ Bredichina { 4° Cancer 12' } + 0°1'
 ⚊ Imperatrix { 4° Cancer 11' } + 0°-1'
 ⚊ Kovacia { 4° Libra 19' } + 0°8'
 ⚊ Pippa (Rx) { 4° Libra 10' } + 0°-9'
 ⚊ Loretta { 4° Capricorn 25' } + 0°15'
 ⚊ Sigelinde { 4° Capricorn 29' } + 0°4'
 ⚊ Backlunda { 4° Cancer 35' } + 0°6'
 ⚊ Lucretia { 4° Cancer 39' } + 0°4'
 ⚊ Nansenia { 4° Capricorn 42' } + 0°3'
 ⚊ Atlantis { 4° Libra 58' } + 0°16'
 ⚊ Brasilia { 4° Cancer 55' } + 0°-3'
 ⚊ Lutetia { 4° Libra 58' } + 0°3'
 ⚊ Themis { 4° Capricorn 57' } + 0°-1'
 ⚊ Armida { 5° Aries 5' } + 0°8'

⚊ 8 [1] where you rally people for positive expression
 ⚊ 8 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ⚊ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you

 ♀ 2 [1] where you can be bossy, but it's because you care
 ⚊ 8 [1] protective motherly role to others
 ♀ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 2 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 11 [1] where you spend energy in excess
 ⚊ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 2 [1] where you provide others with an inspiring vision
 ♀ 11 [1] where your surroundings are populated by powerful forces
 ♀ 11 [1] what you display when you are determined to force desire out of others
 ♀ 11 [1] where you are surest in your communication
 ♀ 2 [1] where people are compelled to admit your appeal
 ♀ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ☿ 5 [1] where you are easily seen as a star
 ♀ 2 [1] where you evoke masculine standards of identity and achievement
 ♀ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ⚊ 8 [1] where you express the greatest level of riches you could possibly share with others
 ⚊ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ⚊ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚊ 8 [1] self-validation
 ☿ 5 passion trigger
 ☿ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ⚊ 8 [1] area where you are in skilled command of your abilities
 ⚊ 8 [1] where your circles look up to you
 ⚊ 8 [1] where you nurture through boundary-breaking
 ⚊ 8 [1] where you bear an intensely attractive creative power
 ☿ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☿ 5 [1] the seat of your artistic ability (interesting)
 ☿ 5 [1] where you are the ultimate entertaining figure, watchable
 ⚊ 8 [1] where your wishes will be satisfied no matter what
 ⚊ 8 [1] where you insist on masculine boldness or demand it around you
 ♀ 11 [1] related to the newsworthy work of social scientists
 ♀ 11 [1] where you take on the persona of a star or central figure
 ☿ 5 [1] trait you make others want to project strongly
 ☿ 5 [1] where you champion or exemplify the underdog
 ♀ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ⚊ 8 [1] where you easily attract "plenty"; seems related to big money
 ☿ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ⚊ 8 [1] where you are comfortable in your own skin
 ♀ 11 [1] where you air your cravings to others, often matter-of-factly
 ♀ 2 [1] where refinement, sophistication, and other such higher-tier qualities suit you

⚊ Siva { 5° Libra 12' } + 0°7'
 ⚊ Moultona { 5° Libra 11' } + 0°-1'
 ♀ Peitho { 5° Cancer 13' } + 0°2'
 ♀ Logos (Rx) { 5° Cancer 21' } + 0°8'
 ⚊ Oceana { 5° Libra 25' } + 0°4'
 ♀ Wurm { 5° Cancer 26' } + 0°1'
 ♂ Crantor { 5° Aries 30' } + 0°4'
 ♂ Alekto { 5° Aries 38' } + 0°8'
 ♀ Anacostia { 5° Cancer 36' } + 0°-2'
 ⚊ Charlotte { 5° Libra 31' } + 0°-5'
 ♀ Hajek { 5° Cancer 31' } + 0°0'
 ♀ Alma { 5° Capricorn 49' } + 0°18'
 ♀ Azalea { 5° Cancer 48' } + 0°-1'
 ♀ Cheruskia { 5° Cancer 42' } + 0°-6'
 ⚊ Isebill { 5° Libra 59' } + 0°17'
 ♀ Russia { 5° Capricorn 53' } + 0°-6'
 ♂ Picka { 6° Aries 5' } + 0°12'
 ♀ Arabia { 6° Cancer 12' } + 0°7'
 interest
 ⚊ Algunde { 6° Libra 25' } + 0°13'
 ⚊ Ambrosia { 6° Libra 20' } + 0°-5'
 ♀ Arethusia { 6° Cancer 20' } + 0°0'
 ♂ Kaverin { 6° Aries 27' } + 0°7'
 ♂ Prudentia { 6° Aries 20' } + 0°-7'
 ♀ Jansky { 6° Cancer 36' } + 0°16'
 ♀ Midas { 6° Capricorn 34' } + 0°-2'
 ⚊ Midheaven/Ilmum-Coeli { 6° Libra 41' } + 0°7'
 ♂ Makemake (Rx) { 6° Aries 42' } + 0°11'
 ♂ Hedwig { 6° Aries 47' } + 0°5'
 ♂ Poesia (Rx) { 6° Aries 55' } + 0°8'
 ⚊ Albion { 7° Libra 8' } + 0°13'
 ♀ Frigga { 7° Capricorn 1' } + 0°-7'
 ♀ Tatjana (Rx) { 7° Cancer 4' } + 0°3'
 ♂ Tauntonia { 7° Aries 10' } + 0°6'
 ♀ Isabella { 7° Capricorn 23' } + 0°13'
 ⚊ Polyhymnia { 7° Libra 27' } + 0°4'
 ♀ Elpis { 7° Capricorn 31' } + 0°4'
 ♀ Kythera { 7° Cancer 36' } + 0°5'
 ♀ Olga { 7° Capricorn 38' } + 0°2'
 ♀ Piazzia (Rx) { 7° Cancer 46' } + 0°8'
 ♀ Zubaida { 7° Capricorn 41' } + 0°-5'
 ♂ Recha { 7° Aries 57' } + 0°16'
 ♀ Vesta { 8° Capricorn 2' } + 0°5'
 ♀ Hermione { 8° Cancer 1' } + 0°-1'
 ⚊ Li { 8° Libra 4' } + 0°3'

⚊ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚊ 8 [1] money-making trade
 ☿ 5 [1] an indefinably abstract quality to how you do things
 ☿ 5 [1] where you are surrounded by people and their passions
 ⚊ 8 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ☿ 5 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 2 [1] the seat of your self efficacy (confidence)
 ♀ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ☿ 5 [1] the side of you that draws others into a happier world
 ⚊ 8 [1] tool you use in order to be the boss in your relationships
 ☿ 5 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ☿ 5 [1] related to instruction, the official way things are done
 ☿ 5 [1] where you can do no wrong in the eyes of the public
 ⚊ 8 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 2 [1] your role as clan leader
 ☿ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ⚊ 8 [1] where you are creatively or sexually overpowered
 ⚊ 8 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ☿ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 2 [1] where you are super busy with creative ideas
 ☿ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚊ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 2 [1] where you are dedicated to far-reaching influence
 ♀ 2 [1] your potentially famous behavior
 ♀ 2 [1] your unsatisfiable vision, never-ending quest
 ⚊ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☿ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 2 [1] asset for which you are pulled in every direction
 ♀ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ⚊ 8 [1] where you address your reservations about the state of things around you
 ♀ 11 [1] where your ways lure people out of states they would feel safer to remain in
 ☿ 5 [1] how you provide an uplifting presence
 ♀ 11 [1] where you are dead serious about your profession
 ☿ 5 [1] where you promote the strength of women
 ♀ 11 [1] where you express high physical or creative standards for your partners
 ♀ 2 [1] playful, inviting way
 ♀ 11 [1] focused effort
 ☿ 5 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 8 [1] experiences you demonstrate a want for

♈ Xenia { 8° Aries 7' } + 0°3'
 ♎ Admetos { 8° Cancer 6' } + 0°-1'
 ♎ Anitra { 8° Libra 15' } + 0°9'
 ♎ Fredegundis { 8° Capricorn 29' } + 0°14'
 ♎ Prokne { 8° Capricorn 20' } + 0°-9'
 ♈ Regina { 8° Aries 21' } + 0°1'
 ♈ Theodora { 8° Aries 22' } + 0°1'
 ♎ Colocolo { 8° Libra 52' } + 0°30'
 ♎ Geisha (Rx) { 8° Libra 59' } + 0°7'
 ♎ Gretia { 8° Cancer 58' } + 0°-1'
 ♎ Karma (Rx) { 9° Libra 5' } + 0°7'
 ♎ Zeus { 9° Capricorn 3' } + 0°-2'
 ♎ Clivia (Rx) { 9° Libra 0' } + 0°-3'
 ♎ Amanda { 9° Cancer 17' } + 0°17'
 ♎ Gutemberga { 9° Cancer 18' } + 0°1'
 ♎ Hertha { 9° Cancer 14' } + 0°-4'
 ♎ Artek { 9° Cancer 25' } + 0°11'
 ♎ Bali { 9° Libra 24' } + 0°-1'
 ♎ Joella { 9° Capricorn 26' } + 0°2'
 ♎ Salome (Rx) { 9° Capricorn 22' } + 0°-4'
 ♈ Tatry { 9° Aries 21' } + 0°-1'
 ♎ Nora { 9° Capricorn 36' } + 0°15'
 ♎ Wratislavia { 9° Cancer 39' } + 0°3'
 ♎ Epyaxa { 9° Libra 48' } + 0°9'
 ♎ Lick { 9° Cancer 49' } + 0°1'
 ♎ Arequipa { 10° Libra 1' } + 0°12'
 ♈ Chandra { 10° Aries 8' } + 0°7'
 ♈ Ganymed { 10° Aries 18' } + 0°10'
 ♎ Laura { 10° Cancer 12' } + 0°-6'
 ♎ Amazone { 10° Cancer 26' } + 0°14'
 ♈ Primula { 10° Aries 26' } + 0°0'
 ♈ Mellena { 10° Aries 32' } + 0°6'
 ♈ Urhixidur { 10° Libra 37' } + 0°5'
 ♈ Caupolican (Rx) { 10° Aries 47' } + 0°10'
 ♎ Mocia { 10° Capricorn 42' } + 0°-5'
 ♎ Stereokopia (Rx) { 10° Capricorn 45' } + 0°3'
 ♎ Hephaistos { 10° Capricorn 52' } + 0°7'
 ♎ Petunia { 10° Libra 55' } + 0°3'
 ♈ Klytia (Rx) { 11° Libra 4' } + 0°9'
 which is only given after more masculine methods have been exhausted
 ♈ Montefiore { 11° Aries 2' } + 0°-2'
 ♎ Asporina { 11° Capricorn 10' } + 0°8'
 ♈ Zerlina { 11° Aries 15' } + 0°5'
 ♎ Brangane { 11° Libra 21' } + 0°6'
 ♎ Caia { 11° Capricorn 25' } + 0°4'

♎ 2 [1] how you demonstrate caring or concern for others
 ☹ 5 [1] where you gather (attempted) influences from far and wide
 ♎ 8 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 11 [1] where genuine connection with you is just out of other's reach
 ♎ 11 [1] where the talent available to you is unlimited
 ♎ 2 [1] what the artists or creative types around you are good for
 ♎ 2 [1] where you are socially able and welcoming to be around
 ♎ 8 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 8 [1] sizable concern for distinguishing interpretations
 ☹ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 8 [1] route you pursue to reconcile the world with your wants
 ☹ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ☹ 5 [1] realm where you are surrounded by talk, where your actions are gossippable
 ☹ 5 [1] associated with hurt women
 ☹ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 8 [1] sitting back and carefully observing
 ♎ 11 [1] trait others desire from you when they seek out your company
 ♎ 11 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 11 [1] where you draw deep potential from your interactants
 ☹ 5 [1] where you convey an interest in the body, its values, or its processes
 ♎ 8 [1] your means of giving others hot blood, for better or worse
 ☹ 5 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ☹ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☹ 5 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 2 [1] where you are stubborn despite any charisma you may have
 ♎ 2 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 8 [1] where you are comfortably self-assured
 ♎ 2 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 11 [1] emotional home base
 ♎ 8 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 2 [1] where you may be described as impressive if not spectacular
 ♎ 11 [1] means through which you air the tangled affairs you've been involved in
 ♎ 2 [1] where you are associated with attractive end goals
 ♎ 8 [1] your prime "artistic" industry
 ♎ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer

♄ Nicolaia { 11° Capricorn 24' } + 0°-1'
 ♎ Argentina { 11° Libra 39' } + 0°15'
 ♈ Davida { 11° Aries 38' } + 0°-1'
 ♈ Eos { 11° Aries 34' } + 0°-4'
 ♎ Laodamia (Rx) { 11° Libra 38' } + 0°4'
 ♄ Malzovia (Rx) { 11° Capricorn 33' } + 0°-5'
 ♎ Bononia { 11° Libra 48' } + 0°15'
 ♈ Lilaia { 11° Aries 50' } + 0°2'
 ♄ Nauheima { 11° Capricorn 50' } + 0°0'
 ♄ Baptistina (Rx) { 12° Capricorn 4' } + 0°14'
 ♈ Brucia { 12° Aries 4' } + 0°0'
 ♎ Edda { 12° Libra 8' } + 0°4'
 ♈ Einstein { 12° Aries 1' } + 0°-7'
 ♄ Hirayama { 12° Cancer 15' } + 0°14'
 ♈ Nephele (Rx) { 12° Aries 10' } + 0°-5'
 ♈ Pyrrha { 12° Aries 19' } + 0°9'
 ♎ Virginia { 12° Libra 10' } + 0°-9'
 ♄ Watsonia { 12° Cancer 17' } + 0°7'
 ♄ Olivia { 12° Cancer 27' } + 0°10'
 ♎ Pales { 12° Libra 22' } + 0°-5'
 ♄ Metis { 12° Cancer 37' } + 0°15'
 ♎ Josefa (Rx) { 12° Libra 34' } + 0°-3'
 ♄ Lucerna { 12° Capricorn 35' } + 0°1'
 ♄ Sylvania { 12° Cancer 39' } + 0°4'
 ♎ Vera { 12° Libra 38' } + 0°-1'
 ♄ Yi Xing (Rx) { 12° Cancer 30' } + 0°-8'
 ♄ Odysseus { 12° Cancer 42' } + 0°12'
 ♈ Vitija { 12° Aries 41' } + 0°-1'
 ♄ Penelope { 12° Capricorn 54' } + 0°13'
 ♎ Dresda { 13° Libra 5' } + 0°11'
 ♄ Lilith (Rx) { 13° Cancer 11' } + 0°6'
 ♄ Lilith { 13° Libra 20' } + 0°9'
 ♄ Brigitta { 13° Capricorn 24' } + 0°4'
 ♄ Burnhamia { 13° Cancer 27' } + 0°3'
 ♄ Erynia { 13° Cancer 22' } + 0°-5'
 ♎ Muschi (Rx) { 13° Libra 20' } + 0°-2'
 ♄ Ottilia { 13° Capricorn 22' } + 0°2'
 ♈ Quintilla { 13° Aries 21' } + 0°-1'
 ♈ Wladilena { 13° Aries 29' } + 0°8'
 ♄ Deucalion { 13° Capricorn 39' } + 0°10'
 ♄ Dike { 13° Capricorn 35' } + 0°-4'
 feminine-feminine interactions
 ♄ Juewa { 13° Cancer 32' } + 0°-3'
 ♄ Velleda { 13° Cancer 34' } + 0°2'
 to be an issue

♃ 11 [1] what you can be counted on to anchor your friends with
 ♎ 8 [1] where idealism characterizes your world
 ♃ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♃ 2 [1] where people unite around your inventiveness and vision for something better
 ♎ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♃ 11 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 8 [1] where you chase measurable successes
 ♃ 2 [1] where you are surprisingly attractive to be around
 ♃ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ♃ 11 [1] side of you which fills others with hope
 ♃ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 8 [1] where you open the imaginations of others
 ♃ 2 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 5 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 2 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 5 [1] on stage before an audience, that which you express best
 ♎ 5 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 8 [1] where you are fully at home with weirdos
 ♎ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 8 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♃ 11 [1] related to election or agenda support gathering
 ♎ 5 [1] what you use in order to make your wishes come to pass
 ♎ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♃ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 11 [1] how you install the tools for social approval in others
 ♎ 8 [1] mode under which you are a monopolistic communicator
 ♎ 5 [1] where you are surprising and expectation-breaking
 ♎ 8 [1] where you are a hub around which action takes place
 ♃ 11 [1] how you use your home; its role in your life
 ♎ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 8 [1] perfectionism beneath a more friendly or docile nature
 ♃ 11 [1] an inventive creative vision
 ♃ 2 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 2 [1] type of urge you draw forth in your admirers
 ♃ 11 [1] individuality expresser
 ♃ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♎ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely

♊ Icarus (Rx) { 13° Cancer 43' } + 0°9'
 ♈ Sphinx { 13° Aries 48' } + 0°5'
 ♊ Denise { 13° Cancer 45' } + 0°-3'
 ♎ Lalage (Rx) { 13° Libra 42' } + 0°-3'
 ♊ Panopaea { 13° Cancer 49' } + 0°7'
 ♎ Tamara (Rx) { 13° Libra 47' } + 0°-2'
 ♊ Tolosa { 13° Cancer 41' } + 0°-6'
 ♈ Vanadis { 13° Aries 49' } + 0°8'
 ♊ Perseverantia { 13° Cancer 59' } + 0°10'
 ♎ Pilcher { 13° Capricorn 53' } + 0°-6'
 ♊ Gikun|'homdima (Rx) { 14° Libra 4' } + 0°11'
 ♊ Struveana (Rx) { 14° Cancer 8' } + 0°4'
 ♎ Kallisto { 14° Libra 11' } + 0°3'
 ♎ Roberta { 14° Capricorn 15' } + 0°4'
 ♎ Adelheid (Rx) { 14° Capricorn 25' } + 0°10'
 ♊ Lamberta (Rx) { 14° Cancer 26' } + 0°1'
 ♊ Leontina { 14° Cancer 29' } + 0°3'
 ♎ Philomela { 14° Capricorn 21' } + 0°-8'
 ♊ Nike { 14° Cancer 37' } + 0°16'
 ♈ Toro { 14° Aries 46' } + 0°9'
 ♎ Leverrier { 14° Libra 46' } + 0°0'
 ♎ Oriola { 14° Libra 47' } + 0°1'
 ♊ Phaedra { 14° Cancer 45' } + 0°-2'
 ♎ Rhodope (Rx) { 14° Capricorn 50' } + 0°5'
 ♎ Alleghenia { 15° Capricorn 2' } + 0°12'
 ♈ Lindemannia { 15° Aries 7' } + 0°5'
 ♎ Massinga (Rx) { 15° Capricorn 2' } + 0°-5'
 ♎ Urda { 15° Capricorn 2' } + 0°0'
 ♎ Uranus { 15° Libra 10' } + 0°8'
 ♊ Nemesis { 15° Cancer 17' } + 0°7'
 ♈ Mehlretter (Rx) { 15° Aries 17' } + 0°0'
 maintenance of creations by their unready creators
 ♎ Arago { 15° Capricorn 23' } + 0°6'
 ♊ Endymion { 15° Cancer 24' } + 0°1'
 ♎ Hecuba { 15° Libra 23' } + 0°-1'
 final
 ♈ Noemi { 15° Aries 38' } + 0°15'
 ♈ Alain { 15° Aries 40' } + 0°2'
 ♊ Sarita { 15° Cancer 45' } + 0°5'
 ♎ Atalante { 15° Libra 55' } + 0°10'
 ♈ Gotho { 15° Aries 56' } + 0°1'
 ♎ Portlandia { 15° Libra 55' } + 0°-1'
 ♎ Scott (Rx) { 16° Libra 13' } + 0°18'
 ♎ Thuringia { 16° Libra 12' } + 0°-1'
 ♊ Manwe { 16° Cancer 21' } + 0°9'

☿ 5 [1] where you are extra charming to people
 ♃ 2 [1] where you hold expressive authority
 ☿ 5 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 8 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ☿ 5 [1] side of you which is associated with the quest for a respectable male
 ♎ 8 [1] mode in which you display monopolistic charm
 ☿ 5 [1] where you are mellow around the company you favor
 ♃ 2 [1] where you are more likely to be admired by everyone
 ☿ 5 [1] area of expression which you can stay with for a long time without getting exhausted
 ♃ 11 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 8 [1] Dynamic interaction with the public to restore justice and order.
 ☿ 5 [1] the talents or behaviors others wish you would donate to them
 ♎ 8 [1] where you bear attractive features or are associated with people with such features
 ♃ 11 [1] where people around you don't feel good enough
 ♃ 11 [1] where you hold influence in an overarching institution [ref: pholus]
 ☿ 5 [1] easygoingness
 ☿ 5 [1] your brand of royal status
 ♃ 11 [1] where harmony in personal relationships is extra important
 ☿ 5 [1] where you draw willing, compliant cooperation from others
 ♃ 2 [1] where you draw other's inexplicable interest
 ♎ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 8 [1] where you foster uninhibitedness in others
 ☿ 5 [1] where you express enjoyment of imaginary worlds
 ♃ 11 [1] where you are a stable center for your circle
 ♃ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♃ 2 [1] where you display a creeping power to force your will
 ♃ 11 [1] where you reject weak expression
 ♃ 11 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 8 [1] social talk or information around you
 ☿ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♃ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♃ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☿ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♃ 2 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ☿ 5 [1] where you advance new styles among your contemporaries
 ♎ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 8 [1] where you ways can take a toll on your partner
 ♎ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ☿ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)

♌ Aegina (Rx) { 16° Aries 27' } + 0°6'
 influence
 ♎ Hagihara { 16° Cancer 29' } + 0°2'
 ♏ Simeisa { 16° Capricorn 20' } + 0°-9'
 ♂ Belopolskiya { 16° Libra 34' } + 0°14'
 ♎ Brambilla (Rx) { 16° Cancer 35' } + 0°1'
 ♏ Herba { 16° Capricorn 30' } + 0°-5'
 ♌ Papagena (Rx) { 16° Aries 32' } + 0°2'
 ♎ Brunsia { 16° Cancer 49' } + 0°17'
 ♌ Camilla (Rx) { 16° Aries 40' } + 0°-9'
 ♌ Cosima { 16° Aries 45' } + 0°5'
 ♌ North-Node/(South-Node) { 16° Aries 53' } + 0°8'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♏ Huya (Rx) { 17° Libra 9' } + 0°16'
 ♏ Edisona { 17° Capricorn 0' } + 0°-9'
 ♂ Letaba { 17° Libra 6' } + 0°6'
 ♂ Lyka { 17° Libra 8' } + 0°2'
 ♎ Peraga (Rx) { 17° Cancer 4' } + 0°-4'
 ♌ Pompeja { 17° Aries 0' } + 0°-4'
 ♎ Dejanira { 17° Cancer 11' } + 0°11'
 ♂ Vulkanus (Rx) { 17° Libra 18' } + 0°7'
 ♏ Gunhild { 17° Capricorn 18' } + 0°0'
 ♌ Mechthild { 17° Aries 17' } + 0°-1'
 ♏ Patricia { 17° Capricorn 19' } + 0°2'
 ♂ Aethra { 17° Libra 22' } + 0°3'
 ♎ Berolina { 17° Cancer 43' } + 0°21'
 ♂ Elvira { 17° Libra 48' } + 0°5'
 ♌ Maria { 17° Aries 40' } + 0°-8'
 ♎ Cyrene { 17° Cancer 53' } + 0°13'
 ♏ Felicitas { 17° Cancer 52' } + 0°-1'
 ♏ Renate { 17° Capricorn 53' } + 0°1'
 ♏ Irma { 18° Capricorn 7' } + 0°14'
 ♂ Liguria { 18° Libra 2' } + 0°-5'
 ♌ Philosophia { 18° Aries 5' } + 0°3'
 ♏ Thia { 18° Capricorn 8' } + 0°3'
 ♂ Valborg { 18° Libra 8' } + 0°0'
 ♎ Anneliese { 18° Cancer 16' } + 0°8'
 ♏ Shura { 18° Capricorn 19' } + 0°3'
 ♏ Martir (Rx) { 18° Capricorn 26' } + 0°7'
 ♎ Nymphe { 18° Cancer 31' } + 0°5'
 ♏ Tea { 18° Capricorn 39' } + 0°8'
 ♏ Vibilia { 18° Capricorn 33' } + 0°-6'
 ♂ Wallia { 18° Libra 30' } + 0°-3'
 ♌ Boliviana { 18° Aries 44' } + 0°14'
 ♎ Eurykleia { 18° Cancer 40' } + 0°-4'

♎ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ☹ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♋ 11 [1] where you passionately attach to others, for better or worse
 ♎ 8 [1] related to heartfelt nationalism and deep ingroup belonging
 ☹ 5 [1] what the build-up of money or other kinds of value entails the use of
 ♋ 11 [1] where you're likely to seek external support to publicize your aims
 ♎ 2 [1] how you use music or film to advance you identity
 ☹ 5 [1] where you are logical or methodical in your approach
 ♎ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 2 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ 8 [1] means through which deep revelations take place
 ♋ 11 [1] where you invent new methods to do old things
 ♎ 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 8 [1] means through which you release the tension within you
 ☹ 5 [1] where others must live up to your standards and not the other way around
 ♎ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ☹ 5 [1] where you require excessive strength in others
 ♎ 8 [1] where you display unapologetic sass (back talk)
 ♋ 11 [1] mode in which you occupy a starring role
 ♎ 2 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♋ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 8 [1] where the energy around you feels subdued, naturally calming others
 ☹ 5 [1] where you forgo regular relationships in favor of a dream
 ♎ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ☹ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ☹ 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♋ 11 [1] where you have tastes that most people wouldn't prefer
 ♋ 11 [1] where you are the center of your friendship groups and other cliques
 ♎ 8 [1] where you are a renegade (primarily in your field)
 ♎ 2 [1] where you have a driving doctrine constraining your behavior
 ♋ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ☹ 5 [1] where you shine as a public duo-mate
 ♋ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♋ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ☹ 5 [1] where you project a strong desire nature
 ♋ 11 [1] side of you which is fearlessly forward-features in seduction
 ♋ 11 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 8 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 2 [1] where your actions suggest you deserve the best
 ☹ 5 [1] where spiritual fortunes are made grandly evident [selene-like]

∇ Nassovia { 18° Cancer 40' } + 0°0'	☿ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
♈ Olympiada { 18° Aries 45' } + 0°5'	♃ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
♈ Cantabria { 18° Aries 57' } + 0°12'	♃ 2 [1] fuel source for your single-minded passion
∇ Hopmann { 18° Cancer 52' } + 0°-5'	☿ 5 [1] related to the celebration of attainment to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
⚊ Mildred { 18° Libra 59' } + 0°7'	♎ 8 [1] where you are charming company
∇ Rhadamanthus (Rx) { 19° Cancer 7' } + 0°8'	☿ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
∇ Philia { 19° Capricorn 7' } + 0°0'	♊ 11 [1] where being around you makes a touch of the taboo okay
♈ Westphalia { 19° Aries 4' } + 0°-3'	♃ 2 [1] where people love coming to you for validation of themselves
∇ Grubba { 19° Cancer 13' } + 0°9'	☿ 5 [1] related to following the progression of a disease or internal conflict
♈ Bathseba { 19° Aries 36' } + 0°23'	♃ 2 [1] associated with being undisturbed despite another's stressors
⚊ Jole { 19° Libra 38' } + 0°2'	♎ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
∇ Juliana { 19° Capricorn 30' } + 0°-8'	♊ 11 [1] where you play out your communicative charisma
♈ Chloris (Rx) { 19° Aries 42' } + 0°12'	♃ 2 [1] where you are aware of the effect of your physical presence on others
∇ Genua { 19° Cancer 40' } + 0°-2'	☿ 5 [1] bossy women
∇ Ursina { 19° Cancer 42' } + 0°2'	☿ 5 [1] allure
∇ Ninina (Rx) { 19° Capricorn 59' } + 0°17'	♊ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
∇ Haidea { 20° Cancer 6' } + 0°7'	☿ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants
⚊ Marion { 20° Libra 3' } + 0°-3'	♎ 8 [1] where you take a logical, clinical approach to things
∇ Penthesilea { 20° Cancer 0' } + 0°-3'	☿ 5 [1] where you demand the attention of others
♈ Subamara { 20° Aries 1' } + 0°1'	♃ 2 [1] where you lead others into new forms of fantasy creation
∇ Havnia (Rx) { 20° Capricorn 18' } + 0°17'	♊ 11 [1] means through which you present your allure
∇ Forsytia { 20° Cancer 26' } + 0°8'	☿ 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
also use this same tactic when the power you have is threatened	☿ 5 [1] what you need in order to feel physically comfortable
∇ Aaltje (Rx) { 20° Cancer 30' } + 0°4'	♊ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
∇ Helena { 20° Capricorn 34' } + 0°4'	☿ 5 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
∇ Simona { 20° Cancer 30' } + 0°-4'	♎ 8 [1] area of your life where men must absolutely act like men and be commanding
⚊ Bathilde (Rx) { 20° Libra 52' } + 0°22'	♎ 8 [1] where you convey resolute insistence
⚊ Hermia { 20° Libra 57' } + 0°5'	♎ 8 [1] where your advancement is dependent on your charisma (often more than your skill)
⚊ Herodias { 20° Libra 50' } + 0°-7'	♎ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
⚊ Hippo (Rx) { 20° Libra 55' } + 0°5'	♎ 8 [1] where stagnant systems need for you to break in and revolutionize things
⚊ Ratisbona { 20° Libra 53' } + 0°-2'	♎ 8 [1] related to the pre performance concern about potential critics
⚊ Schubart { 20° Libra 56' } + 0°3'	♊ 11 [1] where you entice others towards agitated action
∇ Urania { 21° Capricorn 15' } + 0°19'	♃ 2 [1] where your way puts you at the forefront of everyone's memory
♈ Apollo { 21° Aries 28' } + 0°13'	♃ 2 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
♈ Bethgea { 21° Aries 38' } + 0°10'	complex puzzle from dirty pieces; how you transform animal urges into other things
⚊ Chryseis { 21° Libra 37' } + 0°-1'	♎ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
∇ Interamnia { 21° Capricorn 42' } + 0°5'	♊ 11 [1] greedy chasing
♈ Manto (Rx) { 21° Aries 53' } + 0°11'	♃ 2 [1] irresistible seduction
♈ Erika { 22° Aries 4' } + 0°11'	♃ 2 [1] resistance to having your impulses chained
∇ Medusa (Rx) { 22° Cancer 7' } + 0°3'	☿ 5 [1] side of you which captures others' attention
∇ Alauda { 22° Capricorn 10' } + 0°3'	♊ 11 [1] side of you which is useful for connecting people to each other
⚊ Brixia (Rx) { 22° Libra 12' } + 0°2'	♎ 8 [1] realm where you resist others advice, sticking strongly to your own instead
∇ Bondia { 22° Cancer 27' } + 0°15'	☿ 5 [1] where you are predisposed to close-quarters, deep conversations
♈ Sirona { 22° Aries 26' } + 0°-1'	♃ 2 [1] where your ways reshape the perspectives of those around you

♀ Toni { 22° Cancer 29' } + 0°3'
 ♀ Rhea { 22° Cancer 38' } + 0°9'
 ♀ Scania { 22° Capricorn 39' } + 0°1'
 ♀ Yerkes { 22° Aries 35' } + 0°-4'
 ♀ Vigdis { 22° Aries 49' } + 0°14'
 ♀ Kypria { 22° Cancer 58' } + 0°9'
 ♀ Lydina { 22° Capricorn 52' } + 0°-6'
 ♀ Ulrike { 22° Cancer 54' } + 0°2'
 ♀ Michela { 23° Aries 3' } + 0°9'
 ♀ Miriam (Rx) { 23° Capricorn 1' } + 0°-2'
 ♀ Jupiter { 23° Aries 16' } + 0°15'
 ♀ Athene { 23° Capricorn 15' } + 0°-1'
 ♀ Carolina (Rx) { 23° Libra 18' } + 0°3'
 ♀ Thais { 23° Aries 18' } + 0°0'
 ♀ Burgundia (Rx) { 23° Aries 20' } + 0°2'
 ♀ Monica { 23° Aries 38' } + 0°18'
 ♀ Praamzius (Rx) { 23° Cancer 48' } + 0°10'
 ♀ Ducrosa { 23° Aries 40' } + 0°-8'
 ♀ Klotho { 24° Aries 2' } + 0°22'
 ♀ Emanuela { 24° Capricorn 3' } + 0°1'
 ♀ Immintraud (Rx) { 24° Capricorn 4' } + 0°1'
 ♀ Roma { 24° Libra 6' } + 0°2'
 ♀ Galatea { 24° Capricorn 12' } + 0°6'
 ♀ Jovita { 24° Libra 16' } + 0°4'
 ♀ Pariana { 24° Capricorn 18' } + 0°2'
 ♀ Eduarda { 24° Libra 27' } + 0°9'
 ♀ Roswitha { 24° Capricorn 49' } + 0°22'
 ♀ Euterpe { 24° Aries 51' } + 0°2'
 ♀ Harvard { 24° Aries 55' } + 0°4'
 instead
 ♀ Irene { 24° Aries 51' } + 0°-4'
 ♀ Erida { 25° Cancer 5' } + 0°14'
 ♀ Griseldis { 25° Aries 4' } + 0°-1'
 ♀ Izsak (Rx) { 25° Cancer 6' } + 0°2'
 ♀ Melusina { 25° Cancer 3' } + 0°-3'
 ♀ Thalia (Rx) { 25° Aries 3' } + 0°0'
 ♀ Amata (Rx) { 25° Cancer 12' } + 0°9'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Wempe { 25° Aries 13' } + 0°1'
 ♀ Plutost { 25° Aries 25' } + 0°12'
 ♀ Orius { 25° Libra 26' } + 0°1'
 ♀ Janina { 25° Libra 26' } + 0°0'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Clarissa { 25° Aries 37' } + 0°11'
 ♀ Columbia { 25° Capricorn 32' } + 0°-5'

☿ 5 [1] where you teach others patience and self-control (because of or in spite of you)
 ☿ 5 [1] where people are assessed against your status standards
 ♀ 11 [1] where you place high-energy investment in your communications
 ♀ 2 [1] where you pull no punches
 ♀ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ☿ 5 [1] the traits you possess which get you typecast by others
 ♀ 11 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ☿ 5 [1] what your physical characteristics and bodily disposition were built for
 ♀ 2 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 2 [1] image promotion
 ♀ 11 [1] where you are inexhaustibly projective
 ♀ 8 [1] your social-behavioral base for expanding your influence over people
 ♀ 2 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 2 [1] where you have a style that influences others significantly
 ♀ 2 [1] where you require an associated personality to perfect your own expression
 ☿ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 2 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 11 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 8 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 8 [1] where you are the model of a sophisticated approach to your field
 ♀ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♀ 2 [1] associated with unassuming appearance despite fierce passions underneath
 ☿ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 2 [1] where you are associated with enticing, smooth temptation of various kinds
 ☿ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ☿ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 2 [1] where you are surrounded by boisterous or uplifting environments
 ☿ 5 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♀ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♀ 2 [1] societal power standard and the pressure to meet it
 ♀ 8 [1] socialite behavior
 ♀ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♀ 2 [1] an accepted role, a place of acceptance in the world?
 ♀ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

♀ El Djézair { 25° Cancer 31' } + 0°-1'
 ♀ Euphemia { 25° Cancer 35' } + 0°4'
 ♀ Nele { 25° Cancer 38' } + 0°3'
 ♀ Justitia { 25° Capricorn 49' } + 0°11'
 ♂ Bienor { 25° Libra 55' } + 0°6'
 ♀ Quaoar { 26° Capricorn 0' } + 0°5'
 ♂ Lampetia { 26° Libra 8' } + 0°8'
 ♀ Hera { 26° Aries 12' } + 0°4'
 ♂ Daphne { 26° Libra 14' } + 0°2'
 ♀ Gisela { 26° Aries 12' } + 0°-2'
 ♀ Jablunka { 26° Cancer 19' } + 0°7'
 ♀ Rogeria { 26° Capricorn 12' } + 0°-7'
 ♂ Caprera { 26° Libra 27' } + 0°15'
 ♀ Ianthe { 26° Capricorn 29' } + 0°2'
 ♀ Saskia { 26° Cancer 20' } + 0°-9'
 ♂ Latona { 26° Libra 36' } + 0°16'
 ♀ Maja { 26° Cancer 32' } + 0°-4'
 ♀ Mancunia { 26° Cancer 38' } + 0°6'
 ♀ Ariadne (Rx) { 26° Cancer 49' } + 0°11' stable, you'll be healthy and stable)
 ♀ Bambergia { 26° Cancer 49' } + 0°0'
 ♀ Bavaria { 26° Cancer 40' } + 0°-9'
 ♀ Hopi { 26° Aries 58' } + 0°18'
 ♀ Baumeia { 26° Capricorn 50' } + 0°-8'
 ♂ Edburga (Rx) { 26° Aries 53' } + 0°3'
 ♂ Bertholda { 27° Libra 1' } + 0°8'
 ♀ Child { 27° Capricorn 12' } + 0°11'
 ♀ Capek { 27° Aries 11' } + 0°-1'
 ♀ Misa { 27° Aries 10' } + 0°-1'
 ♀ Painleva { 27° Cancer 18' } + 0°8'
 ♀ Pia { 27° Capricorn 16' } + 0°-2'
 ♀ Tomyris { 27° Capricorn 18' } + 0°2'
 ♂ Undina (Rx) { 27° Libra 16' } + 0°-2'
 ♀ Diotima { 27° Cancer 27' } + 0°11'
 ♀ Fidelio { 27° Capricorn 27' } + 0°0'
 ♂ Aralla (Rx) { 27° Libra 35' } + 0°8'
 ♂ Dembowska { 27° Libra 38' } + 0°3'
 ♀ Franklina (Rx) { 27° Aries 36' } + 0°-2'
 ♀ Leonisis (Rx) { 27° Cancer 37' } + 0°1'
 ♂ Xanthe { 27° Libra 36' } + 0°-1'
 ♀ Ginevra { 27° Cancer 45' } + 0°9'
 ♀ Apollonia { 27° Cancer 53' } + 0°8'
 ♀ Fraternitas { 28° Cancer 4' } + 0°11'
 ♀ Gertrud (Rx) { 28° Capricorn 3' } + 0°-1'
 ♀ Narcissus (Rx) { 28° Aries 18' } + 0°15'

- ♂ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
- ♂ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
- ♂ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 - ♂ 11 [1] that side of you which suffers if you make wrong decisions
- ♂ 8 [1] where you are associated with women of singularly unique accomplishments
 - ♂ 11 A mark of genius, "out of the box" creativity, high vibration.
- ♂ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
- ♀ 2 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
- ♂ 8 [1] where you (utterly) reject tastelessness
- ♀ 2 [1] where you have a hard time accepting or settling for what is given to you
 - ♂ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 - ♂ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
- ♂ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 - ♂ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
- ♂ 5 [1] the thing people want from you when they seek shelter under you
- ♂ 8 [1] the preservation of an appealing image
- ♂ 5 [1] where you are a social trophy whom others like to brag about knowing
 - ♂ 5 [1] smooth image
 - ♂ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and
- ♂ 5 [1] part of you which others find soothing, soft, or pleasant
- ♂ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
- ♀ 2 [1] where your are driven to "turn lemons into lemonade"
 - ♂ 11 [1] the interest (intentions) of the groups which like to assemble around you
- ♀ 2 [1] associated with tall, long-reaching or long duration things
- ♂ 8 [1] where being around you makes people feel strong, sexy, or valuable
 - ♂ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
- ♀ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
- ♀ 2 [1] where you are a magnet for the opposite sex
 - ♂ 5 [1] where your own fun and enjoyment comes before everything else
- ♂ 11 [1] characteristic which makes people interested in having their way with you
 - ♂ 11 [1] the side of you which others find charming in your physical company
- ♂ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
- ♂ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 - ♂ 11 [1] where you have an intuitively clearer sense of how you should proceed
- ♂ 8 [1] where you break code; doing things the way they aren't done
- ♂ 8 [1] associated with women or feminine elements which stand as a monument
 - ♀ 2 [1] where you are reasonably cooperative, but business-like
- ♂ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
- ♂ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
- ♂ 5 [1] where you channel others' illusions for them
- ♂ 5 [1] realm where you display exceptional intuition
- ♂ 5 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 - ♂ 11 [1] where you easily alter the behavioral "fate" of those around you
- ♀ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.

⚊ Thora { 28° Libra 19' } + 0°1'
 ⚊ Lucifer { 28° Libra 27' } + 0°8'
 ⚊ Aase { 28° Libra 27' } + 0°0'
 ⚊ Dora { 28° Aries 28' } + 0°1'
 ♃ Hormuthia { 28° Capricorn 29' } + 0°1'
 ♃ Scheherezade (Rx) { 28° Capricorn 22' } + 0°-7'
 ⚊ Vincentina { 28° Libra 28' } + 0°6'
 ♃ Mars { 28° Capricorn 37' } + 0°9'
 ♃ Bettina (Rx) { 28° Cancer 41' } + 0°4'
 ♃ Rachele { 28° Capricorn 44' } + 0°3'
 ♃ Ulla { 28° Cancer 46' } + 0°2'
 ♃ Aemilia (Rx) { 28° Capricorn 51' } + 0°5'
 ♃ Josephina { 28° Capricorn 51' } + 0°0'
 ♃ Jubilatrix { 28° Cancer 57' } + 0°6'
 ♃ Messalina { 28° Cancer 58' } + 0°1'
 ♃ Mors-Somnus { 29° Capricorn 8' } + 0°10'
 ♃ Emma { 29° Aries 1' } + 0°-7'
 ⚊ Erato { 29° Aries 5' } + 0°4'
 ♃ Kartvelia { 29° Cancer 7' } + 0°2'
 ♃ Roxane { 29° Capricorn 1' } + 0°-6'
 ⚊ Suleika { 29° Libra 17' } + 0°16'
 ⚊ Taurinensis { 29° Libra 19' } + 0°2'
 ⚊ Nina { 29° Aries 33' } + 0°14'
 ⚊ Adrastea { 29° Libra 57' } + 0°24'
 ⚊ Aslog { 29° Aries 57' } + 0°0'
 ⚊ Luyten { 29° Libra 58' } + 0°1'
 ♃ Delores { 0° Taurus 3' } + 0°5'
 ⚊ Pittsburghia { 0° Aquarius 1' } + 0°-2'
 ♃ Elly { 0° Taurus 14' } + 0°13'
 ♃ Herluga { 0° Scorpio 18' } + 0°4'
 ♃ Phocaea { 0° Scorpio 16' } + 0°-2'
 ♃ Asbolus { 0° Taurus 31' } + 0°15'
 ⚊ Ceraskia (Rx) { 0° Leo 50' } + 0°19'
 ⚊ Coelestina { 0° Leo 53' } + 0°3'
 ♃ Darwin { 0° Scorpio 56' } + 0°3'
 ⚊ Monterosa { 0° Leo 50' } + 0°-6'
 ⚊ Aida { 1° Aquarius 3' } + 0°13'
 ♃ Clementina (Rx) { 1° Scorpio 1' } + 0°-2'
 ♃ Fringilla { 1° Taurus 0' } + 0°-1'
 ♃ Princetonia { 1° Scorpio 2' } + 0°2'
 ♃ Hispania (Rx) { 1° Scorpio 13' } + 0°11'
 ♃ Pretoria { 1° Scorpio 11' } + 0°-2'
 ♃ Hybris { 1° Aquarius 22' } + 0°11'
 ♃ Rosa (Rx) { 1° Taurus 27' } + 0°5'

♃ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♃ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♃ 8 [1] associated with a gracious manner held by you or others
 ♃ 2 [1] your brand of star appeal
 ♃ 11 [1] where you are a revolutionary among your peers
 ♃ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♃ 8 [1] associated with softened masculinity
 ♃ 11 [1] steering others
 ♃ 5 [1] where you are on a quest to perfect your influence
 ♃ 11 [1] where you cover a wide and scattered terrain in the messages you send
 ♃ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♃ 11 [1] where you are fundamentally likeable, even when you aren't
 ♃ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♃ 5 [1] context for high-spirited gatherings
 ♃ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♃ 11 [1] where you display lots of activity
 ♃ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 5 [1] where yours is a journey worth following
 ♃ 11 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♃ 8 [1] where you are fun or high energy engaging to be around
 ♃ 8 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♃ 2 [1] where you manifest creativity of a notably more eccentric kind
 ♃ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♃ 2 [1] what you seem to be on a quest to perfect through your career for
 ♃ 8 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♃ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♃ 12 [1] where you seek your own fulfillment with or without others' approval
 ♃ 3 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♃ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♃ 9 [1] where others' creative expression typically overrides yours
 ♃ 3 [1] where you hold enviable qualities which reflect the values of larger groups
 ♃ 6 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♃ 6 [1] where exalted principles underlie you interactions with others
 ♃ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♃ 6 [1] where you render the others around you more sober either because or in spite of you
 ♃ 12 [1] where you are unlikely to be challenged, as a result of being too strong
 ♃ 9 [1] where your actions project in a memorable way
 ♃ 3 [1] where you can be critical and bullying to your partners
 ♃ 9 [1] an association with fullness, richness, and bounty
 ♃ 9 [1] the mode for your enjoyment of fun, games, and music
 ♃ 9 [1] disregard for the patriarchy
 ♃ 12 [1] area where you are given power to steer others
 ♃ 3 [1] side of your behavior where you are fun to be around

♁ Altona (Rx) { 1° Taurus 33' } + 0°6'
 ⚊ Theresia { 1° Aquarius 32' } + 0°-1'
 ♀ Alemannia { 1° Scorpio 50' } + 0°18'
 ⚊ Happelia { 1° Aquarius 54' } + 0°4'
 ♀ Brunhild { 2° Leo 9' } + 0°15'
 ♀ Gryphia { 2° Leo 3' } + 0°-6'
 ♀ Marghanna { 2° Taurus 7' } + 0°4'
 ⚊ Pomona { 2° Aquarius 3' } + 0°-4'
 ⚊ Badenia { 2° Aquarius 17' } + 0°14'
 ⚊ Doris (Rx) { 2° Aquarius 12' } + 0°-5'
 ♀ Harding (Rx) { 2° Scorpio 17' } + 0°5'
 ♀ Cassandra (Rx) { 2° Aquarius 22' } + 0°5'
 ♀ Corduba { 2° Leo 29' } + 0°7'
 ♀ Sulamitis { 2° Taurus 25' } + 0°-4'
 ♀ Mbabamwanawaresa { 2° Leo 35' } + 0°10'
 ♀ Bianca { 2° Leo 30' } + 0°-5'
 ♀ Camelia { 2° Leo 36' } + 0°6'
 masculinity or creative force arise
 ♀ Plaut { 2° Taurus 34' } + 0°-2'
 ⚊ Una { 2° Aquarius 35' } + 0°1'
 ⚊ Beagle { 2° Leo 45' } + 0°10'
 ♀ Ino { 2° Taurus 44' } + 0°-1'
 ♀ Lotis { 2° Taurus 40' } + 0°-4'
 ⚊ Hamburga (Rx) { 3° Aquarius 0' } + 0°20'
 ♀ Magdalena { 3° Taurus 14' } + 0°14'
 ♀ Bouzareah { 3° Aquarius 20' } + 0°6'
 ♀ Hypatia { 3° Taurus 24' } + 0°4'
 ⚊ Whipple { 3° Aquarius 25' } + 0°1'
 ⚊ Halawe (Rx) { 3° Aquarius 35' } + 0°10'
 ♀ Juvisia { 3° Taurus 35' } + 0°0'
 ♀ Lacrimosa { 3° Aquarius 47' } + 0°12'
 ♀ Europa { 3° Scorpio 57' } + 0°10'
 ♀ Baucis { 3° Leo 51' } + 0°-6'
 ♀ Gallia { 3° Taurus 56' } + 0°5'
 ⚊ Galvarino (Rx) { 3° Aquarius 52' } + 0°-4'
 ♀ Semiramis { 3° Scorpio 52' } + 0°0'
 ⚊ Poseidon { 4° Aquarius 9' } + 0°17'
 ♀ Abundantia { 4° Scorpio 12' } + 0°3'
 ♀ Berbericia (Rx) { 4° Taurus 16' } + 0°4'
 ⚊ Cline { 4° Aquarius 19' } + 0°3'
 ♀ Meyermann { 4° Taurus 11' } + 0°-8'
 ♀ Tezcatlipoca { 4° Aquarius 11' } + 0°0'
 ⚊ Aeternitas { 4° Aquarius 28' } + 0°17'
 ⚊ Galene { 4° Aquarius 24' } + 0°-4'
 ♀ Glasenappia (Rx) { 4° Taurus 26' } + 0°2'

♀ 3 [1] tool you use to gain influence in the world
 ⚊ 12 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ⚊ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ⚊ 12 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ⚊ 6 [1] where only high status offerings will do for you or by you
 ⚊ 6 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ⚊ 12 [1] where you make a good public impression
 ⚊ 12 [1] media publication of work
 ⚊ 12 [1] quality which attends your association with the creative field
 ⚊ 9 [1] related to pressured rounds-making
 ⚊ 12 [1] where you absolutely demand others perform
 ⚊ 6 [1] where others around you defer to your influence
 ♀ 3 [1] worldly advancement-enabling gains
 ⚊ 6 Emotional awareness, understanding through details and complexities of another person's personality.
 ⚊ 6 [1] where your partnerships are turbulent
 ⚊ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚊ 12 [1] where you assert other people into a corner
 ⚊ 6 [1] where you are a focused worker
 ♀ 3 [1] means through which you are a social change agent
 ♀ 3 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚊ 12 [1] side of you which is associated with helping others escape their trained box
 ♀ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ⚊ 12 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 3 [1] where you are bombarded or burdened as the price of being skilled
 ⚊ 12 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ⚊ 12 [1] your style of veiled conquest
 ♀ 3 [1] area where you genuinely don't seem to need anyone to meet your goals
 ⚊ 12 [1] where you are more serious or stern in your assertion
 ⚊ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 6 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 3 [1] trait which earns you center stage
 ⚊ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚊ 9 [1] where you are a role model for others' ambition
 ⚊ 12 [1] the side of you which forms the surface over grand depth and complexity
 ⚊ 9 [1] where you are inclined to stress yourself out
 ♀ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ⚊ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 3 [1] related to being isolated and having broad reflections on the human constitution
 ⚊ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚊ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚊ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 3 [1] where you are good at bringing out the value in things

⚊ Hildegard { 4° Aquarius 28' } + 0°2'
 ♀ Spirit (PoS) { 4° Scorpio 32' } + 0°4'
 ♀ Mozartia { 4° Scorpio 38' } + 0°6'
 ♀ Tanina (Rx) { 4° Scorpio 31' } + 0°-7'
 ♀ Tergeste { 4° Taurus 31' } + 0°0'
 ♀ Julia (Rx) { 4° Taurus 44' } + 0°13'
 ♀ Zita { 4° Leo 49' } + 0°5'
 ♀ Sappho { 4° Taurus 50' } + 0°1'
 ♀ Edith { 4° Aquarius 54' } + 0°4'
 ♀ Friederike { 4° Aquarius 57' } + 0°3'
 ♀ Industria { 5° Aquarius 3' } + 0°6'
 ♀ Lanzia { 5° Leo 6' } + 0°3'
 ♀ Riceia { 5° Taurus 1' } + 0°-5'
 what everyone else trained them to think it should be
 ♀ Zenobia { 5° Scorpio 0' } + 0°-1'
 ♀ Ernestina (Rx) { 5° Taurus 12' } + 0°12'
 ♀ Rockefelleria (Rx) { 5° Taurus 10' } + 0°-2'
 ♀ Burdigala { 5° Leo 21' } + 0°11'
 ♀ Kleopatra { 5° Taurus 27' } + 0°6'
 ♀ Atala { 5° Scorpio 46' } + 0°19'
 ♀ Faïna { 5° Aquarius 47' } + 0°1'
 ♀ Seeligeria { 6° Aquarius 2' } + 0°15'
 ♀ Sonneberga { 6° Aquarius 2' } + 0°0'
 ♀ Luscinia (Rx) { 6° Taurus 18' } + 0°16'
 ♀ Virtus (Rx) { 6° Scorpio 18' } + 0°0'
 ♀ Agathe { 6° Aquarius 24' } + 0°6'
 ♀ Waltraut { 6° Scorpio 22' } + 0°-2'
 ♀ Rosalinde { 6° Aquarius 40' } + 0°18'
 ♀ Desdemona { 6° Taurus 55' } + 0°15'
 ♀ Dodona (Rx) { 6° Taurus 54' } + 0°-1'
 ♀ Elfriede { 7° Scorpio 8' } + 0°14'
 ♀ Dionysus { 7° Taurus 19' } + 0°11'
 ♀ Chicago (Rx) { 7° Scorpio 25' } + 0°6'
 ♀ Parthenope { 7° Leo 23' } + 0°-2'
 ♀ Sakharov { 7° Leo 23' } + 0°0'
 ♀ Zeïssia (Rx) { 7° Leo 22' } + 0°-1'
 ♀ Buda { 7° Aquarius 34' } + 0°12'
 ♀ Killa { 7° Scorpio 49' } + 0°15'
 ♀ Ate { 7° Aquarius 58' } + 0°9'
 ♀ Auravictrix { 8° Scorpio 2' } + 0°4'
 ♀ Chlosinde { 8° Scorpio 4' } + 0°2'
 ♀ Cohnia { 8° Leo 6' } + 0°2'
 ♀ Savonlinna { 8° Leo 8' } + 0°2'
 ♀ Zelinda { 8° Aquarius 2' } + 0°-6'
 ♀ Casanova { 8° Aquarius 18' } + 0°16'

⚊ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 9 Very intuitive, core of personality, spirit.
 ♀ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 9 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 3 [1] where you have a jack-of-all-trades intellectual openness
 ⚊ 12 [1] that which you will not allow to be subpar to others
 ⚊ 12 [1] where you display some of your most volatile energy
 ⚊ 12 [1] side of you which determines your opportunities in the world
 ♀ 6 [1] where people like connecting with you
 ♀ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♀ 9 [1] how you open people up to relations with others
 ♀ 3 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 6 [1] where you deal a reality check to people advising you
 ♀ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 9 [1] where you are forward with your passions, revealing them to your interactants
 ⚊ 12 [1] where you revolutionize affairs among your circle
 ⚊ 12 [1] where you project high salience or social stature
 ⚊ 12 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 9 [1] where you attempt to get maximum use out of your traits
 ⚊ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 ⚊ 12 [1] part of you associated with refinement or high status (libra-like)
 ♀ 3 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 3 [1] where you connect others to vast worlds beyond
 ♀ 9 [1] area which your communications influence most heavily
 ♀ 3 [1] where you do what few around you have the audacity to do
 ♀ 9 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 6 [1] where you stay focused on the final (personal expressive) objective
 ♀ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 6 [1] where it is clear that you have a good head on your shoulders
 ⚊ 12 [1] where you are a dedicated people-improver
 ♀ 9 [1] what individual solicitors seek your personal company for; why people would use you
 ⚊ 12 [1] where you use your body to coerce other's attention
 ♀ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 9 [1] where you demonstrate high charisma or attractive qualities
 ♀ 6 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 6 [1] realm in which you are blessed with a partner who adores you greatly
 ⚊ 12 [1] where you must work to balance creativity with practicality
 ⚊ 12 Many lovers, horny intellectual.

