

Extra Astrology

- Chakra's
- Summaries
- Extra Source
 - Signs & Houses
 - Aspects

Chakra's



Summaries

Leo Sun ☉ ♌ and ♍ ☾ Virgo Moon man

([768] i.thehoroscope.co)

A Dignified Personality - In a nutshell:

Positives: Observant, elegant and hard-working;

Negatives: Isolating, obsessive and criticizing;

Perfect partner: Someone who will compliment and support their plans;

Advice: They should stop letting themselves tied down by self-imposed rules.

Sun ☉ in V 5th House

([863] i.thehoroscope.co)

A happy personality - Summary:

Strengths: Original, eccentric and bold;

Challenges: Attention seeking and superficial;

Advice: They should try to be more sensitive with others.

Moon ☾ in VI 6th House

([877] i.thehoroscope.co)

All about introspection - Summary:

Strengths: Focused, sympathetic and intuitive;

Challenges: Superficial and rushed;

Advice: Try to depend less on validation from others.

Neutral: Finding great solutions

Moon ☾ in 13th Nakshatra: Hasta

Short Version [2]

Strength: creative, clever, practical, witty, pleasant, charming, attractive, attains wealth later in life, influential, cordial, careful with words to avoid expressing anger, driven in control, values social rituals and consideration of others, provides service, industrious, takes advantage of opportunities in foreign lands, intelligent, persuasive, unattached and has several relationships.

Weakness: enjoys competition and disputes, restless, changeable, charlatan, selfish, emotionally unsettled, low self-opinion, critical, overindulgent, shameless, mistrustful, repressed, health problems, nasty, drug abuse, controlling, use alcohol or food as coping mechanism, desires spiritual experience.

Pada [1]

Moon ☾ in first pada

(10°00'-13°20' degrees Virgo): Aries navamsa. You have a seemingly inexhaustible energy. You are always doing something and love a new challenge. Even more competitive than other Hastas, you are always ready for an argument and may seem to create conflict out of thin air. You are intelligent but may be prone to act deceitfully. You can be sharp in your speech

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ☿ in ♊ Sagittarius man

([900] i.thehoroscope.co)

An adventurous man - In a nutshell:

Positives: Outgoing and attentive;

Negatives: Flirty and superficial;

Soulmate: Someone who can bring a fresh perspective in his life;

Life lesson: Allowing some room for chance, not planning everything.

Mercury ☿ in IX 9th House

([916] i.thehoroscope.co)

A great mental capacity - Summary:

Strengths: Analytical, observing and generous;

Challenges: Cynical, cautious and aloof;

Advice: They should put greater effort in understanding others.

Venus ♀ in ♎ Libra man

([933] i.thehoroscope.co)

In a nutshell:

Positives: Elegant and straightforward;

Negatives: Superficial and flirty;

Soulmate: Someone who is sensual and charming;

Life lesson: His fulfilment shouldn't only come from relationships.

Venus ♀ in VII 7th House

([951] i.thehoroscope.co)

Exaggeratedly attached to the person they have fallen for - Summary:

Strengths: Peacemaker, balanced and diplomatic;

Challenges: Rushing into decisions and materialism;

Advice: Don't become addicted to the approval of those around.

Neutral: Wishing to be respected and appreciated

Mars ♂ in ♊ Sagittarius man

([973] i.thehoroscope.co)

A charming companion - In a nutshell:

Positives: Communicative and ambitious;
Negatives: Sneaky and self-indulgent;
Soulmate: Someone who is patient and understanding with him;
Life lesson: He should find his purpose to fight for.
Neutral: Not a big fan of commitment

Mars ♂ in IX 9th House

([989] i.thehoroscope.co)

Curious and open-minded - Summary:

Strengths: Open-minded, enthusiastic and funny;
Challenges: Blunt and stubborn;
Advice: Avoid becoming too self-righteous.

Jupiter ♃ in ♓ Pisces man

([1004] i.thehoroscope.co)

Understanding the main tendencies - In a nutshell:

Style: Spiritual and compassionate;
Top qualities: Imaginative, loving and expansive;
Weaknesses: Fixed nature and oversensitivity;
Advice: Pay attention to the explanations of those close.

Jupiter ♃ in XII 12th House

([1016] i.thehoroscope.co)

Compassionate and open-minded - Summary:

Strengths: Relaxed, confident and hard-working;
Challenges: Distracted, unpredictable and cynical;
Advice: They should be careful at the things they share with others.

Saturn ♄ in ♓ Pisces man

([1028] i.thehoroscope.co)

In a nutshell:

Style: Mystical and trustworthy;
Top qualities: Creative, spiritual and endearing;
Challenges: Oversensitive and pessimistic;
Advice: Leaving the past aside will do you great good.

Saturn ♄ in XII 12th House

([1040] i.thehoroscope.co)

A different view of the world - Summary:

Strengths: Flexible, generous and creative;
Challenges: Stern, superficial and manipulative;
Advice: There is no need to pretend they are happy when they are not feeling it.

Uranus ♃ in ♌ Leo man

([1045] i.thehoroscope.co)

In a nutshell:

Style: Creative and proud;
Top qualities: Agile, strong and talented;
Challenges: Arrogant and moody;
Advice: Creativity can occur even in the dullest of moments.

Uranus ♃ in ♊ 5th House

([1057] i.thehoroscope.co)

Keen to experiment - Summary:

Strengths: Ingenious, thoughtful and warm-hearted;
Challenges: Restless and procrastinating;
Advice: They should learn how to cope with boredom too.

Neptune ♆ in ♉ Taurus man

([1066] i.thehoroscope.co)

In a nutshell:

Style: Patient and understanding;
Top qualities: Romantic, dreamy, reliable;
Challenges: Possessive and materialistic;
Advice: Physical exercise could help you get out away from monotony.

Neptune ♆ in ♋ II 2nd House

([1078] i.thehoroscope.co)

A challenging position, Creativity enhanced - Summary:

Strengths: Elegant, indulgent and sociable;
Challenges: Unrealistic, resentful and superficial;
Advice: They should beware of too much speculation.

Pluto ♇ in ♊ Gemini man

([1091] i.thehoroscope.co)

In a nutshell:

Style: Versatile and curious;
Top qualities: Attentive, adaptable and inspired;
Challenges: Superficial and rushed;
Advice: Don't go the moment boredom gets installed.

Pluto ♇ in ♊ III 3rd House

([1103] i.thehoroscope.co)

People of great intellectual depth - Summary:

Strengths: Witty, curious and enthusiastic;
Challenges: Impulsive, stubborn and indecisive;
Advice: They need to be careful with the risks they are taking.

North Node ♈ in ♈ Aries

([1113] i.thehoroscope.co)

In a nutshell:

Strengths: Sociable, instinctual, friendly and convincing;
Challenges: Distracted, procrastinating and irritable
They could charm the masses, Their soulful purpose

South Node ♏ in ♎ Libra

([1131] i.thehoroscope.co)

In a nutshell:

Strengths: Dependable, spiritual and introspective;
Challenges: Procrastinating and domineering;
Great judges of character, Being at peace with their own decisions

North Node ♈ in I 1st House (Aries)

([1113] i.thehoroscope.co)

In a nutshell:

Strengths: Sociable, instinctual, friendly and convincing;
Challenges: Distracted, procrastinating and irritable
They could charm the masses, Their soulful purpose

South Node ♏ in VII 7th House (Libra)

([1131] i.thehoroscope.co)

In a nutshell:

Strengths: Dependable, spiritual and introspective;
Challenges: Procrastinating and domineering;
Great judges of character, Being at peace with their own decisions

(Black Moon) Lilith ♁ in ♍ Virgo

([1142] elsaelsa.com)

Reluctant Angel

(Black Moon) Lilith ♁ in VI 6th House

([1154] elsaelsa.com)

Champion of the Weak

► **Sun ☉ Contra-Parallel ☾ Moon - (0°25')** ♎5 | ♍6

([140] astromatrix.org;) Me Or You

Opportunities: 1. Discovering what You Want 2. Gaining Fulfilment from Within

Challenges: 1. Balancing Order and Chaos 2. Having Relationships for the Right Reasons

► **Sun** ☉ **Parallel** ♀ **Mercury** - (1°46') ♈5 | ♋9

([3] astromatrix.org;) Mental Focus

Opportunities: 1. Building a Self-Directed Life 2. Living by Your Own Values

Challenges: 1. Showing Your Vulnerabilities 2. Bringing People Closer

► **Sun** ☉ **Parallel** ♂ **Mars** - (1°43') ♈5 | ♋9

([5] astromatrix.org;) The Fighter

Opportunities: 1. Taking on Leadership Roles 2. Taking on Big Challenges

Challenges: 1. Being More Selfless in Relationships 2. Empathy Toward Others

► **Sun** ☉ **Parallel** ♀ **Lilith** - (1°11') ♈5 | ♎6

([624] astromatrix.org;) Intensely Dedicated & focused

Opportunities: 1. Mastering relationships 2. Chasing your heart

Challenges: 1. Avoiding impulsive decisions 2. Accepting Criticism

► **Moon** ☾ **Contra-Parallel** ♀ **Venus** - (1°38') ♎6 | ♋7

([153] astromatrix.org;) Social Inappropriateness

Opportunities: 1. Helping Those with the Same Difficulties 2. Developing a More Open Social Persona

Challenges: 1. Taking Social Risks 2. Dropping Your Self-Protections

► **Moon** ☾ **Contra-Parallel** ♀ **Lilith** - (0°46') ♎6 | ♎6

([632] astromatrix.org;)

Opportunities: 1. Deeply understanding human motivations 2. Channeling sexual energy into creativity

Challenges: 1. Being emotionally open to others 2. Overcoming obsessive desires

► **Mercury** ☿ **Parallel** ♂ **Mars** - (0°03') ♋9 | ♋9

([29] astromatrix.org;) Quick Tongue

Opportunities: 1. Working with Self-Expression 2. Gaining a Greater Grace

Challenges: 1. Looking After Your Body 2. Listening More

► **Venus** ♀ **Parallel** ♀ **Lilith** - (0°52') ♋7 | ♎6

([627] astromatrix.org;) Breaking out of relationship stagnancy

Opportunities: 1. Embracing sexual experimentation 2. Increase in psychic awareness

Challenges: 1. Trusting your intuition 2. Letting go of control

► **Imum-Coeli** IC **Conjunct** ☉ **Sun** - (4°57' A) ♈5 | ♈5

([150] astromatrix.org;) In Your Own World

Opportunities: 1. Embracing Your Journey of Self-Understanding 2. Judging Success on Your Terms

Challenges: 1. Finding Your Inner Security 2. Avoiding Co-Dependent Relationships

► **Mercury** ♀ **Conjunct** ♂ **Mars** - (0°58' S) ♋9 | ♋9

([29] astromatrix.org;) Quick Tongue

Opportunities: 1. Working with Self-Expression 2. Gaining a Greater Grace

Challenges: 1. Looking After Your Body 2. Listening More

► **Moon** ☾ **Square** ♂ **Mars** - (7°25' S) ♏6 | ♋9

([390] astromatrix.org;) Going Your Own Way

Opportunities: 1. Advancing in Life 2. Growing Through Action

Challenges: 1. Keeping Your Ego in Check 2. Connecting with Others

► **Ascendant** ASC **Trine** ♀ **Mercury** - (0°19' A) ♏1 | ♋9

([329] astromatrix.org;) The Optimistic Speaker

Opportunities: 1. Leveraging Your Communication Skills 2. Letting Optimism Pull You Through

Challenges: 1. Finding the Right Career 2. Realizing Your Potential

► **Ascendant** ASC **Trine** ♂ **Mars** - (0°39' A) ♏1 | ♋9

([346] astromatrix.org;) The Challenger

Opportunities: 1. Setting Creative Goals 2. Finding Your Direction Forward

Challenges: 1. Taking Other's Feelings into Account 2. Learning to Compromise

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Midheaven MC Parallel ♄ Saturn** - (0°49') ♄11 | ♀012
- 2) ► **Imum-Coeli IC Parallel ♃ Jupiter** - (1°05') ♄5 | ♀012
- 3) ► **Sun ☉ Contra-Parallel ☾ Moon** - (0°25') ♄5 | ♀6
- 4) ► **Sun ☉ Parallel ♂ Mars** - (1°43') ♄5 | ♀9
- 5) ► **Moon ☾ Contra-Parallel ♀ Venus** - (1°38') ♀6 | ♀7
- 6) ► **Moon ☾ Contra-Parallel ♅ Uranus** - (1°56') ♀6 | ♄5
- 7) ► **Mercury ☿ Parallel ♂ Mars** - (0°03') ♀9 | ♀9
- 8) ► **Mercury ☿ Parallel ♇ Pluto** - (1°37') ♀9 | ♀3
- 9) ► **Venus ♀ Parallel ♅ Uranus** - (0°18') ♀7 | ♄5
- 10) ► **Mars ♂ Parallel ♇ Pluto** - (1°40') ♀9 | ♀3
- 11) ► **Jupiter ♃ Contra-Parallel ♄ Saturn** - (0°16') ♀12 | ♀12
- 12) ► **Jupiter ♃ Parallel ♇ Pluto** - (1°12') ♀12 | ♀3
- 13) ► **Saturn ♄ Contra-Parallel ♇ Pluto** - (1°28') ♀12 | ♀3
- 14) ► **Mercury ☿ Conjunct ♂ Mars** - (0°58' S) ♀9 | ♀9
- 15) ► **Venus ♀ Conjunct ☾ South-Node** - (2°15' S) ♀7 | ♀7
- 16) ► **Jupiter ♃ Conjunct ♄ Saturn** - (1°56' A) ♀12 | ♀12
- 17) ► **Moon ☾ Opposition ♃ Jupiter** - (9°23' S) ♀6 | ♀12
- 18) ► **Moon ☾ Opposition ♄ Saturn** - (7°27' S) ♀6 | ♀12
- 19) ► **Mars ♂ Opposition ♇ Pluto** - (9°22' A) ♀9 | ♀3
- 20) ► **Jupiter ♃ Opposition ♅ Uranus** - (3°11' A) ♀12 | ♄5
- 21) ► **Saturn ♄ Opposition ♅ Uranus** - (5°07' A) ♀12 | ♄5
- 22) ► **Sun ☉ Square ♆ Neptune** - (3°47' A) ♄5 | ♀2
- 23) ► **Moon ☾ Square ♂ Mars** - (7°25' S) ♀6 | ♀9
- 24) ► **Moon ☾ Square ♇ Pluto** - (1°57' A) ♀6 | ♀3
- 25) ► **Mercury ☿ Square ♃ Jupiter** - (1°00' S) ♀9 | ♀12
- 26) ► **Mercury ☿ Square ♄ Saturn** - (0°56' A) ♀9 | ♀12
- 27) ► **Mercury ☿ Square ♅ Uranus** - (4°11' S) ♀9 | ♄5

- 28) ► **Mars** ♂ **Square** ♄ **Jupiter** - (1°58' S) ♃9 | ♀12
- 29) ► **Mars** ♂ **Square** ♄ **Saturn** - (0°02' S) ♃9 | ♀12
- 30) ► **Mars** ♂ **Square** ♅ **Uranus** - (5°09' S) ♃9 | ♄5
- 31) ► **Ascendant** ASC **Trine** ♂ **Mars** - (0°39' A) ♈1 | ♃9
- 32) ► **Midheaven** MC **Trine** ♇ **Pluto** - (1°51' A) ♁11 | ♄3
- 33) ► **Sun** ☉ **Trine** ♏ **North-Node** - (4°48' A) ♄5 | ♈1
- 34) ► **Midheaven** MC **Quincunx** ☾ **Moon** - (0°06' S) ♁11 | ♀6
- 35) ► **Mars** ♂ **Tri-Octile** ♏ **North-Node** - (2°16' A) ♃9 | ♈1

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♌ **Leo** 15° 43'

(Betty Lundsted)

Leo is a Fire sign, but the Leo energy expresses differently from the Aries. Aries are personally and emotionally idealistic whereas the Leo type is far more intellectual about it. Leos are not as selfish as Aries. Like Aries, Leos are born into a father-dominated atmosphere, but the effect of the father shows in a different way. For example, Leos live in a more intellectual fantasy world than do Aries.

Religion and ethics are important to Leos because they usually get overdosed with both when they are children. They get a wonderful but unrealistic code of ethics from the father. Because they are immersed in ethics, in rigid codes of behavior, Leos impose difficult life situations on themselves. The difficulties tie into a subconscious message these children pick up from the father. Ethics can be a subtle cover for the disease called perfectionism. Perfectionism doesn't leave any margin for error, and when one must be perfect, one becomes either horribly judgemental of the behavior of others, or frightened of doing anything new. Heaven forbid a mistake should be made while trying something new! This subconscious need is a difficult position for Leos to work out of; they restrict themselves and say things like 'I wouldn't be caught dead doing that.'

Approval is another quality Leos pick up from their father.... All Leos want to be approved of. Many people think that Leos are pompous, but that doesn't seem to be the case - they are really in need of approval. They are afraid that they may not get it. So they withdraw, waiting for some sign of appreciation. It's important for Leos to learn self-approval, for that is the key to the proper use of their energy. When approval comes

from within, one doesn't need to look outside oneself for recognition. This frees up the natural energy for constructive purposes.

Idealism is very much a part of Leos - they can radiate enthusiasm for new causes and new ideas for which they have a basic respect. They are not afraid to accept responsibility. Once their word is given, they try to stick to it. This puts Leo types into managerial positions, for they take responsibility seriously.

The entire life is affected by the influence of the father because the ethics learned from him are applied to every possible life situation. There are standards for work, for social life, for love. In exploring the parental experiences with Leos, they don't find their ethics really coming from the mother. Clients who have either been abandoned by the father, or who have been born into a family where the father is very old, seem to have the most difficulty getting in touch with themselves. For Leos who have no visible father influence, it's most difficult. They don't know where they get their standards from, and they can end up feeling like outcasts. Leos born into unusual situations, such as not easily fitting into the environment because of a racial or an ethnic or a religious split between the parents, may live lives of self-condemnation.

The other side of Leo manifests when the child decides that the universe just will not approve of him, or will not respect him; he therefore has no self-respect. A Leo woman will throw herself into the most demanding of situations involving her love life, and a Leo man may take on a sexual relationship that causes him tremendous inner pain. For example, I was consulted by a Leo man living in an 'open marriage' who said it was wonderful. It took several meetings before he admitted that he had agreed to this kind of experience because of his wife. She decided he was not sexually interesting enough for her. He couldn't force himself to consider losing her and his status in the community. When an idealistic person succumbs to a situation he doesn't think is ethical, the inner pain is heart-breaking. Fire signs can die of a broken heart; when they become wounded and hurt, they may begin causing pain to themselves. One may conclude that the Fire sign person is more susceptible to masochism than some of the other signs.

The Leo female is influenced by the attitudes of her father. She therefore tends to look for a place in the world that puts her either into a profession or in a place of trust in a business situation. She needs approval on her job, and she needs to be treated with 'proper respect' at all times or she gets very hurt and outwardly quite negative. As far as her father's influence on her romantic life is concerned, she, too, like her Aries sister, is looking for a knight in shining armor to come and save her from her plight. But he must let her be the boss after he gets her! These needs cause confusion in relationships. A Leo woman will often align herself with inferior types of men, for she, too, is being the 'masculine' head of the household. Since she wants approval, she finds it difficult to let her mate get close to her. She can't let anyone see her imperfections. Her married life is often based on what she thinks she must do in order to maintain approval from the community. She will stay in bad situations because, as the old adage goes, she made

her bed and now she must lie in it. Often she lies in that bed because her husband gave her approval and respect before the marriage - and she was so flattered by it that she never looked to see what kind of person he really was.

Some Leo women have been so adversely affected by the father image that they don't function well sexually. They want the absolutely perfect partner and, therefore, tend to judge each new candidate so harshly that they can reach sixty years of age and wind up never marrying. Rigid codes of behavior regarding sexual activity may be strictly enforced, so much so that the Leo female never gets a chance to experience life without guilt. Usually this happens when the Leo child is raised with a strong religious upbringing. One of my Leo clients 'saved herself' until she was forty-two years old and married a man who wanted her to be a virgin. When the knot was tied, she found that he was impotent. At forty-four, she had been married for two years and still was a virgin. Obviously not all Leos are so adversely influenced by the father, but the natal chart will give a good idea about the effect of idealistic ethical training regarding sex.

The Leo male is one who normally has a double standard. He wants to be strong like his father; he wants to be perfect as he thinks his father is; and he spends his life trying to live up to his father's standards. He can pursue a career in a responsible way and assume positions of authority. Leos often choose a profession or a career in high management. If the early environment does not encourage education, the adult Leo will look for work where he is known and respected for his integrity and ability. Leos are trustworthy and devoted employees if they are given a responsible position, and often they will assume responsibilities for which they are not being paid. They give their all for the position they hold, and expect respect and approval for what they have done. Leo men can be terribly wounded if they are shoved in a corner after having given twenty years to a company.

Again, there is a need for counseling regarding self-approval rather than looking to others for it. When we are centred within ourselves, we can withdraw from the emotions of the situation at hand and begin to see how the situation is really going.

When Leos give their trust to someone, they seldom re-evaluate it. For example, friendships formed early in life are held in the same regard years later even though those friends may have changed considerably. Leos have a tremendous loyalty toward established friendships. If the friend has had a change of values or ethics, Leo doesn't want to see where the friend has gone. He will defend his friend to the end!

The idealism of Leos often draws them toward working in the political arena, but poor Leo doesn't do too well there. They bring idealism into the ball game, and find it difficult to handle the political situations - the deals, the graft, the political compromises that are sometimes made within the various political party structures. They may trust their fellow politicians too much, not realizing that each new election brings about a change in attitude for 'the party'. They may not recognize the wheeler-dealers until it's too late, and

their reputations can suffer. The inner suffering that Leos feel is not always visible, but the pain is intense.

The Leo male brings idealism into his relationships as well. He wants to be King in his castle, which is fine. But when things are not going his way he tends to withdraw into silence and loneliness. It's difficult for him to talk about his sensitivities and hurts in a relationship (and no matter how much we love each other, we will sometimes unknowingly hurt each other). The Leo is so sensitive that one sees him withdraw when another person inadvertently uses words he doesn't understand - or if he feels his position isn't respected enough. Many Leo men don't want their wives to work because they feel their position in the community will be jeopardized.

Their standards are noble. Because of this, they may even have sexual difficulties, for 'one doesn't have sex with a woman one loves'. Leos can put the people they love on such a high pedestal that they don't want to touch the loved one. If the Leo man marries a comfortably sensual, sexual woman,, she may begin to resent the fact that she doesn't get the loving she needs - or that she has what is called the 'dull' lover who just goes through the motions with no feeling. Often, Leo men who come from a background where sex was forbidden don't have a strong sexual relationship with their wives. They may function better with a woman they don't love, for then they can relate to her sexually. The idealism of the Fire signs is not always easy to live with. Idealism has to be re-evaluated on a conscious level if there is to be a happy and fulfilling emotional life. Leos tend to live lives of quiet desperation because they don't question the basis of their ethical decisions. Their reasons are often 'one simply does'.

We've heard that Leos can be judgemental - and they can be. They usually apply the ethics learned from the father on the universe around them, without considering the fact that each person is different. Each of us has a path to walk, and each of us must find his / her answers for him- / herself. Leos try to tell us how to live without considering what our needs are. And there is more to judgement - for it often makes the judge 'better' than the person judged. Perfection is Leo and the rest of the world is not as good. This quality sounds distasteful - but it is merely an offshoot of the need for approval. 'I want approval', says Leo, 'so I will disapprove of you'.

The creative energy will manifest in Leo types when they re-evaluate their personal ethics, examine the foundation of any ethical decisions, and consider developing a code of ethics that allows them to grow.

The Leo personality is attracted toward power, influence and being in the spotlight, where people notice them and where they can perform. If you can achieve such positions, then self-confidence rapidly expands; you will be more successful when you act from positions of responsibility and authority. Yet underlying these needs are feelings of insecurity and uncertainty regarding your abilities; and these need transcending by attaining some success. You have the opportunity to inspire others towards greater

achievements, unless you become too obsessed with exerting power and influence over others.

Once your direction and aims are determined, you can apply your powerful will to great personal advantage. You have a basic optimistic faith in the future and in your ability to meet life's challenges, and can have a secret conviction of performing some act of destiny in life, under the inspiration of unknown intangible forces which you believe are personally beneficial.

You can be quite highly strung, occasionally quick to anger, although tending to forgive people who you feel have wronged you. Your temperament is outgoing, expressing goodwill and geniality towards others, although you can also greatly enjoy those hours when you can be alone, quiet and with yourself. Problems that may arise are confronted and tackled with enough energy to dispose of them; you do not allow problems to persist or attempt to evade them.

You have a strong quality of pride, dignity, integrity, loyalty and generosity; and you try to stay true to your beliefs and values. You can be dominating in your social sphere, having an independent, outspoken and frank communicative style which can upset those who react against a direct, blunt approach. Sometimes you tend to play to the 'audience' and 'go over the top' in terms of what is acceptable, and so you can lose friends or acquaintances through your comments. You can be an effective persuader, articulate and capable of communicating your ideas and enthusiasms. You are sincere in whatever you do, wanting only peace and harmony to exist around you. You tend to have extravagant tastes, but try to ensure that those spending habits remain prudent; and you hate to get into financial trouble, although you can be tempted to buy on spontaneous impulse.

You have a need to be dominant, at least at home, and this can cause some friction between personalities, especially if your partner is equally wilful and assertive. There is a strong need for freedom and independence, which, with a sometimes authoritarian attitude, can create partnership disputes. Dramatic artistic types can often attract you, but it is likely that once the passion wanes, personality clashes will later occur. You require an intelligent partner, and have a strong impulse to share, which can involve sacrifice by you, especially when it contradicts your natural urge to satisfy purely personal desires.

You rarely feel content with any achievements, always driving onwards; and you can be an inspiring teacher, helping others to fulfil their potential. You need mental stimulation, and this helps you avoid becoming fixed in attitudes and opinions. You may choose to associate with humanitarian groups, but can be too individualistic to stay, unless you are the leader. Sometimes you feel unappreciated, and become moody. You need a distinct purpose and life direction, and can serve selflessly, but you often look for the applause too.

(Skye Alexander)

People who have the Sun in Leo are generally good-natured, enthusiastic, confident and gregarious. You are an amiable and well-liked companion, popular with men and women, young and old alike. Your favorite role, however, is that of the lover; and you can be amorous and ardent. Actually, you are in love with being in love, with being the centre of your beloved's attention and with the excitement and drama of love's first blush.

Leo is the sign of self-expression, and you seek to express yourself with flair in all you do. Highly creative, you may choose some artistic form through which to express yourself. Many artists have the Sun in Leo. At the very least, you love beauty and don't hesitate to adorn yourself and your home with fine (and often showy) clothing, furnishings and artwork.

Or, you may consider your children to be expressions of your creativity. Most probably, you enjoy children, especially their vitality and joie de vivre. At best, you are an inspiration to your sons and daughters, a loving benefactor and protector; at worst, you can be a petty despot and treat your children as your subjects and slaves.

Though you have a high opinion of yourself, you need others to reinforce your ego and to serve as your admirers and followers. In short, you need an audience. It is important for you to be the focus of everyone's attention; and you will do just about anything to keep the spotlight on yourself. This desire to be at centre stage might lead you to a career in the theatre. Whether or not you pursue acting professionally, however, you have a natural talent for drama and theatrics which you are likely to employ in all areas of your life. With your powerful persona, regal bearing and lack of modesty, you make your presence known in any crowd.

You see your 'role' in life as that of the leader. You possess natural leadership ability and project such confidence and authority that you inspire others to follow you unquestioningly.

However, you feel you should automatically be granted power, as if by Divine right, and might not be willing to work your way to the top. Though you are ambitious, you can be lazy, and only want to work at jobs that offer you prestige, glamor, power or a good time; where you can exhibit your 'star' quality and garner the attention and respect of others.

You long to be 'king'; to have absolute authority and the total devotion and adoration of all. Though you'd prefer to be a benevolent monarch, you can be ruthless and cruel to those who don't show you the respect you feel you deserve. You can't bear insubordination or anything that injures your enormous but rather fragile ego.

Your greatest gift is your ability to inspire others, whether on the battlefield, the playing field on the stage. Your greatest failings, however, result from your exaggerated sense of self-importance and prideful arrogance.

(Sydney Omarr)

Leo females

Leo women have a flair for the dramatic: they abhor the humdrum, the ordinary, the routine. These women believe in living life as if a spotlight were turned on - they are not always exhibitionists, but they certainly want you to be aware of them. A touch, a gesture, an expression - a secret signal - these are all important to the women born under this zodiacal sign.

If you want a really good hint concerning the feminine Leo, just remember to recognize her. She wants and needs recognition. Stand up when she enters the room. Smile in a special way; let her know that what you do is done especially for her. You can win her and hold her if your manner is regal. Carried to extremes, of course, this could be ridiculous. You must use your judgement. The Leo woman helps you to become familiar with the finer things of life. She is in rhythm, with the nuances of life. It is motion, animation - the opposite of drudgery, of repeated action leading to a rut.

A Leo woman is in love with love: romance is as essential as food and drink. Affection is a necessity. Her personal magnetism is strong: she attracts members of the opposite sex. It is all right to be jealous as long as you don't let her know it. Be calm and cool. Admire her. Once you lose your temper or show weakness by being obviously jealous, you begin to lose out with this lady. Let her win you! Make yourself a fascinating challenge. Indeed, you learn a great deal by being involved with a Leo woman. The involvement may tire you, but you learn and live and love.

Leo males

If you're looking for secret hints concerning Leo men, then you automatically mark yourself as an unusual woman. This is not to say that you are necessarily a wise woman - but certainly unusual! It seems that Leo men attract persons - especially women - with unique personalities, talents, problems, etc.. A Leo man is fiery and romantic; he demands attention and can become jealous, offended or aloof if he feels you regard him as anything less than kingly. He tends to be inflexible and seeks - generally to your surprise - stability. He likes to get around and to be seen and heard, but he wants to return to the lair and be cuddled, cooed at and reassured.

A Leo man is never satisfied merely to be great: he wants to be told so. He is attractive to women; he seems to draw them like flies. He doesn't mind if you're jealous - he even enjoys it. But he does not like you to make scenes. The best way to hold the interest of

this man is to be quietly dramatic. He is fascinated by subtle women. If you shout, you are lost. But try wiping away a tear, then holding up your chin as if nothing happened. Make sure, however, that he sees you! he'll melt; he'll change from a lion into a purring kitten. A Leo man can be taken advantage of; he enjoys being the centre of intrigue. You can lead him to a trap and even make him fall in. But, unless you keep him interested, he will get up and get out.

He is a natural showman; he likes the theatre but he dislikes theatrics. He admires beauty but shies away from the obvious: from women who use too much make-up; from women who cry openly; from women who laugh too loudly; from women who steal the limelight. He is a man of tremendous pride; you can win him and woo him and do almost anything you want with him if only you will remember to compliment him. He wants to be proud of you but he wants you to keep your place as a woman. He believes in equal rights for men and women, but he wants you to believe that he is just a little better. He wants you to be independent, but to completely depend upon him. He is a rather impossible person, but at least you've been warned!

(Sasha Fenton)

Most Leonine people are good-hearted, generous, helpful, good to their families, absolutely reliable and dead honest, but a minority are not. I have come across one or two really cold-hearted confidence tricksters born under this sign. These are the sort of people who couldn't be trusted to cross from one side of a room to another without causing some heartache. To be honest, these types are few and far between; and if a Leo does let you down, it will normally be due to either laziness or the simple fact that his circumstances have changed.

Leos are proud people who, except for the rogue type which I mentioned before, have great integrity. To accuse a Leo of stealing or of taking advantage of another is to risk having your head removed from your body. Leos can be irritable and very bad-tempered, but their bad temper usually evaporates quickly. Fatigue and hunger have a bad effect on the Leo temper, and Leonine women become extremely irritable and depressed when premenstrual. Leos can panic when under pressure; but after the initial dramatics, their brains engage and they cope marvellously. The natural Leonine state is a cheerful, charming youthful one. Leos are realists, but they take a view of life which leans towards optimism, so they bounce back from problems and they can always find something good to look forward to. These subjects have very high standards and will often work harder and be far more successful than their colleagues. This earns them a good deal of jealousy and spite from less successful types. Leos instinctively understand that the harder they work, the luckier they are, and that a pleasant and co-operative manner will advance their cause better than a sour or hostile one. Leonine people can be awkward, arrogant, insufferable, unco-operative and idle; but they usually reserve this kind of behaviour for people towards whom they feel contemptuous, or occasionally for their own families.

Leos usually make excellent parents, neither smothering their children nor neglecting them. They respect the innate dignity of children, and will try to keep the lines of communication open whatever the circumstances. Some Leo fathers can be too loud, bossy and disciplinarian, but they usually mean well and, unless the child is exceptionally timid, he understands this. One fault which I see in myself is that I try to protect my children from pain, and find it almost impossible to step back and watch them experience unpleasant circumstances at first hand.

Leos have a strange work pattern, interspersing periods of frenetic activity with times of utter idleness. Many people watching their Leo spouse or offspring spending three days in a row stretched out on the sofa begin to wonder if there is something seriously wrong with them; but as soon as the planets shift around a bit and the Leo's energy level is replenished, he gets up and gets going again.

This is a fixed sign which means that Leos don't like change, preferring to stick to a job or relationship until it becomes clear that it really has no future for them. One way to shift them is to treat them unfairly over money and to make them repeatedly ask for what is due to them, while another way is to continually change the rules and blame them for the ensuing muddle, or to treat them with contempt. There is no way the Leo will stay in a job if he is not properly paid and if agreements are not met. The surest way to shift a Leo wife is to force her to be dependent, then pay her irregularly and insufficiently whilst, at the same time, being vaguely angry and totally uncommunicative. These methods are, of course, last resorts!

The typical Leo may be tall or short, but is usually good-looking and on the plump side. A Leo can be a determined dieter but is never really well or happy when he loses weight. Leo men sweep their hair back from their foreheads, while Leonine ladies have lots of thick hair which sweeps and swirls around their faces. Many Leos have a strangely forward-facing and direct gaze which can make them look a bit like a chimpanzee, while others have chubby cheeks and twinkling eyes. Leo colouring can range from fair, through red, to very dark, but the skin is usually pale or sallow and looks far better with a suntan. Some Leos have a characteristically regal stance, walking slowly and in a very erect manner as if they were balancing a crown on their heads, while others prowl like restless lions. Most astrology books accuse Leos of being extravagant, always buying and wearing wonderful clothes. This is simply not so. Leos wear whatever is necessary for their work and then come home, rip the lot off and sit around in an old track suit. Neither do they have the kind of patience which allows them to fiddle with their appearance. They may spend money on a weight-loss programme once in a while, but that's about all. On the other hand, Leos hate buying or wearing rubbish, and would rather have a couple of good-quality outfits which they wear to death.

The traditional areas of health weakness for Leos are the spine and the heart. Leos like to eat and drink well, which leads to obesity and too much cholesterol in the arteries,

which, coupled with their rather tense nature, can be dangerous for the heart. The way to deal with all this is as obvious as it is boring, because it means that Leos should strive to keep a moderate life-style without too much stress, while following a 'good' diet and taking regular exercise. Unfortunately, few manage to achieve this.

Leos must enjoy their work, or they simply won't stick at it; and they need to be among pleasant and cheerful companions. Leos are well-organised, and they enjoy taking responsibility, and have no fear of handling large and costly projects. They can be excellent salespeople if their heart is in their product, but some Leos have to beware of bordering on becoming 'pressure salesmen' or confidence tricksters. Many Leos are drawn to the world of entertainment, and can happily use their talents on the stage, in films or on television, while others are happier to work behind the scenes as camera, sound or lighting engineers. Leos can be found working as theatrical agents or happily demonstrating computers at specialist exhibitions. These subjects love to be where it is all happening and to be part of the creative process, but they may not be quite as dramatic and showy as most astrology books seem to imply. Many Leos work on the land, in industry and in education; but, although there is no specifically Leonine career, they all need to be clean and comfortable, and to feel as if their contribution counts. Many Leos choose to work in glamorous and up-market industries which give them status. Some Leos allow themselves to become bossy and arrogant, which does not endear them to their colleagues; while others can be lazy and indifferent. Traditional astrology suggests making or selling jewellery as a Leo career, but I haven't really surveyed this one. A quick round-up of my own Leo acquaintances reveals a secretarial administrator, an airline reservations agent, an insurance salesman, the editor of a small publication, one absolute crook, various show-business personalities, and an oil and gas engineer. Some Leos are workaholics who pressurise themselves into ever-increasing successes, due to an underlying fear of failure.

Leo hobbies can include almost anything, but they would probably be unusual, expensive, glamorous and not involving too many other people. The real 'biggy' here is travel. Some Leos work in the travel or overseas property fields, partly in order to take advantage of the opportunities for cheap travel which these jobs provide. Other Leonine pursuits include sports and games of all kinds, some gambling within limits, and, of course, love affairs.

Many Leos enjoy working to raise money for charity or, more directly, by helping less fortunate people in some way. For example, when a Leo gets rid of his children's outgrown clothes, he usually tries to ensure that these are utilised by other, less well-off children. The Leo would, however, rather die than dress himself or his children in other people's cast-offs. This may look as if the Leo has a double standard in the way he sees his own needs and the needs of other people. As a fully paid-up member of the Leo tribe, I have to admit that it is just that: a double standard. It is not surprising, therefore, that many young Leonine mothers are excellent dressmakers.

There seems to be a need for change and adventure which can lead Leos to seek out stressful or dangerous hobbies; and most of them are instantly at home with computers.

Leos buy everything that their incomes will allow, and often as much as the finance companies will let them borrow too! Many Leos are high earners who will take an extra job or two to cover expenses if their main job is not bringing in enough money. If a Leo is careful with money, one can be sure that there are other factors on his or her birthchart which keep him or her in check. These subjects need a spacious and attractive home. They may not keep their homes in the latest style because, like Cancerians, they develop sentimental attachments to their belongings and surroundings. For much the same reason, they prefer to buy a house and then stay in it for many years, even when their families have flown the coop and left them with more space than they really need. If the Leo can acquire land, further property, a holiday apartment, a boat or two, and even an aeroplane, he / she will do so. Everything which enhances his / her life and makes for fun, as well as supreme comfort, is of interest to him / her. Leos believe that money is meant to circulate, to be spent and to be enjoyed. There is no Leo on the face of the earth who will put up with cramped conditions, cold or discomfort for one moment longer than is absolutely necessary. The typical Leo's home is well-proportioned and comfortable, but not necessarily filled with the latest goods or gadgets. Leos don't set out to impress their neighbours with their wealth or their possessions, but, if the neighbours happen to be impressed, the Leo won't mind one bit.

A nice car is a must for most Leos. Some of them prefer a sporty, high-performance vehicle, while others prefer a large, expensive and well-appointed saloon. Whatever car the Leo chooses, you can bet that it is impressive and definitely beyond his means. Leo snobbery ensures that their children attend the best possible schools and that everything they do or have is the best that is available. As far as holidays are concerned, the Leo would rather not travel than do so in discomfort. Leos are not particularly materialistic in the sense of deriving security from money and possessions, but they must have good music, good food, a good home and a good life.

Leos are relaters, so they rarely live alone, and are very attached to all members of their families and also to any pets. Leos grow up needing a lot of love, understanding and approval. They need to feel that they count, both out in the world and in their homes. On the whole, these people are not that hard to live with, although they do have some peculiarities which can irritate others. Leos are fussy, and they have high personal standards which they make seek to impose on others. They are also snobs. My Leo daughter won't shop in certain areas because she doesn't like the class of clientèle who frequent the shops! This behaviour doesn't seem a bit strange to a Leo. Their homes must be well-run and very comfortable, but they are not excessively tidy, as they prefer a home to be a home rather than a shop window. One rather odd fact that I have come across is that all Leos have a place where they leave notes telling themselves what they need to do over the next few days. When entertaining, they will do so lavishly and in style. Leos can be very ambitious, both for themselves and for their families, and

therefore they expect their partners to get on in life. These subjects are fairly hard workers, especially when they have their minds set on some special ambition. They like their jobs, homes, families and children to have a status and standing in the community, and they derive great pride from this. Leonine subjects expect their partners and, indeed, other members of their families to put their backs into work too.

Leos are loyal and very warm-hearted, sociable, good to their friends, and very supportive of all members of their families. They will bend over backwards to help a partner; and their children are never short-changed when it comes to love, help and advice. Being members of a fixed sign, Leos don't chop and change regularly. They will stay in a relationship even when it isn't working; and divorce is really a last resort. If there is any chance that they might lose their children as a result of divorce, they simply won't go through with it. Leonine subjects can be very irritable at times; they take things to heart and blame themselves when things go wrong. They may also blame others, but they really do feel that they have let themselves down then mistakes occur. Leos don't sulk or brood as a rule; and, if they are angry or unhappy, they prefer to talk things over or even have a row, rather than cope with their problems silently or inwardly. Some psychic sense tells them that their sensitive cardiac systems cannot cope with a lot of inward fuming. These subjects can be very self-absorbed and self-centred, becoming totally involved with their own lives and their own problems; and this sometimes makes their partners feel like observers of the scene rather than full participants in the relationship. They take life, and themselves, very seriously; and they can be very bitter and unforgiving of those who use or hurt them. Leo loyalty makes them rush to the defence of those whom they love, but they must be able to respect their partners or they can sink into sarcastic and contemptuous behaviour towards them.

Male Leos can be very demanding, expecting their wives to be super-woman; but, on the whole, as long as they can run their homes smoothly, with the addition of paid help if necessary, they won't grumble too much. It is possible to talk to these subjects and get them to see reason, so most problems can be worked out. Leos don't play games in relationships; they are honest, and they usually mean what they say. These subjects can be somewhat eccentric, and they do appear to march down their own road, even if this is completely different from everyone else's. They are more concerned about their own measurement of their worth than other people's opinions. Like all fire signs, Leos need freedom. They don't appreciate being told what time they should be home, and they won't stand for being given the third degree if they arrive late. It is unlikely that they are up to anything wrong anyway, because they usually get held up by people who buttonhole them in order to talk to them. Leos are fairly careful with money, hating to be in debt, but they are never mean to others. They won't sponge off others, and they are embarrassed by those who see sponging off as a legitimate practice. Pride can be a Leo's downfall; and, although they can be teased a little, they won't be ridiculed. If they find themselves with a competitive partner, the kind who loves to have conversations in front of others about whose job is more important, they will just walk away. Leo dignity is sacrosanct, and they never forget a hurt or an insult. As a Leo myself, I can absolutely

guarantee that nobody outside of my immediate family is ever likely to see me cry; and the chances are that the family won't see much of this phenomenon either. Leo women don't make a sound when giving birth, but they scream the hospital down after the event if they find themselves and their infant are not being properly treated by the staff! Some Leos are quite lazy, preferring to watch TV than to do anything useful, but most are good, steady workers if for no other reason than because they like a good lifestyle. Some Leo men and even a few women can become so immersed in their work that they neglect their partners and lose them as a result.

Like all Fire signs, Leos are strongly sexed; but they are also fussy about sex, and prefer to do without it altogether than to get tied up with the wrong person or to feel in any way uncomfortable about it. Most Leos are very clean and tidy, and cannot stand the idea of making love with a dirty person or in dirty surroundings. They are not particularly excited by the idea of making love in strange places or anywhere that they are likely to be discovered or compromised. It is the famous Leo need for dignity which is at work here, because they hate the thought of looking foolish. They are able to stay in a marriage which doesn't work on a sexual level, but this can make them vulnerable and prone to extra-marital affairs. Most of all, Leos need to play in an affectionate and loving manner. These subjects are very sensual; they love to play with their partner's hair and to touch and be touched in a non-sexual manner. Even a good tickling session is part of the game to them. However, they love the feelings which surround the sex act as much as the sex itself. Leos, almost as much as Taureans and Librans, can extend sex play for as long as it amuses them and their partners, both before and after completing the sexual act.

Leos will try to keep on good terms with the more distant members of their families, and they make strenuous efforts to get on with in-laws, cousins and neighbours. They don't like family rows, and they usually take a fairly responsible attitude to everyone around them. If, however, a family member persists in insulting them or harping on about their faults, they will drop this person completely and forever. They won't even turn up to the offending relative's funeral. Leos are sociable and friendly, and they tend to keep their friends for many years, valuing their friendship almost as much as they value their relationships. Even ex-lovers and previous marriage partners are often kept as friends wherever possible. Many Leos are good letter-writers, keeping in touch with distant friends and relatives over the years, and visiting them whenever possible.

Most of all, Leos love and value their children. They treat them with dignity, and allow them their independence; but even when their children are completely grown up with families of their own, they try to keep a close relationship with them. While their children are small, Leos try to give them all that they need, but they may be too pushy and demanding, expecting them to live up to standards which are hard to meet. If their children show any kind of talent, the Leo parent will do everything in his power to foster this, and he is never jealous of a successful child.

As children, Leos can be disappointing to their parents. This is because they seem to fall short of their parents' educational expectations and are more inclined to play than to study hard. Leos often make up for this later in life by going back into education or working hard at climbing the promotional ladder. Leonine children are affectionate and loving, and even quite generous towards their siblings, although they can be fierce rivals in the race for their parents' love and for status both within and outside the family. If a school teacher ridicules a Leo child, the child will switch off and do as little as possible for that teacher. This can be a tragedy because the child can miss out on a particular school subject as a result. In all things, and at all ages and stages of life, Leos need to be treated with fairness and respect. Don't take a Leo child to a zoo; he can't bear to see animals in a prison!

(Jan Spiller and Karen McCoy)

Sun in Leo individuals feel they have the right to express themselves gloriously; to be noticed and admired simply for being themselves.

Static

When you focus on yourself and on gaining the admiration and attention of others, you may act in ways that are needlessly dramatic, understated, or overstated. In the Leonine desire to be admired, you may subdue true emotional expression. This desire can lead you to respond to situations with empty displays of drama. You may fall into Leo traps: demanding attention whether it is earned or not; being hypersensitive, taking criticism as a personal affront; and refusing to accept the input from others that could actually lead to a more powerful expression of your creative gifts. By trying to obtain the attention and approval of others, you might compromise your own identity. This process leads to defeating the natural and healthy expression of your spontaneous, childlike ego.

Dynamic

When your attention is directed toward encouraging others, you have the ability to create warmth and sunshine. You can experience your vitality and power in the process of recognizing and uplifting those around you. Your natural enthusiasm inspires the life in others by drawing them onto the stage. This dramatic ability can motivate them to become excited about themselves. When you consider yourself a part of the team and truly seek to enrich and enhance those around you, you can experience not only their magnificence but also yours. When you acknowledge others' uniqueness, you allow them to occupy the centre of the stage. This gives you the objectivity needed for confidence to express yourself. As an example of childlike innocence and spontaneous vitality, you can inspire others to express the radiance within themselves.

(Julia and Derek Parker)

Organization is essential for Leos, who need control in their lives. With the slightest encouragement, their organizational ability will spill over into the disordered lives of others. The risk lies in their taking over, because they hate to see ability wasted. Their worst fault is in assuming they always know best. Leos may also be extremely dogmatic, and so must cultivate flexible minds and respect for others' opinions. The characteristic Leonine warmth, generosity and desire to understand others can then be fully indulged.

A powerful creative urge is present in every Leo and must be expressed; otherwise, a very great deal of potential will be wasted. This does not mean all Leos are painters, actors or sculptors: creation can take place in the kitchen, at the sewing machine, in the garden or at the workbench. The innate Leo enthusiasm is expressed in other areas of life, too: the Sun, ruling this sign, gives Leos an infectious vitality. They must live life to the full, and like to see others doing so as well. They have an inner Sun which not only illuminates their own lives and activities, but also lights up the lives of others, or perhaps gives them energy. Leo days should be full, with not a moment wasted, since lack of fulfillment, professionally or personally, can totally destroy them and cloud their personalities.

Domination of partners is a possibility that cannot be underestimated. It may be well meant, as when they long to bring out the best in the other person; but nevertheless, Leos shouldn't always be allowed to wear the trousers!

They are surprisingly sensitive, and can be hurt very easily - partly because they are often emotionally idealistic. While this makes them wonderfully supportive and often real powers behind the throne, few people can be safely worshipped, and invariably Leos are disappointed in the end. Leos can also take criticism very much to heart.

(Julia and Derek Parker) (contd.)

Exuberant enjoyment and pleasure are gained from sex, but Leos don't like their love to be rough and ready. They almost demand to be wined, dined and then seduced in luxury!

The sunny disposition and ready enthusiasm of a Leo child appears at a very early age, and is always quite delightful. Natural organizational ability soon shows itself, but parents should watch for any tendency towards bossiness in their Leo offspring, who may be seen putting the whole playschool in its place.

Managing the lives of siblings is a distinct possibility when the Leo child is older than them. This self-assertion, however, is not quite as strong as it seems, and it is surprisingly easy to deflate young Leos - perhaps when a well-meaning adult severely criticizes a piece of work. If you must criticize a Leo child, do so with affection and humor: otherwise, you will severely crush his or her self-confidence.

Listening to the opinions of others, even if the child does not accept them, should be actively encouraged. He or she is then less likely to become entrenched in fixed ideas and beliefs. The Leonine stubborn streak must also be discouraged. Try to distinguish it from determination, which should, of course, be welcomed and encouraged.

Leo enthusiasms last a lifetime: if a Leo child is interested in a particular hobby, it is unlikely that it will ever be completely rejected, so it is worthwhile and most important to nurture early interests.

Leo parents are excellent at recognizing and encouraging their children's potential, but they must beware of forcing their own interests and enthusiasms on them. They will insist on the highest standards, but must not expect more than can be given. Challenge is good, but insistent pressures is not.

Emotional involvement in a career is essential if Leos are to feel fulfilled. They are found, of course, in all walks of life, but basically are at their best when able to use their excellent creative potential and organizational abilities. Their natural sense of drama should also be expressed. The theatre is an obvious possibility, but they can be equally at home in trades associated with luxury and glamor. Many Leos are in their element in a courtroom or in the operating theatre: taking centre stage comes naturally to them.

Innately ambitious, Leos are interested in money chiefly for the luxury it can bring. They love buying and enjoying beautiful things and quality clothes, and they also love to travel - just as long as it can be done in comfort! When Leos reach the top of the tree, they usually contrive to stay there, and to make quite sure they are seen!

Leos make excellent employers, due to their good powers of leadership. However, they must retain their natural enthusiasm for life and their desire to improve the lives of others. As they deplore anything second-rate or of a low standard, their employees will be well looked-after - but also expected to give of their best. For this reason, Leo bosses can appear difficult, and must subdue any autocratic tendencies.

Leos never rush into change in a foolhardy way, because they are not over-fond of it. However, if they can learn to view important periods of change as a succession of challenges and a means to progress, they will cope well.

Leisure is an alien concept to Leos, who prefer to fill every moment with activity. They are amateurs in the true sense, since they have no hobbies as such: all of their interests are taken to a professional standard. However, they must not be self-satisfied, as selfcriticism is important.

Retirement will open new doors for Leos: they will already have many interests to follow up and develop. They will be very likely to turn some hobbies into moneymaking concerns, for they won't want to accept a standard of living that is lower than the one

they have been used to.

Keeping an even tenor in their lives is important. Otherwise, their usually excellent vitality may be burned out now and again through exhaustion.

The heart is the Leo organ, so Leos would do well to prevent possible heart disease by careful diet and regular exercise. The back is also vulnerable and should be carefully exercised as well. Dancing, ice-skating and forms of exercise with a creative element are especially rewarding. A love of rich foods should be curbed.

(Frances Sakoian and Louis Acker)

Leos were born under the sign of generosity and nobility of feeling. The sign Leo represents man's attempt at self-expression; the unfolding of the internal-power principle. Leo is a Fire sign ruled by the Sun. Since it is the Sun's function to bestow upon the world heat, light, and life, it is the benefactor of every living creature. In our planetary system, it is the centre around which the planets rotate. Leos, then, are generous. They must have the spotlight; and, once in it, they must shine. They enjoy being the centre of attention. Providence helps Leos when they need it most. New fields of action open at a time when there seems to be no visible solution to their problems. As the Sun infiltrates the darkest shadow, so it puts Leos in the light.

Leos' roots lie in the home and in their own personal independence. They feel the need to produce children both of their minds and of their bodies.

Leo rules the heart; therefore these people give of themselves generously through time, money, and knowledge, with no thought of the self. They are strongly attracted to the opposite sex. Their love nature should be held in check, or serious heartache can be the result.

Leos are unconsciously drawn to the idea that 'the means are justified by the ends'. Money is important only as a means of achieving their goals. They assume that others possess a sense of integrity equal to their own; and consequently they are overly confident, frank, and outspoken. These traits cause them many interpersonal difficulties, and they often lose their friends.

They dislike repetition. Once they see the point, they become quite impatient, and often obstinate, in discussion. Those who disagree with a Leo's opinions should be tactful, for he will surrender so long as his dignity is recognized. He wants people to think well of him; and as he directs a great deal of energy to this goal, it is frequently achieved. Leos are very aware of the effect they have on others, and study what to do in order to create a better effect. (This does not mean, however, that they are introspective or that they analyze themselves in order to improve their character.)

The role that they assume is a noble role, and their sense of the dramatic is so strong that they achieve nobility in playing this role, and thus create their own reality. But selfapproval is also important to them - self-approration replaces conscience. They will do anything they think is right - if necessary, sacrificing public disapproval for self-approval. If they are forced into a compromising situation, they will despise their work and neglect it.

The symbol of this sign is the lion, denoting majesty, power, and dignity. Leo is a kingly sign, and Leos express pride in every movement and a stateliness that will not escape the keen eye. Power will increase Leos' self-confidence amazingly, to the point where they seem actually to glow! As long as Leos feel that they are in a position of authority and responsibility, they will leave no stone unturned in order to justify the confidence that has been placed in them. Leos function well in positions of responsibility and management, expressing their creativity by setting policies. Leos whose desire for authority is unfulfilled may develop traits of indolence, laziness, impetuosity, and inconstancy.

Women born under this sign tend to dominate their marriages. They are like ferocious lionesses in defending their children. One may step on the toes of Leo mothers, but never on the toes of their children!

Leos are practical, philosophical and spiritual. These qualities, along with their enthusiasm and inspiration, help them to mold public opinion. When Leos are controlled and informed, there are no others so powerful, useful, and capable of giving to their fellow men.

They have a reckless courage, but they never fight unfairly, no matter how great the advantages offered. In victory, they remain magnanimous, and in defeat stand unconquered. The key phrase for Leo is 'I will'.

(Robert Hand)

You are spirited and strong-willed, and like to be the centre of attention. Sometimes you may be a show-off, which others may find annoying. Nevertheless, other people like you because you are basically warm and affectionate. You work very hard to get your way with others. You should be careful of carrying this trait too far, however, because it may turn away people who would otherwise be your friends. You are proud, and consider yourself important. The positive side of this is that you are reluctant to compromise yourself or lose other people's respect. Being respected by others is very important to you, and for this reason you are less likely than others to tell lies. You feel that everything should be out in the open.

Once you have made up your mind about a particular course of action, you are very persistent. You select a goal and follow it through to the bitter end. When you are older,

you will want to be a person of some importance and, if possible, a leader. Even while you are young, you will play this role whenever possible, which should work out very well, because you also want to be worthy of being a leader. For you, self-respect is as important as the respect of others.

(Lyn Birbeck)

You have a noble though potentially tyrannical heart. You have the will to use generously your sense of privilege - without it descending into pomposity. Your life should be led in a spirit of radiating light and warmth, as opposed to merely holding centre-stage. Your father is seen or expressed as one who is powerful and noble, and / or downright cruel. You generate an aura of certainty that enables Other to become more confident in him- / herself and his / her own abilities; a positive and cheerful glow that gives the impression that you have life under control; and an air of dignity as you bear life's difficulties without complaint.

You can alienate Other with a patronizing attitude that causes Other to rebel against you in a way that gets to your most vulnerable area: your pride; by having those around you conform to what you see as your idea of correct living; and by hardening yourself to Other's sensitive spots as well as your own.

You overemphasize your need of admiration in order to gain a sense of importance and specialness. You also overemphasize what you see as your strengths, because you equate weakness with being unlovable. And you overstate your convictions and rules, fearing that you'll lose your grip if you are magnanimous enough to loosen it.

You can feel weak in the face of what appears to be Other's lack of attention or affection; when you are afraid that your all-too-human weakness has been spotted; and when you are unceremoniously 'cut' or 'banished' as a result of Other having to give you the truth but, because of your pride, not telling you it.

When you are alone it is unmistakably because that is the only way that you can feel in command of your own life. The trouble with being a King or Queen is that to have a consort means being without any special privileges or perks such as you have come to regard as your divine right. The bedchamber may be royal, but what goes on in it can be decidedly common. In other words, emotions make equals of us all - and this can prove too much for your sense of pride and exclusiveness to abide. And so either you have ironically bowed out for want of being able to step down from your throne and relate in a human-to-human way, or your consort has had no other choice but to leave you with only that throne for company. Either way, it is time to reflect and accept.

(Grant Lewi)

The mainspring of Leo's great energy, vitality and charm is his instinctive desire for both

public acclaim and self-approval. Of all the signs, Leo is perhaps the most aware of himself; in a sense, he is always before the looking-glass, seeing what effect he is making. In shallow types, this makes for mere vanity, pompousness, pride and show. Add profundity, and all this is changed. Your best Leo type is earnest, sincere, eager to please himself and the world around him, and willing, in order to do so, to take on infinite work and go to infinite trouble. He is not genuinely introspective; he has little capacity to discover his inner faults; but he is very sensitive to the effect he makes on others, and studies therefore what to do to make a better effect. There is a difference here from selfanalysis to improve character from the inside, but the difference is in method rather than in result - for Leo, in the process of appearing something desirable, actually becomes something desirable. He knows instinctively the wisdom of the advice Hamlet gave his mother: 'Assume a virtue if you have it not': by assuming the appearance of a virtue for the sake of winning approval, he actually acquires the virtue itself, for he is the soul of truth and cannot behave as he doesn't feel. He thus removes the curse from his playacting, for his sense of the dramatic is strong, and the roles he assumes are noble. This would be unbearable if in the process Leo did not actually become noble - but he does; some of the greatest spirits who have ever walked the Earth are these very Leos who chose for themselves a high role in which to merit the world's approval, lived up to the role, and actually became what they wanted to be admired for. 'Such a price do the gods exact for a song, to become what we sing.' Whether he is found in business, on the stage (and he often is), or in a love affair (where also he often is), Leo is acutely aware of himself, always standing off and appraising the effect he is making. He will usually be found, if not conventional, at least discreet. Self-approval replaces conscience; he'll do anything if he thinks it is right, and will brave public opinion if his self-approval is sufficiently important to outweigh the loss of public approval. However he behaves, you can rest assured that he is always acutely aware of what people are thinking of him and that he is striving to make them think as well as possible.

(John Townley)

Leo is the sign of the lover, and the Sun here gives your personality grace, generosity and charm. You give and receive love freely, and you surround your partner with tenderness and affection.

You must be especially aware of the kinds of attentions your lover likes and dislikes. Your innate tendency is to lavish affection on your partner, which may startle or overwhelm someone who isn't used to it. You can give out too much of a good thing.

Do not expect your lover to return your affections in the same style. Even the deepest love can be expressed in many different ways, which you may have to search for. Few people are as open and direct as you are, so you will probably have to spend some time finding out about your partner's channels of communication.

Although you may not be the dominant partner in every relationship, your partner should

give you plenty of room and not try to confine or restrict you in any way. You are a very loyal partner, as long as you are given freedom to be. You must also grant that same right to your lover and avoid possessiveness or jealousy. Loyalty comes from the heart, and you will know through feelings rather than actions if a partner is right.

Whenever you have problems in a relationship, analyze them with your feelings, not your mind. Then your inner radiance can dispel the darkest emotional clouds.

(Marcia Moore & Mark Douglas)

Keynote: The power of individuality manifests through creative self-expression.

Symbol: A richly robed king sitting on a throne raises his golden scepter.

Leo, like the Sun, must shine. As lord of the heavens, the Sun sheds life-giving rays on all who move within its orb of influence. People born in this solar sign are often convinced that it is their destiny to command and to make themselves the focus of all eyes. They need to remember, however, that the Sun is sovereign of the sky only by virtue of its willingness to bestow itself unstintingly upon those who can receive its revitalizing emanations. The Sun reigns supreme by grace of its demonstrable power to radiate light and warmth, and not because a law has been passed decreeing that it should rule.

The dominion of the Sun over Leo is so complete that no other planet is in its exaltation or fall in this sign. This undisputed autonomy is reflected in the single-mindedness of many Sun-Leo people who know what they want out of life and purposefully set out to obtain it. Most natives of this sign have a vigorous constitution and the ability to influence others through sheer force of personality. They need to be careful that enthusiasm does not become blind zeal, lest they expend their energies in behalf of causes that cannot stand the light of reason. The Leonian often wins the support of others through dramatic gestures and a magnanimous attitude. Frequently, the programs he promotes are less impressive than the way in which he advertises them.

Leo wants to be appreciated. This individual can be the most self-aware of all the zodiacal types, and generally he makes certain that others are also conscious of his presence on the scene. As a child, he says, 'Look at me'. As an adult, he says, 'See what I have done'. He calls attention to himself through creative accomplishments which display his singular talents. These Sun-ruled people are fond of jewellery, colorful clothing, eye-catching decorations, flashy cars, and large-scale displays. They want to enjoy, and to help others enjoy, these light, bright pleasures.

Even a sophisticated Leonian will, at times, betray the self-centered simplicity of a child. A youngster wants to be the center of attention; and Leo, with his naturally trusting disposition, may have the same naive faith in the importance of his place within the cosmic scheme. When disappointed, a Leonian is downcast, like the Sun obscured by

clouds. He seldom gives way to bitterness, however, for he has an abiding faith in the fundamental goodness of people. He is not inclined to worry about the future or to brood over the past, but lives to the fullest extent in the ever-present Now - and Leo loves luxe living.

Imperial Leo may at times be overbearing, but it would be a pity to corrode his selfconfidence by harsh repressive measures, since as long as he feels loved he will work his heart out for others. If he is discouraged, however, he cannot work at all. He is seldom mean or petty, although he tends to disregard, with more than a trace of snobbery, that which he feels to be beneath his dignity. Even undeveloped Leonians, though they may bully and bluff their way through life, honestly aspire to be bigger and better than they are.

Leo-born people should endeavor to remain in charge of their own affairs. Because they like to wield authority, they make better employers than employees. Noble, generous, and high-minded, they quickly weary of small details and petty problems. As leaders, their success depends largely upon personal magnetism. The encouragement and cheer they radiate to their satellites strengthens many a faltering soul.

The desire for recognition is the mainspring of Leo's success, but he needs to beware that his craving to be admired does not give rise to delusions of grandeur, causing him to waste his strength attempting the impossible. Even in failure, he seldom loses faith but consoles himself with the thought that he has acted from the heart. As long as he retains his integrity, he can cope with almost any reversal; but if he no longer believes in himself, he will falter and fail.

The pride of the spiritually evolved Leonian is based on more than mere egotism. His motto is 'I am the light of my world'. This affirmation is based on the profound conviction that a spark of divinity resides at the core of every human being. Thus, he feels that by expressing his true Self, he is also expressing the will of the Creator. He would rather fail in the attempt to achieve this high purpose than aim for anything less.

(Isabel Hickey)

The Sun is in Leo from July 22nd to August 22nd, approximately. It is represented by 'Fire of the heart; the steady controlled fire of affection, the hearth fire.' The keyword of Leo is 'I will'. It rules the heart and the spine in the physical body.

Leo is the sign of self-consciousness, as Cancer is the sign of the instinctual conscious. Whether Leo people are constructive or destructive in their approach to life depends on who drives their chariot; self or Self. Leo people have great courage, but unless they have a sense of responsibility and are willing to take discipline of their own accord, they can bring great difficulties on themselves. One of Leo's keywords is 'dominion'. This does not mean dominion over others (a trap Leo needs to learn to avoid) but dominion

over their own unsubjugated forces. Leo is the most vital of the signs and has tremendous energy. They have a confidence and an assurance that strengthens those who are timid and angers those who are seeking the power inherent in Leo. Leo is the royal and kingly sign of the zodiac. In an age where Kings are a thing of the past, Leos need the realization that the royalty of the Aquarian age will be the spiritual aristocrats who function through the heart and soul in real simplicity. What is simplicity but going to the inner heart of things and seeing things whole? Leo rules the inner center - the heart.

There is an ancient astrological aphorism: Leo rules by divine right and Capricorn by delegated authority. This is Leo's greatest stumbling block - authority. Leos will not delegate authority to others. They give it with one hand and take it away with the other. This is one reason so many Leo people die of heart attacks before they reach old age. They think they have to do it all themselves, and in the process wear themselves out.

Leos' faith and loyalty to those they love is very strong. Being a fixed sign, once they give their affections they do not change easily. Where their opposite sign, Aquarius, is too impersonal and indifferent in relationships, Leo people are too attached where those they love are concerned. They have to learn true detachment. Can the Sun shine for itself or just one other? Only when Leo individuals become impersonal and give their warmth and affection to all do they come into their inheritance. Of all the signs, they cannot live for themselves alone. All energy and power comes from the Sun, which rules Leo, but Light and Power can warm or scorch, create or destroy. The solar radiation has the power to bring forth life, but Leos have to use that life wisely or pay a heavy price. That is why Leos' will must become God's will, or they are in trouble.

