

Extra Astrology

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Chakra's



Summaries

Aries Sun ☉ ♈ and ♍ ☾ Virgo Moon man

([720] i.thehoroscope.co)

An Inspirational Personality - In a nutshell:

Positives: Witty, original and resilient;

Negatives: Challenging, judgmental and impatient;

Perfect partner: Someone who will offer them stability and trust;

Advice: They need to understand that their contradicting nature prevents them from being liked.

Sun ☉ in X 10th House

([868] i.thehoroscope.co)

Beyond ambitious - Summary:

Strengths: Responsible, sensual and hardworking;

Challenges: Superficial, tyrannical and vain;

Advice: They need to learn to balance career and personal life.

Moon ☾ in III 3rd House

([874] i.thehoroscope.co)

Keen on what the world has to offer - Summary:

Strengths: Curiosity, responsivity and affection;

Challenges: Nervousness and restlessness;

Advice: Try slowing down and focus more on what is said.

Neutral: Knowledge is what feeds their soul and mind

Moon ☾ in 13th Nakshatra: Hasta

Short Version [2]

Strength: creative, clever, practical, witty, pleasant, charming, attractive, attains wealth later in life, influential, cordial, careful with words to avoid expressing anger, driven in control, values social rituals and consideration of others, provides service, industrious, takes advantage of opportunities in foreign lands, intelligent, persuasive, unattached and has several relationships.

Weakness: enjoys competition and disputes, restless, changeable, charlatan, selfish, emotionally unsettled, low self-opinion, critical, overindulgent, shameless, mistrustful, repressed, health problems, nasty, drug abuse, controlling, use alcohol or food as coping mechanism, desires spiritual experience.

Pada [1]

Moon ☾ in second pada

(13°20'-16°40' degrees Virgo): Taurus navamsa. You are peaceful and honest, with an innate desire for harmony. You are extremely artistic and have a great eye for beauty. A man or woman of the world, you are knowledgeable on many subjects and have a mature, experienced outlook. You are very practical.

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ☿ in ♌ Leo man

([892] i.thehoroscope.co)

No one should dare to contradict him - In a nutshell:

Positives: Persuasive and bold;

Negatives: Contradictory and aggressive;

Soulmate: Someone who has some kind of special-interest;

Life lesson: Not getting too hung up on small disputes or incidents.

Mercury ☿ in II 2nd House

([909] i.thehoroscope.co)

They choose their words carefully - Summary:

Strengths: Pragmatic, resourceful and kind;

Challenges: Indecisive, moody and shy;

Advice: They need to refrain from giving up so early into something.

Venus ♀ in ♉ Taurus man

([923] i.thehoroscope.co)

In a nutshell:

Positives: Energetic and patient;

Negatives: Domineering and forceful;

Soulmate: Someone who takes life with attention and determination;

Life lesson: Should value their friendships more.

Venus ♀ in XI 11th House

([955] i.thehoroscope.co)

Only a strong friendship will have them wanting more - Summary:

Strengths: Friendly, cheerful and devoted;

Challenges: Pretentious and inconsiderate;

Advice: Follow your gut feeling without doubting yourself.

Neutral: Loving but a little naive

Mars ♂ in ♎ Libra man

([969] i.thehoroscope.co)

A talented individual - In a nutshell:

Positives: Knowledgeable and caring;

Negatives: Possessive and impetuous;
Soulmate: Someone who can keep his attention for long;
Life lesson: To fight more to preserve his principles.
Neutral: Full of compassion

Mars ♂ in IV 4th House

([984] i.thehoroscope.co)

Doing what makes them happiest - Summary:

Strengths: Protective, empathic and domestic;
Challenges: Instinctual and passive-aggressive;
Advice: Being even more attentive to the needs of those close.

Jupiter ♃ in ♊ Gemini man

([995] i.thehoroscope.co)

Your luck go-to sources - In a nutshell:

Style: Sociable and curious;
Top qualities: Versatile, witty and restless;
Weaknesses: Easily bored and noisy;
Advice: Try not to agonize over important decisions.

Jupiter ♃ in XII 12th House

([1016] i.thehoroscope.co)

Compassionate and open-minded - Summary:

Strengths: Relaxed, confident and hard-working;
Challenges: Distracted, unpredictable and cynical;
Advice: They should be careful at the things they share with others.

Saturn ♄ in ♐ Sagittarius man

([1025] i.thehoroscope.co)

In a nutshell:

Style: Truthful and exploring;
Top qualities: Direct, knowledgeable and justitiary;
Challenges: Tactless and prone to anger outbursts;
Advice: Remember that mind beats intuition when it comes to risk.

Saturn ♄ in VI 6th House

([1034] i.thehoroscope.co)

A relentless personality - Summary:

Strengths: Productive, attentive and pragmatic;
Challenges: Anxious, criticizing and shy;
Advice: They should learn to relax from time to time.

Uranus ♅ in ♍ Virgo man

([1046] i.thehoroscope.co)

In a nutshell:

Style: Sensual and sympathetic;
Top qualities: Observant, reliable and modest;
Challenges: Fussy and easily offended;
Advice: Physical exercise is really good for you.

Uranus ♅ in III 3rd House

([1055] i.thehoroscope.co)

Natural free-thinkers - Summary:

Strengths: Sensual, witty and down-to-earth;
Challenges: Obstinate and pessimistic;
Advice: They should sometimes keep their thoughts to themselves.

Neptune ♆ in ♊ Gemini man

([1067] i.thehoroscope.co)

In a nutshell:

Style: Versatile and adaptable;
Top qualities: Idealistic, ambitious and diligent;
Challenges: Superficial and sometimes fixed;
Advice: Be mindful of your idealized perspective of the world.

Neptune ♆ in XII 12th House

([1088] i.thehoroscope.co)

Very compassionate and kind - Summary:

Strengths: Creative, indulgent and generous;
Challenges: Overly emotional and pessimistic;
Advice: They need to show to those close that they can be depended upon.

Pluto ♇ in ♒ Aquarius man

([1099] i.thehoroscope.co)

In a nutshell:

Style: Original and independent;
Top qualities: Adaptable, relaxed and eager;
Challenges: Extremist and undecided;
Advice: Beware of compulsive behaviors.

Pluto ♇ in VIII 8th House

([1108] i.thehoroscope.co)

Great resilience and attention - Summary:

Strengths: Sensual, attractive and understanding;

Challenges: Conflictual, judgmental and possessive;
Advice: They need to be careful about the things they develop obsession about.

North Node ♋ in ♈ Aries

([1113] i.thehoroscope.co)

In a nutshell:

Strengths: Sociable, instinctual, friendly and convincing;
Challenges: Distracted, procrastinating and irritable
They could charm the masses, Their soulful purpose

South Node ♏ in ♎ Libra

([1131] i.thehoroscope.co)

In a nutshell:

Strengths: Dependable, spiritual and introspective;
Challenges: Procrastinating and domineering;
Great judges of character, Being at peace with their own decisions

North Node ♋ in X 10th House (Capricorn)

([1122] i.thehoroscope.co)

In a nutshell:

Strengths: Intuitive, disciplined and observant;
Challenges: Distracted and stubborn
Discipline can bring them a sense of accomplishment, At the mercy of karma

South Node ♏ in IV 4th House (Cancer)

([1128] i.thehoroscope.co)

In a nutshell:

Strengths: Responsible, precise and ambitious;
Challenges: Selfish, bitter and conceited;
Letting go of angst and worries, Authoritative but emotional

(Black Moon) Lilith ♁ in ♐ Sagittarius

([1145] elsaelsa.com)

Divine Seeker

(Black Moon) Lilith ♁ in VI 6th House

([1154] elsaelsa.com)

Champion of the Weak

► **Descendant DC Parallel ☾ Moon** - (1°04') ♎7 | ♏3
([160] astromatrix.org:) Subconscious Need

Opportunities: 1. Working with Others 2. Creating Your Ideal Family Life
Challenges: 1. Not Overidentifying with Your Emotions 2. Discovering Your True Needs

► **Venus ♀ Contra-Parallel ♀ Lilith** - (0°19') ♃11 | ♃6

([634] astromatrix.org.)

Opportunities: 1. Dropping codependency 2. Exploring various relationships

Challenges: 1. Accepting your unique quirks 2. Exploring deeper sexuality

► **Saturn ♄ Conjunct ♀ Lilith** - (8°43' S) ♃6 | ♃6

([630] astromatrix.org.) Overcoming hidden fears

Opportunities: 1. Conquering your fears & phobias 2. Finding ways to nurture your spirit

Challenges: 1. Overcoming your wild side 2. Maintaining your identity

► **Jupiter ♃ Opposition ♀ Lilith** - (6°01' S) ♃12 | ♃6

([636] astromatrix.org.) Judgemental & Imaginative Personality

Opportunities: 1. Learning & practising self-control 2. Cultivating a trustworthy aura

Challenges: 1. Harnessing wild imagination 2. Building emotional security

► **Mercury ☿ Sextile ♂ Mars** - (2°32' S) ♃2 | ♃4

([244] astromatrix.org.) The Technician

Opportunities: 1. Leveraging Your Communication Skills 2. Working with Groups

Challenges: 1. Channeling Your Multiple Interests 2. Balancing Selfishness and Empathy

► **Mars ♂ Sextile ♀ Lilith** - (3°50' A) ♃4 | ♃6

([642] astromatrix.org.)

Opportunities: 1. Learning Lessons from Your Mistakes 2. Leveraging Your Internal Harmony

Challenges: 1. Improving Your Follow-Through 2. Tapping into Your Talents

► **Ascendant ASC Square ☉ Sun** - (5°33' S) ☉1 | ☿10

([385] astromatrix.org.) Inability To Face The Facts

Opportunities: 1. Forming Healing Relationships 2. Becoming Socially Graceful

Challenges: 1. Knowing Yourself Better 2. Embracing Your Personality Changes

► **Midheaven MC Square ♂ Mars** - (5°06' A) ♃3 | ♃4

([430] astromatrix.org.) The Dominator

Opportunities: 1. Being Equals with Others 2. Playing the Long Game

Challenges: 1. Getting Past Defensiveness 2. Dealing with Authority Figures

► **Moon ☾ Square ♀ Lilith** - (4°32' S) ♃3 | ♃6

([653] astromatrix.org.) Uncovering false masks

Opportunities: 1. Letting go of emotional burdens 2. Achieving emotional liberation

Challenges: 1. Working on destructive behaviors 2. Overcoming erratic emotions

► **Midheaven MC Trine ♀ Venus** - (1°14' S) ♄7 | ♃11

([339] astromatrix.org;) Idoliser Of Beauty

Opportunities: 1. Creating Beauty 2. Working in Teams

Challenges: 1. Learning to Be Alone 2. Dealing with Conflict

► **Sun ☉ Trine ♀ Lilith** - (4°40' A) ♃10 | ♃6

([645] astromatrix.org;) Accepting your Uniqueness

Opportunities: 1. Inspiration to chase dreams 2. Becoming an influential leader

Challenges: 1. Harnessing your wild thoughts 2. Sticking to norms

► **Mercury ☿ Trine ♀ Lilith** - (1°18' A) ♄2 | ♃6

([647] astromatrix.org;) Having Rebellious Views

Opportunities: 1. Being a free spirit 2. Combating criticism and rejection

Challenges: 1. Separating opinions and judgments 2. Facing social non-conformity

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Ascendant ASC Parallel ♃ Jupiter** - (0°51') ☾1 | ♀12
- 2) ► **Ascendant ASC Parallel ♂ Uranus** - (1°43') ☾1 | ♀3
- 3) ► **Ascendant ASC Parallel ♄ Pluto** - (1°14') ☾1 | ♀8
- 4) ► **Descendant DC Parallel ☾ Moon** - (1°04') ♄7 | ♀3
- 5) ► **Moon ☾ Contra-Parallel ♃ Jupiter** - (0°13') ♀3 | ♀12
- 6) ► **Mercury ☿ Parallel ♆ Neptune** - (0°16') ♄2 | ♀12
- 7) ► **Mars ♂ Contra-Parallel ♄ Saturn** - (0°10') ♄4 | ♄6
- 8) ► **Mars ♂ Parallel ☾ South-Node** - (0°39') ♄4 | ♄4
- 9) ► **Saturn ♄ Parallel ☾ North-Node** - (0°29') ♄6 | ♀10
- 10) ► **Uranus ♂ Parallel ♄ Pluto** - (0°29') ♀3 | ♀8
- 11) ► **Sun ☉ Conjunct ☾ North-Node** - (4°44' A) ♀10 | ♀10
- 12) ► **Venus ♀ Conjunct ☾ North-Node** - (10°26' S) ♄11 | ♀10
- 13) ► **Jupiter ♃ Conjunct ♆ Neptune** - (4°30' A) ♀12 | ♀12
- 14) ► **Sun ☉ Opposition ♂ Mars** - (8°30' S) ♀10 | ♄4
- 15) ► **Jupiter ♃ Opposition ♄ Saturn** - (2°42' S) ♀12 | ♄6
- 16) ► **Saturn ♄ Opposition ♆ Neptune** - (7°12' S) ♄6 | ♀12
- 17) ► **Uranus ♂ Opposition ♄ Pluto** - (4°03' A) ♀3 | ♀8
- 18) ► **Midheaven MC Sextile ♄ Pluto** - (4°17' S) ♄7 | ♀8
- 19) ► **Sun ☉ Sextile ♃ Jupiter** - (1°21' A) ♀10 | ♀12
- 20) ► **Sun ☉ Sextile ♆ Neptune** - (3°09' S) ♀10 | ♀12
- 21) ► **Mercury ☿ Sextile ♂ Mars** - (2°32' S) ♄2 | ♄4
- 22) ► **Mercury ☿ Sextile ♆ Neptune** - (2°49' A) ♄2 | ♀12
- 23) ► **Venus ♀ Sextile ♄ Pluto** - (3°03' A) ♄11 | ♀8
- 24) ► **Jupiter ♃ Sextile ☾ North-Node** - (3°23' S) ♀12 | ♀10
- 25) ► **Ascendant ASC Square ☉ Sun** - (5°33' S) ☾1 | ♀10
- 26) ► **Midheaven MC Square ♂ Mars** - (5°06' A) ♄7 | ♄4
- 27) ► **Moon ☾ Square ♃ Jupiter** - (1°29' A) ♀3 | ♀12

- 28) ► **Moon** ☾ **Square** ♄ **Saturn** - (4°11' A) ♀3 | ♃6
- 29) ► **Moon** ☾ **Square** ♅ **Neptune** - (3°01' S) ♀3 | ♆12
- 30) ► **Midheaven** MC **Trine** ♀ **Venus** - (1°14' S) ♄7 | ♅11
- 31) ► **Midheaven** MC **Trine** ♄ **Uranus** - (0°14' S) ♄7 | ♀3
- 32) ► **Sun** ☉ **Trine** ♄ **Saturn** - (4°03' A) ♄10 | ♃6
- 33) ► **Venus** ♀ **Trine** ♄ **Uranus** - (1°00' A) ♅11 | ♀3
- 34) ► **Mars** ♂ **Trine** ♅ **Neptune** - (5°21' A) ♄4 | ♆12
- 35) ► **Saturn** ♄ **Trine** ♆ **North-Node** - (0°41' A) ♃6 | ♄10
- 36) ► **Ascendant** ASC **Quincunx** ♄ **Saturn** - (1°30' S) ♆1 | ♃6

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♈ Aries 15° 36'

(Betty Lundsted)

The Aries type is the most personal of the Fire signs, and it is often seen as selfish. Aries people are not selfish on purpose, but they tend to be thoughtless. They pursue their own interests with enthusiasm and seldom realize that what they are doing might overwhelm or hurt another individual. If this is pointed out to Aries, they will be hurt and usually defensive. After giving some thought to the situation, they'll probably apologize. When Aries discover they have hurt or disregarded someone, they are often filled with remorse. It's a combination of idealism and enthusiasm. As Aries people mature, they begin out of necessity to cultivate patience in order to lessen the hurt feelings around them.

Aries usually say 'no' to anything suggested to them at the time the suggestion is made. But the saving grace of the Aries is that they do go away and think about what you've said, and eventually you'll see that they adopt your suggestions, if those suggestions are good. Aries are always in a hurry, rushing into the future looking to accomplish something - and they don't always know what that mysterious 'something' is. They are trained at an early age to react to accomplishment because Daddy thinks it's important. The father may not accomplish anything in the world's definition of the word, but it must be kept in mind that a child's perception of adult behavior may be very different from an adult's.

The Aries child may have a parent who either talks about accomplishment or feels guilty

when enough isn't being done around the home; Aries may also have a parent who actually is an accomplishment-oriented individual. These children tend to be born to parents who 'worry' about accomplishment. The father of the Aries child is a man who seems to be respected or idealized for his work. He may only be a laborer, but he is good at his job. He may also be unhappy; if he is a laborer and he wants to be a businessman, for example, he may retreat into the power plays that frustrated people choose in order to express his discomfort. When the Aries child is small, Daddy comes home either as a 'big deal' or as a tyrant; and, depending on the particular father type, the child will develop his own behavior pattern accordingly.

The mother is seen as a service figure - it isn't that the Aries child hates the mother, but the mother-figure is someone who provides a service. In the case of the father-tyrant, the Aries sees the mother as a 'poor, frightened creature' who stays in a difficult marriage because she doesn't know how to change her circumstances. The Aries child may be defensive of the mother; may take Mom's side in quarrels between Mom and Dad, and will try to help the mother as soon as Aries is old enough to provide emotional or financial support. However, the mother gets more pity and compassion than love from this child - and Aries will in some way, as an adult, emulate the father's position.

This is the way it works: the Aries male is often uncomfortable about his love for his mother - he may care for Mom more than the Aries female does. He may think that he's too close to Mom emotionally; perhaps too much like her as far as his emotional reactions are concerned. If this is the case, he may avoid her as he becomes an adult. He wants to be as much like his father as possible. Emotional closeness to his mother usually doesn't enhance his self-image. The Fire sign person has some natural confusion about sexuality - for them, sex includes ideals as well as action and feeling. The idealistic types feel a bit embarrassed about sexuality, so the Aries male tends to treat women like little girls or daughters - and he plays the father. It may be that when his personality was forming, he saw his father treat his mother like a little girl. It is not uncommon for the mother of an Aries child to call her husband 'Father' during the child's formative years.

The Aries male has an image of Woman that combines Lolita with the maids in King Arthur's court. He wants a genteel woman who doesn't swear, who presents herself like a little lady, who doesn't confront him; and he's generally a male chauvinist as a young man. The youthful innocent he is pursuing must also fit his anima image - a long-tressed damsel in distress. He gets easily disappointed in love situations because he tends to pick the Cancer type females for a partner. She often turns out to be much stronger than she looks; he then finds he has trouble running the relationship. He is not really sure of himself in romantic situations - or in relationship situations in general. His Fire sign idealism tries to maintain a courtship throughout a love relationship because that's what he thinks love is. As soon as he sees hair curlers or has to work through a problem that requires some kind of compromise, the 'romance' is not as wonderful as it once was.

The Aries female has compassion for her mother - but she vows never to put herself into the same situation that her mother is on. She doesn't want her mother's career, or her mother's kind of marriage. She may be so father-dominated (through either love or hate) that she actually ends up being a 'better man' than most men. In other words, it's important to the Aries woman that she acts like a 'man' and not like a 'woman' - that she be 'rational' rather than 'emotional'. When she marries, she often marries a childish man so that she is, in essence, the head of the household... like Daddy.

She tries to prove herself by doing everything well; she therefore has difficulty letting her partner do anything. It's easy to fall into the trap, for the Aries female can't stand to watch a man do a chore the hard way - so she does it for him. Sooner or later she notices that he isn't doing anything - since she has done everything so well, why should he? Ultimately, some event occurs that is so stressful to her that she falls apart and has no one to help her out of her dilemma because her man doesn't realize that she really needs help. She can be so overpowering in her identification with 'fatherdom' that she runs away from all the mature folks and winds up loving people who need to be saved.

This is exemplified in the positive sign female who has an overdose of the masculine principle within her system and within her environment. When this principle is not understood, both the personal life and the career can be affected by this misunderstanding. The misunderstood masculine principle causes one to imitate culturally defined 'masculine' behavior. It is possible for an Aries female to develop a career, to develop her mind, and to find enjoyable and creative outlets for expression when she understands what kind of energy she is blessed with. Jung's definition of the 'animus' may give a better understanding of the problem. The positive sign female unconsciously lends more credence to the animus, and thereby loses a part of her sense of feminine values. When a woman has no real sense of the feminine within herself - that is, she doesn't think women are worth much - she often tries to be what she considers 'manly'. This has nothing to do with homosexuality; it merely indicates the kind of hardness that can be involved in developing the personality.

Aries women can be extremely competitive with their fathers later in life; they can unconsciously illustrate the strength of the mythic Father image. For example, when an Aries female is involved with family situations, she often tries to outdo her father. She may even try to take away her father's position in his marriage. A case in point is an Aries female who rushed into the middle of her parents' marriage at a time when the mother was critically ill. The father wanted to do one thing; the daughter wanted to do another. The daughter didn't ask her mother what she wanted in terms of therapy. Instead, Aries took over the solution of the problem. The moral of the story is that she was trying to be 'a better man' to her mother than her father was. Of course, this attitude alienated everyone in the family and poor Aries couldn't understand why.

When Aries don't understand their energy; when they don't understand what motivates them to action, their wonderful Aries ideas can be wasted because they may not be

presented in an acceptable manner. The Aries female, in her quest for being helpful to others, may push ideas on people when they aren't ready to accept those ideas, or when those ideas haven't been asked for.

The influence of the father on the Aries female turns her into the Scarlet O'Hara type - one who runs from strong men, who tends to approach males like another male because that's what Daddy would have done. When Aries examine their reactions to life, they'll find that they resemble the father in an uncomfortable fashion. Idealism has to be tempered, for too much idealism means that we are living in an unreal world. It means that we make unrealistic demands on our partners and then become wounded when these demands are unanswered. Aries people tend to ask for things that are selfish - in other words, they don't consider the needs of their partner. They often don't know how to voice their ideals; and when their feelings are hurt, they get buried deep inside and are not shared. When Aries people decide to abandon idealism, they tend to put themselves into strange types of relationships which can hurt them even more. For example, the Aries male (who is basically loyal and idealistic) may get into sexual relationships that have no meaning, therefore debasing his emotional and sexual needs. Or the Aries female may draw to her the type of men who have some unhealthy sexual habits. In order to participate with these men, she must turn off a part of her personality, for she is a romantic idealist.

(Haydn Paul)

The Aries personality tend to be an initiator and pioneer, expressing self-assertion and direct energy into the world. You should have ample creative energy and enthusiasms that can be exploited, allowing you to start a variety of activities. One problem can be a failure to complete them, due to losing interest and becoming bored; and you tend to leave several loose ends of uncompleted projects in your life. There are strong motivations to prove yourself through energetic activity; to be enterprising and ambitious, making your presence noted in the world. You can be animated by a desire to be 'number one', becoming competitively minded; and this will influence your career and social expression. You could become an effective leader, as fame, authority and superiority suits you, or so you believe.

You can be quite impatient, impulsive and spontaneous in your actions and decisions, yet often you can fail to devote enough time and attention to actually listening to the advice of others, or to considering the consequences of your choices; and this can create several problems later. You may need to consider your options more carefully before you rush into action; if you can do this, then you will find greater success. Associated with this is the need to discover more effective relationship with others, to be more considerate, and to think through the possible effects of any self-centred style of expression.

You will be attracted towards idealistic causes, seeing yourself as an opponent of social

injustice. There can be a naive, innocent outlook on life at times, where you believe wholeheartedly in high ideals; while this can be battered by reality, you are unlikely to become truly cynical, 'street-wise' or 'world-weary'. You try to speak the truth as much as possible, and can find it hard to lie; and even if you do try, it is rarely convincing. You have a quick mind with distinct philosophical tendencies, and a sensitivity towards higher thought, morals and ethics. You need independence and freedom, so that you can indulge in your impulsive decisions to act.

You can be quite secretive regarding your personal life, feelings and emotional experiences, and are often reluctant to reveal your plans to others, especially as you can be deeply hurt. There is an attraction towards the past and traditional ways, which can be reflected in your home environment and attitudes; and you value domestic and relationship security more than you may be willing to acknowledge. This need evokes a sentimental response from you to family life, and you can be vulnerable in that area.

Aries females:

This is not the kind of woman you can lead around in circles: she usually wants to know where you are taking her and she has some ideas of her own on how to get there! She can be temperamental, headstrong and independent, and exude a kind of charm and sex appeal based on a blending of arrogance and pride. She is quite a woman: you can't force or push her, but neither should you fear her. At least, never let her know you're afraid!

This woman wants to think, to analyze, to arrive at her own conclusions. Let her do so, but tell her when you think she's wrong. Remember, the Aries woman can stand criticism. In fact, she can stand almost anything except being ignored. She requires a fair exchange of ideas, emotions, reactions.

You can win your way with this woman by being diplomatic. She is conscious of appearance, her own as well as yours. She is Martian, fiery in nature, spirited to the point of being domineering - if you let her be! With her, it is all the way or nothing. She can be as cold as ice or as warm and comforting as any man could desire. It is up to you to bring out the best in this woman. She admires qualities of leadership, and is willing to follow once you gain her confidence. But if you disappoint her - look out! You will have to start your winning campaign all over - from the beginning. Never permit this lady to think you're an easy catch. Let her work for your approval - make her strive to please you. This takes great skill on your part - but the results will be worth the time and trouble.

Be wary when she becomes bossy. An Aries woman wants a man, not an individual who is looking for a mother. Nothing discourages her more than always being able to have things her own way.

The Aries woman often is striking in appearance; she appears aloof, but the fires of

yearning and passion are there - if you are the right one for her.

Aries males:

The man born under Aries can be dominant, inventive and very impatient! He'll keep you hopping unless you teach him to wait. This man's bark is worse than his bite. But please do not get the idea that you can train him as you would a dog - he will rebel every time. He is constantly seeking new ways, new persons, new ideas. You'll have to keep up with the times if you want to keep the Aries man.

In dealing with this male, try to keep his chin up. Once he begins to sag, he is heading for defeat. See to it that he gets plenty of exercise and encouragement. Tell him he's good. The more he thinks you appreciate him, the more he will return the compliment.

Being interested in an Aries man is akin to taking on a new lease of life. His temperament is fiery, his drives are strong, his ambitions are great; his capacity for love is enormous. Knowing this, do not attempt halfway measures. Decide either that you want him and will fight to keep him - or forget him entirely.

An Aries man can be militant, determined and obstinate. Once he gets rolling - even down the wrong road - he tends to keep in motion and in the same direction. You will have to be tactful in order to make him change his ways and his motives. Otherwise, he will fight you every inch of the way.

You can get around him by showering him with compliments, affection and common sense. Remember, if you go about it the right way, this man will listen to reason. Never dare him; he will take you up on it. On the other hand, don't try to outsmart him by daring him to do one thing because you really want him to do the opposite. He's very likely to see through the ruse!

An Aries man is an adventure seeker; it is not easy to harness his powers. His thinking, often brilliant, is just as often erratic. He will take a chance and worry about the outcome later. He is ambitious but once he finds a niche it is difficult to urge him on. He is more successful at fighting his way to the top than he is when it comes to securing his position through creative moves aimed at still greater success.

This man plays hard and works hard; often he runs himself down. For the woman who wants him, close attention to these hints can prevent many a heartache and numerous headaches as well!

(Skye Alexander)

People who have their Suns in Aries are energetic, active, assertive and direct. You approach life eagerly and aggressively, and there is nothing subtle in your method,

manner or motivation. Your only 'gear' is high; your only direction is forward. You know what you want and go after it fervently, rarely taking 'no' for an answer, and often succeeding through sheer energy and force of will. You are enthusiastic and curious; and each day offers you new challenges - if it doesn't, you'll create some! You can't stand to have life go along smoothly, and you like to keep things stirred up. Activity, conflict and crisis nourish you, and you are at your best under pressure, when you must think and act quickly. You are always testing yourself, trying to jump over the next hurdle or to beat the next opponent. You need to keep defining yourself against something or someone else, to prove to yourself that you exist and have impact on your environment.

Athletics offer a clear-cut set of challenges and opponents against which you can pit yourself, and you probably have some athletic ability or at least an interest in sports. Sports also provide an outlet for your abundant energy.

Challenges in the business world can be just as invigorating and satisfying for you. You have an entrepreneurial nature, and are willing to take chances and risks that scare away more cautious people.

Your pioneering spirit is strong and you long to go where no-one has gone before, to break new ground and do the impossible. Always rushing in where angels fear to tread, you approach every endeavor with the same head-long, reckless, indefatigable abandon, and you either succeed gloriously or fail dismally. Failure doesn't discourage you, though, for you have a naïve and irrepressible self-confidence that lets you go on believing in your ultimate success, regardless of the odds. Since you never look back and don't learn from your mistakes, however, you are likely to make the same ones again and again.

Your attention span is that of a young child, and you become bored easily. You are much better at starting things than finishing them, for you lose interest once the initial excitement has faded and routine, day-to-day operations are in place. Therefore, you probably begin lots of projects, jobs, relationships, etc., but rarely see them through to maturity. Goals that can be achieved quickly are better choices for you than ones that require years of planning and development.

In your chest beats the heart of an adventurer, and you are both courageous and daring. You want to keep the adrenalin rushing through your veins at all times. Although you never back down from a fight, you don't know how to walk away from one with dignity either. In fact, you are often the instigator. Aggressive and feisty, long on nerve and short on tact, you enjoy a good argument or even a fist fight now and again to clear the air. In a dangerous situation, anyone would like to have you on his / her side.

Strongly individualistic, you have trouble compromising or working as part of a team or group. You need to be free and independent to do things your own way, regardless of how iconoclastic or outrageous your methods may seem to others. Although you are

usually quite self-sufficient, when you run into a problem you can't solve yourself, you don't know where to run. Since you are basically unaware and unappreciative of others' strengths, you aren't able to benefit from their knowledge and experience.

A rebel at heart, you tend to see society as your adversary and thwart authority at every turn.

Your self-centeredness makes relationships difficult, for you can't seem to see another's point of view or to adjust your behavior to accommodate someone else's needs. Your sex drive is strong, but when it comes to tenderness and affection you fall short. You are inclined to think of your partners as conquests rather than lovers, and sex with you resembles hard rock music: fast, rough, adolescent and without much variation in mood, style or tempo.

Though you can be abrasive and annoying at times, you possess an endearing, childlike quality that makes people enjoy being around you. Your enthusiasm is infectious, and your unabashed, up-front, uncomplicated manner never leaves doubts about your motivations or intentions. You can be irresponsible and careless at times, but you are also honest, fun-loving and willing to stand up for what you believe. Your greatest failings are the result of your impatience, haste and self-centredness. Your greatest strengths are your optimism, courage, drive and vitality.

(Sasha Fenton)

Aries is the first sign of the zodiac and therefore represents the springtime of life. Ariens are considered to be straightforward, honest and enthusiastic about life. However, I can't help thinking that there are so many successful Arien politicians and would-be politicians that, despite their straightforward manner and approach, they can also be pretty crafty. Of course, political leaders do come from all areas of the zodiac, but Ariens or those who have very strong Aries features on their charts are well represented at or near the top of any organisation. This is odd in one way, because Ariens lack confidence and need a strong and supportive partner if they are going to get anywhere. The more successful Ariens seem to have the knack of picking just the right sort of partner to support their aims.

The strongest Arien trait is competitiveness, and this exists even among those who don't appear competitive at first glance. The Arien may compete in the usual manner, by trying to be the most successful in his career or in hobbies, sports and games. Others push their children to succeed or push themselves to pass examination in order to prove that they have intellectual superiority. On the subject of Arien competitiveness, I vividly remember an occasion where a group of psychics rented space at a 'psychic and mystic' exhibition. Plonked right at the front of the available space was the inevitable Arien, his table piled high with knick-knacks for sale, fake flowers flopping about everywhere, busily catching the eye of every passer-by who could be persuaded to have a

consultation. At the end of the festival, the Arien, complete with the lion's share of the takings, rushed off home only to lose the lot to a couple of overgrown, but not yet independent, children and a rapacious spouse.

Ariens are quick on the uptake and impulsive in small ways, but they are not so quick to make major changes, preferring the security of a marriage, a settled home and a secure job. If marriage doesn't work out for them, they can happily live alone, thereby avoiding the possibility of dealing with matters of dependence. Most Ariens have many friends and acquaintances because they have an open and non-hostile manner and genuinely enjoy helping others. However, some Ariens have such an overwhelming personality that they frighten less outgoing members of the zodiac. Some Ariens are quite aggressive, and even those who appear to be mild have an aggressive or demanding streak hidden away somewhere. One friend of mine who had divorced an apparently meek and gentle Arien on the grounds of unreasonable behaviour told me that the whole weight of Arien aggression, determination and overriding need to have his own way at all costs showed itself in the bedroom.

One thing which I have invariably found is that Ariens love words and language. They read extensively and usually have a large vocabulary. Their spelling is excellent and they have a precise way of writing and expressing themselves. They are conscious that they can express themselves well, and often use this as a weapon against less able people. Ariens have a very quick sense of humour and can range from enjoying a good joke and being very funny themselves to being unpleasantly cutting and sarcastic. Other factors on each individual chart will determine how considerate the Arien may be towards other people's feelings, because the pure Arien type is self-centred, selfish and apparently uncaring. This is the sign of the military leader who needs to 'get the job done without regard to the finer details such as who gets hurt or what gets destroyed. However, no sign is absolutely black and white, and Ariens are saved from inhumanity by their ability to empathise with the feelings of others and by their desire to help. There must be a few Aries wimps around somewhere although I, personally, haven't yet met any.

The typical Arien is short to middling in height, skinny when young but square or rounded in appearance later in life. Ariens who belong to white races have very pale skin and blonde, light-brown or red hair, while even those who belong to oriental, mediumcoloured or mixed races tend to have a fairer skin than their counterparts. Arien hands and feet are small and blunt. Some Ariens comment when buying new shoes that the boxes they are stored in fit better than the shoes themselves. They also have a prominent 'seat'. Aries subjects move and walk quickly, and often finish a job of work before others have even got around to starting.

There is another quite distinct Aries type. This one is tall and thin, with bony features and heavily rounded 'George Robey' eyebrows. This type of Aries subject seems to have a stronger and more awkward type of personality than the small, square ones.

Weak spots for health are the head, eyes, the upper jaw and upper teeth; all Ariens seem to get headaches when they are stressed. Ariens are a pretty healthy lot on the whole, but they can go down with sudden feverish ailments, and they are also prone to accidents, cuts and burns due to haste or carelessness. Ariens have little patience with illness either in themselves or in those around them, and they prefer to ignore it whenever possible.

The typical Arien likes to work among people in a large organisation which helps the public in some way. Many can, therefore, be found in the police, civil service, teaching and hospital administration. These subjects make good, if sometimes rather impatient, administrators, and can organise others without putting their backs up. Their cheerfulness and lack of jealousy towards others makes them good working colleagues, but their tendency to say or do things without thinking first can land them in trouble. Ariens are drawn to the military and paramilitary fields either as a career or as a parttime involvement. Oddly enough, many Ariens are attracted to religious or philosophical groups, and can work for the public in those areas too. Many find work in what were once considered to be the masculine worlds of engineering and technical drawing, as well as mining and ship-building. A quick round-up of some Arien acquaintances offers one who is a head in a large college of adult education, a policeman, an insurance administrator, an engineer-draftsman, the manager of a communications business, an executive of an electricity generating organisation, and a gifted medium who is the secretary of the British Astrological and Psychic Society. One of these is also a part-time soldier, while another is involved with the Salvation Army. If the Arien has planets in nearby Taurus, he could work in the building trade or as an architect, and he will also be keen on music and the arts.

Aries hobbies include quasi-military interests such as serving in the territorial army and various other forms of 'dad's' army, navy or air force. They can also be found in the scout movement and similar organisations. Many Ariens love music or the arts; and they may collect artistic goods of one kind or another. Most of them are energetic people who need to be out of doors at least once a week, and who, therefore, may take up a sporting activity, or boating or gardening as a hobby. Ariens are impulsive and adventurous people who will take off at a moment's notice when offered an opportunity of having fun.

Ariens seem to have a strange attitude to money because, while they love the stuff to death, they seem to find it hard to deal with. Some Ariens feel so uncomfortable with budgetary matters that they leave these entirely to their spouses. Others prefer to take this out of their spouse's hands altogether and deal with the whole of the family's finances on their own. Most Ariens work hard and actually manage to make good money, but they may then lose a good deal of this to mendacious relatives or ex-spouses. Others are incredibly mean and penny-pinching; there seem to be no half-measures here. Anyone who finds themselves married to an Aries should either not think too much about money, or keep their finances completely separate.

All Ariens love to shop, and will buy any amount of goods for their homes, their hobbies and themselves. They love new clothes, and they often have wardrobes bulging with every kind of fashion. This is not helped by the fact that they hate to throw anything away or to waste time organising their wardrobes. I have one Arien friend who is a devotee of garage sales, boot sales, jumble sales and second-hand shops, and he has thus cleverly managed to fit his house out in the 'contemporary' style of the 1950s which is now highly chic. Some Ariens are more interested in cars than houses, and they may own more than one vehicle.

There are many Ariends who buy every kind of sports equipment known to man - and then never use any of it. Others spend a fortune on gadgets, equipping themselves with food processors, personal stereos, mobile telephones, novelties for the car, yoghurt makers and every other kind of new gismo which comes on the market. Musical Ariens buy the best sound systems that they can afford for their homes and cars, while many spend a good deal of time and money on creating gardens and growing indoor plants. Most Ariens are practical and capable when it comes to do-it-yourself jobs, dressmaking and the like, and they won't hesitate to tackle quite large tasks, even if these really are beyond their capabilities.

Ariens are relaters who would rather be part of a family than on their own. However, a good many of them do seem to live alone, either because they have difficulty in finding or keeping a partner or because they have been hurt in the past and are worried about getting hurt again in the future. The vast majority of Ariens are surrounded by their families and will take care of their parents, children, in-laws and anyone else towards whom they feel a responsibility. However, these subjects are saved from being latter-day saints by their tiresome, impatient natures. Ariens are energetic and restless, always looking for something to do when they are at home, which means that on any reasonable weekend they can be found tearing down walls, building boats in the front garden, scattering tools around, and stamping about in fits of rage. An Aries man will use his wife's best vegetable knife and newest tea towel when servicing the car, and, for an encore, take the dishwasher to pieces half an hour before dinner guests arrive. Many Ariens are desperately untidy but, of course, there are many exceptions to this rule.

Aries women cannot help running the lives of everyone around them, giving orders like an army general and expecting everyone around to jump to their commands. Even exhusbands and wives are 'looked after' in this way. Ariens love to sit down a visiting friend in a comfortable chair with a nice cup of coffee and a biscuit in hand, start an interesting conversation, and then walk out of the room leaving their visitor talking to himself.

Ariens have strong allegiances to their chosen political views, often being strongly left- or right-wing. Some have violent racial or religious prejudices, while others genuinely love people of all creeds, colours and classes. Their strong political feelings probably account

for the large number of Ariens who do actually go into politics and subsequently reach high office. When these subjects take up some specific kind of belief, philosophy or ideology, they embrace it wholeheartedly without being able to see the weaknesses or drawbacks in it. They may become so deeply involved in such interests that it becomes impossible to have any kind of discussion with them, without their chosen point of view being dragged into it. This is fine if their partner shares their views, or if he / she can go deaf whenever these subjects creep into the conversation, but if the partner cannot cope with this, the relationship hasn't much of a chance. It is not a good idea to live with an Arien if one cannot drive and does not own a car, because Aries subjects either drive like maniacs, shouting insults at other drivers, or sit resolutely in the middle lane, travelling at a steady 30 mph.

(Sasha Fenton) (contd.)

Ariens are honest, straightforward and somewhat naive; their motto is 'Goodness, I hadn't thought of that!' However, their partners always know where they stand, because the Arien is incapable of deviousness or manipulative behaviour. To some extent, what you see is what you get. It is not a good idea to compete with an Arien, and it is better for their partners to be in a different line of work from them. Aries partners need quite a bit of support themselves because, despite their pomposity, they don't have much confidence in their own abilities.

Anyone contemplating taking up with an Arien had better give a bit of thought to the subject of sex. If your personal pattern runs to a quick fumble on birthdays and anniversaries interspersed with late night bible readings and a cup of hot cocoa at bedtime, you had better think again. A friend of mine who had a lengthy affair with an Arien told me that she could only recall four occasions when they spent time together without actually making love. Aries women are either highly sexed or absolutely uninterested in the whole business. This is, of course, an all-or-nothing sign. Aries men, however, seem to be very ardent. Ariens can and do experience love in a purely poetic way, mooning about some dream lover from a distance, but they are more likely to put themselves in touch with their own feelings and also to express those feelings in a horizontal position!

If an Arien fancies someone, he / she will make their feelings plain and will manoeuvre the object of their desire out of their clothes as soon as possible. Bed, in the case of Ariens, is more of an image or an idea than a necessity, because they will happily make love in the car, up against a tree in the local park, in a lift which is stranded between floors, or any of a thousand other unlikely places. A particularly favourite spot is the office, because there is something particularly delicious about enjoying an illicit session on such 'hallowed ground'. Sexually experimental and very oral, these subjects like nothing better than a tumble under the dining-room table. Whatever does or doesn't happen, even when the love-making stops, Ariens have the most wonderful sense of humour. However, Ariens can be surprisingly jealous and possessive, especially if they

have planets in nearby Taurus; and, while they may 'play' away from home if they can get away with it, they cannot really cope with this being done to them.

The Arien may be impatient with his parents or in-laws but he won't abandon them in times of trouble, and he can always be relied upon to help out financially. When the Arien becomes a parent, he puts his heart into the job. He will provide every kind of educational material for his children and will go to endless trouble and expense to see them enter the best possible schools and colleges. His competitiveness most certainly extends to his children and, if they don't or can't make the grade, he may lose all interest in them. Aries parents have no time for a timid, fussy or awkward child. As the parent or in-law to adult children, the Arien will either leave them alone to live their lives as they wish or, more-likely, will try to control and dictate to them.

As a child, the Arien can be a demanding handful because he is full of energy and is easily bored. Some Arien children, especially girls, are studious and clever, but many of them are disinclined to study. To some extent, parents should insist on school attendance and homework being completed, but if the Aries child is not really keen, then too much parental pressure will turn him off study altogether. An Aries boy may be better at coping with something practical such as construction tasks or making objects out of clay.

These children need a physical outlet such as karate, dancing, sailing, or anything else which has a physical and a competitive slant to it. The Aries child needs to be encouraged to share, and to be shown that there are times and places where competitive behaviour are not appropriate. He may also need to be kept under control and prevented from being ill-mannered and selfish. However, these children are not too difficult to raise because they are usually happy, healthy and self-sufficient. Honest and decent by nature whilst also being very loving, Aries children make friends easily and need the love and approval of parents, teachers and friends.

The Arien youngster may find it hard to get along with his siblings. In some cases, the Aries child may get on with one sibling but be contemptuous of another. There is no point in making him try to like the other child; if he can't, he can't, and that's that. He is far too straightforward to be nice to the sibling in front of others and spiteful behind his back.

(Julia and Derek Parker)

Sun sign Arians want to stand out from the crowd, and have the will to succeed. They are basically uncomplicated, direct in their approach, and able to cope in a straightforward way with the day-to-day problems of life. They strip away everything that is not necessary to the achievement of their goals, whether these are immediate or long-term - for example, the menu for tonight's dinner or the details of a contract. Their ability to see clearly the essential elements of important decisions is both enviable and

convincing.

Deep resources of determination help Arians when reacting to challenge, although a tendency to rush in regardless can cause problems. Observing these sometimes overquick reactions, one reflects that some Arians learn the hard way (some, of course, do not!)

Achievement is vital; if it is lacking, either in the career or in an all-important hobby, Arians can become physically or psychologically sick and extremely difficult to live with. This is often because of their worst Arian fault, selfishness, which is almost certain to appear to some extent during every Arian's life. Arian children must be made aware of this tendency; it is then much easier for them to recognize and counter it in later life.

Ariens are extremely passionate. Just as they need fulfillment at work and at play, so they also need it sexually - probably more so than most other people. Their partners must be lively and capable of reacting well to the crackling flash of Arian sparks; joyous sexual romps with a permanent partner should not only be the prerogative of Arian youth, but also of middle and old age; otherwise, both they and their partners will suffer.

The Arian child will display the typical lively enthusiasm of all fire sign children. That enthusiasm (which will cover the widest variety of interests) can tend to fade quickly, however, and before spending much money on some new craze, parents should be aware that their Arian child may soon lose patience with the new and expensive piece of equipment and push it out of sight, ready for the next enthusiasm.

Patience is not an Arian strong point, so progress at school may be patchy. One hopes that surges of enthusiasm for study will come at the right time - just before important tests or examinations. Happily, the Arian has only to fail one examination and see friends moving ahead before becoming extremely concerned about catching up and reestablishing a lead; such a disaster will not happen twice.

Restrictive discipline doesn't suit young Arians. Sensible rules will be accepted provided they are explained, but the Arian spirit will refuse to be dampened by silly regularions which have no apparent justification.

Arians make very lively parents. They have delightfully simple, almost child-like, natures which are never entirely suppressed - seen, for instance, in the way a subject assesses a situation or faces up to a problem. Arian parents should find no difficulty in tuning in to the real emotions of their children. They will also be happy to encourage them in any number of enterprises and out-of-school activities: every hour will be packed with incident. However, not all children necessarily share their parents' enthusiasms, and an Arian should not drag a child off to a ball game simply because he wants to go. The child might be happier at home with a good book, or - if the abundant Arian energy has been inherited - at ballet class. Such a situation can reflect Arian selfishness: doing what Aries

wants, rather than what the child wants.

Just as an Arian schoolchild must be given his or her head, so a certain freedom of expression is necessary in the career. A boring and routine job may have to be tolerated but, in that case, stimulating outside hobbies must also be established.

A noisy, busy environment is meat and drink to an Arian - a stuffy, claustrophobic office is not. In choosing careers, the Arian could consider engineering or the electronics industries, the armed services or perhaps psychiatry or dentistry. But above all, the Arian should make for fields that enable him or her to move out in front of the crowd and become a successful pioneer of some kind. Arians are ambitious, but the achievement of that ambition is just as important as what is achieved. And the Arian will then be asking 'What next?'

A good head for business is usual, and Arians can be very enterprising; many enjoy organizing their lives so that they have two sources of income. If enterprise and caution can be combined, a lot of money can be made, but a steadying influence is sometimes needed if it is not to be frittered away.

Change is usually taken in the Arian stride, especially if progress can be seen to depend upon it. These people's lively spirits will accept challenge and, while many will look forward to relaxing once they have retired, after a week or two they will revive an old interest or establish a new one. By then, they may have cultivated more patience and can even end up with a new career rather than merely a new hobby. In any case, they will not want their standard of living to drop when they retire.

Arians need plenty of exercise to keep their systems in good condition. This is necessary for everyone, of course, but for Arians it is as vital as breathing. They will, in general, be so enthusiastic that you may have to remind them to modify exercise routines and sporting interests as time passes, if their systems are not to be overstrained.

The head is vulnerable; a tendency to knock and bump the head when young will probably result in early visits from the Tooth Fairy. Arians' natural tendency to rush about carelessly may result in cuts, bruises and even minor burns. The motto 'More haste, less speed' is a valuable one for these people; they enjoy working with all kinds of tools, and again carelessness may court disaster. Arians enjoy spicy food, but it is not usually good for them. They have hearty appetites, and thrive on traditional, rather than elaborate, dishes.

(Frances Sakoian and Louis S. Acker)

Aries, the first sign of the Zodiac, is the sign of new beginnings. The Arian's present life indicates a new cycle in his personal evolutionary development. Arians are aggressive and direct in expressing themselves. The key phrase for Aries is 'I am'.

Arians are full of creative energy and enthusiasm (because Aries is a fire sign ruled by Mars and Pluto); and, because Aries is a cardinal sign, Arians initiate new activities, which keep them occupied until the novelty wears off.

These people have a tremendous psychological drive to prove themselves through action. Arians are not satisfied merely to intellectualize about their concerns; they are impatient to do something about them.

If Arians can learn to think before taking action, their energetic natures will enable them to accomplish much. However, their impulsiveness and inability to listen to the advice of others tend to involve them in difficulties. Arians are likely also to be impatient, and do not always finish what they start, leaving follow-up activities to those with fixed and mutable signs.

Since they are highly competitive, Arians seek to be first and best in whatever they do. They make good leaders, seeking fame and recognition more than wealth and comfort. However, because of their desire for authority and superiority, they are sometimes overly aggressive and prone to use force rather than reason and diplomacy in dealing with others. If they do not possess the necessary wisdom and experience to back up their craving for leadership, they can appear foolish. Arians must be first! But much of their strength arises out of their refusal to admit defeat. They are never daunted by failure, and will always seek new avenues of expression.

Arians need to learn the lesson of love, so that they can relate to others and reach out to them with consideration. By reflecting on the overall consequences of their actions, they can learn this lesson.

The more highly evolved Arian types possess great willpower, spiritual self-confidence, and regenerative ability, due to the Sun's exaltation in this sign.

(Robert Hand)

You are very energetic and spirited. It is difficult for you to wait for other people, even your parents, and you tend to be impatient if events don't move as quickly as you would like. For this reason, you prefer to work by yourself, if you find that others aren't moving as quickly as you do. This may cause you to become totally wrapped up in yourself, simply because you aren't relating to others enough and are not paying enough attention when you do. You have a mind of your own, and you do not care if anyone else agrees with you. You resent it fiercely when people try to impose their thinking or their methods on you.

You like to be the first to do everything, and often you take risks that others consider unwise, because you want to be known for doing something that no-one else will do.

Just be careful to avoid real trouble, and try to listen to what others have to say. They are not always trying to get in your way; in fact they may be trying to help you.

You are rather quick to anger, but you do not hold grudges. As soon as your angry mood passes, which is usually quite quickly, you are willing to forget and forgive. However, while you are angry you act rashly and may say things that you will regret.

In talking with other people, you prefer to be simple and direct; and whenever possible you are honest, simply because it makes life easier and simpler. Just be careful not to be so blunt that you hurt people's feelings, since some people are emotionally hurt more easily than others. You may also be rather competitive, which may alienate some people; but most will realize that your competitiveness is good-natured and not intended to harm.

(Lyn Birbeck)

You have a brave and impatient heart. You have the will to show a way forward - boldly and assertively, without being arrogant or pushy. Your life should be led in a spirit of championing the underdog, as opposed to always wanting to win. Your father is seen or expressed as one who is honest and direct, and / or blunt and hard.

You generate a bright spontaneity that encourages Other to be more aware of simply being, and to live in and for the moment. You have an independence and straightforwardness that is refreshing and makes Other want to know where you are going. You have an air of heroism as you protect the weak and fight for the oppressed.

You can alienate Other with a childish naiveté that is tiresome and short-sighted; with a simplistic attitude that overlooks the subtleties and sensitivities of Other, causing him / her to avoid what is boring, annoying or upsetting about you; and by being arrogant and boastful, or coming on tough.

You overemphasize your air of independence in order to be seen as you'd like to actually feel. You exaggerate how soon you'll be able to achieve an objective, and so you fall short and appear ridiculous. You present a desire to win at all costs, rather than simply doing your best.

You can feel weak when it is made only to clear what or who you depend upon, for whatever reason; when it seems that you are not getting anywhere; and because you feel you have lost, when you could simply be learning a lesson.

When alone, it is probably for one of two reasons, but they both come under the heading of 'enforced independence'. The first one is that you have never allowed Other to see the 'Little Lamb' inside you, and have only shown the forceful, independent Ram. People tire of such a seemingly two-dimensional nature, and ultimately let you be as alone as you

like to be thought independent. If you think you have 'chosen' to be on your own because of Other's failings, then you will have only your ego for company for some time. The second reason is the converse of the first one - too much Lamb and not enough Ram. Failing to assert yourself and act independently, without approval from Other, becomes very unstimulating and burdensome for Other. He or she will be forced to look elsewhere for this, while still possibly maintaining a guilt-motivated link with you.

(Grant Lewi)

Aries's great independence is a symptom of vitality and physical energy, and becomes intellectuallized later in life, if at all. The highest type of Arian becomes capable of idealizing and universalizing his love of independence, which has its source in egocentricity. The first ambition of the Arian is to be first. He is an inveterate contestant, a professional competitor. His object is not so much the material stake as the glory of winning. He will never boast about coming in sensong; the also-rans he beats impress him less than the one fellow who beats him and thus steals his rightful place at the head of the profession. Literally as well as figuratively, this first-ness shows. Your Arian walks one step ahead of his companions, goes through doors first, and has the first word (and often the last) in any argument. He loves arguments, not as a means of arriving at truth so much as a means of demonstrating that he can come out in front. He often wins by sheer noise and vitality - that is, he makes the other fellow cry uncle. Aries is frequently original in his efforts to be first; and, when not original, is sure to be novel. Any Arian who doesn't understand the difference between originality and novelty should study the two words till he does. When and Arian is original he is a pioneer, an inventor, a great thinker. When he is only novel, he is putting first his ego ideal to be first and neglecting to make his ideas sound and his methods practical. He thus loses the benefit of his energy, his genius and his ambition. All the bugaboos of the ego beset the Arian, and he must beware of self-centredness. This can make him arrogant, conceited, self-pitying, selfassertive; and, in the face of opposition or restraint, can lead to delusions of persecution in mild or acute form. To forget self, to become absorbed in mental matters, to put ideas first, and to make sure that originality (or novelties) rest on a sound basis of fact; to see the other fellow's point of view, and to regard the other fellow's needs, wishes and desires just as seriously as his own,... are the means by which Aries may emphasize his great good points and ensure that his desire to be first shall actually cause him to be first.

(John Townley)

Your fiery inner drive makes you the motivating force in any relationship. You tend to have so much physical and sexual energy that you can awaken all sorts of feelings in your partner, even feelings that have long been dormant.

It would be a good idea, however, to bank your fires a bit. Even though you may be overflowing with energy, your partner may tire more quickly, both physically and

emotionally, which you must take into consideration. A calmer approach would be good for you personally as well, because your appetite for experience is voracious; overindulgence prevents you from savoring each valuable moment of a love affair.

It is wise to read about sexual technique or learn the ins and outs of lovemaking with a highly skilled lover, because in your eager enthusiasm, you often brush past many of the finer points of sex. You will find a wealth of pleasure in lovemaking if you slow down and linger over each step, even though your high energies are pushing you to go faster. That inner high-intensity flame can heighten the details of love if you govern it. Few people have your ability to etch every experience into your mind and body

(Jan Spiller and Karen McCoy)

Sun in Aries individuals feel they have the right to do as they please; to display independent action and thought; to act on a whim without regard for protocol, timing, or the wishes or opinions of others.

Static:

When your attention focuses on gaining recognition for your independence from others, you may unknowingly act in ways that result in disruption and alienation. Wanting to be recognized as your own person, you can resist co-operating in team efforts. When you behave with rashness and lack of consideration, you experience other people blocking your path of action. Thus, using your natural independence in a way that dominates by insisting that others put you first can result in a lack of confidence when they fail to respond.

Dynamic:

When your attention is on sharing your talents and abilities with others, you notice how your independent action can be an inspiration to them. By being aware of this natural leadership, you can encourage those around you to express their independence and thus eliminate the need for constant battle. Recognizing your own talents in contributing a quick, courageous assertion of your positive spirit enables you to inspire others. This leaves you free to exit on the desired positive note. Awareness of this impact allows you to express your exuberance in ways that endear you to others. Then you will find others responding with love and appreciation for your dynamic energy.

(Marcia Moore and Mark Douglas)

Keynote: the power of individuality manifests through personal initiative.

Symbol: rays of a rising Sun splash the sky with streaks of red and gold.

Aries is the springtime sign of the zodiac. People born at this rosy dawning of the year

are set to spring into activity. They glory in launching new enterprises, even while leaving previous projects for others to finish. They are direct, headstrong, and aggressive. like the fabled prince who mounted his charger and dashed off in all directions, the Arian must be ever on the go. His main problem is to control his impulses and avoid scattering his forces.

Mars, as ruler of Aries, intensifies its hotheaded disposition. The exalted Sun adds executive power, energy, vitality, and optimism. Since the effects of an exalted planet are as favorable as those of the ruler of a sign, the placement of the Sun in Aries, at the head of the zodiacal procession, is conducive to individual accomplishment. Arians may not achieve the fame of Librans and Aquarians (signs in which the Sun is less strongly placed) because they refuse the curry favors from others and may be downright undiplomatic in the pursuit of their aims. However, they have the boldness to assert their own ideas and are known as the pioneers of the zodiac.

The Sun shines regally from the center of the solar system, while Mars, its marshal, issues commands and enforces its will. Careful attention should be paid to the aspects of Mars in the horoscopes of persons born with the Sun in Aries in order to ascertain the direction their drive for objective self-expression is likely to take.

'Solarians' have a fervent longing for independence and like to fancy themselves to be free souls. As leaders, they sway the destiny of others but soon grow impatient with the restraints imposed by mundane responsibilities. They aspire to know the truth, yet contrive to avoid becoming burdened by the consequences of their truth-seeking endeavors. When their affairs become too complex they wield the cutting edge of Mars as a sword to sever knots of bureaucratic red tape. Then, oblivious to the havoc in their wake, they march forward fearlessly in search of new fields to conquer.

The Arian moves people to action through the heat of his personal enthusiasm. He is an idea man, but frequently someone else must do the groundwork if his concepts are to take route in the material world. He may also be a rolling stone who, if permitted to go first, will clear a path on which others may walk. However, if relegated to the rear, he may roll on heedlessly mowing down all who are so foolish as to impede his progress. There is nothing rancorous about this flattening of obstructing objects. He is what he is, and that is all there is to it.

Aries people suffer from their own carelessness, recklessness, and immoderate behavior - qualities which may, in turn, inflict suffering on others. Theirs can be the unwitting selfishness that results from excessive impulsiveness. Utterly spontaneous and moved by the mood of the moment, immature types may be so blithely unaware of their adolescent self-centeredness that it is impossible to resent them, especially since their intentions are nearly always honorable. Although seldom deliberately unkind, they may fail to consider the effects of their words or the far-reaching implications of their casual conduct.

The more evolved Arians will never say 'die', but are ever ready to rise to new and more adventurous challenges. Their feeling is that the whole day lies ahead and they are eager to be up and doing.

(Myrna Loftus)

Aries is the point of all beginning. The person with his Sun in Aries is in the process of building a new personality. All the energies are self-centred and self-directed. Before one can give oneself away, there must be something to give.

The Arian assumes authority quickly, but must resist the impulse to 'ram' ahead, pushing whoever is there out of the way. It is natural for the Arians to assume authority and responsibility. They can be inspired forces within a group. There is a joyousness and enthusiasm about the Arians. Thus, they are an inspiration to others. Ideas and creative projects seem to flow from them in a never-ending stream. They are full of energy and never lack courage.

However, they can, also, project the negative traits of their Sun sign. Because of this, you will find Arians who are self-centered. They are apt to forget that other people may have good ideas and can assume responsibility, too. This makes it difficult to form a partnership with an Arian. It is, also, difficult for an Arian to be an employee. Their natural instinct is to be the employer. They have a tendency to start a project then to suddenly lose interest in it if the progress is too slow or things have become too complicated.

These people have a gift for waking up in an environment they find themselves in. They do not sit quietly in a corner waiting for someone to speak to them.

They are not subtle or devious. If they want something, they go after it. Both sexes enjoy having a career as well as being attracted to community or political activities where they can use their talent for leadership.

They like people, but they may drop out of orbit while pursuing new interests. In six months, they may be back again as if no time had elapsed.

In love, they are passionate, with strong sexual feelings.

They are usually healthy, because they move around enough to exercise their bodies. This produces good circulation. They rarely overeat. Their head is the most vulnerable spot. They are prone to headaches due to tension. They almost always end up with some type of injury to their head. You will find a number of small scars on their head from running into things or from accidents.

Aries is a positive, masculine sign. Women who are Aries have some difficulties in relationships, because they are likely to be far too positive, opinionated, and masculine. They have to learn to build in their feminine side and be willing to be quiet and receptive.

Fire, the element of Aries, is symbolic of Aries' burning desire to keep pushing onward against all obstacles. They react similarly to a horse with blinders on, looking neither to the right nor to the left, but straight ahead to their destination.

Arian parents tend to push their children too hard in school. Their lack of patience doesn't help, either. Even so, they make good parents.

As children, Arians are noisy and full of energy. They must be doing something every minute. Firm discipline is needed, but it shouldn't be too strict, either. They like games and sports, for they have a large amount of energy. There is a tendency to run high fevers.

The three things an Arian should learn are: (1) patience, (2) conservation of energy, and (3) completion.

Sun ☉ in 10th House

(Haydn Paul)

The focus of attention is towards the outer world and the assertion of your nature and qualities through social status and acknowledgement. Your motivation will come from a desire to become socially influential, aspiring towards public recognition and the satisfaction of needs for power and the attainment of your ambitions. This will attract you into striving for career or social progression, so that you can rise to positions of authority and responsibility, and others can easily recognise your success and achievements. You want to rise above the crowd through expressing your abilities, to become a leader directing others rather than be a passive follower.

