

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Bettina { N 0°01' } + 0°1' X [1] where you are on a quest to perfect your influence
- ▶ Devosa { N 0°01' } + 0°0' X [1] realm in the public eye where no one can get near your effectiveness
- ▶ Ulla { N 0°02' } + 0°1' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
- ▶ Lilliana { N 0°03' } + 0°1' X [1] where your surroundings are populated by powerful forces
- ▶ Jucunda { S 0°04' } + 0°1' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
- ▶ Maria { N 0°04' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
- ▶ Bellona { S 0°10' } + 0°6' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
- ▶ Delores { S 0°12' } + 0°2' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
- ▶ Papagena { N 0°12' } + 0°0' X [1] how you use music or film to advance you identity
- ▶ Baucis { S 0°13' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
- ▶ Lipperta { S 0°14' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
- ▶ Pauly { S 0°18' } + 0°4' X [1] side of you which generates the interest of mass audiences (related to fame)
- ▶ Philippina { S 0°18' } + 0°0' X [1] where you display your intuitive sense
- ▶ Riema { S 0°19' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
- ▶ Moira { N 0°22' } + 0°3' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
- ▶ Gunhild { N 0°29' } + 0°7' X [1] mode in which you occupy a starring role
- ▶ Jetta { N 0°31' } + 0°2' X [1] where you overcome a challenging beginning or upbringing to become inspiring
- ▶ Nausikaa { N 0°31' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
- ▶ Feronia { N 0°35' } + 0°4' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
- ▶ Arawn { N 0°37' } + 0°2' X [1] associated with communications media (like technology)
- ▶ Klytia { N 0°37' } + 0°0' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
- ▶ Aaltje { S 0°41' } + 0°4' X [1] what you need in order to feel physically comfortable
- ▶ Carina { N 0°41' } + 0°0' X [1] where you proceed as if you haven't been listened to enough
- ▶ Ruth { S 0°41' } + 0°0' X [1] you are the "spirit leader" for others
- ▶ Sonneberga { S 0°41' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
- ▶ Svea { S 0°44' } + 0°3' X [1] where your favorable surface nature covers deep preoccupations
- ▶ Leonora { N 0°47' } + 0°3' X [1] where your way elicits respect from others
- ▶ Etheridgea { S 0°48' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
- ▶ Pittsburghia { N 0°50' } + 0°2' X [1] where you seek your own fulfillment with or without others' approval
- ▶ Dudu { N 0°51' } + 0°1' X [1] where you are the pack leader [of a bacchus-type clique]
- ▶ Maja { N 0°55' } + 0°4' X [1] where you are a social trophy whom others like to brag about knowing
- ▶ Bruna { N 0°59' } + 0°4' X [1] adept communicator
- ▶ Bernardina { N 1°00' } + 0°1' X [1] trait that occasions all eyes falling on you

► Hopmann	{ N 1°01' } + 0°1' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Sibylla	{ N 1°08' } + 0°7' X [1] where the story of your struggle is entertaining to others
► Euler	{ S 1°10' } + 0°2' X [1] resigning to create; related to retirement from action in favor of a hobby
► Norma	{ S 1°11' } + 0°1' X [1] area where you are in skilled command of your abilities
► Elpis	{ N 1°13' } + 0°2' X [1] where your ways lure people out of states they would feel safer to remain in
► Croatia	{ N 1°15' } + 0°2' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Helionape	{ N 1°17' } + 0°2' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Alemannia	{ S 1°22' } + 0°5' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► El Djezair	{ S 1°23' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Ara	{ N 1°25' } + 0°2' X [1] where you have a talent for intellectualizing
► Comacina	{ S 1°27' } + 0°2' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Daphne	{ N 1°30' } + 0°3' X [1] where you (utterly) reject tastelessness
► Ricarda	{ N 1°30' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Herculina	{ S 1°34' } + 0°4' X [1] where you press strongly for self-determination, solo or for others
► Phthia	{ S 1°35' } + 0°1' X [1] where talk a good game
► Achilles	{ N 1°36' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Ambrosia	{ S 1°39' } + 0°3' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Paulina	{ N 1°39' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Chiosinde	{ S 1°40' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Manwe	{ S 1°43' } + 0°3' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Zerlina	{ S 1°46' } + 0°3' X [1] where you are associated with attractive end goals
► Meyermann	{ S 1°47' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Eurydike	{ S 1°48' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Hooveria	{ S 1°48' } + 0°0' X [1] where you are surest in your communication
► Simeisa	{ N 1°49' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Hypsipyle	{ N 1°50' } + 0°1' X [1] where you super-extend your creative power beyond normal boundaries
► Arequipa	{ S 1°51' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Thais	{ N 1°51' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► Camelia	{ S 1°52' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Fatme	{ N 1°52' } + 0°0' X [1] where you are a memorable creator of images and illusions
► Mireille	{ N 1°56' } + 0°4' X [1] thing you are welcomed and respected for, primarily in your profession
► Matteredania	{ S 1°57' } + 0°1' X [1] where you insist on tangibility's and clear results
► Mellena	{ N 1°59' } + 0°2' X [1] where you bring new forms from buried potential out of others [see massalia]
► Sigelinde	{ S 1°59' } + 0°0' X [1] where you take on the persona of a star or central figure
► Briseis	{ S 2°01' } + 0°2' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Massalia	{ S 2°02' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Imperatrix	{ S 2°04' } + 0°2' X [1] where you are the ultimate entertaining figure, watchable
► Varda	{ N 2°07' } + 0°3' X [1] otherworldly brilliance
► Jenny	{ S 2°09' } + 0°2' X [1] where you enable new beginnings for others [undoes Natalie]
► Echeclus	{ S 2°12' } + 0°3' X [1] how you build relationships between people
► Aethra	{ S 2°15' } + 0°3' X [1] where the energy around you feels subdued, naturally calming others
► Hektor	{ S 2°18' } + 0°3' X [1] where others constantly invite you to stoop down to their level
► Ohio	{ N 2°22' } + 0°4' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Alain	{ N 2°24' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Agrippina	{ S 2°31' } + 0°7' X [1] where you nurture through boundary-breaking
► Gratia	{ S 2°31' } + 0°0' X [1] where you share your vastly rich creativity with others
► Gaspra	{ N 2°32' } + 0°1' X [1] where you show an open-minded or liberated approach
► Lust	{ S 2°36' } + 0°4' X Carnal (alternately joyous) (sexual) attraction.
► Iduna	{ N 2°36' } + 0°0' X [1] a good and lighthearted manner
► Barbara	{ S 2°38' } + 0°2' X [1] how you make others obey you
► Arethusa	{ S 2°42' } + 0°4' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Emma	{ S 2°42' } + 0°0' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Lina	{ N 2°42' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Anteros	{ N 2°44' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
► Polyxena	{ S 2°44' } + 0°0' X [1] where people are compelled to admit your appeal

► Vitija	{ § 2°44' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Kartvelia	{ § 2°45' } + 0°1' X [1] where yours is a journey worth following
► Lexell	{ § 2°45' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Christa	{ N 2°46' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Gordonia	{ § 2°46' } + 0°0' X [1] where you channel a deep (usually sexual) appetite
► Walpurga	{ N 2°48' } + 0°2' X [1] talent which people find amazing after getting to know you
► Cornelia	{ N 2°49' } + 0°1' X [1] where you project impressive (social) intelligence
► Mikhailov	{ § 2°49' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Themis	{ § 2°49' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Strackea	{ § 2°51' } + 0°2' X [1] related to social engineers, planners and matchmakers
► Epyxa	{ § 2°52' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Ingeborg	{ § 2°53' } + 0°1' X [1] where you spread a message of peace and love
► Flora	{ § 2°54' } + 0°1' X [1] where you demand top class interaction from others
► Rosalia	{ N 2°57' } + 0°3' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Brucia	{ § 2°58' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Tokio	{ N 2°58' } + 0°0' X [1] where people feel obliged to accept what you give
► Lioba	{ § 3°00' } + 0°2' X [1] associated with fiery women
► Triberga	{ § 3°01' } + 0°1' X [1] where you are associated with revolution and social defiance
► Helio	{ § 3°03' } + 0°2' X [1] where you are friendly but demanding
► Meliboea	{ N 3°04' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
► Venusia	{ N 3°04' } + 0°0' X [1] how you reject those who try to get close to you
► Pandora	{ § 3°06' } + 0°2' X [1] where one must provide masculine prowess or be considered a failure
► Sita	{ N 3°07' } + 0°1' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Endymion	{ § 3°08' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Ixion	{ § 3°09' } + 0°1' X [1] how you order others around
► Bohemia	{ § 3°10' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Seeligeria	{ N 3°10' } + 0°0' X [1] where you project high salience or social stature
► Jole	{ § 3°12' } + 0°2' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Thiele	{ N 3°14' } + 0°2' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Siegenga	{ N 3°20' } + 0°6' X [1] where your intelligence shines through to others
► Penelope	{ § 3°21' } + 0°1' X [1] how you install the tools for social approval in others
► Cuyo	{ N 3°22' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Friederike	{ N 3°23' } + 0°1' X [1] where you display some of your most volatile energy
► Jacqueline	{ N 3°24' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Eriphyla	{ N 3°27' } + 0°3' X [1] sexiness and creative potency
► Petrina	{ § 3°28' } + 0°1' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Ceres	{ N 3°30' } + 0°2' X [1] Nurturing, farming, caring, parenthood.
► Gorgo	{ N 3°30' } + 0°0' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Asporina	{ § 3°33' } + 0°3' X [1] means through which you air the tangled affairs you've been involved in
► Mildred	{ § 3°33' } + 0°0' X [1] where you are charming company
► Austria	{ N 3°35' } + 0°2' X [1] where you display maturity and a learned nature
► Jena	{ N 3°35' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Protogeneia	{ § 3°37' } + 0°2' X [1] where you are outspoken
► Rhiphonos	{ N 3°38' } + 0°1' X [1] where your actions foster busy surrounding activity
► Thalia	{ § 3°39' } + 0°1' X [1] where you are surrounded by boisterous or uplifting environments
► Thereus	{ § 3°46' } + 0°7' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Repsolda	{ § 3°46' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► Atropos	{ N 3°47' } + 0°1' X [1] adherence to proper rules of behavior
► Melanie	{ N 3°48' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Klotho	{ § 3°49' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Hagar	{ N 3°50' } + 0°1' X [1] where you are a kind of escape for others
► Ninina	{ N 3°54' } + 0°4' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Amalasuntha	{ N 3°57' } + 0°3' X [1] where you display a status atop a lofty ideological or expressive pedestal
► California	{ N 3°57' } + 0°0' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Hermentaria	{ N 3°57' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Ekard	{ § 3°58' } + 0°1' X [1] where you make an ideal social example

► Scheherezade	{ N 4°00' } + 0°2' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Tyche	{ S 4°02' } + 0°2' X [1] where you're never without friends
► Vinifera	{ N 4°03' } + 0°1' X [1] where you demonstrate a ceaseless, restless need for control
► Colocolo	{ S 4°04' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Camilla	{ N 4°06' } + 0°2' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Mnemosyne	{ N 4°07' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Sweetlana	{ N 4°07' } + 0°0' X [1] where you are forward with your creative wants
► Logos	{ S 4°10' } + 0°3' X [1] where you are surrounded by people and their passions
► Notburga	{ S 4°11' } + 0°1' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Newtonia	{ N 4°13' } + 0°2' X [1] where your persona becomes glued to the proper working of a system you've joined
► Saskia	{ N 4°15' } + 0°2' X [1] the thing people want from you when they seek shelter under you
► Valeria	{ S 4°15' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Kriemhild	{ S 4°16' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Delila	{ N 4°20' } + 0°4' X [1] means through which you disenfranchise of others
► Nestor	{ N 4°21' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Albert	{ S 4°22' } + 0°1' X [1] social importance
► Anneliese	{ S 4°22' } + 0°0' X [1] where you shine as a public duo-mate
► Leona	{ N 4°22' } + 0°0' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Phocaea	{ S 4°22' } + 0°0' X [1] where others' creative expression typically overrides yours
► Lacrimosa	{ N 4°23' } + 0°1' X [1] where you are more serious or stern in your assertion
► Gikun[]thomidima	{ S 4°25' } + 0°2' X [1] Dynamic interaction with the public to restore justice and order.
► Naema	{ S 4°26' } + 0°1' X [1] what your name comes to be associated with
► Rebekka	{ S 4°26' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Requiem	{ N 4°28' } + 0°2' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Kolga	{ S 4°30' } + 0°2' X [1] where others feel they should keep trying with you even after it is over
► Veronika	{ S 4°30' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Sirona	{ N 4°31' } + 0°1' X [1] where your ways reshape the perspectives of those around you
► Patroclus	{ S 4°32' } + 0°1' X [1] where you give the impression of one who prizes highly their physical comfort
► Althaea	{ N 4°36' } + 0°4' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Senta	{ S 4°37' } + 0°1' X [1] where you can lead leaders
► Ampella	{ S 4°41' } + 0°4' X [1] what you use to build a creative empire, if you were to do so
► Velleda	{ S 4°41' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Poseidon	{ N 4°42' } + 0°1' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Herba	{ N 4°44' } + 0°2' X [1] where you're likely to seek external support to publicize your aims
► Ceto	{ S 4°45' } + 0°1' X [1] hellraiser, disrupter
► Janina	{ S 4°45' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Tjilaki	{ S 4°46' } + 0°1' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Byblis	{ N 4°48' } + 0°2' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Gerda	{ S 4°52' } + 0°4' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Boliviana	{ S 4°57' } + 0°5' X [1] where your actions suggest you deserve the best
► Bumhamia	{ N 4°57' } + 0°0' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Eunike	{ S 4°59' } + 0°2' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Liberatrix	{ S 4°59' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Nicolaia	{ N 4°59' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Artemis	{ N 5°01' } + 0°2' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Merope	{ N 5°03' } + 0°2' X [1] related to tasks dedication especially for people working to expose something
► Isis	{ S 5°05' } + 0°2' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Constantia	{ N 5°05' } + 0°0' X [1] where your actions are very hard to ignore
► Mors-Somnus	{ N 5°10' } + 0°5' X [1] where you display lots of activity
► Benkoela	{ N 5°11' } + 0°1' X [1] where you bear an intensely attractive creative power
► Nysa	{ N 5°11' } + 0°0' X [1] associated with a creative power which everyone wants
► Yrsa	{ S 5°11' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Annika	{ S 5°12' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Seppina	{ N 5°12' } + 0°0' X [1] where you tell it like it is

► Tomyris	{ § 5°13' } + 0°1' X [1] the side of you which others find charming in your physical company
► Sauer	{ § 5°15' } + 0°2' X [1] regulator-blocker
► Gisela	{ N 5°15' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Huya	{ § 5°16' } + 0°1' X [1] means through which deep revelations take place
► Polyxo	{ § 5°18' } + 0°2' X [1] where you are a valuable social change tool for those associated with you
► Hygiea	{ N 5°20' } + 0°2' X [1] where the body is important to you
► Sappho	{ N 5°20' } + 0°0' X [1] where you have a jack-of-all-trades intellectual openness
► Irmgard	{ N 5°20' } + 0°0' X [1] where you convey your intentions for bigger and better things
► Pia	{ § 5°20' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Quetzalcoatl	{ N 5°22' } + 0°2' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Guacolda	{ N 5°23' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Iclea	{ § 5°28' } + 0°5' X [1] where you are a hub for youthful activity
► Leverrier	{ § 5°33' } + 0°5' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Eucharis	{ § 5°34' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Ino	{ § 5°34' } + 0°0' X [1] means through which you are a social change agent
► Adorea	{ § 5°35' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Schwassmannia	{ § 5°37' } + 0°2' X [1] where you act to carry out the objects of your imagination
► Amherstia	{ N 5°38' } + 0°1' X [1] where you are prepared to instantly derail those who challenge you
► Centesima	{ N 5°38' } + 0°0' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Kalliope	{ N 5°38' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
► Altona	{ N 5°39' } + 0°1' X [1] tool you use to gain influence in the world
► Okyrhoe	{ N 5°43' } + 0°4' X [1] where you are a valued host or entertainer of audiences
► Elatus	{ § 5°44' } + 0°1' X [1] an area you seem well-versed in
► Juvisia	{ § 5°44' } + 0°0' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Hades	{ N 5°46' } + 0°2' X [1] where you use your deep power to control others
► Odysseus	{ § 5°47' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Lucerna	{ § 5°50' } + 0°3' X [1] related to election or agenda support gathering
► Mashevitch	{ § 5°52' } + 0°2' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Theodora	{ § 5°53' } + 0°1' X [1] where you are socially able and welcoming to be around
► Admetos	{ N 5°54' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Frigga	{ § 5°54' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Rotraut	{ § 5°55' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Tuckia	{ § 5°55' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you--not others--can stand
► Semiramis	{ § 5°56' } + 0°1' X [1] where you are a role model for others' ambition
► Vienna	{ N 5°56' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Pilcher	{ § 5°57' } + 0°1' X [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Nephthys	{ N 5°58' } + 0°1' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Arcadia	{ N 6°01' } + 0°3' X [1] related to prudent resource management
► <u>Juno</u>	{ § 6°07' } + 0°6' X [1] commitment in the eyes of the world
► Erda	{ N 6°07' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Bathseba	{ § 6°10' } + 0°3' X [1] associated with being undisturbed despite another's stressors
► Euterpe	{ N 6°10' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Montana	{ § 6°10' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Deborah	{ N 6°12' } + 0°2' X [1] thing which people are more likely to come to you to get
► Apollonia	{ § 6°13' } + 0°1' X [1] realm where you display exceptional intuition
► Nuwa	{ § 6°13' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephestos]
► Gypsis	{ § 6°14' } + 0°1' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Victoria	{ N 6°14' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Adelheid	{ N 6°16' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
► <u>Chiron</u>	{ N 6°17' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Portlandia	{ § 6°17' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Edisona	{ § 6°18' } + 0°1' X [1] where you invent new methods to do old things
► Ulula	{ N 6°18' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Hormuthia	{ N 6°19' } + 0°1' X [1] where you are a revolutionary among your peers
► Drakonia	{ N 6°20' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Izsak	{ N 6°20' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively

► Vindobona	{ § 6°22' } + 0°2' X [1] where you demand proof of progress, usefulness from others
► Russia	{ N 6°24' } + 0°2' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Budrosa	{ N 6°26' } + 0°2' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Sapientia	{ N 6°26' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Hohensteina	{ N 6°27' } + 0°1' X [1] side of you which fosters others' creative projection
► Melpomene	{ § 6°27' } + 0°0' X [1] where you do things that should get you censored
► Aphidas	{ N 6°28' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Ahrensa	{ N 6°28' } + 0°0' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Ida	{ N 6°29' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Nympe	{ N 6°31' } + 0°2' X [1] where you project a strong desire nature
► Lydia	{ § 6°33' } + 0°2' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Gerlinde	{ § 6°34' } + 0°1' X [1] means through which you sponsor followers and fan clubs
► Pala	{ N 6°34' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Adalberta	{ § 6°35' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Denise	{ N 6°36' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Hypatia	{ § 6°36' } + 0°0' X [1] where you are bombarded or burdened as the price of being skilled
► Priska	{ N 6°36' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Flammario	{ § 6°38' } + 0°2' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Burdigala	{ § 6°41' } + 0°3' X [1] where you deal a reality check to people advising you
► Mancunia	{ § 6°47' } + 0°6' X [1] smooth image
► Stephania	{ N 6°47' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Myrrha	{ N 6°49' } + 0°2' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Dorothea	{ N 6°49' } + 0°0' X [1] where you are associated with irrepressible women
► House	{ § 6°50' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Wurm	{ § 6°57' } + 0°7' X [1] related to searching for a physical means towards one's intended envisioning
► Augusta	{ § 6°59' } + 0°2' X [1] side of you which is publicly controversial
► Lacadiera	{ N 7°01' } + 0°2' X [1] where the thought of you conjures images of an impulse-commanding quality
► Thyra	{ § 7°03' } + 0°2' X [1] side of you which is considered to be a phenomenon in itself
► Unitas	{ N 7°05' } + 0°2' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Admetos	{ N 7°05' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Kleopatra	{ § 7°06' } + 0°1' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Hansa	{ N 7°07' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Susanna	{ § 7°07' } + 0°0' X [1] what you use to smother-mother people
► Martir	{ N 7°08' } + 0°1' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Eichsfeldia	{ N 7°10' } + 0°2' X [1] where, despite your talent, those near you must clean up messes you've made
► Malabar	{ N 7°12' } + 0°2' X [1] non-threatening approach
► Lova	{ N 7°16' } + 0°4' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Kilia	{ § 7°17' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Eos	{ § 7°19' } + 0°2' X [1] where people unite around your inventiveness and vision for something better
► Juliana	{ N 7°21' } + 0°2' X [1] where you play out your communicative charisma
► Fiducia	{ N 7°25' } + 0°4' X [1] realm where you are a trustworthy asset to others
► Moskva	{ N 7°25' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Zellima	{ N 7°25' } + 0°0' X [1] where you are a model prize to be associated with
► Inna	{ N 7°27' } + 0°2' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Zubaida	{ N 7°27' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Toro	{ § 7°28' } + 0°1' X [1] where you draw other's inexplicable interest
► Renate	{ § 7°28' } + 0°0' X [1] where you have tastes that most people wouldn't prefer
► Athalla	{ § 7°29' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Sara	{ § 7°30' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Agnia	{ N 7°31' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Carlova	{ N 7°32' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Mandeville	{ N 7°34' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Steina	{ § 7°34' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Eukrate	{ § 7°35' } + 0°1' X [1] where you need, but don't put much stock in strangers
► Rogeria	{ N 7°36' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

► Teharonhiawako	{ N 7°37' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Monterosa	{ S 7°38' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you
► Nanon	{ N 7°40' } + 0°2' X [1] side of you which you allow others to enjoy when making connections with you
► Zeissia	{ S 7°40' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Oriola	{ N 7°41' } + 0°1' X [1] where you foster uninhibitedness in others
► Thetis	{ S 7°42' } + 0°1' X [1] a staple feature of the domestic life you report to others
► Fredegundis	{ S 7°43' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Mars	{ N 7°44' } + 0°1' X [1] steering others
► Adria	{ N 7°45' } + 0°1' X [1] where you carve your own path away from the pack
► Ostara	{ N 7°47' } + 0°2' X [1] means through which you put 1:1 company under your thumb
► Ducrosa	{ S 7°49' } + 0°2' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Parthenope	{ S 7°51' } + 0°2' X [1] where you stay focused on the final (personal expressive) objective
► Selene	{ N 7°55' } + 0°4' X [1] means of passing your power intentions onto the people around you
► Harvard	{ S 7°56' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Hungaria	{ N 7°56' } + 0°0' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Pomona	{ N 7°56' } + 0°0' X [1] where you make a good public impression
► Oort	{ N 7°57' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Egeria	{ S 7°58' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Mussorgskia	{ S 7°58' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Sekanina	{ N 7°59' } + 0°1' X [1] Related to scandalous teachings by teachers
► Vincentina	{ S 8°01' } + 0°2' X [1] associated with softened masculinity
► Orpheus	{ N 8°02' } + 0°1' X [1] where your career fits into you other life priorities
► Saga	{ S 8°02' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Botolphia	{ N 8°04' } + 0°2' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Bondia	{ S 8°07' } + 0°3' X [1] where you are predisposed to close-quarters, deep conversations
► Nemausa	{ N 8°15' } + 0°8' X [1] where you don't take kindly to people questioning your skills
► Clementina	{ S 8°18' } + 0°3' X [1] where your actions project in a memorable way
► Desdemona	{ S 8°18' } + 0°0' X [1] where you must contend with an awakening before you are actually ready for it
► Honoria	{ N 8°20' } + 0°2' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Erigone	{ S 8°21' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Zenobia	{ S 8°22' } + 0°1' X [1] how you open people up to relations with others
► Loreley	{ S 8°23' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Padua	{ N 8°24' } + 0°1' X [1] where you are associated with the super-beautiful
► Transvaalia	{ N 8°24' } + 0°0' X [1] where you are sassily stubborn
► Azalea	{ N 8°26' } + 0°2' X [1] related to instruction, the official way things are done
► Sarema	{ S 8°26' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Valeska	{ N 8°27' } + 0°1' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Pariana	{ N 8°28' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Fortuna	{ S 8°29' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Una	{ N 8°29' } + 0°0' X [1] where you assert other people into a corner
► Alkmene	{ S 8°30' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Ruperto-Carola	{ N 8°30' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Adriana	{ N 8°31' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Tinette	{ S 8°32' } + 0°1' X [1] where you are a hot but elusive commodity
► Zelia	{ N 8°34' } + 0°2' X [1] where others can't get to you or influence you through your stronghold
► Hesperia	{ N 8°35' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Margarita	{ N 8°38' } + 0°3' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 8°38' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Marianna	{ S 8°40' } + 0°2' X [1] means through which you openly solicit fanship and others' liking
► Tugela	{ S 8°41' } + 0°1' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Anastasia	{ S 8°42' } + 0°1' X [1] where class advancement appears to come easily for you
► Erato	{ N 8°45' } + 0°3' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Ilsewa	{ N 8°46' } + 0°1' X [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Menzel	{ S 8°46' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Petropolitana	{ S 8°46' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Thuringia	{ S 8°47' } + 0°1' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you

► Eurykleia	{ § 8°48' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Zhulong	{ N 8°51' } + 0°3' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Malzovia	{ § 8°54' } + 0°3' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Alagasta	{ § 8°56' } + 0°2' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Scott	{ N 8°57' } + 0°1' X [1] where you ways can take a toll on your partner
► Lameia	{ N 8°58' } + 0°1' X [1] roaming, scattered foci (focus)
► Martha	{ § 8°58' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Cupido	{ N 8°59' } + 0°1' X Partnership and companionship.
► Justitia	{ N 9°01' } + 0°2' X [1] that side of you which suffers if you make wrong decisions
► Pobeda	{ N 9°01' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Albion	{ § 9°03' } + 0°2' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Sisigambis	{ N 9°04' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Aidamina	{ § 9°05' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Schubart	{ N 9°06' } + 0°1' X [1] related to the pre performance concern about potential critics
► Adele	{ § 9°07' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Hildrun	{ N 9°09' } + 0°2' X [1] where you are a non-slouch, where your way of doing things is THE way
► Tezcattlipoca	{ § 9°10' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Kunigunde	{ N 9°12' } + 0°2' X [1] where you provide others with an inspiring vision
► Lampetia	{ N 9°14' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Maartje	{ § 9°14' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Sakharov	{ N 9°15' } + 0°1' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Burgundia	{ § 9°16' } + 0°1' X [1] where you have a style that influences others significantly
► Davidweilla	{ § 9°19' } + 0°3' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Henrietta	{ N 9°20' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Kythera	{ § 9°22' } + 0°2' X [1] how you provide an uplifting presence
► Sorga	{ N 9°23' } + 0°1' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Esther	{ N 9°25' } + 0°2' X [1] where you are celebrated among peers
► Istria	{ N 9°25' } + 0°0' X [1] making positive change for others through your trade
► Gallia	{ N 9°30' } + 0°5' X [1] trait which earns you center stage
► Hamiltonia	{ § 9°30' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Tirza	{ N 9°31' } + 0°1' X [1] where others have fun around you
► Gryphia	{ § 9°32' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Noemi	{ N 9°33' } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied
► Philosophia	{ § 9°33' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
► Hale	{ N 9°35' } + 0°2' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Buda	{ § 9°36' } + 0°1' X [1] where you are a dedicated people-improver
► Libera	{ N 9°37' } + 0°1' X [1] where people under you company feel they can be themselves
► Armenia	{ § 9°40' } + 0°3' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Iolanda	{ § 9°40' } + 0°0' X [1] where your way causes all other ways to fade from view
► Asteria	{ § 9°41' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Italia	{ § 9°41' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Sisypheus	{ § 9°43' } + 0°2' X [1] what you use to win others over into supporting you
► Susi	{ § 9°43' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Charybdis	{ N 9°44' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Michela	{ N 9°47' } + 0°3' X [1] related to a return from tour, the return of ships or groups of praised people
► Lutetia	{ § 9°48' } + 0°1' X [1] where you are comfortable in your own skin
► Pickeringia	{ § 9°52' } + 0°4' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Abundantia	{ § 9°54' } + 0°2' X [1] where you are inclined to stress yourself out
► Chryseis	{ § 9°55' } + 0°1' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Johanna	{ N 9°55' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Tergeste	{ N 9°57' } + 0°2' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Nerthus	{ N 10°05' } + 0°8' X [1] where you leave a notable impression on those who see you in action
► Mauritia	{ N 10°09' } + 0°4' X [1] where you display cool receptiveness and adaptability
► Nipponia	{ § 10°09' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Patricia	{ § 10°09' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Adelaide	{ § 10°10' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

► Charis	{ N 10°10' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Zachia	{ N 10°10' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Gonggong	{ N 10°11' } + 0°1' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Eugenisis	{ N 10°11' } + 0°0' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Fidelio	{ N 10°13' } + 0°2' X [1] where you have an intuitively clearer sense of how you should proceed
► Waltraut	{ N 10°13' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Violetta	{ S 10°14' } + 0°1' X [1] where you excel in advancing your aims
► Leopoldina	{ N 10°15' } + 0°1' X [1] associated with women with higher status or social value than their men
► Franklina	{ N 10°16' } + 0°1' X [1] where you are reasonably cooperative, but business-like
► Tercidina	{ N 10°17' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Prokne	{ N 10°18' } + 0°1' X [1] where the talent available to you is unlimited
► Kronos	{ N 10°20' } + 0°2' X [1] one of your most charming personality components
► Gismonda	{ N 10°21' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Mathilde	{ N 10°21' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Vera	{ N 10°21' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Makemake	{ S 10°26' } + 0°5' X [1] where you are dedicated to far-reaching influence
► Zeus	{ S 10°26' } + 0°0' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Shane	{ N 10°30' } + 0°4' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Europa	{ S 10°33' } + 0°3' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Wratislavia	{ N 10°33' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Wilkens	{ N 10°36' } + 0°3' X [1] where extreme wealth comes to you with almost no effort on your part
► Alkeste	{ S 10°38' } + 0°2' X [1] where you are surrounded by the craziness of others
► Eva	{ S 10°38' } + 0°0' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Elsa	{ N 10°39' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Poseidon	{ S 10°39' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Chandra	{ S 10°40' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Amalia	{ S 10°41' } + 0°1' X [1] where you are associated with overflowing lust
► Aline	{ S 10°44' } + 0°3' X [1] associated with manly or masculine-projective endeavors
► Octavia	{ S 10°45' } + 0°1' X [1] where you are seen as intimidatingly strong
► Tantalus	{ S 10°46' } + 0°1' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Aglaja	{ N 10°46' } + 0°0' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Piazzia	{ S 10°46' } + 0°0' X [1] where you promote the strength of women
► Otila	{ N 10°47' } + 0°1' X [1] associated with respect for women
► Pafuri	{ S 10°51' } + 0°4' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Hercynia	{ N 10°52' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Agnes	{ N 10°53' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Asplinda	{ S 10°54' } + 0°1' X [1] how you evoke the joyful passions of others
► Asia	{ N 10°55' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Badenia	{ S 10°55' } + 0°0' X [1] media publication of work
► Ursula	{ S 10°55' } + 0°0' X [1] where you give a celebrated performance
► Chicago	{ N 10°56' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Dulcinea	{ N 10°56' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Bok	{ N 10°59' } + 0°3' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Eleonora	{ S 11°02' } + 0°3' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Ismene	{ N 11°02' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Juewa	{ S 11°03' } + 0°1' X [1] the trait which people who want to be masters will gravitate towards you for
► Lydina	{ S 11°03' } + 0°0' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Gunlod	{ N 11°07' } + 0°4' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Jovita	{ N 11°07' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Kallisto	{ S 11°12' } + 0°5' X [1] where you bear attractive features or are associated with people with such features
► Magdalena	{ S 11°16' } + 0°4' X [1] where it takes the work of someone else for you to "get your shit together"
► Whitlemora	{ N 11°19' } + 0°3' X [1] where you are a compelling communicator
► Agamemnon	{ S 11°20' } + 0°1' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Bianca	{ N 11°20' } + 0°0' X [1] where your partnerships are turbulent
► Klumpkea	{ S 11°20' } + 0°0' X [1] related to being mildly displeased with a creative work
► Armida	{ N 11°22' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you

► Martina	{ N 11°24' } + 0°2' X [1] quality which makes you a trophy at the celebration
► Berkeleyy	{ § 11°28' } + 0°4' X [1] where mass information is a battleground for you
► Nike	{ § 11°28' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Gilgamesh	{ N 11°31' } + 0°3' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Aurelia	{ N 11°32' } + 0°1' X [1] prime skill which your career field requires
► Hapag	{ N 11°32' } + 0°0' X [1] where you turn others on or get them excited
► Tynka	{ N 11°36' } + 0°4' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Aeternitas	{ § 11°39' } + 0°3' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Ursina	{ § 11°44' } + 0°5' X [1] allure
► Child	{ N 11°46' } + 0°2' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Thomana	{ N 11°46' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Beate	{ N 11°47' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Laetitia	{ § 11°48' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Clivia	{ N 11°49' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Caprera	{ § 11°50' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Salacia	{ N 11°52' } + 0°2' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Ortrud	{ § 11°55' } + 0°3' X [1] where your represent the underestimated power of an underclass
► Rezia	{ § 11°55' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Aphrodite	{ N 11°56' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Cybele	{ N 11°58' } + 0°2' X [1] context for a sweet-worded or mellow-respectful communicator
► Eudora	{ N 11°58' } + 0°0' X [1] where you are pleasant mannered and responsible
► Rockefelleria	{ N 11°58' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Olga	{ N 12°06' } + 0°8' X [1] where you are dead serious about your profession
► Crescentia	{ N 12°09' } + 0°3' X [1] where you hold promising talent
► Laodica	{ N 12°09' } + 0°0' X [1] where you have no equals to compare your actions to
► Dembowska	{ § 12°10' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Mabella	{ N 12°11' } + 0°1' X [1] where you nurture others around you
► Dufour	{ § 12°13' } + 0°2' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Polyhymnia	{ § 12°13' } + 0°0' X [1] where you address your reservations about the state of things around you
► Circe	{ N 12°14' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Merxia	{ § 12°14' } + 0°0' X [1] where you have deeply philosophical or principled views
► Fini	{ § 12°19' } + 0°5' X [1] one who shelters their team and creative interests from external chaos
► Doris	{ § 12°20' } + 0°1' X [1] quality which attends your association with the creative field
► Nansenia	{ N 12°20' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Bononia	{ § 12°21' } + 0°1' X [1] where you chase measurable successes
► Kampala	{ § 12°21' } + 0°0' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Nealley	{ N 12°23' } + 0°2' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
► Oppavia	{ § 12°26' } + 0°3' X [1] where people are inclined to want long term association with you
► Raphaela	{ § 12°27' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Natalie	{ § 12°29' } + 0°2' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Kassandra	{ § 12°31' } + 0°2' X [1] where you absolutely demand others perform
► Urhixidur	{ § 12°31' } + 0°0' X [1] where you are comfortably self-assured
► Li	{ § 12°33' } + 0°2' X [1] experiences you demonstrate a want for
► Ute	{ N 12°33' } + 0°0' X [1] where ideal partnership features as part of the world
► Galatea	{ N 12°34' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Echo	{ § 12°35' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Goberta	{ N 12°40' } + 0°5' X [1] where you are sensitive to rejection
► Io	{ N 12°40' } + 0°0' X [1] where you serve as a rallying point for others
► Ambartsumian	{ § 12°41' } + 0°1' X [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Felicitas	{ § 12°42' } + 0°1' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Holmia	{ § 12°42' } + 0°0' X [1] where you are determined that your way should rule the day
► Backlunda	{ N 12°43' } + 0°1' X [1] trait you make others want to project strongly
► Hybris	{ N 12°44' } + 0°1' X [1] area where you are given power to steer others
► Alleghenia	{ N 12°45' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Clorinde	{ N 12°45' } + 0°0' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Erynia	{ N 12°45' } + 0°0' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively

► Wild	{ § 12°45' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Helga	{ § 12°46' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Winchester	{ N 12°46' } + 0°0' X [1] where you refuse to take others' mess
► <u>Mercury</u>	{ N 12°49' } + 0°3' X [1] common grounding of otherwise disconnected or underconnected events
► Suevia	{ N 12°49' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Thora	{ § 12°51' } + 0°2' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Happelia	{ N 12°54' } + 0°3' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Liliith	{ N 12°56' } + 0°2' X [1] where you are surprising and expectation-breaking
► Adrastea	{ § 12°56' } + 0°0' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Haidea	{ § 12°56' } + 0°0' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Bilkis	{ § 12°57' } + 0°1' X [1] where you accept only events of value
► Isolda	{ N 12°59' } + 0°2' X [1] where you have defining, turbulent, or chaotic relationships with males
► Roswitha	{ § 12°59' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Vaticana	{ N 12°59' } + 0°0' X [1] where your way is unchanging and self-empowered
► Brendelia	{ N 13°00' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Schwarzschilda	{ § 13°01' } + 0°1' X [1] realm where people look at you as a kind of idol
► Frostia	{ § 13°02' } + 0°1' X [1] where you are an orchestrator of social experiences
► Nessus	{ N 13°09' } + 0°7' X [1] where you are a natural media personality
► Aurora	{ N 13°09' } + 0°0' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Sirene	{ § 13°09' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Aslog	{ N 13°10' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Helwerthia	{ N 13°11' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Corduba	{ N 13°12' } + 0°1' X [1] where others around you defer to your influence
► Zita	{ § 13°16' } + 0°4' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Edwin	{ § 13°19' } + 0°3' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Emita	{ § 13°19' } + 0°0' X [1] where people look to you for inspiration, seeking your counsel
► Karbyshev	{ N 13°19' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Kypria	{ N 13°19' } + 0°0' X [1] the traits you possess which get you typecast by others
► Cheruskia	{ § 13°21' } + 0°2' X [1] where you can do no wrong in the eyes of the public
► Amor	{ N 13°25' } + 0°4' X [1] where you chase an inner goal which only you can comprehend
► Otthild	{ § 13°25' } + 0°0' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Borasisi	{ N 13°32' } + 0°7' X [1] where you present yourself naturally without any rubbish
► Fedynskij	{ N 13°32' } + 0°0' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Lumen	{ § 13°38' } + 0°6' X [1] where you are outgoing and enabling to others
► Hirundo	{ N 13°40' } + 0°2' X [1] where you demonstrate an intrusive charm
► Antiope	{ § 13°41' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Genua	{ N 13°41' } + 0°0' X [1] bossy women
► Miriam	{ § 13°41' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Glauke	{ N 13°42' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Peitho	{ N 13°42' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Christine	{ § 13°43' } + 0°1' X [1] where you are beloved by the very generic public
► Concordia	{ § 13°44' } + 0°1' X [1] trait for which you are in high demand
► Chimaera	{ N 13°45' } + 0°1' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Taurinensis	{ N 13°46' } + 0°1' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Pluto	{ § 13°47' } + 0°1' X [1] societal power standard and the pressure to meet it
► Hylonome	{ N 13°48' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Begonia	{ § 13°48' } + 0°0' X [1] where others identify you with notions of bigness
► Claudia	{ § 13°48' } + 0°0' X [1] where the occasion for a counselor or advisor arises
► Euryanthe	{ § 13°49' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Mattiaca	{ N 13°50' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Chaldaea	{ N 13°54' } + 0°4' X [1] where you work with creatives or innovators
► Ginevra	{ § 13°54' } + 0°0' X [1] where you channel others' illusions for them
► Antigone	{ N 13°55' } + 0°1' X [1] where you cover your power in charisma
► Ingwelde	{ N 13°55' } + 0°0' X [1] where you naturally make your home amidst chaos
► Klytaemnestra	{ N 13°55' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Campania	{ N 13°56' } + 0°1' X [1] where you draw the company of others

► Klymene	{ § 13°56' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Praxedis	{ N 13°56' } + 0°0' X [1] where you are great to meet and talk to
► Katharina	{ § 13°57' } + 0°1' X [1] where you critically appraise all incoming influences
► Xanthippe	{ N 13°57' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Messina	{ N 14°00' } + 0°3' X [1] related to browsing choices; how you browse; what your browsing is based on
► Xenia	{ § 14°02' } + 0°2' X [1] how you demonstrate caring or concern for others
► Elektra	{ N 14°03' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Aguntina	{ § 14°05' } + 0°2' X [1] where you get lost in a world all your own
► Natascha	{ § 14°05' } + 0°0' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Henrika	{ § 14°06' } + 0°1' X [1] area in which you have the ability to lead the masses
► Hirayama	{ N 14°06' } + 0°0' X [1] related to being informed (by a group) of a situation that must be contained
► Semphyra	{ N 14°06' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Schlutia	{ N 14°07' } + 0°1' X [1] behavior through which your body or self-value becomes more evident to others
► Carnegia	{ § 14°08' } + 0°1' X [1] where you are a role model to others
► Aemilia	{ N 14°11' } + 0°3' X [1] where you are fundamentally likeable, even when you aren't
► Mechthild	{ § 14°11' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Sophia	{ N 14°11' } + 0°0' X [1] associated with pleasant, beautiful effects
► Toni	{ § 14°11' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Pyrrha	{ § 14°14' } + 0°3' X [1] where you're more likely to cripple your own successes, often through over activity
► Saturn	{ § 14°15' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Rosa	{ N 14°15' } + 0°0' X [1] side of your behavior where you are fun to be around
► Gunter	{ N 14°17' } + 0°2' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Melitta	{ N 14°17' } + 0°0' X [1] triggers the masculine desire nature
► Arctica	{ N 14°18' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Sedna 2003 VB12	{ § 14°19' } + 0°1' X [1] spotlight and salience of presence
► Aase	{ N 14°26' } + 0°7' X [1] associated with a gracious manner held by you or others
► Ulrike	{ N 14°28' } + 0°2' X [1] what your physical characteristics and bodily disposition were built for
► Wesselink	{ N 14°28' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Medea	{ N 14°31' } + 0°3' X [1] where you have a breadth of expertise in your field [related to moultona]
► Diotima	{ N 14°37' } + 0°6' X [1] where you appear to strike an ideal balance between two extremes of expression
► Aiguillon	{ N 14°38' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Chrysothemis	{ § 14°38' } + 0°0' X [1] your brand of association with art or creative power
► Manto	{ § 14°38' } + 0°0' X [1] irresistible seduction
► Wisibada	{ § 14°39' } + 0°1' X [1] when you display a spacey nature
► Carmen	{ N 14°40' } + 0°1' X [1] where you express being pleased with your own projected expression
► Felicia	{ N 14°40' } + 0°0' X [1] where you are associated with difficult women who harass everyone
► Arete	{ N 14°42' } + 0°2' X [1] realm where you display an alpha-level forward drive
► Agathe	{ § 14°46' } + 0°4' X [1] where you will eliminate the one who breaches your sacred standard
► Rosalinde	{ N 14°46' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Simona	{ N 14°46' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Elvira	{ N 14°49' } + 0°3' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Parysatis	{ § 14°50' } + 0°1' X [1] where you embody the template for status attainment
► Cyrene	{ N 14°51' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Hebe	{ N 14°53' } + 0°2' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Pelion	{ N 14°54' } + 0°1' X [1] how you break into other's lives
► Lysistrata	{ § 14°54' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Adelgunde	{ § 14°56' } + 0°2' X [1] where you are associated with high-status partners
► Ottegebe	{ N 14°56' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Crantor	{ § 14°57' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Rudneva	{ § 14°57' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Ornamenta	{ N 14°58' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Pamina	{ § 14°58' } + 0°0' X [1] where others have no doubt in your qualifications
► Swasey	{ N 15°00' } + 0°2' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Huenna	{ N 15°02' } + 0°2' X [1] where you require that those around you have high value or attractiveness
► Joella	{ § 15°02' } + 0°0' X [1] trait others desire from you when they seek out your company

► Algunde	{ N 15°05' } + 0°3' X [1] where you are creatively or sexually overpowered
► Beagle	{ N 15°05' } + 0°0' X [1] where you are a focused worker
► Caupolican	{ N 15°06' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Valentine	{ N 15°07' } + 0°1' X [1] where you are necessarily identified with another
► Galvarino	{ N 15°08' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Laurentia	{ N 15°09' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Tauris	{ S 15°09' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Cupido	{ N 15°10' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Nele	{ S 15°11' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Virginia	{ N 15°11' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Vundtia	{ N 15°11' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Berbericia	{ N 15°15' } + 0°4' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Olympia	{ N 15°17' } + 0°2' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Belopolskya	{ N 15°18' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Musa	{ S 15°23' } + 0°5' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Prudentia	{ N 15°24' } + 0°1' X [1] where you are super busy with creative ideas
► Hammonia	{ N 15°25' } + 0°1' X [1] emphasis on male creative power and its use
► Roberta	{ N 15°25' } + 0°0' X [1] where people around you don't feel good enough
► Wilhelmina	{ N 15°25' } + 0°0' X [1] where you are soothing company
► Nenetta	{ N 15°28' } + 0°3' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Nora	{ S 15°28' } + 0°0' X [1] where you draw deep potential from your interactants
► Weringia	{ N 15°28' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Thusnelda	{ N 15°28' } + 0°1' X [1] where people like you and really want you to get along with them in turn
► Urda	{ S 15°30' } + 0°1' X [1] where you are more likely to employ love and bonding as a solution to problems
► Quaoar	{ N 15°31' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Cline	{ S 15°31' } + 0°0' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Astarte	{ S 15°33' } + 0°2' X [1] where you play the shield to those entrusted to your company
► Phaeo	{ N 15°33' } + 0°0' X [1] where you are seen as the people's darling
► Auravictrix	{ S 15°34' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Melete	{ N 15°37' } + 0°3' X [1] means through which you promote peace or (at least happiness) for all
► Amalthea	{ N 15°40' } + 0°3' X [1] where you evoke masculine standards of identity and achievement
► Angelica	{ N 15°40' } + 0°0' X [1] how or where you willingly give up control to your partner
► Elfriede	{ S 15°43' } + 0°3' X [1] area which your communications influence most heavily
► Dike	{ S 15°45' } + 0°2' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Gretia	{ N 15°47' } + 0°2' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Fulvia	{ N 15°48' } + 0°1' X [1] where you hold a high standard for partners
► Liriope	{ N 15°48' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Sila-Nunam	{ S 15°52' } + 0°4' X [1] associated with voluptuousness, fullness or potency to the brim
► Capek	{ N 15°52' } + 0°0' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Oenone	{ S 15°52' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Theresia	{ S 15°52' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Gertrud	{ N 15°53' } + 0°1' X [1] where you easily alter the behavioral "fate" of those around you
► Hamburga	{ N 15°54' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Panopaea	{ N 15°54' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Virtanen	{ S 15°56' } + 0°2' X [1] where you require polished, perfected behavior or appearances from the people around you
► Petunia	{ N 15°57' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
► Ani	{ N 15°58' } + 0°1' X [1] where you apply your creative energy most strongly
► Judith	{ N 15°59' } + 0°1' X [1] where you evaluate others for acceptability
► Samiento	{ N 16°03' } + 0°4' X [1] related to ignoring the surface in favor of deeper meaning
► Sylvia	{ S 16°04' } + 0°1' X [1] where a polished presentation, order is important
► Riceia	{ N 16°05' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Elisa	{ N 16°07' } + 0°2' X [1] capacity in which people depend on you to define their social groups
► Veritas	{ N 16°08' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Cyane	{ N 16°08' } + 0°0' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

► Isis-Transpluto	{ § 16°09' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Arizona	{ § 16°11' } + 0°2' X [1] how you display a loss of temper or incited fire, passion
► Nassovia	{ § 16°11' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Summa	{ N 16°13' } + 0°2' X [1] related to being the model of health against which others can be measured
► Alinda	{ § 16°14' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Ceraskia	{ § 16°15' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Vanadis	{ N 16°15' } + 0°0' X [1] where you are more likely to be admired by everyone
► Hilda	{ § 16°16' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Bavaria	{ N 16°18' } + 0°2' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Uranus	{ § 16°22' } + 0°4' X [1] social talk or information around you
► Arnolda	{ § 16°23' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Lugano	{ § 16°24' } + 0°1' X [1] related to forced undervaluation of one's work
► Romilda	{ § 16°24' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Alice	{ N 16°26' } + 0°2' X [1] where you are associated with a structured system, ordered in nature
► Lilaea	{ N 16°26' } + 0°0' X [1] where you are surprisingly attractive to be around
► Eros	{ § 16°27' } + 0°1' X passion trigger
► Rhodia	{ § 16°31' } + 0°4' X [1] where you are most comfortable or "at home"
► Lomia	{ § 16°32' } + 0°1' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Adeona	{ N 16°36' } + 0°4' X [1] where others' desires circumscribe your actions
► Herfuga	{ N 16°36' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Iva	{ N 16°37' } + 0°1' X [1] excessive extracting from others
► Preziosa	{ § 16°37' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Titania	{ N 16°38' } + 0°1' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Diana	{ N 16°39' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Lalage	{ § 16°39' } + 0°0' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Suleika	{ N 16°39' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Karin	{ § 16°42' } + 0°3' X [1] where you give hints of an exacting nature
► Lozere	{ § 16°44' } + 0°2' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Dora	{ N 16°45' } + 0°1' X [1] your brand of star appeal
► Lotis	{ N 16°45' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Orius	{ N 16°47' } + 0°2' X [1] socialite behavior
► Klottide	{ N 16°48' } + 0°1' X [1] where your company is preferred over that of others
► Quintilla	{ § 16°48' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Laodamia	{ § 16°51' } + 0°3' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Brunsla	{ N 16°53' } + 0°2' X [1] where you are logical or methodical in your approach
► Cantabia	{ N 16°53' } + 0°0' X [1] fuel source for your single-minded passion
► Asta	{ § 16°55' } + 0°2' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Thisbe	{ N 16°55' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Tinchin	{ N 16°56' } + 0°1' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Haumea	{ § 16°57' } + 0°1' X [1] aspect of your personality which proves educational to others
► Wolfiana	{ N 16°58' } + 0°1' X [1] where you spend energy in excess
► Atlantis	{ N 17°00' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money
► Berenike	{ § 17°01' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Aquitania	{ N 17°02' } + 0°1' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Anubis	{ N 17°04' } + 0°2' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Roma	{ § 17°05' } + 0°1' X [1] your capacity to create enduring (, classic) creative works or impressions
► Scania	{ § 17°05' } + 0°0' X [1] where you place high-energy investment in your communications
► Lucina	{ N 17°06' } + 0°1' X [1] where you are susceptible to others' misunderstanding
► Lundia	{ N 17°06' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Philippa	{ § 17°06' } + 0°0' X [1] where you have a mystical, seductive quality
► Sumeria	{ N 17°08' } + 0°2' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Palatia	{ § 17°09' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Geometria	{ § 17°10' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built

► Sun	{ N 17°11' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Hedera	{ § 17°14' } + 0°3' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Irmintraud	{ N 17°14' } + 0°0' X [1] where you act as a life change agent for others [antivertex-like]
► Turandot	{ N 17°14' } + 0°0' X [1] perfection and perfectly controlled experiences
► Hermia	{ § 17°18' } + 0°4' X [1] where you convey resolute insistence
► Tekmessa	{ N 17°18' } + 0°0' X [1] where you are under pressure to perform professionally
► Huberta	{ N 17°22' } + 0°4' X [1] where those who associate with you must be up to standard
► Nephelē	{ N 17°22' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Hersilia	{ N 17°25' } + 0°3' X [1] where your charisma shows clearly
► Harmonia	{ N 17°27' } + 0°2' X [1] where your talents take you to far off expressive terrains
► Pax	{ N 17°28' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Tombecka	{ N 17°29' } + 0°1' X [1] convincing; related to thoughts used during perseverant encouragement
► Chloe	{ § 17°30' } + 0°1' X [1] how you play out your demanding nature
► Wallia	{ N 17°30' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Amanda	{ N 17°33' } + 0°3' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Tamara	{ N 17°39' } + 0°6' X [1] mode in which you display monopolistic charm
► Gersuind	{ N 17°40' } + 0°1' X [1] the side of you directed towards a better world for those around you
► Rhodope	{ § 17°40' } + 0°0' X [1] where you are a stable center for your circle
► Venus	{ N 17°44' } + 0°4' X [1] willing 1:1 socialization
► Terpsichore	{ N 17°44' } + 0°0' X [1] folk hero
► Peraga	{ § 17°47' } + 0°3' X [1] where others must live up to your standards and not the other way around
► Hera	{ N 17°49' } + 0°2' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Kollaa	{ § 17°52' } + 0°3' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Watsonia	{ N 17°53' } + 0°1' X [1] on stage before an audience, that which you express best
► Ophelia	{ N 17°57' } + 0°4' X [1] where your partner dominates your agenda
► Gudula	{ N 17°59' } + 0°2' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Sidonia	{ N 17°59' } + 0°0' X [1] where you hold high standards for your interactions
► Latona	{ § 18°00' } + 0°1' X [1] the preservation of an appealing image
► Holda	{ N 18°01' } + 0°1' X [1] what you share of yourself with everyone
► Armor	{ § 18°02' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Leontina	{ N 18°05' } + 0°3' X [1] your brand of royal status
► Zahringia	{ N 18°06' } + 0°1' X [1] where you are associated with bullheaded women
► Pallas	{ N 18°07' } + 0°1' X [1] social justice
► Hildburg	{ N 18°08' } + 0°1' X [1] the style of role you play in performing your duties
► Koronis	{ § 18°12' } + 0°4' X [1] how you tend to those whom you think really need help
► Kalypso	{ N 18°13' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you
► Amelia	{ § 18°17' } + 0°4' X [1] where your creations inspire others to want to project their own creative power
► Dido	{ § 18°18' } + 0°1' X [1] unending striving for fulfillment
► Interamnia	{ § 18°18' } + 0°0' X [1] greedy chasing
► Angara	{ N 18°19' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
► Pikelner	{ N 18°19' } + 0°0' X [1] craving knowledge to build enterprises with
► Alma	{ N 18°23' } + 0°4' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Arabella	{ N 18°24' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Struveana	{ N 18°24' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Metcalfia	{ § 18°25' } + 0°1' X [1] synonymous with women as commanders (joan of arc-style)
► Eugenia	{ N 18°28' } + 0°3' X [1] the mother who sacrifices for her young (or creations if not children)
► Casanova	{ N 18°30' } + 0°2' X [1] Many lovers, horny intellectual.
► Nina	{ N 18°31' } + 0°1' X [1] where you manifest creativity of a notably more eccentric kind
► Photographica	{ N 18°37' } + 0°6' X [1] the side of you others are bound to remember
► Edith	{ N 18°39' } + 0°2' X [1] that which you will not allow to be subpar to others
► Geisha	{ § 18°40' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Jokaste	{ N 18°40' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Aida	{ N 18°42' } + 0°2' X [1] where you are unlikely to be challenged, as a result of being too strong
► Fraternitas	{ N 18°42' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Georgia	{ N 18°45' } + 0°3' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture

the creative impulse in others

- ▶ Tatjana { N 18°47' } + 0°2' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
- ▶ Kordula { N 18°49' } + 0°2' X [1] where you are associated with high status surroundings
- ▶ Leonisis { S 18°49' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were)
- ▶ Hekate { N 18°50' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
- ▶ Aralia { S 18°55' } + 0°5' X [1] where you break code; doing things the way they aren't done
- ▶ Zeus { N 18°56' } + 0°1' X [1] where you are effectively all-powerful, picking from the full array of options
- ▶ Andromache { N 18°59' } + 0°3' X [1] where you are entertaining to everyone around
- ▶ Fama { N 18°59' } + 0°0' X [1] where you seem to put your own interests or expression first
- ▶ Oceana { S 19°00' } + 0°1' X [1] where you are associated with a revolutionary or talented team that forms under your influence
- ▶ Astraea { N 19°02' } + 0°2' X [1] where you are a recognized situational monopolizer
- ▶ Aeria { N 19°02' } + 0°0' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
- ▶ Prymno { N 19°02' } + 0°0' X [1] associated with the exposure of deep impulses
- ▶ Iris { S 19°03' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
- ▶ Brambilla { N 19°03' } + 0°0' X [1] what the build-up of money or other kinds of value entails the use of
- ▶ Dresda { S 19°07' } + 0°4' X [1] mode under which you are a monopolistic communicator
- ▶ Aegina { S 19°09' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
- ▶ Garumna { N 19°10' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
- ▶ Jansky { N 19°11' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
- ▶ Eurynome { N 19°12' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
- ▶ Aletheia { S 19°14' } + 0°2' X [1] where even the enemies of your friends respect you
- ▶ Mocia { N 19°14' } + 0°0' X [1] trait you have which surprises others out of their stereotypes about you
- ▶ Rosamunde { N 19°14' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
- ▶ Halawe { N 19°15' } + 0°1' X [1] your style of veiled conquest
- ▶ Arabia { N 19°18' } + 0°3' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
- ▶ Phaetusa { N 19°19' } + 0°1' X [1] where arises the issue of being used like a piece of meat
- ▶ La Plata { S 19°22' } + 0°3' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
- ▶ Penthesilea { N 19°22' } + 0°0' X [1] where you demand the attention of others
- ▶ Pholus { S 19°26' } + 0°4' X [1] associated with professional achievement
- ▶ Savo { S 19°26' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
- ▶ Irenaea { N 19°27' } + 0°1' X [1] where it doesn't pay to challenge feminine expression
- ▶ Marlene { S 19°30' } + 0°3' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
- ▶ Sabine { N 19°30' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences
- ▶ Hedda { S 19°34' } + 0°4' X [1] where you favor a broad variety of experiences
- ▶ Columbia { N 19°35' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
- ▶ Whipple { S 19°35' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
- ▶ Chloris { N 19°36' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
- ▶ Hippo { S 19°39' } + 0°3' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
- ▶ Murray { N 19°39' } + 0°0' X [1] where your expression is tempered by external forces
- ▶ Mehlretter { N 19°44' } + 0°5' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of

creations by their unready creators

- ▶ Heracles { N 19°45' } + 0°1' X [1] where you offer others an escape from external confusion
- ▶ Polana { N 19°45' } + 0°0' X [1] where you expect to have your aims satisfied
- ▶ Arsinoe { N 19°46' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
- ▶ Edda { S 19°46' } + 0°0' X [1] where you open the imaginations of others
- ▶ Luscinia { N 19°46' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
- ▶ Deucalion { N 19°47' } + 0°1' X [1] individuality expresser
- ▶ Ianthe { N 19°47' } + 0°0' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
- ▶ Laura { N 19°48' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
- ▶ Bathilde { S 19°49' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
- ▶ Benjamina { S 19°50' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
- ▶ Poesia { S 19°51' } + 0°1' X [1] your unsatisfiable vision, never-ending quest
- ▶ Hartbeespoortdam { N 19°52' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
- ▶ Atossa { N 19°53' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
- ▶ Naef { N 19°53' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
- ▶ Hencke { S 19°56' } + 0°3' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such

► Ilsebill	{ N 19°59' } + 0°3' X [1] where you conjure others' ideas of association with an attractive partner
► Sigune	{ S 19°59' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Athanasia	{ N 20°00' } + 0°1' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Stateira	{ N 20°01' } + 0°1' X [1] where you must present yourself in a polished way
► Ariadne	{ N 20°02' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Isabella	{ S 20°02' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Maritima	{ N 20°02' } + 0°0' X [1] where you approach with a high-energy criticality
► Loretta	{ S 20°03' } + 0°1' X [1] related to the newsworthy work of social scientists
► Frieda	{ S 20°04' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
► Lehigh	{ N 20°05' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Arrokoth	{ N 20°06' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Antikleia	{ N 20°07' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Probitas	{ S 20°07' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
► Lausanna	{ N 20°08' } + 0°1' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or one's supporters)
► Lilith	{ S 20°10' } + 0°2' X [1] where you are a hub around which action takes place
► Athene	{ N 20°10' } + 0°0' X [1] where you are inexhaustibly projective
► Moultona	{ S 20°10' } + 0°0' X [1] money-making trade
► Perseverantia	{ N 20°12' } + 0°2' X [1] area of expression which you can stay with for a long time without getting exhausted
► Venetia	{ N 20°12' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Werdandi	{ N 20°12' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Xanthe	{ S 20°12' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Eduarda	{ S 20°13' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Wanda	{ N 20°13' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Picka	{ N 20°14' } + 0°1' X [1] your role as clan leader
► Amneris	{ N 20°15' } + 0°1' X [1] where or how you solicit the feedback of others
► Hajek	{ N 20°15' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings
► Bacchus	{ S 20°16' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Cora	{ N 20°17' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Pretoria	{ S 20°21' } + 0°4' X [1] disregard for the patriarchy
► Amicitia	{ N 20°22' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Apollon	{ S 20°23' } + 0°1' X [1] side of you which taps into the mass appeal
► Kapteynia	{ N 20°24' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Hel	{ N 20°25' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
► Ilse	{ N 20°25' } + 0°0' X [1] where you continually communicate with people of a class lower than yours
► Pythia	{ N 20°26' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Cohnia	{ S 20°28' } + 0°2' X [1] where you have a vision which extends beyond surface expectations for you
► Lick	{ N 20°28' } + 0°0' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Fanny	{ N 20°31' } + 0°3' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► North-Node/(South-Node)	{ S 20°32' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Glasenappia	{ N 20°32' } + 0°0' X [1] where you are good at bringing out the value in things
► Psyche	{ N 20°33' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Montefiore	{ N 20°33' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Vulkanus	{ S 20°34' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Siwa	{ N 20°35' } + 0°1' X [1] where you are strong but humble
► Isberga	{ N 20°36' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► McDonaldia	{ S 20°37' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Medusa	{ N 20°37' } + 0°0' X [1] side of you which captures others' attention
► Kastalia	{ N 20°38' } + 0°1' X [1] where you defy the rules of propriety
► Gedania	{ S 20°42' } + 0°4' X [1] where others cannot tell what adventure you will head onto next
► Valda	{ N 20°43' } + 0°1' X [1] where you are talkative and-or highly opinionated
► Erna	{ S 20°46' } + 0°3' X [1] trait you have that gains you respect (mainly in career)
► Monachia	{ S 20°47' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Lempo	{ N 20°49' } + 0°2' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Cloelia	{ N 20°51' } + 0°2' X [1] occasion for being outspoken, expressing your true mode for engaging another person

► Wempe	{ N 20°52' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Davida	{ § 20°54' } + 0°2' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Sternberga	{ N 20°54' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Memoria	{ § 20°56' } + 0°2' X [1] means through which others feel the need to bond to you
► Plaut	{ N 20°56' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Isara	{ N 20°57' } + 0°1' X [1] where communicating–talking things out–is extremely important to you
► Leto	{ N 20°58' } + 0°1' X [1] how you unite others around you
► Vestia	{ N 20°59' } + 0°1' X [1] focused effort
► Darwin	{ N 21°00' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Zwetana	{ § 21°02' } + 0°2' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Belisana	{ N 21°04' } + 0°2' X [1] associated with women who are meant to be followed
► Kukarkin	{ N 21°06' } + 0°2' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Gabriella	{ N 21°07' } + 0°1' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Abnoba	{ N 21°08' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Asterope	{ N 21°08' } + 0°0' X [1] matriarchal role
► Cremona	{ § 21°08' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Marbachia	{ N 21°08' } + 0°0' X [1] where you face all obstacles and break through
► Sphinx	{ N 21°09' } + 0°1' X [1] where you hold expressive authority
► Bambergia	{ § 21°10' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Yi Xing	{ N 21°10' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Clara	{ § 21°12' } + 0°2' X [1] playful or more approachable side of your personality
► Painleva	{ § 21°12' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Cosima	{ N 21°15' } + 0°3' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Palma	{ N 21°18' } + 0°3' X [1] where others want to be your friend
► Edburga	{ N 21°20' } + 0°2' X [1] associated with tall, long-reaching or long duration things
► Boreas	{ N 21°21' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Megaira	{ N 21°21' } + 0°0' X [1] where you rally people for positive expression
► Nauheimia	{ N 21°22' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Bethgea	{ N 21°24' } + 0°2' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Ilmatar	{ N 21°24' } + 0°0' X [1] likeable masculinity
► Sylvania	{ § 21°24' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Varuna	{ § 21°25' } + 0°1' X [1] giving form to
► Dunant	{ N 21°25' } + 0°0' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Magnolia	{ N 21°25' } + 0°0' X [1] related to bands and mood-restorative background–music (where you play it)
► McMath	{ § 21°26' } + 0°1' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Roxane	{ N 21°28' } + 0°2' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Zelinda	{ § 21°28' } + 0°0' X [1] where you must work to balance creativity with practicality
► Julia	{ N 21°29' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Vala	{ § 21°31' } + 0°2' X [1] where you need a comrade or designated encourager to push you forward
► Hermione	{ N 21°37' } + 0°6' X [1] an obligation to be subject to a masculine voice of reason
► Pawlowia	{ N 21°37' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► May	{ N 21°38' } + 0°1' X [1] thing for which you seek love and approval from all
► Iphigenia	{ § 21°40' } + 0°2' X [1] where you put in efforts to control or direct your impulses
► Philomela	{ N 21°43' } + 0°3' X [1] where harmony in personal relationships is extra important
► Tea	{ § 21°43' } + 0°0' X [1] side of you which is fearlessly forward–features in seduction
► Hestia	{ N 21°44' } + 0°1' X [1] realm in which you are more likely to go rogue
► Benda	{ § 21°45' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Lena	{ N 21°47' } + 0°2' X [1] where you skeptically go against the norm describing those around you
► Titius	{ § 21°47' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► <u>Neptune</u>	{ N 21°49' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Forsytia	{ N 21°49' } + 0°0' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Harding	{ N 21°49' } + 0°0' X [1] related to pressured rounds-making
► Walkure	{ § 21°51' } + 0°2' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Eulalia	{ N 21°53' } + 0°2' X [1] where you can and will flirt with your desired object

► Delia	{ § 21°54' } + 0°1' X [1] where you permeate the informational circle
► Gunnie	{ N 21°57' } + 0°3' X [1] where others interact with you like you're some kind of doll or ornament
► Lucia	{ N 21°58' } + 0°1' X [1] the woman at the center of control
► Grubba	{ N 21°59' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Dejanira	{ N 22°05' } + 0°6' X [1] where you require excessive strength in others
► Lilofee	{ § 22°07' } + 0°2' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Hephaistos	{ N 22°09' } + 0°2' X [1] emotional home base
► Marmulla	{ N 22°10' } + 0°1' X [1] where you are easily seen as a star
► Iduberga	{ N 22°11' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Artek	{ N 22°12' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Freia	{ N 22°12' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
► Urania	{ § 22°13' } + 0°1' X [1] where you entice others towards agitated action
► Jessonda	{ § 22°13' } + 0°0' X [1] the importance of good appearances, materialism
► Rosina	{ N 22°14' } + 0°1' X [1] where you draw female camaraderie
► Belgica	{ N 22°16' } + 0°2' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Ella	{ N 22°16' } + 0°0' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Vigdis	{ § 22°16' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Locarno	{ N 22°23' } + 0°7' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Brixia	{ N 22°25' } + 0°2' X [1] realm where you resist others advice, sticking strongly to your own instead
► Zeuxo	{ N 22°30' } + 0°5' X [1] where you help others break new ground
► Feodosia	{ N 22°34' } + 0°4' X [1] reliable inheritance of intelligence for recognizing something; theopetician
► Kundry	{ N 22°34' } + 0°0' X [1] where you are a considerate communicator
► Leda	{ § 22°35' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Modestia	{ § 22°38' } + 0°3' X [1] what you use to draw reactions from people
► Hilaritas	{ § 22°42' } + 0°4' X [1] where you are visibly at the front of all of you contemporaries
► Recha	{ N 22°43' } + 0°1' X [1] playful, inviting way
► Alekhin	{ N 22°45' } + 0°2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Aschera	{ § 22°45' } + 0°0' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Leocadia	{ N 22°47' } + 0°2' X [1] where you are remorselessly unhidden, the raw you
► Oskar	{ § 22°48' } + 0°1' X [1] where you epitomize the definition of cool [ref: orius]
► Ada	{ N 22°53' } + 0°5' X [1] power and 1:1 exploratory behavior
► Aspasia	{ N 22°53' } + 0°0' X [1] where you enjoy iconic status
► Brangane	{ § 22°54' } + 0°1' X [1] your prime "artistic" industry
► Luyten	{ N 22°55' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Philagoria	{ § 22°58' } + 0°3' X [1] you draw crowds when you put on this mask
► Praamzius	{ § 22°59' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Semele	{ N 22°59' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Hildegard	{ N 23°01' } + 0°2' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Thekla	{ N 23°06' } + 0°5' X [1] where you command an environment passively
► Thule	{ N 23°07' } + 0°1' X [1] where you are humbly open to others amidst your creative process
► Rachele	{ § 23°08' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Anahita	{ N 23°09' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Nemesis	{ N 23°10' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Tolosa	{ N 23°14' } + 0°4' X [1] where you are mellow around the company you favor
► Kovacia	{ § 23°15' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Kreusa	{ N 23°17' } + 0°2' X [1] where your own agenda supersedes all others'
► Galene	{ N 23°18' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Wladilena	{ N 23°19' } + 0°1' X [1] type of urge you draw forth in your admirers
► Bertholda	{ N 23°25' } + 0°6' X [1] where being around you makes people feel strong, sexy, or valuable
► Narcissus	{ § 23°26' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Kressmannia	{ § 23°26' } + 0°0' X [1] associated with the woman as being in control of the situation
► Jupiter	{ § 23°27' } + 0°1' X [1] image promotion
► Aeolia	{ N 23°27' } + 0°0' X [1] where you are someone or some group's darling
► Montague	{ N 23°27' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Berollina	{ N 23°30' } + 0°3' X [1] where you forgo regular relationships in favor of a dream
► Birgit	{ N 23°34' } + 0°4' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents

► Olivia	{ § 23°38' } + 0°4' X [1] where you are exemplary, eclipsing all of your comparators
► Undina	{ § 23°39' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Ball	{ § 23°41' } + 0°2' X [1] sitting back and carefully observing
► Aesculapia making trouble	{ N 23°43' } + 0°2' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
► Silesia	{ N 23°43' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Dejopeja	{ N 23°44' } + 0°1' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Athamantis	{ N 23°45' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Lindemannia	{ N 23°46' } + 0°1' X [1] where you display a creeping power to force your will
► Desiderata	{ N 23°48' } + 0°2' X [1] where you display an assembly line-style chain of wants
► Geraldina	{ N 23°51' } + 0°3' X [1] side of you that is entertaining, engaging, or audience-worthy
► Stereoskopia	{ § 23°51' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Timandra	{ N 23°53' } + 0°2' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Rupertwildt	{ § 23°59' } + 0°6' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Seraphina	{ N 24°01' } + 0°2' X [1] associated with refined execution of things
► Angellina	{ § 24°02' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Burney	{ N 24°03' } + 0°1' X [1] where you have a mellow allure
► Disa	{ N 24°08' } + 0°5' X [1] related to increasing the family mobility or options for expression
► Tanina	{ § 24°08' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Leleakuhonua	{ § 24°10' } + 0°2' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Phyllis	{ § 24°10' } + 0°0' X [1] where the lady takes the lead
► Misa	{ N 24°13' } + 0°3' X [1] where you are a magnet for the opposite sex
► Bruchsalia	{ N 24°14' } + 0°1' X [1] where you appeal to rule-breaking crowds
► Metis	{ N 24°16' } + 0°2' X [1] Spiritual wisdom, divine counseling, [1] where you make idealized social company
► Appella	{ N 24°19' } + 0°3' X [1] associated with a skilled paternal role
► Carolina	{ N 24°19' } + 0°0' X [1] your social-behavioral base for expanding your influence over people
► Faïna	{ N 24°25' } + 0°6' X [1] where you revolutionize affairs among your circle
► Dione	{ N 24°26' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Germania	{ N 24°26' } + 0°0' X [1] aspect of your personality which is stably distinctive
► Zerbïnetta	{ N 24°26' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Ottilia	{ N 24°27' } + 0°1' X [1] an inventive creative vision
► Priamus	{ § 24°29' } + 0°2' X [1] where being pretty is important
► Ingrid	{ § 24°30' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Altjira	{ § 24°33' } + 0°3' X [1] what others chase you for
► Menippe	{ N 24°36' } + 0°3' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Arne	{ N 24°38' } + 0°2' X [1] where people look up to your contribution to the social world
► Gutemberga	{ § 24°40' } + 0°2' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Lyka	{ N 24°41' } + 0°1' X [1] means through which you release the tension within you
► Adelinda	{ N 24°44' } + 0°3' X [1] where you are more likely to hesitate or proceed carefully
► Ludmilla	{ N 24°45' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Kaverin	{ § 24°46' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Ganymed	{ N 24°48' } + 0°2' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Ausonia	{ N 24°51' } + 0°3' X [1] what you display when you are determined to force desire out of others
► Chaka	{ N 24°51' } + 0°0' X [1] where you promote pleasant attachments to interactants
► Minerva	{ N 24°55' } + 0°4' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Siri	{ N 24°55' } + 0°0' X [1] where you express your unhappiness with established systems
► Siva	{ § 24°57' } + 0°2' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Bohlinia	{ § 25°00' } + 0°3' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Irma	{ § 25°00' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Fides	{ N 25°04' } + 0°4' X [1] where you are revealed to have upper-class connections
► Coelestina	{ § 25°04' } + 0°0' X [1] where exalted principles underlie your interactions with others
► Antonia	{ N 25°05' } + 0°1' X [1] where you super-deliver your inner talents
► Elly	{ N 25°05' } + 0°0' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Hedwig	{ § 25°06' } + 0°1' X [1] your potentially famous behavior
► Hertha	{ N 25°07' } + 0°1' X [1] associated with hurt women
► Pales	{ N 25°09' } + 0°2' X [1] where you are fully at home with weirdos

► Amycus	{ N 25°14' } + 0°5' X [1] trait you are open with giving out
► Sulamitis	{ § 25°14' } + 0°0' X [1] worldly advancement-enabling gains
► Jubilatrix	{ N 25°22' } + 0°8' X [1] context for high-spirited gatherings
► Baumeia	{ N 25°26' } + 0°4' X [1] the interest (intentions) of the groups which like to assemble around you
► Coppelia	{ N 25°28' } + 0°2' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Osiris	{ N 25°32' } + 0°4' X transformation and overcoming; here; oracle; sixth sense
► Brigitta	{ N 25°33' } + 0°1' X [1] how you use your home; its role in your life
► Euphemia	{ § 25°33' } + 0°0' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Tabora	{ § 25°34' } + 0°1' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Panacea	{ § 25°41' } + 0°7' X [1] side of you associated with great and capable others
► Alstede	{ N 25°45' } + 0°4' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Lucretia	{ N 25°45' } + 0°0' X [1] where you champion or exemplify the underdog
► Bella	{ N 25°47' } + 0°2' X [1] where you are open and unashamed, displaying that you want what you want right now
► Typhon	{ § 25°50' } + 0°3' X [1] where your expression separates you from what people are comfortable with
► Eleutheria	{ N 25°50' } + 0°0' X [1] where you display a (masculine-style) force to be reckoned with
► Cosette	{ § 25°53' } + 0°3' X [1] that which needs to be protected from all insult
► Ate	{ § 25°54' } + 0°1' X [1] where you use your body to coerce other's attention
► Clarissa	{ N 25°54' } + 0°0' X [1] an accepted role, a place of acceptance in the world?
► Industria	{ N 25°56' } + 0°2' X [1] side of you which determines your opportunities in the world
► Subamara	{ N 25°56' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Gunila	{ N 25°59' } + 0°3' X [1] an important tool you must be able to use in building bridges with others
► Tisiphone	{ § 26°02' } + 0°3' X [1] where you are a reliable backup to others' aspirations
► Pompeja	{ N 26°02' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Mozartia	{ N 26°04' } + 0°2' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Admete	{ N 26°08' } + 0°4' X [1] where you are crowd-popular, Cheers-style
► Franziska	{ N 26°08' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Thia	{ N 26°08' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Proserpina	{ § 26°10' } + 0°2' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
► Josephina	{ N 26°10' } + 0°0' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Sado	{ N 26°11' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Athor	{ N 26°13' } + 0°2' X [1] tool you use to rebel against or escape constraints
► Pippa	{ § 26°13' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Erida	{ N 26°15' } + 0°2' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Liguria	{ N 26°16' } + 0°1' X [1] where you are a renegade (primarily in your field)
► Shura	{ N 26°17' } + 0°1' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Patientia	{ § 26°18' } + 0°1' X [1] dedicating your work to others benefit
► Dodona	{ § 26°20' } + 0°2' X [1] where you connect others to vast worlds beyond
► Lanzia	{ N 26°20' } + 0°0' X [1] where people like connecting with you
► Savonlinna	{ N 26°21' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly
► Alekto	{ § 26°22' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Moon	{ N 26°23' } + 0°1' X [1] emotions and inclinations
► Itha	{ N 26°24' } + 0°1' X [1] where you rationally instruct others
► Elisabetha	{ § 26°35' } + 0°11' X [1] the kind of thing you gather and train on behalf of other people
► Euphrosyne	{ N 26°36' } + 0°1' X [1] where you are identified as an artist or craftsman
► Kerstin	{ N 26°36' } + 0°0' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Hidalgo	{ § 26°38' } + 0°2' X [1] attention getter
► Argentina	{ § 26°40' } + 0°2' X [1] where idealism characterizes your world
► Florentina	{ § 26°43' } + 0°3' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Demidelaer	{ § 26°46' } + 0°3' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Damocles	{ N 26°49' } + 0°3' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Tiflis	{ N 26°49' } + 0°0' X [1] tool for asserting command over others
► Adolline	{ N 26°51' } + 0°2' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Lucifer	{ N 26°54' } + 0°3' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Washingtonia	{ N 26°54' } + 0°0' X [1] where you are a uniquely memorable personality

► Amata	{ N 26°55' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Orcus	{ § 26°56' } + 0°1' X [1] where you are always supplied with an admirer
► Philia	{ N 26°57' } + 0°1' X [1] where being around you makes a touch of the taboo okay
► Rhea	{ N 26°57' } + 0°0' X [1] where people are assessed against your status standards
► Academia	{ N 26°58' } + 0°2' X [1] where you are at your most creatively, instinctively inspired
► Baptistina	{ N 27°00' } + 0°1' X [1] side of you which fills others with hope
► Charlotte	{ § 27°05' } + 0°5' X [1] tool you use in order to be the boss in your relationships
► Heidelberga	{ N 27°07' } + 0°2' X [1] where your circles look up to you
► Tauntonia	{ § 27°07' } + 0°0' X [1] asset for which you are pulled in every direction
► Muschi	{ N 27°08' } + 0°1' X [1] perfectionism beneath a more friendly or docile nature
► Primula	{ N 27°08' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Amphitrite	{ § 27°14' } + 0°6' X [1] your "get away from me if you're not up to code" behavior
► Mbabamwanawaresa	{ N 27°17' } + 0°3' X Emotional awareness, understanding through details and complexities of another person's personality.
► Cava	{ § 27°17' } + 0°0' X [1] where crowds of common interests gather around you
► Arachne	{ N 27°23' } + 0°6' X [1] what you are a source of in your regular daily (often work) encounters
► Reginhild	{ N 27°24' } + 0°1' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Princetonia	{ N 27°27' } + 0°3' X [1] an association with fullness, richness, and bounty
► Karma	{ N 27°28' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Evelyn	{ § 27°29' } + 0°1' X [1] where you teach others the standards of expression
► Hagihara	{ § 27°32' } + 0°3' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Bredichina	{ § 27°34' } + 0°2' X [1] the seat of your artistic ability (interesting)
► Olympiada	{ § 27°34' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Jeffers	{ N 27°42' } + 0°8' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Eunomia	{ N 27°43' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Pierretta	{ N 27°47' } + 0°4' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Chariklo	{ § 27°50' } + 0°3' X [1] ambition
► Vibilia	{ § 27°52' } + 0°2' X [1] where you are more likely to be objectified by others or objectify others yourself
► Luisa	{ N 27°57' } + 0°5' X [1] where you have unlimited ways of presenting yourself or your creations
► Mathesis	{ § 27°58' } + 0°1' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Franzia	{ § 27°59' } + 0°1' X [1] analytical socializer
► Barnardiana	{ § 28°00' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Brunhild	{ N 28°03' } + 0°3' X [1] where only high status offerings will do for you or by you
► Alauda	{ N 28°09' } + 0°6' X [1] side of you which is useful for connecting people to each other
► Gydenia	{ N 28°11' } + 0°2' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Polonia	{ § 28°12' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Newcombia	{ N 28°16' } + 0°4' X [1] where you are praised for your creative or desirous excesses
► Dynamene	{ N 28°24' } + 0°8' X [1] a creative style put to practical use; mixture of imagination and practice
► Havnia	{ N 28°24' } + 0°0' X [1] means through which you present your allure
► Virtus	{ § 28°26' } + 0°2' X [1] where you attempt to get maximum use out of your traits
► Teutonia	{ § 28°27' } + 0°1' X [1] related to curriculum and instructional planning
► Lamberta	{ § 28°29' } + 0°2' X [1] easygoingness
► Lumiere	{ § 28°30' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Irene	{ § 28°31' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath
► Letaba	{ N 28°33' } + 0°2' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Walraven	{ N 28°34' } + 0°1' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Merapi	{ N 28°36' } + 0°2' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Salome	{ § 28°36' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Askalaphus	{ § 28°42' } + 0°6' X [1] where you enjoy a web of interesting connections
► Lola	{ N 28°42' } + 0°0' X [1] where you interact with people's fantasies or delusions: yours or others'
► Patrice	{ § 28°42' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Beatrix	{ § 28°47' } + 0°5' X [1] where you set the agenda for others' actions, leading them
► Bandusia	{ N 28°48' } + 0°1' X [1] where you are cheered on for your inventive or creative power
► Guisan	{ N 28°49' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Selinur	{ N 28°54' } + 0°5' X [1] associated with entertaining or fascinating surroundings

► Anitra	{ § 28°58' } + 0°4' X [1] related to the struggle for unity amidst differences; related to interraciality
► Hecuba	{ § 29°04' } + 0°6' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Lachesis	{ § 29°05' } + 0°1' X [1] where you are the liberator
► Valborg	{ § 29°11' } + 0°6' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Persephone	{ § 29°32' } + 0°21' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Atala	{ N 29°37' } + 0°5' X [1] where you are forward with your passions, revealing them to your interactants
► Hela	{ N 29°40' } + 0°3' X [1] where you hint to others that you have dirty or taboo preferences
► Caecilia	{ N 29°42' } + 0°2' X [1] where you can be bossy, but it's because you care
► Noll	{ § 29°51' } + 0°9' X [1] where people see you as being in your right element
► Sophrosyne	{ § 29°51' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Caia	{ N 29°54' } + 0°3' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Hippodamia	{ N 29°55' } + 0°1' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Phaethon	{ N 29°57' } + 0°2' X [1] where you are skillful and innovative in your expression
► Ratisbona	{ § 29°58' } + 0°1' X [1] where stagnant systems need for you to break in and revolutionize things
► Bodea	{ N 29°59' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints
► Pulcova	{ § 30°05' } + 0°6' X [1] where you assert despite the crowd
► Massinga	{ § 30°09' } + 0°4' X [1] where you reject weak expression
► Emanuela	{ N 30°22' } + 0°13' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Rhoda	{ N 30°26' } + 0°4' X [1] how you entertain others
► Marion	{ § 30°39' } + 0°13' X [1] where you take a logical, clinical approach to things
► Arduina	{ § 30°51' } + 0°12' X [1] why you would make an enticing choice for a person's partner
► Genoveva	{ § 31°02' } + 0°11' X [1] associated with women who resist reasonable cooperation to do their own thing
► Cyllarus	{ § 31°31' } + 0°29' X [1] where you are prone to making a show of things
► Oclo	{ N 31°32' } + 0°1' X [1] means through which you steer others' learning
► Suvanto	{ N 31°35' } + 0°3' X [1] related to resume, credential, or qualification review
► Edna	{ N 31°39' } + 0°4' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Niobe	{ § 31°40' } + 0°1' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Amazone	{ N 31°46' } + 0°6' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Phaedra	{ § 31°50' } + 0°4' X [1] where you express enjoyment of imaginary worlds
► Bouzareah	{ § 32°00' } + 0°10' X [1] where you are a haven for other's creative (sometimes sexual) expression
► America	{ N 32°12' } + 0°12' X [1] realm where you dominate your close interactants
► Alexandra	{ § 32°13' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Melusina	{ N 32°27' } + 0°14' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Universitas	{ § 32°27' } + 0°0' X [1] where you are inviting and facile in any situation
► Leukothea	{ § 32°29' } + 0°2' X [1] means through which you are known to protect your other interests
► Meta	{ N 32°32' } + 0°3' X [1] versatile review of the safety and protection of connected others
► Messalina	{ N 32°39' } + 0°7' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Herschel	{ § 32°57' } + 0°18' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Alsatia	{ § 32°59' } + 0°2' X [1] where you are a gifted expresser
► Chaos	{ § 33°01' } + 0°2' X [1] the version of society's values which you project in order to promote people getting along with each other
► Anacostia	{ N 33°07' } + 0°6' X [1] the side of you that draws others into a happier world
► Herodias	{ § 33°08' } + 0°1' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Lagrangea	{ § 33°23' } + 0°15' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Mariu	{ N 33°35' } + 0°12' X [1] where you express the greatest level of riches you could possibly share with others
► Alphonsina	{ N 33°38' } + 0°3' X [1] where you are associated with "women under the spotlight"
► Anna	{ N 33°45' } + 0°7' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Scylla	{ § 34°14' } + 0°29' X [1] what you are constantly dwelling on
► Galilea	{ N 34°18' } + 0°4' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Sarita	{ N 34°25' } + 0°7' X [1] where you advance new styles among your contemporaries
► Erika	{ § 34°47' } + 0°22' X [1] resistance to having your impulses chained
► Eris	{ N 34°49' } + 0°2' X [1] self-validation
► Eris	{ N 34°49' } + 0°0' X [1] where you do what few around you have the audacity to do
► Tatry	{ § 34°54' } + 0°5' X [1] related to sports or bodily-energy competitors during season; the game time period
► Bertha	{ N 35°00' } + 0°6' X [1] where the culture around you holds an air of significant change
► Adams	{ N 35°02' } + 0°2' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Monica	{ § 35°18' } + 0°16' X [1] where you require an associated personality to perfect your own expression

