

Extra Astrology

- Chakra's
- Summaries
- Extra Source
 - Signs & Houses
 - Aspects

Chakra's



Summaries

Gemini Sun ☿ ♊ and ☾ ♓ Pisces Moon man

([750] i.thehoroscope.co)

A Perceptive Personality - In a nutshell:

Positives: Spiritual, imaginative and elegant;

Negatives: Escapist, avaricious and impressionable;

Perfect partner: Someone who can share their intelligence and desire to dream;

Advice: They should base more of their actions on facts and less on intuition.

Sun ☿ in VI 6th House

([864] i.thehoroscope.co)

Very grounded in their beliefs - Summary:

Strengths: Strong, ambitious and warm-hearted;

Challenges: Indecisive and superficial;

Advice: They should try and stick to a routine to feel more grounded.

Moon ☾ in III 3rd House

([874] i.thehoroscope.co)

Keen on what the world has to offer - Summary:

Strengths: Curiosity, responsivity and affection;

Challenges: Nervousness and restlessness;

Advice: Try slowing down and focus more on what is said.

Neutral: Knowledge is what feeds their soul and mind

Moon ☾ in 26th Nakshatra: Uttara Bhadrapada

Short Version [2]

Strength: inspiring speaker, good problem-solving ability, attractive, disciplined, compassionate, strictly follows principles, generous, financially successful, tends to make money on their own, economical, charitable, humanitarian, merciful, intelligent, benefits from children, drawn to the unknown, virtuous, happy, wise, love for family, self sacrificing, benefits from gifts or inheritance, defeats enemies, satisfied, service oriented, controls anger, marital happiness, balanced, provides nourishment for others, gives advice.

Weakness: withdrawn, unenthusiastic, develops long-term enemies or is involved in disputes that take a long time to resolve, over analyzes outcomes, self-centered, financially focused, gossip, lazy, addict, irresponsible, highly emotional.

Pada [1]

Moon ☾ in third pada

(10°00'-13°20' degrees Pisces): Libra navamsa. You are happy, open-minded, and warm-hearted. However you can be somewhat calculating in your interpersonal dealings. You choose your words carefully.

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ☿ in ♊ Gemini man

([888] i.thehoroscope.co)

The bare facts of Mercury in Gemini:

Style: Curious and social;

Top qualities: Playful, adaptable and gregarious;

Challenges: Superficial and easily bored;

Advice: You might want to stick to some areas in which to become an expert;

Mercury ☿ in VI 6th House

([913] i.thehoroscope.co)

Great judges of character - Summary:

Strengths: Attentive, meticulous and hardworking;

Challenges: Dominating, negative and procrastinating;

Advice: They should be more protective of their free time.

Venus ♀ in ♏ Scorpio man

([935] i.thehoroscope.co)

In a nutshell:

Positives: Intriguing and sensual;

Negatives: Secretive and tactless;

Soulmate: Someone who will do anything to seduce him;

Life lesson: He should make an effort to temper his jealousy.

Venus ♀ in XI 11th House

([955] i.thehoroscope.co)

Only a strong friendship will have them wanting more - Summary:

Strengths: Friendly, cheerful and devoted;

Challenges: Pretentious and inconsiderate;

Advice: Follow your gut feeling without doubting yourself.

Neutral: Loving but a little naive

Mars ♂ in ♊ Gemini man

([961] i.thehoroscope.co)

A penchant for mind games - In a nutshell:

Positives: Free-spirited and easy-going;

Negatives: Skeptical and contradictory;

Soulmate: Someone who is mysterious and challenging;
Life lesson: Avoiding to leave things only half-completed.
Neutral: Quite a joyful lover

Mars ♂ in VI 6th House

([986] i.thehoroscope.co)

Can't stand unfairness - Summary:

Strengths: Practical, organized and attentive;
Challenges: Demonstrative and stubborn;
Advice: Avoid unrealistic expectations.

Jupiter ♃ in ♈ Aries man

([993] i.thehoroscope.co)

The fiery aspects behind their reactions - In a nutshell:

Style: Fast-paced and empowering;
Top qualities: Innovative, assertive and fortunate;
Weaknesses: Lack of patience and mood alterations;
Advice: Allow yourself some time to relax.

Jupiter ♃ in IV 4th House

([1008] i.thehoroscope.co)

Expansive personalities - Summary:

Strengths: Prosperous, determined and elegant;
Challenges: Manipulative, loud and overly emotional;
Advice: They shouldn't keep any toxic people in their lives.

Saturn ♄ in ♐ Capricorn man

([1026] i.thehoroscope.co)

In a nutshell:

Style: Disciplined and patient;
Top qualities: Ambitious, stable and relentless;
Challenges: Stubbornness and pessimism;
Advice: You are too selfish when trying to protect your emotions.

Saturn ♄ in I 1st House

([1029] i.thehoroscope.co)

Keeping their promises, always - Summary:

Strengths: Generous, responsible and contemplative;
Challenges: Shy, easily stressed and conceited;
Advice: They need to take every obstacle as an opportunity to learn.

Uranus ♅ in ♉ Taurus man

([1042] i.thehoroscope.co)

In a nutshell:

Style: Insightful and subjective;
Top qualities: Idealistic, practical and generous;
Challenges: Materialistic and stubborn;
Advice: You can receive new insight from people you would never expect.

Uranus ♀ in V 5th House

([1057] i.thehoroscope.co)

Keen to experiment - Summary:

Strengths: Ingenious, thoughtful and warm-hearted;
Challenges: Restless and procrastinating;
Advice: They should learn how to cope with boredom too.

Neptune ♄ in ♋ Cancer man

([1068] i.thehoroscope.co)

In a nutshell:

Style: Idealistic and Sociable;
Top qualities: Stable, patriotic, gentle and understanding;
Challenges: Pessimism and the need to see everything with one's eyes;
Advice: You could support your friends in more practical ways.

Neptune ♄ in VII 7th House

([1083] i.thehoroscope.co)

An altruistic personality - Summary:

Strengths: Dependable, trustworthy and kind;
Challenges: Dreamy, irritable and perfectionistic;
Advice: They should do more of what they love.

Pluto ♄ in ♏ Scorpio man([1096] i.thehoroscope.co)

In a nutshell:

Style: Dramatic and challenging;
Top qualities: Responsible, loyal and practical;
Challenges: Manipulative, deceitful and contradictory;
Advice: You might want to be careful to your reaction to change.

Pluto ♄ in XI 11th House

([1111] i.thehoroscope.co)

Pathways to success - Summary:

Strengths: Responsible, kind and caring;
Challenges: Dismissive, opportunistic and stubborn;
Advice: They should strive towards being objective not judgmental.

North Node ♏ in ♏ Scorpio

([1120] i.thehoroscope.co)

In a nutshell:

Strengths: Serious, appreciative and gentle;

Challenges: Unpredictable and dramatic

Meant to explore profound matters, Darkness and what is forbidden

South Node ♏ in ♉ Taurus

([1126] i.thehoroscope.co)

In a nutshell:

Strengths: Self-reliant, direct, exploring and honest;

Challenges: Instinctual, arrogant and harsh;

A need to explore the different sides of life, They are beyond self-resilient

North Node ♏ in XI 11th House (Aquarius)

([1123] i.thehoroscope.co)

In a nutshell:

Strengths: Idealistic, attentive and kind-hearted;

Challenges: Dramatic, rude and selfish

Kindhearted and expressive, True visionaries

South Node ♏ in V 5th House (Leo)

([1129] i.thehoroscope.co)

In a nutshell:

Strengths: Sociable, lucky, talented and inspirational;

Challenges: Stubborn, overly-dramatic and emotional;

Wisdom coming from the past, Letting go of any personal drama

(Black Moon) Lilith ♀ in ♋ Cancer

([1140] elsaelsa.com)

Atlas

(Black Moon) Lilith ♀ in VII 7th House

([1155] elsaelsa.com)

Scrying Mirror

► **Ascendant ASC Parallel ☉ Sun - (0°48')** ♀1 | ♀6

([11] astromatrix.org:) Paparazzi Magnet

Opportunities: 1. Taking on Leadership 2. Overcoming Self-Consciousness

Challenges: 1. Taking Charge of Your Fate 2. Exploring the Mystical

► **Sun ☉ Parallel ☾ Moon** - (1°21') ♀6 | ☾3

([2] astromatrix.org:) Even Tempered

Opportunities: 1. Leveraging Your Stability 2. Expressing Your Emotions

Challenges: 1. Understanding Others' Emotions 2. Finding a Partner

► **Sun ☉ Parallel ♀ Lilith** - (0°56') ♀6 | ☾7

([624] astromatrix.org:) Intensely Dedicated & focused

Opportunities: 1. Mastering relationships 2. Chasing your heart

Challenges: 1. Avoiding impulsive decisions 2. Accepting Criticism

► **Moon ☾ Parallel ♀ Lilith** - (0°25') ☾3 | ☾7

([625] astromatrix.org:) Embodying the non-conformist

Opportunities: 1. Experiencing emotional transformation 2. Developing spiritual medium abilities

Challenges: 1. Awareness of repressed emotions 2. Avoiding unconscious decision making

► **Venus ♀ Contra-Parallel ♂ Mars** - (1°27') ♀11 | ♀6

([173] astromatrix.org:) Friend Or Lover

Opportunities: 1. Having Less Turbulent Relationships 2. Knowing What You Want

Challenges: 1. Dealing with the Past 2. Overcoming Hypersensitivity

► **Saturn ♄ Parallel ♀ Lilith** - (1°02') ♄1 | ☾7

([630] astromatrix.org:) Overcoming hidden fears

Opportunities: 1. Conquering your fears & phobias 2. Finding ways to nurture your spirit

Challenges: 1. Overcoming your wild side 2. Maintaining your identity

► **Midheaven MC Conjunct ☾ Moon** - (10°23' S) ☾3 | ☾3

([25] astromatrix.org:) Emotional Power

Opportunities: 1. Capitalizing on Your Sensitivity 2. Getting the Emotional Support You Need

Challenges: 1. Changing as You Go Through Life 2. Building an Empathetic Career

► **Sun ☉ Conjunct ☿ Mercury** - (4°10' A) ♀6 | ♀6

([3] astromatrix.org:) Mental Focus

Opportunities: 1. Building a Self-Directed Life 2. Living by Your Own Values

Challenges: 1. Showing Your Vulnerabilities 2. Bringing People Closer

► **Sun ☉ Conjunct ♂ Mars** - (7°30' A) ♀6 | ♀6

([5] astromatrix.org:) The Fighter

Opportunities: 1. Taking on Leadership Roles 2. Taking on Big Challenges

Challenges: 1. Being More Selfless in Relationships 2. Empathy Toward Others

► **Saturn ♄ Opposition ♀ Lilith** - (2°32' S) 131 | 67

([637] astromatrix.org:) Fear of Rejection

Opportunities: 1. Embracing childlike wonder 2. Being more practical

Challenges: 1. Overcoming fears of rejection 2. Letting go of tradition

► **Midheaven MC Square ♂ Mars** - (4°38' S) 003 | 16

([430] astromatrix.org:) The Dominator

Opportunities: 1. Being Equals with Others 2. Playing the Long Game

Challenges: 1. Getting Past Defensiveness 2. Dealing with Authority Figures

► **Sun ☉ Square ☾ Moon** - (1°45' S) 16 | 003

([373] astromatrix.org:) Me Against You

Opportunities: 1. Following Your Essence 2. Getting Beyond Ego-Motivations

Challenges: 1. Embracing Interdependence in Your Life 2. Evolving Past Your Conflictual Tendencies

► **Moon ☾ Square ☿ Mercury** - (5°55' S) 003 | 16

([388] astromatrix.org:) Where To Go And Why

Opportunities: 1. Healing Yourself Through Communication 2. Projecting Your Focus Externally

Challenges: 1. Overcoming Your Inner Conflicts 2. Get Past Your Defensiveness

► **Moon ☾ Square ♂ Mars** - (5°45' A) 003 | 16

([390] astromatrix.org:) Going Your Own Way

Opportunities: 1. Advancing in Life 2. Growing Through Action

Challenges: 1. Keeping Your Ego in Check 2. Connecting with Others

► **Jupiter ♃ Square ♀ Lilith** - (7°08' S) 74 | 67

([657] astromatrix.org:) Ravenous Sexual Energy

Opportunities: 1. Unleashing your hidden potentials 2. Raising your confidence

Challenges: 1. Harnessing your energies 2. Balancing desires and beliefs

► **Midheaven MC Trine ♀ Venus** - (3°03' A) 003 | 11

([339] astromatrix.org:) Idoliser Of Beauty

Opportunities: 1. Creating Beauty 2. Working in Teams

Challenges: 1. Learning to Be Alone 2. Dealing with Conflict

► **Venus ♀ Trine ♀ Lilith** - (1°13' S) 11 | 67

([648] astromatrix.org:) Honouring your unique gifts

Opportunities: 1. Illuminating limiting beliefs 2. Becoming more authentic with others

Challenges: 1. Maintaining your truth 2. Releasing stagnant attachment

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Sun** ☉ **Parallel** ☾ **Moon** - (1°21') ♌6 | 003
- 2) ► **Sun** ☉ **Parallel** ♄ **Saturn** - (1°58') ♌6 | ♊1
- 3) ► **Moon** ☾ **Parallel** ♄ **Saturn** - (0°37') 003 | ♊1
- 4) ► **Mercury** ☿ **Parallel** ♎ **North-Node** - (1°46') ♌6 | ♎11
- 5) ► **Venus** ♀ **Contra-Parallel** ♂ **Mars** - (1°27') ♎11 | ♌6
- 6) ► **Mars** ♂ **Parallel** ♃ **Jupiter** - (1°36') ♌6 | ♏4
- 7) ► **Uranus** ♅ **Contra-Parallel** ♇ **Pluto** - (0°11') ♏5 | ♎11
- 8) ► **Midheaven** MC **Conjunct** ☾ **Moon** - (10°23' S) 003 | 003
- 9) ► **Sun** ☉ **Conjunct** ♂ **Mars** - (7°30' A) ♌6 | ♌6
- 10) ► **Pluto** ♇ **Conjunct** ♎ **North-Node** - (6°19' S) ♎11 | ♎11
- 11) ► **Venus** ♀ **Opposition** ♅ **Uranus** - (7°34' S) ♎11 | ♏5
- 12) ► **Saturn** ♄ **Opposition** ♆ **Neptune** - (2°06' A) ♊1 | ♎7
- 13) ► **Ascendant** ASC **Sextile** ♇ **Pluto** - (1°04' A) ♊1 | ♎11
- 14) ► **Midheaven** MC **Sextile** ♄ **Saturn** - (4°22' A) 003 | ♊1
- 15) ► **Midheaven** MC **Sextile** ♅ **Uranus** - (4°31' S) 003 | ♏5
- 16) ► **Mars** ♂ **Sextile** ♃ **Jupiter** - (0°40' S) ♌6 | ♏4
- 17) ► **Midheaven** MC **Square** ♂ **Mars** - (4°38' S) 003 | ♌6
- 18) ► **Sun** ☉ **Square** ☾ **Moon** - (1°45' S) ♌6 | 003
- 19) ► **Moon** ☾ **Square** ☿ **Mercury** - (5°55' S) 003 | ♌6
- 20) ► **Moon** ☾ **Square** ♂ **Mars** - (5°45' A) 003 | ♌6
- 21) ► **Midheaven** MC **Trine** ♀ **Venus** - (3°03' A) 003 | ♎11
- 22) ► **Midheaven** MC **Trine** ♆ **Neptune** - (6°28' A) 003 | ♎7
- 23) ► **Moon** ☾ **Trine** ♇ **Pluto** - (6°03' S) 003 | ♎11
- 24) ► **Moon** ☾ **Trine** ♎ **North-Node** - (0°16' A) 003 | ♎11
- 25) ► **Venus** ♀ **Trine** ♆ **Neptune** - (3°25' A) ♎11 | ♎7
- 26) ► **Ascendant** ASC **Quincunx** ☿ **Mercury** - (1°12' A) ♊1 | ♌6

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♊ Gemini 8° 36'

(Betty Lundsted)

Gemini people are born into the most personal of the air signs. They wonder where they fit in the scheme of things. They have lots of 'me', 'I' and 'my' in their consciousness, and their life experience requires the incorporation of self into a larger universe. Geminis are raised in a father-dominated atmosphere. Communication between the parents is difficult for these children to understand, because disagreements between the parents are solved with words and not with deeds. Since young children don't understand what words mean, they are uncertain as to what the fuss is all about. But, they do know something important is going on because the parents are upset by these strange words. Gemini children learn to use words well, for they are good imitators; but often they don't know what the words mean. Because Geminis find communication intriguing, they pursue either the world of conversation or the world of books. The media becomes important to them, and therefore they make great contributions in that area.

Geminis are explorers of the intellect, and are naturally very curious people. Their curiosity is manifested in several ways, depending on the childhood environment. If little or no education is available, or if there are too many Air signs in the chart, they want to talk: they learn by talking, they entertain by talking, and they like a lively and entertaining social life. Each person they meet is a new source of information or entertainment. As they seek each new experience, they forget the old sources. This can cause conflict in their love relationships because their partner may resent all the new people. If the background was more intellectual, or placed more stress on education, Geminis will explore the world of the intellect, and pursue the study of language and / or education. In addition, they are enthusiastic about sharing information and social activities with all kinds of new and interesting people. However, the more educated Geminis have the same problem as those who aren't: they have trouble maintaining interest in an ongoing relationship.

The parents of Gemini children have some interesting reactions to each other in terms of body language. The impact of the words they react to fascinates Geminis, who feel left out. Geminis often try to recreate these situations in adult life and in their relationships. They need verbal interchanges with their mates. This interchange can start with harmless banter and work its way into bickering. If the mate of a Gemini doesn't understand the Gemini need to see a reaction (body language) to words, and if the mate

doesn't respond appropriately to this situation, terrible verbal fights can ensue, leaving lots of hurt feelings and misunderstandings. After the fight, Gemini feels wonderful, but the mate is ready to pack; and, after a long series of these interchanges, the Gemini may find he's lost a partner.

One of the relationship difficulties for Geminis stems from a fear or a disinterest in working through problems to some compatible compromise or solution. Since they are social at heart, it's easier for them to run off and explore the new and different rather than to work through a serious situation with an 'old' partner. This type of Gemini needs to learn to work through disagreements without becoming resentful.

The Gemini female child admires her father, who is very often a respectable professional. Or, if Daddy is not a professional of some sort, he usually is known for something he accomplished that was special. She wants to be special just as he is, but there is a resentment directed toward him along with the admiration. At some time in her childhood when it was important that she have his attention, he ignored her. And so, she brings her resentment for her father into her adult life.

Because Gemini is a mental sign, it isn't always easy for the female to incorporate her emotional needs into her professional life. She sometimes looks at her body and physical needs as alien to her. She tends to select a mate based on his ability to mentally stimulate her, and she wants companionship with a partner almost as much as the Sagittarian female does. She loves the company of men, because she feels she can share her ideas with them; being born in a masculine polarity, she wants to feed her intellect. Because of this polarity, she may reject her feminine self. The less evolved Gemini type avoids the company of women because she basically doesn't respect the position of woman. As she becomes more conscious, she begins to cherish her relationships with women who are interested in mental development as she is. She may even find conversations with women more stimulating than the ones she has with men, for there are no sexual overtones.

The Gemini male is known as a gadabout. He's difficult to own because he's always off exploring the universe. He rarely opens up with men, and seems to enjoy the company of women more. He likes to flirt. Because he doesn't really trust other men, he will develop few male friendships. This mistrust seems to come from his relationship with his father. During childhood, he wants to be with Daddy, but, like his Gemini sister, is in some way rejected by Dad at a time when he trusts him and needs him - hence Gemini's suspicion of men. When he picks a partner, he chooses a companion or a woman with whom he is friendly, for he seldom bases his serious relationships on sex alone. He is emotionally attached to his mother; he used her as an extra support when he was young, so he often picks a super strong woman he can 'hide behind' or depend upon. An exceptionally handsome Gemini male seldom chooses to be with a 'pretty' woman; he tends to pick a reliable type.

It seems that the parents handle situations in the early childhood of Gemini children with an overemphasis on the intellectual. The child is rewarded for doing 'things', and doesn't really understand why he is being rewarded. Adult life situations are not clearly understood, for hearty emotional responses were handled with words by the parents. The child matures only to learn that other people cope with emotional situations differently. Geminis may not understand what others want from them. Feelings of resentment may accompany responsibilities, for they don't know what is expected, or they may feel that their intellectual freedom is being restricted. The Gemini group worships 'freedom of the mind'.

In personal relationships, Geminis feel misunderstood, for the emotion called 'love' is conveyed to another in an intellectual manner. Words are more important than gestures, but the other eleven signs don't respond to this kind of a demonstration of love very easily. When a Gemini says he loves you, he may love you with all his heart, but he has difficulty demonstrating that love. First of all, his intense feelings may be completely different in the morning! Second, he may feel threatened when you tell him that he is not acting as though he loves you. Neither the male nor the female wants to be put on the spot where love is concerned. Love is a lofty ideal that can be thought about, fantasized about, dreamed about. For the Gemini, the words 'I love you' might be a sufficient demonstration of affection, and might not engender another period of affection for six months. As Gemini matures, he will learn that he has to give more than mere words. And here comes the test, for Geminis often feel that the needs of the loved one involve testing, and they resent it.

As far as career responsibilities are concerned, Geminis tend to get into the water over their heads. A basic difficulty affecting both sexes concerns direct and honest communication. It is easier to assume what the Gemini thinks the other party wants to hear than to handle delicate situations directly. The Gemini has a reputation for being two-faced, but the double personality has a basis in the early childhood environment. In order to be well-received, Gemini assumes that others won't accept what he has to say. So he changes it. Feelings can be hurt unnecessarily, and Geminis may get themselves an untrustworthy reputation. When this kind of behavior is applied in career situations, the Gemini may get fired.

It seems that Gemini people don't understand where they fit in. They keep looking for a secure place in the universe, and this need for security is often the cause of the double talk that takes place. A dilemma is caused when the need to belong conflicts with apprehension about being restricted, for Geminis don't want to be 'beholden'. The conflict is intensified because they may not understand directions or instructions that go along with handling job responsibilities. Rather than asking how a particular job should be handled, they tend to make corporate decisions on their own. They often feel that asking questions will indicate to fellow employees that they don't have the qualifications for the job.

Sometimes Geminis even change their résumés. One client of mine applied for a job with a phoney degree. Another obtained a prospectus from a large company, learned the names of several important men on the Board of Directors, and then went to the personnel department with a 'verbal' recommendation from them. The people in the department didn't confirm the recommendation because it came from a VIP. Gemini worked for the company for two years before his action was discovered!

Geminis minimize or maximize any life situation based on the interests of the moment. The most common manifestation of this ability is the 'Gemini time system'. They tend to be late or early. If they enjoy what they are doing, time flies. If not, it drags. If they are on time, they're probably bored with what they were doing before they came. It is not uncommon for Geminis to be totally surprised that they are two hours late for dinner.

(Haydn Paul)

The Gemini personality is associated with intellect, mind and communication; and words are very important to you; you may possess literary ability and greatly enjoy reading and writing. You have an inquiring mind, being eager to accumulate knowledge and information through study, especially relating to factual and detailed topics. You tend to be curious about most things, and will search for intellectual security in the world. You need to be active and busy, loving change and variety which offers excitement to your life. You will be mainly focused in your mind, living in a world of fascinating ideas, although if over-familiarity occurs, then a lack of new stimulation can lead to a bored, restless mind beginning to look for the next interesting theme.

Gemini can be sympathetic and sensitive to others, having a quick perception and understanding of people, but this can be overshadowed by a self-centred attitude. Your temperament may be essentially idealistic, tending to solve world problems by producing theories, which may fail to be applied in practice. There may be some problems with self-discipline, but if you can overcome these, you can be quite creative in arts or business.

You are socially adaptable, being popular and easy company, and can be an interesting and entertaining conversationalist. You are effective at self-expression, and use your fluent communication both to persuade and to gain respect from others. Friends are important to provide variety and mental stimulation, and you are likely to be attracted towards artistic and intellectual types. You do not like to be tied to anywhere, preferring changes of scenery and people in order to renew and revitalise your interest.

(Haydn Paul) (contd.)

Your reactions to life can be a little erratic, varying according to your moods (Gemini Twins), and you can be quite highly strung if life is not working out for you, perhaps becoming depressed. You are not a naturally tranquil sort of person, needing to be

almost compulsively active; there can be periods of experiencing anxiety, indecision, impatience and irritability.

You prefer tidiness, cleanliness and order; and you may prefer to work from home, where you attempt to create comfortable, peaceful surroundings, and to which you often need to retreat from the world for short periods of self-renewal. You may try to create a balance in your life between action, socialising and creativity, as you are suited towards application in several areas of life at once. The sort of work that may suit you includes research, investigation, and factual content, scientific or literary.

You love life and can be erratic; and you prefer to retain independence and freedom. You will marry more for mental compatibility than for physical attraction alone, and will require a partner to be able to handle the practical everyday obligations and also be mentally stimulating, leaving you relatively free. You also enjoy contact with children, especially the aspects of play and their enquiring minds.

You feel a need to maintain your individuality and separateness from others, and can resist any forms of imposition by others; you may rebel against the status quo and established attitudes, but as you grow older will realise the value of co-operation as vital in life to create harmony and peace. You apply logic and rationality to religious doctrines, which leads you towards non-conformist or agnostic attitudes. You enjoy sharing ideas and information with others, and are tolerant of alternative viewpoints and ideas, feeling little need to impose your view on others, but just to exchange them. It is essential to clarify your life direction, and you may experiment with several occupations and lifestyles, displaying your versatility and adaptability. You can enjoy travel, art, music, and using your hands creatively.

(Sydney Omarr)

Gemini females

A Gemini woman, if you are not careful, is liable to grow on you; you acquire a taste for her, just as some people do for lima beans or buttermilk or spinach or grits and eggs. If you want to win and keep a woman born under this sign - you will have to be in good physical and mental condition. She will lead you a merry chase. You will be exasperated; your nerves will tingle, sometimes with joy, at other times simply because you're becoming an emotional and physical wreck. Apparently she's worth the trouble. Gemini women are popular. They are charming. They can be seductive. They can even, on occasion, be reasonable!

A must here is a sense of humor. Without it, you may as well give up. If you are going to pursue, or be pursued by, a Gemini woman, you must know how to laugh. This lady is on the go; she wants to know and be seen, and she wants to ask questions and to break the bubble of pomposity wherever she finds it. Sometimes, she talks too much!

Gemini women can exhibit a disturbing habit: they laugh at the wrong times. There is a romantic moment - you wish to say or do something sweet - and Gemini is laughing.

When you get used to them, Gemini women can become indispensable. However, once you let them realize this, you're in for trouble! Treat them lightly: the more you take Gemini women seriously, the more you are apt to suffer. Obviously, they have their excellent points. One of them is the stuff of life and living: there is nothing halfway about them. It is all the way or nothing at all. They can be daring, lovely, witty, and, at times, devastatingly funny.

You have a job on your hands if you are involved with women of Gemini. But it could indeed be a pleasant job - nice work if you can get it!

Gemini males

This man is versatile, alert, charming, and blessed with loads of energy. No matter what the weather, he is willing to go out, to be on the move, to experiment, to satisfy his curiosity. He may tire you, but you must not complain. That is the secret hint: never let him know when you are brooding or worrying. He may agree that you have a right to be sad, but, in reality, he expects you to keep your chin up, to keep smiling, to be disgustingly healthy. Complaining or nagging is one sure way to lose a Gemini man.

These men can be deceptive; often they are testing, probing, trying to find out what you are really made of, whether or not you are sincere. They are, like Gemini women, airy in temperament. They are idealistic; when forced to face practical issues, they are often downcast, hurt, bewildered - or at least give that impression.

A Gemini man must be convinced of your loyalty. Once he is, he is yours: you can ask for and receive anything he is capable of giving. But as far as he is concerned, it is you first - first you show your loyalty and love, then perhaps he'll come around! A Gemini man is elusive, quick with his hands, artistic, restless, with a tendency to scatter his forces. It is best for you to make him believe that you are many-sided. Once he feels he has figured you out, he is apt to shrug and go on to his next love. Gemini men talk their way into and out of almost anything. Listen to them but remain sceptical; and keep a Mona Lisa smile on your face. That definitely helps!

(Skye Alexander)

For people with Sun in Gemini, communication is of utmost importance. You are fond of talking, writing, reading - anything that involves the written or spoken word. As a result, you may pursue a profession or avocation which involves some form of communication, such as writing, teaching, public speaking, advertising, sales, data processing, talking on the phone, or telecommunications. Many writers have their Suns in Gemini.

Mentally-oriented, you enjoy discussing ideas with others, and respect intelligence. For you, knowledge is power. The written word has great appeal for you, and you are probably an avid reader. You are also eager to acquire as much information as possible, and want to share what you know with everyone you meet.

A life-long student, you never tire of learning new things, and might enjoy attending adult education classes, taking mail-order courses and going to lectures. Your tendency, however, is to collect facts and tidbits of data without integrating them into the larger picture, so that you possess lots of information but no true knowledge. You gather so many disassociated bits and pieces, facts and figures, that you frequently mix them up, confusing words, events and people in the style of Mrs. Malaprop.

Your interests are many and diverse; almost anything will attract your attention for a brief time. However, you don't have the perseverance to stick with one thing for long. One week you're fascinated with scuba diving; the next it's Tarot; then stamp collecting, weaving, oil painting, etc.. Truly the jack of all trades, master of none, you are eager to try everything, but rarely become proficient at anything.

Insatiably curious, you want to know and experience as much as possible. You have trouble limiting yourself to one job, one relationship, one residence or even one book at a time, and usually have several things going on simultaneously. You might switch jobs on a regular basis, or have a primary occupation and one or more avocations. You may engage in a series of brief relationships or several concurrent ones; at the very least, you are something of a flirt, and never stop looking around even if you don't act on your fantasies. You can watch TV, cook dinner, hem a skirt and do a crossword puzzle while you talk on the phone. You're afraid you might miss out on something more interesting if you devote yourself to a single pursuit or activity. At times, you can seem a bit schizophrenic, and may have trouble getting the divergent sides of your personality to work together harmoniously. You also tend to scatter your energies and spread yourself too thinly.

A consummate shopper, you love to get a bargain, and pride yourself on never paying full price. You know the price of everything, but the value of nothing, and would rather buy a dozen inexpensive items of poor quality than a single good one. You aren't a bit tipper, and usually ask for separate checks when you go out to lunch.

Extremely friendly, you enjoy companionship and probably have plenty of friends and associates. Usually you are cheerful and good-natured, and are always available for a movie, a card game, a party or a good chat. You don't like being alone or still, and keep busy doing things, running from place to place or socializing - anything to avoid looking at yourself deeply. Not at all introspective or reflective, you don't understand your own motivations or those of others, and can be rather shallow and naive.

Gemini rules the hands; and, consequently, you might be quite dextrous. Perhaps you are skilled at drawing, woodworking, playing a musical instrument, typing, sewing, or some other handcraft.

(Sasha Fenton)

Geminis have a reputation for being friendly, clever, but not able to stick to anything or anyone for long, although in reality this is not so at all. Many Geminians have a bad start in life, often because their families drift apart, so when it comes to forming a family of their own, they make a great effort to keep the household together. They will put up with a difficult relationship for longer than most, and will always keep in touch with their children, even if this is from a distance. They tend to stick to their main job although they may have subsidiary interests which bring in money, but all their jobs must offer them a variety of tasks and an opportunity to meet new people. Geminis usually have the sense to choose the kind of work which does not require deep thought or long periods of slog. They make great telephonists for example, because they can cope with a busy switchboard and they are rarely fazed by machinery.

One genuine Gemini fault is obsessiveness. I have never seen this mentioned in any other astrology book, but I have known a number of Geminis in my time, and have seen this kind of behaviour quite regularly. When something sets off this behaviour, they can become amazingly unbalanced. One example is my old school friend Sherry, whose husband left her and her daughter for another woman when she was thirty-seven years old. Sherry wept and wailed, became hysterical and stayed like it for a couple of years. Even when she later began to make a new and more interesting life for herself, she never forgot or forgave her husband's treachery.

Geminis take an interest in many things, but there is always one subject, one job, one interest (maybe in the background) which they tend to know thoroughly. Explaining anything to a Gemini can be frustrating because they only want to deal with the overview and they become impatient with details or logical processes. For example, if you are teaching a Geminian how to use a computer, don't bother to go through all the steps in detail; just give them an overview and stay around so that they can ask for help when they need more information. It is sometimes hard to talk to a Gemini because they ask questions and then don't bother to listen to the answer. These subjects are not interested in the moods, needs and behaviour of other people because they are so totally involved with themselves. They are restless and uncertain about life because they feel that the grass is always greener somewhere else, and are often mentally on their way out of the field which they are in and looking for the next piece of grass.

Geminians are witty and they often have a very funny sense of humour which helps them get through difficult situations. Their ability to move on quickly to a new interest or a new person also helps them overcome bad times. These subjects are noted for being excellent communicators, but they may be better at connecting people with each other in

the sense of an agent or a broadcaster than actually talking (and listening) to people themselves. In a social setting, a Gemini will chat away nineteen-to-the-dozen whilst at the same time their eyes roam around the room, taking in everything that is going on and analysing it with some other part of the brain.

I have to admit to being a little wary of Gemini men. They can be quite bossy and may treat the other members of their family and, indeed, women as a whole, as some kind of inferior species. They are so clever and persuasive in an argument that they become used to getting their own way, and can be terribly surprised and hurt when someone potentially slower and softer gets the better of them. There may be an unfeeling or thoughtless side to these people which allows them to use others or to 'con' people into giving them what they want. This mental arrogance can lead some Geminis into criminality. Others utilise these talents to turn themselves into excellent salesmen who, by means of a mixture of cheek and persistence, manage to close deal after deal.

I recently read an excellent book about people working in the stock market, where the combination of a fast and active brain, a talent for selling and the ability to work at great speed strikes me as making it a place in which many Geminians would feel at home. A Gemini friend of mine who works for a merchant bank told me recently that nine out of their eleven accountants are Sun in Gemini subjects. Bankers and dealers need to be hard-hearted, and this type of unfeeling Gemini is ideal for the job.

As parents, Geminians will go to great lengths to provide their children with an education. They genuinely want them to succeed, but they may find it hard to express affection towards them. Geminis are not terribly keen on touching. Their sensitive nerves seem to reach out into their auras, and they may feel uncomfortable cuddling a child, just as they dislike being grabbed or rubbed against by casual acquaintances. These nervy people can be quite difficult to live with or to understand, but their sense of humour, quick minds and interest in everything make them excellent company. Another great plus is their non-hostile approach and their genuinely non-judgemental attitude to other people's foibles and failings.

Whatever their age, Geminis are always in vogue; and they are often real trendsetter where fashion is concerned. Typically, their trim figures help them to look good, whatever style they choose to follow.

The typical Gemini is small and thin, with a slightly sallow skin colour, and mousy hair. Non-white Geminis are also small and neat, but will obviously vary in colouring. Some Geminis put on a lot of weight as they get older, and begin to resemble that famous Gemini, Queen Victoria. All of the female Geminis whom I have come across sensibly use tints to make their hair a more interesting colour, often preferring to make themselves either very blond or jet black. Both sexes are fussy about their clothes and their appearance, and usually look very good indeed, preferring rather formal clothes to the casual look. Many smoke quite heavily in a rather nervous and 'twitchy' manner.

Even if they are sitting down and reading a paper, they always look as if they are on the point of getting up and rushing away somewhere.

Weak spots for health are the hands, arms, shoulders, and the upper respiratory tract. Some Geminis have considerable problems with bones, while others never seem to get ill at all. Asthma is a possibility, as is a whole range of auto-immune diseases such as eczema, psoriasis, migraine, rheumatism and colitis. Nerves play a large part in the health of this sign; and this may underlie most of their ailments. A number of Geminis suffer from arrhythmia (a fast or uneven heartbeat) whilst being otherwise healthy.

Geminis are the communicators of the zodiac, and can be found working in the media, in information technology (computers, etc.), as sales representatives, and as teachers. They make excellent secretaries, telephonists and technical writers; and some of them write books for a living. Quite a number of Geminis enjoy working in hospitals, but they are usually more interested in the clerical aspects of such work than the purely medical area. Others are interested in the way other people think, which draws them towards psychology and astrology. Sport interests Geminis, especially the more prestigious kinds of sport such as tennis and golf. Paradoxically, one type of work which is rarely mentioned in connection with this sign is accountancy, because Geminis are traditionally supposed to be at home with words rather than figures. I've met quite a number of Gemini broadcasters who excel at chat show interviewing.

Gemini hobbies include reading, writing, talking on the 'phone, organising young people in sporting or outdoor activities, and driving for pleasure. These people enjoy games such as chess, Trivial Pursuit or cards; and many have the kind of creative hobby which allows them to use their hands. Light engineering or carpentry interest Geminis, and many spend hours solving problems associated with craftwork or model-making.

Geminis are not notably money-minded, but they like it for the freedom it brings. These subjects don't enjoy being beholden to anyone, and will strive to gain financial independence, even under the most difficult of circumstances. Gemini women seem to attach themselves to wealthy men or to encourage their husbands to become wealthy, after which they help them to spend their money on classy and elegant goods. Geminis rarely have large sums of money put by, but they are never broke either. If financial trouble strikes, they will take two or even three jobs at once in order to solve the problem.

Geminis love shopping, and usually have large and very up-to-date wardrobes. The vogue for smart sportswear is right up their street. They usually look and dress younger than their actual age. Their homes are kept nicely, but not usually by them! They prefer to employ someone else to clean for them and, if this is not possible, they will either do what they have to do or ignore the whole business altogether. As far as décor and furniture are concerned, Geminis will buy the best that they can afford and then live with it for years afterwards. All the Geminis I have ever come across would rather lay out in

the garden soaking up the sun or snuggle into a nice, comfy armchair in front of the television than do housework. Many Geminis love animals, and have at least a couple of dogs around the place. This mercurial sign loves to be on the move; therefore, a fast and efficient vehicle is a must for them. Geminis prefer small, sporty cars but won't say 'no' to a large and luxurious vehicle if the opportunity to own one comes their way. If all they can afford is an ancient rust-bucket, then this would be far preferable to being reduced to using public transport. Geminis love holidays in sunny, fashionable places where they can laze about in comfort.

Geminis are relaters rather than loners, who will go halfway to meet a partner wherever possible. Relationship problems arise from their moodiness and restlessness. They can be dissatisfied with their lot even when it is very good, because they have an implicit belief that the grass must be a good deal greener elsewhere. To be honest, most Geminis are fairly stable and, as long as their relationship is not boring, they will put up with quite a lot. Geminis are quite mercenary, and will stay in a relationship if it gives them the standard of living that they require. These subjects need to live in style, but they are prepared to work hard and earn the necessary money to pay for this themselves. However, they cannot be persuaded to hand over all their hard-earned cash to the rest of the family while they, themselves, go without. Geminis can only function comfortably by being well-dressed, well-fed and in the process of looking forward to an entertaining outing of some kind. This sign has a reputation for unfaithfulness but I don't think that Geminis are any more likely than any other sign to cheat on a partner.

As a child, the Gemini may be unhappy and very anxious to grow up and leave behind the misery of childhood. This is strange when one considers the Geminian's evergreen youthfulness when he eventually becomes an adult. Gemini children either do very well at school or drop out altogether. They are quick and clever, and they enjoy and appreciate any toy which occupies their minds and keeps freedom at bay. Some Gemini children are excellent at sports, while others have wonderful mechanical ability; all of them learn early and very quickly, but they become bored with the routine of school work and homework, and out of tune with the kind of teamwork and petty discipline in school life. If either a relative or a teacher takes the time to show a little approval to these children, they really blossom. Unfortunately, this rarely happens, and they have to do their blossoming much later in life.

(Sasha Fenton) (contd.)

Geminis are never boring; they love to chat, but not all of them are good listeners. They are bright and intelligent, and usually well-informed. Some are intellectual, while others have street credibility, but none are fools, except to themselves at times. Neither sex is very domesticated; and, knowing this, Geminis usually make the kinds of arrangements which allow their homes to run smoothly without their having to do much themselves. They equip their homes with every kind of labor-saving gadgetry, and also hire someone to come in and do some, if not all, of the cleaning. Many Gemini women marry

domesticated men who happily swap roles. Neither sex is particularly demanding in a relationship. These subjects won't complain if a meal is not up to scratch; and they don't need a perfectly-run household. What they do need, however, is a bit of peace and quiet. Gemini nerves are sensitive, and they can become extremely upset by hostility or anger; so if they have had a bad day at work, they need to come back to a peaceful atmosphere. [There are a few rogue Geminis who seem to thrive in an argumentative atmosphere, but these are rare.] These subjects need love and affection, but they cannot take smothering, jealousy or tyranny; and too much emotion in a partner unnerves them. If badly treated, they will slip away and find themselves a nicer partner, probably as a result of getting to know someone at work.

Gemini faults are supposed to be flirtatiousness, restlessness and an inability to stay put in a home or a relationship. Geminis are flirtatious, but only in circumstances where this is both allowable and appropriate. They may start off by flirting with a new face at a party; but if the person they are chatting up turns out to be interesting, they soon forget all about flirting and get into a serious conversation. Geminis can be critical and sarcastic, but usually only when they have been hurt. In some cases, their wit can be a little too cutting for comfort; but it is meant to amuse rather than to hurt. Gemini people are much warmer and more considerate than they are given credit for; and, although young Geminis can be a bit thoughtless, they are usually quite reasonable when they have gained a bit more experience of life.

Geminians need to keep their minds active, and can become so absorbed in a hobby or interest that they begin to neglect their partners, although this is usually quite unintentional. One lady who filled in one of my questionnaires said that her Gemini husband sometimes put his computer before her. One nice thing about Geminis is that they will try to be accommodating to others in the family, and they even make good stepparents. However, they can be very self-absorbed, vain, and inclined to nag and worry about unimportant or transient matters. Geminis find decisions hard to cope with, and even panic when faced with a problem; although they soon get over this, and set their clever minds to solving the problem.

Another trait which may or may not endear them to their loved-ones is their absolute cleanliness and fussiness about their clothes and appearance. Geminis also have an irritating habit of concentrating on something which interests them for hours on end, and then never touching it again. They appear to lack sympathy with people who are ill, which is due to the fact that they are unnerved by illness and don't know what to do for the best. This is balanced by an ability to ignore or to shake off their own ailments; and they hardly ever take time off from work when sick. Geminians can go on and on about little things, and they do try to cross bridges before they come to them. However, as long as they are not forced to live with a person who is a wet blanket or an absolute bore, and as long as they are offered enough stimulation, they are not unreasonable partners.

Geminis are quite highly sexed. This may seem a surprising remark, because many

astrologers traditionally comment on their need for mental rather than physical stimulation and their coolness where it comes to such matters. They may not be the most affectionate of signs, partly because they were rarely, if ever, cuddled as children. However, if they find themselves with a loving and affectionate partner, they blossom into very cuddly and loving partners themselves.

Geminis are extremely curious, and not overly embarrassed by unusual sexual situations, as long as these can occur in private. Being analytical, Geminians can distance themselves from their feelings and enjoy sex in the same way that others enjoy good music or a good book. Geminis like to experiment, and they love variety, which, added to their changing moods, makes them excellent lovers. If a Sun in Gemini subject has the planet Venus in the neighboring sign of Taurus, sensuality is added to their need for mental stimulation; while, if the Geminian has planets in nearby Cancer, he may be surprisingly shy. In a loving relationship where the Geminian can relax and allow his tensions to drain away, he or she can make a very rewarding life-long partner. If an affair is on the agenda, then the Gemini would make the most amusing, and possibly slightly kinky, lover.

Geminis are friendly but not always terribly close to those who are around them. They make good in-laws and step-relatives because they don't interfere. However, if a relative takes it upon himself to dictate to the Geminian, he will be given very short shrift. Friendly but distant is the way the Geminian likes to be. He will not abandon elderly parents or other relatives, and he will do all he can to see that they are comfortable and well cared for; but he cannot live with cantankerous, sick or needy relatives, and will not allow himself to be pushed into such a situation. Geminis are reasonably good parents, but they may find it hard to cuddle their children because they themselves were not cuddled enough when young. They will do all they possibly can to ensure that their children have the very best education, and they will surround youngsters with every kind of educational toy or aid. They may be a bit too pushy, because they are competitive and they want their children to compete as well. A Gemini parent will not hesitate in sending a child away to school if he thinks that it is for the best. Indeed, he finds his children much easier to deal with if they are at a distance from him for part of the year.

(Julia and Derek Parker)

Versatility is the hallmark of Sun sign Geminians. This is the first dual sign of the zodiac, and its subjects find it essential to pursue several courses of action at once. They also need to communicate on all levels. Their potential can be expressed in many ways, but especially through the media. This need for communication is so strong that they'll telephone their local radio station with comments on every conceivable subject and will even chat to someone in a bus line in no-one else is available at the time.

Superficiality is the worst Geminian fault and should be controlled - these people tend to know a little about many subjects, and sometimes fail to acquire truly deep knowledge of

the things that really interest them. An ability to quickly assimilate knowledge can work well under certain conditions, but it is important for this type to realize the necessity for deep thought and seriously based opinions on some matters.

A tendency to inconsistency is another problem; the Geminian need for variety and change makes it all too easy for these people to start a great many different projects but leave most of them unfinished. Once more, awareness of this element of their characters will help counter it.

Geminians are very logical, rational people and, generally speaking, their minds work very quickly; but the influence of their ruling planet, Mercury, is important and must be carefully considered.

Geminians unquestionably need a lively, intellectual rapport with their partners. Shared interests are important, and the partner should have his or her own definite opinions, which will be enjoyably discussed and argued over. All of this will add lively spice to the partnership.

Geminians often don't entirely trust their emotions. When overwhelmed by feelings, they will immediately bring their rational, logical minds into play, trying to explain their emotions to themselves in order to give them a coherent perspective. This can cause problems, especially when Geminians are still young and coming to terms with the expression of emotion.

A Geminian child will start talking, and probably crawling, then walking, at a very early age. The parents of such a child should make quite sure that their youngster has plenty with which to keep happily occupied, as boredom will not be tolerated - indeed, Geminians almost fear it. To get to grips very early on with the tendency to inconsistency and superficiality, the child should be encouraged to finish all tasks that are started, although it would be wrong to insist that he or she tackle them one at a time. This simply doesn't work with Geminians, who obtain their best results when able to move from one project to another as the mood takes them and their interest waxes and wanes.

Geminian children usually do quite well at school, but they can bluff their way through tests. Really clever teachers will soon recognize this, and be able to stay several steps ahead of their Geminian students; less shrewd instructors will be taken for elaborate rides. At examination time, the Geminian will probably write reams and reams of opinion, backed up by too few essential facts: they usually find facts boring!

It goes without saying that Geminians are lively parents, filling their children's out-of-school hours with activity. They must be careful, since their children may not be as versatile, or have such quick minds, as they themselves. They should consider the basic needs and true qualities of their children, which may not coincide with their own. There is a very powerful critical streak in every Geminian, which can be more damning than they

realize and may badly deflate and upset their children; it should be softened with humor and tempered by praise.

The Geminian versatility and communicative skills should ideally be used in a career. Many Geminians do very well working in the media; and Geminians are also the natural salespeople of the zodiac, doing well in department stores, in advertising, and as commercial travellers. Their need for change and variety must definitely not be ignored: predictable routine is inimical to them. So is solitary work; but at least when a Geminian acquires a lonely top job, he or she will never fail to listen to former colleagues, although this doesn't always mean that their advice will be accepted! A full and free interchange of ideas, and the battling to and fro of different opinions, is important.

(Julia and Derek Parker) (contd.)

In business, Geminians can be highly shrewd and cunning; and if they apply these characteristics to making money, they often do extremely well, although sometimes a faulty decision, perhaps too hastily made, will result in financial collapse. This is not an overly ambitious sign, but the Gemini imagination will happily enjoy success before it is actually achieved, which acts as a spur!

Continual change is a way of life for Geminians; as we have suggested, their chief fear in life is being bored, so they will continually find new ways of keeping themselves interested. If they don't, then their nearest and dearest must, at the slightest sign of twitchiness, do it for them. Leisure? They don't even have time for any - every moment is filled with activity, even if that is just writing or conversation. The thought of retirement won't dismay them, because there are many interests they want to pursue (probably all at once!) when they eventually find the time.

Although not necessarily strong, these people are almost certainly wiry and apparently perpetually young, so should not have too much trouble with their health. Any difficulties that do arise may perhaps be for psychological rather than physical reasons - Geminians have vast amounts of nervous energy which must be burned off. They are usually too individual really to enjoy team games, and they can quickly grow bored with the strict routine of formal exercise. The best solution is to join a health club but to use it in combination with other, individual, forms of exercise, such as running, jogging, walking, squash and tennis.

Gemini rules the lungs, and Sun sign Geminians must watch carefully for signs of breathlessness, or when a cold goes to their chests. It is vital that, if possible, they should refrain from smoking, which, while bad for everybody, is particularly lethal for them. They thrive best on a light diet of fresh salads and fruit, fish and white meat.

(Frances Sakoian and Louis Acker)

Individuals born under the intellectual air sign Gemini are ruled by Mercury, and think and act swiftly. The key phrase for Gemini is 'I think'.

Since Mercury has to do with communication, Geminis must identify and classify. They must produce words and models in order for their contacts to be meaningful to them. Speech is especially important to them, serving as a framework for their activities. Words are anchoring or safety devices, as the mind jumps from one thing to another. Geminis' ease of speech is a positive attribute, but they must keep in mind the harm they can do by being chatterboxes.

They are thirsty for knowledge and eager to study. Generally, they have a highly developed learning capacity. Their inventive imagination qualifies them for professions in writing, experimentation, and criticism. Education is therefore necessary to them from the time they are born. If their training is poor, they often make life unbearable for others. If they are well-educated, however, they tend to be charming and refined individuals.

Geminis' reactions are prescribed by the mood of the moment; hence the dual quality to their personality. Variety is the spice of life as they see it, and this philosophy makes them high-strung. Unless things go their way, they are likely to become depressed. Geminis are happiest when they have more than one dominant interest.

Their state of nervous awareness allows no intellectual or physical tranquillity. In emergencies, therefore, they rarely lose control, and their ingenuity provides unsuspected solutions.

Since Gemini rules the hands and arms, as well as the nerves, these people experience much pleasure when their hands are busy giving form to their ideas; and their ideas are plentiful!

Geminis must work to acquire calmness of minds as well as body. They might well begin by trying to keep their hands and feet still and to eat slowly. This discipline will enable them to maintain control even during angry moments or extreme nervous tension.

Geminis enjoy great popularity, largely because of their witty conversation, mental agility, sociability, courteousness, and intuition. However, they dislike being bound to any particular person or place. Their home life, therefore, leaves much to be desired. They are continually curious, and always searching for personal intellectual security in the middle of their changing experiences. They are fond of constant travel and changes of atmosphere.

Although they have no special attachment to material belongings, Geminis see money as power and freedom, and feel an attraction to it. They may be thrifty with their own money, but squander that of others.

As children, Geminis are so charming and ingenious that parents and educators are often blind to their defects. They should be trained early, since their objectionable traits are extremely hard to correct in later years. Once they are adults, education or discipline must come through their own volition. When this process occurs, this passion turns into creative energy and originality, which can be manifested in both business and the arts.

Geminis are the nonconformists of the Zodiac. Thus, they must maintain their separateness and remain different from those around them. They feel that if their potential is to be fully realized they must emerge from every possible kind of bondage. They rebel against the status quo, often breaking rules and resisting authority, and never yielding their individuality to one place or to one person. They will never act because someone or convention tells them to do so. However, as they grow older, they come to realize that co-operation is necessary to self-fulfillment. As Dane Rudhyar says, the very air we breathe has been exhaled by someone else's lungs. The air signs bring the individual to realize his relationship to humanity's common lot.

If Geminis master their deficiencies and negative tendencies, the excellent potentialities they possess at birth will enable them to reach high objectives.

(Lyn Birbeck)

You have a friendly and flippant heart. You have the will to use generously your levity and sense of humour - without it devolving into flippancy. Your life should be led in a spirit of interest and communication - as opposed to tricia and distraction. Your father is seen or expressed as one who is light and amusing, and / or fly and insubstantial.

You generate a sparkling display of wit and anecdotes that refreshes Other and relieves him / her of his / her heavier thoughts and feelings; a sense that things are easy to accomplish and that worrying is for fools; and an air of deftness as you turn your hand to all manner of things with style and agility.

You can alienate Other with a superficiality that is paradoxically quite profound in that Other cannot penetrate it but can only leave it, ultimately; with a cleverness that masks a deep inner doubt with regard to yourself and life in general, which Other inevitably spots; and by knowing everything but understanding little - least of all how Other feels.

You overemphasize who and what you know - or, curiously, your lack of knowledge and contacts. You overemphasize your fear of commitment, to the point of Other not wanting, or not being able, to commit to you. You also are reluctant to get right down to the real underlying truth of some issue, because it means you'll then have to stop flitting.

You can feel weak in the face of not knowing what to say or how to behave; at the prospect of someone getting to know you well enough to discover that you do not love or

know yourself that much; and when you cannot rationalize or wander, which you do for fear of not being accepted for both sides of yourself.

When alone, you have your other half for company. This can be your 'light twin' or your 'dark twin', but it is more usually the latter. Your dark twin is all the doubts and irrationalities that you find hard to accept and strive even harder to avoid. For this reason, Geminians try never to be out of relationship for too long. It is also why they have, or are tempted to have, more than one partner - or, at least, keep their options open. But sooner or later, your dark twin, like your own shadow, will overtake you. The song 'Yesterday' by Gemini Paul McCartney says it all: '...I'm not half the man I used to be; there's a shadow hanging over me'. It is at such a time of being alone (all-one) that you must get to know and befriend what you have come to regard as unlovable in yourself. You will eventually realize that your dark twin was simply in the dark.

(John Townley)

You have the potential for a broad variety of sexual experiences; indeed, you will not be truly satisfied if you repeat the same kind of lovemaking over and over again. This does not mean that you require a number of lovers to achieve happiness; but within one relationship you need the stimulation of change to avoid sexual boredom. It would be wise to choose a partner who enjoys experimentation or is willing to learn and to try whatever you dream up.

However, sex is not your most important form of expression. You should avoid lovers who feel, as many people do, that personal intensity in lovemaking is the indicator of success in a relationship. For you, sex is recreation more than a personal statement, and you need a partner with an equally lighthearted approach who will become involved with you in other ways as well.

It is unusually important to you that your lover be your friend, because no matter how good it is, sex alone is simply not enough. It is only one of many expressions of personal togetherness and communion that you need for a rewarding relationship. Your most fulfilling moments come when you are deeply in touch with your lover, and this does not happen in the bedroom alone.

Sun ☉ in 6th House

(Haydn Paul)

Your life direction and sense of fulfilment can be discovered through involvement in the areas of work, health and service; and applying your attention to these spheres will help to define your sense of unique identity and offer channels for your path of development.

The organisation of life, both within domestic routines and through a working environment, is especially important, and provides a focus for your abilities, efficiency and practical skills. Being capable of functioning well in the material world is probably one of your assets, especially if there are harmonious aspects made to your Sun; and this is also a source of competence that adds to your self-esteem.

You tend to develop regular routines or private 'habitual rituals' as an ordering pattern to your life; and providing that these do not become compulsive and you do not feel that these routines are inviolable, then they can serve as a positive structuring to your days. Retain some flexibility of action and choice within these routines. Associated with this habit-forming tendency is a willingness to accept the boundaries of your situation. This may be a pragmatic acquiescence to circumstances that you feel cannot be changed, or it can be a fear of actually stretching beyond your present limitations, in which case it can become restrictive. A point to be remembered is that if you choose, you can change anything in your life that fails to satisfy, once you decide to do so.

Part of your self-definition is derived from your work, and you are normally a hardworker and concentrated on your tasks, hoping to achieve due recognition from your efforts, either from an employer or by the success of your own business. You feel that such acknowledgement is necessary, and can become disheartened whenever you fail to receive this for your wholehearted efforts. You may need to be wary of any tendencies to be a hard taskmaster as an employer, and need to recognise that not everyone has your capacity and dedication for work.

If your Sun has more challenging aspects (square, opposition), then you may discover hindrances within your working life, perhaps requiring additional education and training to open new paths for development, or there may be difficulties in settling into suitable employment. As your identity can be associated with your work, this can have a detrimental effect on your well-being, so you may need to ensure that self-esteem is disassociated from your working status, or else it may become permanently diminished.