There is dignity, self-respect, courage and integrity in the evolved Leo individuals. They are honest, direct and fully dependable when they are evolved; arrogant, egotistical and bombastic when they enthrone their ego where their Higher Self should be.

Their virtues are big ones as well as their faults. Love should become divine compassion before their regeneration is complete. The Leo destiny is a high one. No man can be a true leader until he is willing to be servant of all. The greatest gift a Leo can bring to the world is an understanding heart.

(Myrna Lofthus)

Leo people enjoy work that gives them scope for their creativity, their organizing ability, or for self-exploitation. Some of the careers are leaders, professional sportsmen, military, actors, teachers, salesmen, and jewelers.

Five positive key words are: generous, optimistic, ambitious, loyal, and affectionate. Five negative keywords are: demanding, intolerant, domineering, lazy, and self-centered. The key phrase is 'I will'. The key word is 'faith'. Their basic nature is 'the ruler or entertainer'.

In mythology, the lion ruling the Leo sign was the Nemean lion. The Nemean lion's skin was so strong that it could not be penetrated. Thus, he seemed to be unconquerable. However, Hercules proved this false by breaking the lion's neck.

Like the Nemean lion, Leonians are courageous but not invulnerable. Surprisingly, they can be broken, too, but in a different manner. It is their feelings that get broken. In fact, Leos are extremely sensitive. This is very well hidden from their antagonists. The Leonians will merely leave the scene, either quietly or snarling, and lick their wounds in private.

Leos like to organize everyone else's life. They do this because of deep-seated feelings that it is for that person's benefit. But not everyone takes too kindly to being told how to live his / her life, with the result that fur generally flies fast and thick.

If a Leo is angered, he immediately goes into his regal role. He 'mounts his throne' and quickly puts the challenger in his / her proper place. Leos literally roar at people when they are angry. But once their tirade is over, they forgive and forget, and never hold a grudge.

At their best, Leonians are affectionate, cheerful, optimistic people who can be counted on to bring sunshine into other people's lives. They are exceptionally generous. Money appears to slip through their fingers as if it were grains of sand. Leos love to have a good time. The theater, arts, and sports are of special interest to them.

Leos like to visualize broad schemes, even if they know they can't possibly afford them or that their ideas are not practical. However, if it does come down to making these schemes and ideas a reality, they usually succeed in persuading someone else to do all the paper work for them. Their leadership potential is hindered because of their dislike for paper work.

In the work world, Leos are ambitious but never ruthless. They are hard workers, especially if they admire and respect their employer. There is a need for them to express their enthusiasm for life in their work. For this reason, they can easily become deeply involved with their career.

They have vitality and good health, with strong recuperative powers. When they are ill, they have a tendency to run high fevers. They are seldom depressed; but when they are, they are devastated. Fortunately, their resilient powers are excellent, so they are soon sunny and happy again.

There is a need for them to receive attention, praise, and recognition from their fellowman. In love, they are affectionate, wanting to give happiness to their loved one. But they have to admire their marriage partner. If they don't, the marriage may not last very long.

Their most frustrating trait is that they have closed minds. They cling to their opinions stubbornly and cannot be appealed to either emotionally or with reason. Any new idea must be mulled over privately. Then, they consider the pros and cons until they reach a conclusion. But, most of the time, they haven't changed their minds at all. You feel as if you have been hitting your head against a stone wall when trying to get a Leo to consider your ideas and opinions.

As a parent, a Leo expects a lot from his child. He is disappointed if the child does not measure up to his ideas. They are generous and enormously proud of their children. Most Leo parents thoroughly enjoy their children. If the children are energetic and eager, all is well. If, however, the child is timid and shy, the Leo parent must be very careful not to push this child beyond his capabilities.

As a child, the Leonian will be sunny and happy. Be sure to give them responsibilities early. They have a tendency to become 'bossy' with other children, and should be gently persuaded to take turns. They need plenty of rest, outdoor exercise, and protein.

Sun ☉ in 5th House

(Haydn Paul)

In this house, the natural tendency of the Sun is towards more egocentric, hedonistic pleasures in life, which may be associated with the releasing of a creative artistic spirit. It is a search for enjoyment that becomes a path of development, although care may be necessary to moderate any innate selfish traits that rise to the surface and demand satisfaction. An underlying attitude is likely to be a self-centred naive innocence, which may sometimes fail to be consistently conscious of the reactions and feelings of others.

This can be displayed in attractions towards romances and love affairs which initially often appear so enticing and exciting, and yet can bring considerable confusion and emotional suffering in their wake when the spark of love or lust extinguishes itself. You may notice that while the flame of love burns brightly as passions are ignited, your intensity of feeling is more short-lived, and your interest wanes. Maintaining permanent relationships may prove problematic for you; and attractions to pleasure may sometimes prove detrimental. You will enjoy children, however, feeling great pride in your creative prowess, and will happily spend many happy hours playing with them or performing dramatic theatrical roles for their entertainment.

Your attitude is that life should be fun; and you intend to pursue this theory and prove that it is right. Your vitality is increased by spending as much time as possible devoted only to doing things which are generally enjoyable. 'Why waste time in activities that are

not enjoyable?' you wonder. Ideally, you want to transform your whole life into one of pleasure and interest; and it is through your endeavours to achieve this that your direction unfolds with a sense of purpose and meaning. The search for personal satisfaction motivates you; and if this diminishes in your life, then so does your level of vitality, as the two are interwoven and affect both your psychological and physiological states of well-being. Expansive desires could become distractions for you, as you may feel that you have to chase every object, person or interest that activates your curiosity. You may express a childlike one-pointed focus of desire towards whatever promises you pleasure, and this could have compulsive qualities. You may be like a child standing in a toyshop, who looks round and says 'I want' to everything.

Developing your artistic creativity could prove important to release self-expression and a channel for some of your overflowing energies. Such creativity is likely to have a passionate emotional content, a dramatic or theatrical intensity and joy which adds increased colour to life, lifting it above the greys of mundane superficial existence. Perceiving yourself as a creative artist in some sphere offers an alternative self-image and a social role to perform to increase your influence in the world. You enjoy attracting attention, and this helps to vitalise your sense of identity, as you hope that you stand out from the crowd; being anonymous and invisible is not to your taste, and you prefer to be noticed and appreciated by others.

You may overproject yourself at times through sheer ebullience, and you may need to keep a wary eye on any adoption of roles, so that you do not begin losing your full nature through the performance of selected facets. You can be over-confident, taking unnecessary risks or adventures, or through unwise speculation may jeopardise your position or family security. Sometimes, a pause for reflection and thought may be appropriate before you leap into action.

(Stephanie Camilleri)

Those with Sun in the fifth possess a strong sense of self, a natural pride and dignity, and exhibit great creativity and originality in everything they do. They can be self-centered, so inner-directed that they may lose sight of others; but once reminded, are usually quick and generous in their response. They like being left alone to do things their own way, though, as soon as they feel the need for companionship, it is easy for them to find, as they are charming and entertaining companions.

They are usually healthy, strong, and very courageous - physically in Earth, mentally in Air, emotionally in Water; and apt to be reckless in Fire, taking risks without paying much attention to danger.

They are very inclined toward love affairs and romance all their lives, which can be a problem; other placements will show how much of a problem. Affairs are brief, intense, and sexual in Aries; they are sexual and enduring in Taurus, and liable to become

marriages or as enduring as marriages. In Gemini, affairs will be sentimental or mostly mental; they may involve two partners at once, or a relative, neighbor, or childhood companion. In Cancer, love affairs are very emotional; in Leo, very sexual; in Virgo, cautious but enduring; in Libra, marriage, sometimes several, sometimes a refusal to marry anyone; in Sagittarius, intense but brief; in Capricorn, slow to develop but enduring; in Aquarius, either sudden and unique, or similar to Capricorn; in Pisces, sentimental first, then sexual.

There is a danger with this fifth-house Sun of withdrawing from life to too great an extent, shutting out the world and its confusing demands, protecting a privacy that becomes all-engulfing, particularly later in life. Here are mavericks, eccentrics, loners; those who go their own way, no matter what. There is the danger of ignoring the attitudes of society to too great an extent, ignoring public opinion.

These people are hard workers, able to keep at the job longer than others. They like to work hard and relax thoroughly. Physically, they are healthy and strong. They generally like competitive sports, especially in Earth and Water signs, and like to play hard to use up their abundance of physical energy. The competitive nature of the fifth house is not so apparent with the Sun in it; it seems to scorn competition. The true competition here is with the self, to outdo oneself, to be better each time than the time before. Self-development is generally more important than a single steady career effort.

Frequently, the family pet in childhood, the apple of the parents' eyes, these individuals have been given such a strong sense of their own innate worth and importance that they feel no need to prove themselves to anyone but themselves.

(Bill Herbst)

Conscious persona: With the Sun in the 5th house you are truly the 'star' of your own life-movie. Persona, and the paradox of controlled yet spontaneous behavior that accompanies it, is crucial. You have come to the Earth to develop more awareness of the self's radiant power, and to use that power as an actor would, fuelling a consciously-chosen ego-role. Every time you see your name in lights on the marquee, every time you occupy center-stage successfully, you absorb basic life-energy, which is then transformed for use in other areas of the psyche. The pitfall involves becoming so self-centered, so enamored of your ego presentation that others are alienated. Pomposity is not becoming to your essential dignity. The challenge is to develop a consciously powerful personal charisma that retains its sensitivity both to the audience and to other performers.

Romance, giving love: Life is a continual romantic adventure. You are the courtier who loves nothing better than the pursuit of a possible beloved. The very center of your life-purpose lies in loving, in the risks, the excitement, the sheer thrill of personal impact through the game of courtship. The aspect of performance in loving is part of your core;

one way life-energy is absorbed from the cosmos. If you stop the creative flow of the risk to love for a short time, energy intake is reduced sharply, allowing any backlog to radiate outward, thus re-establishing homeostasis. But if the risk to love is curtailed for any prolonged period, your life-energy can be endangered. Love alone is not enough; you must have powerful impact on others for love to be fulfilled. First generate charisma; then learn to use it well.

Sexual performance: Sexual performance is an important part of your life-purpose. You are charged by the impetus toward being 'the world's greatest lover'. Directing energy into another person, having the thrill of seeing, sensing, and feeling the result of that psychic - and physical - penetration is an experience that goes right to your core. Naturally, the Sun's sign and interplanetary aspects strongly highlight your natural approach to lovemaking; but with any condition, what's important is the concrete experience of self-validation through the successful expression of sexual ardor. You love the idea of having children. However, whether you love the sustained effort of raising them is another matter entirely.

Personal creativity: You are creative by nature, and it is a significant part of what you intend to develop and express in this life. You may choose an obviously artistic path, but it is more likely that you will choose your niche in the world based on other considerations, then attempt to use that niche as the outlet and arena for your creative impulses. Whether or not your creativity ever fully fleshes itself out, and whether or not it is considered successful, depends on a myriad of factors beyond the condition of the Sun, factors that go beyond even the symbolic indications of astrology in general, qualities such as 'heart', depth of character, and, especially, flexibility in the face of criticism.

Competition: Life is a gamble, a game to be won or lost; and no-one appreciates this more than you. Every time a risk is chosen, every time competition is accepted, lifeenergy flows into you. The very essence of your life involves the paradoxical dance between confidence and risk. Winning or losing is not the crucial issue. The challenge is to play the game fully, with all the consciousness you can muster. Go for the gusto.

(Robert Pelletier)

Your ability to develop your creative potentials gives you many options for selfexpression. You are generally a charming person who looks at life optimistically, knowing you will reach your objectives. People who are close to you find you delightful, and you enjoy their attention. You should take advantage of your creative gifts, or the chances of achieving your ambitions will be greatly diminished. You have lots of talent, but it may be obscured by your preoccupations with pleasure; and you may not have enough time to reach your goals. You cannot afford to take that chance. It's fine to believe in your eventual success, but until you can demonstrate your effectiveness in real situations, you haven't achieved anything. The future is not a vague abstraction; it is

every tomorrow of your life. Your magnetism and dramatic flair for communication are your best assets, which you should use to distinguish yourself. People like you and you like them, so you could work most effectively with the public. Once you get started, you will be filled with enthusiasm, and every success will be a catalyst for greater achievements.

You know how to communicate with people, and they respond to you. You capture the public's imagination and win their confidence that you will fulfill your promises. You know how to generate enthusiasm, for which people are very grateful. Your partner will be loyal and dedicated to your causes. You may have more to choose from than most people, so your decisions may be more difficult.

Pattern your growth after the lives of your successful associates; learn how they establish and realize their goals. You need substantial financial resources for the lifestyle you want, and you must accept responsibility for devising ways to increase your income. Even people who are less talented are able to do well financially, but you could do at least as well as they, if not better. You can easily resolve these developing anxieties about your worth by applying yourself. Before you do anything, however, you must define your goals and objectives and glow with the expectation that you will achieve them. By developing self-discipline, you can sustain yourself solely on your merits. This investment means sacrificing certain pleasures, but you will have established your priorities, which can guide you.

You will have to give up some of your self-indulgent ways to make a personal investment that will provide long-term dividends. If you start at the bottom, you can learn how not to fall flat on your face; and if you suffer some setbacks, only a few people will know. Put your vanity on the shelf, and do your best to earn the position you want. If you bring all your creative resources to the surface, you will attract the attention of important people, who can help you move up the ladder of success.

Your early conditioning has given you a good base on which to build your life. But don't think that you can coast along, letting your family take care of your needs. Your heritage should be the bottom rung of the tall ladder you will climb in fulfilling your destiny. Creative talent has no value unless you develop it. It's what you do with your creativity that determines how successful you will be. You may not enjoy hard work, but you, especially, have to accept its reality in your life. To escape from it is to escape to nowhere.

The Sun is strongly placed in the 5th, its natural domain. For those with this placement, a sense of identity, power and purpose in life is found through wholeheartedly engaging in activities which make them feel good about being alive. The need to give expression to the self is vital to physical and psychological health; and people become ill and depressed if they have nothing to live for. Of course, they also fall sick if they are trying to pack too much in. It is not a case of how much the 5th house Sun can do, but rather

the quality of the involvement and the degree of satisfaction which is obtained from it.

Some form of artistic expression is advised - not necessarily in order to be another Mozart or Matisse, but more for the sake of freeing the spirit, releasing emotions and feelings, and having the opportunity to create from inside the self. The richness of life is also enhanced through hobbies, sporting events, recreational pursuits, trips to the theatre, art galleries, etc..

The 'playful child' is alive and well in someone with a 5th house Sun, and struggling to be free. No matter how creative people with this placement may appear to others, they usually feel they could be better at whatever it is they do. The Sun by nature is expansive; and in the 5th it seeks to express itself more and more and continually increase its territory of influence.

For those with the Sun in the 5th, love affairs and romance heighten their sense of participation in life as well as embellishing their feelings of specialness. Producing children is another way they can bolster their sense of identity as well as extending their power and influence. There is a danger, though, that a parent with this placement could attempt to 'live out' his or her life too much through a child, projecting unfulfilled needs for fame and glory onto the offspring. The child might be exhibited like a work of art in the hopes that what has been 'produced' will be praised.

The need to be the centre of attention is very strong with the Sun in the 5th; and these people may be unable to tolerate situations in which all eyes are not focused on them. A difficultly aspected Sun in this house could resort to devious, manipulative or exaggerated ways of gaining attention: even negative 'strokes' are better than no 'strokes' at all.

Moon ☾ in ♍ Virgo 10° 40'

(Jan Spiller and Karen McCoy)

Static

If you want to be perfect in the eyes of others, you may use the Virgo analytical powers to defend your behavior when others question you. When others do not behave according to your expectations, you may feel affronted and react with sarcasm or cold silence. You might withhold helpful opinions and valuable perceptions because you fear criticism from others.

Often, you may refuse to share your internal reactions with a loved one, and unwittingly create a secret barrier. As a result, you sacrifice integrity in order to be accepted, at least

momentarily. You may then feel guilty and not know why. Relating superficially deprives others of the value of the Virgo perception and deprives you of the opportunity to feel useful. In violating your code, you undergo severe self-criticism which, in turn, takes away the security needed.

Dynamic

You can communicate the Virgo standards in a way that confirms your goodness and perfection. When you let go of your standards and notions of what perfect behavior ought to look like (yours or the other person's), you rid yourself of ideas that prevent closeness.

As you empty your mind of the judgements that cause separations, you experience joy and closeness in the communication you want. You can do this by casting aside the need to have others think of you as perfect. This frees you to have faith in your intuition. Then you can tell what, for you, is the truth in the situation expressed as your own point of view.

In releasing scattered pictures of what you think service to others ought to look like, you are able to speak with integrity and transcend superficiality. You first need to sacrifice judgements of your 'rightness' and others' 'wrongness'; then you can discover that what you formerly judged as imperfect behavior in others was only their lack of information needed to put their lives in order. You can satisfy your own need to feel useful in relationships by looking beyond fears of personal rejection and sharing what you see.

When you use the Virgo practical ability for analysis to share your reactions and assist others in dealing with their emotional systems, you experience a sense of your true ability to serve. This gives you the self-acceptance you need to feel close.

General

You have a gentle humility and the desire to serve. You are concerned with the details of perfection in your work. Thus, you have a tendency to feel that all aspects of your behavior and performance must be perfect before they can be allowed expression. This attitude can interfere with the flow of your charitable deeds in the world.

You are learning to express whatever piece of the puzzle you have at the moment, without having to see the 'whole, complete picture'. When your piece of the puzzle has been added, the larger vision becomes clearer for all concerned, and others can co-operate more easily with you in attaining mutually beneficial results.

You feel that your behavior has to be exemplary - and example of perfection above the behavioral standards of the rest of mankind. You may feel separate from others due to this inflated sense of 'rightness'.

You are learning to relax, to dissolve your rigidities, to trust the perfection of the universal unfoldment of events, and to be responsible for simply doing your part. By freely adding your piece of the puzzle - whether it be a feeling, thought, perception, or momentary desire - without it needing to be perfect before expression, you are cooperating with the people and events that flow through your life. And you become an example of perfection to others by operating from the integrity of expressing yourself fully and innocently, piece by piece, along the way.

(Tracy Marks)

If we have a Virgo Moon, we may be adept at using our minds to defend against unwanted feelings. We need organization and predictability in at least some facets of our lives; we need to experience ourselves as useful, as providers of valued services in our work and our personal activities; we need mentally to assess and structure our experience as well as care for our physical wellbeing. We have high standards for ourselves and others, and must maintain personal integrity at all costs.

If we lose touch with our deeper emotional and instinctual nature, our constructive Virgoan traits may become destructively compulsive. We insist on a degree of order and efficiency which destroys the spontaneity and vitality in and around us; we become workaholics, unable to relax and at the mercy of our compulsion to keep busy at all costs. We fuss, worry, nag and intellectualize incessantly. We subordinate ourselves to others, compelling them to utilize our services. We rip ourselves apart with self-criticism, and likewise are unable to allow imperfection in other people.

Having a Virgo Moon suggests that we experienced a significant degree of Virgoan energy in one or both of our parent figures. A nourishing Virgoan parent may have encouraged our mental development, taught us constructive personal habits, and enabled us to experience a safe and orderly early environment without crushing the spirit of our inner child. Such a parent may have taught us how to use reason and common sense to master rather than repress our feelings and desires, and was probably helpful to us through providing many of the little but significant services of daily living.

On the other hand, a Virgoan parent who was not a positive influence upon us may have exposed us to a degree of super-efficiency, criticism, analysis, perfectionism and / or pettiness which frustrated and inhibited our emotional growth and fragile self-esteem. The 'should system' of our childhood years may have become an internal structure which continues to enslave us as adults. Our sense of not being good enough impairs our ability to function personally and professionally. A subservient slavish parent may have catered to us too frequently; a hypochondriacal parent may have focused so obsessively upon ill-health that we ourselves became sickly or hypochondriacal in order to receive attention and care.

We may need to revise the internal messages we give ourselves, which continue to keep detrimental Virgoan patterns in operation. Our task may be to learn how to experience and value all our feelings and needs while also utilizing our analytical capabilities and creating order and discipline in our experience. We may need to develop new standards for ourselves and others, standards which fully accept our imperfectly human behaviors while also valuing our occasional moments of superhuman goodness or accomplishment. Choosing to love ourselves, choosing to discover the wondrous perfection in our imperfection, may nourish our souls so profoundly that we do indeed become more giving and capable human beings.

(Sydney Omarr)

In Virgo, the Moon position stresses the intellectual approach. Where the Moon in Leo would be content to feel, the Moon here finds it necessary to understand. This native wants his family (and the world could be his family) to adjust to what he can understand!

The astrologer can readily see that this creates some difficulties. He must learn whether the native's range of understanding is narrow or wide. The stress is on sincerity, a job well done, powers of discrimination. The native can be fussy, stubborn and demanding, but he never asks others to do what he himself would not do. He tends to be a censor. If he doesn't feel something is good to read or see, he feels it is logical to assume it is not good for others. The astrologer must work to help the native broaden his vision, open his mind, and welcome new experiences.

The native is excellent when it comes to analyzing. Difficulties arise when he analyzes to such an extent that he is frozen into periods of absolute inaction. He wants to know: but this drive toward knowledge can shut out the intuitive intellect; it can make the native ultraconservative. Indications here are good for teaching, reporting, analyzing reports, statistics.

He feels tremendously gratified when others ask questions, ask his opinion, or show appreciation for his efforts. He is easily taken advantage of by those shrewd enough to play on his need for affection, appreciation, understanding.

The native is loyal, persistent; he possesses the desire to overcome obstacles and arrive at a goal. Here the astrologer has an important key: the native must have a goal. Nothing discourages him more than aimlessness. He often is intolerant of those who are 'abstract', who do not appear definite enough, or who are 'waiting for the right time'. The Moon in Virgo needs to be busy. He consults, he reports, he makes trips, he writes letters, he arranges meetings. He is a wonderful agent, diagnostician, technician, host - if the party is for a reason.

He wants to be of use. He admires others who are dedicated and tends to ridicule those who can relax. What is the astrologer to stress? Taken alone, he views the Moon in

Virgo as an indication of one with tremendous potential. The native can make himself reliable and needed, but can find himself buried in a maze of details, overlooked for the promotions, the 'bigger' things, including the kind of fulfillment which brings greatest personal happiness. The native, reacting negatively, is finicky about food, sex, and new experiences.

He needs to learn to loosen up. Then he becomes discriminating in the best sense: he recognizes quality and enjoys what he has, instead of constantly reaching out for something else.

(Haydn Paul)

With Moon in Virgo, you prefer a life-style that is externally and internally ordered, disciplined, and controlled. You tend to follow repetitive behavior patterns which produce feelings of stability, if only through predictability. While you may rationalize such behavior, or justify it by reference to religious, philosophical, or moral tenets, the hidden impulse behind this self-protection is fear of chaos, or the fear of releasing uncontrollable emotional forces. You may inhibit self-expression, restricting physical, emotional, and mental behavior to whatever you consider socially acceptable.

As part of this self-structuring, intellectual theories and philosophical or religious beliefs attract you, those which seek to impose meaning and order on the mysteries of life. Science may be one approach, or the self-creation of a logical, rational, and objective perspective. The main danger from this is the formation of a rigid mind-set that refuses to accept or allow any different or contradictory worldviews.

A perfectionist streak is likely, often associated with preferring the detail, appearance, and minutiae of things. In focusing on the parts, you may fail to see the whole picture; analysis can be fascinating, but revelation and meaning lies in the act of synthesis.

You can be self-critical and unforgiving, chastizing yourself for failing to meet exacting standards; if you impose these standards on others, this may cause interpersonal friction, as not everyone will consider that your priorities and evaluations are valid for them. Your perfectionism may not always be appropriate, and some may find your attention to detail irritating and unnecessary. As you will be a conscientious and practical hard worker, you may be an exacting taskmaster, but your workaholic tendency and devotion to duty may also stifle comfortable relationships with work colleagues. Trying to contain life energies within categories and efficient order can often strip them of all vitality, turning them into lifeless energies; predictable and controlled, yes, but of reduced future value.

It is important for you to feel you are of use; and you can be one of life's unsung servers due to a quiet, reserved, and retiring nature. With your work ethic, you may find relaxation difficult, and may become obsessively active, attempting to feel useful and to

avoid facing other less satisfactory areas of yourself and life. Work can become a time-consuming substitute. Other areas of life that may also reflect obsessive traits are those related to health, diet, and hygiene.

One weak spot is that you often lack feelings and emotions behind a tight intellectualized mental barrier, using your mind as a defence against feelings, denying their validity and trying to ignore their promptings. At worst, you could become a dry and sterile personality as a consequence of prolonged repression; by your losing contact with your feelings, instincts, and emotions, those Virgoan characteristics would present their negative qualities throughout your life, affecting all relationships and your state of mind.

To avoid this, you need to accept your whole nature, not persist in emphasizing mental control and denying physical and instinctual needs. Through self-acceptance, you will expand tolerance and understanding of others, becoming more flexible and able to experience your human nature to the full. Rigidity of thought and worldview can be dropped, and a new universe of potential will emerge, untainted by your attempts at limitation. Acknowledging feelings, emotions and instincts as real and as part of you, and respecting their needs and messages, will offer immense personal dividends.

Rebalancing your nature will lead to wholeness; and blocked inner energies will freely flow again. Initial stages in this may be painful; you may feel threatened by slowly dissolving self-erected barriers and want to reassemble them again, but if you persist, you can be reborn, capable of consciously using the beneficial qualities of Virgo in harmony with the self-nurturing needs of your Moon. Self-esteem will naturally grow through personal development, rather than being a vulnerable and fragile construct protected by various inner defences against the encroachment of world and emotions. Learning to trust yourself and the world is the first step to take toward progress.

(Skye Alexander)

You are not unemotional, but it is difficult for you to express what you feel. Consequently, others might consider you cold, detached, perhaps a little prudish and stuffy. Actually, you are quite sensitive and your feelings are easily hurt. To hide your vulnerability, however, you try to give the impression of being aloof and coolly professional - even in situations that call for warmth and openness.

Overly critical of yourself (and others), you assume that people will judge you harshly and find you lacking. Whether or not it's true, you probably feel that people don't like you, and may even believe there's not much about you to like. So to avoid the pain and disappointment of rejection, you keep your emotions under wraps and can be quite stingy about sharing them.

Even when your feelings are engaged, your shyness makes it hard for you to be demonstrative with your affections. Instead you express caring by doing things for the

people you love: cleaning, mending, repairing a leaky faucet or running errands, for example. You want to make yourself indispensable to your loved ones so they won't be able to get along without you.

You have trouble accepting praise for what you do, and perform your tasks so efficiently and modestly that others - especially your family members - don't always notice how much you do for them. This can cause you to become resentful, and you may feel you are unappreciated. When this happens, you are inclined to become irritable and complaining. You need to realize that because you tend to take on more than your share and don't stand up for yourself, you make it easy for people to take advantage of you. Be careful of falling into the role of martyr, especially with your family members. Because you feel guilty when you refuse to do something for someone else, you may allow your children, parents and / or partner to turn you into their servant.

In truth, you enjoy serving others and derive a sense of satisfaction from being able to help someone else. You are concerned about the welfare of all, particularly those who are most vulnerable or helpless. You are at your best when you are taking care of the sick or needy, and are willing to do even menial chores that most people find distasteful. Hard-working and conscientious, you never shy away from responsibility. Your kindness is not limited to humans, and you are probably an animal lover. Many people with this Moon position put their compassion, practicality and efficiency to work in the healing fields or social services.

As a child, you were probably the one who tried to 'fix' whatever was wrong in your family. If you grew up in a dysfunctional family, you tried to make things right. If your family was poor, you may have begun working at a young age to contribute your share. If you were the oldest, you may have taken on adult responsibilities or extra chores to help out. As an adult, you're still the one family members call on for assistance, whether it's picking the kids up after school or caring for an elderly parent.

This Moon position usually indicates deep-seated feelings of inadequacy and lack of self-esteem. Perhaps when you were a child, your parents were overly-critical of you or expected you to be perfect. If you feel you haven't lived up to their expectations, you might not be satisfied with yourself or your accomplishments. You may view your mother (or your nurturing parent) as being particularly fault-finding and fussy. You also are critical of her yourself.

With your own children, you can be rather picky. Extremely neat and orderly yourself, you may find their messiness irritating. Though you probably don't care if your home is lavish or beautifully decorated, you want it to be clean and organized; and others (including your family members) might think you're a bit neurotic about it.

It is most likely that you are interested in health and nutrition, and are very particular about your diet and your family's. Some people with this Moon placement are

susceptible to allergies and digestive problems, and must be careful about what they eat. Others are fussy eaters.

Your cautious, meticulous and methodical nature enables you to excel at tasks that require neatness, precision and attention to detail. You have a natural aptitude for order and organization that can be utilized in such areas as accounting / bookkeeping, tailoring, woodworking, drafting, needlepoint, model building, dentistry, or working with precision instruments.

Because the Moon is the embodiment of one of the archetypal female energies, women tend to express its characteristics more easily than men do. Thus, women may readily display their Virgoan qualities, while men sometimes project these characteristics onto the women in their lives. Or, they might attract women who are modest, efficient, helpful, meticulous and / or perfectionists. Men with this Moon position also can be quite critical of the women in their lives, and of women in general.

(Marion D. March and Joan McEvers)

You respond to encouragement and appreciation, and you have a deep hunger for sharing experiences and self-realization with others. However, this makes you emotionally overeager; you may be prone to dictating the course of all your relationships. You are insistent and you can even be petulant. You are generous with your time and service; you want to serve people, but you have trouble understanding their feelings. You want what you want, and just the way you want it.

This placement of the Moon emphasizes your mental qualities, but here the restless mental qualities of Gemini are replaced by steadiness and practicality. You don't value knowledge for its own sake, but you seek it in order to use and apply it. Your memory is excellent. You analyze and criticize all sense impressions with care. This is not the most sexual position for the Moon.

You have a fondness for science and / or the occult. You can be clairvoyant or psychometric, and you have great intuitive abilities if you choose to develop them.

You can be temperamental at times. You prefer to earn everything by your mental ability and your fertile imagination. Despite the Virgo tendency to be picky and argumentative, you appear quiet, shy and unpretentious. Although you are basically proper and conservative, your religious inclinations surface in a broad-minded way. With this mutable Moon, you have many acquaintances, frequent changes in your life and numerous short trips.

You are an excellent teacher. You do not ask personal questions unless necessary, and your curiosity only surfaces in relation to work and practical affairs. Interested in diet, health and hygiene, you have a tendency to worry and to develop a nervous disposition;

your digestion may suffer as a result. This is often known as the 'medicine chest Moon'.

(Marion D. March and Joan McEvers) (contd.)

You are shrewd, with good business sense and meticulous attention to detail. You could do very well in psychoanalysis or diagnosis of any kind. You should try to counteract fussiness or a lack of self-confidence.

This position of the Moon in a woman's chart often indicates emotional insecurity which expresses itself as a lack of warmth and at times inhibition. In a man's chart it attracts a detached, non-clinging mate, because he does not want emotional demands made upon him.

Your mother may seem critical and cool to you.

(Sasha Fenton)

There is an uneasy alliance between the sign of Virgo and the energy of the Moon. You may find it very difficult to shape your world the way that you would like. It seems that the cardinality of the Moon (cardinality implies action) is halted in mutable, negative Virgo. If you cannot make your job work for you, create the right kind of environment or find the right partner, you could retreat into fiddling about and fidgeting. You may never quite finish decorating your home, you may try out one partner after another, or you could become your own worst enemy at work. If thwarted, you will develop a tendency to meddle, criticize, ruin, lose or destroy the very things which you most need. You could over-analyse yourself and everything around you and then hide your fears and phobias under a layer of fussiness. Be careful not to fall prey to a psychological need to organize every detail and prepare for every eventuality so that you program out not only life's unexpected problems but also its pleasant surprises.

Virgo is a difficult sign to understand, and the Moon in this placement adds to the complications. Virgo being an earth sign suggests an inner need to serve people in a practical way; therefore, you will prefer to work in a field where you can be useful to others. You feel more comfortable in the workplace than in a social setting, especially if your talents are being used to the limit. Being dutiful and caring towards your family, you show your love for them by helping them in a practical way or by giving them material things, rather than by open displays of affection or of verbal love. You are especially helpful and understanding if they are ill. You are reliable, businesslike, tidy and efficient in all that you do. Being loyal and trustworthy, you would never betray a confidence. Most lunar Virgoans are early risers and seem to be more alert in the morning than in the evening. Your mind is very clear and logical. Your thinking is usually along realistic lines, and you prefer to think before acting. You could be quite imaginative if there were something like Pisces or Leo on your birthchart, but the imagination would be harnessed to some kind of structure - writing poetry, making a garden, or computer programming,

for example. You enjoy debating when you are among people with whom you can relax. You never swallow what you are told without verification. Be careful not to spend too much energy on details and miss the main point. Also try not to let problems revolve round in your head growing out of all proportion. Some lunar Virgoans are vigorous social reformers, especially if there is any Aquarius on the birthchart or if the Sun or the Ascendant are in fairly confident, outgoing signs. You can take practical decisions almost instantly, and will go anywhere at the drop of a hat; when decisions have an emotional content, this is not so easy. Oddly enough, although the mind is quick, your bodily movements may be slow. Female lunar Virgoans are good homemakers, often loving their homes, but they need an intellectual outlet and the chance to work and earn money of their own. Although your thought processes are particularly logical, you can be very psychic. There is an acceptable logic to psychic matters which you seem to grasp more easily than many other people. Religion may not interest you overmuch, and blind faith is never acceptable to you.

Virgo being a mutable sign suggests that you can fit yourself in to almost any type of company. You are unlikely to be prejudiced about race, religion, etc., because all people interest you. Lunar Virgoans rarely manipulate others for their own ends. You are shy at first but very sociable when you feel that you can relax. Although hardly likely to be the life and soul of the party, and even less likely to get drunk and make a fool of yourself, you do enjoy socializing, especially in the company of witty and interesting people. Despite being shy, you like to welcome new people, but will sit back and analyse them later on.

I very much doubt whether you see money in terms of the power it may give you; and you have little desire to waste your hard-earned pennies on flashy things - you prefer to pay your bills on time and then have a bit left over for treats. A favourite treat for you would be a trip out into the country and a nice meal out. You like the fresh air and the seaside; and you enjoy physical exercise of a fairly gentle nature, such as walking, dancing or badminton. Being an Earth sign, you find gardening appeals to you, especially growing your own fruit and vegetables plus filling the house and garden with sweet-smelling flowers. Your senses of taste and smell (and your stomach) are easily upset; therefore good home-grown produce is a favourite with you. Reading and listening to music provide you with a passive form of escapism. One active form of escapism which is very popular among both solar and lunar Virgoans is acting. Here you can forget yourself for a while and take on a completely different personality. This gives you the opportunity of behaving foolishly or even outrageously without having to risk being taken seriously.

Relationships can be a minefield for you; you tend to make yourself useful to your partner and then wonder why you are being used. In a way the most successful relationship for you would be with a partner who has an important and interesting career of his or her own where you could help to smooth their path for them. There must be a mental rapport between you and your partner. Shared interests or work in common will help. You are prepared to make an effort in a relationship. Some of you attach

yourselves to a glamorous, glittering personality and enjoy being a part of his / her life. Any relationship based solely on sex wouldn't hold you for long. Many astrology books suggest that solar and lunar Virgoans are sexless; this is just not true; however, there can be some really vicious problems associated with sex and sexual relationships. I think the trouble stems from two sources; the first being that you are easily embarrassed by the apparent ludicrousness of the sex act - you find it hard to relinquish your dignity and make the necessary adjustment which would enable you to surrender to your feelings. The second problem is that you may be ashamed of your own capacity for passion, possibly due to early childhood influences and incidents. Anyone who has any of the personal planets (Sun, Moon, Mercury, Venus and Mars) placed in Virgo will immediately freeze up if criticized for his or her performance.

You may fill up your time with work in order to avoid dealing with the whole relating and sexual scene. Shyness doesn't help here, but most of this can be overcome if you find yourself a kind, encouraging partner. One thing which does help is your ability to adapt. All mutable signs will try to fit in with other people's requirements; therefore, given a chance and much tender, loving care, you could realize your sexual potential, especially with the 'right' lover. Coarseness puts you off immediately. Criticism will squash you, not only sexually but in every other way. You have intensely critical feelings towards others; but being the lunar, inner side of your nature, they probably are kept to yourself - unless you become very angry, when it all bursts out.

If a relationship goes wrong, you can become desperate, even suicidally depressed. You have to beware of self-fulfilling prophecies where you tell yourself that you are going to be let down and then allow yourself to become so; lack of confidence and too little faith in the future can actually bring this about. You may go too far the other way, keeping your emotions on such a tight rein that you never allow yourself the luxury of love and romance; this is a shame because you do need a partner and also a family.

You may find it hard to relate to your own children, and may pay too much attention to their practical and educational needs and not enough to their need for love and affection. On the other hand, children may be the ideal outlet for your bottled up love, giving you the opportunity to give and receive affection unreservedly. You may be able to romp, roll around and act out parts for their amusement in a way which you could never do with adults. Teaching comes naturally to you; therefore, you enjoy opening your children's minds to the world of books, museums and nature. Given a secure and loving partnership, you will gain confidence and really begin to blossom.

You have an acute sense of humour, which so often is able to save you from much of the unhappiness associated with this sign. If you can find an intelligent partner to laugh with, then you are really made. Being loyal yourself, and having very high standards of behaviour, you may expect others to be the same with regard to you. If your partner makes a habit of wandering off and leaving you alone whenever you go to a party, you would be most put out. You need to be hugged and comforted, especially if things are

not going well for you; and, most of all, you require a feeling of solidarity in your relationships, a feeling that your family circle will stick together and stick up for each other against the world.

The sign of Virgo will dominate the personality in such a way that you identify yourself far more by what you do than what you are. There are enough wasters and losers in this world already; perhaps we could do with a few more lunar Virgoans to prevent us from losing and wasting what is left on our planet. You learn quickly and like to keep your mind and body occupied. Even your leisure pursuits are healthy or useful ones such as working for a charity or a political organization. You have a creative side which can be expressed in sewing, carpentry, cooking or writing because you like problem-solving and the bringing together of separate parts in order to make a whole.

Skills such as typing, driving and accounting come easily to you. You make an exemplary office worker, being neat, efficient, quiet, clean, practical and helpful. Given that your Sun and Ascendant are placed in an outgoing sign, you may enjoy a life in a skilled branch of the armed forces. Learning and coming to grips with highly technical matters would hold no terrors for you.

The whole field of health comes naturally to you. Lunar Virgoans make good nurses, doctors and dieticians. Although unlikely to make much display of your own feelings, you are able to understand the pain of others. Your interest in health is not just in the field of caring and healing, but in that of preventing disease from taking root in the first place; therefore, you advocate diet, exercise and moderate living. You yourself could be a hypochondriac or could genuinely suffer from a series of minor but irritating ailments and nervous disorders. Having a clear, logical and analytical mind, you would be a natural for computing, accounting, systems analysis, and electronic weighing and measuring. Research, especially in the medical field, would please you. Teaching might appeal - teaching either infants or older students who are highly intelligent, quiet and ready to learn. Maths and science subjects would suit you, but languages may be a problem. You could learn the grammar all right; it is the speaking that would get you down unless you had something fairly uninhibited like Sagittarius on your Ascendant.

It may be difficult for you to manage others because delegating requires confidence in one's own leadership plus in the ability of others to do a good job on your behalf. You tend to become angry when faced with an attitude of uncaring inefficiency. You may not be overly ambitious, but you like to do things well and to be appreciated for it. The success of others doesn't upset you. At best your childhood would have been a fairly cool affair; at worst, it may have had nightmarish qualities. 'Nightmarish is just about right', said Anne, an elegant, divorced systems analyst. 'I used to study my father to judge which rules I should be playing by; and just when I got the hang of the game, he changed the rules. I could never win; my place was always in the wrong.'

To start with, being born wasn't all that easy; therefore the relationship between you and

your mother probably started badly. There was a great deal of discipline in your childhood; an emphasis on being on time for meals, washing behind your ears and doing your homework. You may have been compared to other children and told that you were not as good, clever, pretty, tall etc. as them. If you were a diligent child, naturally tidy, quiet, organized and clever at school, you would have pleased your parents and would therefore have had an easier time of it. You may have only been able to win their approval by success in exams or winning medals at sports, dancing, etc.. Some of your self-esteem and lack of confidence results from having been nervous or even afraid of your parents; you found them hard to please. It is even possible that you were a naturally timid child with rather boisterous parents, or one of your parents might have been particularly hard to get on with.

If your parents were born under the signs of Aries, Scorpio or Sagittarius, they would have been far too impatient, lacking in understanding and quick to criticize. This lack of praise and encouragement caused you to feel resentful, worthless, lonely and repressed. You may have been shoved aside for other reasons, such as family problems, a handicapped sibling or a lack of money. You may have learned how to hate early in life. Your hatred of being accused of laziness is a hangover from childhood. Your shyness and repression may have been the result of severe and prolonged illness in childhood rather than awful parents.

There is always the possibility that the Moon's position reflects the mother's experience of life, so the interpretation could be an indication that your mother had a hard time while young.

Both solar and lunar Virgoans are strong and healthy, but the nervous system is delicate. Ailments include migraine and asthma, allergies, skin conditions and stomach ulcers. Tension and overwork is your enemy, and you must take exercise in order to relax. Severe Virgoan health problems which sometimes arise are appendicitis, typhoid, peritonitis and anaemia. Tall subjects may have back problems.

(Julia and Derek Parker)

Some similarities with the characteristics of the Moon in Gemini will be obvious with this placing, inasmuch as the individual will be extremely talkative when nervous or challenged. If anything, however, there will be even greater resources of nervous energy. If this is positively expressed, the individual will have a great deal of practical ability and, because of some extremely quick responses to situations, will be in a good position to keep abreast or ahead of competitors.

Worry and a lack of self-confidence may well be present; and because the worry springs from the deepest instinctive level, the subject can develop rather mysterious stomach upsets or digestive problems without realizing what has caused them. Unconscious concern over a problem will probably be the root cause, affecting the subject in a

physical way before he or she is consciously aware of what is wrong. Children with this placing will all too often become ill and have very severe, and indeed real, 'schoolitis' when there are problems (perhaps an unsympathetic teacher may be the cause?)

The subject will be fundamentally rational, but this extremely practical approach and her instincts do not always marry. Her reactions are very quick indeed, which is a great asset, as are the characteristic reliability, a great measure of common sense, and considerable helpfulness.

Literary talent is often present with this placing, and should not be ignored - it is here that any creativity shown in other areas of the chart may be expressed. There is also a critical streak and, especially if the Moon receives a square aspect from Mercury, a tendency to gossip. More positively, because of the sharp reflexes (usually expressed verbally as well as in practical action), there is talent and an incisive quality in debate; in any kind of argument, the individual can stand very firmly on her own two feet.

(Frances Sakoian and Louis Acker)

The Moon in the sign of Virgo indicates an exacting, hardworking, practical nature. There is great regard for neatness and cleanliness in personal hygiene and housekeeping. These people are particular about food and diet, and concerned about health. They are good cooks, but health is as important to them as taste.

Natives with the Moon in this sign are usually shy and retiring, preferring to work quietly behind the scenes. They pay attention to detail; they wish to serve. They do not ask personal questions unless necessary; they are curious, but in relation only to their work or practical affairs.

If the Moon is afflicted in this sign, there can be excessive preoccupation with inconsequential detail, and a carping and critical attitude. Perfectionism about detail can blind these people to larger issues.

(Lyn Birbeck)

You have a helpful, though potentially critical, soul. You have the need to be clear with and about Other - but this could make the relationship rather sterile. You have the instinct for establishing emotional order - but this could amount to denied feelings. Your mother is seen or expressed as one who is clean and efficient, and or sour and restrictive.

You naturally respond towards Other with helpfulness and consideration, with a view to healing his / her ills and solving his / her problems. You respond in a conscientious and attentive fashion, being of great practical value to Other; and in a manner that is mindful of pure and correct behaviour.

Your inner child reacts in a sniffy and carping manner when Other finds your 'help' is more about your own neurotic ends than his / her welfare. It reacts by threatening to withdraw the input with which you have made yourself indispensable; and with aversion or priggishness to anything Other does that is unfamiliar to you.

You gravitate towards Others who are in some sort of fix and who could obviously benefit from your ministrations; towards messy or unhygienic scenes, or, conversely, meticulously ordered ones; and towards relationships where you can operate in a modest fashion or background capacity.

You can get caught up in relationships which become increasingly chaotic, forcing you to be more tolerant or to know where and how to draw the line; in situations where you need to do all the tidying - or learn to be less tidy; and in relationships where Other takes you for granted, forcing you to express your deepest, darkest feelings.

When you are alone, it is because Other has ultimately been unable to meet your exacting requirements of him / her, or you have found yourself not good enough for Other, using the same exacting criteria. Either way, it could be time to change your criteria! But as is always the case with the Moon, there are deeply ingrained habits and maternal conditioning behind such requirements. So you are alone expressly in order to have a good look at yourself, sort your wheat from your chaff, but not be so discriminating as to put yourself permanently out of the running - or, for that matter, to give up on yourself and go downhill with self-neglect by way of over-compensation. However, it has to be said that, as Virgo is the sign of the Hermit, you are rather good at being all on your own - it sort of suits you. But be careful because, unlike the anchorites of old who would be avoiding the darkness of the Dark Ages they lived in, you would probably just be making a good job of avoiding your own inner darkness. Bring this into the light of consciousness, and stop judging.

(Grant Lewi)

You look upon yourself as an intelligent and useful person, and pretty generally turn out to be that, if not also a great deal more. You have no desire to rule the world or other people, or even to make a great splash before them. In fact, you prefer not to be in the limelight; and if you find yourself in it, it is by accident, because you have earned it by the integrity of your private labors. Your wish is to serve; and in whatever sphere you may be, you will find the chance to do it. Your personality, while strong and stable, does not obtrude itself on others; you don't make loud noises or ask personal questions, yet people feel your presence, value your reserve, and are likely to make you their confidant. You have an acute sense of your own worth which you base in a sense of your own intelligence. Yet you can value other people who are far from intelligent. You are an intellectual snob only so far as you are concerned, and here you apply the theory of noblesse oblige to realms of the mind, demanding of yourself that you belong to the

aristocracy of the intellect so that you may better understand all things, and serve those who can't. In fulfilling this quiet and modest picture, you are likely to run into some pleasant surprises. You don't really expect other people to take you very seriously, and are therefore delighted and amazed when they do, and when you see your dreams of yourself coming true in the sight of the whole world.

Moon ☾ in 6th House

(Haydn Paul)

Lunar activity will influence health and employment; and you may observe that any unfulfilled feelings and emotional needs eventually have a detrimental effect. Diminishing physical vitality and psychosomatic responses may occur through unresolved emotional stress; and your health quality will fluctuate depending on the nature of your emotions.

When your outlook is positive, health will be good; when you are more negative, then diminished vitality will occur. If you persist in maintaining a dissatisfied mind, then hypochondriacal worries and uncomfortable physical symptoms will increase. Obsessions with health, diet, and appearance may develop if this goes unchecked. If this occurs, you will move away from a natural body balance, having failed to listen to inner messages which suggest ways to maintain a healthy, free-flowing energy connection between the levels of your whole being.

It is within your emotions that a shortcircuit is actually occurring; and you may need remedial action to transform accumulated moods and emotional anxieties. If depressions become regular, you may need self-therapy and personal exploration to become objective about the roots of such feelings and discover how you can release or resolve stress blockages. Altering diet and becoming conscious of the interrelationship of body-emotion-mind is important for your well-being.

Work will be affected by your emotional state, and will often prove an unsatisfactory experience unless you are fortunate in entering employment that can fulfill your need for emotional involvement. Pursuing a career alone will not fulfill unless it also satisfies your emotional needs. A Moon placed in a mutable sign may indicate employment changes; a fixed Moon may indicate being stuck in a position, which could be equally unsatisfactory, although you can favor continuity and repetitive lifestyle / work patterns in daily life. You find security in the familiar and predictable, and you prefer to take well-known paths through life. Meeting strangers and having new experiences arouses feelings of unease and fear, as you cannot rely on repetitive responses to deal with these situations.

Service or vocational activities may fulfill certain inner needs related to nurturing others. If this path were to become your employment, you might find it fulfilling and personally

beneficial; any tendency to self-obsessiveness with your emotions and health would be redirected into caring for others. You are likely to possess good practical abilities related to the health and healing of others. You enjoy feeling wanted by others and being of some use. Satisfaction is received from feeling connected when working directly with others who are in need. Taking this direction may be the road to greater meaning, purpose, and integration in your life.

(Stephanie Camilleri)

With the Moon here there is an immense hunger for significance, for worthwhile work and service. There is a great capacity for hard work; but unless other aspects show it, these people are not often self-starters. They usually need someone to work for, someone they respect. They have a strong desire for accomplishment, but by someone else's lights, at least in youth. Unless other chart factors indicate the contrary, they may lack the self-confidence to work on their own, setting their own standards. There is a great desire for an ideal boss, one who will set standards and limits, who appreciates hard work and rewards results. Unfortunately, this is an ideal that is not often found, which causes them a great deal of tension that can result in disorders of the stomach or the glands.

Often these people are not paid what they are worth. There is a selfless aspect here, a desire to work for the love of it, purely for the results and not the personal gain. Either that, or the effort of asking for raises in salary brings up issues of self-worth that they find painful to deal with. Therefore, they often wind up working for nonprofit organizations, volunteering in charity organizations, or even going into religious orders; sometimes because they believe in the work, and sometimes because this way they can avoid issues of self-worth (and possibly both). These people are deeply concerned with their purpose in life, and will continually keep an account of their record, which creates a lot of internal tension. 'Did I do as much as I could have done? Would Thomas Merton (or Albert Schweitzer, or Mother Theresa) have done more?'

Often, in childhood, they felt they could get their mothers' love only by proof of accomplishment, hard work, and success. The attitude may persist, consciously or subconsciously, that love is the reward of hard work, not likely to come for free (and when it does come for free, it must not be the real thing). If the Moon is under pressure of bad aspects, this constant striving can cause a health breakdown at some point, resulting in a total inability to work, generally because of a desperate need for approval.

As they get older, these stresses can lead to one of two things. On one hand, they may finally realize that no boss will ever fulfill the ideal they have been seeking, and that if they are to function as effectively as they wish they must figure out some way to be their own boss and serve humanity in their own way, a process that may involve a good deal of emotional suffering and painful self-understanding. On the other hand, if they continue to work for someone else, they will probably stop looking for perfection sooner or later,

and come funnily to view their co-workers like family, forgiving them their faults and working to bring about a happy family atmosphere at work, socializing outside work with colleagues, and organizing office birthday parties and company picnics.

If the Moon is close to the seventh house cusp, or if it is trine the ascendant, these people will be more aware of public needs and will be more likely to rise to a position of importance.

(Bill Herbst)

Disease and healing: Disease is often linked with feelings, habits, and needs. The gastrointestinal system is especially vulnerable, so diet has primary relevance. The most significant disorders revolve around chronic problems resulting from longstanding habits. Any neuroses surround security and issues involving the family, the origins of which may possibly be traced to a difficult childhood relationship with your mother. You didn't feel safe to express needs with her, and as a result have grown up mistrusting others, while remaining needy inside. The pitfall lies in rejection of your 'inner child', which creates hidden hysteria and secret compulsions. The challenge is to learn appropriate fulfillment of your needs. Healing involves the simplicity of taking good care of yourself.

Unequal relationships: All unequal relationships reflect the basic mother / child scenario. When you perceive yourself in an inferior posture, you amplify what you felt as a small child. If you were frightened, you could be terrified. If you were resistant, you could be defiant. If you were angry, you could be rageful. When in the superior position, you tend to parody your mother. If she was supportive, you'll tend toward caretaking. If she was overly protective, you may be smothering. If she had difficulty providing emotional support, you might refuse to give any, abandoning those around you when they're needy. The pitfall is remaining stuck in these memories forever, while the challenge is to grow through them. Become a mature adult by learning to recognize your inner child; and then invite that child to come home to you.

Duty and service: Helping is compulsive, something you don't actually choose, but simply do because it feels so natural. you seek out individuals who seem insecure or uncomfortable, and in supporting them feel more secure and comfortable inside yourself. The pitfall rests with your tendency to 'help' others whether or not they wish it, like the boy scout so eager to get his merit badge that he pulls the old lady across the street even though she doesn't want to go. The challenge is to perfect yourself by serving the real needs of others through the emotional support you provide.

Technical mind: Thinking is akin to eating a full meal. You have a personal need to dissect the world around you, to reassemble it, to pay full attention to details. You want to understand how everything works, but only insofar as it has personal relevance to your own emotional life. The pitfall is being drawn off-course by feelings that resonate through and around you, like a scientist studying trees in autumn only to be

overwhelmed by the beauty of the multicolored leaves. The challenge is to blend insight and warm feeling. Thinking should be moist rather than dry.

Discipline and routines: Your entire system is sensitive to regularity. Once you form habits in your daily routine, they become part of the hierarchy of needs, and any disruption in the pattern has immediate emotional effects. Any time you need good feelings, it's helpful to immerse yourself in the measured pace of real work, the rhythm of a task with a definite goal. The pitfall involves imprisonment into random or self-defeating habits, while the challenge is to provide yourself with a steady flow of positive, productive routines.

(Robert Pelletier)

You are generous and warmhearted toward people in general, but especially toward those you love. Because you feel insecure about your ability to be self-sustaining, you try to compensate by accumulating material comforts. For the same reason, you want to be financially independent. You are usually involved with people who are glad to give you opportunities to show how much you care for them. But sometimes you resent it when they expect too much from you, for you know they are imposing on you. You are attracted to people who seem stable and whose actions indicate that they have the high human values that you admire. You may neglect to get an education on the assumption that you can learn everything you need through experience. This may be true, but it will make the road to success in your career more hazardous and time-consuming.

You take pride in serving the needs of those around you; and your early conditioning gave you the belief that efforts on behalf of others are never wasted. You have some difficulty in serving your own needs, however, because you lack self-confidence. Because of your low self-esteem, you relegate yourself to obscure positions or those that bring limited recognition for your accomplishments.

In view of this situation, wouldn't it be a good idea to seek work in an institution or with some social program? Your sincere concern for people in trouble or in a precarious social predicament would be an excellent basis for making a worthwhile contribution to improve their circumstances. You don't usually seek the limelight of public recognition, but you accept it humbly if it comes, knowing that you did what anyone else would have done in the situation. If you implement your many good ideas, you should be able to earn a comfortable income. You can succeed as well as others, but you won't, unless you are convinced of your abilities.

You owe it to yourself to improve your self-image. You make more concessions to others than necessary because you feel obliged to serve them as they indicate you should. Remember that you also have obligations to yourself, and you will need security later on when you are no longer gainfully employed. Don't allow friends to distract you from this goal, because you will come to resent them for it. Another consideration is your

health, which varies according to your moods. You feel fine when your spirits are high, but when you are depressed you may have all kinds of irritating ailments, such as digestive problems or nervous-tension headaches.

There are many worthy uses for your creative imagination if you recognize that you must develop your potentials. You have no difficulty using your skills to benefit your children, so why not boost your spirits by using your talents when your own career interests are at stake? You usually compensate for it when your mate slips into lethargy, but you must make it clear that each of you has to share the burdens in your relationship. Unless you let your partner become self-reliant, the marriage will suffer from lack of mutual respect. Indulge your mate because you want to, not because you've become a doormat and it's expected of you.

(Howard Sasportas)

Those with this placement find security and comfort attending to daily routine and administering to the needs of the body. Daily rituals like making the coffee, taking tea at four, and the bath last thing at night give them a feeling of continuity and wellbeing.

Physical health and their ability to function and cope with everyday contingencies will vary according to moods. Aspects to the Moon in this house reveal how successfully a person can contain the kinds of anxieties that crop up from day to day. A trine from Saturn could indicate, for instance, that the physical vessel is a hardy container, remaining steadfast in situations to which others might overreact. A square to Mars, though, suggests that the person 'acts out' every little anxiety - the body just cannot contain or support the stress that quietly. There may be a connection between how the mother coped with daily tensions and the way in which this person does the same. Those kinds of illnesses which can be inherited or which 'run in the family' should be noted, and preventative measures are worth taking. They should be careful about diet - eating problems or overindulgence in alcohol could arise at the onset of emotional difficulties. The body has an instinctual wisdom of its own which they can learn to respect and recognize without too much effort. If they take the time to notice what their bodies register when they walk into a room or meet someone for the first time, they will realize just how much can be intuited through bodily sensations.

There is a need to feel emotionally engaged in work. Usually a job which involves interaction with other people is better than working in too isolated a situation. Sometimes they find themselves entangled in the personal life of co-workers or servants. Those with the Moon in the 6th are adept at fulfilling the practical and emotional needs of others, and are well suited to any employment in which they can play 'Mother'. Unresolved mother issues may be projected onto the dog or cat. More seriously, a pet to love and care for and who is there when they come home could contribute to both psychological and physical health.

Mercury ♀ in ♎ Sagittarius 2° 17'

(Grant Lewi)

You tend to overlook what is right before your eyes; to neglect what is shouting right in your ear, because your attention is on bigger, or anyway farther-off, things. You don't see details. Sometimes you don't hear little squibs of conversation and thus miss the whole point. Your senses were wool-gathering, or else you fixed your attention on something else. They are keen enough, but tend to scatter; they do not need to be sharpened so much as they need to be directed. Your feet may stumble because your eyes missed the rock in the path; you get bumped by a trolley car because you didn't hear the bell. No doubt you were listening to or looking at something more important. To fix your attention, to gain dominion over the direction in which your sense are pointed, is to achieve success, for your senses are sharp enough and require only more care in their use.

(Sydney Omarr)

In Sagittarius, Mercury paints a picture of one who is fond of sports, tries to live by the Golden Rule, is fair, wants to impart or share knowledge, and is fascinated by travel, publishing, and the formation of public opinion. Indications are excellent for advertising, public relations, writing, producing, political campaigns, and the creation of editorial policy.

The astrologer must help him to see the obvious. He tends to be idealistic to the extent that others take advantage of him, and must learn to be more practical - otherwise he is in for disillusionment, especially with members of the opposite sex. He will battle for freedom of speech, but can be so concerned with the right of others to speak that he is 'shut out'. He must be taught to concentrate, to finish projects, and to take care of personal needs before worrying about the needs of strangers.

(Skye Alexander)

You are tireless in your search for knowledge and wisdom, your goal being to learn and experience everything. Everything interests you, especially subjects that have significance beyond the mundane or which offer universal truths, such as philosophy, psychology and religion. Like Mercury in Scorpio, you are not satisfied with superficial explanations or simple facts and figures; you are seeking total understanding. Your infinite curiosity can cause you to be nosy, even voyeuristic; you want to know everything about everybody.

A lifelong student, you find nothing is more pleasurable to you than learning. You also

enjoy sharing your knowledge with others, and can be an inspiring and eloquent teacher. Because you are always contemplating the future and the far horizon, you can seem rather 'spacey', forgetful, impractical and disorganized. This is the position of the absent-minded professor.

You have a fantastic imagination and a way with words. A natural storyteller, you can entertain crowds for hours with amusing tales, and could turn your talents to writing. Sometimes your imagination can run away with you, however, and you have a tendency to exaggerate. Although you think of this as improving upon the original, such behavior may earn you a reputation as a liar. However, your persuasiveness and entertaining speech could also make you an excellent salesperson.

Your vision is broad and all-encompassing. You are able to comprehend the larger picture and see how all the pieces fit together. Rather than isolating information and taking it at face value, as does Mercury in Gemini, you see it in the context of its entire environment. Thus, you are able to make interesting and even brilliant connections between things that others miss. This is the stuff of which great philosophy and humor are made, and quite probably you are witty, pointedly funny and insightful.

Sociable and very communicative, even loquacious, you'll talk to anyone who'll listen, and see every conversation as an opportunity to expand or spread your knowledge. So gregarious are you that you tend to spend a great deal of time socializing with friends, playing games, gambling, or partying. You're really rather lazy and undisciplined mentally. An idealistic dreamer, you talk a lot about what you're going to do tomorrow, but never seem to get around to actually doing it. (However, if your Sun is in Capricorn or Saturn is strongly placed in your chart, you'll be much more focused, persevering and hard-working.)

You are especially interested in seeing, learning about and talking with people from other countries or cultures, and might have a talent for languages. You probably enjoy travelling and like to drive. If you can't actually visit foreign lands, you may be an 'armchair traveller' and watch television shows about exotic places and people. Generally, you prefer to get your information from radio, TV, movies or lectures rather than from books.

Even though you are curious about people of different mindsets and cultures, you aren't particularly tolerant of belief systems that diverge radically from your own. You are more interested in spreading your own views and philosophies, and can be something of an evangelist for your opinions. In religious matters in particular, you are inclined to be a bit fanatical, self-justifying, moralistic and proselytizing. Unless you have several planets in Earth signs, you are more intent on the ideal than the reality, glorifying the spirit while denigrating the flesh.

For the most part, however, you are optimistic and look on the bright side of things. You

always have something positive to say, and your enthusiasm inspires and encourages others.

Saturn or Pluto aspects to your Mercury will make you more mentally focused and disciplined.

(Frances Sakoian and Louis Acker)

Mercury in the sign Sagittarius indicates a mind concerned with all codifications of social thought, whether in the form of religion, philosophy, law, or other studies related to higher education. Mercury in Sagittarius is in the sign of its detriment, and is manifested as a primary concern with attitudes rather than facts. The result is often constructive, in giving insight into social motivation and its subsequent events. However, natives can lose sight of the truth if they do not pay enough attention to detailed factual information, the basis of all logical thought. It must be remembered that Sagittarius opposes Gemini and squares Virgo, the signs ruled by Mercury.

People with this sign position can have prophetic insight because their concern with attitudes enables them to understand what information public opinion will regard as important. This leads to the unfolding of mass destiny and karma. These people are direct in speech and will say exactly what they think; they demand mental freedom, but their ideas seldom depart from traditional concepts or current social morality. Hence, they are usually respected in the community. But if their social conformity is carried too far, it can lead to hypocrisy, for their moral standards may be no better than the lowest common denominator of the socially accepted norm. They need to realize that an attitude is not necessarily right merely because it is popular or prevailing.

These natives desire to entrench themselves in public institutions of higher learning or social control, such as universities, churches, and government. Their purpose is to achieve intellectual authority and status, though the price may be conformity to corrupt, stagnant institutions. They like to consider themselves paragons of truth, but whether they are or not depends on how Mercury is aspected. They may tend to moral sermonizing about the obvious, and they may become pedantic.

At times there is a preoccupation with distant goals and lofty ideals, which can make the natives oblivious to what is under their noses. Neptune's co-rulership of Sagittarius can result in woolgathering tendencies.

(Julia and Derek Parker)

Traditionally, Mercury works badly here. However, provided restlessness, superficiality and some over-optimism can be controlled, much can be made of this placing. The subject will always be studying something, and should do so, since he or she truly needs intellectual stimulation. Consistency of effort must be developed, and interests should

not be changed too often as restlessness and a lack of satisfaction will be inhibiting. Breadth of vision is considerable, as is a quick grasp of situations, giving the appearance of brilliance, but this may be a bluff! All will be well if a philosophical outlook and attitude can be developed. There can be a flair for languages, and travel is of great importance. If physical travel is impossible, reading about or studying far-flung countries may compensate.

If the Sun sign is Scorpio, the heavy intensity of Scorpio gets a lively fillip from Mercury, and encourages the individual not to take him- or herself quite so seriously, nor to become so obsessive over personal or psychological problems. A certain openness will be very refreshing. There is broad-mindedness and an optimistic outlook. A controlled enthusiasm will be shown; and the emotional and intuitive content of Scorpio will be positive and reasoned, generally allowing free expression of the true feelings. Important interests or hobbies will give full scope to the imagination.

If the Sun sign is Sagittarius, this is a very lively combination which needs steadying from other elements in the chart if natural Sagittarian enthusiasm and breadth of vision are not to overwhelm the subject, making it hard for him or her to cope with details. Optimism can get out of hand, too, and there will be gushing enthusiasm that fizzles out after an initially strong start. Despite these exaggerative tendencies, this placing has a lot to offer if the individual recognizes the pitfalls and ensures that restlessness (especially the mental kind) is countered. Changing to a physically demanding activity can help.

If the Sun sign is Capricorn, optimism and a more positive outlook are added to the rather serious Capricorn traits. The Capricorn off-beat sense of humor is also enhanced. The 'wet fish' element (as seen from the Capricorn goat's fishtail) is less likely to emerge, thereby giving a lively and aspirational subject. He or she will be less single-minded and doggedly persistent, and more relaxed and easy, able to cope with setbacks philosophically and without grumbling. A controlled and enthusiastic attitude can be both amusing and endearing!

(Jan Spiller and Karen McCoy)

Static

When you indulge your fears of losing the appearance of intellectual superiority, you may jump to hasty conclusions. The rational mind can become lost in empty theories with no logic or facts for a foundation. These theories may then be unwittingly presented to others in a moralizing manner, from a platform of inflated expressions of pompous self-righteousness.

Dynamic

When your attention is on clearly distinguishing emotionally biased thoughts from factual and logically based thoughts, you can relinquish the Sagittarius tendency of self-satisfied mental isolation. You then can communicate your inspired perceptions without any need to prove intellectual superiority. Your ability to uplift others is through opening a two-way sharing and communication.

(Lyn Birbeck)

You have a forthright, though potentially gushy, mind.

You see life in terms of what has to be said because it creates problems when left unsaid. This clears the air and promotes broader awareness and understanding, even though it may shock or embarrass initially. You also see life in terms of religious significance or ethical values; and in terms of everything being for the best ultimately, which is uplifting and guiding for Other.