► Daedalus	{ N 35°24' } + 0°6' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Westphalia	{ N 35°27' } + 0°3' X [1] where people love coming to you for validation of themselves
► Ludovica	{ S 35°32' } + 0°5' X [1] where something about you is alluringly excessive...from a distance
► Rhadamanthus	{ S 35°40' } + 0°8' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Hopi	{ N 35°54' } + 0°14' X [1] where your are driven to "turn lemons into lemonade"
► Theobalda	{ S 35°54' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Icarus	{ S 35°57' } + 0°3' X [1] where you are extra charming to people
► Yerkes	{ S 36°12' } + 0°15' X [1] where you pull no punches
► Dzewanna	{ N 36°31' } + 0°19' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Moguntia	{ S 36°48' } + 0°17' X [1] where you strike others as having prolific abilities
► Clemence	{ N 36°52' } + 0°4' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Fringilla	{ N 36°52' } + 0°0' X [1] where you can be critical and bullying to your partners
► Tanete	{ N 37°00' } + 0°8' X [1] trait for which you make exceptionally popular company
► Helena	{ S 37°01' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Libussa	{ S 37°02' } + 0°1' X [1] where you are self-indulgent, taking as much as you want
► Regina	{ N 37°21' } + 0°19' X [1] what the artists or creative types around you are good for
► Aegle	{ S 37°27' } + 0°6' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Ernestina	{ S 37°39' } + 0°12' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Palisana	{ N 37°41' } + 0°2' X [1] what people think they need to show themselves competent in to get in your good graces
► Brasilia	{ S 37°52' } + 0°11' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Arago	{ N 38°00' } + 0°8' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Scheila	{ S 38°12' } + 0°12' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Signe	{ S 38°20' } + 0°8' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Josefa	{ S 38°27' } + 0°7' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Asbolus	{ N 38°40' } + 0°13' X [1] where you hold enviable qualities which reflect the values of larger groups
► Jablunka	{ N 39°18' } + 0°38' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Hispania	{ S 40°04' } + 0°46' X [1] the mode for your enjoyment of fun, games, and music
► Griseldis	{ S 40°35' } + 0°31' X [1] where you are associated with enticing, smooth temptation of various kinds
► Gudrun	{ S 41°54' } + 1°19' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Barcelona	{ N 41°59' } + 0°5' X [1] where you are left on an "island," isolated with your skill
► Kaplan	{ N 42°00' } + 0°1' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Gotho	{ S 42°21' } + 0°21' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Bienor	{ S 42°47' } + 0°26' X [1] where you are associated with women of singularly unique accomplishments
► Erminia	{ N 42°57' } + 0°10' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Imhilde	{ S 43°25' } + 0°28' X [1] where you are a force for creating expressive paths where there was none
► Danae	{ S 44°28' } + 1°3' X [1] where you are a teacher through via experience alongside others
► Zulu	{ N 44°45' } + 0°17' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Celuta	{ S 46°16' } + 1°31' X [1] protective motherly role to others
► Midas	{ N 47°11' } + 0°55' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Atalante	{ S 47°31' } + 0°20' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Caltech	{ S 49°50' } + 2°19' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Einstein	{ S 53°20' } + 3°30' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

List - Right Ascension (322th Harmonic) Oppositions

♈ Ianthe { 0° Aries 3' } + 0°3'	♏ 9 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
♍ Mors-Somnus { 0° Libra 16' } + 0°13'	♎ 3 [1] where you display lots of activity
♈ Polyhymnia { 0° Aries 16' } + 0°0'	♏ 9 [1] where you address your reservations about the state of things around you
♍ Newtonia { 0° Libra 21' } + 0°5'	♎ 3 [1] where your persona becomes glued to the proper working of a system you've joined
♍ Martina { 0° Libra 32' } + 0°11'	♎ 3 [1] quality which makes you a trophy at the celebration
♏ <u>Sun</u> { 0° Libra 42' } + 0°10'	♎ 3 [1] ego projection, basic style of interpersonal action

♈ Recha { 0° Aries 45' } + 0°3'
 ♈ Tomyris { 1° Aries 28' } + 0°43'
 ♎ Transvaalla { 1° Libra 22' } + 0°-6'
 ♎ Leto { 1° Libra 30' } + 0°8'
 ♈ Harding { 1° Aries 44' } + 0°14'
 ♈ Valentine { 1° Aries 41' } + 0°-3'
 ♈ Hedwig { 2° Aries 7' } + 0°26'
 ♈ Schubart { 2° Aries 6' } + 0°-1'
 ♈ Ulla { 2° Aries 11' } + 0°5'
 ♎ Zerbinetta { 2° Libra 14' } + 0°3'
 ♈ Philosophia (Rx) { 2° Aries 21' } + 0°7'
 ♈ Riceia { 2° Aries 24' } + 0°3'
 what everyone else trained them to think it should be
 ♎ Zeissia (Rx) { 2° Libra 36' } + 0°12'
 ♈ Lameia { 2° Aries 45' } + 0°9'
 ♈ Galene { 3° Libra 1' } + 0°16'
 ♈ Tatjana { 3° Aries 3' } + 0°2'
 ♈ Astarte (Rx) { 3° Aries 11' } + 0°8'
 ♈ Doris { 3° Aries 36' } + 0°25'
 ♎ Zeus { 3° Libra 42' } + 0°6'
 ♎ Ninina { 3° Libra 44' } + 0°2'
 ♈ Lucretia { 3° Aries 56' } + 0°12'
 ♈ Lundia { 4° Aries 6' } + 0°10'
 ♎ Tinchén { 4° Libra 4' } + 0°-2'
 be mercenary and make the rounds among several parties with breaks in between, where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ Mehltrittter { 4° Libra 27' } + 0°23'
 of creations by their unready creators
 ♎ Gyptis { 4° Libra 32' } + 0°5'
 ♎ Lotis { 4° Libra 49' } + 0°17'
 ♎ Savonlinna { 4° Libra 40' } + 0°-9'
 ♈ Felicia { 5° Aries 4' } + 0°24'
 ♎ Winchester { 5° Libra 5' } + 0°1'
 ♈ Lampetia { 5° Aries 14' } + 0°9'
 ♈ Dido { 5° Aries 32' } + 0°18'
 ♎ Flora { 5° Libra 39' } + 0°7'
 ♈ Tatry (Rx) { 5° Aries 47' } + 0°8'
 ♎ Praamzius (Rx) { 5° Libra 50' } + 0°-3'
 ♈ Gallia { 5° Aries 53' } + 0°3'
 ♈ Maja { 5° Aries 52' } + 0°-1'
 ♈ Hygiea { 6° Aries 1' } + 0°9'
 ♎ Adelgunde { 6° Libra 0' } + 0°-1'
 ♎ Cheruskia (Rx) { 6° Libra 3' } + 0°-3'
 ♎ Moira { 6° Libra 18' } + 0°15'
 ♈ Dudu { 6° Aries 29' } + 0°11'
 ♎ Kleopatra { 6° Libra 24' } + 0°-5'

♃ 9 [1] playful, inviting way
 ♃ 9 [1] the side of you which others find charming in your physical company
 ♎ 3 [1] where you are sassily stubborn
 ♎ 3 [1] how you unite others around you
 ♃ 9 [1] related to pressured rounds-making
 ♃ 9 [1] where you are necessarily identified with another
 ♃ 9 [1] your potentially famous behavior
 ♃ 9 [1] related to the pre performance concern about potential critics
 ♃ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♃ 9 [1] where you have a driving doctrine constraining your behavior
 ♃ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♎ 3 [1] where it is clear that you have a good head on your shoulders
 ♃ 9 [1] roaming, scattered foci (focus)
 ♎ 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♃ 9 [1] where you play the shield to those entrusted to your company
 ♃ 9 [1] quality which attends your association with the creative field
 ♎ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♃ 9 [1] where you champion or exemplify the underdog
 ♃ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 3 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run, in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between, where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ♎ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 3 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 9 [1] where you are associated with difficult women who harass everyone
 ♎ 3 [1] where you refuse to take others' mess
 ♃ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♃ 9 [1] unending striving for fulfillment
 ♎ 3 [1] where you demand top class interaction from others
 ♃ 9 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 3 [1] what society prompts you to chase associated with as confirmation of your worth
 ♃ 9 [1] trait which earns you center stage
 ♃ 9 [1] where you are a social trophy whom others like to brag about knowing
 ♃ 9 [1] where the body is important to you
 ♎ 3 [1] where you are associated with high-status partners
 ♎ 3 [1] where you can do no wrong in the eyes of the public
 ♎ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♃ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression

♌ Nuwa (Rx) { 6° Aries 20' } + 0°-4'
 ♌ Ceto (Rx) { 6° Aries 30' } + 0°10'
 ♌ Bathilde { 6° Aries 41' } + 0°11'
 ♎ Menzel (Rx) { 6° Libra 41' } + 0°0'
 ♌ Algunde { 6° Aries 54' } + 0°13'
 ♎ Anna { 6° Libra 58' } + 0°4'
 ♌ Fini (Rx) { 7° Aries 26' } + 0°28'
 ♌ Jeffers { 7° Aries 22' } + 0°-4'
 ♌ Leonora { 7° Aries 23' } + 0°1'
 ♌ Hildegard { 7° Aries 33' } + 0°10'
 ♌ Oskar { 7° Aries 42' } + 0°9'
 ♌ Sisyphus { 7° Aries 55' } + 0°13'
 ♎ Adrastea { 7° Libra 54' } + 0°-1'
 ♌ Seppina (Rx) { 8° Aries 6' } + 0°12'
 ♎ Elatus { 8° Libra 26' } + 0°20'
 ♎ Roxane { 8° Libra 37' } + 0°11'
 ♌ Lena { 8° Libra 46' } + 0°9'
 ♎ Eurykleia { 8° Libra 55' } + 0°9'
 ♎ Bodea { 9° Libra 1' } + 0°6'
 ♎ Charlotte { 9° Libra 3' } + 0°2'
 ♌ Germania { 9° Aries 9' } + 0°6'
 ♌ Eros (PoE) { 9° Libra 19' } + 0°10'
 ♌ Rebekka (Rx) { 9° Aries 10' } + 0°-9'
 ♌ Hera { 9° Aries 49' } + 0°39'
 ♌ Isis { 9° Aries 47' } + 0°-2'
 ♎ Bertholda { 9° Libra 44' } + 0°-3'
 ♎ Manwe { 9° Libra 55' } + 0°11'
 ♌ Chloe (Rx) { 9° Aries 59' } + 0°4'
 ♌ Lutetia { 10° Aries 12' } + 0°13'
 ♌ Tamara { 10° Aries 30' } + 0°18'
 ♎ Amanda { 10° Libra 47' } + 0°17'
 ♌ Armor { 10° Aries 49' } + 0°2'
 ♎ Hormuthia { 10° Libra 42' } + 0°-7'
 ♌ Octavia { 10° Aries 47' } + 0°5'
 ♎ Ani { 10° Libra 54' } + 0°7'
 ♌ Irene (Rx) { 11° Aries 3' } + 0°9'
 ♌ Latona { 11° Aries 17' } + 0°14'
 ♌ Wurm (Rx) { 11° Aries 17' } + 0°0'
 ♎ Antigone { 11° Libra 39' } + 0°22'
 ♌ Susanna { 11° Aries 37' } + 0°-2'
 ♌ Armida { 11° Aries 59' } + 0°22'
 ♎ Terpsichore { 12° Libra 1' } + 0°2'
 ♎ Jenny { 12° Libra 14' } + 0°13'
 ♌ Plaut { 12° Aries 18' } + 0°4'

♋ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♋ 9 [1] hellraiser, disrupter
 ♋ 9 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♋ 9 [1] where you are creatively or sexually overpowered
 ♎ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♋ 9 [1] one who shelters their team and creative interests from external chaos
 ♋ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♋ 9 [1] where your way elicits respect from others
 ♋ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♋ 9 [1] where you epitomize the definition of cool [ref: orius]
 ♋ 9 [1] what you use to win others over into supporting you
 ♎ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♋ 9 [1] where you tell it like it is
 ♎ 3 [1] an area you seem well-versed in
 ♎ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 3 [1] where you skeptically go against the norm describing those around you
 ♎ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 3 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 3 [1] tool you use in order to be the boss in your relationships
 ♋ 9 [1] aspect of your personality which is stably distinctive
 ♎ 3 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♋ 9 [1] where you take an isolated position to protect your greatness
 ♋ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♋ 9 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 3 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♋ 9 [1] how you play out your demanding nature
 ♋ 9 [1] where you are comfortable in your own skin
 ♋ 9 [1] mode in which you display monopolistic charm
 ♎ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♋ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 3 [1] where you are a revolutionary among your peers
 ♋ 9 [1] where you are seen as intimidatingly strong
 ♎ 3 [1] where you apply your creative energy most strongly
 ♋ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♋ 9 [1] the preservation of an appealing image
 ♋ 9 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 3 [1] where you cover your power in charisma
 ♋ 9 [1] what you use to smother-mother people
 ♋ 9 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 3 [1] folk hero
 ♎ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♋ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one

⚊ Ursula { 12° Libra 17' } + 0°-1'
 ♈ Mabella { 12° Aries 28' } + 0°11'
 ⚊ Gerda { 12° Libra 55' } + 0°27'
 ⚊ Titania { 12° Libra 58' } + 0°3'
 behind by opportunity
 ⚊ Pafuri (Rx) { 13° Libra 7' } + 0°9'
 ♈ Polana { 13° Aries 3' } + 0°-4'
 ♈ Bok { 13° Aries 14' } + 0°11'
 ♈ Caprera { 13° Aries 12' } + 0°-2'
 ♈ Italia { 13° Aries 12' } + 0°0'
 ♈ Hermione { 13° Aries 21' } + 0°9'
 ⚊ Roma (Rx) { 13° Libra 34' } + 0°13'
 ♈ Gunilla { 13° Aries 42' } + 0°8'
 ♈ Cyllarus (Rx) { 14° Aries 0' } + 0°18'
 ⚊ Ada { 14° Libra 16' } + 0°16'
 ⚊ Isberga { 14° Libra 32' } + 0°16'
 ⚊ Nemausa { 14° Libra 47' } + 0°15'
 ⚊ Walkure (Rx) { 14° Libra 41' } + 0°-6'
 ♈ Chimaera { 14° Aries 50' } + 0°9'
 ♈ Feronia { 15° Aries 10' } + 0°20'
 ⚊ Messina { 15° Libra 13' } + 0°3'
 ⚊ Kalliope { 15° Libra 30' } + 0°17'
 ⚊ Semiramis { 15° Libra 38' } + 0°8'
 ⚊ Vala { 15° Libra 31' } + 0°-7'
 ♈ Ohio (Rx) { 15° Aries 53' } + 0°22'
 ♈ Brixia { 16° Aries 1' } + 0°8'
 ♈ Camelia (Rx) { 16° Aries 1' } + 0°0'
 overpowered masculinity or creative force arise
 ♈ Sigune (Rx) { 16° Aries 12' } + 0°11'
 considered reasonable
 ♈ House (Rx) { 16° Aries 28' } + 0°16'
 ♈ Burnhamia { 16° Aries 22' } + 0°-6'
 ♈ Clara { 16° Aries 32' } + 0°10'
 ⚊ Elisa { 16° Libra 34' } + 0°2'
 ⚊ Sorga { 16° Libra 35' } + 0°1'
 ⚊ Pulcova (Rx) { 16° Libra 49' } + 0°14'
 ♈ Lust (Rx) { 16° Aries 53' } + 0°4'
 ⚊ Christa { 16° Libra 56' } + 0°3'
 ♈ Kolga { 16° Aries 50' } + 0°-6'
 ♈ Adelinda { 17° Aries 6' } + 0°16'
 ⚊ Aethra { 17° Libra 15' } + 0°9'
 ⚊ Tynka { 17° Libra 19' } + 0°4'
 ⚊ Phaeo { 17° Libra 41' } + 0°22'
 ♈ Wesselink { 18° Aries 13' } + 0°32'
 ⚊ Kundry { 18° Libra 20' } + 0°7'

♎ 3 [1] where you give a celebrated performance
 ♎ 9 [1] where you nurture others around you
 ♎ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♎ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 9 [1] where you expect to have your aims satisfied
 ♎ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 9 [1] where life seems easy for you despite yours having been through a lot
 ♎ 9 [1] an obligation to be subject to a masculine voice of reason
 ♎ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 9 [1] an important tool you must be able to use in building bridges with others
 ♎ 9 [1] where you are prone to making a show of things
 ♎ 3 [1] power and 1:1 exploratory behavior
 ♎ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 3 [1] where you don't take kindly to people questioning your skills
 ♎ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 9 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 9 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 3 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 3 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 3 [1] where you are a role model for others' ambition
 ♎ 3 [1] where you need a comrade or designated encourager to push you forward
 ♎ 9 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♎ 9 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♎ 9 [1] where you demonstrate refinement in your bearing
 ♎ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 9 [1] playful or more approachable side of your personality
 ♎ 3 [1] capacity in which people depend on you to define their social groups
 ♎ 3 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 3 [1] where you assert despite the crowd
 ♎ 9 Carnal (alternately joyous) (sexual) attraction.
 ♎ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 9 [1] where others feel they should keep trying with you even after it is over
 ♎ 9 [1] where you are more likely to hesitate or proceed carefully
 ♎ 3 [1] where the energy around you feels subdued, naturally calming others
 ♎ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 3 [1] where you are seen as the people's darling
 ♎ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 3 [1] where you are a considerate communicator

♄ Bacchus { 18° Aries 34' } + 0°14'
 ♄ Wisibada (Rx) { 18° Aries 33' } + 0°-1'
 ♄ Niobe { 18° Libra 43' } + 0°10'
 ♄ Kalypto { 19° Aries 15' } + 0°32'
 ♄ Brunhild { 19° Aries 35' } + 0°20'
 ♄ Eucharis (Rx) { 19° Aries 33' } + 0°-2'
 ♄ Gilgamesh { 19° Libra 57' } + 0°24'
 ♄ Aiguillon { 20° Libra 0' } + 0°3'
 ♄ Arequipa { 20° Libra 6' } + 0°6'
 ♄ Anitra { 20° Libra 16' } + 0°10'
 ♄ Sarmiento { 20° Libra 15' } + 0°-1'
 ♄ Julia { 20° Aries 22' } + 0°7'
 ♄ Brangane (Rx) { 20° Libra 54' } + 0°32'
 ♄ Gorgo (Rx) { 21° Libra 5' } + 0°11'
 ♄ Corduba { 21° Libra 16' } + 0°11'
 ♄ Ducrosa (Rx) { 21° Libra 32' } + 0°16'
 ♄ Agnia { 21° Libra 45' } + 0°13'
 ♄ Erna (Rx) { 21° Libra 48' } + 0°3'
 ♄ Lilaea { 21° Aries 43' } + 0°-5'
 ♄ Juewa (Rx) { 22° Aries 45' } + 1°2'
 ♄ Thais { 22° Aries 53' } + 0°8'
 ♄ Atalante (Rx) { 23° Aries 3' } + 0°10'
 ♄ Leonisis { 23° Aries 8' } + 0°5'
 ♄ Jansky { 23° Aries 29' } + 0°21'
 ♄ Kunigunde { 23° Aries 22' } + 0°-7'
 ♄ Lanzia { 23° Libra 28' } + 0°6'
 ♄ Pia { 23° Aries 24' } + 0°-4'
 ♄ Aegina { 23° Aries 35' } + 0°11'
 influence
 ♄ Asta { 23° Libra 36' } + 0°1'
 experiences that HAD to happen
 ♄ Haidea { 23° Aries 30' } + 0°-6'
 ♄ Gotho (Rx) { 24° Aries 0' } + 0°30'
 ♄ Klotho { 24° Aries 18' } + 0°18'
 ♄ Leocadia { 24° Aries 18' } + 0°0'
 ♄ Rosamunde { 24° Aries 13' } + 0°-5'
 ♄ Leleakuhonua (Rx) { 24° Libra 27' } + 0°14'
 ♄ Aaltje (Rx) { 24° Aries 28' } + 0°1'
 ♄ Sophia { 24° Libra 21' } + 0°-7'
 ♄ Romilda { 24° Libra 39' } + 0°18'
 ♄ Lempo { 25° Aries 5' } + 0°26'
 ♄ Bouzareah (Rx) { 25° Aries 9' } + 0°4'
 ♄ Helio { 25° Libra 5' } + 0°-4'
 ♄ Wratislavia { 25° Libra 2' } + 0°-3'
 ♄ Mars { 25° Libra 19' } + 0°17'

♃ 9 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 9 [1] when you display a spacey nature
 ♃ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 9 [1] where your level of inventive originality is too high for others to keep up with you
 ♃ 9 [1] where only high status offerings will do for you or by you
 ♃ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♃ 3 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♃ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♃ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♃ 3 [1] related to the struggle for unity amidst differences; related to interraciality
 ♃ 3 [1] related to ignoring the surface in favor of deeper meaning
 ♃ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♃ 3 [1] your prime "artistic" industry
 ♃ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♃ 3 [1] where others around you defer to your influence
 ♃ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♃ 3 [1] where you display abilities that pacify unruly crowds
 ♃ 3 [1] trait you have that gains you respect (mainly in career)
 ♃ 9 [1] where you are surprisingly attractive to be around
 ♃ 9 [1] the trait which people who want to be masters will gravitate towards you for
 ♃ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ♃ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 9 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♃ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♃ 9 [1] where you provide others with an inspiring vision
 ♃ 3 [1] where people like connecting with you
 ♃ 9 [1] characteristic which makes people interested in having their way with you
 ♃ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♃ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♃ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♃ 9 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♃ 9 [1] where you are remorselessly unhidden, the raw you
 ♃ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♃ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♃ 9 [1] what you need in order to feel physically comfortable
 ♃ 3 [1] associated with pleasant, beautiful effects
 ♃ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ♃ 9 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♃ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♃ 3 [1] where you are friendly but demanding
 ♃ 3 [1] where you convey an interest in the body, its values, or its processes
 ♃ 3 [1] steering others

⚊ Hekate { 25° Libra 36' } + 0°17'
 ⚊ Benda (Rx) { 25° Libra 34' } + 0°-2'
 ⚊ Clivia { 25° Libra 58' } + 0°24'
 ⚊ Arachne { 26° Aries 5' } + 0°7'
 ⚊ Adalberta { 26° Aries 1' } + 0°-4'
 ⚊ Hersilia { 26° Aries 1' } + 0°0'
 ⚊ Sita { 26° Libra 56' } + 0°55'
 ⚊ Asia { 27° Libra 1' } + 0°5'
 ⚊ Claudia (Rx) { 27° Aries 4' } + 0°3'
 ⚊ Lick { 27° Libra 6' } + 0°2'
 ⚊ Bianca { 27° Libra 18' } + 0°12'
 ⚊ Painleva { 27° Aries 13' } + 0°-5'
 ⚊ Mellena { 27° Aries 38' } + 0°25'
 ⚊ Franklina { 27° Aries 48' } + 0°10'
 ⚊ Simona { 27° Libra 46' } + 0°-2'
 ⚊ Zubaida { 27° Aries 42' } + 0°-4'
 ⚊ Bathseba { 27° Aries 54' } + 0°12'
 ⚊ Maria (Rx) { 27° Libra 50' } + 0°-4'
 ⚊ Aeternitas { 28° Aries 21' } + 0°31'
 ⚊ Pythia { 28° Aries 22' } + 0°1'
 ⚊ Tantalus { 28° Libra 37' } + 0°15'
 ⚊ Amazone { 28° Aries 37' } + 0°0'
 ⚊ Delia { 28° Aries 39' } + 0°2'
 ⚊ Dejanira { 28° Aries 43' } + 0°4'
 ⚊ Armenia (Rx) { 28° Libra 48' } + 0°5'
 ⚊ Stereokopia (Rx) { 28° Aries 49' } + 0°1'
 ⚊ Mildred { 29° Libra 16' } + 0°27'
 ⚊ Cuyo { 29° Libra 25' } + 0°9'
 ⚊ Olympia { 29° Libra 25' } + 0°0'
 suggested promises)
 ⚊ Pales { 29° Libra 22' } + 0°-3'
 ⚊ Stephania { 29° Aries 29' } + 0°7'
 ⚊ Halawe { 29° Aries 41' } + 0°12'
 ⚊ Ingeborg { 29° Libra 43' } + 0°2'
 ⚊ Kressmannia { 29° Aries 49' } + 0°6'
 ⚊ Portlandia { 29° Libra 49' } + 0°0'
 ⚊ Li { 29° Aries 52' } + 0°3'
 ⚊ Felicitas (Rx) { 0° Taurus 31' } + 0°39'
 ⚊ Berkeley (Rx) { 0° Scorpio 40' } + 0°9'
 ⚊ Modestia (Rx) { 0° Scorpio 41' } + 0°1'
 ⚊ Drakonia { 0° Scorpio 54' } + 0°13'
 ⚊ Arethusa (Rx) { 1° Scorpio 23' } + 0°29'
 ⚊ Thereus { 1° Scorpio 39' } + 0°16'
 ⚊ Bertha { 1° Scorpio 36' } + 0°-3'
 ⚊ Cupido { 1° Taurus 33' } + 0°-3'

⚊ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ⚊ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions

⚊ 3 [1] route you pursue to reconcile the world with your wants

☾ 9 [1] what you are a source of in your regular daily (often work) encounters

☾ 9 [1] barrier which prevents people who've only heard about you from getting to know you

☾ 9 [1] where your charisma shows clearly

⚊ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

⚊ 3 [1] how or where you incite the most intense passions (positive or negative) in others

☾ 9 [1] where the occasion for a counselor or advisor arises

⚊ 3 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here

⚊ 3 [1] where your partnerships are turbulent

☾ 9 [1] where your own fun and enjoyment comes before everything else

☾ 9 [1] where you bring new forms from buried potential out of others [see massalia]

☾ 9 [1] where you are reasonably cooperative, but business-like

⚊ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur

☾ 9 [1] where you express high physical or creative standards for your partners

☾ 9 [1] associated with being undisturbed despite another's stressors

⚊ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you

☾ 9 [1] where you are a cooperative and friendly partner; people see you as easy to get along with

☾ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask

⚊ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)

☾ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain

☾ 9 [1] where you permeate the informational circle

☾ 9 [1] where you require excessive strength in others

⚊ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

☾ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events

⚊ 3 [1] where you are charming company

⚊ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma

⚊ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

⚊ 3 [1] where you are fully at home with weirdos

☾ 9 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

☾ 9 [1] your style of veiled conquest

⚊ 3 [1] where you spread a message of peace and love

☾ 9 [1] associated with the woman as being in control of the situation

⚊ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)

☾ 9 [1] experiences you demonstrate a want for

☾ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will

♏ 4 [1] where mass information is a battleground for you

♏ 4 [1] what you use to draw reactions from people

♏ 4 [1] where you are a proponent of grown-folks standards

♏ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)

♏ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out

♏ 4 [1] where the culture around you holds an air of significant change

☾ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others

v Subamara { 1° Scorpio 39' } + 0°6'
 v Hedda { 1° Taurus 52' } + 0°13'
 v Ottilia { 1° Taurus 54' } + 0°2'
 v Gikun||homidima (Rx) { 2° Scorpio 1' } + 0°7'
 v Katharina { 2° Scorpio 15' } + 0°14'
 v Leverrier { 2° Scorpio 15' } + 0°0'
 v Toro { 2° Taurus 36' } + 0°21'
 v Euler { 2° Taurus 44' } + 0°8'
 v Laodica { 3° Taurus 6' } + 0°22'
 v Gonggong (Rx) { 3° Scorpio 10' } + 0°4'
 v Alkmene { 3° Scorpio 18' } + 0°8'
 v Hippo { 3° Scorpio 22' } + 0°4'
 v Locarno { 3° Scorpio 25' } + 0°3'
 v Urhixidur (Rx) { 3° Scorpio 31' } + 0°6'
 v Cornelia { 3° Taurus 46' } + 0°15'
 v Panacea (Rx) { 3° Scorpio 59' } + 0°13'
 v Velleda { 3° Taurus 51' } + 0°-8'
 to be an issue
 v Alekto { 4° Scorpio 5' } + 0°14'
 v Caupolican { 4° Taurus 7' } + 0°2'
 v Pyrrha { 4° Taurus 2' } + 0°-5'
 v Croatia (Rx) { 4° Taurus 13' } + 0°11'
 v Mechthild (Rx) { 4° Scorpio 16' } + 0°3'
 v Nipponia (Rx) { 4° Scorpio 13' } + 0°-3'
 v Rotraut (Rx) { 4° Scorpio 32' } + 0°19'
 v Cyane { 4° Scorpio 46' } + 0°14'
 v Prudentia { 4° Taurus 43' } + 0°-3'
 v Alinda (Rx) { 4° Scorpio 51' } + 0°8'
 v Inna { 4° Scorpio 52' } + 0°1'
 v Tergeste (Rx) { 4° Scorpio 59' } + 0°7'
 v Wolfiana { 4° Scorpio 54' } + 0°-5'
 v Amata { 5° Scorpio 5' } + 0°11'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 v Camilla (Rx) { 5° Scorpio 15' } + 0°10'
 v Dorothea { 5° Scorpio 13' } + 0°-2'
 v Justitia { 5° Taurus 15' } + 0°2'
 v Ariadne { 5° Scorpio 50' } + 0°35'
 you'll be healthy and stable)
 v Helga { 6° Scorpio 18' } + 0°28'
 v Gerlinde (Rx) { 6° Scorpio 23' } + 0°5'
 v Holda { 6° Scorpio 40' } + 0°17'
 v Mikhailov { 6° Taurus 40' } + 0°0'
 v Guacolda { 6° Taurus 55' } + 0°15'
 v Chloris { 7° Taurus 17' } + 0°22'
 v Hirayama { 7° Taurus 12' } + 0°-5'

m 4 [1] where you lead others into new forms of fantasy creation
 v 10 [1] where you favor a broad variety of experiences
 v 10 [1] an inventive creative vision
 m 4 Dynamic interaction with the public to restore justice and order.
 m 4 [1] where you critically appraise all incoming influences
 m 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 v 10 [1] where you draw other's inexplicable interest
 v 10 [1] resigning to create; related to retirement from action in favor of a hobby
 v 10 [1] where you have no equals to compare your actions to
 m 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 m 4 [1] where you are identified with an entire world which you've constructed
 m 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 m 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 m 4 [1] where you are comfortably self-assured
 v 10 [1] where you project impressive (social) intelligence
 m 4 [1] side of you associated with great and capable others
 v 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 m 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 v 10 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 v 10 [1] where you're more likely to cripple your own successes, often through over activity
 v 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 m 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 m 4 [1] where you rally people around your (often sad) story or the case you're making for something
 m 4 [1] where fruitful or productive performance/exchange is importance to you
 m 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 v 10 [1] where you are super busy with creative ideas
 m 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 m 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 m 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 m 4 [1] where you spend energy in excess
 m 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 m 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 m 4 [1] where you are associated with irrepressible women
 v 10 [1] that side of you which suffers if you make wrong decisions
 m 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 m 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 m 4 [1] means through which you sponsor followers and fan clubs
 m 4 [1] what you share of yourself with everyone
 v 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 v 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 v 10 [1] where you are aware of the effect of your physical presence on others
 v 10 [1] related to being informed (by a group) of a situation that must be contained

v Tolosa { 7° Scorpio 15' } + 0°3'
 v Desdemona { 7° Scorpio 21' } + 0°6'
 v Iclea (Rx) { 7° Taurus 20' } + 0°-1'
 v America { 7° Scorpio 35' } + 0°15'
 v Brambilla { 7° Scorpio 33' } + 0°-2'
 v Lacadiera (Rx) { 7° Taurus 38' } + 0°5'
 v Valda { 7° Scorpio 43' } + 0°5'
 v Klotilde { 7° Scorpio 57' } + 0°14'
 v Quetzalcoatl { 7° Scorpio 55' } + 0°-2'
 v Mexxia { 8° Scorpio 0' } + 0°5'
 v Venus { 8° Scorpio 13' } + 0°13'
 v Wilkens { 8° Taurus 11' } + 0°-2'
 v Burney { 8° Scorpio 22' } + 0°11'
 v Ambrosia { 8° Scorpio 34' } + 0°12'
 v Karbyshev { 8° Taurus 49' } + 0°15'
 v Hesperia { 8° Scorpio 59' } + 0°10'
 v Laodamia (Rx) { 8° Scorpio 56' } + 0°-3'
 v Parthenope { 9° Taurus 7' } + 0°11'
 v Ganymed { 9° Scorpio 15' } + 0°8'
 v Oththild { 9° Taurus 22' } + 0°7'
 v Augusta (Rx) { 9° Scorpio 32' } + 0°10'
 v Scylla (Rx) { 9° Scorpio 37' } + 0°5'
 v Ceraskia (Rx) { 9° Taurus 48' } + 0°11'
 v Zelima { 9° Scorpio 41' } + 0°-7'
 v Rhadamanthus (Rx) { 10° Taurus 5' } + 0°24'
 v Aidamina { 10° Scorpio 8' } + 0°3'
 v Lausanna { 10° Taurus 2' } + 0°-6'
 v Mireille { 10° Taurus 9' } + 0°7'
 v Karin (Rx) { 10° Scorpio 18' } + 0°9'
 v Magdalena (Rx) { 10° Taurus 27' } + 0°9'
 v Aase { 10° Scorpio 28' } + 0°1'
 v Hencke { 10° Taurus 29' } + 0°1'
 v Praxedis { 10° Taurus 46' } + 0°17'
 v Athor { 10° Taurus 52' } + 0°6'
 v Margarita { 10° Taurus 56' } + 0°4'
 v Philippa { 11° Scorpio 19' } + 0°23'
 v Antikleia { 11° Taurus 43' } + 0°24'
 v Ilmatar { 11° Scorpio 58' } + 0°15'
 v Thia { 11° Scorpio 55' } + 0°-3'
 v Whittemora { 12° Scorpio 29' } + 0°34'
 v Gunnie { 12° Taurus 46' } + 0°17'
 v El Djezair { 12° Scorpio 53' } + 0°7'
 v Ino { 12° Taurus 58' } + 0°5'
 v Botolphia { 13° Taurus 25' } + 0°27'

m 4 [1] where you are mellow around the company you favor
 m 4 [1] where you must contend with an awakening before you are actually ready for it
 v 10 [1] where you are a hub for youthful activity
 m 4 [1] realm where you dominate your close interactants
 m 4 [1] what the build-up of money or other kinds of value entails the use of
 v 10 [1] where the thought of you conjures images of an impulse-commanding quality
 m 4 [1] where you are talkative and-or highly opinionated
 m 4 [1] where your company is preferred over that of others
 m 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 m 4 [1] where you have deeply philosophical or principled views
 m 4 [1] willing 1:1 socialization
 v 10 [1] where extreme wealth comes to you with almost no effort on your part
 m 4 [1] where you have a mellow allure
 m 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 v 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 m 4 [1] area where you air your judgment of others' worthiness
 m 4 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 v 10 [1] where you stay focused on the final (personal expressive) objective
 m 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 v 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 m 4 [1] side of you which is publicly controversial
 m 4 [1] what you are constantly dwelling on
 v 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 m 4 [1] where you are a model prize to be associated with
 v 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 m 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 v 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 v 10 [1] thing you are welcomed and respected for, primarily in your profession
 m 4 [1] where you give hints of an exacting nature
 v 10 [1] where it takes the work of someone else for you to "get your shit together"
 m 4 [1] associated with a gracious manner held by you or others
 v 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 v 10 [1] where you are great to meet and talk to
 v 10 [1] tool you use to rebel against or escape constraints
 v 10 [1] side you use to mother others, giving them somewhere to go
 m 4 [1] where you have a mystical, seductive quality
 v 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 m 4 [1] likeable masculinity
 m 4 [1] where you carry a hidden fire that occasionally leaks out
 m 4 [1] where you are a compelling communicator
 v 10 [1] where others interact with you like you're some kind of doll or ornament
 m 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 v 10 [1] means through which you are a social change agent
 v 10 [1] where you easily attract women or feminine elements; your girl-attracting ability

♄ Moguntia (Rx) { 13° Taurus 30' } + 0°5'
 ♄ Thekla { 13° Taurus 32' } + 0°2'
 ♄ Eukrate { 13° Taurus 41' } + 0°9'
 ♄ Frostia { 13° Taurus 59' } + 0°18'
 ♄ Anubis { 14° Taurus 8' } + 0°9'
 ♄ Darwin { 14° Scorpio 5' } + 0°-3'
 ♄ Nanon { 14° Taurus 19' } + 0°14'
 ♄ Cora { 14° Taurus 42' } + 0°23'
 ♄ Susi { 14° Taurus 53' } + 0°11'
 ♄ Zenobia { 14° Taurus 56' } + 0°-3'
 ♄ Bavaria { 15° Scorpio 5' } + 0°9'
 ♄ Picka { 15° Taurus 8' } + 0°3'
 ♄ Isolda { 15° Taurus 27' } + 0°19'
 ♄ Carnegia (Rx) { 16° Scorpio 23' } + 0°56'
 ♄ Coppella { 16° Taurus 30' } + 0°7'
 ♄ Emanuela { 16° Scorpio 37' } + 0°7'
 ♄ Faina { 16° Scorpio 42' } + 0°5'
 ♄ Libera { 16° Taurus 42' } + 0°0'
 ♄ Lugano { 16° Taurus 57' } + 0°15'
 ♄ Buda { 17° Taurus 11' } + 0°14'
 ♄ Ulrike { 17° Scorpio 19' } + 0°8'
 ♄ Ara { 17° Scorpio 26' } + 0°7'
 ♄ Klymene { 17° Scorpio 22' } + 0°-4'
 ♄ Suevia { 17° Scorpio 57' } + 0°35'
 ♄ Gunlod (Rx) { 18° Scorpio 2' } + 0°5'
 ♄ Patientia (Rx) { 18° Taurus 2' } + 0°0'
 ♄ Teutonia (Rx) { 18° Scorpio 5' } + 0°3'
 ♄ Celuta (Rx) { 18° Scorpio 28' } + 0°23'
 ♄ Amphitrite { 18° Taurus 35' } + 0°7'
 ♄ Dynamene { 18° Scorpio 43' } + 0°8'
 ♄ Kilia (Rx) { 18° Taurus 40' } + 0°-3'
 ♄ Aurelia { 18° Taurus 54' } + 0°14'
 ♄ Rachele { 18° Scorpio 53' } + 0°-1'
 ♄ Iris { 19° Taurus 8' } + 0°15'
 ♄ Ilsebill { 19° Scorpio 3' } + 0°-5'
 ♄ Lamberta (Rx) { 19° Taurus 5' } + 0°2'
 ♄ Svea { 19° Scorpio 5' } + 0°0'
 ♄ Bethgea { 19° Taurus 30' } + 0°25'
 ♄ Metcalfia (Rx) { 19° Taurus 58' } + 0°28'
 ♄ Schwassmannia { 19° Scorpio 55' } + 0°-3'
 ♄ Pax { 20° Taurus 20' } + 0°25'
 ♄ Baumeia { 20° Scorpio 31' } + 0°11'
 ♄ Emma { 20° Scorpio 30' } + 0°-1'
 ♄ Noemi { 20° Taurus 49' } + 0°19'

♃ 10 [1] where you strike others as having prolific abilities
 ♃ 10 [1] where you command an environment passively
 ♃ 10 [1] where you need, but don't put much stock in strangers
 ♃ 10 [1] where you are an orchestrator of social experiences
 ♃ 10 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♃ 10 [1] side of you which you allow others to enjoy when making connections with you
 ♃ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ♃ 10 [1] where people around you are not allowed to express in ways you don't approve of
 ♃ 10 [1] how you open people up to relations with others
 ♃ 4 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♃ 10 [1] your role as clan leader
 ♃ 10 [1] where you have defining, turbulent, or chaotic relationships with males
 ♃ 4 [1] where you are a role model to others
 ♃ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♃ 4 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♃ 4 [1] where you revolutionize affairs among your circle
 ♃ 10 [1] where people under you company feel they can be themselves
 ♃ 10 [1] related to forced undervaluation of one's work
 ♃ 10 [1] where you are a dedicated people-improver
 ♃ 4 [1] what your physical characteristics and bodily disposition were built for
 ♃ 4 [1] where you have a talent for intellectualizing
 ♃ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 4 [1] where you are level-headed and stable in your interactions
 ♃ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 10 [1] dedicating your work to others benefit
 ♃ 4 [1] related to curriculum and instructional planning
 ♃ 4 [1] protective motherly role to others
 ♃ 10 [1] your "get away from me if you're not up to code" behavior
 ♃ 4 [1] a creative style put to practical use; mixture of imagination and practice
 ♃ 10 [1] what individual solicitors seek your personal company for; why people would use you
 ♃ 10 [1] prime skill which your career field requires
 ♃ 4 [1] where you cover a wide and scattered terrain in the messages you send
 ♃ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♃ 4 [1] where you conjure others' ideas of association with an attractive partner
 ♃ 10 [1] easygoingness
 ♃ 4 [1] where your favorable surface nature covers deep preoccupations
 ♃ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♃ 10 [1] synonymous with women as commanders (Joan of Arc-style)
 ♃ 4 [1] where you act to carry out the objects of your imagination
 ♃ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ♃ 4 [1] the interest (intentions) of the groups which like to assemble around you
 ♃ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 10 [1] where it is easy for you to get flustered or be dissatisfied

v Vertex/(Anti-Vertex) { 21° Scorpio 1' } + 0°12'
 v Iduna { 21° Taurus 0' } + 0°-1'
 v Bononia (Rx) { 21° Taurus 14' } + 0°14'
 v Manto { 21° Taurus 18' } + 0°4'
 v Asteria { 21° Taurus 26' } + 0°8'
 v Panopaea { 21° Scorpio 34' } + 0°8'
 v Werdandi { 21° Taurus 31' } + 0°-3'
 v Thetis (Rx) { 21° Taurus 46' } + 0°15'
 v Euphrosyne { 21° Scorpio 50' } + 0°4'
 v Vincentina { 21° Scorpio 56' } + 0°6'
 v Aida { 22° Taurus 8' } + 0°12'
 v Benjaminia { 22° Scorpio 16' } + 0°8'
 v Carolina { 22° Taurus 12' } + 0°-4'
 v Pompeja { 22° Scorpio 22' } + 0°10'
 v Xenia { 22° Taurus 22' } + 0°0'
 v Chaos (Rx) { 22° Taurus 38' } + 0°16'
 v Siri { 22° Scorpio 39' } + 0°1'
 v Schwarzschilda (Rx) { 23° Taurus 7' } + 0°28'
 v Amycus (Rx) { 23° Scorpio 17' } + 0°10'
 v Arawn (Rx) { 23° Scorpio 22' } + 0°5'
 v Heracles { 23° Taurus 28' } + 0°6'
 v Sila-Nunam (Rx) { 23° Scorpio 20' } + 0°-8'
 v Swasey { 23° Taurus 24' } + 0°4'
 v Jena { 23° Scorpio 31' } + 0°7'
 v Sphinx { 23° Taurus 51' } + 0°20'
 v Ernestina (Rx) { 23° Taurus 53' } + 0°2'
 v Thule { 23° Scorpio 52' } + 0°-1'
 v Deucalion { 24° Taurus 18' } + 0°26'
 v Siva { 24° Scorpio 13' } + 0°-5'
 v McDonaldia (Rx) { 24° Scorpio 21' } + 0°8'
 v Naef { 24° Scorpio 29' } + 0°8'
 v Nysa { 24° Scorpio 25' } + 0°-4'
 v Frieda (Rx) { 24° Scorpio 34' } + 0°9'
 v Medusa { 24° Scorpio 37' } + 0°3'
 v Liberatrix (Rx) { 24° Taurus 58' } + 0°21'
 v Haumea (Rx) { 25° Taurus 13' } + 0°15'
 v Io { 25° Scorpio 29' } + 0°16'
 v Adorea { 25° Scorpio 34' } + 0°5'
 v Angelica { 25° Scorpio 34' } + 0°0'
 v Orpheus { 25° Scorpio 55' } + 0°21'
 v Byblis { 25° Taurus 53' } + 0°-2'
 v Joella { 26° Taurus 8' } + 0°15'
 v Misa { 26° Scorpio 7' } + 0°-1'
 v Zulu (Rx) { 26° Taurus 22' } + 0°15'

m 4 [1] susceptibility to life change
 v 10 [1] a good and lighthearted manner
 v 10 [1] where you chase measurable successes
 v 10 [1] irresistible seduction
 v 10 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 m 4 [1] side of you which is associated with the quest for a respectable male
 v 10 [1] where you are associated with cosmopolitan interactants and surroundings
 v 10 [1] a staple feature of the domestic life you report to others
 m 4 [1] where you are identified as an artist or craftsman
 m 4 [1] associated with softened masculinity
 v 10 [1] where you are unlikely to be challenged, as a result of being too strong
 m 4 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 v 10 [1] your social-behavioral base for expanding your influence over people
 m 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 v 10 [1] how you demonstrate caring or concern for others
 v 10 [1] the version of society's values which you project in order to promote people getting along with each other
 m 4 [1] where you express your unhappiness with established systems
 v 10 [1] realm where people look at you as a kind of idol
 m 4 [1] trait you are open with giving out
 m 4 [1] associated with communications media (like technology)
 v 10 [1] where you offer others an escape from external confusion
 m 4 [1] associated with voluptuousness, fullness or potency to the brim
 v 10 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 m 4 [1] where you obtain or reflect creative superiority above others
 v 10 [1] where you hold expressive authority
 v 10 [1] where you have a self-contented, self-assured quality in expressing your own way
 m 4 [1] where you are humbly open to others amidst your creative process
 v 10 [1] individuality expresser
 m 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 m 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 m 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 m 4 [1] associated with a creative power which everyone wants
 m 4 [1] realm where you make others feel good in 1:1 exchange with you
 m 4 [1] side of you which captures others' attention
 v 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 v 10 [1] aspect of your personality which proves educational to others
 m 4 [1] where you serve as a rallying point for others
 m 4 [1] the secret you expose about your world when in close enough quarters with others
 m 4 [1] how or where you willingly give up control to your partner
 m 4 [1] where your career fits into your other life priorities
 v 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 v 10 [1] trait others desire from you when they seek out your company
 m 4 [1] where you are a magnet for the opposite sex
 v 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority

♋ Hypatia (Rx) { 26° Scorpio 36' } + 0°14'
 ♋ Melanie { 26° Taurus 31' } + 0°-5'
 ♋ Uranus (Rx) { 26° Taurus 48' } + 0°17'
 ♋ Caecilia { 26° Taurus 45' } + 0°-3'
 ♋ Lova { 26° Taurus 42' } + 0°-3'
 ♋ Fraternitas { 26° Scorpio 53' } + 0°11'
 ♋ Imperatrix { 27° Scorpio 15' } + 0°22'
 ♋ Leona { 27° Taurus 29' } + 0°14'
 ♋ Philagoria (Rx) { 27° Taurus 28' } + 0°-1'
 ♋ Tisiphone { 27° Scorpio 31' } + 0°3'
 ♋ Neptune { 27° Scorpio 43' } + 0°12'
 ♋ Echo { 27° Scorpio 43' } + 0°0'
 ♋ Tanina (Rx) { 27° Taurus 42' } + 0°-1'
 ♋ Merope { 27° Taurus 56' } + 0°14'
 ♋ Lilith { 28° Scorpio 24' } + 0°28'
 ♋ Badenia { 28° Taurus 25' } + 0°1'
 ♋ Boliviana { 28° Scorpio 30' } + 0°5'
 ♋ Danae (Rx) { 28° Scorpio 31' } + 0°1'
 ♋ Goberta { 28° Taurus 38' } + 0°7'
 ♋ Vinifera { 28° Taurus 32' } + 0°-6'
 ♋ Sternberga { 28° Scorpio 42' } + 0°10'
 ♋ Hecuba (Rx) { 28° Taurus 50' } + 0°8'
 epically final
 ♋ Arsinoe { 29° Taurus 6' } + 0°16'
 ♋ Europa { 29° Taurus 12' } + 0°6'
 ♋ Ginevra (Rx) { 29° Taurus 17' } + 0°5'
 ♋ Montana { 29° Scorpio 19' } + 0°2'
 ♋ Colocolo { 29° Scorpio 23' } + 0°4'
 ♋ Pittsburghia { 29° Taurus 38' } + 0°15'
 ♋ Lilliana (Rx) { 29° Taurus 47' } + 0°9'
 ♋ Altjira (Rx) { 29° Taurus 59' } + 0°12'
 ♋ Abnoba { 29° Scorpio 59' } + 0°0'
 ♋ Strackea (Rx) { 0° **Sagittarius** 12' } + 0°13'
 ♋ Concordia { 0° Gemini 22' } + 0°10'
 ♋ Nenetta { 0° Gemini 28' } + 0°6'
 ♋ Amalia { 0° Gemini 35' } + 0°7'
 ♋ Angara { 0° Gemini 41' } + 0°6'
 ♋ Harmonia { 0° Gemini 42' } + 0°1'
 ♋ Judith { 0° Gemini 58' } + 0°16'
 ♋ Preziosa (Rx) { 1° Gemini 7' } + 0°9'
 ♋ Sakharov { 1° Sagittarius 11' } + 0°4'
 ♋ Fama { 1° Sagittarius 27' } + 0°16'
 ♋ Hilaritas { 1° Gemini 45' } + 0°18'
 ♋ Budrosa { 2° Sagittarius 21' } + 0°36'
 ♋ Herculina { 2° Sagittarius 24' } + 0°3'

♎ 4 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 10 [1] where people identify you with the ability to command others' impulses
 ♎ 10 [1] social talk or information around you
 ♎ 10 [1] where you can be bossy, but it's because you care
 ♎ 10 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 4 [1] where you are the ultimate entertaining figure, watchable
 ♎ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 10 [1] you draw crowds when you put on this mask
 ♎ 4 [1] where you are a reliable backup to others' aspirations
 ♎ 4 [1] the impression or vibe about you; your ambient environment
 ♎ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 10 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 10 [1] related to tasks dedication especially for people working to expose something
 ♎ 4 [1] where you are surprising and expectation-breaking
 ♎ 10 [1] media publication of work
 ♎ 4 [1] where your actions suggest you deserve the best
 ♎ 4 [1] where you are a teacher through via experience alongside others
 ♎ 10 [1] where you are sensitive to rejection
 ♎ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 4 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♎ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 10 [1] where you channel others' illusions for them
 ♎ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 10 [1] where you seek your own fulfillment with or without others' approval
 ♎ 10 [1] where your surroundings are populated by powerful forces
 ♎ 10 [1] what others chase you for
 ♎ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 5 [1] related to social engineers, planners and matchmakers
 ♎ 11 [1] trait for which you are in high demand
 ♎ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 11 [1] where you are associated with overflowing lust
 ♎ 11 [1] related to the finishing of a creative work, not felt up to par
 ♎ 11 [1] where your talents take you to far off expressive terrains
 ♎ 11 [1] where you evaluate others for acceptability
 ♎ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 5 [1] where you seem to put your own interests or expression first
 ♎ 11 [1] where you are visibly at the front of all of you contemporaries
 ♎ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 5 [1] where you press strongly for self-determination, solo or for others

♄ Toni (Rx) { 2° Sagittarius 30' } + 0°6'
 ♄ Belgica { 2° Sagittarius 42' } + 0°12'
 ♀ Jucunda (Rx) { 2° Gemini 40' } + 0°-2'
 ♄ Minerva { 2° Sagittarius 52' } + 0°12'
 ♄ Cohnia { 3° Sagittarius 6' } + 0°14'
 ♀ Renate { 3° Gemini 1' } + 0°-5'
 ♀ Koronis { 3° Gemini 24' } + 0°23'
 ♄ Nassovia { 3° Sagittarius 22' } + 0°-2'
 ♄ Atlantis { 3° Sagittarius 37' } + 0°15'
 ♄ Altona { 3° Sagittarius 39' } + 0°2'
 ♀ Petrina (Rx) { 3° Gemini 30' } + 0°-9'
 ♄ Jetta { 3° Sagittarius 49' } + 0°19'
 ♄ Musa (Rx) { 3° Sagittarius 44' } + 0°-5'
 ♀ Pandora { 3° Gemini 51' } + 0°7'
 ♀ Evelyn (Rx) { 4° Gemini 3' } + 0°12'
 ♄ Siegena { 4° Gemini 7' } + 0°4'
 ♀ North-Node/(South-Node) { 4° Gemini 26' } + 0°19'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♄ Feodosia { 4° Sagittarius 20' } + 0°-6'
 ♄ Klytaemnestra { 4° Sagittarius 20' } + 0°0'
 ♀ Aletheia (Rx) { 4° Gemini 43' } + 0°23'
 ♄ Asterope { 4° Sagittarius 49' } + 0°6'
 ♀ Tokio { 4° Gemini 43' } + 0°-6'
 ♀ Phaetusa { 4° Gemini 50' } + 0°7'
 ♀ Irmtraud { 5° Gemini 7' } + 0°17'
 ♄ Palma { 5° Gemini 5' } + 0°-2'
 ♄ Albert { 5° Sagittarius 25' } + 0°20'
 ♀ Askalaphus (Rx) { 5° Gemini 45' } + 0°20'
 ♄ Dione { 5° Sagittarius 42' } + 0°-3'
 ♄ Gunter { 5° Sagittarius 47' } + 0°5'
 ♄ Iva { 5° Sagittarius 46' } + 0°-1'
 ♄ Oclo { 5° Sagittarius 47' } + 0°1'
 ♀ Bellona { 5° Gemini 54' } + 0°7'
 independent of body type
 ♄ Burdigala (Rx) { 5° Sagittarius 58' } + 0°4'
 ♄ Leopoldina { 5° Sagittarius 50' } + 0°-8'
 ♀ Atossa { 6° Gemini 10' } + 0°20'
 ♀ Okyrhoe { 6° Gemini 32' } + 0°22'
 ♀ Davida (Rx) { 6° Gemini 55' } + 0°23'
 ♄ Eulalia { 7° Gemini 4' } + 0°9'
 ♄ Tercidina { 7° Sagittarius 1' } + 0°-3'
 ♀ Tezcatlipoca { 7° Gemini 13' } + 0°12'
 ♄ Caia { 7° Sagittarius 26' } + 0°13'
 ♄ Nealley { 7° Sagittarius 29' } + 0°3'
 ♄ Fringilla { 7° Sagittarius 37' } + 0°8'

♋ 5 [1] where you teach others patience and self-control (because of or in spite of you)
 ♋ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♌ 11 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♋ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♋ 5 [1] where you have a vision which extends beyond surface expectations for you
 ♌ 11 [1] where you have tastes that most people wouldn't prefer
 ♌ 11 [1] how you tend to those whom you think really need help
 ♋ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♋ 5 [1] where you easily attract "plenty"; seems related to big money
 ♋ 5 [1] tool you use to gain influence in the world
 ♌ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♋ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♋ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♌ 11 [1] where one must provide masculine prowess or be considered a failure
 ♌ 11 [1] where you teach others the standards of expression
 ♌ 11 [1] where your intelligence shines through to others
 ♌ 11 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♋ 5 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♋ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ♌ 11 [1] where even the enemies of your friends respect you
 ♋ 5 [1] matriarchal role
 ♌ 11 [1] where people feel obliged to accept what you give
 ♌ 11 [1] where arises the issue of being used like a piece of meat
 ♌ 11 [1] where you act as a life change agent for others [antivertex-like]
 ♌ 11 [1] where others want to be your friend
 ♋ 5 [1] social importance
 ♌ 11 [1] where you enjoy a web of interesting connections
 ♋ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♋ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♋ 5 [1] excessive extracting from others
 ♋ 5 [1] means through which you steer others' learning
 ♌ 11 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♋ 5 [1] where you deal a reality check to people advising you
 ♋ 5 [1] associated with women with higher status or social value than their men
 ♌ 11 [1] where you are inclined to be an urban legend among those who have encountered you
 ♌ 11 [1] where you are a valued host or entertainer of audiences
 ♌ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♌ 11 [1] where you can and will flirt with your desired object
 ♋ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♌ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♋ 5 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♋ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♋ 5 [1] where you can be critical and bullying to your partners

⚊ Genoveva { 7° Gemini 39' } + 0°2'
 ♌ Apollon (Rx) { 7° Sagittarius 43' } + 0°4'
 ⚊ Cantabria { 7° Gemini 43' } + 0°0'
 ⚊ Kovacia (Rx) { 7° Gemini 50' } + 0°7'
 ⚊ Scott { 7° Gemini 58' } + 0°8'
 ♌ Parysatis (Rx) { 8° Sagittarius 4' } + 0°6'
 ⚊ Sidonia { 8° Gemini 5' } + 0°1'
 ♌ Meta { 8° Sagittarius 46' } + 0°41'
 ♌ Jupiter (Rx) { 9° Sagittarius 4' } + 0°18'
 ⚊ Laura { 9° Gemini 5' } + 0°1'
 ♌ Vulkanus (Rx) { 9° Sagittarius 36' } + 0°31'
 ♌ Narcissus { 9° Sagittarius 30' } + 0°-6'
 ⚊ Brucia { 9° Gemini 36' } + 0°6'
 ⚊ Ulula (Rx) { 9° Gemini 31' } + 0°-5'
 ⚊ Aphidas { 9° Gemini 49' } + 0°18'
 ♌ Kaplan { 9° Sagittarius 49' } + 0°0'
 ♌ Lucerna (Rx) { 9° Sagittarius 44' } + 0°-5'
 ⚊ Elfriede (Rx) { 9° Gemini 54' } + 0°10'
 ♌ Patricia { 10° Sagittarius 10' } + 0°16'
 ⚊ Sigelinde { 10° Gemini 11' } + 0°1'
 ♌ Patrice { 10° Sagittarius 23' } + 0°12'
 publicly viewable evidence involved
 ♌ Sekanina { 10° Sagittarius 20' } + 0°-3'
 ♌ Papagena { 10° Sagittarius 39' } + 0°19'
 ♌ Sisigambis { 10° Sagittarius 36' } + 0°-3'
 ♌ Lola { 10° Sagittarius 58' } + 0°22'
 ⚊ Eleutheria { 11° Gemini 9' } + 0°11'
 ♌ Phthia { 11° Sagittarius 7' } + 0°-2'
 ♌ Nessus (Rx) { 11° Sagittarius 17' } + 0°10'
 ♌ Agrippina (Rx) { 11° Sagittarius 21' } + 0°4'
 ♌ Lacrimosa { 11° Sagittarius 55' } + 0°34'
 ⚊ Reginhild { 11° Gemini 51' } + 0°-4'
 ⚊ Chryseis { 12° Gemini 8' } + 0°17'
 ♌ Kartvelia { 12° Sagittarius 8' } + 0°0'
 ⚊ Fortuna (Rx) { 12° Gemini 17' } + 0°9'
 ♌ Apollonia { 12° Gemini 21' } + 0°4'
 ⚊ Pawlowia { 12° Gemini 28' } + 0°7'
 ♌ Penelope (Rx) { 12° Sagittarius 28' } + 0°0'
 ♌ Aeolia { 12° Sagittarius 37' } + 0°9'
 ♌ Princetonia { 12° Sagittarius 30' } + 0°-7'
 ♌ Eduarda { 12° Sagittarius 49' } + 0°19'
 ♌ Euryanthe (Rx) { 12° Sagittarius 44' } + 0°-5'
 ⚊ Fides { 13° Gemini 18' } + 0°34'
 ⚊ Egeria { 13° Gemini 17' } + 0°-1'
 ⚊ Istria { 13° Gemini 15' } + 0°-2'

♀ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 5 [1] side of you which taps into the mass appeal
 ♀ 11 [1] fuel source for your single-minded passion
 ♀ 11 [1] where your wishes will be satisfied no matter what
 ♀ 11 [1] where you ways can take a toll on your partner
 ♀ 5 [1] where you embody the template for status attainment
 ♀ 11 [1] where you hold high standards for your interactions
 ♀ 5 [1] versatile review of the safety and protection of connected others
 ♀ 5 [1] image promotion
 ♀ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 5 [1] where you display unapologetic sass (back talk)
 ♀ 5 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 11 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 5 [1] related to election or agenda support gathering
 ♀ 11 [1] area which your communications influence most heavily
 ♀ 5 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 11 [1] where you take on the persona of a star or central figure
 ♀ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with
 ♀ 5 [1] Related to scandalous teachings by teachers
 ♀ 5 [1] how you use music or film to advance you identity
 ♀ 5 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 5 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 11 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 5 [1] where talk a good game
 ♀ 5 [1] where you are a natural media personality
 ♀ 5 [1] where you nurture through boundary-breaking
 ♀ 5 [1] where you are more serious or stern in your assertion
 ♀ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 11 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♀ 5 [1] where yours is a journey worth following
 ♀ 11 [1] where you draw others' attention to feminine characteristics
 ♀ 11 [1] realm where you display exceptional intuition
 ♀ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 5 [1] how you install the tools for social approval in others
 ♀ 5 [1] where you are someone or some group's darling
 ♀ 5 [1] an association with fullness, richness, and bounty
 ♀ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 11 [1] where you are revealed to have upper-class connections
 ♀ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 11 [1] making positive change for others through your trade

⚊ Alleghenia { 13° Gemini 26' } + 0°11'
 ⚊ Hermentaria { 13° Gemini 47' } + 0°21'
 ⚊ Victoria { 13° Gemini 46' } + 0°-1'
 ⚊ Pilcher { 13° Gemini 51' } + 0°5'
 ⚊ Sarita { 14° Gemini 14' } + 0°23'
 ⚊ Dufour { 14° Gemini 25' } + 0°11'
 ⚊ Unitas { 14° Gemini 24' } + 0°-1'
 ⚊ Hybris { 14° Sagittarius 43' } + 0°19'
 ⚊ Kastalia { 14° Sagittarius 43' } + 0°0'
 ⚊ Pobeda { 14° Gemini 48' } + 0°5'
 ⚊ Fredegundis (Rx) { 15° Gemini 24' } + 0°36'
 ⚊ Kypria { 15° Sagittarius 26' } + 0°2'
 ⚊ Adelaide (Rx) { 15° Sagittarius 43' } + 0°17'
 ⚊ Interamnina { 15° Gemini 43' } + 0°0'
 ⚊ Nerthus { 15° Gemini 46' } + 0°3'
 ⚊ Odysseus (Rx) { 15° Sagittarius 53' } + 0°7'
 ⚊ Arne { 16° Sagittarius 8' } + 0°15'
 ⚊ Hopmann { 16° Gemini 1' } + 0°-7'
 ⚊ Jablunka { 16° Gemini 6' } + 0°5'
 ⚊ Undina (Rx) { 16° Gemini 6' } + 0°0'
 ⚊ Henrietta { 16° Gemini 20' } + 0°14'
 ⚊ Steina (Rx) { 16° Sagittarius 39' } + 0°19'
 ⚊ Arrokoth { 16° Gemini 42' } + 0°3'
 ⚊ Massevitch { 16° Sagittarius 40' } + 0°-2'
 ⚊ Briseis { 17° Sagittarius 30' } + 0°50'
 ⚊ Hel { 17° Gemini 45' } + 0°15'
 ⚊ Lucifer { 17° Sagittarius 51' } + 0°6'
 ⚊ Erigone { 18° Gemini 46' } + 0°55'
 ⚊ Pelion { 19° Gemini 25' } + 0°39'
 ⚊ Charis { 19° Gemini 37' } + 0°12'
 ⚊ Einstein (Rx) { 19° Sagittarius 36' } + 0°-1'
 ⚊ Eos (Rx) { 20° Gemini 6' } + 0°30'
 ⚊ Juvisia { 20° Sagittarius 20' } + 0°14'
 ⚊ Philia { 20° Sagittarius 26' } + 0°6'
 ⚊ Signe (Rx) { 20° Sagittarius 26' } + 0°0'
 ⚊ Disa { 20° Gemini 36' } + 0°10'
 ⚊ Tauntonia (Rx) { 20° Sagittarius 39' } + 0°3'
 ⚊ Melete { 20° Gemini 53' } + 0°14'
 ⚊ Brunzia { 20° Gemini 55' } + 0°2'
 ⚊ Aemilia { 21° Sagittarius 0' } + 0°5'
 ⚊ Ingwelde { 21° Sagittarius 8' } + 0°8'
 ⚊ Bamberga { 21° Gemini 12' } + 0°4'
 ⚊ Kythera (Rx) { 21° Sagittarius 10' } + 0°-2'
 ⚊ Ricarda { 21° Sagittarius 38' } + 0°28'

♀ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
 ♀ 11 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 11 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 11 [1] where you advance new styles among your contemporaries
 ♀ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 5 [1] area where you are given power to steer others
 ♀ 5 [1] where you defy the rules of proprietary
 ♀ 11 [1] related to uncertainty whether a known system will work as planned
 ♀ 11 [1] where genuine connection with you is just out of other's reach
 ♀ 5 [1] the traits you possess which get you typecast by others
 ♀ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 11 [1] greedy chasing
 ♀ 11 [1] where you leave a notable impression on those who see you in action
 ♀ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 5 [1] where people look up to your contribution to the social world
 ♀ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♀ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 11 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 5 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 11 [1] what you use to attempt to change the stubborn system around you
 ♀ 5 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 11 [1] how you break into other's lives
 ♀ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 11 [1] where people unite around your inventiveness and vision for something better
 ♀ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 5 [1] where being around you makes a touch of the taboo okay
 ♀ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 11 [1] related to increasing the family mobility or options for expression
 ♀ 5 [1] asset for which you are pulled in every direction
 ♀ 11 [1] means through which you promote peace or (at least happiness) for all
 ♀ 11 [1] where you are logical or methodical in your approach
 ♀ 5 [1] where you are fundamentally likeable, even when you aren't
 ♀ 5 [1] where you naturally make your home amidst chaos
 ♀ 11 [1] part of you which others find soothing, soft, or pleasant
 ♀ 5 [1] how you provide an uplifting presence
 ♀ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

♌ Rhodia (Rx) { 21° Sagittarius 51' } + 0°13'
 ♎ Zhulong { 22° Gemini 48' } + 0°57'
 ♌ Timandra { 22° Sagittarius 51' } + 0°3'
 ♎ Tyche { 22° Gemini 56' } + 0°5'
 ♎ Gismonda { 23° Gemini 4' } + 0°8'
 ♌ Erato { 23° Sagittarius 15' } + 0°11'
 ♎ Merapi { 23° Gemini 15' } + 0°0'
 ♎ Asplinda (Rx) { 23° Gemini 26' } + 0°11'
 ♌ Lydia { 23° Sagittarius 29' } + 0°3'
 ♎ Saturn (Rx) { 23° Gemini 45' } + 0°16'
 ♎ Vigdis { 23° Gemini 49' } + 0°4'
 ♌ Adelheid (Rx) { 23° Sagittarius 54' } + 0°5'
 ♎ Amherstia { 23° Gemini 54' } + 0°0'
 ♌ Chaldaea { 24° Sagittarius 8' } + 0°14'
 ♌ Gersuind { 24° Sagittarius 8' } + 0°0'
 ♎ Havnia { 24° Gemini 5' } + 0°-3'
 ♌ Ludovica (Rx) { 24° Gemini 23' } + 0°18'
 ♎ Monachia (Rx) { 24° Gemini 25' } + 0°2'
 ♎ Centesima { 24° Gemini 43' } + 0°18'
 ♎ Philomela { 24° Gemini 44' } + 0°1'
 ♌ Theodora { 24° Sagittarius 48' } + 0°4'
 ♌ Cava (Rx) { 24° Sagittarius 51' } + 0°3'
 ♎ Franzia (Rx) { 25° Gemini 0' } + 0°3'
 ♎ Belisana { 25° Gemini 25' } + 0°25'
 ♎ Malabar { 25° Gemini 24' } + 0°-1'
 ♎ Thora { 25° Gemini 34' } + 0°10'
 ♎ Orius { 25° Gemini 44' } + 0°10'
 ♌ Forsytia { 25° Sagittarius 53' } + 0°9'
 You also use this same tactic when the power you have is threatened
 ♌ Lumen (Rx) { 25° Sagittarius 55' } + 0°2'
 ♎ Venetia { 25° Gemini 52' } + 0°-3'
 ♎ Phaedra { 26° Gemini 4' } + 0°12'
 ♎ Notburga { 26° Gemini 17' } + 0°13'
 ♎ Simeisa { 26° Gemini 17' } + 0°0'
 ♌ Academia { 26° Sagittarius 22' } + 0°5'
 ♎ Chrysothemis { 26° Gemini 26' } + 0°4'
 ♎ Triberga (Rx) { 26° Gemini 28' } + 0°2'
 ♎ Thomana { 26° Gemini 47' } + 0°19'
 ♎ Veronika { 26° Gemini 52' } + 0°5'
 ♌ Laetitia (Rx) { 27° Sagittarius 2' } + 0°10'
 ♎ Galvarino { 27° Gemini 7' } + 0°5'
 ♌ Wladilena { 27° Sagittarius 5' } + 0°-2'
 ♎ Lilofee (Rx) { 27° Gemini 23' } + 0°18'
 ♎ Seeligeria { 27° Gemini 25' } + 0°2'
 ♎ Sonneberga (Rx) { 27° Gemini 25' } + 0°0'

♋ 5 [1] where you are most comfortable or "at home"
 ♎ 11 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♋ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 11 [1] where you're never without friends
 ♎ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♋ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 11 [1] how you evoke the joyful passions of others
 ♋ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♋ 5 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 11 [1] where you are prepared to instantly derail those who challenge you
 ♋ 5 [1] where you work with creatives or innovators
 ♋ 5 [1] the side of you directed towards a better world for those around you
 ♎ 11 [1] means through which you present your allure
 ♎ 11 [1] where something about you is alluringly excessive...from a distance
 ♎ 11 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 11 [1] where harmony in personal relationships is extra important
 ♋ 5 [1] where you are socially able and welcoming to be around
 ♋ 5 [1] where crowds of common interests gather around you
 ♎ 11 [1] analytical socializer
 ♎ 11 [1] associated with women who are meant to be followed
 ♎ 11 [1] non-threatening approach
 ♎ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 11 [1] socialite behavior
 ♋ 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♋ 5 [1] where you are outgoing and enabling to others
 ♎ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 11 [1] where you express enjoyment of imaginary worlds
 ♎ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 11 [1] where you passionately attach to others, for better or worse
 ♋ 5 [1] where you are at your most creatively, instinctively inspired
 ♎ 11 [1] your brand of association with art or creative power
 ♎ 11 [1] where you are associated with revolution and social defiance
 ♎ 11 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♋ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♋ 5 [1] type of urge you draw forth in your admirers
 ♎ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 11 [1] where you project high salience or social stature
 ♎ 11 [1] related to how the power majority handles its third-class or voiceless citizens

⚊ Vera { 27° Gemini 27' } + 0°2'
 ⚊ Prokne { 27° Gemini 40' } + 0°13'
 ⚊ Berbericia { 27° Sagittarius 54' } + 0°14'
 ⚊ Edna { 27° Gemini 59' } + 0°5'
 ⚊ Mussorgskia { 28° Gemini 9' } + 0°10'
 ⚊ Vitja { 28° Gemini 10' } + 0°1'
 ⚊ Hidalgo { 28° Gemini 49' } + 0°39'
 ⚊ Petunia { 28° Sagittarius 59' } + 0°10'
 ⚊ Dembowska (Rx) { 29° Sagittarius 8' } + 0°9'
 ⚊ Mercury { 29° Sagittarius 17' } + 0°9'
 ⚊ Birgit { 29° Sagittarius 48' } + 0°31'
 ⚊ Wanda { 29° Gemini 40' } + 0°-8'
 ⚊ Gertrud { 29° Sagittarius 57' } + 0°17'
 ♀ Josefa { 0° Cancer 4' } + 0°7'
 ♀ Gutemberga { 0° Cancer 10' } + 0°6'
 ♀ Isabella { 0° Cancer 18' } + 0°8'
 ♀ Shane { 0° Cancer 22' } + 0°4'
 ♀ Ilse { 0° Capricorn 52' } + 0°30'
 ♀ Juliana { 0° Capricorn 58' } + 0°6'
 ♀ Lachesis { 1° Cancer 7' } + 0°9'
 ♀ Geraldina { 1° Capricorn 22' } + 0°15'
 ♀ Melpomene (Rx) { 1° Cancer 32' } + 0°10'
 ♀ Dziejanna (Rx) { 1° Cancer 41' } + 0°9'
 ♀ Zerlina { 1° Capricorn 51' } + 0°10'
 ♀ Anneliese { 2° Cancer 1' } + 0°10'
 ♀ Artek { 2° Cancer 2' } + 0°1'
 ♀ Aurora { 2° Cancer 26' } + 0°24'
 ♀ Cline { 2° Capricorn 36' } + 0°10'
 ♀ Spirit (PoS) { 2° Capricorn 51' } + 0°15'
 ♀ Aglaja { 2° Capricorn 57' } + 0°6'
 ♀ Hippodamia { 2° Cancer 57' } + 0°0'
 ♀ Sulamitis (Rx) { 2° Cancer 51' } + 0°-6'
 ♀ Alemannia { 3° Cancer 1' } + 0°10'
 ♀ Chaka { 3° Cancer 2' } + 0°1'
 ♀ Monterosa { 3° Cancer 4' } + 0°2'
 ♀ Una { 3° Cancer 8' } + 0°4'
 ♀ Asporina (Rx) { 3° Capricorn 12' } + 0°4'
 ♀ Ismene { 3° Cancer 18' } + 0°6'
 ♀ Regina { 3° Capricorn 10' } + 0°-8'
 ♀ Russia { 3° Cancer 15' } + 0°5'
 ♀ Alagasta { 3° Capricorn 22' } + 0°7'
 ♀ Oppavia { 3° Capricorn 20' } + 0°-2'
 ♀ Oramenta { 3° Capricorn 49' } + 0°29'
 ♀ Eleonora (Rx) { 3° Cancer 50' } + 0°1'

- ♋ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♋ 11 [1] where the talent available to you is unlimited
 ♋ 5 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♋ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♋ 11 [1] related to suicide pacts and groups that go down together
 ♋ 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♋ 11 [1] attention getter
 ♋ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 5 [1] associated with women or feminine elements which stand as a monument
 ♋ 5 [1] common grounding of otherwise disconnected or underconnected events
 ♋ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♋ 11 [1] related to executive assistance and the documentation of business plans
 ♋ 5 [1] where you easily alter the behavioral "fate" of those around you
 ♋ 12 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♋ 12 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♋ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♋ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♋ 6 [1] where you continually communicate with people of a class lower than yours
 ♋ 6 [1] where you play out your communicative charisma
 ♋ 12 [1] where you are the liberator
 ♋ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♋ 12 [1] where you do things that should get you censored
 ♋ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♋ 6 [1] where you are associated with attractive end goals
 ♋ 12 [1] where you shine as a public duo-mate
 ♋ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♋ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♋ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♋ 6 Very intuitive, core of personality, spirit.
 ♋ 6 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♋ 12 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♋ 12 [1] worldly advancement-enabling gains
 ♋ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♋ 12 [1] where you promote pleasant attachments to interactants
 ♋ 12 [1] where you render the others around you more sober either because or in spite of you
 ♋ 12 [1] where you assert other people into a corner
 ♋ 6 [1] means through which you air the tangled affairs you've been involved in
 ♋ 12 [1] where you are emotionally volatile or provocative of such volatility around you
 ♋ 6 [1] what the artists or creative types around you are good for
 ♋ 12 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♋ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♋ 6 [1] where people are inclined to want long term association with you
 ♋ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♋ 12 [1] where you gravitate towards performance (as in entertainment) scenarios

∟ Barnardiana { 4° Capricorn 17' } + 0°27'	♋ 6 [1] what you use to show patient (or at least coolheaded) caretaking of others
∟ Bondia { 4° Cancer 29' } + 0°12'	♋ 12 [1] where you are predisposed to close-quarters, deep conversations
∟ Eunomia { 4° Cancer 42' } + 0°13'	♋ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
∟ Janina (Rx) { 4° Capricorn 54' } + 0°12'	♋ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
∟ Klytia (Rx) { 4° Cancer 57' } + 0°3'	♋ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
∟ Valeska { 5° Capricorn 16' } + 0°19'	♋ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
∟ Ampella { 5° Cancer 27' } + 0°11'	♋ 12 [1] what you use to build a creative empire, if you were to do so
∟ Cloelia { 5° Cancer 23' } + 0°-4'	♋ 12 [1] occasion for being outspoken, expressing your true mode for engaging another person
∟ Nike (Rx) { 6° Cancer 5' } + 0°42'	♋ 12 [1] where you draw willing, compliant cooperation from others
∟ Walpurga (Rx) { 6° Cancer 8' } + 0°3'	♋ 12 [1] talent which people find amazing after getting to know you
∟ Athamantis { 6° Cancer 19' } + 0°11'	♋ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
∟ Yerkes (Rx) { 6° Cancer 13' } + 0°-6'	♋ 12 [1] where you pull no punches
∟ Protogeneia (Rx) { 6° Capricorn 33' } + 0°20'	♋ 6 [1] where you are outspoken
∟ Lyka { 6° Capricorn 48' } + 0°15'	♋ 6 [1] means through which you release the tension within you
∟ Tuckia { 6° Capricorn 40' } + 0°-8'	♋ 6 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
∟ Mauritia { 7° Capricorn 3' } + 0°23'	♋ 6 [1] where you display cool receptiveness and adaptability
∟ Vanadis { 7° Cancer 3' } + 0°0'	♋ 12 [1] where you are more likely to be admired by everyone
∟ Hades (Rx) { 7° Capricorn 23' } + 0°20'	♋ 6 [1] where you use your deep power to control others
∟ Arduina (Rx) { 7° Capricorn 24' } + 0°1'	♋ 6 [1] why you would make an enticing choice for a person's partner
∟ Ruperto-Carola { 7° Capricorn 24' } + 0°0'	♋ 6 [1] where you play out your intentions to amuse or satisfy yourself
∟ Sabine { 7° Cancer 59' } + 0°35'	♋ 12 [1] associated with youthful spirits vulnerable to more powerful influences
∟ Massalia { 8° Capricorn 3' } + 0°4'	♋ 6 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
∟ Barcelona { 8° Cancer 17' } + 0°14'	♋ 12 [1] where you are left on an "island," isolated with your skill
∟ Eurynome { 8° Cancer 24' } + 0°7'	♋ 12 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
∟ Laurentia { 8° Capricorn 20' } + 0°-4'	♋ 6 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
∟ Phaethon { 8° Cancer 40' } + 0°20'	♋ 12 [1] where you are skillful and innovative in your expression
∟ Tirza { 8° Cancer 40' } + 0°0'	♋ 12 [1] where others have fun around you
∟ Westphalia { 8° Cancer 55' } + 0°15'	♋ 12 [1] where people love coming to you for validation of themselves
∟ Myrrha { 9° Capricorn 0' } + 0°5'	♋ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
∟ Otila { 9° Cancer 8' } + 0°8'	♋ 12 [1] associated with respect for women
∟ Deborah { 9° Capricorn 27' } + 0°19'	♋ 6 [1] thing which people are more likely to come to you to get
∟ Thalia { 9° Cancer 27' } + 0°0'	♋ 12 [1] where you are surrounded by boisterous or uplifting environments
∟ Gylenia { 9° Capricorn 40' } + 0°13'	♋ 6 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
∟ Hispania { 9° Capricorn 51' } + 0°11'	♋ 6 [1] the mode for your enjoyment of fun, games, and music
∟ Gisela { 10° Cancer 7' } + 0°16'	♋ 12 [1] where you have a hard time accepting or settling for what is given to you
∟ Lumiere { 10° Cancer 14' } + 0°7'	♋ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
∟ Zeus (Rx) { 10° Cancer 11' } + 0°-3'	♋ 12 [1] where you are effectively all-powerful, picking from the full array of options
∟ Vesta { 10° Cancer 27' } + 0°16'	♋ 12 [1] focused effort
∟ Achilles (Rx) { 10° Capricorn 27' } + 0°0'	♋ 6 [1] where you can do great things, but only with the help of someone else
∟ Galilea { 10° Cancer 28' } + 0°1'	♋ 12 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
∟ Jubilatrix { 10° Cancer 39' } + 0°11'	♋ 12 [1] context for high-spirited gatherings
∟ Hansa { 11° Capricorn 5' } + 0°26'	♋ 6 [1] where you instill creative or inventive thoughts in others
∟ Tabora { 11° Capricorn 0' } + 0°-5'	♋ 6 [1] where the appealing sides of your personality shines in 1:1 interactions

♄ Aegle { 11° Capricorn 20' } + 0°20'
 where you build up a creative repertoire
 ♄ Fanny { 11° Capricorn 27' } + 0°7'
 ♃ Erda { 11° Cancer 34' } + 0°7'
 ♃ Sophrosyne (Rx) { 11° Cancer 39' } + 0°5'
 ♃ Aralia { 12° Cancer 15' } + 0°36'
 ♄ Itha { 12° Capricorn 13' } + 0°-2'
 ♄ Saskia { 12° Capricorn 20' } + 0°7'
 ♃ Zwetana (Rx) { 12° Cancer 42' } + 0°22'
 ♃ Aesculapia { 13° Cancer 8' } + 0°26'
 notorious-making trouble
 ♄ Gudula { 13° Capricorn 10' } + 0°2'
 ♃ Alexandra (Rx) { 13° Capricorn 39' } + 0°29'
 ♃ Alsatia (Rx) { 13° Cancer 32' } + 0°-7'
 ♃ Backlunda { 13° Capricorn 35' } + 0°3'
 ♃ Gabriella { 13° Capricorn 40' } + 0°5'
 ♃ Silesia { 13° Cancer 53' } + 0°13'
 ♄ Ostara { 14° Capricorn 3' } + 0°10'
 ♃ Hapag { 14° Capricorn 16' } + 0°13'
 ♃ Angelina (Rx) { 14° Cancer 37' } + 0°21'
 ♃ Rudneva { 14° Cancer 35' } + 0°-2'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Ausonia { 14° Capricorn 43' } + 0°8'
 ♃ Rogeria { 14° Cancer 41' } + 0°-2'
 ♄ Lioba { 14° Capricorn 50' } + 0°9'
 ♄ Martir { 14° Capricorn 56' } + 0°6'
 ♄ Senta { 14° Capricorn 52' } + 0°-4'
 ♃ Bohemia { 15° Cancer 7' } + 0°15'
 ♃ Wempe { 15° Capricorn 6' } + 0°-1'
 ♃ Gratia { 15° Cancer 14' } + 0°8'
 ♄ Oceana { 15° Capricorn 19' } + 0°5'
 ♄ Tombecka { 15° Capricorn 13' } + 0°-6'
 ♄ Benkoela { 15° Capricorn 20' } + 0°7'
 ♃ Edith { 15° Cancer 23' } + 0°3'
 ♃ Isara { 15° Cancer 20' } + 0°-3'
 ♃ Patroclus { 15° Cancer 26' } + 0°6'
 ♃ Icarus (Rx) { 15° Cancer 30' } + 0°4'
 ♄ Azalea { 15° Capricorn 32' } + 0°2'
 ♃ Carlova { 15° Cancer 43' } + 0°11'
 ♃ Euphemia (Rx) { 15° Cancer 45' } + 0°2'
 ♃ Jole { 15° Cancer 45' } + 0°0'
 ♄ Clementina (Rx) { 15° Capricorn 50' } + 0°5'
 ♃ Cyrene { 15° Cancer 57' } + 0°7'
 ♄ Erminia { 15° Capricorn 57' } + 0°0'
 ♄ Ruth { 15° Capricorn 57' } + 0°0'