♋ Zähringia { 8° Scorpio 18' } + 0°0'
 ⚊ Okyrhoe { 8° Aquarius 24' } + 0°6'
 ⚊ Asta { 8° Aquarius 25' } + 0°1'
 experiences that HAD to happen
 ♌ Sirene { 8° Leo 22' } + 0°-3'
 ♌ Guacolda { 8° Leo 34' } + 0°12'
 ♋ Sorgia { 8° Scorpio 38' } + 0°4'
 ⚊ Swasey { 8° Aquarius 36' } + 0°-2'
 ♎ Henrietta { 8° Taurus 43' } + 0°7'
 ♎ Hirundo { 8° Taurus 48' } + 0°5'
 ♋ Chaldaea { 8° Scorpio 59' } + 0°11'
 ♋ Eichsfeldia { 8° Scorpio 58' } + 0°-1'
 ♎ Fiducia { 9° Taurus 6' } + 0°8'
 ♌ Lova { 9° Leo 0' } + 0°-6'
 ♌ Titius { 9° Leo 9' } + 0°9'
 ⚊ Adeona (Rx) { 9° Aquarius 11' } + 0°2'
 ♋ Tombecka { 9° Scorpio 17' } + 0°6'
 ♌ Sun { 9° Leo 39' } + 0°22'
 ♌ Centesima { 9° Leo 35' } + 0°-4'
 ♋ Euphrosyne { 9° Scorpio 33' } + 0°-2'
 ♋ Sumeria { 9° Aquarius 32' } + 0°-1'
 ♌ Tisiphone { 9° Leo 44' } + 0°12'
 ⚊ Ingrid { 9° Aquarius 45' } + 0°1'
 ⚊ Kreusa { 9° Aquarius 42' } + 0°-3'
 ♌ Alinda { 9° Leo 58' } + 0°16'
 ♋ Klumpkea { 9° Scorpio 59' } + 0°11'
 ♋ Gyldenia { 10° Scorpio 2' } + 0°3'
 ♌ Kressmannia { 10° Leo 6' } + 0°4'
 ♋ Lysistrata { 10° Scorpio 5' } + 0°-1'
 ♌ Siegena { 10° Leo 0' } + 0°-5'
 ♎ Bok { 10° Taurus 16' } + 0°16'
 ⚊ Holda { 10° Aquarius 11' } + 0°-5'
 ♌ Pala { 10° Leo 11' } + 0°0'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♌ Moguntia (Rx) { 10° Leo 21' } + 0°10'
 ⚊ Rhodia { 10° Aquarius 29' } + 0°8'
 ♎ Ute { 10° Taurus 23' } + 0°-6'
 ♋ Fulvia { 10° Scorpio 34' } + 0°11'
 ♋ Noll (Rx) { 10° Scorpio 33' } + 0°-1'
 ♋ Sibylla (Rx) { 10° Aquarius 37' } + 0°4'
 ♎ Ampella { 10° Taurus 46' } + 0°9'
 ♋ Nipponia { 10° Scorpio 43' } + 0°-3'
 ♎ Lachesis (Rx) { 10° Taurus 59' } + 0°16'
 ♋ Agamemnon { 11° Scorpio 3' } + 0°4'
 ♋ Gabriella (Rx) { 11° Scorpio 4' } + 0°1'

♏ 9 [1] where you are associated with bullheaded women
 ⚊ 12 [1] where you are a valued host or entertainer of audiences
 ⚊ 12 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♌ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♌ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♏ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ⚊ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 3 [1] where you demonstrate an intrusive charm
 ♏ 9 [1] where you work with creatives or innovators
 ♏ 9 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 3 [1] realm where you are a trustworthy asset to others
 ♌ 6 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♌ 6 [1] the lecturer; related to being the keystone communicator of an idea
 ⚊ 12 [1] where others' desires circumscribe your actions
 ♏ 9 [1] convincing; related to thoughts used during perseverant encouragement
 ♌ 6 [1] ego projection, basic style of interpersonal action
 ♌ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♏ 9 [1] where you are identified as an artist or craftsman
 ⚊ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♌ 6 [1] where you are a reliable backup to others' aspirations
 ⚊ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 12 [1] where your own agenda supersedes all others'
 ♌ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♏ 9 [1] related to being mildly displeased with a creative work
 ♏ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♌ 6 [1] associated with the woman as being in control of the situation
 ♏ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♌ 6 [1] where your intelligence shines through to others
 ♎ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚊ 12 [1] what you share of yourself with everyone
 ♌ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♌ 6 [1] where you strike others as having prolific abilities
 ⚊ 12 [1] where you are most comfortable or "at home"
 ♎ 3 [1] where ideal partnership features as part of the world
 ♏ 9 [1] where you hold a high standard for partners
 ♏ 9 [1] where people see you as being in your right element
 ⚊ 12 [1] where the story of your struggle is entertaining to others
 ♎ 3 [1] what you use to build a creative empire, if you were to do so
 ♏ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 3 [1] where you are the liberator
 ♏ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♏ 9 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)

♌ Walkure (Rx) { 11° Leo 2' } + 0°-2'
 ♌ Askalaphus { 11° Leo 17' } + 0°15'
 ♌ Lioba { 11° Leo 13' } + 0°-4'
 ♌ Nestor { 11° Leo 12' } + 0°-1'
 ♍ Thetis { 11° Taurus 19' } + 0°7'
 ♍ Amor { 11° Taurus 24' } + 0°5'
 ♌ Ocllo { 11° Leo 43' } + 0°19'
 ♌ Ortrud { 11° Leo 47' } + 0°4'
 ♍ Phaeo { 11° Scorpio 45' } + 0°-2'
 ♍ Vinifera { 11° Scorpio 48' } + 0°3'
 ♍ Melete { 11° Scorpio 56' } + 0°8'
 ♍ Asteria { 11° Scorpio 53' } + 0°-3'
 ♎ Venus { 12° Aquarius 9' } + 0°16'
 ♍ Admete (Rx) { 12° Taurus 1' } + 0°-8'
 ♌ Ida { 12° Leo 0' } + 0°-1'
 ♎ Repsolda { 12° Aquarius 4' } + 0°4'
 ♎ Apophis { 12° Aquarius 15' } + 0°11'
 ♍ Carnegia { 12° Scorpio 19' } + 0°4'
 ♎ Echo { 12° Aquarius 19' } + 0°0'
 ♍ Geometria (Rx) { 12° Taurus 14' } + 0°-5'
 ♎ Mabella { 12° Aquarius 13' } + 0°-1'
 ♎ Rosina { 12° Aquarius 14' } + 0°1'
 ♌ Rotraut (Rx) { 12° Leo 10' } + 0°-4'
 ♍ Alkmene { 12° Taurus 26' } + 0°16'
 ♌ Eulalia { 12° Leo 29' } + 0°3'
 ♌ Ingwelde (Rx) { 12° Leo 26' } + 0°-3'
 ♌ Mathilde { 12° Leo 21' } + 0°-5'
 ♌ Thisbe { 12° Leo 21' } + 0°0'
 (masculine-type) character into the unknown
 ♌ Satum (Rx) { 12° Leo 36' } + 0°15'
 ♌ Phaethon { 12° Leo 38' } + 0°2'
 ♎ Lena { 12° Aquarius 34' } + 0°-4'
 ♍ Leopoldina { 12° Scorpio 46' } + 0°12'
 ♎ Octavia { 12° Aquarius 44' } + 0°-2'
 ♍ Tanete (Rx) { 12° Taurus 42' } + 0°-2'
 ♍ Eleutheria (Rx) { 12° Leo 53' } + 0°11'
 ♍ Kriemhild { 13° Taurus 0' } + 0°7'
 ♍ Hel (Rx) { 13° Taurus 13' } + 0°13'
 ♎ Helionape { 13° Aquarius 18' } + 0°5'
 ♌ Huberta { 13° Leo 19' } + 0°1'
 ♍ Olympia { 13° Taurus 12' } + 0°-7'
 suggested promises)
 ♌ Bella { 13° Leo 25' } + 0°13'
 ♌ Dulcinea { 13° Leo 27' } + 0°2'
 ♎ May (Rx) { 13° Aquarius 28' } + 0°1'

♎ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 6 [1] where you enjoy a web of interesting connections

♎ 6 [1] associated with fiery women

♎ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others

♎ 3 [1] a staple feature of the domestic life you report to others

♎ 3 [1] where you chase an inner goal which only you can comprehend

♎ 6 [1] means through which you steer others' learning

♎ 6 [1] where your represent the underestimated power of an underclass

♎ 9 [1] where you are seen as the people's darling

♎ 9 [1] where you demonstrate a ceaseless, restless need for control

♎ 9 [1] means through which you promote peace or (at least happiness) for all

♎ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"

♎ 12 [1] willing 1:1 socialization

♎ 3 [1] where you are crowd-popular, Cheers-style

♎ 6 [1] where you traverse taboo territory just as easily as normal territory

♎ 12 [1] a strange allure despite deviation from normal standards of beauty

♎ 12 [1] side of you which is characterized by vastly complex territory

♎ 9 [1] where you are a role model to others

♎ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented

♎ 3 [1] where you demonstrate a creative talent upon which an entire system can be built

♎ 12 [1] where you nurture others around you

♎ 12 [1] where you draw female camaraderie

♎ 6 [1] where fruitful or productive performance/exchange is importance to you

♎ 3 [1] where you are identified with an entire world which you've constructed

♎ 6 [1] where you can and will flirt with your desired object

♎ 6 [1] where you naturally make your home amidst chaos

♎ 6 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♎ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

♎ 6 [1] restrictions, boundaries; maturity and transformation with persistent effort

♎ 6 [1] where you are skillful and innovative in your expression

♎ 12 [1] where you skeptically go against the norm describing those around you

♎ 9 [1] associated with women with higher status or social value than their men

♎ 12 [1] where you are seen as intimidatingly strong

♎ 3 [1] trait for which you make exceptionally popular company

♎ 6 [1] where you display a (masculine-style) force to be reckoned with

♎ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

♎ 3 [1] what you use to attempt to change the stubborn system around you

♎ 12 [1] side of you which gives rise (in others) to the hope of fantastic experiences

♎ 6 [1] where those who associate with you must be up to standard

♎ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♎ 6 [1] where you are open and unashamed, displaying that you want what you want right now

♎ 6 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)

♎ 12 [1] thing for which you seek love and approval from all

♄ Swetlana { 13° Taurus 32' } + 0°4'
 ♄ Wesselink { 13° Taurus 36' } + 0°4'
 ♌ Chloe { 13° Aquarius 47' } + 0°11'
 ♌ Emita { 13° Aquarius 49' } + 0°2'
 ♄ Herculina { 13° Taurus 40' } + 0°-9'
 ♄ Thereus { 13° Taurus 57' } + 0°17'
 ♌ Mattiaca { 13° Aquarius 55' } + 0°-2'
 ♈ Petropolitana { 13° Leo 52' } + 0°-3'
 ♄ Beate { 14° Scorpio 6' } + 0°14'
 ♄ Euryanthe { 14° Taurus 7' } + 0°1'
 ♄ Germania { 14° Taurus 0' } + 0°-7'
 ♄ Eunike (Rx) { 14° Taurus 20' } + 0°20'
 ♄ Libussa { 14° Scorpio 26' } + 0°6'
 ♌ Nanon (Rx) { 14° Aquarius 23' } + 0°-3'
 ♄ Tiflis { 14° Taurus 25' } + 0°2'
 ♄ Dziewanna { 14° Scorpio 31' } + 0°6'
 ♄ Hidalgo { 14° Aquarius 33' } + 0°2'
 ♄ Lust { 14° Taurus 34' } + 0°1'
 ♄ Aegle { 14° Scorpio 38' } + 0°4'
 where you build up a creative repertoire
 ♄ Fides { 14° Taurus 47' } + 0°9'
 ♄ Adams { 14° Scorpio 44' } + 0°-3'
 ♌ Angara { 14° Aquarius 45' } + 0°1'
 ♄ Pikelner { 14° Taurus 49' } + 0°4'
 ♌ Theobalda { 14° Aquarius 44' } + 0°-5'
 ♄ Borasisi { 14° Taurus 50' } + 0°6'
 ♈ Gunnie { 14° Leo 54' } + 0°4'
 ♌ Locarno { 14° Aquarius 52' } + 0°-2'
 ♌ Cosette { 15° Aquarius 6' } + 0°14'
 ♄ Anna (Rx) { 15° Taurus 14' } + 0°8'
 ♄ Charis { 15° Aquarius 13' } + 0°-1'
 ♌ Adolfine { 15° Aquarius 24' } + 0°11'
 ♄ Amphitrite { 15° Scorpio 29' } + 0°5'
 ♌ Lacadiera { 15° Aquarius 32' } + 0°3'
 ♄ Ilse (Rx) { 16° Scorpio 11' } + 0°39'
 ♄ Ruperto-Carola { 16° Scorpio 16' } + 0°5'
 ♌ Valeria { 16° Aquarius 12' } + 0°-4'
 ♄ Fedynskij { 16° Scorpio 29' } + 0°17'
 ♈ Istria { 16° Leo 25' } + 0°-4'
 ♌ Jessonda { 16° Aquarius 29' } + 0°4'
 ♄ America { 16° Taurus 37' } + 0°8'
 ♄ Byblis { 16° Scorpio 30' } + 0°-7'
 ♄ Erna { 16° Taurus 33' } + 0°3'
 ♄ Eurynome { 16° Taurus 39' } + 0°6'
 ♄ Lugano (Rx) { 16° Taurus 36' } + 0°-3'

♃ 3 [1] where you are forward with your creative wants
 ♃ 3 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♌ 12 [1] how you play out your demanding nature
 ♌ 12 [1] where people look to you for inspiration, seeking your counsel
 ♃ 3 [1] where you press strongly for self-determination, solo or for others
 ♃ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♌ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♌ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♌ 9 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♃ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 3 [1] aspect of your personality which is stably distinctive
 ♃ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♌ 9 [1] where you are self-indulgent, taking as much as you want
 ♌ 12 [1] side of you which you allow others to enjoy when making connections with you
 ♃ 3 [1] tool for asserting command over others
 ♌ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♌ 12 [1] attention getter
 ♃ 3 Carnal (alternately joyous) (sexual) attraction.
 ♌ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♃ 3 [1] where you are revealed to have upper-class connections
 ♌ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♌ 12 [1] related to the finishing of a creative work, not felt up to par
 ♃ 3 [1] craving knowledge to build enterprises with
 ♌ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♃ 3 [1] where you present yourself naturally without any rubbish
 ♌ 6 [1] where others interact with you like you're some kind of doll or ornament
 ♌ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♌ 12 [1] that which needs to be protected from all insult
 ♃ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♌ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♌ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♌ 9 [1] your "get away from me if you're not up to code" behavior
 ♌ 12 [1] where the thought of you conjures images of an impulse-commanding quality
 ♌ 9 [1] where you continually communicate with people of a class lower than yours
 ♌ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ♌ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♌ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♌ 6 [1] making positive change for others through your trade
 ♌ 12 [1] the importance of good appearances, materialism
 ♃ 3 [1] realm where you dominate your close interactants
 ♌ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♃ 3 [1] trait you have that gains you respect (mainly in career)
 ♃ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♃ 3 [1] related to forced undervaluation of one's work

♄ Alice { 16° Taurus 45' } + 0°9'
 ♃ Aschera (Rx) { 16° Scorpio 47' } + 0°2'
 ♄ Jenny { 16° Taurus 47' } + 0°0'
 ♃ Lagrangea { 16° Scorpio 56' } + 0°9'
 ♄ Liriope (Rx) { 16° Taurus 51' } + 0°-5'
 ♃ Kaplan { 17° Aquarius 7' } + 0°16'
 ♀ Adele { 17° Leo 10' } + 0°3'
 ♀ Stateira { 17° Leo 27' } + 0°17'
 ♄ Susi (Rx) { 17° Taurus 27' } + 0°0'
 ♀ Typhon (Rx) { 17° Leo 47' } + 0°20'
 ♄ Aidamina { 17° Aquarius 45' } + 0°-2'
 ♄ Menzel { 17° Taurus 40' } + 0°-5'
 ♃ Veritas { 17° Scorpio 58' } + 0°18'
 ♄ Zeuxo { 17° Taurus 56' } + 0°-2'
 ♃ Arctica { 18° Aquarius 1' } + 0°5'
 ♄ Belisana { 18° Taurus 9' } + 0°8'
 ♃ Klymene (Rx) { 18° Scorpio 7' } + 0°-2'
 ♄ Marianna { 18° Taurus 7' } + 0°0'
 ♃ Panacea { 18° Scorpio 16' } + 0°9'
 ♃ Aglaja { 18° Scorpio 19' } + 0°3'
 ♀ Guisan { 18° Leo 11' } + 0°-8'
 ♄ Pamina { 18° Taurus 18' } + 0°7'
 ♃ Cupido { 18° Aquarius 23' } + 0°5'
 ♃ Kollaa { 18° Aquarius 24' } + 0°1'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♃ Oskar (Rx) { 18° Scorpio 27' } + 0°3'
 ♃ Zelia { 18° Scorpio 22' } + 0°-5'
 ♀ Lameia { 18° Leo 35' } + 0°13'
 ♀ Agnia { 18° Leo 42' } + 0°7'
 ♄ Fortuna { 18° Taurus 41' } + 0°-1'
 ♄ Hedda { 18° Scorpio 46' } + 0°5'
 ♃ Malabar { 18° Aquarius 48' } + 0°2'
 ♃ Mireille (Rx) { 18° Aquarius 41' } + 0°-7'
 ♀ Austria { 18° Leo 53' } + 0°12'
 ♀ Deborah { 18° Leo 58' } + 0°5'
 ♄ Rosamunde { 18° Leo 50' } + 0°-8'
 ♃ Shane { 19° Aquarius 9' } + 0°19'
 ♀ Hohensteina { 19° Leo 16' } + 0°7'
 ♃ Neptune { 19° Aquarius 34' } + 0°18'
 ♀ Tauris { 19° Leo 55' } + 0°21'
 ♀ Hippodamia (Rx) { 20° Leo 9' } + 0°14'
 ♄ Lucia (Rx) { 20° Aquarius 7' } + 0°-2'
 ♃ Tabora { 20° Scorpio 9' } + 0°2'
 ♃ Alkeste { 20° Scorpio 17' } + 0°8'
 ♄ Antiope { 20° Taurus 10' } + 0°-7'

♃ 3 [1] where you are associated with a structured system, ordered in nature
 ♀ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 3 [1] attractive or powerful trait which draws others to you
 ♃ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♄ 6 [1] your preference for dirty or hedonistic things or surroundings
 ♄ 6 [1] where you must present yourself in a polished way
 ♃ 3 [1] where people around you are not allowed to express in ways you don't approve of
 ♄ 6 [1] where your expression separates you from what people are comfortable with
 ♃ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♃ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 9 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 3 [1] where you help others break new ground
 ♃ 12 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♃ 3 [1] associated with women who are meant to be followed
 ♀ 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 3 [1] means through which you openly solicit fanship and others' liking
 ♀ 9 [1] side of you associated with great and capable others
 ♀ 9 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♄ 6 [1] related to finally deciding what to do with a lesson
 ♃ 3 [1] where others have no doubt in your qualifications
 ♃ 12 Partnership and companionship.
 ♃ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♀ 9 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 9 [1] where others can't get to you or influence you through your stronghold
 ♄ 6 [1] roaming, scattered foci (focus)
 ♄ 6 [1] where you display abilities that pacify unruly crowds
 ♃ 3 [1] where you draw others' attention to feminine characteristics
 ♀ 9 [1] where you favor a broad variety of experiences
 ♃ 12 [1] non-threatening approach
 ♃ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ♄ 6 [1] where you display maturity and a learned nature
 ♄ 6 [1] thing which people are more likely to come to you to get
 ♄ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♃ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♄ 6 [1] side of you which fosters others' creative projection
 ♃ 12 [1] the impression or vibe about you; your ambient environment
 ♄ 6 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♄ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♃ 12 [1] the woman at the center of control
 ♀ 9 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 9 [1] where you are surrounded by the craziness of others
 ♃ 3 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion

♀ Christa { 20° Taurus 11' } + 0°1'
 ♀ Flora { 20° Taurus 14' } + 0°3'
 ♀ McMath { 20° Taurus 33' } + 0°19'
 ♀ Photographica (Rx) { 20° Leo 49' } + 0°16'
 ♀ Seppina { 20° Scorpio 46' } + 0°-3'
 ♀ Siwa { 20° Leo 53' } + 0°7'
 ♀ Leda { 20° Aquarius 58' } + 0°5'
 ♀ Sekanina { 20° Taurus 50' } + 0°-8'
 ♀ Adelinda { 21° Aquarius 3' } + 0°13'
 ♀ Drakonia { 21° Taurus 2' } + 0°-1'
 ♀ Leonora { 21° Taurus 8' } + 0°6'
 ♀ Lozere { 21° Scorpio 11' } + 0°3'
 ♀ Arachne { 21° Scorpio 25' } + 0°14'
 ♀ Althaea { 21° Taurus 25' } + 0°0'
 ♀ Kukarkin { 21° Taurus 26' } + 0°1'
 ♀ Lumiere (Rx) { 21° Aquarius 24' } + 0°-2'
 ♀ Newcambia { 21° Leo 21' } + 0°-3'
 ♀ Helwerthia { 21° Aquarius 31' } + 0°10'
 ♀ Medea { 21° Scorpio 31' } + 0°0'
 ♀ Svea { 21° Aquarius 33' } + 0°2'
 ♀ Arete (Rx) { 21° Aquarius 59' } + 0°26'
 ♀ Arnolda { 22° Taurus 6' } + 0°7'
 ♀ Asplinda { 22° Taurus 19' } + 0°13'
 ♀ Carina { 22° Taurus 12' } + 0°-7'
 ♀ Pulcova (Rx) { 22° Taurus 19' } + 0°7'
 ♀ Ani { 22° Taurus 22' } + 0°3'
 ♀ Henrika { 22° Aquarius 22' } + 0°0'
 ♀ Isara { 22° Taurus 23' } + 0°1'
 ♀ Nenetta (Rx) { 22° Aquarius 25' } + 0°2'
 ♀ Tinette { 22° Leo 29' } + 0°4'
 ♀ Ornamenta { 22° Scorpio 35' } + 0°6'
 ♀ Sara { 22° Leo 35' } + 0°0'
 ♀ Benda { 22° Taurus 41' } + 0°6'
 ♀ Eugenisis { 22° Leo 47' } + 0°6'
 ♀ McDonalda { 22° Scorpio 40' } + 0°-7'
 ♀ Ursula { 22° Taurus 45' } + 0°5'
 ♀ Hades (Rx) { 22° Scorpio 50' } + 0°5'
 ♀ Amicitia (Rx) { 22° Taurus 57' } + 0°7'
 ♀ Berenike { 22° Scorpio 50' } + 0°-7'
 ♀ Yrsa { 22° Leo 51' } + 0°1'
 ♀ Dione (Rx) { 23° Scorpio 5' } + 0°14'
 ♀ Adria { 23° Taurus 15' } + 0°10'
 ♀ Euler { 23° Leo 16' } + 0°1'
 ♀ Laurentia { 23° Scorpio 13' } + 0°-3'

♀ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 3 [1] where you demand top class interaction from others
 ♀ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 6 [1] the side of you others are bound to remember
 ♀ 9 [1] where you tell it like it is
 ♀ 6 [1] where you are strong but humble
 ♀ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 3 [1] Related to scandalous teachings by teachers
 ♀ 12 [1] where you are more likely to hesitate or proceed carefully
 ♀ 3 [1] where you are a proponent of grown-folks standards
 ♀ 3 [1] where your way elicits respect from others
 ♀ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 9 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 6 [1] where you are praised for your creative or desirous excesses
 ♀ 12 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 9 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 12 [1] where your favorable surface nature covers deep preoccupations
 ♀ 12 [1] realm where you display an alpha-level forward drive
 ♀ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 3 [1] how you evoke the joyful passions of others
 ♀ 3 [1] where you proceed as if you haven't been listened to enough
 ♀ 3 [1] where you assert despite the crowd
 ♀ 3 [1] where you apply your creative energy most strongly
 ♀ 12 [1] area in which you have the ability to lead the masses
 ♀ 3 [1] where communicating—talking things out—is extremely important to you
 ♀ 12 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 6 [1] where you are a hot but elusive commodity
 ♀ 9 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 6 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 6 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 3 [1] where you give a celebrated performance
 ♀ 9 [1] where you use your deep power to control others
 ♀ 3 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 9 [1] where you have a charmingly dirty or taboo air
 ♀ 6 [1] strong trait for which you are 1:1 sought after
 ♀ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 3 [1] where you carve your own path away from the pack
 ♀ 6 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

♈ Mandeville { 23° Leo 15' } + 0°2'
 ♎ Nysa (Rx) { 23° Taurus 17' } + 0°2'
 ♏ Aurelia { 23° Scorpio 20' } + 0°3'
 ♈ Asclepius { 23° Leo 39' } + 0°19'
 ♏ Jena (Rx) { 23° Aquarius 42' } + 0°3'
 ♎ Haumea { 24° Scorpio 0' } + 0°18'
 ♎ Boreas { 24° Taurus 6' } + 0°6'
 ♏ Freia { 24° Aquarius 4' } + 0°-2'
 ♈ Helio (Rx) { 24° Leo 9' } + 0°5'
 ♎ Kastalia (Rx) { 24° Taurus 16' } + 0°7'
 ♎ Eriphyla { 24° Scorpio 25' } + 0°9'
 ♎ Hilda { 24° Taurus 21' } + 0°-4'
 ♏ Montague { 24° Aquarius 27' } + 0°6'
 ♏ Osiris (Rx) { 24° Aquarius 32' } + 0°5'
 ♈ Eva { 24° Leo 31' } + 0°-1'
 ♎ Priamus { 24° Scorpio 32' } + 0°1'
 ♎ Lucina (Rx) { 24° Aquarius 41' } + 0°9'
 ♎ Wilhelmina { 24° Scorpio 44' } + 0°3'
 ♎ Chiron (Rx) { 24° Scorpio 52' } + 0°8'
 ♈ Fortune (PoF) { 24° Leo 53' } + 0°1'
 ♏ Itokawa { 25° Aquarius 1' } + 0°8'
 ♎ Ixion { 25° Aquarius 5' } + 0°4'
 ♎ Lexell { 25° Taurus 16' } + 0°11'
 ♏ Antigone { 25° Aquarius 23' } + 0°7'
 ♏ Budrosa (Rx) { 25° Aquarius 23' } + 0°0'
 ♎ Dynamene { 25° Scorpio 22' } + 0°-1'
 ♎ Weringia { 25° Leo 29' } + 0°7'
 ♎ Bernardina { 25° Taurus 38' } + 0°9'
 ♎ Italia { 25° Scorpio 30' } + 0°-8'
 ♈ Zulu { 25° Leo 39' } + 0°9'
 ♎ Requiem { 25° Scorpio 40' } + 0°1'
 ♎ Academia { 25° Scorpio 42' } + 0°2'
 ♎ Ludmilla { 25° Scorpio 47' } + 0°5'
 ♏ Brendella { 25° Aquarius 52' } + 0°5'
 ♎ Briseis (Rx) { 25° Taurus 54' } + 0°2'
 ♎ Itha { 25° Scorpio 55' } + 0°1'
 ♎ Moskva (Rx) { 26° Taurus 3' } + 0°8'
 ♎ Patientia { 26° Scorpio 0' } + 0°-3'
 ♈ Violetta (Rx) { 26° Leo 0' } + 0°0'
 ♏ Melanie { 26° Aquarius 13' } + 0°13'
 ♎ Sophia (Rx) { 26° Taurus 15' } + 0°2'
 ♎ California { 26° Taurus 27' } + 0°12'
 ♎ Kundry (Rx) { 26° Aquarius 23' } + 0°-4'
 ♈ Magnolia { 26° Leo 25' } + 0°2'

♎ 6 [1] where you are confident in commanding your fans and supporters
 ♎ 3 [1] associated with a creative power which everyone wants
 ♎ 9 [1] prime skill which your career field requires
 ♎ 6 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 12 [1] where you obtain or reflect creative superiority above others
 ♎ 9 [1] aspect of your personality which proves educational to others
 ♎ 3 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 12 [1] side of you which you put to odd uses in the eyes of others
 ♎ 6 [1] where you are friendly but demanding
 ♎ 3 [1] where you defy the rules of proprietary
 ♎ 9 [1] sexiness and creative potency
 ♎ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 12 [1] what you put your concentrated focus into building up as a communicator
 ♎ 12 transformation and overcoming; hero; oracle; sixth sense
 ♎ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 9 [1] where being pretty is important
 ♎ 12 [1] where you are susceptible to others' misunderstanding
 ♎ 9 [1] where you are soothing company
 ♎ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 12 [1] how you order others around
 ♎ 3 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 12 [1] where you cover your power in charisma
 ♎ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 6 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 3 [1] trait that occasions all eyes falling on you
 ♎ 9 [1] where life seems easy for you despite yours having been through a lot
 ♎ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 9 [1] where you are at your most creatively, instinctively inspired
 ♎ 9 [1] associated with masculine elements which put down feminine elements by force
 ♎ 12 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 9 [1] where you rationally instruct others
 ♎ 3 [1] where you take an original, uncompromised approach to things
 ♎ 9 [1] dedicating your work to others benefit
 ♎ 6 [1] where you excel in advancing your aims
 ♎ 12 [1] where people identify you with the ability to command others' impulses
 ♎ 3 [1] associated with pleasant, beautiful effects
 ♎ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 12 [1] where you are a considerate communicator
 ♎ 6 [1] related to bands and mood-restorative background-music (where you play it)

♊ Stemberga { 26° Taurus 24' } + 0°-1'
 ♎ Herschel { 26° Leo 34' } + 0°10'
 ♊ Ceres { 26° Aquarius 42' } + 0°8'
 ♊ Helga { 26° Taurus 41' } + 0°-1'
 ♎ Leocadia { 26° Leo 40' } + 0°-1'
 ♊ Virtanen { 26° Taurus 41' } + 0°1'
 ♎ Quetzalcoatl (Rx) { 26° Aquarius 56' } + 0°15'
 ♊ Zelima { 26° Taurus 51' } + 0°-5'
 ♊ Arizona { 27° Taurus 1' } + 0°10'
 ♎ Cora (Rx) { 27° Leo 2' } + 0°1'
 ♊ Franzia { 27° Taurus 6' } + 0°4'
 ♎ Musa (Rx) { 27° Aquarius 7' } + 0°1'
 ♎ Notburga { 27° Aquarius 3' } + 0°-4'
 ♊ Cyllarus { 27° Scorpio 15' } + 0°12'
 ♊ Gudula { 27° Taurus 19' } + 0°4'
 ♊ Sauer (Rx) { 27° Scorpio 26' } + 0°7'
 ♎ Dido (Rx) { 27° Aquarius 25' } + 0°-1'
 ♊ Lausanna { 27° Taurus 29' } + 0°4'
 ♊ Ruth { 27° Scorpio 35' } + 0°6'
 ♎ Achilles { 27° Aquarius 41' } + 0°6'
 ♊ Minerva { 27° Taurus 45' } + 0°4'
 ♊ Birgit { 27° Taurus 44' } + 0°-1'
 ♊ Eleonora { 27° Scorpio 41' } + 0°-3'
 ♊ Harmonia { 27° Scorpio 57' } + 0°16'
 ♊ Hapag (Rx) { 28° Scorpio 6' } + 0°9'
 ♊ Amherstia (Rx) { 28° Taurus 18' } + 0°12'
 ♊ Carlöva { 28° Aquarius 20' } + 0°2'
 ♎ Chaka { 28° Leo 23' } + 0°3'
 ♊ Felicia (Rx) { 28° Scorpio 26' } + 0°3'
 ♊ Jokaste { 28° Taurus 24' } + 0°-2'
 ♊ Hypsipyle { 28° Taurus 36' } + 0°12'
 ♊ Otila { 28° Aquarius 39' } + 0°3'
 ♊ Diana (Rx) { 28° Taurus 46' } + 0°7'
 ♎ Amalasuntha { 28° Leo 41' } + 0°-5'
 ♊ Asia (Rx) { 28° Scorpio 55' } + 0°14'
 ♊ Sarema { 29° Scorpio 2' } + 0°7'
 ♊ Thule { 29° Scorpio 16' } + 0°14'
 ♊ Adelgunde (Rx) { 29° Scorpio 26' } + 0°10'
 ♎ Flammario { 29° Leo 25' } + 0°-1'
 ♎ Gedania (Rx) { 29° Aquarius 22' } + 0°-3'
 ♊ Vundtia { 29° Scorpio 22' } + 0°0'
 ♊ Cremona { 29° Taurus 35' } + 0°13'
 ♊ Eudora { 29° Aquarius 39' } + 0°4'
 ♎ Melitta { 29° Aquarius 34' } + 0°-5'

♋ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 12 Nurturing, farming, caring, parenthood.
 ♋ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 6 [1] where you are remorselessly unhidden, the raw you
 ♋ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♋ 3 [1] where you are a model prize to be associated with
 ♋ 3 [1] how you display a loss of temper or incited fire, passion
 ♎ 6 [1] strength despite being soft-spoken or sensitive-hearted
 ♋ 3 [1] analytical socializer
 ♎ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 9 [1] where you are prone to making a show of things
 ♋ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 9 [1] regulator-blocker
 ♎ 12 [1] unending striving for fulfillment
 ♋ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 9 [1] you are the “spirit leader” for others
 ♎ 12 [1] where you can do great things, but only with the help of someone else
 ♋ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♋ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 9 [1] where your talents take you to far off expressive terrains
 ♎ 9 [1] where you turn others on or get them excited
 ♋ 3 [1] where you are prepared to instantly derail those who challenge you
 ♎ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 6 [1] where you promote pleasant attachments to interactants
 ♎ 9 [1] where you are associated with difficult women who harass everyone
 ♋ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♋ 3 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 12 [1] associated with respect for women
 ♋ 3 [1] where you are above the little people, a more valuable social asset than others
 ♎ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 9 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 9 [1] related to high and mighty publicized moral judgment
 ♎ 9 [1] where you are humbly open to others amidst your creative process
 ♎ 9 [1] where you are associated with high-status partners
 ♎ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 12 [1] where others cannot tell what adventure you will head onto next
 ♎ 9 [1] what people suspect you provide a lot of to your partner
 ♋ 3 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 12 [1] where you are pleasant mannered and responsible
 ♎ 12 [1] triggers the masculine desire nature

♋ Arsinoe { 29° Scorpio 41' } + 0°7'
 ♎ Massalia { 29° Aquarius 40' } + 0°-1'
 ♊ Pholus { 29° Taurus 56' } + 0°16'
 ♌ Elatus (Rx) { 29° Leo 58' } + 0°2'
 ♍ Myrrha { 29° Leo 59' } + 0°1'
 ♍ Gonggong { 0° Virgo 0' } + 0°1'
 ♎ Prymno (Rx) { 0° Sagittarius 3' } + 0°3'
 ♊ Erminia { 0° Gemini 14' } + 0°11'
 ♋ Fatme { 0° Pisces 14' } + 0°0'
 ♍ Rezia (Rx) { 0° Virgo 13' } + 0°-1'
 ♌ Galilea { 0° Sagittarius 23' } + 0°10'
 ♎ Ohio { 0° Pisces 22' } + 0°-1'
 ♋ Angelica { 0° Virgo 34' } + 0°12'
 ♎ Hercynia { 0° Gemini 31' } + 0°-3'
 ♍ Praxedis { 0° Virgo 31' } + 0°0'
 ♌ Hebe { 0° Sagittarius 44' } + 0°13'
 ♎ Zwetana (Rx) { 0° Sagittarius 40' } + 0°-4'
 ♋ Summa (Rx) { 0° Pisces 58' } + 0°18'
 ♎ Venetia (Rx) { 0° Gemini 53' } + 0°-5'
 ♌ Aphidas (Rx) { 1° Sagittarius 4' } + 0°11'
 ♋ Barnardiana { 1° Pisces 6' } + 0°2'
 ♎ Johanna { 1° Pisces 10' } + 0°4'
 ♌ Vaticana (Rx) { 1° Sagittarius 38' } + 0°28'
 ♋ Cornelia { 1° Pisces 41' } + 0°3'
 ♍ Hencke { 1° Virgo 45' } + 0°4'
 ♎ Tuckia { 1° Gemini 40' } + 0°-5'
 ♋ Isis { 1° Pisces 51' } + 0°11'
 ♋ Franziska { 1° Pisces 50' } + 0°-1'
 ♋ Gudrun { 1° Pisces 50' } + 0°0'
 ♍ Palatia { 1° Virgo 56' } + 0°6'
 ♍ Varuna (Rx) { 2° Virgo 8' } + 0°12'
 ♋ Paulina (Rx) { 2° Pisces 1' } + 0°-7'
 ♍ Siri { 2° Virgo 7' } + 0°6'
 ♌ Ekard { 2° Sagittarius 13' } + 0°6'
 ♍ Frieda { 2° Virgo 14' } + 0°1'
 ♋ Ilmatar { 2° Pisces 26' } + 0°12'
 ♋ Berkeley (Rx) { 2° Pisces 30' } + 0°4'
 ♎ Eunomia { 2° Gemini 32' } + 0°2'
 ♌ Tynka { 2° Sagittarius 34' } + 0°2'
 ♎ Wilkens { 2° Gemini 30' } + 0°-4'
 ♌ Lilofee { 2° Sagittarius 45' } + 0°15'
 ♍ Melpomene { 2° Virgo 48' } + 0°3'
 ♎ Metcalfia { 2° Gemini 47' } + 0°-1'
 ♎ Orpheus { 3° Gemini 5' } + 0°18'

♏ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

♎ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

♋ 3 [1] associated with professional achievement

♏ 6 [1] an area you seem well-versed in

♏ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

♏ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.

♋ 10 [1] associated with the exposure of deep impulses

♏ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

♏ 1 [1] where you are a memorable creator of images and illusions

♏ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation

♋ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar

♏ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

♏ 7 [1] how or where you willingly give up control to your partner

♏ 4 [1] how or where you expose deep, dark secrets (others or your own)

♏ 7 [1] where you are great to meet and talk to

♋ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives

♋ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight

♏ 1 [1] related to being the model of health against which others can be measured

♏ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

♋ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt

♏ 1 [1] what you use to show patient (or at least coolheaded) caretaking of others

♏ 1 [1] your presence amidst flux and change-filled environments

♋ 10 [1] where your way is unchanging and self-empowered

♏ 1 [1] where you project impressive (social) intelligence

♏ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such

♏ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

♏ 1 [1] the role played by "queens" (women of regal status or bearing) in your life

♏ 1 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

♏ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]

♏ 7 [1] what you use to help others revolutionize their lives and reinvent themselves

♏ 7 [1] giving form to

♏ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this

♏ 7 [1] where you express your unhappiness with established systems

♋ 10 [1] where you make an ideal social example

♏ 7 [1] realm where you make others feel good in 1:1 exchange with you

♏ 1 [1] likeable masculinity

♏ 1 [1] where mass information is a battleground for you

♏ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

♋ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

♏ 4 [1] where extreme wealth comes to you with almost no effort on your part

♋ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things

♏ 7 [1] where you do things that should get you censored

♏ 4 [1] synonymous with women as commanders (joan of arc-style)

♏ 4 [1] where your career fits into you other life priorities

♄ Bandusia (Rx) { 3° Virgo 1' } + 0°-4'
 ♋ Campania { 3° Pisces 2' } + 0°-1'
 ♌ Concordia { 3° Virgo 9' } + 0°-7'
 ♄ Semele { 3° Virgo 6' } + 0°-3'
 ♄ Kronos (Rx) { 3° Virgo 11' } + 0°-5'
 ♄ Memoria { 3° Virgo 17' } + 0°-6'
 ♌ Patrice { 3° Gemini 14' } + 0°-3'
 viewable evidence involved
 ♄ Arrokoth { 3° Virgo 27' } + 0°-13'
 ♌ Polana (Rx) { 3° Gemini 22' } + 0°-5'
 ♌ Savo { 3° Gemini 22' } + 0°-0'
 ♄ Barbara { 3° Virgo 35' } + 0°-13'
 ♋ Hedera { 3° Pisces 39' } + 0°-4'
 ♄ Ada (Rx) { 3° Virgo 48' } + 0°-9'
 ♄ Martina { 3° Pisces 47' } + 0°-1'
 ♌ Rupertwildt (Rx) { 3° Gemini 59' } + 0°-12'
 ♄ Zeus { 4° Virgo 2' } + 0°-3'
 ♄ Aspasia (Rx) { 4° Virgo 9' } + 0°-7'
 ♌ Ara { 4° Gemini 18' } + 0°-9'
 ♄ Bodea { 4° Pisces 16' } + 0°-2'
 ♄ Cava (Rx) { 4° Virgo 17' } + 0°-1'
 ♌ Xanthippe { 4° Gemini 18' } + 0°-1'
 ♌ Feodosia { 4° Sagittarius 25' } + 0°-7'
 ♄ Adalberta { 4° Pisces 34' } + 0°-9'
 ♌ Athamantis { 4° Sagittarius 37' } + 0°-3'
 ♄ Patroclus { 4° Pisces 37' } + 0°-0'
 ♄ Ricarda { 4° Virgo 38' } + 0°-1'
 ♌ Feronia { 4° Sagittarius 54' } + 0°-16'
 ♄ Zerbinetta { 4° Virgo 54' } + 0°-0'
 ♄ Probitas { 5° Pisces 6' } + 0°-12'
 ♌ Alstede { 5° Sagittarius 18' } + 0°-12'
 simply be intentionally abstract)
 ♌ Benjamina (Rx) { 5° Gemini 19' } + 0°-1'
 ♌ Hektor { 5° Gemini 18' } + 0°-1'
 ♌ Maritima { 5° Sagittarius 25' } + 0°-7'
 ♌ Psyche { 5° Gemini 35' } + 0°-10'
 ♌ Pandora { 5° Sagittarius 36' } + 0°-1'
 ♄ Geraldina (Rx) { 5° Pisces 35' } + 0°-1'
 ♌ Gerda (Rx) { 5° Gemini 36' } + 0°-1'
 ♄ Messina (Rx) { 5° Virgo 33' } + 0°-3'
 ♄ Rosalia { 5° Pisces 30' } + 0°-3'
 ♄ Vindobona (Rx) { 5° Virgo 33' } + 0°-3'
 ♌ Inna { 5° Gemini 47' } + 0°-14'
 ♄ Thomana { 5° Virgo 49' } + 0°-2'
 ♄ Judith { 5° Pisces 54' } + 0°-5'

♃ 7 [1] where you are cheered on for your inventive or creative power
 ☽ 1 [1] where you draw the company of others
 ♃ 7 [1] trait for which you are in high demand
 ♃ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♃ 7 [1] one of your most charming personality components
 ♃ 7 [1] means through which others feel the need to bond to you
 ♀ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♃ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 4 [1] where you expect to have your aims satisfied
 ♀ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♃ 7 [1] how you make others obey you
 ☽ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♃ 7 [1] power and 1:1 exploratory behavior
 ☽ 1 [1] quality which makes you a trophy at the celebration
 ♀ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♃ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 7 [1] where you enjoy iconic status
 ♀ 4 [1] where you have a talent for intellectualizing
 ☽ 1 [1] a vehement opposition to what most people think are reasonable constraints
 ♃ 7 [1] where crowds of common interests gather around you
 ♀ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 10 [1] reliable inheritance of intelligence for recognizing something; theoetician
 ☽ 1 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ☽ 1 [1] where you give the impression of one who prizes highly their physical comfort
 ♃ 7 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 10 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♃ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ☽ 1 [1] vehicle through which you weasel your way into others' lives
 ♀ 10 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 4 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 4 [1] where others constantly invite you to stoop down to their level
 ♀ 10 [1] where you approach with a high-energy criticality
 ♀ 4 [1] where you've almost certainly seen the dark side of things
 ♀ 10 [1] where one must provide masculine prowess or be considered a failure
 ☽ 1 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 4 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 7 [1] related to browsing choices; how you browse; what your browsing is based on
 ☽ 1 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♃ 7 [1] where you demand proof of progress, usefulness from others
 ♀ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♃ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ☽ 1 [1] where you evaluate others for acceptability

♈ Klytaemnestra (Rx) { 5° Sagittarius 55' } + 0°1'	♏ 10 [1] trait for which you are given king or queen status or area where you are associated with such
♏ Sapiientia { 6° Pisces 1' } + 0°6'	♏ 1 [1] associated with men who are open to alternative experiences or novel paths
♊ Selene { 6° Gemini 3' } + 0°2'	♏ 4 [1] means of passing your power intentions onto the people around you
♏ Werdandi { 6° Virgo 4' } + 0°1'	♏ 7 [1] where you are associated with cosmopolitan interactants and surroundings
♊ Iphigenia { 6° Gemini 17' } + 0°13'	♏ 4 [1] where you put in efforts to control or direct your impulses
♏ Irenaea { 6° Virgo 19' } + 0°2'	♏ 7 [1] where it doesn't pay to challenge feminine expression
♏ Kapteynia { 6° Pisces 10' } + 0°-9'	♏ 1 [1] where you are innocuously artistic (creativity kept under wraps)
♏ Victoria (Rx) { 6° Pisces 12' } + 0°2'	♏ 1 [1] behavior during which people are more likely impressed with your body or physicality
♏ Anubis { 6° Pisces 38' } + 0°26'	♏ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
♈ Sisigambis (Rx) { 6° Sagittarius 36' } + 0°-2'	♏ 10 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
♏ Clorinde { 6° Virgo 46' } + 0°10'	♏ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
♏ Delia (Rx) { 6° Virgo 46' } + 0°0'	♏ 7 [1] where you permeate the informational circle
♈ Hestia { 6° Sagittarius 46' } + 0°0'	♏ 10 [1] realm in which you are more likely to go rogue
♏ Arabella { 6° Virgo 50' } + 0°4'	♏ 7 [1] where your masculine interactant (or you as such) is required to be a G
♏ Admetos (Rx) { 7° Virgo 8' } + 0°18'	♏ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
♈ Ilsewa { 7° Sagittarius 8' } + 0°0'	♏ 10 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
♏ Amycus (Rx) { 7° Gemini 19' } + 0°11'	♏ 4 [1] trait you are open with giving out
♊ Zhulong { 7° Gemini 15' } + 0°-4'	♏ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
♈ Hesperia { 7° Sagittarius 18' } + 0°3'	♏ 10 [1] area where you air your judgment of others' worthiness
♏ Sigune { 7° Virgo 11' } + 0°-7'	♏ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
♈ Eurydike { 7° Sagittarius 27' } + 0°16'	♏ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
♏ Lempo { 7° Pisces 21' } + 0°-6'	♏ 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
♏ Alagasta { 7° Virgo 26' } + 0°5'	♏ 7 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
♏ Adriana (Rx) { 7° Virgo 38' } + 0°12'	♏ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
♏ Schlutia { 7° Gemini 34' } + 0°-4'	♏ 4 [1] behavior through which your body or self-value becomes more evident to others
♏ <u>Vertex/(Anti-Vertex)</u> { 7° Gemini 44' } + 0°10'	♏ 4 [1] susceptibility to life change
♏ Varda { 7° Virgo 59' } + 0°15'	♏ 7 [1] otherworldly brilliance
♏ Strackea { 7° Gemini 54' } + 0°-5'	♏ 4 [1] related to social engineers, planners and matchmakers
♏ Pafuri { 8° Virgo 8' } + 0°14'	♏ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
♏ Carmen (Rx) { 8° Gemini 18' } + 0°10'	♏ 4 [1] where you express being pleased with your own projected expression
♏ Elisabetha { 8° Pisces 10' } + 0°-8'	♏ 1 [1] the kind of thing you gather and train on behalf of other people
♏ Valentine { 8° Virgo 11' } + 0°1'	♏ 7 [1] where you are necessarily identified with another
♏ Leleakuhonua (Rx) { 8° Virgo 20' } + 0°9'	♏ 7 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
♏ Aletheia { 8° Gemini 38' } + 0°18'	♏ 4 [1] where even the enemies of your friends respect you
♏ Amelia { 8° Pisces 36' } + 0°-2'	♏ 1 [1] where your creations inspire others to want to project their own creative power
♈ Ella { 8° Sagittarius 37' } + 0°1'	♏ 10 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
♏ Ostara { 8° Pisces 33' } + 0°-4'	♏ 1 [1] means through which you put 1:1 company under your thumb
♏ <u>Mercury</u> { 8° Pisces 40' } + 0°7'	♏ 1 [1] common grounding of otherwise disconnected or underconnected events
♏ Atossa { 8° Pisces 41' } + 0°1'	♏ 1 [1] where you are inclined to be an urban legend among those who have encountered you
♈ Garumna (Rx) { 8° Sagittarius 45' } + 0°4'	♏ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
♏ Kalliope { 8° Gemini 46' } + 0°1'	♏ 4 [1] where your trajectory or mood is easily changed by circumstance
♏ Petrina { 8° Pisces 48' } + 0°2'	♏ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
♏ Chariklo (Rx) { 8° Gemini 50' } + 0°2'	♏ 4 [1] ambition
♏ Arduina { 8° Gemini 57' } + 0°7'	♏ 4 [1] why you would make an enticing choice for a person's partner

∨ Philippa (Rx) { 8° Pisces 56' } + 0°-1'
∟ Cloelia { 9° Virgo 4' } + 0°8'
⌘ Hammonia { 9° Gemini 9' } + 0°5'
⌘ Iclea (Rx) { 9° Gemini 3' } + 0°-6'
∟ Io { 9° Virgo 5' } + 0°2'
∨ Arcadia (Rx) { 9° Pisces 18' } + 0°13'
^ Riema { 9° Sagittarius 13' } + 0°-5'
collection
∟ Zachia { 9° Virgo 16' } + 0°3'
∨ Dufour { 9° Pisces 20' } + 0°4'
⌘ Gismonda { 9° Gemini 29' } + 0°9'
∨ Juno { 9° Pisces 36' } + 0°7'
^ Coppelia { 9° Sagittarius 35' } + 0°-1'
∨ Dudu { 9° Pisces 31' } + 0°-4'
∨ Romilda { 9° Pisces 36' } + 0°5'
∟ Gilgamesh { 9° Virgo 48' } + 0°12'
^ Ingeborg { 9° Sagittarius 48' } + 0°0'
⌘ Ismene { 9° Gemini 48' } + 0°0'
∟ Philagoria { 9° Virgo 47' } + 0°-1'
∟ Edwin { 9° Virgo 55' } + 0°8'
∨ Hersilia { 9° Virgo 51' } + 0°-4'
∟ Jacqueline { 9° Virgo 58' } + 0°7'
⌘ Sita { 9° Gemini 57' } + 0°-1'
^ Venusia { 9° Sagittarius 58' } + 0°1'
⌘ Ceto (Rx) { 10° Gemini 0' } + 0°2'
∨ Murray { 10° Pisces 9' } + 0°9'
∟ Cyane { 10° Virgo 19' } + 0°10'
∨ Hildburg { 10° Pisces 12' } + 0°-7'
^ Lomia (Rx) { 10° Sagittarius 14' } + 0°2'
^ Mnemosyne { 10° Sagittarius 10' } + 0°-4'
∨ Abnoba { 10° Pisces 27' } + 0°17'
^ Palisana { 10° Sagittarius 29' } + 0°2'
^ Hekate (Rx) { 10° Sagittarius 34' } + 0°5'
^ Hansa { 10° Sagittarius 37' } + 0°3'
∟ Athalia { 10° Virgo 41' } + 0°4'
∟ Danae { 10° Gemini 44' } + 0°3'
^ Ambartsumian { 10° Sagittarius 57' } + 0°13'
^ Martha { 10° Sagittarius 53' } + 0°-4'
^ Sidonia { 10° Sagittarius 51' } + 0°-2'
^ Adelaide { 11° Sagittarius 1' } + 0°10'
⌘ Kolga { 11° Gemini 1' } + 0°0'
^ Phaetusa { 11° Sagittarius 7' } + 0°6'
^ Nemausa (Rx) { 11° Sagittarius 14' } + 0°7'
^ Susanna { 11° Sagittarius 17' } + 0°3'
∨ Egeria { 11° Pisces 36' } + 0°19'

∅∅ 1 [1] where you have a mystical, seductive quality
⌘ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person
⌘ 4 [1] emphasis on male creative power and its use
⌘ 4 [1] where you are a hub for youthful activity
⌘ 7 [1] where you serve as a rallying point for others
∅∅ 1 [1] related to prudent resource management
♠ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
⌘ 7 [1] where you invite others to be open with their interests in your company
∅∅ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
⌘ 4 [1] associated with the voice of reason regarding how others view and use their opportunities
∅∅ 1 [1] commitment in the eyes of the world
♠ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
∅∅ 1 [1] where you are the pack leader [of a bacchus-type clique]
∅∅ 1 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
⌘ 7 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [If naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
♠ 10 [1] where you spread a message of peace and love
⌘ 4 [1] where you are emotionally volatile or provocative of such volatility around you
⌘ 7 [1] you draw crowds when you put on this mask
⌘ 7 [1] associated with politicized commentary and messaging; major mass controversial reply
⌘ 7 [1] where your charisma shows clearly
⌘ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
⌘ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
♠ 10 [1] how you reject those who try to get close to you
⌘ 4 [1] hellraiser, disrupter
∅∅ 1 [1] where your expression is tempered by external forces
⌘ 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
∅∅ 1 [1] the style of role you play in performing your duties
♠ 10 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
♠ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
∅∅ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used
♠ 10 [1] what people think they need to show themselves competent in to get in your good graces
♠ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
♠ 10 [1] where you instill creative or inventive thoughts in others
⌘ 7 [1] side of you more able to manifest through an entertainment field
⌘ 4 [1] where you are a teacher through via experience alongside others
♠ 10 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
♠ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
♠ 10 [1] where you hold high standards for your interactions
♠ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
⌘ 4 [1] where others feel they should keep trying with you even after it is over
♠ 10 [1] where arises the issue of being used like a piece of meat
♠ 10 [1] where you don't take kindly to people questioning your skills
♠ 10 [1] what you use to smother-mother people
∅∅ 1 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