This reflects a need for egoic assertion; and your experience of self-worth and esteem will be directly related to your degree of visible success in the community. Entering socially respected professions may be the direction you choose; and your self-image will be closely connected with and modelled upon the ideals of your profession or type of employment, especially if you are at supervisory or management levels.

As success is so important in your chosen direction, you should have the ability to focus your will, consistently and powerfully applying it to amplify self-discipline and perseverance so that some degree of attainment is achieved. However, by rigidly pursuing this path you may simultaneously restrict your freedom and options in life, as

certain ways may be considered to be unsuitable as they fail to fit into the idealised image that you are projecting. The danger may lie in the possibility that even if you do reach your aims, the apex fails to fulfil and you are confronted with the question of 'what next?'. At some point you will reach your apex, which can become a limiting plateau and may have a dispiriting effect on your well-being and identity.

While you have to strive for your ambitions to activate your path of development and purpose, try not to narrow those goals but instead expand them so that they become more inclusive, touching all areas of your life and nature. This will lead to a greater sense of satisfaction, and will unify disparate aspects of your life. Otherwise, by following the star of the glorious career to the exclusion of other spheres of life, you may be creating your downfall in your private and domestic life, having a negative effect on marriage or family relationships. Conflicts may rise between career and home, especially with any challenging aspects of square and opposition to your Sun; and a balance may need to be established for personal security and stability.

Your Sun's ideal is to help you become centred, expressing your strengths and qualities; this is what can make you impressive to others and a source of inspiration and influence, rather than the positions of prominence that may glitter as the summation of your dreams. Displacing your sense of identity into a professional community role or position of social status is often unwise, because at the end of a career (through retirement, ill-health or redundancy, or perhaps through some career reversal or disagreement), there is always the possibility that some external agency can be destructive to both your aims and your stability of identity. You may fall prey to temptations which surround positions of influence, and your morality and integrity can be challenged or impugned; few rise to the 'top' without having upset others along the way. If your Sun has challenging aspects (square, opposition), then you may display dictatorial traits, a love of power and tendencies to be less than scrupulous in chasing your aims, or fail to realise how power can 'turn the head' through an egocentric misapplication. Your need for personal and social power is likely to be directed through the Sun-sign associations.

It may be beneficial to consider parental influences upon your life path and career needs. The 10th house is associated with the importance of parental conditioning, particularly that of the mother; and evaluating their impact on your attitudes, values, motivations and aims may be illuminating. You may be striving to achieve so that they fully acknowledge your worth and abilities; you may have come from a highachievement family, and so need to match an unspoken level of success; you may be living out parental desires, rather than fulfilling your needs, as they may have encouraged you to take a certain life path and you surrendered to their pressure.

A need to be seen by others as being an achiever can emanate from a hidden insecurity; but the right use of your Sun potency would heal any such tendency, giving you a stable, deeper centre to live your life from, transforming your style of personal assertiveness from any predisposition to exploit power over others into a cooperative attempt at mutual

benefit for all.

(Stephanie Camilleri)

This is one of the strongest testimonies of career success. Negative aspects in the chart must be extremely severe to counteract its effect. It gives a proud, calm, dignified bearing, with an air of authority and a charismatic quality that others admire and respect, though they are usually quiet and undemanding in attitude. They appear to rise to high position through little or no effort of their own, just by being in the right place at the right time.

At the same time, there is a loneliness here; events of early life operate in some way to set them apart from others so that their qualities of character and mind develop in solitude. They are gratified by the admiration they attract, but would gladly exchange it for the rollicking freedom of a close-knit group of life-long buddies with whom they can be totally at ease and let down their defenses - something they may imitate, or experience in passing, but rarely find for real, or for long.

Family relationships are extremely precious to them, and they may cling to their family ties and early-life relationships, sometimes to too great an extent (particularly women), thus blocking their own natural growth and development away from the family into broader and more effective spheres.

There is great power in this location of the Sun, but they are often unaware of it, or unwilling to use it, fearing the loneliness that comes with it. If they try and fail, it is always due to their lack of belief in themselves or their willingness to continue always to see themselves as the folks at home see them. They must learn to let go of the advice and opinions of others and make decisions on their own. Once they can do this, their rise will be rapid. The earlier they are on their own, the better, as the habit of making their own decisions and taking immediate action will carry them forward. They should steer clear of closely binding business partnerships at the outset, as these will often come to hamper them later. The warmth and trust they seek will come later from people who trust them and are supported by their strength and selfconfidence: their employees, students, constituents, or own children.

(Bill Herbst)

Collective responsibility: Your life-energy comes from the awareness of collective culture, life in the visible world. There's 'guru-consciousness' operating here. It may be profound and powerful, or subtle and almost unfelt; but others recognize the potent divinity that flows through you. Your task is to make expression of that energy as complete and correct as you can, for you are on the Earth for a purpose larger than personal fulfillment. Every time you're responsible, every time you succeed in right action, you absorb life-energy. In order to live, you must address your place in the world.

The challenge is to carve out a niche where you make as significant a contribution as your potential allows.

Professional ambition: Depending on other factors in the chart, you may be conservative, a three-piece suit-and-tie person, formal and cautious, or you might be quite the opposite, someone who rises out of the crowd to assert his own opinion. In any event, you're sensitive to the issue of cultural power, and are drawn to acquire as much as you can, whether you earn it, inherit it, borrow it, or steal it. Your lifemachinery gets basic energy from career considerations; and whenever you need to energize yourself, juicing your profession is a natural way to do it. The Sun is too broad to indicate specific career choices. It does show that whatever you do for a living must have core importance in your life, that you must do it with great dignity, and that you want impact on the world. Your challenge is to achieve broad social respect. Remember - be authoritative, not authoritarian.

Missions and messages: Your personal purpose and your mission are the same, although you may not experience them as the same. There is often conflict between living for yourself, and consecration to a larger purpose. You are certainly selfinvolved, and you may have at least a slight God complex. It's not that you see yourself as more important than others, but you are very egocentric in expression of your message. You are the message. In observing your life, we're reminded how important it is to maintain our dignity, and we remember the relevance of personal integrity. The Sun's sign and aspects reveal the tone of what's coming through you, so look to those factors to fine-tune your message.

'Outer-link' parent: In either obvious or subtle ways, your father embodied strength; and you've assimilated many of his attitudes and traits. His importance in your life cannot be underestimated. If he was clearly present during your childhood, then his imprint is profound and enduring. The similarities between you grow as you age. If he was physically or psychologically absent, you'll flounder until a surrogate authority figure can be found, someone who takes the missing father's role, or until you take it for yourself.

Authority: Authority may be your great strength or your Achilles heel. It all depends on your maturity, on how well you've reconciled the paradoxes surrounding pride. If your inner growth has gone well, you may be a model of responsible power. On the other hand, you could be ambivalent in your behavior, opposing any external authority wielded over you by others while commanding total authority in your own dealings with others. This pitfall is the 'pot calling the kettle black', and results in others eventually opposing or undermining your power. The challenge is to understand the gentle strength of true fathering, to develop and release the authority that resides within you, in a way that is honorable, respectful to others and yourself.

(Robert Pelletier)

To realize your ambitions, you utilize every opportunity that arises. You are determined to gain recognition, but in your own way. Having a position that requires responsible leadership will help you feel important, because others will depend on your skill and good judgement in fulfilling their needs. Your enterprising ability enables you to achieve many objectives with ordinary creative talents. For the most part, you truly like your work, and you energize others who are involved in your goals. You understand the value of money and can use it effectively to buy the talents you need. You avoid being obligated to others, because you want to keep control of your own destiny.

You generally know what people want; and you offer yourself as the person most qualified to provide it. You aren't afraid to promote yourself, and you are convincing enough to win people's confidence. You realize that you must plan ahead so that you will be prepared when an opportunity comes along. Don't form secret alliances with so-called friends who may be using you to satisfy their own objectives. Being wellinformed at all times should prevent this. Try to be specific about what you hope to achieve in life, and don't be misled by well-meaning friends. You can accomplish almost anything if you are willing to sacrifice some immediate pleasures. And you will gain the resources you need for security in your later years.

Your domestic relationships may be strained if you become so obsessed with satisfying personal goals that you neglect to spend time with your family. You could be trying to live up to the expectations of your parents, who may have unwittingly programed you that way. Your need to assert yourself and win over your competitors could alienate you from your loved ones. You must expect some loss of personal freedom and privacy when you are in the public spotlight, so be prepared to live with it. One of your best assets is knowing how to promote yourself, which will bring you many gains. You probably want a partner who supports you in your objectives. Your mate's sympathetic understanding of your needs will give you additional strength.

Probably your children have a high priority in your life and will serve as the catalyst to your success. You hope they will benefit from your experience, and you give them training so that they can achieve according to their individual needs. Your preoccupation with a career may not leave enough time or energy to fulfill your responsibilities to your loved one. Admitting you are wrong takes courage, but it also gives you the opportunity to correct your errors. Your many valuable ideas need development, but you will gain a great deal if you decide to invest in them.

If you assume you can do whatever you want without acquiring the necessary skills, you are deluding yourself, as you are if you feel you can work outside the law or ethical guidelines. Because you are better informed than most people, you can be held more accountable for your actions. Don't assume that everything will work out favorably in the end unless you have planned carefully to make it so. If you treat your friends kindly, they will help you when you need it. You should derive much satisfaction from working to improve social conditions. The chances are good that you will also gain the security you

need for retirement.

With the Sun in the 10th, the identity is bound up with career and professional achievements. The 10th house describes the qualities in ourselves which we wish others to notice: in this case, the Sun strives to be seen as emanating power, strength and authority in respect to the sign in which it is placed. The Sun in Gemini there, for instance, wants the power of its intellect acknowledged; the Sun in Pisces craves recognition for its power to heal, enchant, or inspire, etc..

The Sun in the 10th has a deep urge to be admired as a 'Somebody'. Some degree of ambition should be 'owned' and satisfied if they are to fulfil their life-purpose. Women with this placement who do not satisfy their own need to achieve through a career may be drawn to prestigious or successful men as partners (the 'Hollywood wives' syndrome). For either sex, conflicts between the home and personal life versus achieving publicly and professionally are shown by oppositions from the 4th house to the 10th house Sun. The kind of self-exertion, dedication and perseverance required to ascend the ladder of success often limits the freedom and spontaneity to move in other directions. Another danger with this placement is that the sense of identity or worth could rely too much on their title or position in the world. Should that be lost, they are left totally bereft and annihilated.

If the 10th house is taken to be the mother, then the Sun in this position makes her very important. The child with the Sun here could project his or her own identity and power onto the mother: her needs and wants become the child's needs and wants. Conversely, this placement sometimes indicates a child with a mother who requires that the child mirror her, imposing her own individuality onto the offspring, as in the classic example of the 'stage mother'. ('I'm a frustrated actress, so my child is going to learn to act.') Usually there is a collusion here: the child worships and adores the mother and offers the self up to her - 'You want me to be as your showpiece and I want to be that for you'. At some point, those with the Sun in the 10th must examine how much they are doing something for themselves, and how much it is being done to win Mother's love.

Moon ☾ in ♍ Virgo 15° 28'

(Jan Spiller and Karen McCoy)

Static

If you want to be perfect in the eyes of others, you may use the Virgo analytical powers to defend your behavior when others question you. When others do not behave according to your expectations, you may feel affronted and react with sarcasm or cold silence. You might withhold helpful opinions and valuable perceptions because you fear

criticism from others.

Often, you may refuse to share your internal reactions with a loved one, and unwittingly create a secret barrier. As a result, you sacrifice integrity in order to be accepted, at least momentarily. You may then feel guilty and not know why. Relating superficially deprives others of the value of the Virgo perception and deprives you of the opportunity to feel useful. In violating your code, you undergo severe selfcriticism which, in turn, takes away the security needed.

Dynamic

You can communicate the Virgo standards in a way that confirms your goodness and perfection. When you let go of your standards and notions of what perfect behavior ought to look like (yours or the other person's), you rid yourself of ideas that prevent closeness.

As you empty your mind of the judgements that cause separations, you experience joy and closeness in the communication you want. You can do this by casting aside the need to have others think of you as perfect. This frees you to have faith in your intuition. Then you can tell what, for you, is the truth in the situation expressed as your own point of view.

In releasing scattered pictures of what you think service to others ought to look like, you are able to speak with integrity and transcend superficiality. You first need to sacrifice judgements of your 'rightness' and others' 'wrongness'; then you can discover that what you formerly judged as imperfect behavior in others was only their lack of information needed to put their lives in order. You can satisfy your own need to feel useful in relationships by looking beyond fears of personal rejection and sharing what you see.

When you use the Virgo practical ability for analysis to share your reactions and assist others in dealing with their emotional systems, you experience a sense of your true ability to serve. This gives you the self-acceptance you need to feel close.

General

You have a gentle humility and the desire to serve. You are concerned with the details of perfection in your work. Thus, you have a tendency to feel that all aspects of your behavior and performance must be perfect before they can be allowed expression. This attitude can interfere with the flow of your charitable deeds in the world.

You are learning to express whatever piece of the puzzle you have at the moment, without having to see the 'whole, complete picture'. When your piece of the puzzle has been added, the larger vision becomes clearer for all concerned, and others can co-operate more easily with you in attaining mutually beneficial results.

You feel that your behavior has to be exemplary - and example of perfection above the behavioral standards of the rest of mankind. You may feel separate from others due to this inflated sense of 'rightness'.

You are learning to relax, to dissolve your rigidities, to trust the perfection of the universal unfoldment of events, and to be responsible for simply doing your part. By freely adding your piece of the puzzle - whether it be a feeling, thought, perception, or momentary desire - without it needing to be perfect before expression, you are cooperating with the people and events that flow through your life. And you become an example of perfection to others by operating from the integrity of expressing yourself fully and innocently, piece by piece, along the way.

(Tracy Marks)

If we have a Virgo Moon, we may be adept at using our minds to defend against unwanted feelings. We need organization and predictability in at least some facets of our lives; we need to experience ourselves as useful, as providers of valued services in our work and our personal activities; we need mentally to assess and structure our experience as well as care for our physical wellbeing. We have high standards for ourselves and others, and must maintain personal integrity at all costs.

If we lose touch with our deeper emotional and instinctual nature, our constructive Virgoan traits may become destructively compulsive. We insist on a degree of order and efficiency which destroys the spontaneity and vitality in and around us; we become workaholics, unable to relax and at the mercy of our compulsion to keep busy at all costs. We fuss, worry, nag and intellectualize incessantly. We subordinate ourselves to others, compelling them to utilize our services. We rip ourselves apart with self-criticism, and likewise are unable to allow imperfection in other people.

Having a Virgo Moon suggests that we experienced a significant degree of Virgoan energy in one or both of our parent figures. A nourishing Virgoan parent may have encouraged our mental development, taught us constructive personal habits, and enabled us to experience a safe and orderly early environment without crushing the spirit of our inner child. Such a parent may have taught us how to use reason and common sense to master rather than repress our feelings and desires, and was probably helpful to us through providing many of the little but significant services of daily living.

On the other hand, a Virgoan parent who was not a positive influence upon us may have exposed us to a degree of super-efficiency, criticism, analysis, perfectionism and / or pettiness which frustrated and inhibited our emotional growth and fragile self-esteem. The 'should system' of our childhood years may have become an internal structure which continues to enslave us as adults. Our sense of not being good enough impairs our ability to function personally and professionally. A subservient slavish parent may have

catered to us too frequently; a hypochondriacal parent may have focused so obsessively upon ill-health that we ourselves became sickly or hypochondriacal in order to receive attention and care.

We may need to revise the internal messages we give ourselves, which continue to keep detrimental Virgoan patterns in operation. Our task may be to learn how to experience and value all our feelings and needs while also utilizing our analytical capabilities and creating order and discipline in our experience. We may need to develop new standards for ourselves and others, standards which fully accept our imperfectly human behaviors while also valuing our occasional moments of superhuman goodness or accomplishment. Choosing to love ourselves, choosing to discover the wondrous perfection in our imperfection, may nourish our souls so profoundly that we do indeed become more giving and capable human beings.

(Sydney Omarr)

In Virgo, the Moon position stresses the intellectual approach. Where the Moon in Leo would be content to feel, the Moon here finds it necessary to understand. This native wants his family (and the world could be his family) to adjust to what he can understand!

The astrologer can readily see that this creates some difficulties. He must learn whether the native's range of understanding is narrow or wide. The stress is on sincerity, a job well done, powers of discrimination. The native can be fussy, stubborn and demanding, but he never asks others to do what he himself would not do. He tends to be a censor. If he doesn't feel something is good to read or see, he feels it is logical to assume it is not good for others. The astrologer must work to help the native broaden his vision, open his mind, and welcome new experiences.

The native is excellent when it comes to analyzing. Difficulties arise when he analyzes to such an extent that he is frozen into periods of absolute inaction. He wants to know: but this drive toward knowledge can shut out the intuitive intellect; it can make the native ultraconservative. Indications here are good for teaching, reporting, analyzing reports, statistics.

He feels tremendously gratified when others ask questions, ask his opinion, or show appreciation for his efforts. He is easily taken advantage of by those shrewd enough to play on his need for affection, appreciation, understanding.

The native is loyal, persistent; he possesses the desire to overcome obstacles and arrive at a goal. Here the astrologer has an important key: the native must have a goal. Nothing discourages him more than aimlessness. He often is intolerant of those who are 'abstract', who do not appear definite enough, or who are 'waiting for the right time'. The Moon in Virgo needs to be busy. He consults, he reports, he makes trips, he writes letters, he arranges meetings. He is a wonderful agent, diagnostician, technician, host -

if the party is for a reason.

He wants to be of use. He admires others who are dedicated and tends to ridicule those who can relax. What is the astrologer to stress? Taken alone, he views the Moon in Virgo as an indication of one with tremendous potential. The native can make himself reliable and needed, but can find himself buried in a maze of details, overlooked for the promotions, the 'bigger' things, including the kind of fulfillment which brings greatest personal happiness. The native, reacting negatively, is finicky about food, sex, and new experiences.

He needs to learn to loosen up. Then he becomes discriminating in the best sense: he recognizes quality and enjoys what he has, instead of constantly reaching out for something else.

(Haydn Paul)

With Moon in Virgo, you prefer a life-style that is externally and internally ordered, disciplined, and controlled. You tend to follow repetitive behavior patterns which produce feelings of stability, if only through predictability. While you may rationalize such behavior, or justify it by reference to religious, philosophical, or moral tenets, the hidden impulse behind this self-protection is fear of chaos, or the fear of releasing uncontrollable emotional forces. You may inhibit self-expression, restricting physical, emotional, and mental behavior to whatever you consider socially acceptable.

As part of this self-structuring, intellectual theories and philosophical or religious beliefs attract you, those which seek to impose meaning and order on the mysteries of life. Science may be one approach, or the self-creation of a logical, rational, and objective perspective. The main danger from this is the formation of a rigid mind-set that refuses to accept or allow any different or contradictory worldviews.

A perfectionist streak is likely, often associated with preferring the detail, appearance, and minutiae of things. In focusing on the parts, you may fail to see the whole picture; analysis can be fascinating, but revelation and meaning lies in the act of synthesis.

You can be self-critical and unforgiving, chastizing yourself for failing to meet exacting standards; if you impose these standards on others, this may cause interpersonal friction, as not everyone will consider that your priorities and evaluations are valid for them. Your perfectionism may not always be appropriate, and some may find your attention to detail irritating and unnecessary. As you will be a conscientious and practical hard worker, you may be an exacting taskmaster, but your workaholic tendency and devotion to duty may also stifle comfortable relationships with work colleagues. Trying to contain life energies within categories and efficient order can often strip them of all vitality, turning them into lifeless energies; predictable and controlled, yes, but of reduced future value.

It is important for you to feel you are of use; and you can be one of life's unsung servers due to a quiet, reserved, and retiring nature. With your work ethic, you may find relaxation difficult, and may become obsessively active, attempting to feel useful and to avoid facing other less satisfactory areas of yourself and life. Work can become a time-consuming substitute. Other areas of life that may also reflect obsessive traits are those related to health, diet, and hygiene.

One weak spot is that you often lack feelings and emotions behind a tight intellectualized mental barrier, using your mind as a defence against feelings, denying their validity and trying to ignore their promptings. At worst, you could become a dry and sterile personality as a consequence of prolonged repression; by your losing contact with your feelings, instincts, and emotions, those Virgoan characteristics would present their negative qualities throughout your life, affecting all relationships and your state of mind.

To avoid this, you need to accept your whole nature, not persist in emphasizing mental control and denying physical and instinctual needs. Through self-acceptance, you will expand tolerance and understanding of others, becoming more flexible and able to experience your human nature to the full. Rigidity of thought and worldview can be dropped, and a new universe of potential will emerge, untainted by your attempts at limitation. Acknowledging feelings, emotions and instincts as real and as part of you, and respecting their needs and messages, will offer immense personal dividends.

Rebalancing your nature will lead to wholeness; and blocked inner energies will freely flow again. Initial stages in this may be painful; you may feel threatened by slowly dissolving self-erected barriers and want to reassemble them again, but if you persist, you can be reborn, capable of consciously using the beneficial qualities of Virgo in harmony with the self-nurturing needs of your Moon. Self-esteem will naturally grow through personal development, rather than being a vulnerable and fragile construct protected by various inner defences against the encroachment of world and emotions. Learning to trust yourself and the world is the first step to take toward progress.

(Skye Alexander)

You are not unemotional, but it is difficult for you to express what you feel. Consequently, others might consider you cold, detached, perhaps a little prudish and stuffy. Actually, you are quite sensitive and your feelings are easily hurt. To hide your vulnerability, however, you try to give the impression of being aloof and coolly professional - even in situations that call for warmth and openness.

Overly critical of yourself (and others), you assume that people will judge you harshly and find you lacking. Whether or not it's true, you probably feel that people don't like you, and may even believe there's not much about you to like. So to avoid the pain and disappointment of rejection, you keep your emotions under wraps and can be quite

stingy about sharing them.

Even when your feelings are engaged, your shyness makes it hard for you to be demonstrative with your affections. Instead you express caring by doing things for the people you love: cleaning, mending, repairing a leaky faucet or running errands, for example. You want to make yourself indispensable to your loved ones so they won't be able to get along without you.

You have trouble accepting praise for what you do, and perform your tasks so efficiently and modestly that others - especially your family members - don't always notice how much you do for them. This can cause you to become resentful, and you may feel you are unappreciated. When this happens, you are inclined to become irritable and complaining. You need to realize that because you tend to take on more than your share and don't stand up for yourself, you make it easy for people to take advantage of you. Be careful of falling into the role of martyr, especially with your family members. Because you feel guilty when you refuse to do something for someone else, you may allow your children, parents and / or partner to turn you into their servant.

In truth, you enjoy serving others and derive a sense of satisfaction from being able to help someone else. You are concerned about the welfare of all, particularly those who are most vulnerable or helpless. You are at your best when you are taking care of the sick or needy, and are willing to do even menial chores that most people find distasteful. Hard-working and conscientious, you never shy away from responsibility. Your kindness is not limited to humans, and you are probably an animal lover. Many people with this Moon position put their compassion, practicality and efficiency to work in the healing fields or social services.

As a child, you were probably the one who tried to 'fix' whatever was wrong in your family. If you grew up in a dysfunctional family, you tried to make things right. If your family was poor, you may have begun working at a young age to contribute your share. If you were the oldest, you may have taken on adult responsibilities or extra chores to help out. As an adult, you're still the one family members call on for assistance, whether it's picking the kids up after school or caring for an elderly parent.

This Moon position usually indicates deep-seated feelings of inadequacy and lack of self-esteem. Perhaps when you were a child, your parents were overly-critical of you or expected you to be perfect. If you feel you haven't lived up to their expectations, you might not be satisfied with yourself or your accomplishments. You may view your mother (or your nurturing parent) as being particularly fault-finding and fussy. You also are critical of her yourself.

With your own children, you can be rather picky. Extremely neat and orderly yourself, you may find their messiness irritating. Though you probably don't care if your home is lavish or beautifully decorated, you want it to be clean and organized; and others

(including your family members) might think you're a bit neurotic about it.

It is most likely that you are interested in health and nutrition, and are very particular about your diet and your family's. Some people with this Moon placement are susceptible to allergies and digestive problems, and must be careful about what they eat. Others are fussy eaters.

Your cautious, meticulous and methodical nature enables you to excel at tasks that require neatness, precision and attention to detail. You have a natural aptitude for order and organization that can be utilized in such areas as accounting / bookkeeping, tailoring, woodworking, drafting, needlepoint, model building, dentistry, or working with precision instruments.

Because the Moon is the embodiment of one of the archetypal female energies, women tend to express its characteristics more easily than men do. Thus, women may readily display their Virgoan qualities, while men sometimes project these characteristics onto the women in their lives. Or, they might attract women who are modest, efficient, helpful, meticulous and / or perfectionists. Men with this Moon position also can be quite critical of the women in their lives, and of women in general.

(Marion D. March and Joan McEvers)

You respond to encouragement and appreciation, and you have a deep hunger for sharing experiences and self-realization with others. However, this makes you emotionally overeager; you may be prone to dictating the course of all your relationships. You are insistent and you can even be petulant. You are generous with your time and service; you want to serve people, but you have trouble understanding their feelings. You want what you want, and just the way you want it.

This placement of the Moon emphasizes your mental qualities, but here the restless mental qualities of Gemini are replaced by steadiness and practicality. You don't value knowledge for its own sake, but you seek it in order to use and apply it. Your memory is excellent. You analyze and criticize all sense impressions with care. This is not the most sexual position for the Moon.

You have a fondness for science and / or the occult. You can be clairvoyant or psychometric, and you have great intuitive abilities if you choose to develop them.

You can be temperamental at times. You prefer to earn everything by your mental ability and your fertile imagination. Despite the Virgo tendency to be picky and argumentative, you appear quiet, shy and unpretentious. Although you are basically proper and conservative, your religious inclinations surface in a broad-minded way. With this mutable Moon, you have many acquaintances, frequent changes in your life and numerous short trips.

You are an excellent teacher. You do not ask personal questions unless necessary, and your curiosity only surfaces in relation to work and practical affairs. Interested in diet, health and hygiene, you have a tendency to worry and to develop a nervous disposition; your digestion may suffer as a result. This is often known as the 'medicine chest Moon'.

(Marion D. March and Joan McEvers) (contd.)

You are shrewd, with good business sense and meticulous attention to detail. You could do very well in psychoanalysis or diagnosis of any kind. You should try to counteract fussiness or a lack of self-confidence.

This position of the Moon in a woman's chart often indicates emotional insecurity which expresses itself as a lack of warmth and at times inhibition. In a man's chart it attracts a detached, non-clinging mate, because he does not want emotional demands made upon him.

Your mother may seem critical and cool to you.

(Sasha Fenton)

There is an uneasy alliance between the sign of Virgo and the energy of the Moon. You may find it very difficult to shape your world the way that you would like. It seems that the cardinality of the Moon (cardinality implies action) is halted in mutable, negative Virgo. If you cannot make your job work for you, create the right kind of environment or find the right partner, you could retreat into fiddling about and fidgeting. You may never quite finish decorating your home, you may try out one partner after another, or you could become your own worst enemy at work. If thwarted, you will develop a tendency to meddle, criticize, ruin, lose or destroy the very things which you most need. You could over-analyse yourself and everything around you and then hide your fears and phobias under a layer of fussiness. Be careful not to fall prey to a psychological need to organize every detail and prepare for every eventuality so that you program out not only life's unexpected problems but also its pleasant surprises.

Virgo is a difficult sign to understand, and the Moon in this placement adds to the complications. Virgo being an earth sign suggests an inner need to serve people in a practical way; therefore, you will prefer to work in a field where you can be useful to others. You feel more comfortable in the workplace than in a social setting, especially if your talents are being used to the limit. Being dutiful and caring towards your family, you show your love for them by helping them in a practical way or by giving them material things, rather than by open displays of affection or of verbal love. You are especially helpful and understanding if they are ill. You are reliable, businesslike, tidy and efficient in all that you do. Being loyal and trustworthy, you would never betray a confidence. Most lunar Virgoans are early risers and seem to be more alert in the morning than in

the evening. Your mind is very clear and logical. Your thinking is usually along realistic lines, and you prefer to think before acting. You could be quite imaginative if there were something like Pisces or Leo on your birthchart, but the imagination would be harnessed to some kind of structure - writing poetry, making a garden, or computer programming, for example. You enjoy debating when you are among people with whom you can relax. You never swallow what you are told without verification. Be careful not to spend too much energy on details and miss the main point. Also try not to let problems revolve round in your head growing out of all proportion. Some lunar Virgoans are vigorous social reformers, especially if there is any Aquarius on the birthchart or if the Sun or the Ascendant are in fairly confident, outgoing signs. You can take practical decisions almost instantly, and will go anywhere at the drop of a hat; when decisions have an emotional content, this is not so easy. Oddly enough, although the mind is quick, your bodily movements may be slow. Female lunar Virgoans are good homemakers, often loving their homes, but they need an intellectual outlet and the chance to work and earn money of their own. Although your thought processes are particularly logical, you can be very psychic. There is an acceptable logic to psychic matters which you seem to grasp more easily than many other people. Religion may not interest you overmuch, and blind faith is never acceptable to you.

Virgo being a mutable sign suggests that you can fit yourself in to almost any type of company. You are unlikely to be prejudiced about race, religion, etc., because all people interest you. Lunar Virgoans rarely manipulate others for their own ends. You are shy at first but very sociable when you feel that you can relax. Although hardly likely to be the life and soul of the party, and even less likely to get drunk and make a fool of yourself, you do enjoy socializing, especially in the company of witty and interesting people. Despite being shy, you like to welcome new people, but will sit back and analyse them later on.

I very much doubt whether you see money in terms of the power it may give you; and you have little desire to waste your hard-earned pennies on flashy things - you prefer to pay your bills on time and then have a bit left over for treats. A favourite treat for you would be a trip out into the country and a nice meal out. You like the fresh air and the seaside; and you enjoy physical exercise of a fairly gentle nature, such as walking, dancing or badminton. Being an Earth sign, you find gardening appeals to you, especially growing your own fruit and vegetables plus filling the house and garden with sweet-smelling flowers. Your senses of taste and smell (and your stomach) are easily upset; therefore good home-grown produce is a favourite with you. Reading and listening to music provide you with a passive form of escapism. One active form of escapism which is very popular among both solar and lunar Virgoans is acting. Here you can forget yourself for a while and take on a completely different personality. This gives you the opportunity of behaving foolishly or even outrageously without having to risk being taken seriously.

Relationships can be a minefield for you; you tend to make yourself useful to your partner and then wonder why you are being used. In a way the most successful

relationship for you would be with a partner who has an important and interesting career of his or her own where you could help to smooth their path for them. There must be a mental rapport between you and your partner. Shared interests or work in common will help. You are prepared to make an effort in a relationship. Some of you attach yourselves to a glamorous, glittering personality and enjoy being a part of his / her life. Any relationship based solely on sex wouldn't hold you for long. Many astrology books suggest that solar and lunar Virgoans are sexless; this is just not true; however, there can be some really vicious problems associated with sex and sexual relationships. I think the trouble stems from two sources; the first being that you are easily embarrassed by the apparent ludicrousness of the sex act - you find it hard to relinquish your dignity and make the necessary adjustment which would enable you to surrender to your feelings. The second problem is that you may be ashamed of your own capacity for passion, possibly due to early childhood influences and incidents. Anyone who has any of the personal planets (Sun, Moon, Mercury, Venus and Mars) placed in Virgo will immediately freeze up if criticized for his or her performance.

You may fill up your time with work in order to avoid dealing with the whole relating and sexual scene. Shyness doesn't help here, but most of this can be overcome if you find yourself a kind, encouraging partner. One thing which does help is your ability to adapt. All mutable signs will try to fit in with other people's requirements; therefore, given a chance and much tender, loving care, you could realize your sexual potential, especially with the 'right' lover. Coarseness puts you off immediately. Criticism will squash you, not only sexually but in every other way. You have intensely critical feelings towards others; but being the lunar, inner side of your nature, they probably are kept to yourself - unless you become very angry, when it all bursts out.

If a relationship goes wrong, you can become desperate, even suicidally depressed. You have to beware of self-fulfilling prophecies where you tell yourself that you are going to be let down and then allow yourself to become so; lack of confidence and too little faith in the future can actually bring this about. You may go too far the other way, keeping your emotions on such a tight rein that you never allow yourself the luxury of love and romance; this is a shame because you do need a partner and also a family.

You may find it hard to relate to your own children, and may pay too much attention to their practical and educational needs and not enough to their need for love and affection. On the other hand, children may be the ideal outlet for your bottled up love, giving you the opportunity to give and receive affection unreservedly. You may be able to romp, roll around and act out parts for their amusement in a way which you could never do with adults. Teaching comes naturally to you; therefore, you enjoy opening your children's minds to the world of books, museums and nature. Given a secure and loving partnership, you will gain confidence and really begin to blossom.

You have an acute sense of humour, which so often is able to save you from much of the unhappiness associated with this sign. If you can find an intelligent partner to laugh

with, then you are really made. Being loyal yourself, and having very high standards of behaviour, you may expect others to be the same with regard to you. If your partner makes a habit of wandering off and leaving you alone whenever you go to a party, you would be most put out. You need to be hugged and comforted, especially if things are not going well for you; and, most of all, you require a feeling of solidarity in your relationships, a feeling that your family circle will stick together and stick up for each other against the world.

The sign of Virgo will dominate the personality in such a way that you identify yourself far more by what you do than what you are. There are enough wasters and losers in this world already; perhaps we could do with a few more lunar Virgoans to prevent us from losing and wasting what is left on our planet. You learn quickly and like to keep your mind and body occupied. Even your leisure pursuits are healthy or useful ones such as working for a charity or a political organization. You have a creative side which can be expressed in sewing, carpentry, cooking or writing because you like problem-solving and the bringing together of separate parts in order to make a whole.

Skills such as typing, driving and accounting come easily to you. You make an exemplary office worker, being neat, efficient, quiet, clean, practical and helpful. Given that your Sun and Ascendant are placed in an outgoing sign, you may enjoy a life in a skilled branch of the armed forces. Learning and coming to grips with highly technical matters would hold no terrors for you.

The whole field of health comes naturally to you. Lunar Virgoans make good nurses, doctors and dieticians. Although unlikely to make much display of your own feelings, you are able to understand the pain of others. Your interest in health is not just in the field of caring and healing, but in that of preventing disease from taking root in the first place; therefore, you advocate diet, exercise and moderate living. You yourself could be a hypochondriac or could genuinely suffer from a series of minor but irritating ailments and nervous disorders. Having a clear, logical and analytical mind, you would be a natural for computing, accounting, systems analysis, and electronic weighing and measuring. Research, especially in the medical field, would please you. Teaching might appeal - teaching either infants or older students who are highly intelligent, quiet and ready to learn. Maths and science subjects would suit you, but languages may be a problem. You could learn the grammar all right; it is the speaking that would get you down unless you had something fairly uninhibited like Sagittarius on your Ascendant.

It may be difficult for you to manage others because delegating requires confidence in one's own leadership plus in the ability of others to do a good job on your behalf. You tend to become angry when faced with an attitude of uncaring inefficiency. You may not be overly ambitious, but you like to do things well and to be appreciated for it. The success of others doesn't upset you. At best your childhood would have been a fairly cool affair; at worst, it may have had nightmarish qualities. 'Nightmarish is just about right', said Anne, an elegant, divorced systems analyst. 'I used to study my father to judge

which rules I should be playing by; and just when I got the hang of the game, he changed the rules. I could never win; my place was always in the wrong.'

To start with, being born wasn't all that easy; therefore the relationship between you and your mother probably started badly. There was a great deal of discipline in your childhood; an emphasis on being on time for meals, washing behind your ears and doing your homework. You may have been compared to other children and told that you were not as good, clever, pretty, tall etc. as them. If you were a diligent child, naturally tidy, quiet, organized and clever at school, you would have pleased your parents and would therefore have had an easier time of it. You may have only been able to win their approval by success in exams or winning medals at sports, dancing, etc.. Some of your self-esteem and lack of confidence results from having been nervous or even afraid of your parents; you found them hard to please. It is even possible that you were a naturally timid child with rather boisterous parents, or one of your parents might have been particularly hard to get on with.

If your parents were born under the signs of Aries, Scorpio or Sagittarius, they would have been far too impatient, lacking in understanding and quick to criticize. This lack of praise and encouragement caused you to feel resentful, worthless, lonely and repressed. You may have been shoved aside for other reasons, such as family problems, a handicapped sibling or a lack of money. You may have learned how to hate early in life. Your hatred of being accused of laziness is a hangover from childhood. Your shyness and repression may have been the result of severe and prolonged illness in childhood rather than awful parents.

There is always the possibility that the Moon's position reflects the mother's experience of life, so the interpretation could be an indication that your mother had a hard time while young.

Both solar and lunar Virgoans are strong and healthy, but the nervous system is delicate. Ailments include migraine and asthma, allergies, skin conditions and stomach ulcers. Tension and overwork is your enemy, and you must take exercise in order to relax. Severe Virgoan health problems which sometimes arise are appendicitis, typhoid, peritonitis and anaemia. Tall subjects may have back problems.

(Julia and Derek Parker)

Some similarities with the characteristics of the Moon in Gemini will be obvious with this placing, inasmuch as the individual will be extremely talkative when nervous or challenged. If anything, however, there will be even greater resources of nervous energy. If this is positively expressed, the individual will have a great deal of practical ability and, because of some extremely quick responses to situations, will be in a good position to keep abreast or ahead of competitors.

Worry and a lack of self-confidence may well be present; and because the worry springs from the deepest instinctive level, the subject can develop rather mysterious stomach upsets or digestive problems without realizing what has caused them. Unconscious concern over a problem will probably be the root cause, affecting the subject in a physical way before he or she is consciously aware of what is wrong. Children with this placing will all too often become ill and have very severe, and indeed real, 'schoolitis' when there are problems (perhaps an unsympathetic teacher may be the cause?)

The subject will be fundamentally rational, but this extremely practical approach and her instincts do not always marry. Her reactions are very quick indeed, which is a great asset, as are the characteristic reliability, a great measure of common sense, and considerable helpfulness.

Literary talent is often present with this placing, and should not be ignored - it is here that any creativity shown in other areas of the chart may be expressed. There is also a critical streak and, especially if the Moon receives a square aspect from Mercury, a tendency to gossip. More positively, because of the sharp reflexes (usually expressed verbally as well as in practical action), there is talent and an incisive quality in debate; in any kind of argument, the individual can stand very firmly on her own two feet.

(Frances Sakoian and Louis Acker)

The Moon in the sign of Virgo indicates an exacting, hardworking, practical nature. There is great regard for neatness and cleanliness in personal hygiene and housekeeping. These people are particular about food and diet, and concerned about health. They are good cooks, but health is as important to them as taste.

Natives with the Moon in this sign are usually shy and retiring, preferring to work quietly behind the scenes. They pay attention to detail; they wish to serve. They do not ask personal questions unless necessary; they are curious, but in relation only to their work or practical affairs.

If the Moon is afflicted in this sign, there can be excessive preoccupation with inconsequential detail, and a carping and critical attitude. Perfectionism about detail can blind these people to larger issues.

(Lyn Birbeck)

You have a helpful, though potentially critical, soul. You have the need to be clear with and about Other - but this could make the relationship rather sterile. You have the instinct for establishing emotional order - but this could amount to denied feelings. Your mother is seen or expressed as one who is clean and efficient, and or sour and restrictive.

You naturally respond towards Other with helpfulness and consideration, with a view to healing his / her ills and solving his / her problems. You respond in a conscientious and attentive fashion, being of great practical value to Other; and in a manner that is mindful of pure and correct behaviour.

Your inner child reacts in a sniffy and carping manner when Other finds your 'help' is more about your own neurotic ends than his / her welfare. It reacts by threatening to withdraw the input with which you have made yourself indispensable; and with aversion or priggishness to anything Other does that is unfamiliar to you.

You gravitate towards Others who are in some sort of fix and who could obviously benefit from your ministrations; towards messy or unhygienic scenes, or, conversely, meticulously ordered ones; and towards relationships where you can operate in a modest fashion or background capacity.

You can get caught up in relationships which become increasingly chaotic, forcing you to be more tolerant or to know where and how to draw the line; in situations where you need to do all the tidying - or learn to be less tidy; and in relationships where Other takes you for granted, forcing you to express your deepest, darkest feelings.

When you are alone, it is because Other has ultimately been unable to meet your exacting requirements of him / her, or you have found yourself not good enough for Other, using the same exacting criteria. Either way, it could be time to change your criteria! But as is always the case with the Moon, there are deeply ingrained habits and maternal conditioning behind such requirements. So you are alone expressly in order to have a good look at yourself, sort your wheat from your chaff, but not be so discriminating as to put yourself permanently out of the running - or, for that matter, to give up on yourself and go downhill with self-neglect by way of over-compensation. However, it has to be said that, as Virgo is the sign of the Hermit, you are rather good at being all on your own - it sort of suits you. But be careful because, unlike the anchorites of old who would be avoiding the darkness of the Dark Ages they lived in, you would probably just be making a good job of avoiding your own inner darkness. Bring this into the light of consciousness, and stop judging.

(Grant Lewi)

You look upon yourself as an intelligent and useful person, and pretty generally turn out to be that, if not also a great deal more. You have no desire to rule the world or other people, or even to make a great splash before them. In fact, you prefer not to be in the limelight; and if you find yourself in it, it is by accident, because you have earned it by the integrity of your private labors. Your wish is to serve; and in whatever sphere you may be, you will find the chance to do it. Your personality, while strong and stable, does not obtrude itself on others; you don't make loud noises or ask personal questions, yet people feel your presence, value your reserve, and are likely to make you their

confidant. You have an acute sense of your own worth which you base in a sense of your own intelligence. Yet you can value other people who are far from intelligent. You are an intellectual snob only so far as you are concerned, and here you apply the theory of noblesse oblige to realms of the mind, demanding of yourself that you belong to the aristocracy of the intellect so that you may better understand all things, and serve those who can't. In fulfilling this quiet and modest picture, you are likely to run into some pleasant surprises. You don't really expect other people to take you very seriously, and are therefore delighted and amazed when they do, and when you see your dreams of yourself coming true in the sight of the whole world.

Moon ☾ in 3rd House

(Haydn Paul)

Communication and thought patterns will be influenced by emotions; and attitudes, values and beliefs are derived from the bias. This can be displayed when making rational decisions, yet the decision has already been made by your dominant feelings, or within intellectual disagreements when rational thought dissolves into a passionate and emotional defense of a personal viewpoint.

One area of difficulty may lie in establishing consistency of thought or concentration, as the lunar fluctuating nature may result in changeability, and lack of persistence and application. Repetitive routine bores you; and regular changes of mental stimulation are needed to satisfy your curiosity for knowledge. Information is required, as you feel it helps to satisfy your security need, almost believing that the more you know about the world and people, the safer you can feel. Absorbing this knowledge will be a task that attracts you throughout life. This, associated with a retentive memory and imaginative abilities, may provide a source for opportunity and exploitation, especially if you continue to develop your talents for communication and literary abilities. You may have a tendency to fantasize and enter daydreaming states. This could be applied in a more concentrated, imaginative focus for creative expression.

Your environment and relationships will play an influential role in your life. While you may be capable of adapting to various types of environment and relationship, this is achieved mainly through a process of reflection and remolding your nature to accommodate changes. This can be through adopting the worldviews of those closest to you as your own and then reflecting them out again. The demarcation lines between yourself and intimates dissolve; and your thoughts and attitudes become indistinguishable from those of whoever is a major influence at that time. You may imaginatively project yourself 'into others', and instinctively sense whatever they are feeling or thinking. This derives from an emotional need to feel connected in life, both through discovering knowledge and through empathic relationship.

Your experience and perception of life is conditioned by the state of your feelings, emotions, and instincts at any give time. These deep emotional complexes are the source of your decision-making, even though you may try to disguise this by logic and justification. If your life is not satisfying and fulfilling, ro decisions, aims and relationships are failing, be advised that self-exploration can bring clarity regarding the emotional biases which are secretly shaping your life.

Identifying the roots of your attitudes may enable wiser future decisions. Transforming any negative complexes would be extremely valuable, and is likely to release considerable blocked energy when healing has occurred. Holding onto negativity is foolish and will spoil your life; moving toward a more positive outlook will improve life. Learn how to observe and listen to yourself in communication and relationship; signs of inner needs will be there to be realized. Recognizing them is an essential step toward being able to consciously fulfill them, instead of failing to recognize your own messages to yourself.

(Stephanie Camilleri)

The Moon in the third house gives a hunger for self-expression, and for community and an easy give-and-take relationship with others. Without afflictions, these people express themselves easily and early in life, choosing their words carefully with attention to the effect on their audience; and are natural and spontaneous in speaking to groups. Uusually humorous and entertaining, they are not incliuned to reveal themselves or their inner workings, but aim to communicate by means of stories, anecdotes, and jokes. If they are artists, their works will show this, plays and novels being a series of episodes. If teachers, they use anecdotes to get a point across.

They are usually pleasant companions, rarely putting pressure on others. They are very sympathetic and understanding of the human condition. Throughout their lives, they accumulate stories of people and keep account of the sum total of valor and suffering. They are quite objective about their own place in the scheme of things, and are usually modest and self-deprecating. If the Sun is in Cancer or Virgo, or either of these two signs is rising, there may be too much modesty. They will not think well enough of themselves, or will be afraid to push forward in life, continually asking that others evaluate them.

With the Moon in Capricorn, lack of understanding can damage rapport with others. There will be the desire to entertain, but not the understanding of how to do it. Stories will be off the mark. With bad Saturn or Pluto aspects, bitterness, self-pity, and jealousy may distort their evaluation of their relation to the world. Their anecdotes will reflect this, the point of every story being how he or she 'showed them'. There may be times when their balance and good humor prevail and other times when the humor is sour and self-pitying. If other factors in their charts show a drinking problem or mental / emotional troubles, this lunar placement will intensify it.

With the Moon in Scorpio, emotions may get in the way at times, leaving them silent in groups, wishing they could join in spontaneously but finding it difficult to begin. Those with the Moon in the third house are very people-oriented. They believe in the old adage that 'the proper study of Man is Mankind'. They often become teachers, or reach part-time for the fun of it, because they communicate so easily.

Men with this Moon placement will be attracted to witty, communicative partners: teachers, writers, librarians, or students. With the Moon in Aquarius, Gemini, Pisces, or Sagittarius, they may find their partners hard to hold. Women with the Moon in these signs will find it hard to stay faithful, at least in youth. It generally indicates a talkative and / or intelligent mother.

(Bill Herbst)

Outreach: A 3rd house Moon indicates that you need motion and movement on a daily basis more strongly than other types. Curiosity is linked to emotional temperament; and since the Moon is strongly people-oriented, there is usually a desire to interact with others at the level of feelings rather than facts or figures. Interestingly, your maternal instincts are often directed at relative strangers as much as or more than at intimate family. It's almost as if the very sense of family becomes a function of the immediate environment. Thus, when people enter into your world, they are first approached with caution, but are soon welcomed with open arms. However, as they become less a source of curiosity and more three-dimensionally human, your interest may fade. So this placement embodies a blend of depth and superficiality. The challenge is to fulfill your needs for diverse stimulation while also providing interactive stability.

Concrete mind: You have a sense of cunning, a kind of 'feeling' basis for mentality, rather than the cold logic of sheer rationality itself. Needs are conditioned by the influx of information; and, conversely, perceptions are heavily influenced by emotional needs, which can be wonderful or terrible, depending on the situation. The pitfalls surround misinformation or misunderstanding through substitution of feelings for logic, while the challenge is to combine emotions and mentality into a mutually supportive and seamless whole.

Curiosity: There is a hunger to know, to understand; and you 'eat' information. Depending very much on your particular temperament, this can lead to profound temporary satisfaction, or it can produce an invisible 'mental indigestion', which will register in uncomfortable feelings. Curiosity waxes and wanes accordingly. When the need to know goes unsatisfied, your security dissolves; so, do everything you can to find out what interests you. However, deeper insecurity can produce a condition where nothing will satisfy your need to know, in which case you must look within for the knowledge. Distinguishing between these two conditions is a real challenge.

Basic education: Early education is conditioned very much by the maternal figures through whom the child forms imprints. The mother's bent shines through in the child's attitudes toward school and learning. There is real appetite for knowledge; and when this appetite goes unfulfilled, the relationship to the real world is gradually damaged, first through frustration, then through disinterest. The challenge is to learn something new every day, and this is no less authentic than any physical need such as hunger or sleep.

Communication: Speech and emotion flow together into a seamless whole, with each influencing the other. The voice is often pleasing in tone, soothing to the ear. Emotional defensiveness can be heard as well as felt. Both thinking and speaking reflect the emotion of the moment; the mind is often the servant of the temperament, directed according to the current status of your feelings. In addition, what is said feeds back to and influences the emotions. The only surprise here is that both speaker and listener are often fooled into believing that what's being offered is 'objective' data. If others want clear communication with you, be sure they understand your underlying emotional state before they interpret what's being said.

(Robert Pelletier)

Because of your natural curiosity, you accumulate considerable knowledge about many subjects. While your ability to retain information is notable, you sometimes have difficulty discriminating between fact and fiction. This is mainly because you allow your feelings to interfere with logic, which results in an emotional bias even in important matters. In your eagerness to communicate what you know, you often take liberties with the facts, especially when you want to impress people. At times you truly believe that events occurred as you have related them. Your gift of creative imagination only needs development to help you realize your goals and give you financial security for your later years. Pay more attention to your friends' suggestions for achieving your goals. You are on good terms with most or all of your friends, and you are happy to do favors for them, knowing that they will reciprocate.

Because you like people and have a talent for dealing with them, you might seek a career in communications. You indulge in much self-analysis, which has made you reasonably familiar with people's motivations. You could capitalize on this knowledge in a career that uses social contact as a tool for communication, such as writing or journalism. You easily show people that you are well-informed, and you stimulate them to enter freely into conversation with you. You should direct your attention to those who need your understanding and compassion.

Your fear of rejection and not being loved causes you to remain in an obscure position until you gain greater self-confidence. In this area, your imagination works against you. Pay more attention to others; they have their hangups and fears too. Then apply yourself to becoming proficient in your career to take advantage of every opportunity. Your most urgent priority is to get a formal education, so you can learn to use logic rather than

emotion when you are faced with problems involving people. You must know as much as you can about human behavior in order to make accurate judgements. Don't take the chance that your feelings will give you the necessary information for making proper decisions.

You should not have any serious problem in winning approval from your superiors, because you are usually available for extra duty. You assume that it is your obligation to volunteer, because you feel you must do more than others to get the results you want. In spite of this, you become defensive when superiors show an interest in you, for you suspect them of insincerity. Personal involvement with people is part of your destiny; and it is the best investment you can make to win deserved appreciation for your efforts on behalf of others. You may experience some uncertainty and anxiety about the best way to satisfy your partner's desires.

Take advantage of your natural talents to gain the security you need to feel truly comfortable with your accomplishments. This might cause some discomfort and strained relations with your parents, if they disagree with your plans. The worst thing you can do is to yield to the pressure of family ties and deny yourself the privilege and opportunity to prove that you are capable of succeeding without interference from them. Your progress and success depend largely on establishing your independence and self-determination.

While the Sun in the 3rd bursts in on the scene and wants to create an impression on the immediate environment, the Moon in this house reflects and is shaped by the surroundings. As there is the ability to 'feel' what others are thinking, those with this placement may have some difficulty in distinguishing between their own thoughts and the ruminations of others around them. At times, they may believe that they are being objective and rational when in actual fact they are reacting on the basis of some emotional complex. Situations will be coloured according to their moods and sensitivities. If they are in a positive frame of mind, then they will interpret everything positively. If they feel touchy and vulnerable, the same environment will be interpreted quite differently.

The mind is imaginative; and there is usually a retentive memory. The Sun in the 3rd house believes that knowledge is power; the Moon in the 3rd craves knowledge for the security it brings to truly know how something works. Since the Moon is associated with influences from the past, there may be a fascination for such subjects of study as archaeology, genealogy and history. This placement gives a certain adaptability to changing environments, but the mind may wander or fluctuate from one interest to another. The relationship to siblings - especially female relatives such as sisters, aunts or girl cousins - is worth examining for clues to the psychological make-up of those with this placement. Comfort and security is sought through a sibling or a relative, or they may have had to be 'mother' to others around them during the growing-up years. The actual mother may be related to more like an older sister than a parent.

The Gauquelins found that this placement confers some degree of writing talent. Unless the Moon were in an Air sign, the writing would be likely to display heartfelt emotion or describe personal memories and experiences. Public speakers with the Moon in the 3rd should be able to sway the feelings of the audience. Teachers with this placement can relate to the deeper feelings and needs of their students.

Mercury ♀ in ♌ Leo 9° 38'

(Jan Spiller and Karen McCoy)

Static

If you are afraid of losing your dramatic impact and the loyalty of others, you might express yourself in ways that appear dictatorial, arrogant, and egotistical. This can result in one-sided communication that inadvertently implies everything you have to say is more important than what anyone else has to say. This unbalanced communication can unintentionally alienate those closest.

Dynamic

By being conscious of the effects you have on others, you may notice that the Leo dramatic ability to communicate can enhance or destroy what you are saying. This talent for communicating with a theatrical impact leaves a lasting impression, for good or ill. When the focus is on conversing with an awareness of shared humanity, you are able to energize the ideas of others with creativity and inspiration. By being aware of your love for others, you can instinctively express yourself in a way that inspires loyalty.

(Grant Lewi)

Your reaction to sense impressions from the outer world is less important than the way you react to the sound of your own voice, the figure you are cutting in the world. You see yourself in everything you see. You're hard to impress, for though you are detached enough in some ways, you haven't got your antennae tuned outward and just don't take in a lot that goes on. Your viewpoint is pretty fixed, and what comes to the senses is related to it. For this reason you aren't a very good observer. The outer world of sight, hearing, taste, smell and touch has to fight its way through a sort of steel plate before it reaches the brain centres and causes a reaction. Your reactions are slow, not because you are stupid, but because you aren't interested. You must cultivate attention, become consciously aware of the world around you, and develop your faculties, which are sound enough but need more exercise than you give them.

(Sydney Omarr)

In Leo, Mercury gives us a native who is apt to be subjective - he takes a known fact and applies it to his own life, thoughts, feelings, personal symbols. He takes the large view, doesn't like to think in bits and pieces, wants to see the project as a whole. He sees persons in relation to their lives, their abilities, their accomplishments. This native sometimes is overwhelmed with the difference in what he thinks he desires and what he actually surrounds himself with - including the people he loves and is loved by. He constantly criticizes himself, quietly, for not having the very best: he never doubts he is capable, but blames this minor mistake, that lack of appreciation, and so on down the line, until the series of links appears endless. Grass usually appears greener to Mercury in Leo, but he feels, somehow, that his ship is coming in, and that in the not too distant future he will be playing the tune and others will be dancing to his rhythms. Takes only time and determination, he feels. He is often arrogant, making others feel he thinks he is superior. He thus pushes people from him and then, so often, wonders why others don't recognize his great charms. It never occurs to him that perhaps he hasn't really been so charming after all!

He often is bored, and doesn't really make too much of a show of trying to appear interested. He feels he has a little extra to offer - and maybe he has. But the astrologer must make him realize that just thinking, feeling, believing are not enough - he must get down to the work of living, of being happy, of creating, of displaying the talents, charms and powers he knows he possesses. This is a very significant Mercury position, and the astrologer's job here is an enormous one.

(Skye Alexander)

Self-expression is one of your major concerns. It is very important for you to express yourself in a dramatic, colorful way and to be recognized for this. You probably have some creative / artistic talent and enjoy expressing yourself through art forms such as painting, design, music, theatre or dance. You may not be especially good with words, but are able to communicate loudly and clearly through visual media.

You enjoy being in the limelight, speaking to crowds of people, sharing your thoughts and visions with the multitudes. Even though your ideas and dreams may be grandiose and unrealistic, you believe they are possible, and your self-confidence and charisma are sometimes great enough to enable you to make your ideas realities.

You can be quite charming, even something of a flatterer when it suits your purposes. You especially love the idea of being in love, of being the lover. The drama of romance appeals to your sense of theatre; and at times your 'lines' sound as if they were taken from an Italian opera. Though your message might be corny, over-blown and heavy-handed, you deliver it with such flair that it usually hits home. For you, love is a game to be enacted on the stage of life, and you relish playing the leading role.

You can be extremely self-centred, and your thoughts are usually focused on yourself and your ideas. It is hard for you to see another's point of view, because in your mind your own opinion is all that counts. That others might not agree with you never even enters your mind. Conversations with you often revolve around your latest accomplishments, projects or activities; and many of your sentences begin with 'I'. You want very much to appear important in the eyes of others. You may try to impress friends and acquaintances with all the famous people you know, and you can be quite a name-dropper.

Even if you are very intelligent, you might not have been a good student, partially because you don't value book-learning and partly because you don't really believe that anyone else knows more than you do. Perhaps you attempted to tell your teachers how to teach their subjects and insisted on doing things your own way. You rely solely on your own natural abilities and won't take advice or instruction from others; consequently, you sometimes shortchange yourself and don't develop your skills to their maximum.

(Frances Sakoian and Louis Acker)

Mercury in the Fire sign Leo indicates a mind that has a strong will and a fixed purpose. Natives with this position are capable of focused concentration, because here Mercury is disposed by the Sun, which bestows willpower and strength. They like to be regarded as authorities in their chosen fields, and they are aided by a dramatic and forceful manner of speech; but if carried too far, this inclination can produce excessive mental pride and arrogance.

The mental self-confidence indicated by Mercury in Leo makes for positiveness in tackling and solving problems. However, there can be a tendency to deal with things in large, general terms, thereby ignoring details. There can also be a tendency to overlook things that do not relate to the immediate focus of interest. Because Leo is a fixed sign, opinions are formed slowly and changed with reluctance.

People with Mercury in Leo do possess continuity of planning and purpose, which gives them executive ability. There is also ability in teaching and working with the mental development of children.

The theater, investments, the stock market, education, and artistic pursuits are likely to be areas of special interest. This Mercury position may well combine travel for pleasure with travel for work.

(Julia and Derek Parker)

Mercury in Leo contributes excellent planning and organizational ability. Tasks of all kinds are approached in a practical and rather conventional way; and while there is often considerable ability to think creatively, there is a tendency to be stubborn and inflexible,

which often emerges in the young. The subject has plenty of determination, and considerable mental and nervous energy. Usually there are good powers of concentration, especially when studying. Speech can be dramatic, sometimes with a tendency to exaggerate. There is no lack of enthusiasm; and unless a pessimistic outlook strongly emerges from other areas of the chart (negative aspects between the Moon and Saturn, for instance), the individual will be very optimistic. Powers of communication are good, but can at times be marred by a rather condescending manner, which should be mentioned to the individual since usually he or she is totally unaware of it. This placing, because it assists the organizational ability, encourages helpfulness to others, giving much flair in assessing and helping to solve their problems. However, dogmatic tendencies and bossiness can also be present.

If the Sun sign is Cancer, the outlook is positive and organizational ability is increased. There will be less tendency to worry irrationally, but the subject can be surprisingly bossy. Tenacity is enhanced, with the individual able to make long-term plans and stick to them. The thinking processes will be less purely intuitive, with ideas formulated constructively and then acted upon when the time is right. The Cancerian tendency to look to the past is kept under control - there will be no nostalgia longing for 'the good old days' - but there will be sentimentality. Enthusiasm will help the subject to overcome apprehension.

If the Sun sign is Leo, Leo fiery enthusiasm and optimism will be enhanced by positive thinking and increase organizational ability. However, the individual must be aware that bossiness and a dogmatic attitude can mar many of his or her positive qualities. The powers of leadership and ability to get things done are strong points; and dramatic flair when communicating ideas, expressing opinions and describing events will be very colorful and often exaggerated. Flexibility must be developed since stubbornness can be quite a problem.

If the Sun sign is Virgo, the strong Virgoan tendency to worry will be countered here; and because Mercury rules Virgo it will work very powerfully for the individual, in many cases also helping to temper the Virgoan lack of self-confidence and giving him or her a more positive and optimistic outlook. The Virgoan preoccupation with detail is less dominant; and there is usually a better grasp of an overall situation. Critical carping - a common Virgoan fault - can be colored by bossiness, but there is the ability to think creatively, and often considerable potential for creative craftwork. Literary flair can be present.

(Lyn Birbeck)

You have a creative, though potentially vain, mind.

You see life in terms of having a strong, informed opinion that enables you to plan ahead and in a big way. And so Other is impressed and reassured by what you have to say. You also see life in terms of being respected for what you think, say and do, and giving

due respect to Other for the same - so mutual respect is important for listening and being listened to.

You tend not to see the finer but important details that are Other's concern, which when taken for granted could be used against you. You also tend not to see the point that Other is making unless it flatters your ego. This can include the objective facts of a critical situation which you could choose to ignore at your peril.

(John Townley)

This position is ideal for an easygoing relationship. You don't bother with the kind of highly detailed self-analysis that can get in the way of a natural love affair. Too much thinking spoils the spontaneity for you.

On the other hand, in a more involved or complex relationship, you may overlook or ignore the real problems that have to be dealt with in detail to keep the affair on an even keel. It is wise for you to avoid tangled relationships in which you have to unravel many problems. If you do get into a complicated affair, rely on your partner or a close friend to help straighten it out.