♃ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♃ 6 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ☿ 12 [1] where you act to correct the wrong expression of those around you
 ☿ 12 [1] where you are unsatisfiable, no matter what you're given
 ☿ 12 [1] where you break code; doing things the way they aren't done
 ♃ 6 [1] where you rationally instruct others
 ♃ 6 [1] the thing people want from you when they seek shelter under you
 ☿ 12 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ☿ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♃ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ☿ 12 [1] where you are a gifted expresser
 ♃ 6 [1] trait you make others want to project strongly
 ♃ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ☿ 12 [1] trait of yours which draws out other's discomfort
 ♃ 6 [1] means through which you put 1:1 company under your thumb
 ♃ 6 [1] where you turn others on or get them excited
 ☿ 12 [1] where you seem naturally satisfaction-needy
 ☿ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♃ 6 [1] what you display when you are determined to force desire out of others
 ☿ 12 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♃ 6 [1] associated with fiery women
 ♃ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♃ 6 [1] where you can lead leaders
 ☿ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♃ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ☿ 12 [1] where you share your vastly rich creativity with others
 ♃ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ♃ 6 [1] where you bear an intensely attractive creative power
 ☿ 12 [1] that which you will not allow to be subpar to others
 ☿ 12 [1] where communicating—talking things out—is extremely important to you
 ☿ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ☿ 12 [1] where you are extra charming to people
 ♃ 6 [1] related to instruction, the official way things are done
 ☿ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ☿ 12 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ☿ 12 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 6 [1] where your actions project in a memorable way
 ☿ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♃ 6 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♃ 6 [1] you are the "spirit leader" for others

♋ Sylvania (Rx) { 16° Cancer 6' } + 0°9'
 ♋ Charybdis { 16° Cancer 10' } + 0°4'
 ♋ Kapteynia { 16° Cancer 58' } + 0°48'
 ♋ Washingtonia { 16° Capricorn 58' } + 0°0'
 ♋ Beatrix { 17° Cancer 4' } + 0°6'
 ♋ Marlu { 17° Cancer 9' } + 0°5'
 ♋ Sirene { 17° Capricorn 6' } + 0°-3'
 ♋ Iphigenia (Rx) { 17° Capricorn 10' } + 0°4'
 ♋ Miriam (Rx) { 17° Capricorn 22' } + 0°12'
 ♋ Sado { 17° Capricorn 45' } + 0°23'
 ♋ Althaea { 17° Cancer 40' } + 0°-5'
 ♋ Rockefelleria (Rx) { 17° Capricorn 40' } + 0°0'
 ♋ Eichsfeldia { 18° Cancer 6' } + 0°26'
 ♋ Gordonia { 18° Capricorn 8' } + 0°2'
 ♋ Mattiaca { 18° Capricorn 5' } + 0°-3'
 ♋ Murray { 18° Capricorn 5' } + 0°0'
 ♋ Xanthippe (Rx) { 18° Capricorn 2' } + 0°-3'
 ♋ Eva { 18° Capricorn 17' } + 0°15'
 ♋ La Plata (Rx) { 18° Capricorn 16' } + 0°-1'
 industry, business, and society
 ♋ Artemis { 18° Capricorn 29' } + 0°13'
 ♋ Hildrun { 18° Cancer 24' } + 0°-5'
 ♋ Pretoria { 18° Capricorn 20' } + 0°-4'
 ♋ Epyaxa (Rx) { 18° Capricorn 38' } + 0°18'
 ♋ Thuringia { 18° Cancer 31' } + 0°-7'
 ♋ Rhea { 18° Capricorn 49' } + 0°18'
 ♋ Medea { 18° Capricorn 59' } + 0°10'
 ♋ Ida { 19° Capricorn 2' } + 0°3'
 ♋ Lexell { 19° Capricorn 8' } + 0°6'
 ♋ Nauheima { 19° Capricorn 6' } + 0°-2'
 ♋ Semphyra { 19° Capricorn 11' } + 0°5'
 ♋ Thisbe { 19° Capricorn 15' } + 0°4'
 (masculine-type) character into the unknown
 ♋ Boreas { 19° Capricorn 28' } + 0°13'
 ♋ California { 19° Cancer 29' } + 0°11'
 ♋ Wallia { 19° Cancer 29' } + 0°0'
 ♋ Sauer (Rx) { 19° Capricorn 36' } + 0°7'
 ♋ Jessonda { 19° Capricorn 41' } + 0°5'
 ♋ Juno (Rx) { 19° Capricorn 50' } + 0°9'
 ♋ Hopi { 19° Cancer 57' } + 0°7'
 ♋ Gaspra (Rx) { 20° Cancer 3' } + 0°6'
 ♋ Meyermann { 20° Capricorn 13' } + 0°10'
 ♋ Alstede { 20° Cancer 24' } + 0°11'
 simply be intentionally abstract)
 ♋ Beagle { 20° Capricorn 39' } + 0°15'

- ☞ 12 [1] what you use in order to make your wishes come to pass
 ☞ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ☞ 12 [1] where you are innocuously artistic (creativity kept under wraps)
 ♪ 6 [1] where you are a uniquely memorable personality
 ☞ 12 [1] where you set the agenda for others' actions, leading them
 ☞ 12 [1] where you express the greatest level of riches you could possibly share with others
 ♪ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♪ 6 [1] where you put in efforts to control or direct your impulses
 ♪ 6 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♪ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☞ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♪ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ☞ 12 [1] where, despite your talent, those near you must clean up messes you've made
 ♪ 6 [1] where you channel a deep (usually sexual) appetite
 ♪ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♪ 6 [1] where your expression is tempered by external forces
 ♪ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♪ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♪ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for
 ♪ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ☞ 12 [1] where you are a non-slouch, where your way of doing things is THE way
 ♪ 6 [1] disregard for the patriarchy
 ♪ 6 [1] your means of giving others hot blood, for better or worse
 ☞ 12 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♪ 6 [1] where people are assessed against your status standards
 ♪ 6 [1] where you have a breadth of expertise in your field [related to moultona]
 ♪ 6 [1] where you traverse taboo territory just as easily as normal territory
 ♪ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♪ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ♪ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♪ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♪ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ☞ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ☞ 12 [1] occasion for publicly exposing your brand of power relations with people
 ♪ 6 [1] regulator-blocker
 ♪ 6 [1] the importance of good appearances, materialism
 ♪ 6 [1] commitment in the eyes of the world
 ☞ 12 [1] where your are driven to "turn lemons into lemonade"
 ☞ 12 [1] where you show an open-minded or liberated approach
 ♪ 6 [1] related to being isolated and having broad reflections on the human constitution
 ☞ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♪ 6 [1] where you are a focused worker

♊ Edisona { 20° Capricorn 37' } + 0°-2'
 ♊ Eugenisis { 20° Cancer 39' } + 0°-2'
 ♊ Gedania { 20° Capricorn 34' } + 0°-5'
 ♊ Oriola (Rx) { 20° Cancer 42' } + 0°-8'
 ♊ Brendelia { 21° Capricorn 17' } + 0°-35'
 ♊ May { 21° Capricorn 10' } + 0°-7'
 ♊ Piazzia { 21° Cancer 21' } + 0°-11'
 ♊ Endymion { 21° Capricorn 40' } + 0°-19'
 ♊ Pippa (Rx) { 21° Capricorn 59' } + 0°-19'
 ♊ Lehigh { 22° Cancer 3' } + 0°-4'
 ♊ Polonia (Rx) { 22° Cancer 4' } + 0°-1'
 ♊ Polyxo { 22° Cancer 13' } + 0°-9'
 ♊ Fulvia { 22° Capricorn 36' } + 0°-23'
 ♊ Iolanda { 22° Capricorn 31' } + 0°-5'
 ♊ Eris { 22° Cancer 42' } + 0°-11'
 ♊ Eris { 22° Cancer 42' } + 0°-0'
 ♊ Antiopē (Rx) { 22° Cancer 43' } + 0°-1'
 ♊ Menippe { 22° Capricorn 48' } + 0°-5'
 ♊ Rosalinde { 22° Capricorn 49' } + 0°-1'
 ♊ Sylvia (Rx) { 22° Cancer 58' } + 0°-9'
 ♊ Yi Xing { 22° Cancer 56' } + 0°-2'
 ♊ Alain { 23° Cancer 7' } + 0°-11'
 ♊ Pariana { 23° Cancer 3' } + 0°-4'
 ♊ Leontina { 23° Capricorn 19' } + 0°-16'
 ♊ Moultona { 23° Cancer 14' } + 0°-5'
 ♊ Circe { 23° Cancer 28' } + 0°-14'
 ♊ Daphne (Rx) { 23° Capricorn 23' } + 0°-5'
 ♊ Erida { 23° Cancer 29' } + 0°-6'
 ♊ Varuna (Rx) { 23° Capricorn 42' } + 0°-13'
 ♊ Berolina { 24° Capricorn 3' } + 0°-21'
 ♊ Roswitha (Rx) { 24° Capricorn 2' } + 0°-1'
 ♊ Edwin { 24° Capricorn 18' } + 0°-16'
 ♊ Hammonia { 24° Capricorn 17' } + 0°-1'
 ♊ Lozere (Rx) { 24° Capricorn 18' } + 0°-1'
 ♊ Phyllis { 24° Capricorn 29' } + 0°-11'
 ♊ Pikelner { 24° Cancer 29' } + 0°-0'
 ♊ Gryphia { 24° Cancer 35' } + 0°-6'
 ♊ Hektor (Rx) { 24° Cancer 38' } + 0°-3'
 ♊ Child { 24° Capricorn 41' } + 0°-3'
 ♊ Coelestina { 24° Capricorn 45' } + 0°-4'
 ♊ Karma { 24° Capricorn 59' } + 0°-14'
 ♊ Metis { 24° Capricorn 52' } + 0°-7'
 ♊ Crantor (Rx) { 25° Capricorn 6' } + 0°-14'
 ♊ Baptistina { 25° Capricorn 2' } + 0°-4'

♋ 6 [1] where you invent new methods to do old things
 ☾ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♋ 6 [1] where others cannot tell what adventure you will head onto next
 ☾ 12 [1] where you foster uninhibitedness in others
 ♋ 6 [1] where you are oblivious to the world outside your imagined view of things
 ♋ 6 [1] thing for which you seek love and approval from all
 ☾ 12 [1] where you promote the strength of women
 ♋ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♋ 6 [1] where you insist on masculine boldness or demand it around you
 ☾ 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☾ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ☾ 12 [1] where you are a valuable social change tool for those associated with you
 ♋ 6 [1] where you hold a high standard for partners
 ♋ 6 [1] where your way causes all other ways to fade from view
 ☾ 12 [1] self-validation
 ☾ 12 [1] where you do what few around you have the audacity to do
 ☾ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♋ 6 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♋ 6 [1] part of you associated with refinement or high status (libra-like)
 ☾ 12 [1] where a polished presentation, order is important
 ☾ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ☾ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ☾ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♋ 6 [1] your brand of royal status
 ☾ 12 [1] money-making trade
 ☾ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♋ 6 [1] where you (utterly) reject tastelessness
 ☾ 12 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♋ 6 [1] giving form to
 ♋ 6 [1] where you forgo regular relationships in favor of a dream
 ♋ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♋ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♋ 6 [1] emphasis on male creative power and its use
 ♋ 6 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♋ 6 [1] where the lady takes the lead
 ☾ 12 [1] craving knowledge to build enterprises with
 ☾ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☾ 12 [1] where others constantly invite you to stoop down to their level
 ♋ 6 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♋ 6 [1] where exalted principles underlie your interactions with others
 ♋ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♋ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♋ 6 [1] the seat of your self efficacy (confidence)
 ♋ 6 [1] side of you which fills others with hope

♄ Nemesis { 25° Capricorn 34' } + 0°32'
 ♄ Vundtia { 25° Capricorn 37' } + 0°3'
 ♄ Kollaa (Rx) { 25° Cancer 48' } + 0°11'
 been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ Repsolda { 25° Capricorn 47' } + 0°-1'
 ♄ Riema { 25° Cancer 45' } + 0°-2'
 collection
 ♄ Alice { 25° Cancer 58' } + 0°13'
 ♄ Bohlinia { 26° Capricorn 9' } + 0°111'
 ♄ Chandra (Rx) { 26° Cancer 5' } + 0°-4'
 ♄ Liriope { 26° Cancer 15' } + 0°10'
 ♄ Turandot { 26° Cancer 12' } + 0°-3'
 ♄ Veritas { 26° Capricorn 21' } + 0°9'
 ♄ Hooveria { 26° Capricorn 48' } + 0°27'
 ♄ Jacqueline { 27° Cancer 6' } + 0°18'
 ♄ Herluga { 27° Capricorn 16' } + 0°10'
 ♄ Meliboea { 27° Cancer 11' } + 0°-5'
 ♄ Mnemosyne { 27° Cancer 17' } + 0°6'
 ♄ Bandusia { 27° Cancer 27' } + 0°10'
 ♄ Leukothea (Rx) { 27° Cancer 29' } + 0°2'
 ♄ Quintilla (Rx) { 27° Cancer 29' } + 0°0'
 ♄ Mandeville { 27° Cancer 37' } + 0°8'
 ♄ Chiron (Rx) { 27° Capricorn 48' } + 0°111'
 ♄ Amicitia { 28° Capricorn 14' } + 0°26'
 ♄ Kronos { 28° Cancer 27' } + 0°13'
 ♄ Alma { 28° Cancer 28' } + 0°1'
 ♄ Anahita { 28° Cancer 41' } + 0°13'
 ♄ Cremona { 28° Capricorn 45' } + 0°4'
 ♄ Theobalda (Rx) { 28° Cancer 56' } + 0°111'
 ♄ Columbia { 29° Cancer 7' } + 0°11'
 ♄ Fiducia { 29° Capricorn 1' } + 0°-6'
 ♄ Freia { 29° Capricorn 5' } + 0°4'
 ♄ Hamburga { 29° Cancer 5' } + 0°0'
 ♄ Lydina { 29° Capricorn 7' } + 0°2'
 ♄ Phocaea { 29° Cancer 7' } + 0°0'
 ♄ Carmen { 29° Capricorn 20' } + 0°13'
 ♄ Siwa { 29° Cancer 32' } + 0°12'
 ♄ Ahrensa { 29° Cancer 42' } + 0°10'
 ♄ Requiem { 29° Cancer 51' } + 0°9'
 ♄ Midheaven/(Imum-Coeli) { 0° Leo 3' } + 0°12'
 ♄ Bilkis (Rx) { 0° Leo 4' } + 0°1'
 ♄ Irmgard { 0° Leo 3' } + 0°-1'
 ♄ Natascha { 0° Leo 5' } + 0°2'
 ⚔ Walraven { 0° Aquarius 7' } + 0°2'
 for the individual. Definitely investigate this.

- ♄ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♄ 6 [1] what people suspect you provide a lot of to your partner
 ♄ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have
 ♄ 6 [1] a strange allure despite deviation from normal standards of beauty
 ♄ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♄ 12 [1] where you are associated with a structured system, ordered in nature
 ♄ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♄ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♄ 12 [1] attractive or powerful trait which draws others to you
 ♄ 12 [1] perfection and perfectly controlled experiences
 ♄ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♄ 6 [1] where you are surest in your communication
 ♄ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♄ 6 [1] where you are unafraid of handling power or difficult issues in public
 ♄ 12 [1] general realm in which you are synonymous with leadership or iconship
 ♄ 12 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♄ 12 [1] where you are cheered on for your inventive or creative power
 ♄ 12 [1] means through which you are known to protect your other interests
 ♄ 12 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♄ 12 [1] where you are confident in commanding your fans and supporters
 ♄ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♄ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♄ 12 [1] one of your most charming personality components
 ♄ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♄ 12 [1] where your backstory and general vibe most heavily affects future events
 ♄ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♄ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♄ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♄ 6 [1] realm where you are a trustworthy asset to others
 ♄ 6 [1] side of you which you put to odd uses in the eyes of others
 ♄ 12 [1] side of you which is associated with helping others escape their trained box
 ♄ 6 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♄ 12 [1] where others' creative expression typically overrides yours
 ♄ 6 [1] where you express being pleased with your own projected expression
 ♄ 12 [1] where you are strong but humble
 ♄ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♄ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♄ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♄ 1 [1] where you accept only events of value
 ♄ 1 [1] where you convey your intentions for bigger and better things
 ♄ 1 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♄ 7 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin

♄ Astraea { 0° Leo 24' } + 0°17'
 ♄ Lina { 0° Leo 35' } + 0°11'
 ♄ Comacina { 0° Leo 57' } + 0°22'
 ♄ Dodona (Rx) { 0° Aquarius 51' } + 0°-6'
 ♄ Arctica { 1° Aquarius 4' } + 0°13'
 ♄ Kerstin { 1° Aquarius 0' } + 0°-4'
 ♄ Arete { 1° Aquarius 33' } + 0°33'
 ♄ Belopolskya { 1° Aquarius 35' } + 0°2'
 ♄ Kreusa { 1° Aquarius 49' } + 0°14'
 ♄ Lucina { 1° Leo 40' } + 0°-9'
 ♄ Palisana { 1° Aquarius 49' } + 0°9'
 ♄ Philippina (Rx) { 1° Leo 50' } + 0°1'
 ♄ Edburga { 2° Aquarius 1' } + 0°11'
 ♄ Elvira { 2° Aquarius 9' } + 0°8'
 ♄ Liguria { 2° Aquarius 4' } + 0°-5'
 ♄ Muschi { 2° Leo 14' } + 0°10'
 ♄ Sara (Rx) { 2° Aquarius 19' } + 0°5'
 ♄ Vibilia (Rx) { 2° Aquarius 18' } + 0°-1'
 ♄ Nymphe { 2° Aquarius 27' } + 0°9'
 ♄ Carina { 2° Leo 31' } + 0°4'
 ♄ Jovita { 2° Aquarius 34' } + 0°3'
 ♄ Marmulla { 3° Leo 8' } + 0°34'
 ♄ Alauda { 3° Aquarius 19' } + 0°11'
 ♄ Monica (Rx) { 3° Leo 19' } + 0°0'
 ♄ Olga { 3° Aquarius 23' } + 0°4'
 ♄ Agathe { 3° Leo 34' } + 0°11'
 ♄ Raphaela (Rx) { 3° Leo 44' } + 0°10'
 ♄ Makemake (Rx) { 3° Aquarius 54' } + 0°10'
 ♄ Arizona (Rx) { 3° Leo 54' } + 0°0'
 ♄ Glasenappia { 3° Leo 53' } + 0°-1'
 ♄ Luisa { 4° Aquarius 38' } + 0°45'
 ♄ McMath (Rx) { 4° Aquarius 34' } + 0°-4'
 ♄ Begonia { 4° Aquarius 47' } + 0°13'
 ♄ Summa { 4° Aquarius 46' } + 0°-1'
 ♄ Anteros { 4° Aquarius 51' } + 0°5'
 ♄ Friederike { 4° Leo 53' } + 0°2'
 ♄ Tiflis { 5° Aquarius 5' } + 0°12'
 ♄ Michela { 5° Leo 37' } + 0°32'
 ♄ Montague { 5° Aquarius 31' } + 0°-6'
 ♄ Polyxena { 6° Leo 9' } + 0°38'
 ♄ Sumeria { 6° Leo 12' } + 0°3'
 ♄ Loretta (Rx) { 6° Leo 27' } + 0°15'
 ♄ Chicago { 6° Aquarius 38' } + 0°11'
 ♄ Harvard { 6° Leo 30' } + 0°-8'

♄ 1 [1] where you are a recognized situational monopolizer
 ♄ 1 [1] what you offer whose quality is surprisingly good to others
 ♄ 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ☿ 7 [1] where you connect others to vast worlds beyond
 ☿ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ☿ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ☿ 7 [1] realm where you display an alpha-level forward drive
 ☿ 7 [1] related to heartfelt nationalism and deep ingroup belonging
 ☿ 7 [1] where your own agenda supersedes all others'
 ♄ 1 [1] where you are susceptible to others' misunderstanding
 ☿ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ♄ 1 [1] where you display your intuitive sense
 ☿ 7 [1] associated with tall, long-reaching or long duration things
 ☿ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ☿ 7 [1] where you are a renegade (primarily in your field)
 ♄ 1 [1] perfectionism beneath a more friendly or docile nature
 ☿ 7 [1] associated with the route used to stimulate the male procreative impulse
 ☿ 7 [1] where you are more likely to be objectified by others or objectify others yourself
 ☿ 7 [1] where you project a strong desire nature
 ♄ 1 [1] where you proceed as if you haven't been listened to enough
 ☿ 7 [1] where you are the model of a sophisticated approach to your field
 ♄ 1 [1] where you are easily seen as a star
 ☿ 7 [1] side of you which is useful for connecting people to each other
 ♄ 1 [1] where you require an associated personality to perfect your own expression
 ☿ 7 [1] where you are dead serious about your profession
 ♄ 1 [1] where you will eliminate the one who breaches your sacred standard
 ♄ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ☿ 7 [1] where you are dedicated to far-reaching influence
 ♄ 1 [1] how you display a loss of temper or incited fire, passion
 ♄ 1 [1] where you are good at bringing out the value in things
 ☿ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ☿ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ☿ 7 [1] where others identify you with notions of bigness
 ☿ 7 [1] related to being the model of health against which others can be measured
 ☿ 7 [1] mentally, related to intuitive scanning of one's situation
 ♄ 1 [1] where you display some of your most volatile energy
 ☿ 7 [1] tool for asserting command over others
 ♄ 1 [1] related to a return from tour, the return of ships or groups of praised people
 ☿ 7 [1] what you put your concentrated focus into building up as a communicator
 ♄ 1 [1] where people are compelled to admit your appeal
 ♄ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♄ 1 [1] related to the newsworthy work of social scientists
 ☿ 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♄ 1 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis

instead

⋈ Rhoda { 6° Aquarius 37' } + 0°7'
⋈ Johanna { 6° Aquarius 40' } + 0°3'
⋈ Ludmilla { 6° Leo 48' } + 0°8'
⋈ Valeria (Rx) { 6° Aquarius 57' } + 0°9'
⋈ Marbachia (Rx) { 7° Leo 11' } + 0°14'
⋈ Amelia { 7° Aquarius 28' } + 0°17'
⋈ Chlosinde { 7° Aquarius 32' } + 0°4'
⋈ Rosa { 7° Leo 37' } + 0°5'
⋈ Montefiore { 7° Aquarius 43' } + 0°6'
⋈ Zachia (Rx) { 7° Aquarius 50' } + 0°7'
⋈ Amor { 8° Aquarius 2' } + 0°12'
⋈ Garumna { 8° Leo 2' } + 0°0'
⋈ Constantia { 8° Leo 18' } + 0°16'
⋈ Pholus (Rx) { 8° Aquarius 39' } + 0°21'
⋈ Orcus { 8° Aquarius 48' } + 0°9'
⋈ Saga (Rx) { 9° Leo 0' } + 0°12'
⋈ Pallas { 9° Leo 19' } + 0°19'
⋈ Alekhin { 9° Leo 10' } + 0°-9'
⋈ Letaba { 9° Leo 13' } + 0°3'
⋈ Ratisbona { 9° Aquarius 28' } + 0°15'
⋈ Thyra (Rx) { 9° Leo 24' } + 0°-4'
⋈ Alkeste { 9° Leo 40' } + 0°16'
⋈ Beate { 9° Aquarius 45' } + 0°5'
⋈ Vindobona { 9° Leo 49' } + 0°4'
⋈ Barbara { 9° Leo 59' } + 0°10'
⋈ Auravictrix (Rx) { 10° Aquarius 3' } + 0°4'
⋈ Watsonia { 10° Aquarius 19' } + 0°16'
⋈ Adams { 10° Leo 28' } + 0°9'
⋈ Bienor (Rx) { 10° Leo 47' } + 0°19'
⋈ Hephaistos { 10° Aquarius 54' } + 0°7'
⋈ Matterania { 10° Aquarius 56' } + 0°2'
⋈ Bruchsalia { 11° Aquarius 19' } + 0°23'
⋈ Mbabamwanawaresa { 11° Leo 27' } + 0°8'
⋈ Gunhild { 11° Leo 26' } + 0°-1'
⋈ Pickeringia (Rx) { 11° Aquarius 26' } + 0°0'
⋈ Ute { 11° Leo 25' } + 0°-1'
⋈ Sappho { 11° Leo 30' } + 0°5'
⋈ Aspasia { 11° Leo 41' } + 0°11'
⋈ Erynia { 11° Leo 42' } + 0°1'
⋈ Venusia { 11° Aquarius 50' } + 0°8'
⋈ Ortrud (Rx) { 12° Aquarius 9' } + 0°19'
⋈ Zeuxo { 12° Aquarius 16' } + 0°7'
⋈ Zita (Rx) { 12° Aquarius 19' } + 0°3'
⋈ Bernardina { 12° Aquarius 20' } + 0°1'

☿ 7 [1] how you entertain others
☿ 7 [1] your presence amidst flux and change-filled environments
♂ 1 [1] associated with masculine elements which put down feminine elements by force
☿ 7 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
♂ 1 [1] where you face all obstacles and break through
☿ 7 [1] where your creations inspire others to want to project their own creative power
☿ 7 [1] where you demonstrate high charisma or attractive qualities
♂ 1 [1] side of your behavior where you are fun to be around
☿ 7 [1] where you may be described as impressive if not spectacular
☿ 7 [1] where you invite others to be open with their interests in your company
☿ 7 [1] where you chase an inner goal which only you can comprehend
♂ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
♂ 1 [1] where your actions are very hard to ignore
☿ 7 [1] associated with professional achievement
☿ 7 [1] where you are always supplied with an admirer
♂ 1 [1] where you exude body awareness and confidence in your expressive stance
♂ 1 [1] social justice
♂ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
♂ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
☿ 7 [1] where stagnant systems need for you to break in and revolutionize things
♂ 1 [1] side of you which is considered to be a phenomenon in itself
♂ 1 [1] where you are surrounded by the craziness of others
☿ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
♂ 1 [1] where you demand proof of progress, usefulness from others
♂ 1 [1] how you make others obey you
☿ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
☿ 7 [1] on stage before an audience, that which you express best
♂ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
♂ 1 [1] where you are associated with women of singularly unique accomplishments
☿ 7 [1] emotional home base
☿ 7 [1] where you insist on tangibility's and clear results
☿ 7 [1] where you appeal to rule-breaking crowds
♂ 1 Emotional awareness, understanding through details and complexities of another person's personality.
♂ 1 [1] mode in which you occupy a starring role
☿ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
♂ 1 [1] where ideal partnership features as part of the world
♂ 1 [1] where you have a jack-of-all-trades intellectual openness
♂ 1 [1] where you enjoy iconic status
♂ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
☿ 7 [1] how you reject those who try to get close to you
☿ 7 [1] where you represent the underestimated power of an underclass
☿ 7 [1] where you help others break new ground
☿ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
☿ 7 [1] trait that occasions all eyes falling on you

♌ Swetlana { 12° Leo 34' } + 0°14'
 ♌ Virtus (Rx) { 12° Leo 39' } + 0°5'
 ♌ Adeona { 12° Leo 45' } + 0°6'
 ♌ Hohensteina { 12° Leo 52' } + 0°7'
 ♌ Logos (Rx) { 13° Leo 17' } + 0°25'
 ♌ Borasisi { 13° Leo 23' } + 0°6'
 ♌ Lalage { 13° Aquarius 22' } + 0°-1'
 ♌ Waltraut { 13° Aquarius 30' } + 0°8'
 ♌ Cupido (Rx) { 14° Leo 8' } + 0°38'
 ♌ Photographica { 14° Aquarius 9' } + 0°11'
 ♌ Athene { 14° Leo 7' } + 0°-2'
 ♌ Hagar (Rx) { 14° Leo 7' } + 0°0'
 ♌ Priamus { 14° Leo 2' } + 0°-5'
 ♌ Ascendant/(Descendant) { 14° Leo 46' } + 0°44'
 ♌ Delila { 14° Leo 57' } + 0°11'
 ♌ Yrsa { 14° Aquarius 52' } + 0°-5'
 ♌ Cybele { 15° Leo 0' } + 0°8'
 ♌ Pomona { 15° Leo 9' } + 0°9'
 ♌ Midas { 15° Aquarius 14' } + 0°5'
 ♌ Huenna { 15° Leo 25' } + 0°11'
 ♌ Florentina (Rx) { 15° Leo 36' } + 0°11'
 ♌ Hilda { 15° Leo 30' } + 0°-6'
 ♌ Kallisto { 15° Leo 30' } + 0°0'
 ♌ Arabia { 15° Aquarius 44' } + 0°14'
 circle's interest
 ♌ Tugela { 15° Aquarius 56' } + 0°12'
 ♌ Davidweilla { 16° Aquarius 9' } + 0°13'
 ♌ Typhon (Rx) { 16° Aquarius 12' } + 0°3'
 ♌ Franziska { 16° Leo 13' } + 0°1'
 ♌ Sirona { 16° Aquarius 10' } + 0°-3'
 ♌ Seraphina { 16° Leo 38' } + 0°28'
 ♌ Kordula { 16° Aquarius 46' } + 0°8'
 ♌ Hungaria { 16° Aquarius 53' } + 0°7'
 ♌ Crescentia { 17° Leo 1' } + 0°8'
 ♌ Diotima { 17° Leo 16' } + 0°15'
 ♌ Megaira { 17° Leo 15' } + 0°-1'
 ♌ Universitas (Rx) { 17° Leo 13' } + 0°-2'
 ♌ Kampala { 17° Aquarius 39' } + 0°26'
 ♌ Grubba { 17° Leo 47' } + 0°8'
 ♌ Ate { 17° Aquarius 51' } + 0°4'
 ♌ Arcadia { 17° Aquarius 58' } + 0°7'
 ♌ Herschel (Rx) { 17° Leo 56' } + 0°-2'
 ♌ Dejopeja { 18° Aquarius 27' } + 0°31'
 ♌ Elektra { 18° Leo 23' } + 0°-4'
 ♌ Hildburg { 18° Aquarius 33' } + 0°10'

♎ 1 [1] where you are forward with your creative wants
 ♎ 1 [1] where you attempt to get maximum use out of your traits
 ♎ 1 [1] where others' desires circumscribe your actions
 ♎ 1 [1] side of you which fosters others' creative projection
 ♎ 1 [1] where you are surrounded by people and their passions
 ♎ 1 [1] where you present yourself naturally without any rubbish
 ♎ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 1 Partnership and companionship.
 ♎ 7 [1] the side of you others are bound to remember
 ♎ 1 [1] where you are inexhaustibly projective
 ♎ 1 [1] where you are a kind of escape for others
 ♎ 1 [1] where being pretty is important
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 1 [1] means through which you disenfranchise of others
 ♎ 7 [1] strong trait for which you are 1:1 sought after
 ♎ 1 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 1 [1] where you make a good public impression
 ♎ 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 1 [1] where you require that those around you have high value or attractiveness
 ♎ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 1 [1] where you bear attractive features or are associated with people with such features
 ♎ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♎ 7 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 7 [1] where your expression separates you from what people are comfortable with
 ♎ 1 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 7 [1] where your ways reshape the perspectives of those around you
 ♎ 1 [1] associated with refined execution of things
 ♎ 7 [1] where you are associated with high status surroundings
 ♎ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 1 [1] where you hold promising talent
 ♎ 1 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 1 [1] where you rally people for positive expression
 ♎ 1 [1] where you are inviting and facile in any situation
 ♎ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 1 [1] related to following the progression of a disease or internal conflict
 ♎ 7 [1] where you use your body to coerce other's attention
 ♎ 7 [1] related to prudent resource management
 ♎ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 1 [1] associated with a fire-tempered mother figure or mother role
 ♎ 7 [1] the style of role you play in performing your duties

⚡ Moon { 18° Aquarius 48' } + 0°15'
 ♀ Mathilde { 19° Leo 7' } + 0°19'
 ♀ Ophelia { 19° Leo 12' } + 0°5'
 ♀ Lysistrata { 19° Leo 27' } + 0°15'
 ⚡ Quaoar { 19° Aquarius 37' } + 0°10'
 ♀ Hertha { 19° Aquarius 37' } + 0°0'
 ♀ Adriana { 19° Aquarius 47' } + 0°10'
 ♀ Genua { 19° Aquarius 49' } + 0°2'
 ♀ Ekard { 20° Leo 8' } + 0°19'
 ♀ Nina { 20° Leo 5' } + 0°-3'
 ♀ Sapientia { 20° Aquarius 16' } + 0°11'
 ♀ Urania (Rx) { 20° Leo 23' } + 0°7'
 ♀ Ixion (Rx) { 20° Leo 33' } + 0°10'
 ♀ Admete { 20° Aquarius 35' } + 0°2'
 ♀ Galatea { 20° Leo 44' } + 0°9'
 ♀ Annika { 21° Aquarius 15' } + 0°31'
 ♀ Dunant { 21° Leo 18' } + 0°3'
 ♀ Melitta { 21° Leo 15' } + 0°-3'
 ♀ Admetos { 21° Aquarius 32' } + 0°17'
 ♀ Albion { 21° Aquarius 32' } + 0°0'
 ♀ Petropolitana { 21° Aquarius 50' } + 0°18'
 ♀ Semele { 21° Aquarius 55' } + 0°5'
 ♀ Euterpe { 22° Aquarius 11' } + 0°16'
 ♀ Malzovia (Rx) { 22° Leo 12' } + 0°1'
 ♀ Huya (Rx) { 22° Leo 28' } + 0°16'
 ♀ Aguntina (Rx) { 22° Aquarius 20' } + 0°-8'
 ♀ Thiele { 22° Leo 42' } + 0°22'
 ♀ Psyche { 22° Leo 50' } + 0°8'
 ♀ Hermia { 22° Leo 59' } + 0°9'
 ♀ Agnes { 23° Leo 9' } + 0°10'
 ♀ Nephela { 23° Leo 4' } + 0°-5'
 ♀ Theresia (Rx) { 23° Leo 17' } + 0°13'
 ♀ Agamemnon (Rx) { 23° Leo 25' } + 0°8'
 ♀ Bella { 23° Aquarius 20' } + 0°-5'
 ♀ Fatme { 23° Aquarius 29' } + 0°9'
 ♀ Nansenia { 23° Leo 20' } + 0°-9'
 ♀ Admetos { 23° Leo 23' } + 0°3'
 ♀ Huberta { 23° Aquarius 39' } + 0°16'
 ♀ Hypsipyle { 23° Aquarius 40' } + 0°1'
 ♀ Echeclus { 24° Leo 7' } + 0°27'
 ♀ Campana { 24° Aquarius 6' } + 0°-1'
 ♀ Chariklo (Rx) { 24° Aquarius 42' } + 0°36'
 ♀ Virginia { 25° Aquarius 8' } + 0°26'
 ♀ Antonia { 25° Leo 23' } + 0°15'

☿ 7 [1] emotions and inclinations
 ♀ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 1 [1] where your partner dominates your agenda
 ♀ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ☿ 7 A mark of genius, "out of the box" creativity, high vibration.
 ☿ 7 [1] associated with hurt women
 ☿ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☿ 7 [1] bossy women
 ♀ 1 [1] where you make an ideal social example
 ♀ 1 [1] where you manifest creativity of a notably more eccentric kind
 ☿ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 1 [1] where you entice others towards agitated action
 ♀ 1 [1] how you order others around
 ☿ 7 [1] where you are crowd-popular, Cheers-style
 ♀ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ☿ 7 [1] associated with the woman who stands strongly on her own
 ♀ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 1 [1] triggers the masculine desire nature
 ☿ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ☿ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ☿ 7 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ☿ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☿ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 1 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 1 [1] means through which deep revelations take place
 ☿ 7 [1] where you get lost in a world all your own
 ♀ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 1 [1] where you've almost certainly seen the dark side of things
 ♀ 1 [1] where you convey resolute insistence
 ♀ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 1 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ☿ 7 [1] where you are open and unashamed, displaying that you want what you want right now
 ☿ 7 [1] where you are a memorable creator of images and illusions
 ♀ 1 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 1 [1] where you gather (attempted) influences from far and wide
 ☿ 7 [1] where those who associate with you must be up to standard
 ☿ 7 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 1 [1] how you build relationships between people
 ☿ 7 [1] where you draw the company of others
 ☿ 7 [1] ambition
 ☿ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 1 [1] where you super-deliver your inner talents

♌ Brigitta { 25° Leo 25' } + 0°2'
 ♌ Tea { 25° Leo 26' } + 0°1'
 ♎ Hestia { 25° Aquarius 38' } + 0°12'
 ♌ Industria { 25° Leo 48' } + 0°10'
 ♎ Zehringia { 26° Aquarius 1' } + 0°13'
 ♌ Eudora { 26° Leo 32' } + 0°31'
 ♌ Rupertwildt (Rx) { 26° Leo 46' } + 0°14'
 ♎ Elly { 26° Aquarius 50' } + 0°4'
 ♎ Hartbeespoortdam { 26° Aquarius 53' } + 0°3'
 ♎ Hela { 26° Aquarius 53' } + 0°0'
 ♎ Rosina { 27° Aquarius 2' } + 0°9'
 ♎ Osiris { 27° Aquarius 22' } + 0°20'
 ♎ Burgundia { 27° Aquarius 26' } + 0°4'
 ♎ Ilsewa (Rx) { 27° Aquarius 34' } + 0°8'
 ♎ Maartje (Rx) { 27° Aquarius 35' } + 0°1'
 ♎ Delores { 27° Aquarius 49' } + 0°14'
 ♎ Eros (Rx) { 27° Aquarius 59' } + 0°10'
 ♌ Kaverin (Rx) { 27° Leo 56' } + 0°-3'
 ♎ Leda (Rx) { 27° Aquarius 59' } + 0°3'
 ♌ Griseldis { 28° Leo 0' } + 0°11'
 ♎ Peraga (Rx) { 28° Aquarius 2' } + 0°2'
 ♌ Nausikaa { 28° Leo 18' } + 0°16'
 ♎ Xanthe (Rx) { 28° Aquarius 13' } + 0°-5'
 ♎ Argentina { 28° Aquarius 29' } + 0°16'
 ♎ Martha { 28° Aquarius 34' } + 0°5'
 ♌ Desiderata { 28° Leo 44' } + 0°10'
 ♌ Wilhelmina { 29° Leo 4' } + 0°20'
 ♌ Athalia { 29° Leo 13' } + 0°9'
 ♎ Gudrun (Rx) { 29° Aquarius 26' } + 0°13'
 ♎ Oort { 29° Aquarius 20' } + 0°-6'
 ♌ Suvanto { 29° Leo 28' } + 0°8'
 ♌ Nora (Rx) { 29° Leo 33' } + 0°5'
 ♎ Nestor (Rx) { 29° Aquarius 55' } + 0°22'
 ♍ Vienna (Rx) { 0° Virgo 3' } + 0°8'
 ♍ Devosa { 0° Virgo 18' } + 0°15'
 ♍ Lipperta { 0° Virgo 16' } + 0°-2'
 ♍ Palatia (Rx) { 0° Virgo 18' } + 0°2'
 ♍ Eugenia { 0° Virgo 30' } + 0°12'
 ♍ Proserpina (Rx) { 1° Virgo 7' } + 0°37'
 opposed to citizen-trained urges)
 ♍ Bruna { 1° Virgo 2' } + 0°-5'
 ♍ Titius { 1° Virgo 0' } + 0°-2'
 ♍ Holmia { 1° Virgo 12' } + 0°12'
 ♍ Aschera { 1° Virgo 23' } + 0°11'
 ♍ Christine (Rx) { 1° Pisces 25' } + 0°2'

♎ 1 [1] how you use your home; its role in your life
 ♎ 1 [1] side of you which is fearlessly forward—features in seduction
 ♌ 7 [1] realm in which you are more likely to go rogue
 ♎ 1 [1] side of you which determines your opportunities in the world
 ♌ 7 [1] where you are associated with bullheaded women
 ♎ 1 [1] where you are pleasant mannered and responsible
 ♎ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♌ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♌ 7 [1] related to something which failed the first time, getting yet another chance
 ♌ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♌ 7 [1] where you draw female camaraderie
 ♌ 7 transformation and overcoming; hero; oracle; sixth sense
 ♌ 7 [1] where you have a style that influences others significantly
 ♌ 7 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♌ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♌ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♌ 7 passion trigger
 ♎ 1 [1] related to the suppression of independent thought by iron-handed authority
 ♌ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 1 [1] where you are associated with enticing, smooth temptation of various kinds
 ♌ 7 [1] where others must live up to your standards and not the other way around
 ♎ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♌ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♌ 7 [1] where idealism characterizes your world
 ♌ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 1 [1] where you display an assembly line-style chain of wants
 ♎ 1 [1] where you are soothing company
 ♎ 1 [1] side of you more able to manifest through an entertainment field
 ♌ 7 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♌ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 1 [1] related to resume, credential, or qualification review
 ♎ 1 [1] where you draw deep potential from your interactants
 ♌ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♌ 2 [1] where you hold the gold social standard that everyone should adhere to
 ♌ 2 [1] realm in the public eye where no one can get near your effectiveness
 ♌ 2 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♌ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♌ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ♌ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♌ 2 [1] adept communicator
 ♌ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♌ 2 [1] where you are determined that your way should rule the day
 ♌ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 8 [1] where you are beloved by the very generic public

♋ Poesia (Rx) { 1° Pisces 23' } + 0°-2'
 ♋ Valborg { 1° Pisces 44' } + 0°21'
 ♋ Rosalia { 2° Virgo 4' } + 0°20'
 ♋ Zelinda { 2° Virgo 5' } + 0°1'
 ♋ Scania (Rx) { 2° Pisces 38' } + 0°33'
 ♋ Prymno { 2° Pisces 44' } + 0°6'
 ♋ Diana { 2° Pisces 55' } + 0°11'
 ♋ Marianna { 2° Pisces 50' } + 0°-5'
 ♋ Primula { 3° Virgo 19' } + 0°29'
 ♋ Mozartia { 3° Virgo 30' } + 0°11'
 ♋ Tanete { 3° Pisces 48' } + 0°18'
 ♋ Esther { 4° Pisces 3' } + 0°15'
 ♋ Messalina { 4° Pisces 5' } + 0°2'
 ♋ Alphonsina { 4° Pisces 17' } + 0°12'
 ♋ Baucis (Rx) { 4° Virgo 25' } + 0°8'
 ♋ Helwerthia { 4° Pisces 20' } + 0°-5'
 ♋ Edda { 4° Virgo 37' } + 0°17'
 ♋ Lagrangea (Rx) { 4° Virgo 31' } + 0°-6'
 ♋ Herodias (Rx) { 4° Virgo 43' } + 0°12'
 ♋ Ceres { 5° Pisces 9' } + 0°26'
 ♋ Massinga (Rx) { 5° Virgo 9' } + 0°0'
 ♋ Abundantia { 5° Virgo 18' } + 0°9'
 ♋ Athanasia { 5° Virgo 17' } + 0°-1'
 ♋ Kukarkin { 5° Pisces 12' } + 0°-5'
 ♋ Teharonhiawako { 5° Virgo 20' } + 0°8'
 ♋ Jokaste { 5° Pisces 24' } + 0°4'
 ♋ Mocia { 5° Pisces 23' } + 0°-1'
 ♋ Poseidon (Rx) { 5° Pisces 49' } + 0°26'
 ♋ Vaticana { 5° Pisces 42' } + 0°-7'
 ♋ Whipple (Rx) { 5° Pisces 41' } + 0°-1'
 ♋ Heidelberga { 5° Pisces 56' } + 0°15'
 ♋ Hirundo { 6° Pisces 12' } + 0°16'
 ♋ Bali { 6° Pisces 20' } + 0°8'
 ♋ Adele (Rx) { 6° Pisces 34' } + 0°14'
 ♋ Lucia { 6° Virgo 53' } + 0°19'
 ♋ Pamina { 7° Virgo 7' } + 0°14'
 ♋ Demiddelaer (Rx) { 7° Pisces 15' } + 0°8'
 ♋ Lindemannia { 7° Pisces 10' } + 0°-5'
 ♋ Loreley { 7° Pisces 12' } + 0°2'
 ♋ Luscinia { 7° Pisces 19' } + 0°7'
 ♋ Ambartsumian (Rx) { 7° Pisces 24' } + 0°5'
 ♋ Roberta { 7° Virgo 26' } + 0°2'
 ♋ Happelia { 7° Virgo 38' } + 0°12'
 ♋ Irenaea { 7° Virgo 35' } + 0°-3'

♀ 8 [1] your unsatisfiable vision, never-ending quest
 ♀ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 2 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 2 [1] where you must work to balance creativity with practicality
 ♀ 8 [1] where you place high-energy investment in your communications
 ♀ 8 [1] associated with the exposure of deep impulses
 ♀ 8 [1] where you are above the little people, a more valuable social asset than others
 ♀ 8 [1] means through which you openly solicit fanship and others' liking
 ♀ 2 [1] where you are stubborn despite any charisma you may have
 ♀ 2 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 8 [1] trait for which you make exceptionally popular company
 ♀ 8 [1] where you are celebrated among peers
 ♀ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 8 [1] where you are associated with "women under the spotlight"
 ♀ 2 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 8 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 2 [1] where you open the imaginations of others
 ♀ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 8 Nurturing, farming, caring, parenthood.
 ♀ 2 [1] where you reject weak expression
 ♀ 2 [1] where you are inclined to stress yourself out
 ♀ 2 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 2 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 8 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 8 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 8 [1] where your way is unchanging and self-empowered
 ♀ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 8 [1] where your circles look up to you
 ♀ 8 [1] where you demonstrate an intrusive charm
 ♀ 8 [1] sitting back and carefully observing
 ♀ 8 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 2 [1] the woman at the center of control
 ♀ 2 [1] where others have no doubt in your qualifications
 ♀ 8 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 8 [1] where you display a creeping power to force your will
 ♀ 8 [1] where you demonstrate spacey, abstract tendencies
 ♀ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 2 [1] where people around you don't feel good enough
 ♀ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 2 [1] where it doesn't pay to challenge feminine expression

♀ Scheila (Rx) { 7° Pisces 33' } + 0°-2'
 ♀ Zelia { 7° Virgo 36' } + 0°3'
 ♀ Magnolia { 7° Virgo 48' } + 0°12'
 ♀ Aeria { 7° Pisces 55' } + 0°7'
 ♀ Hylonomie { 8° Virgo 11' } + 0°16'
 ♀ Lilith (Rx) { 8° Virgo 14' } + 0°3'
 ♀ Marlene (Rx) { 8° Pisces 16' } + 0°2'
 ♀ Shura { 8° Pisces 16' } + 0°0'
 ♀ Izsak { 8° Pisces 27' } + 0°11'
 ♀ Nicolaia { 8° Virgo 26' } + 0°-1'
 ♀ Nephthys { 8° Virgo 36' } + 0°10'
 ♀ Luyten { 8° Virgo 41' } + 0°5'
 ♀ Hale { 8° Pisces 53' } + 0°12'
 ♀ Hajek { 9° Virgo 6' } + 0°13'
 ♀ Melusina { 9° Pisces 5' } + 0°-1'
 ♀ Rhodope (Rx) { 9° Virgo 0' } + 0°-5'
 ♀ Emita { 9° Pisces 13' } + 0°13'
 ♀ Nele { 9° Virgo 34' } + 0°21'
 ♀ Denise { 9° Pisces 43' } + 0°9'
 ♀ Bredichina (Rx) { 9° Virgo 51' } + 0°8'
 ♀ Pauly { 9° Pisces 58' } + 0°7'
 ♀ Varda { 10° Pisces 9' } + 0°11'
 ♀ Amalthea { 10° Pisces 7' } + 0°-2'
 ♀ Guisan { 10° Virgo 0' } + 0°-7'
 ♀ Schlutia { 10° Pisces 4' } + 0°4'
 ♀ Erika (Rx) { 10° Pisces 17' } + 0°13'
 ♀ Austria (Rx) { 10° Pisces 26' } + 0°9'
 ♀ Dora { 10° Virgo 26' } + 0°0'
 ♀ Henrika (Rx) { 10° Pisces 32' } + 0°6'
 ♀ Arnolda { 10° Virgo 43' } + 0°11'
 ♀ Newcombina { 10° Virgo 46' } + 0°3'
 ♀ Probitas (Rx) { 10° Pisces 46' } + 0°0'
 ♀ Imhilde (Rx) { 11° Pisces 0' } + 0°14'
 ♀ Priska { 11° Pisces 2' } + 0°2'
 ♀ Ursina { 11° Virgo 19' } + 0°17'
 ♀ Cassandra { 11° Pisces 24' } + 0°5'
 ♀ Dresda (Rx) { 11° Virgo 33' } + 0°9'
 ♀ Capek { 11° Pisces 49' } + 0°16'
 ♀ Geisha { 12° Virgo 6' } + 0°17'
 ♀ Olympiada (Rx) { 12° Virgo 27' } + 0°21'
 ♀ Savo (Rx) { 12° Pisces 20' } + 0°-7'
 ♀ Olivia { 12° Virgo 42' } + 0°22'
 ♀ Berenike (Rx) { 12° Pisces 59' } + 0°17'
 ♀ Tjilaki { 13° Pisces 2' } + 0°3'

♀ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 2 [1] where others can't get to you or influence you through your stronghold
 ♀ 2 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 2 [1] where your way appeals to mass media or mass information environments
 ♀ 2 [1] where you are a hub around which action takes place
 ♀ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 8 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 8 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 2 [1] what you can be counted on to anchor your friends with
 ♀ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 2 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 2 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 8 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 2 [1] where you are a stable center for your circle
 ♀ 8 [1] where people look to you for inspiration, seeking your counsel
 ♀ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 2 [1] the seat of your artistic ability (interesting)
 ♀ 8 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 8 [1] otherworldly brilliance
 ♀ 8 [1] where you evoke masculine standards of identity and achievement
 ♀ 2 [1] related to finally deciding what to do with a lesson
 ♀ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 8 [1] resistance to having your impulses chained
 ♀ 8 [1] where you display maturity and a learned nature
 ♀ 2 [1] your brand of star appeal
 ♀ 8 [1] area in which you have the ability to lead the masses
 ♀ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 2 [1] where you are praised for your creative or desirous excesses
 ♀ 8 [1] vehicle through which you weasel your way into others' lives
 ♀ 8 [1] where you are a force for creating expressive paths where there was none
 ♀ 8 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 2 [1] allure
 ♀ 8 [1] where you absolutely demand others perform
 ♀ 2 [1] mode under which you are a monopolistic communicator
 ♀ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 2 [1] sizable concern for distinguishing interpretations
 ♀ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 2 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 8 [1] where you have a charmingly dirty or taboo air
 ♀ 8 [1] where you draw out the need to be masculine and manly, in yourself or others

♍ Brasília (Rx) { 13° Virgo 10' } + 0°8'
 ♍ Amalasuntha { 13° Pisces 23' } + 0°13'
 ♍ Mathesis { 13° Pisces 28' } + 0°5'
 ♍ Iduberga { 13° Virgo 35' } + 0°7'
 ♍ Libussa (Rx) { 13° Virgo 51' } + 0°16'
 ♍ Aquitania { 14° Pisces 6' } + 0°15'
 ♍ Struveana { 14° Virgo 40' } + 0°34'
 ♍ Damocles (Rx) { 14° Virgo 58' } + 0°18'
 ♍ Glaue { 14° Virgo 56' } + 0°-2'
 ♍ Klumpkea (Rx) { 14° Pisces 53' } + 0°-3'
 ♍ Oenone { 14° Pisces 56' } + 0°3'
 ♍ Virtanen (Rx) { 14° Virgo 59' } + 0°3'
 ♍ Hebe { 15° Virgo 6' } + 0°7'
 ♍ Padua { 15° Virgo 7' } + 0°1'
 ♍ Aslog { 15° Virgo 13' } + 0°6'
 ♍ Naema { 15° Pisces 11' } + 0°-2'
 ♍ Hercynia { 15° Virgo 29' } + 0°18'
 ♍ Thusnelda { 15° Virgo 24' } + 0°-5'
 ♍ Salacia { 15° Virgo 45' } + 0°21'
 ♍ Cosima { 15° Pisces 47' } + 0°2'
 ♍ Persephone { 15° Virgo 51' } + 0°4'
 ♍ Adria { 16° Pisces 7' } + 0°16'
 ♍ Ella { 16° Virgo 1' } + 0°-6'
 ♍ Fidelio { 16° Virgo 1' } + 0°0'
 ♍ Eurydike { 16° Pisces 10' } + 0°9'
 ♍ Pierretta { 16° Pisces 23' } + 0°13'
 ♍ Josephina { 16° Virgo 42' } + 0°19'
 ♍ Herba { 16° Pisces 50' } + 0°8'
 ♍ Suleika { 16° Virgo 54' } + 0°4'
 ♍ Ottegebe { 17° Pisces 3' } + 0°9'
 ♍ Themis { 17° Pisces 8' } + 0°5'
 ♍ Aphrodite { 17° Virgo 11' } + 0°3'
 ♍ Hedera { 17° Pisces 13' } + 0°2'
 ♍ Caltech (Rx) { 17° Virgo 26' } + 0°13'
 legendary for them
 ♍ Casanova { 17° Pisces 33' } + 0°7'
 ♍ Poseidon { 17° Virgo 31' } + 0°-2'
 ♍ Marion (Rx) { 17° Virgo 53' } + 0°22'
 ♍ Selinur { 17° Virgo 57' } + 0°4'
 ♍ Rezia (Rx) { 18° Virgo 2' } + 0°5'
 ♍ Tauris { 18° Pisces 12' } + 0°10'
 ♍ Arago { 18° Virgo 20' } + 0°8'
 ♍ Gretia { 18° Virgo 25' } + 0°5'
 ♍ Pala { 18° Virgo 35' } + 0°10'

you use to reaffirm this identity thereafter; the gateway to you reawakening this role

♃ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 8 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♃ 2 [1] where you must be strongly supported in order to meet your interactional goals
 ♃ 2 [1] where you are self-indulgent, taking as much as you want
 ♀ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♃ 2 [1] the talents or behaviors others wish you would donate to them
 ♃ 2 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♃ 2 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 8 [1] related to being mildly displeased with a creative work
 ♀ 8 [1] what you bravely take forth into the unknown, airing if necessary
 ♃ 2 [1] where you require polished, perfected behavior or appearances from the people around you
 ♃ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♃ 2 [1] where you are associated with the super-beautiful
 ♃ 2 [1] what you seem to be on a quest to perfect through your career for
 ♀ 8 [1] what your name comes to be associated with
 ♃ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♃ 2 [1] where people like you and really want you to get along with them in turn
 ♃ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♃ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 8 [1] where you carve your own path away from the pack
 ♃ 2 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♃ 2 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♃ 2 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 8 [1] where you're likely to seek external support to publicize your aims
 ♃ 2 [1] where you are fun or high energy engaging to be around
 ♀ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 8 [1] where you air your cravings to others, often matter-of-factly
 ♃ 2 [1] side of you which is unsettlingly enticing to others
 ♀ 8 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♃ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♀ 8 Many lovers, horny intellectual.
 ♃ 2 [1] the side of you which forms the surface over grand depth and complexity
 ♃ 2 [1] where you take a logical, clinical approach to things
 ♃ 2 [1] associated with entertaining or fascinating surroundings
 ♃ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♃ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♃ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♃ 2 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which

♀ Geometria (Rx) { 18° Pisces 42' } + 0°7'
 ♀ Etheridgea { 19° Virgo 11' } + 0°29'
 ♀ Kriemhild { 19° Pisces 18' } + 0°7'
 ♀ Lomia (Rx) { 19° Pisces 10' } + 0°-8'
 ♀ Nolli (Rx) { 19° Virgo 16' } + 0°6'
 ♀ Helionape { 19° Pisces 31' } + 0°15'
 ♀ Aline { 19° Virgo 41' } + 0°10'
 ♀ Sibylla { 19° Virgo 56' } + 0°15'
 ♀ Stateira { 20° Virgo 36' } + 0°40'
 ♀ Atala { 20° Pisces 43' } + 0°7'
 ♀ Clorinde { 20° Virgo 55' } + 0°12'
 ♀ Mancunia (Rx) { 20° Virgo 58' } + 0°3'
 ♀ Tinette (Rx) { 20° Pisces 58' } + 0°0'
 ♀ Elpis { 21° Virgo 16' } + 0°18'
 ♀ Andromache { 21° Virgo 37' } + 0°21'
 ♀ Maritima { 21° Virgo 36' } + 0°-1'
 ♀ Salome (Rx) { 21° Virgo 33' } + 0°-3'
 ♀ Clemence { 21° Virgo 41' } + 0°8'
 ♀ Fedynskij { 21° Virgo 45' } + 0°4'
 ♀ Hagihara (Rx) { 21° Virgo 42' } + 0°-3'
 ♀ Appella { 22° Pisces 6' } + 0°24'
 ♀ Natalie (Rx) { 22° Virgo 8' } + 0°2'
 ♀ Scheherezade (Rx) { 22° Virgo 19' } + 0°11'
 ♀ Urda { 22° Pisces 29' } + 0°10'
 ♀ Wild { 22° Virgo 43' } + 0°14'
 ♀ Sedna 2003 VB12 (Rx) { 23° Pisces 3' } + 0°20'
 ♀ Moskva { 23° Virgo 10' } + 0°7'
 ♀ Arabella { 23° Virgo 33' } + 0°23'
 ♀ Honoria { 23° Pisces 44' } + 0°11'
 ♀ Selene { 23° Pisces 57' } + 0°13'
 ♀ Daedalus { 24° Virgo 1' } + 0°4'
 ♀ Memoria (Rx) { 24° Virgo 26' } + 0°25'
 ♀ Flammario { 24° Virgo 50' } + 0°24'
 ♀ Peitho { 24° Virgo 50' } + 0°0'
 ♀ Dike { 25° Pisces 28' } + 0°38'
 feminine interactions
 ♀ Perseverantia { 25° Pisces 23' } + 0°-5'
 ♀ Clarissa { 25° Virgo 37' } + 0°14'
 ♀ Weringia { 25° Pisces 36' } + 0°-1'
 ♀ Amneris { 25° Virgo 51' } + 0°15'
 ♀ Fortune (PoF) { 26° Pisces 3' } + 0°12'
 ♀ Pluto (Rx) { 26° Virgo 10' } + 0°7'
 ♀ Cosette { 26° Pisces 19' } + 0°9'
 ♀ Frigga { 26° Virgo 16' } + 0°-3'
 ♀ Helena (Rx) { 26° Pisces 25' } + 0°9'

☾ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ☾ 8 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ☾ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 2 [1] where people see you as being in your right element
 ☾ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 2 [1] associated with manly or masculine-projective endeavors
 ♀ 2 [1] where the story of your struggle is entertaining to others
 ♀ 2 [1] where you must present yourself in a polished way
 ☾ 8 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 2 [1] smooth image
 ☾ 8 [1] where you are a hot but elusive commodity
 ♀ 2 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 2 [1] where you are entertaining to everyone around
 ♀ 2 [1] where you approach with a high-energy criticality
 ♀ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ☾ 8 [1] associated with a skilled paternal role
 ♀ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 2 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ☾ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 2 [1] related to dates, jam sessions, and other fun micro gatherings
 ☾ 8 [1] spotlight and sallience of presence
 ♀ 2 [1] where you take an original, uncompromised approach to things
 ♀ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ☾ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ☾ 8 [1] means of passing your power intentions onto the people around you
 ♀ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 2 [1] means through which others feel the need to bond to you
 ♀ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 2 [1] an indefinably abstract quality to how you do things
 ☾ 8 [1] related to groups preventing male entry; related to groups who once had assertor-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ☾ 8 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 2 [1] an accepted role, a place of acceptance in the world?
 ☾ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 2 [1] where or how you solicit the feedback of others
 ☾ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 2 [1] societal power standard and the pressure to meet it
 ☾ 8 [1] that which needs to be protected from all insult
 ♀ 2 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☾ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

♋ Rhiphonus (Rx) { 26° Pisces 30' } + 0°5'
 ♎ Georgia { 26° Virgo 35' } + 0°5'
 nurture the creative impulse in others
 ♋ Penthesilea { 26° Pisces 36' } + 0°1'
 ♎ Anacostia { 26° Virgo 40' } + 0°4'
 ♎ Irma (Rx) { 26° Virgo 48' } + 0°8'
 ♋ Paulina { 26° Pisces 46' } + 0°-2'
 ♎ Bettina { 27° Virgo 4' } + 0°18'
 ♎ Sarema { 27° Virgo 9' } + 0°5'
 ♋ Marghanna { 27° Pisces 12' } + 0°3'
 ♎ Eunike { 27° Pisces 34' } + 0°22'
 ♎ Norma (Rx) { 27° Virgo 39' } + 0°5'
 ♎ Elisabetha (Rx) { 27° Virgo 44' } + 0°5'
 ♋ Anastasia (Rx) { 28° Pisces 5' } + 0°21'
 ♎ Atropos { 28° Pisces 12' } + 0°7'
 ♎ Ingrid (Rx) { 28° Virgo 16' } + 0°4'
 ♋ Dulcinea { 28° Pisces 26' } + 0°10'
 ♎ Tekmessa { 28° Virgo 24' } + 0°-2'
 ♎ Elsa { 28° Virgo 35' } + 0°11'
 ♋ Adolline { 28° Pisces 49' } + 0°14'
 ♎ Eriphyla { 29° Pisces 15' } + 0°26'
 ♎ Hamiltonia (Rx) { 29° Virgo 31' } + 0°16'
 ♎ Taurinensis { 29° Virgo 42' } + 0°11'
 ♋ Asbolus { 29° Pisces 59' } + 0°17'
 ♋ Violetta { 29° Pisces 54' } + 0°-5'

♀♂ 8 [1] where your actions foster busy surrounding activity
 ♀♂ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♀♂ 8 [1] where you demand the attention of others
 ♀♂ 2 [1] the side of you that draws others into a happier world
 ♀♂ 2 [1] where you are the center of your friendship groups and other cliques
 ♀♂ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀♂ 2 [1] where you are on a quest to perfect your influence
 ♀♂ 2 [1] related to high and mighty publicized moral judgment
 ♀♂ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀♂ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀♂ 2 [1] area where you are in skilled command of your abilities
 ♀♂ 2 [1] the kind of thing you gather and train on behalf of other people
 ♀♂ 8 [1] where class advancement appears to come easily for you
 ♀♂ 8 [1] adherence to proper rules of behavior
 ♀♂ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀♂ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀♂ 2 [1] where you are under pressure to perform professionally
 ♀♂ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀♂ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀♂ 8 [1] sexiness and creative potency
 ♀♂ 2 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀♂ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀♂ 8 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀♂ 8 [1] where you excel in advancing your aims

List - Right Ascension (322th Harmonic) Squares

♊ Franzia (Rx) { 25° Gemini 0' } + 85°0'
 ♊ Belisana { 25° Gemini 25' } + 0°25'
 ♋ Dike { 25° Pisces 28' } + 0°3'
 feminine interactions
 ♊ Malabar { 25° Gemini 24' } + 0°-4'
 ♋ Perseverantia { 25° Pisces 23' } + 0°-1'
 ♎ Clarissa { 25° Virgo 37' } + 0°14'
 ♋ Thora { 25° Gemini 34' } + 0°-3'
 ♋ Weringia { 25° Pisces 36' } + 0°2'
 ♋ Orius { 25° Gemini 44' } + 0°8'
 ♎ Amneris { 25° Virgo 51' } + 0°7'
 ♋ Forsytia { 25° Sagittarius 53' } + 0°2'
 You also use this same tactic when the power you have is threatened
 ♋ Lumen (Rx) { 25° Sagittarius 55' } + 0°2'
 ♋ Venetia { 25° Gemini 52' } + 0°-3'
 ♋ Fortune (PoF) { 26° Pisces 3' } + 0°11'

♀♂ 11 [1] analytical socializer
 ♀♂ 11 [1] associated with women who are meant to be followed
 ♀♂ 8 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀♂ 11 [1] non-threatening approach
 ♀♂ 8 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀♂ 2 [1] an accepted role, a place of acceptance in the world?
 ♀♂ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀♂ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀♂ 11 [1] socialite behavior
 ♀♂ 2 [1] where or how you solicit the feedback of others
 ♀♂ 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♀♂ 5 [1] where you are outgoing and enabling to others
 ♀♂ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀♂ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)

⚊ Phaedra { 26° Gemini 4' } + 0°1'
 ♄ Pluto (Rx) { 26° Virgo 10' } + 0°6'
 ♀ Cosette { 26° Pisces 19' } + 0°9'
 ♄ Frigga { 26° Virgo 16' } + 0°-3'
 ⚊ Notburga { 26° Gemini 17' } + 0°1'
 ⚊ Simeisa { 26° Gemini 17' } + 0°0'
 ♄ Academia { 26° Sagittarius 22' } + 0°5'
 ⚊ Chrysothemis { 26° Gemini 26' } + 0°4'
 ♀ Helena (Rx) { 26° Pisces 25' } + 0°-1'
 ⚊ Triberga (Rx) { 26° Gemini 28' } + 0°3'
 ♀ Rhiphonos (Rx) { 26° Pisces 30' } + 0°2'
 ♄ Georgia { 26° Virgo 35' } + 0°5'
 nurture the creative impulse in others
 ♀ Penthesilea { 26° Pisces 36' } + 0°1'
 ♄ Anacostia { 26° Virgo 40' } + 0°4'
 ♄ Irma (Rx) { 26° Virgo 48' } + 0°8'
 ♀ Paulina { 26° Pisces 46' } + 0°-2'
 ⚊ Thomana { 26° Gemini 47' } + 0°1'
 ⚊ Veronika { 26° Gemini 52' } + 0°5'
 ♄ Laetitia (Rx) { 27° Sagittarius 2' } + 0°10'
 ♄ Bettina { 27° Virgo 4' } + 0°2'
 ⚊ Galvarino { 27° Gemini 7' } + 0°3'
 ♄ Sarema { 27° Virgo 9' } + 0°2'
 ♄ Wladilena { 27° Sagittarius 5' } + 0°-4'
 ♀ Marghanna { 27° Pisces 12' } + 0°7'
 ♄ Zeus { 27° Pisces 25' } + 0°13'
 ⚊ Lilofee (Rx) { 27° Gemini 23' } + 0°-2'
 ⚊ Seeligeria { 27° Gemini 25' } + 0°2'
 ⚊ Sonneberga (Rx) { 27° Gemini 25' } + 0°0'
 ♄ Vera { 27° Gemini 27' } + 0°2'
 ♄ Eunike { 27° Pisces 34' } + 0°7'
 ♄ Norma (Rx) { 27° Virgo 39' } + 0°5'
 ♄ Elisabetha (Rx) { 27° Virgo 44' } + 0°5'
 ⚊ Prokne { 27° Gemini 40' } + 0°-4'
 ♄ Berbericia { 27° Sagittarius 54' } + 0°14'
 ⚊ Edna { 27° Gemini 59' } + 0°5'
 ♀ Anastasia (Rx) { 28° Pisces 5' } + 0°6'
 ⚊ Mussorgskia { 28° Gemini 9' } + 0°4'
 ♀ Atropos { 28° Pisces 12' } + 0°3'
 ♄ Ingrid (Rx) { 28° Virgo 16' } + 0°4'
 ⚊ Vilja { 28° Gemini 10' } + 0°-6'
 ♀ Dulcinea { 28° Pisces 26' } + 0°16'
 ♄ Tekmessa { 28° Virgo 24' } + 0°-2'
 ♄ Elsa { 28° Virgo 35' } + 0°11'
 ⚊ Hidalgo { 28° Gemini 49' } + 0°14'

⚊ 11 [1] where you express enjoyment of imaginary worlds
 ♄ 2 [1] societal power standard and the pressure to meet it
 ♄ 8 [1] that which needs to be protected from all insult
 ♄ 2 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ⚊ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ⚊ 11 [1] where you passionately attach to others, for better or worse
 ♄ 5 [1] where you are at your most creatively, instinctively inspired
 ⚊ 11 [1] your brand of association with art or creative power
 ♄ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚊ 11 [1] where you are associated with revolution and social defiance
 ♄ 8 [1] where your actions foster busy surrounding activity
 ♄ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♄ 8 [1] where you demand the attention of others
 ♄ 2 [1] the side of you that draws others into a happier world
 ♄ 2 [1] where you are the center of your friendship groups and other cliques
 ♄ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ⚊ 11 [1] related to a public-ready product release to market; related to the last hurdle
 ⚊ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♄ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♄ 2 [1] where you are on a quest to perfect your influence
 ⚊ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♄ 2 [1] related to high and mighty publicized moral judgment
 ♄ 5 [1] type of urge you draw forth in your admirers
 ♄ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♄ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚊ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ⚊ 11 [1] where you project high salience or social stature
 ⚊ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚊ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♄ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♄ 2 [1] area where you are in skilled command of your abilities
 ♄ 2 [1] the kind of thing you gather and train on behalf of other people
 ⚊ 11 [1] where the talent available to you is unlimited
 ♄ 5 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ⚊ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♄ 8 [1] where class advancement appears to come easily for you
 ⚊ 11 [1] related to suicide pacts and groups that go down together
 ♄ 8 [1] adherence to proper rules of behavior
 ♄ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♄ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♄ 2 [1] where you are under pressure to perform professionally
 ♄ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ⚊ 11 [1] attention getter

♀ Adolline { 28° Pisces 49' } + 0°0'
 ♀ Petunia { 28° Sagittarius 59' } + 0°10'
 ♀ Dembowska (Rx) { 29° Sagittarius 8' } + 0°9'
 ♀ Mercury { 29° Sagittarius 17' } + 0°9'
 ♀ Eriphyla { 29° Pisces 15' } + 0°-2'
 ♀ Hamiltonia (Rx) { 29° Virgo 31' } + 0°16'
 ♀ Birgit { 29° Sagittarius 48' } + 0°17'
 ♀ Taurinensis { 29° Virgo 42' } + 0°-6'
 ♀ Wanda { 29° Gemini 40' } + 0°-2'
 ♀ Asbolus { 29° Pisces 59' } + 0°19'
 ♀ Gertrud { 29° Sagittarius 57' } + 0°-2'
 ♀ Violetta { 29° Pisces 54' } + 0°-3'
 ♀ Itokawa { 0° Aries 0' } + -89°-5394'
 sex
 ♀ Josefa { 0° Cancer 4' } + 0°1'
 ♀ Mors-Somnus { 0° Libra 16' } + 0°12'
 ♀ Gutemberga { 0° Cancer 10' } + 0°-6'
 ♀ Isabella { 0° Cancer 18' } + 0°8'
 ♀ Polyhymnia { 0° Aries 16' } + 0°-2'
 ♀ Newtonia { 0° Libra 21' } + 0°5'
 ♀ Shane { 0° Cancer 22' } + 0°1'
 ♀ Martina { 0° Libra 32' } + 0°10'
 ♀ Sun { 0° Libra 42' } + 0°10'
 ♀ Recha { 0° Aries 45' } + 0°3'
 ♀ Ilse { 0° Capricorn 52' } + 0°7'
 ♀ Juliana { 0° Capricorn 58' } + 0°6'
 ♀ Lachesis { 1° Cancer 7' } + 0°9'
 ♀ Geraldina { 1° Capricorn 22' } + 0°15'
 ♀ Tomyris { 1° Aries 28' } + 0°6'
 ♀ Transvaalia { 1° Libra 22' } + 0°-6'
 ♀ Leto { 1° Libra 30' } + 0°8'
 ♀ Melpomene (Rx) { 1° Cancer 32' } + 0°2'
 ♀ Dziejanna (Rx) { 1° Cancer 41' } + 0°9'
 ♀ Harding { 1° Aries 44' } + 0°3'
 ♀ Valentine { 1° Aries 41' } + 0°-3'
 ♀ Zerlina { 1° Capricorn 51' } + 0°10'
 ♀ Anneliese { 2° Cancer 1' } + 0°10'
 ♀ Artek { 2° Cancer 2' } + 0°1'
 ♀ Hedwig { 2° Aries 7' } + 0°5'
 ♀ Schubart { 2° Aries 6' } + 0°-1'
 ♀ Ulla { 2° Aries 11' } + 0°5'
 ♀ Zerbinetta { 2° Libra 14' } + 0°3'
 ♀ Aurora { 2° Cancer 26' } + 0°12'
 ♀ Philosophia (Rx) { 2° Aries 21' } + 0°-5'
 ♀ Riceia { 2° Aries 24' } + 0°3'

♀ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'

♀ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 5 [1] associated with women or feminine elements which stand as a monument

♀ 5 [1] common grounding of otherwise disconnected or underconnected events

♀ 8 [1] sexiness and creative potency

♀ 2 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence

♀ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents

♀ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♀ 11 [1] related to executive assistance and the documentation of business plans

♀ 8 [1] where you hold enviable qualities which reflect the values of larger groups

♀ 5 [1] where you easily alter the behavioral "fate" of those around you

♀ 8 [1] where you excel in advancing your aims

♀ 9 ♀ 9 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of

♀ 12 [1] where you have a talent that can silence anyone from the lowest slave to the highest king

♀ 3 [1] where you display lots of activity

♀ 12 [1] realm where you are surrounded by talk, where your actions are gossipable

♀ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♀ 9 [1] where you address your reservations about the state of things around you

♀ 3 [1] where your persona becomes glued to the proper working of a system you've joined

♀ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

♀ 3 [1] quality which makes you a trophy at the celebration

♀ 3 [1] ego projection, basic style of interpersonal action

♀ 9 [1] playful, inviting way

♀ 6 [1] where you continually communicate with people of a class lower than yours

♀ 6 [1] where you play out your communicative charisma

♀ 12 [1] where you are the liberator

♀ 6 [1] side of you that is entertaining, engaging, or audience-worthy

♀ 9 [1] the side of you which others find charming in your physical company

♀ 3 [1] where you are sassily stubborn

♀ 3 [1] how you unite others around you

♀ 12 [1] where you do things that should get you censored

♀ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

♀ 9 [1] related to pressured rounds-making

♀ 9 [1] where you are necessarily identified with another

♀ 6 [1] where you are associated with attractive end goals

♀ 12 [1] where you shine as a public duo-mate

♀ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps

♀ 9 [1] your potentially famous behavior

♀ 9 [1] related to the pre performance concern about potential critics

♀ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges

♀ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high

♀ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

♀ 9 [1] where you have a driving doctrine constraining your behavior

♀ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from

what everyone else trained them to think it should be

♊ Cline { 2° Capricorn 36' } + 0°12'
♋ Zeissia (Rx) { 2° Libra 36' } + 0°0'
♌ Lameia { 2° Aries 45' } + 0°9'
♊ Spirit (PoS) { 2° Capricorn 51' } + 0°6'
♊ Aglaja { 2° Capricorn 57' } + 0°6'
♊ Hippodamia { 2° Cancer 57' } + 0°0'
♊ Sulamitis (Rx) { 2° Cancer 51' } + 0°-6'
♊ Alemannia { 3° Cancer 1' } + 0°10'
♊ Chaka { 3° Cancer 2' } + 0°11'
♋ Galene { 3° Libra 1' } + 0°-1'
♊ Monterosa { 3° Cancer 4' } + 0°3'
♌ Tatjana { 3° Aries 3' } + 0°-1'
♊ Una { 3° Cancer 8' } + 0°5'
♊ Asporina (Rx) { 3° Capricorn 12' } + 0°4'
♌ Astarte (Rx) { 3° Aries 11' } + 0°-1'
♊ Ismene { 3° Cancer 18' } + 0°7'
♊ Regina { 3° Capricorn 10' } + 0°-8'
♊ Russia { 3° Cancer 15' } + 0°5'
♊ Alagasta { 3° Capricorn 22' } + 0°7'
♊ Oppavia { 3° Capricorn 20' } + 0°-2'
♌ Doris { 3° Aries 36' } + 0°16'
♋ Zeus { 3° Libra 42' } + 0°6'
♋ Ninina { 3° Libra 44' } + 0°2'
♊ Ornamenta { 3° Capricorn 49' } + 0°5'
♊ Eleonora (Rx) { 3° Cancer 50' } + 0°11'
♌ Lucretia { 3° Aries 56' } + 0°6'
♌ Lundia { 4° Aries 6' } + 0°10'
♋ Tinchén { 4° Libra 4' } + 0°-2'
be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
♊ Barnardiana { 4° Capricorn 17' } + 0°13'
♊ Bondia { 4° Cancer 29' } + 0°12'
♋ Mehltreter { 4° Libra 27' } + 0°-2'
of creations by their unready creators
♋ Gyptis { 4° Libra 32' } + 0°5'
♊ Eunomia { 4° Cancer 42' } + 0°10'
♋ Lotis { 4° Libra 49' } + 0°7'
♊ Savonlinna { 4° Libra 40' } + 0°-9'
♊ Janina (Rx) { 4° Capricorn 54' } + 0°14'
another comes along; where you are attractively tempting, but often passed over for more favorable choices
♊ Kiytia (Rx) { 4° Cancer 57' } + 0°3'
or which is only given after more masculine methods have been exhausted
♌ Felicia { 5° Aries 4' } + 0°7'
♋ Winchester { 5° Libra 5' } + 0°11'
♌ Lampetia { 5° Aries 14' } + 0°9'
♊ Valeska { 5° Capricorn 16' } + 0°2'

♊ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
♎ 3 [1] where it is clear that you have a good head on your shoulders
♊ 9 [1] roaming, scattered foci (focus)
♊ 6 Very intuitive, core of personality, spirit.
♊ 6 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
♎ 12 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
♎ 12 [1] worldly advancement-enabling gains
♎ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
♎ 12 [1] where you promote pleasant attachments to interactants
♎ 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
♎ 12 [1] where you render the others around you more sober either because or in spite of you
♊ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
♎ 12 [1] where you assert other people into a corner
♊ 6 [1] means through which you air the tangled affairs you've been involved in
♊ 9 [1] where you play the shield to those entrusted to your company
♎ 12 [1] where you are emotionally volatile or provocative of such volatility around you
♊ 6 [1] what the artists or creative types around you are good for
♎ 12 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
♊ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
♊ 6 [1] where people are inclined to want long term association with you
♊ 9 [1] quality which attends your association with the creative field
♎ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
♎ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed
♊ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
♎ 12 [1] where you gravitate towards performance (as in entertainment) scenarios
♊ 9 [1] where you champion or exemplify the underdog
♊ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
♎ 3 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
♊ 6 [1] what you use to show patient (or at least coolheaded) caretaking of others
♎ 12 [1] where you are predisposed to close-quarters, deep conversations
♎ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
♎ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude
♎ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
♎ 3 [1] the strong woman who requires a masculine element to complete her self-definition
♎ 3 [1] realm in which you are blessed with a partner who adores you greatly
♊ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
♎ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,
♊ 9 [1] where you are associated with difficult women who harass everyone
♎ 3 [1] where you refuse to take others' mess
♊ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
♊ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more

♋ Ampella { 5° Cancer 27' } + 0°11'
 ♋ Cloelia { 5° Cancer 23' } + 0°-4'
 ♈ Dido { 5° Aries 32' } + 0°9'
 ♎ Flora { 5° Libra 39' } + 0°7'
 ♈ Tatry (Rx) { 5° Aries 47' } + 0°8'
 ♎ Praamzius (Rx) { 5° Libra 50' } + 0°3'
 ♈ Gallia { 5° Aries 53' } + 0°3'
 ♈ Maja { 5° Aries 52' } + 0°-1'
 ♈ Hygiea { 6° Aries 1' } + 0°9'
 ♎ Adelgunde { 6° Libra 0' } + 0°-1'
 ♎ Cheruskia (Rx) { 6° Libra 3' } + 0°3'
 ♋ Nike (Rx) { 6° Cancer 5' } + 0°2'
 ♋ Walpurga (Rx) { 6° Cancer 8' } + 0°3'
 ♋ Athamantis { 6° Cancer 19' } + 0°11'
 ♎ Moira { 6° Libra 18' } + 0°-1'
 ♋ Yerkes (Rx) { 6° Cancer 13' } + 0°-5'
 ♋ Dudu { 6° Aries 29' } + 0°16'
 ♎ Kleopatra { 6° Libra 24' } + 0°-5'
 ♈ Nuwa (Rx) { 6° Aries 20' } + 0°-4'
 ♈ Ceto (Rx) { 6° Aries 30' } + 0°10'
 ♎ Protogeneia (Rx) { 6° Capricorn 33' } + 0°3'
 ♋ Bathilde { 6° Aries 41' } + 0°8'
 ♎ Lyka { 6° Capricorn 48' } + 0°7'
 ♎ Menzel (Rx) { 6° Libra 41' } + 0°-7'
 ♎ Tuckia { 6° Capricorn 40' } + 0°-1'
 ♈ Algunde { 6° Aries 54' } + 0°14'
 ♎ Anna { 6° Libra 58' } + 0°4'
 ♎ Mauritia { 7° Capricorn 3' } + 0°5'
 ♋ Vanadis { 7° Cancer 3' } + 0°0'
 ♎ Hades (Rx) { 7° Capricorn 23' } + 0°20'
 ♎ Arduina (Rx) { 7° Capricorn 24' } + 0°1'
 ♈ Fini (Rx) { 7° Aries 26' } + 0°2'
 ♈ Jeffers { 7° Aries 22' } + 0°-4'
 ♈ Leonora { 7° Aries 23' } + 0°1'
 ♎ Ruperto-Carola { 7° Capricorn 24' } + 0°1'
 ♈ Hildegard { 7° Aries 33' } + 0°9'
 ♈ Oskar { 7° Aries 42' } + 0°9'
 ♈ Sisypheus { 7° Aries 55' } + 0°13'
 ♎ Adrastea { 7° Libra 54' } + 0°-1'
 ♋ Sabine { 7° Cancer 59' } + 0°5'
 ♎ Massalia { 8° Capricorn 3' } + 0°4'
 ♈ Seppina (Rx) { 8° Aries 6' } + 0°3'
 ♈ Barcelona { 8° Cancer 17' } + 0°11'
 ♎ Elatus { 8° Libra 26' } + 0°9'

☿ 12 [1] what you use to build a creative empire, if you were to do so
 ☿ 12 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 9 [1] unending striving for fulfillment
 ♀ 3 [1] where you demand top class interaction from others
 ♀ 9 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 3 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 9 [1] trait which earns you center stage
 ♀ 9 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 9 [1] where the body is important to you
 ♀ 3 [1] where you are associated with high-status partners
 ♀ 3 [1] where you can do no wrong in the eyes of the public
 ☿ 12 [1] where you draw willing, compliant cooperation from others
 ☿ 12 [1] talent which people find amazing after getting to know you
 ☿ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ☿ 12 [1] where you pull no punches
 ♀ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 9 [1] hellraiser, disrupter
 ♀ 6 [1] where you are outspoken
 ♀ 9 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 6 [1] means through which you release the tension within you
 ♀ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 6 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 9 [1] where you are creatively or sexually overpowered
 ♀ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 6 [1] where you display cool receptiveness and adaptability
 ☿ 12 [1] where you are more likely to be admired by everyone
 ♀ 6 [1] where you use your deep power to control others
 ♀ 6 [1] why you would make an enticing choice for a person's partner
 ♀ 9 [1] one who shelters their team and creative interests from external chaos
 ♀ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 9 [1] where your way elicits respect from others
 ♀ 6 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 9 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 9 [1] what you use to win others over into supporting you
 ♀ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ☿ 12 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 6 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 9 [1] where you tell it like it is
 ☿ 12 [1] where you are left on an "island," isolated with your skill
 ♀ 3 [1] an area you seem well-versed in

♋ Eurynome { 8° Cancer 24' } + 0°-2'
 ♎ Laurentia { 8° Capricorn 20' } + 0°-4'
 ♏ Roxane { 8° Libra 37' } + 0°17'
 ♎ Phaethon { 8° Cancer 40' } + 0°3'
 ♏ Lena { 8° Libra 46' } + 0°6'
 ♋ Tirza { 8° Cancer 40' } + 0°-6'
 ♏ Eurykleia { 8° Libra 55' } + 0°15'
 ♋ Westphalia { 8° Cancer 55' } + 0°0'
 ♎ Myrrha { 9° Capricorn 0' } + 0°5'
 ♏ Bodea { 9° Libra 1' } + 0°1'
 ♏ Charlotte { 9° Libra 3' } + 0°2'
 ♏ Germania { 9° Aries 9' } + 0°6'
 ♋ Ottila { 9° Cancer 8' } + 0°-1'
 ♏ Eros (PoE) { 9° Libra 19' } + 0°11'
 ♏ Rebekka (Rx) { 9° Aries 10' } + 0°-9'
 ♎ Deborah { 9° Capricorn 27' } + 0°17'
 ♋ Thalia { 9° Cancer 27' } + 0°0'
 ♏ Hera { 9° Aries 49' } + 0°22'
 ♏ Isis { 9° Aries 47' } + 0°-2'
 ♏ Bertholda { 9° Libra 44' } + 0°-3'
 ♎ Gylidenia { 9° Capricorn 40' } + 0°-4'
 ♋ Manwe { 9° Libra 55' } + 0°15'
 ♏ Chloe (Rx) { 9° Aries 59' } + 0°4'
 ♎ Hispania { 9° Capricorn 51' } + 0°-8'
 ♋ Gisela { 10° Cancer 7' } + 0°16'
 ♋ Lumiere { 10° Cancer 14' } + 0°7'
 ♋ Lutetia { 10° Aries 12' } + 0°-2'
 ♋ Zeus (Rx) { 10° Cancer 11' } + 0°-1'
 ♋ Vesta { 10° Cancer 27' } + 0°16'
 ♎ Achilles (Rx) { 10° Capricorn 27' } + 0°0'
 ♋ Galilea { 10° Cancer 28' } + 0°1'
 ♋ Jubilatrix { 10° Cancer 39' } + 0°11'
 ♏ Tamara { 10° Aries 30' } + 0°-9'
 ♏ Amanda { 10° Libra 47' } + 0°17'
 ♏ Armor { 10° Aries 49' } + 0°2'
 ♏ Hormuthia { 10° Libra 42' } + 0°-7'
 ♋ Octavia { 10° Aries 47' } + 0°5'
 ♏ Ani { 10° Libra 54' } + 0°7'
 ♎ Hansa { 11° Capricorn 5' } + 0°11'
 ♏ Irene (Rx) { 11° Aries 3' } + 0°-2'
 ♎ Tabora { 11° Capricorn 0' } + 0°-3'
 ♏ Latona { 11° Aries 17' } + 0°17'
 ♋ Wurm (Rx) { 11° Aries 17' } + 0°0'
 ♎ Aegle { 11° Capricorn 20' } + 0°3'