♊ Oenone { 11° Virgo 32' } + 0°-4'
 ♈ Pauly { 11° Sagittarius 34' } + 0°2'
 ♈ Silesia { 11° Sagittarius 49' } + 0°15'
 ♊ Thusneida { 11° Gemini 46' } + 0°-3'
 ♈ Holmia { 11° Sagittarius 59' } + 0°13'
 ♋ Padua { 11° Pisces 51' } + 0°-8'
 ♋ Gorgo { 12° Pisces 3' } + 0°12'
 ♋ Tinchen { 12° Pisces 6' } + 0°3'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♈ Whittemora { 12° Sagittarius 1' } + 0°-5'
 ♈ Appella { 12° Sagittarius 16' } + 0°15'
 ♋ Disa { 12° Virgo 16' } + 0°0'
 ♋ Hildrun { 12° Pisces 12' } + 0°-4'
 ♈ Signe { 12° Sagittarius 14' } + 0°2'
 ♋ Triberga { 12° Pisces 13' } + 0°-1'
 ♋ Transvaalia { 12° Pisces 29' } + 0°16'
 ♋ Rebekka { 12° Virgo 36' } + 0°7'
 ♋ Schwassmannia { 12° Gemini 37' } + 0°1'
 ♈ Christine { 12° Sagittarius 45' } + 0°8'
 ♋ Clemence { 12° Gemini 49' } + 0°4'
 ♋ Protogeneia { 12° Pisces 46' } + 0°-3'
 ♋ Adorea { 12° Pisces 56' } + 0°10'
 ♋ Meta { 12° Pisces 54' } + 0°-2'
 ♋ Ottegebe { 12° Gemini 50' } + 0°-4'
 ♋ Senta { 12° Gemini 58' } + 0°8'
 ♋ Gerlinde { 13° Pisces 9' } + 0°11'
 ♋ Iolanda { 13° Gemini 0' } + 0°-9'
 ♋ Modestia { 13° Virgo 7' } + 0°7'
 ♋ Wisibada { 13° Pisces 7' } + 0°0'
 ♋ Merapi { 13° Gemini 22' } + 0°15'
 ♋ Saga { 13° Pisces 39' } + 0°17'
 ♋ Sophrosyne { 13° Virgo 32' } + 0°-7'
 ♋ Universitas { 13° Gemini 38' } + 0°6'
 ♈ Walraven (Rx) { 13° Sagittarius 33' } + 0°-5'
 find a twin for the individual. Definitely investigate this.
 ♋ Washingtonia { 13° Virgo 37' } + 0°4'
 ♋ Hylonome (Rx) { 13° Virgo 40' } + 0°3'
 ♋ Esther { 13° Pisces 49' } + 0°9'
 ♈ Lipperta { 13° Sagittarius 53' } + 0°4'
 ♋ Bohlinia { 14° Pisces 4' } + 0°11'
 ♋ Honoria { 14° Pisces 14' } + 0°10'
 ♋ Natalie { 14° Pisces 16' } + 0°2'
 ♋ Natascha { 14° Virgo 10' } + 0°-6'
 ♋ Mussorgskia { 14° Gemini 27' } + 0°17'
 ♋ Moon { 14° Pisces 31' } + 0°4'

♃ 7 [1] what you bravely take forth into the unknown, airing if necessary
 ♋ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ♋ 10 [1] trait of yours which draws out other's discomfort
 ♃ 4 [1] where people like you and really want you to get along with them in turn
 ♋ 10 [1] where you are determined that your way should rule the day
 ♋ 1 [1] where you are associated with the super-beautiful
 ♋ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♋ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♋ 10 [1] where you are a compelling communicator
 ♋ 10 [1] associated with a skilled paternal role
 ♃ 7 [1] related to increasing the family mobility or options for expression
 ♋ 1 [1] where you are a non-slouch, where your way of doing things is THE way
 ♋ 10 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♋ 1 [1] where you are associated with revolution and social defiance
 ♋ 1 [1] where you are sassily stubborn
 ♃ 7 [1] where you take an isolated position to protect your greatness
 ♃ 4 [1] where you act to carry out the objects of your imagination
 ♋ 10 [1] where you are beloved by the very generic public
 ♃ 4 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♋ 1 [1] where you are outspoken
 ♋ 1 [1] the secret you expose about your world when in close enough quarters with others
 ♋ 1 [1] versatile review of the safety and protection of connected others
 ♃ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♃ 4 [1] where you can lead leaders
 ♋ 1 [1] means through which you sponsor followers and fan clubs
 ♃ 4 [1] where your way causes all other ways to fade from view
 ♃ 7 [1] what you use to draw reactions from people
 ♋ 1 [1] when you display a spacey nature
 ♃ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♋ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♃ 7 [1] where you are unsatisfiable, no matter what you're given
 ♃ 4 [1] where you are inviting and facile in any situation
 ♋ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to
 ♃ 7 [1] where you are a uniquely memorable personality
 ♃ 7 [1] where your way appeals to mass media or mass information environments
 ♋ 1 [1] where you are celebrated among peers
 ♋ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♋ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♋ 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) — where others can observe it in your life
 ♋ 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♃ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 4 [1] related to suicide pacts and groups that go down together
 ♋ 1 [1] emotions and inclinations

♄ Albert { 14° Sagittarius 30' } + 0°-1'
 ♌ Bruchsalia { 14° Gemini 39' } + 0°9'
 ♍ Marbachia { 14° Virgo 36' } + 0°-3'
 ♈ Hygiea (Rx) { 14° Sagittarius 41' } + 0°5'
 ♀ Proserpina { 14° Sagittarius 43' } + 0°2'
 (as opposed to citizen-trained urges)
 ♍ Amneris { 14° Virgo 42' } + 0°-1'
 ♌ Kalypso (Rx) { 14° Gemini 49' } + 0°7'
 ♀ Zeus { 14° Sagittarius 49' } + 0°0'
 ♄ Apollon { 14° Virgo 52' } + 0°3'
 ♃ Titania { 14° Pisces 56' } + 0°4'
 behind by opportunity
 ♍ Vala { 14° Virgo 57' } + 0°1'
 ♄ Atropos { 15° Pisces 8' } + 0°11'
 ♃ Aguntina { 15° Pisces 18' } + 0°10'
 ♍ Lumen { 15° Virgo 15' } + 0°-3'
 ♀ Tekmesssa { 15° Sagittarius 13' } + 0°-2'
 ♃ Terpsichore (Rx) { 15° Pisces 27' } + 0°14'
 ♀ Anastasia { 15° Sagittarius 25' } + 0°-2'
 ♃ Pallas { 15° Pisces 39' } + 0°14'
 ♀ Libera { 15° Sagittarius 32' } + 0°-7'
 ♍ Parysatis { 15° Virgo 33' } + 0°1'
 ♍ Alphonsina { 15° Virgo 41' } + 0°8'
 ♀ Hermentaria { 15° Sagittarius 40' } + 0°-1'
 ♃ Jetta { 15° Pisces 42' } + 0°2'
 ♍ Kordula (Rx) { 15° Virgo 43' } + 0°1'
 ♀ Chaos (Rx) { 15° Sagittarius 52' } + 0°9'
 ♃ Lina { 15° Pisces 53' } + 0°1'
 ♃ Sylvia (Rx) { 15° Pisces 56' } + 0°3'
 ♃ Jeffers { 16° Pisces 10' } + 0°14'
 ♍ Bruna { 16° Virgo 27' } + 0°17'
 ♃ Elisa { 16° Pisces 26' } + 0°-1'
 ♃ Hagar { 16° Pisces 28' } + 0°2'
 ♀ Huenna { 16° Sagittarius 46' } + 0°18'
 ♃ Nephthys (Rx) { 16° Virgo 46' } + 0°0'
 ♌ House { 16° Gemini 51' } + 0°5'
 ♃ Chimaera { 16° Pisces 50' } + 0°-1'
 ♃ Timandra { 16° Pisces 50' } + 0°0'
 ♍ Gordonia { 17° Virgo 4' } + 0°14'
 ♃ Gunlod { 17° Gemini 9' } + 0°5'
 ♀ Oppavia { 17° Sagittarius 8' } + 0°-1'
 ♌ Dejopeja { 17° Gemini 14' } + 0°6'
 ♌ Chrysothemis { 17° Gemini 29' } + 0°15'
 ♀ Iva { 17° Sagittarius 28' } + 0°-1'
 ♃ Anteros { 17° Pisces 33' } + 0°5'

♄ 10 [1] social importance
 ♌ 4 [1] where you appeal to rule-breaking crowds
 ♌ 7 [1] where you face all obstacles and break through
 ♄ 10 [1] where the body is important to you
 ♄ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♌ 7 [1] where or how you solicit the feedback of others
 ♌ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♄ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♌ 7 [1] side of you which taps into the mass appeal
 ♄ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♌ 7 [1] where you need a comrade or designated encourager to push you forward
 ♄ 1 [1] adherence to proper rules of behavior
 ♄ 1 [1] where you get lost in a world all your own
 ♌ 7 [1] where you are outgoing and enabling to others
 ♄ 10 [1] where you are under pressure to perform professionally
 ♄ 1 [1] folk hero
 ♄ 10 [1] where class advancement appears to come easily for you
 ♄ 1 [1] social justice
 ♄ 10 [1] where people under your company feel they can be themselves
 ♌ 7 [1] where you embody the template for status attainment
 ♌ 7 [1] where you are associated with "women under the spotlight"
 ♄ 10 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♌ 7 [1] where you are associated with high status surroundings
 ♄ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ♄ 1 [1] what you offer whose quality is surprisingly good to others
 ♄ 1 [1] where a polished presentation, order is important
 ♄ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♌ 7 [1] adept communicator
 ♄ 1 [1] capacity in which people depend on you to define their social groups
 ♄ 1 [1] where you are a kind of escape for others
 ♄ 10 [1] where you require that those around you have high value or attractiveness
 ♌ 7 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♌ 4 [1] where you demonstrate refinement in your bearing
 ♄ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♄ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♌ 7 [1] where you channel a deep (usually sexual) appetite
 ♌ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♄ 10 [1] where people are inclined to want long term association with you
 ♌ 4 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
 ♌ 4 [1] your brand of association with art or creative power
 ♄ 10 [1] excessive extracting from others
 ♄ 1 [1] mentally, related to intuitive scanning of one's situation

♄ Caltech { 17° Virgo 53' } + 0°20'
 them
 ♀ Luisa (Rx) { 17° Pisces 50' } + 0°-3'
 ♂ Rhiphonos { 18° Gemini 5' } + 0°15'
 ♂ Athor { 18° Gemini 8' } + 0°3'
 ♀ Artemis { 18° Virgo 13' } + 0°5'
 ♀ Schwarzschilda { 18° Virgo 18' } + 0°5'
 ♂ Sedna 2003 VB12 (Rx) { 18° Gemini 25' } + 0°7'
 ♂ Mathesis { 18° Gemini 28' } + 0°3'
 ♀ Nerthus (Rx) { 18° Sagittarius 27' } + 0°-1'
 ♀ Steina { 18° Virgo 27' } + 0°0'
 ♂ Armor (Rx) { 18° Gemini 30' } + 0°3'
 ♀ Gratia { 18° Sagittarius 31' } + 0°1'
 ♂ Hungaria { 18° Gemini 30' } + 0°-1'
 ♀ Altjira (Rx) { 18° Gemini 41' } + 0°11'
 ♀ Andromache { 18° Virgo 43' } + 0°2'
 ♀ Barcelona { 18° Virgo 48' } + 0°5'
 ♀ Pierretta { 18° Sagittarius 48' } + 0°0'
 ♀ Ophelia (Rx) { 18° Virgo 59' } + 0°11'
 ♀ Aeria (Rx) { 18° Pisces 54' } + 0°-5'
 ♀ Botolphia { 18° Pisces 55' } + 0°1'
 ♀ Alexandra { 19° Virgo 1' } + 0°6'
 ♀ Karbyshev { 19° Pisces 3' } + 0°2'
 ♀ Marlene { 19° Sagittarius 14' } + 0°11'
 ♀ Thiele (Rx) { 19° Sagittarius 25' } + 0°11'
 ♀ Etheridgea { 19° Pisces 36' } + 0°11'
 ♀ Palma { 19° Sagittarius 39' } + 0°3'
 ♂ Klotilde { 19° Gemini 45' } + 0°6'
 ♀ Fini { 19° Virgo 50' } + 0°5'
 ♀ Erigone { 20° Pisces 6' } + 0°16'
 ♀ Ahrensa { 20° Virgo 13' } + 0°7'
 ♀ Sado { 20° Virgo 21' } + 0°8'
 ♀ Devosa { 20° Virgo 25' } + 0°4'
 ♀ Rhoda { 20° Virgo 21' } + 0°-4'
 ♀ Laetitia { 20° Virgo 43' } + 0°22'
 ♀ Tantalus { 20° Sagittarius 46' } + 0°3'
 ♀ Athanasia { 20° Pisces 42' } + 0°-4'
 ♂ Beatrix { 20° Gemini 41' } + 0°-1'
 ♂ Iduna { 20° Gemini 41' } + 0°0'
 ♂ Sabine { 20° Gemini 47' } + 0°6'
 ♀ Antonia { 20° Gemini 59' } + 0°12'
 ♀ Goberta { 20° Sagittarius 50' } + 0°-9'
 ♀ Montana { 20° Sagittarius 54' } + 0°4'
 ♀ Sarmiento { 20° Sagittarius 56' } + 0°2'
 ♂ Valeska { 20° Gemini 55' } + 0°-1'

♀ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of “normal ideas,” but if you stay with your ideas, you may become legendary for them
 ♀ 1 [1] where you have unlimited ways of presenting yourself or your creations
 ♂ 4 [1] where your actions foster busy surrounding activity
 ♂ 4 [1] tool you use to rebel against or escape constraints
 ♀ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 7 [1] realm: where people look at you as a kind of idol
 ♂ 4 [1] spotlight and salience of presence
 ♂ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 10 [1] where you leave a notable impression on those who see you in action
 ♀ 7 [1] where you are (especially in others' eyes) always headed on to new projects
 ♂ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 10 [1] where you share your vastly rich creativity with others
 ♂ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♂ 4 [1] what others chase you for
 ♀ 7 [1] where you are entertaining to everyone around
 ♀ 7 [1] where you are left on an "island," isolated with your skill
 ♀ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 7 [1] where your partner dominates your agenda
 ♀ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 1 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 1 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 10 [1] where others want to be your friend
 ♂ 4 [1] where your company is preferred over that of others
 ♀ 7 [1] one who shelters their team and creative interests from external chaos
 ♀ 1 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 7 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 7 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 7 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 7 [1] how you entertain others
 ♀ 7 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 1 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♂ 4 [1] where you set the agenda for others' actions, leading them
 ♂ 4 [1] a good and lighthearted manner
 ♂ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ♂ 4 [1] where you super-deliver your inner talents
 ♀ 10 [1] where you are sensitive to rejection
 ♀ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 10 [1] related to ignoring the surface in favor of deeper meaning
 ♂ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more

♄ Vienna { 20° Sagittarius 52' } + 0°-3'
 ♃ Astraea { 21° Virgo 3' } + 0°-11'
 ♃ Asterope { 21° Pisces 6' } + 0°-3'
 ♊ Maartje { 21° Gemini 3' } + 0°-3'
 ♋ Otthild { 21° Gemini 3' } + 0°-0'
 ♋ Arawn { 21° Gemini 10' } + 0°-7'
 ♃ Florentina { 21° Pisces 10' } + 0°-0'
 ♃ Gunter { 21° Virgo 12' } + 0°-2'
 ♃ Niobe (Rx) { 21° Pisces 27' } + 0°-15'
 ♃ Anahita { 21° Virgo 48' } + 0°-21'
 ♋ Angelina (Rx) { 21° Pisces 45' } + 0°-3'
 ♄ Erda { 21° Sagittarius 48' } + 0°-3'
 ♋ Hilaritas { 21° Gemini 42' } + 0°-6'
 ♃ Tjilaki { 21° Virgo 46' } + 0°-4'
 ♃ La Plata { 21° Virgo 58' } + 0°-12'
 business, and society
 ♄ Eros.(PoE) { 22° Sagittarius 8' } + 0°-10'
 ♄ Poseidon { 22° Sagittarius 3' } + 0°-5'
 ♋ Orcus (Rx) { 22° Gemini 3' } + 0°-0'
 ♋ Frostia { 22° Gemini 1' } + 0°-2'
 ♄ Ludovica (Rx) { 22° Sagittarius 5' } + 0°-4'
 ♃ Pobeda { 22° Pisces 6' } + 0°-1'
 ♋ Comacina { 22° Gemini 17' } + 0°-11'
 ♃ Hamiltonia { 22° Virgo 14' } + 0°-3'
 ♃ Seraphina { 22° Pisces 14' } + 0°-0'
 ♃ Alekhin { 22° Pisces 21' } + 0°-7'
 ♃ Iduberga { 22° Virgo 20' } + 0°-1'
 ♋ Priska { 22° Gemini 27' } + 0°-7'
 ♄ Winchester { 22° Sagittarius 21' } + 0°-6'
 ♃ Circe { 22° Virgo 37' } + 0°-16'
 ♃ Bellona (Rx) { 22° Virgo 44' } + 0°-7'
 independent of body type
 ♋ Amalia { 22° Gemini 56' } + 0°-12'
 ♃ Cupido { 22° Virgo 58' } + 0°-2'
 ♋ Eugenia (Rx) { 22° Gemini 53' } + 0°-5'
 ♃ Lundia { 22° Pisces 59' } + 0°-6'
 ♃ Rudneva (Rx) { 22° Pisces 55' } + 0°-4'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♃ Walpurga { 22° Gemini 53' } + 0°-2'
 ♋ Isberga { 23° Gemini 9' } + 0°-16'
 ♄ Isolda { 23° Sagittarius 4' } + 0°-5'
 ♃ Naef { 23° Virgo 9' } + 0°-5'
 ♃ Ulula { 23° Pisces 5' } + 0°-4'
 ♃ Astarte { 23° Pisces 13' } + 0°-8'
 ♃ Irmgard (Rx) { 23° Pisces 11' } + 0°-2'

♄ 10 [1] where you hold the gold social standard that everyone should adhere to
 ♃ 7 [1] where you are a recognized situational monopolizer
 ♄ 1 [1] matriarchal role
 ♋ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♋ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♋ 4 [1] associated with communications media (like technology)
 ♄ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 7 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♄ 1 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 7 [1] where your backstory and general vibe most heavily affects future events
 ♄ 1 [1] where you seem naturally satisfaction-needy
 ♄ 10 [1] where you act to correct the wrong expression of those around you
 ♋ 4 [1] where you are visibly at the front of all of you contemporaries
 ♃ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♃ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♄ 10 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♄ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♋ 4 [1] where you are always supplied with an admirer
 ♋ 4 [1] where you are an orchestrator of social experiences
 ♄ 10 [1] where something about you is alluringly excessive...from a distance
 ♄ 1 [1] related to uncertainty whether a known system will work as planned
 ♋ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♃ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♄ 1 [1] associated with refined execution of things
 ♄ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♃ 7 [1] where you must be strongly supported in order to meet your interactional goals
 ♋ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♄ 10 [1] where you refuse to take others' mess
 ♃ 7 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind, where you compartmentalize masculine-feminine issues
 ♃ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♋ 4 [1] where you are associated with overflowing lust
 ♃ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♋ 4 [1] the mother who sacrifices for her young (or creations if not children)
 ♄ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♄ 1 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ♋ 4 [1] talent which people find amazing after getting to know you
 ♋ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♄ 10 [1] where you have defining, turbulent, or chaotic relationships with males
 ♃ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♄ 1 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♄ 1 [1] where you play the shield to those entrusted to your company
 ♄ 1 [1] where you convey your intentions for bigger and better things

♀ Merope { 23° Pisces 12' } + 0°1'
 ♀ Desiderata { 23° Sagittarius 39' } + 0°27'
 ♀ Scylla (Rx) { 23° Virgo 34' } + 0°-5'
 ♀ Selinur { 23° Sagittarius 32' } + 0°-2'
 ♀ Charybdis (Rx) { 23° Sagittarius 44' } + 0°12'
 ♀ Suevia (Rx) { 23° Pisces 49' } + 0°5'
 ♀ Nessus (Rx) { 23° Virgo 55' } + 0°6'
 ♀ Sila-Nunam (Rx) { 23° Sagittarius 50' } + 0°-5'
 ♀ Elsa { 23° Sagittarius 59' } + 0°9'
 ♀ Fama { 23° Gemini 50' } + 0°-9'
 ♀ Gaspra { 23° Pisces 56' } + 0°6'
 ♀ Begonia { 24° Sagittarius 7' } + 0°11'
 ♀ Evelyn { 24° Sagittarius 19' } + 0°12'
 ♀ Leto { 24° Pisces 12' } + 0°-7'
 ♀ Liberatrix { 24° Sagittarius 14' } + 0°2'
 ♀ Mikhailov (Rx) { 24° Pisces 10' } + 0°-4'
 ♀ Belgica { 24° Virgo 33' } + 0°23'
 ♀ Pawlowia { 24° Gemini 35' } + 0°2'
 ♀ Nealley (Rx) { 24° Pisces 44' } + 0°9'
 ♀ Turandot { 24° Sagittarius 44' } + 0°0'
 ♀ Wild (Rx) { 24° Gemini 48' } + 0°4'
 ♀ Eucharis { 24° Gemini 54' } + 0°6'
 ♀ Mauritia { 24° Sagittarius 58' } + 0°4'
 ♀ Suvanto { 24° Virgo 51' } + 0°-7'
 ♀ Aiguillon { 25° Sagittarius 0' } + 0°9'
 ♀ Bilkis { 25° Sagittarius 5' } + 0°5'
 ♀ Gersuind { 25° Gemini 4' } + 0°-1'
 ♀ Crescentia { 25° Sagittarius 10' } + 0°6'
 ♀ Heracles { 25° Pisces 18' } + 0°8'
 ♀ Antikleia (Rx) { 25° Sagittarius 17' } + 0°-1'
 ♀ Dunant { 25° Sagittarius 17' } + 0°0'
 ♀ Laodica { 25° Gemini 14' } + 0°-3'
 ♀ Philippina { 25° Sagittarius 17' } + 0°3'
 ♀ Clara (Rx) { 25° Virgo 25' } + 0°8'
 ♀ Moira { 25° Gemini 36' } + 0°11'
 ♀ Polonia (Rx) { 25° Sagittarius 36' } + 0°0'
 ♀ Jucunda (Rx) { 25° Sagittarius 47' } + 0°11'
 ♀ Preziosa { 25° Gemini 45' } + 0°-2'
 ♀ Arne { 25° Sagittarius 57' } + 0°12'
 ♀ Menippe { 25° Virgo 59' } + 0°2'
 ♀ Polyxo { 26° Virgo 7' } + 0°8'
 ♀ Aline (Rx) { 26° Sagittarius 17' } + 0°10'
 ♀ Katharina { 26° Virgo 11' } + 0°-6'
 ♀ Delila (Rx) { 26° Sagittarius 29' } + 0°18'

♀ 1 [1] related to tasks dedication especially for people working to expose something
 ♀ 10 [1] where you display an assembly line-style chain of wants
 ♀ 7 [1] what you are constantly dwelling on
 ♀ 10 [1] associated with entertaining or fascinating surroundings
 ♀ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 1 [1] where you are level-headed and stable in your interactions
 ♀ 7 [1] where you are a natural media personality
 ♀ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 10 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 4 [1] where you seem to put your own interests or expression first
 ♀ 1 [1] where you show an open-minded or liberated approach
 ♀ 10 [1] where others identify you with notions of bigness
 ♀ 10 [1] where you teach others the standards of expression
 ♀ 1 [1] how you unite others around you
 ♀ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♀ 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 4 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 10 [1] perfection and perfectly controlled experiences
 ♀ 4 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 10 [1] where you display cool receptiveness and adaptability
 ♀ 7 [1] related to resume, credential, or qualification review
 ♀ 10 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 10 [1] where you accept only events of value
 ♀ 4 [1] the side of you directed towards a better world for those around you
 ♀ 10 [1] where you hold promising talent
 ♀ 1 [1] where you offer others an escape from external confusion
 ♀ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 10 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 4 [1] where you have no equals to compare your actions to
 ♀ 10 [1] where you display your intuitive sense
 ♀ 7 [1] playful or more approachable side of your personality
 ♀ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 10 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 10 [1] where people look up to your contribution to the social world
 ♀ 7 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 7 [1] where you are a valuable social change tool for those associated with you
 ♀ 10 [1] associated with manly or masculine-projective endeavors
 ♀ 7 [1] where you critically appraise all incoming influences
 ♀ 10 [1] means through which you disenfranchise of others

⚊ Thekla { 26° Gemini 22' } + 0°-7'
 ♀ Sisyphus { 26° Pisces 34' } + 0°12'
 ♀ Bertha { 26° Virgo 37' } + 0°3'
 ⚊ Edna { 26° Gemini 30' } + 0°-7'
 ♀ Nuwa { 26° Pisces 30' } + 0°0'
 ♀ Davidweilla (Rx) { 26° Pisces 47' } + 0°17'
 ♀ Matterania (Rx) { 26° Virgo 43' } + 0°-4'
 ♀ Karin { 26° Pisces 51' } + 0°8'
 ⚊ Leona { 26° Gemini 51' } + 0°0'
 ♀ Massevitch { 26° Virgo 53' } + 0°2'
 ♀ Cuyo { 27° Gemini 8' } + 0°15'
 ♀ Dorothea { 27° Virgo 5' } + 0°-3'
 ♀ Nausikaa { 27° Sagittarius 3' } + 0°-2'
 ♀ Pax { 27° Sagittarius 9' } + 0°6'
 ♀ Bacchus { 27° Sagittarius 16' } + 0°7'
 ♀ Aeolia (Rx) { 27° Pisces 12' } + 0°-4'
 ♀ Lydia { 27° Virgo 18' } + 0°6'
 ♀ Pythia (Rx) { 27° Virgo 10' } + 0°-8'
 ⚊ Constantia { 27° Gemini 22' } + 0°12'
 ⚊ Cybele { 27° Gemini 26' } + 0°4'
 ♀ Newtonia { 27° Pisces 28' } + 0°2'
 ♀ Glaue { 27° Sagittarius 31' } + 0°3'
 ♀ Lola { 27° Pisces 39' } + 0°8'
 ⚊ Croatia { 27° Gemini 54' } + 0°15'
 ♀ Daedalus { 28° Virgo 2' } + 0°8'
 ⚊ Bohemia (Rx) { 28° Gemini 8' } + 0°6'
 ⚊ Claudia (Rx) { 28° Gemini 7' } + 0°-1'
 ♀ Teutonia { 28° Virgo 2' } + 0°-5'
 ♀ Aphrodite { 28° Pisces 10' } + 0°8'
 ♀ Hartbeespoortdam { 28° Virgo 12' } + 0°2'
 ♀ Hela { 28° Virgo 12' } + 0°0'
 ♀ Kampala { 28° Pisces 17' } + 0°5'
 ♀ Leukothea { 28° Sagittarius 11' } + 0°-6'
 ♀ Margarita { 28° Pisces 18' } + 0°7'
 ♀ Aesculapia { 28° Sagittarius 27' } + 0°9'
 notorious-making trouble
 ♀ Semphyra { 28° Virgo 37' } + 0°10'
 ♀ Pelion (Rx) { 28° Pisces 43' } + 0°6'
 ♀ Gunilla { 28° Pisces 47' } + 0°4'
 ♀ Phyllis (Rx) { 28° Sagittarius 46' } + 0°-1'
 ⚊ Veronika { 28° Gemini 46' } + 0°0'
 ♀ Wanda { 28° Sagittarius 45' } + 0°-1'
 ♀ Naema { 28° Sagittarius 57' } + 0°12'
 ♀ Scheila { 28° Pisces 58' } + 0°1'
 ♀ Thyra { 28° Pisces 58' } + 0°0'

⚊ 4 [1] where you command an environment passively
 ♀ 1 [1] what you use to win others over into supporting you
 ♀ 7 [1] where the culture around you holds an air of significant change
 ⚊ 4 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 1 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 7 [1] where you insist on tangibility's and clear results
 ♀ 1 [1] where you give hints of an exacting nature
 ⚊ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ⚊ 4 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 7 [1] where you are associated with irrepressible women
 ♀ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 1 [1] where you are someone or some group's darling
 ♀ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ⚊ 4 [1] where your actions are very hard to ignore
 ⚊ 4 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 10 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚊ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ⚊ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ⚊ 4 [1] where the occasion for a counselor or advisor arises
 ♀ 7 [1] related to curriculum and instructional planning
 ♀ 1 [1] side of you which is unsettlingly enticing to others
 ♀ 7 [1] related to something which failed the first time, getting yet another chance
 ♀ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 10 [1] means through which you are known to protect your other interests
 ♀ 1 [1] side you use to mother others, giving them somewhere to go
 ♀ 10 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 1 [1] how you break into other's lives
 ♀ 1 [1] an important tool you must be able to use in building bridges with others
 ♀ 10 [1] where the lady takes the lead
 ⚊ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 10 [1] related to executive assistance and the documentation of business plans
 ♀ 10 [1] what your name comes to be associated with
 ♀ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 1 [1] side of you which is considered to be a phenomenon in itself

⚡ Elektra { 29° Gemini 4' } + 0°6'	♋ 4 [1] associated with a fire-tempered mother figure or mother role
♍ Phthia { 29° Virgo 7' } + 0°3'	♊ 7 [1] where talk a good game
♊ Tirza { 29° Pisces 7' } + 0°0'	♊ 1 [1] where others have fun around you
♊ Tokio { 29° Gemini 4' } + 0°-3'	♋ 4 [1] where people feel obliged to accept what you give
♈ Eukrate { 29° Sagittarius 29' } + 0°25'	♈ 10 [1] where you need, but don't put much stock in strangers
♍ Meliboea { 29° Virgo 21' } + 0°-8'	♊ 7 [1] general realm in which you are synonymous with leadership or iconship
♍ Merxia { 29° Virgo 24' } + 0°3'	♊ 7 [1] where you have deeply philosophical or principled views
♋ <u>Ascendant</u> /(Descendant) { 29° Pisces 45' } + 0°21'	♊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
♍ Koronis { 29° Virgo 44' } + 0°-1'	♊ 7 [1] how you tend to those whom you think really need help
♈ Pickeringia { 29° Sagittarius 57' } + 0°13'	♈ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities

List - Right Ascension (322th Harmonic) Trines

♊ Erida { 25° Cancer 5' } + 115°5'	♋ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
♊ Izsak (Rx) { 25° Cancer 6' } + 0°1'	♋ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
♊ Melusina { 25° Cancer 3' } + 0°-3'	♋ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
♊ Heracles { 25° Pisces 18' } + 0°15'	♊ 1 [1] where you offer others an escape from external confusion
♊ Amata (Rx) { 25° Cancer 12' } + 0°-6'	♋ 5 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
♊ Dynamene { 25° Scorpio 22' } + 0°10'	♊ 9 [1] a creative style put to practical use; mixture of imagination and practice
♊ El Djézair { 25° Cancer 31' } + 0°9'	♋ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
♊ Euphemia { 25° Cancer 35' } + 0°4'	♋ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
♊ Italia { 25° Scorpio 30' } + 0°-5'	♊ 9 [1] where life seems easy for you despite yours having been through a lot
♊ Nele { 25° Cancer 38' } + 0°8'	♋ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
♊ Requiem { 25° Scorpio 40' } + 0°2'	♊ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
♊ Academia { 25° Scorpio 42' } + 0°2'	♊ 9 [1] where you are at your most creatively, instinctively inspired
♊ Ludmilla { 25° Scorpio 47' } + 0°5'	♊ 9 [1] associated with masculine elements which put down feminine elements by force
♊ Itha { 25° Scorpio 55' } + 0°8'	♊ 9 [1] where you rationally instruct others
♊ Patientia { 26° Scorpio 0' } + 0°5'	♊ 9 [1] dedicating your work to others benefit
♊ Jablunka { 26° Cancer 19' } + 0°19'	♋ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
♊ Saskia { 26° Cancer 20' } + 0°1'	♋ 5 [1] the thing people want from you when they seek shelter under you
♊ Sisypheus { 26° Pisces 34' } + 0°14'	♊ 1 [1] what you use to win others over into supporting you
♊ Maja { 26° Cancer 32' } + 0°-2'	♋ 5 [1] where you are a social trophy whom others like to brag about knowing
♊ Mancunia { 26° Cancer 38' } + 0°6'	♋ 5 [1] smooth image
♊ Nuwa { 26° Pisces 30' } + 0°-8'	♊ 1 [1] where your home or emotional home base is open to others [ref hephaistos]
♊ Ariadne (Rx) { 26° Cancer 49' } + 0°19'	♋ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
♊ Bambergia { 26° Cancer 49' } + 0°0'	♋ 5 [1] part of you which others find soothing, soft, or pleasant
♊ Bavaria { 26° Cancer 40' } + 0°-9'	♋ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
♊ Davidweilla (Rx) { 26° Pisces 47' } + 0°7'	♊ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
♊ Karin { 26° Pisces 51' } + 0°4'	♊ 1 [1] where you give hints of an exacting nature
♊ Cyllarus { 27° Scorpio 15' } + 0°24'	♊ 9 [1] where you are prone to making a show of things
♊ Aeolia (Rx) { 27° Pisces 12' } + 0°-3'	♊ 1 [1] where you are someone or some group's darling

♋ Painleva { 27° Cancer 18' } + 0°6'
 ♋ Sauer (Rx) { 27° Scorpio 26' } + 0°8'
 ♋ Diotima { 27° Cancer 27' } + 0°1'
 ♋ Newtonia { 27° Pisces 28' } + 0°1'
 ♋ Leonisis (Rx) { 27° Cancer 37' } + 0°9'
 ♋ Lola { 27° Pisces 39' } + 0°2'
 ♋ Ruth { 27° Scorpio 35' } + 0°-4'
 ♋ Eleonora { 27° Scorpio 41' } + 0°6'
 ♋ Ginevra { 27° Cancer 45' } + 0°4'
 ♋ Apollonia { 27° Cancer 53' } + 0°8'
 ♋ Harmonia { 27° Scorpio 57' } + 0°4'
 ♋ Fraternitas { 28° Cancer 4' } + 0°7'
 ♋ Hapag (Rx) { 28° Scorpio 6' } + 0°2'
 ♋ Aphrodite { 28° Pisces 10' } + 0°4'
 ♋ Kampala { 28° Pisces 17' } + 0°7'
 ♋ Margarita { 28° Pisces 18' } + 0°1'
 ♋ Felicia (Rx) { 28° Scorpio 26' } + 0°8'
 ♋ Pelion (Rx) { 28° Pisces 43' } + 0°17'
 ♋ Bettina (Rx) { 28° Cancer 41' } + 0°-2'
 ♋ Gunilla { 28° Pisces 47' } + 0°6'
 ♋ Ulla { 28° Cancer 46' } + 0°-1'
 ♋ Asia (Rx) { 28° Scorpio 55' } + 0°9'
 ♋ Jubilatrix { 28° Cancer 57' } + 0°2'
 ♋ Messalina { 28° Cancer 58' } + 0°1'
 ♋ Scheila { 28° Pisces 58' } + 0°0'
 ♋ Thyra { 28° Pisces 58' } + 0°0'
 ♋ Kartvelia { 29° Cancer 7' } + 0°9'
 ♋ Sarema { 29° Scorpio 2' } + 0°-5'
 ♋ Tirza { 29° Pisces 7' } + 0°5'
 ♋ Thule { 29° Scorpio 16' } + 0°9'
 ♋ Adelgunde (Rx) { 29° Scorpio 26' } + 0°10'
 ♋ Vundtia { 29° Scorpio 22' } + 0°-4'
 ♋ Ascendant/(Descendant) { 29° Pisces 45' } + 0°23'
 ♋ Arsinoe { 29° Scorpio 41' } + 0°-4'
 ♋ Prymno (Rx) { 0° Sagittarius 3' } + -119°-7178'
 ♋ Raphaela { 0° Aries 13' } + 0°10'
 ♋ Galilea { 0° Sagittarius 23' } + 0°10'
 ♋ Augusta { 0° Aries 32' } + 0°9'
 ♋ Hebe { 0° Sagittarius 44' } + 0°12'
 ♋ Stephania { 0° Aries 46' } + 0°2'
 ♋ Zwetana (Rx) { 0° Sagittarius 40' } + 0°-6'
 ♋ Ceraskia (Rx) { 0° Leo 50' } + 0°10'
 ♋ Coelestina { 0° Leo 53' } + 0°3'
 ♋ Monterosa { 0° Leo 50' } + 0°-3'

☾ 5 [1] where your own fun and enjoyment comes before everything else
 ♎ 9 [1] regulator-blocker
 ☾ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ☾ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 9 [1] you are the "spirit leader" for others
 ♎ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ☾ 5 [1] where you channel others' illusions for them
 ☾ 5 [1] realm where you display exceptional intuition
 ♎ 9 [1] where your talents take you to far off expressive terrains
 ☾ 5 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 9 [1] where you turn others on or get them excited
 ♀ 1 [1] side of you which is unsettlingly enticing to others
 ♀ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 1 [1] side you use to mother others, giving them somewhere to go
 ♎ 9 [1] where you are associated with difficult women who harass everyone
 ♀ 1 [1] how you break into other's lives
 ☾ 5 [1] where you are on a quest to perfect your influence
 ♀ 1 [1] an important tool you must be able to use in building bridges with others
 ☾ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 9 [1] how or where you incite the most intense passions (positive or negative) in others
 ☾ 5 [1] context for high-spirited gatherings
 ☾ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 1 [1] side of you which is considered to be a phenomenon in itself
 ☾ 5 [1] where yours is a journey worth following
 ♎ 9 [1] related to high and mighty publicized moral judgment
 ♀ 1 [1] where others have fun around you
 ♎ 9 [1] where you are humbly open to others amidst your creative process
 ♎ 9 [1] where you are associated with high-status partners
 ♎ 9 [1] what people suspect you provide a lot of to your partner
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♋ 10 [1] associated with the exposure of deep impulses
 ♋ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♋ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♋ 2 [1] side of you which is publicly controversial
 ♋ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♋ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♋ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 6 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 6 [1] where exalted principles underlie you interactions with others
 ♎ 6 [1] where you render the others around you more sober either because or in spite of you

^ Aphidas (Rx) { 1° Sagittarius 4' } + 0°14'	♋ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
^ Loreley { 1° Aries 0' } + 0°-4'	♊ 2 [1] where you demonstrate spacey, abstract tendencies
^ Burney { 1° Aries 18' } + 0°18'	♊ 2 [1] where you have a mellow allure
^ Vaticana (Rx) { 1° Sagittarius 38' } + 0°20'	♋ 10 [1] where your way is unchanging and self-empowered
^ Caecilia (Rx) { 1° Aries 55' } + 0°17'	♊ 2 [1] where you can be bossy, but it's because you care
^ Gyptis { 1° Aries 56' } + 0°1'	♊ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
^ Brunhild { 2° Leo 9' } + 0°13'	♌ 6 [1] where only high status offerings will do for you or by you
^ Gryphia { 2° Leo 3' } + 0°-6'	♌ 6 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
^ Agnes (Rx) { 2° Aries 14' } + 0°11'	♊ 2 [1] Where you go first, striking preemptively in situations you are passionate about
^ Ekard { 2° Sagittarius 13' } + 0°-1'	♋ 10 [1] where you make an ideal social example
^ Corduba { 2° Leo 29' } + 0°16'	♌ 6 [1] where others around you defer to your influence
^ Kunigunde { 2° Aries 29' } + 0°0'	♊ 2 [1] where you provide others with an inspiring vision
^ Mbabamwanawaresa { 2° Leo 35' } + 0°6'	♌ 6 Emotional awareness, understanding through details and complexities of another person's personality.
^ Bianca { 2° Leo 30' } + 0°-5'	♌ 6 [1] where your partnerships are turbulent
^ Camelia { 2° Leo 36' } + 0°6'	♌ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
^ Tynka { 2° Sagittarius 34' } + 0°-2'	♋ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
^ Beagle { 2° Leo 45' } + 0°11'	♌ 6 [1] where you are a focused worker
^ Lilofee { 2° Sagittarius 45' } + 0°0'	♋ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
^ Polyxena { 2° Aries 41' } + 0°-4'	♊ 2 [1] where people are compelled to admit your appeal
^ Amalthea { 3° Aries 8' } + 0°27'	♊ 2 [1] where you evoke masculine standards of identity and achievement
^ Baucis { 3° Leo 51' } + 0°43'	♌ 6 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
^ Feodosia { 4° Sagittarius 25' } + 0°34'	♋ 10 [1] reliable inheritance of intelligence for recognizing something; theotetician
^ Athamantis { 4° Sagittarius 37' } + 0°12'	♋ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
^ Zita { 4° Leo 49' } + 0°12'	♌ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
^ Feronia { 4° Sagittarius 54' } + 0°5'	♋ 10 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
^ Armida { 5° Aries 5' } + 0°11'	♊ 2 [1] where refinement, sophistication, and other such higher-tier qualities suit you
^ Lanzia { 5° Leo 6' } + 0°1'	♌ 6 [1] where people like connecting with you
^ Alstede { 5° Sagittarius 18' } + 0°12'	♋ 10 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
^ Burdigala { 5° Leo 21' } + 0°3'	♌ 6 [1] where you deal a reality check to people advising you
^ Maritima { 5° Sagittarius 25' } + 0°4'	♋ 10 [1] where you approach with a high-energy criticality
^ Pandora { 5° Sagittarius 36' } + 0°11'	♋ 10 [1] where one must provide masculine prowess or be considered a failure
^ Crantor { 5° Aries 30' } + 0°-6'	♊ 2 [1] the seat of your self efficacy (confidence)
^ Alekto { 5° Aries 38' } + 0°8'	♊ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
^ Klytaemnestra (Rx) { 5° Sagittarius 55' } + 0°17'	♋ 10 [1] trait for which you are given king or queen status or area where you are associated with such
^ Picka { 6° Aries 5' } + 0°10'	♊ 2 [1] your role as clan leader
^ Kaverin { 6° Aries 27' } + 0°22'	♊ 2 [1] related to the suppression of independent thought by iron-handed authority
^ Prudentia { 6° Aries 20' } + 0°-7'	♊ 2 [1] where you are super busy with creative ideas
^ Sisigambis (Rx) { 6° Sagittarius 36' } + 0°16'	♋ 10 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
^ Makemake (Rx) { 6° Aries 42' } + 0°6'	♊ 2 [1] where you are dedicated to far-reaching influence
^ Hedwig { 6° Aries 47' } + 0°5'	♊ 2 [1] your potentially famous behavior
^ Hestia { 6° Sagittarius 46' } + 0°-1'	♋ 10 [1] realm in which you are more likely to go rogue
^ Poesia (Rx) { 6° Aries 55' } + 0°9'	♊ 2 [1] your unsatisfiable vision, never-ending quest
^ Ilsewa { 7° Sagittarius 8' } + 0°13'	♋ 10 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression

^ Hesperia { 7° Sagittarius 18' } + 0°10'
 ^ Tauntonia { 7° Aries 10' } + 0°-8'
 ^ Eurydike { 7° Sagittarius 27' } + 0°17'
 ^ Parthenope { 7° Leo 23' } + 0°-4'
 ^ Sakharov { 7° Leo 23' } + 0°0'
 ^ Zeissia (Rx) { 7° Leo 22' } + 0°-1'
 ^ Recha { 7° Aries 57' } + 0°35'
 ^ Cohnia { 8° Leo 6' } + 0°9'
 ^ Savonlinna { 8° Leo 8' } + 0°2'
 ^ Xenia { 8° Aries 7' } + 0°-1'
 ^ Regina { 8° Aries 21' } + 0°14'
 ^ Sirene { 8° Leo 22' } + 0°1'
 ^ Theodora { 8° Aries 22' } + 0°0'
 ^ Ella { 8° Sagittarius 37' } + 0°15'
 ^ Guacolda { 8° Leo 34' } + 0°-3'
 ^ Garumna (Rx) { 8° Sagittarius 45' } + 0°11'
 ^ Lova { 9° Leo 0' } + 0°15'
 ^ Titius { 9° Leo 9' } + 0°9'
 ^ Riema { 9° Sagittarius 13' } + 0°4' collection
 ^ Tatry { 9° Aries 21' } + 0°8'
 ^ Sun { 9° Leo 39' } + 0°18'
 ^ Centesima { 9° Leo 35' } + 0°-4'
 ^ Coppella { 9° Sagittarius 35' } + 0°0'
 ^ Tisiphone { 9° Leo 44' } + 0°9'
 ^ Ingeborg { 9° Sagittarius 48' } + 0°4'
 ^ Alinda { 9° Leo 58' } + 0°10'
 ^ Venusia { 9° Sagittarius 58' } + 0°0'
 ^ Chandra { 10° Aries 8' } + 0°10'
 ^ Kressmannia { 10° Leo 6' } + 0°-2'
 ^ Siegena { 10° Leo 0' } + 0°-6'
 ^ Ganymed { 10° Aries 18' } + 0°18'
 ^ Lomia (Rx) { 10° Sagittarius 14' } + 0°-4'
 ^ Mnemosyne { 10° Sagittarius 10' } + 0°-4'
 ^ Pala { 10° Leo 11' } + 0°1'
 ^ Moguntia (Rx) { 10° Leo 21' } + 0°10'
 ^ Palisana { 10° Sagittarius 29' } + 0°8'
 ^ Primula { 10° Aries 26' } + 0°-3'
 ^ Hekate (Rx) { 10° Sagittarius 34' } + 0°8'
 ^ Hansa { 10° Sagittarius 37' } + 0°3'
 ^ Mellena { 10° Aries 32' } + 0°-5'
 ^ Caupolican (Rx) { 10° Aries 47' } + 0°15'
 ^ Ambartsumian { 10° Sagittarius 57' } + 0°10'
 ^ Martha { 10° Sagittarius 53' } + 0°-4'

♋ 10 [1] area where you air your judgment of others' worthiness
 ♎ 2 [1] asset for which you are pulled in every direction
 ♋ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 6 [1] where you stay focused on the final (personal expressive) objective
 ♎ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 6 [1] where it is clear that you have a good head on your shoulders
 ♎ 2 [1] playful, inviting way
 ♎ 6 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 6 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 2 [1] how you demonstrate caring or concern for others
 ♎ 2 [1] what the artists or creative types around you are good for
 ♎ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 2 [1] where you are socially able and welcoming to be around
 ♋ 10 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♎ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♋ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 6 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 6 [1] the lecturer; related to being the keystone communicator of an idea
 ♋ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♎ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 6 [1] ego projection, basic style of interpersonal action
 ♎ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♋ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 6 [1] where you are a reliable backup to others' aspirations
 ♋ 10 [1] where you spread a message of peace and love
 ♎ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♋ 10 [1] how you reject those who try to get close to you
 ♎ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 6 [1] associated with the woman as being in control of the situation
 ♎ 6 [1] where your intelligence shines through to others
 ♎ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♋ 10 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♋ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♎ 6 [1] where you strike others as having prolific abilities
 ♋ 10 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 2 [1] where you are stubborn despite any charisma you may have
 ♋ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♋ 10 [1] where you instill creative or inventive thoughts in others
 ♎ 2 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 2 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♋ 10 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♋ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

^ Sidonia { 10° Sagittarius 51' } + 0°-2'
 ^ Adelaide { 11° Sagittarius 1' } + 0°10'
 ^ Montefiore { 11° Aries 2' } + 0°1'
 ^ Phaetusa { 11° Sagittarius 7' } + 0°5'
 ^ Walkure (Rx) { 11° Leo 2' } + 0°-5'
 ^ Askalaphus { 11° Leo 17' } + 0°15'
 ^ Lioba { 11° Leo 13' } + 0°-4'
 ^ Nemausa (Rx) { 11° Sagittarius 14' } + 0°1'
 ^ Nestor { 11° Leo 12' } + 0°-2'
 ^ Susanna { 11° Sagittarius 17' } + 0°5'
 ^ Zerlina { 11° Aries 15' } + 0°-2'
 ^ Davida { 11° Aries 38' } + 0°23'
 ^ Eos { 11° Aries 34' } + 0°-4'
 ^ Pauly { 11° Sagittarius 34' } + 0°0'
 ^ Oclo { 11° Leo 43' } + 0°9'
 ^ Ortrud { 11° Leo 47' } + 0°4'
 ^ Silesia { 11° Sagittarius 49' } + 0°2'
 ^ Holmia { 11° Sagittarius 59' } + 0°10'
 ^ Lilaea { 11° Aries 50' } + 0°-9'
 ^ Brucia { 12° Aries 4' } + 0°14'
 ^ Einstein { 12° Aries 1' } + 0°-3'
 ^ Ida { 12° Leo 0' } + 0°-1'
 ^ Whittemora { 12° Sagittarius 1' } + 0°1'
 ^ Appella { 12° Sagittarius 16' } + 0°15'
 ^ Nephela (Rx) { 12° Aries 10' } + 0°-6'
 ^ Pyrrha { 12° Aries 19' } + 0°9'
 ^ Rotraut (Rx) { 12° Leo 10' } + 0°-9'
 ^ Signe { 12° Sagittarius 14' } + 0°4'
 ^ Eulalia { 12° Leo 29' } + 0°15'
 ^ Ingwelda (Rx) { 12° Leo 26' } + 0°-3'
 ^ Mathilde { 12° Leo 21' } + 0°-5'
 ^ Thisbe { 12° Leo 21' } + 0°0'
 (masculine-type) character into the unknown
 ^ Saturn (Rx) { 12° Leo 36' } + 0°15'
 ^ Phaethon { 12° Leo 38' } + 0°2'
 ^ Christine { 12° Sagittarius 45' } + 0°7'
 ^ Vitja { 12° Aries 41' } + 0°-4'
 ^ Eleutheria (Rx) { 12° Leo 53' } + 0°12'
 ^ Huberta { 13° Leo 19' } + 0°26'
 ^ Bella { 13° Leo 25' } + 0°6'
 ^ Dulcinea { 13° Leo 27' } + 0°2'
 ^ Quintilla { 13° Aries 21' } + 0°-6'
 ^ Wladilena { 13° Aries 29' } + 0°8'
 ^ Walraven (Rx) { 13° Sagittarius 33' } + 0°4'
 find a twin for the individual. Definitely investigate this.