Your idea of a good time with your lover is simple and direct - you prefer spontaneous pleasures to complex plans and arrangements, which tend to get in the way of a happy outing or celebration. The only caution here is that your mind may outdistance your body in capacity for enjoyment, which can lead to exhaustion.

(Robert Hand)

You are very sure that your ideas are right, and you like to make others think the way you do. You can think about new ideas and make them part of your own thinking, as long as no-one is pressurising you to do so. You are quite stubborn, and your pride is involved in everything you think or believe. If someone challenges your beliefs, you feel he / she is challenging you. But at the same time, your pride in your opinions makes you want to get at the truth. You aren't likely to believe something simply because it is pleasant or because everyone else agrees. You consider it very important to be right, which is fine as long as you make sure that you are.

You like to organize and direct others. You put a lot of energy into planning, so your plans usually work out well. You like to have people come to you for advice, which you are happy to give. Be sure that they really want your opinion, however, and try not to get a reputation for being a 'know-it-all', because then nobody will take your ideas seriously. Above all, when you are talking to someone, try not to act arrogant. If you do, the other person will resist your argument, even if you are right.

Whenever you have to solve a problem, you put a great deal of energy into it, and the

more important the problem, the more energy you invest. However, you may ignore problems that don't seem important enough, when actually they are quite important.

(Freda Edis)

Those people who have Mercury placed in the sign of Leo are likely to have a strongwilled and authoritative form of mental expression. Like Apollo, they may be frank and outspoken, assertive when solving problems, wanting others to think well of their efforts. Sometimes they overstep limits when displaying these traits, becoming obstinate and impatient, and are then seen as arrogant and overly dramatic in speech and action. Usually self-confident and intuitively aware of the generosity of their thoughts, these people can sometimes overlook the need for detailed planning, content to concentrate on broad, general issues. They can become self-involved with their own mental processes, and excessively proud of their achievements in the world of ideas. Humility and tact are qualities which would help to balance some of the negative traits of this placement.

We see something of this, yet again, in Hermes's relationship with the leonine hero of Greek mythology, Herakles. He was renowned for putting himself through adventures which required all the personal resources he could muster. Sometimes, though, his foresight failed him. When he descended into Tartaros to capture the dog, Cerberos, his nerves were shattered by the ghosts of Meleager and Medusa; he aimed an arrow at Meleager and drew his sword on Medusa. It was Hermes who had to reassure him that they were only ghosts. Heroes find it very difficult to deal with the world of shadows with anything but their usual blunt self-confidence. In the lands of the dead, Hermes's rationality usefully came to Herakles's aid; the laws there are different from the ones above ground, and neither Meleager nor Medusa could die a second time. It meant that Herakles had to accept the underworld reality of their ghosts and had to find other ways past the terrors of the dark places. He fairly quickly let Hermes take the lead for the next part of the journey, learning, it seems, some humility in the process.

(Marcia Moore and Mark Douglas)

Keynote: Bold ideas are cogently and enthusiastically presented.

Symbol: A statesman makes a speech into a battery of microphones.

The Mercurial Leonian is articulate because he really wants to impart his ideas and to elucidate the concepts behind these ideas. He impresses his audience with the warmth of his personality as well as with the pertinacity of the information he conveys. As an executive, he can make broad statements and summarize facts in such a way as to convince others that his is the only admissible point of view. He identifies with his beliefs so wholeheartedly that he may regard disagreement as a form of personal disloyalty. Consequently, he needs to be careful not to surround himself with 'yes men' merely to satisfy his ego.

This is an intellectually dynamic placement, since versatile Mercury distributes the Sun's light and makes it widely known. The effect is that of power from a central source flowing through many channels out into the world. The vitality of the sign combined with the verbal virtuosity of the planet of the mind to communicate concepts cogently. If restraint is lacking, there may be conceit and an inclination to propound dogmatic statements of opinion. However, since Leo is a Fire sign and Mercury is an Air planet, the two can blend compatibly, providing they do not produce a lot of hot air.

When the Sun is in Cancer and Mercury is in Leo, there will be a lively interest in programs for the common welfare, despite a basically retiring temperament. An individual with this combination will be drawn out of himself because of his desire to nurture the ideals with which he identifies, and to see them popularly accepted.

If the Sun and Mercury are both in Leo, a desire for prominence is coupled with a flair for conveying thoughts vividly and imaginatively. This combination favors artistic accomplishment as well as social success and recognition as a unique personality. Many short journeys may be undertaken out of a desire to work closely with others rather than to rely on the telephone or mail.

If the Sun has gone ahead of Mercury into Virgo, an ability for fine craftsmanship is enhanced by skill in formulating useful techniques. This individual is not so eager for renown as he is to make his methods known. Believing that imitation is the sincerest form of flattery, he wants to see the system with which he identifies given its rightful due. There may be a special interest in the healing arts and in the power of prayer to alleviate distressing physical conditions. In this case, the Sun and Mercury are in mutual reception, which is the equivalent of a conjunction. Mind and heart co-operate to produce objects whose beauty lies in their utility.

The Mercurial Leonian is usually so persuasive that he can sell his ideas, his handiwork, or himself, any time he really puts his heart into it. He has a distinctive style, yet there is seldom any desire on his part to be so different as to court obscurity. He wants to be understood and approved, and will go to great lengths to make his ideas presentable. The person with this combination feels that he has too much to say to hide his light under a bushel, and he likes to be reminded of that fact by the cheers of an appreciative audience.

(Isabel Hickey)

Mercury is the perpetual adolescent; and her the solar force makes a man out of him. Adds heart to brain; and brain without heart is the essence of all devilishness. A great deal of ambition; and, if afflicted, can be rigid and opinionated in viewpoint. Apt to be lazy in mental activity; and there is a need to cultivate more attention and exercise the mind. Gives a dignity and a sense of innate refinement. This nature, when purified, can

be of very great worth when taken away from the personal levels, and given in service for Love's sake.

(Bernice Grebner)

If the Sun sign is Cancer:

Fire and Water. What a combination. What a difference Mercury makes. These people have basic retiring natures, but because of their great enthusiasm for community welfare and their foresighted and enthusiastic thinking, they will overcome their shy natures much more easily than Sun Cancer / Mercury Cancer.

The Sun in Cancer influence gives these people a talent for knowing what the public wants and needs at any given moment; and as a result, with the persuasiveness of the Mercury in Leo they can sell the public anything whether material objects, ideas or causes. When the ego is down, as the Cancer Sun is given to be at times, or when hurt, it can put a damper on the Mercury enthusiasm, putting the fire out temporarily. The Mercury in Leo fire cannot stay down or out for very long, for it is the nature of Leo to flare and excite, and when that happens Sun in Cancer egos go full speed ahead in a heat of steam.

Water has a way of winning out most of the time, but not with this combination of Mercury in Leo. The fixed proud Fire sign will not give in easily. We are referring to their ideas, foresight, and sense of drama; and coupled with Leo's ability for fun and games, life is mostly enjoyable for these people. With their Cancer perception and instinctive knowledge of public desires, and the Leo's ability to easily describe trends and popular concepts, they end up becoming very popular in any field with which they get enthused. They may communicate a sense of freedom, but behind this outward expression of freedom there is a strong sense of attachment and possessiveness.

Where their emotional life is concerned, they may be inclined to be overly enthusiastic, and then at another given moment swing to the other extreme. At times they are highly unpredictable. Once they believe in someone or something, they can be extremely dedicated and loyal. Life with them is never dull or unexciting.

They can have very dramatic appeal, can be humorous with the intent of being entertaining to the nth degree. However, behind this rather entertaining demeanor is a very sensitive emotional nature. The mind is full of fire and forges forward, and in many instances drags the ego Sun behind. The mind is fast, and sees way ahead; but there is a period of passive indifference cause by the Cancer Sun's emotional need to stay put in a given situation. Much will depend upon other planetary positions, as to how this will come out in the final accounting. Either this gives either steam, full speed ahead, or the Water Sun puts out the Mercury Fire. If the Fire is put out (ideas), then Mercury Leo has to start all over again with new ideas. However, do not discount Mercury in Leo's ability

to transform an idea. These people have a lot of experiences with life, and so many starts and stops.

If the Sun sign is Leo:

This influence makes for very dramatic people. It gives quite a flair for words and expressions. They have a strong drive for achieving attention wherever they go. Whether they actually become actresses and actors on a stage or whether they just become recognized as social kings and queens, their mark will be made. You can bet on it. They love a good time and have a way of making each person they contact feel important. Despite how Leo has been interpreted in the past as egocentric, this combination of Sun Leo / Mercury Leo when on the positive wave length cares for others, can get close to people, and can make others feel wanted and needed.

They are magnificent and magnanimous when operating at their best. The talent they have for educating young people is par excellence. When they deal with people they care about, they prefer the physical presence of the person so they can experience first hand this physical, expressional exchange. Above all, they like center stage for it is instinctive with them to please and enjoy not only for self but for as many others as possible. As a result, there are many facets to their personalities, for they can easily sense an atmosphere and play the right part. If there is any difficulty with this placing, it is that they must be sure they are performing and expressing for the comfort and well-being of those they are relating to, and not for their own ego satisfaction alone. In other words, 'look; I am pleasing you', but, above all, 'look how great I am'. In many ways they can lord it over others, but not always are they doing this consciously. A man with this combination may be doing it consciously, but a woman may not be projecting ego consciously.

Unlike Aquarius, they do not want to present ideas that are too individualistic, or ideas that can be equated with the masses. They want their ideas to be thoroughly accepted by others, but feel competitive if someone else tries to present the same ideas. Do not assume, however, that they will be humble, because they will not be. If they need applause from the crowd, it is so they can be further encouraged rather than just for ego satisfaction. Ego satisfaction is just an outward stance. Underneath this ego is the need for encouragement. This combination is full of fire and can never be completely humble, unless playing the part of humility can win a point. It is their nature to try to get to the top of the heap.

You will always know they are around. They love a good time with laughter and games of all kinds. They are anything but dull. If you see someone who is the life of the party, that person no doubt has this combination.

Also, never discount their need for power. It is always a question of degree as to how much power toward which they direct their energy. All depends upon other aspects from

other planets to this Sun and Mercury. This is Fire, undiluted so they are very forward in their drive, never looking back once they have left. They cannot easily be delayed, for their sights are on going forward with gusto conquering new grounds.

It is surprising to find how many famous people have Sun Leo / Mercury Leo. It is a rather fearless combination with much daring. Other configurations that have as much fearless daring are Sun Aries / Mercury Aries, Sun Sagittarius / Mercury Sagittarius. It is the undiluted Fire signs that progress and hew out new territories with mind, spirit, and physical lands.

If the Sun sign is Virgo:

This influence can produce fine craftsmen, those skilled in perfecting an object that both is artistic and also has practical utility. The Virgo Sun can be rather humble and not so inclined to be egotistical. The expression of Leo represents the ability to express and perfect a method, or a technique that can also work for others. This combination indicates a mutual reception which adds to a fine integration of detail, utilitarian purpose and enthusiasm and foresight. They are much more fearless because their thinking will not allow them to take a back seat. Granted they are still not going to be overly egotistical, but they will move forward faster in life than other combinations of Mercury to the Virgo Sun. Leo rules this position's mind and thinking, and Virgo represents the purpose of service and workmanship which will be expressed in an enthusiastic manner, making them much more capable of instilling in others an interest in their techniques. Another thing, they will enjoy what they are doing for it may be work to others but to them it is also entertaining.

They may have a sense of service to children and young people. This influence also gives a talent for teaching, but teaching in the context of expertise on a given principle or method. They would be more likely to be giving a class on how to become an expert in a given vocational sense (developing technique). They are experts in combining fun and games with practical utilitarian teaching or study. Perhaps, also, they find fun in service, or any place they can help.

This is Earth and Fire. The mind may come up with some very enthusiastic ideas at times, but the practical Earth ego will extinguish the Fire either as being impractical or as being premature. In a positive fashion, Virgo will force the thinking to become much more thorough. Much will depend upon what the third house sign is in the person's chart. The third house sign will indicate what experiences the person will have to face.

Look at what the Virgo Sun represents. Virgo represents service to their fellowman, becoming the best kind of technician in their craft. They are the trouble shooters, those who easily get things back into a system after an upheaval. Virgo represents dealing with the everyday world of work, duty, and achievement. They build brick by brick until the structure is finished. It is the sign that causes the person to seek being a technician

in some area. It is their destiny to take something and make it as good as humanly possible. When we deal with Leo, Leo always wants to make his presence known; but Virgo is rather a back seat person most of the time, so how does this go together? It represents a person who has a fine balance between humility and egotism. This Leo Mercury helps give much more enthusiasm to a Virgo Sun that is exceptionally critical and sometimes too realistic. There is much more constructive vision that ultimately leads to a great deal of success.

Mercury ♿ in 2nd House

(Freda Edis)

In the second house, Mercury indicates a mind concerned with securing personal resources which may be both material and psychological. The possession of clear values and a personal sense of worth are important to people with this placement. At heart, they often feel the need for the security which comes with an intelligent recognition of a sense of values and self-esteem, though they might not always be aware of it. Often the trait takes the form of a pride of ownership. Attachment to physical objects, people or inner desires and ways of thinking is characteristic. So people with this placement may need to learn very consciously how to appreciate their worth without being either possessive or smothering to excess. They are capable of reaching a realization of the worth of their inner system of values and the way in which they use these in their dealings with others. At the same time, it is possible for them to combine this inner awareness with a desire for material and intellectual security and resources. Coming to a satisfactory appreciation of their possessions without feeling that they themselves are owned by them, or by their own attitudes of mind, may help them considerably.

Choice-making between things of value might be a function which would benefit people with Mercury in the second house. Where there is little discrimination between values, it is often because people are afraid to let go of what they once possessed, even when it becomes redundant. Fear of the consequences of making the wrong choice is a factor involved here. But, sometimes in life, this cannot be avoided, and people with a second-house Mercury may find it a painful process. Hermes was party to this dilemma when he gave the golden apple to Paris, asking him to judge who was the most beautiful goddess, Hera, Aphrodite, or Athene. Paris attempted to wriggle out of making the choice; but Hermes, on orders from Zeus, would not let him. Possession and repossession was a constant theme in the Trojan War, whether it was of Helen herself, or the city of Troy. Holding on to redundant values for too long can mean that the psyche rigidifies and can develop no further; so keeping a constant eye on the meaning of values may be one of the tasks facing people with Mercury in the first house.

Aphrodite was skilled in drawing her many lovers to her, Hermes among them. So, too, people with Mercury placed in the second house may be skilled, or not, in drawing to themselves the resources they need, depending on the strength and type of the aspects made with other planets in the chart and how aware they are of the qualities of the placement. The sign on the second house cusp and the planet ruling it will affect Mercury's placement, too.

(Stephanie Camilleri)

People with Mercury in the second house usually desire to be self-supporting early in life. They are always out to make a buck, and not always honorably or legally (the strength and elevation of Jupiter and Saturn will testify to this). They may live by their wits or by writing, speaking, acting, or teaching.

This location of Mercury contributes to sensuality, and gives a strong interest in sex and a tendency to be attracted to more than one person at a time. At some time during the life, there may be a powerful attraction to a much younger person. There is also a tendency to be attracted to socially inappropriate partners; in this, their desire to know and learn from what is opposite to the self is taking a sexual form.

There is apt to be a stubbornness with this position; once the mind is made up, it is hard to change it. This is even more likely if Mercury is in a fixed sign. There is a tendency (especially for those with the Sun in Virgo or Gemini) for ideas to crystallize, thus building a structure too rigid for a comfortable, free-flowing mental life. If this happens, events may occur at some point during the life that will be very painful, as these crystallized ideas or attitudes are forcibly dissolved and restructured.

With Mercury in the second house, the mind tends to work fairly slowly, one step at a time, and seeks to create a totally realistic, all-embracing, and dependable world view. Until this world view is complete (which is never), these people do not feel secure in venturing their opinions. They develop a philosophical nature: curious, eager to acquire facts, yet at the same time very slow to accept data that does not conform to their already crystallized ideas, and inclined to be less and less open as time goes by. They like to keep their ideas to themselves, and don't like to argue them out with others. They would sooner write a book or an article in which they can outline their entire view on a subject than discuss or argue it point by point with someone else. A free-flowing exchange of serious topics is uncomfortable for them, and they will usually shrug it off and back out rather than hash over a concept.

They tend to be quiet with strangers or in a group, though far from quiet at home or with intimates. They usually have good memories for facts, names, dates, places, and so on, which become etched in their minds, even if such details are not particularly useful.

(Bill Herbst)

Self-worth: Mercury in the 2nd house reveals that self-judgements are based on mentality. There is a certain self-absorption in the mind, as the issues of personal 'goodness or badness' are debated within. The challenge is to make judgements about yourself from the sound and rational base of accurate and objective self-perception. Clear knowledge of yourself, however painful it may occasionally seem, can only help you.

Possession: You organize ownership rationally; and the very nature of your possessions reflects a mental orientation. Tools of communication or objects that can be used to further general relatedness are attractive possessions. As with the Moon, there is constant movement within the realm of ownership, but the reasons here are tied not to feelings, but instead to curiosity. Possessions, especially new ones, alleviate boredom. When an object has lost its mental fascination for you, when it no longer stimulates the mind, it has no further value. The challenge is to use possession to fulfill the constant demands of your nervous system for fresh stimulation.

Money: Your thoughts and communication often center around the issue of monetary resources, in terms of both acquisition and use. As with the Moon, fortunes may fluctuate, but the emphasis here is entirely mental rather than emotional. Money is appropriately used to provide mental stimulus, to further your education, or to promote communication, the sense of connectedness to a network of ideas. The challenge is to see the acquisition and use of money as an endless game, a stimulant toward developing rational faculties of clear perception and organization.

Self-exertion: The main method of exerting effort is mental rather than physical, working through the nervous system. You prefer to analyze tasks rather than use muscle power to accomplish them. Thinking and communicating are the most natural work orientation, although physical movement is necessary to provide a sense of satisfaction. Boring repetition deadens your motivation. The challenge is to divide any job into a series of smaller tasks, turning your attention from one to the other in sequence until the job is finished, thus keeping interest high and turning work into play.

Sensuality: There is a quickening of sensation, an increased sensitivity in the nervous system to the pleasures of touch. You have much curiosity about physical sensation, a basic interest in figuring out the correlations between bodily experience and emotional reaction. This is not an inordinately sensual placement, for Mercury is essentially a neutral planet, indicating a more detached interest than any definite feelings of liking or disliking. Conversely, Mercury's placement in the 2nd shows that thinking and communicating are almost sensory experiences; physical pleasure is experienced from the stroking of mental stimulus. The challenge is to see mentality as an expression of personal enjoyment, to understand that the brain is the most sensual organ of the body.

(Robert Pelletier)

The emphasis you place on both human and material values enables you to derive much satisfaction from your endeavors. You understand the necessity of using your deductive ability to get the most from your resources, and you are never at a loss to apply your talents gainfully. Eager to demonstrate your creative talent, you attract the attention of your superiors, who will give you opportunities to establish a place for yourself in your career. You also attract favorable notice from the public, for you serve their interests well. Your concern for security leads you to improve your skills to augment your earning ability. Your goals are reasonably well-defined, and you waste little time getting your career plans under way to achieve your aims as soon as possible. You are willing to invest time and energy in getting the education you need.

Appreciative of the good influence of your parents in your early years, you try to live up to their expectations and be a credit to them. You were taught to build a solid foundation for your life in order to be independent in your later years and gain the security you feel you need. You have a wealth of ideas that you can promote in order to achieve that objective. You would find it painful to depend on others for anything. Occasionally you should break out of your job routine and cultivate an interest in activities that are totally removed from it. Focus more attention on developing your creative imagination, and indulge yourself in purely enjoyable activities. Let your hair down now and then, and learn to relax.

Competing with others stimulates you to use all your resources. You rarely come out on the short end of a challenging situation, because you use a 'nuts and bolts' logic to disarm your opponent. Thus you win people's trust and patronage, and they allow you to handle their affairs. You know how to exploit your creative abilities to win public confidence. Because you work so diligently in using your skills, you do ask that your efforts be appreciated. You want your partner's admiration for your achievements; and you hope your children will live up to your expectations for them. You want them to take advantage of the opportunities you've given them to make a life for themselves, and you would be disappointed if they let you down.

Not only do you want to achieve financial independence; you also want the public to think of you as a person with solid human values. You strive to provide services that will satisfy the most demanding individual, and you expect to be well paid for your efforts. You continue to improve your skills, knowing that this will assure you of a steady income. Though you may think twice before spending money for schooling, you realize that you must stay informed to meet the challenge of your competitors, so you continue to educate yourself at all times, regardless of your formal training. You accept the daily trials of the real world, knowing that you can solve any problems that come your way and earn a decent income at the same time.

You are unyielding in your views, and tend to turn a deaf ear to others' suggestions, especially when they criticize your activities. You should broaden your interests by taking

up subjects that are totally removed from your profession or daily routine. The worst thing you can do is to remain ignorant of other people's ideas or to become detached from them by refusing to communicate.

(Howard Sasportas)

If well-aspected, Mercury in the 2nd can be a skilful manipulator of money or finance, especially adept at arbitration and making deals with others. Money can be earned through such professions as selling, writing, lecturing, teaching, secretarial work, the transport industry, etc.. They may be concerned with the movement or distribution of goods, with devising new techniques of production, or with ways of improving the quality of existing products. Innate values to be developed include inventiveness, dexterity, flexibility and a talent for using words.

On a broader level, there is a curiosity and urge to understand the nature of the physical world. A small pebble found on the beach or the intricacies of a hair follicle found on the body are endlessly fascinating for a minute or two. A sense of security is found through knowledge and learning how something works. However, unless Mercury is in a Fire sign, it may take some time before experience is fully transmuted into understanding when placed in the earthy second house.

Venus ♀ in ♉ Taurus 0° 46'

(Jan Spiller and Karen McCoy)

Static

If you place an obsessive value on comfort in social situations, it may result in withholding possessions from others. This deprives you both of the the benefits of sharing your Taurus talents for accumulating material things. Repressing the obligation to share your belongings leads to a lack of confidence in your ability to acquire more material goods for yourself.

At certain times, you might hold back your special sensitivities to the tactile, sensual part of life due to feeling unable to share them. This may result in a lack of enjoyment in relations with others.

Dynamic

You can take the initiative to share both your material possessions and your ability for the organization and accumulation of goods. Initiative well-taken leads to the stabilizing effect of reflected merit. Additionally, you gain a feeling of social worth and material security in your life by verbally sharing value systems that have brought you stability.

As you become aware of other people's psychological insecurities concerning their own importance, you are able to validate them. Consequently, the realization of your true benefit to others can emerge. When you share your gift of sensual sensitivity to life through a form of sensual contact with others, you experience the pleasure and satisfaction of physically extending yourself to add comfort to the social environment.

(Babs Kirby and Janey Stubbs)

Venus is in dignity in Taurus; and someone with this placement will have the most developed sensuality of all the signs. Someone with Venus in Taurus will take pleasure in his / her own body and be grounded in all his / her physical needs, for food, warmth, comfort and physical contact. He / she will be tuned in to all that touch can convey. He / she will use touch in everyday life to express love, to show care and concern, and to give comfort and reassurance, as well as to give pleasure.

Like all the Earth signs, Venus in Taurus is slow to get involved in a relationship; and commitment will be very important to him / her. These people are capable of great loyalty to a partner, and will want this reciprocated. Once involved, they remain steadfast in their affections. They are likely to be possessive, and easily become very jealous if anyone threatens their relationship. People with Venus in Taurus tend to regard a partner as a possession, wanting to retain his / her affection inasmuch as they value and want to hold on to all that they acquire. Once involved, they do not easily give up on a relationship, even one that has become quite bad.

Sensual contact will be an important part of a relationship for someone with Venus in Taurus. There is a propensity for decadence and laziness here; an ability to simply 'be' and do nothing for long stretches of time. If anyone is expert in the art of relaxation, it is someone with Venus in Taurus.

Venus in Taurus people will be very security-conscious, particularly when it comes to material security, and will want stable and comfortable surroundings. Some will have very high standards of comfort, leaning towards the luxurious, while others will be more basic and have the ability to make even the humblest surroundings comfortable. Within a relationship, they will also show their love and affection by tending to their partner's comfort.

People with Venus in Taurus can have very expensive tastes. They may enjoy good food and expensive restaurants. They may use and prefer the more exclusive perfumes or aftershaves. There may be a genuine appreciation of the best things in life. They value their attractiveness and enhance it. They will dress well and will appreciate well-cut, well-made clothes, preferring the textures of natural fabrics. Their sensitivity to touch will mean they appreciate the feel of silk and cashmere, as well as cotton and wool. They will notice how clothes hang and move; and for these reasons, if they can afford to,

they may prefer to buy designer clothes.

Money, and a prospective partner's wealth, may be important to someone with Venus in Taurus, particularly insofar as it impinges on him / her feeling appreciated and valued. These people appreciate tangible love tokens, preferring gifts that have permanence, that they can hold onto, and that show how much they are loved. While a gift does not have to be expensive, and anything that is invested with meaning can act in this way, nevertheless the saying 'diamonds are a girl's best friend' must have been said of a woman with Venus in Taurus.

(Skye Alexander)

With Venus in this earthy, luxury-loving sign, you have a tendency to indulge yourself in all sorts of sensual pleasures. You love good food and wine, beautiful clothing, fine furnishings, good sex, massage - everything that delights the senses. You appreciate the physical world as no other sign can, and experience it in a straight-forward, tactile way. If you can't touch it, taste it, hear it, smell it, you're not satisfied.

Because you so love beautiful things (and want to own as many as possible), you often find yourself in debt. You rarely ask how much something costs and have to deny yourself anything. You have innate good taste, dress well, and decorate your home opulently, proudly displaying your possessions rather as an athlete showcases trophies. Because of your luxury-loving lifestyle, you might put a prospective partner's financial portfolio first on your list of desirable qualities.

You may express your love of beauty in some artistic way, such as painting or sculpture, music (especially singing, since Taurus rules the throat), dance, architecture, interior or fashion design, landscaping, or floral arranging. Most probably, you have an affinity with nature and love plants and flowers.

Love relationships are extremely important to you; so important that you aren't always very discriminating in your choice of partners and often settle for any 'warm body'. You want constant companionship, and aren't willing to give a partner much space. At times, your lover may feel he / she is just another one of your possessions. Faithful and devoted to those you love, you keep on showering him / her with affection; once you've set your sights on someone, you won't take 'no' for an answer. Often you succeed in wearing down your loved one's resistance with your dogged persistence; but you need to guard against being too cloying and demanding.

You have a strong sex drive and a down-to-earth, natural attitude toward sexual expression; for you, satisfying your sexual desires is just like satisfying any other appetite. You also are affectionate and romantic, and seem to possess an innate understanding of how to please a partner physically.

With those you care about, you are generous to a fault, always buying them gifts, fixing them gourmet meals, and taking care of all their physical needs. Nothing makes you happier than caring for your loved ones; and unless you have planets in some of the more individualistic signs such as Aries, Leo or Aquarius, you may sacrifice your own best interests for others'.

Women with Venus in Taurus tend to hold traditional views of relationships and a 'woman's place' in life. You look at a relationship as an investment, and expect a good return; there's no reason to waste time on a love affair that won't lead to marriage and security. This planetary placement suggests a degree of dependency, and it is quite likely that you want your partner to support you in high style. The career world doesn't beckon to you as it does your Arien or Aquarian sisters. You are concerned with presenting a conventionally feminine image, and probably spend much time and money on your appearance. However, you don't like exercise much (unless your Sun is in Aries), and can be quite lazy. Thus, you may have a problem keeping your weight down, since you probably like to cook and enjoy rich food.

Men with this planetary position find the Rubenesque woman most appealing. No modelthin, androgynous females for you - you like your women voluptuous, even plump. Nor do you enjoy partners who are independent or assertive. Your feminine ideal is sweettempered, sensual, seductive and passive. If she's also a good cook, all the better.

(Frances Sakoian and Louis Acker)

Venus in the sign Taurus gives constant, lasting affections. Emotional security and stability in love are important for the natives. They are loyal and steadfast, although they can be possessive and jealous if their emotional security is threatened. Their sense of touch is highly developed, and they enjoy physical contact with their loved ones; but they are sensual in a passive way, seeking to attract rather than pursue the love object.

Venus in Taurus gives a love of comfort, luxury, beautiful surroundings, good food, and opulence in general. Therefore, the money that makes such things possible is important to these people. Because the Moon, which rules the domestic scene, is exalted in Taurus, they seek to make their homes beautiful and artistic. Personal beauty is important to them too, and they seek to make themselves as attractive and youthful as possible. Even hippies with this Venus position will wear beautiful jewellery or an expensive piece of clothing.

With this position of Venus, there is an innate sense of the value of material objects, and an ability to make purchases of beauty and long-lasting quality. Because these people tend to like material things, they may engage in businesses dealing with art and luxury goods. They can be attracted to artistic expressions in which they can directly mold the materials; painters and sculptors often have Venus placed in this sign.

Natives feel a close kinship with the earth, and gain pleasure and solace from flowers, trees, and other plants. They may take up gardening or growing flowers as a hobby.

As Taurus rules the throat and larynx, and Venus confers grace and beauty, many people with Venus in Taurus have rich, melodious voices. Talented singers are likely to have this placement of Venus.

(Julia and Derek Parker)

Venus rules this sign, so its influence will be increased by this placing. The individual is loving, warm and affectionate, and makes a passive, sensual and romantic partner; but the Taurean possessiveness will incline him or her to think of the loved one as another much-cherished belonging. Material possessions will be extremely important, since they contribute a measure of security and stability. There will be much hard work to achieve luxury and comfort, but if it is possible to make money easily, the subject will be keen to do so, since a liking for relaxation is common. Often there is talent for, and appreciation of, music, combined with a general love of beauty, art and good living - especially for food.

If the Sun sign is Pisces, Venus here adds stability, and is a good counter to Piscean elusiveness. The emotions are steady and tempered with common sense and fiscal ability. A practical approach to both love and financial matters is often present, and the placing will add to the creative flair of Pisces, helping to give it concrete form. As a friend, the subject is more reliable than most Sun sign Pisceans, but an element of possessiveness may emerge within relationships.

If the Sun sign is Aries, this placing will increase the affection and add seething passion. The subject approaches love affairs with surprising caution, but must realize that selfishness and possessiveness can cause more damage than might be imagined. Enthusiasm and prudence should be combined to get the best of this placing, both emotionally and materially. Here is an excellent friend who is good company, with an infectious enjoyment of life. Financial enterprise is combined with care.

If the Sun sign is Taurus, the Taurean characteristics are very prominent and could outweigh the power of the Ascendant. Love and the attitude towards money and its making are as described for Venus in Taurus generally above, with all Sun sign characteristics complementing, enhancing or exaggerating those of Venus in Taurus. The metabolism could be slow, and Taurean ailments may be present. The weight should be strictly controlled by restricting the intake of rich food. Financial and emotional security are of vital importance.

If the Sun sign is Gemini, Venus in Taurus increases the Gemini emotional level, but can cause problems, since the individual must learn to express his or her emotions and not over-rationalize them. The subject will try very hard to counter any possessiveness. Here

is a lively, talkative friend who will enjoy organizing events. A liking for luxury will prove expensive. Quick Gemini wit will complement the Taurean business ability.

If the Sun sign is Cancer, there is marvellous potential for being a caring, sensitive and extremely sensual lover. However, the Cancerian tendency to cherish and protect, combined with a Taurean leaning toward possessiveness, can create highly claustrophobic conditions within a relationship and have an adverse effect on family life. This is a friend who is faithful but easily offended. Business potential is superb, with Cancerian shrewdness adding to Venusian flair.

(Grant Lewi)

You have a robust, physical, sensuous (or sensual) response to emotional vibrations. You are demonstrative, affectionate and passionate. You love to touch, to hold and to be held by the loved one. You are both sensational and passionate; to know the difference, and to let the true instinct relace the false one, is to achieve mastery of yourself and of others. Plenty of love addicts have this position; to them, love means physical enjoyment and little more. Raised to its best, this position of Venus enables you to elevate physical earthly love to a high spiritual plane and to understand the beauty of true union in a union of true beauty. You understand love deeply; you accept it with your whole being, are content to express it wordlessly, and value love's silences more than its speeches. You know both ecstasy and despair of love; and you cling to a love once given and received with unbelievable tenacity, even in the face of great obstacles. You believe in love, in its earthly as well as its spiritual form, and will not be content till you have found both in one individual. Your emotional responses color your whole life; all sense reactions are intensified by this position, and your love of color, art, music and beauty in any form relates directly to the creative impulse which draws on, and interpretes to you, all the experiences that earth has to offer.

(Syndey Omarr)

Venus in Taurus paints the picture of strong emotions - the native is more intuitive than intellectual. There is a need for greater self-control of his emotions. He tends to give of himself too much and thus is 'taken in'. He must learn to think as well as feel. The astrologer should help him realize that he cannot be all things to all people. He feels he needs things, people, emotions - when, in actuality, what he may need is a more simple, direct approach to life and its problems and joys. He is physically attractive, and responsive to physical attraction. This trait can spell trouble if it goes unchecked.

(Lyn Birbeck)

You are a loyal, though potentially possessive, lover. Love for you is something that has to be physical and sensual, and to involve some material comforts and wherewithal too. You also want it to be solid and lasting, with possibly traditional or close-to-Nature

undertones. However, without taking a look at the more spiritual aspects of relating, you could be consigning yourself to being in a dull, gross and possessive relationship. Such blind indulgence would amount to mere fancy.

You attract with a rich, earthy appeal that promises pleasure and ultimate satisfaction; with a feeling that you are solid and reliable and not given to flightiness or unpredictability; and with a natural beauty or handsomeness that is erotic but not threatening.

You repel with a possessiveness that prevents you from seeing who Other is as a person in his / her own right; with a need for security that eclipses any sense of mystery or excitement; and with jealousy born of lacking a sense of your inner worth.

You are attracted to very tactile types who display a traditional sense of the romantic; to Others who have artistic talent / awareness, and especially good singing or speaking voices; and to natural qualities, good living, creature comforts and material stability.

You are repelled by a lack of physical affection or a poor sense of touch; by philistines with no sense of beauty or love of Nature; and by synthetic, ultra-modern or newfangled lifestyles, and Others who have such.

When you are alone, it is quite likely that you are still actually with someone but are alone in the sense that Other is no longer the company he / she was, or even the company in which you wish to be. The reason for this is that in concentrating, consciously or unconsciously, on having material stability or outer appeal in a relationship and partner, you have overlooked the importance of the inner person or quality. Your aloneness, whether you are still with someone or not, is in aid of forcing this spiritual or psychological consideration upon you. A variation upon this theme, which applies mainly if you are entirely alone, is that you hold Other to be some object of love that you wish to own or admire from afar. Such an attitude is bound to maintain that very distance interminable, so you need to get down to a more honest, physical level of loving and relating.

(John Townley)

Your appetite for love is fairly consistent, and ideally you should have a lover whose attentions are unflagging and whose style is consistent from day to day. For this same reason, it is a good idea always to have a partner, even if the relationship is not permanent. Prolonged abstinence is very hard for you to endure, and you may compensate by overindulging in some other area, such as eating.

You take great delight in surrounding your lovemaking with a varied array of sensory pleasures; heavy velvet fabrics or musty perfumes enrich the experience and prolong the atmosphere well after physical loving is over, allowing both of you to savor and

review your intimacy. Physical surroundings can be a gold mine of sensory potential for enhancing sexuality, and you can delight in and take advantage of that fact.

You admire strength in a lover, not necessarily physical power but inner stamina, a heart of oak. You need to admire your partner and feel sure that he or she is durable and independent, someone who can love you without leaning on you. It would take a larger-than-life personality to fulfill your ideal, so try to be understanding when your partner doesn't live up to your highest expectations - nobody's perfect.

(Robert Hand)

You are a very warm person who forms lasting attachments to others. Your affections don't change easily; and even if you lose respect for a friend, you will continue to like that person in spite of his or her faults. The only problem is that you want the friend you are with to pay attention to you alone and not be with anyone else at the same time. You will have to learn to be less possessive.

You are very fond of beautiful things and luxury. You like a good, comfortable chair where you can relax and have a delicious snack. But be careful about snacks, for you probably have a sweet tooth, and too many sweets are not good for you. Also, you may tend to put on weight. You may even eat too much of foods that are not good for you. Try not to indulge yourself so much, not only in eating but also in buying things. In general, you find it difficult to say 'no' to anything you want, and you often justify this by saying you deserve it. You must realize that you will have to work to get the things you desire, even though they seem to come to you a bit more easily than to others. People like you enough to be willing to do favors for you, which may strengthen your tendency to be lazy. But you should act for yourself and not depend upon other people.

(Ronnie Dreyer)

Keywords: possessive, determined, jealous, materially secure, practical in love.

The comfortable and beneficent position of Venus in its own sign of Taurus brings out the attributes that align the planet with the great agrarian fertility Goddess. According to Sumerian legend, it was only when Inanna derived sexual pleasure and loyalty from Dumuzi, the Vegetable Lord, that she was capable of watering the earth - thereby providing a surplus of grain from which the Sumerians could profit and prosper. This fortuitous position supplies the talents, skills and 'lucky' circumstances necessary to attain the prosperity and respect by which these individuals gauge security and selfworth. Like the Sumerian Inanna, Plato's Aphrodite Pandemos and Titan's luxuriating women, these people do not live in the world of ideas, but utilise their strong Venusian magnetism, sensuality and power to attract people who will provide the lifestyle they require.

Just as the egocentricity of Venus in Aries prevents individuals from maintaining harmonious, co-operative relationships, Venus in Taurus is completely geared towards amassing affluence and assurance from lovers, friends and colleagues. Due to an obsession with material security and maintaining control over their own lives, individuals with Venus in Taurus guard their assets and, like Inanna, can be as possessive, jealous and wrathful as they are generous, should they sense that they've been neglected or betrayed. Just as Venus in Aries people are inspired by constant change, Venus in Taurus individuals are pragmatic rather than romantic. They can only begin to express themselves lovingly and creatively in an environment that provides economic security and the certainty of partners, friends and family. Given the devotion and trust they demand, these people are, in return, generous, loving and dependable friends, colleagues, spouses and parents.

If Venus is positively aspected, their fruitfulness, sensuality, practicality and perseverance are qualities to which they aspire; and, as a result, they are innately drawn to relationships that will provide them with a secure environment in which these attributes can flourish. Their monetary acumen and foresight allow them to manage their finances successfully and attain the level of prosperity that provides costly, beautiful possessions, a luxurious lifestyle, and, most importantly, autonomy. If this goal cannot effectively be reached, they will use every wile at their disposal to attract a partner who can guarantee success and its accompanying comforts.

If Venus is poorly aspected, however, they may doubt their own appearance, earning capacity, and / or creative abilities. Operating from a position of insecurity, they may alternately exhibit obstinacy, indulgence, jealousy and bossiness resulting from an inordinate need for control.

Because this placement emphasises the quintessential Taurean Venus, it is obviously one of the most sensual positions in the zodiac as well as the most stubborn, controlling and inflexible. Obsessed with beauty and economic security, they are methodical, patient and persevering in pursuit of a romantic or business partner with whom they can share their financial or creative goals, and, as a result, afford themselves the lifestyle they so desire. Due to their steadfastness and intensity, these people have the potential to summon all their resources to reach their objective - whether it be the attainment of prosperity, commitment to a loved one, or the fulfilment of their creative dreams.

Just as Venus in Aries associates love with passion and independence, Venus in Taurus links partnership with sensual enjoyment and financial security, commonly appearing in the charts of those who marry established - sometimes older - partners. Charming, sensual, sophisticated and attractive, Venus in Taurus also appears in the charts of people who make excellent escorts or are used as ornaments to aid their partners in their business dealings.

Eating disorders - the dark and vulnerable side of this placement - are one of many

possible indulgences that beset individuals with an afflicted Venus in Taurus.

(Martin Schulman)

With this placement, the individual is learning the lessons of devotion, loyalty and richness of meaning as he seeks the enduring value of physical possessions and the comfort, pleasure and security of lasting love.

He has a warm, affectionate nature, sensitive to all the beauty that life has to offer. Yet, he is vulnerable because of his sense of innocence to the deceptions, guiles and disguises of others.

Venus is in its negative rulership here. It promises the individual all of the natural beauty and pleasure of the planet's finer essence, while at the same time testing his morality, his human weaknesses and his sense of values. Eventually, he must realize the essence of life's inner substance, the inner truth which has the strength to endure. To do this, however, he will learn many lessons from the signs Libra and Sagittarius (both of which form inconjuncts to his Venus).

From Libra, he develops a sense of perspective, balance and lightness which helps him to deal with his over-possessive tendencies. He must learn not to stubbornly clutch at things, collecting more than he needs, or staying in relationships longer than their meaning is valuable. From this sign, he learns to see himself as part of the 'forces that be'. This helps him to become more objectively sensitive to the needs and feelings of others while creating an awakening sense of co-operative harmony which raises him above these negative traits as he learns to give and share the love he feels.

From the sign, Sagittarius, he must learn how to open his consciousness to nature, expand his horizons, and see the broad perspective of life through a larger context. When he does this, his natural feelings begin to spread outward into a divine harmony with his environment, the society he lives in and the collective goodness of humanity.

When the Venus Yod is balanced through Libra and Sagittarius, the fair justness of life is weighed and brought to truth, so that the individual, rather than using himself up in wasteful overindulgence, or closing himself in through overpossessiveness, learns to experience life in the perspective of open fullness which is the very essence of love's substance.

The sensitivities are refined through Libra, while the higher mind is enlightened through Sagittarius. When this occurs, the individual begins to experience the true value of the Venus in Taurus placement. His natural affinity for music and the arts, his sense of constructive and creative output, and his feelings for life become connected to the larger whole. From this, he learns about graciousness, appreciation, gratitude, and the true value of possessions as they symbolize his harmony with the universe.

Many with this placement experience a period in life when they are deprived or separated from the things or people they cherish the most. It is during this time that they learn their greatest lessons. The possessive holding onto things, money and people becomes changed (through Libra) into an acceptance not only of the needs of others, but also of life's circumstances, while through Sagittarius, the individual reaches for nature and natural law to provide his answers.

When this occurs, the individual is usually reunited with the past. Yet, his outlook is changed, for he has learned to differentiate between the small, closed sense of possessiveness he originally sought and the expansive eternity of love (Sagittarius-Libra sextile) which has taught him that if he holds on much more lightly and easily to the things and people he treasures, their meaning and value to him will be more enduring.

As these lessons are learned, the real beauty of the Venus in Taurus placement begins to unfold. The individual realizes that only through an honest and optimistic sense of faith in natural increase (Sagittarius) along with a balanced sense of perspective and fairness to himself and others (Libra) does the true value of all he is seeking in life begin to manifest.

His own very special Gift of Love comes from the ways in which his natural affinity for beauty is refined by his awareness of the spiritual needs of others. From this, he begins to loosen his stoic possessiveness, and instead starts to experience the true quality of love through a sense of appreciation and gratitude for the beauty in people, music, the arts, the aesthetics, and the tender caring he feels for the goodness of all earthly things.

(Marcia Moore and Mark Douglas)

Keynote: Beauty is sustained by bountiful resources.

Symbol: The goddess of nature clothes the land with springtime green.

Venus in Taurus, which it rules, is like a woman who owns her own home and has the means and taste to furnish it sumptuously. The goddess of beauty is felicitously domiciled in this sign, whose material resources supply the wherewithal for her to make the most of her natural endowments. A basic affinity between the planet of attraction and the sign of possessions generally proves fortunate in matters relating to love and security.

People with Venus in Taurus are inclined to marry for money, since they find it so much easier to be affectionate in a comfortable environment. They have an instinct for art, and enjoy good companionship and the leisurely pursuit of pleasure. They blossom when they have the wealth to live luxuriously but, even when not richly endowed, they have an amiable manner which spreads warmth and cheer wherever they go. They revel in being materially generous, but are quite capable of giving comfort to others merely by being

sympathetic and encouraging.

Despite its earthiness, Venus is less utilitarian in Taurus than in some other locations such as Virgo, Scorpio, or Capricorn. The combination of planet and sign imparts the desire to create pleasing effects in fresh, wholesome, and enjoyable ways. Such people may be connoisseurs, but they are seldom dilettantes, and will work assiduously to cultivate their own gardens, both literally and figuratively. They want to enjoy the best of everything, and feel that it is their natural right to do so.

Women born with Venus in Taurus have an artless and ingenuous kind of sex appeal, but they also attract men through a willingness to appreciate masculine qualities. Consequently, they are almost sure to marry. Most men with this combination like and understand women. They make generous providers who take pleasure in sharing the fruits of their labors. The uxorious temperament of the Venus-Taurus male serves as a reminder that, despite his power and potency, the bull is a domesticated animal.

Taureans feel instinctively that nature will supply their needs if sufficient use can be made of the goods which have already been provided. Even when strictly budget-bound, they can generate a psychological sense of abundance which magnetically attracts the sustenance required. One such individual practised the art of prosperity by blessing all the money passing through his hands. By this means, he sought to balance his account with the powers-that-be by offering the gift of gratitude in return for favors bestowed.

People with the Venus-Taurus combination are usually natural and spontaneous in their mode of living, even when they have a background of wealth. They replenish themselves by staying close to the good earth, whether by farming, camping, hiking, or beautifying their homes and grounds. Often they keep pets, raise flowers, and like to eat outdoors.

Both Venus and Taurus are associated with money and art. While people with these influences prominent in their natal charts may struggle for financial security and success, they are also likely to seek personal fulfillment through artistic endeavors. They crave the satisfaction of contributing something to the world which enriches their environment as well as the gratification of consuming that which has already been given.

(Isabel Hickey)

Venus is the ruler of Taurus, and is powerful in an earthy sense in this sign. Physical and sensual responses to emotions and feelings are strongly accentuated. Demonstrative and affectionate as well as passionate and extremely possessive. Material possessions are important because Taurus is the sign that brings everything into focus on the material plane. Emotions color the life. Fond of comfort. Can have a pleasing voice. Strong domesticity. Good disposition if not heavily afflicted. Very stubborn in a quiet and unassuming way. Loyal in friendships and in love if jealousy and resentment do not enter in.

(Donna van Toen)

This could mean a love of - and need for - possessions, financial stability, and / or physical comfort in a relationship. Certainly you need a steady income, so a seasonal worker, a struggling artist, or a mate who refuses to contribute to material well-being probably isn't going to lead to happiness ever after. On the other hand, you need - and expect - a lot of tender loving care, so a mate / lover who's totally caught up in career and money isn't a good bet either. You need someone you can admire, someone you see as strong, stable, and a good provider. Provider of what, of course, would depend on your upbringing and values (and possibly your sex if you're over thirty).

(Jeff Green)

As a pre-existing pattern from birth, Venus in Taurus people have learned to deeply internalize themselves in order to understand who they are and what they need in order to have a sense of meaning in their lives. As a result, these individuals are quite introspective and self-possessed. They have learned, in the last analysis, that the only person that they can truly rely on is themselves. Thus, these people are more or less self-reliant and self-sustaining, and can be extremely resourceful and resilient in their ability to sustain themselves, even in the face of overwhelming problems or circumstances.

These people have learned to limit what they value relative to what life means to them. Thus, their sense of meaning, of what life means, determines what they value. Consequently, they can have a limited value system that is more or less fixed and static - one that works for them. In terms of relating to other people, these individuals tend to evaluate and hear others relative to their own value system. If there is no common thread between their value system and another's value system, then these people will generally be unable to relate. In other words, there is an inherent resistance to others whose values are different from their own, whose sense of what life means is at odds with their own. They simply 'tune out' and do not hear what the other is saying. As a result of their intrinsic resistance to embracing other values, ideas, knowledge, or other forms of reality, these people tend to evolve or grow very slowly. In social situations as an example, Venus in Taurus people will typically remain silent and self-enclosed unless there is a commonality of values in which they can then relate to someone else. When there is a basis of relating to another through shared values, then the Venus in Taurus person can appear very warm, engaging, deep, intense, and highly focused, and can have an absorbing quality wherein others can feel drawn into their inner reality, which now appears magnetic and solid.

Whatever the Venus in Taurus person values, including other people to whom they have given meaning and value, they will want to maintain and possess. It is very difficult for these people to give up or let go of anything that holds meaning and value to them,

because that correlates to their sense of purpose for living. In intimate relationships, as a result, Venus in Taurus people can be highly possessive of their partners, and attempt to limit what their partners do because of their fear of losing them. Because of this, they can be quite controlling in covert and overt ways, the sense of ownership or possession of that which they value generating an emotional psychology of jealousy. Unless other astrological factors are indicated, this way of controlling or limiting their partners' activities manifests as psychological withdrawal and inner isolation from the partner. Vibrating inwardly in this way, Venus in Taurus people can also attract others who are very possessive of them, and who can also feel very threatened when they manifest any interest in other people. They can attract others who attempt to limit their own development, others who unconsciously expect them to be vicarious extensions of their own reality, to have no real life of their own, to simply be a prize possession like a trophy on the wall. Interestingly enough, when the Venus in Taurus people have projected value and meaning on such a partner, they will allow themselves to be limited in this way even if it means limiting their own development. This means that the Venus in Taurus person has projected too much meaning and value into such a partner, because of their need for stability in life at all costs. Over time, when this occurs, the Venus in Taurus person will create a progressive build-up of resentment towards the partner, which can lead into very explosive confrontations. Conversely, if the Venus in Taurus person attempts to break free from the limits of a controlling and possessive partner, then that partner can manifest very explosive behavior, motivated by jealousy and the fear of losing the person.

Venus in Taurus people will also have a very strong sexual instinct or nature. This is because part of the human survival instinct in all forms of life, including human, is to procreate the species. Consequently, their sexual needs and desires are constant. Sexual energy, and the expression of it, correlates in a very strong way to their sense of the meaning and relatedness of life itself. They have a strong, magnetic, earthy sexual energy that reflects a strong integration into their physical bodies. Whereas Venus in Aries desires strong, passionate, and relatively quick sexual expression, Venus in Taurus desires long, sustained, intense and permeating sexual expression. This way serves to 'ground' them, and serves as a way of releasing their cyclic build-up of internalized emotional and psychological energy. Sexuality will symbolize a great deal of meaning to them; and they find themselves thinking about sex a great deal of the time. It is very important for Venus in Taurus people to have a strong, positive, and ongoing sex life. When they do not, then their overall reality will seem negative and stagnated. Their psychology will be inwardly compressed and withdrawn; and their life force will be weak and heavy.

When this occurs, the Venus in Taurus person is forced to remember, or must come to understand, that the primary intention of Taurus is one of self-reliance and self-sustainment. As a result of this intention, the Venus in Taurus people can create periods of cycles in their lives in which their sexual needs are not met, if those needs have become too dependent on another person. When this occurs, either the person

that they are with appears to lose sexual interest in them, or there is no-one in their life at certain times that they desire to be sexual with. In either case, the intention is for the Venus in Taurus people to take matters into their own hands, so to speak - to sustain themselves sexually through masturbation.

Many individuals with Venus in Taurus have a strong masturbatory instinct that manifest even when they are in a relationship with another. Sometimes this can create confusion for such individuals, because of the fact that they are in a relationship with someone, yet still desire this form of sexual expression. The reason that this can occur, again, is because the primary intention in this symbolism is self-empowerment and self-sustainment. For others, this instinctual need can create confrontations with their partners when those partners feel threatened by this need. The partner can feel insecure and inadequate, especially when the Venus in Taurus person 'isolates' him- / herself from the relationship in order to fulfill this need. Conversely, the Venus in Taurus person can attract partners who desire to masturbate even though they are in a relationship with him / her. The Venus in Taurus person can now feel threatened, inadequate, and so on. This condition will occur to the Venus in Taurus people for one of two reasons. Either they have become too possessive of or too dependent on the partner, or they have attracted a partner who is also learning the Taurus lesson of self-empowerment which dictates this need. Because of this, many people with this symbol have learned to incorporate sexual self-stimulation within their sexual dynamics with another person. For some with Venus in Taurus, masturbation has become an art form in which they have learned to create highly erotic rituals that involve various kinds of sexual symbols and 'tools' that serve the intention of self-sustainment and self-empowerment. For some, depending on their evolutionary condition, this means that they have learned to use themselves as their own vehicle or symbol of metamorphic transformation. Sometimes with Venus in Taurus will attract partners who will encourage them to learn to do this, partners who try to teach them about the power that exists within them.

Their sexual values and orientation are primary and basic. There is not too much of a desire or need to 'experiment'. The Venus in Taurus people will desire to sexually possess or own their partners; and they can attract partners who want to sexually possess and own them. Because there is such a high value given to sexuality, if they are with a partner who does not honor their need for monogamy, who has sex with someone else behind their backs, then their inner relatedness will suffer. They will feel insecure and unworthy, create a negative self-esteem, become withdrawn, and compare themselves to whatever qualities or traits their partner has been attracted to in the 'other person'. Even though the Venus in Taurus people inherently desire monogamy, they can involve themselves in an 'affair' when their partners are not monogamous with them. The motivation is one of vindictiveness, and also to rebuild a positive self-image through making themselves desirable to someone else.

In evolutionary terms, the Venus in Taurus person desires to stabilize him- or herself. To do so, these people have necessarily had to narrow their focus to that which is specific

to their own life purpose, and that which supports that purpose. Any other aspect of life in general that is not relevant to that purpose is 'tuned out'. This creates a 'frog in the well' effect - the frog can only see the segment of the sky that is observable from the bottom of the well. The frog is stable at the bottom of its well. It can control and feel secure within that well. Accordingly, there is a compressed internalization leading to a highly subjective reality that defines a pre-existing pattern of inner and outer relatedness. This creates a block to growing, learning, and evolving beyond the parameters of the well. In a relationship, this can create a polarized state between the two people. For a positive evolution to proceed, the Venus in Taurus person must embrace its polarity: Scorpio.

Essentially, this means that they must learn how to listen to other people in such a way as to objectively identify what motivates other people, and learn how other people are psychologically constructed. In this way, they will learn how to evaluate others objectively, which will, in turn, allow them to evaluate their own inner / outer reality in an objective way. In order to do this, the Venus in Taurus person must learn to open up to the totality of reality that lies beyond the parameters of their own 'frog in the well' reality. They will then remove the bottleneck of their own inwardly compressed reality, one that generates a fixity of subjective perception and interpretation of their own and others' behaviors, motivations, intentions, and what life means in general. By learning how to listen to others objectively, to hear what others need and desire, and to support their development, they will attract others who do this for them, and who do not want to possess, control, or limit their own development.

Venus ♀ in 11th House

(Ronnie Dreyer)

Keywords: Enjoying group activities and friendships, having high ideals and hopes.

Just as the placement of Venus in the third and seventh Air houses focuses on the ease with which individuals form interpersonal relationships, its position in the airy eleventh house encourages group activities that accommodate creative ideas, love, and the need to be associated with a unit. Because the eleventh sign / house represents an attempt to align with a force greater than the self, that is, the 'limiting' sphere of home and family, those with Venus in this house only value themselves if they can identify with a particular group - whether it be their circle of friends, the community, the nation or their belief system - political, philosophical or religious. In fact, the placement of Venus in this area of the chart almost guarantees that part of the reason one attracts or is attracted to a particular partner lies in shared political, social, cultural and / or artistic ideals.

Passionate, diplomatic, charming and well-spoken, those with Venus in the eleventh house are often called upon to mediate or be spokespeople for an organisation, idea or

product. Dedicated to the improvement of their social, political and cultural milieu, they often devote more time to community activism than to their own families, whom they are often accused of neglecting. For this reason, it is vital for them to select socially concerned partners, who either share or, at least, respect their ideological points of view. Most important, their partners must provide the friendship, intellectual stimulation and freedom of expression that go beyond the sensual enjoyment and monetary security so important to other placements of Venus. (The need for a spouse or partner who is valued as a friend is particularly acute of Venus is the ruler or the descendant - that is, if Taurus or Libra is on the seventh house cusp.)

While Aquarius (the eleventh sign) and the eleventh house are often promulgated as representing social, political and religious values, the placement of Venus describes the precise relationship formed within the group, community or organisation espousing those ideals. Because Venus is directed towards harmony, artistry and beautification, individuals with this planet in the eleventh house are attracted to creative arts organisations or troupes whose vision may also extend to the social and political arenas. Their functions within the group structure may range from being observers to being a vital part of the group's artistic or public relations staff - each role utilises their powers of persuasion.

While traditional astrological texts infer that one's friendships (eleventh house) are primarily with women (Venus), it is more appropriate to describe Venus in the eleventh house as the ability to maintain long-lasting friendships (eleventh house) with individuals (regardless of sex) who are creative, passionate and loyal (Venus). This position also suggests that the ideal situation is one in which the spouse or love interest is also a friend and / or colleague - because people with Venus in this house tend to spend a fair amount of time away from home.

Since the eleventh house is categorised as one of Air, the placement of Venus there epitomises the ethereal, cerebral Goddess who assigns more importance to platonic love than to physical love. Since the eleventh house signifies one's hopes and dreams, those with Venus in this house have extremely high and often unrealistic expectations for their partners, whom they expect to live up to the ethical standards of the organisations to which they belong - an almost impossible task. It is very important that these individuals separate everyday reality from their exaggerated idealism without relinquishing their dedication and activism. On the other hand, an afflicted Venus may cause such devotion to causes or even to friends that elements of insecurity and jealousy may enter their relationships, thus jeopardising otherwise meaningful associations in both the personal and the professional sphere.

The impracticality of those with Venus in this house may also result in a misuse or neglect of their finances, which can simply be overlooked in favour of indulging (Venus) their social activism (eleventh house). On the other hand, they may just be donating their earnings to their favourite charitable causes. It may be advisable for these individuals to

choose efficient, level-headed partners to handle their practical affairs and balance out their idealism.

As the second house (finances) from the tenth house (profession), the eleventh house represents, according to Hindu (Vedic) astrology, that which we have earned. With Venus placed in the eleventh house, there is not only the ability to profit from the fruits of one's labour, but also a tendency to squander it just as easily. Because the eleventh house is impractical, these people will probably not amass possessions but will contribute to charitable causes or support worthwhile organisations.

Because self-affirmation is often measured by the group with whom we identify or 'belong', individuals with this placement of Venus are often hesitant to take on family responsibilities for fear these will complicate or interfere with their social, political and / or religious obligations. While there may be an innate conflict and even trepidation about settling down into domesticity, the eleventh house has, according to ancient tradition, long been regarded (along with the fifth house) as an indicator of fertility and the timing of childbirth. To this end, if a well-aspected Venus or Jupiter is situated in the eleventh house, circumstances revolving around the birth of a child should be beneficial. By the same token, if the aforementioned planets transit the eleventh house, the time is ripe for planning a pregnancy.

(Babs Kirby and Janey Stubbs)

People with Venus in the eleventh house will derive pleasure and happiness from a large circle of friends and acquaintances. They may be a part of several different social networks, as they are capable of interacting with a wide variety of people.

Friends will be a high priority for people with Venus in the eleventh; and they will spend a lot of time maintaining friendships. Their happiness is very dependent on their circle of friends. Discord between others can adversely affect them; they want everyone to like and get on with everyone else.

People with this placement who have not developed their own friendships may expect their partner to provide them with a circle of friends. They may come to see their partner's friends as theirs, not recognizing that they only know these people through their partner, and that they do not have their own friends.

They are likely to find a partner through their social activities. If they do have their own circle of friends, they will want to draw their partner into their social sphere, and will similarly move in on their partner's social life. These are not likely to be individuals who have separate friends.

In a relationship, shared hopes and wishes will also matter to them. They will want their partner to enter into their dreams for the future, and will want to be involved in and share

in their partner's vision of their future. This, more than anything, will be what binds them to another.

They may be people who get a lot of their relating needs met through their participation in an organization. This could be an ideologically based group such as Friends of the Earth or a political party; or one representing something else they feel strongly about. They will derive well-being from involvement in group activities, and they enjoy the camaraderie offered by a shared ideal. They may find a love relationship with someone they meet in this setting. Whether in this context or not, they may be drawn to someone who displays strong convictions.

They enjoy and perform well in any group situation where co-operation is required. They do well when working as part of a team. They tend to thrive in co-operative ventures. They may enjoy group holidays. This is a very sociable person who has a high degree of tolerance and acceptance for each individual within a group. People with this placement are able to act as a mediator between others in order to achieve group cohesion, and contribute immensely to the smooth running of any organization.

These are people who may place their friends and involvement in groups above any romantic involvement. Platonic love may matter as much to them; and anyone they become intimately involved with will have to be capable of being their best friend too.

(Martin Schulman)

With this placement, the love nature is found in the idealistic wonder of man's cosmic spirit, the beauty of his universal resourcefulness, and the lofty aspirations which elevate his consciousness to a progressive visionary understanding of life. He admires the beauty of individual differences while at the same time being capable of realizing the aspirations of group consciousness. Thus, through a liberal and humanitarian outlook on life, he makes friendships easily, while contributing the beauty of his universal ideas towards groups, associations or philosophies which harmoniously unfold through social change. He seeks the kind of love which is forever evolving towards a hopeful future. Yet, until the lessons of the Venus Yod in the Sign are realized, he has much to learn about how his impersonal values affect his ability to feel love on a personal level.

He can chase for years the obtuse fantasies of a personal need for freedom, finding it easier to relate to others casually than intimately. Thus, he can allow his feelings to get somewhat remote through a tendency to ease himself out of the center of warmth and affection through which his true beauty comes.

