

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Aphidas { N 0°01' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
- ▶ Eos { N 0°01' } + 0°0' X [1] where people unite around your inventiveness and vision for something better
- ▶ Atlantis { S 0°03' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money
- ▶ Eunike { N 0°04' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
- ▶ Ducrosa { S 0°08' } + 0°4' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
- ▶ Amanda { N 0°11' } + 0°3' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
- ▶ Venus { N 0°12' } + 0°1' X [1] willing 1:1 socialization
- ▶ Sedna 2003 VB12 { N 0°19' } + 0°7' X [1] spotlight and salience of presence
- ▶ Sorgia { N 0°19' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
- ▶ Walpurga { S 0°19' } + 0°0' X [1] talent which people find amazing after getting to know you
- ▶ Zulu { N 0°19' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
- ▶ McMath { N 0°21' } + 0°2' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
- ▶ Tantalus { S 0°25' } + 0°4' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
- ▶ Freia { N 0°25' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
- ▶ Lehigh { N 0°25' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
- ▶ Veronika { S 0°27' } + 0°2' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
- ▶ Nenetta { N 0°30' } + 0°3' X [1] where you display a defensive shield in the form of an uninviting spaciness
- ▶ Tergeste { S 0°30' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
- ▶ Circe { N 0°31' } + 0°1' X [1] where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
- ▶Adrastea { S 0°31' } + 0°0' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
- ▶ Mathilde { N 0°34' } + 0°3' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
- ▶ Agnes { N 0°35' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
- ▶ Honoria { S 0°35' } + 0°0' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
- ▶ Martina { S 0°35' } + 0°0' X [1] quality which makes you a trophy at the celebration
- ▶ Lagrangea { N 0°36' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
- ▶ Kleopatra { S 0°41' } + 0°5' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
- ▶ Denise { N 0°42' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
- ▶ Paulina { S 0°44' } + 0°2' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
- ▶ Sweetlana { S 0°44' } + 0°0' X [1] where you are forward with your creative wants
- ▶ Altjira { S 0°45' } + 0°1' X [1] what others chase you for
- ▶ Watsonia { N 0°47' } + 0°2' X [1] on stage before an audience, that which you express best
- ▶ Zahringia { N 0°49' } + 0°2' X [1] where you are associated with bullheaded women
- ▶ Heidelberga { N 0°50' } + 0°1' X [1] where your circles look up to you
- ▶ Oppavia { N 0°50' } + 0°0' X [1] where people are inclined to want long term association with you
- ▶ Antigone { N 0°52' } + 0°2' X [1] where you cover your power in charisma

► Montana	{ § 0°52' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Sumeria	{ § 0°55' } + 0°3' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Turandot	{ § 0°55' } + 0°0' X [1] perfection and perfectly controlled experiences
► Virginia	{ N 0°55' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Annika	{ N 0°57' } + 0°2' X [1] associated with the woman who stands strongly on her own
► Josefa	{ § 0°59' } + 0°2' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Jubilatatrix	{ N 0°59' } + 0°0' X [1] context for high-spirited gatherings
► Pittsburghia	{ N 0°59' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Swasey	{ § 0°59' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Kriemhild	{ N 1°01' } + 0°2' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Hapag	{ N 1°02' } + 0°1' X [1] where you turn others on or get them excited
► Admetos	{ N 1°02' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Megaira	{ N 1°07' } + 0°5' X [1] where you rally people for positive expression
► Cupido	{ § 1°08' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Seeligeria	{ § 1°14' } + 0°6' X [1] where you project high salience or social stature
► Melanie	{ N 1°16' } + 0°2' X [1] where people identify you with the ability to command others' impulses
► Corduba	{ § 1°17' } + 0°1' X [1] where others around you defer to your influence
► Dufour	{ § 1°17' } + 0°0' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Valentine	{ N 1°17' } + 0°0' X [1] where you are necessarily identified with another
► Scania	{ § 1°20' } + 0°3' X [1] where you place high-energy investment in your communications
► Gyptis	{ § 1°21' } + 0°1' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Kalliope	{ N 1°21' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
► Kypria	{ N 1°22' } + 0°1' X [1] the traits you possess which get you typecast by others
► Burney	{ § 1°23' } + 0°1' X [1] where you have a mellow allure
► Iduberga	{ § 1°23' } + 0°0' X [1] where you must be strongly supported in order to meet your interactional goals
► Nephthys	{ § 1°23' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Olga	{ N 1°23' } + 0°0' X [1] where you are dead serious about your profession
► Zubaida	{ § 1°24' } + 0°1' X [1] where you express high physical or creative standards for your partners
► Euphemia	{ § 1°25' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Siegena	{ N 1°26' } + 0°1' X [1] where your intelligence shines through to others
► Anna	{ N 1°29' } + 0°3' X [1] health performer, related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Bathseba	{ N 1°29' } + 0°0' X [1] associated with being undisturbed despite another's stressors
► Rachele	{ N 1°33' } + 0°4' X [1] where you cover a wide and scattered terrain in the messages you send
► Cupido	{ § 1°37' } + 0°4' X Partnership and companionship.
► Ahrensa	{ § 1°37' } + 0°0' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Leverrier	{ N 1°37' } + 0°0' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Merope	{ § 1°37' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Chicago	{ N 1°38' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Irmintraud	{ N 1°39' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like]
► Leleakuhonua	{ § 1°41' } + 0°2' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanina	{ § 1°41' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Eudora	{ § 1°42' } + 0°1' X [1] where you are pleasant mannered and responsible
► Crantor	{ § 1°43' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Natascha	{ N 1°50' } + 0°7' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Eichsfeldia	{ § 1°51' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Daedalus	{ N 1°52' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Winchester	{ N 1°52' } + 0°0' X [1] where you refuse to take others' mess
► Friederike	{ § 1°53' } + 0°1' X [1] where you display some of your most volatile energy
► Arawn	{ N 1°54' } + 0°1' X [1] associated with communications media (like technology)
► Klotilde	{ § 1°55' } + 0°1' X [1] where your company is preferred over that of others
► Gedania	{ § 1°57' } + 0°2' X [1] where others cannot tell what adventure you will head onto next
► Apollon	{ N 1°59' } + 0°2' X [1] side of you which taps into the mass appeal
► Varda	{ § 1°59' } + 0°0' X [1] otherworldly brilliance
► Ianthe	{ § 1°59' } + 0°0' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Probitas	{ § 2°01' } + 0°2' X [1] vehicle through which you weasel your way into others' lives
► Susi	{ N 2°01' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of

► Barnardiana	{ § 2°03' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Brunhild	{ N 2°05' } + 0°2' X [1] where only high status offerings will do for you or by you
► Photographica	{ § 2°07' } + 0°2' X [1] the side of you others are bound to remember
► Nora	{ N 2°07' } + 0°0' X [1] where you draw deep potential from your interactants
► Amherstia	{ N 2°08' } + 0°1' X [1] where you are prepared to instantly derail those who challenge you
► Maartje	{ N 2°08' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Pala	{ N 2°08' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Karbyshev	{ § 2°09' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Lozere	{ N 2°10' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Pompeja	{ § 2°10' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Juno	{ N 2°14' } + 0°4' X [1] commitment in the eyes of the world
► Kilia	{ § 2°14' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Seppina	{ N 2°15' } + 0°1' X [1] where you tell it like it is
► Isis	{ N 2°16' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Aethra	{ N 2°17' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Scheherezade	{ N 2°17' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Ceto	{ § 2°24' } + 0°7' X [1] hellraiser, disrupter
► Hersilia	{ N 2°24' } + 0°0' X [1] where your charisma shows clearly
► Lioba	{ N 2°24' } + 0°0' X [1] associated with fiery women
► Wallia	{ § 2°24' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Selinur	{ § 2°25' } + 0°1' X [1] associated with entertaining or fascinating surroundings
► Meyermann	{ § 2°29' } + 0°4' X [1] related to being isolated and having broad reflections on the human constitution
► Arabella	{ N 2°33' } + 0°4' X [1] where your masculine interactant (or you as such) is required to be a G
► Malabar	{ § 2°34' } + 0°1' X [1] non-threatening approach
► Oskar	{ N 2°35' } + 0°1' X [1] where you epitomize the definition of cool [ref: orius]
► Mikhailov	{ § 2°36' } + 0°1' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Priska	{ § 2°37' } + 0°1' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Venusia	{ N 2°40' } + 0°3' X [1] how you reject those who try to get close to you
► Althaea	{ N 2°41' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Jovita	{ § 2°41' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Siwa	{ § 2°42' } + 0°1' X [1] where you are strong but humble
► Dunant	{ § 2°44' } + 0°2' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Themis	{ N 2°46' } + 0°2' X [1] where you air your cravings to others, often matter-of-factly
► Emma	{ § 2°47' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Wisibada	{ N 2°49' } + 0°2' X [1] when you display a spacey nature
► Ingeborg	{ N 2°50' } + 0°1' X [1] where you spread a message of peace and love
► Varuna	{ N 2°51' } + 0°1' X [1] giving form to
► Fortune (PoF)	{ § 2°52' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Amor	{ N 2°52' } + 0°0' X [1] where you chase an inner goal which only you can comprehend
► Messalina	{ § 2°53' } + 0°1' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Sphinx	{ N 2°54' } + 0°1' X [1] where you hold expressive authority
► Clara	{ § 2°55' } + 0°1' X [1] playful or more approachable side of your personality
► Suleika	{ § 2°56' } + 0°1' X [1] where you are fun or high energy engaging to be around
► Asporina	{ N 2°58' } + 0°2' X [1] means through which you air the tangled affairs you've been involved in
► Quintilla	{ N 2°59' } + 0°1' X [1] personal trait you are overwhelmingly--often positively--remembered for
► Austria	{ § 3°01' } + 0°2' X [1] where you display maturity and a learned nature
► Massalia	{ N 3°03' } + 0°2' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Nysa	{ § 3°06' } + 0°3' X [1] associated with a creative power which everyone wants
► Guacolda	{ § 3°09' } + 0°3' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Ate	{ § 3°10' } + 0°1' X [1] where you use your body to coerce other's attention
► Centesima	{ § 3°12' } + 0°2' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]
► Jetta	{ N 3°12' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Elisa	{ § 3°13' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Ophelia	{ N 3°14' } + 0°1' X [1] where your partner dominates your agenda
► Rhodope	{ § 3°14' } + 0°0' X [1] where you are a stable center for your circle

► Asia	{ § 3°18' } + 0°4' X [1] how or where you incite the most intense passions (positive or negative) in others
► McDonalda	{ N 3°18' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Ulrike	{ § 3°18' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Aspasia	{ N 3°19' } + 0°1' X [1] where you enjoy iconic status
► Ekard	{ N 3°19' } + 0°0' X [1] where you make an ideal social example
► Marlene	{ N 3°20' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Violetta	{ N 3°23' } + 0°3' X [1] where you excel in advancing your aims
► Io	{ § 3°24' } + 0°1' X [1] where you serve as a rallying point for others
► Isolda	{ N 3°24' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Olympia promises)	{ § 3°24' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested
► Ada	{ § 3°25' } + 0°1' X [1] power and 1:1 exploratory behavior
► Appella	{ § 3°26' } + 0°1' X [1] associated with a skilled paternal role
► Dynamene	{ N 3°27' } + 0°1' X [1] a creative style put to practical use; mixture of imagination and practice
► Pallas	{ § 3°29' } + 0°2' X [1] social justice
► Ampella	{ N 3°29' } + 0°0' X [1] what you use to build a creative empire, if you were to do so
► Danae	{ § 3°29' } + 0°0' X [1] where you are a teacher through via experience alongside others
► Homuthia	{ N 3°29' } + 0°0' X [1] where your are a revolutionary among your peers
► Ocilo	{ N 3°29' } + 0°0' X [1] means through which you steer others' learning
► Herfuga	{ N 3°33' } + 0°4' X [1] where you are unafraid of handling power or difficult issues in public
► Caecilia	{ § 3°34' } + 0°1' X [1] where you can be bossy, but it's because you care
► Riema	{ N 3°34' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Juliana	{ § 3°36' } + 0°2' X [1] where you play out your communicative charisma
► Eurydike	{ § 3°37' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Sophia	{ N 3°37' } + 0°0' X [1] associated with pleasant, beautiful effects
► Benkoela	{ N 3°42' } + 0°5' X [1] where you bear an intensely attractive creative power
► Cuyo	{ § 3°43' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Tomyris	{ § 3°45' } + 0°2' X [1] the side of you which others find charming in your physical company
► Irmgard	{ N 3°46' } + 0°1' X [1] where you convey your intentions for bigger and better things
► Ninina	{ N 3°49' } + 0°3' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Nanon	{ N 3°50' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Pretoria	{ § 3°51' } + 0°1' X [1] disregard for the patriarchy
► <u>Mercury</u>	{ § 3°53' } + 0°2' X [1] common grounding of otherwise disconnected or underconnected events
► Zelima	{ N 3°54' } + 0°1' X [1] where you are a model prize to be associated with
► Artemis	{ § 3°55' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Atropos	{ N 3°56' } + 0°1' X [1] adherence to proper rules of behavior
► Petrina	{ N 3°59' } + 0°3' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Moira	{ § 4°00' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Iolanda	{ N 4°02' } + 0°2' X [1] where your way causes all other ways to fade from view
► Tokio	{ N 4°02' } + 0°0' X [1] where people feel obliged to accept what you give
► Aslog	{ § 4°03' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Baumeia	{ N 4°03' } + 0°0' X [1] the interest (intentions) of the groups which like to assemble around you
► Hungaria	{ § 4°04' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Mussorgskia	{ § 4°06' } + 0°2' X [1] related to suicide pacts and groups that go down together
► Child	{ N 4°10' } + 0°4' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Ginevra	{ § 4°11' } + 0°1' X [1] where you channel others' illusions for them
► Hesperia	{ N 4°14' } + 0°3' X [1] area where you air your judgment of others' worthiness
► Adelgunde	{ § 4°17' } + 0°3' X [1] where you are associated with high-status partners
► Svea	{ § 4°23' } + 0°6' X [1] where your favorable surface nature covers deep preoccupations
► Lacadiera	{ § 4°25' } + 0°2' X [1] where the thought of you conjures images of an impulse-commanding quality
► Monachia	{ § 4°26' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Locarno	{ N 4°28' } + 0°2' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Ixion	{ N 4°32' } + 0°4' X [1] how you order others around
► Phaetusa	{ N 4°32' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Orius	{ § 4°38' } + 0°6' X [1] socialite behavior
► Li	{ § 4°38' } + 0°0' X [1] experiences you demonstrate a want for