Health may become a focus of attention, especially the relationship between body-emotions- mind and psychosomatic links. Challenging aspects may imply physical weakness or liability to illness and lack of vitality, perhaps through a sensitivity to types of food and diet. Taking care of body needs and your level of physical vigour may be required, so listening to the promptings from your body is important, and exercise may also be necessary. The concept of body-mind wholeness may appeal, and you may choose to pursue studies in the complementary therapies or allopathic medicine. Herbalism and the medicinal use of plants may attract, especially once you have received benefits from any herbal remedies, or homeopathy, aromatherapy, reflexology and the various types of body massage and energy alignment, such as Rolfing or polarity therapy. You should not forget the importance of your emotions and mental attitudes if you become involved in body preoccupations: the three are interwoven,

affecting each level; and harmony and balance need to exist between all of them.

This could become the sphere of service to a broader community for you, perhaps through helping to heal others or to show them ways to attain satisfactory health and well-being. You feel that it is important to be of value to the community and to contribute in some way for the benefit of society; and this could be a path that you eventually take. The ideal of service is one that can inspire your energies, creating a focus and a dedication to your self-created tasks. Your skills of practical efficiency can be valuably employed wherever you choose; and seeing their results will help to heighten your sense of self-worth.

(Stephanie Camilleri)

This can be an awkward placement for the Sun unless it is supported by strong aspects from other planets. This is a 'Saturday's child' who must work for a living. Generally not the family pet, they were loved, perhaps, but not enough. They must get away from the home environment in order to discover their worth among strangers. At home, they may crave the love of a parent, particularly the father, and see all of it go to a brother or sister instead.

Away from home, they still have a hard time fitting in, and often feel somewhat out of place or misunderstood. Their egos are not strong with the Sun at this 150 degree angle of sacrifice; and they need a good deal of stroking by those who love them, though they will rarely ask. They are hard workers, very demanding of themselves and of others who may work for them. They yearn for the perfect work situation, with a boss who behaves like a good father - demanding, yet understanding and appreciative - though few find it.

Disgust over bad work situations often drives them to work on their own; yet this is not the answer, either. There is loneliness here, a feeling of being off to one side, unrecognized. They do best in the helping professions, as doctors, nurses, veterinarians, social workers, healers, special education teachers, or working with the underprivileged or handicapped. They can identify with those they serve, to some extent; and their need to lose themselves in work goes for a clearly recognized cause and is of obvious value. Their need for love and appreciation, if unrecognized or unfulfilled, can manifest physically as a variety of illnesses or psychological problems.

If the Sun is trine the Midheaven, or if another important planet is in the tenth house, there may be an opportunity to rise past all difficulties by means of a successful career effort.

(Howard Sasportas)

With the Sun in the 6th, the experiences needed to develop a solid ego-identity revolve around health, daily ritual and work. Without becoming unduly obsessive, those with this

placement should pay particular attention to matters of selfimprovement. Physical and psychological weaknesses and imperfections are often highlighted in some way so that necessary adjustments can be made.

First and foremost, they need to form a good relationship to the body - respecting the physical vehicle is a lesson they sooner or later must learn. Unfortunately for some, the recognition of the importance of caring for the body only registers when the consequences of neglect and ill-treatment have gone too far and manifested in illness. And yet, even if difficulties do arise in this area, the quest back to health and wholeness will serve the larger process of individuation more appropriately than other paths. They also have the ability to enlighten and illumine other people about better ways to participate in maintaining good health.

Those with the Sun in the 6th house strive to develop skills and abilities which secure them a useful place in the employment market. A sense of personal worth, value, and distinction is obtained in this way. They 'find themselves' through being of service to others.

There is a need to organize effective daily rituals and routines which ensure a smoother running of the life. Learning to function efficitnely in practical matters strengthens the sense of identity. This is not the placement of someone who should just sit and meditate all day. It is suprising what poignant realizations can dawn scrubbing the kitchen flaw or washing your socks. With the Sun in the 6th, accepting boundaries and routines empowers a person to perfect and refine the art of living. The end results of this attitude are not necessarily glaring, but show ever so subtly and tastefully in all the person does, recalling a Zen saying: 'Before enlightenment carry water; after enlightenment carry water'.

(Bill Herbst)

Disease and healing: Disease and the careful restoration of health are at the center of life-purpose. You've come to the Earth to explore and correct anything that prevents fulfillment in wholeness, both for yourself and others. Even when you are healthy, disease is still a presence in your life; it will touch you in some significant way. Often this takes form through a professional interest in health and healing. Pride and dignity are usually involved in any significant disorders. The pitfall is succumbing - quite literally, surrendering to diseases of the body or neurotic attitudes. The challenge is to re-energize through a persistent focus on wellness, to learn and practice a wide range of healing techniques.

Unequal relationships: You have great sensitivity to the protocol surrounding exchanges between persons of unequal stature. Fulfillment depends upon how well you conduct yourself when relating to superiors or inferiors. The pitfall is confusion about authority. When we defer to a judge, a policeman, counselor, lawyer, or doctor, even a priest, we

do so out of respect of the position, not the human being. A person's inherent quality is not necessarily reflected in the social role he or she portrays. Your challenge is to treat each person in a manner appropriate to the cultural role, while striving to honor the essential equality of our spiritual dances. Curiously, you have a much easier time when in the inferior position; it's the superior role that gives you fits.

Duty and service: Being helpful is nothing short of essential; if you don't demonstrate a sincere interest in aiding others, you unplug from the source of cosmic energy that fuels your being. But that likelihood is remote, and passes quickly if it happens, for you can feel your life-energy beginning to ebb. Of greater danger is the possibility that you feel too flawed to be helpful to others. It's crucial to be proud of the services you offer. The worst pitfall lies in exaggerated subservience - false humility that's actually self-denigration masquerading as devotion. True humility needs to be focused in service, in the action of helping. Remember, however, that compensation or payment is also crucial to your life-purpose. Receiving gratitude is as important a challenge as offering competent aid.

Technical mind: One aspect of your life-purpose is to develop analysis into an artful lifestyle. When you use your mind to organize and understand sequences or logical processes, you plug into a source of universal energy, and your fuel tanks begin to fill. As discrimination develops into careful reasoning, you draw purer energy. Let your mind move toward significance, even when it begins with trivia. The challenge is to observe and interact with anything that catches your interest, to learn how it works, and to empathically understand why it exists, what function it fulfills in the larger scheme of things.

Discipline and routines: The experience of regularity is essential for you. A life without discipline is no life at all. You are on the Earth to understand efficiency, to promote steady productivity in your pragmatic and spiritual goals. The actual regularity of your living depends on other factors, such as the Sun's sign and aspects; but remember that you can enhance your access to life-energy through consistency. The pitfall is losing the forest for the trees, while the challenge is to organize the layers of self into shining effectiveness.

(Robert Pelletier)

You try to make the most of your everyday circumstances by setting up a plan for developing your creative skills. As a result, you have little difficulty finding suitable employment that allows you to increase your skills in diversified fields. You know how to use your resources efficiently and imaginatively to earn a comfortable living and have a feeling of accomplishment. Although money is important to you, the way you earn it and the skill required in your work are equally important. You believe in yourself, and you know that your dedication in carrying out your career responsibilities will one day bring you deserved recognition and satisfaction in making the most of your creative potentials.

You are grateful for what you learned from your parents, and you know that their training was instrumental in preparing you for the responsibilities of making a life for yourself. Because you appreciate their efforts, you won't forget them in later years, and you will be increasingly able to provide for them, if necessary. You look forward to a time when you can help people in general with their problems; and you hope that with their assistance they will become more self-reliant in using their resources.

If you are willing to work behind the scenes, there is much you can do to help improve social conditions. Your understanding of how to convert people's basic resources into worthwhile tools can be of inestimable value to those who are untrained and therefore unskilled. You know how valuable your education was in making you ready for any opportunity, and you want to use that talent as an educator to give others a similar chance for success. You've learned to think for yourself and use your ideas to get ahead, although at first you were uncertain that you could do this.

You know that it takes a lot of hard work to succeed in reaching your goals; but you consider this an investment in your future, and you are right. But it is important not to overextend yourself and neglect getting enough rest and relaxation. Don't feel obligated to lend your friends a hand unless you are sure they are making a reasonable effort to help themselves. People who have succeeded on their own will motivate you to achieve your goals as they have. At work, you should be cautious about doing more than your share, and learn to say 'no' when others ask you to compensate for their incompetence.

You work hard to provide for your family, and you hope that your children will benefit from your example by making full use of the material advantages and training you've given them. Knowing that you are loved and that your efforts are appreciated gives you much inner satisfaction and contentment. You are devoted to your partner; and in return he or she helps you in your pursuits, so you both benefit. Your mate supports you when you are down and rejoices with you in your successes; and that's a winning combination.

Moon ☾ in ♓ Pisces 10° 21'

(Jan Spiller and Karen McCoy)

Static

When you habitually seek the behavior of others to automatically validate your concept of universal perfection, you may refuse to see life as it exists. Living in your vision of universal perfection on Earth, you can unknowingly lose yourself in ivory tower beliefs. These beliefs prevent you from listening to people and seeing them in a realistic and unpredictable way.

When others fail to live up to your Pisces vision of their perfection, you might feel personally betrayed. By seeking a higher perspective to make them or yourself wrong, you may create self-isolation in the process. This constant disappointment brought on by others violating your expectations results in self-invalidation, confusion, and an inability to cope in relationships.

Dynamic

When you take responsibility for imparting your vision of other people's perfection, you may notice that past methods of theoretical communications have simply not worked. The truth is that others cannot provide the perfection you seek. They are preoccupied with thinking about their own imperfection. Your lesson is to heal the negative thoughts of others so that there is room for the positive solutions within them to come forth. Then they are able to alter their behavior and align themselves with their inward perfection.

You can heal negative beliefs by noticing the reality of other points of view. You can relate on an equal and sharing level when you encompass the point of view and thoughts behind the other person's action. By opening this door, you experience the unconditional love you seek.

As you create a positive atmosphere, you reassure individuals with your trust in the perfection of things as they are. You can supply a larger picture of the appropriateness of their specific process. When your perceptive powers are used to discern where another is feeling a lack of self-protection, you can contribute the communication that promotes the faith and self-acceptance. In this process, you validate your vision and are also healed.

General

You have an idealistic and naive approach to life. You seem to float through the harsh realities of daily routine, smelling only flowers along the way. Deep disappointments can result when the world does not live up to your idealistic standards of human behavior, but before too long you pick yourself up and put on your rose-colored glasses again.

You have certain material dependencies that you feel are necessary to maintain your healing spiritual consciousness. You are used to having others take care of you, cook for you, and set your daily routine. You have never developed self-discipline, which is a lifetime task; you are learning to accept your responsibilities and set your own schedules.

You are accustomed to living in a timeless reality, but you need to learn the practical value of infusing celestial reality into daily life by sticking to a routine and by paying attention to being on time. These factors can make your life strong and give you

confidence in relating your spiritual consciousness effectively to daily living.

You are also learning to pay attention to diet and health. You are learning to be responsible for your own nutritional well-being. You are learning to discriminate and to ingest those foods that give the body a feeling of balanced strength, which allows your spiritual consciousness to flow without interruption.

You are inclined to trust the universe completely and to merge yourself with total reliance on the universal flow. This patterning has been overdone, however, and has led to a certain stagnation. It is only by learning to apply your sense of faith and unconditional love in daily life that your bliss feelings can be regenerated. Again, focusing on your clearly defined goals and applying the needed discipline are necessary.

Your destiny is suited to using the fruits of your spiritual practices - unconditional love, the ability to heal, your vision of loveliness - to freely and effectively work for the good of those in your circle of influence. You will serve or suffer in life. You can choose either to actively and constructively serve society or to suffer behind the private walls of feeling misunderstood and walked on by the world. When you have taken responsibility for setting up the necessary structures in your life, this will act as a support system through which universal emotional energies can flow in a balanced way. Then you will be on the path to emotional fulfillment in life.

(Tracy Marks)

Having Moon in Pisces means that we need space in our lives to drift and to dream, relationships based upon empathic bonds, and openness to sources of inspiration inside and outside ourselves. The watery energies of the Moon are easily expressed, and sometimes overly emphasized, by a Pisces Moon placement. When we experience our feelings and needs, we may even indulge them through long bouts of crying, selfpity, or elicitation of sympathy from other people. With or without awareness, we may seek to escape from ourselves through fantasy or idealization, or through such addictions as alcohol or drugs. Many of us with Pisces Moons may vicariously experience our feelings and satisfy our needs by continually focusing upon the feelings and needs of others and devoting ourselves to their welfare.

A parent who was a Piscean influence most probably responded sensitively and compassionately to us and encouraged our inspirational temperament. However, if our Moon is afflicted, such a parent may also have had a detrimental influence upon us. He or she may have overindulged us, catering to our aches and pains, or too frequently played the martyr, giving to us wholeheartedly but also invoking guilt or seeking complete dedication in return. He or she may have been hypochondriacal, or of an ethereal nature which could not easily come to terms with physical reality. A Piscean parent may have been victim to his or her own addictions, or tangled in dreams or fantasies and not fully emotionally or physically present.

We who have Moon in Pisces may need to learn how to respond constructively to our own feelings and needs, to serve ourselves and give to ourselves rather than attempt to lose ourselves in others. Often, because we suffer from a divine discontent, we may have difficulty accepting and adapting to the realities of an earthly existence; we need to be able to translate our visions into action, to live those dreams which are viable, thereby forging a link between our practical and spiritual or creative natures. We may seek to experience oneness in close relationships, but we are not likely to know wholly that oneness unless we cultivate our attunement to our own creative and / or spiritual source, and open our hearts to the fullness of both the love and the pain within us.

(Sydney Omarr)

In Pisces, the moon indicates the native is restless, sensitive, impressionable, subject to brooding and changes of mood, and fond of travel, yet needing an anchor, a place to remain in happiness and contentment. He can be self-indulgent; also very capable of sensing moods in others, even of perceiving their thoughts. He can be found working behind the scenes, including behind a camera, or in institutions, hospitals, etc.. He looks constantly for some kind of Shangri-la, and dives into seclusion when hurt - he wonders when others will recognize the loftiness of his motives.

He is only truly appreciated when he appreciates himself, and this is not accomplished unless he lives up to his highest ideals. There appears to be no middle ground.

He tends to be too easy-going, too willing to change the course of his action if obstacles appear, and too willing to back down. The astrologer must help him see the folly of making so many 'zigs and zags'.

The native is fascinated by the occult - he is called 'psychic' by many of his friends. It is necessary for him to adhere to the highest principles. Otherwise, he begins to suspect his own motives, and then his entire framework of confidence crumbles like a house of cards. He is affected by the moods and feelings of others, and can be sent into a fit of gloom by observing family members as they quarrel.

He wants to be surrounded by happiness - but cannot seem to put his finger on his own salvation. His worst enemy: indecision. His best friend: confidence in his own ideals.

(Grant Lewi)

To achieve wisdom, to dwell in the high, secluded valley of Shangri-la, to know yourself and your relation to the Universe, to be in tune with the infinite, and to be recognized as a person of understanding: these are the constant aims of your life, in fulfillment of which you satisfy most truly your esoteric picture of yourself. If you want material things, it is so that your study and contemplation may be comfortable, untroubled by worry over

security; and if material things are hard to get, you are capable of achieving a philosophy that makes them unnecessary to your contentment and self-development, which is always the kernel of your nut of life. On the other hand, if material things come easily, if circumstances and your total personality conspire to start you on an upward spiral toward success, your inner nature will tell you that success and luxury are, for some deep spiritual reason, your due; and the comfort they bring your spirit may lend you power in getting more and more of them. In no case, however, are material concerns of first import to your deepest and truest self, whose search is always for self-knowledge, self-understanding and selffulfillment in the intangible sense that depends on nothing outside you. You are unhappy only when you violate, in action, thought or word, some truth that is essential to you, or when you realize you have acted counter to the dictates of your own self-taught wisdom. Too continuous violation of your own code causes brooding and deep unhappiness, and thus your only sure path to contentment, which is your success, is to make sure that you adhere always to the wisdom already acquired, and build stone by stone toward that high pyramid of wisdom in the completion of which is your success.

(John Townley)

Your emotions are very intense and finely tuned, and you can usually see into the heart of an affair more quickly than your partner. But your flashes of insight are not steady. You are likely to have considerable mood swings and changes of heart within a relationship until it has settled for a period. Only time can give your affairs more concrete definition.

For that reason, you should find a lover who is more stable than you. Such a partner will see through to the real you underneath, and won't be thrown off by your seeming inconsistencies.

Because you are more concerned with a lover's internal values than with their external expression, others may think that your friends and lovers don't match your style. But you are hardly aware of any inconsistency, because you see directly to a person's heart, ignoring external trappings, which few others can do.

Concerning physical matters, you are likely to be rather impractical. It would be good to have a partner who can handle the bothersome petty details of existence so that you can then attend to the more meaningful issues in life without being distracted. Under such circumstances, you can transform love into a clear, pure vehicle for personal understanding and revelation, both for you and for your lover.

(Robert Hand)

You are a very sensitive person with strong feelings. If someone makes a harsh remark, you take it very hard. In fact, one of your tasks in life will be to develop a thicker skin. Not

everyone is so sensitive as you or so considerate of people's feelings. But your sensitivity is good in some ways because it makes you kinder and more considerate of others, and less likely to hurt anyone. You like to take care of people and animals, especially if they are sick or hurt. But you should stay away from people who are always negative, because you pick up and react to their feelings very quickly.

You have a rich and lively imagination, which can make you very creative. But you may spend too much time in your own private fantasy world and avoid dealing with the important matters of the world around you. It is much easier for you to daydream than to face up to the real world.

As you get older, you may develop an interest in the occult and supernatural - not in the horrible aspects such as witches and vampires, but in subjects such as ESP and clairvoyance. You are very interested in the mysterious aspects of the world around you.

As you get older, you should learn how to stand up for yourself and resist people who are more aggressive. You are very likely to avoid conflicts, even when you should defend your own ideas. If you do not stand up for yourself, you may attract people who will exploit you and take advantage of you.

(Haydn Paul)

Moon in Pisces suggests you may be an emotional dreamer, highly sensitive to the tidal vacillations of your feelings and those of others around you. This heightened sensitivity verges on a psychic ability, and you will be empathic, receiving impressions from the collective emotional psyche, almost like a psychic sponge, leaving yourself vulnerable and impressionable on an unconscious inner level. Without realizing it, you often reflect moods and feelings of those close to you, incorrectly believing that they are your feelings; you may carry the emotional burdens of many, and this can weigh your spirit down. Some may take advantage of your self-sacrificial attitude, turning you into a victim or martyr for them, so you may need to guard against this unconscious tendency.

Real life is not really to your taste; it can be too harsh and demanding, making too great an impact on your malleable feelings and wearing you down through constant emotional agitation. You may seek escape through imagination, fantasies, dreams, and addictions, such as alcohol, drugs, and sexual activity. Prolonged exposure to your private dream world may make you less able to deal with the demands of human existence; and time and effort may be spent in dreaming of a better future rather than actually working to make it a reality.

You will have close access to your unconscious mind, and this may pose certain problems. While it can inspire imaginative creativity through channels such as poetry, art, or music, this needs to be carefully disciplined and focused. If such outlets are not available, they could be developed; yet, if you have no way to direct these energies, they

will circulate within your nature. This implies that they will further amplify your sensitivity, emotions, and feelings, and probably make you more psychologically vulnerable. The danger is one of imbalance and of overstimulating some of the more negative Moon-Pisces tendencies. Feelings may arise of persecution, guilt, sacrifice and martyrdom, hypochondria, or losing touch with mundane realities as dreamscapes take over. The unconscious may flood a personality and swamp it, creating neuroses and psychoses.

But equally, there is a positive dimension to this which can be released through your choices. Mediumistic abilities may exist, and these should be developed through modern techniques of channeling, whereby inner teachers can be contacted for guidance and support (although discrimination must be applied to ensure that the messages are genuine and reliable).

Your feelings and emotions are easily expressed; few blocks exist in you, and you are most familiar with following the messages of these impulsively, even to the exclusion of rationality at times! Natural empathy can be developed into giving practical aid to and supporting others through counselling, healing, or teaching. Your ideals and dreams of a better world can be made real by actualizing your visions and by manifesting spiritual realities into the physical level.

Cease any tendencies to live through the vicarious feelings and experiences of others, and reabsorb your projections back into yourself, so that you achieve greater integration instead of allowing disintegration to occur through losing yourself in others. Take a more positive approach to honoring feelings as being important, rather than acquiescing to the greater importance of others' feelings. Value your empathic contribution to relationships and appreciate the sense of intimate closeness that this brings. Learn how to fulfill your need to serve others, not through self-sacrifice, but as a means of empowering them to accept their own emotions and feelings; by showing them how to live with these, you help them gain the benefits of a sensitive response to the mysteries of life.

By transcending a tendency to protect your emotions, perhaps through social shyness, you may learn how to take advantage of this sensitivity, both in a constructive attitude toward your emotional dynamics, and in compassionate service to others. Your path through life lies in the watery realm of feelings; learning how to navigate those sometimes stormy waters may help you to guide others across their own inner seas.

(Marion D. March and Joan McEvers)

You are very responsive to the depths of human experience, and you have understanding and affection for all people. You are emotionally naive and continually overlook other people's shortcomings and deficiencies. However, you can be easily hurt, and you tend to cry or feel sorry for yourself at the drop of a hat.

You don't like to face facts coldly and subjectively, and your relationships will suffer

because your feelings are so sensitive. At times, you may lack humor and common sense, and you can be like the proverbial Russian who loves to be sad.

Your senses can deceive you because of your over-developed romanticism and optimism; you wear the original rose-colored glasses. Because you want to believe the best about everything, truth and reality upset you. You usually have musical, poetic and artistic talent.

Depending on the aspects, this can be the worst or best position for the Moon. If this placement is favorable, it gives true vision; if the placement is unfavorable, it can cause total illusion or disillusion. You are quiet, retiring, amiable and sympathetic to the underdog. You are gentle, at times easygoing, unworldly and dreamy. You change your mind often; thus, you can be undependable, easily discouraged and depressed. This is the most psychic position of the Moon; yet there might be sorrow and many obstacles in reaching your goals. You need to feel sheltered and loved, and you like beauty, harmony and comfort around you because you suffer in adverse environments.

In a woman's chart, emotional excess may bring health problems. A woman with this lunar placement may marry late. This position often adds a silent magnetism that attracts men.

A man with the Moon in Pisces wants a devoted, affectionate and sympathetic mate, who is likely to be a strong influence and indispensable in his private life, but not necessarily in his career.

In your eyes, your mother is sympathetic, but she may be very involved in her own life. You don't always see her clearly, at times over-idealizing and at times underestimating her.

(Sasha Fenton)

To some extent, the mutability of Pisces weakens the active, cardinal nature of the Moon. The Moon is associated with one's innermost feelings and underlying emotions; and the sign of Pisces, being devoted to emotion, suggests that even if the subject's outer manner is confident and capable, there will be a terribly soft heart hiding deep inside.

If this is your Moon position, you will spend some part of your life searching for answers to deep and indefinable questions. You will contemplate the meaning of life and the possibility of an after-life, and could even be drawn to a religious or quasireligious way of living. Your energies to some extent will always be directed towards trying to improve the quality of life for others and to introducing people around you to a gentle and healthy understanding of their minds, bodies and spirits. Life may disappoint you as it may never match up to your idealistic dreams and indefinable yearnings. Yet, somehow, life must

go on; and you will probably wish to live it to the very full; therefore a particularly Piscean form of practicality often seems to combine with your desire for perfection, and the requirements of the hereafter.

You can be surprisingly ambitious. This ambition may take the normal route of upward mobility in the working and the suburban community, or it may take a totally private form. You could push yourself to improve your performance in a creative capability. Either way, you have the long-term patience to achieve your goals. You also have the gift of creative visualisation. The only real drawback to your reaching your goals is your lack of confidence and your fear of making other people angry with you for competing with them. A sarcastic remark can wound deeply and is never forgotten.

On a more mundane level, you are extremely sensitive to the needs of others. Nobody is kinder, more thoughtful and considerate; you seem to feel other people's wants even before your own, and you can soak up other people's moods and desires psychically. There is a definite need for you to assess your own feelings from time to time to make sure that they are yours and not those of the people around you. You should also note that it doesn't always do to rush in and smooth the path of others; it might do them more good if you were to allow them to solve their own problems from time to time. Not everybody will want your intervention - although, human nature being what it is, most people will take advantage of free help when given the chance. If you become a permanent listening ear for neurotic friends and relatives, you will become worn out, depressed, and even physically ill. There are people who don't want their problems solved because this would stop them from attracting the attention and sympathy of others. You must make a special effort to avoid the truly mad, bad and sad for your own mental health's sake, even if it means abandoning some of those who call themselves friends.

Like all those who have the Sun or Moon in mutable signs, you have an inner streak of resilience and can usually find a way round your own problems. If absolutely pressed, you can stand up for yourself very well and dish out a surprisingly devastating dose of criticism. People tend to forget, just because you are so ready to sympathize and to understand their needs, that you also see their faults and inner motivations. If you are wounded, you withdraw into your shell. But if the problem is too great, you can be very spiteful and destructive. Destructive behaviour does not come naturally. You prefer to take the role of counsellor, teacher and guide.

Like Moon in Cancer subjects, you can be a really monumental worrier, beginning with worries on behalf of your family and friends, your health, money, the state of the nation, and the imminence of nuclear war. You could be mean in small ways, smoothing out paper bags for reuse or moaning about small expenses. In a way, you can be penny-wise and pound-foolish because you are never mean about large issues. You are always broke but usually manage to do the things you want. You will spend money on musical and recording equipment, books, dining out and trips. Most astrologers will tell you that

you like to be on or near the sea; but where travelling is concerned, you don't actually mind where you go as long as you don't get too worn out in the process.

You will not tolerate injustice in any form; and, if you see a child, an animal or a person of a different race being badly treated, you truly go bananas. You value loyalty above all things, and hate to let anyone down. Friendship is terribly important to you, especially as some of you have difficult or demanding family members, thus making friendship outside the family essential.

All solar and lunar Pisceans are creative; many are artistic; and you need to express this creativity somewhere in your daily life. You work at your own rather strange pace, often like a dervish for a month at a time, and then switching off for a week in order to recharge your batteries. Most of you enjoy some kind of sport; swimming is probably high on your list; also dancing, tennis or just walking the dog. Every lunar Piscean that I have come across is a naturally good dancer, especially ballroom dancing. Some of you can be serious athletes or dancers, but this will require strongly competitive elements elsewhere on the chart. Those of you who have a very ordinary job will probably have a creative interest on the side. Some of you will privately work in the psychic or even the magical field, often without the people at your place of work having any idea of this other interest. You see omens in everyday events, and may be superstitious and fearful of unexplainable dark forces which sometimes seem to gather around you. Even the most practical among you can feel patterns in events which seem to occur.

You are not as changeable in your moods as most astrology books would suppose. Oddly enough, people who have the Moon in fixed signs are by far the moodiest. However, when you do become emotional or upset, the feelings go deep. You are able to hold a grudge for ever, but you are equally apt to remember those who stand by you in times of trouble. If someone hurts you gratuitously even in a minor way, you will never quite be able to trust or really like that person again. Women who have the Moon in water signs can often attribute some of their mood swings to pre-menstrual tension - I'm not quite sure what men can blame their moods upon. In some ways, your apparent moodiness stems from your inability to get the whole of your life together at any one time. It seems that if your work is going well, your love life will be in a state of collapse and vice versa. Even if everything is going well, you can be discontented due to boredom!

Your home is your haven, and it is also a haven for a good many other people. Many of you work wholly or partly from home, which often involves people coming in and out. The place is also permanently full of friends and neighbourhood children. Lunar and solar Pisceans are supposed to be loners, but I have yet to see any evidence of that: your 'phone and your doorbell are always ringing. Many of you literally don't bother to shut your door as there are so many people pounding in and out. Your home is attractive and comfortable but not over-decorated or cleaned to the point of sterility. You love warm colours, interesting textures, pictures and music; you fill your home with these plus, of

course, books, books, books! You read almost anything, but probably novels, books about the occult, history, psychology, health and magic will be lying about somewhere on your shelves.

You can be so adept at hiding your inner nature that your kind heart might be buried under a shield of efficiency, toughness or even sarcasm; this is mainly a selfprotective shield. You are slow to reveal your own inner feelings, and it takes some time for you to get to know and trust someone. Some lunar Pisceans even go through many years of marriage without their partner ever really being let into their innermost hearts. You can be a little manipulative at times, either to prevent yourself from hurt or in order to benefit those around you. When you are entirely comfortable with someone, you can be surprisingly bossy in a rather mother-hen way, but you do it for their own good.

Both solar and lunar Pisceans have an all-or-nothing relationship with vehicles, either being fabulous drivers or hating the whole business of learning to drive and not bothering with it. Some actually do learn and then avoid driving whenever possible. Very strange.

In marriage you are so supportive that you can spend more energy on your partner's behalf than on your own, and you really have to beware of becoming a martyr or a doormat. You tend to maan a bit about your partner, especially when you are feeling tired or depressed; but this is almost an expression of affection, and often doesn't mean much. You certainly need love and approval; and although you can live alone, you far prefer to have someone to love and be loved by. Not receiving the love and understanding which you need in childhood, you actively chase after it in adulthood. Some of you are so shy and repressed that you never get the love you want, and then you may retreat into a life of daydreams and illusions which would make a Walter Mitty appear down-to-earth. Your powerful imagination is both your most valuable asset and the point of your greatest weakness. If you can channel this into creative pursuits, spiritual development or work in the counselling field, you could overcome most of this.

You make an excellent parent because you understand the needs of children and are happy to spend time playing with them. I'm not sure about this, but I think it's probably that you don't relate to babies as much as slightly older children who can talk and play. Certainly you find no difficulty in playing 'Let's pretend'. You are probably way ahead of them on that one anyway. Your children are encouraged to respect adults but not to be afraid of them. You respect the dignity of children. You could be so busy teaching them about the universe and the world around them, and giving them all the love that they need, that you overlook their need for clean shirts and breakfast cereal. Don't worry, they will survive and will love you all the more for it.

Your greatest fault is your over-sensitivity to criticism. Nobody likes to be criticized, but you really do seem to suffer. Your self-esteem is low enough to begin with; you don't need to have someone else giving it a further battering.

Although you are friendly and non-hostile in your approach to new people, if you really fancy someone, your first reaction may be to run in the opposite direction. You fear rejection, ridicule and loss. You are afraid to become close to someone, in case you learn to rely on him / her and then lose him / her again for some reason or other. Love relationships make you nervous because you are aware of your great need for emotional sustenance and of your vulnerability. Adolescent relating can be very painful; later on, you learn some protective techniques, but these may be ultimately manipulative in that you may not allow yourself to take a chance on expressing your genuine feelings - this again is due to your fear of rejection. Do try, if you can, to be yourself in a love relationship, and not the pseudo person whom you think your lover wants you to be. In most cases, it is better for you to connect with someone whom you know on a friendly basis rather than to jump deeply into a new relationship. Being incredibly romantic, you appreciate little presents, birthday cards, candle-lit dinners and shared memories. You have a stock of romantic melodies and catchphrases which you link to your lover.

An important ingredient in the lunar Piscean's nature is curiosity of all kinds. Sexual and emotional curiosity strike early. I can't really find any way of putting this delicately, but the fact is that you love making love. The act of sex is a great outlet for you because it combines all your favourite feelings and sensations. Your senses are terrifically strong, especially your psychic sense; love-making gives expression to every one of them, including your powerful imagination. It may be a cold-blooded thought, but your nerves are delicate and often over-stretched, and therefore sex gives you a tremendous release of tension. A pal of mine tells me that he is 'horribly romantic' and couldn't enjoy sex without love. I think that goes for all the other lunar Pisceans too; there must be affection and fondness, if not outright adoration, for you to be able to really relax and enjoy yourself. My friend Nina says that she likes to have poetry read to her while she is in bed; I like poetry anywhere!

You might try too hard to please your partner both sexually and in other ways. Remember, the relationship stands more of a chance of lasting if both of your needs are being satisfied. Another difficulty for you is that you don't like being possessed. You yourself can be possessive, especially when in the early stages of a romance; possessive, hungry for love, and desperate to be reassured. There may not be enough touch, comfort or words of love in the world for you, but you can in your turn fill your partner with love and reassurance until the cows come home. You need affection even more than you need sex; you need to be cuddled. You need to play a little and to have fun with your partner. (Welcome to the pleasure dome!) Oddly enough, you don't much like to be touched by strangers. You need to keep a little distance between you and 'touchers'; this may be an instinctive need to protect your rather sensitive aura!

Some men are better avoided by Moon in Pisces women. The first is the selfdestructive type, such as the confirmed alcoholic. You may wish to reform this person, to teach him by loving him endlessly to mend his ways. This will get you nowhere and will only

deplete your small reserves of psychic energy. Another is the paternal type who appears over-protective but who is in fact threatened by the possibility of your becoming independent or taking control of your own life. The two Piscean fish can make you stupidly romantic and earthily practical both at the same time.

Here are a few more oddities from the Piscean wash-bag. You like fresh air and the countryside but not when the weather is cold: then you prefer sitting by an open fire. You can be too serious at times, and you should let your friends encourage you to let your hair down and have some fun. You need to have good clothes and may be fussy about the type of shoes you wear.

You are creative, inventive and easily bored; therefore, a routine job will not satisfy. Not having endless reserves of strength, you tend to work in fits and starts; therefore, you need a job where you can work at your own pace. Many of you have an urge to do something useful, and find work in hospitals or even in prisons. Many solar and lunar Pisceans can be found in the world of music, acting, dancing and art. Creative work obviously appeals. Floristry and cookery are typical interests. Glamorous work such as fashion interests you, as does the more up-market kind of public relations work.

Many of you are skilled engineers, electricians, telephone engineers and precision sheet-metal workers. This is because the work is detailed and creative, requires problem-solving techniques, and involves drawings. Obviously, drawing office work appeals, and many of you can be found working in aircraft factories!

I belong to an organization called the British Astrological and Psychic Society, which has nine people on the committee. We all have different Sun and Ascendant signs, but all nine of us have the Moon in water signs. Two of the group have the Moon in Cancer and the other seven have the Moon in Pisces. This must be significant, mustn't it? Some of us work full-time in the psychic field; others work on a part-time basis. One can find among our collective skills astrologers, palmists, tarot readers, numerologists, clairvoyants, aura-readers, graphologists, sand-readers etc.. All lunar Pisceans are natural psychics, but it is surprising how many are drawn specifically to work in the field. If you have Sagittarius, Aquarius or Gemini on your birthchart, you will probably want to teach. It seems that the Pisces connection gives one the urge to give gratuitous information to the world. Healing is also a naturally Piscean gift which many of you have.

You may have been born with difficulty, and could have been the youngest child in the family or perhaps an only child. The general feeling is that you were not an especially wanted child and were viewed right from the start as being a nuisance. Your parents would have been up against difficulties when you were very young; these could range from severe financial problems, deaths and tragedies in the family to the kind of situation where one half of the family doesn't talk to the other. There is, actually, strong evidence that you had early experience of the shortness and fragility of life due to the death of a parent or of someone close to you. Some of you would have been born at around the

time of a death in the family; wartime births probably occurred during bombing raids!

One way or another, your childhood was rather lonely. Some of you felt yourself to be 'different' in some way, possibly being the only artistic and sensitive child in a household full of very rugged and practical people. Even with nothing tragic or 'out of gear' in the childhood, there was a need to withdraw into your imagination, to get away and spend time on your own. Most of you are avid readers, often attracted to stories about magic or science fiction. Finding it hard to make friends, you could have been badly bullied at school or, worse still, badly bullied in the home. You may have felt embarrassed by your appearance, ie too tall, short, fat, thin, etc.. Somehow, you found it hard to relate to your parents, and may have been afraid of them or of other people around you. There may have been an overemphasis on a particular kind of moral or religious observance, or there is the possibility that you were or you may have been pushed at school further and faster than was comfortable. This would be a difficult situation as your natural inclination was to please your parents and teachers. A few of you were rebels at school and hated authority.

You developed a watchful approach to adults, and learned how to gauge their moods and how best to please them. This could be carried into adult life, making you adept at finding out just how to please people and to manipulate them to suit your own ends. More likely, you would manipulate yourself to suit the other person, and, therefore, never really learn to develop honesty and a sense of reality in personal relationships.

Adolescence is likely to have been a minefield as you learned to adapt to one person after another, not learning to appraise yourself of your own realistic needs and make them plain to others. All this can be sorted out later in life with an increase of awareness and self-awareness; and, to give you your due, you do go to considerable lengths to discover what's wrong and to put things right. Pisces is a sign which is associated with illusion - as you grow and learn, you should learn to channel your illusions into artistic or creative work and out of your dealings with others, especially in the personal sense.

If you have this Moon placement, you may not enjoy the best of health. You could have been weak as a child and have spent a good deal of time alone because of this. Later in life, the legacies of your childhood have a habit of lingering on. Your energies are quickly depleted, and your nerves are delicate. You can suffer from nervous ailments. The traditional problem area for Pisces is the feet; also the lungs. Heart trouble is a possibility; also skin allergies, migraine or asthmatic problems. You may retain water or have blood disorders. I have not yet come across a lunar Piscean with a drink problem, but smoking seems to have a bad effect. An old-fashioned astrology book of mine tells me that you are susceptible to social diseases! Anybody who works with people in a counselling capacity will be able to tell you that social diseases are pretty common and don't apply to any one sign of the zodiac or any one planet.

(Julia and Derek Parker)

This placing of the Moon shows the coming together of two forces that are extremely highly-charged. The emotional content of Pisces is powerful, and when the Moon falls in this sign, the responses to all situations will also be emotional. This is not the type of emotion found, for instance, in fiery Aries: it is a very different force, discharged through very different channels and for different reasons.

The individual is easily moved, whether to great happiness or sadness. He or she may be moved to tears by a piece of music that rings nostalgic bells, or affected in an above-average way when scenes of disasters flash onto the television screen. The response will be to do something kind and charitable, perhaps sending hard-earned cash to aid those in distress, even to the point of self-denial.

If creativity is shown in other areas of the chart, this placing will add sensitivity and imagination to the way in which it is expressed. However, the Moon in this sign may weaken the character, encouraging the subject to take the line of least resistance, especially when challenged. As a result, there will be a tendency to tell lies and to be very deceptive - not only towards others, but to the self as well.

When the subject does deceive others, her excuse will be that lies are less hurtful than the truth, and those lies will be told with an astonishing spontaneity. Parents with children who have this placing must be kind and understanding, but very firm indeed, in making their offspring realize that truthfulness is essential.

A warning should be given to the subject that, like those with a Piscean Sun sign or Ascendant, she may react adversely to medically administered drugs. When under stress, she must be strong enough to resist the extra cigarette or drink. Giving way to any form of negative escapism can become a habit that is hard to break.

The positive, caring, sacrificial qualities of this placing will contribute much if the individual has a sense of vocation. They are also valuable traits if she is involved in any of the caring professions, since the subject will have an understanding of those needing help, and an ability to give a favorable and sympathetic impression to anyone who is underprivileged.

(Frances Sakoian and Louis Acker)

The Moon in the sign Pisces indicates a supersensitive emotional nature which acts like a psychic sponge, soaking up the thoughts and emotions of others. This extreme impressionability on the unconscious level makes the person feel psychologically vulnerable, with the result that he withdraws into seclusion to protect himself emotionally. There are strong psychic and mediumistic tendencies; but without consideration of other factors in the chart there can be no guarantee that impressions received are reliable. People with this position have a vivid imagination which can result in poetic, musical, or

artistic output. They are generally kind and sympathetic because of their sensitivity to the feelings of others. However, they can be easily hurt and may develop a persecution complex. If the Moon is afflicted in Pisces, there can be neurotic or psychotic tendencies, and irrational dominance by the unconscious mind. In some cases, excessive shyness is indicated.

(Lyn Birbeck)

You have a sensitive, though potentially evasive, soul. You have the need to be selflessly involved with Other - but this could necessitate acute suffering. You have the instinct to go with the flow - but if there is too much pain you may crave escape. Your mother is seen or expressed as one who is willing to make sacrifices, but could play the martyr.

You naturally respond towards Other with great sensitivity and empathy, thus finding a place in Other's heart and what goes on in Other's mind. You respond to difficult and painful experiences in the spirit of redemption, for you know that suffering ultimately heals. You respond to Other's longings, for they resonate with your own.

Your inner child reacts with intense sulks, despair or evasion when it is discovered that your feelings are not understood at all. Therefore, you must seek to understand / express them better yourself. It reacts with a refusal to face the hard facts of the situation; and it reacts when it finds that Other's fantasy turned out to be your nightmare.

You are unconsciously drawn towards Others who are weak or wounded, sensitive or poetic, and therefore seem in need of your selfless assistance; towards Others who initially promise to be your saviour and the answer to your dreams; and towards Others who are sensitive and subtle, but possibly misfits or escapists - or mad (ie insane).

You can get caught up in relationships which suck you dry, teaching you to be more discerning and self-preserving in future; in trying desperately to maintain the illusion of how you initially thought Other and the relationship ought to be; and in sorting out reality from fantasy.

When you are alone, it is most probably because you simply cannot take the risk of being hurt any more. However, if you are still hooked on Other and cannot seem to get free of him / her, your time alone would be best used building up a stronger sense of who you are as a separate individual, knowing where you begin and Other ends. This is a prime necessity for you, because without this strong sense of self, that 'melting into one' type of relationship that you crave can merely turn into an identity crisis (again). This is what that hurt actually stems from - getting addicted to Other as a substitute for something that should be your very own. And so some form of creative pursuit or spiritual quest is necessary to achieve this important objective of making one thing of yourself - for you certainly won't make one of yourself and Other until you have done so.

(Skye Alexander)

Your emotions are like the ocean: deep, mysterious, rich with life and constantly changing. You are reluctant, however, to reveal this vast and complex inner side of yourself to even your closest friends and family. Your feelings are easily engaged and easily hurt, so to protect yourself you hide your vulnerability behind a veil of secrecy.

Like a chameleon, you take on the color of your environment, at least in an emotional sense. For this reason, it is important to you to spend as much time as possible with congenial people in harmonious surroundings. You have a tendency toward depression and morbidity; therefore, cheerful, upbeat companions can stimulate more positive feelings in you. Meditation also can help you to centre yourself and develop inner tranquility.

Highly sensitive, you connect with others on an unconscious, emotional level. You actually feel what they feel. This produces a sympathetic and compassionate nature. You cannot bear to see anything hurt, and identify with all the world's weak and helpless creatures. In an effort to help alleviate the suffering of others, you may become involved in humanitarian causes or social programs.

You appear psychic since you seem to 'know' things without being able to explain how. This extrasensory ability can be developed to a high degree, but you must be careful because you are also very impressionable and lack discrimination. You expect yourself to be perfect, and are unforgiving of your own shortcomings. In your heart-of-hearts, you feel unworthy, and it is easy for you to become a martyr. Pisces is sometimes called the sign of self-undoing, and you are all too willing to sacrifice your best interests for someone else, especially for lovers and family members.

You have a vivid imagination and are highly sensitive to color, sound and rhythm. Many people with Piscean Moons possess artistic talent. In particular, you might be drawn to painting, photography, poetry, music, and film-making or screen acting. Your ability probably revealed itself at an early age, and you seem to express it almost effortlessly. However, you can be lazy about developing your talents. You prefer to dream about the symphonies you'll write or the films you'll make one day rather than working to bring your dreams to fruition.

Somewhat shy and reclusive, you like being alone some of the time. For the artist, this is absolutely necessary. It is also important for spiritual development; and many people with Moon in Pisces are involved in religious pursuits of some sort. Be careful, though, that your retreat into solitude is not an excuse for escaping the demands and harsh realities of the 'real world'.

Your home is a refuge from the stress of the outer world, a place where you can

recharge yourself with peace and quiet. You don't really enjoy entertaining at home, and when you do, prefer to see one or two close friends at a time rather than giving large parties. A lover of beauty, you might collect art and other things that appeal to your keen sense of aesthetics. You are less concerned with neatness, however, and your home may be in constant disarray. Some Pisces-Moon people feel that acquiring earthly possessions is materialistic, and spurn creature comforts to live in monkish austerity.

There was probably some instability in your childhood home: an absent or alcoholic parent, poverty, mental illness, or perhaps parents who were not emotionally supportive of you. You may have felt helpless or defenceless, alone, even fearful. As a result, you grew up with a sense of insecurity that still exists, deeply-rooted, in adulthood. Perhaps your mother (or the nurturing parent) was weak, ineffectual or ill. Perhaps she was absent from your life, physically or emotionally unavailable when you needed her.

The forgiving nature of Pisces, however, will let you apologize for your mother's ineptitude; and, regardless of the facts, you probably believe she was a kind and loving parent - even a saint. In some cases, this can be true, for Pisces is also the sign of the saint. Indeed, your mother may have been a kindly, compassionate individual who was always raising money to help the poor, or doing charity work, or caring for others in some way - while neglecting her own children.

With your own children, you are usually too lenient. Though generous and loving, you sometimes fail to provide them with the structure and discipline they need. You also tend to worry too much about them and can be overly protective.

Your 'mothering' is not limited to your own family. You want to nurture and protect everyone in need; stray animals, homeless street people, and starving refugees in third world countries. People with problems seek you out, and you always offer a shoulder to cry on. Easy prey for the unscrupulous, you need to discriminate between those who genuinely need your help and those who are taking advantage of you. You also must learn not to feel guilty if you refuse to help someone.

This is especially true in close personal relationships. Sympathetic to those who have problems, you believe your love can cure them. The expression 'love is blind' can be applied to you. Romantic and overly-idealistic, you have difficulty seeing your partners as they really are. You prefer to view them in the light of your fantasies, as your fairy princesses or knights in shining armor; and you constantly seek the perfect lover.

It is usually easier for women with this Moon placement to express Piscean characteristics. Men who don't connect with the energy in themselves might be drawn to women who are gentle, submissive, idealistic, artistic, and / or spiritually inclined.

(Isabel Hickey)

Visionary. Dreamer. Romantic, sensitive, emotionally posited with a divine discontent that nothing of this world will take away. Poetical and mystical, if unafflicted. Makes a great gentleness in the person, but doesn't help in a worldly sense. Good for musicians and artists for this gives a greatly heightened sensitivity to life. A great sympathy for the underdog. Suffering through the emotions, for this position of the Moon is difficult. Needs to strengthen the will in order to withstand the impact of negative vibrations from others. In a male chart, attracts a sensitive and sentimental feminine. Not overstrong physically.

Moon ☾ in 3rd House

(Haydn Paul)

Communication and thought patterns will be influenced by emotions; and attitudes, values and beliefs are derived from the bias. This can be displayed when making rational decisions, yet the decision has already been made by your dominant feelings, or within intellectual disagreements when rational thought dissolves into a passionate and emotional defense of a personal viewpoint.

One area of difficulty may lie in establishing consistency of thought or concentration, as the lunar fluctuating nature may result in changeability, and lack of persistence and application. Repetitive routine bores you; and regular changes of mental stimulation are needed to satisfy your curiosity for knowledge. Information is required, as you feel it helps to satisfy your security need, almost believing that the more you know about the world and people, the safer you can feel. Absorbing this knowledge will be a task that attracts you throughout life. This, associated with a retentive memory and imaginative abilities, may provide a source for opportunity and exploitation, especially if you continue to develop your talents for communication and literary abilities. You may have a tendency to fantasize and enter daydreaming states. This could be applied in a more concentrated, imaginative focus for creative expression.

Your environment and relationships will play an influential role in your life. While you may be capable of adapting to various types of environment and relationship, this is achieved mainly through a process of reflection and remolding your nature to accommodate changes. This can be through adopting the worldviews of those closest to you as your own and then reflecting them out again. The demarcation lines between yourself and intimates dissolve; and your thoughts and attitudes become indistinguishable from those of whoever is a major influence at that time. You may imaginatively project yourself 'into others', and instinctively sense whatever they are feeling or thinking. This derives from an emotional need to feel connected in life, both through discovering knowledge and through empathic relationship.

Your experience and perception of life is conditioned by the state of your feelings,

emotions, and instincts at any give time. These deep emotional complexes are the source of your decision-making, even though you may try to disguise this by logic and justification. If your life is not satisfying and fulfilling, ro decisions, aims and relationships are failing, be advised that self-exploration can bring clarity regarding the emotional biases which are secretly shaping your life.

Identifying the roots of your attitudes may enable wiser future decisions. Transforming any negative complexes would be extremely valuable, and is likely to release considerable blocked energy when healing has occurred. Holding onto negativity is foolish and will spoil your life; moving toward a more positive outlook will improve life. Learn how to observe and listen to yourself in communication and relationship; signs of inner needs will be there to be realized. Recognizing them is an essential step toward being able to consciously fulfill them, instead of failing to recognize your own messages to yourself.

(Stephanie Camilleri)

The Moon in the third house gives a hunger for self-expression, and for community and an easy give-and-take relationship with others. Without afflictions, these people express themselves easily and early in life, choosing their words carefully with attention to the effect on their audience; and are natural and spontaneous in speaking to groups. Uusually humorous and entertaining, they are not inclined to reveal themselves or their inner workings, but aim to communicate by means of stories, anecdotes, and jokes. If they are artists, their works will show this, plays and novels being a series of episodes. If teachers, they use anecdotes to get a point across.

They are usually pleasant companions, rarely putting pressure on others. They are very sympathetic and understanding of the human condition. Throughout their lives, they accumulate stories of people and keep account of the sum total of valor and suffering. They are quite objective about their own place in the scheme of things, and are usually modest and self-deprecating. If the Sun is in Cancer or Virgo, or either of these two signs is rising, there may be too much modesty. They will not think well enough of themselves, or will be afraid to push forward in life, continually asking that others evaluate them.

With the Moon in Capricorn, lack of understanding can damage rapport with others. There will be the desire to entertain, but not the understanding of how to do it. Stories will be off the mark. With bad Saturn or Pluto aspects, bitterness, self-pity, and jealousy may distort their evaluation of their relation to the world. Their anecdotes will reflect this, the point of every story being how he or she 'showed them'. There may be times when their balance and good humor prevail and other times when the humor is sour and self-pitying. If other factors in their charts show a drinking problem or mental / emotional troubles, this lunar placement will intensify it.

With the Moon in Scorpio, emotions may get in the way at times, leaving them silent in

groups, wishing they could join in spontaneously but finding it difficult to begin. Those with the Moon in the third house are very people-oriented. They believe in the old adage that 'the proper study of Man is Mankind'. They often become teachers, or reach part-time for the fun of it, because they communicate so easily.

Men with this Moon placement will be attracted to witty, communicative partners: teachers, writers, librarians, or students. With the Moon in Aquarius, Gemini, Pisces, or Sagittarius, they may find their partners hard to hold. Women with the Moon in these signs will find it hard to stay faithful, at least in youth. It generally indicates a talkative and / or intelligent mother.

(Bill Herbst)

Outreach: A 3rd house Moon indicates that you need motion and movement on a daily basis more strongly than other types. Curiosity is linked to emotional temperament; and since the Moon is strongly people-oriented, there is usually a desire to interact with others at the level of feelings rather than facts or figures. Interestingly, your maternal instincts are often directed at relative strangers as much as or more than at intimate family. It's almost as if the very sense of family becomes a function of the immediate environment. Thus, when people enter into your world, they are first approached with caution, but are soon welcomed with open arms. However, as they become less a source of curiosity and more three-dimensionally human, your interest may fade. So this placement embodies a blend of depth and superficiality. The challenge is to fulfill your needs for diverse stimulation while also providing interactive stability.

Concrete mind: You have a sense of cunning, a kind of 'feeling' basis for mentality, rather than the cold logic of sheer rationality itself. Needs are conditioned by the influx of information; and, conversely, perceptions are heavily influenced by emotional needs, which can be wonderful or terrible, depending on the situation. The pitfalls surround misinformation or misunderstanding through substitution of feelings for logic, while the challenge is to combine emotions and mentality into a mutually supportive and seamless whole.

Curiosity: There is a hunger to know, to understand; and you 'eat' information. Depending very much on your particular temperament, this can lead to profound temporary satisfaction, or it can produce an invisible 'mental indigestion', which will register in uncomfortable feelings. Curiosity waxes and wanes accordingly. When the need to know goes unsatisfied, your security dissolves; so, do everything you can to find out what interests you. However, deeper insecurity can produce a condition where nothing will satisfy your need to know, in which case you must look within for the knowledge. Distinguishing between these two conditions is a real challenge.

Basic education: Early education is conditioned very much by the maternal figures through whom the child forms imprints. The mother's bent shines through in the child's

attitudes toward school and learning. There is real appetite for knowledge; and when this appetite goes unfulfilled, the relationship to the real world is gradually damaged, first through frustration, then through disinterest. The challenge is to learn something new every day, and this is no less authentic than any physical need such as hunger or sleep.

Communication: Speech and emotion flow together into a seamless whole, with each influencing the other. The voice is often pleasing in tone, soothing to the ear. Emotional defensiveness can be heard as well as felt. Both thinking and speaking reflect the emotion of the moment; the mind is often the servant of the temperament, directed according to the current status of your feelings. In addition, what is said feeds back to and influences the emotions. The only surprise here is that both speaker and listener are often fooled into believing that what's being offered is 'objective' data. If others want clear communication with you, be sure they understand your underlying emotional state before they interpret what's being said.

(Robert Pelletier)

Because of your natural curiosity, you accumulate considerable knowledge about many subjects. While your ability to retain information is notable, you sometimes have difficulty discriminating between fact and fiction. This is mainly because you allow your feelings to interfere with logic, which results in an emotional bias even in important matters. In your eagerness to communicate what you know, you often take liberties with the facts, especially when you want to impress people. At times you truly believe that events occurred as you have related them. Your gift of creative imagination only needs development to help you realize your goals and give you financial security for your later years. Pay more attention to your friends' suggestions for achieving your goals. You are on good terms with most or all of your friends, and you are happy to do favors for them, knowing that they will reciprocate.

Because you like people and have a talent for dealing with them, you might seek a career in communications. You indulge in much self-analysis, which has made you reasonably familiar with people's motivations. You could capitalize on this knowledge in a career that uses social contact as a tool for communication, such as writing or journalism. You easily show people that you are well-informed, and you stimulate them to enter freely into conversation with you. You should direct your attention to those who need your understanding and compassion.

Your fear of rejection and not being loved causes you to remain in an obscure position until you gain greater self-confidence. In this area, your imagination works against you. Pay more attention to others; they have their hangups and fears too. Then apply yourself to becoming proficient in your career to take advantage of every opportunity. Your most urgent priority is to get a formal education, so you can learn to use logic rather than emotion when you are faced with problems involving people. You must know as much as you can about human behavior in order to make accurate judgements. Don't take the

chance that your feelings will give you the necessary information for making proper decisions.

You should not have any serious problem in winning approval from your superiors, because you are usually available for extra duty. You assume that it is your obligation to volunteer, because you feel you must do more than others to get the results you want. In spite of this, you become defensive when superiors show an interest in you, for you suspect them of insincerity. Personal involvement with people is part of your destiny; and it is the best investment you can make to win deserved appreciation for your efforts on behalf of others. You may experience some uncertainty and anxiety about the best way to satisfy your partner's desires.

Take advantage of your natural talents to gain the security you need to feel truly comfortable with your accomplishments. This might cause some discomfort and strained relations with your parents, if they disagree with your plans. The worst thing you can do is to yield to the pressure of family ties and deny yourself the privilege and opportunity to prove that you are capable of succeeding without interference from them. Your progress and success depend largely on establishing your independence and self-determination.

While the Sun in the 3rd bursts in on the scene and wants to create an impression on the immediate environment, the Moon in this house reflects and is shaped by the surroundings. As there is the ability to 'feel' what others are thinking, those with this placement may have some difficulty in distinguishing between their own thoughts and the ruminations of others around them. At times, they may believe that they are being objective and rational when in actual fact they are reacting on the basis of some emotional complex. Situations will be coloured according to their moods and sensitivities. If they are in a positive frame of mind, then they will interpret everything positively. If they feel touchy and vulnerable, the same environment will be interpreted quite differently.

The mind is imaginative; and there is usually a retentive memory. The Sun in the 3rd house believes that knowledge is power; the Moon in the 3rd craves knowledge for the security it brings to truly know how something works. Since the Moon is associated with influences from the past, there may be a fascination for such subjects of study as archaeology, genealogy and history. This placement gives a certain adaptability to changing environments, but the mind may wander or fluctuate from one interest to another. The relationship to siblings - especially female relatives such as sisters, aunts or girl cousins - is worth examining for clues to the psychological make-up of those with this placement. Comfort and security is sought through a sibling or a relative, or they may have had to be 'mother' to others around them during the growing-up years. The actual mother may be related to more like an older sister than a parent.

The Gauquelins found that this placement confers some degree of writing talent. Unless the Moon were in an Air sign, the writing would be likely to display heartfelt emotion or

describe personal memories and experiences. Public speakers with the Moon in the 3rd should be able to sway the feelings of the audience. Teachers with this placement can relate to the deeper feelings and needs of their students.