Many with this placement prefer to isolate themselves from established values, living instead through an idle nature by which they seek to experience the easy pleasure of life. With this attitude, the individual can easily lose himself in strange or curious pursuits whose unconventional directions tend to warp his outlook. Thus, in searching for

harmony with himself, he can be incredibly naive about his own personal relationship with life.

If his friendships, acquaintances and group affiliations are anything less than idealistically founded in the higher concepts of humanity, he can easily dissipate himself in wasteful philosophies or subcultures whose libertine values contribute little to human need. Thus, more than any other placement in the zodiac, it is important for this individual to choose friends who are in harmony with the uplifting ideals through which humanity reaches universal goodness.

Once the lessons of the Venus Yod in the Sign are learned, however, the individual begins to realize the true essence of universal love. He becomes attracted to culturally progressive thinkers, artists, poets, musicians - the givers of beauty and the lifters of society, whose special sense of caring helps him to feel the harmony of human idealism as it unfolds towards an enlightened future. From this sense of cosmic harmony, he learns how to blend his hopes and dreams into the fibre of universal love, which becomes the foundation of all he will give to others. Being especially sensitive to social injustice, or the 'underdog', his sincere feelings for mankind seek to balance human equality.

Thus, he sees how love fosters the evolution of his race. He learns how to devote himself to the furtherance of worthy causes which bring out man's humanity to man. Many with this placement direct their lives towards expressing a message of humanitarian love, for the individual is capable of feeling how everything in the universe is in harmony with everything else. As a result, he realizes the beauty of individual freedom, yet at the same time sees the common thread through which all is connected to the whole.

His very special Gift of Love is his ability to realize man's individual awakening to the essence of cosmic beauty, through which he helps to discover a veritable renaissance of social change as it unfolds through the Golden Rule of equality which makes each man his brother.

(Howard Sasportas)

A planet's house position instructs how the person can best approach life in that area. Those with Venus in the 11th, then, should encourage and develop a natural inclination to unite and co-operate with others in friendship and group situations.

They have the capacity to bring positive influences into any group they join and receive the same back in return, although aspects to Venus will show if other things get in the way of this happening. Usually there will be a fondness for social life and cultural openings. If Venus is difficultly aspected by Jupiter or Neptune, too much energy may be dissipated in social situations, and greater discrimination is required.

The image of the beloved and that which is beautiful might be projected onto a friend or a group. Some people with Venus in the 11th only feel beautiful if they are seen with and accepted by the 'right' group or crowd. There may be an eye to personal social advancement through choosing groups or friends who are helpful in achieving their goals and objectives in life. Unlike Neptune, Venus doesn't always put on her girdle for nothing back in return.

For others, however, there is an interest in those groups or organizations which propose to better or improve life in some way. Venus in the 11th gives and expects quite a high standard of friendship or group involvement, and may be disappointed if others don't share or live up to these ideals. Sometimes, issues of rivalry and competitiveness may surface with friends or in group situations.

(Stephanie Camilleri)

People with Venus in the eleventh house are dreamers, weavers of fantasies, eloquent speakers, and good storytellers. They have elegant manners, and move through the crowd with cheerful authority. They exude confidence in speech and manner, and act as though born to the purple, with an air of casual elegance that others seek to emulate. Frequently they are inheritors of wealth and position; but, if not, they have the opportunity to observe those who are, and learn their style and manner.

They are extremely inventive; and their active imaginations are put to use inventing anything from get-rich-quick schemes to science fiction to more or less useful and lucrative inventions.

They have pleasant, mellow voices, and are usually good singers, able to accompany themselves on a piano or guitar and to amuse themselves and their companions without a whole lot of effort or training. They love to party and hang out, which, with other partyhearted placements, can get to be too much of a good thing.

This is a good position in any chart, because it assures a certain amount of success in almost any endeavor and the granting of at least one major wish. However, without an iron will (strong Sun, Mars, Saturn or Pluto aspects), there is the danger of resting too long on the laurels, of drifting with pleasing circumstance with little effort beyond what is necessary just to keep floating along. A strong Mars is needed, and a well-placed Saturn or Uranus, for these people to mobilize their energies, from merely enhancing the passing moment, into something more permanent. Without pressure aspects, they have a tendency to live in their dreams and imaginations while doing their best to steer clear of cold, hard reality. It is too bad if they do, because any effort on their part will bring results unusually quickly.

This position of Venus doesn't modify stronger and more ambitious aspects and

locations, but it adds a veneer of bonhomie, of good fellowship and charm, that can hide an iron will, if it is there, and create the illusion that the climb to the top has been without effort.

They always benefit greatly from the admiration and assistance of women and young people of wealth and position. As for a career, these people can benefit more from a round of parties than most can from months or even years of hard work.

(Bill Herbst)

Group participation: You love the whole experience of socialization; and very little in life is more pleasing to you than group involvement. You fit in easily, naturally, comfortably. Mediation is your natural posture in groups. But accept the inevitability of some conflict, since egos clash in even the smoothest organizations. The challenge is to lubricate the gears of social organizations with grace and charm, but without compromising personal values.

Appropriate behavior: You enjoy the rituals of social existence, and you look forward to opportunities to demonstrate your sense of class, your flair for high society. You're especially suited to formal gatherings with elaborate rules of order, for the 'politics of the court' (whether serious or soap opera) are a source of joy. You're sensitive to what others seem to want you to be, since you want to please, but avoid the pitfall of artificiality. The challenge is to be both charming and sincere.

Friendship, social circle: Friendship is linked with personal affection. There is a greater-than-average likelihood of romances growing out of friendships, or vice versa. You may be drawn to artistic types; and physical beauty is very compelling, as are those devoted to beauty. Appreciation of social ritual is important. There is a sweetness to your friendships, a gentle delicacy. You want your friends to be pleased with you all the time, and pleasing to you as well. The challenge is to make your social circle a source and an outlet for the love and beauty in your life.

Shared creativity: Shared creativity is a high priority and a great satisfaction. Your talent is polishing the ideas and structures other group members provide. Being sensitive to harmony, you operate in a way that smooths over rough edges, soothes ego conflicts, and alerts the group to the necessity of allowing creativity to happen rather than straining to create it. Your creative role is to provide beautiful forms for the group's expression.

Receiving love: You feel loved when your beauty is recognized, when you're showered with affection or gifts. You may require that you be placed on a pedestal, although you're much too sophisticated to overtly express such egotism. The question is sincerity. You love being charmed, and you're certainly charming in response. Being the beloved is a role you relish. But do your suitors really love you, or are they too meekly acting the part? Are you in their hearts, or simply in the script? It may not make any difference at

all, though this varies according to Venus's sign and aspects. The challenge is to experience the archetypes of courtier and beloved in all their glory, but then to go beyond your infatuation with the rites of loving, to feel the flesh-and-blood human beings who can make love more than a dance. Finally, love is a sacrament.

(Robert Pelletier)

You focus strongly on achieving a comfortable and abundant lifestyle, enriched by a rewarding career and good friends. In order to fit into the social environment you aspire to, you may have to overspend to acquire the right social image. Being accepted is very important to you. But you fit quite naturally into the mainstream of society; and because of your easygoing manner and flair for communication, you generally qualify for the groups you want to join. You know how to make people feel comfortable, which endears you to them. You enhance your partner's social position; and he or she shares your dreams for the future. When given the opportunity, you prove that you can promote your ideas to achieve the goals you've established. You are especially skilled in dealing with people in your personal and professional affairs.

In your struggle to achieve your goals, it is important to recognize your limitations so that you don't waste your time and energy in unrewarding enterprises. You know what you want out of life, and you have a feel for how to go about getting it. You know that a formal education will further qualify you to accept a responsible and rewarding position. You are willing to make any necessary adjustments in your plans to get the training you need to satisfy your objectives.

You are attracted to persons who seem destined to succeed in their endeavors, and you will probably select your partner from this group. It is important to you that you and your partner have equal opportunities to demonstrate individual talents in your respective careers. You look for situations in which you can promote your creative talents to the maximum. You may have to curtail your plans to satisfy your family's more immediate needs. In time, you will find a way to achieve your long-range plans. You must be content to build slowly and consistently, expanding as your resources allow. Much of your desire for financial independence and a rewarding lifestyle comes from observing those around you who have arrived at those goals. You may get many helpful suggestions from your associates.

You don't generally discuss your writings and early environment, for you consider those matters private and privileged. Nevertheless, your early environment stimulated you to improve the quality of your life. You may have had to put up with some obligations to your family, which indicates how strong your parents' influence was. You will accept and endure routine physical tasks if they give you a chance to improve your skills. Though you are generous in helping others, you resent it when people demand that you help them.

Don't underestimate your qualifications for helping improve the quality of life of others. The people you help will remember you fondly for your efforts; and being appreciated does wonders for your self-image. You would prefer a career that gives you social status and allows you to mingle with people who have distinguished themselves by their accomplishments. Don't forget those who helped you in your struggle to achieve your goals; remember, you could meet them again on the way down. You will undoubtedly acquire the finer things in life, for which you have a deep appreciation.

Mars in Libra 7° 6'

(Donna van Toen)

You have high mental energies, adequate to low physical energies, and low practical and emotional energies. Your energy is pleasant, relaxed and social. It is often channeled into socializing, diplomacy and mediating. Your strengths include fairness, the ability to compromise, and co-operativeness. You lack decisiveness, independence and loyalty.

You have a strong sense of fairness; but because you're not always as perceptive as you should be, you may often find yourself torn between two choices of action. Sometimes this Mars position signifies a great deal of inner conflict centering around opposing needs for independence and supportive people. In any case, much of your energy is channeled into partnerships of various types which may or may not be longlasting. Your physical energy level tends to fluctuate, and a lot depends on the aspects you have to Mars. Aspects between Mars in this position and Moon, Venus or Neptune can make you rather lazy, while aspects to the Sun, Jupiter, and Pluto tend to increase physical energy.

I have often suspected that a certain number of people with Mars in Libra prefer cocktail parties and pleasant social chit-chat to sex. Sex, after all, is so messy! It can really play havoc with fancy hairdos, and afterwards there's inevitably all that dirty laundry. And for what?

People with Mars in Libra have no qualms about initiating sexual encounters and no qualms about walking away from them when they cease to please. They don't, however, walk away until they have somewhere else to go as a rule. Men with this placement tend not to be sexually demanding; nor are they anti-sex. They can take it or leave it, depending on who's offering it. Women with this placement are most responsive - and most faithful - to lovers who mirror their own personalities. In other words, they tend to be drawn to the concept of total union, and sex is only one small facet of this merging.

You want companionship. You want to avoid loneliness, and will pay just about any price (in terms of compromising or altering your needs) to do so. However, you're also apt to

want a growth-oriented relationship, so you're apt to be quick to instigate change if you feel things are getting too hum-drum. You don't mind taking the initiative to get a new relationship off the ground; you're a little less quick to initiate a break-up unless either there's someone else waiting in the wings or your lover has refused to budge and things just can't be improved enough to restore harmony. You'd do best with someone who has Venus in an Air sign, in the 7th house, or trine your Mars.

You need to use discrimination in choosing a job if you don't want to experience disappointment. Anything involving hard physical labor is out, unless the end result is a work of beauty. Secondly, you don't take orders very well, so menial work isn't a good bet unless it's of a temporary nature. What is good for you? Try the following areas: clock-making or repair, artistic work, politics, sales, brokerage work, modelling agencies, beautician or barber.

You're motivated to be a success in the working world, and thus are willing to relocate, work long hours, or even work for a rather disagreeable boss as long as you see a promotion, raise, or some sort of prestige out there waiting for you. The areas in which your lucky breaks fall tend to vary according to your own definition of luck and what you want out of life. Romances, however - even very short-lived ones - are common door-openers for you. Participating in local social events, and working in travel agencies or beauty shops, or getting involved in dance or exercise programs, can bring opportunities your way.

(Jan Spiller and Karen McCoy)

Static

You may have a tendency to alienate others by manipulating their responses in an aggressive way that produces false harmony. You may demand the Libra version of harmony by behaving as you think others want you to and expecting them to act as you want them to in exchange. You may subtly compete with others to see who can be the most harmonious person, and thus victimize yourself by continually demanding that others act fairly. You can lose energy by holding others responsible for creating justice and co-operation in your world; and when disruption occurs, blaming them for the disharmony.

Dynamic

You can assert yourself constructively by actively, responsibly and directly initiating social interaction on the basis of personal integrity. When you ask others what it is they want from the relationship and honestly share what it is you want, you are then able to create harmony based on truth. Thus, you can gain energy by experiencing yourself as the source of harmony or disharmony in your interactions.

(Babs Kirby and Janey Stubbs)

Mars in Libra carries within itself a basic dichotomy. The Mars principle describes how you set about getting what you need for yourself, and shows how you define yourself. Libra is about you in relation to another and gaining self-knowledge by using others as a mirror. These two opposing principles do not combine comfortably. How can you define yourself or decide what you want effectively if you consider the other person's needs before your own?

The person with Mars in Libra then attributes enormous importance to what the 'other' wants, and tends to give away his / her energy and sexual needs. These people do not know what they want until they have discovered what the other person wants. If you ask Mars in Libra people what they want to do, they will invariably answer by asking what you want to do. This makes decision-making virtually impossible because they are unable to focus in on what they want, but are always looking for answers from the outside, drawing in others to help them decide. Because of this difficulty in knowing what they want, they tend to be very ambivalent and give out double messages all the time. If they make a definite statement they will immediately qualify it, so that what they really want becomes blurred and open to doubt.

In their sexual relationships, Mars in Libra people like to observe the social niceties - Venusian touches such as romantic notes, thank-you letters, and cards sent to continue the connection. Romantic and charming, they know what pleases and show a flattering interest in their partner's life and emotional well-being. They always ask the right questions and respond appropriately, which can be very seductive.

Enjoying repartee and flirtation, people with Mars in Libra may tend to flirt for ever without ever getting round to doing anything. They enjoy creating the right setting - a romantic meal with soft lights and sweet music. There is a perfect atmosphere for sex, and the promise and the innuendo are there, but the sex itself may never materialize. This is because Libra feels much more comfortable with social pleasantries than with the disturbing intimacy of sex. People with Mars here like to initiate contacts, forge links and hold relationships together, but they also like to keep at a distance and avoid intense involvement, often using niceness and politeness as a barrier to intimacy. However, the urge to establish a sexual relationship is a driving force for people with Mars in Libra, so that even if there is not much actual sex involved, they do need to feel that they have a sexual partner, and will put a great deal of effort into pleasing their partner and holding the relationship together.

(Skye Alexander)

Your passions never rule your thinking, and you rarely act in haste or anger. Concerned with justice and fairness, you don't let your ego get in the way of your decisions and actions. Your objective, unemotional approach could enable you to be a good judge,

manager, general or diplomat,

However, you often have difficulty asserting yourself and going after what you want in a direct, decisive manner. Instead, your tendency is to think too much before you act; and, because you usually can see value in both sides of every issue, you vacillate or change your course of action several times before reaching your goal. Or, you may defer to others and let them decide for you.

Aggression in any form seems threatening to you, and you don't deal well with confrontations, arguments, forcefulness or physical combativeness. When faced with challenges, you may experience anxiety rather than positive stimulation. If possible, you'd like your environment and relationships to be balanced, harmonious and congenial at all times. Your desire is to unite with others rather than oppose them, and you'll always seek a way to work with others instead of against them if possible. You want to make friends, not adversaries.

Consequently, you might not enjoy sports (unless Fire signs predominate in your chart). There's too much antagonism and competitiveness involved - and too much chance of getting injured, or at least dirty! Since you don't possess a lot of natural vitality either, you may not like to exert yourself physically. Unless other factors in your chart provide energy and stamina, you probably need to get more rest and take better care of yourself than most people.

One area in which you are likely to be assertive is relationships. You invest much of your energy into pursuing and maintaining relationships of all kinds, but especially romantic ones. Although you are never pushy or forceful, once you decide you want someone you'll exert gentle and continuous effort toward establishing a partnership with him / her. You might even make love your life's work.

For you, sex is always best within the context of a loving and stable relationship; and you find casual affairs unfulfilling. Instead of being excited by the novelty of a new sexual encounter, you usually feel anxious, apprehensive or insecure. For you to enjoy sex, you also must be getting along well with your lover; a disagreement before bed will turn you off completely. Though you are very affectionate and romantic, your sex drive is rather low. You tend to overly idealize sex, expecting emotional as well as physical satisfaction. When it comes to lovemaking, you are conservative and cautious, reluctant to try anything new or different. You want everything about the experience to be nice, neat and predictable. No spontaneous, impassioned encounters in parked cars or elevators for you; and clean sheets, soft music and candlelight are more powerful aphrodisiacs than triple-X movies or exotic underwear.

Art is another area into which you might channel much of your energy and effort. You can be passionate about art and aesthetics, and might even feel invigorated by the act of creating something of beauty.

Men with this Mars placement pride themselves on their refinement and good taste. However, you can be terribly vain about your looks and the image you present. You enjoy dressing fashionably and like to impress people with your knowledge of music, art, fine wines, etc.; and you would rather discuss the classics than football. You know the best restaurants and tailor in town, and are more likely to have an art dealer than a stock broker or bookie. To you, fastidiousness and the ability to get along with everyone are virtues in a man. Tactful, sociable and well-mannered, you are the perfect dinner guest, a pleasant and amiable friend, and every mother's ideal son-in-law.

Women with Mars in Libra are attracted to men who are intelligent, sociable, impeccably dressed, and squeaky-clean, with perfect manners and good taste - oldfashioned 'gentlemen'. You are intimidated by forceful, passionate men, and prefer a partner who is more restrained. 'Jocks' and cowboy-types are too coarse for you; you want someone who is totally civilized and as far removed from the physical world as possible.

Mars in 4th House

(Donna van Toen)

You may have sudden, inexplicably touchy spells. You're a hard worker in your home and / or for your loved ones, and are normally energetic (although if Mars is in a Water sign your energy may be more emotional than physical). Possibly you lost a parent in childhood or came from a home where fighting was common. Early on in your life, strong desires for independence and security came to the fore. These are what motivate you; and no doubt what you gain in these areas will be retained well into old age and perhaps throughout your life. Sometimes people with this aspect prefer not to marry; but they nearly always want their own home. Mars here under stress can be a troublemaker, a disturber of the status quo. Watch that!

Mars here says your wants are pretty basic - love, loyalty, a home, an even temper. One thing you want is a sense of shared past or similar background. You may insist on knowing your mate / lover's romantic history before committing yourself.

You're often motivated by hidden or subconscious factors that are triggered by environmental stimuli and stir your instinctive defence mechanisms. Lucky breaks are apt to be connected with your home and / or birthplace; at least a great deal of your activity may be connected with these (sometimes it's getting away from them which leads to lucky breaks!) To a lesser extent, lucky breaks may be connected with some sort of serious involvement with community recreation or promoting local businesses. Career activities tend not to offer too many opportunities as a rule, either because you're a rather private person or sometimes because of a militant or egotistical approach that turns people off.

The fourth house has to do with your home environment as well as your emotional and metaphysical development. If Mars is here, it suggests quite a strong emphasis on creative and / or psychic energy, which has developed over several lifetimes, but hasn't been used constructively. In the past, impatience has gotten the better of you, and caused you to leave many things uncompleted or badly done. This tendency is still with you and will have to be watched closely. Your actions will involve finding a constructive outlet for your creativity and / or psychic ability, learning to develop thoroughness in your chosen field, and learning to tone down strong emotions that interfere with your ability to follow your chosen path.

(Babs Kirby and Janey Stubbs)

A person with Mars in the fourth needs deep emotional connections and puts a lot of energy into close relationships. Sex tends to stir up lots of buried feelings and anger from early life, and carries the weight of past hurts, which makes intimate relationships very volatile. This person may have come from a family background where there were big issues around sexuality with a lot of unspoken undercurrents around at home.

These people's need to feel emotionally secure in order to enjoy sex means that they feel uncomfortable with casual sex. They will feel most at ease with a live-in lover, which gives them both the security they need and plenty of time simply to be with that person.

People with Mars in the fourth often have periods when they feel the need to withdraw from relationships altogether. They are affected at a deep level, and therefore need time alone to restore themselves after a relationship has ended. This allows feelings and memories to surface so that they can digest and reassess them.

For these people, a strong, secure emotional relationship gives them a solid base from which they can operate. They feel freer and more able to go out into the world and fight for what they want if they have this.

A secure home is also a vital necessity for their security. They need to feel in control of where they live, and will fight fiercely to keep it. Obtaining and maintaining their own living space is a powerful motivating factor; and they will focus a great deal of energy on this. A lot of effort is put into getting their home exactly as they want it; and they tend to be frequently reorganizing and redecorating it. Doing things around the home is restoring and energizing to them.

Their strong feelings about their home may create conflict with those they live with, especially if they do not have the same values and attitude. However, with someone who shares their tastes and objectives, getting a home together and working on it will bring deep satisfaction, strengthening the bond between them and fostering sexual desire. Because of this, actually living together can seem vitally important to the fourth house

Mars people. To them it feels essential to the survival of the relationship. They are strongly territorial both about their home and about their partner, and want the security of knowing that they belong to him / her alone.

(Bill Herbst)

Microcosm: With Mars in the 4th, your inner sanctum is constructed around the imagery and feeling of desire. What you want becomes almost sacredly personal. Your inner focus is honed to a razor's edge. But you may experience caution around overtly going after what you want. The pitfall involves this tendency to postpone action and thus inadvertently delay fulfillment; too often, you want to be sure you're safe before you act. The challenge is to express desire with all the depth it deserves.

Personal security: Security is much desired, but difficult to achieve, in large part because you are by nature polarized toward those closest to you. You want so much with them and from them that ordinary fulfillment is sometimes not enough. You tend to be extremely sentimental and protective; but remember that even softness can be smothering. As an adult, you're concerned with the scars of the past. You want to clear the air with your family, to get one clean shot at making your points, so you can finally connect with them on your own terms. The pitfalls are continual restlessness and a lack of true relaxation, while the challenge is to learn the difference between passion and aggression.

Emotional imprints: Your imprints were probably more event-oriented than would be the case with most of the other planets. Peak experiences were more significant than subtler conditioning; and the classical assumptions of childhood trauma, especially separations, have greater relevance if they occurred. The sheer weight of territoriality was a profound influence: fighting for what was 'mine'. You felt you were being judged according to male standards: desire, assertiveness, and willful action.

'Inner-link' parent: Here we see a contradiction, a masculine symbol in the mother's area. It can indicate a number of distinctly different possibilities. If your mother was feminine on the surface, you still felt her masculinity assert itself often. She might have been a woman of high energies, the natural ruler of the roost, someone who could easily have moved her talents into the external world of cultural power. On the other hand, your father may have taken over some of the classical duties of motherhood. Or you could have imprinted on the urgency of your relationship for him, with desire spilling over into interaction. This placement sometimes indicates long-standing disputes or bitterness with parents, often resulting from a conflict in the parent-child roles. However, even when that is the case, there is a sense of strength that pervades the imprints.

Private intuition: your relationship to inner guidance moves through heated and volatile exchanges. You go within to energize yourself, to charge your batteries, to light the flames of desire. Again and again, you momentarily withdraw from the world during

times of difficulty, only to emerge soon after with an entirely new direction or fresh approach, almost like a slingshot. Your guides often remind you of what you truly want. They are not, however, always friendly. Often they confront you, pushing you to get up once more, to live your life adventurously and with real passion.

(Howard Sasportas)

Anything in the 4th house may be hidden from view. But, sooner or later, the drive to express the self latent in a 4th house Mars can no longer remain underground. And like anything which has been locked away for any length of time in the basement, it is not likely to be very pretty when you finally let it out. This placement suggests a hidden aggressiveness and anger that needs to be brought to the surface, analysed, re-integrated into the personality, and consciously directed to constructive ends. At first Mars may appear as intense fury and rage, erupting volcanically all over the place, surprising both those who spew it and anybody within close range. Once the Mars is 'freed', however, those with this placement eventually grow more adept and graceful at expressing and honouring everything that is going on inside them - the nasty bits as well as the good. Reconnecting to a 4th house Mars, like drinking a wellknown beer, enlivens the parts other planets can't reach. A kind of juicy vitality which wasn't there before pervades much more of the life.

When most people come home to roost after a hard day's work, they just want to take off their shoes, mix a drink, put their feet up and watch television. But for those with Mars in the 4th, it is after they've 'clocked off' that their day begins. It is within the home sphere and personal life that they are likely to evince their greatest drive and enterprise, not to mention their domineering and aggressive streaks. In this respect, they are not unlike a certain type of creature called a cichlid fish. These war-like fish need other fish on whom they can vent their aggression. If a pair of them is isolated from a tank containing other fish, then the male will turn his aggression to wards his spouse and offspring. Similarly, those with Mars in the 4th may displace the anger they feel but don't express to other people onto those innocently waiting for them back at home. Well-mannered and docile at work, they may come home spoiling for a fight. Aggression can be displaced in other ways however: digging in the garden, building an extension on the house, provoking someone to get angry at them, or falling down the stairs, etc..

The father (or hidden parent) may be experienced as powerful and masterly, or as pushy, argumentative, sexual and potentially violent. Those with this placement may have to do battle with the father in order to reclaim their own sense of autonomy and freedom of expression. They may not succeed in this until they establish a home of their own; and there is usually a strong urge to do so. Often they are descended from a background of 'survivors'; and they, too, possess a mighty resilience - they can only be held down for so long before they bounce back fighting.

(Robert Pelletier)

You are annoyed when conditions force you to submit to other people's demands. As you grew up, you felt resentful when you had to fulfill family obligations or take on other people's responsibilities. You wanted to be independent as soon as possible, even though it caused some bitterness at home. You especially want to make your own way and make your own mistakes, which is part of the maturing process. There will be hazards to face; and you must accept full responsibility for your actions. Your best path for development would be through some broad social program where your efforts can have the best results. You will have to be discriminating in choosing who to associate with in your endeavors. Because you encourage people to trust you and believe that you understand their problems, it is important not to violate their confidence.

You believe that actions speak louder than words as you strive to acquire the necessary financial resources to fulfill your ambitions. You find it especially upsetting to be without funds, and you make a point of knowing as much as possible about money and devising schemes to earn it. You equate freedom with financial independence, but you should develop human qualities to offset any lean periods. People tend to help those who demonstrate admirable qualities and shun those who are totally preoccupied with money. You must work hard to develop friendships that will benefit you when you are in need, and learn to make concessions to others, for their priorities are as important to them as yours are to you.

Your greatest difficulties will come when you face reversals or rejection in your career. Establishing goals within reasonably safe limits will allow you to gain experience and proficiency in your field. Don't try to fulfill your parents' expectations, for the only potentials you must live up to are your own. Once you are independent, you are accountable only to yourself. Take advantage of opportunities offered by your associates, and learn why your competitors sometimes fail. Your partner could be a valuable source of creative imagination if you listen to his or her ideas. You are stimulated when your mate admires your successes, and comforted by support when things go wrong.

Be very careful of friends who are always asking favors. See to it that you help only those who deserve it. Work out a program of action designed to give you the security you need for your later years. You will be guided by the sound ethical standards you learned in your formative years. Getting an education will extend the limits of your goals and give you the necessary leverage to successfully meet any challenge without having to resort to questionable practices.

You have to learn the hard way, but you never forget what you learn. Your greatest asset is your ability to put your ideas into action, if you can learn not to act until you have fully explored the consequences. Probably you want to make substantial gains in your career before considering marriage; and that is the course you should take. You cannot afford the responsibilities and limitations of a family while you are trying to establish a

place in your career. You need as much mobility as possible during this period of your life.

(Stephanie Camilleri)

This is a difficult spot for Mars: square to the Ascendant, opposed to the Midheaven, and submerged in the lowest sector of the chart. However, these very difficulties often stimulate it to great effort, so that although it doesn't always show forth as great external accomplishment, it almost always shows a life of great growth and inner development.

This placement almost always indicates a heavy relationship with the mother that marks the entire life. The mother is apt to be domineering, though if aspects are supportive, this may simply show as strength and support without her will being imposed to too great a degree. In any case, the mother outshines the father, who may die or leave the home during childhood. If the Moon is here, or Neptune, or if Mars is in Cancer or Pisces, there is sorrow added - the mother suffers, is ill, or is unhappy or hysterical. Or, she may die, leaving them with lifelong emotional pain and guilt. This can result in alcoholism and, possibly (with enough other testimony), suicide.

In a man's chart, Mars in the fourth is apt to make him strong-willed, sometimes even harsh or cruel toward his wife and childre, perhaps to compensate for having to endure his mother's problems. Having children of his own may appear to him to be a burden and a sorrow rather than a joy. In a woman's chart, it makes it hard for her to be receptive toward other women, particularly older women; and she may be unresponsive to her own children, due to pent-up anger or grief.

A fourth-house Mars with squares, inconjuncts and oppositions almost always points to a hectic, disorderly home in childhood, with the possibility of physical or emotional violence. This difficult home atmosphere may be reproduced in the adult home as well. People with these chart conditions would benefit from therapy.

This may not be the easiest location for Mars, but it can act as a goad, prodding them toward self-mastery and accomplishment, if only to escape or rise above the early home environment. It forces them to consider basic values, to decide what is real versus what isn't, to set priorities, and to act upon them. It is the sign of those who must pull themselves up by their bootstraps. It is a sort of 'make or break' factor; they will either succumb and allow life to turn them into something they themselves cannot respect, or they will fight to improve themselves and their lot. In the one case, they will be self-pitying, filled with anger and blame and inclined to take out their feelings on those weaker; in the other, they will be philosophical, feel pity for those who mistreated or neglected them, and be kind and tender to those weaker than themselves.

It gives a good deal of strength to understand the ups and downs of fortune in either case, and generally gives a firm grip on life. It can testify to a long, productive life, or to

an early, usually violent death, depending on various other factors. It can also be partial testimony to death by accident. In any case, there will probably be a close call early in life that shocks them into caution and awareness.

Mars at this angle doesn't have the power that it has on the other angles to bring things about rapidly; but it does have stick-to-it-iveness, follow-through and bounceback, and it can accomplish a lot over a life-time. It does give the power to start something new, a new way of doing things, new ideas, that take a lifetime of dedication to instill, and often bring more renown to those who come after than to those whose vision it was in the first place. Sometimes it means that they have a greater effect on later generations than on their own.

Often, it means that they leave home and live the rest of their lives far from native roots. If Mars is in Gemini or Sagittarius, they may never stay anywhere long enough to put down roots of their own. If it is in Earth or Water signs, they may build their own home, or sacrifice much to acquire land and property or a home of their own. With bad aspects, there is danger to the home, particularly from fire. It is a good location for construction workers, builders, and architects.

Jupiter ♃ in ♊ Gemini 16° 57'

(Jan Spiller and Karen McCoy)

Static

If you postpone communicating insights to others, you may experience an endless accumulation of trivial information. When you use your buoyant expressions carelessly as a defence mechanism against other people's unfamiliar points of view, you may undergo a transitory trust in yourself. But this may unwittingly lead to shallow conversations and a frivolous attitude, lessening your chances to better yourself in the world.

Dynamic

When you actively expand your curiosity into dealing with information creatively, you might find answers instead of being stuck in a perpetual question machine. As you take the leap of faith and seek information from others and yourself, trusting that there is an answer and listening for that answer, you can experience truly meaningful communication with others. You can build inner faith by sincerely listening for the right answers to your questions.

(Marilyn Waram)

This is an extremely restless combination, doubly intellectual. Gemini has a light touch, and this can be evident in the manifestation of this placement. This individual could be extremely bright, able to pick up complex philosophical concepts rapidly. He may learn so quickly that he is often bored, particularly while in school, where he can absorb the day's lessons in a few minutes and spend the rest of the day causing trouble with his ceaseless activity and need for stimulation. A smart teacher will keep this person occupied. In later life, he will continue to learn quickly, but his lack of attention span may catch up with him if his chart emphasizes the Fire element or mutability. He may have quite a conflict between the Gemini propensity to gather in information without any distinction or discrimination, and the Jupiter function of assigning meaning and significance. He may think everything is important; knowledge is an ultimate value. With the high and often unrealistic standards so often a part of Jupiter, he may try to know everything about everything and burn himself out. Somewhere along the line, he needs to learn how to deal with this conflict or he will frequently find himself overwhelmed with information and unable to make sense out of it all. Clarifications of goals and values would be valuable exercises for such an individual, as they provide for him a much-needed framework within which to distinguish between what is important enough to spend time and attention on, and what is not.

A person with Jupiter in Gemini may know a great deal of information and be an encyclopaedia of information, useless as well as helpful. He usually values the intellectual approach rather than the emotional. He does not, unless other chart placements show it, have much patience with or understanding of deep feelings, especially if those are connected to values and beliefs. This individual may be quite detached from his ideas and opinions. Unlike someone with Jupiter in Aries, who can feel personally insulted and threatened when his cherished ideas are challenged, the person with Jupiter in Gemini treats that information as new data. It has nothing to do with him as an individual. Consequently, he is very open to new ideas and perspectives. He may not go into them very deeply, however, before his attention is caught by something else and he will go off to explore that.

Philosophy, values, and personal codes of behavior may not occupy more than this person's mind. In other words, he could be something of a chameleon, playing with the values and codes some other people find so sacred. He doesn't necessarily mean disrespect. He just doesn't attach quite the sanctity to them that others do, unless other chart factors indicate it. This could lead him to be somewhat unethical by other people's standards, as he may not feel deeply bound by moral standards. In really extreme cases, he may not have any moral standards at all. He could be among the harshest of people if he gives all value to the mind and none to the rules which govern conduct or to the feelings of other people.

The ability to learn, speed of thought, multiplicity of interests, and ability to communicate could all be highly valued, as might commerce and travel. This individual is often

pleased to simply acquire information; the more the better. He often displays a particular talent for linguistics, language and foreign languages, though his own manner of speaking is frequently peppered with slang. He might have considerable talent, for example, as a simultaneous translator. He could overinflate the importance of the intellect and expect his mind to provide him with ultimate fulfillment. Or he might project and see a sibling or close neighbor as the extremely intelligent one, the one who knows something about everything, the one who speaks easily and fluently.

It is unlikely that an individual with this placement would be overly interested in sports unless other chart factors favor this. Nor is he likely to be physically or sensually oriented. He is very much oriented toward the mind, and may neglect both fitness and nutrition because he pays so little attention to the body. If he places all his faith in the mind, logic, and rational thinking processes, he may not have much faith in spiritual matters. Again, if other chart placements indicate spiritual inclinations, they will add depth. On its own, this placement emphasizes intellectual development, not spiritual development.

Gemini is still one of the personal signs, so this individual does not usually display too much political interest, but may follow education with a passion. He can be an excellent teacher, with facts at the tip of his tongue; a lively, wide-ranging mind; genuine enthusiasm for study; and a lack of heavy-handed discipline. In fact, a teacher with this placement may not employ enough discipline.

Jupiter in Gemini is one hint that difficulties with values, morals, ethics, beliefs, faith and expectations tend to be associated with lack of commitment and overidealization of the mental function.

When Jupiter in Gemini is handled constructively, the individual places great value on education and methods of education, on the thinking and learning processes, and on communication. He is the person who envisions more ideal ways to communicate and teaches them to others. He has much to teach us about an effective way to handle Jupiter in that he is the least likely to become offended or angry when his values are threatened by new knowledge. He is simply interested and open, and as such may have the most capacity to learn, precisely because he keeps knowledge separated from personal identity and worth.

(Skye Alexander)

You believe you can learn just about anything by reading a good book on the subject. Your understanding of life, the world around you and your place in it comes from reading everything you can get your hands on: the classics, religious texts, newspapers and magazines, National Geographic, popular novels and how-to guides. Through reading, you become aware of things you would never be able to experience directly. But although you may have plenty of 'book learning' your 'real life' understanding might be

rather limited.

You also learn and grow by exchanging ideas with others: talking, writing letters, attending classes and lectures, and through all other forms of communication. Because you also want to share what you know with other people, you may become a writer, teacher or lecturer so that you can help them to expand their knowledge, too. A lifelong student, you are always studying something new; as a result, you probably know a little bit about almost everything. However, because you are interested in so many areas and lack focus and mental discipline, you tend to be a dabbler, never acquiring more than a superficial understanding of anything.

You derive great pleasure from learning, and may have been the only kid in your class who didn't mind going to school. Learning comes easily to you, and you are especially adept at communication. Perhaps you can speak several foreign languages or have a gift for oratory. However, you can be verbose. Or, you might possess special writing talent. Success and recognition could come to you as a result of your writing and / or speaking skills. The birth charts of many notable authors include Jupiter in Gemini.

Because Gemini is associated with the hands, your manual skills might be exceptional. Perhaps you are talented at such things as handcrafts, drawing, carpentry, typing or handball.

Your pleasures in life are usually of an intellectual sort. Reading is particularly enjoyable to you, and you prefer curling up with a good book to going out on the town. You're not a misanthrope, however - far from it. Talking with friends - in person or on the telephone - is one of your favorite pastimes. Once you get going, it's hard to shut you up. You also love to play games that exercise your mind or add to your storehouse of information: card games, crossword puzzles, chess, Trivial Pursuit etc.. Though you might not be very active physically, your mind is never idle.

You glorify intelligence; and the 'god' you worship is the mind. First on your list of important people are those who possess exceptional mental ability or writing talent, and you'd like to be respected for these things yourself.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Gemini indicates a love of philosophy and the study of important ideas in the history of religion, education, law, and philosophy. The ensuing expansion of the mind opens new lines of communication and areas of social contact, which bring benefits in the course of travel, writing, study, and business connected with the development of new ideas.

Natives have an intellectual curiosity that leads to mental development so that they are considered intellectually advanced although they may not have received a formal

education. Often they do seek university training as a means of mental self-improvement.

Jupiter in Gemini can give broad intellectual comprehension spanning a number of fields. Natives tend toward mental restlessness; and constant dabbling in many areas of study and interest. If carried too far, this activity can produce an intellectual dilettante.

However, the broad sampling of different intellectual experiences enables these people to piece together the general outline of social, political and historical trends, giving them insights into the future and destiny of mankind. Thus, this position can produce skillful social commentators and historians.

Because of the natural trine of Gemini to Libra and Aquarius, these people attract many friends, acquaintance and partnerships, and so can broaden their intellectual horizons in new and unusual directions. These social contacts also provide opportunities for creative expression of the mind.

Jupiter is in its detriment in Gemini since it is in the opposite sign to Sagittarius, which it rules. This condition can be manifested in the native as a broad but superficial knowledge, or as book knowledge unsupported by practical experience. The lesson of Mercury in Virgo shows us that the most accurate, detailed knowledge comes from direct experience through work and personal service. This position of Jupiter, in contrast, has a danger of providing an ivory-tower scholar, unless other factors in the horoscope encourage practical experience. If Jupiter in Gemini is afflicted, then, the product may be an intellectual snob.

There is ability in teaching, writing, and lecturing with Jupiter placed in Gemini. Travelling lecturers often have Jupiter in this sign. Natives can also earn money and expand their business interests through publishing, travel, personal services, importing, communications industries, and mail-order businesses.

(Julia and Derek Parker)

Traditionally, Jupiter is not very well placed in Gemini; and this is true to an extent, since this placing can cause intellectual restlessness. Changes of opinion and too much versatility may interfere with real progress, especially when at college or university. There can also be a scattering of intellectual energy so that the mind becomes serendipitous. Consistency of effort must be encouraged and also sought in other areas of the chart. A generally stabilizing influence, such as positive aspects from the Sun, Moon or Mercury to Saturn, will help.

The individual will be broad-minded, up-to-date in outlook and often very clever, but should be aware of the benefits of in-depth knowledge in one or two areas at least. Alas, this can seem very boring, but his or her eventual success may depend on it, for,

despite getting away with 'murder' for 99% of the time, he or she will be caught out in the end, no matter how quick the arguing skills nor how brightly criticism is countered. There can be considerable craftiness, but sadly not much discretion! This placing is an excellent one for teachers working with children in the eleven-plus age group.

(Stephen Arroyo)

With Jupiter in Gemini, one seeks to grow and to impose oneself through communication, developing a wide range of skills, and broad learning. Faith comes through immediate perception and verbalization of all connections; wide-ranging interests contribute meaning to life. Optimism is sometimes hindered by changeable curiosity and excessive thinking and worrying. There is a need to develop intelligence and reasoning power in order to experience trust in oneself and in life; an urge to connect with a larger order that is rational and logical. One has an innate understanding of the importance of good communication, and a desire to benefit others by being a source of information.

Although traditional astrology designates Jupiter in Gemini as being in 'detriment', since it is in a sign opposite one that it rules (Sagittarius), generations of readers can only be grateful that some people are able to tell fantastic stories with a myriad of details that yet impart larger meanings. At best, Jupiter in Gemini can weave a large-scale creation through correlating many diverse details and facts. Those with Jupiter in Gemini often have a sense of the public's emotions and aspirations, and can appeal to the public in original ways.

Those with Jupiter in Gemini don't generally consider that they are taking any risk in their intellectual endeavors, but certainly many of these people readily take risks in frank communication and in exploring ideas that are not generally considered conventional. There is an innate openness to the new and an endless curiosity. At worst, they are unfocused and have no discrimination about ideas or people. Yet, they remain constantly busy. They usually have great instinctive communication ability (and linguistic ability) with a wide variety of people. They tend to be glib and easily exemplify the 'gift of the gab', but also - unlike many people with Sun or Mars in Gemini (more aggressive Geminian expressions) - they find others' ideas not only interesting but also worthy of being listened to! Those with Jupiter in Gemini are often good listeners and perceive quickly what the other person really means, even if one can see that they have to make an effort to bite their tongue long enough to let the other person finish speaking!

Rashness of speech is not unknown in these people, but at best their easy way of sharing ideas and trading observations with a variety of people makes them extraordinary in professional pursuits that emphasize exchange of ideas, sales, design of communication media, publicity, etc.. After all, positive (Jupiter) thinking (Gemini) is widely accepted as the key to successful sales and promotional efforts! Like Jupiter in the other Mercury sign, Virgo, these folks can always find a reason not to believe in

something; but, at best, they have an ability to express abstract ideas and ideals concisely and energetically.

Mayo wrote of this position: 'Highly intelligent, varied talents, broad-minded; or crafty, diffuse and scattered interests, indiscreet'. Ebertin wrote: 'Versatility in obliging others, an aptitude for making social contacts... a love of change, the desire to have many connections. A carefree attitude towards life, superficiality'. Hickey wrote: 'Fond of travel. Does well in the travel business or any occupation that involves selling, communication of ideas or teaching'.

It would be too large an omission to fail to mention the importance of Jupiter in Gemini's cleverness and ingenuity, on a number of levels. Remarkable inventors had Jupiter here. Many writers have had a Gemini Jupiter, although since Gemini likes to do two things at once, a great many of these have also had other careers. In virtually all people who have Jupiter in Gemini, mental exploration and growth is a key to their self-improvement agenda.

(Grant Lewi)

You have an adventurous attitude toward opportunity. The far-off, dangerous, exciting venture is where your chance lies, and you will be found following the light that never was on land or sea. Tends to make you impractical and charming; you're willing to try anything once, for opportunity to you means not a chance to make money or acquire fame but one to do things and go places. You can be a wanderer of the wastelands, a hobo, a traveller, an adventurer of the spirit or of the flesh. You may also acquire some, even much, of the world's goods - but this will be more the result of good luck than of good management, for the almighty dollar is not your beacon, and if there is a pot of gold at the end of your rainbow you will stumble over it by accident rather than come upon it by design.

(Sydney Omarr)

In Gemini, the Jupiter position tells the astrologer of a native who scatters his forces, wants to expand too quickly, wants all the world to be 'related', and demands recognition, but balks when it comes to the kind of serious research which gains solid recognition. He needs to learn the lesson of concentration. He has a marvellous sense of humor, but often laughs when he should cry. He needs to learn the lesson of being practical.

He reaches out for friendship, but the 'friends' he attracts, very often, only make demands of him and are not at all willing or able to give anything in return.

(Lyn Birbeck)

You are an information giver, but potentially a doubt-giver. You have the goodness to judge everyone on his / her own merit - yet should pledge to avoid superficial appraisal. You have the morality to be intellectually honest in your relationships, and so avoid being contrary. You have the reverence for the written and spoken word - but should pledge to place little value on gossip and rumour.

You can be trusted to know a little about everything and everyone, and have an opinion concerning all of them; to have a healthy sense of scepticism regarding any matter so that you do not go overboard about anything or anyone, checking the facts first; and to not be gullible intellectually.

You may be excessively concerned with, and dabbling in, the affairs of others, trying to manage their lives and tell them how to behave; excessively questioning so that nothing ever gets given the benefit of the doubt, so all you have is an array of contradictions, no solid feelings, and little or no faith; and excessively gullible emotionally.

You believe in the right, ability and opportunity to go where one pleases, talk to whom one wants, and generally to be a 'citizen of the world'; in the principle of 'thinking globally and acting locally', the 'global village', and the Internet; and in the power of reason.

You disagree with Other stuffing him- / herself away in some corner or being similarly self-absorbed; and with only entertaining a narrow band of contacts and therefore possibilities. Be aware that only by looking within, into the realm of feelings, will you know who you truly are on the outside.

When you are alone, it is a very unusual event because you are, by your very nature, a contact-maker. So when you are alone - or at least, or rather especially, when you admit to being alone but still with an Other - it has to be for quite a serious reason. Most probably, such aloneness is forcing you to look more deeply into yourself in order to find out why you are as you are - alone, that is. By the nature of the beast, little else would have forced you to do so - after all, with all those people and things to explore on the outside, why should you have to go looking within? This does not mean to say that you haven't done any inner searching - of course you have - but it is the degree of depth that is the crucial issue now. Without going deeper than before into your make-up, you are not going to find out why you now feel so disconnected from (any) Other. You can be sure that the reasons will be found within, and it is to be hoped that these very words are helping you in this. Understanding how the inner state creates the outer one is now an important issue for your Jupiter sign.

(John Townley)

You have a seemingly endless flow of ideas about love, how it can be made more beautiful, more expressive and more fulfilling for you and your lover. Particularly in a new affair, your imagination awakens and stimulates your creativity.

You consider love a subject of material beauty and not something to be hidden away or avoided in conversation. You may be more eager to approach the various aspects of love than others are. In such cases, you must trust your own judgement in determining which partners will deal with sex directly and which need a more delicate touch.

You should seek a partner with the same sense of humor and fun about sex as yourself. Much of the hesitancy involved in some forms of sexuality can be washed away by a gentle laugh or loving smile. Generally, you will not find comfortable companionship with those who are too sensitive or take sex too seriously.

You should get along best with a lover who encourages your creativity in developing new and enjoyable expressions of love, one who will not inhibit fertile imagination. Your physical expression need not fulfill all the details that your mind creates, but you must be free to express your innermost feelings, as this is the mainspring of your love life.

(Robert Hand)

This is traditionally considered one of the less beneficial placements of Jupiter, in part because you tend to use your mind as the sole tool to get ahead in the world, neglecting to grow spiritually and emotionally. Unfortunately the rational, analytical and logical mind has limitations; many aspects of the world can be felt emotionally, but not understood logically. But with this placement you may exclude from your life everything that cannot be reduced to an intellectual statement or principle.

Obviously Jupiter in this sign helps the development of the rational mind, and should be useful in school. But it is very important that your parents and family help you develop your feelings and emotions along with your intuitive faculties, so that you will not try to work exclusively with your mind.

There is a strong danger of emotional insensitivity. You may enjoy playing on others jokes that actually hurt their feelings, even though you don't mean to. And when they try to tell you why they feel hurt, you pay no attention.

Fortunately, there are many other factors in the chart that can compensate for this one, so there is no excuse for letting the negative side of this placement become dominant. And there is a very real positive side to it - that is, the ability to examine life with logical detachment, to be objective and to see every possible point of view. Also you understand the larger, more important issues of life, and you can communicate your understanding to others.

Jupiter ♃ in 12th House

(Stephen Arroyo)

Keywords: Learning on the emotional & Soul Level.

Jupiter in a house that has both a Jupiterian and a Neptunian coloration is usually expressed as an active fantasy life, full of imagination, dreams of the future, and / or yearnings toward a spiritual or idealistic goal. There is usually an inner generosity of spirit, sometimes manifesting as charitable or philanthropic activity or as work in the helping professions or healing arts. In the deepest region of their heart, these people usually trust in life (or God), and feel that they will be taken care of; hence, they are eager to treat others with similar protection and abundant giving. The experience of solitude, or even of loneliness, is not an oppressive condition for these folks, but rather a profound inner need, to enable themselves to search within and to explore their inner world and higher goals.

As life goes by, these people learn subtle but very essential life lessons on a profound level, sometimes at a level so deep that it is impossible to express it in words; it may even be completely unconscious. These individuals need to grow beyond the constraints of the past by exploring old emotional patterns and transcending them. Tuning in with a positive attitude toward spiritual truths helps them to overcome the feeling of confinement that the twelfth house often symbolizes. In fact, those with Jupiter here will often find fulfillment and enjoy working in places of confinement (hospitals, prisons, special schools, etc.) or in charitable or educational institutions. A tendency toward seclusion is usually apparent, although less so than with most other twelfth house placements, since Jupiter represents a rather enthusiastic and outgoing energy. However, even those with Jupiter in the twelfth are usually not particularly ambitious (unless other powerful chart factors indicate it), because their need for growth and social involvement is often expressed in less 'worldly' fields of activity. And so, while Jupiter here is comparatively rare in prominent people, we can still find a wide variety of expressions of this principle.

As one might expect with Jupiter in a somewhat Jupiterian house, there are a large number of successful athletes in this group, including many Olympic champions. We might inquire why this is so, for this is not a Mars factor, the astrological symbol traditionally associated with athletics. In addition to the rulership of the outdoors by Jupiter, physical activity of this type gives one a sense of expansiveness, room to breathe, and a sense of exhilaration. Also, the team games constitute their own fantasy world, an appropriate twelfth house domain, in which the individual can try to accomplish the impossible or at least can realistically experience the satisfaction of constantly improving his or her own performance. In addition, most athletic training requires a solitary focus, separate from the rest of the outer world. And finally, a sense of deep faith is required to sustain oneself during the times of inevitable defeat, frustration, and personal failure. In many ways, one needs to transcend, at least temporarily, one's ego-

self in order to perform at one's peak in many athletic endeavors.

The tremendous life of the imagination mentioned earlier is often expressed through the arts.

We cannot leave the subject without acknowledging that individuals with Jupiter in the twelfth can be extravagant, irresponsible, and so unrealistic that they can become caught up in big schemes that lead them toward destructive behavior.

(Marilyn Waram)

With the planet of ultimate values placed in the house of ultimate spiritual values, anything seems possible! Both Jupiter and the twelfth house represent elemental components of human nature which do not wish to accept boundaries. It is their nature to go beyond boundaries. In the first case, through ceaseless expansion. In the second, by transcendence. In addition, both of these elemental components deal in future possibilities, not practical issues. They are both mutable; restless and changeable, not stable.

Jupiter in the twelfth may indicate an individual who has limitless faith in the universe, its goodness and her future in it. It is another of the placements which has a somewhat stronger than usual possibility of a supportive basic world view, of a foundation belief in the perfection of the cosmos, of the protection or at least general good will of the Being or Knowingness behind it all. With the level of faith possible in this placement, this person can become a fantastic inspiration to all who know her. The broadness and depth of her spiritual acceptance may be incredible. It may also fall into the category of 'Goody Two Shoes'. She might insist that everything that occurs, no matter how tragic, has to be good. In so doing, she may deny the very real pain of people who need to grieve.

This person may make spiritual development and reconnection with the Divine Nature an ultimate value. She may honor a peaceful, loving, flowing attitude as the highest path. She could revere music, art, or the savior role. She could also be seduced by the victim and martyr roles, due to an overemphasis on self-sacrifice. She may need to learn that there is a considerable difference between self-sacrifice and self-annihilation. She could get into the habit of giving up too much of herself in order to help others or to keep peace. She might expect all of life to be flowing, harmonious, loving and sublime, and suffer wretched disillusionment when the harsh realities of life catch her by surprise. She may be able to view the world with rose-colored glasses indefinitely.

With Jupiter in the twelfth, the person could idolize spiritual values to such an extent that she tries to apply them in areas of life where they are inappropriate, such as in human relationships. She may have completely unrealistic expectations of others. She might not realize that in an ideal world her ideas would be the norm; but we do not yet live in that ideal world. She could enshrine passivity, gentleness, and surrender. She could confuse

total acceptance of what comes one's way in life with giving up. She might expect herself, as well as others, to always be empathic, sensitive and receptive.

Jupiter in the twelfth is another natural square. Zip Dobyns characterizes this type of combination as a clash between 'head goals' - what we think should happen - and 'heart goals' - what we feel would bring peace and love. An example of this is when an individual holds both human life and human rights to freedom of choice in reverence. Where, then, are the loyalties to go in issues such as abortion - the sanctity of human life versus the right of each woman to decide for herself - or the murder of an incredibly abusive spouse - again, the sanctity of human life versus the right of each human being to decent treatment? Another example would be when a parent has to make a difficult decision to discipline an unruly youngster. Her heart may make excuses and try to be empathic, and may want to 'spare the rod and spoil the child'. Her head, however, may tell her the child will grow up to be irresponsible or selfish, and thereby unable to create a happy life, unless she is taught some fundamental lessons at an early age. The two sides, each with its own values, clash within the one person.

Sometimes this placement indicates someone who places an unhealthy amount of faith in God, with no expectation that she will ever need to do anything practical to take care of herself. Or, she could have unrealistic expectations of God and be disappointed when she sees the unfairness and bleakness which is part of life on this earth, thinking that if there was a God, He wouldn't let such things go on. She may have God confused with Superman, and expect Him to be around to rescue all those who break the rules.

An extreme manifestation of Jupiter in the twelfth is total worship of the Truth - the individual's truth, that is - to the exclusion of all other considerations, including decency, integrity or other fundamental principles.

At its highest expression, Jupiter in the twelfth could symbolize someone who puts the mystical, magical and spiritual aspirations of the twelfth house into intellectual concepts which can be published and taught to others. It could indicate a person who values spiritual development to such a degree, and seeks it with such passion and hope, that she makes breakthroughs in understanding which markedly inspire others on the quest. She may use music, art, or inspirational writing as media through which she communicates important concepts from the unconscious.

(Eve Jackson)

The service required by the sixth house is of an immediate and practical nature, coping with the succession of small tasks that enable smooth running of the machinery. Twelfth house service is of a different order, involving complete and utter availability in which there is no room for self-interest. It is the house of sacrifice; and planets here are never fully to hand for conscious personal use, but must be offered, whether we like it or not, to something beyond ourselves. It is frequently strongly tenanted in charts of Mediums and

psychics who, from no personal choice, find themselves surrendering personal control to allow the passage of something else through them. We are channels through which twelfth house influences manifest themselves.

Jupiter is traditionally the natural ruler of the twelfth house, a fact which was brought home to me when I looked at several hundred members of that most Piscean of callings the acting profession and found that a very high proportion had Jupiter in this house, pushing the more flamboyant fifth house position well into second place. Here, then, is the receptive side of Jupiter, giving expression to all our fantasies, carrier of moods and longings and fears which are not the actor's own but belong to everyone. He or she puts us in touch with the mystical realm, with stories and experiences that are universal, and in the process becomes something much larger than everyday life permits.

The gain with a twelfth house Jupiter is perhaps in proportion to our ability to lose ourselves; and this can be experienced in the traditional places of confinement and isolation, so that there are sometimes experiences of unexpected joy and meaning in hospital or prison when all the normal trappings have been stripped away; and particularly when the planet is well-aspected here, there can be a feeling of mysterious protection. There is sometimes a strong psychic attunement and a susceptibility to prophetic dreams.

(Bill Herbst)

Imagination: Fantasy means freedom, release from the constraints of personality. It is also a road to wisdom and truth. The pitfall involves the possibility that your dreams may not translate into reality, that they remain instead a source of illusory optimism while your real life remains blind. The challenge is to use your imagination to see what's possible in the human realm, and then work to infuse that goodness into your day-to-day living.

Unfocused intuition: Intuition works through the conceptual mind. You see patterns of understanding, huge puzzles resolved by a single formula. Currents running through the collective imagery of humankind reveal themselves as pure ideas, or laws to live by. The more people you interact with, the more you plug into your intuitive base. Strangers trigger new insights, new ways of seeing life. New social structures galvanize your enthusiasm. Visit the ruins of ancient cultures. Feel the presence of civilization. However, avoid the pitfall of oversimplifying reality into a set of moral rules. Remember, life is bigger than philosophy. The challenge is to let higher sources guide the development of your understanding.

Withdrawal or isolation: You can be filled with bountiful life, but you need isolation to stay in touch with it. Retreat is necessary to rejuvenate your positivity about relationships. Religion has great significance for you; and you may become immersed in the study of spiritual questions. The pitfall involves withdrawal into an unreal world of ideals and aspiration. You may waste yourself thinking about how wonderful life can be without

doing anything to create it, becoming involved with an image of yourself rather than who you really are. The challenge is to use privacy to connect with life's wonderful possibilities, and, renewing your faith, to come back into the world ready to make life more positive.

Selfless giving: To an extent, each of us is imprisoned within his or her human self; we are a concentration of life-energy into a temporary package. You're more sensitive than many people to the restrictions of your cell walls. Offering yourself without consideration for gain allows you to feel the translucence of those cell walls. The pitfall lies in groundless help, offering this season's vintage of distilled philosophy without providing any pragmatic assistance. Also, you are occasionally too opportunistic in giving, offering yourself only when it is convenient for you to do so. The challenge is to show your faith in others, and to effectively convey that things have a way of working out.

'Past lives': In past lives, there's a possibility that you misunderstood social relating; and that pattern has built sufficient momentum to bleed into this life. There may have been false promises; commitments made but not honored. You took advantage of others, or were used badly by them. Now you need to learn how to communicate and relate so that no-one is abused. There are also incarnational patterns involving the abstract mind. Misconceptions you drew from teachings in others' lives have left you mentally out-of-round. Finally, you may have been a spiritual seeker who sought the divine through miracles. You need to understand how to ground that experience, to test it in the crucible of real life. Balance your hopes and dreams against the stricter demands of pragmatism. Let your idealism shine through, but remember the Hindu admonition: 'If you see the Guru on the road, kill him, for he's not the Guru'.

(Stephanie Camilleri)

Jupiter in the twelfth gives a proud bearing, similar to Jupiter in the first, though there is often a touch of sadness about it, like the dignity of a good king or queen in exile. These people are extremely good-hearted and willing to give and to help others, but they often suffer from a feeling of spiritual isolation, a sense of loneliness in their perception of things, the feeling that no-one else shares their point of view. They are inclined to give too much to friends, acquaintances, or strangers, and then be hurt to the quick by the ingratitude, sloth, and selfishness they may get in return. This can cause them to swing to the opposite extreme and to refuse to help others in any way or to give anything at all. They may become so isolated at some point that they will require help from an institution. This often occurs through the workings of fate, or karma, and no apparent fault of their own. Nevertheless, a twelfth-house Jupiter is a potent insurance against real disaster or any lasting difficulty. It is a sort of magic talisman that does little when things are going well, but casts a protective spell in times of trouble.

The sorrows of an older relative or advisor may be a turning point for them, causing them deep anguish and introspection that leads to a change of perspective or of lifestyle.

The closer Jupiter is to the Ascendant (within ten degrees), the more benefits it brings, similar in quality to those it brings in the first house, though there will often be strings attached, or varying degrees of constraint in the ability to take full advantage of them.

(Howard Sasportas)

The poet Holderlin wrote that 'where there is darkness, the saving powers also rise'. This is one of the most important ramifications of Jupiter in the 12th - just when things seem the most helpless and bleak, Jupiter arrives out of nowhere and salvages the situation. Those with this placement may feel as if they have a guardian angel, who appears in the nick of time with a shiny new 'get-out-of-gaol-free card'.

But should we put this down just to luck and good fairies? What really sustains and rescues those with Jupiter in the 12th is a deep faith in the benevolence and significance of life, and an openness and willingness to receive whatever it has to bring them. In any house in which it is placed, Jupiter is looking for meaning in life; but in the 12th, that meaning is not found in any outer event or external reality, but rather, it exists nascently within the self. Through the meaning and significance they choose to attribute to an event, those with Jupiter in the 12th can turn negative experiences into positive ones, and obstacles into blessings.

Jupiter's house is where we are looking for the truth. In the 2nd, this may be sought in values, money or possessions; and in the 7th, through partnerships; but in the 12th, the truth is found within the self, on the level of the unconscious mind. A willingness to turn the attention around 180 degrees and explore the inner imaginal realm of dreams and symbols will help those with Jupiter in the 12th find the kind of truth they are seeking, and contact the inner 'wise person' inside each and every one of them. The breadth and scope of infinity, that bigger picture Jupiter craves to see, can be found in the vast interior recesses of the psyche - a world beyond time, space and all boundary. Meditation, stillness, prayer, retreat, music or art may be the path into that world. Imagine Jupiter's joy when he finally arrives there.

Running around desperately hunting for their joy in all other directions, many people with this placement will look everywhere else but inside for their fulfilment. Reckless behaviour, overindulgence in alcohol and drugs, manic theatricality, hypocrisy, general imprudence and other such negative traits may be the 'self-undoing' of a 12th house Jupiter.