- ☿ 12 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♃ 6 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ☿ 12 [1] where you are skillful and innovative in your expression
 ♎ 3 [1] where you skeptically go against the norm describing those around you
 ☿ 12 [1] where others have fun around you
 ♎ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
 ☿ 12 [1] where people love coming to you for validation of themselves
 ♃ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 3 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 3 [1] tool you use in order to be the boss in your relationships
 ♋ 9 [1] aspect of your personality which is stably distinctive
 ☿ 12 [1] associated with respect for women
 ♎ 3 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♋ 9 [1] where you take an isolated position to protect your greatness
 ♃ 6 [1] thing which people are more likely to come to you to get
 ☿ 12 [1] where you are surrounded by boisterous or uplifting environments
 ♋ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♋ 9 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 3 [1] where being around you makes people feel strong, sexy, or valuable
 ♃ 6 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♋ 9 [1] how you play out your demanding nature
 ♃ 6 [1] the mode for your enjoyment of fun, games, and music
 ☿ 12 [1] where you have a hard time accepting or settling for what is given to you
 ☿ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♋ 9 [1] where you are comfortable in your own skin
 ☿ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ☿ 12 [1] focused effort
 ♃ 6 [1] where you can do great things, but only with the help of someone else
 ☿ 12 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☿ 12 [1] context for high-spirited gatherings
 ♋ 9 [1] mode in which you display monopolistic charm
 ♎ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♋ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 3 [1] where you are a revolutionary among your peers
 ♋ 9 [1] where you are seen as intimidatingly strong
 ♎ 3 [1] where you apply your creative energy most strongly
 ♃ 6 [1] where you instill creative or inventive thoughts in others
 ♋ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♃ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♋ 9 [1] the preservation of an appealing image
 ♋ 9 [1] related to searching for a physical means towards one's intended envisioning
 ♃ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

where you build up a creative repertoire

♊ Fanny { 11° Capricorn 27' } + 0°7'

♊ Antigone { 11° Libra 39' } + 0°12'

♊ Erda { 11° Cancer 34' } + 0°-5'

♊ Sophrosyne (Rx) { 11° Cancer 39' } + 0°5'

♊ Susanna { 11° Aries 37' } + 0°-2'

♊ Armida { 11° Aries 59' } + 0°22'

♊ Terpsichore { 12° Libra 1' } + 0°2'

♊ Aralia { 12° Cancer 15' } + 0°14'

♊ Itha { 12° Capricorn 13' } + 0°-2'

♊ Jenny { 12° Libra 14' } + 0°1'

♊ Plaut { 12° Aries 18' } + 0°4'

♊ Ursula { 12° Libra 17' } + 0°-1'

♊ Mabella { 12° Aries 28' } + 0°11'

♊ Saskia { 12° Capricorn 20' } + 0°-8'

♊ Zwetana (Rx) { 12° Cancer 42' } + 0°22'

♊ Gerda { 12° Libra 55' } + 0°13'

♊ Titania { 12° Libra 58' } + 0°3'

behind by opportunity

♊ Aesculapia { 13° Cancer 8' } + 0°10'
notorious-making trouble

♊ Pafuri (Rx) { 13° Libra 7' } + 0°-1'

♊ Polana { 13° Aries 3' } + 0°-4'

♊ Bok { 13° Aries 14' } + 0°11'

♊ Caprera { 13° Aries 12' } + 0°-2'

♊ Gudula { 13° Capricorn 10' } + 0°-2'

♊ Italia { 13° Aries 12' } + 0°2'

♊ Hermione { 13° Aries 21' } + 0°9'

♊ Alexandra (Rx) { 13° Capricorn 39' } + 0°18'

♊ Alsatia (Rx) { 13° Cancer 32' } + 0°-7'

♊ Backlunda { 13° Capricorn 35' } + 0°3'

♊ Roma (Rx) { 13° Libra 34' } + 0°-1'

♊ Gabriella { 13° Capricorn 40' } + 0°6'

♊ Gunilla { 13° Aries 42' } + 0°2'

♊ Silesia { 13° Cancer 53' } + 0°11'

♊ Cyllarus (Rx) { 14° Aries 0' } + 0°7'

♊ Ostara { 14° Capricorn 3' } + 0°3'

♊ Ada { 14° Libra 16' } + 0°13'

♊ Hapag { 14° Capricorn 16' } + 0°0'

♊ Angelina (Rx) { 14° Cancer 37' } + 0°21'

♊ Isberga { 14° Libra 32' } + 0°-5'

♊ Rudneva { 14° Cancer 35' } + 0°3'

one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

♊ Ausonia { 14° Capricorn 43' } + 0°8'

♊ Nemausa { 14° Libra 47' } + 0°4'

♊ 6 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched

♊ 3 [1] where you cover your power in charisma

♊ 12 [1] where you act to correct the wrong expression of those around you

♊ 12 [1] where you are unsatisfiable, no matter what you're given

♊ 9 [1] what you use to smother-mother people

♊ 9 [1] where refinement, sophistication, and other such higher-tier qualities suit you

♊ 3 [1] folk hero

♊ 12 [1] where you break code; doing things the way they aren't done

♊ 6 [1] where you rationally instruct others

♊ 3 [1] where you enable new beginnings for others [undoes Natalie]

♊ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one

♊ 3 [1] where you give a celebrated performance

♊ 9 [1] where you nurture others around you

♊ 6 [1] the thing people want from you when they seek shelter under you

♊ 12 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight

♊ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

♊ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

♊ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

♊ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"

♊ 9 [1] where you expect to have your aims satisfied

♊ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others

♊ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

♊ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you

♊ 9 [1] where life seems easy for you despite yours having been through a lot

♊ 9 [1] an obligation to be subject to a masculine voice of reason

♊ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)

♊ 12 [1] where you are a gifted expresser

♊ 6 [1] trait you make others want to project strongly

♊ 3 [1] your capacity to create enduring (, classic) creative works or impressions

♊ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)

♊ 9 [1] an important tool you must be able to use in building bridges with others

♊ 12 [1] trait of yours which draws out other's discomfort

♊ 9 [1] where you are prone to making a show of things

♊ 6 [1] means through which you put 1:1 company under your thumb

♊ 3 [1] power and 1:1 exploratory behavior

♊ 6 [1] where you turn others on or get them excited

♊ 12 [1] where you seem naturally satisfaction-needy

♊ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

♊ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is

♊ 6 [1] what you display when you are determined to force desire out of others

♊ 3 [1] where you don't take kindly to people questioning your skills

♋ Rogeria { 14° Cancer 41' } + 0°-6'
 ⚊ Walkure (Rx) { 14° Libra 41' } + 0°-0'
 ♈ Chimaera { 14° Aries 50' } + 0°-9'
 ♎ Lioba { 14° Capricorn 50' } + 0°-0'
 ♎ Martir { 14° Capricorn 56' } + 0°-6'
 ♎ Senta { 14° Capricorn 52' } + 0°-4'
 ♋ Bohemia { 15° Cancer 7' } + 0°-15'
 ♎ Wempe { 15° Capricorn 6' } + 0°-1'
 ♈ Feronia { 15° Aries 10' } + 0°-4'
 ♋ Gratia { 15° Cancer 14' } + 0°-4'
 ♎ Messina { 15° Libra 13' } + 0°-1'
 ♎ Oceana { 15° Capricorn 19' } + 0°-6'
 ♎ Tombecka { 15° Capricorn 13' } + 0°-6'
 ♎ Benkoela { 15° Capricorn 20' } + 0°-7'
 ♋ Edith { 15° Cancer 23' } + 0°-3'
 ♋ Isara { 15° Cancer 20' } + 0°-3'
 ♋ Patroclus { 15° Cancer 26' } + 0°-6'
 ♋ Icarus (Rx) { 15° Cancer 30' } + 0°-4'
 ♎ Azalea { 15° Capricorn 32' } + 0°-2'
 ⚊ Kalliope { 15° Libra 30' } + 0°-2'
 ⚊ Semiramis { 15° Libra 38' } + 0°-8'
 ⚊ Vala { 15° Libra 31' } + 0°-7'
 ♋ Carlota { 15° Cancer 43' } + 0°-12'
 ♋ Euphemia (Rx) { 15° Cancer 45' } + 0°-2'
 ♋ Jole { 15° Cancer 45' } + 0°-0'
 ♎ Clementina (Rx) { 15° Capricorn 50' } + 0°-5'
 ♋ Cyrene { 15° Cancer 57' } + 0°-7'
 ♎ Erminia { 15° Capricorn 57' } + 0°-0'
 ♈ Ohio (Rx) { 15° Aries 53' } + 0°-4'
 ♎ Ruth { 15° Capricorn 57' } + 0°-4'
 ♈ Brixia { 16° Aries 1' } + 0°-4'
 ♈ Camelia (Rx) { 16° Aries 1' } + 0°-0'
 overpowered masculinity or creative force arise
 ♋ Sylvania (Rx) { 16° Cancer 6' } + 0°-5'
 ♎ Charybdis { 16° Cancer 10' } + 0°-4'
 ♋ Sigune (Rx) { 16° Aries 12' } + 0°-2'
 considered reasonable
 ♈ House (Rx) { 16° Aries 28' } + 0°-16'
 ♈ Burnhamia { 16° Aries 22' } + 0°-6'
 ♋ Clara { 16° Aries 32' } + 0°-10'
 ⚊ Elisa { 16° Libra 34' } + 0°-2'
 ⚊ Sorga { 16° Libra 35' } + 0°-1'
 ⚊ Pulcova (Rx) { 16° Libra 49' } + 0°-14'
 ♈ Lust (Rx) { 16° Aries 53' } + 0°-4'
 ⚊ Christa { 16° Libra 56' } + 0°-3'

☿ 12 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 9 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 6 [1] associated with fiery women
 ♎ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 6 [1] where you can lead leaders
 ☿ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 9 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ☿ 12 [1] where you share your vastly rich creativity with others
 ♎ 3 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 6 [1] where you bear an intensely attractive creative power
 ☿ 12 [1] that which you will not allow to be subpar to others
 ☿ 12 [1] where communicating—talking things out—is extremely important to you
 ☿ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ☿ 12 [1] where you are extra charming to people
 ♎ 6 [1] related to instruction, the official way things are done
 ♎ 3 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 3 [1] where you are a role model for others' ambition
 ♎ 3 [1] where you need a comrade or designated encourager to push you forward
 ☿ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ☿ 12 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ☿ 12 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 6 [1] where your actions project in a memorable way
 ☿ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 6 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 9 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 6 [1] you are the "spirit leader" for others
 ♎ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ☿ 12 [1] what you use in order to make your wishes come to pass
 ☿ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 9 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♎ 9 [1] where you demonstrate refinement in your bearing
 ♎ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 9 [1] playful or more approachable side of your personality
 ♎ 3 [1] capacity in which people depend on you to define their social groups
 ♎ 3 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 3 [1] where you assert despite the crowd
 ♎ 9 Carnal (alternately joyous) (sexual) attraction.
 ♎ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

♋ Kapteynia { 16° Cancer 58' } + 0°2'
 ♈ Kolga { 16° Aries 50' } + 0°-8'
 ♎ Washingtonia { 16° Capricorn 58' } + 0°8'
 ♈ Adelinda { 17° Aries 6' } + 0°8'
 ♋ Beatrix { 17° Cancer 4' } + 0°-2'
 ♋ Marlu { 17° Cancer 9' } + 0°5'
 ♎ Sirene { 17° Capricorn 6' } + 0°-3'
 ♎ Aethra { 17° Libra 15' } + 0°9'
 ♎ Iphigenia (Rx) { 17° Capricorn 10' } + 0°-5'
 ♎ Tynka { 17° Libra 19' } + 0°9'
 ♎ Miriam (Rx) { 17° Capricorn 22' } + 0°3'
 ♎ Sado { 17° Capricorn 45' } + 0°23'
 ♋ Althaea { 17° Cancer 40' } + 0°-5'
 ♎ Phaeo { 17° Libra 41' } + 0°1'
 ♎ Rockefelleria (Rx) { 17° Capricorn 40' } + 0°-1'
 ♋ Eichsfeldia { 18° Cancer 6' } + 0°26'
 ♋ Gordonia { 18° Capricorn 8' } + 0°2'
 ♎ Mattiaca { 18° Capricorn 5' } + 0°-3'
 ♎ Murray { 18° Capricorn 5' } + 0°0'
 ♎ Xanthippe (Rx) { 18° Capricorn 2' } + 0°-3'
 ♎ Eva { 18° Capricorn 17' } + 0°15'
 ♎ La Plata (Rx) { 18° Capricorn 16' } + 0°-1'
 industry, business, and society
 ♈ Wesselink { 18° Aries 13' } + 0°-3'
 ♎ Artemis { 18° Capricorn 29' } + 0°16'
 ♋ Hildrun { 18° Cancer 24' } + 0°-5'
 ♎ Kundry { 18° Libra 20' } + 0°-4'
 ♎ Pretoria { 18° Capricorn 20' } + 0°0'
 ♈ Bacchus { 18° Aries 34' } + 0°14'
 ♎ Epyaxa (Rx) { 18° Capricorn 38' } + 0°4'
 ♋ Thuringia { 18° Cancer 31' } + 0°-7'
 ♈ Wisibada (Rx) { 18° Aries 33' } + 0°2'
 ♎ Niobe { 18° Libra 43' } + 0°10'
 ♎ Rhea { 18° Capricorn 49' } + 0°6'
 ♎ Medea { 18° Capricorn 59' } + 0°10'
 ♋ Ida { 19° Capricorn 2' } + 0°3'
 ♎ Lexell { 19° Capricorn 8' } + 0°6'
 ♎ Nauheima { 19° Capricorn 6' } + 0°-2'
 ♈ Kalypto { 19° Aries 15' } + 0°9'
 ♎ Semphrya { 19° Capricorn 11' } + 0°-4'
 ♎ Thisbe { 19° Capricorn 15' } + 0°4'
 (masculine-type) character into the unknown
 ♎ Boreas { 19° Capricorn 28' } + 0°13'
 ♋ California { 19° Cancer 29' } + 0°11'
 ♋ Wallia { 19° Cancer 29' } + 0°0'

- ☞ 12 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 9 [1] where others feel they should keep trying with you even after it is over
 ♎ 6 [1] where you are a uniquely memorable personality
 ♎ 9 [1] where you are more likely to hesitate or proceed carefully
 ☞ 12 [1] where you set the agenda for others' actions, leading them
 ☞ 12 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 3 [1] where the energy around you feels subdued, naturally calming others
 ♎ 6 [1] where you put in efforts to control or direct your impulses
 ♎ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 6 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☞ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 3 [1] where you are seen as the people's darling
 ♎ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ☞ 12 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 6 [1] where you channel a deep (usually sexual) appetite
 ♎ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 6 [1] where your expression is tempered by external forces
 ♎ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid

 ♎ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ☞ 12 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 3 [1] where you are a considerate communicator
 ♎ 6 [1] disregard for the patriarchy
 ♎ 9 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 6 [1] your means of giving others hot blood, for better or worse
 ☞ 12 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 9 [1] when you display a spacey nature
 ♎ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 6 [1] where people are assessed against your status standards
 ♎ 6 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 6 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 9 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

 ♎ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ☞ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ☞ 12 [1] occasion for publicly exposing your brand of power relations with people

♊ Sauer (Rx) { 19° Capricorn 36' } + 0°7'
 ♈ Brunhild { 19° Aries 35' } + 0°-1'
 ♈ Eucharis (Rx) { 19° Aries 33' } + 0°-2'
 ♊ Jessonda { 19° Capricorn 41' } + 0°8'
 ♊ Juno (Rx) { 19° Capricorn 50' } + 0°9'
 ♋ Hopi { 19° Cancer 57' } + 0°7'
 ♌ Gilgamesh { 19° Libra 57' } + 0°0'
 ♌ Aiguillon { 20° Libra 0' } + 0°3'
 ♌ Arequipa { 20° Libra 6' } + 0°6'
 ♋ Gaspra (Rx) { 20° Cancer 3' } + 0°-3'
 ♋ Anitra { 20° Libra 16' } + 0°13'
 ♊ Meyermann { 20° Capricorn 13' } + 0°-3'
 ♌ Sarmiento { 20° Libra 15' } + 0°2'
 ♋ Alstede { 20° Cancer 24' } + 0°9'
 simply be intentionally abstract)
 ♈ Julia { 20° Aries 22' } + 0°-2'
 ♊ Beagle { 20° Capricorn 39' } + 0°17'
 ♊ Edisona { 20° Capricorn 37' } + 0°-2'
 ♋ Eugenisis { 20° Cancer 39' } + 0°2'
 ♊ Gedania { 20° Capricorn 34' } + 0°-5'
 ♋ Oriola (Rx) { 20° Cancer 42' } + 0°8'
 ♌ Brangane (Rx) { 20° Libra 54' } + 0°12'
 ♌ Gorgo (Rx) { 21° Libra 5' } + 0°11'
 ♊ Brendelia { 21° Capricorn 17' } + 0°12'
 ♋ Corduba { 21° Libra 16' } + 0°-1'
 ♋ May { 21° Capricorn 10' } + 0°-6'
 ♋ Piazzia { 21° Cancer 21' } + 0°11'
 ♋ Ducrosa (Rx) { 21° Libra 32' } + 0°11'
 ♋ Agnia { 21° Libra 45' } + 0°13'
 ♊ Endymion { 21° Capricorn 40' } + 0°-5'
 ♋ Ema (Rx) { 21° Libra 48' } + 0°8'
 ♈ Lilaëa { 21° Aries 43' } + 0°-5'
 ♊ Pippa (Rx) { 21° Capricorn 59' } + 0°16'
 ♋ Lehigh { 22° Cancer 3' } + 0°4'
 ♋ Polonia (Rx) { 22° Cancer 4' } + 0°1'
 ♋ Polyxo { 22° Cancer 13' } + 0°9'
 ♊ Fulvia { 22° Capricorn 36' } + 0°23'
 ♊ Iolanda { 22° Capricorn 31' } + 0°-5'
 ♋ Eris { 22° Cancer 42' } + 0°11'
 ♋ Eris { 22° Cancer 42' } + 0°0'
 ♋ Antiope (Rx) { 22° Cancer 43' } + 0°1'
 ♈ Juewa (Rx) { 22° Aries 45' } + 0°2'
 ♊ Menippe { 22° Capricorn 48' } + 0°3'
 ♊ Rosalinde { 22° Capricorn 49' } + 0°1'
 ♋ Sylvia (Rx) { 22° Cancer 58' } + 0°9'

♊ 6 [1] regulator-blocker
 ♋ 9 [1] where only high status offerings will do for you or by you
 ♋ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♊ 6 [1] the importance of good appearances, materialism
 ♊ 6 [1] commitment in the eyes of the world
 ♋ 12 [1] where you are driven to "turn lemons into lemonade"
 ♌ 3 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♌ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♌ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♋ 12 [1] where you show an open-minded or liberated approach
 ♌ 3 [1] related to the struggle for unity amidst differences; related to interraciality
 ♊ 6 [1] related to being isolated and having broad reflections on the human constitution
 ♌ 3 [1] related to ignoring the surface in favor of deeper meaning
 ♋ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♋ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♊ 6 [1] where you are a focused worker
 ♊ 6 [1] where you invent new methods to do old things
 ♋ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♊ 6 [1] where others cannot tell what adventure you will head onto next
 ♋ 12 [1] where you foster uninhibitedness in others
 ♌ 3 [1] your prime "artistic" industry
 ♌ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♊ 6 [1] where you are oblivious to the world outside your imagined view of things
 ♌ 3 [1] where others around you defer to your influence
 ♊ 6 [1] thing for which you seek love and approval from all
 ♋ 12 [1] where you promote the strength of women
 ♌ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♌ 3 [1] where you display abilities that pacify unruly crowds
 ♊ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♌ 3 [1] trait you have that gains you respect (mainly in career)
 ♋ 9 [1] where you are surprisingly attractive to be around
 ♊ 6 [1] where you insist on masculine boldness or demand it around you
 ♋ 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♋ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♋ 12 [1] where you are a valuable social change tool for those associated with you
 ♊ 6 [1] where you hold a high standard for partners
 ♊ 6 [1] where your way causes all other ways to fade from view
 ♋ 12 [1] self-validation
 ♋ 12 [1] where you do what few around you have the audacity to do
 ♋ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♋ 9 [1] the trait which people who want to be masters will gravitate towards you for
 ♊ 6 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♊ 6 [1] part of you associated with refinement or high status (libra-like)
 ♋ 12 [1] where a polished presentation, order is important

♌ Thais { 22° Aries 53' } + 0°-5'
 ♍ Yi Xing { 22° Cancer 56' } + 0°-3'
 ♍ Alain { 23° Cancer 7' } + 0°-11'
 ♌ Atalante (Rx) { 23° Aries 3' } + 0°-4'
 ♌ Leonisis { 23° Aries 8' } + 0°-5'
 ♍ Pariana { 23° Cancer 3' } + 0°-5'
 ♍ Leontina { 23° Capricorn 19' } + 0°-16'
 ♍ Moultona { 23° Cancer 14' } + 0°-5'
 ♍ Circe { 23° Cancer 28' } + 0°-14'
 ♍ Daphne (Rx) { 23° Capricorn 23' } + 0°-5'
 ♍ Erida { 23° Cancer 29' } + 0°-6'
 ♌ Jansky { 23° Aries 29' } + 0°-0'
 ♌ Kunigunde { 23° Aries 22' } + 0°-7'
 ♎ Lanzia { 23° Libra 28' } + 0°-6'
 ♌ Pia { 23° Aries 24' } + 0°-4'
 ♌ Aegina { 23° Aries 35' } + 0°-11'
 influence
 ♎ Asta { 23° Libra 36' } + 0°-1'
 experiences that HAD to happen
 ♌ Haidea { 23° Aries 30' } + 0°-6'
 ♍ Varuna (Rx) { 23° Capricorn 42' } + 0°-12'
 ♍ Berolina { 24° Capricorn 3' } + 0°-21'
 ♌ Gotho (Rx) { 24° Aries 0' } + 0°-3'
 ♍ Roswiitha (Rx) { 24° Capricorn 2' } + 0°-2'
 ♌ Klotho { 24° Aries 18' } + 0°-16'
 ♍ Edwin { 24° Capricorn 18' } + 0°-0'
 ♍ Hammonia { 24° Capricorn 17' } + 0°-1'
 ♌ Leocadia { 24° Aries 18' } + 0°-1'
 ♍ Lozere (Rx) { 24° Capricorn 18' } + 0°-0'
 ♌ Rosamunde { 24° Aries 13' } + 0°-5'
 ♎ Leleakuhonua (Rx) { 24° Libra 27' } + 0°-14'
 ♌ Aaltje (Rx) { 24° Aries 28' } + 0°-1'
 ♍ Phyllis { 24° Capricorn 29' } + 0°-1'
 ♍ Pikelner { 24° Cancer 29' } + 0°-0'
 ♌ Sophia { 24° Libra 21' } + 0°-8'
 ♍ Gryphia { 24° Cancer 35' } + 0°-14'
 ♍ Hektor (Rx) { 24° Cancer 38' } + 0°-3'
 ♎ Romilda { 24° Libra 39' } + 0°-1'
 ♍ Child { 24° Capricorn 41' } + 0°-2'
 ♍ Coelestina { 24° Capricorn 45' } + 0°-4'
 ♍ Karma { 24° Capricorn 59' } + 0°-14'
 ♍ Metis { 24° Capricorn 52' } + 0°-7'
 ♍ Crantor (Rx) { 25° Capricorn 6' } + 0°-14'
 ♌ Lempo { 25° Aries 5' } + 0°-1'
 ♍ Baptistina { 25° Capricorn 2' } + 0°-3'

♀ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ☹ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ☹ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 9 [1] realm in which people make themselves subservient to you (your slave as it were)
 ☹ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 6 [1] your brand of royal status
 ☹ 12 [1] money-making trade
 ☹ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 6 [1] where you (utterly) reject tastelessness
 ☹ 12 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 9 [1] where you provide others with an inspiring vision
 ♀ 3 [1] where people like connecting with you
 ♀ 9 [1] characteristic which makes people interested in having their way with you
 ♀ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♀ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 6 [1] giving form to
 ♀ 6 [1] where you forgo regular relationships in favor of a dream
 ♀ 9 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 6 [1] emphasis on male creative power and its use
 ♀ 9 [1] where you are remorselessly unhidden, the raw you
 ♀ 6 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 9 [1] what you need in order to feel physically comfortable
 ♀ 6 [1] where the lady takes the lead
 ☹ 12 [1] craving knowledge to build enterprises with
 ♀ 3 [1] associated with pleasant, beautiful effects
 ☹ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☹ 12 [1] where others constantly invite you to stoop down to their level
 ♀ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 6 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 6 [1] where exalted principles underlie you interactions with others
 ♀ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 6 [1] the seat of your self efficacy (confidence)
 ♀ 9 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 6 [1] side of you which fills others with hope

♄ Bouzareah (Rx) { 25° Aries 9' } + 0°7'
 ♄ Helio { 25° Libra 5' } + 0°-4'
 ♄ Wratislavia { 25° Libra 2' } + 0°-3'
 ♄ Mars { 25° Libra 19' } + 0°17'
 ♄ Hekate { 25° Libra 36' } + 0°17'
 ♄ Nemesis { 25° Capricorn 34' } + 0°-2'
 ♄ Benda (Rx) { 25° Libra 34' } + 0°0'
 ♄ Vundtia { 25° Capricorn 37' } + 0°3'
 ♄ Kollaa (Rx) { 25° Cancer 48' } + 0°11'
 been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ Repsolda { 25° Capricorn 47' } + 0°-1'
 ♄ Riema { 25° Cancer 45' } + 0°-2'
 collection
 ♄ Alice { 25° Cancer 58' } + 0°13'
 ♄ Clivia { 25° Libra 58' } + 0°0'
 ♄ Arachne { 26° Aries 5' } + 0°7'
 ♄ Adalberta { 26° Aries 1' } + 0°-4'
 ♄ Bohlinia { 26° Capricorn 9' } + 0°8'
 ♄ Chandra (Rx) { 26° Cancer 5' } + 0°-4'
 ♄ Hersilia { 26° Aries 1' } + 0°-4'
 ♄ Liriope { 26° Cancer 15' } + 0°14'
 ♄ Turandot { 26° Cancer 12' } + 0°-3'
 ♄ Veritas { 26° Capricorn 21' } + 0°9'
 ♄ Hooveria { 26° Capricorn 48' } + 0°27'
 ♄ Sita { 26° Libra 56' } + 0°8'
 ♄ Asia { 27° Libra 1' } + 0°5'
 ♄ Claudia (Rx) { 27° Aries 4' } + 0°3'
 ♄ Jacqueline { 27° Cancer 6' } + 0°2'
 ♄ Lick { 27° Libra 6' } + 0°0'
 ♄ Bianca { 27° Libra 18' } + 0°12'
 ♄ Herluga { 27° Capricorn 16' } + 0°-2'
 ♄ Meliboea { 27° Cancer 11' } + 0°-5'
 ♄ Mnemosyne { 27° Cancer 17' } + 0°6'
 ♄ Painleva { 27° Aries 13' } + 0°-4'
 ♄ Bandusia { 27° Cancer 27' } + 0°14'
 ♄ Leukothea (Rx) { 27° Cancer 29' } + 0°2'
 ♄ Quintilla (Rx) { 27° Cancer 29' } + 0°0'
 ♄ Mandeville { 27° Cancer 37' } + 0°8'
 ♄ Mellena { 27° Aries 38' } + 0°1'
 ♄ Chiron (Rx) { 27° Capricorn 48' } + 0°10'
 ♄ Franklina { 27° Aries 48' } + 0°0'
 ♄ Simona { 27° Libra 46' } + 0°-2'
 ♄ Zubaida { 27° Aries 42' } + 0°-4'
 ♄ Bathseba { 27° Aries 54' } + 0°12'
 ♄ Maria (Rx) { 27° Libra 50' } + 0°-4'

♃ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♃ 3 [1] where you are friendly but demanding
 ♃ 3 [1] where you convey an interest in the body, its values, or its processes
 ♃ 3 [1] steering others
 ♃ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♃ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♃ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♃ 6 [1] what people suspect you provide a lot of to your partner
 ♃ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♃ 6 [1] a strange allure despite deviation from normal standards of beauty
 ♃ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♃ 12 [1] where you are associated with a structured system, ordered in nature
 ♃ 3 [1] route you pursue to reconcile the world with your wants
 ♃ 9 [1] what you are a source of in your regular daily (often work) encounters
 ♃ 9 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♃ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♃ 9 [1] where your charisma shows clearly
 ♃ 12 [1] attractive or powerful trait which draws others to you
 ♃ 12 [1] perfection and perfectly controlled experiences
 ♃ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 6 [1] where you are surest in your communication
 ♃ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♃ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♃ 9 [1] where the occasion for a counselor or advisor arises
 ♃ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♃ 3 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 3 [1] where your partnerships are turbulent
 ♃ 6 [1] where you are unafraid of handling power or difficult issues in public
 ♃ 12 [1] general realm in which you are synonymous with leadership or iconship
 ♃ 12 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♃ 9 [1] where your own fun and enjoyment comes before everything else
 ♃ 12 [1] where you are cheered on for your inventive or creative power
 ♃ 12 [1] means through which you are known to protect your other interests
 ♃ 12 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 12 [1] where you are confident in commanding your fans and supporters
 ♃ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♃ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♃ 9 [1] where you are reasonably cooperative, but business-like
 ♃ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner," contributes to the assertion that sex is a part of nature
 ♃ 9 [1] where you express high physical or creative standards for your partners
 ♃ 9 [1] associated with being undisturbed despite another's stressors
 ♃ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you

♊ Amicitia { 28° Capricorn 14' } + 0°24'
 ♑ Kronos { 28° Cancer 27' } + 0°13'
 ♈ Aeternitas { 28° Aries 21' } + 0°-6'
 ♍ Alma { 28° Cancer 28' } + 0°7'
 ♀ Pythia { 28° Aries 22' } + 0°-6'
 ♐ Tantalus { 28° Libra 37' } + 0°15'
 ♈ Amazone { 28° Aries 37' } + 0°0'
 ♈ Delia { 28° Aries 39' } + 0°2'
 ♈ Dejanira { 28° Aries 43' } + 0°4'
 ♍ Anahita { 28° Cancer 41' } + 0°-2'
 ♎ Armenia (Rx) { 28° Libra 48' } + 0°7'
 ♎ Cremona { 28° Capricorn 45' } + 0°-3'
 ♈ Stereoskopia (Rx) { 28° Aries 49' } + 0°4'
 ♍ Theobalda (Rx) { 28° Cancer 56' } + 0°7'
 ♍ Columbia { 29° Cancer 7' } + 0°11'
 ♎ Fiducia { 29° Capricorn 1' } + 0°-6'
 ♎ Freia { 29° Capricorn 5' } + 0°4'
 ♍ Hamburga { 29° Cancer 5' } + 0°0'
 ♎ Lydina { 29° Capricorn 7' } + 0°2'
 ♍ Phocaea { 29° Cancer 7' } + 0°0'
 ♎ Mildred { 29° Libra 16' } + 0°9'
 ♎ Carmen { 29° Capricorn 20' } + 0°4'
 ♎ Cuyo { 29° Libra 25' } + 0°5'
 ♎ Olympia { 29° Libra 25' } + 0°0'
 suggested promises)
 ♎ Pales { 29° Libra 22' } + 0°-3'
 ♈ Stephanía { 29° Aries 29' } + 0°7'
 ♍ Siwa { 29° Cancer 32' } + 0°3'
 ♍ Ahrensa { 29° Cancer 42' } + 0°10'
 ♈ Halawe { 29° Aries 41' } + 0°-1'
 ♎ Ingeborg { 29° Libra 43' } + 0°2'
 ♈ Kressmannia { 29° Aries 49' } + 0°6'
 ♎ Portlandia { 29° Libra 49' } + 0°0'
 ♍ Requiem { 29° Cancer 51' } + 0°2'
 ♈ Li { 29° Aries 52' } + 0°1'
 ♈ Midheaven/(Imum-Coeli) { 0° Leo 3' } + 0°11'
 ♈ Bilkis (Rx) { 0° Leo 4' } + 0°1'
 ♈ Irmgard { 0° Leo 3' } + 0°-1'
 ♈ Natascha { 0° Leo 5' } + 0°2'
 ♎ Walraven { 0° Aquarius 7' } + 0°2'
 for the individual. Definitely investigate this.
 ♈ Astraea { 0° Leo 24' } + 0°17'
 ♎ Felicitas (Rx) { 0° Taurus 31' } + 0°7'
 ♈ Lina { 0° Leo 35' } + 0°4'
 ♍ Berkeley (Rx) { 0° Scorpio 40' } + 0°5'

♋ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ☿ 12 [1] one of your most charming personality components
 ♀ 9 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ☿ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 9 [1] where you permeate the informational circle
 ♀ 9 [1] where you require excessive strength in others
 ☿ 12 [1] where your backstory and general vibe most heavily affects future events
 ♎ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♋ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ☿ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ☿ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♋ 6 [1] realm where you are a trustworthy asset to others
 ♋ 6 [1] side of you which you put to odd uses in the eyes of others
 ☿ 12 [1] side of you which is associated with helping others escape their trained box
 ♋ 6 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ☿ 12 [1] where others' creative expression typically overrides yours
 ♎ 3 [1] where you are charming company
 ♋ 6 [1] where you express being pleased with your own projected expression
 ♎ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 3 [1] where you are fully at home with weirdos
 ♀ 9 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ☿ 12 [1] where you are strong but humble
 ☿ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 9 [1] your style of veiled conquest
 ♎ 3 [1] where you spread a message of peace and love
 ♀ 9 [1] associated with the woman as being in control of the situation
 ♎ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☿ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 9 [1] experiences you demonstrate a want for
 ☿ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ☿ 1 [1] where you accept only events of value
 ☿ 1 [1] where you convey your intentions for bigger and better things
 ☿ 1 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ☿ 7 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ☿ 1 [1] where you are a recognized situational monopolizer
 ♀ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ☿ 1 [1] what you offer whose quality is surprisingly good to others
 ☿ 4 [1] where mass information is a battleground for you

v Modestia (Rx) { 0° Scorpio 41' } + 0°1'
 ^ Comacina { 0° Leo 57' } + 0°16'
 x Dodona (Rx) { 0° Aquarius 51' } + 0°-6'
 v Drakonia { 0° Scorpio 54' } + 0°3'
 x Arctica { 1° Aquarius 4' } + 0°10'
 x Kerstin { 1° Aquarius 0' } + 0°-4'
 v Arethusa (Rx) { 1° Scorpio 23' } + 0°23'
 v Thereus { 1° Scorpio 39' } + 0°16'
 x Arete { 1° Aquarius 33' } + 0°-6'
 x Belopolskya { 1° Aquarius 35' } + 0°2'
 v Bertha { 1° Scorpio 36' } + 0°1'
 v Cupido { 1° Taurus 33' } + 0°-3'
 v Subamara { 1° Scorpio 39' } + 0°6'
 x Kreusa { 1° Aquarius 49' } + 0°10'
 ^ Lucina { 1° Leo 40' } + 0°-9'
 x Palisana { 1° Aquarius 49' } + 0°9'
 v Hedda { 1° Taurus 52' } + 0°3'
 v Ottilia { 1° Taurus 54' } + 0°2'
 ^ Philippina (Rx) { 1° Leo 50' } + 0°-4'
 v Gikun|'hordima (Rx) { 2° Scorpio 1' } + 0°11'
 x Edburga { 2° Aquarius 1' } + 0°0'
 x Elvira { 2° Aquarius 9' } + 0°8'
 x Liguria { 2° Aquarius 4' } + 0°-5'
 v Katharina { 2° Scorpio 15' } + 0°11'
 v Leverrier { 2° Scorpio 15' } + 0°0'
 ^ Muschi { 2° Leo 14' } + 0°-1'
 x Sara (Rx) { 2° Aquarius 19' } + 0°5'
 x Vibilia (Rx) { 2° Aquarius 18' } + 0°-1'
 x Nympe { 2° Aquarius 27' } + 0°9'
 v Toro { 2° Taurus 36' } + 0°9'
 ^ Carina { 2° Leo 31' } + 0°-5'
 x Jovita { 2° Aquarius 34' } + 0°3'
 v Euler { 2° Taurus 44' } + 0°10'
 v Laodica { 3° Taurus 6' } + 0°22'
 ^ Marmulla { 3° Leo 8' } + 0°2'
 v Gonggong (Rx) { 3° Scorpio 10' } + 0°2'
 x Alauda { 3° Aquarius 19' } + 0°9'
 v Alkmene { 3° Scorpio 18' } + 0°-1'
 ^ Monica (Rx) { 3° Leo 19' } + 0°1'
 v Hippo { 3° Scorpio 22' } + 0°3'
 v Locarno { 3° Scorpio 25' } + 0°3'
 x Olga { 3° Aquarius 23' } + 0°-2'
 ^ Agathe { 3° Leo 34' } + 0°11'
 v Urhixidur (Rx) { 3° Scorpio 31' } + 0°-3'

m 4 [1] what you use to draw reactions from people
 s 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 x 7 [1] where you connect others to vast worlds beyond
 m 4 [1] where you are a proponent of grown-folks standards
 x 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 x 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 m 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 m 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 x 7 [1] realm where you display an alpha-level forward drive
 x 7 [1] related to heartfelt nationalism and deep ingroup belonging
 m 4 [1] where the culture around you holds an air of significant change
 v 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 m 4 [1] where you lead others into new forms of fantasy creation
 x 7 [1] where your own agenda supersedes all others'
 s 1 [1] where you are susceptible to others' misunderstanding
 x 7 [1] what people think they need to show themselves competent in to get in your good graces
 v 10 [1] where you favor a broad variety of experiences
 v 10 [1] an inventive creative vision
 s 1 [1] where you display your intuitive sense
 m 4 Dynamic interaction with the public to restore justice and order.
 x 7 [1] associated with tall, long-reaching or long duration things
 x 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 x 7 [1] where you are a renegade (primarily in your field)
 m 4 [1] where you critically appraise all incoming influences
 m 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 s 1 [1] perfectionism beneath a more friendly or docile nature
 x 7 [1] associated with the route used to stimulate the male procreative impulse
 x 7 [1] where you are more likely to be objectified by others or objectify others yourself
 x 7 [1] where you project a strong desire nature
 v 10 [1] where you draw other's inexplicable interest
 s 1 [1] where you proceed as if you haven't been listened to enough
 x 7 [1] where you are the model of a sophisticated approach to your field
 v 10 [1] resigning to create; related to retirement from action in favor of a hobby
 v 10 [1] where you have no equals to compare your actions to
 s 1 [1] where you are easily seen as a star
 m 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 x 7 [1] side of you which is useful for connecting people to each other
 m 4 [1] where you are identified with an entire world which you've constructed
 s 1 [1] where you require an associated personality to perfect your own expression
 m 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 m 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 x 7 [1] where you are dead serious about your profession
 s 1 [1] where you will eliminate the one who breaches your sacred standard
 m 4 [1] where you are comfortably self-assured

♄ Cornelia { 3° Taurus 46' } + 0°15'
 ♈ Raphaela (Rx) { 3° Leo 44' } + 0°-2'
 ♎ Makemake (Rx) { 3° Aquarius 54' } + 0°10'
 ♍ Panacea (Rx) { 3° Scorpio 59' } + 0°5'
 ♈ Arizona (Rx) { 3° Leo 54' } + 0°-5'
 ♈ Glasenappia { 3° Leo 53' } + 0°-1'
 ♄ Velleda { 3° Taurus 51' } + 0°-2'
 to be an issue
 ♄ Alekto { 4° Scorpio 5' } + 0°14'
 ♄ Caupolican { 4° Taurus 7' } + 0°2'
 ♄ Pyrrha { 4° Taurus 2' } + 0°-5'
 ♄ Croatia (Rx) { 4° Taurus 13' } + 0°11'
 ♍ Mechthild (Rx) { 4° Scorpio 16' } + 0°3'
 ♍ Nipponia (Rx) { 4° Scorpio 13' } + 0°-3'
 ♄ Luisa { 4° Aquarius 38' } + 0°25'
 ♎ McMath (Rx) { 4° Aquarius 34' } + 0°-4'
 ♍ Rotraut (Rx) { 4° Scorpio 32' } + 0°-2'
 ♎ Begonia { 4° Aquarius 47' } + 0°15'
 ♄ Cyane { 4° Scorpio 46' } + 0°-1'
 ♄ Prudentia { 4° Taurus 43' } + 0°-3'
 ♄ Summa { 4° Aquarius 46' } + 0°3'
 ♍ Alinda (Rx) { 4° Scorpio 51' } + 0°5'
 ♎ Anteros { 4° Aquarius 51' } + 0°0'
 ♈ Friederike { 4° Leo 53' } + 0°2'
 ♍ Inna { 4° Scorpio 52' } + 0°-1'
 ♍ Tergeste (Rx) { 4° Scorpio 59' } + 0°7'
 ♍ Wolfiana { 4° Scorpio 54' } + 0°-5'
 ♍ Amata { 5° Scorpio 5' } + 0°11'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ Tiflis { 5° Aquarius 5' } + 0°0'
 ♍ Camilla (Rx) { 5° Scorpio 15' } + 0°10'
 ♍ Dorothea { 5° Scorpio 13' } + 0°-2'
 ♄ Justitia { 5° Taurus 15' } + 0°2'
 ♈ Michela { 5° Leo 37' } + 0°22'
 ♎ Montague { 5° Aquarius 31' } + 0°-6'
 ♍ Ariadne { 5° Scorpio 50' } + 0°19'
 you'll be healthy and stable)
 ♈ Polyxena { 6° Leo 9' } + 0°19'
 ♈ Helga { 6° Scorpio 18' } + 0°9'
 ♈ Sumeria { 6° Leo 12' } + 0°-6'
 ♍ Gerlinde (Rx) { 6° Scorpio 23' } + 0°11'
 ♈ Loretta (Rx) { 6° Leo 27' } + 0°4'
 ♎ Chicago { 6° Aquarius 38' } + 0°11'
 ♈ Harvard { 6° Leo 30' } + 0°-8'
 instead

♃ 10 [1] where you project impressive (social) intelligence
 ♎ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 7 [1] where you are dedicated to far-reaching influence
 ♍ 4 [1] side of you associated with great and capable others
 ♎ 1 [1] how you display a loss of temper or incited fire, passion
 ♎ 1 [1] where you are good at bringing out the value in things
 ♃ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ♍ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♃ 10 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♃ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ♃ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♍ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♍ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♍ 4 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 7 [1] where others identify you with notions of bigness
 ♍ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♃ 10 [1] where you are super busy with creative ideas
 ♎ 7 [1] related to being the model of health against which others can be measured
 ♍ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 7 [1] mentally, related to intuitive scanning of one's situation
 ♎ 1 [1] where you display some of your most volatile energy
 ♍ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♍ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♍ 4 [1] where you spend energy in excess
 ♍ 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ 7 [1] tool for asserting command over others
 ♍ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♍ 4 [1] where you are associated with irrepressible women
 ♃ 10 [1] that side of you which suffers if you make wrong decisions
 ♎ 1 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 7 [1] what you put your concentrated focus into building up as a communicator
 ♍ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♎ 1 [1] where people are compelled to admit your appeal
 ♍ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♍ 4 [1] means through which you sponsor followers and fan clubs
 ♎ 1 [1] related to the newsworthy work of social scientists
 ♎ 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 1 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis

⚊ Rhoda { 6° Aquarius 37' } + 0°7'
 ♍ Holda { 6° Scorpio 40' } + 0°3'
 ⚊ Johanna { 6° Aquarius 40' } + 0°0'
 ♈ Ludmilla { 6° Leo 48' } + 0°8'
 ♎ Mikhailov { 6° Taurus 40' } + 0°-8'
 ♎ Guacolda { 6° Taurus 55' } + 0°15'
 ⚊ Valeria (Rx) { 6° Aquarius 57' } + 0°2'
 ♎ Chloris { 7° Taurus 17' } + 0°20'
 ♎ Hirayama { 7° Taurus 12' } + 0°-5'
 ♈ Marbachia (Rx) { 7° Leo 11' } + 0°-1'
 ♎ Tolosa { 7° Scorpio 15' } + 0°4'
 ⚊ Amelia { 7° Aquarius 28' } + 0°13'
 ♎ Desdemona { 7° Scorpio 21' } + 0°-7'
 ♎ Iclea (Rx) { 7° Taurus 20' } + 0°-1'
 ♎ America { 7° Scorpio 35' } + 0°15'
 ♎ Brambilla { 7° Scorpio 33' } + 0°-2'
 ♎ Chlosinde { 7° Aquarius 32' } + 0°-1'
 ♎ Lacadiera (Rx) { 7° Taurus 38' } + 0°6'
 ♈ Rosa { 7° Leo 37' } + 0°-1'
 ⚊ Montefiore { 7° Aquarius 43' } + 0°6'
 ♎ Valda { 7° Scorpio 43' } + 0°0'
 ♎ Klottide { 7° Scorpio 57' } + 0°14'
 ♎ Quetzalcoatl { 7° Scorpio 55' } + 0°-2'
 ⚊ Zachia (Rx) { 7° Aquarius 50' } + 0°-5'
 ⚊ Amor { 8° Aquarius 2' } + 0°12'
 ♈ Garumna { 8° Leo 2' } + 0°0'
 ♎ Merxia { 8° Scorpio 0' } + 0°-2'
 ♎ Venus { 8° Scorpio 13' } + 0°13'
 ♈ Constantia { 8° Leo 18' } + 0°5'
 ♎ Wilkens { 8° Taurus 11' } + 0°-7'
 ♎ Burney { 8° Scorpio 22' } + 0°11'
 ⚊ Pholus (Rx) { 8° Aquarius 39' } + 0°17'
 ♎ Ambrosia { 8° Scorpio 34' } + 0°-5'
 ⚊ Orcus { 8° Aquarius 48' } + 0°14'
 ♎ Karbyshev { 8° Taurus 49' } + 0°1'
 ♎ Hesperia { 8° Scorpio 59' } + 0°10'
 ♎ Laodamia (Rx) { 8° Scorpio 56' } + 0°-3'
 ♎ Parthenope { 9° Taurus 7' } + 0°11'
 ♈ Saga (Rx) { 9° Leo 0' } + 0°-7'
 ♈ Pallas { 9° Leo 19' } + 0°19'
 ♈ Alekhin { 9° Leo 10' } + 0°-9'
 ♎ Ganymed { 9° Scorpio 15' } + 0°5'
 ♈ Letaba { 9° Leo 13' } + 0°-2'
 ♎ Otthild { 9° Taurus 22' } + 0°9'

⚡ 7 [1] how you entertain others
 ♀ 4 [1] what you share of yourself with everyone
 ⚡ 7 [1] your presence amidst flux and change-filled environments
 ♀ 1 [1] associated with masculine elements which put down feminine elements by force
 ♎ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚡ 7 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 10 [1] where you are aware of the effect of your physical presence on others
 ♎ 10 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 1 [1] where you face all obstacles and break through
 ♀ 4 [1] where you are mellow around the company you favor
 ⚡ 7 [1] where your creations inspire others to want to project their own creative power
 ♀ 4 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 10 [1] where you are a hub for youthful activity
 ♀ 4 [1] realm where you dominate your close interactants
 ♀ 4 [1] what the build-up of money or other kinds of value entails the use of
 ⚡ 7 [1] where you demonstrate high charisma or attractive qualities
 ♎ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 1 [1] side of your behavior where you are fun to be around
 ⚡ 7 [1] where you may be described as impressive if not spectacular
 ♀ 4 [1] where you are talkative and-or highly opinionated
 ♀ 4 [1] where your company is preferred over that of others
 ♀ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚡ 7 [1] where you invite others to be open with their interests in your company
 ⚡ 7 [1] where you chase an inner goal which only you can comprehend
 ♀ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 4 [1] where you have deeply philosophical or principled views
 ♀ 4 [1] willing 1:1 socialization
 ♀ 1 [1] where your actions are very hard to ignore
 ♎ 10 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 4 [1] where you have a mellow allure
 ⚡ 7 [1] associated with professional achievement
 ♀ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ⚡ 7 [1] where you are always supplied with an admirer
 ♎ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 4 [1] area where you air your judgment of others' worthiness
 ♀ 4 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 10 [1] where you stay focused on the final (personal expressive) objective
 ♀ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 1 [1] social justice
 ♀ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♀ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role

⚊ Ratisbona { 9° Aquarius 28' } + 0°6'
 ⚊ Thyra (Rx) { 9° Leo 24' } + 0°-4'
 v Augusta (Rx) { 9° Scorpio 32' } + 0°8'
 v Scylla (Rx) { 9° Scorpio 37' } + 0°5'
 ⚊ Alkeste { 9° Leo 40' } + 0°3'
 ⚊ Beate { 9° Aquarius 45' } + 0°5'
 v Ceraskia (Rx) { 9° Taurus 48' } + 0°3'
 ⚊ Vindobona { 9° Leo 49' } + 0°1'
 v Zelima { 9° Scorpio 41' } + 0°-8'
 ⚊ Barbara { 9° Leo 59' } + 0°18'
 v Rhadamanthus (Rx) { 10° Taurus 5' } + 0°6'
 v Aidamina { 10° Scorpio 8' } + 0°3'
 ⚊ Auravictrix (Rx) { 10° Aquarius 3' } + 0°-5'
 v Lausanna { 10° Taurus 2' } + 0°-1'
 v Mireille { 10° Taurus 9' } + 0°7'
 v Karin (Rx) { 10° Scorpio 18' } + 0°9'
 v Watsonia { 10° Aquarius 19' } + 0°1'
 v Magdalena (Rx) { 10° Taurus 27' } + 0°8'
 v Aase { 10° Scorpio 28' } + 0°1'
 ⚊ Adams { 10° Leo 28' } + 0°0'
 v Hencke { 10° Taurus 29' } + 0°1'
 ⚊ Bienor (Rx) { 10° Leo 47' } + 0°18'
 v Praxedis { 10° Taurus 46' } + 0°-1'
 ⚊ Hephaistos { 10° Aquarius 54' } + 0°8'
 v Athor { 10° Taurus 52' } + 0°-2'
 v Margarita { 10° Taurus 56' } + 0°4'
 v Matterania { 10° Aquarius 56' } + 0°0'
 ⚊ Bruchsalia { 11° Aquarius 19' } + 0°23'
 v Philippa { 11° Scorpio 19' } + 0°0'
 ⚊ Mbabamwanawaresa { 11° Leo 27' } + 0°8'
 ⚊ Gunhild { 11° Leo 26' } + 0°-1'
 v Pickeringia (Rx) { 11° Aquarius 26' } + 0°0'
 ⚊ Ute { 11° Leo 25' } + 0°-1'
 ⚊ Sappho { 11° Leo 30' } + 0°5'
 v Antikleia { 11° Taurus 43' } + 0°13'
 ⚊ Aspasia { 11° Leo 41' } + 0°-2'
 v Erynia { 11° Leo 42' } + 0°1'
 v Ilmatar { 11° Scorpio 58' } + 0°16'
 v Thia { 11° Scorpio 55' } + 0°-3'
 ⚊ Venusia { 11° Aquarius 50' } + 0°-5'
 ⚊ Ortrud (Rx) { 12° Aquarius 9' } + 0°19'
 ⚊ Zeuxo { 12° Aquarius 16' } + 0°7'
 v Zita (Rx) { 12° Aquarius 19' } + 0°3'
 ⚊ Bernardina { 12° Aquarius 20' } + 0°1'

⚊ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ⚊ 1 [1] side of you which is considered to be a phenomenon in itself
 ⚊ 4 [1] side of you which is publicly controversial
 ⚊ 4 [1] what you are constantly dwelling on
 ⚊ 1 [1] where you are surrounded by the craziness of others
 ⚊ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 v 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) (goes with moultona)
 ⚊ 1 [1] where you demand proof of progress, usefulness from others
 ⚊ 4 [1] where you are a model prize to be associated with
 ⚊ 1 [1] how you make others obey you
 v 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ⚊ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 v 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 v 10 [1] thing you are welcomed and respected for, primarily in your profession
 ⚊ 4 [1] where you give hints of an exacting nature
 ⚊ 7 [1] on stage before an audience, that which you express best
 v 10 [1] where it takes the work of someone else for you to "get your shit together"
 ⚊ 4 [1] associated with a gracious manner held by you or others
 ⚊ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 v 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 1 [1] where you are associated with women of singularly unique accomplishments
 v 10 [1] where you are great to meet and talk to
 ⚊ 7 [1] emotional home base
 v 10 [1] tool you use to rebel against or escape constraints
 v 10 [1] side you use to mother others, giving them somewhere to go
 ⚊ 7 [1] where you insist on tangibility's and clear results
 ⚊ 7 [1] where you appeal to rule-breaking crowds
 ⚊ 4 [1] where you have a mystical, seductive quality
 ⚊ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ⚊ 1 [1] mode in which you occupy a starring role
 ⚊ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ⚊ 1 [1] where ideal partnership features as part of the world
 ⚊ 1 [1] where you have a jack-of-all-trades intellectual openness
 v 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ⚊ 1 [1] where you enjoy iconic status
 ⚊ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ⚊ 4 [1] likeable masculinity
 ⚊ 4 [1] where you carry a hidden fire that occasionally leaks out
 ⚊ 7 [1] how you reject those who try to get close to you
 ⚊ 7 [1] where your represent the underestimated power of an underclass
 ⚊ 7 [1] where you help others break new ground
 ⚊ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚊ 7 [1] trait that occasions all eyes falling on you

♀ Whitemora { 12° Scorpio 29' } + 0°9'
 ♀ Swetlana { 12° Leo 34' } + 0°5'
 ♀ Virtus (Rx) { 12° Leo 39' } + 0°5'
 ♀ Adeona { 12° Leo 45' } + 0°6'
 ♀ Gunnie { 12° Taurus 46' } + 0°11'
 ♀ El Djézair { 12° Scorpio 53' } + 0°7'
 ♀ Hohensteina { 12° Leo 52' } + 0°-1'
 ♀ Ino { 12° Taurus 58' } + 0°6'
 ♀ Logos (Rx) { 13° Leo 17' } + 0°19'
 ♀ Borasisi { 13° Leo 23' } + 0°6'
 ♀ Botolphia { 13° Taurus 25' } + 0°2'
 ♀ Lalage { 13° Aquarius 22' } + 0°-3'
 ♀ Moguntia (Rx) { 13° Taurus 30' } + 0°8'
 ♀ Thekla { 13° Taurus 32' } + 0°2'
 ♀ Waltraut { 13° Aquarius 30' } + 0°-2'
 ♀ Eukrate { 13° Taurus 41' } + 0°11'
 ♀ Frostia { 13° Taurus 59' } + 0°18'
 ♀ Cupido (Rx) { 14° Leo 8' } + 0°9'
 ♀ Photographica { 14° Aquarius 9' } + 0°11'
 ♀ Anubis { 14° Taurus 8' } + 0°-1'
 ♀ Athene { 14° Leo 7' } + 0°-1'
 ♀ Darwin { 14° Scorpio 5' } + 0°-2'
 ♀ Hagar (Rx) { 14° Leo 7' } + 0°2'
 ♀ Priamus { 14° Leo 2' } + 0°-5'
 ♀ Nanon { 14° Taurus 19' } + 0°17'
 ♀ Ascendant/(Descendant) { 14° Leo 46' } + 0°27'
 ♀ Cora { 14° Taurus 42' } + 0°-4'
 ♀ Delila { 14° Leo 57' } + 0°15'
 ♀ Susi { 14° Taurus 53' } + 0°-4'
 ♀ Yrsa { 14° Aquarius 52' } + 0°-1'
 ♀ Zenobia { 14° Taurus 56' } + 0°4'
 ♀ Bavaria { 15° Scorpio 5' } + 0°9'
 ♀ Cybele { 15° Leo 0' } + 0°-5'
 ♀ Picka { 15° Taurus 8' } + 0°8'
 ♀ Pomona { 15° Leo 9' } + 0°11'
 ♀ Midas { 15° Aquarius 14' } + 0°5'
 ♀ Huenna { 15° Leo 25' } + 0°11'
 ♀ Isolda { 15° Taurus 27' } + 0°2'
 ♀ Florentina (Rx) { 15° Leo 36' } + 0°9'
 ♀ Hilda { 15° Leo 30' } + 0°-6'
 ♀ Kallisto { 15° Leo 30' } + 0°0'
 ♀ Arabia { 15° Aquarius 44' } + 0°14'
 circle's interest
 ♀ Tugela { 15° Aquarius 56' } + 0°12'
 ♀ Davidweilla { 16° Aquarius 9' } + 0°13'

♀ 4 [1] where you are a compelling communicator
 ♀ 1 [1] where you are forward with your creative wants
 ♀ 1 [1] where you attempt to get maximum use out of your traits
 ♀ 1 [1] where others' desires circumscribe your actions
 ♀ 10 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 1 [1] side of you which fosters others' creative projection
 ♀ 10 [1] means through which you are a social change agent
 ♀ 1 [1] where you are surrounded by people and their passions
 ♀ 1 [1] where you present yourself naturally without any rubbish
 ♀ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 10 [1] where you strike others as having prolific abilities
 ♀ 10 [1] where you command an environment passively
 ♀ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 10 [1] where you need, but don't put much stock in strangers
 ♀ 10 [1] where you are an orchestrator of social experiences
 ♀ 1 Partnership and companionship.
 ♀ 7 [1] the side of you others are bound to remember
 ♀ 10 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 1 [1] where you are inexhaustibly projective
 ♀ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 1 [1] where you are a kind of escape for others
 ♀ 1 [1] where being pretty is important
 ♀ 10 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 1 [1] means through which you disenfranchise of others
 ♀ 10 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 7 [1] strong trait for which you are 1:1 sought after
 ♀ 10 [1] how you open people up to relations with others
 ♀ 4 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 1 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 10 [1] your role as clan leader
 ♀ 1 [1] where you make a good public impression
 ♀ 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 1 [1] where you require that those around you have high value or attractiveness
 ♀ 10 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 1 [1] where you bear attractive features or are associated with people with such features
 ♀ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♀ 7 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

⚊ Typhon (Rx) { 16° Aquarius 12' } + 0°3'
 ⚊ Franziska { 16° Leo 13' } + 0°1'
 ⚊ Sirona { 16° Aquarius 10' } + 0°-3'
 ♀ Carnegia (Rx) { 16° Scorpio 23' } + 0°13'
 ♀ Coppella { 16° Taurus 30' } + 0°7'
 ♀ Emanuela { 16° Scorpio 37' } + 0°7'
 ♀ Seraphina { 16° Leo 38' } + 0°1'
 ♀ Faina { 16° Scorpio 42' } + 0°4'
 ⚊ Kordula { 16° Aquarius 46' } + 0°4'
 ♀ Libera { 16° Taurus 42' } + 0°-4'
 ⚊ Hungaria { 16° Aquarius 53' } + 0°11'
 ♀ Lugano { 16° Taurus 57' } + 0°4'
 ♀ Crescentia { 17° Leo 1' } + 0°4'
 ♀ Buda { 17° Taurus 11' } + 0°10'
 ♀ Diotima { 17° Leo 16' } + 0°5'
 ♀ Megaira { 17° Leo 15' } + 0°-1'
 ♀ Ulrike { 17° Scorpio 19' } + 0°4'
 ♀ Universitas (Rx) { 17° Leo 13' } + 0°-6'
 ♀ Ara { 17° Scorpio 26' } + 0°13'
 ♀ Klymene { 17° Scorpio 22' } + 0°-4'
 ⚊ Kampala { 17° Aquarius 39' } + 0°17'
 ♀ Grubba { 17° Leo 47' } + 0°8'
 ⚊ Ate { 17° Aquarius 51' } + 0°4'
 ⚊ Arcadia { 17° Aquarius 58' } + 0°7'
 ♀ Herschel (Rx) { 17° Leo 56' } + 0°-2'
 ♀ Suevia { 17° Scorpio 57' } + 0°1'
 ♀ Gunlod (Rx) { 18° Scorpio 2' } + 0°5'
 ♀ Patientia (Rx) { 18° Taurus 2' } + 0°0'
 ♀ Teutonia (Rx) { 18° Scorpio 5' } + 0°3'
 ♀ Celuta (Rx) { 18° Scorpio 28' } + 0°23'
 ⚊ Dejopeja { 18° Aquarius 27' } + 0°-1'
 ♀ Elektra { 18° Leo 23' } + 0°-4'
 ♀ Amphitrite { 18° Taurus 35' } + 0°12'
 ⚊ Hildburg { 18° Aquarius 33' } + 0°-2'
 ⚊ Moon { 18° Aquarius 48' } + 0°15'
 ♀ Dynamene { 18° Scorpio 43' } + 0°-5'
 ♀ Kilia (Rx) { 18° Taurus 40' } + 0°-3'
 ♀ Aurelia { 18° Taurus 54' } + 0°14'
 ♀ Rachele { 18° Scorpio 53' } + 0°-1'
 ♀ Iris { 19° Taurus 8' } + 0°15'
 ♀ Ilsebill { 19° Scorpio 3' } + 0°-5'
 ♀ Lamberta (Rx) { 19° Taurus 5' } + 0°2'
 ♀ Mathilde { 19° Leo 7' } + 0°2'
 ♀ Svea { 19° Scorpio 5' } + 0°-2'

⚊ 7 [1] where your expression separates you from what people are comfortable with
 ♀ 1 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ⚊ 7 [1] where your ways reshape the perspectives of those around you
 ♀ 4 [1] where you are a role model to others
 ♀ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 4 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 1 [1] associated with refined execution of things
 ♀ 4 [1] where you revolutionize affairs among your circle
 ⚊ 7 [1] where you are associated with high status surroundings
 ♀ 10 [1] where people under you company feel they can be themselves
 ⚊ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 10 [1] related to forced undervaluation of one's work
 ♀ 1 [1] where you hold promising talent
 ♀ 10 [1] where you are a dedicated people-improver
 ♀ 1 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 1 [1] where you rally people for positive expression
 ♀ 4 [1] what your physical characteristics and bodily disposition were built for
 ♀ 1 [1] where you are inviting and facile in any situation
 ♀ 4 [1] where you have a talent for intellectualizing
 ♀ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ⚊ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 1 [1] related to following the progression of a disease or internal conflict
 ⚊ 7 [1] where you use your body to coerce other's attention
 ⚊ 7 [1] related to prudent resource management
 ♀ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 4 [1] where you are level-headed and stable in your interactions
 ♀ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 10 [1] dedicating your work to others benefit
 ♀ 4 [1] related to curriculum and instructional planning
 ♀ 4 [1] protective motherly role to others
 ⚊ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 1 [1] associated with a fire-tempered mother figure or mother role
 ♀ 10 [1] your "get away from me if you're not up to code" behavior
 ⚊ 7 [1] the style of role you play in performing your duties
 ⚊ 7 [1] emotions and inclinations
 ♀ 4 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 10 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 10 [1] prime skill which your career field requires
 ♀ 4 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 4 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 10 [1] easygoingness
 ♀ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 4 [1] where your favorable surface nature covers deep preoccupations

♌ Ophelia { 19° Leo 12' } + 0°7'
 ♌ Lysistrata { 19° Leo 27' } + 0°15'
 ♎ Quaoar { 19° Aquarius 37' } + 0°10'
 ♊ Bethgea { 19° Taurus 30' } + 0°-7'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ Hertha { 19° Aquarius 37' } + 0°7'
 ♎ Adriana { 19° Aquarius 47' } + 0°10'
 ♎ Genua { 19° Aquarius 49' } + 0°2'
 ♊ Metcalfia (Rx) { 19° Taurus 58' } + 0°9'
 ♊ Schwassmannia { 19° Scorpio 55' } + 0°-3'
 ♌ Ekard { 20° Leo 8' } + 0°13'
 ♌ Nina { 20° Leo 5' } + 0°-3'
 ♎ Sapiientia { 20° Aquarius 16' } + 0°11'
 ♌ Urania (Rx) { 20° Leo 23' } + 0°7'
 ♊ Pax { 20° Taurus 20' } + 0°-3'
 ♌ Ixion (Rx) { 20° Leo 33' } + 0°13'
 ♎ Admete { 20° Aquarius 35' } + 0°2'
 ♊ Baumeia { 20° Scorpio 31' } + 0°-4'
 ♊ Emma { 20° Scorpio 30' } + 0°-1'
 ♌ Galatea { 20° Leo 44' } + 0°14'
 ♊ Noemi { 20° Taurus 49' } + 0°5'
 ♊ Vertex/Anti-Vertex { 21° Scorpio 1' } + 0°12'
 ♊ Iduna { 21° Taurus 0' } + 0°-1'
 ♎ Annika { 21° Aquarius 15' } + 0°15'
 ♊ Bononia (Rx) { 21° Taurus 14' } + 0°-1'
 ♌ Dunant { 21° Leo 18' } + 0°4'
 ♊ Manto { 21° Taurus 18' } + 0°0'
 ♌ Melitta { 21° Leo 15' } + 0°-3'
 ♊ Asteria { 21° Taurus 26' } + 0°11'
 ♎ Admetos { 21° Aquarius 32' } + 0°6'
 ♎ Albion { 21° Aquarius 32' } + 0°0'
 ♊ Panopaea { 21° Scorpio 34' } + 0°2'
 ♊ Werdandi { 21° Taurus 31' } + 0°-3'
 ♊ Thetis (Rx) { 21° Taurus 46' } + 0°15'
 ♊ Euphrosyne { 21° Scorpio 50' } + 0°4'
 ♎ Petropolitana { 21° Aquarius 50' } + 0°0'
 ♎ Semele { 21° Aquarius 55' } + 0°5'
 ♊ Vincentina { 21° Scorpio 56' } + 0°1'
 ♊ Aida { 22° Taurus 8' } + 0°12'
 ♊ Benjamina { 22° Scorpio 16' } + 0°8'
 ♊ Carolina { 22° Taurus 12' } + 0°-4'
 ♎ Euterpe { 22° Aquarius 11' } + 0°-1'
 ♌ Malzovia (Rx) { 22° Leo 12' } + 0°1'
 ♌ Huya (Rx) { 22° Leo 28' } + 0°16'
 ♎ Aguntina (Rx) { 22° Aquarius 20' } + 0°-8'

♎ 1 [1] where your partner dominates your agenda
 ♎ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ☿ 7 A mark of genius, "out of the box" creativity, high vibration.
 ♋ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ☿ 7 [1] associated with hurt women
 ☿ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☿ 7 [1] bossy women
 ♋ 10 [1] synonymous with women as commanders (Joan of Arc-style)
 ♎ 4 [1] where you act to carry out the objects of your imagination
 ♎ 1 [1] where you make an ideal social example
 ♎ 1 [1] where you manifest creativity of a notably more eccentric kind
 ☿ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 1 [1] where you entice others towards agitated action
 ♋ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 1 [1] how you order others around
 ☿ 7 [1] where you are crowd-popular, Cheers-style
 ♎ 4 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♋ 10 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 4 [1] susceptibility to life change
 ♋ 10 [1] a good and lighthearted manner
 ☿ 7 [1] associated with the woman who stands strongly on her own
 ♋ 10 [1] where you chase measurable successes
 ♎ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♋ 10 [1] irresistible seduction
 ♎ 1 [1] triggers the masculine desire nature
 ♋ 10 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ☿ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ☿ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 4 [1] side of you which is associated with the quest for a respectable male
 ♋ 10 [1] where you are associated with cosmopolitan interactants and surroundings
 ♋ 10 [1] a staple feature of the domestic life you report to others
 ♎ 4 [1] where you are identified as an artist or craftsman
 ☿ 7 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ☿ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 4 [1] associated with softened masculinity
 ♋ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 4 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♋ 10 [1] your social-behavioral base for expanding your influence over people
 ☿ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 1 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 1 [1] means through which deep revelations take place
 ☿ 7 [1] where you get lost in a world all your own

♄ Pompeja { 22° Scorpio 22' } + 0°2'
 ♃ Xenia { 22° Taurus 22' } + 0°0'
 ♃ Chaos (Rx) { 22° Taurus 38' } + 0°16'
 ♄ Siri { 22° Scorpio 39' } + 0°1'
 ♁ Thiele { 22° Leo 42' } + 0°3'
 ♁ Psyche { 22° Leo 50' } + 0°8'
 ♁ Hermia { 22° Leo 59' } + 0°9'
 ♁ Agnes { 23° Leo 9' } + 0°10'
 ♁ Nephele { 23° Leo 4' } + 0°-5'
 ♃ Schwarzschilda (Rx) { 23° Taurus 7' } + 0°3'
 ♄ Amycus (Rx) { 23° Scorpio 17' } + 0°10'
 ♁ Theresia (Rx) { 23° Leo 17' } + 0°0'
 ♄ Arawn (Rx) { 23° Scorpio 22' } + 0°5'
 ♃ Heracles { 23° Taurus 28' } + 0°6'
 ♄ Sila-Nunam (Rx) { 23° Scorpio 20' } + 0°-8'
 ♁ Agamemnon (Rx) { 23° Leo 25' } + 0°5'
 ♁ Bella { 23° Aquarius 20' } + 0°-5'
 ♁ Fatme { 23° Aquarius 29' } + 0°9'
 ♁ Nansenia { 23° Leo 20' } + 0°-9'
 ♃ Swasey { 23° Taurus 24' } + 0°4'
 ♁ Admetos { 23° Leo 23' } + 0°-1'
 ♁ Huberta { 23° Aquarius 39' } + 0°16'
 ♄ Jena { 23° Scorpio 31' } + 0°-8'
 ♁ Hypsipyle { 23° Aquarius 40' } + 0°9'
 ♃ Sphinx { 23° Taurus 51' } + 0°11'
 ♃ Ernestina (Rx) { 23° Taurus 53' } + 0°2'
 ♄ Thule { 23° Scorpio 52' } + 0°-1'
 ♁ Echeclus { 24° Leo 7' } + 0°15'
 ♁ Campania { 24° Aquarius 6' } + 0°-1'
 ♃ Deucalion { 24° Taurus 18' } + 0°12'
 ♄ Siva { 24° Scorpio 13' } + 0°-5'
 ♄ McDonalda (Rx) { 24° Scorpio 21' } + 0°8'
 ♄ Naef { 24° Scorpio 29' } + 0°8'
 ♄ Nysa { 24° Scorpio 25' } + 0°-4'
 ♄ Frieda (Rx) { 24° Scorpio 34' } + 0°9'
 ♄ Medusa { 24° Scorpio 37' } + 0°3'
 ♁ Chariklo (Rx) { 24° Aquarius 42' } + 0°5'
 ♃ Liberatrix (Rx) { 24° Taurus 58' } + 0°16'
 ♁ Virginia { 25° Aquarius 8' } + 0°10'
 ♃ Haumea (Rx) { 25° Taurus 13' } + 0°5'
 ♁ Antonia { 25° Leo 23' } + 0°10'
 ♁ Brigitta { 25° Leo 25' } + 0°2'
 ♄ Io { 25° Scorpio 29' } + 0°4'
 ♁ Tea { 25° Leo 26' } + 0°-3'

♄ 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♃ 10 [1] how you demonstrate caring or concern for others
 ♃ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ♄ 4 [1] where you express your unhappiness with established systems
 ♄ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♄ 1 [1] where you've almost certainly seen the dark side of things
 ♄ 1 [1] where you convey resolute insistence
 ♄ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 ♄ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

♃ 10 [1] realm where people look at you as a kind of idol
 ♄ 4 [1] trait you are open with giving out
 ♄ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♄ 4 [1] associated with communications media (like technology)
 ♃ 10 [1] where you offer others an escape from external confusion
 ♄ 4 [1] associated with voluptuousness, fullness or potency to the brim
 ♄ 1 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♃ 7 [1] where you are open and unashamed, displaying that you want what you want right now
 ♃ 7 [1] where you are a memorable creator of images and illusions
 ♄ 1 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♃ 10 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♄ 1 [1] where you gather (attempted) influences from far and wide
 ♃ 7 [1] where those who associate with you must be up to standard
 ♄ 4 [1] where you obtain or reflect creative superiority above others
 ♃ 7 [1] where you super-extend your creative power beyond normal boundaries
 ♃ 10 [1] where you hold expressive authority
 ♃ 10 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♄ 4 [1] where you are humbly open to others amidst your creative process
 ♄ 1 [1] how you build relationships between people
 ♃ 7 [1] where you draw the company of others
 ♃ 10 [1] individuality expresser

♄ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♄ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♄ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♄ 4 [1] associated with a creative power which everyone wants
 ♄ 4 [1] realm where you make others feel good in 1:1 exchange with you
 ♄ 4 [1] side of you which captures others' attention
 ♃ 7 [1] ambition
 ♃ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♃ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♃ 10 [1] aspect of your personality which proves educational to others
 ♄ 1 [1] where you super-deliver your inner talents
 ♄ 1 [1] how you use your home; its role in your life
 ♄ 4 [1] where you serve as a rallying point for others
 ♄ 1 [1] side of you which is fearlessly forward—features in seduction

♋ Adorea { 25° Scorpio 34' } + 0°8'
 ♋ Angelica { 25° Scorpio 34' } + 0°0'
 ♋ Hestia { 25° Aquarius 38' } + 0°4'
 ♋ Industria { 25° Leo 48' } + 0°10'
 ♋ Orpheus { 25° Scorpio 55' } + 0°7'
 ♋ Byblis { 25° Taurus 53' } + 0°-2'
 ♋ Joella { 26° Taurus 8' } + 0°15'
 ♋ Misa { 26° Scorpio 7' } + 0°-1'
 ♋ Zahringia { 26° Aquarius 1' } + 0°-6'
 ♋ Zulu (Rx) { 26° Taurus 22' } + 0°21'
 ♋ Eudora { 26° Leo 32' } + 0°10'
 ♋ Hypatia (Rx) { 26° Scorpio 36' } + 0°4'
 ♋ Melanie { 26° Taurus 31' } + 0°-5'
 ♋ Uranus (Rx) { 26° Taurus 48' } + 0°17'
 ♋ Caecilia { 26° Taurus 45' } + 0°-3'
 ♋ Lova { 26° Taurus 42' } + 0°-3'
 ♋ Rupertwildt (Rx) { 26° Leo 46' } + 0°4'
 ♋ Elly { 26° Aquarius 50' } + 0°4'
 ♋ Fraternitas { 26° Scorpio 53' } + 0°3'
 ♋ Hartbeespoortdam { 26° Aquarius 53' } + 0°0'
 ♋ Hela { 26° Aquarius 53' } + 0°0'
 ♋ Rosina { 27° Aquarius 2' } + 0°9'
 ♋ Imperatrix { 27° Scorpio 15' } + 0°13'
 ♋ Osiris { 27° Aquarius 22' } + 0°7'
 ♋ Burgundia { 27° Aquarius 26' } + 0°4'
 ♋ Leona { 27° Taurus 29' } + 0°3'
 ♋ Philagoria (Rx) { 27° Taurus 28' } + 0°-1'
 ♋ Tisiphone { 27° Scorpio 31' } + 0°3'
 ♋ Ilsewa (Rx) { 27° Aquarius 34' } + 0°3'
 ♋ Maartje (Rx) { 27° Aquarius 35' } + 0°1'
 ♋ Neptune { 27° Scorpio 43' } + 0°8'
 ♋ Delores { 27° Aquarius 49' } + 0°6'
 ♋ Echo { 27° Scorpio 43' } + 0°-6'
 ♋ Tanina (Rx) { 27° Taurus 42' } + 0°-1'
 ♋ Eros (Rx) { 27° Aquarius 59' } + 0°17'
 ♋ Kaverin (Rx) { 27° Leo 56' } + 0°-3'
 ♋ Leda (Rx) { 27° Aquarius 59' } + 0°3'
 ♋ Merope { 27° Taurus 56' } + 0°-3'
 ♋ Griseldis { 28° Leo 0' } + 0°4'
 ♋ Peraga (Rx) { 28° Aquarius 2' } + 0°2'
 ♋ Nausikaa { 28° Leo 18' } + 0°16'
 ♋ Xanthe (Rx) { 28° Aquarius 13' } + 0°-5'
 ♋ Lilith { 28° Scorpio 24' } + 0°11'
 ♋ Argentina { 28° Aquarius 29' } + 0°5'

♎ 4 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 4 [1] how or where you willingly give up control to your partner
 ♎ 7 [1] realm in which you are more likely to go rogue
 ♎ 1 [1] side of you which determines your opportunities in the world
 ♎ 4 [1] where your career fits into you other life priorities
 ♎ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 10 [1] trait others desire from you when they seek out your company
 ♎ 4 [1] where you are a magnet for the opposite sex
 ♎ 7 [1] where you are associated with bullheaded women
 ♎ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 1 [1] where you are pleasant mannered and responsible
 ♎ 4 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 10 [1] where people identify you with the ability to command others' impulses
 ♎ 10 [1] social talk or information around you
 ♎ 10 [1] where you can be bossy, but it's because you care
 ♎ 10 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 7 [1] related to something which failed the first time, getting yet another chance
 ♎ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 7 [1] where you draw female camaraderie
 ♎ 4 [1] where you are the ultimate entertaining figure, watchable
 ♎ 7 transformation and overcoming; hero; oracle; sixth sense
 ♎ 7 [1] where you have a style that influences others significantly
 ♎ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 10 [1] you draw crowds when you put on this mask
 ♎ 4 [1] where you are a reliable backup to others' aspirations
 ♎ 7 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 4 [1] the impression or vibe about you; your ambient environment
 ♎ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 10 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 7 passion trigger
 ♎ 1 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 10 [1] related to tasks dedication especially for people working to expose something
 ♎ 1 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 7 [1] where others must live up to your standards and not the other way around
 ♎ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 4 [1] where you are surprising and expectation-breaking
 ♎ 7 [1] where idealism characterizes your world

♋ 28° Taurus 25' } + 0°-4'
 ♏ Boliviana { 28° Scorpio 30' } + 0°5'
 ♏ Danae (Rx) { 28° Scorpio 31' } + 0°1'
 ♋ Goberta { 28° Taurus 38' } + 0°7'
 ♎ Martha { 28° Aquarius 34' } + 0°-4'
 ♋ Vinifera { 28° Taurus 32' } + 0°-2'
 ♎ Desiderata { 28° Leo 44' } + 0°12'
 ♏ Sternberga { 28° Scorpio 42' } + 0°-2'
 ♋ Hecuba (Rx) { 28° Taurus 50' } + 0°8'
 epically final
 ♋ Arsinoe { 29° Taurus 6' } + 0°16'
 ♎ Wilhelmina { 29° Leo 4' } + 0°-2'
 ♋ Europa { 29° Taurus 12' } + 0°8'
 ♎ Athalia { 29° Leo 13' } + 0°1'
 ♋ Ginevra (Rx) { 29° Taurus 17' } + 0°4'
 ♏ Montana { 29° Scorpio 19' } + 0°2'
 ♏ Colocolo { 29° Scorpio 23' } + 0°4'
 ♎ Gudrun (Rx) { 29° Aquarius 26' } + 0°3'
 ♎ Oort { 29° Aquarius 20' } + 0°-6'
 ♎ Suvanto { 29° Leo 28' } + 0°8'
 ♎ Nora (Rx) { 29° Leo 33' } + 0°5'
 ♋ Pittsburghia { 29° Taurus 38' } + 0°5'
 ♋ Lilliana (Rx) { 29° Taurus 47' } + 0°9'
 ♋ Altjira (Rx) { 29° Taurus 59' } + 0°12'
 ♏ Abnoba { 29° Scorpio 59' } + 0°0'
 ♋ Nestor (Rx) { 29° Aquarius 55' } + 0°-4'
 ♋ Vienna (Rx) { 0° Virgo 3' } + 0°8'
 ♋ Devosa { 0° Virgo 18' } + 0°15'
 ♋ Lipperta { 0° Virgo 16' } + 0°-2'
 ♋ Palatia (Rx) { 0° Virgo 18' } + 0°2'
 ♎ Strackea (Rx) { 0° Sagittarius 12' } + 0°-6'
 ♎ Concordia { 0° Gemini 22' } + 0°10'
 ♎ Nenetta { 0° Gemini 28' } + 0°6'
 ♎ Amalia { 0° Gemini 35' } + 0°7'
 ♋ Eugenia { 0° Virgo 30' } + 0°-5'
 ♎ Angara { 0° Gemini 41' } + 0°11'
 ♎ Harmonia { 0° Gemini 42' } + 0°1'
 ♎ Judith { 0° Gemini 58' } + 0°16'
 ♋ Proserpina (Rx) { 1° Virgo 7' } + 0°9'
 opposed to citizen-trained urges)
 ♋ Bruna { 1° Virgo 2' } + 0°-5'
 ♎ Preziosa (Rx) { 1° Gemini 7' } + 0°5'
 ♋ Titius { 1° Virgo 0' } + 0°-7'
 ♋ Holmia { 1° Virgo 12' } + 0°12'
 ♎ Sakharov { 1° Sagittarius 11' } + 0°-1'

♋ 10 [1] media publication of work
 ♎ 4 [1] where your actions suggest you deserve the best
 ♎ 4 [1] where you are a teacher through via experience alongside others
 ♋ 10 [1] where you are sensitive to rejection
 ♎ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♋ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 1 [1] where you display an assembly line-style chain of wants
 ♎ 4 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♋ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♋ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 1 [1] where you are soothing company
 ♋ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 1 [1] side of you more able to manifest through an entertainment field
 ♋ 10 [1] where you channel others' illusions for them
 ♎ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 7 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 1 [1] related to resume, credential, or qualification review
 ♎ 1 [1] where you draw deep potential from your interactants
 ♋ 10 [1] where you seek your own fulfillment with or without others' approval
 ♋ 10 [1] where your surroundings are populated by powerful forces
 ♋ 10 [1] what others chase you for
 ♎ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 2 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 2 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 2 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 5 [1] related to social engineers, planners and matchmakers
 ♎ 11 [1] trait for which you are in high demand
 ♎ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 11 [1] where you are associated with overflowing lust
 ♎ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 11 [1] related to the finishing of a creative work, not felt up to par
 ♎ 11 [1] where your talents take you to far off expressive terrains
 ♎ 11 [1] where you evaluate others for acceptability
 ♎ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 2 [1] adept communicator
 ♎ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 2 [1] where you are determined that your way should rule the day
 ♎ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

♄ Aschera { 1° Virgo 23' } + 0°12'
 ♀ Christine (Rx) { 1° Pisces 25' } + 0°2'
 ♄ Fama { 1° Sagittarius 27' } + 0°2'
 ♀ Poesia (Rx) { 1° Pisces 23' } + 0°-4'
 ♄ Hilaritas { 1° Gemini 45' } + 0°22'
 ♀ Valborg { 1° Pisces 44' } + 0°-1'
 ♄ Rosalia { 2° Virgo 4' } + 0°20'
 ♄ Zelinda { 2° Virgo 5' } + 0°1'
 ♄ Budrosa { 2° Sagittarius 21' } + 0°16'
 ♄ Herculina { 2° Sagittarius 24' } + 0°3'
 ♀ Scania (Rx) { 2° Pisces 38' } + 0°14'
 ♄ Toni (Rx) { 2° Sagittarius 30' } + 0°-8'
 ♄ Belgica { 2° Sagittarius 42' } + 0°12'
 ♄ Jucunda (Rx) { 2° Gemini 40' } + 0°-2'
 ♀ Prymno { 2° Pisces 44' } + 0°4'
 ♀ Diana { 2° Pisces 55' } + 0°11'
 ♄ Minerva { 2° Sagittarius 52' } + 0°-3'
 ♀ Marianna { 2° Pisces 50' } + 0°-2'
 ♄ Cohnia { 3° Sagittarius 6' } + 0°16'
 ♄ Renate { 3° Gemini 1' } + 0°-5'
 ♄ Primula { 3° Virgo 19' } + 0°18'
 ♄ Koronis { 3° Gemini 24' } + 0°5'
 ♄ Nassovia { 3° Sagittarius 22' } + 0°-2'
 ♄ Atlantis { 3° Sagittarius 37' } + 0°15'
 ♄ Altona { 3° Sagittarius 39' } + 0°2'
 ♄ Mozartia { 3° Virgo 30' } + 0°-9'
 ♄ Petrina (Rx) { 3° Gemini 30' } + 0°0'
 ♄ Jetta { 3° Sagittarius 49' } + 0°19'
 ♄ Musa (Rx) { 3° Sagittarius 44' } + 0°-5'
 ♀ Tanete { 3° Pisces 48' } + 0°4'
 ♄ Pandora { 3° Gemini 51' } + 0°3'
 ♄ Esther { 4° Pisces 3' } + 0°12'
 ♄ Evelyn (Rx) { 4° Gemini 3' } + 0°0'
 ♀ Messalina { 4° Pisces 5' } + 0°2'
 ♄ Siegena { 4° Gemini 7' } + 0°2'
 ♀ Alphonsina { 4° Pisces 17' } + 0°10'
 ♄ North-Node/(South-Node) { 4° Gemini 26' } + 0°9'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♄ Baucis (Rx) { 4° Virgo 25' } + 0°-1'
 ♄ Feodosia { 4° Sagittarius 20' } + 0°-5'
 ♄ Helwerthia { 4° Pisces 20' } + 0°0'
 ♄ Klytaemnestra { 4° Sagittarius 20' } + 0°0'
 ♄ Edda { 4° Virgo 37' } + 0°17'
 ♄ Lagrangea (Rx) { 4° Virgo 31' } + 0°-6'
 ♄ Aletheia (Rx) { 4° Gemini 43' } + 0°12'