You tend not to see that saying something simply because it is preoccupying you can make a mountain out of a molehill, or get back from Other more than you bargained for. You also tend not to see hard facts (that Other can see and tell); or that your strong opinions and values blind you to those of Other, who then has no choice but to distance him- / herself from you.

(John Townley)

You look upon sex as a very natural function, so it is not likely to be a source of great worry or anxiety to you. At the same time, it may not be a highly motivating force, either. To you, sex is just one of many areas of enjoyment and communication between partners, neither more nor less important than other forms of personal interchange. But when you get down to making love, you do it with gusto and abandon. Even though you aren't considered a swinger, you approach the sexual experience in a much more open fashion than most people, for you see no reason to be self-conscious.

Thus, sex outdoors or in other natural settings, which is too challenging or inhibiting to some, is easy and enjoyable for you. And even if you haven't the opportunity to actually do this, it is something to contemplate pleasurably.

Your open attitude can make loving much easier by helping to break down the inhibitions of a lover who is willing but not quite ready to stray from the sexual straight-and-narrow. You may sometimes be a sexual teacher, not verbally, but by example and by understanding.

In your actual lovemaking, do not suppress the impulse to express yourself vigorously and vocally. It's bound to add to the excitement and should be toned down only in too-close quarters with easily upset neighbors.

(Robert Hand)

Your mind is very curious, and you want to know the answers to every question. To learn as much as you can, you ask questions of everyone who might have some new information. You are particularly interested in subjects that study the universe as a whole, such as science, or that cover a broad area of human activity, such as history or social science. You want to understand the patterns of the world around you. Your curiosity can help you greatly in school if you overcome one problem. You don't always think very carefully, and you tend to ignore details that seem too small to notice, although they may really be important. Also you often work too quickly and make mistakes as a result. You have to learn to work and think more patiently.

When you believe you are right, you speak very bluntly. You think it is dishonest to speak indirectly in the way that others consider polite. But you must be careful not to hurt people's feelings by your bluntness. Luckily it is clear to others that you don't mean to hurt them, and that you are only trying to be honest, which they can understand. Truth is very important to you.

A particular strength of this position of Mercury is that you are able to handle new ideas and concepts that others find hard to accept. A strange or unfamiliar idea intrigues you rather than bothering you. You view every new idea as a chance to grow and expand your mind. Mercury in Sagittarius is often a sign of great curiosity.

(Isabel Hickey)

Keen senses but lack concentration. Mind doesn't need sharpening but needs directing. Apt to miss details because mind is focused on farther off things. Directness of thought and expression; and are apt to say exactly what is in their mind. Do not wound deliberately as does Mercury in Scorpio; but it does not occur to them how what they say reacts on others. Their thoughts are like shooting stars. Impatient, and sometimes do not wait long enough to form correct judgements. Sincere and honest, and cannot stand deception. Thoughts disconnected. May promise with sincerity but lack patience in carrying it through. Acute perception. Need to learn to be quiet and still and reflective.

(Freda Edis)

Mercury in Sagittarius can indicate a mind which engages in an eternal quest for universal knowledge and general moral truths underpinning social formations. People with this placement can sometimes be accused of hypocrisy when their acceptance of more popular and socially agreed philosophical insights and norms leads them to forget about the need for some moral guidelines in personal interactions and relationships. Zeus himself was not above making mistakes, or playing the hypocrite in his constant unfaithfulness to Hera, sometimes with Hermes's aid, as we have seen in the myth of

Argos. The far-sighted and intuitive minds of Mercury-in-Sagittarius people are often found resenting the restrictions imposed by a need to examine what is directly in front of them. Any limitation to their freedom of thought could lead these people to be harsh and direct in speech and action, while, at the same time, they want to be recognized as intellectual leaders and to achieve some moral or philosophical authority. More at home with abstract concepts and ideas, people with this placement could cultivate a rigorous honesty with themselves and pay greater attention to concrete reality and the more mundane details of their lives.

(Marcia Moore and Mark Douglas)

Keynote: The mind ranges over a variety of abstract concepts.

Symbol: A scholar compiles logical proofs of the existence of God.

Mercury is in detriment in Sagittarius because of the disproportion between the planet of specific facts and the sign of general possibilities. Sagittarian expansiveness stimulates Mercury to a fitful brilliance which may be alternately superficial and inspired. The person with this combination has big ideas but must beware lest his burgeoning mental enthusiasms make it irksome to concentrate on a single line of endeavor. The mind darts from one conclusion to another but, unless it is deliberately reined in, continuity and judgement are lacking.

At best, the Mercury-Sagittarius blend gives a profound sense of purpose and the ability to focus on distant goals. A far-reaching ambition to comprehend the mental and moral laws of the universe and to reconcile scientific and religious approaches to life results in a tendency to study several subjects simultaneously, to carry on more than one occupation, and to become involved in a number of different but related projects. Consequently, Mercurial Sagittarians often write treatises which endeavor to gather all their ideas under one cover. 'All paths lead to the same mountaintop', this individual may proclaim, but he needs to see to it that in mapping the many converging routes he does not become distracted from his own straight and narrow way.

Less-developed people of this type may give the impression of being large-minded when what they actually have is little minds in constant motion. They have an aptitude for saying the right thing at the wrong time, or out of context. Often their problem is not lack of insight but an inability to make their ideas suitable to the occasion. Their minds slip out of gear with those of others because they are so intent upon the transmission of their own thoughts.

If the Sun is in Scorpio, the Sagittarian Mercury ranges less far afield, and is inclined toward the study of psychology and sociology rather than toward abstract scholarship. The Approach to life is introspective, with a propensity for philosophical self-analysis.

The Sun and Mercury conjoined in Sagittarius indicate a love of travel with an aptitude

for talking and writing interestingly about a wide variety of experiences. The mind is farsighted, and frequently more concerned with ideas than with personalities.

The Sun in Capricorn and Mercury in Sagittarius impart a talent for practical organization. There may be a tendency to dictate to others and to take strong measures to see that one's ideas are carried out. Such an individual is determined not only to understand but also to wield the law. The all-encompassing Sagittarian mind may with determinedly promote the Capricornian will to crystallize ideas into social institutions. The universality of Sagittarius may further Capricorn's sense of moral responsibility. Together these socializing influences bind people into mutually beneficial communities of interest.

The person with Mercury in Sagittarius often achieves success as a teacher, editorialist, or worker for political causes. He makes an enthusiastic propagandist, whose words travel far. He is at his best when inspired to dedicate his mind and spirit to some significant movement which broadens people's outlook on life and enables them to grow in understanding.

Mercury ♀ in 9th House

(Freda Edis)

When Mercury is placed in the ninth house, it can indicate an intelligent use of a broad jupiterian mind which seeks to make connections between philosophical, religious and moral issues. Discovering the meaning of the underlying laws of life is important to these people. This placement can give great depth to study and higher education, and can give an indication of the principles to be met as a result of widening mental perspectives or taking long journeys. People with this placement may have some intuition about needing to submit their egos to a broader form of wisdom which has the effect of being a divine law, often inspired by a jupiterian recognition of order and regulation. At a concrete level, the study of the laws governing wider social structures can be of some appeal; but these people may need to become aware of the tendency always to take the long perspective and ignore issues closer to hand. At another level, Mercury aids the capacity to understand, in some cases transmute, the laws of conventional life when he is placed in his father's house.

In myth, the effect is miraculous on occasions. Where the ninth house impulse is too strong, and where Mercury here might rise too high and risk offending the gods, then there is, inevitably, a fall.

The sign on the house cusp may rule the way in which wider perspectives are reached. Mercury with Virgo here may indicate the powers of a discriminating mind which can

meaningfully distinguish between important and less important philosophical issues; the fall would be into criticism and denigration of others if the wider perspective were lost. Mercury with Aquarius in this position may concentrate on developing a mind detached enough to examine new and unconventional ideas which may benefit humanity; too much Aquarius detachment could lead to the tyranny of ideas over emotion - a further example of the fall.

Aspects to other planets may also influence the way Mercury operates in the ninth.

The acquisition of greater knowledge is important to people with a ninth house Mercury placement; but they may need to guard against developing dogmatic intellectual attitudes or an over-insistence on their need to be the best-qualified interpreters of moral law. There may be an intuitive approach to systems of belief and a tendency to ignore any facts that are not consistent with strongly held opinions. These people may have a visionary and prophetic quality of mind; and this can be enhanced by ensuring that their views are based on strong ethical foundations, or they may fall.

(Stephanie Camilleri)

Here there is great upward striving, especially when Mercury is in a Fire, fixed, or Earth sign. There is a desire to always appear at one's best, never to be outdone or made to look bad. Whatever storms may blow in these people's lives, they usually manage to land on their feet.

A ninth house Mercury often shows a rise in life through difficult circumstances, sometimes to considerable power. There is a mental restlessness with this position, a hunger for knowledge and experience that may lead to travel or long-term mental effort, some great study or piece of research or perfected virtuosity. There is also a loneliness here, the loneliness of the traveler, of the explorer. Actually, there is a need for aloneness, under the stars, alone with God, alone with Nature.

There is a need to experience the extremes of the human potential, to know how good one can be and how bad, how much one can learn about something, how much pain one can bear. This person will seek out friendships with those who have experienced all kinds of extremes. This is a very good position for ministers; and anyone with this Mercury will have moments when they will preach to anyone who will listen, about God, life, or other significant matters.

These people can be quite reckless. They are usually not afraid of dying, though they'd rather not; and they will run risks in order to have deeply moving experiences. Women with this position have a royal bearing and great dignity. If Mercury is in Leo, they will rise to power if other aspects support it. If the mentality takes a religious turn, their upward striving may lead them away from the herd to holy places where they will strive to know God or be absorbed by nature. If not religious, they will be political, in which

case they will work hard for a better society and for more personal power so that they can help change to come about.

If villified, they will rarely stoop to defend themselves. They will speak out for causes; but about themselves they are usually silent. They will study and learn all their lives.

(Bill Herbst)

Conceptual frameworks: With Mercury in the 9th house, you collect abstract systems as some people collect stamps, creating a network that links all systems together. You love nothing better than a good old down-home philosophical discussion, preferably a debate. It won't matter what position you're defending, as long as the conversation stays lively. The pitfalls are numerous. Your mind is incredibly quick, but not always logical; and you leap to broad conclusions, often from a skimpy base of experiential knowledge. You'd like to know everything; but failing that, you settle for infinite variations on a particular theme. You have an answer for every occasion. A virtual master of rationalization, you can whip up a philosophy on the spur of the moment to satisfy the demands of convenience. Your challenge is to become a true librarian of philosophy.

Cultural perspective: You can never learn too much, see too much, travel too far. Everything you've experienced is connected to everything else, making your mind a central switchboard. You love long-distance contact; often even the telephone will suffice. All media are interesting to you: magazines, travel brochures, foreign films, anything to feed the mind's curiosity. You're interested in Brain Earth, in feeling that your nervous system is well-connected to a network that extends over the globe. You regard strangers as potential friends, new outposts in your network. You want to be expanded, spread out, everywhere at once and nowhere in particular.

Higher education: You aren't likely to pursue a single path of knowledge; yours is not a path of expertise in one specific field. Much more likely is an interest in diverse areas of education, taking a little from this, a little from that, more a survey than a study in depth. This broadly-based education is modified by the placement of the Sun in the natal chart. If it is in the 10th house, there may be greater specialization, or at least aiming your educational pursuits toward a more singular area, funneling knowledge into career. If the Sun occupies the 9th, you tend toward greater breadth in your mental interests. In the 8th, it can go either way, depending on other factors. The challenge is to remember that dialogue is more important than pure study. Learning is most alive in interaction and two-way communication, a vital exchange of inspiration and stimulus.

The search for truth: You're fascinated by the infinite forms of truth. It's natural to explore all the forks in the river, knowing that each will eventually reach the sea. You hold information in your mind's eye, turning it, squeezing it and stretching it to see it change shape, cutting it into a thousand pieces, looking for distinctions, contradictions, and paroxes. You don't arrive at a final product, a finished truth. Instead, you stay in the

laboratory - testing, refining, experimenting. It's more natural for you to talk about the quest for truth than to tell it directly. Your challenge is to communicate the structures through which we approach wisdom. Truth is an endless source of curiosity, a study in relativity.

Ideal society: You idealize a society where people are taught to express their thoughts more effectively. Depending on Mercury's sign and the Sun's condition, you believe either in total access to information or in solid control of information, with the former more probable than the latter. However, in either case, free movement from place to place would always be permitted. The perfect society would be in a state of constant change. As Ruler of the World, you would be the ultimate nexus of information, connected to everything, yet constantly mobile, exploring your Kingdom.

(Robert Pelletier)

The circumstances of your life allow you to develop your mental faculties extensively and give you the privilege of utilizing your creative potentials to best advantage. You are eager to share your knowledge with those who want information; and you are skillful in your presentation. You look for ways to dramatize your own creative potentials, as well as your children's. They look up to you for inspiration as they seek to fulfill all your expectations of their creative talents. If they choose to follow in your footsteps, you will be deeply satisfied. In your professional pursuits, you know that if you understand yourself, you will probably have a better understanding of the people you deal with. You may occasionally wonder whether you will gain your objectives; but with your naturally self-confident nature, you are very likely to succeed.

You get along well with people because you understand them; and you know how to interpret what they need from you. You can help them see their difficulties with objective clarity, for which they are generally appreciative. Your wide circle of friends and associates is an asset in your career. It is important to define new goals periodically, as the old ones are realized. Your ability to earn a comfortable income in your career will help you achieve the independence you seek. Your partner will be a distinct asset, as long as communication flows freely between you. You want a mate who understands your goals and shares your enthusiasm in reaching them.

You don't pursue physical work if you can avoid it, preferring to utilize your ability to solve problems and resolve crises in your daily responsibilities. Conditions beyond your control may force you to accept duties you don't particularly like; but the chances are that when you demonstrate your special talents, you will be offered a job at the management level, for which you are better suited. While it bothers you when you don't know the answer to a question, it merely shows that you must learn more in some areas. Be especially alert to the danger of being undermined in your job by fellow workers, although this can occur only if you are not well informed. You understand people's failings and liabilities, and you should seek a career that is related to helping solve those

problems.

Your education is the base on which you can build the material security you want. Getting an education may not have been easy if your parents did not support your desire for it; and you probably had to extend yourself to get it. While being able to make more money may have been your principal reason for getting formal training, the resulting character development and polish are also important. But all your education will amount to very little if you aren't willing to use it to help people who require your skills. This will advance your position before the public.

You probably worked very hard to gain the knowledge that you have, so it is all the more urgent to apply it wisely. You should make sure your ethical standards are always at the highest level in your dealings with people. Lack of sufficient selfdiscipline in this area can erode the results of all the hard work you've invested to achieve your ambitions.

(Howard Sasportas)

When Mercury wanders into the 9th, he takes his wings along with him, for this is expansive territory to cover. An 8th house Mercury burrows deep down and peers closely into things; in the 9th, Mercury gains his perceptions and awareness by 'zooming up' or standing back and looking at it all from a distance and a higher perspective. Believing that life and the cosmos can be 'figured out' intellectually, those with Mercury in this house attempt (or should attempt) to discover and understand the laws and principles which govern existence by scrutinizing the larger patterns at work. A natural urge to expand and broaden the mind through study, reading and travel keeps those with this placement as busy as ever in this domain.

Usually, there is a desire to teach and share what they perceive and discover, and to inspire others with what has inspired them. This placement suits philosophers, clergymen, writers, publishers, educators and public relations people.

Adhering too fanatically to their own beliefs or version of the truth is the danger of a difficultly aspected Mercury in this house. Facts which support the cherished belief system are readily received, but the others are handily overlooked.

In some cases, relatives who live abroad may figure in the life, or a long journey might significantly influence how the person thinks. Problems with Mercury in the 9th can also mean bickering and gossip among in-laws.

Venus ♀ in ♎ Libra 22° 46'

(Babs Kirby and Janey Stubbs)

Libra is all about balance; and the Venus in Libra person may have to struggle to find the right balance between a desire to be too accommodating to others and a conscious effort to counteract this by being over-assertive. This can make these people surprisingly awkward and self-conscious at times.

Generally polite and charming but rather cool, Venus in Libra people are usually socially skilled, although they may be so locked into being nice that it is hard to get to know them. They tend to feel very uncomfortable with people they don't like; and there is a tendency to overcompensate for the guilt of not liking them by being especially friendly towards them. This can often lead to misunderstandings and difficult situations which cause them even more discomfort. They cannot bear to say anything unpleasant to anyone, so they often go along with situations rather than being honest.

There is a great need for peace and harmony in relationships, and a dislike of crudeness and aggression. Those with Venus in Libra will feel unloved if people are not pleasant to them and considerate of their needs. Libra is attracted to people who have a certain refinement and grace and a rather quiet good taste - they dislike anything outrageous.

As a lover, the Venus in Libra person is considerate and fair, with a strong concern for the etiquette and conventions of relationships. However, these people can at times be over-solicitous, trying too hard to please, which can be irritating to their partners and make their relationships rather hollow and lacking in substance. However, they are gently romantic and genuinely caring lover who are very attentive and really enjoy pleasing their partners.

With Venus in Libra, there is a very deep need for someone to share life with, and it is sharing everything with that special other that brings them happiness.

(Skye Alexander)

You enjoy art and beauty in all their myriad forms, and want to fill your life with lovely things. Creative and sensitive to color, harmony and balance, you probably have artistic ability. Whether or not you are an artist yourself, you have an innate sense of aesthetics and are able to appreciate fine art, music, theatre, literature, etc.; and you might be a collector or patron of the arts.

Relationships of all kinds are central in your life. Friendly, gracious and good-natured, you have many friends and acquaintances, and love to socialize. Your manners are impeccable, and you are known for your diplomacy and tact. Able to get along with just about anyone, you are the perfect guest at social gatherings, the ideal co-worker, and a good friend to all.

You don't like being alone, and function best - personally and professionally - in partnerships. It is especially important to you to be involved in a love relationship at all

times. For you, love make the world go 'round, and you aren't complete without a lover. However, you don't usually pursue a prospective partner actively; your way is to make yourself attractive, then sit back and wait for him / her to come to you. Your idea of love is moonlit nights, soft music, wine and roses, where everyone lives happily ever after. There's nothing sordid or tempestuous in your romantic fantasies.

Because love is vital to your happiness, you tend to place more emphasis on the relationship and your partner than on yourself. You are always ready to compromise to maintain the partnership, and to put your loved one's wellbeing in front of your own. Perhaps you don't even know what you really want, since your happiness is dependent upon your partner's; if she / he is satisfied, then so are you. You eagerly adopt your lover's interests, friends, beliefs, lifestyle, etc., and can be something of a chameleon.

You want everything about your relationships to be nice all the time, and can't stand arguments or anger. The consummate peacemaker, your motto might be 'don't make waves'. Thus, you rarely speak your mind or stand up for yourself in a relationship, for fear of causing friction or opposition. You'd rather go along to get along. Once involved in a relationship, you are faithful and loyal to your partner. Even if you aren't satisfied in the partnership, you are loathe to end it because you can't stand to make a scene or have anyone mad at you. You'd rather slip out through the back door when your mate isn't looking, or write a 'Dear John' letter, than confront the situation openly.

Women with this planetary position are extremely feminine in a conventional sense. You enjoy wearing beautiful clothing, cosmetics, perfume and jewellery; and your appearance is very important to you. You devote much time and energy to making yourself look your best, and you tend to be terribly vain. You might place so much importance on your looks that you fail to develop other qualities, and are more devastated than other women when old age takes away your trump card. You also pride yourself on your pleasant disposition and refinement. Easily offended by coarseness, you equate femininity with grace, good manners and physical beauty. You can't bear to get your hands dirty, you dislike sports of all kinds (unless your Sun is in Sagittarius), and you wouldn't be caught dead without your mascara.

Men with Venus in Libra are attracted to traditionally beautiful women. Your female ideal is the 'perfect lady', delicate, sweet-tempered, refined, intelligent. She never changes diapers, pumps her own gasoline, perspires or swears. You are turned off by strongminded, independent women or those who are highly competitive - in business or private life. You are looking for a woman who will complement you, not one who is fully-formed in herself.

(Frances Sakoian and Louis Acker)

Venus in the sign Libra indicates a type of person to whom marriage and harmonious social relationships are of extreme importance. Venus, the planet ruling Libra, is

powerful and well-placed here. Since Venus usually bestows well-proportioned features and general physical beauty, people with this position are attractive to the opposite sex and have many opportunities for marriage.

These people have an innate ability to understand the feelings of others. Enjoying companionship, they seek relationships in which a harmonious and close personal bond is possible. Along with their consideration for others, they have a desire to please, which results in their being well-liked. Their sense of justice and fair play in romance and social relations is well-developed. Because they dislike coarseness and uncouth behavior, they have high standards for social conduct and manners. They are romantic and affectionate; but as Libra is an intellectual sign they seek intellectual stimulation and companionship from close personal relationships; sensuality by itself will not suffice. In this respect Venus in Libra is different from Venus in Taurus, as it is not concerned with money per se; however, natives like to be surrounded by beauty, and thus usually require money. Unlike natives with Venus in Taurus, these people seek status more through their personal relationships than through possessions; but as a rule they are endowed with both, because they try to establish meaningful relationships with mature individuals who have acquired wealth. Moreover, they are able to make money by their pleasing manners and aptitude in dealing with the public, which can be applied to business.

The aesthetic perceptions are highly developed with Venus in Libra. The natives often have an aptitude for some form of art, especially music. Because Libra is an Air sign and sound waves travel through the medium of air, they generally have a good sense of hearing, which is the basis of their musical ability. Venus in Taurus, by contrast, is more likely to relate to painting, sculpture, and other tactile arts.

People with this Venus placement dislike disagreements and discord. If they are exposed to them too frequently, they become nervous, upset, and often ill. Consequently they avoid situations of conflict. If Venus is afflicted, they may go along with others merely to avoid argument and unpleasantness, thus appearing to lack integrity. An afflicted Venus in Libra can lead to superficial emotional and social values and produce a conformist attitude and a lack of well-defined personal values.

Women with this Venus position want to be cared for deeply; however, in public places, social propriety and a suave approach on the part of the men with whom they are seen are important to them. There is ability in giving public performances; and these natives take the limelight gracefully. Much public acclaim and popularity can accrue to those in the performing arts.

(Isabel Hickey)

In this sign, Venus is at home and at her best. Released from the earthly bondage she knows in Taurus, and because of the airy, intellectual quality of Libra, an Air sign, she is

more refined, aesthetic, and artistic. Expresses on the mental and spiritual levels rather than the physical plane. Direct and clear emotions; the young-at-heart. Easily hurt but do not hold a grudge unless Venus is afflicted. Gives keen sense of color. Makes a good hostess, for Venus in Libra relates to others easily. Sincerity and yet impersonality too. Cannot function in a discordant atmosphere without the health being affected.

(Grant Lewi)

Your emotions are simple, direct, crystal clear. You are one of the young and pure in heart. The difficulties of life don't destroy your faith in the beauty of love; and since this is the sort of faith that vindicates itself, you are likely to find more genuine happiness in life than most. You are easily hurt, but you aren't touchy about it; you can't hold a grudge, or even condemn those who hurt you. You have a knack for thinking the best of people who repay you by thinking the best of you. The directness of your response to social relations; the genuineness of your affections, which you express with a combination of sincerity and impersonality - these endear you to many, making you a sought-after companion and guest, and a charming host or hostess. You can safely allow emotional experience to be the breath of your life, because when it is filtered through your clarifying responses it is a pure, sweet and exhilarating air.

(Donna van Toen)

Libra being the sign of balance as well as one of Venus's signs, you should be able to express either your masculine side or your feminine side easily, depending on what's being called for. You need marriage - or at the very least stable companionship - to be at your best. You also have a strong need for peace and harmony. Though you can 'make do' with virtually anybody who's reasonably easy to get along with, in the long run you need someone who's doing something worthwhile with his / her life, someone whose experiences are worth sharing and meaningful in your eyes. This is because, with Saturn exalted in Libra, you can't love someone you don't also respect.

(Julia and Derek Parker)

Libra is the second sign ruled by Venus, the influence of which is increased when placed in this sign. The attitude to love is romantic, affectionate and idealistic. The subject may even fall in love with love; but here is someone with such a strong need for a loving relationship that his or her potential may not be fully developed when he / she is alone. There is much kindness, sympathy and understanding, with time spent listening to the problems of others and lending moral support. Tact and diplomacy is usual, as is a great love of beauty and a comfortable (sometimes luxurious) lifestyle. Rich food eaten in congenial surroundings can make life worthwhile for someone with this placing. Negatively, there may be resentment, indecision and sybaritism (if laziness is shown elsewhere in the chart). Money will be spent openly and freely, but may be used to buy affection.

If the Sun sign is Leo, this Venus placing will tend to make the subject rather laid-back. Leonine generosity is increased; and there will be a tendency to put the loved one on a pedestal, increasing the possibility of hurt should the partner fail to measure up to the exacting standards required. The pleasures of the good life will be important and enjoyed; and creative flair may be shown in design or music. As a friend, he or she will make quite sure that every event is an occasion. A great deal of money must be earned, so that it can be spent!

If the Sun sign is Virgo, this Venus placing often helps the shy, not-so-self-confident Virgoan to relax and enjoy love relationships and other luxuries. It will also ease the harsher, more critical side of Virgo. There is often flair for creative handiwork such as woodcarving or dressmaking; and all such potential must be fully developed. Here is a helpful, sympathetic friend who will enjoy doing good turns for others. The subject will want to work hard for every penny earned; but will not be averse to enjoying the pleasures that extra money can bring.

If the Sun sign is Libra, the influence of Venus is very strong in this placing, adding all the qualities and negative traits mentioned in the general interpretation of Venus in Libra above. All the attributes of Libra will be considerably strengthened by this Venus placing, especially if the Sun and Venus are in conjunction. Money will be extravagantly spent.

If the Sun sign is Scorpio, this Venus placing adds a colorful, romantic side to the intense passion of Scorpio, increasing sympathy and understanding of partners, and encouraging the warm expression of feeling. The liking for comfort and luxury is enhanced; but the resentfulness of this placing can combine with Scorpio jealousy and must be controlled. Here is a good friend, but one who can become suspicious. Generosity and financial flair will be present.

If the Sun sign is Sagittarius, this Venus placing gives a sense of romance to the exuberant, enthusiastic Sagittarian, who will enjoy the relationship as much as the chase (which is not always the case for people with this Sun sign!) The power of Venus will help to quell Sagittarian restlessness and encourage a philosophical outlook. Financial security is of above-average importance, since creature comforts are sought more than is usual for most Sagittarians.

(Syndey Omarr)

In Libra, Venus tells of a native who is idealistic, whose emotions are direct, and who has a love of beauty - one who is sensitive and easily hurt, but who nevertheless continues to see the romance surrounding him. He usually gives others the benefit of any doubt - he seeks justice and truth, and responds to the finer instincts. He needs, at times, to be brought back down to earth and to face realities. He has a strong desire for peace, order and harmony; he yearns for knowledge, is philosophical, and is attracted to

art and creative endeavors. This native is able to attract people to his special charity, cause or interest - and is fascinated by the law (man-made) and by the laws of nature. He can be highly spiritual, and thrives on affection.

(Lyn Birbeck)

You are a charming, though potentially superficial, lover. Love for you has to be evidently civil, beautiful and harmonious - a classical love that graces your life and the society you live in like a piece of music or a work of art. You draw this sense of love from deep levels of your soul, but paradoxically it can distance you from actually feeling love on a personal level, making it hard for you to utterly commit, and causing you to seduce with and be seduced by mere fancy.

You attract with a gentle, sophisticated and aesthetic charm that can make Other feel treated how he / she has always wanted to be treated; with a social style and contacts, and the improved life-style these promise or bring; and by being true to some definite standard of relating and social behaviour.

You repel with an inability to resist the temptation of using and enjoying your natural appeal through flirting, thus appearing insincere to Other; with a blind adherence to social etiquette and norms so as to mask emotional ineptitude; and with an intolerance of honest displays of emotion, such being seen as bad manners.

You are attracted to beauty, be it looks or personality; to an Other who is your equal, in terms of complementing you, rather than of social standing; and to harmony and tastefulness, be it in the living room, the kitchen or the bedroom.

You are repelled by Others who do not appeal to your refined sense of values and appearance; by an Other who lacks the social graces or at least refuses to learn any (from you?); by any kind of aesthetic, moral or cultural wasteland; and by coarseness.

When you are alone or dissatisfied, it is because no-one measures up to your impossible standards. More to the point, however pleasing and graceful these standards may be, they do not fulfil Other's emotional needs - or your own for that matter. It is equally possible that you have applied these high social and aesthetic standards to your own personality and found it wanting and unfit for relationship. The barrier you have to get through is a superficial idea of love and relating. This does not mean that you are shallow and incapable of loving, but that you use surface values like looks and behaviour as your criteria because you are not sure of your own inner worth and lovability. Libra, the Scales, can 'tip' things the other way and find you rejecting social and aesthetic values to some degree; but this would be you simply rebelling against them in an attempt to find your own emotional truth. But carried too far, this could find you more alone than ever. Truth is beauty.

(John Townley)

You may be attracted to somewhat unsettled relationships, which is natural with this position. A quiet, uneventful life is boring to you, for it is continual change and growth that keep you interested and creative in a love relationship.

You insist that you and your lover be equal, not in a static equilibrium, but rather in continuing readjustment that keeps both partners on an even basis. Reversing sex-typed roles from time to time can be very helpful by giving each of you a view from the other side. This tends to break down ingrained and often subconscious sex barriers that can get in the way of a creative, flowing relationship.

You particularly admire physical beauty in a lover; but do not let a person's appearance blind you to the beauty, or lack of it, in his or her soul. Let your judgement of beautiful form be more than skin-deep.

In the long run, you will be most satisfied with an all-round lover whose accomplishments and qualities are not just physical but extend in many directions. This partner's experience in love can be the foundation for a very broad-based love relationship. Thus, although youth and beauty may appeal to you most at first, you are more likely to be fulfilled by an experienced and mature partner your age or older.

(Jan Spiller and Karen McCoy)

Static

If you value harmony in social situations, regardless of the cost, you may withhold your opinions and sense of justice. You may gain a false sense of harmony with others when in effect you are constantly at the mercy of their approval.

When you withhold the Libra qualities for creating harmony and instead seek to appease others by telling them what you think they want to hear (according to their sense of fair play), your manipulations may inadvertently create chaos. Inevitably, such chaos leads to feelings of self-doubt and worthlessness.

In situations of conflict, if you fear that the solution you envision may not be followed or accepted, then you may withhold an honest sharing of yourself for the sake of harmony. This can lead to confusion and helplessness in your relationships.

Dynamic

When you are willing to risk losing your role of Mr. or Ms. Nice Person in social situations, you can choose to share the injustices that you feel as well as the fair solution that you see. In so doing, your courage can pave the way for a higher, fairer order to

take place. By asserting integrity and openly sharing your insights, you can come to appreciate and value yourself in your relationships.

When you state your independent value system, your sense of balance and harmony is acknowledged. This can give you a feeling of self-worth. Declaring your innate perception of fair play to others (and risking the threat of possible disharmony in order to reach a greater harmony) results in experiencing inner satisfaction from sharing your fine Libra gifts of social organization.

By taking the initiative to create harmony that is in alignment with the integrity of your inner sense of justice and fair play, you can experience a firm, consistent sense of selfworth.

Venus ♀ in 7th House

(Ronnie Dreyer)

Keywords: Relationship-orientated, co-operative, diplomatic, objective, dependent.

Traditionally signifying marriage, partnership, contracts and lawsuits, the seventh house reveals the social self - namely, how we behave in a close personal or professional relationship. Because the descendant, which commences the seventh house, is directly opposed to the ascendant, the qualities inherent in this region of the chart - as defined by its occupying and / or ruling planet(s) - are not necessarily advantageous for developing an ability to function autonomously. Corresponding to the seventh sign of Libra, the seventh house represents any situation or circumstance - marriage being the exemplar - where diplomacy, sharing and co-operation must apply.

While the planet occupying or ruling the seventh house describes our behaviour towards a personal and / or professional partner, it also demonstrates how we relate one-on-one as opposed to within a group or the community at large. Towards this end, Venus in its natural seventh house, especially if it is conjunct the descendant, accentuates the necessity for teamwork - that is, the belief that it is only through another person - whether it be friendship, business or marriage - that best efforts can be made.

Possessing objectivity, or the ability to view the self through another's eyes, those with Venus in the seventh house are keenly aware that individuals or situations will elicit their best qualities and / or supply them with the kind of lifestyle they lack and may not be able to achieve themselves. Given their Venusian charm, beauty, sensuality and ability to cooperate, listen and even manipulate others, they know how to win other people over and achieve the union they so desire.

The placement of Venus in the seventh house emphasises the planet's cerebral qualities and confers an approach to life dominated by the need for harmony, romance and social

acceptance. Because the self-esteem of those with this placement depends almost entirely upon the adulation of others, these individuals have carefully cultivated poised, charming personalities, agreeable dispositions and pleasing, stylish demeanours. Frequently espousing ideas that endear them to others, these beguiling and seductive individuals are loving, supportive and sexually desirable partners whose devotional strength and loyalty are the key factors in the success of any relationship.

In the professional sphere, those born with Venus in the seventh house have creative vision, diplomatic skills and keen marketing abilities - all qualities that make them desirable colleagues. Completely attuned to the needs of others, they are well-suited for careers in sales, public relations or advertising, and have an affinity for supportive roles such as receptionist, secretary or administrative assistant. Intent listeners, they also possess the potential, like Librans, to become excellent mediators, therapists, counsellors and psychologists or, if their charts display a powerful Martian influence, attorneys with commanding presence and persuasive abilities. (Although people with seventh house emphases are fascinated with legal principles, it is a strongly placed Mars that makes them eminently suitable for the courtroom arena.) Rather than ambitiously pursue a career of their own, these individuals may simply choose to enable their spouse or partner to fulfil his or her professional obligations by providing a supporting but none the less vital role. For these individuals, the accolades and monetary rewards epitomise the success of their collaboration.

If Venus is well-aspected, these people strive toward interdependence, and know instinctively how to be supportive without compromising their own needs. Individuals with an afflicted Venus in the seventh house, however, may be motivated by their insecurity and craving for companionship to seek partners who are then given the impossible task of elevating their self-esteem. Such relationships are inevitably one-sided, dependent and unhealthy, based only on passion, sexual attraction or financial gain - activated during transits and progressions through the seventh house. It is during these stressful times that these individuals must, as the quintessential Libran Venus, focus on healing and transforming the self in order to recapture the spirit of interdependence (rather than dependence) that makes for a healthy relationship.

Although the position of Venus in its natural house has traditionally been considered propitious in creating a loving, prosperous family life, it often produces a relentless obsession with wealth and glamour rather than with strength of character. While those with this placement may find that their relationships are not necessarily philosophically or intellectually motivated (as when the outer planets appear in the seventh house), these individuals crave a loving, creative and nurturing partnership, and will stop at nothing to preserve their union. Because they are, at times, consumed with social standing and public image, Venus in the seventh house people strive to present a picture of marital bliss and contentment even during times of emotional and / or financial stress and obvious discord. If Venus is conjunct the descendant, sensuality, co-operation, sharing ideas and friendliness are especially evident in the way these people relate to others.

The positive application of this relationship-orientated Venus is perfectly exemplified by my creative and well-educated client Mara, who has four planets (including Venus) situated in the seventh house. She confided to me that her greatest self-fulfilment was derived not from the attainment of professional goals but from her marriage to a loving, successful doctor. In fact, she could not even imagine actively pursuing a career without a partner to support her efforts and share her success. Not only did domestic happiness far outweigh professional aspirations, but also she was convinced that her financial goals would not have been met had she been left to her own devices. In her opinion, mutual cooperation is often mistakenly viewed by many goal-orientated people as dependency. She was not living her husband's dreams but fulfilling her own. moreover, she defines a committed relationship as a source of strength - not a sign of weakness.

(Babs Kirby and Janey Stubbs)

For someone with Venus in the seventh house, a love relationship will be of paramount importance, as it is within a partnership that they expect to find happiness. They will prioritize love relationships within their life, and will offer a lot to a potential partner. Their well-being depends on finding happiness and affection within a relationship. They will go to considerable lengths to secure this for themselves, using the maxim 'What you give, so you receive'.

With friends as well as lovers, they tend to give a tremendous amount. The well-being and happiness of others affects their own, so they need those around them to feel good so that they can feel good themselves. This can make them overly dependent on how others feel, and very vulnerable to other people's inconsistencies.

They need peace and harmony in all their relating with others, and may find it hard to deal with conflict or to make a stand when necessary. They will do well when an issue can be resolved through negotiation. While diplomacy is their strength, confrontation is something in which they are weak. Relationships may flounder when confrontation is called for, as they seek a peaceful solution which cannot always be applied. This is very much a pacifist.

They have strong needs for companionship. There is an emphasis in all their relating on establishing common ground - their similarities and what is shared. They are good at getting on with others.

They will usually benefit through their social connections, and they can use their links with others to get on in life. Friends may provide them with useful contacts. They may be very aware of this level of life, and may cultivate useful friends. They may also receive more direct financial benefit from friendships, and in a partnership they might expect this.

While they enjoy friendships, they expect the main source of their happiness to be found

in a love union. Provided Venus does not receive difficult aspects, they will be drawn to affectionate and loving types. These are people who have a strong romantic side to their nature. They will want a partner who also appreciates romance and can participate in romantic exchanges.

This is a classic signifier of someone who 'marries well', simply because these people expect to find their greatest happiness in a personal relationship. They may form a partnership where they do everything together. The people with Venus in the seventh may want a partner who is involved in all areas of their life. They may not want their partner to do anything without them, and find it difficult to have any separate activities of their own. They will want to share everything in their world with their partner - they will pull him or her into their personal arena.

For someone occupying a public position, this placement can indicate popularity, with a gift for attracting love from others. This can be someone onto whom others often project love. Within a profession that relies on public popularity, this would be beneficial, but in their personal relationships this could be a source of difficulty, particularly if they valued their public love more than the personal love they received.

They have the gift of making others feel attractive and at their best; as a result, others can easily misinterpret their intentions. This may be wishful thinking on the part of others. People with Venus in the seventh will find it easy to solicit love, so could collect a few broken hearts along the way. However, they can be out-and-out flirts. These are people with considerable charm, and this placement could describe people who use their charm to exploit others. This is a rather negative manifestation of a placement that usually indicates someone who is genuinely kind and brings considerable happiness to others.

(Martin Schulman)

In this house, Venus finds its rulership. Through the experiences of this placement, the individual's higher cosmic self finds its first initiation into the light. The love nature is centred in the non-egoic part of man which is devoted to sharing life's beauty with another through partnership, close association and marriage. As such, the individual finds that all of his true feelings come from his ability to open himself to others, through which he fulfills a harmonious 'we' identity. Yet, in his most intimate relationship with life, his ability to feel himself, he is dependent upon another for the confirmation of his beliefs and the balancing of his judgement. It is exactly for this reason that until the lessons of the Venus Yod in the Sign are learned, the individual tends to experience difficulty balancing his own love nature.

He gives much of himself through a helpful, altruistic and often sacrificial manner. Nevertheless, his tendency to be in love with love makes him a difficult person to understand; for his feelings are usually linked to a noble yet unrealistic aspiration that only

he seems to be in touch with, rather than the true circumstances in his life. Thus, he can put his partner on a pedestal woven from fantasies which are in harmony with his dreams while avoiding the intimacy of relating to another on an equal level. When he does this, he experiences the idealization of love in his mind and the frustration of being unable to personalize its true beauty.

Many with this placement experience an early marriage. For some it is an escape from parental disharmony. There is a tendency for the individual to wrap his life around his partner. He can be so devoted, so giving and yet so overwhelmed by his blissful fantasies that unless he picks a mate who is going to bring out his higher essence, he can easily lose himself in a dissipating partnership.

Due to a basic insecure nature, his affections can be hidden by an aloof exterior when his partner appears insensitive to his spiritual aspirations.

If the individual marries before learning the lessons of the Venus Yod in the Sign, he tends to experience an unfulfilling partnership, fraught with false security, superficial flattery, avoidance, and a lazy outlook towards life which drains his energies. There can be difficulty making decisions or establishing priorities; and the marriage can suffer from wasteful indulgence. Usually, the partner does not realize how much the individual with Venus in the Seventh House depends upon a co-operative and fruitful union to provide the very core of all of his or her feelings towards life.

Once the lessons of the Venus Yod in the Sign are learned, however, this individual begins to reap the full benefits of this ruling Venus placement. He overcomes his sense of incompleteness by realizing that instead of having to imagine his relationships or marriage as being the way he would like, he has only to feel the real beauty in others. From this he learns how to see beyond the fantasy images, insecurities and feelings of self-doubt into the cherished treasure of sharing one's life with another.

In essence, he discovers how the fantastic power of love conquers all things. Thus, he is able to set aside lesser thoughts as he begins to speak and act only from what he feels in his heart. When he learns this, his relationships prosper, for he is opening himself to the higher cosmic forces, so that he is as a vessel through which the beauty of love is being poured into the world.

Thus, he becomes conscious of love's awakened essence, realizing that his selflessness is the source of all goodness that manifests in his life. And, it is this realization coupled with his sincere instinct for humility that brings to him the true beauty of fulfillment.

His very special Gift of Love comes from a selfless willingness to be the source of harmony for others, through his ability to tolerate, compromise, and mediate without judgement or comparison, from the beautiful quality of cosmically balanced fairness which is the very center of his being.

Mars in Sagittarius 3° 15'

(Donna van Toen)

You have high physical energies, adequate mental and emotional energies, and low practical energies. Your energy is freedom-seeking, erratic and speculative. It is often channeled into gambling of a literal or figurative nature, publishing, and giving advice to others. Your strengths include hope, optimism and enthusiasm. You lack discrimination, endurance and consistency.

You have a strong sense of justice and an inner strength based on a positive philosophy of life. You're also courageous and very good at debating, persuading, and popularizing. Your spontaneity is a plus, although at times it can contribute to sloppiness or slapdash work. And should your Mars be under severe stress - in a Grand Cross, for example - your tendency to act without thinking can get you into a fair amount of difficulty.

Sexually, you're expansive and undoubtedly not the sort to 'save yourself for marriage'. You tend to approach any kind of sexual encounter optimistically, and sometimes with not a lot of discrimination. If it's offered, after all, it must be a sign that somebody 'up there' thinks you need it. If it's not offered, men with Mars in Sagittarius can be quite bold, blunt, and even crude about asking for it. And they have few qualms about one-night or even one-hour stands. What they do have qualms about is committing and taking responsibility; they are not, by nature, Boy Scouts, and hence do not always come prepared. Women with this Mars placement tend not to be really good at 'feminine wiles' and often wind up being the best friend rather than the lover. They do, however, enjoy sex - although they sometimes, to their detriment, get it mixed up with love.

It's hard to say what you want, except that you want what you believe in. And you'll fight to get it. 'It' might be foreign travel, higher education, specialized knowledge, or merely freedom to come and go as you please with no strings. You tend to approach virtually any involvement in a wide-open, anything-goes fashion. For this reason, a lot depends on your philosophy of life. There can be beautifully spontaneous relationships that deepen without losing their zest as time goes on, or there can merely be a series of rather superficial relationships - fun while they last, but not lasting long. Your best chances of happiness would come from involvement with someone who has Venus in a Fire sign, Venus in the 9th house, or a Venus / Jupiter conjunction. People with Fire or Air predominating in their charts will probably be more compatible with you than those who have Earth or Water predominating.

You're best off working for someone else in a salaried job. You have a high energy level and are a self-starter, but meeting deadlines isn't your strong suit. You have a tendency to get side-tracked and spread yourself too thin. In a corporation, this tendency will be

squashed pretty quickly, and therefore will be kept under control by you if you value your job. But when self-employed, or working freelance, with no-one to account for your time, your unreliability can lead to more than one setback. Curb that tendency to scatter your energies, and success will be yours! With proper training, you could do well in the following areas: legal work, religious work, publishing, diplomatic work, publicity, communications, lecturing, philosophy, travel, exploring, or flight engineering.

Unless an activity has tremendous potential to improve your life, your interest in it passes quickly and your motivation remains on low. Trips to little-explored foreign places and opportunities to teach or do research in new, wide-open fields would be typical of the sort of activity that motivates you strongly. On a smaller scale, social activity involving shared creative or intellectual interests, or meeting people who expand your mind somehow, can lead to lucky breaks. So can romance. Fads, especially those of a recreational nature, can provide you with good opportunities, as can any action on your part that's designed purposely to remove restrictions from your life.

(Jan Spiller and Karen McCoy)

Static

You may have a tendency to alienate others by competitively pitting your philosophical understanding against another's intelligence. You can inadvertently imply that the beliefs of others are based on inferior understanding and intellectual ability. You may lose energy for expanded insights by using the power of Sagittarius intellect to intimidate others with demonstrations of self-righteousness.

Dynamic

You can assert a powerful intellect by inspiring others to attain their intellectual heights. When you are willing to learn as well as teach, you can accept the views of others and incorporate their ideas with yours. Taking the time to understand another's point of view first allows you to establish a line of communication. You can gain energy by acknowledging the intellectual contributions of others and actively inspiring them to reach out and expand their goals and ideals.

(Babs Kirby and Janey Stubbs)

People with Mars in Sagittarius tend to have huge expectations of sex. Believing it to be a path to self-knowledge, many are looking for sex to give meaning to life, and they may elevate it to the status of a religious belief. This can lead to restless promiscuity as they search for the spiritual enlightenment they crave. They can make a religion out of their own need for sexual freedom in order to pursue this illusive goal. On the surface, they appear to be happy and easy-going; but underneath there may be emptiness, despair, and a sense of having been cheated, as life constantly fails to match up to expectations.

This provokes an endless search for the deep sexual healing that they believe could soothe this inner pain.

As with all Fire signs, but most intensely with Sagittarius, there is a propensity to feel limited by the body, which holds them down when they want to be all spirit; and this can lead to a total rejection of the physical. This manifestation of Mars in Sagittarius can indicate someone who despises the ways of the flesh and aspires to devote him- / herself to the concerns of the mind and spirit, therefore renouncing sex completely.

On a more ordinary everyday level, most people with Mars in Sagittarius do not live in such an extreme way, but they do all have the need for sex to bring meaning to life, together with a strong belief in personal freedom. There is a common desire for sex to enrich their lives spiritually and offer a gateway to personal development. They are stimulated by differences and challenge, and so are often attracted to those who come from very different backgrounds who can give them a new perspective and widen their horizons.

The impulsive nature of Mars in Sagittarius people means that they often jump too quickly into close relationships and then immediately feel restricted, so that often they have no sooner started a relationship than they have dreams of leaving. There is a tendency to run away from difficult situations rather than face up to the consequences of their own action. Indeed, they often find it hard to accept responsibility for what happens, believing that they have acted with the best of intentions and that therefore it must be the other person's fault.

In order to enjoy sex, these people need to feel free to act spontaneously. Within a relationship that offers this, they are very active and enthusiastic sexual partners, uninhibited and keen to experiment. They need the stimulation of variety, and tend to become bored if sex is too predictable.

The person with Mars in Sagittarius will want to get a lot of fun out of his / her relationships, and will enjoy going out to the cinema, concerts, and other entertainments with his / her partner. These people are also likely to enjoy their partners participating in sporting activities with them, so that a shared morning jog or a tough game of tennis could be quite an aphrodisiac!

People with Mars in this sign are able to make their partners feel really good. They have a warm enthusiasm which they give out freely - if they want you, they really show it. Generous-spirited and optimistic, they expect to be desired, and so act in an open, confident way. If they are rebuffed, they will just try again or turn their attention elsewhere. They can, however, be rather careless with other people's feelings, tending to act first and think later, which can be very painful to those who are more sensitive. They find it hard to focus on the here and now or empathize with other people, as their gaze is firmly fixed on the distant horizon. They prefer to ignore difficulties, and that

includes people's hurt feelings. Rather than grapple with present problems, they will concentrate on their visions for the future and chase their dreams. For someone who shares these dreams, it can be an exciting road to travel.

(Skye Alexander)

Restless and energetic, you need lots of physical activity, and have trouble sitting still for long. You want to be on the move as much as possible. Your boundless curiosity and adventurousness may inspire you to explore distant realms; and you enjoy nothing better than travelling.

You probably enjoy sports and have natural athletic ability as well as energy, speed and enthusiasm. Since Sagittarius is associated with the legs, you might excel at skiing, running, soccer, basketball or bicycling. Or, your love of speed and gambling could make you an auto- or horse-racing enthusiast. Unless you have some stabilizing factors in your birth chart, though, you may not have the discipline and determination to develop your talent fully; you want to have a good time, and once it becomes work you lose interest.

You have a tendency to scatter your energy, to try to do too many things at the same time, and to spread yourself too thinly. Because your attention span is short and your interests are many, you often start things but fail to finish them, and are inclined to promise more than you can deliver. It seems that you are always late and rushing madly from place to place, like the rabbit in Alice in Wonderland.

Friendly, witty and good-natured, you have many associates, people with whom you like to do things and have fun. You love to talk, but prefer to keep the subjects light and humorous, and often entertain friends with jokes and amusing stories. You have a vivid imagination, and might channel your energy and enthusiasm into creating a colorful fantasy world. Too often, however, you prefer the fantasy land you've imagined to the responsibilities of the material world.

You believe that you are invincible; and your irrepressible confidence and optimism usually get you through the tough times, so that it seems as though you were born under a lucky star. Often you succeed because you never stop to think about failing. You are the quintessential salesperson or con artist, and sometimes even manage to convince yourself that your snake oil really works. Even if one of your fanciful schemes doesn't pan out, however, you bounce back from defeats with hope in your heart and a smile on your face, and it's hard to stay mad at you for long. To you, it's all a game, and the playing is what counts.

You approach sex as if it, too, were a game to be enjoyed, but not taken too seriously. It's difficult for you to commit to one person, partly because you don't want to limit your opportunities and partly because you are afraid of serious involvements. You are terrified

of being 'trapped' in a relationship. In this area as in so many others, you are better at starting things than finishing them.

Men with this planetary combination are proud of their sense of humor, positive attitude, athletic ability and playfulness, and see wit and optimism as desirable qualities in a man. You enjoy nothing more than watching a ball game or going out drinking with the boys. But when things get too serious you become uncomfortable and you fill your life with activity to avoid dealing with important issues. Free and easy with your money and time, you like to impress others with your generosity. Responsibility, however, isn't your strong suit, and things like mortgage payments and business meetings tend to slip your mind.

Women with Mars in Sagittarius find humorous, upbeat, fun-loving men most appealing. You want a partner with whom you can go places and do things, not someone who will sit quietly with you in front of the fireplace. In particular, you might be attracted to athletes and / or tall, active, robust men who make you laugh.

Mars in 9th House

(Donna van Toen)

This says you're quite restless. Mars here increases your mental energy, but also broadens your interests - sometimes to the point where you become a dabbler rather than capitalizing on your best potentials. There may be fights with your inlaws. In rare cases, there are ethnic or racial prejudices. If Mars is in a Grand Cross or otherwise under severe stress, there can be bad timing in espousing causes, and poor choices in terms of leadership.

With Mars here, you might want a mate / lover who enjoys nature and the outdoors. Or you might want a partner who's a connoisseur of culture or has some sort of highly specialized knowledge. Or you might want someone with whom you can play the role of sexual mentor.

Your motivation is strongest when you're doing creative intellectual work - teaching, programming, devising games, etc.. You put almost all your energy into expanding your mind, so lucky breaks tend to take the form of finding information. Opportunities tend to be connected with law, metaphysics, and religion.

The ninth house is that of the higher mind. Planets here are given to increase your understanding of life in general. They also influence your personal code of ethics by expanding and / or refining it. If Mars is here in the Equal House system, you've had a very dogmatic philosophy of life in the past. You tended to see people whose beliefs differed from yours as bad - even dangerous - people. You could have participated in the Inquisition, the Salem Witch Trials, or some other nasty piece of history, or you could

have been just a run-of-the-mill Archie Bunker-type bigot as a result of a combination of ignorance and self-satisfaction. If Mars is here in the Koch system, you're here to be a pioneer or ground-breaker for some school of thought that departs from tradition. This may be in order to pay a debt caused by past closedmindedness, or it may have something to do with developing the courage of your convictions. The chief difference between the two Mars positions is that the Equal House position stresses that you open your own mind, while the Koch position involves opening other people's minds. (Of course, if Mars is in the 9th house in both systems, you're to do both!) Regardless of house system, this position tends to give a very restless mind, and, of course, learning to control this restlessness is one of your reasons for being here. There may also be a desire to work in a foreign country and / or teach and learn about a foreign country's people, customs, and philosophy. Doing one or all of these things may be instrumental in working out your karma.

(Babs Kirby and Janey Stubbs)

With Mars in the ninth, energy is directed towards expanding horizons and widening understanding. These people are always travelling, either physically or mentally. Increasing their knowledge is what makes them feel really vital and alive. Sex is invested with great meaning and seen as a path to self-knowledge and personal growth. The person with this placement feels spiritually enhanced by sex, and may be a crusader for sexual enlightenment and liberty. These people are likely to take a high moral stance on sex, with some seeing the sexual act as a religious experience, and others, fearing its power, seeing it as inpatible with their religious beliefs. Among this group, too, are those who feel driven to campaign against sexual freedom, seeing it as a threat to the moral order they would like to see imposed in society.

Another manifestation of Mars in the ninth is the intellectuals who sublimate their sexuality into their studies. They get their excitement from abstract needs, and tend to forget that they have physical needs. These people often choose to live alone, finding it difficult to fit in with other people's expectations of them.

Some people with Mars in this house see sex as a subject to be studied, and approach it in a very intellectual way, reading mountains of literature and constantly aiming to improve their performance and widen their repertoire. Because these people are seeking to broaden their knowledge, they like to experiment with many different partners and will need to feel free in order to do this. Indeed, their whole philosophy of life may be based on the concept of personal freedom of action.

Mars in the ninth needs to be on the move, and feels revitalized by travelling; and these people often meet sexual partners through their travels. They are attracted to those from different countries or cultures, finding additional stimulation in the challenge of different cultural patterns and even, perhaps, different languages. They feel they are gaining much more from a relationship with someone who has a widely different background

from their own. To people with Mars in the ninth, getting to know someone is like going on a journey; and a challenging journey to a faraway place will be much more exciting than a trip to the neighbouring town!

Shared travel will be an important part of any relationship to a ninth house Mars, and will help to keep it alive and vital. To those who prefer travels of a more intellectual nature, studying together and engaging in deep philosophical discussions will fulfil the same purpose. These people are often attracted to those they meet in the course of their studies.

People with Mars in the ninth need a tremendous amount of space and freedom, and will feel quite claustrophobic in a relationship that is too confining. They are natural 'bachelors' (of either sex), and may tend to go walkabout if they feel tied down. There is a restlessness that drives these people on to new horizons; and for a relationship to be successful, their partner must be a fellow traveller rather than a gaoler.

(Bill Herbst)

Conceptual frameworks: In the 9th, Mars indicates a passionate interest in mental conquest - thinking makes you hot. You want to demonstrate the nobility of your mind. Every time you encounter a new question, you must discover an answer to move forward. At first, your attitude is mere bravado, and you can be slain by any trick question. As you gain experience, however, your confidence builds. You master the game of knowledge, learning to vanquish silly questions and confront more profoundly challenging ones. The pitfall is argument for its own sake. The challenge involves thinking clearly and logically, pushing through the often veiled and convoluted patterns of religion, philosophy, or morality. Simple and direct, that is your path.

Cultural perspective: Eager for adventure, you want to satisfy your wanderlust by conquering foreign territory, and are willing to drop everything and go at a moment's notice. As you move through a strange cultural setting, adrenaline surges through your system. Too much stimulation causes paranoia; you may at times feel like Custer, surrounded by hostile Indians. If that pitfall occurs, look for points of familiar human contact in your alien environment, for this can soothe the savage beast within. The challenge is to push beyond your cultural boundaries. Literal travel is more important than vicarious travel in the mind, so get up and get out as much as you can. You're happier with the rough-and-tumble of a Conastoga-covered wagon than the comfort of a plush, touristy Winnebago. Live by your wits, and make your adventures legend.

Higher education: The cutting edge of your life is the desire to know more, to see further. It's as if the lead dog on your sled has an incredible urge to chase rabbits into the forest. What you already know soon loses its lustre, so study what is most vital for you. Traditional institutions are suitable arenas, for credentials are your medals. Once you set your sights on a certain type of knowledge, don't stop until you've mastered the subject,

at least in basic terms. But at times the very urgency of your direct approach prevents you from appreciating the subtleties of a conceptual system. This naiveté spurs you to greater efforts to scale the educational heights.

The search for truth: Getting to the truth is no problem. If there's a wall, you knock it down. Never one for subtlety, you ignore the convolutions, exceptions, and paradoxes, searching for basic truth. You like seeing the mind in simple terms of truth and lies. This is fine as long as the situation is clear-cut. But human interaction does not always reflect such stereotypes, and you need to understand that your truth may indeed coexist with that of others. So before you batter your opponents into the ground, a serious pitfall, remember to ask yourself if there is a larger truth than you knew. Look before you leap, and don't shoot before you see the whites of their eyes - they may be friends rather than foes. The real challenge is to eradicate the hidden darkness within yourself. Fight for truth, but remember that warfare is not a philosophy, only an extreme means of establishing peace. Truth is a sword and a shield.

Ideal society: You idealize the clarity and simplicity of archetypal morality, where good and evil are clearly defined, where everyone knows the score, and the strongest buck leads the herd. You'd create a world where sexuality could be more openly expressed, one where desire would be acknowledged as the highest of emotions, the purest of drives. As Ruler of the World, you would be a proud samurai: strong, fierce, and noble.

(Robert Pelletier)

You are eager to prove yourself to even the most determined challenger. When you focus on an objective, your enthusiasm is nearly boundless, which almost always gains the attention of the important people you are trying to impress. You will certainly succeed in your endeavors because you believe in your ability. At times, your actions seem inspired with imagination. Not afraid of risks, you take on tasks that others would avoid, but you should be careful of speculative and hazardous risks. You should have a good relationship with your children, for they are delighted with you and your daring temperament. You indulge them and tell exaggerated stories of your adventures. You certainly encourage them to promote their own potentials, giving them opportunities to develop. You try to live up to your partner's expectations as a romantic lover, and you will probably always be a lover to your spouse.

Although you always seem to get the first and last word in a discussion, you aren't all that sure of yourself, and you use this intimidating method to put others on the defensive. If you take time to become thoroughly informed about matters that others find interesting, you will add to your long list of friends. Your partner must learn to live with your insistence on having the last word. You know how to take advantage of many people's offers of help when you need it, and you generally reciprocate. You pursue your many goals with creative enthusiasm.

Because you dislike taking orders from anyone, you would do well to be selfemployed. You really should be on your own, so that your mistakes are yours alone to correct and only you know you made them. You should learn to listen when others have something important to say. Postpone taking action until you have all the facts at your disposal. There is not harm in asking for advice, and it may prove beneficial in the long run. If you keep your moral and ethical standards high, you will never feel the apprehension or guilt that can make life uncomfortable. You should strive to work in behalf of socially disadvantaged people, for you could be a champion who represents them in their predicaments.

It wasn't easy to gain the independence to do what you wanted. Family responsibilities may have forced you to be patient about your own desires, but you still yearned to prove that you could achieve on your own. The only way to make sure that this will happen is to get an education and training. This is the best investment you could make, with a yield that will continue for years. Don't borrow unless there is no other alternative; and stay within reasonable limits. You don't like being obligated to others, so why take on this kind of embarrassment deliberately?

When you are attracted to someone, you are not easily put off. You might even use your professional position to advantage in your romantic affairs, though that would hardly seem necessary. In your career, you should promote yourself so that people will use your services. But don't forget that you are important only as long as people need what you have to offer, which carries a great deal of responsibility. Don't ignore the people who helped you get started; and remember them when you fulfill your goals. Your position has built-in risks, in that you must fulfill your obligations to those who have given you the recognition you wanted.

(Howard Sasportas)

We might think that there is a chance to breath some fresh air when we enter the realm of the 9th - the house of religion, philosophy, long journeys and higher education. But history has shown that in many respects this is the stickiest and bloodiest battlefield of them all.

With Mars in the 9th, God is not just sought after, but hunted. Those with this placement usually pursue and stand by strong philosophical or religious beliefs. Believing that their version of the truth is the only one, they might promote and defend it with crusader-like zeal. And some might say why shouldn't they, since it is probably formulated in such a fashion as to support and justify their deepest desires and passions in life anyway? Although the image of God may be an angry and fiery one, He is probably cast enough in their own likeness to understand and indulge those occasions when they may have to break His rules. For a few with this placement, God even manages to accept killing, raping and pillaging provided that these things are done in His name. In this way, some people with Mars in the 9th are culpable of displacing responsibility for acting out their

own cruel drives onto God. Generally, before they undertake something they like to have the justification of some higher law behind them.

However, others may express a 9th house Mars by being angry at God himself. Like Tevya in *Fiddler on the Roof*, they shake a fist at heaven or go even further, and start telling God how He should run the show.

There is often a strong urge to travel; and sometimes they may just 'pick up and go' at the spur of the moment. A woman with Mars in this house might develop a powerful attraction to a foreign man, or someone who offers to broaden her horizons in some way. In like manner, there may be a passion for one particular culture. Mars in the 9th will also influence the sphere of higher education. Expansive knowledge on one or two subjects gives them a sense of power and authority. The Mars may be projected onto an institution of higher learning or one particular professor with whom they do battle.

Careers which offer a chance to preach - such as writing, teaching, publishing or the ministry - may attract those with Mars in this house. The Gauquelins found Mars in the 9th prominent in the charts of champion sportspeople, top executives, military leaders and physicians.

Finally, on a more mundane level, Mars may describe something about their relationship with in-laws. This, like the proverbial mother-in-law, speaks for itself.

(Stephanie Camilleri)

Mars in 9th or 10th House

Mars at the top of the chart gives a powerful thrust toward recognition. Whether this is for good or ill will be shown by Jupiter, Saturn, and the aspects to Mars and its dispositor. If these are mostly supportive, there will be early and enduring success. Stimulating aspects from the Sun, Uranus, or the Moon, without balancing trines, bring recklessness, notoriety, an early rise followed by downfall, and / or early death. Oppositions, conjunctions, or squares from Neptune or Saturn can slow or deny recognition, causing intense frustration. Mars conjunct Neptune can distort recognition, causing them to be misunderstood, and their deeds misinterpreted (down through history, if they are famous, or infamous).

This Mars gives great energy and drive. They will never say 'die'. They are extremely combative and competitive, and, though they frequently mask it with charm, they have wills of iron, unyielding and enduring, particularly with Mars in Fire or Earth. They are inclined to make enemies by their methods, but they usually delight in enemies, using them to strengthen their combative or competitive techniques.

Mars is more self-questioning in the ninth house, more political and less autocratic in

technique, more open, more inclined to give up and let go under stress. It is stronger in the tenth house, more enduring. In either house, there is an inclination to displays of bad temper, or, if there are very tense aspects to Mars, fits, hysterical tantrums, or some kind of periodic outburst of pent-up energy. Extremely physical, they need sports or some other kind of stabilizing outlet for their energies.

As leaders, they are inclined to be harsh or even cruel to their followers, driving them too hard; though, if this tendency is held in check, they are a vitalizing force for those around them, a source of energy and motivation. They are inclined to drive themselves mercilessly, and may be rather humorless, at least about themselves and their needs, rights, and immediate goals. They see their own rights very clearly, but not always so clearly the rights of others.

This is definitely one of the signatures of a career chart. In a woman's chart, she will have a career come hell or high water, even if she is married, has ten kids, and lives in the Outback. With Mars in the ninth, she may subordinate her own desires and work for her husband's success, but inside she will resent it. With Mars in the tenth, she will get busy and find a way to do it herself.

This highly-placed Mars makes people restless, not content to stay put for long. They will probably travel far from home and experience much. Success does not usually come in their place of birth, or, if so, only after travelling and experiencing other places. They have a hard time getting along with other strong-minded people, including authority figures; and moves are often initiated after altercations with other members of the family or community.

As children, they must be driven hard physically to develop their endurance and use up their energies so they won't erupt in temper or get into trouble. Pile on the chores: they'll rise to the challenge and, even if they grumble, deep down they'll be grateful. They should be given the freedom to roam and to discover their own limits, but should be held strictly to account for wrongdoing and punished fairly. Grounding is a non-violent and effective punishment for these restless souls. This elevated Mars provides a momentum that is hard to overcome and should be trained, while it is still young and pliable, to live by the rules as much as is possible.

(Stephanie Camilleri)

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Jupiter ♃ in ♓ Pisces 1° 17'

(Jan Spiller and Karen McCoy)

Static

If you postpone using the Pisces visionary abilities to see through and beyond the limiting, insensitive social, intellectual and moralistic values of society, it can result in a widespread state of perpetual confusion. You may inadvertently allow righteous ideas about how circumstances should be, but are not, to alienate you from trusting yourself and from life in general. The lack of faith that ensues can create a state of helpless stagnation and confusion about how to improve your present circumstances.

Dynamic

In deciding to take a leap of faith and greet the many facets of life with a basic trust in the universe, you can experience the joy of having your vision fulfilled at every moment. When you accept circumstances as they are, with your vision on the perfection behind the appearance - on the Divinity behind the clay - you can undergo the joy and personal expansion of being able to assist people in realizing their potential. Self-trust is increased as you use your natural trust in the unseen workings behind the appearances of life as a personal foundation.