Jupiter in the 12th house can be the channel through which inspiration and healing flow; and therefore those with this placement have much to offer working within hospitals, prisons and various charitable institutions. The expanded vision which dawns in times of trouble not only provides hope and inspiration for themselves, but will guide others through difficulties as well. I have seen this placement in the charts of a number of gifted

counsellors, psychics and healers. Flowing aspects to Jupiter in the 12th also bode well for those who are institutionalized for any reason. Benefitting from the care and protection they receive, they can turn the experience into a positive one, or else they will probably not have to stay confined for any longer than necessary.

(Robert Pelletier)

Because you are sensitive to other people's needs in your emotional and professional affairs, you will probably respond and demonstrate that you can serve their best interest. This ability assures you of continued growth and development, and indicates that you will reach your goals. But your contributions may be considerably lessened if you spend too much time and energy in satisfying your own desires. Those who lack your resourcefulness may turn to you to learn how to sustain themselves more effectively. If you have learned from your parents' example, you know you need to establish your own roots before you can succeed in your endeavors. Your parents' faith in you helped you realize that you are qualified to seek your own destiny. By setting your own course in life, you will be able to extend yourself to reach your objectives, which will inspire you with greater self-confidence.

You are always eager to demonstrate your abilities to your superiors, who quickly feel confident of your ability. Probably you will be given many opportunities to prove that you can take on even greater responsibilities. You generally know what is expected of you, and whenever possible you try to exceed that. Knowing how important it is to be financially independent, you can see the wisdom of regularly saving something from your earnings. This will lessen your anxieties about security in the future, when your earning ability may be lessened. Plan to put something aside for a rainy day, for you could run into foul weather at some time in the future.

People with problems are drawn to you, perhaps because they recognize that you can help them. You should seek a career in some area of personal or social service. As you succeed, your confidence will increase, thereby improving your self-image. Capitalize on your gifted imagination by getting the education you need to successfully exploit your creative ideas. When you understand the problems you face and have the training to deal with them, there is no limit to the heights you can reach. Hard work, along with your wealth of creative inspiration, will certainly lead to success and the satisfaction of reaching goals that seemed beyond your limit.

You can meet the challenge of competition if your partner shares your dreams and supports you. Knowing that someone depends on you spurs you to excel in your endeavors. All this can happen if you invest in developing your creative potential into skills. Your children may want to pattern their lives after your example, so you should learn how to increase your creative output. You may find it difficult to satisfy your children's needs as well as your own. Reason and good judgement must prevail, but unless you can improve your output, it may be difficult to fully satisfy their needs. You

are probably not aware of all your hidden resources, which will be revealed through meditation. By reflecting on your problems, you can always come up with a solution. It is essential to define your goals and prepare a plan for mobilizing your resources so you can reach them. Serving people who are less qualified or less fortunate beings brings out the very best in you. Knowing that you've stimulated those around you to succeed on their own will give you great fulfillment.

Saturn ♄ in ♐ Sagittarius 19° 39'

No interpretation.

Saturn ♄ in 6th House

(Liz Greene)

Work, health, servants, and employer-employee relationships are the traditional meanings assigned to the sixth house. From it, one is said to gain insight into the individual's work habits, the kind of situations he is likely to attract into his work life, his attitudes toward routine and toward service, and his attitude toward his body as a vehicle of service. The state of one's health is denoted by this house, and any tendencies toward organic or functional illness are generally reflected by it. This is generally considered to be a 'weak' house, as is the twelfth, because it is cadent, and planets which are placed in it do not appear to express through the mode of events or external activity. The sixth house is in fact often overlooked or considered unimportant. It is possible that we possess very little real understanding of its meaning because we do not understand the nature of the physical body and its link with the mind and the feelings of the individual.

This house seems to be of great importance on an inner level, as is the twelfth house, for it seems to refer to a process of inner synthesis, purification, ordering, or gestation which precedes the external and objective expression of the person into the world of others. We are used to linking the first six signs and houses of the zodiac with one's personal development and the last six signs and houses with one's participation in group life. As a cadent house, the sixth is the inner process of attunement or ordering which synthesises the qualities developed through previous effort, and forges of them one integrated personality which can then be the vehicle of expression for the self. Work, when it is related to this house, then becomes not only a means of livelihood, or a means of justifying one's existence, but also a ritual or preparation or purification, and assumes importance as a symbol - just as money is a symbol when considered against the deeper meaning of the second house. The body itself is a symbol if this point of view is logically extended; and the health of the body is related to the success or failure of the

integration process which is necessary for planets placed in this house.

This may seem an abstruse definition for plain, hard-working Virgo and her plain, hardworking house. But if we look once more to mythology, we will find that the virgin goddesses of the ancients were virgin not in the sense of sexual innocence or naïveté, for these goddesses were also prostitutes and ruled over the mysteries of sexual union and of birth. Virginal meant whole, single, possessed by no man, and the servant or slave of no husband or lover. The virgin mother goddess was a female archetype who mated and gave birth but who would never be a wife or helpmeet for she was wholly herself, independent, self-contained, integrated, and dependent on no-one for her meaning or expression. It was only later that these goddesses were given to solar deities and were deprived of their autonomy and their sexuality in one clean swoop of patriarchal social development. There may be in this symbolism another key to the meaning of Virgo and the sixth house, for they appear to be connected with wholeness, the synthesis or integration of the various warring components of the psyche. On a larger level, the synthesis or integration of the individual with his physical environment is also suggested, prior to his being able to join with others in a co-operative relationship.

The mysteries of the power of the mind over the body are being tentatively explored in psychology and psychosomatic medicine; and the less orthodox schools of healing, such as hypnotherapy, are perhaps even more aware of the subtle but unquestionable link between one's state of mind - and this includes the feeling nature - and one's health. But we still understand very little of these matters; and, as much as medical science has been able to accomplish since ancient times, the recent exploration of the energy field or 'etheric double' which permeates and co-exists with the physical body suggests that we have only just begun to comprehend the full meaning of the physical vehicle. The ancient science of acupuncture and the esoteric doctrine of the chakras or energy centres are not so absurd or unprovable as they were once thought to be. What we have always believed to be physical illness now appears to be originated from an entirely different level. We have only recently become aware of the concept of the unconscious mind; and prior to the birth of psychology in the 20th century - accelerated by the discovery of Pluto - it was left to the medieval alchemists to make some sense out of man's fantasies and dreams, and this they were never able to achieve fully because they lacked the methods of scientific research. Perhaps we must wait for the discovery of another planet before the sixth house and sign will yield their secrets to us.

Saturn in the sixth house seems to provide an opportunity - often through frustration, disappointment, and ill-health - for a journey into the mysteries of the interconnection between mind and body and the possibility of a conscious and deliberate synthesis of these two, the reward of which is good health and a new awareness of the meaning of the body and of the material environment. Few people, however, are aware of this opportunity, because we are not made aware that there might be a deeper meaning to work and to health. More commonly, Saturn placed in the sixth refers to a state of disease, of discomfort, or of frustration and limitation in one's work situation. The

fundamental psychological need for rhythm and ritual, the careful ordering of external life as a symbol of the careful ordering of the inner life which should, and rarely does, parallel it, is often denied in childhood. This need is as valid and as real as the need for security or for achievement.

If Saturn's darker side is considered first, the lack of this ordered rhythm of both inner and outer life will often be felt later as an area of inadequacy and fear. A heavily structured discipline or routine in childhood is common with this placement; but the routine is often lacking in fundamental meaning because there is no effort at inner alignment. Chaos threatens perpetually to intrude on the inner level, for there is little integration there; and an almost compulsive ordering of the outer environment frequently ensues. Saturn may exaggerate the natural love of work, routine, and order until the love becomes a fear of anything outside the known and well-trod path. There is often a deep inner anxiety over physical or mental disintegration; and this placement has been linked with mental as well as physical disorders. It is the outer form of order which Saturn clings to rather than the inner blending of the mind, the feelings, and the intuition through the medium of the body; consequently, he experiences frustration, for once again he has attempted to make tangible something which is essentially an inner process.

The individual with Saturn in Virgo or in the sixth house may externalise his situation so that the adjustment and the frustration pertain to his work life, for in the function of usefulness to the larger group, he expresses the function of his body and its intricate structure to his total psyche. Just as an organ in his physical body may be out of harmony, he likewise may, as an organ of his environment, be out of harmony with the larger structure. It is his task to integrate himself to his world and to his body, for he stands at the midpoint of these two. His body must serve his inner purpose as he must serve the inner purpose of the group.

When the man is relatively unconscious, Saturn may be symbolic of discontent and resentment because he may be aware only of the fact that he is in a rut and that he is imprisoned by circumstances. He may feel that he is capable of better things, and will chafe against the boredom of his endless routine. Yet the meaning of the routine escapes him, because he does not truly understand the meaning of service. The inner serenity which can be achieved through an alignment with the group life by service is rarely achieved in this case. Only the monotony of the outer pattern, repeated over and over again, is apparent. Saturn in the sixth house may suggest that the individual will be drawn toward service; but his conception of service is generally a situation where one does menial tasks for others. It is said in esoteric teaching that service, rather than being 'good works', is an innate quality of the inner man; it is a state of consciousness rather than a planned act. Service of this kind is the result of inner integration, for once the body and feeling and mind of a man are in balance, he can then begin to become aware, intuitively, of the purpose and nature of his inner psyche. He is no longer occupied in reconciling the battling components of his nature, but through an inner attunement - achieved through a ritual ordering of his personality - he can listen to his real direction.

This is the goal of meditation, and of yoga, and of certain kinds of ritual magic, all of which are given to the sixth house - although the meaning is rarely made clear. Service which is the result of inner balance is the potential result of Saturn in the sixth house when he is expressing in a conscious way; and this placement is common among physicians, surgeons, and those who tend to the mental and emotional ills of others because it is a fulfilment of the inner need of the group.

Service is often seen by the average individual with Saturn in the sixth house as an easy road, because it does not require courage, initiative, or the braving of the unknown - qualities which Saturn placed here often has difficulty expressing. Yet he may resent being a servant because of the sameness of his situation and the anonymity of his role. One of the most common reflections of this placement is the individual who remains in a job which he dislikes intensely yet cannot leave. We may hear him complain about it bitterly and about those for whom he works; he may be underpaid and overworked, or at least believe that he is; yet he will generally find excuses for avoiding any confrontation or effort at improvement because if his circumstances are irritating and frustrating, at least they are safe and familiar. If he does attempt to help himself, he is frequently refused because he projects an attitude of self-doubt or because he lacks the skill or qualifications to earn him a better situation. He often misses the need for the development of a skill because this requires an inner purpose for the outer training, and he is uncomfortable when forced to consider inner purposes. He may very neatly lock himself into his own prison without realising that he still, and always, possesses the key.

There is real administrative or organising ability with Saturn in the sixth house, and often real healing ability and a fine and subtle insight into the intricacies of the mind; but these must be brought into the light and polished into usefulness. They are rarely available without effort. The man generally finds that confrontation with the shadowy side of his nature, which seeks to avoid the problem of responsibility to the life of the group, is necessary. Humility of a genuine kind, which is one of the more endearing Virgoan qualities, is rarely present by natural inclination when Saturn is in the sixth house; subservience is often expressed instead, and they are not the same thing. The unconscious man with Saturn in the sixth house is like a gardener who loves only the flower, the final result of the process of growth, without understanding that the flower has meaning only against the context of the slow and orderly sequence of growth of the entire plant. The plant does not grow to produce the flower for him; it is only accidental that he is even there to appreciate it, for the plant responds to its own inner purpose. Therefore, when the flower dies, his joy is gone.

Saturn in the sixth house is commonly associated with ill-health as well as with a fascination for the laws of health. There is no reasonable answer to the problem of inherited or congenital disease, for if we seek a cause-and-effect principle, or even a purpose, we are confronted with the philosophical problem of the nature of the soul. There are often simpler principles at work in the case of psychosomatic illness, however, and this is common with a sixth house Saturn. The least glamorous cause of this kind

of pattern is a desire for attention, and this is common enough; the individual who completely dominates his household and his family through the demands of his illness is very common. Also common is the desire to avoid that which is unpleasant, either work or the deeper need for ordering which the psyche calls for and which seems an impossible task. The hypochondriac with a sixth house Saturn is not an infrequent occurrence. This is Saturn's method of avoiding the problem of integration, for illness is always a reflection of imbalance - even if we assign it a purely physical origin.

We may also see the opposite extreme of Saturn in the individual who is obsessed with being 'healthy'. This is a much clearer example of the need for ordering which is compressed into a tangible method of expression. But whatever the external manifestation, Saturn in the sixth house reflects an imperative need for inner integration which, if avoided, may produce illness and, if forced into a material channel, may produce inner frustration, moodiness, irritability, and depression. If an individual works consciously toward a practical understanding of his psyche, and of its relationship with his body, and of the relationship of this working unit to the environment of which he is a part, then Saturn in the sixth house can make of the mind and the body not two interrelated things but one thing, a finely balanced vehicle which is then available for the use of the inner man who is no longer confined by his material expression. Toward this end alchemy was directed; and today the process of individuation in analytical psychology is also directed toward this synthesis. It is reflected in the ancient alchemical injunction: 'Thou wilt never make from others the One which thou seekest, except there first be made one thing of thyself'.

Uranus ♅ in ♍ Virgo 1° 46'

(Jan Spiller and Karen McCoy)

Those born in this generation have the ability to receive intuitively from the planetary mind new ways of cleaning up the social environment on both physical and mental levels. Disruption occurs when new ways of serving society are misunderstood and taken too literally.

(Joan Negus)

As with all the Earth signs, you would expect the revolutionary and creative activities of Uranus in Virgo to deal with practical issues and involve tangible, concrete results. With the sign of Virgo specifically, there should be attention to detail; and the pace of progress would be slow in spite of the sudden and erratic qualities usually associated with the planet Uranus. Yet, when results materialize, changes may seem sweeping and abrupt. Once action is taken, all of the necessary ground work and analyzing will probably fade into the background.

For example, in the month following Kennedy's assassination a large number of laws was passed to wage war on poverty. Kennedy was in office from January, 1961 until November, 1963. Early in his administration he declared a 'war on poverty'. He had numerous ideas in regard to changing U.S. policies, but it was only after his death that many of these ideas were enacted into law. This may be attributed partially to the martyrdom of Kennedy, but also the 'wheeler-dealer' capabilities of Lyndon Johnson. With Uranus in Virgo, preparation to make changes may have taken time, but the ultimate results were sweeping and seemed sudden.

The revolutionary changes in the laws that were passed in the month following Kennedy's assassination are the type to be expected with Uranus in an Earth sign. They included protecting the voting and housing rights of Blacks, the establishment of medical care for the elderly, and programs for the financially disadvantaged. There was also emphasis on improving education. All of these issues are down-to-earth; and health matters are particularly appropriate for the sign of Virgo.

Even with the legislation passed, however, more work had to be done. The battle for Black civil rights is an excellent example of progress being slow in Earth signs (and slowest of all in Virgo). The Civil Rights Act was passed in 1964. Schools were supposed to be desegregated. Housing and employment opportunities were supposed to be open and equal. But the new laws were not always followed, and protests began.

In 1963, 200,000 people marched in Detroit to protest discrimination. After that, half the Black children in Chicago boycotted the schools to point up the fact that desegregation was not being implemented. Then the protests began to take on a more violent tone. In 1964 there was a riot in Harlem; in 1965 there was one in Los Angeles; and in 1967 a series of race riots erupted across the country. After Martin Luther King's assassination in 1968, another series of riots ensued.

Even though Uranus is the planet of revolution, you would not expect a great deal of violence when that planet is in Virgo. This may be explained by the fact that Pluto was conjoining Uranus in Virgo from 1963 to 1968. Comparing Uranian events from 1961 to 1963 and in 1969 with those that occurred during the years of the Pluto- Uranus conjunction might suggest possible differences between these two groups of people born during those respective years.

First and foremost, all the riots took place while the Pluto-Uranus conjunction was in range, supporting the idea that there was more volatility during that time than the rest of the period in which Uranus was in Virgo. But even with the conjunction, violence was not the immediate response. Although the riots seemed to erupt suddenly, they occurred only after peaceful protests were tried and failed to have an impact.

Anyone with Uranus in Virgo wants to take the most practical and efficient path in order

to make tangible changes. They will usually work out the step-by-step plans before they launch their first attack. And, as evidenced by the timing of the riots, even with the Pluto-Uranus conjunction, action was not taken quickly.

The desire to investigate and get to the bottom of a situation which we connect with Pluto combined easily with the slow-moving thoroughness of the sign of Virgo. The potential volatility of Pluto was temporarily delayed by the need of the Earth signs to take the practical approach - the one that will work. And Virgo also modified the erratic and impatient qualities we associate with Uranus. At first glance, you might expect individuals with Pluto conjunct Uranus always to be ready for a good revolution in which the old régime would be ousted simply for the sake of transformation. But this really is not the case. With these planets being in Virgo, there need to be sound, practical reasons for a revolution. So those with the conjunction, as well as those with Uranus in Virgo but not conjunct Pluto, would tend to bide their time and investigate the various alternatives for change available to them. Both groups would probably try the most conventional or safest paths first. However, if either group finally resorts to a revolution, those with the conjunction are likely to take the more drastic actions and make the more sweeping changes.

The Vietnam War, the major war of the Uranus in Virgo era, also exemplifies characteristics connected with the sign of Virgo. It was, without doubt, the most unpopular war in U.S. history. The United States' involvement in Vietnam began during Truman's presidency; but it was not until 1964 (during the Pluto-Uranus conjunction) after a North Vietnamese attack on two American ships that large numbers of American troops were sent there. The war escalated over the next few years, and it became less and less popular.

What was particularly offensive to the American public were stories about the killing of civilians in routine bombings and tales of corruption and drug use among the American military. It was considered an immoral war; and morality is an important keyword for the sign of Virgo. Applied to the individual with Uranus in Virgo, this adds the need to examine the morality of one's stand before revolutionary action can be taken. This further explains why individuals with this sign placement of Uranus (even those who have Uranus conjunct Pluto) do not take action more quickly.

Let us now look at the modern technology of the Uranus in Virgo period to get information about the creativity of those born during this time. One advancement that seems to epitomise Uranus in Virgo stands out. This is the development of the microchip.

Although the microchip made its first appearance in 1958, while Uranus was in the sign of Leo, it was not until 1962, when Uranus was firmly entrenched in Virgo, that it was mass-produced. But, aside from making this valuable discovery available to more and more people, there was another quality that reflected Virgo. We know that Virgo pays a

great deal of attention to minute details; and throughout the 1960s the microchip became more efficient and more compact. 'In 1964, for example, a chip a tenth of an inch square contained a total of 10 transistors and other components. By 1970, no fewer than 1000 components were crammed into the same-sized chip, at approximately the same cost as before.' In this quotation, both the painstaking patience and attention to detail are easily ascribed to Virgo.

Therefore, in terms of creativity, individuals with Uranus in Virgo should look for projects that may take patience, but can also produce useful results. Cost may be a consideration, but this factor needs to be weighed against the worth of the product. The more practical and useful its application, the less likely that expenditures will be a concern.

(Skye Alexander)

Uranus was in Virgo during this century from November 1961 to January 1962, then again from August 1962 to September 1968, and briefly in May and June of 1969. Virgo is the sign of work, service and physical health; therefore, those of you who were born with this Uranus position in your birth charts will experience and be involved in changes in these areas.

Uranus's trip through Virgo prompted large-scale concern for the needy peoples of the world. In the United States, government programs like the Peace Corps and VISTA were established to help the poor at home and abroad learn to help themselves; and young people from the wealthy and middle classes chose to work in these programs. Others pursued teaching careers, especially in 'special education' areas designed to help children with mental or physical handicaps, as a way of serving their fellow humans. Social consciousness was at an all-time high during this period; helping others and doing socially useful work was considered more important by many people than wealth, fame or prestige.

Those of you who have Uranus positioned in Virgo might be responsible for stirring up public awareness about social and economic inequities in the world. You want to find ways to assist those who are less fortunate than yourselves to become selfsupporting and independent, and may work to bring this about.

Physical health also is associated with Virgo; and as Uranus moved through it aroused public interest in health issues. Concerns about environmental pollution and adulterated food, and how these affect health, were brought to the fore during this period. As a result, natural foods, vegetarianism, vitamin supplements and alternative health care options proliferated, and millions of people changed their diets because of increased awareness about health. Public outcries against environmental contamination brought about the establishment of the Environmental Protection Agency in 1970. Uranus-in-Virgo health-consciousness also produced changes in work-related health, and led to

the formation of the Occupational Safety and Health Administration (OSHA) in the United States in 1970. Uranus's passage through this sign triggered Virgoan concern for the health and well-being of all life-forms; and during this transit the Endangered Species Acts were created to protect animals, birds and marine life.

Those of you who have Uranus in Virgo in your birth charts are interested in health issues; and your Uranus-group might be responsible for establishing national medical insurance and progressive public health care programs. Or, you could be involved in improving the design and use of health-related products and / or therapies. Perhaps you are a proponent of alternative health care and unconventional medical practices, and might help bring new techniques, practices or ideas into public awareness. You may consider traditional medicine and the medical establishment too restrictive, conservative, authoritarian and inhuman, and may strive to instigate changes in the health care industry that provide more openness and rights for patients. Because of your interest in the connection between mind and body, you might find ways to use 'mind over matter' to treat illnesses, or discover cures for diseases that are related to attitude and lifestyle.

(Frances Sakoian and Louis Acker)

Uranus in the sign Virgo indicates people who have original yet practical ideas in regard to work methods, especially in such fields as health, science, and technology.

While Uranus was in Virgo - the sign ruled by Mercury, the mental, scientific planet - many electronic inventions were produced, including the computers that have revolutionized business and industry. The same time period has brought about the development of miniature solid state circuitry (Virgo is an Earth sign) in the form of transistors and similar devices.

The generation having Uranus in Virgo will display unique and ingenious approaches to industry, science, technology, labor relations, ecology, and health care. Children born between 1964 and 1968, having Uranus conjunct Pluto in Virgo, will be of especially revolutionary influence in these fields. That generation will bear the brunt of the practical hard work needed to regenerate human civilization in preparation for the new Aquarian age ruled by Uranus.

These people have an unusual talent for business and a tremendous practical resourcefulness in work. However, they are likely to suffer many changes and disruptions in employment.

Uranus afflicted here can cause erratic health problems. Natives may be interested in the healing effects of correct diet, and in mental control of the bodily functions.

(Grant Lewi)

Your originality is most likely to assert itself along lines of organization, routine, or social welfare. If you work along your most characteristic lines, it will be to make some contribution to social or business systems. You can be an efficiency expert in the service of capitalist industry and make your genius valuable along that line. Or your desire to serve may take a broader and more humanitarian form, and you may become a leader of social thought, applying your systematic genius to large problems of labor and social welfare. Your most characteristic expression will be found in connection with work, its methods and its efficiency; or in connection with social service and progress. You are more likely than not to be on the side of social change aiming at division of labor and the general good of society, and probably feel at home with changes and even turbulence.

(Julia and Derek Parker)

This is a potential source of tension, especially if the subject is rather nervous or apprehensive, or if tension is evident in other areas of the chart. These energies can be put to good use as they will inject the mind with the ability to analyze and research, and will also encourage a certain originality of approach to any problem or project that is under consideration. Since Virgo is an Earth sign, it tends to be conventional - the familiar and well-tried is preferred, yet Uranus's influence is quite the reverse, encouraging original thought and actions, and often unconventional behavior.

People who have Uranus in Virgo will also have Pluto in that sign, and many have the strikingly powerful Uranus / Pluto conjunction. Check this possibility, as it could be very revealing and, because of these additional influences, it is difficult to divorce the effect from that of Pluto. However, while Virgo is generally anything but powerloving, the energy force of this placing, plus Pluto's intervention, have endowed this particular generation with some dynamic, forceful qualities. They have what it takes to make world-shattering changes; but refer to the aspect interpretation for a fuller explanation of the conjunction. To put this on a personal level, the individual may be a seeker and questioner, unable to rest content, and with the ability to scrutinize every aspect of a situation. If these attributes can be positively used, and are supported elsewhere in the chart, he or she may have a considerable talent for investigative or research work that is often medical. Scientific flair is possible, but the subject must accept his originality since there may sometimes be an inclination to suppress it.

(John Townley)

Probably you will learn much from trying out a variety of detailed expressions of love. You treasure affection not so much for its principle and motivation but for the actual forms it takes.

Certainly that is the basic orientation of people in your age group, who seem to emphasize the whats and hows of love rather than the whys. This may also be the most rewarding path for you personally, in which case you may comfortably rely on those

around you to provide direction in pursuing this path.

But if this direction does not come naturally, don't force yourself to take it. If your love expression differs from that of your peers, do not curb your own inclinations unnaturally. The accepted expressions of love and affection may not have the same meaning for you, so feel free to develop your own.

In order to know what to accept and what to reject, you should become familiar with the contemporary procedures of love and courting. You may find that you can transmit real affection by attending to the special details and mannerisms that particularly please your lover. Pursuing that goal can significantly heighten the intensity and creativity of a relationship.

(Robert Hand)

The conflict here is similar to the problem between Taurus and Uranus - that is, the conflict between the earthy nature of the sign and the eccentric and airy nature of the planet. However, Virgo is more flexible and less rigid than Taurus. These children have some difficulty dealing with matters of duty and responsibility, but they find new ways to get their work done. They are not very good at following a routine, however, unless they have set it up for themselves. At any rate, whatever innovations they come up with will be practical ones that can be used in everyday life.

Uranus ♅ in 3rd House

(Joan Negus)

Uranus in the third house can indicate that you have unusual sisters and brothers, and / or that you have fluctuating relationships with your siblings. There isn't much you can do about it if they are different from the norm, except maybe to accept it and realize that this placement can also mean they are creative as well.

If you have Uranus in this house, do not expect constant, intimate connections with your brothers and sisters, especially the oldest sibling. Too much togetherness will not work. You should also look elsewhere if you need continuous help or compassion, and accept the realization that you don't want to give your sisters and brothers constant help and attention either. You will be objective about them; and if you keep some distance between you, at least periodically, you will not have problems with them. If you acknowledge all of this, you can avoid disappointments with your siblings' performance, or their interference with your freedom. If you associate with them in order to share creativity and originality, and don't anticipate a great deal in return, your interaction can be very gratifying.

Since the third house is also the house of communication, Uranus in the third house can mean that you are quick to speak. So you may be considered outspoken, even to the point of being tactless. Your objective Uranus will be more focused on freedom of speech than the impact upon the person with whom you are talking. You may think about the fairness of what you are saying, but not consider the sensitivity and feelings of those on the receiving end.

Ideas may come quickly and evaporate just as fast. Therefore, you might choose to type them or put them into a computer, or speak them into a tape recorder. When it comes to listening, you might not always have the patience to allow someone else to talk for too long, especially if that individual speaks slowly. You frequently may anticipate what the other person is trying to say, and finish sentences if that individual is not getting to the point quickly enough.

Even though you have your own ideas and do not hesitate to express them, you respect the right of others to their opinions. You may actively debate issues but will not force your views on others. If, however, others try to make you conform to their opinions, you will not only resist, but might even become more outrageous with what you say. This does not necessarily mean that you believe every opinion you voice. Sometimes you simply enjoy playing Devil's Advocate. It is one way to determine what is right. You don't like to be told how or what to say or think. However, if your opponent offers a convincing argument for a particular point of view, you could change your mind. You may stick to your guns until the end of the conversation, but in the next discussion you have on the same subject with someone else, you may espouse your former opponent's thoughts as though you had originated them. So others may see you as inconsistent, but you know that you are really a free thinker.

Since this area also represents your immediate surroundings, you might choose to live in a Bohemian neighborhood or find that your neighborhood itself is not unusual, but your neighbors are either strange or creative. With aloof Uranus in the third house, however, if they are strange you shouldn't have difficulty keeping your distance.

Finally, the third house also represents elementary education. If you are an adult reading this book, you might remember that you were a rebel in grade school. But more importantly, if you have a child who is in elementary school and has this placement, you might be a little more understanding of the child's behavior in school. Or better yet you can help him or her to find ways to express individuality or creativity. A progressive type of school might be better than a traditional one. Or it might be a good idea to look for teachers who are stimulating. Then the child will feel challenged and creative, and may not need to start a revolution. And you won't have to worry about receiving those scathing notes or calls from the principal.

(Haydn Paul)

This involves the levels of mind and social communication, which has a certain affinity with Uranus, yet can be expressed with a less than unifying style, due to that eccentric unconventional quality.

It is mainly the lower level of mind - the separatist analytical aspect - that this house is related to; and there will be an emphasis on scientific perception, logic, rationality, impersonality. Uranus will add the attraction towards more unusual areas of investigation, and will increase the ability to think freely, which can often be lacking in analytical minds which dissect yet fail to see 'the wood for the trees'. The Uranian individuality will also resist obvious influencing by other minds, usually insisting upon its right to hold unique opinions, which can often be much less unique than it prefers to believe.

Your nature will be exploratory in style, mentally and physically; curiosity will drive you, together with that need for new horizons and new ideas. At times, the speed of your intellect can lead to insights that border on intuition; but the degree of connective logic can be erratic, and jumps are often made. Sometimes this can lead to forming impractical ideas and schemes; and your enthusiasm may make you overlook crucial factors in their formulation or omit important steps in carrying them out. Structuring such ideas is often a weak point, as you are primarily interested in the idea rather than the work needed to manifest it on the physical plane. Your mind will tend to be restless and changeable, always ready to rush onward towards the next 'bright idea' or information that is attracting your attention.

Reflecting the Uranus concerns, you will be attracted towards progressive revolutionary concepts in any area of interest (you will rarely interest yourself in studying the past, unless you need to develop foundational data). Eventually, these may be expressed through words, either written or spoken; active physical revolution is not to your taste. This brings you into association with like-minded groups and individuals, and can help to bring some focus into your life.

The 3rd house involves the application of intelligence in adapting to the environment, a fairly pragmatic approach, yet a necessary life skill. It is a 'learning to do', an ability to function adequately within the structures of that particular society, and implies a certain degree of restrictive specialisation to live in prescribed ways. Uranus will probably subvert this in a twofold way. First, a reorientation is required in the activity of the analytical mind; this is towards a more unifying structure of synthesis, of drawing together a multiplicity of fragments into a cohesive whole, creating a revelatory centre of wholeness which then reflects a totally new perception of life. This is the way of the future; and you can share in the task of making that dream a reality. The second is perhaps a lesser task, but still personally important. The task of improving your own adaptation and functioning in society, and in communication with others. This can require more self-discipline in focusing your mind, and directing that talent for making the

best use of ideas. This is an anchoring within matter of ephemeral ideas and thoughts, making them tangible and capable of a practical application. All movement towards these dual aims would greatly help the revolution in this house.

(Jeff Green)

A natural stress can occur in electrical passageways and connections within the brain that can manifest as insomnia, inability to integrate sensory stimuli, speech difficulties, 'switching' between the left and right brains that leads to disjointed, random thought processes, brain fatigue, and, in worst-case scenarios, even stroke. Uranus here can create a person who is so mentally oriented, living in the world of thought to such an extreme, that he or she is unable to live in the physical body. If so, the inability to accept touch, or participate in normal body things like sex, can result. Stress can also lead to twitches of all kinds, shaking of the hands or arms, problems linked with the larynx, difficulties associated with the lining of the lungs, and an overly 'electrified' central nervous system that promotes acute restlessness and an inability to relax.

(Stephanie Camilleri)

Restless and adventurous in mind and spirit, and to some extent in body too, people with Uranus in the third tend to leave home early, and usually go away to school, or as far from home as soon as possible in order to broaden their life experience. They are usually too restless to spend any more time in school than is necessary. They tend to be romantics and idealists and, no matter how hard their experience may be, or how much evidence they find to the contrary, will continue to believe that their ideas can be found and that happiness and justice are possible somewhere, somehow, someday. They always prefer the unknown to the known, the adventurous to the secure, and as a matter of course will take chances that would frighten others - with their bodies, their investments, their careers, and their feelings.

They may have one or more siblings who cause them a great deal of unrest or worry, someone very bright and unorthodox, or very troubled, or both. If there is no such sibling, they will probably have a friend, neighbour, or near relative who fills this role, as though to teach them through experience what sorrows can come through extreme behaviour. They tend to hide their problems behind a humorous, lighthearted façade, preferring that the world think of them as someone with no worries. Only their family and very close associates will be aware of their personal difficulties.

Men with this Uranus tend to have strong, muscular physiques, though not overly so. Neither men nor women with this position are inclined to put on weight, due probably to the restless overflow of nervous energy that keeps them on the move and also due to the romantic idealism that reflects in their image of themselves. They tend to stay physically healthy and mentally active into old age, with only the barest tolerance for the natural decline of their powers.

(Howard Sasportas)

Those with Uranus in the 3rd keep looking for their own ways to understand what happens around them, rather than adhering to how they have been educated to see things. In other words, they are inventive, original and intuitive thinkers. The Uranian mind grasps concepts whole, and has revelations and sudden insights into life, people, events and situations. Somehow they perceive the environment from a slightly different angle to others. Very often they exhibit a kind of detached clarity which enables them to solve problems quickly. While others are grappling with solutions and establishing research projects to comprehend an issue more fully, Uranus appears on the scene and immediately knows the answer - 'It's obvious, you ought to try it this way'. A more rational and logical mind will be baffled by the Uranian ability to 'pull answers out of the air'. Sometimes, their ideas are slightly ahead of their time. Others simply will not be able to fathom them immediately. But days, months or years later they begin to understand what Uranus had computed instantly and naturally.

People with Uranus in the 3rd may be restless and highly strung. They need to move around, explore and experience a wide variety of life's facets. Their minds may change course so quickly that others are left totally confused about what is happening. They are mental gymnasts: it appears that they are changing the subject or talking in non-sequiturs when actually they have made a quick connection between one topic and another which a slower-thinking mind may fail to perceive. Uranus's thinking is often non-linear or 'lateral'.

Uranus in the 3rd can describe a disruptive early environment, possibly one in which significant changes in residence produced upheaval for the person. Even at an early age, they may have felt separate or different from others in the immediate environment. The relationships with siblings may be unusual, as in the case of blended families - where there are step-sisters or brothers from a previous marriage of one or both the parents. I have seen this placement in the charts of people who are considerably older or younger than the other siblings. A brother, sister, aunt, uncle, etc., may exhibit obvious Uranian characteristics.

Uranus in the 3rd might have a hard time adjusting to traditional educational systems. Any course of study may be subject to some chopping and changing. Often, they make highly original contributions to any branch of learning; and I have seen this placement in the charts of individuals who stand out in the fields of education and communication.

The 3rd house rules short journeys; and with Uranus here, unexpected happenings are to be expected.

(Robert Pelletier)

Although you may not behave like a rebel, you think like one, and you contain yourself only because you lack a cause. You expect people to indulge you when you feel like expressing yourself; in fact, you demand their indulgence. Freedom means more to you than to most people; and you go to great lengths to guarantee your right to express your opinion freely. You have a distinct abhorrence of being obligated to others except when you've chosen to serve them. Even when first meeting you, people get the impression that it would be difficult indeed to exercise any control over you. They see that you won't climb on a popular bandwagon simply because it is fashionable. You learn something from almost every person you meet; and you learn more about social relationships through direct contact than any textbook could teach you. You move with agility among the variety of people who are your friends. They are fascinated by your whirlwind mind that finds life and relationships exciting and stimulating. Perhaps you are a bit too detached in your lack of concern for the future, which may bother people who don't have your 'here today, gone tomorrow' attitude.

You hope to give your children a legacy of self-determination so that they will be able to successfully exploit their talents and grow according to their individual identities. No-one can ever say that you aren't willing to share what you have gained from your experience; and on some occasions you will listen to other people's ideas.

You are even more clever than you think, but you need formal training to direct your mental faculties properly and better utilise your ingenuity. Without such training, your contemporaries might steal your ideas and capitalise on them. Get advice from sincere and trusted friends, for they are probably more aware of your potential than you are. Though you consider routine painful and unnecessarily time-consuming, your impatience for instant results could be disappointing. If you want enduring benefits, you should prepare an orderly plan for achieving your goals, and adhere to it.

With reasonable self-control, you can avoid the nervous irritability that often results from the pressure of career demands. You doubtless do more than is required by your superiors because you over-react to their expectations. It is more than likely that you are easily annoyed by traditional procedures in your work environment. Unless your superiors are unusually progressive, voicing your objections will probably alienate them. You are sensitive to people's general motivations, and feel that you should do what you can to serve their desires. You are intrigued by the fact that sex often motivates people to take actions having no direct connection with sex. And you are equally fascinated to observe how the desire for material things causes so many people to lower their usual ethical standards, if only temporarily.

It goes without saying that your destiny, as you define it, is far more important than any goals suggested by your parents, which probably served their interests rather than yours. You are so resourceful in finding ways to capitalise on your assets that it should be unnecessary to submit to anyone, except to ask for advice occasionally.

(Bill Herbst)

Outreach: Uranus in the 3rd indicates that the natural experience of environment is electric, somewhat chaotic, constantly changing, and an everlasting source of fascination. Interaction with the immediate world is definite, challenging, and marked by a strong tendency toward willful but erratic movement. You can go from quiet and passive to frenetically active in the blinking of an eye, but when questioned about the abruptness of changes in activity, you shrug and say it seemed perfectly ordinary. No stimulus is too extreme, no activity too bizarre for at least passing experimentation; and the pitfall lies in the old adage 'curiosity killed the cat'. Fortunately, you do seem to possess nine lives. The challenge is to have provocative effect on the immediate world around you, and on others within that world, but to do so without alienating their goodwill.

Concrete mind: Uranus reveals rationality to be an avenue of creative expression, scientific experimentation, and personal freedom. If Mars is the 'mental warrior', then Uranus is the 'mental commando', existing beyond logic's ordinary laws, a raider who strikes like lightning, out of the blue. And yet much of the time you seem mentally quiet, observing almost passively. But the storm of thinking is quietly brewing. The pitfall is mental iconoclasm, rebellion for its own sake. The challenge is enlightenment, the sudden insight, the light bulb over the head, the 'Eureka!' of genius that transcends personal ego.

Curiosity: As with Mercury, there is constant curiosity here, but, unlike with Saturn, complete fearlessness. As with Mars, there is a sense of challenge, but it is not usually competitive, not aimed at others. Rather, the competition is with Life itself. Can it be persuaded to divulge its secrets? You're not curious about everything. In fact, your interest is usually marked by a quality of cool observation. But every now and then something will flash before your mind, and you will have to satisfy the urgent wish to know at any cost. You are thinking in both conditions, but calmly in the first, and electrically in the second.

Basic education: Here a child can experience the first real excitement with the thrill of learning, the delightful shock of discovery. Somewhat paradoxically, the child also undergoes the first revolutionary impulses, the initial experience of defiant self-will. Primary schooling may later be regarded as having encouraged self-reliance and independence; but it may equally be seen as the initial experience of ostracism and not fitting in. The adult with this placement often has strong intellectual selfconfidence, ranging from willful contrariety on the negative side, to brilliant insight on the positive.

Communication: There is something unusual or idiosyncratic about your speech patterns. It may be in the voice quality itself, such as a slight lisp; or it may be an odd pronunciation of certain letters or diphthongs. In any case, it is not necessarily unpleasant. Rather, it is seen as a charming affectation, and becomes irrevocably

associated with the uniqueness of your personality. Others aren't quite certain what to expect from you verbally. Just when they think they've got you pegged, you'll surprise them with some statement from left field, or a perverse twist in your style of delivery.

Neptune ♆ in ♊ Gemini 12° 27'

No interpretation.

Neptune ♆ in 12th House

(Marilyn Waram)

Neptune is associated with both Pisces and the twelfth house, which means when it is positioned in the twelfth house it can be a double dose of either comfort or dissatisfaction. Both house and planet are Water, so there is mud here that goes on below conscious awareness. It doesn't have to stay that way, but it certainly tends to, unless deliberate work is done to bring unconscious values, beliefs and faith into consciousness.

The most difficult part of this placement is that very lack of consciousness about itself and how it operates. What works from unconscious levels has far more power - and more freedom - to affect us than those drives of which we are conscious. When we know about particular tendencies, we can make allowances for them, work around them, if we so choose.

For example, if an individual understands that she has a great deal of ambition in her career, she can realise that perhaps her ambition tends to unbalance her lifestyle. Perhaps her automatic tendency is to put job requirements before her husband's needs. If she realises this, however, she is in a position to make well-thought-out choices, rather than automatic ones. No longer will she simply assume that her career always has to come first. She will see that sometimes her husband may be more important. It will depend on the circumstances - the important point is, because she is aware of her tendencies, she isn't ruled by them. She is free to respond in different ways, free to make conscious choices which will bring her results she wants and will enjoy.

With Neptune in the twelfth house, it is often very difficult to take any notice at all that ultimate, unquestioned values determine how we interpret the world around us in addition to how we interpret our own behaviour and attitudes. The values are so unquestioned as to be beyond challenge. The person with Neptune in the twelfth will tend to have a great deal of difficulty just digesting the concept of how values affect perceptions and therefore attitudes and behaviour. Her values simply are what they are,

and they tend to resist categorisation or definition. She is so surrounded and absorbed by her values that she cannot properly separate herself or her experiences from them. They become absolute in her life; and to challenge them is to challenge her deepest needs.

This Neptunian's deepest need is to discover and live her spiritual heritage. She is closer to it than any, yet less able to translate it into terms the world can understand. This does not especially bother her, but any barrier to her goal can feel terribly painful and unfair, although often she simply comes to view it as part of the unreal world she thinks she can ignore.

With Neptune here the individual is less connected to the world than others, more in tune with the world of spirit, of the healing, harmonising energy of absolute love which flows through and around all of us, if we are but aware of it. She could well have psychic abilities. She never fully embraces the world and its version of reality because she is aware, if only on a dim level, that the universe encompasses so much more than our own minds can handle.

The danger is that the person will come fully to this insight before she has developed some ego strength. With ego strength, she will honour herself as well as her vision, and can relate positively to the vastness she sees. Without it, she will tend to be overwhelmed and easily terrified. Then she will find Neptune's negative choices are an irresistible temptation. She will think she has found a way out of the nameless terror, and never see the trap yawning ahead of her.

With Neptune in the twelfth house, the individual will need to take a long look at her tendency to idealise peace, universal love, sacrifice and service, art and music, fantasy, and the spiritual path. She will tend to have many illusions about spiritual development and the role it plays in life. She will expect it to be easy, yet she will be willing to suffer rather than give up her dream. There will be a strong need to overlook or deny any flaws in those issues she considers vital in her life.

the positive choices are for those who integrate the yearnings of Neptune into a wholistic lifestyle, or for those few individuals whose whole chart points in a single direction. Neptune in the twelfth is not a problem by itself, if there are no contraindications or clashes. If nothing is repressed or ignored, if all part and drives and needs are honoured and given some attention, all the gods and goddesses will be content. The main problem with Neptune in the twelfth is the aforementioned lack of awareness of what the ultimate values are and how they affect the quality of the person's life.

When the person with Neptune in the twelfth has a deep, underlying faith that everything is already perfect, it amazingly seems to be. This person has not ignored or evaded awareness; rather she has seen through surface appearances to the underlying meaning, to the consequences of whatever is going on at present. She senses a flow to

life, a purpose which is usually greater and more important than the temporary setbacks which so upset the average person. She sees events in a different light entirely. Where someone with less awareness might interpret the death of a friend as untimely and unfair, the Neptunian might know on some deep inner level that the friend needed to go on to other experiences in order to take his next step of growth. The Neptunian would grieve for herself and her own sense of loss, but she would feel that everything had occurred for a good reason. From her inner core of steadfast faith would come strength enough to look past the surface for a larger, more encompassing pattern to the flow of life.

This Neptunian can do what every Neptunian yearns to do; she can live in conscious touch with both the world of physical reality and the world of spiritual reality. Each enhances the other.

(Haydn Paul)

The 12th house is considered to be Neptune's own house, and so both the positive and negative qualities are found in this natal position. The influence of the unconscious mind is especially strong, and the effects of this type may be dependent on the rest of the chart and the type of aspects made to Neptune.

For those who are relatively unintegrated individuals, or who lack an effective selfdevelopment or spiritual path, Neptune can stimulate considerable unease from this sphere. There are disquieting undercurrents, irrational fears, phobias, compulsions, and obsessions which can arise. Imagination is extremely active, and the feelingemotional nature is highly stimulated and prone to impressionable influences and changes of moods. Memories of the past can still carry blocked energies or contain 'unfinished business' that affects the present; a generally negative, insecure and unstable outlook on life may dominate. Confusion and vagueness may afflict decisionmaking; and passivity and feelings of lack of control restrict any full experience of life.

More positive integration of Neptune into the psyche, which is aided by favourable aspects, displays the positive dimension of this sphere, where forms of channelling of hidden wisdom and insight may be achieved. Psychic sensitivity can destroy a life just as it can enrich it; much depends on the individual reaction to its influence, and the degree to which balance and integration can be made. Intuitive accessing of inner stores of knowledge is becoming more popular again, and can often be highly inspirational, although great care must be made in opening inner channels because the energy and experiences that can be unleashed are extremely powerful and transformative, and many become victims of their own repressed unconscious mind which, like a dam bursting, floods the separate personality, dissolving protective barriers.

There are likely to be distinct mystical and religious attractions through this position of Neptune, possibly a monastic type of impulse, where the idea of retreat from the world or

relative seclusion is most appealing. Periodic withdrawal can be beneficial, especially when it is done as a form of inner cleansing and designed to re-empower the self. Compassion will be a motivating tendency; and some with this position become dedicated to a life of service and care for those who are disadvantaged in life, those who are ill or are social rejects. Some type of service to the world is probably the most effective way to release this energy and cleanse any unconscious patterns which otherwise may affect the conscious life; selfless service can be highly purifying, offering meaning and purpose in life; and for someone with his natal position of Neptune it may prove to be the best direction. Certainly learning to accept life with its good and bad, its light and darkness, and coming to terms with inner conflicts and disillusionment in the world are crucial steps to take because these help to restore balance and clearer perception. Remaining in anguish because the world fails to match your expectations is a waste of time and energy, and is a futile task. Discovering how to use your gifts to help the world to move towards your vision could be your most worthwhile contribution.

(Stephanie Camilleri)

These people are generally shy and reserved and don't seek the limelight, though they are poised and graceful when they must step forward in order to accomplish goals. Tender and understanding of human sorrow and frailty, they have a deep desire to help. With difficult aspects, their childhood home may have been unstable in some way, although there may have been a lot of love.

This is an excellent position for an artist, songwriter, playwright, or anyone who lives by capturing the needs and trends of their time. It gives a good sense of rhythm and timing.

Generally, twelfth-house Neptune gives charisma with an appearance of pride and a head held high. These people tend to be naturally modest, but keenly feel their own worth, and as such, feel superior to the common herd. However, they remain deeply vulnerable to loneliness and are sometimes hard put to find a way out of it, as they cannot be content with just anyone as a companion. Though they are generally warm and loving, they may hide it behind a cool, reserved exterior, or tough guy pose.

They are not inclined to be go-getters unless other aspects promise it. They are more likely to let others come to them, which they generally do, though it may take time. They are inclined to have but one relationship at a time, and are not into playing the field, even in youth. This position is a partial testimony to homosexuality, if only for the need for one strong relationship, and the tendency to accept what comes rather than to seek it out.

Usually, they are deeply religious, with a philosophy based on humanistic values. They are inclined to be somewhat passive and fatalistic. Often, there is an awareness of other levels of life, of life after death, or an ability to see beyond the veil. Also, there is an ability to see life in greater perspective than most, the grand panoply in which each has a part to play.

(Howard Sasportas)

Neptune is strong in its own house, where the very best or the very worst qualities of this planet may manifest. Those with this placement will be highly sensitive to undercurrents, movements and unseen forces in the atmosphere. Sometimes they are more aware of these levels than what is actually happening on the surface level of life. At times, their uncanny vision can be confusing: they see or are told one thing and yet feel or sense something quite different occurring.

Some may be victimised by their own unconscious - that is, periodically swamped or overwhelmed by emotions and feelings which others have a easier time keeping at bay. A few people I know with this placement have reported experiences in which they felt their ego-boundaries dissolving and their ordinary 'lensing' of life go out of focus. For some, this was welcomed as a mystical or peak experience; but for others the experience was accompanied by disarming and frightening sensations of chaos and invasion.

If Neptune is not too adversely aspected, the unconscious mind can serve as a source of guidance and inspiration, allowing access to the 'inner, wise person'. There is an openness to the archaic memory of earlier forms of evolution and they can draw on this reserve of stored information with startling effect - as if they have wisdom and insight into experiences of which they have had no first-hand knowledge. There may be an interest in the philosophy of karma and reincarnation and possibly the belief that they are in touch with some of their previous lives. Understood properly, this could help them in more meaningfully meeting the present life. However, for some with this placement, dwelling on past lives could be a way of avoiding facing what is in front of them right now. Fantasising about when they were Cleopatra or Joan of Arc might also add a bit of glamour to an otherwise dull existence, but it remains to be seen to what constructive use they put such beliefs.

Neptune in the 12th can denote very strong escapist tendencies: daydreams or fantasies can swallow them whole, and they might retreat from life by creating their own little worlds in which to live. For most people with this placement, times of seclusion and withdrawal will be necessary in order to re-centre and cleanse themselves of the 'psychic smog' which has been absorbed and accumulated from interaction with others.

One extreme of Neptune in the 12th may be those who feel that they have no control whatsoever over what happens to them (what some psychologists call an 'external locus of control'). While Neptune asks that we acknowledge a greater authority than ourselves, a total denial of personal power and responsibility is not a healthy situation, and is best kept in check wherever this planet is placed. Studies have linked depression and various other forms of psychopathology with people who feel that they have lost the influence to direct their lives.

Similar to Venus in the 12th, those with Neptune here suffer because the world doesn't always live up to their expectations of what it could be. While they are hurt by the lack of beauty in the world, it is also possible that their sensitivity to beauty can be a means of their own self-healing. Beauty has a regenerative effect on the psyche. If they can make time in their lives to dwell on a sunset, linger by the sea on a night when the stars are visible, meditate in a chapel while the light shines through a stained glass window, or go to a gallery to view their favourite painting, they can often revitalise their own world-weary psyches. As Piero Ferrucci writes in 'What we may be', in those moments a victory occurs 'over discouragement, a positive affirmation against resigning ourselves to the process of crystallisation and death'. In other words, those people with Neptune in the 12th do have a choice: whether to see beauty or not.

Beauty also has a self-transcending and revelatory power - opening Neptune in the 12th to new worlds and possibilities which others may not be able to glimpse. Taking responsibility to look for beauty in life will not miraculously erase all their problems, but it can lighten their load and balance out a tendency to err on the side of dissatisfaction.

(Howard Sasportas) (contd.)

Performing service is another way of freeing the self from pain and unhappiness, and giving meaning to life. Again, some common sense is required: some with this placement may throw themselves totally into other people's lives as a way of avoiding their own. Nonetheless, Neptune in the 12th could do very effective work within hospitals or institutions. Others may be found employed in museums, libraries and art galleries which protect and preserve the wisdom, beauty and riches of past and present.

Those with Neptune in the 12th might meditate on Jung's idea that certain problems in life can 'never be solved, but only outgrown'. Some new interest or vision arises; and through this widening of view the insoluble problem loses its urgency. One level we are caught in a storm; but viewing it from a different level shifts our perspective - like being on a mountain-top viewing the storm in the valley. The thunderstorm is still there and still has relevance, but we are now above it. Those with Neptune in the 12th will have to learn to accept the good with the bad, the perfect with the imperfect, and the beautiful with the ugly. It helps if they can remember and reflect on what is known as Wittgenstein's dictum: 'The solution to the problem of life is seen in the vanishing of the problem'.

(Liz Greene)

In the 12th house, Neptune comes home. In the waters of its own templum, we may observe it uncontaminated by the outer world and the things and people in it. The 12th house, like the 6th and the 8th, has had a hard press. It is also, like Neptune, difficult to define. Traditionally known as the house of imprisonment, confinement and self-undoing,

it is a source of anxiety to astrological students who discover natal planets placed there and, having availed themselves of older textbooks, draw dire conclusions.

Because the 12th describes the individual's personal experience of the source, it is concerned with inheritance. But it is not parental inheritance as described by the 4th and 10th. Our 12th house legacy takes us much further back, into the realm of what the Chinese call *teh* ancestors. Here lie our deepest roots, in terms of race, religion, national origins, and the culture out of which the family line has sprung. Even if we repudiate this longer past, and identify only with the present and the life we have carved for ourselves in the world, the 12th house is always there to remind us that we are the inheritors of images, myths, traditions, feelings, and dreams which belong not only to our parents but to our grandparents, great-grandparents, and the 'stock' from which we have sprung. From the 12th, the ghosts of the distant past come back to haunt us - the family 'skeletons in the closet', the forgotten religious orthodoxy of a great-grandfather, the long-suppressed story of the great-aunt's suicide and the great-great-grandmother's 'second sight', the poverty of the immigrant, and the religious persecution of two hundred years before. The daimons of forgotten places inhabit the 12th as well - the country left behind long ago, the folk tunes, the ancestral totems of the tribe. And further back even than this lie the primordial myths of human origins and human development. To all this, planets placed in the natal 12th house are attuned. It is not surprising that, uneducated as we are about the reality and power of the unconscious collective psyche, the 12th house gives us so much trouble.

Neptune in the 12th is a transmitter of the richness, darkness, and light of that which came before us. The 12th is the house of pre-birth, and therefore also describes the period of the mother's pregnancy, when we were contained within the uterine waters. As a medium for the archetypal themes of the ancestral collective, Neptune in the 12th is particularly attuned to feelings and images of suffering and redemption. Religious issues which belong to the family inheritance are likely to prove particularly powerful, and it is important for the individual to learn something about his or her spiritual heritage; if these themes are dominant in the family psyche, they will not leave the individual with Neptune in the 12th alone. If unconscious, Neptune in the 12th may prove compulsive and overwhelming, threatening to engulf the ego with the power of its yearning, which is really the power of many long-dead individuals each contributing his or her own longing to an ever-increasing psychic imperative. The power of the imagination, and the capacity to express images in creative form, may also be an urgent theme of the family inheritance; and artistic vehicles may need to be found for fantasies which are older and larger than those of the individual. It is not surprising that this house is called the house of self-undoing; if we are unconscious of this vast ancestral longing to go home, we may ensure that we are dragged home in spite of ourselves.

Ebertine mentions 'mysticism, rêverie and artistic pursuit... the inner or psychic life is open to external influence... a craving for drugs and narcotics. An inclination toward retreat, rêverie and mysticism is what we might expect when the individual experiences

the primal ongoing unadulterated by any surrogate. The gift of receptivity to such powerful redemptive images is also the gift of the artist. Commitment to a religious or spiritual path may offer consolation to Neptune's melancholy and worldweariness, and may provide a means of redeeming not only one's own loneliness but the victims of the past. Neptune in the 12th may shoulder the burden of redeeming family sin and unhappiness, and is particularly prone to identification with the suffering saviour. For this reason, the individual with Neptune in the 12th, if conscious and unformed, may become the scapegoat or vessel for family conflicts which go back over many generations. Certain forms of mental and physical disintegration, which embody an accrued family background of misery and difficulty, may be connected to Neptune in the 12th if the individual cannot contain his or her inner experiences. It is in this context that we may link drug addiction to this placement of the planet.

The collective unconscious, with its endless fertile stream of archetypal dreams and fantasies, may also become the symbol of redemption for Neptune in the 12th. One may become addicted to the creative powers of the psyche, retreating from relationships with the outer world in order to partake of the universal waters of the source. The individual may see himself or herself as a Christ-figure, come to save the suffering world. This is not the ideology of the 11th, with its vision of a perfect society, but rather, absolute emotional identification with life's victims. Because politics can sometimes provide an arena through which religious feeling may be expressed, Neptune in the 12th may contribute to a political philosophy which champions the underdog, because the family inheritance has unconsciously compelled the individual to redeem a hidden past.

The line between Neptune in the 12th as visionary, artist, and healer, and Neptune in the 12th as addict, invalid or psychotic, is very fluid. Neptune placed in this house teaches us a good deal about our extremely limited and sometimes downright stupid definitions of sanity. The mystical or 'oceanic' peak experience is not uncommon with Neptune in the 12th, and it can be redemptive and life-enhancing. Yet the individual may also be so overwhelmed that he or she identifies utterly with being God's mouthpiece. This may, in certain contexts, be appropriate; Neptune in the 12th is more likely than most to recognise the essential divinity in the whole of life. It is only when primary narcissism dominates the stage, and no-one else is granted the same status, that we may begin to worry. Neptune's apparent madeness may be eminently sane, although attuned to the inner rather than the outer world. But there are some individuals with Neptune in the 12th, particularly if it forms stressful aspects with important personal planets, who are unable to maintain their boundaries against the flooding of the collective psyche. They may act out the traditional meaning of the 12th house, and spend their lives permanently or intermittently confined.

The individual with Neptune in the 12th may not consider himself or herself in need of help, and may in fact not need it at all, unless he or she is as danger to others, or is the victim of compulsions beyond personal control. Neptune's eternal enemy is also Neptune's eternal friend; and a little Saturnian realism can go a long way in assisting a

12th house Neptune floundering in deep waters - although too much Saturn may provoke the very flood the individual is seeking to avoid. Perhaps equally important is the function of Mercury, the natural ruler of the 6th house. It was Jung's belief that, when working with those inundated by archetypal images and compulsions, an understanding of the symbolic nature of the material could prove remarkably healing in assisting the individual to navigate the currents. Even if a breakdown occurs, the person's capacity to use the experience constructively may depend in part on comprehending what happened in clear psychological terms. Understanding is especially important for those with Neptune in the 12th and a chart in which Air or Earth is emphasised, because, as the fairy tale of Rumpelstiltskin tells us, knowing the name of something demystifies it and renders it approachable. Mercury, in his mythic role as guide of souls, can offer a system of support for Neptune in the 12th which, although intellectual in nature, provides a very useful form of ark.

The challenge lies in containing and working with Neptune's strength in its own house in ways which allow life to proceed rather than disintegrate. Definitions of normality and sanity need to be carefully questioned in relation to this most receptive and imaginative of Neptune's house placements. Sometimes periods of withdrawal, or even a kind of dissolution, may necessarily alternate with periods of active involvement with the outer world. Only the individual can decide what balance is appropriate. But Neptune in the 12th, because it reflects an ancestral inheritance much greater than the individual, will not tolerate suppression. The Neptunian longing for redemption and return to the source of life has probably been suppressed or denied for many generations; and, as Harry Truman once said, for the person with Neptune in the 12th, 'the buck stops here'.

(Robert Pelletier)

Although you are sensitive to the social conditions around you, you feel powerless to make a contribution to alleviating them. You know that a serious need exists, but you may subconsciously reject the idea that you can do anything about it. The fact that social conditions bother you should tell you that you can help. Your compassion for human suffering should alert you to find a way to help relieve it. Your early parental conditioning made you aware that you should become more self-reliant; but first you must establish your own foundation and be secure in your own being. Instead of moaning about the problems, admit that you might be able to find a solution, and then apply yourself to the task. By serving the needs of those around you, you will come to see that you are indeed useful and important to those you serve. It is easy to have excellent intentions, but you may lack the courage to carry them out.

In your career, you often accept responsibilities that others reject. You want to make a good impression on your superiors and thereby get the opportunity to prove that you can handle even greater burdens. You are deeply aware of the enormous responsibility of a career in serving the public, and you want to live up to their expectations. To better accomplish this objective, you should adopt a plan that will allow you to derive the

benefits you deserve while making a valuable contribution to society.

Your first priority should be to get the very best education and training you can afford. This will lessen the danger of being intimidated by others who are wellqualified. With self-discipline, you can gain the credentials you need to advance in your career. Try not to indulge in non-productive activity, for you tend to wander about aimlessly, with little to show for the time. If you pass up formal training, you might have to be content with an unfulfilling life because you contributed so little to it. With training, however, your skills will gain the attention of the public, and you will be recognised for your accomplishments.

Consider a career that deals with people's problems, such as medicine, social services, institutional work or spiritual enterprises. The field you choose should involve relieving people's suffering or improving the conditions that restrict their development. You can stimulate people to seek a more productive life with more highs than lows. You may have to make sacrifices while developing your creative potentials, but your love for those close to you may motivate you to endure these temporary limitations.

Occasionally you feel sorry for yourself, believing that your efforts are futile; but if just one person appreciates your efforts, your optimism returns, and you realise that you are necessary to the world. Your low-key manner may obscure the high quality of your effort. Though you may find it necessary to serve others first, be assured that in doing so you also serve your own needs. By involving yourself in other people's problems, you will find yourself. Don't allow others to persecute you with their demands, for when this happens, your physical health will signal that you've exceeded your limits.

(Bill Herbst)

Imagination: Your fantasies involve pure surrender, giving up ego identity to become one with larger universes within and beyond the ordinary self. When you dream - waking or sleeping - you dissolve into a realm where control and will have no meaning. Your fantasies run the gamut, from visions of the Second Coming to winning the state lottery. The pitfalls are reminiscent of Venus, but subtler. You might 'overeat' on religion, stuffing yourself full of 'junk-food spirituality'. Also, 'visualisation' is no substitute for hard work. If you want something, work with the Earth, not against it. The challenge is to allow dreams to inspire you, so that ordinary events acquire the radiant aura of divine presence.