Mercury ♀ in ♊ Gemini 4° 26'

(Skye Alexander)

Your mind is always active, always seeking. You want to know something about everything, and eagerly pursue each new idea that comes along - for a little while, at least. Like a butterfly flitting from flower to flower, you enjoy sampling a bit of everything but rarely stick to anything for very long. There's always something more interesting just over the next hill. One day your passion might be archaeology, the next day stock car racing, and the next gourmet cooking. You're the sort who'll try anything once, but you haven't the determination or focus to develop any of your many interests and hobbies into a serious avocation or career. In short, you're a dabbler.

You skim the surface, picking up odd bits and pieces of information about a wide variety of subjects, but rarely probe deeply enough into any of them to become truly knowledgeable. Your concern is collecting not evaluating, and you have trouble discriminating or deciding what information is useful and what is drivel. With such a storehouse of random figures and facts, you could be a whiz and crossword puzzles and games like Trivial Pursuit. You collect things in the same way, purchasing 'bargains' whether you need them or not; and you can be something of a pack rat.

Mentally agile and clever, you learn quickly and joyously; as a child you were probably a favorite with your teachers. In particular, you excelled at languages and all subjects that involve communication skills: typing, computers, literature, creative writing. A lifelong student, you not only want to gather as much information as possible, but also wish to share it with others. Thus, you might enjoy being a teacher, especially at elementary levels where you'd have a chance to teach a variety of subjects.

A voracious reader, you enjoy the classics, trashy paperbacks, and magazines, and even may peruse the encyclopaedia or dictionary on occasion. It is most likely that you read the great works of literature at some time or other, but missed the deeper significances; and dark, brooding emotional dramas - by Racine, Dostoyevsky or Joyce, for instance - seem to you much ado about nothing. Philosophy, psychology and metaphysics don't interest you much either, for you have difficulty grasping abstract or theoretical concepts and holistic views. Your worldview is almost childlike in its naiveté, and you simply can't comprehend the complexities of human nature in the cosmos.

Your love of the written word may lead you to become a writer yourself. Unless you have

strong Saturn aspects or other stabilizing influences in your chart, however, you'd be better at composing short pieces - newspaper articles, advertising copy or short stories - than full-length books. So many ideas vie for your attention that you are easily distracted from the project at hand, and generally lose interest almost as soon as you start.

Communication in all its myriad forms is central to your existence. You maintain a large circle of friends, associates and acquaintances with whom you speak frequently, and you stay in touch with the ones who live far away via 'phone or letters. You love to talk (even though you aren't always the best listener) and are never at a loss for words. Because you possess at least a smattering of knowledge in many areas, you can find something to say to everyone you meet. You enjoy meeting new people and sharing ideas with them - each individual you encounter teaches you something. Friendly, cheerful and outgoing, you're a good person to have at social gatherings and parties for you keep the guests interacting with each other and the conversation flowing.

Word games, crossword puzzles and card playing are favorite forms of amusement for you. You also enjoy taking classes, attending lectures, visiting museums and historic sites, making short trips, shopping (especially at flea markets and bargain centers), and talking with friends - anything that teaches you something new and / or engages your facile mind briefly without taxing it, allowing you to display your cleverness.

Mercury and Gemini rule the hands; therefore this planetary position signifies a high level of manual dexterity and agility. Perhaps you are skillful at playing a musical instrument, draw well, enjoy handcrafts such as quilting, weaving or basketry, or are accomplished in a sport that requires good hand-eye co-ordination, like baseball or tennis.

Saturn or Pluto aspects to your Mercury will help you to focus your restless and flighty mind, and improve your memory.

(Frances Sakoian and Louis Acker)

Mercury placed in the sign Gemini is in the sign of its rulership. If it is well aspected and strongly placed by house, pure, logical reasoning can be carried to its highest expression. The Gemini Mercury is versatile, unbiased, and impersonal in its ability to perceive the truth because Mercury in Gemini is more concerned with facts than with attitudes and personal preferences. People with a well-developed Mercury in Gemini are capable of deep scientific thought. They are generally well-educated, knowledgeable on many subjects, and able to communicate easily, rapidly and accurately in speech and writing. They usually have an excellent vocabulary, which is one of the secrets of their eloquence and clarity of expression.

People with Mercury in Gemini have a highly sensitive nervous system which makes it difficult for them to shut out external stimuli; all speech and activity in their environment

is registered with intensity and vividness in their awareness; and they are forced to deal with many thoughts and impressions at once. This is the basis of their agile minds, which have the capacity to register two impressions or think two thoughts almost simultaneously. However, if these people are subjected to complex, busy environments for too long a time, their nerves become frazzled; fatigue, confusion, and sometimes irritability will follow. Therefore, they need periods of solitude to become quiet, meditate, and refocus their minds.

People with this position of Mercury possess an intense curiosity; they want to know about everything. But they run the risk of spreading themselves too thin and dividing their attention too often; they may lack the continuity of purpose to complete the projects they undertake. When this tendency is carried to extremes, it produces the typical 'Jack of all trades and master of none'. Because it is possible for these people to see any situation from many points of view, they can experience difficulty in making up their minds, and may change their minds often, thereby confusing others. In extreme cases they earn the reputation for being fickle.

Only Mercury in Aquarius can equal this position for mental originality. The inventive minds of the natives are adept at finding new and surprising solutions for problems and emergency situations. These people need to be well educated in order to make the best use of their mental capacities. This position is common among scientists, mathematicians, computer experts, secretaries, writers, reporters, teachers, and lecturers.

If Mercury is heavily afflicted in Gemini, there can be incessant talk about trivial matters which is an annoyance to others. The horoscope of an undeveloped person may reveal a tendency to get sidetracked and miss the main issue.

(Julia and Derek Parker)

Here Mercury is placed in one of the signs it rules, strengthening its influence. It gives a considerable need to exchange ideas and opinions; and generally the subject likes to be heard and really needs to communicate with others - from talking to the next person in a line to participating in public debates. He or she is able to think very quickly and be involved in more than one task at a time, perhaps talking on the telephone while making notes on a quite different matter! Quick decisions will be made, but not necessarily adhered to, for the mind is often changed - sometimes with the individual denying that this has happened. Facts will be a bore; so in an exam., for instance, there is a tendency to show off opinions at great length without the support of real knowledge or long, hard study. Often, too, there is a flair for selling. Impatience - especially with people of a slower turn of mind - is common, and the individual will easily be able to talk his way out of tricky situations. Adaptability is a great asset, but at all times superficiality of thought and action must be guarded against. Look for other elements in the chart to counter such traits. Cunning and craftiness may also be present.

If the Sun sign is Taurus, the slow, steady Taurean type will be less aided by quick thinking and be far less stubborn than those with Mercury in other signs. While still liking routine, there is less chance of getting into a rut, since the strong influence of Mercury will add some versatility without sacrificing the excellent Taurean sense of purpose and determination. The subject will take a less conventional, more up-to-date outlook on life, and be able to reassess his or her opinions with the passing of time. Any Mercurial superficiality is unlikely.

If the Sun sign is Gemini, the subject has many Geminian characteristics, especially those strongly relating to Mercury - i.e. the need to communicate, quick thinking, changeability of mind, versatility, and the ability to talk his or her way out of difficult situations. Geminian faults (superficiality and restlessness) must be guarded against. Very often there is a tendency to question the self when the emotions are aroused, since they can be mistrusted; he must justify these reactions to his own satisfaction. If the speedy thought patterns can be controlled there is more than a touch of brilliance. Inquisitiveness is common.

If the Sun sign is Cancer, Cancerian changes of mood will be exacerbated by Mercurial changes of mind, but this placing will counter the Cancerian tendency to over-sentimentality, endowing the individual with more forward-looking thinking and planning ability. The high emotional content always present in Cancerians will be spiced with an element of scepticism, so that the out-and-out romanticism and sometimes over-colorful imagination is less likely to get out of hand. The Cancerian memory, which is usually excellent, should not be impaired; and this Gemini / Mercury influence will speed up decision-making; and, most importantly, help mitigate the overwhelmingly powerful Cancerian tendency to worry.

(Isabel Hickey)

Here the senses are keen and alert, almost too much so. This is a very restless mind, and there is apt to be an overdevelopment of the 'thinkbox' at the expense of the vital forces. Restless anxiety and overwork can lead to a breakdown. Anyone with this position of Mercury needs a quiet time every day in order to get away from themselves and the world of appearance. Mind is clear but intellectual rather than instinctual or intuitive. Apt to jump to conclusions and miss the necessary facts. Can be silly but never stupid. Great versatility, but lacking in steadiness. With planets in Taurus, there is more stability for this position of Mercury.

(Jan Spiller and Karen McCoy)

Static

If you are afraid of losing the ability to connect on a surface level with a variety of people

and ideas, your rational mind might become submerged in superficial thinking. This master of trivia can collect bits and pieces of information that may or may not be of any practical value. Indulging in the Gemini tendency to flit from thought to thought may result in a great deal of talking and no true communication.

Dynamic

When your attention is concentrated on any one of your many interests, your quick mind, adaptability, and pure logic can bring about clear communication with a variety of people. By focusing, communicating clearly, and reaching a conclusion before moving on, you can cease to be the perpetual student and are able to teach and direct others to various sources of knowledge.

(Grant Lewi)

All the senses are keen and alert. The ability to react to shades of difference of light, color and sound makes you sensitive to beauty and needful of gratifying your senses with art (visual) and music (auditory). Too great awareness of everything that goes on around you tires your nerves, and you need solitude and dim lights once in a while to give your sense a vacation. You frequently give the impression of a hound sniffing the air to catch some scent in it - of having all your 'feelers' out for whatever is going on. Your sense reactions are impersonal, detached and critical; you have likes and dislikes, but they don't elate or depress you. To you it is joyous to live in a world that continuously gives exercise to your senses; you know that a sight, sound or smell that you don't like isn't going to plague you forever - another that you like better will replace it; and even this, too will go its way and should not be mourned, because something else is tripping over its heels to get into the limelight.

(Sydney Omarr)

In Gemini, Mercury keynotes versatility, and a tendency toward scattering forces. The native is inventive, has wit and humor, and is capable of acquiring knowledge through travel and reading. He tends to be nervous because he 'takes on' the problems and foibles of those around him. It is important for the astrologer to make the native realize the importance of his surroundings. If they are not orderly, the native's thoughts wander - he becomes discouraged and depressed. If, on the other hand, his surroundings spell out discipline and orderliness, then the native begins to think clearly and his work reflects this state of mind. Often he is in love with life, but can find it difficult to remain faithful to one person. It is possible for the native to love more than one individual at the same time.

He can break with convention and announce he is willing to let the chips fall where they may. But inwardly, there is apt to be confusion, for that sense of the orderly cannot be denied. The astrologer must help the native realize this apparent contradiction and come

to terms with it.

(Lyn Birbeck)

You have a clever, though potentially crafty, mind.

You see life in terms of contrasts such as interesting or boring, bright or dull, relevant or inapplicable - and you do so quickly. And so you get to the point, or dismiss it, easily and swiftly. You see life as being only as good as what is mentally assimilated, then imparted to or shared with Other - you communicate with ease and enthusiasm, in fact.

You tend not to see subtle or grey areas, and issues that you have rationalized as insignificant - but really it is because they are the ones that you cannot deal with emotionally, and which inevitably give rise to difficulties with Other that your quick mind cannot simply cast aside. You tend not to see Other's point, because it does not form part of the reality that interests you.

(John Townley)

You have a distinct ability to express your sexual needs and desires verbally; and you are happiest with a lover who can express love on a mental as well as a physical plane. You can learn to use words with great erotic impact; and the better your love vocabulary, the more expressive your lovemaking will be.

This ability can be useful in simple courting as well as in making love, for your verbal expressiveness greatly enhances the experience. Indeed, you and your partner will derive much pleasure from erotic conversations or discussions. Even a 'phone call at the appropriate time can be turned into a love affair.

You may also enjoy discussing lovemaking with your lover both before and afterward, affectionately going over every detail and exchanging ideas about what each of you enjoys most. Fantasies are also a fertile topic, and your prolific imagination can dream up many scenarios that are impractical in reality but that are great fun to talk about.

Reading about sex will further enrich your fantasy life and give you new paths to explore. By developing and trying out a variety of sexual techniques, you can have a fuller love life and greater communication with your lover.

(Robert Hand)

Your mind is very active, restless and fond of change. You may get bored easily, unless something stimulating comes along. Your desire for constant activity may make you appear extremely nervous and unstable, but what is happening is that you mentally process the world around you faster than most people. This should make you a better-

than-average student in school, as long as you receive intellectual stimulation from your parents. No-one wants to learn unless encouraged early in life. One problem stemming from your desire for new knowledge and experience is that you may never really finish anything. Try to be disciplined enough to stay with one train of thought long enough to learn something from it.

You are fond of communicating with others; and in fact, you may be more talkative in childhood than grown-ups want you to be. You should learn to speak only when you have something to say instead of chattering merely to keep the airwaves moving, as you often do. On the plus side, you should become a fairly articulate speaker and good at expressing your ideas clearly in writing as well. Again, this talent will develop only in a supportive home environment. You should read a lot while you are young, because your mind can absorb a great deal of information in this way.

You may also be fond of travelling; and certainly you do not like to be tied to one place for very long. Even if you don't travel very far from your immediate circle, you always want to move around, even if it's just getting out of your chair and pacing around.

(Marcia Moore and Mark Douglas)

Keynote: Ideas are communicated clearly and rationally.

Symbol: A technician feeds data into a computer.

The person with Mercury in Gemini has the type of purely logical mind that cannot see why human beings insist upon making so much trouble for themselves. He is convinced that if they would only behave reasonably and look at their problems realistically, most of their sufferings might be avoided. It frustrates him that they do not run their lives more intelligently. In defence, he periodically retreats into a world of abstract studies where he can indulge his proclivity to arrange items systematically.

As ruler of Gemini, Mercury can vent its volatile nature in this sign without being continually impeded by practical considerations. It is plain to see why this lightfooted lord of the mind, nerves, and of all tubes, wires, and channels of communication should have suzerainty over the sign of connections. Mercury carries the messages which link the diverse elements within a given system and enables the system as a whole to adjust to the environment. Thus, it bifurcates into the awareness of the inner and outer realms, which enables the conscious ego to look two ways at once and to relate the objective world of physical existence to the subjective world of ideas.

The Mercurial Geminian can use his mind lucidly and effectively in order to convey his own and other people's opinions. His thinking is neither instinctive in the manner of the Moon, Mars and Venus, nor intuitive in the manner of Uranus and Neptune, but is as strictly rational as he can make it. By clarifying issues and stringing ideas together in logical sequences, he endeavors to make facts speak for themselves. He has a

compulsion to find out why things behave as they do, and is convinced that there must be a causal explanation for everything that occurs. Mystery-mongering irritates him. He has little patience with sentimentalists who allow emotion to befog their thinking. He likes to keep his ideas neatly sorted and defined, and makes it a point to void people whose intellects fail to grasp concepts that to him seem patently obvious.

People with Mercury in Gemini long to be as free as the air. They need not travel far to feel refreshed, but they must circulate and exchange ideas with compatible thinkers. They have an adroit sense of humor, and can often make a point by the clever couching of their phrases. This is an excellent position for a writer, speaker, or journalist. It also gives scientific acumen. Such people should enter professions which exploit their versatility and do not demand unremitting concentration on a single task.

Mercury in Gemini is often brilliant. For enduring accomplishment, however, this individual is better off collaborating with someone who can bring his ideas down to earth and turn them to material advantage. His facile mind lacks stability unless the Sun is in Taurus, in which case his thoughts may dwell on business and more practical concerns. Even so, he will generally keep one step ahead of his competitor through the use of his wits. With the Sun in Cancer, there will be a deeper, more sympathetic interest in the problems of other people, and a desire to speak out on their behalf. When the Sun and Mercury are both in Gemini, the mind prefers to function on the plane of pure reason, unimpeded by mundane considerations. The Sun in Gemini shows the intellect to be an uncommonly ingenious instrument. To discover how this tool is employed, however, it is necessary to consider the natal chart in its entirety.

(Freda Edis)

Mercury rules Gemini, and people with the planet placed in this sign can be good communicators, eloquent and with quick, versatile minds. They may place much value on the power of logic and be unaware that emotions and intuition also constitute part of mental expression. We have seen this reflected in the many myths of Hermes's treatment of women. Logic and great curiosity may lead them to an awareness of many facts, but they don't necessarily help to discern the truth, be decisive, or become aware of other people's emotional needs. Some people with this placement may become confused because their minds are overstimulated by too many options. Attempting to keep all the balls in the air is as much an issue of control as one of fear.

Living with much nervous tension can cause them to be irritable and intense, and to tire easily. Their need for original intellectual expression in many areas of involvement may indicate much superficial knowledge, but with little depth of understanding. They may benefit from a commitment to developing their understanding of the interconnectedness of human nature and quietening their minds by focusing on fewer, carefully selected areas of interest and activity.

(Bernice Grebner)

If the Sun sign is Taurus:

This is really a very fantastic combination. The Mercury mind is flexible, acquiring much knowledge, and coupled with the practical, realistic, materially-oriented Taurus can give the native advantage in the business world. It indicates people who realize which idea will work and which one will not work. These people are very sharp and very willing to allow the Taurus ego to stabilize all ideas. It is similar to two people talking things over. The Mercury presents ideas, and the Taurus determines which is productive and which is not. In the final accounting, this represents people who can be way ahead of others because time is not wasted on trial and error.

If there is a rather conflicting attitude or influence, it is that the Taurus Sun may get into a rut or into stubborn determination, and will not listen to new and current ideas either from his / her own mind or from others. If this happens, there can be a stalemate in growth.

In one sense, these people know how to communicate with the populace; and, because of this talent, people begin to think they are easy and flexible, but just let some situation or a person touch a stubborn spot, and the old bull starts to snort, much to the surprise of those at hand.

This combination can represent the people who can become very successful executives, for their ideas can be very favorably centered on money-making deals and high finance. Whatever ideas come from Gemini Mercury, they can be made solid by Taurus, and usually turned into money or resources of some kind. If an idea strikes these people and the idea is really accepted, and if at first the idea doesn't work, they will try, try again varying the idea until finally it works. This can be very good for the Gemini Mercury, for there is much more stability, giving ultimate success with any given project. Not only does the Gemini Mercury make this Taurus more flexible, but it gives more determination to the Gemini.

These are the people who can be one step ahead of all the others in their field of endeavor. This is true because of their ability to quickly judge an idea's practicality and workability, and also their ability at communicative repartee. Here, too, is humor, which makes them much adored within their circle of relationships. But look out for the angry and mad bull, for he shows up at the oddest unexpected moments.

If the Sun sign is Gemini:

Sun and Mercury in Gemini has the talent for conveying not only what they have in their own minds, but also what other people think. These people are like telegraph wires in a lot of ways, and are capable of putting all the facts together, making a total point that speaks for itself to all concerned. Sun and Mercury in Gemini does not analyze or try to

interpret for others. The facts are given in sequence, and the ideas are transmitted for you to interpret for yourself. This combination is not analytical or critical. They dislike experiences and facts that are fogged up. If these people have a fault or a lack, it is their inability to bring the ideas down to the practical, workable level. They leave this up to others to make the ideas workable, unless this Sun / Mercury in Gemini is trined or sextiled by Saturn.

With this Sun and Mercury both being in Gemini, the mind works well with and for the purposes of the (ego) Sun. There are no distortions, no dilutions. What you hear is what you get, right down to the full extent of the ego purpose. This is a position where the people possessing it do not like to take the trouble to see how an idea works or, as they put it, 'who wants to bother with the details of it'.

This influence allows those having it to take a lot of short little trips here and there. Sun / Mercury in Gemini likes travelling within short distances, as it may not appeal to them to travel to far away places.

They completely communicate all the purposes, desires and values of their Sun, and they fully understand the environment around them. They are aware of everything from the tiny bird singing in the yard to the smile of the child next door. From young on, they are aware of what they have to do in life. Their consciousness is fully alert at almost 100%. The Mercury door is fully open, and allows full awareness and approval of the Gemini way.

This subjectivity means freedom, freedom to relate to each person they meet on an individual basis, relating to others in a very human, person-to-person fashion. The subjectivity of Gemini/Gemini means seeing his piece of the human puzzle, whereas objective people see the whole puzzle. It is knowing 'no strangers'.

Being subjective is being able to relate to all those around you. It is being a part of the community, not being apart from it. Sun / Mercury in Gemini is the most subjective combination in the whole set of Sun / Mercury combinations. To express themselves by speaking, by writing, or in whatever form of concrete expression of life appeals to them, is breath itself to them.

All other things considered, this combination causes the people to think faster and move faster. The Mars sign is conditional to the speed of the movement. If they have an Earth Mars there may be considerably more stability and much slower action. With an Earth Mars, they may be less likely to be compulsive with activating ideas and thoughts, but may take time to plan. If they have a Fire Mars, the action is as good as accomplished immediately after the ideas hit their consciousness.

The people born with this Mercury / Sun are expression itself. Famous people born with this combination possess a variety of talent.

If the Sun sign is Cancer:

This is a position where the conditions within the family and with the home are the main purpose for ego satisfactions, so the Mercury in Gemini talent will have the means of speaking out and communicating easily with family members and / or with conditions in the home. The urge is to communicate either emotional satisfactions or emotional problems. The need is to communicate with others and to sympathize on an emotional level and to understand. This emotional understanding and the expression of that understanding does much to alleviate the problems of others with whom they come in contact. These people do much to comfort others with words.

However, this could take a negative influence also. There can be a possibility this can lead to gossip, needless chattering about others resulting in tearing them down. A very positive influence with this combination is the ability to bring mental logic to the emotional side of their natures. When there is an emotional difficulty, the Mercury in Gemini mind can take over and bring reasoning back to the situation. In other words, Mercury in Gemini says 'let's talk about it'. This influence also gives the talent for expressing very deep emotions and bringing these emotions to the surface, which could not be done by the Cancer Sun all by itself.

Through their thinking process and their sensitive heart, they can take the whole community into their world like one big, happy family. They have the ability to pick up moods of others around them. This influence gives them the ability to combine the subjective approach in a caring fashion so that they can soon gain a reputation as problem solvers to a lesser or greater degree. The end-result would be 'the neighborhood listener' or emotional buff for others either in their personal little world or on a larger scale as a professional counsellor.

They should definitely have some artistic expression, even if only for their own satisfaction and as an outlet for their feelings. It would be emotionally healthy for them to get involved with painting, writing, poetry, dancing, or crafts as part of their daily therapy.

Mercury is a door or a mirror by which the ego (Sun) can reflect that which it has to do in this lifetime. Mercury can either work fully with the Sun or display some distortion. It is well to realize what elements are involved in this association and whether the Mercury will or will not work fully toward the destiny or goal. Never discount the fact that the combination of Mercury and the Sun is a kind of marriage, a marriage that individualizes the purpose for each person in this life. For example, a person who has a Cancer Sun, which indicates a certain purpose, but it depends upon which of the three Mercury combinations this Cancer Sun has, as to how more distinctive the purpose becomes. A Cancer Sun / Mercury Cancer destiny will be decidedly different from a Cancer Sun / Mercury Gemini or Mercury in Leo.

There is either going to be a conflict between the Sun and Mercury or an understanding of what each individual has to work with to achieve a grand and glorious distinctive destiny that can only be fulfilled by this combination of Sun / Mercury. In other words, don't fight it, join it; understand the combination. Let tolerance rule between the Sun and Mercury. I might mention that the solstice point for Gemini is Cancer, and as I see it the solstice point can indicate a potential solution to a personal problem.

Used at its best, this Cancer Sun and Mercury Gemini can be a problem solver either with the individual destiny or for others. But the solstice points are for another book, another time.

Mercury ♿ in 6th House

(Freda Edis)

Those people with Mercury in the sixth house may be concerned with the refinement and perfection of routine skills. They may be very aware of the relationship between mind and body, particularly in the areas of day-to-day work and the people with whom they then come into contact. They are often observant and thoughtful about the details of routine work and how it may best be put into practice, conscious of the need to reduce tensions in daily life and work routines. One way for people with this placement to ensure a healthy interaction between mind and body is to pay some attention to diet and fitness régimes.

There is a deeper meaning to this placement. Often the care and concern with bodily functions reflect the mature mercurial nature of connecting all of existence through an understanding of the spiritual, psychological and physical needs of human nature. Work at the level of the physical body and immediate environment helps to prepare a vessel through which the psychological and spiritual functions can best operate. What is above then stands a better chance of integrating with what is below, so the sixth house principle of the concern with everyday needs is an important step in preparation for later alchemical transformation.

We see this step being taken in any preparation for a religious rite. The meetingplace is prepared, the ritual objects and vessels are set out, ablutions may be performed, and priestly garments may be put on. The rite is set so that the minds and hearts of those taking part are purified and are at one with the rituals that are next undergone. These are the ones which, it is hoped, will effect some spiritual transformation. There is analogy here with healing rituals; the preparations for an operation have a similar significance, but at the material level. Mercury, at least in the sixth house, can be as at home with the practical as he is with the spiritual, provided that there is a continual awareness of the meanings which lie behind the practical.

But aspects with other planets will give more indications of how Mercury operates here; and sometimes these may be at odds with the underlying Virgoan meaning of preparation and purification. Signs on the cusp may broaden the scope of Mercury placed in the sixth. Mercury with Cancer on the cusp of the sixth house may indicate people who are aware of how intensely emotional their mental processes are when involved with everyday work; Mercury with Libra may objectively note that they are always trying to achieve a balance between their work and health needs.

People with this placement may develop their capabilities in a way which gives them satisfaction in daily life. Observance of the minutiae of routine work, their connections with colleagues and how their bodies and minds respond to the stresses and tensions they encounter during the working day will help them consciously plan a way of life. Some relaxation is necessary before they feel they can best serve others. They have a need to remain fit and emotionally at ease with their own work. This way they can best purify themselves before they offer themselves for service.

(Stephanie Camilleri)

With Mercury in the sixth house, there is a great need for meaningful employment. These individuals love to solve problems, and will need a sphere in which problemsolving abilities are necessary. They will dive into work with tremendous intensity and enthusiasm, ignoring time and physical needs, which will catch up with them later in symptoms of nerve strain and exhaustion.

If the ruler of the sign in which Mercury is located (its dispositor) is near an angle and is square or opposite the sixth house cusp, there may be some severe health problem at some time in their life, especially if a mutable sign is rising. In this case, they will struggle hard against the setback, either to overcome it, or to live with it and function in spite of it.

They are inclined to take themselves very seriously, and to be secretly afraid that others do not, although they may mask this fear behind self-deprecatory humor. If they have an easy manner it is usually affected, and not a reflection of their true nature, which is inclined to be intense.

With this position of Mercury, the mind runs ahead of the body, forcing it to accomplish what the mind has conceived; and this can bring on exhaustion. They want to help solve the problems of humanity, and may work hard and selflessly toward this end. Their nerves are often working overtime, making it hard for them to relax. From time to time, they may wind up in a state where they do not believe that they can accomplish physically what they see is necessary, which results in inertia. This inability to act is actually much harder on them than the strain of too much work.

Physical exercise is necessary for them to drain off their excess mental energy and keep

it from affecting their physical system in a negative way. Since they are highly competitive in sports, for relaxation they should choose something non-competitive, such as jogging or swimming.

They are hungry for appreciation, though often they do not show enough appreciation of others to warrant getting any themselves. They are usually too critical of themselves, and must be constantly reminded that no-one is or can be perfect.

(Bill Herbst)

Disease and healing: You are physically vulnerable to what are classically termed 'nervous disorders'. The term 'misunderstanding' acquires greater relevance, since errors in perception or thinking are responsible for behavior patterns that lead to physical breakdown or malfunction. Sometimes this is caused by the brain machinery itself; sometimes it's more the human operator than the machine. The pitfall lies in seeing every imperfection, thus becoming negative or pessimistic. The challenge is to collect and analyze data about any situation (including care of oneself) with an eye toward objectivity, and an inner attitude focused on restoration and maintenance of wholeness. Disease is a breakdown or organization; and healing suggests renewed clarity - making the right connections.

Unequal relationships: The emphasis on inequality in relationships is less important than with other planets. The tonal quality shifts away from general relatedness, toward the specific area of communication. You are more aware of differences in intelligence and education. The pitfall involves putting yourself down because others seem smarter or more eloquent. The challenge is to use your mind to observe the status and power distinctions that occur in all social settings.

Duty and service: Service is linked with rational intelligence or communication. Figuring out logical puzzles, solving problems, deciphering situations; these are all natural. You apply your mind to external situations, typically those involving both people and 'machinery'. Quotation marks are necessary because the machines you so love to take apart and put back together may be literal - metal, plastic, screws and bolts - but also metaphorical - the mechanics of human social interaction, for instance. In either case, you constantly look for flaws, broken pieces, and malfunctioning units. The challenge is to heal your own mind by using it to help others solve problems. While this provides clarity and an understanding of how things work, it can also become compulsive. Remember: if it's not broken, don't fix it. Don't even take it apart. If it is broken, study the basic design, discover how it works, and restore its functioning by repair.

Technical mind: You're possessed with a drive toward organization, an undying curiosity about the workings of things. There is detachment here, and neutrality, an almost computer-like sensibility. You process large amounts of information, constructing complex sequences of understanding, in part because you enjoy the endless feedback

loop of mental stimulation. Your analyses branch out, to follow multiple lines of reasoning simultaneously. The pitfall involves your tendency to postpone final conclusions, instead being constantly in process with calculations. The challenge is to make your investigations pragmatically productive, to experience the satisfaction of problem-solving through clear analysis and critical understanding.

Discipline and routines: Regularity is not as important as variety. You need an active routine, one which satisfies your need for the daily stimulation of numerous tasks. Productivity per se is not as critical as the process of having problems to address, puzzles to solve. As with all Mercury levels, the placement of the Sun can significantly modify the way you approach your lifestyle. The challenge is to keep busy, with one eye on the eventual goal.

(Robert Pelletier)

You are a resourceful thinker, and you enjoy solving problems. A major issue is to find out how to apply your skills for the most benefit. You know that until you have developed your creative potentials, you don't really have any skills. Therefore you learn as much as possible to improve your chances for getting a suitable job. You believe in self-development, and you try to excel in using every talent to increase your options when opportunities come up. You put a value on your skills, and rarely do any work unless you are paid according to the quality of your service. Money may not be everything to you, but it does provide a tool for judging your performance. You are willing to work to get what you want, because you don't expect others to give you anything or do you any favors. Dedicated to your career, you perform your duties with professional attention. Your superiors generally approve of your accomplishments and admire your devotion to duty.

The environment in which you were raised allowed you to find a suitable outlet for your creative talents. You are grateful for the lessons taught by your parents and their urging you to think for yourself. You serve your own interests best when you serve the needs of others, for solving their problems or showing them how to deal with a situation brings out the best in you. People are more appreciative of your help than you realize, and they would be happy to do favors in return when you need them.

Finding a way to make your skills available through fulfilling some social obligation should be an important priority. You will experience great joy by making a worthwhile contribution to society, even if you act anonymously. Finding a way to do this isn't difficult if you ask people who are in the position to know. Don't be afraid to admit it when you are ignorant about some matter. Even if your formal education is limited, you can accomplish more than many who are better educated, because you know how to make the most of your creative potential.

Stop worrying about your problems that never happen. When external crises develop,

learn to use them as opportunities to demonstrate your superior skill in coping. Don't do anything without a plan designed to reward you later in life, when security is so important. Take time to relax and unwind from the demands of your vocational interests. Clean living habits and physical exercise will pay dividends in a prosperous and productive way of life.

Your diligence and determination to succeed give you greater self-assurance and confidence with those you love. In a sense, these qualities are your love offering, and you hope to attract a love or mate who admires you for them. You hope that your children will learn by your example and take advantage of the benefits you provide to make their own life. Be cautious about starting relationships with people who don't seem to want to help themselves. You could be expected to compensate for that person's incompetence by taking on his or her obligations. Still, you don't have to fear competition; instead, look at it as an opportunity to prove yourself in difficult situations. Because you know your competitors' weaknesses, you have little to fear from them.

(Howard Sasportas)

Knowledge is acquired in the process of managing the affairs of everyday life and maintaining the health and well-being of the body.

With Mercury here, a great deal can be learned from the body - especially when little things go wrong. But those with this placement must learn to ask the right questions at the right time, such as, 'Why do I always get this pain in the neck when you walk into the room?' or 'Why does my backache get worse on Saturday nights?' In its own domain of the 6th, Mercury dispatches messages from the unconscious mind to the conscious mind via those minor aches and pains which most of us interpret as cues to reach for the aspirin. Information about the environment is also available through the barometer of the body if we only learn how to read the instrument.

Health problems may be connected to nerves, excessive worrying, too much activity and not enough rest. Yoga, relaxation techniques, meditation and attention to breathing can help reduce the stress of an overwrought mind and body. Mercury in the 6th is sometimes a case of mind (Mercury) over matter (the earthy 6th): positive mental images of the self affirm health, foster the healing process, and may even serve in the cause of prevention.

The 6th house describes how we make use of our time; and with Mercury here, the overriding need is to keep busy. Check priorities: how much of the time is frittered away in an endless number of pursuits and activities which in the end don't really lead anywhere?

It is helpful if the work is mentally engaging and allows for some movement and mobility. If Mercury in the 6th is difficulty aspected, watch out for gossip, slander or back-biting

among co-workers and a tendency for unresolved issues with siblings to resurface in the office.

Venus ♀ in ♏ Scorpio 23° 47'

(Babs Kirby and Janey Stubbs)

Venus in Scorpio has a capacity to love deeply, though their intense feelings may be difficult to express. At times, their love can lead them into painful emotional crises. With Venus in Scorpio, there will be a tendency to go to extremes in love relationships. In many ways, they thrive on crisis, as they need the intensity it brings. What they cannot stand is bland nothingness. They are passionate people; and if a relationship has become humdrum they will inject some passion into it by any means available.

Someone with Venus in Scorpio will tend to be possessive and jealous, or attract partners who are. These people will sense if something is wrong in the relationships, and this may not be long before their partner has an inkling that all is not well between them. They may in fact make things go wrong in their relationship by their insistence that as things do not feel right for them there has got to be something wrong. There is a general touchiness with Venus in Scorpio, coupled with a suspicious nature. Their partners may feel accused and be expected to come up with some explanation for something beyond their comprehension. Someone with Venus in Scorpio can have a genuine sixth sense, but equally can be paranoid. How well this works for these people will depend a great deal on whether they have other planets in Water in their chart, as they will be able to use the feeling level to evaluate situations and people more reliably than those who have only Venus in Water.

The Venus in Scorpio person's desire nature is strong; and there is a need to express love and affection through sexual intimacy and to merge at a profound level with a partner. There is an intense desire for soul contact; for orgiastic merging. Love is always sexual for them, and they can take their partners to some deep and dark places in their search for the depth of union they crave.

People with Venus in Scorpio will be very familiar with their own complex emotional states, and will be very accepting of yours. These are people who know only too well the vagaries of human nature. Very little will shock them; and this very acceptance on their part will allow you to share the darker recesses of your soul.

(Skye Alexander)

Superficial beauty and art that is purely decorative have little appeal for you. Instead you are fascinated by what goes on at the deepest levels, behind the scenes so to speak; and regardless of the form your creativity takes, it will deal with hidden motivations, the

dark side of human nature or the mysteries of the Universe. Your art may border on the macabre or be disturbing in some way. Certainly it is anything but pretty. Often your subject matter is death and transformation. You pursue your muse with passion and intensity, and can become obsessed with your art to the exclusion of all else. However, your perseverance and focus allow you to develop your talent to a high level. Or, you might express yourself through one of the metaphysical arts.

No-one takes love and relationships more seriously than you do. You are seeking nothing less than complete merger with a partner - body, mind and spirit. You aren't frivolous with your affection, and open your heart to few. Extremely emotional, you realize how strong your feelings are and how deeply you can be hurt if a love affair doesn't work out; therefore, you are sceptical and cautious about getting involved. Once you commit yourself in love, however, you do so totally and permanently. You take the vow 'till death do us part' seriously, and are a devoted, romantic and passionate lover.

You invest so much of yourself in your mate and become so emotionally entwined that you have trouble separating your feelings from his / hers. It is as though you are Siamese twins joined at the heart. Therefore, if you lose your lover or if he / she betrays you, you feel as if you have lost part of yourself. This is the reason for your infamous jealousy and possessiveness. If a lover rejects you or breaks off the relationship - particularly if the cause is another woman / man - you are likely to seek revenge. For you, a broken heart can be fatal.

Your relationships are intense, punctuated by emotional upheavals. Either you are your lover are in the throes of romantic ecstasy, or you are clawing at each other's throats. You thrive on emotional excitement and excess, and would be bored in a partnership that functioned smoothly most of the time. If things become too calm and predictable, you might provoke your partner into a dramatic scene just to get your emotional adrenalin flowing. You are the type you believes that love is never so good as after a heated fight.

Power is usually a factor in your relationships, and it can be a heady aphrodisiac. You enjoy seeing the power you have over your lover, and may use it in manipulative ways. You want to be in control of the partnership; and power struggles between you and your mate may be the source of many of your arguments.

Often you seem to fall in love with someone who isn't right for you, or with someone you can't have for one reason or another. There can be a degree of self-frustration and destructiveness in the way you approach love relationships, for one of Scorpio's roles is to demolish the ego. Regardless of how unsuitable or unattainable your love object it, however, you refuse to give up and may become obsessive in your pursuit of him / her.

You may find that you are changed by your relationships, in subtle or profound ways, and that every love affair has a deep, transformative effect on you.

Women with Venus in Scorpio project a powerful sensuality and magnetism that can be both enticing and intimidating. There is something mysterious about you that makes you irresistible to many men, even if you are not especially pretty. To you, part of being feminine is expressing your sexuality. You enjoy being seductive; and seeing the effect you have on men reinforces your sense of yourself as a woman. Perhaps you dress in a way that is overtly provocative. Or, you might like to wear either clothing that makes you look tough, such as black leather, or exotic outfits and bizarre combinations that attract attention.

Men with this planetary position are most interested in women who are dark, intense, mysterious and obviously sexual, the kind you wouldn't think of taking home to meet your mother. No cheerleader types or Miss Americas for you - your ideal woman is the femme fatale or the porno. queen. You're also looking for a partner who is strong and not easily dominated by you, someone who will make you struggle to win her love. To you, nothing of value comes easily.

(Frances Sakoian and Louis Acker)

Venus in Scorpio is in the sign of its detriment, because Scorpio is the opposite sign to Taurus, which Venus rules. With this Venus position, the emotions and sexual desires are strong and passionate, jealous and secretive; and there is much pride in sex and romance. If Venus is afflicted in this sign, sensuality and preoccupation with sex are likely. Reactions in close personal relationships tend to be emotional; and desires and intense emotions may prevent the natives from seeing other people's points of view; thus, they often lack reason and delicacy. In highly developed types of people, there can be idealism and high standards in respect to close relationships and romantic and sexual involvements. These higher types will sacrifice everything for love if they feel that the objects of their affection are worthy of it.

These people can take their romances too personally and too seriously, lacking a light touch and sense of humor. Because much is given in emotional expression, much is also expected, an attitude that can lead to pride and an all-or-nothing approach to love and romance. If the person with this Venus position is jilted or disillusioned, he can become very jealous, resentful, and bitter, feeling his high trust has been betrayed. Hence, the position tends toward intense love-hate relationships. If love is abused or mistreated, it can easily turn into hate or cold indifference. Once these people sever an important relationship, it can never be reinstated on the old basis; they will never again allow the person to affect them personally.

The emotional intensity of this Venus position gives a colorful personality. Artistic tastes lean toward strong dramatic contrasts. Natives are attracted to occult sciences and inner mysteries, with psychic sensitivity to the feelings of others.

If Venus is afflicted in Scorpio in a woman's horoscope, she can be the type of femme fatale who uses her sex appeal to gain power over people and manipulate them. There is also the danger with Venus in Scorpio that the native will want to dominate or subtly control a close personal relationship, marriage, or business partnership. This intense Venus position can lead to emotional excesses. However, even when heavily afflicted, these people never lose their personal pride and emotional dignity. Therefore, they act reserved, maintaining an air of mystery and intrigue about themselves until they are sure of their relationship.

(Sydney Omarr)

Venus in Scorpio must learn to overcome possessiveness and jealousy; an intense kind of love nature which leads, if unchecked, to unhappiness and even to violence. The native attracts unusual friends, and likes to move about, to travel, and to speculate on how he can gain through marriage or partnerships. He must learn to be worthy of luxury instead of dreaming about it, demanding it. He talks one way but often acts conversely. Unless the native is careful, he can be taken advantage of by a lover who appeals to his basic, physical nature. Gain is indicated by secret alliances - but his drive for improvement, for added possessions, can be so strong that real happiness is something he regards only as an illusion. He may marry more than once; he tends to take the path of least resistance, and must make an effort to avoid extravagance, gambling and promiscuity.

The astrologer has a job cut out for him: he must help the native to realize that deeper meanings lie under most events, desires and persons. The native must learn to place more value on the spiritual and on himself as an individual, and must avoid trying to possess things or people merely for the sake of possessing.

(Donna van Toen)

What you don't need in the romantic area is a platonic relationship. You need an 'all-or-nothing' sort of love, a mate / lover who puts you first. A strong sex drive is probably; certainly you value sexual attraction and compatibility more than some of the other placings. But this doesn't mean you'll settle for one-night stands or part-time love. Uhuh.... If he / she wants you, he / she better be prepared to be there when you need him / her - not just the other way around! You also need to feel you know your mate's or lover's innermost secrets; and, should he / she balk, you undoubtedly have several methods at your disposal for finding these out. So a partner who can't stand a certain amount of probing of his / her psyche is probably not for you.

The need for a secure, harmonious and loving relationship is intensified by the passion of Scorpio: sexual romance and desire are both fulfilled and seen to be fulfilled. The jealousy of Scorpio will make itself felt from time to time; and it is possible that an element of resentfulness or an inability to forgive and forget can cause quite serious

problems. Even if Venus is the only planet in Scorpio, its energy will need a positive outlet, not only through sex and mutual affection, but also through more aesthetic interests. If Neptune shares Scorpio with Venus, romanticism can be disproportionate, as can negative escapism under stress. At best, here is Venus working at its sexiest. A certain rivalry, not to mention occasional jealous scenes, will occur in friendship. Financially, this is an excellent placing, for security is important and there is usually a flair for investment and business, although spending is often considerable.

If the Sun sign is Virgo, a conflict can arise between Virgoan modesty and the sexual desires of Venus in Scorpio. While the subject is extremely sexually attractive, he or she may not want to appear so! If self-confidence and relaxation into sexual enjoyment can be developed, the influence of Venus will do much good for the possibly sexually inhibited Virgoan. This is a wholehearted friend who may become overcritical at times. Money is managed well.

If the Sun sign is Libra, on the whole Librans should gain much from this placing of the planet that rules their Sun sign. It will give them an air of romantic mystery, making the women inclined to be femmes fatales! The increased sexuality of this combination weakens the otherwise wholly romantic Libran outlook on love, and adds an intensity and sense of purpose that can otherwise be lacking. This is a friend who wants to enjoy all aspects of life, and will have the capacity to do so. The individual will make money - and spend it.

If the Sun sign is Scorpio, the passion of Scorpio will have some very romantic overtones, which will add to the sexual attraction of the subject. Scorpio jealousy will be increased, as will a tendency to become obsessive about the partner's every action. The description of Venus in Scorpio generally (above) will apply. Moneymaking acumen will be present.

If the Sun sign is Sagittarius, the lively, fiery passion of Sagittarius is increased, with the need for independence clashing somewhat with the Scorpionic intensity of feeling. The individual will probably feel pangs of jealousy from time to time and loathe them, doing everything possible to rationalize these difficult feelings. Awareness of the conflict will help to counter it. The Sagittarian enjoyment of life will be enhanced; here is a friend who will be a marvellous host, full of suggestions for enjoyable experiences. Financial risks will be taken, with mixed results.

If the Sun sign is Capricorn, the love life will be taken very seriously; and perhaps the individual will refuse to realize that he or she has some deep, intense and very powerful feelings. There will be loyalty once committed, but there can sometimes be a conflict between emotion and a practical approach to life, resulting in the delaying of commitment. Friends will be put to the test in some way before being fully accepted. Steady financial growth is important and will be achieved.

(Grant Lewi)

You have passionate, profound and controlled emotional responses, and a deep need for love, which must be satisfied according to very high standards. The directness and obvious sincerity of your reactions to social contacts earn respect, while your willingness to 'give all for love' frequently brings you love without requiring your all in return. Sex may be important in your life, but you elevate it to a glorious plane, and will have none of it otherwise. You are deeply aware of your environment, atmospheres, odors, colors; your love, which is your life, must be beautifully surrounded. Thus you love luxury, and sometimes have a garish taste in color and dress. But you can get away with it. Your personality is made vivid by your emotional power. You wear the capacity to love as a shining armor that catches the sun of life and reflects it with much of your spiritual strength added.

(Jan Spiller and Karen McCoy)

Static

By placing an obsessive value on controlling your power in social situations, you might withhold sharing your abilities to perceive the hidden talents and resources of other people. You may have a tendency to use others as a means of fulfilling your desires. As a result, you may experience tension from constantly trying to maintain secret control of those around you, thus being the one who is actually controlled by your fear that others may withdraw their resources.

When you ignore bringing others to an awareness of their talents and abilities, stagnation and rigidity may result from your incomplete interaction with the material world.

When rigid personal values are formed, the result might be lost opportunity for interacting with others. In neglecting to stimulate self-worth in other people, you may lose your own feeling of worth.

Dynamic

You have the aptitude to perceive and encourage the undiscovered abilities of others. You can inspire them to use their assets and potentials. When you bring out other people's talents in such a way that you both benefit, you can experience a transformation of your values and material opportunities.

You experience a continual dynamic transformation of your feelings of self-worth when you take the initiative to draw others into awakening their talents, thus showing them their hidden worth. The more you arouse and enhance the power of others in social situations, the more valuable you become to them and the more worthwhile you feel

about yourself.

(Lyn Birbeck)

You are an intense, though potentially desperate, lover. Love for you is something that has a fated quality about it, created or matched by a deep passion that involves you as if under the influence of some sort of potion. Often, despite your better judgement, you are drawn down into a dark well of emotional fascination, towards some outcome you apparently have no control over unless you resist it from the first. Therefore be very careful that such attraction is not mere fancy.

You attract with a subtle and compelling charm that draws Other to you powerfully and inexplicably; with an aura of sexual confidence that, one way or the other, lives up to itself; and with a totally focused and uncompromising attention to Other, rather like a snake fixing its prey.

You repel with a sinister underlying intention that, when detected, leads to a fight for survival; with your perverted way of satisfying your degenerate needs and appetites; and with a sexual or emotional overkill that if not resisted at the outset can destroy love or any finer feelings that Other might have.

You are attracted to powerful types of Other, who are often in need of emotional deepening or transformation, along with yourself probably; to relationships that involve secrecy and / or the breaking of sexual or social taboos; and to relationships that claim body and soul.

You are repelled by Others characterized by blandness and a fear of plunging into their emotional depths; by Others who play it safe and are unwilling to explore the unexplored; and by relationships which bind you but do not emotionally fulfil you.

When you are alone, one reason could be that you are unprepared to commit to a relationship of any depth of meaning, for you know that it will demand painful confrontations with your most intimate fears and obsessions. It could even be that you are involved in a relationship for material or practical reasons, but one which is lacking any soul connection or emotional satisfaction - and so you are alone in a psychological sense. Often, money may have become a substitute for love in that you are manipulated by it in some way. Conversely, your aloneness could take the form of feeling deeply for someone who cannot or will not match such depth. The reason behind this is that you are pledged at some profound level to remind Other of the ultimate supremacy that considerations of the soul must take. In all of these cases, the long and lonely night of soul that you endure will firstly be reminding you of this spiritual truth: 'Who feels it, knows it'.

(John Townley)

You have a very deep, gut-level style in love; and when you set your sights on someone, you don't give up until you get what you want. When you finally do achieve your goals, your pleasure extends to the very foundations of your personality.

Indeed, it is extremity of enjoyment rather than moderation that is the key to your pleasure. You are not too demanding of a lover in terms of skill or technique as long as the experience is sufficiently intense. You are more interested in the end than the means; and for your personality, that is just right.

Do not let this view of lovemaking cause you to overlook the many methods of heightening sexual intensity, particularly when a relationship is becoming too low-key. Bedroom games in which one or both partners are sexually restrained for a time helps build the requisite intensity for an all-consuming experience.

Whatever your method, your enjoyment will be greatest if sexuality takes on the aspect of tremendous power, an uncontrollable flood in which both of you are caught up. This is ideal for the actual sexual experience; but in everyday life you should take great care to let control return to both of you individually, so that the basic equality between you is not lost.

(Robert Hand)

Your feelings about people are very intense; you either like them very much or don't like them at all. And you will want to have your loved ones near as much as possible. But be careful of this possessive tendency, because you may alienate the very people whom you want as friends by not giving them enough freedom while they are around you. On the other hand, you are very faithful to those you like if they are loyal to you.

Only deep relationships have any meaning for you. As a result, you are likely to have a few very close friendships rather than lots of shallow ones. Friendships you form now may well last all of your life. You find it somewhat difficult to tell someone that you like him or her, because you are afraid of being rejected or misunderstood. It is hard to put your feelings into words, because they seem so complicated. And it is true that not everyone will understand you and your feelings; but you will just have to accept that. Only those who can understand you will make good friends anyway, and those friends will be enough.

Venus ♀ in 11th House

(Ronnie Dreyer)

Keywords: Enjoying group activities and friendships, having high ideals and hopes.

Just as the placement of Venus in the third and seventh Air houses focuses on the ease with which individuals form interpersonal relationships, its position in the airy eleventh house encourages group activities that accommodate creative ideas, love, and the need to be associated with a unit. Because the eleventh sign / house represents an attempt to align with a force greater than the self, that is, the 'limiting' sphere of home and family, those with Venus in this house only value themselves if they can identify with a particular group - whether it be their circle of friends, the community, the nation or their belief system - political, philosophical or religious. In fact, the placement of Venus in this area of the chart almost guarantees that part of the reason one attracts or is attracted to a particular partner lies in shared political, social, cultural and / or artistic ideals.

Passionate, diplomatic, charming and well-spoken, those with Venus in the eleventh house are often called upon to mediate or be spokespeople for an organisation, idea or product. Dedicated to the improvement of their social, political and cultural milieu, they often devote more time to community activism than to their own families, whom they are often accused of neglecting. For this reason, it is vital for them to select socially concerned partners, who either share or, at least, respect their ideological points of view. Most important, their partners must provide the friendship, intellectual stimulation and freedom of expression that go beyond the sensual enjoyment and monetary security so important to other placements of Venus. (The need for a spouse or partner who is valued as a friend is particularly acute of Venus is the ruler or the descendant - that is, if Taurus or Libra is on the seventh house cusp.)

While Aquarius (the eleventh sign) and the eleventh house are often promulgated as representing social, political and religious values, the placement of Venus describes the precise relationship formed within the group, community or organisation espousing those ideals. Because Venus is directed towards harmony, artistry and beautification, individuals with this planet in the eleventh house are attracted to creative arts organisations or troupes whose vision may also extend to the social and political arenas. Their functions within the group structure may range from being observers to being a vital part of the group's artistic or public relations staff - each role utilises their powers of persuasion.

While traditional astrological texts infer that one's friendships (eleventh house) are primarily with women (Venus), it is more appropriate to describe Venus in the eleventh house as the ability to maintain long-lasting friendships (eleventh house) with individuals (regardless of sex) who are creative, passionate and loyal (Venus). This position also suggests that the ideal situation is one in which the spouse or love interest is also a friend and / or colleague - because people with Venus in this house tend to spend a fair amount of time away from home.

Since the eleventh house is categorised as one of Air, the placement of Venus there epitomises the ethereal, cerebral Goddess who assigns more importance to platonic

love than to physical love. Since the eleventh house signifies one's hopes and dreams, those with Venus in this house have extremely high and often unrealistic expectations for their partners, whom they expect to live up to the ethical standards of the organisations to which they belong - an almost impossible task. It is very important that these individuals separate everyday reality from their exaggerated idealism without relinquishing their dedication and activism. On the other hand, an afflicted Venus may cause such devotion to causes or even to friends that elements of insecurity and jealousy may enter their relationships, thus jeopardising otherwise meaningful associations in both the personal and the professional sphere.

The impracticality of those with Venus in this house may also result in a misuse or neglect of their finances, which can simply be overlooked in favour of indulging (Venus) their social activism (eleventh house). On the other hand, they may just be donating their earnings to their favourite charitable causes. It may be advisable for these individuals to choose efficient, level-headed partners to handle their practical affairs and balance out their idealism.

As the second house (finances) from the tenth house (profession), the eleventh house represents, according to Hindu (Vedic) astrology, that which we have earned. With Venus placed in the eleventh house, there is not only the ability to profit from the fruits of one's labour, but also a tendency to squander it just as easily. Because the eleventh house is impractical, these people will probably not amass possessions but will contribute to charitable causes or support worthwhile organisations.

Because self-affirmation is often measured by the group with whom we identify or 'belong', individuals with this placement of Venus are often hesitant to take on family responsibilities for fear these will complicate or interfere with their social, political and / or religious obligations. While there may be an innate conflict and even trepidation about settling down into domesticity, the eleventh house has, according to ancient tradition, long been regarded (along with the fifth house) as an indicator of fertility and the timing of childbirth. To this end, if a well-aspected Venus or Jupiter is situated in the eleventh house, circumstances revolving around the birth of a child should be beneficial. By the same token, if the aforementioned planets transit the eleventh house, the time is ripe for planning a pregnancy.

(Babs Kirby and Janey Stubbs)

People with Venus in the eleventh house will derive pleasure and happiness from a large circle of friends and acquaintances. They may be a part of several different social networks, as they are capable of interacting with a wide variety of people.

Friends will be a high priority for people with Venus in the eleventh; and they will spend a lot of time maintaining friendships. Their happiness is very dependent on their circle of friends. Discord between others can adversely affect them; they want everyone to like

and get on with everyone else.

People with this placement who have not developed their own friendships may expect their partner to provide them with a circle of friends. They may come to see their partner's friends as theirs, not recognizing that they only know these people through their partner, and that they do not have their own friends.

They are likely to find a partner through their social activities. If they do have their own circle of friends, they will want to draw their partner into their social sphere, and will similarly move in on their partner's social life. These are not likely to be individuals who have separate friends.

In a relationship, shared hopes and wishes will also matter to them. They will want their partner to enter into their dreams for the future, and will want to be involved in and share in their partner's vision of their future. This, more than anything, will be what binds them to another.

They may be people who get a lot of their relating needs met through their participation in an organization. This could be an ideologically based group such as Friends of the Earth or a political party; or one representing something else they feel strongly about. They will derive well-being from involvement in group activities, and they enjoy the camaraderie offered by a shared ideal. They may find a love relationship with someone they meet in this setting. Whether in this context or not, they may be drawn to someone who displays strong convictions.

They enjoy and perform well in any group situation where co-operation is required. They do well when working as part of a team. They tend to thrive in co-operative ventures. They may enjoy group holidays. This is a very sociable person who has a high degree of tolerance and acceptance for each individual within a group. People with this placement are able to act as a mediator between others in order to achieve group cohesion, and contribute immensely to the smooth running of any organization.

These are people who may place their friends and involvement in groups above any romantic involvement. Platonic love may matter as much to them; and anyone they become intimately involved with will have to be capable of being their best friend too.

(Martin Schulman)

With this placement, the love nature is found in the idealistic wonder of man's cosmic spirit, the beauty of his universal resourcefulness, and the lofty aspirations which elevate his consciousness to a progressive visionary understanding of life. He admires the beauty of individual differences while at the same time being capable of realizing the aspirations of group consciousness. Thus, through a liberal and humanitarian outlook on life, he makes friendships easily, while contributing the beauty of his universal ideas

towards groups, associations or philosophies which harmoniously unfold through social change. He seeks the kind of love which is forever evolving towards a hopeful future. Yet, until the lessons of the Venus Yod in the Sign are realized, he has much to learn about how his impersonal values affect his ability to feel love on a personal level.

He can chase for years the obtuse fantasies of a personal need for freedom, finding it easier to relate to others casually than intimately. Thus, he can allow his feelings to get somewhat remote through a tendency to ease himself out of the center of warmth and affection through which his true beauty comes.

Many with this placement prefer to isolate themselves from established values, living instead through an idle nature by which they seek to experience the easy pleasure of life. With this attitude, the individual can easily lose himself in strange or curious pursuits whose unconventional directions tend to warp his outlook. Thus, in searching for harmony with himself, he can be incredibly naive about his own personal relationship with life.