(Marilyn Waram)

An individual who has Jupiter in Pisces connects ultimate intellectual values to ultimate emotional values. The former operates through the conscious mind, deals with concepts which can be articulated, and is driven by a need to understand. The latter operates through the unconscious mind, deals with symbols and concepts which often cannot be articulated and are communicated more effectively through art or myth or dreams, and is driven by a need to reconnect with the mystical divine nature within each individual.

There are some clashes. Jupiter represents our 'head goals', the values we think about and often think we should follow. Pisces represents 'heart goals', the values we feel and which are an emotional reaction to something. Jupiter values may be harsh or just coldly logical; or they could be self-justifying, rationalized, or conventionally religious. At their highest, however, they are connected to high-minded principles of right living.

Pisces values are usually gently, compassionate, and love-based, and may be too softhearted, illogical, or based on hopes and wishes more than on fact. They could be self-deluding, developed out of a victim or savior mentality or out of a mystical and illusive

spiritual philosophy. At their best, however, they are connected to and flow from our Divine centre, with consequent timeless wisdom, loving acceptance, and surrender.

Just as an example, the person with Jupiter in Pisces could get into a dilemma over how to discipline an unco-operative employee. The Jupiter part of her nature may feel quite a bit of anger that the employee is not meeting expected standards of behavior or performance. She could feel self-righteous and fully justified in taking disciplinary measures, and may spend quite a bit of time justifying the action and thinking it will probably do the employee good. It may simply be aware that certain standards must be met or business or other employees suffer. The Pisces part of her nature will agonize over the possibility that the employee's feelings will probably be hurt, hope desperately that she won't fight or get nasty, and wish the whole situation would just fix itself. It may spend time day-dreaming about how the employee might come in tomorrow morning magically transformed. On a higher level, it might sense that this employee has problems at home which are weighing on her mind, or she is suffering somehow and needs support, not censure.

There are also some commonalities between Jupiter and Pisces. Before the discovery of Neptune, Jupiter was considered to be the co-ruler of Pisces because both are connected to a search which often turns spiritual in nature. Both are connected to values and faith, although their methods of operation differ. Because of that, Jupiter in Pisces could indicate a profoundly spiritual person, someone who approaches religion with a gentle sense of yearning and awe. She may have a strong sense of compassion, an ardent faith in the goodness of God and the universe, and a flowing sense of being a significant being in a meaningful world. She may feel completely confident that the power which is behind the universe is always right and can be trusted without reserve. She could temper the Jupiter principles and logic with sensitivity; the tendency to rationalize behavior with a sense of deep acceptance; and the propensity to judge and patronize with a profound sense of at-one-ness and altruism.

With Jupiter in Pisces, she could make forbearance and graciousness an ultimate value and expect herself always to sacrifice herself rather than hurt another, until she no longer distinguishes between loving sacrifice and self-annihilation. She might make victimization a way of life and think that is what her religion asks of her. She could place all her faith in matters of the spirit and neglect the issues of the world. She could be fuzzy and chronically unclear about her principles and values, easily swayed and taken advantage of. Jupiter in Pisces is a suggestion that problems with faith and values could be due to lack of boundaries unbridled expansion, lack of attention paid to the realities of the world, and unrestrained expectations.

When Jupiter in Pisces is handled constructively, the individual has a deep sense of faith and hope in the future which is richly spiritual; but she can, when she puts her mind to it, put words to her profound understanding and insight. She may be a marvellous inspiration to others through her ability to communicate, through art, music, poetry or

some other medium. She can convey the significance of faith and the major role it plays in the healthy mental life of a human being. She brings into consciousness the vital, powerful and revitalizing forces contained within the unconscious, which she trusts - unlike most. She teaches others that these unconscious forces are for our benefit.

(Skye Alexander)

You probably possess much artistic talent; and expressing it - through painting, music, photography, dance or poetry - comes easily and naturally for you. through the use of your imagination, intuition and creativity you grow and expand your awareness of the Universe and your place in it. You derive great satisfaction and an exhilarating feeling of well-being and self-confidence from your art. Perhaps you will even achieve recognition for your creativity and might get a 'lucky break' that results in your success.

However, unless your chart contains other factors that provide some discipline and perseverance, you might spend more time dreaming about the symphonies you'll write or the paintings you'll paint than actually doing it. On its own, this combination indicates laziness and lack of focus. You want things to come easily and may give up too quickly, rather than working diligently toward a goal. You are also a perfectionist; and if you can't be the best at something you won't even try.

Your wonderful imagination enables you to see and hear things others don't - a valuable gift when used artistically. However, you have a tendency to let your imagination run away with you sometimes, and you could experience hallucinations, paranoia, or simply trouble separating fact from fantasy. At times, your dream world and fantasy life might be more real to you than the physical realm.

For you, the unmapped territory of the subconscious holds great fascination, possibly because the boundary between your own conscious and subconscious is not so distinct as it is in most people. You also may realize that this is the source of your creativity. It is quite likely that you have an interest in psychic development and / or psychology, and see them as ways to get in touch with the inner realm. You want to expand your horizons to encompass all worlds of existence - inner and outer - and all levels of experience.

Your sensitivity to realms outside the physical may result in strong spiritual beliefs. Regardless of what religion you embrace, your faith is an important part of your life and brings you joy and comfort. Perhaps you will even devote your life to your religion, as a monk / nun, spiritual teacher or leader. In the extreme, you might become so fervent in your belief that you are self-righteous and intolerant of others'. Or, you might escape into your spiritual life as a way of avoiding the difficulties of the 'real world'.

Your desire to escape the harsh realities of earthly life could cause you to turn to alcohol and / or drugs, or to withdraw into yourself to avoid facing your problems and responsibilities. With Jupiter in Pisces, your ideal is not to be found in this world, and

your hope is that you'll find it in another, more perfect one.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Pisces gives emotional depth, especially in understanding and compassion. People with this position champion the underdog and those less fortunate than themselves; thus, they often work in hospitals and charitable institutions. However, sometimes they are indiscriminate in their compassion and generosity; and their sympathies may be taken advantage of. They must learn to help others assume responsibility for their own lives and learn their own evolutionary lessons. These natives may come to realize that the purpose of spiritual evolution is not simply to make life easy but to make men stronger in love, wisdom, and the positive expression of the will.

Mystical tendencies and emotional religious convictions go with this position. If Jupiter aspects Uranus, Neptune, or Pluto, there can be psychic ability and intuitive perception of the spiritual realm of being. These people may have a direct, intuitive experience of the realities beyond physical manifestation. Their spiritual understanding can be more universal than the orthodox Jupiter in Sagittarius person. However, their intuitive perception is not necessarily free of astral illusion, egotism, or desire for glamour.

Needing periodic seclusion, intuitive search, meditation, and spiritual renewal, they often associate with spiritual retreats, ashrams, churches and monasteries.

If Jupiter is afflicted in Pisces, there can be guru worship and cultism because of the emotional drive to belong to something that confers spiritual status. These people also feel the need for a human figure or personification of the Deity to whom they can express their religious devotion. In this, they are often unconsciously seeking a father figure who can assume responsibility for the direction of their lives, especially if Jupiter is afflicted by Neptune. The identification with a guru or cult also provides a vehicle through which they are able to express service in order to feel that they are uplifting humanity. When they attain greater spiritual maturity, they grow in the understanding that their allegiance must be only to a universal, infinite spiritual power which is the ultimate reality. It is in this power that all time, space, form, and personality manifestation are contained.

If Jupiter is afflicted in Pisces, it can produce social parasites who throw themselves on the kindness of friends or religious and charitable institutions, instead of exercising discipline to make their own way in the world.

(Julia and Derek Parker)

Before the discovery of Neptune and its acceptance into the astrological pantheon, Jupiter was the ruler of Pisces. As a result, its influence from the sign is increased, and indeed it is very well placed here.

The philosophical, spiritual and reflective elements of both sign and planet are beautifully blended and will be prominent in the subject, for he or she will be kind, sympathetic and caring. There will be a compassionate spirit and a natural friendliness; she will always listen to what is being said, and build up a marvellously sympathetic rapport with other people. This placing is often found in the charts of those working in the caring and medical professions. It can also bestow a great love of animals (and an excellent rapport with them), and will help anyone wanting to become a vet or to work with animals in some other way.

The emotional level is considerably enhanced, and the imagination and intuition are also greatly heightened, sometimes to the point that these tendencies will be much increased should worry show up in other areas of the chart. Here too is someone with the best kind of religious faith - and who practises what he or she preaches. Identification with suffering is also present; and while many will take positive action to help alleviate it (much as Jupiter in Aquarius does), the caring can sometimes be expressed less directly through contemplation, meditation or prayer. There may also be powers of healing.

Self-indulgence may be present if Jupiter is afflicted by the Sun or Moon; and these people may be unreliable, with a tendency toward deceptiveness or self-deception. They will make sacrifices, sometimes of their personal success or happiness, giving up much to look after a sick relative or perhaps forsaking a successful career to turn to something that is considered to be more worthwhile.

(Stephen Arroyo)

With Jupiter in Pisces, one seeks to grow and to improve oneself through living one's ideals, expanding one's sympathies, and generosity of spirit. One needs to be compassionate and sensitive in order to feel faith in oneself. Acting on the need for selfimprovement can be hindered by unfocused, noncritical attitudes and escapism. Openness to grace is based on one's compassion toward all that suffers. One has a welldeveloped trust in a higher power; one understands the importance of devotion to an ideal and openness to the spiritual dimension of experience.

As one might expect when Jupiter is 'dignified' in Pisces, the sign of compassion and devotion, there is a considerable idealism and desire to be of service to the helpless.

Jupiter in Pisces also brings a need to take risks - and even bear severe criticism - in order to promote a greater cause, goal, or vision. There is often an image of nobility and dignity that these people exude, an aura which may help to relatively easy acceptance by others. Actors with this placement may emanate a large, expansive, impressive energy. The placement also brings imaginative and inventive abilities. Many people with Jupiter in Pisces have made great contributions to science.

Carter wrote of this placement: 'Pleasant, easy-going, friendly; devoted to philanthropy and public work'. Ebertin wrote: 'Altruism, kind-heartedness, contentment in modest circumstances, a love of solitude and quiet happiness... impressionability'. Davison wrote: 'Enthusiasm for public welfare, healing; a mind that is sympathetic, receptive, impressionable (vacillating)'. Hickey wrote: 'Interest strong in occult and psychic laws. Can work well with people, for there is a deep understanding of their needs. Emotion and sympathy must enter into his work, or he will not be happy'. Moore & Douglas wrote: 'The Piscean influence toward introspection is not incompatible with Jupiterian expansiveness. The lesson of this combination is that real growth must imply an evolution of consciousness... and that inner and outer processes are carried forward simultaneously'. Mayo wrote: 'Benevolent, genial, humorous; or extravagant, unreliable, over-imaginative'.

The tendency just mentioned by Mayo toward possible extravagance can indeed manifest in a minority of cases as an over-inflated ego, sometimes leading to quite destructive consequences. Keeping one's feet on the ground may be the hardest challenge for those with this position. They can float away into dreams of personal glory; they can become lost in self-aggrandizement posing as big-heartedness; or they can indulge themselves in exaggerated, mythologized versions of their lives. In some cases of more ordinary mortals, they can 'go to pieces' if their lifestyle, marriage, or job to which they have been devoted disintegrates, resulting in disorientation, escapism, and difficulty coping with reality.

Self-esteem and confidence for most of these people, however, slowly develops over time as they align themselves with a spiritual, social, or artistic ideal. As Moore and Douglas implied in the quotation listed earlier, growth, personal progress and improvement are for them intimately connected with the development of higher and / or broader consciousness. These folks are usually future-oriented people, and almost invariably they have some kind of special imagination, intuitive understanding of life, or breadth of vision that can inspire themselves and others, and which they need to act upon throughout their lives if they are going to feel prosperous and successful. As Moore and Douglas explain, 'success' for those with Jupiter in Pisces has little to do with money or material goods: '...considerably less money-minded than those with Jupiter in Earth signs. They are not as likely to see life in terms of material failure and success because they care too much for their own serenity to sell their souls to the jealous gods of commerce. They want to know what life means, and if the earning of money is less meaningful to them than having the leisure to enjoy what nature has gratuitously given, they will turn disdainfully from the struggle to accumulate possessions to the search for inner fulfillment. Periodically, these types of people need to escape from themselves altogether and return to nature. Music, open spaces, and beautiful scenery benefit their health more than any tonic. A sea voyage or a vacation by the water may also restore their jaded nerves. They should habitually set aside times of peace and solitude for quiet meditation'.

(Grant Lewi)

Opportunity will appeal to you directly as it relates to your own private dream of selfjustification. You can pass by material gain if there's something undesirable connected with it. You can neglect doing for others if you don't happen to want to. You may seem capricious or whimsical in your selections, but there is nothing whimsical about them to you: every choice is related to a fixed code which no-one may know about but yourself, but which is crystal clear to you. If this code is big and unselfish, your whole life will be a miracle of service. If it is little and narrow, your life will also be a miracle of service - to yourself. To be satisfied with that which also satisfies others is your key to success and happiness, for thus you overcome the tendency of this position to introversion, and allow the genial Jupiterian qualities to shine forth through the sign, which, in its best manifestation, gives you the power to lose yourself in large, humane ideals.

(Syndey Omarr)

In Pisces, Jupiter represents the native who is kind, charitable, hospitable, sympathetic to problems of others - and then appears absentminded when it comes to solving his own troubles. He is much concerned with ideals, honor, 'doing his best'. He is in danger of attracting 'inferiors' who become parasites, living off his good name and good will. This applies especially to relations with members of the opposite sex. The astrologer should help him put more 'steel' into his make-up, and help him overcome a fear of asserting himself.

The native doesn't often reveal his private visions, dreams, ambitions and feelings. Thus, it is not easy to know what pleases him and what offends him. The astrologer would prove helpful if he encouraged the native toward a greater degree of self-expression. His friends are often connected with institutions such as hospitals, charitable organizations, etc.. He works well with groups, and is apt to become lonely and depressed when struggling alone. He has the ability to fulfill his ambitions, once he clearly defines them and discovers where they lie, and where they eventually are going to take him. He takes a great interest in reading, acquiring knowledge on his own, and then confiding in a few trusted friends. It is important that he find the proper environment. Otherwise he suffers, usually in silence.

(Lyn Birbeck)

You are an unconditional, though potentially whimsical, giver. You have the goodness to give up the lesser for the sake of the greater - and to avoid self-pity. You have the morality to follow your heart in your relationships - yet should pledge to avoid being selfdeluding. You have reverence for the best in human nature - yet should pledge to avoid being gullible.

You can be trusted to appreciate the sensitive and soulful in Other and to respond to them in a creative and imaginative way; to be kind and compassionate towards any suffering; and to put your own needs and fears on hold when Other's state or circumstances genuinely require help and reassurance.

You may be excessively fantasy-prone - entertaining very unreal possibilities concerning Other; excessively emotional, and inclined to allow yourself precariously to be carried along by the tide of events; and excessively indiscriminate and impractical when it comes to understanding the wider implications of succumbing to what Other needs or promises.

You believe in rapture as the main indicator of anything or anyone being of true and lasting value. Such feelings would include blissful extremes of sorrow and pain or poignancy. You also believe that compassion, when all is said or done, is the ultimate response to the human condition. You disagree with anything or anyone that does not include a sense of the sublime; and you disagree with a clinical approach to the human condition. Be aware that fervour, especially of the religious variety, although so convincing at the time, can often lead to disaster.

When you are alone, it is because you have over-emphasized or under-emphasized the expression of the above traits. If you have over-emphasized, you have been misguidedly wearing your heart on your sleeve at the same time as not being aware of the weaknesses and shortcomings of human nature. Consequently, you have been let down and hurt, leaving you to retreat into your own grotto of self-protection. But the best protection for the heart is that it be strong in the faith that all is for the best, and to eliminate selfimportance. If you have under-emphasized the above-described qualities (quite possibly as a result of over-emphasizing them), you have therefore limited your possibilities to the point of being emotionally unavailable. This would be a case of your not being prepared to take the highs with the lows and settling for the safe and mediocre - which amounts to being alone or stuck with an oppressive or boring Other. Jupiter in Pisces is very much a case of 'Take away my demons and you take away my angels' as Dante so exquisitely put it.

(John Townley)

You are happiest when love follows its own course and takes you along for the exhilarating ride. Questioning and examining your motives in an affair tends to interfere with its natural rhythm and direction. Such close examination may cause you to lose the thread of your affections.

Although you are happiest when you follow your intuition and feelings, do not act entirely blindly. Set certain limitations, then stop and take a second look before going on. This procedure still encourages spontaneity but at the same time protects you from occasional predatory lovers who may try to take advantage of your easygoing nature

and generous style.

Do not be surprised if letting yourself go leads you into unusual or unexplored areas of the imagination. You should not restrict yourself sexually on the basis of other styles or moralities. Your criterion should be whatever gives you and your lover the most enjoyment.

You may enjoy letting yourself be carried along in a love experience, taking emotional and psychic inspiration from your lover. Your sexuality is not actively aggressive but subtle, uncovering the little-known hidden areas of sensuality. These secret recesses are a reminder to both of you of the infinite complexities to be enjoyed when body and spirit are entwined in the physical and emotional act of love.

(Robert Hand)

This is a sign that you should serve others and in some way put others' interests before your own. However, there are some difficulties in finding the proper balance, because at the same time you should not deny your own satisfaction and gratification. What you give to others must be given willingly. If it is given in a spirit of martyrdom and self-sacrifice, it will not be much help to those who receive it. When you can honestly give of yourself and what you have, you feel good and you enjoy doing it. This is what you must try to attain.

An idealist, you are easily disappointed when reality does not live up to your expectations. You must learn that you can't assume that the universe will live up to your ideals. You will have to create these ideals in your own life by making them real for yourself and others.

As you get older, you will develop a strong spiritual awareness, which may or may not surface as an interest in traditional religion. However, it will influence your perception of the world very strongly. Even if you do not actively believe in a particular religion, you will be concerned with an aspect of the universe that is higher than everyday material reality.

It is a good idea to go off by yourself now and then and be alone with your thoughts, because the confusion and hustle of the everyday world can make you lose your perspective. You need a quiet atmosphere to find out what is really important to you. When you are alone, you may have some of the most important experiences of your life.

Jupiter ♃ in 12th House

(Stephen Arroyo)

Keywords: Learning on the emotional & Soul Level.

Jupiter in a house that has both a Jupiterian and a Neptunian coloration is usually expressed as an active fantasy life, full of imagination, dreams of the future, and / or yearnings toward a spiritual or idealistic goal. There is usually an inner generosity of spirit, sometimes manifesting as charitable or philanthropic activity or as work in the helping professions or healing arts. In the deepest region of their heart, these people usually trust in life (or God), and feel that they will be taken care of; hence, they are eager to treat others with similar protection and abundant giving. The experience of solitude, or even of loneliness, is not an oppressive condition for these folks, but rather a profound inner need, to enable themselves to search within and to explore their inner world and higher goals.

As life goes by, these people learn subtle but very essential life lessons on a profound level, sometimes at a level so deep that it is impossible to express it in words; it may even be completely unconscious. These individuals need to grow beyond the constraints of the past by exploring old emotional patterns and transcending them. Tuning in with a positive attitude toward spiritual truths helps them to overcome the feeling of confinement that the twelfth house often symbolizes. In fact, those with Jupiter here will often find fulfillment and enjoy working in places of confinement (hospitals, prisons, special schools, etc.) or in charitable or educational institutions. A tendency toward seclusion is usually apparent, although less so than with most other twelfth house placements, since Jupiter represents a rather enthusiastic and outgoing energy. However, even those with Jupiter in the twelfth are usually not particularly ambitious (unless other powerful chart factors indicate it), because their need for growth and social involvement is often expressed in less 'worldly' fields of activity. And so, while Jupiter here is comparatively rare in prominent people, we can still find a wide variety of expressions of this principle.

As one might expect with Jupiter in a somewhat Jupiterian house, there are a large number of successful athletes in this group, including many Olympic champions. We might inquire why this is so, for this is not a Mars factor, the astrological symbol traditionally associated with athletics. In addition to the rulership of the outdoors by Jupiter, physical activity of this type gives one a sense of expansiveness, room to breathe, and a sense of exhilaration. Also, the team games constitute their own fantasy world, an appropriate twelfth house domain, in which the individual can try to accomplish the impossible or at least can realistically experience the satisfaction of constantly improving his or her own performance. In addition, most athletic training requires a solitary focus, separate from the rest of the outer world. And finally, a sense of deep faith is required to sustain oneself during the times of inevitable defeat, frustration, and personal failure. In many ways, one needs to transcend, at least temporarily, one's ego-self in order to perform at one's peak in many athletic endeavors.

The tremendous life of the imagination mentioned earlier is often expressed through the

arts.

We cannot leave the subject without acknowledging that individuals with Jupiter in the twelfth can be extravagant, irresponsible, and so unrealistic that they can become caught up in big schemes that lead them toward destructive behavior.

(Marilyn Waram)

With the planet of ultimate values placed in the house of ultimate spiritual values, anything seems possible! Both Jupiter and the twelfth house represent elemental components of human nature which do not wish to accept boundaries. It is their nature to go beyond boundaries. In the first case, through ceaseless expansion. In the second, by transcendence. In addition, both of these elemental components deal in future possibilities, not practical issues. They are both mutable; restless and changeable, not stable.

Jupiter in the twelfth may indicate an individual who has limitless faith in the universe, its goodness and her future in it. It is another of the placements which has a somewhat stronger than usual possibility of a supportive basic world view, of a foundation belief in the perfection of the cosmos, of the protection or at least general good will of the Being or Knowingness behind it all. With the level of faith possible in this placement, this person can become a fantastic inspiration to all who know her. The broadness and depth of her spiritual acceptance may be incredible. It may also fall into the category of 'Goody Two Shoes'. She might insist that everything that occurs, no matter how tragic, has to be good. In so doing, she may deny the very real pain of people who need to grieve.

This person may make spiritual development and reconnection with the Divine Nature an ultimate value. She may honor a peaceful, loving, flowing attitude as the highest path. She could revere music, art, or the savior role. She could also be seduced by the victim and martyr roles, due to an overemphasis on self-sacrifice. She may need to learn that there is a considerable difference between self-sacrifice and self-annihilation. She could get into the habit of giving up too much of herself in order to help others or to keep peace. She might expect all of life to be flowing, harmonious, loving and sublime, and suffer wretched disillusionment when the harsh realities of life catch her by surprise. She may be able to view the world with rose-colored glasses indefinitely.

With Jupiter in the twelfth, the person could idolize spiritual values to such an extent that she tries to apply them in areas of life where they are inappropriate, such as in human relationships. She may have completely unrealistic expectations of others. She might not realize that in an ideal world her ideas would be the norm; but we do not yet live in that ideal world. She could enshrine passivity, gentleness, and surrender. She could confuse total acceptance of what comes one's way in life with giving up. She might expect herself, as well as others, to always be empathic, sensitive and receptive.

Jupiter in the twelfth is another natural square. Zip Dobyns characterizes this type of combination as a clash between 'head goals' - what we think should happen - and 'heart goals' - what we feel would bring peace and love. An example of this is when an individual holds both human life and human rights to freedom of choice in reverence. Where, then, are the loyalties to go in issues such as abortion - the sanctity of human life versus the right of each woman to decide for herself - or the murder of an incredibly abusive spouse - again, the sanctity of human life versus the right of each human being to decent treatment? Another example would be when a parent has to make a difficult decision to discipline an unruly youngster. Her heart may make excuses and try to be empathic, and may want to 'spare the rod and spoil the child'. Her head, however, may tell her the child will grow up to be irresponsible or selfish, and thereby unable to create a happy life, unless she is taught some fundamental lessons at an early age. The two sides, each with its own values, clash within the one person.

Sometimes this placement indicates someone who places an unhealthy amount of faith in God, with no expectation that she will ever need to do anything practical to take care of herself. Or, she could have unrealistic expectations of God and be disappointed when she sees the unfairness and bleakness which is part of life on this earth, thinking that if there was a God, He wouldn't let such things go on. She may have God confused with Superman, and expect Him to be around to rescue all those who break the rules.

An extreme manifestation of Jupiter in the twelfth is total worship of the Truth - the individual's truth, that is - to the exclusion of all other considerations, including decency, integrity or other fundamental principles.

At its highest expression, Jupiter in the twelfth could symbolize someone who puts the mystical, magical and spiritual aspirations of the twelfth house into intellectual concepts which can be published and taught to others. It could indicate a person who values spiritual development to such a degree, and seeks it with such passion and hope, that she makes breakthroughs in understanding which markedly inspire others on the quest. She may use music, art, or inspirational writing as media through which she communicates important concepts from the unconscious.

(Eve Jackson)

The service required by the sixth house is of an immediate and practical nature, coping with the succession of small tasks that enable smooth running of the machinery. Twelfth house service is of a different order, involving complete and utter availability in which there is no room for self-interest. It is the house of sacrifice; and planets here are never fully to hand for conscious personal use, but must be offered, whether we like it or not, to something beyond ourselves. It is frequently strongly tenanted in charts of Mediums and psychics who, from no personal choice, find themselves surrendering personal control to allow the passage of something else through them. We are channels through which twelfth house influences manifest themselves.

Jupiter is traditionally the natural ruler of the twelfth house, a fact which was brought home to me when I looked at several hundred members of that most Piscean of callings the acting profession and found that a very high proportion had Jupiter in this house, pushing the more flamboyant fifth house position well into second place. Here, then, is the receptive side of Jupiter, giving expression to all our fantasies, carrier of moods and longings and fears which are not the actor's own but belong to everyone. He or she puts us in touch with the mystical realm, with stories and experiences that are universal, and in the process becomes something much larger than everyday life permits.

The gain with a twelfth house Jupiter is perhaps in proportion to our ability to lose ourselves; and this can be experienced in the traditional places of confinement and isolation, so that there are sometimes experiences of unexpected joy and meaning in hospital or prison when all the normal trappings have been stripped away; and particularly when the planet is well-aspected here, there can be a feeling of mysterious protection. There is sometimes a strong psychic attunement and a susceptibility to prophetic dreams.

(Bill Herbst)

Imagination: Fantasy means freedom, release from the constraints of personality. It is also a road to wisdom and truth. The pitfall involves the possibility that your dreams may not translate into reality, that they remain instead a source of illusory optimism while your real life remains blind. The challenge is to use your imagination to see what's possible in the human realm, and then work to infuse that goodness into your day-to-day living.

Unfocused intuition: Intuition works through the conceptual mind. You see patterns of understanding, huge puzzles resolved by a single formula. Currents running through the collective imagery of humankind reveal themselves as pure ideas, or laws to live by. The more people you interact with, the more you plug into your intuitive base. Strangers trigger new insights, new ways of seeing life. New social structures galvanize your enthusiasm. Visit the ruins of ancient cultures. Feel the presence of civilization. However, avoid the pitfall of oversimplifying reality into a set of moral rules. Remember, life is bigger than philosophy. The challenge is to let higher sources guide the development of your understanding.

Withdrawal or isolation: You can be filled with bountiful life, but you need isolation to stay in touch with it. Retreat is necessary to rejuvenate your positivity about relationships. Religion has great significance for you; and you may become immersed in the study of spiritual questions. The pitfall involves withdrawal into an unreal world of ideals and aspiration. You may waste yourself thinking about how wonderful life can be without doing anything to create it, becoming involved with an image of yourself rather than who you really are. The challenge is to use privacy to connect with life's wonderful possibilities, and, renewing your faith, to come back into the world ready to make life

more positive.

Selfless giving: To an extent, each of us is imprisoned within his or her human self; we are a concentration of life-energy into a temporary package. You're more sensitive than many people to the restrictions of your cell walls. Offering yourself without consideration for gain allows you to feel the translucence of those cell walls. The pitfall lies in groundless help, offering this season's vintage of distilled philosophy without providing any pragmatic assistance. Also, you are occasionally too opportunistic in giving, offering yourself only when it is convenient for you to do so. The challenge is to show your faith in others, and to effectively convey that things have a way of working out.

'Past lives': In past lives, there's a possibility that you misunderstood social relating; and that pattern has built sufficient momentum to bleed into this life. There may have been false promises; commitments made but not honored. You took advantage of others, or were used badly by them. Now you need to learn how to communicate and relate so that no-one is abused. There are also incarnational patterns involving the abstract mind. Misconceptions you drew from teachings in others' lives have left you mentally out-of-round. Finally, you may have been a spiritual seeker who sought the divine through miracles. You need to understand how to ground that experience, to test it in the crucible of real life. Balance your hopes and dreams against the stricter demands of pragmatism. Let your idealism shine through, but remember the Hindu admonition: 'I you see the Guru on the road, kill him, for he's not the Guru'.

(Stephanie Camilleri)

Jupiter in the twelfth gives a proud bearing, similar to Jupiter in the first, though there is often a touch of sadness about it, like the dignity of a good king or queen in exile. These people are extremely good-hearted and willing to give and to help others, but they often suffer from a feeling of spiritual isolation, a sense of loneliness in their perception of things, the feeling that no-one else shares their point of view. They are inclined to give too much to friends, acquaintances, or strangers, and then be hurt to the quick by the ingratitude, sloth, and selfishness they may get in return. This can cause them to swing to the opposite extreme and to refuse to help others in any way or to give anything at all. They may become so isolated at some point that they will require help from an institution. This often occurs through the workings of fate, or karma, and no apparent fault of their own. Nevertheless, a twelfth -house Jupiter is a potent insurance against real disaster or any lasting difficulty. It is a sort of magic talisman that does little when things are going well, but casts a protective spell in times of trouble.

The sorrows of an older relative or advisor may be a turning point for them, causing them deep anguish and introspection that leads to a change of perspective or of lifestyle.

The closer Jupiter is to the Ascendant (within ten degrees), the more benefits it brings, similar in quality to those it brings in the first house, though there will often be strings

attached, or varying degrees of constraint in the ability to take full advantage of them.

(Howard Sasportas)

The poet Holderlin wrote that 'where there is darkness, the saving powers also rise'. This is one of the most important ramifications of Jupiter in the 12th - just when things seem the most helpless and bleak, Jupiter arrives out of nowhere and salvages the situation. Those with this placement may feel as if they have a guardian angel, who appears in the nick of time with a shiny new 'get-out-of-gaol-free card'.

But should we put this down just to luck and good fairies? What really sustains and rescues those with Jupiter in the 12th is a deep faith in the benevolence and significance of life, and an openness and willingness to receive whatever it has to bring them. In any house in which it is placed, Jupiter is looking for meaning in life; but in the 12th, that meaning is not found in any outer event or external reality, but rather, it exists nascently within the self. Through the meaning and significance they choose to attribute to an event, those with Jupiter in the 12th can turn negative experiences into positive ones, and obstacles into blessings.

Jupiter's house is where we are looking for the truth. In the 2nd, this may be sought in values, money or possessions; and in the 7th, through partnerships; but in the 12th, the truth is found within the self, on the level of the unconscious mind. A willingness to turn the attention around 180 degrees and explore the inner imaginal realm of dreams and symbols will help those with Jupiter in the 12th find the kind of truth they are seeking, and contact the inner 'wise person' inside each and every one of them. The breadth and scope of infinity, that bigger picture Jupiter craves to see, can be found in the vast interior recesses of the psyche - a world beyond time, space and all boundary. Meditation, stillness, prayer, retreat, music or art may be the path into that world. Imagine Jupiter's joy when he finally arrives there.

Running around desperately hunting for their joy in all other directions, many people with this placement will look everywhere else but inside for their fulfilment. Reckless behaviour, overindulgence in alcohol and drugs, manic theatricality, hypocrisy, general imprudence and other such negative traits may be the 'self-undoing' of a 12th house Jupiter.

Jupiter in the 12th house can be the channel through which inspiration and healing flow; and therefore those with this placement have much to offer working within hospitals, prisons and various charitable institutions. The expanded vision which dawns in times of trouble not only provides hope and inspiration for themselves, but will guide others through difficulties as well. I have seen this placement in the charts of a number of gifted counsellors, psychics and healers. Flowing aspects to Jupiter in the 12th also bode well for those who are institutionalized for any reason. Benefitting from the care and protection they receive, they can turn the experience into a positive one, or else they will

probably not have to stay confined for any longer than necessary.

(Robert Pelletier)

Because you are sensitive to other people's needs in your emotional and professional affairs, you will probably respond and demonstrate that you can serve their best interest. This ability assures you of continued growth and development, and indicates that you will reach your goals. But your contributions may be considerably lessened if you spend too much time and energy in satisfying your own desires. Those who lack your resourcefulness may turn to you to learn how to sustain themselves more effectively. If you have learned from your parents' example, you know you need to establish your own roots before you can succeed in your endeavors. Your parents' faith in you helped you realize that you are qualified to seek your own destiny. By setting your own course in life, you will be able to extend yourself to reach your objectives, which will inspire you with greater self-confidence.

You are always eager to demonstrate your abilities to your superiors, who quickly feel confident of your ability. Probably you will be given many opportunities to prove that you can take on even greater responsibilities. You generally know what is expected of you, and whenever possible you try to exceed that. Knowing how important it is to be financially independent, you can see the wisdom of regularly saving something from your earnings. This will lessen your anxieties about security in the future, when your earning ability may be lessened. Plan to put something aside for a rainy day, for you could run into foul weather at some time in the future.

People with problems are drawn to you, perhaps because they recognize that you can help them. You should seek a career in some area of personal or social service. As you succeed, your confidence will increase, thereby improving your self-image. Capitalize on your gifted imagination by getting the education you need to successfully exploit your creative ideas. When you understand the problems you face and have the training to deal with them, there is no limit to the heights you can reach. Hard work, along with your wealth of creative inspiration, will certainly lead to success and the satisfaction of reaching goals that seemed beyond your limit.

You can meet the challenge of competition if your partner shares your dreams and supports you. Knowing that someone depends on you spurs you to excel in your endeavors. All this can happen if you invest in developing your creative potential into skills. Your children may want to pattern their lives after your example, so you should learn how to increase your creative output. You may find it difficult to satisfy your children's needs as well as your own. Reason and good judgment must prevail, but unless you can improve your output, it may be difficult to fully satisfy their needs. You are probably not aware of all your hidden resources, which will be revealed through meditation. By reflecting on your problems, you can always come up with a solution. It is essential to define your goals and prepare a plan for mobilizing your resources so you

can reach them. Serving people who are less qualified or less fortunate beings brings out the very best in you. Knowing that you've stimulated those around you to succeed on their own will give you great fulfillment.

Saturn ♄ in ♓ Pisces 3° 13'

(Jan Spiller and Karen McCoy)

Static

You might seek to justify your lack of alignment with any worldly purpose because nothing measures up to your ideals of service. This may result in frustration from failing to undertake action that contributes to bringing these Pisces ideals into manifestation. When you feel helpless in bringing about your visions and ideals, you may lose a sense of having a constructive purpose in society.

Dynamic

You possess the skill and social responsibility for bringing your private dream and ideals into the world. By acknowledging yourself as creator of your private visions and dreams, you can gain confidence in the ability to bring about a true manifestation of what has already been created in your imagination.

You have the power to demonstrate your private dreams. By committing yourself unconditionally to manifesting those dreams that serve humanity, you can accept the opportunities that are currently available. Through consistent, daily demonstration for your spiritual ideals, no matter how seemingly insignificant, you can gain a sense of achievement. This leaves you with the knowledge that you have contributed to the manifestation of society's ideals in a realistic way.

General

It is time for you to dissolve ego identification with accomplishments. You can become immersed in feelings of value frustration and helplessness that keep you from manifesting your dreams. This is because the vision is changing: the old cycle of identity is dissolving, and the new is not yet on the threshold. But visions of a new identity and what the new cycle of manifestation will be like do occur.

It can be frustrating when you try to implement the new vision. This is because your destiny is to allow the vision of the new to give you enough confidence to release old forms of ego expression that are not working. In this way, you can become identified with the source, rather than activity, and your destiny is fulfilled.

(Zipporah Dobyns)

Saturn in Pisces is a natural sextile; but, as with the other natural sextile in Scorpio, there can be challenges. Pisces shares the search for the absolute with Sagittarius, but the Pisces search is more at the subconscious level, driven by the mystic's hunger for infinite love and beauty, for oneness with the Whole. Piscean professions can include many service careers as healer or in spiritual work. They can range from guarding prisoners to using the capacity for beauty in artistic fields or in persuading people that some product or activity will make their life more ideal. Work with chemicals, drugs, or fluids is possible with all of the Water sides of life.

Security needs are strong in Earth-Water mixtures, so faith is very important. Individuals who lack faith in a Higher Power can be plagued by anxiety, fears or phobias. Though a successful career is always important and helpful wherever Saturn is placed in one's horoscope, individuals with Saturn in Pisces also need faith in something beyond this world. Though orthodox religions can sometimes be helpful, personal mystical experiences are likely to be more so. As with Saturn in Sagittarius, Saturn in Pisces may point to lessons in faith, which can range from extreme atheism to extreme gullibility. Saturn always calls for a 'reality' check. Ethics may be unrealistically high or low to the point of endangering the society.

If the faith is placed in a fragment of life, it is a kind of idolatry, and we usually lose the idol to force us to find a bigger God. In the early life, the father or other authority figures will be connected in some way with the principle of Pisces. The details can range from an adored, idealized parent to one who 'should' have been 'god' and given us a perfect life but let us down by being human. The parent could have been an artist, a savior, or a victim. A missing parent is common, whether really gone searching for his own beautiful dream or physically there but emotionally closed off. Even in Pisces, the call of Saturn remains the same. We can't do it all. God won't do it all. We have to do our share in making a more ideal world.

(Skye Alexander)

You are extraordinarily sensitive - to people, your environment, the psychic realms - but your sensitivity may frighten you and make you feel vulnerable or defenceless. At times, you can be a bit paranoid and depressive, and have a tendency to look on the dark side. Perhaps you believe others are out to get you and that you are helpless; or, you might focus on life's evils and think that the world is an awful place. Thin-skinned and easily hurt, you fear that nothing you do will make things better, so you simply give up without trying. Too often, you play the role of the victim or martyr; and unless you have Fire signs prominent in your chart or a strongly-placed Sun and / or Jupiter, you can become stuck in a morbid and self-destructive rut. One of your life lessons could be how you use your sensitivity.

A more constructive way would be to channel your sensitivity into artistic, spiritual or psychic work. You have the ability to tap into energies of which other people aren't aware, and could bring those energies down to Earth and use them to benefit humanity. This planetary placement can give you the grounding and focus to utilize your heightened awareness in some practical manner.

Your spiritual beliefs might be very important to you; perhaps your religion is the cornerstone of your life and provides you with a sense of security and structure. Conservative and traditional in your beliefs, you are inclined to follow one of the more orthodox and established faiths. Or, you could go to the opposite extreme and reject religion altogether because it isn't practical and can't be proved.

Perhaps you never had an opportunity to develop your artistic or musical talent fully. Or, you might have been discouraged or kept from expressing it, maybe by parents who believed that being an artist wasn't a practical or suitable occupation. Thus, you may feel you are inadequate in this area, and can be quite sensitive to criticism. Most probably, you are a perfectionist and overly critical of yourself; therefore, if your efforts fall short, you quickly give up in discouragement. You need to use the perseverance of Saturn and work diligently to develop your skills. Another possibility is that you are afraid of getting in touch with your subconscious self - the source of your creativity - and as a result, you block the flow of artistic energy and inspiration. Your test in this life might be finding ways to open up the channel between your conscious and subconscious.

Your sensitivity enables you to feel a kinship with all living things; and because of your keen awareness of other realms and dimensions you understand your connection to everything else in the Universe. You can't bear to see any creature suffer, and might work in some way to alleviate pain in the world. Perhaps you embrace one of the nature religions, or are involved in efforts to save our planet from pollution and bring peace to the world. With this placement in your chart, you have the ability to combine compassion with pragmatism and find workable ways to manifest the Divine on Earth.

(Frances Sakoian and Louis Acker)

Saturn in the sign Pisces is a difficult position because here the karmic planet is in the karmic sign. The natives have a tendency to become trapped in their memories of the past. An overactive, fearful imagination generates all types of anxieties and neuroses. Consequently, it is difficult for these people to deal effectively with the demands of the present. In extreme cases, the imagination creates personal slights and problems that do not really exist.

On the positive side, Saturn in Pisces can give these people emotional understanding, humility, and the willingness to work on behalf of those less fortunate than themselves. If the rest of the horoscope indicates mental clarity, there also can be psychological

insight into others.

If Saturn is well aspected, these people are capable of deep meditation. This steadies the psyche and makes possible profound spiritual understanding.

An afflicted Saturn in Pisces can result in paranoia, excessive worry, frefulness, and regret over past mistakes and misfortunes. When carried too far, these reactions can result in neurotic or psychotic tendencies leading to incarceration in mental institutions or other places of confinement. In some cases, the neurotic problems are manifested in physical illness and hospital confinement, especially with oppositions to Saturn in Pisces from Virgo, the sign of health.

These people need a certain amount of quiet and solitude in order to tap their inner resources. They should also spend some time actively participating in the affairs of the world, to avoid moroseness and excessive introversion. If Saturn is afflicted in Pisces, they should make strong efforts to avoid self-pity.

Vain regretting of the past can become a cancerous growth on the soul, destroying happiness, creativity, and usefulness to self and others. This position demands objective, critical self-analysis so that the natives can discover their personal worth and abilities - as well as defects - and thus find a way out of their difficulties. They must learn to let go of the past and take constructive action in the present.

This position of Saturn often indicates that work will be done behind the scenes in large institutions - hospitals, asylums, universities, or government agencies.

(Grant Lewi)

This position causes you to seek confirmation within yourself. Your struggle with the world is the inner struggle between the good and the bad within you; and you are capable of being content with self-approval when you have mastered yourself. If from this point introspection goes deeper, you realize that self-approval is not enough, and require that self-approval shall be further served by the approval of others. Your defence against the hardships of life (and life does seem hard to you) lies not in open struggle with it, but in struggle within yourself to make life seem less difficult. This in its worst form results in introversion, withdrawal, brooding, giving up the struggle, and holding up alone to feel sorry for yourself. In its middle form, you fight off the lethargy and the withdrawal and find the key to your problems within yourself. In its advanced and best form, you improve your doleful outlook, redirect your energies outward, discover your virtues and your abilities, and make complete self-approval wait till you have won some objective testimony of your worth. This is a difficult position, but, being flexible, gives great inner strength. You are moody and tend to fluctuate from heights of being pleased with yourself and the world to depths in which you and everything else is at sixes and sevens. Your reaction to experience is almost wholly subjective: sunshine is shadow if

you're feeling bad; and clouds are harbingers of joy if you're feeling good. You are one of the people who thinks a rainstorm was sent solely to destroy your outing, and who rebels personally against the weather. In acute form, this leads on to delusions of persecution or some minor neurosis. But your capacity for knowing yourself is great, and once you have learned the trick of self-analysis, you can lead your temperament into creative and constructive channels to become one of the most useful members of society.

(Sydney Omarr)

Saturn in Pisces represents a native who appears bewildered by the outside world. He wants to break loose, to feel free, to express himself. But, often, he acts in an opposite manner; he gets 'tied up' with institutions, organizations, commitments beyond his financial capabilities: he thus restricts himself to an even greater extent. The astrologer's job is to help him perceive the folly of some of his actions. It is important that the native realize he defeats his own purpose by accepting a defeatist attitude as a way of life. He can be identified as a chronic complainer and fatalist.

On the positive side, he can be a responsible member of the community who strives to improve conditions for the mentally ill, for the economically depressed. The key to greater happiness here is self-knowledge - acceptance of responsibility instead of being resigned to fate.

(Julia and Derek Parker)

The self-sacrificing qualities of Pisces will be present in those who have Saturn in this sign. There is humility, sympathy and increased intuition, which should be controlled and expressed with caution, but definitely not ignored. Often there is also very little selfconfidence, and it may be that the subject will be his or her own worst enemy, since the inclination to hold back may become disproportionate. As a result, he or she will constantly do him- / herself down.

At its best, this trait makes a person attractively self-effacing; but sadly its influence is usually too strong, so that shyness and inhibition dominate. Sometimes the outlook on life is rather depressing; and under stress there can be an inclination to give up hope. Despite this, the influence of the rest of the chart may act as a strong counter to these negative tendencies, so be very careful not to overinterpret them. They will probably only be present if a negative outlook is indicated in other totally independent areas of the chart.

It is important for the subject to realize that she possesses a powerful imaginative force which should be put to creative use. It certainly needs to be given some sort of concrete shape; and the nature of a suitable means of expression may be indicated in other areas of the chart - a flair for handicrafts, perhaps, or writing skills. If not, and your subject is hesitant about developing this excellent source of potentially, it may be that long-term

encouragement given by the partner will help her find a suitable outlet and eventually develop it to the full.

Quite severe changes of mood are usual, as is a tendency to worry (especially if this is shown in other areas of the chart, or if Saturn receives negative aspects from the Moon). One result can be hypochondria. The inner authoritative voice can sound like the Ugly Sisters talking to Cinderella! If that rings a bell with your subject, don't forget to say that Cinderella did, after all, marry her Prince!

(Lyn Birbeck)

You are a subtle rock, though may suffer a sensitivity block. Your tasks and obligations include having the discipline to admit to weakness and blind-spots - but not being selfeffacing; taking / allowing the time to appreciate the subtle and elusive - thus preventing misunderstandings; and building relationships that are based upon mutual acceptance - yet do not foster evasiveness.

You can get stuck with Others who are slippery, vague, hopeless cases who are hard to pin down; with Others who are ruled by logic and deny the existence of anything mystical or scientifically unexplainable; and with Others who are safe but boring, and / or who seek oblivion in drink or drugs.

You are learning to be of selfless help to Other, which may include having to be very tough on him / her; to look into and develop the more mystical and illogical side of life and yourself, yet making sure that you are not being fanciful; and to take a good look at how you are possibly avoiding your own issues.

You commit to an Other with whom you feel subtle but undeniable ties that probably involve the making of some kind of sacrifice; to an Other who accepts you unconditionally, has no ulterior motives and does not play on your feelings; and to an Other who is creative, sensitive and spiritual, and / or quiet and gentle.

You are or should be wary of Others who have a hard luck story that appeals to your sense of guilt or worthlessness which may be posing as your wanting to 'save' Other; of confidence tricksters, recognizable by their appeal to your sympathy or idealism; and of loud, brash, flashy types who make all manner of unrealistic claims and promises.

When you are alone, it is very likely to be because you have yet to come to the realization that there is a subtle, spiritual dimension to relationships - or that there ought to be. Because you are inclined to deny the invisible and scientifically unverifiable in life and yourself, you also try to keep your relationships simpler and more straightforward than it is possible for them to be. You may very well attempt to keep them simple to the point of them being purely physical or 'nothing serious', or with someone who agrees with or embodies your acceptable vision of existence, but who is unacceptably dull,

coarse or insensitive. So aloneness for you is really a testament to your denial of your own sensitivity and what you see as the emotional chaos that such sensitivity implies. But it is only through admitting and accepting your soul and its sensitivity that you will attract a kindred spirit. And that kindred spirit will be able to soothe those chaotic emotions and help you to accept yourself, while you find yourself bringing a subtle but powerful meaning to his / her life too.

(John Townley)

For you, the greatest security is achieved through consistent emotional attention from a sensitive and devoted partner, rather than through financial stability. In a way, you feed on emotional communication and will feel starved if you are not involved in an active love relationship.

As a result of this talent plus considerable emotional experience, you may become a good judge of emotions. When you understand what is real and what is not, the false will not suffice. You will demand great sincerity and sensitivity in a partner.

When you find the right partner with these qualities, you will go to extremes of selfsacrifice to keep the relationship going. This is an admirable trait, but it should not be a substitute for the two of you facing your problems together. In an emotionally difficult situation, you should not let love blind you to the need for painful growth; every relationship goes through such phases.

As for more concrete concerns, you will be most comfortable with a partner who is more practical than you are. Before making a physical or financial commitment, consult with your lover, who may be a stabilizing influence.

(Robert Hand)

This effect will be strong only if Saturn is near conjunction or opposition with the Ascendant or Midheaven or in close aspect to the Sun or Moon. This can be one of the more difficult placements of Saturn, because the energy of Saturn wants to make everything orderly, neat, concrete and predictable, which doesn't combine easily with the fantasy-prone and idealistic nature of Pisces. For one thing, you may feel that you cannot do much in life, that you are more limited than you really are. You may also feel obliged to satisfy other people's needs before your own so that you never achieve satisfaction. And you may deny yourself in many other ways as well, because you believe that having too many material possessions interferes with your life. Above all else, you need simplicity.

Finding a balance between the rigidity of Saturn and the vagueness, flexibility and idealism of Pisces may cause some difficulties in developing beliefs by which to govern your behavior. You may be too idealistic about the people who serve as your guides,

those after whom you pattern yourself, so that you can't accept any kind of weakness or frailty in them. When you discover their weaknesses, you may be disappointed, and eventually you won't believe in anyone. Scale down your expectations and realize that you can learn something useful from everyone, even those who appear very flawed.

Don't let yourself fall into the habit of thinking that your life is not under your control. You shape your own life, and you must take responsibility for yourself.

Saturn ♄ in 12th House

(Liz Greene)

The twelfth house, as the last in the circle and lying hidden behind the Ascendant or outward behaviour, symbolises both endings and beginnings. It is the end because it represents the sacrifice which must ultimately be made of the conscious personality as a separation unit. From a more abstruse point of view it represents the beginning because it refers to those causes from the past which, operating from birth and below the level of consciousness, draw to us those situations which require that we lose ourselves and die to be reborn into group consciousness. From water all life comes, says the Koran; and this house, reflecting Pisces and Neptune, the ancient god of the waters, suggests that plane where life, undifferentiated and without individuality, first sprang, and where, wise with the lessons of individual consciousness, it must eventually return. Even shorn of its more esoteric associations, the twelfth house refers to isolation and submission, and to the dissolution of the personality.

This is often called the house of karma, based on the idea that planets found here are in some way denied normal expression and are often operating as unconscious rather than conscious drives. It is also called the house of self-undoing because isolation, incarceration, helplessness, and bondage are often the lot of the person with the heavily active twelfth house - literal or symbolic - and it is his own actions which draw these conditions to him. Whether a long past is considered or not, the inference is certainly present that the ego, built through the efforts of the previous eleven houses and signs, must eventually be laid on the altar of sacrifice so that the man may become a functioning part of a larger whole and give of his wisdom and energy for the good of the group. For the man who refuses to comprehend this, it is the house of hospitals and prisons, for only through the loss of individual power can a man realise that he himself is nothing without a link to the rest of life.

This is always a difficult house, unless the path of service is pursued. Somehow the release of energy in this way alleviates much of the frustration and loneliness which accompanies twelfth house planets, and makes the required sacrifices bearable. Great pain often occurs through the twelfth house, for the loss of the will after so much careful

building is a great blow to the man who has come to identify himself with his personal desires. Yet loss of will is the price which all planets pay when found in this house, although the finding of inner serenity is often gained in exchange.

As the last sign of the watery trigon, Pisces symbolises the completion and fulfillment of all emotional strivings - unity not with another person but with life itself. This is the mystical marriage, and is most difficult for the average man, centered in his personality, to deal with. There is no battle required; only acquiescence and devotion. It is almost impossible to make any sense of the twelfth house from a purely mundane point of view, for, even more than the eighth, this is a non-material house and pertains to matters which bring a man into closer touch with subjective reality. Any planet in the twelfth is subject to the dissolving and transmuting influence which blocks the ordinary personal expression of the planet and forces its energies inward and upward. That which occurs here occurs in secret like the gestation of a child. Only when the term is complete can this facet of the individual unfold like a newborn baby into external expression; and by then it is changed.

Saturn in the twelfth house, and to a lesser extent in Pisces, is difficult from the point of view of the personality because the Saturnian energies, geared initially toward selfprotection and defense against the environment, are rendered ineffectual. This may in extreme situations be through hospitalisation or imprisonment for a period of time; and the man may learn through his own helplessness how ultimately impotent the personal will is against the forces of his own past which he himself has set in motion. The feeling that one is helpless and must submit to something larger and greater is frequent with this placement of Saturn, although it may occur on a very subjective level. This is a cadent house and refers to states of mind; and Saturn here often generates a vague fear that someone or something, a misty or generalised fate or destiny, is going to destroy him or control him. He may isolate himself and attempt to shield himself from contact with others at the same time as he is weighed down by an oppressive loneliness and sense of powerlessness.

The sacrifice of one's material ambitions is often concurrent with a twelfth house Saturn; and this is also one of the commonest signifiers of the child who dedicates his life to the care of an ailing or helpless parent at the cost of his own development. This is often done not because it must be - there are always alternatives - but because there is an intense feeling of guilt, obligation, and an instinctual understanding that he must make some sacrifice or pay some debt. It is also often the reflection of a fear of confronting external life and a sense of impotence in being able to handle practical affairs.

Guilt looms large with this placement of Saturn although it is generalised rather than specific guilt. It may cause a man to seek penance through solitude, or there may be religious penance in the literal sense resulting in the monk or nun. It may be apparently involuntary penance as is the case with incarceration; but the man himself chooses this course although he may not consciously believe he will have to pay. It may result in

sickness or withdrawal from conscious awareness through drugs, alcohol, or insanity. Or it may be much more subtle and less drastic, as in the case of the man who is always alone and always feels separation from the rest of humanity and the rest of life, no matter how many people he surrounds himself with.

Typical Saturnian ambivalence occurs with a twelfth house Saturn too, and there is both a compulsive fascination with and a great fear of losing one's identity and individuality. But whatever the specific mundane situation which is reflected, the individual is generally called upon at some point in his life to endure helplessness and aloneness and the sacrifice of his control. When this occurs on an inner level, the individual is frequently unable to communicate his feelings to others, which only increases his sense of isolation. He does not understand what it is that he is trying to protect himself against, any more than he understands the abyss which draws him with such fascination. He only knows that he feels powerless, and may overcompensate for this feeling by attempting to prove that he is totally master of his life. This may land him in hospital or in jail without his understanding the inner motives which have brought him there.

Saturn is representative in his disguised and baser form as the most personal kind of power, that which a person seizes for self-protection through manipulation of his environment. It is man's defense mechanism which is necessary for a long time while the unfolding of consciousness needs defending; however, when Saturn is found in Pisces or in the twelfth house, the time has come for the scaffolding to be taken down, for the inner structure is nearly complete, and stripping this away is initially like stripping off one's own outer skin and exposing the raw and tender area beneath.

As opposite to the sixth house, the twelfth disorganizes that which the sixth has put in order, and offers chaos instead. This is not the chaos of sickness and madness, however; it only seems so to those who have built their conception of reality on a mundane base.

Understanding the meaning of this position takes us beyond the field of orthodox psychology, which has certainly mastered the fourth house and some of the eighth but is lost when confronting the mysteries of the twelfth. Recognition of the urge for evolution, for meaning, for the spiritual side of life, as a valid psychological drive in man, is now becoming widespread, however; and when it is understood that this is perhaps the most basic and most important instinct in man - although an instinct of the psyche rather than of the body - then it will not be such a painful experience for a man to sacrifice his personality to permit his total self-expression. The real potential of Saturn in the twelfth house is unfortunately only available now to those of a mystical bent who are inclined toward the path of inner contemplation. To them it is the final sacrifice of the sense of separateness, and is willingly undergone because it is the last door between man and his freedom. It depends in the end on one's perspective. Trying to hunt Saturn down through the mazes of the unconscious is difficult enough in the eighth house where there are still some personality links; but the twelfth is wholly of the soul, and analysis does not

help understanding unless it is backed by a knowledge of man's innately spiritual nature. The gold available from a twelfth house Saturn is the power to serve, not to 'do good' - which is not service at all - but to experience the sense of unity which the mystic is forever seeking and the sense of responsibility and detached love which accompanies this unity. This will, of course, make no sense to the earthy man, and may offend more pragmatic astrologers; but the fact remains that the twelfth house has not yet been satisfactorily explained any more than has the nature of man. It may be that as scientific evidence piles up, slowly but surely, in demonstration of the occult teachings of the past, the interrelationships of all living things and their essential underlying oneness will be a fact on the objective plane as well as a subjective experience on the part of the mystic.

Saturn in the watery signs and houses is worthy of first place because it is in this area that he displays his greatest ambiguity and also his greatest emotional suffering. As man is only now beginning to learn how to think objectively as a group, and as the majority of people are still polarised in their feeling natures, Saturn in water is responsible for a great deal of the loneliness and isolation so apparent at the present time. It is of some help for the individual who has Saturn in a watery house or sign to recognise that his potential in terms of inner peace, understanding, and wisdom is as great as his potential for despair if he will only turn inward to the realm of the feelings and of the unconscious.

(Bil Tierney)

It's well established that the Twelfth House is the perfect place to retreat when we want to get away from the bustling, hectic world and find a little tranquillity. Peace and quiet are what much of this house is about, even though paradoxically the Twelfth House also drums up nightmarish images of bedlam where the insane howl and the disoriented abound in a hellish place of jarring noise and chaos - and that's just of our own inner demons! But for Saturn, it's the silent places of the soul that are most sought after. Neptune in the Twelfth House is much like this too, except that Neptune has a special talent for zoning out - meaning it closes its eyes and flies at the speed of mind to other dimensions where time and space pose no barriers, perfectly unaware of its everyday mundane surroundings. Neptune is quite a trance-maker.

Saturn can never get that far away from its ability to be aware of form and limitation. Saturn retreats to the Twelfth House to deeply contemplate why things turn out the way they do. Saturn will dig deeply to understand the purpose behind the endings of situations and relationships, especially when they've ended badly or without sufficient explanations. The Twelfth House is where we hide a lot of our loose ends, but Saturn always finds them and gets very anxious. However, its strong point is organizational power, which is no easy feat in this house of formlessness and anti-matter. What could be suggested is soul structuring, where we learn to build consciousness carefully on our most internal levels. Saturn is learning not to fear the limitless world of the spirit within. By establishing a meditative atmosphere where stillness is emphasized, we can learn to recognize the reality of our spiritual self and feel its constant, protective presence.

Saturn always wants a solid connection wherever it's located; and in the Twelfth house, we have an ability to bring more of our Higher Self into earthly manifestation, perhaps through the power of visualization. But first we have to dissolve a lot of barriers that block our path to such self-awareness.

Some of us may have to deal with burdensome situations as part of our karmic plan for growth in this incarnation. We can suffer in solitude - at least, our pain is invisible to those we deal with in the day-to-day world. We learn to become excellent concealers. But since this is the house of behind-the-scenes activities or hidden circumstances, we are reluctant to come out and expose our more serious problems to others without feeling inexplicably guilty or more embarrassed and humiliated than is reasonable. A few of us opt to lock away and guard our troubling fears (Saturn rules locks and bolts), while moping around like a martyr or victim of fate, figuratively wearing a 'kick me' sign.

Maybe we don't even mope, but instead show a false self-assurance and an assertive drive to accomplish that keeps others from prying into our hidden parts. We overachievers may try to conquer the hypnotic pull of the unconscious by putting all our energies into establishing ultimate values of the earthly kind. Winning the game of material life is then the ideal we put on a pedestal, while our soul needs are little understood or woefully neglected. It's not a common manifestation, but it can occur. Actually, Saturn does call for a sensible embrace of both spirit and matter. Making peace with being in the world while doing what we can to bring peace would be a goal to envision, but Saturn needs to know how far it can realistically fulfill this dream to avoid disenchantment.

Retreating for purely escapist reasons, to avoid people contact rather than to confront the Great Oneness of life, can be the unwise way Saturn deals with anxiety. We can be hyper-vulnerable to our own crippling doubts or plagued with self-pity. We hardly want to realize that we are so fearful, much less have strangers or loved ones know this about us. We will need to do some honest self-confrontation to determine if we are allowing imaginary limitations to hem us in. Are we assuming certain negative Saturnian responses from others ("they loathe me... they really loathe me!") while being too chicken to get the facts straight by being direct and addressing certain issues face to face? If so, we choose to remain blind to the real truth, and thus hurt ourselves. Being in the dark about anything is not what Saturn's all about; but the Twelfth House can symbolize covert enemies, and that includes engaging in hidden self-destructiveness.

Uranus ♃ in ♌ Leo 28° 6'

(Jan Spiller and Karen McCoy)

Those born in the generation having Uranus in Leo have the ability to receive intuitively

from the planetary mind new ways of creatively expressing their emotions and talents. The ego can experience intense disruption by taking one's creativity too personally. Confusion occurs through demanding personal recognition for creative or artistic expression.

(Joan Negus)

An appropriate keyword for Uranus in Leo is 'dramatic'. The chances are that even the most covert actions will not remain hidden for long. Evidence for this in the mundane world can be seen by the way in which John F. Kennedy, who was President of the United States during part of this period, dealt with Uranian issues during his term of office. Another example of this is Martin Luther King, Jr. and his part in the Civil Rights Movement.

Kennedy was also considered a 'Media President'. He used television, radio and the press extensively during his presidency. Two excellent illustrations of his use of the media were his handling of the Bay of Pigs and the Russian missile crisis in Cuba. In both cases he came before the public through television. He shouldered blame for the failed invasion in the first example, and publicly threatened the Russians in the second.

King, too, was not shy when it came to publicity. His nonviolent approach to the Civil Rights Movement had a great deal of coverage in all facets of the media. In fact, the media were an integral part of the movement, and played an important role in achieving some of the improvements in race relations that we see today. There is still more to be accomplished, but without the exposure of racial injustice through the mass media, blacks might still be sitting in the back of buses in the south, and denied entrance to some restaurants and other places of business in many parts of the country.

Besides making use of publicity and seeming to enjoy the limelight, these two men shared another quality that we can associate with Uranus in Leo - idealism. Kennedy had an optimism that was contagious. Even the most dangerous step he took in the Cuban missile crisis was not condemned by the public. Although there were those who were opposed to his taking this step, the attitude held by a large segment of the general population was that it was the right thing to do, and would work. King's idealism was evident in the cause with which he aligned himself and in many of his speeches. Probably the best remembered of these is the 'I had a dream' speech.

Both men were talented performers and used their abilities to gain the support necessary to achieve their goals. Although each had some success in their causes, neither lived to see his dreams come to total fruition. It was as though they set the scene while Uranus was in Leo. They dramatically presented the issues that were important to them and the reforms they wanted to effect. But it was not until Uranus moved into Virgo that serious, tangible results were evident. As in the beginning of the century, injustice was exposed when Uranus was in a Fire sign, but it was not until the planet moved into

an Earth sign that meaningful change took place.

Kennedy and King both died when Uranus was in Virgo. And it may be that their deaths (which were unusual and unexpected, and therefore could be considered Uranian) partly led to the ultimate accomplishment of their goals. Perhaps their dramatic exits were the harkings back to Uranus in Leo, even though they took place after the planet had moved into Virgo. Kennedy's demise, added to Lyndon Johnson's ability to practically negotiate, may have helped Johnson to get some of Kennedy's 'New Frontier' programs through Congress. (Even the title 'New Frontier' sounds like Uranus in Leo.) And King's assassination, which made him a martyr for his cause, is still a stimulus for the Civil Rights Movement.

If you have Uranus in Leo, you probably are not subtle in regard to revolutionary issues or matters of individuality and freedom. Even if your Uranus is in the twelfth house, your revolutionary tendencies will frequently erupt externally. You might try to be covert, but, as with the failed invasion at the Bay of Pigs, your actions usually somehow become public knowledge. This should not disturb you too much, because you want to let the world know of your intentions. It is a way to get support and recognition from others. So you might not be the best choice in highly secretive, undercover work. You can, however, achieve your goal with your open approach. You can stand on stage and dramatize your cause so that others are stirred into action.

The reasoning behind your revolutionary actions and expression of individuality is based on idealism. You will probably not rebel unless you believe your cause is just. And once you have taken your stand, you may be surprised if everyone does not agree with you. Disagreement may occur because you have not worked out the practical details to accomplish your goals. It is the end result that is most important; and it may not always be easy to convert your dreams into reality.

Since you expect everyone to agree with your views, you initially believe that your ideas will gain momentum and succeed without effort. However, when you meet with resistance, you not only are surprised, but also could feel thwarted. Having contingency plans, just in case, may be helpful. But there are other choices as well. You could keep talking about your plans, in hopes that you can still rally needed support, which is a definite possibility with your ability to be a motivator. Or you might bottle up your feelings and suffer (an unlikely possibility when the sign of Leo is involved). Or, you may ally yourself with people who have Uranus in Virgo (or have Earth signs strongly emphasized in other ways in their horoscopes) and, thus, can help to make your dreams materialize!

The modern technology that was in the foreground during the period when Uranus was in Leo can give insights into the inventiveness and creativity of individuals with this placement. Nuclear energy was highly emphasized. Two atomic energy plants to supply electrical energy were approved to be built. Nuclear submarines were being used, and underground nuclear testing was begun in Nevada. This was also a time when the

Advanced Research Projects Agency was set up by the Defense Department to promote space exploration.

There is nothing subtle about nuclear energy. Even underground explosions are not easy to cover up. Similarly, creative projects that individuals with Uranus in Leo undertake need to be dramatic, or at least noticeable. There is little excitement about being involved with creativity that is behind the scenes; and creative juices will flow as long as the enthusiasm is maintained.

The promotion of space exploration adds the possibility of another quality that is necessary in Leonine creativity - expansion. This combines challenge with the desire for drama and explains why the 'nuts and bolts' type of creativity would be avoided. It is interesting to note, however, that humans did not step onto the Moon until Uranus was in Virgo.