Unfocused intuition: Everything you see, hear, taste, touch, and smell has an intuitive dimension. In fact, all your sensory receptors work at multiple levels. They pick up both tangible and ethereal levels simultaneously. So the most basic ways you experience anything blend the actual and the magical. This gives you the advantage of being able to work constantly with your intuition, since it is woven into your natural vision of life. It also saddles you with the burden of having no essential distinctions surrounding intuition. You

may not even realise it's happening, since it's ubiquitous. You tend not to receive specific information, but instead to absorb fundamental meanings. The challenge is to see the signature of higher meaning in everything you experience, to bask in the magic of life.

Withdrawal or isolation: Your withdrawals are more psychic than physical. You need not be alone to vanish; you simply leave your body and float out into the cosmos. Paradoxically, it is ordinary life that feels isolated. When you withdraw, you merge with everything beyond the self, so that even in invisibility you are one with the universe. The pitfall is that you may prefer withdrawal to real life. You could become a full-time escapist, whisking yourself away from the demands of living into a formless realm of non-being: more pleasant, no doubt, but illusory at best.

Selfless giving: Selfless giving is a lifestyle rather than an event. Your gifts tend to be spiritual rather than physical, intangible rather than concrete. They may also be romantic or idealistic in tone. When you transcend the ego, your sense of personal boundaries evaporates. This can be frightening if you believe your essence is dissolving. Or you could achieve reunion with everything, grass and sky and earth. The pitfall is giving without really offering anything, being open-hearted but ineffective, well-intentioned but naive. The challenge is to make your gifts tangible enough that the spiritual bounty can be shared.

'Past lives': In past lives, you explored the boundaries between what's real and what's not. You were a magician performing sleight of hand or a yogi stopping his heartbeat, a minister promoting salvation or a charlatan selling snake oil, a true mystic reaching for divine union or a deluded schizophrenic locked in an insane asylum. Your relationships were characterised by compassion and sincere giving, or delusion and heartbreak. One thing is common: things were never quite what they seemed. Now it's time to move out of the shadows and into the light. Every time you lean backward into your karmic past, life dissolves into confusion. Accept life's dreamlike quality without succumbing to it, knowing that there is reality behind every illusion, and illusion behind every reality.

Pluto ♅ in ♒ Aquarius 27° 43'

No interpretation.

Pluto ♅ in 8th House

(Ginger Chalford)

The child with this placement is in touch with his or her inner psychic forces early in life.

The inner attunement often runs counter to what is expected of him or her, or what the child is expected to believe and accept in life. On the one hand, there are philosophies about success which suggest that one has to work very hard over a long period of time before one is rewarded. This is also known as 'paying your dues'. Yet, the Pluto eighth house child knows that whatever is desired intensely and singlemindedly can manifest in a flash, as if by magic. This manifestation of occult power is seldom noticed by the parents, and is generally extinguished by the age of five or so. Yet this inherent quality of the individual who has Pluto in the eighth has led psychics to speculate that such a person may have been a magician in previous lifetimes.

Children with this placement often experience a conflict between their world view and what they assume to be the world view of their parents. The intensity of these children can inspire in the parents a need to control the fire which they sense exists in the children; to tame the wild spirit, as it were. They know that children cannot yet support themselves, so they use things (home, school supplies, clothes, food, etc.) as a simple means of keeping the child aware of where its resources are coming from, thus maintaining a sense of control over the child.

Often they want to protect the child from the dreariness of life as they see it, little knowing that they are draining the colour from the child's inner imaginative life. Of course, none of this is intentional. Parents usually do not wish harm or unhappiness on their children. In this case the eighth house Pluto child seems to want everything, because the desire nature is so strong. And that is what disturbs the parents, who have visions of pregnant teenage daughters and wild gang-prowling sons. They feel a need to cool the temperament of this intense child.

The impact of this Pluto placement occurs mainly in childhood, as opposed to adolescence. The child, in exchange for a secure and comfortable environment (whatever that means to the child), will sacrifice the power to manifest his or her resources magically, in exchange for the knowledge and social understanding of the much older and larger parents who 'know the score'. In a nutshell, power is sacrificed for the security of the parents' resources. This sets up a pattern in which others will have the resource power, and the child will defer to them because of that leverage factor. Of course, despite the initial success of this sacrifice, the child soon begins to resent the choice, feels frustrated, and is often unwilling to be grateful for what he or she is receiving.

Also during childhood, there is a sense of having to discover how the world is put together. This search for knowledge is not unique to the eighth house Pluto person, but it is intensified, especially in the area of physics and metaphysics. As might be expected, death and other endings carry a great significance to the eighth house Pluto children, who ponder its whys and wherefores. They search for the cosmic bottom line, the ultimate meaning of life. However, since these children are often denying their psychic powers, there is also little or no access to the mental regions that would make this higher

understanding possible. Consequently, they will then wander about in search of the things in life that make it meaningful. And this search can mean that they will be loners as children, and as adults they may brood about the nature of things.

The final issue, and one that carries over into the adult personality, is learning how to deal with trust. Desire, a major component of Pluto energy and the eighth house, is strong. Pluto natives want their emotional desire energies to be intense and pure. Yet, when their trust is abused, psychic confusion can result. Then they will close off their avenues of receptivity towards others, and withdraw. Trust can become an issue throughout life if it is not worked with and understood, for trusting others is an extension of trusting the self.

When inner knowledge is traded for food and rent, the self with its wild imagination and magical reality must be sacrificed too. Then what intuition can these people rely on? They have lost the security that comes from trusting their inner senses. This is covered over with a veneer of bravado, showing everyone that 'I can do it the hard way', or 'I have all the answers' (the most common early expression of this Pluto energy). Yes, they do have all the answers - but they aren't in touch with them! They separate these answers from mundane reality, so they remain in limbo until freed by conscious thought later in life.

Other personality patterns which show up with this placement include refusing to accept help from others, sexual intensity, extremism or abusiveness, taking the self much too seriously, a tendency to go through periodic personality overhauls, manipulateness in order to gain money or other desired items, secretiveness about what he or she is doing, and a morbid curiosity. Most of these traits come as a result of inner emotional wrangling over the lack of his or her own resources, and the frustration of seeing others in possession of desirable things.

This can become a crisis; and the individuals with this placement may resort to illegal means to obtain what they want, whether it be money, drugs (for a 'spiritual' high), information, power over someone else, sex, prestige, etc.. The rest of the chart will indicate whether this extreme will be manifested as petty crime or something worse.

A terrible fear of compromising often comes with this Pluto placement. People born with Pluto in the eighth may refuse any gift that is offered to them if there is the slightest suspicion of any strings being attached. These individuals will most often feel that they have to do everything themselves, without any help. That means making all the money, doing all the errands, completing all the projects. What a tall order! At the same time, these Pluto people will probably resent anyone who has had the good fortune of being helped by others. They will rationalise it, and hold a grudge to the effect that their talents are somehow overlooked.

These Plutonians are progressive but at the same time conventional people, and are

seldom noticed as bright lights by the public. They think in terms of what other people have, rather than in terms of what they themselves can create. They are impatient with trivialities, and can have a do-or-die attitude. After having been manipulated by the patents' money, they may spend a great deal of their life doing the same with others, not being aware that this merely limits their own access to power and continues their unnecessary struggle for things. The struggle for personal and financial success can be a long one; and results may be slow to appear. The main way these people can get in touch with themselves is to create a crisis in which their inner resources are almost forced out of them, overcoming the blockages formed in early childhood.

Fortunately, Pluto in the eighth is in its own house, its most magical location and truest placement. Positive aspects to this Pluto placement will manifest after a great deal of turbulence and thrashing around in the psyche, so to speak. By the thirties, a new self-understanding generally begins to unfold. (Fortunately for some, it happens earlier.) These people find that their desire to understand the 'cosmic bottom line' is bearing fruit. Higher levels of understanding bring strength and resourcefulness to the surface of the personality, where it can be used even without a crisis.

They are in touch with the higher or larger social evolutionary levels. They have an innate understanding of how metaphysics works, and they begin to use it. This turns them into scientists in the true sense of the word, questioning and observing reality. They magnetise and bring what they want to themselves, which may include another person who can fulfil their many desires. They don't resent other people who have great resources, but are usually curious about how those resources are gathered, because they figure it's something they need to know for themselves. They will want to replace the magical skills they once traded for security, which have gotten rusty from years of disuse.

They can then get financial backing from others, for they don't manipulate people with guilt or other types of social pressure any more. They accept separations and endings with relative equanimity, as they have great control over their focus of attention in life, and can shift it from one thing to another whenever they desire. They are unwilling to cry about the past, for they are busy programming and rearranging the future, as if it were plastic and malleable - which it truly is!

Their desire to know the answers to life's mysteries draws them deeper and deeper into the inner temples of the self, creating a pathway of meaning for them. They passionately develop their intuition, which they are learning to trust. They deal with emotional issues as they come up, no longer needing the spur of a crisis to discover the stuff of which they are made. And with that step, they are becoming more vulnerable to those who love them. When they accept intimacy, they will show more tenderness than they do when they are acting out of the lusty sentimentality with which they originally begin a relationship. They allow themselves to be nurtured by someone, without having to resist it in order to demonstrate personal independence. Stubbornness is being replaced with

flexibility and selectivity.

Being a deep and mysterious house, the eighth doesn't yield its secrets quickly. With Pluto here, few people seem to experience those outer situations that characterise Pluto in the other houses. The crises associated with Pluto here are underground; and any effects in the environment or life result from significant shifts of power in the deepest levels and recesses of the psyche. Sexuality can be expressed in extreme fashion. These people can be extremely poor or very, very wealthy. Frequently, those with this placement seem to disappear from public view, hiding in the woods or in the anonymity of a large city. Problems with resources may arise in the traditional eighth house areas of credit ratings, insurance penalties, taxes, inheritances, etc.. The deaths of people around them can create major changes in their lifestyle.

Because of these individuals' intense self-absorption, they may appear not to hear anyone else. Don't be fooled! Generally, these people hear everything, but their outer response can be slow or nonexistent. Yet, in a few days, months or even years, they may present something they have heard as their own concept, albeit in a new package. These people are good at assimilating the views of others into their own perspective, and do not consider it stealing. They are natural brokers, functioning well as middlemen between people, tying together the rich tapestry of ideas and making sense out of it.

With Pluto transiting this house, you may not see much activity. The most intense think that could happen would be for a family member to die, or a friend to be lost somehow - but that is very rare. Generally, an overhaul of the attitudes about money, wealth, society, etc. begins to take place. New ideas on love and sex will show up, as these individuals sort out their love lives. At this stage, the people affected are learning to become more consciously receptive to their inner workings and messages. The lesson of this transit is to learn how to let go of old blockages that keep the self from being successful in getting and being what it wants. No compromises this time!

If you have negative eighth house Pluto problems, you will find a need to get in touch with your inner resources and intuition. Let go, forgive yourself for holding onto old attitudes about money, love and success. If you are having physical problems related to Pluto's rulership areas (elimination and sex organs), your kundalini power has been misplaced, chopped up and detoured in your body. A psychic healer could undoubtedly help you visualise an appropriate meditation for the healing you need, as well as assist you with his or her energy. Be sure, if you take this path, that you allow yourself to receive this energy from outside yourself, and that you listen without defensiveness to what your advisors have to say.

If you are having difficulty obtaining as much money or love as you'd like, visualise what you want as clearly as possible. In your inner movie, see yourself enjoying what you want. See other people enjoying your having it, too. See your entire neighbourhood enjoying your enjoyment, and supporting your pleasure. Then imagine your suburb or

town enjoying your enjoyment, then your county, your state, your country, your continent, and the whole world... everyone pausing to enjoy your pleasure with you, glad that you have what you want. Sometimes this visualisation, as simple as it is, can break down invisible barriers of attitudes you may have had, in which other people resent or envy your success, making you feel guilty or afraid of it.

When you feel an opening in your chest, a sense of a semi-physical, partly emotional 'shift' in your body, then you know that you have done your programming well. When that is felt (you'll know it when it happens), turn your attention immediately to something else that is pleasant to think about. Take your heavy brooding off this subject for a day or two. Then come back and repeat the visualisation. Good times for this are when you are in bed just before going to sleep, or when you first arise in the morning. At those times, you are closest to your inner psychic channels, more receptive to the subconscious mental powers that order your entire life experience. Know that your goal is to make your subconscious conscious. As you work towards that goal, you will discover all the magic you will ever need or want to fulfil your heart's desires.

(Liz Greene, *The Twelve Houses*, June 1, 2009)

The value of sex is obvious in reproduction, and aggression or power is necessary for growth and mastery of life. Sexual arousal is, in many ways, akin to the physiology of anger. In fact, Kinsey reported fourteen physiological changes which are common to both sexual arousal and anger.² Even from our own experience we may know how often love turns to anger, or what starts out as an argument finishes up as an orgasm. But when we start talking about either repressing these drives or mastering them, we leave the field of Mars and enter the domain of Pluto.

Some people with Pluto in the 8th successfully master and skilfully guide their libidinal energy into impressive achievements. Winston Churchill, Leonardo da Vinci, Galileo and Bismarck - all men of exceptional power and drive - were born with Pluto in this house. This placement also denotes tremendous strength and resources in crises as well as the stamina to lead other people through difficult times. Besides reorienting their own use of power on the physical, mental, social, emotional or spiritual levels, they possess the ability to drastically alter the lives of those they come in contact with.

However, looking through *Astro-Data II: The American Book of Charts*, three other examples of Pluto in this house stand out. One is John Gacy, with Pluto in the 8th ruling Scorpio on the 12th and 1st. According to Rodden, he was considered an 'upstanding' and salient member of the community until he was indicted for the 'sadistic sexual assault and murder of thirty-two young men and boys' (buried, aptly for this placement, in his cellar). Albert Dyer was the friendly man patrolling the school crossing who one day abducted, raped and strangled three little girls - he had Pluto in Gemini in the 8th ruling a Scorpio Ascendant. Arthur Bremer, who gunned down Senator George Wallace, also had Pluto in this house. Rodden writes that 'his diary stresses his sexual frustration

and preoccupation.'

When the natural energies of sex and aggression are obstructed in their development and expression, and left to fester in the underworld, they turn ugly and deadly. Unless examined and positively channelled, they accumulate power and burst into consciousness, blasting through all ego-controls. Before the person knows it, all hell breaks loose.

Obviously, not all people with Pluto in the 8th are going to fall into the category of a Churchill or a child molester. And yet one thing is certain: a tremendous reserve of energy, what some would call 'coiled-up serpent power', lies in waiting.

The 8th house describes what passes between people, and with Pluto there, the token of exchange is intensity. Partnerships may involve power struggles, physical or emotional violence, or the breaking of taboos. Some have a propensity for tragic, tortured or transformative relationships in the tradition of Romeo and Juliet, or Tristan and Isolde. Behind the symbolism of the sexual act is a craving for self-transcendence or power. Fearing the excessiveness or the chaos of their powerful emotional drives, they may attempt to avoid close contacts altogether. Pluto in the 8th also sometimes describes conflict, treachery and intrigue around other people's money. Complications and long-drawn-out problems can arise over inheritances, taxes, business deals and divorce settlements, especially if Pluto is adversely aspected. Their value system in general may differ significantly from a partner's; or what the partner believes in may dramatically affect and change them. They may want to challenge and tear down what another person holds in esteem.

(Jeff Green, *Pluto: The Evolutionary Journey of the Soul*, 1985)

In the broadest possible sense, Scorpio and the Eighth House are the archetypes through which all of us come face to face with the limits or parameters of who we are, as opposed to who we are not, and cannot be. We each have a specific personality or nature that is unique. Our personality is a composite of many dynamics -- intellectual, emotional, physical and spiritual. The interaction of these dynamics determines our nature. Each individual experiences life and reality in his or her own unique way because of the specific orientation of his or her personality. Thus, we all experience the limitations or parameters of ourselves, as opposed to that which we are not, through the archetype of Scorpio and the Eighth House.

Because the essential evolutionary impulse is to grow or evolve, individuals with Pluto in the Eighth House have necessarily desired to transform their personal limitations by forming relationships to anything that symbolized what they needed or desired in order to evolve beyond their personal limitations. This process implies something that they are not, or do not already have. Thus, these individuals have experienced power and powerlessness as a result.

The experience of power comes from that which these individuals already are -- what they know and have experienced. The experience of powerlessness comes from that which they are not - what they do not know and have not experienced

The prior evolutionary impulse of Pluto in the Eighth House demanded that these individuals experience their limitations while simultaneously metamorphosing those limitations to attain greater levels of personal growth. In other words, they cannot simply acknowledge the limitations and sit back and say "Okay, that's it folks, no more".

This evolutionary impulse has enforced the awareness of the larger forces that exist in the universe, forces or power emanating from outside the individual. Evolutionary necessity demanded that these individuals merge with other sources of power in order to effect metamorphosis beyond their personal limitations. In other words, these individuals have learned how to absorb the power of whatever symbols of power with which they have formed a relationship into themselves. This absorption has promoted the required metamorphosis of personal limitations in such a way that these individuals become that which they have formed a relationship to.

The specific nature of what symbolizes power to an individual, of what the individual feels that he or she needs in order to go beyond existing limitations, is relative to his or her evolutionary and karmic condition. Examples of common symbols that Eighth House Pluto individuals are drawn to include death, sex, rituals of all kinds (magic, meditation, yoga, for example), experiences that are commonly considered "taboo", relationships, money, status, a system or body of knowledge, mantras, symbolic diagrams, God, Satan, and so forth. Uniting the self with the symbol promotes an alchemical fusion that permits transmutation of an existing limitation.

An intrinsic problem for Eighth House individuals with respect to their need to unite with these kinds of symbols is one of compulsion. As an example, Elvis Presley had an Eighth House Pluto retrograde in Cancer conjunct the South Node in Leo, trine Jupiter in Scorpio in the Eleventh House, and in opposition to Mercury and Venus in Capricorn in the Second House. It is well documented that Presley had a compulsive and morbid fascination with death and what it symbolized. Many Eighth House Pluto individuals have a subconscious death wish. Death is obviously a "power" or inevitable force that is larger and stronger than the individual from an esoteric point of view. We must deduce from Presley's case that he had subconscious guilt patterns that fueled his death wish and his compulsion to tempt death through drug use and his overall lifestyle.

In another example, a client of mine had Pluto in the Eighth House in Leo conjunct the South Node in the Seventh House, and in opposition to Mars in Pisces in the Second House. Her symbol to effect the metamorphosis of her personal limitations was a compulsion linked to sexual experience. As a little girl she compulsively masturbated. During masturbation she would have out-of-the-body experiences that allowed her to

escape the confines of time, space and the limitations of her body. As an adult, she compulsively sought out one sexual partner after another and in her own words, was seeking "to extract the power of my partners into myself so that I could have more power myself." On another level she was trying to effect transcendence or death of the ego through sex. Yet, she was not consciously aware of this motive until it was verbalized for her during the counseling session. Once it was verbalized, she began to have personal insights that allowed her to stop the compulsive sexual experiences that had dominated her life and consciousness. Once she realized that she had primary lessons in self-reliance to learn, she began to get involved with the "cosmic lover" within herself and to study meditation, yoga and spiritual rituals that allowed for a personal cleansing and purification. She no longer desired or needed another person to be sexually involved with. To her amazement she found that the power she was seeking was within herself. Because she was in the beginning of the spiritual evolutionary state she united with spiritual symbols on all levels. This process allowed her to learn how to use her sexual energy in a spiritual way. Through masturbation and sexual union with another she learned how to bring her sexual energy up the spine to promote a conscious unity with the Source. In so doing, she effected a transcendence of her egocentric boundaries at all levels. By learning this inner self-reliance, she naturally drew partners to herself who reflected this same dynamic. The element of use, manipulation and need were utterly removed. She learned how to unite with the Source, and her own Soul, through meditation and through sexuality.

The experience of power and powerlessness, of transforming limitations through the relationships formed with the symbols of power, has cyclically promoted internal and external confrontations. These cycles of confrontation reflect the evolutionary impulse to eliminate and transform all limitations within the individual. Thus, these cycles lead into a continual death and rebirth of the individual's awareness and experience of him or herself within the totality of reality. This archetype correlates to reincarnation: the progressive need to eliminate all barriers (desires) that are preventing a direct merging with the Ultimate Source of power. Yet, because of the dual desires coexisting in the Soul, there has also been the need to stabilize and secure the boundaries of the most recent inner and outer metamorphosis. The desire to return to the Ultimate Source of power manifests itself as the need to eliminate progressively all limitations preventing a total merging with that Source. The desire for separateness manifests itself as the need to stabilize and secure the boundaries of the most recent metamorphic event in the individual's life.

The most intense conflict of the dual desires of the Soul occurs when Pluto is in the Eighth House or in Scorpio. The resulting internal and external confrontations arise because of the limitations in the boundaries that have been secured. These boundaries have become areas of stagnation that block further growth. The intensity of the confrontations has been and will be, in direct proportion to the degree of resistance that manifests itself through the desire for separateness. Resistance occurs because of the perceived threat to existing security patterns which are based on how the individual is

relating to his or her self, to others, and to reality at any point in time: "This is who I am, this is what I know, this is how I have constructed, organized and interpreted myself, and life in general." Again, the existing security patterns reflected in this way are a direct result of a metamorphic event that has occurred at a point previous to the existing security patterns.

On a cyclic basis, those with Pluto in the Eighth House will experience emotional, intellectual, physical and spiritual confrontations in order to continue the journey of personal evolution. The resulting metamorphosis, in whatever way it is experienced, reflects the fact that the desire to remove limitations, preventing a total merging with the Ultimate Source of Power has the upper hand whether the individual likes it or not, whether one individual cooperates with it or not.

The function of confrontation also serves to produce inner psychoanalysis, and an understanding of why we are the way we are. This knowledge can be applied to a specific moment in an individual's life. It can also be applied in a holistic way to discover the individual's essential behavioral patterns and orientations that control his or her entire life, and it can be applied to the whole of humanity to explain human consciousness in an archetypal way, as Carl Jung attempted to do. Thus, in the broadest possible sense, the Eighth House and Scorpio are archetypes through which the human species examines and psychoanalyzes itself; why are we like this, why do we function this way, why, why, why? On an individual level, it is the need for each of us to ask the same questions. Thus, the confrontations experienced by Eighth House Pluto individuals promote personal as well as transpersonal knowledge. Because of prior-life experiences and orientations, those with Pluto in the Eighth House will come out of the womb asking why. Why life, why death, why this feeling, why this emotion, why this desire, why did this happen, why did they do that, and so forth. These individuals have been desiring to discover the "bottom line" of any situation that they have experienced and focused upon, the inner basis of why they work and function the way they do, and why others work and function the way they do.

By attempting to understand their own and others internal psychology through prior-life efforts, Eighth House Pluto individuals commonly come into this life with a natural understanding of the human psyche. In effect, they are natural psychologists. Because these individuals have experienced so many internal and external confrontations over many lifetimes, because they have experienced so many fundamental metamorphoses, they will possess, in varying stages of development, knowledge pertaining to their own motivations, intentions, desires and emotional patterns and why they work as they do.

The natural evolutionary condition or state of an individual will determine to what stage this knowledge has evolved. For those in the herd state, this knowledge can be limited to themselves and those closest to them. In this state, this limited knowledge is normally some form of "homespun" psychology that cannot be expanded upon or applied beyond their own immediate environment. In addition, this stage of development will reflect

"conventional psychological wisdom that is a by-product or distillation of collective "home-spun" psychology that has evolved over a length of time relative to a specific culture that is collectively defined. For those in the herd state who are moving toward the individuated state, this conventional psy. chology will be applied to everyone. Those that have evolved well into the individuated state will possess a knowledge of individual human psychology. These individuals will understand that people are different, and appreciate that each is constructed in their own way for their own reasons. These individuals cannot only apply this understanding to themselves, but can also apply it to others. They will necessarily question, confront and challenge conventional and accepted psy. chological knowledge. Those that are in the individuated state, yet moving toward the spiritual state, will possess knowledge of the essential psychological archetypes that symbolize and motivate human consciousness in general. They will understand themselves and others in this way. Individuals who have evolved into the spiritual state will possess knowledge of spiritual psychology that incorporates spiritual archetypes.

By becoming involved with others, the Eighth House Pluto individual will naturally be able to penetrate to the emotional, intellec. tual spiritual, or physical core of the other in order to understand who they are, how they work, and to understand the causes of problems or blocks that are preventing further growth. This understanding will reflect the individual's own evolutionary capacity and condition. This ability creates a natural magnetism that attracts others who feel that the Eighth House Pluto person can be of help in some way. Because of this, these individuals can hold power over others because others are giving them the power to do so.

Negatively expressed, this individual may begin to manipulate others in order to be in a position of power. They will do this by compulsively focusing on the weakest areas within another in order to manipulate and control them. In this way, they can make another dependent upon them. Similarly, these individuals can focus on the weakest possible link in any expression or form of knowledge that is not of their own design in order to put it down. This is done because of the subconscious fear of having their own power undermined by another point of view, or another person(s) who differ or challenge that which they are.

Positively expressed, these individuals can use their natural psychological knowledge to understand and motivate others. They can help others see and understand how and why they are the way they are, what the basis of their motivations and desires are, and help them purge the negative emotional, intellectual, spiritual, or physical patterns that are preventing further growth. In so doing, these individuals can help others free themselves from the limitations of their inner and outer realities so that they can move more freely on their own natural evolutionary journeys. They will give power to others rather than use power to control them. In addition, these individuals will have more of a willingness and ability to understand the source and nature of their own limitations. Consequently, they will be much more able and willing to understand what they must do to metamorphose

those limitations to greater levels of self-knowledge. They will naturally gravitate to specific symbols of power in order to effect this metamorphosis.

Object Aspects

- 1) ► **Ascendant ASC Parallel ♃ Jupiter** - (0°51') ☾1 | ♀12
- 2) ► **Ascendant ASC Parallel ♂ Uranus** - (1°43') ☾1 | ♀3
- 3) ► **Ascendant ASC Parallel ♄ Pluto** - (1°14') ☾1 | ♀8
- 4) ► **Descendant DC Parallel ☾ Moon** - (1°04') ♄7 | ♀3
- 5) ► **Moon ☾ Contra-Parallel ♃ Jupiter** - (0°13') ♀3 | ♀12
- 6) ► **Mercury ☿ Parallel ♆ Neptune** - (0°16') ♄2 | ♀12
- 7) ► **Mars ♂ Contra-Parallel ♄ Saturn** - (0°10') ♄4 | ♄6
- 8) ► **Mars ♂ Parallel ☾ South-Node** - (0°39') ♄4 | ♄4
- 9) ► **Saturn ♄ Parallel ♋ North-Node** - (0°29') ♄6 | ♀10
- 10) ► **Uranus ♂ Parallel ♄ Pluto** - (0°29') ♀3 | ♀8
- 11) ► **Sun ☉ Conjunct ♋ North-Node** - (4°44' A) ♀10 | ♀10
- 12) ► **Venus ♀ Conjunct ♋ North-Node** - (10°26' S) ♄11 | ♀10
- 13) ► **Jupiter ♃ Conjunct ♆ Neptune** - (4°30' A) ♀12 | ♀12
- 14) ► **Sun ☉ Opposition ♂ Mars** - (8°30' S) ♀10 | ♄4
- 15) ► **Jupiter ♃ Opposition ♄ Saturn** - (2°42' S) ♀12 | ♄6
- 16) ► **Saturn ♄ Opposition ♆ Neptune** - (7°12' S) ♄6 | ♀12
- 17) ► **Uranus ♂ Opposition ♄ Pluto** - (4°03' A) ♀3 | ♀8
- 18) ► **Midheaven MC Sextile ♄ Pluto** - (4°17' S) ♄7 | ♀8
- 19) ► **Sun ☉ Sextile ♃ Jupiter** - (1°21' A) ♀10 | ♀12
- 20) ► **Sun ☉ Sextile ♆ Neptune** - (3°09' S) ♀10 | ♀12
- 21) ► **Mercury ☿ Sextile ♂ Mars** - (2°32' S) ♄2 | ♄4
- 22) ► **Mercury ☿ Sextile ♆ Neptune** - (2°49' A) ♄2 | ♀12
- 23) ► **Venus ♀ Sextile ♄ Pluto** - (3°03' A) ♄11 | ♀8
- 24) ► **Jupiter ♃ Sextile ♋ North-Node** - (3°23' S) ♀12 | ♀10
- 25) ► **Ascendant ASC Square ☉ Sun** - (5°33' S) ☾1 | ♀10
- 26) ► **Midheaven MC Square ♂ Mars** - (5°06' A) ♄7 | ♄4
- 27) ► **Moon ☾ Square ♃ Jupiter** - (1°29' A) ♀3 | ♀12
- 28) ► **Moon ☾ Square ♄ Saturn** - (4°11' A) ♀3 | ♄6
- 29) ► **Moon ☾ Square ♆ Neptune** - (3°01' S) ♀3 | ♀12
- 30) ► **Midheaven MC Trine ♀ Venus** - (1°14' S) ♄7 | ♄11
- 31) ► **Midheaven MC Trine ♂ Uranus** - (0°14' S) ♄7 | ♀3
- 32) ► **Sun ☉ Trine ♄ Saturn** - (4°03' A) ♀10 | ♄6
- 33) ► **Venus ♀ Trine ♂ Uranus** - (1°00' A) ♄11 | ♀3
- 34) ► **Mars ♂ Trine ♆ Neptune** - (5°21' A) ♄4 | ♀12

35) ► **Saturn** ♄ **Trine** ☾ **North-Node** - (0°41' A) ♋6 | ♏10

36) ► **Ascendant** ASC **Quincunx** ♄ **Saturn** - (1°30' S) ☾1 | ♋6

1) ► **Ascendant** ASC **Parallel** ♃ **Jupiter** - (0°51') ☾1 | ♏12

(Robert Pelletier)

With Jupiter conjunct the Ascendant, you are the epitome of optimism. You do nothing in moderation because you are always hopeful that some of your excesses will work out for the best in the long run. You have an endless source of ideas with which to plan your success, and you are sure that you will succeed. With boundless faith in your abilities and a certain measure of luck, you don't worry about tomorrow and you care even less about yesterday. You are ambitious, but in satisfying your ambitions you can bite off more than you can chew. You exaggerate your own importance, which can be a serious liability if you are seeking supporters in your endeavors. No-one likes a braggart or a person who overestimates his worth. You are inspiring to those under you, but you should avoid making promises to them unless you are sure you can deliver.

You are generous, kind, sympathetic, benevolent, and the delight of anyone seeking a contribution in a fund-raising campaign, since you are a 'soft touch'. Generally you are well informed about subjects that have an important bearing on your professional goals as well as about matters of general interest. You have the highest regard for institutions of learning, and with your providential nature you will probably endow some school. You are too open with private or classified information, and if your competition beats you with a new product, the idea probably came originally from you. Try to be more conservative and serious. Your appetite needs curbing too, because you are inclined to put on weight, especially with advancing years.

(Karen Hamaker-Zondag)

Usually optimism knows no bounds when Jupiter is conjunct the Ascendant: we like to walk on the sunny side of the street. A cheerful attitude is displayed to the outside world and most people find us lovable. We have no difficulty in showing cordiality and warmth, and our brightness encourages others.

The joviality and generosity of Jupiter can manifest freely here, but so can the desire for freedom. We need acres of living space and find restrictions very hard to bear. Inwardly, too, the spirit of expansion is at work. Even when we are young, we are interested in everything but should be careful not to turn into know-it-alls. Moralizing and telling others what to do (while we, for our part, smugly go on our way) are two of the possibilities with this conjunction; which otherwise has enough optimism and resilience to be full of promise.

(Betty Lundsted)

People born with this aspect were born into fairly comfortable circumstances. They tend to be overexpansive, or they tend to over-relate to the situations they become personally involved in.

The Ascendant indicates 'our best foot forward', and Jupiter there indicates a tendency to throw all the energies into each new beginning. Life is not approached with caution unless the Ascendant sign is a cautious one. It brings the quality of 'too much' into the lifestyle. In order to use the energy constructively, the concept of 'too much' will have to be thought about and determined where it occurs in the life. 'Too much' can be determined by the reactions of others to whatever we are relating to in an overly exuberant manner.

(Sue Tompkins)

Individuals with Jupiter conjunct the Ascendant go out into the world eager to embrace as much of it as possible. These people have an expectant attitude to life, and wish to go out into the world and explore it. The houses whose cusps are in Sagittarius and, perhaps to a lesser extent, Pisces will play a part in determining the areas of life in which the individual will focus these explorative urges.

Jupiter rising people often come across as being buoyant and optimistic, and as taking a philosophical stance upon life's trials and tribulations. This is the person who presents a happy face to the world, even if the rest of the chart is descriptive of a more cautious, serious and doubtful individual. They approach others seemingly without thinking twice about it. Those with Jupiter on the Ascendant often appear somewhat arrogant; in some signs much more than in others. Often the individual sees everyone else as very positive, confident and sure of themselves and cultivates a similar persona. If the rest of the chart describes an extrovert personality, this placement will increase this tendency. Shyer individuals may be able to be quite 'up front' and confident amongst strangers but rather less so with people they know a little.

The type would also often like to appear as educated or sophisticated in the ways of the world; well travelled, physically or mentally. The journey in life is perhaps to do with exploration of the self, and this self-exploration and discovery will often take place whilst the individual is either in an educative setting or abroad. As a young child, the Jupiter rising individual may have travelled a great deal or been exposed to different cultures or belief systems.

People with Jupiter on the Ascendant-Descendant axis are usually great advice-givers. Perhaps there is a need to be seen as both knowledgeable and generous.

2) ► **Ascendant ASC Parallel ☿ Uranus** - (1°43') ☾1 | ♀3

(Robert Pelletier)

Uranus conjunct the Ascendant shows that you are individuality personified. You have a personal chemistry that never fails to stimulate people to be friendly to you. You are admired by most but feared by some, especially those who feel overpowered by your total self-awareness. You tend to make people feel insignificant in your presence, although you certainly don't try to give that impression. No-one should feel any discomfort with you because you project yourself freely and honestly.

You relate easily to all types of people and are friendly to everyone, regardless of their social status. You don't measure anyone by the cut of their clothes, their school, or the social register, for you are intimately aware of the unfair limitations imposed by social custom and tradition. You view everyone you meet as a unique and individual person who cannot possibly be categorized except as a member of the human species. You are intuitively aware that the progress of man and of the society he conceives and constructs depends explicitly upon the individuality of its members. Therefore you aggressively defend every person's right to be an individual. In your view, the past and its traditions are important only for the lessons learned, and the future is possible only when our grip on the past is finally released.

Concerned primarily with the future, you are eager to participate in the development of a higher consciousness, which will be the nucleus for the greater awareness of man. You reject as inadequate a reality that is measured merely by its physical dimensions. Your greatest value to others is that you can give them access to explore the new freedom, a freedom that is denied them if they turn away from it.

(Karen Hamaker-Zondag)

With Uranus and the Ascendant we make no bones about showing how important individuality is to us. We take life into our own hands at a very early age; and this can easily make us seem unruly and impertinent. Uranus is capricious and restless, and we radiate these traits to others. It is impossible to sit still. We are highly strung and full of ourselves and, to make matters worse, we keep jumping from one thing to another. We are always ready with sudden insights and inventions, but hardly ever seem to finish what we start.

The Uranian tension quickly winds us up and fills us with impatience. Therefore we may appear brusque, tactless and crabby. Uranus conjunct the Ascendant is a difficult aspect to handle. What is more, we expect others to keep up with our changes and innovations. If they are unable to do so, we lose interest, and eagerly hunt around for something else to stimulate us.

People with Uranus conjunct the Ascendant prize freedom; they consult their own

advantage in every situation, and expect others to do the same. So they are very tolerant of anything new but, because bright ideas lose their shine so quickly for them, they are not quite as open-minded as they suppose.

(Betty Lundsted)

The Ascendant indicates the persona, how we present ourselves to others, the person we are trying to be. When Uranus conjuncts the Ascendant, the self-expression becomes unique. The qualities of the rising sign will be enhanced, the approach to life will be unorthodox or unconventional, and this personality will have a chance to manifest a more highly conscious reflection of the rising sign qualities than those without this conjunction.

Because the Ascendant reflects the approach to new life experience, this conjunction indicates a tendency toward an unusual approach, an unpredictable approach to new situations. This conjunction can be exciting, sparking off an unusual life experience, or it can cause much inner conflict depending on how Uranus is aspected to other planets. The unorthodox approach will only bring contentment when used to further develop the facets of personality that must have expression. In order to diagnose the personality needs, look to the personal planets.

(Sue Tompkins)

People with Uranus aspecting the Ascendant / Descendant axis often look different. There is often something physical about them that sets them apart from others or makes them particularly noticeable. Frequently they are simply quite tall. Uranus always seems to increase height, and this is sometimes the case even with major Uranian contacts which don't involve the Ascendant.

Whereas a person with Uranus in the 12th house may be highly individualistic but keep the more unconventional aspects of his / her personality, world-view or lifestyle to him- / herself, those with Uranus rising usually make no secret about their differences from others.

As always, the sign involved is of crucial importance, as is the ruler of the Ascendant and other planets making aspect. As a rule though, the Uranus rising person seems to go out into the world saying: 'In what way am I different?'

Often, from birth or early childhood the individual felt marked out as being in some way unique. With Uranus rising, this is often felt to be just a statement of fact, and the individual may even come to wear his / her 'differentness' as some kind of badge. Whatever marks him / her out from the rest of the family may also have been reinforced and therefore exaggerated very early on in life. Thus the life's journey is often concerned with discovering in what way he / she is genuinely unique from the rest of the world as

opposed to merely appearing to be different from others.

Those with Uranus rising usually have no wish to conform. The type will be highly individualistic and uncompromising in his / her insistence upon having space and freedom; and especially space and freedom to pursue whatever (to others at any rate) radical or unconventional life-style is appropriate to him / her.

People with Uranus rising and sometimes on the Descendant are sometimes born very suddenly or unexpectedly, so that their first experience of themselves in the world is of their producing some kind of shock.

Others with Uranus conjunct Ascendant themselves receive an early shock to their system, and thus somehow come to expect that something sudden and devastating might occur at any minute. Or at least this is my theory to explain the often very taut nervous tension that these individuals sometimes exhibit.

In my experience, Uranus contacts to the Ascendant / Descendant axis are amongst the most common contacts to be found in the charts of astrologers, although if astrology ever becomes a commonplace, accepted subject amongst the general populace, I doubt whether this would remain the case.

3) ► **Ascendant ASC Parallel ♅ Pluto** - (1°14') ☿1 | ♀8

(Robert Pelletier)

The conjunction of Pluto to the Ascendant means that you have the power to determine the kind of world that can be constructed from its available resources. You know how difficult it is to function and develop under environmental conditions and economic pressures that frustrate you at every turn, but it is in your grasp to arouse the people to make public officials yield to their demands. You can play an important role in urging the public to eliminate the parasites who cause decaying social conditions and the depraved human qualities that lead to them. Because you speak and conduct yourself with authority, no-one dares dismiss you as a troublesome critic. You are not easily aroused to taking action unless the situation is serious. If it is, you will use every trick you can devise to compel those responsible to take the actions that are necessary to restore order from chaos. You won't be satisfied until a system is working effectively.

You don't tolerate abuse in your personal affairs either. In general you know what you want out of life, and are ready to make any investment in talent and effort to realize your goals. You defend those entrusted to your care, and the people you love know that you will protect their interests at all costs. You must guard against driving yourself or others to excess. Choose your adversaries with care, or you could antagonize someone who would deal violently with you. You tend to bring out the worst qualities in people.

(Karen Hamaker-Zondag)

Pluto, the compulsive and powerful urge to achieve power and recognition, and the mechanism in us that drives us to get to the bottom of everything, will, when conjunct the Ascendant, impart an air of fierceness and forcefulness. Pluto is not a relaxed planet, and we radiate a certain intensity that some of our acquaintances may even find fascinating. With Pluto on the Ascendant, we have 'somehting': there is something unfathomably powerful in our look that can be very intriguing.

Because Pluto gives a longing for power, we are not averse to being manipulative. With this planet at such a main outlet, we desperately need to play an important part, to gain control of our circumstances - and thus of our immediate surroundings. But we are unable to hold Pluto's influence in check, and can express ourselves much more forcefully than we suppose. If we fail to have our own way by direct methods, we employ indirect methods, since we are determined to have it at all costs. Therefore people with Pluto on the Ascendant are often to be found engaged in a sharp struggle for superiority with those around them. However, the hostilities are not necessarily open. Many people are afraid of a head-on clash with such strength, and have an uneasy feeling that the person possessing it might go to extremes; therefore they attempt an outflanking manoeuvre. But someone with Pluto on the Ascendant is also a master tactician, knowing to perfection how and when to launch a surreptitious counterattack, and never relenting until the initiative has been regained.

Therefore we are not able to pass through life unnoticed, even though seldom revealing our inner thoughts. We make stringent demands of ourselves and others - who have to pass muster before they are allowed proper access to us. They must be able to match our strength.

The taboo-breaking character of Pluto means that, with the planet on the Ascendant, we can try really hard to bring about all sorts of improvements and changes. However, there is a danger that we might go to excess, which could be very destructive to ourselves and to our environment. This danger exists because Pluto stands for an all-or-nothing attitude. The community will have a hard fight on its hands if it tries to block our pet schemes.

The characteristics represented by Pluto the transformer are not easily governed by the conscious will; however, it is possible to learn to integrate them better. As the personality matures, the initially unmanageable desire for power can be redirected to control the factors causing inner uncertainty and outer insecurity. Given this improved handling of Pluto's influence, we should acquire the ability to uncover material repressed and buried in the unconscious minds of ourselves and others. Digging and rooting in other psyches is one of the many possible forms of expression of this aspect, and can lead to a great knowledge of people. In holding our own, we are inclined to use such knowledge as leverage. here is a further illustration of the power needs of this combination, and a

warning of its danger in certain respects.

(Betty Lundsted)

When Pluto conjuncts the Ascendant, the qualities of unconscious motivation are added to every new beginning. Either the energy of the archetypal or mythic images can be added to each new endeavor, or the need to control each new event in life will take place. The controlled personality, the person who approaches life very carefully, can be indicated by this conjunction, as can the person who has great healing abilities, or one who has wonderful ideas that can benefit society.

(Sue Tompkins)

I think anyone with Pluto conjunct any of the angles has a strong urge to power, but also tends to insist upon privacy. Pluto rising people usually approach the world being very concerned with survival. Rather like Saturn rising, those with Pluto conjunct the Ascendant do not seem to expect the world to be a particularly safe place; they expect the world 'out there' to be something of a minefield, a place where the mines are not only hidden but potentially fatal. Intensely self-aware, the individual also seems especially aware of and sensitive to the murkier sides of life and the uglier aspects of human nature.

Pluto rising people seem to go out into the world wanting to hide. This is particularly noticeable with the Ascendant in Leo. We are used to thinking of Leo as being rather attention-seeking, but Pluto rising in Leo people seem to feel as if they are the centre of attention, as if everyone is watching them. The person often wears dark glasses and blushes when spoken to. In early life they may have had a great deal of attention but found that level of attention, that level of being 'watched', crippling to the development of their own personal identity. Thus there is a feeling that they want to hide.

Sometimes, Pluto contacting the Ascendant axis describes a very early life which involved the child in a family secret, something that the youngster would be unable to understand, process and even perhaps remember in later life. The 'secret' might involve almost any family skeleton; but issues around sex, death, madness and rage are all implied. I have known cases where the 'secret' was merely that the person was adopted. In any event, for whatever reason, those with Pluto rising often cultivate what might be described as a 'concealing persona', an outer face that gives little away and often tightly controls each and every situation so that others, too, do not reveal too much.

Sometimes, the birth itself involved trauma, perhaps the near-death of mother or child. And sometimes there is a brush with the possibility of death to self or others in childhood, which explains the subsequent fearfulness. In any event, there often lingers a feeling that one might be violated in some way if appropriate steps are not taken.

I have long felt that Pluto may be significator of the grandmother, and largely came to this conclusion after noticing how frequently she was a dominant figure in the early lives of those with Pluto rising or in the first house. People with this placement often have lived with a grandmother in the family and often established a stronger bond with her than with other family members - and this in a culture where the extended family is increasingly a thing of the past. I have also seen cases where Granny herself was not present but another strong female, such as a nanny in the professional sense, was. What this might mean is not clear to me. However, those with Pluto rising where Grandmother was dominant usually have nothing negative to say about her, but it is usually the case that she was a very powerful matriarchal figure who sometimes controlled the entire household with her sickness, money or the sheer force of her personality. Not infrequently she acted as an 'agent provocateur' between the parents; but again, the results of this on the individual with Pluto rising are not clear to me, although there can be a great fear of intimacy with this placement, almost as if forming a real relationship was prevented when the child was young. Possibly the child unconsciously picked up and absorbed from the rest of the family some of the negative emotions intended for Granny; and perhaps on some level the family may have wished the older woman dead. The young child has then stood between these negative energies and the grandparent.

In any event, those with Pluto contacting either side of the Ascendant axis by conjunction or hard aspect often find it difficult to achieve intimacy; difficult to let others in. This is more likely to be the case if the axis is also receiving hard aspects from other planets, especially Saturn.

Classically, those with Pluto rising approach the world wanting to control and manipulate it and bend others to the hidden but nevertheless iron will that lurks beneath their exterior. If the Ascendant is descriptive of one's 'vehicle' then Pluto rising, especially when found in fixed signs, is rather like a tank - massively protected and defended; impenetrable and unyielding.

Pluto rising people themselves often live out some sort of taboo in their lives; and by taboo I mean something that society en masse might consider to be deviant in some way. It is as if one must get past the person's secret before one is allowed to relate to the rest of the person.

4) ► **Descendant DC Parallel ☾ Moon** - (1°04') 137 | 113

(Robert Pelletier)

The Moon opposition the Ascendant shows that you try to become personally involved in the affairs of the people you know. Not content with casual encounters or impersonal communication, you seek to be absorbed by others so they will turn to you for sympathetic understanding. Subconsciously, you need someone to need you at all

times. You are trying to transfer the parental loyalty of your childhood to people with whom you can become intimately identified. This seems to be the only way you can conserve the emotional security you are accustomed to.

You have a wide circle of friends who think highly of you because of your generous and kindly disposition. Nevertheless, you find it difficult to form individual, binding relationships, because you are never really sure you can fulfill the responsibilities they entail. To avoid this problem, you circulate freely among a number of people you feel comfortable with, who appreciate the favors you do for them. You want to be loved, and you constantly dwell on this fact. Although you adapt fairly well to changes in a relationship between yourself and another person, you secretly worry that you've failed to make a sufficient contribution to sustain the relationship.

Because you function well in a social environment, public relations would be a comfortable field for you. You hate being alone, so any professional interest should involve personal contact with the public. You may have some difficulty in achieving your material goals, however. Your sometimes fickle behavior gives your superiors the impression that you are unstable and therefore unreliable. It is important that you learn to stand alone and secure in your independence. You persist in the hope that everything you desire will some day be realized.

(Sue Tompkins)

Moon conjunct Descendant suggests that there is a very strong need for relationship and all the emotional, familial and domestic security it might provide. A need for relationships which will provide some measure of nurture, containment, protection and dependency. Whatever the real nature of a particular relationship - child-parent, employer-employee, or that between two lovers, those with the Moon Descendant somehow or other find themselves in a parent-child relationship, with them to be found at either end of the spectrum.

People with this placement often find, maybe several years into a relationship, that they have 'married' someone who closely resembles their mother or are re-enacting the relationship they had with her or would like to have had.

Sometimes the early mother figure was experienced more as a wife, either to the child or to the other parent, and it is from this situation that a mother-spouse linkage is formed. In any event, mother issues and relationship seem even more intermingled than usual with this combination.

People with Moon conjunct Descendant are often very nurturant in relationship, and, indeed, in all one-to-one encounters, though, as Howard Sasportas says of Moon in the 7th, it may be 'over-sensitive or over-adaptive' to the needs of the partner. This placement is indicative of the formation of very strong bonds with women. People with

this placement who are in therapy, for example, usually feel more comfortable with women therapists.

The placement can also be found in those who meet others through providing some sort of lunar skills; such skills might range from cooking and catering to working in security, or even such things as furniture restoration: those who provide some kind of service which involves caring or providing some kind of protection.

Moon square or opposition Ascendant

(Karen Hamaker-Zondag)

The effect of the hard aspects between the Moon and Ascendant is much more uncomfortable and disturbing. We experience the world and everything with which we are not totally familiar as a worrying threat to our safety, and so we do not always react with poise or find it easy to make contacts.

The Moon, as the principle of changeability, can make us moody for reasons not immediately apparent to the outside world, and this can produce a vicious spiral in which we feel hurt, retire into ourselves, get no sympathy, feel hurt, withdraw, etc., etc.. Yet that is the last thing we require, since the Moon / Ascendant aspect gives us a need for emotional interaction with our environment.

Sometimes we are at a loss for how to behave in emotional situations, or in situations where we have to care for and cherish others (for example, as a mother or father). Then we may be inclined to seek the help and advice of someone we trust to solve the problem in some other way. The activity associated with hard aspects often encourages us to explore various avenues.

(Betty Lundsted)

If the aspects between the Moon and Ascendant are difficult, these people see life as a difficult emotional experience. Each new beginning in childhood may have been an emotional trauma - they were afraid to start school, they had difficulty moving to another school during the early years, or perhaps they resisted the various phases of growing up.

If the Moon squares the Ascendant, it indicates that the emotional needs of these individuals are not easily expressed by the 'persona'. The career drive may suppress the emotional nature, or the masquerade that is presented to the public may in fact mask a tender emotional structure. This causes inner tension, for the emotional needs have to find expression.

In the case of the opposition, in some way the mother (Moon) compromised the child's actions - every time the Ascendant reached out to do something, mother stood in the way. The individual will respond to life much as the mother did as far as the emotions are concerned, so the same apprehensions that Mom projected when the person was a child will be projected by the person as an adult. Each new job will bring inordinate trauma; each new beginning will contain trauma.

5) ► **Moon** ☾ **Contra-Parallel** ♃ **Jupiter** - (0°13') ♎3 | ♏12

(Robert Pelletier)

The Moon opposition Jupiter shows that you are a highly developed individual with much creative ability and a generous appreciation for the talents of others. You may sometimes question the importance of your own abilities, and for this reason you seek out people who are talented. You hope they will reassure you of your own competence. Lacking the discrimination to make a personal evaluation of your worth, you feel the need for expert advice. But be careful that you aren't misled; casual acquaintances may take advantage of your emotional vulnerability.

There is a discrepancy between your emotional reactions to stimuli and your comprehension of what these experiences really mean. You tend to believe what is easiest painful to your sensitive feelings, but you can make serious mistakes this way. Generous to a fault, you can be deceived when you bestow your generosity on those who don't deserve it.

You are benevolent toward people who seem to lack the advantages you have. It would seem appropriate to select an occupation in which you could help such people, perhaps through welfare programs, rehabilitation of the handicapped, public relations, physical therapy, or foundations that serve those in need. You would derive an enormous sense of well-being in these endeavors, knowing you are making an important contribution to their objectives. Don't be afraid to develop new techniques or improving your talents.

Your free time could be devoted to church activities or to civic and community affairs. Avoid direct competition with strong character types. They will only depress you by their overwhelming strength in gaining your submission. Accept only those challenges that you feel fairly certain you can succeed in.

You give every potential companion the benefit of the doubt, overindulging their whims in order to win their affection. You are worth a lot more than that, and you should not make a commitment to anyone until his or her credibility is established. Don't make gestures of love until the individual you care for shows sincerity and honesty in caring for you.

Be moderate in eating and drinking, for you react to rich foods as though they were

oison. You may be inclined to put on weight and disinclined to strenuous physical exercise, so caution is advised.

6) ► **Mercury** ☿ **Parallel** ♅ **Neptune** - (0°16') ♄2 | ♃12

(Haydn Paul)

With the Mercury-Neptune contacts, it is the mind level that is primarily sensitised and activated, so that the imaginative quality is emphasised and the main focus of life appreciation is through mental receptivity. The conjunction indicates a channel between the conscious mind and the unconscious mind, and both the energy and information flowing through this conduit need to be carefully integrated if a variety of imbalances and distortions is not to be created.

The faculty of imagination will be highly stimulated and developed, and this will certainly require appropriate channels to be focused on so that other problems of perception are not created. The issue of mental realities is one which can make you unsettled, especially as you can tend to make mistakes in judgement based on misinterpreting facts and suggestive information. You have a mental process that can attempt to re-create experiences into more acceptable forms for personal absorption, a style of selective manipulation which excludes aspects of reality that you refuse to acknowledge. If this process becomes a regular pattern of mental behaviour, then you are liable to create a distinctly personal reality that is a fusion of the real and unreal which can pose additional challenges when it comes to disentangling them. This is often amplified by a tendency to be mentally escapist, avoiding the possibility of any painful experiences and situations by refusing to become involved in things.

Relationships are likely to be characterised by over-idealism of lovers, either through having the mental illusion of a perfect lover that is unlikely to exist, and comparing everyone to this perfect lover and so ensuring that they fail to match up, or by wrapping lovers in over-glamorised ideals, elevating them to a mental pedestal and so ensuring that at some time they will inevitably topple off. Your mental images will be shattered, yet this does not deny the real experiences of disappointment and disillusionment that you will suffer... and continue to suffer unless you become more realistic in your evaluations within intimate relationships. Part of this process can arise from the sense of personal inadequacy that you feel and which you try to alleviate by imitation of others you respect or sometimes through attempts to bask in the glow of reflected glamour by associating with publicly famous people, which allows inner fantasies to develop.

You are likely to have some creative and artistic talent, and your cultural appreciation will be developed. Your ideal type of employment will offer channels for such forms of personal expression, and it may be that you do develop towards writing, arts, photography or film as you have a gift for visual imagination which also has some inner content. Your approach will be intellectual and mentally resonant, rather than more

emotionally evocative as with the Moon contacts. Training may be necessary to help draw out these talents, and your main talent may be related to giving an intellectual substance and context to artistic creations, as a critic does, although there you may need to be careful regarding a degree of intolerance in your attitudes.

Another area of life that could be very attractive to you is that of a mental fascination with mystery, romantic illusions, the worlds of psychics, mystics and psychology: the realms of the mind. Because of that close channel between the unconscious mind and conscious mind, you may experience serving as a conscious channel between the two, with information, such as personal examples of telepathic communication or prophetic dreams and visions, being transmitted to the rational mind. If you have properly come to terms with reforging reality into acceptable patterns and have broken free of that impulse, and have a real understanding of how your own psyche functions by integrating the transpersonal planets into a functioning unified consciousness, then moving towards less tangible realms of the mind may be safe for you. However, if those initial steps have not been made, then following your own fascinations into the inner worlds may not be so wise owing to that uncontrolled active imagination, and you could retreat inward to inhabit a nebulous dream world of your own making. So ensure that you carefully evaluate any ideas, impulses and motivations that enter your mind to clarify whether or not they are self-delusory or actual inner guidance. Such discrimination can be difficult to achieve, but it is essential to avoid becoming lost on the inner pathless path.

(Robert Pelletier)

With Mercury conjunct Neptune, your imagination often works overtime. When you state an opinion, your interpretation is likely to be as faulty as the 'facts' on which you base your judgement. Because you are uncomfortable with reality, you often bend the truth into a shape that you can accept. You are extremely sensitive to your environment and intolerant of painful experiences, which you try to escape or withdraw from. It is essential that you find a constructive means for expressing your highly developed and sensitive mentality.

Your profession must give you the opportunity to use your artistic talents. Your appreciation for art in all its forms may enable you to succeed in a field such as writing, acting, or dancing. In these professions, your imagination and rhythmic sense can be applied to advantage. Any occupation you choose will gain your complete devotion.

You must have training in order to fully capitalize on your creative potentials. An education is absolutely necessary for you to clearly understand the best use of your talents. Mystery, romance, and illusion fascinate you, but be careful that you are not overwhelmed by the desire to use them to escape from reality and responsibility.

Be especially cautious in your romantic relationships in order to avoid unnecessary disappointments. You idealize beyond attainable levels, overdramatizing other people's

qualities and underestimating your own. You tend to be influenced by the illusion and glamour of famous or even notorious people. You often imitate the people you admire and may romantically 'cast' yourself in a personal role with them to vicariously enjoy a relationship you've created. You are quite responsive to suggestion and should therefore avoid artificial stimulants.

(Karen Hamaker-Zondag)

These people's manner of communicating and analyzing, of assimilating and arranging facts, is lined with a factor which blurs distinctions and boundaries. Neptune does not give a sharp eye for detail, but does form an entry into the realm of the invisible. In practical terms, this generally means rather chaotic and unsystematic thinking and data-handling; and, quite often, when this type tries to assimilate information, they suffer from interference from unconsciously produced change and confusion. Without realizing it, they can misinterpret information and then garble it. Folk may think they are telling lies but, generally speaking, lapses are not deliberate. The trouble is compounded by the Neptunian love of fantasy, which tempts them to embellish or distort the truth.

The unconfined nature of Neptune enables these people to look behind appearances and to read between the lines. They can tell by the tone of voice if others are trying to hide anything from them. Indeed, with a Mercury / Neptune conjunction, people often know the answer to unspoken questions. Clairvoyance or, at the very least, powers of intuition are possible if the rest of the chart concurs.

With this conjunction, these people live in a separate reality and do not always distinguish between fact and fancy - something that in everyday life is often disadvantageous, but for such things as composing music or writing poetry or prose is very advantageous.

Neptune is not a stable planet; it continually undermines. In company with others, this type can feel very insecure, and runs the risk of identifying with others too readily. Constant changes of mind are a regular feature of the conjunction.

This type needs to beware of taking appearance for reality, and of flattering themselves with false hopes.

(Betty Lundsted)

Mercury indicates the state of mind, the natural interests on the mental plane; Neptune affects the mind with its fantasies, dreams, delusions, etc.. This can be a most creative aspect and it makes for an unusual type person. Neptune can represent the search for the truly spiritual, and Mercury tied to it indicates that the mind may be on some wonderful spiritual search that others don't understand.

Children with this aspect are born into families where a search for some sort of spiritual identity is going on. The search may not seem obvious to the outsider, or even to the child; but after a thorough investigation, it is discovered that one or both parents have some 'strange' ideas about religion - religious attitudes can be orthodox or unorthodox. Often, the spiritual philosophy is hidden.

The aspect indicates that the mind may be 'clouded'. This child may daydream into maturity. Communication between the parents is nebulous and vague; the child learns to communicate with others the same way. He may not know how to share himself or his ideas with others, for he may live in his mind. In the mundane aspects of day-to-day living, he will communicate strangely; he may start sentences and leave them unfinished, or he may start a sentence in the middle and leave you to figure out the beginning.

However, it is a tremendously creative aspect, for the mind is capable of reaching into the depths and heights of artistic endeavor. The aspect becomes dangerous when the child is born into an environment that doesn't encourage creative thought, for then the energy can use him - and may manifest in various forms of psychic phenomena that are not readily understood. Because of the spirituality of Neptune, this aspect can evince the religious fanatic, one who talks with God, one who hears voices, or one who has frightening prophetic dreams.

Once the energy is used creatively, once the intuitive energy common to the aspect is comprehended, it's a wonderful one to have. Misunderstood, it frightens the person who has it because he doesn't know how to use the energy effectively. The study of the occult, a pursuit of metaphysics, theosophy, religion in some form, will also help the owner to expend his energy constructively. It can be fun.

This appears to be an uncertain influence capable of acting in apparently diverse ways. I have known people with it who were kind, gentle, credulous and idealistic; on the other hand, there are several known cases wherein the native has committed terrible murders. It occurs in several clairvoyant investigators, as to the value of whose work each must form his own opinion.

Probably the root-effect is to sensitise the feelings abnormally, so that the native is subject to delusions and uncontrollable impulses, unless the chart is a strong one, in which case the mind may be of a very high order indeed.

There is often marked musical ability and also a love of, and aptitude for, aquatic pursuits.

7) ► **Mars** ♂ **Contra-Parallel** ♄ **Saturn** - (0°10') ♄4 | ♄6

(Robert Pelletier)

The opposition between Mars and Saturn indicates some conflict between your desires and your sense of responsibility. You alternate between moments of intense activity and periods when you cannot seem to gather the energy to accomplish anything. Your temperament is either aggressive or completely apathetic. You find it difficult to maintain a moderate position that would allow you to achieve your goals without 'highs' and 'lows'. You are the only obstacle in your path to achievement. You need to become self-disciplined in using your energy constructively, and you must establish goals within your reach. Resolve firmly that you will not let feelings of futility keep you from reaching them.

You tend to be awed by the accomplishments of your associates or competitors, probably because you give them greater credit than they deserve. You desperately need competition so you can evaluate your own worth; ignorance of your capabilities is your greatest liability. The chances are that others will always have a higher opinion of your potential than you, and you will need to be reassured that your talents are genuine.

Once you get over the idea of your unworthiness, you can go far. You must like yourself enough to feel that you deserve the success you can achieve, but you will have to assert yourself. You could find some expression in law enforcement, industrial engineering, military service, conservation, or physical therapy. Initially, you would probably work best alone, until you can convince yourself that you could make a significant contribution in your field. Later, you could work satisfactorily with others without feeling threatened by their competence. You tend to establish goals somewhat out of reach, which makes you unhappy with your accomplishments. It would be better for you to grow into higher levels of responsibility by taking one step at a time. In that way, your current security is never jeopardized.