► Benjamina	{ § 4°39' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Ulula	{ N 4°39' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Hela	{ N 4°45' } + 0°6' X [1] where you hint to others that you have dirty or taboo preferences
► Admete	{ N 4°47' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Sun	{ § 4°49' } + 0°2' X [1] ego projection, basic style of interpersonal action
► Franklina	{ N 4°49' } + 0°0' X [1] where you are reasonably cooperative, but business-like
► Adelinda	{ § 4°54' } + 0°5' X [1] where you are more likely to hesitate or proceed carefully
► Chaos	{ § 4°57' } + 0°3' X [1] the version of society's values which you project in order to promote people getting along with each other
► Lilliana	{ N 4°57' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Vitiĵa	{ § 4°58' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Aguntina	{ N 5°00' } + 0°2' X [1] where you get lost in a world all your own
► Birgit	{ N 5°02' } + 0°2' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Galvarino	{ § 5°03' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Arne	{ § 5°05' } + 0°2' X [1] where people look up to your contribution to the social world
► Mellena	{ N 5°07' } + 0°2' X [1] where you bring new forms from buried potential out of others [see massalia]
► Renate	{ § 5°09' } + 0°2' X [1] where you have tastes that most people wouldn't prefer
► Moskva	{ § 5°10' } + 0°1' X [1] where you take an original, uncompromised approach to things
► Adelheid	{ § 5°14' } + 0°4' X [1] where you hold influence in an overarching institution [ref: pholus]
► Euler	{ § 5°14' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Lundia	{ N 5°15' } + 0°1' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Aquitania	{ § 5°18' } + 0°3' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Hilaritas	{ § 5°18' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Fides	{ § 5°21' } + 0°3' X [1] where you are revealed to have upper-class connections
► Harmonia	{ § 5°23' } + 0°2' X [1] where your talents take you to far off expressive terrains
► Xanthippe	{ § 5°24' } + 0°1' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Quaoar	{ § 5°27' } + 0°3' X A mark of genius, "out of the box" creativity, high vibration.
► Noemi	{ § 5°28' } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied
► Poseidon	{ § 5°30' } + 0°2' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Nipponia	{ § 5°31' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Sado	{ § 5°33' } + 0°2' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Sakharov	{ § 5°36' } + 0°3' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Ambartsumian	{ § 5°39' } + 0°3' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Oort	{ N 5°39' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Patricia	{ § 5°40' } + 0°1' X [1] entrepreneurial spirit; where your efforts market you like a product
► Polyhymnia	{ N 5°44' } + 0°4' X [1] where you address your reservations about the state of things around you
► Ceres	{ N 5°46' } + 0°2' X Nurturing, farming, caring, parenthood.
► Gisela	{ § 5°47' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Fiducia	{ N 5°49' } + 0°2' X [1] realm where you are a trustworthy asset to others
► Genua	{ § 5°50' } + 0°1' X [1] bossy women
► Toro	{ § 5°54' } + 0°4' X [1] where you draw other's inexplicable interest
► Iduna	{ § 5°54' } + 0°0' X [1] a good and lighthearted manner
► Meliboea	{ N 5°56' } + 0°2' X [1] general realm in which you are synonymous with leadership or iconship
► Astraea	{ § 5°58' } + 0°2' X [1] where you are a recognized situational monopolizer
► Aigullion	{ N 5°58' } + 0°0' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Tatry	{ N 6°01' } + 0°3' X [1] related to sports or bodily-energy competitors during season; the game time period
► Apollo	{ N 6°02' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Okyrhoe	{ N 6°07' } + 0°5' X [1] where you are a valued host or entertainer of audiences
► Carina	{ § 6°07' } + 0°0' X [1] where you proceed as if you haven't been listened to enough
► Ohio	{ N 6°07' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Prokne	{ N 6°08' } + 0°1' X [1] where the talent available to you is unlimited
► Melpomene	{ N 6°12' } + 0°4' X [1] where you do things that should get you censored
► Nerthus	{ N 6°12' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Leukothea	{ N 6°15' } + 0°3' X [1] means through which you are known to protect your other interests
► Prudentia	{ N 6°17' } + 0°2' X [1] where you are super busy with creative ideas
► Teutonia	{ § 6°21' } + 0°4' X [1] related to curriculum and instructional planning
► Lucerna	{ § 6°24' } + 0°3' X [1] related to election or agenda support gathering

► Zelinda	{ § 6°25' } + 0°1' X [1] where you must work to balance creativity with practicality
► Rotraut	{ N 6°26' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Shane	{ N 6°26' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Heracles	{ N 6°27' } + 0°1' X [1] where you offer others an escape from external confusion
► Rebekka	{ N 6°28' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Simona	{ § 6°30' } + 0°2' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Rosa	{ § 6°35' } + 0°5' X [1] side of your behavior where you are fun to be around
► Doris	{ N 6°36' } + 0°1' X [1] quality which attends your association with the creative field
► Massinga	{ N 6°36' } + 0°0' X [1] where you reject weak expression
► Eulalia	{ N 6°41' } + 0°5' X [1] where you can and will flirt with your desired object
► Clivia	{ § 6°44' } + 0°3' X [1] route you pursue to reconcile the world with your wants
► Bettina	{ N 6°46' } + 0°2' X [1] where you are on a quest to perfect your influence
► Osiris	{ § 6°49' } + 0°3' X transformation and overcoming; hero; oracle; sixth sense
► Botolphia	{ § 6°51' } + 0°2' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Magdalena	{ § 6°52' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Tabora	{ N 6°53' } + 0°1' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Hermia	{ § 6°54' } + 0°1' X [1] where you convey resolute insistence
► Abundantia	{ § 6°55' } + 0°1' X [1] where you are inclined to stress yourself out
► Anastasia	{ § 6°56' } + 0°1' X [1] where class advancement appears to come easily for you
► Suevia	{ § 6°58' } + 0°2' X [1] where you are level-headed and stable in your interactions
► Hamiltonia	{ N 7°00' } + 0°2' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► <u>Midheaven/(Imum-Coeli)</u>	{ § 7°01' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Russia	{ § 7°02' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Dorothea	{ § 7°06' } + 0°4' X [1] where you are associated with irrepressible women
► Metis	{ § 7°10' } + 0°4' X Spiritual wisdom, divine counseling, [1] where you make idealized social company
► Tinchén	{ § 7°12' } + 0°2' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Thunselda	{ § 7°14' } + 0°2' X [1] where people like you and really want you to get along with them in turn
► Ambrosia	{ N 7°15' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Izsak	{ N 7°16' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Arduina	{ § 7°17' } + 0°1' X [1] why you would make an enticing choice for a person's partner
► Armor	{ § 7°22' } + 0°5' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Alinda	{ § 7°23' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Fredegundis	{ N 7°26' } + 0°3' X [1] where genuine connection with you is just out of other's reach
► Algunde	{ N 7°27' } + 0°1' X [1] where you are creatively or sexually overpowered
► Michela	{ § 7°27' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Bodea	{ N 7°29' } + 0°2' X [1] a vehement opposition to what most people think are reasonable constraints
► Pikelnér	{ § 7°29' } + 0°0' X [1] craving knowledge to build enterprises with
► Urania	{ § 7°30' } + 0°1' X [1] where you entice others towards agitated action
► Echo	{ § 7°33' } + 0°3' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Asclepius	{ N 7°35' } + 0°2' X [1] where you hold a seductive, other-attention-inviting personality
► Klotho	{ N 7°35' } + 0°0' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Davida	{ N 7°36' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Kastalia	{ N 7°37' } + 0°1' X [1] where you defy the rules of proprietary
► Mandeville	{ N 7°37' } + 0°0' X [1] where you are confident in commanding your fans and supporters
► Melitta	{ § 7°40' } + 0°3' X [1] triggers the masculine desire nature
► Dora	{ § 7°41' } + 0°1' X [1] your brand of star appeal
► Typhon	{ N 7°42' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Daphne	{ § 7°44' } + 0°2' X [1] where you (utterly) reject tastelessness
► Kaverin	{ N 7°44' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Rockefelleria	{ § 7°44' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Henrietta	{ N 7°45' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Rudneva	{ § 7°49' } + 0°4' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Ornamenta	{ N 7°50' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Baptistina	{ § 7°51' } + 0°1' X [1] side of you which fills others with hope

► Monterosa	{ § 7°51' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Halawe	{ § 7°52' } + 0°1' X [1] your style of veiled conquest
► Praxedis	{ § 7°52' } + 0°0' X [1] where you are great to meet and talk to
► Hohensteina	{ § 7°56' } + 0°4' X [1] side of you which fosters others' creative projection
► Adelaide	{ § 7°58' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Amalasuntha	{ N 8°00' } + 0°2' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Aline	{ § 8°01' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Bathilde	{ § 8°01' } + 0°0' X [1] area of your life where men must absolutely act like men and be commanding
► Libussa	{ N 8°02' } + 0°1' X [1] where you are self-indulgent, taking as much as you want
► Wild	{ N 8°05' } + 0°3' X [1] related to dates, jam sessions, and other fun micro gatherings
► Yrsa	{ § 8°06' } + 0°1' X [1] strong trait for which you are 1:1 sought after
► Amelia	{ N 8°07' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Vibilia	{ N 8°08' } + 0°1' X [1] where you are more likely to be objectified by others or objectify others yourself
► Pyrrha	{ N 8°09' } + 0°1' X [1] where you're more likely to cripple your own successes, often through over activity
► Triberga	{ N 8°09' } + 0°0' X [1] where you are associated with revolution and social defiance
► Gydenia	{ N 8°12' } + 0°3' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Istria	{ N 8°12' } + 0°0' X [1] making positive change for others through your trade
► Bamberg	{ § 8°13' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Amicitia	{ N 8°14' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Vundtia	{ § 8°14' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Memoria	{ § 8°15' } + 0°1' X [1] means through which others feel the need to bond to you
► Strackea	{ N 8°15' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Vaticana	{ N 8°15' } + 0°0' X [1] where your way is unchanging and self-empowered
► Armenia	{ N 8°16' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Rupertwilt	{ N 8°16' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Tuckia	{ N 8°16' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Chaldaea	{ N 8°18' } + 0°2' X [1] where you work with creatives or innovators
► Jessonda	{ § 8°18' } + 0°0' X [1] the importance of good appearances, materialism
► Ottegebe	{ § 8°18' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Huya	{ N 8°19' } + 0°1' X [1] means through which deep revelations take place
► Delia	{ N 8°19' } + 0°0' X [1] means through which you disenfranchise of others
► Ernestina	{ N 8°20' } + 0°1' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Kressmannia	{ § 8°21' } + 0°1' X [1] associated with the woman as being in control of the situation
► Thetis	{ § 8°21' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Proserpina	{ § 8°22' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
► Myrrha	{ § 8°25' } + 0°3' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Papagena	{ N 8°25' } + 0°0' X [1] how you use music or film to advance you identity
► Phaeo	{ § 8°25' } + 0°0' X [1] where you are seen as the people's darling
► Scott	{ § 8°25' } + 0°0' X [1] where you ways can take a toll on your partner
► Thora	{ § 8°30' } + 0°5' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Buda	{ N 8°32' } + 0°2' X [1] where you are a dedicated people-improver
► Caupolican	{ N 8°32' } + 0°0' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Massevitch	{ § 8°33' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Tjilaki	{ § 8°36' } + 0°3' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Christa	{ N 8°38' } + 0°2' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Erda	{ N 8°38' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Gorgo	{ § 8°38' } + 0°0' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Ilsewa	{ N 8°39' } + 0°1' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Fulvia	{ § 8°40' } + 0°1' X [1] where you hold a high standard for partners
► Frigga	{ N 8°41' } + 0°1' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► North-Node/(South-Node)	{ § 8°42' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Thule	{ § 8°44' } + 0°2' X [1] where you are humbly open to others amidst your creative process
► Lalage	{ § 8°46' } + 0°2' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Mildred	{ § 8°46' } + 0°0' X [1] where you are charming company

► Natalie	{ § 8°46' } + 0°0' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Rosina	{ N 8°46' } + 0°0' X [1] where you draw female camaraderie
► Lamela	{ § 8°47' } + 0°1' X [1] roaming, scattered foci (focus)
► Wilkens	{ N 8°47' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Comacina	{ § 8°48' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Nemausa	{ N 8°49' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Camelia	{ § 8°55' } + 0°6' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Luyten	{ § 8°56' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Leontina	{ N 8°57' } + 0°1' X [1] your brand of royal status
► Riceia	{ § 8°58' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► House	{ § 9°01' } + 0°3' X [1] where you demonstrate refinement in your bearing
► Schwassmannia	{ § 9°03' } + 0°2' X [1] where you act to carry out the objects of your imagination
► Sirene	{ § 9°03' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Clementina	{ N 9°05' } + 0°2' X [1] where your actions project in a memorable way
► Hedera	{ § 9°05' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Chiron	{ § 9°06' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Thiele	{ § 9°07' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Arizona	{ § 9°09' } + 0°2' X [1] how you display a loss of temper or incited fire, passion
► Ulla	{ N 9°09' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Lampetia	{ § 9°11' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Hilda	{ § 9°13' } + 0°2' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Nymphe	{ § 9°16' } + 0°3' X [1] where you project a strong desire nature
► Ruth	{ § 9°16' } + 0°0' X [1] you are the "spirit leader" for others
► Thereus	{ § 9°17' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Helwerthia	{ § 9°21' } + 0°4' X [1] where you are receptive to command by those who pressure you despite your strength
► Antiope	{ N 9°23' } + 0°2' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Apophis	{ N 9°24' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Philosophia	{ N 9°26' } + 0°2' X [1] where you have a driving doctrine constraining your behavior
► Deucalion	{ N 9°27' } + 0°1' X [1] individuality expresser
► Quetzalcoatl	{ § 9°28' } + 0°1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Elvira	{ § 9°31' } + 0°3' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► May	{ § 9°31' } + 0°0' X [1] thing for which you seek love and approval from all
► Eduarda	{ § 9°32' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Lexell	{ N 9°36' } + 0°4' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Croatia	{ § 9°38' } + 0°2' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Brangane	{ § 9°39' } + 0°1' X [1] your prime "artistic" industry
► Klytaemnestra	{ § 9°39' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Atala	{ § 9°42' } + 0°3' X [1] where you are forward with your passions, revealing them to your interactants
► Leopoldina	{ N 9°44' } + 0°2' X [1] associated with women with higher status or social value than their men
► Eleonora	{ N 9°46' } + 0°2' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Imperatrix	{ N 9°47' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Belopolskya	{ § 9°49' } + 0°2' X [1] related to heartfelt nationalism and deep ingroup belonging
► Parysatis	{ N 9°52' } + 0°3' X [1] where you embody the template for status attainment
► Mnemosyne	{ § 9°54' } + 0°2' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Admetos	{ N 9°59' } + 0°5' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Valeria	{ N 10°01' } + 0°2' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Vinifera	{ § 10°01' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control
► Subamara	{ § 10°03' } + 0°2' X [1] where you lead others into new forms of fantasy creation
► Seraphina	{ § 10°04' } + 0°1' X [1] associated with refined execution of things
► Laetitia	{ § 10°07' } + 0°3' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Atossa	{ N 10°08' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Selene	{ N 10°08' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Shura	{ N 10°09' } + 0°1' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Arrokoth	{ § 10°12' } + 0°3' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