♏ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 8 [1] where you are beloved by the very generic public
 ♀ 5 [1] where you seem to put your own interests or expression first
 ♀ 8 [1] your unsatisfiable vision, never-ending quest
 ♏ 11 [1] where you are visibly at the front of all of you contemporaries
 ♀ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♏ 2 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♏ 2 [1] where you must work to balance creativity with practicality
 ♀ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 5 [1] where you press strongly for self-determination, solo or for others
 ♀ 8 [1] where you place high-energy investment in your communications
 ♀ 5 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♏ 11 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 8 [1] associated with the exposure of deep impulses
 ♀ 8 [1] where you are above the little people, a more valuable social asset than others
 ♀ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 8 [1] means through which you openly solicit fanship and others' liking
 ♀ 5 [1] where you have a vision which extends beyond surface expectations for you
 ♏ 11 [1] where you have tastes that most people wouldn't prefer
 ♏ 2 [1] where you are stubborn despite any charisma you may have
 ♏ 11 [1] how you tend to those whom you think really need help
 ♀ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 5 [1] where you easily attract "plenty"; seems related to big money
 ♀ 5 [1] tool you use to gain influence in the world
 ♏ 2 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♏ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 8 [1] trait for which you make exceptionally popular company
 ♏ 11 [1] where one must provide masculine prowess or be considered a failure
 ♀ 8 [1] where you are celebrated among peers
 ♏ 11 [1] where you teach others the standards of expression
 ♀ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♏ 11 [1] where your intelligence shines through to others
 ♀ 8 [1] where you are associated with "women under the spotlight"
 ♏ 11 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♏ 2 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 5 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ♀ 8 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ♏ 2 [1] where you open the imaginations of others
 ♏ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♏ 11 [1] where even the enemies of your friends respect you

♈ Asterope { 4° Sagittarius 49' } + 0°6'
 ♎ Herodias (Rx) { 4° Virgo 43' } + 0°-6'
 ♊ Tokio { 4° Gemini 43' } + 0°0'
 ♎ Phaetusa { 4° Gemini 50' } + 0°7'
 ♃ Ceres { 5° Pisces 9' } + 0°19'
 ♎ Immintraud { 5° Gemini 7' } + 0°-2'
 ♎ Massinga (Rx) { 5° Virgo 9' } + 0°2'
 ♎ Palma { 5° Gemini 5' } + 0°-4'
 ♎ Abundantia { 5° Virgo 18' } + 0°13'
 ♎ Athanasia { 5° Virgo 17' } + 0°-1'
 ♎ Kukarkin { 5° Pisces 12' } + 0°-5'
 ♎ Teharonhiawako { 5° Virgo 20' } + 0°8'
 ♈ Albert { 5° Sagittarius 25' } + 0°5'
 ♎ Jokaste { 5° Pisces 24' } + 0°-1'
 ♎ Mocia { 5° Pisces 23' } + 0°-1'
 ♃ Poseidon (Rx) { 5° Pisces 49' } + 0°26'
 ♎ Askalaphus (Rx) { 5° Gemini 45' } + 0°-4'
 ♈ Dione { 5° Sagittarius 42' } + 0°-3'
 ♈ Gunter { 5° Sagittarius 47' } + 0°5'
 ♈ Iva { 5° Sagittarius 46' } + 0°-1'
 ♈ Oclo { 5° Sagittarius 47' } + 0°1'
 ♎ Vaticana { 5° Pisces 42' } + 0°-5'
 ♎ Whipple (Rx) { 5° Pisces 41' } + 0°-1'
 ♎ Bellona { 5° Gemini 54' } + 0°13'
 independent of body type
 ♈ Burdigala (Rx) { 5° Sagittarius 58' } + 0°4'
 ♎ Heidelberga { 5° Pisces 56' } + 0°-2'
 ♈ Leopoldina { 5° Sagittarius 50' } + 0°-6'
 ♎ Atossa { 6° Gemini 10' } + 0°20'
 ♎ Hirundo { 6° Pisces 12' } + 0°2'
 ♎ Bali { 6° Pisces 20' } + 0°8'
 ♎ Okyrhoe { 6° Gemini 32' } + 0°12'
 ♎ Adele (Rx) { 6° Pisces 34' } + 0°2'
 ♎ Davida (Rx) { 6° Gemini 55' } + 0°21'
 ♎ Lucia { 6° Virgo 53' } + 0°-2'
 ♎ Eulalia { 7° Gemini 4' } + 0°11'
 ♎ Pamina { 7° Virgo 7' } + 0°3'
 ♈ Tercidina { 7° Sagittarius 1' } + 0°-6'
 ♎ Demidelaer (Rx) { 7° Pisces 15' } + 0°14'
 ♎ Lindemannia { 7° Pisces 10' } + 0°-5'
 ♎ Loreley { 7° Pisces 12' } + 0°2'
 ♎ Luscinia { 7° Pisces 19' } + 0°7'
 ♎ Tezcattlipoca { 7° Gemini 13' } + 0°-6'
 ♎ Ambartsumian (Rx) { 7° Pisces 24' } + 0°11'
 ♈ Caia { 7° Sagittarius 26' } + 0°2'

♀ 5 [1] matriarchal role
 ♀ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 11 [1] where people feel obliged to accept what you give
 ♀ 11 [1] where arises the issue of being used like a piece of meat
 ♀ 8 Nurturing, farming, caring, parenthood.
 ♀ 11 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 2 [1] where you reject weak expression
 ♀ 11 [1] where others want to be your friend
 ♀ 2 [1] where you are inclined to stress yourself out
 ♀ 2 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 2 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 5 [1] social importance
 ♀ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 8 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 8 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 11 [1] where you enjoy a web of interesting connections
 ♀ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 5 [1] excessive extracting from others
 ♀ 5 [1] means through which you steer others' learning
 ♀ 8 [1] where your way is unchanging and self-empowered
 ♀ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 11 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 5 [1] where you deal a reality check to people advising you
 ♀ 8 [1] where your circles look up to you
 ♀ 5 [1] associated with women with higher status or social value than their men
 ♀ 11 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 8 [1] where you demonstrate an intrusive charm
 ♀ 8 [1] sitting back and carefully observing
 ♀ 11 [1] where you are a valued host or entertainer of audiences
 ♀ 8 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 2 [1] the woman at the center of control
 ♀ 11 [1] where you can and will flirt with your desired object
 ♀ 2 [1] where others have no doubt in your qualifications
 ♀ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 8 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 8 [1] where you display a creeping power to force your will
 ♀ 8 [1] where you demonstrate spacey, abstract tendencies
 ♀ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 5 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer

♌ Nealley { 7° Sagittarius 29' } + 0°3'
 ♍ Roberta { 7° Virgo 26' } + 0°-3'
 ♌ Fringilla { 7° Sagittarius 37' } + 0°11'
 ♎ Genoveva { 7° Gemini 39' } + 0°2'
 ♍ Happella { 7° Virgo 38' } + 0°-1'
 ♍ Irenaea { 7° Virgo 35' } + 0°-3'
 ♍ Scheila (Rx) { 7° Pisces 33' } + 0°-2'
 ♍ Zelia { 7° Virgo 36' } + 0°3'
 ♌ Apollon (Rx) { 7° Sagittarius 43' } + 0°7'
 ♎ Cantabria { 7° Gemini 43' } + 0°0'
 ♍ Magnolia { 7° Virgo 48' } + 0°5'
 ♍ Aeria { 7° Pisces 55' } + 0°7'
 ♎ Kovacia (Rx) { 7° Gemini 50' } + 0°-5'
 ♎ Scott { 7° Gemini 58' } + 0°8'
 ♌ Parysatis (Rx) { 8° Sagittarius 4' } + 0°6'
 ♎ Sidonia { 8° Gemini 5' } + 0°1'
 ♍ Hylonome { 8° Virgo 11' } + 0°6'
 ♍ Lilith (Rx) { 8° Virgo 14' } + 0°3'
 ♍ Marlene (Rx) { 8° Pisces 16' } + 0°2'
 ♍ Shura { 8° Pisces 16' } + 0°0'
 ♍ Izsak { 8° Pisces 27' } + 0°11'
 ♍ Nicolala { 8° Virgo 26' } + 0°-1'
 ♍ Nephthys { 8° Virgo 36' } + 0°10'
 ♍ Luyten { 8° Virgo 41' } + 0°5'
 ♌ Meta { 8° Sagittarius 46' } + 0°5'
 ♍ Hale { 8° Pisces 53' } + 0°7'
 ♌ Jupiter (Rx) { 9° Sagittarius 4' } + 0°11'
 ♍ Hajek { 9° Virgo 6' } + 0°2'
 ♎ Laura { 9° Gemini 5' } + 0°-1'
 ♍ Melusina { 9° Pisces 5' } + 0°0'
 ♍ Rhodope (Rx) { 9° Virgo 0' } + 0°-5'
 ♍ Emita { 9° Pisces 13' } + 0°13'
 ♌ Vulkanus (Rx) { 9° Sagittarius 36' } + 0°23'
 ♌ Narcissus { 9° Sagittarius 30' } + 0°-6'
 ♎ Brucia { 9° Gemini 36' } + 0°6'
 ♍ Nele { 9° Virgo 34' } + 0°-2'
 ♎ Ulula (Rx) { 9° Gemini 31' } + 0°-3'
 ♎ Aphidas { 9° Gemini 49' } + 0°18'
 ♍ Denise { 9° Pisces 43' } + 0°-6'
 ♌ Kaplan { 9° Sagittarius 49' } + 0°6'
 ♌ Lucerna (Rx) { 9° Sagittarius 44' } + 0°-5'
 ♍ Bredichina (Rx) { 9° Virgo 51' } + 0°7'
 ♎ Elfriede (Rx) { 9° Gemini 54' } + 0°3'
 ♍ Pauly { 9° Pisces 58' } + 0°4'

♋ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 2 [1] where people around you don't feel good enough
 ♋ 5 [1] where you can be critical and bullying to your partners
 ♎ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 2 [1] where it doesn't pay to challenge feminine expression
 ♋ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 2 [1] where others can't get to you or influence you through your stronghold
 ♋ 5 [1] side of you which taps into the mass appeal
 ♎ 11 [1] fuel source for your single-minded passion
 ♎ 2 [1] related to bands and mood-restorative background-music (where you play it)
 ♋ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 11 [1] where your wishes will be satisfied no matter what
 ♎ 11 [1] where you ways can take a toll on your partner
 ♋ 5 [1] where you embody the template for status attainment
 ♎ 11 [1] where you hold high standards for your interactions
 ♎ 2 [1] where your way appeals to mass media or mass information environments
 ♎ 2 [1] where you are a hub around which action takes place
 ♋ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♋ 8 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♋ 8 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 2 [1] what you can be counted on to anchor your friends with
 ♎ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 2 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♋ 5 [1] versatile review of the safety and protection of connected others
 ♋ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♋ 5 [1] image promotion
 ♎ 2 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♋ 8 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 2 [1] where you are a stable center for your circle
 ♋ 8 [1] where people look to you for inspiration, seeking your counsel
 ♋ 5 [1] where you display unapologetic sass (back talk)
 ♋ 5 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 11 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♋ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♋ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♋ 5 [1] related to election or agenda support gathering
 ♎ 2 [1] the seat of your artistic ability (interesting)
 ♎ 11 [1] area which your communications influence most heavily
 ♋ 8 [1] side of you which generates the interest of mass audiences (related to fame)

♋ Varda { 10° Pisces 9' } + 0°11'
 ♋ Amalthea { 10° Pisces 7' } + 0°-2'
 ♋ Guisan { 10° Virgo 0' } + 0°-7'
 ♋ Schlutia { 10° Pisces 4' } + 0°4'
 ♋ Erika (Rx) { 10° Pisces 17' } + 0°13'
 ♋ Patricia { 10° Sagittarius 10' } + 0°-7'
 ♋ Sigelinde { 10° Gemini 11' } + 0°1'
 ♋ Austria (Rx) { 10° Pisces 26' } + 0°15'
 ♋ Dora { 10° Virgo 26' } + 0°0'
 ♋ Patrice { 10° Sagittarius 23' } + 0°-3'
 viewable evidence involved
 ♋ Sekanina { 10° Sagittarius 20' } + 0°-3'
 ♋ Hennika (Rx) { 10° Pisces 32' } + 0°12'
 ♋ Papagena { 10° Sagittarius 39' } + 0°-7'
 ♋ Sisigambis { 10° Sagittarius 36' } + 0°-3'
 ♋ Arnolda { 10° Virgo 43' } + 0°7'
 ♋ Newcombia { 10° Virgo 46' } + 0°3'
 ♋ Probitas (Rx) { 10° Pisces 46' } + 0°0'
 ♋ Lola { 10° Sagittarius 58' } + 0°12'
 ♋ Eleutheria { 11° Gemini 9' } + 0°11'
 ♋ Imhilde (Rx) { 11° Pisces 0' } + 0°-9'
 ♋ Phthia { 11° Sagittarius 7' } + 0°7'
 ♋ Priska { 11° Pisces 2' } + 0°-5'
 ♋ Nessus (Rx) { 11° Sagittarius 17' } + 0°15'
 ♋ Ursina { 11° Virgo 19' } + 0°2'
 ♋ Cassandra { 11° Pisces 24' } + 0°5'
 ♋ Agrippina (Rx) { 11° Sagittarius 21' } + 0°-3'
 ♋ Dresda (Rx) { 11° Virgo 33' } + 0°12'
 ♋ Capek { 11° Pisces 49' } + 0°16'
 ♋ Lacrimosa { 11° Sagittarius 55' } + 0°6'
 ♋ Reginhild { 11° Gemini 51' } + 0°-4'
 ♋ Chryseis { 12° Gemini 8' } + 0°17'
 ♋ Geisha { 12° Virgo 6' } + 0°-2'
 ♋ Kartvelia { 12° Sagittarius 8' } + 0°2'
 ♋ Fortuna (Rx) { 12° Gemini 17' } + 0°9'
 ♋ Apollonia { 12° Gemini 21' } + 0°4'
 ♋ Olympiada (Rx) { 12° Virgo 27' } + 0°6'
 ♋ Pawlowia { 12° Gemini 28' } + 0°1'
 ♋ Penelope (Rx) { 12° Sagittarius 28' } + 0°0'
 ♋ Savo (Rx) { 12° Pisces 20' } + 0°-8'
 ♋ Aeolia { 12° Sagittarius 37' } + 0°17'
 ♋ Princetonia { 12° Sagittarius 30' } + 0°-7'
 ♋ Eduarda { 12° Sagittarius 49' } + 0°19'
 ♋ Euryanthe (Rx) { 12° Sagittarius 44' } + 0°-5'
 ♋ Olivia { 12° Virgo 42' } + 0°-2'

☾ 8 [1] otherworldly brilliance
 ☾ 8 [1] where you evoke masculine standards of identity and achievement
 ♀ 2 [1] related to finally deciding what to do with a lesson
 ☾ 8 [1] behavior through which your body or self-value becomes more evident to others
 ☾ 8 [1] resistance to having your impulses chained
 ♀ 5 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 11 [1] where you take on the persona of a star or central figure
 ☾ 8 [1] where you display maturity and a learned nature
 ♀ 2 [1] your brand of star appeal
 ♀ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 5 [1] Related to scandalous teachings by teachers
 ☾ 8 [1] area in which you have the ability to lead the masses
 ♀ 5 [1] how you use music or film to advance you identity
 ♀ 5 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
 ♀ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 2 [1] where you are praised for your creative or desirous excesses
 ☾ 8 [1] vehicle through which you weasel your way into others' lives
 ♀ 5 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 11 [1] where you display a (masculine-style) force to be reckoned with
 ☾ 8 [1] where you are a force for creating expressive paths where there was none
 ♀ 5 [1] where talk a good game
 ☾ 8 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 5 [1] where you are a natural media personality
 ♀ 2 [1] allure
 ☾ 8 [1] where you absolutely demand others perform
 ♀ 5 [1] where you nurture through boundary-breaking
 ♀ 2 [1] mode under which you are a monopolistic communicator
 ☾ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 5 [1] where you are more serious or stern in your assertion
 ♀ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 2 [1] sizable concern for distinguishing interpretations
 ♀ 5 [1] where yours is a journey worth following
 ♀ 11 [1] where you draw others' attention to feminine characteristics
 ♀ 11 [1] realm where you display exceptional intuition
 ♀ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 5 [1] how you install the tools for social approval in others
 ☾ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 5 [1] where you are someone or some group's darling
 ♀ 5 [1] an association with fullness, richness, and bounty
 ♀ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 2 [1] where you are exemplary, eclipsing all of your comparators

♄ Berenike (Rx) { 12° Pisces 59' } + 0°17'
 ♄ Tjilaki { 13° Pisces 2' } + 0°3'
 ♂ Fides { 13° Gemini 18' } + 0°16'
 ♄ Brasilia (Rx) { 13° Virgo 10' } + 0°-8'
 ♂ Egeria { 13° Gemini 17' } + 0°7'
 ♂ Istria { 13° Gemini 15' } + 0°-2'
 ♂ Alleghenia { 13° Gemini 26' } + 0°11'
 ♄ Amalasuntha { 13° Pisces 23' } + 0°-3'
 ♄ Mathesis { 13° Pisces 28' } + 0°5'
 ♄ Iduberga { 13° Virgo 35' } + 0°7'
 ♂ Hermentaria { 13° Gemini 47' } + 0°12'
 ♂ Victoria { 13° Gemini 46' } + 0°-1'
 ♄ Libussa (Rx) { 13° Virgo 51' } + 0°5'
 ♂ Pilcher { 13° Gemini 51' } + 0°0'
 ♄ Aquitania { 14° Pisces 6' } + 0°15'
 ♂ Sarita { 14° Gemini 14' } + 0°8'
 ♂ Dufour { 14° Gemini 25' } + 0°11'
 ♂ Unitas { 14° Gemini 24' } + 0°-1'
 ♄ Hybris { 14° Sagittarius 43' } + 0°19'
 ♄ Kastalia { 14° Sagittarius 43' } + 0°0'
 ♂ Pobeda { 14° Gemini 48' } + 0°5'
 ♄ Struveana { 14° Virgo 40' } + 0°-8'
 ♄ Glaue { 14° Virgo 56' } + 0°16'
 ♄ Klumpkea (Rx) { 14° Pisces 53' } + 0°-3'
 ♄ Oenone { 14° Pisces 56' } + 0°3'
 ♄ Virtanen (Rx) { 14° Virgo 59' } + 0°3'
 ♄ Hebe { 15° Virgo 6' } + 0°7'
 ♄ Padua { 15° Virgo 7' } + 0°1'
 ♄ Aslog { 15° Virgo 13' } + 0°6'
 ♄ Naema { 15° Pisces 11' } + 0°-2'
 ♂ Fredegundis (Rx) { 15° Gemini 24' } + 0°13'
 ♄ Hercynia { 15° Virgo 29' } + 0°5'
 ♄ Kypria { 15° Sagittarius 26' } + 0°-3'
 ♄ Thusnelda { 15° Virgo 24' } + 0°-2'
 ♄ Salacia { 15° Virgo 45' } + 0°21'
 ♄ Adelaide (Rx) { 15° Sagittarius 43' } + 0°-2'
 ♄ Cosima { 15° Pisces 47' } + 0°4'
 ♂ Interamnia { 15° Gemini 43' } + 0°-4'
 ♂ Nerthus { 15° Gemini 46' } + 0°3'
 ♄ Odysseus (Rx) { 15° Sagittarius 53' } + 0°7'
 ♄ Persephone { 15° Virgo 51' } + 0°-2'
 ♄ Adria { 16° Pisces 7' } + 0°16'
 ♄ Arne { 16° Sagittarius 8' } + 0°1'
 ♄ Ella { 16° Virgo 1' } + 0°-7'

☾ 8 [1] where you have a charmingly dirty or taboo air
 ☾ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 11 [1] where you are revealed to have upper-class connections
 ♀ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 11 [1] making positive change for others through your trade
 ♀ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ☾ 8 [1] where you display a status atop a lofty ideological or expressive pedestal
 ☾ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 2 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
 ♀ 11 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 2 [1] where you are self-indulgent, taking as much as you want
 ♀ 11 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ☾ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 11 [1] where you advance new styles among your contemporaries
 ♀ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 5 [1] area where you are given power to steer others
 ♀ 5 [1] where you defy the rules of proprietary
 ♀ 11 [1] related to uncertainty whether a known system will work as planned
 ♀ 2 [1] the talents or behaviors others wish you would donate to them
 ♀ 2 [1] where bodily feeling or value inclinations push your actions forward
 ☾ 8 [1] related to being mildly displeased with a creative work
 ☾ 8 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 2 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 2 [1] where you are associated with the super-beautiful
 ♀ 2 [1] what you seem to be on a quest to perfect through your career for
 ☾ 8 [1] what your name comes to be associated with
 ♀ 11 [1] where genuine connection with you is just out of other's reach
 ♀ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 5 [1] the traits you possess which get you typecast by others
 ♀ 2 [1] where people like you and really want you to get along with them in turn
 ♀ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ☾ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 11 [1] greedy chasing
 ♀ 11 [1] where you leave a notable impression on those who see you in action
 ♀ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☾ 8 [1] where you carve your own path away from the pack
 ♀ 5 [1] where people look up to your contribution to the social world
 ♀ 2 [1] where you are carelessly vain and simultaneously self-conscious-looking over your shoulder defending your house of cards

♍ Fidelio { 16° Virgo 1' } + 0°0'
 ♊ Hopmann { 16° Gemini 1' } + 0°0'
 ♊ Jablunka { 16° Gemini 6' } + 0°5'
 ♋ Undina (Rx) { 16° Gemini 6' } + 0°0'
 ♎ Eurydike { 16° Pisces 10' } + 0°4'
 ♊ Henrietta { 16° Gemini 20' } + 0°10'
 ♎ Pierretta { 16° Pisces 23' } + 0°3'
 ♈ Steina (Rx) { 16° Sagittarius 39' } + 0°16'
 ♊ Arrokoth { 16° Gemini 42' } + 0°3'
 ♍ Josephina { 16° Virgo 42' } + 0°0'
 ♈ Massevitch { 16° Sagittarius 40' } + 0°-2'
 ♎ Herba { 16° Pisces 50' } + 0°10'
 ♎ Suleika { 16° Virgo 54' } + 0°4'
 ♎ Ottegebe { 17° Pisces 3' } + 0°9'
 ♎ Themis { 17° Pisces 8' } + 0°5'
 ♎ Aphrodite { 17° Virgo 11' } + 0°3'
 ♎ Hedera { 17° Pisces 13' } + 0°2'
 ♎ Caltech (Rx) { 17° Virgo 26' } + 0°13'
 legendary for them
 ♎ Casanova { 17° Pisces 33' } + 0°7'
 ♋ Briseis { 17° Sagittarius 30' } + 0°-3'
 ♎ Poseidon { 17° Virgo 31' } + 0°1'
 ♊ Hel { 17° Gemini 45' } + 0°14'
 ♈ Lucifer { 17° Sagittarius 51' } + 0°6'
 ♎ Marion (Rx) { 17° Virgo 53' } + 0°2'
 ♎ Selinur { 17° Virgo 57' } + 0°4'
 ♎ Rezia (Rx) { 18° Virgo 2' } + 0°5'
 ♎ Tauris { 18° Pisces 12' } + 0°10'
 ♎ Arago { 18° Virgo 20' } + 0°8'
 ♎ Gretia { 18° Virgo 25' } + 0°5'
 ♎ Pala { 18° Virgo 35' } + 0°10'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ Erigone { 18° Gemini 46' } + 0°11'
 ♎ Geometria (Rx) { 18° Pisces 42' } + 0°-4'
 ♎ Etheridgea { 19° Virgo 11' } + 0°29'
 ♎ Kriemhild { 19° Pisces 18' } + 0°7'
 ♎ Lomia (Rx) { 19° Pisces 10' } + 0°-8'
 ♎ Noll (Rx) { 19° Virgo 16' } + 0°6'
 ♋ Pellion { 19° Gemini 25' } + 0°9'
 ♋ Charis { 19° Gemini 37' } + 0°12'
 ♈ Einstein (Rx) { 19° Sagittarius 36' } + 0°-1'
 ♎ Helionape { 19° Pisces 31' } + 0°-5'
 ♎ Aline { 19° Virgo 41' } + 0°10'
 ♎ Sibylla { 19° Virgo 56' } + 0°15'
 ♋ Eos (Rx) { 20° Gemini 6' } + 0°10'

♏ 2 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♎ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♏ 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 11 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♏ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 5 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♏ 2 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♏ 8 [1] where you're likely to seek external support to publicize your aims
 ♏ 2 [1] where you are fun or high energy engaging to be around
 ♏ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ♏ 8 [1] where you air your cravings to others, often matter-of-factly
 ♏ 2 [1] side of you which is unsettlingly enticing to others
 ♏ 8 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♏ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♏ 8 Many lovers, horny intellectual.
 ♎ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♏ 2 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 11 [1] what you use to attempt to change the stubborn system around you
 ♎ 5 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♏ 2 [1] where you take a logical, clinical approach to things
 ♏ 2 [1] associated with entertaining or fascinating surroundings
 ♏ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♏ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♏ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♏ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♏ 2 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♎ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♏ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♏ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ♏ 8 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♏ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♏ 2 [1] where people see you as being in your right element
 ♎ 11 [1] how you break into other's lives
 ♎ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♏ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♏ 2 [1] associated with manly or masculine-projective endeavors
 ♏ 2 [1] where the story of your struggle is entertaining to others
 ♎ 11 [1] where people unite around your inventiveness and vision for something better

♌ Juvisia { 20° Sagittarius 20' } + 0°14'
 ♌ Philia { 20° Sagittarius 26' } + 0°6'
 ♌ Signe (Rx) { 20° Sagittarius 26' } + 0°0'
 ♎ Disa { 20° Gemini 36' } + 0°10'
 ♍ Stateira { 20° Virgo 36' } + 0°0'
 ♌ Tauntonia (Rx) { 20° Sagittarius 39' } + 0°3'
 ♍ Atala { 20° Pisces 43' } + 0°4'
 ♎ Melete { 20° Gemini 53' } + 0°10'
 ♎ Brunsia { 20° Gemini 55' } + 0°2'
 ♍ Clorinde { 20° Virgo 55' } + 0°0'
 ♍ Mancunia (Rx) { 20° Virgo 58' } + 0°3'
 ♍ Tinette (Rx) { 20° Pisces 58' } + 0°0'
 ♌ Aemilia { 21° Sagittarius 0' } + 0°2'
 ♌ Ingwelde { 21° Sagittarius 8' } + 0°8'
 ♎ Bamberga { 21° Gemini 12' } + 0°4'
 ♍ Elpis { 21° Virgo 16' } + 0°4'
 ♎ Kythera (Rx) { 21° Sagittarius 10' } + 0°-6'
 ♍ Andromache { 21° Virgo 37' } + 0°27'
 ♍ Maritima { 21° Virgo 36' } + 0°-1'
 ♌ Ricarda { 21° Sagittarius 38' } + 0°2'
 ♍ Salome (Rx) { 21° Virgo 33' } + 0°-5'
 ♍ Clemence { 21° Virgo 41' } + 0°8'
 ♍ Fedynskij { 21° Virgo 45' } + 0°4'
 ♍ Hagihara (Rx) { 21° Virgo 42' } + 0°-3'
 ♌ Rhodia (Rx) { 21° Sagittarius 51' } + 0°9'
 ♍ Appella { 22° Pisces 6' } + 0°15'
 ♍ Natalie (Rx) { 22° Virgo 8' } + 0°2'
 ♍ Scheherezade (Rx) { 22° Virgo 19' } + 0°11'
 ♍ Urda { 22° Pisces 29' } + 0°10'
 ♎ Zhulong { 22° Gemini 48' } + 0°19'
 ♍ Wild { 22° Virgo 43' } + 0°-5'
 ♌ Timandra { 22° Sagittarius 51' } + 0°8'
 ♎ Tyche { 22° Gemini 56' } + 0°5'
 ♍ Sedna 2003 VB12 (Rx) { 23° Pisces 3' } + 0°7'
 ♎ Gismonda { 23° Gemini 4' } + 0°1'
 ♌ Erato { 23° Sagittarius 15' } + 0°11'
 ♎ Merapi { 23° Gemini 15' } + 0°0'
 ♍ Moskva { 23° Virgo 10' } + 0°-5'
 ♎ Asplinda (Rx) { 23° Gemini 26' } + 0°16'
 ♌ Lydia { 23° Sagittarius 29' } + 0°3'
 ♍ Arabella { 23° Virgo 33' } + 0°4'
 ♎ Satum (Rx) { 23° Gemini 45' } + 0°12'
 ♍ Honoria { 23° Pisces 44' } + 0°-1'
 ♎ Vigdis { 23° Gemini 49' } + 0°5'

♋ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♋ 5 [1] where being around you makes a touch of the taboo okay
 ♋ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 11 [1] related to increasing the family mobility or options for expression
 ♎ 2 [1] where you must present yourself in a polished way
 ♋ 5 [1] asset for which you are pulled in every direction
 ♎ 8 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 11 [1] means through which you promote peace or (at least happiness) for all
 ♎ 11 [1] where you are logical or methodical in your approach
 ♎ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 2 [1] smooth image
 ♎ 8 [1] where you are a hot but elusive commodity
 ♋ 5 [1] where you are fundamentally likeable, even when you aren't
 ♋ 5 [1] where you naturally make your home amidst chaos
 ♎ 11 [1] part of you which others find soothing, soft, or pleasant
 ♎ 2 [1] where your ways lure people out of states they would feel safer to remain in
 ♋ 5 [1] how you provide an uplifting presence
 ♎ 2 [1] where you are entertaining to everyone around
 ♎ 2 [1] where you approach with a high-energy criticality
 ♋ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♋ 5 [1] where you are most comfortable or "at home"
 ♎ 8 [1] associated with a skilled paternal role
 ♎ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 2 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 11 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 2 [1] related to dates, jam sessions, and other fun micro gatherings
 ♋ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 11 [1] where you're never without friends
 ♎ 8 [1] spotlight and salience of presence
 ♎ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♋ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 2 [1] where you take an original, uncompromised approach to things
 ♎ 11 [1] how you evoke the joyful passions of others
 ♋ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life

♌ Adelheid (Rx) { 23° Sagittarius 54' } + 0°5'
 ♎ Amherstia { 23° Gemini 54' } + 0°0'
 ♍ Selene { 23° Pisces 57' } + 0°3'
 ♍ Daedalus { 24° Virgo 1' } + 0°4'
 ♌ Chaldaea { 24° Sagittarius 8' } + 0°7'
 ♌ Gersuind { 24° Sagittarius 8' } + 0°0'
 ♎ Havnia { 24° Gemini 5' } + 0°-3'
 ♍ Memoria (Rx) { 24° Virgo 26' } + 0°21'
 ♎ Ludovica (Rx) { 24° Gemini 23' } + 0°-3'
 ♎ Monachia (Rx) { 24° Gemini 25' } + 0°2'
 ♌ Centesima { 24° Gemini 43' } + 0°18'
 ♎ Philomela { 24° Gemini 44' } + 0°1'
 ♌ Theodora { 24° Sagittarius 48' } + 0°4'
 ♌ Cava (Rx) { 24° Sagittarius 51' } + 0°3'
 ♍ Flammario { 24° Virgo 50' } + 0°-1'
 ♍ Peitho { 24° Virgo 50' } + 0°0'
 ♎ Franzia (Rx) { 25° Gemini 0' } + 0°10'
 ♎ Belisana { 25° Gemini 25' } + 0°25'
 ♍ Dike { 25° Pisces 28' } + 0°3'
 feminine interactions
 ♎ Malabar { 25° Gemini 24' } + 0°-4'
 ♍ Perseverantia { 25° Pisces 23' } + 0°-1'
 ♍ Clarissa { 25° Virgo 37' } + 0°14'
 ♎ Thora { 25° Gemini 34' } + 0°-3'
 ♍ Weringia { 25° Pisces 36' } + 0°2'
 ♌ Orius { 25° Gemini 44' } + 0°8'
 ♍ Amneris { 25° Virgo 51' } + 0°7'
 ♌ Forsytia { 25° Sagittarius 53' } + 0°2'
 You also use this same tactic when the power you have is threatened
 ♌ Lumen (Rx) { 25° Sagittarius 55' } + 0°2'
 ♎ Venetia { 25° Gemini 52' } + 0°-3'
 ♍ Fortune (PoF) { 26° Pisces 3' } + 0°11'
 ♎ Phaedra { 26° Gemini 4' } + 0°1'
 ♍ Pluto (Rx) { 26° Virgo 10' } + 0°6'
 ♍ Cosette { 26° Pisces 19' } + 0°9'
 ♍ Frigga { 26° Virgo 16' } + 0°-3'
 ♎ Notburga { 26° Gemini 17' } + 0°1'
 ♎ Simaisa { 26° Gemini 17' } + 0°0'
 ♌ Academia { 26° Sagittarius 22' } + 0°5'
 ♎ Chrysothemis { 26° Gemini 26' } + 0°4'
 ♍ Helena (Rx) { 26° Pisces 25' } + 0°-1'
 ♎ Triberga (Rx) { 26° Gemini 28' } + 0°3'
 ♍ Rhiphonos (Rx) { 26° Pisces 30' } + 0°2'
 ♍ Georgia { 26° Virgo 35' } + 0°5'
 nurture the creative impulse in others

♄ 5 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 11 [1] where you are prepared to instantly derail those who challenge you
 ♀ 8 [1] means of passing your power intentions onto the people around you
 ♎ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♄ 5 [1] where you work with creatives or innovators
 ♄ 5 [1] the side of you directed towards a better world for those around you
 ♎ 11 [1] means through which you present your allure
 ♎ 2 [1] means through which others feel the need to bond to you
 ♎ 11 [1] where something about you is alluringly excessive...from a distance
 ♎ 11 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 11 [1] where harmony in personal relationships is extra important
 ♄ 5 [1] where you are socially able and welcoming to be around
 ♄ 5 [1] where crowds of common interests gather around you
 ♎ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 2 [1] an indefinably abstract quality to how you do things
 ♎ 11 [1] analytical socializer
 ♎ 11 [1] associated with women who are meant to be followed
 ♀ 8 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 11 [1] non-threatening approach
 ♀ 8 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 2 [1] an accepted role, a place of acceptance in the world?
 ♎ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 11 [1] socialite behavior
 ♎ 2 [1] where or how you solicit the feedback of others
 ♄ 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♄ 5 [1] where you are outgoing and enabling to others
 ♎ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 11 [1] where you express enjoyment of imaginary worlds
 ♎ 2 [1] societal power standard and the pressure to meet it
 ♀ 8 [1] that which needs to be protected from all insult
 ♎ 2 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 11 [1] where you passionately attach to others, for better or worse
 ♄ 5 [1] where you are at your most creatively, instinctively inspired
 ♎ 11 [1] your brand of association with art or creative power
 ♀ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 11 [1] where you are associated with revolution and social defiance
 ♀ 8 [1] where your actions foster busy surrounding activity
 ♎ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you

♀ Penthesilea { 26° Pisces 36' } + 0°1'
 ♀ Anacostia { 26° Virgo 40' } + 0°4'
 ♀ Irma (Rx) { 26° Virgo 48' } + 0°8'
 ♀ Paulina { 26° Pisces 46' } + 0°-2'
 ♂ Thomana { 26° Gemini 47' } + 0°1'
 ♂ Veronika { 26° Gemini 52' } + 0°5'
 ♀ Laetitia (Rx) { 27° Sagittarius 2' } + 0°10'
 ♀ Bettina { 27° Virgo 4' } + 0°2'
 ♂ Galvarino { 27° Gemini 7' } + 0°3'
 ♀ Sarema { 27° Virgo 9' } + 0°2'
 ♀ Wladilena { 27° Sagittarius 5' } + 0°-4'
 ♀ Marghanna { 27° Pisces 12' } + 0°7'
 ♀ Zeus { 27° Pisces 25' } + 0°13'
 ♂ Lilofee (Rx) { 27° Gemini 23' } + 0°-2'
 ♂ Seeligeria { 27° Gemini 25' } + 0°2'
 ♂ Sonneberga (Rx) { 27° Gemini 25' } + 0°0'
 ♀ Vera { 27° Gemini 27' } + 0°2'
 ♀ Eunike { 27° Pisces 34' } + 0°7'
 ♀ Norma (Rx) { 27° Virgo 39' } + 0°5'
 ♀ Elisabetha (Rx) { 27° Virgo 44' } + 0°5'
 ♂ Prokne { 27° Gemini 40' } + 0°-4'
 ♂ Berbericia { 27° Sagittarius 54' } + 0°14'
 ♂ Edna { 27° Gemini 59' } + 0°5'
 ♀ Anastasia (Rx) { 28° Pisces 5' } + 0°6'
 ♂ Mussorgskia { 28° Gemini 9' } + 0°4'
 ♀ Atropos { 28° Pisces 12' } + 0°3'
 ♀ Ingrid (Rx) { 28° Virgo 16' } + 0°4'
 ♂ Vitja { 28° Gemini 10' } + 0°-6'
 ♀ Dulcinea { 28° Pisces 26' } + 0°16'
 ♀ Tekmessa { 28° Virgo 24' } + 0°-2'
 ♀ Elsa { 28° Virgo 35' } + 0°11'
 ♂ Hidalgo { 28° Gemini 49' } + 0°14'
 ♀ Adolfine { 28° Pisces 49' } + 0°0'
 ♀ Petunia { 28° Sagittarius 59' } + 0°10'
 ♀ Dembowska (Rx) { 29° Sagittarius 8' } + 0°9'
 ♀ Mercury { 29° Sagittarius 17' } + 0°9'
 ♀ Eriphyla { 29° Pisces 15' } + 0°-2'
 ♀ Hamiltonia (Rx) { 29° Virgo 31' } + 0°16'
 ♀ Birgit { 29° Sagittarius 48' } + 0°17'
 ♀ Taurinensis { 29° Virgo 42' } + 0°-6'
 ♂ Wanda { 29° Gemini 40' } + 0°-2'
 ♀ Asbolus { 29° Pisces 59' } + 0°19'
 ♀ Gertrud { 29° Sagittarius 57' } + 0°-2'
 ♀ Violetta { 29° Pisces 54' } + 0°-3'

♀ 8 [1] where you demand the attention of others
 ♀ 2 [1] the side of you that draws others into a happier world
 ♀ 2 [1] where you are the center of your friendship groups and other cliques
 ♀ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♂ 11 [1] related to a public-ready product release to market; related to the last hurdle
 ♂ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 2 [1] where you are on a quest to perfect your influence
 ♂ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 2 [1] related to high and mighty publicized moral judgment
 ♀ 5 [1] type of urge you draw forth in your admirers
 ♀ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♂ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♂ 11 [1] where you project high salience or social stature
 ♂ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ♂ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 2 [1] area where you are in skilled command of your abilities
 ♀ 2 [1] the kind of thing you gather and train on behalf of other people
 ♂ 11 [1] where the talent available to you is unlimited
 ♀ 5 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♂ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 8 [1] where class advancement appears to come easily for you
 ♂ 11 [1] related to suicide pacts and groups that go down together
 ♀ 8 [1] adherence to proper rules of behavior
 ♀ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♂ 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 2 [1] where you are under pressure to perform professionally
 ♀ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♂ 11 [1] attention getter
 ♀ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 5 [1] associated with women or feminine elements which stand as a monument
 ♀ 5 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 8 [1] sexiness and creative potency
 ♀ 2 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♂ 11 [1] related to executive assistance and the documentation of business plans
 ♀ 8 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 5 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 8 [1] where you excel in advancing your aims

List - Right Ascension (322th Harmonic) Trines

<div> <div> v Dike { 25° Pisces 28' } + 115°28'</div> <div>feminine interactions</div> </div>	<div> <div> 00 8 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions</div> </div>
<div> <div> v Io { 25° Scorpio 29' } + 0°1'</div> </div>	<div> <div> ♊ 4 [1] where you serve as a rallying point for others</div> </div>
<div> <div> v Perseverantia { 25° Pisces 23' } + 0°-6'</div> </div>	<div> <div> 00 8 [1] area of expression which you can stay with for a long time without getting exhausted</div> </div>
<div> <div> v Adorea { 25° Scorpio 34' } + 0°11'</div> </div>	<div> <div> ♊ 4 [1] the secret you expose about your world when in close enough quarters with others</div> </div>
<div> <div> v Angelica { 25° Scorpio 34' } + 0°0'</div> </div>	<div> <div> ♊ 4 [1] how or where you willingly give up control to your partner</div> </div>
<div> <div> v Weringia { 25° Pisces 36' } + 0°2'</div> </div>	<div> <div> 00 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background</div> </div>
<div> <div> v Kollaa (Rx) { 25° Cancer 48' } + 0°12'</div> <div>been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.</div> </div>	<div> <div> ☿ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.</div> </div>
<div> <div> v Riema { 25° Cancer 45' } + 0°-3'</div> <div>collection</div> </div>	<div> <div> ☿ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen</div> </div>
<div> <div> v Orpheus { 25° Scorpio 55' } + 0°10'</div> </div>	<div> <div> ♊ 4 [1] where your career fits into you other life priorities</div> </div>
<div> <div> v Alice { 25° Cancer 58' } + 0°3'</div> </div>	<div> <div> ☿ 12 [1] where you are associated with a structured system, ordered in nature</div> </div>
<div> <div> v Fortune (PoF) { 26° Pisces 3' } + 0°5'</div> </div>	<div> <div> 00 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)</div> </div>
<div> <div> v Chandra (Rx) { 26° Cancer 5' } + 0°2'</div> </div>	<div> <div> ☿ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group</div> </div>
<div> <div> v Misa { 26° Scorpio 7' } + 0°2'</div> </div>	<div> <div> ♊ 4 [1] where you are a magnet for the opposite sex</div> </div>
<div> <div> v Cosette { 26° Pisces 19' } + 0°12'</div> </div>	<div> <div> 00 8 [1] that which needs to be protected from all insult</div> </div>
<div> <div> v Liriope { 26° Cancer 15' } + 0°-4'</div> </div>	<div> <div> ☿ 12 [1] attractive or powerful trait which draws others to you</div> </div>
<div> <div> v Turandot { 26° Cancer 12' } + 0°-3'</div> </div>	<div> <div> ☿ 12 [1] perfection and perfectly controlled experiences</div> </div>
<div> <div> v Helena (Rx) { 26° Pisces 25' } + 0°13'</div> </div>	<div> <div> 00 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety</div> </div>
<div> <div> v Rhiphonos (Rx) { 26° Pisces 30' } + 0°5'</div> </div>	<div> <div> 00 8 [1] where your actions foster busy surrounding activity</div> </div>
<div> <div> v Hypatia (Rx) { 26° Scorpio 36' } + 0°6'</div> </div>	<div> <div> ♊ 4 [1] where you are bombarded or burdened as the price of being skilled</div> </div>
<div> <div> v Penthesilea { 26° Pisces 36' } + 0°0'</div> </div>	<div> <div> 00 8 [1] where you demand the attention of others</div> </div>
<div> <div> v Paulina { 26° Pisces 46' } + 0°10'</div> </div>	<div> <div> 00 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this</div> </div>
<div> <div> v Fraternitas { 26° Scorpio 53' } + 0°7'</div> </div>	<div> <div> ♊ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited</div> </div>
<div> <div> v Jacqueline { 27° Cancer 6' } + 0°13'</div> </div>	<div> <div> ☿ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons</div> </div>
<div> <div> v Imperatrix { 27° Scorpio 15' } + 0°9'</div> </div>	<div> <div> ♊ 4 [1] where you are the ultimate entertaining figure, watchable</div> </div>
<div> <div> v Marghanna { 27° Pisces 12' } + 0°-3'</div> </div>	<div> <div> 00 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings</div> </div>
<div> <div> v Meliboea { 27° Cancer 11' } + 0°-1'</div> </div>	<div> <div> ☿ 12 [1] general realm in which you are synonymous with leadership or iconship</div> </div>
<div> <div> v Mnemosyne { 27° Cancer 17' } + 0°6'</div> </div>	<div> <div> ☿ 12 [1] where you have unusual ideas regarding what to do with the groups who follow you</div> </div>
<div> <div> v Zeus { 27° Pisces 25' } + 0°8'</div> </div>	<div> <div> 00 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.</div> </div>
<div> <div> v Bandusia { 27° Cancer 27' } + 0°2'</div> </div>	<div> <div> ☿ 12 [1] where you are cheered on for your inventive or creative power</div> </div>
<div> <div> v Leukothea (Rx) { 27° Cancer 29' } + 0°2'</div> </div>	<div> <div> ☿ 12 [1] means through which you are known to protect your other interests</div> </div>
<div> <div> v Quintilla (Rx) { 27° Cancer 29' } + 0°0'</div> </div>	<div> <div> ☿ 12 [1] personal trait you are overwhelmingly--often positively--remembered for</div> </div>
<div> <div> v Tisiphone { 27° Scorpio 31' } + 0°2'</div> </div>	<div> <div> ♊ 4 [1] where you are a reliable backup to others' aspirations</div> </div>
<div> <div> v Eunike { 27° Pisces 34' } + 0°3'</div> </div>	<div> <div> 00 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)</div> </div>
<div> <div> v Mandeville { 27° Cancer 37' } + 0°3'</div> </div>	<div> <div> ☿ 12 [1] where you are confident in commanding your fans and supporters</div> </div>
<div> <div> v Neptune { 27° Scorpio 43' } + 0°6'</div> </div>	<div> <div> ♊ 4 [1] the impression or vibe about you; your ambient environment</div> </div>
<div> <div> v Echo { 27° Scorpio 43' } + 0°0'</div> </div>	<div> <div> ♊ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented</div> </div>
<div> <div> v Anastasia (Rx) { 28° Pisces 5' } + 0°22'</div> </div>	<div> <div> 00 8 [1] where class advancement appears to come easily for you</div> </div>
<div> <div> v Atropos { 28° Pisces 12' } + 0°7'</div> </div>	<div> <div> 00 8 [1] adherence to proper rules of behavior</div> </div>

♀ Lilithe { 28° Scorpio 24' } + 0°12'
 ♀ Kronos { 28° Cancer 27' } + 0°3'
 ♀ Alma { 28° Cancer 28' } + 0°1'
 ♀ Dulcinea { 28° Pisces 26' } + 0°-2'
 ♀ Boliviana { 28° Scorpio 30' } + 0°4'
 ♀ Danae (Rx) { 28° Scorpio 31' } + 0°1'
 ♀ Adolfin { 28° Pisces 49' } + 0°18'
 ♀ Anahita { 28° Cancer 41' } + 0°-8'
 ♀ Sternberga { 28° Scorpio 42' } + 0°1'
 ♀ Theobalda (Rx) { 28° Cancer 56' } + 0°14'
 ♀ Columbia { 29° Cancer 7' } + 0°11'
 ♀ Hamburga { 29° Cancer 5' } + 0°-2'
 ♀ Phocaea { 29° Cancer 7' } + 0°2'
 ♀ Eriphyla { 29° Pisces 15' } + 0°8'
 ♀ Montana { 29° Scorpio 19' } + 0°4'
 ♀ Colocolo { 29° Scorpio 23' } + 0°4'
 ♀ Siwa { 29° Cancer 32' } + 0°9'
 ♀ Ahrensa { 29° Cancer 42' } + 0°10'
 ♀ Asbolus { 29° Pisces 59' } + 0°17'
 ♀ Requiem { 29° Cancer 51' } + 0°-8'
 ♀ Abnoba { 29° Scorpio 59' } + 0°8'
 ♀ Violetta { 29° Pisces 54' } + 0°-5'
 ♀ Midheaven/(Imum-Coeli) { 0° Leo 3' } + -119°-7191'
 ♀ Itokawa { 0° Aries 0' } + 0°-3'
 ♀ Ianthe { 0° Aries 3' } + 0°-1'
 ♀ Irmgard { 0° Leo 3' } + 0°0'
 ♀ Natascha { 0° Leo 5' } + 0°2'
 ♀ Polyhymnia { 0° Aries 16' } + 0°11'
 ♀ Strackea (Rx) { 0° Sagittarius 12' } + 0°-4'
 ♀ Astraea { 0° Leo 24' } + 0°12'
 ♀ Lina { 0° Leo 35' } + 0°11'
 ♀ Recha { 0° Aries 45' } + 0°10'
 ♀ Comacina { 0° Leo 57' } + 0°12'
 ♀ Sakharov { 1° Sagittarius 11' } + 0°14'
 ♀ Fama { 1° Sagittarius 27' } + 0°16'
 ♀ Tomyris { 1° Aries 28' } + 0°1'
 ♀ Harding { 1° Aries 44' } + 0°16'
 ♀ Lucina { 1° Leo 40' } + 0°-4'
 ♀ Valentine { 1° Aries 41' } + 0°1'
 ♀ Philippina (Rx) { 1° Leo 50' } + 0°9'
 ♀ Hedwig { 2° Aries 7' } + 0°17'
 ♀ Schubart { 2° Aries 6' } + 0°-1'
 ♀ Muschi { 2° Leo 14' } + 0°8'
 ♀ Ulla { 2° Aries 11' } + 0°-3'

♀ 4 [1] where you are surprising and expectation-breaking
 ♀ 12 [1] one of your most charming personality components
 ♀ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 4 [1] where your actions suggest you deserve the best
 ♀ 4 [1] where you are a teacher through via experience alongside others
 ♀ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 12 [1] where your backstory and general vibe most heavily affects future events
 ♀ 4 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 12 [1] side of you which is associated with helping others escape their trained box
 ♀ 12 [1] where others' creative expression typically overrides yours
 ♀ 8 [1] sexiness and creative potency
 ♀ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 12 [1] where you are strong but humble
 ♀ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 8 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 8 [1] where you excel in advancing your aims
 ♀ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 9 ♀ Bilkis (Rx) { 0° Leo 4' } + 0°4' ♀ 1 [1] where you accept only events of value
 ♀ 9 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 1 [1] where you convey your intentions for bigger and better things
 ♀ 1 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 9 [1] where you address your reservations about the state of things around you
 ♀ 5 [1] related to social engineers, planners and matchmakers
 ♀ 1 [1] where you are a recognized situational monopolizer
 ♀ 1 [1] what you offer whose quality is surprisingly good to others
 ♀ 9 [1] playful, inviting way
 ♀ 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 5 [1] where you seem to put your own interests or expression first
 ♀ 9 [1] the side of you which others find charming in your physical company
 ♀ 9 [1] related to pressured rounds-making
 ♀ 1 [1] where you are susceptible to others' misunderstanding
 ♀ 9 [1] where you are necessarily identified with another
 ♀ 1 [1] where you display your intuitive sense
 ♀ 9 [1] your potentially famous behavior
 ♀ 9 [1] related to the pre performance concern about potential critics
 ♀ 1 [1] perfectionism beneath a more friendly or docile nature
 ♀ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges

^ Budrosa { 2° Sagittarius 21' } + 0°10'
 ^ Herculina { 2° Sagittarius 24' } + 0°3'
 ^ Philosophia (Rx) { 2° Aries 21' } + 0°-3'
 ^ Riceia { 2° Aries 24' } + 0°3'
 what everyone else trained them to think it should be
 ^ Carina { 2° Leo 31' } + 0°7'
 ^ Toni (Rx) { 2° Sagittarius 30' } + 0°-1'
 ^ Belgica { 2° Sagittarius 42' } + 0°12'
 ^ Lameia { 2° Aries 45' } + 0°3'
 ^ Minerva { 2° Sagittarius 52' } + 0°7'
 ^ Cohnia { 3° Sagittarius 6' } + 0°14'
 ^ Marmulla { 3° Leo 8' } + 0°2'
 ^ Tatjana { 3° Aries 3' } + 0°-5'
 ^ Astarte (Rx) { 3° Aries 11' } + 0°8'
 ^ Monica (Rx) { 3° Leo 19' } + 0°8'
 ^ Nassovia { 3° Sagittarius 22' } + 0°3'
 ^ Atlantis { 3° Sagittarius 37' } + 0°15'
 ^ Agathe { 3° Leo 34' } + 0°-3'
 ^ Altona { 3° Sagittarius 39' } + 0°5'
 ^ Doris { 3° Aries 36' } + 0°-3'
 ^ Jetta { 3° Sagittarius 49' } + 0°13'
 ^ Musa (Rx) { 3° Sagittarius 44' } + 0°-5'
 ^ Raphaela (Rx) { 3° Leo 44' } + 0°0'
 ^ Arizona (Rx) { 3° Leo 54' } + 0°10'
 ^ Glasenappia { 3° Leo 53' } + 0°-1'
 ^ Lucretia { 3° Aries 56' } + 0°3'
 ^ Lundia { 4° Aries 6' } + 0°10'
 ^ Feodosia { 4° Sagittarius 20' } + 0°14'
 ^ Klytaemnestra { 4° Sagittarius 20' } + 0°0'
 ^ Asterope { 4° Sagittarius 49' } + 0°29'
 ^ Friederike { 4° Leo 53' } + 0°4'
 ^ Felicia { 5° Aries 4' } + 0°11'
 ^ Lampetia { 5° Aries 14' } + 0°10'
 ^ Albert { 5° Sagittarius 25' } + 0°11'
 ^ Dido { 5° Aries 32' } + 0°7'
 ^ Michela { 5° Leo 37' } + 0°5'
 ^ Dione { 5° Sagittarius 42' } + 0°5'
 ^ Gunter { 5° Sagittarius 47' } + 0°5'
 ^ Iva { 5° Sagittarius 46' } + 0°-1'
 ^ Oclo { 5° Sagittarius 47' } + 0°1'
 ^ Tatry (Rx) { 5° Aries 47' } + 0°0'
 ^ Burdigala (Rx) { 5° Sagittarius 58' } + 0°11'
 ^ Gallia { 5° Aries 53' } + 0°-5'
 ^ Leopoldina { 5° Sagittarius 50' } + 0°-3'
 ^ Maja { 5° Aries 52' } + 0°2'

♋ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♋ 5 [1] where you press strongly for self-determination, solo or for others
 ♎ 9 [1] where you have a driving doctrine constraining your behavior
 ♎ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♎ 1 [1] where you proceed as if you haven't been listened to enough
 ♋ 5 [1] where you teach others patience and self-control (because of or in spite of you)
 ♋ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 9 [1] roaming, scattered foci (focus)
 ♋ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♋ 5 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 1 [1] where you are easily seen as a star
 ♎ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 9 [1] where you play the shield to those entrusted to your company
 ♎ 1 [1] where you require an associated personality to perfect your own expression
 ♋ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♋ 5 [1] where you easily attract "plenty"; seems related to big money
 ♎ 1 [1] where you will eliminate the one who breaches your sacred standard
 ♋ 5 [1] tool you use to gain influence in the world
 ♎ 9 [1] quality which attends your association with the creative field
 ♋ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♋ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 1 [1] how you display a loss of temper or incited fire, passion
 ♎ 1 [1] where you are good at bringing out the value in things
 ♎ 9 [1] where you champion or exemplify the underdog
 ♎ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♋ 5 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♋ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ♋ 5 [1] matriarchal role
 ♎ 1 [1] where you display some of your most volatile energy
 ♎ 9 [1] where you are associated with difficult women who harass everyone
 ♎ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♋ 5 [1] social importance
 ♎ 9 [1] unending striving for fulfillment
 ♎ 1 [1] related to a return from tour, the return of ships or groups of praised people
 ♋ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♋ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♋ 5 [1] excessive extracting from others
 ♋ 5 [1] means through which you steer others' learning
 ♎ 9 [1] related to sports or bodily-energy competitors during season; the game time period
 ♋ 5 [1] where you deal a reality check to people advising you
 ♎ 9 [1] trait which earns you center stage
 ♋ 5 [1] associated with women with higher status or social value than their men
 ♎ 9 [1] where you are a social trophy whom others like to brag about knowing

^ Hygiea { 6° Aries 1' } + 0°9'
 ^ Polyxena { 6° Leo 9' } + 0°8'
 ^ Sumeria { 6° Leo 12' } + 0°3'
 ^ Dudu { 6° Aries 29' } + 0°17'
 ^ Loretta (Rx) { 6° Leo 27' } + 0°-2'
 ^ Nuwa (Rx) { 6° Aries 20' } + 0°-7'
 ^ Ceto (Rx) { 6° Aries 30' } + 0°10'
 ^ Harvard { 6° Leo 30' } + 0°0'
 instead
 ^ Bathilde { 6° Aries 41' } + 0°11'
 ^ Ludmilla { 6° Leo 48' } + 0°7'
 ^ Algunde { 6° Aries 54' } + 0°6'
 ^ Tercidina { 7° Sagittarius 1' } + 0°7'
 ^ Marbachia (Rx) { 7° Leo 11' } + 0°10'
 ^ Caia { 7° Sagittarius 26' } + 0°15'
 ^ Fini (Rx) { 7° Aries 26' } + 0°0'
 ^ Jeffers { 7° Aries 22' } + 0°-4'
 ^ Leonora { 7° Aries 23' } + 0°1'
 ^ Nealley { 7° Sagittarius 29' } + 0°6'
 ^ Fringilla { 7° Sagittarius 37' } + 0°8'
 ^ Hildegard { 7° Aries 33' } + 0°-4'
 ^ Rosa { 7° Leo 37' } + 0°4'
 ^ Apollon (Rx) { 7° Sagittarius 43' } + 0°6'
 ^ Oskar { 7° Aries 42' } + 0°-1'
 ^ Sisypheus { 7° Aries 55' } + 0°13'
 ^ Garumna { 8° Leo 2' } + 0°7'
 ^ Parysatis (Rx) { 8° Sagittarius 4' } + 0°2'
 ^ Seppina (Rx) { 8° Aries 6' } + 0°2'
 ^ Constantia { 8° Leo 18' } + 0°12'
 ^ Meta { 8° Sagittarius 46' } + 0°28'
 ^ Jupiter (Rx) { 9° Sagittarius 4' } + 0°18'
 ^ Germania { 9° Aries 9' } + 0°5'
 ^ Saga (Rx) { 9° Leo 0' } + 0°-9'
 ^ Pallas { 9° Leo 19' } + 0°19'
 ^ Alekhin { 9° Leo 10' } + 0°-9'
 ^ Letaba { 9° Leo 13' } + 0°3'
 ^ Rebekka (Rx) { 9° Aries 10' } + 0°-3'
 ^ Thyra (Rx) { 9° Leo 24' } + 0°14'
 ^ Vulkanus (Rx) { 9° Sagittarius 36' } + 0°12'
 ^ Narcissus { 9° Sagittarius 30' } + 0°-6'
 ^ Hera { 9° Aries 49' } + 0°19'
 ^ Isis { 9° Aries 47' } + 0°-2'
 ^ Alkeste { 9° Leo 40' } + 0°-7'
 ^ Kaplan { 9° Sagittarius 49' } + 0°9'
 ^ Lucerna (Rx) { 9° Sagittarius 44' } + 0°-5'

♃ 9 [1] where the body is important to you
 ♎ 1 [1] where people are compelled to admit your appeal
 ♎ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♃ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 1 [1] related to the newsworthy work of social scientists
 ♃ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♃ 9 [1] hellraiser, disrupter
 ♎ 1 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis

 ♃ 9 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 1 [1] associated with masculine elements which put down feminine elements by force
 ♃ 9 [1] where you are creatively or sexually overpowered
 ♣ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 1 [1] where you face all obstacles and break through
 ♣ 5 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♃ 9 [1] one who shelters their team and creative interests from external chaos
 ♃ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♃ 9 [1] where your way elicits respect from others
 ♣ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♣ 5 [1] where you can be critical and bullying to your partners
 ♃ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 1 [1] side of your behavior where you are fun to be around
 ♣ 5 [1] side of you which taps into the mass appeal
 ♃ 9 [1] where you epitomize the definition of cool [ref: orius]
 ♃ 9 [1] what you use to win others over into supporting you
 ♎ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♣ 5 [1] where you embody the template for status attainment
 ♃ 9 [1] where you tell it like it is
 ♎ 1 [1] where your actions are very hard to ignore
 ♣ 5 [1] versatile review of the safety and protection of connected others
 ♣ 5 [1] image promotion
 ♃ 9 [1] aspect of your personality which is stably distinctive
 ♎ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 1 [1] social justice
 ♎ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♃ 9 [1] where you take an isolated position to protect your greatness
 ♎ 1 [1] side of you which is considered to be a phenomenon in itself
 ♣ 5 [1] where you display unapologetic sass (back talk)
 ♣ 5 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♃ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♃ 9 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 1 [1] where you are surrounded by the craziness of others
 ♣ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♣ 5 [1] related to election or agenda support gathering

^ Vindobona { 9° Leo 49' } + 0°5'
 ^ Barbara { 9° Leo 59' } + 0°10'
 ^ Chloe (Rx) { 9° Aries 59' } + 0°0'
 ^ Lutetia { 10° Aries 12' } + 0°13'
 ^ Patricia { 10° Sagittarius 10' } + 0°-2'
 ^ Adams { 10° Leo 28' } + 0°18'
 ^ Patrice { 10° Sagittarius 23' } + 0°-5'
 viewable evidence involved
 ^ Sekanina { 10° Sagittarius 20' } + 0°-3'
 ^ Papagena { 10° Sagittarius 39' } + 0°19'
 ^ Sisigambis { 10° Sagittarius 36' } + 0°-3'
 ^ Tamara { 10° Aries 30' } + 0°-6'
 ^ Bienor (Rx) { 10° Leo 47' } + 0°17'
 ^ Armor { 10° Aries 49' } + 0°2'
 ^ Octavia { 10° Aries 47' } + 0°-2'
 ^ Lola { 10° Sagittarius 58' } + 0°11'
 ^ Irene (Rx) { 11° Aries 3' } + 0°5'
 ^ Phthia { 11° Sagittarius 7' } + 0°4'
 ^ Nessus (Rx) { 11° Sagittarius 17' } + 0°10'
 ^ Latona { 11° Aries 17' } + 0°0'
 ^ Wurm (Rx) { 11° Aries 17' } + 0°0'
 ^ Mbabamwanawaresa { 11° Leo 27' } + 0°10'
 ^ Agrippina (Rx) { 11° Sagittarius 21' } + 0°-6'
 ^ Gunhild { 11° Leo 26' } + 0°5'
 ^ Ute { 11° Leo 25' } + 0°-1'
 ^ Sappho { 11° Leo 30' } + 0°5'
 ^ Susanna { 11° Aries 37' } + 0°7'
 ^ Aspasia { 11° Leo 41' } + 0°4'
 ^ Erynia { 11° Leo 42' } + 0°1'
 ^ Armida { 11° Aries 59' } + 0°17'
 ^ Lacrimosa { 11° Sagittarius 55' } + 0°-4'
 ^ Kartvelia { 12° Sagittarius 8' } + 0°13'
 ^ Plaut { 12° Aries 18' } + 0°10'
 ^ Mabella { 12° Aries 28' } + 0°10'
 ^ Penelope (Rx) { 12° Sagittarius 28' } + 0°0'
 ^ Aeolia { 12° Sagittarius 37' } + 0°9'
 ^ Princetonia { 12° Sagittarius 30' } + 0°-7'
 ^ Svetlana { 12° Leo 34' } + 0°4'
 ^ Virtus (Rx) { 12° Leo 39' } + 0°5'
 ^ Adeona { 12° Leo 45' } + 0°6'
 ^ Eduarda { 12° Sagittarius 49' } + 0°4'
 ^ Euryanthe (Rx) { 12° Sagittarius 44' } + 0°-5'
 ^ Hohensteina { 12° Leo 52' } + 0°8'
 ^ Polana { 13° Aries 3' } + 0°11'
 ^ Logos (Rx) { 13° Leo 17' } + 0°14'

⚡ 1 [1] where you demand proof of progress, usefulness from others
 ⚡ 1 [1] how you make others obey you
 ♀ 9 [1] how you play out your demanding nature
 ♀ 9 [1] where you are comfortable in your own skin
 ♀ 5 [1] entrepreneurial spirit; where your efforts market you like a product
 ⚡ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 5 [1] Related to scandalous teachings by teachers
 ♀ 5 [1] how you use music or film to advance you identity
 ♀ 5 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 9 [1] mode in which you display monopolistic charm
 ⚡ 1 [1] where you are associated with women of singularly unique accomplishments
 ♀ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 9 [1] where you are seen as intimidatingly strong
 ♀ 5 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 5 [1] where talk a good game
 ♀ 5 [1] where you are a natural media personality
 ♀ 9 [1] the preservation of an appealing image
 ♀ 9 [1] related to searching for a physical means towards one's intended envisioning
 ⚡ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 5 [1] where you nurture through boundary-breaking
 ⚡ 1 [1] mode in which you occupy a starring role
 ⚡ 1 [1] where ideal partnership features as part of the world
 ⚡ 1 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 9 [1] what you use to smother-mother people
 ⚡ 1 [1] where you enjoy iconic status
 ⚡ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 9 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 5 [1] where you are more serious or stern in your assertion
 ♀ 5 [1] where yours is a journey worth following
 ♀ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 9 [1] where you nurture others around you
 ♀ 5 [1] how you install the tools for social approval in others
 ♀ 5 [1] where you are someone or some group's darling
 ♀ 5 [1] an association with fullness, richness, and bounty
 ⚡ 1 [1] where you are forward with your creative wants
 ⚡ 1 [1] where you attempt to get maximum use out of your traits
 ⚡ 1 [1] where others' desires circumscribe your actions
 ♀ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ⚡ 1 [1] side of you which fosters others' creative projection
 ♀ 9 [1] where you expect to have your aims satisfied
 ⚡ 1 [1] where you are surrounded by people and their passions

^ Bok { 13° Aries 14' } + 0°-3'
 ^ Caprera { 13° Aries 12' } + 0°-2'
 ^ Italia { 13° Aries 12' } + 0°0'
 ^ Borasisi { 13° Leo 23' } + 0°11'
 ^ Hermione { 13° Aries 21' } + 0°-2'
 ^ Gunila { 13° Aries 42' } + 0°21'
 ^ Cupido (Rx) { 14° Leo 8' } + 0°26'
 ^ Cyllarus (Rx) { 14° Aries 0' } + 0°-8'
 ^ Athene { 14° Leo 7' } + 0°7'
 ^ Hagar (Rx) { 14° Leo 7' } + 0°0'
 ^ Priamus { 14° Leo 2' } + 0°-5'
 ^ Ascendant/(Descendant) { 14° Leo 46' } + 0°44'
 ^ Hybris { 14° Sagittarius 43' } + 0°-3'
 ^ Kastalia { 14° Sagittarius 43' } + 0°0'
 ^ Chimaera { 14° Aries 50' } + 0°7'
 ^ Delila { 14° Leo 57' } + 0°7'
 ^ Cybele { 15° Leo 0' } + 0°3'
 ^ Pomona { 15° Leo 9' } + 0°9'
 ^ Feronia { 15° Aries 10' } + 0°1'
 ^ Huenna { 15° Leo 25' } + 0°15'
 ^ Kypria { 15° Sagittarius 26' } + 0°1'
 ^ Florentina (Rx) { 15° Leo 36' } + 0°10'
 ^ Hilda { 15° Leo 30' } + 0°-6'
 ^ Kallisto { 15° Leo 30' } + 0°0'
 ^ Adelaide (Rx) { 15° Sagittarius 43' } + 0°13'
 ^ Odysseus (Rx) { 15° Sagittarius 53' } + 0°10'
 ^ Ohio (Rx) { 15° Aries 53' } + 0°0'
 ^ Arne { 16° Sagittarius 8' } + 0°15'
 ^ Brixia { 16° Aries 1' } + 0°-7'
 ^ Camelia (Rx) { 16° Aries 1' } + 0°0'
 overpowered masculinity or creative force arise
 ^ Franziska { 16° Leo 13' } + 0°12'
 ^ Sigune (Rx) { 16° Aries 12' } + 0°-1'
 considered reasonable
 ^ House (Rx) { 16° Aries 28' } + 0°16'
 ^ Burnhamia { 16° Aries 22' } + 0°-6'
 ^ Clara { 16° Aries 32' } + 0°10'
 ^ Seraphina { 16° Leo 38' } + 0°6'
 ^ Steina (Rx) { 16° Sagittarius 39' } + 0°1'
 ^ Massevitch { 16° Sagittarius 40' } + 0°1'
 ^ Lust (Rx) { 16° Aries 53' } + 0°13'
 ^ Kolga { 16° Aries 50' } + 0°-3'
 ^ Crescentia { 17° Leo 1' } + 0°11'
 ^ Adelinda { 17° Aries 6' } + 0°5'
 ^ Diotima { 17° Leo 16' } + 0°10'

♃ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♃ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♃ 9 [1] where life seems easy for you despite yours having been through a lot
 ♌ 1 [1] where you present yourself naturally without any rubbish
 ♃ 9 [1] an obligation to be subject to a masculine voice of reason
 ♃ 9 [1] an important tool you must be able to use in building bridges with others
 ♌ 1 Partnership and companionship.
 ♃ 9 [1] where you are prone to making a show of things
 ♌ 1 [1] where you are inexhaustibly projective
 ♌ 1 [1] where you are a kind of escape for others
 ♌ 1 [1] where being pretty is important
 ♌ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ♃ 5 [1] area where you are given power to steer others
 ♃ 5 [1] where you defy the rules of propriety
 ♃ 9 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♌ 1 [1] means through which you disenfranchise of others
 ♌ 1 [1] context for a sweet-worded or mellow-respectful communicator
 ♌ 1 [1] where you make a good public impression
 ♃ 9 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♌ 1 [1] where you require that those around you have high value or attractiveness
 ♃ 5 [1] the traits you possess which get you typecast by others
 ♌ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♌ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♌ 1 [1] where you bear attractive features or are associated with people with such features
 ♃ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♃ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♃ 9 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♃ 5 [1] where people look up to your contribution to the social world
 ♃ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ♃ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♌ 1 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♃ 9 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♃ 9 [1] where you demonstrate refinement in your bearing
 ♃ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♃ 9 [1] playful or more approachable side of your personality
 ♌ 1 [1] associated with refined execution of things
 ♃ 5 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♃ 9 Carnal (alternately joyous) (sexual) attraction.
 ♃ 9 [1] where others feel they should keep trying with you even after it is over
 ♌ 1 [1] where you hold promising talent
 ♃ 9 [1] where you are more likely to hesitate or proceed carefully
 ♌ 1 [1] where you appear to strike an ideal balance between two extremes of expression

♄ Megaira { 17° Leo 15' } + 0°-1'
 ♄ Universitas (Rx) { 17° Leo 13' } + 0°-2'
 ♄ Briseis { 17° Sagittarius 30' } + 0°17'
 ♄ Grubba { 17° Leo 47' } + 0°17'
 ♄ Lucifer { 17° Sagittarius 51' } + 0°4'
 ♄ Herschel (Rx) { 17° Leo 56' } + 0°5'
 ♄ Wessellink { 18° Aries 13' } + 0°17'
 ♄ Elektra { 18° Leo 23' } + 0°10'
 ♄ Bacchus { 18° Aries 34' } + 0°11'
 ♄ Wisibada (Rx) { 18° Aries 33' } + 0°-1'
 ♄ Mathilde { 19° Leo 7' } + 0°34'
 ♄ Ophelia { 19° Leo 12' } + 0°5'
 ♄ Kalypso { 19° Aries 15' } + 0°3'
 ♄ Lysistrata { 19° Leo 27' } + 0°12'
 ♄ Brunhild { 19° Aries 35' } + 0°8'
 ♄ Einstein (Rx) { 19° Sagittarius 36' } + 0°1'
 ♄ Eucharis (Rx) { 19° Aries 33' } + 0°-3'
 ♄ Ekard { 20° Leo 8' } + 0°35'
 ♄ Nina { 20° Leo 5' } + 0°-3'
 ♄ Urania (Rx) { 20° Leo 23' } + 0°18'
 ♄ Julia { 20° Aries 22' } + 0°-1'
 ♄ Juvisia { 20° Sagittarius 20' } + 0°-2'
 ♄ Philia { 20° Sagittarius 26' } + 0°6'
 ♄ Signe (Rx) { 20° Sagittarius 26' } + 0°0'
 ♄ Ixion (Rx) { 20° Leo 33' } + 0°7'
 ♄ Tauntonia (Rx) { 20° Sagittarius 39' } + 0°6'
 ♄ Galatea { 20° Leo 44' } + 0°5'
 ♄ Aemilia { 21° Sagittarius 0' } + 0°16'
 ♄ Ingwelde { 21° Sagittarius 8' } + 0°8'
 ♄ Dunant { 21° Leo 18' } + 0°10'
 ♄ Kythera (Rx) { 21° Sagittarius 10' } + 0°-8'
 ♄ Melitta { 21° Leo 15' } + 0°5'
 ♄ Ricarda { 21° Sagittarius 38' } + 0°23'
 ♄ Lilaea { 21° Aries 43' } + 0°5'
 ♄ Rhodia (Rx) { 21° Sagittarius 51' } + 0°8'
 ♄ Malzovia (Rx) { 22° Leo 12' } + 0°21'
 ♄ Huya (Rx) { 22° Leo 28' } + 0°16'
 ♄ Juewa (Rx) { 22° Aries 45' } + 0°17'
 ♄ Thiele { 22° Leo 42' } + 0°-3'
 ♄ Psyche { 22° Leo 50' } + 0°8'
 ♄ Hermia { 22° Leo 59' } + 0°9'
 ♄ Thais { 22° Aries 53' } + 0°-6'
 ♄ Timandra { 22° Sagittarius 51' } + 0°-2'
 ♄ Agnes { 23° Leo 9' } + 0°18'

♀ 1 [1] where you rally people for positive expression
 ♂ 1 [1] where you are inviting and facile in any situation
 ♂ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 1 [1] related to following the progression of a disease or internal conflict
 ♂ 5 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♂ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♂ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 1 [1] associated with a fire-tempered mother figure or mother role
 ♂ 9 [1] your friends, cliques, and groups who will always promote your interests
 ♂ 9 [1] when you display a spacey nature
 ♂ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 1 [1] where your partner dominates your agenda
 ♂ 9 [1] where your level of inventive originality is too high for others to keep up with you
 ♂ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♂ 9 [1] where only high status offerings will do for you or by you
 ♂ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♂ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 1 [1] where you make an ideal social example
 ♀ 1 [1] where you manifest creativity of a notably more eccentric kind
 ♂ 1 [1] where you entice others towards agitated action
 ♂ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♂ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♂ 5 [1] where being around you makes a touch of the taboo okay
 ♂ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 1 [1] how you order others around
 ♂ 5 [1] asset for which you are pulled in every direction
 ♀ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♂ 5 [1] where you are fundamentally likeable, even when you aren't
 ♂ 5 [1] where you naturally make your home amidst chaos
 ♀ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♂ 5 [1] how you provide an uplifting presence
 ♀ 1 [1] triggers the masculine desire nature
 ♂ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♂ 9 [1] where you are surprisingly attractive to be around
 ♂ 5 [1] where you are most comfortable or "at home"
 ♂ 1 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♂ 1 [1] means through which deep revelations take place
 ♂ 9 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 1 [1] where you've almost certainly seen the dark side of things
 ♀ 1 [1] where you convey resolute insistence
 ♂ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ♂ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 1 [1] Where you go first, striking preemptively in situations you are passionate about

♌ Atalante (Rx) { 23° Aries 3' } + 0°-6'
 ♌ Leonisis { 23° Aries 8' } + 0°5'
 ♌ Nephele { 23° Leo 4' } + 0°-4'
 ♌ Erato { 23° Sagittarius 15' } + 0°11'
 ♌ Theresia (Rx) { 23° Leo 17' } + 0°2'
 ♌ Agamemnon (Rx) { 23° Leo 25' } + 0°8'
 ♌ Jansky { 23° Aries 29' } + 0°4'
 ♌ Kunigunde { 23° Aries 22' } + 0°-7'
 ♌ Lydia { 23° Sagittarius 29' } + 0°7'
 ♌ Nansenia { 23° Leo 20' } + 0°-9'
 ♌ Pia { 23° Aries 24' } + 0°4'
 ♌ Admetos { 23° Leo 23' } + 0°-1'
 ♌ Aegina { 23° Aries 35' } + 0°12'
 influence
 ♌ Haideia { 23° Aries 30' } + 0°-5'
 ♌ Adelheid (Rx) { 23° Sagittarius 54' } + 0°24'
 ♌ Echeclus { 24° Leo 7' } + 0°13'
 ♌ Chaldaea { 24° Sagittarius 8' } + 0°1'
 ♌ Gersuind { 24° Sagittarius 8' } + 0°0'
 ♌ Gotho (Rx) { 24° Aries 0' } + 0°-8'
 ♌ Klotho { 24° Aries 18' } + 0°18'
 ♌ Leocadia { 24° Aries 18' } + 0°0'
 ♌ Rosamunde { 24° Aries 13' } + 0°-5'
 ♌ Aaltje (Rx) { 24° Aries 28' } + 0°15'
 ♌ Theodora { 24° Sagittarius 48' } + 0°20'
 ♌ Cava (Rx) { 24° Sagittarius 51' } + 0°3'
 ♌ Lempo { 25° Aries 5' } + 0°14'
 ♌ Bouzareah (Rx) { 25° Aries 9' } + 0°4'
 ♌ Antonia { 25° Leo 23' } + 0°14'
 ♌ Brigitta { 25° Leo 25' } + 0°2'
 ♌ Tea { 25° Leo 26' } + 0°1'
 ♌ Industria { 25° Leo 48' } + 0°22'
 ♌ Forsytia { 25° Sagittarius 53' } + 0°5'
 You also use this same tactic when the power you have is threatened
 ♌ Lumen (Rx) { 25° Sagittarius 55' } + 0°2'
 ♌ Arachne { 26° Aries 5' } + 0°10'
 ♌ Adalberta { 26° Aries 1' } + 0°-4'
 ♌ Hersilia { 26° Aries 1' } + 0°0'
 ♌ Academia { 26° Sagittarius 22' } + 0°21'
 ♌ Eudora { 26° Leo 32' } + 0°10'
 ♌ Rupertwildt (Rx) { 26° Leo 46' } + 0°14'
 ♌ Laetitia (Rx) { 27° Sagittarius 2' } + 0°16'
 ♌ Claudia (Rx) { 27° Aries 4' } + 0°2'
 ♌ Wladilena { 27° Sagittarius 5' } + 0°1'
 ♌ Painleva { 27° Aries 13' } + 0°8'

♎ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 9 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 1 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 9 [1] where you provide others with an inspiring vision
 ♎ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 1 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 9 [1] characteristic which makes people interested in having their way with you
 ♎ 1 [1] where you gather (attempted) influences from far and wide
 ♎ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♎ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 5 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 1 [1] how you build relationships between people
 ♎ 5 [1] where you work with creatives or innovators
 ♎ 5 [1] the side of you directed towards a better world for those around you
 ♎ 9 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 9 [1] where you are remorselessly unhidden, the raw you
 ♎ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 9 [1] what you need in order to feel physically comfortable
 ♎ 5 [1] where you are socially able and welcoming to be around
 ♎ 5 [1] where crowds of common interests gather around you
 ♎ 9 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 1 [1] where you super-deliver your inner talents
 ♎ 1 [1] how you use your home; its role in your life
 ♎ 1 [1] side of you which is fearlessly forward–features in seduction
 ♎ 1 [1] side of you which determines your opportunities in the world
 ♎ 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♎ 5 [1] where you are outgoing and enabling to others
 ♎ 9 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 9 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 9 [1] where your charisma shows clearly
 ♎ 5 [1] where you are at your most creatively, instinctively inspired
 ♎ 1 [1] where you are pleasant mannered and responsible
 ♎ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 9 [1] where the occasion for a counselor or advisor arises
 ♎ 5 [1] type of urge you draw forth in your admirers
 ♎ 9 [1] where your own fun and enjoyment comes before everything else

♌ Mellena { 27° Aries 38' } + 0°25'
 ♌ Franklina { 27° Aries 48' } + 0°10'
 ♌ Zubaida { 27° Aries 42' } + 0°-6'
 ♌ Bathseba { 27° Aries 54' } + 0°12'
 ♌ Berbericia { 27° Sagittarius 54' } + 0°0'
 ♌ Kaverin (Rx) { 27° Leo 56' } + 0°2'
 ♌ Griseldis { 28° Leo 0' } + 0°4'
 ♌ Nausikaa { 28° Leo 18' } + 0°18'
 ♌ Aeternitas { 28° Aries 21' } + 0°3'
 ♌ Pythia { 28° Aries 22' } + 0°1'
 ♌ Amazone { 28° Aries 37' } + 0°15'
 ♌ Delia { 28° Aries 39' } + 0°2'
 ♌ Dejanira { 28° Aries 43' } + 0°4'
 ♌ Desiderata { 28° Leo 44' } + 0°1'
 ♌ Stereokopia (Rx) { 28° Aries 49' } + 0°5'
 ♌ Petunia { 28° Sagittarius 59' } + 0°10'
 ♌ Dembowska (Rx) { 29° Sagittarius 8' } + 0°9'
 ♌ Wilhelmina { 29° Leo 4' } + 0°-4'
 ♌ Mercury { 29° Sagittarius 17' } + 0°13'
 ♌ Athalia { 29° Leo 13' } + 0°-4'
 ♌ Stephanía { 29° Aries 29' } + 0°16'
 ♌ Suvanto { 29° Leo 28' } + 0°-1'
 ♌ Nora (Rx) { 29° Leo 33' } + 0°5'
 ♌ Birgit { 29° Sagittarius 48' } + 0°15'
 ♌ Halawe { 29° Aries 41' } + 0°-7'
 ♌ Kressmannia { 29° Aries 49' } + 0°8'
 ♌ Gertrud { 29° Sagittarius 57' } + 0°8'
 ♌ Li { 29° Aries 52' } + 0°-5'
 ♎ Vienna (Rx) { 0° Virgo 3' } + 0°11'
 ♎ Devosa { 0° Virgo 18' } + 0°15'
 ♎ Lipperta { 0° Virgo 16' } + 0°-2'
 ♎ Palatia (Rx) { 0° Virgo 18' } + 0°2'
 ♎ Eugenia { 0° Virgo 30' } + 0°12'
 ♎ Felicitas (Rx) { 0° Taurus 31' } + 0°1'
 ♎ Ilse { 0° Capricorn 52' } + 0°21'
 ♎ Juliana { 0° Capricorn 58' } + 0°6'
 ♎ Proserpina (Rx) { 1° Virgo 7' } + 0°9'
 opposed to citizen-trained urges)
 ♎ Bruna { 1° Virgo 2' } + 0°-5'
 ♎ Titius { 1° Virgo 0' } + 0°-2'
 ♎ Holmia { 1° Virgo 12' } + 0°12'
 ♎ Aschera { 1° Virgo 23' } + 0°11'
 ♎ Geraldina { 1° Capricorn 22' } + 0°-1'
 ♎ Cupido { 1° Taurus 33' } + 0°11'
 ♎ Hedda { 1° Taurus 52' } + 0°19'

♎ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 9 [1] where you are reasonably cooperative, but business-like
 ♎ 9 [1] where you express high physical or creative standards for your partners
 ♎ 9 [1] associated with being undisturbed despite another's stressors
 ♎ 5 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 1 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 1 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 9 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 9 [1] where you permeate the informational circle
 ♎ 9 [1] where you require excessive strength in others
 ♎ 1 [1] where you display an assembly line-style chain of wants
 ♎ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 5 [1] associated with women or feminine elements which stand as a monument
 ♎ 1 [1] where you are soothing company
 ♎ 5 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 1 [1] side of you more able to manifest through an entertainment field
 ♎ 9 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 1 [1] related to resume, credential, or qualification review
 ♎ 1 [1] where you draw deep potential from your interactants
 ♎ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 9 [1] your style of veiled conquest
 ♎ 9 [1] associated with the woman as being in control of the situation
 ♎ 5 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 9 [1] experiences you demonstrate a want for
 ♎ 2 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 2 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 2 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 6 [1] where you continually communicate with people of a class lower than yours
 ♎ 6 [1] where you play out your communicative charisma
 ♎ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 2 [1] adept communicator
 ♎ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 2 [1] where you are determined that your way should rule the day
 ♎ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 10 [1] where you favor a broad variety of experiences