If his friendships, acquaintances and group affiliations are anything less than idealistically founded in the higher concepts of humanity, he can easily dissipate himself in wasteful philosophies or subcultures whose libertine values contribute little to human need. Thus, more than any other placement in the zodiac, it is important for this individual to choose friends who are in harmony with the uplifting ideals through which humanity reaches universal goodness.

Once the lessons of the Venus Yod in the Sign are learned, however, the individual begins to realize the true essence of universal love. He becomes attracted to culturally progressive thinkers, artists, poets, musicians - the givers of beauty and the lifters of society, whose special sense of caring helps him to feel the harmony of human idealism as it unfolds towards an enlightened future. From this sense of cosmic harmony, he learns how to blend his hopes and dreams into the fibre of universal love, which becomes the foundation of all he will give to others. Being especially sensitive to social injustice, or the 'underdog', his sincere feelings for mankind seek to balance human equality.

Thus, he sees how love fosters the evolution of his race. He learns how to devote himself to the furtherance of worthy causes which bring out man's humanity to man. Many with this placement direct their lives towards expressing a message of humanitarian love, for the individual is capable of feeling how everything in the universe is in harmony with everything else. As a result, he realizes the beauty of individual freedom, yet at the same time sees the common thread through which all is connected to the whole.

His very special Gift of Love is his ability to realize man's individual awakening to the essence of cosmic beauty, through which he helps to discover a veritable renaissance of

social change as it unfolds through the Golden Rule of equality which makes each man his brother.

(Howard Sasportas)

A planet's house position instructs how the person can best approach life in that area. Those with Venus in the 11th, then, should encourage and develop a natural inclination to unite and co-operate with others in friendship and group situations.

They have the capacity to bring positive influences into any group they join and receive the same back in return, although aspects to Venus will show if other things get in the way of this happening. Usually there will be a fondness for social life and cultural openings. If Venus is difficultly aspected by Jupiter or Neptune, too much energy may be dissipated in social situations, and greater discrimination is required.

The image of the beloved and that which is beautiful might be projected onto a friend or a group. Some people with Venus in the 11th only feel beautiful if they are seen with and accepted by the 'right' group or crowd. There may be an eye to personal social advancement through choosing groups or friends who are helpful in achieving their goals and objectives in life. Unlike Neptune, Venus doesn't always put on her girdle for nothing back in return.

For others, however, there is an interest in those groups or organizations which propose to better or improve life in some way. Venus in the 11th gives and expects quite a high standard of friendship or group involvement, and may be disappointed if others don't share or live up to these ideals. Sometimes, issues of rivalry and competitiveness may surface with friends or in group situations.

(Stephanie Camilleri)

People with Venus in the eleventh house are dreamers, weavers of fantasies, eloquent speakers, and good storytellers. They have elegant manners, and move through the crowd with cheerful authority. They exude confidence in speech and manner, and act as though born to the purple, with an air of casual elegance that others seek to emulate. Frequently they are inheritors of wealth and position; but, if not, they have the opportunity to observe those who are, and learn their style and manner.

They are extremely inventive; and their active imaginations are put to use inventing anything from get-rich-quick schemes to science fiction to more or less useful and lucrative inventions.

They have pleasant, mellow voices, and are usually good singers, able to accompany themselves on a piano or guitar and to amuse themselves and their companions without a whole lot of effort or training. They love to party and hang out, which, with other

partyheartly placements, can get to be too much of a good thing.

This is a good position in any chart, because it assures a certain amount of success in almost any endeavor and the granting of at least one major wish. However, without an iron will (strong Sun, Mars, Saturn or Pluto aspects), there is the danger of resting too long on the laurels, of drifting with pleasing circumstance with little effort beyond what is necessary just to keep floating along. A strong Mars is needed, and a well-placed Saturn or Uranus, for these people to mobilize their energies, from merely enhancing the passing moment, into something more permanent. Without pressure aspects, they have a tendency to live in their dreams and imaginations while doing their best to steer clear of cold, hard reality. It is too bad if they do, because any effort on their part will bring results unusually quickly.

This position of Venus doesn't modify stronger and more ambitious aspects and locations, but it adds a veneer of bonhomie, of good fellowship and charm, that can hide an iron will, if it is there, and create the illusion that the climb to the top has been without effort.

They always benefit greatly from the admiration and assistance of women and young people of wealth and position. As for a career, these people can benefit more from a round of parties than most can from months or even years of hard work.

(Bill Herbst)

Group participation: You love the whole experience of socialization; and very little in life is more pleasing to you than group involvement. You fit in easily, naturally, comfortably. Mediation is your natural posture in groups. But accept the inevitability of some conflict, since egos clash in even the smoothest organizations. The challenge is to lubricate the gears of social organizations with grace and charm, but without compromising personal values.

Appropriate behavior: You enjoy the rituals of social existence, and you look forward to opportunities to demonstrate your sense of class, your flair for high society. You're especially suited to formal gatherings with elaborate rules of order, for the 'politics of the court' (whether serious or soap opera) are a source of joy. You're sensitive to what others seem to want you to be, since you want to please, but avoid the pitfall of artificiality. The challenge is to be both charming and sincere.

Friendship, social circle: Friendship is linked with personal affection. There is a greater-than-average likelihood of romances growing out of friendships, or vice versa. You may be drawn to artistic types; and physical beauty is very compelling, as are those devoted to beauty. Appreciation of social ritual is important. There is a sweetness to your friendships, a gentle delicacy. You want your friends to be pleased with you all the time, and pleasing to you as well. The challenge is to make your social circle a source and an

outlet for the love and beauty in your life.

Shared creativity: Shared creativity is a high priority and a great satisfaction. Your talent is polishing the ideas and structures other group members provide. Being sensitive to harmony, you operate in a way that smooths over rough edges, soothes ego conflicts, and alerts the group to the necessity of allowing creativity to happen rather than straining to create it. Your creative role is to provide beautiful forms for the group's expression.

Receiving love: You feel loved when your beauty is recognized, when you're showered with affection or gifts. You may require that you be placed on a pedestal, although you're much too sophisticated to overtly express such egotism. The question is sincerity. You love being charmed, and you're certainly charming in response. Being the beloved is a role you relish. But do your suitors really love you, or are they too mearely acting the part? Are you in their hearts, or simply in the script? It may not make any difference at all, though this varies according to Venus's sign and aspects. The challenge is to experience the archetypes of courtier and beloved in all their glory, but then to go beyond your infatuation with the rites of loving, to feel the flesh-and-blood human beings who can make love more than a dance. Finally, love is a sacrament.

(Robert Pelletier)

You focus strongly on achieving a comfortable and abundant lifestyle, enriched by a rewarding career and good friends. In order to fit into the social environment you aspire to, you may have to overspend to acquire the right social image. Being accepted is very important to you. But you fit quite naturally into the mainstream of society; and because of your easygoing manner and flair for communication, you generally qualify for the groups you want to join. You know how to make people feel comfortable, which endears you to them. You enhance your partner's social position; and he or she shares your dreams for the future. When given the opportunity, you prove that you can promote your ideas to achieve the goals you've established. You are especially skilled in dealing with people in your personal and professional affairs.

In your struggle to achieve your goals, it is important to recognize your limitations so that you don't waste your time and energy in unrewarding enterprises. You know what you want out of life, and you have a feel for how to go about getting it. You know that a formal education will further qualify you to accept a responsible and rewarding position. You are willing to make any necessary adjustments in your plans to get the training you need to satisfy your objectives.

You are attracted to persons who seem destined to succeed in their endeavors, and you will probably select your partner from this group. It is important to you that you and your partner have equal opportunities to demonstrate individual talents in your respective careers. You look for situations in which you can promote your creative talents to the maximum. You may have to curtail your plans to satisfy your family's more immediate

needs. In time, you will find a way to achieve your long-range plans. You must be content to build slowly and consistently, expanding as your resources allow. Much of your desire for financial independence and a rewarding lifestyle comes from observing those around you who have arrived at those goals. You may get many helpful suggestions from your associates.

You don't generally discuss your writings and early environment, for you consider those matters private and privileged. Nevertheless, your early environment stimulated you to improve the quality of your life. You may have had to put up with some obligations to your family, which indicates how strong your parents' influence was. You will accept and endure routine physical tasks if they give you a chance to improve your skills. Though you are generous in helping others, you resent it when people demand that you help them.

Don't underestimate your qualifications for helping improve the quality of life of others. The people you help will remember you fondly for your efforts; and being appreciated does wonders for your self-image. You would prefer a career that gives you social status and allows you to mingle with people who have distinguished themselves by their accomplishments. Don't forget those who helped you in your struggle to achieve your goals; remember, you could meet them again on the way down. You will undoubtedly acquire the finer things in life, for which you have a deep appreciation.

Mars **in** **Gemini** 16° 6'

(Frances Sakoian and Louis Acker)

Mars in the sign Gemini indicates mental activity and aggressiveness. Those with this Mars position have active and critical minds, and as a rule engineering and mechanical skill.

This position gives a love of debate and intellectual contest. If Mars is afflicted, there can be argumentativeness and irritability. Ingenuity and resourcefulness are typical with this position, but not necessarily perseverance, unless other things in the horoscope supply it.

Reporters, critics, and journalists often have Mars placed in Gemini. Great restlessness goes with this position, leading to many changes of occupation; and these people may work at several jobs simultaneously. If Mars is afflicted in Gemini, the speech can be sarcastic and rude.

(Julia and Derek Parker)

This placing stimulates the mind, although many astrologers have found that Mars is not

well placed in this sign, as it is not physically invigorating. We do not necessarily agree, provided that some kind of intellectual motivation for physical action is shown. It is important for the individual to exercise the body as well as the mind (as is the case with everyone), but he or she may not be particularly inclined to do so unless some sort of intellectual challenge is involved. Many forms of exercise will be tried, but most will be deemed boring. Encourage your subject to find one which satisfies his intellectual and physical needs, and to stick to it. If this does not happen, restlessness will build up, bringing a rather sharp bad temper and irritability that will be directed not only towards others but also to the self, through considerable self-criticism. Energy may be dissipated through too many changes of direction, both in life in general and on a day-to-day basis. This will obviously lead to feelings of dissatisfaction, so look to other stabilizing areas of the chart for a steadier approach and sense of discipline; this influence can then be expressed in a more controlled and practical way.

Quite a strong element of versatility is usually present; and the key to getting the very best out of this placing is to remember that, because total relaxation is not usually enjoyed (again because it is considered boring), a change of occupation will be most beneficial. If heavy physical demands are made on the subject during the working day, he or she should invite intellectual challenges in the evening, or vice versa, remembering, of course, that the inclination to make too many changes must be controlled.

The arms and hands are vulnerable, so the subject should be encouraged to wear protective gloves when gardening or doing rough chores, and to be very careful when handling sharp tools or hot dishes - especially when Mars is making transits to the personal planets or the Ascendant.

As far as the sex life is concerned, here is a lively, experimental partner who will enjoy a rewarding sex life from youth right through to old age. The attitude towards sex will be light-hearted: it is fun, and to be enjoyed. This placing tends to take some of the steamy passion out of this sphere of life, but the subject will nevertheless be an energetic and often athletic lover, which in turn will help to keep the partner equally energetic, youthful, and athletic!

(Grant Lewi)

Your energies flow naturally into adventurous paths. Movement, physical and mental, is essential to you, and you express best when working, playing, living actively, preferably at high speed. You are rarely bored or boring, but you can wear others, and yourself, out by the ferocity of your attack on life. You are extraordinarily aware of the world around you; sense perceptions are acute, swift, probably accurate; and you are voluble in expressing what you take in. Energy flows naturally to the tongue; you are a better talker than a listener; and are generally glib, discursive, extensive in your remarks written or spoken. With any concentrative force, this position gains value; without it, you scatter

your energies. You are something of a sensualist, and like the physical expressions of love; you probably think sex is more important than it really is, and by thinking make it so. Energy flows into mind force as well as into physical activity; this is peculiarly a position in which, to have a sound mind, you must also have a sound body. You must beware of neglecting your physical well-being through letting your energies dam up in the pools of the mind; also of being blocked by sensational thoughts which from time to time will tend to dominate you. The negative reactions of the sex urge, such as envy, jealousy and hatred, can frustrate you if you let them get hold. Mind control and bodily vigor are the two things for which you should constantly strive.

(Syndey Omarr)

Mars in Gemini gives the native an active, restless mind; it makes him want to change things, to bend situations to his own will. He likes action, but tries too hard, too soon. The astrologer can teach him the value of concentration and the necessity, at times, of making adjustments instead of insisting that the world adjust to him.

Mars in Gemini is adventurous, but once the chase is over he doesn't enjoy the victory as much as he should. This includes numerous areas of life: sex, food, money. Thus, there are numerous affairs; and there is a general restless nature, and dissatisfaction with home life.

(Lyn Birbeck)

You are an eloquent, though potentially tricky, suitor. Energy is created and maintained through the use of your intellect and words, and also your hands. Tactical pursuits like debate and chess also keep sharp your most valued weapons - your mind and tongue. Your rapier-like wit and lively nervous system need diverse and speedy input and stimulation, or they can devolve into biting sarcasm and defensive cynicism, such being the usual forms taken by any anger.

You attract with the gift of the gab; by being in the know and on the go; with a lively, adolescent-like wit and charm that dazzles and flatters with ease, and a kind of 'you can't pin me down' vibe; and with manual skills and an agile body, displaying versatility in more than one field.

You repel with a fly, roguish nature that palls as fast as it initially impresses; with a cold, unfeeling streak that cannot stay the emotional course; all head and no talk - at least, apparently; and with a fidgety or distracted temperament that never gets to, or steers around, the point.

You are attracted to lively situations where there is plenty of opportunity to interact in a quick, light and verbal fashion; to Others who have ready wit and a flashy sense of humour; and to where you are challenged to show your mental muscle or to keep people

guessing.

You are repelled by dull, homey, predictable situations where nothing is happening at that very moment; by Others who cannot get their minds into gear and who are too slow to appreciate the pace of life as you like it; by a lack of stimulation; and by safe scenarios where everything and everyone is a known quantity.

When you are alone, it is because you have found the pace of your love or sex life too nerve-wracking to continue with. The reason behind this is that you have been driven simultaneously by a desire to satisfy your feelings on the one hand, and a fear of actually encountering them on the other. So when you do get what you desire, you then have to control it with your wits in a bid to avoid feeling what you are afraid of feeling. You set up reasons and schedules that pre-empt that dreaded encounter with your own emotional truth. This psychological split may well express itself as a love triangle. So being alone is telling you that it is time to stop living life on these two diverging lines of thinking and feeling, and to take stock of your inner fears and feelings with a view to understanding them. Then and only then will you be ready to emerge again into the fray.

(John Townley)

You are quite sensitive, and you learn the delicate art of lovemaking very quickly. For that reason, you need a lover who responds to a rather gentle touch, and who is ready to search for every possible means of sexual expression. You easily translate thought into action, and therefore you can become quite expert with a minimum of physical experience as long as it is backed up with a maximum of knowledge.

However, you can be too knowledgeable, trying to pack too many different techniques into one night of love so that each individual expression is less meaningful. Better to savor each technique and reserve some for later enjoyment - there's a lot of life and love ahead of you.

On the opposite side, however, although you value the emotional communion of love, you grow bored if the physical expression is always the same. Your lover should be willing to experiment or at least go along with whatever you devise for variety's sake.

You may enjoy using props and mechanical embellishments in lovemaking, particularly in acting out sexual fantasies. Such expression can be quite fulfilling, as long as it is not a substitute for emotional communication.

(Robert Hand)

Your energies get turned on very rapidly, and you work very quickly. However, you may have trouble directing your energy at a single task for any length of time. You are inclined to start several projects at once and never finish any of them, because it's more

exciting to move on to something else. This can be a real handicap in school, because you are required to apply yourself for extended periods to tasks that may not be especially interesting. If you cannot overcome this basic tendency to dabble shallowly in many activities, you will not master any skill very completely.

On the other hand, you do have a quick mind, which you enjoy using, especially to debate and argue with others in a spirit of friendly disagreement. You may argue a particular point of view, not because you really believe it, but because it is fun to defend it. You are more likely to disagree with people about ideas than about almost anything else.

Try not to be so impulsive in the way that you think. If you make decisions too rapidly, you will often be wrong. This is another way in which you are too impatient to take the time to do the job thoroughly.

Your fondness for change may make you want to travel and move around a lot. You probably like to ride around on your bicycle, just finding out what is going on.

(Marcia Moore and Mark Douglas)

Keynote: Ideas are projected forcefully.

Symbol: A fencer engages his opponent with agile parries and swift thrusts.

Mars in Gemini denotes an energetic thinker with a busy, restless mind. He is a voluble talker who seldom hesitates to jump into a debate on any subject that ignites his interest. This individual endeavours to convert ideas into effective action as quickly as possible in order to be free to pursue the new projects which claim his attention. He will labour diligently to achieve designated results, but is apt to exert himself in spurts rather than in a steady, even manner.

Since the fires of Mars flare fervently when stirred by the breezy enthusiasms of Gemini, this ideologically impetuous individual frequently incites others to action with his sudden inspirations. He can be intoxicated by words; and his beliefs are contagious. He may, however, switch his stand and confound his followers by espousing different points of view on different occasions.

This position gives an adventurous streak, although there is no great fondness for 'roughing it'. Such a person is handy to have on an expedition, since he is a good sport, takes a keen interest in his surroundings, and can cope with almost any exigency. Although inclined to avoid heavy work, he knows how to mend things, improvise diversions, and boost morale. Later, he is likely to write a rousing account of his experiences which he will not hesitate to embellish for added effect.

The Martian Geminian should never be fettered. Whether he is a taxicab driver or jetset

pacesetter, he needs to circulate in order to be physically and mentally renewed. He is a born salesman who can inject his own ideas into whatever project he is promoting, whether this involves backing a political candidate, introducing a scientific concept, or extolling the virtues of the latest timesaving gadget. This individual makes an aggressive literary agent, a clever sportswriter, or a versatile executive secretary. Such a person can be counted on to excel wherever the physical stamina of Mars combines with the verbal dexterity of Gemini.

The Mars-Gemini individual is well adapted to duel with words, and can wield the rapier of repartee or the sword of sarcasm with telling effect. He seldom has to take overt action against an antagonist, because he can fight much more devastatingly with cutting phrases. His strength lies in his ability to unbalance his opponent with cleverly placed thrusts so that his power is expended where it counts and not wasted in unnecessary sparring. He may have to make a special effort to guard against the dispersal of his energies and to prevent excitement and irritability from fraying his nerves.

This verbal sophisticate is capable of building a bridge of words between the world of the mind and the world of practical action. He can make indelible enterprises sound feasible, and knows how to present the reasonable in terms of the desirable. Although Gemini is not noted for endurance, Mars acts through it with such direct force that a self-perpetuating blaze may be kindled. A fire need be lit only once; and the Martian Geminian can be an intellectual firebrand, igniting a conflagration that may spread far beyond the original spark of an idea that set it burning.

(Isabel Hickey)

Alert, energetic, witty, sarcastic, often strife with relatives and friends. Energises the tongue too much and makes it sharp and caustic. Can be the gossip and can have a forked tongue. Is afflicted, not trustworthy. Lively, mechanical-minded, and capable of doing many things well. Has to learn to conserve energy and direct it wisely. Otherwise the nervous system gives trouble. Biggest fault is failing to follow through and keep promises. This is why it is undependable. Scatters force and needs to learn concentration of power.

(Jeff Green)

Mars in Gemini reflects a desire structure that is energised through the motivation of independent thinking, and the desire to question every accepted opinion established by any authority. As a result, the mental temperament is argumentative and combative. Mars in Gemini desires to create its own mental constructions about the nature of things, to expand its level of awareness and consciousness through the expansion of its mental horizons. This will occur through the formation and reformulation of mental constructions or ideas that become ever larger and more expansive. The desire to continually expand and know more means Mars in Gemini will even challenge its own ideas at key points in

the evolutionary journey. The desire nature is very restless and curious, and can pursue many different directions simultaneously. The weakness in this is not following through or completing anything (two pages in a book are read without completing the book, etc.), since what was curious or interesting yesterday may be boring today!

Sexually, Mars in Gemini manifests a mental desire to explore and understand the diversity of all possible sexual orientations and behaviours. To say that Mars in Gemini is sexually curious would be an understatement. Many will study the sexual traditions of many other cultures in the desire to obtain as much sexual knowledge as possible. On a physical level, Mars in Gemini can find it very difficult to disengage its mind from the sexual act. There is an inner voyeur that is forever observing the physical act of sex. This observation creates a mental amazement regarding sexual activities. This can be frustrating to the individual, as well as to the partner. This frustration can lead to the use of sexual methods that lead to physical intensity as a way of bypassing the mental orientation inherent within Mars in Gemini. There can be strong desires to experiment with sexual toys or devices as a way of achieving sexual stimulation. There can also be a desire to challenge the limitation of gender roles, or the manifestation of bisexual or homosexual desires. At best, Mars in Gemini creates sexual versatility and adaptability to the desires of both partners. In and of itself, Mars in Gemini will not preclude any possible sexual scenario.

Mars in Gemini can also reflect karmic or evolutionary conditions that manifest as sexual issues between one's siblings or parents. When this occurs, the sexual development of the Mars in Gemini person will be arrested. This will lead to a form of sexual infantilism, where the individual will be sexually immature as an adult. The genital region, as a result, can be 'frozen' because the nerves (Gemini) have become constricted.

As their lives evolve, these individuals must embrace the Sagittarian polarity. In essence, this means the desire to actualise one guiding philosophical system of thought that serves as a foundation to which the various mental constructions can be consistently related. This creates a consistency of perspective and a consistency of thought. It allows for a consistency of interpretation of the phenomenal reality that we participate in. It is also important that this polarity be embraced so that such individuals learn to access their own unique 'truth', versus the 'truths' that are all too often projected on them by other people. Sexually, it means to distinguish between natural sexual laws and expressions, and the 'fads' of the day - to move from 'try anything once' to 'this is consistent with who I am and what I need'.

Mars in 6th House

(Donna van Toen)

When working with others, you're inclined to be bossy; but as you're a hard worker, you'll

be respected if not always liked. If you employ others, you'd tend to attract energetic workers. You have a tremendous amount of vitality if Mars is in a Fire or Earth sign; and even in Air and Water signs this placing can increase physical energy a bit. You may suffer from headaches as a result of this Mars, especially if it's under stress. And if Mars is part of a Grand Cross, you may overwork to the point where your health is adversely affected.

Mars here says you have quite specific requirements; notably you want a mate who is discriminating, enjoys going into details and is sexually cautious without being hungup and inhibited.

You're reasonably energetic, a hard worker, and are motivated by praise. There can be a problem with this placing: since Mars here says the primary use of your energy is to serve others, these others can keep you from getting the breaks you deserve if you don't choose your 'masters' wisely. Co-workers, relatives, your mate - all can enslave you or conspire against you (consciously or otherwise) if they feel your progress wouldn't be to their advantage. You have to be aware of this, and should refuse to let anyone become too dependent on you in any capacity. Opportunities tend to come in the areas of health, writing, and / or service or support staff positions.

The sixth house is that of health and improvement. Planets in the 6th house symbolize things we haven't done well - misguided efforts. The chances are your intentions were good but your ideas were flawed. Or perhaps you chose to attempt things that were for one reason or another beyond your capabilities. If Mars is here, there'd be a tendency to try to push your way through life, to try to make up for lost time in the past. This could also mean that your karma involves a great deal of physical work or work involving machinery. There would be a tendency to run high fevers when ill. Illnesses may or may not be of karmic origin, depending on your overall chart.

(Babs Kirby and Janey Stubbs)

With Mars in the sixth, energy is directed largely towards work, and this person may be something of a workaholic. Hence, these people often meet their sexual partners through work. Being of service to others is of great importance to them; and they like to do practical things for those they desire, and enjoy looking after them. They need their partner to show, in turn, that he or she wants them in practical ways; and they enjoy working alongside their lover, doing things together. It is hard for these people to relax and just enjoy life. It is vital for them that their work is stimulating and physically active. If they are doing dull sedentary work, they are likely to become apathetic, losing their vitality and sexual desire.

They can be very self-denying, putting work and duty before pleasure. They will want to feel that everything is in order and well-organized before they can enjoy a relationship, and will put things off if there is something they need to accomplish first, deferring

gratification until things are right.

These people can be very anxious, and tend to worry a lot, which can interfere with their sexuality. Problems at work are often translated into sexual difficulties as the two are closely bound up for them. Overwork and stress can cause ill-health too, and they may suffer from a lot of minor illnesses. This is often the only way that they can allow themselves to let up from their punishing work schedules and give themselves a rest.

People with Mars in the sixth can be very analytical about sex, seeing it as a skill that has to be learned properly, so that they become obsessed by techniques and lose sight of pleasure and passion. Sometimes they see sex as a duty, and relationships may develop out of obligation rather than desire. They become involved with people they work with or who are useful to them, and find it difficult to extricate themselves because they are so conscientious. They also tend to fall into comfortable routines with people; and this too can make it hard to break away.

These people can be fitness fanatics, channelling their sexual energy into sports or exercise. They find these things a turn-on, and get sensual pleasure from them. If they are in a relationship, they will find it stimulating to share these activities with their partner. They will also enjoy things like massage, which they may use as a lead-in to sex.

They may use sex like some kind of physical therapy to relax and restore themselves; and sex with them can be a very healing experience for their partner. They can be extremely considerate lovers who give a lot of time and energy to those they desire, helping them in every way possible and showing genuine concern for their welfare.

(Stephanie Camilleri)

This is a placement of obedience. Mars in the sixth house gives these people the ability to work diligently; but they must find a field they like, or they'll suffer from psychosomatic ills, accidents in the workplace, or fights with co-workers. Mars here is more or less trine the Midheaven, but inconjunct the Ascendant, so the energy moves more easily from the ninth and tenth houses, the houses of bosses and 'superiors', than it does from the first, that of the self, with the result that this is inclined to be somewhat of a self-sacrificing position. These people will often work themselves into the ground for the good of the company. With tenth-house planets, this is a good placement for a team athlete or coach, a member of a ballet corps, or a ballet teacher. Most men with this Mars location spend some time in military service. Some make it a career.

These people are slow and hard to train as children; but, once trained, they become good, dependable workers at whatever they do. This Mars is good in any field where daily practice is necessary. They may take a long time learning to practise; but once the habit is developed, they will adhere to it religiously from then on.

As children, they are the opposite of those with Mars in the fifth; they must be pushed. They need early training and discipline, as the older they get, the more ingrained bad habits will become. They may seek to avoid work if Mars is in Leo, Sagittarius, Libra, or Pisces, or if it is conjunct or opposite Saturn, the Moon, or Neptune. There can be trouble with relatives and bosses over lack of work effort until they find their true field. Those with Mars in Aries, Cancer, Virgo, Scorpio, or Capricorn can work hard at anything, if they must.

A sixth-house Mars needs a square or other hard aspect to give it a kick from time to time, or these people may fall into a rut, working for too long at the same job and living a life that leads nowhere. One way out is to develop a hobby by constant practice. Eventually, this will lead to a freer and more satisfying existence.

(Bill Herbst)

Disease and healing: Disease is linked with the sharp edges of reality. Fevers, rashes, cuts, and other sudden or dramatic conditions are more likely here; and the relation of infection to deeper disorders is more pronounced than with other planets. Excess or misdirected heat is a relevant pitfall. Psychologically, desire and maleness are possible areas of misunderstanding or oversensitivity. This is true with both your own desires and those expressed by others. The particular pattern of vulnerability depends on other factors in Mars's condition (sign placement, aspects, and the overall planetary pattern), but we presume that you'll struggle with 'wanting'. The challenge is to cleanse the pathways of desire. Both the causes of and treatments for disease involve vital self-expression.

Unequal relationships: You fight over inequality, and struggle with others over authority. Otherwise normal exchanges can result in affront to personal dignity. This occurs in both directions: in your feelings, or in the feelings of others who are relating to you. It's as if there's a chip on your shoulder where power is concerned, a built-in red flag waving in front of a bull. Your challenge is to learn to judge which rituals of submission are appropriate and which represent abuses. Opposing abuse is imperative. However, to fight simply because two individuals are not equal is a waste of precious life-energy.

Duty and service: There is an urgency to helping others. It has the feel of surgery: you want to penetrate and cut away obstructions with the sharp edge of your own desire. You're compelled to seek out blockage or resistance, to break through those walls, however hard you have to push. However, keep in mind that others are people, not problems to be solved, not walls to be smashed. You'll want to perform miracles; don't bite off more than you can chew. Service is a basic desire, so you'd be welladvised to consider a helping profession as a full-time career. This enables you to spread your heat over many interactions with numerous individuals, allowing you to hone your scalpel into a fine tool, while insuring that you don't overwhelm any single individual by too many repeated 'operations'.

Technical mind: Thinking is passionate and direct. The speed of your mind is impressive; you learn voraciously if you can get a foothold in basic understanding of an issue or idea or process. But be aware that the very desire that drives you mentally can also trip you up. You push so hard to reach the end of a logical sequence that you're prone to error, sometimes glossing over an important step. Remember, the program won't run unless every bug is isolated and replaced by the correct instruction. Your mind is best suited to basic and direct problem-solving; it's where you shine. If the situation is too inverted or laced with complexity, frustration may override desire, and you'll lose interest before a solution is found. The challenge is to keep your mind focused in the present.

Discipline and routines: Routines are often experienced as a continuing series of confrontations. You stay with one issue until it is solved or exhausted, then turn your attention to the next urgency. With Mars, lifestyle is not so much regular as it is imperative. You could be downright irregular, always backed up, having more to accomplish than you can possibly achieve; but as long as your days are full and your ratio of victories is high enough, you're happy.

(Robert Pelletier)

Your willingness to really apply yourself in your chosen field of activity helps assure your success. You work hard to develop your creative potentials, for you believe that your skills will be appreciated. You are able to effectively capitalize on your basic resources to increase earnings. You have confidence in the value of your creative abilities, so you don't hesitate to take a chance when you know there are material benefits to be gained. But you can significantly reduce the risks you take by getting a formal education. Being better informed increases your options and gives you more leverage in dealing with competitors on your terms rather than theirs. It is especially satisfying to know that you can succeed honestly and gain the respect you deserve for a job well done.

You are grateful for your early parental conditioning, which taught you to be self-reliant in making your own way in life. You've accepted the responsibility for your actions, and you understand that you must apply yourself with determination in order to succeed. With this belief, you respond to people's needs and give them the services they require, for which they will pay you well. This is how your future security will be achieved. Your partner gives you the co-operation you need, which makes the effort worthwhile.

Until you have greater self-confidence in your ability to succeed, you may have to work without getting recognition from those you hope to impress. But if you are patient, recognition will come as your capabilities grow and you take on more responsibilities. You don't have to accept obscurity if you are geared to take advantage of your creative resources. Most of the people you deal with know how competent you are to assist them with their needs, and they appreciate your efforts in their behalf. Your skills are especially valuable in helping those who can't help themselves. As your talents are

recognized, your services will be increasingly in demand. People know that they can trust you to do your very best, and that you take responsibility for your actions. The sincerity and dedication you bring to your career endears you to everyone; and they know they can depend on you.

Take care not to make a nuisance of yourself by trying to do tasks for others that they can do for themselves. It's fine to be helpful; but some people resent the inference that they can't succeed without you. Find people who have real deficiencies, and let them ask for your help. You can get yourself into a lot of trouble by taking on more work than you should, which may lower your physical vitality. You only have to prove yourself to you. You will win your partner's respect and admiration for your accomplishments when you compensate for his or her inadequacies. The bond between you will be strengthened when you know your mate considers you indispensable.

Always strive to improve your skills, for this will assure your future security, increase your self-worth and improve your image. You hope to win the affection of your loved one by showing that you expend a great deal of energy to earn a comfortable living and that you are sufficiently motivated to get ahead. You hope that your children will take advantage of the benefits you've provided and that they will succeed in achieving their goals. If they appreciate your efforts, you will feel amply rewarded.

(Howard Sasportas)

The possible manifestations of Mars in the 6th house become clearer if we compare and contrast the ways in which the Greek Ares and the Roman Mars would approach the affairs of this house.

First, picture Ares mounting an attack on the housework. Within ten minutes, he would have whizzed through every room and nearly all the corners as quickly as possible, it is to be hoped not knocking over too many things in the process. His motto might be 'A job worth doing is a job worth doing in a hurry'. Or, after losing yet another battle with his sister Athene, he might immediately take out his rage 6thhouse- fashion by furiously scrubbing the kitchen floor, yelling at a servant, or kicking the dog.

Ares would push his body hard. Besides exhausting himself continually chasing around from one thing to another, he could attract accidents due to recklessness and inner discord.

Although it is not like Ares, if he did hold in his anger, he would probably suffer regularly from headaches or more generally turn his aggression against the body. (With the planet Mars in the 6th, feelings and impulses register very strongly in the body and must find some sort of expression if it is not going to short-circuit and blow a fuse.)

Of course, Ares would be a big hit at the office. Unlikely to tolerate someone lording over

him, and probably exhibiting a tendency to run roughshod over co-workers, it's fortunate that he prefers to attend to his job independently.

In striking contrast, the Roman God Mars handles the affairs of the 6th house very differently. Seeing every little thing he does as a reflection of who he is, he would take fastidious pride in his work down to the last detail. Concerned with achieving independence and self-sufficiency in the running of everyday affairs, he would welcome the opportunity to learn new skills, and gain great satisfaction mastering tasks which challenged him.

Although he could be obsessive at times about the body's smooth functioning, much energy would be directed into caring for and maintaining the body. He recognizes the body as the vehicle through which he can express himself and prove his power, and naturally he wants to keep it in good shape.

Somewhat reminiscent of his Greek counterpart, and due to a strong belief about how something should be done, the Roman Mars (in the 6th) may experience difficulty and impatience with co-workers, although in the right situations a joint effort could prove stimulating. But usually Mars in the 6th wants to run the show himself. He might, however, fight battles for workers' rights or stand up for a colleague whom he believes is being mistreated. Mars in the 6th might equally support an animal rights group.

In general, a well-aspected Mars in the 6th tends to act like the Roman Mars. But difficult aspects to Mars in this house (hard angles to it from the Sun, Jupiter, Uranus and Pluto especially) are more likely to manifest, initially at least, as the Greek Ares.

Jupiter ♃ in ♈ Aries 15° 26'

(Jan Spiller and Karen McCoy)

Static

Whenever you delay taking the initiative to go your own way, fears of inadequacy arise that may block your actions. If you succumb to a lack of faith in your independence, you may unwittingly neglect the social opportunity for leadership and, as a result, feel a deep sense of frustration. By indulging in distrust and not following the Aries sense of immediate and personal expression, you may fail to reach beyond the state of survival into creativity.

Dynamic

If you take the leap of faith and wholeheartedly express confidence, vision, and a sense

of opportunity, you can feel the joy of uncompromised self-expression. You can build trust in others by taking the initiative to pioneer activities that naturally attract and enlist other people. By trusting yourself, you can appreciate the value of independence and thus expand your field of leadership and opportunity for creating new enterprises.

(Marilyn Waram)

An individual with Jupiter in Aries tends to be enthusiastic about philosophy, political issues, higher education, a spiritual quest and / or travel. He usually has confidence that these areas will be exciting, will continue to expand and provide adventure for him, and will be a constant and reliable source of satisfaction for him. It tends to be a very restless combination, which can add pressure to an already excitable or highly strung nature, or could be a saving grace in an otherwise austere personality. With Jupiter in Aries, the person can get extremely excited, aroused, inflamed with emotion, for good or ill.

This is one of the placements which can display an unholy rage when the individual's values are challenged or dismissed. The person tends to identify strongly with his own perceptions, his opinions and concepts and cherished notions about how the world works, as well as his values and value judgements. He can take disagreement as a personal threat or insult, and with the short fuse so characteristic of Aries, fanned by the double fire of Jupiter, he can flame out of control very quickly. He may even make anger and aggression into ideal behaviors and consider that he is fully justified in his explosions. He may be healthiest when he identifies with a flexible belief system and the never-ending quest for complete Truth. When he senses his personal Divine nature and the incompleteness of even the most sophisticated belief system, he develops a powerful sense of identity which is no longer based on the very ideas which he himself dismantles in order to grow.

He could easily be overly identified with the Puer Eternis or cult of youthful perfection and provisionality - that what is possessed now is only held until something better comes along. Provisionality is a wholesome attitude in philosophy and belief systems, but not in relationships, careers and general life goals.

He could also be identified with sports and athletics, with physical fitness and body image, and with getting outdoors into the fresh air. He probably needs all these, but will get seriously out of balance if he overvalues them and serves them to the exclusion of other parts of life.

This is also one of the placements which can identify with God: the self seen as Ultimate Value. If handled, this manifests as a powerful reverence for the self as a Child of God with consequent healthy boundaries, the type of person who tries to make his whole life a statement of his spiritual origins and development. If allowed to burgeon out of control, it may indicate a person who thinks and behaves much like Zeus - with little or not inhibition on desires, reckless or utterly irresponsible behavior aimed solely at

selfaggrandizement. He can operate from a 'the rules don't apply to me' mentality, which leads to hypocrisy, or, in extreme cases, to a zealous pursuit and condemnation of those who transgress the rules. It seems that the more self-righteous this type of individual becomes, the more likely it is that he does not follow the principles he exhorts for others.

He is usually an adventurous personality, willing to explore, even eager to get into new territory, whether physical or intellectual or both. In other words, he can enjoy new vistas, new areas and scenery when travelling, and may be equally enthusiastic to explore new perspectives, new ways of seeing things or new concepts which promise to expand his understanding and knowledge.

He could have lots of self-confidence, if other factors in the chart support this. He may also set high standards for himself, and can easily go overboard and expect himself to be perfect. He is likely to be very idealistic at the best of times. He may feel he never measures up, that he can never meet all the demands he places on himself. If projected, he can labor under the illusion that other people demand and expect too much from him. If he learns to value himself rather than expecting too much of himself and being dissatisfied and frustrated with himself because of it, he will be much happier and his natural enthusiasm and optimism will turn him into a positive individual.

He tends to look for adventure, but on his own terms. He does not like to be pushed into new ideas by someone else, but will much prefer to take the initiative, and will restlessly explore, seek new horizons and search for ever larger and more inclusive Truth.

He has a propensity to feel easily threatened by different views if challenged, due to his strong personal identification with his own philosophy, ideas and thoughts. He could fight back, if other factors in the chart support this. At the least, however, unless severely repressed he is likely to feel powerful anger and rage if his own values are not acknowledged or honored. He may always have great difficulty distinguishing between his essential self and his values and ideas.

He is most confident teaching one-to-one unless there are other indicators of teaching and general self-confidence in the chart. He will usually pour himself fervently into philosophical pursuits. He will tend to explore new ideas for the sheer joy of exploration and newness and discovery, especially if he is the first one around to find the material or concept. He may lack depth and commitment unless other chart factors indicate persistence.

This is the most personally concerned of the Juptier sign placements. That is, this combination is less likely to be vitally interested in larger issues such as higher education - unless he gets into teaching - or politics, than other sign positions, particularly when also in the personal or interpersonal houses. Aries is very self-oriented and will often turn all that is studied and learned into immediate personal use and

advantage, but is not as interested in the population at large unless connected to the transpersonal houses or planets. He probably values his personal life, freedom and individuality very highly and will not easily take to routine. He will not easily align himself with company rituals, demands on his free time, or pressure to conform.

At its most spiritual, Jupiter in Aries may represent a deeply personal and individual interpretation of Truth, perhaps a new way to express fundamental Truth or a chosen philosophy, perhaps in a powerful ability to connect the importance of values, morals, ethics, personal philosophy and belief systems to each other.

With this combination, the individual may feel that the drive to discover the Ultimate Truth is a personal issue, that is extremely important to him.

A last note on this placement: since Aries displays an 'I want what I want, right now!' attitude, Jupiter in Aries may add a mystical, divine sanction to that, consciously or unconsciously. This can lead to an individual who finds it extremely difficult to accept life as it comes to him, even when he is aware that he has somehow created the circumstances himself. If they do not match his conscious desires, he often has a deep, underlying feeling that if he pushes hard enough, insists vociferously enough, demands repeatedly, he can force the universe to produce what he wants. This attitude stands in the way of the very spiritual development he may so ardently seek, because that requires a sophisticated surrender, a loving acceptance that what happens is perfect, which this individual finds particularly difficult if he insists on 'my way!' all the time. This particular combination is one key that issues with faith are tied to possible overidentification.

Aries won't be pushed, but usually doesn't need to be since it is there first. When Jupiter in Aries is handled constructively, there is a wonderful gift in the degree of personal optimism, healthy self-value and adventuresomeness. This individual embodies an instinctive hope in the future, generosity in the way he leads us confidently into new perspectives, and fervent excitement which helps us overcome our restrictive fears of change. He also innately reaches for the best, the highest good within himself, to be as true to himself as possible. He not only reaches for the stars, but also shows others the way by embodying the first principles in his day-to-day life.

(Skye Alexander)

You expand your understanding of yourself and the world around you by taking chances. Always 'pushing the outside of the envelope', you like to test your own limits, often pitting yourself against extreme odds and risking life and limb in the process. The more dangerous or difficult the challenge, the more you long to accomplish it. You want to go where no-one has been before, to do what they say can't be done. You truly believe that you never know what you can do until you try.

The thrill you get from attempting some feat of daring makes it all worthwhile. You love to feel the adrenalin rushing through your veins, and are at your best in life-or-death situations that require instantaneous action. Whether your arena is Wall Street, the tennis court or the battlefield, you are known for your courage, energy and desire to win. Taking risks gives you a pleasurable sensation akin to sexual excitation, and you experience such a 'high' that you barely feel pain or fear. Your exaggerated need for adventure, however, can lead you to take foolish chances or to endanger others.

You resent having to play by the rules, and have little respect for tradition. Always seeking new ways to do things, you are a pioneer, a renegade. You can be abrasive, callous and excessively antagonistic in your attempts to break with old conventions, and consequently make more enemies than friends. However, you don't care much whether others like or approve of you; you idealize independence and individuality, and are not interested in being accepted by any group. Your 'god' is the individual, and in your opinion society will destroy the individual if given the chance.

In the extreme (especially if Jupiter is stressfully aspected by Mars, Uranus or Pluto), you might totally disregard others and lack feeling to such an extent that you become cruel or bloodthirsty. You glorify aggression and violence, and tend to see the use of force as the only way to settle disagreements.

Success and / or recognition usually come as a result of your adventurousness, aggression, daring or competitive spirit. Your natural vitality, enthusiasm and, perhaps, athletic ability also might bring you good fortune.

Jupiter ♃ in 4th House

(Stephen Arroyo)

Keywords: Action on the emotional and soul level.

Although quite a private house, fourth house placements become at once more publicly attuned (because Jupiter is so outgoing) and more confidently action-oriented when Jupiter is found here. The self-confidence is often quite strong, emanating as it does from the depths of the person's being, although it is not flaunted. Just as Jupiter is exalted in Cancer, so it is also quite at home and prosperous in the unpretentious fourth house - a conclusion one must draw after considerable research. It seems that many people with this Jupiter placement are not fooled by the superficial allurements of the outer world and instead remain quite comfortably rooted in an inner security with which they are born. An inner generosity of spirit is often also apparent, and - with Jupiter's tendency to broaden the scope of everything it influences - this largeness of spirit is not limited to family, as one must expect. As Charles Carter wrote, psychologically the fourth

house 'probably rules the depth and sincerity of the affections, especially those arising from family ties'. But with Jupiter there, one might expect that such feelings would not be confined only to a small circle of people.

These people do need time alone to explore their inner world; and their religious orientation may well be strongly influenced by their upbringing. With the prophetic planet Jupiter in a 'watery', psychically sensitive house, one should not be surprised to find people with considerable psychic sensitivity and intuitive abilities. And, as Isabel Hickey writes, they are usually 'openhearted and generous'. Although some of these people do become well-known, there is still something very basic and 'down home' about them that persists and which the public sees and likes. As Marcia Moore and Mark Douglas wrote, those with Jupiter in the fourth house 'want to feel a sense of belonging to the community in which they reside, and would rather lead a rich and full life than struggle for worldly fame'.

A certain loyalty to and comfort with past traditions persists throughout the lives of those with this placement.

Reincarnation and karma are ideas to which Jupiter in the psychically-oriented fourth house might gravitate.

(Marilyn Waram)

Someone with Jupiter in the fourth house may place great value on childhood, mother, nurturing ability, nurturance / absorption-type relationships, privacy, the family and / or clan, national group, and so on. There is a natural conflict between these, however, and the needs of Jupiter to range far and wide, so she could at the same time experience a great need for freedom from any or all of these.

She may move around a lot, roam a great deal in childhood, or own a mobile home as an adult. She may want large, open rooms with a lot of light. She is quite likely to prefer a rural home or one near trees or other country scenery. If she cannot achieve this, she may wish to decorate her home, if at all, in a way which brings nature inside: lots of glass and open vistas, or plenty of animal prints, or objects from various cultures from around the world.

She may make her home a place of continual study, with books and / or course material everywhere. As dearly as she loves to learn, she may be too restless to really focus on any one subject for long. or she may have a home in which artifacts of religion are prominent. She may hold study groups in her home, teach from home or hold travelogues at home. She may own a home in a foreign country.

Her mother could have modelled freedom needs and / or optimism, positive attitudes and confidence. She may have been very religious (positively or negatively), travelled a

lot - a way to maintain her freedom - or have been an intellectual, always studying, expanding her mind, searching for more inclusive ideas. This parent also modelled how to live out ultimate values and world beliefs. She may have had a deep faith, or constantly searched for more knowledge and understanding. If she lived according to her own principles and morals, who provided a positive model, as long as she had realistic values. If she espoused standards and expectations for others which she didn't live up to herself, or if she held unrealistic values and unattainable standards but refused to modify these, then she provided a negative role model. Then the individual with Jupiter in the fourth will have to work harder to resolve the issues within herself. If mother repressed the Jupiter qualities, again the individual with Jupiter in the fourth house will have a more complex task to integrate the divergent needs of house and planet.

If the nurturing parent was religious, she may have taught a good lesson on faith. It may still be part of the deepest emotional security needs, especially religious ritual. The individual may feel closest to God when in her own home, or she may engage in church-oriented activities at home, or feel that to nurture others is her highest spiritual expression.

She may value motherhood highly, even consider it to be an ultimate value and preach its worth to others; but she will still personally require a great deal of freedom, and cannot stay devotedly in the nurturance role without giving up her own needs. She may, however, do precisely this if she considers mothering to be the thing to do, and everything else to be not as worthwhile. She could expect a kind of ultimate fulfillment from the motherhood experience, or even be unwilling to give up the childhood experience because it was valued so highly. Being a baby, being taken care of by others, may also become an ultimate value!

This can be a difficult combination, because Jupiter represents an intellectual drive which requires and desires great freedom to range as widely as possible and to take risks in the quest for more knowledge, or more of anything. The fourth house, on the other hand, symbolizes the urge for absorbing closeness, confinement, and complete emotional security and safety. The individual with Jupiter in the fourth may therefore place a great value on her home, and feel that a warm nest is a necessity. Yet contentment can elude her if, the moment she settles in, she begins to feel too confined and becomes agitated and feels smothered. Some people deal with this by having a home (preferably with high ceilings and large open rooms), but they travel frequently. For others, the solution comes when they buy a trailer or motor home. They take their home with them!

If she goes to extremes, the person with Jupiter in the fourth house may expect her home to be flawless, which may mean extremely expensive designer furniture or an unrealistic degree of cleanliness and tidiness, though Jupiter is frequently too busy with other interesting pursuits to get too hung up over housework. She may expect to find an

ultimate sense of fulfillment just being at home.

She could have expected mother to be perfect, and suffered a tremendous sense of disappointment when mother wasn't available for her; or she could have thought mother was a perfectionist and had overly-high expectations. She may have thought mother was an ideal parent, only to be disappointed as she grew up and noticed some shortcomings. Mother may have even set herself up as God, or as a guru with all the answers. Or she may have been an excellent role model for optimism, high principles and enthusiasm for living and learning, or for sports. She might have eventually revealed herself to be hypocritical, cavalier, dishonest or foolish. She may have had extremely high standards for herself in the role of mother, perhaps even extreme, expecting herself to never let the children down over anything. Or she may have acted harshly to protect her own rights yet not expected or allowed others to have their own ideas, input or rights.

The individual who handles the drives of Jupiter in the fourth house effectively can search for deep understanding and consciousness of motherhood, emotional security needs and absorption / nurturance. In spite of the tremendous value she places on motherhood, she balances this with full awareness of her own need for a lot of freedom and intellectual stimulation or travel. Books, philosophy, religious pursuits or sports may all fulfill her deepest emotional security needs; and she makes sure to provide herself with them as a way to nurture herself at deep levels.

(Eve Jackson)

While the Midheaven may be said to represent a peak of conscious striving, the face we present to the public - and indeed quite often identify with - the IC has to do with those private depths we may fall back into if consciousness is diminished, a pool of early experiences often partly hidden even from ourselves. It refers to the fundamental sense of belonging - or lack of it - which forms the base on which our conscious structures are built. Those with Jupiter in this house may not have been born with a silver spoon in their mouths, but there has usually been a feeling of promise around them in their early days, so that they are not later limited by narrow expectations of themselves.

Although the parent logically to be associated with this house would be the mother, and I am willing to accept that this may sometimes be the better interpretation, my experience generally confirms the traditional view that this is the house of the father. With Jupiter here, there is generally a father or father-figure who conveys to the child something of the breadth of the world and encourages exploration ('he broadened my horizons', said one client); and although he may have exhibited some of Jupiter's worst characteristics - unreliable or somewhat tyrannical - he is usually remembered with gratitude.

Home is not usually felt by those with this placement to be a narrow retreat or cosy nest; the opposite extreme of keeping open house is more common, a liking for company to enliven the situation. In one of his roles, Zeus was the protector of host and guest; and

his hospitable side can be seen here particularly. In most cases, this was a feature of the childhood home which is carried over into later life.

Planets in the fourth have a way of popping up unexpectedly, without conscious control; and Jupiter here is prone to emerging as a spontaneous sense of fun which comes to the rescue in situations that would otherwise be tricky.

(Stephanie Camilleri)

Here Jupiter promises a rich, warm family life, though not always from the beginning. If there are bad aspects to Jupiter from its dispositor, the ruler of the chart, or angular planets, or if it shares the fourth house with the Moon, Mars, Pluto, Neptune, or Uranus, there may be loneliness or privation in childhood. However, the power and faith of Jupiter will succeed sooner or later in surrounding them with the love and warmth of family life. There is a great desire to assist in making basic changes in society, helping to reform it for the good of all. Artists try to create a new way of looking at things; politicians, a new social order; musicians, new forms and style; writers, a new look at life, at love, morals, etc..

The only danger for people with Jupiter in the fourth house is that they do not always aspire as high as they might, but are so content with the family and community that their goodwill and understanding can be reserved for just the inner circle, while the needs and rights of those outside are disregarded.

With good aspects, it gives a loving, giving father. With difficult aspects, the father may be too self-indulgent, or be gone on business or pleasure too much of the time, or be gone altogether, although his loss is sometimes compensated for by someone who becomes a father figure. Good aspects can indicate the inheritance of a home, land, or real estate.

(Howard Sasportas)

At first, the hidden and insular 4th house seems an ill-suited domain for a sky-god like Jupiter. However, true to his nature, he manages to make a very comfortable life for himself in this sphere - provided that his home life does not fence him in too much.

I have seen many charts with Jupiter in the 4th in which the people were born into aristocratic families or had a few well-known ancestors. Through the father's line, there is often the influence of a foreign culture in the blood. But even if they can't claim descent from Louis XVI, the last Czar of Russia, or the king of the gypsies, they inherit a religious, philosophical or travelling nature through the background or early home conditions. Like the genie in the bottle, residing deep within those with Jupiter in the 4th is a powerful and expansive spirit wanting to be freed.

They can invest a great deal of energy in establishing the home of their dreams, but they had better ensure that there is enough room in it to satisfy their need to move around. Often they benefit from living out of the crowded conditions of the city, and in the more natural and open setting of the country where views and vistas are unobstructed. (I always picture them living on a ranch.) Some may travel from country to country looking for their spiritual home. Rather than aiming for public or professional recognition, they might devote themselves to work on the soul and inner growth.

Jupiter in the 4th may colour the paternal relationship. In some cases, the actual father is confused with the image of God: he is seen as noble, majestic and larger than life. Reflecting some of the other qualities of Zeus, the father might be experienced as a promising figure full of potential and inspiration, but with an incorrigible roving eye and bags full of wild oats. Sometimes the father will suppress the Jupiterian side of his nature for the sake of structure and security expected of him; in this case, the child with this placement may grow up with an irresistible urge to enact what the father has not played out.

If Jupiter in the 4th is well-aspected, there is an underlying optimism and faith in life which will come to the fore as the person grows older. Generally, it favours a promising old age filled with many interests and pursuits. Contemporaries may lag behind while Jupiter in the 4th is still lively and progressive.

Saturn ♄ in ♊ Capricorn 25° 6'

(Jan Spiller and Karen McCoy)

Static

If you try to justify your current actions on the basis of the false authority of time, ambition, material accomplishment or some other highly structured or traditional reason that you think justifies your actions, you might experience accomplishment without fulfilment. You may also experience the resentment of others against your position of authority, which is the price of always having to be in control.

Dynamic

You possess the skill and the social responsibility for manifesting your authority in the world. You can acknowledge yourself as the creator of the authority or lack of authority and respect that you have in the world, which gives you security in your abilities to climb above self-imposed limitations. By committing yourself to use the Capricorn natural abilities to organize, manage, and systematize, without crushing the spirit of those involved, you gain respect for your natural authority and executive leadership.

General

You seek a life of fruition and accomplishment. There is a feeling of having a 'public destiny', something that one is supposed to accomplish for the good of all. Frustration arises when you hold back from assuming an active role in the affairs of the world.

You are destined for a leadership role in the sense of your being willing to act as a figurehead in guiding others along a particular path. It is time to stand up and be counted. When you accept the responsibility and authority for manifesting the goals that you determine to be for the public good, you are fulfilling your destiny.

(Zipporah Dobyns)

Saturn in Capricorn is, of course, a repetition of the same principle. Its house placement and aspects provide the keys to where and how the individual will face the rules of the game and learn to use power wisely. Normally, this combination indicates a strong ambition and need for control; but until a successful role has been attained, the power will be experienced in the world, usually in the hands of authority figures. Harmony aspects may bring protection by these others, but for full satisfaction the individual has to do something which provides a sense of personal accomplishment. Conflict aspects can indicate a very difficult early life, often with the need to work and assume adult responsibilities while still a child. However, in the end, the individual who develops practical skills and learns early to cope with the material world may be light years ahead of the protected child who remains dependent on the power of others. As always with Saturn, we need to avoid the extremes of playing Atlas when we cannot allow ourselves any dependency and the failure to develop our share of the world's power and to carry our share of the responsibility.

This placement tells us that the individual's father was concerned with power, whether he had it or had problems getting it.

Career choices with Saturn in Capricorn include work for the government, whether federal, state or local. Alternately, individuals may be manager in large businesses or other institutions, or they may found and run their own business, or become an independent professional.

(Skye Alexander)

Ambitious, pragmatic and hard-working, you invest much of yourself in your career; and your greatest tests in life are likely to involve some aspect of your work. You have plenty of common sense; and when it comes to managing resources, organizing or planning, no one does it better. Known for your diligence and dependability, you readily assume responsibility, and usually do more than your share. You can have trouble delegating

authority, however, and usually believe that if you want it done right you have to do it yourself. Therefore, you probably have lessons to learn about trusting others. How you use your authority also could be important in your life.

Despite your obvious capabilities, however, professional success may not come easily or quickly for you; and you will have to work for whatever you get. You probably will have to climb the corporate ladder in slow, determined steps. As you pursue your goals, you might experience many frustrations, obstacles, delays or setbacks that will test your perseverance. Perhaps success will be denied you until rather later in life, or at least until you have gained the maturity to handle it; and what you are willing to do to get to the top could be significant.

Your work is very important to you, and you feel most comfortable in the business world. Structured, impersonal, unemotional environments suit you best; and unless Cancer is prominent in your chart, you may feel more 'at home' in your office than in your home. People with this placement can become workaholics who don't allow themselves time to get to know their families - or themselves. One of the lessons you might need to learn is to balance work with play, professional life with personal.

You aren't looking for fame, however, and prefer to remain in the background, controlling things from behind the scenes. In fact, you may be rather self-conscious and shy, and don't like drawing attention to yourself. Although you desire prestige and want to be respected for your competence, you have little interest in publicity or glory (unless Leo is prominent in your chart).