► Joella	{ § 10°13' } + 0°1' X [1] trait others desire from you when they seek out your company
► Julia	{ § 10°14' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Bethgea	{ N 10°15' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Sauer	{ § 10°17' } + 0°2' X [1] regulator-blocker
► Devosa	{ § 10°17' } + 0°0' X [1] realm in the public eye where no one can get near your effectiveness
► Hypatia	{ § 10°17' } + 0°0' X [1] where you are bombarded or burdened as the price of being skilled
► Barbara	{ N 10°18' } + 0°1' X [1] how you make others obey you
► Valborg	{ § 10°18' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Gilgamesh	{ § 10°19' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Hartbeespoortdam	{ N 10°20' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Zachia	{ N 10°21' } + 0°1' X [1] where you invite others to be open with their interests in your company
► Oriola	{ N 10°24' } + 0°3' X [1] where you foster uninhibitedness in others
► Camilla	{ § 10°25' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Bellona	{ § 10°26' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Klumpkea	{ § 10°27' } + 0°1' X [1] related to being mildly displeased with a creative work
► Arequipa	{ N 10°28' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Hekate	{ N 10°32' } + 0°4' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Capek	{ N 10°32' } + 0°0' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Leto	{ § 10°32' } + 0°0' X [1] how you unite others around you
► Priamus	{ N 10°34' } + 0°2' X [1] where being pretty is important
► Rosalinde	{ N 10°35' } + 0°1' X [1] part of you associated with refinement or high status (libra-like)
► Maria	{ N 10°36' } + 0°1' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Penelope	{ § 10°36' } + 0°0' X [1] how you install the tools for social approval in others
► Newtonia	{ N 10°37' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Aegle	{ N 10°41' } + 0°4' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Flora	{ N 10°41' } + 0°0' X [1] where you demand top class interaction from others
► Rosalia	{ § 10°42' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Euterpe	{ N 10°43' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Loretta	{ N 10°43' } + 0°0' X [1] related to the newsworthy work of social scientists
► Sisigambis	{ N 10°44' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Elfriede	{ N 10°45' } + 0°1' X [1] area which your communications influence most heavily
► Ida	{ N 10°45' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► Sigune	{ N 10°46' } + 0°1' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Waltraut	{ N 10°46' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Zeus	{ N 10°47' } + 0°1' X [1] Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Alma	{ N 10°47' } + 0°0' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Ganymed	{ § 10°48' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
► Nansenia	{ § 10°48' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Kolga	{ N 10°52' } + 0°4' X [1] where others feel they should keep trying with you even after it is over
► Schwarzschilda	{ N 10°53' } + 0°1' X [1] realm where people look at you as a kind of idol
► Edna	{ § 10°56' } + 0°3' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Merxia	{ § 10°56' } + 0°0' X [1] where you have deeply philosophical or principled views
► Hippo	{ N 10°57' } + 0°1' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Ingwelde	{ § 11°01' } + 0°4' X [1] where you naturally make your home amidst chaos
► Bianca	{ § 11°02' } + 0°1' X [1] where your partnerships are turbulent
► Hecuba	{ N 11°06' } + 0°4' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Thomana	{ § 11°07' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Anubis	{ § 11°08' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Yi Xing	{ § 11°08' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► <u>Neptune</u>	{ § 11°09' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Amalthea	{ N 11°10' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Hebe	{ N 11°11' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Desdemona	{ § 11°11' } + 0°0' X [1] where you must contend with an awakening before you are actually ready for it

► Glauke	{ N 11°12' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Ute	{ N 11°12' } + 0°0' X [1] where ideal partnership features as part of the world
► Judith	{ S 11°21' } + 0°9' X [1] where you evaluate others for acceptability
► Lotis	{ S 11°24' } + 0°3' X [1] the strong woman who requires a masculine element to complete her self-definition
► Mors-Somnus	{ S 11°25' } + 0°1' X [1] where you display lots of activity
► Leda	{ S 11°25' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Tyche	{ S 11°25' } + 0°0' X [1] where you're never without friends
► Manto	{ N 11°27' } + 0°2' X [1] irresistible seduction
► Ludovica	{ S 11°29' } + 0°2' X [1] where something about you is alluringly excessive...from a distance
► Asterope	{ N 11°30' } + 0°1' X [1] matriarchal role
► Lilaea	{ S 11°31' } + 0°1' X [1] where you are surprisingly attractive to be around
► Ino	{ S 11°35' } + 0°4' X [1] means through which you are a social change agent
► Vanadis	{ S 11°35' } + 0°0' X [1] where you are more likely to be admired by everyone
► Semele	{ S 11°36' } + 0°1' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Haidea	{ S 11°41' } + 0°5' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Scheila	{ S 11°41' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Bilkis	{ N 11°42' } + 0°1' X [1] where you accept only events of value
► Cybele	{ S 11°43' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Aase	{ N 11°44' } + 0°1' X [1] associated with a gracious manner held by you or others
► Hencke	{ S 11°44' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Hagar	{ N 11°46' } + 0°2' X [1] where you are a kind of escape for others
► Burgundia	{ N 11°48' } + 0°2' X [1] where you have a style that influences others significantly
► Savonlinna	{ N 11°49' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly
► Edda	{ S 11°52' } + 0°3' X [1] where you open the imaginations of others
► Rogeria	{ N 11°53' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Xenia	{ N 11°53' } + 0°0' X [1] how you demonstrate caring or concern for others
► Leona	{ S 11°54' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Jole	{ S 11°55' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Jena	{ N 11°56' } + 0°1' X [1] where you obtain or reflect creative superiority above others
► Ismene	{ N 11°57' } + 0°1' X [1] where you are emotionally volatile or provocative of such volatility around you
► Delia	{ S 11°58' } + 0°1' X [1] where you permeate the informational circle
► Kundry	{ N 12°00' } + 0°2' X [1] where you are a considerate communicator
► Theresia	{ S 12°00' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Colocolo	{ N 12°04' } + 0°4' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Dziewanna	{ N 12°05' } + 0°1' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Hamburga	{ S 12°06' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Zerlina	{ S 12°06' } + 0°0' X [1] where you are associated with attractive end goals
► Echedus	{ N 12°09' } + 0°3' X [1] how you build relationships between people
► Olivia	{ N 12°09' } + 0°0' X [1] where you are exemplary, eclipsing all of your comparators
► Polyxo	{ N 12°11' } + 0°2' X [1] where you are a valuable social change tool for those associated with you
► Urda	{ S 12°12' } + 0°1' X [1] where you are more likely to employ love and bonding as a solution to problems
► Philomela	{ S 12°18' } + 0°6' X [1] where harmony in personal relationships is extra important
► Terpsichore	{ S 12°20' } + 0°2' X [1] folk hero
► Mabella	{ S 12°24' } + 0°4' X [1] where you nurture others around you
► Hybris	{ S 12°25' } + 0°1' X [1] area where you are given power to steer others
► Alagasta	{ S 12°26' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Kalypso	{ N 12°27' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you
► Yerkes	{ N 12°27' } + 0°0' X [1] where you pull no punches
► Deborah	{ N 12°28' } + 0°1' X [1] thing which people are more likely to come to you to get
► Berolina	{ S 12°30' } + 0°2' X [1] where you forgo regular relationships in favor of a dream
► Hercynia	{ N 12°31' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Jansky	{ S 12°32' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Theodora	{ N 12°33' } + 0°1' X [1] where you are socially able and welcoming to be around
► Ella	{ S 12°34' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Euryanthe	{ S 12°34' } + 0°0' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Erna	{ S 12°37' } + 0°3' X [1] trait you have that gains you respect (mainly in career)

► Lilith	{ N 12°38' } + 0°1' X [1] where you are surprising and expectation-breaking
► Eva	{ N 12°39' } + 0°1' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Gabriella	{ S 12°39' } + 0°0' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Velleda	{ S 12°39' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Thuringia	{ N 12°41' } + 0°2' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Gunlod	{ N 12°42' } + 0°1' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Ariadne	{ S 12°43' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Mechthild	{ N 12°52' } + 0°9' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Petunia	{ S 12°54' } + 0°2' X [1] where you give an enthusiastic thumbs down to perceived failures
► Zenobia	{ S 12°54' } + 0°0' X [1] how you open people up to relations with others
► Libera	{ S 12°56' } + 0°2' X [1] where people under you company feel they can be themselves
► Naema	{ N 12°56' } + 0°0' X [1] what your name comes to be associated with
► Lena	{ S 12°59' } + 0°3' X [1] where you skeptically go against the norm describing those around you
► Hildrun	{ N 13°02' } + 0°3' X [1] where you are a non-slouch, where your way of doing things is THE way
► Wilhelmina	{ N 13°03' } + 0°1' X [1] where you are soothing company
► Lola	{ S 13°06' } + 0°3' X [1] where you interact with people's fantasies or delusions: yours or others'
► Mauritia	{ N 13°06' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Hades	{ N 13°10' } + 0°4' X [1] where you use your deep power to control others
► Gratia	{ S 13°10' } + 0°0' X [1] where you share your vastly rich creativity with others
► Gryphia	{ N 13°11' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Tauris	{ S 13°11' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ S 13°11' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Aglaja	{ S 13°12' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Diotima	{ S 13°12' } + 0°0' X [1] where you appear to strike an ideal balance between two extremes of expression
► Kartvelia	{ S 13°12' } + 0°0' X [1] where yours is a journey worth following
► Burnhamia	{ N 13°13' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Lick	{ N 13°14' } + 0°1' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Ara	{ S 13°17' } + 0°3' X [1] where you have a talent for intellectualizing
► Carolina	{ N 13°18' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Justitia	{ S 13°18' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Elektra	{ S 13°19' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Lilofee	{ N 13°21' } + 0°2' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Rhea	{ S 13°21' } + 0°0' X [1] where people are assessed against your status standards
► Roberta	{ S 13°21' } + 0°0' X [1] where people around you don't feel good enough
► Hedda	{ S 13°27' } + 0°6' X [1] where you favor a broad variety of experiences
► Laodica	{ N 13°27' } + 0°0' X [1] where you have no equals to compare your actions to
► Elpis	{ S 13°31' } + 0°4' X [1] where your ways lure people out of states they would feel safer to remain in
► Roxane	{ N 13°33' } + 0°2' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Gertrud	{ N 13°34' } + 0°1' X [1] where you easily alter the behavioral "fate" of those around you
► Bandusia	{ S 13°36' } + 0°2' X [1] where you are cheered on for your inventive or creative power
► Sisypheus	{ N 13°38' } + 0°2' X [1] what you use to win others over into supporting you
► Cheruskia	{ S 13°39' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Philippina	{ S 13°39' } + 0°0' X [1] where you display your intuitive sense
► Fama	{ N 13°47' } + 0°8' X [1] where you seem to put your own interests or expression first
► Fringilla	{ S 13°48' } + 0°1' X [1] where you can be critical and bullying to your partners
► Amalia	{ S 13°49' } + 0°1' X [1] where you are associated with overflowing lust
► Bohlinia	{ S 13°53' } + 0°4' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Cava	{ S 13°53' } + 0°0' X [1] where crowds of common interests gather around you
► Albert	{ S 13°54' } + 0°1' X [1] social importance
► Zelia	{ S 13°55' } + 0°1' X [1] where others can't get to you or influence you through your stronghold
► Altona	{ S 13°57' } + 0°2' X [1] tool you use to gain influence in the world
► Alekto	{ N 13°59' } + 0°2' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Chryseis	{ S 14°00' } + 0°1' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Toni	{ S 14°02' } + 0°2' X [1] where you teach others patience and self-control (because of or in spite of you)

► Lindemannia	{ N 14°04' } + 0°2' X [1] where you display a creeping power to force your will
► Plaut	{ N 14°04' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Nauheima	{ S 14°12' } + 0°8' X [1] realm where you are associated with fantasy worlds or invented personas
► Veritas	{ S 14°13' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Edisona	{ N 14°16' } + 0°3' X [1] where you invent new methods to do old things
► Georgia	{ N 14°16' } + 0°0' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Amneris	{ N 14°17' } + 0°1' X [1] where or how you solicit the feedback of others
► Beagle	{ N 14°17' } + 0°0' X [1] where you are a focused worker
► Oenone	{ S 14°17' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Princetonia	{ N 14°17' } + 0°0' X [1] an association with fullness, richness, and bounty
► Katharina	{ S 14°18' } + 0°1' X [1] where you critically appraise all incoming influences
► Jucunda	{ S 14°19' } + 0°1' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Thalia	{ S 14°19' } + 0°0' X [1] where you are surrounded by boisterous or uplifting environments
► Sonneberga	{ S 14°20' } + 0°1' X [1] related to how the power majority handles its third-class or voiceless citizens
► Claudia	{ N 14°21' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Irma	{ S 14°22' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Iclea	{ S 14°23' } + 0°1' X [1] where you are a hub for youthful activity
► Patientia	{ N 14°23' } + 0°0' X [1] dedicating your work to others benefit
► Athanasia	{ N 14°26' } + 0°3' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Carmen	{ N 14°29' } + 0°3' X [1] where you express being pleased with your own projected expression
► Armida	{ N 14°30' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Hispania	{ S 14°36' } + 0°6' X [1] the mode for your enjoyment of fun, games, and music
► Aemilia	{ N 14°37' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Beate	{ S 14°37' } + 0°0' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Malzovia	{ N 14°38' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Titius	{ S 14°38' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Saga	{ N 14°42' } + 0°4' X [1] where you exude body awareness and confidence in your expressive stance
► Timandra	{ N 14°43' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Melete	{ N 14°45' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► La Plata	{ S 14°45' } + 0°0' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like Google, Microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Tercidina	{ S 14°46' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Wolfiana	{ N 14°46' } + 0°0' X [1] where you spend energy in excess
► Arcadia	{ S 14°47' } + 0°1' X [1] related to prudent resource management
► Gunnie	{ N 14°48' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Irene	{ N 14°48' } + 0°0' X [1] associated with unassuming appearance despite fierce passions underneath
► Felicia	{ N 14°53' } + 0°5' X [1] where you are associated with difficult women who harass everyone
► Cora	{ N 14°55' } + 0°2' X [1] strength despite being soft-spoken or sensitive-hearted
► Helio	{ S 14°55' } + 0°0' X [1] where you are friendly but demanding
► Jacqueline	{ S 14°57' } + 0°2' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Bouzareah	{ N 14°58' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Werdandi	{ S 14°58' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Liberatrix	{ S 14°59' } + 0°1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Lina	{ S 14°59' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Menippe	{ N 14°59' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Kythera	{ N 15°02' } + 0°3' X [1] how you provide an uplifting presence
► Diana	{ S 15°03' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Arnolda	{ S 15°03' } + 0°0' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Nealley	{ S 15°03' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of Sauer and Saturn]
► Unitas	{ N 15°03' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Stephanía	{ N 15°05' } + 0°2' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Victoria	{ N 15°06' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
► Leocadia	{ S 15°07' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Peraga	{ S 15°10' } + 0°3' X [1] where others must live up to your standards and not the other way around
► Liliith	{ S 15°11' } + 0°1' X [1] where you are a hub around which action takes place