(Skye Alexander)

Uranus was in Leo during the last century between August 1955 and January 1956, from June 1956 to October 1961, and from January until August 1962. Leo is associated with self-expression in all its forms: artistic creativity, the entertainment industry, childbearing, romance, and egotism. Those of you who have this Uranus position in your birth charts will experience and be responsible for making change that provide greater freedom, individuality and openness in these areas.

Uranus's entrance into Leo signalled an end to the U.S. government's 'black-listing' of artists and entertainers for their political ideologies. Those of you who have this Uranus placement in your birth charts encapsulate the energy of this time; and you insist upon creative freedom and the right to express yourselves without censorship. You believe that restrictions of any kind interfere with the creative process; and you want to be able to do and say what you please, to try new things, and to be uninhibited by social conventions or government regulations.

Sometimes you go to extremes to assert your individuality; you enjoy being outrageous and provocative in expressing yourself, and like to project the image of the eccentric free spirit. You also can be extremely willful, egotistical, selfish and stubborn in your beliefs and behavior. At the very least, you are outspoken and / or unconventional in your creative expression. You reject traditions; and your creations often display boldness, self-assurance, ingenuity and originality.

Uranus's most recent passage through Leo also heralded major changes in the entertainment industry, particularly in the music field. The first rock 'n' roll stars began performing during this period, and electronic music was born. Members of your 'mini-generation' have been involved in the development of rock music, electronic equipment and audio technology, music videos, and a multi-billion-dollar industry that did not exist

before you were born. You also are among the first to use computer graphics technology in artistic ways.

Leo also is connected with romantic love - the self-centered, idyllic, fun-filled early stages of romance, not the committed, day-to-day, 'in sickness and in health' love of long-term partnerships. The Uranus-in-Leo group came of age in a time of relatively unrestricted romantic and sexual expression, after the legalization of abortion and before the discovery of AIDS; and therefore you were more free to experiment with all sorts of romantic relationships than earlier generations had been. 'Love' became more casual, easy and open than at any other time.

You seek excitement, change, new experiences and independence in love affairs, and find the responsibilities and limitations of deeper attachments less attractive. The attitudes of your 'mini-generation' toward love, sex and romance are less inhibited and more egalitarian than those of other Uranus-groups. You may be more willing to experiment with unconventional or alternative relationships, and are less pejorative about other people's love lives and sexual expression.

(Frances Sakoian and Louis Acker)

Uranus in the sign Leo indicates a generation of people who seek freedom in love and romance. Their ideas about courtship and sex may depart from traditional moral standards, and they are likely to believe in free love.

Uranus in Leo can give strong willpower and creativity in the arts and sciences, as well as the potential for original kinds of leadership. People with this position seek to create a unique type of expression in order to be outstanding in their endeavors. They can develop new concepts in art, music and the theatre. Rather than conform to the standards of the society they live in, they prefer to create their own standards. However, there is danger of egotism with this position, as Uranus is in its detriment in Leo; hence they should get involved in matters of social or universal - rather than personal - concern.

These people can be stubborn, and they have difficulty compromising or co-operating with others. If Uranus is afflicted in this sign, they will insist on having their own way, to the extent that they will completely refuse to co-operate.

(Grant Lewi)

This position represents an extraordinary confidence in the dramatization of the total personality. Because of Uranus's position in the self-conscious and dramatic Leo, you are impressionable to the prowess of Great People. A kind of hero worship is natural to you; and the individualistic creative expression which will suit you best is the sort which will allow you to stand in the limelight and hear applause for your originality, your daring,

your cleverness, your genius. The aim of your mental, creative originality is recognition, acclaim, applause; and you exert your deepest originality in its most characteristic form and to its best advantage when this goal is in sight.

(Julia and Derek Parker)

There is increased energy here, and a dynamic driving force. Sometimes, too, some autocracy and a liking for power are present. If the latter can be positively expressed, the talent for leadership will be such that others will gladly follow. Nonetheless, don't forget that Leo is a fixed sign, and since Uranus increases stubbornness, the subject may well become an immovable object. Leo is also a warm, enthusiastic Fire sign, while Uranus, albeit friendly, likes to keep its distance and is cool, calculating and unemotional. However, conflict will only emerge if Uranus is a personal planet, or if it is negatively aspected by the Sun.

Self-confidence is certainly boosted, especially in a chart in which this tends to be lacking. It is a lively, colorful placing, and will give a rather glitzy glamor if Uranus is aspected by the Moon or Venus. There may also be a sense of the dramatic which is used to excellent effect. This will be apparent if, for instance, Uranus is in the fifth house, and it would be combined with a need for power and a desire to influence the masses if Uranus were high in the sky in the tenth house.

Since Leo is a creative sign, there is often creative flair which may be developed through a hobby, thus encouraging the personal potential. This would be an excellent form of original expression in someone who is perhaps rather shy and apprehensive, lacking in self-confidence. However, if we reverse the coin, all the overwhelming, power-loving, showy tendencies of this planet may have to be countered.

(John Townley)

You will probably get the most out of a relationship that has plenty of room for growth, one that does not complete its development or define its direction too precisely or too quickly.

Many people in your age group prefer wide-open, ever-changing relationships that cover a lot of emotional territory. This style may or may not suit you personally, but it is important for you to understand it and participate in it to some extent.

This does not mean that you have to continually change your attitude or your partner; but probably you will be happier with an unrestricted, open-ended relationship. The larger the canvas upon which you paint your life, the more rewarding and actively creative your love relationships will be.

Naturally you risk some emotional injury by being so open-handed, but the more scope

there is for you and your partner, the warmer and more beautiful the relationship will become. Arranging particular channels of growth in advance tends to be counterproductive; if you allow the relationship to develop naturally, it will eventually bear the fairest flowers and the richest fruit. Your best expression will come from freely nurturing its growth, rather than directing it.

(Robert Hand)

These children will find new ways to express themselves and make an impression on the world. In many ways they may be rather eccentric, which makes it difficult for them to fit easily into groups because they are so individualistic. But as a group they should be relatively honest and want others to be honest too. They value individual self-expression far more than self-discipline. In fact it may be quite hard to pin them down to fulfilling commitments, obligations and responsibilities.

Uranus ♅ in 5th House

(Joan Negus)

With Uranus in the fifth house, you may consciously or unconsciously try to raise your children differently from the way in which you were raised. Or you could have original, creative and / or rebellious children. Another possibility is that you might be inconsistent in the way in which you handle your children. You will undoubtedly say that you want your children to be independent, but probably not totally nonconforming. So if they become too defiant or too different, you could clamp down on them. This again demonstrates the need for defining or setting limits on the freedom of Uranus. I heard one parent with this placement say to her child, 'Of course I want you to be your own person. I just don't want you to be a total misfit.'

You may also have an objectivity in regard to your children. SO you are able to look at them in a detached manner and it may be difficult for you to be emotionally demonstrative with them. This does not mean that you are uncaring, just that it could be hard to express your feelings.

The fifth house describes the way in which you deal with children in general, and specifically your own (if you have any). And this may be especially true of your first child, but possibly somewhat softened for our subsequent children. Your attitude toward your second child may be modified by examining the seventh house; your third by the ninth; your fourth by the eleventh, etc..

Another definition of the fifth house is the house of creative self-expression. Producing children is, of course, a form of creative self-expression, but this area also describes the

way in which you operate creatively and what some of your talents may be. With Uranus in the fifth, your creativity probably comes in spurts; so there could be times when you can't record your ideas quickly enough and other times when you feel that you will never be creative again. Since Uranus is connected with modern technology, you might find it helpful to put your thoughts into a tape recorder when they are flowing rapidly. You can evaluate and sort them out later. When you are uninspired, do not try to push yourself to be creative. It probably will not work and will only tend to make you restless and nervous. Do something else until the ideas begin to flow again.

You will probably not be patient when it comes to talent; and it might be a good idea to avoid artistic endeavors that require a great deal of discipline. For example, if you were to take painting lessons you could find it difficult to painstakingly practise techniques or to conform to the instructor's directions. Your talents need to flow freely; and you will probably show originality in whatever art form you develop.

Since your creative talents need not be in standard art forms with this planetary placement, you may not consider yourself creative. People tend to think that if they do not paint, write, dance, act, play instruments or sing, they have no talent. But, with Uranus in the fifth house, you may have computer skills, or a magic touch in fixing cars, or display talents in using other forms of machinery or technology. I have examples of people with this placement that range from telephone salesperson to playing the synthesizer (which of course combines music and technology).

Instead of, or in addition to talents, you may look to this house to explain how you gamble or speculate. Uranus placed there would indicate that you could be spontaneous when such matters are involved. In fact, it is easier for you to take action quickly and back off just as fast, than it is for you to hang on to an investment for an extended period of time. You would probably take risks especially if the potential gain is great enough, but the results would have to be seen soon after you take the initiative. Therefore, your involvement in speculation or gambling may be sporadic, and your successes intermittent. However, the more information you gather (even if it is done a little at a time) before you take action, the less likely you will be to fail.

The fifth house also describes what you need in courtship, and, I would add to that, it indicates the way in which you initially interact with others as individuals, whether the involvement is romantic or not. In this area you decide whether a person moves to the seventh house (intimate one-to-one relationships, be they marriage or close friendship), the eleventh house (acquaintances) or no house (out of your life). The sequence might work in this fashion. You go to a party or other group gathering (eleventh house) and find someone whom you deem interesting and want to get to know better (fifth house). Then you can determine if you would like to have that person as a close friend or partner (seventh house), as someone with whom you want to interact personally but not get close to (fifth), as an individual you may only see occasionally at parties (eleventh house), or as someone you never want to see again (no house).

Whether we are investigating potential courtship or friendship, with Uranus in the fifth house, you may be hesitant to form attachments with others quickly because you are concerned about having people interfere with your independence. You could socialise with others but probably in a detached way. You might enjoy intellectual interaction but keep people at arm's length on the emotional level. This, of course, can change when the relationship moves out of the fifth house.

Another possibility is that you attract, or are attracted to, people who are creative, exciting, unusual, unreliable, distant or odd. These characteristics are not necessarily mutually exclusive. Someone who is stimulating may be eccentric as well. In fact, it could be the eccentricity that leads to the creativity. But if you are really upset about those who are drawn to you, realize that you are probably asking for it. If you can start consciously seeking out those who are creative and exciting, then perhaps the less desirable people will disappear.

Whether or not you are involved with Uranian types, you will probably crave some excitement when you interact with others. If you come into contact with an individual who is totally predictable, he or she will undoubtedly also seem boring, and the chances of the two of you forming a close relationship are negligible. However, if you enjoy the company of the other person and think the relationship could lead to marriage or an intimate friendship, you might proceed to the next stage. Then there might be some adjustments to be made. When someone who has been courting you becomes a marriage partner, or an acquaintance becomes a close friend, you are moving them from your fifth to your seventh house. And if the requirements of the seventh house are different from those of the fifth, you may wonder why the transition is so difficult. Astrology can help you get over this hump.

By looking at the signs and planets in the fifth house, you can see how the native interacts initially with others on a one-to-one basis and also determine the qualities that person is attracted to in others. If you then interpret the seventh house and compare it with the fifth, you can know whether the shift from courtship into marriage or from the getting acquainted stage to intimate friendship takes place easily or requires great adjustment. Awareness of personal difficulties can be the first step in helping to bridge the gap between the two areas.

Since we are dealing with the planet Uranus in the fifth house, let us use this as our example. You have possibly been attracted to the excitement and craziness generated by the other person and decide it would be great to be married to him or her. However, you have Capricorn or Saturn in the seventh house and you need stability and conformity in a partner. It is obvious that problems could arise. But if you are aware that this is eventually what you want in a partner, you can begin to think about it in the early stages of the relationship and weed out those who do not fit the picture before you become too attached to them.

(Haydn Paul)

This will involve the sudden movement outwards of 'emotionally based energy', where involvements with the external world, people and creative expressions will be the main sphere of activity.

Essentially this will be through the projection of emotionally rooted energy, and can involve spontaneous falling in love, inspired artistic creations and a search for pleasure, enjoyment, fun and excitement. A lack of self-discipline is likely, as you can easily submit to passing love affairs and the attractions of a carefree life. There may be an element of immaturity and childlike displays of behaviour at times. This is not necessarily 'bad', but they are often expressed at inopportune times; others may demand that you grow up.

It can be as if a brightly coloured bauble attracts your attention, fascinates you, and you feel that you have to have it; your emotional desires project outwards and you are pulled along with them to the object - only to discover after a temporary possession and perusal that it is not that fascinating after all; yet in that intense drive to achieve your short-lived desire, you may have caused problems and suffering for others. This can apply especially within relationships, where a tendency to desire new partners, experimentation and promiscuity can occur. Your love-life is unlikely to be static and stable. The need to have your own way - often expressed without due sensitivity - is quite common, and can also lead to friction.

Children are likely to play an important role in your life, and you are liable to give them considerable freedom, which can have dual effects, especially if there is a reluctance to impose discipline upon them and you fail to give them sufficient attention and guidance for their needs.

Temperamentally, you are likely to have an artistic ability and appreciation. Natural talents can be present in art, music, literature and self-presentation through modern media channels of communication. There may be some degree of blockage in this area, which could reflect a lack of perseverance and discipline, rather than problems in confidence in your own ability or potential skills. It is the commitment to complete that can be a challenge for you, as you prefer that sense of freedom to follow your fascinations whenever they dominate you. Uranus intends that a change in this sphere of life is necessary, where modifying this tendency can eventually lead to success.

(Jeff Green)

The essential archetype that the 5th house correlates to in human consciousness is one in which the individual can creatively actualize, express, project, and establish his or her egocentric identity and purpose for the life that is being lived. This is the power of the ego that is creatively expressed, the power of creativity emanating from the

individualised ego. It is the ego that is full of itself, glorifying itself, an ego that demands and required recognition, acclaim, positive reinforcement that it has realised itself: the purpose for which the life is being lived. The egocentric centre of the personality within the 5th House is based on the composite effect of the matrix that involves the traditions and conditions of family, society, or the culture that the individual is born into, the immediacy of one's environment, and the subconscious memories that correlate to other lifetimes and other identities. The egocentric centre of personality is given form, a self-image relative to the inner gestation of subjective awareness of the current ego in the 4th house and Cancer: home, parents, and the early environment that we are born into.

With Uranus in the 5th house, there is a natural paradox, thus stress and tension, because of the oppositional nature of the Uranian (Aquarius) archetype and the Sun (Leo). On the one hand, a tremendous amount of energy exists to actualise the inner sense of purpose for this life. This tension induces a high degree of self-focus, egocentricity, a sense of narcissism that is simultaneously indulged in and rebelled against. This focus (the 5th House) requires freedom of expression, an independence of experience that allows for continuous self-discovery, and the actualisation of the inwardly sensed creative, egocentric purpose from within itself by way of that which is created by it: the egocentric centre of its subjective reality. In effect, the individual wants to be the director of his or her own play. On the other hand, a tremendous amount of energy exists to link and actualise the inner sense of purpose (subjective) to socially relevant needs, causes, group purposes, to be subjectively empowered by external (objective) purposes, and to consciously actualise and link subjective creativity, expressed purely from the ego, to the Source of creativity itself: God. Thus the tension to egocentrically focus upon and develop the personality to the highest possible degree, and the need to simultaneously focus upon and develop a personality, ego, that is consciously linked and directed by the Source: God. Both exist. In effect, the individual wants God or the group to be the director of the play.

The liberation of Uranus in the 5th House occurs when the individual consciously attunes him- or herself to the Source of creativity and allows the egocentric sense of identity and purpose to be empowered and directed by this Source. The Source can be experienced by these individuals, or attuned to, by defining and linking the egocentric sense of purpose to the social group, society, and, in an expanded sense, to the global or planetary issues and needs of the times the individual is living within. The well of creativity, and the realisation of Self, will be ever available and continuous in so doing. This liberation involves giving up the security of tradition in the sense of tradition restricting required growth or innovation. It involves giving up a narcissistic self-preoccupation that promotes a sense of separation or detachment from humanity and its needs. It involves giving up the egocentric need to be considered special, important, to stand above the crowd, to give emotional displays whose motive and intent is to draw attention to the child who is still awaiting acknowledgement. The liberation occurs when the individual realises that the desired acknowledgement manifests from within, that validation comes from oneself, and that the Source, or God, will validate the individual

once he or she actualises the sense of inner egocentric purpose by linking it to the greater needs of people, society, and the planetary concerns that exist at any moment in time. When realised, this liberation will produce creative dynamos whose lives and vision can transform those whom they touch. Freedom from the known means to allow the Spirit of creativity to change and transform the individual as necessary, to not become fixed or fixated upon that which already exists because of the current power, thus security, that this induces.

Neptune ♆ in ♉ Taurus 19° 30'

No interpretation.

Neptune ♆ in 2nd House

(Marilyn Waram)

The person with Neptune in the second house tends to be idealistic about the use of money and personal resources. Often she is not terribly attached to her personal assets. She tends to look upon her possessions as wards in her care; and while she may be saddened when the time comes to part with something, she can let it go where others simply cannot. She has, deep down, an intuitive awareness that 'you can't take it with you'.

With Neptune in the second house, there may be an indifferent attitude toward personal finances, earning an income and taking care of possessions. Some of these people are very generous and will give away one of their belongings to someone who admires it. They can believe that possessions do not truly belong to anyone but are there for the good of all, and should be with the person who is happiest with them. Such an outlook greatly satisfies the Neptunian idealism. They may be just as easygoing with their money, and can easily be taken advantage of by acquaintances.

Neptune in the second house can signify a fairy-tale attitude toward money - either that it will always be there when needed, or that it is simply another one of the world's idiotic preoccupations and a delusion.

Sometimes this position simply indicates forgetfulness or impracticality with resources. Bills may be overlooked, costing the individual in interest charges. Checkbook balances may be forever incorrect, resulting in N.S.F. checks. Purchases may always cost more than planned because the person is somewhat naive and doesn't know how to ask about additional charges, or she simply forgets about them. She may not be willing to sit down and figure out which item is the best buy, preferring to simply go on her intuition.

Purchasing decisions may be based on the fact that she hasn't eaten yet today rather than what she can afford. She often has no clear idea of what she can afford. She frequently doesn't care much, either. She is not inclined to read the small print in a contract, and may easily lose money through trusting the wrong people, through impractical investments which appeal to her altruistic nature, and through outright con games. She can often be talked into making loans to people who cannot repay, simply because she yearns to help out. She may leave her finances in an incredible muddle year after year rather than impose effort and discipline on the issue.

Sometimes, with Neptune (beliefs and ultimate values) in the house of money and possessions, there is a strong tendency to value and perhaps overvalue material possessions. If there is an emphasis on Earth in the chart, this person may be inclined to take great care of her things and her money, putting a great deal of time and effort into upkeep. She will usually want her possessions to look attractive and to be aesthetically pleasing. If there is enough drive in the chart to do this upkeep on a continuing basis, it may be possible to turn this into a career.

Neptune and the second house share a strong creative tendency. It may be expressed as interest and possible talent in pure art, or in music, or in other artistic / creative pursuits; but it will certainly be inherent. This person will need at least periodic access to music and to lovely surroundings, including pastoral outdoor settings where she can soak up the peace and serenity. If there are any other indications of possible artistic ability in the chart, this individual needs to have some background training and some way to express the creativity. Music and / or other creative pursuits as well as visits to parks will all be ways for this individual to relax and let go of built-up tensions.

Since the second house also relates to sensual pleasures, it is possible that the person expects these to provide a kind of ultimate ecstasy. She may retreat to herself whenever life threatens to get too nasty, looking for reassurance and fulfillment in an area which can only provide temporary pleasure. She may make pursuit of sensual pleasure an ultimate value, something she will cling to in the face of much difficulty.

With Neptune in the second, the person needs to face up to her tendency to create illusions about money, possessions and sensual pleasures, or creative pursuits, to expect more from them than they can provide, or to ignore or deny their importance. With patience and insight, this Neptunian can achieve a truly wholistic perspective on the role of material possessions and sensual pleasures in a balanced life. That is, she can come to understand that possessions and pleasures contribute important experiences, but are not to be clung to as ultimate values for there is nothing truly lasting about either.

(Haydn Paul)

The issues with this Neptune position revolve around the themes of money, resources and possessions, topics that are central to modern Western capitalist and consumer

thinking.

Money is often the main symbol for success in the world; and most of man's activities are designed to generate this commodity, both for essential survival needs such as food and homes, and for the satisfaction of additional desires such as luxurious and extravagant living, enhanced security, and the accumulation of possessions which enrich life.

Neptune may stimulate several contradictory attitudes towards money and resources; but one common thread underlying them is the need to develop a new understanding of their relevance in your life, a deeper perception of their significance and meaning. There may in some be a preoccupation with money, resources and possessions, where money is elevated to a position of supreme importance and where all ambition is consumed with the desire for more. Here the tendency is to excessive consumption, extravagance, the need to feel secure by being surrounded by the material forms of purchases, and external displays of having money. There is a continual dissatisfaction which always demands further satiation through buying and acquiring more; more cars, TVs, bigger houses, holiday homes etc.; and there is a resulting lack of appreciation and value. Some may have that 'financial knack' where, like Midas, everything that is touched turns to gold, and money accumulates with little effort or through wise business acumen.

Another tendency can be a lack of financial sense; one wastes money through careless impractical schemes and foolish dreams, or by failing to generate sufficient self-application to ensure that a potentially viable business project eventually succeeds. Speculations can be wrongly made, money lost through depending on others, either fraudulently or through an unreliable trust.

Some may believe that life should fulfil their every need without their having to do anything in return, becoming social parasites and dependent on state generosity without due reason apart from laziness.

Others may imbue the issue of resources with an idealistic vision, whereby excess money and possessions can be shared within a social context, perhaps through donations to favourite causes and charities, or where unwanted possessions are freely given to those in need in the world, thus creating a freer flow of the energy contained in money. This can sometimes emerge as a feeling of 'guilt in the mind of the successful liberal', but is a prompt towards social responsibility.

Neptune asks you to reconsider your attitudes towards money. Does it condition your life so that everything else is secondary? Do you really appreciate and value what you have now? Could some possessions or money be released to help others in greater need than yourself? Are you irresponsible with money, and do you waste it? Do you derive a sense of self-worth, value and identity from your accumulated possessions; and do they act as a status signifier for you? What is really important to you, and is a search for more

money merely a substitute for something else that is lacking?

Neptune may strip away all forms of extraneously based security if that is the lesson required. What is necessary is an inner re-evaluation, where value is placed on less material substitutes and possessions, where actual use of personal qualities and those inner resources such as gifts and talents is made, so enriching the life in that creative way. Many personal attitudes and beliefs are reflected by our money attitudes; and in changing either the other can be transformed, such as where inner insecurity relies on external possessions for strength, or where stability in life is looked for in bricks and mortar. Much of the personal identity is tied up in status-ridden employment for many, as is witnessed in the attitudes of personal superiority that many managers possess whereas, in truth, often those lowest in the hierarchy are much finer people and less obsessive and unbalanced!

The power of money is considerable; and its influence on contemporary choices is profound. Social transformation is similarly linked to changes in our personal and collective attitudes towards money and resources; and in this lies one of the fundamental keys to the future well-being of the planet. The visionary dreaming of Neptune can help us choose our attitudes wisely, with balance and discrimination, and with awareness of global repercussions. It is a re-evaluation that all concerned with the New Age ideal need to make.

(Stephanie Camilleri)

This placement of Neptune gives sensitivity to the environment. These people are inclined to see the environment as a whole, and how society is moulded by it, and therefore are deeply interested in social improvement and environmental protection. They have a great love of nature and the outdoors - animals, birds, trees, and particularly lakes, rivers and the seashore. They will often give up the conveniences of urban life in order to live more closely with nature.

Often, these people are attracted to a basic natural lifestyle. They are inclined to take the broad view of life, and may have some difficulty focusing on immediate specifics. They are not inclined to stick to one thing, and generally take things as they come. They also have a tendency to be super-independent, and have a hard time compromising when they believe themselves to be right.

They make good scientists or technicians because they can easily absorb the basic concepts of physics and chemistry. Generally 'handy' around the house, they are able to figure out what to do to fix things. Rewards come on or near water, with perfumes and oil, in the entertainment industry (music, film, theatre), or in non-profit work for a cause.

They are very sensual and are likely to be overwhelmed by attractions to others from time to time. They in turn are usually very attractive to others, but often lack interest in

those they attract. They tend to idealise or romanticise sexual relationships, while real intimacy may fail to live up to their expectations.

Sometimes, Neptune here can postpone a sexual relationship, leading to long engagements, or postpone the consummation of a marriage. Sex may seem gross to the delicate Nepunian sensibilities. It is a partial testimony to homosexual relationships; but, if so, most likely it is more of a childish, sentimental desire for the innocent love of a pal and hasn't much real sex in it.

(Howard Sasportas)

Like Uranus in this position, Neptune in the 2nd requires a deeper understanding and feeling for the whole sphere of money, possessions and resources. Neptune has a dissolving effect wherever it is placed in the chart; and in the 2nd, any tangible or outer forms of security may be subject to this influence. Unconsciously, the person may feel guilty about acquiring money or holding onto possessions, believing that what belongs to one should belong to all. Conversely, they may feel that the world owes them a living - what is other people's should rightfully be theirs as well. Whether they like it or not, watery Neptune creates fluidity in the 2nd house sphere.

I have seen a variety of manifestations of this placement. Sometimes, it indicates general confusion and nebulosness in the handling of finance and investment. Unforeseen forces undermine speculation - what seemed safe turns out to be a fraud. In some cases, thieves come in the night and claim what they feel should be theirs. Or they may receive a large cheque in the first post and a bill for the same amount in the second. Or, generous to a fault, they are a soft touch for any hard luck story, continually reaching into their pockets to give spare change away, or getting out the cheque book to donate to a worthy cause.

Poseidon had great riches under the sea and yet he still longed for the earthly power of Zeus. Those with Neptune in the 2nd may be dissatisfied with what they already have, and always want more - especially if someone else has it. They may worship money and possessions as the key to heaven on earth, or value money because it allows them to live out their fantasies. Even if they achieve the material status they hope to gain, they may discover that it isn't all that they imagined it would be. Something is still lacking.

Ultimately, rather than seeking security and well-being from outside of themselves, they might need to reconsider their value systems and look inward to what some call the 'higher spiritual plane' for fulfilment. They might even unconsciously provoke this by 'setting up' losing what they have gained or dearly value as if they sense that giving everything away is their path to rebirth and redemption.

I have observed that these people are often unsure of their own inner value and worth. They may not be appreciative enough of their innate gifts, such as their sensitivity and

empathy, their artistic and creative imaginations, and the ability they have to heal and soothe others. Money could be earned through a 'Neptunian profession': acting, modelling, painting, poetry, dance, fashion, photography, healing, the selling of alcohol or drugs, etc.. Professions as varied as that of a chemist, clergyman or merchant marine could be connected to a 2nd house Neptune.

Finally, there is a tendency to imbue the material world with symbolic and emotional significance. An object or possession may be valued not so much for what it is, but for the feelings it inspires in them. Often, they can perceive the essence underlying the form itself.

Pluto ♅ in ♊ Gemini 12° 37'

No interpretation.

Pluto ♅ in 3rd House

(Ginger Chalford)

As children, we listen to our parents and / or older siblings talk about the world which we know we are to inherit in time. These images of the world stimulate our imagination, and we try to understand the common denominators of what we hear so as to put together a 'world view' of our own. Although filled with possible misconceptions put there by older children or by our own untrained perceptions, we discover at some point what can be called the 'common reality'. We begin believing things that others (including the adults) believe. We essentially agree on the hardness of objects, the smells, tastes and sounds we hear. We identify objects similarly so as to discuss them and to communicate what we are learning. Since, as children, we didn't originally have this common world view, we could just as easily have thought that it was possible to simply jump up and fly with the birds, or walk through a tree! With the coming of a rational approach to the world, we join the rest of humanity for the sake of communicating and reaching out. The child thereby gives up his or her personal powers of perception in order to assume the prevailing social attitudes. This form of understanding becomes automatic, and we all go through it sooner or later. The few people who resist this ordering of the world in common with others are harshly labelled as retarded, crazy, mentally inept, stupid, etc.. Some brain-damaged people also have had to throw out this socially accepted picture of the world, relying instead on incomplete information about reality until they regain their perspective (if ever they do). However, for the normal or average person, the world appears real, solid, fixed and obviously just the way it is - and it cannot be imagined any other way. This is automatic thinking or comprehension, a major aspect of the third house.

This house also represents the undercurrents of the mental concepts and attitudes of the father (or fourth house parent). With Pluto here, the native absorbs the beliefs about reality and attitudes about the world from the father. With the third house rounding out the quadrant of the self, including the self-image and self-worth of the individual, the native with this placement assumes that the response of the father indicates his or her value as a person. This can lead to initial self-recrimination when and if one assumes that one is not worthy enough to deserve the father's praise. Unfortunately, in this house, self-worth attitudes as derived from interactions with the father are taken in automatically, and included with the world view. The native has little incentive to rebel against any negative self-concepts, assuming that they are as real and valid as the environment, as the world itself. Thoughts are assumed to reflect logical reality rather than an imaginative one, and the native assumes that he or she knows the true attitudes of the parents - which are taken to be more valid than his or her own attitudes.

This develops into a personality pattern that can be recognised easily. As an adolescent, and into adulthood, this native can be defensive and touchy concerning moral or ethical beliefs. He or she can be an extremely good manipulator, whether refined or not, by implying a threat of some sort if others do not agree. This threat is most often felt, and not spoken. This native has learned to use the assumption as a tool for power over others, to maintain control and to keep up the defences against vulnerability. This individual is afraid to consider that others may be right, that she / he could be wrong. 'Isn't it obvious?' may be a frequently asked question in this case. The extremes of this behaviour, as with all Plutonian influences, range from excessively quiet, acute self-questioning, to aggressive bragging and tendencies to pick fights with others.

This person may be the oddball in the family, always trying to rebel against beliefs that others maintain easily. This person would initially have been willing to fight for the family attitudes; but as time passes, feels that she / he must somehow assert some individuality. This rebelliousness attaches itself almost randomly or arbitrarily onto the assumptions which he or she believed to be true up until the rebellious period. This causes confusion, as the native gets lost in subtleties and tries madly to put together a new, workable world order. Although this rebelliousness is often necessary to establish one's sense of power, if it isn't resolved it can bring on a sense of resignation over the inability to find personal power. Then the person may tend to fall back into petty mental habits of taking things personally, particularly if the message is verbal or spoken. Easily roused to anger, this individual may become known for his or her temper, as she / he attempts to defend parental points of view or her / his own - which are often just the opposite. These people can be hard-liners, unforgiving of their fathers, siblings or other family members who may have slighted them in the past.

They may appear to rationalise everything to excess, in order to preserve a poorly functioning world view. They are constantly looking for problems to solve, as their minds are deep and penetrating by nature - and this tends to attract many problems, too! Once they have a problem to work with, they will attack it with great mental intensity, not

sparing the feelings of anyone else who may happen to be involved. These natives have been known to unwittingly say scathing things about other people, sometimes even to their face. However, Pluto third house people feel all along that what they say is the absolute truth, and that they have a moral duty to inform everyone of what is real and what is not - as if they were just about the only ones who know! They may not even admit that they are opinionated, preferring to think that it is everyone else who is so intellectually arrogant.

However, most of the Pluto third house bravado covers a great insecurity: namely, a sense of not being able to make decisions on one's own, based upon a solid selfconcept. This is where these people are apt to fall flat on their faces. Their selfconcept is low initially, and they feel a need to somehow cover up this obviously real flaw. They do not attempt to disprove or disbelieve the flaw, because they actually crave the feeling of mental dissonance. They don't revise their own self-opinion, or look within themselves for the answers. They believe there is an objective, infallible truth known to them; and that if they prove these ideas to others, the whole mental scheme will be validated. What they are trying to do is get recognition and approval from the father, yet they probably do not suspect it at all.

Women with this placement may transfer their beliefs and ideologies over to those of their husband, looking for their sense of self-worth (which is usually low) to be validated in or through someone else. They may then face a personal struggle over whether to let their spouse make the decisions for them. This can lead to a complaining, bitchy demeanour and manipulative attitudes.

Men with Pluto here may feel they have to accomplish great mental strides and be super-intelligent in order to prove their worth to their father - even if he is dead and gone! They will try to justify and explain their reasoning to others, even when no-one else cares to listen. Both men and women with this placement can antagonise people and make many enemies.

Fortunately, not everyone with Pluto in the third house takes the negative road. The vast majority of people with Pluto here have periodic bouts with the problems just described, but are able to transcend the major difficulties thus presented, and manage to emerge from them as strong individuals. The positive use of Pluto will also be noticed at an early age, as the child is fascinated by the mysteries of the world he or she is inheriting. Extremely sensitive to environmental changes, such as moving to another city or losses and gains of friends and family members (through death, birth or marriage), this child questions everything: "Why?" He or she must find the answers, which leads to a search for understanding that takes various intriguing twists and turns throughout life. Reality for these people is never dull, for there is always a new mystery to solve. Very early in life, this child displays an astounding knowledge of how things work, which can possibly lead to a scientific career. His or her ingenious and penetrating mind searches for significant explanations to life's mysteries, and is fully willing to explore novel ideas that are far

ahead of their time. The thinking processes are organised almost scientifically, with a remarkable capacity to categorise things in a unique but personally useful way. What the Pluto third house individual is looking for are the limits or boundaries of perception. Intellectual disciplines satisfy the urge for power which characterises this mind; and the analytical abilities are pronounced. A kind of intuition comes from this placement, which the native sometimes cannot even begin to try to express logically, because the understanding has passed the normal limits of linear thinking. The life perspective is high and all-embracing.

What the child does with this aspect in its positive sense will reflect on the relationship she / he enjoyed with the father (or fourth house parent). When there is support from within the family for the child's efforts to search, discover and be unique, then the self-esteem runs high. The child does not feel that it is a moral infringement to doubt the commonly accepted reality and try to find a new one. Instead of feeling that life is vicious, and that reality is inherently destructive, this individual will often believe, and use to his or her advantage, the concept that the universe is friendly and supportive.

With this placement, people can focus deeply on whatever they desire, and they can see the result in their environment. This encourages them to develop their powers within a mental format. Positive response comes from others and from the environment; and a feeling of security grows inside the self. This gives them a positive belief that all things have a reason, and that all problems have a solution. With higher and higher understanding, they begin to choose consciously what they want to be true, and then to act from that new perspective. With each new understanding, Pluto people gain more mental leverage, reaching into higher and more profound plateaus of thought. The positive Plutonian learns how to make decisions on his or her own, and thereby evolves to a high personal level of confidence, self-worth and self-esteem. His or her perspective can be magical, without the usual limitations imposed upon it by social conditioning or any kind of pressure to become something important - something which the subliminal father figure may have desired, for example.

When Pluto transits through this house, there is generally a crisis of opinions and attitudes in the person's life. Old belief structures, particularly those concerning the nature of success, can crumble under this transit. The individual can then see beyond the struggle for the buck, and understand why he or she is pushing so hard to make it. Absolute truth becomes relative at this time, and the individual can feel that he or she is caught up in a moral or spiritual crisis. People being hit with this shift in their mentality may resist the change, fighting to uphold past doctrines for fear that they won't be able to find anything to replace them. After all, this is similar to the belief widely held in the 16th century, that if you sailed westward from Europe into the Atlantic, you would come to a great cliff - and literally fall off the world! There can be a similar kind of fear when Pluto moves through the third house.

Those who are ready for Pluto's perspective and power will begin (as well as finish!)

untangling confusing and conflicting concepts, and create a new, more useful and more powerful world view. Their new picture of reality will be more fluid, the perspective changing as the limitations expand. More and more is revealed. The person who works with Pluto positively, and who has developed a higher sense of self-worth during Pluto's transit through the second house, will choose freely what she / he will accept as a part of his or her current reality during the third house transit. This can manifest anywhere between the two extremes of a magician or a sorcerer, weaving powerful spells of reality, and the destructive mind gone crazy, incapable of functioning in the world with other people any longer.

Those who have Pluto natally in this house may find their lives filled with sibling problems that aren't solved until the early or mid-thirties, when communication truly begins to take place. Careers this person is likely to pursue can include the sciences, writing (especially the kind that stimulates the reader's imagination), communication dealing with the masses, teaching (the small-scale guru who helps younger people in their development), or research of any kind that requires the high levels of concentration this placement gives. Indeed, this individual has the capacity to do anything at all that he or she wishes, provided his or her belief structures are sufficiently expanded to make it possible! Changes negatives to positives requires a shift in one's basic perception of reality. If you have this placement, you'll need to develop alternate ways of thinking. As this Pluto location often indirectly affects career fulfilment, examine your career - what is it that you desire to do for money, personal fulfilment, etc.? Since no-one else will ever know the answer to this question, be honest with yourself, and sit down with pen and paper. Write out all the beliefs and attitudes you can find by searching within your own mind, everything that has anything to do with current or past obstacles between you and your career fulfilment. If you feel that you don't have enough money, write down what money means to you. Include in the list what you believe your parents thought about this subject. Then add your current beliefs in this area. Examples with money could include: 'Money is power', 'Money is the root of all evil', 'Money is hard to come by', 'Easy come, easy go', 'In order to make money, one has to have so many college degrees', or 'When you have money, other people envy and hate you', etc.. Ideas like these, believe it or not, are in your mind at any given time. With this list, you'll find out exactly why you haven't made that money, or why you haven't solved your problems in the area of on-the-job relationships.

When you have finished your list, at least for now, begin again by going over each point, each attitude. Find an example in your recent past in which you acted from one of these attitudes or beliefs. If you can't remember any, monitor yourself for a day or so until you do find one. In other words, find how you use that belief in everyday situations. See the possible ramifications in your life. Decide what you'd rather have as an attitude in its place, and write that new attitude down on a separate sheet of paper. Forgive yourself for having held on to a nonfunctional belief for so long, and allow yourself to start over with the new idea or belief.

Although this procedure can take some time, it is generally worth it, for it can help the third house Pluto individual clear up conflicting ideas about reality. After you have finished working your way through the whole list, and having changed what you wanted to change, then begin to live out the new ideas consciously whenever and wherever you can, starting ten minutes at a time. And if the old attitudes still stubbornly show up and give you trouble, say "No, I've finished with that old pattern now, and I'm doing things the new way!" You have used the conscious power of Pluto in the third house to decide your new reality! As your new thoughts and attitudes begin impacting your reality, you will notice changes in whatever area you've been working on. Problems will clear up, giving you access to new information and new opportunities - all through the positive use of your own mental power. Then you can apply this new technique in other areas too. Remember, knowledge is power!(Haydn Paul)In this position of natal Pluto, the emphasis lies upon communication and the expressing of self and ideas, especially through words, either spoken or written.

This need to communicate can seem to be almost compulsive, and is both an effort to reach out and contact others, and a need to release an overactive inner energy. Whilst this energy can also be transmitted via the hands, often in healing, you are most likely to use it through speech, as there is a natural affinity and talent with words, and the likelihood is that you can develop into an effective, powerful speaker.

The energy is basically linked to the mental level, and you will have a sharp and penetrating mind, with your ideas on life carefully thought out, organised, and the ability to express your opinions and beliefs strongly to others. You can develop your own original ideas, and you will be attracted towards communicating them to others, so that they can help to spread them through society. This clear expression of ideas can be a way for you to gain influence and control over people, as your ability to persuade is considerable. You may have to be wary of any tendencies developing that lead you to abuse this talent, by taking advantage of others and dominating them.

Despite your clarity of expression, you will have to realise that in itself, this does not mean that the content of your ideas is inevitably right. Anyone who can communicate effectively to others is liable to fall into this trap, and become ego-inflated, seeing others as inferior, treating them with a patronising attitude, and believing that what they themselves think and say is naturally correct. That illusion is a dangerous one, for yourself and others, and allows no space for real communication to occur.

Another tendency is to become fixed in your beliefs and opinions, so that there can be no compromise and change occurring over time as a natural result of greater life experience and deeper thought. Your way of perceiving life and interpreting meaning is your own, and may not be suitable for others, so any dogmatic approach is always restrictive and futile.Pluto is attempting to lead you to realise that what you think and communicate to others will have consequences, great or small, depending upon your degree of social influence. This involves responsibility for what you transmit into the

world, so be very aware of your limitations and the quality of content, because it will have its inevitable effect. In your relationships, you will have to avoid a tendency to scheme and manipulate, and you will need to learn how to listen more carefully to your partner, and not just see them as a foil to your own wit and cleverness.

You are likely to analyse and over-intellectualise your relationship, often maintaining a certain distance from your emotions, as you feel uncomfortable with them; and feelings are much more difficult to express fluently in words. Sometimes your words act as a smokescreen for you to hide behind; blow away this smokescreen, and there may be less of real substance there than may initially appear to be the case. Your words may glitter but be hollow. Eventually you experience a loss of substance and meaning in life, or others begin to see you as essentially shallow, without any real contribution to make. However, if you can use it creatively and positively, with real awareness for others, you can greatly benefit from this energy.

(Donna Cunningham)

These people believe words are so powerful they have the power to destroy. They are extremely careful to control what they say, lest they give away some information that another might use to harm or control them. This condition occurs when at least one family member had a black belt in tongue karate, a sarcastic or scathing individual they were powerless to resist. This might well be a brother or sister, probably older, who was so overpowering that the Plutonians learned to keep quiet. As adults, third house Plutonians can either be afraid of verbal abuse or be verbally abusive and sarcastic, agreeing that the best defence is a good offence. Another possibility is that words can be the focus of a power struggle - as long as they don't give you their words, they have the upper hand. In relationships, they may withhold communication. As employees, they may withhold paperwork or other important information. As students, they may be the ones who won't turn in their papers, asking for extension after extension. Words can also be used to manipulate, with great effectiveness. People who use this placement constructively are perceptive and deep in their thinking and communicating. They are gifted at seeing others' motivations, and can penetrate deeply into any problem. They can use words to heal, going straight to the heart of the matter. They are fine analytic writers and teachers. Rather than being manipulative, they can use words to influence and empower others for good purpose.

(Ulla Palomaki)

Because the third house symbolises knowledge and Pluto is a demanding planet, a conclusion can be made that the individual with this planetary position has a demanding attitude toward knowledge and information. If information is needed on a subject, it has to correspond exactly to the need of the moment, definitely and without compromise. The spiritually awakened individual needs a lot of deep knowledge. Pluto's position in the third house does not signify the development of an exceptionally brilliant mind or exceptional

spiritual qualities. The individual is not a spiritual guru; there are other planetary positions that signify much more potential for such development. Nevertheless, the third house Pluto offers the possibility for deep insight in mentality.

The attitude toward knowledge should be examined more deeply: How does the Plutonian power mix with the matters of the third house? Those who are not deep intellectual seekers must still associate knowledge with power. Those who are intellectually inclined may have more outlets for their search for power with knowledge. On a lower level, this planetary position may manifest itself by misuse of information or unfairly keeping secrets. For many individuals, keeping or revealing secrets may constitute big turning points in their lives. Information that has been kept secret may be brought to light by someone. The uncovering may even cause a shocking effect and change in life direction. In one person's case it caused enormous psychological pressure. She sought psychotherapy after that.

This planetary position often brings strong intellectual defences. Partly this is due to the will to control others intellectually or verbally. Some individuals develop compulsive speaking for the same reason. Furthermore, this kind of individual does not easily accept his intellectual weaknesses, which he tries to cover, for example, with compulsive speaking, an overflow of words. Pluto always makes little weaknesses seem bigger. Intellectual or mental defensiveness may also be shown by withdrawal or abstinence. A restless planet like Pluto in the third house may also bring irrational fears in relation to self-expression. The standards for self-expression may also be so high that they are difficult to reach. All kinds of pressure are possible in relation to self-expression and thoughts. It is noticeable that many dancers (always physically moving) have this planetary position. Movement (third house) is important for them as a means for spiritual development, whether or not they are conscious of it. Thus, one of the best outlets for Pluto in the third house is to find means to associate movement with spirituality or self-development. The conscious individual could act as a 'guru of movement'. Third house association with the environment does not facilitate contacts with siblings. One of the siblings may be difficult or cause trouble; thus, Pluto teaches development and consciousness in that way. Pluto never gives anything for free. One woman experienced a traumatising shock in her childhood when her sister threatened to sell her. This trauma probably still influences her choices in life. Another individual, a male, was informed that his brother, a homosexual, had been exposed to the AIDS virus. Plutonian experiences touch life through siblings. Pluto may also drive away from close environment if the pressure becomes too heavy. In that case, faraway countries are imaginary or real destinations.

(Stephanie Camilleri)

This position affects the ability to communicate, especially with peers. If there are other indications of mental instability, this will add to it. Communication can be felt to be dangerous; there is a fear of publicity, of being revealed, a fear of exposing oneself

through communication. There may be a fear of travel or a fear of getting lost. These people are easily caught up in intrigues, or are afraid of being caught in them. Their peers may think they are odd - too intense, perverse, overly secretive - which may be true, but may only be due to their difficulties in communicating. Difficulties in communicating with peers and the community in childhood may drive them to leave home early and seek a more congenial environment, though this rarely works. Difficulties with siblings may be the prime motivating factor. There may be a sibling (or siblings, or neighbours, or associates) who bring(s) them sorrow by living dangerously: either through an unconventional lifestyle, by having underworld connections or illegal financial dealings, or through association with underground political organisations. The worst aspects may indicate a sibling or close associate who is chronically ill or insane, or who is killed accidentally, or murdered.

Early difficulties with communication may cause them to hold back and keep their thoughts and feelings to themselves to a great extent, then pour it all out to one who seems tolerant and non-judgemental; but if their choice of a confidante is poor, they will be in worse trouble than before.

This position seems to restrain all forms of communication. Out of ninety-two writers in a sample, only four have it; out of 145 performers, only five. It gives a rich fantasy life, adding greatly to the ability of the imagination, but this is mostly non-verbal and subliminal. It is good for writing poetry (of the four writers with this position, two are poets), for casting ideas and thoughts into images, but it is difficult for publication as their anxiety over publicity keeps them from doing anything that might reveal too much to the public. There may be some justification for this, because with this position of Pluto, they are vulnerable to slander.

It gives an awareness of the dark, subliminal levels of the mind, an understanding of the animal in man, of herd psychology, of the dark forces that civilisation seeks to check but that break out and cause much of the irrational behaviour of humanity, both in individuals and in groups. Consequently, there is a great ability to manipulate others by means of playing to unconscious, compulsive drives. They are often attracted to macabre fantasies, science fiction, etc.. There may be dangerous, difficult, or amazing occurrences while travelling. Travelling should be approached with caution. People with this location of Pluto probably should not pick up hitchhikers. There may have been a traumatic early life experience connected with school, playgrounds, a sibling, or playmates.

They are fascinated by non-verbal communication, by words as symbols, and by the growth and structure of language, but not so much by the ordinary use of words to communicate thoughts or information.

(Howard Sasportas)

Like Uranus or Neptune in this house, Pluto in the 3rd aims to transcend the ordinary limits of the mind or intellect. Those with this placement often have a deep, penetrating and incisive mind able to 'laser through' to the heart of any matter. There could be an interest in extra-sensory perception or a desire to expose and freely talk about subjects which others find taboo (such as sex and death). Their minds are well-suited to any form of research or depth studies. Some might seek knowledge for the power and mastery it gives over others and the environment. Occasionally, they give birth to ideas which could have a transforming effect on society. They may have a certain power with words. However, Pluto's strength can be used treacherously as well; and those with this placement are often known for their cutting tongues and acute sensitivity to where another person's weakness lies. Negative moods could creep up; and they can be overwhelmed by obsessive thoughts, as if their own minds betray them. Their thoughts can turn very destructive; and some will be afraid to speak because of a fear of what might come out. Others hide what is going on inside them in case exposing themselves would render them too vulnerable.

The 3rd house covers the early environment and the growing-up years. As children, we all have difficulty distinguishing between having wished for something and the belief that we have actually done the deed. For instance, if a little boy is angry at his sister for getting more attention than him, he may entertain a passing thought that he wishes she were dead. Let's say that the next day his sister falls out of a tree and breaks a leg. The boy in question might equate the negative wish he had with the accident, and therefore believe that his bad thoughts caused it to happen. Taking whole or part blame for it, he will walk around guilty and afraid of being found out and punished for his evil doings. As we grow older, we realise we are not so omnipotent, but those with Pluto in the 3rd may still harbour fears and guilts about the power of their thoughts and the bad things they made or make happen around them. Secret sins can torment a child or adolescent with Pluto in the 3rd, and he or she may be terrified to tell anyone else about it. And where there is shame and guilt, anger and rage are not far away. Obviously, parents of children with Pluto in the 3rd should try to create an environment in which the child feels safe to talk about what is going on in his or her mind, rather than allowing thoughts and feelings to fester underneath too long.

The early environment may have been experienced by those with this placement as threatening or non-life-supporting, and could leave the impression that they have to continually guard themselves against others. They will not easily forget a wrongdoing, and may hold on to resentment for a very long time. The relationship with siblings is usually complex and ridden with undercurrents of sexuality, competition and intrigue. This placement often indicates difficulties with neighbours and problems with early schooling. For some, being sent away to boarding school is a major upheaval and felt as a kind of banishment or punishment for some imagined transgression.

Even short journeys can be harassing. They may arrive at a friend's for a quiet weekend in the country to discover they have stepped into the plot of an Agatha Christie thriller.

Those with Pluto in the 3rd are powerful on the mental plane; and if they hold a certain attitude towards another person, they can 'box' the person in to such a degree that he or she inevitably acts out the projection. Therefore if they want someone's behaviour to change, they might try altering the context in which they are viewing that person. It is a basic fact of life that attention carries energy.

(Bill Herbst)

Outreach: Pluto in the 3rd house shows that your subconscious speaks to you through the immediate surroundings. It's like an Easter egg hunt, or a search for buried treasure. What makes stimulus and movement in the real world a positive or negative experience is the presence or absence of a 'psychic map' of the environment. Activity for its own sake is meaningless; what matters instead is the ability to see signals and signposts at critical points. The pitfall is that you may be blind to your own need for exploration, for digging up valuable but hidden treasures existing all around, often right under your nose. The challenge is to keep activity deeply purposeful, and to remember that reality is often quite different from appearance.

Concrete mind: The intricacies of rationality are compelling. Though your mentality may work toward the surface slowly, like magma rising within a volcano, the process is inexorable, for you are sensitised to the power that comes through knowledge. If the power can be harnessed, it can work wonders, both for yourself and for those around you. The pitfall is being asleep to the intensity of your own mind, while the challenge is to gain control over these resources by studying the rules of logic.

Curiosity: For you, curiosity is a probing tool, an auger bit cutting through the surface to reach into the hidden inner workings of life. Never content with appearances, you want to see the wiring within the walls, the plumbing beneath the floors. At times you are likely to be bored stiff by otherwise interesting puzzles, and you won't hesitate to brush them aside in the quest for what you believe lies underneath or beyond. Inquisitiveness is mentally intense, but sometimes emotionally blind. The pitfall is symbolic vivisection, while the challenge is respect for life's mysterious wholeness.

Basic education: Here a child encounters the first experiences with something larger and more powerful than the self. It may be the authority of teachers; it may be the sudden onset of group and peer pressures; it may be the astonishment of learning itself. But in any case, the life can be dramatically affected by these early years in one of two directions: either open or closed psychologically. Basic education repeats itself over and over in the adult life. Fundamental learning is the key.

Communication: Your speech is a direct outlet from the deepest realms of inner feeling, realms often unknown to your awareness. The key image here is invisibility. Words and feelings bubble away together far below the surface, gradually producing an amalgam

that is neither fish nor fowl. There may be long periods of inarticulate silence, followed by eruptions of profound expression. In the insights, though, there exists an irresistible power. Your insights about the people in your world may be communicated more didactically than you intend, so be prepared for strong reactions to your words, since they often cut to the bone. Others should not expect self-revelation from you, but if it comes it will be direct, blunt, and total.

(Robert Pelletier)

You have a distinct gift for solving problems, especially when the problem has already defied other attempts. The more mysterious the circumstances, the better, for it gives you an opportunity to search deeply and test your abilities. You are concerned about social and political conditions in your environment, because they usually have a direct effect on your life circumstances. Your preoccupation with the future stimulates you to do what you can to bring about conditions that you can live with. This is why you admire other people with backbone who have a feeling of social responsibility and who challenge demagogues who would gain control of the masses. Such an individual would earn your respect and attract your attention as a possible marriage partner.

You are impatient with people who do little more than talk about the future. You cultivate self-reliance in your own children, so that they can choose their own life directions independently. Because of your concern for them, you also make them aware of the hazards that life ahead. Your perceptive ability has far more depth than your contemporaries realise; and they may be surprised when you show a decided interest in the unknown and the occult.

You should become thoroughly informed about any subject that deeply interests you. You must know as much as possible about the political, social and religious philosophies that often serve as catalysts for important social changes. You resent the fact that people continue to adhere to old attitudes when the reasons for them are no longer valid. Be prepared for every eventuality by developing all your creative potentials. You protect your future interests when you can accept the opportunities that are offered to you.

If you develop your skills adequately, you won't have to accept the bottom line offered in your career. You will serve yourself best if your profession requires you to apply your skills in serving the best interests of society at large. If you work diligently to give your best, you are less likely to be harassed by the people who are affected by your decisions. Your awareness of public and individual needs will arouse you to make your skills available, especially if you know that your efforts will work and be appreciated. You are concerned about the financial leverage that people in important positions use to alter the destinies of the masses. But you apply similar pressure to gratify your personal desires.

Though your parents might not agree with your goals and objectives and your driving

commitment to them, they must admit that you have a talent for making the most out of even ordinary assets. You consider every challenge as an ultimatum, forcing you to go to extremes to win, if necessary. You can usually make a seemingly worthless situation appear to have great value. You are most attracted to programs that aim to provide lasting results for everyone who is affected by them.

(Steven Forrest)

In the tradition... the third house is associated with speaking and listening. That notion is typically extended to include writing and reading. In the modern world, we take it a step further and include broadcasting, computer networking, satellite uplinks and downlinks, radio, video, desktop publishing, you name it. The human urge to gather data and express it: that's the third house.

But there's another third house process, one that underlies all those avenues of communication, at least ideally: thinking. This is the house that seems best to reflect all the microcircuitry of the mind itself: our habitual underlying paradigms of thought, such as 'thesis + antithesis = synthesis' or 'every truth has two sides'. Planets and signs connected with your third house will provide sharp insight into those tectonic structures that are the foundation upon which all your insights rest.

Let's go one step deeper: before thought, there must be perception. It is difficult to conceive of a mind with absolutely nothing to perceive and digest. Even the embryo in the womb is flooded with external sensations - light, sound, mother's moody biochemistry. Could thoughts even form in an eternally silent, isolated mind? Admittedly, that's a serious philosophical question, but the basic logic of the third house suggests that perception, thought, and finally communication are a kind of triadic psychic package. If you want one, you've got to accept the other two.

Data in, data out. That's the third house. What if that data must always be filtered through Pluto? Let's have a look....

Your high destiny: Most astrologers have had the thoroughly delightful experience of astounding a sceptic. Astrology works; but almost universally nowadays people are 'educating' into believing that it does not. "So, 1981 was quite a year for you in the relationships department, huh?" And the sceptic's jaw drops.

How quick we humans are to construct models of the truth, believe them, and then blithely ignore our own real experiences. Individuals do it. Cultures do it. Astrology's foes do it - and so do astrologers.

Your high destiny is that of the paradigm-buster. You were born to shake people out of their comfortable certainties and render them naked and open to the raw truth that's pouring in through their senses, denied and unobserved.

Your destiny in this regard is inextricably bound up with communication. Generally that means language, whether it's spoken in private whispers, broadcast over the airwaves, printed, rhymed or reasoned. Sometimes people with Pluto in the third house do their communicating in other ways, using photography or video or cartooning to get the images across. Whatever form it takes, it's all communication.

And for you it must be distinctly Plutonian communication: which is to say that the teachings destined to pass through you into the larger community are often initially shocking in nature. They bother people, unsettle them. But it doesn't end there. It ends with the listeners - the ones who are willing to hang in there open-mindedly - being energised and inspired.

Meanwhile, the ones who do not hang in there may be plotting your crucifixion. Part of the paradigm you are living out is the perilous tale of the bearer of true tidings. The world will resist our voice. Upon that we can count.

Your distorting wound: Any third house planet functions on a perceptual basis. The same could be said for any sign connected to your third house, especially the sign on the cusp of the house. Thus, we all inevitably observe our surroundings through a system of filters. A suspicious person is more likely to observe dark, secret motives in someone's behaviour than a trusting person. On the other hand, a trusting soul will be quicker to see all the angels standing in line in the grocery store.

With Pluto in your third house, you have an innate perceptual bias in the Plutonian direction - which is to say that ever since you were born, you've been skilled at picking up unspoken, taboo or denied energies in any situation. I'd like to start with a trivial illustration. I picture you as a small child sitting down to Thanksgiving dinner with the family. Granny burps. And nobody misses a beat. Politely, they act as if nothing has happened. And you were dumbfounded. Not that the burp was any great offence; what held your attention was the perfection of the collective denial of the event.

Burps are only the beginning. Far darker realities exist, realities to which you are perceptually attuned by instinct. Daddy is drinking more and more lately. Sister is sullen and distant. You take it all in. Are others denying these realities or simply not seeing them? Often it's the latter. 'Reality' is largely a mythic belief system; and part of the human heritage is an extraordinary ability to enter the shared myth of family or community and not see anything else. That's true of most of us, but not you. Psychologically, you have the eye of a private detective: penetrating, calculating and suspicious.

When a person knows very well what he or she is seeing but no-one else agrees, a predictable series of wounding events unfolds. Here's your story: First, in innocence, you spoke out and got clobbered for it. The clobbering may have been literal, or it may have

taken the form of everyone looking at you pityingly as though you were out of your mind. Then you clammed up... and concentrated silently on the negative perception.

That's the critical point: the more others denied that dark piece of the truth, the more you felt compelled to study it, claim it and inwardly insist on its reality. Thus, a distortion entered your perceptual system: a bias toward emphasising the Plutonian content of any complex reality.

Your navigational error: Raw Plutonian realities, by their nature, tend to make us feel either angry or sad. Or both. Your distorting wound, if not addressed and healed, turns your mind in a suspicious, doubting, negative direction. All perceptions must pass initially through this house and be filtered there. Since one of Pluto's qualities is an attunement to frightening, uncomfortable truths, your mind could become dominated by those perspectives.

Since anything in the third house is wired directly to your tongue, you will then tend toward bitterness and harshness in your speech, angrily and unconsciously using psychological insight to hurt people. Misunderstanding and miscommunication will abound in your life; and your own mind will be filled with paranoid, leery constructions of reality while people around you complain incomprehensibly about your 'tone of voice' or your 'attitude'. That... or if the rest of your astrological nature is very fierce, they may simply fear you and nervously watch their ps and qs whenever you're around.

Your 'paranoid, leery' interpretations of events may at times be 100% valid. The point here is not so much that there is a proneness on your part toward ungrounded horror-fantastical perspectives; it is far more linked to a distorting emphasis upon the Plutonian - an emphasis which can be traced directly back to your early solitude in facing life's darker dynamics. You were isolated by what you saw; you could cling to the truth of what was pouring in through your senses, or you could lose your mind. That was your choice. Both possibilities were very real. The better of the two choices lay in clinging to the truth of what you were seeing... but even that choice hurt you. How? By biasing your mind in the Plutonian direction. You could spend your life seeing the blood and missing the flowers.

The Healing Method: As always, in considering the dark side of the Plutonian equations, we must underscore that these bleak possibilities are in no way your fate. Through the Plutonian process of remembering the truth of what actually happened to you, they can be unrevaled and higher energies come into play. That is pure Pluto, no matter what house it's in: we liberate ourselves by making the unconscious conscious. For you, that process is utterly bound to speech. The third house sacrament at the heart of your healing method is conversation.

There is an eternal dance in the process of building real intimacy. One person takes a little risk and shares something a bit more revealing than normal party talk. The other

person responds in a way that unmistakably acknowledges both the information and the risk. Then it's the second person's turn, and maybe the pair moves a little deeper together... and moves a little further into each other's confidence. With Pluto in the third house, in this conversational process, you heal. Specifically, the very aspects of your character which were driven into silence and isolation by the unsettling, taboo power of what you perceived are now welcomed back from the cold. In a nutshell, your healing method lies in putting the more intense aspects of your inner life into words. That process can occur in profound, conversation-intensive friendship. It can occur in a deep psychotherapeutic context... although here we must make cautionary reference to that breed of 'therapist' so wedded to forcing you into his or her 'positive' or 'negative' belief system that the simple, healing act of telling one's own story spontaneously and uninhibitedly is stymied.

Writing is another healing method, since writing is also a kind of conversation. People with Pluto in the third house often recover their true natures through journalising or soulful correspondence. If the rest of the chart supports it, we might even find healing here through poetry, story-telling, film-making, or novel-writing. All the methods come down to one technique: tell your story.

The energising vision: You are a Truth-sayer. Or a Teacher, in the best sense of the word... which is to say that you are one who shocks us into thinking for ourselves. That is the destiny with which you were born. Circumstance may have done its best to beat that quality out of you, but that's still what you are. Snatch that power back from the forces that have tried to rob you of it, and you'll find yourself full of fire and energy. Nothing in this world will better fill you with the heat of life than a chance to punch through the veil of comforting phoniness and superficial politeness that threatens to turn us all into stick-figures. There is an element of confrontation inherent in what you are born to say, but not meanness or pointless destruction. Still, not everyone will be ready to hear your message: accept that. But you have been given three extraordinary gifts: a penetrating eye, a nose for sniffing out denial and collusion, and a hypnotic way with a tale. Use them! In the end, it comes down to this: with Pluto in the third house, you must reclaim your voice. And you must hold onto it, even in the face of the forces that would have you silent.

(Jeff Green)

Individuals with Pluto in the Third House have experienced the evolutionary necessity to project themselves into the physical environment in order to collect information, facts and data. Thus, this process has led to the evolutionary development and emphasis upon the mind and intellect. In the Second House, evolutionary necessity required withdrawal and internalisation in order to discover the sense of individuality from within; to give it value, meaning, and the ability to identify one's own unique resources to effect self-reliance and self-sustainment. In so doing, emotional stability and security could be realised.

In the Third House, the individual necessarily has had to move out from this centre of subjective isolation - the frog in the well. Those with Pluto in the Third House have had to project themselves into their immediate physical environment in order to make broader and larger connections to it, and thus to themselves. These individuals have gained new experiences through which they have expanded their ideas and conceptions of who and what they are in relation to their physical environment. They have been developing their mental powers and intellectual abilities to logically order their existential existence. In other words, they have needed to give names and classifications to the objects and forms of the physical environment in order to understand and know it. By doing so they have also defined themselves by understanding, or attempting to understand, their relationship within the scheme of things - or, as the Taoists would say, 'within the ten thousand things'. In the broadest possible sense, the Third House is the need for the human species to give names and classifications to what is otherwise a phenomenal world. By naming and classifying, we have made ourselves intellectually, and therefore emotionally, secure. In the deepest sense, the Third House relates to our need to know the physical laws of our world in order to understand how it works.

Thus, individuals with the Third House Pluto have desired to experience many kinds of circumstances and situations of their own making. Their natural intellectual curiosity has allowed them to build upon, from their own evolutionary point of view, the idea of who they thought they were and think they are now. There has been a desire and need to understand their 'world' in a larger and larger framework. There has been, and will be, a desire to accumulate a storehouse of facts and information about their world in order to build a logical framework or superstructure of ideas that rationally and empirically explain their relationship to the environment. The desire in the past has not been to understand the deeper meaning of these facts; the metaphysical or cosmological laws as contrasted with the physical laws of the world. The focus has been, and will be, upon facts which are verifiable through the senses. The emotional security of individuals with a Third House Pluto has been linked with their ability to logically order, and thus 'know', their environment and their relationship to that environment. By knowing their environment, these individuals know themselves. This dynamic of emotional security linked to the ability to intellectually organise reality sets up a unique problem. On the one hand, the evolutionary desire and need has been to expand upon the intellectual framework. On the other hand, the desire for emotional security has led to the desire and need to create a foundation upon which the expansion is built; a specific point of view. The problem is that the desire to expand, to collect ever more information or facts, cyclically leads to a situation in which the new information directly undermines the existing foundation. Being simultaneously attracted and repelled by the desire for new experiences or information, these individuals have necessarily made choices as to what information would be taken in and what would be repelled.

From an evolutionary standpoint, these choices have created intellectual limitations because of the need for intellectual / emotional security. Given the attraction / repulsion

dynamic, these individuals will experience cyclic intellectual implosions or cataclysms in which the logical structure of intellectual organisation disintegrates. Emotional security is affected, but they have learned how to adapt because of the inherent mutable nature of the Third House. The symbol for mutability is an upwards moving spiral. The intellectual / emotional implosion re-organises; and the metamorphosis produces a new foundation, a more inclusive point of view.

The intensity of the intellectual / emotional implosion is directly proportionate to the degree to which the individual has taken in the information. If he / she has totally identified with the information or idea, then the cataclysm will be total; the foundation seemingly completely removed. On the other hand, if the new idea is just being considered, identified with or absorbed in a minimal way, then the intensity of the implosion will be less. These cyclic implosions are always caused when, through evolutionary pressure, the intellectual framework has become limited or stagnated to the extent of preventing further growth or expansion. The degree of resistance relative to the need for expansion determines the degree of the cataclysm.