Cautious and conservative, you are inclined to stick with tried-and-true methods and shy away from anything new or different. Fear of failure is a powerful motivating factor in your life. You rarely take chances, find change threatening and are the last to update your techniques, products, behavior or ideas. an arch-traditionalist, you can become rigid, dogmatic and stubbornly mired in the past. Your excessive prudence could be limiting your potential, however, and you might be forced to give up your old habits and securities - perhaps by circumstances that seem to be outside yourself - in order to grow. Or, you may find yourself hindered by entrenched powers, traditions or bureaucracies, and have to break away from the established order before you can achieve your goals.

Because you respect the past, you may be interested in history, geology, archaeology or anthropology. You want to be able to explain, order and quantify your life and everything in it; and before you can make sense of something you must make it tangible. Through studying the past, you are able to understand the present better and your place in the natural order of things.

Your public image and your position in your community are of great concern to you. Sensitive about what others think of you, you support the status quo, play by the rules and do what you think is expected of you. Keenly aware of your duty and your role as a

member of society, you tend to put society's needs ahead of the individual's, and would sacrifice personal freedoms to maintain stability in the society. But you must learn to find security within yourself, instead of looking for it in the outer world, for if you allow others to define what is right and wrong for you, you relinquish your right to be a self-determining individual.

(Frances Sakoian and Louis Acker)

Saturn in the sign Capricorn indicates strong ambitions for worldly power, status, and authority, usually manifested through business, science, or politics. Natives feel great need to make significant achievements in their careers, and they undertake no endeavors without having practical purposes in mind. They are good organizers; they alternate between favoring their ambitions and protecting their security, thus attaining prominence without risks to either. They have an aura of dignity and seriousness which can make them appear austere and cold. They are able to accept orders from those in authority; and when they achieve their own positions of authority, they expect similar obedience from others. Hence they are conservative in business and politics. They feel that the traditional power structure exists for necessary reasons, which should not be questioned by those who lack the practical experience of dealing with the responsibilities of power.

Their struggle in early life to attain security and self-sufficiency helps form such practical, conservative attitudes later on. They feel that until a person can manage his own affairs successfully he is in no position to give advice to others, or to handle larger political or economic responsibilities.

People with this position of Saturn know that everything has its price and that everyone must contribute to the work of the world. They feel that everyone should earn what he gets through his own efforts. Thus, when they reach the top, they seek to help others help themselves. In later years, however, they tend to forget the hard struggles of youth and the difficulties of getting started without money, tools, or resources - despite sincerity and a willingness to work. If Saturn is afflicted, these people may use their acquired wealth and material goods to control others.

How and when power and authority are attained will depend on the level of understanding and the degree of spirituality as revealed through the rest of the horoscope.

These people generally have a strong sense of family pride and honor; they often come from families respected in the community. However, those born into wealthy and socially prominent families are in danger of being extremely callous about human values, because they lack the experience of personal struggle without resources. Such people are likely to regard social and economic inferiors as manipulable commodities rather than as sensitive human beings. This tendency can be offset if the horoscope shows

spiritual understanding and compassion. As in Scorpio, those with Saturn in Capricorn can reach either the heights of spirituality or the depths of materialism and selfishness.

If there is a childhood of poverty and family disgrace, this position gives the necessary drive to overcome difficulties and achieve prominence and power. For these people, life is always a serious business and a struggle. Sometimes they are lacking in aesthetic sensitivity, judging things solely according to their price or reputation. They need to develop a sense of humor and an understanding of other values besides materialism and status. If desire for status is carried too far, it can become an end in itself, rather than a means of contributing to the social order.

If Saturn is well aspected in Capricorn, there will be honesty and integrity in all business, political and professional dealing. If Saturn is afflicted, unscrupulous means may be used to achieve wealth and power, the result being dictator types in extreme cases; there can be a tendency to use literal interpretations of the law for unfair advantage. When unscrupulous means are resorted to, however, they often bring about reversals of fortune, public disgrace, and a fall from power.

These people should avoid becoming rigid in their attitudes and beliefs.

(Grant Lewi)

This position requires success in the materialistic, financial or fame sense of the word, and will not long be satisfied with unrecognized worth. Some subtlety attaches to your mentality; you may work long and hard for your little pay and little acclaim, but your aim is to get more, and you never forget it. In this way, you are hardheaded, if not hardhearted, and can very well be both. Your deep ego urge is to defend yourself against the world by conquering it and by forcing it to recognize you; and since this urge is deeply ingrained in the subconscious and demands recognition, you are never likely to lose sight of it. This leads to heights of success or to embittered failure if it operates in its simple form. Your aim should be to become less materialistic, to discover wells of power within yourself. You can have no control over the world till you have control over yourself; and in gaining this essential to your success, you should discover also that 'your mind to you a kingdom is' in which it is as gratifying to rule as in any temporal empire. It is possible for you to learn that there are all kinds of power over the world, and that wealth and fame are not the only ways of achieving it. There is the sense of power you get from giving, from serving, from helping. To transmute the power urge from its primitive, materialistic, strong-arm form to its more esoteric and refined uses is to ensure that your powerful subconscious drive to success shall succeed along the most civilized lines, which are in the end most gratifying.

Saturn ♄ in 1st House

(Liz Greene)

The first house is usually considered to describe the physical body of the individual, the personality with which he relates to his external environment, and on perhaps a deeper level the kinds of experiences which he is likely to attract during his life and which help him to shape and develop a certain set of conscious tools with which to govern his life. There is a two-way flow of energy through the first house of the chart because it is - as has often been suggested - a kind of lens through which the experiences of the environment pass to reach the individual and through which his own qualities must pass to reach the environment. Whatever factors are present within the individual birth chart, they must pass through the conditioning qualities of the first house and in particular the Ascendant before they can be recognized by others or expressed in a tangible fashion. All four angles of the chart are related to this inward and outward flow of the reality of the inner person into the outside world, but the most personal and most obvious of these four points of release is the Ascendant. The entire first house relates to the physical presentation of the individual in a conscious and deliberate manner. Whatever a man innately is, he must express it through a body and according to a body type - which gives the term 'body' a larger framework. The Ascendant and the first house are often equated with the Jungian idea of the 'persona' which, if it is to be a positive and effective medium through which a man may present himself to the world, must be in reasonable accord with the more hidden, unconscious aspects of his psyche.

The idea of the 'persona' offers a considerable amount of insight into the function of the Ascendant, which is often maligned by being considered merely a superficial mask which has little relation to the inner reality of the person. Like the masks of the ancient Greek tragedy, the persona is the person's statement of himself to the world; through this cultivated component of the psyche, he declares his role according to the manner in which he has developed over the years. The persona, like the Ascendant, does not come into full conscious flowering until a certain level of maturity has been reached. Ideally, this role should be a synthesis of what is best in him, and most useful, and should be worn lightly so that the man does not make the mistake of identifying with his presentation. It is very much what he would ideally like to be, or what he is developing into, rather than what he automatically is at any given time. The first house is the most unformed part of the birth chart, for it, even more than the rest of the chart, is in a process of becoming.

According to the strength or weakness of this presentation, and according to whether or not it is crystallised and rigid or flexible and lightly worn, the man is able to stand at a precarious balance point between his outer environment and the world of his unconscious motivations. If he pulls too much toward one, the other reacts; he is required by the tension of the pull to stand at the centre. If he begins to identify with the role which he has chosen, he crystallizes into it and is then at the mercy of the hidden and more treacherous aspects of his own psyche. If he ignores the outer world and

attempts to withdraw into his own darkness, he is at the mercy of the environment and is dominated by it. From this viewpoint, the importance of the Ascendant may be inferred, for it would appear that its development needs always to be in delicate balance with the direction of the chart internally for man to be in balance with himself.

Some idea of the effects of Saturn in the first house of the natal chart may be seen if this psychological adjunct to the traditional astrological interpretation is considered. Saturn's traditional associations with crystallisation and identification with mundane values suggests that one of the most frequent psychic effects of this position, if left unconscious, is a crystallisation of and identification with one's mask, with a consequent inner vulnerability to moods and effects and a great difficulty in expressing the inner person to the outer world. The mask becomes a prison and cannot be torn away; and behind it, the man slowly suffocates.

One of the main qualities which appears to accompany Saturn in the first house is a lack of self-assertion of a positive kind. There is often a need to enforce one's will and to control the immediate environment; but rather than being the spontaneous and selfconfident assertion of the individual, this is more of a defensive manoeuvre which sometimes attempts to attack first because it is fearful of attack. Sometimes the need for control is expressed in a subtle and indirect way so that situations are manipulated without any real evidence of aggressiveness. This is the characteristic coupling of need and fear which is so often found with Saturn. The natural shyness and stiff awkwardness of Saturn is expressed more obviously with this placement than with any other, although the individual often learns during life to cultivate a smooth, cool and polished surface.

Saturn conjuncting the ascendant is frequently concurrent with a difficult birth, usually physically but sometimes psychologically as well; and this curious coincidnece occurs too often to be a real coincidence. It is, moreover, reasonable to assume that the natural reluctance of the person with Saturn in the first house to expose himself to the outside world might even extend to birth. It is common with a first house Saturn for the individual to learn from childhood that it is costly to get too involved with life; and there is a basic weakness in the persona which causes him to identify both too much and too little with the outward shell of his personality. He is therefore vulnerable to attack and control from the outside, and generally knows it; and much of his life may be spent in devising ways of protecting himself so that the extent of his vulnerability is not discovered. The person with Saturn in the first house is often high in suspicion and low in self-confidence; and he looks out at others from behind an intangible but often very powerful barrier that effectively isolates him from the real impact of life. He may sometimes be burdened with chronic ill-health, particularly as a child when he has not yet learned other means of successful withdrawal from the arena. He often has little faith in himself; but the self with which he identifies is the mask rather than the total psyche. From the deliberate withdrawal from the roots of his own psychic life stems the curious lifelessness and dryness which is so often observable in the person with this placement of Saturn.

Saturn may overcompensate with this placement as much as with any other. Consequently there are usually two distinct kinds of reaction to the struggle between the desire to challenge and experience life to the fullest and the fear of being hurt, dominated, and crushed by the forces of a hostile environment. The man who perpetually effaces himself to avoid a struggle and who backs away from those situations which might call for strength, aggressiveness, or direct confrontation expresses one kind of unconscious Saturnian reaction. He often has no 'temper', and rarely displays anger; but this can be very hard on the physical body because the natural tendency toward irritability is turned inward against oneself. This position is often connected with symptoms of a psychosomatic kind such as migraine headaches, which are often linked with unexpressed anger and frustration. The self-effacement of this expression of Saturn is not truly humility, but it is rather a fear of entering the fight because of the inner certainty of losing it. There is often great emphasis on being 'unselfish', a favourite keyword of Saturn in the first house. But to be unselfish one must first have a self to give away; and the difficulty with this placement is that, in the beginning, until the individual comes to terms with his fear, there is no real acceptance of or expression of the self in the first place.

Saturn in the first house often feels that he is never able to have what he wants, that life is forever thwarting his desires. This is largely because he does not ask for what he wants; or, if he does ask, then it is with the concurrent feeling that he does not actually deserve a reply. The will and the use of the will are often frightening to this kind of individual because he is afraid of his own will and consequently projects what he terms wilfulness or selfishness onto others. As he comes to terms with this shadowy and powerful feature of his own personality - for the person with Saturn placed here has a powerful and controlled will if he chooses to recognise and utilise it - he generally finds that along with his frustration, he has also learned control over the desire nature and has shaped his personality into a disciplined tool. The controlled and directed will, coupled with a sense of purpose, is one of the more positive qualities offered by Saturn in the first house.

At the opposite end of the spectrum, the more aggressive manifestation of Saturn in the first house often appears, and this individual may be at first glance rarely distinguishable from the truly fiery type of temperament. No-one is more outgoing than he is; no-one more prepared to take charge or seize control of a situation through sheer force or more subtle calculation. His philosophy is that the best defence is offence, because it has not yet occurred to him that it is possible to control oneself without the necessity of controlling everybody else as well. On closer expression, this kind of individual is often found to be as shy and awkward as his more self-effacing brother. He may find it as difficult to participate fully in life and to experience the sense of richness and fullness which is so characteristic of the fiery personality.

The use of the will is something available to every human being, but it grows in proportion to one's self-knowledge and self-mastery. The natural fear that the majority of

people feel about the unpredictability of life is connected largely with the unconsciousness of the majority of people about the resources and richness of the human psyche. Most men feel inadequate when confronted with their own powerlessness. The man who has achieved a degree of psychic integration is far better equipped to cope with life, because he is generally aware of the purpose of his own life in a broad sense, and also more aware of the energies which he can utilise from within himself to carve out a piece of life for himself. Saturn in the first house tends first to emphasise the fear of powerlessness because it suggests a clinging to the more superficial features of the personality and a consequent loss of contact with the richer inner person. Eventually this fear can prod the individual into a deeper exploration of what he considers to be his identity. Saturn in the house of the identity is closely connected with this search, which can help to yield greater knowledge, greater integration, and the greater and more productive use of the will.

(Zipporah Dobyns)

Saturn in the first house is less intense than Saturn conjunct Mars, but it represents the same issue. Personal will must be integrated with the limits of personal will. There is an inherent potential for conflict between our first house sense of our own identity, our right and power to do what we please, and the Saturn principle which represents the 'rules of the game'. The 'rules' include 'natural law', cultural regulations, authority figures, and the conscience. We may resist any limits on our will and fight the world, trying to make our own will into law. Or we may doubt our own power and rights and give up, convinced that if we tried to do what we wanted we would just fail or be put down by the world. To integrate the conflict, we need to compromise so that there is a place in our lives for each of these sides of life. We need to find some things which we want to do and can do which are not in conflict with the rules, so that we have our share of the power in the world.

Saturn is a key to authority figures; and our first exposure is usually a father-figure, which could be a grandfather, stepfather, etc.. In the first house, the parent is a personal role model for the child, who may want to be like the father, or may want to do the opposite. I have seen both extremes - individuals with brutal fathers they feared, and individuals who adored their fathers. Endless variations are possible.

One example of a first house Saturn was a woman whose self-esteem was damaged because her father obviously preferred her sister. Years after the death of her father, this woman was still having recurrent dreams. She would hear her father calling 'Wait. I'm trying to catch up to you'. She would turn in the dream, thinking 'at last, my father wants to be with me'. Her father would see her face, say 'Oh, I thought you were your sister', and disappear.

If we doubt our own worth and power and feel that all the power is outside our control, we may not attempt many things we could otherwise do. In extreme self-blocking, we

can shut down our immune system and become ill. No-one can do everything he or she wants; but we had better do something.

Saturn in the first house also shows an identification with a career. Once we have learned the rules which let us survive in this physical world, our skills permit us to cope with the world. They define our role in the society, our status, our share of the power if we develop practical skills. When something is part of our identity, we have to do it or feel wiped out, so people with Saturn in the first house people have to feel powerful through some sort of accomplishment. But at the same time, the first house is demanding that our work be active, independent, varied, and under our own control. This can produce an entrepreneur, a self-employed professional or business-person, etc.. Mechanical skills are possible, which can lead to work with machines or tools, including modern technology, military, or medical fields, etc..

The identification with power and accomplishment may cause problems if such people retire. But a recent client who had been a highly successful business executive has managed it successfully by substituting control over his investments for his former job managing employees.

Part of the Saturn principle is a critical attitude, since to work effectively we have to look for the flaws and correct them. It is possible to so identify with this attitude that we are critical about everything in our lives, or we may just be too self-critical. In trying to handle any combination of two or more of the basic life desires, compromise is almost always the best solution. We have to learn to be ourselves, defend ourselves, and assert ourselves in the first house, but Saturn always reminds us to live within the limits.

(Bil Tierney)

The closer Saturn is to the ASC, the more it suggests we may start off in life with an uncomfortable self-image. An unchildlike uptightness is suggested. We have learned at a very tender age to hold back from taking spontaneous action due to basic insecurities about ourselves. Our instinct is to hesitate rather than self-assuredly mobilize our energies. Cautiousness and an air of reserve are often evident in our youth, reflecting an apparent degree of maturity in at least some of us. But because we naturally consider the consequences of our actions before initiating them, we readily keep most impulses in check. We at least are able to wait until we can calculate a better sense of timing before attempting to fulfill our urges. We seldom assertively or boldly move out into our environment. Patient restraint and a wait-and-see attitude are typical ways we face life.

Some astrologers suggest our circumspect disposition was linked to a difficult birth. Maybe some of us with Saturn in the First House were indeed reluctant to be born, thus making the birth process laborious. Perhaps our soul somehow felt it was not ready to incarnate - a stage fright of sorts. While astrologers cannot easily explain why any soul would think it was not ready to emerge into the world, the sign Saturn inhabits may give

us a few clues.

Karmic astrologers would perhaps speculate that our reluctance to be born could be in direct reaction to past life body trauma, severe abuse, or even torture. Imagine if you were burned at the stake for whatever sick reason by a jeering mob of half-wits; would you willingly want to make another *début* into this potentially threatening, cruel world? At the least, Saturn near the ASC suggests we might have been personally subjugated to physical restraint or confinement of some sort. For some reason, we probably suffered in the hands of authority by trying to simply be ourselves and follow our impassioned impulses.

Those interested in exploring former incarnations by analyzing Saturn's natal position should read Jeanne Avery's *Astrology and your Past Lives*. Granted, many were confined in the past for a wide range of reasons. Such past life experiences related to Saturn in the First House could now manifest as an obstacle to the development of a secure sense of identity and self-will in action. Our uncertainty about re-entering this world results in a ponderous, guarded nature. We observe our surroundings from a safe psychological distance. We may even tend to frown a lot. Since the First House deals with our body language, we may hold a lot of tightness in our physical frame, making us look stiff.

Our physical appearance is usually a sensitive issue. We don't seem to feel at home with our shape, size, or overall structure. Saturn traditionally symbolizes that which is slim, slender, thin, reed-like, under-abundant, or downright skinny. Those of us who fit this description have unconsciously been bought into the Saturn archetype quite literally. Yet there also are some of us here who struggle with chronic obesity: the dilemma implied here is quite complex.

Self-loathing may actually have nothing to do with why we are overweight. Most likely is that a heavy individual with a First House Saturn is psychologically using excess weight as a way to create symbolic insulation from a potentially harmful, unkind world. The extra fat in this instance becomes a ready defence against pain and rejection. Ironically, we are further judged negatively for such a physique. Society assumes we have gotten so heavy because we really don't care about ourselves: otherwise, why have we allowed ourselves to balloon to such a degree? As the social environment continues to dump on us, we put on more pounds, and the vicious cycle continues.

Whether too fat or too skinny, our outward disposition is rarely vibrant or brimming with liveliness. We may rarely be physically animated, since Saturn can impose a body heaviness (not to be confused with weight) as if we were very much operating under the laws of gravity. Some of us may attempt to resist the pull of gravity by training our body to go beyond average physical limits and restrictions, perhaps by participating in ballet or weightlifting. Graceful lightness or imposing strength thus become physical ideals toward which to aspire. Realize that planet Saturn in the sky is gaseous and that it could float

upon water if the Earth had a large enough ocean. Sadly enough, it is human ignorance that creates undue Saturnian weightiness in our psyche. We often make Saturn heavier in temperament than need be.

Due to Saturn's expert talent for self-inhibiting, some of us do appear to be light, vivacious, and even superficial on the personality level - so much so that astrologers are tempted to immediately rectify our natal chart (I'm half-joking here). We can act chipper, as if we do not have a care in the world. Maybe those of us here who express ourselves with an uncommon sense of flair and pizzazz are really trying to distract critical observers from detecting just how much we inwardly feel instead like unlovable loners. It's just that we do not want people to realize we can actually be too easily hurt and made to feel lonely. To avoid public judgement, we try very hard to appeal to and gain approval from anybody and everybody. This becomes our best defence against personal attack. We normally think of Neptune as having chameleon-like qualities. But apparently so does Saturn when under an intense pressure to fit in and be accepted. Remember this when you meet someone with a First House Saturn who instead behaves like a person with Venus or Jupiter rising in a Fire or Air sign.

Because we often perceive the harshness of life's uncompromising realities very personally and directly, we tend to feel it's all a big struggle to even exist. We may also make things harder for ourselves by going down more difficult paths to begin with. Yet maybe in the process we discover we have a keenly ambitious drive to handle adversity and eventually achieve more than was ever expected of us. We have had to continually meet up against many forms of authoritative backlash - from father to boss to our own rigid sense of inner authority. This can be a hardy placement for Saturn, once thinskin sensitivity has been replaced with unflinching determination and confident self-clarity. Although our actions appear level-headed, we seem to want to prove our inner strength by putting ourselves in situations where we have a chance to mow down obstacles and overcome hurdles.

Our childhood years were seldom free from inhibiting factors. We are most likely to have attracted at least one parent who presented authority to us in a fear-provoking manner. Feelings of personal inadequacy were typically due to some early deprivation. Economics may or may not play a role here (Saturn has traditionally been associated with poverty and physical want); but a greater sense of lack can revolve around the matter of not receiving sufficient personal attention. We may have been ignored too much and not held or comforted enough.

We might grow up much too sensitive to criticism, rejection, or neglect from others (whether real or imagined). We probably also were affected by adult power and its abuse. At least one of our parents (daddy?) was apparently good at showing us all about wielding power at the social level. Authoritarian control, or at least a general strictness, was probably applied to us at too young an age. Whatever the scenario, we eventually learned to become vulnerable to coldness, indifference, or a lack of sympathy from

others - especially from those who became our replacement authority figures during our adult years. Such surrogate parental types can be our coach, our doctor, our therapist, our business mentor, our employer, even our judge should we have our day in court.

Perhaps we have been made to feel like ugly ducklings while growing up. We could have a lot going for us, but still can get hung up on our appearance. Self-criticism regarding our looks can become a huge roadblock. Our assumption that we are basically unattractive can leave us feeling awkward and undesirable when making physical / sexual contact with others. Some of us may even downplay our physical attributes and shun direct attention from admirers. Lavish praise and enthused compliments can make us feel uneasy. Do we really want to endure an entire life span looking frumpy or even unkempt? Saturn in the First House means our outer packaging can, although functional, be much too plain, like the dull label on a generic product in the supermarket. Maybe we need to hang out with a few Neptunians, who know an imaginative thing or two about make-over magic.

Should our self-concept remain weak and unclear, we may exhibit self-doubt concerning our ability to both give and receive warmth, closeness, intimacy, and basic human connection. Our fear of disapproval may force us to assume a guarded appearance. We become skillful at covering up our wounded inner nature. On the surface, we may appear aloof and independent. This is a guise that can often work well in the professional zone, where we appear to have it all together as a self-made person. But we also need to review ourselves and determine whether or not we physically give off the(mis)impression that we are cool, composed, and a tad too unfriendly to get to know well. Maybe some of us really are indeed this way all the time. But the rest of us can be someone quite different deep inside. It is our self-uncertainty that makes us mistrust the intentions of others. We must learn that we live in a world that is not seeking to put us down or demean us, and that there are supportive people out there who can bolster our identity in life-affirming ways.

Getting to know us will probably take time. Once people attempt to go beyond our sometimes chilly façade - which can be intimidating at first encounter - they might just discover that we have a lot of depth. We give thoughtful consideration to others, and want the same in return. However, we do seem to have a hard time allowing people to penetrate our personality. Those barricades we psychologically construct around us work against us by further increasing our sense of isolation. They will need to be broken down by the power of intimate relationships. One good thing astrologers love to say about Saturn, because it rings true, is that 'Saturn gets better with age'. All is not lost. We simply need those vital lessons only maturity can provide. We with Saturn in the First House need to keep this in mind.

One of the attributes of Saturn in the First House is the ability through sustained effort to convert a frustrated sense of self-will into a more effective sense of self-mastery. We have the strength to transform ourselves into very capable, very adept individuals who

can control and manage life quite well. Our inborn sense of orderliness and purposefulness enables us to keep our life active yet stable and productive. When well-managed, this Saturn denotes we can begin new projects with more sure-footedness and singlemindedness than most. We are inclined to evaluate all realistic limits involved and make necessary adjustments before or after we've started our project. Our ASC's sign takes on more power with Saturn placed in the First House, even if that sign is not the same as Saturn's. The ASC sign has the responsibility of channelling Saturn's energy out into external experiences, and tends to mature and deepen in its expression as a result.

We are likely to feel more competent regarding worldly matters as we get older. We can become quite solid and grounded as we unfold ourselves and trust spontaneity. We learn to deal with the consequences of our actions courageously. Inner fortification can become well-developed in our old age. The key to much of this is learning not to become so crystallized and brittle that making changes becomes a painful ordeal for us. Keeping flexible attitudes and assumptions about life is the key. We need to continuously moisturize our consciousness with a sense of hope and faith, believing that our rut-bound patterns can always be modified, and that it's never too late to inaugurate new beginnings. The reward of a well-handled Saturn in the First House is a well-defined, workable sense of individuality. We can resiliently cope with whatever life presents to us. We can have a lasting feeling of inner security and the satisfying sense that our life is truly significant.

(Howard Sasportas)

Those with Saturn in the 1st house are reluctant about approaching life at all. They cautiously venture out expecting the worst, and are invariably worried that they won't meet the mark. And yet they have to challenge themselves. It's like having a little man on their shoulders who repeatedly reprimands: 'I'm sorry, that's just not good enough - you know you can do better'. They imagine that others are constantly judging and assessing them, when in actual fact it is their own self-criticism which gives the greatest problem.

Saturn in the 1st may experience the physical body itself as awkward, gross and uncomfortable. Or they feel that their personalities are inadequate and lacking in social graces. Because of their difficulty in feeling easy and relaxed, they may present themselves in an austere or withdrawn manner. Or fearing that unless they are careful they might look silly, they develop a most dignified stance and posture in all they do. Even if they appear frothy and superficial on the outside, they are likely to be masking something insecure and problematical. Others may interpret their lack of confidence and reticence as cold and unfriendly.

Usually they have (or can develop) a good sense of responsibility and a willingness to work hard in life. This may stem from a need to prove their worth to the world - a desire to receive some sort of collective validation of their 'okay-ness'. For these reasons, they

may be ambitious, exhibiting a steely determination to make something of themselves.

Very often, the early life has been experienced as difficult or restricting. They may have felt the childhood environment as unsafe or unsupportive of their free expression and personal creativity, as if they were squashed every time they stepped out of line. Others may have been lumbered with worries and responsibilities inappropriate to their young age. Later on in life, they can usually make up for the fun and spontaneity they missed as a child.

Physically, those with Saturn rising are sometimes on the lean side, and often have a distinguishing facial bone structure. If Saturn is within a few degrees of the Ascendant, the birth may have been a difficult one as if the person was actually resisting incarnation. All new phases in the life may be met with the same degree of caution, trauma and fearful expectation. And yet, if they set their goals sensibly and realistically, they usually manage to achieve their objectives in life.

Uranus ♃ in ♉ Taurus 16° 13'

(Jan Spiller and Karen McCoy)

Those born in this generation have the ability to intuitively receive from the planetary mind timely ideas for materially implementing the new directions that are being taken on the planet. They will receive insights about ways to structure the new directions, to establish innovative energies in a practical, essential way. Disruption occurs only through holding on to old value systems that are not in harmony with the new direction of society as a whole.

(Joan Negus)

As Uranus moves into Taurus, planning and practical results are requirements of actions taken in the name of freedom or individuality. The need for tangible reasons and visible rewards for revolutionary acts is a quality shared by Uranus in all of the Earth signs, as has been shown with Uranus in Capricorn and will be seen again with Uranus in Virgo. The specific goals, however, are different.

The sign of Taurus shares with Aries the idea of self-interest, but replaces Aries impatience and lack of planning with plodding practicality. Acts of war were perpetrated while Uranus was in Aries, but it was not until Uranus moved into Taurus that it seemed to be fully acknowledged or even needed to be labelled. The United States did not officially enter World War II until Uranus was in the last few degrees of Taurus, reinforcing the slow-moving quality associated with the sign.

If you have Uranus in Taurus, you have probably noticed that you do not usually take drastic action without consideration of alternatives and possible results. You may look at others who are more spontaneous either with envy because you think you would like to be that way, or with amazement, wondering how they could be so foolhardy. It is not that you are incapable of revolutionary action. You just want to make sure that it is worth your while. Once you have decided to embark on a course of action, you will usually follow through. After you have determined your goal, you can move unrelentingly toward it. When your mind is made up, you will rarely be influenced by the opinion of others.

Although you would expect the originality of Uranus to be squelched in Taurus, it is still possible to use ingenuity and take unorthodox routes to attain your goals. It is only the end result that must be practical and tangible. So if you have Uranus in Taurus in your natal chart, you should first ascertain your practical goals. Then consider your course of action. You may discover that you have original ideas and that you are freer and more creative than you ever thought you were.

(Skye Alexander)

Uranus was in Taurus during the 20th century from June to September 1934, then again from April 1935 until May 1942. Taurus is associated with material and earthly resources of all kinds - money, movable property, physical stamina and sexual energy - therefore, these are the areas in which your 'mini-generation' will experience and effect changes.

Those of you with Uranus in this sign were born during a time of unparalleled economic turmoil and sudden, dramatic ups and downs that wreaked havoc with people's sense of security and stability. In the United States, millions first saw the Depression wipe out their savings and jobs almost overnight - and often their selfworth as well - then found themselves catapulted into a war that profoundly altered the country's economic and strategic position in the world. Germany first experienced rampant inflation and economic chaos, then the infamous reign of Adolf Hitler. Europe was ravished by a war that not only destroyed the lives of millions, but also overturned powerful monarchies and reorganized entire nations. Communist and socialist ideologies, which espoused a more equitable distribution of wealth and power, were popular in many parts of the world; and new socially conscious economic programs, such as the American Social Security system, were established.

The people born in this period of economic crisis and upheaval encapsulate the essence of the time. To some extent, your own financial situation and your attitudes toward money, material stability and values continue to be influenced by the unrest that was your birthright. In addition, your sense of self-worth and your need for stability are affected by Uranus's placement in Taurus.

Perhaps your personal earnings - and your attitudes toward money - have fluctuated

greatly over the years. Even if your own finances are stable, you might fear sudden loss, and stockpile material wealth in an attempt to provide yourself with a sense of security. Or, you may believe in freeing up the world's resources and dispersing them more evenly among all people. Another possibility is that members of your Uranus-group might strive to change financial policies and institutes and make them more open and fair.

Sex also is associated with Taurus. One of the people who was responsible for bringing sex out of hiding and opening up discussion about sexual problems and taboos was Sigmund Freud, who was born during the last passage of Uranus in Taurus. As the 20th Century's Uranus-in-Taurus people reached adulthood, the birth control pill became available and some countries began instituting family planning programs. Yours was the first mini-generation to enjoy the sexual freedom that accompanied new methods of contraception and new attitudes toward sex and reproduction.

(France Sakoian and Louis Acker)

Uranus in the sign Taurus indicates a generation with new ideas concerning the use of money and resources. These people are likely to seek reforms in business and the economy, in which areas they desire the application of humanitarian principles. They wish to be practical, in a unique and original way. They can have tremendous determination and fixity of purpose; but if Uranus is afflicted, there can be unyielding stubbornness.

Uranus is in its fall in the sign Taurus; therefore, the urge to freedom and the expression of intuitive ideas are limited by an attachment to material objects, or by difficulties incurred in the attempt to change material conditions too quickly. Attachment to home and family can also dampen individual expression. Spiritual impulses, too, may be frustrated by subservience to conservative institutions in business and government that reflect the materialism of the prevailing social order. Uranus in Taurus can give unusual artistic and musical talents if it is well aspected. Natives are often interested in using modern electronics techniques in management, accounting, and other businesses.

(Grant Lewi)

This is a 'property' position, and favors wealth if other things in the vitasphere don't upset the promise. Uranus in Taurus tends toward individualism in property matters. At worst this makes a selfish and self-seeking person; at best a socially conscious and highly effective crusader for security (Taurus) for all (Uranus). This position adds glamor to the nature; a steady fire burns within, drawing from the world and from individuals the love which is so important when the warm-hearted Taurus is illumined by the brilliance of Uranus.

(Julia and Derek Parker)

Here the stubborn area of the Uranian influence makes its presence felt. It will definitely strengthen any lack of flexibility of opinion; and if other fixed signs are prominent the subject may proudly say 'Once I've made up my mind I don't change it'. If so, he or she should be encouraged to develop a more flexible outlook. However, if the chart tends towards indecision, with a powerful emphasis on Libra or perhaps Pisces, this is a good placing, since it gives a combination of stability and Uranian originality.

Stubbornness is common; but again, if it is really damaging it will also appear in other areas of the chart, or be emphasized by Uranus's house position and aspects. Sometimes there is a clash between taking conventional action (Taurus) and being unconventional or slightly out on a limb (Uranus). If a balance is achieved, we often find an original and practical individual, which is when Uranus in Taurus is at its best. There may be an attraction to collecting unusual possessions, and the attitude to money may also be slightly eccentric. Perhaps he or she can be extravagant, spending much on glamorous evenings out but then upping back and living rather frugally.

(John Townley)

You may find that your patterns of learning and self-discovery within a relationship are nonverbal and direct, related to physical rather than intellectual experience. You probably picked up this trait from others of your age group who take quite a direct approach to problem-solving, preferring to use sheer force of personality instead of intellectual persuasion.

For many people, this can be a most rewarding path to self-discovery; it may or may not be an appropriate or profitable style for you. Your ability to use this approach successfully depends on other facets of your personality; but because it is familiar to you, it may be the easiest direction for you and your partner to follow.

You may find it easier to express your sexuality effectively in an earthy and physical fashion, with few words spoken. To be effective, this kind of communication requires natural style and talent; body language is not easily learned, but develops from within. For you, love is best when it comes naturally, with enough time for your talents to unfold, instead of actively creating the learning experience.

(Robert Hand)

This position will happen again in the 21st century, about 2018. Presumably it has two different effects. Some individuals in this generation might try to rid themselves of concern with material considerations, to become free of property and the duties involved in managing it. Others, however, might become quite concerned with building up a stable financial base in their lives, because they feel insecure about their material resources. They don't feel sure that they will always have whatever they need. Taurus is

an earthy, practical sign, very concerned with stability and order, and it does not fit very well with the radical and revolutionary nature of Uranus. One can expect considerable tension in children for whom this placement is prominent.

Uranus ♅ in 5th House

(Joan Negus)

With Uranus in the fifth house, you may consciously or unconsciously try to raise your children differently from the way in which you were raised. Or you could have original, creative and / or rebellious children. Another possibility is that you might be inconsistent in the way in which you handle your children. You will undoubtedly say that you want your children to be independent, but probably not totally nonconforming. So if they become too defiant or too different, you could clamp down on them. This again demonstrates the need for defining or setting limits on the freedom of Uranus. I heard one parent with this placement say to her child, 'Of course I want you to be your own person. I just don't want you to be a total misfit.'

You may also have an objectivity in regard to your children. SO you are able to look at them in a detached manner and it may be difficult for you to be emotionally demonstrative with them. This does not mean that you are uncaring, just that it could be hard to express your feelings.

The fifth house describes the way in which you deal with children in general, and specifically your own (if you have any). And this may be especially true of your first child, but possibly somewhat softened for our subsequent children. Your attitude toward your second child may be modified by examining the seventh house; your third by the ninth; your fourth by the eleventh, etc..

Another definition of the fifth house is the house of creative self-expression. Producing children is, of course, a form of creative self-expression, but this area also describes the way in which you operate creatively and what some of your talents may be. With Uranus in the fifth, your creativity probably comes in spurts; so there could be times when you can't record your ideas quickly enough and other times when you feel that you will never be creative again. Since Uranus is connected with modern technology, you might find it helpful to put your thoughts into a tape recorder when they are flowing rapidly. You can evaluate and sort them out later. When you are uninspired, do not try to push yourself to be creative. It probably will not work and will only tend to make you restless and nervous. Do something else until the ideas begin to flow again.

You will probably not be patient when it comes to talent; and it might be a good idea to avoid artistic endeavors that require a great deal of discipline. For example, if you were

to take painting lessons you could find it difficult to painstakingly practise techniques or to conform to the instructor's directions. Your talents need to flow freely; and you will probably show originality in whatever art form you develop.

Since your creative talents need not be in standard art forms with this planetary placement, you may not consider yourself creative. People tend to think that if they do not paint, write, dance, act, play instruments or sing, they have no talent. But, with Uranus in the fifth house, you may have computer skills, or a magic touch in fixing cars, or display talents in using other forms of machinery or technology. I have examples of people with this placement that range from telephone salesperson to playing the synthesizer (which of course combines music and technology).

Instead of, or in addition to talents, you may look to this house to explain how you gamble or speculate. Uranus placed there would indicate that you could be spontaneous when such matters are involved. In fact, it is easier for you to take action quickly and back off just as fast, than it is for you to hang on to an investment for an extended period of time. You would probably take risks especially if the potential gain is great enough, but the results would have to be seen soon after you take the initiative. Therefore, your involvement in speculation or gambling may be sporadic, and your successes intermittent. However, the more information you gather (even if it is done a little at a time) before you take action, the less likely you will be to fail.

The fifth house also describes what you need in courtship, and, I would add to that, it indicates the way in which you initially interact with others as individuals, whether the involvement is romantic or not. In this area you decide whether a person moves to the seventh house (intimate one-to-one relationships, be they marriage or close friendship), the eleventh house (acquaintances) or no house (out of your life). The sequence might work in this fashion. You go to a party or other group gathering (eleventh house) and find someone whom you deem interesting and want to get to know better (fifth house). Then you can determine if you would like to have that person as a close friend or partner (seventh house), as someone with whom you want to interact personally but not get close to (fifth), as an individual you may only see occasionally at parties (eleventh house), or as someone you never want to see again (no house).

Whether we are investigating potential courtship or friendship, with Uranus in the fifth house, you may be hesitant to form attachments with others quickly because you are concerned about having people interfere with your independence. You could socialise with others but probably in a detached way. You might enjoy intellectual interaction but keep people at arm's length on the emotional level. This, of course, can change when the relationship moves out of the fifth house.

Another possibility is that you attract, or are attracted to, people who are creative, exciting, unusual, unreliable, distant or odd. These characteristics are not necessarily mutually exclusive. Someone who is stimulating may be eccentric as well. In fact, it

could be the eccentricity that leads to the creativity. But if you are really upset about those who are drawn to you, realize that you are probably asking for it. If you can start consciously seeking out those who are creative and exciting, then perhaps the less desirable people will disappear.

Whether or not you are involved with Uranian types, you will probably crave some excitement when you interact with others. If you come into contact with an individual who is totally predictable, he or she will undoubtedly also seem boring, and the chances of the two of you forming a close relationship are negligible. However, if you enjoy the company of the other person and think the relationship could lead to marriage or an intimate friendship, you might proceed to the next stage. Then there might be some adjustments to be made. When someone who has been courting you becomes a marriage partner, or an acquaintance becomes a close friend, you are moving them from your fifth to your seventh house. And if the requirements of the seventh house are different from those of the fifth, you may wonder why the transition is so difficult. Astrology can help you get over this hump.

By looking at the signs and planets in the fifth house, you can see how the native interacts initially with others on a one-to-one basis and also determine the qualities that person is attracted to in others. If you then interpret the seventh house and compare it with the fifth, you can know whether the shift from courtship into marriage or from the getting acquainted stage to intimate friendship takes place easily or requires great adjustment. Awareness of personal difficulties can be the first step in helping to bridge the gap between the two areas.

Since we are dealing with the planet Uranus in the fifth house, let us use this as our example. You have possibly been attracted to the excitement and craziness generated by the other person and decide it would be great to be married to him or her. However, you have Capricorn or Saturn in the seventh house and you need stability and conformity in a partner. It is obvious that problems could arise. But if you are aware that this is eventually what you want in a partner, you can begin to think about it in the early stages of the relationship and weed out those who do not fit the picture before you become too attached to them.

(Haydn Paul)

This will involve the sudden movement outwards of 'emotionally based energy', where involvements with the external world, people and creative expressions will be the main sphere of activity.

Essentially this will be through the projection of emotionally rooted energy, and can involve spontaneous falling in love, inspired artistic creations and a search for pleasure, enjoyment, fun and excitement. A lack of self-discipline is likely, as you can easily submit to passing love affairs and the attractions of a carefree life. There may be an element of

immaturity and childlike displays of behaviour at times. This is not necessarily 'bad', but they are often expressed at inopportune times; others may demand that you grow up.

It can be as if a brightly coloured bauble attracts your attention, fascinates you, and you feel that you have to have it; your emotional desires project outwards and you are pulled along with them to the object - only to discover after a temporary possession and perusal that it is not that fascinating after all; yet in that intense drive to achieve your short-lived desire, you may have caused problems and suffering for others. This can apply especially within relationships, where a tendency to desire new partners, experimentation and promiscuity can occur. Your love-life is unlikely to be static and stable. The need to have your own way - often expressed without due sensitivity - is quite common, and can also lead to friction.

Children are likely to play an important role in your life, and you are liable to give them considerable freedom, which can have dual effects, especially if there is a reluctance to impose discipline upon them and you fail to give them sufficient attention and guidance for their needs.

Temperamentally, you are likely to have an artistic ability and appreciation. Natural talents can be present in art, music, literature and self-presentation through modern media channels of communication. There may be some degree of blockage in this area, which could reflect a lack of perseverance and discipline, rather than problems in confidence in your own ability or potential skills. It is the commitment to complete that can be a challenge for you, as you prefer that sense of freedom to follow your fascinations whenever they dominate you. Uranus intends that a change in this sphere of life is necessary, where modifying this tendency can eventually lead to success.

(Jeff Green)

The essential archetype that the 5th house correlates to in human consciousness is one in which the individual can creatively actualize, express, project, and establish his or her egocentric identity and purpose for the life that is being lived. This is the power of the ego that is creatively expressed, the power of creativity emanating from the individualised ego. It is the ego that is full of itself, glorifying itself, an ego that demands and required recognition, acclaim, positive reinforcement that it has realised itself: the purpose for which the life is being lived. The egocentric centre of the personality within the 5th House is based on the composite effect of the matrix that involves the traditions and conditions of family, society, or the culture that the individual is born into, the immediacy of one's environment, and the subconscious memories that correlate to other lifetimes and other identities. The egocentric centre of personality is given form, a self-image relative to the inner gestation of subjective awareness of the current ego in the 4th house and Cancer: home, parents, and the early environment that we are born into.

With Uranus in the 5th house, there is a natural paradox, thus stress and tension,

because of the oppositional nature of the Uranian (Aquarius) archetype and the Sun (Leo). On the one hand, a tremendous amount of energy exists to actualise the inner sense of purpose for this life. This tension induces a high degree of self-focus, egocentricity, a sense of narcissism that is simultaneously indulged in and rebelled against. This focus (the 5th House) requires freedom of expression, an independence of experience that allows for continuous self-discovery, and the actualisation of the inwardly sensed creative, egocentric purpose from within itself by way of that which is created by it: the egocentric centre of its subjective reality. In effect, the individual wants to be the director of his or her own play. On the other hand, a tremendous amount of energy exists to link and actualise the inner sense of purpose (subjective) to socially relevant needs, causes, group purposes, to be subjectively empowered by external (objective) purposes, and to consciously actualise and link subjective creativity, expressed purely from the ego, to the Source of creativity itself: God. Thus the tension to egocentrically focus upon and develop the personality to the highest possible degree, and the need to simultaneously focus upon and develop a personality, ego, that is consciously linked and directed by the Source: God. Both exist. In effect, the individual wants God or the group to be the director of the play.

The liberation of Uranus in the 5th House occurs when the individual consciously attunes him- or herself to the Source of creativity and allows the egocentric sense of identity and purpose to be empowered and directed by this Source. The Source can be experienced by these individuals, or attuned to, by defining and linking the egocentric sense of purpose to the social group, society, and, in an expanded sense, to the global or planetary issues and needs of the times the individual is living within. The well of creativity, and the realisation of Self, will be ever available and continuous in so doing. This liberation involves giving up the security of tradition in the sense of tradition restricting required growth or innovation. It involves giving up a narcissistic self-preoccupation that promotes a sense of separation or detachment from humanity and its needs. It involves giving up the egocentric need to be considered special, important, to stand above the crowd, to give emotional displays whose motive and intent is to draw attention to the child who is still awaiting acknowledgement. The liberation occurs when the individual realises that the desired acknowledgement manifests from within, that validation comes from oneself, and that the Source, or God, will validate the individual once he or she actualises the sense of inner egocentric purpose by linking it to the greater needs of people, society, and the planetary concerns that exist at any moment in time. When realised, this liberation will produce creative dynamos whose lives and vision can transform those whom they touch. Freedom from the known means to allow the Spirit of creativity to change and transform the individual as necessary, to not become fixed or fixated upon that which already exists because of the current power, thus security, that this induces.

Neptune ♆ in ♋ Cancer 27° 12'

(Jan Spiller and Karen McCoy)

Those born in the generation of Neptune in Cancer have the potential for realizing the higher levels of personal and family security on a planetary basis. They are infused with the vision of initiating an awareness of the 'world family'. The League of Nations was formed naturally from the efforts of those born in this age. On a personal level it indicates the dilemma of dealing with idealistic expectations of an automatic emotional fulfillment coming out of one's position in a family. It offers the choice of accepting or denying the responsibility to develop the personal security necessary to experience the realization of one's highest family ideals.

(Skye Alexander)

Neptune was in Cancer last century between July and December 1901, from May 1902 until September 1914, and from December 1914 to July 1915. The sign Cancer is associated with the mother, children, family, nurturing, good, home and country, so while Neptune is in this sign the collective unconscious is attuned to these areas and they became fashionable. Those of you who have Neptune in Cancer in your birth charts could be described as the 'god and country, mom and apple pie' generation.

World War I, which brought about the collapse of some nations and a redefining of others, began while Neptune was in Cancer. In the United States, patriotism ran high, and former President Theodore Roosevelt (whose Moon was in Cancer) sought U.S. domination of the Western hemisphere. During this period, Hawaii, Guam, Puerto Rico and the Philippines became American territories, and the Panama Canal was built.

Those of you who have Neptune in Cancer in your birth charts idealize your homeland and are very patriotic. However, your 'my country right or wrong' attitude makes it hard for you to acknowledge any flaws in your nation's policies or behavior, and you prefer to ignore situations that are less than perfect rather than working to correct them. During the Nazi reign, for instance, many Neptune-in-Cancer Germans were aware of Hitler's cruelties, but chose to look the other way rather than admit that such things could happen in their country.

During Neptune's passage through Cancer, the home was glorified. During the mid-1700s, successful merchants and ship's captains in seaport towns in Europe and America built magnificent, sumptuously decorated mansions to show off their wealth, and one of the most graceful and enduring furniture styles, Queen Anne, was introduced. When Neptune again entered Cancer at the beginning of the twentieth century, the Vanderbilts and other wealthy industrialists constructed their palatial 'cottages' in places like Newport, Rhode Island and the Hamptons in New York.

Food, another of Cancer's concerns, was emphasized when Neptune passed through

this sign. In the mid-eighteenth century, sleep, speedy sailing ships opened trade between the East and West and introduced an array of new culinary delights to the Western world. The pineapple even became a popular symbol of hospitality. When Neptune again entered Cancer, the focus on food in the United States resulted in the passage of the Pure Food and Drug Act of 1906.

Those of you who were born while Neptune was in Cancer may be especially interested in food and cooking. However, you might have a tendency to overindulge, particularly in sweets. It is hard for you to accept the relationship between nutrition and health, and you could suffer from diet-related illnesses as a result of poor eating habits that you are extremely reluctant to change. Your generation also is responsible for the introduction of chemical food additives, poisonous pesticides and highly-processed foods.

Neptune-in-Cancer periods focus on children, too. The first English books published for children and the translation into English of popular fairy tales Cinderella, Sleeping Beauty and Little Red Riding Hood occurred in the mid-1740s. When Neptune again traveled through Cancer, The Wizard Of Oz, Peter Pan, Wind in the Willows, and Peter Rabbit were published. The teddy bear was born, and the Girl Scouts, Boy Scouts and Campfire Girls were founded.

Those of you who have Neptune positioned in Cancer in your birth charts idealize the family, children and motherhood. However, you entertain such unrealistic illusions and fantasies about what the perfect family should be that you cannot acknowledge troubles in your parent / child relationships. Rather than deal realistically with less-than-ideal situations, you prefer to ignore them and hope they'll go away. Your generation never discussed sex with your children, for example; and if there was alcoholism, child abuse, infidelity, mental illness, etc. in your family you probably denied it or tried to cover it up.

(Frances Sakoian and Louis Acker)

Neptune in Cancer indicates a generation of people with strong psychic ties to the home, family, and the earth. They are highly sympathetic and emotionally sensitive. They tend to be religious but in an emotional way. If Neptune is strongly placed and aspected, psychic and mediumistic tendencies are in evidence. Many clairvoyants are born with Neptune in Cancer. The negative side of this expression is maudlin sentimentality and an exclusive, emotional attachment to one's family and country. There can also be misguided mediumistic tendencies, which can attract low-grade astral influences.

(Julia and Derek Parker)

In this placing, the overall influence was centred on the home. There was confusion and unhappiness due to so many men being killed during the First World War, and the overall grief is shown by the emphasis on Cancer - the most family-oriented sign in the zodiac. It then further occurred that when the people who were born during those years

with Neptune in Cancer were adults and bringing up their own families; they had to cope with the difficulties and unhappiness of the Second World War.

Between 1905 and 1911, Uranus made an opposition to Neptune from Capricorn. This generation aspect (which appears in the charts of all people born during that period) added to the stresses and strains of the time, and was another negative factor in the lives of this generation.

If Neptune is a personal planet in the birth chart it will very powerfully heighten the subject's sensitivity, emotion and intuition. If it receives negative aspects, he or she may well show a tendency to take the easy way out of difficult situations. The imagination can also work overtime. This placing will increase any inclination to worry, but will sensitize and refine any creative work that is carried out by the individual.

(Grant Lewi)

Your early home environment impressed you deeply and even more than most fixed your instinctive reactions to life and conditioned your intuitions. You may range far from the ideal of your subconscious, but this will forever remain fixed in a home of your own, and you will never feel yourself till you are settled in one. Since this demand of the ego is fairly easy to fulfill, you stand a chance of escaping the worst complexes that beset human beings; and once you have established your own hearth and fireside, and rested your soul in it, your instinctual urges should work naturally toward the smooth fulfillment of the total personality. You are extremely sensitive to atmospheres and moods, of places as well as of people, and should allow your instinct to guide you in the selection of a location for your home. Congenial surroundings are necessary for your best development, and peace in the places where you live and work is essential to the best growth of the ego, which instinctively remembers the peace of infancy and the protective atmosphere of the mother and seeks to rediscover these in its physical and psychic environment. If the total personality is passive, weak rather than strong, this can make you a spoiled child all your life, causing you to expect your wife or husband or friends to stand in loco parentis and humor your whims. But in an aggressive and strong nature it causes the personality to be based firmly in simple domestic security, from which it draws strength and the materials of success and progress.

(John Townley)

People in your age group have a great fondness for home and family. The ideal relationship for your generation includes a snug, secure little cottage, surrounded by children and even grandchildren.

Depending upon your own personality, this ideal may or may not appeal to you. However, it will certainly affect your subconscious evaluation of your success in love in comparison to the relationships of friends and acquaintances.

If you are interested in physical security, this generational attitude will cause you to value emotional conformity to some extent. You will fit yourself into a more or less standard family mold, which can provide great satisfaction as long as the mold remains intact.

But if you are independent or a lone wolf in emotional matters, you will probably disdain your peers' security-oriented fearfulness, for your own strength is internal. However, those around you will always feel some disapprobation or even pity for you, believing that you are missing out on something, even though that is not the case.

At any rate, you probably won't escape the home and family orientation to which you have been exposed. Of necessity it will always be a factor in your emotional selfjudgement, for better or for worse, depending on how you handle it.

(Robert Hand)

Children born under this influence are inclined to idealize their homes, tradition, the past, and all other ideas associated with Cancer. Nevertheless, their personal lives are rather unstable, because it is hard to relate the inherently practical realities of a home and family. This generation was later at the forefront of the isolationist and America First movements, which were based on idealizing the homeland. In Europe this development was paralleled by the formation of the ultra-nationalistic fascist movements, such as the Nazis in Germany, Mussolini's movement in Italy and similar groups all over Europe and in Japan as well.

Neptune ♆ in 7th House

(Marilyn Waram)

This is another of those 'loaded' positions, because these (the seventh and eighth) are the most likely houses from which to project planetary energies, and Neptune, a transpersonal planet, is not easily welcomed into one's personal repertoire, thus making it an excellent candidate for projection. The result is that Neptune in either the seventh or the eighth house is most often not expressed personally but must be dealt with, at least initially, as if it comes from someone else. The usual and most likely someone else is the spouse, that special person whom we promise to love for better and for worse. The 'worse' definitely includes the special agony of projection when we are married to some of our least comfortable traits.

On the positive side, Neptune in the seventh is another of the artistic combinations. This one may lean particularly toward graphic arts, but any revenue of artistic expression is possible. It is especially positive if spouses can both be artistic, and particularly if they

can share this without letting competitiveness spoil it. However, it is most important for the person with Neptune in the seventh to find an artistic outlet for otherwise it is easy to project and expect the spouse to be wonderfully artistic and creative, whether she wishes to be so or not.

Neptune in the seventh or eighth house is an excellent combination for counselling potential. Neptune in the seventh or eighth can be attuned to others on a deep emotional level which may even be psychic. There is an inherent talent for psychological studies and for the ability to share innermost thoughts and feelings.

It is often quite natural for a person with this placement to be at ease with emotional intimacy, with closeness and with a feeling of connectedness. In many cases, Neptune in the seventh or eighth expresses itself as a naturally strong valuation on close, warm relationships, and the individual will feel motivated to create and sustain such relationships. Again, if only one spouse wishes to pursue this, it is most important that it be the one with Neptune in these houses. It is his need; it is up to him to fulfill it. The partner will, however, need to acknowledge that this is a vitally important part of the individual's life, and will need to share at least some part of it with him.

Another positive expression of Neptune in the seventh or eighth is when spouses share a spiritual quest. They may read and study together, meditate together or support each other in exploration of occult concepts or in deep inner seeking. At any time, one may be more heavily involved, but the other is willing to give sincere support and to share and perhaps to contribute to discoveries. This is one case where a single spouse is not likely to be able to do it all. As one learns and grows and changes, the dynamics of the relationship will change. The partner who is not involved in the growth will be terribly threatened by this and usually seeks to stop the changes, which means undermining or blocking the growth. This rarely works, however, since most people, having once seen a richer way to live, cannot go back. Unless both partners have some say in how the dynamics change, or both agree to keep it the same, the relationship usually grinds to a halt.

Being so prone to projection, the negative possibilities for Neptune in the seventh or eighth are legion. Most obvious is the expectation that one will have a perfect mate, or a perfect marriage, or that one is perfect in the marriage. With Neptune in these houses the individual tends to really buy into the Walt Disney stories of the princess and the handsome, rescuing prince, and the way they supposedly lived 'happily ever after'. Neptune loves a good rescuee. Neptune also loves a good fantasy. This can simply work out as a very romantic streak, with a deep and abiding trust in the partner, but it may develop into a full-fledged expectation that the mate will fulfill all the individual's deepest needs, will provide unconditional love and support under all circumstances, and will be charming and lovely at all times. This is not exaggerated. One well-known psychologist has written about the shock and utter disappointment he experienced the first time he saw his new bride blow her nose.!

Such blind faith in the ability of the partner to be the embodiment of all that is beautiful and delightful is an illusion. It is an invitation to frustration for both partners. The one with the expectations, unwritten of course, will feel betrayed when the mate starts to look distressingly human and capable of obnoxious behavior. The mate will feel the burden of the partner's expectations and feels responsible for letting down the partner. Yet this feels unfair because usually the behaviour which has disappointed the partner so much was something minor. The strange truth is that Neptunian partners are often amazingly noble and forgiving over the major incidents which break up many marriages, yet are unable to tolerate day-to-day differences and disappointments with any degree of grace.

Some Neptunian partners manage to maintain the illusion of the perfect partner, often in the face of an astounding amount of evidence to the contrary. They will overlook ignorant behavior, make excuses for immaturity, protect a weak mate, and generally do whatever is necessary to protect their image of their mate. This may be motivated by a need to have a perfect mate, no matter what the cost, or it may be the result of the Neptunian ability to see the best in others. Often both dynamics are at work. The individual with Neptune in the seventh or eighth who is protecting such an illusion will not give it up until ready to do so on her own. Usually the mate's behavior has to clash violently with some other cherished value before the Neptunian partner begins to see the problem.

It is worth mentioning that the Neptunian who faces the cracking pieces of this illusion suffers a particularly terrible inner pain. It can be survived, if the Neptunian can acknowledge that he built the illusion personally. Otherwise he is likely to feel forever betrayed and become bitter, hopeless and miserable. If the illusion can be seen as a personally constructed fib-to-the-self, the Neptunian can grieve for the lost dream, can rage at the unfairness of it all and at his own foolishness, and can then let go of it. After a time, peace will settle and the Neptunian can begin to get to know the person he married and to reconstruct a relationship, this time based on honesty.