► Galatea	{ § 15°12' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Pales	{ § 15°14' } + 0°2' X [1] where you are fully at home with weirdos
► Phocaea	{ N 15°18' } + 0°4' X [1] where others' creative expression typically overrides yours
► Backlunda	{ § 15°19' } + 0°1' X [1] trait you make others want to project strongly
► Crescentia	{ § 15°20' } + 0°1' X [1] where you hold promising talent
► Miriam	{ § 15°21' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Thia	{ N 15°25' } + 0°4' X [1] where you carry a hidden fire that occasionally leaks out
► Agrippina	{ § 15°28' } + 0°3' X [1] where you nurture through boundary-breaking
► Boreas	{ N 15°28' } + 0°0' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Frostia	{ N 15°29' } + 0°1' X [1] where you are an orchestrator of social experiences
► Alauda	{ N 15°30' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Sappho	{ § 15°31' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Aesculapia	{ N 15°34' } + 0°3' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Forsytia	{ § 15°34' } + 0°0' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Phthia	{ § 15°35' } + 0°1' X [1] where talk a good game
► Lanzia	{ § 15°36' } + 0°1' X [1] where people like connecting with you
► Gkxun thomdima	{ § 15°38' } + 0°2' X [1] Dynamic interaction with the public to restore justice and order.
► Hylonome	{ N 15°39' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Lumen	{ § 15°39' } + 0°0' X [1] where you are outgoing and enabling to others
► Nina	{ § 15°40' } + 0°1' X [1] where you manifest creativity of a notably more eccentric kind
► Belisana	{ N 15°41' } + 0°1' X [1] associated with women who are meant to be followed
► Letaba	{ N 15°41' } + 0°0' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Boliviana	{ § 15°42' } + 0°1' X [1] where your actions suggest you deserve the best
► Wempe	{ § 15°46' } + 0°4' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Holda	{ § 15°47' } + 0°1' X [1] what you share of yourself with everyone
► Aschera	{ N 15°49' } + 0°2' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Virtanen	{ § 15°49' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Alkeste	{ N 15°53' } + 0°4' X [1] where you are surrounded by the craziness of others
► Eriphyla	{ § 15°53' } + 0°0' X [1] sexiness and creative potency
► Athamantis	{ § 15°55' } + 0°2' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Thekla	{ N 15°55' } + 0°0' X [1] where you command an environment passively
► Cyllarus	{ § 15°57' } + 0°2' X [1] where you are prone to making a show of things
► Abnoba	{ N 15°57' } + 0°0' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Happelia	{ § 15°58' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Koronis	{ N 15°58' } + 0°0' X [1] how you tend to those whom you think really need help
► Sara	{ N 15°58' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse
► Wanda	{ § 16°01' } + 0°3' X [1] related to executive assistance and the documentation of business plans
► Erigone	{ N 16°02' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Athalia	{ § 16°03' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Glasenappia	{ § 16°04' } + 0°1' X [1] where you are good at bringing out the value in things
► Huberta	{ N 16°04' } + 0°0' X [1] where those who associate with you must be up to standard
► Polana	{ § 16°06' } + 0°2' X [1] where you expect to have your aims satisfied
► Budrosa	{ N 16°10' } + 0°4' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Pomona	{ N 16°10' } + 0°0' X [1] where you make a good public impression
► Aidamina	{ N 16°13' } + 0°3' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Sigelinde	{ § 16°13' } + 0°0' X [1] where you take on the persona of a star or central figure
► Venetia	{ § 16°14' } + 0°1' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Hirayama	{ § 16°15' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Eugenia	{ N 16°16' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Montefiore	{ N 16°17' } + 0°1' X [1] where you may be described as impressive if not spectacular
► Zeissia	{ N 16°17' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Pia	{ § 16°18' } + 0°1' X [1] characteristic which makes people interested in having their way with you
► Valeska	{ § 16°20' } + 0°2' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Lyka	{ § 16°21' } + 0°1' X [1] means through which you release the tension within you

► Adolfine	{ § 16°22' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Palatia	{ § 16°24' } + 0°2' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Chrysothemis	{ § 16°27' } + 0°3' X [1] your brand of association with art or creative power
► Schlutia	{ § 16°27' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Athene	{ § 16°30' } + 0°3' X [1] where you are inexhaustibly projective
► Brambilla	{ N 16°31' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Sternberga	{ N 16°31' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Hildegard	{ § 16°32' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Olympiada	{ § 16°33' } + 0°1' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Mbabamwanawaresa	{ N 16°36' } + 0°3' X Emotional awareness, understanding through details and complexities of another person's personality.
► Tanina	{ N 16°37' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Arctica	{ N 16°38' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Germania	{ § 16°38' } + 0°0' X [1] aspect of your personality which is stably distinctive
► Iva	{ § 16°42' } + 0°4' X [1] excessive extracting from others
► Constantia	{ § 16°45' } + 0°3' X [1] where your actions are very hard to ignore
► Ani	{ § 16°46' } + 0°1' X [1] where you apply your creative energy most strongly
► Whitemora	{ N 16°46' } + 0°0' X [1] where you are a compelling communicator
► Burdigala	{ N 16°48' } + 0°2' X [1] where you deal a reality check to people advising you
► Caprera	{ § 16°49' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Dejopeja	{ § 16°49' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Uranus	{ N 16°51' } + 0°2' X [1] social talk or information around you
► Marbachia	{ N 16°52' } + 0°1' X [1] where you face all obstacles and break through
► Pulcova	{ N 16°53' } + 0°1' X [1] where you assert despite the crowd
► Concordia	{ § 16°54' } + 0°1' X [1] trait for which you are in high demand
► Chlosinde	{ § 16°55' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Kallisto	{ N 16°57' } + 0°2' X [1] where you bear attractive features or are associated with people with such features
► Karin	{ § 16°59' } + 0°2' X [1] where you give hints of an exacting nature
► Susanna	{ § 16°59' } + 0°0' X [1] what you use to smother-mother people
► Ilmatar	{ § 17°01' } + 0°2' X [1] likeable masculinity
► Gersuind	{ § 17°02' } + 0°1' X [1] the side of you directed towards a better world for those around you
► Tynka	{ N 17°03' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Psyche	{ § 17°05' } + 0°2' X [1] where you've almost certainly seen the dark side of things
► Moultona	{ § 17°05' } + 0°0' X [1] money-making trade
► Aphrodite	{ N 17°07' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► Gudula	{ N 17°07' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Pilcher	{ N 17°07' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Columbia	{ § 17°08' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Martir	{ N 17°08' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Pelion	{ N 17°09' } + 0°1' X [1] how you break into other's lives
► Sulamitis	{ N 17°10' } + 0°1' X [1] worldly advancement-enabling gains
► Patroclus	{ N 17°11' } + 0°1' X [1] where you give the impression of one who prizes highly their physical comfort
► Garumna	{ N 17°13' } + 0°2' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Martha	{ N 17°13' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Eucharis	{ § 17°14' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Campania	{ § 17°18' } + 0°4' X [1] where you draw the company of others
► Hera	{ N 17°19' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Hammonia	{ N 17°23' } + 0°4' X [1] emphasis on male creative power and its use
► Isberga	{ N 17°25' } + 0°2' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Petropolitana	{ N 17°25' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Otilia	{ § 17°26' } + 0°1' X [1] an inventive creative vision
► Briseis	{ § 17°27' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Antonia	{ § 17°28' } + 0°1' X [1] where you super-deliver your inner talents
► Kampala	{ N 17°29' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Eurynome	{ § 17°32' } + 0°3' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Benda	{ N 17°34' } + 0°2' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Magnolia	{ § 17°34' } + 0°0' X [1] related to bands and mood-restorative background-music (where you play it)

► Isara	{ N 17°36' } + 0°2' X [1] where communicating—talking things out—is extremely important to you
► Picka	{ N 17°38' } + 0°2' X [1] your role as clan leader
► Grubba	{ N 17°39' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Ilsebill	{ S 17°39' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
► Wesselink	{ S 17°39' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.
► Whipple	{ N 17°39' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Rosamunde	{ N 17°41' } + 0°2' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Walraven	{ S 17°41' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Eris	{ S 17°43' } + 0°2' X [1] self-validation
► Itha	{ N 17°44' } + 0°1' X [1] where you rationally instruct others
► Isis-Transpluto	{ N 17°45' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Ludmilla	{ S 17°45' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Chloe	{ S 17°47' } + 0°2' X [1] how you play out your demanding nature
► Gunter	{ S 17°47' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Ingrid	{ N 17°47' } + 0°0' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Philia	{ S 17°47' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Moon	{ N 17°48' } + 0°1' X [1] emotions and inclinations
► Helena	{ S 17°50' } + 0°2' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Kreusa	{ S 17°50' } + 0°0' X [1] where your own agenda supersedes all others'
► Lugano	{ S 17°52' } + 0°2' X [1] related to forced undervaluation of one's work
► Lipperta	{ S 17°53' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Gunila	{ N 17°54' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Nassovia	{ S 17°54' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Cantabia	{ S 18°01' } + 0°7' X [1] fuel source for your single-minded passion
► Frieda	{ S 18°03' } + 0°2' X [1] realm where you make others feel good in 1:1 exchange with you
► Herculina	{ N 18°06' } + 0°3' X [1] where you press strongly for self-determination, solo or for others
► Fanny	{ S 18°07' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Lumiere	{ S 18°08' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Irenaea	{ S 18°09' } + 0°1' X [1] where it doesn't pay to challenge feminine expression
► Stateira	{ S 18°09' } + 0°0' X [1] where you must present yourself in a polished way
► Auravictrix	{ N 18°10' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Monica	{ N 18°10' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Musa	{ S 18°10' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Cosima	{ N 18°11' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Saskia	{ S 18°11' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Faina	{ S 18°15' } + 0°4' X [1] where you revolutionize affairs among your circle
► Pax	{ N 18°17' } + 0°2' X [1] where your inconstant delivery makes people angry or else incites their passions
► Nike	{ S 18°20' } + 0°3' X [1] where you draw willing, compliant cooperation from others
► Bavaria	{ N 18°23' } + 0°3' X [1] where there is something unrefined, something “caveman” (if you will) about you despite your cool image
► Summa	{ N 18°23' } + 0°0' X [1] related to being the model of health against which others can be measured
► Vertex/(Anti-Vertex)	{ S 18°24' } + 0°1' X [1] susceptibility to life change
► Narcissus	{ S 18°24' } + 0°0' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Berkeley	{ S 18°26' } + 0°2' X [1] where mass information is a battleground for you
► Dembowska	{ N 18°26' } + 0°0' X [1] associated with women or feminine elements which stand as a monument
► Fedynskij	{ N 18°26' } + 0°0' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Sibylla	{ N 18°28' } + 0°2' X [1] where the story of your struggle is entertaining to others
► Harvard	{ N 18°36' } + 0°8' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Painleva	{ S 18°36' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Eros	{ N 18°37' } + 0°1' X passion trigger
► Arethusa	{ N 18°38' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Lysistrata	{ S 18°39' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Panopaea	{ S 18°41' } + 0°2' X [1] side of you which is associated with the quest for a respectable male
► Davidweilla	{ N 18°42' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Carlova	{ S 18°43' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Luscinia	{ N 18°45' } + 0°2' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something

► Prymno	{ N 18°45' } + 0°0' X [1] associated with the exposure of deep impulses
► Tiflis	{ N 18°47' } + 0°2' X [1] tool for asserting command over others
► Adalberta	{ S 18°48' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Latona	{ S 18°49' } + 0°1' X [1] the preservation of an appealing image
► Lutetia	{ S 18°51' } + 0°2' X [1] where you are comfortable in your own skin
► Modestia	{ N 18°51' } + 0°0' X [1] what you use to draw reactions from people
► Sabine	{ S 18°54' } + 0°3' X [1] associated with youthful spirits vulnerable to more powerful influences
► Aurelia	{ S 18°55' } + 0°1' X [1] prime skill which your career field requires
► Clorinde	{ S 18°55' } + 0°0' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Ceraskia	{ S 18°58' } + 0°3' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Pierretta	{ N 18°59' } + 0°1' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Bohemia	{ N 19°00' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Arabia	{ N 19°02' } + 0°2' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Alemannia	{ S 19°05' } + 0°3' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Mars	{ N 19°08' } + 0°3' X [1] steering others
► Adriana	{ N 19°08' } + 0°0' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Walkure	{ S 19°09' } + 0°1' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Albion	{ S 19°10' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Gordonia	{ S 19°11' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Kovacia	{ N 19°12' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Zita	{ S 19°12' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Brixia	{ N 19°13' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Savo	{ N 19°16' } + 0°3' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Rhodia	{ N 19°18' } + 0°2' X [1] where you are most comfortable or "at home"
► Aeternitas	{ S 19°22' } + 0°4' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Alleghenia	{ S 19°23' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Alain	{ S 19°24' } + 0°1' X [1] related to relinquishment of the egoic self, giving up control to self-transcend
► Vesta	{ N 19°26' } + 0°2' X [1] focused effort
► Tezcatlipoca	{ S 19°27' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Bertholda	{ S 19°30' } + 0°3' X [1] where being around you makes people feel strong, sexy, or valuable
► Kassandra	{ S 19°31' } + 0°1' X [1] where you absolutely demand others perform
► Zhulong	{ N 19°33' } + 0°2' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Wratlslavia	{ S 19°35' } + 0°2' X [1] where you convey an interest in the body, its values, or its processes
► Feronia	{ N 19°37' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Klytia	{ S 19°37' } + 0°0' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► El Djezair	{ S 19°39' } + 0°2' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Mocia	{ N 19°39' } + 0°0' X [1] trait you have which surprises others out of their stereotypes about you
► Baucis	{ S 19°43' } + 0°4' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Matterania	{ N 19°43' } + 0°0' X [1] where you insist on tangibility's and clear results
► Cyane	{ N 19°44' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Tatjana	{ S 19°45' } + 0°1' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Brigitta	{ N 19°46' } + 0°1' X [1] how you use your home; its role in your life
► Harding	{ S 19°46' } + 0°0' X [1] related to pressured rounds-making
► Rhiphonos	{ S 19°47' } + 0°1' X [1] where your actions foster busy surrounding activity
► Edburga	{ N 19°48' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Oceana	{ N 19°48' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Isabella	{ S 19°53' } + 0°5' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Semiramis	{ S 19°54' } + 0°1' X [1] where you are a role model for others' ambition
► Hagihara	{ S 19°55' } + 0°1' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Laodamia	{ S 19°55' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Thisbe	{ S 19°55' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Metcalfia	{ S 19°56' } + 0°1' X [1] synonymous with women as commanders (Joan of arc-style)
► Misa	{ N 19°59' } + 0°3' X [1] where you are a magnet for the opposite sex
► Tolosa	{ S 20°00' } + 0°1' X [1] where you are mellow around the company you favor