Your personal and romantic relationships never measure up to your expectations. Your desires always seem to be frustrated or to encounter great difficulties. The phrase 'After you get what you want, you don't want it' is descriptive of your feelings in these relationships. In any case, it is doubtful that your desires will be fulfilled to your satisfaction, and some denial is to be expected.

Moderation is necessary in all your affairs, or physical depletion can result. Rest is very important in order to maintain physical well-being. Accidents resulting in fractures are common with this planetary combination, as are problems affecting the joints, such as arthritis and bursitis. Moderate exercise is helpful if you get sufficient rest.

(Betty Lundsted)

This tie between sexuality and responsibility is one that is difficult, for it involves a compromise regarding either sexual expression or action taken, or both. Mars symbolizes the 'I act' principle and Saturn indicates the restriction is caused by the image of the father in the psyche. Mars is 'I sex' and Saturn is the restricting influence

from the father because of views he had about sex when this individual was young.

It can seem that Father Time, or the Wise Old Man, is universally against any action attempted, for every action is tested for merit. The individual who lives with this energy may become resentful and feel that too much is asked of him. He may rebel against society, authority or his father. If this energy is used constructively, the rebellion against the father can establish a personal ethic that causes the individual to become involved in changing cultural conditions that need it. If not, it can indicate an individual who may be harsh, who wishes to become a law unto himself.

In the sexual sense, it may be that the Saturn opposition controls the sex life, that there are losses connected with sexual expression; it may be difficult to establish long-lasting relationships. It may be difficult to find an enjoyable sexual partner. In this case, check out Venus and Moon aspects as well, for that may tell the story more completely.

As far as career is concerned, the Mars-Saturn opposition can cause restrictions on any action taken; so movement may be stagnated, or the individual worries too much about what he does. The aspect may indicate a person who doesn't handle crises well, for any crisis demands immediate decisions and immediate action. He may be restricted because of ideas and concepts learned from the father. As this energy is worked with, it can develop a slow and careful decision-maker, a steady worker, one who is precise and deliberate.

Mars square or opposition Saturn

(Karen Hamaker-Zondag)

In the hard aspects between Mars and Saturn, the incompatibility of the planets comes more to the fore. Usually, we are ill-at-ease as a result of inferiority feelings which, as in the conjunction, can make us very reserved and even passive on the one hand, and full of (overcompensating) ambition on the other; consequently, we strive hard to reach goals, and are not to be deterred by any obstacles in the path. These aspects are often associated with intermittent bursts of energy; either we are taking things easy or we are being intensely active - there is no thought in our minds of a happy medium.

Because we feel so vulnerable, bearing is poised and stiff, and the impression we make on others is of someone hard and even forbidding. People can find us intimidating, and so a vicious spiral is set up. They in turn behave coolly toward us, or refrain from responding to us at all, and so our inward hurt increases and we become even more withdrawn. Although aloofness may look like egotism, it is really a form of shyness and sensitivity.

Perseverance comes hard to us; aims (Saturn) and actions (Mars) are always in conflict. Sometimes we attract circumstances in which we are unable to get enough of our own work done; as if, here again, aim and action are out of balance. Generally, our own attitude is to blame, but we can correct this as we grow older. For, even with the active tense aspects, we can set our sights on responsible long-term goals.

(Charles Carter)

These are frequently stated in text books to be of a violent character, indicating brutality, cruelty, and blood-lust. It may at once be said that this is by no means invariably the case; in fact, the writer has at least two friends with this combination (the square) who are conspicuously kind and gentle, there being of course other indications of this nature in their charts.

It may be said that it may incline to a certain hardness or sternness, but if the rest of the horoscope is good this may be necessary to the native by reason of his occupation and the tempers of those with whom he has to deal. Again, the severity may be turned inward and there may be an inner austerity and self-discipline.

Its chief effect on character appears to be of a quite different kind. The Saturnian influence acts as a brake on the Martian energies, and I have certainly often noticed a sort of erraticity in these people, so that their enthusiasms are sudden and violent, but short-lasting, with alternations of 'blowing hot' and 'blowing cold'. Sometimes there are spells of laziness, due to the inhibition of the Mars action; sometimes there is a restless energy without good directing common sense when Mars overcomes Saturn. Definite purpose often seems lacking, as if the native regarded life as something of a child's game, passing from one interest to another lightly and inconsequentially. However much in earnest such people are (and they often seem very much so), I have noticed that they commonly forget their pursuits as soon as they cease to amuse them. True depth is generally deficient. In one case there was great love of starting fresh enterprises and considerable ability in this way; but the natives soon lost interest in them when the initial difficulties had been surmounted, and left them to another; here Mars was also square Uranus.

There is usually a certain amount of selfishness or egoism. Thus, even when there is real kindness of heart, the native likes to go his own way, and will not readily turn aside from what interests him personally in order to minister to others. There is an inclination to impatience with those who do not readily agree.

Exteriorly, Mars-Saturn tends to a life of hardship and suffering, as well as to the undergoing of physical violence. The former may occur in the way of health. There is a danger of strain and excess; and this may be followed by the need for prolonged rest, rigid attention to dietetic and other restrictions, and otherwise 'paying the price'. The aspects seem to have a distinct affinity with enteric fever. There is also a liability to burns

and scaldings.

The square is not uncommon in the victims of murdering. But in all such cases other potent factors will occur in addition, for the bad aspect of two planets (as apart from Sun, Moon and Angles) cannot, however serious, destroy the life prematurely or violently. General Charles Gordon had the two planets in trine, but Mars was debilitated by sign. The same occurs in the case of Alexander II of Russia (killed by a bomb).

These aspects do not by any means forbid success, though this will come late and after severe struggles.

8) ► **Mars** ♂ **Parallel** ♀ **South-Node** - (0°39') ♄4 | ♄4

(Frances Sakoian and Louis Acker)

On the positive side, this aspect can cause the natives to question the militaristic values or group actions of their society. They may step aside if they feel that the trend is to no good. They sometimes become loners, acting upon their own decisions and disregarding what others think or do. On the negative side, their actions and desires tend to be out of harmony with the standards of society. They may act at the wrong time and in the wrong place, antagonizing others and causing opposition. They are likely then to lash out in anger and frustration.

(Bernice Grebner)

The South Node stimulates Mars passions and senses, but can give poor timing, for the South Node influence pushes forward with passion and then pulls back. Action and fear need to be balanced. This is what the aspect is: action, then fear.

(Mohan Koparkar)

In this aspect, the physical energy is highly channelled inward to heal the internal structure. Naturally, the outward energy applications look quite weak. In a woman's chart, this often denies sexual satisfaction or the other extreme, depending upon the rest of the chart. Here, the soul learns subconsciously to curb its martial authoritative nature. In a previous life spectrum, the indulgence and misuses of physical power, sex, and energies have brought about this condition in this life. Circulatory problems or blood difficulties can be a normal deficiency for these people. General temperament of these people is very difficult to grasp. When they want to be angry or temperamental, a sudden curb on energy is imposed by circumstance and they often fail to show the reactions appropriately.

(Donna van Toen)

Adaptability is limited, hindering growth. A tendency towards accident-proneness or fear of injury can lead to stagnation. When angular, this position frequently coincides with loss of a mate or parent through death or separation, or sometimes some traumatic blow to the self-esteem at an early age.

(Bruno and Louise Huber)

In the opposition, the militant energies can prevail. According to the sign and house, the native will tilt at windmills and misdirect his or her energies. Wrong ideas are fiercely defended, but without convincing others of their merit. Many resort to feverish activity and waste their strength. The time that must elapse before the native learns the most profitable use of the latter depends largely on other planets aspecting Mars.

Mars square or opposition North Node

(Reinhold Ebertin)

Disharmonious collaboration, the desire to quarrel, a lack of good fellowship. Quarrels and disputes within communities, organizations and associations, interruption of associations.

9) ► **Saturn** ♄ **Parallel** ♋ **North-Node** - (0°29') ♋6 | ♏10

(Frances Sakoian and Louis Acker)

This aspect makes the natives conservative and careful to conform to prevailing social, religious, and ethical values. They generally adhere to protocol as well as to the proper time and place for approaching those in well-established positions of authority. Thus they may further their personal ambitions, but at the expense of enslavement to the lowest common denominator of culturally accepted standards. Saturn sextile North Node: This configuration is favorable for those whose professional goals require the approval of traditional social customs and institutions. The natives are able to win support for their endeavors, especially from established conservative members of society and the institutions they represent.

(Reinhold Ebertin)

Isolation, inhibition in unions or associations. Feelings of depression caused by other persons, also inhibitions in contact with others. Sociological correspondence: An association of elderly persons such as home for the aged or for the needy, e.g. an almshouse; also community expressing feelings of grief or depression, e.g. mourners attending a funeral.

(Mohan Koparkar)

This aspect provides great relief or dampening to your general frustrations and bad experiences. All their learning experiences and limitations are properly analyzed and utilized in order not to make the same mistake again. Great assistance from older folks in the family is received, on which the person can greatly rely. Often this aspect may deny good physical health. However, it will provide them with quite a strong will power. In terms of karmic understanding, this soul does wonders in helping others know, diagnose and understand the value of learning from past mistakes. This aspect may provide a long life span or at least longer than average life, unless other things in the chart highly contradict this. Patience is quite a virtue for these individuals; if not, they will appreciate its value.

(Donna van Toen)

Ability to achieve growth by working at it. During the overcompensating phase of nodal balance, moodiness may be a problem. Sometimes there's a physical problem involving the nodal polarity that must be overcome. This person is often a loner, and is happiest when able to have time alone to reflect on how he or she is to achieve his or her goals.

(Bruno and Louise Huber)

In aspects of Saturn to the Moon's Node, there is a significant difference between the conjunction and the opposition. In the conjunction, each step in the native's development is carefully weighed, and everything is treated very seriously. Nothing is done on impulse, and many natives wait a long time before they move forward: they doubt and hesitate, and are unable to act with spontaneity. Even after making a great effort, they believe that they have done nothing and are simply not good enough. Because the basic principle of Saturn is security, they live in dread of doing something wrong, and often delay unnecessarily before taking the next step.

Saturn conjunct, trine or sextile North Node

(Bernice Grebner)

This can give considerable spiritual beauty and a great feeling of duty and responsibility. These people are in step. Here we have the ability to see the serious broad view and to stick to it. It gives considerable patience and fulfills the work of balancing the Nodes and learning an even greater lesson in this lifetime. It eventually brings luck and success due to the ability to make the required sacrifices. The conjunction of North Node to Saturn brings a Saturn opposition to the South Node. This is considerably easier to handle than

the South Node conjunct Saturn opposition the North Node, for with Saturn working in opposition to the North Node growth, it takes considerably more effort to push forward. Without additional support in the chart, it could be most difficult.

10) ► **Uranus** ⚡ **Parallel** ♌ **Pluto** - (0°29') ♏3 | ♏8

(Haydn Paul)

The aspects of Uranus to Pluto tend to be socially and generationally orientated; and the qualities, tendencies and attitudes associated with them are those which give a distinct conditioning tone to society during the period of the aspect.

The conjunction is quite rare, being made the last time around 1848, a time of social revolution in Europe and a time of great civil unrest and social change in Europe and America, and occurring again in the period of 1963-68.

The influence of these potent transpersonal planets is likely to be radical and far-reaching, setting a trend for the following century to develop and integrate, one which requires a long period of time for society to assimilate. In that sense, the influence is world-wide, and the period in which the close conjunction is made should be carefully analysed to perceive the essential thrust of this directive energy and the emergent trends for social development over the next hundred years.

With the cosmic periodic releasing of such powerful energies, the human reaction to them is varied and often polarised in response. These reveal the interface between the individual life and the collective life of a society. It is as though from a multiplicity of sources a new alluring voice is rising, which is revealing a new approach to life for society to absorb. Certain individuals respond enthusiastically to this new siren call, embracing 'the new way', and begin to group together as an influential minority within their own society. They then reflect the new ideas, impregnate society with them and act as transmitters of change. Broader social reaction to 'the new way' is often slow, apart from the inevitable reaction against the new trend; and often society attempts to use the power of its established structures to resist what appears to be a threatening impulse.

The influence of the conjunction is to initiate a new phase of social change; and during the 1963-68 aspect, it is that of a revolutionary new spirit in the air, extolling the virtues of individual rights and freedom, stimulating the need for the transformation of the existing social establishment and the breakdown of outdated and limiting social and national attitudes and engrained patterns of thinking.

For those who were (and still are) attuned and receptive to this visionary energy, there is a personal feeling of involvement in a vast process of evolutionary development occurring on earth, a feeling that their individual life is intimately linked with a vast plan slowly unfolding into manifestation, and that their lives are guided by some greater

consciousness, participants in a planetary drama. AS a world-wide group held together by shared response, they collectively form a conduit for the new social approach to be mediated into human life and consciousness. Some reflect this in a more conscious manner, by seeking to manifest the overshadowing energy via deliberate meditation or occult rituals, etc..

What is of importance to this group is the respect and value of life in all of its forms, ranging from human life to animals, plants, all of the many appearances of Nature, and the abundant creativity of Earth. Life is viewed as essentially 'holy', to be cherished, respected, enjoyed and protected. It is a basic attitude to life that wants the highest quality of life for everyone, founded upon a balanced and careful relationship with the environment and the natural world, whereby human society moves from being a dangerous exploiter of nature's gifts to living in a more natural harmony. Individually, there is the need to develop as a unique person, free to live and express oneself within a peaceful, co-operative co-existence, to learn how to unfold innate potentiality without it infringing on the rights of others.

Some twenty years after the close conjunction, the attitudes released into the world at this time were still serving as a necessary social direction; and many pressure groups had been formed to further the progress of such causes. The succeeding century needs to see more development for the benefit of mankind.

(Robert Pelletier)

The conjunction of Uranus and Pluto shows that if necessary you will go to extremes to preserve your freedom. Being free mean many things to you. It means freedom from pollution, disease, unemployment, and economic control by the industrial establishment. You want the right to 'do your thing', especially the right to make some important contribution to mankind along with others who are similarly motivated. You support local and national programs to improve the quality of life and may even become actively involved in seeing that this work is carried out. You realize that hard work by everyone concerned is the only way to reverse the continual plunder of natural resources, which leaves only a blighted landscape. You have a deep respect for all living things, including people, animals, and plants. When you observe how the earth is so freely desecrated by private interests, with little regard for those who will inherit it, you feel the need to dedicate yourself to preserving those elements.

This conjunction occurred from 1963 to 1968. Rachel Carson's book 'Silent Spring' was a grim reminder of how seriously we were upsetting the balance in nature. The United States Government report on Smoking and Health pointed to the much higher incidence of cancer and heart disease among smokers than non-smokers. Along with the disturbing reports of these publications, there was an increasing use of mind-altering drugs such as the hallucinogenic LSD, marijuana, and 'hard' drugs such as heroin and cocaine. The use of the drug thalidomide by pregnant women in Europe produced

deformed children, until the side-effects of this medication were understood.

You are offered two alternatives: either to turn your back on the decaying quality of life or to make some effort to restore order to the chaos that man's insensitivity has produced.

(Betty Lundsted)

The keyword for Uranus is 'I behave', and the keyword for Pluto is 'I am unconsciously motivated'. The combination doesn't occur too often; it last happened in the 1960s. Here, the process of individuation can be either confused or overwhelmed by some unconscious force or energy. The behavior may be controlling or strangely eccentric.

Pluto rules the underworld in mythology; it has something to do with the archetypal energies of the unconscious depths. In the 1960s, people became interested in hallucinogenic drugs. Some of them experienced an inner exploration of the self induced by chemicals. Literature has been written comparing the drug experience to that of the mystical path of Oriental philosophies. People also became involved in supporting 'people' rights, and the peace marches began - the march on Washington occurred, as well as marches supporting young people's rights to refuse to fight in the Vietnamese war.

People born during these years will be highly individualistic and unorthodox. Whether this energy will express creatively or destructively will be apparent in years to come.

Uranus in any aspect to Pluto

(Karen Hamaker-Zondag)

Two extremely powerful factors are brought together here. Uranus emphasizes individuality and also produces sudden breakthroughs and explosions; Pluto concentrates forcefully on internal and external power struggles, and endeavors to effect transformations by bringing everything to the surface. People born when there is a hard aspect between the two planets are typical of times in which hidden tensions are building up in readiness for all kinds of revolution. And when personal planets in the charts are implicated, these people feel a need to express their revolutionary fervor personally. In 1965, for example, Uranus and Pluto were conjunct. Quite a few children of that generation became filled with an uncontrollable spirit that was taboo-breaking (Pluto) and provocative (Uranus) in the extreme: as these children reached puberty, many of them in different countries became punks.

If Pluto and Uranus strengthen each other by aspect, they are not easy to hold back but tend to push things to the limit. Pluto, representing force and transformation, aided and

abetted by Uranus, can create sudden explosive acts of violence, or intense tensions affecting us deeply or welling up from the depths of the collective psyche. Fresh ideas in psychology and psychoanalysis are important instances of the renovating influence of Uranus on the repression and depth of Pluto. A prime example is the publication in 1912 of Freud's 'Totem and Taboo', a work in which he cut through the conventions of his era and charted new territory in medicine. He reaped a whirlwind of indignation for daring to slaughter so many sacred cows. The book came out during an inconjunct between Uranus and Pluto, a naturally disruptive influence and not, one may add, conducive to success. In the same period, Adler and Jung left Freud to strike out on their own. Also in 1912, Jung's first major work, 'Wandlungen und Symbole der Libido', appeared. This also was highly original and broke many of the current taboos but, at first, was more successful than Freud's offering. In fact it was one of the many causes of the rupture between Freud and Jung.

Anyway, when Pluto and Uranus are in aspect, break-throughs occur in things to do with the hidden and suppressed, with the masses (since they also are ruled by Pluto), with power and power-struggles, and with the fierce untamed forces in matter (atomic energy, atomic fusion, atomic research, etc.). Strain and stress are inevitable with the aspects, because Pluto, which intensifies everything it touches, is activating the restlessness, tension and impulsiveness of Uranus.

Therefore, if we have these aspects linked to personal factors in our charts, we ought to take care not to be too uncompromising, and not to try and demolish everything (risking the destruction of more than we can restore). Impulsiveness and intensity may need curbing. On the other hand, we could have enormous potential for detective and research work, and make unusual discoveries in our chosen field.

There is always a certain amount of tension in the character when personal planets are involved; and this shows itself in restless searching, in delving into matters that have little to do with the everyday world, and in a refusal to bow to the dictates of superiors. For Pluto makes us want to deal with them in our own way. Therefore, if there is attempted interference, we refuse to tolerate it (in the tense aspects or the conjunction) or else manipulate it so as to change its direction (in the more harmonious aspects). Battles for power or authority, and sometimes savage bad manners, are possible, with, at the same time, a grim determination to build our own lives and develop our own individuality. When these aspects are linked with personal factors in the chart, we demand the right to make mistakes; in fact, we need to make mistakes in order to grow up how we want, regardless of sound parental advice.

11) ► **Sun** ☉ **Conjunct** ♋ **North-Node** - (4°44' A) ♊10 | ♊10

(Frances Sakoian and Louis Acker)

This conjunction indicates birth near the time of a solar or lunar eclipse. It also shows

that this is a major event in the natural world, which causes major events and sets of circumstances in the natives' world and provides them greater scope for their self-expression as well as opportunities for expansion of their poqwe and leadership potential. The conjunction suggests an inherited karmic tendency toward good luck as a result of previous use of the life energies for the benefit of the individual's larger environment. When carried too far, however, this influence can dissipate the individual's energies, causing exhaustion and a depletion of the life force.

(Bernice Grebner)

This gives a strong advantage to the North Node area. The ego and the new activity flow along the same path. Wherever the Sun is located is where there is strength, vitality, action and warmth.

(Mohan Koparkar)

This aspect provides strong personal elevation in this life. It usually comes from lack of recognition and self-respect from the recent past life. They just have to get out of the Karmic rut and establish some of their own standards in this life. The destiny often helps them in most of the ways it can during life. Stronger independence is taught; but there are always supporting walls around them. This ensures any fail-safe mechanism for them. Thus, even if they make a mistake, they do not have to pay for it on a grand scale... not at least in this life. Parental guidance and excellent discipline from them are often provided as a basic growth in life. Responsibilities are often given to them just as they are ready for them. Individual ego has a proper projection function which uses optimum energy to get recognition in this life for these people. 'Father-figure' ideal is quite strong for them in whatever form it may be.

(Bruno and Louise Huber)

The conjunction with the Sun places the self-consciousness of the native in the foreground. What matters here is to function autonomously and independently, to develop the character traits and strengths that already exist, and to concentrate on the achievement of personal goals. With the Sun's aspects, personal commitment to all affairs of the house or axis is required. The emphasis is always laid on individual effort for further development; imperfections or weaknesses are not tolerated. Given freedom and independence, the native will attain his or her objective and will make solid progress.

(Reinhold Ebertin)

Intellectual or physical associations, the public. Seeking contact with others, the desire to associate.

12) ► **Venus** ♀ **Conjunct** ♀ **North-Node** - (10°26' S) ♃11 | ♃10

(Frances Sakoian and Louis Acker)

This aspect indicates good timing in social contacts and in forming relationships favorable for money, romance, partnerships, marriage, and friendship. Through an innate ability to be in the right place at the right time, the natives attract those things necessary for happiness. According to some authorities, this ability represents the good karma coming from friendliness and generosity in the past. On the negative side, this aspect can lead to a frivolous involvement with every passing pleasure, so that time is wasted on useless social activity.

(Reinhold Ebertin)

Love-union. Cordiality and a warm heart, an agreeable and pleasant behaviour towards others, a general love of humanity. Lovers, love-unions.

(Mohan Koparkar)

This aspect provides the person excellent ability to express love emotions and appropriate charm. The good things in life have a tendency to come by them quite easily. In social or public activities they do not suffocate but properly mingle and distribute their magnetism. In spite of this, they may not necessarily have a good time from within, but they will show a smile on the face. What they are doing is a part of their destined duty to keep the surroundings happy and lively. Awareness of considerable frustration and deprived sex life from their previous incarnation subconsciously forces them to be withdrawn in stages from this enjoyable game of life. Marriage relationships often are successful for them, at least from the surface end of it.

(Donna van Toen)

Generally this person expresses his or her growth potential in a charming, easy-to-take way. Sociability aids growth.

(Bruno and Louise Huber)

The conjunction encourages the native to make many friends and to be very obliging. With Venus, a person will want to enjoy the good things of life and will avoid hard work if at all possible. Artistic gifts are often present. However, Venus can be a hindrance to the Ascending Point, because this demands conscious effort on the individual's part. Although the planet promotes the feminine aspect of love, upward progress is often impeded.

Venus conjunct, trine or sextile North Node

(Bernice Grebner)

The person with this aspect is affectionate and warm-hearted. He may tend to be very expressive, and, with an aspect to Jupiter, to the point of being gushy. This adds to the Venus charm and makes for great popularity. This aspect in a man's chart makes him attract beautiful women with much charm of manner. This gives a nature that is dependable and well able to put action behind the feelings of affection.

13) ► **Jupiter** ♃ **Conjunct** ♆ **Neptune** - (4°30' A) ♊12 | ♊12

(Haydn Paul)

This conjunction occurs approximately every thirteen years, and tends to create characteristics that are often similar to the Pisces temperament, where both the positive and the negative qualities of both planets are present and highly active.

Tendencies towards excess, idealism, creativity and naivety will be evident. The Jupiter impulse of expansion may encourage you to reach beyond your actual capabilities. Whilst this can aid in stretching you - and in some cases you will succeed to a greater degree - the likelihood is that when it is combined with a Neptunian distorted perception of your abilities you will fail more regularly than triumph. Over time this can become a repetitive and inhibitory pattern which powers your self-confidence.

The sphere of relationships is likely to be a source of many lessons for you, and to reflect back several of your own tendencies towards those less realistic qualities of Jupiter and Neptune that are present in an unintegrated personality. Whilst faith and trust are potentially positive qualities to possess, life experience often demonstrates that placing our confidence in everyone will unfortunately and inevitably lead to disillusionment. In the ideal world this would be possible, but in our current reality there are many who will self-centredly take advantage of others' naivety and innocence (and ignorance too). A more realistic appraisal of the motivations and nature of others is necessary; an unconscious automatic offering of your trust and faith in the goodwill and fine nature of others will lead to your abuse. Discrimination is always required, so that you can recognise those in whom such fragile qualities will be rightly respected. Blind faith is an innocence waiting to be ruined; and many will be queuing up to take their pickings.

Yet this ideal of relationships will still persist, often despite many disappointing experiences over the years. It is probably wiser to be more careful in your more personal and intimate relationships, because unless you are aware of what is occurring, your love life could be painful. As you have a natural impulse to care and serve others, you could

be exploited by less scrupulous individuals, taking advantage of those tendencies of sacrifice and martyrdom that hide within the Neptune influence. This also leads you towards illusions related to the feelings of others for you, where you convince yourself that they are a strong and true love, and then allow yourself to become deeply committed to the relationship; you may be correct in your assessment, but it is an area in which you are very vulnerable to self-deception, and perhaps more caution and less haste should be advised. Time taken in establishing others' motivations and deeper nature is often time well spent; resorting back to a blind faith, trust and assumptions founded on satisfying your own needs can be a recipe for future problems. A careful evaluation of the other is necessary; otherwise, under the pressure of actual marriage or living together, other aspects of the other's nature will emerge which may not suit you (or vice versa). Many relationships flounder today due to mutual self-ignorance, where inner projections of illusions and the anima-animus patterns overlay the real nature of the participants, until time dissolves them and each partner wakes up to realise that they are living with a stranger.

It is not suggested that you become overly sceptical or cynical, but that a deeper and discriminatory look is made, into both your own nature and that of any proposed partner. It may be that those tendencies of faith and trust should be applied in a more impersonal sphere, where instead of having to believe in individuals (who are always capable of letting you down) it becomes more abstracted into a belief in the essential goodness of humanity that is slowly evolving and being anchored in the world. Certainly your experience of relationships will be a testing ground, and one where many lessons can be realised; and, it is to be hoped, where your evaluations will become more acute and realistic.

When disappointment strikes you, there is a tendency to retreat into a private fantasy world. This can be positively used as a self-healing technique, but you must avoid any temptation to use this purely as an escape, for if you do so you risk losing contact with reality. A place to consider the implicit lessons and meanings for you, yes, but not one where you elevate withdrawal as a means to remain ignorant and persist in any illusions.

You may have desires to experience 'sublime feelings and emotions', an intensity that is not commonly found in everyday life, and an expansion beyond your normal boundaries of existence. This can be a latent mystical proclivity, which you search for in love affairs. You may be similarly attracted towards involvement with drugs, alcohol or spiritual cults. Certainly the addictive attractions should be avoided, and if you do look towards the spiritual scene, be careful of illusions related to gurus, cults and the like. Discrimination is vitally necessary in these realms too.

Throughout your life, there should be a fertile imagination at work, which may find means of expression in art, music or literature, or by absorption in religion and philosophy. Suitable channels for this imagination need to be established, or else it will just amplify your inner dreams and distorting illusions.

Idealism will remain strong, although there can be a lack of real practicality and common sense, where through a lack of persistent self-discipline you often fail to deliver what you are capable of doing. As a result of your high emotional sensitivity, you may be attracted towards work related to a feeling of social obligation, where social welfare and aid for others becomes dominant. Such spheres as medicine, nursing, mental health, teaching, community welfare or voluntary service could satisfy this need. You may have to guard against becoming too personally involved when you offer sympathy and support, or else your own ability to serve will be weighed down by the weight of the world on your shoulders. That type of martyrdom which turns you into a victim is often an unnecessary sacrifice, and can be avoided by a different inner perspective.

(Robert Pelletier)

With Jupiter conjunct Neptune, you are inclined to do things to excess. You may talk about subjects you don't really understand or try to accomplish tasks beyond your capabilities. You trust others to maintain the confidences you share with them, carelessly assuming they deserve your trust. When you give others the benefit of the doubt, you may be sadly disillusioned, for they often seem to deceive you. Your faith in people is deep, but you assign it blindly.

You are philosophical about people, and hopeful that you will find someone in whom you can confidently believe. From your experiences with others, you learn many lessons that help to refine your judgement. You have a spiritual understanding of your social obligations, which you fulfill by offering your talents, inspiration, and imagination whenever you can. You would work with particular effectiveness in the broad area of human welfare. Such professional activities as teaching or working in a Sunday school, orphanage, mental health program, medical relief agency, or the Peace Corps, are suited to your temperament and disposition. You can easily become totally immersed in providing sympathetic understanding to those who most desperately need it.

There is always a danger of abuse from people who may try to capitalize on your willingness to serve others. Unless you are alert, this can also happen in your personal relationships. You want to believe that your lover's feelings are those of true love, and you may encourage the relationship to develop, hoping it will lead to marriage. Unless you learn to question everyone's motives in relating to you, you will certainly be disappointed.

You must develop respect for the harsh realities of your surroundings. In your desire to experience the highest emotions and most exquisite sensations, you risk aligning yourself with escapist fanaticism. Avoid drugs, cults, and irresponsible charlatans.

(Karen Hamaker-Zondag)

The impact of a need for expansion and for widening horizons upon a basic need to refine and disassociate things (which is felt most strongly in the areas of religion and philosophy) produces a state of affairs that is rather hard to define. The combination could lead to dreamy and impractical idealism.

Fantasy is usually well-developed, and we have a Utopian vision of the future; perhaps seeing opportunities and improvements (Jupiter) where none exists, or, if they do exist, failing to recognize their drawbacks (Neptune) and nursing vain hopes about them. Because, with this combination, we do not have a very good grip on everyday practicalities, we need to proceed with caution. We take risks we would never accept if we were not wearing rose-colored glasses, and can end up with a fiasco. The conjunction and the hard aspects (if linked with the personal planets) commonly indicate inveterate gamblers.

If we have any Neptunian aspect, we are not easily moved to take positive action. But as soon as the unseen world, or the world of art or of emotional union with a greater whole, enters in, Neptune offers every imaginable help. And when, as here, Jupiter forms part of the aspect, we possess an added insight into the religious or the mystical. Jupiter gives a natural love of spiritual things, and the conjunction with Neptune intensifies devotional feelings. Ideals (Jupiter) are fostered by these feelings and especially by the need for the sense of oneness given by Neptune. Not only do we have social sympathies, but we are also keen on social action; for example, by engaging in relief work in deprived inner city areas or in the Third World and in general by standing up for the underdogs (including literal underdogs, such as stray animals). Idealism is great and it is deeply rooted, which is why we can serve others for a long time, or alternatively, can devote ourselves to artistic or spiritual activities. In other areas, where there is not sense of underlying unity, we find it hard to summon up much enthusiasm but spend a lot of time dreaming of better things.

(Betty Lundsted)

The conjunction between Neptune and Jupiter is not a personal aspect, for it will be present in all the charts of people born when Jupiter is transiting the same sign that Neptune is during a given year. The aspect indicates a group of people who will view relating from a more spiritual point than those born in the same year.

Neptune clouds the Jupiter position, causing many different kinds of personality traits. These traits can range from an overly spiritual or cosmic-love approach to all relationships down to the mundane set-up for too much sugar intake. Neptune symbolizes the creative dream as well as universal and impersonal love. When a person reaches out to relate (Jupiter) and his relationships are colored by too much 'universal love', the individual with this aspect is more prone to be hurt when the relationship doesn't stay in the lofty spiritual heights that he expects it should - thus a withdrawal into the personal universe full of love that can be made more sweet by the addition of candy,

starchy foods, or even alcohol.

On the other hand, when this individual realizes that he tends to see relationships through rose-colored glasses, that he may project too much Neptunian dream-world spirituality onto his relationships, he can begin to reconstruct the way in which he approaches other people. When the reaching out or relating principle (symbolized by Jupiter) gains perspective, he can then use his Neptunian energy to uplift the kinds of relationships he forms, but from a conscious point. He can recognize the qualities he brings into his life, or the qualities he needs in order to feel complete when he looks for companionship. The energy is thereby transformed, and he can proceed to develop very special ways to share his personality with his fellow man. The aspect implies that a spiritual awareness, or a need for discovery of the man-universe relationship, is important.

(Charles Carter)

Among natives with this aspect are to be found a wide variety of effects, some of a purely external character and some showing its psychological side. Among the former we have several cases where there has been a seafaring strain in the family, the case of the daughter of the murderer of Whiteley, born whilst her father was awaiting trial, the case of a child born in a penitentiary, and children of preachers, sailors, and others with Neptunian-Jovian characteristics. The conjunction of two planets both possessing, through the sign Pisces, much in common, saturates the birth chart, so to speak, with its influence, which will show forth in many directions, though often in a somewhat subtle and not very obvious manner. It tends to religion and idealism, though often not of a conventional kind; it is extremely humane, and is fond of animals.

The sensitivity of the contact may cause a certain degree of 'astralism'. In one case (in Cancer, with Pisces asc.), the native 'saw fairies' from early childhood in circumstances which almost precluded the possibility of suggestion. James Coates, mesmerist, had the conjunction in Aquarius; and Algernon Blackwood, the writer of occult fiction, had it in Aries. It is musical and artistic.

14) ► **Sun** ☉ **Opposition** ♂ **Mars** - (8°30' S) ♈ 10 | ♎ 4

(Haydn Paul)

You probably have a view that perceives life as a challenge, a fight between yourself and the world for supremacy, and you adopt this combative and assertive stance in an attempt to prove your self-worth. Underlying this attitude is a clashing of inner energies, which are projected out as shadow-adversaries in the external world, so that arguments, dissension and conflict almost seem to follow in your footsteps. There is little tranquillity in your world; it becomes more of a battlefield where you believe you can 'win your spurs' proving your capabilities. You are fired by the competitive spirit, intending to win

and be number one, although the quality of your aggressive vibration tends to attract similar people into your life, and this can result in power struggles in working or domestic environments. Applying extra force may leave you in a position of superiority, yet can also increase the number of adversaries that you leave in your wake; your genuine friendships can be few if you act in this manner.

You have a powerful desire nature, and you easily become fixated on attaining these desires, whether they are lovers, positions of executive status, or whatever, even if your energies are focused only temporarily in such specific directions. These desires can reflect the themes of the houses and signs of Mars and the Sun, and often contain the issues that you feel most combative about. There can be an aura of 'danger' surrounding you, possibly with a sexual magnetism and aggressive power that some can find extremely attractive, although this energy can overflow through displays of irascible temper and potential violence if uncontrolled. You are very physically responsive, and will have a developed visual and sensual appreciation of life. You may have to ensure that your desires do not become compulsive or obsessive in nature.

In relationships, you may lack sensitivity to others' feelings and needs, and may need to transform expectations of a partner so that they conform more closely to a realistic appreciation, rather than providing fuel for later disillusionment. A wise choice of partner is required; otherwise your domestic life could become volatile and traumatic; a partner who evokes your higher nature and qualities is probably more ideal than one who just stimulates your passionate and vigorous nature. Finding a suitable companion, who is strong enough not to allow you to dominate, would probably help in modifying your attitude towards life. A danger can lie in a tendency to make impulsive decisions or actions, and then regret them later.

It may be that experience eventually influences you to make changes in your style of expression, and this may not occur until later in life, perhaps after the age of thirty and through developing maturity. It is to be hoped that there will come a point when you lessen that driving feeling of insecurity and lack of worth, so that you can recognise your real value and potential. Once that self-imposed pressure to challenge and compete has diminished, and acknowledgement of your performance has been achieved, then new life directions may open. When this occurs take the opportunity to dismantle your combative attitudes, by broadening your world view beyond those limiting tendencies of yours to perceive life in stark black-and-white distinctions. This could develop to include involvements with social causes and pressure groups, where your partisan approach and abundant energies could be put to positive use, providing that you can maintain a balanced perspective on your beliefs and attitudes, and do not attempt a forceful proselytising or fanatical expression.

15) ► **Jupiter** ♃ **Opposition** ♄ **Saturn** - (2°42' S) ♃12 | ♄6

(Robert Pelletier)

The opposition from Jupiter to Saturn indicates that you fluctuate between knowing what you are worth and having grave doubts of your value. You are never completely sure of yourself, and need to be constantly reassured by others that you are as talented as you think. Probably some strained contact with superiors, perhaps your parents, has given you this poor understanding of your capabilities.

This is a push-pull planetary combination. Because you need approval, you seek people who will make demands on you to prove your competence to them and to yourself. If their praise is not forthcoming, you reject them and alienate yourself. You seem to be looking for 'yes' people to give you the approval you require. But how hollow the victory that is forcibly extracted. Wouldn't it be simpler to accept competition from your peer group and make your determination that way? You obviously cannot face the truth, and your progress will be slowed until you can be honest with yourself. You generally reject other people who have qualities like your own.

You are inclined to be irresponsible and look for the easy way out of duty. This attitude needs severe adjustment. First, you must face reality and accept the responsibilities it brings; second, you should learn how your behavior hurts people and try to be less indifferent to them. If you can change in these ways, you can rise to any goals you set for yourself. However, if you doubt your own competence, your associates may also refuse to attest to it. You have work to do, and it is advised that you begin soon, if you haven't already.

The same problem in evaluating your worth will crop up in personal relationships, both in friendship and in romantic interests. You might well decide to use better judgement in these instances, because it wouldn't do to sever an alliance with someone very special to you. You don't usually make generous overtures to anyone, even to a lover. Even though you casually reject anyone who doesn't voice enthusiastic approval, you are surprisingly shattered when you are rejected and can't believe you deserve such treatment.

Once you know what you are worth, you won't feel threatened by anyone. Then you can proceed to develop your potentials for success.

(Betty Lundsted)

Jupiter indicates the relating principle; it tells how the individual will reach out, open up to new experience; how an individual will attempt to relate himself to his universe; to his friends, lovers, family. Saturn indicates how the father influences, hampers or restricts the individual when he first attempts to reach out to the world around him. The influence may be physical or it may be merely that the father has a disapproving attitude.

The opposition suggests that some definite restriction was placed on the individual early

in life. Whenever he reached out for something new, his father disapproved. This subconscious memory will remain for many years, and every time effort is made to open up, a fear symptom may be set off, causing this person to reach out with great caution. He may reach out and then run away - he may be open and receptive one minute, and closed and cold the next. He may have difficulty relating to people he considers to be authority figures - teachers, supervisors, partners, etc..

If these individuals pursue the drive for consciousness; if they believe in selfresponsibility, then the personal qualities symbolized by Jupiter and Saturn will have to be integrated. Often, these people grow with leaps and bounds followed by severe fallow periods between growth cycles. The concepts of relationship possibilities will have to be explored at the same time that a confrontation of the fears and apprehensions caused by Saturn takes place.

If Jupiter represents how we assimilate the universe around us, the opposition indicates that every time we have a new idea it will be tested by Saturn. Our mettle will be tested and molded, our character developed, and the Hero venture intensified. The universe doesn't hurt us, but the untested warrior is no warrior. As Jupiter develops, the personality becomes more secure in itself because it has been tested by Saturn.

The opposition also signifies a break with the father, a break with the tradition of the family. That doesn't mean that the individual must leave home forever; but unhealthy family traditions can be left behind.

Jupiter square or opposition Saturn

(Karen Hamaker-Zondag)

Whenever we feel like setting to work enthusiastically, improving our chances or seizing fresh opportunities (Jupiter), we are aware of the dead hand of Saturn. Fearing to make a move, we delay too long, or else, by an error of judgement, we saddle ourselves with a pile of unwanted work. Whatever the case may be, our theory and practice, vision and reality are out of alignment and, to begin with, we are uncertain how to proceed. This leads to extreme modes of expression. We can balk at undertakings, but may also bite off more than we can chew. When, for example, we take a position of responsibility (Saturn), Jupiter can propel us into a situation that is too taxing for us or into one where we are forced to take too many risks (financial or mental), and there is an even chance that by adopting half-baked measures to mend matters we shall only make them worse.

With conflicts between Saturn and Jupiter, we learn after many slips and recoveries what we should be aiming for and when to make an all-out effort; initially we lose a great deal of energy by misreading the situation. We are likely to be sombre and melancholy, and

subject to disappointment.

Yet, when all is said and done, these are aspects that offer us great opportunities provided we have a well-defined field of action; so that we might do well, for example, by taking on responsibilities under the sort of supervision that allows a fair amount of freedom. Then we can produce hard and painstaking work and develop self-confidence.

16) ► **Saturn** ♄ **Opposition** ♅ **Neptune** - (7°12' S) ♄6 | ♅12

(Haydn Paul)

What occurs with the opposition is the projection outwards of inner attitudes, so that life reflects that inner state back to you. Usually this includes elements of distortion, which with Saturn and Neptune tends to involve fears of failure, suspicions of motives, cloudy judgements, deceit, caution and wariness. These are the more negative qualities of blocked planetary energies, and yet you often fail to realise that the world you are perceiving is a mirror image of your own attitudes. Take another look. Do the world and people reflect your own views? Are they pessimistic and perhaps threatening or frightening? Do you feel that you have to be extremely self-protective? These may, of course, be genuine fears, and can depend on the environment in which you live, but equally they may be illusionary and self-created.

This fear of failure is inhibitory to some degree, and it is likely that you will withdraw from situations of competition, retreating into feelings of inadequacy, imagining various types of conspiracy being hatched against you in secret. You don't really trust people, and that attitude is communicated intangibly to others, so that a vicious circle is perpetuated. Your relationships can lack depth, human warmth and real contact, often staying unsatisfyingly superficial, in that you are afraid that others may take advantage of you. The problem is that this may well happen (or has in the past), and since then you have been too wary and too aware of your vulnerability to risk deeper relationships. Certainly you are vulnerable emotionally and financially to people, and one lesson that may need learning is that you should look closely at the nature of others before you become committed in any way.

Saturn's barriers are firmly established for self-protection, yet they also block many valid experiences and opportunities for self-development. Neptune remains partially released, but liable to display its presence through experiences of persecution and martyr / victim complexes in your life. The results can be that you isolate yourself, become a solitary loner, immune in your imprisoning cocoon of self-protection, perhaps feeling the repercussions of your choice through depressive emotions or psychosomatic illnesses.

You can look out onto the world and secretly want status and involvement, yet be selfrestrictive in actually attempting to achieve those ambitions. Or you may perhaps resort to cunning, subterfuge and devious behaviour, believing that is the way everyone

else achieves their desires.

The fact that your world analysis may be incorrect could hold a solution to your frustrated energies. The world holds all shades of behaviour and attitude, and whilst there are many who accurately embody reasons for your cautious perspective, there are others who are not like that at all. You need to find a bridge to contact those people of goodwill, and then you may realise that your interpretation of the world is only partially accurate; the others hold a key to your transformation. If you can find an intimate partner who does not let you down and is supportive, then that frustrated ideal may be reborn, and in accepting another as they are, you discover that this is the way for healing and mutual love to occur. The nature of relationship in your life can be renewed and reperceived through more optimistic eyes; Neptune has replaced the barriers of Saturn.

Sometimes Neptune plays a stronger role than Saturn, and if this is the case, then the relationship inhibitions and distortions may be less evident. The focus will be transferred towards that of social duty and obligation, where the lesson deals with responsibility. You may experience a feeling of 'social guilt', a personal responsibility to put right social evils, a personal crusade which you need to follow in order to absolve yourself from this inner feeling of guilt that haunts you. For some reason, you know that this is your duty, and that some form of social service needs to be done in response to an inner compulsion. Some may consider this to be 'a rectification of karma', but whatever, it can be an inner pressure and related to the Neptunian tendency to sacrifice in the social sphere of Saturn. The battleground is seen to be the world, but the source of the battle is within your own nature. Check this out thoroughly before you go tilting against any windmills; try to isolate those conditioning projections and discover what you may be really fighting against. It could be your own unintegrated aspects, Neptunian ideals versus Saturnian realities, and the middle path of wise balance may be the most suitable way to follow.

(Robert Pelletier)

The opposition from Saturn to Neptune indicates that you naturally distrust others when you are forced to compete with them. You are given to irrational fears of failure, which cause you to seek refuge from competition. This extreme caution and reserve makes others suspicious of you, and a vicious circle is established.

You may be ambitious for worldly achievements, but you lack the prudent judgement to realize your ambitions. You will continually encounter people who seem deceitful and cunning, so you will feel justified in using similar tactics. Proceed with caution because you may be misinterpreting the behavior of others.

You may attempt to relieve the pressures of a hostile environment on various elements of society. Others may question your motives, but what they don't see is your desire to unburden yourself of guilt for existing conditions. You may be ridiculed for sacrificing

yourself to an unappreciative society, but you may still persist. Some people will deny that it is your duty, but with these planets in opposition you can be assured that it is.

You will endure extreme torment in your personal relationships, because you will find it increasingly difficult to distinguish the honest from the insincere. Others will try to take advantage of you. You may make a sincere gesture toward the object of your love and find later that you have been victimized. This could represent severe financial and emotional losses. You must accept people at their potential best and worst, for you will certainly attract both types.

In your search for the ideal person to whom you can relate, you may suffer persecution until you can face reality. You may choose to become a loner as the only way to protect yourself. Beware of depressive moods, for they may make you vulnerable to psychosomatic illness.

(Betty Lundsted)

If Saturn symbolizes what one regards with caution and Neptune indicates what one deludes oneself about, the opposition may be considered to indicate an individual who may delude himself about his fears. He may delude himself about what he regards with caution, or even what tradition is. The effect of the father may keep him from expressing his dreams, his goals, and his creativity, for he may not value his creative ideas. In order to develop creative potential with this aspect, the mundane effects of the opposition must be understood. The father affects the psyche so that exploring the realms of the incredible fantasy world of the inner self is restrained in some way.

Saturn can represent the tradition of the day. Neptune can represent the uplifting of consciousness; the development of universal love. Neptune, as the higher octave of Venus, involves impersonal or universal love. The opposition indicates that after the father image and the delusions or illusions about him are understood, this person can combine tradition with a new dimension of caring for people.

Saturn square or opposition Neptune (

(Karen Hamaker-Zondag)

The hard aspects between Saturn and Neptune have very varied modes of expression. Much depends on which of the planets has more dignities. The building up and preservation of form are in conflict here with formlessness and the undermining of form. The result is that we tend to go wrong when setting goals and laying plans: our plans are incomplete or unrealistic; our goals so Utopian they are unattainable. Dreams are all too easily mistaken for realities. Even things that have begun to look settled seem to come

unstuck through various elusive factors within ourselves; so concrete achievements do not come at all easily.

If we become interested in what lies beyond the range of normal vision and defies rational explanation, conflicts with Saturn in this area have an inhibiting effect so that we hesitate to commit ourselves and our approach is too rigid, or fear enters in to make us superstitious. Or imagination runs riot with ideas we seem unable to shake off; as seen in its extreme form in paranoia. Naturally, before there can be any question of a persecution complex, personal planets have to be involved and the rest of the horoscope must be in agreement. The core of the matter, however, is that with the conflicts between Saturn and Neptune the world of imagination and of hard reality will put a strain on one another and cause problems.

Powers of perseverance (Saturn) can be undermined by Neptune, but the tension in these aspects can mean that once we have been inspired by a certain ideal we can devote ourselves to it for a long time.

However, the inspiration is not always there: it is stifled by Neptune in such a way that frequently we have difficulty in knowing just what we want. Therefore we are rather susceptible to the (subversive) influence of others.

Our need for the transcendant (Neptune) does seek to express itself; and when these Saturn / Neptune conflicts become too much for us, we just want to get away from it all. Then we seek the peace and quiet in which we feel more comfortable than in the turmoil of daily life. Calm seclusion can inspire us tremendously and help us to regain our strength.

(Charles Carter)

This influence varies from the other-worldly, who lack ambition and do not wish to be troubled with responsibility, to the crafty and designing who wish to win through at all costs and by any means. The two planets are of so different a nature that the character of the native is also divided, presenting very contradictory aspects at different times or in connection with different matters. There is nearly always the power to work hard, and even the opposition may not hinder great success (Henry Ford). On the other hand, the desire for retirement and seclusion may predominate.

There is usually a certain degree of self-will, and sometimes the native nourishes fantastic and impracticable schemes and ambitions.

There is scandal and sometimes even downfall, but nevertheless these aspects do not always appear to be serious, and, being of long duration by reason of the slowness of the two bodies involved, they need not be taken as very important unless they are either very close, or on angles, or involved with other bodies.

Since Saturn rules the 11th house essentially, the friends may be treacherous, unstable, parasitic, or implicated in scandals.

The ambitions are frequently thwarted, and one's good name is liable to be assailed by hidden channels and in ways difficult of detection.

I have known great suspiciousness under this contact. It may even lead to a definite persecution mania.

17) ► **Uranus** ☿ **Opposition** ♇ **Pluto** - (4°03' A) ♀3 | ♁8

Uranus in any aspect to Pluto

(Karen Hamaker-Zondag)

Two extremely powerful factors are brought together here. Uranus emphasizes individuality and also produces sudden breakthroughs and explosions; Pluto concentrates forcefully on internal and external power struggles, and endeavors to effect transformations by bringing everything to the surface. People born when there is a hard aspect between the two planets are typical of times in which hidden tensions are building up in readiness for all kinds of revolution. And when personal planets in the charts are implicated, these people feel a need to express their revolutionary fervor personally. In 1965, for example, Uranus and Pluto were conjunct. Quite a few children of that generation became filled with an uncontrollable spirit that was taboo-breaking (Pluto) and provocative (Uranus) in the extreme: as these children reached puberty, many of them in different countries became punks.

If Pluto and Uranus strengthen each other by aspect, they are not easy to hold back but tend to push things to the limit. Pluto, representing force and transformation, aided and abetted by Uranus, can create sudden explosive acts of violence, or intense tensions affecting us deeply or welling up from the depths of the collective psyche. Fresh ideas in psychology and psychoanalysis are important instances of the renovating influence of Uranus on the repression and depth of Pluto. A prime example is the publication in 1912 of Freud's 'Totem and Taboo', a work in which he cut through the conventions of his era and charted new territory in medicine. He reaped a whirlwind of indignation for daring to slaughter so many sacred cows. The book came out during an inconjunct between Uranus and Pluto, a naturally disruptive influence and not, one may add, conducive to success. In the same period, Adler and Jung left Freud to strike out on their own. Also in 1912, Jung's first major work, 'Wandlungen und Symbole der Libido', appeared. This also was highly original and broke many of the current taboos but, at first, was more successful than Freud's offering. In fact it was one of the many causes of the rupture between Freud and Jung.

Anyway, when Pluto and Uranus are in aspect, break-throughs occur in things to do with the hidden and suppressed, with the masses (since they also are ruled by Pluto), with power and power-struggles, and with the fierce untamed forces in matter (atomic energy, atomic fusion, atomic research, etc.). Strain and stress are inevitable with the aspects, because Pluto, which intensifies everything it touches, is activating the restlessness, tension and impulsiveness of Uranus.

Therefore, if we have these aspects linked to personal factors in our charts, we ought to take care not to be too uncompromising, and not to try and demolish everything (risking the destruction of more than we can restore). Impulsiveness and intensity may need curbing. On the other hand, we could have enormous potential for detective and research work, and make unusual discoveries in our chosen field.

There is always a certain amount of tension in the character when personal planets are involved; and this shows itself in restless searching, in delving into matters that have little to do with the everyday world, and in a refusal to bow to the dictates of superiors. For Pluto makes us want to deal with them in our own way. Therefore, if there is attempted interference, we refuse to tolerate it (in the tense aspects or the conjunction) or else manipulate it so as to change its direction (in the more harmonious aspects). Battles for power or authority, and sometimes savage bad manners, are possible, with, at the same time, a grim determination to build our own lives and develop our own individuality. When these aspects are linked with personal factors in the chart, we demand the right to make mistakes; in fact, we need to make mistakes in order to grow up how we want, regardless of sound parental advice.

18) ► **Midheaven MC Sextile ♅ Pluto** - (4°17' S) ♄7 | ♁8

(Robert Hand)

This aspect denotes that you are ambitious to succeed and to be a person of some significance in later life. But it also suggests that you have certain talents that will be especially useful in this regard. In particular, you enjoy getting to the heart of any mystery and finding out what is really going on. You are very fond of puzzles, and solving puzzles of some kind may be the basis of your profession when you are older. This aspect also indicates a natural ability in psychology, an understanding of people's inner motivations, which will be useful no matter what you do.

On the positive side, you will discover as you get older that you enjoy helping people who need advice or guidance. This will become more pronounced when you are an adult and keep encountering people whose lives need to be reconstructed in some way. You will derive great satisfaction from assisting in this process. While you are young, you will very much enjoy salvaging discarded objects and making something useful out of them, demonstrating the potential of what others regard as waste. Because of this, you may be surrounded by a great deal of clutter, but the results can be quite spectacular.

However, as you get older and begin focusing this pattern on people rather than on objects, a great danger can arise. You gain a great deal of power when you help others - power to influence and to make others live up to what you want. In trying to help someone, always be careful that your main concern is the other person's benefit. Do not manipulate others' lives for trivial reasons.

(Frances Sakoian and Louis Acker)

This configuration indicates considerable professional skill and ambition. They are always looking for ways to improve their chosen careers. They are able to gain the co-operation and support of people in positions of authority.

They have firm concepts of how to organize their domestic affairs. They wield a harmonious yet transforming influence on the domestic situation, which they are continually trying to improve.

Pluto trine or sextile Midheaven

(Karen Hamaker-Zondag)

With one of the easy aspects of Pluto to the Midheaven, we shall strike others as forceful or even ambitious. It is obvious that we are not going to let anybody get the better of us if we can help it; and we try in whatever way possible to acquire a certain amount of authority. In situations that are important, either we take charge or else we look for an opportunity to throw our weight about. The desire for recognition, perseverance and a strong will, not to mention a desire for power, figure largely in social relationships. We can be very patient in pursuing the goals we set for ourselves.

Even in these more mellow aspects, we are liable to suffer from an inflated self-image - in fact, because the aspects rouse relatively little opposition, there is plenty of room for the self-image to expand. We know how to present claims in such a way that the world will accept them as quite natural or, at least, will not openly contest them. And so our aspirations are confirmed, and there is a risk of gradually becoming so addicted to attention and applause that we always try to push ourselves to the front and elbow everybody else out of the way.

Pluto / Midheaven aspects give a deeply penetrating mind, which does not desist until it has discovered the core of things; a mind that leaves no stone unturned, and investigates all that is hidden, suppressed, veiled, mysterious, magical or otherwise strange and obscure. We are notably fascinated by the human psyche, with all its mechanisms and motivations, and sooner or later become excellent judges of character.

Therefore the aspects are good for psychiatrists, (para)psychologists and similar specialists.

With these aspects, we often attract individuals who, on seeing us, think they have found a strong shoulder to cry on - even though we ourselves may be feeling weak. It is not surprising perhaps that they should see strength rather than weakness, because weakness is something that the person with a Pluto / Midheaven aspect never admits. We are very good at advising people and at helping anyone in need. Yet, when we ourselves are in need, nobody knows about it to help, since we are stupid enough not to tell them. We always want to control the situation. Therefore, even those with so-called 'harmonious' aspects between Pluto and the Midheaven can become involved in confrontations; and sometimes they are assailed by feelings of loneliness.

19) ► **Sun** ☉ **Sextile** ♌ **Jupiter** - (1°21' A) ♈10 | ♊12

(Haydn Paul)

You should find that you are able to keep focused on your aims and ambitions, and linking these with your innate optimism and self-confidence should ensure success. You may be especially attracted towards opportunities associated with the media and communication, or in the generation of ideas for schemes and projects which improve the quality of life in society.

You feel the need to develop a suitable personal lifestyle in which there are opportunities for freedom, growth, and creative development, enabling you to diminish those less enjoyable aspects of life, consciously replacing them by activities that evoke your strengths and talents. Seeking wealth may not engage your wholehearted participation, but the abundance and prosperity of a suitable lifestyle will attract your creative endeavours. This could be through creating a more simplified, natural lifestyle, provided it fulfils your need for enjoyment.

You may find many standard forms of employment restrictive, as they often prove to be inimical to creativity and the application of intelligence, through being repetitive and limiting the exploitation of natural talents and personal qualities. You may need to look for new employment avenues, or move into your self-directed path for real satisfaction and greater opportunities.

Your communicative skills could be usefully employed, and this opens areas of education, teaching, public relations, consultancy, law, media and theatre work for possible consideration. As your focus is probably on your mental level engaged in intellectual activity, you can easily manage to study and learn, and over time this increases your inner storehouse of knowledge and information, giving you a 'wellstocked' mind. Applying this can create opportunities for your persuasive skills, convincing arguments and displays of logic; associating these with a taste for dramatic

expression could turn you into a 'character' capable of personality projection through media channels. Verbal articulacy is a valuable skill to possess, and if you feel comfortable with this skill, then look for suitable opportunities for expression.

You feel an inner resonance with the problems and pain of social issues, both nationally and globally, and your temperament is naturally sympathetic and caring. You prefer to act and live in ways which are beneficial to everyone, and underlying this is a philosophical or religious nature which forms your own worldview. While you may be directed towards attaining your personal aims, you do not choose to achieve by taking advantage of others, and your tendency is to look for the path by which constructive co-operation can be achieved to resolve difficulties, rather than attempt to manipulate for your own gains. This quality could offer paths of conflict resolution, where by applying your creative thinking abilities you can bring about the healing of differences through mutual contact and adjustments.

Integrity and ethical issues may become important, and you will carefully choose your intimate partners and friends according to certain guidelines and methods of evaluation. Acquaintances will be many, but the select circle will be more exclusively chosen, and will be composed of similarly confident and self-actualising individuals. Doors open for you, and you may feel that your life is guided and protected by an invisible guardian angel, helping you to take the opportunities that enter your life. Travel may become important too, or contact with other nationalities, as you open to the richness of the world and its varying rainbow colours of different cultures. Periods of contemplation and temporary withdrawal from the whirl of life may be worthwhile, as they enable you to gain a renewed perspective and recharge those inner batteries by reconnecting to your deeper self, especially if your lifestyle requires considerable contact with other people or 'personality projection'.

Your basic attitude is to put a lot of energy into living because life will return that amplified, increasing your appreciation and enjoyment. Providing you can create a suitable lifestyle, then you will recognise that your life has been blessed, and that even your earlier childhood had helped to sow the seeds for your future benefit.

20) ► **Sun** ☉ **Sextile** ♀ **Neptune** - (3°09' S) ♈10 | ♏12

(Haydn Paul)

Unlike the conjunction aspect, which poses the problem of dealing with both the positive and negative influences of Neptune on the individual life, the sextile is an easier aspect to live with.

The themes of creativity through art, music, crafts, writing, and drama are highlighted, as are the inner paths of mysticism and psychic sensitivity as ways of cooperating with the Neptunian impulse and moving towards the solar centre. You are likely to be aware of

your own creative potential, and inclined to allow this natural expression. One ability that you may possess is creating vivid mental images, which through the process of creative visualisation can be used either in the building of your own future path, or by being offered for the stimulation and enjoyment of others through music, art and literature. Manifesting these evocative images into a tangible form is a very important gift, and can be applied in a variety of ways, for self-aggrandisement, for the accumulation of wealth and power, or to benefit others. This issue of selfish versus selfless actions is one which may confront you, influencing your decisions and motivations. The art of visualisation is a powerful merging of mind-will-imagination, and is the source of creation.

Your sensitivity to others and world pain will be strong, connected to a reasonably well-developed awareness of social responsibility, where by empathic feelings you believe that you should and could aid in the alleviation of human suffering. Yet this psychic absorption of pain can also make you turn away from actually doing anything about this social awareness, so you may register and acknowledge its existence yet attempt to deny your role in healing. It is unlikely that you will be capable of dealing with the causes of suffering, but you may prefer to hold a soothing and healing balm to the symptoms of the pain. You hope that others who are stronger and perhaps less sensitive than yourself will deal with the negative causes in society.

You may be of value by communication inspiration, perhaps through writing for publication or through the media. Linking your grasp of social responsibility with a good dramatic expression could bring aspects of society that need transforming to the attention of others; crusading journalism and TV documentaries are prime examples of such work. This is an asset that you could apply; and, if you choose to develop this, then your imagination and inspiration will be rekindled. This need to maintain relationships with people, which also involves a broader social sphere than that of just friendship, is a route through which Neptune works, leading you towards your solar purpose.

With most people, you experience a laissez-faire relationship, where tolerance and empathy dominate, and interpersonal pressures are not imposed. While your sensitivity is ever-present, you are not overly demanding or tied to impossible expectations of others, although you do prefer self-confident companions whose associations force you to firm up any tendency towards Neptunian nebulousness and indecision. You have a humanitarian spirit, relating freely and easily to a wide range of human types, seeing value in all and not just in those who are 'successful' in terms of social evaluation.

There is an element of a chameleon nature about you, a malleability enabling you to fit into a variety of situations and social scenes, an inner flexibility whereby your attitudes and expression mould themselves to any specific environment and take over from deeper personal preferences. This is a Neptunian water quality in your personality, where you 'take the shape of any container'. It can be advantageous, yet equally can lead to losing your distinct identity due to repeated chameleon transformations. This may therefore need to be carefully monitored or guarded against if your personality begins to

fragment and dissolve; although, if you are following a mystical path, your aim becomes dissolving into the 'ocean', where the droplet of the separate self loses all boundaries and disappears into the universal ocean of life.