One constructive choice for the individual who simply cannot give up on the need for a perfect partner, perfect devotion, perfect union and so on, is devotion to the ultimate partner: God. This can be achieved through the ministry, priesthood or sisterhood, or through missionary service. It is a choice which needs to be carefully considered, however, for it is all too easy for Neptune to be overwhelmingly drawn to such a life without consideration for the individual's more worldly needs. On the other hand, some people find that with the devotion to a life of service, pressure is taken off their need for a perfect mate and they can approach relationships with more compassion and acceptance of the human condition. Then again, some simply become more committed to otherworldly perfection and are less able to accept human foibles and differences in needs.

With Neptune in the seventh or eighth, there are all sorts of possibilities for the victim /

saviour game to be played. The Neptunian with a strong chart will usually try the saviour role, which means a victim is required. This is a semiconscious procedure; few people deliberately saddle themselves with a frustrating burden. The saviour usually simply falls in love with someone who seems so deliciously vulnerable and needy, someone who just needs a little propping up here and there in order to be perfect. Only when the illusion begins to crack does the saviour see that the struggling actress wrecks her chances for success with her addiction to drugs; that the talented singer blows his auditions by refusing to co-operate with managers; that the inspired writer won't stick to deadlines; that the sweet, vulnerable creature who is too gentle and loving to hurt anyone is a walking time bomb of repressed anger just waiting to get into another accident; that the charming, childlike waif is determined to remain helpless and actually manages to avoid a great deal of unpleasant responsibility.

Eventually, under the burden of relationships with such victims, the potential saviour often becomes a martyr. Many a sickly, bedridden spouse has outlived her caretaker mate!

The Neptunian with a less strong chart will often choose the victim role. Again, the choice is unconscious. Usually the chosen role looks romantic or spiritually worthwhile to the Neptunian, who only wants to create a loving and perfect world. The pitfalls are not apparent ahead of time. The choice which looks like one of sweetness and Christian generosity of spirit may lead to dangerous repression of personal needs and the resultant illnesses, lack of energy, or accidents. The repressed energy is bottled up and the god or goddess is angered - the energy turns inward. The choice which looks like one of loving sacrifice for a troubled partner may well lead to an abusive relationship. The choice which looks like dedication to an ideal may well turn out to be an evasion of worldly responsibilities which is motivated by fear.

The victim / saviour relationship is not always unhealthy. In counselling relationships, it is to be hoped that the counsellor has enough training, experience and mental stability to gradually empower the client to grow out of the victim role. In marriage, this is extremely difficult to accomplish, although it can be done. It requires that at least one partner be psychologically and spiritually very aware, very patient and very, very strong. Each partner must be willing to take responsibility for his / her own behaviour, attitudes and beliefs, be able and willing to grow and to interpret pain as a measure of change which is needed, not a measure of the partner's failure. This very difficult path can only succeed when the roles are alternated to some degree - in other words, each partner takes a turn as saviour and a turn as victim, until both can leave these roles behind.

In short, it is an extremely difficult path and it is not recommended. People who need help usually benefit most from a helping relationship with a professional, or at least with someone with whom they are not in love. The helper inevitably becomes the target of the 'victim's' anger and frustration at some point, which is extremely destructive in mate relationships. Few mates, especially Neptunian ones, can understand why they get

continually punished, verbally attacked and emotionally blackmailed when all they offered was loving help. They expect loving gratitude but generally end up with a rare fury directed at them, as the 'victims' lash out in fear and agony at the people who are 'forcing' them to change.

When an individual has Neptune in the seventh or eighth houses, he will need to become conscious of his illusions regarding marriage, his partner, his own role and the satisfactions which are possible from a marriage. He will almost certainly tend to expect too much, and may place unrealistic burdens upon his mate. He will need to be alert for the appearance of saviour / victim games in his close relationships, games which can lead to abuse and an unimaginable kind of hell. He will need to take responsibility for his own spiritual and creative needs, and to take steps to express them for himself, rather than wishing the mate would provide the experience. He will also need to take responsibility for the strength and importance of his need to have a mate who can share or at least value and honour his needs for spiritual growth, artistic expression, psychological exploration or all of the above.

The individual with Neptune in the seventh or eighth house possesses a rare talent for intimacy, perception and insight into others - including the ability to fathom their pain, and the ability to inspire the partner to develop spiritually. With acceptance of personal responsibility for emotional, artistic or spiritual fulfilment, all of these can be shared with a mate to create a truly special relationship with rich rewards for both partners.

(Stephanie Camilleri)

This position of Neptune inclined toward self-dramatisation. These people see themselves as heroes of fiction, living through dramatic events. It is very hard for them to see themselves clearly, to perceive what it is they mean to others. They continually strive to be heroic and play their roles to the hilt but, until they have a clear idea of what their roles should be, they often fail and then suffer terribly from their own sense of failure.

The ordinary roles of child, student, mate, parent, and worker are dull to them.. They seek to spice them up with other considerations and, as a result, can make their lives, and the lives of their friends, families and co-workers, chaotic. They are frequently attracted to those who inspire their romantic fantasies. They are never practical about relationships, always preferring romance and excitement to practical concerns.

As they seek to play a heroic role in a partnership, they may find themselves giving far more than they are getting. If Neptune is in a fixed sign, they may continue this role to the finish. If it is in a cardinal or mutable sign, they will probably tire of it at some point and seek a more balanced relationship. Their romantic cravings can get them involved in some very peculiar emotional and / or sexual situations, from which they may find it very hard to extricate themselves. They tend to think of themselves as heroically

independent, one who gives and doesn't need, but they desperately need clear-sighted, inner-directed people to work with and for, to keep them in balance and aimed at a goal, or else they lose momentum and lose sight of priorities.

They will throw themselves into projects, get tired when things don't work out and just let them lie, then go back to them when their enthusiasm returns. This off-again on-again approach means that their plans take a long time to develop (if ever they do). They are inspirational to others and can be of use by cheering them on, encouraging others to do right and develop themselves; but they themselves often set a poor example by their fluctuating energies and enthusiasms. They can do very well if tied in with an individual or group that is practical and down-to-earth and can keep them moving forward. Their great contribution to any enterprise is their innate optimism and ability to inspire others.

Pluto ♅ in ♏ Scorpio 4° 18'

(Steven Forrest)

Pluto 'rules' Scorpio, which simply means that Pluto is very much at home in this sign. Thus, the combination is particularly heady. As you might imagine, the key word here is intensity. Squared.

In Scorpio, Pluto has a passion for ferreting out whatever is comfortably hidden behind a web of fear, lies and ignorance. It is hungry for the bracing, edgy spark that comes from looking the devil straight in the eye.

We must emphasize here that ultimately all planets are about consciousness, and that a sharp distinction can be drawn between pure negativity and the consciousness of pure negativity, which is Pluto-in-Scorpio's real domain. Only when mortally twisted does this energy descend into an identification with the dark.

To the fainthearted, the style of Pluto in Scorpio appears to be bleak, self-serious, even morbid. We humans have always had an ambivalent relationship with life's frightening aspects: on one hand, fascination. On the other, horror. You can observe this phenomenon rather comically while watching a horror flick in a movie theatre. Maybe there's a gruesome shocker of a scene about which everyone has been warned. Half the audience will have their hands over their eyes, but they are still watching the screen fixedly through spread fingers. The same behavior occurs reliably at the scene of an automobile accident: onlookers slow down and stare, hoping - and fearing - that they'll see bloody carnage.

In essence, the style of Pluto in Scorpio centres on a compelling curiosity about everything that makes us uncomfortable. Thus, during Scorpio's most recent passage

through this sign (essentially 1983-95) there was an exploding preoccupation with childhood wounds, sexual abuse, and psychology in general. Twelve-step groups multiplied exponentially. There was a corresponding swell in the sales of horror fiction and films. The vampire - a classic creature of the dark - became the 'national bird' of the collective unconscious.

A graveyard mood of desolation arises... and contains a lot of wisdom. Black is the color. Unflinching perspective on the truth is the goal. More precisely, the goal lies in generating consciousness regarding certain particular truths: those which make people squirm. Other, happier truths about the human condition may get ignored. But, laser-like, the Pluto-in-Scorpio vibration tues us resonantly with the collective Shadow. And by elevating consciousness there, we rob it of some of its power to run our lives.

Pessimists, by their natures, excel at recognizing problems. Psychologists, through their training and experience, develop a knack for sniffing out psychopathology. Doctors look for disease. Private detectives and police officers learn to treat everyone as a suspect. All these roles are necessary in the world, and many of use have had our lives saved or at least made better through contact with such people. But imagine what it would feel like to have those attitudes and perceptual faculties rolled up into one big ball inside your head! The mind would then operate like a filter, and what would not pass through it into awareness would be the sweetness, health and nobility woven into every human being. We would miss the bright sense of possibility that exists for every person, every situation, even for the human future. In our 'realism', we would succumb to despair - and ironically lose track of a significant dimension of what is actually real.

That is the blind spot for Pluto-in-Scorpio. In essence, it boils down to one word: hopelessness. And that hopelessness is often complicated by a self-righteous sense of one's own superior wisdom and moral courage. Imagine a foolish, arrogant psychotherapist who blindly views every difference of opinion as evidence of 'your resistance'. That's the Pluto-in-Scorpio blind spot.

Most of us know such psychotherapists, be they professionals or of the self-appointed variety. Thus, the individual who has fallen into this trap is profoundly resistant to help; he or she dismisses every notion of a broader, brighter, more hopeful attitude as 'denial'. As a result, he or she may very wel rot for a long while in a self-absorbed, imploded state of isolation, impossibility, and grim anticipation.

Evil has a terrible gravity. Anyone who has every glanced at the news understands the horrible way that atrocities breed atrocities. 'They did it first!' - that's the eternal defence. It's the saddest human paradox: so often we 'punish evil' by becoming evil ourselves. This disease is always with us; we humans carry it like the common cold. But when Pluto is passing through Scorpio, we all become more vulnerable.

Vengeance is heady; we've all been caught up in the emotions of a film or book where

the bad guys finally 'get theirs'. That same paradox again: give us a plausible 'moral justification' and the violent 'dispensing of justice' becomes exciting business. Although we give the process noble names, the simple truth is that something in us finds it absolutely intoxicating to free the Shadow into full, wild expression.

With all the acts of darkness committed in this bleeding world, how many are done by people who imagine themselves to be evil? Not many, I suspect. In the majority of cases, there's a self-righteous 'reason'; and the 'reason' is almost always along the lines of 'I was the victim first'.

With Pluto in Scorpio, this victim-psychology can run rampant and trigger an escalating cycle of hatred, passionate self-righteousness and blind violence.

The Shadow scares us. Most of us would prefer to be decent human beings. When the dark looms up loudly, there is another road we may be tempted to take, almost equally dark in the end. In our fear of our own capacity for despair and destruction, we may try to take refuge in a Pollyanna view of life in which 'negative thoughts' become the demons to be avoided.

Thinking positively is in many ways the soul of wisdom, but like any strong force it has a powerful dark side. And its dark side is the shallowness and voluntary ignorance upon which real darkness always thrives. Thus, another modern Pluto-in-Scorpio scenario: the 'positive-thinking New Age person' who is shocked to discover that his child has been on cocaine for five years, shocked to discover that she has a cancer that could have been cured two years ago, shocked to go through a divorce, shocked that the 'spiritual teacher' has problems with zipper control.

Ultimately, Pluto in Scorpio is about generating consciousness of the dark. And no form of consciousness is in and of itself ever evil. As always, the Shadow of Pluto in Scorpio is at its core a distortion of a positive principle. Emotional courage, psychological understanding, a willingness to face our own hurts and also to recognize the hurt we have done to others - these are the saving graces of this intense, brooding energy.

(Skye Alexander)

Pluto entered its own sign, Scorpio, at the end of 1983 and stayed there until May 1984. The planet returned to this sign in September 1984, and remained there (except for a brief period between January and April 1995) until November 1995. Both Pluto and Scorpio have similar characteristics, so when the planet is positioned here its expression is intensified.

It is interesting, though not surprising, that George Orwell chose the title 1984 for his famous novel; that date corresponds to Pluto's entry into Scorpio, and the book aptly depicts the dark Plutonic forces at work. Though Orwell's portrayal of this Pluto-in-

Scorpio period is perhaps an extreme one, we nonetheless saw an increase in government domination and pervasiveness at this time, and a public willingness to sacrifice freedom to 'Big Brother' out of fear. In the United States, mandatory drug testing was one example of Plutonic / Scorpionic prying. The expanded power of multinational corporations and banks, and the effect this has on the world's financial situation, is another example of Plutonic / Scorpionic domination.

At the opposite end of the spectrum (for this planetary position indicates extremes) are the political and social reforms that took place in the U.S.S.R. and the People's Republic of China. Known for their controlling, restrictive governments, these two nations showed signs of opening up and interacting with the rest of the world.

Power issues of all kinds are connected with Pluto and Scorpio; therefore, those of you who have this planetary position in your birth charts may be obsessed with having power. You might attempt to control and manipulate other people - or the forces of nature. When your generation reaches adulthood, we may experience a time of government opposition, cruel and powerful dictators, or other conditions that strictly limit freedoms.

Nuclear power and nuclear weapons are also associated with Pluto and Scorpio, and this planetary combination forced this issue into public awareness. Power struggles between nations and the buildup of nuclear arsenals were highlighted during this period, as we began to realize we must change our attitudes about war or face annihilation. The reactor incident at Chernobyl, U.S.S.R forced the world to reconsider the issue of nuclear power. During Pluto's transit of Scorpio, nuclear and toxic wastes could no longer be ignored either; and the problem of what to do with these wastes, as well as the threats to health and the environment, became more poignant and pressing.

These issues could be of major significance to those of you with this planetary position in your birthcharts. Perhaps your generation will establish peace in the world and do away with war and power struggles. Or, you may be the survivors of a nuclear holocaust and be responsible for reconstructing life on Earth. It is quite likely that your generation will face the problem of cleaning up the environment and getting rid of nuclear and toxic wastes. Or, you could suffer plagues, famine and pestilence as a result of damage done to the environment. On the brighter side, your Pluto-group might discover a problem-free source of power and energy for the planet, making nuclear power unnecessary.

Sex, and the taboos, fears and secretiveness surrounding it, are related to Scorpio and Pluto. Both the planet and the sign also are linked with death. Therefore, the connection between this planetary placement and the appearance of the venereal disease AIDS is obvious. In true Pluto-in-Scorpio fashion, fear of this mysterious and devastating disease has led to cruelty, suspicion, and attempts to isolate AIDS victims and deprive them of their rights, especially the right to privacy. Pluto always drags skeletons out of the closet and makes us take a good, hard look at our secret fears. AIDS has forced us to deal with

the issue of sex and the taboos surrounding it - particularly homosexuality. Attention has been focused on other Plutonic problems during this period, too, such as the sexual abuse of children, the connection between such abuse and violent criminal behavior in adulthood, sex and violence in movies and television, rape, sex education and pornography.

For those of you born during this time, sexuality will be extremely important. Perhaps you will harbor intense fears about your sexuality or see sexuality as an instrument of power. Or, your generation could be responsible for transforming negative attitudes toward sexual expression. You might find a link between sexual repression and illness and seek to approach certain diseases like cancer on this basis. By the time you reach adulthood it may be essential to limit population growth, and your sexual and reproductive freedom might be curtailed sharply. More frightening is the opposite possibility: that a devastating war could make it necessary for your Pluto-group to repopulate the Earth. Or, your generation could be plagued by sterility or birth defects as a result of nuclear and / or toxic pollution.

One of Pluto and Scorpio's principal themes is death and rebirth; and public awareness was attuned to this during the Pluto-in-Scorpio period. Reincarnation became more widely accepted in the West than ever before, and past-life regression and channeling were popular. Concerns about the right to die led many states in the U.S. to pass laws that allow individuals to make decisions about medical intervention in life-or-death situations before the fact.

Those of you who have this planetary placement in your birth charts are practically obsessed with the issue of death and the possibility of life after death. Your generation will be intrigued with the concept of reincarnation and, as you reach adulthood, we may see a period of intense interest in all matters pertaining to death and the hereafter. Your Pluto-group might make startling discoveries about life after death and other worlds beyond this one, or even witness the 'Second Coming'. Your generation also could be responsible for discovering new 'miracle' cures that will extend the human life span significantly. It is also possible that you will experience cataclysmic events during your lifetime that destroy much of the Earth's life, such as the one that killed the dinosaurs, or the Biblical flood, or the sinking of Atlantis. Perhaps you could be responsible for a nuclear accident or war that brings us to the brink of destruction. It is difficult to predict how this energy will manifest, but undoubtedly death will be an important issue for your generation.

(Frances Sakoian and Louis Acker)

With Pluto in Scorpio, worldwide conflict was likely to reach a peak of intensity. 'Regenerate or die' was the order of the day, because Pluto rules Scorpio, the sign of death and regeneration. There is no other planetary sign position of such potency. This period marked the final death-gasp of the Piscean age; time has run out on human folly,

and there is no choice left but to face the consequences.

Pluto has its fastest orbital motion while going through Libra and Scorpio. As the biblical Book of Revelation says, 'Unless these times were shortened there would be no flesh saved'. The greatest danger of plague, famine, and atomic and biological warfare occurred during 20 of the last 25 years of the 20th century. From 1975, Uranus was in Scorpio, and from 1984 until 1995 Pluto was there. In this period, the human race was forced by dire necessity to regenerate itself in preparation for the Aquarian age.

(Julia and Derek Parker)

Pluto's entry into Scorpio had its effects on those born with Neptune in Scorpio (1956-1970/1). They made their presence felt in increasingly powerful positions.

But perhaps the most Scorpionic of all effects was the appearance of AIDS - a sexually transmitted disease; and Pluto's influence is very much a part of our sexuality. Remember that Pluto is at home in Scorpio, so its strength is increased. It is to be hoped that the situation will be controlled and Pluto's influence, having brought the scourge to the surface, will later be curative. Here, lessons are learned the hard way. The light on the horizon was from the influence of the other generation planet, Neptune, working from Capricorn. Uranus was also in that sign, and Saturn transiting Capricorn between 1988 and the end of 1990 was also a curative influence. We must not forget the financial implications of Pluto from its own sign. The desire to make more money and the even-increasing implications of the expansion of world markets are very much part of this physically tiny but important planet (Pluto).

In the birth chart, this position adds an intensity and sense of purpose; but if Pluto receives negative aspects from the Sun, Moon or ruling planet there may be psychological problems. These must be resolved if the individual is fully to develop potential and make positive use of increased emotion and intuition. There will be a much stronger source of emotional and physical energy if Scorpio is also the Sun, Moon or Ascendant sign; and this must be channeled positive. Make sure your subject's parents are aware of this, since using it through competitive sport and in reaction to very demanding challenges is essential. The earlier parents start to encourage it in their offspring, the better, or otherwise they could possibly have a difficult, restless and unfulfilled child on their hands. If Pluto is conjunct the Midheaven and / or placed in the tenth house, the expression of power, and identification with everything that is strong and powerful, will be present.

(Grant Lewi)

Astrologers have assigned Pluto's rulership to Scorpio; and while opinions occasionally differ, notably Carl Payne Tobey's that Pluto rules Aries, the symbolic meanings of Pluto and Scorpio do have much in common. Pluto travels its fastest in Scorpio, spending only

12 years in that sign, where it spends up to thirty years in the other signs. The planet Earth experienced perihelion between the Sun and Pluto in September of 1989, or its closest contact with that planet, during which time Pluto actually orbited on the inside of Neptune for a while. Here we have felt Pluto at its strongest. This is a convincing argument in itself that Pluto rules Scorpio.

Sexual matters are the main manifestation of Pluto in Scorpio. There was an alarming spread of the AIDS virus. Questions arose and demanded consideration about what constitutes safe, responsible sex. Free mores of the 1960s and '70s had revealed a need to concern ourselves with the implications of what we still welcome as more open attitudes about sex.

Sexual violence and rape also came to the fore. Hardly a day went by when there was not some story, great or small, in the newspaper. Pluto in Scorpio challenges people to deal with tension in productive ways. Unfortunately, perpetrators of physical violation find their outlet through aggressive outbursts. Pluto in Scorpio also calls self-esteem into question, with a general helplessness the result. Defences are down all around.

Pluto in Scorpio also had a dramatic impact on religion. Notice the number of cases of sexual abuse that were highlighted within the church. Also notice, on a more positive note, people's increasing interest in discovering the common thread in their fellow human beings and nurturing it for the better rather than, like their ancestors, using it as a noose.

We are challenged to be more responsible toward the welfare of each other without losing our respect for ourselves. A mixture of directness and compassion is the subtle key. It is an alchemical process, whereby we find the right proportion of allegiance and maverickness, producing wisdom.

(John Townley)

You may find that your generation puts a premium on intensity in a relationship. Love, like other aspects of life, is considered an all-or-nothing proposal. If this is in line with your personal style, you will feel catapulted along by the times you live in. Your love relationships will be both stressful and very rewarding, often at the same time.

However, if you are more easygoing, then you may find that your partners expect more energy and conflict in a relationship than you want or can deliver. In that case, you should look for a lover whose temperament is similar, even though you may be attracted to those who are very different from you. In the long run, you will be happiest with someone who keeps your pace and does not run you ragged emotionally, even though that may seem like the most exciting direction.

No matter what kind of relationship you are in, however, the level of intensity will be

heightened just by the attitudes and expectations of those around you. If this is not your preference, it might be better to postpone a permanent relationship. Those in the next generation (Pluto in Sagittarius), about ten years younger than you, will approach love in a radically different and much simpler way. That style may be more to your liking.

(Robert Hand)

This period was a time of change that was intense even by 20th century standards. Many astrologers believe that this is the sign that is ruled by Pluto. The children of this era should be much more concerned with the forces underlying the surface of reality. They will put their intelligence to investigating all kinds of phenomena, and it is just possible that they will bring the arts and sciences out of stagnation to a new period of dynamic activity.

Pluto ♇ in 11th House

(Ginger Chalford)

As infants, we humans are extremely self-centred, truly believing that the world revolves around us. Mother is considered to be a part of us who nourishes us, rather than a separate entity who has accepted the responsibility of caring for baby. Initially, with his mother-child bond, we as infants can get whatever we want or need from her. All our wishes are fulfilled. However as we grow older, we have an urge to find out for ourselves what is in our environment, and this bond begins to rupture. Not only does this exploration cost us the bond we've had with mother, but also it costs the power and control that we have over her. No longer can we scream helplessly, at five or six years of age, over something that no longer represents any threat to us. Mother doesn't need to protect us from our infantile fears any longer, and we cannot honestly demand that she do this any more.

The temptation that children have at this age is to become manipulative in a charming way, which is guaranteed to keep mother (or father) on a string, ready to fulfil every whim. At the same time, the child who is running the show feels able to pursue independence. Unfortunately, resentment can build up in the child, who after all still has to defer to the parents and other authority figures. Pluto in this house emphasises this resentment over giving up the power of independence. Yet, children with this Pluto placement often search for the spotlight early in life. The responses of others, particularly the favorable responses, verify that the children are indeed independent and brilliant, which is something the inner self desires. These children learn early that they must weave their own magic, that they must learn the strategies of survival and know the right people. Often their parents set good examples of individuals struggling for personal freedom and self-sufficiency; although with Pluto in this house, the exact opposite may

be true instead. Whatever the parents' level of accomplishment in this regard, the children learn the social techniques of survival in order to have a sense of security; a sense that no matter how awful a situation they may find themselves in, they will survive it if they are capable enough.

Given this Pluto house position, independence and survival can result in separation from love, especially the love of the parents. This gives a distorted image of what it means to love and be loved, and the child may then set up a lifetime pattern of searching for the sense of self-sufficiency with parental love and justification that was missing in childhood. This can even incline these people to nurture others by trying to improve the conditions in their lives. The child begins to imagine the grand scheme of things, desiring to take part in it and become a leader in it as well. As people with this Pluto placement move into their teenage years, they seem to aspire to even more grandiose fantasies about themselves. Yet, Plutonian extremes can manifest here too. These teens have a choice between establishing their stardom by rising through the rank and file of an organisation (projected parental support), or forgoing any organisation or system other than their own (the alienated lone wolf). This potential split in attitudes creates crises in the self-image that may take years to resolve. There can be Cinderella-like dreams and fantasies with this placement.

As these Pluto individuals reach adulthood, they may have intense emotional encounters with others. Friendship, that vital link to self-love, can have an undue influence on these people, because of their fear of rejection. Feelings of rejection can lead to alienation and periods of terrible loneliness. They can also lead to the sumple expedient of rejecting the other person 'before she / he rejects me'. This intense need to cover inner insecurities can earn the resentment of others, who will simply dismiss the individual as immature and selfish, and go on.

Selfishness does feel good to this person, for it temporarily enhances his or her selfconcept. To get the positive feedback desired from others, this person will spend energy or money extravagantly on them, only to stop being so generous once the others are regarded as safely loyal. These people appear to refuse any compromises, earning them envy and creating intense love-hate relationships with their peers. In adolescence, the life goals and personal ideals change; and to identify them with a peer group can give them a sense of having a special destiny.

These people resent being helped by others, even though they may at times cry "Why did so-and-so get helped, when I didn't?". Help is seen as a form of love; and there is an extreme sense of vulnerability in being helped by someone else. It's better, these people believe, to be the one helping, rather than the one being helped. That way, they can stay in charge of all the acceptance and rejection that is going on. They may go so far as to feel that society owes them something, since society isn't currently recognising them! An obvious example of this extreme are the able-bodied individuals living on welfare while complaining about the policies of the government which is currently feeding them.

This placement of Pluto is one of the most subtle, and one of the most difficult to deal with. These people are hidden egotists, trying to help humanity in order to win praise and status rewards. They work within the framework of a group which espouses a cause, and can grow into a leadership role when it is apparent to them that fewer people will call them on their egotistic façades or expose their social manipulativenness. They do want to help others; or more accurately, they wish to be seen helping others.

(Jeff Green, Pluto: The Evolutionary Journey of the Soul, 1985)

Individuals who have Pluto in the Eleventh House or Aquarius have been learning to break free from crystallized and outmoded forms of self-definition as reflected through the composite effect of society, parents, friends or anything else by which the individual was influenced in his or her early years. In effect, the evolutionary intent has been to shed the skins of the past.

In general, there are three ways in which Eleventh House Pluto individuals respond to this evolutionary intent. Some of these individuals have been learning how to leave behind everything that constitutes the past in this and other lifetimes. In trying to liberate themselves from the shackles of the past, they have learned who they essentially are beyond the cumulative influence of cultural associations, parental input or anything that they have been taught to be or have been led to believe in

As a result, these individuals have needed to reject any situation that arbitrarily defines them; that tells them who and what to be and how to act. By rebelling they have learned to deflect any external agent that has tried to limit or define them in any way that did not naturally resonate to what they felt they were or were trying to become. In this way, Eleventh House Pluto individuals have been learning how to remove themselves, to pull away from the mainstream of society. They have been learning to resist becoming shackled, conditioned or defined by the customs of society. In addition, they have been learning to view themselves outside the confines of time and space and thereby have developed a sense of objectivity and detachment. It is as if they have learned to stand on the sidelines of human activity, viewing themselves and others from afar. Because of this, they are disconnected from the bondage of any forms of national or cultural identity.

As a result of this evolutionary response, these individuals have also learned to sever all attachments that prevent further growth or the freedom to explore new ways of discovering themselves. These individuals have developed the ability to pinpoint those elements within themselves that are no longer of any use to them. These elements can be emotional patterns, desires, ways of interpreting inner and outer reality and ways of relating to themselves and to society. By focusing upon these outmoded elements these individuals come to understand how each aspect of their personal identity influences and conditions the manifestation of every other aspect, and so the entire structure.

To give a simple analogy, this process is like making a pie. We can entirely change the flavor of the pie by changing or eliminating some of the ingredients. In a similar way, these individuals have learned to observe themselves objectively in order to understand how and why they are the way they are and to change or eliminate any ingredient or component that is preventing further growth. Any area of life to which these individuals apply themselves will be closely examined in order to expose that which needs to be changed or eliminated. The actual areas of life to which these individuals apply themselves will be determined by their evolutionary and karmic requirements.

These individuals have a natural innovative capacity because of their inner need to explore new approaches that allow for ongoing personal discovery. It is not uncommon for others to reject or feel threatened by their innovative approach because innovation threatens the traditional ways of doing things. When tradition is threatened, the sense of security is also threatened. In many cases, these innovations are ahead of their time and cannot be assimilated into the existing scheme of things. The change is considered too radical, too much of a departure from tradition. Even the very lifestyles of some Eleventh House Pluto individuals will threaten the mainstream of society, the mainstream of collective beliefs, laws and customs. Many who have needed to experiment through rebellion or rejection of the past, will create new beliefs, customs, taboos, and norms. These are the individuals who have and will be classified by society as bizarre, radical, revolutionary, or just "different."

Some of these individuals will borrow from or align themselves with traditions from one culture and synthesize them with traditions from another culture. In so doing, they will apply them in a new way relative to their existing social/political context or environment. These are the people who live more or less on the fringes of society, seeking out friendships with others of like mind. Some will even attempt to create or establish new social groups within the existing society or culture, or in some way become involved with an established group of people that is also operating on the fringes of society.

In extreme cases, some Eleventh House Pluto individuals in this group will drop out of the system or society altogether. They can become anti-social because they feel there is no meaningful role for them to play within society, or no way to integrate or establish their personal and social vision within the existing system. They are called radicals, hippies, outlaws or subversives. In a few cases, some will turn vindictive and attempt to destroy or bring down the system in some way.

The evolutionary necessity to learn lessons of objectivity, detachment, and the need to sever all attachments that prevent growth can occur through the experience of intense emotional, intellectual, spiritual, or physical shocks. These blows can occur through close personal friendships, casual acquaintances, random meetings with others, or through the mainstream of society itself. Because Pluto in the Eleventh House or Aquarius can create very rigid and fixed ideas about how things should be, how the individual should be, how others should be, or how society should be, others who

perceive these ideas as too radical, limited, or unrealistic will deliver the necessary challenges and confrontations. The effect is to induce an objective awareness within the individual relative to his or her attachment to these ideas. The attachment is what prevents further growth. The necessary confrontations can lead to the adjustment or elimination of these ideas so that new patterns can develop.

Yet, because of the compulsive nature of Pluto and the need for emotional security linked with these ideas, the degree of resistance to the necessary changes can be quite profound and intense. If this resistance is maintained, the individual will be isolated by others. As the isolation intensifies, the individual will be forced to examine him or herself, and why others will not deal with them anymore. Isolation can eventually lead to the objective awareness of what the individual is attached to, and the reasons for it.

The Eleventh House and Aquarian archetypes are very important for all of us because they offer the opportunity to revolutionize and transform ourselves; to leave the past behind in order to develop new ideas or ways of relating to ourselves. It allows us to experiment with new thoughts or desires that radically transform who we have been, and who we are now. Through these archetypes we form relationships to others of like mind, those who reflect our own orientation to life and society. In this way, we will not feel too weird because there are at least a few others who are pointed in the same direction as we are.

(Jeff Green) (contd.)

Even though these archetypes allow for growth opportunities, individually and collectively, many individuals fear change and fear being or feeling different. Other individuals with Pluto in the Eleventh House have reacted to the prior evolutionary by rejecting or rebelling against the need to be different. They will repress the inner impulse to throw off the past. The feeling of disconnectedness that this impulse produces promotes this reaction. Remember that Saturn, as well as Uranus, rules Aquarius.

All Eleventh House Pluto individuals will come into this life with a deep inner sense of being different from most people around them. This is because of the prior evolutionary intent to throw off the past, to disengage from it. This detachment is projected or linked to the external environment. For those who have rejected or rebelled against this inner need and feeling, the overwhelming need and compulsive desire to belong to a group of people will motivate them to the ends of the earth. In effect, this desire acts as emotional and psychological compensation to block or thwart the inner feeling of differentness and disengagement. These people attempt to align themselves with the prevailing social norms and laws of society. As long as everyone else is doing it, whatever 'it' is, they will do it too in order to belong to the group. Any social group creates 'norms' of behaviour, and the overt or covert pressure to conform to those norms. Individuals reacting in this way have become compulsively and utterly dependent upon their peer group for a sense of personal fulfilment and meaning. Their individuality, their purpose, their values and

beliefs are simple extensions of the 'norms' of their peer group. Nevertheless, despite this compensation, these individuals still feel different. It is this feeling that to some extent promotes the necessary objectivity and detachment. No matter what the individual does in order to feel 'normal', to belong, he or she will still feel different. This feeling will promote the typical Plutonian question 'why?'. Relative to the free will that we all have, these individuals have been learning to make choices of whether to pursue that which is different in themselves regardless of where it may lead, or to deny or suppress that which is different regardless of the consequences. Some have taken a few tentative steps to break free, only to retract and try again. Others have taken quite a few steps and are finally under way towards pursuing and developing their socialised individuality in some way. Others remain completely locked into peer group control.

The third segment of individuals with Pluto in the Eleventh House have reacted to the prior life evolutionary impulse by rabidly defending the traditions of the past. These individuals have feared being different; have feared experimentation, new visions, new models, and new ways of doing things. Instead of disengaging and detaching from the past, these people have manifested a fixated death grip upon the past - a totally Saturnian reaction. The first segment of people manifested a Uranian response to this prior evolutionary intent. The second segment of people manifested both Uranian and Saturnian responses. This last group is Saturnian. Yet, even people who respond in this way will feel different because they will sense that 'time' is passing them by. These people are social dinosaurs. Individual and collective life is always growing, always in a state of becoming, of evolving. It is exactly this obvious process that these people fear because almost any change, any departure from tradition, is perceived as undermining or threatening the old order and stability of the way it used to be.

These individuals use the old order as a panacea to correct the perceived ills of the moment, and to project into the future 'the way' that it should be. Rather than allowing themselves to develop a new vision to apply to a changing world, they project an old, tired vision upon the future as the cure for the problems of today. This orientation reflects the fact that these individuals are inwardly suppressing, in a desperate way, the inner impulses to 'shed skins' from their own prior lives and the patterns of identity association that are based on them. They too will form social bonds or friendships with others of like mind. As individuals, and as a group, they can develop objectivity and detachment through the isolation of their subculture within the context of society. These individuals, and the subgroup, are different when compared to others who do not respond to their sociological ideas and identities. Differing or interacting combinations of these distinct ways of responding to the Eleventh House or Aquarius archetypes give rise to all the possible subcultures within a society. In a negative expression of the Eleventh House archetype, one group or a combination of groups may attempt to influence, control, or eliminate another group for reasons of security and power. This effort reflects the egocentric desire for separateness and can promote narrow-mindedness and attachment rather than objectivity and detachment. An individual can react to another person in the same way for the same reasons. Positively expressed, group and

individual differences will be tolerated, accepted and encouraged. Combinations of positive and negative reactions occur when the extreme fringe groups, whether ultra-liberal or ultraconservative, are perceived to threaten the stability and security of the entire group.

Clues found in the birth chart indicate which way an Eleventh House Pluto individual is likely to gravitate regarding group identification. If the weight of the whole chart suggests conformity and emphasis upon tradition, the individual will probably identify with the mainstream of society. If the chart suggests nonconformity, the individual will be likely to have few friends, and no particular group association; he or she may possibly be a group of one. In addition, we also need to consider the evolutionary condition of the individual. Those in the herd state will belong to more independent-minded groups. Spiritual state individuals will associate with spiritual groups. Linking evolutionary condition to the energy balance of the chart, i.e. introverted, conformity and so forth, will give a fairly good understanding of which subgroups within a society the individual will feel a kinship with. Some examples to illustrate this point would be: an introverted / spiritual person would probably withdraw from any group interaction; an introverted / conformity type would be a silent follower of the mainstream peer group; an extroverted / individuated type may be a leader for a splinter group, and so forth.

Pluto's sign will give us additional clues. For example, a person with Pluto in Virgo may feel intensely shy and intimidated by social groups. He or she may feel critical of the group he or she is connected with; and the group may be critical of him or her. This individual may succeed in finding another group that reflects his or her own ideas, and from the bunker of that group may hurl critical hand grenades at all other groups that are different. As an example, many people who belong to the punk rock group prevalent in society today have Pluto in Virgo. As a group, and as individuals, they tend to react in the way described.

In whatever condition we find Eleventh House Pluto individuals, all have had the evolutionary need to develop objectivity and detachment, to sever attachments that are preventing further growth, and to form group bondings with like-minded souls. In general, all have needed to deflect the impact of other groups or individuals in order to deepen the awareness of their own individuality. All have needed to link their individual purpose to a socialised purpose, a group purpose, and a socialised reason for being. Depending on evolutionary development and karmic dynamics, some Eleventh House Pluto individuals have had, and will have, the capacity to lead a group of people or an entire nation. Pluto's natural magnetism can attract others who perceive that the Eleventh House Pluto person had and has something powerful to offer.

Many of these people, based on prior development, possess an inherent ability to understand group needs, and to uncover the basics of group dynamics in order to understand all the individual roles and functions that constitute a group. Those who have leadership capacity and are 'future-oriented' can develop comprehensive social visions

as to how a group of people or a society should change in order to progress and grow. They will experiment, try new ideas, and adjust as necessary. In certain cases, they will experiment with new ideas but then resist changing the blueprint even in the face of intense confrontation, thus bringing about their own downfall, or the downfall of their ideas. Others may attempt to affix old visions upon new situations. Such a leader may attract followers for a time, but because the ideas are old, a downfall is usually guaranteed. On another level, Pluto's natural repulsion can also create total isolation for some individuals with Pluto in the Eleventh House by an entire group or subgroup. We must look to the total nature of the individual's karmic signature and background in order to determine the evolutionary and karmic necessity for this situation.

The polarity point is the Fifth House. The evolutionary intent is one wherein the individual must learn how to take charge of his or her own destiny. These people must learn how to implement their ideas about themselves, that which they see as possible for their lives, the goals they want to accomplish, and the ideas pertaining to future possibilities. One of the most common symptoms that individuals with Pluto in the Eleventh House experience is thinking about the possibilities pertaining to their future which go unacted upon. Thus, the current evolutionary intent is teaching these people to translate these ideas into action through taking charge of their own destiny and shaping it along the lines that these thoughts are suggesting to them. In order to accomplish this, they must learn to minimise their security needs and patterns of depending on others to tell them that it is okay to do whatever it is that they want to do. They must also learn not to wait around until everyone else acts first, and not to wait for others to support their ideas regarding strategies for themselves and others.

Those who have been repelled by others or society, who have been forced to stand on the sidelines, must learn to develop their own individual purpose and link it to a socially relevant need. They cannot remain standing on the sidelines, hurling stones and insults at a system that is not behaving according to their desires. In general, these individuals must learn that their power lies in the fact that they are different, and that it is okay to be different. By learning how to act and implement, they can become effective leaders in any area in which they are evolutionarily and karmically destined to play. All individuals with Pluto in the Eleventh House have the inherent power to act as instruments of innovative and creative change in whatever area of life they choose. Even the rabid defenders of the past can exert a positive influence as stabilising agents if changes are happening too quickly or are obviously off-course.

All of these individuals must learn how to detach, objectify, and sever their most cherished visions as to how things should be, when those ideas or visions are not appropriate to the situation at hand. Through environmental challenges or confrontations they must learn to objectify and impersonally change what must be changed. The potential trap is to remain detached in stoic defiance against those who do not agree with them - not to change.

All of these individuals can experience emotional shocks, disappointments, leavings and rejections through friendships. Having the rug pulled out from under their feet in this way occurs to enforce the lesson of taking charge of their own destinies. The severing of dependencies on others cannot help but to enforce this lesson. In addition, this kind of event will enforce the lesson as to what really constitutes a friend and what does not. In general, these people will only have, or be allowed, a few close friends at any one time in this life. In certain cycles, they may experience a total lack of friends. By learning these lessons, Eleventh House Pluto individuals can play a variety of socially meaningful roles. Their natural inventiveness and creativity can shine. The resulting metamorphosis will produce self-confident individuals who possess the power to understand objectively who and what they are, why they are the way that they are, and how best to actualise their own creative purpose within the context of a social need. In this understanding, these individuals can assume socially relevant and meaningful roles, roles that have the power and potential to transform the existing barriers that are restricting further growth and evolution in the area of life to which they have applied themselves. In the same way, these individuals can promote this understanding in other people, even in whole nations.

Common characteristics of those with Pluto in the Eleventh House include: behaviour ranging from being extremely anti-social to following the crowd to rabidly defending tradition; an intrinsic feeling of being different; obsessive and compulsive thought patterns; being innovative, unique, creative, a good friend; cycles of utter detachment within cycles of intense focus upon themselves; potential for sudden and erratic behaviour; being iconoclastic; being hard to really know or define correctly, aloof.

Object Aspects

- 1) ► **Sun** ☉ **Parallel** ☾ **Moon** - (1°21') ♀6 | 003
- 2) ► **Sun** ☉ **Parallel** ♄ **Saturn** - (1°58') ♀6 | 131
- 3) ► **Moon** ☾ **Parallel** ♄ **Saturn** - (0°37') 003 | 131
- 4) ► **Mercury** ☿ **Parallel** ♎ **North-Node** - (1°46') ♀6 | ♀11
- 5) ► **Venus** ♀ **Contra-Parallel** ♂ **Mars** - (1°27') ♀11 | ♀6
- 6) ► **Mars** ♂ **Parallel** ♃ **Jupiter** - (1°36') ♀6 | ♀4
- 7) ► **Uranus** ♅ **Contra-Parallel** ♇ **Pluto** - (0°11') ♀5 | ♀11
- 8) ► **Midheaven** MC **Conjunct** ☾ **Moon** - (10°23' S) 003 | 003
- 9) ► **Sun** ☉ **Conjunct** ♂ **Mars** - (7°30' A) ♀6 | ♀6
- 10) ► **Pluto** ♇ **Conjunct** ♎ **North-Node** - (6°19' S) ♀11 | ♀11
- 11) ► **Venus** ♀ **Opposition** ♅ **Uranus** - (7°34' S) ♀11 | ♀5
- 12) ► **Saturn** ♄ **Opposition** ♆ **Neptune** - (2°06' A) 131 | ☿7
- 13) ► **Ascendant** ASC **Sextile** ♇ **Pluto** - (1°04' A) 131 | ♀11
- 14) ► **Midheaven** MC **Sextile** ♄ **Saturn** - (4°22' A) 003 | 131
- 15) ► **Midheaven** MC **Sextile** ♅ **Uranus** - (4°31' S) 003 | ♀5
- 16) ► **Mars** ♂ **Sextile** ♃ **Jupiter** - (0°40' S) ♀6 | ♀4
- 17) ► **Midheaven** MC **Square** ♂ **Mars** - (4°38' S) 003 | ♀6
- 18) ► **Sun** ☉ **Square** ☾ **Moon** - (1°45' S) ♀6 | 003
- 19) ► **Moon** ☾ **Square** ☿ **Mercury** - (5°55' S) 003 | ♀6
- 20) ► **Moon** ☾ **Square** ♂ **Mars** - (5°45' A) 003 | ♀6
- 21) ► **Midheaven** MC **Trine** ♀ **Venus** - (3°03' A) 003 | ♀11
- 22) ► **Midheaven** MC **Trine** ♆ **Neptune** - (6°28' A) 003 | ☿7
- 23) ► **Moon** ☾ **Trine** ♇ **Pluto** - (6°03' S) 003 | ♀11
- 24) ► **Moon** ☾ **Trine** ♎ **North-Node** - (0°16' A) 003 | ♀11
- 25) ► **Venus** ♀ **Trine** ♆ **Neptune** - (3°25' A) ♀11 | ☿7
- 26) ► **Ascendant** ASC **Quincunx** ☿ **Mercury** - (1°12' A) 131 | ♀6

- 1) ► **Sun** ☉ **Parallel** ☾ **Moon** - (1°21') ♀6 | 003

(Robert Pelletier)

This shows that your temperament is unilateral, or almost unaffected by conflicts with the will of others. Your personality is basically integrated, but this does not mean you will have a trouble-free life. It merely indicates that you are reasonably satisfied with yourself and with the goals you hope to realise. You do not adapt to circumstances unless doing

so will serve your best interests. Because you are highly motivated to achieve your objectives, success is more than likely. You waste very little effort in activities unless they will benefit you in some way. You know how to coordinate your available resources with your life pursuits, and always have the skills required to carry out any special task you choose.

No-one is allowed to interfere in your affairs; nor do you concern yourself with the affairs of others. You establish a barrier between yourself and others and do not permit anyone to intrude. You allow yourself the privilege of going beyond that barrier, but you rarely do so. Generally, a person who wants to meet with you will have to make the first gesture. You would rather not have to extend yourself if it can be avoided. Because you prefer to be independent of close involvement with people, you have to rely on your own ingenuity when the going gets rough. In this way, you are self-sustaining and self-defeating at the same time.

You can become enormously successful in your own estimation, even if others can't judge your success. You don't measure your level of accomplishments by the same devices most people use when making comparisons. You can best succeed when you work alone or at least can determine for yourself how or when you do your work. You are qualified for positions of authority, although you may be resented by those under you because you are so sure of yourself. You have the power to help others become integrated, although you may decide it isn't worth the effort.

In spite of your seeming self-assurance, you are not too successful in relating to people except at the social level. You are so afraid to have your emotions trampled that you keep personal contacts at arm's length. Your sensitive nature is your Achilles tendon, which you try to protect.

You depend heavily on small quiet moments to give you the spiritual nourishment that your outer life feeds on. Irritated by the constant distractions and the hustle and bustle of competitive society, you must periodically rejuvenate your forces privately, perhaps in meditation.

(Haydn Paul)

The conjunction indicates the potential integrated personality, moving towards selfcontainment and self-sufficiency focused on a firm identity and a purposeful life direction. As there can be a fundamental inner harmony between your feelings and will, energy will not be diverted into dealing with inner conflicts and stresses, and this will enable you to concentrate on unfolding a life-path or career.

You will feel comfortable with your temperament and pursuing your aims absorbs most of your time and energy. Success is likely due to the consistent level of motivation and perseverance that you can apply, and the ability of making maximum use of personal

and material resources to further your ambitions is a great asset. Wasting time or effort is not your style, as you feel that you are following a golden thread of destiny which offers meaning and continually urges you to follow its direction. If the spiritual dimension is your chosen route, then you may feel a 'mission' waiting for you to perform, some type of world service. This can be the presence of your solar centre making an impact on your consciousness, trying to guide your path of purpose.

Taking responsibility for directing your life is important, and you can display a self-assured independence of spirit, refusing to accept any unnecessary interference and being determined to follow your own light. You may find that working alone, or taking full responsibility for a self-employed business, is preferable to being an employee, so that you gain the full benefits of your efforts. While you may be able to act in a responsible position of authority, there may be a question mark against your style of relating. Through tendencies of self-absorption you may lack awareness of others, and this can result in authoritarian attitudes, creating barriers of communication and retaining a detached role denuded of any concern for how others are reacting to you. Relationships can be a weak point, except on basically superficial social levels, and people may receive the impression that you are not unduly interested in human contact and friendship. They may also note a certain inflexibility about you, which rarely dissolves unless it is for a matter which will actually benefit you; compromise for mutual harmony may be a casualty with this attitude, which could be described as an almost innocent self-centredness. Privacy and independence of thought and action remain high priorities for you.

Much of this stance is derived from a need for protectiveness, emanating from the moon's influence. It is not that you feel threatened by others, but that you feel you should protect your vulnerable emotions. This side of you is often kept hidden, although you recognise how intense your feeling nature really is, and in many circumstances you are highly dominated and influenced by the Moon's promptings in choices and decisions. There is a fear that your emotions may be battered by experiences, so at times there can be an avoidance of certain relationships or contentious issues, because your sense of well-being is intimately connected to the feeling tone of your emotional nature. You can be emotionally impulsive, especially if the balance between the sun and moon is swinging to favour the moon, as there can be an alternating pattern where one planet is more dominant than the other, before the balance rectifies itself again.

It is perhaps fortunate that you are able to trust the unity of feelings and will, applying it instinctively and spontaneously in chosen directions and expecting that it will lead you towards right results. This enables you to concentrate your energy into narrow channels of attention, and through the act of focusing make it more powerful and penetrating.

Being self-contained, you may lack the ability of self-reflection and have no objective perspective and appraisal of your actions and temperament; you may rarely try self-analysis. Your ambitions are often extremely personal in nature, and may not be

easily understood by others. What you may need to guard against is an overemphasis of either Sun or Moon tendencies, perhaps through an excessive preoccupation with career developments which can amplify the Sun principle in your nature, or even through and absorption in the traditional lunar preoccupations of domestic life. An equal expression and balance is required, or there is the possibility that health problems may occur if one planet becomes consistently dominant. Your emotional and physical well-being can be affected by unbalanced activity, especially if the career / mission consciousness rises to the forefront. To remedy this, you may need to withdraw into periodic inner communication, possibly through quiet retreats and meditation to recharge your batteries. You should also insure that your emotional nature is regularly vitalised by intimate human contact and not left to atrophy through a temporary ignoring of its needs. Maintaining a flowing balance helps to achieve your goals as well as keeping that temperament healthy.

(Karen Hamaker-Zondag)

The sun and moon go together to form a unit, which certainly has its good side, for the behavior we adopt in order to feel comfortable (the Moon) coincides with the way we naturally develop and realize our potential (the Sun). This gives a certain poise and sang-froid. Much can be achieved, both socially and in the inner life, thanks to the sense of unity imparted by a sun / moon conjunction.

Astronomically speaking, a conjunction of the Sun and Moon is a new moon; the symbol of a fresh start, a propitious moment to sow. If the sun is well placed, the conjunction can give plenty of drive and enthusiasm. But if the Moon is the stronger of the two, involvement in new undertakings is often much more impulsive, and their consequences are not properly thought out - which is not to say that these initiatives are any less important.

At its best, this conjunction unites the male and female principles - anyway, the native seeks to unite them. Sometimes this leads to strained relationships, because the native does not know which ought to have the upper hand. the active male side or the passive female side. Both side are inseparably bound together. Because the sun sign receives added emphasis from this conjunction, there may be an identity problem or a poor understanding of the nature of activity and passivity. More explicitly, the relationship with the partner can become confused.

On the one hand, the emotions (Moon) can be stimulated by the conjunction with the Sun; on the other, the emotions can sometimes have a detrimental effect on the resilience of the sun.

The conjunction of the planet of personal awareness (Sun) with that of unconscious reactions (Moon) often gives great immediacy and application. Whatever is done is done wholeheartedly.

(Betty Lundsted)

This conjunction indicates that one parent is both mother and father to the child, one parent is very strong and out-influences the other. This may mean that one parent is missing so that the other is forced to take both roles. Sometimes it means that one parent is ill and the other must pick up all the parental responsibilities for the child. Most of the time, the stronger parent can be discovered by observing the polarity of the Sun and Moon, for it indicates that either the mother or the father was super strong.

In the search of someone with sun conjunct moon trying to discover the early childhood environment, the parents may not be truthful about what was going on at that time.

(Charles Carter)

This is sometimes regarded with disfavour, it being stated that it tends to weakness of body and no very bright condition of mind.

It is of course a critical position, since the two most important bodies of the horoscope are placed together, usually in the same sign and with the same aspects. It can scarcely, of itself, tend to breadth of outlook or adaptability, for the interests will naturally incline to centre on the matters of the house that is occupied and the character will be heavily marked with the sign in which the Lights are. It often happens that Mercury and Venus are also one or both in the same sign and house, and the tendency to unbalance is then considerable. Some extremes must therefore be expected: in fire, the emotional nature will be active; in water, the feelings and susceptibilities will be strong; in air, there may be mental coolness or fickleness and caprice; in earth, heaviness and stagnation. Yet these dangers are by no means inevitable.

It may be surmised that this conjunction does tend to make the native in some way (to use a colloquialism) a whole-hogger, or one whose eggs are all in one basket, whether they are material, emotional, or mental eggs. It is likely that they will be in part emotional in any case, and some degree of self-will and stubbornness is probably, for the pliancy of the Moon is stiffened by the Sun. It inclines a little to vanity and self-opinion.

Sometimes there is considerable repression, and a tendency to live to oneself, in mental or actual isolation.

2) ► **Sun** ☉ **Parallel** ♄ **Saturn** - (1°58') ♀6 | ♀31

(Robert Pelletier)

The conjunction of your Sun and Saturn shows that you are serious and perhaps profoundly moved by everything that gains your attention. Every experience teaches you

a lesson. You are more capable of handling responsibility than most people, but you may resent it if others always expect you to be the one to take the burden. You may feel that your struggle to gain mastery over material circumstances seems more harsh than what others must face.

You matured rather early and probably were disciplined more strictly than other children. You may have encountered restriction from either or both parents in your formative years. No-one ever gave you anything, and now you don't expect anyone to, in your driving ambition to realize your goals. Austerity is a familiar way of life to you, which probably helped you learn to stand on your own feet as you developed. You have depended for success on your ability to effectively mobilize your personal resources.

You don't generally express your opinion unless there is a reason for doing so. Although you are not quick to assert your will, when you do you expect others to listen. You don't indulge in idle conversation, and you don't put up with it from others, unless they have something worthwhile to discuss.

You must be careful not to feel sorry for yourself if achieving your goals seems to be a laborious and painful process. Self-denial is easier for you, since it is consistent with your early training. Once you realize your objectives, they will be permanently secure because you have made such a tremendous investment in them. You will tenaciously hold on to the benefits brought by reaching your goals. It is not easy for you to be generous; you've worked too hard to get what you want, and you can't forget the lean years.

Your success results from your ability to efficiently consolidate your resources in order to exploit them to full advantage. Many fields need talent such as yours, including industrial management, teaching, politics, science and research, mathematics, and law. Each is a very demanding occupation; the only ones who survive are those who can discipline themselves and who are not afraid of responsibility.

You will choose a partner who has self-respect, for you consider this an important quality. Your mate must be willing to share your determination to rise above past or present circumstances. He or she must have humility and sincerity and be able to accept temporary limitations in anticipation of future growth and success.

Your greatest problem is that you react negatively to setbacks and become bitter. Some physical problems can develop, such as digestive ailments and ulcers, unless you maintain an attitude of hope and high expectation for the future. Try to establish goals that can be realized in the near future. It is also very important that you occasionally get away from familiar routines and indulge yourself a little. Wasting time once in a while will allow you to return to your responsibilities with renewed vigor and enthusiasm. Don't get into a rut - this limits you, so that challenges no longer seem exciting.

(Haydn Paul)

Your potential success is dependent on personal qualities of perseverance, selfdiscipline, oragnisation and your ability to maximise the effectiveness of all your available resources. Ambition is likely to be a powerful motivating force within your personality, and, once your aims have been clarified, careful planning and application can help you to achieve them. Persistence and hard work may be the keys to later success, and it is unlikely that progress will be swift or aims realised at an early age. As Saturn implies limitations and barriers, it is probable that even when following your solar path there will be obstacles and frustrations confronting you, and there may be periods when you begin to feel the inhibitions of your nature and path acutely.

You can lack sufficient confidence, adopting a self-deprecating attitude as justifying any lack of progress. Temperamentally, you are serious and reserved, often taciturn in expression, controlled and disciplined and viewing life with an uneasy attitude. To you, life demands effort and application, and nothing comes easy or free. So you believe that to become materially comfortable you may have to deny certain feelings or needs in order to concentrate and focus on your aims. Unfortunately, through selfdenial and austere attitudes, you may repress self-expression, creating inner imbalances which have later negative side-effects. These could become more predominant if you enter a phase of frustrations, where disappointments generate tensions, stresses, angry thoughts and emotional attitudes. Disorders of the digestive system may be associated with this, and you may need to increase relaxation in your life, perhaps by consciously dismantling any fixity of lifestyle and daily habit patterns that may be unconsciously erected around yourself as a form of protective barrier.

The house position of the conjunction is a sphere of opportunity and of limitation for you, depending on the inner changes that you can consciously make. Success can result from applying your strengths, which are likely to be in areas of organisation, self-reliance, discipline, persistence and determined application. The theme of consolidation and building is associated with this aspect, where existing resources are used in ways which take greater advantage of their potential, expanding from a secure foundation but not overly risky or speculative. Careers in management, politics, law, scientific research, teaching, local government may be attractive, especially if you are able to use an ability to assume responsibility within your employment.

Your earlier childhood development will have been influenced by the relationship to your dather. Look at the attitudes towards life that your parents expressed, and see if these have become your dominating attitudes and values too. You may have received a highly ordered and strict parental discipline, encouraging conformity to parental desires and codes of conduct; moralistic or religious attitudes may have conditioned your worldview. There may have been a lack of parental approval or response to your unique childhood nature, perhaps a lack of emotioonal affinity (perceived or actual) which made you feel more isolated and independent; certainly you would have experienced an early inner

maturation process. Have you become what your parents wanted you to be? And is this in accordance with your desires and dreams? You may need to break free from these earlier psychological programs that are still operating in you, so that you can move in new directions or transcend those restrictions in life that are acting as barriers to fulfilment and success.