► Hestia	{ N 20°01' } + 0°1' X [1] realm in which you are more likely to go rogue
► Begonia	{ § 20°03' } + 0°2' X [1] where others identify you with notions of bigness
► Odysseus	{ § 20°05' } + 0°2' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Kronos	{ N 20°06' } + 0°1' X [1] one of your most charming personality components
► Gaspra	{ § 20°08' } + 0°2' X [1] where you show an open-minded or liberated approach
► Fortuna	{ § 20°09' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Leonisis	{ N 20°09' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Penthesilea	{ § 20°11' } + 0°2' X [1] where you demand the attention of others
► Persephone	{ N 20°12' } + 0°1' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Arachne	{ § 20°13' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Brucia	{ N 20°14' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Orcus	{ N 20°15' } + 0°1' X [1] where you are always supplied with an admirer
► Pawlowia	{ § 20°16' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Stereoskopia	{ N 20°16' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Agathe	{ N 20°17' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Jenny	{ § 20°17' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
► Apollonia	{ § 20°19' } + 0°2' X [1] realm where you display exceptional intuition
► Tauntonia	{ N 20°19' } + 0°0' X [1] asset for which you are pulled in every direction
► Washingtonia	{ N 20°21' } + 0°2' X [1] where you are a uniquely memorable personality
► Holmia	{ N 20°22' } + 0°1' X [1] where you are determined that your way should rule the day
► Gunhild	{ § 20°23' } + 0°1' X [1] mode in which you occupy a starring role
► Berenike	{ § 20°25' } + 0°2' X [1] where you have a charmingly dirty or taboo air
► Cremona	{ N 20°25' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Helga	{ N 20°25' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Gretia	{ § 20°26' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Mozartia	{ § 20°27' } + 0°1' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Josephina	{ § 20°30' } + 0°3' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Regina	{ § 20°31' } + 0°1' X [1] what the artists or creative types around you are good for
► Charis	{ § 20°35' } + 0°4' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Sirona	{ § 20°35' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Alice	{ N 20°36' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Franziska	{ § 20°36' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Messina	{ § 20°37' } + 0°1' X [1] related to browsing choices; how you browse; what your browsing is based on
► Bali	{ § 20°39' } + 0°2' X [1] sitting back and carefully observing
► Clarissa	{ N 20°39' } + 0°0' X [1] an accepted role, a place of acceptance in the world?
► Agnia	{ N 20°42' } + 0°3' X [1] where you display abilities that pacify unruly crowds
► Orpheus	{ § 20°44' } + 0°2' X [1] where your career fits into you other life priorities
► Mancunia	{ § 20°44' } + 0°0' X [1] smooth image
► Requiem	{ § 20°48' } + 0°4' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Lydia	{ N 20°51' } + 0°3' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Angara	{ N 20°53' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par
► Andromache	{ § 20°54' } + 0°1' X [1] where you are entertaining to everyone around
► Bredichina	{ N 20°54' } + 0°0' X [1] the seat of your artistic ability (interesting)
► Norma	{ § 20°54' } + 0°0' X [1] area where you are in skilled command of your abilities
► Nemesis	{ § 20°56' } + 0°2' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Artek	{ N 20°56' } + 0°0' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Dresda	{ § 20°56' } + 0°0' X [1] mode under which you are a monopolistic communicator
► Xanthe	{ § 20°56' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Chariklo	{ § 20°57' } + 0°1' X [1] ambition
► Ruperto-Carola	{ § 20°57' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Aletheia	{ § 20°58' } + 0°1' X [1] where even the enemies of your friends respect you
► Pluto	{ N 20°59' } + 0°1' X [1] societal power standard and the pressure to meet it
► Pippa	{ N 21°01' } + 0°2' X [1] where you insist on masculine boldness or demand it around you
► Angelina	{ § 21°03' } + 0°2' X [1] where you seem naturally satisfaction-needy
► Esther	{ § 21°03' } + 0°0' X [1] where you are celebrated among peers
► Tirza	{ N 21°03' } + 0°0' X [1] where others have fun around you

► Chloris	{ N 21°04' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Wurm	{ § 21°04' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Huenna	{ § 21°07' } + 0°3' X [1] where you require that those around you have high value or attractiveness
► Bernardina	{ § 21°09' } + 0°2' X [1] trait that occasions all eyes falling on you
► Alexandra	{ N 21°12' } + 0°3' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Anahita	{ § 21°12' } + 0°0' X [1] where your backstory and general vibe most heavily affects future events
► Henrika	{ N 21°13' } + 0°1' X [1] area in which you have the ability to lead the masses
► Gerda	{ § 21°14' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Herba	{ § 21°14' } + 0°0' X [1] where you're likely to seek external support to publicize your aims
► Genoveva	{ N 21°15' } + 0°1' X [1] associated with women who resist reasonable cooperation to do their own thing
► Jokaste	{ N 21°15' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Pamina	{ § 21°15' } + 0°0' X [1] where others have no doubt in your qualifications
► Casanova	{ § 21°16' } + 0°1' X Many lovers, horny intellectual.
► Brendelia	{ N 21°17' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Geisha	{ N 21°17' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Praamzius	{ N 21°20' } + 0°3' X [1] what society prompts you to chase associated with as confirmation of your worth
► Erato	{ § 21°21' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Hermentaria	{ N 21°21' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Menzel	{ § 21°21' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Nephela	{ N 21°22' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Aeolia	{ N 21°23' } + 0°1' X [1] where you are someone or some group's darling
► Ostara	{ § 21°23' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Marmulla	{ § 21°25' } + 0°2' X [1] where you are easily seen as a star
► Zeus	{ § 21°25' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Edith	{ § 21°29' } + 0°4' X [1] that which you will not allow to be subpar to others
► Sita	{ N 21°29' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Logos	{ N 21°30' } + 0°1' X [1] where you are surrounded by people and their passions
► Otthild	{ N 21°32' } + 0°2' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Karma	{ N 21°34' } + 0°2' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Salacia	{ § 21°35' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Interamnia	{ N 21°35' } + 0°0' X [1] greedy chasing
► Lucretia	{ § 21°36' } + 0°1' X [1] where you champion or exemplify the underdog
► Europa	{ § 21°37' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Helionape	{ N 21°37' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Eugenisis	{ N 21°39' } + 0°2' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Philippa	{ N 21°41' } + 0°2' X [1] where you have a mystical, seductive quality
► Amazone	{ N 21°45' } + 0°4' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Sapientia	{ § 21°45' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Nuwa	{ N 21°46' } + 0°1' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Brunia	{ N 21°48' } + 0°2' X [1] where you are logical or methodical in your approach
► Mehlretter	{ N 21°51' } + 0°3' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Belgica	{ § 21°52' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Erynia	{ § 21°52' } + 0°0' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Kordula	{ N 21°54' } + 0°2' X [1] where you are associated with high status surroundings
► Iris	{ N 21°57' } + 0°3' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Steina	{ N 21°59' } + 0°2' X [1] where you are (especially in others' eyes) always headed on to new projects
► <u>Saturn</u>	{ § 22°00' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Kukarkin	{ N 22°00' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Bella	{ N 22°01' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Medusa	{ § 22°02' } + 0°1' X [1] side of you which captures others' attention
► <u>Jupiter</u>	{ N 22°03' } + 0°1' X [1] image promotion
► Janina	{ § 22°03' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Imhilde	{ § 22°04' } + 0°1' X [1] where you are a force for creating expressive paths where there was none
► Protogeneia	{ § 22°04' } + 0°0' X [1] where you are outspoken

► Sarema	{ N 22°04' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Moguntia	{ § 22°07' } + 0°3' X [1] where you strike others as having prolific abilities
► Murray	{ N 22°07' } + 0°0' X [1] where your expression is tempered by external forces
► Semphyra	{ § 22°07' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Cornelia	{ § 22°08' } + 0°1' X [1] where you project impressive (social) intelligence
► Disa	{ N 22°08' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Pauly	{ § 22°08' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Sarita	{ N 22°09' } + 0°1' X [1] where you advance new styles among your contemporaries
► Siri	{ § 22°09' } + 0°0' X [1] where you express your unhappiness with established systems
► Mireille	{ § 22°10' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Lydina	{ § 22°11' } + 0°1' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Havnia	{ N 22°12' } + 0°1' X [1] means through which you present your allure
► Ortrud	{ § 22°14' } + 0°2' X [1] where you represent the underestimated power of an underclass
► Demiddelaer	{ § 22°15' } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Hirundo	{ § 22°15' } + 0°0' X [1] where you demonstrate an intrusive charm
► Inna	{ § 22°17' } + 0°2' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Parthenope	{ § 22°19' } + 0°2' X [1] where you stay focused on the final (personal expressive) objective
► Raphaela	{ N 22°26' } + 0°7' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Otila	{ § 22°29' } + 0°3' X [1] associated with respect for women
► Delores	{ § 22°30' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Hermes	{ § 22°33' } + 0°3' X [1] the reason people like to gather around and watch you
► Alekhin	{ N 22°33' } + 0°0' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Muschi	{ N 22°35' } + 0°2' X [1] perfectionism beneath a more friendly or docile nature
► Fini	{ § 22°36' } + 0°1' X [1] one who shelters their team and creative interests from external chaos
► Endymion	{ N 22°37' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Medea	{ § 22°40' } + 0°3' X [1] where you have a breadth of expertise in your field [related to moultona]
► Lucia	{ N 22°41' } + 0°1' X [1] the woman at the center of control
► Polonia	{ § 22°49' } + 0°8' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Simeisa	{ N 22°49' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Azalea	{ § 22°50' } + 0°1' X [1] related to instruction, the official way things are done
► Elsa	{ § 22°50' } + 0°0' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Goberta	{ § 22°50' } + 0°0' X [1] where you are sensitive to rejection
► Badenia	{ § 22°55' } + 0°5' X [1] media publication of work
► Virtus	{ § 22°55' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Cloelia	{ N 22°57' } + 0°2' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Adorea	{ § 22°59' } + 0°2' X [1] the secret you expose about your world when in close enough quarters with others
► Pholus	{ § 23°05' } + 0°6' X [1] associated with professional achievement
► Industria	{ § 23°05' } + 0°0' X [1] side of you which determines your opportunities in the world
► Augusta	{ § 23°07' } + 0°2' X [1] side of you which is publicly controversial
► Klymene	{ N 23°08' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Bondia	{ N 23°09' } + 0°1' X [1] where you are predisposed to close-quarters, deep conversations
► Vala	{ N 23°10' } + 0°1' X [1] where you need a comrade or designated encourager to push you forward
► Tekmessaa	{ § 23°11' } + 0°1' X [1] where you are under pressure to perform professionally
► Galene	{ § 23°12' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Arete	{ N 23°13' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Gerlinde	{ N 23°13' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Lacrimosa	{ N 23°17' } + 0°4' X [1] where you are more serious or stern in your assertion
► Ascendant/(Descendant)	{ N 23°18' } + 0°1' X ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
► Borasisi	{ § 23°18' } + 0°0' X [1] where you present yourself naturally without any rubbish
► Schubart	{ N 23°19' } + 0°1' X [1] related to the pre performance concern about potential critics
► Adams	{ N 23°20' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Sila-Nunam	{ N 23°22' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
► Vera	{ § 23°25' } + 0°3' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Vulkanus	{ N 23°27' } + 0°2' X [1] where you display unapologetic sass (back talk)
► Merapi	{ § 23°27' } + 0°0' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Kaplan	{ § 23°28' } + 0°1' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

► Lova	{ § 23°28' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Poesia	{ N 23°28' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Gallia	{ § 23°32' } + 0°4' X [1] trait which earns you center stage
► Jeffers	{ N 23°32' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Perseverantia	{ N 23°32' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Dione	{ § 23°34' } + 0°2' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Lucina	{ N 23°34' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Bruchsalia	{ N 23°39' } + 0°5' X [1] where you appeal to rule-breaking crowds
► Vienna	{ N 23°40' } + 0°1' X [1] where you hold the gold social standard that everyone should adhere to
► Aida	{ § 23°43' } + 0°3' X [1] where you are unlikely to be challenged, as a result of being too strong
► Dejanira	{ N 23°44' } + 0°1' X [1] where you require excessive strength in others
► Elatus	{ N 23°44' } + 0°0' X [1] an area you seem well-versed in
► Evelyn	{ § 23°45' } + 0°1' X [1] where you teach others the standards of expression
► Sidonia	{ N 23°45' } + 0°0' X [1] where you hold high standards for your interactions
► Silesia	{ § 23°49' } + 0°4' X [1] trait of yours which draws out other's discomfort
► Geraldina	{ § 23°53' } + 0°4' X [1] side of you that is entertaining, engaging, or audience-worthy
► Liguria	{ § 23°53' } + 0°0' X [1] where you are a renegade (primarily in your field)
► Hermione	{ N 23°54' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Kerstin	{ N 23°54' } + 0°0' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Lempo	{ § 23°55' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Geometria	{ § 23°55' } + 0°0' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Dulcinea	{ N 23°56' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them," beware! (in a tongue-in-cheek way)
► Marion	{ § 23°59' } + 0°3' X [1] where you take a logical, clinical approach to things
► Alkmene	{ § 24°00' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Philagoria	{ § 24°00' } + 0°0' X [1] you draw crowds when you put on this mask
► Maja	{ N 24°02' } + 0°2' X [1] where you are a social trophy whom others like to brag about knowing
► Gismonda	{ N 24°03' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Manwe	{ § 24°05' } + 0°2' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Weringia	{ § 24°08' } + 0°3' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Herschel	{ § 24°09' } + 0°1' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Florentina	{ § 24°19' } + 0°10' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Herodias	{ § 24°19' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Haumea	{ N 24°22' } + 0°3' X [1] aspect of your personality which proves educational to others
► Fraternitas	{ N 24°25' } + 0°3' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Alsatia	{ § 24°26' } + 0°1' X [1] where you are a gifted expresser
► Reginhild	{ § 24°26' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Liriope	{ § 24°29' } + 0°3' X [1] attractive or powerful trait which draws others to you
► Pafuri	{ § 24°29' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
► Una	{ § 24°31' } + 0°2' X [1] where you assert other people into a corner
► Asta	{ § 24°36' } + 0°5' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that
HAD to happen	
► Emanuela	{ N 24°36' } + 0°0' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Iphigenia	{ N 24°42' } + 0°6' X [1] where you put in efforts to control or direct your impulses
► Lamberta	{ N 24°43' } + 0°1' X [1] easygoingness
► Kunigunde	{ § 24°45' } + 0°2' X [1] where you provide others with an inspiring vision
► Asteria	{ § 24°46' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Damocles	{ § 24°47' } + 0°1' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Ratisbona	{ N 24°47' } + 0°0' X [1] where stagnant systems need for you to break in and revolutionize things
► Nausikaa	{ § 24°48' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Teharonhiawako	{ § 24°49' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Westphalia	{ § 24°49' } + 0°0' X [1] where people love coming to you for validation of themselves
► Galilea	{ N 24°53' } + 0°4' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Adria	{ § 24°56' } + 0°3' X [1] where you carve your own path away from the pack
► Gudrun	{ § 24°57' } + 0°1' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Guisan	{ N 24°58' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Titania	{ N 25°00' } + 0°2' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by

opportunity	
► Drakonia	{ § 25°01' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Hertha	{ § 25°02' } + 0°1' X [1] associated with hurt women
► Sekanina	{ N 25°02' } + 0°0' X [1] Related to scandalous teachings by teachers
► Dike	{ N 25°05' } + 0°3' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine
interactions	
► Elisabetha	{ § 25°05' } + 0°0' X [1] the kind of thing you gather and train on behalf of other people
► Aegina	{ N 25°07' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Universitas	{ N 25°11' } + 0°4' X [1] where you are inviting and facile in any situation
► Luisa	{ N 25°12' } + 0°1' X [1] where you have unlimited ways of presenting yourself or your creations
► Thyra	{ § 25°12' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
► Laura	{ § 25°18' } + 0°6' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Taurinensis	{ § 25°18' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Zwetana	{ N 25°20' } + 0°2' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Nessus	{ N 25°22' } + 0°2' X [1] where you are a natural media personality
► California	{ N 25°25' } + 0°3' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Coppelia	{ N 25°25' } + 0°0' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Peitho	{ N 25°27' } + 0°2' X [1] an indefinably abstract quality to how you do things
► Scylla	{ N 25°31' } + 0°4' X [1] what you are constantly dwelling on
► Valda	{ § 25°33' } + 0°2' X [1] where you are talkative and-or highly opinionated
► Berbericia	{ N 25°35' } + 0°2' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Roswitha	{ N 25°38' } + 0°3' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Tamara	{ N 25°47' } + 0°9' X [1] mode in which you display monopolistic charm
► Anneliese	{ N 25°48' } + 0°1' X [1] where you shine as a public duo-mate
► Hygiea	{ N 25°56' } + 0°8' X [1] where the body is important to you
► Christine	{ § 25°56' } + 0°0' X [1] where you are beloved by the very generic public
► Hippodamia	{ N 25°57' } + 0°1' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Alstede	{ § 26°00' } + 0°3' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be
intentionally abstract)	
► Phaedra	{ § 26°02' } + 0°2' X [1] where you express enjoyment of imaginary worlds
► Roma	{ § 26°04' } + 0°2' X [1] your capacity to create enduring (, classic) creative works or impressions
► Romilda	{ § 26°05' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Salome	{ § 26°10' } + 0°5' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Etheridgea	{ N 26°14' } + 0°4' X [1] associated with the struggle to tame wild impulses, mainly in women
► Hooveria	{ § 26°14' } + 0°0' X [1] where you are surest in your communication
► Undina	{ § 26°15' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Dudu	{ N 26°23' } + 0°8' X [1] where you are the pack leader [of a bacchus-type clique]
► Eunomia	{ § 26°30' } + 0°7' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Amphitrite	{ N 26°34' } + 0°4' X [1] your "get away from me if you're not up to code" behavior
► Poseidon	{ § 26°39' } + 0°5' X [1] the side of you which forms the surface over grand depth and complexity
► Cyrene	{ § 26°41' } + 0°2' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Vincentina	{ N 26°44' } + 0°3' X [1] associated with softened masculinity
► Erika	{ § 26°46' } + 0°2' X [1] resistance to having your impulses chained
► Hildburg	{ § 26°47' } + 0°1' X [1] the style of role you play in performing your duties
► Cline	{ N 26°53' } + 0°6' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Loreley	{ § 26°59' } + 0°6' X [1] where you demonstrate spacey, abstract tendencies
► Portlandia	{ § 26°59' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Fatme	{ § 27°01' } + 0°2' X [1] where you are a memorable creator of images and illusions
► Eleutheria	{ N 27°05' } + 0°4' X [1] where you display a (masculine-style) force to be reckoned with
► Ausonia	{ § 27°11' } + 0°6' X [1] what you display when you are determined to force desire out of others
► Laurentia	{ N 27°11' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Aurora	{ N 27°12' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Atalante	{ § 27°13' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Mathesis	{ N 27°16' } + 0°3' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Beatrix	{ N 27°17' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Signe	{ § 27°18' } + 0°1' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Adeona	{ § 27°20' } + 0°2' X [1] where others' desires circumscribe your actions