♋ 10 [1] where you hold high standards for your interactions
 ♋ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 2 [1] where you may be described as impressive if not spectacular
 ♋ 10 [1] where arises the issue of being used like a piece of meat
 ♎ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 6 [1] where you enjoy a web of interesting connections
 ♎ 6 [1] associated with fiery women
 ♋ 10 [1] where you don't take kindly to people questioning your skills
 ♎ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♋ 10 [1] what you use to smother-mother people
 ♎ 2 [1] where you are associated with attractive end goals
 ♎ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 2 [1] where people unite around your inventiveness and vision for something better
 ♋ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 6 [1] means through which you steer others' learning
 ♎ 6 [1] where you represent the underestimated power of an underclass
 ♋ 10 [1] trait of yours which draws out other's discomfort
 ♋ 10 [1] where you are determined that your way should rule the day
 ♎ 2 [1] where you are surprisingly attractive to be around
 ♎ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 2 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 6 [1] where you traverse taboo territory just as easily as normal territory
 ♋ 10 [1] where you are a compelling communicator
 ♋ 10 [1] associated with a skilled paternal role
 ♎ 2 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 6 [1] where fruitful or productive performance/exchange is importance to you
 ♋ 10 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 6 [1] where you can and will flirt with your desired object
 ♎ 6 [1] where you naturally make your home amidst chaos
 ♎ 6 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 6 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 6 [1] where you are skillful and innovative in your expression
 ♋ 10 [1] where you are beloved by the very generic public
 ♎ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 6 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 6 [1] where those who associate with you must be up to standard
 ♎ 6 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 6 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 2 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 2 [1] type of urge you draw forth in your admirers
 ♋ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to

♄ Sphinx { 13° Aries 48' } + 0°15'
 ♄ Vanadis { 13° Aries 49' } + 0°1'
 ♄ Lipperta { 13° Sagittarius 53' } + 0°4'
 ♄ Petropolitana { 13° Leo 52' } + 0°-1'
 ♄ Albert { 14° Sagittarius 30' } + 0°38'
 ♄ Hygiea (Rx) { 14° Sagittarius 41' } + 0°11'
 ♄ Proserpina { 14° Sagittarius 43' } + 0°2'
 (as opposed to citizen-trained urges)
 ♄ Toro { 14° Aries 46' } + 0°3'
 ♄ Zeus { 14° Sagittarius 49' } + 0°3'
 ♄ Gunnie { 14° Leo 54' } + 0°5'
 ♄ Lindemannia { 15° Aries 7' } + 0°13'
 ♄ Mehlretter (Rx) { 15° Aries 17' } + 0°10'
 maintenance of creations by their unready creators
 ♄ Tekmessa { 15° Sagittarius 13' } + 0°-4'
 ♄ Damocles (Rx) { 15° Leo 25' } + 0°12'
 ♄ Anastasia { 15° Sagittarius 25' } + 0°0'
 ♄ Libera { 15° Sagittarius 32' } + 0°7'
 ♄ Noemi { 15° Aries 38' } + 0°6'
 ♄ Alain { 15° Aries 40' } + 0°2'
 ♄ Hermentaria { 15° Sagittarius 40' } + 0°0'
 ♄ Chaos (Rx) { 15° Sagittarius 52' } + 0°12'
 ♄ Gotho { 15° Aries 56' } + 0°4'
 ♄ Aegina (Rx) { 16° Aries 27' } + 0°31'
 influence
 ♄ Istria { 16° Leo 25' } + 0°-2'
 ♄ Papagena (Rx) { 16° Aries 32' } + 0°7'
 ♄ Camilla (Rx) { 16° Aries 40' } + 0°8'
 ♄ Cosima { 16° Aries 45' } + 0°5'
 ♄ Huenna { 16° Sagittarius 46' } + 0°1'
 ♄ North-Node/(South-Node) { 16° Aries 53' } + 0°7'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♄ Oppavia { 17° Sagittarius 8' } + 0°15'
 ♄ Pompeja { 17° Aries 0' } + 0°-8'
 ♄ Adele { 17° Leo 10' } + 0°10'
 ♄ Mechthild { 17° Aries 17' } + 0°7'
 ♄ Iva { 17° Sagittarius 28' } + 0°11'
 ♄ Stateira { 17° Leo 27' } + 0°-1'
 ♄ Typhon (Rx) { 17° Leo 47' } + 0°20'
 ♄ Maria { 17° Aries 40' } + 0°-7'
 ♄ Philosophia { 18° Aries 5' } + 0°25'
 ♄ Guisan { 18° Leo 11' } + 0°6'
 ♄ Nerthus (Rx) { 18° Sagittarius 27' } + 0°16'
 ♄ Gratia { 18° Sagittarius 31' } + 0°4'
 ♄ Lameia { 18° Leo 35' } + 0°4'

♃ 2 [1] where you hold expressive authority
 ♃ 2 [1] where you are more likely to be admired by everyone
 ♃ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♌ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♃ 10 [1] social importance
 ♃ 10 [1] where the body is important to you
 ♃ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♃ 2 [1] where you draw other's inexplicable interest
 ♃ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♌ 6 [1] where others interact with you like you're some kind of doll or ornament
 ♃ 2 [1] where you display a creeping power to force your will
 ♃ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♃ 10 [1] where you are under pressure to perform professionally
 ♌ 6 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♃ 10 [1] where class advancement appears to come easily for you
 ♃ 10 [1] where people under you company feel they can be themselves
 ♃ 2 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 10 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♃ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ♃ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♌ 6 [1] making positive change for others through your trade
 ♃ 2 [1] how you use music or film to advance you identity
 ♃ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♃ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♃ 10 [1] where you require that those around you have high value or attractiveness
 ♃ 2 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♃ 10 [1] where people are inclined to want long term association with you
 ♃ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♌ 6 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 2 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♃ 10 [1] excessive extracting from others
 ♌ 6 [1] where you must present yourself in a polished way
 ♌ 6 [1] where your expression separates you from what people are comfortable with
 ♃ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♃ 2 [1] where you have a driving doctrine constraining your behavior
 ♌ 6 [1] related to finally deciding what to do with a lesson
 ♃ 10 [1] where you leave a notable impression on those who see you in action
 ♃ 10 [1] where you share your vastly rich creativity with others
 ♌ 6 [1] roaming, scattered foci (focus)

^ Agnia { 18° Leo 42' } + 0°7'
 ^ Boliviana { 18° Aries 44' } + 0°2'
 ^ Olympiada { 18° Aries 45' } + 0°1'
 ^ Pierretta { 18° Sagittarius 48' } + 0°3'
 ^ Austria { 18° Leo 53' } + 0°5'
 ^ Cantabia { 18° Aries 57' } + 0°4'
 ^ Deborah { 18° Leo 58' } + 0°1'
 ^ Rosamunde { 18° Leo 50' } + 0°-8'
 ^ Westphalia { 19° Aries 4' } + 0°14'
 ^ Hohensteina { 19° Leo 16' } + 0°12'
 ^ Marlene { 19° Sagittarius 14' } + 0°-2'
 ^ Thiele (Rx) { 19° Sagittarius 25' } + 0°11'
 ^ Bathseba { 19° Aries 36' } + 0°11'
 ^ Palma { 19° Sagittarius 39' } + 0°3'
 ^ Chloris (Rx) { 19° Aries 42' } + 0°3'
 ^ Tauris { 19° Leo 55' } + 0°13'
 ^ Hippodamia (Rx) { 20° Leo 9' } + 0°14'
 ^ Subamara { 20° Aries 1' } + 0°-8'
 ^ Photographica (Rx) { 20° Leo 49' } + 0°48'
 ^ Tantalus { 20° Sagittarius 46' } + 0°-3'
 ^ Siwa { 20° Leo 53' } + 0°7'
 ^ Goberta { 20° Sagittarius 50' } + 0°-3'
 ^ Montana { 20° Sagittarius 54' } + 0°4'
 ^ Sarmiento { 20° Sagittarius 56' } + 0°2'
 ^ Vienna { 20° Sagittarius 52' } + 0°-4'
 ^ Apollo { 21° Aries 28' } + 0°36'
 ^ Newcombina { 21° Leo 21' } + 0°-7'
 ^ Bethgea { 21° Aries 38' } + 0°17'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ^ Erda { 21° Sagittarius 48' } + 0°10'
 ^ Manto (Rx) { 21° Aries 53' } + 0°5'
 ^ Eros (PoE) { 22° Sagittarius 8' } + 0°15'
 ^ Poseidon { 22° Sagittarius 3' } + 0°-5'
 ^ Erika { 22° Aries 4' } + 0°1'
 ^ Ludovica (Rx) { 22° Sagittarius 5' } + 0°11'
 ^ Sirona { 22° Aries 26' } + 0°21'
 ^ Tinette { 22° Leo 29' } + 0°3'
 ^ Winchester { 22° Sagittarius 21' } + 0°-8'
 ^ Sara { 22° Leo 35' } + 0°14'
 ^ Yerkes { 22° Aries 35' } + 0°0'
 ^ Eugenisis { 22° Leo 47' } + 0°12'
 ^ Vigdis { 22° Aries 49' } + 0°2'
 ^ Yrsa { 22° Leo 51' } + 0°2'
 ^ Isolda { 23° Sagittarius 4' } + 0°13'
 ^ Michela { 23° Aries 3' } + 0°-1'

⚡ 6 [1] where you display abilities that pacify unruly crowds
 ℳ 2 [1] where your actions suggest you deserve the best
 ℳ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♅ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ⚡ 6 [1] where you display maturity and a learned nature
 ℳ 2 [1] fuel source for your single-minded passion
 ⚡ 6 [1] thing which people are more likely to come to you to get
 ⚡ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ℳ 2 [1] where people love coming to you for validation of themselves
 ⚡ 6 [1] side of you which fosters others' creative projection
 ♅ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♅ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
 ℳ 2 [1] associated with being undisturbed despite another's stressors
 ♅ 10 [1] where others want to be your friend
 ℳ 2 [1] where you are aware of the effect of your physical presence on others
 ⚡ 6 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ⚡ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ℳ 2 [1] where you lead others into new forms of fantasy creation
 ⚡ 6 [1] the side of you others are bound to remember
 ♅ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ⚡ 6 [1] where you are strong but humble
 ♅ 10 [1] where you are sensitive to rejection
 ♅ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♅ 10 [1] related to ignoring the surface in favor of deeper meaning
 ♅ 10 [1] where you hold the gold social standard that everyone should adhere to
 ℳ 2 [1] where your way puts you at the forefront of everyone's memory
 ⚡ 6 [1] where you are praised for your creative or desirous excesses
 ℳ 2 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♅ 10 [1] where you act to correct the wrong expression of those around you
 ℳ 2 [1] irresistible seduction
 ♅ 10 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♅ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ℳ 2 [1] resistance to having your impulses chained
 ♅ 10 [1] where something about you is alluringly excessive...from a distance
 ℳ 2 [1] where your ways reshape the perspectives of those around you
 ⚡ 6 [1] where you are a hot but elusive commodity
 ♅ 10 [1] where you refuse to take others' mess
 ⚡ 6 [1] associated with the route used to stimulate the male procreative impulse
 ℳ 2 [1] where you pull no punches
 ⚡ 6 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ℳ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚡ 6 [1] strong trait for which you are 1:1 sought after
 ♅ 10 [1] where you have defining, turbulent, or chaotic relationships with males
 ℳ 2 [1] related to a return from tour, the return of ships or groups of praised people

^ Jupiter { 23° Aries 16' } + 0°13'
 ^ Euler { 23° Leo 16' } + 0°0'
 ^ Mandeville { 23° Leo 15' } + 0°-1'
 ^ Thais { 23° Aries 18' } + 0°3'
 ^ Burgundia (Rx) { 23° Aries 20' } + 0°2'
 ^ Asclepius { 23° Leo 39' } + 0°19'
 ^ Desiderata { 23° Sagittarius 39' } + 0°0'
 ^ Monica { 23° Aries 38' } + 0°-1'
 ^ Selinur { 23° Sagittarius 32' } + 0°-6'
 ^ Charybdis (Rx) { 23° Sagittarius 44' } + 0°12'
 ^ Ducrosa { 23° Aries 40' } + 0°-4'
 ^ Sila-Nunam (Rx) { 23° Sagittarius 50' } + 0°10'
 ^ Elsa { 23° Sagittarius 59' } + 0°9'
 ^ Klotho { 24° Aries 2' } + 0°3'
 ^ Begonia { 24° Sagittarius 7' } + 0°5'
 ^ Helio (Rx) { 24° Leo 9' } + 0°2'
 ^ Evelyn { 24° Sagittarius 19' } + 0°10'
 ^ Liberatrix { 24° Sagittarius 14' } + 0°-5'
 ^ Eva { 24° Leo 31' } + 0°17'
 ^ Turandot { 24° Sagittarius 44' } + 0°13'
 ^ Fortune.(PoF) { 24° Leo 53' } + 0°9'
 ^ Euterpe { 24° Aries 51' } + 0°-2'
 ^ Harvard { 24° Aries 55' } + 0°4'
 instead
 ^ Irene { 24° Aries 51' } + 0°-4'
 ^ Mauritia { 24° Sagittarius 58' } + 0°7'
 ^ Aiguillon { 25° Sagittarius 0' } + 0°2'
 ^ Bilkis { 25° Sagittarius 5' } + 0°5'
 ^ Griseldis { 25° Aries 4' } + 0°-1'
 ^ Thalia (Rx) { 25° Aries 3' } + 0°-1'
 ^ Crescentia { 25° Sagittarius 10' } + 0°7'
 ^ Antikleia (Rx) { 25° Sagittarius 17' } + 0°7'
 ^ Dunant { 25° Sagittarius 17' } + 0°0'
 ^ Philippina { 25° Sagittarius 17' } + 0°0'
 ^ Wempe { 25° Aries 13' } + 0°-4'
 ^ Plutost { 25° Aries 25' } + 0°12'
 ^ Weringia { 25° Leo 29' } + 0°4'
 ^ Clarissa { 25° Aries 37' } + 0°8'
 ^ Polonia (Rx) { 25° Sagittarius 36' } + 0°-1'
 ^ Zulu { 25° Leo 39' } + 0°3'
 ^ Jucunda (Rx) { 25° Sagittarius 47' } + 0°8'
 ^ Arne { 25° Sagittarius 57' } + 0°10'
 ^ Violetta (Rx) { 26° Leo 0' } + 0°3'
 ^ Hera { 26° Aries 12' } + 0°12'
 ^ Aline (Rx) { 26° Sagittarius 17' } + 0°5'

♃ 2 [1] image promotion
 ♎ 6 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 6 [1] where you are confident in commanding your fans and supporters
 ♃ 2 [1] related to occurrences of disruptive notice with respect to the status quo
 ♃ 2 [1] where you have a style that influences others significantly
 ♎ 6 [1] where you hold a seductive, other-attention-inviting personality
 ♣ 10 [1] where you display an assembly line-style chain of wants
 ♃ 2 [1] where you require an associated personality to perfect your own expression
 ♣ 10 [1] associated with entertaining or fascinating surroundings
 ♣ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♃ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♣ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ♣ 10 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 2 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♣ 10 [1] where others identify you with notions of bigness
 ♎ 6 [1] where you are friendly but demanding
 ♣ 10 [1] where you teach others the standards of expression
 ♣ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♎ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♣ 10 [1] perfection and perfectly controlled experiences
 ♎ 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♃ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♃ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♃ 2 [1] associated with unassuming appearance despite fierce passions underneath
 ♣ 10 [1] where you display cool receptiveness and adaptability
 ♣ 10 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♣ 10 [1] where you accept only events of value
 ♃ 2 [1] where you are associated with enticing, smooth temptation of various kinds
 ♃ 2 [1] where you are surrounded by boisterous or uplifting environments
 ♣ 10 [1] where you hold promising talent
 ♣ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♣ 10 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♣ 10 [1] where you display your intuitive sense
 ♃ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♃ 2 [1] societal power standard and the pressure to meet it
 ♎ 6 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♃ 2 [1] an accepted role, a place of acceptance in the world?
 ♣ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♣ 10 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♣ 10 [1] where people look up to your contribution to the social world
 ♎ 6 [1] where you excel in advancing your aims
 ♃ 2 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♣ 10 [1] associated with manly or masculine-projective endeavors

♈ Gisela { 26° Aries 12' } + 0°-5'
 ♈ Delila (Rx) { 26° Sagittarius 29' } + 0°17'
 ♈ Magnolia { 26° Leo 25' } + 0°-4'
 ♈ Herschel { 26° Leo 34' } + 0°9'
 ♈ Leocadia { 26° Leo 40' } + 0°6'
 ♈ Hopi { 26° Aries 58' } + 0°18'
 ♈ Edburga (Rx) { 26° Aries 53' } + 0°-5'
 ♈ Cora (Rx) { 27° Leo 2' } + 0°9'
 ♈ Nausikaa { 27° Sagittarius 3' } + 0°1'
 ♈ Pax { 27° Sagittarius 9' } + 0°6'
 ♈ Bacchus { 27° Sagittarius 16' } + 0°7'
 ♈ Capek { 27° Aries 11' } + 0°-5'
 ♈ Misa { 27° Aries 10' } + 0°-1'
 ♈ Franklina (Rx) { 27° Aries 36' } + 0°26'
 ♈ Glauke { 27° Sagittarius 31' } + 0°-5'
 ♈ Narcissus (Rx) { 28° Aries 18' } + 0°47'
 ♈ Leukothea { 28° Sagittarius 11' } + 0°-7'
 ♈ Aesculapia { 28° Sagittarius 27' } + 0°16'
 but notorious-making trouble
 ♈ Chaka { 28° Leo 23' } + 0°-4'
 ♈ Dora { 28° Aries 28' } + 0°5'
 ♈ Amalasuntha { 28° Leo 41' } + 0°13'
 ♈ Phyllis (Rx) { 28° Sagittarius 46' } + 0°5'
 ♈ Wanda { 28° Sagittarius 45' } + 0°-1'
 ♈ Naema { 28° Sagittarius 57' } + 0°12'
 ♈ Emma { 29° Aries 1' } + 0°4'
 ♈ Erato { 29° Aries 5' } + 0°4'
 ♈ Eukrate { 29° Sagittarius 29' } + 0°24'
 ♈ Flammario { 29° Leo 25' } + 0°-4'
 ♈ Nina { 29° Aries 33' } + 0°8'
 ♈ Elatus (Rx) { 29° Leo 58' } + 0°25'
 ♈ Myrrha { 29° Leo 59' } + 0°1'
 ♈ Aslog { 29° Aries 57' } + 0°-2'
 ♈ Pickeringia { 29° Sagittarius 57' } + 0°0'
 ♊ Gonggong { 0° Virgo 0' } + 0°3'
 ♊ Delores { 0° Taurus 3' } + 0°3'
 ♊ Elly { 0° Taurus 14' } + 0°11'
 ♊ Rezia (Rx) { 0° Virgo 13' } + 0°-1'
 ♊ Asbolus { 0° Taurus 31' } + 0°18'
 ♊ Angelica { 0° Virgo 34' } + 0°3'
 ♊ Praxedis { 0° Virgo 31' } + 0°-3'
 ♊ Unitas (Rx) { 0° Capricorn 34' } + 0°3'
 ♊ Annika { 0° Capricorn 50' } + 0°16'
 ♊ Fringilla { 1° Taurus 0' } + 0°10'
 ♊ Genoveva { 1° Capricorn 9' } + 0°9'

♎ 2 [1] where you have a hard time accepting or settling for what is given to you
 ♊ 10 [1] means through which you disenfranchise of others
 ♎ 6 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 6 [1] where you are remorselessly unhidden, the raw you
 ♎ 2 [1] where your are driven to “turn lemons into lemonade”
 ♎ 2 [1] associated with tall, long-reaching or long duration things
 ♎ 6 [1] strength despite being soft-spoken or sensitive-hearted
 ♊ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♊ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ♊ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 2 [1] where you are a magnet for the opposite sex
 ♎ 2 [1] where you are reasonably cooperative, but business-like
 ♊ 10 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♊ 10 [1] means through which you are known to protect your other interests
 ♊ 10 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless,

 ♎ 6 [1] where you promote pleasant attachments to interactants
 ♎ 2 [1] your brand of star appeal
 ♎ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♊ 10 [1] where the lady takes the lead
 ♊ 10 [1] related to executive assistance and the documentation of business plans
 ♊ 10 [1] what your name comes to be associated with
 ♎ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♊ 10 [1] where you need, but don't put much stock in strangers
 ♎ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 2 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 6 [1] an area you seem well-versed in
 ♎ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 2 [1] what you seem to be on a quest to perfect through your career for
 ♊ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, “tilting of earth”, mental.
 ♎ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 3 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 3 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 7 [1] how or where you willingly give up control to your partner
 ♎ 7 [1] where you are great to meet and talk to
 ♎ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 11 [1] associated with the woman who stands strongly on her own
 ♎ 3 [1] where you can be critical and bullying to your partners
 ♎ 11 [1] associated with women who resist reasonable cooperation to do their own thing

♄ Imhilde (Rx) { 1° Capricorn 0' } + 0°-9'
 ♄ Alsatia { 1° Capricorn 13' } + 0°13'
 ♄ Rosa (Rx) { 1° Taurus 27' } + 0°14'
 ♄ Altona (Rx) { 1° Taurus 33' } + 0°6'
 ♄ Aquitania { 1° Capricorn 30' } + 0°-3'
 ♄ Hencke { 1° Virgo 45' } + 0°15'
 ♄ Palatia { 1° Virgo 56' } + 0°11'
 ♄ Varuna (Rx) { 2° Virgo 8' } + 0°12'
 ♄ Marghanna { 2° Taurus 7' } + 0°-1'
 ♄ Siri { 2° Virgo 7' } + 0°0'
 ♄ Frieda { 2° Virgo 14' } + 0°7'
 ♄ Wolfiana { 2° Capricorn 11' } + 0°-3'
 ♄ Lilliana { 2° Capricorn 23' } + 0°12'
 ♄ Sulamitis { 2° Taurus 25' } + 0°2'
 ♄ Plaut { 2° Taurus 34' } + 0°9'
 ♄ Ausonia (Rx) { 2° Capricorn 48' } + 0°14'
 ♄ Hooveria { 2° Capricorn 46' } + 0°-2'
 ♄ Ino { 2° Taurus 44' } + 0°-2'
 ♄ Lotis { 2° Taurus 40' } + 0°-4'
 ♄ Melpomene { 2° Virgo 48' } + 0°8'
 ♄ Aurora { 2° Capricorn 51' } + 0°3'
 ♄ Bandusia (Rx) { 3° Virgo 1' } + 0°10'
 ♄ Concordia { 3° Virgo 9' } + 0°8'
 ♄ Lehigh { 3° Capricorn 3' } + 0°-6'
 ♄ Semele { 3° Virgo 6' } + 0°3'
 ♄ Kronos (Rx) { 3° Virgo 11' } + 0°5'
 ♄ Magdalena { 3° Taurus 14' } + 0°3'
 ♄ Memoria { 3° Virgo 17' } + 0°3'
 ♄ Arrokoth { 3° Virgo 27' } + 0°10'
 ♄ Hypatia { 3° Taurus 24' } + 0°-3'
 ♄ Barbara { 3° Virgo 35' } + 0°11'
 ♄ Demiddeleer { 3° Capricorn 31' } + 0°-4'
 ♄ Juvisia { 3° Taurus 35' } + 0°4'
 ♄ Ada (Rx) { 3° Virgo 48' } + 0°13'
 ♄ Gallia { 3° Taurus 56' } + 0°8'
 ♄ Zeus { 4° Virgo 2' } + 0°6'
 ♄ Aspasia (Rx) { 4° Virgo 9' } + 0°7'
 ♄ Berbericia (Rx) { 4° Taurus 16' } + 0°7'
 ♄ Cava (Rx) { 4° Virgo 17' } + 0°1'
 ♄ Meyermann { 4° Taurus 11' } + 0°-6'
 ♄ Glasenappia (Rx) { 4° Taurus 26' } + 0°15'
 ♄ Loretta { 4° Capricorn 25' } + 0°-1'
 ♄ Sigelinde { 4° Capricorn 29' } + 0°4'
 ♄ Ricarda { 4° Virgo 38' } + 0°9'

♃ 11 [1] where you are a force for creating expressive paths where there was none
 ♃ 11 [1] where you are a gifted expresser
 ♂ 3 [1] side of your behavior where you are fun to be around
 ♂ 3 [1] tool you use to gain influence in the world
 ♃ 11 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 7 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 7 [1] giving form to
 ♂ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 7 [1] where you express your unhappiness with established systems
 ♀ 7 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 11 [1] where you spend energy in excess
 ♃ 11 [1] where your surroundings are populated by powerful forces
 ♂ 3 [1] worldly advancement-enabling gains
 ♂ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♃ 11 [1] what you display when you are determined to force desire out of others
 ♃ 11 [1] where you are surest in your communication
 ♂ 3 [1] means through which you are a social change agent
 ♂ 3 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 7 [1] where you do things that should get you censored
 ♃ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 7 [1] where you are cheered on for your inventive or creative power
 ♀ 7 [1] trait for which you are in high demand
 ♃ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 7 [1] one of your most charming personality components
 ♂ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 7 [1] means through which others feel the need to bond to you
 ♀ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♂ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 7 [1] how you make others obey you
 ♃ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♂ 3 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 7 [1] power and 1:1 exploratory behavior
 ♂ 3 [1] trait which earns you center stage
 ♀ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 7 [1] where you enjoy iconic status
 ♂ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 7 [1] where crowds of common interests gather around you
 ♂ 3 [1] related to being isolated and having broad reflections on the human constitution
 ♂ 3 [1] where you are good at bringing out the value in things
 ♃ 11 [1] related to the newsworthy work of social scientists
 ♃ 11 [1] where you take on the persona of a star or central figure
 ♀ 7 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

♄ Tergeste { 4° Taurus 31' } + 0°-7'
 ♄ Julia (Rx) { 4° Taurus 44' } + 0°13'
 ♄ Nansenia { 4° Capricorn 42' } + 0°-2'
 ♄ Sappho { 4° Taurus 50' } + 0°8'
 ♄ Themis { 4° Capricorn 57' } + 0°7'
 ♄ Zerbinetta { 4° Virgo 54' } + 0°-3'
 ♄ Riceia { 5° Taurus 1' } + 0°7'
 what everyone else trained them to think it should be
 ♄ Ernestina (Rx) { 5° Taurus 12' } + 0°11'
 ♄ Rockefelleria (Rx) { 5° Taurus 10' } + 0°-2'
 ♄ Kleopatra { 5° Taurus 27' } + 0°17'
 ♄ Messina (Rx) { 5° Virgo 33' } + 0°6'
 ♄ Vindobona (Rx) { 5° Virgo 33' } + 0°0'
 ♄ Alma { 5° Capricorn 49' } + 0°16'
 ♄ Thomana { 5° Virgo 49' } + 0°0'
 ♄ Russia { 5° Capricorn 53' } + 0°4'
 ♄ Werdandi { 6° Virgo 4' } + 0°11'
 ♄ Irenaea { 6° Virgo 19' } + 0°15'
 ♄ Luscinia (Rx) { 6° Taurus 18' } + 0°-1'
 ♄ Midas { 6° Capricorn 34' } + 0°16'
 ♄ Clorinde { 6° Virgo 46' } + 0°12'
 ♄ Delia (Rx) { 6° Virgo 46' } + 0°0'
 ♄ Arabella { 6° Virgo 50' } + 0°4'
 ♄ Desdemona { 6° Taurus 55' } + 0°5'
 ♄ Dodona (Rx) { 6° Taurus 54' } + 0°-1'
 ♄ Admetos (Rx) { 7° Virgo 8' } + 0°14'
 ♄ Frigga { 7° Capricorn 1' } + 0°-7'
 ♄ Dionysus { 7° Taurus 19' } + 0°18'
 ♄ Sigune { 7° Virgo 11' } + 0°-8'
 considered reasonable
 ♄ Alagasta { 7° Virgo 26' } + 0°15'
 ♄ Isabella { 7° Capricorn 23' } + 0°-3'
 ♄ Adriana (Rx) { 7° Virgo 38' } + 0°15'
 ♄ Elpis { 7° Capricorn 31' } + 0°-7'
 ♄ Olga { 7° Capricorn 38' } + 0°7'
 ♄ Zubaida { 7° Capricorn 41' } + 0°3'
 ♄ Varda { 7° Virgo 59' } + 0°18'
 ♄ Vesta { 8° Capricorn 2' } + 0°3'
 ♄ Pafuri { 8° Virgo 8' } + 0°6'
 ♄ Valentine { 8° Virgo 11' } + 0°3'
 ♄ Leleakuhonua (Rx) { 8° Virgo 20' } + 0°9'
 ♄ Fredegundis { 8° Capricorn 29' } + 0°9'
 ♄ Prokne { 8° Capricorn 20' } + 0°-9'
 ♄ Henrietta { 8° Taurus 43' } + 0°23'
 ♄ Hirundo { 8° Taurus 48' } + 0°5'

♃ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♃ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♌ 11 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♃ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♌ 11 [1] where you air your cravings to others, often matter-of-factly
 ♏ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♃ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♃ 3 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♃ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♃ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♏ 7 [1] related to browsing choices; how you browse; what your browsing is based on
 ♏ 7 [1] where you demand proof of progress, usefulness from others
 ♌ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♏ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♌ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♏ 7 [1] where you are associated with cosmopolitan interactants and surroundings
 ♏ 7 [1] where it doesn't pay to challenge feminine expression
 ♃ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♌ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♏ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♏ 7 [1] where you permeate the informational circle
 ♏ 7 [1] where your masculine interactant (or you as such) is required to be a G
 ♃ 3 [1] where you must contend with an awakening before you are actually ready for it
 ♃ 3 [1] where you connect others to vast worlds beyond
 ♏ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing, Transformation or blockade.
 ♌ 11 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♃ 3 [1] where you do what few around you have the audacity to do
 ♏ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♏ 7 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♌ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♏ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♌ 11 [1] where your ways lure people out of states they would feel safer to remain in
 ♌ 11 [1] where you are dead serious about your profession
 ♌ 11 [1] where you express high physical or creative standards for your partners
 ♏ 7 [1] otherworldly brilliance
 ♌ 11 [1] focused effort
 ♏ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ♏ 7 [1] where you are necessarily identified with another
 ♏ 7 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♌ 11 [1] where genuine connection with you is just out of other's reach
 ♌ 11 [1] where the talent available to you is unlimited
 ♃ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♃ 3 [1] where you demonstrate an intrusive charm

♀ Zeus { 9° Capricorn 3' } + 0°15'
 ♀ Cloelia { 9° Virgo 4' } + 0°1'
 ♀ Fiducia { 9° Taurus 6' } + 0°2'
 ♀ Io { 9° Virgo 5' } + 0°-1'
 ♀ Zachia { 9° Virgo 16' } + 0°11'
 ♀ Joella { 9° Capricorn 26' } + 0°10'
 ♀ Salome (Rx) { 9° Capricorn 22' } + 0°-4'
 ♀ Nora { 9° Capricorn 36' } + 0°14'
 ♀ Gilgamesh { 9° Virgo 48' } + 0°12'
 ♀ Philagoria { 9° Virgo 47' } + 0°-1'
 ♀ Edwin { 9° Virgo 55' } + 0°8'
 ♀ Hersilia { 9° Virgo 51' } + 0°-4'
 ♀ Jacqueline { 9° Virgo 58' } + 0°7'
 ♀ Bok { 10° Taurus 16' } + 0°18'
 ♀ Cyane { 10° Virgo 19' } + 0°3'
 ♀ Ute { 10° Taurus 23' } + 0°4'
 ♀ Ampella { 10° Taurus 46' } + 0°23'
 ♀ Athalia { 10° Virgo 41' } + 0°-5'
 ♀ Mocia { 10° Capricorn 42' } + 0°1'
 ♀ Stereokopia (Rx) { 10° Capricorn 45' } + 0°3'
 ♀ Hephaistos { 10° Capricorn 52' } + 0°7'
 ♀ Lachesis (Rx) { 10° Taurus 59' } + 0°7'
 ♀ Asporina { 11° Capricorn 10' } + 0°11'
 ♀ Thetis { 11° Taurus 19' } + 0°9'
 ♀ Amor { 11° Taurus 24' } + 0°5'
 ♀ Caia { 11° Capricorn 25' } + 0°1'
 ♀ Nicolaia { 11° Capricorn 24' } + 0°-1'
 ♀ Malzovia (Rx) { 11° Capricorn 33' } + 0°9'
 ♀ Oenone { 11° Virgo 32' } + 0°-1'
 ♀ Nauheima { 11° Capricorn 50' } + 0°18'
 ♀ Admete (Rx) { 12° Taurus 1' } + 0°11'
 ♀ Baptistina (Rx) { 12° Capricorn 4' } + 0°3'
 ♀ Disa { 12° Virgo 16' } + 0°12'
 ♀ Geometria (Rx) { 12° Taurus 14' } + 0°-2'
 ♀ Alkmene { 12° Taurus 26' } + 0°12'
 ♀ Lucerna { 12° Capricorn 35' } + 0°9'
 ♀ Rebekka { 12° Virgo 36' } + 0°1'
 ♀ Tanete (Rx) { 12° Taurus 42' } + 0°6'
 ♀ Penelope { 12° Capricorn 54' } + 0°12'
 ♀ Kriemhild { 13° Taurus 0' } + 0°6'
 ♀ Modestia { 13° Virgo 7' } + 0°7'
 ♀ Hel (Rx) { 13° Taurus 13' } + 0°6'
 ♀ Olympia { 13° Taurus 12' } + 0°-1'
 suggested promises)
 ♀ Brigitta { 13° Capricorn 24' } + 0°12'

♂ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

♂ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person

♂ 3 [1] realm where you are a trustworthy asset to others

♂ 7 [1] where you serve as a rallying point for others

♂ 7 [1] where you invite others to be open with their interests in your company

♂ 11 [1] trait others desire from you when they seek out your company

♂ 11 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it

♂ 11 [1] where you draw deep potential from your interactants

♂ 7 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

♂ 7 [1] you draw crowds when you put on this mask

♂ 7 [1] associated with politicized commentary and messaging; major mass controversial reply

♂ 7 [1] where your charisma shows clearly

♂ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons

♂ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others

♂ 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

♂ 3 [1] where ideal partnership features as part of the world

♂ 3 [1] what you use to build a creative empire, if you were to do so

♂ 7 [1] side of you more able to manifest through an entertainment field

♂ 11 [1] trait you have which surprises others out of their stereotypes about you

♂ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events

♂ 11 [1] emotional home base

♂ 3 [1] where you are the liberator

♂ 11 [1] means through which you air the tangled affairs you've been involved in

♂ 3 [1] a staple feature of the domestic life you report to others

♂ 3 [1] where you chase an inner goal which only you can comprehend

♂ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer

♂ 11 [1] what you can be counted on to anchor your friends with

♂ 11 [1] side of you which is abstract and often confusing, sometimes exhausting

♂ 7 [1] what you bravely take forth into the unknown, airing if necessary

♂ 11 [1] realm where you are associated with fantasy worlds or invented personas

♂ 3 [1] where you are crowd-popular, Cheers-style

♂ 11 [1] side of you which fills others with hope

♂ 7 [1] related to increasing the family mobility or options for expression

♂ 3 [1] where you demonstrate a creative talent upon which an entire system can be built

♂ 3 [1] where you are identified with an entire world which you've constructed

♂ 11 [1] related to election or agenda support gathering

♂ 7 [1] where you take an isolated position to protect your greatness

♂ 3 [1] trait for which you make exceptionally popular company

♂ 11 [1] how you install the tools for social approval in others

♂ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

♂ 7 [1] what you use to draw reactions from people

♂ 3 [1] what you use to attempt to change the stubborn system around you

♂ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♂ 11 [1] how you use your home; its role in your life

- ↳ 11 [1] an inventive creative vision
 - ↳ 11 [1] individuality expresser
- ↳ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 - ↳ 7 [1] where you are unsatisfiable, no matter what you're given
- ↳ 3 [1] where you are forward with your creative wants
 - ↳ 7 [1] where you are a uniquely memorable personality
- ↳ 3 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid
 - ↳ 7 [1] where your way appeals to mass media or mass information environments
- ↳ 3 [1] where you press strongly for self-determination, solo or for others
- ↳ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
- ↳ 11 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
- ↳ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them
- ↳ 3 [1] aspect of your personality which is stably distinctive
- ↳ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
- ↳ 11 [1] where people around you don't feel good enough
 - ↳ 11 [1] where you hold influence in an overarching institution [ref: pholus]
- ↳ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
- ↳ 11 [1] where harmony in personal relationships is extra important
- ↳ 3 [1] tool for asserting command over others
- ↳ 3 Carnal (alternately joyous) (sexual) attraction.
 - ↳ 7 [1] where you face all obstacles and break through
- ↳ 3 [1] where you are revealed to have upper-class connections
- ↳ 7 [1] where or how you solicit the feedback of others
- ↳ 3 [1] craving knowledge to build enterprises with
- ↳ 7 [1] side of you which taps into the mass appeal
 - ↳ 3 [1] where you present yourself naturally without any rubbish
 - ↳ 11 [1] where you are a stable center for your circle
- ↳ 7 [1] where you need a comrade or designated encourager to push you forward
 - ↳ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 - ↳ 11 [1] where you reject weak expression
- ↳ 11 [1] where you are more likely to employ love and bonding as a solution to problems
 - ↳ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
- ↳ 7 [1] where you are outgoing and enabling to others
 - ↳ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
- ↳ 7 [1] where you embody the template for status attainment
- ↳ 7 [1] where you are associated with "women under the spotlight"
- ↳ 7 [1] where you are associated with high status surroundings
- ↳ 7 [1] adept communicator
 - ↳ 11 [1] where you passionately attach to others, for better or worse
- ↳ 3 [1] realm where you dominate your close interactants
- ↳ 3 [1] trait you have that gains you respect (mainly in career)
 - ↳ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 - ↳ 11 [1] where you're likely to seek external support to publicize your aims
 - ↳ 3 [1] related to forced undervaluation of one's work

♀ Alice { 16° Taurus 45' } + 0°9'
 ♀ Jenny { 16° Taurus 47' } + 0°2'
 ♀ Nephthys (Rx) { 16° Virgo 46' } + 0°-1'
 ♀ Liriope (Rx) { 16° Taurus 51' } + 0°5'
 ♀ Edisona { 17° Capricorn 0' } + 0°9'
 ♀ Gordonia { 17° Virgo 4' } + 0°4'
 ♀ Gunhild { 17° Capricorn 18' } + 0°14'
 ♀ Patricia { 17° Capricorn 19' } + 0°1'
 ♀ Susi (Rx) { 17° Taurus 27' } + 0°8'
 ♀ Menzel { 17° Taurus 40' } + 0°13'
 ♀ Caltech { 17° Virgo 53' } + 0°13'
 them
 ♀ Renate { 17° Capricorn 53' } + 0°0'
 ♀ Zeuxo { 17° Taurus 56' } + 0°3'
 ♀ Belisana { 18° Taurus 9' } + 0°13'
 ♀ Irma { 18° Capricorn 7' } + 0°-2'
 ♀ Marianna { 18° Taurus 7' } + 0°0'
 ♀ Thia { 18° Capricorn 8' } + 0°1'
 ♀ Artemis { 18° Virgo 13' } + 0°5'
 ♀ Pamina { 18° Taurus 18' } + 0°5'
 ♀ Schwarzschilda { 18° Virgo 18' } + 0°0'
 ♀ Shura { 18° Capricorn 19' } + 0°11'
 ♀ Martir (Rx) { 18° Capricorn 26' } + 0°7'
 ♀ Steina { 18° Virgo 27' } + 0°1'
 ♀ Tea { 18° Capricorn 39' } + 0°12'
 ♀ Vibilia { 18° Capricorn 33' } + 0°-6'
 ♀ Andromache { 18° Virgo 43' } + 0°10'
 ♀ Barcelona { 18° Virgo 48' } + 0°5'
 ♀ Fortuna { 18° Taurus 41' } + 0°-7'
 ♀ Ophelia (Rx) { 18° Virgo 59' } + 0°18'
 ♀ Alexandra { 19° Virgo 1' } + 0°2'
 ♀ Philia { 19° Capricorn 7' } + 0°6'
 ♀ Juliana { 19° Capricorn 30' } + 0°23'
 ♀ Fini { 19° Virgo 50' } + 0°20'
 ♀ Ninina (Rx) { 19° Capricorn 59' } + 0°9'
 ♀ Ahrensa { 20° Virgo 13' } + 0°14'
 ♀ Antiope { 20° Taurus 10' } + 0°-3'
 ♀ Christa { 20° Taurus 11' } + 0°1'
 ♀ Flora { 20° Taurus 14' } + 0°3'
 ♀ Havnia (Rx) { 20° Capricorn 18' } + 0°4'
 ♀ Sado { 20° Virgo 21' } + 0°3'
 ♀ Devosa { 20° Virgo 25' } + 0°4'
 ♀ Rhoda { 20° Virgo 21' } + 0°-4'
 ♀ Helena { 20° Capricorn 34' } + 0°13'
 ♀ McMath { 20° Taurus 33' } + 0°-1'

♀ 3 [1] where you are associated with a structured system, ordered in nature
 ♀ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 7 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 3 [1] attractive or powerful trait which draws others to you
 ♀ 11 [1] where you invent new methods to do old things
 ♀ 7 [1] where you channel a deep (usually sexual) appetite
 ♀ 11 [1] mode in which you occupy a starring role
 ♀ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 3 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♀ 11 [1] where you have tastes that most people wouldn't prefer
 ♀ 3 [1] where you help others break new ground
 ♀ 3 [1] associated with women who are meant to be followed
 ♀ 11 [1] where you are the center of your friendship groups and other cliques
 ♀ 3 [1] means through which you openly solicit fanship and others' liking
 ♀ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 3 [1] where others have no doubt in your qualifications
 ♀ 7 [1] realm where people look at you as a kind of idol
 ♀ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 7 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 11 [1] side of you which is fearlessly forward-features in seduction
 ♀ 11 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 7 [1] where you are entertaining to everyone around
 ♀ 7 [1] where you are left on an "island," isolated with your skill
 ♀ 3 [1] where you draw others' attention to feminine characteristics
 ♀ 7 [1] where your partner dominates your agenda
 ♀ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 11 [1] where being around you makes a touch of the taboo okay
 ♀ 11 [1] where you play out your communicative charisma
 ♀ 7 [1] one who shelters their team and creative interests from external chaos
 ♀ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 7 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 3 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 3 [1] where you demand top class interaction from others
 ♀ 11 [1] means through which you present your allure
 ♀ 7 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 7 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 7 [1] how you entertain others
 ♀ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

♄ Laetitia { 20° Virgo 43' } + 0°10'
 ♄ Sekanina { 20° Taurus 50' } + 0°7'
 ♄ Astraea { 21° Virgo 3' } + 0°13'
 ♄ Drakonia { 21° Taurus 2' } + 0°-1'
 ♄ Leonora { 21° Taurus 8' } + 0°6'
 ♄ Urania { 21° Capricorn 15' } + 0°7'
 ♄ Gunter { 21° Virgo 12' } + 0°-3'
 ♄ Althaea { 21° Taurus 25' } + 0°13'
 ♄ Kukarkin { 21° Taurus 26' } + 0°1'
 ♄ Anahita { 21° Virgo 48' } + 0°22'
 ♄ Interamnia { 21° Capricorn 42' } + 0°-6'
 ♄ Tjilaki { 21° Virgo 46' } + 0°4'
 ♄ La Plata { 21° Virgo 58' } + 0°12'
 business, and society
 ♄ Arnolda { 22° Taurus 6' } + 0°8'
 ♄ Alauda { 22° Capricorn 10' } + 0°4'
 ♄ Asplinda { 22° Taurus 19' } + 0°9'
 ♄ Carina { 22° Taurus 12' } + 0°-7'
 ♄ Hamiltonia { 22° Virgo 14' } + 0°2'
 ♄ Pulcova (Rx) { 22° Taurus 19' } + 0°5'
 ♄ Ani { 22° Taurus 22' } + 0°3'
 ♄ Iduberga { 22° Virgo 20' } + 0°-2'
 ♄ Isara { 22° Taurus 23' } + 0°3'
 ♄ Circe { 22° Virgo 37' } + 0°14'
 ♄ Scania { 22° Capricorn 39' } + 0°2'
 ♄ Bellona (Rx) { 22° Virgo 44' } + 0°5'
 independent of body type
 ♄ Benda { 22° Taurus 41' } + 0°-3'
 ♄ Ursula { 22° Taurus 45' } + 0°4'
 ♄ Amicitia (Rx) { 22° Taurus 57' } + 0°12'
 ♄ Cupido { 22° Virgo 58' } + 0°1'
 ♄ Lydina { 22° Capricorn 52' } + 0°-6'
 ♄ Miriam (Rx) { 23° Capricorn 1' } + 0°9'
 ♄ Naef { 23° Virgo 9' } + 0°8'
 ♄ Adria { 23° Taurus 15' } + 0°6'
 ♄ Athene { 23° Capricorn 15' } + 0°0'
 ♄ Nysa (Rx) { 23° Taurus 17' } + 0°2'
 ♄ Scylla (Rx) { 23° Virgo 34' } + 0°17'
 ♄ Nessus (Rx) { 23° Virgo 55' } + 0°21'
 ♄ Boreas { 24° Taurus 6' } + 0°11'
 ♄ Emanuela { 24° Capricorn 3' } + 0°-3'
 ♄ Imintraud (Rx) { 24° Capricorn 4' } + 0°1'
 ♄ Galatea { 24° Capricorn 12' } + 0°8'
 ♄ Kastalia (Rx) { 24° Taurus 16' } + 0°4'
 ♄ Pariana { 24° Capricorn 18' } + 0°2'

♊ 7 [1] where you seek massive amounts of whatever this asteroid is attached to

♋ 3 [1] Related to scandalous teachings by teachers

♊ 7 [1] where you are a recognized situational monopolizer

♋ 3 [1] where you are a proponent of grown-folks standards

♋ 3 [1] where your way elicits respect from others

♋ 11 [1] where you entice others towards agitated action

♊ 7 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time

♋ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

♋ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

♊ 7 [1] where your backstory and general vibe most heavily affects future events

♋ 11 [1] greedy chasing

♊ 7 [1] where you draw out the need to be masculine and manly, in yourself or others

♊ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

♋ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

♋ 11 [1] side of you which is useful for connecting people to each other

♋ 3 [1] how you evoke the joyful passions of others

♋ 3 [1] where you proceed as if you haven't been listened to enough

♊ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence

♋ 3 [1] where you assert despite the crowd

♋ 3 [1] where you apply your creative energy most strongly

♊ 7 [1] where you must be strongly supported in order to meet your interactional goals

♋ 3 [1] where communicating—talking things out—is extremely important to you

♊ 7 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues

♋ 11 [1] where you place high-energy investment in your communications

♊ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

♋ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions

♋ 3 [1] where you give a celebrated performance

♋ 3 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)

♊ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others

♋ 11 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels

♋ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

♊ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted

♋ 3 [1] where you carve your own path away from the pack

♋ 11 [1] where you are inexhaustibly projective

♋ 3 [1] associated with a creative power which everyone wants

♊ 7 [1] what you are constantly dwelling on

♊ 7 [1] where you are a natural media personality

♋ 3 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village

♋ 11 [1] where you generate strong desire or strong tension in others (directed towards you)

♋ 11 [1] where you act as a life change agent for others [antivertex-like]

♋ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

♋ 3 [1] where you defy the rules of proprietary

♋ 11 [1] trait of yours which is a magnet for people's deep, unsatisfied desires

♀ Hilda { 24° Taurus 21' } + 0°3'
 ♀ Belgica { 24° Virgo 33' } + 0°12'
 ♀ Roswitha { 24° Capricorn 49' } + 0°16'
 ♀ Suvanto { 24° Virgo 51' } + 0°2'
 ♀ Lexell { 25° Taurus 16' } + 0°25'
 ♀ Clara (Rx) { 25° Virgo 25' } + 0°9'
 ♀ Bernardina { 25° Taurus 38' } + 0°13'
 ♀ Columbia { 25° Capricorn 32' } + 0°-6'
 ♀ Justitia { 25° Capricorn 49' } + 0°17'
 ♀ Briseis (Rx) { 25° Taurus 54' } + 0°5'
 ♀ Menippe { 25° Virgo 59' } + 0°5'
 ♀ Quaoar { 26° Capricorn 0' } + 0°1'
 ♀ Moskva (Rx) { 26° Taurus 3' } + 0°3'
 ♀ Polyxo { 26° Virgo 7' } + 0°4'
 ♀ Katharina { 26° Virgo 11' } + 0°4'
 ♀ Rogeria { 26° Capricorn 12' } + 0°1'
 ♀ Sophia (Rx) { 26° Taurus 15' } + 0°3'
 ♀ California { 26° Taurus 27' } + 0°12'
 ♀ Ianthe { 26° Capricorn 29' } + 0°2'
 ♀ Sternberga { 26° Taurus 24' } + 0°-5'
 ♀ Bertha { 26° Virgo 37' } + 0°13'
 ♀ Helga { 26° Taurus 41' } + 0°4'
 ♀ Matterania (Rx) { 26° Virgo 43' } + 0°2'
 ♀ Virtanen { 26° Taurus 41' } + 0°-2'
 ♀ Baumeia { 26° Capricorn 50' } + 0°9'
 ♀ Massevitch { 26° Virgo 53' } + 0°3'
 ♀ Zelima { 26° Taurus 51' } + 0°-2'
 ♀ Arizona { 27° Taurus 1' } + 0°10'
 ♀ Dorothea { 27° Virgo 5' } + 0°4'
 ♀ Franzia { 27° Taurus 6' } + 0°1'
 ♀ Child { 27° Capricorn 12' } + 0°6'
 ♀ Gudula { 27° Taurus 19' } + 0°7'
 ♀ Lydia { 27° Virgo 18' } + 0°-1'
 ♀ Pia { 27° Capricorn 16' } + 0°-2'
 ♀ Pythia (Rx) { 27° Virgo 10' } + 0°-6'
 ♀ Tomyris { 27° Capricorn 18' } + 0°8'
 ♀ Fidelio { 27° Capricorn 27' } + 0°9'
 ♀ Lausanna { 27° Taurus 29' } + 0°2'
 ♀ Minerva { 27° Taurus 45' } + 0°16'
 ♀ Birgit { 27° Taurus 44' } + 0°-1'
 ♀ Daedalus { 28° Virgo 2' } + 0°18'
 ♀ Gertrud (Rx) { 28° Capricorn 3' } + 0°1'
 ♀ Teutonia { 28° Virgo 2' } + 0°-1'
 ♀ Amherstia (Rx) { 28° Taurus 18' } + 0°16'

♀ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 7 [1] related to resume, credential, or qualification review
 ♀ 3 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 7 [1] playful or more approachable side of your personality
 ♀ 3 [1] trait that occasions all eyes falling on you
 ♀ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 11 [1] that side of you which suffers if you make wrong decisions
 ♀ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 7 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 11 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 3 [1] where you take an original, uncompromised approach to things
 ♀ 7 [1] where you are a valuable social change tool for those associated with you
 ♀ 7 [1] where you critically appraise all incoming influences
 ♀ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 3 [1] associated with pleasant, beautiful effects
 ♀ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 7 [1] where the culture around you holds an air of significant change
 ♀ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 7 [1] where you insist on tangibility's and clear results
 ♀ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 11 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 3 [1] where you are a model prize to be associated with
 ♀ 3 [1] how you display a loss of temper or incited fire, passion
 ♀ 7 [1] where you are associated with irrepressible women
 ♀ 3 [1] analytical socializer
 ♀ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 11 [1] characteristic which makes people interested in having their way with you
 ♀ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 11 [1] the side of you which others find charming in your physical company
 ♀ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 11 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 7 [1] related to curriculum and instructional planning
 ♀ 3 [1] where you are prepared to instantly derail those who challenge you

<p> ∇ Hartbeespoortdam { 28° Virgo 12' } + 0°-6' ∇ Hela { 28° Virgo 12' } + 0°0' ∇ Hormuthia { 28° Capricorn 29' } + 0°17' ∇ Jokaste { 28° Taurus 24' } + 0°-5' ∇ Scheherezade (Rx) { 28° Capricorn 22' } + 0°-2' ∇ Mars { 28° Capricorn 37' } + 0°15' ∇ Hypsipyle { 28° Taurus 36' } + 0°-1' ∇ Semphyra { 28° Virgo 37' } + 0°1' ∇ Diana (Rx) { 28° Taurus 46' } + 0°9' ∇ Rachele { 28° Capricorn 44' } + 0°-2' ∇ Aemilia (Rx) { 28° Capricorn 51' } + 0°7' ∇ Josephina { 28° Capricorn 51' } + 0°0' ∇ Mors-Somnus { 29° Capricorn 8' } + 0°17' ∇ Phthia { 29° Virgo 7' } + 0°-1' ∇ Roxane { 29° Capricorn 1' } + 0°-6' ∇ Meliboea { 29° Virgo 21' } + 0°20' ∇ Merxia { 29° Virgo 24' } + 0°3' ∇ Cremona { 29° Taurus 35' } + 0°11' ∇ Koronis { 29° Virgo 44' } + 0°9' ∇ Pholus { 29° Taurus 56' } + 0°12' ∇ Pittsburghia { 0° Aquarius 1' } + 0°5' ∇ Erminia { 0° Gemini 14' } + 0°13' ∇ Salacia { 0° Libra 31' } + 0°17' ∇ Hercynia { 0° Gemini 31' } + 0°0' ∇ Venetia (Rx) { 0° Gemini 53' } + 0°22' ∇ Echeclus { 1° Libra 3' } + 0°10' ∇ Aida { 1° Aquarius 3' } + 0°0' ∇ Tercidina { 1° Libra 3' } + 0°0' ∇ Hale { 1° Libra 18' } + 0°15' ∇ Tyche { 1° Libra 19' } + 0°1' ∇ Hybris { 1° Aquarius 22' } + 0°3' ∇ Valda { 1° Libra 29' } + 0°7' ∇ Megaira { 1° Libra 32' } + 0°3' ∇ Oort { 1° Libra 37' } + 0°5' ∇ Theresia { 1° Aquarius 32' } + 0°-2' ∇ Georgia { 1° Libra 48' } + 0°16' nurture the creative impulse in others ∇ Tuckia { 1° Gemini 40' } + 0°-8' ∇ Celuta { 1° Libra 53' } + 0°13' ∇ Happella { 1° Aquarius 54' } + 0°1' ∇ Pomona { 2° Aquarius 3' } + 0°9' ∇ Badenia { 2° Aquarius 17' } + 0°14' ∇ Doris (Rx) { 2° Aquarius 12' } + 0°-5' ∇ Cassandra (Rx) { 2° Aquarius 22' } + 0°10' ∇ Fanny { 2° Libra 22' } + 0°0' </p>	<p> $\Pi\eta$ 7 [1] related to something which failed the first time, getting yet another chance $\Pi\eta$ 7 [1] where you hint to others that you have dirty or taboo preferences \beth 11 [1] where you are a revolutionary among your peers \curlyvee 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener \beth 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like] \beth 11 [1] steering others \curlyvee 3 [1] where you super-extend your creative power beyond normal boundaries $\Pi\eta$ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic \curlyvee 3 [1] where you are above the little people, a more valuable social asset than others \beth 11 [1] where you cover a wide and scattered terrain in the messages you send \beth 11 [1] where you are fundamentally likeable, even when you aren't \beth 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others \beth 11 [1] where you display lots of activity $\Pi\eta$ 7 [1] where talk a good game \beth 11 [1] trait others are inclined to use you for despite being made uncomfortable by you there $\Pi\eta$ 7 [1] general realm in which you are synonymous with leadership or iconship $\Pi\eta$ 7 [1] where you have deeply philosophical or principled views \curlyvee 3 [1] where people are unable to attach from you after having encountered you; a permanent impression $\Pi\eta$ 7 [1] how you tend to those whom you think really need help \curlyvee 3 [1] associated with professional achievement \equiv 12 [1] where you seek your own fulfillment with or without others' approval II 4 [1] where you put yourself in situations which exceed your ability to handle, with help, though, you'll be fine $\underline{\text{A}}$ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner II 4 [1] how or where you expose deep, dark secrets (others or your own) II 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy $\underline{\text{A}}$ 8 [1] how you build relationships between people \equiv 12 [1] where you are unlikely to be challenged, as a result of being too strong $\underline{\text{A}}$ 8 [1] where you show that you are unorthodox despite your favorable qualities $\underline{\text{A}}$ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing $\underline{\text{A}}$ 8 [1] where you're never without friends \equiv 12 [1] area where you are given power to steer others $\underline{\text{A}}$ 8 [1] where you are talkative and-or highly opinionated $\underline{\text{A}}$ 8 [1] where you rally people for positive expression $\underline{\text{A}}$ 8 [1] where you make your home amidst others' illusions, creativity, or cloudiness \equiv 12 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon) $\underline{\text{A}}$ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you II 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand $\underline{\text{A}}$ 8 [1] protective motherly role to others \equiv 12 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense. \equiv 12 [1] where you make a good public impression \equiv 12 [1] media publication of work \equiv 12 [1] quality which attends your association with the creative field \equiv 12 [1] where you absolutely demand others perform $\underline{\text{A}}$ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched </p>
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⚊ Eunomia { 2° Gemini 32' } + 0°10'
 ⚊ Una { 2° Aquarius 35' } + 0°3'
 ⚊ Wilkens { 2° Gemini 30' } + 0°-5'
 ⚊ Metcalfia { 2° Gemini 47' } + 0°17'
 ⚊ Orpheus { 3° Gemini 5' } + 0°18'
 ⚊ Hamburga (Rx) { 3° Aquarius 0' } + 0°-5'
 ⚊ Marlu { 3° Libra 0' } + 0°0'
 ⚊ Kerstin { 3° Libra 12' } + 0°12'
 ⚊ Monachia { 3° Libra 19' } + 0°7'
 ⚊ Patrice { 3° Gemini 14' } + 0°-5'
 viewable evidence involved
 ⚊ Bouzareah { 3° Aquarius 20' } + 0°6'
 ⚊ Polana (Rx) { 3° Gemini 22' } + 0°2'
 ⚊ Savo { 3° Gemini 22' } + 0°0'
 ⚊ Whipple { 3° Aquarius 25' } + 0°3'
 ⚊ Eris (Rx) { 3° Libra 36' } + 0°11'
 ⚊ Halawe (Rx) { 3° Aquarius 35' } + 0°-1'
 ⚊ Norma { 3° Libra 35' } + 0°0'
 ⚊ Heidelberga (Rx) { 3° Libra 46' } + 0°11'
 ⚊ Lacrimosa { 3° Aquarius 47' } + 0°1'
 ⚊ Galvarino (Rx) { 3° Aquarius 52' } + 0°5'
 ⚊ Rupertwildt (Rx) { 3° Gemini 59' } + 0°7'
 ⚊ Agrippina (Rx) { 4° Libra 2' } + 0°3'
 ⚊ Benkoela { 4° Libra 6' } + 0°4'
 ⚊ Poseidon { 4° Aquarius 9' } + 0°3'
 ⚊ Ara { 4° Gemini 18' } + 0°9'
 ⚊ Cline { 4° Aquarius 19' } + 0°1'
 ⚊ Kovacia { 4° Libra 19' } + 0°0'
 ⚊ Pippa (Rx) { 4° Libra 10' } + 0°-9'
 ⚊ Tezcatlipoca { 4° Aquarius 11' } + 0°1'
 ⚊ Xanthippe { 4° Gemini 18' } + 0°7'
 ⚊ Aeternitas { 4° Aquarius 28' } + 0°10'
 ⚊ Galene { 4° Aquarius 24' } + 0°-4'
 ⚊ Hildegard { 4° Aquarius 28' } + 0°4'
 ⚊ Atlantis { 4° Libra 58' } + 0°30'
 ⚊ Edith { 4° Aquarius 54' } + 0°-4'
 ⚊ Friederike { 4° Aquarius 57' } + 0°3'
 ⚊ Lutetia { 4° Libra 58' } + 0°1'
 ⚊ Industria { 5° Aquarius 3' } + 0°5'
 ⚊ Siva { 5° Libra 12' } + 0°9'
 ⚊ Benjamina (Rx) { 5° Gemini 19' } + 0°7'
 ⚊ Hektor { 5° Gemini 18' } + 0°-1'
 ⚊ Moultona { 5° Libra 11' } + 0°-7'
 ⚊ Oceana { 5° Libra 25' } + 0°14'
 ⚊ Psyche { 5° Gemini 35' } + 0°10'

⚊ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚊ 12 [1] where you assert other people into a corner
 ⚊ 4 [1] where extreme wealth comes to you with almost no effort on your part
 ⚊ 4 [1] synonymous with women as commanders (Joan of Arc-style)
 ⚊ 4 [1] where your career fits into your other life priorities
 ⚊ 12 [1] side of you which is associated with helping others escape their trained box
 ⚊ 8 [1] where you express the greatest level of riches you could possibly share with others
 ⚊ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: Clarissa]
 ⚊ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚊ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ⚊ 12 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 4 [1] where you expect to have your aims satisfied
 ⚊ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚊ 12 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ⚊ 8 [1] self-validation
 ⚊ 12 [1] your style of veiled conquest
 ⚊ 8 [1] area where you are in skilled command of your abilities
 ⚊ 8 [1] where your circles look up to you
 ⚊ 12 [1] where you are more serious or stern in your assertion
 ⚊ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚊ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ⚊ 8 [1] where you nurture through boundary-breaking
 ⚊ 8 [1] where you bear an intensely attractive creative power
 ⚊ 12 [1] the side of you which forms the surface over grand depth and complexity
 ⚊ 4 [1] where you have a talent for intellectualizing
 ⚊ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ⚊ 8 [1] where your wishes will be satisfied no matter what
 ⚊ 8 [1] where you insist on masculine boldness or demand it around you
 ⚊ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚊ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚊ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ⚊ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚊ 8 [1] where you easily attract "plenty"; seems related to big money
 ⚊ 12 [1] that which you will not allow to be subpar to others
 ⚊ 12 [1] where you display some of your most volatile energy
 ⚊ 8 [1] where you are comfortable in your own skin
 ⚊ 12 [1] side of you which determines your opportunities in the world
 ⚊ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚊ 4 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚊ 4 [1] where others constantly invite you to stoop down to their level
 ⚊ 8 [1] money-making trade
 ⚊ 8 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚊ 4 [1] where you've almost certainly seen the dark side of things