♊ 10 [1] an inventive creative vision
 ♊ 6 [1] where you are associated with attractive end goals
 ♊ 2 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♊ 2 [1] where you must work to balance creativity with practicality
 ♊ 10 [1] where you draw other's inexplicable interest
 ♊ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♊ 10 [1] resigning to create; related to retirement from action in favor of a hobby
 ♊ 6 Very intuitive, core of personality, spirit.
 ♊ 6 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♊ 10 [1] where you have no equals to compare your actions to
 ♊ 6 [1] means through which you air the tangled affairs you've been involved in
 ♊ 2 [1] where you are stubborn despite any charisma you may have
 ♊ 6 [1] what the artists or creative types around you are good for
 ♊ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♊ 6 [1] where people are inclined to want long term association with you
 ♊ 2 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♊ 10 [1] where you project impressive (social) intelligence
 ♊ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♊ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♊ 10 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♊ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ♊ 6 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♊ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♊ 2 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♊ 2 [1] where you open the imaginations of others
 ♊ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♊ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♊ 10 [1] where you are super busy with creative ideas
 ♊ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♊ 2 [1] where you reject weak expression
 ♊ 2 [1] where you are inclined to stress yourself out
 ♊ 2 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♊ 10 [1] that side of you which suffers if you make wrong decisions
 ♊ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♊ 2 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♊ 6 [1] where you are outspoken
 ♊ 6 [1] means through which you release the tension within you
 ♊ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♊ 6 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♊ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♊ 2 [1] the woman at the center of control
 ♊ 6 [1] where you display cool receptiveness and adaptability
 ♊ 2 [1] where others have no doubt in your qualifications

♄ Chloris { 7° Taurus 17' } + 0°10'
 ♄ Hirayama { 7° Taurus 12' } + 0°-5'
 ♄ Hades (Rx) { 7° Capricorn 23' } + 0°11'
 ♄ Arduina (Rx) { 7° Capricorn 24' } + 0°1'
 ♄ Iclea (Rx) { 7° Taurus 20' } + 0°-4'
 ♄ Roberta { 7° Virgo 26' } + 0°6'
 ♄ Ruperto-Carola { 7° Capricorn 24' } + 0°-2'
 ♄ Happelia { 7° Virgo 38' } + 0°14'
 ♄ Irenaea { 7° Virgo 35' } + 0°-3'
 ♄ Lacadiera (Rx) { 7° Taurus 38' } + 0°3'
 ♄ Zelia { 7° Virgo 36' } + 0°-2'
 ♄ Magnolia { 7° Virgo 48' } + 0°12'
 ♄ Massalia { 8° Capricorn 3' } + 0°15'
 ♄ Hylonomē { 8° Virgo 11' } + 0°8'
 ♄ Liith (Rx) { 8° Virgo 14' } + 0°3'
 ♄ Wilkens { 8° Taurus 11' } + 0°-3'
 ♄ Laurentia { 8° Capricorn 20' } + 0°9'
 ♄ Nicolaia { 8° Virgo 26' } + 0°6'
 ♄ Nephthys { 8° Virgo 36' } + 0°10'
 ♄ Karbyshev { 8° Taurus 49' } + 0°13'
 ♄ Luyten { 8° Virgo 41' } + 0°-8'
 ♄ Myrrha { 9° Capricorn 0' } + 0°19'
 ♄ Hajek { 9° Virgo 6' } + 0°6'
 ♄ Parthenope { 9° Taurus 7' } + 0°1'
 ♄ Rhodope (Rx) { 9° Virgo 0' } + 0°-7'
 ♄ Deborah { 9° Capricorn 27' } + 0°27'
 ♄ Otthild { 9° Taurus 22' } + 0°-5'
 ♄ Nele { 9° Virgo 34' } + 0°12'
 ♄ Ceraskia (Rx) { 9° Taurus 48' } + 0°14'
 ♄ Gylidenia { 9° Capricorn 40' } + 0°-8'
 ♄ Bredichina (Rx) { 9° Virgo 51' } + 0°11'
 ♄ Hispania { 9° Capricorn 51' } + 0°0'
 ♄ Rhadamanthus (Rx) { 10° Taurus 5' } + 0°14'
 ♄ Guisan { 10° Virgo 0' } + 0°-5'
 ♄ Lausanna { 10° Taurus 2' } + 0°2'
 ♄ Mireille { 10° Taurus 9' } + 0°7'
 ♄ Achilles (Rx) { 10° Capricorn 27' } + 0°18'
 ♄ Magdalena (Rx) { 10° Taurus 27' } + 0°0'
 ♄ Dora { 10° Virgo 26' } + 0°-1'
 ♄ Hencke { 10° Taurus 29' } + 0°3'
 ♄ Arnolda { 10° Virgo 43' } + 0°14'
 ♄ Newcombia { 10° Virgo 46' } + 0°3'
 ♄ Praxedis { 10° Taurus 46' } + 0°0'
 ♄ Athor { 10° Taurus 52' } + 0°6'

♃ 10 [1] where you are aware of the effect of your physical presence on others
 ♃ 10 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 6 [1] where you use your deep power to control others
 ♃ 6 [1] why you would make an enticing choice for a person's partner
 ♃ 10 [1] where you are a hub for youthful activity
 ♃ 2 [1] where people around you don't feel good enough
 ♃ 6 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♃ 2 [1] where it doesn't pay to challenge feminine expression
 ♃ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♃ 2 [1] where others can't get to you or influence you through your stronghold
 ♃ 2 [1] related to bands and mood-restorative background–music (where you play it)
 ♃ 6 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♃ 2 [1] where your way appeals to mass media or mass information environments
 ♃ 2 [1] where you are a hub around which action takes place
 ♃ 10 [1] where extreme wealth comes to you with almost no effort on your part
 ♃ 6 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♃ 2 [1] what you can be counted on to anchor your friends with
 ♃ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♃ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♃ 2 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♃ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 2 [1] related to chasing others mainly for sex or body validation, flings
 ♃ 10 [1] where you stay focused on the final (personal expressive) objective
 ♃ 2 [1] where you are a stable center for your circle
 ♃ 6 [1] thing which people are more likely to come to you to get
 ♃ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♃ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♃ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♃ 6 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♃ 2 [1] the seat of your artistic ability (interesting)
 ♃ 6 [1] the mode for your enjoyment of fun, games, and music
 ♃ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♃ 2 [1] related to finally deciding what to do with a lesson
 ♃ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♃ 10 [1] thing you are welcomed and respected for, primarily in your profession
 ♃ 6 [1] where you can do great things, but only with the help of someone else
 ♃ 10 [1] where it takes the work of someone else for you to "get your shit together"
 ♃ 2 [1] your brand of star appeal
 ♃ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♃ 2 [1] where you are praised for your creative or desirous excesses
 ♃ 10 [1] where you are great to meet and talk to
 ♃ 10 [1] tool you use to rebel against or escape constraints

♀ 10° Taurus 56' } + 0°4'
 ♀ Hansa { 11° Capricorn 5' } + 0°9'
 ♀ Tabora { 11° Capricorn 0' } + 0°-5'
 ♀ Ursina { 11° Virgo 19' } + 0°19'
 ♀ Aegle { 11° Capricorn 20' } + 0°1'
 where you build up a creative repertoire
 ♀ Fanny { 11° Capricorn 27' } + 0°7'
 ♀ Dresda (Rx) { 11° Virgo 33' } + 0°6'
 ♀ Antikleia { 11° Taurus 43' } + 0°10'
 ♀ Geisha { 12° Virgo 6' } + 0°23'
 ♀ Itha { 12° Capricorn 13' } + 0°7'
 ♀ Olympiada (Rx) { 12° Virgo 27' } + 0°14'
 ♀ Saskia { 12° Capricorn 20' } + 0°-7'
 ♀ Gunnie { 12° Taurus 46' } + 0°26'
 ♀ Olivia { 12° Virgo 42' } + 0°-4'
 ♀ Ino { 12° Taurus 58' } + 0°16'
 ♀ Brasilia (Rx) { 13° Virgo 10' } + 0°12'
 ♀ Gudula { 13° Capricorn 10' } + 0°0'
 ♀ Botolphia { 13° Taurus 25' } + 0°15'
 ♀ Alexandra (Rx) { 13° Capricorn 39' } + 0°14'
 ♀ Backlunda { 13° Capricorn 35' } + 0°-4'
 ♀ Iduberga { 13° Virgo 35' } + 0°0'
 ♀ Moguntia (Rx) { 13° Taurus 30' } + 0°-5'
 ♀ Thekla { 13° Taurus 32' } + 0°2'
 ♀ Eukrate { 13° Taurus 41' } + 0°9'
 ♀ Gabriella { 13° Capricorn 40' } + 0°-1'
 ♀ Frostia { 13° Taurus 59' } + 0°19'
 ♀ Libussa (Rx) { 13° Virgo 51' } + 0°-8'
 ♀ Anubis { 14° Taurus 8' } + 0°17'
 ♀ Ostara { 14° Capricorn 3' } + 0°-5'
 ♀ Hapag { 14° Capricorn 16' } + 0°13'
 ♀ Nanon { 14° Taurus 19' } + 0°3'
 ♀ Ausonia { 14° Capricorn 43' } + 0°24'
 ♀ Cora { 14° Taurus 42' } + 0°-1'
 ♀ Struveana { 14° Virgo 40' } + 0°-2'
 ♀ Damocles (Rx) { 14° Virgo 58' } + 0°18'
 ♀ Glauke { 14° Virgo 56' } + 0°-2'
 ♀ Lioba { 14° Capricorn 50' } + 0°-6'
 ♀ Martir { 14° Capricorn 56' } + 0°6'
 ♀ Senta { 14° Capricorn 52' } + 0°-4'
 ♀ Susi { 14° Taurus 53' } + 0°1'
 ♀ Virtanen (Rx) { 14° Virgo 59' } + 0°6'
 ♀ Zenobia { 14° Taurus 56' } + 0°-3'
 ♀ Hebe { 15° Virgo 6' } + 0°10'
 ♀ Padua { 15° Virgo 7' } + 0°1'

♀ 10 [1] side you use to mother others, giving them somewhere to go
 ♀ 6 [1] where you instill creative or inventive thoughts in others
 ♀ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 2 [1] allure
 ♀ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 6 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 2 [1] mode under which you are a monopolistic communicator
 ♀ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 2 [1] sizable concern for distinguishing interpretations
 ♀ 6 [1] where you rationally instruct others
 ♀ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 6 [1] the thing people want from you when they seek shelter under you
 ♀ 10 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 2 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 10 [1] means through which you are a social change agent
 ♀ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 6 [1] trait you make others want to project strongly
 ♀ 2 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 10 [1] where you strike others as having prolific abilities
 ♀ 10 [1] where you command an environment passively
 ♀ 10 [1] where you need, but don't put much stock in strangers
 ♀ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 10 [1] where you are an orchestrator of social experiences
 ♀ 2 [1] where you are self-indulgent, taking as much as you want
 ♀ 10 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 6 [1] means through which you put 1:1 company under your thumb
 ♀ 6 [1] where you turn others on or get them excited
 ♀ 10 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 6 [1] what you display when you are determined to force desire out of others
 ♀ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 2 [1] the talents or behaviors others wish you would donate to them
 ♀ 2 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♀ 2 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 6 [1] associated with fiery women
 ♀ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 6 [1] where you can lead leaders
 ♀ 10 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 2 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 10 [1] how you open people up to relations with others
 ♀ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 2 [1] where you are associated with the super-beautiful

♄ Picka { 15° Taurus 8' } + 0°1'
 ♄ Wempe { 15° Capricorn 6' } + 0°-2'
 ♄ Aslog { 15° Virgo 13' } + 0°7'
 ♄ Oceana { 15° Capricorn 19' } + 0°6'
 ♄ Tombecka { 15° Capricorn 13' } + 0°-6'
 ♄ Benkoela { 15° Capricorn 20' } + 0°7'
 ♄ Hercynia { 15° Virgo 29' } + 0°9'
 ♄ Isolda { 15° Taurus 27' } + 0°-2'
 ♄ Thusnelda { 15° Virgo 24' } + 0°-3'
 ♄ Azalea { 15° Capricorn 32' } + 0°8'
 ♄ Salacia { 15° Virgo 45' } + 0°13'
 ♄ Persephone { 15° Virgo 51' } + 0°6'
 ♄ Clementina (Rx) { 15° Capricorn 50' } + 0°-1'
 ♄ Erminia { 15° Capricorn 57' } + 0°7'
 ♄ Ruth { 15° Capricorn 57' } + 0°0'
 ♄ Ella { 16° Virgo 1' } + 0°4'
 ♄ Fidelio { 16° Virgo 1' } + 0°0'
 ♄ Coppella { 16° Taurus 30' } + 0°29'
 ♄ Josephina { 16° Virgo 42' } + 0°12'
 ♄ Libera { 16° Taurus 42' } + 0°0'
 ♄ Lugano { 16° Taurus 57' } + 0°15'
 ♄ Suleika { 16° Virgo 54' } + 0°-3'
 ♄ Washingtonia { 16° Capricorn 58' } + 0°4'
 ♄ Sirene { 17° Capricorn 6' } + 0°8'
 ♄ Aphrodite { 17° Virgo 11' } + 0°5'
 ♄ Buda { 17° Taurus 11' } + 0°0'
 ♄ Iphigenia (Rx) { 17° Capricorn 10' } + 0°-1'
 ♄ Caltech (Rx) { 17° Virgo 26' } + 0°16'
 legendary for them
 ♄ Miriam (Rx) { 17° Capricorn 22' } + 0°-4'
 ♄ Possidon { 17° Virgo 31' } + 0°9'
 ♄ Sado { 17° Capricorn 45' } + 0°14'
 ♄ Rockefelleria (Rx) { 17° Capricorn 40' } + 0°-5'
 ♄ Marion (Rx) { 17° Virgo 53' } + 0°13'
 ♄ Selinur { 17° Virgo 57' } + 0°4'
 ♄ Gordonia { 18° Capricorn 8' } + 0°11'
 ♄ Mattiaca { 18° Capricorn 5' } + 0°-3'
 ♄ Murray { 18° Capricorn 5' } + 0°0'
 ♄ Patientia (Rx) { 18° Taurus 2' } + 0°-3'
 ♄ Rezia (Rx) { 18° Virgo 2' } + 0°0'
 ♄ Xanthippe (Rx) { 18° Capricorn 2' } + 0°0'
 ♄ Eva { 18° Capricorn 17' } + 0°15'
 ♄ La Plata (Rx) { 18° Capricorn 16' } + 0°-1'
 industry, business, and society
 ♄ Arago { 18° Virgo 20' } + 0°4'

♃ 10 [1] your role as clan leader
 ♃ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 2 [1] what you seem to be on a quest to perfect through your career for
 ♃ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ♃ 6 [1] where you bear an intensely attractive creative power
 ♎ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♃ 10 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 2 [1] where people like you and really want you to get along with them in turn
 ♃ 6 [1] related to instruction, the official way things are done
 ♎ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♃ 6 [1] where your actions project in a memorable way
 ♃ 6 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♃ 6 [1] you are the "spirit leader" for others
 ♎ 2 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♎ 2 [1] where you have an intuitively clearer sense of how you should proceed
 ♃ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 2 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♃ 10 [1] where people under you company feel they can be themselves
 ♃ 10 [1] related to forced undervaluation of one's work
 ♎ 2 [1] where you are fun or high energy engaging to be around
 ♃ 6 [1] where you are a uniquely memorable personality
 ♃ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 2 [1] side of you which is unsettlingly enticing to others
 ♃ 10 [1] where you are a dedicated people-improver
 ♃ 6 [1] where you put in efforts to control or direct your impulses
 ♎ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♃ 6 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 2 [1] the side of you which forms the surface over grand depth and complexity
 ♃ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♃ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 2 [1] where you take a logical, clinical approach to things
 ♎ 2 [1] associated with entertaining or fascinating surroundings
 ♃ 6 [1] where you channel a deep (usually sexual) appetite
 ♃ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♃ 6 [1] where your expression is tempered by external forces
 ♃ 10 [1] dedicating your work to others benefit
 ♎ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♃ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♃ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for
 ♎ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

♀ Artemis { 18° Capricorn 29' } + 0°9'
 ♀ Greta { 18° Virgo 25' } + 0°-4'
 ♀ Pretoria { 18° Capricorn 20' } + 0°-5'
 ♀ Amphitrite { 18° Taurus 35' } + 0°15'
 ♀ Epyaxa (Rx) { 18° Capricorn 38' } + 0°3'
 ♀ Pala { 18° Virgo 35' } + 0°-3'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Kilia (Rx) { 18° Taurus 40' } + 0°5'
 ♀ Rhea { 18° Capricorn 49' } + 0°9'
 ♀ Aurelia { 18° Taurus 54' } + 0°5'
 ♀ Medea { 18° Capricorn 59' } + 0°5'
 ♀ Iris { 19° Taurus 8' } + 0°9'
 ♀ Ida { 19° Capricorn 2' } + 0°-6'
 ♀ Lamberta (Rx) { 19° Taurus 5' } + 0°3'
 ♀ Lexell { 19° Capricorn 8' } + 0°3'
 ♀ Nauheimia { 19° Capricorn 6' } + 0°-2'
 ♀ Etheridgea { 19° Virgo 11' } + 0°5'
 ♀ Noll (Rx) { 19° Virgo 16' } + 0°5'
 ♀ Semphyra { 19° Capricorn 11' } + 0°-5'
 ♀ Thisbe { 19° Capricorn 15' } + 0°4'
 (masculine-type) character into the unknown
 ♀ Boreas { 19° Capricorn 28' } + 0°13'
 ♀ Sauer (Rx) { 19° Capricorn 36' } + 0°8'
 ♀ Bethgea { 19° Taurus 30' } + 0°-6'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Aline { 19° Virgo 41' } + 0°11'
 ♀ Jessonda { 19° Capricorn 41' } + 0°0'
 ♀ Juno (Rx) { 19° Capricorn 50' } + 0°9'
 ♀ Metcalfia (Rx) { 19° Taurus 58' } + 0°8'
 ♀ Sibylla { 19° Virgo 56' } + 0°-2'
 ♀ Meyermann { 20° Capricorn 13' } + 0°17'
 ♀ Pax { 20° Taurus 20' } + 0°7'
 ♀ Beagle { 20° Capricorn 39' } + 0°19'
 ♀ Edisona { 20° Capricorn 37' } + 0°-2'
 ♀ Gedania { 20° Capricorn 34' } + 0°-3'
 ♀ Stateira { 20° Virgo 36' } + 0°2'
 ♀ Noemi { 20° Taurus 49' } + 0°13'
 ♀ Clorinde { 20° Virgo 55' } + 0°6'
 ♀ Mancunia (Rx) { 20° Virgo 58' } + 0°3'
 ♀ Iduna { 21° Taurus 0' } + 0°2'
 ♀ Bononia (Rx) { 21° Taurus 14' } + 0°14'
 ♀ Brendelia { 21° Capricorn 17' } + 0°3'
 ♀ Elpis { 21° Virgo 16' } + 0°-1'
 ♀ Manto { 21° Taurus 18' } + 0°2'
 ♀ May { 21° Capricorn 10' } + 0°-8'

♀ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 6 [1] disregard for the patriarchy
 ♀ 10 [1] your "get away from me if you're not up to code" behavior
 ♀ 6 [1] your means of giving others hot blood, for better or worse
 ♀ 2 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ 10 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 6 [1] where people are assessed against your status standards
 ♀ 10 [1] prime skill which your career field requires
 ♀ 6 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 6 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 10 [1] easygoingness
 ♀ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 2 [1] where people see you as being in your right element
 ♀ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 6 [1] regulator-blocker
 ♀ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 2 [1] associated with manly or masculine-projective endeavors
 ♀ 6 [1] the importance of good appearances, materialism
 ♀ 6 [1] commitment in the eyes of the world
 ♀ 10 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 2 [1] where the story of your struggle is entertaining to others
 ♀ 6 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 6 [1] where you are a focused worker
 ♀ 6 [1] where you invent new methods to do old things
 ♀ 6 [1] where others cannot tell what adventure you will head onto next
 ♀ 2 [1] where you must present yourself in a polished way
 ♀ 10 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 2 [1] smooth image
 ♀ 10 [1] a good and lighthearted manner
 ♀ 10 [1] where you chase measurable successes
 ♀ 6 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 2 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 10 [1] irresistible seduction
 ♀ 6 [1] thing for which you seek love and approval from all

♄ Asteria { 21° Taurus 26' } + 0°16'
 ♄ Andromache { 21° Virgo 37' } + 0°11'
 ♄ Maritima { 21° Virgo 36' } + 0°-1'
 ♄ Salome (Rx) { 21° Virgo 33' } + 0°-3'
 ♄ Werdandi { 21° Taurus 31' } + 0°-2'
 ♄ Clemence { 21° Virgo 41' } + 0°10'
 ♄ Endymion { 21° Capricorn 40' } + 0°-1'
 ♄ Fedynskij { 21° Virgo 45' } + 0°5'
 ♄ Hagihara (Rx) { 21° Virgo 42' } + 0°-3'
 ♄ Thetis (Rx) { 21° Taurus 46' } + 0°4'
 ♄ Pippa (Rx) { 21° Capricorn 59' } + 0°13'
 ♄ Aida { 22° Taurus 8' } + 0°9'
 ♄ Natalie (Rx) { 22° Virgo 8' } + 0°0'
 ♄ Carolina { 22° Taurus 12' } + 0°4'
 ♄ Scheherezade (Rx) { 22° Virgo 19' } + 0°7'
 ♄ Xenia { 22° Taurus 22' } + 0°3'
 ♄ Chaos (Rx) { 22° Taurus 38' } + 0°16'
 ♄ Fulvia { 22° Capricorn 36' } + 0°-2'
 ♄ Iolanda { 22° Capricorn 31' } + 0°-5'
 ♄ Menippe { 22° Capricorn 48' } + 0°17'
 ♄ Rosalinde { 22° Capricorn 49' } + 0°1'
 ♄ Wild { 22° Virgo 43' } + 0°-6'
 ♄ Schwarzschilda (Rx) { 23° Taurus 7' } + 0°24'
 ♄ Leontina { 23° Capricorn 19' } + 0°12'
 ♄ Moskva { 23° Virgo 10' } + 0°-9'
 ♄ Heracles { 23° Taurus 28' } + 0°18'
 ♄ Daphne (Rx) { 23° Capricorn 23' } + 0°-5'
 ♄ Swasey { 23° Taurus 24' } + 0°1'
 ♄ Arabella { 23° Virgo 33' } + 0°9'
 ♄ Varuna (Rx) { 23° Capricorn 42' } + 0°9'
 ♄ Sphinx { 23° Taurus 51' } + 0°9'
 ♄ Ernestina (Rx) { 23° Taurus 53' } + 0°2'
 ♄ Daedalus { 24° Virgo 1' } + 0°8'
 ♄ Berolina { 24° Capricorn 3' } + 0°2'
 ♄ Roswitha (Rx) { 24° Capricorn 2' } + 0°-1'
 ♄ Deucalion { 24° Taurus 18' } + 0°16'
 ♄ Edwin { 24° Capricorn 18' } + 0°0'
 ♄ Hammonia { 24° Capricorn 17' } + 0°-1'
 ♄ Lozere (Rx) { 24° Capricorn 18' } + 0°1'
 ♄ Memoria (Rx) { 24° Virgo 26' } + 0°8'
 ♄ Phyllis { 24° Capricorn 29' } + 0°3'
 ♄ Child { 24° Capricorn 41' } + 0°12'
 ♄ Coelestina { 24° Capricorn 45' } + 0°4'
 ♄ Karma { 24° Capricorn 59' } + 0°14'

♃ 10 [1] where you elicit disbelief mixed with awe in others; “are you serious?”
 ♃ 2 [1] where you are entertaining to everyone around
 ♃ 2 [1] where you approach with a high-energy criticality
 ♃ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♃ 10 [1] where you are associated with cosmopolitan interactants and surroundings
 ♃ 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♃ 6 [1] where you are a master of your trade; the “not taking any shit” asteroid
 ♃ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♃ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♃ 10 [1] a staple feature of the domestic life you report to others
 ♃ 6 [1] where you insist on masculine boldness or demand it around you
 ♃ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♃ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♃ 10 [1] your social-behavioral base for expanding your influence over people
 ♃ 2 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♃ 10 [1] how you demonstrate caring or concern for others
 ♃ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ♃ 6 [1] where you hold a high standard for partners
 ♃ 6 [1] where your way causes all other ways to fade from view
 ♃ 6 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♃ 6 [1] part of you associated with refinement or high status (Iibra-like)
 ♃ 2 [1] related to dates, jam sessions, and other fun micro gatherings
 ♃ 10 [1] realm where people look at you as a kind of idol
 ♃ 6 [1] your brand of royal status
 ♃ 2 [1] where you take an original, uncompromised approach to things
 ♃ 10 [1] where you offer others an escape from external confusion
 ♃ 6 [1] where you (utterly) reject tastelessness
 ♃ 10 [1] where you foist “improvements” on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♃ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♃ 6 [1] giving form to
 ♃ 10 [1] where you hold expressive authority
 ♃ 10 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♃ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: “the artful dodger”.
 ♃ 6 [1] where you forgo regular relationships in favor of a dream
 ♃ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♃ 10 [1] individuality expresser
 ♃ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♃ 6 [1] emphasis on male creative power and its use
 ♃ 6 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♃ 2 [1] means through which others feel the need to bond to you
 ♃ 6 [1] where the lady takes the lead
 ♃ 6 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 6 [1] where exalted principles underlie you interactions with others
 ♃ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share

♊ Metis { 24° Capricorn 52' } + 0°-7'
 ♊ Flammario { 24° Virgo 50' } + 0°-2'
 ♊ Liberatrix (Rx) { 24° Taurus 58' } + 0°-8'
 ♊ Peitho { 24° Virgo 50' } + 0°-8'
 ♊ Crantor (Rx) { 25° Capricorn 6' } + 0°-16'
 ♊ Baptistina { 25° Capricorn 2' } + 0°-4'
 ♊ Haumea (Rx) { 25° Taurus 13' } + 0°-11'
 ♊ Nemesis { 25° Capricorn 34' } + 0°-21'
 ♊ Clarissa { 25° Virgo 37' } + 0°-3'
 ♊ Vundtia { 25° Capricorn 37' } + 0°-0'
 ♊ Repsolda { 25° Capricorn 47' } + 0°-10'
 ♊ Amneris { 25° Virgo 51' } + 0°-4'
 ♊ Byblis { 25° Taurus 53' } + 0°-2'
 ♊ Bohlinia { 26° Capricorn 9' } + 0°-16'
 ♊ Joella { 26° Taurus 8' } + 0°-1'
 ♊ Pluto (Rx) { 26° Virgo 10' } + 0°-2'
 ♊ Frigg { 26° Virgo 16' } + 0°-6'
 ♊ Veritas { 26° Capricorn 21' } + 0°-5'
 ♊ Zulu (Rx) { 26° Taurus 22' } + 0°-1'
 ♊ Georgia { 26° Virgo 35' } + 0°-13'
 you nurture the creative impulse in others
 ♊ Melanie { 26° Taurus 31' } + 0°-4'
 ♊ Uranus (Rx) { 26° Taurus 48' } + 0°-17'
 ♊ Anacostia { 26° Virgo 40' } + 0°-8'
 ♊ Caecilia { 26° Taurus 45' } + 0°-5'
 ♊ Hooveria { 26° Capricorn 48' } + 0°-3'
 ♊ Irma (Rx) { 26° Virgo 48' } + 0°-0'
 ♊ Lova { 26° Taurus 42' } + 0°-6'
 ♊ Bettina { 27° Virgo 4' } + 0°-22'
 ♊ Sarema { 27° Virgo 9' } + 0°-5'
 ♊ Herluga { 27° Capricorn 16' } + 0°-7'
 ♊ Leona { 27° Taurus 29' } + 0°-13'
 ♊ Philagoria (Rx) { 27° Taurus 28' } + 0°-1'
 ♊ Norma (Rx) { 27° Virgo 39' } + 0°-11'
 ♊ Chiron (Rx) { 27° Capricorn 48' } + 0°-9'
 ♊ Elisabetha (Rx) { 27° Virgo 44' } + 0°-4'
 ♊ Tanina (Rx) { 27° Taurus 42' } + 0°-2'
 ♊ Merope { 27° Taurus 56' } + 0°-14'
 ♊ Amicitia { 28° Capricorn 14' } + 0°-18'
 ♊ Ingrid (Rx) { 28° Virgo 16' } + 0°-2'
 ♊ Badenia { 28° Taurus 25' } + 0°-9'
 ♊ Tekmesssa { 28° Virgo 24' } + 0°-1'
 ♊ Elsa { 28° Virgo 35' } + 0°-11'
 ♊ Goberta { 28° Taurus 38' } + 0°-3'
 ♊ Vinifera { 28° Taurus 32' } + 0°-6'

♊ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company

♊ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

♊ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life

♊ 2 [1] an indefinably abstract quality to how you do things

♊ 6 [1] the seat of your self efficacy (confidence)

♊ 6 [1] side of you which fills others with hope

♊ 10 [1] aspect of your personality which proves educational to others

♊ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome

♊ 2 [1] an accepted role, a place of acceptance in the world?

♊ 6 [1] what people suspect you provide a lot of to your partner

♊ 6 [1] a strange allure despite deviation from normal standards of beauty

♊ 2 [1] where or how you solicit the feedback of others

♊ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

♊ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand

♊ 10 [1] trait others desire from you when they seek out your company

♊ 2 [1] societal power standard and the pressure to meet it

♊ 2 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you

♊ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid

♊ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority

♊ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

♊ 10 [1] where people identify you with the ability to command others' impulses

♊ 10 [1] social talk or information around you

♊ 2 [1] the side of you that draws others into a happier world

♊ 10 [1] where you can be bossy, but it's because you care

♊ 6 [1] where you are surest in your communication

♊ 2 [1] where you are the center of your friendship groups and other cliques

♊ 10 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about

♊ 2 [1] where you are on a quest to perfect your influence

♊ 2 [1] related to high and mighty publicized moral judgment

♊ 6 [1] where you are unafraid of handling power or difficult issues in public

♊ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

♊ 10 [1] you draw crowds when you put on this mask

♊ 2 [1] area where you are in skilled command of your abilities

♊ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"

♊ 2 [1] the kind of thing you gather and train on behalf of other people

♊ 10 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here

♊ 10 [1] related to tasks dedication especially for people working to expose something

♊ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)

♊ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope

♊ 10 [1] media publication of work

♊ 2 [1] where you are under pressure to perform professionally

♊ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

♊ 10 [1] where you are sensitive to rejection

♊ 10 [1] where you demonstrate a ceaseless, restless need for control

♋ Cremona { 28° Capricorn 45' } + 0°13'
 ♋ Hecuba (Rx) { 28° Taurus 50' } + 0°5'
 epically final
 ♋ Arsinoe { 29° Taurus 6' } + 0°16'
 ♋ Fiducia { 29° Capricorn 1' } + 0°-5'
 ♋ Freia { 29° Capricorn 5' } + 0°4'
 ♋ Lydina { 29° Capricorn 7' } + 0°2'
 ♋ Europa { 29° Taurus 12' } + 0°5'
 ♋ Ginevra (Rx) { 29° Taurus 17' } + 0°5'
 ♋ Carmen { 29° Capricorn 20' } + 0°3'
 ♋ Hamiltonia (Rx) { 29° Virgo 31' } + 0°11'
 ♋ Pittsburghia { 29° Taurus 38' } + 0°7'
 ♋ Lilliana (Rx) { 29° Taurus 47' } + 0°9'
 ♋ Taurinensis { 29° Virgo 42' } + 0°-5'
 ♋ Altjira (Rx) { 29° Taurus 59' } + 0°17'
 ♋ Walraven { 0° Aquarius 7' } + 0°8'
 for the individual. Definitely investigate this.
 ♋ Mors-Somnus { 0° Libra 16' } + 0°9'
 ♋ Concordia { 0° Gemini 22' } + 0°6'
 ♋ Nenetta { 0° Gemini 28' } + 0°6'
 ♋ Newtonia { 0° Libra 21' } + 0°-7'
 ♋ Amalia { 0° Gemini 35' } + 0°14'
 ♋ Martina { 0° Libra 32' } + 0°-3'
 ♋ Sun { 0° Libra 42' } + 0°10'
 ♋ Angara { 0° Gemini 41' } + 0°-1'
 ♋ Harmonia { 0° Gemini 42' } + 0°1'
 ♋ Dodona (Rx) { 0° Aquarius 51' } + 0°9'
 ♋ Judith { 0° Gemini 58' } + 0°7'
 ♋ Arctica { 1° Aquarius 4' } + 0°6'
 ♋ Kerstin { 1° Aquarius 0' } + 0°-4'
 ♋ Preziosa (Rx) { 1° Gemini 7' } + 0°7'
 ♋ Transvaalia { 1° Libra 22' } + 0°15'
 ♋ Arete { 1° Aquarius 33' } + 0°11'
 ♋ Belopolskya { 1° Aquarius 35' } + 0°2'
 ♋ Leto { 1° Libra 30' } + 0°-5'
 ♋ Hilaritas { 1° Gemini 45' } + 0°15'
 ♋ Kreusa { 1° Aquarius 49' } + 0°4'
 ♋ Palisana { 1° Aquarius 49' } + 0°0'
 ♋ Edburga { 2° Aquarius 1' } + 0°12'
 ♋ Elvira { 2° Aquarius 9' } + 0°8'
 ♋ Liguria { 2° Aquarius 4' } + 0°-5'
 ♋ Sara (Rx) { 2° Aquarius 19' } + 0°15'
 ♋ Vibilia (Rx) { 2° Aquarius 18' } + 0°-1'
 ♋ Zerbinetta { 2° Libra 14' } + 0°-4'
 ♋ Nymphe { 2° Aquarius 27' } + 0°13'

♋ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression

♋ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be

♋ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

♋ 6 [1] realm where you are a trustworthy asset to others

♋ 6 [1] side of you which you put to odd uses in the eyes of others

♋ 6 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels

♋ 10 [1] where you act to maintain a healthy balance between yourself and natural “entropy”

♋ 10 [1] where you channel others' illusions for them

♋ 6 [1] where you express being pleased with your own projected expression

♋ 2 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence

♋ 10 [1] where you seek your own fulfillment with or without others' approval

♋ 10 [1] where your surroundings are populated by powerful forces

♋ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♋ 10 [1] what others chase you for

♋ 7 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin

♋ 3 [1] where you display lots of activity

♋ 11 [1] trait for which you are in high demand

♋ 11 [1] where you display a defensive shield in the form of an uninviting spaciness

♋ 3 [1] where your persona becomes glued to the proper working of a system you've joined

♋ 11 [1] where you are associated with overflowing lust

♋ 3 [1] quality which makes you a trophy at the celebration

♋ 3 [1] ego projection, basic style of interpersonal action

♋ 11 [1] related to the finishing of a creative work, not felt up to par

♋ 11 [1] where your talents take you to far off expressive terrains

♋ 7 [1] where you connect others to vast worlds beyond

♋ 11 [1] where you evaluate others for acceptability

♋ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

♋ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]

♋ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

♋ 3 [1] where you are sassily stubborn

♋ 7 [1] realm where you display an alpha-level forward drive

♋ 7 [1] related to heartfelt nationalism and deep ingroup belonging

♋ 3 [1] how you unite others around you

♋ 11 [1] where you are visibly at the front of all of you contemporaries

♋ 7 [1] where your own agenda supersedes all others'

♋ 7 [1] what people think they need to show themselves competent in to get in your good graces

♋ 7 [1] associated with tall, long-reaching or long duration things

♋ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

♋ 7 [1] where you are a renegade (primarily in your field)

♋ 7 [1] associated with the route used to stimulate the male procreative impulse

♋ 7 [1] where you are more likely to be objectified by others or objectify others yourself

♋ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high

♋ 7 [1] where you project a strong desire nature

⚊ Jovita { 2° Aquarius 34' } + 0°7'
 ⚊ Zeissia (Rx) { 2° Libra 36' } + 0°2'
 ⚊ Jucunda (Rx) { 2° Gemini 40' } + 0°4'
 ⚊ Galene { 3° Libra 1' } + 0°21'
 ⚊ Renate { 3° Gemini 1' } + 0°0'
 ⚊ Alauda { 3° Aquarius 19' } + 0°18'
 ⚊ Koronis { 3° Gemini 24' } + 0°5'
 ⚊ Olga { 3° Aquarius 23' } + 0°-1'
 ⚊ Petrina (Rx) { 3° Gemini 30' } + 0°7'
 ⚊ Zeus { 3° Libra 42' } + 0°12'
 ⚊ Ninina { 3° Libra 44' } + 0°2'
 ⚊ Makemake (Rx) { 3° Aquarius 54' } + 0°10'
 ⚊ Pandora { 3° Gemini 51' } + 0°-3'
 ⚊ Evelyn (Rx) { 4° Gemini 3' } + 0°12'
 ⚊ Siegena { 4° Gemini 7' } + 0°4'
 ⚊ Tinchen { 4° Libra 4' } + 0°-3'
 ⚊ North-Node/(South-Node) { 4° Gemini 26' } + 0°22'
 ⚊ Mehltreter { 4° Libra 27' } + 0°1'
 of creations by their unready creators
 ⚊ Gyptis { 4° Libra 32' } + 0°5'
 ⚊ Luisa { 4° Aquarius 38' } + 0°6'
 ⚊ McMath (Rx) { 4° Aquarius 34' } + 0°-4'
 ⚊ Aletheia (Rx) { 4° Gemini 43' } + 0°9'
 ⚊ Begonia { 4° Aquarius 47' } + 0°4'
 ⚊ Lotis { 4° Libra 49' } + 0°2'
 ⚊ Savonlinna { 4° Libra 40' } + 0°-9'
 ⚊ Summa { 4° Aquarius 46' } + 0°6'
 ⚊ Tokio { 4° Gemini 43' } + 0°-3'
 ⚊ Anteros { 4° Aquarius 51' } + 0°8'
 ⚊ Phaetusa { 4° Gemini 50' } + 0°-1'
 ⚊ Immintraud { 5° Gemini 7' } + 0°17'
 ⚊ Palma { 5° Gemini 5' } + 0°-2'
 ⚊ Tiflis { 5° Aquarius 5' } + 0°0'
 ⚊ Winchester { 5° Libra 5' } + 0°0'
 ⚊ Flora { 5° Libra 39' } + 0°34'
 ⚊ Montague { 5° Aquarius 31' } + 0°-8'
 ⚊ Askalaphus (Rx) { 5° Gemini 45' } + 0°14'
 ⚊ Praamzius (Rx) { 5° Libra 50' } + 0°5'
 ⚊ Bellona { 5° Gemini 54' } + 0°4'
 independent of body type
 ⚊ Adelgunde { 6° Libra 0' } + 0°6'
 ⚊ Cheruskia (Rx) { 6° Libra 3' } + 0°3'
 ⚊ Atossa { 6° Gemini 10' } + 0°7'

⚊ 7 [1] where you are the model of a sophisticated approach to your field
 ⚊ 3 [1] where it is clear that you have a good head on your shoulders
 ⚊ 11 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚊ 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ⚊ 11 [1] where you have tastes that most people wouldn't prefer
 ⚊ 7 [1] side of you which is useful for connecting people to each other
 ⚊ 11 [1] how you tend to those whom you think really need help
 ⚊ 7 [1] where you are dead serious about your profession
 ⚊ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ⚊ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚊ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚊ 7 [1] where you are dedicated to far-reaching influence
 ⚊ 11 [1] where one must provide masculine prowess or be considered a failure
 ⚊ 11 [1] where you teach others the standards of expression
 ⚊ 11 [1] where your intelligence shines through to others
 ⚊ 3 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ 11 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ⚊ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ⚊ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ⚊ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ⚊ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚊ 11 [1] where even the enemies of your friends respect you
 ⚊ 7 [1] where others identify you with notions of bigness
 ⚊ 3 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚊ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ⚊ 7 [1] related to being the model of health against which others can be measured
 ⚊ 11 [1] where people feel obliged to accept what you give
 ⚊ 7 [1] mentally, related to intuitive scanning of one's situation
 ⚊ 11 [1] where arises the issue of being used like a piece of meat
 ⚊ 11 [1] where you act as a life change agent for others [antivertex-like]
 ⚊ 11 [1] where others want to be your friend
 ⚊ 7 [1] tool for asserting command over others
 ⚊ 3 [1] where you refuse to take others' mess
 ⚊ 3 [1] where you demand top class interaction from others
 ⚊ 7 [1] what you put your concentrated focus into building up as a communicator
 ⚊ 11 [1] where you enjoy a web of interesting connections
 ⚊ 3 [1] what society prompts you to chase associated with as confirmation of your worth
 ⚊ 11 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚊ 3 [1] where you are associated with high-status partners
 ⚊ 3 [1] where you can do no wrong in the eyes of the public
 ⚊ 11 [1] where you are inclined to be an urban legend among those who have encountered you

⚊ Moira { 6° Libra 18' } + 0°8'
 ⚊ Kleopatra { 6° Libra 24' } + 0°6'
 ⚊ Okyrhoe { 6° Gemini 32' } + 0°8'
 ⚊ Chicago { 6° Aquarius 38' } + 0°6'
 ⚊ Rhoda { 6° Aquarius 37' } + 0°-1'
 ⚊ Johanna { 6° Aquarius 40' } + 0°3'
 ⚊ Menzel (Rx) { 6° Libra 41' } + 0°1'
 ⚊ Anna { 6° Libra 58' } + 0°17'
 ⚊ Davida (Rx) { 6° Gemini 55' } + 0°-3'
 ⚊ Valeria (Rx) { 6° Aquarius 57' } + 0°2'
 ⚊ Eulalia { 7° Gemini 4' } + 0°7'
 ⚊ Tezcatlipoca { 7° Gemini 13' } + 0°9'
 ⚊ Amelia { 7° Aquarius 28' } + 0°15'
 ⚊ Chlosinde { 7° Aquarius 32' } + 0°4'
 ⚊ Genoveva { 7° Gemini 39' } + 0°7'
 ⚊ Cantabria { 7° Gemini 43' } + 0°4'
 ⚊ Montefiore { 7° Aquarius 43' } + 0°0'
 ⚊ Adrastea { 7° Libra 54' } + 0°11'
 ⚊ Kovacia (Rx) { 7° Gemini 50' } + 0°-4'
 ⚊ Scott { 7° Gemini 58' } + 0°8'
 ⚊ Zachia (Rx) { 7° Aquarius 50' } + 0°-8'
 ⚊ Amor { 8° Aquarius 2' } + 0°12'
 ⚊ Sidonia { 8° Gemini 5' } + 0°3'
 ⚊ Elatus { 8° Libra 26' } + 0°21'
 ⚊ Pholus (Rx) { 8° Aquarius 39' } + 0°13'
 ⚊ Roxane { 8° Libra 37' } + 0°-2'
 ⚊ Orcus { 8° Aquarius 48' } + 0°11'
 ⚊ Lena { 8° Libra 46' } + 0°-2'
 ⚊ Eurykleia { 8° Libra 55' } + 0°9'
 ⚊ Bodea { 9° Libra 1' } + 0°6'
 ⚊ Charlotte { 9° Libra 3' } + 0°2'
 ⚊ Laura { 9° Gemini 5' } + 0°2'
 ⚊ Eros (PoE) { 9° Libra 19' } + 0°14'
 ⚊ Ratisbona { 9° Aquarius 28' } + 0°9'
 ⚊ Brucia { 9° Gemini 36' } + 0°8'
 ⚊ Ulula (Rx) { 9° Gemini 31' } + 0°-5'
 ⚊ Aphidas { 9° Gemini 49' } + 0°18'
 ⚊ Beate { 9° Aquarius 45' } + 0°-4'
 ⚊ Bertholda { 9° Libra 44' } + 0°-1'
 ⚊ Manwe { 9° Libra 55' } + 0°11'
 ⚊ Elfriede (Rx) { 9° Gemini 54' } + 0°-1'
 ⚊ Auravictrix (Rx) { 10° Aquarius 3' } + 0°9'
 ⚊ Sigelinde { 10° Gemini 11' } + 0°8'
 ⚊ Watsonia { 10° Aquarius 19' } + 0°8'

♎ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♏ 11 [1] where you are a valued host or entertainer of audiences
 ♏ 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♏ 7 [1] how you entertain others
 ♏ 7 [1] your presence amidst flux and change-filled environments
 ♎ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♏ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♏ 7 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♏ 11 [1] where you can and will flirt with your desired object
 ♏ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♏ 7 [1] where your creations inspire others to want to project their own creative power
 ♏ 7 [1] where you demonstrate high charisma or attractive qualities
 ♏ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ♏ 11 [1] fuel source for your single-minded passion
 ♏ 7 [1] where you may be described as impressive if not spectacular
 ♎ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♏ 11 [1] where your wishes will be satisfied no matter what
 ♏ 11 [1] where you ways can take a toll on your partner
 ♏ 7 [1] where you invite others to be open with their interests in your company
 ♏ 7 [1] where you chase an inner goal which only you can comprehend
 ♏ 11 [1] where you hold high standards for your interactions
 ♎ 3 [1] an area you seem well-versed in
 ♏ 7 [1] associated with professional achievement
 ♎ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♏ 7 [1] where you are always supplied with an admirer
 ♎ 3 [1] where you skeptically go against the norm describing those around you
 ♎ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 3 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 3 [1] tool you use in order to be the boss in your relationships
 ♏ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 3 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♏ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ♏ 11 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♏ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♏ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♏ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 3 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♏ 11 [1] area which your communications influence most heavily
 ♏ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♏ 11 [1] where you take on the persona of a star or central figure
 ♏ 7 [1] on stage before an audience, that which you express best

⚊ Amanda { 10° Libra 47' } + 0°28'
 ⚊ Hormuthia { 10° Libra 42' } + 0°-5'
 ⚊ Hephaistos { 10° Aquarius 54' } + 0°12'
 ⚊ Ani { 10° Libra 54' } + 0°0'
 ⚊ Matterania { 10° Aquarius 56' } + 0°2'
 ⚊ Eleutheria { 11° Gemini 9' } + 0°13'
 ⚊ Bruchsalia { 11° Aquarius 19' } + 0°10'
 ⚊ Pickeringia (Rx) { 11° Aquarius 26' } + 0°7'
 ⚊ Antigone { 11° Libra 39' } + 0°13'
 ⚊ Reginhild { 11° Gemini 51' } + 0°12'
 ⚊ Venusia { 11° Aquarius 50' } + 0°-1'
 ⚊ Terpsichore { 12° Libra 1' } + 0°11'
 ⚊ Chryseis { 12° Gemini 8' } + 0°7'
 ⚊ Ortrud (Rx) { 12° Aquarius 9' } + 0°1'
 ⚊ Fortuna (Rx) { 12° Gemini 17' } + 0°8'
 ⚊ Jenny { 12° Libra 14' } + 0°-3'
 ⚊ Ursula { 12° Libra 17' } + 0°3'
 ⚊ Zeuxo { 12° Aquarius 16' } + 0°-1'
 ⚊ Zita (Rx) { 12° Aquarius 19' } + 0°3'
 ⚊ Apollonia { 12° Gemini 21' } + 0°2'
 ⚊ Bernardina { 12° Aquarius 20' } + 0°-1'
 ⚊ Pawlowia { 12° Gemini 28' } + 0°8'
 ⚊ Gerda { 12° Libra 55' } + 0°27'
 ⚊ Titania { 12° Libra 58' } + 0°3'
 behind by opportunity
 ⚊ Pafuri (Rx) { 13° Libra 7' } + 0°9'
 ⚊ Fides { 13° Gemini 18' } + 0°11'
 ⚊ Egeria { 13° Gemini 17' } + 0°-1'
 ⚊ Istria { 13° Gemini 15' } + 0°-2'
 ⚊ Alleghenia { 13° Gemini 26' } + 0°11'
 ⚊ Lalage { 13° Aquarius 22' } + 0°-4'
 ⚊ Roma (Rx) { 13° Libra 34' } + 0°12'
 ⚊ Waltraut { 13° Aquarius 30' } + 0°-4'
 ⚊ Hermentaria { 13° Gemini 47' } + 0°17'
 ⚊ Victoria { 13° Gemini 46' } + 0°-1'
 ⚊ Pilcher { 13° Gemini 51' } + 0°5'
 ⚊ Photographica { 14° Aquarius 9' } + 0°18'
 ⚊ Ada { 14° Libra 16' } + 0°7'
 ⚊ Sarita { 14° Gemini 14' } + 0°-2'
 ⚊ Dufour { 14° Gemini 25' } + 0°11'
 ⚊ Unitas { 14° Gemini 24' } + 0°-1'
 ⚊ Isberga { 14° Libra 32' } + 0°8'
 ⚊ Nemausa { 14° Libra 47' } + 0°15'
 ⚊ Pobeda { 14° Gemini 48' } + 0°1'
 ⚊ Walkure (Rx) { 14° Libra 41' } + 0°-7'

♎ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 3 [1] where you are a revolutionary among your peers
 ♎ 7 [1] emotional home base
 ♎ 3 [1] where you apply your creative energy most strongly
 ♎ 7 [1] where you insist on tangibility's and clear results
 ♎ 11 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 7 [1] where you appeal to rule-breaking crowds
 ♎ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 3 [1] where you cover your power in charisma
 ♎ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 7 [1] how you reject those who try to get close to you
 ♎ 3 [1] folk hero
 ♎ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 7 [1] where your represent the underestimated power of an underclass
 ♎ 11 [1] where you draw others' attention to feminine characteristics
 ♎ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 3 [1] where you give a celebrated performance
 ♎ 7 [1] where you help others break new ground
 ♎ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♎ 11 [1] realm where you display exceptional intuition
 ♎ 7 [1] trait that occasions all eyes falling on you
 ♎ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♎ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 11 [1] where you are revealed to have upper-class connections
 ♎ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 11 [1] making positive change for others through your trade
 ♎ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
 ♎ 11 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 11 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 7 [1] the side of you others are bound to remember
 ♎ 3 [1] power and 1:1 exploratory behavior
 ♎ 11 [1] where you advance new styles among your contemporaries
 ♎ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 3 [1] where you don't take kindly to people questioning your skills
 ♎ 11 [1] related to uncertainty whether a known system will work as planned
 ♎ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate

⚳ Yrsa { 14° Aquarius 52' } + 0°11'
 ⚳ Messina { 15° Libra 13' } + 0°21'
 ⚳ Midas { 15° Aquarius 14' } + 0°1'
 ⚳ Fredegundis (Rx) { 15° Gemini 24' } + 0°10'
 ⚳ Kalliope { 15° Libra 30' } + 0°6'
 ⚳ Semiramis { 15° Libra 38' } + 0°8'
 ⚳ Vala { 15° Libra 31' } + 0°-7'
 ⚳ Arabia { 15° Aquarius 44' } + 0°13'
 circle's interest
 ⚳ Interamnia { 15° Gemini 43' } + 0°-1'
 ⚳ Nerthus { 15° Gemini 46' } + 0°3'
 ⚳ Tugela { 15° Aquarius 56' } + 0°10'
 ⚳ Davidweilla { 16° Aquarius 9' } + 0°13'
 ⚳ Hopmann { 16° Gemini 1' } + 0°-8'
 ⚳ Jablunka { 16° Gemini 6' } + 0°5'
 ⚳ Undina (Rx) { 16° Gemini 6' } + 0°0'
 ⚳ Typhon (Rx) { 16° Aquarius 12' } + 0°6'
 ⚳ Sirona { 16° Aquarius 10' } + 0°-2'
 ⚳ Henrietta { 16° Gemini 20' } + 0°10'
 ⚳ Elisa { 16° Libra 34' } + 0°14'
 ⚳ Sorga { 16° Libra 35' } + 0°1'
 ⚳ Arrokoth { 16° Gemini 42' } + 0°7'
 ⚳ Kordula { 16° Aquarius 46' } + 0°4'
 ⚳ Pulcova (Rx) { 16° Libra 49' } + 0°3'
 ⚳ Christa { 16° Libra 56' } + 0°7'
 ⚳ Hungaria { 16° Aquarius 53' } + 0°-3'
 ⚳ Aethra { 17° Libra 15' } + 0°22'
 ⚳ Tynka { 17° Libra 19' } + 0°4'
 ⚳ Kampala { 17° Aquarius 39' } + 0°20'
 ⚳ Hel { 17° Gemini 45' } + 0°6'
 ⚳ Phao { 17° Libra 41' } + 0°-4'
 ⚳ Ate { 17° Aquarius 51' } + 0°10'
 ⚳ Arcadia { 17° Aquarius 58' } + 0°7'
 ⚳ Dejopeja { 18° Aquarius 27' } + 0°29'
 ⚳ Kundry { 18° Libra 20' } + 0°-7'
 ⚳ Hildburg { 18° Aquarius 33' } + 0°13'
 ⚳ Moon { 18° Aquarius 48' } + 0°15'
 ⚳ Niobe { 18° Libra 43' } + 0°-5'
 ⚳ Erigone { 18° Gemini 46' } + 0°3'
 ⚳ Pelion { 19° Gemini 25' } + 0°39'
 ⚳ Quaoar { 19° Aquarius 37' } + 0°12'
 ⚳ Charis { 19° Gemini 37' } + 0°0'
 ⚳ Hertha { 19° Aquarius 37' } + 0°0'
 ⚳ Adriana { 19° Aquarius 47' } + 0°10'
 ⚳ Genua { 19° Aquarius 49' } + 0°2'

⚳ 7 [1] strong trait for which you are 1:1 sought after
 ♎ 3 [1] related to browsing choices; how you browse; what your browsing is based on
 ⚳ 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♊ 11 [1] where genuine connection with you is just out of other's reach
 ♎ 3 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 3 [1] where you are a role model for others' ambition
 ♎ 3 [1] where you need a comrade or designated encourager to push you forward
 ⚳ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♊ 11 [1] greedy chasing
 ♊ 11 [1] where you leave a notable impression on those who see you in action
 ⚳ 7 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ⚳ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♊ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♊ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♊ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚳ 7 [1] where your expression separates you from what people are comfortable with
 ⚳ 7 [1] where your ways reshape the perspectives of those around you
 ♊ 11 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 3 [1] capacity in which people depend on you to define their social groups
 ♎ 3 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♊ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚳ 7 [1] where you are associated with high status surroundings
 ♎ 3 [1] where you assert despite the crowd
 ♎ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ⚳ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 3 [1] where the energy around you feels subdued, naturally calming others
 ♎ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ⚳ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♊ 11 [1] what you use to attempt to change the stubborn system around you
 ♎ 3 [1] where you are seen as the people's darling
 ⚳ 7 [1] where you use your body to coerce other's attention
 ⚳ 7 [1] related to prudent resource management
 ⚳ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 3 [1] where you are a considerate communicator
 ⚳ 7 [1] the style of role you play in performing your duties
 ⚳ 7 [1] emotions and inclinations
 ♎ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♊ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♊ 11 [1] how you break into other's lives
 ⚳ 7 A mark of genius, "out of the box" creativity, high vibration.
 ♊ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ⚳ 7 [1] associated with hurt women
 ⚳ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚳ 7 [1] bossy women

⚊ Gilgamesh { 19° Libra 57' } + 0°8'
 ⚊ Aigullon { 20° Libra 0' } + 0°3'
 ⚊ Arequipa { 20° Libra 6' } + 0°6'
 ⚊ Eos (Rx) { 20° Gemini 6' } + 0°0'
 ⚊ Anitra { 20° Libra 16' } + 0°10'
 ⚊ Sapientia { 20° Aquarius 16' } + 0°0'
 ⚊ Sarmiento { 20° Libra 15' } + 0°-1'
 ⚊ Admete { 20° Aquarius 35' } + 0°20'
 ⚊ Disa { 20° Gemini 36' } + 0°1'
 ⚊ Melete { 20° Gemini 53' } + 0°17'
 ⚊ Brangane (Rx) { 20° Libra 54' } + 0°1'
 ⚊ Brunzia { 20° Gemini 55' } + 0°1'
 ⚊ Gorgo (Rx) { 21° Libra 5' } + 0°10'
 ⚊ Annika { 21° Aquarius 15' } + 0°10'
 ⚊ Bambergia { 21° Gemini 12' } + 0°-3'
 ⚊ Corduba { 21° Libra 16' } + 0°4'
 ⚊ Admetos { 21° Aquarius 32' } + 0°16'
 ⚊ Albion { 21° Aquarius 32' } + 0°0'
 ⚊ Ducrosa (Rx) { 21° Libra 32' } + 0°0'
 ⚊ Agnia { 21° Libra 45' } + 0°13'
 ⚊ Erna (Rx) { 21° Libra 48' } + 0°3'
 ⚊ Petropolitana { 21° Aquarius 50' } + 0°2'
 ⚊ Semele { 21° Aquarius 58' } + 0°5'
 ⚊ Euterpe { 22° Aquarius 11' } + 0°16'
 ⚊ Aguntina (Rx) { 22° Aquarius 20' } + 0°9'
 ⚊ Zhulong { 22° Gemini 48' } + 0°28'
 ⚊ Tyche { 22° Gemini 56' } + 0°8'
 ⚊ Gismonda { 23° Gemini 4' } + 0°8'
 ⚊ Merapi { 23° Gemini 15' } + 0°11'
 ⚊ Asplinda (Rx) { 23° Gemini 26' } + 0°11'
 ⚊ Bella { 23° Aquarius 20' } + 0°-6'
 ⚊ Fatme { 23° Aquarius 29' } + 0°9'
 ⚊ Lanzia { 23° Libra 28' } + 0°-1'
 ⚊ Asta { 23° Libra 36' } + 0°8'
 experiences that HAD to happen
 ⚊ Huberta { 23° Aquarius 39' } + 0°3'
 ⚊ Saturn (Rx) { 23° Gemini 45' } + 0°6'
 ⚊ Hypsipyle { 23° Aquarius 40' } + 0°-5'
 ⚊ Vigdis { 23° Gemini 49' } + 0°9'
 ⚊ Amherstia { 23° Gemini 54' } + 0°5'
 ⚊ Campania { 24° Aquarius 6' } + 0°12'
 ⚊ Havnia { 24° Gemini 5' } + 0°-1'
 ⚊ Leleakuhonua (Rx) { 24° Libra 27' } + 0°22'
 ⚊ Ludovica (Rx) { 24° Gemini 23' } + 0°-4'
 ⚊ Monachia (Rx) { 24° Gemini 25' } + 0°2'

⚊ 3 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚊ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ⚊ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 11 [1] where people unite around your inventiveness and vision for something better
 ⚊ 3 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚊ 7 [1] associated with men who are open to alternative experiences or novel paths
 ⚊ 3 [1] related to ignoring the surface in favor of deeper meaning
 ⚊ 7 [1] where you are crowd-popular, Cheers-style
 ⚊ 11 [1] related to increasing the family mobility or options for expression
 ⚊ 11 [1] means through which you promote peace or (at least happiness) for all
 ⚊ 3 [1] your prime "artistic" industry
 ⚊ 11 [1] where you are logical or methodical in your approach
 ⚊ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚊ 7 [1] associated with the woman who stands strongly on her own
 ⚊ 11 [1] part of you which others find soothing, soft, or pleasant
 ⚊ 3 [1] where others around you defer to your influence
 ⚊ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ⚊ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚊ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ⚊ 3 [1] where you display abilities that pacify unruly crowds
 ⚊ 3 [1] trait you have that gains you respect (mainly in career)
 ⚊ 7 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚊ 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ⚊ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ⚊ 7 [1] where you get lost in a world all your own
 ⚊ 11 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ⚊ 11 [1] where you're never without friends
 ⚊ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ⚊ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ⚊ 11 [1] how you evoke the joyful passions of others
 ⚊ 7 [1] where you are open and unashamed, displaying that you want what you want right now
 ⚊ 7 [1] where you are a memorable creator of images and illusions
 ⚊ 3 [1] where people like connecting with you
 ⚊ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ⚊ 7 [1] where those who associate with you must be up to standard
 ⚊ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ⚊ 7 [1] where you super-extend your creative power beyond normal boundaries
 ⚊ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 11 [1] where you are prepared to instantly derail those who challenge you
 ⚊ 7 [1] where you draw the company of others
 ⚊ 11 [1] means through which you present your allure
 ⚊ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ⚊ 11 [1] where something about you is alluringly excessive...from a distance
 ⚊ 11 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value

⚊ Sophia { 24° Libra 21' } + 0°-4'
 ⚊ Romilda { 24° Libra 39' } + 0°18'
 ⚊ Chariklo (Rx) { 24° Aquarius 42' } + 0°3'
 ⚊ Centesima { 24° Gemini 43' } + 0°1'
 ⚊ Philomela { 24° Gemini 44' } + 0°1'
 ⚊ Franzia (Rx) { 25° Gemini 0' } + 0°16'
 ⚊ Helio { 25° Libra 5' } + 0°5'
 ⚊ Virginia { 25° Aquarius 8' } + 0°3'
 ⚊ Wratislavia { 25° Libra 2' } + 0°-6'
 ⚊ Mars { 25° Libra 19' } + 0°17'
 ⚊ Belisana { 25° Gemini 25' } + 0°6'
 ⚊ Malabar { 25° Gemini 24' } + 0°-1'
 ⚊ Hekate { 25° Libra 36' } + 0°12'
 ⚊ Benda (Rx) { 25° Libra 34' } + 0°-2'
 ⚊ Hestia { 25° Aquarius 38' } + 0°4'
 ⚊ Thora { 25° Gemini 34' } + 0°-4'
 ⚊ Orius { 25° Gemini 44' } + 0°10'
 ⚊ Clivia { 25° Libra 58' } + 0°14'
 ⚊ Venetia { 25° Gemini 52' } + 0°-6'
 ⚊ Phaedra { 26° Gemini 4' } + 0°12'
 ⚊ Zahringia { 26° Aquarius 1' } + 0°-3'
 ⚊ Notburga { 26° Gemini 17' } + 0°16'
 ⚊ Simeisa { 26° Gemini 17' } + 0°0'
 ⚊ Chrysothemis { 26° Gemini 26' } + 0°9'
 ⚊ Triberga (Rx) { 26° Gemini 28' } + 0°2'
 ⚊ Thomana { 26° Gemini 47' } + 0°19'
 ⚊ Elly { 26° Aquarius 50' } + 0°3'
 ⚊ Hartbeespoortdam { 26° Aquarius 53' } + 0°3'
 ⚊ Hela { 26° Aquarius 53' } + 0°0'
 ⚊ Sita { 26° Libra 56' } + 0°3'
 ⚊ Veronika { 26° Gemini 52' } + 0°-4'
 ⚊ Asia { 27° Libra 1' } + 0°9'
 ⚊ Galvarino { 27° Gemini 7' } + 0°6'
 ⚊ Lick { 27° Libra 6' } + 0°-1'
 ⚊ Rosina { 27° Aquarius 2' } + 0°-4'
 ⚊ Bianca { 27° Libra 18' } + 0°16'
 ⚊ Osiris { 27° Aquarius 22' } + 0°4'
 ⚊ Burgundia { 27° Aquarius 26' } + 0°4'
 ⚊ Lilofee (Rx) { 27° Gemini 23' } + 0°-3'
 ⚊ Seeligeria { 27° Gemini 25' } + 0°2'
 ⚊ Sonneberga (Rx) { 27° Gemini 25' } + 0°0'
 ⚊ Vera { 27° Gemini 27' } + 0°2'
 ⚊ Ilsewa (Rx) { 27° Aquarius 34' } + 0°7'
 ⚊ Maartje (Rx) { 27° Aquarius 35' } + 0°1'

♎ 3 [1] associated with pleasant, beautiful effects
 ♎ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 7 [1] ambition
 ♎ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 11 [1] where harmony in personal relationships is extra important
 ♎ 11 [1] analytical socializer
 ♎ 3 [1] where you are friendly but demanding
 ♎ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 3 [1] where you convey an interest in the body, its values, or its processes
 ♎ 3 [1] steering others
 ♎ 11 [1] associated with women who are meant to be followed
 ♎ 11 [1] non-threatening approach
 ♎ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 7 [1] realm in which you are more likely to go rogue
 ♎ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 11 [1] socialite behavior
 ♎ 3 [1] route you pursue to reconcile the world with your wants
 ♎ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 11 [1] where you express enjoyment of imaginary worlds
 ♎ 7 [1] where you are associated with bullheaded women
 ♎ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 11 [1] where you passionately attach to others, for better or worse
 ♎ 11 [1] your brand of association with art or creative power
 ♎ 11 [1] where you are associated with revolution and social defiance
 ♎ 11 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 7 [1] related to something which failed the first time, getting yet another chance
 ♎ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 3 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 7 [1] where you draw female camaraderie
 ♎ 3 [1] where your partnerships are turbulent
 ♎ 7 transformation and overcoming; hero; oracle; sixth sense
 ♎ 7 [1] where you have a style that influences others significantly
 ♎ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 11 [1] where you project high salience or social stature
 ♎ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 7 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

⚊ Delores { 27° Aquarius 49' } + 0°14'
 ⚊ Prokne { 27° Gemini 40' } + 0°-9'
 ⚊ Simona { 27° Libra 46' } + 0°6'
 ⚊ Eros (Rx) { 27° Aquarius 59' } + 0°13'
 ⚊ Edna { 27° Gemini 59' } + 0°0'
 ⚊ Leda (Rx) { 27° Aquarius 59' } + 0°0'
 ⚊ Maria (Rx) { 27° Libra 50' } + 0°-9'
 ⚊ Mussorgskia { 28° Gemini 9' } + 0°19'
 ⚊ Peraga (Rx) { 28° Aquarius 2' } + 0°-7'
 ⚊ Vitja { 28° Gemini 10' } + 0°8'
 ⚊ Xanthe (Rx) { 28° Aquarius 13' } + 0°3'
 ⚊ Argentina { 28° Aquarius 29' } + 0°16'
 ⚊ Tantalus { 28° Libra 37' } + 0°8'
 ⚊ Martha { 28° Aquarius 34' } + 0°-3'
 ⚊ Hidalgo { 28° Gemini 49' } + 0°15'
 ⚊ Armenia (Rx) { 28° Libra 48' } + 0°-1'
 ⚊ Mildred { 29° Libra 16' } + 0°28'
 ⚊ Cuyo { 29° Libra 25' } + 0°9'
 ⚊ Gudrun (Rx) { 29° Aquarius 26' } + 0°1'
 ⚊ Olympia { 29° Libra 25' } + 0°-1'
 suggested promises)
 ⚊ Oort { 29° Aquarius 20' } + 0°-5'
 ⚊ Pales { 29° Libra 22' } + 0°2'
 ⚊ Ingeborg { 29° Libra 43' } + 0°21'
 ⚊ Portlandia { 29° Libra 49' } + 0°6'
 ⚊ Wanda { 29° Gemini 40' } + 0°-9'
 ⚊ Nestor (Rx) { 29° Aquarius 55' } + 0°15'
 ♀ Josefa { 0° Cancer 4' } + 0°9'
 ♀ Gutemberga { 0° Cancer 10' } + 0°6'
 ♀ Isabella { 0° Cancer 18' } + 0°8'
 ♀ Shane { 0° Cancer 22' } + 0°4'
 ♀ Berkeley (Rx) { 0° Scorpio 40' } + 0°18'
 ♀ Modestia (Rx) { 0° Scorpio 41' } + 0°1'
 ♀ Drakonia { 0° Scorpio 54' } + 0°13'
 ♀ Lachesis { 1° Cancer 7' } + 0°13'
 ♀ Arethusa (Rx) { 1° Scorpio 23' } + 0°16'
 ♀ Christine (Rx) { 1° Pisces 25' } + 0°2'
 ♀ Poesia (Rx) { 1° Pisces 23' } + 0°-2'
 ♀ Thereus { 1° Scorpio 39' } + 0°16'
 ♀ Bertha { 1° Scorpio 36' } + 0°-3'
 ♀ Melpomene (Rx) { 1° Cancer 32' } + 0°-4'
 ♀ Subamara { 1° Scorpio 39' } + 0°7'
 ♀ Dziewanna (Rx) { 1° Cancer 41' } + 0°2'
 ♀ Valborg { 1° Pisces 44' } + 0°3'
 ♀ Gikun||homidima (Rx) { 2° Scorpio 1° } + 0°17'

☿ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 11 [1] where the talent available to you is unlimited
 ♀ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ☿ 7 passion trigger
 ♀ 11 [1] where women in one's life (or the woman herself) will have been more liekly used as objects
 ☿ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 11 [1] related to suicide pacts and groups that go down together
 ☿ 7 [1] where others must live up to your standards and not the other way around
 ♀ 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 ☿ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ☿ 7 [1] where idealism characterizes your world
 ♀ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ☿ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 11 [1] attention getter
 ♀ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 3 [1] where you are charming company
 ♀ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ☿ 7 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ☿ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 3 [1] where you are fully at home with weirdos
 ♀ 3 [1] where you spread a message of peace and love
 ♀ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 11 [1] related to executive assistance and the documentation of business plans
 ☿ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ☿ 12 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ☿ 12 [1] realm where you are surrounded by talk, where your actions are gossipable
 ☿ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ☿ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 4 [1] where mass information is a battleground for you
 ♀ 4 [1] what you use to draw reactions from people
 ♀ 4 [1] where you are a proponent of grown-folks standards
 ☿ 12 [1] where you are the liberator
 ♀ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☿ 8 [1] where you are beloved by the very generic public
 ☿ 8 [1] your unsatisfisble vision, never-ending quest
 ♀ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 4 [1] where the culture around you holds an air of significant change
 ☿ 12 [1] where you do things that should get you censored
 ♀ 4 [1] where you lead others into new forms of fantasy creation
 ☿ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ☿ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighoring planets; drama weight
 ♀ 4 Dynamic interaction with the public to restore justice and order.

- v Anneliese { 2° Cancer 1' } + 0°0'
 - v Artek { 2° Cancer 2' } + 0°1'
 - v Katharina { 2° Scorpio 15' } + 0°13'
 - v Leverrier { 2° Scorpio 15' } + 0°0'
 - v Aurora { 2° Cancer 26' } + 0°11'
 - v Scania (Rx) { 2° Pisces 38' } + 0°12'
 - v Prymno { 2° Pisces 44' } + 0°6'
 - v Diana { 2° Pisces 55' } + 0°11'
 - v Hippodamia { 2° Cancer 57' } + 0°2'
 - v Marianna { 2° Pisces 50' } + 0°-7'
 - v Sulamitis (Rx) { 2° Cancer 51' } + 0°1'
 - v Alemannia { 3° Cancer 1' } + 0°10'
 - v Chaka { 3° Cancer 2' } + 0°1'
 - v Monterosa { 3° Cancer 4' } + 0°2'
 - v Una { 3° Cancer 8' } + 0°4'
 - v Gonggong (Rx) { 3° Scorpio 10' } + 0°2'
 - v Alkmene { 3° Scorpio 18' } + 0°8'
 - v Ismene { 3° Cancer 18' } + 0°0'
 - v Russia { 3° Cancer 15' } + 0°-3'
 - v Hippo { 3° Scorpio 22' } + 0°7'
 - v Locarno { 3° Scorpio 25' } + 0°3'
 - v Urhixidur (Rx) { 3° Scorpio 31' } + 0°6'
 - v Tanete { 3° Pisces 48' } + 0°17'
 - v Panacea (Rx) { 3° Scorpio 59' } + 0°11'
 - v Eleonora (Rx) { 3° Cancer 50' } + 0°-9'
 - v Alekto { 4° Scorpio 5' } + 0°15'
 - v Esther { 4° Pisces 3' } + 0°-2'
 - v Messalina { 4° Pisces 5' } + 0°2'
 - v Alphonsina { 4° Pisces 17' } + 0°12'
 - v Mechthild (Rx) { 4° Scorpio 16' } + 0°-1'
 - v Nipponia (Rx) { 4° Scorpio 13' } + 0°-3'
 - v Bondia { 4° Cancer 29' } + 0°16'
 - v Helwerthia { 4° Pisces 20' } + 0°-9'
 - v Rotraut (Rx) { 4° Scorpio 32' } + 0°12'
 - v Cyane { 4° Scorpio 46' } + 0°14'
 - v Eunomia { 4° Cancer 42' } + 0°-4'
 - v Alinda (Rx) { 4° Scorpio 51' } + 0°9'
 - v Inna { 4° Scorpio 52' } + 0°1'
 - v Klytia (Rx) { 4° Cancer 57' } + 0°5'
- or which is only given after more masculine methods have been exhausted
- v Tergeste (Rx) { 4° Scorpio 59' } + 0°2'
 - v Wolfiana { 4° Scorpio 54' } + 0°-5'
 - v Ceres { 5° Pisces 9' } + 0°15'
 - v Amata { 5° Scorpio 5' } + 0°-4'
- ☿ 12 [1] where you shine as a public duo-mate
 - ☿ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 - ♊ 4 [1] where you critically appraise all incoming influences
 - ♊ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 - ☿ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 - ♊ 8 [1] where you place high-energy investment in your communications
 - ♊ 8 [1] associated with the exposure of deep impulses
 - ♊ 8 [1] where you are above the little people, a more valuable social asset than others
 - ☿ 12 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 - ♊ 8 [1] means through which you openly solicit fandom and others' liking
 - ☿ 12 [1] worldly advancement-enabling gains
 - ☿ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 - ☿ 12 [1] where you promote pleasant attachments to interactants
 - ☿ 12 [1] where you render the others around you more sober either because or in spite of you
 - ☿ 12 [1] where you assert other people into a corner
 - ♊ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 - ♊ 4 [1] where you are identified with an entire world which you've constructed
 - ☿ 12 [1] where you are emotionally volatile or provocative of such volatility around you
 - ☿ 12 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 - ♊ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 - ♊ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 - ♊ 4 [1] where you are comfortably self-assured
 - ♊ 8 [1] trait for which you make exceptionally popular company
 - ♊ 4 [1] side of you associated with great and capable others
 - ☿ 12 [1] where you gravitate towards performance (as in entertainment) scenarios
 - ♊ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 - ♊ 8 [1] where you are celebrated among peers
 - ♊ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it. "doesn't she know what she just said?"
 - ♊ 8 [1] where you are associated with "women under the spotlight"
 - ♊ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 - ♊ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 - ☿ 12 [1] where you are predisposed to close-quarters, deep conversations
 - ♊ 8 [1] where you are receptive to command by those who pressure you despite your strength
 - ♊ 4 [1] where fruitful or productive performance/exchange is importance to you
 - ♊ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 - ☿ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 - ♊ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 - ♊ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 - ☿ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,
 - ♊ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 - ♊ 4 [1] where you spend energy in excess
 - ♊ 8 Nurturing, farming, caring, parenthood.
 - ♊ 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

v Camilla (Rx) { 5° Scorpio 15' } + 0°10'
 v Dorothea { 5° Scorpio 13' } + 0°-2'
 v Kukarkin { 5° Pisces 12' } + 0°-1'
 v Ampella { 5° Cancer 27' } + 0°15'
 v Cloelia { 5° Cancer 23' } + 0°-4'
 v Jokaste { 5° Pisces 24' } + 0°1'
 v Mocia { 5° Pisces 23' } + 0°-1'
 v Poseidon (Rx) { 5° Pisces 49' } + 0°26'
 v Vaticana { 5° Pisces 42' } + 0°-7'
 v Whipple (Rx) { 5° Pisces 41' } + 0°-1'
 v Ariadne { 5° Scorpio 50' } + 0°9'
 be healthy and stable)
 v Heidelberga { 5° Pisces 56' } + 0°6'
 v Nike (Rx) { 6° Cancer 5' } + 0°9'
 v Walpurga (Rx) { 6° Cancer 8' } + 0°3'
 v Athamantis { 6° Cancer 19' } + 0°11'
 v Helga { 6° Scorpio 18' } + 0°-1'
 v Hirundo { 6° Pisces 12' } + 0°-6'
 v Yerkes (Rx) { 6° Cancer 13' } + 0°1'
 v Bali { 6° Pisces 20' } + 0°7'
 v Gerlinde (Rx) { 6° Scorpio 23' } + 0°3'
 v Adele (Rx) { 6° Pisces 34' } + 0°11'
 v Holda { 6° Scorpio 40' } + 0°6'
 v Vanadis { 7° Cancer 3' } + 0°23'
 v Demiddeleier (Rx) { 7° Pisces 15' } + 0°12'
 v Lindemannia { 7° Pisces 10' } + 0°-5'
 v Loreley { 7° Pisces 12' } + 0°2'
 v Luscinia { 7° Pisces 19' } + 0°7'
 v Tolosa { 7° Scorpio 15' } + 0°-4'
 v Ambartsumian (Rx) { 7° Pisces 24' } + 0°9'
 v Desdemona { 7° Scorpio 21' } + 0°-3'
 v America { 7° Scorpio 35' } + 0°14'
 v Brambilla { 7° Scorpio 33' } + 0°-2'
 v Scheila (Rx) { 7° Pisces 33' } + 0°0'
 v Valda { 7° Scorpio 43' } + 0°10'
 v Aeria { 7° Pisces 55' } + 0°12'
 v Klotilde { 7° Scorpio 57' } + 0°2'
 v Quetzalcoatl { 7° Scorpio 55' } + 0°-2'
 v Sabine { 7° Cancer 59' } + 0°4'
 v Mexia { 8° Scorpio 0' } + 0°1'
 v Venus { 8° Scorpio 13' } + 0°13'
 v Barcelona { 8° Cancer 17' } + 0°4'
 v Marlene (Rx) { 8° Pisces 16' } + 0°-1'
 v Shura { 8° Pisces 16' } + 0°0'
 v Burney { 8° Scorpio 22' } + 0°6'

♀ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 4 [1] where you are associated with irrepresible women
 ♀ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ☿ 12 [1] what you use to build a creative empire, if you were to do so
 ☿ 12 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 8 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 8 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 8 [1] where your way is unchanging and self-empowered
 ♀ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♀ 8 [1] where your circles look up to you
 ☿ 12 [1] where you draw willing, compliant cooperation from others
 ☿ 12 [1] talent which people find amazing after getting to know you
 ☿ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 8 [1] where you demonstrate an intrusive charm
 ☿ 12 [1] where you pull no punches
 ♀ 8 [1] sitting back and carefully observing
 ♀ 4 [1] means through which you sponsor followers and fan clubs
 ♀ 8 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 4 [1] what you share of yourself with everyone
 ☿ 12 [1] where you are more likely to be admired by everyone
 ♀ 8 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 8 [1] where you display a creeping power to force your will
 ♀ 8 [1] where you demonstrate spacey, abstract tendencies
 ♀ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 4 [1] where you are mellow around the company you favor
 ♀ 8 [1] shows whether you lean more towards male or female polarity; conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 4 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 4 [1] realm where you dominate your close interactants
 ♀ 4 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 4 [1] where you are talkative and-or highly opinionated
 ♀ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 4 [1] where your company is preferred over that of others
 ♀ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ☿ 12 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 4 [1] where you have deeply philosophical or principled views
 ♀ 4 [1] willing 1:1 socialization
 ☿ 12 [1] where you are left on an "island," isolated with your skill
 ♀ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 8 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 4 [1] where you have a mellow allure

v Euryome { 8° Cancer 24' } + 0°2'
 v Izsak { 8° Pisces 27' } + 0°3'
 v Ambrosia { 8° Scorpio 34' } + 0°7'
 v Phaethon { 8° Cancer 40' } + 0°6'
 v Tirza { 8° Cancer 40' } + 0°0'
 v Hale { 8° Pisces 53' } + 0°13'
 v Hesperia { 8° Scorpio 59' } + 0°6'
 v Laodamia (Rx) { 8° Scorpio 56' } + 0°-3'
 v Westphalia { 8° Cancer 55' } + 0°-1'
 v Melusina { 9° Pisces 5' } + 0°10'
 v Otila { 9° Cancer 8' } + 0°3'
 v Emita { 9° Pisces 13' } + 0°5'
 v Ganyrmed { 9° Scorpio 15' } + 0°2'
 v Thalia { 9° Cancer 27' } + 0°12'
 v Augusta (Rx) { 9° Scorpio 32' } + 0°5'
 v Scylla (Rx) { 9° Scorpio 37' } + 0°5'
 v Denise { 9° Pisces 43' } + 0°6'
 v Zelima { 9° Scorpio 41' } + 0°-2'
 v Pauly { 9° Pisces 58' } + 0°17'
 v Varda { 10° Pisces 9' } + 0°11'
 v Aidamina { 10° Scorpio 8' } + 0°-1'
 v Amalthea { 10° Pisces 7' } + 0°-1'
 v Gisela { 10° Cancer 7' } + 0°0'
 v Schlutia { 10° Pisces 4' } + 0°-3'
 v Erika (Rx) { 10° Pisces 17' } + 0°13'
 v Karin (Rx) { 10° Scorpio 18' } + 0°1'
 v Lumiere { 10° Cancer 14' } + 0°-4'
 v Zeus (Rx) { 10° Cancer 11' } + 0°-3'
 v Vesta { 10° Cancer 27' } + 0°16'
 v Aase { 10° Scorpio 28' } + 0°1'
 v Austria (Rx) { 10° Pisces 26' } + 0°-2'
 v Galilea { 10° Cancer 28' } + 0°2'
 v Henrika (Rx) { 10° Pisces 32' } + 0°4'
 v Jubilatrix { 10° Cancer 39' } + 0°7'
 v Probitas (Rx) { 10° Pisces 46' } + 0°7'
 v Imhilde (Rx) { 11° Pisces 0' } + 0°14'
 v Priska { 11° Pisces 2' } + 0°2'
 v Philippa { 11° Scorpio 19' } + 0°17'
 v Cassandra { 11° Pisces 24' } + 0°5'
 v Erda { 11° Cancer 34' } + 0°10'
 v Sophrosyne (Rx) { 11° Cancer 39' } + 0°5'
 v Capek { 11° Pisces 49' } + 0°10'
 v Ilmatar { 11° Scorpio 58' } + 0°9'
 v Thia { 11° Scorpio 55' } + 0°-3'

☹ 12 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 00 8 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 𐌓 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ☹ 12 [1] where you are skillful and innovative in your expression
 ☹ 12 [1] where others have fun around you
 00 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 𐌓 4 [1] area where you air your judgment of others' worthiness
 𐌓 4 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ☹ 12 [1] where people love coming to you for validation of themselves
 00 8 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ☹ 12 [1] associated with respect for women
 00 8 [1] where people look to you for inspiration, seeking your counsel
 𐌓 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
 ☹ 12 [1] where you are surrounded by boisterous or uplifting environments
 𐌓 4 [1] side of you which is publicly controversial
 𐌓 4 [1] what you are constantly dwelling on
 00 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 𐌓 4 [1] where you are a model prize to be associated with
 00 8 [1] side of you which generates the interest of mass audiences (related to fame)
 00 8 [1] otherworldly brilliance
 𐌓 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration
 00 8 [1] where you evoke masculine standards of identity and achievement
 ☹ 12 [1] where you have a hard time accepting or settling for what is given to you
 00 8 [1] behavior through which your body or self-value becomes more evident to others
 00 8 [1] resistance to having your impulses chained
 𐌓 4 [1] where you give hints of an exacting nature
 ☹ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ☹ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ☹ 12 [1] focused effort
 𐌓 4 [1] associated with a gracious manner held by you or others
 00 8 [1] where you display maturity and a learned nature
 ☹ 12 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 00 8 [1] area in which you have the ability to lead the masses
 ☹ 12 [1] context for high-spirited gatherings
 00 8 [1] vehicle through which you weasel your way into others' lives
 00 8 [1] where you are a force for creating expressive paths where there was none
 00 8 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 𐌓 4 [1] where you have a mystical, seductive quality
 00 8 [1] where you absolutely demand others perform
 ☹ 12 [1] where you act to correct the wrong expression of those around you
 ☹ 12 [1] where you are unsatisfiable, no matter what you're given
 00 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 𐌓 4 [1] likeable masculinity
 𐌓 4 [1] where you carry a hidden fire that occasionally leaks out

v Aralia { 12° Cancer 15' } + 0°20'
 v Savo (Rx) { 12° Pisces 20' } + 0°5'
 v Whitemora { 12° Scorpio 29' } + 0°9'
 v Zwetana (Rx) { 12° Cancer 42' } + 0°13'
 v Berenike (Rx) { 12° Pisces 59' } + 0°17'
 v El Djézair { 12° Scorpio 53' } + 0°-6'
 v Aesculapia { 13° Cancer 8' } + 0°15'
 notorious-making trouble
 v Tjilaki { 13° Pisces 2' } + 0°-6'
 v Amalasuntha { 13° Pisces 23' } + 0°21'
 v Mathesis { 13° Pisces 28' } + 0°5'
 v Alsatia (Rx) { 13° Cancer 32' } + 0°4'
 v Silesia { 13° Cancer 53' } + 0°21'
 v Aquitania { 14° Pisces 6' } + 0°13'
 v Darwin { 14° Scorpio 5' } + 0°-1'
 v Angelina (Rx) { 14° Cancer 37' } + 0°32'
 v Rudneva { 14° Cancer 35' } + 0°-2'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 v Rogeria { 14° Cancer 41' } + 0°6'
 v Klumpkea (Rx) { 14° Pisces 53' } + 0°12'
 v Oenone { 14° Pisces 56' } + 0°3'
 v Bavaria { 15° Scorpio 5' } + 0°9'
 v Bohemia { 15° Cancer 7' } + 0°2'
 v Gratia { 15° Cancer 14' } + 0°7'
 v Naema { 15° Pisces 11' } + 0°-3'
 v Edith { 15° Cancer 23' } + 0°12'
 v Isara { 15° Cancer 20' } + 0°-3'
 v Patroclus { 15° Cancer 26' } + 0°6'
 v Icarus (Rx) { 15° Cancer 30' } + 0°4'
 v Carlova { 15° Cancer 43' } + 0°13'
 v Cosima { 15° Pisces 47' } + 0°4'
 v Euphemia (Rx) { 15° Cancer 45' } + 0°-2'
 v Jole { 15° Cancer 45' } + 0°0'
 v Cyrene { 15° Cancer 57' } + 0°12'
 v Adria { 16° Pisces 7' } + 0°10'
 v Sylvania (Rx) { 16° Cancer 6' } + 0°-1'
 v Eurydike { 16° Pisces 10' } + 0°4'
 v Charybdis { 16° Cancer 10' } + 0°0'
 v Carnegia (Rx) { 16° Scorpio 23' } + 0°13'
 v Pierretta { 16° Pisces 23' } + 0°0'
 v Emanuela { 16° Scorpio 37' } + 0°14'
 v Faina { 16° Scorpio 42' } + 0°5'
 v Herba { 16° Pisces 50' } + 0°8'
 v Kapteyria { 16° Cancer 58' } + 0°8'
 v Beatrix { 17° Cancer 4' } + 0°6'