21) ► **Mercury** ☿ **Sextile** ♂ **Mars** - (2°32' S) 8 | 2 | 4

(Robert Pelletier)

With Mercury sextile Mars, your mentality is sharpened by an insatiable curiosity that will not rest until you have acquired all the knowledge you desire. But obviously that point will never be reached, and you will never stop learning. You make sure that you are reasonably well-informed before making any statements, because you want the approval of the people you are talking to. You express yourself imaginatively, and your delivery sparkles with drama. Even people whose opinions differ from yours are convinced by your arguments and won over to your position. You know how far you can extend your ideas to people before reaching a point of diminishing returns. Usually they will concede to you long before this happens. You don't jump to conclusions without being sure of the facts on which you base them.

You are a genuinely friendly person and don't wait to be introduced to others, for you see no reason to waste time waiting for a formal introduction. You enjoy meeting people and conversing with them. Although you are a persuasive talker, you are also a good listener. That is one way you've learned so much; when you need information, you are never afraid to ask someone who knows.

Your friendly attitude and mental agility can bring you success in many endeavors. You may be inclined toward such fields as law, teaching, writing, public relations, or any occupation that requires trigger-fast responses. You have the mental chemistry to succeed as a reporter, and the mobility of the profession would especially appeal to you. Your eager interest in anything new would never lack stimulation in this work, and you could write interestingly and breathe life into even the most sombre subjects. Communication is your strong talent, and you should always strive to exploit this ability. Politics would also stimulate your talents. You enjoy a good fight, and there would be excellent opportunities to present your opinions to those who want to be informed.

You are friendly to everyone, but heaven help the person who tries to deceive you. Your response is as sharp and incisive as a surgeon's scalpel, and that person will know better than to provoke you again. You are truthful even when it hurts, but you are also able to admit it and laugh at yourself when you make a stupid mistake.

(Betty Lundsted)

This aspect bestows the ability to act with reason; the mind and the action taken can be co-ordinated in time. These people can be creative producers. The childhood

atmosphere encourages the discussion of problems and circumstances, so they can easily discuss their difficulties as adults. The imagination is fertile. Although it isn't as fertile as a Neptune aspect will be, it is fertile in a productive way because this individual is likely to act on constructive thoughts.

Mercury trine or sextile Mars

(Karen Hamaker-Zondag)

Much of what has already been said about the conjunction also applies to the harmonious aspects. Mars sextile or trine Mercury indicates an alert and acute mind, and may make a fluent communicator. Conversation is brisk and lively, pugnacious and energetic, and the native is quick on the uptake. These aspects are accompanied by excellent powers of concentration, and can give an edge over nearly anyone with whom he or she may be arguing; so he or she is a surefire debater. Since the aspects are harmonious, the native is less likely to antagonize others than one would with the conjunction or with one of the discordant aspects, and is less likely to become embroiled in altercations. Nevertheless, mental activity is as great as it is with the conjunction. The native sees all kinds of connections and snatches at all kinds of ideas from outside. Constant alertness enables this person to pick up information readily, but thoughts give him or her little rest.

Being free to express opinions is something that is considered important. This person has independent views on everything. Although Mars does not encourage mature reflection (so there is every chance that ill-considered conclusions will be reached), this is offset by the speed with which relationships can be seen and facts can be absorbed. Even when young, this individual displays the need to be independent in thought and deed; however, the openness of a Mars / Mercury aspect gives the grace to admit when he or she is wrong.

Mercury is the planet astrologers look at when we wish to know about manual dexterity, and, when it is harmoniously aspected by Mars, we often find that the owner of the aspect is very skilled with the hands, even though Mars may encourage the individual to leave tasks unfinished.

(Charles Carter)

This contact powerfully strengthens the mind, and gives great vigour to its faculties, especially the more practical and positive ones. It is untiring, incisive, alert, and singularly capable of detecting weakness in the positions of its opponents, and of instantly taking advantage of them. It is common in the charts of people who have engaged in successful struggles, such as military or naval commanders, politicians,

financiers, and reformers. It has been stated that contacts of some kind, usually malefic, were always found in the mpas of pacifist conscientious objectors during the Great War.

The position is courageous and often rash, so that even the good aspects do not tend to personal security, although naturally the effects are not likely of themselves to be very serious.

It tends to literary work and is often childless in a physical sense, its books being its offspring. At the same time there is much fondness for children and their society.

The disposition is usually good-natured, but soemtimes the native is centred in his own interests ;and there is, as a rule, more practical common sense than sentiment in the character.

It is excellent for debaters and disputants, being very quick in argument and retort and never at a loss for an answer; it loves a fight, with either the spoken or the written word. It is probably good for all trades and occupations that have to do with traffic and engineering work that is connected with locomotion.

With regard to health, it strengthens the nervous system and gives quickness of hand and eye, but it is apt to cause the native to like to run risks and seek the sensation of danger.

22) ► **Mercury** ☿ **Sextile** ♄ **Neptune** - (2°49' A) ♄2 | ♆12

(Haydn Paul)

The sextile offers a more fluent and easily flowing contact between Neptune and Mercury than the conjunction, one which can be better expressed in daily life and where the faculty of imagination can be beneficial both to yourself and to others. Neptune adds an emotionally vitalising quality to your mental creations, and to areas where an intuitive insight can sometimes offer surprising solutions to personal dilemmas. There is less evidence of the illusions which are often associated with Neptune contacts, and you help to dispel the build-up of any by having a fairly discursive and evaluative mind which carefully sifts through experience and information and attempts to transform it into usable knowledge. There is likely to be an inherent curiosity at work, able to explore behind appearances and not being susceptible to accepting ideas or people at face value.

This aspect is often found in the charts of successful writers, creative individuals or those involved in media communications, those who have an ability to perceive clearly and broadly, to represent a variety of opinions, attitudes and beliefs, and who have a wide and tolerant perspective on life. The spheres that the creative potential of this aspect can attract you towards include journalism, education, media, art, social

programmes and welfare. As there is a natural intelligence, this often implies the pursuit of more advanced knowledge or skills through college / university education. This can tend to lead to associations with others who have an intellectual bias, and those with a developed sense of social responsibility. There are idealistic tendencies within you, but less glamourised than most, and you should ensure that you succeed in maintaining a realistic perspective with your social optimism. Your fertile imagination and keen perception can lead to contributing towards expressions of social change, of alerting the general public to possible or existing social dangers.

Within relationships, you are able to maintain a close and loving partnership and family, and friendships are similarly rich and rewarding, as you are relatively easy to get on with and good company. You have the potential of inspirational qualities, and if these are developed, then you may become a leader or spokesperson for some affinity group, representing it ably. There can be a subtlety to your thinking and strategic planning that some may find surprising, yet it can be carefully evolved to avoid direct confrontational opposition, especially with more powerful social adversaries. The only points that you may need to be wary of are being distracted by others and losing your momentum by following side-tracks. If this happens, it is partly your own fault as you are obviously not clear enough regarding what you intend to do, and you may need to clarify your intentions and aims sufficiently so that such false routes are rarely taken again. These cases apart, you have a lot of scope in taking personal advantage of what this aspect can offer to you.

(Robert Pelletier)

The sextile from Mercury to Neptune shows you have a fertile imagination, which you use constantly in your daily life. Your intuitive insight enables you to cope quite easily with difficult problems. In your personal encounters, you are thoughtful and contemplative about your varied experiences. You are eager for knowledge and for the chance to use it to benefit yourself and others. Being aware of the dangers of accepting anything at face value, you generally seek out as many details as possible in order to get at the truth. You have an insatiable curiosity, and because of your ability to interpret events, you gain more from experience than others do.

Your creative potentials permit you to choose from a variety of professions. Journalism, education, medicine, art, music, designing, and social welfare programs are some of the fields in which you could succeed. Others appreciate your skills because of your sympathetic understanding and warmth. Communication in some form should be an integral part of your professional interests. Because you communicate well, people are comfortable in your presence and relate to you freely.

In order to take advantage of your imagination and inspiration, however, you should get a higher education. You are extremely perceptive of the world around you, and with training, your possibilities are unlimited. It is essential to establish your goals early in life

and realistically plan a course of action to gain them. You must avoid letting others distract you, for once you digress it isn't easy to start over with the same enthusiasm.

Your personal relationships are usually warm and meaningful. You relate especially to philosophical people who are not preoccupied with material or physical things. Although you are an idealist, you don't really expect anyone to fulfill your image of perfection. You accept those who at least strive for perfection. You are spiritually hopeful and are guided by the realization of your moral and social responsibilities.

23) ► **Venus** ♀ **Sextile** ♄ **Pluto** - (3°03' A) ♀11 | ♃8

(Haydn Paul)

The sextile aspect is an easier one to experience than the conjunction or the challenging square and opposition. The state of a more harmonious inner balance is easier to find; and there is a more realistic appreciation and understanding of the nature of human love and relationships.

The experience of your feelings and emotions will be strong, but will be able to be absorbed into a personal integration rather than be a compulsive dominating energy driving your life. This means that you should be able to gain some perspective upon the patterns of your emotional life, to see the rhythmic cycle, and to apply common sense, logic, and rationality to moderate any obsessive tendencies emanating from that level.

Understanding is a key for you; and you have an insight into the potentially transformative and beneficial power of love in a human life. To you, having a successful intimate relationship is a high priority, although you will tend to be very careful in your choice of partners. What you require is a partner who is capable of developing with you, as the relationship matures and changes over time, where there is a natural love and respect for each other, with mutual or compatible interests, and where both will benefit from each other's company. Running through the partnership will be a thread of purpose and meaning, perhaps a joint life direction to be aimed towards, which is nourished by a high degree of real communication and sharing. Your ideals are high, but are achievable in real life; the key to success lies in right mutual choice; and this can come about through a series of events that could imply that the partnership is 'fated' to occur. Feeling this way can give a strength and inner commitment to the relationship at those times when mutual adjustment and personal change are required for the relationship to progress and deepen over the years.

Sexuality will be important to you, but not compulsively so, as you will see it as a natural, enjoyable aspect of adult life, and are unlikely to have any damaging feelings of unease about physical expressions of love and affection. Talents in the arts or music are at least latent in you; and if you draw these out strongly enough, you may discover that you have quite an original creative ability to display.

(Robert Pelletier)

The sextile of Venus to Pluto gives you an understanding of the power of love. You recognize that an emotional contact always requires both parties to adjust somewhat if the relationship is to be meaningful. You consider harmony an important factor, for it allows intense physical expression to endure. Consequently, you try to establish a good level of communication with your lover before making any commitment. You may find that you are attracted to certain people because of their appearance; however, when you get to know them, you are completely turned off by their superficial attitudes.

Generally, you are able to accurately perceive and evaluate people's motives in their dealings with you. You still adhere to the strong opinions about love that you formed early in life. Perhaps you feel that superficial relationships are such a waste of time and effort that you will defer any permanent tie. You intend to make sure that this relationship is broadly based on mutual interests. In other words, you don't want and will not accept just anybody.

You respond to individuals who want to develop their potential and themselves to ever higher levels of accomplishment. You relate best to those who have more than mere physical assets to offer and who are willing to compromise and make adjustments to other people's desires.

In the broad spectrum of society, you are impatient with insensitive public servants who fail to respond to the most basic human needs. In fact, you are temperamentally capable of going to extremes in exposing those who are guilty. Singlehandedly, you may launch a campaign to uncover the most damaging evidence and then enlist the support of the media to publicize it. You are especially keen on exposing the misuse of public funds. To you, this is just as bad as being personally robbed, and you refuse to look the other way.

You would be suited to such positions as company treasurer, financial advisor, insurance agent, or lawyer in the field of wills and trusts. Any of these can bring you rewarding creative expression and the opportunity to enrich others.

24) ► **Jupiter** ♃ **Sextile** ♄ **North-Node** - (3°23' S) ♅12 | ♃10

(Frances Sakoian and Louis Acker)

This configuration is favorable for all expansive endeavors requiring the co-operation and approval of prevailing social attitudes and institutions. The natives are often closely involved in religious activities which tend to be along conventional lines. There is generally a good sense of timing in business and promotional matters.

(Donna van Toen)

Adaptability comes more easily than growth. A need for material growth or progress may override the need for inner growth. Moodiness or maladjustment may cause opportunities for growth to be overlooked or ignored.

Jupiter trine or sextile North Node

(Reinhold Ebertin)

A harmonious relationship to other persons, adaptability, meeting other people half-way, a sense of tact. Entering into advantageous associations, getting engaged or married, the gaining of advantages in business together with other people, the good luck to find a good partner.

Jupiter conjunct, trine or sextile North Node

(Bernice Grebner)

This aspect indicates wholehearted pursuit of the nodal position's growth, and aids that growth in an effective way. It gives luck and good fortune in balancing the nodal axis. Few other aspects contain such potential as this one. There is enthusiastic endeavor, and one cannot beat this. This is also the philosopher, the lawyer, or the world traveller (adventurer). This can also be the leader in a religious group.

25) ► **Ascendant ASC Square ☾ Sun** - (5°33' S) ☿1 | ♃10

(Robert Pelletier)

The Sun square the Ascendant indicates that when you express yourself you unknowingly cause others to react negatively. You tend to get off on the wrong foot because you have trouble convincing people that you are sincere and honest. You come on a bit strong, which just doesn't set quite right with people, and they resent you for it. All the endearments you use never quite offset your suspected lack of sincerity. You should ask your closest friend about this, because the chances are that you will resent and reject what is said here.

You will compromise only when there is no other alternative. You have an incredible inability to face the facts about yourself, although they are painfully obvious to everyone else. You want to win everyone's approval, and you can do so by asserting yourself more modestly, so people don't feel that you are forcing yourself on them. The same

holds true for associates with whom you are in close contact for extended periods of time. People will appreciate you more if you let them make willing gestures to you. In that way, they can feel that they are the aggressors. It is better to attract them to you than to demand their submission.

In spite of the foregoing, you are accustomed to resistance when you try to do something. Knowing that nothing worthwhile comes easily, you are ready to endure frustration at times because the experience is valuable in building character. You had to overcome difficulties with superiors in your formative years, and as a result you may have grown up with a chip on your shoulder. You also know that you will have to rely on your own resources if you want to succeed. The difficulty comes in dealing with people in authority who expect you to recognize your inferior position. If you realize that it's not your creative abilities but your attitude that offends people, you will succeed in winning complete approval for your competence.

Sun square or opposition Ascendant

(Karen Hamaker-Zondag)

Things are not quite so easy in tense aspects between the Sun and Ascendant. These people's influence still makes a direct impact on those around them, and they do have a desire to manifest in their environment; the trouble is that they are very uncertain how to do so. Therefore external behavior is erratic: at one moment they sound brimful of confidence but the next day they clam up as if they were unsure of themselves. This makes them hard to understand and complicates relationships with people. They shrink from criticism since it feeds insecurity. Sometimes they withdraw into a shell or hide behind others.

With the tense aspects, the ego is out of step with expectations, and these people have difficulty in seeing how they ought to behave. The world does not always respond to them as they think it should - at least, not until they learn to adjust.

(Betty Lundsted)

When the Sun squares or opposes the Ascendant, there is more difficulty in expressing the qualities of the Sun in daily activities. Constructive action may not be easily taken until these individuals become conscious of the sign dilemma. When the Sun in the 7th house opposes the Ascendant, a compromise between selfinitiation and relationships. This may indicate individuals who feel they must give up a great deal of freedom and personal decision-making in order to marry and have a partnership.

26) ► **Midheaven MC Square** ♂ **Mars** - (5°06' A) 137 | 4

(Robert Hand)

You will tend to work against yourself until you really understand who you are and what you are doing. Your immediate desires, especially if they are compulsive and urgent, may actually prevent you from getting where you want to go in the long run. Try not to be shortsighted, and do not assume that people who warn you of this are simply trying to hold you back. You may be rather suspicious of such people and assume that they are just trying to dominate you. This is because you sometimes try to dominate others for no particular reason. Also, you sometimes pick a fight just because you are suspicious of someone. You try to seem confident and self-assured; and probably you will be when you are older; but now your aggressiveness comes from a lack of self-assurance; from a fear that others will see your inner weakness and take advantage of you. Actually, most people don't want to bother; the aggressiveness you see in others is really a reflection of your own.

Your relationships with male authority figures may be quite difficult, because you see them as challenging rather than trying to help you. It is difficult for you to acknowledge that someone has a right to be above you. This could be a serious source of trouble with employers.

Basically, the challenge of this aspect is to learn about yourself and your limitations, so that you can have self-confidence. Then you will no longer see need to challenge others for no reason, and you won't fear challenges from them.

(Frances Sakoian and Louis Acker)

This square indicates that the natives may be unable to get along with their parents, family, landlords, immediate superiors, or employers.

Mars square or opposition Midheaven

(Karen Hamaker-Zondag)

With Mars in conflict with the MC, problems will regularly arise owing to an often too bold, sometimes too aggressive and vehement approach to others. We have a high opinion of ourselves and are not always tactful enough to hide it. We strike others as domineering, ambitious and belligerent. Socially in particular, that can spell trouble, because our attitude will come under attack more than once, and this is bad for our ego-image.

Once we learn to govern ourselves, enormous energy should take us far. To a greater or

lesser extent, we shall always have to struggle to reach our goals; but this is something we are well equipped to do. Socially, we do best in positions where we can be very active and enterprising and also very independent. Freedom of action is something we prize extremely highly.

With these aspects, we usually have little regard for others, and often take the wind out of their sails by our speed and competitiveness. Whatever we feel like doing, we do as a matter of course.

Both career and domestic affairs are subject to strife. There is a tendency to transfer to the job the conflicts that result from quarrels at home and vice versa. Thus, problems in the profession or in the home life are likely to aggravate other spheres of activity. The natives must learn to use their heads more and their feelings less.

There is also an inclination to get into trouble with the state and with its legally constituted authorities. Sometimes the natives are unwillingly involved in military affairs; for example, they may be drafted.

27) ► **Moon** ☽ **Square** ♌ **Jupiter** - (1°29' A) ♀3 | ♀12

(Robert Pelletier)

The Moon square Jupiter inclines you to react to your experiences with excessive motion and to fail in making intellectual appraisals. Consequently, you jump to incorrect conclusions, which causes difficulties in solving your problems. Your reasoning is based on such scanty evidence that you often have to withdraw any statements based on it. The fact is, you lack the emotional stability to pursue your investigations and really get at the facts. You are self-indulgent, not too ambitious, and sometimes irresponsible, preferring to live on the fringes of involvement with people and situations. Your fickleness does not endear you to those who support you because you don't seem to really care whether they support you or not. But if they turn from you because of your indifference, you could become bitter, feeling that you've been deserted. Because you lack emotional maturity, you will be passed by when opportunities come up, especially if they are of a serious nature.

You are generous to excess, so you may find that you are always short of funds when you need them most. Taking a course in financial management would teach you not to indulge in reckless credit buying without any means for repayment. This planetary combination means you prefer to take the easiest route to satisfy your desires, and your planning probably does not go beyond the immediate purchase. Credit buying should be avoided or, better still, completely eliminated. Money burns a hole in your pocket because you have very little sales resistance.

You vacillate between periods of intense enthusiasm and periods of complete apathy. You

have creative inspiration but are not willing to make the necessary effort to develop and apply it. You feel sorry for yourself because you are getting so little from life, but on the other hand you won't make any investment of yourself.

You should develop a program that will give you strict rules for your financial affairs and help you accept responsibility and plan for the future. There is no other way to set your faculties in proper order. Once you do this, you won't have to settle for routine menial occupations that bore you and infest you with additional lethargy. You can look forward to such interesting fields as law, medicine, home economics, restaurant management, or education. An even better occupation would be in rehabilitation of the handicapped or physical therapy. In such areas you could compare your own situation with the lives of people who have genuine liabilities. That may give you the determination to accomplish some objectives and light the fuse of our creative abilities.

Your physical problems are almost completely the result of overindulgence in food and drink. Avoid rich foods altogether; they only bog down your already sluggish constitution. When you run, let it be as an exercise, not an escape from responsibilities.

28) ► **Moon** ☾ **Square** ♅ **Saturn** - (4°11' A) ♀3 | ♃6

(Haydn Paul)

Limitations and restrictions may occur on opportunities and experiences, often created by unresolved emotional patterns. The source of these may be sentimental attachments to the past, to memories, to experiences, and to earlier relationships. You find it difficult to break free from the past; and previous experiences will influence present choices and attitudes.

You may have grown up with a negative self-image, one which lessens self-confidence and also shapes restrictive worldviews. This may come from unsettling and disturbing childhood experiences. Perhaps you put up protective barriers to defend vulnerable feelings from damage; you may have believed you were not loved by your parents, or you were left with just one parent through separation, divorce, or death. Issues of emotional dependency may have grown, and a mother- or father-complex formed, making it difficult to cut the parental umbilical cord when you became an adult. Taking time and investigating any childhood roots of your inhibitions may shed considerable light on your adult psyche.

You tend toward pessimistic attitudes, linked to a reduced physical vitality, emotional moodiness, melancholic dissatisfaction, and depression. Lacking self-confidence and perhaps seeing the world as a harsh, loveless place, you may feel bitter and cynical, preferring isolation from relationship intimacy. A 'barrier' may be felt between you and others, making contact and communication difficult to achieve.

Family ties bind you. This could suggest that you are older than most when you leave home to become independent; or you could have the onerous duty of caring for an elderly parent. Your family life may turn into an imprisoning environment in some way, perhaps through children, economic hardship, or social isolation. You are very sensitive to the complexities of family relationships, and, despite your emotional difficulties, will hate to cause anyone else emotional distress. Yet these ties limit your life, and will continue to tighten until you take responsibility to create a more satisfying life.

You may feel uneasy with intimacy, and try to avoid involvement, afraid of not coping, or imagining that your 'inadequacies' would be exposed; feeling unloved, how could anyone feel love for you? Such an attitude turns into a vicious, self-defeating circle; and you may become socially awkward and excessively shy. Dissolving such inner barriers and protective emotional mechanisms is essential, both to liberate yourself from negative conditioning patterns and to free repressed emotional energies to revitalize a hidden emotional wasteland that you have created.

You maintain tensions and frustrations by refusing to release behaviour patterns formed during childhood and within your parental relationship. It is your choice, if you wish, to continue limiting your life, but it is not inevitable; limitations are only imaginary parameters which we draw around ourselves as a barrier; they can be erased or expanded. Your creativity is blocked by emotional repression. If you dissolve the barrier and redirect the energies toward positive and constructive channels, then much could be achieved. Finding additional interests and stimulation would be beneficial, showing that the world has much to offer if you open to its riches. Becoming involved with children could reveal new ways to see things; their enthusiasms and sense of wonder could be transmitted to you. With contemporary self-help techniques, visualization, meditation, affirmation, and the availability of numerous ways to release blocked energies, you can transform your life to face the future with positivity and optimism. Once freed from past restrictions, you can uncover your latent potential.

(Robert Pelletier)

The square between your Moon and Saturn indicates that you find it difficult to let go of the past and anyone associated with it. Because of your early conditioning, you are overwhelmed with guilt when you express disloyalty toward someone you have known for a long time. Family matters are therefore very important to you, and you forget few birthdays or other commemorative events. These tendencies show that you are emotionally trapped; it is difficult for you to establish your independence outside the confining circumstances of the home and family.

Your parents were especially responsible for your feeling of dependence and your inability to stand alone. Unfortunately, parents sometimes don't realize how damaging it is for their children to be dependent on them. Your creative expression will be deeply limited by your emotional restrictions.

The most likely fields of work for you are those that serve the needs of the elderly. Such fields as nursing, physical therapy, housing, geriatrics, food, and public assistance programs are some possible avenues of expression. These areas of endeavor emphasize domestic circumstances or identification with individuals who bring to mind your parents. You could perform excellent work and be amply rewarded for your efforts, and at the same time know that you are filling an important need.

Your own romantic satisfaction may not occur until you have fully realized how meagre is the scope of your own life. Only when you become aware that time is passing, and that fewer partners are available to you, will you scramble to find a mate.

Try to become interested in some avocational activity. Your normal inclination to melancholy and depression will be reduced as you become involved in creative functions. Children could also be a source of great joy to you and relieve the lonely hours by their frivolity and endless curiosity. You might join an organization that helps youngsters who need a big brother or sister or someone who can substitute for their parents.

Eat wholesome food and avoid eating on the run in the fast food service places that today's hasty social structure offers. Try not to eat cold food, and, if you can, make it a point to eat with others.

Moon square or opposition Saturn

(Karen Hamaker-Zondag)

Tense aspects draw attention more strongly to vulnerable aspects of a personality. When people have the hard aspects, each time they look for comfort and safety (Moon), they are inevitably confronted with their weaknesses, fears, and uncertainties (Saturn). Emotional inhibitions and difficulties with emotional expression are quite common under these aspects. These people struggle with a sense of loneliness and often with an inferiority complex as well.

Anxiety and possibly mistrust will affect behavior. They take a rather gloomy view of everything, preferring to expect the worst because then the unexpected will always be an improvement; and, in fact, are particularly prone to do so where the emotional world (Moon) and the need for security are concerned.

For women, these are difficult aspects. Their femininity is not easy for them to handle. Even though many can create the impression of being superwomen, they lack inner composure. Another mode of expression is very mannish behavior. Saturn's hard aspects can lead to extremes.

Self-control is considerable with these aspects, also the capacity for hard work, selfdiscipline and level-headedness. People with conflicts between the Moon and Saturn can be very creative in fashioning things. Their inferiority feelings, and their fears that what they make will never be perfect, are likely to haunt them to some extent; but they can produce first-class work once they set their minds to it. Although these are active aspects (which the tense aspects always are), Saturn can be so inhibitive that either the natives' activities are paralysed at the very beginning or they avoid spreading their interests. Given their sensitivity, they cannot afford to risk making too many mistakes. Shyness is common in these aspects, while the persistent search for some ideal form in which to express themselves makes them initially impractical and inefficient: owing to uncertainty they try their hand at all sorts of things when they are young, being unable to settle down anywhere. Dread of the unknown can keep them static and clinging to pet ideas; therefore they strike others as hard and unbending.

However, once these people have made the effort to break out of their hard shells they will be all the tougher for the experience, well equipped to patiently withstand the adversities life may bring, and they will work successfully under the most trying circumstances. For durability and staying power are Saturn's good side, which falls within their reach once we have come to terms with it.

(Charles Carter)

The inner side of these contacts is usually inefficiency, the native being a bad leader and organiser, without set purpose or policy, often not intelligent and confused in his methods, giving himself and others unnecessary trouble. He is careless and imprudent, weak and obstinate, cunning and silly; astute in details, but blind in main issues. Sometimes it causes laziness; sometimes energy without persistence. Depression and discontent are common. Shyness is common also.

With depression there is often a lack of real self-reliance, and the native may be a prey to fear and foreboding, and a feeling of general inadequacy in respect of his obligations and duties. He is apt sometimes to rely on the material supports of life rather than on character.

The entire feminine side of the nature is limited by this contact, and unless other aspects come to the assistance of the Moon, much unhappiness and emotional inhibition may occur. Even the good aspects of the Moon and Saturn sometimes tend to dourness and rigidity, and a dislike of, or inability to partake in, pleasures, particularly if Venus be weak.

On the circumstantial side, which will be the more evident in many cases, there is a dislike of hardship, particularly in early and in late life. The native may easily be misunderstood, and have to endure harshness, severity, and lack of emotional satisfaction.

The relations with the mother are rarely happy; she may be unfortunate, or may die young, be unhealthy, or be a burden to the native; or she may be dominating and stern in her attitude. The home is seldom imbued with a genial atmosphere such as a child needs.

In marriage these aspects tend to unions between persons of diverse ages; sometimes there are social differences and the parents either prevent marriage or urge unsatisfactory alliances based on Saturnian considerations of duty, advantage, and so forth. There are rarely many children.

A correspondent writes from personal experience: 'The main effect is frustration, or victory without pleasure, or unrewarded efforts, probably to teach the native selfless application to duty. The good side of this aspect seems to lie in helping to build inner strength, an ability to sense adversity before it comes, and patience to endure it when it arrives.'

The native may come into contact with violence and ill-health. The opposition seems very potent in this respect. Sometimes there is unpopularity, especially with women and with the masses; sometimes there is a rather senseless popularity that does not last.

29) ► **Moon** ☽ **Square** ♄ **Neptune** - (3°01' S) ♀3 | ♀12

(Haydn Paul)

The main challenge facing you with the square aspect is that of discrimination between reality and unreality, between fact and fiction, and the consequences of confusion when these are not correctly perceived and established within consciousness. Volatile and tidal emotions and feelings are often intertwined with your imagination so that your perceptions are clouded by personal bias and fantasies. There is a tendency to change experiences in your own mind so that they fit more acceptable emotional patterns, yet through distorting real experiences and recreating your memories illusion spreads until your accounts of the past and reality are at odds with those of others. Attempts to warp realities, especially those concerning others, are never welcomed and are a source of conflict within relationships. Insisting that you are right - even against the recall of several others - will eventually generate antagonism, as no-one enjoys having their reality and memory threatened by others, even if they are family members. Alternatively, you may resort to imaginatively building inner landscapes to escape into that are populated by personally satisfying fantasies; the dangers here lie in their intrusion into everyday reality.

You often feel uncomfortable with your feelings and emotions as they are not easily assimilated and integrated by you, and being liable to moods you find it difficult to feel centred in any stable emotional pattern of responses to people and life. There may have

been some emotionally based difficulties in your parental relationships, especially to your mother, where emotional needs were not satisfied or where you imagine failings to have occurred. You tend to resist accepting responsibility, and can display anti-social behaviour, perhaps being contrary as a knee-jerk reaction to those inner feelings of pain and disappointment regarding social expectations, deliberately refusing to express any potential at all, acting only to assert a hurt negativity.. Possibly your earlier home life was one of change, tension, stress and confusion, maybe a broken home or an unsatisfactory parental marriage whose psychic impression has been left on you. In many ways you often feel that you are holding back the floodgates from bursting open, and these can be stresses emanating from your unconscious mind caused by unresolved and blocked powerful emotions which are seeking a cathartic release. Fear can result from this, a fear which manifests itself in a variety of ways, for example that of overstretching yourself or that of allowing yourself to be vulnerable within relationships. To diminish these pressures, some allow themselves to fall into the grip of addictions, drugs, alcohol, forms of sexual and emotional indulgences, searching for those brief periods of blankness from reality.

Yet none of this is inevitable or essential to experience. Changes can be successfully made by working with those intrinsic assets which you may have blocked so far, or whose presence you may have denied, rather than acknowledging them as gifts. Imagination is present; this can be used in positive ways. What you need to do is to build positive images of a 'new you' who has less of a chip on your heart, and who is prepared to change into a more creative and loving person.

Understanding your own nature is the first step towards being tolerant of others' weaknesses and strengths, so some form of inner psychological enquiry is required. Releasing pent-up emotional tension is essential, and should be carefully done, probably with the aid of trained counsellors or psychotherapists, because too great and sudden an emotional explosion of pressures may be more damaging than healing. Types of body work, manipulation and massage could possibly be additionally beneficial too. Acknowledging the hurt or anger in your emotions is necessary, but do not be self-condemnatory about this; accept that it is there and resolve to release it in order to allow healing to happen. Be more open and honest in relationships concerning any feelings of confusion; try not to let them fester inside. Organise your life more consciously, determine suitable directions and aims, although ensure that they are realistic and that you can persevere in any commitment needed to achieve them, perhaps starting with easier short-term objectives. Take things steadily during this period of re-creation, for change rarely happens overnight and always needs a thorough integration into the personality. Be cautious, and begin to relate more consciously with the material level, allowing those inevitable limitations to become a necessary structure for you to grow within. Work with others, so that you realise that all need support and guidance at times in their lives from others who may be perceptive on a clearer level. Believe in your own potential, and determine to allow it access into your life.

In so doing, you can transform the negative aspects of the square into positive assets. Preferably work with more down-to-earth schools of therapy, which can then ground you better, rather than following a natural tendency towards more imaginative escapism, which can result in involvement with any religious / mystical cults that aim to fly in holy skies of grandeur and hallucinations rather than experience real life. Try to keep away from attempts to develop psychic or meduimistic abilities, as these can throw you back into that confusion of reality-unreality.

(Robert Pelletier)

The Moon square Neptune shows that you have difficulty in separating fact from fiction. Your highly developed imagination causes some confusion when you are faced with reality. You often 'adjust' the reality to what is emotionally tolerable to you. When this is not possible, you may artificially create an environment to which you can escape. You tend to reject your responsibilities, feeling that you are being persecuted by them. Your negative reaction to socially acceptable behavior may cause you to become a parasite and wastefully allow your vast potentials to disintegrate. If you will use it, your extreme sensitivity could be put to use in developing organizations to relieve socially depressed conditions. No-one needs to study human nature more than you, and, for this, an education is absolutely necessary.

Your early parental conditioning has not prepared you to accept the challenges of the harsh outer world of competition. Fear of the unknown is the greatest deterrent to your success. Your professional activities should relate to earthly enterprises in which your decisions must be approved by someone else. Be especially careful not to become involved in any suspicious alliances. When in doubt about such an alliance, reject it immediately. You are vulnerable to treachery from others who won't hesitate to dump their negative results on you. Be realistic in your ambitions and aim for goals that can be attained within the near future. Proceed with caution, one step at a time, knowing you can redefine your goals as you achieve them.

You should ask a trusted confidential friend or professional advisor to help you find the proper perspective for your creative potentials. Don't trust to luck to see you through the initial stages of your personal or professional relationships. Believe only some of what you see, and none of what you hear.

Your greatest guilt results from letting misunderstandings grow and fester between you and your mate. What you don't know can hurt you. Eat nutritious food and be especially careful that cleanliness is a habit, not an accident. You are more open to infection than most, and must take precautions to maintain good health.

(Betty Lundsted)

The energy of this aspect manifests itself much like the Moon-Neptune conjunction,

except that it is less productive. The Moon indicates how we respond emotionally, and this response is learned from the mother during the first three years of life. Neptune indicates creativity, inspiration and delusion. When this planet squares (or works against) the Moon, it usually indicates that some delusion is at hand. The circumstances of the delusion are an unknown factor of the childhood. The delusion can range from the fact that the mother 'played around' but told everyone that she was a 'goody-two-shoes' to the fact that family members lied about her. At any rate, the child born with this aspect is misinformed either by the mother herself or by the family members.

This aspect is difficult for it means that the person doesn't have a clear picture of his mother's image and cannot see how she did or didn't influence his childhood. If the person is mother-dominated, he may blame the state of his emotional problems on his father because Mother told him he should. The other aspects in the chart will either verify her story or show the individual that Mother needs to be investigated in order to gain freedom from her influence. In the case of the father-dominated person, the mother is not so important and the father may be favored, or the role Mother played may not be considered as important. In either case, the individual needs to understand the mother in order to develop the feminine function, the feeling and intuitive side of the self.

It's especially important to understand the truths of our early childhood when we are unable to live adult lives free of parental influence. If we go from one unproductive situation to another, the root cause is often within ourselves: and it is by determining what kind of 'normals' we absorbed as children that we can ultimately let go of the problem. The investigation of family patterns will not be successful when pursued with vengeance. As we mature, we begin to understand that misunderstandings created between children and parents are done by accident.

Moon square or opposition Neptune

(Karen Hamaker-Zondag)

The significance belonging to Moon / Neptune aspect generally also belongs to the hard aspects in particular, but it is not very easy to come to terms with this energy. There are problems. For one thing, we are oversensitive; for whenever the Moon influences us to look for safety we experience a vague but unmistakable uneasiness because of the undermining, blurring effect of Neptune. Naturally, we tend to lose confidence instead of gaining it. Several unfortunate things may occur. For example, a longing for reassurance may make us too self-sacrificing. Or we may misinterpret other people's feelings - a common occurrence with these hard aspects - and fail to respond appropriately. Often we invite disillusionment, due perhaps to some infatuation; simply because we imagine everything to be more beautiful than it is, as if it were part of a storybook world. Or, by taking things the wrong way, we may sometimes appear to be deliberately manipulative

and full of intrigue.

Neptune's hard aspects are supposed to be typical of cheats and swindlers. However, the astrologer should not forget that the reason for the bad behavior lies mainly in defective subconscious perceptions or emotions. Therefore we ought not to assume that the native is out to deceive us. In fact the effect can be more droll than sinister; and the native's Neptunian fantasizing can make events so bright and colorful to him that he revels in things that have not really happened. Needless to say, these aspects can be accompanied by great creativity in art and handicrafts.

Religious and spiritual interests play a part, as in all Neptune aspects. The native is continually searching, since he is very active on the Neptunian plane. With the tense aspects, he can arouse a certain amount of opposition from those around him, but this can be extremely stimulating as it can promote his spiritual growth.

(Charles Carter)

These aspect tend in the case of men to a kindly, rather easygoing character, and the probability of complications with the other sex, and probably scandal. Much must, as always, depend on other parts of the chart, but as a general rule it is a scandalengineering influence. It also often causes the wife to be an invalid, a recluse, or a nag. Neptune has high ideals, and under affliction is prone to apply them mercilessly, sometimes to the person with the affliction, sometimes to others; perhaps to both the self and others. Discontent and complaints ensue. An inability to rest satisfied with anything short of perfection is a common and a tormenting condition.

In affairs there is a tendency to intrigue, and to seek short-cuts and get-rich-quick methods. There is sometimes a subtle interior laziness, which shuns definite matter-of-fact views, and seeks to meander in fantasy. A legitimate outlet for these romantic tendencies is very much to be desired in such cases.

In women there is a high emotional tension with various forms of manifestation. From a moral point of view they run from the deceptive and untruthful to those who are unreliable owing to the instable character of their feelings. There is also a distinct liability to be deceived by others and to suffer various forms of disillusion. Neptunian traits often appear in the husband even with the lunar affliction, and similarly with the father. This, I know, is quite contrary to accepted teachings, in which the moon is always referred to the mother, but the evidence is pretty clear. Thus, running down my list of six female cases with Moon in bad aspect to Neptune, I find: two cases where the father was a minister of religion, two where he was an artist, and two where he was a muddler.

In the case of men it seems that one or other of the parents is often of a harsh - sometimes a rigid disciplinarian or Puritanic - type. I have noticed this in several cases wherein the Moon was afflicted only by Neptune.

I have known instances wherein the square seems to have denoted a parasitical tendency, the native being of an easy-going, put-off-the-evil-day type, but as a rule receiving help in his difficulties from others.

The tendency to resort to spiritualistic practices is common under these configurations; and this I attribute to the inborn desire of the Neptunian to rise to something above and beyond earthly interests. Moreover, the 'messages' delivered by mediums are often of a comforting and optimistic character, and this is helpful to the anxious frame of mind that Moon-Neptune afflictions are apt to generate. Further, Neptune, through its connection with the 12th house, has an affinity with death and the dead, and these aspects sometimes cause the native to be obsessed by thoughts of the hereafter. These proclivities seem commoner in women than in men, whose activities depend on solar rather than lunar configurations.

30) ► **Midheaven MC Trine ♀ Venus** - (1°14' S) ♄7 | ♃11

(Robert Hand)

This aspect means that you love working with and owning beautiful things, so that later you may have a career in art, crafts, decorating or another field involving beauty. But it also means that you have a harmonious nature, that you like to have a good time with others. You are not especially aggressive, preferring to give in or smooth over a possible dispute rather than fight. This is not because you lack self-confidence, but because you hate conflict. You are very warmhearted and friendly, and you like your relationships to be smooth.

Your relationship with your parents should be quite positive, and your early life should be very pleasant. When you are older, you will have happy memories of these years. You also get along well with persons in authority over you, such as teachers and employers. If you want, you can easily charm and flatter them, but you shouldn't do this ordinarily, because others will lose respect for you.

You do not like to be alone very much, for you find it difficult to amuse yourself, feeling that nothing is really worth doing unless you share it with someone else. So you always try to have friends around you. When you are older, you will seek out relationships with the opposite sex so that you are never alone for any length of time.

This trait also makes you a good team worker, because you know how to bring together the various interests of people in a group for everyone's benefit.

(Frances Sakoian and Louis Acker)

This configuration indicates continuation of the natives' careers and ambitions through

the use of beauty, charm, and the social graces, which win the favor of people in important places. The harmony in their homes creates a favorable social atmosphere for furthering professional ambitions.

Performing artists with this aspect will achieve some recognition.

Venus trine or sextile Midheaven

(Karen Hamaker-Zondag)

The behavior when we have Venus sextile or trine the MC is very like that of the native with the conjunction - that is to say, we seem friendly, warm, sociable and cordial, and this gives us a flying start when it comes to asking for favors. Artistic or other work involving form, color and proportion could well be our *métier*; nor would we be out of place in positions demanding a friendly social approach, such as that of receptionist, steward, stewardess, host or hostess.

The need to preserve the peace at all costs and the wish to have harmony in society at large are also present in the easy aspects; so here, too, we have possibilities as justice of the peace or diplomat. Due to an (all too) great willingness to compromise, matters are not always thrashed out; this can create misunderstandings, and may leave openings for wolves in sheep's clothing to take advantage of a situation. We can also tangle with people who drag their feet over issues.

31) ► **Midheaven MC Trine** ☿ **Uranus** - (0°14' S) 137 | 173

(Robert Hand)

Probably your beliefs and ideas are different from those of the people around you, and you put a different value on physical objects as well. You do not like to be tied to possessions that you must take care of. This means that eventually you will prefer to have as few possessions as possible so that you can go wherever you want without any worries. Very early in life, you will decide that you have to follow a path that is uniquely your own and does not follow anyone else's ideas about what is good for you. You want to break new ground, but in order to get there you won't have to battle others, especially your parents or other authority figures. You should be sufficiently creative so that you can make them see the desirability of letting you have your way to a reasonable extent.

You may change your mind several times about what you want to do with your life, not so much because your mind is unstable but because it is so difficult to find exactly what you need. Incidentally, this can be a sign of an interest in or, later, a career in a technical field, such as electronics, computers, engineering or science. Or you may be interested

in the occult and astrology.

You like a certain amount of excitement in your life, to keep from getting bored. You prefer anything new to what is old, so you will not be particularly interested in keeping in touch with your childhood and your past once you are finished with it. You are future-oriented, always looking ahead to the next thing to come along.

(Frances Sakoian and Louis Acker)

This configuration indicates professional success and even fame through unique contributions to the natives' professions, which are in unusual fields. Renown may come suddenly.

The configuration favors scientists, occultists, astrologers, and particularly those in electronics.

The home life and family conditions are likely to have an original flair. There can be unusual gadgetry or architecture for the home itself.

Uranus trine or sextile Midheaven

(Karen Hamaker-Zondag)

Although there is less fickleness and provocativeness with the harmonious aspects, our behavior makes it quite clear that we mean to go our own way, that we are highly individualistic, and are always ready to fit the new into the old - indeed there is nothing we like doing more. We are prompt to take part in changes, often initiate them, and keep alert to what is going on instead of settling down to the day's work. We like novelty - especially in social and business affairs: a dull office routine drives us to distraction.

Alternative viewpoints are quite acceptable to us, and we try to break down rigid forms and barriers in ourselves and in society. We may advocate processes that lead to the spread of democracy or that revitalize the community; we may become absorbed in occultism, astrology, crazy inventions and so on. If possible, we turn these interests into a full-time occupation, and could succeed in integrating them into both social and business life.

Even with the harmonious aspects, upheaval is not unknown; often we bring it on ourselves. There is nothing mysterious about life suddenly propelling us in a new direction, as it does every now and again: inner transformation is the real cause.

32) ► **Sun** ☉ **Trine** ♄ **Saturn** - (4°03' A) ♈10 | ♃6

(Robert Pelletier)

The trine between your Sun and Saturn shows that your drive to achieve success will be easier than for most others because you do not find it difficult to accept responsibility. There is no need to struggle for mastery over the circumstances of your life because you inherently know how to take advantage of opportunities when they arise. Almost without effort you can mobilize your talents creatively to gain your objectives. You know you are loved, and you know you have talent. Because you are reasonably sure of yourself, there are few impediments to your rise to success.

There are a great many occupations in which you can express your creative potentials and become successful while making an important contribution. Conservation, law, politics, industrial management, architecture, market speculation, land development, or park and recreational management - these are just a few of the fields to which your talents could be applied. You are only moderately ambitious, but you can climb to important positions as long as you know that your abilities are needed.

You may not be lucky in the usual sense of the world, but you have a knack for doing the right thing at the right time to achieve the best results. Regardless of the partner you choose, you will bring much stability to the relationship. Your partner must be sincere, creative, and self-disciplined, and have reasonably well-defined goals. If your partner has to work hard to get anywhere, you will be the sustaining force, because of your attentiveness and your faith in the good outcome of such a quest.

This planetary combination shows general good health, probably because you care enough about yourself to pay attention to good healthful habits.

(Haydn Paul)

The trine helps to reconcile these two planetary energies more successfully, and there is less evidence of any underlying Saturnian tendency to restrict and limit. The positive qualities and abilities of Sun-Saturn contacts are present; responsibility, selfdiscipline, practicality, patience, organisation, reliability, concentration, determination, persistence and honesty. These can all be used to further your ambitions, although you may need to be wary of innate Saturn tendencies towards caution which may prevent you taking advantage of all opportunities.

Determining your solar purpose and tapping into that power will be most important in applying these energies and qualities, and gaining insight into your life direction may be a necessary first step to achieve before this trine can be used positively. As you can move through life smoothly without facing obstructive challenges, you may not always feel the need to draw upon your full potential. You are attracted towards having a 'comfortable life', and with your self-confidence and creativity expect that this will

naturally come to pass.

You should be able to use personal qualities and resources effectively, especially to produce an intended practical result, and you probably have a sense of appropriate timing which ensures that your actions are successful. This can be used in a variety of employments and careers, especially management, law, politics, conservation, financial services and organisational posts. You will enjoy assuming any positions of responsibility, but you may experience inner resistances in any environment that is undergoing rapid change due to social or technological progress, as this can clash with your innate conservatism and preference for the familiar.

Your lifestyle is likely to reflect mainstream social attitudes, and you will try to develop it in a moderate and balanced manner, looking to create solid foundations and financial security. You prefer life to feel stable and almost predictable, and will take each step onwards with a patient attitude, usually rejecting any chances that may lead to speedier progress yet which also may lead to failure. A personal philosophy and value system will be established, and once you feel comfortable with your unique worldview you may evade situations which offer valid alternatives to your chosen perspective. In this context, the Saturnian rigidity may act as a limitation, but as your conformity is grounded within established social values, this should not work against you in achieving your ambitions.

Choosing a right partner is important, as he / she needs to be similar in nature to yourself, either wholeheartedly supporting your aims, or alternatively pursuing his / her own ambitions. Career and social involvement is the probable sphere of mutual endeavour, and personal honesty and integrity are qualities that are expected, as is stability and responsibility in your partnership. Balance and moderation are two keynotes that will apply across your whole nature and lifestyle, and this will be reflected in your good health and sense of well-being. Feeling respected and loved by others, and acknowledging your own talents, will amplify your self-worth so that you can move confidently onwards on your solar path.

33) ► **Venus** ♀ **Trine** ♂ **Uranus** - (1°00' A) ♃11 | ♅3

(Haydn Paul)

The expression of the trine has several similarities to that of the sextile, and usually enables these two planetary energies to work well together.

The social sphere of life will be of considerable importance to you, both as a personal need for contact with others, and in the enjoyment that you derive from it. Whilst you develop your own individuality and style, you have a 'community attitude'; your ideal is to live in a way that both succeeds in satisfying your needs and has a beneficial effect upon the wider world. Your personal values are founded within a social perspective; and you

feel that your concerns embrace the world. As a planetary citizen, you may feel attracted towards involvement with those groups which share this attitude, so that through either personal or financial support you are able to contribute towards creating a better world.

The ability to have positive relationships with people may be used through work which brings you into broader contact with the public. This can be through teaching or communication in some way. Possibly your talents can be expressed via artistic creations or music, which embody your Venusian sense of harmony and beauty.

In your intimate partnerships, you find it easy to express your feelings, and these will remain more consistent than with the conjunction aspect. With these Venus-Uranus aspects, though, there is the tendency to be affectionate and sympathetic with the majority of people, a form of diffused love which is universal rather than individually orientated. This can cause some unease and confusion within a partner who fails to be convinced of your specific love for him or her.

(Robert Pelletier)

The trine from Venus to Uranus shows that you are usually optimistic and cheerful and thoroughly enjoy life. You express your love for people without great fanfare, and can usually detect insincerity in others. You make necessary adjustments to people, which endears you to them, but you are quick to see when others are abusing your affable nature.

Because of your sense of values, you strive to enrich the lives of others by sharing your good fortune with them. In the past, you accepted your responsibilities, and now you can enjoy the rewards. You realize that what you give is returned in abundance by others, to your mutual benefit.

Your well-developed sense of harmony and appreciation of beauty may be expressed through the arts, music, design, or drama. You radiate warmth in everything you do, and are rarely negative in your social contacts. You can work effectively in occupations that involve the public, because people feel comfortable with you.

Children are especially appreciative of your truthfulness in dealing with them. As a teacher, you would instantly capture your students' imagination because you have a talent for making a subject come alive. Your unique talents could prove rewarding in financial work. Your intuition would be an asset in speculating on the stock market.

Because of your innate self-control, you will probably marry well. You can look forward to satisfying romantic experiences based on mutual trust and understanding. You expect a lot from your partner, and you are willing to do whatever is expected of you. You have high hopes for a future rich with inner contentment. Your excitement and joy in living are the keys to much happiness.

(Betty Lundsted)

This is a lovely aspect; it is much like the sextile. Venus indicates our ability to appreciate love, our 'druthers', our 'I want to be's; and Uranus indicates our behavior pattern. The Venus placement shows how the mother influences the individual from a psychological point. The trine to Uranus denotes that she is a broad-minded woman who is receptive to growth, change, and ideas from the younger generation, and that she is able to give the child a similar image to imitate. This individual will enjoy exploring humanitarian or newage interests, sharing with others and supporting future generations and their ideas. If the chart warrants, this may be a person who will make an excellent teacher or counsellor, for he can be supportive of his students or clients; it can indicate someone involved in the art world, for he is looking for new forms of expression.

As far as love is concerned, relationships may be unusual or unorthodox but meaningful. The elements will express this energy differently; for instance, this trine in Water signs will indicate a much different person than the trine in Fire. The Water trine will be extremely sensitive and intuitive, looking for a very special relationship. The Fire trine will be looking for ultra-idealism. The energy is best used when the needs of the signs and elements are incorporated into what is looked for in life, and those needs should be tied into the qualities described by the Sun.

Venus trine or sextile Uranus

(Karen Hamaker-Zondag)

The option of remaining free to lead one's own life, and of developing within a relationship as one thinks best, is a must for those who have harmonious aspects between Uranus and Venus. As soon as friends or the partner start tying this person down, Uranus incites him or her to kick over the traces. He or she is attracted by anything unusual or capricious in others and is quite likely to copy this behavior. A woman with ones of these aspects is often very independent and has a mind of her own. A man with one of these aspects usually looks for a strong-willed woman who knows how to get what she wants.

People with these aspects are fully alive to the individuality of themselves and others, and, with their taste for the unusual, they keep an open mind on everything, no matter how strange. Nothing much disturbs them; instead, the unusual may even be found stimulating. Sometimes, they even go looking for change (at work, for example). The chance that the emotional life will be fairly unstable is therefore present even in the harmonious aspects.

(Charles Carter)

This is a combination which usually signifies unusual taste and some degree of artistic ability. There may be talent for music, literature, or the drama; it is often witty, fascinating, humorous, or charming. With a prominent Mars, there may be ability for work in metals.

It tends somewhat to eccentricity, sentiment, and romance, the passions being very sensitive. In many cases, it seems to be rather a dumb note, and goes no further than a mild liking for music.

So far as externals are concerned, it favours popularity, easy circumstances, and enjoyable, though not always steadfast, relations with the other sex. Very much depends upon the ability of the native to find an adequate outlet for the emotional nature, for there is a proclivity towards adventures in love, and the romantic part of the nature may lead to looseness of conduct unless it can be 'sublimated' in some harmless way. For example, Petrarch expressed his romantic nature by writing sonnets to Laura, while living a perfectly comfortable and respectable life with a wife and several children, being plump and well-fed at a time when, according to his writings, love denied him food, sleep, and most other necessities. Or, again, romance may be sought in stranger directions, as in the case of William Blake, who was most happily married, but allowed the eccentricity of Uranus to find vent for itself in such peculiar habits as insisting on receiving and entertaining his guests in a completely unclothed condition, by way of demonstrating beyond all argument the fact of his having regained man's pristine 'innocence of childhood pure'. Another eccentric, but (so far as I know) perfectly moral Venus-Uranus man was Joseph Smith, the Mormon, who 'rationalised' the inner cravings of the aspect by producing a polygamous religion, miraculously revealed.

34) ► **Mars** ♂ **Trine** ♀ **Neptune** - (5°21' A) ♄4 | ♆12

(Haydn Paul)

The energies of the trine should enable you to become a practical idealist, where the spheres of personal relationships and social obligations are highlighted in your experience. Mars will provide you with a powerhouse of energy to use, and Neptune will indicate suitable directions for expression.

This will be through a heart sensitivity to the problems of others, either individually or on a more impersonal, collective scale, and you will feel motivated to share in aspects of social responsibility. Fortunately, most of your personal aims can be achieved within such a framework, and so you may be attracted towards socially orientated work, especially in the fields of welfare, medicine, community aid and physical therapy. In such ways, you feel able to share your energy by supporting others who may be struggling in life, perhaps through ill-health, disadvantaged social conditions, or family problems. There

is a natural sympathy, and your compassionate approach will often lead to many sharing their problems with you. It may be that at times you will need to cleanse yourself of 'accumulated suffering' absorbed from such work, and forms of negativity-releasing meditations or psychic protection are advised; otherwise, you may experience your level of vitality dropping under the burdens that you choose to take.

Even if you do not adopt the Neptunian way as a profession, your closer social friends will recognise this quality of support within you, and will often turn to you for a helping hand and a listening heart, coming away feeling less burdened, more inspired and sharing in your confident energy that all will be right (or that they can at least cope successfully). This is an aspect of a healing energy that you can transmit, and which is often connected to an acute inner sensitivity to the environment and people's emotions. This empathy is a key to your potential effectiveness in relationships, an intuitive knowing of how to respond and what type of support can be offered. Some may consciously gravitate towards areas of spiritual / occult healing techniques, and this could be an effective channel to explore.

Your intimate love life should be reasonably satisfying, often with a strong emphasis on physical and heart energies, possibly with some intense and passionate romances. Once you settle with a stable partner, you will appreciate those deep emotional bonds, those subtle empathies and feelings of real relationship that can be established through mutual love. Generally, your partnerships are honest and direct: friendship and goodwill for each other are strong, and genuine feelings for people with whom you have shared intimacies can still persist even after a relationship has ceased. Some relationships end in perpetual bitterness and mutual conflict; but whilst recognising that love can fade, you prefer to separate on good terms. People can benefit through contact with you, and finding a suitable partner can offer you an opportunity for considerable mutual inner growth and enjoyment.

There can be an attraction towards more dramatic expressions of the energies of these two planets, perhaps one where flamboyance is possible, such as the theatre, acting, dance, or where physical culture is emphasised. In some, the Martian energy to act is focused through spheres of Neptunian creativity, design, art, literature, film, photography. The trine often appears in charts of creative people, as the energy helps the process of anchoring the idea, vision or intention. You should find that you can achieve your goals, making the most out of the potential and opportunities that are presented to you; allowing scope to your imagination and then acting on it is the key to success.

(Robert Pelletier)

The trine between Mars and Neptune shows that you have successfully integrated your aggressive and desirous nature with your social responsibilities. You can satisfy personal goals and objectives without sacrificing your impersonal obligations. Because

you understand your deepest biological urges, you are able to control them, realizing there is a time and a season for everything. You are sympathetic with those who are less fortunate in managing their impulses, and readily 'lend an ear' when others want to unburden themselves or discuss their problems. Your inner perception is highly developed to detect sincerity or dishonesty in people.

Your inspiration and driving ambition to serve others are particularly suited to welfare programs, medicine, law, or physical therapy. Your healing abilities would astonish even a professional practitioner, who may not realize that your success results from helping people cope with spiritual as well as physical problems. You would bring special insight to psychology, group encounter therapy, and other rehabilitative techniques.

If you are motivated to seek personal acclaim, you could pursue a theatrical career as an actor, dancer, or stage designer. You have a flair for effective delivery, and your sensitivity brings out a warm, emotional response in others.

Your romantic life is uncomplicated but still very exciting. Because of your poise and personal dignity, you enjoy warm and tender relationships with the opposite sex. You maintain honest and sincere ties with those you love, and willingly sever ties with those whose interest in you seems to be waning. Their love may fade, but they will never fail to respect you completely for all your good qualities. You hold others simply by your magnetism, charm and sociability, and you know how to bring enthusiasm and joy into the life of the one you love.

35) ► **Saturn** ♄ **Trine** ♋ **North-Node** - (0°41' A) ♄6 | ♋10

(Frances Sakoian and Louis Acker)

This configuration indicates that the natives are careful and conservative, hewing strictly to the codes of social, moral, and business behavior of the culture with which they must deal. They are, therefore, considered somewhat oldfashioned. However, they achieve success by gaining the co-operation of social institutions and the older, more traditional members of society who respect their conservatism. They tend to ensconce themselves in secure positions in established institutions. This aspect especially favors those politicians or others in public life who represent the more conservative elements of society.

(Mohan Koparkar)

This aspect provides excellent working habits to these individuals. They have great stamina and endurance to do things. Getting substantial assistance from, or providing large helping hand to, older people is a part of their lifestyle. Stronger family ties are already established from this aspect. As a result, they may have large family cohesion or a family environment that includes a lot of relatives and sometimes even distant

relatives. They have excellent co-operative spirit, which is definitely learned not by childhood discipline but by some of their past-life habits. In this aspect, the harder the person works, the better will be his rewards. Surprisingly, he gets to collect those rewards in this lifetime. Emotional and spiritual maturity is seen even in early childhood.

(Donna van Toen)

A need for material progress stimulates a desire for growth. Patience and ability to tolerate seclusion are conducive to growth. In other respects, much like Saturn conjunct North Node.

Saturn trine or sextile North Node

(Reinhold Ebertin)

The inclination to become attached to persons older than oneself, also to seek contact with mature and experienced people. Association with elderly or experienced persons, also sponsorship through such people.

Saturn conjunct, trine or sextile North Node

(Bernice Grebner)

This can give considerable spiritual beauty and a great feeling of duty and responsibility. These people are in step. Here we have the ability to see the serious broad view and to stick to it. It gives considerable patience and fulfills the work of balancing the Nodes and learning an even greater lesson in this lifetime. It eventually brings luck and success due to the ability to make the required sacrifices. The conjunction of North Node to Saturn brings a Saturn opposition to the South Node. This is considerably easier to handle than the South Node conjunct Saturn opposition the North Node, for with Saturn working in opposition to the North Node growth, it takes considerably more effort to push forward. Without additional support in the chart, it could be most difficult.

36) ► **Ascendant** ASC **Quincunx** ♄ **Saturn** - (1°30' S) ☿ 1 | ♃ 6

(Robert Pelletier)

Saturn inconjunct the Ascendant means that you take yourself too seriously for your own good. You are so dedicated to your responsibilities that they take a big toll on your physical reserves. In fulfilling obligations, however, you are skillful at not going to

extremes if you can avoid it. You plan your moves with tactical strategy to derive the most benefit from your efforts, wasting little time and energy on nonessentials. Cautious and reserved, you appear detached and unapproachable to the people you deal with. You offer your services only after carefully evaluating those you will serve to determine if they deserve your assistance. You are sometimes overly preoccupied with the affairs of other people. Although you rarely offer advice unless asked, when you do, your suggestions are often too painful to accept or too demanding. Because of this, others may resent your help.

You generally tell the truth because this is the only way you can live with yourself. You are determined to get the most out of your potentials, so developing your talents is high on your list of priorities. Experience has taught you to be self-reliant, and although you may be a slow learner, you never forget what you've learned. You want to be recognized for excellence in everything you do, and you secretly fear you may not succeed. Your superiors respect you for your honesty and integrity.

You utilize every resource at your disposal to gain financial security. Your friends probably consider you a bit close with your money, but you know that you would never turn to them if you needed help, preferring to get along on your own until fortune is on the upswing. You invest only in enterprises that have a reasonable chance of success, and you seek a comfortable status that you can hold onto. Not easily induced to seek the limelight, you prefer to bask in your accomplishments.

(Karen Hamaker-Zondag)

In the inconjunct, too, we are rather fretful, although not sure why. For us, to go out into the world is to become insecure, anxious and defensive; and, however much we might wish to be friendly, our behavior is cold and reserved. Or we keep carrying on about general responsibilities; sometimes reasonably enough but often quite out of turn, so that associates take us for incorrigible pessimists with no appreciation of the lighter side of life.

If we are taken up with responsibilities, we find them difficult to discuss. Explanations lack clarity, or we seem to get everything round the wrong way. In short, we fail to show our true feelings. Consequently, we can alternate between prolonger hard work and prolonged bouts of idleness when we do nothing at all.

Yet, in the end, we can shape our lives successfully and achieve self-confidence. As with every inconjunct, however, there usually has to be some crisis first which pinpoints the source of the trouble.

Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, http://electricmonastery.com/?page_id=257