⚊ Charlotte { 5° Libra 31' } + 0°-4'
 ⚊ Gerda (Rx) { 5° Gemini 36' } + 0°5'
 ⚊ Faina { 5° Aquarius 47' } + 0°11'
 ⚊ Inna { 5° Gemini 47' } + 0°0'
 ⚊ Isebill { 5° Libra 59' } + 0°12'
 ⚊ Seeligenia { 6° Aquarius 2' } + 0°3'
 ⚊ Sonneberga { 6° Aquarius 2' } + 0°0'
 ⚊ Selene { 6° Gemini 3' } + 0°1'
 ⚊ Iphigenia { 6° Gemini 17' } + 0°14'
 ⚊ Agathe { 6° Aquarius 24' } + 0°7'
 ⚊ Algunde { 6° Libra 25' } + 0°1'
 ⚊ Ambrosia { 6° Libra 20' } + 0°-5'
 ⚊ Midheaven/(Imum-Coeli) { 6° Libra 41' } + 0°21'
 ⚊ Rosalinde { 6° Aquarius 40' } + 0°-1'
 ⚊ Albion { 7° Libra 8' } + 0°28'
 ⚊ Amycus (Rx) { 7° Gemini 19' } + 0°11'
 ⚊ Zhulong { 7° Gemini 15' } + 0°-4'
 ⚊ Polyhymnia { 7° Libra 27' } + 0°12'
 ⚊ Buda { 7° Aquarius 34' } + 0°7'
 ⚊ Schlutia { 7° Gemini 34' } + 0°0'
 ⚊ Vertex/(Anti-Vertex) { 7° Gemini 44' } + 0°10'
 ⚊ Ate { 7° Aquarius 58' } + 0°14'
 ⚊ Strackea { 7° Gemini 54' } + 0°-4'
 ⚊ Li { 8° Libra 4' } + 0°10'
 ⚊ Zelinda { 8° Aquarius 2' } + 0°-2'
 ⚊ Casanova { 8° Aquarius 18' } + 0°16'
 ⚊ Anitra { 8° Libra 15' } + 0°-3'
 ⚊ Carmen (Rx) { 8° Gemini 18' } + 0°3'
 ⚊ Okyrhoe { 8° Aquarius 24' } + 0°6'
 ⚊ Asta { 8° Aquarius 25' } + 0°1'
 experiences that HAD to happen
 ⚊ Aletheia { 8° Gemini 38' } + 0°13'
 ⚊ Swasey { 8° Aquarius 36' } + 0°-2'
 ⚊ Kalliope { 8° Gemini 46' } + 0°10'
 ⚊ Chariklo (Rx) { 8° Gemini 50' } + 0°4'
 ⚊ Arduina { 8° Gemini 57' } + 0°7'
 ⚊ Colocolo { 8° Libra 52' } + 0°-5'
 ⚊ Geisha (Rx) { 8° Libra 59' } + 0°7'
 ⚊ Karma (Rx) { 9° Libra 5' } + 0°6'
 ⚊ Clivia (Rx) { 9° Libra 0' } + 0°-5'
 ⚊ Hammonia { 9° Gemini 9' } + 0°9'
 ⚊ Iclea (Rx) { 9° Gemini 3' } + 0°-6'
 ⚊ Adeona (Rx) { 9° Aquarius 11' } + 0°8'
 ⚊ Bali { 9° Libra 24' } + 0°13'
 ⚊ Gismonda { 9° Gemini 29' } + 0°5'

♎ 8 [1] tool you use in order to be the boss in your relationships
 ♊ 4 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♋ 12 [1] where you revolutionize affairs among your circle
 ♊ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 8 [1] where you conjure others' ideas of association with an attractive partner
 ♋ 12 [1] where you project high salience or social stature
 ♋ 12 [1] related to how the power majority handles its third-class or voiceless citizens
 ♊ 4 [1] means of passing your power intentions onto the people around you
 ♊ 4 [1] where you put in efforts to control or direct your impulses
 ♋ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 8 [1] where you are creatively or sexually overpowered
 ♎ 8 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♋ 12 [1] part of you associated with refinement or high status (libra-like)
 ♎ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♊ 4 [1] trait you are open with giving out
 ♊ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 8 [1] where you address your reservations about the state of things around you
 ♋ 12 [1] where you are a dedicated people-improver
 ♊ 4 [1] behavior through which your body or self-value becomes more evident to others
 ♊ 4 [1] susceptibility to life change
 ♋ 12 [1] where you use your body to coerce other's attention
 ♊ 4 [1] related to social engineers, planners and matchmakers
 ♎ 8 [1] experiences you demonstrate a want for
 ♋ 12 [1] where you must work to balance creativity with practicality
 ♋ 12 Many lovers, horny intellectual.
 ♎ 8 [1] related to the struggle for unity amidst differences; related to interraciality
 ♊ 4 [1] where you express being pleased with your own projected expression
 ♋ 12 [1] where you are a valued host or entertainer of audiences
 ♋ 12 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♊ 4 [1] where even the enemies of your friends respect you
 ♋ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♊ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♊ 4 [1] ambition
 ♊ 4 [1] why you would make an enticing choice for a person's partner
 ♎ 8 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 8 [1] sizable concern for distinguishing interpretations
 ♎ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 8 [1] route you pursue to reconcile the world with your wants
 ♊ 4 [1] emphasis on male creative power and its use
 ♊ 4 [1] where you are a hub for youthful activity
 ♋ 12 [1] where others' desires circumscribe your actions
 ♎ 8 [1] sitting back and carefully observing
 ♊ 4 [1] associated with the voice of reason regarding how others view and use their opportunities

⚊ Sumeria { 9° Aquarius 32' } + 0°3'
 ⚊ Epyaxa { 9° Libra 48' } + 0°16'
 ⚊ Ingrid { 9° Aquarius 45' } + 0°-3'
 ⚊ Ismene { 9° Gemini 48' } + 0°3'
 ⚊ Kreusa { 9° Aquarius 42' } + 0°-6'
 ⚊ Sita { 9° Gemini 57' } + 0°15'
 ⚊ Ceto (Rx) { 10° Gemini 0' } + 0°3'
 ⚊ Arequipa { 10° Libra 1' } + 0°1'
 ⚊ Holda { 10° Aquarius 11' } + 0°10'
 ⚊ Rhodia { 10° Aquarius 29' } + 0°18'
 ⚊ Sibylla (Rx) { 10° Aquarius 37' } + 0°8'
 ⚊ Urhixidur { 10° Libra 37' } + 0°0'
 ⚊ Danae { 10° Gemini 44' } + 0°7'
 ⚊ Petunia { 10° Libra 55' } + 0°11'
 ⚊ Klytia (Rx) { 11° Libra 4' } + 0°9'
 which is only given after more masculine methods have been exhausted
 ⚊ Kolga { 11° Gemini 1' } + 0°-3'
 ⚊ Brangane { 11° Libra 21' } + 0°20'
 ⚊ Argentina { 11° Libra 39' } + 0°18'
 ⚊ Laodamia (Rx) { 11° Libra 38' } + 0°-1'
 ⚊ Bononia { 11° Libra 48' } + 0°10'
 ⚊ Thusnelda { 11° Gemini 46' } + 0°-2'
 ⚊ Venus { 12° Aquarius 9' } + 0°23'
 ⚊ Edda { 12° Libra 8' } + 0°-1'
 ⚊ Repsolda { 12° Aquarius 4' } + 0°-4'
 ⚊ Apophis { 12° Aquarius 15' } + 0°11'
 ⚊ Echo { 12° Aquarius 19' } + 0°4'
 ⚊ Mabella { 12° Aquarius 13' } + 0°-6'
 ⚊ Rosina { 12° Aquarius 14' } + 0°1'
 ⚊ Virginia { 12° Libra 10' } + 0°-4'
 ⚊ Pales { 12° Libra 22' } + 0°12'
 ⚊ Josefa (Rx) { 12° Libra 34' } + 0°12'
 ⚊ Lena { 12° Aquarius 34' } + 0°0'
 ⚊ Schwassmannia { 12° Gemini 37' } + 0°3'
 ⚊ Vera { 12° Libra 38' } + 0°1'
 ⚊ Clemence { 12° Gemini 49' } + 0°11'
 ⚊ Octavia { 12° Aquarius 44' } + 0°-5'
 ⚊ Ottegebe { 12° Gemini 50' } + 0°6'
 ⚊ Senta { 12° Gemini 58' } + 0°8'
 ⚊ Dresda { 13° Libra 5' } + 0°7'
 ⚊ Iolanda { 13° Gemini 0' } + 0°-5'
 ⚊ Helionape { 13° Aquarius 18' } + 0°18'
 ⚊ Lilith { 13° Libra 20' } + 0°2'
 ⚊ May (Rx) { 13° Aquarius 28' } + 0°8'
 ⚊ Merapi { 13° Gemini 22' } + 0°-6'

⚊ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 8 [1] your means of giving others hot blood, for better or worse
 ⚊ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 12 [1] where your own agenda supersedes all others'
 ♎ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 4 [1] hellraiser, disrupter
 ♎ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 12 [1] what you share of yourself with everyone
 ⚊ 12 [1] where you are most comfortable or "at home"
 ⚊ 12 [1] where the story of your struggle is entertaining to others
 ♎ 8 [1] where you are comfortably self-assured
 ♎ 4 [1] where you are a teacher through via experience alongside others
 ♎ 8 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♎ 4 [1] where others feel they should keep trying with you even after it is over
 ♎ 8 [1] your prime "artistic" industry
 ♎ 8 [1] where idealism characterizes your world
 ♎ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♎ 8 [1] where you chase measurable successes
 ♎ 4 [1] where people like you and really want you to get along with them in turn
 ⚊ 12 [1] willing 1:1 socialization
 ♎ 8 [1] where you open the imaginations of others
 ⚊ 12 [1] a strange allure despite deviation from normal standards of beauty
 ⚊ 12 [1] side of you which is characterized by vastly complex territory
 ⚊ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚊ 12 [1] where you nurture others around you
 ⚊ 12 [1] where you draw female camaraderie
 ♎ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 8 [1] where you are fully at home with weirdos
 ♎ 8 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚊ 12 [1] where you skeptically go against the norm describing those around you
 ♎ 4 [1] where you act to carry out the objects of your imagination
 ♎ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 4 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ⚊ 12 [1] where you are seen as intimidatingly strong
 ♎ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 4 [1] where you can lead leaders
 ♎ 8 [1] mode under which you are a monopolistic communicator
 ♎ 4 [1] where your way causes all other ways to fade from view
 ⚊ 12 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 8 [1] where you are a hub around which action takes place
 ⚊ 12 [1] thing for which you seek love and approval from all
 ♎ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act

⚊ Muschi (Rx) { 13° Libra 20' } + 0°-2'
 ⚊ Universitas { 13° Gemini 38' } + 0°18'
 ⚊ Chloe { 13° Aquarius 47' } + 0°9'
 ⚊ Emita { 13° Aquarius 49' } + 0°2'
 ⚊ Lalage (Rx) { 13° Libra 42' } + 0°-7'
 ⚊ Tamara (Rx) { 13° Libra 47' } + 0°5'
 ⚊ Mattiaca { 13° Aquarius 55' } + 0°8'
 ⚊ Gikun||homdima (Rx) { 14° Libra 4' } + 0°9'
 ⚊ Kallisto { 14° Libra 11' } + 0°7'
 ⚊ Mussorgskia { 14° Gemini 27' } + 0°16'
 ⚊ Nanon (Rx) { 14° Aquarius 23' } + 0°-4'
 ⚊ Hidalgo { 14° Aquarius 33' } + 0°10'
 ⚊ Bruchsalia { 14° Gemini 39' } + 0°6'
 ⚊ Angara { 14° Aquarius 45' } + 0°6'
 ⚊ Kalypso (Rx) { 14° Gemini 49' } + 0°4'
 ⚊ Leverrier { 14° Libra 46' } + 0°-3'
 ⚊ Oriola { 14° Libra 47' } + 0°1'
 ⚊ Theobalda { 14° Aquarius 44' } + 0°-3'
 ⚊ Locarno { 14° Aquarius 52' } + 0°8'
 ⚊ Cosette { 15° Aquarius 6' } + 0°14'
 ⚊ Uranus { 15° Libra 10' } + 0°4'
 ⚊ Charis { 15° Aquarius 13' } + 0°3'
 ⚊ Adolfine { 15° Aquarius 24' } + 0°11'
 ⚊ Hecuba { 15° Libra 23' } + 0°-1'
 final
 ⚊ Lacadiera { 15° Aquarius 32' } + 0°9'
 ⚊ Atalante { 15° Libra 55' } + 0°23'
 ⚊ Portlandia { 15° Libra 55' } + 0°0'
 ⚊ Scott (Rx) { 16° Libra 13' } + 0°18'
 ⚊ Thuringia { 16° Libra 12' } + 0°-1'
 ⚊ Valeria { 16° Aquarius 12' } + 0°0'
 ⚊ Jessonda { 16° Aquarius 29' } + 0°17'
 ⚊ Belopolskya { 16° Libra 34' } + 0°5'
 ⚊ House { 16° Gemini 51' } + 0°17'
 ⚊ Huya (Rx) { 17° Libra 9' } + 0°18'
 ⚊ Gunlod { 17° Gemini 9' } + 0°0'
 ⚊ Kaplan { 17° Aquarius 7' } + 0°-2'
 ⚊ Letaba { 17° Libra 6' } + 0°-1'
 ⚊ Lyka { 17° Libra 8' } + 0°2'
 ⚊ Vulkanus (Rx) { 17° Libra 18' } + 0°10'
 ⚊ Dejopeja { 17° Gemini 14' } + 0°-4'
 ⚊ Aethra { 17° Libra 22' } + 0°8'
 ⚊ Chrysothemis { 17° Gemini 29' } + 0°7'
 ⚊ Aidamina { 17° Aquarius 45' } + 0°16'
 ⚊ Elvira { 17° Libra 48' } + 0°3'

♎ 8 [1] perfectionism beneath a more friendly or docile nature
 ♎ 4 [1] where you are inviting and facile in any situation
 ♎ 12 [1] how you play out your demanding nature
 ♎ 12 [1] where people look to you for inspiration, seeking your counsel
 ♎ 8 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 8 [1] mode in which you display monopolistic charm
 ♎ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 8 Dynamic interaction with the public to restore justice and order.
 ♎ 8 [1] where you bear attractive features or are associated with people with such features
 ♎ 4 [1] related to suicide pacts and groups that go down together
 ♎ 12 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 12 [1] attention getter
 ♎ 4 [1] where you appeal to rule-breaking crowds
 ♎ 12 [1] related to the finishing of a creative work, not felt up to par
 ♎ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 8 [1] where you foster uninhibitedness in others
 ♎ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 12 [1] that which needs to be protected from all insult
 ♎ 8 [1] social talk or information around you
 ♎ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♎ 12 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 8 [1] where you ways can take a toll on your partner
 ♎ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 12 [1] the importance of good appearances, materialism
 ♎ 8 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 4 [1] where you demonstrate refinement in your bearing
 ♎ 8 [1] means through which deep revelations take place
 ♎ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 8 [1] means through which you release the tension within you
 ♎ 8 [1] where you display unapologetic sass (back talk)
 ♎ 4 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
 ♎ 8 [1] where the energy around you feels subdued, naturally calming others
 ♎ 4 [1] your brand of association with art or creative power
 ♎ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration
 ♎ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

⚊ Rhiphonos { 18° Gemini 5' } + 0°17'
 ⚊ Arctica { 18° Aquarius 1' } + 0°-4'
 ⚊ Athor { 18° Gemini 8' } + 0°7'
 ⚊ Liguria { 18° Libra 2' } + 0°-6'
 ⚊ Valborg { 18° Libra 8' } + 0°6'
 ⚊ Cupido { 18° Aquarius 23' } + 0°15'
 ⚊ Sedna 2003 VB12 (Rx) { 18° Gemini 25' } + 0°2'
 ⚊ Kollaa { 18° Aquarius 24' } + 0°-1'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ Mathesis { 18° Gemini 28' } + 0°4'
 ⚊ Armor (Rx) { 18° Gemini 30' } + 0°2'
 ⚊ Hungaria { 18° Gemini 30' } + 0°0'
 ⚊ Wallia { 18° Libra 30' } + 0°0'
 ⚊ Altjira (Rx) { 18° Gemini 41' } + 0°11'
 ⚊ Malabar { 18° Aquarius 48' } + 0°7'
 ⚊ Mireille (Rx) { 18° Aquarius 41' } + 0°-7'
 ⚊ Mildred { 18° Libra 59' } + 0°18'
 ⚊ Shane { 19° Aquarius 9' } + 0°10'
 ⚊ Neptune { 19° Aquarius 34' } + 0°25'
 ⚊ Jole { 19° Libra 38' } + 0°4'
 ⚊ Klotilde { 19° Gemini 45' } + 0°7'
 ⚊ Lucia (Rx) { 20° Aquarius 7' } + 0°22'
 ⚊ Marion { 20° Libra 3' } + 0°-4'
 ⚊ Beatrix { 20° Gemini 41' } + 0°38'
 ⚊ Iduna { 20° Gemini 41' } + 0°0'
 ⚊ Sabine { 20° Gemini 47' } + 0°6'
 ⚊ Antonia { 20° Gemini 59' } + 0°12'
 ⚊ Bathilde (Rx) { 20° Libra 52' } + 0°-7'
 ⚊ Hermia { 20° Libra 57' } + 0°5'
 ⚊ Herodias { 20° Libra 50' } + 0°-7'
 ⚊ Hippo (Rx) { 20° Libra 55' } + 0°5'
 ⚊ Leda { 20° Aquarius 58' } + 0°3'
 ⚊ Ratisbona { 20° Libra 53' } + 0°-5'
 ⚊ Schubart { 20° Libra 56' } + 0°3'
 ⚊ Valeska { 20° Gemini 55' } + 0°-1'
 ⚊ Adelinda { 21° Aquarius 3' } + 0°8'
 ⚊ Maartje { 21° Gemini 3' } + 0°0'
 ⚊ Otthild { 21° Gemini 3' } + 0°0'
 ⚊ Arawn { 21° Gemini 10' } + 0°7'
 ⚊ Lumiere (Rx) { 21° Aquarius 24' } + 0°14'
 ⚊ Chryseis { 21° Libra 37' } + 0°13'
 ⚊ Helwerthia { 21° Aquarius 31' } + 0°-6'
 ⚊ Svea { 21° Aquarius 33' } + 0°2'
 ⚊ Hilaritas { 21° Gemini 42' } + 0°9'
 ⚊ Arete (Rx) { 21° Aquarius 59' } + 0°17'

⚊ 4 [1] where your actions foster busy surrounding activity
 ⚊ 12 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 4 [1] tool you use to rebel against or escape constraints
 ⚊ 8 [1] where you are a renegade (primarily in your field)
 ⚊ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ⚊ 12 Partnership and companionship.
 ⚊ 4 [1] spotlight and salience of presence
 ⚊ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚊ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ⚊ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ⚊ 8 [1] occasion for publicly exposing your brand of power relations with people
 ⚊ 4 [1] what others chase you for
 ⚊ 12 [1] non-threatening approach
 ⚊ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ⚊ 8 [1] where you are charming company
 ⚊ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 12 [1] the impression or vibe about you; your ambient environment
 ⚊ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ⚊ 4 [1] where your company is preferred over that of others
 ⚊ 12 [1] the woman at the center of control
 ⚊ 8 [1] where you take a logical, clinical approach to things
 ⚊ 4 [1] where you set the agenda for others' actions, leading them
 ⚊ 4 [1] a good and lighthearted manner
 ⚊ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ⚊ 4 [1] where you super-deliver your inner talents
 ⚊ 8 [1] area of your life where men must absolutely act like men and be commanding
 ⚊ 8 [1] where you convey resolute insistence
 ⚊ 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚊ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
 ⚊ 8 [1] where stagnant systems need for you to break in and revolutionize things
 ⚊ 8 [1] related to the pre performance concern about potential critics
 ⚊ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ⚊ 12 [1] where you are more likely to hesitate or proceed carefully
 ⚊ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚊ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ⚊ 4 [1] associated with communications media (like technology)
 ⚊ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚊ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ⚊ 12 [1] where you are receptive to command by those who pressure you despite your strength
 ⚊ 12 [1] where your favorable surface nature covers deep preoccupations
 ⚊ 4 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 12 [1] realm where you display an alpha-level forward drive

⚊ Orcus (Rx) { 22° Gemini 3' } + 0°4'
 ⚊ Frostia { 22° Gemini 1' } + 0°-2'
 ⚊ Brixia (Rx) { 22° Libra 12' } + 0°11'
 ⚊ Comacina { 22° Gemini 17' } + 0°5'
 ⚊ Henrika { 22° Aquarius 22' } + 0°5'
 ⚊ Nenetta (Rx) { 22° Aquarius 25' } + 0°3'
 ⚊ Priska { 22° Gemini 27' } + 0°2'
 ⚊ Amalia { 22° Gemini 56' } + 0°29'
 ⚊ Eugenia (Rx) { 22° Gemini 53' } + 0°-3'
 ⚊ Walpurga { 22° Gemini 53' } + 0°0'
 ⚊ Isberga { 23° Gemini 9' } + 0°16'
 ⚊ Carolina (Rx) { 23° Libra 18' } + 0°9'
 ⚊ Jena (Rx) { 23° Aquarius 42' } + 0°24'
 ⚊ Fama { 23° Gemini 50' } + 0°8'
 ⚊ Freia { 24° Aquarius 4' } + 0°14'
 ⚊ Roma { 24° Libra 6' } + 0°2'
 ⚊ Jovita { 24° Libra 16' } + 0°10'
 ⚊ Eduarda { 24° Libra 27' } + 0°11'
 ⚊ Montague { 24° Aquarius 27' } + 0°0'
 ⚊ Osiris (Rx) { 24° Aquarius 32' } + 0°5'
 ⚊ Pawlowia { 24° Gemini 35' } + 0°3'
 ⚊ Lucina (Rx) { 24° Aquarius 41' } + 0°6'
 ⚊ Wild (Rx) { 24° Gemini 48' } + 0°7'
 ⚊ Eucharis { 24° Gemini 54' } + 0°6'
 ⚊ Itokawa { 25° Aquarius 1' } + 0°7'
 ⚊ Ixion { 25° Aquarius 5' } + 0°4'
 ⚊ Gersuind { 25° Gemini 4' } + 0°-1'
 ⚊ Laodica { 25° Gemini 14' } + 0°10'
 ⚊ Orius { 25° Libra 26' } + 0°12'
 ⚊ Antigone { 25° Aquarius 23' } + 0°-3'
 ⚊ Budrosa (Rx) { 25° Aquarius 23' } + 0°0'
 ⚊ Janina { 25° Libra 26' } + 0°3'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ⚊ Moira { 25° Gemini 36' } + 0°10'
 ⚊ Preziosa { 25° Gemini 45' } + 0°8'
 ⚊ Bienor { 25° Libra 55' } + 0°10'
 ⚊ Brendelia { 25° Aquarius 52' } + 0°-3'
 ⚊ Lampetia { 26° Libra 8' } + 0°16'
 ⚊ Daphne { 26° Libra 14' } + 0°6'
 ⚊ Melanie { 26° Aquarius 13' } + 0°-1'
 ⚊ Caprera { 26° Libra 27' } + 0°14'
 ⚊ Kundry (Rx) { 26° Aquarius 23' } + 0°-4'
 ⚊ Thekla { 26° Gemini 22' } + 0°-1'
 ⚊ Edna { 26° Gemini 30' } + 0°8'
 ⚊ Latona { 26° Libra 36' } + 0°6'

♀ 4 [1] where you are always supplied with an admirer
 ♀ 4 [1] where you are an orchestrator of social experiences
 ♀ 8 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 12 [1] area in which you have the ability to lead the masses
 ♀ 12 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 4 [1] where you are associated with overflowing lust
 ♀ 4 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 4 [1] talent which people find amazing after getting to know you
 ♀ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 8 [1] your social-behavioral base for expanding your influence over people
 ♀ 12 [1] where you obtain or reflect creative superiority above others
 ♀ 4 [1] where you seem to put your own interests or expression first
 ♀ 12 [1] side of you which you put to odd uses in the eyes of others
 ♀ 8 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 8 [1] where you are the model of a sophisticated approach to your field
 ♀ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 12 [1] what you put your concentrated focus into building up as a communicator
 ♀ 12 transformation and overcoming; hero; oracle; sixth sense
 ♀ 4 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 12 [1] where you are susceptible to others' misunderstanding
 ♀ 4 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 12 [1] how you order others around
 ♀ 4 [1] the side of you directed towards a better world for those around you
 ♀ 4 [1] where you have no equals to compare your actions to
 ♀ 8 [1] socialite behavior
 ♀ 12 [1] where you cover your power in charisma
 ♀ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♀ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 8 [1] where you are associated with women of singularly unique accomplishments
 ♀ 12 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 8 [1] where you (utterly) reject tastelessness
 ♀ 12 [1] where people identify you with the ability to command others' impulses
 ♀ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 12 [1] where you are a considerate communicator
 ♀ 4 [1] where you command an environment passively
 ♀ 4 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 8 [1] the preservation of an appealing image

⚊ Ceres { 26° Aquarius 42' } + 0°6'
 ⚊ Leona { 26° Gemini 51' } + 0°9'
 ⚊ Quetzalcoatl (Rx) { 26° Aquarius 56' } + 0°5'
 ⚊ Bertholda { 27° Libra 1' } + 0°5'
 ⚊ Cuyo { 27° Gemini 8' } + 0°7'
 ⚊ Musa (Rx) { 27° Aquarius 7' } + 0°-1'
 ⚊ Notburga { 27° Aquarius 3' } + 0°-4'
 ⚊ Undina (Rx) { 27° Libra 16' } + 0°13'
 ⚊ Constantia { 27° Gemini 22' } + 0°6'
 ⚊ Cybele { 27° Gemini 26' } + 0°4'
 ⚊ Dido (Rx) { 27° Aquarius 25' } + 0°-1'
 ⚊ Aralia (Rx) { 27° Libra 35' } + 0°10'
 ⚊ Dembowska { 27° Libra 38' } + 0°3'
 ⚊ Xanthe { 27° Libra 36' } + 0°-2'
 ⚊ Achilles { 27° Aquarius 41' } + 0°5'
 ⚊ Croatia { 27° Gemini 54' } + 0°13'
 ⚊ Bohemia (Rx) { 28° Gemini 8' } + 0°14'
 ⚊ Claudia (Rx) { 28° Gemini 7' } + 0°-1'
 ⚊ Thora { 28° Libra 19' } + 0°12'
 ⚊ Lucifer { 28° Libra 27' } + 0°8'
 ⚊ Aase { 28° Libra 27' } + 0°0'
 ⚊ Carlöva { 28° Aquarius 20' } + 0°-7'
 ⚊ Vincentina { 28° Libra 28' } + 0°8'
 ⚊ Otila { 28° Aquarius 39' } + 0°11'
 ⚊ Veronika { 28° Gemini 46' } + 0°7'
 ⚊ Elektra { 29° Gemini 4' } + 0°18'
 ⚊ Tokio { 29° Gemini 4' } + 0°0'
 ⚊ Suleika { 29° Libra 17' } + 0°13'
 ⚊ Taurinensis { 29° Libra 19' } + 0°2'
 ⚊ Gedania (Rx) { 29° Aquarius 22' } + 0°3'
 ⚊ Eudora { 29° Aquarius 39' } + 0°17'
 ⚊ Melitta { 29° Aquarius 34' } + 0°-5'
 ⚊ Massalia { 29° Aquarius 40' } + 0°6'
 ⚊ Adrastea { 29° Libra 57' } + 0°17'
 ⚊ Luyten { 29° Libra 58' } + 0°1'
 ♀ Teharonhiawako { 0° Cancer 4' } + 0°6'
 ♀ Armenia { 0° Cancer 19' } + 0°15'
 ♀ Fatme { 0° Pisces 14' } + 0°-5'
 ♀ Herluga { 0° Scorpio 18' } + 0°4'
 ♀ Phocaea { 0° Scorpio 16' } + 0°-2'
 ♀ Ohio { 0° Pisces 22' } + 0°6'
 ♀ Reginhild { 0° Cancer 25' } + 0°3'
 ♀ Darwin { 0° Scorpio 56' } + 0°31'
 ♀ Summa (Rx) { 0° Pisces 58' } + 0°2'

⚡ 12 Nurturing, farming, caring, parenthood.
 ⚡ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ⚡ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚡ 8 [1] where being around you makes people feel strong, sexy, or valuable
 ⚡ 4 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ⚡ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ⚡ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ⚡ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚡ 4 [1] where your actions are very hard to ignore
 ⚡ 4 [1] context for a sweet-worded or mellow-respectful communicator
 ⚡ 12 [1] unending striving for fulfillment
 ⚡ 8 [1] where you break code; doing things the way they aren't done
 ⚡ 8 [1] associated with women or feminine elements which stand as a monument
 ⚡ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ⚡ 12 [1] where you can do great things, but only with the help of someone else
 ⚡ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ⚡ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ⚡ 4 [1] where the occasion for a counselor or advisor arises
 ⚡ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚡ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ⚡ 8 [1] associated with a gracious manner held by you or others
 ⚡ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ⚡ 8 [1] associated with softened masculinity
 ⚡ 12 [1] associated with respect for women
 ⚡ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚡ 4 [1] associated with a fire-tempered mother figure or mother role
 ⚡ 4 [1] where people feel obliged to accept what you give
 ⚡ 8 [1] where you are fun or high energy engaging to be around
 ⚡ 8 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ⚡ 12 [1] where others cannot tell what adventure you will head onto next
 ⚡ 12 [1] where you are pleasant mannered and responsible
 ⚡ 12 [1] triggers the masculine desire nature
 ⚡ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚡ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚡ 8 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚡ 5 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚡ 5 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 1 [1] where you are a memorable creator of images and illusions
 ♀ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 9 [1] where others' creative expression typically overrides yours
 ♀ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ⚡ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 1 [1] related to being the model of health against which others can be measured

v Barnardiana { 1° Pisces 6' } + 0°8'
 v Clementina (Rx) { 1° Scorpio 1' } + 0°-5'
 v Princetonia { 1° Scorpio 2' } + 0°1'
 v Tugela (Rx) { 1° Cancer 2' } + 0°0'
 v Hispania (Rx) { 1° Scorpio 13' } + 0°11'
 v Johanna { 1° Pisces 10' } + 0°-3'
 v Pretoria { 1° Scorpio 11' } + 0°1'
 v Cornelia { 1° Pisces 41' } + 0°30'
 v Isis { 1° Pisces 51' } + 0°10'
 v Alemannia { 1° Scorpio 50' } + 0°-1'
 v Franziska { 1° Pisces 50' } + 0°0'
 v Gudrun { 1° Pisces 50' } + 0°0'
 v Paulina (Rx) { 2° Pisces 1' } + 0°11'
 v Harding (Rx) { 2° Scorpio 17' } + 0°16'
 v Ilmatar { 2° Pisces 26' } + 0°9'
 v Berkeley (Rx) { 2° Pisces 30' } + 0°4'
 v Marmulla { 2° Cancer 56' } + 0°26'
 v Campania { 3° Pisces 2' } + 0°6'
 v Eros (Rx) { 3° Cancer 35' } + 0°33'
 v Iris { 3° Cancer 31' } + 0°-4'
 v Hedera { 3° Pisces 39' } + 0°8'
 v Martina { 3° Pisces 47' } + 0°8'
 v Europa { 3° Scorpio 57' } + 0°10'
 v Semiramis { 3° Scorpio 52' } + 0°-5'
 v Persephone { 4° Cancer 11' } + 0°19'
 v Abundantia { 4° Scorpio 12' } + 0°1'
 v Bodea { 4° Pisces 16' } + 0°4'
 v Bredichina { 4° Cancer 12' } + 0°-4'
 v Imperatrix { 4° Cancer 11' } + 0°-1'
 v Spirit (PoS) { 4° Scorpio 32' } + 0°21'
 v Adalberta { 4° Pisces 34' } + 0°2'
 v Backlunda { 4° Cancer 35' } + 0°1'
 v Lucretia { 4° Cancer 39' } + 0°4'
 v Mozartia { 4° Scorpio 38' } + 0°-1'
 v Patroclus { 4° Pisces 37' } + 0°-1'
 v Tanina (Rx) { 4° Scorpio 31' } + 0°-6'
 v Brasilia { 4° Cancer 55' } + 0°24'
 v Probitas { 5° Pisces 6' } + 0°11'
 v Zenobia { 5° Scorpio 0' } + 0°-6'
 v Peitho { 5° Cancer 13' } + 0°13'
 v Logos (Rx) { 5° Cancer 21' } + 0°8'
 v Wurm { 5° Cancer 26' } + 0°5'
 v Anacostia { 5° Cancer 36' } + 0°10'
 v Geraldina (Rx) { 5° Pisces 35' } + 0°-1'

00 1 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♏ 9 [1] where your actions project in a memorable way
 ♏ 9 [1] an association with fullness, richness, and bounty
 ☹ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♏ 9 [1] the mode for your enjoyment of fun, games, and music
 00 1 [1] your presence amidst flux and change-filled environments
 ♏ 9 [1] disregard for the patriarchy
 00 1 [1] where you project impressive (social) intelligence
 00 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♏ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 00 1 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 00 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
 00 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♏ 9 [1] related to pressured rounds-making
 00 1 [1] likeable masculinity
 00 1 [1] where mass information is a battleground for you
 ☹ 5 [1] where you are easily seen as a star
 00 1 [1] where you draw the company of others
 ☹ 5 passion trigger
 ☹ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 00 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 00 1 [1] quality which makes you a trophy at the celebration
 ♏ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♏ 9 [1] where you are a role model for others' ambition
 ☹ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♏ 9 [1] where you are inclined to stress yourself out
 00 1 [1] a vehement opposition to what most people think are reasonable constraints
 ☹ 5 [1] the seat of your artistic ability (interesting)
 ☹ 5 [1] where you are the ultimate entertaining figure, watchable
 ♏ 9 Very intuitive, core of personality, spirit.
 00 1 [1] barrier which prevents people who've only heard about you from getting to know you
 ☹ 5 [1] trait you make others want to project strongly
 ☹ 5 [1] where you champion or exemplify the underdog
 ♏ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 00 1 [1] where you give the impression of one who prizes highly their physical comfort
 ♏ 9 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ☹ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 00 1 [1] vehicle through which you weasel your way into others' lives
 ♏ 9 [1] how you open people up to relations with others
 ☹ 5 [1] an indefinably abstract quality to how you do things
 ☹ 5 [1] where you are surrounded by people and their passions
 ☹ 5 [1] related to searching for a physical means towards one's intended envisioning
 ☹ 5 [1] the side of you that draws others into a happier world
 00 1 [1] side of you that is entertaining, engaging, or audience-worthy

v Hajek { 5° Cancer 31' } + 0°-4'
 v Rosalia { 5° Pisces 30' } + 0°-1'
 v Atala { 5° Scorpio 46' } + 0°16'
 v Azalea { 5° Cancer 48' } + 0°2'
 v Cheruskia { 5° Cancer 42' } + 0°-6'
 v Judith { 5° Pisces 54' } + 0°12'
 v Sapientia { 6° Pisces 1' } + 0°7'
 v Arabia { 6° Cancer 12' } + 0°11'
 circle's interest
 v Kapteynia { 6° Pisces 10' } + 0°-2'
 v Victoria (Rx) { 6° Pisces 12' } + 0°2'
 v Virtus (Rx) { 6° Scorpio 18' } + 0°6'
 v Arethusa { 6° Cancer 20' } + 0°2'
 v Waltraut { 6° Scorpio 22' } + 0°2'
 v Anubis { 6° Pisces 38' } + 0°16'
 v Jansky { 6° Cancer 36' } + 0°-2'
 v Elfriede { 7° Scorpio 8' } + 0°32'
 v Tatjana (Rx) { 7° Cancer 4' } + 0°-4'
 v Lempo { 7° Pisces 21' } + 0°17'
 v Chicago (Rx) { 7° Scorpio 25' } + 0°4'
 v Kythera { 7° Cancer 36' } + 0°11'
 v Killa { 7° Scorpio 49' } + 0°13'
 v Piazza (Rx) { 7° Cancer 46' } + 0°-3'
 v Auravictrix { 8° Scorpio 2' } + 0°16'
 v Chlosinde { 8° Scorpio 4' } + 0°2'
 v Hermione { 8° Cancer 1' } + 0°-3'
 v Admetos { 8° Cancer 6' } + 0°5'
 v Elisabetha { 8° Pisces 10' } + 0°4'
 v Zahringia { 8° Scorpio 18' } + 0°8'
 v Amelia { 8° Pisces 36' } + 0°18'
 v Ostara { 8° Pisces 33' } + 0°-3'
 v Sorgia { 8° Scorpio 38' } + 0°5'
 v Mercury { 8° Pisces 40' } + 0°2'
 v Atossa { 8° Pisces 41' } + 0°1'
 v Petrina { 8° Pisces 48' } + 0°7'
 v Chaldaea { 8° Scorpio 59' } + 0°11'
 v Eichsfeldia { 8° Scorpio 58' } + 0°-1'
 v Gretia { 8° Cancer 58' } + 0°0'
 v Philippa (Rx) { 8° Pisces 56' } + 0°-2'
 v Amanda { 9° Cancer 17' } + 0°21'
 v Arcadia (Rx) { 9° Pisces 18' } + 0°1'
 v Gutemberga { 9° Cancer 18' } + 0°0'
 v Hertha { 9° Cancer 14' } + 0°-4'
 v Tombecka { 9° Scorpio 17' } + 0°3'
 v Artek { 9° Cancer 25' } + 0°8'

☹ 5 [1] related to chasing others mainly for sex or body validation, flings
 00 1 [1] where quality time with you has a high chance of increasing the strength of a bond
 Ⅲ 9 [1] where you are forward with your passions, revealing them to your interactants
 ☹ 5 [1] related to instruction, the official way things are done
 ☹ 5 [1] where you can do no wrong in the eyes of the public
 00 1 [1] where you evaluate others for acceptability
 00 1 [1] associated with men who are open to alternative experiences or novel paths
 ☹ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 00 1 [1] where you are innocuously artistic (creativity kept under wraps)
 00 1 [1] behavior during which people are more likely impressed with your body or physicality
 Ⅲ 9 [1] where you attempt to get maximum use out of your traits
 ☹ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 Ⅲ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 00 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ☹ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 Ⅲ 9 [1] area which your communications influence most heavily
 ☹ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 00 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 Ⅲ 9 [1] where you put [mainly] males in their place, keeping them under your thumb
 ☹ 5 [1] how you provide an uplifting presence
 Ⅲ 9 [1] what individual solicitors seek your personal company for; why people would use you
 ☹ 5 [1] where you promote the strength of women
 Ⅲ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 Ⅲ 9 [1] where you demonstrate high charisma or attractive qualities
 ☹ 5 [1] an obligation to be subject to a masculine voice of reason
 ☹ 5 [1] where you gather (attempted) influences from far and wide
 00 1 [1] the kind of thing you gather and train on behalf of other people
 Ⅲ 9 [1] where you are associated with bullheaded women
 00 1 [1] where your creations inspire others to want to project their own creative power
 00 1 [1] means through which you put 1:1 company under your thumb
 Ⅲ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 00 1 [1] common grounding of otherwise disconnected or underconnected events
 00 1 [1] where you are inclined to be an urban legend among those who have encountered you
 00 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 Ⅲ 9 [1] where you work with creatives or innovators
 Ⅲ 9 [1] where, despite your talent, those near you must clean up messes you've made
 ☹ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 00 1 [1] where you have a mystical, seductive quality
 ☹ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 00 1 [1] related to prudent resource management
 ☹ 5 [1] realm where you are surrounded by talk, where your actions are gossippable
 ☹ 5 [1] associated with hurt women
 Ⅲ 9 [1] convincing; related to thoughts used during perseverant encouragement
 ☹ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps

v Dufour { 9° Pisces 20' } + 0°-5'
 v Juno { 9° Pisces 36' } + 0°16'
 v Dudu { 9° Pisces 31' } + 0°-5'
 v Euphrosyne { 9° Scorpio 33' } + 0°2'
 v Romilda { 9° Pisces 36' } + 0°3'
 v Wratislavia { 9° Cancer 39' } + 0°3'
 v Lick { 9° Cancer 49' } + 0°10'
 v Klumpkea { 9° Scorpio 59' } + 0°10'
 v Gyldenia { 10° Scorpio 2' } + 0°3'
 v Lysistrata { 10° Scorpio 5' } + 0°3'
 v Murray { 10° Pisces 9' } + 0°4'
 v Hildburg { 10° Pisces 12' } + 0°3'
 v Laura { 10° Cancer 12' } + 0°0'
 v Abnoba { 10° Pisces 27' } + 0°15'
 v Amazone { 10° Cancer 26' } + 0°-1'
 v Fulvia { 10° Scorpio 34' } + 0°8'
 v Noll (Rx) { 10° Scorpio 33' } + 0°-1'
 v Nipponia { 10° Scorpio 43' } + 0°10'
 v Agamemnon { 11° Scorpio 3' } + 0°20'
 v Gabriella (Rx) { 11° Scorpio 4' } + 0°1'
 v Egeria { 11° Pisces 36' } + 0°32'
 v Phaeo { 11° Scorpio 45' } + 0°9'
 v Vinifera { 11° Scorpio 48' } + 0°3'
 v Melete { 11° Scorpio 56' } + 0°8'
 v Asteria { 11° Scorpio 53' } + 0°-3'
 v Padua { 11° Pisces 51' } + 0°-2'
 v Gorgo { 12° Pisces 3' } + 0°12'
 v Tinchén { 12° Pisces 6' } + 0°3'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Carnegia { 12° Scorpio 19' } + 0°13'
 v Hildrun { 12° Pisces 12' } + 0°-7'
 v Hirayama { 12° Cancer 15' } + 0°3'
 v Triberga { 12° Pisces 13' } + 0°-2'
 v Watsonia { 12° Cancer 17' } + 0°4'
 v Olivia { 12° Cancer 27' } + 0°10'
 v Transvaalia { 12° Pisces 29' } + 0°2'
 v Metis { 12° Cancer 37' } + 0°8'
 v Sylvania { 12° Cancer 39' } + 0°2'
 v Yi Xing (Rx) { 12° Cancer 30' } + 0°-9'
 v Odysseus { 12° Cancer 42' } + 0°12'
 v Leopoldina { 12° Scorpio 46' } + 0°4'
 v Protogeneia { 12° Pisces 46' } + 0°0'
 v Adorea { 12° Pisces 56' } + 0°10'
 v Meta { 12° Pisces 54' } + 0°-2'
 v Gerlinde { 13° Pisces 9' } + 0°15'

♀♂ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀♂ 1 [1] commitment in the eyes of the world
 ♀♂ 1 [1] where you are the pack leader [of a bacchus-type clique]
 ♀♂ 9 [1] where you are identified as an artist or craftsman
 ♀♂ 1 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ☾ 5 [1] where you convey an interest in the body, its values, or its processes
 ☾ 5 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀♂ 9 [1] related to being mildly displeased with a creative work
 ♀♂ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀♂ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀♂ 1 [1] where your expression is tempered by external forces
 ♀♂ 1 [1] the style of role you play in performing your duties
 ☾ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀♂ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ☾ 5 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀♂ 9 [1] where you hold a high standard for partners
 ♀♂ 9 [1] where people see you as being in your right element
 ♀♂ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀♂ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀♂ 9 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀♂ 1 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀♂ 9 [1] where you are seen as the people's darling
 ♀♂ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♀♂ 9 [1] means through which you promote peace or (at least happiness) for all
 ♀♂ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀♂ 1 [1] where you are associated with the super-beautiful
 ♀♂ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀♂ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♀♂ 9 [1] where you are a role model to others
 ♀♂ 1 [1] where you are a non-slouch, where your way of doing things is THE way
 ☾ 5 [1] related to being informed (by a group) of a situation that must be contained
 ♀♂ 1 [1] where you are associated with revolution and social defiance
 ☾ 5 [1] on stage before an audience, that which you express best
 ☾ 5 [1] where you are exemplary, eclipsing all of your comparators
 ♀♂ 1 [1] where you are sassily stubborn
 ☾ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ☾ 5 [1] what you use in order to make your wishes come to pass
 ☾ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 ☾ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀♂ 9 [1] associated with women with higher status or social value than their men
 ♀♂ 1 [1] where you are outspoken
 ♀♂ 1 [1] the secret you expose about your world when in close enough quarters with others
 ♀♂ 1 [1] versatile review of the safety and protection of connected others
 ♀♂ 1 [1] means through which you sponsor followers and fan clubs

v Wisibada { 13° Pisces 7' } + 0°-2'
 v Lilith (Rx) { 13° Cancer 11' } + 0°4'
 v Burnhamia { 13° Cancer 27' } + 0°16'
 v Erynia { 13° Cancer 22' } + 0°-5'
 v Juewa { 13° Cancer 32' } + 0°10'
 v Saga { 13° Pisces 39' } + 0°7'
 v Velleda { 13° Cancer 34' } + 0°-5'
 to be an issue
 v Icarus (Rx) { 13° Cancer 43' } + 0°9'
 v Denise { 13° Cancer 45' } + 0°2'
 v Esther { 13° Pisces 49' } + 0°4'
 v Panopaea { 13° Cancer 49' } + 0°0'
 v Tolosa { 13° Cancer 41' } + 0°-8'
 v Perseverantia { 13° Cancer 59' } + 0°18'
 v Beate { 14° Scorpio 6' } + 0°7'
 v Bohlinia { 14° Pisces 4' } + 0°-2'
 v Struveana (Rx) { 14° Cancer 8' } + 0°4'
 v Honoria { 14° Pisces 14' } + 0°6'
 v Natalie { 14° Pisces 16' } + 0°2'
 v Lambertia (Rx) { 14° Cancer 26' } + 0°10'
 v Leontina { 14° Cancer 29' } + 0°3'
 v Libussa { 14° Scorpio 26' } + 0°-3'
 v Moon { 14° Pisces 31' } + 0°5'
 v Dziewanna { 14° Scorpio 31' } + 0°0'
 v Aegle { 14° Scorpio 38' } + 0°7'
 where you build up a creative repertoire
 v Nike { 14° Cancer 37' } + 0°-1'
 v Adams { 14° Scorpio 44' } + 0°7'
 v Phaedra { 14° Cancer 45' } + 0°1'
 v Titania { 14° Pisces 56' } + 0°11'
 left behind by opportunity
 v Atropos { 15° Pisces 8' } + 0°12'
 v Nemesis { 15° Cancer 17' } + 0°9'
 v Aguntina { 15° Pisces 18' } + 0°1'
 v Terpsichore (Rx) { 15° Pisces 27' } + 0°9'
 v Amphitrite { 15° Scorpio 29' } + 0°2'
 v Endymion { 15° Cancer 24' } + 0°-5'
 v Pallas { 15° Pisces 39' } + 0°15'
 v Jetta { 15° Pisces 42' } + 0°3'
 v Sarita { 15° Cancer 45' } + 0°3'
 v Lina { 15° Pisces 53' } + 0°8'
 v Sylvia (Rx) { 15° Pisces 56' } + 0°3'
 v Ilse (Rx) { 16° Scorpio 11' } + 0°15'
 v Jeffers { 16° Pisces 10' } + 0°-1'
 v Ruperto-Carola { 16° Scorpio 16' } + 0°6'

00 1 [1] when you display a spacey nature
 ☹ 5 [1] where you are surprising and expectation-breaking
 ☹ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ☹ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ☹ 5 [1] the trait which people who want to be masters will gravitate towards you for
 00 1 [1] where you exude body awareness and confidence in your expressive stance
 ☹ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ☹ 5 [1] where you are extra charming to people
 ☹ 5 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 00 1 [1] where you are celebrated among peers
 ☹ 5 [1] side of you which is associated with the quest for a respectable male
 ☹ 5 [1] where you are mellow around the company you favor
 ☹ 5 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 9 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 00 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ☹ 5 [1] the talents or behaviors others wish you would donate to them
 00 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 00 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ☹ 5 [1] easygoingness
 ☹ 5 [1] your brand of royal status
 ♀ 9 [1] where you are self-indulgent, taking as much as you want
 00 1 [1] emotions and inclinations
 ♀ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ☹ 5 [1] where you draw willing, compliant cooperation from others
 ♀ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ☹ 5 [1] where you express enjoyment of imaginary worlds
 00 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 00 1 [1] adherence to proper rules of behavior
 ☹ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 00 1 [1] where you get lost in a world all your own
 00 1 [1] folk hero
 ♀ 9 [1] your "get away from me if you're not up to code" behavior
 ☹ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid
 00 1 [1] social justice
 00 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ☹ 5 [1] where you advance new styles among your contemporaries
 00 1 [1] what you offer whose quality is surprisingly good to others
 00 1 [1] where a polished presentation, order is important
 ♀ 9 [1] where you continually communicate with people of a class lower than yours
 00 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 9 [1] where you play out your intentions to amuse or satisfy yourself

v Manwe { 16° Cancer 21' } + 0°5'
 v Elisa { 16° Pisces 26' } + 0°5'
 v Fedynskij { 16° Scorpio 29' } + 0°3'
 v Hagar { 16° Pisces 28' } + 0°-1'
 v Hagihara { 16° Cancer 29' } + 0°1'
 v Brambilla (Rx) { 16° Cancer 35' } + 0°6'
 v Byblis { 16° Scorpio 30' } + 0°-5'
 v Aschera (Rx) { 16° Scorpio 47' } + 0°17'
 v Brunsia { 16° Cancer 49' } + 0°2'
 v Chimaera { 16° Pisces 50' } + 0°1'
 v Lagrangea { 16° Scorpio 56' } + 0°6'
 v Timandra { 16° Pisces 50' } + 0°-6'
 v Peraga (Rx) { 17° Cancer 4' } + 0°14'
 v Dejanira { 17° Cancer 11' } + 0°7'
 v Anteros { 17° Pisces 33' } + 0°22'
 v Berolina { 17° Cancer 43' } + 0°10'
 v Veritas { 17° Scorpio 58' } + 0°15'
 v Cyrene { 17° Cancer 53' } + 0°-5'
 v Felicitas { 17° Cancer 52' } + 0°-1'
 v Luisa (Rx) { 17° Pisces 50' } + 0°-2'
 v Klymene (Rx) { 18° Scorpio 7' } + 0°17'
 v Panacea { 18° Scorpio 16' } + 0°9'
 v Aglaja { 18° Scorpio 19' } + 0°3'
 v Anneliese { 18° Cancer 16' } + 0°-3'
 v Oskar (Rx) { 18° Scorpio 27' } + 0°11'
 v Zelia { 18° Scorpio 22' } + 0°-5'
 v Nymphe { 18° Cancer 31' } + 0°9'
 v Eurykleia { 18° Cancer 40' } + 0°9'
 v Hedda { 18° Scorpio 46' } + 0°6'
 v Nassovia { 18° Cancer 40' } + 0°-6'
 v Aeria (Rx) { 18° Pisces 54' } + 0°14'
 v Botolphia { 18° Pisces 55' } + 0°1'
 v Hopmann { 18° Cancer 52' } + 0°-3'
 v Rhadamanthus (Rx) { 19° Cancer 7' } + 0°15'
 v Karbyshev { 19° Pisces 3' } + 0°-4'
 v Grubba { 19° Cancer 13' } + 0°10'
 v Etheridgea { 19° Pisces 36' } + 0°23'
 v Genua { 19° Cancer 40' } + 0°4'
 v Ursina { 19° Cancer 42' } + 0°2'
 v Erigone { 20° Pisces 6' } + 0°24'
 v Haidea { 20° Cancer 6' } + 0°0'
 v Penthesilea { 20° Cancer 0' } + 0°-6'
 v Tabora { 20° Scorpio 9' } + 0°9'
 v Alkeste { 20° Scorpio 17' } + 0°8'

☾ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 00 1 [1] capacity in which people depend on you to define their social groups
 𐄂 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 00 1 [1] where you are a kind of escape for others
 ☾ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ☾ 5 [1] what the build-up of money or other kinds of value entails the use of
 𐄂 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 𐄂 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ☾ 5 [1] where you are logical or methodical in your approach
 00 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 𐄂 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 00 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ☾ 5 [1] where others must live up to your standards and not the other way around
 ☾ 5 [1] where you require excessive strength in others
 00 1 [1] mentally, related to intuitive scanning of one's situation
 ☾ 5 [1] where you forgo regular relationships in favor of a dream
 𐄂 9 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ☾ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ☾ 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 00 1 [1] where you have unlimited ways of presenting yourself or your creations
 𐄂 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 𐄂 9 [1] side of you associated with great and capable others
 𐄂 9 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☾ 5 [1] where you shine as a public duo-mate
 𐄂 9 [1] where you epitomize the definition of cool [ref: orius]
 𐄂 9 [1] where others can't get to you or influence you through your stronghold
 ☾ 5 [1] where you project a strong desire nature
 ☾ 5 [1] where spiritual fortunes are made grandly evident [selene-like]
 𐄂 9 [1] where you favor a broad variety of experiences
 ☾ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 00 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 00 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ☾ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☾ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 00 1 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ☾ 5 [1] related to following the progression of a disease or internal conflict
 00 1 [1] associated with the struggle to tame wild impulses, mainly in women
 ☾ 5 [1] bossy women
 ☾ 5 [1] allure
 00 1 [1] where managing others' behavior brings out your more serious, focused side
 ☾ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ☾ 5 [1] where you demand the attention of others
 𐄂 9 [1] where the appealing sides of your personality shines in 1:1 interactions
 𐄂 9 [1] where you are surrounded by the craziness of others

v Forsytia { 20° Cancer 26' } + 0°9'
 also use this same tactic when the power you have is threatened
 v Aaltje (Rx) { 20° Cancer 30' } + 0°4'
 v Simona { 20° Cancer 30' } + 0°0'
 v Athanasia { 20° Pisces 42' } + 0°12'
 v Seppina { 20° Scorpio 46' } + 0°4'
 v Asterope { 21° Pisces 6' } + 0°20'
 v Florentina { 21° Pisces 10' } + 0°4'
 v Lozere { 21° Scorpio 11' } + 0°1'
 v Arachne { 21° Scorpio 25' } + 0°14'
 v Niobe (Rx) { 21° Pisces 27' } + 0°2'
 v Medea { 21° Scorpio 31' } + 0°4'
 v Angelina (Rx) { 21° Pisces 45' } + 0°14'
 v Medusa (Rx) { 22° Cancer 7' } + 0°22'
 v Pobeda { 22° Pisces 6' } + 0°-1'
 v Seraphina { 22° Pisces 14' } + 0°8'
 v Alekhin { 22° Pisces 21' } + 0°7'
 v Bondia { 22° Cancer 27' } + 0°6'
 v Toni { 22° Cancer 29' } + 0°2'
 v Ornamenta { 22° Scorpio 35' } + 0°6'
 v Rhea { 22° Cancer 38' } + 0°3'
 v McDonaldia { 22° Scorpio 40' } + 0°2'
 v Hades (Rx) { 22° Scorpio 50' } + 0°10'
 v Berenike { 22° Scorpio 50' } + 0°0'
 v Kypria { 22° Cancer 58' } + 0°8'
 v Lundia { 22° Pisces 59' } + 0°1'
 v Rudneva (Rx) { 22° Pisces 55' } + 0°-4'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 v Ulrike { 22° Cancer 54' } + 0°-1'
 v Dione (Rx) { 23° Scorpio 5' } + 0°11'
 v Ulula { 23° Pisces 5' } + 0°0'
 v Astarte { 23° Pisces 13' } + 0°8'
 v Irmgard (Rx) { 23° Pisces 11' } + 0°-2'
 v Laurentia { 23° Scorpio 13' } + 0°2'
 v Merope { 23° Pisces 12' } + 0°-1'
 v Aurelia { 23° Scorpio 20' } + 0°8'
 v Praamzius (Rx) { 23° Cancer 48' } + 0°28'
 v Suevia (Rx) { 23° Pisces 49' } + 0°1'
 v Gaspra { 23° Pisces 56' } + 0°7'
 v Haumea { 24° Scorpio 0' } + 0°4'
 v Leto { 24° Pisces 12' } + 0°12'
 v Mikhailov (Rx) { 24° Pisces 10' } + 0°-2'
 v Eriphyla { 24° Scorpio 25' } + 0°15'
 v Priamus { 24° Scorpio 32' } + 0°7'
 v Nealley (Rx) { 24° Pisces 44' } + 0°12'