- ☿ 12 [1] where you break code; doing things the way they aren't done
 - ♁ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 - ♏ 4 [1] where you are a compelling communicator
 - ☿ 12 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 - ♁ 8 [1] where you have a charmingly dirty or taboo air
 - ♏ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 - ☿ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
- ♁ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 - ♁ 8 [1] where you display a status atop a lofty ideological or expressive pedestal
 - ♁ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 - ☿ 12 [1] where you are a gifted expresser
 - ☿ 12 [1] trait of yours which draws out other's discomfort
 - ♁ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 - ♏ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 - ☿ 12 [1] where you seem naturally satisfaction-needy
 - ☿ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 - ☿ 12 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 - ♁ 8 [1] related to being mildly displeased with a creative work
 - ♁ 8 [1] what you bravely take forth into the unknown, airing if necessary
 - ♏ 4 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 - ☿ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 - ☿ 12 [1] where you share your vastly rich creativity with others
 - ♁ 8 [1] what your name comes to be associated with
 - ☿ 12 [1] that which you will not allow to be subpar to others
 - ☿ 12 [1] where communicating—talking things out—is extremely important to you
 - ☿ 12 [1] where you give the impression of one who prizes highly their physical comfort
 - ☿ 12 [1] where you are extra charming to people
 - ☿ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 - ♁ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 - ☿ 12 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 - ☿ 12 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 - ☿ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
 - ♁ 8 [1] where you carve your own path away from the pack
 - ☿ 12 [1] what you use in order to make your wishes come to pass
 - ♁ 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 - ☿ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 - ♏ 4 [1] where you are a role model to others
 - ♁ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 - ♏ 4 [1] where you generate strong desire or strong tension in others (directed towards you)
 - ♏ 4 [1] where you revolutionize affairs among your circle
 - ♁ 8 [1] where you're likely to seek external support to publicize your aims
 - ☿ 12 [1] where you are innocuously artistic (creativity kept under wraps)
 - ☿ 12 [1] where you set the agenda for others' actions, leading them

v Marlu { 17° Cancer 9' } + 0°5'
 v Ottegebe { 17° Pisces 3' } + 0°-6'
 v Themis { 17° Pisces 8' } + 0°5'
 v Hedera { 17° Pisces 13' } + 0°5'
 v Ulrike { 17° Scorpio 19' } + 0°6'
 v Ara { 17° Scorpio 26' } + 0°7'
 v Klymene { 17° Scorpio 22' } + 0°-4'
 v Casanova { 17° Pisces 33' } + 0°11'
 v Althaea { 17° Cancer 40' } + 0°7'
 v Suevia { 17° Scorpio 57' } + 0°17'
 v Eichsfeldia { 18° Cancer 6' } + 0°9'
 v Gunlod (Rx) { 18° Scorpio 2' } + 0°-4'
 v Teutonia (Rx) { 18° Scorpio 5' } + 0°3'
 v Tauris { 18° Pisces 12' } + 0°7'
 v Celuta (Rx) { 18° Scorpio 28' } + 0°16'
 v Hilddrun { 18° Cancer 24' } + 0°-4'
 v Thuringia { 18° Cancer 31' } + 0°7'
 v Dynamene { 18° Scorpio 43' } + 0°12'
 v Geometria (Rx) { 18° Pisces 42' } + 0°-1'
 v Rachele { 18° Scorpio 53' } + 0°11'
 v Ilsebill { 19° Scorpio 3' } + 0°10'
 v Svea { 19° Scorpio 5' } + 0°2'
 v Kriemhild { 19° Pisces 18' } + 0°13'
 v Lomia (Rx) { 19° Pisces 10' } + 0°-8'
 v California { 19° Cancer 29' } + 0°19'
 v Wallia { 19° Cancer 29' } + 0°0'
 v Helionape { 19° Pisces 31' } + 0°2'
 v Hopi { 19° Cancer 57' } + 0°26'
 v Schwassmannia { 19° Scorpio 55' } + 0°-2'
 v Gaspra (Rx) { 20° Cancer 3' } + 0°8'
 v Alstede { 20° Cancer 24' } + 0°21'
 simply be intentionally abstract
 v Baumeia { 20° Scorpio 31' } + 0°7'
 v Emma { 20° Scorpio 30' } + 0°-1'
 v Eugenisis { 20° Cancer 39' } + 0°9'
 v Atala { 20° Pisces 43' } + 0°4'
 v Oriola (Rx) { 20° Cancer 42' } + 0°-1'
 v Tinette (Rx) { 20° Pisces 58' } + 0°16'
 v Vertex//Anti-Vertex { 21° Scorpio 1' } + 0°3'
 v Piazza { 21° Cancer 21' } + 0°20'
 v Panopaea { 21° Scorpio 34' } + 0°13'
 v Euphrosyne { 21° Scorpio 50' } + 0°16'
 v Vincentina { 21° Scorpio 56' } + 0°6'
 v Appella { 22° Pisces 6' } + 0°10'
 v Lehigh { 22° Cancer 3' } + 0°-3'

- ☿ 12 [1] where you express the greatest level of riches you could possibly share with others
 ☿ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ☿ 8 [1] where you air your cravings to others, often matter-of-factly
 ☿ 8 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 4 [1] what your physical characteristics and bodily disposition were built for
 ♀ 4 [1] where you have a talent for intellectualizing
 ♀ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ☿ 8 Many lovers, horny intellectual.
 ☿ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 4 [1] where you are level-headed and stable in your interactions
 ☿ 12 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 4 [1] related to curriculum and instructional planning
 ☿ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 4 [1] protective motherly role to others
 ☿ 12 [1] where you are a non-slouch, where your way of doing things is THE way
 ☿ 12 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 4 [1] a creative style put to practical use; mixture of imagination and practice
 ☿ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 4 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 4 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 4 [1] where your favorable surface nature covers deep preoccupations
 ☿ 8 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ☿ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ☿ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ☿ 12 [1] occasion for publicly exposing your brand of power relations with people
 ☿ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ☿ 12 [1] where your are driven to "turn lemons into lemonade"
 ♀ 4 [1] where you act to carry out the objects of your imagination
 ☿ 12 [1] where you show an open-minded or liberated approach
 ☿ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 4 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
 ☿ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ☿ 8 [1] where you are forward with your passions, revealing them to your interactants
 ☿ 12 [1] where you foster uninhibitedness in others
 ☿ 8 [1] where you are a hot but elusive commodity
 ♀ 4 [1] susceptibility to life change
 ☿ 12 [1] where you promote the strength of women
 ♀ 4 [1] side of you which is associated with the quest for a respectable male
 ♀ 4 [1] where you are identified as an artist or craftsman
 ♀ 4 [1] associated with softened masculinity
 ☿ 8 [1] associated with a skilled paternal role
 ☿ 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid

v Polonia (Rx) { 22° Cancer 4' } + 0°1'
 v Benjamina { 22° Scorpio 16' } + 0°12'
 v Polyxo { 22° Cancer 13' } + 0°-3'
 v Pompeja { 22° Scorpio 22' } + 0°9'
 v Urda { 22° Pisces 29' } + 0°7'
 v Siri { 22° Scorpio 39' } + 0°10'
 v Eris { 22° Cancer 42' } + 0°3'
 v Eris { 22° Cancer 42' } + 0°0'
 v Antiope (Rx) { 22° Cancer 43' } + 0°1'
 v Sylvia (Rx) { 22° Cancer 58' } + 0°15'
 v Yi Xing { 22° Cancer 56' } + 0°-2'
 v Sedna 2003 VB12 (Rx) { 23° Pisces 3' } + 0°7'
 v Alain { 23° Cancer 7' } + 0°4'
 v Pariana { 23° Cancer 3' } + 0°-4'
 v Amycus (Rx) { 23° Scorpio 17' } + 0°14'
 v Moultona { 23° Cancer 14' } + 0°-3'
 v Circe { 23° Cancer 28' } + 0°14'
 v Arawn (Rx) { 23° Scorpio 22' } + 0°-6'
 v Sila-Nunam (Rx) { 23° Scorpio 20' } + 0°-2'
 v Erida { 23° Cancer 29' } + 0°9'
 v Jena { 23° Scorpio 31' } + 0°2'
 v Honoria { 23° Pisces 44' } + 0°13'
 v Selene { 23° Pisces 57' } + 0°13'
 v Thule { 23° Scorpio 52' } + 0°-5'
 v Siva { 24° Scorpio 13' } + 0°21'
 v McDonalda (Rx) { 24° Scorpio 21' } + 0°8'
 v Naef { 24° Scorpio 29' } + 0°8'
 v Nysa { 24° Scorpio 25' } + 0°-4'
 v Pikelner { 24° Cancer 29' } + 0°4'
 v Frieda (Rx) { 24° Scorpio 34' } + 0°5'
 v Gryphia { 24° Cancer 35' } + 0°1'
 v Hektor (Rx) { 24° Cancer 38' } + 0°3'
 v Medusa { 24° Scorpio 37' } + 0°-1'
 v Dike { 25° Pisces 28' } + 0°51'
 feminine interactions
 v Io { 25° Scorpio 29' } + 0°1'
 v Perseverantia { 25° Pisces 23' } + 0°-6'
 v Adorea { 25° Scorpio 34' } + 0°11'
 v Angelica { 25° Scorpio 34' } + 0°0'
 v Weringia { 25° Pisces 36' } + 0°2'
 v Kollaa (Rx) { 25° Cancer 48' } + 0°12'
 been followed. Accordingly it also shows where you pay attention to succession and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 v Riema { 25° Cancer 45' } + 0°-3'
 collection
 v Orpheus { 25° Scorpio 55' } + 0°10'

☿ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 4 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ☿ 12 [1] where you are a valuable social change tool for those associated with you
 ♀ 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 4 [1] where you express your unhappiness with established systems
 ☿ 12 [1] self-validation
 ☿ 12 [1] where you do what few around you have the audacity to do
 ☿ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ☿ 12 [1] where a polished presentation, order is important
 ☿ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 8 [1] spotlight and salience of presence
 ☿ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ☿ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 4 [1] trait you are open with giving out
 ☿ 12 [1] money-making trade
 ☿ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 4 [1] associated with communications media (like technology)
 ♀ 4 [1] associated with voluptuousness, fullness or potency to the brim
 ☿ 12 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 4 [1] where you obtain or reflect creative superiority above others
 ♀ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 8 [1] means of passing your power intentions onto the people around you
 ♀ 4 [1] where you are humbly open to others amidst your creative process
 ♀ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 4 [1] associated with a creative power which everyone wants
 ☿ 12 [1] craving knowledge to build enterprises with
 ♀ 4 [1] realm where you make others feel good in 1:1 exchange with you
 ☿ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☿ 12 [1] where others constantly invite you to stoop down to their level
 ♀ 4 [1] side of you which captures others' attention
 ♀ 8 [1] related to groups preventing male entry; related to groups who once had assertor-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 4 [1] where you serve as a rallying point for others
 ♀ 8 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 4 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 4 [1] how or where you willingly give up control to your partner
 ♀ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☿ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to succession and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ☿ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♀ 4 [1] where your career fits into you other life priorities

v Alice { 25° Cancer 58' } + 0°3'
 v Fortune (PoI) { 26° Pisces 3' } + 0°5'
 v Chandra (Rx) { 26° Cancer 5' } + 0°2'
 v Misa { 26° Scorpio 7' } + 0°2'
 v Cosette { 26° Pisces 19' } + 0°12'
 v Liriope { 26° Cancer 15' } + 0°-4'
 v Turandot { 26° Cancer 12' } + 0°-3'
 v Helena (Rx) { 26° Pisces 25' } + 0°13'
 v Rhiphonos (Rx) { 26° Pisces 30' } + 0°5'
 v Hypatia (Rx) { 26° Scorpio 36' } + 0°6'
 v Pentheseilea { 26° Pisces 36' } + 0°0'
 v Paulina { 26° Pisces 46' } + 0°10'
 v Fraternitas { 26° Scorpio 53' } + 0°7'
 v Jacqueline { 27° Cancer 6' } + 0°13'
 v Imperatrix { 27° Scorpio 15' } + 0°9'
 v Marghanna { 27° Pisces 12' } + 0°-3'
 v Meliboea { 27° Cancer 11' } + 0°-1'
 v Mnemosyne { 27° Cancer 17' } + 0°6'
 v Zeus { 27° Pisces 25' } + 0°8'
 v Bandusia { 27° Cancer 27' } + 0°2'
 v Leukothea (Rx) { 27° Cancer 29' } + 0°2'
 v Quintilla (Rx) { 27° Cancer 29' } + 0°0'
 v Tisiphone { 27° Scorpio 31' } + 0°2'
 v Eunike { 27° Pisces 34' } + 0°3'
 v Mandeville { 27° Cancer 37' } + 0°3'
 v Neptune { 27° Scorpio 43' } + 0°6'
 v Echo { 27° Scorpio 43' } + 0°0'
 v Anastasia (Rx) { 28° Pisces 5' } + 0°22'
 v Atropos { 28° Pisces 12' } + 0°7'
 v Lilith { 28° Scorpio 24' } + 0°12'
 v Kronos { 28° Cancer 27' } + 0°3'
 v Alma { 28° Cancer 28' } + 0°1'
 v Dulcinea { 28° Pisces 26' } + 0°-2'
 v Boliviana { 28° Scorpio 30' } + 0°4'
 v Danae (Rx) { 28° Scorpio 31' } + 0°1'
 v Adolfine { 28° Pisces 49' } + 0°18'
 v Anahita { 28° Cancer 41' } + 0°-8'
 v Sternberga { 28° Scorpio 42' } + 0°1'
 v Theobalda (Rx) { 28° Cancer 56' } + 0°14'
 v Columbia { 29° Cancer 7' } + 0°11'
 v Hamburga { 29° Cancer 5' } + 0°-2'
 v Phocaea { 29° Cancer 7' } + 0°2'
 v Eriphyla { 29° Pisces 15' } + 0°8'
 v Montana { 29° Scorpio 19' } + 0°4'

- ☾ 12 [1] where you are associated with a structured system, ordered in nature
 - ☾ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 - ☾ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
- ♊ 4 [1] where you are a magnet for the opposite sex
 - ☾ 8 [1] that which needs to be protected from all insult
 - ☾ 12 [1] attractive or powerful trait which draws others to you
 - ☾ 12 [1] perfection and perfectly controlled experiences
 - ☾ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 - ☾ 8 [1] where your actions foster busy surrounding activity
 - ♊ 4 [1] where you are bombarded or burdened as the price of being skilled
 - ☾ 8 [1] where you demand the attention of others
- ☾ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 - ♊ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 - ☾ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
- ♊ 4 [1] where you are the ultimate entertaining figure, watchable
 - ☾ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
- ☾ 12 [1] general realm in which you are synonymous with leadership or iconship
 - ☾ 12 [1] where you have unusual ideas regarding what to do with the groups who follow you
- ☾ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 - ☾ 12 [1] where you are cheered on for your inventive or creative power
 - ☾ 12 [1] means through which you are known to protect your other interests
 - ☾ 12 [1] personal trait you are overwhelmingly—often positively—remembered for
 - ♊ 4 [1] where you are a reliable backup to others' aspirations
- ☾ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 - ☾ 12 [1] where you are confident in commanding your fans and supporters
- ♊ 4 [1] the impression or vibe about you; your ambient environment
- ♊ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 - ☾ 8 [1] where class advancement appears to come easily for you
- ☾ 8 [1] adherence to proper rules of behavior
- ♊ 4 [1] where you are surprising and expectation-breaking
 - ☾ 12 [1] one of your most charming personality components
- ☾ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 - ☾ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
- ♊ 4 [1] where your actions suggest you deserve the best
 - ♊ 4 [1] where you are a teacher through via experience alongside others
- ☾ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
- ☾ 12 [1] where your backstory and general vibe most heavily affects future events
 - ♊ 4 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 - ☾ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
- ☾ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
- ☾ 12 [1] side of you which is associated with helping others escape their trained box
- ☾ 12 [1] where others' creative expression typically overrides yours
- ☾ 8 [1] sexiness and creative potency
- ♊ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves

√ Colocolo { 29° Scorpio 23' } + 0°4'
 √ Siwa { 29° Cancer 32' } + 0°9'
 √ Ahrensa { 29° Cancer 42' } + 0°10'
 √ Asbolus { 29° Pisces 59' } + 0°17'
 √ Requiem { 29° Cancer 51' } + 0°-8'
 √ Abnoba { 29° Scorpio 59' } + 0°8'
 √ Violetta { 29° Pisces 54' } + 0°-5'

♀ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ☿ 12 [1] where you are strong but humble
 ☿ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 8 [1] where you hold enviable qualities which reflect the values of larger groups
 ☿ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 8 [1] where you excel in advancing your aims

List - Right Ascension (322th Harmonic) Quintiles

♀ Eulalia { 7° Gemini 4' } + 67°4'
 ♀ Mathilde { 19° Leo 7' } + 0°3'
 ♀ Ophelia { 19° Leo 12' } + 0°5'
 √ Gudula { 13° Capricorn 10' } + 0°-2'
 ♀ Tezcatlipoca { 7° Gemini 13' } + 0°3'
 √ Arethusa (Rx) { 1° Scorpio 23' } + 0°10'
 √ Dike { 25° Pisces 28' } + 0°5'
 ♀ Lysistrata { 19° Leo 27' } + 0°-1'
 √ Perseverantia { 25° Pisces 23' } + 0°-4'
 √ Thereus { 1° Scorpio 39' } + 0°16'
 √ Alexandra (Rx) { 13° Capricorn 39' } + 0°0'
 √ Backlunda { 13° Capricorn 35' } + 0°-4'
 √ Bertha { 1° Scorpio 36' } + 0°1'
 ♀ Genoveva { 7° Gemini 39' } + 0°3'
 √ Subamara { 1° Scorpio 39' } + 0°0'
 √ Weringia { 25° Pisces 36' } + 0°-3'
 ♀ Cantabria { 7° Gemini 43' } + 0°7'
 √ Gabriella { 13° Capricorn 40' } + 0°-3'
 ♀ Kovacia (Rx) { 7° Gemini 50' } + 0°10'
 √ Scott { 7° Gemini 58' } + 0°8'
 √ Fortune (PoE) { 26° Pisces 3' } + 0°5'
 √ Gikun||'horndima (Rx) { 2° Scorpio 1' } + 0°-2'
 ♀ Ekard { 20° Leo 8' } + 0°7'
 ♀ Nina { 20° Leo 5' } + 0°-3'
 √ Ostara { 14° Capricorn 3' } + 0°-2'
 √ Sidonia { 8° Gemini 5' } + 0°2'
 √ Cosette { 26° Pisces 19' } + 0°14'
 √ Hapag { 14° Capricorn 16' } + 0°-3'
 √ Katharina { 2° Scorpio 15' } + 0°-1'
 √ Leverrier { 2° Scorpio 15' } + 0°0'
 ♀ Urania (Rx) { 20° Leo 23' } + 0°8'
 √ Helena (Rx) { 26° Pisces 25' } + 0°2'

♀ 11 [1] where you can and will flirt with your desired object
 ♀ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 1 [1] where your partner dominates your agenda
 ♀ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 8 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 8 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 6 [1] trait you make others want to project strongly
 ♀ 4 [1] where the culture around you holds an air of significant change
 ♀ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 4 [1] where you lead others into new forms of fantasy creation
 ♀ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 11 [1] fuel source for your single-minded passion
 ♀ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 11 [1] where your wishes will be satisfied no matter what
 ♀ 11 [1] where you ways can take a toll on your partner
 ♀ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 4 Dynamic interaction with the public to restore justice and order.
 ♀ 1 [1] where you make an ideal social example
 ♀ 1 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 6 [1] means through which you put 1:1 company under your thumb
 ♀ 11 [1] where you hold high standards for your interactions
 ♀ 8 [1] that which needs to be protected from all insult
 ♀ 6 [1] where you turn others on or get them excited
 ♀ 4 [1] where you critically appraise all incoming influences
 ♀ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 1 [1] where you entice others towards agitated action
 ♀ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

♌ Ixion (Rx) { 20° Leo 33' } + 0°8'
 ♎ Rhiphonos (Rx) { 26° Pisces 30' } + 0°-3'
 ♎ Penthesilea { 26° Pisces 36' } + 0°6'
 ♎ Ausonia { 14° Capricorn 43' } + 0°7'
 ♌ Galatea { 20° Leo 44' } + 0°1'
 ♎ Paulina { 26° Pisces 46' } + 0°2'
 ♎ Lioba { 14° Capricorn 50' } + 0°4'
 ♎ Martir { 14° Capricorn 56' } + 0°6'
 ♎ Senta { 14° Capricorn 52' } + 0°-4'
 ♎ Laura { 9° Gemini 5' } + 0°13'
 ♎ Wempe { 15° Capricorn 6' } + 0°1'
 ♎ Gonggong (Rx) { 3° Scorpio 10' } + 0°4'
 ♎ Alkmene { 3° Scorpio 18' } + 0°8'
 ♌ Dunant { 21° Leo 18' } + 0°0'
 ♎ Marghanna { 27° Pisces 12' } + 0°-6'
 ♌ Melitta { 21° Leo 15' } + 0°3'
 ♎ Oceana { 15° Capricorn 19' } + 0°4'
 ♎ Tombecka { 15° Capricorn 13' } + 0°-6'
 ♎ Zeus { 27° Pisces 25' } + 0°12'
 ♎ Benkoela { 15° Capricorn 20' } + 0°-5'
 ♎ Hippo { 3° Scorpio 22' } + 0°2'
 ♎ Locarno { 3° Scorpio 25' } + 0°3'
 ♎ Azalea { 15° Capricorn 32' } + 0°7'
 ♎ Brucia { 9° Gemini 36' } + 0°4'
 ♎ Eunike { 27° Pisces 34' } + 0°-2'
 ♎ Ulula (Rx) { 9° Gemini 31' } + 0°-3'
 ♎ Urhixidur (Rx) { 3° Scorpio 31' } + 0°0'
 ♎ Aphidas { 9° Gemini 49' } + 0°18'
 ♎ Panacea (Rx) { 3° Scorpio 59' } + 0°10'
 ♎ Clementina (Rx) { 15° Capricorn 50' } + 0°-9'
 ♎ Elfriede (Rx) { 9° Gemini 54' } + 0°4'
 ♎ Erminia { 15° Capricorn 57' } + 0°3'
 ♎ Ruth { 15° Capricorn 57' } + 0°0'
 ♎ Alekto { 4° Scorpio 5' } + 0°8'
 ♎ Anastasia (Rx) { 28° Pisces 5' } + 0°0'
 ♎ Atropos { 28° Pisces 12' } + 0°7'
 ♌ Malzovia (Rx) { 22° Leo 12' } + 0°0'
 ♎ Mechthild (Rx) { 4° Scorpio 16' } + 0°4'
 ♎ Nipponia (Rx) { 4° Scorpio 13' } + 0°-3'
 ♎ Sigelinde { 10° Gemini 11' } + 0°-2'
 ♌ Huya (Rx) { 22° Leo 28' } + 0°17'
 ♎ Dulcinea { 28° Pisces 26' } + 0°-2'
 ♎ Rotraut (Rx) { 4° Scorpio 32' } + 0°6'
 ♎ Adolfine { 28° Pisces 49' } + 0°17'

♏ 1 [1] how you order others around
 ♏ 8 [1] where your actions foster busy surrounding activity
 ♏ 8 [1] where you demand the attention of others
 ♏ 6 [1] what you display when you are determined to force desire out of others
 ♏ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♏ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♏ 6 [1] associated with fiery women
 ♏ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♏ 6 [1] where you can lead leaders
 ♏ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♏ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♏ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♏ 4 [1] where you are identified with an entire world which you've constructed
 ♏ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♏ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♏ 1 [1] triggers the masculine desire nature
 ♏ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♏ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ♏ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♏ 6 [1] where you bear an intensely attractive creative power
 ♏ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♏ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♏ 6 [1] related to instruction, the official way things are done
 ♏ 11 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♏ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♏ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♏ 4 [1] where you are comfortably self-assured
 ♏ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♏ 4 [1] side of you associated with great and capable others
 ♏ 6 [1] where your actions project in a memorable way
 ♏ 11 [1] area which your communications influence most heavily
 ♏ 6 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♏ 6 [1] you are the "spirit leader" for others
 ♏ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♏ 8 [1] where class advancement appears to come easily for you
 ♏ 8 [1] adherence to proper rules of behavior
 ♏ 1 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♏ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♏ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 ♏ 11 [1] where you take on the persona of a star or central figure
 ♏ 1 [1] means through which deep revelations take place
 ♏ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♏ 4 [1] where fruitful or productive performance/exchange is importance to you
 ♏ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'

♀ Cyane { 4° Scorpio 46' } + 0°-3'
 ♀ Thiele { 22° Leo 42' } + 0°-4'
 ♀ Psyche { 22° Leo 50' } + 0°8'
 ♀ Alinda (Rx) { 4° Scorpio 51' } + 0°1'
 ♀ Hermia { 22° Leo 59' } + 0°8'
 ♀ Inna { 4° Scorpio 52' } + 0°-7'
 ♀ Tergeste (Rx) { 4° Scorpio 59' } + 0°7'
 ♀ Washingtonia { 16° Capricorn 58' } + 0°-1'
 ♀ Wolfiana { 4° Scorpio 54' } + 0°-4'
 ♀ Agnes { 23° Leo 9' } + 0°15'
 ♀ Amata { 5° Scorpio 5' } + 0°-4'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♂ Eleutheria { 11° Gemini 9' } + 0°4'
 ♀ Nephelē { 23° Leo 4' } + 0°-5'
 ♀ Sirene { 17° Capricorn 6' } + 0°2'
 ♀ Camilla (Rx) { 5° Scorpio 15' } + 0°9'
 ♀ Dorothea { 5° Scorpio 13' } + 0°-2'
 ♀ Eriphyla { 29° Pisces 15' } + 0°2'
 ♀ Iphigenia (Rx) { 17° Capricorn 10' } + 0°-5'
 ♀ Theresia (Rx) { 23° Leo 17' } + 0°7'
 ♀ Agamemnon (Rx) { 23° Leo 25' } + 0°8'
 ♀ Miriam (Rx) { 17° Capricorn 22' } + 0°-3'
 ♀ Nansenia { 23° Leo 20' } + 0°-2'
 ♀ Admetos { 23° Leo 23' } + 0°3'
 ♀ Sado { 17° Capricorn 45' } + 0°22'
 ♀ Rockefelleria (Rx) { 17° Capricorn 40' } + 0°-5'
 ♀ Asbolus { 29° Pisces 59' } + 0°19'
 ♀ Ariadne { 5° Scorpio 50' } + 0°-9'
 be healthy and stable)
 ♂ Reginhild { 11° Gemini 51' } + 0°1'
 ♀ Violetta { 29° Pisces 54' } + 0°3'
 ♀ Echeclus { 24° Leo 7' } + -71°-4307'
 ♀ Itokawa { 0° Aries 0' } + 0°-7'
 ♀ Gordonia { 18° Capricorn 8' } + 0°0'
 ♀ Ianthē { 0° Aries 3' } + 0°-5'
 ♀ Mattiaca { 18° Capricorn 5' } + 0°2'
 ♀ Murray { 18° Capricorn 5' } + 0°0'
 ♀ Xanthippe (Rx) { 18° Capricorn 2' } + 0°-3'
 ♀ Eva { 18° Capricorn 17' } + 0°15'
 ♂ Fortuna (Rx) { 12° Gemini 17' } + 0°0'
 ♀ Helga { 6° Scorpio 18' } + 0°1'
 ♀ La Plata (Rx) { 18° Capricorn 16' } + 0°-2'
 industry, business, and society
 ♀ Polyhymnia { 0° Aries 16' } + 0°0'
 ♂ Apollonia { 12° Gemini 21' } + 0°5'

♀ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 1 [1] where you've almost certainly seen the dark side of things
 ♀ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 1 [1] where you convey resolute insistence
 ♀ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 6 [1] where you are a uniquely memorable personality
 ♀ 4 [1] where you spend energy in excess
 ♀ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♀ 11 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 4 [1] where you are associated with irrepressible women
 ♀ 8 [1] sexiness and creative potency
 ♀ 6 [1] where you put in efforts to control or direct your impulses
 ♀ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 1 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 6 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 1 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 1 [1] where you gather (attempted) influences from far and wide
 ♀ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 8 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♀ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 8 [1] where you excel in advancing your aims
 ♀ 1 [1] how you build relationships between people
 ♀ 9 ♂ Chryseis { 12° Gemini 8' } + 0°8' ♀ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 6 [1] where you channel a deep (usually sexual) appetite
 ♀ 9 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 6 [1] where your expression is tempered by external forces
 ♀ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 11 [1] where you draw others' attention to feminine characteristics
 ♀ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for
 ♀ 9 [1] where you address your reservations about the state of things around you
 ♀ 11 [1] realm where you display exceptional intuition

♊ Artemis { 18° Capricorn 29' } + 0°8'
 ♋ Gerlinde (Rx) { 6° Scorpio 23' } + 0°-6'
 ♊ Pawlowia { 12° Gemini 28' } + 0°5'
 ♊ Pretoria { 18° Capricorn 20' } + 0°-8'
 ♊ Epyaxa (Rx) { 18° Capricorn 38' } + 0°18'
 ♋ Holda { 6° Scorpio 40' } + 0°2'
 ♈ Recha { 0° Aries 45' } + 0°5'
 ♋ Rhea { 18° Capricorn 49' } + 0°4'
 ♋ Medea { 18° Capricorn 59' } + 0°10'
 ♋ Ida { 19° Capricorn 2' } + 0°3'
 ♋ Lexell { 19° Capricorn 8' } + 0°6'
 ♋ Nauheima { 19° Capricorn 6' } + 0°-2'
 ♋ Fides { 13° Gemini 18' } + 0°12'
 ♋ Egeria { 13° Gemini 17' } + 0°-1'
 ♋ Istria { 13° Gemini 15' } + 0°-2'
 ♋ Semphyra { 19° Capricorn 11' } + 0°-4'
 ♋ Thisbe { 19° Capricorn 15' } + 0°4'
 (masculine-type) character into the unknown
 ♋ Tolosa { 7° Scorpio 15' } + 0°0'
 ♋ Alleghenia { 13° Gemini 26' } + 0°11'
 ♋ Antonia { 25° Leo 23' } + 0°-3'
 ♋ Boreas { 19° Capricorn 28' } + 0°5'
 ♋ Brigitta { 25° Leo 25' } + 0°-3'
 ♋ Desdemona { 7° Scorpio 21' } + 0°-4'
 ♋ Tea { 25° Leo 26' } + 0°5'
 ♋ Tomyris { 1° Aries 28' } + 0°2'
 ♋ Sauer (Rx) { 19° Capricorn 36' } + 0°8'
 ♋ America { 7° Scorpio 35' } + 0°-1'
 ♋ Brambilla { 7° Scorpio 33' } + 0°-2'
 ♋ Industria { 25° Leo 48' } + 0°15'
 ♋ Harding { 1° Aries 44' } + 0°-4'
 ♋ Hermentaria { 13° Gemini 47' } + 0°3'
 ♋ Jessonda { 19° Capricorn 41' } + 0°-6'
 ♋ Valda { 7° Scorpio 43' } + 0°2'
 ♋ Valentine { 1° Aries 41' } + 0°-2'
 ♋ Victoria { 13° Gemini 46' } + 0°5'
 ♋ Juno (Rx) { 19° Capricorn 50' } + 0°4'
 ♋ Klotilde { 7° Scorpio 57' } + 0°7'
 ♋ Pilcher { 13° Gemini 51' } + 0°-6'
 ♋ Quetzalcoatli { 7° Scorpio 55' } + 0°4'
 ♋ Hedwig { 2° Aries 7' } + 0°12'
 ♋ Merxia { 8° Scorpio 0' } + 0°-7'
 ♋ Schubart { 2° Aries 6' } + 0°6'
 ♋ Venus { 8° Scorpio 13' } + 0°7'
 ♋ Meyermann { 20° Capricorn 13' } + 0°0'

♋ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 4 [1] means through which you sponsor followers and fan clubs
 ♋ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♋ 6 [1] disregard for the patriarchy
 ♋ 6 [1] your means of giving others hot blood, for better or worse
 ♎ 4 [1] what you share of yourself with everyone
 ♋ 9 [1] playful, inviting way
 ♋ 6 [1] where people are assessed against your status standards
 ♋ 6 [1] where you have a breadth of expertise in your field [related to moultona]
 ♋ 6 [1] where you traverse taboo territory just as easily as normal territory
 ♋ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ♋ 11 [1] where you are revealed to have upper-class connections
 ♋ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♋ 11 [1] making positive change for others through your trade
 ♋ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♋ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 4 [1] where you are mellow around the company you favor
 ♋ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♋ 1 [1] where you super-deliver your inner talents
 ♋ 6 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♋ 1 [1] how you use your home; its role in your life
 ♎ 4 [1] where you must contend with an awakening before you are actually ready for it
 ♋ 1 [1] side of you which is fearlessly forward—features in seduction
 ♋ 9 [1] the side of you which others find charming in your physical company
 ♋ 6 [1] regulator-blocker
 ♎ 4 [1] realm where you dominate your close interactants
 ♎ 4 [1] what the build-up of money or other kinds of value entails the use of
 ♋ 1 [1] side of you which determines your opportunities in the world
 ♋ 9 [1] related to pressured rounds-making
 ♋ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♋ 6 [1] the importance of good appearances, materialism
 ♎ 4 [1] where you are talkative and-or highly opinionated
 ♋ 9 [1] where you are necessarily identified with another
 ♋ 11 [1] behavior during which people are more likely impressed with your body or physicality
 ♋ 6 [1] commitment in the eyes of the world
 ♎ 4 [1] where your company is preferred over that of others
 ♋ 11 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♋ 9 [1] your potentially famous behavior
 ♎ 4 [1] where you have deeply philosophical or principled views
 ♋ 9 [1] related to the pre performance concern about potential critics
 ♎ 4 [1] willing 1:1 socialization
 ♋ 6 [1] related to being isolated and having broad reflections on the human constitution

⚊ Sarita { 14° Gemini 14' } + 0°1'
 ♈ Ulla { 2° Aries 11' } + 0°-3'
 ♎ Burney { 8° Scorpio 22' } + 0°11'
 ⚊ Dufour { 14° Gemini 25' } + 0°3'
 ♈ Philosophia (Rx) { 2° Aries 21' } + 0°-4'
 ♈ Riceia { 2° Aries 24' } + 0°3'
 what everyone else trained them to think it should be
 ⚊ Unitas { 14° Gemini 24' } + 0°0'
 ♎ Ambrosia { 8° Scorpio 34' } + 0°10'
 ♎ Beagle { 20° Capricorn 39' } + 0°5'
 ♎ Edisona { 20° Capricorn 37' } + 0°-2'
 ♈ Eudora { 26° Leo 32' } + 0°-5'
 ♎ Gedania { 20° Capricorn 34' } + 0°2'
 ♈ Lamela { 2° Aries 45' } + 0°11'
 ♎ Pobeda { 14° Gemini 48' } + 0°3'
 ♈ Rupertwildt (Rx) { 26° Leo 46' } + 0°-2'
 ♎ Hesperia { 8° Scorpio 59' } + 0°13'
 ♎ Laodamia (Rx) { 8° Scorpio 56' } + 0°-3'
 ♈ Tatjana { 3° Aries 3' } + 0°7'
 ♎ Astarte (Rx) { 3° Aries 11' } + 0°8'
 ♎ Brendelia { 21° Capricorn 17' } + 0°6'
 ♎ Ganymed { 9° Scorpio 15' } + 0°-2'
 ♎ May { 21° Capricorn 10' } + 0°-5'
 ⚊ Fredegundis (Rx) { 15° Gemini 24' } + 0°14'
 ♎ Augusta (Rx) { 9° Scorpio 32' } + 0°8'
 ♈ Doris { 3° Aries 36' } + 0°4'
 ♎ Scylla (Rx) { 9° Scorpio 37' } + 0°1'
 ♎ Endymion { 21° Capricorn 40' } + 0°3'
 ⚊ Interamnia { 15° Gemini 43' } + 0°3'
 ⚊ Nerthus { 15° Gemini 46' } + 0°3'
 ♎ Zelima { 9° Scorpio 41' } + 0°-5'
 ♈ Kaverin (Rx) { 27° Leo 56' } + 0°15'
 ♈ Lucretia { 3° Aries 56' } + 0°0'
 ♎ Pippa (Rx) { 21° Capricorn 59' } + 0°3'
 ♎ Aidamina { 10° Scorpio 8' } + 0°9'
 ♈ Griseldis { 28° Leo 0' } + 0°-8'
 ⚊ Hopmann { 16° Gemini 1' } + 0°1'
 ⚊ Jablunka { 16° Gemini 6' } + 0°5'
 ♈ Lundia { 4° Aries 6' } + 0°0'
 ⚊ Undina (Rx) { 16° Gemini 6' } + 0°0'
 ♎ Karin (Rx) { 10° Scorpio 18' } + 0°12'
 ♈ Nausikaa { 28° Leo 18' } + 0°0'
 ♎ Aase { 10° Scorpio 28' } + 0°10'
 ⚊ Henrietta { 16° Gemini 20' } + 0°-8'
 ♎ Fulvia { 22° Capricorn 36' } + 0°16'

⚊ 11 [1] where you advance new styles among your contemporaries
 ♎ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 4 [1] where you have a mellow allure
 ⚊ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 9 [1] where you have a driving doctrine constraining your behavior
 ♎ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ⚊ 11 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 6 [1] where you are a focused worker
 ♎ 6 [1] where you invent new methods to do old things
 ♎ 1 [1] where you are pleasant mannered and responsible
 ♎ 6 [1] where others cannot tell what adventure you will head onto next
 ♎ 9 [1] roaming, scattered foci (focus)
 ⚊ 11 [1] related to uncertainty whether a known system will work as planned
 ♎ 1 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 4 [1] area where you air your judgment of others' worthiness
 ♎ 4 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♎ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 9 [1] where you play the shield to those entrusted to your company
 ♎ 6 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 4 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♎ 6 [1] thing for which you seek love and approval from all
 ⚊ 11 [1] where genuine connection with you is just out of other's reach
 ♎ 4 [1] side of you which is publicly controversial
 ♎ 9 [1] quality which attends your association with the creative field
 ♎ 4 [1] what you are constantly dwelling on
 ♎ 6 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ⚊ 11 [1] greedy chasing
 ⚊ 11 [1] where you leave a notable impression on those who see you in action
 ♎ 4 [1] where you are a model prize to be associated with
 ♎ 1 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 9 [1] where you champion or exemplify the underdog
 ♎ 6 [1] where you insist on masculine boldness or demand it around you
 ♎ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 1 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚊ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ⚊ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♎ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ⚊ 11 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 4 [1] where you give hints of an exacting nature
 ♎ 1 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 4 [1] associated with a gracious manner held by you or others
 ⚊ 11 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 6 [1] where you hold a high standard for partners

♄ Iolanda { 22° Capricorn 31' } + 0°-5'
 ⚊ Arrokoth { 16° Gemini 42' } + 0°11'
 ♌ Desiderata { 28° Leo 44' } + 0°2'
 ♄ Menippe { 22° Capricorn 48' } + 0°4'
 ♄ Rosalinde { 22° Capricorn 49' } + 0°1'
 ♌ Felicia { 5° Aries 4' } + 0°15'
 ♌ Wilhelmina { 29° Leo 4' } + 0°0'
 ♌ Athalia { 29° Leo 13' } + 0°9'
 ♌ Lampetia { 5° Aries 14' } + 0°1'
 ♄ Leontina { 23° Capricorn 19' } + 0°5'
 ♀ Philippa { 11° Scorpio 19' } + 0°0'
 ♄ Daphne (Rx) { 23° Capricorn 23' } + 0°4'
 ♌ Suvanto { 29° Leo 28' } + 0°5'
 ♌ Dido { 5° Aries 32' } + 0°4'
 ♌ Nora (Rx) { 29° Leo 33' } + 0°1'
 ♄ Varuna (Rx) { 23° Capricorn 42' } + 0°9'
 ♄ Hel { 17° Gemini 45' } + 0°3'
 ♌ Tatry (Rx) { 5° Aries 47' } + 0°2'
 ♌ Gallia { 5° Aries 53' } + 0°6'
 ♀ Ilmatar { 11° Scorpio 58' } + 0°5'
 ♌ Maja { 5° Aries 52' } + 0°-6'
 ♄ Thia { 11° Scorpio 55' } + 0°3'
 ♌ Hygiea { 6° Aries 1' } + 0°6'
 ♄ Berolina { 24° Capricorn 3' } + 0°2'
 ♄ Roswitha (Rx) { 24° Capricorn 2' } + 0°-1'
 ♄ Vienna (Rx) { 0° Virgo 3' } + 0°1'
 ♄ Devosa { 0° Virgo 18' } + 0°15'
 ♄ Edwin { 24° Capricorn 18' } + 0°0'
 ♄ Hammonia { 24° Capricorn 17' } + 0°-1'
 ♄ Lipperta { 0° Virgo 16' } + 0°-1'
 ♄ Lozere (Rx) { 24° Capricorn 18' } + 0°2'
 ♄ Palatia (Rx) { 0° Virgo 18' } + 0°0'
 ♌ Dudu { 6° Aries 29' } + 0°11'
 ♌ Nuwa (Rx) { 6° Aries 20' } + 0°-9'
 ♄ Phyllis { 24° Capricorn 29' } + 0°9'
 ♀ Whitemora { 12° Scorpio 29' } + 0°0'
 ♌ Ceto (Rx) { 6° Aries 30' } + 0°1'
 ♄ Eugenia { 0° Virgo 30' } + 0°0'
 ♄ Child { 24° Capricorn 41' } + 0°11'
 ♌ Bathilde { 6° Aries 41' } + 0°0'
 ♄ Coelestina { 24° Capricorn 45' } + 0°4'
 ⚊ Erigone { 18° Gemini 46' } + 0°1'
 ♄ Karma { 24° Capricorn 59' } + 0°13'
 ♄ Metis { 24° Capricorn 52' } + 0°-7'

♃ 6 [1] where your way causes all other ways to fade from view
 ♃ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 1 [1] where you display an assembly line-style chain of wants
 ♃ 6 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♃ 6 [1] part of you associated with refinement or high status (libra-like)
 ♃ 9 [1] where you are associated with difficult women who harass everyone
 ⚊ 1 [1] where you are soothing company
 ⚊ 1 [1] side of you more able to manifest through an entertainment field
 ♃ 9 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♃ 6 [1] your brand of royal status
 ⚊ 4 [1] where you have a mystical, seductive quality
 ♃ 6 [1] where you (utterly) reject tastelessness
 ⚊ 1 [1] related to resume, credential, or qualification review
 ♃ 9 [1] unending striving for fulfillment
 ⚊ 1 [1] where you draw deep potential from your interactants
 ♃ 6 [1] giving form to
 ♃ 11 [1] what you use to attempt to change the stubborn system around you
 ♃ 9 [1] related to sports or bodily-energy competitors during season; the game time period
 ♃ 9 [1] trait which earns you center stage
 ⚊ 4 [1] likeable masculinity
 ♃ 9 [1] where you are a social trophy whom others like to brag about knowing
 ⚊ 4 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 9 [1] where the body is important to you
 ♃ 6 [1] where you forgo regular relationships in favor of a dream
 ♃ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ⚊ 2 [1] where you hold the gold social standard that everyone should adhere to
 ⚊ 2 [1] realm in the public eye where no one can get near your effectiveness
 ♃ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♃ 6 [1] emphasis on male creative power and its use
 ⚊ 2 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♃ 6 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚊ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ♃ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♃ 6 [1] where the lady takes the lead
 ⚊ 4 [1] where you are a compelling communicator
 ♃ 9 [1] hellraiser, disrupter
 ⚊ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ♃ 6 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 9 [1] area of your life where men must absolutely act like men and be commanding
 ♃ 6 [1] where exalted principles underlie you interactions with others
 ♃ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♃ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♃ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company

♌ Algunde { 6° Aries 54' } + 0°2'
 ♏ El Djézair { 12° Scorpio 53' } + 0°-1'
 ♎ Crantor (Rx) { 25° Capricorn 6' } + 0°13'
 ♏ Proserpina (Rx) { 1° Virgo 7' } + 0°1'
 opposed to citizen-trained urges)
 ♎ Baptistina { 25° Capricorn 2' } + 0°-5'
 ♎ Bruna { 1° Virgo 2' } + 0°0'
 ♎ Titius { 1° Virgo 0' } + 0°-2'
 ♎ Holmia { 1° Virgo 12' } + 0°12'
 ♎ Pelion { 19° Gemini 25' } + 0°13'
 ♎ Aschera { 1° Virgo 23' } + 0°-2'
 ♌ Fini (Rx) { 7° Aries 26' } + 0°3'
 ♌ Jeffers { 7° Aries 22' } + 0°-4'
 ♌ Leonora { 7° Aries 23' } + 0°1'
 ♎ Nemesis { 25° Capricorn 34' } + 0°11'
 ♎ Charis { 19° Gemini 37' } + 0°3'
 ♌ Hildegard { 7° Aries 33' } + 0°-4'
 ♎ Vundtia { 25° Capricorn 37' } + 0°4'
 ♌ Oskar { 7° Aries 42' } + 0°5'
 ♎ Repsolda { 25° Capricorn 47' } + 0°5'
 ♎ Sisypheus { 7° Aries 55' } + 0°8'
 ♎ Bohlinia { 26° Capricorn 9' } + 0°14'
 ♏ Darwin { 14° Scorpio 5' } + 0°-4'
 ♎ Eos (Rx) { 20° Gemini 6' } + 0°1'
 ♎ Rosalia { 2° Virgo 4' } + 0°-2'
 ♎ Seppina (Rx) { 8° Aries 6' } + 0°2'
 ♎ Zelinda { 2° Virgo 5' } + 0°-1'
 ♎ Veritas { 26° Capricorn 21' } + 0°16'
 ♎ Disa { 20° Gemini 36' } + 0°15'
 ♎ Hooveria { 26° Capricorn 48' } + 0°12'
 ♎ Melete { 20° Gemini 53' } + 0°5'
 ♎ Brunzia { 20° Gemini 55' } + 0°2'
 ♏ Bavaria { 15° Scorpio 5' } + 0°10'
 ♌ Germania { 9° Aries 9' } + 0°4'
 ♎ Bambergia { 21° Gemini 12' } + 0°3'
 ♎ Herluga { 27° Capricorn 16' } + 0°4'
 ♎ Primula { 3° Virgo 19' } + 0°3'
 ♌ Rebekka (Rx) { 9° Aries 10' } + 0°-9'
 ♎ Mozartia { 3° Virgo 30' } + 0°20'
 ♎ Chiron (Rx) { 27° Capricorn 48' } + 0°18'
 ♌ Hera { 9° Aries 49' } + 0°1'
 ♌ Isis { 9° Aries 47' } + 0°-2'
 ♌ Chloe (Rx) { 9° Aries 59' } + 0°12'
 ♎ Amicitia { 28° Capricorn 14' } + 0°15'
 ♌ Lutetia { 10° Aries 12' } + 0°-2'

♎ 9 [1] where you are creatively or sexually overpowered
 ♎ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 6 [1] the seat of your self efficacy (confidence)
 ♎ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 6 [1] side of you which fills others with hope
 ♎ 2 [1] adept communicator
 ♎ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 2 [1] where you are determined that your way should rule the day
 ♎ 11 [1] how you break into other's lives
 ♎ 2 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 9 [1] one who shelters their team and creative interests from external chaos
 ♎ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 9 [1] where your way elicits respect from others
 ♎ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 9 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 6 [1] what people suspect you provide a lot of to your partner
 ♎ 9 [1] where you epitomize the definition of cool (ref: orius)
 ♎ 6 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 9 [1] what you use to win others over into supporting you
 ♎ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 11 [1] where people unite around your inventiveness and vision for something better
 ♎ 2 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 9 [1] where you tell it like it is
 ♎ 2 [1] where you must work to balance creativity with practicality
 ♎ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 11 [1] related to increasing the family mobility or options for expression
 ♎ 6 [1] where you are surest in your communication
 ♎ 11 [1] means through which you promote peace or (at least happiness) for all
 ♎ 11 [1] where you are logical or methodical in your approach
 ♎ 4 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 9 [1] aspect of your personality which is stably distinctive
 ♎ 11 [1] part of you which others find soothing, soft, or pleasant
 ♎ 6 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 2 [1] where you are stubborn despite any charisma you may have
 ♎ 9 [1] where you take an isolated position to protect your greatness
 ♎ 2 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 9 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 9 [1] how you play out your demanding nature
 ♎ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 9 [1] where you are comfortable in your own skin

♍ Baucis (Rx) { 4° Virgo 25' } + 0°13'
 ♎ Carnegia (Rx) { 16° Scorpio 23' } + 0°-2'
 ♍ Edda { 4° Virgo 37' } + 0°14'
 ♎ Emanuela { 16° Scorpio 37' } + 0°0'
 ♎ Lagrangea (Rx) { 4° Virgo 31' } + 0°-6'
 ♎ Tamara { 10° Aries 30' } + 0°-1'
 ♎ Zhulong { 22° Gemini 48' } + 0°18'
 ♎ Armor { 10° Aries 49' } + 0°1'
 ♎ Cremona { 28° Capricorn 45' } + 0°-4'
 ♎ Faina { 16° Scorpio 42' } + 0°-3'
 ♎ Herodias (Rx) { 4° Virgo 43' } + 0°1'
 ♎ Octavia { 10° Aries 47' } + 0°4'
 ♎ Tyche { 22° Gemini 56' } + 0°9'
 ♎ Fiducia { 29° Capricorn 1' } + 0°5'
 ♎ Freia { 29° Capricorn 5' } + 0°4'
 ♎ Gismonda { 23° Gemini 4' } + 0°-1'
 ♎ Irene (Rx) { 11° Aries 3' } + 0°-1'
 ♎ Lydina { 29° Capricorn 7' } + 0°4'
 ♎ Massinga (Rx) { 5° Virgo 9' } + 0°2'
 ♎ Abundantia { 5° Virgo 18' } + 0°9'
 ♎ Athanasia { 5° Virgo 17' } + 0°-1'
 ♎ Latona { 11° Aries 17' } + 0°0'
 ♎ Merapi { 23° Gemini 15' } + 0°-2'
 ♎ Ulnike { 17° Scorpio 19' } + 0°4'
 ♎ Wurm (Rx) { 11° Aries 17' } + 0°-2'
 ♎ Teharonhiawako { 5° Virgo 20' } + 0°3'
 ♎ Ara { 17° Scorpio 26' } + 0°6'
 ♎ Asplinda (Rx) { 23° Gemini 26' } + 0°0'
 ♎ Carmen { 29° Capricorn 20' } + 0°-6'
 ♎ Klymene { 17° Scorpio 22' } + 0°2'
 ♎ Susanna { 11° Aries 37' } + 0°15'
 ♎ Saturn (Rx) { 23° Gemini 45' } + 0°8'
 ♎ Vigdis { 23° Gemini 49' } + 0°4'
 ♎ Amherstia { 23° Gemini 54' } + 0°5'
 ♎ Armida { 11° Aries 59' } + 0°5'
 ♎ Suevia { 17° Scorpio 57' } + 0°-2'
 ♎ Gunlod (Rx) { 18° Scorpio 2' } + 0°5'
 ♎ Havnia { 24° Gemini 5' } + 0°3'
 ♎ Teutonia (Rx) { 18° Scorpio 5' } + 0°0'
 ♎ Walraven { 0° Aquarius 7' } + 0°2'
 for the individual. Definitely investigate this.
 ♎ Plaut { 12° Aries 18' } + 0°11'
 ♎ Celuta (Rx) { 18° Scorpio 28' } + 0°10'
 ♎ Ludovica (Rx) { 24° Gemini 23' } + 0°-5'
 ♎ Mabella { 12° Aries 28' } + 0°5'

♎ 2 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 4 [1] where you are a role model to others
 ♎ 2 [1] where you open the imaginations of others
 ♎ 4 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 9 [1] mode in which you display monopolistic charm
 ♎ 11 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 4 [1] where you revolutionize affairs among your circle
 ♎ 2 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 9 [1] where you are seen as intimidatingly strong
 ♎ 11 [1] where you're never without friends
 ♎ 6 [1] realm where you are a trustworthy asset to others
 ♎ 6 [1] side of you which you put to odd uses in the eyes of others
 ♎ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 9 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 6 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♎ 2 [1] where you reject weak expression
 ♎ 2 [1] where you are inclined to stress yourself out
 ♎ 2 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 9 [1] the preservation of an appealing image
 ♎ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 4 [1] what your physical characteristics and bodily disposition were built for
 ♎ 9 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 2 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 4 [1] where you have a talent for intellectualizing
 ♎ 11 [1] how you evoke the joyful passions of others
 ♎ 6 [1] where you express being pleased with your own projected expression
 ♎ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 9 [1] what you use to smother-mother people
 ♎ 11 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 11 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 11 [1] where you are prepared to instantly derail those who challenge you
 ♎ 9 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 4 [1] where you are level-headed and stable in your interactions
 ♎ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 11 [1] means through which you present your allure
 ♎ 4 [1] related to curriculum and instructional planning
 ☿ 7 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♎ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 4 [1] protective motherly role to others
 ♎ 11 [1] where something about you is alluringly excessive...from a distance
 ♎ 9 [1] where you nurture others around you

⚊ Monachia (Rx) { 24° Gemini 25' } + 0°-3'
 ⚊ Centesima { 24° Gemini 43' } + 0°18'
 √ Dynamene { 18° Scorpio 43' } + 0°0'
 ⚊ Philomela { 24° Gemini 44' } + 0°1'
 ⚊ Dodona (Rx) { 0° Aquarius 51' } + 0°7'
 √ Lucia { 6° Virgo 53' } + 0°2'
 √ Rachele { 18° Scorpio 53' } + 0°0'
 ⚊ Arctica { 1° Aquarius 4' } + 0°11'
 ⚊ Franzia (Rx) { 25° Gemini 0' } + 0°-4'
 √ Ilsebill { 19° Scorpio 3' } + 0°3'
 √ Kerstin { 1° Aquarius 0' } + 0°-3'
 √ Pamina { 7° Virgo 7' } + 0°7'
 ⚊ Polana { 13° Aries 3' } + 0°-4'
 √ Srea { 19° Scorpio 5' } + 0°2'
 ⚊ Bok { 13° Aries 14' } + 0°9'
 ⚊ Caprera { 13° Aries 12' } + 0°-2'
 ⚊ Italia { 13° Aries 12' } + 0°0'
 ⚊ Belisana { 25° Gemini 25' } + 0°13'
 ⚊ Hermione { 13° Aries 21' } + 0°-4'
 ⚊ Malabar { 25° Gemini 24' } + 0°3'
 √ Roberta { 7° Virgo 26' } + 0°2'
 √ Arete { 1° Aquarius 33' } + 0°7'
 ⚊ Belopolskya { 1° Aquarius 35' } + 0°2'
 √ Happelia { 7° Virgo 38' } + 0°3'
 √ Irenaea { 7° Virgo 35' } + 0°-3'
 ⚊ Thora { 25° Gemini 34' } + 0°-1'
 √ Zelia { 7° Virgo 36' } + 0°2'
 ⚊ Orius { 25° Gemini 44' } + 0°8'
 ⚊ Gunilla { 13° Aries 42' } + 0°-2'
 ⚊ Kreusa { 1° Aquarius 49' } + 0°7'
 √ Magnolia { 7° Virgo 48' } + 0°-1'
 √ Palisana { 1° Aquarius 49' } + 0°11'
 √ Schwassmannia { 19° Scorpio 55' } + 0°6'
 ⚊ Venetia { 25° Gemini 52' } + 0°-3'
 ⚊ Cyllarus (Rx) { 14° Aries 0' } + 0°8'
 ⚊ Edburga { 2° Aquarius 1' } + 0°11'
 ⚊ Elvira { 2° Aquarius 9' } + 0°8'
 ⚊ Liguria { 2° Aquarius 4' } + 0°-5'
 ⚊ Phaedra { 26° Gemini 4' } + 0°0'
 √ Hylonomie { 8° Virgo 11' } + 0°7'
 √ Lilith (Rx) { 8° Virgo 14' } + 0°3'
 ⚊ Notburga { 26° Gemini 17' } + 0°3'
 ⚊ Sara (Rx) { 2° Aquarius 19' } + 0°2'
 ⚊ Simeisa { 26° Gemini 17' } + 0°-2'

⚊ 11 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚊ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ⚊ 4 [1] a creative style put to practical use; mixture of imagination and practice
 ⚊ 11 [1] where harmony in personal relationships is extra important
 ⚊ 7 [1] where you connect others to vast worlds beyond
 ⚊ 2 [1] the woman at the center of control
 ⚊ 4 [1] where you cover a wide and scattered terrain in the messages you send
 ⚊ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 11 [1] analytical socializer
 ⚊ 4 [1] where you conjure others' ideas of association with an attractive partner
 ⚊ 7 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ⚊ 2 [1] where others have no doubt in your qualifications
 ♀ 9 [1] where you expect to have your aims satisfied
 ⚊ 4 [1] where your favorable surface nature covers deep preoccupations
 ♀ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 9 [1] where life seems easy for you despite yours having been through a lot
 ⚊ 11 [1] associated with women who are meant to be followed
 ♀ 9 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 11 [1] non-threatening approach
 ⚊ 2 [1] where people around you don't feel good enough
 ⚊ 7 [1] realm where you display an alpha-level forward drive
 ⚊ 7 [1] related to heartfelt nationalism and deep ingroup belonging
 ⚊ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ⚊ 2 [1] where it doesn't pay to challenge feminine expression
 ⚊ 11 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚊ 2 [1] where others can't get to you or influence you through your stronghold
 ⚊ 11 [1] socialite behavior
 ♀ 9 [1] an important tool you must be able to use in building bridges with others
 ⚊ 7 [1] where your own agenda supersedes all others'
 ⚊ 2 [1] related to bands and mood-restorative background-music (where you play it)
 ⚊ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ⚊ 4 [1] where you act to carry out the objects of your imagination
 ⚊ 11 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 9 [1] where you are prone to making a show of things
 ⚊ 7 [1] associated with tall, long-reaching or long duration things
 ⚊ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚊ 7 [1] where you are a renegade (primarily in your field)
 ⚊ 11 [1] where you express enjoyment of imaginary worlds
 ⚊ 2 [1] where your way appeals to mass media or mass information environments
 ⚊ 2 [1] where you are a hub around which action takes place
 ⚊ 11 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ⚊ 7 [1] associated with the route used to stimulate the male procreative impulse
 ⚊ 11 [1] where you passionately attach to others, for better or worse

̸ Vibilia (Rx) { 2° Aquarius 18' } + 0°1'
 ̸ Nymphe { 2° Aquarius 27' } + 0°9'
 ̸ Chrysothemis { 26° Gemini 26' } + 0°-1'
 ̸ Nicolaia { 8° Virgo 26' } + 0°0'
 ̸ Triberga (Rx) { 26° Gemini 28' } + 0°2'
 ̸ Baumeia { 20° Scorpio 31' } + 0°3'
 ̸ Emma { 20° Scorpio 30' } + 0°-1'
 ̸ Jovita { 2° Aquarius 34' } + 0°4'
 ̸ Nephthys { 8° Virgo 36' } + 0°2'
 ̸ Luyten { 8° Virgo 41' } + 0°5'
 ̸ Thomana { 26° Gemini 47' } + 0°6'
 ̸ Chimaera { 14° Aries 50' } + 0°3'
 ̸ Veronika { 26° Gemini 52' } + 0°2'
 ̸ Vertex/(Anti-Vertex) { 21° Scorpio 1' } + 0°9'
 ̸ Galvarino { 27° Gemini 7' } + 0°6'
 ̸ Hajek { 9° Virgo 6' } + 0°-1'
 ̸ Rhodope (Rx) { 9° Virgo 0' } + 0°-6'
 ̸ Alauda { 3° Aquarius 19' } + 0°19'
 ̸ Feronia { 15° Aries 10' } + 0°-9'
 ̸ Lilofee (Rx) { 27° Gemini 23' } + 0°13'
 ̸ Olga { 3° Aquarius 23' } + 0°0'
 ̸ Seeligeria { 27° Gemini 25' } + 0°2'
 ̸ Sonneberga (Rx) { 27° Gemini 25' } + 0°0'
 ̸ Vera { 27° Gemini 27' } + 0°2'
 ̸ Nele { 9° Virgo 34' } + 0°7'
 ̸ Panopaea { 21° Scorpio 34' } + 0°0'
 ̸ Prokne { 27° Gemini 40' } + 0°6'
 ̸ Makemake (Rx) { 3° Aquarius 54' } + 0°14'
 ̸ Bredichina (Rx) { 9° Virgo 51' } + 0°-3'
 ̸ Edna { 27° Gemini 59' } + 0°8'
 ̸ Euphrosyne { 21° Scorpio 50' } + 0°-9'
 ̸ Ohio (Rx) { 15° Aries 53' } + 0°3'
 ̸ Vincentina { 21° Scorpio 56' } + 0°3'
 ̸ Brixia { 16° Aries 1' } + 0°5'
 ̸ Camelia (Rx) { 16° Aries 1' } + 0°0'
 overpowered masculinity or creative force arise
 ̸ Guisan { 10° Virgo 0' } + 0°-1'
 ̸ Mussorgskia { 28° Gemini 9' } + 0°9'
 ̸ Benjamina { 22° Scorpio 16' } + 0°7'
 ̸ Sigune (Rx) { 16° Aries 12' } + 0°-4'
 considered reasonable
 ̸ Vilja { 28° Gemini 10' } + 0°-2'
 ̸ House (Rx) { 16° Aries 28' } + 0°18'
 ̸ Burnhamia { 16° Aries 22' } + 0°-6'
 ̸ Dora { 10° Virgo 26' } + 0°4'

̸ 7 [1] where you are more likely to be objectified by others or objectify others yourself
 ̸ 7 [1] where you project a strong desire nature
 ̸ 11 [1] your brand of association with art or creative power
 ̸ 2 [1] what you can be counted on to anchor your friends with
 ̸ 11 [1] where you are associated with revolution and social defiance
 ̸ 4 [1] the interest (intentions) of the groups which like to assemble around you
 ̸ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
 ̸ 7 [1] where you are the model of a sophisticated approach to your field
 ̸ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ̸ 2 [1] togetherness; related to publicly displayed associations and their ceremonies
 ̸ 11 [1] related to a public-ready product release to market; related to the last hurdle
 ̸ 9 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ̸ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ̸ 4 [1] susceptibility to life change
 ̸ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ̸ 2 [1] related to chasing others mainly for sex or body validation, flings
 ̸ 2 [1] where you are a stable center for your circle
 ̸ 7 [1] side of you which is useful for connecting people to each other
 ̸ 9 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ̸ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ̸ 7 [1] where you are dead serious about your profession
 ̸ 11 [1] where you project high salience or social stature
 ̸ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ̸ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ̸ 2 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ̸ 4 [1] side of you which is associated with the quest for a respectable male
 ̸ 11 [1] where the talent available to you is unlimited
 ̸ 7 [1] where you are dedicated to far-reaching influence
 ̸ 2 [1] the seat of your artistic ability (interesting)
 ̸ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ̸ 4 [1] where you are identified as an artist or craftsman
 ̸ 9 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ̸ 4 [1] associated with softened masculinity
 ̸ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ̸ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ̸ 2 [1] related to finally deciding what to do with a lesson
 ̸ 11 [1] related to suicide pacts and groups that go down together
 ̸ 4 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ̸ 9 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ̸ 11 [1] related to forensic diagnosis and criminal perpetrator profiling
 ̸ 9 [1] where you demonstrate refinement in your bearing
 ̸ 9 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ̸ 2 [1] your brand of star appeal

♋ Pompeja { 22° Scorpio 22' } + 0°-4'
 ♈ Clara { 16° Aries 32' } + 0°10'
 ♊ Luisa { 4° Aquarius 38' } + 0°6'
 ♈ McMath (Rx) { 4° Aquarius 34' } + 0°-4'
 ♋ Siri { 22° Scorpio 39' } + 0°5'
 ♊ Hidalgo { 28° Gemini 49' } + 0°10'
 ♍ Arnolda { 10° Virgo 43' } + 0°-6'
 ♊ Begonia { 4° Aquarius 47' } + 0°4'
 ♍ Newcambia { 10° Virgo 46' } + 0°-1'
 ♋ Summa { 4° Aquarius 46' } + 0°0'
 ♈ Lust (Rx) { 16° Aries 53' } + 0°7'
 ♋ Anteros { 4° Aquarius 51' } + 0°-2'
 ♈ Kolga { 16° Aries 50' } + 0°-1'
 ♈ Adelinda { 17° Aries 6' } + 0°16'
 ♋ Tiffis { 5° Aquarius 5' } + 0°-1'
 ♋ Amycus (Rx) { 23° Scorpio 17' } + 0°12'
 ♋ Ursina { 11° Virgo 19' } + 0°2'
 ♋ Arawn (Rx) { 23° Scorpio 22' } + 0°3'
 ♋ Sila-Nunam (Rx) { 23° Scorpio 20' } + 0°-2'
 ♍ Dresda (Rx) { 11° Virgo 33' } + 0°13'
 ♋ Jena { 23° Scorpio 31' } + 0°-2'
 ♋ Montague { 5° Aquarius 31' } + 0°0'
 ♋ Wanda { 29° Gemini 40' } + 0°9'
 ♋ Thule { 23° Scorpio 52' } + 0°12'
 ♍ Geisha { 12° Virgo 6' } + 0°14'
 ♋ Josefa { 0° Cancer 4' } + 0°-2'
 ♋ Siva { 24° Scorpio 13' } + 0°9'
 ♋ Gutemberga { 0° Cancer 10' } + 0°-3'
 ♋ Isabella { 0° Cancer 18' } + 0°8'
 ♈ Wessellink { 18° Aries 13' } + 0°-5'
 ♋ McDonald (Rx) { 24° Scorpio 21' } + 0°8'
 ♋ Naef { 24° Scorpio 29' } + 0°8'
 ♋ Nysa { 24° Scorpio 25' } + 0°-4'
 ♋ Olympiada (Rx) { 12° Virgo 27' } + 0°2'
 ♋ Shane { 0° Cancer 22' } + 0°-5'
 ♈ Bacchus { 18° Aries 34' } + 0°12'
 ♋ Chicago { 6° Aquarius 38' } + 0°4'
 ♋ Frieda (Rx) { 24° Scorpio 34' } + 0°-4'
 ♋ Medusa { 24° Scorpio 37' } + 0°3'
 ♋ Rhoda { 6° Aquarius 37' } + 0°0'
 ♈ Wisibada (Rx) { 18° Aries 33' } + 0°-4'
 ♋ Johanna { 6° Aquarius 40' } + 0°7'
 ♋ Olivia { 12° Virgo 42' } + 0°2'
 ♋ Valeria (Rx) { 6° Aquarius 57' } + 0°15'

♎ 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 9 [1] playful or more approachable side of your personality
 ♎ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 4 [1] where you express your unhappiness with established systems
 ♎ 11 [1] attention getter
 ♎ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 7 [1] where others identify you with notions of bigness
 ♎ 2 [1] where you are praised for your creative or desirous excesses
 ♎ 7 [1] related to being the model of health against which others can be measured
 ♎ 9 Carnal (alternately joyous) (sexual) attraction.
 ♎ 7 [1] mentally, related to intuitive scanning of one's situation
 ♎ 9 [1] where others feel they should keep trying with you even after it is over
 ♎ 9 [1] where you are more likely to hesitate or proceed carefully
 ♎ 7 [1] tool for asserting command over others
 ♎ 4 [1] trait you are open with giving out
 ♎ 2 [1] allure
 ♎ 4 [1] associated with communications media (like technology)
 ♎ 4 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 2 [1] mode under which you are a monopolistic communicator
 ♎ 4 [1] where you obtain or reflect creative superiority above others
 ♎ 7 [1] what you put your concentrated focus into building up as a communicator
 ♎ 11 [1] related to executive assistance and the documentation of business plans
 ♎ 4 [1] where you are humbly open to others amidst your creative process
 ♎ 2 [1] sizable concern for distinguishing interpretations
 ♎ 12 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 4 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 12 [1] realm where you are surrounded by talk; where your actions are gossippable
 ♎ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 4 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 4 [1] associated with a creative power which everyone wants
 ♎ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 9 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 4 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 4 [1] side of you which captures others' attention
 ♎ 7 [1] how you entertain others
 ♎ 9 [1] when you display a spacey nature
 ♎ 7 [1] your presence amidst flux and change-filled environments
 ♎ 2 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 7 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly

♀ Lachesis { 1° Cancer 7' } + 0°10'
 ♀ Brasília (Rx) { 13° Virgo 10' } + 0°3'
 ♀ Kalypso { 19° Aries 15' } + 0°5'
 ♀ Amelia { 7° Aquarius 28' } + 0°13'
 ♀ Io { 25° Scorpio 29' } + 0°1'
 ♀ Adorea { 25° Scorpio 34' } + 0°5'
 ♀ Angelica { 25° Scorpio 34' } + 0°0'
 ♀ Brunhild { 19° Aries 35' } + 0°1'
 ♀ Chlosinde { 7° Aquarius 32' } + 0°-3'
 ♀ Eucharis (Rx) { 19° Aries 33' } + 0°1'
 ♀ Iduberga { 13° Virgo 35' } + 0°2'
 ♀ Melpomene (Rx) { 1° Cancer 32' } + 0°-3'
 ♀ Dziewanna (Rx) { 1° Cancer 41' } + 0°9'
 ♀ Montefiore { 7° Aquarius 43' } + 0°2'
 ♀ Orpheus { 25° Scorpio 55' } + 0°12'
 ♀ Libussa (Rx) { 13° Virgo 51' } + 0°-4'
 ♀ Zachia (Rx) { 7° Aquarius 50' } + 0°-1'
 ♀ Amor { 8° Aquarius 2' } + 0°12'
 ♀ Anneliese { 2° Cancer 1' } + 0°-1'
 ♀ Artek { 2° Cancer 2' } + 0°1'
 ♀ Misa { 26° Scorpio 7' } + 0°5'
 ♀ Aurora { 2° Cancer 26' } + 0°19'
 ♀ Julia { 20° Aries 22' } + 0°-4'
 ♀ Pholus (Rx) { 8° Aquarius 39' } + 0°17'
 ♀ Hypatia (Rx) { 26° Scorpio 36' } + 0°-3'
 ♀ Orcus { 8° Aquarius 48' } + 0°12'
 ♀ Struveana { 14° Virgo 40' } + 0°-8'
 ♀ Fraternitas { 26° Scorpio 53' } + 0°13'
 ♀ Glauke { 14° Virgo 56' } + 0°3'
 ♀ Hippodamia { 2° Cancer 57' } + 0°1'
 ♀ Sulamitis (Rx) { 2° Cancer 51' } + 0°-6'
 ♀ Virtanen (Rx) { 14° Virgo 59' } + 0°8'
 ♀ Hebe { 15° Virgo 6' } + 0°7'
 ♀ Alemannia { 3° Cancer 1' } + 0°-5'
 ♀ Chaka { 3° Cancer 2' } + 0°1'
 ♀ Monterosa { 3° Cancer 4' } + 0°2'
 ♀ Padua { 15° Virgo 7' } + 0°3'
 ♀ Una { 3° Cancer 8' } + 0°1'
 ♀ Aslog { 15° Virgo 13' } + 0°5'
 ♀ Imperatrix { 27° Scorpio 15' } + 0°2'
 ♀ Ismene { 3° Cancer 18' } + 0°3'
 ♀ Russia { 3° Cancer 15' } + 0°-3'
 ♀ Hercynia { 15° Virgo 29' } + 0°14'
 ♀ Ratisbona { 9° Aquarius 28' } + 0°-1'

☹ 12 [1] where you are the liberator
 ♀ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 9 [1] where your level of inventive originality is too high for others to keep up with you
 ☹ 7 [1] where your creations inspire others to want to project their own creative power
 ♀ 4 [1] where you serve as a rallying point for others
 ♀ 4 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 4 [1] how or where you willingly give up control to your partner
 ♀ 9 [1] where only high status offerings will do for you or by you
 ☹ 7 [1] where you demonstrate high charisma or attractive qualities
 ♀ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 2 [1] where you must be strongly supported in order to meet your interactional goals
 ☹ 12 [1] where you do things that should get you censored
 ☹ 12 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ☹ 7 [1] where you may be described as impressive if not spectacular
 ♀ 4 [1] where your career fits into your other life priorities
 ♀ 2 [1] where you are self-indulgent, taking as much as you want
 ☹ 7 [1] where you invite others to be open with their interests in your company
 ☹ 7 [1] where you chase an inner goal which only you can comprehend
 ☹ 12 [1] where you shine as a public duo-mate
 ☹ 12 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 4 [1] where you are a magnet for the opposite sex
 ☹ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ☹ 7 [1] associated with professional achievement
 ♀ 4 [1] where you are bombarded or burdened as the price of being skilled
 ☹ 7 [1] where you are always supplied with an admirer
 ♀ 2 [1] the talents or behaviors others wish you would donate to them
 ♀ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 2 [1] where bodily feeling or value inclinations push your actions forward
 ☹ 12 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ☹ 12 [1] worldly advancement-enabling gains
 ♀ 2 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 2 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ☹ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ☹ 12 [1] where you promote pleasant attachments to interactants
 ☹ 12 [1] where you render the others around you more sober either because or in spite of you
 ♀ 2 [1] where you are associated with the super-beautiful
 ☹ 12 [1] where you assert other people into a corner
 ♀ 2 [1] what you seem to be on a quest to perfect through your career for
 ♀ 4 [1] where you are the ultimate entertaining figure, watchable
 ☹ 12 [1] where you are emotionally volatile or provocative of such volatility around you
 ☹ 12 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ♀ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ☹ 7 [1] where stagnant systems need for you to break in and revolutionize things

♍ Thusnelda { 15° Virgo 24' } + 0°-4'
 ♋ Tisiphone { 27° Scorpio 31' } + 0°-7'
 ♆ Neptune { 27° Scorpio 43' } + 0°-12'
 ♍ Salacia { 15° Virgo 45' } + 0°-2'
 ♒ Beate { 9° Aquarius 45' } + 0°-0'
 ♋ Echo { 27° Scorpio 43' } + 0°-2'
 ♈ Lilaëa { 21° Aries 43' } + 0°-0'
 ♋ Persephone { 15° Virgo 51' } + 0°-8'
 ♋ Eleonora (Rx) { 3° Cancer 50' } + 0°-1'
 ♒ Auravictrix (Rx) { 10° Aquarius 3' } + 0°-13'
 ♍ Ella { 16° Virgo 1' } + 0°-2'
 ♋ Fidelio { 16° Virgo 1' } + 0°-0'
 ♒ Watsonia { 10° Aquarius 19' } + 0°-18'
 ♋ Lilitu { 28° Scorpio 24' } + 0°-5'
 ♋ Bondia { 4° Cancer 29' } + 0°-5'
 ♋ Boliviana { 28° Scorpio 30' } + 0°-1'
 ♋ Danaë (Rx) { 28° Scorpio 31' } + 0°-1'
 ♋ Eunomia { 4° Cancer 42' } + 0°-11'
 ♍ Josephina { 16° Virgo 42' } + 0°-0'
 ♈ Juewa (Rx) { 22° Aries 45' } + 0°-3'
 ♋ Sternberga { 28° Scorpio 42' } + 0°-3'
 ♋ Hephaistos { 10° Aquarius 54' } + 0°-12'
 ♋ Klytia (Rx) { 4° Cancer 57' } + 0°-3'
 or which is only given after more masculine methods have been exhausted
 ♋ Matterania { 10° Aquarius 56' } + 0°-1'
 ♋ Suleika { 16° Virgo 54' } + 0°-2'
 ♈ Thais { 22° Aries 53' } + 0°-1'
 ♈ Atalante (Rx) { 23° Aries 3' } + 0°-10'
 ♈ Leonisis { 23° Aries 8' } + 0°-5'
 ♍ Aphrodite { 17° Virgo 11' } + 0°-3'
 ♋ Bruchsalia { 11° Aquarius 19' } + 0°-8'
 ♋ Montana { 29° Scorpio 19' } + 0°-0'
 ♋ Ampella { 5° Cancer 27' } + 0°-8'
 ♍ Caltech (Rx) { 17° Virgo 26' } + 0°-1'
 legendary for them
 ♋ Cloelia { 5° Cancer 23' } + 0°-3'
 ♋ Colocolo { 29° Scorpio 23' } + 0°-0'
 ♈ Jansky { 23° Aries 29' } + 0°-6'
 ♈ Kunigunde { 23° Aries 22' } + 0°-7'
 ♈ Pia { 23° Aries 24' } + 0°-2'
 ♋ Pickeringia (Rx) { 11° Aquarius 26' } + 0°-2'
 ♈ Aegina { 23° Aries 35' } + 0°-9'
 ♈ Haidea { 23° Aries 30' } + 0°-5'
 ♍ Poseidon { 17° Virgo 31' } + 0°-1'
 ♋ Abnoba { 29° Scorpio 59' } + 0°-28'

♏ 2 [1] where people like you and really want you to get along with them in turn
 ♎ 4 [1] where you are a reliable backup to others' aspirations
 ♎ 4 [1] the impression or vibe about you; your ambient environment
 ♏ 2 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♏ 9 [1] where you are surprisingly attractive to be around
 ♏ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 12 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♏ 2 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♏ 2 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 7 [1] on stage before an audience, that which you express best
 ♎ 4 [1] where you are surprising and expectation-breaking
 ♎ 12 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 4 [1] where your actions suggest you deserve the best
 ♎ 4 [1] where you are a teacher through via experience alongside others
 ♎ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♏ 2 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♏ 9 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 4 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 7 [1] emotional home base
 ♎ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,
 ♎ 7 [1] where you insist on tangibility's and clear results
 ♏ 2 [1] where you are fun or high energy engaging to be around
 ♏ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ♏ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♏ 9 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♏ 2 [1] side of you which is unsettlingly enticing to others
 ♎ 7 [1] where you appeal to rule-breaking crowds
 ♎ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 12 [1] what you use to build a creative empire, if you were to do so
 ♏ 2 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♎ 12 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♏ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♏ 9 [1] where you provide others with an inspiring vision
 ♏ 9 [1] characteristic which makes people interested in having their way with you
 ♎ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♏ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♏ 9 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♏ 2 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used

♍ Marion (Rx) { 17° Virgo 53' } + 0°-6'
 ♍ Selinur { 17° Virgo 57' } + 0°4'
 ♋ Venusia { 11° Aquarius 50' } + 0°-7'
 ♈ Gotho (Rx) { 24° Aries 0' } + 0°10'
 ♋ Nike (Rx) { 6° Cancer 5' } + 0°5'
 ♋ Ortrud (Rx) { 12° Aquarius 9' } + 0°4'
 ♍ Rezia (Rx) { 18° Virgo 2' } + 0°-7'
 ♋ Walpurga (Rx) { 6° Cancer 8' } + 0°6'
 ♈ Klotho { 24° Aries 18' } + 0°10'
 ♋ Athamantis { 6° Cancer 19' } + 0°1'
 ♈ Leocadia { 24° Aries 18' } + 0°-1'
 ♈ Rosamunde { 24° Aries 13' } + 0°-5'
 ♈ Strackea (Rx) { 0° Sagittarius 12' } + 0°-1'
 ♋ Yerkes (Rx) { 6° Cancer 13' } + 0°1'
 ♋ Zeuxo { 12° Aquarius 16' } + 0°3'
 ♋ Zita (Rx) { 12° Aquarius 19' } + 0°3'
 ♈ Aaltje (Rx) { 24° Aries 28' } + 0°9'
 ♍ Arago { 18° Virgo 20' } + 0°-8'
 ♋ Bernardina { 12° Aquarius 20' } + 0°0'
 ♍ Gretia { 18° Virgo 25' } + 0°5'
 ♍ Pala { 18° Virgo 35' } + 0°10'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♈ Lempo { 25° Aries 5' } + 0°30'
 ♈ Bouzareah (Rx) { 25° Aries 9' } + 0°4'
 ♋ Vanadis { 7° Cancer 3' } + 0°-6'
 ♋ Etheridgea { 19° Virgo 11' } + 0°8'
 ♍ Nolli (Rx) { 19° Virgo 16' } + 0°5'
 ♈ Sakharov { 1° Sagittarius 11' } + 0°-5'
 ♈ Fama { 1° Sagittarius 27' } + 0°16'
 ♋ Lalage { 13° Aquarius 22' } + 0°-5'
 ♋ Waltraut { 13° Aquarius 30' } + 0°8'
 ♍ Aline { 19° Virgo 41' } + 0°11'
 ♋ Sabine { 7° Cancer 59' } + 0°18'
 ♍ Sibylla { 19° Virgo 56' } + 0°-3'
 ♈ Arachne { 26° Aries 5' } + 0°9'
 ♈ Photographica { 14° Aquarius 9' } + 0°4'
 ♈ Adalberta { 26° Aries 1' } + 0°-8'
 ♈ Hersilia { 26° Aries 1' } + 0°0'
 ♋ Barcelona { 8° Cancer 17' } + 0°16'
 ♈ Budrosa { 2° Sagittarius 21' } + 0°4'
 ♋ Eurynome { 8° Cancer 24' } + 0°3'
 ♈ Herculina { 2° Sagittarius 24' } + 0°0'
 ♍ Stateira { 20° Virgo 36' } + 0°12'
 ♈ Toni (Rx) { 2° Sagittarius 30' } + 0°-6'
 ♋ Phaethon { 8° Cancer 40' } + 0°10'

♃ 2 [1] where you take a logical, clinical approach to things
 ♃ 2 [1] associated with entertaining or fascinating surroundings
 ♎ 7 [1] how you reject those who try to get close to you
 ♋ 9 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♋ 12 [1] where you draw willing, compliant cooperation from others
 ♎ 7 [1] where you represent the underestimated power of an underclass
 ♃ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♋ 12 [1] talent which people find amazing after getting to know you
 ♋ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♋ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♋ 9 [1] where you are remorselessly unhidden, the raw you
 ♋ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♋ 5 [1] related to social engineers, planners and matchmakers
 ♋ 12 [1] where you pull no punches
 ♎ 7 [1] where you help others break new ground
 ♎ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♋ 9 [1] what you need in order to feel physically comfortable
 ♃ 2 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 7 [1] trait that occasions all eyes falling on you
 ♃ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♃ 2 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ 9 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♋ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♋ 12 [1] where you are more likely to be admired by everyone
 ♃ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ♃ 2 [1] where people see you as being in your right element
 ♋ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 5 [1] where you seem to put your own interests or expression first
 ♎ 7 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♃ 2 [1] associated with manly or masculine-projective endeavors
 ♋ 12 [1] associated with youthful spirits vulnerable to more powerful influences
 ♃ 2 [1] where the story of your struggle is entertaining to others
 ♋ 9 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 7 [1] the side of you others are bound to remember
 ♋ 9 [1] barrier which prevents people who've only heard about you from getting to know you
 ♋ 9 [1] where your charisma shows clearly
 ♋ 12 [1] where you are left on an "island," isolated with your skill
 ♋ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♋ 12 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 5 [1] where you press strongly for self-determination, solo or for others
 ♃ 2 [1] where you must present yourself in a polished way
 ♋ 5 [1] where you teach others patience and self-control (because of or in spite of you)
 ♋ 12 [1] where you are skillful and innovative in your expression

♄ Belgica { 2° Sagittarius 42' } + 0°2'
 ♀ Tirza { 8° Cancer 40' } + 0°-2'
 ♄ Minerva { 2° Sagittarius 52' } + 0°12'
 ♀ Clorinde { 20° Virgo 55' } + 0°3'
 ♀ Mancunia (Rx) { 20° Virgo 58' } + 0°3'
 ♀ Westphalia { 8° Cancer 55' } + 0°-3'
 ♂ Yrsa { 14° Aquarius 52' } + 0°-3'
 ♄ Claudia (Rx) { 27° Aries 4' } + 0°12'
 ♄ Cohnia { 3° Sagittarius 6' } + 0°2'
 ♀ Otila { 9° Cancer 8' } + 0°2'
 ♀ Elpis { 21° Virgo 16' } + 0°8'
 ♂ Midas { 15° Aquarius 14' } + 0°-2'
 ♄ Painleva { 27° Aries 13' } + 0°-1'
 ♄ Nassovia { 3° Sagittarius 22' } + 0°9'
 ♀ Thalia { 9° Cancer 27' } + 0°5'
 ♄ Atlantis { 3° Sagittarius 37' } + 0°10'
 ♄ Altona { 3° Sagittarius 39' } + 0°2'
 ♀ Andromache { 21° Virgo 37' } + 0°-2'
 ♀ Maritima { 21° Virgo 36' } + 0°-1'
 ♄ Mellena { 27° Aries 38' } + 0°2'
 ♀ Salome (Rx) { 21° Virgo 33' } + 0°-5'
 ♀ Arabia { 15° Aquarius 44' } + 0°11'
 circle's interest
 ♀ Clemence { 21° Virgo 41' } + 0°-3'
 ♀ Fedynskij { 21° Virgo 45' } + 0°4'
 ♄ Franklina { 27° Aries 48' } + 0°3'
 ♀ Hagihara (Rx) { 21° Virgo 42' } + 0°-6'
 ♄ Jetta { 3° Sagittarius 49' } + 0°7'
 ♄ Musa (Rx) { 3° Sagittarius 44' } + 0°-5'
 ♄ Zubaida { 27° Aries 42' } + 0°-2'
 ♄ Bathseba { 27° Aries 54' } + 0°12'
 ♂ Tugela { 15° Aquarius 56' } + 0°2'
 ♂ Davidweilla { 16° Aquarius 9' } + 0°13'
 ♀ Gisela { 10° Cancer 7' } + 0°-2'
 ♀ Natalie (Rx) { 22° Virgo 8' } + 0°1'
 ♂ Typhon (Rx) { 16° Aquarius 12' } + 0°4'
 ♀ Lumiere { 10° Cancer 14' } + 0°2'
 ♀ Scheherezade (Rx) { 22° Virgo 19' } + 0°5'
 ♂ Sirona { 16° Aquarius 10' } + 0°-9'
 ♀ Zeus (Rx) { 10° Cancer 11' } + 0°1'
 ♀ Vesta { 10° Cancer 27' } + 0°16'
 ♄ Aeternitas { 28° Aries 21' } + 0°-6'
 ♄ Feodosia { 4° Sagittarius 20' } + 0°-1'
 ♀ Galilea { 10° Cancer 28' } + 0°8'
 ♄ Klytaemnestra { 4° Sagittarius 20' } + 0°-8'

♄+ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ☿ 12 [1] where others have fun around you
 ♄+ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 2 [1] smooth image
 ☿ 12 [1] where people love coming to you for validation of themselves
 ☿ 7 [1] strong trait for which you are 1:1 sought after
 ♀ 9 [1] where the occasion for a counselor or advisor arises
 ♄+ 5 [1] where you have a vision which extends beyond surface expectations for you
 ☿ 12 [1] associated with respect for women
 ♀ 2 [1] where your ways lure people out of states they would feel safer to remain in
 ☿ 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 9 [1] where your own fun and enjoyment comes before everything else
 ♄+ 5 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☿ 12 [1] where you are surrounded by boisterous or uplifting environments
 ♄+ 5 [1] where you easily attract "plenty"; seems related to big money
 ♄+ 5 [1] tool you use to gain influence in the world
 ♀ 2 [1] where you are entertaining to everyone around
 ♀ 2 [1] where you approach with a high-energy criticality
 ♀ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ☿ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♀ 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 2 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 9 [1] where you are reasonably cooperative, but business-like
 ♀ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♄+ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♄+ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 9 [1] where you express high physical or creative standards for your partners
 ♀ 9 [1] associated with being undisturbed despite another's stressors
 ☿ 7 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ☿ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ☿ 12 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ☿ 7 [1] where your expression separates you from what people are comfortable with
 ☿ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 2 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ☿ 7 [1] where your ways reshape the perspectives of those around you
 ☿ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ☿ 12 [1] focused effort
 ♀ 9 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♄+ 5 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 ☿ 12 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♄+ 5 [1] trait for which you are given king or queen status or area where you are associated with such

♈ Pythia { 28° Aries 22' } + 0°2'
 ♈ Amazone { 28° Aries 37' } + 0°15'
 ♈ Delia { 28° Aries 39' } + 0°2'
 ♎ Jubilatix { 10° Cancer 39' } + 0°0'
 ♈ Dejanira { 28° Aries 43' } + 0°4'
 ♈ Asterope { 4° Sagittarius 49' } + 0°6'
 ♎ Kordula { 16° Aquarius 46' } + 0°-3'
 ♈ Stereoskopia (Rx) { 28° Aries 49' } + 0°3'
 ♎ Wild { 22° Virgo 43' } + 0°-6'
 ♎ Hungaria { 16° Aquarius 53' } + 0°10'
 ♎ Moskva { 23° Virgo 10' } + 0°17'
 ♈ Albert { 5° Sagittarius 25' } + 0°15'
 ♈ Stephanía { 29° Aries 29' } + 0°4'
 ♎ Arabella { 23° Virgo 33' } + 0°4'
 ♎ Erda { 11° Cancer 34' } + 0°1'
 ♎ Kampala { 17° Aquarius 39' } + 0°5'
 ♎ Sophrosyne (Rx) { 11° Cancer 39' } + 0°0'
 ♈ Dione { 5° Sagittarius 42' } + 0°3'
 ♈ Gunter { 5° Sagittarius 47' } + 0°5'
 ♈ Halawe { 29° Aries 41' } + 0°-6'
 ♈ Iva { 5° Sagittarius 46' } + 0°5'
 ♈ Kressmannia { 29° Aries 49' } + 0°3'
 ♈ Oclo { 5° Sagittarius 47' } + 0°-2'
 ♎ Ate { 17° Aquarius 51' } + 0°4'
 ♎ Arcadia { 17° Aquarius 58' } + 0°7'
 ♈ Burdigala (Rx) { 5° Sagittarius 58' } + 0°0'
 ♈ Leopoldina { 5° Sagittarius 50' } + 0°-8'
 ♈ Li { 29° Aries 52' } + 0°2'
 ♎ Daedalus { 24° Virgo 1' } + 0°9'
 ♎ Aralia { 12° Cancer 15' } + 0°14'
 ♎ Memoria (Rx) { 24° Virgo 26' } + 0°11'
 ♎ Dejopeja { 18° Aquarius 27' } + 0°1'
 ♎ Felicitas (Rx) { 0° Taurus 31' } + 0°4'
 ♎ Hildburg { 18° Aquarius 33' } + 0°2'
 ♎ Moon { 18° Aquarius 48' } + 0°15'
 ♎ Zwetana (Rx) { 12° Cancer 42' } + 0°-6'
 ♎ Flammarío { 24° Virgo 50' } + 0°8'
 ♎ Peitho { 24° Virgo 50' } + 0°0'
 ♎ Aesculapia { 13° Cancer 8' } + 0°18'
 notorious-making trouble
 ♈ Tercidina { 7° Sagittarius 1' } + 0°-7'
 ♈ Caia { 7° Sagittarius 26' } + 0°25'
 ♈ Nealley { 7° Sagittarius 29' } + 0°3'
 ♎ Quaoar { 19° Aquarius 37' } + 0°8'
 ♎ Alsatia (Rx) { 13° Cancer 32' } + 0°-5'

♎ 9 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain

♎ 9 [1] where you permeate the informational circle

☿ 12 [1] context for high-spirited gatherings

♎ 9 [1] where you require excessive strength in others

♀ 5 [1] matriarchal role

☿ 7 [1] where you are associated with high status surroundings

♎ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events

♎ 2 [1] related to dates, jam sessions, and other fun micro gatherings

☿ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you

♎ 2 [1] where you take an original, uncompromised approach to things

♀ 5 [1] social importance

♎ 9 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

♎ 2 [1] where your masculine interactant (or you as such) is required to be a G

☿ 12 [1] where you act to correct the wrong expression of those around you

☿ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here

☿ 12 [1] where you are unsatisfiable, no matter what you're given

♀ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way

♀ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time

♎ 9 [1] your style of veiled conquest

♀ 5 [1] excessive extracting from others

♎ 9 [1] associated with the woman as being in control of the situation

♀ 5 [1] means through which you steer others' learning

☿ 7 [1] where you use your body to coerce other's attention

☿ 7 [1] related to prudent resource management

♀ 5 [1] where you deal a reality check to people advising you

♀ 5 [1] associated with women with higher status or social value than their men

♎ 9 [1] experiences you demonstrate a want for

♎ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

☿ 12 [1] where you break code; doing things the way they aren't done

♎ 2 [1] means through which others feel the need to bond to you

☿ 7 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures

♎ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will

☿ 7 [1] the style of role you play in performing your duties

☿ 7 [1] emotions and inclinations

☿ 12 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight

♎ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

♎ 2 [1] an indefinably abstract quality to how you do things

☿ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

♀ 5 [1] where you show that you are unorthodox despite your favorable qualities

♀ 5 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer

♀ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]

☿ 7 A mark of genius, "out of the box" creativity, high vibration.