To determine the degree of personal identification in any Third House Pluto birthchart, check for other contributing or mitigating factors connected to Pluto. The evolutionary pressure of the Third House Pluto to take in new information and to generate new experiences has created a rather intense degree of perceptual restlessness that resonates within the Souls of these individuals. This restlessness, linked to boredom and stagnation, has led to the formation of an archive of experiences and information to which these individuals constantly refer, to increase their understanding and to communicate this understanding or knowledge to others. In other words, restlessness compulsively drives these people onward for ever new information or experiences.

Third House Pluto individuals have, and will need, relationships with others in order to process themselves; that is, to release the intellectual / emotional build-up of mental energy. In extreme cases, some of these people may become compulsive talkers. They need relationships not only to process themselves, but also to bring in new information from others. This continual interaction with others brings a constant need to adjust their ideas, which means that more and more facts are needed to explain in even greater detail the 'complete picture' of themselves and the world in which they live. The problem is that these individuals feel that they will never know enough. Consequently, the 'data banks' run the risk of becoming so large that they threaten to topple and disintegrate. Disintegration happens by having too many facts that logically connect in so many ways that there is no one composite or holistic way in which to relate all the data. Chasing one interest, idea, or desire after another, these individuals can end up walking down many different roads at the same time in a compulsive and unconscious effort to find that one fact or piece of information that will put it all together for them.

On this basis, these people can end up in a land of revolving perspectives with no centre or foundation through which to create a consistent composite picture. The individual's

inner experience of his or her own 'centre' is one of revolving perspectives, of a revolving mass of emotions, and the feeling that the centre or foundation is always moving. Feeling lost and insecure, they can desperately reach out for one concrete fact to identify with and call their own. And yet, from an evolutionary point of view, the inner centre of these individuals must move. The centre or foundation is the movement itself. This spiralling effect can be endless as the perpetual cycles of contraction and expansion occur. The evolutionary basis for the constant movement of the centre is to eliminate intellectual limitations that periodically form in the attempt to stabilise and feel secure. In addition, these cycles of contraction and expansion occur to progressively lead the individual into the awareness that there is an intrinsic limitation to what the empirically oriented mind can know in and of itself.

With Pluto's polarity point in the Ninth House or Sagittarius, the evolutionary intent for this life is to develop the intuitive faculty as opposed to an intellect that is primarily concerned with empirical facts. By developing the intuition, these individuals will progressively understand the deeper meaning or significance of the facts; the metaphysical or cosmological laws that are the basis of the physical laws themselves. They will learn how to synthesise all the data into a composite or holistic understanding of how the parts are related to the whole. Intuition is the faculty in all of us that becomes aware, or is aware, of knowledge that is not a product of deductive thinking. Intuition is that part in all of us that knows what it knows without knowing how it knows it. The necessary development of intuition for Third House Pluto people demands that they learn how to quiet their constantly busy minds. By doing this, these individuals can open up and tune in to the intuitive faculty which is naturally plugged into the 'trith' that exists in our universe.

A primary way in which these individuals can harness and quiet their minds is to align themselves with one comprehensive philosophical or metaphysical system that makes the most sense to them on a gut level. By doing so, these individuals can intuitively align themselves with one holistic principle upon which all the pieces of information floating around in their heads can be given a bottom line. By their creating a bottom line, all the facts can be synthesised in order to reflect the 'truth' of the particular philosophy they have identified with. By aligning themselves with a comprehensive philosophy that is personally identified with on a gut level, these individuals can create a consistent interpretation of the facts and the world around them. A quieting and harnessing of the mind will result.

Relative to the past evolutionary and karmic conditions, some individuals will create their own bottom line philosophical or metaphysical principles upon which they base the arguments and 'rightness' of their opinions and facts. These types will not align themselves with a philosophical system outside themselves. Others will align themselves with two, three, or more 'systems' outside themselves. In so doing, they will select the principles in each that agree with some pre-existing point of view that they refuse to give up. In this way, they will synthesise these systems into their own brand of philosophy

and truth. Others will make a total commitment to one philosophical system outside themselves that they feel most drawn to in order to create the necessary bottom line. The voice of personal authority, with respect to their opinions, will thus be linked to the authority of the system itself. In all cases, the evolutionary need and pressure to seek out the bottom line cosmological or metaphysical principles upon which the facts are based is the same. This evolutionary pressure is teaching all of these people the connection between the physical and metaphysical, between the mind and intuition, and the limitations implied by the empirically oriented intellect

Through the polarity point of the Ninth House, the individual must intuitively learn to realise the truth that explains the basis of what can be empirically observed. In other words, the archetype of the Ninth House correlates to the laws that are the very basis of creation, the very basis of why human beings have developed religions, beliefs and philosophies. Just as belief systems can be limited or sectarian in nature, i.e. one version being 'more right' than another version, so too do the Third House Pluto individuals run the risk of limiting themselves to a version of metaphysical truth by responding or reacting to the evolutionary requirements in the ways mentioned above. On the one hand, it is necessary to understand intuitively the bottom line metaphysical principles upon which the facts are based. On the other hand, to consider that those principles are the only ones that are relevant and 'right' will promote a sectarian attitude. The narrow viewpoint is linked to the need for emotional security of an intellectual nature, and often implies a need to convince or convert others to one's own point of view. This implied limitation will thus guarantee, from an evolutionary point of view, that internal and external confrontation will continue to occur until the individual realises that his or her version of the truth is just that: a version. It may be a necessary and relevant version given the individual's evolutionary and karmic background and requirements. The version is not the question in and of itself. Considering the version to be the only valid system is the problem. Once the individual is forced to make this realisation, or intuitively the problem, then two things will happen: A. the individual will not need to defend personal opinions and philosophies to anyone, nor deny another's - thus, the resulting metamorphosis will allow the individual to participate in conversations of all kinds in a non-defensive way, and to learn how to learn from others as well as others learning from him or her; and B. to continue the evolutionary journey in the discovery of the whole truth. This journey will ultimately lead the individual into the awareness, intuitively realised, that the truth exists in and of itself. It always has, and always will. In this realisation, the individual will understand that the empirical mind and the intellect does not know what is true in and of itself.

In addition, the Ninth House polarity point will be teaching all these individuals the differences between reactions and responses. Prior to the necessary metamorphosis, these individuals will be more or less a reactive type. In conversation, for example, they may not really listen to another, or they may wait for an idea or thought to react off. By not really listening, these individuals are concerned with impressing themselves on other people with their own ideas and knowledge. By waiting for a thought or idea to react to,

these individuals are waiting to use another's thought or idea as a launching pad to assert their own point of view. Of course this dynamic can lead to conversations that go nowhere, or end up in inverted spirals of clashing perspectives. It can lead into arguments or intellectual confrontations in which all parties concerned try to convince or convert each other to their own points of view without seriously considering or listening to anyone else. In other situations, this reactive process can lead these individuals into simply walking away from a conversation wondering if they could have said something else, or said it in a better or different way. Or the individual could simply shut the person off and just walk away from a conversation. In all cases, the intent and effect of these people is the same: to stimulate awareness of their own intellectual traps, games, limitations and motives, and the needs and dynamics that have created them.

As this evolutionary drama unfolds, these individuals can learn the lesson of response versus reaction. A response is considered action that translates in this case to knowing when to talk and when not to, what to say versus rambling or trying to prove a point, and listening to other people's ideas and knowing what to take in and what to reject. Rather than buying a load of books that are not read, or are partially read, these people will learn to buy one book at a time within a certain subject area that they feel intuitively drawn to. Progressively, from an evolutionary point of view, these people will come to realise the difference between opinions and that which is true.

The four natural evolutionary conditions determine the kinds of ideas and philosophies that these individuals gravitate toward. Those in the herd state will listen to consensus opinions and ideas about any subject and would consider this point of view their own. They would gravitate to the 'accepted' forms of religious or philosophical expression.

Those in the individuated state would desire to think for themselves. They would reject consensus opinion and would explore for themselves the subjects that attract them. They would tend to reject unquestioning attachment or bonding to any preexisting formal philosophy, religion, or cosmological system. They would create their own system, or synthesise concepts from many different systems into a composite whole. Some individuals in this evolutionary state will select one pre-existing formal system that they feel intuitively drawn to. This is a sign that these people are moving rapidly toward the spiritual evolutionary state because they are beginning to realise the evolutionary and karmic limitations in creating and relying upon a metaphysical system of their own making. In other words, truth is to be realised, not created from an egocentric point of view. By aligning themselves with a system outside themselves that reflects what they intuit to be true, these individuals are admitting that there are forces or powers larger than themselves.

Individuals in the spiritual state itself would attempt to understand the timeless basis for the physical laws of our world, and would use facts to illustrate a spiritual point or principle. These individuals will align themselves with specific cosmological, metaphysical, religious and philosophical systems that they feel most drawn to

intuitively. These systems will be based on the intrinsic metaphysical truths and laws that are the basis of Creation itself. These intrinsic truths and laws are commonly communicated by these people, and the system itself, through metaphor, analogy, parables and inference wherein an empirical fact is used to illustrate the principle, truth, or law. Even within this evolutionary state, limitation can exist when either the specific system, or the individual, denies another system as 'wrong'. Evolution occurs in this state by progressively teaching the individual the whole 'truth', and the essential unity of all paths leading to the realisation of the truth.

Once the necessary evolutionary lessons are developed, the Third House Pluto individual will have natural communicative skills that can inspire, motivate, enthrall, hypnotise, and metamorphose other people's intellectual patterns and opinions by sheer contact with them. Their ability to understand the connection between the macrocosm and the microcosm, between truth and fact, is unsurpassed. This ability can translate into taking any number of facts of a diverse nature and relating them to one central principle from which the facts emanate. The penetrating intellect can identify the essence of any question, problem, or issue that is posed by, or to, the individual. Once the core of any problem, question, or issue is exposed, the solution can soon follow.

Common characteristics of the Third House Pluto individual include: deep, penetrating mind; being intelligent; being curious as long as he / she can control the direction of the curiosity; the ability to recognise the weakest possible link in any argument; ability to uncover the facts; appearing to be very logical yet intellectually / emotionally defensive when other peoples' ideas threaten his / her own intellectual order; and natural power emanating from the hands.

Object Aspects

- 1) ► **Midheaven MC Parallel ♄ Saturn** - (0°49') ♄11 | 0012
- 2) ► **Imum-Coeli IC Parallel ♃ Jupiter** - (1°05') ♃5 | 0012
- 3) ► **Sun ☉ Contra-Parallel ☾ Moon** - (0°25') ♃5 | 176
- 4) ► **Sun ☉ Parallel ♂ Mars** - (1°43') ♃5 | ♃9
- 5) ► **Moon ☾ Contra-Parallel ♀ Venus** - (1°38') 176 | ♄7
- 6) ► **Moon ☾ Contra-Parallel ♅ Uranus** - (1°56') 176 | ♃5
- 7) ► **Mercury ☿ Parallel ♂ Mars** - (0°03') ♃9 | ♃9
- 8) ► **Mercury ☿ Parallel ♇ Pluto** - (1°37') ♃9 | 13
- 9) ► **Venus ♀ Parallel ♅ Uranus** - (0°18') ♄7 | ♃5
- 10) ► **Mars ♂ Parallel ♇ Pluto** - (1°40') ♃9 | 13
- 11) ► **Jupiter ♃ Contra-Parallel ♄ Saturn** - (0°16') 0012 | 0012
- 12) ► **Jupiter ♃ Parallel ♇ Pluto** - (1°12') 0012 | 13
- 13) ► **Saturn ♄ Contra-Parallel ♇ Pluto** - (1°28') 0012 | 13
- 14) ► **Mercury ☿ Conjunct ♂ Mars** - (0°58' S) ♃9 | ♃9
- 15) ► **Venus ♀ Conjunct ☾ South-Node** - (2°15' S) ♄7 | ♄7
- 16) ► **Jupiter ♃ Conjunct ♄ Saturn** - (1°56' A) 0012 | 0012
- 17) ► **Moon ☾ Opposition ♃ Jupiter** - (9°23' S) 176 | 0012
- 18) ► **Moon ☾ Opposition ♄ Saturn** - (7°27' S) 176 | 0012
- 19) ► **Mars ♂ Opposition ♇ Pluto** - (9°22' A) ♃9 | 13
- 20) ► **Jupiter ♃ Opposition ♅ Uranus** - (3°11' A) 0012 | ♃5
- 21) ► **Saturn ♄ Opposition ♅ Uranus** - (5°07' A) 0012 | ♃5
- 22) ► **Sun ☉ Square ♆ Neptune** - (3°47' A) ♃5 | ♄2
- 23) ► **Moon ☾ Square ♂ Mars** - (7°25' S) 176 | ♃9
- 24) ► **Moon ☾ Square ♇ Pluto** - (1°57' A) 176 | 13
- 25) ► **Mercury ☿ Square ♃ Jupiter** - (1°00' S) ♃9 | 0012
- 26) ► **Mercury ☿ Square ♄ Saturn** - (0°56' A) ♃9 | 0012
- 27) ► **Mercury ☿ Square ♅ Uranus** - (4°11' S) ♃9 | ♃5
- 28) ► **Mars ♂ Square ♃ Jupiter** - (1°58' S) ♃9 | 0012
- 29) ► **Mars ♂ Square ♄ Saturn** - (0°02' S) ♃9 | 0012
- 30) ► **Mars ♂ Square ♅ Uranus** - (5°09' S) ♃9 | ♃5
- 31) ► **Ascendant ASC Trine ♂ Mars** - (0°39' A) 11 | ♃9
- 32) ► **Midheaven MC Trine ♇ Pluto** - (1°51' A) ♄11 | 13
- 33) ► **Sun ☉ Trine ☾ North-Node** - (4°48' A) ♃5 | 11
- 34) ► **Midheaven MC Quincunx ☾ Moon** - (0°06' S) ♄11 | 176

35) ► **Mars** ♂ **Tri-Octile** ♀ **North-Node** - (2°16' A) ♄9 | ♃1

1) ► **Midheaven** MC **Parallel** ♄ **Saturn** - (0°49') ♄11 | ♄12

(Robert Hand)

At a very early age you will learn that life requires hard work and ceaseless activity if you want to get ahead. Also you want to be a person of significance when you are older, so you will start working while quite young to get where you want to go. Since you have so much internal discipline, your parents won't have to impose it from the outside, nor should they make unrealistically high demands, because you will try very hard to fulfill them. Whenever you fail, you condemn yourself strongly, and if you decide you are a loser, it would be very difficult to change that belief. This placement of Saturn can signify that you will be very successful or very unsuccessful, depending on how you experience success while you are young.

You respect those in authority even when you feel they are giving you a hard time. You understand that they have earned the right to their position and that to challenge them you must earn that right as well. Only if you have very negative experiences with authority while you are young - and your parents will have a lot to do with this - will you be negative about it when you are older.

No matter what career you choose, you will be a teacher and a guide for others. You may be a teacher in the literal sense in some kind of school. In any case, others will look to you for guidance when you achieve the goals that you set for yourself now.

As you work to get ahead in life, however, be very careful not to neglect your friendships and other relationships. Otherwise you may be very lonely later on.

(Karen Hamaker-Zondag)

With Saturn at the MC, we are often tormented by feelings of inferiority. Vulnerability is great; in many cases because the support of one or both parents was missing during childhood. We feel an urge to do well when still young, either to overcome an inferiority complex or else to let it be seen that we account for something. Hence this aspect can indicate tremendous ambition: we can work hard and long for the goals that we have set ourselves, but may also be harsh and pitiless.

Traditionally Saturn conjunct Midheaven is supposed to signify a public fall or disgrace. But this is true only when the groundwork of success has been prepared too quickly and carelessly, or when what we are building is hollow. If we get down to work like a real child of Saturn, that is to say slowly and thoroughly, we can go far later in life.

We need to provide not only ourselves but also our environment with form and structure, so we have a liking for regulations and for laying down the law to others. Much of this arises from an inner feeling of effectiveness and a diligent search for an individual form in which we shall be valued. If we resist any tendency this conjunction may have to disturb our inner equilibrium, we should be able to display thoroughness, determination and tremendous consistency.

(Sue Tompkins)

People with Saturn conjunct the MC often feel they have to keep up some kind of position in society, perhaps maintain a position of responsibility or duty, or follow in a parent's footsteps. Classically, they feel they have no choice but to do this. There is sometimes a very fated feeling about the choice of vocation which the individual may or may not feel comfortable with. It's a common enough combination for members of the Royal Family, whose public face tends to be a very controlled one, full of responsibility, protocol, handwaving, and never putting a foot wrong.

Very often those with Saturn contacting the MC-IC axis feel that they have to submit to their parents' wishes as to their choice of career, and there is sometimes a feeling of an enormous weight on their shoulders because of this. Very often the background is a fairly conservative, middle-class one, or the family aspires in that direction. The choice of vocation often seems limited to Saturn conjunct MC especially, and to some extent it often is limited because the individual requires that his / her position in society be one of respectability and security.

I have seen this placement in the charts of those who have at least one very successful parent in their field, although the success is usually very hard-won; but it's also a common placement in the charts of those whose parents didn't reach their aspirations - parents who feel a failure to themselves and their family in terms of their professional accomplishments. Thus the individual with Saturn conjunct MC carries more than his / her own fear around with him / her. There is often a fear of succeeding (for it might hurt the 'failed' parent) as well as a fear of not doing so.

Having a proper career and direction in life is often such a weighty issue that individuals with this placement often feel at a loss to decide what to do with their lives. Saturn conjunct MC are often late-developers. Classically, the type is frightened to take risks with their future, which is fair enough on one level, but on another, it is often by taking risks, by exploring first one kind of work and then another, and simply going where life and one's unconscious takes one, that an individual is able to find his / her particular niche in society and some sort of personal fulfilment. I have also known people who have spent their lives blaming their parents for work they happen to be doing. They feel that in their working life they are 'doing time'. Usually the parents are not to 'blame'; the problem lies with the individual who is too frightened to risk doing what he / she really wants to do.

Saturn conjunction MC is an ideal combination for vocations that involve skills that take a long time to learn, and careers concerned with age, tradition, time or structure. The conjunction and other aspects to the axis can be associated with hard work and slow, sure success.

(Frances Sakoian and Louis Acker)

The Saturn conjunct Midheaven aspect characterizes those who rise to high stations through hard work and steady ambition. If the conjunction is well aspected, they are honest, responsible, and foresighted in their dealings. They make good executives and administrators. In politics they tend to be conservative, seeking policies which lead to stability and to the expansion of existing institutions along traditional lines.

If this conjunction is afflicted, disgrace and fall from a high position are possibilities.

2) ► **Imum-Coeli IC Parallel ♌ Jupiter** - (1°05') ♌5 | ♀12

(Robert Hand)

Your home and family are very important to you as a refuge that you can retreat to when the outer world is too harsh. You will always remember your childhood as one of the best times of your life, and you will have great respect for your parents, especially the one who gave you the most emotional support.

As you get older, you will remember what you had when you were younger, and you will love anything that reminds you of home. Wherever you go, you will try to find a community like the one you grew up in. And if you can't find such a community, you will seek one in which people are as close as they were where you grew up. All your life, you will have great respect for traditions and customs, even if they are very different from your own, not because you are narrowly conservative, but because you know they give people positive emotional support. Temperamentally you are quite liberal, and you enjoy the experience of new places and different worlds.

All of your life you will prefer rather large and elegant homes surrounded by lots of open space. You hate to be cramped, physically or emotionally, so you avoid close relationships with people who are very jealous or possessive, because they would restrict your inner freedom.

Normally this aspects signifies a high degree of emotional security, which enables you to withstand any difficult times and even offer help to others when they are in trouble.

(Sue Tompkins)

Those with Jupiter on the IC inevitably will have come from a background whose chief preoccupation was education, religion (or some other belief system) or travel. The individual will often have come from a 'good' family and often a large home. People with Jupiter on both sides of this axis themselves often want and obtain a mansion-like residence. There is a need for 'space' on the domestic sphere on all levels, and a hope that one can be hospitable to all. Jupiter-IC people are often quite confident individuals; the confidence and faith is less obvious than with Jupiter rising, but it is usually much more solid and underpins everything the person does.

(Frances Sakoian and Louis Acker)

This aspect is favorable for people dealing in real estate or in businesses related to the construction and improvement of homes. It also favors farming or those businesses related to the growing of food.

The natives usually live in large homes with large families, and unless other factors contradict parental relationships are good. The home is often the site of religious and educational activity. In the last half of their lives, natives are prosperous, comfortable, even opulent.

Jupiter square or opposition Midheaven

(Karen Hamaker-Zondag)

We must take care not to overdo things when we have tense aspects between Jupiter and the Midheaven. We throw ourselves enthusiastically and impetuously into all kinds of things, seize fresh opportunities, and like to be active. Given our self-image, we tend to overestimate our abilities and possibilities and to underestimate difficulties - hence the repeated deadlocks, from which, with Jupiter's incorrigible enthusiasm (and sometimes ill-founded optimism), we can usually break free either in whole or in part.

With these tense aspects we are not very good listeners (even though we may think we are), but like to speed things up. Therefore others see us as difficult and arrogant; and sometimes, when we sally forth starry-eyed on some perilous adventure, as childishly naive. 'Look before you leap' is a useful motto for people with this combination.

Because we rely largely on our own judgement, we are liable not only to think we know best, but also (given the least excuse) to say so out loud with a wag of a finger. We tend to beat the drum in and out of season, and this usually brings conflict with others. Nevertheless, these aspects also give enthusiasm, cordiality, cheerfulness, hospitality, joviality and warmth; and when we learn to season our optimism with a little caution, we shall have a great deal in our favor.

3) ► **Sun** ☉ **Contra-Parallel** ☾ **Moon** - (0°25') ♏5 | ♍6

(Robert Pelletier)

The sun opposition the Moon shows that there are difficulties between you and the people you deal with. You have a natural conflict between your emotions and your ego, and you unconsciously communicate this psychological hang-up to your associates, family, friends, and even your romantic partners. You often act in a hesitant spurt of enthusiasm, which is followed by anguish that your action may have been ill-advised. When you try to assert your own individuality, you are often torn by loyalty to those closest to you. You would prefer to have their full support so you could avoid the painful explanations and guilt that seem to accompany anything you want to do.

Relationships mean a great deal to you, and you long for someone with whom you can totally identify. Although you enjoy casual contacts, they never sufficiently satisfy your need to belong. You want a person who will fulfill your every need: love, friendship, sustaining you in your goals, sharing in your setbacks, fortifying you in your weakness, inspiring you in exploiting your creative talents, and sharing the full benefits of your combined efforts. A tall order, to be sure, and you will have to make concessions to obtain that kind of partner. You will have to be more giving than receiving, more compromising than obstinate, and more humble than arrogant. This too may be a tall order, but you can do it, or at least give it a good try. Any progress will prove beneficial.

Your greatest handicap is your unwillingness to let go of the past. Don't be afraid that people will consider you indifferent and unfeeling - you could never be unemotional. Make a realistic appraisal of what you want from your life, and file a plan with yourself to achieve it. Don't wait for people to open doors for you. Some things you must do for yourself, even if it means you have to indulge in yourself.

You will experience some problems with partnerships until you know where you stand and can state your position honestly. You might feel sorry for yourself or become bitter when matters don't progress exactly the way you want them to, but that's life. The hard knocks are what make the success that follows so precious. Try to maintain a moderate physical pace, for you can't get away with burning the candle at both ends.

(Haydn Paul)

This indicates that there are likely to be two main challenging areas in your life. One involves your relationship with social and intimate partnerships, and your ability to adjust to the demands of the external world; and the second is concerned with inner tensions associated with conflict and contradiction between your conscious egoic will and your unconscious mind, feelings and emotions. Studying the nature of the specific houses of this planetary opposition can offer valuable indications as to the spheres of life that are

likely to be especially influenced.

You will probably feel internal division, with opposing messages and impulses rising from the differing Sun and Moon tendencies, and this creates stress and confusion regarding which inner voice you should follow. What may be experienced is one inner voice encouraging you to follow an adult path of career, vocation and progress (the Sun), and another more instinctual voice (the Moon) trying to make you pay more attention to your emotional needs for personal nourishment. Pulled in two directions, looking towards those individual future aims and desires, while also turning towards the secure and familiar past, you become unsure of what to do. The Moon's instinctive responses may reject the egoic ambitions of the Sun, and the Sun refuses to allow time and attention to satisfy the Moon's need for emotional nourishment as this does not conform to an adult self-image of independent maturity.

One consequence of this inner polarisation is a diminution of vitality and energy, which are burnt away by the friction caused by tension and internal fighting over supremacy. Diminishing both the expression of Sun and Moon reduces your opportunities for satisfaction in either sphere of life; ambitions may fail to be realised, and relationships fail to fulfil your emotional needs. Over time, there develops a pattern of oscillation as your inner balance between Sun and Moon tilts to favour either one or the other; if the balance is regularly in favour of one planet, then the qualities of the other planet are repressed into the unconscious mind. The tendency may be to repress the deeper energies of the Moon back into the unconscious due to their natural affinity there, but in elevating and listening only to the Sun many personal emotional needs are denied, and this will eventually stimulate later problems of integration and will burst through under pressure in later love relationships.

In opposition aspects, often part of the planetary polarity which is less expressed and integrated is projected externally onto the world and people, and it is likely that the existence of your inner conflict will be unconsciously transmitted to others, who then serve to mirror back your unintegrated aspect. Stress in the psyche is reflected by relationship difficulties, and this is likely to be an ongoing challenge for you to resolve, and may spill over into domestic, financial, romantic and marital situations. Continual tension may create ill health and deplete your vitality, and one sign of this may be experiences of restlessness, nervous agitation and psychosomatic illness. Changes of moods and emotional responses may occur, ranging from an exhilaration and sense of purpose, meaning and self-confidence to deep depressions, feelings of being unloved, and loss of individual stability. These may be triggered by movement within your inner polarity of Sun-Moon, when the balance of energy flows erratically.

This unstable energy flow can be noted in times when you commence a new project or change direction with great enthusiasm and will, and then suddenly everything appears to be a waste of time and a mistake as your energy level wanes. Scattered and uncompleted schemes, projects and ideas may litter your life. Relationships too could

follow a similar pattern, starting as 'the love of your life' and then collapsing into an unsatisfactory withdrawal as feelings change and disillusionment sets in.

Underlying your relationships lie those deep Moon needs and desires; fulfilling these is the root of relationship difficulties. You tend to hold an image of a loving partner being able to satisfy all your needs, even needs that you often deny or choose not to even acknowledge to yourself, someone in whom you can almost become lost and rely on totally. These are probably reflections of previous childhood patterns where your parents proved unable to fully satisfy your childhood needs; now you search for another adult to do so. For you, a partner has to be a lover, friend and companion, sustaining you, healing your conflicts, tending to your needs, and offering clear directions in life. There are dependency needs entangled in this pattern, needs of belonging which temporary short-lived affairs will fail to satisfy. You hope to find someone who either takes charge of things, or help you to develop your own potential; somehow you feel inadequate to do this on your own.

Your difficulty lies in a tendency to project your inner stresses on to your close relationships, with phases of dissension, confrontation and argument occurring as a means of releasing energies. Compromise may need more development, and learning how to give rather than just take is essential. Balance and moderation is one approach to consider, instead of reacting to contradictory feelings and responding only to the temporary dominating voice. Take time to determine what are your most consistent aims in life, make a realistic appraisal of your qualities, talents and potentials, and try to discover how the voices of Sun and Moon can be united and integrated into a common message to follow. Break out of that subjective prison, unfold a sense of objectivity, and refuse to blame the environment or people for the obstacles that stand in the way of progress.

While part of this personality pattern may have developed during childhood, with you perceiving your parents as offering you two sets of opposing messages, or perhaps losing one of them due to divorce or death, it is your adult responsibility to transcend this difficulty rather than perpetuate it again. Integrating the principles of Sun and Moon in your psyche may not be easy, and a careful balance of listening and honouring both voices needs to be achieved, but discovering a way to do this may be essential to your well-being, emerging after a period of losing life meaning and purpose. A change in consciousness and integration of those deeper and ignored Moon needs can be achieved, if you generate the will to do so. Pursuing humanistic self-therapy techniques designed to liberate repressed feelings and individual desires / needs may be appropriate at such a stage, and looking towards psychosynthesis, gestalt, encounter and co-counselling groups may be beneficial. These can all help to stimulate the integrative quality of both lunar and solar centres, leading to inner balance and freedom of expression.

Sun square or opposition Moon

(Karen Hamaker-Zondag)

The uncertainty generated by the square arises from the fact that the conscious behavior (Sun) conflicts with the behavior needed to give a sense of security (Moon). Therefore a square between Sun and Moon can make the native very unsettled, especially if the background of the elements is tense.

In the opposition, the kind of uncertainty is different. This opposition makes us painfully aware of our duality. Conscious behavior and unconscious reaction patterns clash with one another, yet always have something in common because the signs in which they are posited lie on the same axis. Therefore, when they are in opposition, the Sun and Moon can complement one another well once they make common cause. Until such time as they do (and this may take quite a while), the native will suffer from a nagging sense of discomfort and insecurity.

In either case, the native is inclined to adopt a certain form of behavior to the virtual exclusion of its alternative, and so the latter seeks to express itself indirectly. But if he does give both forms of behavior a chance, he generally ends up feeling like 'two individuals rolled into one' with first one, then the other in the forefront. Those around him never know what to expect, and the native feels plagued by inner instability. Usually he has an identity problem and often wonders which character is the real him, to which the answer is 'both of you'.

The uncertainty can result in many things being left half done, or in perpetual changes of opinion, or in general dissatisfaction with one's performance; in short, a great deal of energy has to be expended on tackling inner insecurity before the native can begin to solve external problems.

Nevertheless, hard Sun-Moon aspects do have considerable energy at their disposal. The uncertainties and the obstacles produced by their tension compel the native, sooner or later, to start sorting things out. The tension between the Sun and Moon send him in search of answers to such questions as 'Who am I?', 'What is really implied by the difference between male and female?' and 'What is significant in a relationship?'

It is not uncommon for conflicts between the Sun and Moon to present problems with the life partner. Since, among other things, the Moon represents what a man is looking for in a woman, and the Sun represents what a woman is looking for in a man, the native tends to fall in love with somebody who jars him or her in some way. At the same time, the hard aspects provide sufficient energy to deal with any problems that may arise. The latter are usually caught in time because, being so insecure, the native is quite sensitive to them and is prepared to work hard to stop them escalating. Therefore it is entirely

possible for people with a square between the Sun and the Moon to make happy marriages.

4) ► **Sun** ☉ **Parallel** ♂ **Mars** - (1°43') ♁5 | ♃9

(Robert Pelletier)

The Sun conjunct Mars gives you a sense of power in asserting your will. You don't feel that you have to compromise in your dealings with anyone. Since you project your will forcefully and with undeniable intensity, your presence may unintentionally threaten less hardy individuals. You are ambitious to be recognized, not so much for your achievements, but simply for yourself. But this may antagonize others, who will resent your assumption of superiority without having any achievements to justify it. It is difficult to determine whether you are driven by egocentricity or merely by having energy to spare. In any case, you respond quickly to competition and use every skill at your command to win. Because you find status quo conditions intolerable and apathy unforgivable, you stimulate people to take action when they might have indolently failed to do anything. Your considerable physical strength sustains you in expressing your boundless enthusiasm.

You have enormous creative ability and can excel in any leadership capacity. The kind of work you do isn't as important as the manner in which you accomplish your objectives. Intolerant of insubordination, you react violently to criticism. You tend to be uncompromising with people whose opinions differ from yours, and you are blunt in reprimanding them for it. You feel that anyone who expresses a different opinion is making a direct, personal attack on your credibility.

Your temperament is suitable for competitive occupations in which hazard and danger are commonplace. Sports, racing, exploration, military service, working with machinery, or hunting would provide good means for creative expression, as would more intellectual pursuits, such as medicine, surgery, law, or police work.

Your insistence on asserting your own desires with no consideration for others is a distinct liability. In evaluating the facts before taking action, you often disregard common sense, which makes it necessary to repeat the work later. You are inefficient in managing your energies and waste a lot of effort in unrewarding enterprises. A trusted adviser could help you plan your tactical moves, serve as your spokesperson in disputes, and restrain you from destructive impulsive action.

Your powerful libido urges you to violence when your desires are not satisfied. Not only that, but you are insensitive to the feelings of others; you must learn to make adjustments for those whose feelings are not as intense as your own. Because you react impulsively when you are angered, the chance of physically hurting yourself is increased. You waste large amounts of energy in fruitless effort that could be utilized

constructively. Being hyperactive, you need sufficient rest to preserve your health.

(Haydn Paul)

This indicates the presence of an energy that is 'masculine' in essence, being highly vitalised, vigorous, forceful and assertive. The application and exploitation of your powerful will becomes a major impulse that demands expression, often resulting in a more self-centred level of preoccupation, focused on satisfying your desires and ambitions.

You may have an aggressive, combative temperament, which can respond quickly to any hint of a threat or potentially competitive situations, seeing these as an opportunity to display your force and innate abilities and talents. You will feel a need to prove yourself to the world through achieving, or at least rise to a higher social profile than the majority. You may tend to assume attitudes of superiority, which is often derived from a sense of self-confidence, and inwardly you hold a self-image as a leader in some capacity. An urge to battle lies near the surface of your personality, and you can approach life as if it is a challenge, almost provoking encounters by 'throwing down the gauntlet' as a testing of your strength and power.

To some, you may seem overly assertive, and your presence may threaten them by its forceful vibration. You may acquire several adversaries in the course of your journey through life, especially as you are liable to be insensitive to others' feelings. This may occur particularly within your employment or business life, where you are likely to contact other powerful individuals. You intensely enjoy applying your will-power, and may need to pay extra attention to your relationship manner and style of expression, as this could become a source of contention and downfall if it is misapplied. A liability to anger quickly may need some control too, or words spoken in haste may ruin relationships or friendships.

You react against limitations and restrictions, and find adherence to the status quo or repetitive routines anathema to your volatile spirit. You love action, and the adrenaline rush of physical or dangerous sports and activities is highly appealing. Your enthusiasms can be spontaneous and impulsive, and you prefer to leave space in your lifestyle for sudden decisions and changes of direction which can renew vitality and add a touch of freshness when life becomes jaded and familiar. You may be attracted to share this love of life and excess energy with others, stimulating them to break free of their self-imposed ruts and shake off their apathy. Some may not appreciate your endeavours though, and you may need to recognise when your efforts will fall on stony ground.

There is an opinionated streak in your character that can take offence if anyone challenges your attitudes, values, thoughts or beliefs, and you take this as a personal attack, rather than a sharing of differing points of view. You can adopt an attitude of 'I'm right, and you're wrong' in such encounters, and refuse to consider alternative

perceptions; this can be a restriction of your openness to life's many wonders and infinite variety of perceptions.

In relationships, you do not easily compromise, as you tend to be self-centred and concerned about reaching for your desires; this could become a problem unless it is carefully modified, or you have an extremely passive and supportive partner. A strong sexual drive and inflamed passions are likely factors in your relationships, and you may be especially attracted to sudden love affairs, particularly if that theme of 'conquest' is paramount in your nature.

While you are likely to possess considerable creative abilities, you may have difficulties in focusing these constructively and consistently, and despite your high level of activity you may waste energy that could be more positively applied. Part of this is due to an impulsiveness that prefers action to forethought and planning, and this tendency may need tempering by better managements of your resources and less haste in charging towards your objectives. Listen to the advice of others, or take professional suggestions; you may not always know best.

Your focus is power through action, and the main areas that this can be released through are the conjunction house, and the houses ruled by both Sun and Mars in your chart. Look at these, as they may offer additional opportunities for a successful use of your talents and energies, especially when you begin to handle them with greater self-understanding.

(Karen Hamaker-Zondag)

Two active planets join forces here, signifying a ready identification of the self (Sun) with ambition, executive ability and leadership (Mars). Often the individual is rather pugnacious, competitive and fond of sport. Such a fiery combination as the Sun and Mars can make for great liveliness and enthusiasm. There is a capacity for hard work and the native's sights are set on solid achievement - also on the honors that go with it.

Mars is inflammable and, when conjunct the Sun, can give a very volatile personality. The native is excitable and subject to bursts of enthusiasm; sometimes being shorttempered and aggressive into the bargain. Because Mars is uncompromising, the individual is one of those go-getting, turbulent people who display scant consideration for others and are intent on making the most of their own opportunities. The person with a Sun / Mars conjunction pulls no punches and is not easily thwarted. But, though quick to flare up, he or she is not usually one to bear a grudge.

The Sun conjunct Mars frequently opens up opportunities in sport, but the native also treats everyday life as something of a sporting event. Excellent outlets are sports such as boxing, fencing, wrestling, or sports that require explosions of energy. Frequently there is a fondness for high-risk sports and for sports demanding courage and speed.

The Sun conjunct Mars can warn of violence, but only when there are insufficient outlets for the enormous amounts of energy generated by this aspect.

People with this conjunction know where they stand and are not afraid to make their position clear. Others may be apprehensive of them because they seldom mince words. The native is more forceful than he or she realizes, and unintentional and unwanted ruptures with others can occur. So restraint is advisable, especially as there is a tendency to act before thinking.

(Betty Lundsted)

This aspect should be read in the context of other aspects that involve the Sun-Mars conjunction. Mars heats up everything that it touches, so it tends to give energy and spontaneity. When Mars conjuncts the Sun, the personality is acted out; it can be volatile; it can be quick to act and react. When reading this aspect it's important to remember in what sign the conjunction takes place in order to evaluate how the energy will express. Mars adds intensity to the Sun so there is a stronger vitality than without the presence of Mars. Well aspected conjunctions of Sun and Mars give added energy, but, when other planets are involved, how those aspects affect the Sun must be considered.

(Charles Carter)

I do not think that this can be differentiated from the trine and sextile (q.v.), except that it usually denotes some danger of physical injury or disease - usually the former. It makes the native tremendously hard-working, and he / she may toil on the verge of break-down year after year. On the whole it is beneficial, unless the conjunction itself receives other important bad aspects, in which case it will bring some of the deleterious effects of the bad aspects into the life.

5) ► **Moon** ☾ **Contra-Parallel** ♀ **Venus** - (1°38') ♀6 | ♀7

(Haydn Paul)

This opposition indicates that a major source of dissatisfaction will occur in social relationships. You may feel emotionally blocked in dealing with others, and uneasy in social company. This may be a pattern persisting since childhood, when you may have felt unloved and misunderstood by your parents, especially your mother.

The opposition implies a psychological projection of inner unresolved issues onto people and the external world, creating an opportunity to experience these reflected back at you; your tensions and stresses are 'embodied' by others and demonstrated in the nature of your relationships with them. You have a tendency to feel unloved; and this insecurity is communicated in subtle ways to others, who may sense that you are 'hiding something'; this, in turn, casts doubt on your sincerity. As distance enters your

relationships, your negative feelings and fears of being disliked are reinforced, and the cycle perpetuates itself. Others may find it hard to relax around you, perhaps may feel uncomfortable in your presence or ready to oppose or reject you, misunderstanding your attempts at contact and communication, and, feeling suspicious of your intentions, generally keep you at a distance.

Because vitalizing and harmonizing feelings are inwardly blocked, they fail to enter your social relationships. People may perceive you as cold, unfriendly, or distant, and find it too much effort to spend time and energy slowly getting to know you. Your impression of reserve and disregard for social involvement works against you. It isn't really what you want; it's just that inner inhibitions are too active to allow you movement across those barriers whenever you want, or to allow others to cross toward you. Your attempts to share and communicate are erratic, often superficial, and lack a recognizable warmth. Even when you are admiring someone's achievements or making gestures of appreciation, there can be an unconvincing delivery, as though you are going through socially acceptable motions but not putting any heart into it. As you know, this isn't the truth; but the inability to communicate your sensitive emotional nature to others creates a misleading impression of your character.

You may make compensatory attempts to avoid confronting your emotional unfulfillment; and these can include a preoccupation with material possessions, money, and comforts. You may attempt to form an identity and self-worth founded on physical acquisitions, or through a life-style which reflects Venusian tendencies toward sensuality and luxury. Sexual activity without emotional involvement may attract if opportunities present themselves, and may possibly be taken to gain some sense of security and attention from others, as well as for pleasure. Excessive food consumption or denial through anorexia may also act as compensatory actions. Passivity in relationships might be adopted, so that rejections caused by another's displeasure or conflicts created by your assertiveness are minimized.

Despite your efforts, social friction may persist, and often erupts through emotions and feelings, causing crises of adjustment until you resolve inner tendencies and understand that, despite your need for closeness, it is your unconscious behavior which pushes people away. Inner barriers need dismantling; and moving beyond your inhibiting patterns requires some risks and overcoming security needs. Be open to contact; be more friendly and less distant; share yourself more easily; drop expectations about people; be less judgemental. Try to relate intellectually rather than just emotionally, because your emotions still need cleansing and healing before their agitative vibration becomes more settled.

Learn how to co-operate better by making effective adjustments and mutual concessions. The likelihood is that, over time, the quality of your relationships will improve, enabling blocked emotional energies to be released gradually and safely, as you feel able to open to a new type of contact with people and the environment. Then

you may discover that you possess something of great value which can be shared with others for mutual benefit. If you can make the transition, perhaps you can help others who also have difficulty in relating socially; at least when you meet those whom you recognize as being in a similar position, you can offer your hand of friendship across the great divide, helping them to come out of their shell of insecurity.

(Robert Pelletier)

The Moon opposition to Venus shows that you are challenged by other people no matter what you try to do. They especially try to take issue with you when you want to show appreciation for favors they have done. You are generous in praising those you deal with, but somehow you try too hard to convince them of your sincerity. In your desire to be loved, you don't want to risk anyone's displeasure. You really want to co-operate with others, but they don't react as though you do. The people you love most misunderstand you, so you are often at odds with them. Others tend to be defensive and suspicious of you when you show an interest in them, because you give the impression that you want something from them.

Try not to expect too much from those you are attracted to. It would be beneficial for you to get involved in enterprises or social endeavors with the people you are fond of. Learn to relate to them on an intellectual level, to understand them and their problems, and to be generous and helpful when they indicate a need for assistance. Let them get to know you and understand that you don't want anything from them except friendship. As you adjust your desires to be more co-operative with others, you will find that they will make concessions to you.

You have a taste for expensive things, and could easily spend more than you earn to satisfy your longing for comforts. The real reason you seek these physical comforts is to compensate for the difficulties you have in achieving emotional satisfaction. You could find that there are always strings attached to the possessions you acquire. You may try to use sex as a device to attract the physical security you want. But this tactic can introduce unhealthy complications in your relationships and could eventually lead to legal problems. You may not like to hear the truth, but your current and future happiness depend on it.

You can be successful in activities that bring you before the public. It might be better not to work at all closely with the affairs of the people you would serve, at least until you can become more detached in your attitude. You tend to personalize incidents in the affairs of others, and your judgement is colored by emotional considerations as if these matters were your personal concern. Learn to mind your own business.

Important emotional crises can occur in your life, which would indicate that maladjustments continue to exist between you and the people with whom you are closely involved.

(Betty Lundsted)

This aspect is analogous to the square. There is a dichotomy between the physical mother and the psychological effect that she has on the child. There is sometimes a loss of the mother, or of some aspect of the mother's love. Sometimes the child spends time with a grandparent or an aunt in the early years, for the mother may be busy doing something else, or she may be ill, etc..

This aspect works differently in the chart of a woman from in the chart of a man. A woman will be forced to consider her own concept of self-worth as a woman. A man will have to cope with his relation to his anima and how that relationship affects his attitudes toward the women in his life.

The opposition, like the square, indicates the problems a woman has accepting her biological role; it also indicates a susceptibility to women's diseases (hysterectomy or uterine / ovarian problems that can occur in later life). Metaphysically, these types of illnesses can be avoided if she works consciously to develop a sense of self-worth as a woman. If she comes from a generation that faced social pressures regarding marriage and children, she may be difficult to counsel because she may not want to face the fact that she did not or does not enjoy the role of mother. She may often relate better to her children after they are grown. If a young woman wants to work with this aspect, she must be willing to cope with her fear of being abandoned, for many times the Venus-Moon afflictions occur in charts of children raised by mothers who were abandoned by their men, or who were married to irresponsible men and, therefore, emotionally abandoned. The child carries a subconscious memory which produces a fear that she may be abandoned if she becomes pregnant. Such women seldom encourage relationships with men which might result in pregnancy. I've seen this aspect work in charts of women who married men with children from a previous marriage. A woman may seek a man who has gained custody of his children by a previous marriage, since a man who has custody of his children obviously cares enough about children to help raise any she may have by him. When these women avoid the biological role, they sometimes marry much older men who are not likely to want children. Or, they pick men who have had children by other women; they can then become honorary mothers. They may adopt children so that they don't have to go through the birth trauma.

A man with Venus opposing the Moon has been affected emotionally in an adverse manner by his mother's influence in his early childhood. His feeling responses are inhibited because his mother pushed something on him when he was very young. What that 'something' was varies from family to family. Venus indicates the psychological influence of the mother, so this is the planet to diagnose first since it functions on a more subconscious level.

People with the Moon-Venus opposition don't really believe they will ever have what they

want from a love relationship. In order to satisfy their own emotional expectations, they feel they must compromise themselves. The compromise can be worked out, for the opposition is an easier aspect to work through than the square. The square always operates in excess, while the opposition temporizes the opposite sign. The cure requires acknowledgement of the needs of both sides of the wheel.

The man with the Venus-Moon opposition expects that relationships must be compromised; he expects that he can't satisfy his feelings in a relationship with a woman, and secretly resents his mother for making him feel this way. After the age of thirty, the compromise can be more easily worked out from a conscious point.

Emotionally, both the male and female with this opposition have difficulty in relationships. Until the opposition is understood, the female will bring her insecurity about her femininity into her relationships. She will defend her womanhood to the 'nth degree. We only become defensive of something we don't possess, for, when we know we have it (perhaps a sense of self-worth), we don't need to attack others to defend our position.

This aspect may lend to women a proclivity toward picking lovers who really don't like women; lovers who may have had severe problems with mother as well. When a woman with this opposition decides she is no longer a second-class citizen, she will choose a different type of man. When men haven't solved the mother-hate problem, they usually pass on their injurious feelings to the wife or girlfriend.

The male with this aspect is uncomfortable on two counts. He doesn't really like his own emotional nature; he doesn't really like his mother, and he therefore doesn't really feel comfortable with women. This dislike of women can manifest in homosexuality or in the abusive treatment of women. In more sensitive souls, it can indicate a man who must feel totally 'on top of' an emotional involvement, fearing the female take-over that he expects to happen at any moment. This can produce the male chauvinist; the guy who won't be understanding of his wife, and may treat her as though she were 'the enemy'.

His emotional nature makes him feel uneasy as well, but this is an internal problem. The dilemma in his emotional nature causes inner tension. It's painful, but with conscious understanding comes a release from the pain.

6) ► **Moon ☾ Contra-Parallel ☿ Uranus** - (1°56') ♀6 | ♂5

(Haydn Paul)

Challenges will probably occur within intimate relationships. These will reflect the clash between old and new, between familiar behaviour patterns and the attraction of renewal emerging from a chaotic unknown. Your inner life may feel like a battleground, as these two different energies try to influence choices and decisions; and at times of crisis, you

may feel almost torn apart.

A tendency toward mental and emotional stress will exist, arising from emotional instability and problems created in relationships through unpredictable and frequent mood changes. The impact of the Uranian vibration may create sudden changes in the erratic mutability of the lunar emotions. This can stir choppy seas into more dangerous storms. If you then release this tension through conflict with those closest to you - which is a common behaviour pattern - relationships could become quite stormy. Others' inability to rely upon and trust you will obviously affect the development of long-term relationships.

Your need for variety can also cause problems. This can be felt inwardly, where you easily get bored and lose interest in your home, employment, marriage, lovers etc., and then enter a phase of frustration if your need for new stimulation is denied. To break free from this tension, you may suddenly 'explode' toward new explorations, attempting to shatter all limitations and restrictions. This can lead to moving to a new house, changing employment or established careers to pursue other directions, or entering affairs or separating from marriage. You find responsibility and commitments hard to bear during times when the Uranian impulse is too strong and capable of breaking through the Moon's established defensive patterns.

What should be avoided is a repressive build-up of inner tensions, because if they 'explode' through you, their destructive quality will dominate, rather than their transformative intent. The first step lies in acknowledging this inner pressure, and then learning to release it slowly and with conscious control, directing it into suitable channels as a natural development of your life. Accepting this impulse for new experiences and interests can be adequately handled, if a continuous element of exploration in your life is sensibly allowed to operate in appropriate ways. This is an essential 'safety valve' to develop for your well-being.

Understanding this tendency will help in choosing a suitable partner, one who accepts this need of yours and is both capable and willing to compromise when necessary in helping you to find ways to safely release tensions. Any progress made in integrating your emotions and mind into a functioning whole will reap considerable dividends. Self-help techniques devoted to personal wholeness could be explored, offering potential positive development. Attempts by you to impose either emotional or rational dominance on your inner life will lead to additional friction created by the ignored planetary energy.

Feelings of instability that often persist also diminish your self-esteem, resulting in insecurity. You may lack a firm personality centre, fluctuating between Moon and Uranus, between emotion and logic, finding a home nowhere. You could find it useful to experience your emotional depths as deeply as possible. Let them rise to the surface; feel and understand their intensity, without cutting them off whenever they become unpleasant by an 'intellectual put-down' as inferior and not part of your preferred self-

image. Equally, your mental interests and pursuits should be emotionally resonant, drawing both levels together. As your nervous system is overamplified, attempts like these help moderate and balance the flow of combined energies, thus making it easier for you to live with others without frequently feeling a restless obsession for change.

(Robert Pelletier)

The Moon in opposition to Uranus indicates mental and emotional stress. You are trying to integrate your feelings with logic to achieve a better balance between your inner and outer lives. You constantly feel the need to make decisions involving others, and these decisions cause you much emotional turmoil. If your feelings dominate, you alienate yourself from others, but if logic prevails you feel crushed. Only experience can teach you to compromise so that both impulses are satisfied. The whole process will succeed if you are patient; this conflict can be resolved.

The crisis lies in your insecurity about projecting yourself in relationships that seem threatening. You are eager to make contact with others who will respond warmly to you. The important thing is to be yourself, realizing that others may have the same apprehensions you have. People will warm up to you and become friends if you give them the chance.

Your occupation should involve you in the personal affairs of others. In helping others to acquire self-confidence, you will increase your own. Teaching is especially recommended because it will force you to project your creative abilities. The constructive results you achieve will make you more totally aware of your potential development.

You may become involved in the most unusual romantic alliances. You tend to innocently form attachments with individuals who are either already attached or at least spoken for. You have a fascination for bizarre or complicated relationships. Perhaps this is your way of avoiding responsibility, which can never develop in such situations. You are emotionally promiscuous even if you never actually indulge in physical promiscuity. Others will insist that you put up or shut up.

Try to get as much rest as you can. Your keyed-up nervous system can seriously affect your digestion. A serene outlook will do wonders to help you avert physical distress.

7) ► **Mercury ♀ Parallel ♂ Mars - (0°03')** ♄9 | ♃9

(Robert Pelletier)

Your Mercury conjunct Mars indicates that your mind is restless and eager to gain new information, but you always feel that the answers you get are somehow not final. Your creative ideas are imaginative, and you exploit them energetically. However, you lack the patience to stay focused on any one interest for very long. No matter what position

you take you are positive in your opinions and very insistent about voicing them. You are argumentative, and enjoy locking into debate with anyone who challenges you. But unless other factors in the chart provide it, you don't bother to get all the facts before you express yourself. Always sure that you are right, you are generally premature in your judgement. It isn't easy for you to say you're sorry when you are wrong, but you may do so when it is expedient. You tend to interrupt others who are already in conversation, and to arouse their antagonism by volunteering information before being asked. Almost nothing escapes your attention, and you may have overheard someone say 'Here comes the know-it-all' as you approached.

With your sharp mind, creative ideas, and aggressive disposition, there are many professions in which you will be comfortable and free to express yourself. These include teaching, public relations, law, vocal coaching, acting, and writing. These occupations would give you unlimited opportunities to display your talents. Because you have plenty of energy to apply yourself to your goals, you can establish your own degree of progress. It would probably be best for you to work by yourself. Few people have enough nervous energy to maintain your pace, and you would be brutally frank in reprimanding them if you thought they were 'dragging their feet'. You might be wrong, but no-one could convince you of that.

You do not like to be rejected by someone you are emotionally interested in, but you do not dwell on it for very long. You feel that you can always find someone else, for you are progressive and rarely look back. But this actually causes you to make the same mistakes again and again; you don't take the time to reflect on past experiences and learn from them. Your defence is that you are too busy to concern yourself with unimportant matters. It would be wise to spend a little time examining this so-called trivia, because it might reveal why you are not developing as well as you could.

Try to slow down. Your mind races at breakneck speed, and your nervous system suffers. Your mentality may be healthy and energetic, but your physical frame won't stand the abuse you expect it to take.

(Karen Hamaker-Zondag)

Contacting people and talking to them (Mercury) is speeded up by Mars. These people are liable to speak quickly and to the point, and are always ready to have their say. It looks as if they act first and think later. They are not afraid to stand up for themselves and are only marginally interested in whether or not others agree. They can vigorously defend an idea - sometimes too vigorously - and they do not mince words.

With this conjunction, thoughts never stand still, although they are not always steadily applied. Mars is naturally rather uncontrolled; and Mercury, too, encourages these people to jump from one subject to another. Therefore this is not a good position for prolonged concentration, but is more suitable for quickly absorbing, arranging and

providing masses of data.

These people need to take care not to speak too fiercely. Mars can make people tactless and can cause them to blurt out things that others may find offensive. Indeed, any aspect between Mars and Mercury can sharpen the tongue. With the conjunction, these people can be very sarcastic and satirical, becoming formidable opponents in debate but also making enemies.

Mercury conjunct Mars is impatient when others take time to put their thoughts into words; and people with the conjunction are inclined to interrupt them in order to finish what they were going to say - which is why this aspect is said to indicate a bad listener. They are better at making contacts, holding conversations, gathering information, etc., than at listening to others. But, bluntly spoken though they may be, they are often very honest and straight-forward.

(Betty Lundsted)

Mercury is the symbol of our ability to communicate, the ability to hear others as well as to talk with them. Mars symbolizes the 'I act' principle. Mars energy includes anger, violence, harshness and thoughtlessness in certain signs. People born with Mars-Mercury aspects emphasize verbal intersection. They may act on words - they hear, they speak, they act. They may speak impulsively, may react impulsively to what they hear; they may not listen to others. The mind works quickly, jumping to conclusions, skipping the necessary steps when learning good work habits in school or on the job.

Children with this aspect usually have trouble learning multiplication tables or division - they don't want to waste time on the rudiments. They don't listen easily because they are ahead of most people they talk with - but this doesn't make them smarter; it just makes them impetuous. The conjunction may imply a quick mind, but sometimes the tortoise wins the race. The environment is verbally volatile when these people are young, making them quick to explode, and quick to use or misuse words when they are older. The manner of verbal expression will come from the sign in which the conjunction is placed.

(Charles Carter)

This seems upon the whole a desirable position, for it gives very great mental energies, especially of a controversial and disputative kind. It is virile, aggressive and satirical.

In a bad sign, or when badly aspected by other bodies, it may cause breakdown from over-work, quarrelsomeness, discontent, and the making of many enemies. But it never lacks energy and courage, and it is entitled as a rule to respect for its sincerity and downrightness. It is interesting to note that so vehement an orator as Cicero is said to have had this contact.

It is an excellent position for a writer, especially for one who has to do with Martian topics or people (for example, Rudyard Kipling and his tales of soldiers and animals). It is good for all kinds of polemic writing.

8) ► **Mercury** ☿ **Parallel** ♌ **Pluto** - (1°37') ♄9 | ♀3

(Haydn Paul)

You should have a powerful, penetrating and incisive mind, which is attracted towards delving deeply behind appearances. Whether these are social facades or intellectual theories or philosophies, your innate curiosity will enable you to look beneath the surface. As you tend to see your mind as a resource which you can utilise, you often collect many fragments of information on your searches, which you attempt to collate together into a workable source.

You feel 'at home' in your mind, enjoying applying it to a multitude of challenges and problems, confident in your ability to resolve them or make some kind of sense out of them. Following your natural investigative ability, you have an inner process occurring whereby you attempt to extract meaning from your studies and experience, hidden meanings that are mostly relevant only to yourself, although some may be of value to a wider audience too. There is a purist streak in your mind which prompts you to take quite an impersonal attitude to people and events, especially attaching a high value to 'truth' over the social games that people play; your directness is likely to stimulate reactions from others.

As usual with the Pluto energy, there will be an unknowable depth and dimension to your mind, with a tendency towards powerfully expressed extremism and assertiveness as you proceed to manifest your objectives. Your ability to concentrate your willpower and sustain it for as long as necessary will aid you in achieving your dreams. Your beliefs and opinions will tend to be fixed; and you will be difficult to shake from any position that you have decided to take, preferring a vigorous expression of your standpoint against any opponents. As you hate to be seen to have a weaker or fallacious argument, you tend to be well-prepared and confident upon any theme that you may be challenged upon; otherwise you have already prepared some way to evade a confrontation if you feel that you could be defeated. There may be a tendency to hold a grudge against any who have opposed you, or who stand in your way; and you will remember them, waiting for a suitable time to settle the scores.

Unnecessary social problems and suffering for people will draw out a sense of aggrieved anger in you, as will social and political hypocrisy. You will tend to respond to these feelings by becoming more involved in reorientating your energies into channels which directly oppose those who appear to be creating or amplifying such problems. You feel that you can contribute towards changing things for the better; and this can lead you towards involvement with radical politics. The nature of your political views will depend

on your personal analysis of causes; but in extreme cases may tend towards anarchism. Any tactics of subversion will appeal to the Pluto energy, as will the emphasis upon change and transformation. If the social emphasis of Pluto dominates, then much of your life will be directed by the theme of transformation, social and political.

You will tend to be demanding in your personal relationships, expecting a high quality and strength from any partner. But even though you may attempt to force him or her to submit to you psychologically, it will be much better for you if you fail, for a good relationship needs equality and mutual respect. You often tend to use your persuasive power to influence others to agree with you; but you have to learn more tolerance and a broader understanding of the freedom and rights of others to hold their own views. Ideally your long-term partner should be similar to you in outlook, motivation and interests, because you may tend to turn the relationship into a form of intellectual power struggle, which would probably turn it sour before long if you did not have these in common. The obsessive tone of Pluto may cause some difficulties, both in your mental preoccupations, and in your relationship, especially if you are unaware of this aspect to yourself, which can easily turn you towards being excessively self-centred if unmoderated. The positive side of a relationship is that it can break down such tendencies, and open up the awareness of 'the other'; certainly you should learn to appreciate any relationship as bringing a more expansive quality into your life.

(Robert Pelletier)

The conjunction of Mercury and Pluto shows that your mind is deep, penetrating, and inclined to extremes. You interpret your experiences like a detective reconstructing a crime, looking for hidden meaning in obscure detail. You evaluate matters subjectively, and your psychic sense often reveals clues that are hidden from less sensitive observers. Curious almost to a fault, you go to extremes in gathering the information you need to solve your problems.

You have a genius for asserting yourself persuasively whenever it seems the only way to accomplish something. You are fearless in pursuing your objective, and others admire your determination and persistence. Once your mind is made up, you don't change it unless the evidence is overwhelming. But because you defend your views so vehemently, people may find your attitude offensive.

You are fascinated by the mysterious and the occult. With your quick observation of details and understanding of their value, you could succeed as an analyst or investigator. Such fields as crime detection, chemistry, research, pathology, or surgery would enable you to apply your skills and potentials constructively. You could become an explorer or a financial analyst and advisor.

You should moderate your anarchistic inclination. Even when you are not actively vindictive toward those who defy you, you nevertheless think revenge. Social injustices

are a particular irritant to you, and you could vent your hidden anger by directing your talents toward correcting them. You know how to dramatize situations to gain the attention of people in power so that changes can be made. You could easily become the spokesman for those who lack the courage to speak for themselves. Perhaps politics would give you the leverage to accomplish many worthwhile objectives for yourself and others.

In personal relationships, you are demanding and sometimes extremely intolerant of weaknesses. Although you seek out those who will submit to you, then you are contemptuous of them for doing so. This is the paradox of this planetary combination, and accounts for the difficulty others have in relating to you. The fact is, you admire strength and respect authority, so you challenge others to demonstrate these qualities. Ideally, your mate should be strong and be able to take a position with you so that you could contribute to each other's development and objectives. Sharing goals and motivation would produce a permanent bond between you.

(Karen Hamaker-Zondag)

A need to make contacts, to communicate, to reflect and analyze, and an ability to give factual descriptions (Mercury) is greatly intensified by Pluto. Not only do these people have a compulsive need to get in touch with people, but they may be dogmatic when talking to them. The unconscious power of Pluto builds up such a charge that they impress others as being forcible, and the effect of words is often greater than they can foresee and may create problems within the circle of acquaintances.

Thinking is concentrated too. If they want to know something, they set themselves to research it thoroughly. The same intensity is seen in the way they regard and analyze facts, although here the unconscious power of Pluto may have a distorting effect. Once they make some discovery or form some opinion, they fail to examine it further in the light of reality. It forms their reality, and any facts and figures they gather are intended to support it. They present ideas trenchantly, and can be obstinate and inclined to use their reasoning to 'disprove' every counter-argument.

The forcefulness and intensity of this conjunction can lead to quarrels and differences of opinion. These people hold their ground against all-comers, and actually meet with a great deal of opposition. A sharp tongue is dreaded: they never shrink from confrontations or their consequences. Because of great powers of penetration (Pluto), they often put their finger on an opponent's weak point.

This is an outstanding combination for research work, especially in unexplored fields or in fields which have long been taboo; all Pluto's aspects have something defiant about them. These natives cannot tolerate being balked, and will not stop until they have bulldozed a road to any matter in which they are interested. With Pluto aspecting Mercury, they persevere until they completely understand (or completely demolish)

some topic.

(Betty Lundsted)

If Pluto can be called the symbol of the collective unconscious in the chart - Jung's definition of the intuitive history of the species since time began; that part of ourselves which transmits knowledge over generations; that part of ourselves which combines instincts with conscious development - then this aspect can understandably be a powerful one.

In everyday activities, the person with this aspects doesn't always know what he is talking about, for the words come out before he knows what he is saying. If he uses this energy constructively, he has the beginnings of a great writer, a great social commentator. The childhood experience with the family may be an overwhelming one in terms of communication; words are controlled, or words are used to control others. the power parent is the most controlling influence, unless the aspects indicate otherwise.

For example, when a child is born into a mother-dominated household and Mercury conjuncts Pluto, it can indicate that the father attempts to stay in control, but from a passive controlling point. Passive control can be called the tyranny of the weak, and, if this is the case, the conjunction will have strong or hard aspects to the Sun or Saturn. If so, the child will attempt to control from a passive point as well. The child with this conjunction is controlled and manipulated by his parents, and his investigation of new ideas may be suppressed. When the child becomes an adult, this energy will place limits on relationships because his conversation may not be spontaneous. Manipulation via words can be used in career; copy editors often have this aspect.

9) ► **Venus** ♀ **Parallel** ♂ **Uranus** - (0°18') ♄7 | ♅5

(Haydn Paul)

Aspects made between Venus and Uranus emphasise the spheres of social and intimate relationships, with the energy focus turned towards exploring the outer world through an extroverted personality.

The dominating influence will be the urge for excitement, the stimulation of the unknown and the thirst for the richness of life's experiences. You will not be an introvert; and your main preoccupation will be ensuring that your life is 'interesting', occupying yourself with a multitude of interests and explorations so that there is no time or space left for inner enquiry.

The Uranian influence is the stronger partner of the two, and its agitating vibration will give you an inner restlessness, which you try to release in social activity and interaction with friends. However, the development of your creative, artistic, unorthodox individuality

may lead to adaptation problems in mainstream society, where you react against being employed in mundane, repetitive jobs, or refuse to feel imprisoned in traditional social attitudes, beliefs and lifestyles.

You insist on being free to be yourself, and to do as you please. At times, this can reflect an immature, seemingly adolescent attitude, which can be too self-centred and lack real awareness of others. Also, your definition of your self is inconsistent and dependent on the attractions of the moment. This develops the appearance of unpredictability and lack of continuity, which others often see as a lack of responsibility and commitment.

This will affect your intimate relationships; and you will probably have difficulties in maintaining lasting partnerships, either because the relationships collapse through a withdrawal of interest, or because there are too many inner desires and conflicts which trigger stormy, emotionally distressing confrontations. These may arise because of your insistence upon having your own way, which can clash with a partner's views, needs and desires. You see your need for freedom to be important, and so you tend to resist any attempt to make you give a serious commitment. Your emotions may only be touched on a superficial level, and rarely fully engaged with another, which can also lead to periods when you are tempted to become promiscuous in a search for variety and new experience. Sudden affairs are quite possible, and also satisfy that urge for excitement and even danger, where you can express yourself even more freely than usual. Certainly your love life will have an erratic quality, similar to the flow of your sex drive, which will confuse others. Your disdain for traditional forms of relationship can lead you along many different paths; join this with the fascination that the unusual has for you, and your life could develop like a multi-coloured weaving, some colours harmonising, others clashing.

(Robert Pelletier)

With Venus conjunct Uranus, you have a sparkling, effervescent personaality. Popular and sociable almost to an extreme, you have a dynamic zest for living a full, unrestricted life. You seek every kind of human encounter in order to fully explore life in all its dimensions. You tend to disregard socially acceptable relationships unless they are exciting enough for you to feel uninhibited.