► Ursina	{ N 27°21' } + 0°1' X [1] allure
► Hopmann	{ § 27°23' } + 0°2' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Aaltje	{ N 27°25' } + 0°2' X [1] what you need in order to feel physically comfortable
► Feodosia	{ § 27°26' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theotetician
► Hansa	{ N 27°27' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Montague	{ § 27°27' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Emita	{ § 27°29' } + 0°2' X [1] where people look to you for inspiration, seeking your counsel
► Athor	{ N 27°34' } + 0°5' X [1] tool you use to rebel against or escape constraints
► Nestor	{ § 27°34' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Patrice	{ § 27°38' } + 0°4' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable
evidence involved	
► Epyaxa	{ § 27°47' } + 0°9' X [1] your means of giving others hot blood, for better or worse
► Eukrate	{ § 27°48' } + 0°1' X [1] where you need, but don't put much stock in strangers
► Asplinda	{ § 27°49' } + 0°1' X [1] how you evoke the joyful passions of others
► Suvanto	{ § 27°50' } + 0°1' X [1] related to resume, credential, or qualification review
► Gotho	{ N 27°52' } + 0°2' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Anteros	{ N 27°53' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Pobeda	{ N 27°53' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Amycus	{ N 27°55' } + 0°2' X [1] trait you are open with giving out
► Darwin	{ N 27°55' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Argentina	{ § 27°57' } + 0°2' X [1] where idealism characterizes your world
► Margarita	{ N 27°58' } + 0°1' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 27°58' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Celuta	{ § 28°00' } + 0°2' X [1] protective motherly role to others
► Phyllis	{ N 28°02' } + 0°2' X [1] where the lady takes the lead
► Angelica	{ § 28°04' } + 0°2' X [1] how or where you willingly give up control to your partner
► Cosette	{ N 28°04' } + 0°0' X [1] that which needs to be protected from all insult
► Padua	{ § 28°09' } + 0°5' X [1] where you are associated with the super-beautiful
► Sarmiento	{ N 28°15' } + 0°6' X [1] related to ignoring the surface in favor of deeper meaning
► Chandra	{ § 28°18' } + 0°3' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Koliaa	{ § 28°21' } + 0°3' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Charybdis	{ § 28°23' } + 0°2' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Hale	{ N 28°25' } + 0°2' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Panacea	{ § 28°28' } + 0°3' X [1] side of you associated with great and capable others
► Johanna	{ § 28°30' } + 0°2' X [1] your presence amidst flux and change-filled environments
► Italia	{ N 28°31' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot
► Marianna	{ N 28°32' } + 0°1' X [1] means through which you openly solicit fanship and others' liking
► Minerva	{ § 28°36' } + 0°4' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Leonora	{ § 28°43' } + 0°7' X [1] where your way elicits respect from others
► Vindobona	{ N 28°57' } + 0°14' X [1] where you demand proof of progress, usefulness from others
► Juewa	{ N 28°58' } + 0°1' X [1] the trait which people who want to be masters will gravitate towards you for
► Coelestina	{ § 29°01' } + 0°3' X [1] where exalted principles underlie you interactions with others
► Nele	{ N 29°01' } + 0°0' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Ilse	{ § 29°03' } + 0°2' X [1] where you continually communicate with people of a class lower than yours
► Anitra	{ § 29°12' } + 0°9' X [1] related to the struggle for unity amidst differences; related to interraciality
► Cohnia	{ N 29°14' } + 0°2' X [1] where you have a vision which extends beyond surface expectations for you
► Zeuxo	{ § 29°17' } + 0°3' X [1] where you help others break new ground
► Maritima	{ § 29°29' } + 0°12' X [1] where you approach with a high-energy criticality
► Naef	{ N 29°32' } + 0°3' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Pickeringia	{ § 29°36' } + 0°4' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► America	{ § 29°39' } + 0°3' X [1] realm where you dominate your close interactants
► Erida	{ § 29°41' } + 0°2' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Hel	{ § 29°43' } + 0°2' X [1] what you use to attempt to change the stubborn system around you
► Thais	{ N 29°43' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► Chimaera	{ § 29°50' } + 0°7' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

► Dodona	{ N 29°50' } + 0°0' X [1] where you connect others to vast worlds beyond
► Nollí	{ § 29°53' } + 0°3' X [1] where people see you as being in your right element
► Rezia	{ N 29°54' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Achilles	{ § 29°55' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Lucifer	{ § 29°56' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Eurykleia	{ § 29°58' } + 0°2' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Felicitas	{ N 29°58' } + 0°0' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Tombecka	{ N 30°02' } + 0°4' X [1] convincing; related to thoughts used during perseverant encouragement
► Tisiphone	{ § 30°03' } + 0°1' X [1] where you are a reliable backup to others' aspirations
► Primula	{ N 30°09' } + 0°6' X [1] where you are stubborn despite any charisma you may have
► Pandora	{ § 30°12' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure
► Lachesis	{ N 30°12' } + 0°0' X [1] where you are the liberator
► Edwin	{ § 30°12' } + 0°0' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Nicolaia	{ N 30°16' } + 0°4' X [1] what you can be counted on to anchor your friends with
► Octavia	{ § 30°22' } + 0°6' X [1] where you are seen as intimidatingly strong
► Midas	{ N 30°23' } + 0°1' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Païana	{ § 30°48' } + 0°25' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Newcambia	{ N 30°49' } + 0°1' X [1] where you are praised for your creative or desirous excesses
► Caia	{ N 30°55' } + 0°6' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Tinette	{ § 31°00' } + 0°5' X [1] where you are a hot but elusive commodity
► Gutemberga	{ N 31°04' } + 0°4' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Dido	{ N 31°05' } + 0°1' X [1] unending striving for fulfillment
► Gonggong	{ § 31°06' } + 0°1' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Repsolda	{ N 31°06' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► Senta	{ N 31°09' } + 0°3' X [1] where you can lead leaders
► Vigdis	{ § 31°09' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Academia	{ N 31°12' } + 0°3' X [1] where you are at your most creatively, instinctively inspired
► Mattiaca	{ N 31°14' } + 0°2' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Flammario	{ § 31°15' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Sylvia	{ § 31°23' } + 0°8' X [1] where a polished presentation, order is important
► Bacchus	{ § 31°31' } + 0°8' X [1] your friends, cliques, and groups who will always promote your interests
► Wladlena	{ N 31°37' } + 0°6' X [1] type of urge you draw forth in your admirers
► Antikleia	{ § 31°43' } + 0°6' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Sophrosyne	{ § 31°47' } + 0°4' X [1] where you are unsatisfiable, no matter what you're given
► Lust	{ § 31°48' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
► Byblis	{ § 31°48' } + 0°0' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Carnegia	{ N 31°48' } + 0°0' X [1] where you are a role model to others
► Aeria	{ § 31°56' } + 0°8' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Hedwig	{ N 32°07' } + 0°11' X [1] your potentially famous behavior
► Bruna	{ § 32°08' } + 0°1' X [1] adept communicator
► Charlotte	{ N 32°17' } + 0°9' X [1] tool you use in order to be the boss in your relationships
► Arsinoe	{ § 32°19' } + 0°2' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Egeria	{ N 32°22' } + 0°3' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Transvaalia	{ § 32°25' } + 0°3' X [1] where you are sassily stubborn
► Pythia	{ § 32°35' } + 0°10' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Preziosa	{ § 32°43' } + 0°8' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Sylvania	{ § 32°45' } + 0°2' X [1] what you use in order to make your wishes come to pass
► Tugela	{ § 32°58' } + 0°13' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Bok	{ § 32°59' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Zerbietta	{ § 32°59' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Ricarda	{ N 33°03' } + 0°4' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Struveana	{ N 33°08' } + 0°5' X [1] the talents or behaviors others wish you would donate to them
► Meta	{ § 33°11' } + 0°3' X [1] versatile review of the safety and protection of connected others
► Alphonsina	{ N 33°12' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Hephaistos	{ N 33°17' } + 0°5' X [1] emotional home base
► Euphrosyne	{ § 33°19' } + 0°2' X [1] where you are identified as an artist or craftsman

► Icarus	{ § 33°24' } + 0°5' X [1] where you are extra charming to people
► Piazzia	{ N 33°27' } + 0°3' X [1] where you promote the strength of women
► Adele	{ § 33°31' } + 0°4' X [1] your preference for dirty or hedonistic things or surroundings
► Hajek	{ § 33°36' } + 0°5' X [1] related to chasing others mainly for sex or body validation, flings
► Astarte	{ N 33°37' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Brasilia	{ § 33°38' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Fidelio	{ N 33°46' } + 0°8' X [1] where you have an intuitively clearer sense of how you should proceed
► Arago	{ N 33°47' } + 0°1' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Rhadamanthus	{ N 34°03' } + 0°16' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Aralia	{ § 34°29' } + 0°26' X [1] where you break code; doing things the way they aren't done
► Bienor	{ N 34°36' } + 0°7' X [1] where you are associated with women of singularly unique accomplishments
► Recha	{ N 34°44' } + 0°8' X [1] playful, inviting way
► Anacostia	{ N 34°49' } + 0°5' X [1] the side of you that draws others into a happier world
► Rhoda	{ § 34°51' } + 0°2' X [1] how you entertain others
► Ursula	{ § 34°59' } + 0°8' X [1] where you give a celebrated performance
► Bononia	{ § 35°17' } + 0°18' X [1] where you chase measurable successes
► Desiderata	{ § 35°29' } + 0°12' X [1] where you display an assembly line-style chain of wants
► Bertha	{ § 35°53' } + 0°24' X [1] where the culture around you holds an air of significant change
► Lomia	{ § 35°53' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Franzia	{ N 36°01' } + 0°8' X [1] analytical socializer
► Kapteynia	{ § 36°13' } + 0°12' X [1] where you are innocuously artistic (creativity kept under wraps)
► Theobalda	{ N 36°17' } + 0°4' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Elly	{ § 36°28' } + 0°11' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Marlu	{ § 36°50' } + 0°22' X [1] where you express the greatest level of riches you could possibly share with others
► Melusina	{ § 37°14' } + 0°24' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Palma	{ § 37°50' } + 0°36' X [1] where others want to be your friend
► Hektor	{ § 37°51' } + 0°1' X [1] where others constantly invite you to stoop down to their level
► Erminia	{ § 37°53' } + 0°2' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Polyxena	{ § 37°57' } + 0°4' X [1] where people are compelled to admit your appeal
► Phaethon	{ N 38°30' } + 0°33' X [1] where you are skillful and innovative in your expression
► Amata	{ N 38°35' } + 0°5' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Asbolus	{ N 38°46' } + 0°11' X [1] where you hold enviable qualities which reflect the values of larger groups
► Makemake	{ N 39°17' } + 0°31' X [1] where you are dedicated to far-reaching influence
► Griselidis	{ N 39°22' } + 0°5' X [1] where you are associated with enticing, smooth temptation of various kinds
► Agamemnon	{ § 40°09' } + 0°47' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Siva	{ § 40°17' } + 0°8' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Einstein	{ N 40°34' } + 0°17' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Urhixidur	{ N 40°38' } + 0°4' X [1] where you are comfortably self-assured
► Jablunka	{ N 41°12' } + 0°34' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Dionysus	{ § 41°50' } + 0°38' X [1] where you do what few around you have the audacity to do
► Askalaphus	{ § 42°17' } + 0°27' X [1] where you enjoy a web of interesting connections
► Pallasana	{ N 42°53' } + 0°36' X [1] what people think they need to show themselves competent in to get in your good graces
► Notburga	{ § 43°35' } + 0°42' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Chaka	{ N 43°51' } + 0°16' X [1] where you promote pleasant attachments to interactants
► Clemence	{ N 45°28' } + 1°37' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Juvisia	{ N 46°36' } + 1°8' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Tanete	{ § 47°41' } + 1°5' X [1] trait for which you make exceptionally popular company
► Niobe	{ N 47°52' } + 0°11' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Caltech	{ § 50°53' } + 3°1' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Hypsipyle	{ N 51°55' } + 1°2' X [1] where you super-extend your creative power beyond normal boundaries
► Barcelona	{ N 62°35' } + 10°40' X [1] where you are left on an "island," isolated with your skill
► Hopi	{ § 63°42' } + 1°7' X [1] where you are driven to "turn lemons into lemonade"
► Hidalgo	{ § 63°51' } + 0°9' X [1] attention getter