You have much of value to share with the world, but this may need greater releasing. For instance, you may feel that everyone makes their own destiny (and certainly, to some degree this is correct), but this should not stop you being generous if you have financial abundance in your life; you could help others to help themselves. There may be a belief that there is a lesson or message within every life experience, but this should never stop feelings of love and friendliness flowing out naturally from you to others. Acknowledging others in a different way may be necessary, so that you are more aware of their needs and qualities, and this can divert you from your selfpreoccupations. Certainly you will require a compatible intimate partner who recognises your need for achievement, and who is willing to support your endeavours; but equally, you should not forget that your partner also has their own life path to follow, and you should not forget their needs either. Mutual aid is the ideal approach. Loosen the chains of your self-imposed limitations, and you may be surprised by how your life can favourably change.

3) ► **Moon** ☾ **Parallel** ♌ **Saturn** - (0°37') 003 | 131

(Haydn Paul)

The Saturn-Moon combination is not a particularly harmonious one; and in these contacts the individual lunar nature is often detrimentally affected.

You can display a sombre, self-restrained, conservative personality. Your social relationships can lack spontaneity, enthusiasm, and naturalness, inhibited by emotional defensiveness, reserve, and caution. Relaxed communication and selfexpression can be difficult. Apprehension may restrict social contact, perhaps with an attitude of distrust and pessimism toward life and people. If this limiting and negative worldview exists, then you will also block the release of potential and diminish life enjoyment.

Self-esteem is weakened by such attitudes, which fall like a shadow across your relationships and experiences. One source of this may have been childhood and early social conditioning. Perhaps early childhood was influenced by family discipline, either through authoritarian controls, or through imposed religious, political, or social beliefs. Perhaps there were family upheavals and unsettling discord, or strong feelings that you were not really wanted or loved by your parents, whether or not this was actually true. This may have resulted in a fear of emotional expression, to others and even to yourself. This, coupled with a need to protect your sensitivity, has associated emotions with painful 'negative experiences'. In adult life, there may be one parent toward whom you still feel resentment, deeply contradictory attitudes, and powerful emotions.

Emotional integration can be lacking; it is part of your nature that remains uncomfortable and relatively immature, and which will interfere with adult relationships that may prove difficult to develop beyond the early stages. A lack of self-confidence, and reluctance to reveal your vulnerable feelings to others, make you withdraw into negative behaviour patterns whenever the possibility of a close relationship occurs. You need to open to intimacy, and face possible rejection in the hope of moving toward potential success; you need to learn how to trust others. Then you can break free from your self-imposed prison. Obviously, making suitable relationship choices is a key requirement; and cautious discernment is necessary in choosing friends and intimates.

Learning how to dissolve past influences is necessary. You may feel emotionally attached to memories and material possessions, perhaps nostalgic or sentimental, even though childhood may not have been especially satisfying. Liberation from the past's chains will bring relief and release; it may not be easy, yet could provide the keys to a bright new future. You may be surprised at how much past experience and conditioning have shaped your adult personality; looking for ways to heal and integrate your inner child would be extremely beneficial and transformative.

Achieving this step could help improve the quality of your relationships. Potential exists for you to enjoy mature contacts with other essentially serious and thoughtful partners, where the relationship has maturity and depth, with a gradual emotional release as mutual sharing increases across every level - physical, emotional, mental, and spiritual. If this happens, you will experience the dawn of a more positive, optimistic outlook, as you release the burden of the past by redirecting emotional energy into new constructive life-style patterns. Others may encourage your progress; and, if they do so, accept their support. You just need others' encouragement to convince you of your own worth.

Despite any inner stress and unresolved emotional difficulties, you are likely to progress in your career through focusing attention in specific directions, especially in early adulthood, when your emotions remained controlled and probably repressed. You tend to isolate emotions into a 'separate compartment', although sensitivity to others would ideally be needed in management positions. Normally, you will be honest, impersonal, fair, competent, and efficient, enjoying roles of responsible authority, and you will expect comparable standards of commitment from others. Areas which may attract include law, medicine, business, politics, and education.

(Robert Pelletier)

The conjunction between the Moon and Saturn shows that you are emotionally defensive, cautious, reserved, and extremely apprehensive about your experiences. Perhaps during your childhood your parents or guardians disciplined you so much that you assumed they did not love you. Because of your extreme sensitivity, you tend to overemphasize negative effects anyway. Almost certainly you did have traumatic

experiences with your parents during the early conditioning years, and there is still a residual negative effect, probably caused by the parent who had the most authority in the home. Your early conditioning did not prepare you to deal successfully with the circumstances of everyday living, and you have learned to expect the worst.

Perhaps the guilt projected onto you during the formative years is the cause of the difficulty you sometimes have in forming close, emotional ties in your adult years. It often happens that you are unsuccessful in developing a partnership. Even so, you must deliberately stop thinking that happiness will always elude you. You must recognise your self-worth in order to project yourself optimistically toward others.

You are very likely to succeed professionally because you focus your efforts in worldly areas where your feelings don't have to function. Because you protect yourself by insulating your emotions, you could achieve success in business. In your professional dealings you are basically honest (sometimes painfully so), and you demand the same honesty from others. Management is your particular strong point, and you should rise to prominence in that area. Women will find you stern but will respect you for your fairness. You demand competence from those under you, and you demonstrate it by your own efficiency. If you have a position of authority you will not hesitate to fire someone who doesn't measure up to your expectations; you regard each person under you as an extension of yourself.

You could work well as an employee of professional people such as judges, lawyers, doctors, industrialists, educators, or politicians. You would gain the trust that is necessary in order to function effectively, and you would also serve their interests capably. It is also possible that you could undertake such a profession yourself. Your emotional detachment would allow you to provide unbiased opinions, which would serve the interests of your clients.

Emotional fulfillment will come about through contact with mature and serious individuals. A permanent relationship is possible only if your partner regards you as a mate in all areas - socially, spiritually, and professionally. It is essential for you to share your life with another, but that sharing must be total. Most important, you must always respect each other.

In the area of health, you may have problems involving your back, which may restrict you on occasion. The reproductive system could also cause you difficulty at some time in your life. Above all, try to look at the brighter side of life. Certain negative experiences may seem dismal at the time, but the lessons learned from them should enable you to become more optimistic as you grow.

(Karen Hamaker-Zondag)

Whenever unconscious emotional reactions occur (Moon), people with this aspect

experience sensitivity and vulnerability and find it hard to express themselves. Emotional reserve is common with this aspect.

The sense of security is bound up with Saturn, and so these people are inclined to shoulder too much responsibility, work hard and deny themselves many small pleasures. They seek safety in perfectionism and the world regards them as very trustworthy and diligent; yet inwardly they are unsure and easily hurt, and, to tell the truth, are more or less running away from themselves.

They are inclined to restrict themselves to what they see and know. Therefore, when opportunities present themselves, these individuals either let them slip through their fingers or study all the ins and outs before committing themselves. This goes along with rigid ideas and a certain blinkering of the mental vision. Flexibility is slight, owing mainly to a great vulnerability of which others are ignorant. They anxiously hide this vulnerability behind a mask of hard work or, if the chart is passive, behind a mask of gloom and inertia that is hard to penetrate.

Often they feel that they are living under constant pressure and dare not do anything spontaneous. Before showing feelings, they need to make very sure of the other person, and that can take a long time. The cold aloofness of this aspect is a form of self-protection. Nevertheless Saturn gives almost unbreakable faithfulness and dependability once someone has won this person over; then it would be impossible to think of a more stable relationship. Before that point is reached, however, a host of inhibitions, fears, suspicions and sensitive feelings is waiting to be vanquished.

(Betty Lundsted)

This aspect is difficult to work through, for it symbolizes a childhood that was less than ideal. The energy manifests in early childhood illness or emotional deprivation or both. The mother of the native is suppressed and restricted by the father in some way. This child is suppressed and restricted by the father as well. The mother's emotions are thwarted; she may not be able to have friends; her 'causes' are put down; her life-style may be completely hampered by marriage responsibilities. The mother may feel depressed and emotionally unfulfilled, and the child absorbs her attitudes and responses. Because the mother is unhappy, the child assumes that this reaction is 'normal'. Sometimes this aspect occurs in marriages where the mother is a brood mare - raising babies and taking care of a family. There may be no relationship between the parents other than the father being the provider and expecting to be fed at six o'clock sharp. The mother may resent it, but she may not be strong enough to change her situation. Her reasons may be myriad - she may have too many children, she may not have skills, or, like the heroine in 'Dr. Jekyll and Mr. Hyde', she may be psychologically overwhelmed by the power of the Mr. Hyde personality. Each time the mother reaches out emotionally, responding to someone or something spontaneously, the father 'dumps' on her.

The child picks up the emotional deprivation and brings the following characteristics into his adult life: a tendency toward melancholia, quick mood changes that are psychologically or unconsciously based, and a basically unhealthy attitude regarding relationships. If this child is female, she will enter into romantic relationships assuming that she cannot share her thoughts and feelings with her loved one; she doesn't expect men to be nice or considerate or understanding, so she will tend to share her innermost feelings with her friends rather than with her lover or husband. In the chart of a male, the ability to respond emotionally is restricted, for the father restricted this male's emotional development. This aspect also affects his relationships with women, and he may feel that no woman will ever care for him. He forces himself (often subconsciously) to barricade his emotional self, sometimes expressing himself harshly. If his father was physically or emotionally abusive to women, he may be too. He may be drawn to women who cannot give anything emotionally. In the case of the female, if her father was physically or emotionally abusive, she will expect the same kind of treatment from the men she chooses and will stay in unwholesome situations far longer than someone who doesn't have this aspect.

The aspect seems to place restrictions on the body in some way. Saturn symbolizes restriction, and the Moon represents the physical body. Children with this aspect sometimes have skeletal deficiencies or are prone to chronic ailments. The adult with this aspect has a harder time shaking colds or chronic maladies. These people should contemplate preventive medicine, for they can ward off illness by keeping healthy.

(Charles Carter)

This powerful position is on the whole good, from a Saturnian point of view. The native is extremely hard-working, and is often a self-denying Spartan. The temperament is hard, self-seeking, and critical, with few good words for anyone, though such praise as they may not grudge is usually well bestowed and their criticism is not so much actuated by envy or a carping spirit as it is the outcome of an almost inordinate craving for perfection. In good types, there is a high grade of intellect, but of a practical kind, with a distaste for abstractions. In lower types it tends to discontent, and sometimes to a narrowness that verges towards stupidity, yet it is questionable if the native is ever stupid in that which interests him, and he is rarely frivolous or silly. There is a rather rigid self-confidence, the native usually feeling thoroughly competent in his own work, and instinctively feeling no interest in anything else, lest his insufficiency in other domains might be apparent. As regards occupations and pursuits, the conjunction has much the same effect as the harmonious aspects.

4) ► **Mercury** ☿ **Parallel** ♊ **North-Node** - (1°46') ♀6 | ♀11

(Frances Sakoian and Louis Acker)

Natives with this aspect are able to express ideas acceptable to the culture in which they live at a time when they will receive recognition. (There is nothing so urgent as 'an idea whose time has come'.) Thus they are popular and are considered intellectual leaders. If other factors in the horoscope give a capacity for original thought, the native can be an effective force in bringing important new concepts into acceptance. On the negative side, there is a tendency for the natives to be swept along in the current of popularly held views and to do little original thinking. They are then merely mental children of their time, subject to all its limitations and errors.

(Reinhold Ebertin)

The exchange of ideas, common or joint plans. The desire to exchange ideas and thoughts with other people. The tendency to form associations for the pursuit of joint interests.

(Mohan Koparkar)

This aspect represents one who is bringing down to earth vast intellect from previous life, with the understanding and abilities to distribute it to the surroundings. They often have good communicative talents; and their energies seem to come from some unknown source. During their past life, the learning process has been at its minimum, along with considerable lack of communication that has instigated the needs and desires in this life to do what they can and have the philosophy to 'learn and let us communicate'. Assistance from brothers and sisters is highly significant in their life; and often it is a mutual exchange on a timely basis. Deeper understanding with them is needed, and will be established as the time goes on, depending upon the rest of the chart.

(Donna van Toen)

A need to share ideas or a motivation to learn leads to growth. Learning can be either active (through doing it yourself) or passive (through receiving information from others) depending on the signs involved. Angular nodes seem to incline more towards active development of growth potential regardless of the signs involved.

(Bruno and Louise Huber)

In the conjunction, the learning function is activated; and development is rapid. According to the placement in sign and house, the native is eager to learn, versatile, and curious, and glad to pursue further development. The powers of expression are above average; friendships are readily formed - and just as readily broken if they impede personal development.

Mercury conjunct, trine or sextile North Node

(Bernice Grebner)

This is a good aspect for an astrologer, especially the trined North Node. It gives good spirits and a cheerful nature. There is a preference for young people. It gives an ability to write or lecture. It is fortunate for expressing the thoughts, as there is a clarity of ideas, especially with the trine or sextile. All aspects to Mercury have psychic value.

5) ► **Venus** ♀ **Contra-Parallel** ♂ **Mars** - (1°27') ♎₁₁ | ♊₆

(Donna van Toen)

Either your relationship with one or both parents was difficult, or their relationship with each other was difficult. Impulsive and sometimes fickle, you tend to have a rather turbulent love life. Hypersensitivity is common when this aspect is present.

You have an intense emotional nature. Often your feelings about the opposite sex are ambivalent. In love, there's often a tinge of 'can't live with him / her; can't live without him / her'. You love passionately and hate passionately - sometimes the same person!

There's a great deal of impatience in relationships - especially romantic relationships. This sometimes stems from a lack of trust in the opposite sex.

Often this aspect signifies a person whose childhood was unhappy. This may have been a result of difficulties with the opposite-sex parent, a strife-filled or broken home, or being ridiculed or ignored by the opposite sex in the teenage years. Occasionally it results from a too-early sexual experience that came before the person was mature enough to understand and handle it. Anyway, there's often a carry-over of these childhood experiences and the emotions stemming from them into the adult years. Often therapy can banish these 'ghost emotions' and lead to a more satisfactory love life.

Sometimes sexual / romantic energies are sublimated into artistic activities. For those who are inclined to be excessively intense, involvement in art or music can bring strong emotions down to a manageable level.

If you have Venus opposing Mars by sign but not by aspect, the foregoing may apply to you. However, less energy would be expended in passionate hating; you'd be more inclined to just break up and go on.

(Robert Pelletier)

The opposition of Venus and Mars shows that you are a glutton for punishment. You have a strong desire nature, and you are lively, aggressive, and even sparkling at times.

But you are not a very compromising person, which makes for some problems in relationships with others. You tend to be argumentative when people object to the demands you make of them, for you cannot understand why they should object. You exude much animal magnetism, which may be offensive to some people, especially those of the same sex.

Relying heavily on this quality, you have no feeling of emotional responsibility for people who are attracted to you and to whom you are drawn. You are extremely sensitive, and when people behave harshly toward you, you become fighting mad. Still, you seem to be very insensitive to the feelings of others and can be abusive without realizing it. You alienate yourself from your closest friends this way, and when it is all over you wonder exactly what went wrong.

Until you learn to compromise, you will experience many ups and downs in your professional affairs. You must accept responsibility for any alienation between yourself and others because you are so totally preoccupied with yourself and indifferent to the feelings of others. Don't let a personal habit be a major deterrent to success. In dealing with people, avoid jumping to conclusions and defer judgement until you can examine all the facts. To get these facts, you can talk intelligently with those who know more about the problem than you do. If you will give people the opportunity to present their opinions, you will win their respect and admiration forever. First make them comfortable by implying that they are superior to you (even if that is debatable); then you can reveal your opinion and the reason for it. They will not fail to be impressed by your maturity and congeniality.

You are forward in expressing your feelings for people but are hurt when the feeling is not returned. You need to give others the right to make up their own minds. If they care for you, they will let you know. If they don't, would you want them to lie and say they do? Of course not.

Try to develop an interest in abstract subjects such as art, literature, theatre, dancing, etc.. These interests can convey that there is more to you than one would surmise from your animal magnetism. Only those you encounter casually can be content with a purely physical relationship. If you want to attract someone in an enduring contact, you must make a greater contribution.

Venus square or opposition Mars

(Karen Hamaker-Zondag)

The tension between the need for harmony, balance and friendship, on the one hand, and the urge to make a mark, on the other hand, certainly emphasizes a need for

contacts - especially emotional ones; but, because we are not sure when to hold back and when to be outgoing, relationships may become strained in both friendships and love life from time to time. What is more, we do not know quite what we want; sometimes the partner is everything and we feel intensely drawn to this person; at other times we fear that our liberty is being threatened and we start reasserting ourselves (Mars). For this reason, a love-hate relationship with the partner is thought to be typical of the aspects.

Whenever we are ready to compromise, the conflict of Mars with Venus spoils everything - we change our mind, for instance, or find that we cannot bring ourselves to give way after all. And when we push to the front (Mars), we are ill-at-ease because the Venusian part of our nature cannot reconcile itself to this form of behavior. The consequence is inner disquiet and outer vacillation. The desire to unite (Venus) and the desire to break (Mars) keep interfering with one another.

With these hard aspects, we are often extremely creative provided we can settle down - although we shall always be rather impatient. A bonus point is that the Venus indolence is counteracted both by the active planet Mars and by the tension in the aspects themselves; so we are able to get through a large amount of work. And, although we can run into problems in relationships, these can be sorted out fairly quickly. Through Mars we are quick to take offence, but equally quick to forget why; and Venus hastens to mend the breach.

6) ► **Mars** ♂ **Parallel** ♌ **Jupiter** - (1°36') ♀6 | ♀4

(Robert Pelletier)

With the conjunction of Mars and Jupiter, you have an abundance of energy and enthusiasm to take on tasks that would frighten all but the most courageous. In order to get what you want, you assert yourself fearlessly, even in the face of danger. You have a rather reckless faith in your ability to tempt fate and take chances, never doubting that you will succeed. What you lack in finesse you make up for in arrogance. You rise to a challenge at the slightest provocation, and your competitors have cause for alarm when you oppose them. You enjoy direct confrontation with your adversaries, and you revel in the accompanying glory and publicity. Fascinated by the entries found in the Guinness Book of Records, you would be pleased to find your name listed under some accomplishment there.

With your flair for the dramatic, you don't do anything in moderation. Not content to simply win over a competitor, you punctuate the victory with some kind of ritualistic, publicity-seeking display. You know how to achieve recognition by drawing the public's attention to your talents.

There are many ways you can use this very forceful, dynamic aspects. You have an

exciting combination of physical stamina and intellectual resources. Because you don't believe in failure, your chances for success are improved. If you express your creative abilities physically, you will apply your intellectual skill and common sense to obtain the best results from your efforts. Should you follow a more intellectually demanding life pursuit, it will be characterized by an incredible degree of physical endurance and competitiveness. Such fields as sports, exploration, law, government, acting, composing, or writing would provide you with vast opportunities to display your talents and demonstrate what you can do.

Your most persistent liability is your lack of moderation, which can cause physical exhaustion. Your driving ambition to rise above the challenges you set yourself can cause deterioration of your physical resources. It is essential that you take periodic rest or vacations from the constant abrasion of close competition.

(Karen Hamaker-Zondag)

The energy and executiveness of Mars side by side with the expansiveness and jollity of Jupiter give abundant energy and a great need for activities of all kinds. Usually, with this aspect, we find an enormous appetite for life, strong vitality and the resilience to rise above difficulties. The optimism of Jupiter is coupled here with the courage, love of action and enterprise of Mars, which can give quick and energetic action on the spur of the moment - action which often strikes lucky. But the drawback is that the planets concerned carry the word 'too' embroidered on their pennons; they get us working too hard trying to overachieve. That is why we sometimes find dissatisfaction in this combination; a dissatisfaction that can express itself in rebellious behavior - unnecessary really, because the get-up-and-go of Mars plus Jupiter holds plenty of promise of success. Sometimes, with this conjunction, we take risks - physical, material, mental and other.

We have considerable need for independence and freedom of action; both Mars and Jupiter encourage us to go our own way. Mars can enhance the Jovian characteristics, and this can lead to great opinionatedness and the spirit of Liberty Hall, but also to proselytizing zeal and to a startlingly outspoken, disarming and sometimes very naive honesty. If we set our minds on anything, we do so heart and soul. Then we display courage and readiness to put up a fight, are energetic and businesslike, and have enthusiasm and great confidence in ultimate success.

However, with this aspect, we must always guard against all forms of exaggeration. For self-control is not our strongest point.

(Betty Lundsted)

Mars represents 'I act' and Jupiter symbolizes 'I relate, I reach out'. When these two energies are together, the 'I act' principle combines with the ability to expand, to reach

out; the energy will be described by the signs in which the conjunction takes place. It can bring exuberance in the Fire signs, oversensitivity in the Water signs, etc..

The Mars-Jupiter conjunction can indicate an exuberant person, one who jumps to conclusions, one who has boundless energy, one who may over-relate or overreact. The aspect by itself is not harmful, for it generally indicates an open person who acts in a straightforward manner, expressing the energies of the sign involved in the conjunction. It can indicate a tendency to overcommitment or a person who works too hard. It's important to note the other aspects to the conjunction in order to determine how they will affect this one, and to also check how the Mars placement will affect the expression of the Sun archetype. In matters of love, both the Mars and the Venus position should be considered, since these two principles work together.

(Charles Carter)

Here we find that the native is commonly wealthy or at least comfortable, but there may be a demand for more and an ambitious or avaricious tendency. The feelings are active and powerful, with decided likes and dislikes, as is shown in Clemenceau; and there is frankness and outspokenness. There is much whole-heartedness in the pursuit of aims and objects.

In a congenial sign there may be a great love of fun and amusement, often with a satirical tendency. In more repressive signs (such as those ruled by Saturn or in Scorpio), it may give dissatisfaction and rebelliousness.

The native usually has an active and even a belligerent or disputative life, being either controversial or the object of controversy; or perhaps he is engaged in financial operations that bear resemblance to military manoeuvres and conflicts. In any case, he will prove a redoubtable opponent, with considerable resource and energy.

The combination inclines to daring undertakings and feats of prowess and courage.

7) ► **Uranus** ☿ **Contra-Parallel** ♇ **Pluto** - (0°11') ♈5 | ♏11

Uranus in any aspect to Pluto

(Karen Hamaker-Zondag)

Two extremely powerful factors are brought together here. Uranus emphasizes individuality and also produces sudden breakthroughs and explosions; Pluto concentrates forcefully on internal and external power struggles, and endeavors to effect transformations by bringing everything to the surface. People born when there is a hard aspect between the two planets are typical of times in which hidden tensions are building up in readiness for all kinds of revolution. And when personal planets in the charts are

implicated, these people feel a need to express their revolutionary fervor personally. In 1965, for example, Uranus and Pluto were conjunct. Quite a few children of that generation became filled with an uncontrollable spirit that was taboo-breaking (Pluto) and provocative (Uranus) in the extreme: as these children reached puberty, many of them in different countries became punks.

If Pluto and Uranus strengthen each other by aspect, they are not easy to hold back but tend to push things to the limit. Pluto, representing force and transformation, aided and abetted by Uranus, can create sudden explosive acts of violence, or intense tensions affecting us deeply or welling up from the depths of the collective psyche. Fresh ideas in psychology and psychoanalysis are important instances of the renovating influence of Uranus on the repression and depth of Pluto. A prime example is the publication in 1912 of Freud's 'Totem and Taboo', a work in which he cut through the conventions of his era and charted new territory in medicine. He reaped a whirlwind of indignation for daring to slaughter so many sacred cows. The book came out during an inconjunct between Uranus and Pluto, a naturally disruptive influence and not, one may add, conducive to success. In the same period, Adler and Jung left Freud to strike out on their own. Also in 1912, Jung's first major work, 'Wandlungen und Symbole der Libido', appeared. This also was highly original and broke many of the current taboos but, at first, was more successful than Freud's offering. In fact it was one of the many causes of the rupture between Freud and Jung.

Anyway, when Pluto and Uranus are in aspect, break-throughs occur in things to do with the hidden and suppressed, with the masses (since they also are ruled by Pluto), with power and power-struggles, and with the fierce untamed forces in matter (atomic energy, atomic fusion, atomic research, etc.). Strain and stress are inevitable with the aspects, because Pluto, which intensifies everything it touches, is activating the restlessness, tension and impulsiveness of Uranus.

Therefore, if we have these aspects linked to personal factors in our charts, we ought to take care not to be too uncompromising, and not to try and demolish everything (risking the destruction of more than we can restore). Impulsiveness and intensity may need curbing. On the other hand, we could have enormous potential for detective and research work, and make unusual discoveries in our chosen field.

There is always a certain amount of tension in the character when personal planets are involved; and this shows itself in restless searching, in delving into matters that have little to do with the everyday world, and in a refusal to bow to the dictates of superiors. For Pluto makes us want to deal with them in our own way. Therefore, if there is attempted interference, we refuse to tolerate it (in the tense aspects or the conjunction) or else manipulate it so as to change its direction (in the more harmonious aspects). Battles for power or authority, and sometimes savage bad manners, are possible, with, at the same time, a grim determination to build our own lives and develop our own individuality. When these aspects are linked with personal factors in the chart, we

demand the right to make mistakes; in fact, we need to make mistakes in order to grow up how we want, regardless of sound parental advice.

8) ► **Midheaven MC Conjunct ☾ Moon** - (10°23' S) 003 | 003

(Robert Hand)

Your emotions are very powerful, and you are quite sensitive to the feelings of others as well. What happens while you are young will have a very strong effect on your future life, so that the attitudes and patterns you pick up in youth will be very hard to change as you get older. It is also likely that the career you choose will be influenced by your ideas in youth.

Your mother may have more to do with the career you choose than your father. If your relationship with your mother is not good, it could cause psychological problems throughout your life that would affect your work and your goals in life very badly. You need her emotional support very much.

Be careful not to believe passively that the world will surely take care of you. You probably will receive a great deal of help from others, especially women, but, like anyone else, you will have to work to make the best of it. You should be very good at getting along with the public, because you can make people feel that you belong with them. You have genuine sympathy for people, especially those who remind you of people you knew when you were young.

This placement can indicate that in your career you will work with the public or large groups of people. Your profession might involve protecting and taking care of people, or you might be in advertising or public relations.

(Karen Hamaker-Zondag)

When the Moon is conjunct the MC, the individual is extremely sensitive to emotional responses from environment and from society at large. This person lives, so to speak, on the popularity he or she courts, for with a Moon / MC conjunction he or she desires approval come what may; the result often being that he or she strikes others as sympathetic, friendly and full of warmth, even though, to curry favor, he or she may be putting on an act.

Quite frequently, the individual wants to become involved with big groups or with the public, and usually creates a good impression. The Moon at the MC encourages one to seek security by making a mark in society, either by attracting attention or by doing something helpful.

However, the Moon is always waxing and waning, and this person, too, will find the need

to chop and change. As long as he or she projects this vacillation on things, he or she is likely to change social position from time to time, or, at least, to keep making minor changes even when occupying a permanent position.

(Sue Tompkins)

The Moon on either end of the MC-IC axis is suggestive of exceptionally strong parent-child ties. Those with Moon on the Midheaven sometimes take on the role of some kind of public mother, perhaps the person in the company who 'holds' everything together and provides some kind of containment. Sometimes the vocation chosen is concerned with looking after one's own home and family, but sometimes the vocation is concerned with protecting, caring and nurturing in a much more public sense. Obviously the sign is of great importance.

Like Sun conjunct MC, there is a need for personal recognition with this placement, coupled with a sensitivity to what the public thinks and feels. Thus this is a good combination for anyone who has to be very responsive to the needs of the public.

(Frances Sakoian and Louis Acker)

This conjunction, unless afflicted, indicates popularity and life in the public eye. It favors actors, entertainers, and politicians. If the conjunction is well aspected, the natives gain through women of wealth and high social standing who aid them in achieving status.

Very often, professional activities are carried on in partnerships, or positions of responsibility are bestowed by someone in authority. Sometimes this conjunction indicates that the native will inherit the family business, or that the career is linked with the family life.

This lunar position is advantageous to people in business connected with food and articles of domestic use. Also favored are those in real estate and other businesses which deal with homes.

9) ► **Sun** ☉ **Conjunct** ♂ **Mars** - (7°30' A) ♀6 | ♀6

(Robert Pelletier)

The Sun conjunct Mars gives you a sense of power in asserting your will. You don't feel that you have to compromise in your dealings with anyone. Since you project your will forcefully and with undeniable intensity, your presence may unintentionally threaten less hardy individuals. You are ambitious to be recognized, not so much for your achievements, but simply for yourself. But this may antagonize others, who will resent your assumption of superiority without having any achievements to justify it. It is difficult to determine whether you are driven by egocentricity or merely by having energy to

spare. In any case, you respond quickly to competition and use every skill at your command to win. Because you find status quo conditions intolerable and apathy unforgivable, you stimulate people to take action when they might have indolently failed to do anything. Your considerable physical strength sustains you in expressing your boundless enthusiasm.

You have enormous creative ability and can excel in any leadership capacity. The kind of work you do isn't as important as the manner in which you accomplish your objectives. Intolerant of insubordination, you react violently to criticism. you tend to be uncompromising with people whose opinions differ from yours, and you are blunt in reprimanding them for it. You feel that anyone who expresses a different opinion is making a direct, personal attack on your credibility.

Your temperament is suitable for competitive occupations in which hazard and danger are commonplace. Sports, racing, exploration, military service, working with machinery, or hunting would provide good means for creative expression, as would more intellectual pursuits, such as medicine, surgery, law, or police work.

Your insistence on asserting your own desires with no consideration for others is a distinct liability. In evaluating the facts before taking action, you often disregard common sense, which makes it necessary to repeat the work later. You are inefficient in managing your energies and waste a lot of effort in unrewarding enterprises. A trusted adviser could help you plan your tactical moves, serve as your spokesperson in disputes, and restrain you from destructive impulsive action.

Your powerful libido urges you to violence when your desires are not satisfied. not only that, but you are insensitive to the feelings of others; you must learn to make adjustments for those whose feelings are not as intense as your own. Because you react impulsively when you are angered, the chance of physically hurting yourself is increased. You waste large amounts of energy in fruitless effort that could be utilized constructively. Being hyperactive, you need sufficient rest to preserve your health.

(Haydn Paul)

This indicates the presence of an energy that is 'masculine' in essence, being highly vitalised, vigorous, forceful and assertive. The application and exploitation of your powerful will becomes a major impulse that demands expression, often resulting in a more self-centred level of preoccupation, focused on satisfying your desires and ambitions.

You may have an aggressive, combative temperament, which can respond quickly to any hint of a threat or potentially competitive situations, seeing these as an opportunity to display your force and innate abilities and talents. You will feel a need to prove yourself to the world through achieving, or at least rise to a higher social profile than the

majority. You may tend to assume attitudes of superiority, which is often derived from a sense of self-confidence, and inwardly you hold a self-image as a leader in some capacity. An urge to battle lies near the surface of your personality, and you can approach life as if it is a challenge, almost provoking encounters by 'throwing down the gauntlet' as a testing of your strength and power.

To some, you may seem overly assertive, and your presence may threaten them by its forceful vibration. You may acquire several adversaries in the course of your journey through life, especially as you are liable to be insensitive to others' feelings. This may occur particularly within your employment or business life, where you are likely to contact other powerful individuals. You intensely enjoy applying your will-power, and may need to pay extra attention to your relationship manner and style of expression, as this could become a source of contention and downfall if it is misapplied. A liability to anger quickly may need some control too, or words spoken in haste may ruin relationships or friendships.

You react against limitations and restrictions, and find adherence to the status quo or repetitive routines anathema to your volatile spirit. You love action, and the adrenaline rush of physical or dangerous sports and activities is highly appealing. Your enthusiasms can be spontaneous and impulsive, and you prefer to leave space in your lifestyle for sudden decisions and changes of direction which can renew vitality and add a touch of freshness when life becomes jaded and familiar. You may be attracted to share this love of life and excess energy with others, stimulating them to break free of their self-imposed ruts and shake off their apathy. Some may not appreciate your endeavours though, and you may need to recognise when your efforts will fall on stony ground.

There is an opinionated streak in your character that can take offence if anyone challenges your attitudes, values, thoughts or beliefs, and you take this as a personal attack, rather than a sharing of differing points of view. You can adopt an attitude of 'I'm right, and you're wrong' in such encounters, and refuse to consider alternative perceptions; this can be a restriction of your openness to life's many wonders and infinite variety of perceptions.

In relationships, you do not easily compromise, as you tend to be self-centred and concerned about reaching for your desires; this could become a problem unless it is carefully modified, or you have an extremely passive and supportive partner. A strong sexual drive and inflamed passions are likely factors in your relationships, and you may be especially attracted to sudden love affairs, particularly if that theme of 'conquest' is paramount in your nature.

While you are likely to possess considerable creative abilities, you may have difficulties in focusing these constructively and consistently, and despite your high level of activity you may waste energy that could be more positively applied. Part of this is due to an impulsiveness that prefers action to forethought and planning, and this tendency may

need tempering by better managements of your resources and less haste in charging towards your objectives. Listen to the advice of others, or take professional suggestions; you may not always know best.

Your focus is power through action, and the main areas that this can be released through are the conjunction house, and the houses ruled by both Sun and Mars in your chart. Look at these, as they may offer additional opportunities for a successful use of your talents and energies, especially when you begin to handle them with greater self-understanding.

(Karen Hamaker-Zondag)

Two active planets join forces here, signifying a ready identification of the self (Sun) with ambition, executive ability and leadership (Mars). Often the individual is rather pugnacious, competitive and fond of sport. Such a fiery combination as the Sun and Mars can make for great liveliness and enthusiasm. There is a capacity for hard work and the native's sights are set on solid achievement - also on the honors that go with it.

Mars is inflammable and, when conjunct the Sun, can give a very volatile personality. The native is excitable and subject to bursts of enthusiasm; sometimes being shorttempered and aggressive into the bargain. Because Mars is uncompromising, the individual is one of those go-getting, turbulent people who display scant consideration for others and are intent on making the most of their own opportunities. The person with a Sun / Mars conjunction pulls no punches and is not easily thwarted. But, though quick to flare up, he or she is not usually one to bear a grudge.

The Sun conjunct Mars frequently opens up opportunities in sport, but the native also treats everyday life as something of a sporting event. Excellent outlets are sports such as boxing, fencing, wrestling, or sports that require explosions of energy. Frequently there is a fondness for high-risk sports and for sports demanding courage and speed. The Sun conjunct Mars can warn of violence, but only when there are insufficient outlets for the enormous amounts of energy generated by this aspect.

People with this conjunction know where they stand and are not afraid to make their position clear. Others may be apprehensive of them because they seldom mince words. The native is more forceful than he or she realizes, and unintentional and unwanted ruptures with others can occur. So restraint is advisable, especially as there is a tendency to act before thinking.

(Betty Lundsted)

This aspect should be read in the context of other aspects that involve the Sun-Mars conjunction. Mars heats up everything that it touches, so it tends to give energy and spontaneity. When Mars conjuncts the Sun, the personality is acted out; it can be

volatile; it can be quick to act and react. When reading this aspect it's important to remember in what sign the conjunction takes place in order to evaluate how the energy will express. Mars adds intensity to the Sun so there is a stronger vitality than without the presence of Mars. Well aspected conjunctions of Sun and Mars give added energy, but, when other planets are involved, how those aspects affect the Sun must be considered.

(Charles Carter)

I do not think that this can be differentiated from the trine and sextile (q.v.), except that it usually denotes some danger of physical injury or disease - usually the former. It makes the native tremendously hard-working, and he / she may toil on the verge of break-down year after year. On the whole it is beneficial, unless the conjunction itself receives other important bad aspects, in which case it will bring some of the deleterious effects of the bad aspects into the life.

10) ► **Pluto** ♅ **Conjunct** ♁ **North-Node** - (6°19' S) ♎₁₁ | ♎₁₁

(Frances Sakoian and Louis Acker)

The conjunction gives the native a special knack for seeing through prevailing social trends and provides the necessary drive and willpower to take advantage of them. As is the case with Neptune conjunct North Node, there is an intuitive ability to understand the forces shaping present trends.

However, in the case of Pluto, the native is much more deliberate and calculated in taking advantage of this ability. Whether it is used for selfish or for altruistic purposes depends upon the aspects of Pluto and the overall tenor of the horoscope. On the negative side, this conjunction gives a dangerous tendency to try to manipulate social forces too large to be handled with safety. The natives may become entrapped or crushed by the weight of circumstances in which they have involved themselves. The affairs of their lives can get out of hand, with subsequent danger of collapse. (This is the tiger-by-the-tail aspect.) In what department of life this condition arises depends on the house position and house rulership of Pluto.

(Reinhold Ebertin)

The common destiny of a large mass of people. Unions or associations brought about by the particular circumstances of one's destiny, a karmic link. Sociological correspondence: Crowds or large groups of people, mass meetings. Large business concerns.

(Mohan Koparkar)

In this aspect, large scale changes are utilized or the person chooses to utilize

destructive means to convey his message. The idea is to transform and revive the society or surroundings utilizing the past-life energies or counter-acting the previous life's functions. This is often done as a total destruction and then rebuilding the dream all over again. Basically, it is a karmic lesson, reward or punishment, utilizing the Plutonian means. Depending upon the house location of this conjunction, you can get more details of the focused area in life.

(Donna van Toen)

The person often seems to be forced to take some sort of separative or eliminative action in order to grow. Relationships with groups or individuals seem to play a major role in the growth process. Leadership qualities enhance growth.

(Bruno and Louise Huber)

The conjunction with Pluto will activate the Node and initiate the first step in personal development. Everything with which it comes in contact is intensified. The natives strive for personal and spiritual growth. Many (according to the sign and house involved) put all their eggs in one basket, develop an inflated idea of their own importance, and have an inner urge to achieve something exceptional. With Pluto, there seems to be an inner calling, and a powerful motivation towards self-improvement and growth in maturity. However, power is also desired for its own sake, and further development may be sought in order to gain more influence over others. In the opposition, the will-power is employed selfishly and often roughly too. The ego-transformation which should be produced by Pluto stagnates, and then erupts with a breaking of old rules, a bringing of repressions into the open, and a sweeping aside of obstacles.

11) ► **Venus ♀ Opposition ♂ Uranus** - (7°34' S) ♏11 | ♈5

(Haydn Paul)

Both the opposition and the square display the stronger influence of the Uranian energy dominating the easier, harmonious social style of Venus. Rebellious, unconventional attitudes appear; and with this opposition aspect, you will feel that you have to assert your own unique identity even though it may create discord between yourself and others.

You will often feel disturbed by emotional insecurity and an instability in the consistency of your feelings towards others. In intimate relationships, this will be displayed in swings between red-hot passions and ice-cold disinterest.

This puzzles you, and can obviously confuse a partner, especially when the need for a deeper commitment arises. You wouldn't be sure what to do; and your lover would doubt your real feelings.

Your desires can feel extremely powerful, demanding satisfaction; and the intensity of this energy can lead you to explore unconventional ways of life. A certain impulsiveness and reckless spirit can take you into experiences that could be dangerous; and your choices for relationships may often create future problems for you.

Your unconventional style and basically friendly nature will attract friends; but your own sense of attachment and commitment to them may be erratic. You will be too much drawn by the glamour of following your own unique light to maintain friendships; and some will fall by the wayside as you move ever onwards.

Most of your tendency to oppose will be directed towards authority and those who embody a traditional social structure. As a natural rebel, you will question the foundations of your society, challenge their effectiveness, and probably support the causes of those who are oppressed or disadvantaged by the dominant political attitudes.

You have several characteristics which can be used positively, such as a strong will and determination, and an acceptance of intellectual responsibility (sometimes subverted by emotional instability). The use of these will depend upon your ability to be clear about your objectives, and to maintain enough emotional commitment to fuel your efforts to achieve them.

There is likely to be a need to learn greater compromise and consistency, especially within your intimate relationships, and to evoke the Venus energy to a higher degree. Provided that you pay attention, and consider the effects of your choices in life, you will realise that experience will teach you all you need to know, despite its often painful impact. As a rebel, you can learn much about the less publicised frontiers of life, become aware of the heights and depths that people can experience or endure. This will enrich you and increase your maturity. Eventually, you may have much that is of value to share with others.

(Robert Pelletier)

With Venus opposition Uranus, you are somewhat emotionally unstable. You have strong desires and don't care who knows it. Your intensity in expressing yourself often leads to uncomfortable and even dangerous relationships. You seem intent on exploring every kind of human contact, totally disregarding the dangers involved. You are a rebel who insists that experience is the best teacher. Perhaps, but it is also the most painful way to learn, since the residues linger and may even haunt you later in life. You are impulsive and even reckless in handling money, probably overspending on clothing or on pleasures to indulge in.

You depends on your bright and witty charm to carry you to success in your job. It is possible for you to enjoy warm personal and social contacts with your superiors. Any profession in which you must deal with the public could provide you with much

satisfaction.

You don't submit to authority without challenge, which can be a deterrent to realizing your goals. You enjoy competition, because you have enormous assets to help you succeed. But if there is no excitement accompanying the competition, you lose interest. you are willful, determined, and persistent, and you take on responsibilities with ease. You may alienate your closest friends or associates as you climb to success, because you will detach yourself from them if it is expedient.

Your romantic affairs will always remain just affairs unless you can learn to compromise and meet others halfway. You tend to want fulfillment without making a contribution to sustain a permanent relationship. If your attitude does not change, you will enjoy a succession of full and satisfying romantic alliances. But you will have no assurances of truly 'belonging' to someone in the latter years of your life. and loneliness is very uncomfortable for you.

Venus square or opposition Uranus

(Karen Hamaker-Zondag)

By and large, the tense aspects between Venus and Uranus receive pretty poor press in traditional astrology. And this is perfectly understandable, given that their inherent strain and unrest compounded by that of Uranus really tests the resilience of close relationships with others. What is more, Uranus is always the planet of the iconoclast, the individualist and the know-it-all - hardly the ideal person for holding a marriage or a friendship together.

With these aspects, we are tense, nervous and generally unsure in our dealings with others; consequently, we quickly get irritated, or fail to take enough time to build up one relationship before abandoning it to start another. The idea of change and renewal is irresistible; what we may not realize is that the source of our restlessness is in our own emotional constitution. Our inconstancy and fear of firm commitments are projected into a colorful series of on-off, half-baked relationships which do not give us or the other(s) a chance. New friendships keep ending as suddenly as they begin.

On the other hand, nerviness can contribute to an almost Saturnian anxiety, which inhibits us from forming any close ties. This problem will recur time and time again until we manage to deal with its root. The creative side of the aspects can then be expressed in a very stimulating relationship with people who are just as determined to preserve their own freedom of development as we are to preserve ours; yet as a character they are sufficiently interesting to us. Such a relationship is not always easy but, with these aspects, we should become bored if things ran too smoothly. So tense aspects are by no

means inimical to good relationships.

(Charles Carter)

Though far less depressing than the evil aspects of Venus and Saturn, this combination has a tendency to make the native extremely 'touchy', so that co-operation of any kind becomes almost impossible. There is self-will, and sometimes an unusual rigidity of outlook and opinion from which the native cannot be moved; indeed it often happens that he will refuse to discuss his reasons or motives. The feelings seem subtly to dominate the will, so that the native, while remaining outwardly rational and logical, will persist in an unfortunate course, and will refuse to give way or concede anything, with the strange unreasonableness of the Uranian. The character is often good and kind, but the orientation of the will is, as it were, distorted.

Unfortunate associates menace the life, both in love and in business, as well as in other ways. In marriage, the partner is uncongenial or dies; and sometimes the native is changeful or exacting or eccentric. It inclines to peculiar and unconventional ideas about sex, and the native often has an exaggerated idea of independence and personal freedom, overlooking the fact that man is naturally gregarious and is more or less dependent on his fellows, whether he cares to admit this dependence or not. But the aspect does not incline to promiscuity or vulgar vice, and its connection with sexual perversion has probably been extremely exaggerated. However, the effects of the sexual life upon the health are often unhelpful.

It may concur with other features to signify tragic separations and bereavements in either marriage or other near relationships. It is a somewhat common feature in the nativities of suicides, and it is also sometimes found in the horoscopes of child-victims of assault and sexual offences, so that children possessing it should be carefully protected. It is not favourable with regard to the mother, who may die early, or be unfortunate or uncongenial.

It inclines to nervous instability and various nervous afflictions, probably due to repressed or defeated desires, for the desire-nature is strong and does not easily submit to repulse or rejection. It is useless to expect persons with this aspect to live a strictly conventional or harshly Puritanic life, for repression is likely to cause violent outbreaks or else repression-neuroses

12) ► **Saturn** ♄ **Opposition** ♅ **Neptune** - (2°06' A) 131 | 37

(Haydn Paul)

What occurs with the opposition is the projection outwards of inner attitudes, so that life reflects that inner state back to you. Usually this includes elements of distortion, which with Saturn and Neptune tends to involve fears of failure, suspicions of motives, cloudy

judgements, deceit, caution and wariness. These are the more negative qualities of blocked planetary energies, and yet you often fail to realise that the world you are perceiving is a mirror image of your own attitudes. Take another look. Do the world and people reflect your own views? Are they pessimistic and perhaps threatening or frightening? Do you feel that you have to be extremely self-protective? These may, of course, be genuine fears, and can depend on the environment in which you live, but equally they may be illusory and self-created.

This fear of failure is inhibitory to some degree, and it is likely that you will withdraw from situations of competition, retreating into feelings of inadequacy, imagining various types of conspiracy being hatched against you in secret. You don't really trust people, and that attitude is communicated intangibly to others, so that a vicious circle is perpetuated. Your relationships can lack depth, human warmth and real contact, often staying unsatisfyingly superficial, in that you are afraid that others may take advantage of you. The problem is that this may well happen (or has in the past), and since then you have been too wary and too aware of your vulnerability to risk deeper relationships. Certainly you are vulnerable emotionally and financially to people, and one lesson that may need learning is that you should look closely at the nature of others before you become committed in any way.

Saturn's barriers are firmly established for self-protection, yet they also block many valid experiences and opportunities for self-development. Neptune remains partially released, but liable to display its presence through experiences of persecution and martyr / victim complexes in your life. The results can be that you isolate yourself, become a solitary loner, immune in your imprisoning cocoon of self-protection, perhaps feeling the repercussions of your choice through depressive emotions or psychosomatic illnesses.

You can look out onto the world and secretly want status and involvement, yet be self-restrictive in actually attempting to achieve those ambitions. Or you may perhaps resort to cunning, subterfuge and devious behaviour, believing that is the way everyone else achieves their desires.

The fact that your world analysis may be incorrect could hold a solution to your frustrated energies. The world holds all shades of behaviour and attitude, and whilst there are many who accurately embody reasons for your cautious perspective, there are others who are not like that at all. You need to find a bridge to contact those people of goodwill, and then you may realise that your interpretation of the world is only partially accurate; the others hold a key to your transformation. If you can find an intimate partner who does not let you down and is supportive, then that frustrated ideal may be reborn, and in accepting another as they are, you discover that this is the way for healing and mutual love to occur. The nature of relationship in your life can be renewed and re-perceived through more optimistic eyes; Neptune has replaced the barriers of Saturn.

Sometimes Neptune plays a stronger role than Saturn, and if this is the case, then the

relationship inhibitions and distortions may be less evident. The focus will be transferred towards that of social duty and obligation, where the lesson deals with responsibility. You may experience a feeling of 'social guilt', a personal responsibility to put right social evils, a personal crusade which you need to follow in order to absolve yourself from this inner feeling of guilt that haunts you. For some reason, you know that this is your duty, and that some form of social service needs to be done in response to an inner compulsion. Some may consider this to be 'a rectification of karma', but whatever, it can be an inner pressure and related to the Neptunian tendency to sacrifice in the social sphere of Saturn. The battleground is seen to be the world, but the source of the battle is within your own nature. Check this out thoroughly before you go tilting against any windmills; try to isolate those conditioning projections and discover what you may be really fighting against. It could be your own unintegrated aspects, Neptunian ideals versus Saturnian realities, and the middle path of wise balance may be the most suitable way to follow.

(Robert Pelletier)

The opposition from Saturn to Neptune indicates that you naturally distrust others when you are forced to compete with them. You are given to irrational fears of failure, which cause you to seek refuge from competition. This extreme caution and reserve makes others suspicious of you, and a vicious circle is established.

You may be ambitious for worldly achievements, but you lack the prudent judgement to realize your ambitions. You will continually encounter people who seem deceitful and cunning, so you will feel justified in using similar tactics. Proceed with caution because you may be misinterpreting the behavior of others.

You may attempt to relieve the pressures of a hostile environment on various elements of society. Others may question your motives, but what they don't see is your desire to unburden yourself of guilt for existing conditions. You may be ridiculed for sacrificing yourself to an unappreciative society, but you may still persist. Some people will deny that it is your duty, but with these planets in opposition you can be assured that it is.

You will endure extreme torment in your personal relationships, because you will find it increasingly difficult to distinguish the honest from the insincere. Others will try to take advantage of you. You may make a sincere gesture toward the object of your love and find later that you have been victimized. This could represent severe financial and emotional losses. You must accept people at their potential best and worst, for you will certainly attract both types.

In your search for the ideal person to whom you can relate, you may suffer persecution until you can face reality. You may choose to become a loner as the only way to protect yourself. Beware of depressive moods, for they may make you vulnerable to psychosomatic illness.

(Betty Lundsted)

If Saturn symbolizes what one regards with caution and Neptune indicates what one deludes oneself about, the opposition may be considered to indicate an individual who may delude himself about his fears. He may delude himself about what he regards with caution, or even what tradition is. The effect of the father may keep him from expressing his dreams, his goals, and his creativity, for he may not value his creative ideas. In order to develop creative potential with this aspect, the mundane effects of the opposition must be understood. The father affects the psyche so that exploring the realms of the incredible fantasy world of the inner self is restrained in some way.

Saturn can represent the tradition of the day. Neptune can represent the uplifting of consciousness; the development of universal love. Neptune, as the higher octave of Venus, involves impersonal or universal love. The opposition indicates that after the father image and the delusions or illusions about him are understood, this person can combine tradition with a new dimension of caring for people.

Saturn square or opposition Neptune (

(Karen Hamaker-Zondag)

The hard aspects between Saturn and Neptune have very varied modes of expression. Much depends on which of the planets has more dignities. The building up and preservation of form are in conflict here with formlessness and the undermining of form. The result is that we tend to go wrong when setting goals and laying plans: our plans are incomplete or unrealistic; our goals so Utopian they are unattainable. Dreams are all too easily mistaken for realities. Even things that have begun to look settled seem to come unstuck through various elusive factors within ourselves; so concrete achievements do not come at all easily.

If we become interested in what lies beyond the range of normal vision and defies rational explanation, conflicts with Saturn in this area have an inhibiting effect so that we hesitate to commit ourselves and our approach is too rigid, or fear enters in to make us superstitious. Or imagination runs riot with ideas we seem unable to shake off; as seen in its extreme form in paranoia. Naturally, before there can be any question of a persecution complex, personal planets have to be involved and the rest of the horoscope must be in agreement. The core of the matter, however, is that with the conflicts between Saturn and Neptune the world of imagination and of hard reality will put a strain on one another and cause problems.

Powers of perseverance (Saturn) can be undermined by Neptune, but the tension in

these aspects can mean that once we have been inspired by a certain ideal we can devote ourselves to it for a long time.

However, the inspiration is not always there: it is stifled by Neptune in such a way that frequently we have difficulty in knowing just what we want. Therefore we are rather susceptible to the (subversive) influence of others.

Our need for the transcendant (Neptune) does seek to express itself; and when these Saturn / Neptune conflicts become too much for us, we just want to get away from it all. Then we seek the peace and quiet in which we feel more comfortable than in the turmoil of daily life. Calm seclusion can inspire us tremendously and help us to regain our strength.

(Charles Carter)

This influence varies from the other-worldly, who lack ambition and do not wish to be troubled with responsibility, to the crafty and designing who wish to win through at all costs and by any means. The two planets are of so different a nature that the character of the native is also divided, presenting very contradictory aspects at different times or in connection with different matters. There is nearly always the power to work hard, and even the opposition may not hinder great success (Henry Ford). On the other hand, the desire for retirement and seclusion may predominate.

There is usually a certain degree of self-will, and sometimes the native nourishes fantastic and impracticable schemes and ambitions.

There is scandal and sometimes even downfall, but nevertheless these aspects do not always appear to be serious, and, being of long duration by reason of the slowness of the two bodies involved, they need not be taken as very important unless they are either very close, or on angles, or involved with other bodies.

Since Saturn rules the 11th house essentially, the friends may be treacherous, unstable, parasitic, or implicated in scandals.

The ambitions are frequently thwarted, and one's good name is liable to be assailed by hidden channels and in ways difficult of detection.

I have known great suspiciousness under this contact. It may even lead to a definite persecution mania.

13) ► **Ascendant** ASC **Sextile** ♃ **Pluto** - (1°04' A) ♃11 | ♎11

(Robert Pelletier)

Pluto sextile the Ascendant shows that you have a deep understanding of the important role you play in the lives of the people you deal with. You know you can influence them to do what you want. Some people may be wary of you because of this power. You willingly accept challenges, especially from adversaries who demonstrate their competence. You are direct and blunt in expressing yourself, and you win many admirers for your courage when you are right. When you are wrong, however, you defend your position argumentatively. You are not as sure of yourself as you appear. Knowing that you can be overcome if competitors learn of your weakness, you always try to make the first move and put them on the defensive.

You have big ideas about the future you want to carve out for yourself, and you are willing to work hard to realize your desires. Your deep concern about social, religious and political upheavals that might interfere with your goals motivates you to do what you can to ensure competent leadership in these areas. You might express your thoughtful opinions in order to arouse public interest in sound social programs and genuine concern for effective political leadership. In any case, you are not content to sit idly by and see your future dreams shattered by self-seeking officials.

In a crisis situation, you are dependable and will go to the assistance of anyone needing it. You respect those with the courage to stand firm in their convictions, and you are exasperated with those who are too indolent to defend themselves against oppressors. You are almost obsessed with the idea that unless you challenge those who try to deprive you of your individual rights, you will lose your freedom. You consider any such public servant as a parasite who must be exterminated for the public good.

Pluto trine or sextile Ascendant

(Karen Hamaker-Zondag)

The easy aspects between Pluto and the Ascendant possess the same intensity as the conjunction. As in the conjunction, we give the impression of being purposeful and filled with an unfathomable sort of strength. We do not open up to others readily, but probe deeply in their psychological make-up and motivations in order to discover what is going on.

We have a great craving for power, and give others a taste of our strong will. Quite often we are able to take the reins in our own hands without having to fight for them. There is something compelling about our personality; and, since these aspects are harmonious, we know how to avoid stirring up opposition. In any case, people with Pluto / Ascendant aspects are often born leaders.

Because outwardly we appear to be so forceful, self-assertive and independent

(although inwardly we may not be feeling any of these things), but do not show the 'real us', others may regard us as more open and friendly than we are. For this reason, we often attract individuals who look for some advantage from us, or whom we can mother or father in some way. But this state of affairs is quite different from that brought when it is the Moon that is on the Ascendant. The caring of Pluto is more impersonal and all-embracing, and is like that of a possessive, heavy-handed mother from whom one is unable to escape.

So, with these Pluto / Ascendant aspects, we have a hold on people that is firmer than we may imagine. Others will frequently pour out their troubles to us, ask advice, seek protection, or just tag along. In dealing with them, we acquire a fair knowledge of psychology. Nor are we averse to delving into human relationships and so on, as long as we ourselves are out of range and untouchable. This attitude stops us from making ordinary, simple emotional contacts with peers. First, we invite everybody to put us on a pedestal, and if they hesitate we put ourselves on one; second, we do not wish to be known intimately; third, we make big emotional demands on those we allow to come near us. Sooner or later, therefore, even with harmonious aspects of Pluto and the Ascendant, we shall be brought face to face with these problems. Once we see where we have been going wrong, we are quite capable of making a radical improvement.

(Betty Lundsted)

The sextile or trine between Pluto and the Ascendant reflects a childhood environment that was encouraging of group participation and co-operation. It sometimes indicates an individual who may be totally involved in the needs of the generation; an individual who strives for the peer group goals without questioning why the goals are important.

14) ► **Midheaven** MC **Sextile** ♄ **Saturn** - (4°22' A) 003 | 131

(Robert Hand)

This signifies that you have a strong sense of inner discipline and that you can work toward the goals you set for yourself steadily and without wavering. It may also indicate that you work mostly alone, without much help from people of your own age. They will not hinder you, but you work best by yourself.