☾ 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ☾ 5 [1] what you need in order to feel physically comfortable
 ☾ 5 [1] related to co-creative behavior against religious messaging; the “willing sinner,” contributes to the assertion that sex is a part of nature
 ☾ 1 [1] where you are one laid-back cat; where people think you’re James Dean or Angelina Jolie or something
 ♀ 9 [1] where you tell it like it is
 ☾ 1 [1] matriarchal role
 ☾ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 9 [1] what you are a source of in your regular daily (often work) encounters
 ☾ 1 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 9 [1] where you have a breadth of expertise in your field [related to moultona]
 ☾ 1 [1] where you seem naturally satisfaction-needy
 ☾ 5 [1] side of you which captures others’ attention
 ☾ 1 [1] related to uncertainty whether a known system will work as planned
 ☾ 1 [1] associated with refined execution of things
 ☾ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ☾ 5 [1] where you are predisposed to close-quarters, deep conversations
 ☾ 5 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 9 [1] where you make a good “type” to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ☾ 5 [1] where people are assessed against your status standards
 ♀ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 9 [1] where you use your deep power to control others
 ♀ 9 [1] where you have a charmingly dirty or taboo air
 ☾ 5 [1] the traits you possess which get you typecast by others
 ☾ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ☾ 1 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ☾ 5 [1] what your physical characteristics and bodily disposition were built for
 ♀ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ☾ 1 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ☾ 1 [1] where you play the shield to those entrusted to your company
 ☾ 1 [1] where you convey your intentions for bigger and better things
 ♀ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ☾ 1 [1] related to tasks dedication especially for people working to expose something
 ♀ 9 [1] prime skill which your career field requires
 ☾ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ☾ 1 [1] where you are level-headed and stable in your interactions
 ☾ 1 [1] where you show an open-minded or liberated approach
 ♀ 9 [1] aspect of your personality which proves educational to others
 ☾ 1 [1] how you unite others around you
 ☾ 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 9 [1] sexiness and creative potency
 ♀ 9 [1] where being pretty is important
 ☾ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of Sauer and Saturn]

v Wilhelmina { 24° Scorpio 44' } + 0°0'
 v Chiron (Rx) { 24° Scorpio 52' } + 0°8'
 v Erida { 25° Cancer 5' } + 0°13'
 v Izsak (Rx) { 25° Cancer 6' } + 0°1'
 v Melusina { 25° Cancer 3' } + 0°-3'
 v Heracles { 25° Pisces 18' } + 0°15'
 v Amata (Rx) { 25° Cancer 12' } + 0°-6'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 v Dynamene { 25° Scorpio 22' } + 0°10'
 v El Djézair { 25° Cancer 31' } + 0°9'
 v Euphemia { 25° Cancer 35' } + 0°4'
 v Italia { 25° Scorpio 30' } + 0°-5'
 v Nele { 25° Cancer 38' } + 0°8'
 v Requiem { 25° Scorpio 40' } + 0°2'
 v Academia { 25° Scorpio 42' } + 0°2'
 v Ludmilla { 25° Scorpio 47' } + 0°5'
 v Itha { 25° Scorpio 55' } + 0°8'
 v Patientia { 26° Scorpio 0' } + 0°5'
 v Jablunka { 26° Cancer 19' } + 0°19'
 v Saskia { 26° Cancer 20' } + 0°1'
 v Sisyphus { 26° Pisces 34' } + 0°14'
 v Maja { 26° Cancer 32' } + 0°-2'
 v Mancunia { 26° Cancer 38' } + 0°6'
 v Nuwa { 26° Pisces 30' } + 0°-8'
 v Ariadne (Rx) { 26° Cancer 49' } + 0°19'
 stable, you'll be healthy and stable)
 v Bambergia { 26° Cancer 49' } + 0°0'
 v Bavaria { 26° Cancer 40' } + 0°-9'
 v Davidweilla (Rx) { 26° Pisces 47' } + 0°7'
 v Karin { 26° Pisces 51' } + 0°4'
 v Cyllarus { 27° Scorpio 15' } + 0°24'
 v Aeolia (Rx) { 27° Pisces 12' } + 0°-3'
 v Painleva { 27° Cancer 18' } + 0°6'
 v Sauer (Rx) { 27° Scorpio 26' } + 0°8'
 v Diotima { 27° Cancer 27' } + 0°1'
 v Newtonia { 27° Pisces 28' } + 0°1'
 v Leonis (Rx) { 27° Cancer 37' } + 0°9'
 v Lola { 27° Pisces 39' } + 0°2'
 v Ruth { 27° Scorpio 35' } + 0°-4'
 v Eleonora { 27° Scorpio 41' } + 0°6'
 v Ginevra { 27° Cancer 45' } + 0°4'
 v Apollonia { 27° Cancer 53' } + 0°8'
 v Harmonia { 27° Scorpio 57' } + 0°4'
 v Fraternitas { 28° Cancer 4' } + 0°7'
 v Hapag (Rx) { 28° Scorpio 6' } + 0°2'

- ♏ 9 [1] where you are soothing company
 ♏ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ☹ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ☹ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ☹ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ☹ 1 [1] where you offer others an escape from external confusion
 ☹ 5 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♏ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ☹ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☹ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♏ 9 [1] where life seems easy for you despite yours having been through a lot
 ☹ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♏ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♏ 9 [1] where you are at your most creatively, instinctively inspired
 ♏ 9 [1] associated with masculine elements which put down feminine elements by force
 ♏ 9 [1] where you rationally instruct others
 ♏ 9 [1] dedicating your work to others benefit
 ☹ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ☹ 5 [1] the thing people want from you when they seek shelter under you
 ☹ 1 [1] what you use to win others over into supporting you
 ☹ 5 [1] where you are a social trophy whom others like to brag about knowing
 ☹ 5 [1] smooth image
 ☹ 1 [1] where your home or emotional home base is open to others [ref hephaistos]
 ☹ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and
 ☹ 5 [1] part of you which others find soothing, soft, or pleasant
 ☹ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ☹ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ☹ 1 [1] where you give hints of an exacting nature
 ♏ 9 [1] where you are prone to making a show of things
 ☹ 1 [1] where you are someone or some group's darling
 ☹ 5 [1] where your own fun and enjoyment comes before everything else
 ♏ 9 [1] regulator-blocker
 ☹ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ☹ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ☹ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ☹ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ♏ 9 [1] you are the "spirit leader" for others
 ♏ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ☹ 5 [1] where you channel others' illusions for them
 ☹ 5 [1] realm where you display exceptional intuition
 ♏ 9 [1] where your talents take you to far off expressive terrains
 ☹ 5 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♏ 9 [1] where you turn others on or get them excited

♀ Aphrodite { 28° Pisces 10' } + 0°4'
 ♀ Kampala { 28° Pisces 17' } + 0°7'
 ♀ Margarita { 28° Pisces 18' } + 0°1'
 ♀ Felicia (Rx) { 28° Scorpio 26' } + 0°8'
 ♀ Pelion (Rx) { 28° Pisces 43' } + 0°17'
 ♀ Bettina (Rx) { 28° Cancer 41' } + 0°-2'
 ♀ Gunilla { 28° Pisces 47' } + 0°6'
 ♀ Ulla { 28° Cancer 46' } + 0°-1'
 ♀ Asia (Rx) { 28° Scorpio 55' } + 0°9'
 ♀ Jubilatix { 28° Cancer 57' } + 0°2'
 ♀ Messalina { 28° Cancer 58' } + 0°1'
 ♀ Scheila { 28° Pisces 58' } + 0°0'
 ♀ Thyra { 28° Pisces 58' } + 0°0'
 ♀ Kartvella { 29° Cancer 7' } + 0°9'
 ♀ Sarema { 29° Scorpio 2' } + 0°-5'
 ♀ Tirza { 29° Pisces 7' } + 0°5'
 ♀ Thule { 29° Scorpio 16' } + 0°9'
 ♀ Adelgunde (Rx) { 29° Scorpio 26' } + 0°10'
 ♀ Vundtia { 29° Scorpio 22' } + 0°-4'
 ♀ Ascendant/(Descendant) { 29° Pisces 45' } + 0°23'
 ♀ Arsinoe { 29° Scorpio 41' } + 0°-4'

♀ 1 [1] side of you which is unsettlingly enticing to others
 ♀ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 1 [1] side you use to mother others, giving them somewhere to go
 ♀ 9 [1] where you are associated with difficult women who harass everyone
 ♀ 1 [1] how you break into other's lives
 ♀ 5 [1] where you are on a quest to perfect your influence
 ♀ 1 [1] an important tool you must be able to use in building bridges with others
 ♀ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 9 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 5 [1] context for high-spirited gatherings
 ♀ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 1 [1] side of you which is considered to be a phenomenon in itself
 ♀ 5 [1] where yours is a journey worth following
 ♀ 9 [1] related to high and mighty publicized moral judgment
 ♀ 1 [1] where others have fun around you
 ♀ 9 [1] where you are humbly open to others amidst your creative process
 ♀ 9 [1] where you are associated with high-status partners
 ♀ 9 [1] what people suspect you provide a lot of to your partner
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

List - Right Ascension (322th Harmonic) Quintiles

♀ Clementina (Rx) { 1° Scorpio 1' } + 67°1'
 ♀ Princetonia { 1° Scorpio 2' } + 0°1'
 ♂ Amycus (Rx) { 7° Gemini 19' } + 0°17'
 ♀ Heracles { 25° Pisces 18' } + 0°-1'
 ♂ Zhulong { 7° Gemini 15' } + 0°-3'
 ♀ Hispania (Rx) { 1° Scorpio 13' } + 0°-2'
 ♂ Hohensteina { 19° Leo 16' } + 0°3'
 ♀ Pretoria { 1° Scorpio 11' } + 0°-5'
 ♀ Brigitta { 13° Capricorn 24' } + 0°13'
 ♀ Ottilia { 13° Capricorn 22' } + 0°-2'
 ♀ Deucalion { 13° Capricorn 39' } + 0°17'
 ♀ Dike { 13° Capricorn 35' } + 0°-4'
 feminine-feminine interactions
 ♂ Schlutia { 7° Gemini 34' } + 0°-1'
 ♂ Vertex/(Anti-Vertex) { 7° Gemini 44' } + 0°10'
 ♀ Alemannia { 1° Scorpio 50' } + 0°6'
 ♀ Pilcher { 13° Capricorn 53' } + 0°3'
 ♀ Strackea { 7° Gemini 54' } + 0°1'
 ♂ Tauris { 19° Leo 55' } + 0°1'

♀ 9 [1] where your actions project in a memorable way
 ♀ 9 [1] an association with fullness, richness, and bounty
 ♂ 4 [1] trait you are open with giving out
 ♀ 1 [1] where you offer others an escape from external confusion
 ♂ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 9 [1] the mode for your enjoyment of fun, games, and music
 ♂ 6 [1] side of you which fosters others' creative projection
 ♀ 9 [1] disregard for the patriarchy
 ♀ 11 [1] how you use your home; its role in your life
 ♀ 11 [1] an inventive creative vision
 ♀ 11 [1] individuality expresser
 ♀ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♂ 4 [1] behavior through which your body or self-value becomes more evident to others
 ♂ 4 [1] susceptibility to life change
 ♀ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 11 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♂ 4 [1] related to social engineers, planners and matchmakers
 ♂ 6 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

♄ Hippodamia (Rx) { 20° Leo 9' } + 0°14'
 ♎ Carmen (Rx) { 8° Gemini 18' } + 0°9'
 ♊ Harding (Rx) { 2° Scorpio 17' } + 0°-1'
 ♍ Roberta { 14° Capricorn 15' } + 0°-2'
 ♎ Adelheid (Rx) { 14° Capricorn 25' } + 0°10'
 ♎ Philomela { 14° Capricorn 21' } + 0°-4'
 ♊ Sisyphus { 26° Pisces 34' } + 0°13'
 ♎ Aletheia { 8° Gemini 38' } + 0°4'
 ♊ Nuwa { 26° Pisces 30' } + 0°-8'
 ♄ Photographica (Rx) { 20° Leo 49' } + 0°19'
 ♎ Davidweilla (Rx) { 26° Pisces 47' } + 0°-2'
 ♎ Kalliope { 8° Gemini 46' } + 0°-1'
 ♎ Chariklo (Rx) { 8° Gemini 50' } + 0°4'
 ♄ Siwa { 20° Leo 53' } + 0°3'
 ♎ Arduina { 8° Gemini 57' } + 0°4'
 ♊ Karin { 26° Pisces 51' } + 0°-6'
 ♎ Rhodope (Rx) { 14° Capricorn 50' } + 0°-1'
 ♎ Alleghenia { 15° Capricorn 2' } + 0°12'
 ♎ Hammonia { 9° Gemini 9' } + 0°7'
 ♎ Iclea (Rx) { 9° Gemini 3' } + 0°-6'
 ♎ Massinga (Rx) { 15° Capricorn 2' } + 0°-1'
 ♎ Urdä { 15° Capricorn 2' } + 0°0'
 ♊ Aeolia (Rx) { 27° Pisces 12' } + 0°10'
 ♎ Arago { 15° Capricorn 23' } + 0°11'
 ♎ Gismonda { 9° Gemini 29' } + 0°6'
 ♄ Newcombia { 21° Leo 21' } + 0°-8'
 ♎ Newtonia { 27° Pisces 28' } + 0°7'
 ♊ Lola { 27° Pisces 39' } + 0°11'
 ♎ Ismene { 9° Gemini 48' } + 0°9'
 ♊ Europa { 3° Scorpio 57' } + 0°9'
 ♊ Semiramis { 3° Scorpio 52' } + 0°-5'
 ♎ Sita { 9° Gemini 57' } + 0°5'
 ♎ Ceto (Rx) { 10° Gemini 0' } + 0°3'
 ♊ Aphrodite { 28° Pisces 10' } + 0°10'
 ♊ Abundantia { 4° Scorpio 12' } + 0°2'
 ♊ Kampala { 28° Pisces 17' } + 0°5'
 ♊ Margarita { 28° Pisces 18' } + 0°11'
 ♎ Simaësa { 16° Capricorn 20' } + 0°2'
 ♄ Tinette { 22° Leo 29' } + 0°9'
 ♊ Spirit (PoS) { 4° Scorpio 32' } + 0°3'
 ♎ Herba { 16° Capricorn 30' } + 0°-2'
 ♊ Mozartia { 4° Scorpio 38' } + 0°8'
 ♄ Sara { 22° Leo 35' } + 0°-3'
 ♊ Tanina (Rx) { 4° Scorpio 31' } + 0°-4'

♎ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 4 [1] where you express being pleased with your own projected expression
 ♎ 9 [1] related to pressured rounds-making
 ♎ 11 [1] where people around you don't feel good enough
 ♎ 11 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 11 [1] where harmony in personal relationships is extra important
 ♎ 1 [1] what you use to win others over into supporting you
 ♎ 4 [1] where even the enemies of your friends respect you
 ♎ 1 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 6 [1] the side of you others are bound to remember
 ♎ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 4 [1] ambition
 ♎ 6 [1] where you are strong but humble
 ♎ 4 [1] why you would make an enticing choice for a person's partner
 ♎ 1 [1] where you give hints of an exacting nature
 ♎ 11 [1] where you are a stable center for your circle
 ♎ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 4 [1] emphasis on male creative power and its use
 ♎ 4 [1] where you are a hub for youthful activity
 ♎ 11 [1] where you reject weak expression
 ♎ 11 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 1 [1] where you are someone or some group's darling
 ♎ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 4 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 6 [1] where you are praised for your creative or desirous excesses
 ♎ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 9 [1] where you are a role model for others' ambition
 ♎ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 4 [1] hellraiser, disrupter
 ♎ 1 [1] side of you which is unsettlingly enticing to others
 ♎ 9 [1] where you are inclined to stress yourself out
 ♎ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 1 [1] side you use to mother others, giving them somewhere to go
 ♎ 11 [1] where you passionately attach to others, for better or worse
 ♎ 6 [1] where you are a hot but elusive commodity
 ♎ 9 Very intuitive, core of personality, spirit.
 ♎ 11 [1] where you're likely to seek external support to publicize your aims
 ♎ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 6 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 9 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here

♋ Pelion (Rx) { 28° Pisces 43' } + 0°12'
 ♊ Danae { 10° Gemini 44' } + 0°1'
 ♌ Eugenisis { 22° Leo 47' } + 0°3'
 ♊ Gunila { 28° Pisces 47' } + 0°0'
 ♋ Scheila { 28° Pisces 58' } + 0°11'
 ♋ Thyra { 28° Pisces 58' } + 0°0'
 ♌ Yrsa { 22° Leo 51' } + 0°-7'
 ♎ Edisona { 17° Capricorn 0' } + 0°9'
 ♊ Kolga { 11° Gemini 1' } + 0°1'
 ♋ Tirza { 29° Pisces 7' } + 0°6'
 ♋ Zenobia { 5° Scorpio 0' } + 0°-7'
 ♌ Euler { 23° Leo 16' } + 0°16'
 ♎ Gunhild { 17° Capricorn 18' } + 0°2'
 ♌ Mandeville { 23° Leo 15' } + 0°-3'
 ♎ Patricia { 17° Capricorn 19' } + 0°4'
 ♌ Asclepius { 23° Leo 39' } + 0°20'
 ♌ Ascendant/(Descendant) { 29° Pisces 45' } + 0°6'
 ♋ Atala { 5° Scorpio 46' } + 0°1'
 ♊ Thusnelda { 11° Gemini 46' } + 0°0'
 ♎ Renate { 17° Capricorn 53' } + 0°7'
 ♌ Helio (Rx) { 24° Leo 9' } + -71°-4304'
 ♌ Irma { 18° Capricorn 7' } + 0°-2'
 ♎ Thia { 18° Capricorn 8' } + 0°1'
 ♌ Raphaela { 0° Aries 13' } + 0°5'
 ♎ Shura { 18° Capricorn 19' } + 0°6'
 ♋ Virtus (Rx) { 6° Scorpio 18' } + 0°-1'
 ♎ Martir (Rx) { 18° Capricorn 26' } + 0°8'
 ♋ Waltraut { 6° Scorpio 22' } + 0°-4'
 ♌ Augusta { 0° Aries 32' } + 0°10'
 ♌ Eva { 24° Leo 31' } + 0°-1'
 ♊ Schwassmannia { 12° Gemini 37' } + 0°6'
 ♎ Tea { 18° Capricorn 39' } + 0°2'
 ♎ Vibilia { 18° Capricorn 33' } + 0°-6'
 ♊ Clemence { 12° Gemini 49' } + 0°16'
 ♌ Stephanía { 0° Aries 46' } + 0°-3'
 ♌ Fortune (PoF) { 24° Leo 53' } + 0°7'
 ♊ Ottegebe { 12° Gemini 50' } + 0°-3'
 ♊ Senta { 12° Gemini 58' } + 0°8'
 ♋ Elfriede { 7° Scorpio 8' } + 0°10'
 ♊ Iolanda { 13° Gemini 0' } + 0°-8'
 ♌ Loreley { 1° Aries 0' } + 0°0'
 ♎ Philia { 19° Capricorn 7' } + 0°7'
 ♋ Burney { 1° Aries 18' } + 0°11'
 ♋ Chicago (Rx) { 7° Scorpio 25' } + 0°7'

☾ 1 [1] how you break into other's lives
 ♀ 4 [1] where you are a teacher through via experience alongside others
 ♀ 6 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ☾ 1 [1] an important tool you must be able to use in building bridges with others
 ☾ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ☾ 1 [1] side of you which is considered to be a phenomenon in itself
 ♀ 6 [1] strong trait for which you are 1:1 sought after
 ♀ 11 [1] where you invent new methods to do old things
 ♀ 4 [1] where others feel they should keep trying with you even after it is over
 ☾ 1 [1] where others have fun around you
 ♀ 9 [1] how you open people up to relations with others
 ♀ 6 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 11 [1] mode in which you occupy a starring role
 ♀ 6 [1] where you are confident in commanding your fans and supporters
 ♀ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 6 [1] where you hold a seductive, other-attention-inviting personality
 ☾ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 9 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 4 [1] where people like you and really want you to get along with them in turn
 ♀ 11 [1] where you have tastes that most people wouldn't prefer
 ♀ 6 [1] where you are friendly but demanding
 ♀ 11 [1] where you are the center of your friendship groups and other cliques
 ♀ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 9 [1] where you attempt to get maximum use out of your traits
 ♀ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 9 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 2 [1] side of you which is publicly controversial
 ♀ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 4 [1] where you act to carry out the objects of your imagination
 ♀ 11 [1] side of you which is fearlessly forward-features in seduction
 ♀ 11 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 4 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 4 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 4 [1] where you can lead leaders
 ♀ 9 [1] area which your communications influence most heavily
 ♀ 4 [1] where your way causes all other ways to fade from view
 ♀ 2 [1] where you demonstrate spacey, abstract tendencies
 ♀ 11 [1] where being around you makes a touch of the taboo okay
 ♀ 2 [1] where you have a mellow allure
 ♀ 9 [1] where you put [mainly] males in their place, keeping them under your thumb

⚊ Merapi { 13° Gemini 22' } + 0°-3'
 ⚊ Weringia { 25° Leo 29' } + 0°7'
 ⚊ Juliana { 19° Capricorn 30' } + 0°1'
 ⚊ Universitas { 13° Gemini 38' } + 0°8'
 ⚊ Zulu { 25° Leo 39' } + 0°1'
 ⚊ Kilia { 7° Scorpio 49' } + 0°10'
 ⚊ Caecilia (Rx) { 1° Aries 55' } + 0°6'
 ⚊ Gyptis { 1° Aries 56' } + 0°1'
 ⚊ Ninina (Rx) { 19° Capricorn 59' } + 0°3'
 ⚊ Auravictrix { 8° Scorpio 2' } + 0°3'
 ⚊ Chlosinde { 8° Scorpio 4' } + 0°2'
 ⚊ Violetta (Rx) { 26° Leo 0' } + 0°-4'
 ⚊ Agnes (Rx) { 2° Aries 14' } + 0°14'
 ⚊ Havnia (Rx) { 20° Capricorn 18' } + 0°4'
 ⚊ Zahringia { 8° Scorpio 18' } + 0°0'
 ⚊ Kuniigunde { 2° Aries 29' } + 0°11'
 ⚊ Magnolia { 26° Leo 25' } + 0°-4'
 ⚊ Mussorgskia { 14° Gemini 27' } + 0°2'
 ⚊ Bruchsalia { 14° Gemini 39' } + 0°12'
 ⚊ Helena { 20° Capricorn 34' } + 0°-5'
 ⚊ Herschel { 26° Leo 34' } + 0°0'
 ⚊ Sorgia { 8° Scorpio 38' } + 0°4'
 ⚊ Kalypso (Rx) { 14° Gemini 49' } + 0°11'
 ⚊ Leocadia { 26° Leo 40' } + 0°-9'
 ⚊ Polyxena { 2° Aries 41' } + 0°1'
 ⚊ Chaldaeia { 8° Scorpio 59' } + 0°18'
 ⚊ Eichsfeldia { 8° Scorpio 58' } + 0°-1'
 ⚊ Amalthea { 3° Aries 8' } + 0°10'
 ⚊ Cora (Rx) { 27° Leo 2' } + 0°-6'
 ⚊ Urania { 21° Capricorn 15' } + 0°13'
 ⚊ Tombecka { 9° Scorpio 17' } + 0°2'
 ⚊ Euphrosyne { 9° Scorpio 33' } + 0°16'
 ⚊ Interamnia { 21° Capricorn 42' } + 0°9'
 ⚊ Klumpkea { 9° Scorpio 59' } + 0°17'
 ⚊ Gyldenia { 10° Scorpio 2' } + 0°3'
 ⚊ Lysistrata { 10° Scorpio 5' } + 0°3'
 ⚊ Alauda { 22° Capricorn 10' } + 0°5'
 ⚊ Chaka { 28° Leo 23' } + 0°13'
 ⚊ Fulvia { 10° Scorpio 34' } + 0°11'
 ⚊ Nolli (Rx) { 10° Scorpio 33' } + 0°-1'
 ⚊ Scania { 22° Capricorn 39' } + 0°6'
 ⚊ Amalasuntha { 28° Leo 41' } + 0°2'
 ⚊ Nipponia { 10° Scorpio 43' } + 0°2'
 ⚊ House { 16° Gemini 51' } + 0°8'

⚊ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ⚊ 6 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ⚊ 11 [1] where you play out your communicative charisma
 ⚊ 4 [1] where you are inviting and facile in any situation
 ⚊ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 9 [1] what individual solicitors seek your personal company for; why people would use you
 ⚊ 2 [1] where you can be bossy, but it's because you care
 ⚊ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ⚊ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚊ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ⚊ 9 [1] where you demonstrate high charisma or attractive qualities
 ⚊ 6 [1] where you excel in advancing your aims
 ⚊ 2 [1] Where you go first, striking preemptively in situations you are passionate about
 ⚊ 11 [1] means through which you present your allure
 ⚊ 9 [1] where you are associated with bullheaded women
 ⚊ 2 [1] where you provide others with an inspiring vision
 ⚊ 6 [1] related to bands and mood-restorative background-music (where you play it)
 ⚊ 4 [1] related to suicide pacts and groups that go down together
 ⚊ 4 [1] where you appeal to rule-breaking crowds
 ⚊ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚊ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚊ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ⚊ 4 [1] where your level of inventive originality is too high for others to keep up with you
 ⚊ 6 [1] where you are remorselessly unhidden, the raw you
 ⚊ 2 [1] where people are compelled to admit your appeal
 ⚊ 9 [1] where you work with creatives or innovators
 ⚊ 9 [1] where, despite your talent, those near you must clean up messes you've made
 ⚊ 2 [1] where you evoke masculine standards of identity and achievement
 ⚊ 6 [1] strength despite being soft-spoken or sensitive-hearted
 ⚊ 11 [1] where you entice others towards agitated action
 ⚊ 9 [1] convincing; related to thoughts used during perseverant encouragement
 ⚊ 9 [1] where you are identified as an artist or craftsman
 ⚊ 11 [1] greedy chasing
 ⚊ 9 [1] related to being mildly displeased with a creative work
 ⚊ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ⚊ 11 [1] side of you which is useful for connecting people to each other
 ⚊ 6 [1] where you promote pleasant attachments to interactants
 ⚊ 9 [1] where you hold a high standard for partners
 ⚊ 9 [1] where people see you as being in your right element
 ⚊ 11 [1] where you place high-energy investment in your communications
 ⚊ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚊ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 4 [1] where you demonstrate refinement in your bearing

♄ Lydina { 22° Capricorn 52' } + 0°1'
 ♀ Agamemnon { 11° Scorpio 3' } + 0°11'
 ♀ Armida { 5° Aries 5' } + 0°2'
 ♀ Gabriella (Rx) { 11° Scorpio 4' } + 0°-1'
 ♂ Gunlod { 17° Gemini 9' } + 0°5'
 ♀ Miriam (Rx) { 23° Capricorn 1' } + 0°-8'
 ♀ Athene { 23° Capricorn 15' } + 0°14'
 ♂ Dejopeja { 17° Gemini 14' } + 0°-1'
 ♂ Chrysothemis { 17° Gemini 29' } + 0°15'
 ♀ Flammario { 29° Leo 25' } + 0°-4'
 ♀ Crantor { 5° Aries 30' } + 0°5'
 ♀ Alekto { 5° Aries 38' } + 0°8'
 ♀ Phaeo { 11° Scorpio 45' } + 0°7'
 ♀ Vinifera { 11° Scorpio 48' } + 0°3'
 ♀ Elatus (Rx) { 29° Leo 58' } + 0°10'
 ♀ Melete { 11° Scorpio 56' } + 0°-2'
 ♀ Myrrha { 29° Leo 59' } + 0°3'
 ♀ Asteria { 11° Scorpio 53' } + 0°-6'
 ♄ Gonggong { 0° Virgo 0' } + 0°7'
 ♂ Rhiphonos { 18° Gemini 5' } + 0°5'
 ♂ Athor { 18° Gemini 8' } + 0°3'
 ♀ Emanuela { 24° Capricorn 3' } + 0°-5'
 ♄ Immintraud (Rx) { 24° Capricorn 4' } + 0°1'
 ♀ Picka { 6° Aries 5' } + 0°1'
 ♀ Carnegia { 12° Scorpio 19' } + 0°14'
 ♄ Galatea { 24° Capricorn 12' } + 0°-7'
 ♄ Pariana { 24° Capricorn 18' } + 0°6'
 ♄ Rezia (Rx) { 0° Virgo 13' } + 0°-5'
 ♂ Sedna 2003 VB12 (Rx) { 18° Gemini 25' } + 0°12'
 ♀ Kaverin { 6° Aries 27' } + 0°2'
 ♂ Mathesis { 18° Gemini 28' } + 0°1'
 ♀ Prudentia { 6° Aries 20' } + 0°-8'
 ♄ Angelica { 0° Virgo 34' } + 0°14'
 ♂ Armor (Rx) { 18° Gemini 30' } + 0°-4'
 ♂ Hungaria { 18° Gemini 30' } + 0°0'
 ♄ Praxedis { 0° Virgo 31' } + 0°1'
 ♀ Makemake (Rx) { 6° Aries 42' } + 0°11'
 ♂ Aljira (Rx) { 18° Gemini 41' } + 0°-1'
 ♀ Hedwig { 6° Aries 47' } + 0°6'
 ♀ Leopoldina { 12° Scorpio 46' } + 0°-1'
 ♄ Roswitha { 24° Capricorn 49' } + 0°3'
 ♀ Poesia (Rx) { 6° Aries 55' } + 0°6'
 ♀ Tauntonia { 7° Aries 10' } + 0°15'
 ♄ Columbia { 25° Capricorn 32' } + 0°22'

♄ 11 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♀ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 2 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 9 [1] where people invite you in to “sick ‘em!”, where you act as a weapon for others who need to ‘regulate.’ (that’s 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♄ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♄ 11 [1] where you are inexhaustibly projective
 ♀ 4 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 4 [1] your brand of association with art or creative power
 ♄ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 2 [1] the seat of your self efficacy (confidence)
 ♀ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 9 [1] where you are seen as the people’s darling
 ♀ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♄ 6 [1] an area you seem well-versed in
 ♀ 9 [1] means through which you promote peace or (at least happiness) for all
 ♄ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 9 [1] where you elicit disbelief mixed with awe in others; “are you serious?”
 ♀ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, “tilting of earth”, mental.
 ♀ 4 [1] where your actions foster busy surrounding activity
 ♀ 4 [1] tool you use to rebel against or escape constraints
 ♄ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♄ 11 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 2 [1] your role as clan leader
 ♀ 9 [1] where you are a role model to others
 ♄ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others’ dreams real
 ♄ 11 [1] trait of yours which is a magnet for people’s deep, unsatisfied desires
 ♀ 7 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 4 [1] spotlight and salience of presence
 ♀ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 2 [1] where you are super busy with creative ideas
 ♀ 7 [1] how or where you willingly give up control to your partner
 ♀ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 4 [1] where you are pragmatic, sane, and stable regarding what’s going on around you
 ♀ 7 [1] where you are great to meet and talk to
 ♀ 2 [1] where you are dedicated to far-reaching influence
 ♀ 4 [1] what others chase you for
 ♀ 2 [1] your potentially famous behavior
 ♀ 9 [1] associated with women with higher status or social value than their men
 ♄ 11 [1] the thing you’re typically (supposed to be) doing while you’re busy socializing
 ♀ 2 [1] your unsatisfiable vision, never-ending quest
 ♀ 2 [1] asset for which you are pulled in every direction
 ♄ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

♄ Hencke { 1° Virgo 45' } + 0°13'
 ♄ Justitia { 25° Capricorn 49' } + 0°4'
 ⚄ Klottide { 19° Gemini 45' } + 0°-4'
 ♄ Palatia { 1° Virgo 56' } + 0°11'
 ♀ Recha { 7° Aries 57' } + 0°1'
 ♄ Quaoar { 26° Capricorn 0' } + 0°3'
 ♄ Varuna (Rx) { 2° Virgo 8' } + 0°8'
 ♀ Beate { 14° Scorpio 6' } + 0°-2'
 ♄ Siri { 2° Virgo 7' } + 0°1'
 ♀ Xenia { 8° Aries 7' } + 0°0'
 ♄ Frieda { 2° Virgo 14' } + 0°7'
 ♄ Rogeria { 26° Capricorn 12' } + 0°-2'
 ♄ Ianthe { 26° Capricorn 29' } + 0°17'
 ♀ Libussa { 14° Scorpio 26' } + 0°-3'
 ♀ Regina { 8° Aries 21' } + 0°-5'
 ♀ Theodora { 8° Aries 22' } + 0°1'
 ♀ Dziejanna { 14° Scorpio 31' } + 0°9'
 ♀ Aegle { 14° Scorpio 38' } + 0°7'
 where you build up a creative repertoire
 ♀ Adams { 14° Scorpio 44' } + 0°6'
 ⚄ Beatrix { 20° Gemini 41' } + 0°-3'
 ⚄ Iduna { 20° Gemini 41' } + 0°0'
 ♄ Melpomene { 2° Virgo 48' } + 0°7'
 ⚄ Sabine { 20° Gemini 47' } + 0°-1'
 ⚄ Antonia { 20° Gemini 59' } + 0°12'
 ♄ Baumeia { 26° Capricorn 50' } + 0°-9'
 ⚄ Valeska { 20° Gemini 55' } + 0°5'
 ♄ Bandusia (Rx) { 3° Virgo 1' } + 0°6'
 ♄ Concordia { 3° Virgo 9' } + 0°8'
 ⚄ Maartje { 21° Gemini 3' } + 0°-6'
 ⚄ Otthild { 21° Gemini 3' } + 0°0'
 ♄ Semele { 3° Virgo 6' } + 0°3'
 ♄ Kronos (Rx) { 3° Virgo 11' } + 0°5'
 ⚄ Arawn { 21° Gemini 10' } + 0°-1'
 ♄ Child { 27° Capricorn 12' } + 0°2'
 ♄ Memoria { 3° Virgo 17' } + 0°5'
 ♄ Pia { 27° Capricorn 16' } + 0°-1'
 ♄ Tomyris { 27° Capricorn 18' } + 0°2'
 ♄ Arrokoth { 3° Virgo 27' } + 0°9'
 ♀ Amphitrite { 15° Scorpio 29' } + 0°2'
 ♄ Fidelio { 27° Capricorn 27' } + 0°-2'
 ♀ Tatry { 9° Aries 21' } + 0°-6'
 ♄ Barbara { 3° Virgo 35' } + 0°14'
 ♄ Ada (Rx) { 3° Virgo 48' } + 0°13'
 ⚄ Hilaritas { 21° Gemini 42' } + 0°-6'

♀ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 11 [1] that side of you which suffers if you make wrong decisions
 ⚄ 4 [1] where your company is preferred over that of others
 ♀ 7 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 2 [1] playful, inviting way
 ♄ 11 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 7 [1] giving form to
 ♀ 9 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 7 [1] where you express your unhappiness with established systems
 ♀ 2 [1] how you demonstrate caring or concern for others
 ♀ 7 [1] realm where you make others feel good in 1:1 exchange with you
 ♄ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♄ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 9 [1] where you are self-indulgent, taking as much as you want
 ♀ 2 [1] what the artists or creative types around you are good for
 ♀ 2 [1] where you are socially able and welcoming to be around
 ♀ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 9 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚄ 4 [1] where you set the agenda for others' actions, leading them
 ⚄ 4 [1] a good and lighthearted manner
 ♀ 7 [1] where you do things that should get you censored
 ⚄ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ⚄ 4 [1] where you super-deliver your inner talents
 ♄ 11 [1] the interest (intentions) of the groups which like to assemble around you
 ⚄ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 7 [1] where you are cheered on for your inventive or creative power
 ♀ 7 [1] trait for which you are in high demand
 ⚄ 4 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚄ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 7 [1] one of your most charming personality components
 ⚄ 4 [1] associated with communications media (like technology)
 ♄ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 7 [1] means through which others feel the need to bond to you
 ♄ 11 [1] characteristic which makes people interested in having their way with you
 ♄ 11 [1] the side of you which others find charming in your physical company
 ♀ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 9 [1] your "get away from me if you're not up to code" behavior
 ♄ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 2 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 7 [1] how you make others obey you
 ♀ 7 [1] power and 1:1 exploratory behavior
 ⚄ 4 [1] where you are visibly at the front of all of you contemporaries

♄ Zeus { 4° Virgo 2' } + 0°20'
 ♂ Orcus (Rx) { 22° Gemini 3' } + 0°1'
 ♄ Aspasia (Rx) { 4° Virgo 9' } + 0°6'
 ♆ Chandra { 10° Aries 8' } + 0°-1'
 ♂ Frostia { 22° Gemini 1' } + 0°-7'
 ♀ Gertrud (Rx) { 28° Capricorn 3' } + 0°2'
 ♄ Cava (Rx) { 4° Virgo 17' } + 0°14'
 ♂ Comacina { 22° Gemini 17' } + 0°0'
 ♆ Ganymed { 10° Aries 18' } + 0°1'
 ♀ Ilse (Rx) { 16° Scorpio 11' } + 0°-7'
 ♀ Ruperto-Carola { 16° Scorpio 16' } + 0°5'
 ♀ Fedynskij { 16° Scorpio 29' } + 0°13'
 ♄ Hormuthia { 28° Capricorn 29' } + 0°0'
 ♆ Primula { 10° Aries 26' } + 0°-3'
 ♂ Priska { 22° Gemini 27' } + 0°1'
 ♄ Scheherezade (Rx) { 28° Capricorn 22' } + 0°-5'
 ♀ Mars { 28° Capricorn 37' } + 0°15'
 ♀ Byblis { 16° Scorpio 30' } + 0°-7'
 ♆ Mellena { 10° Aries 32' } + 0°2'
 ♄ Ricarda { 4° Virgo 38' } + 0°6'
 ♀ Aschera (Rx) { 16° Scorpio 47' } + 0°9'
 ♆ Caupolican (Rx) { 10° Aries 47' } + 0°0'
 ♄ Rachele { 28° Capricorn 44' } + 0°-3'
 ♄ Aemilia (Rx) { 28° Capricorn 51' } + 0°7'
 ♂ Amalia { 22° Gemini 56' } + 0°5'
 ♂ Eugenia (Rx) { 22° Gemini 53' } + 0°-3'
 ♄ Josephina { 28° Capricorn 51' } + 0°-2'
 ♀ Lagrangea { 16° Scorpio 56' } + 0°5'
 ♂ Walpurga { 22° Gemini 53' } + 0°-3'
 ♄ Zerbinetta { 4° Virgo 54' } + 0°1'
 ♄ Mors-Somnus { 29° Capricorn 8' } + 0°14'
 ♄ Isberga { 23° Gemini 9' } + 0°1'
 ♆ Montefiore { 11° Aries 2' } + 0°-7'
 ♄ Roxane { 29° Capricorn 1' } + 0°-1'
 ♆ Zerlina { 11° Aries 15' } + 0°14'
 ♆ Davida { 11° Aries 38' } + 0°23'
 ♄ Eos { 11° Aries 34' } + 0°-4'
 ♄ Messina (Rx) { 5° Virgo 33' } + 0°-1'
 ♄ Vindobona (Rx) { 5° Virgo 33' } + 0°0'
 ♄ Thomana { 5° Virgo 49' } + 0°16'
 ♀ Veritas { 17° Scorpio 58' } + 0°9'
 ♂ Fama { 23° Gemini 50' } + 0°-8'
 ♆ Lilaëa { 11° Aries 50' } + 0°0'
 ♆ Brucia { 12° Aries 4' } + 0°14'

♀ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♂ 4 [1] where you are always supplied with an admirer
 ♀ 7 [1] where you enjoy iconic status
 ♀ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♂ 4 [1] where you are an orchestrator of social experiences
 ♀ 11 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 7 [1] where crowds of common interests gather around you
 ♂ 4 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
 ♀ 9 [1] where you continually communicate with people of a class lower than yours
 ♀ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 11 [1] where you are a revolutionary among your peers
 ♀ 2 [1] where you are stubborn despite any charisma you may have
 ♂ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 11 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 11 [1] steering others
 ♀ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 2 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 7 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 2 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 11 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 11 [1] where you are fundamentally likeable, even when you aren't
 ♂ 4 [1] where you are associated with overflowing lust
 ♂ 4 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♂ 4 [1] talent which people find amazing after getting to know you
 ♀ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 11 [1] where you display lots of activity
 ♂ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 2 [1] where you may be described as impressive if not spectacular
 ♀ 11 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 2 [1] where you are associated with attractive end goals
 ♀ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 2 [1] where people unite around your inventiveness and vision for something better
 ♀ 7 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 7 [1] where you demand proof of progress, usefulness from others
 ♀ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 9 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♂ 4 [1] where you seem to put your own interests or expression first
 ♀ 2 [1] where you are surprisingly attractive to be around
 ♀ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)

♄ Einstein { 12° Aries 1' } + 0°-3'
 ♃ Klymene (Rx) { 18° Scorpio 7' } + 0°6'
 ♌ Pittsburghia { 0° Aquarius 1' } + 0°-6'
 ♍ Werdandi { 6° Virgo 4' } + 0°3'
 ♋ Panacea { 18° Scorpio 16' } + 0°12'
 ♋ Aglaja { 18° Scorpio 19' } + 0°3'
 ♋ Irenaea { 6° Virgo 19' } + 0°0'
 ♌ Nephela (Rx) { 12° Aries 10' } + 0°-9'
 ♌ Pyrrha { 12° Aries 19' } + 0°9'
 ♋ Oskar (Rx) { 18° Scorpio 27' } + 0°8'
 ♋ Zelia { 18° Scorpio 22' } + 0°-5'
 ♊ Pawlowia { 24° Gemini 35' } + 0°13'
 ♍ Clorinde { 6° Virgo 46' } + 0°11'
 ♍ Delia (Rx) { 6° Virgo 46' } + 0°0'
 ♋ Hedda { 18° Scorpio 46' } + 0°0'
 ♌ Vilja { 12° Aries 41' } + 0°-5'
 ♋ Wild (Rx) { 24° Gemini 48' } + 0°7'
 ♍ Arabella { 6° Virgo 50' } + 0°2'
 ♋ Eucharis { 24° Gemini 54' } + 0°4'
 ♍ Admetos (Rx) { 7° Virgo 8' } + 0°14'
 ♌ Aida { 1° Aquarius 3' } + 0°-5'
 ♋ Gersuind { 25° Gemini 4' } + 0°1'
 ♋ Laodica { 25° Gemini 14' } + 0°10'
 ♍ Sigune { 7° Virgo 11' } + 0°-3'
 considered reasonable
 ♋ Hybris { 1° Aquarius 22' } + 0°11'
 ♍ Alagasta { 7° Virgo 26' } + 0°4'
 ♌ Quintilla { 13° Aries 21' } + 0°-5'
 ♌ Wladilena { 13° Aries 29' } + 0°8'
 ♍ Adriana (Rx) { 7° Virgo 38' } + 0°9'
 ♋ Moira { 25° Gemini 36' } + 0°-2'
 ♋ Theresia { 1° Aquarius 32' } + 0°-4'
 ♌ Sphinx { 13° Aries 48' } + 0°16'
 ♋ Preziosa { 25° Gemini 45' } + 0°-3'
 ♌ Vanadis { 13° Aries 49' } + 0°4'
 ♍ Varda { 7° Virgo 59' } + 0°10'
 ♋ Happella { 1° Aquarius 54' } + 0°-5'
 ♍ Pafuri { 8° Virgo 8' } + 0°14'
 ♋ Pomona { 2° Aquarius 3' } + 0°-5'
 ♋ Tabora { 20° Scorpio 9' } + 0°6'
 ♍ Alkeste { 20° Scorpio 17' } + 0°8'
 ♋ Badenia { 2° Aquarius 17' } + 0°0'
 ♋ Doris (Rx) { 2° Aquarius 12' } + 0°-5'
 ♍ Valentine { 8° Virgo 11' } + 0°-1'
 ♋ Kassandra (Rx) { 2° Aquarius 22' } + 0°11'

♃ 2 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

♎ 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

⚙ 12 [1] where you seek your own fulfillment with or without others' approval

♎ 7 [1] where you are associated with cosmopolitan interactants and surroundings

♎ 9 [1] side of you associated with great and capable others

♎ 9 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

♎ 7 [1] where it doesn't pay to challenge feminine expression

♃ 2 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

♃ 2 [1] where you're more likely to cripple your own successes, often through over activity

♎ 9 [1] where you epitomize the definition of cool [ref: oris]

♎ 9 [1] where others can't get to you or influence you through your stronghold

⚔ 4 [1] related to early or youthful adventure making; related to setting off on an adventure

♎ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]

♎ 7 [1] where you permeate the informational circle

♎ 9 [1] where you favor a broad variety of experiences

♃ 2 [1] related to forensic diagnosis and criminal perpetrator profiling

⚔ 4 [1] related to dates, jam sessions, and other fun micro gatherings

♎ 7 [1] where your masculine interactant (or you as such) is required to be a G

⚔ 4 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form

♎ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

⚙ 12 [1] where you are unlikely to be challenged, as a result of being too strong

⚔ 4 [1] the side of you directed towards a better world for those around you

⚔ 4 [1] where you have no equals to compare your actions to

♎ 7 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

⚙ 12 [1] area where you are given power to steer others

♎ 7 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be

♃ 2 [1] personal trait you are overwhelmingly--often positively--remembered for

♃ 2 [1] type of urge you draw forth in your admirers

♎ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory

⚔ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

⚙ 12 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)

♃ 2 [1] where you hold expressive authority

⚔ 4 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

♃ 2 [1] where you are more likely to be admired by everyone

♎ 7 [1] otherworldly brilliance

⚙ 12 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

♎ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"

⚙ 12 [1] where you make a good public impression

♎ 9 [1] where the appealing sides of your personality shines in 1:1 interactions

♎ 9 [1] where you are surrounded by the craziness of others

⚙ 12 [1] media publication of work

⚙ 12 [1] quality which attends your association with the creative field

♎ 7 [1] where you are necessarily identified with another

⚙ 12 [1] where you absolutely demand others perform

♊ Leleakuhonua (Rx) { 8° Virgo 20' } + 0°-2'
 ♎ Thekla { 26° Gemini 22' } + 0°-2'
 ♎ Edna { 26° Gemini 30' } + 0°-8'
 ♎ Una { 2° Aquarius 35' } + 0°-5'
 ♎ Toro { 14° Aries 46' } + 0°-11'
 ♎ Seppina { 20° Scorpio 46' } + 0°-0'
 ♎ Leona { 26° Gemini 51' } + 0°-5'
 ♎ Cloelia { 9° Virgo 4' } + 0°-13'
 ♎ Cuyo { 27° Gemini 8' } + 0°-4'
 ♎ Hamburga (Rx) { 3° Aquarius 0' } + 0°-8'
 ♎ Io { 9° Virgo 5' } + 0°-5'
 ♎ Lindemannia { 15° Aries 7' } + 0°-2'
 ♎ Lozere { 21° Scorpio 11' } + 0°-4'
 ♎ Mehltreter (Rx) { 15° Aries 17' } + 0°-6'
 maintenance of creations by their unready creators
 ♎ Zachia { 9° Virgo 16' } + 0°-1'
 ♎ Arachne { 21° Scorpio 25' } + 0°-9'
 ♎ Bouzareah { 3° Aquarius 20' } + 0°-5'
 ♎ Constantia { 27° Gemini 22' } + 0°-2'
 ♎ Cybele { 27° Gemini 26' } + 0°-4'
 ♎ Whipple { 3° Aquarius 25' } + 0°-1'
 ♎ Halawe (Rx) { 3° Aquarius 35' } + 0°-10'
 ♎ Medea { 21° Scorpio 31' } + 0°-4'
 ♎ Noemi { 15° Aries 38' } + 0°-7'
 ♎ Alain { 15° Aries 40' } + 0°-2'
 ♎ Gilgamesh { 9° Virgo 48' } + 0°-8'
 ♎ Lacrimosa { 3° Aquarius 47' } + 0°-1'
 ♎ Philagoria { 9° Virgo 47' } + 0°-0'
 ♎ Croatia { 27° Gemini 54' } + 0°-7'
 ♎ Edwin { 9° Virgo 55' } + 0°-1'
 ♎ Galvarino (Rx) { 3° Aquarius 52' } + 0°-3'
 ♎ Gotho { 15° Aries 56' } + 0°-4'
 ♎ Hersilia { 9° Virgo 51' } + 0°-5'
 ♎ Jacqueline { 9° Virgo 58' } + 0°-7'
 ♎ Bohemia (Rx) { 28° Gemini 8' } + 0°-10'
 ♎ Claudia (Rx) { 28° Gemini 7' } + 0°-1'
 ♎ Poseidon { 4° Aquarius 9' } + 0°-2'
 ♎ Cline { 4° Aquarius 19' } + 0°-10'
 ♎ Cyane { 10° Virgo 19' } + 0°-0'
 ♎ Tezcatlipoca { 4° Aquarius 11' } + 0°-8'
 ♎ Aegina (Rx) { 16° Aries 27' } + 0°-16'
 influence
 ♎ Aeternitas { 4° Aquarius 28' } + 0°-1'
 ♎ Galene { 4° Aquarius 24' } + 0°-4'
 ♎ Hildegard { 4° Aquarius 28' } + 0°-4'

♏ 7 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.