You are best suited to occupations that involve novelty and in which you can function in your own uniquely creative way. You don't take easily to routine, and a daily schedule of repetitious work would be unbearably boring. Professions dealing with the public are more in line with your sociable temperament. Public relations, party planning, social functions, fashion shows, investment counseling, and interior decorating are some of the fields that can give you the mobility and creative expression you need.

In your personal relationships, you demand unlimited freedom so you can detach yourself without guilt when you lose interest. If a person continues to fascinate you, you

form strong ties. But you may sever those ties suddenly if you meet someone whose unusual qualities gain your attention.

It may be difficult for you to establish a permanent relationship, since you are outgoing and probably career-oriented. It is better to defer marriage until you've had the opportunity to try making it on your own. Because your romantic responses are unpredictable, you would be well advised to be engaged for a reasonable time before marrying. If you marry on impulse, it probably won't be permanent. Only strong Saturn or earth qualities, determined elsewhere in your analysis, can reverse this trend. Your responsibility is somewhat lacking, indicating that enduring ties are unlikely.

(Karen Hamaker-Zondag)

Venus, representing the need for harmony and warmth, teams up here with Uranus, the need for individuality, freedom and a life of our own. As it happens, the two tend to clash; especially as Uranus causes enough disruption to drive us off the well-beaten track in order to find ourselves. That is why Venus / Uranus aspects, and especially the conjunction and the hard aspects, are traditionally associated with homosexuality, perversity, and so on. However, these are the extreme, and are by no means the universal rule in real life.

Nevertheless, it is true to say that with these aspects we take to people who boldly go their own way or, at least, are somehow different - maybe eccentric or reformist. In friendships and love life, we seek the stimulus of change and variety, and are not particularly stable. The restlessness of Uranus affects feelings. Being highly strung and having an overpowering desire for personal freedom, we experience difficulty in forming firm friendships. Friendships make us tense, nervous, and insecure - because we are doing our best to stay unfettered while trying to build up harmonious relationships, and this requires concessions on our part. Sometimes we prefer being cool, with an emphasis on externals and the avoidance of any deep emotional expression. Only in the extreme case, when all the rest of the chart points in the same direction, can perversion or sexual aberration show itself.

With a conjunction between Venus and Uranus, we resist becoming fully domesticated; yet the relationship with our partners can still be fine as long as we are not hemmed in by conventional rules, have scope for development, and above all are living with a partner who is unconventionally stimulating.

(Betty Lundsted)

When these two planets are conjunct, it indicates some kind of tie between the psychological effect of the mother and the behavior pattern that she manifests during the individual's formative years. It is indicative of some kind of eccentric or erratic behavior on her part. She may have been tremendously creative or self-willed. The Uranus-Venus

conjunction indicates that the mother presents herself to the native in some sudden and erratic manner which the native cannot relate to; even so, the native forms a similar behavior pattern because of the mother's behavior. This behavior pattern affects the part of life that has to do with the intellectual concept of love, how one is able to appreciate love, to receive love or to communicate it to others. This tie can bring out unusual talents as well as unusual perceptions of what love is, so it can manifest either in creative energy or in an abrupt attitude regarding affairs of the heart. This individual may make impetuous decisions and cause unnecessary pain to those around him. He will have to learn how to 'play fair' since his early childhood experience taught that decisions are made before talking things over with the partner.

The aspect indicates that this individual may fall in love impetuously and fall out of love the same way. The concept of love will be unusual, unorthodox, and the lover may seem to be a very different type from the norm. Because the image of woman in the psyche is an unusual one, the loved one may be an unusual Uranian type who may not seem suited to this individual's outer personality. This conjunction may signify a lack of communion, for all decisions regarding love may be made in an abrupt manner and without consulting anyone else. When a relationship problem needs to be solved, a person with this aspect thinks it through, makes a decision, and when any discussion of the problem takes place it is merely a social courtesy, for as far as he is concerned the decision is done. Relationships are ended with no warning, and the partner may be left in a state of shock.

Men with this aspect may leave a woman, with little idea or no feeling about the emotional trauma caused to her. Women with this aspect may be an enigma to the men with whom they are in contact. The aspect is harder on the female than the male because she may reject her biological role. The mother may have resented the responsibilities of motherhood when this person was young, and the memory in the subconscious mind recalls some plaguing fear about childbirth, or distaste for the responsibilities of child raising to such a degree that this woman may avoid ever getting pregnant. The biological role can be reconsidered when the aspect is analyzed from a conscious point. She is not required to be like her mother or to have the attitudes of her mothers. The damaged image in the psyche can be healed through good counselling or therapy.

(Charles Carter)

The inner effect is a high state of emotional tension, with a craving for peace, perfection, and the realisation of beauty in the life and surroundings. From this, we may get great genius, but always accompanied by self-will, waywardness, and a lack of practical common sense and balance, unless indeed the horoscope powerfully supports the aspect with steadying influences. In an ordinary chart, it inclines to wildness, excitability, and recklessness in incurring personal risks, both physical and in the way of reputation.

Exteriorly, it tends to danger of violence, attacks, or accidents, if the rest of the nativity is of this kind.

10) ► **Mars** ♂ **Parallel** ♌ **Pluto** - (1°40') ♋9 | ♊3

(Haydn Paul)

This aspect should give you considerable physical energy and vitality which you can apply to tasks requiring persistence, determination and endurance. You are able to direct a potent will towards realising your aims; and your innate vitality when rightly directed will be the means by which you steer your life course.

The energy can tend to amplify any self-centred tendencies in you, stimulating your desire nature and setting goals to achieve which would be primarily for your own personal benefit and satisfaction. You may like to create challenges for yourself, as a test for the efficacy of your 'powers'. If this tendency is allowed to dictate life choices, then you may become dominated by an insatiable desire compulsion, which is rarely fulfilled; this can reflect a certain naivety or innocence in your outlook which is essentially selfish and adolescent in quality; and the 'I want' syndrome may need more conscious moderation in order for you to regain control.

Often you will prefer to assert your individuality, sometimes even as a compulsive expression despite the reactions of others. You may not always think things through enough, or consider the possible implications of your actions and words prior to committing yourself. This can obviously create some difficulties for you; it is similar to the behaviour of an adolescent, which as most parents discover can lead to considerable family friction.

You will have a dislike of restrictions imposed upon you, always having a need for as much freedom as possible. If you feel that your energy is imprisoned, then you will be looking for the way out, feeling that before too long your energy will explode, and this can be quite uncomfortable. To minimise this, you should try to develop your life so that your choices of partner and work are reasonably compatible with your needs, if only to avoid unnecessary inner friction.

In your intimate relationships, you may be too forceful and aggressive. The Pluto energy will tend to make you too possessive and demanding of a partner; and you may attempt to dominate by your sexual expression. Sexual experiences will hold great meaning for you; and you will try to release much of your physical vigour on the physical level in an intense and potentially transforming manner. You may need to gain greater control over this aspect of yourself, to avoid it becoming obsessive or too extreme and violent in approach or tone.

As you mature more, you may discover an increasing interest in and awareness of social

concerns; and this can be a fruitful channel through which to express your vitality and talents. You can be quite useful in encouraging others to apply their positions of power and influence to work for greater social benefit; and your ability to resolve difficult situations by strength of will can be creatively positive.

(Robert Pelletier)

The conjunction of Mars and Pluto shows that you have a strong desire nature, with the persistence and determination to get what you want. You may often find, when you get it, that you didn't really want what you were pursuing after all; that it was merely an exercise to prove to yourself you could. Satisfaction is the only motive for many of your pursuits. You may easily mistake willfulness for desire in your motivations.

In a crisis, you can contain yourself until the right moment occurs to act. Then you will use all your energy to cope with and resolve the crisis. You have enormous compulsions to assert yourself, especially if you suspect that anyone is trying to restrict you in any way. You don't tolerate domination, although you do respect authority if it is fairly administered.

In your personal relationships, you tend to be the aggressor, which may make others apprehensive about getting too close to you. You are possessive in love and demanding even of your friends. Your desire nature precedes you, stimulating others either to anticipate your physical charms or to feel threatened and avoid you. Your physical needs are strong, and your ambitions could induce you to use sex as a device for achieving your goals. You often justify your methods as being the only way to gain your objectives.

You are aware of the social problems in your environment and can be extremely useful in urging others to make the necessary changes to solve these problems. However, you are able to persuade others, because your demands have a threatening quality. You have the courage to take on the most difficult tasks fearlessly, and are resourceful in gaining financial support for your enterprises. You need to find a way to express yourself through constructive activities.

(Karen Hamaker-Zondag)

When there is a conjunction between two planets that both have to do with the wish for self-expression, with the wish to prove oneself and to make one's mark, then there is an almost compulsive need to show off combined with enormous will-power. Pluto intensifies the executive force of Mars and puts us in possession of an almost inexhaustible supply of energy and incredible resilience. The craving for power (Pluto), on the other hand, is activated by Mars so that we really want to take the reins in our hands and are fired by boundless ambition.

We can usually look after ourselves; we do not brook the least opposition but ram

opinions down people's throats and go our own way without fear or favor. The aspect has been termed destructive, but need not be so provided we have an outlet for our strong drive and ambition. A splendid way of using energy constructively is in competitive sport; politics is another option. We do not spare ourselves. Whatever we engage in - politics, science, sport, occultism, etc. - we throw ourselves into it heart and soul, outstripping many of our rivals and making a name for ourselves. Life's challenge attracts us, and we get a kick out of playing for high stakes.

The activity of Mars is enhanced by Pluto, and we are quick to push ourselves into precarious situations. In more placid times, we can eagerly mastermind a strategy for pulling off some coup or other. The person with a Mars / Pluto conjunction has a strong, extremely inflexible will, and is not to be balked. We will run our lives without reference to current rules and regulations. If we are thwarted, we can go to extremes; sometimes gradually cutting ourselves off from everybody.

(Betty Lundsted)

The 'I act' principle may be overwhelmed by the power of Pluto's energy. This may indicate an individual who takes 'controlled action'. Action may be manipulative of either self or others, or both. This individual may be unconsciously angered, for Pluto indicates unconscious motivation and Mars can symbolize anger. Action taken based on an unconscious motivation may not be responsible action, and it might be harmful to others. Action may be caused by anger or control needs. It may be that this individual is influenced by the symbols of the collective unconscious; that the images in the psyche interfere with any physical action taken. It indicates (because of the energy coming from the psyche) that action taken can be inspired by the mythic images of the collective unconscious. Action may be extremely creative. Before the creative potential can really be expressed, however, the anger must be worked out.

If this person has other aspects that indicate problems expressing sexuality, this conjunction may indicate a set-up for sexual violence. Sexual violence may range from having sex that hurts self or others, to possibly indicating the rapist, the masochist, or the person who may draw sexual violence to him.

An astrologer once told me that hard aspects between Mars-Pluto combinations implied a need to develop conscious responsibility for action taken. She recommended the study of metaphysics.

11) ► **Jupiter** ♃ **Contra-Parallel** ♅ **Saturn** - (0°16') 0012 | 0012

(Robert Pelletier)

The opposition from Jupiter to Saturn indicates that you fluctuate between knowing what you are worth and having grave doubts of your value. You are never completely sure of

yourself, and need to be constantly reassured by others that you are as talented as you think. Probably some strained contact with superiors, perhaps your parents, has given you this poor understanding of your capabilities.

This is a push-pull planetary combination. Because you need approval, you seek people who will make demands on you to prove your competence to them and to yourself. If their praise is not forthcoming, you reject them and alienate yourself. You seem to be looking for 'yes' people to give you the approval you require. But how hollow the victory that is forcibly extracted. Wouldn't it be simpler to accept competition from your peer group and make your determination that way? You obviously cannot face the truth, and your progress will be slowed until you can be honest with yourself. You generally reject other people who have qualities like your own.

You are inclined to be irresponsible and look for the easy way out of duty. This attitude needs severe adjustment. First, you must face reality and accept the responsibilities it brings; second, you should learn how your behavior hurts people and try to be less indifferent to them. If you can change in these ways, you can rise to any goals you set for yourself. However, if you doubt your own competence, your associates may also refuse to attest to it. You have work to do, and it is advised that you begin soon, if you haven't already.

The same problem in evaluating your worth will crop up in personal relationships, both in friendship and in romantic interests. You might well decide to use better judgement in these instances, because it wouldn't do to sever an alliance with someone very special to you. You don't usually make generous overtures to anyone, even to a lover. Even though you casually reject anyone who doesn't voice enthusiastic approval, you are surprisingly shattered when you are rejected and can't believe you deserve such treatment.

Once you know what you are worth, you won't feel threatened by anyone. Then you can proceed to develop your potentials for success.

(Betty Lundsted)

Jupiter indicates the relating principle; it tells how the individual will reach out, open up to new experience; how an individual will attempt to relate himself to his universe; to his friends, lovers, family. Saturn indicates how the father influences, hampers or restricts the individual when he first attempts to reach out to the world around him. The influence may be physical or it may be merely that the father has a disapproving attitude.

The opposition suggests that some definite restriction was placed on the individual early in life. Whenever he reached out for something new, his father disapproved. This subconscious memory will remain for many years, and every time effort is made to open up, a fear symptom may be set off, causing this person to reach out with great caution.

He may reach out and then run away - he may be open and receptive one minute, and closed and cold the next. He may have difficulty relating to people he considers to be authority figures - teachers, supervisors, partners, etc..

If these individuals pursue the drive for consciousness; if they believe in selfresponsibility, then the personal qualities symbolized by Jupiter and Saturn will have to be integrated. Often, these people grow with leaps and bounds followed by severe fallow periods between growth cycles. The concepts of relationship possibilities will have to be explored at the same time that a confrontation of the fears and apprehensions caused by Saturn takes place.

If Jupiter represents how we assimilate the universe around us, the opposition indicates that every time we have a new idea it will be tested by Saturn. Our mettle will be tested and molded, our character developed, and the Hero venture intensified. The universe doesn't hurt us, but the untested warrior is no warrior. As Jupiter develops, the personality becomes more secure in itself because it has been tested by Saturn.

The opposition also signifies a break with the father, a break with the tradition of the family. That doesn't mean that the individual must leave home forever; but unhealthy family traditions can be left behind.

Jupiter square or opposition Saturn

(Karen Hamaker-Zondag)

Whenever we feel like setting to work enthusiastically, improving our chances or seizing fresh opportunities (Jupiter), we are aware of the dead hand of Saturn. Fearing to make a move, we delay too long, or else, by an error of judgement, we saddle ourselves with a pile of unwanted work. Whatever the case may be, our theory and practice, vision and reality are out of alignment and, to begin with, we are uncertain how to proceed. This leads to extreme modes of expression. We can balk at undertakings, but may also bite off more than we can chew. When, for example, we take a position of responsibility (Saturn), Jupiter can propel us into a situation that is too taxing for us or into one where we are forced to take too many risks (financial or mental), and there is an even chance that by adopting half-baked measures to mend matters we shall only make them worse.

With conflicts between Saturn and Jupiter, we learn after many slips and recoveries what we should be aiming for and when to make an all-out effort; initially we lose a great deal of energy by misreading the situation. We are likely to be sombre and melancholy, and subject to disappointment.

Yet, when all is said and done, these are aspects that offer us great opportunities

provided we have a well-defined field of action; so that we might do well, for example, by taking on responsibilities under the sort of supervision that allows a fair amount of freedom. Then we can produce hard and painstaking work and develop self-confidence.

12) ► **Jupiter** ♃ **Parallel** ♋ **Pluto** - (1°12') 0012 | 13

(Haydn Paul)

This is a favourable aspect, which should allow you the opportunity to unfold your natural talents relatively easily, applying them in a concentrated and determined approach towards achieving your ambitions. You have the fortunate ability to evoke a response from your 'inner storehouse' of gifts, and create an open channel enabling you to manifest these in an objective context. Those who are close to you or who work daily with you may be inspired by this ability; and you are likely to display certain leadership qualities.

You will approach life with zest and vitality, pouring your energy wholeheartedly into satisfying your aims and your need for success. You seem to feel that your success is guaranteed; and whilst you may often feel impatient, or temporarily frustrated in your purpose, you have too much self-confidence and determination to believe that you could fail. The opportunities are certainly there for you; and your inner gifts are there to be actively expressed and exploited by you to achieve success.

You may find that you express and explore your talents in several potentially lucrative areas, as your gifts can be applicable in a variety of ways. This can mean that you are likely to change direction several times throughout your life, possibly in a radical style, or just to find new areas to experience. You may not have a specific goal in mind - such as a senior managerial position in one company - but could become influenced by 'the inner storehouse' of innate talents to search for new directions in order to find suitable channels of release for as yet latent gifts; you may even find a problem arising out of the very multiplicity of choices available to you.

Ideally, you should look for a way of life which actually offers you a variety of channels through which to express yourself, where there is a potential for a renewal of challenges and for a demand of personal growth. Working closely with people is likely to attract you, and interpersonal relationships can be a constant sphere of creativity and growth; much can be shared and transmitted even in creating and maintaining positive human relations at work.

In an intimate relationship, you should ensure that equality is developed, building a balance, as you may have a tendency to play the role of dominating leader too often. Development of each partner is also important; and your partner's needs and abilities should be clearly recognised and valued, helping each other to actualise hidden potentials. Change in the relationship and in your partner should arise naturally and

easily; never attempt to force any process, as a natural evolution is safest, especially when in truth you cannot really understand the inner process and life experience / perception of another.

The best use of your abilities will be towards benefiting others in some way. Whilst Pluto is likely to 'co-operate' with you using this energy for personal success, if you tend to apply it in a way that exploits or abuses others through your becoming obsessed with self-satisfaction and desires, you may find that Pluto becomes more subversive and undermines your purposes, stimulating failure as a natural result of your own distorted form of expression, thus creating your own downfall as Pluto forces you to look at the need for transformation.

(Robert Pelletier)

With Jupiter conjunct Pluto, you seek to enjoy life at the fullest. You have enormous drive and ambition to achieve your goals as soon as possible, and are impatient with anything that delays you. To others, your goals may be unrealistic, but you strive for them with amazing determination. It rarely occurs to you that you may fail, for you do not accept defeat. You are driven by an insatiable appetite to get the most out of your potential. Your success at seemingly impossible tasks is almost inspired. Behind your ambition lies a powerful faith in your ability to rise above external limitations. Your accomplishments are acclaimed and envied by many.

Your professional interests are extremely varied, and you can excel in many fields. Even though successful, however, you will be uncomfortable until you find a life work that offers unlimited growth potential. Essentially you are attracted to professions in which you must work closely with people, such as law, medicine, psychology, or religion. On the other hand, your preoccupation with self may lead you to seek recognition in fields such as sports, research and exploration, or even gambling, in which the risks are high and the dangers tantalizing. You will become involved in financial enterprises of vast scope which will generate significant returns for you.

In your personal affairs, your inclination for success will attract you to other successful persons. You will seek a mate whose strength of character, accomplishments and recognition you admire. You will understand your partner's motives and enthusiastically stimulate your mate to achieve. Be careful, however, not to overemphasize your partner's earning ability and the resulting 'good life', thus downgrading the fine personal attributes that make it possible.

(Karen Hamaker-Zondag)

The conjunction of these two planets, each of which is expansive in its own way - one through seeking a synthesis of a wide range of phenomena, the other through spreading its roots in the all-embracing consciousness - can have serious and far-reaching

consequences. Pluto could carry us unexpectedly out of our depths, and with Jupiter we must always be on guard not to bite off more than we can chew. The danger of exaggeration and of overreaching ourselves is always present.

Whenever we are engaged in philosophizing, forming opinions, studying or any other Jovian activity, Pluto intensifies our efforts. It encourages depth; and in making a synthesis we are never satisfied that everything has been included. Therefore the combination leads to intense searching. Where our philosophical outlook is concerned, we do not rest until we are able to penetrate to the core of life itself; preferably, we want to be in control of our lives. We do not form opinions until we have thoroughly researched the background information; the corollary being that, when our minds are finally made up, nothing and nobody can shake us. Our opinions become part of us, and we promote them with passionate intensity. So this aspect gives inflexibility, conceit and unreachability, but is outstanding for study and research.

The expansiveness of Jupiter stimulates Pluto's striving for power and urge to control and get to the bottom of situations. So this is a likely aspect to find in the charts of great leaders and demagogues (provided it is linked with personal points in the horoscope). Its drawback is that charismatic leadership ability may not be accompanied by responsible insights. And once these natives are captivated by some ideal (Jupiter), they can pursue it with such fanaticism that they have no time for non-supporters. Power struggles and differences of opinion are commonplace with this aspect.

(Betty Lundsted)

Because Pluto is one of the slow-moving outer planets, many people born in any given year when Jupiter is transiting the same sign as Pluto will have this aspect. It creates a mini-generation of people who will have choices to make as to how they pursue relationships. If the conjunction is unafflicted by other planets, it can be diagnosed by the sign and house placement.

It indicates that relationships will be affected by the unconscious motivation caused by the conjunction to Pluto. It can indicate a person who may need to control all his relationships; a person who needs to stay on top, and needs to manage those around him. He may reach out for new experience with great care and caution because he doesn't want to feel out of control. This person may be extremely sensitive about relationships in general, for a chance word overheard can send his subconscious self on a trip that will analyze and re-analyze anything that bothers him because of certain kinds of early childhood experience.

13) ► **Saturn** ♄ **Contra-Parallel** ♇ **Pluto** - (1°28') 0012 | ♋3

(Haydn Paul)

Like those with the square, you may feel that you have been mysteriously penalised by environmental deprivation, socially or parental, real or imagined. There was never any 'silver spoon' for you, and you tend to hold a brooding resentment for those who have not had to face the same problem.

The opposition is often associated with the themes of oppression and violence, physical and psychological, and with the tendency to be a victim of such forms of human negativity on others. For whatever reason, you may feel yourself to be a victim of persecution; and this would colour your perception of people and the world, probably making you inwardly defensive and possibly outwardly aggressive towards others as a form of pre-emptive defence.

Your ease of self-expression and creativity is likely to be blocked, and you are always wary of revealing too much of yourself to others, in case they begin to take advantage of you; and in any case, you lack self-confidence and inner stability. Emotionally, you may be quite unstable, probably repressing much of your feeling life, because that is what has been damaged previously. This leads you to attempt to create a life of predictability and stability as a counterpoint to those feelings of emotional flux and vulnerability. Certainly you are quite resistant to change, especially within relationships, as you rely on those few close ones in your life to give a sense of security; and because of this fear, you suppress inner movement or outer change until a crisis point is reached where a 'releasing explosion' is the only way for the blocked energy to move.

As with the square, you need to initiate a process of inner change, to transform the restrictive attitudes and self-image that act as a frustrating factor in your life. Somehow, you need to develop more personal confidence so that you can begin trusting more, and feel secure enough to come to terms with your feelings and emotions, to allow them to fertilise and water those inner barren lands. Through such an approach, Pluto can act to give you a new birth, to almost resurrect you from the dead and to allow you the opportunity to enjoy life much more fully and appreciatively. Your inner life is not fixed in unchangeable stone, as the prospect of transformation is ever-present in every life. Initially, it may be difficult to dissolve such long-established barriers; but it can be done, enabling a new you to flower and fulfil your hidden potential: this is the pot of gold which is waiting for you to claim it as your heritage.

(Robert Pelletier)

The opposition of Saturn to Pluto shows that you can be victimized by others in their quest for power. You may become involved in enterprises that are at best questionable and at worst potentially dangerous. If you get into social situations that have negative or non-productive objectives, you may find it extremely difficult to safely extricate yourself.

You must examine each of your associates thoroughly to protect your own interests. Accept no promises of financial gain until you see evidence to support these promises.

Someone may offer you material benefits that are unrealistic or extreme, so you must be suspicious of anything that seems 'too good to be true'. The chances are that it is. This goes for personal, emotional relationships also. The investment you make will probably be of more benefit to your partner than to yourself.

Your professional affairs may become unstable because of a power play at the top that will somehow involve you. The results can undermine your position. You are sure to encounter people who will make impossible demands of you, and severe alienation is sure to follow.

Your social conditions may be extremely harsh and may not provide you with constructive avenues of expression. Fear of poverty and loss of social status could drive you to use devious methods for obtaining security and protection.

The serious conditions that often attend your life struggle need careful evaluation and constructive planning. You must learn to either transform your environment or remove yourself from it and make a new start. Plan your objectives and each day lay the foundation on which to painstakingly build your future security and realize your goals. This is the best course if you wish to enjoy a life enriched through your own efforts and free from unnecessary difficulties.

(Betty Lundsted)

The father's influence on the psyche of the individual during early life will be difficult to comprehend on a conscious level. In order to overcome weak points, fears, feelings of failure (caused by Saturn's placement), these feelings must be acknowledged consciously.

The Plutonic energy from the unconscious may confuse the image of the father with the unconscious or mythic image. This aspect may indicate individuals who have an obsession about the father, who don't know how to begin the journey toward self-discovery. If the aspect also includes personal planets, these people may attempt to revolutionize society because they go against the father, authority and tradition.

This energy can be used in a positive manner for these folks are world changers. Before the aspect can be used constructively, however, personal understanding of the influence of the father must be achieved. If not, these individuals can be manipulators of situations whenever they become afraid. They can take the law into their own hands; they can be vigilante types.

Saturn square or opposition Pluto

(Karen Hamaker-Zondag)

The presence of ambition, tenacity and the desire to prove oneself (not to mention an aptitude for getting on in life) are even more marked here than in the harmonious aspects. Hard aspects strengthen, and sometimes exaggerate, these characteristics. A need to define and limit, to mould and preserve form, is intensified more than usual by Pluto, because the aspect made by Pluto is hard. Thus a person can seize the objective so fiercely that he or she arouses negative reactions in others. But, besides intensifying, Pluto transforms; it often leads one to demolish a huge chunk of the past in one iconoclastic outburst. Therefore, with Saturn / Pluto conflicts this person shall alter lifestyle and goals more than once; also, in the environment, he or she will play a taboo-breaking, form-breaking role. Contests with those in authority are not excluded; especially as the desire to prove oneself is so strong in the tense aspects that one is determined to be one's own person. Being insecure, he or she wants to hold the reins in his or her own hands, to gain overall control, and to leave nothing to chance. As far as possible this person tries to get a grip on everything, and is rather demanding. If the native should lose the grip, however, he or she falls prey to uncertainty and the search for power becomes tinged with desperation. It goes without saying that this produces a fair crop of problems.

The aspect indicates strife, but because of the energy and tenacity it bestows and because it impels the native to get to the bottom of things, it frequently indicates victory, too, although at the cost of sweat and tears. Spiritual growth and radical changes often occur by this means, in spite of Saturn's anxious efforts to hold Pluto back - efforts that repeatedly come to nothing in the on-going conflict.

With the tense aspects, too, we can toil hard and long, performing heavy work. Generally speaking, this person likes to push himself: not for him the path of least resistance. Experiences are liable to make him harsh and calculating in dealing with his fellow men and women. Therefore Saturn / Pluto conflicts can have a very isolating effect - provided, of course, there are links with personal planets. Nevertheless, through being hard on himself in these conflicts he can go a long way in science, society, or in anything to which he sets his mind. The aspect cuts this person out to be a loner, but on his own he functions outstandingly.

14) ► **Mercury** ♀ **Conjunct** ♂ **Mars** - (0°58' S) ♋9 | ♋9

(Robert Pelletier)

Your Mercury conjunct Mars indicates that your mind is restless and eager to gain new information, but you always feel that the answers you get are somehow not final. Your creative ideas are imaginative, and you exploit them energetically. However, you lack the patience to stay focused on any one interest for very long. No matter what position you take you are positive in your opinions and very insistent about voicing them. You

are argumentative, and enjoy locking into debate with anyone who challenges you. But unless other factors in the chart provide it, you don't bother to get all the facts before you express yourself. Always sure that you are right, you are generally premature in your judgement. It isn't easy for you to say you're sorry when you are wrong, but you may do so when it is expedient. You tend to interrupt others who are already in conversation, and to arouse their antagonism by volunteering information before being asked. Almost nothing escapes your attention, and you may have overheard someone say 'Here comes the know-it-all' as you approached.

With your sharp mind, creative ideas, and aggressive disposition, there are many professions in which you will be comfortable and free to express yourself. These include teaching, public relations, law, vocal coaching, acting, and writing. These occupations would give you unlimited opportunities to display your talents. Because you have plenty of energy to apply yourself to your goals, you can establish your own degree of progress. It would probably be best for you to work by yourself. Few people have enough nervous energy to maintain your pace, and you would be brutally frank in reprimanding them if you thought they were 'dragging their feet'. You might be wrong, but no-one could convince you of that.

You do not like to be rejected by someone you are emotionally interested in, but you do not dwell on it for very long. You feel that you can always find someone else, for you are progressive and rarely look back. But this actually causes you to make the same mistakes again and again; you don't take the time to reflect on past experiences and learn from them. Your defence is that you are too busy to concern yourself with unimportant matters. It would be wise to spend a little time examining this so-called trivia, because it might reveal why you are not developing as well as you could.

Try to slow down. Your mind races at breakneck speed, and your nervous system suffers. Your mentality may be healthy and energetic, but your physical frame won't stand the abuse you expect it to take.

(Karen Hamaker-Zondag)

Contacting people and talking to them (Mercury) is speeded up by Mars. These people are liable to speak quickly and to the point, and are always ready to have their say. It looks as if they act first and think later. They are not afraid to stand up for themselves and are only marginally interested in whether or not others agree. They can vigorously defend an idea - sometimes too vigorously - and they do not mince words.

With this conjunction, thoughts never stand still, although they are not always steadily applied. Mars is naturally rather uncontrolled; and Mercury, too, encourages these people to jump from one subject to another. Therefore this is not a good position for prolonged concentration, but is more suitable for quickly absorbing, arranging and providing masses of data.

These people need to take care not to speak too fiercely. Mars can make people tactless and can cause them to blurt out things that others may find offensive. Indeed, any aspect between Mars and Mercury can sharpen the tongue. With the conjunction, these people can be very sarcastic and satirical, becoming formidable opponents in debate but also making enemies.

Mercury conjunct Mars is impatient when others take time to put their thoughts into words; and people with the conjunction are inclined to interrupt them in order to finish what they were going to say - which is why this aspect is said to indicate a bad listener. They are better at making contacts, holding conversations, gathering information, etc., than at listening to others. But, bluntly spoken though they may be, they are often very honest and straight-forward.

(Betty Lundsted)

Mercury is the symbol of our ability to communicate, the ability to hear others as well as to talk with them. Mars symbolizes the 'I act' principle. Mars energy includes anger, violence, harshness and thoughtlessness in certain signs. People born with Mars-Mercury aspects emphasize verbal intersection. They may act on words - they hear, they speak, they act. They may speak impulsively, may react impulsively to what they hear; they may not listen to others. The mind works quickly, jumping to conclusions, skipping the necessary steps when learning good work habits in school or on the job.

Children with this aspect usually have trouble learning multiplication tables or division - they don't want to waste time on the rudiments. They don't listen easily because they are ahead of most people they talk with - but this doesn't make them smarter; it just makes them impetuous. The conjunction may imply a quick mind, but sometimes the tortoise wins the race. The environment is verbally volatile when these people are young, making them quick to explode, and quick to use or misuse words when they are older. The manner of verbal expression will come from the sign in which the conjunction is placed.

(Charles Carter)

This seems upon the whole a desirable position, for it gives very great mental energies, especially of a controversial and disputative kind. It is virile, aggressive and satirical.

In a bad sign, or when badly aspected by other bodies, it may cause breakdown from over-work, quarrelsomeness, discontent, and the making of many enemies. But it never lacks energy and courage, and it is entitled as a rule to respect for its sincerity and downrightness. It is interesting to note that so vehement an orator as Cicero is said to have had this contact.

It is an excellent position for a writer, especially for one who has to do with Martian

topics or people (for example, Rudyard Kipling and his tales of soldiers and animals). It is good for all kinds of polemic writing.

15) ► **Venus** ♀ **Conjunct** ☿ **South-Node** - (2°15' S) ♄7 | ♄7

(Frances Sakoian and Louis Acker)

Natives with this aspect tend to loneliness and personal isolation where their feelings are concerned. They are inept in timing social and romantic advances, approaching others when they are preoccupied or indisposed. Consequently they suffer frequent brush-offs and develop inferiority complexes. On the positive side, love takes on a serious and profound meaning. There is a desire to help and relate to those who really need love and friendship. In the long run, this brings spiritual rewards.

(Mohan Koparkar)

This aspect gives the individual a difficult time understanding and diagnosing love emotions and feelings. These people face several hidden problems regarding love / romance and with people of the opposite sex. Here the basic need for that soul is to convert the physical sexual energy into high consciousness. This is not an easy process by any means. Not many of these individuals can manage the processing or conversion. This makes the aspect a tough one to live through in that lifetime. During the recent lives, the person has overindulged in too many good things. As a result, here in this life, a coffee-break for that soul is provided. If they do not learn to accept this, the changes are circumstantially forced upon them eventually.

(Donna van Toen)

This person may have trouble adapting to new people and circumstances. Often there's difficulty in close relationships. This person may be agreeable enough but about the wrong things. Sometimes an over-developed sense of duty contributes to emotional stagnation.

(Bruno and Louise Huber)

In the opposition, slowing down is even more marked. There are a dislike of exertion, reliance on others, and the view that making a token effort is good enough. According to the theme of the axis, the native waits to be motivated by others, and is dependent on stronger, usually male, persons. The love of ease and a tendency to compromise mean that many opportunities for personal growth are allowed to slip by, and that refuge is taken in pseudo-harmony.

Venus square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, little endeavour to oblige other people, a disagreeable nature. A disharmonious love-union.

(Bernice Grebner)

This does not exactly favor happiness. This person is usually very sensitive and cannot express his affection comfortably. He cannot adapt easily to intimate relationships. For a man it may remove the woman he loves in some way, or may make the relationship difficult, especially if square. It may not deny love in his life, but it can put obstacles in the way that he must overcome. This diminishes the Venus charm and makes the feelings easily influenced. Venus square the Nodes tends to break up his numerous love affairs. Venus opposition the South Node designates an imbalance or excessive feelings. There can be great sacrifice to an ideal love. The square is not food for lasting love, and may tend to make the person tyrannical and jealous. The Node square Venus is especially significant for it takes much of the person's attention. The interest goes to the sign and house in which Venus is located; and great force has to be exercised in balancing the whole T-cross.

16) ► **Jupiter** ♃ **Conjunct** ♄ **Saturn** - (1°56' A) 0012 | 0012

(Robert Pelletier)

The conjunction of Jupiter to Saturn shows that you have enormous potential for success, although it won't come without effort. In spite of overwhelming odds against success, you are eager to explore new means to make a massive assault and assert yourself in the world. You have the fortitude and staying power to mobilize all your resources for this task. Planning every step of the way is absolutely essential, along with knowing when to act and when not to. You have a vivid picture of your future already realized in your dreams, but you are realistic enough to accept the responsibility this entails. You know that even with a driving ambition, striving for significance is not enough unless it satisfies a clearly pictured mental vision. You have the courage to be ostentatious about your belief in yourself, while remaining cautious enough to stay within your limits. Your capacity to achieve goals is in direct proportion to your willingness to accept selfdiscipline and hard work. The glow of success is so sweet that you can accept these facts.

You are hopeful yet realistic, eager yet serious, assertive yet deliberate. Generally you don't take chances, preferring to use proven methods to get what you want. You apply your talents in the most practical way so that little effort is wasted on non-productive projects. You can find rewarding satisfaction and exploit your creative talents in law,

education, medicine, accounting, or the ministry. To these fields you would bring a profound understanding of people and an ability to help solve their problems. You are patient with less gifted people and willing to be of assistance when they need you.

In your moments of relative leisure, you enjoy reading informative books that are useful in your professional interests. In your constant striving to raise your level of competence, you might attend evening sessions at an educational institution. Never satisfied with the extent of your knowledge, you realize that competition requires to keep abreast of current thought and developments in your field.

You respect the lessons of history, which stimulate your philosophical musings on destiny and the role of each individual in the destiny of man. Your retentive memory is a great help in crises that require an immediate solution; you may even be surprised that the necessary information comes to mind so readily at the right time.

Overdoing is your most persistent problem, for it can cause physical exhaustion. You especially need to get away from your daily concerns and truly unwind. Frequent 'little vacations' are especially effective in restoring vitality and giving you a fresh approach to your goals.

(Karen Hamaker-Zondag)

When enlarging, widening and augmenting Jupiter goes hand-in-hand with its opposite (i.e., with restricting, narrowing and inhibiting Saturn), inconsistency is the result. On occasions when we would like to be cheerful and enthusiastic, and would like to widen our horizons and throw ourselves heart and soul into some project or other (Jupiter), we fear a loss of security, become inhibited, and behave with extreme caution (Saturn). This leaves little room for spontaneity, and there is a danger that we shall let slip many good opportunities, because when we finally get round to saying 'yes' it will usually be too late. The reason we wait so long is that we want to be fully informed before making a move, or else we need time to overcome a nervousness of anything new. Of course, this aspect has the great advantage that it discourages us from rushing headlong into wild adventures.

However, the limitation, melancholy and general cheerlessness of Saturn are relieved by the underlying brightness of Jupiter; so that Saturn / Jupiter combinations do have a certain amount of joy about them even though this is tempered by seriousness. Also, whenever we are down in the dumps, the optimism of Jupiter can lift our spirits again.

With the conjunction, we are capable of toiling hard and long. We envisage future rewards (Jupiter) for the hard work we must do (Saturn). So the combination is excellent for tasks requiring steady application and considerable self-denial. A vision of the future is accompanied by a willingness to move forward stage by stage; so there is definite organizing ability. However, this will show itself clearly only if the background of the

signs concurs, and if the aspect ties in with personal factors in the chart.

(Betty Lundsted)

This aspect is interpreted on many levels of experience. Jupiter symbolizes how we relate to others; Saturn symbolizes restriction in some way. The sign of the conjunction is important, for it lends its qualities to the aspect. Jupiter symbolizes how we open up, and Saturn symbolizes the restrictions placed on us at an early age because of our father's attitude toward us, or our response to his influence. In a mundane sense, the conjunction means that the individual has a tendency to open up (Jupiter) and close up (Saturn) at the same time. He may reach out to share some new experience and be afraid to do it because there is an unconscious memory that authority figure or Fathers don't like him doing that. It may mean that the father is a restrictive influence when this individual is learning how to relate; maybe the father can't relate easily either.

The conjunction will indicate a person who takes relationships seriously, one who may work too hard on developing all the potential in a relationship. It may indicate a person who takes relationships so seriously that he or she is afraid of making a commitment, or even starting a relationship at all. This person may have relationships that are similar to the kind the father created; and the pattern can be determined by exploring memories of the father's friendships over the years. Once the pattern is understood, the father's influence is diminished, and the owner of the conjunction is free to pursue the kinds of relationships he wants to develop for himself - although he will approach the subject seriously.

In order to reach the fullest possible realization of life potential, in order to develop consciousness to its highest point, the individual with this conjunction will have to develop a perspective on how he reaches out to relate, and an understanding of the restrictive influence from his father - and then both aspects of personality will develop at the same time. As he begins to view his cautions, and as he faces his fears and the feelings of limitation and frustration caused by Saturn, his opportunity to open up and to relate to new experience will also be developed. This person will then have an aboveaverage perspective, for he cannot relate fully until he takes responsibility for himself.

The aspect will be further determined by the sign of the conjunction, as well as the house placement. The conjunction taking place in the twelfth house seems to be the most difficult because this house signifies that part of ourselves which can remain the most unconscious.

(Charles Carter)

A powerful but admittedly critical position. It must be regarded as potentially gloomy, for it occurs sometimes in charts of suicide, especially if it falls in Virgo. It distinctly favours a

hard life, with privation, struggle, or danger. The native essays difficult though sometimes glorious feats, and may acquire fame through performances of great arduousness, whether mental, physical or spiritual. It is distinctly a sign of great possibilities to be realised by hard work.

It favours great singleness of purpose and endless patience. The native is generally religious, favouring old and established communions. There is often a rather eccentric tendency as regards the use of money: the native may be generous to the wrong persons and niggardly to the deserving. Jealousy sometimes occurs.

With respect to external conditions, what has been said regarding the harmonious aspects is true also here, but the elements of toil and danger are likely to be more in evidence.

17) ► **Moon** ☾ **Opposition** ♅ **Jupiter** - (9°23' S) ♎6 | ♏12

(Robert Pelletier)

The Moon opposition Jupiter shows that you are a highly developed individual with much creative ability and a generous appreciation for the talents of others. You may sometimes question the importance of your own abilities, and for this reason you seek out people who are talented. You hope they will reassure you of your own competence. Lacking the discrimination to make a personal evaluation of your worth, you feel the need for expert advice. But be careful that you aren't misled; casual acquaintances may take advantage of your emotional vulnerability.

There is a discrepancy between your emotional reactions to stimuli and your comprehension of what these experiences really mean. You tend to believe what is easiest painful to your sensitive feelings, but you can make serious mistakes this way. Generous to a fault, you can be deceived when you bestow your generosity on those who don't deserve it.

You are benevolent toward people who seem to lack the advantages you have. It would seem appropriate to select an occupation in which you could help such people, perhaps through welfare programs, rehabilitation of the handicapped, public relations, physical therapy, or foundations that serve those in need. You would derive an enormous sense of well-being in these endeavors, knowing you are making an important contribution to their objectives. Don't be afraid to develop new techniques or improving your talents.

Your free time could be devoted to church activities or to civic and community affairs. Avoid direct competition with strong character types. They will only depress you by their overwhelming strength in gaining your submission. Accept only those challenges that you feel fairly certain you can succeed in.

You give every potential companion the benefit of the doubt, overindulging their whims in order to win their affection. You are worth a lot more than that, and you should not make a commitment to anyone until his or her credibility is established. Don't make gestures of love until the individual you care for shows sincerity and honesty in caring for you.

Be moderate in eating and drinking, for you react to rich foods as though they were poison. You may be inclined to put on weight and disinclined to strenuous physical exercise, so caution is advised.

18) ► **Moon ☾ Opposition ♄ Saturn** - (7°27' S) 1176 | 0012

(Haydn Paul)

It is probable that the restrictions and limitations which you encounter are mainly derived from other people or environmental pressures, and that relationship difficulties will occur.

Childhood experiences and parental or social conditioning will have greatly affected you; and your attitudes and worldview are likely to have been moulded by duty, obligation, and responsibility. You see their requirements as necessary for the socially mature individual, but, instead of gradually developing as a result of real maturation, these have been imposed on you, probably during childhood before you were able to properly integrate them. Parental pressure or environmental circumstances may have forced you to 'act grown up' before you were ready, having to conform to these demands. You may have reacted against the discipline of restraining attitudes and imposed rigid behaviour, and may have seen your parents as lacking love or understanding for you.

Life presents a vista of duty and obligation; it is viewed as a serious affair in which 'doing the right thing' becomes important, even if this means ignoring your feelings, instincts, and emotions... or so it seems to you. One result could have been a controlling of childhood feelings, exuberance, and enthusiasm, of not being allowed time for childish play and 'silliness', acting out imaginative fantasies, or refusing to conform.

By adult life, this may have consequences of moodiness, bleak depressions, and negativity. You may display emotional inflexibility, endure phases of stagnation, and have fears of people, experiences, and situations. If this occurs, it is symptomatic of unconscious emotional repression, which now influences your everyday consciousness and reality through interference. Sensing this repression, others may avoid closeness with you, as they sense that your social stiffness inhibits relationships; as your vibration is that of a loner, they may feel uncomfortable.

Negative attitudes can become restrictive and limiting; opportunities can be lost through refusing to take chances, or relationships denied through social unease or fear of emotional intimacy. If you can redirect your attitudes in a more positive and constructive direction, things will open up; making such a shift is likely to prove difficult, yet, if

achieved, will be highly rewarding.

Clarifying your life direction is important, enabling energies to be targeted at achieving specific personal aims. While the 'duty and obligation' program dominates you, there can be antagonism toward authority figures such as employers or managers, especially if they provoke your feelings or wound your sensitivity. If you chose not to become self-employed, then work related to medicine, research, social welfare, community service, law, or government may attract.

Relationships can prove problematic. You find difficulty letting down your emotional drawbridge to others, and struggle to express feelings. Sometimes embryonic relationships are destroyed by your allowing previous relationship experiences to interfere, by prejudging people according to past disillusionments. Emotions are protected; and this can prevent intimacy from developing. Older partners may attract, as may those who display a maturity which you believe you lack.

Be careful of becoming dependent on others. It may be inevitable that you fall in love with someone who displays affection but not love for you. This leaves you emotionally vulnerable; and powerful but painful feelings are encountered. Such experiences could prove uncomfortable and traumatic, yet releasing emotions is the healthiest action. If a relationship develops, then you may become less defensive, and your hidden potential may unfold with a loving partner.

Children may help to open you, providing a relationship into which you can pour love, helping you to feel at ease with displaying feelings in a less threatening context. You may find that family obligations create limitations, due to financial constraints and parenting responsibilities. A balanced approach to fulfilling responsibilities in a more relaxed, emotionally responsive manner is required; and much depends on transforming attitudes and feelings. If this is achieved, limitations will progressively dissolve as emotional stress is released, and a new feeling of liberation grows. With emotional freedom comes the dismantling of those inner barriers which have prohibited creativity and imagination; and taking these steps may reveal previously unexplored and unrecognized talents and abilities.

(Robert Pelletier)

Your Moon opposition Saturn confers depth of understanding, but it also indicates periods of considerable pessimism and depression. These periods develop because of your emotional reactions - you are inclined to be apprehensive and fearful about people and events. You take life seriously, and no event or relationship is ever casual or superficial. In your early formative years, you were strongly conditioned to accept duty and responsibility as an essential part of growing up. However, you found it difficult to accept such pressure, and your emotional sensitivity made you assume that perhaps you were not loved or were being rejected.

You relate better to older people, and even in youth you associated more easily with adults than with those your own age. This may have caused you some loneliness, especially if older groups would not accept you because of your age. It would not be surprising if you had become a loner.

Your professional opportunities may be limited unless you can become more optimistic. Although you accept duty, it is never without some bitter reminder of the parental influences of your childhood. You tend to project this bitterness in your relations with your superiors, so that getting along with them may be a problem. You will function better if you can be self-employed or can at least exercise selfdetermination in performing tasks. It is important that you establish your own goals and construct a plan of action to realize them.

You could find expression in medicine (especially geriatrics), human research, welfare programs, education, law, hotel and restaurant management, or government service. Learn your craft well, and don't belittle those who can teach you what you need to know. Keep your feelings anchored in professional activities.

If you are still influenced by your early conditioning, you will choose a mate who is an extension of one of your parents. You will probably seek a person who is strong in character, self-disciplined, and demanding. But you would derive more emotional satisfaction from a relationship with someone who can compensate for the austerity of your parents. If you have successfully modified your attitude toward people so that you aren't on the defensive, you would enjoy having a liberal-minded mate who could help you exploit your potentials to their fullest.

Whichever sort of mate you choose, it is unlikely that your own family environment will be a replay of your childhood. You will want greater flexibility for your children to enable them to become secure, independent adults.

Avoid eating cold lunches, if you can, and use salt in moderation. Frequent rest is advised, and try to get away occasionally from the pressure of everyday routine. Digestion may be a problem if you allow tension to build up, especially from emotional stress.

Moon square or opposition Saturn

(Karen Hamaker-Zondag)

Tense aspects draw attention more strongly to vulnerable aspects of a personality. When people have the hard aspects, each time they look for comfort and safety (Moon), they are inevitably confronted with their weaknesses, fears, and uncertainties (Saturn). Emotional inhibitions and difficulties with emotional expression are quite common under

these aspects. These people struggle with a sense of loneliness and often with an inferiority complex as well.

Anxiety and possibly mistrust will affect behavior. They take a rather gloomy view of everything, preferring to expect the worst because then the unexpected will always be an improvement; and, in fact, are particularly prone to do so where the emotional world (Moon) and the need for security are concerned.

For women, these are difficult aspects. Their femininity is not easy for them to handle. Even though many can create the impression of being superwomen, they lack inner composure. Another mode of expression is very mannish behavior. Saturn's hard aspects can lead to extremes.

Self-control is considerable with these aspects, also the capacity for hard work, selfdiscipline and level-headedness. People with conflicts between the Moon and Saturn can be very creative in fashioning things. Their inferiority feelings, and their fears that what they make will never be perfect, are likely to haunt them to some extent; but they can produce first-class work once they set their minds to it. Although these are active aspects (which the tense aspects always are), Saturn can be so inhibitive that either the natives' activities are paralysed at the very beginning or they avoid spreading their interests. Given their sensitivity, they cannot afford to risk making too many mistakes. Shyness is common in these aspects, while the persistent search for some ideal form in which to express themselves makes them initially impractical and inefficient: owing to uncertainty they try their hand at all sorts of things when they are young, being unable to settle down anywhere. Dread of the unknown can keep them static and clinging to pet ideas; therefore they strike others as hard and unbending.

However, once these people have made the effort to break out of their hard shells they will be all the tougher for the experience, well equipped to patiently withstand the adversities life may bring, and they will work successfully under the most trying circumstances. For durability and staying power are Saturn's good side, which falls within their reach once we have come to terms with it.

(Charles Carter)

The inner side of these contacts is usually inefficiency, the native being a bad leader and organiser, without set purpose or policy, often not intelligent and confused in his methods, giving himself and others unnecessary trouble. He is careless and imprudent, weak and obstinate, cunning and silly; astute in details, but blind in main issues. Sometimes it causes laziness; sometimes energy without persistence. Depression and discontent are common. Shyness is common also.

With depression there is often a lack of real self-reliance, and the native may be a prey to fear and foreboding, and a feeling of general inadequacy in respect of his obligations

and duties. He is apt sometimes to rely on the material supports of life rather than on character.

The entire feminine side of the nature is limited by this contact, and unless other aspects come to the assistance of the Moon, much unhappiness and emotional inhibition may occur. Even the good aspects of the Moon and Saturn sometimes tend to dourness and rigidity, and a dislike of, or inability to partake in, pleasures, particularly if Venus be weak.

On the circumstantial side, which will be the more evident in many cases, there is a dislike of hardship, particularly in early and in late life. The native may easily be misunderstood, and have to endure harshness, severity, and lack of emotional satisfaction.

The relations with the mother are rarely happy; she may be unfortunate, or may die young, be unhealthy, or be a burden to the native; or she may be dominating and stern in her attitude. The home is seldom imbued with a genial atmosphere such as a child needs.

In marriage these aspects tend to unions between persons of diverse ages; sometimes there are social differences and the parents either prevent marriage or urge unsatisfactory alliances based on Saturnian considerations of duty, advantage, and so forth. There are rarely many children.

A correspondent writes from personal experience: 'The main effect is frustration, or victory without pleasure, or unrewarded efforts, probably to teach the native selfless application to duty. The good side of this aspect seems to lie in helping to build inner strength, an ability to sense adversity before it comes, and patience to endure it when it arrives.'

The native may come into contact with violence and ill-health. The opposition seems very potent in this respect. Sometimes there is unpopularity, especially with women and with the masses; sometimes there is a rather senseless popularity that does not last.

19) ► **Mars** ♂ **Opposition** ♅ **Pluto** - (9°22' A) ♄9 | ♃3

(Haydn Paul)

The opposition aspect tends to reflect an inner conflict in you, that of a clash between your personal desires and a possible contributing positive role in society, as represented by the opposition between the personal Mars desires and the more socially orientated Pluto.

You probably require a greater understanding of the nature of personal power, the right

application of it to benefit the group rather than to satisfy purely personal aims and desires, especially as you may have the tendency to take advantage of a group's power and influence to further your own ambitions.

Your nature will express a forceful will, which can be experienced by others as aggressiveness, making them avoid too close a contact with you; in fact, you often appear to be quite unaware of your effect on people; and a greater sensitivity to the rights and reality of others is a quality that you could do well to help develop. This would help minimise any negative effect you may have on others, especially those in close relationship to you, whom you often attempt to dominate. Control in an intimate context is attractive to you; and you are likely to have an intense and powerful sexual nature, which at times can lead towards an affinity with forms of potentially violent passion and sexual undertones. You tend to link sex with power as an exaltation of personal force; and this can stimulate certain problems, although some potential partners can find the sheer physicality extremely exciting and provocative. This, plus the psychological manipulation that you attempt, can lead to stormy relations; and you are probably wiser to moderate and discipline your release of energy through a controlled awareness of its impact on others. You may observe that your flow of sexual energy can be erratic and irregular, where your passions are either 'hot' or very 'cold', and you are basically unable to regulate them according to demand or switch them on.

In your home life, you may find problems arising in the spheres of financial management, and power struggles, and on the emotional levels of relationships. You probably find that your emotions are driven by the force of passion and sexual energy, and that you have a lack of real understanding of their nature, as they tend to be swept along on the tide. Perhaps this is why you often demonstrate little awareness of the emotions of others in everyday life, as yours are often held in a state of suspended repression, like waters blocked from following their natural route by a dam wall. If the emotional level was released carefully and consistently in a healthy way, the blocked Pluto energy operating on that level could be freed, and many of your problems would begin to dissolve, leading to personal transformation. This would then adjust the level of force and suppressed violence in you, so that you would deal with your power more positively. This would lead to a clearer perception of self and others, allowing partners more personal freedom through mutual agreement and compromise, rather than your previous imposition of will. Taking such a course could develop also towards greater social involvement, using your energy in positive and creative channels, realising that if you can change from living mainly to satisfy purely personal desires at the expense of others, then there is the potential for a self-centred violent society to change from exploitation to co-operation and mutual benefit.

(Robert Pelletier)

With Mars in opposition to Pluto, you have a defiant attitude toward the effects of your aggression. Lacking sufficient control of your energy, you are surprised at the response

you stimulate in others. You challenge people to be on the defensive in their dealings with you. You tend to overdramatize your competitors' motives and may even raise unnecessary barriers to protect your own interest. Your actions often cannot be logically justified.

Your intense sexual nature may lead you to form strong alliances, but it may just as easily cause severe rifts in your relationships. If you use your magnetism to gain control over others, you may later find yourself the victim of another's obsession with power. The problem is to determine whether you are motivated by a lust for power and control or whether you should use your energy as a force for social responsibility. You could be spiritually dedicated to making necessary changes in your environment. However, you may encounter powerful forces with the economic advantage to frustrate you in your objectives.

Above all, it is important that you evaluate the positive and negative aspects of any proposition. Consider the values of compromise before taking action. You must carefully judge the effects you hope to achieve and be reasonably certain that you will not deny other people's rights. You will still alienate some persons as you assert yourself. Only you will know if the achievement of your goals justifies this.

You are sure to encounter problems in your personal affairs. It is almost certain there will be problems affecting your marital status if you are too demanding of your mate. Domestic turmoil could result from mismanagement of income, disputes over authority, or extreme jealousy expressed by either of you. You may have some problems concerning an inheritance or credit responsibilities.

(Betty Lundsted)

The action principle, or the action taken in life, works against the images coming from the unconscious. The aspect indicates that action may be forced; the individual may not be co-operative. Usually hard aspects between Mars and Pluto indicate an individual who avoids groups; who doesn't care for crowds because he feels out of control there. This can cause certain kinds of claustrophobia or oclhophobia.

Some kind of compromise has to take place between the action principle and the sensitivities from the unconscious. The unconscious motivation represents and influence (or a sensitivity) developed in the early years that will work against constructive action. The difficulty with Mars-Pluto aspects is learning how to control anger; how not to act or react because of anger; how to diffuse the anger when one is out of control.

Before the benefits (the creative action potential) can manifest, the aspect must be understood. Anger is so intense that the individual more often implodes than explodes. This person may not even be conscious of the anger he is shoving down into his personal unconscious. Until the anger is recognised, it can't be rechanneled. Anger is

usually caused by hurt feelings and / or fear. The hurts or fears can be handled intellectually; they can be reasoned out. When hurt, fear or anger appears, one can ask 'Why am I hurt? What am I afraid of?' The answers will reflect the needs of the Sun or Moon, plus the signs involved in the Mars-Pluto aspect. The next key will be the Pluto position, for it indicates an unconscious influence.

Once the anger becomes conscious it can be worked out. The power of the aspect shows management ability as well as the potential for creative group action. It's worth the work.

Mars square or opposition Pluto

(Karen Hamaker-Zondag)

Tense aspects between Mars and Pluto are the most forceful and violent we can have. Everything to do with executive ability, energy, action and the like is combined and intensified. Therefore the fierceness and pugnacity of these aspects can run to extremes, in both a positive and a destructive sense. This is seen in the champion sportsman (especially in those practising pugilistic sports like boxing), but also in criminals. With the hard aspects, we are determined to get the most out of ourselves and out of life by doing something hair-raising (like stunt work), by pushing ourselves to the limit (especially in sports that are physically or mentally demanding), or by pitting ourselves against formidable opposition even without resorting to physical violence (as seen in that indefatigable exponent of passive resistance, Mahatma Gandhi). We are fascinated by challenges and fights, physical or mental (or a combination of both), and can never have enough of them. Too many of them weary us, but we seem unable to ignore them.

We are always eager to prove ourselves; and this makes us opponents to reckon with in politics, sport, etc.. With the energy of the tense aspects, we fight hard, provoke controversy, and seem to enjoy throwing ourselves into the fray. The danger with these aspects is that we can be too hard on ourselves and others, to the point of cruelty. However, if the rest of the chart indicates gentler tendencies, we confine ourselves to holding our own. The more drastic the situation, the grimmer and more purposeful we become. The ability to work under great strain is outstanding.

Obstinacy, energy, craving for power, and desire to succeed are great, and can make us impervious to what others want and think. We go our own way in spite of everything. But obduracy can bring us into risky situations, so we do need to be careful.

20) ► **Jupiter** ♃ **Opposition** ♇ **Uranus** - (3°11' A) 0012 | 8\5

(Haydn Paul)

Most of the challenges that are likely to face the individual with this aspect will be centred on personal beliefs and expression, and relationships with others.

You are likely to have a bright, alert, intellectual mind, and a sense of self-assurance which can be expressed with enthusiasm and dynamic energy. Over time you will amass a large storehouse of knowledge, which you can use in your efforts to become successful and creative. What is likely to disrupt the results of such natural assets is the influence of the Uranian opposition, which essentially distorts the outer expression.

It is in the spheres of judgement and sensitivity that you may find difficulties occurring. Under the expansionist tendencies of both Jupiter and Uranus, you can easily become over-enthusiastic about ideas, business schemes or unconventional beliefs. Allied to an erratic, restless tendency, this can lead you to become involved in highly speculative business ventures where your obsession with the project idea can override any real rational analysis of financial feasibility. Often your attachment to ideas veers towards investing them with elements of fantasy and imagination, which can lack a real applicability within daily life, also adding a distorting factor.

There is likely to be some conflict with established traditional beliefs and social attitudes, especially in the areas of religion and politics; and you may become involved with radical politics or more unusual religious and spiritual beliefs. These will hold considerable personal meaning for you; and you will feel impelled to share these with others. Often despite that clever mind, there is an element of simplicity and faith in you, which can become naivety at times. If a belief resonates with that point of imagination within, you can accept it then with little questioning, because really you are looking for a sense of centre and security; and a belief structure appears to offer this.

You may need to be wary of an urge to convert others to your beliefs which, whilst genuinely held, may not be suitable for everyone. If others oppose you, this serves to reinforce your support of your beliefs against any odds; you can feel that this often validates them. There can be a tendency to be too domineering in expression, founded on that strong self-assurance; and in relating there is often a lack of tact and sensitivity to the feelings and abilities of others. Not everyone has your ability to be so focused on achieving important objectives; many vacillate, or sit on the fence, instead of choosing to be on one side or the other. Also, others have different requirements for life experience from yours, different challenges; and they may be following their path as much as you are following yours.

Eventually, you may find that the Uranus action causes you to revolt against any belief structures to which you have bound yourself. At least for a period, you may have to stand alone and adrift from security in beliefs; this can occur as a result of disillusionment and a collapse in your faith in a specific belief. Yet this can be liberating,

since in the experience of such a phase of inner darkness, your own light may be perceived and contacted, enabling you to live more freely and attuned to your own life pattern through later life. Identification with outer belief structures can be personally inimical and restrictive.

(Robert Pelletier)

The opposition from Jupiter to Uranus indicates a high degree of enthusiasm and intellectual development. From your earliest years, you have encountered many challenges to your incredible gift of knowledge. This has given you the ability to meet competition with assurance and courage. You are afraid of no-one, especially in a battle of wits. Your intuitive ability is a decided asset in gaining victory over others, regardless of their degree of education or skill.

The world is yours for the taking, and there is virtually no field of endeavor in which you can't succeed. Your best interests would be served in occupations related to law, politics, education, travel, religion, or the occult. In any of these, you can exploit your potentials to their highest level of development and creative expression. Your fund of information is too precious to keep to yourself, and your dynamic expressive ability should be used to stimulate and benefit others. No-one else can more dramatically demonstrate that only education provides freedom. You can take on enormous burdens without weakening under pressure.

You must be conscious, though, of the danger of becoming authoritarian and despotic in using your power. you will alienate many of your closest allies and friends as you pursue your goals in life. You may wonder why they can't see the future as clearly as you, and you may hold them in disdain for this. It is your responsibility to understand other people's limitations and make allowances for them.

Throughout your life, you will be severely challenged. Remembering this may guide you when your ego gets inflated with your own self-importance.

Exercise moderation at all times. Face the mirror honestly, and accept the truth about yourself. Realize that with your intellectual advantage, you have a greater burden of responsibility than lesser minds.

Jupiter square or opposition Uranus

(Karen Hamaker-Zondag)

Uranian aspects are full of unrest and tension.

Jupiter, the planet of expansion and increase, often has a stimulating (or

overstimulating) effect on restless and irascible Uranus, which makes these natives very vacillating.

We can suddenly do something tactless, or make a desperate bid for independence. Public or private friction (arising from the fact that we follow new, unaccepted ways and do not fit in easily with others) never deters us. We want to be ourselves, are hard to influence, and do not readily change our minds. With these aspects, we like to adopt an independent line, but need to be careful not to take it too far.

Because of their impulsiveness, irrational suddenness and restlessness, Jupiter / Uranus aspects can lead to broken relationships. The breaks can occur in public as well as in private life; perhaps because we champion social reforms that give more freedom to the individual. We obstinately stick to our guns, but do not always take a balanced view. And, although we sense a great deal intuitively, our interpretation, evaluation, and presentation of what we see leave something to be desired.

Conflicts between Uranus and Jupiter are quite likely to be present in the charts of intrepid explorers such as Stanley (famous for his travels in Africa). The new, the undiscovered, and the reconstructive attract us under these aspects, and we are prepared to devote a great deal of energy to such things.

21) ► **Saturn** ♄ **Opposition** ♅ **Uranus** - (5°07' A) 0012 | 05

(Robert Pelletier)

The opposition from Saturn to Uranus indicates that you have a problem in relating to others. You relate, but in a competitive way for no particular reason. There are times when you are right and should maintain your position, but not so that you jeopardize the co-operation of those closest to you. You do need others to help stabilize you when you disregard the most basic logic in handling your affairs. Learn to respect and value those who are genuinely concerned about you. First, you must learn the lesson of compromise. Later, when you've acquired the wisdom of experience, you may have earned the freedom you seek.

There are a number of professions for which you are qualified. Among them are science, research, logistics, statistics, mathematics, and industrial management. When you gain a position of authority, be careful not to subvert it by being officious. You tend to arouse the resentment of your subordinates, who will do their best to 'sandbag' you, and you will be defenceless against this. But you will also feel aggressive toward your superiors, who will prey on you.

You must make many adjustments if you want your life to function in an orderly way. First, resist the desire to start at the top. There isn't much room there even for those who haven't earned it. With this planetary combination you have a terrific opportunity to meet

people who will teach you lessons the best schools cannot. But you must be willing to learn. Put your 'know-it-all' attitude on the shelf until you do know what's what; then you will use your knowledge with humility.

As time goes on, you will become less fascinated with the physical and more interested in human values that can enrich you in the future. You will appreciate those who helped you become successful, and you will share your knowledge and wisdom as others shared theirs with you.

Your partner probably deserves more credit than you know for sustaining you when you have had doubts about your potential.

Saturn square or opposition Uranus

(Karen Hamaker-Zondag)

In the tense aspects between Saturn and Uranus, the planets express themselves much as they do in the conjunct, but with more unrest. The shaping of our lives is continually disrupted by Uranus, or we leave most things half-finished. Uranus spoils the patterns we are so busily weaving. We never settle down: something always crops up to force a change of plan; something new always has to be incorporated in the schedule. With a hard aspect between Saturn and Uranus, we often undergo several (possibly quite radical) transformations, partly of our own volition and partly because we unconsciously attract them.

But when we strive in Uranian fashion for individual development and personal renewal, the strain set up by Saturn produces a certain amount of anxiety, and we have to overcome all sorts of inner and / or outer resistance; also it is hard to envisage the most suitable form for development to take. Though doing our best to break away, we still seem bound by certain formalities (for example, by having to give long notice before we can leave a job), and thus suffer conflicts between personal freedom on the one hand, and rules and regulations on the other hand. However, the tense aspects supply sufficient energy for coping with these conflicts.

Because of the inhibiting effect of Saturn, we seldom rush headlong into new ventures and seldom feel inclined to break links with the past. Yet, because of the restlessness induced by Uranus, we have no wish to become ossified. Although this is a tense, unsettling combination, it provides the chance to look for new ways of expressing ourselves within existing forms, or of adapting our life-style to our individuality. And this is something for which we are prepared to struggle hard.