List - Right Ascension (322th Harmonic) Oppositions

⌘ Teharonhiawako { 0° Libra 7' } + 0°7'	♎ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
⌘ Schwassmannia { 0° Libra 19' } + 0°12'	♎ 8 [1] where you act to carry out the objects of your imagination
⌘ Eros (Rx) { 0° Libra 24' } + 0°5'	♎ 8 passion trigger
♌ Leocadia { 0° Aries 45' } + 0°21'	♊ 2 [1] where you are remorselessly unhidden, the raw you
♌ Thora (Rx) { 0° Libra 59' } + 0°14'	♎ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
♌ Ixion { 1° Aries 2' } + 0°3'	♊ 2 [1] how you order others around
♌ Lumiere { 1° Libra 4' } + 0°2'	♎ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
♌ Vundtia (Rx) { 1° Libra 0' } + 0°-4'	♎ 8 [1] what people suspect you provide a lot of to your partner
♌ Zubaida { 1° Libra 7' } + 0°7'	♎ 8 [1] where you express high physical or creative standards for your partners
♌ Ratisbona (Rx) { 1° Libra 15' } + 0°8'	♎ 8 [1] where stagnant systems need for you to break in and revolutionize things
♌ Dudu { 1° Libra 24' } + 0°9'	♎ 8 [1] where you are the pack leader [of a bacchus-type clique]
♌ Weringia { 1° Libra 24' } + 0°0'	♎ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
♌ Echeclus { 1° Aries 36' } + 0°12'	♊ 2 [1] how you build relationships between people
♌ Lilliana { 1° Aries 35' } + 0°-1'	♊ 2 [1] where your surroundings are populated by powerful forces
♌ Daedalus { 1° Aries 45' } + 0°10'	♊ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
♌ Gerlinde (Rx) { 1° Libra 47' } + 0°2'	♎ 8 [1] means through which you sponsor followers and fan clubs
♌ Lola { 1° Aries 41' } + 0°-6'	♊ 2 [1] where you interact with people's fantasies or delusions: yours or others'
♌ Sara { 1° Aries 42' } + 0°11'	♊ 2 [1] associated with the route used to stimulate the male procreative impulse
♌ Kronos (Rx) { 1° Aries 56' } + 0°14'	♊ 2 [1] one of your most charming personality components
♌ Cupido { 2° Aries 4' } + 0°8'	♊ 2 Partnership and companionship.
♌ Elektra { 2° Aries 7' } + 0°3'	♊ 2 [1] associated with a fire-tempered mother figure or mother role
♌ Murray { 2° Libra 4' } + 0°-3'	♎ 8 [1] where your expression is tempered by external forces
♌ Belgica { 2° Libra 14' } + 0°10'	♎ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
♌ Lioba { 2° Libra 16' } + 0°2'	♎ 8 [1] associated with fiery women
♌ Adelheid { 2° Libra 25' } + 0°9'	♎ 8 [1] where you hold influence in an overarching institution [ref: pholus]
♌ Triberga (Rx) { 2° Aries 28' } + 0°3'	♊ 2 [1] where you are associated with revolution and social defiance
♌ Nenetta { 2° Libra 37' } + 0°9'	♎ 8 [1] where you display a defensive shield in the form of an uninviting spaciness
♌ Lampetia { 2° Aries 55' } + 0°18'	♊ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
♌ Euler (Rx) { 3° Aries 9' } + 0°14'	♊ 2 [1] resigning to create; related to retirement from action in favor of a hobby
♌ Natalie { 3° Aries 7' } + 0°-2'	♊ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
♌ Pilcher { 3° Libra 0' } + 0°-7'	♎ 8 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
♌ Pierretta { 3° Libra 35' } + 0°35'	♎ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
♌ Beatrix { 3° Aries 40' } + 0°5'	♊ 2 [1] where you set the agenda for others' actions, leading them
♌ Berenike { 3° Aries 40' } + 0°0'	♊ 2 [1] where you have a charmingly dirty or taboo air
♌ Parysatis { 3° Libra 42' } + 0°2'	♎ 8 [1] where you embody the template for status attainment
♌ Minerva { 4° Aries 3' } + 0°21'	♊ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
♌ Bathilde { 4° Libra 12' } + 0°9'	♎ 8 [1] area of your life where men must absolutely act like men and be commanding
♌ Erida { 4° Libra 12' } + 0°0'	♎ 8 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
♌ Antonia { 4° Aries 21' } + 0°9'	♊ 2 [1] where you super-deliver your inner talents
♌ Lick { 4° Libra 27' } + 0°6'	♎ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
♌ Luscinia { 4° Aries 25' } + 0°-2'	♊ 2 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
♌ Aphrodite { 4° Libra 41' } + 0°16'	♎ 8 [1] side of you which is unsettlingly enticing to others

♌ Lilith { 4° Aries 44' } + 0°3'
 ♎ Benkoela { 4° Libra 56' } + 0°12'
 ♌ Pia { 4° Aries 58' } + 0°2'
 ♎ Tiffis { 4° Libra 58' } + 0°0'
 ♎ Scott { 5° Libra 19' } + 0°21'
 ♎ Crantor (Rx) { 5° Libra 26' } + 0°7'
 ♎ Sarema { 5° Libra 52' } + 0°26'
 ♌ Magdalena { 6° Aries 8' } + 0°16'
 ♎ Capek { 6° Libra 6' } + 0°-2'
 ♌ Mocia { 6° Aries 10' } + 0°4'
 ♎ Adelgunde { 6° Libra 35' } + 0°25'
 ♎ Centesima { 6° Libra 48' } + 0°13'
 ♌ Iduberga (Rx) { 6° Aries 45' } + 0°-3'
 ♌ Thusnelda { 6° Aries 52' } + 0°7'
 ♎ Adeona { 7° Libra 4' } + 0°12'
 ♌ Aguntina { 7° Aries 11' } + 0°7'
 ♌ Letaba { 7° Aries 11' } + 0°0'
 ♌ Svea { 7° Aries 11' } + 0°0'
 ♎ Sphinx { 7° Libra 25' } + 0°14'
 ♌ Dorothea { 7° Aries 24' } + 0°-1'
 ♎ Borasisi { 7° Libra 38' } + 0°14'
 ♎ Cornelia { 7° Libra 31' } + 0°-7'
 ♎ Gersuind { 7° Libra 34' } + 0°3'
 ♌ Oriola (Rx) { 7° Aries 48' } + 0°14'
 ♌ Vera { 7° Aries 46' } + 0°-2'
 ♎ Belisana (Rx) { 7° Libra 58' } + 0°12'
 ♌ Portlandia { 7° Libra 51' } + 0°-7'
 ♌ Aurora { 8° Aries 4' } + 0°13'
 ♎ Sumeria { 8° Libra 9' } + 0°5'
 ♎ Xanthippe { 8° Libra 1' } + 0°-8'
 ♎ Bertholda { 8° Libra 18' } + 0°17'
 ♌ Mancunia { 8° Aries 11' } + 0°-7'
 ♎ Ursula { 8° Libra 28' } + 0°17'
 ♎ Aase { 8° Libra 32' } + 0°4'
 ♎ Herodias (Rx) { 8° Libra 38' } + 0°6'
 ♌ Salome { 8° Aries 33' } + 0°-5'
 ♌ Arne { 8° Aries 50' } + 0°17'
 ♎ Agrippina (Rx) { 9° Libra 4' } + 0°14'
 ♌ Hades (Rx) { 9° Aries 10' } + 0°6'
 ♌ Clivia { 9° Aries 19' } + 0°9'
 ♌ Mechthild { 9° Aries 22' } + 0°3'
 ♎ Mozartia { 9° Libra 23' } + 0°1'
 ♎ Hidalgo { 9° Aries 41' } + 0°18'
 ♎ Elisa { 9° Libra 54' } + 0°13'

♃ 2 [1] where you are a hub around which action takes place
 ♎ 8 [1] where you bear an intensely attractive creative power
 ♃ 2 [1] characteristic which makes people interested in having their way with you
 ♎ 8 [1] tool for asserting command over others
 ♎ 8 [1] where you ways can take a toll on your partner
 ♎ 8 [1] the seat of your self efficacy (confidence)
 ♎ 8 [1] related to high and mighty publicized moral judgment
 ♃ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♃ 2 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 8 [1] where you are associated with high-status partners
 ♎ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♃ 2 [1] where you must be strongly supported in order to meet your interactional goals
 ♃ 2 [1] where people like you and really want you to get along with them in turn
 ♎ 8 [1] where others' desires circumscribe your actions
 ♃ 2 [1] where you get lost in a world all your own
 ♃ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♃ 2 [1] where your favorable surface nature covers deep preoccupations
 ♎ 8 [1] where you hold expressive authority
 ♃ 2 [1] where you are associated with irrepressible women
 ♎ 8 [1] where you present yourself naturally without any rubbish
 ♎ 8 [1] where you project impressive (social) intelligence
 ♎ 8 [1] the side of you directed towards a better world for those around you
 ♃ 2 [1] where you foster uninhibitedness in others
 ♃ 2 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 8 [1] associated with women who are meant to be followed
 ♎ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♃ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 8 [1] where being around you makes people feel strong, sexy, or valuable
 ♃ 2 [1] smooth image
 ♎ 8 [1] where you give a celebrated performance
 ♎ 8 [1] associated with a gracious manner held by you or others
 ♎ 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♃ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♃ 2 [1] where people look up to your contribution to the social world
 ♎ 8 [1] where you nurture through boundary-breaking
 ♃ 2 [1] where you use your deep power to control others
 ♃ 2 [1] route you pursue to reconcile the world with your wants
 ♃ 2 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 8 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 2 [1] attention getter
 ♎ 8 [1] capacity in which people depend on you to define their social groups

♈ Roma { 10° Aries 6' } + 0°12'
 ♎ Abundantia (Rx) { 10° Libra 19' } + 0°13'
 ♎ Carlota (Rx) { 10° Libra 19' } + 0°0'
 ♈ Edisona (Rx) { 10° Aries 36' } + 0°17'
 ♎ Eunomia { 10° Libra 51' } + 0°15'
 ♎ Euphrosyne { 11° Libra 4' } + 0°13'
 ♈ Inna { 11° Aries 4' } + 0°0'
 ♎ Dejanira { 11° Libra 13' } + 0°9'
 ♈ Crescentia (Rx) { 11° Aries 38' } + 0°25'
 ♎ Hermes (Rx) { 11° Libra 38' } + 0°0'
 ♈ Harding { 11° Aries 39' } + 0°1'
 ♎ Aegina { 11° Libra 43' } + 0°4'
 ♎ Amelia { 11° Libra 47' } + 0°4'
 ♈ Barbara { 11° Aries 42' } + 0°-5'
 ♎ Arctica (Rx) { 11° Libra 54' } + 0°12'
 ♎ Erminia { 12° Libra 2' } + 0°8'
 ♎ Memoria { 12° Libra 26' } + 0°24'
 ♈ Seppina { 12° Aries 47' } + 0°21'
 ♎ Io { 13° Libra 1' } + 0°14'
 ♎ Swasey (Rx) { 13° Libra 7' } + 0°6'
 ♎ Lucifer { 13° Libra 20' } + 0°13'
 ♎ Gorgo { 13° Libra 32' } + 0°12'
 ♎ Atropos { 13° Libra 50' } + 0°18'
 ♈ Augusta { 13° Aries 53' } + 0°3'
 ♈ Gotho (Rx) { 13° Aries 52' } + 0°-1'
 ♎ Eos (Rx) { 14° Libra 30' } + 0°38'
 ♈ Gyldenia (Rx) { 14° Aries 42' } + 0°12'
 ♎ Lundia { 14° Libra 46' } + 0°4'
 ♈ Agnes { 14° Aries 53' } + 0°7'
 ♈ Cohnia (Rx) { 14° Aries 56' } + 0°3'
 ♈ Coppella { 14° Aries 53' } + 0°-3'
 ♈ Hapag { 14° Aries 58' } + 0°5'
 ♈ Regina { 14° Aries 53' } + 0°-5'
 ♈ Hellonape { 15° Aries 1' } + 0°8'
 ♈ Zwetana { 15° Aries 2' } + 0°1'
 ♈ Lilofee { 15° Aries 14' } + 0°12'
 ♈ Una { 15° Aries 26' } + 0°12'
 ♎ Darwin { 15° Libra 38' } + 0°12'
 ♈ Kundry { 15° Aries 35' } + 0°-3'
 ♎ Ophelia (Rx) { 15° Libra 40' } + 0°5'
 ♎ Oppavia { 15° Libra 45' } + 0°5'
 ♈ Elsa { 16° Aries 3' } + 0°18'
 ♈ Fredegundis { 16° Aries 15' } + 0°12'
 ♎ Roxane { 16° Libra 19' } + 0°4'

♃ 2 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 8 [1] where you are inclined to stress yourself out
 ♎ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♃ 2 [1] where you invent new methods to do old things
 ♎ 8 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 8 [1] where you are identified as an artist or craftsman
 ♃ 2 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 8 [1] where you require excessive strength in others
 ♃ 2 [1] where you hold promising talent
 ♎ 8 [1] the reason people like to gather around and watch you
 ♃ 2 [1] related to pressured rounds-making
 ♎ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♎ 8 [1] where your creations inspire others to want to project their own creative power
 ♃ 2 [1] how you make others obey you
 ♎ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 8 [1] means through which others feel the need to bond to you
 ♃ 2 [1] where you tell it like it is
 ♎ 8 [1] where you serve as a rallying point for others
 ♎ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 8 [1] adherence to proper rules of behavior
 ♃ 2 [1] side of you which is publicly controversial
 ♃ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 8 [1] where people unite around your inventiveness and vision for something better
 ♃ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 2 [1] Where you go first, striking preemptively in situations you are passionate about
 ♃ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♃ 2 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♃ 2 [1] where you turn others on or get them excited
 ♃ 2 [1] what the artists or creative types around you are good for
 ♃ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♃ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♃ 2 [1] where you assert other people into a corner
 ♎ 8 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♃ 2 [1] where you are a considerate communicator
 ♎ 8 [1] where your partner dominates your agenda
 ♎ 8 [1] where people are inclined to want long term association with you
 ♃ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 2 [1] where genuine connection with you is just out of other's reach
 ♎ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there

♌ Siva { 16° Aries 26' } + 0°7'
 ♎ Valeska { 16° Libra 36' } + 0°10'
 ♎ Laodamia { 16° Libra 58' } + 0°22'
 ♌ Endymion { 17° Aries 6' } + 0°8'
 ♌ Egeria { 17° Aries 19' } + 0°13'
 ♌ Nanon { 17° Aries 21' } + 0°2'
 ♌ Alauda { 17° Aries 40' } + 0°19'
 ♌ Philia (Rx) { 17° Aries 46' } + 0°6'
 ♌ Badenia { 18° Aries 19' } + 0°33'
 ♌ Sophia { 18° Aries 13' } + 0°-6'
 ♌ Summa { 18° Aries 10' } + 0°-3'
 ♎ Fini { 18° Libra 38' } + 0°28'
 ♌ Strackea { 18° Aries 31' } + 0°-7'
 ♌ Poseidon { 18° Aries 43' } + 0°12'
 ♎ Urhixidur { 18° Libra 41' } + 0°-2'
 ♌ Nessus (Rx) { 19° Aries 8' } + 0°27'
 ♌ Aurelia { 19° Aries 9' } + 0°1'
 ♎ Desiderata { 19° Libra 2' } + 0°-7'
 ♌ Joella { 19° Aries 16' } + 0°14'
 ♎ North-Node(South-Node) { 19° Libra 35' } + 0°19'
 ♌ Aglaja { 19° Aries 37' } + 0°2'
 ♎ Boreas { 19° Libra 38' } + 0°1'
 ♎ Eva { 19° Libra 31' } + 0°-7'
 ♌ Niobe (Rx) { 19° Aries 44' } + 0°13'
 ♌ Antigone (Rx) { 20° Aries 5' } + 0°21'
 ♎ Caupolican (Rx) { 20° Libra 0' } + 0°-5'
 ♌ Wilhelmina { 20° Aries 1' } + 0°1'
 ♎ Dziewanna { 20° Libra 17' } + 0°16'
 ♌ Rosa { 20° Aries 17' } + 0°0'
 ♌ Deucalion { 20° Libra 48' } + 0°31'
 ♌ Pelion { 21° Aries 7' } + 0°19'
 ♌ Wilkens { 21° Aries 0' } + 0°-7'
 ♌ Asplinda { 21° Aries 17' } + 0°17'
 ♌ Martir { 21° Aries 16' } + 0°-1'
 ♌ Wladilena { 21° Aries 19' } + 0°3'
 ♌ Semphyra { 21° Aries 34' } + 0°15'
 ♌ Academia { 21° Aries 53' } + 0°19'
 ♌ Ingwelde (Rx) { 21° Aries 57' } + 0°4'
 ♎ Burgundia (Rx) { 22° Libra 6' } + 0°9'
 ♌ Genua { 22° Aries 17' } + 0°11'
 ♎ Tatjana (Rx) { 22° Libra 14' } + 0°-3'
 ♌ Agathe { 22° Aries 25' } + 0°11'
 ♎ Isara { 22° Libra 21' } + 0°-4'
 ♌ Steina (Rx) { 22° Aries 25' } + 0°4'