Whatever task you undertake, you work at it patiently, with thorough organization and method, leaving no stone unturned. You may take on responsibilities that most young people would be reluctant to attempt. You may seem older than you are.

You are independent, even a loner, because having other people around may seem to distract you from your purposes. For this reason, you may not have many friends while you are young, but that will be because you have chosen it, not because no-one can get along with you. When you are older, you will be a very dependable person, because you

have worked out your own methods and have proved to everyone that they work. As you grow, you will have the aid and assistance of those in authority, such as teachers and parents. They will approve of your early maturity and will help you find your course. When you are older and working for a living, your relations with employers should also be good, because they will know you can be trusted to do a job well and take responsibility.

(Frances Sakoian and Louis Acker)

This configuration gives the natives the ability to stabilize their domestic lives and steadily improve their professional standing through forethought, discipline, and sustained effort.

A steady climb through the ranks of an established organization characterizes the configuration. The natives' ability to systematize and work hard gains the confidence of their superiors, making it possible for them to advance their careers and at the same time secure their home life. These natives often carry on the traditions of their parents and ancestors.

Saturn trine or sextile Midheaven

(Karen Hamaker-Zondag)

Whatever the aspect between the Midheaven and Saturn, a feeling of vulnerability and inferiority will play a role. In the harmonious aspects, we can come to terms with this fairly well. They give us a serious outlook on ourselves and on life in general, and our sense of responsibility is well-developed. We can work hard and long, and we like to finish what we start. Indeed we can be very self-denying on behalf of work or for some other goal; also there is more than a hint of wanting to let the world know that we can play our part in fine style. Ambition is certainly not foreign to the harmonious aspects.

Saturn is the planet of time. Therefore we seldom see a meteoric rise to fame and fortune; instead, there is steady application giving solid achievement. Given time, this will operate to our advantage.

Even with these relaxed aspects, we seldom choose the path of least resistance - neither in forming our identity, nor in regard to social status. In any case, we are eminently suited to heavy, prolonged and responsible work. We can be a tower of strength to others, and can help them to shape their lives, too.

15) ► **Midheaven** MC **Sextile** ☿ **Uranus** - (4°31' S) 003 | ♃5

(Robert Hand)

With this aspect, you want to be independent and to find a lifestyle and life work that are unique and yours alone. While you are young, others will consider your interests quite unusual, especially for someone your age. You may be particularly interested in a technical or scientific field, and in fact when you are an adult you may choose a career in such a field. This aspect may also indicate an interest in the occult or in offbeat philosophies. You do not feel obligated or held back by tradition. You seek to carve your own niche in life, and in the course of doing so, you may come up with some rather original and even daring ideas. At some time in your life, you may even make a totally new discovery.

You may prefer to be alone much of the time, not because you can't get along with people, but because you prefer to be free to program your own time. Other people may keep you from doing this, so that you feel you cannot accomplish what you need to.

You are likely to identify yourself as being different from others, because you feel that if you are just like everyone else, you are less of a person. Everyone follows some kind of pattern in order to feel unique, and yours is simply to be different.

You are capable of working with others as long as you feel that you share common goals. In fact, you can work very hard for a belief in something higher than yourself, usually a belief that is radical or unusual.

(Frances Sakoian and Louis Acker)

This configuration gives exceptional talent in the native's chosen profession and in capturing the support of people in prominent positions. Friends help further his professional advancement. When combined with other favorable influences, this configuration signifies a successful political career.

It also helps the natives create their own distinctive domestic environment. They often entertain friends at home. One or both of the parents may be unusual.

Uranus trine or sextile Midheaven

(Karen Hamaker-Zondag)

Although there is less fickleness and provocativeness with the harmonious aspects, our behavior makes it quite clear that we mean to go our own way, that we are highly individualistic, and are always ready to fit the new into the old - indeed there is nothing we like doing more. We are prompt to take part in changes, often initiate them, and keep

alert to what is going on instead of settling down to the day's work. We like novelty - especially in social and business affairs: a dull office routine drives us to distraction.

Alternative viewpoints are quite acceptable to us, and we try to break down rigid forms and barriers in ourselves and in society. We may advocate processes that lead to the spread of democracy or that revitalize the community; we may become absorbed in occultism, astrology, crazy inventions and so on. If possible, we turn these interests into a full-time occupation, and could succeed in integrating them into both social and business life.

Even with the harmonious aspects, upheaval is not unknown; often we bring it on ourselves. There is nothing mysterious about life suddenly propelling us in a new direction, as it does every now and again: inner transformation is the real cause.

16) ► **Mars** ♂ **Sextile** ♌ **Jupiter** - (0°40' S) ♀6 | ♈4

(Robert Pelletier)

Mars sextile Jupiter indicates that you can effectively use your considerable resources of mind and body to gain your objectives. You tend to establish ambitious and demanding goals, but you are prepared to take any steps necessary to see that your ideas are constructively implemented. Early in life you exploited your intellectual abilities whenever you could. Perhaps you applied your creative skills to devise games or indoor activities in which you could test your ability to meet challenging competition. You were giving your mental-physical muscle workouts that prepared you for later confrontations with serious opponents.

You know how to assert yourself under pressure and have developed your talent for effective communication through dramatic delivery and clever use of words. Never one to withdraw from a debate, you always document what you say with convincing evidence. You are quick to defend anyone who cannot defend himself because he lacks information or is not trained in the art of persuasive argument.

Your abilities can be easily applied to many professions or occupations. You will probably lean to the more intellectual pursuits, in which you shine, such as law, teaching, writing, drama, government, or the communications media. Any of these would be an excellent field in which to distinguish yourself and gain recognition. Still, recognition is not really as important to you as having the opportunity to fully utilize your talents.

You project yourself amazingly well and gain many admirers for your effusiveness. Young people are especially impressed with you and may even regard you as an example to aspire to. You can be blunt in saying what is on your mind, and it is rare that you will alter the truth as you know it.

You are drawn to persons who have a reasonably clear idea of where they are going and what they expect to achieve. You have great respect for anyone who has the courage of his convictions, even if they differ from yours. But you insist that honesty and integrity accompany one in seeking goals.

Your feelings are intense, and you need a loving companion with whom to share your experiences. Your sexual desires are strong, but probably they are best satisfied with someone with whom you have an intellectual rapport. This planetary combination unites spiritual and physical properties in an intellectual combination.

(Betty Lundsted)

The sextile indicates a person who has been raised in a family that related to each other, so he is able to relate to the action he takes. He also can relate to his sexuality. He can enjoy both work and love. The sextile shows a family that took constructive action. This energy can be applied to career situations in adult life.

Mars trine or sextile Jupiter

(Karen Hamaker-Zondag)

In the harmonious aspects, the excess inherent in all Mars / Jupiter combinations has free rein. We possess more than enough vitality and combativeness to face whatever problems come our way, and, in fact, we are inclined to make light of them. Also we prefer to see everything in a social, religious or metaphysical setting. But the setting must be our own, not part of some system imposed from outside - the latter would restrict our freedom unbearably. In fact, whether on a large scale or on a small scale, we are likely to work out our own rules and morals.

We like to air opinions and make good propagandists. Therefore these are not bad aspects for the politician, the publicist, the clergyman or missionary, or the dedicated social worker. For if one thing is foreign to our nature, it is repose or idleness. Even the usual leisureliness of a harmonious aspect is banished by the fiery, bluff enthusiasm of this planetary combination.

Adventure appeals to us and we long to make good (Jupiter heightens the ambition of Mars); we are ready to fight for our ideas and ideals (Mars strengthens Jupiter). But with a harmonious aspect, we encounter less resistance than with a discordant one; which makes it easy to cling to our opinions, even when they need revising. Hence, however profitable this combination proves to be, it tends to make us wayward and full of self-will; nevertheless we do seem to know how to get away with these character defects.

(Charles Carter)

This combination is mainly one of optimism and enthusiasm, and the native has as a rule the ability fully to enjoy life, while such interests as attract him are strenuously and wholeheartedly pursued. These are generally of a Jovian character, for the heavier planet appears to be the directive factor, whilst Mars supplies the energy. Thus we find enthusiasm for sport, travel, hunting, the stage, religion, political freedom, and science, though as regards the last, it is what may be called the 'live' sciences which attract, such as psychology and astrology.

The native is often a propagandist or publicist, and enjoys nothing more than acting the evangelist proclaiming the truth that sets men free. It is excellent for a missionary, a slum-worker, or one engaged with young people - or young peoples.

There is usually plenty of loyalty, pride, and honour.

In a worldly way, it is a distinctly fortunate combination, and the native is rarely other than comfortable in a worldly sense, though there is not always wealth. Yet even if this is denied by other factors the native is generally close to it, perhaps missing it narrowly through some special circumstances. However well placed financially, the native is rarely lazy.

17) ► **Midheaven MC Square** ♂ **Mars** - (4°38' S) 003 | 16

(Robert Hand)

You will tend to work against yourself until you really understand who you are and what you are doing. Your immediate desires, especially if they are compulsive and urgent, may actually prevent you from getting where you want to go in the long run. Try not to be shortsighted, and do not assume that people who warn you of this are simply trying to hold you back. You may be rather suspicious of such people and assume that they are just trying to dominate you. This is because you sometimes try to dominate others for no particular reason. Also, you sometimes pick a fight just because you are suspicious of someone. You try to seem confident and self-assured; and probably you will be when you are older; but now your aggressiveness comes from a lack of self-assurance; from a fear that others will see your inner weakness and take advantage of you. Actually, most people don't want to bother; the aggressiveness you see in others is really a reflection of your own.

Your relationships with male authority figures may be quite difficult, because you see them as challenging rather than trying to help you. It is difficult for you to acknowledge that someone has a right to be above you. This could be a serious source of trouble with employers.

Basically, the challenge of this aspect is to learn about yourself and your limitations, so that you can have self-confidence. Then you will no longer see need to challenge others for no reason, and you won't fear challenges from them.

(Frances Sakoian and Louis Acker)

This square indicates that the natives may be unable to get along with their parents, family, landlords, immediate superiors, or employers.

Mars square or opposition Midheaven

(Karen Hamaker-Zondag)

With Mars in conflict with the MC, problems will regularly arise owing to an often too bold, sometimes too aggressive and vehement approach to others. We have a high opinion of ourselves and are not always tactful enough to hide it. We strike others as domineering, ambitious and belligerent. Socially in particular, that can spell trouble, because our attitude will come under attack more than once, and this is bad for our ego-image.

Once we learn to govern ourselves, enormous energy should take us far. To a greater or lesser extent, we shall always have to struggle to reach our goals; but this is something we are well equipped to do. Socially, we do best in positions where we can be very active and enterprising and also very independent. Freedom of action is something we prize extremely highly.

With these aspects, we usually have little regard for others, and often take the wind out of their sails by our speed and competitiveness. Whatever we feel like doing, we do as a matter of course.

Both career and domestic affairs are subject to strife. There is a tendency to transfer to the job the conflicts that result from quarrels at home and vice versa. Thus, problems in the profession or in the home life are likely to aggravate other spheres of activity. The natives must learn to use their heads more and their feelings less.

There is also an inclination to get into trouble with the state and with its legally constituted authorities. Sometimes the natives are unwillingly involved in military affairs; for example, they may be drafted.

18) ► **Sun** ☉ **Square** ☌ **Moon** - (1°45' S) ♀ 6 | 003

(Robert Pelletier)

The square from the Sun to the moon means that you will have some difficulty in using your resources to satisfy your desires. You bitterly resent that you must make enormous adjustments in order to get what you want from life. It seems as if you never have quite the right training for what you want to do, but you make only halfhearted attempts to acquire the training you need to succeed. Although you want the 'good life', you aren't willing to discipline yourself to get it. You are at odds with important people who will not accept you unless you can prove yourself by demonstrating a willingness to work. Your negative response distorts the information you receive, which makes it more difficult to learn from your experiences. Generally you react to stimuli in a way that is not consistent with achieving the recognition you want. The frustration you feel has inhibited your character development and is a problem in other areas, including domestic matters, social relationships, emotional interests, and professional affairs. Your lack of success in these areas shows that you have a lot to learn before you can expect to reap any rewards.

You must learn to bring your emotions and your will into line and subdue them with intellect and organization. You seem to think that any response will satisfy the will to achieve significance, but you will have to realize that only hard work and self-control can get you what you want. What you gain from your habitual actions is inadequate to your needs, as can be easily demonstrated. For one thing, you haven't progressed from obscure positions to position of increased responsibility. Also, you either haven't been able to win favor with people in high places, or you've done so by making concessions to them. If you get your ego out of the way, you can accomplish many things.

You may have some problem in relating to the opposite sex. Comfortable domestic conditions may be impossible unless you can get that chip off your shoulder. You are argumentative and defensive, probably because of your emotional insecurity. This can be reversed if you will change your fighting attitude and become more compromising. You have a serious misalignment between what you want and what you are willing to do to get it. The possibility of realizing your dreams is in direct proportion to the investment you make.

(Haydn Paul)

This suggests the existence of considerable inner stress and tension within the personality, where solar will is in conflict with deep-rooted feelings, emotions and instincts, and where the conscious and evolutionary self may be trying to move in a direction which is contrary to certain habit patterns, especially those connected with security and protection of self boundaries.

The ongoing struggle is in resolving contradictory inner messages, a psychological tendency which may have its roots deep within childhood perceptions of the parental relationship and your sense of emotional contact with your parents. As the Moon

signifies the mother, and the Sun the father, in this context, there is the implication that there was a crucial problem inherent in that parental relationship, perhaps incompatibility on some vital level, or a lack of communication which may have led to a marriage breakdown in some respect. This may not have been evident on the surface of that relationship, but existed as an underlying current within the domestic psychic atmosphere which you registered. There may have been a partial identification with one parent to the exclusion of the other, perhaps because one parent had little time to spend with you. Somehow the inner dynamics have been distorted, resulting in personal frustration and difficulties in joining will and feelings in co-operation together.

Unless steps are taken to achieve individual integration, you are liable to suffer from emotional insecurity founded on a resistance to fully accepting the nature of your habitual feeling responses. A probable action that you take is inner denial and repression, and this will have eventual consequences of intensifying those inner tensions and possible personality splits. Yet because these powerful emotions seem to burn within you, you try to control their release through expressing them in daily life, and because of the pressures that can accumulate you may display argumentative, provocative and belligerent tendencies in your relationships at times.

The danger is falling victim to your own powerful desire nature, and being perpetually frustrated through aiming high and losing an appreciation of what exists in the present. There can be a restless, searching quality to this aspect which results from the need to resolve deep inner conflicts; the problem is finding the way to achieve those desires. This need stimulates inner questioning, especially related to 'What's it all about?' and 'What is the meaning of life?' These become promptings from your inner Sun, encouraging you to start on your heroic quest to discover the solar centre and the spiritual dimension of life.

Yet you can often act as your own worst enemy, reacting in ways that diminish any likelihood of success. You may fail to see how you can utilise existing resources to deepen life enjoyment or reach aims; you may refuse to make necessary compromises; you may consciously devalue your potential and abilities, eroding away self-confidence; you may clash with others who could have been supportive to your efforts. These unconscious patterns of unresolved frustrations interfere between your conscious will and deeper needs, tending to negate satisfaction for either. Sometimes, as a result of this inner stress, all you feel like doing is being very destructive, liberating the repressed energies by either verbal or physical expressions of bad temper.

The problem facing you is the movement from 'here' to 'there'. That abyss stares you in the face and will not go away, and apparently, try as you might, you still cannot cross over to the promised land. Being 'here' feels wrong, and you believe that you should be 'there', but how can it be achieved? The only way to gain your aims is through a radical transformation, so that the 'old you' remains on this side, and the 'new you' appears there to claim your ambition. This is the challenge confronting the hero at every stage of

his quest, and each step forward on his path represents difficulties overcome on the journey towards the magnetic light that he senses and follows.

How may this be done? The honest answer has to be 'with difficulty' and with much hard work. Your promised land will not be gained without great perseverance and struggle, proving your capabilities, transcending any obstacles on the way and never accepting defeat. You may need to pursue additional training or study to qualify for a specialist skill, or to help unfold latent qualities and talents. You may need to apply self-discipline to maintain your efforts, and to display your intention to work until success happens.

Relationships may need improving through compromise, to avoid unnecessary conflicts resulting from your frustrations. Lessons need to be learned from previous experiences, and applied in daily living. Clarity may be required between what you desire and what you are prepared to do to achieve it, and trying to ensure that your aims will actually be emotionally satisfying when achieved. Integration between your conscious will and those underlying emotions is vitally necessary, and the best way for this is to allow the emotions to rise to the surface of your mind, so that you can look at their nature and develop an understanding of their needs, and then attempt to fuse will and emotions via the medium of the intellectual mind, through imposing a more powerful light upon that emotional sea. Investing great effort should result in steps towards realising those desires. It is not an easy path, although viewing that inner stress as motivation is at least a positive perception of what personal frustration can provide as a transformative spur.

Otherwise, what options are left to you? Living with personal disharmony; experiencing lack of success and frustration of aims; a restriction of personal potential; problems spilling over into your domestic life, career and social relationships; dissatisfaction in intimate affairs with the opposite sex; domestic responsibilities and duties limiting your freedom to reach your ambitions, and possible ill health (digestive problems) stimulated by emotional and psychosomatic tensions.

If you take the challenge to resolve the conflicts and contradictions of this square, then finding constructive outlets for your powerful energies may help to form your new path. Learning how to listen to those agitating feelings, and managing to integrate them into your life instead of ignoring them, will help to restore a sense of balance and well-being.

Sun square or opposition Moon

(Karen Hamaker-Zondag)

The uncertainty generated by the square arises from the fact that the conscious behavior (Sun) conflicts with the behavior needed to give a sense of security (Moon). Therefore a

square between Sun and Moon can make the native very unsettled, especially if the background of the elements is tense.

In the opposition, the kind of uncertainty is different. This opposition makes us painfully aware of our duality. Conscious behavior and unconscious reaction patterns clash with one another, yet always have something in common because the signs in which they are posited lie on the same axis. Therefore, when they are in opposition, the Sun and Moon can complement one another well once they make common cause. Until such time as they do (and this may take quite a while), the native will suffer from a nagging sense of discomfort and insecurity.

In either case, the native is inclined to adopt a certain form of behavior to the virtual exclusion of its alternative, and so the latter seeks to express itself indirectly. But if he does give both forms of behavior a chance, he generally ends up feeling like 'two individuals rolled into one' with first one, then the other in the forefront. Those around him never know what to expect, and the native feels plagued by inner instability. Usually he has an identity problem and often wonders which character is the real him, to which the answer is 'both of you'.

The uncertainty can result in many things being left half done, or in perpetual changes of opinion, or in general dissatisfaction with one's performance; in short, a great deal of energy has to be expended on tackling inner insecurity before the native can begin to solve external problems.

Nevertheless, hard Sun-Moon aspects do have considerable energy at their disposal. The uncertainties and the obstacles produced by their tension compel the native, sooner or later, to start sorting things out. The tension between the Sun and Moon send him in search of answers to such questions as 'Who am I?', 'What is really implied by the difference between male and female?' and 'What is significant in a relationship?'

It is not uncommon for conflicts between the Sun and Moon to present problems with the life partner. Since, among other things, the Moon represents what a man is looking for in a woman, and the Sun represents what a woman is looking for in a man, the native tends to fall in love with somebody who jars him or her in some way. At the same time, the hard aspects provide sufficient energy to deal with any problems that may arise. The latter are usually caught in time because, being so insecure, the native is quite sensitive to them and is prepared to work hard to stop them escalating. Therefore it is entirely possible for people with a square between the Sun and the Moon to make happy marriages.

19) ► **Moon** ☾ **Square** ♀ **Mercury** - (5°55' S) 003 | 16

(Haydn Paul)

The square aspect between the Moon and Mercury indicates inner tension, stress, and frustration, and a need for a radical inner adaptation to rebalance these two conflicting energies. Conscious change is required to overcome conflict between your conscious mind and protective lunar habit patterns.

One likely imbalance is an unconscious lunar domination of your rational mind, where thought processes are subverted by deep emotions and feelings, with a consequence that decisions, judgements, or objective evaluation are influenced by emotionally charged attitudes. Such unconscious attitudes and values - possibly absorbed during early childhood or from parents - can condition present choices, where issues of the past still dominate your current life.

Simply put, head and heart can be in constant conflict within you; decisions may be made according to which is dominant at any given time. This temporary supremacy can vary, like a pendulum movement, and may also be related to the sign, house, and element that each planet is in. It may be that one planet consistently dominates, and the other one becomes repressed. If Mercury dominates, then the Moon activity can sink deeper into the unconscious mind, influencing you more subtly and pervasively from a hidden position where the emotional coloration is less noticeable to you than to others. If Mercury is repressed, then rationality and logic may diminish, and choices may be influenced by insistent emotions, instincts, and feelings; habit patterns may often be security-biased. Sometimes you may observe that, when attempting to restore inner balance, Mercury begins to excessively rationalize feelings and emotions. If this is allowed to persist, you may start to deny the validity of your emotions and feelings, and in so doing repress your Moon sensitivity, creating another imbalance.

Inner tension can reflect insecurity and self-doubt, creating highly nervous activity prompted by disharmony between the personality's conscious and unconscious levels. Sometimes this can manifest as psychosomatic illness, especially nervous illness, digestive problems, and diseases related to the activity of body fluids. Another problem could emerge from self-centeredness and separative ways of living and expression. You may rely on fixed attitudes, thoughts, beliefs, and values for a sense of stable security; but these can also create relationship difficulties if you act inflexibly. Whenever someone else's opinion differs from yours, you may react with aggressive defensiveness, without first considering the value of another point of view. You hate suggestions from others that you may be wrong, as this makes you feel insecure. Your response to this is often defiant and compulsively assertive. Paranoid feelings often accompany this reaction; and you can be very touchy emotionally, often triggering off misunderstandings and communication breakdown.

With strangers you always feel insecure and on the defensive; even with closer friends, acquaintances, and family this pattern persists, although with less belligerence. Yet even in the family home, you react against having to change to accommodate others. Self-centeredly, you believe they should change to suit you;; the fact that they may not wish

to do so is apparently of little concern to you.

Yet you can often communicate quite well with those with whom you feel safe, often revealing a touching if slightly immature and sentimental emotionality about such relationships. Your hidden dependency on such intimates may not always be realized or acknowledged.

Relationships would improve if you were less self-preoccupied, seeing others' needs as being as important as your own, and giving to others what you are so busy taking for yourself. Attention needs to be directed externally for you to become aware that others have equal needs and difficulties. Through mutual support, all can benefit and have a more enjoyable life.

Sometimes your needs and concerns can become obsessive; and you rarely see that this represents immaturity and lack of integration. Ways that you evade making necessary inner changes can include obsessions with trivia and matters of inconsequence, continual chatter, which can create unsatisfactory relationships and wastes energy instead of using it positively to change internal stress through selfunderstanding.

Mercury is often repressed by a dominant Moon whenever issues of personal security dominate life, much like a demanding infant wanting immediate satisfaction. Because of this, you can lack rationality and objectivity, as noted in signs of immaturity, a lack of self-understanding, and a surfeit of emotional bias. Sometimes your ability to discriminate between reality and illusion, fact and fiction, is weak. You can often be full of unresolved questions, uncertain of what you really think and feel about life and people, even though you defend whatever thoughts you are presenting.

There can be a state of 'life-confusion' which persists until inner transformation is achieved; dissolving several internal barriers between yourself and others is essential. This can prove beneficial and help to release previously unexpressed positive, constructive energies. Frustrations can gradually dissolve if you direct energy toward the path of growth and self-development.

(Robert Pelletier)

The Moon square Mercury indicates that you have difficulty in making reasonable judgements, because your feelings are usually involved. It can be disturbing to find out later that your actions have shown incredible immaturity. It isn't easy for you to be completely rational or objective, for you are overly sensitive and cannot remain impartial in what you say or do. You sometimes have difficulty in separating fact from fancy, and may unfairly assume that people are criticizing you when this is not the case at all. Because of this, you get involved in gross misunderstandings with many people and can become very unpopular.

You are sentimental about those close to you, and attach great importance to the things you own. Preoccupied with trivial matters, you waste a lot of needless effort and energy on them. Your problem is that you tend to dwell to excess on yourself, for you are insecure and fearful that people won't appreciate you, no matter what you do. In a sense, you are selfish; you need to devote as much time and concern to other people as to yourself. Try to rechannel your interests outside yourself. Just the effort of trying will help reduce your almost neurotic attitude about your personal affairs. It would not only be healthier but also enable you to observe that the problems others have are not very different from your own.

After you realize your shortcomings and can relate to people more easily, you can look to the future with optimism. You should find some comfort working with young people or children. But stay clear of people in your own age group until you learn to withstand their criticism, which you see as a put-down. Once you are truly secure in what you know and what you can do, you should think about competing with your peers. Be careful you don't cut people down when they challenge you. Before you launch a verbal attack, re-examine the facts to see if it is justified.

You communicate well with those close to you, because you don't feel insecure. It is quite different with strangers, though, for you feel threatened by them. This is why you don't make friends easily. You resent having to make adjustments or allowances for other people, preferring that they adjust to your particular frail and vulnerable personality. You hold fast to your opinions and are defiant when anyone suggests you are mistaken. Unbend a little - it will be a lot less painful for you and will encourage others to be more sympathetic and understanding.

20) ► **Moon** ☾ **Square** ♂ **Mars** - (5°45' A) 003 | 116

(Haydn Paul)

The square indicates inner tensions and frustrations related to expressing feelings and taking actions. Conflict may occur when you attempt to direct your will when instincts and emotions are not supportive or are giving contrary signals. These internal stresses may often prevent relationships or career from being fully satisfying or successful. Emotional volatility is likely; and you display periodic temper outbursts when inner pressure overflows in provocative situations.

Your inability to fully control pent-up emotions, and your tendency to interpret all experiences and comments as personally directed, keeps emotions in a state of underlying turmoil, which can later manifest as arguments and confrontation. Sometimes you seem to relish arguments as an excuse for self-assertion, although they are often more a means to release inhibited energy than a real exchange of different viewpoints. In fact, you tend to dismiss others' beliefs and opinions without respectful consideration.

This, coupled with a dismissive style which can seem like a verbal attack, succeeds mainly in alienating people. Eventually there is reduced support and help from others.

If contentious temperamental displays become increasingly dominant, then psychosomatic health disorders may be one consequence, stimulated by stress through interpersonal conflict, or through repressed anger. Such symptoms of ill-health are often emotionally caused, tending to affect the intestine and stomach areas, perhaps stimulating the formation of ulcers. You need to discover how to release these agitative feelings and direct them into constructive channels, perhaps by exploring methods of relaxation or mediation, and by gradually understanding your emotional complexity through self-help techniques.

You can be self-centered, intent on pursuing your way irrespective of the impact it has on others. Sometimes you use Martian energies aggressively to gain your way, refusing adjustments and compromises with others, demanding that they appease your will and needs while denying any validity to theirs. You need to realize that 'give and take' establishes a more appropriate balance and movement of energies within relationships; you might have expectations of what you need from others, but, equally, they will demand some exchange from you.

Often instincts and emotional needs clash with your will for action, and you may feel confused regarding which to choose. This inability to know which way to turn increases frustration; and anyone offering help is likely to be rejected as interfering; you prefer to tread an independent path, even if it is a solitary one.

Fear of possible threats from others often stimulates protective instincts. This unease is likely to persist as an undercurrent through life, even though it is mainly an imaginary fear. It is often your contentious and belligerent nature which arouses the ire of others and makes social relationships complex and unsatisfactory. You need to develop self-esteem based on appreciating your nature rather than on how you make others submit to you; this type of aggressive tactic, designed to achieve a sense of superiority, gains more enemies than friends. This is especially true in a career environment, which is likely to be unfulfilling, and where pressures and self-imposed tensions have a direct influence on the rest of your life and relationships.

Despite your emotional vulnerability and sensitivity, attitudes may still remain immature and unintegrated; as a consequence, awareness and sensitivity to others is diminished. Others should be seen as enriching your life rather than posing hidden threats. You should concentrate more on co-operation and less on divisive competition. Compromise and trust will need developing, as well as a new perception extended to include the reality of others.

Acknowledge these inner stresses, and find constructive channels for energies to move outward, instead of allowing them to contaminate your life and relationships by negative

frustrations. Self-discipline may be required to achieve this; you must refuse to indulge in unnecessary argumentative behavior. Attractions toward drugs and alcohol should be avoided, as they may further agitate emotions into greater volatility.

Domestic and intimate relationship problems are likely unless greater understanding and maturity is gained. Men may try to be too forceful and aggressive with women, playing a 'macho' role without much understanding and sensitivity to the female temperament, oppressing through asserting raw power without sympathy, and overidentifying with the Mars energy and denying the Moon. Women may passively respond to a more dominant partner, and, in the process, deny personal instincts and emotions. These may become consigned to the unconscious, where they fester and gain hidden power, waiting for the right time to be unleashed to destroy an imprisoning life-style.

(Robert Pelletier)

The Moon square Mars indicates that there are great obstacles in the way of successful interhuman relationships. You resist making any adjustments to other people for fear they will take advantage of you if you seem to compromise. Your feelings are vulnerable because you are so sensitive; you are always defending yourself against threats that never materialize. To justify your uncalled-for emotional outbursts, you assert your right to use any necessary tactics to protect yourself. Your lack of control creates problems where none exist, and complicates those that do. There are times when you are simply contrary in your dealings with people. You are satisfied only when others give in to your lack of maturity and indulge your need to feel you've won when you've been challenged.

Eventually you will have to grow up, or you will always suffer from the problems that arise from your lack of moderation in dealing with people. If you understand this problem, you can learn to be more compromising and derive benefits from meeting others halfway. Until you do, you will have a hard time achieving your goals because you will waste so much effort in endless arguments with your competitors. You consider an opinion that is different from yours an affront to your intelligence and competence; those who voice such opinions are assailed with your arrogant and abusive displays of temper. If you are competent, what do you have to fear? Do you need constant reassurances to bolster your sagging opinion of your own worth? If you are not competent, get the training that will enable you to stand your ground with your competitors. Your greatest drawback is your lack of self-discipline.

Your professional distress tends to cross over into your domestic life and cause painful situations to develop between you and your partner. Unless you take steps to relieve these pressures, the scars may heal with great difficulty. It is important to maintain complete separation between your domestic and professional lives to avoid contaminating both of them.

You are forceful in making demands of others, but you are not equally prepared to fulfill

what is expected of you. This double standard irks the people who have to work closely with you.

The constant strain of argument and the resulting distress cannot fail to have an effect on your physical constitution. Stomach and intestinal disorders could easily develop from the keyed-up tensions and anxieties of your daily affairs.

(Betty Lundsted)

Here the influence of the mother was not particularly helpful to the child in the development of healthy emotional reactions. The child will have to learn to develop these as an adult. The Moon represents the emotions, Mars represents action, and the square aspect represents excessive or unconstructive use of energy. In keyword language, it reads 'I act (Mars) against (square) my emotional needs (Moon)'. Sexual relations may not be emotionally fulfilling.

This person has similar traits to those of the Moon-Mars conjunction or opposition, for the action taken often stems from an overly emotional response to a situation. It may be that the person with this square is exposed to physical violence or to violent explosions of temper in the childhood years. The mother may be emotionally distraught for reasons known only to her. She may be living a life that is either uncomfortable or unhappy. The child emulates this emotional response for he knows no other.

Because Mars indicates anger, the person with this aspect is easily angered. He can react with anger and violence to unpleasant situations he encounters; or he may suppress his anger and implode, causing much internal stress and tension. Implosive energy causes weight problems and other delicate health problems to manifest. The emotional patterns need to be examined, for this person is apt to pick partners who are emotionally ungratifying, or he may even become involved with violent types of people. (It seems that when there are hard aspects between the moon and Mars, and the individual is not physically violent himself, he chooses a partner who is.) A woman may express the Moon-Mars square by choosing to live with a man who beats her; a man with the same aspect might beat his wife and children. Both the male and the female may choose a partner who doesn't satisfy their emotional needs. The excess of this aspect tends to make one angry, and the anger is eventually vented on the loved one.

Moon square or opposition Mars

(Karen Hamaker-Zondag)

Hard aspects between the Moon and Mars give a sizable dose of unrest. The influence

of the Moon, which we so desperately need to make us feel comfortable, is rendered less reassuring by the Martian rashness, dynamism and unrest. It is difficult to use energy evenly, and we are liable to act on impulse. Therefore this is counted as one of the accident-prone aspects. We can harm ourselves through lack of forethought. The harm need not be physical, although this is certainly a possibility. We can also spoil relationships with other people. That is to say, due to the tension we are far too eager to make our presence felt. Self-control is definitely not our strongest point because our energy is sporadic and is therefore hard to manage.

Feelings of insecurity can make us very pugnacious; so that, whenever the emotional temperature rises, we sometimes react too angrily, aggressively or sarcastically.

In athletics, we are inclined to overdo things and are probably best suited to sports like fencing, boxing and judo or to sports which test our endurance.

There can be a certain amount of friction between the sexes: a woman with such an aspect is likely (often without quite realizing what she is doing) to become unusually dominant over her husband, by giving him regular tongue-lashings or (if the rest of the chart points in that direction) by flying at him in a rage every now and then. A man with one of these aspects is liable to arouse the interest of a fierce, aggressive woman, or to have an independent-minded partner who insists on going her own way.

(Charles Carter)

The most usual effect of these aspects in the horoscopes of 'nice' people is ill-health - it is rare to find accidents under the Luni-Martian aspects than it is under those in which the Sun is implicated. Often the health is not robust, there are many illnesses of greater or lesser severity, and life is not likely to run its full measure, though one may point to such a case as that of Lord Balfour, who after a very delicate infancy lived to an advanced age. Alan Leo is a case wherein, after a healthy life, death came suddenly and unexpectedly. In another class we find the combative and pugnacious side of the contacts in full play.

The tendency to deep thought is common in the bad contacts, but the native is apt to be influenced too much by his emotions, and there is a rebellious and intolerant element which refuses to see any good in its opponents.

A more disagreeable type is the self-indulgent prodigal, with tendencies to drink and promiscuity. There seems always to be a certain degree of kindheartedness, of a rough and selfish kind - the sort that is kind with other people's money, or when no personal sacrifice is involved. Otherwise this contact may go with a pretty considerable blackguard, the native having little self-respect, self-control or refinement. Thus we have the cases of 'Defalcating Bank Clerk', 'Drunkard', 'Adventuress', 'Young Prodigal' and 'Opium and Alcohol'.

Sometimes there is obstinacy and self-will, and probably in all examples there is a liability to hot temper or sullenness, but it is certain that in many cases this is not very prominent.

The effects of this influence on the vocation are to incline the native very strongly to seek his own career and make himself independent of others. It points to one who strikes out his own course, and it is probably that in some of the criminal examples this course of life was adopted to avoid drudgery, routine, and control by others.

It is unfavourable for the parents, either or both of whom may die young or suffer misfortunes which will affect the whole family. Sometimes this influence seems only to extend so far as to make the parent Martian in character or occupation, and sometimes the native is brought into danger by the example of the father, or when following him. It generally denotes that the family history is not altogether a happy or prosperous one.

It is distinctly unfavourable for marriage in the case of males. The wife may be an invalid, meet with accidents, or be of a domineering disposition; or there may be mutual incompatibility.

In the case of women, I think it is unfavourable because of the independence which it signifies; if there is marriage, then I believe that the husband chosen will usually be of the meeker kind, for this contact is intolerant of restraint.

21) ► **Midheaven MC Trine ♀ Venus** - (3°03' A) 003 | 11

(Robert Hand)

This aspect means that you love working with and owning beautiful things, so that later you may have a career in art, crafts, decorating or another field involving beauty. But it also means that you have a harmonious nature, that you like to have a good time with others. You are not especially aggressive, preferring to give in or smooth over a possible dispute rather than fight. This is not because you lack self-confidence, but because you hate conflict. You are very warmhearted and friendly, and you like your relationships to be smooth.

Your relationship with your parents should be quite positive, and your early life should be very pleasant. When you are older, you will have happy memories of these years. You also get along well with persons in authority over you, such as teachers and employers. If you want, you can easily charm and flatter them, but you shouldn't do this ordinarily, because others will lose respect for you.

You do not like to be alone very much, for you find it difficult to amuse yourself, feeling that nothing is really worth doing unless you share it with someone else. So you always

try to have friends around you. When you are older, you will seek out relationships with the opposite sex so that you are never alone for any length of time.

This trait also makes you a good team worker, because you know how to bring together the various interests of people in a group for everyone's benefit.

(Frances Sakoian and Louis Acker)

This configuration indicates continuation of the natives' careers and ambitions through the use of beauty, charm, and the social graces, which win the favor of people in important places. The harmony in their homes creates a favorable social atmosphere for furthering professional ambitions.

Performing artists with this aspect will achieve some recognition.

Venus trine or sextile Midheaven

(Karen Hamaker-Zondag)

The behavior when we have Venus sextile or trine the MC is very like that of the native with the conjunction - that is to say, we seem friendly, warm, sociable and cordial, and this gives us a flying start when it comes to asking for favors. Artistic or other work involving form, color and proportion could well be our métier; nor would we be out of place in positions demanding a friendly social approach, such as that of receptionist, steward, stewardess, host or hostess.

The need to preserve the peace at all costs and the wish to have harmony in society at large are also present in the easy aspects; so here, too, we have possibilities as justice of the peace or diplomat. Due to an (all too) great willingness to compromise, matters are not always thrashed out; this can create misunderstandings, and may leave openings for wolves in sheep's clothing to take advantage of a situation. We can also tangle with people who drag their feet over issues.

22) ► **Midheaven** MC **Trine** ♃ **Neptune** - (6°28' A) 003 | 7

(Robert Hand)

You are very idealistic in your attitudes toward the world, and you want to be as free as possible of values and possessions that limit you or prevent you from encountering the world. You may be less interested in material possessions than most people of your age, feeling that the burden of taking care of them is more trouble than it is worth. Besides, you value emotions, ideals and other immaterial concerns more than possessions.

Very early in life, you show how unselfish and giving you are, especially to people in need. You like taking care of people or animals and trying to make them better. As you get older, you will have a strong need to be of service to others, putting spiritual and moral ideals above personal gain. Even if you do not always succeed in living up to that ideal, it will be a very powerful force in your life.

You are very sensitive to other people, so you are a bit reserved and shy until you know you can trust them. Your feelings are easily hurt, and a misplaced gruff word can make you very unhappy. Your family should try to understand this and treat you a bit more gently. They should realize that they will be rewarded with your devotion.

Even while quite young, you are fascinated by the mysterious and supernatural. You find the worlds of fantasy stories and fairy tales more interesting and alive than this world, which is so full of dull concerns and mundane preoccupations. Of course, you must learn to relate to this world, anyway, and you should try to see the mystery that is inherent even in the everyday world.

(Frances Sakoian and Louis Acker)

This configuration indicates that the natives' intuition can be used constructively in their professions, helping them find solutions to problems and giving them the ability to sense the mood of superiors or others in positions of authority.

The configuration especially favors artists, musicians and actors, because it helps them to gain public recognition. It also favors close intuitive domestic relationships and rapport with the parents. The natives' homes are likely to be unusual or artistic in some way, and they may live near a body of water.

Neptune trine or sextile Midheaven

(Karen Hamaker-Zondag)

Insecurity, sensitiveness and idealism also color the harmonious aspects between Neptune and the Midheaven. Once again there are difficulties in forming a satisfactory image of self and society, because we are too responsive to opinions and trends in the environment. By viewing things in too rosy a light (for the harmonious aspects deal in optimism), we lay ourselves open to disappointment. Yet we skip as merrily as ever into some new situation. What is important is the feeling of being at home somewhere. It is this feeling, not the size of the paycheck, that guides us in choosing a job.

With a harmonious Neptune / Midheaven aspect, we probably have a keen nose for

sniffing out the little, hidden details that are so important. In business, we instinctively follow market trends, usually without having to work them out. In the medical profession, the same ability helps us to make a diagnosis, select a therapy, trace the cause of a disease or problem, and so on. Good careers are also open in the spiritual and ecclesiastical worlds, and in art and music.

23) ► **Moon** ☾ **Trine** ♅ **Pluto** - (6°03' S) 003 | 11

(Haydn Paul)

You feel a sense of inner security, connected to a self-assured confidence in your strength and ability to successfully deal with challenging situations.

Emotional depth and intensity will be experienced, yet often kept under self-imposed control; you are afraid to allow this power free expression. This fear may arise from previous experiences, where, when provoked, you have temporarily lost emotional control; and you are reluctant to let this happen again.

Intuitive insight into people may be a gift, a penetrating perception of their hidden nature and motivations. This does not, however, leave you cynical about people, as you still retain a caring nature. You will support and aid close friends when in need, and have a soft spot for children. This tendency may attract you toward working with people in a public or social capacity, in which your ability to resolve problems can be useful in areas of social challenge, or which involve financial management skills.

You often apply techniques which involve imagination and creative will, directing these energies toward manifesting your thoughts into reality, intending to create your ideal life-style. You have a natural ability to combine will and imagination that many would envy; make the most of this talent, but ensure that your vision is rightly motivated, or results could be negative for yourself and others.

You often expect high-quality partners for your intimate relationships; and caution is necessary when choosing suitable lovers for long-term intimacy. Your hope for children and family life will have considerable impact, requiring maturity and responsibility. Your feelings will be tied to family and home; and you will work hard at making the relationships successful for all concerned.

(Robert Pelletier)

Moon trine Pluto shows that you are a deep-feeling individual, but you generally keep your emotions under control. You do not usually waste your feelings on casual acquaintances, although you are friendly and sociable. You give others the benefit of the doubt when you decide how you feel about them. The friends you do have can count on you for help when needed.

Yours is a special kind of spiritual loving that is not cast freely to the winds. You love people for themselves and not for what they outwardly represent. You have high expectations of meeting the right person who will encompass all the virtues you expect in true love companionship.

You have a fondness for children and young people, for they provide you with much contentment and joy. You put them at ease and bring out their affectionate feelings. In your care they feel comfortable, for you are naturally protective of those in your charge. The young are a source of creative expression for you.

Your capacity to care for others is boundless, and you could express this by serving people who have physical liabilities or social disadvantages. Fields such as public relations, physical therapy, social welfare, financial advice, or creative avocational work would be congenial to your interests.

You have great insight into the uses of power and the effective management of money. Your understanding of the motives behind people's behavior is a protection for you. Working in personal contact with other people could be an excellent medium for you.

(Betty Lundsted)

Like the sextile, this aspect is a blessing. It indicates that Mom demonstrated a warm, open and co-operative emotional outlook during this person's formative years. Through her action, she taught him how to work with others: how to work through problems with authority figures, friends and family members.

The child will be sympathetic to the needs of his generation, for Pluto also represents the mass consciousness of the era. This can be both good and bad, for it indicates that the child will be receptive to his peer group as he is growing up. Those children born into the teenage drug culture were open to their friends who were selling 'grass' in the suburbs. They may have become a part of the teenage drug culture, or the teenage smoking clique, or the teenage alcohol group, merely because they wanted to join their peers.

As this person matures, the energy gives him a natural 'in' with the media, mass communication, politics, social work and related careers that help service the masses. It can be a creative aspect, for the development of intuitive insights is easy.

Moon trine or sextile Pluto

(Karen Hamaker-Zondag)

Whatever holds good for the conjunction also holds good for these aspects. There is the same uncertainty and craving for power. The emotional life is no less intense, and there is an equal inclination to banish uncertainty and to satisfy the power-drive by adopting a 'big mother' role.

And then, no sooner have we settled down with a comfortable sense of security (Moon) than we start fishing around in the hidden and repressed contents of the psyche, and not only into these but into those of the psyches of others. We are not satisfied with superficial investigation; we dig deep. Anything hidden engrosses us and we find an almost magical attraction in unsolved riddles, mysterious old civilisations, the world beneath the ocean and the deeper layers of the mind. It does not take much for our interest to be aroused in such things.

All our digging around frequently gives us a hold on others. Often with Pluto's aspects we impress people as being trenchant and powerful, and are therefore unlikely to encounter open opposition; but this does not mean that we are always in the right. Pluto is a factor that can really distort and above all inflate, and, with Moon / Pluto aspects, we so want to indulge our emotional life that deforming elements creep into it, or non-personal elements from the unconscious puff us up in a way harmful to genuine emotional relationships. Usually, by introspection, we can find out where we are wrong, but care is needed.

Fear of confrontation is not a normal feature of this aspect - we are much too inquisitive concerning the backgrounds and motives of others to worry about what they will think of us. We try to fathom them out in a more or less subtle way, but are very reticent about our own concerns because we have no intention of letting others obtain any leverage on us. In many cases we take command by a show of authority.

Through all our digging around, and through constant contact with our own psychological depths, we can undergo a profound inner change. With the harmonious aspects, the transformation occurs fairly smoothly, although none of Pluto's aspects is completely trouble-free.

24) ► **Moon** ☾ **Trine** ♀ **North-Node** - (0°16' A) ☾3 | ♀11

(Betty Lundsted)

This configuration indicates a harmonious blending of the natives' own emotions and instinctive reactions with the prevailing social trends and attitudes. The natives instinctively know how to navigate the currents of changing popular beliefs to their own advantage.

(Mohan Koparkar)

This aspect provides a high emotional satisfaction level with considerable depth of imagination. Assistance from 'women' or the 'mother-figure' is noticed in their life. Emotional strength is really great in these people, and they can count upon it for a lot of achievement. During their past life, their duty as a 'mother' has been well-recognized so that they get to use past credit in this life. Cultivation of imagination and domestic talents are very significant in their life; and they occur very easily without too much effort.

(Donna van Toen)

Feelings are allowed full expression allowing easy growth on personal and interpersonal levels. Sometimes the childhood environment offers material or less tangible advantages that make growth easier to attain.

Moon trine or sextile North Node

(Reinhold Ebertin)

The supremacy of feeling in a relationship of living together; an inner or emotional attitude towards other persons. Associations and contacts with the female sex.

(Bernice Grebner)

This aspect gives a calm and steady emotional nature. In a man's chart it attracts a woman who will help him. It gives a cheerful temperament. The health is affected beneficially and the personality comes across well with the public.

25) ► **Venus** ♀ **Trine** ♄ **Neptune** - (3°25' A) ♏11 | ♄7

(Haydn Paul)

There are several similarities between the trine and the sextile, based on the fluid sensitivity and creative imagination that is the potential of this aspect. The trine has a reconciling function between planets, and with both Neptune and Venus there is an essential fusion of affinitive qualities and characteristics. The challenge here may be actually applying your innate potential, as there may be relatively little inner pressure to resolve personal conflicts through releasing the energy in creative expressions. There should be artistic cultural appreciation, plus an artistic talent that can be exploited, especially through such areas as music, art, writing, dance and drama. As you are responsive to the more subtle dimensions of life, and prefer more elevated ideals, your artistic creations are likely to reflect such perception and sensitivity and involve a high level of purified emotion and intellectual content. This quality of idealism and romance that can pervade your creations can be at odds with the real world, perhaps even a denial of those harsher experiences, yet if successfully expressed can indicate a future direction for people to aspire towards: a vision of beauty and harmony. You believe that

much of value in life is found within a sensitive and sophisticated awareness, and that such cultural development deepens that sense of meaning and purpose for the individual.

You enjoy the company of others, and are usually an enjoyable companion, although due to your soothing and positive presence, you may find yourself placed in positions of having to support friends who are passing through times of crisis. You listen well, and can offer valid advice; friends feel that you do not condemn them for any failings and that spirit of acceptance of human nature is a healing power in itself. You express emotional empathy and understanding, and others feel safe and secure in your company, often confiding troubles and confidential problems to you. If anything, your permissive attitudes offered to others can be misused as an excuse to continue the path that they are taking; acknowledging human failings is compassionate and realistic, but helping others to become free from problems may often require advice that is more direct and confrontational in essence, mirroring back the answer that personally they may not want to hear, yet which is the real answer to their problem. True compassion is not soft; sometimes the solution involves taking a hard position.

The type of social company that you prefer to be associated with is that of similarly artistic and sophisticated individuals, those who are involved with personal development and expression and who express a dissatisfaction with much of contemporary society. There can be a preference for discussing the resolution of social issues, yet a lack of direct involvement in transforming them. Finding more appropriate channels to turn your responses into constructive means may be more satisfying. Sometimes complacency may rule, especially if your own lifestyle is basically fulfilling and immune from being touched by the more negative consequences of social decline and decay.

Becoming more practical is an ongoing challenge, and you need to link your inspired creativity towards that; otherwise your imagination may be wasted and rarely anchored in objective form. Your romantic life may be unusual at times, often with a feeling of 'inevitability' about partners and lovers.

(Robert Pelletier)

The trine from Venus to Neptune means that you use your creative imagination in an inspired way. Through your sensitive and romantic nature, you respond to the highest ideals of others, and you are enriched by them. You have artistic talents and a deep appreciation for all that is refined in art, music and literature. Generous in your judgement of others, you are kind even when they disappoint you. You are reasonably permissive with anyone who fails, as long as he is earnestly trying to succeed. When you become aware of the negative elements in your environment, you may look the other way, for you can be complacent about such conditions, not wanting to get involved.

There are many ways you can express your creative talents, although you are

particularly suited to artistic endeavors. In the performing arts, you could succeed in drama, dance, or in choral groups. You might dramatize your abilities by teaching young people to appreciate the finer things of life. You have a refined and personable nature that makes your company soothing and enjoyable. People are often hypnotized by a kind of mystical quality in you. Because you generate trust, you may be given a great responsibility that others cannot be depended upon to fulfill. Your delicacy and charm endear you to your superiors, and yet co-workers rarely feel threatened by competition for favors.

You easily form attachments with individuals who strive to improve themselves and who voice displeasure for anything unclean, sordid, or coarse. An idealist, you have welldefined spiritual convictions, which make life truly meaningful for you.

You may choose to assert yourself creatively or elect not to involve yourself, but it would be a waste of talent if you didn't.

Venus trine or sextile Neptune

(Karen Hamaker-Zondag)

The idealizing and the search for a paragon of a partner are also a feature of the harmonious Venus / Neptune aspects. We seek perfect love and heavenly inspiration in a partner, and dream of an elevated spiritual passion; but, as with the other aspects between these planets, we are liable to run into the brick wall of hard reality while chasing the soap bubbles of the imagination.

Owing to the relative inertia of the easy aspects, we can remain a long time in a dream world, and this may distort our sense of reality. Nevertheless, we can give first-rate artistic expression to this dream world, because any aspect between Venus and Neptune produces creativity. Unfortunately, when the aspect is easy, we tend to neglect talents, unless we are stirred up by influences from elsewhere in the horoscope.

We like to get on well with our friends and acquaintances, and seldom upset them. Our attitude is sympathetic, warm and cordial, but rather impersonal where deeper feelings are concerned. Here we encounter difficulties similar to those encountered by people with the conjunction.

With the square, there can be difficulties with the inhibition of emotions, creativity and relationships with others. Part of this difficulty arises from an extreme sensitivity of feelings which have never been properly integrated. The other main source is that of an unrealistic imagination which has a tendency to create escapist private realities, where you can avoid facing those aspects of life that you dislike or which are too painful.

The square is one of the Neptune aspects that stimulates those emotional-level fogs and mists, creating a consequence of being unable to see clearly and of being liable to make misjudgements; and which fuels tendencies of self-deception and mental distortion. Sometimes you even 'rely' on these inner fogs to prevent you from seeing the real and true situations regarding yourself and your relationships. Often these emotionally rooted problems are associated with impulses from the unconscious mind, and there can be a pattern of guilt, self-sacrifice and martyrdom operating within you at a deep unconscious level.

These factors tend to make you vulnerable to deception, prone to suffer from your own reality projections and filters, and from the choices and actions of others who may be similarly psychologically influenced. Due to this unease within your emotions, you can be almost belligerently defensive at times when you believe that others are opposing you; relationship or employment disputations are probable. There can be inner reactions against too much social or work company, often caused by that apssive and unconscious empathy which can intensify the level of stress and tension in you. Such psychic currents seep into your 'aura' and mind at an unconscious level, and these will influence your state of well-being unless you recognise what may be occurring and then take action to release these intrusive energies from your body-emotions-mind system.

Intimate relationships can be a source of challenges, especially when you have made some form of emotional commitment, as often your choice of lover or partner results from misjudgement. Unless you have psychologically cleansed your distorting emotional level, you may discover that marriage may reveal a lack of honesty and direct relationship, and the impulse of attraction was founded solely on transient passions, illusions and the personal need to rely on another. It can be that a preoccupation with those inner emotional flaws makes you less adept at dealing with the material world, and this can translate into unwise financial and business decisions, which can then have a negative impact on the economic foundations of a family and marriage.

Often there is a need to rely on others, or on an ideology or religion. You are basically idealistic, yet this is likely to attract you towards involvement with minority cults or foreign religions because of their glammers and strange fascinations. These can be a seed bed for additional confusions and distortions if not carefully approached, and you may discover that you have been too indiscriminate in your choices. In several ways, these are symptomatic of an inner need of transformation, of the need to redeem negative patterns dominating your life. Sexuality as a powerful aspect of the impulse for relationships can be a prime area in which such dilemmas can be expressed. This can be revealed through needs for multiple partners, searching for a perfect thgouh unattainable lover, yet being unprepared and unwilling to actually commit yourself to a real flesh-and-blood person. It may emerget through excessive sexual imagination, where unfulfilled sexual imagery and desires may be intertwined with underlying and repressed emotionally based complexes, or are practised secretly and conspire to build

an area of denial in your life.

Changes are probably needed in order to integrate the Neptune energy into your life, so that it ceases to display its more negative face of unresolution. Your attitudes to others through relationships need to be redefined, so that any paranoia is dropped, as well as any tendencies toward exploitation by yourself or against yourself. Standing free and independent is preferable, at least as an initial cleansing process. Facing reality, and turning experience into wisdom and insight, is an essential step to move towards, so that your basic perception of your own nature and of others is reconstructed. Turning within through meditation or forms of self-therapy is an ideal path to take, so that you begin to release the old patterns, discover a new centre by cleaning out old illusions, and see through new eyes. Meditation is a deconditioning technique, sequentially liberating through practice, and redirecting the energy flow of the mind not inwards instead of outwards, so the energy acts as a penetrating disperser of restrictive psychological patterns. This will strengthen self-discipline, which, as energy is released through the resolution of inner conflicts and frictions, can free those channels of blocked creativity, and so enable you to take control and direction of your life back into your own hands. Accepting personal responsibility for your choices, decisions and actions will create a firm foundation to deal with the more complex sphere of the emotional sensitivities which, whilst it may take time and effort to clarify, is the point of resolution for the majority of conflicts in your life, and so is the key to a meaningful and satisfying future experience.

26) ► **Ascendant ASC Quincunx ☿ Mercury** - (1°12' A) ♃1 | ♀6

(Robert Pelletier)

Mercury inconjunct the Ascendant shows that you try hard to understand the people with whom you are involved. If you have to confront them in a challenging situation, you make a supreme effort to give them the benefit of the doubt. You tend to submit without resistance, assuming that others know more about themselves than you do. More often than not, however, your evaluation and conclusions about people are right, which may make them uncomfortable.

Wanting to win approbation as a sensible person with good reasoning ability, you are crushed when people don't take you seriously and dismiss you with a wave of the hand. You are serious about your continued development and growth. A 'jack-of-alltrades' and master of most of them, you are a good learner and an equally good teacher. You never stop learning, and you strive for excellence in everything you do. Although you may work efficiently, you may talk too much on the job and annoy those working closest to you. You despise being constantly asked what you are doing and why. But you love it when someone needs your help in learning how to do something. You don't know yourself as well as you know others. You worry over matters that can't be changed, and if someone tries to draw you into a discussion of your shortcomings, you quickly divert the

conversation to other topics. Your friends admire you for your talents, and your superiors realize that you have a sharp intellect. There are few questions you can't answer, even though you may not have received a higher education. You like to indulge in nostalgic memories of days past, remembering them with good feelings. Keenly aware of the power of money, you have planned carefully for security in your later years. Pension plans and regular savings are as important to you as earning a living now.

You should take frequent restful vacations to slow down and relax. You are easily keyed up by the pressure of your daily concerns, so you should get away from them periodically.

(Karen Hamaker-Zondag)

The uncertainty of the inconjunct is beyond our control, and it gnaws at us whenever we make contact with the people around us. We are not good at expressing ourselves, and we tend to say things at the wrong moment. This causes trouble, and the reactions of others can make us wonder why we are the way we are. The reason is that our approach (the Ascendant) is so completely different from the way in which we naturally think about things and would like to speak of them to others (Mercury) that we become hesitant and nervous. The stress of the inconjunct is felt in the thought-life, and we find it hard to relax. Quite often, owing to an inner compulsion to think and communicate, we become very proficient at thinking and communicating. But first we have to get down to the root of our unrest.

Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, http://electricmonastery.com/?page_id=257