☿ 12 [1] where you are a gifted expresser

♄ Clarissa { 25° Virgo 37' } + 0°5'
 ♄ Cupido { 1° Taurus 33' } + 0°-4'
 ♀ Fringilla { 7° Sagittarius 37' } + 0°4'
 ♀ Hertha { 19° Aquarius 37' } + 0°0'
 ♀ Apollon (Rx) { 7° Sagittarius 43' } + 0°6'
 ♀ Adriana { 19° Aquarius 47' } + 0°4'
 ♀ Genua { 19° Aquarius 49' } + 0°2'
 ♄ Amneris { 25° Virgo 51' } + 0°2'
 ♄ Hedda { 1° Taurus 52' } + 0°1'
 ♄ Ottilia { 1° Taurus 54' } + 0°2'
 ♄ Silesia { 13° Cancer 53' } + 0°-1'
 ♀ Parysatis (Rx) { 8° Sagittarius 4' } + 0°11'
 ♄ Pluto (Rx) { 26° Virgo 10' } + 0°6'
 ♄ Frigga { 26° Virgo 16' } + 0°6'
 ♀ Sapientia { 20° Aquarius 16' } + 0°0'
 ♄ Toro { 2° Taurus 36' } + 0°20'
 ♄ Admete { 20° Aquarius 35' } + 0°-1'
 ♄ Angelina (Rx) { 14° Cancer 37' } + 0°2'
 ♄ Georgia { 26° Virgo 35' } + 0°-2'
 nurture the creative impulse in others
 ♄ Rudneva { 14° Cancer 35' } + 0°0'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Anacostia { 26° Virgo 40' } + 0°5'
 ♄ Euler { 2° Taurus 44' } + 0°4'
 ♄ Irma (Rx) { 26° Virgo 48' } + 0°4'
 ♀ Meta { 8° Sagittarius 46' } + 0°-2'
 ♄ Rogeria { 14° Cancer 41' } + 0°-5'
 ♀ Jupiter (Rx) { 9° Sagittarius 4' } + 0°23'
 ♄ Bettina { 27° Virgo 4' } + 0°0'
 ♄ Bohemia { 15° Cancer 7' } + 0°3'
 ♄ Laodica { 3° Taurus 6' } + 0°-1'
 ♄ Sarema { 27° Virgo 9' } + 0°3'
 ♀ Annika { 21° Aquarius 15' } + 0°6'
 ♄ Gratia { 15° Cancer 14' } + 0°-1'
 ♄ Edith { 15° Cancer 23' } + 0°9'
 ♄ Isara { 15° Cancer 20' } + 0°-3'
 ♄ Patroclus { 15° Cancer 26' } + 0°6'
 ♄ Icarus (Rx) { 15° Cancer 30' } + 0°4'
 ♀ Admetos { 21° Aquarius 32' } + 0°2'
 ♀ Vulkanus (Rx) { 9° Sagittarius 36' } + 0°4'
 ♀ Albion { 21° Aquarius 32' } + 0°-4'
 ♀ Narcissus { 9° Sagittarius 30' } + 0°-2'
 ♄ Norma (Rx) { 27° Virgo 39' } + 0°9'
 ♄ Carlota { 15° Cancer 43' } + 0°4'
 ♄ Cornelia { 3° Taurus 46' } + 0°3'

♃ 2 [1] an accepted role, a place of acceptance in the world?
 ♄ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♄ 5 [1] where you can be critical and bullying to your partners
 ♄ 7 [1] associated with hurt women
 ♄ 5 [1] side of you which taps into the mass appeal
 ♄ 7 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♄ 7 [1] bossy women
 ♃ 2 [1] where or how you solicit the feedback of others
 ♄ 10 [1] where you favor a broad variety of experiences
 ♄ 10 [1] an inventive creative vision
 ♄ 12 [1] trait of yours which draws out other's discomfort
 ♄ 5 [1] where you embody the template for status attainment
 ♃ 2 [1] societal power standard and the pressure to meet it
 ♃ 2 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♄ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♄ 10 [1] where you draw other's inexplicable interest
 ♄ 7 [1] where you are crowd-popular, Cheers-style
 ♄ 12 [1] where you seem naturally satisfaction-needy
 ♃ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♄ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♃ 2 [1] the side of you that draws others into a happier world
 ♄ 10 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 2 [1] where you are the center of your friendship groups and other cliques
 ♄ 5 [1] versatile review of the safety and protection of connected others
 ♄ 12 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♄ 5 [1] image promotion
 ♃ 2 [1] where you are on a quest to perfect your influence
 ♄ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♄ 10 [1] where you have no equals to compare your actions to
 ♃ 2 [1] related to high and mighty publicized moral judgment
 ♄ 7 [1] associated with the woman who stands strongly on her own
 ♄ 12 [1] where you share your vastly rich creativity with others
 ♄ 12 [1] that which you will not allow to be subpar to others
 ♄ 12 [1] where communicating—talking things out—is extremely important to you
 ♄ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♄ 12 [1] where you are extra charming to people
 ♄ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♄ 5 [1] where you display unapologetic sass (back talk)
 ♄ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♄ 5 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♃ 2 [1] area where you are in skilled command of your abilities
 ♄ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♄ 10 [1] where you project impressive (social) intelligence

♀ Elisabetha (Rx) { 27° Virgo 44' } + 0°-2'
 ♀ Euphemia (Rx) { 15° Cancer 45' } + 0°11'
 ♀ Jole { 15° Cancer 45' } + 0°0'
 ♀ Kaplan { 9° Sagittarius 49' } + 0°4'
 ♀ Lucerna (Rx) { 9° Sagittarius 44' } + 0°-5'
 ♀ Cyrene { 15° Cancer 57' } + 0°13'
 ♀ Petropolitana { 21° Aquarius 50' } + 0°-7'
 ♀ Semele { 21° Aquarius 55' } + 0°5'
 ♀ Velleda { 3° Taurus 51' } + 0°-4'
 to be an issue
 ♀ Caupolican { 4° Taurus 7' } + 0°16'
 ♀ Pyrrha { 4° Taurus 2' } + 0°-5'
 ♀ Sylvania (Rx) { 16° Cancer 6' } + 0°4'
 ♀ Charybdis { 16° Cancer 10' } + 0°4'
 ♀ Croatia (Rx) { 4° Taurus 13' } + 0°3'
 ♀ Euterpe { 22° Aquarius 11' } + 0°-2'
 ♀ Ingrid (Rx) { 28° Virgo 16' } + 0°5'
 ♀ Patricia { 10° Sagittarius 10' } + 0°-6'
 ♀ Aguntina (Rx) { 22° Aquarius 20' } + 0°10'
 ♀ Patrice { 10° Sagittarius 23' } + 0°3'
 viewable evidence involved
 ♀ Sekanina { 10° Sagittarius 20' } + 0°-3'
 ♀ Tekmessa { 28° Virgo 24' } + 0°4'
 ♀ Elsa { 28° Virgo 35' } + 0°11'
 ♀ Papagena { 10° Sagittarius 39' } + 0°4'
 ♀ Sisigambis { 10° Sagittarius 36' } + 0°-3'
 ♀ Prudentia { 4° Taurus 43' } + 0°7'
 ♀ Kapteynia { 16° Cancer 58' } + 0°15'
 ♀ Lola { 10° Sagittarius 58' } + 0°0'
 ♀ Beatrix { 17° Cancer 4' } + 0°6'
 ♀ Mariu { 17° Cancer 9' } + 0°5'
 ♀ Phthia { 11° Sagittarius 7' } + 0°-2'
 ♀ Nessus (Rx) { 11° Sagittarius 17' } + 0°10'
 ♀ Justitia { 5° Taurus 15' } + 0°-2'
 ♀ Agrippina (Rx) { 11° Sagittarius 21' } + 0°6'
 ♀ Bella { 23° Aquarius 20' } + 0°-1'
 ♀ Fatme { 23° Aquarius 29' } + 0°9'
 ♀ Hamiltonia (Rx) { 29° Virgo 31' } + 0°2'
 ♀ Huberta { 23° Aquarius 39' } + 0°8'
 ♀ Althaea { 17° Cancer 40' } + 0°1'
 ♀ Hypsipyle { 23° Aquarius 40' } + 0°0'
 ♀ Taurinensis { 29° Virgo 42' } + 0°2'
 ♀ Lacrimosa { 11° Sagittarius 55' } + 0°13'
 ♀ Campana { 24° Aquarius 6' } + 0°11'
 ♀ Eichsfeldia { 18° Cancer 6' } + 0°0'

- 117 2 [1] the kind of thing you gather and train on behalf of other people
 12 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 12 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 5 [1] related to election or agenda support gathering
 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
 7 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 7 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♀ 10 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 10 [1] where you're more likely to cripple your own successes, often through over activity
 12 [1] what you use in order to make your wishes come to pass
 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 10 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 117 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 5 [1] entrepreneurial spirit; where your efforts market you like a product
 7 [1] where you get lost in a world all your own
 ♀ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
 ♀ 5 [1] Related to scandalous teachings by teachers
 117 2 [1] where you are under pressure to perform professionally
 117 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 5 [1] how you use music or film to advance you identity
 ♀ 5 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 10 [1] where you are super busy with creative ideas
 12 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 5 [1] where you interact with people's fantasies or delusions: yours or others'
 12 [1] where you set the agenda for others' actions, leading them
 12 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 5 [1] where talk a good game
 ♀ 5 [1] where you are a natural media personality
 ♀ 10 [1] that side of you which suffers if you make wrong decisions
 ♀ 5 [1] where you nurture through boundary-breaking
 7 [1] where you are open and unashamed, displaying that you want what you want right now
 7 [1] where you are a memorable creator of images and illusions
 117 2 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 7 [1] where those who associate with you must be up to standard
 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 7 [1] where you super-extend your creative power beyond normal boundaries
 117 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 5 [1] where you are more serious or stern in your assertion
 7 [1] where you draw the company of others
 12 [1] where, despite your talent, those near you must clean up messes you've made

♌ Kartvelia { 12° Sagittarius 8' } + 0°2'
 ♎ Mors-Somnus { 0° Libra 16' } + 0°8'
 ♍ Hildrun { 18° Cancer 24' } + 0°8'
 ♎ Newtonia { 0° Libra 21' } + 0°-3'
 ♌ Penelope (Rx) { 12° Sagittarius 28' } + 0°7'
 ♌ Aeolia { 12° Sagittarius 37' } + 0°9'
 ♎ Martina { 0° Libra 32' } + 0°-5'
 ♌ Princetonia { 12° Sagittarius 30' } + 0°-2'
 ♍ Thuringia { 18° Cancer 31' } + 0°1'
 ♎ Sun { 0° Libra 42' } + 0°11'
 ♎ Chariklo (Rx) { 24° Aquarius 42' } + 0°0'
 ♌ Eduarda { 12° Sagittarius 49' } + 0°7'
 ♌ Euryanthe (Rx) { 12° Sagittarius 44' } + 0°-5'
 ♊ Mikhailov { 6° Taurus 40' } + 0°-4'
 ♊ Guacolda { 6° Taurus 55' } + 0°15'
 ♎ Virginia { 25° Aquarius 8' } + 0°13'
 ♍ Chloris { 7° Taurus 17' } + 0°9'
 ♊ Hirayama { 7° Taurus 12' } + 0°-5'
 ♍ California { 19° Cancer 29' } + 0°17'
 ♊ Iclea (Rx) { 7° Taurus 20' } + 0°-9'
 ♎ Transvaalia { 1° Libra 22' } + 0°2'
 ♍ Wallia { 19° Cancer 29' } + 0°7'
 ♎ Hestia { 25° Aquarius 38' } + 0°9'
 ♊ Lacadiera (Rx) { 7° Taurus 38' } + 0°0'
 ♎ Leto { 1° Libra 30' } + 0°-8'
 ♍ Hopi { 19° Cancer 57' } + 0°27'
 ♍ Gaspra (Rx) { 20° Cancer 3' } + 0°6'
 ♎ Zahringia { 26° Aquarius 1' } + 0°-2'
 ♊ Wilkens { 8° Taurus 11' } + 0°10'
 ♎ Zerbinetta { 2° Libra 14' } + 0°3'
 ♍ Alstede { 20° Cancer 24' } + 0°10'
 simply be intentionally abstract
 ♍ Eugenisia { 20° Cancer 39' } + 0°15'
 ♎ Zeissia (Rx) { 2° Libra 36' } + 0°-3'
 ♌ Hybris { 14° Sagittarius 43' } + 0°7'
 ♊ Karbyshev { 8° Taurus 49' } + 0°6'
 ♌ Kastalia { 14° Sagittarius 43' } + 0°-6'
 ♍ Oriola (Rx) { 20° Cancer 42' } + 0°-1'
 ♎ Elly { 26° Aquarius 50' } + 0°8'
 ♎ Hartbeespoortdam { 26° Aquarius 53' } + 0°3'
 ♎ Hela { 26° Aquarius 53' } + 0°0'
 ♎ Galene { 3° Libra 1' } + 0°8'
 ♊ Parthenope { 9° Taurus 7' } + 0°6'
 ♎ Rosina { 27° Aquarius 2' } + 0°-5'
 ♎ Osiris { 27° Aquarius 22' } + 0°20'

♋ 5 [1] where yours is a journey worth following
 ♌ 3 [1] where you display lots of activity
 ♎ 12 [1] where you are a non-slouch, where your way of doing things is THE way
 ♌ 3 [1] where your persona becomes glued to the proper working of a system you've joined
 ♋ 5 [1] how you install the tools for social approval in others
 ♋ 5 [1] where you are someone or some group's darling
 ♌ 3 [1] quality which makes you a trophy at the celebration
 ♋ 5 [1] an association with fullness, richness, and bounty
 ♎ 12 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♌ 3 [1] ego projection, basic style of interpersonal action
 ♎ 7 [1] ambition
 ♋ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♋ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♍ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♍ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♍ 10 [1] where you are aware of the effect of your physical presence on others
 ♍ 10 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♍ 10 [1] where you are a hub for youthful activity
 ♌ 3 [1] where you are sassily stubborn
 ♎ 12 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 7 [1] realm in which you are more likely to go rogue
 ♍ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♌ 3 [1] how you unite others around you
 ♎ 12 [1] where your are driven to "turn lemons into lemonade"
 ♎ 12 [1] where you show an open-minded or liberated approach
 ♎ 7 [1] where you are associated with bullheaded women
 ♍ 10 [1] where extreme wealth comes to you with almost no effort on your part
 ♌ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

 ♎ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♌ 3 [1] where it is clear that you have a good head on your shoulders
 ♋ 5 [1] area where you are given power to steer others
 ♍ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♋ 5 [1] where you defy the rules of proprietary
 ♎ 12 [1] where you foster uninhibitedness in others
 ♎ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 7 [1] related to something which failed the first time, getting yet another chance
 ♎ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♌ 3 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♍ 10 [1] where you stay focused on the final (personal expressive) objective
 ♎ 7 [1] where you draw female camaraderie
 ♎ 7 transformation and overcoming; hero; oracle; sixth sense

♏ Burgundia { 27° Aquarius 26' } + 0°4'	♌ 7 [1] where you have a style that influences others significantly
♐ Kypria { 15° Sagittarius 26' } + 0°0'	♋ 5 [1] the traits you possess which get you typecast by others
♊ Otthild { 9° Taurus 22' } + 0°-4'	♋ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
♋ Piazzia { 21° Cancer 21' } + 0°-1'	♌ 12 [1] where you promote the strength of women
♏ Ilsewa (Rx) { 27° Aquarius 34' } + 0°13'	♌ 7 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
♏ Maartje (Rx) { 27° Aquarius 35' } + 0°1'	♌ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
♏ Zeus { 3° Libra 42' } + 0°7'	♌ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
♏ Adelaide (Rx) { 15° Sagittarius 43' } + 0°1'	♋ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
♊ Ceraskia (Rx) { 9° Taurus 48' } + 0°5'	♋ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
♏ Delores { 27° Aquarius 49' } + 0°1'	♌ 7 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
♏ Ninina { 3° Libra 44' } + 0°5'	♌ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed
♏ Eros (Rx) { 27° Aquarius 59' } + 0°15'	♌ 7 passion trigger
♏ Odysseus (Rx) { 15° Sagittarius 53' } + 0°-6'	♋ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
♏ Leda (Rx) { 27° Aquarius 59' } + 0°6'	♌ 7 [1] where you let others go first, releasing your power after they've successfully released theirs
♊ Rhadamanthus (Rx) { 10° Taurus 5' } + 0°6'	♋ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
♏ Arne { 16° Sagittarius 8' } + 0°3'	♋ 5 [1] where people look up to your contribution to the social world
♊ Lausanna { 10° Taurus 2' } + 0°-6'	♋ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
♋ Lehigh { 22° Cancer 3' } + 0°1'	♌ 12 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
♊ Mireille { 10° Taurus 9' } + 0°6'	♋ 10 [1] thing you are welcomed and respected for, primarily in your profession
♏ Peraga (Rx) { 28° Aquarius 2' } + 0°-7'	♌ 7 [1] where others must live up to your standards and not the other way around
♋ Polonia (Rx) { 22° Cancer 4' } + 0°2'	♌ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
♋ Tinchén { 4° Libra 4' } + 0°0'	♌ 3 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
♋ Polyxo { 22° Cancer 13' } + 0°9'	♌ 12 [1] where you are a valuable social change tool for those associated with you
♏ Xanthe (Rx) { 28° Aquarius 13' } + 0°0'	♌ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
♏ Magdalena (Rx) { 10° Taurus 27' } + 0°14'	♋ 10 [1] where it takes the work of someone else for you to "get your shit together"
♏ Argentina { 28° Aquarius 29' } + 0°2'	♌ 7 [1] where idealism characterizes your world
♊ Hencke { 10° Taurus 29' } + 0°0'	♋ 10 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
♏ Mehltrittler { 4° Libra 27' } + 0°-2'	♌ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
of creations by their unready creators	
♏ Gypsis { 4° Libra 32' } + 0°5'	♌ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude
♏ Martha { 28° Aquarius 34' } + 0°2'	♌ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
♏ Steina (Rx) { 16° Sagittarius 39' } + 0°5'	♋ 5 [1] where you are (especially in others' eyes) always headed on to new projects
♋ Eris { 22° Cancer 42' } + 0°3'	♌ 12 [1] self-validation
♋ Eris { 22° Cancer 42' } + 0°0'	♌ 12 [1] where you do what few around you have the audacity to do
♋ Antiope (Rx) { 22° Cancer 43' } + 0°1'	♌ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
♏ Lotis { 4° Libra 49' } + 0°6'	♌ 3 [1] the strong woman who requires a masculine element to complete her self-definition
♏ Massevitch { 16° Sagittarius 40' } + 0°-9'	♋ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
♊ Praxedis { 10° Taurus 46' } + 0°6'	♋ 10 [1] where you are great to meet and talk to
♏ Savonlinna { 4° Libra 40' } + 0°-6'	♌ 3 [1] realm in which you are blessed with a partner who adores you greatly
♊ Athor { 10° Taurus 52' } + 0°12'	♋ 10 [1] tool you use to rebel against or escape constraints
♊ Margarita { 10° Taurus 56' } + 0°4'	♋ 10 [1] side you use to mother others, giving them somewhere to go
♋ Sylvia (Rx) { 22° Cancer 58' } + 0°2'	♌ 12 [1] where a polished presentation, order is important
♋ Yi Xing { 22° Cancer 56' } + 0°-2'	♌ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
♋ Alain { 23° Cancer 7' } + 0°11'	♌ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend

♊ Pariana { 23° Cancer 3' } + 0°-4'
 ♎ Winchester { 5° Libra 5' } + 0°2'
 ♊ Moultona { 23° Cancer 14' } + 0°9'
 ♊ Circe { 23° Cancer 28' } + 0°14'
 ♊ Erida { 23° Cancer 29' } + 0°1'
 ♊ Gudrun (Rx) { 29° Aquarius 26' } + 0°-3'
 ♎ Oort { 29° Aquarius 20' } + 0°-6'
 ♎ Briseis { 17° Sagittarius 30' } + 0°10'
 ♎ Flora { 5° Libra 39' } + 0°9'
 ♊ Antikleia { 11° Taurus 43' } + 0°4'
 ♎ Lucifer { 17° Sagittarius 51' } + 0°8'
 ♎ Praamzius (Rx) { 5° Libra 50' } + 0°-1'
 ♎ Nestor (Rx) { 29° Aquarius 55' } + 0°5'
 ♎ Adelgunde { 6° Libra 0' } + 0°5'
 ♎ Cheruskia (Rx) { 6° Libra 3' } + 0°3'
 ♎ Moira { 6° Libra 18' } + 0°15'
 ♎ Kleopatra { 6° Libra 24' } + 0°6'
 ♊ Pikelner { 24° Cancer 29' } + 0°5'
 ♊ Gryphia { 24° Cancer 35' } + 0°6'
 ♊ Hektor (Rx) { 24° Cancer 38' } + 0°3'
 ♊ Gunnie { 12° Taurus 46' } + 0°8'
 ♊ Menzel (Rx) { 6° Libra 41' } + 0°-5'
 ♎ Anna { 6° Libra 58' } + 0°17'
 ♊ Ino { 12° Taurus 58' } + 0°0'
 ♊ Botolphia { 13° Taurus 25' } + 0°27'
 ♊ Christine (Rx) { 1° Pisces 25' } + 0°0'
 ♊ Poesia (Rx) { 1° Pisces 23' } + 0°-2'
 ♎ Einstein (Rx) { 19° Sagittarius 36' } + 0°13'
 ♊ Moguntia (Rx) { 13° Taurus 30' } + 0°-6'
 ♊ Thekla { 13° Taurus 32' } + 0°2'
 ♊ Eukrate { 13° Taurus 41' } + 0°9'
 ♊ Kollaa (Rx) { 25° Cancer 48' } + 0°7'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♊ Riema { 25° Cancer 45' } + 0°-3'
 collection
 ♊ Valborg { 1° Pisces 44' } + 0°-1'
 ♎ Adrastea { 7° Libra 54' } + 0°10'
 ♊ Alice { 25° Cancer 58' } + 0°4'
 ♊ Frostia { 13° Taurus 59' } + 0°1'
 ♊ Anubis { 14° Taurus 8' } + 0°9'
 ♊ Chandra (Rx) { 26° Cancer 5' } + 0°-3'
 ♊ Liriope { 26° Cancer 15' } + 0°10'
 ♊ Nanon { 14° Taurus 19' } + 0°4'
 ♊ Turandot { 26° Cancer 12' } + 0°-7'
 ♎ Elatus { 8° Libra 26' } + 0°14'

- ☿ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 3 [1] where you refuse to take others' mess
 ☿ 12 [1] money-making trade
 ☿ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ☿ 12 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♋ 7 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♋ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♊ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 3 [1] where you demand top class interaction from others
 ♊ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♊ 5 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 3 [1] what society prompts you to chase associated with as confirmation of your worth
 ♋ 7 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 3 [1] where you are associated with high-status partners
 ♎ 3 [1] where you can do no wrong in the eyes of the public
 ♎ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☿ 12 [1] craving knowledge to build enterprises with
 ☿ 12 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☿ 12 [1] where others constantly invite you to stoop down to their level
 ♊ 10 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♊ 10 [1] means through which you are a social change agent
 ♊ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♊ 8 [1] where you are beloved by the very generic public
 ♊ 8 [1] your unsatisfiable vision, never-ending quest
 ♊ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♊ 10 [1] where you strike others as having prolific abilities
 ♊ 10 [1] where you command an environment passively
 ♊ 10 [1] where you need, but don't put much stock in strangers
 ☿ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ☿ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♊ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ☿ 12 [1] where you are associated with a structured system, ordered in nature
 ♊ 10 [1] where you are an orchestrator of social experiences
 ♊ 10 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ☿ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☿ 12 [1] attractive or powerful trait which draws others to you
 ♊ 10 [1] side of you which you allow others to enjoy when making connections with you
 ☿ 12 [1] perfection and perfectly controlled experiences
 ♎ 3 [1] an area you seem well-versed in

♌ Juvisia { 20° Sagittarius 20' } + 0°-6'
 ♌ Philia { 20° Sagittarius 26' } + 0°6'
 ♌ Signe (Rx) { 20° Sagittarius 26' } + 0°0'
 ♎ Roxane { 8° Libra 37' } + 0°11'
 ♎ Scania (Rx) { 2° Pisces 38' } + 0°1'
 ♌ Tauntonia (Rx) { 20° Sagittarius 39' } + 0°1'
 ♎ Cora { 14° Taurus 42' } + 0°3'
 ♎ Lena { 8° Libra 46' } + 0°4'
 ♎ Prymno { 2° Pisces 44' } + 0°-2'
 ♎ Diana { 2° Pisces 55' } + 0°11'
 ♎ Eurykleia { 8° Libra 55' } + 0°0'
 ♎ Marianna { 2° Pisces 50' } + 0°-5'
 ♎ Susi { 14° Taurus 53' } + 0°3'
 ♎ Zenobia { 14° Taurus 56' } + 0°3'
 ♌ Aemilia { 21° Sagittarius 0' } + 0°4'
 ♎ Bodea { 9° Libra 1' } + 0°1'
 ♎ Charlotte { 9° Libra 3' } + 0°2'
 ♌ Ingwelde { 21° Sagittarius 8' } + 0°5'
 ♎ Jacqueline { 27° Cancer 6' } + 0°-2'
 ♎ Picka { 15° Taurus 8' } + 0°2'
 ♎ Eros.(PoE) { 9° Libra 19' } + 0°11'
 ♎ Kythera (Rx) { 21° Sagittarius 10' } + 0°-9'
 ♎ Meliboea { 27° Cancer 11' } + 0°1'
 ♎ Mnemosyne { 27° Cancer 17' } + 0°6'
 ♎ Bandusia { 27° Cancer 27' } + 0°10'
 ♎ Isolda { 15° Taurus 27' } + 0°0'
 ♎ Leukothea (Rx) { 27° Cancer 29' } + 0°2'
 ♎ Quintilla (Rx) { 27° Cancer 29' } + 0°0'
 ♎ Mandeville { 27° Cancer 37' } + 0°8'
 ♌ Ricarda { 21° Sagittarius 38' } + 0°1'
 ♎ Bertholda { 9° Libra 44' } + 0°6'
 ♎ Tanete { 3° Pisces 48' } + 0°4'
 ♎ Manwe { 9° Libra 55' } + 0°7'
 ♌ Rhodia (Rx) { 21° Sagittarius 51' } + 0°-4'
 ♎ Esther { 4° Pisces 3' } + 0°12'
 ♎ Messalina { 4° Pisces 5' } + 0°2'
 ♎ Alphonsina { 4° Pisces 17' } + 0°12'
 ♎ Kronos { 28° Cancer 27' } + 0°10'
 ♎ Alma { 28° Cancer 28' } + 0°1'
 ♎ Helwerthia { 4° Pisces 20' } + 0°-8'
 ♎ Coppella { 16° Taurus 30' } + 0°10'
 ♎ Amanda { 10° Libra 47' } + 0°17'
 ♎ Anahita { 28° Cancer 41' } + 0°-6'
 ♎ Hormuthia { 10° Libra 42' } + 0°1'

♋ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♋ 5 [1] where being around you makes a touch of the taboo okay
 ♋ 5 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 8 [1] where you place high-energy investment in your communications
 ♋ 5 [1] asset for which you are pulled in every direction
 ♎ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 3 [1] where you skeptically go against the norm describing those around you
 ♎ 8 [1] associated with the exposure of deep impulses
 ♎ 8 [1] where you are above the little people, a more valuable social asset than others
 ♎ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 8 [1] means through which you openly solicit fandom and others' liking
 ♎ 10 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 10 [1] how you open people up to relations with others
 ♋ 5 [1] where you are fundamentally likeable, even when you aren't
 ♎ 3 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 3 [1] tool you use in order to be the boss in your relationships
 ♋ 5 [1] where you naturally make your home amidst chaos
 ♎ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 10 [1] your role as clan leader
 ♎ 3 [1] About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♋ 5 [1] how you provide an uplifting presence
 ♎ 12 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 12 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 12 [1] where you are cheered on for your inventive or creative power
 ♎ 10 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 12 [1] means through which you are known to protect your other interests
 ♎ 12 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 12 [1] where you are confident in commanding your fans and supporters
 ♋ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 3 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 8 [1] trait for which you make exceptionally popular company
 ♎ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♋ 5 [1] where you are most comfortable or "at home"
 ♎ 8 [1] where you are celebrated among peers
 ♎ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 8 [1] where you are associated with "women under the spotlight"
 ♎ 12 [1] one of your most charming personality components
 ♎ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 8 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 12 [1] where your backstory and general vibe most heavily affects future events
 ♎ 3 [1] where you are a revolutionary among your peers

♊ Libera { 16° Taurus 42' } + 0°0'
 ♎ Ani { 10° Libra 54' } + 0°12'
 ♊ Lugano { 16° Taurus 57' } + 0°3'
 ♎ Theobalda (Rx) { 28° Cancer 56' } + 0°-1'
 ♎ Timandra { 22° Sagittarius 51' } + 0°-5'
 ♎ Ceres { 5° Pisces 9' } + 0°18'
 ♎ Columbia { 29° Cancer 7' } + 0°-2'
 ♎ Hamburga { 29° Cancer 5' } + 0°-2'
 ♎ Phocaea { 29° Cancer 7' } + 0°2'
 ♊ Buda { 17° Taurus 11' } + 0°4'
 ♎ Erato { 23° Sagittarius 15' } + 0°4'
 ♎ Kukarkin { 5° Pisces 12' } + 0°-3'
 ♎ Jokaste { 5° Pisces 24' } + 0°12'
 ♎ Lydia { 23° Sagittarius 29' } + 0°5'
 ♎ Mocia { 5° Pisces 23' } + 0°-6'
 ♎ Siwa { 29° Cancer 32' } + 0°9'
 ♎ Antigone { 11° Libra 39' } + 0°7'
 ♎ Poseidon (Rx) { 5° Pisces 49' } + 0°10'
 ♎ Ahrensa { 29° Cancer 42' } + 0°-7'
 ♎ Vaticana { 5° Pisces 42' } + 0°0'
 ♎ Whipple (Rx) { 5° Pisces 41' } + 0°-1'
 ♎ Requiem { 29° Cancer 51' } + 0°10'
 ♎ Adelheid (Rx) { 23° Sagittarius 54' } + 0°3'
 ♎ Heidelberga { 5° Pisces 56' } + 0°2'
 ♎ Midheaven/(I)mm-Coeli { 0° Leo 3' } + 0°7'
 ♎ Terpsichore { 12° Libra 1' } + 0°-2'
 ♎ Bilkis (Rx) { 0° Leo 4' } + 0°3'
 ♎ Chaldaea { 24° Sagittarius 8' } + 0°4'
 ♎ Gersuind { 24° Sagittarius 8' } + 0°0'
 ♎ Irmgard { 0° Leo 3' } + 0°-5'
 ♎ Natascha { 0° Leo 5' } + 0°2'
 ♎ Patientia (Rx) { 18° Taurus 2' } + 0°-3'
 ♎ Hirundo { 6° Pisces 12' } + 0°10'
 ♎ Jenny { 12° Libra 14' } + 0°2'
 ♎ Ursula { 12° Libra 17' } + 0°3'
 ♎ Astraea { 0° Leo 24' } + 0°7'
 ♎ Bali { 6° Pisces 20' } + 0°-4'
 ♎ Adele (Rx) { 6° Pisces 34' } + 0°14'
 ♎ Amphitrite { 18° Taurus 35' } + 0°1'
 ♎ Lina { 0° Leo 35' } + 0°0'
 ♎ Kilila (Rx) { 18° Taurus 40' } + 0°5'
 ♎ Theodora { 24° Sagittarius 48' } + 0°8'
 ♎ Aurelia { 18° Taurus 54' } + 0°6'
 ♎ Cava (Rx) { 24° Sagittarius 51' } + 0°-3'

♋ 10 [1] where people under you company feel they can be themselves
 ♎ 3 [1] where you apply your creative energy most strongly
 ♋ 10 [1] related to forced undervaluation of one's work
 ♎ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 8 Nurturing, farming, caring, parenthood.
 ♎ 12 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 12 [1] side of you which is associated with helping others escape their trained box
 ♎ 12 [1] where others' creative expression typically overrides yours
 ♋ 10 [1] where you are a dedicated people-improver
 ♎ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 8 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 12 [1] where you are strong but humble
 ♎ 3 [1] where you cover your power in charisma
 ♎ 8 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 8 [1] where your way is unchanging and self-empowered
 ♎ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 5 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 8 [1] where your circles look up to you
 ♎ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 3 [1] folk hero
 ♎ 1 [1] where you accept only events of value
 ♎ 5 [1] where you work with creatives or innovators
 ♎ 5 [1] the side of you directed towards a better world for those around you
 ♎ 1 [1] where you convey your intentions for bigger and better things
 ♎ 1 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♋ 10 [1] dedicating your work to others benefit
 ♎ 8 [1] where you demonstrate an intrusive charm
 ♎ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 3 [1] where you give a celebrated performance
 ♎ 1 [1] where you are a recognized situational monopolizer
 ♎ 8 [1] sitting back and carefully observing
 ♎ 8 [1] your preference for dirty or hedonistic things or surroundings
 ♋ 10 [1] your "get away from me if you're not up to code" behavior
 ♎ 1 [1] what you offer whose quality is surprisingly good to others
 ♋ 10 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 5 [1] where you are socially able and welcoming to be around
 ♋ 10 [1] prime skill which your career field requires
 ♎ 5 [1] where crowds of common interests gather around you

^ Comacina { 0° Leo 57' } + 0°6'
 x Gerda { 12° Libra 55' } + 0°-2'
 x Titania { 12° Libra 58' } + 0°-3'
 behind by opportunity
 v Iris { 19° Taurus 8' } + 0°10'
 v Lamberta (Rx) { 19° Taurus 5' } + 0°-3'
 x Pafuni (Rx) { 13° Libra 7' } + 0°-2'
 v Demidelaer (Rx) { 7° Pisces 15' } + 0°-8'
 v Lindemannia { 7° Pisces 10' } + 0°-5'
 v Loreley { 7° Pisces 12' } + 0°-2'
 v Luscinia { 7° Pisces 19' } + 0°-7'
 v Ambartsumian (Rx) { 7° Pisces 24' } + 0°5'
 v Bethgea { 19° Taurus 30' } + 0°6'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 x Roma (Rx) { 13° Libra 34' } + 0°4'
 v Scheila (Rx) { 7° Pisces 33' } + 0°-1'
 ^ Lucina { 1° Leo 40' } + 0°-7'
 v Aeria { 7° Pisces 55' } + 0°15'
 ^ Forsytia { 25° Sagittarius 53' } + 0°-2'
 You also use this same tactic when the power you have is threatened
 ^ Lumen (Rx) { 25° Sagittarius 55' } + 0°-2'
 v Metcalfia (Rx) { 19° Taurus 58' } + 0°-3'
 ^ Philippina (Rx) { 1° Leo 50' } + 0°-8'
 x Ada { 14° Libra 16' } + 0°26'
 v Marlene (Rx) { 8° Pisces 16' } + 0°0'
 ^ Muschi { 2° Leo 14' } + 0°-2'
 v Shura { 8° Pisces 16' } + 0°-2'
 ^ Academia { 26° Sagittarius 22' } + 0°6'
 v Izsak { 8° Pisces 27' } + 0°5'
 v Pax { 20° Taurus 20' } + 0°-7'
 ^ Carina { 2° Leo 31' } + 0°11'
 x Isberga { 14° Libra 32' } + 0°-1'
 v Nemausa { 14° Libra 47' } + 0°15'
 v Noemi { 20° Taurus 49' } + 0°-2'
 x Walkure (Rx) { 14° Libra 41' } + 0°-8'
 v Hale { 8° Pisces 53' } + 0°12'
 ^ Laetitia (Rx) { 27° Sagittarius 2' } + 0°-9'
 v Iduna { 21° Taurus 0' } + 0°-2'
 ^ Marmulla { 3° Leo 8' } + 0°8'
 v Melusina { 9° Pisces 5' } + 0°-3'
 ^ Wladilena { 27° Sagittarius 5' } + 0°0'
 v Bononia (Rx) { 21° Taurus 14' } + 0°-9'
 v Emita { 9° Pisces 13' } + 0°-1'
 v Manto { 21° Taurus 18' } + 0°5'
 x Messina { 15° Libra 13' } + 0°-5'

♀ 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♀ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 10 [1] easygoingness
 ♀ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 8 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 8 [1] where you display a creeping power to force your will
 ♀ 8 [1] where you demonstrate spacey, abstract tendencies
 ♀ 8 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♀ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 8 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 1 [1] where you are susceptible to others' misunderstanding
 ♀ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 5 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♀ 5 [1] where you are outgoing and enabling to others
 ♀ 10 [1] synonymous with women as commanders (Joan of arc-style)
 ♀ 1 [1] where you display your intuitive sense
 ♀ 3 [1] power and 1:1 exploratory behavior
 ♀ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 1 [1] perfectionism beneath a more friendly or docile nature
 ♀ 8 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 5 [1] where you are at your most creatively, instinctively inspired
 ♀ 8 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 1 [1] where you proceed as if you haven't been listened to enough
 ♀ 3 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 3 [1] where you don't take kindly to people questioning your skills
 ♀ 10 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 5 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 10 [1] a good and lighthearted manner
 ♀ 1 [1] where you are easily seen as a star
 ♀ 8 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 5 [1] type of urge you draw forth in your admirers
 ♀ 10 [1] where you chase measurable successes
 ♀ 8 [1] where people look to you for inspiration, seeking your counsel
 ♀ 10 [1] irresistible seduction
 ♀ 3 [1] related to browsing choices; how you browse; what your browsing is based on

♌ Monica (Rx) { 3° Leo 19' } + 0°6'
 ♍ Asteria { 21° Taurus 26' } + 0°7'
 ♌ Agathe { 3° Leo 34' } + 0°8'
 ♎ Kalliope { 15° Libra 30' } + 0°-4'
 ♎ Semiramis { 15° Libra 38' } + 0°8'
 ♎ Vala { 15° Libra 31' } + 0°-7'
 ♍ Werdandi { 21° Taurus 31' } + 0°0'
 ♍ Denise { 9° Pisces 43' } + 0°12'
 ♌ Raphaela (Rx) { 3° Leo 44' } + 0°1'
 ♍ Thetis (Rx) { 21° Taurus 46' } + 0°2'
 ♌ Arizona (Rx) { 3° Leo 54' } + 0°8'
 ♌ Berbericia { 27° Sagittarius 54' } + 0°0'
 ♌ Glasenappia { 3° Leo 53' } + 0°-1'
 ♍ Pauly { 9° Pisces 58' } + 0°5'
 ♍ Varda { 10° Pisces 9' } + 0°11'
 ♍ Aida { 22° Taurus 8' } + 0°-1'
 ♍ Amalthea { 10° Pisces 7' } + 0°-1'
 ♍ Schlutia { 10° Pisces 4' } + 0°-3'
 ♍ Carolina { 22° Taurus 12' } + 0°8'
 ♍ Erika (Rx) { 10° Pisces 17' } + 0°5'
 ♍ Austria (Rx) { 10° Pisces 26' } + 0°9'
 ♍ Xenia { 22° Taurus 22' } + 0°-4'
 ♍ Chaos (Rx) { 22° Taurus 38' } + 0°16'
 ♎ Elisa { 16° Libra 34' } + 0°-4'
 ♍ Henrika (Rx) { 10° Pisces 32' } + 0°-2'
 ♎ Sorga { 16° Libra 35' } + 0°3'
 ♍ Probitas (Rx) { 10° Pisces 46' } + 0°11'
 ♎ Pulcova (Rx) { 16° Libra 49' } + 0°3'
 ♎ Christa { 16° Libra 56' } + 0°7'
 ♌ Friederike { 4° Leo 53' } + 0°-3'
 ♌ Petunia { 28° Sagittarius 59' } + 0°6'
 ♌ Dembowska (Rx) { 29° Sagittarius 8' } + 0°9'
 ♍ Imhilde (Rx) { 11° Pisces 0' } + 0°-8'
 ♍ Priska { 11° Pisces 2' } + 0°2'
 ♍ Schwarzschilda (Rx) { 23° Taurus 7' } + 0°5'
 ♌ Mercury { 29° Sagittarius 17' } + 0°10'
 ♎ Aethra { 17° Libra 15' } + 0°-2'
 ♎ Tynka { 17° Libra 19' } + 0°4'
 ♍ Heracles { 23° Taurus 28' } + 0°9'
 ♍ Cassandra { 11° Pisces 24' } + 0°-4'
 ♍ Swasey { 23° Taurus 24' } + 0°0'
 ♌ Michela { 5° Leo 37' } + 0°13'
 ♌ Birgit { 29° Sagittarius 48' } + 0°11'
 ♍ Capek { 11° Pisces 49' } + 0°1'

♎ 1 [1] where you require an associated personality to perfect your own expression
 ♍ 10 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 1 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 3 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 3 [1] where you are a role model for others' ambition
 ♎ 3 [1] where you need a comrade or designated encourager to push you forward
 ♍ 10 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 8 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♍ 10 [1] a staple feature of the domestic life you report to others
 ♎ 1 [1] how you display a loss of temper or incited fire, passion
 ♎ 5 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 1 [1] where you are good at bringing out the value in things
 ♎ 8 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 8 [1] otherworldly brilliance
 ♍ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 8 [1] where you evoke masculine standards of identity and achievement
 ♎ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♍ 10 [1] your social-behavioral base for expanding your influence over people
 ♎ 8 [1] resistance to having your impulses chained
 ♎ 8 [1] where you display maturity and a learned nature
 ♍ 10 [1] how you demonstrate caring or concern for others
 ♍ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 3 [1] capacity in which people depend on you to define their social groups
 ♎ 8 [1] area in which you have the ability to lead the masses
 ♎ 3 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 8 [1] vehicle through which you weasel your way into others' lives
 ♎ 3 [1] where you assert despite the crowd
 ♎ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 1 [1] where you display some of your most volatile energy
 ♎ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 5 [1] associated with women or feminine elements which stand as a monument
 ♎ 8 [1] where you are a force for creating expressive paths where there was none
 ♎ 8 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♍ 10 [1] realm where people look at you as a kind of idol
 ♎ 5 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 3 [1] where the energy around you feels subdued, naturally calming others
 ♎ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♍ 10 [1] where you offer others an escape from external confusion
 ♎ 8 [1] where you absolutely demand others perform
 ♍ 10 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 1 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 5 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant

⚊ Phaeo { 17° Libra 41' } + 0°-8'
 ♄ Sphinx { 23° Taurus 51' } + 0°10'
 ♄ Ernestina (Rx) { 23° Taurus 53' } + 0°2'
 ♀ Gertrud { 29° Sagittarius 57' } + 0°4'
 ♀ Polyxena { 6° Leo 9' } + 0°12'
 ♄ Deucalion { 24° Taurus 18' } + 0°9'
 ♀ Sumeria { 6° Leo 12' } + 0°-6'
 ⚊ Kundry { 18° Libra 20' } + 0°8'
 ♀ Loretta (Rx) { 6° Leo 27' } + 0°7'
 ♄ Savo (Rx) { 12° Pisces 20' } + 0°-7'
 ♀ Harvard { 6° Leo 30' } + 0°10'
 instead
 ⚊ Niobe { 18° Libra 43' } + 0°13'
 ♀ Ludmilla { 6° Leo 48' } + 0°5'
 ♄ Berenike (Rx) { 12° Pisces 59' } + 0°11'
 ♄ Ilse { 0° Capricorn 52' } + 0°-7'
 ♄ Juliana { 0° Capricorn 58' } + 0°6'
 ♄ Liberatrix (Rx) { 24° Taurus 58' } + 0°0'
 ♄ Tjilaki { 13° Pisces 2' } + 0°4'
 ♄ Haumea (Rx) { 25° Taurus 13' } + 0°11'
 ♀ Marbachia (Rx) { 7° Leo 11' } + 0°-2'
 ♄ Amalasuntha { 13° Pisces 23' } + 0°12'
 ♄ Geraldina { 1° Capricorn 22' } + 0°-1'
 ♄ Mathesis { 13° Pisces 28' } + 0°6'
 ♀ Rosa { 7° Leo 37' } + 0°9'
 ♄ Byblis { 25° Taurus 53' } + 0°16'
 ⚊ Gilgamesh { 19° Libra 57' } + 0°4'
 ♄ Zerlina { 1° Capricorn 51' } + 0°-6'
 ⚊ Aiguillon { 20° Libra 0' } + 0°9'
 ♄ Aquitania { 14° Pisces 6' } + 0°6'
 ⚊ Arequipa { 20° Libra 6' } + 0°0'
 ♀ Garumna { 8° Leo 2' } + 0°-4'
 ♄ Joella { 26° Taurus 8' } + 0°6'
 ⚊ Anitra { 20° Libra 16' } + 0°8'
 ♀ Constantia { 8° Leo 18' } + 0°2'
 ♄ Sarmiento { 20° Libra 15' } + 0°-3'
 ♄ Zulu (Rx) { 26° Taurus 22' } + 0°7'
 ♄ Cline { 2° Capricorn 36' } + 0°14'
 ♄ Melanie { 26° Taurus 31' } + 0°-5'
 ♄ Uranus (Rx) { 26° Taurus 48' } + 0°17'
 ♄ Caecilia { 26° Taurus 45' } + 0°-3'
 ♄ Lova { 26° Taurus 42' } + 0°-3'
 ♄ Spirit (PoS) { 2° Capricorn 51' } + 0°9'
 ♄ Aglaja { 2° Capricorn 57' } + 0°6'
 ⚊ Brangane (Rx) { 20° Libra 54' } + 0°-3'

♄ 3 [1] where you are seen as the people's darling
 ♄ 10 [1] where you hold expressive authority
 ♄ 10 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♄ 5 [1] where you easily alter the behavioral "fate" of those around you
 ♄ 1 [1] where people are compelled to admit your appeal
 ♄ 10 [1] individuality expresser
 ♄ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♄ 3 [1] where you are a considerate communicator
 ♄ 1 [1] related to the newsworthy work of social scientists
 ♄ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♄ 1 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♄ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♄ 1 [1] associated with masculine elements which put down feminine elements by force
 ♄ 8 [1] where you have a charmingly dirty or taboo air
 ♄ 6 [1] where you continually communicate with people of a class lower than yours
 ♄ 6 [1] where you play out your communicative charisma
 ♄ 10 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♄ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♄ 10 [1] aspect of your personality which proves educational to others
 ♄ 1 [1] where you face all obstacles and break through
 ♄ 8 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♄ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♄ 1 [1] side of your behavior where you are fun to be around
 ♄ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♄ 3 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♄ 6 [1] where you are associated with attractive end goals
 ♄ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♄ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♄ 3 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♄ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♄ 10 [1] trait others desire from you when they seek out your company
 ♄ 3 [1] related to the struggle for unity amidst differences; related to interraciality
 ♄ 1 [1] where your actions are very hard to ignore
 ♄ 3 [1] related to ignoring the surface in favor of deeper meaning
 ♄ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♄ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♄ 10 [1] where people identify you with the ability to command others' impulses
 ♄ 10 [1] social talk or information around you
 ♄ 10 [1] where you can be bossy, but it's because you care
 ♄ 10 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♄ 6 Very intuitive, core of personality, spirit.
 ♄ 6 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♄ 3 [1] your prime "artistic" industry

♀ Klumpkea (Rx) { 14° Pisces 53' } + 0°-1'
 ♀ Oenone { 14° Pisces 56' } + 0°-3'
 ♂ Gorgo (Rx) { 21° Libra 5' } + 0°9'
 ♀ Saga (Rx) { 9° Leo 0' } + 0°-5'
 ♀ Pallas { 9° Leo 19' } + 0°19'
 ♀ Alekhin { 9° Leo 10' } + 0°-9'
 ♀ Asporina (Rx) { 3° Capricorn 22' } + 0°2'
 ♂ Corduba { 21° Libra 16' } + 0°4'
 ♀ Letaba { 9° Leo 13' } + 0°-3'
 ♀ Naema { 15° Pisces 11' } + 0°-2'
 ♀ Regina { 3° Capricorn 10' } + 0°-1'
 ♀ Alagasta { 3° Capricorn 22' } + 0°12'
 ♀ Leona { 27° Taurus 29' } + 0°7'
 ♀ Oppavia { 3° Capricorn 20' } + 0°-9'
 ♀ Philagoria (Rx) { 27° Taurus 28' } + 0°8'
 ♀ Thyra (Rx) { 9° Leo 24' } + 0°-4'
 ♂ Ducrosa (Rx) { 21° Libra 32' } + 0°8'
 ♂ Agnia { 21° Libra 45' } + 0°13'
 ♀ Alkeste { 9° Leo 40' } + 0°-5'
 ♀ Cosima { 15° Pisces 47' } + 0°7'
 ♂ Erna (Rx) { 21° Libra 48' } + 0°1'
 ♂ Ornamenta { 3° Capricorn 49' } + 0°1'
 ♀ Tanina (Rx) { 27° Taurus 42' } + 0°-7'
 ♀ Vindobona { 9° Leo 49' } + 0°7'
 ♀ Barbara { 9° Leo 59' } + 0°10'
 ♀ Merope { 27° Taurus 56' } + 0°-3'
 ♀ Adria { 16° Pisces 7' } + 0°11'
 ♀ Eurydike { 16° Pisces 10' } + 0°3'
 ♀ Barnardiana { 4° Capricorn 17' } + 0°7'
 ♀ Adams { 10° Leo 28' } + 0°11'
 ♀ Badenia { 28° Taurus 25' } + 0°-3'
 ♀ Pierretta { 16° Pisces 23' } + 0°-2'
 ♀ Goberta { 28° Taurus 38' } + 0°15'
 ♀ Vinifera { 28° Taurus 32' } + 0°-6'
 ♀ Bienor (Rx) { 10° Leo 47' } + 0°15'
 ♀ Hecuba (Rx) { 28° Taurus 50' } + 0°3'
 epically final
 ♀ Herba { 16° Pisces 50' } + 0°0'
 ♀ Janina (Rx) { 4° Capricorn 54' } + 0°4'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Arsinoe { 29° Taurus 6' } + 0°12'
 ♀ Ottegebe { 17° Pisces 3' } + 0°-3'
 ♀ Themis { 17° Pisces 8' } + 0°5'
 ♀ Europa { 29° Taurus 12' } + 0°4'
 ♀ Ginevra (Rx) { 29° Taurus 17' } + 0°5'

☾ 8 [1] related to being mildly displeased with a creative work
 ☾ 8 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 1 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 1 [1] social justice
 ♀ 1 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 6 [1] means through which you air the tangled affairs you've been involved in
 ♀ 3 [1] where others around you defer to your influence
 ♀ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ☾ 8 [1] what your name comes to be associated with
 ♀ 6 [1] what the artists or creative types around you are good for
 ♀ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 6 [1] where people are inclined to want long term association with you
 ♀ 10 [1] you draw crowds when you put on this mask
 ♀ 1 [1] side of you which is considered to be a phenomenon in itself
 ♀ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 3 [1] where you display abilities that pacify unruly crowds
 ♀ 1 [1] where you are surrounded by the craziness of others
 ☾ 8 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 3 [1] trait you have that gains you respect (mainly in career)
 ♀ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 10 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 1 [1] where you demand proof of progress, usefulness from others
 ♀ 1 [1] how you make others obey you
 ♀ 10 [1] related to tasks dedication especially for people working to expose something
 ☾ 8 [1] where you carve your own path away from the pack
 ☾ 8 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 6 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 10 [1] media publication of work
 ☾ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 10 [1] where you are sensitive to rejection
 ♀ 10 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 1 [1] where you are associated with women of singularly unique accomplishments
 ♀ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ☾ 8 [1] where you're likely to seek external support to publicize your aims
 ♀ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☾ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ☾ 8 [1] where you air your cravings to others, often matter-of-factly
 ♀ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 10 [1] where you channel others' illusions for them

♋ Hedera { 17° Pisces 13' } + 0°-4'
 ♎ Valeska { 5° Capricorn 16' } + 0°3'
 ♌ Mbabamwanawaresa { 11° Leo 27' } + 0°11'
 ♏ Gunhild { 11° Leo 26' } + 0°-1'
 ♏ Lanzia { 23° Libra 28' } + 0°2'
 ♏ Ute { 11° Leo 25' } + 0°-3'
 ♋ Casanova { 17° Pisces 33' } + 0°8'
 ♏ Sappho { 11° Leo 30' } + 0°-3'
 ♏ Asta { 23° Libra 36' } + 0°6'
 experiences that HAD to happen
 ♎ Pittsburghia { 29° Taurus 38' } + 0°2'
 ♏ Aspasia { 11° Leo 41' } + 0°3'
 ♏ Erynia { 11° Leo 42' } + 0°1'
 ♎ Lilliana (Rx) { 29° Taurus 47' } + 0°5'
 ♎ Altjira (Rx) { 29° Taurus 59' } + 0°12'
 ♋ Tauris { 18° Pisces 12' } + 0°13'
 ♏ Leleakuhonua (Rx) { 24° Libra 27' } + 0°15'
 ♏ Concordia { 0° Gemini 22' } + 0°-5'
 ♏ Nenetta { 0° Gemini 28' } + 0°6'
 ♏ Sophia { 24° Libra 21' } + 0°-7'
 ♏ Amalia { 0° Gemini 35' } + 0°14'
 ♎ Protogeneia (Rx) { 6° Capricorn 33' } + 0°-2'
 ♏ Romilda { 24° Libra 39' } + 0°6'
 ♏ Swetlana { 12° Leo 34' } + 0°-5'
 ♏ Virtus (Rx) { 12° Leo 39' } + 0°5'
 ♏ Adeona { 12° Leo 45' } + 0°6'
 ♏ Angara { 0° Gemini 41' } + 0°-4'
 ♋ Geometria (Rx) { 18° Pisces 42' } + 0°11'
 ♏ Harmonia { 0° Gemini 42' } + 0°0'
 ♎ Lyka { 6° Capricorn 48' } + 0°6'
 ♎ Tuckia { 6° Capricorn 40' } + 0°-8'
 ♏ Hohensteina { 12° Leo 52' } + 0°12'
 ♏ Judith { 0° Gemini 58' } + 0°6'
 ♏ Helio { 25° Libra 5' } + 0°7'
 ♎ Mauritia { 7° Capricorn 3' } + 0°-2'
 ♏ Preziosa (Rx) { 1° Gemini 7' } + 0°4'
 ♏ Wratislavia { 25° Libra 2' } + 0°-5'
 ♏ Mars { 25° Libra 19' } + 0°17'
 ♏ Logos (Rx) { 13° Leo 17' } + 0°-2'
 ♋ Kriemhild { 19° Pisces 18' } + 0°1'
 ♎ Lomia (Rx) { 19° Pisces 10' } + 0°-8'
 ♎ Hades (Rx) { 7° Capricorn 23' } + 0°13'
 ♏ Borasisi { 13° Leo 23' } + 0°0'
 ♎ Arduina (Rx) { 7° Capricorn 24' } + 0°1'
 ♎ Ruperto-Carola { 7° Capricorn 24' } + 0°0'

♀ 8 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 6 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 1 [1] mode in which you occupy a starring role
 ♀ 3 [1] where people like connecting with you
 ♀ 1 [1] where ideal partnership features as part of the world
 ♀ 8 Many lovers, horny intellectual.
 ♀ 1 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 10 [1] where you seek your own fulfillment with or without others' approval
 ♀ 1 [1] where you enjoy iconic status
 ♀ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 10 [1] where your surroundings are populated by powerful forces
 ♀ 10 [1] what others chase you for
 ♀ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 11 [1] trait for which you are in high demand
 ♀ 11 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 3 [1] associated with pleasant, beautiful effects
 ♀ 11 [1] where you are associated with overflowing lust
 ♀ 6 [1] where you are outspoken
 ♀ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 ♀ 1 [1] where you are forward with your creative wants
 ♀ 1 [1] where you attempt to get maximum use out of your traits
 ♀ 1 [1] where others' desires circumscribe your actions
 ♀ 11 [1] related to the finishing of a creative work, not felt up to par
 ♀ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 11 [1] where your talents take you to far off expressive terrains
 ♀ 6 [1] means through which you release the tension within you
 ♀ 6 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 1 [1] side of you which fosters others' creative projection
 ♀ 11 [1] where you evaluate others for acceptability
 ♀ 3 [1] where you are friendly but demanding
 ♀ 6 [1] where you display cool receptiveness and adaptability
 ♀ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 3 [1] where you convey an interest in the body, its values, or its processes
 ♀ 3 [1] steering others
 ♀ 1 [1] where you are surrounded by people and their passions
 ♀ 8 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 6 [1] where you use your deep power to control others
 ♀ 1 [1] where you present yourself naturally without any rubbish
 ♀ 6 [1] why you would make an enticing choice for a person's partner
 ♀ 6 [1] where you play out your intentions to amuse or satisfy yourself

⚠ Hekate { 25° Libra 36' } + 0°12'
 ⚠ Benda (Rx) { 25° Libra 34' } + 0°-2'
 ♊ Helionape { 19° Pisces 31' } + 0°-3'
 ⚠ Hilaritas { 1° Gemini 45' } + 0°14'
 ⚠ Clivia { 25° Libra 58' } + 0°13'
 ♀ Cupido (Rx) { 14° Leo 8' } + 0°10'
 ♀ Athene { 14° Leo 7' } + 0°-1'
 ♀ Hagar (Rx) { 14° Leo 7' } + 0°0'
 ♊ Massalia { 8° Capricorn 3' } + 0°-4'
 ♀ Priamus { 14° Leo 2' } + 0°-1'
 ♊ Laurentia { 8° Capricorn 20' } + 0°18'
 ♀ Ascendant/(Descendant) { 14° Leo 46' } + 0°26'
 ♊ Atala { 20° Pisces 43' } + 0°-3'
 ♀ Jucunda (Rx) { 2° Gemini 40' } + 0°-3'
 ♀ Delila { 14° Leo 57' } + 0°17'
 ♀ Sita { 26° Libra 56' } + 0°-1'
 ♊ Tinette (Rx) { 20° Pisces 58' } + 0°2'
 ♊ Myrrha { 9° Capricorn 0' } + 0°2'
 ⚠ Asia { 27° Libra 1' } + 0°1'
 ♀ Cybele { 15° Leo 0' } + 0°-1'
 ♀ Lick { 27° Libra 6' } + 0°6'
 ♀ Pomona { 15° Leo 9' } + 0°3'
 ⚠ Renate { 3° Gemini 1' } + 0°-8'
 ⚠ Bianca { 27° Libra 18' } + 0°17'
 ♊ Deborah { 9° Capricorn 27' } + 0°9'
 ♀ Huenna { 15° Leo 25' } + 0°-2'
 ⚠ Koronis { 3° Gemini 24' } + 0°-1'
 ♀ Florentina (Rx) { 15° Leo 36' } + 0°12'
 ♀ Hilda { 15° Leo 30' } + 0°-6'
 ♀ Kallisto { 15° Leo 30' } + 0°0'
 ⚠ Petrina (Rx) { 3° Gemini 30' } + 0°0'
 ♊ Gyldenla { 9° Capricorn 40' } + 0°10'
 ⚠ Simona { 27° Libra 46' } + 0°6'
 ⚠ Pandora { 3° Gemini 51' } + 0°5'
 ♊ Hispania { 9° Capricorn 51' } + 0°0'
 ⚠ Maria (Rx) { 27° Libra 50' } + 0°-1'
 ♊ Appella { 22° Pisces 6' } + 0°16'
 ♊ Evelyn (Rx) { 4° Gemini 3' } + 0°-3'
 ⚠ Siegena { 4° Gemini 7' } + 0°4'
 ♀ Franziska { 16° Leo 13' } + 0°6'
 ⚠ North-Node/(South-Node) { 4° Gemini 26' } + 0°13'
 ♊ Achilles (Rx) { 10° Capricorn 27' } + 0°1'
 ♊ Urda { 22° Pisces 29' } + 0°2'
 ⚠ Tantalus { 28° Libra 37' } + 0°8'

♎ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 11 [1] where you are visibly at the front of all of you contemporaries
 ♎ 3 [1] route you pursue to reconcile the world with your wants
 ♎ 1 Partnership and companionship.
 ♎ 1 [1] where you are inexhaustibly projective
 ♎ 1 [1] where you are a kind of escape for others
 ♎ 6 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 1 [1] where being pretty is important
 ♎ 6 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ♎ 8 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 11 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 1 [1] means through which you disenfranchise of others
 ♎ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 8 [1] where you are a hot but elusive commodity
 ♎ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 1 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 3 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 1 [1] where you make a good public impression
 ♎ 11 [1] where you have tastes that most people wouldn't prefer
 ♎ 3 [1] where your partnerships are turbulent
 ♎ 6 [1] thing which people are more likely to come to you to get
 ♎ 1 [1] where you require that those around you have high value or attractiveness
 ♎ 11 [1] how you tend to those whom you think really need help
 ♎ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 1 [1] where you bear attractive features or are associated with people with such features
 ♎ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 6 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♎ 11 [1] where one must provide masculine prowess or be considered a failure
 ♎ 6 [1] the mode for your enjoyment of fun, games, and music
 ♎ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 8 [1] associated with a skilled paternal role
 ♎ 11 [1] where you teach others the standards of expression
 ♎ 11 [1] where your intelligence shines through to others
 ♎ 1 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 11 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ 6 [1] where you can do great things, but only with the help of someone else
 ♎ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)

♌ Seraphina { 16° Leo 38' } + 0°1'
 ♎ Aletheia (Rx) { 4° Gemini 43' } + 0°5'
 ♎ Armenia (Rx) { 28° Libra 48' } + 0°5'
 ♎ Tokio { 4° Gemini 43' } + 0°-5'
 ♎ Phaetusa { 4° Gemini 50' } + 0°7'
 ♎ Crescentia { 17° Leo 1' } + 0°11'
 ♎ Sedna 2003 VB12 (Rx) { 23° Pisces 3' } + 0°2'
 ♎ Hansa { 11° Capricorn 5' } + 0°2'
 ♎ Irmtraud { 5° Gemini 7' } + 0°2'
 ♎ Palma { 5° Gemini 5' } + 0°-2'
 ♎ Tabora { 11° Capricorn 0' } + 0°-5'
 ♎ Diotima { 17° Leo 16' } + 0°16'
 ♎ Megaira { 17° Leo 15' } + 0°-1'
 ♎ Mildred { 29° Libra 16' } + 0°1'
 ♎ Universitas (Rx) { 17° Leo 13' } + 0°-3'
 ♎ Aegle { 11° Capricorn 20' } + 0°7'
 where you build up a creative repertoire
 ♎ Cuyo { 29° Libra 25' } + 0°5'
 ♎ Fanny { 11° Capricorn 27' } + 0°2'
 ♎ Olympia { 29° Libra 25' } + 0°-2'
 suggested promises)
 ♎ Pales { 29° Libra 22' } + 0°-3'
 ♎ Askalaphus (Rx) { 5° Gemini 45' } + 0°23'
 ♎ Grubba { 17° Leo 47' } + 0°2'
 ♎ Honoria { 23° Pisces 44' } + 0°-3'
 ♎ Ingeborg { 29° Libra 43' } + 0°-1'
 ♎ Portlandia { 29° Libra 49' } + 0°6'
 ♎ Bellona { 5° Gemini 54' } + 0°5'
 independent of body type
 ♎ Herschel (Rx) { 17° Leo 56' } + 0°2'
 ♎ Selene { 23° Pisces 57' } + 0°1'
 ♎ Atossa { 6° Gemini 10' } + 0°13'
 ♎ Itha { 12° Capricorn 13' } + 0°3'
 ♎ Elektra { 18° Leo 23' } + 0°10'
 ♎ Saskia { 12° Capricorn 20' } + 0°-3'
 ♎ Okyrhoe { 6° Gemini 32' } + 0°12'
 ♎ Berkeley (Rx) { 0° Scorpio 40' } + 0°8'
 ♎ Modestia (Rx) { 0° Scorpio 41' } + 0°1'
 ♎ Davida (Rx) { 6° Gemini 55' } + 0°14'
 ♎ Drakonia { 0° Scorpio 54' } + 0°-1'
 ♎ Eulalia { 7° Gemini 4' } + 0°10'
 ♎ Mathilde { 19° Leo 7' } + 0°3'
 ♎ Ophelia { 19° Leo 12' } + 0°5'
 ♎ Gudula { 13° Capricorn 10' } + 0°-2'
 ♎ Tezcatlipoca { 7° Gemini 13' } + 0°3'

⚡ 1 [1] associated with refined execution of things
 ⚡ 11 [1] where even the enemies of your friends respect you
 ⚡ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ⚡ 11 [1] where people feel obliged to accept what you give
 ⚡ 11 [1] where arises the issue of being used like a piece of meat
 ⚡ 1 [1] where you hold promising talent
 ⚡ 8 [1] spotlight and salience of presence
 ⚡ 6 [1] where you instill creative or inventive thoughts in others
 ⚡ 11 [1] where you act as a life change agent for others [antivertex-like]
 ⚡ 11 [1] where others want to be your friend
 ⚡ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ⚡ 1 [1] where you appear to strike an ideal balance between two extremes of expression
 ⚡ 1 [1] where you rally people for positive expression
 ⚡ 3 [1] where you are charming company
 ⚡ 1 [1] where you are inviting and facile in any situation
 ⚡ 6 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ⚡ 3 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ⚡ 6 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚡ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ⚡ 3 [1] where you are fully at home with weirdos
 ⚡ 11 [1] where you enjoy a web of interesting connections
 ⚡ 1 [1] related to following the progression of a disease or internal conflict
 ⚡ 8 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ⚡ 3 [1] where you spread a message of peace and love
 ⚡ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚡ 11 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚡ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚡ 8 [1] means of passing your power intentions onto the people around you
 ⚡ 11 [1] where you are inclined to be an urban legend among those who have encountered you
 ⚡ 6 [1] where you rationally instruct others
 ⚡ 1 [1] associated with a fire-tempered mother figure or mother role
 ⚡ 6 [1] the thing people want from you when they seek shelter under you
 ⚡ 11 [1] where you are a valued host or entertainer of audiences
 ⚡ 4 [1] where mass information is a battleground for you
 ⚡ 4 [1] what you use to draw reactions from people
 ⚡ 11 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ⚡ 4 [1] where you are a proponent of grown-folks standards
 ⚡ 11 [1] where you can and will flirt with your desired object
 ⚡ 1 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚡ 1 [1] where your partner dominates your agenda
 ⚡ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ⚡ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

♀ Arethusa (Rx) { 1° Scorpio 23' } + 0°10'
 ♀ Dike { 25° Pisces 28' } + 0°5'
 feminine interactions
 ♀ Lysistrata { 19° Leo 27' } + 0°-1'
 ♀ Perseverantia { 25° Pisces 23' } + 0°-4'
 ♀ Thereus { 1° Scorpio 39' } + 0°16'
 ♀ Alexandra (Rx) { 13° Capricorn 39' } + 0°0'
 ♀ Backlunda { 13° Capricorn 35' } + 0°-4'
 ♀ Bertha { 1° Scorpio 36' } + 0°1'
 ♀ Genoveva { 7° Gemini 39' } + 0°3'
 ♀ Subamara { 1° Scorpio 39' } + 0°0'
 ♀ Weringia { 25° Pisces 36' } + 0°-3'
 ♀ Cantabria { 7° Gemini 43' } + 0°7'
 ♀ Gabriella { 13° Capricorn 40' } + 0°-3'
 ♀ Kovacia (Rx) { 7° Gemini 50' } + 0°10'
 ♀ Scott { 7° Gemini 58' } + 0°8'
 ♀ Fortune.(PoE) { 26° Pisces 3' } + 0°5'
 ♀ Gikun||homdima (Rx) { 2° Scorpio 1' } + 0°-2'
 ♀ Ekard { 20° Leo 8' } + 0°7'
 ♀ Nina { 20° Leo 5' } + 0°-3'
 ♀ Ostara { 14° Capricorn 3' } + 0°-2'
 ♀ Sidonia { 8° Gemini 5' } + 0°2'
 ♀ Cosette { 26° Pisces 19' } + 0°14'
 ♀ Hapag { 14° Capricorn 16' } + 0°-3'
 ♀ Katharina { 2° Scorpio 15' } + 0°-1'
 ♀ Leverrier { 2° Scorpio 15' } + 0°0'
 ♀ Urania (Rx) { 20° Leo 23' } + 0°8'
 ♀ Helena (Rx) { 26° Pisces 25' } + 0°2'
 ♀ Ixion (Rx) { 20° Leo 33' } + 0°8'
 ♀ Rhiphonas (Rx) { 26° Pisces 30' } + 0°-3'
 ♀ Penthesilea { 26° Pisces 36' } + 0°6'
 ♀ Ausonia { 14° Capricorn 43' } + 0°7'
 ♀ Galatea { 20° Leo 44' } + 0°1'
 ♀ Paulina { 26° Pisces 46' } + 0°2'
 ♀ Lioba { 14° Capricorn 50' } + 0°4'
 ♀ Martir { 14° Capricorn 56' } + 0°6'
 ♀ Senta { 14° Capricorn 52' } + 0°-4'
 ♀ Laura { 9° Gemini 5' } + 0°13'
 ♀ Wempe { 15° Capricorn 6' } + 0°11'
 ♀ Gonggong (Rx) { 3° Scorpio 10' } + 0°4'
 ♀ Alkmene { 3° Scorpio 18' } + 0°8'
 ♀ Dunant { 21° Leo 18' } + 0°0'
 ♀ Marghanna { 27° Pisces 12' } + 0°-6'
 ♀ Melitta { 21° Leo 15' } + 0°3'
 ♀ Oceana { 15° Capricorn 19' } + 0°4'

♀ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 8 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 8 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 4 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 6 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 6 [1] trait you make others want to project strongly
 ♀ 4 [1] where the culture around you holds an air of significant change
 ♀ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 4 [1] where you lead others into new forms of fantasy creation
 ♀ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 11 [1] fuel source for your single-minded passion
 ♀ 6 [1] where people invite you in to 'sick' 'em!'; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 11 [1] where your wishes will be satisfied no matter what
 ♀ 11 [1] where you ways can take a toll on your partner
 ♀ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 4 Dynamic interaction with the public to restore justice and order.
 ♀ 1 [1] where you make an ideal social example
 ♀ 1 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 6 [1] means through which you put 1:1 company under your thumb
 ♀ 11 [1] where you hold high standards for your interactions
 ♀ 8 [1] that which needs to be protected from all insult
 ♀ 6 [1] where you turn others on or get them excited
 ♀ 4 [1] where you critically appraise all incoming influences
 ♀ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 1 [1] where you entice others towards agitated action
 ♀ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 1 [1] how you order others around
 ♀ 8 [1] where your actions foster busy surrounding activity
 ♀ 8 [1] where you demand the attention of others
 ♀ 6 [1] what you display when you are determined to force desire out of others
 ♀ 1 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 6 [1] associated with fiery women
 ♀ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 6 [1] where you can lead leaders
 ♀ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 4 [1] where you are identified with an entire world which you've constructed
 ♀ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 1 [1] triggers the masculine desire nature
 ♀ 6 [1] where you are associated with a revolutionary or talented team that forms under your influence

♄ Tombecka { 15° Capricorn 13' } + 0°-6'
 ♀ Zeus { 27° Pisces 25' } + 0°-12'
 ♄ Benkoela { 15° Capricorn 20' } + 0°-5'
 ♀ Hippo { 3° Scorpio 22' } + 0°-2'
 ♀ Locarno { 3° Scorpio 25' } + 0°-3'
 ♄ Azalea { 15° Capricorn 32' } + 0°-7'
 ♂ Brucia { 9° Gemini 36' } + 0°-4'
 ♀ Eunike { 27° Pisces 34' } + 0°-2'
 ♂ Ulula (Rx) { 9° Gemini 31' } + 0°-3'
 ♀ Urhixidur (Rx) { 3° Scorpio 31' } + 0°-0'
 ♂ Aphidas { 9° Gemini 49' } + 0°-18'
 ♀ Panacea (Rx) { 3° Scorpio 59' } + 0°-10'
 ♄ Clementina (Rx) { 15° Capricorn 50' } + 0°-9'
 ♂ Elfriede (Rx) { 9° Gemini 54' } + 0°-4'
 ♄ Erminia { 15° Capricorn 57' } + 0°-3'
 ♄ Ruth { 15° Capricorn 57' } + 0°-0'
 ♀ Alekto { 4° Scorpio 5' } + 0°-8'
 ♀ Anastasia (Rx) { 28° Pisces 5' } + 0°-0'
 ♀ Atropos { 28° Pisces 12' } + 0°-7'
 ♂ Malzovia (Rx) { 22° Leo 12' } + 0°-0'
 ♀ Mechthild (Rx) { 4° Scorpio 16' } + 0°-4'
 ♀ Nipponia (Rx) { 4° Scorpio 13' } + 0°-3'
 ♂ Sigelinde { 10° Gemini 11' } + 0°-2'
 ♂ Huya (Rx) { 22° Leo 28' } + 0°-17'
 ♀ Dulcinea { 28° Pisces 26' } + 0°-2'
 ♀ Rotraut (Rx) { 4° Scorpio 32' } + 0°-6'
 ♀ Adolline { 28° Pisces 49' } + 0°-17'
 ♀ Cyane { 4° Scorpio 46' } + 0°-3'
 ♂ Thiele { 22° Leo 42' } + 0°-4'
 ♂ Psyche { 22° Leo 50' } + 0°-8'
 ♀ Alinda (Rx) { 4° Scorpio 51' } + 0°-1'
 ♀ Hermia { 22° Leo 59' } + 0°-8'
 ♀ Inna { 4° Scorpio 52' } + 0°-7'
 ♀ Tergeste (Rx) { 4° Scorpio 59' } + 0°-7'
 ♄ Washingtonia { 16° Capricorn 58' } + 0°-1'
 ♀ Wolfiana { 4° Scorpio 54' } + 0°-4'
 ♂ Agnes { 23° Leo 9' } + 0°-15'
 ♀ Amata { 5° Scorpio 5' } + 0°-4'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♂ Eleutheria { 11° Gemini 9' } + 0°-4'
 ♂ Nephele { 23° Leo 4' } + 0°-5'
 ♄ Sirene { 17° Capricorn 6' } + 0°-2'
 ♀ Camilla (Rx) { 5° Scorpio 15' } + 0°-9'
 ♀ Dorothea { 5° Scorpio 13' } + 0°-2'
 ♀ Eriphyla { 28° Pisces 15' } + 0°-2'

♃ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ☾ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 6 [1] where you bear an intensely attractive creative power
 ♎ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 4 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♃ 6 [1] related to instruction, the official way things are done
 ♎ 11 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ☾ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 4 [1] where you are comfortably self-assured
 ♎ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 4 [1] side of you associated with great and capable others
 ♃ 6 [1] where your actions project in a memorable way
 ♎ 11 [1] area which your communications influence most heavily
 ♃ 6 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♃ 6 [1] you are the "spirit leader" for others
 ♎ 4 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ☾ 8 [1] where class advancement appears to come easily for you
 ☾ 8 [1] adherence to proper rules of behavior
 ♂ 1 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 11 [1] where you take on the persona of a star or central figure
 ♂ 1 [1] means through which deep revelations take place
 ☾ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 4 [1] where fruitful or productive performance/exchange is importance to you
 ☾ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 4 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♂ 1 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♂ 1 [1] where you've almost certainly seen the dark side of things
 ♎ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♂ 1 [1] where you convey resolute insistence
 ♎ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♃ 6 [1] where you are a uniquely memorable personality
 ♎ 4 [1] where you spend energy in excess
 ♂ 1 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 4 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ 11 [1] where you display a (masculine-style) force to be reckoned with
 ♂ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 4 [1] where you are associated with irrepressible women
 ☾ 8 [1] sexiness and creative potency

♄ Iphigenia (Rx) { 17° Capricorn 10' } + 0°-5'
 ♄ Theresia (Rx) { 23° Leo 17' } + 0°7'
 ♄ Agamemnon (Rx) { 23° Leo 25' } + 0°8'
 ♄ Miriam (Rx) { 17° Capricorn 22' } + 0°-3'
 ♄ Nansenia { 23° Leo 20' } + 0°-2'
 ♄ Admetos { 23° Leo 23' } + 0°3'
 ♄ Sado { 17° Capricorn 45' } + 0°22'
 ♄ Rockefelleria (Rx) { 17° Capricorn 40' } + 0°-5'
 ♄ Asbolus { 29° Pisces 59' } + 0°19'
 ♄ Ariadne { 5° Scorpio 50' } + 0°-9'
 be healthy and stable
 ♂ Reginhild { 11° Gemini 51' } + 0°1'
 ♄ Violetta { 29° Pisces 54' } + 0°3'

♄ 6 [1] where you put in efforts to control or direct your impulses
 ♄ 1 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♄ 1 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♄ 6 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♄ 1 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♄ 1 [1] where you gather (attempted) influences from far and wide
 ♄ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♄ 6 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♄ 8 [1] where you hold enviable qualities which reflect the values of larger groups
 ♄ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♄ 11 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♄ 8 [1] where you excel in advancing your aims