♏ 4 [1] where you command an environment passively

♏ 4 [1] where women in one's life (or the woman herself) will have been more likely used as objects

♏ 12 [1] where you assert other people into a corner

♏ 2 [1] where you draw other's inexplicable interest

♏ 9 [1] where you tell it like it is

♏ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

♏ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person

♏ 4 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma

♏ 12 [1] side of you which is associated with helping others escape their trained box

♏ 7 [1] where you serve as a rallying point for others

♏ 2 [1] where you display a creeping power to force your will

♏ 9 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized

♏ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

♏ 7 [1] where you invite others to be open with their interests in your company

♏ 9 [1] what you are a source of in your regular daily (often work) encounters

♏ 12 [1] where you are a haven for other's creative (sometimes sexual) expression

♏ 4 [1] where your actions are very hard to ignore

♏ 4 [1] context for a sweet-worded or mellow-respectful communicator

♏ 12 [1] related to serial attachments to things; this body feature seems to be fueled by variety

♏ 12 [1] your style of veiled conquest

♏ 9 [1] where you have a breadth of expertise in your field [related to moultona]

♏ 2 [1] where it is easy for you to get flustered or be dissatisfied

♏ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend

♏ 7 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

♏ 12 [1] where you are more serious or stern in your assertion

♏ 7 [1] you draw crowds when you put on this mask

♏ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs

♏ 7 [1] associated with politicized commentary and messaging; major mass controversial reply

♏ 12 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

♏ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♏ 7 [1] where your charisma shows clearly

♏ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons

♏ 4 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]

♏ 4 [1] where the occasion for a counselor or advisor arises

♏ 12 [1] the side of you which forms the surface over grand depth and complexity

♏ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback

♏ 7 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

♏ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

♏ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

♏ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with

♏ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"

♏ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

♋ Ornamenta { 22° Scorpio 35' } + 0°7'
 ♈ Papagena (Rx) { 16° Aries 32' } + 0°-3'
 ♍ Athalia { 10° Virgo 41' } + 0°9'
 ♈ Camilla (Rx) { 16° Aries 40' } + 0°-1'
 ♈ Cosima { 16° Aries 45' } + 0°5'
 ♋ McDonalda { 22° Scorpio 40' } + 0°-5'
 ♊ Veronika { 28° Gemini 46' } + 0°6'
 ♈ North-Node/(South-Node) { 16° Aries 53' } + 0°7'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♋ Hades (Rx) { 22° Scorpio 50' } + 0°-3'
 ♋ Berenike { 22° Scorpio 50' } + 0°0'
 ♊ Edith { 4° Aquarius 54' } + 0°4'
 ♊ Friederike { 4° Aquarius 57' } + 0°3'
 ♊ Industria { 5° Aquarius 3' } + 0°6'
 ♋ Dione (Rx) { 23° Scorpio 5' } + 0°2'
 ♋ Elektra { 29° Gemini 4' } + 0°-1'
 ♈ Pompeja { 17° Aries 0' } + 0°-4'
 ♊ Tokio { 29° Gemini 4' } + 0°4'
 ♋ Laurentia { 23° Scorpio 13' } + 0°9'
 ♈ Mechthild { 17° Aries 17' } + 0°4'
 ♋ Aurelia { 23° Scorpio 20' } + 0°3'
 ♍ Oenone { 11° Virgo 32' } + 0°12'
 ♊ Faina { 5° Aquarius 47' } + 0°15'
 ♈ Maria { 17° Aries 40' } + 0°-7'
 ♋ Haumea { 24° Scorpio 0' } + 0°20'
 ♋ Teharonhiawako { 0° Cancer 4' } + 0°4'
 ♈ Philosophia { 18° Aries 5' } + 0°1'
 ♊ Seeligeria { 6° Aquarius 2' } + 0°-3'
 ♊ Sonneberga { 6° Aquarius 2' } + 0°0'
 ♋ Armenia { 0° Cancer 19' } + 0°17'
 ♋ Disa { 12° Virgo 16' } + 0°-3'
 ♋ Agathe { 6° Aquarius 24' } + 0°8'
 ♋ Eriphyla { 24° Scorpio 25' } + 0°1'
 ♋ Reginhild { 0° Cancer 25' } + 0°0'
 ♋ Priamus { 24° Scorpio 32' } + 0°7'
 ♋ Rebekka { 12° Virgo 36' } + 0°4'
 ♈ Boliviana { 18° Aries 44' } + 0°8'
 ♈ Olympiada { 18° Aries 45' } + 0°1'
 ♋ Rosalinde { 6° Aquarius 40' } + 0°-5'
 ♋ Wilhelmina { 24° Scorpio 44' } + 0°4'
 ♋ Chiron (Rx) { 24° Scorpio 52' } + 0°8'
 ♈ Cantabria { 18° Aries 57' } + 0°5'
 ♍ Modestia { 13° Virgo 7' } + 0°10'
 ♋ Tugela (Rx) { 1° Cancer 2' } + 0°-5'
 ♈ Westphalia { 19° Aries 4' } + 0°2'

♎ 9 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♋ 2 [1] how you use music or film to advance you identity
 ♎ 7 [1] side of you more able to manifest through an entertainment field
 ♋ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♋ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♋ 2 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♎ 9 [1] where you use your deep power to control others
 ♎ 9 [1] where you have a charmingly dirty or taboo air
 ♎ 12 [1] that which you will not allow to be subpar to others
 ♎ 12 [1] where you display some of your most volatile energy
 ♎ 12 [1] side of you which determines your opportunities in the world
 ♎ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 4 [1] associated with a fire-tempered mother figure or mother role
 ♋ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 4 [1] where people feel obliged to accept what you give
 ♎ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♋ 2 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 9 [1] prime skill which your career field requires
 ♎ 7 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 12 [1] where you revolutionize affairs among your circle
 ♋ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 9 [1] aspect of your personality which proves educational to others
 ♎ 5 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♋ 2 [1] where you have a driving doctrine constraining your behavior
 ♎ 12 [1] where you project high salience or social stature
 ♎ 12 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 5 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 7 [1] related to increasing the family mobility or options for expression
 ♎ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 9 [1] sexiness and creative potency
 ♎ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 9 [1] where being pretty is important
 ♎ 7 [1] where you take an isolated position to protect your greatness
 ♋ 2 [1] where your actions suggest you deserve the best
 ♋ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 12 [1] part of you associated with refinement or high status (libra-like)
 ♎ 9 [1] where you are soothing company
 ♎ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♋ 2 [1] fuel source for your single-minded passion
 ♎ 7 [1] what you use to draw reactions from people
 ♎ 5 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♋ 2 [1] where people love coming to you for validation of themselves

♋ Dynamene { 25° Scorpio 22' } + 0°18'
 ♈ Bathseba { 19° Aries 36' } + 0°14'
 ♊ Buda { 7° Aquarius 34' } + 0°-2'
 ♋ Italia { 25° Scorpio 30' } + 0°-4'
 ♍ Sophrosyne { 13° Virgo 32' } + 0°2'
 ♍ Washingtonia { 13° Virgo 37' } + 0°5'
 ♍ Hylonome (Rx) { 13° Virgo 40' } + 0°3'
 ♋ Requiem { 25° Scorpio 40' } + 0°0'
 ♋ Academia { 25° Scorpio 42' } + 0°2'
 ♈ Chloris (Rx) { 19° Aries 42' } + 0°0'
 ♋ Ludmilla { 25° Scorpio 47' } + 0°5'
 ♋ Ate { 7° Aquarius 58' } + 0°11'
 ♋ Itha { 25° Scorpio 55' } + 0°-3'
 ♋ Patientia { 26° Scorpio 0' } + 0°5'
 ♈ Subamara { 20° Aries 1' } + 0°1'
 ♋ Zelinda { 8° Aquarius 2' } + 0°1'
 ♋ Casanova { 8° Aquarius 18' } + 0°16'
 ♍ Natascha { 14° Virgo 10' } + 0°-8'
 ♋ Okyrhoe { 8° Aquarius 24' } + 0°14'
 ♋ Asta { 8° Aquarius 25' } + 0°1'
 experiences that HAD to happen
 ♍ Marbachia { 14° Virgo 36' } + 0°11'
 ♋ Swasey { 8° Aquarius 36' } + 0°0'
 ♍ Amneris { 14° Virgo 42' } + 0°6'
 ♍ Apollon { 14° Virgo 52' } + 0°10'
 ♋ Marmulla { 2° Cancer 56' } + 0°4'
 ♍ Vala { 14° Virgo 57' } + 0°1'
 ♋ Cyllarus { 27° Scorpio 15' } + 0°18'
 ♋ Adeona (Rx) { 9° Aquarius 11' } + 0°-4'
 ♍ Lumen { 15° Virgo 15' } + 0°4'
 ♈ Apollo { 21° Aries 28' } + 0°13'
 ♋ Sauer (Rx) { 27° Scorpio 26' } + 0°-2'
 ♋ Eros (Rx) { 3° Cancer 35' } + 0°9'
 ♋ Iris { 3° Cancer 31' } + 0°-4'
 ♈ Bethgea { 21° Aries 38' } + 0°7'
 puzzle from dirty pieces; how you transform animal urges into other things
 ♍ Parysatis { 15° Virgo 33' } + 0°-5'
 ♋ Ruth { 27° Scorpio 35' } + 0°2'
 ♋ Sumeria { 9° Aquarius 32' } + 0°-3'
 ♍ Alphonsina { 15° Virgo 41' } + 0°9'
 ♋ Eleonora { 27° Scorpio 41' } + 0°0'
 ♋ Ingrid { 9° Aquarius 45' } + 0°4'
 ♍ Kordula (Rx) { 15° Virgo 43' } + 0°-2'
 ♋ Kreusa { 9° Aquarius 42' } + 0°-1'
 ♋ Harmonia { 27° Scorpio 57' } + 0°15'

♎ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ♋ 2 [1] associated with being undisturbed despite another's stressors
 ♎ 12 [1] where you are a dedicated people-improver
 ♎ 9 [1] where life seems easy for you despite yours having been through a lot
 ♎ 7 [1] where you are unsatisfiable, no matter what you're given
 ♎ 7 [1] where you are a uniquely memorable personality
 ♎ 7 [1] where your way appeals to mass media or mass information environments
 ♎ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 9 [1] where you are at your most creatively, instinctively inspired
 ♋ 2 [1] where you are aware of the effect of your physical presence on others
 ♎ 9 [1] associated with masculine elements which put down feminine elements by force
 ♎ 12 [1] where you use your body to coerce other's attention
 ♎ 9 [1] where you rationally instruct others
 ♎ 9 [1] dedicating your work to others benefit
 ♋ 2 [1] where you lead others into new forms of fantasy creation
 ♎ 12 [1] where you must work to balance creativity with practicality
 ♎ 12 Many lovers, horny intellectual.
 ♎ 7 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 12 [1] where you are a valued host or entertainer of audiences
 ♎ 12 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 7 [1] where you face all obstacles and break through
 ♎ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 7 [1] where or how you solicit the feedback of others
 ♎ 7 [1] side of you which taps into the mass appeal
 ☾ 5 [1] where you are easily seen as a star
 ♎ 7 [1] where you need a comrade or designated encourager to push you forward
 ♎ 9 [1] where you are prone to making a show of things
 ♎ 12 [1] where others' desires circumscribe your actions
 ♎ 7 [1] where you are outgoing and enabling to others
 ♋ 2 [1] where your way puts you at the forefront of everyone's memory
 ♎ 9 [1] regulator-blocker
 ☾ 5 passion trigger
 ☾ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♋ 2 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex
 ♎ 7 [1] where you embody the template for status attainment
 ♎ 9 [1] you are the "spirit leader" for others
 ♎ 12 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 7 [1] where you are associated with "women under the spotlight"
 ♎ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 7 [1] where you are associated with high status surroundings
 ♎ 12 [1] where your own agenda supersedes all others'
 ♎ 9 [1] where your talents take you to far off expressive terrains

♈ Manto (Rx) { 21° Aries 53' } + 0°-4'
 ♈ Erika { 22° Aries 4' } + 0°11'
 ♏ Hapag (Rx) { 28° Scorpio 6' } + 0°2'
 ♏ Persephone { 4° Cancer 11' } + 0°5'
 ♏ Bredichina { 4° Cancer 12' } + 0°1'
 ♏ Holda { 10° Aquarius 11' } + 0°-1'
 ♏ Imperatrix { 4° Cancer 11' } + 0°0'
 ♏ Bruna { 16° Virgo 27' } + 0°16'
 ♏ Felicia (Rx) { 28° Scorpio 26' } + 0°-1'
 ♏ Rhodia { 10° Aquarius 29' } + 0°3'
 ♏ Sirona { 22° Aries 26' } + 0°-3'
 ♏ Backlunda { 4° Cancer 35' } + 0°9'
 ♏ Lucretia { 4° Cancer 39' } + 0°4'
 ♏ Sibylla (Rx) { 10° Aquarius 37' } + 0°-2'
 ♏ Yerkes { 22° Aries 35' } + 0°-2'
 ♏ Nephthys (Rx) { 16° Virgo 46' } + 0°11'
 ♏ Vigdis { 22° Aries 49' } + 0°3'
 ♏ Asia (Rx) { 28° Scorpio 55' } + 0°6'
 ♏ Brasilia { 4° Cancer 55' } + 0°0'
 ♏ Gordonia { 17° Virgo 4' } + 0°9'
 ♏ Michela { 23° Aries 3' } + 0°-1'
 ♏ Sarema { 29° Scorpio 2' } + 0°-1'
 ♏ Jupiter { 23° Aries 16' } + 0°14'
 ♏ Peitho { 5° Cancer 13' } + 0°-3'
 ♏ Thais { 23° Aries 18' } + 0°5'
 ♏ Thule { 29° Scorpio 16' } + 0°-2'
 ♏ Logos (Rx) { 5° Cancer 21' } + 0°5'
 ♏ Adelgunde (Rx) { 29° Scorpio 26' } + 0°5'
 ♏ Burgundia (Rx) { 23° Aries 20' } + 0°-6'
 ♏ Vundtia { 29° Scorpio 22' } + 0°2'
 ♏ Wurm { 5° Cancer 26' } + 0°4'
 ♏ Anacostia { 5° Cancer 36' } + 0°10'
 ♏ Hajek { 5° Cancer 31' } + 0°-5'
 ♏ Monica { 23° Aries 38' } + 0°7'
 ♏ Arsinoe { 29° Scorpio 41' } + 0°3'
 ♏ Azalea { 5° Cancer 48' } + 0°7'
 ♏ Cheruskia { 5° Cancer 42' } + 0°-6'
 ♏ Ducrosa { 23° Aries 40' } + 0°-2'
 ♏ Caltech { 17° Virgo 53' } + 0°13'
 them
 ♌ Venus { 12° Aquarius 9' } + 0°16'
 ♌ Klotho { 24° Aries 2' } + 0°-7'
 ♌ Prymno (Rx) { 0° Sagittarius 3' } + 0°1'
 ♌ Repsolda { 12° Aquarius 4' } + 0°1'
 ♌ Apophis { 12° Aquarius 15' } + 0°11'

♃ 2 [1] irresistible seduction
 ♃ 2 [1] resistance to having your impulses chained
 ♎ 9 [1] where you turn others on or get them excited
 ☾ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☾ 5 [1] the seat of your artistic ability (interesting)
 ☿ 12 [1] what you share of yourself with everyone
 ☾ 5 [1] where you are the ultimate entertaining figure, watchable
 ♎ 7 [1] adept communicator
 ♎ 9 [1] where you are associated with difficult women who harass everyone
 ☿ 12 [1] where you are most comfortable or "at home"
 ♃ 2 [1] where your ways reshape the perspectives of those around you
 ☾ 5 [1] trait you make others want to project strongly
 ☾ 5 [1] where you champion or exemplify the underdog
 ☿ 12 [1] where the story of your struggle is entertaining to others
 ♃ 2 [1] where you pull no punches
 ♎ 7 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♃ 2 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 9 [1] how or where you incite the most intense passions (positive or negative) in others
 ☾ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 7 [1] where you channel a deep (usually sexual) appetite
 ♃ 2 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 9 [1] related to high and mighty publicized moral judgment
 ♃ 2 [1] image promotion
 ☾ 5 [1] an indefinably abstract quality to how you do things
 ♃ 2 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 9 [1] where you are humbly open to others amidst your creative process
 ☾ 5 [1] where you are surrounded by people and their passions
 ♎ 9 [1] where you are associated with high-status partners
 ♃ 2 [1] where you have a style that influences others significantly
 ♎ 9 [1] what people suspect you provide a lot of to your partner
 ☾ 5 [1] related to searching for a physical means towards one's intended envisioning
 ☾ 5 [1] the side of you that draws others into a happier world
 ☾ 5 [1] related to chasing others mainly for sex or body validation, flings
 ♃ 2 [1] where you require an associated personality to perfect your own expression
 ♎ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☾ 5 [1] related to instruction, the official way things are done
 ☾ 5 [1] where you can do no wrong in the eyes of the public
 ♃ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 7 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for
 ☿ 12 [1] willing 1:1 socialization
 ♃ 2 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 10 [1] associated with the exposure of deep impulses
 ☿ 12 [1] a strange allure despite deviation from normal standards of beauty
 ☿ 12 [1] side of you which is characterized by vastly complex territory

♋ Arabia { 6° Cancer 12' } + 0°-3'
 interest
 ♋ Artemis { 18° Virgo 13' } + 0°1'
 ⚊ Echo { 12° Aquarius 19' } + 0°6'
 ⚊ Mabella { 12° Aquarius 13' } + 0°-6'
 ⚊ Rosina { 12° Aquarius 14' } + 0°1'
 ♋ Schwarzschilda { 18° Virgo 18' } + 0°4'
 ♋ Arethusa { 6° Cancer 20' } + 0°2'
 ♊ Galilea { 0° Sagittarius 23' } + 0°3'
 ♋ Steina { 18° Virgo 27' } + 0°4'
 ♋ Jansky { 6° Cancer 36' } + 0°9'
 ⚊ Lena { 12° Aquarius 34' } + 0°-2'
 ♊ Hebe { 0° Sagittarius 44' } + 0°10'
 ♋ Andromache { 18° Virgo 43' } + 0°-1'
 ♋ Barcelona { 18° Virgo 48' } + 0°5'
 ⚊ Octavia { 12° Aquarius 44' } + 0°-4'
 ♊ Zwetana (Rx) { 0° Sagittarius 40' } + 0°-4'
 ♋ Ophelia (Rx) { 18° Virgo 59' } + 0°19'
 ♊ Euterpe { 24° Aries 51' } + 0°-8'
 ⚊ Harvard { 24° Aries 55' } + 0°4'
 instead
 ♊ Irene { 24° Aries 51' } + 0°-4'
 ♊ Aphidas (Rx) { 1° Sagittarius 4' } + 0°13'
 ♋ Alexandra { 19° Virgo 1' } + 0°-3'
 ♋ Griseldis { 25° Aries 4' } + 0°3'
 ♋ Tatjana (Rx) { 7° Cancer 4' } + 0°0'
 ♊ Thalia (Rx) { 25° Aries 3' } + 0°-1'
 ⚊ Helionape { 13° Aquarius 18' } + 0°15'
 ♊ Wempe { 25° Aries 13' } + 0°-5'
 ♊ Plutost { 25° Aries 25' } + 0°12'
 ⚊ May (Rx) { 13° Aquarius 28' } + 0°3'
 ♊ Clarissa { 25° Aries 37' } + 0°9'
 ♋ Kythera { 7° Cancer 36' } + 0°-1'
 ♊ Vaticana (Rx) { 1° Sagittarius 38' } + 0°2'
 ⚊ Chloe { 13° Aquarius 47' } + 0°9'
 ⚊ Emita { 13° Aquarius 49' } + 0°2'
 ♋ Piazza (Rx) { 7° Cancer 46' } + 0°-3'
 ♋ Fini { 19° Virgo 50' } + 0°4'
 ⚊ Mattiaca { 13° Aquarius 55' } + 0°5'
 ♋ Hermione { 8° Cancer 1' } + 0°6'
 ♋ Admetos { 8° Cancer 6' } + 0°5'
 ♊ Hera { 26° Aries 12' } + 0°6'
 ♋ Ahrensa { 20° Virgo 13' } + 0°1'
 ♊ Ekard { 2° Sagittarius 13' } + 0°0'
 ♊ Gisela { 26° Aries 12' } + 0°-1'

☹ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's

♀ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

⚊ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented

⚊ 12 [1] where you nurture others around you

⚊ 12 [1] where you draw female camaraderie

♀ 7 [1] realm: where people look at you as a kind of idol

☹ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)

♋ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar

♀ 7 [1] where you are (especially in others' eyes) always headed on to new projects

☹ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

⚊ 12 [1] where you skeptically go against the norm describing those around you

♋ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives

♀ 7 [1] where you are entertaining to everyone around

♀ 7 [1] where you are left on an "island," isolated with your skill

⚊ 12 [1] where you are seen as intimidatingly strong

♋ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight

♀ 7 [1] where your partner dominates your agenda

♋ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')

♋ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis

♋ 2 [1] associated with unassuming appearance despite fierce passions underneath

♋ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt

♀ 7 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)

♋ 2 [1] where you are associated with enticing, smooth temptation of various kinds

☹ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♋ 2 [1] where you are surrounded by boisterous or uplifting environments

⚊ 12 [1] side of you which gives rise (in others) to the hope of fantastic experiences

♋ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism

♋ 2 [1] societal power standard and the pressure to meet it

⚊ 12 [1] thing for which you seek love and approval from all

♋ 2 [1] an accepted role, a place of acceptance in the world?

☹ 5 [1] how you provide an uplifting presence

♋ 10 [1] where your way is unchanging and self-empowered

⚊ 12 [1] how you play out your demanding nature

⚊ 12 [1] where people look to you for inspiration, seeking your counsel

☹ 5 [1] where you promote the strength of women

♀ 7 [1] one who shelters their team and creative interests from external chaos

⚊ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)

☹ 5 [1] an obligation to be subject to a masculine voice of reason

☹ 5 [1] where you gather (attempted) influences from far and wide

♋ 2 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♀ 7 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

♋ 10 [1] where you make an ideal social example

♋ 2 [1] where you have a hard time accepting or settling for what is given to you

♍ Sado { 20° Virgo 21' } + 0°9'
 ♍ Devosa { 20° Virgo 25' } + 0°4'
 ♏ Nanon (Rx) { 14° Aquarius 23' } + 0°-2'
 ♍ Rhoda { 20° Virgo 21' } + 0°-2'
 ♏ Hidalgo { 14° Aquarius 33' } + 0°12'
 ♎ Tynka { 2° Sagittarius 34' } + 0°1'
 ♍ Laetitia { 20° Virgo 43' } + 0°9'
 ♏ Angara { 14° Aquarius 45' } + 0°2'
 ♎ Lilofee { 2° Sagittarius 45' } + 0°0'
 ♏ Theobalda { 14° Aquarius 44' } + 0°-1'
 ♎ Hopi { 26° Aries 58' } + 0°14'
 ♎ Edburga (Rx) { 26° Aries 53' } + 0°-5'
 ♍ Gretia { 8° Cancer 58' } + 0°5'
 ♏ Locarno { 14° Aquarius 52' } + 0°-6'
 ♍ Astraea { 21° Virgo 3' } + 0°11'
 ♏ Cosette { 15° Aquarius 6' } + 0°3'
 ♍ Amanda { 9° Cancer 17' } + 0°11'
 ♎ Capek { 27° Aries 11' } + 0°-6'
 ♏ Charis { 15° Aquarius 13' } + 0°2'
 ♍ Gunter { 21° Virgo 12' } + 0°-1'
 ♍ Guterberga { 9° Cancer 18' } + 0°6'
 ♍ Hertha { 9° Cancer 14' } + 0°-4'
 ♎ Misa { 27° Aries 10' } + 0°-4'
 ♏ Adolfine { 15° Aquarius 24' } + 0°14'
 ♍ Artek { 9° Cancer 25' } + 0°1'
 ♎ Franklina (Rx) { 27° Aries 36' } + 0°11'
 ♎ Lacadiera { 15° Aquarius 32' } + 0°-4'
 ♍ Wratislavia { 9° Cancer 39' } + 0°7'
 ♍ Anahita { 21° Virgo 48' } + 0°9'
 ♍ Lick { 9° Cancer 49' } + 0°1'
 ♍ Tjilaki { 21° Virgo 46' } + 0°-3'
 ♍ La Plata { 21° Virgo 58' } + 0°12'
 business, and society
 ♎ Narcissus (Rx) { 28° Aries 18' } + 0°20'
 ♍ Hamiltonia { 22° Virgo 14' } + 0°-4'
 ♍ Laura { 10° Cancer 12' } + 0°-2'
 ♏ Valeria { 16° Aquarius 12' } + 0°0'
 ♍ Amazone { 10° Cancer 26' } + 0°14'
 ♎ Dora { 28° Aries 28' } + 0°2'
 ♎ Feodosia { 4° Sagittarius 25' } + 0°-3'
 ♍ Iduberga { 22° Virgo 20' } + 0°-5'
 ♏ Jessonda { 16° Aquarius 29' } + 0°9'
 ♍ Circe { 22° Virgo 37' } + 0°8'
 ♎ Athamantis { 4° Sagittarius 37' } + 0°0'
 ♍ Bellona (Rx) { 22° Virgo 44' } + 0°7'

♏ 7 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

♏ 7 [1] realm in the public eye where no one can get near your effectiveness
 ♏ 12 [1] side of you which you allow others to enjoy when making connections with you

♏ 7 [1] how you entertain others
 ♏ 12 [1] attention getter
 ♎ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♏ 7 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♏ 12 [1] related to the finishing of a creative work, not felt up to par
 ♎ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♏ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense

♎ 2 [1] where your are driven to "turn lemons into lemonade"
 ♎ 2 [1] associated with tall, long-reaching or long duration things

♎ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♏ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

♏ 7 [1] where you are a recognized situational monopolizer
 ♏ 12 [1] that which needs to be protected from all insult
 ♎ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it

♎ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♏ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]

♏ 7 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 5 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 5 [1] associated with hurt women

♎ 2 [1] where you are a magnet for the opposite sex
 ♏ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'

♎ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 2 [1] where you are reasonably cooperative, but business-like
 ♏ 12 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 5 [1] where you convey an interest in the body, its values, or its processes

♏ 7 [1] where your backstory and general vibe most heavily affects future events

♎ 5 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here

♏ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♏ 7 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry.
 ♎ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.

♏ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♏ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 5 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain

♎ 2 [1] your brand of star appeal
 ♎ 10 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♏ 7 [1] where you must be strongly supported in order to meet your interactional goals
 ♏ 12 [1] the importance of good appearances, materialism

♏ 7 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

♏ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

independent of body type

♊ Cupido { 22° Virgo 58' } + 0°14'
♈ Feronia { 4° Sagittarius 54' } + 0°-4'
♈ Emma { 29° Aries 1' } + 0°7'
♈ Erato { 29° Aries 5' } + 0°4'
♏ Kaplan { 17° Aquarius 7' } + 0°2'
♊ Naef { 23° Virgo 9' } + 0°2'
♈ Alstede { 5° Sagittarius 18' } + 0°9'
simply be intentionally abstract)
♈ Maritima { 5° Sagittarius 25' } + 0°7'
♈ Pandora { 5° Sagittarius 36' } + 0°11'
♈ Nina { 29° Aries 33' } + 0°-3'
♊ Scylla (Rx) { 23° Virgo 34' } + 0°11'
♏ Aidamina { 17° Aquarius 45' } + 0°11'
♊ Nessus (Rx) { 23° Virgo 55' } + 0°10'
♈ Aslog { 29° Aries 57' } + 0°2'
♈ Klytaemnestra (Rx) { 5° Sagittarius 55' } + 0°-2'
♏ Arctica { 18° Aquarius 1' } + 0°6'
♊ Delores { 0° Taurus 3' } + 0°2'
♊ Elly { 0° Taurus 14' } + 0°11'
♊ Hirayama { 12° Cancer 15' } + 0°1'
♊ Watsonia { 12° Cancer 17' } + 0°2'
♏ Cupido { 18° Aquarius 23' } + 0°6'
♏ Kollaa { 18° Aquarius 24' } + 0°1'
followed. Accordingly it also shows where you pay attention to
♊ Olivia { 12° Cancer 27' } + 0°3'
♊ Asbolus { 0° Taurus 31' } + 0°4'
♊ Metis { 12° Cancer 37' } + 0°6'
♊ Belgica { 24° Virgo 33' } + 0°-4'
♈ Sisigambis (Rx) { 6° Sagittarius 36' } + 0°3'
♊ Sylvania { 12° Cancer 39' } + 0°3'
♊ Yi Xing (Rx) { 12° Cancer 30' } + 0°-9'
♊ Odysseus { 12° Cancer 42' } + 0°12'
♈ Hestia { 6° Sagittarius 46' } + 0°4'
♏ Malabar { 18° Aquarius 48' } + 0°2'
♏ Mireille (Rx) { 18° Aquarius 41' } + 0°-7'
♊ Suvanto { 24° Virgo 51' } + 0°10'
♊ Fringilla { 1° Taurus 0' } + 0°9'
♊ Ilsewa { 7° Sagittarius 8' } + 0°8'
♏ Shane { 19° Aquarius 9' } + 0°1'
♊ Lilith (Rx) { 13° Cancer 11' } + 0°2'
♈ Hesperia { 7° Sagittarius 18' } + 0°7'
♈ Eurydike { 7° Sagittarius 27' } + 0°9'
♊ Burnhamia { 13° Cancer 27' } + 0°0'
♊ Clara (Rx) { 25° Virgo 25' } + 0°-2'

♎ 7 [1] the side of you which you take into battle in order to win territory (approval points) from or for others

♎ 10 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others

♎ 2 [1] area of performance which makes your name iconic among your circle [ref naema]

♎ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds

♎ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

♎ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted

♎ 10 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

♎ 10 [1] where you approach with a high-energy criticality

♎ 10 [1] where one must provide masculine prowess or be considered a failure

♎ 2 [1] where you manifest creativity of a notably more eccentric kind

♎ 7 [1] what you are constantly dwelling on

♎ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

♎ 7 [1] where you are a natural media personality

♎ 2 [1] what you seem to be on a quest to perfect through your career for

♎ 10 [1] trait for which you are given king or queen status or area where you are associated with such

♎ 12 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

♎ 3 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take

♎ 3 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♎ 5 [1] related to being informed (by a group) of a situation that must be contained

♎ 5 [1] on stage before an audience, that which you express best

♎ 12 Partnership and companionship.

♎ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

♎ 5 [1] where you are exemplary, eclipsing all of your comparators

♎ 3 [1] where you hold enviable qualities which reflect the values of larger groups

♎ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company

♎ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

♎ 10 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor

♎ 5 [1] what you use in order to make your wishes come to pass

♎ 5 [1] related to heavens moving the populace; path-mapping advice from heaven

♎ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

♎ 10 [1] realm in which you are more likely to go rogue

♎ 12 [1] non-threatening approach

♎ 12 [1] thing you are welcomed and respected for, primarily in your profession

♎ 7 [1] related to resume, credential, or qualification review

♎ 3 [1] where you can be critical and bullying to your partners

♎ 10 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression

♎ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

♎ 5 [1] where you are surprising and expectation-breaking

♎ 10 [1] area where you air your judgment of others' worthiness

♎ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

♎ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

♎ 7 [1] playful or more approachable side of your personality

♀ Erynia { 13° Cancer 22' } + 0°-3'
 ♀ Rosa (Rx) { 1° Taurus 27' } + 0°5'
 ♀ Neptune { 19° Aquarius 34' } + 0°7'
 ♀ Altona (Rx) { 1° Taurus 33' } + 0°-1'
 ♀ Juewa { 13° Cancer 32' } + 0°-1'
 ♀ Velleda { 13° Cancer 34' } + 0°2'
 to be an issue
 ♀ Icarus (Rx) { 13° Cancer 43' } + 0°9'
 ♀ Denise { 13° Cancer 45' } + 0°2'
 ♀ Panopaea { 13° Cancer 49' } + 0°4'
 ♀ Tolosa { 13° Cancer 41' } + 0°-8'
 ♀ Menippe { 25° Virgo 59' } + 0°18'
 ♀ Perseverantia { 13° Cancer 59' } + 0°0'
 ♀ Lucia (Rx) { 20° Aquarius 7' } + 0°8'
 ♀ Marghanna { 2° Taurus 7' } + 0°0'
 ♀ Polyxo { 26° Virgo 7' } + 0°0'
 ♀ Struveana (Rx) { 14° Cancer 8' } + 0°1'
 ♀ Katharina { 26° Virgo 11' } + 0°3'
 ♀ Lamberta (Rx) { 14° Cancer 26' } + 0°15'
 ♀ Leontina { 14° Cancer 29' } + 0°3'
 ♀ Sulamitis { 2° Taurus 25' } + 0°-4'
 ♀ Bertha { 26° Virgo 37' } + 0°12'
 ♀ Ella { 8° Sagittarius 37' } + 0°0'
 ♀ Nike { 14° Cancer 37' } + 0°0'
 ♀ Plaut { 2° Taurus 34' } + 0°-3'
 ♀ Garumna (Rx) { 8° Sagittarius 45' } + 0°11'
 ♀ Ino { 2° Taurus 44' } + 0°-1'
 ♀ Lotis { 2° Taurus 40' } + 0°-4'
 ♀ Matterania (Rx) { 26° Virgo 43' } + 0°3'
 ♀ Phaedra { 14° Cancer 45' } + 0°2'
 ♀ Leda { 20° Aquarius 58' } + 0°13'
 ♀ Massevitch { 26° Virgo 53' } + 0°-5'
 ♀ Adelinda { 21° Aquarius 3' } + 0°10'
 ♀ Dorothea { 27° Virgo 5' } + 0°2'
 ♀ Magdalena { 3° Taurus 14' } + 0°9'
 ♀ Nemesis { 15° Cancer 17' } + 0°3'
 ♀ Lydia { 27° Virgo 18' } + 0°1'
 ♀ Pythia (Rx) { 27° Virgo 10' } + 0°-8'
 ♀ Riema { 9° Sagittarius 13' } + 0°3'
 collection
 ♀ Endymion { 15° Cancer 24' } + 0°11'
 ♀ Hypatia { 3° Taurus 24' } + 0°0'
 ♀ Lumiere (Rx) { 21° Aquarius 24' } + 0°0'
 ♀ Coppella { 9° Sagittarius 35' } + 0°11'
 ♀ Helwerthia { 21° Aquarius 31' } + 0°-4'

☾ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 3 [1] side of your behavior where you are fun to be around
 ☾ 12 [1] the impression or vibe about you; your ambient environment
 ♀ 3 [1] tool you use to gain influence in the world
 ☾ 5 [1] the trait which people who want to be masters will gravitate towards you for
 ☾ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely

 ☾ 5 [1] where you are extra charming to people
 ☾ 5 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ☾ 5 [1] side of you which is associated with the quest for a respectable male
 ☾ 5 [1] where you are mellow around the company you favor
 ♀ 7 [1] where you take an open, unapologetic approach to a preferred area of expression
 ☾ 5 [1] area of expression which you can stay with for a long time without getting exhausted
 ☾ 12 [1] the woman at the center of control
 ♀ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 7 [1] where you are a valuable social change tool for those associated with you
 ☾ 5 [1] the talents or behaviors others wish you would donate to them
 ♀ 7 [1] where you critically appraise all incoming influences
 ☾ 5 [1] easygoingness
 ☾ 5 [1] your brand of royal status
 ♀ 3 [1] worldly advancement-enabling gains
 ♀ 7 [1] where the culture around you holds an air of significant change
 ♀ 10 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ☾ 5 [1] where you draw willing, compliant cooperation from others
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 3 [1] means through which you are a social change agent
 ♀ 3 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 7 [1] where you insist on tangibility's and clear results
 ☾ 5 [1] where you express enjoyment of imaginary worlds
 ☾ 12 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 7 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☾ 12 [1] where you are more likely to hesitate or proceed carefully
 ♀ 7 [1] where you are associated with irrepressible women
 ♀ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ☾ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 7 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

 ☾ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 3 [1] where you are bombarded or burdened as the price of being skilled
 ☾ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ☾ 12 [1] where you are receptive to command by those who pressure you despite your strength

♄ Juvisia { 3° Taurus 35' } + 0°4'
 ♊ Svea { 21° Aquarius 33' } + 0°-2'
 ♈ Ingeborg { 9° Sagittarius 48' } + 0°15'
 ♋ Sarita { 15° Cancer 45' } + 0°-3'
 ♋ Arete (Rx) { 21° Aquarius 59' } + 0°14'
 ♊ Gallia { 3° Taurus 56' } + 0°-3'
 ♋ Venusia { 9° Sagittarius 58' } + 0°2'
 ♄ Daedalus { 28° Virgo 2' } + 0°4'
 ♄ Teutonia { 28° Virgo 2' } + 0°0'
 ♄ Berbericia (Rx) { 4° Taurus 16' } + 0°14'
 ♄ Hartbeespoortdam { 28° Virgo 12' } + 0°-4'
 ♄ Hela { 28° Virgo 12' } + 0°0'
 ♈ Lomia (Rx) { 10° Sagittarius 14' } + 0°2'
 ♄ Meyermann { 4° Taurus 11' } + 0°-3'
 ♈ Mnemosyne { 10° Sagittarius 10' } + 0°-1'
 ♄ Manwe { 16° Cancer 21' } + 0°11'
 ♄ Glasenappia (Rx) { 4° Taurus 26' } + 0°5'
 ♄ Hagihara { 16° Cancer 29' } + 0°3'
 ♋ Henrika { 22° Aquarius 22' } + 0°-7'
 ♋ Nenetta (Rx) { 22° Aquarius 25' } + 0°3'
 ♈ Palisana { 10° Sagittarius 29' } + 0°4'
 ♄ Hekate (Rx) { 10° Sagittarius 34' } + 0°5'
 ♄ Brambilla (Rx) { 16° Cancer 35' } + 0°1'
 ♈ Hansa { 10° Sagittarius 37' } + 0°2'
 ♄ Semphyra { 28° Virgo 37' } + 0°0'
 ♄ Tergeste { 4° Taurus 31' } + 0°-6'
 ♄ Brunsia { 16° Cancer 49' } + 0°18'
 ♄ Julia (Rx) { 4° Taurus 44' } + 0°-5'
 ♄ Sappho { 4° Taurus 50' } + 0°6'
 ♈ Ambartsumian { 10° Sagittarius 57' } + 0°7'
 ♈ Martha { 10° Sagittarius 53' } + 0°-4'
 ♈ Sidonia { 10° Sagittarius 51' } + 0°-2'
 ♈ Adelaide { 11° Sagittarius 1' } + 0°10'
 ♄ Peraga (Rx) { 17° Cancer 4' } + 0°3'
 ♈ Phaetusa { 11° Sagittarius 7' } + 0°3'
 ♄ Phthia { 29° Virgo 7' } + 0°0'
 ♄ Riceia { 5° Taurus 1' } + 0°-6'
 what everyone else trained them to think it should be
 ♄ Dejanira { 17° Cancer 11' } + 0°10'
 ♄ Ernestina (Rx) { 5° Taurus 12' } + 0°1'
 ♈ Nemausa (Rx) { 11° Sagittarius 14' } + 0°2'
 ♄ Rockefelleria (Rx) { 5° Taurus 10' } + 0°-4'
 ♈ Susanna { 11° Sagittarius 17' } + 0°7'
 ♄ Kleopatra { 5° Taurus 27' } + 0°10'
 ♄ Meliboea { 29° Virgo 21' } + 0°-6'

♃ 3 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 12 [1] where your favorable surface nature covers deep preoccupations
 ♎ 10 [1] where you spread a message of peace and love
 ♎ 5 [1] where you advance new styles among your contemporaries
 ♎ 12 [1] realm where you display an alpha-level forward drive
 ♃ 3 [1] trait which earns you center stage
 ♎ 10 [1] how you reject those who try to get close to you
 ♎ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 7 [1] related to curriculum and instructional planning
 ♃ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 7 [1] related to something which failed the first time, getting yet another chance
 ♎ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 10 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♃ 3 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♃ 3 [1] where you are good at bringing out the value in things
 ♎ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 12 [1] area in which you have the ability to lead the masses
 ♎ 12 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 10 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 10 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 5 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 10 [1] where you instill creative or inventive thoughts in others
 ♎ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♃ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 5 [1] where you are logical or methodical in your approach
 ♃ 3 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♃ 3 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 10 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 10 [1] where you hold high standards for your interactions
 ♎ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 5 [1] where others must live up to your standards and not the other way around
 ♎ 10 [1] where arises the issue of being used like a piece of meat
 ♎ 7 [1] where talk a good game
 ♃ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♎ 5 [1] where you require excessive strength in others
 ♃ 3 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 10 [1] where you don't take kindly to people questioning your skills
 ♃ 3 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 10 [1] what you use to smother-mother people
 ♃ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 7 [1] general realm in which you are synonymous with leadership or iconship

♍ Merxia { 29° Virgo 24' } + 0°3'
 ♏ Pauly { 11° Sagittarius 34' } + 0°10'
 ♏ Berolina { 17° Cancer 43' } + 0°9'
 ♏ Jena (Rx) { 23° Aquarius 42' } + 0°-1'
 ♍ Koronis { 29° Virgo 44' } + 0°2'
 ♏ Silesia { 11° Sagittarius 49' } + 0°5'
 ♏ Cyrene { 17° Cancer 53' } + 0°4'
 ♏ Felicitas { 17° Cancer 52' } + 0°-1'
 ♏ Holmia { 11° Sagittarius 59' } + 0°7'
 ♏ Freia { 24° Aquarius 4' } + 0°5'
 ♏ Whittemora { 12° Sagittarius 1' } + 0°-3'
 ♏ Anneliese { 18° Cancer 16' } + 0°15'
 ♏ Appella { 12° Sagittarius 16' } + 0°0'
 ♏ Luscinia (Rx) { 6° Taurus 18' } + 0°2'
 ♏ Signe { 12° Sagittarius 14' } + 0°-4'
 ♏ Montague { 24° Aquarius 27' } + 0°13'
 ♏ Nymphe { 18° Cancer 31' } + 0°4'
 ♏ Osiris (Rx) { 24° Aquarius 32' } + 0°1'
 ♏ Salacia { 0° Libra 31' } + 0°-1'
 ♏ Christine { 12° Sagittarius 45' } + 0°14'
 ♏ Eurykleia { 18° Cancer 40' } + 0°-5'
 ♏ Lucina (Rx) { 24° Aquarius 41' } + 0°1'
 ♏ Nassovia { 18° Cancer 40' } + 0°-1'
 ♏ Desdemona { 6° Taurus 55' } + 0°15'
 ♏ Dodona (Rx) { 6° Taurus 54' } + 0°-1'
 ♏ Hopmann { 18° Cancer 52' } + 0°-2'
 ♏ Echeclus { 1° Libra 3' } + 0°11'
 ♏ Itokawa { 25° Aquarius 1' } + 0°-2'
 ♏ Ixion { 25° Aquarius 5' } + 0°4'
 ♏ Rhadamanthus (Rx) { 19° Cancer 7' } + 0°2'
 ♏ Tercidina { 1° Libra 3' } + 0°-4'
 ♏ Dionysus { 7° Taurus 19' } + 0°16'
 ♏ Grubba { 19° Cancer 13' } + 0°-6'
 ♏ Hale { 1° Libra 18' } + 0°5'
 ♏ Tyche { 1° Libra 19' } + 0°1'
 ♏ Antigone { 25° Aquarius 23' } + 0°4'
 ♏ Budrosa (Rx) { 25° Aquarius 23' } + 0°0'
 ♏ Valda { 1° Libra 29' } + 0°6'
 ♏ Megaira { 1° Libra 32' } + 0°3'
 ♏ Oort { 1° Libra 37' } + 0°5'
 ♏ Walraven (Rx) { 13° Sagittarius 33' } + 0°-4'
 find a twin for the individual. Definitely investigate this.
 ♏ Genua { 19° Cancer 40' } + 0°7'
 ♏ Georgia { 1° Libra 48' } + 0°8'
 nurture the creative impulse in others

♏ 7 [1] where you have deeply philosophical or principled views
 ♏ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ♏ 5 [1] where you forgo regular relationships in favor of a dream
 ♏ 12 [1] where you obtain or reflect creative superiority above others
 ♏ 7 [1] how you tend to those whom you think really need help
 ♏ 10 [1] trait of yours which draws out other's discomfort
 ♏ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♏ 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♏ 10 [1] where you are determined that your way should rule the day
 ♏ 12 [1] side of you which you put to odd uses in the eyes of others
 ♏ 10 [1] where you are a compelling communicator
 ♏ 5 [1] where you shine as a public duo-mate
 ♏ 10 [1] associated with a skilled paternal role
 ♏ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♏ 10 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♏ 12 [1] what you put your concentrated focus into building up as a communicator
 ♏ 5 [1] where you project a strong desire nature
 ♏ 12 transformation and overcoming; hero; oracle; sixth sense
 ♏ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♏ 10 [1] where you are beloved by the very generic public
 ♏ 5 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♏ 12 [1] where you are susceptible to others' misunderstanding
 ♏ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♏ 3 [1] where you must contend with an awakening before you are actually ready for it
 ♏ 3 [1] where you connect others to vast worlds beyond
 ♏ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♏ 8 [1] how you build relationships between people
 ♏ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♏ 12 [1] how you order others around
 ♏ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♏ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ♏ 3 [1] where you do what few around you have the audacity to do
 ♏ 5 [1] related to following the progression of a disease or internal conflict
 ♏ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♏ 8 [1] where you're never without friends
 ♏ 12 [1] where you cover your power in charisma
 ♏ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♏ 8 [1] where you are talkative and-or highly opinionated
 ♏ 8 [1] where you rally people for positive expression
 ♏ 8 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♏ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to
 ♏ 5 [1] bossy women
 ♏ 8 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you

♋ Ursina { 19° Cancer 42' } + 0°-6'
 ♏ Brendelia { 25° Aquarius 52' } + 0°10'
 ♏ Celuta { 1° Libra 53' } + 0°1'
 ♏ Lipperta { 13° Sagittarius 53' } + 0°0'
 ♋ Haideia { 20° Cancer 6' } + 0°13'
 ♋ Penthesilea { 20° Cancer 0' } + 0°-6'
 ♏ Melanie { 26° Aquarius 13' } + 0°13'
 ♏ Fanny { 2° Libra 22' } + 0°9'
 ♋ Forsytia { 20° Cancer 26' } + 0°4'
 also use this same tactic when the power you have is threatened
 ♏ Kundry (Rx) { 26° Aquarius 23' } + 0°-3'
 ♋ Aaltje (Rx) { 20° Cancer 30' } + 0°7'
 ♏ Albert { 14° Sagittarius 30' } + 0°0'
 ♋ Simona { 20° Cancer 30' } + 0°0'
 ♋ Ceres { 26° Aquarius 42' } + 0°12'
 ♏ Hygiea (Rx) { 14° Sagittarius 41' } + 0°-1'
 ♏ Proserpina { 14° Sagittarius 43' } + 0°2'
 (as opposed to citizen-trained urges)
 ♀ Henrietta { 8° Taurus 43' } + 0°0'
 ♀ Hirundo { 8° Taurus 48' } + 0°5'
 ♏ Zeus { 14° Sagittarius 49' } + 0°1'
 ♏ Quetzalcoatl (Rx) { 26° Aquarius 56' } + 0°7'
 ♀ Fiducia { 9° Taurus 6' } + 0°10'
 ♏ Mariu { 3° Libra 0' } + 0°-6'
 ♏ Musa (Rx) { 27° Aquarius 7' } + 0°7'
 ♏ Notburga { 27° Aquarius 3' } + 0°-4'
 ♏ Kerstin { 3° Libra 12' } + 0°9'
 ♏ Monachia { 3° Libra 19' } + 0°7'
 ♏ Tekmessa { 15° Sagittarius 13' } + 0°-6'
 ♏ Anastasia { 15° Sagittarius 25' } + 0°12'
 ♏ Dido (Rx) { 27° Aquarius 25' } + 0°0'
 ♏ Eris (Rx) { 3° Libra 36' } + 0°11'
 ♏ Libera { 15° Sagittarius 32' } + 0°-4'
 ♏ Norma { 3° Libra 35' } + 0°3'
 ♏ Achilles { 27° Aquarius 41' } + 0°6'
 ♏ Heidelberga (Rx) { 3° Libra 46' } + 0°5'
 ♏ Hermentaria { 15° Sagittarius 40' } + 0°-6'
 ♏ Chaos (Rx) { 15° Sagittarius 52' } + 0°12'
 ♏ Agrippina (Rx) { 4° Libra 2' } + 0°10'
 ♏ Benkoela { 4° Libra 6' } + 0°4'
 ♋ Medusa (Rx) { 22° Cancer 7' } + 0°1'
 ♀ Bok { 10° Taurus 16' } + 0°9'
 ♏ Kovacia { 4° Libra 19' } + 0°3'
 ♏ Pippa (Rx) { 4° Libra 10' } + 0°-9'
 ♋ Bondia { 22° Cancer 27' } + 0°17'

☿ 5 [1] allure
 ☿ 12 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 8 [1] protective motherly role to others
 ♀ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ☿ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ☿ 5 [1] where you demand the attention of others
 ☿ 12 [1] where people identify you with the ability to command others' impulses
 ♀ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ☿ 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ☿ 12 [1] where you are a considerate communicator
 ☿ 5 [1] what you need in order to feel physically comfortable
 ♀ 10 [1] social importance
 ☿ 5 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ☿ 12 Nurturing, farming, caring, parenthood.
 ♀ 10 [1] where the body is important to you
 ♀ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♀ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 3 [1] where you demonstrate an intrusive charm
 ♀ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ☿ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 3 [1] realm where you are a trustworthy asset to others
 ♀ 8 [1] where you express the greatest level of riches you could possibly share with others
 ☿ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ☿ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 10 [1] where you are under pressure to perform professionally
 ♀ 10 [1] where class advancement appears to come easily for you
 ☿ 12 [1] unending striving for fulfillment
 ♀ 8 [1] self-validation
 ♀ 10 [1] where people under your company feel they can be themselves
 ♀ 8 [1] area where you are in skilled command of your abilities
 ☿ 12 [1] where you can do great things, but only with the help of someone else
 ♀ 8 [1] where your circles look up to you
 ♀ 10 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 8 [1] where you nurture through boundary-breaking
 ♀ 8 [1] where you bear an intensely attractive creative power
 ☿ 5 [1] side of you which captures others' attention
 ♀ 3 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 8 [1] where your wishes will be satisfied no matter what
 ♀ 8 [1] where you insist on masculine boldness or demand it around you
 ☿ 5 [1] where you are predisposed to close-quarters, deep conversations

⚊ Carlova { 28° Aquarius 20' } + 0°-7'
 ∨ Toni { 22° Cancer 29' } + 0°9'
 √ Ute { 10° Taurus 23' } + 0°-6'
 ⚊ Otila { 28° Aquarius 39' } + 0°16'
 ∨ Rhea { 22° Cancer 38' } + 0°-1'
 √ Ampella { 10° Taurus 46' } + 0°8'
 ⚊ Huenna { 16° Sagittarius 46' } + 0°0'
 ⚊ Atlantis { 4° Libra 58' } + 0°12'
 √ Lachesis (Rx) { 10° Taurus 59' } + 0°1'
 ∨ Kypria { 22° Cancer 58' } + 0°-1'
 ⚊ Lutetia { 4° Libra 58' } + 0°0'
 ∨ Ulrike { 22° Cancer 54' } + 0°-4'
 ⚊ Oppavia { 17° Sagittarius 8' } + 0°14'
 ⚊ Siva { 5° Libra 12' } + 0°4'
 ⚊ Moultona { 5° Libra 11' } + 0°-1'
 √ Thetis { 11° Taurus 19' } + 0°8'
 √ Amor { 11° Taurus 24' } + 0°5'
 ⚊ Gedania (Rx) { 29° Aquarius 22' } + 0°-2'
 ⚊ Iva { 17° Sagittarius 28' } + 0°6'
 ⚊ Oceana { 5° Libra 25' } + 0°-3'
 ⚊ Charlotte { 5° Libra 31' } + 0°6'
 ⚊ Eudora { 29° Aquarius 39' } + 0°8'
 ⚊ Melitta { 29° Aquarius 34' } + 0°-5'
 ∨ Praamzius (Rx) { 23° Cancer 48' } + 0°14'
 ⚊ Massalia { 29° Aquarius 40' } + 0°-8'
 ⚊ Ilsebill { 5° Libra 59' } + 0°19'
 √ Admete (Rx) { 12° Taurus 1' } + 0°2'
 ∨ Fatme { 0° Pisces 14' } + 0°13'
 √ Geometria (Rx) { 12° Taurus 14' } + 0°0'
 ⚊ Algunde { 6° Libra 25' } + 0°11'
 √ Alkmene { 12° Taurus 26' } + 0°1'
 √ Ambrosia { 6° Libra 20' } + 0°-6'
 ⚊ Nerthus (Rx) { 18° Sagittarius 27' } + 0°7'
 ∨ Ohio { 0° Pisces 22' } + 0°-5'
 ⚊ Gratia { 18° Sagittarius 31' } + 0°9'
 ⚊ Midheaven/(Iumum-Coeli) { 6° Libra 41' } + 0°10'
 ⚊ Pierretta { 18° Sagittarius 48' } + 0°7'
 √ Tanete (Rx) { 12° Taurus 42' } + 0°-6'
 ∨ Summa (Rx) { 0° Pisces 58' } + 0°16'
 ⚊ Albion { 7° Libra 8' } + 0°10'
 ∨ Barnardiana { 1° Pisces 6' } + 0°-2'
 ∨ Erida { 25° Cancer 5' } + 0°-1'
 ∨ Izsak (Rx) { 25° Cancer 6' } + 0°1'
 √ Kriemhild { 13° Taurus 0' } + 0°-6'

⚊ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ☿ 5 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 3 [1] where ideal partnership features as part of the world
 ⚊ 12 [1] associated with respect for women
 ☿ 5 [1] where people are assessed against your status standards
 ♀ 3 [1] what you use to build a creative empire, if you were to do so
 ♀ 10 [1] where you require that those around you have high value or attractiveness
 ⚊ 8 [1] where you easily attract "plenty"; seems related to big money
 ♀ 3 [1] where you are the liberator
 ☿ 5 [1] the traits you possess which get you typecast by others
 ⚊ 8 [1] where you are comfortable in your own skin
 ☿ 5 [1] what your physical characteristics and bodily disposition were built for
 ♀ 10 [1] where people are inclined to want long term association with you
 ⚊ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚊ 8 [1] money-making trade
 ♀ 3 [1] a staple feature of the domestic life you report to others
 ♀ 3 [1] where you chase an inner goal which only you can comprehend
 ⚊ 12 [1] where others cannot tell what adventure you will head onto next
 ♀ 10 [1] excessive extracting from others
 ⚊ 8 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚊ 8 [1] tool you use in order to be the boss in your relationships
 ⚊ 12 [1] where you are pleasant mannered and responsible
 ⚊ 12 [1] triggers the masculine desire nature
 ☿ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ⚊ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 8 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 3 [1] where you are crowd-popular, Cheers-style
 ☿ 1 [1] where you are a memorable creator of images and illusions
 ♀ 3 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚊ 8 [1] where you are creatively or sexually overpowered
 ♀ 3 [1] where you are identified with an entire world which you've constructed
 ⚊ 8 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 10 [1] where you leave a notable impression on those who see you in action
 ☿ 1 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 10 [1] where you share your vastly rich creativity with others
 ⚊ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 3 [1] trait for which you make exceptionally popular company
 ☿ 1 [1] related to being the model of health against which others can be measured
 ⚊ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ☿ 1 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ☿ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

∇ Melusina { 25° Cancer 3' } + 0°3'	⊕ 5 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
∇ Amata (Rx) { 25° Cancer 12' } + 0°9'	⊕ 5 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
∇ Hel (Rx) { 13° Taurus 13' } + 0°1'	∇ 3 [1] what you use to attempt to change the stubborn system around you
∇ Johanna { 1° Pisces 10' } + 0°-3'	∅ 1 [1] your presence amidst flux and change-filled environments
∧ Marlene { 19° Sagittarius 14' } + 0°4'	⊕ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
∇ Olympia { 13° Taurus 12' } + 0°-2'	∇ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
∧ Polyhymnia { 7° Libra 27' } + 0°15'	⚖ 8 [1] where you address your reservations about the state of things around you
∧ Thiele (Rx) { 19° Sagittarius 25' } + 0°-2'	⊕ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
∇ El Djezair { 25° Cancer 31' } + 0°6'	⊕ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
∇ Euphemia { 25° Cancer 35' } + 0°4'	⊕ 5 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
∇ Nele { 25° Cancer 38' } + 0°3'	⊕ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
∇ Palma { 19° Sagittarius 39' } + 0°1'	⊕ 10 [1] where others want to be your friend
∇ Svetlana { 13° Taurus 32' } + 0°-7'	∇ 3 [1] where you are forward with your creative wants
∇ Wesselink { 13° Taurus 36' } + 0°4'	∇ 3 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
∇ Cornelia { 1° Pisces 41' } + 0°5'	∅ 1 [1] where you project impressive (social) intelligence
∇ Herculina { 13° Taurus 40' } + 0°-1'	∇ 3 [1] where you press strongly for self-determination, solo or for others
∇ Isis { 1° Pisces 51' } + 0°11'	∅ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
∇ Thereus { 13° Taurus 57' } + 0°6'	∇ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
∇ Franziska { 1° Pisces 50' } + 0°-7'	∅ 1 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
∇ Gudrun { 1° Pisces 50' } + 0°0'	∅ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
∇ Euryanthe { 14° Taurus 7' } + 0°17'	∇ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them
∇ Germania { 14° Taurus 0' } + 0°-7'	∇ 3 [1] aspect of your personality which is stably distinctive
∧ Li { 8° Libra 4' } + 0°4'	⚖ 8 [1] experiences you demonstrate a want for
∇ Paulina (Rx) { 2° Pisces 1' } + 0°-3'	∅ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
∧ Anitra { 8° Libra 15' } + 0°14'	⚖ 8 [1] related to the struggle for unity amidst differences; related to interraciality
∇ Jablunka { 26° Cancer 19' } + 0°4'	⊕ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
∇ Eunike (Rx) { 14° Taurus 20' } + 0°1'	∇ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
∇ Ilmatar { 2° Pisces 26' } + 0°6'	∅ 1 [1] likeable masculinity
∇ Saskia { 26° Cancer 20' } + 0°-6'	⊕ 5 [1] the thing people want from you when they seek shelter under you
∇ Tiflis { 14° Taurus 25' } + 0°5'	∇ 3 [1] tool for asserting command over others
∇ Lust { 14° Taurus 34' } + 0°9'	∇ 3 Carnal (alternately joyous) (sexual) attraction.
∇ Berkeley (Rx) { 2° Pisces 30' } + 0°-4'	∅ 1 [1] where mass information is a battleground for you
∇ Maja { 26° Cancer 32' } + 0°2'	⊕ 5 [1] where you are a social trophy whom others like to brag about knowing
∇ Mancunia { 26° Cancer 38' } + 0°6'	⊕ 5 [1] smooth image
∇ Fides { 14° Taurus 47' } + 0°9'	∇ 3 [1] where you are revealed to have upper-class connections
∧ Tantalus { 20° Sagittarius 46' } + 0°-1'	⊕ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
∇ Ariadne (Rx) { 26° Cancer 49' } + 0°3'	⊕ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
∇ Bambergia { 26° Cancer 49' } + 0°0'	⊕ 5 [1] part of you which others find soothing, soft, or pleasant
∇ Bavaria { 26° Cancer 40' } + 0°-9'	⊕ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
∇ Pikelner { 14° Taurus 49' } + 0°9'	∇ 3 [1] craving knowledge to build enterprises with
∇ Borasisi { 14° Taurus 50' } + 0°1'	∇ 3 [1] where you present yourself naturally without any rubbish
∧ Colocolo { 8° Libra 52' } + 0°2'	⚖ 8 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training