22) ► **Sun** ☉ **Square** ♅ **Neptune** - (3°47' A) 8.5 | 8.2

(Haydn Paul)

This indicates tendencies of psychologically based inhibitions, restrictions and frustrations which pose considerable challenges that need overcoming before the more positive characteristics of Neptune and the Sun emerge.

You tend to lack confidence in your identity and ability to achieve your ambitions. Part of this may have been derived from your parental relationships, especially with the father, as your developing nature may have experienced conflict through lack of understanding or of perceived love; it may have been that by asserting your own individuality you clashed with the stronger parental will. The results are that your self-confidence has fragmented, and that your application of will is less focused and effective, and consequently you have developed psychological defences against others and from facing personal failure.

This is displayed in escapism, and avoidance of responsibilities and of the need for self-discipline, unless a powerful Saturn in your chart can rebalance this tendency. Preferring to run away from confronting reality leads to distorted perceptions, which make careful evaluation of options difficult as well as generating fears of making decisions which may prove to be unwise. At its worst, this can create inertia through fear of taking deliberate action. These inner images of failure tend to create external failures, and so emphasise a repetitive vicious circle. Yet by linking this pattern of failure within aims and ambitions that are probably beyond your current capabilities to achieve, you also succeed in evading the realisation that you are creating most failures in your life. This is exacerbated by the dreams of the unintegrated and unfulfilled Neptune, who may be noticed as a thread of guilt related to your lack of achievement, and as an ongoing sensation of discontent. Your solar power is being diverted and dissolved by the activity of an unintegrated Neptune, and, unless you can begin to reassert this solar centre and face your Neptunian challenges, this unsatisfactory condition may continue.

These challenges can be mitigated by a decision to make sufficient effort to connect to your hidden solar centre, to move beyond those superimposed images of guilt, failure and inferiority that have developed as a defensive response to emotional pain. Such a reorientation may not be easy to make, as you will be opposing established patterns of behaviour, yet the gains that can be made are likely to transform your life.

The first step is self-acceptance, to cease any self-judgement and condemnation. Then, if you really want it to happen, feel confident that any change can occur. You have sufficient inner creativity, imagination and potential waiting to be released from imprisonment, although finding appropriate channels of expression may still take a little longer. However, you need to define any ambitions within a more realistic perspective than previously. Possibly some form of counselling may be effective in helping you gain more clarity regarding your self-potential, or workshops in selfassertion and decision-

making / goal-setting. In effect, you are being asked to see yourself as a young child, ready to enter adulthood, and you are expected to recreate yourself into a new and more suitable identity. Take smaller and easily achievable steps in this process of recreation; acknowledge that occasional failures are inevitable, but try not to turn them into traumatic dramas, and realise that success will not happen without the parallel risk of failure side by side. Everybody is a failure at something, and that isn't an excuse to condemn yourself again.

As your self-confidence grows, your life will begin to take a more positive shape. It will not happen overnight, as transforming long-established behaviour patterns cannot be achieved that quickly; but persevere, and changes can happen. Perhaps using techniques like creative visualisation and affirmations, or subliminal programming encoded on self-development cassette tapes, could strengthen this process. The essential realisation is that change is possible, and that you can achieve this in your own way; in hope lies the fountainhead of the waters of potential and transformation. Such improvements can benefit your intimate relationships too, as well as enhance your self-image, confidence and decision-making abilities.

Generally you are emotionally vulnerable, possibly exploited or abused by others, deceived or manipulated in various ways; but if these tendencies exist, they are reflections of those dominating patterns within you. There can be unusual emotional needs and desires linked with romantic idealism that are expressed in physical sexuality; these may require healing and cleansing in some way. But the proposed transformation and refinement that is implied by resolving the conflict of the Sun and Neptune would simultaneously deal with that level too.

There can be an attraction towards occultism and mysticism, which, if followed in the pre-transformation stage, can lead to self-exaltation (in contrast to an inferiority complex), and to becoming self-deluded as a voice of God or the Masters; although, if the transformation has been made, you could actually function in such a way as a purer channel. But some degree of caution and restraint may need making if you do explore such dimensions of life, as there can be an unconscious desire for selfaggrandisement operating through and motivating your actions. As the imagination aspect of Neptune is so strong, this can create inflated egotism and self-delusion where instead of finding the light you become lost in the dazzle of glamour and illusion.

23) ► **Moon** ☾ **Square** ♂ **Mars** - (7°25' S) ♀6 | ♃9

(Haydn Paul)

The square indicates inner tensions and frustrations related to expressing feelings and taking actions. Conflict may occur when you attempt to direct your will when instincts and emotions are not supportive or are giving contrary signals. These internal stresses may often prevent relationships or career from being fully satisfying or successful. Emotional

volatility is likely; and you display periodic temper outbursts when inner pressure overflows in provocative situations.

Your inability to fully control pent-up emotions, and your tendency to interpret all experiences and comments as personally directed, keeps emotions in a state of underlying turmoil, which can later manifest as arguments and confrontation. Sometimes you seem to relish arguments as an excuse for self-assertion, although they are often more a means to release inhibited energy than a real exchange of different viewpoints. In fact, you tend to dismiss others' beliefs and opinions without respectful consideration. This, coupled with a dismissive style which can seem like a verbal attack, succeeds mainly in alienating people. Eventually there is reduced support and help from others.

If contentious temperamental displays become increasingly dominant, then psychosomatic health disorders may be one consequence, stimulated by stress through interpersonal conflict, or through repressed anger. Such symptoms of ill-health are often emotionally caused, tending to affect the intestine and stomach areas, perhaps stimulating the formation of ulcers. You need to discover how to release these agitative feelings and direct them into constructive channels, perhaps by exploring methods of relaxation or mediation, and by gradually understanding your emotional complexity through self-help techniques.

You can be self-centered, intent on pursuing your way irrespective of the impact it has on others. Sometimes you use Martian energies aggressively to gain your way, refusing adjustments and compromises with others, demanding that they appease your will and needs while denying any validity to theirs. You need to realize that 'give and take' establishes a more appropriate balance and movement of energies within relationships; you might have expectations of what you need from others, but, equally, they will demand some exchange from you.

Often instincts and emotional needs clash with your will for action, and you may feel confused regarding which to choose. This inability to know which way to turn increases frustration; and anyone offering help is likely to be rejected as interfering; you prefer to tread an independent path, even if it is a solitary one.

Fear of possible threats from others often stimulates protective instincts. This unease is likely to persist as an undercurrent through life, even though it is mainly an imaginary fear. It is often your contentious and belligerent nature which arouses the ire of others and makes social relationships complex and unsatisfactory. You need to develop self-esteem based on appreciating your nature rather than on how you make others submit to you; this type of aggressive tactic, designed to achieve a sense of superiority, gains more enemies than friends. This is especially true in a career environment, which is likely to be unfulfilling, and where pressures and self-imposed tensions have a direct influence on the rest of your life and relationships.

Despite your emotional vulnerability and sensitivity, attitudes may still remain immature and unintegrated; as a consequence, awareness and sensitivity to others is diminished. Others should be seen as enriching your life rather than posing hidden threats. You should concentrate more on co-operation and less on divisive competition. Compromise and trust will need developing, as well as a new perception extended to include the reality of others.

Acknowledge these inner stresses, and find constructive channels for energies to move outward, instead of allowing them to contaminate your life and relationships by negative frustrations. Self-discipline may be required to achieve this; you must refuse to indulge in unnecessary argumentative behavior. Attractions toward drugs and alcohol should be avoided, as they may further agitate emotions into greater volatility.

Domestic and intimate relationship problems are likely unless greater understanding and maturity is gained. Men may try to be too forceful and aggressive with women, playing a 'macho' role without much understanding and sensitivity to the female temperament, oppressing through asserting raw power without sympathy, and overidentifying with the Mars energy and denying the Moon. Women may passively respond to a more dominant partner, and, in the process, deny personal instincts and emotions. These may become consigned to the unconscious, where they fester and gain hidden power, waiting for the right time to be unleashed to destroy an imprisoning life-style.

(Robert Pelletier)

The Moon square Mars indicates that there are great obstacles in the way of successful interhuman relationships. You resist making any adjustments to other people for fear they will take advantage of you if you seem to compromise. Your feelings are vulnerable because you are so sensitive; you are always defending yourself against threats that never materialize. To justify your uncalled-for emotional outbursts, you assert your right to use any necessary tactics to protect yourself. Your lack of control creates problems where none exist, and complicates those that do. There are times when you are simply contrary in your dealings with people. You are satisfied only when others give in to your lack of maturity and indulge your need to feel you've won when you've been challenged.

Eventually you will have to grow up, or you will always suffer from the problems that arise from your lack of moderation in dealing with people. If you understand this problem, you can learn to be more compromising and derive benefits from meeting others halfway. Until you do, you will have a hard time achieving your goals because you will waste so much effort in endless arguments with your competitors. You consider an opinion that is different from yours an affront to your intelligence and competence; those who voice such opinions are assailed with your arrogant and abusive displays of temper. If you are competent, what do you have to fear? Do you need constant reassurances to bolster your sagging opinion of your own worth? If you are not competent, get the training that will enable you to stand your ground with your competitors. Your greatest

drawback is your lack of self-discipline.

Your professional distress tends to cross over into your domestic life and cause painful situations to develop between you and your partner. Unless you take steps to relieve these pressures, the scars may heal with great difficulty. It is important to maintain complete separation between your domestic and professional lives to avoid contaminating both of them.

You are forceful in making demands of others, but you are not equally prepared to fulfill what is expected of you. This double standard irks the people who have to work closely with you.

The constant strain of argument and the resulting distress cannot fail to have an effect on your physical constitution. Stomach and intestinal disorders could easily develop from the keyed-up tensions and anxieties of your daily affairs.

(Betty Lundsted)

Here the influence of the mother was not particularly helpful to the child in the development of healthy emotional reactions. The child will have to learn to develop these as an adult. The Moon represents the emotions, Mars represents action, and the square aspect represents excessive or unconstructive use of energy. In keyword language, it reads 'I act (Mars) against (square) my emotional needs (Moon)'. Sexual relations may not be emotionally fulfilling.

This person has similar traits to those of the Moon-Mars conjunction or opposition, for the action taken often stems from an overly emotional response to a situation. It may be that the person with this square is exposed to physical violence or to violent explosions of temper in the childhood years. The mother may be emotionally distraught for reasons known only to her. She may be living a life that is either uncomfortable or unhappy. The child emulates this emotional response for he knows no other.

Because Mars indicates anger, the person with this aspect is easily angered. He can react with anger and violence to unpleasant situations he encounters; or he may suppress his anger and implode, causing much internal stress and tension. Implosive energy causes weight problems and other delicate health problems to manifest. The emotional patterns need to be examined, for this person is apt to pick partners who are emotionally ungratifying, or he may even become involved with violent types of people. (It seems that when there are hard aspects between the moon and Mars, and the individual is not physically violent himself, he chooses a partner who is.) A woman may express the Moon-Mars square by choosing to live with a man who beats her; a man with the same aspect might beat his wife and children. Both the male and the female may choose a partner who doesn't satisfy thier emotional needs.

The excess of this aspect tends to make one angry, and the anger is eventually vented

on the loved one.

Moon square or opposition Mars

(Karen Hamaker-Zondag)

Hard aspects between the Moon and Mars give a sizable dose of unrest. The influence of the Moon, which we so desperately need to make us feel comfortable, is rendered less reassuring by the Martian rashness, dynamism and unrest. It is difficult to use energy evenly, and we are liable to act on impulse. Therefore this is counted as one of the accident-prone aspects. We can harm ourselves through lack of forethought. The harm need not be physical, although this is certainly a possibility. We can also spoil relationships with other people. That is to say, due to the tension we are far too eager to make our presence felt. Self-control is definitely not our strongest point because our energy is sporadic and is therefore hard to manage.

Feelings of insecurity can make us very pugnacious; so that, whenever the emotional temperature rises, we sometimes react too angrily, aggressively or sarcastically.

In athletics, we are inclined to overdo things and are probably best suited to sports like fencing, boxing and judo or to sports which test our endurance.

There can be a certain amount of friction between the sexes: a woman with such an aspect is likely (often without quite realizing what she is doing) to become unusually dominant over her husband, by giving him regular tongue-lashings or (if the rest of the chart points in that direction) by flying at him in a rage every now and then. A man with one of these aspects is liable to arouse the interest of a fierce, aggressive woman, or to have an independent-minded partner who insists on going her own way.

(Charles Carter)

The most usual effect of these aspects in the horoscopes of 'nice' people is ill-health - it is rare to find accidents under the Luni-Martian aspects than it is under those in which the Sun is implicated. Often the health is not robust, there are many illnesses of greater or lesser severity, and life is not likely to run its full measure, though one may point to such a case as that of Lord Balfour, who after a very delicate infancy lived to an advanced age. Alan Leo is a case wherein, after a healthy life, death came suddenly and unexpectedly. In another class we find the combative and pugnacious side of the contacts in full play.

The tendency to deep thought is common in the bad contacts, but the native is apt to be influenced too much by his emotions, and there is a rebellious and intolerant element

which refuses to see any good in its opponents.

A more disagreeable type is the self-indulgent prodigal, with tendencies to drink and promiscuity. There seems always to be a certain degree of kindheartedness, of a rough and selfish kind - the sort that is kind with other people's money, or when no personal sacrifice is involved. Otherwise this contact may go with a pretty considerable blackguard, the native having little self-respect, self-control or refinement. Thus we have the cases of 'Defalcating Bank Clerk', 'Drunkard', 'Adventuress', 'Young Prodigal' and 'Opium and Alcohol'.

Sometimes there is obstinacy and self-will, and probably in all examples there is a liability to hot temper or sullenness, but it is certain that in many cases this is not very prominent.

The effects of this influence on the vocation are to incline the native very strongly to seek his own career and make himself independent of others. It points to one who strikes out his own course, and it is probably that in some of the criminal examples this course of life was adopted to avoid drudgery, routine, and control by others.

It is unfavourable for the parents, either or both of whom may die young or suffer misfortunes which will affect the whole family. Sometimes this influence seems only to extend so far as to make the parent Martian in character or occupation, and sometimes the native is brought into danger by the example of the father, or when following him. It generally denotes that the family history is not altogether a happy or prosperous one.

It is distinctly unfavourable for marriage in the case of males. The wife may be an invalid, meet with accidents, or be of a domineering disposition; or there may be mutual incompatibility.

In the case of women, I think it is unfavourable because of the independence which it signifies; if there is marriage, then I believe that the husband chosen will usually be of the meeker kind, for this contact is intolerant of restraint.

24) ► **Moon** ☾ **Square** ♅ **Pluto** - (1°57' A) ♁6 | ♃3

(Haydn Paul)

Intimate relationships may be difficult, with emotions intense and extreme. An atmosphere of emotional brooding may surround you; and others may prefer to withdraw as they sense elemental danger.

Needs for control influence choices and actions; you believe your environment and emotions need controlling to avoid 'threats' from others. This increases your preference for relationship dominance, often demanding that others acquiesce to your desires and

wishes, yet this will inevitably imbalance relationships. You intend to rule, and will never willingly be submissive. If forced to do so by partner or employer, you will later try to undermine their dominance by subversive efforts to regain control. You can react almost violently toward anyone trying to change you, and may deliberately act in more extreme ways when displaying the behaviour that another hopes to change.

You are a natural loner, impatient and potentially aggressive in attitude unless carefully controlled and moderated. Self-expression is often direct, with a style lacking in social graces and diplomacy, sometimes abrasive and brusque, especially with those you do not respect. This can create work and social problems; but these do not particularly bother you, as you prefer to be true to yourself. What you do need is to retain self-integrity and discover how to maintain a positive relationship with others.

You hate feeling restricted, and chafe against any imprisoning bonds, even if these were self-imposed for reasons which existed at the time. You are ambivalent toward the past, and often want to forget it as having little relevance; at other times, you display an attachment to it, attempting to reinvolve it. At least you know the past; the future sometimes scares you, stirring uneasy feelings, especially as this cannot be controlled.

You may find difficulty dealing with powerful feelings of destructive energy, an urge to smash and break down obstacles that prevent you from enjoying freedom. This inner state generates tensions and pressures which you control and repress, afraid that, if unleashed at an appropriate time, much damage could be caused. It can be hard for others to understand how this sensation of destructive emotional energy shapes and restricts you. You also find it difficult to discover how to release this energy constructively; but it is essential that relationship conflicts be reduced. You may often force issues, releasing this energy in confrontations which create sudden and dramatic life changes, despite intending this simply to release inner pressures which increase whenever you feel as if you are not in control. Your tendency is to explode - or to implode - to stimulate a necessary transformation that can create space for changes to occur.

You need to trust more - your family, intimate partners, and others. Try to communicate your feelings and difficulties so that others can help you to release them less abrasively. Compromise is essential; the world does not revolve around your needs and desires, and living together requires mutual benefit and support. Redirecting self-preoccupation toward helping others could become a way for emotional intensity to flow safely outward, reducing inner pressure.

A deeper self-understanding, perhaps through courses and study in psychology, occultism, meditation, and self-exploration, would benefit you considerably, and give insight into the energies and levels of consciousness which create the complexity of the human personality.

(Robert Pelletier)

With Moon square Pluto, you are a deep-feeling person who finds it difficult to let go of the past. You are apprehensive about the future and often withdraw defensively. Early parental conditioning may have been responsible for the way you anticipate danger as you face life's problems. Perhaps the relationship with your parents was strained; you felt rejected because you could not discern the love behind their discipline.

You tend to be a loner, but when you do relate to others you often force yourself on them. The result is that they become intolerant of your demanding nature. You expect others to make adjustments to satisfy your expectations of them. You have a lot to learn about human nature; until you do, you may suffer defeat and emotional anxiety. Try to examine situations intellectually and judge them fairly.

Emotional responsibility tends to be a burden. You want to enjoy the pleasures of love without having any limitations imposed on you. With your ardent nature you are inclined to form close but temporary ties based on physical expression.

You are an extremist in your relationships, and you need to learn the art of tender loving care. You must give others the opportunity to show they care for you without forcibly extracting this response from them. If you can modify your rather negative attitude, both you and your partner can derive mutual excitement and reward.

You should seek occupations involving the public so you can observe how people deal with one another. Learn to compromise when it will help you reach your goals. Recommended fields include rehabilitation and physical therapy, welfare programs, social security, or any occupation that helps the disadvantaged to reconstruct their lives in spite of severe limitations. As you assist others, you will realize how useful you can be when motivated by a concern for others. If you can redirect your selfpreoccupation toward others, you will be enriched more than you know.

To stay in good health, you must occasionally unwind and get away from it all. Problems may develop in the generative organs, and you should have periodic checkups, if only to keep your mind free of anxiety.

Be cautious about indulging in any aspect of the occult. You may be unable to keep the information that you gain in proper perspective without becoming confused.

(Betty Lundsted)

This aspect has much of the same energy that is present with the conjunction, except that it may be more excessive or obsessive. The Moon indicates how the mother responds emotionally to her environment when the child is developing his emotional responses. Pluto represents transformational energy: on the one hand it indicates the

ability to transform the self; on the other hand, the energy of the square usually manifests in a subconscious urge to control others, to manipulate life so that one always knows where one stands. The low form of the energy shows more readily in the hard aspects.

In order to channel this energy for constructive use, the formation of the original pattern must be consciously understood. The mother of this individual needs to manipulate her universe; she controls her husband, family, friends and neighbors, and this child assumes her response is 'normal'. The area of emotional control can be determined more fully by the house placements and signs involved in the square. In order to be free of oppressive energy, this person needs to understand how he imitates his mother in his own personal life, how he manipulates those around him, and the manner in which he attempts to control others. He got the pattern from his mother. The person with this aspect can be obsessive about people he loves. He needs to learn spontaneity, for he often plans everything in his life and becomes upset when his plans don't work out. Creative and intuitive energy comes out when manipulation and control stop.

Each possible square between the Moon and Pluto can be discovered by working with the planets and the signs involved in the square. Each of us must discover the interpretation for ourselves, remembering that the aspect looks like one thing to an outsider and feels very different to the person who owns it. The house placement of the square comes into play too, for the emotional responses (other than love) that will involve the critical Pluto energy can be described by the houses holding the Moon and Pluto.

Any square between the Moon and Pluto will be similar in that the mother controlled her universe the best way she could, and her child will imitate her. The person with this aspect will hesitate to embrace emotional involvements, for he wants to maintain control. The differences in interpretation will be the kinds of emotional responses and kinds of control involved in the aspect, for these adjectives come from the signs.

A woman with this aspect may appear to be cold, or she can obsess over any new emotional involvement. A man with this aspect often manipulates his relationships with women and plays all kinds of subtle control games. Anyone with this aspect who is not yet conscious of it can make others feel emotionally drained; sometimes the Moon-Pluto square loses out on relationships because they won't give the loved one breathing space.

Moon square or opposition Pluto

(Karen Hamaker-Zondag)

The hard Moon / Pluto aspects have very intense and forceful forms of expression. Whenever we look for security, we have a painful sense of insecurity. All kinds of

unconscious and repressed contents obtrude themselves or, at any rate, affect the emotional health, and this is very unsettling.

More strongly than we would with the harmonious aspects, we feel impelled to ferret out whatever is hidden, to discover the source of things; and often we run up against very deep problems in ourselves and others. Since the hard aspects activate us, we feel impelled to do something. We may want to be maternal, but without having to expose our feelings - like a kind of Mother Superior. In everyday life, this aspect can express itself, for example, in the desire to accept, help and emotionally support everyone, while perhaps being very stoical and self-denying.

There is also a penchant for breaking taboos of every kind. Taboos always restrict freedom of action, or so we believe. Transforming Pluto makes us want to do away with limitations in order to rule the situation ourselves. Like the aspects of Uranus, these aspects have something provocative about them, but in a more subtle way. We oscillate between inferiority and superiority feelings, and this turns us into restless seekers. We are not very easy to get along with in our emotional contacts: although we may be utterly devoted to someone, we can be equally demanding. Pluto is never satisfied. Probably the search will extend to the impersonal realm of mystery, the esoteric, the veiled and the invisible. It is possible for us to travel very far in this realm.

We can get people's backs up with our endless demands, and sometimes with our over-direct (even brazen) interest. Folk feel spied on and manipulated; yet we can benefit from our hassles with them, which give us insight into our own behavior as well as that of others, and also teach us about how we interact.

25) ► **Mercury** ☿ **Square** ♄ **Jupiter** - (1°00' S) ♄9 | 0012

(Robert Pelletier)

The square from Mercury to Jupiter shows that there is some discrepancy between your beliefs and the truth. You are eager and enthusiastic to know as much as possible, but you lose interest before you have acquired all the necessary information for practical use. You are impulsive in judgement, and your decisions are often based on insufficient information. You always want to find the easy way out of a dilemma, never wanting to accept responsibility for your actions. The greatest obstacle between you and success is that you expect to start at the top. You lack the selfdiscipline to apply yourself to your goals and to plan each step along the way. Although you visualize yourself as an informed person at the height of accomplishment, when it is time to plan for that goal you become lazy and sluggish. You've always asked questions in your quest to become a knowledgeable person, but if you don't like the answers, you alter them to suit yourself. You could be called a pathological liar because you don't realize how you have distorted the facts.

Your intentions are not bad; you are only misinformed and lacking incentive. You are sloppy in managing your affairs and unforgivably naive in your dealings with people. You have very little sales resistance, which makes you easy prey for the wily salesman.

Getting an education is your highest priority, and it is your only chance to avoid a lusterless life with endless detours that lead nowhere. When you are trained, you can achieve success in public relations, education, travel, or even writing. Education will help sharpen your judgement and teach you to plan your climb to achievement. You have no other alternative available. However, it might be advisable to postpone your education until you've had an opportunity to feel the abrasive competition of the open market. It might prove to be the most constructive lesson you ever receive, and could convince you that without training you belong to the masses who have no advantages.

You are likely to suffer from nervous disorders caused by mental anxieties over your life direction and the pain of competition. Frequent rest and avocational pursuits are recommended. You cannot be forced to change your attitude, but it is hoped that you will, for your own benefit.

(Betty Lundsted)

This aspect indicates that the individual is raised in a home where words are not used well, the mood of the childhood environment is somewhat excessive, and people are hurt by words - they aren't supportive of each other. The family finds communication difficult; the family members are more involved in role playing than relating. The child absorbs this attitude and assumes that relationships are normal when words are difficult.

The aspect needs to be worked through if this individual ever wants to truly communicate and share his thoughts and feelings with another person. The power of Jupiter, the ability to expand the consciousness, to receive new ideas, cannot take place when one's words are not received well by others. This person has difficulty talking openly once a relationship has been established. He may not relate honestly, he may not listen, he may not hear what others say, he may even destroy relationships by misquoting what he thinks he heard. The ability to communicate can be learned if he thinks it is important enough. Excessiveness can be curbed and understood, for excessive or angry communication only hurts others. The dilemma can be understood by examining the qualities of the signs involved in the square.

Mercury square or opposition Jupiter

(Karen Hamaker-Zondag)

The unbalanced use of hard-aspect energy may make Jupiter too expansive, and the

effect of this on voluble Mercury is to produce bragging, conceited talk, opinionatedness and inaccuracy. Taking big risks in Mercurial matters (trade, contacts, traffic) can be another consequence.

But, even with the tense aspects, there is also a great deal of warmth in contacts with others. We like them to share our experiences and thoughts, and we can actively propagate ideas and become good teachers or advocates. Eager involvement in all sorts of things is a further probable result of these aspects, and, in fact, varied interests can turn out more successfully in some respects than they would have done had we had an easier aspect between the same planets. However, we shall have to overcome a certain amount of opposition because we try to do things at the wrong time and in the wrong way. Also thoughts are restless, even hyperactive, and we are always trying to see connections whether they exist or not.

Quite frequently, we shall find that Mercury, as the objective, ordering factor in our make-up, causes trouble when we enter Jupiter's terrain (expansion, religion and the widening of one's horizon). This can create inner uncertainty about what we are doing, and probably, in order to convince ourselves that we are right, we try to convince others that we are right - a dubious enterprise. We need to be careful about how we word our opinions and about how we offer advice. With these tense aspects, ill-considered or exaggerated reactions run in the blood.

26) ► **Mercury** ♀ **Square** ♀ **Saturn** - (0°56' A) ♄9 | 0012

(Robert Pelletier)

The square from Mercury to Saturn indicates that your early conditioning has inhibited you from using your imagination in exploiting your potentials. Somewhat traditional in your thinking, you find it difficult to stay in the mainstream of current ideas or develop new ideas. You may be narrow-minded in your opinions because you fear change and the insecurity it represents to you.

In school, you were slow to learn because it required so much effort. You felt you were being punished because you were expected to maintain your grades. It's not that you are incapable, but rather indolent and mentally lazy. When you don't succeed with a minimum of effort, you quickly become depressed. The result is a lack of enthusiasm in developing your creative potentials. Your conservative attitude is a liability, because today's society demands personal assertion in order to succeed. Your fear of competition means you cannot prove to yourself that you are capable of meeting challenges. Unless you adjust your thinking to the rapid changes taking place in the world, you will greatly limit your progress.

Once you get over feeling negative about everything, you can make plans to see that your ideas are acted on. This planetary combination gives many advantages. Instead of

fear, have courage to accept the obvious. Replace negative thinking with plans which allow you to face your obligations with optimism. Look to the past, of which you are so fond, for the lessons you need to adequately cope with problems of the present and future. You don't really have any alternative if you want to achieve your objectives in life.

You could achieve success in education, science, politics, conservation of natural resources, government science, industrial management, or architecture. As you can see, some of these fields, especially science and education, require that you be willing to accept change. You need only the determination to succeed and the ability to capitalize on your creative potentials in order to rise to prominence in any of these occupations.

Be careful not to sign legal documents without reading the fine print, and avail yourself of legal counsel. You can be vindictive if someone tries to take advantage of you. In your job, you are resentful of authority and complain bitterly when someone else gets the promotion you feel you deserve. You must demonstrate your superiority in order to attract attention. You may just have to try harder than others to succeed or gain recognition.

Try to look at the bright side of life and admit that, if you are having difficulty, perhaps you haven't made as much of a contribution as you could have.

(Betty Lundsted)

This aspect is similar to the conjunction, but with the square the quality of excessiveness is added. The psychological influence of the father (Saturn) impedes the ability to communicate and, therefore, produces adults who find words difficult. They have problems communicating what they want to those around them. During childhood, somehow the father created some block or fear that the child responded to. It brings apprehension regarding self-expression. In order to overcome the aspect, this person will have to work through the block set up years ago because of the relationship with the father. Once that has been accomplished, this person can teach himself to communicate in a sturdy and diplomatic manner. Until the aspect is understood, however, the words may come harshly, or in some authoritarian manner that seems designed to offend the very people he wants to talk with.

This aspect can restrict relationships, for the core of any relationship is the sharing of one's thoughts and feelings. Mercury rules the mind, the thoughts, the ability to express one's thoughts to others, the ability to hear what is being said. When a father feels that a child should be seen and not heard, he may have no idea of the limitations to creative expression that he places on the child born with this aspect. He may have other children whom he raises the same way, but, without this aspect, the other children will not react in the same manner.

Along with turning this energy into constructive expression, this person will have to

develop a sense of self-worth. If other aspects in the chart also indicate self-worth problems, he may need to seek therapy in order to transform the energy. Before one can confront authority figures in life, the inner self has to decide it is worth something.

Mercury square or opposition Saturn

(Karen Hamaker-Zondag)

The tense aspects between these two planets give a fairly gloomy cast to the mind. When we start considering anything (mercury), we come into conflict with the need to qualify, limit and define. In the worst case, this can mean narrow-mindedness, and mistrust of everything we meet. But there are other possibilities. Anxiety, caution, careful verification and even timidity are almost bound to play a part in ordinary contacts and also in our thinking. Once thing is certain: we are never going to rush things. We are serious, prudent, calm and collected, and will often reflect on what others say - not to be guided by it, but in order to work out what lies behind it. We want to know every detail so that we do not have to reveal how uncertain we are over relationships and contacts. Others do not find us easy to get on with. We are not spontaneous but rather inhibited and, sometimes by way of overcompensation, argumentative and domineering in our talk. Sometimes we seem like an immovable block of concrete and seem determined to look on the dark side of everything.

Although these two planets are at cross-purposes here, the confrontations they cause can be instructive to us. The energy of the square or opposition helps us to come to terms with them, and, even though the aspects are hard, we can develop many valuable characteristics associated with the combination of Mercury and Saturn: willingness to work hard, a serious and studious nature, practicality, economy, sobriety, and good powers of concentration.

27) ► **Mercury** ☿ **Square** ♄ **Uranus** - (4°11' S) ♄9 | 8\5

(Haydn Paul)

The square has several characteristics similar to the opposition. In both we find eccentric thought-patterns, intellectual superiority, the 'know it all' syndrome, and a changeability of mind and emotions which can both confuse and antagonise others.

The main difference with the square's influence is the dominance of the Uranian 'rebel' attitude, which will condition your social expression. Your initial reaction to most social traditions, rules, and beliefs will be a belligerent opposition, even if you hide most of this activity within your own thoughts. A 'rebel of the mind!'.

There are at least two sorts of rebel: those who just oppose, and those who oppose and offer radical solutions to social problems. You are likely to have the tendency to be the 'opposer', as your ideas are often erratic and impractical, lacking in the ability to be easily applied by people in everyday life. This can be frustrating for you; but until you come to better terms with contemporary life, it may be inevitable. Part of this problem is your inability to acquiesce in social rules and accepted ways of behaviour, allied to an innate resistance to authority. You fail to see why you have to live in certain ways, acting and behaving according to a social code of conduct, or thinking within predictable and conventional parameters. You have enough of a sense of freedom to know that life does not have to be the way your parents, teachers, employers, politicians and priests tell you. So you become an outsider.

Alienation from society can vary in degree; but you may have to be careful that your tendency is not just negative in nature, but possesses a positive creativity for social change. Otherwise it can be just a pose, an image, a self-indulgence, especially when young.

Responsibility and commitment are two characteristics that you need to develop.

You may have to realise that the only person who is responsible for you is yourself! The responsibility for your choices and actions lies with you, no-one else; and it is a foolish denial of personal power to pretend otherwise, or to seek to blame society or someone else for the repercussions of your choices. It is your life; and your choices will determine success or failure, enjoyment or suffering.

Your need for self-assertion and uniqueness often causes you to reject wellintentioned advice, without even serious consideration. You do need to listen more to people, because there is usually something of value there for you. Self-preoccupation blinds and deafens you to much in life; and your obstinate insistence on being right can lead to difficulties which defeat even your own objectives.

Basically, what you are looking for is a personal state of freedom. The freedom to live in a world that suits you; and there can lie the problem. How to move from a restrictive world into liberation? One approach is to transfer the energy flow from opposing 'out there' to beint turned within, to experience fully the contradictions in your nature, accept them and attempt to resolve or rebalance them. Techniques from the humanistic schools of psychotherapy and creative visualisation could prove useful in this act of recreation. The social rebel has to undergo an inner revolution. This may be quite difficult; yet it offers the potential to reorientate the energies that are creating problems in your relationships and simultaneously affecting your enjoyment of life. It is a transference from a negativity to a positivity that is to be the aim. You can create a better world to live in if you apply yourself to transforming that inner conflict. You are intelligent and talented enough to use your potential to build a freer world (via relationships, employment changes, etc.), where yuor choices lead to positive enhancements and increased

options for enjoyment. Being frustrated and opposing the world is a waste of time and energy. Determine what sort of life you do want to live; and then find the way to do so; attempting that will absorb your time, energy and commitment in a potentially creative path to your future benefit and for others. Externalise your dream of a new life!

(Robert Pelletier)

With Mercury square Uranus, you are mentally alert, bright, and ingeniously talented. You are also eccentric in your thinking, and your opinions are usually dramatically at odds with prevailing beliefs. You are a rebel with causes that most people find obnoxious or belligerent. In seeking to obtain truth, you often bypass logic. Your extreme impatience with established facts often forces you to create whatever truths require the least commitment from you. The problem is your refusal to accept responsibility for what you say.

Your arrogant 'know-it-all' attitude makes it very difficult for you to succeed at occupations in which rules must be observed. You take rules lightly, and openly protest to the person who constructed them. The first lesson to learn, then, is humility. When you have learned this, you will be readily accepted and will have the opportunity to demonstrate your vast intellectual talent. You can rise to the top in many fields, such as science, education, social sciences, and even politics. Only time will convince you that it is foolish to project yourself prematurely and run the risk of being discredited. Experience is what you need to sharpen your deductive ability and reward you for using your talents wisely.

Your personal relationships often don't last long, because you are unable to compromise. Often, what you say is not what you really feel, which makes anyone who is emotionally involved with you feel unsure. Problems between you and the one you love aren't easy to resolve. You don't want to give in, yet to obstinately stand firm is completely unrealistic. You are obviously exciting to have around, but perhaps it would be wise to choose someone with a more stable temperament as your lifetime mate.

Try to slow down and maintain a moderate pace if you want to avoid nervous problems. Don't stay keyed-up for prolonged periods.

Mercury square or opposition Uranus

(Karen Hamaker-Zondag)

As soon as this type tries to put thoughts into words or tries to make contacts, the urge to be independent and separate almost infallibly interferes. Sharpness, tactlessness and brusqueness make others shrink away. The person with this aspect is the cause of why

others react in this way. What is more, the person is so restless and impatient that usually others have no time to listen. This is true of all the Mercury / Uranus aspects but especially of the discordant ones. Other people express themselves far too slowly for this type so, losing patience with what others are trying to say, this type bursts in with some comment of his or her own. This is a major impediment to good social relations.

Because this type tends to alienate people and yet remains very active and creative mentally, he or she may start weaving unrealistic notions about self and others. To be sure, this person is unable to test the truth of these notions, yet he or she clings to them fanatically. Uranus always encourages people to do their own thing; therefore, with Uranian conflicts, natives experience as much loneliness as with Saturnine conflicts but are less inclined to brood - given their restless inner world, they have no time to sit still all day. Of course, the risk of suffering from overwrought nerves is that much greater, but usually the strain this type is under goes unnoticed unless he or she actually has a breakdown.

There is likely to be a keen interest in borderline subjects such as unorthodox scientific theories, astrology, innovative techniques or social renewal, and this type can invest a good deal of energy in them.

28) ► **Mars** ♂ **Square** ♃ **Jupiter** - (1°58' S) ♄9 | 0012

(Robert Pelletier)

Your Mars square Jupiter indicates that it is essential for you to discipline yourself in using your abundant physical and intellectual resources. Everything you do must be planned, or you will waste a lot of energy in nonproductive enterprises. You want to emulate those you admire for their professional accomplishments, but you may not be willing to endure all the hard work required to succeed. You make valiant efforts to acquire knowledge, but when there is no immediate reward you quickly lose interest. Once you acquire faith in your ability to succeed, persistence and determination will come. You are impatient to an extreme, but with some contact between Saturn and Mars or Saturn and Jupiter, this will eventually be corrected.

In spite of the sloppiness resulting from your careless use of your energy, you will nevertheless benefit somewhat from the lessons learned. Only time can refine your manner of applying yourself. You need to define your objectives clearly and then establish a program for realizing them, a schedule you can adhere to. You need to consolidate your resources to make a massive assault on your most important priority. To do anything less than this would be a sheer waste of energy. Diversification is fine, if you take up each subject exclusively, but not if you attempt to develop a variety of interests simultaneously.

You are almost certain to have domestic and professional difficulties when you first set

out to make a life for yourself. This planetary combination inclines you to have some difficulty in dealing with people. You feel threatened by competitors and unfairly treated by superiors in your job. You don't accept criticism gracefully. Your domestic tranquility will be disturbed because you complain so bitterly about the way you are treated that your partner becomes bored with it all.

You have the potential for excellence in law, government, teaching, writing, public speaking, sports, acting, and the communications media in general. This aspect gives you the necessary drive to accept challenges, for you realize that they are the only way to determine your competence. You are probably more likely to avoid a confrontation when you suspect that your opponent is expertly trained and has a greater advantage than you. With experience, you will meet any challenger with complete assurance of success. Even if you don't succeed, you will know you have given your best, and that is all that can be expected.

This configuration indicates that you are accident-prone because of your reckless disregard for safety measures. You tend to act impulsively, not taking time to consider whether any danger is involved. Because you do everything to excess, you need frequent rest to restore your physical reserves.

(Betty Lundsted)

The square indicates that the relating principle and the action principle are at odds. Mars represents the action taken on any physical level, including sexual expression. Jupiter represents the relating principle and how one opens up to new experience. The square indicates that this person may not relate to the action he takes, and therefore may be accident-prone, for he may expose himself to unnecessary risks. He may not relate well to career decisions either; he may not understand the actions he takes regarding his job responsibilities. On the sexual level, he may not relate to his own sexual needs; he may have excessive needs, depending on the additional aspects in the chart.

Any square between Mars and Jupiter indicates a setup for excessive action, and when things don't go as planned, this individual often overreacts. The aspect indicates a childhood environment that was excessive during the formative years. If the square also ties into the Sun or Saturn (father) or the Moon or Venus (mother), we can see which parent helped form the reaction pattern. Because Mars indicates action and sexuality, the square to Jupiter indicates a problem relating sexually, as well as an over-relating in other aspects of life. If the square doesn't tie to any of the parent symbols, everyone in the family was functioning that way during the individual's formative years. Overreacting sexually may be indicative of a parent who only relates on a sexual basis, or one who is confused about sexual attitudes. The individual picks up the reaction and makes this response a part of his or her adult experience.

Because of the square, one form of expression that happens is that of not relating to the

partner after a sexual relationship has been established. Sex is separated from the relating experience. The complex can be cured by examining the needs of both planets by sign and function. Combining the energies in some constructive manner can be learned. Examining old relationships may be of help in discovering the relating pattern, so that new ones can be established.

Mars square or opposition Jupiter

(Karen Hamaker-Zondag)

Although the optimism and enthusiasm, the executive power and force of the Mars / Jupiter aspects already mentioned are equalled if not exceeded here, this is not an unqualified blessing. Great care is needed; for not only are the two planets not noted for self-control, but the strain set up between them makes it hard to use and manage our energies properly.

We are never satisfied, but are always looking for more - though not necessarily in material things; the aspect works even more strongly on the mental plane. We crave adventure, have an enormous need to prove ourselves, and want to be completely unfettered and independent. We ram our opinions home (soetimes we go on about them far too much), and are extremely pugnacious where ideals are concerned. Fair play is something on which we insist, and we champion new things or indeed anything we find absorbing. But the constant danger is that, because we can underestimate the force and application needed to gain our ends, we shall always be wanting too much and pushing ourselves (and possibly others) too hard, often to the point of exhaustion. All the same, we do manage to keep extricating ourselves from self-made difficulties, and our sense of purpose can be tremendously stimulating to those around.

29) ► **Mars** ♂ **Square** ♄ **Saturn** - (0°02' S) ♄9 | 0012

(Robert Pelletier)

With Mars square Saturn, you alternate between periods of aggression and periods of recession and apathy. You are constantly at war with yourself because you cannot resolve this problem, which is not an easy one, as your experience has shown. Even when you gather the will to assert yourself, you are apprehensive that your timing may be off. Likewise, when inertia prevails, you realize you should have taken advantage of an opportunity earlier. Only time will improve your capacity to correctly judge when you should take action.

You will have to be very careful not to become embittered by your occasional setbacks. If you can learn from them, you are ahead because of the experience. Potentially you

can accomplish much, once you know your limits. You can excel in occupations requiring endurance and follow-through, as in the fields of military service, land development, sports, and physical therapy. In whatever profession you follow, you must be willing to start at the bottom and work your way to the top. There is no easy way to gain a position of authority - you must earn it. Any shortcuts to the top are at best hazardous, because your position will be insecure.

Your greatest lessons in life will probably be learned through your relationships with others. You don't always know just how much you can assert yourself in your associations. You especially need to develop your opinion of yourself by learning to use your talents so skillfully that you never need to feel threatened by anyone else. You must develop self-confidence about meeting challenge and competitors. When you say 'No!' you must mean it, and when you say 'Yes!' it should be with firm conviction based on reason. You must especially avoid vacillation and indecision, because they raise doubts about your credibility.

Your romantic relationships are ensnarled with inconsistencies of temperament and emotional intent. You suffer deeply if your advances are rejected by someone. It is possible for you to become vindictive and even use physical violence against people you don't really want to hurt. You tend to hurt the one you love without realizing it.

Caution in all physical activities is advised, because this planetary combination inclines to accidents and broken bones. Be particularly careful around machinery, and when you are unsure whether you can do something that requires considerable physical strength, don't.

(Betty Lundsted)

The 'I act' principle conflicts with 'I take seriously' or 'I regard with caution'. The father's influence on this individual's psyche built an atmosphere of mistrust or fear - he did not encourage the individual's actions. Authority seems to be the 'thing in the way' of personal action. The person often feels that all authority figures (Daddy, teachers, bosses, men in general) are against whatever he may be trying to do. As an employee, he can appear as a subversive type for he may develop a strong antiauthority complex. The aspect can indicate a rebel, a rabble-rouser, or someone who works to change the status quo. The energy has to be directed, for action must be taken from a constructive point. As a youth, this person may be so negative to authority figures that he 'cuts off his nose to spite his face'.

As far as sexuality is concerned, there is a seriousness to it that is unwarranted, and self-imposed restrictions on sexuality are the result of a subconscious fear caused by the father early in life. Men have been traditionally expected to enjoy sex with many women; we have been trained to think that men should enjoy any sexual contact. Men with this aspect seldom do, however, for they find few partners pleasing, and when they do, they

fall deeply in love. The female reacts the same way, and, depending on the freedom of the generation she was born into, her sexual enjoyment may vary considerably. In this day and age, many women are experimenting with sexual freedom, and some women with this aspect are shocked, since few men appeal to them. Some of the women married early, have had a family, a husband, and no sexual pleasure, for they married before trying sex.

The aspect doesn't completely restrict sexual feeling, but it's difficult for these individuals to find a pleasing sexual partner. Once that is understood, people who have the aspect can cease judging themselves so harshly. The original sexual restriction had something to do with the father and his influence on a small child. Sometimes analysis can help to get to the root of the problem; sometimes selfdiagnosis can do it. At any rate, this aspect indicates serious and loyal people, for once they make an emotional or sexual commitment, they mean it.

Mars square or opposition Saturn

(Karen Hamaker-Zondag)

In the hard aspects between Mars and Saturn, the incompatibility of the planets comes more to the fore. Usually, we are ill-at-ease as a result of inferiority feelings which, as in the conjunction, can make us very reserved and even passive on the one hand, and full of (overcompensating) ambition on the other; consequently, we strive hard to reach goals, and are not to be deterred by any obstacles in the path. These aspects are often associated with intermittent bursts of energy; either we are taking things easy or we are being intensely active - there is no thought in our minds of a happy medium.

Because we feel so vulnerable, bearing is poised and stiff, and the impression we make on others is of someone hard and even forbidding. People can find us intimidating, and so a vicious spiral is set up. They in turn behave coolly toward us, or refrain from responding to us at all, and so our inward hurt increases and we become even more withdrawn. Although aloofness may look like egotism, it is really a form of shyness and sensitivity.

Perseverance comes hard to us; aims (Saturn) and actions (Mars) are always in conflict. Sometimes we attract circumstances in which we are unable to get enough of our own work done; as if, here again, aim and action are out of balance. Generally, our own attitude is to blame, but we can correct this as we grow older. For, even with the active tense aspects, we can set our sights on responsible long-term goals.

(Charles Carter)

These are frequently stated in text books to be of a violent character, indicating brutality, cruelty, and blood-lust. It may at once be said that this is by no means invariably the case; in fact, the writer has at least two friends with this combination (the square) who are conspicuously kind and gentle, there being of course other indications of this nature in their charts.

It may be said that it may incline to a certain hardness or sternness, but if the rest of the horoscope is good this may be necessary to the native by reason of his occupation and the tempers of those with whom he has to deal. Again, the severity may be turned inward and there may be an inner austerity and self-discipline.

Its chief effect on character appears to be of a quite different kind. The Saturnian influence acts as a brake on the Martian energies, and I have certainly often noticed a sort of erraticity in these people, so that their enthusiasms are sudden and violent, but short-lasting, with alternations of 'blowing hot' and 'blowing cold'. Sometimes there are spells of laziness, due to the inhibition of the Mars action; sometimes there is a restless energy without good directing common sense when Mars overcomes Saturn. Definite purpose often seems lacking, as if the native regarded life as something of a child's game, passing from one interest to another lightly and inconsequentially. However much in earnest such people are (and they often seem very much so), I have noticed that they commonly forget their pursuits as soon as they cease to amuse them. True depth is generally deficient. In one case there was great love of starting fresh enterprises and considerable ability in this way; but the natives soon lost interest in them when the initial difficulties had been surmounted, and left them to another; here Mars was also square Uranus.

There is usually a certain amount of selfishness or egoism. Thus, even when there is real kindness of heart, the native likes to go his own way, and will not readily turn aside from what interests him personally in order to minister to others. There is an inclination to impatience with those who do not readily agree.

Exteriorly, Mars-Saturn tends to a life of hardship and suffering, as well as to the undergoing of physical violence. The former may occur in the way of health. There is a danger of strain and excess; and this may be followed by the need for prolonged rest, rigid attention to dietetic and other restrictions, and otherwise 'paying the price'. The aspects seem to have a distinct affinity with enteric fever. There is also a liability to burns and scaldings.

The square is not uncommon in the victims of murdering. But in all such cases other potent factors will occur in addition, for the bad aspect of two planets (as apart from Sun, Moon and Angles) cannot, however serious, destroy the life prematurely or violently. General Charles Gordon had the two planets in trine, but Mars was debilitated by sign. The same occurs in the case of Alexander II of Russia (killed by a bomb).

These aspects do not by any means forbid success, though this will come late and after severe struggles.

30) ► **Mars** ♂ **Square** ♄ **Uranus** - (5°09' S) ♄9 | ♄5

(Haydn Paul)

The square will be felt as an inner tension: you are torn between the Uranian search for freedom and a deep need to feel safe and secure. This is a clash between the familiar patterns of the known and the siren call of the potential of the unknown.

This is likely to be felt as a fear of commitment and risk. Whilst you will be attracted towards greater freedom, with the possibility of creating a context where you can be more fully yourself, the likelihood is that you will resist the impulse. As you analyse your options, you prefer to play safe, as you cannot obtain these cast-iron guarantees that you would like as to the future success of your choices. This inner frustration that is likely to build up can cause stress, as a part of your nature is being denied and repressed.

You are liable to feel some emotional unease, where you are afraid of allowing full emotional expression, or even properly acknowledging your emotional nature. It is a fear of 'letting go' that is the root of this difficulty, where emotional or material losses are to be avoided if at all possible. This may have arisen through childhood experiences of loss which deeply affected you, or through a pattern developing that too strongly identified your self with people or possessions, so that with any withdrawal or removal of them from your life, you felt that you were losing part of yourself.

You will feel that you need to keep a tight control on life, trying to ensure that chance and predictability are fended off; in this sense, you accept the more grounding energy of Mars, whilst denying the unsettling but potentially liberating energy of Uranus. You apply the Mars energy in terms of conservation, ensuring a protection of your resources through prudent and cautious organisation. You intend to apply yourself diligently to your objectives, even if you expect that they will take longer to achieve without taking risks; the problem is that for varying reasons, your intentions often fail to be realised, perhaps through an impatient Uranus unravelling those attempts at persistent effort. Or your interest wanes as you reach a point where a more risky decisive step has to be taken. When that journey of a thousand miles requires the taking of the first step, you may decide not to travel anywhere, preferring established security.

Yet you may find that you are willing to allow the Uranian impulse to move freely in your life. This could initially arise as a result of a phase of denial where some external circumstance beyond your control throws you into a period of confusion and turmoil. Redundancy or the sudden collapse of a marriage could be triggers for Uranus to break through that dam. Certainly, it will not be denied expression for all your life, and that side of the square will need to be accepted and integrated.

There is potential that even while maintaining your relative control you could safely begin to open up to new horizons, to explore other interests, to expand and liberate your limiting conception of your nature and life. There are strong foundations there, and you should be able to build efficiently upon them. TO achieve those ambitions and personal desires, you will have to take some risks at some point, If you are not committed to achieving them, then it is unlikely that you will ever succeed, because your focus and energy flow will be too diffused and unconcentrated to generate the necessary momentum. That erratic will-power needs to be drawn through into a regular consistent direction. If you can succeed in liberating that inner frustrating tension, you would be surprised how effectively that energy could be applied to reach your aims, instead of clashing within you. Your personal relationships would also improve as the stress began to disperse, and you felt that a great weight was lifting away from your shoulders. Releasing that pent-up, potentially violent energy could mean the dawn of a new era of personal creative enrichment. To free yourself from the restrictions of this square aspect, you have to open up to life's insecurities and risks. It's your choice.

(Robert Pelletier)

The square from Mars to Uranus shows that you have a strong desire to be free to exploit yourself without hesitation or restraint. However, the fear of emotional or material losses reduces this drive to prudent levels. You must have self-control in order to conserve your personal resources, and you should have some guarantee of safety in any deliberate action that you take. You may feel much anxiety and apprehension for accomplishing less than you could if security were not an important consideration. Before you begin any contemplated action, you must be assured that the effort will not have been wasted.

An undercurrent of measured caution always accompanies your professional activities. Because of this, it will take longer to realize your goals. Once you achieve your objectives, however, they will be far more permanent because their foundation is solid. You will still be impatient, though, for postponing projects can be aggravating. There is no alternative, unless you go ahead, taking the chance that others won't resist you and challenge your desires.

Your romantic needs are strong, since your desires are well-developed. But the responsibility associated with emotional satisfaction may deter you from every marrying. If you readily accept responsibility, then the urge to marry may occur early in life. Otherwise, you will have to relate to someone who can accept an arrangement without legal sanction.

You should avoid machinery until you learn to protect yourself. You must acquire a healthy respect for safety. Try not to exceed the limits of your physical capabilities, and if you are in doubt about whether to indulge in a physical activity, your decision should be

negative.

If you are in charge of others in your work, don't expect them to perform as you would. They may not have your drive. Above all, moderation in all things should be your guide.

(Betty Lundsted)

Mars is the indicator of the action principle and how the qualities of self reflected by the Sun archetype will be expressed. Uranus indicates the overall behavior of the generation we are born into, as well as how eccentric or self-willed we are.

The square indicates that the peer interests or behavior patterns of the individual may keep him from taking action that reflects the interests of his Sun. Action taken may be more impulsive than well-thought-out; and impulsive action is sometimes somewhat self-destructive. The goals, the overall scheme, the best-laid plans can be totally forgotten in a moment of anger. The early childhood environment reflects parents who may have impulsively put a stop to the individual's activity in some way. This aspect can indicate some form of abuse toward the individual, either physical or emotional in nature. If the square also ties to planets that symbolize the mother and father, the source of the abuse can be determined.

On a sexual level, the individual may bring a great deal of anger into relationships. The aspect is sometimes found in adults who have some need to hurt either themselves or others because of the sex drive. The energy will manifest differently depending on the signs involved.

A woman with this square will function a bit differently from how a man will, for she may get into a self-destructive situation apparently caused by the kind of lover she chooses.

The energy can be creative once it is channeled properly, but that has to be learned. Part of the learning process includes taking responsibility for one's actions, learning to see how behavior patterns conflict with what one wants. Because Uranus represents the behavior pattern of a generation, this can indicate a person whose action conflicts with that of the peer group, and the conflict can manifest in either a constructive or a destructive manner. The choice is ours. If this energy is rechanneled, it brings out the creative genius that lies buried beneath the anger, for this aspect can indicate a brilliant mind.

Mars square or opposition Uranus

(Karen Hamaker-Zondag)

The tense aspects are the most difficult to live with: we find it extremely hard to curb energy (Mars) because Uranus keeps it under constant tension. Strained and restless, we easily become irritable and quick-tempered. The (often unintentional) disruption caused by this combination is great; hence its traditional association with separation and divorce. Reactions are usually too sharp, too rash, too thoughtless and too energetic in situations which call for calm. Also, with these aspects, we are inclined to go our own way at all costs; and this can cause conflicts at school when we are still young. Whenever possible we do as we please, and being prevented from doing as we please drives us wild (to an extent that depends on the rest of the horoscope). In any case, we enjoy being provocative.

We are virtually unable to control our energy: Uranus itself would make energy control difficult, even if it did not throw a hard aspect. It is impossible to stick at the same thing for long. We frequently hop from one thing to another without getting anywhere. This is a shame, because the combination packs enough power to move mountains.

We are eager to express (Mars) our longing to be free and our originality (Uranus); but, with tense aspects, are liable to emphasize them unduly. The consequence can be asocial or even antisocial behavior; but at epochs when a break has to be made with outworn values, we come into our own. The destructiveness inherent in the Mars / Uranus combination can be channelled into fighting sports (preferably not dangerous) and into occupations such as woodcutting, where we literally break things up: the release of tension helps us to handle energy better.

(Charles Carter)

Here we get a good deal of self-will and eccentricity. There is no lack of energy, but it is often fitful and ill-directed, and the native is often a relative failure, being unable for some reason to make as good use of his talents as might reasonably be expected. Ill-temper is common, but is not always present; sometimes there is a tendency rather to fretfulness and erratic self-will; the native may be blunt and abrupt, or irritable and querulous. Sometimes the nervous conditions lead to shyness and retirement. The native is often what is known as edgy or cornery, and is frequently not well fitted for ordinary existence; it is distinctly unfavourable for married life or for any restricted or ordered way of living, but it is not an aspect which as a rule indicates any essential ill-nature or vice.

Like all combinations which create a desire for freedom and unrestricted, this often externalises in the shape of suicidal tendencies, the native being unfitted to brook patiently the check and delays that occur in most walks of life. Patience is a virtue that is seldom present, and humility is also rare. The native is likely to scorn diplomacy and any kind of manoeuvring, and is prone to throw up the sponge as soon as this is called for. In a word, he wants his own way at all costs.

As we have mentioned before, there are often attacks on the native's morals or honour,

and sometimes there are direct assaults on his person, provided other more vital points are afflicted as well.

Accidents are not infrequent, and these aspects do not make for longevity, for there is seldom much placidity with Mars-Uranus; and the ability to acquiesce cheerfully and readily in the dispensation of Providence is not often very noticeable. There is often a disposition to take risks, and to overwork.

31) ► **Ascendant ASC Trine** ♂ **Mars** - (0°39' A) ♈1 | ♋9

(Robert Pelletier)

Mars trine the Ascendant shows that you assert yourself positively and aggressively. You have much enthusiasm, which you transmit to others in such a way that they are aroused to support you in your actions. Although you may not always be right in what you do, you are certainly willing to take that chance. You enjoy taking chances anyway; and luck seems to hold out when you do. You have a mind of your own, and are determined to express yourself when you feel the urge. You have the gift of the gab, and know how to gain the advantage in conversation. Being competitive, you enjoy both mental and physical challenges. Sports give you the opportunity to let off steam, either as a participant or as a spectator. You delight in winning, but, whether you win or lose, you take tremendous pleasure in the game.

You need a considerable amount of money to support your pleasures, and you can dream up the wildest schemes to get it. Because you are inclined to spend much more than you earn, you must learn to be more moderate. You find it very embarrassing to be without money, but you should avoid money lenders, if you can.

You don't pay enough attention to planning for the future. Your motto could be 'Live today, for tomorrow you may die'. But with this attitude your security is always in doubt. In your job, you give an impression of great activity, so that your superiors think you are making an enormous contribution. When it comes down to reality, however, you may fail to prove your worth. You need greater self-discipline so you can harness your creative enthusiasm to specific tasks. You would like to be independent, but because of your inclination to spend, it may be difficult to accumulate enough money to function freely. Your personal affairs tend to get in the way of your professional endeavors, and you could end up relying for assistance on the generosity of others.

Your success depends on your willingness to work at developing your talents. Hard work will bring you the results you want, as well as satisfaction for not having to depend on others.

Mars trine or sextile Ascendant

(Karen Hamaker-Zondag)

Generally speaking, we stand up for ourselves, manage our own affairs, and put in a fair stint of hard work; but the idea is to concentrate on doing the things we like best.

We know how to encourage others and to keep them busy. Quite often these aspects give leadership qualities; but more by setting an example of courage, boldness and enthusiasm than by good administration.

We are very resilient; and physically we can often achieve a great deal. Usually we are very keen on sport and sporty things, but our keenness can degenerate into mere rivalry. Competitions and tournaments appeal to us, and we can do well in them. It is not unusual for us to espouse some cause or ideal; for we are not averse to the smell of battle, even with the harmonious aspects. Here, too, even if we are not quite so culpable, we have to learn to leave others some breathing space. If anything, our quick spontaneity is to blame when we expect more than our due.

(Betty Lundsted)

When Mars trines or sextiles the Ascendant, the individual was taught constructive action as a child; and action taken as an adult will complement the persona.

32) ► **Midheaven MC Trine ♅ Pluto** - (1°51' A) ♁11 | ♃3

(Robert Hand)

This aspect indicates that you will always want to use your resources and talents to the best of your ability in order to get ahead in life. Even while you are young, long before most people are considering a career, you will begin to learn the best ways of using your talents to get where you want to go. However, some problems may arise in the course of your development that you should be aware of.

For example, although later you will be concerned with resources, in youth you may simply be interested in owning things, which may result in your having a lot of useless clutter. Also, you should not be so possessive that you are unwilling to share at all.

On another level, this aspect can signify that you get very involved in learning various skills. This can be very useful if you concentrate on useful skills and if you do not get so wrapped up in them that you lose track of relationships with others. Do not become too self-involved. Any situation in which you feel compelled to act by some inner compulsion can be bad for you because you are not aware of yourself and what you are doing at the time. As a result, your activities might have totally unexpected consequences. Make sure

you understand your reasons for doing whatever you do.

Nevertheless, you have a strong drive to get ahead and to succeed, which should be very advantageous in competition with others. Your objectives in life may change several times, and as an adult you may change careers, but your work and your outside interests should be enormously satisfying to you.

(Frances Sakoian and Louis Acker)

This configuration indicates driving ambition toward professional success and leadership status. The natives keep improving their work techniques. They understand power and know how to deal with people in positions of power. To executives, this configuration gives strength, farsightedness and initiative. There is, in short, the will to succeed.

The professional success gained makes possible a regeneration of domestic conditions. The home and profession may be a base for occult or scientific endeavor. The configuration favors those who work in science, politics and metaphysics.

Pluto trine or sextile Midheaven

(Karen Hamaker-Zondag)

With one of the easy aspects of Pluto to the Midheaven, we shall strike others as forceful or even ambitious. It is obvious that we are not going to let anybody get the better of us if we can help it; and we try in whatever way possible to acquire a certain amount of authority. In situations that are important, either we take charge or else we look for an opportunity to throw our weight about. The desire for recognition, perseverance and a strong will, not to mention a desire for power, figure largely in social relationships. We can be very patient in pursuing the goals we set for ourselves.

Even in these more mellow aspects, we are liable to suffer from an inflated self-image - in fact, because the aspects rouse relatively little opposition, there is plenty of room for the self-image to expand. We know how to present claims in such a way that the world will accept them as quite natural or, at least, will not openly contest them. And so our aspirations are confirmed, and there is a risk of gradually becoming so addicted to attention and applause that we always try to push ourselves to the front and elbow everybody else out of the way.

Pluto / Midheaven aspects give a deeply penetrating mind, which does not desist until it has discovered the core of things; a mind that leaves no stone unturned, and investigates all that is hidden, suppressed, veiled, mysterious, magical or otherwise strange and obscure. We are notably fascinated by the human psyche, with all its

mechanisms and motivations, and sooner or later become excellent judges of character. Therefore the aspects are good for psychiatrists, (para)psychologists and similar specialists.

With these aspects, we often attract individuals who, on seeing us, think they have found a strong shoulder to cry on - even though we ourselves may be feeling weak. It is not surprising perhaps that they should see strength rather than weakness, because weakness is something that the person with a Pluto / Midheaven aspect never admits. We are very good at advising people and at helping anyone in need. Yet, when we ourselves are in need, nobody knows about it to help, since we are stupid enough not to tell them. We always want to control the situation. Therefore, even those with so-called 'harmonious' aspects between Pluto and the Midheaven can become involved in confrontations; and sometimes they are assailed by feelings of loneliness.

33) ► **Sun** ☉ **Trine** ♊ **North-Node** - (4°48' A) ♎5 | ♊1

(Frances Sakoian and Louis Acker)

This trine to the Sun includes a sextile of the South Node to the Sun. Interpretation of the aspect must take that factor into consideration.

This aspect has almost the same meaning as Sun sextile North Node, except that a different house is emphasized. However, these natives are more intellectually directed.

There will be dramatic creativity, expressed within the bounds of the traditional social customs and patterns.

(Mohan Koparkar)

This aspect provides good popularity, personal elevation and execution of proper ego for that individual. Circumstantial assistance in getting recognized in the world is noticed. Strong foundation and establishment of identity is done by the help of the 'father-figure' in life. Success in the public life or even in politics is seen. During your recent life, you have been well recognized for your assistance to others. As a result, in this life repayment is done to you to get somewhere, no matter where you start in life. Optimistic attitudes and open goals are quite common for them.

(Donna Van Toen)

A motivation to grow. A search for growth that involves seeking out people who'll encourage physical, creative or emotional development. A need to progress socially, monetarily or creatively stimulates the desire to grow.

(Reinhold Ebertin)

Adaptation, preference for associations and for team-work, the search for intellectual contacts. Physical associations, intellectual cooperation, union with the husband. Shared experiences. Relationship with the public. Sun square or opposition North Node: A disharmonious attitude towards living or working together with others. The termination of associations.

34) ► **Midheaven** MC **Quincunx** ☾ **Moon** - (0°06' S) ♀11 | ♀6

(Robert Hand)

With this aspect, you must learn to make your emotional needs and desires for pleasure fit in with your growth and development in the world. It is possible that these problems could make it difficult for you to choose a profession or a course that would give your life a sense of purpose. Or you may be unable to follow one path consistently. In other words, your emotional needs may be in conflict with your longrange goals. You may know what you have to do, but not feel much like doing it. Or your feelings may actually color your perception so much that you really do not see what has to be done. Try not to form bad habits, because they are especially likely to create difficulties of this sort.

You need to feel that your family, especially your parents, give you consistent and reliable emotional guidance and support. Without it, you may easily feel that you are being pulled in two directions, which can only result in going nowhere.

Work very hard to develop an objective awareness of what you are doing and where you are going. You will need this understanding to guide your emotions, which might otherwise lead you astray and make it difficult for you to focus on your goals. Learning good perception will make it easier to choose your career or life purpose. Learn to see others' points of view, even if you cannot accept them. Learn to make logical decisions, and do not let passing moods color your attitudes about yourself and your life too much.

(Karen Hamaker-Zondag)

With an inconjunct between the Moon and MC, one feels decidedly uneasy. Not only does this person lack a proper self image, but he or she is uncertain what attitude to adopt in the outside world. Because this person is very changeable in the way he or she views him- or herself, behavior shifts and varies to the puzzlement of others. Uncertainty and vacillation are so destabilizing that any support this person is given does little to help, even if it chances to come along at the right time.

Emotional conversation and reactions of others make this person insecure, and, because of that insecurity, he or she takes too much notice of what others say, especially as this person already has such a poor self-opinion. This person will experience many ups and downs both inwardly and outwardly until he or she discovers

that most people cause their own ruin and that no-one is merely the victim of all sorts of bad luck.

35) ► **Mars** ♂ **Tri-Octile** ♀ **North-Node** - (2°16' A) ♄9 | ♀1

(Donna van Toen)

Bad news, mourning of some sort, or destructive behavior on the part of the person or someone in his or her circle may inhibit growth at times.

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