⚊ Geisha (Rx) { 8° Libra 59' } + 0°7'
 ⚊ Goberta { 20° Sagittarius 50' } + 0°-9'
 ⚊ Montana { 20° Sagittarius 54' } + 0°4'
 ⚊ Sarmiento { 20° Sagittarius 56' } + 0°2'
 ⚊ Vienna { 20° Sagittarius 52' } + 0°-4'
 ⚊ Karma (Rx) { 9° Libra 5' } + 0°13'
 ♋ Campania { 3° Pisces 2' } + 0°-3'
 ⚊ Clivia (Rx) { 9° Libra 0' } + 0°-2'
 ♋ Anna (Rx) { 15° Taurus 14' } + 0°14'
 ♋ Painleva { 27° Cancer 18' } + 0°4'
 ⚊ Bali { 9° Libra 24' } + 0°6'
 ♋ Diotima { 27° Cancer 27' } + 0°3'
 ♋ Hedera { 3° Pisces 39' } + 0°12'
 ♋ Leonisis (Rx) { 27° Cancer 37' } + 0°-2'
 ⚊ Epyaxa { 9° Libra 48' } + 0°11'
 ♋ Erda { 21° Sagittarius 48' } + 0°0'
 ♋ Ginevra { 27° Cancer 45' } + 0°-3'
 ♋ Martina { 3° Pisces 47' } + 0°2'
 ♋ Apollonia { 27° Cancer 53' } + 0°6'
 ⚊ Eros (PoE) { 22° Sagittarius 8' } + 0°15'
 ♋ Poseidon { 22° Sagittarius 3' } + 0°-5'
 ⚊ Arequipa { 10° Libra 1' } + 0°-2'
 ♋ Fraternitas { 28° Cancer 4' } + 0°3'
 ⚊ Ludovica (Rx) { 22° Sagittarius 5' } + 0°1'
 ♋ Bodea { 4° Pisces 16' } + 0°11'
 ⚊ Winchester { 22° Sagittarius 21' } + 0°5'
 ♋ Adalberta { 4° Pisces 34' } + 0°13'
 ♋ America { 16° Taurus 37' } + 0°3'
 ♋ Erma { 16° Taurus 33' } + 0°-4'
 ♋ Eurynome { 16° Taurus 39' } + 0°6'
 ♋ Lugano (Rx) { 16° Taurus 36' } + 0°-3'
 ♋ Patroclus { 4° Pisces 37' } + 0°1'
 ⚊ Urhixidur { 10° Libra 37' } + 0°0'
 ♋ Alice { 16° Taurus 45' } + 0°8'
 ♋ Bettina (Rx) { 28° Cancer 41' } + 0°-4'
 ♋ Jenny { 16° Taurus 47' } + 0°6'
 ♋ Ulla { 28° Cancer 46' } + 0°-1'
 ♋ Jubilatrix { 28° Cancer 57' } + 0°11'
 ♋ Liriope (Rx) { 16° Taurus 51' } + 0°-6'
 ♋ Messalina { 28° Cancer 58' } + 0°7'
 ⚊ Petunia { 10° Libra 55' } + 0°-3'
 ♋ Isolda { 23° Sagittarius 4' } + 0°9'
 ♋ Kartvella { 29° Cancer 7' } + 0°3'
 ⚊ Klytia (Rx) { 11° Libra 4' } + 0°-3'

⚊ 8 [1] sizable concern for distinguishing interpretations
 ♋ 10 [1] where you are sensitive to rejection
 ♋ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♋ 10 [1] related to ignoring the surface in favor of deeper meaning
 ♋ 10 [1] where you hold the gold social standard that everyone should adhere to
 ⚊ 8 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♋ 1 [1] where you draw the company of others
 ⚊ 8 [1] route you pursue to reconcile the world with your wants
 ♋ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♋ 5 [1] where your own fun and enjoyment comes before everything else
 ⚊ 8 [1] sitting back and carefully observing
 ♋ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ♋ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♋ 5 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚊ 8 [1] your means of giving others hot blood, for better or worse
 ♋ 10 [1] where you act to correct the wrong expression of those around you
 ♋ 5 [1] where you channel others' illusions for them
 ♋ 1 [1] quality which makes you a trophy at the celebration
 ♋ 5 [1] realm where you display exceptional intuition
 ♋ 10 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♋ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ⚊ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♋ 5 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♋ 10 [1] where something about you is alluringly excessive...from a distance
 ♋ 1 [1] a vehement opposition to what most people think are reasonable constraints
 ♋ 10 [1] where you refuse to take others' mess
 ♋ 1 [1] barrier which prevents people who've only heard about you from getting to know you
 ♋ 3 [1] realm where you dominate your close interactants
 ♋ 3 [1] trait you have that gains you respect (mainly in career)
 ♋ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 3 [1] related to forced undervaluation of one's work
 ♋ 1 [1] where you give the impression of one who prizes highly their physical comfort
 ⚊ 8 [1] where you are comfortably self-assured
 ♋ 3 [1] where you are associated with a structured system, ordered in nature
 ♋ 5 [1] where you are on a quest to perfect your influence
 ♋ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♋ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♋ 5 [1] context for high-spirited gatherings
 ♋ 3 [1] attractive or powerful trait which draws others to you
 ♋ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 8 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 10 [1] where you have defining, turbulent, or chaotic relationships with males
 ♋ 5 [1] where yours is a journey worth following
 ⚊ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or

which is only given after more masculine methods have been exhausted

√ Probitas { 5° Pisces 6' } + 0°2'
⌘ Brangane { 11° Libra 21' } + 0°15'
√ Susi (Rx) { 17° Taurus 27' } + 0°6'
⌘ Argentina { 11° Libra 39' } + 0°12'
∧ Desiderata { 23° Sagittarius 39' } + 0°0'
√ Geraldina (Rx) { 5° Pisces 35' } + 0°-4'
⌘ Laodamia (Rx) { 11° Libra 38' } + 0°3'
√ Rosalia { 5° Pisces 30' } + 0°-8'
∧ Selinur { 23° Sagittarius 32' } + 0°2'
⌘ Bononia { 11° Libra 48' } + 0°16'
∧ Charybdis (Rx) { 23° Sagittarius 44' } + 0°-4'
√ Menzel { 17° Taurus 40' } + 0°-4'
∧ Sila-Nunam (Rx) { 23° Sagittarius 50' } + 0°10'
∧ Elsa { 23° Sagittarius 59' } + 0°9'
√ Judith { 5° Pisces 54' } + 0°-5'
√ Zeuxo { 17° Taurus 56' } + 0°2'
∧ Begonia { 24° Sagittarius 7' } + 0°11'
√ Belisana { 18° Taurus 9' } + 0°2'
⌘ Edda { 12° Libra 8' } + 0°-1'
√ Marianna { 18° Taurus 7' } + 0°-1'
√ Sapientia { 6° Pisces 1' } + 0°-6'
∧ Evelyn { 24° Sagittarius 19' } + 0°18'
√ Kapteynia { 6° Pisces 10' } + 0°-9'
∧ Liberatrix { 24° Sagittarius 14' } + 0°4'
√ Pamina { 18° Taurus 18' } + 0°4'
√ Victoria (Rx) { 6° Pisces 12' } + 0°-6'
⌘ Virginia { 12° Libra 10' } + 0°-2'
⌘ Pales { 12° Libra 22' } + 0°12'
√ Anubis { 6° Pisces 38' } + 0°16'
⌘ Josefa (Rx) { 12° Libra 34' } + 0°-4'
⌘ Vera { 12° Libra 38' } + 0°4'
√ Fortuna { 18° Taurus 41' } + 0°3'
∧ Turandot { 24° Sagittarius 44' } + 0°3'
∧ Ceraskia (Rx) { 0° Leo 50' } + 0°6'
∧ Coelestina { 0° Leo 53' } + 0°3'
∧ Mauritia { 24° Sagittarius 58' } + 0°5'
∧ Monterosa { 0° Leo 50' } + 0°-8'
∧ Aiguillon { 25° Sagittarius 0' } + 0°10'
∧ Bilkis { 25° Sagittarius 5' } + 0°5'
√ Dresda { 13° Libra 5' } + 0°0'
∧ Crescentia { 25° Sagittarius 10' } + 0°5'
∧ Antikleia (Rx) { 25° Sagittarius 17' } + 0°7'
∧ Dunant { 25° Sagittarius 17' } + 0°0'
∧ Philippina { 25° Sagittarius 17' } + 0°0'

∅ 1 [1] vehicle through which you weasel your way into others' lives
⌘ 8 [1] your prime "artistic" industry
√ 3 [1] where people around you are not allowed to express in ways you don't approve of
⌘ 8 [1] where idealism characterizes your world
⊕ 10 [1] where you display an assembly line-style chain of wants
∅ 1 [1] side of you that is entertaining, engaging, or audience-worthy
⌘ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
∅ 1 [1] where quality time with you has a high chance of increasing the strength of a bond
⊕ 10 [1] associated with entertaining or fascinating surroundings
⌘ 8 [1] where you chase measurable successes
⊕ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
√ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
⊕ 10 [1] associated with voluptuousness, fullness or potency to the brim
⊕ 10 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
∅ 1 [1] where you evaluate others for acceptability
√ 3 [1] where you help others break new ground
⊕ 10 [1] where others identify you with notions of bigness
√ 3 [1] associated with women who are meant to be followed
⌘ 8 [1] where you open the imaginations of others
√ 3 [1] means through which you openly solicit fan ship and others' liking
∅ 1 [1] associated with men who are open to alternative experiences or novel paths
⊕ 10 [1] where you teach others the standards of expression
∅ 1 [1] where you are innocuously artistic (creativity kept under wraps)
⊕ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
√ 3 [1] where others have no doubt in your qualifications
∅ 1 [1] behavior during which people are more likely impressed with your body or physicality
⌘ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
⌘ 8 [1] where you are fully at home with weirdos
∅ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
⌘ 8 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
⌘ 8 [1] setting in which you are more likely to talk career matters and matters of responsibility
√ 3 [1] where you draw others' attention to feminine characteristics
⊕ 10 [1] perfection and perfectly controlled experiences
⌘ 6 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
⌘ 6 [1] where exalted principles underlie you interactions with others
⊕ 10 [1] where you display cool receptiveness and adaptability
⌘ 6 [1] where you render the others around you more sober either because or in spite of you
⊕ 10 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
⊕ 10 [1] where you accept only events of value
⌘ 8 [1] mode under which you are a monopolistic communicator
⊕ 10 [1] where you hold promising talent
⊕ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
⊕ 10 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
⊕ 10 [1] where you display your intuitive sense

♊ Lempo { 7° Pisces 21' } + 0°4'
 ♎ Lilith { 13° Libra 20' } + 0°-1'
 ♎ Muschi (Rx) { 13° Libra 20' } + 0°0'
 ♈ Polonia (Rx) { 25° Sagittarius 36' } + 0°16'
 ♈ Jucunda (Rx) { 25° Sagittarius 47' } + 0°11'
 ♎ Lalage (Rx) { 13° Libra 42' } + 0°-5'
 ♎ Tamara (Rx) { 13° Libra 47' } + 0°5'
 ♈ Arne { 25° Sagittarius 57' } + 0°10'
 ♎ Gikun||homdima (Rx) { 14° Libra 4' } + 0°7'
 ♈ Brunhild { 2° Leo 9' } + 0°5'
 ♈ Gryphia { 2° Leo 3' } + 0°-6'
 ♈ Aline (Rx) { 26° Sagittarius 17' } + 0°14'
 ♉ Antiope { 20° Taurus 10' } + 0°-7'
 ♉ Christa { 20° Taurus 11' } + 0°1'
 ♊ Elisabetha { 8° Pisces 10' } + 0°-1'
 ♉ Flora { 20° Taurus 14' } + 0°4'
 ♎ Kallisto { 14° Libra 11' } + 0°-3'
 ♈ Corduba { 2° Leo 29' } + 0°18'
 ♈ Delila (Rx) { 26° Sagittarius 29' } + 0°0'
 ♈ Mbabamwanawaresa { 2° Leo 35' } + 0°6'
 ♊ Amelia { 8° Pisces 36' } + 0°1'
 ♊ Bianca { 2° Leo 30' } + 0°-6'
 ♈ Camelia { 2° Leo 36' } + 0°6'
 masculinity or creative force arise
 ♉ McMath { 20° Taurus 33' } + 0°-3'
 ♉ Ostara { 8° Pisces 33' } + 0°0'
 ♊ Mercury { 8° Pisces 40' } + 0°7'
 ♊ Atossa { 8° Pisces 41' } + 0°1'
 ♈ Beagle { 2° Leo 45' } + 0°4'
 ♎ Leverrier { 14° Libra 46' } + 0°1'
 ♎ Oriola { 14° Libra 47' } + 0°1'
 ♊ Petrina { 8° Pisces 48' } + 0°1'
 ♊ Philippa (Rx) { 8° Pisces 56' } + 0°8'
 ♉ Sekanina { 20° Taurus 50' } + 0°-6'
 ♉ Drakonia { 21° Taurus 2' } + 0°12'
 ♉ Leonora { 21° Taurus 8' } + 0°6'
 ♈ Nausikaa { 27° Sagittarius 3' } + 0°-5'
 ♈ Pax { 27° Sagittarius 9' } + 0°6'
 ♎ Uranus { 15° Libra 10' } + 0°1'
 ♈ Bacchus { 27° Sagittarius 16' } + 0°6'
 ♈ Arcadia (Rx) { 9° Pisces 18' } + 0°2'
 ♉ Althaea { 21° Taurus 25' } + 0°7'
 ♊ Dufour { 9° Pisces 20' } + 0°-5'
 ♎ Hecuba { 15° Libra 23' } + 0°3'
 final

☾ 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♄ 8 [1] where you are a hub around which action takes place
 ♄ 8 [1] perfectionism beneath a more friendly or docile nature
 ♄ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♄ 10 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♄ 8 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♄ 8 [1] mode in which you display monopolistic charm
 ♄ 10 [1] where people look up to your contribution to the social world
 ♄ 8 Dynamic interaction with the public to restore justice and order.
 ♄ 6 [1] where only high status offerings will do for you or by you
 ♄ 6 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♄ 10 [1] associated with manly or masculine-projective endeavors
 ♄ 3 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♄ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ☾ 1 [1] the kind of thing you gather and train on behalf of other people
 ♄ 3 [1] where you demand top class interaction from others
 ♄ 8 [1] where you bear attractive features or are associated with people with such features
 ♄ 6 [1] where others around you defer to your influence
 ♄ 10 [1] means through which you disenfranchise of others
 ♄ 6 Emotional awareness, understanding through details and complexities of another person's personality.
 ☾ 1 [1] where your creations inspire others to want to project their own creative power
 ♄ 6 [1] where your partnerships are turbulent
 ♄ 6 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♄ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ☾ 1 [1] means through which you put 1:1 company under your thumb
 ☾ 1 [1] common grounding of otherwise disconnected or underconnected events
 ☾ 1 [1] where you are inclined to be an urban legend among those who have encountered you
 ♄ 6 [1] where you are a focused worker
 ♄ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♄ 8 [1] where you foster uninhibitedness in others
 ☾ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ☾ 1 [1] where you have a mystical, seductive quality
 ♄ 3 [1] Related to scandalous teachings by teachers
 ♄ 3 [1] where you are a proponent of grown-folks standards
 ♄ 3 [1] where your way elicits respect from others
 ♄ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♄ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ♄ 8 [1] social talk or information around you
 ♄ 10 [1] your friends, cliques, and groups who will always promote your interests
 ☾ 1 [1] related to prudent resource management
 ♄ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☾ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♄ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically

♄ Kukarkin { 21° Taurus 26' } + 0°3'
 ♃ Juno { 9° Pisces 36' } + 0°10'
 ♃ Dudu { 9° Pisces 31' } + 0°-5'
 ♈ Glauke { 27° Sagittarius 31' } + 0°0'
 ♃ Romilda { 9° Pisces 36' } + 0°5'
 ♋ Atalante { 15° Libra 55' } + 0°19'
 ♈ Baucis { 3° Leo 51' } + 0°-4'
 ♋ Portlandia { 15° Libra 55' } + 0°4'
 ♄ Arnolda { 22° Taurus 6' } + 0°11'
 ♃ Murray { 10° Pisces 9' } + 0°3'
 ♄ Asplinda { 22° Taurus 19' } + 0°10'
 ♄ Carina { 22° Taurus 12' } + 0°-7'
 ♃ Hildburg { 10° Pisces 12' } + 0°0'
 ♈ Leukothea { 28° Sagittarius 11' } + 0°-1'
 ♄ Pulcova (Rx) { 22° Taurus 19' } + 0°8'
 ♋ Scott (Rx) { 16° Libra 13' } + 0°-6'
 ♃ Thuringia { 16° Libra 12' } + 0°-1'
 ♃ Abnoba { 10° Pisces 27' } + 0°15'
 ♈ Aesculapia { 28° Sagittarius 27' } + 0°0'
 notorious-making trouble
 ♄ Ani { 22° Taurus 22' } + 0°-5'
 ♄ Isara { 22° Taurus 23' } + 0°1'
 ♋ Belopolskiya { 16° Libra 34' } + 0°11'
 ♄ Benda { 22° Taurus 41' } + 0°7'
 ♈ Phyllis (Rx) { 28° Sagittarius 46' } + 0°5'
 ♄ Ursula { 22° Taurus 45' } + 0°-1'
 ♈ Wanda { 28° Sagittarius 45' } + 0°0'
 ♈ Zita { 4° Leo 49' } + 0°4'
 ♄ Amicitia (Rx) { 22° Taurus 57' } + 0°8'
 ♈ Naema { 28° Sagittarius 57' } + 0°0'
 ♈ Huyra (Rx) { 17° Libra 9' } + 0°12'
 ♈ Lanzia { 5° Leo 6' } + 0°-3'
 ♋ Letaba { 17° Libra 6' } + 0°0'
 ♋ Lyka { 17° Libra 8' } + 0°2'
 ♋ Vulkanus (Rx) { 17° Libra 18' } + 0°10'
 ♄ Adria { 23° Taurus 15' } + 0°-3'
 ♄ Nysa (Rx) { 23° Taurus 17' } + 0°2'
 ♋ Aethra { 17° Libra 22' } + 0°5'
 ♈ Burdigala { 5° Leo 21' } + 0°-1'
 ♈ Eukrate { 29° Sagittarius 29' } + 0°8'
 ♄ Egeria { 11° Pisces 36' } + 0°7'
 ♋ Elvira { 17° Libra 48' } + 0°12'
 ♃ Padua { 11° Pisces 51' } + 0°3'
 ♈ Pickeringia { 29° Sagittarius 57' } + 0°6'
 ♄ Boreas { 24° Taurus 6' } + 0°9'

♃ 3 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 1 [1] commitment in the eyes of the world
 ♀ 1 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 10 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 1 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♄ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 6 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♄ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♃ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 1 [1] where your expression is tempered by external forces
 ♃ 3 [1] how you evoke the joyful passions of others
 ♃ 3 [1] where you proceed as if you haven't been listened to enough
 ♀ 1 [1] the style of role you play in performing your duties
 ♀ 10 [1] means through which you are known to protect your other interests
 ♃ 3 [1] where you assert despite the crowd
 ♄ 8 [1] where you ways can take a toll on your partner
 ♄ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 1 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 10 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♃ 3 [1] where you apply your creative energy most strongly
 ♃ 3 [1] where communicating–talking things out–is extremely important to you
 ♄ 8 [1] related to heartfelt nationalism and deep ingroup belonging
 ♃ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 10 [1] where the lady takes the lead
 ♃ 3 [1] where you give a celebrated performance
 ♀ 10 [1] related to executive assistance and the documentation of business plans
 ♀ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♃ 3 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 10 [1] what your name comes to be associated with
 ♄ 8 [1] means through which deep revelations take place
 ♀ 6 [1] where people like connecting with you
 ♄ 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 8 [1] means through which you release the tension within you
 ♄ 8 [1] where you display unapologetic sass (back talk)
 ♃ 3 [1] where you carve your own path away from the pack
 ♃ 3 [1] associated with a creative power which everyone wants
 ♄ 8 [1] where the energy around you feels subdued, naturally calming others
 ♀ 6 [1] where you deal a reality check to people advising you
 ♀ 10 [1] where you need, but don't put much stock in strangers
 ♀ 1 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♄ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 1 [1] where you are associated with the super-beautiful
 ♀ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♃ 3 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village

♄ Gorgo { 12° Pisces 3' } + 0°-3'
 ♌ Liguria { 18° Libra 2' } + 0°-1'
 ♄ Tinchen { 12° Pisces 6' } + 0°-4'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ Valborg { 18° Libra 8' } + 0°-2'
 ♄ Hildrun { 12° Pisces 12' } + 0°-4'
 ♄ Kastalia (Rx) { 24° Taurus 16' } + 0°-4'
 ♄ Triberga { 12° Pisces 13' } + 0°-3'
 ♄ Hilda { 24° Taurus 21' } + 0°-8'
 ♄ Transvaalia { 12° Pisces 29' } + 0°-8'
 ♄ Unitas (Rx) { 0° Capricorn 34' } + 0°-5'
 ♌ Wallia { 18° Libra 30' } + 0°-4'
 ♄ Protogeneia { 12° Pisces 46' } + 0°-16'
 ♄ Adorea { 12° Pisces 56' } + 0°-10'
 ♄ Annika { 0° Capricorn 50' } + 0°-6'
 ♄ Meta { 12° Pisces 54' } + 0°-4'
 ♌ Mildred { 18° Libra 59' } + 0°-5'
 ♄ Genoveva { 1° Capricorn 9' } + 0°-10'
 ♄ Gerlinde { 13° Pisces 9' } + 0°-0'
 ♄ Imhilde (Rx) { 1° Capricorn 0' } + 0°-9'
 ♄ Wisibada { 13° Pisces 7' } + 0°-7'
 ♄ Alsatia { 1° Capricorn 13' } + 0°-6'
 ♄ Lexell { 25° Taurus 16' } + 0°-3'
 ♌ Parthenope { 7° Leo 23' } + 0°-7'
 ♌ Sakharov { 7° Leo 23' } + 0°-0'
 ♌ Zeissia (Rx) { 7° Leo 22' } + 0°-1'
 ♄ Aquitania { 1° Capricorn 30' } + 0°-8'
 ♄ Bernardina { 25° Taurus 38' } + 0°-8'
 ♌ Jole { 19° Libra 38' } + 0°-0'
 ♄ Saga { 13° Pisces 39' } + 0°-1'
 ♄ Esther { 13° Pisces 49' } + 0°-10'
 ♄ Briseis (Rx) { 25° Taurus 54' } + 0°-5'
 ♄ Bohlinia { 14° Pisces 4' } + 0°-10'
 ♌ Cohnia { 8° Leo 6' } + 0°-2'
 ♌ Marion { 20° Libra 3' } + 0°-3'
 ♄ Moskva (Rx) { 26° Taurus 3' } + 0°-0'
 ♌ Savonlinna { 8° Leo 8' } + 0°-5'
 ♄ Honoria { 14° Pisces 14' } + 0°-6'
 ♄ Natalie { 14° Pisces 16' } + 0°-2'
 ♄ Sophia (Rx) { 26° Taurus 15' } + 0°-1'
 ♄ Wolfiana { 2° Capricorn 11' } + 0°-4'
 ♄ California { 26° Taurus 27' } + 0°-16'
 ♄ Lilliana { 2° Capricorn 23' } + 0°-4'
 ♌ Sirene { 8° Leo 22' } + 0°-1'
 ♄ Stemberga { 26° Taurus 24' } + 0°-2'

♀ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♄ 8 [1] where you are a renegade (primarily in your field)
 ♀ 1 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 1 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 3 [1] where you defy the rules of proprietary
 ♀ 1 [1] where you are associated with revolution and social defiance
 ♀ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 1 [1] where you are sassily stubborn
 ♀ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♄ 8 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 1 [1] where you are outspoken
 ♀ 1 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 11 [1] associated with the woman who stands strongly on her own
 ♀ 1 [1] versatile review of the safety and protection of connected others
 ♄ 8 [1] where you are charming company
 ♀ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 1 [1] means through which you sponsor followers and fan clubs
 ♀ 11 [1] where you are a force for creating expressive paths where there was none
 ♀ 1 [1] when you display a spacey nature
 ♀ 11 [1] where you are a gifted expresser
 ♀ 3 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 6 [1] where you stay focused on the final (personal expressive) objective
 ♀ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 6 [1] where it is clear that you have a good head on your shoulders
 ♀ 11 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 3 [1] trait that occasions all eyes falling on you
 ♄ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 1 [1] where you are celebrated among peers
 ♀ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 6 [1] where you have a vision which extends beyond surface expectations for you
 ♄ 8 [1] where you take a logical, clinical approach to things
 ♀ 3 [1] where you take an original, uncompromised approach to things
 ♀ 6 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 3 [1] associated with pleasant, beautiful effects
 ♀ 11 [1] where you spend energy in excess
 ♀ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 11 [1] where your surroundings are populated by powerful forces
 ♀ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

♄ Moon { 14° Pisces 31' } + 0°7'
 ♄ Guacolda { 8° Leo 34' } + 0°3'
 ♄ Ausonia (Rx) { 2° Capricorn 48' } + 0°14'
 ♄ Helga { 26° Taurus 41' } + 0°-7'
 ♄ Hooveria { 2° Capricorn 46' } + 0°5'
 ♄ Virtanen { 26° Taurus 41' } + 0°-5'
 ♄ Aurora { 2° Capricorn 51' } + 0°10'
 ♄ Bathilde (Rx) { 20° Libra 52' } + 0°1'
 ♄ Hermia { 20° Libra 57' } + 0°5'
 ♄ Herodias { 20° Libra 50' } + 0°-7'
 ♄ Hippo (Rx) { 20° Libra 55' } + 0°5'
 ♄ Ratisbona { 20° Libra 53' } + 0°-2'
 ♄ Schubart { 20° Libra 56' } + 0°3'
 ♄ Titania { 14° Pisces 56' } + 0°0'
 behind by opportunity
 ♄ Zelima { 26° Taurus 51' } + 0°-5'
 ♄ Atropos { 15° Pisces 8' } + 0°17'
 ♄ Arizona { 27° Taurus 1' } + 0°-7'
 ♄ Franzia { 27° Taurus 6' } + 0°5'
 ♄ Lehigh { 3° Capricorn 3' } + 0°-3'
 ♄ Lova { 9° Leo 0' } + 0°-3'
 ♄ Titius { 9° Leo 9' } + 0°9'
 ♄ Aguntina { 15° Pisces 18' } + 0°9'
 ♄ Gudula { 27° Taurus 19' } + 0°1'
 ♄ Terpsichore (Rx) { 15° Pisces 27' } + 0°8'
 ♄ Lausanna { 27° Taurus 29' } + 0°2'
 ♄ Sun { 9° Leo 39' } + 0°10'
 ♄ Pallas { 15° Pisces 39' } + 0°0'
 ♄ Centesima { 9° Leo 35' } + 0°-4'
 ♄ Chryseis { 21° Libra 37' } + 0°2'
 ♄ Demiddelaer { 3° Capricorn 31' } + 0°-6'
 ♄ Minerva { 27° Taurus 45' } + 0°14'
 ♄ Tisiphone { 9° Leo 44' } + 0°-1'
 ♄ Birgit { 27° Taurus 44' } + 0°0'
 ♄ Jetta { 15° Pisces 42' } + 0°-2'
 ♄ Alinda { 9° Leo 58' } + 0°16'
 ♄ Lina { 15° Pisces 53' } + 0°-5'
 ♄ Sylvia (Rx) { 15° Pisces 56' } + 0°3'
 ♄ Kressmannia { 10° Leo 6' } + 0°10'
 ♄ Siegena { 10° Leo 0' } + 0°-6'
 ♄ Amherstia (Rx) { 28° Taurus 18' } + 0°18'
 ♄ Brixia (Rx) { 22° Libra 12' } + 0°-6'
 ♄ Jeffers { 16° Pisces 10' } + 0°-2'
 ♄ Pala { 10° Leo 11' } + 0°1'

you use to reaffirm this identity thereafter; the gateway to you reawakening this role

♂ 1 [1] emotions and inclinations

♂ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

♂ 11 [1] what you display when you are determined to force desire out of others

♂ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting

♂ 11 [1] where you are surest in your communication

♂ 3 [1] where you require polished, perfected behavior or appearances from the people around you

♂ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

♂ 8 [1] area of your life where men must absolutely act like men and be commanding

♂ 8 [1] where you convey resolute insistence

♂ 8 [1] where your advancement is dependent on your charisma (often more than your skill)

♂ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

♂ 8 [1] where stagnant systems need for you to break in and revolutionize things

♂ 8 [1] related to the pre performance concern about potential critics

♂ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

♂ 3 [1] where you are a model prize to be associated with

♂ 1 [1] adherence to proper rules of behavior

♂ 3 [1] how you display a loss of temper or incited fire, passion

♂ 3 [1] analytical socializer

♂ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid

♂ 6 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about

♂ 6 [1] the lecturer; related to being the keystone communicator of an idea

♂ 1 [1] where you get lost in a world all your own

♂ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you

♂ 1 [1] folk hero

♂ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)

♂ 6 [1] ego projection, basic style of interpersonal action

♂ 1 [1] social justice

♂ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]

♂ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things

♂ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

♂ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

♂ 6 [1] where you are a reliable backup to others' aspirations

♂ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents

♂ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring

♂ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

♂ 1 [1] what you offer whose quality is surprisingly good to others

♂ 1 [1] where a polished presentation, order is important

♂ 6 [1] associated with the woman as being in control of the situation

♂ 6 [1] where your intelligence shines through to others

♂ 3 [1] where you are prepared to instantly derail those who challenge you

♂ 8 [1] realm where you resist others advice, sticking strongly to your own instead

♂ 1 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't

♂ 6 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which

♀ Elisa { 16° Pisces 26' } + 0°15'
 ♀ Hagar { 16° Pisces 28' } + 0°2'
 ♀ Jokaste { 28° Taurus 24' } + 0°-4'
 ♀ Loretta { 4° Capricorn 25' } + 0°1'
 ♀ Moguntia (Rx) { 10° Leo 21' } + 0°-4'
 ♀ Sigelinde { 4° Capricorn 29' } + 0°8'
 ♀ Hypsipyle { 28° Taurus 36' } + 0°7'
 ♀ Diana (Rx) { 28° Taurus 46' } + 0°10'
 ♀ Nansenia { 4° Capricorn 42' } + 0°-4'
 ♀ Chimaera { 16° Pisces 50' } + 0°8'
 ♀ Themis { 4° Capricorn 57' } + 0°7'
 ♀ Timandra { 16° Pisces 50' } + 0°-7'
 ♀ Walkure (Rx) { 11° Leo 2' } + 0°12'
 ♀ Askalaphus { 11° Leo 17' } + 0°15'
 ♀ Carolina (Rx) { 23° Libra 18' } + 0°1'
 ♀ Lioba { 11° Leo 13' } + 0°-5'
 ♀ Nestor { 11° Leo 12' } + 0°-1'
 ♀ Anteros { 17° Pisces 33' } + 0°21'
 ♀ Cremona { 29° Taurus 35' } + 0°2'
 ♀ Alma { 5° Capricorn 49' } + 0°14'
 ♀ Ocllo { 11° Leo 43' } + 0°-6'
 ♀ Ortrud { 11° Leo 47' } + 0°4'
 ♀ Pholus { 29° Taurus 56' } + 0°9'
 ♀ Luisa (Rx) { 17° Pisces 50' } + 0°-6'
 ♀ Russia { 5° Capricorn 53' } + 0°3'
 ♀ Ida { 12° Leo 0' } + 0°7'
 ♀ Roma { 24° Libra 6' } + 0°6'
 ♀ Erminia { 0° Gemini 14' } + 0°8'
 ♀ Jovita { 24° Libra 16' } + 0°2'
 ♀ Rotraut (Rx) { 12° Leo 10' } + 0°-6'
 ♀ Eduarda { 24° Libra 27' } + 0°17'
 ♀ Eulalia { 12° Leo 29' } + 0°2'
 ♀ Ingwelde (Rx) { 12° Leo 26' } + 0°-3'
 ♀ Mathilde { 12° Leo 21' } + 0°-5'
 ♀ Thisbe { 12° Leo 21' } + 0°0'
 (masculine-type) character into the unknown
 ♀ Saturn (Rx) { 12° Leo 36' } + 0°15'
 ♀ Phaethon { 12° Leo 38' } + 0°2'
 ♀ Hercynia { 0° Gemini 31' } + 0°-7'
 ♀ Midas { 6° Capricorn 34' } + 0°3'
 ♀ Aeria (Rx) { 18° Pisces 54' } + 0°20'
 ♀ Botolphia { 18° Pisces 55' } + 0°1'
 ♀ Eleutheria (Rx) { 12° Leo 53' } + 0°-2'
 ♀ Venetia (Rx) { 0° Gemini 53' } + 0°0'
 ♀ Frigga { 7° Capricorn 1' } + 0°8'

♂ 1 [1] capacity in which people depend on you to define their social groups

♂ 1 [1] where you are a kind of escape for others

♂ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener

♂ 11 [1] related to the newsworthy work of social scientists

♂ 6 [1] where you strike others as having prolific abilities

♂ 11 [1] where you take on the persona of a star or central figure

♂ 3 [1] where you super-extend your creative power beyond normal boundaries

♂ 3 [1] where you are above the little people, a more valuable social asset than others

♂ 11 [1] where sophistication arises as an issue, either because you have it or because you need it

♂ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

♂ 11 [1] where you air your cravings to others, often matter-of-factly

♂ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others

♂ 6 [1] where you won't be pigeonholed, but insist on asserting your own fate

♂ 6 [1] where you enjoy a web of interesting connections

♂ 8 [1] your social-behavioral base for expanding your influence over people

♂ 6 [1] associated with fiery women

♂ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others

♂ 1 [1] mentally, related to intuitive scanning of one's situation

♂ 3 [1] where people are unable to attach from you after having encountered you; a permanent impression

♂ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

♂ 6 [1] means through which you steer others' learning

♂ 6 [1] where you represent the underestimated power of an underclass

♂ 3 [1] associated with professional achievement

♂ 1 [1] where you have unlimited ways of presenting yourself or your creations

♂ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing

♂ 6 [1] where you traverse taboo territory just as easily as normal territory

♂ 8 [1] your capacity to create enduring (, classic) creative works or impressions

♂ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

♂ 8 [1] where you are the model of a sophisticated approach to your field

♂ 6 [1] where fruitful or productive performance/exchange is importance to you

♂ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

♂ 6 [1] where you can and will flirt with your desired object

♂ 6 [1] where you naturally make your home amidst chaos

♂ 6 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♂ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

♂ 6 [1] restrictions, boundaries; maturity and transformation with persistent effort

♂ 6 [1] where you are skillful and innovative in your expression

♂ 4 [1] how or where you expose deep, dark secrets (others or your own)

♂ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

♂ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it

♂ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability

♂ 6 [1] where you display a (masculine-style) force to be reckoned with

♂ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

♂ 11 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you

√ Karbyshev { 19° Pisces 3' } + 0°2'
 ∧ Huberta { 13° Leo 19' } + 0°16'
 ⋈ Orius { 25° Libra 26' } + 0°7'
 ∧ Bella { 13° Leo 25' } + 0°-1'
 ∧ Dulcinea { 13° Leo 27' } + 0°2'
 √ Isabella { 7° Capricorn 23' } + 0°-4'
 ⋈ Janina { 25° Libra 26' } + 0°3'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 √ Elpis { 7° Capricorn 31' } + 0°5'
 √ Etheridgea { 19° Pisces 36' } + 0°5'
 √ Olga { 7° Capricorn 38' } + 0°2'
 ⋈ Tuckia { 1° Gemini 40' } + 0°2'
 √ Zubaida { 7° Capricorn 41' } + 0°1'
 ⋈ Bienor { 25° Libra 55' } + 0°14'
 ∧ Petropolitana { 13° Leo 52' } + 0°-3'
 √ Vesta { 8° Capricorn 2' } + 0°10'
 √ Erigone { 20° Pisces 6' } + 0°4'
 ⋈ Lampetia { 26° Libra 8' } + 0°2'
 ⋈ Daphne { 26° Libra 14' } + 0°6'
 √ Caprera { 26° Libra 27' } + 0°13'
 √ Fredegundis { 8° Capricorn 29' } + 0°2'
 √ Prokne { 8° Capricorn 20' } + 0°-9'
 ⋈ Eunomia { 2° Gemini 32' } + 0°12'
 ⋈ Latona { 26° Libra 36' } + 0°4'
 √ Wilkens { 2° Gemini 30' } + 0°-6'
 √ Athanasia { 20° Pisces 42' } + 0°12'
 ⋈ Metcalfia { 2° Gemini 47' } + 0°5'
 ∧ Gunnie { 14° Leo 54' } + 0°7'
 √ Zeus { 9° Capricorn 3' } + 0°9'
 ⋈ Orpheus { 3° Gemini 5' } + 0°2'
 √ Asterope { 21° Pisces 6' } + 0°1'
 ⋈ Bertholda { 27° Libra 1' } + 0°-5'
 √ Florentina { 21° Pisces 10' } + 0°9'
 ⋈ Patrice { 3° Gemini 14' } + 0°4'
 viewable evidence involved
 ⋈ Undina (Rx) { 27° Libra 16' } + 0°2'
 √ Niobe (Rx) { 21° Pisces 27' } + 0°11'
 √ Joella { 9° Capricorn 26' } + 0°-1'
 ⋈ Polana (Rx) { 3° Gemini 22' } + 0°-4'
 √ Salome (Rx) { 9° Capricorn 22' } + 0°0'
 ⋈ Savo { 3° Gemini 22' } + 0°0'
 ⋈ Aralia (Rx) { 27° Libra 35' } + 0°13'
 ⋈ Dembowska { 27° Libra 38' } + 0°3'
 √ Nora { 9° Capricorn 36' } + 0°-2'
 ⋈ Xanthe { 27° Libra 36' } + 0°0'

♀ 1 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 6 [1] where those who associate with you must be up to standard
 ♀ 8 [1] socialite behavior
 ♀ 6 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 6 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 11 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 8 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along
 ♀ 11 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 1 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 11 [1] where you are dead serious about your profession
 ♀ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 11 [1] where you express high physical or creative standards for your partners
 ♀ 8 [1] where you are associated with women of singularly unique accomplishments
 ♀ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 11 [1] focused effort
 ♀ 1 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 8 [1] where you (utterly) reject tastelessness
 ♀ 8 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 11 [1] where genuine connection with you is just out of other's reach
 ♀ 11 [1] where the talent available to you is unlimited
 ♀ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 8 [1] the preservation of an appealing image
 ♀ 4 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 1 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 4 [1] synonymous with women as commanders (Joan of Arc-style)
 ♀ 6 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 4 [1] where your career fits into your other life priorities
 ♀ 1 [1] matriarchal role
 ♀ 8 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 1 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 11 [1] trait others desire from you when they seek out your company
 ♀ 4 [1] where you expect to have your aims satisfied
 ♀ 11 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 8 [1] where you break code; doing things the way they aren't done
 ♀ 8 [1] associated with women or feminine elements which stand as a monument
 ♀ 11 [1] where you draw deep potential from your interactants
 ♀ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

♋ Angelina (Rx) { 21° Pisces 45' } + 0°9'
 ⚊ Rupertwildt (Rx) { 3° Gemini 59' } + 0°14'
 ♋ Pobeda { 22° Pisces 6' } + 0°7'
 ⚊ Ara { 4° Gemini 18' } + 0°12'
 ♋ Seraphina { 22° Pisces 14' } + 0°-4'
 ⚊ Thora { 28° Libra 19' } + 0°5'
 ⚊ Xanthippe { 4° Gemini 18' } + 0°-1'
 ⚊ Lucifer { 28° Libra 27' } + 0°9'
 ⚊ Aase { 28° Libra 27' } + 0°0'
 ♋ Alekhin { 22° Pisces 21' } + 0°-6'
 ♋ Istria { 16° Leo 25' } + 0°4'
 ⚊ Vincentina { 28° Libra 28' } + 0°3'
 ♋ Mocia { 10° Capricorn 42' } + 0°14'
 ♋ Stereokopia (Rx) { 10° Capricorn 45' } + 0°3'
 ♋ Hephaistos { 10° Capricorn 52' } + 0°7'
 ♋ Lundia { 22° Pisces 59' } + 0°7'
 ♋ Rudneva (Rx) { 22° Pisces 55' } + 0°-4'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♋ Ulula { 23° Pisces 5' } + 0°10'
 ♋ Adele { 17° Leo 10' } + 0°5'
 ⚊ Asporina { 11° Capricorn 10' } + 0°0'
 ♋ Astarte { 23° Pisces 13' } + 0°3'
 ⚊ Benjamina (Rx) { 5° Gemini 19' } + 0°6'
 ⚊ Hektor { 5° Gemini 18' } + 0°-1'
 ♋ Irmgard (Rx) { 23° Pisces 11' } + 0°-7'
 ♋ Merope { 23° Pisces 12' } + 0°1'
 ⚊ Suleika { 29° Libra 17' } + 0°5'
 ⚊ Taurinensis { 29° Libra 19' } + 0°2'
 ♋ Caia { 11° Capricorn 25' } + 0°6'
 ♋ Nicolaia { 11° Capricorn 24' } + 0°-1'
 ⚊ Statsira { 17° Leo 27' } + 0°3'
 ⚊ Psyche { 5° Gemini 35' } + 0°8'
 ⚊ Gerda (Rx) { 5° Gemini 36' } + 0°1'
 ♋ Malzovia (Rx) { 11° Capricorn 33' } + 0°-3'
 ♋ Typhon (Rx) { 17° Leo 47' } + 0°14'
 ⚊ Inna { 5° Gemini 47' } + 0°0'
 ♋ Suevia (Rx) { 23° Pisces 49' } + 0°2'
 ⚊ Adrastea { 29° Libra 57' } + 0°8'
 ♋ Gaspra { 23° Pisces 56' } + 0°-1'
 ⚊ Luyten { 29° Libra 58' } + 0°2'
 ♋ Nauheima { 11° Capricorn 50' } + 0°-8'
 ⚊ Baptistina (Rx) { 12° Capricorn 4' } + 0°14'
 ⚊ Selene { 6° Gemini 3' } + 0°-1'
 ♋ Guisan { 18° Leo 11' } + 0°8'
 ♋ Herluga { 0° Scorpio 18' } + 0°7'

☾ 1 [1] where you seem naturally satisfaction-needy
 ♀ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ☾ 1 [1] related to uncertainty whether a known system will work as planned
 ♀ 4 [1] where you have a talent for intellectualizing
 ☾ 1 [1] associated with refined execution of things
 ♀ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 8 [1] associated with a gracious manner held by you or others
 ☾ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 6 [1] making positive change for others through your trade
 ♀ 8 [1] associated with softened masculinity
 ♀ 11 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 11 [1] emotional home base
 ☾ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ☾ 1 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ☾ 1 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 6 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 11 [1] means through which you air the tangled affairs you've been involved in
 ☾ 1 [1] where you play the shield to those entrusted to your company
 ♀ 4 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 4 [1] where others constantly invite you to stoop down to their level
 ☾ 1 [1] where you convey your intentions for bigger and better things
 ☾ 1 [1] related to tasks dedication especially for people working to expose something
 ♀ 8 [1] where you are fun or high energy engaging to be around
 ♀ 8 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 11 [1] what you can be counted on to anchor your friends with
 ♀ 6 [1] where you must present yourself in a polished way
 ♀ 4 [1] where you've almost certainly seen the dark side of things
 ♀ 4 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 11 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 6 [1] where your expression separates you from what people are comfortable with
 ♀ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ☾ 1 [1] where you are level-headed and stable in your interactions
 ♀ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ☾ 1 [1] where you show an open-minded or liberated approach
 ♀ 8 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 11 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 11 [1] side of you which fills others with hope
 ♀ 4 [1] means of passing your power intentions onto the people around you
 ♀ 6 [1] related to finally deciding what to do with a lesson
 ♀ 9 [1] where you are unafraid of handling power or difficult issues in public

⚊ Iphigenia { 6° Gemini 17' } + 0°-1'
 ♀ Leto { 24° Pisces 12' } + 0°-5'
 ♀ Mikhailov (Rx) { 24° Pisces 10' } + 0°-2'
 ♀ Phocaea { 0° Scorpio 16' } + 0°6'
 ♀ Lameia { 18° Leo 35' } + 0°19'
 ♀ Lucerna { 12° Capricorn 35' } + 0°0'
 ♀ Agnia { 18° Leo 42' } + 0°7'
 ♀ Nealley (Rx) { 24° Pisces 44' } + 0°2'
 ♀ Austria { 18° Leo 53' } + 0°9'
 ♀ Darwin { 0° Scorpio 56' } + 0°3'
 ♀ Deborah { 18° Leo 58' } + 0°2'
 ♀ Penelope { 12° Capricorn 54' } + 0°-4'
 ♀ Rosamunde { 18° Leo 50' } + 0°-4'
 ♀ Clementina (Rx) { 1° Scorpio 1' } + 0°11'
 ♀ Princetonia { 1° Scorpio 2' } + 0°1'
 ⚊ Amycus (Rx) { 7° Gemini 19' } + 0°17'
 ♀ Heracles { 25° Pisces 18' } + 0°-1'
 ⚊ Zhulong { 7° Gemini 15' } + 0°-3'
 ♀ Hispania (Rx) { 1° Scorpio 13' } + 0°-2'
 ♀ Hohensteina { 19° Leo 16' } + 0°3'
 ♀ Pretoria { 1° Scorpio 11' } + 0°-5'
 ♀ Brigitta { 13° Capricorn 24' } + 0°13'
 ♀ Ottilia { 13° Capricorn 22' } + 0°-2'
 ♀ Deucalion { 13° Capricorn 39' } + 0°17'
 ♀ Dike { 13° Capricorn 35' } + 0°-4'
 feminine-feminine interactions
 ⚊ Schlutia { 7° Gemini 34' } + 0°-1'
 ⚊ Vertex/(Anti-Vertex) { 7° Gemini 44' } + 0°10'
 ♀ Alemannia { 1° Scorpio 50' } + 0°6'
 ♀ Pilcher { 13° Capricorn 53' } + 0°3'
 ⚊ Strackea { 7° Gemini 54' } + 0°1'
 ♀ Tauris { 19° Leo 55' } + 0°1'
 ♀ Hippodamia (Rx) { 20° Leo 9' } + 0°14'
 ⚊ Carmen (Rx) { 8° Gemini 18' } + 0°9'
 ♀ Harding (Rx) { 2° Scorpio 17' } + 0°-1'
 ♀ Roberta { 14° Capricorn 15' } + 0°-2'
 ♀ Adelheid (Rx) { 14° Capricorn 25' } + 0°10'
 ♀ Philomela { 14° Capricorn 21' } + 0°-4'
 ♀ Sisyphus { 26° Pisces 34' } + 0°13'
 ⚊ Aletheia { 8° Gemini 38' } + 0°4'
 ♀ Nuwa { 26° Pisces 30' } + 0°-8'
 ♀ Photographica (Rx) { 20° Leo 49' } + 0°19'
 ♀ Davidweilla (Rx) { 26° Pisces 47' } + 0°-2'
 ⚊ Kalliope { 8° Gemini 46' } + 0°-1'
 ⚊ Chariklo (Rx) { 8° Gemini 50' } + 0°4'

⚊ 4 [1] where you put in efforts to control or direct your impulses
 ♀ 1 [1] how you unite others around you
 ♀ 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 9 [1] where others' creative expression typically overrides yours
 ♀ 6 [1] roaming, scattered foci (focus)
 ♀ 11 [1] related to election or agenda support gathering
 ♀ 6 [1] where you display abilities that pacify unruly crowds
 ♀ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 6 [1] where you display maturity and a learned nature
 ♀ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 6 [1] thing which people are more likely to come to you to get
 ♀ 11 [1] how you install the tools for social approval in others
 ♀ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 9 [1] where your actions project in a memorable way
 ♀ 9 [1] an association with fullness, richness, and bounty
 ⚊ 4 [1] trait you are open with giving out
 ♀ 1 [1] where you offer others an escape from external confusion
 ⚊ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 9 [1] the mode for your enjoyment of fun, games, and music
 ♀ 6 [1] side of you which fosters others' creative projection
 ♀ 9 [1] disregard for the patriarchy
 ♀ 11 [1] how you use your home; its role in your life
 ♀ 11 [1] an inventive creative vision
 ♀ 11 [1] individuality expresser
 ♀ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ⚊ 4 [1] behavior through which your body or self-value becomes more evident to others
 ⚊ 4 [1] susceptibility to life change
 ♀ 9 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 11 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ⚊ 4 [1] related to social engineers, planners and matchmakers
 ♀ 6 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ⚊ 4 [1] where you express being pleased with your own projected expression
 ♀ 9 [1] related to pressured rounds-making
 ♀ 11 [1] where people around you don't feel good enough
 ♀ 11 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 11 [1] where harmony in personal relationships is extra important
 ♀ 1 [1] what you use to win others over into supporting you
 ⚊ 4 [1] where even the enemies of your friends respect you
 ♀ 1 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 6 [1] the side of you others are bound to remember
 ♀ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ⚊ 4 [1] where your trajectory or mood is easily changed by circumstance
 ⚊ 4 [1] ambition

♌ Siwa { 20° Leo 53' } + 0°3'
 ♎ Arduina { 8° Gemini 57' } + 0°4'
 ♏ Karin { 26° Pisces 51' } + 0°-6'
 ♐ Rhodope (Rx) { 14° Capricorn 50' } + 0°-1'
 ♑ Alleghenia { 15° Capricorn 2' } + 0°12'
 ♒ Hammonia { 9° Gemini 9' } + 0°7'
 ♓ Iolea (Rx) { 9° Gemini 3' } + 0°-6'
 ♊ Massinga (Rx) { 15° Capricorn 2' } + 0°-1'
 ♋ Urda { 15° Capricorn 2' } + 0°0'
 ♌ Aeolia (Rx) { 27° Pisces 12' } + 0°10'
 ♍ Arago { 15° Capricorn 23' } + 0°11'
 ♎ Gismonda { 9° Gemini 29' } + 0°6'
 ♏ Newcambia { 21° Leo 21' } + 0°-8'
 ♐ Newtonia { 27° Pisces 28' } + 0°7'
 ♑ Lola { 27° Pisces 39' } + 0°11'
 ♒ Ismene { 9° Gemini 48' } + 0°9'
 ♓ Europa { 3° Scorpio 57' } + 0°9'
 ♊ Semiramis { 3° Scorpio 52' } + 0°-5'
 ♋ Sita { 9° Gemini 57' } + 0°5'
 ♌ Ceto (Rx) { 10° Gemini 0' } + 0°3'
 ♍ Aphrodite { 28° Pisces 10' } + 0°10'
 ♎ Abundantia { 4° Scorpio 12' } + 0°2'
 ♏ Kampala { 28° Pisces 17' } + 0°5'
 ♐ Margarita { 28° Pisces 18' } + 0°1'
 ♑ Simeisa { 16° Capricorn 20' } + 0°2'
 ♒ Tinette { 22° Leo 29' } + 0°9'
 ♓ Spirit (PoS) { 4° Scorpio 32' } + 0°3'
 ♊ Herba { 16° Capricorn 30' } + 0°-2'
 ♋ Mozartia { 4° Scorpio 38' } + 0°8'
 ♌ Sara { 22° Leo 35' } + 0°-3'
 ♍ Tanina (Rx) { 4° Scorpio 31' } + 0°-4'
 ♎ Pelion (Rx) { 28° Pisces 43' } + 0°12'
 ♏ Danae { 10° Gemini 44' } + 0°1'
 ♐ Eugenisis { 22° Leo 47' } + 0°3'
 ♑ Gunilla { 28° Pisces 47' } + 0°0'
 ♒ Scheila { 28° Pisces 58' } + 0°11'
 ♓ Thyra { 28° Pisces 58' } + 0°0'
 ♊ Yrsa { 22° Leo 51' } + 0°-7'
 ♋ Edisona { 17° Capricorn 0' } + 0°9'
 ♌ Kolga { 11° Gemini 1' } + 0°1'
 ♍ Tirza { 29° Pisces 7' } + 0°6'
 ♎ Zenobia { 5° Scorpio 0' } + 0°-7'
 ♑ Euler { 23° Leo 16' } + 0°16'
 ♒ Gunhild { 17° Capricorn 18' } + 0°2'

♌ 6 [1] where you are strong but humble
 ♎ 4 [1] why you would make an enticing choice for a person's partner
 ♏ 1 [1] where you give hints of an exacting nature
 ♊ 11 [1] where you are a stable center for your circle
 ♋ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 4 [1] emphasis on male creative power and its use
 ♎ 4 [1] where you are a hub for youthful activity
 ♊ 11 [1] where you reject weak expression
 ♋ 11 [1] where you are more likely to employ love and bonding as a solution to problems
 ♏ 1 [1] where you are someone or some group's darling
 ♋ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 4 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♌ 6 [1] where you are praised for your creative or desirous excesses
 ♏ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♏ 1 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 9 [1] where you are a role model for others' ambition
 ♎ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 4 [1] hellraiser, disrupter
 ♏ 1 [1] side of you which is unsettlingly enticing to others
 ♎ 9 [1] where you are inclined to stress yourself out
 ♏ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♏ 1 [1] side you use to mother others, giving them somewhere to go
 ♋ 11 [1] where you passionately attach to others, for better or worse
 ♌ 6 [1] where you are a hot but elusive commodity
 ♎ 9 Very intuitive, core of personality, spirit.
 ♋ 11 [1] where you're likely to seek external support to publicize your aims
 ♎ 9 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♌ 6 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 9 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♏ 1 [1] how you break into other's lives
 ♎ 4 [1] where you are a teacher through via experience alongside others
 ♌ 6 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♏ 1 [1] an important tool you must be able to use in building bridges with others
 ♏ 1 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♏ 1 [1] side of you which is considered to be a phenomenon in itself
 ♌ 6 [1] strong trait for which you are 1:1 sought after
 ♋ 11 [1] where you invent new methods to do old things
 ♎ 4 [1] where others feel they should keep trying with you even after it is over
 ♏ 1 [1] where others have fun around you
 ♎ 9 [1] how you open people up to relations with others
 ♌ 6 [1] resigning to create; related to retirement from action in favor of a hobby
 ♋ 11 [1] mode in which you occupy a starring role

^ Mandeville { 23° Leo 15' } + 0°-3'	♁ 6 [1] where you are confident in commanding your fans and supporters
⊥ Patricia { 17° Capricorn 19' } + 0°4'	♄ 11 [1] entrepreneurial spirit; where your efforts market you like a product
^ Asclepius { 23° Leo 39' } + 0°20'	♁ 6 [1] where you hold a seductive, other-attention-inviting personality
∨ Ascendant/(Descendant) { 29° Pisces 45' } + 0°6'	♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
∨ Atala { 5° Scorpio 46' } + 0°1'	♊ 9 [1] where you are forward with your passions, revealing them to your interactants
⌘ Thusnelda { 11° Gemini 46' } + 0°0'	♊ 4 [1] where people like you and really want you to get along with them in turn
⊥ Renate { 17° Capricorn 53' } + 0°7'	♄ 11 [1] where you have tastes that most people wouldn't prefer