♃ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♃ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 2 [1] side of you which you allow others to enjoy when making connections with you
 ♃ 2 [1] side of you which is useful for connecting people to each other
 ♃ 2 [1] where being around you makes a touch of the taboo okay
 ♃ 2 [1] media publication of work
 ♃ 2 [1] associated with pleasant, beautiful effects
 ♃ 2 [1] related to being the model of health against which others can be measured
 ♎ 8 [1] one who shelters their team and creative interests from external chaos
 ♃ 2 [1] related to social engineers, planners and matchmakers
 ♃ 2 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 8 [1] where you are comfortably self-assured
 ♃ 2 [1] where you are a natural media personality
 ♃ 2 [1] prime skill which your career field requires
 ♎ 8 [1] where you display an assembly line-style chain of wants
 ♃ 2 [1] trait others desire from you when they seek out your company
 ♎ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♃ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♃ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 2 [1] where you cover your power in charisma
 ♎ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♃ 2 [1] where you are soothing company
 ♎ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♃ 2 [1] side of your behavior where you are fun to be around
 ♎ 8 [1] individuality expresser
 ♃ 2 [1] how you break into other's lives
 ♃ 2 [1] where extreme wealth comes to you with almost no effort on your part
 ♃ 2 [1] how you evoke the joyful passions of others
 ♃ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♃ 2 [1] type of urge you draw forth in your admirers
 ♃ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♃ 2 [1] where you are at your most creatively, instinctively inspired
 ♃ 2 [1] where you naturally make your home amidst chaos
 ♎ 8 [1] where you have a style that influences others significantly
 ♃ 2 [1] bossy women
 ♎ 8 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♃ 2 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 8 [1] where communicating--talking things out--is extremely important to you
 ♃ 2 [1] where you are (especially in others' eyes) always headed on to new projects

♌ Mors-Somnus { 22° Aries 37' } + 0°12'
 ♎ Siwa { 22° Libra 40' } + 0°3'
 ♌ Hesperia { 22° Aries 40' } + 0°0'
 ♌ Theobalda { 23° Aries 8' } + 0°28'
 ♌ Mariu { 23° Aries 10' } + 0°2'
 ♌ Walpurga { 23° Aries 18' } + 0°8'
 ♎ Franzia { 23° Libra 24' } + 0°6'
 ♌ Delia { 23° Aries 32' } + 0°8'
 ♎ Pythia { 23° Libra 31' } + 0°-1'
 ♎ Zeuxo { 23° Libra 39' } + 0°8'
 ♌ Aesculapia { 24° Libra 0' } + 0°21'
 notorious-making trouble
 ♌ Brunzia (Rx) { 24° Aries 7' } + 0°7'
 ♌ Venusia { 24° Aries 8' } + 0°1'
 ♌ Aralia { 24° Aries 16' } + 0°8'
 ♌ Aphidas { 24° Aries 29' } + 0°13'
 ♎ Brunhild { 24° Libra 32' } + 0°3'
 ♌ Elvira (Rx) { 24° Aries 38' } + 0°6'
 ♌ Karin { 24° Aries 34' } + 0°-4'
 ♌ Dione { 24° Aries 58' } + 0°24'
 ♎ Amanda { 25° Libra 11' } + 0°13'
 ♌ Klumpkea { 25° Aries 24' } + 0°13'
 ♎ Repsolda { 25° Libra 27' } + 0°3'
 ♌ Hopi { 25° Aries 39' } + 0°12'
 ♎ Laurentia { 25° Libra 36' } + 0°-3'
 ♌ Einstein (Rx) { 25° Libra 45' } + 0°9'
 ♌ Martha { 25° Aries 46' } + 0°11'
 ♎ Laodica { 26° Libra 8' } + 0°22'
 ♎ Ducrosa (Rx) { 27° Libra 21' } + 1°13'
 ♎ Freia { 27° Libra 24' } + 0°3'
 ♌ Vindobona { 27° Aries 21' } + 0°-3'
 ♌ Hylonome (Rx) { 27° Aries 38' } + 0°17'
 ♌ Logos { 27° Aries 33' } + 0°-5'
 ♎ Amneris (Rx) { 27° Libra 48' } + 0°15'
 ♎ Brigitta { 27° Libra 44' } + 0°-4'
 ♌ Meta { 27° Aries 48' } + 0°4'
 ♎ Wratislavia { 27° Libra 49' } + 0°1'
 ♌ Erna { 27° Aries 53' } + 0°4'
 ♌ Mehlretter { 28° Aries 12' } + 0°19'
 maintenance of creations by their unready creators
 ♌ Rhodia { 28° Aries 19' } + 0°7'
 ♎ Brucia { 28° Libra 25' } + 0°6'
 ♌ Saskia { 28° Aries 27' } + 0°2'
 ♌ Chloris { 28° Aries 34' } + 0°7'
 ♌ Simona { 28° Aries 34' } + 0°0'

♃ 2 [1] where you display lots of activity
 ♌ 8 [1] where you are strong but humble
 ♃ 2 [1] area where you air your judgment of others' worthiness
 ♃ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♃ 2 [1] where you express the greatest level of riches you could possibly share with others
 ♃ 2 [1] talent which people find amazing after getting to know you
 ♌ 8 [1] analytical socializer
 ♃ 2 [1] where you permeate the informational circle
 ♌ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♌ 8 [1] where you help others break new ground
 ♌ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♃ 2 [1] where you are logical or methodical in your approach
 ♃ 2 [1] how you reject those who try to get close to you
 ♃ 2 [1] where you break code; doing things the way they aren't done
 ♃ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♌ 8 [1] where only high status offerings will do for you or by you
 ♃ 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♃ 2 [1] where you give hints of an exacting nature
 ♃ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♌ 8 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♃ 2 [1] related to being mildly displeased with a creative work
 ♌ 8 [1] a strange allure despite deviation from normal standards of beauty
 ♃ 2 [1] where your are driven to "turn lemons into lemonade"
 ♌ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♌ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♃ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♌ 8 [1] where you have no equals to compare your actions to
 ♌ 8 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♌ 8 [1] side of you which you put to odd uses in the eyes of others
 ♃ 2 [1] where you demand proof of progress, usefulness from others
 ♃ 2 [1] where your way appeals to mass media or mass information environments
 ♃ 2 [1] where you are surrounded by people and their passions
 ♌ 8 [1] where or how you solicit the feedback of others
 ♌ 8 [1] how you use your home; its role in your life
 ♃ 2 [1] versatile review of the safety and protection of connected others
 ♌ 8 [1] where you convey an interest in the body, its values, or its processes
 ♃ 2 [1] trait you have that gains you respect (mainly in career)
 ♃ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

♃ 2 [1] where you are most comfortable or "at home"
 ♌ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♃ 2 [1] the thing people want from you when they seek shelter under you
 ♃ 2 [1] where you are aware of the effect of your physical presence on others
 ♃ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur

⚊ Alekto (Rx) { 28° Libra 47' } + 0°13'
 ♌ Hecuba (Rx) { 28° Aries 50' } + 0°3'
 epically final
 ♌ Scheila (Rx) { 29° Aries 5' } + 0°15'
 ♌ Klotho { 29° Libra 12' } + 0°7'
 ♌ Immintraud { 29° Aries 12' } + 0°0'
 ♌ Klytaemnestra { 29° Aries 14' } + 0°2'
 ♌ Ulula { 29° Aries 13' } + 0°-1'
 ♌ Faina { 29° Aries 22' } + 0°9'
 ♌ Olympiada (Rx) { 29° Aries 22' } + 0°0'
 ♌ Watsonia { 29° Libra 31' } + 0°9'
 ♌ Petropolitana { 29° Aries 44' } + 0°13'
 ♌ Rosalinde { 29° Aries 42' } + 0°-2'
 ♌ Eulalia { 29° Aries 58' } + 0°16'
 ♌ Medea { 29° Libra 58' } + 0°0'
 ♌ Monachia { 29° Libra 57' } + 0°-1'
 ♌ Oclo { 29° Libra 52' } + 0°-5'
 ♌ Bohlinia { 0° Taurus 5' } + 0°13'
 ♌ Kriemhild { 0° Taurus 38' } + 0°33'
 ♌ Wallia { 0° Scorpio 38' } + 0°0'
 ♌ Chrysothemis { 1° Scorpio 2' } + 0°24'
 ♌ Elisabetha (Rx) { 1° Taurus 19' } + 0°17'
 ♌ Salacia { 1° Taurus 31' } + 0°12'
 ♌ Phaetusa { 1° Taurus 56' } + 0°25'
 ♌ Ada (Rx) { 2° Scorpio 4' } + 0°8'
 ♌ Melanie (Rx) { 2° Scorpio 5' } + 0°1'
 ♌ Bellona (Rx) { 2° Taurus 18' } + 0°13'
 independent of body type
 ♌ Arachne { 2° Taurus 29' } + 0°11'
 ♌ Varda { 2° Taurus 40' } + 0°11'
 ♌ Chandra { 2° Taurus 41' } + 0°1'
 ♌ Polyhymnia { 2° Taurus 42' } + 0°1'
 ♌ Orpheus { 3° Scorpio 6' } + 0°24'
 ♌ Athor (Rx) { 3° Scorpio 1' } + 0°-5'
 ♌ Eichsfeldia (Rx) { 3° Scorpio 0' } + 0°-1'
 ♌ Amor { 3° Scorpio 10' } + 0°10'
 ♌ Chicago { 3° Scorpio 17' } + 0°7'
 ♌ Sedna 2003 VB12 (Rx) { 3° Scorpio 30' } + 0°13'
 ♌ Rhoda { 3° Taurus 34' } + 0°4'
 ♌ Ruperto-Carola { 3° Scorpio 37' } + 0°3'
 ♌ Hedera (Rx) { 3° Taurus 55' } + 0°18'
 ♌ Ottilia (Rx) { 4° Taurus 6' } + 0°11'
 ♌ Polyxo { 4° Scorpio 5' } + 0°-1'
 ♌ Venus { 4° Taurus 19' } + 0°14'
 ♌ Narcissus { 4° Taurus 16' } + 0°-3'

♌ 8 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♌ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♌ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♌ 8 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♌ 2 [1] where you act as a life change agent for others [antivertex-like]
 ♌ 2 [1] trait for which you are given king or queen status or area where you are associated with such
 ♌ 2 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♌ 2 [1] where you revolutionize affairs among your circle
 ♌ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♌ 8 [1] on stage before an audience, that which you express best
 ♌ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♌ 2 [1] part of you associated with refinement or high status (libra-like)
 ♌ 2 [1] where you can and will flirt with your desired object
 ♌ 8 [1] where you have a breadth of expertise in your field [related to moultona]
 ♌ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♌ 8 [1] means through which you steer others' learning
 ♌ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♌ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♌ 9 [1] occasion for publicly exposing your brand of power relations with people
 ♌ 9 [1] your brand of association with art or creative power
 ♌ 3 [1] the kind of thing you gather and train on behalf of other people
 ♌ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♌ 3 [1] where arises the issue of being used like a piece of meat
 ♌ 9 [1] power and 1:1 exploratory behavior
 ♌ 9 [1] where people identify you with the ability to command others' impulses
 ♌ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♌ 3 [1] what you are a source of in your regular daily (often work) encounters
 ♌ 3 [1] otherworldly brilliance
 ♌ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♌ 3 [1] where you address your reservations about the state of things around you
 ♌ 9 [1] where your career fits into you other life priorities
 ♌ 9 [1] tool you use to rebel against or escape constraints
 ♌ 9 [1] where, despite your talent, those near you must clean up messes you've made
 ♌ 9 [1] where you chase an inner goal which only you can comprehend
 ♌ 9 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♌ 9 [1] spotlight and salience of presence
 ♌ 3 [1] how you entertain others
 ♌ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ♌ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♌ 3 [1] an inventive creative vision
 ♌ 9 [1] where you are a valuable social change tool for those associated with you
 ♌ 3 [1] willing 1:1 socialization
 ♌ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.

♍ Anna { 4° Taurus 27' } + 0°11'
 ♍ Misa { 4° Scorpio 36' } + 0°9'
 ♍ Sirene { 4° Scorpio 37' } + 0°1'
 ♍ Byblis { 5° Taurus 5' } + 0°28'
 ♍ Nephthys (Rx) { 5° Taurus 8' } + 0°3'
 ♍ Katharina { 5° Scorpio 19' } + 0°11'
 ♍ Clemence { 5° Scorpio 23' } + 0°4'
 ♍ Maja { 5° Scorpio 25' } + 0°2'
 ♍ Carnegia { 5° Scorpio 32' } + 0°7'
 ♍ Kovacia (Rx) { 5° Scorpio 46' } + 0°14'
 ♍ Victoria { 5° Scorpio 48' } + 0°2'
 ♍ Armor { 5° Scorpio 58' } + 0°10'
 ♍ Deborah { 5° Scorpio 52' } + 0°-6'
 ♍ Shura { 5° Taurus 52' } + 0°0'
 ♍ Wolfiana { 5° Taurus 50' } + 0°-2'
 ♍ Apollon { 6° Taurus 1' } + 0°11'
 ♍ Sado { 6° Taurus 19' } + 0°18'
 ♍ Italia { 6° Scorpio 11' } + 0°-8'
 ♍ Manwe { 6° Taurus 25' } + 0°14'
 ♍ Anubis { 6° Taurus 34' } + 0°9'
 ♍ Sisypheus { 6° Taurus 40' } + 0°6'
 ♍ Esther { 7° Scorpio 14' } + 0°34'
 ♍ Guisan { 7° Taurus 25' } + 0°11'
 ♍ Ludmilla { 7° Taurus 38' } + 0°13'
 ♍ Primula { 7° Taurus 42' } + 0°4'
 ♍ Siegena { 7° Taurus 45' } + 0°3'
 ♍ Adalberta { 7° Taurus 50' } + 0°5'
 ♍ Belopolskya { 8° Taurus 4' } + 0°14'
 ♍ Wild { 8° Taurus 4' } + 0°0'
 ♍ Zenobia { 8° Scorpio 6' } + 0°2'
 ♍ Leleakuhonua (Rx) { 8° Taurus 13' } + 0°7'
 ♍ Charybdis { 8° Scorpio 11' } + 0°-2'
 ♍ Sidonia { 8° Scorpio 16' } + 0°5'
 ♍ Messina { 8° Taurus 27' } + 0°11'
 ♍ Philosophia { 8° Scorpio 20' } + 0°-7'
 ♍ Auravictrix { 8° Scorpio 30' } + 0°10'
 ♍ Cassandra { 8° Scorpio 47' } + 0°17'
 ♍ Apollonia { 8° Scorpio 40' } + 0°-7'
 ♍ Philippina { 8° Taurus 47' } + 0°7'
 ♍ Lehigh { 9° Taurus 6' } + 0°19'
 ♍ Demiddelaer (Rx) { 9° Scorpio 13' } + 0°7'
 ♍ Kolga { 9° Taurus 15' } + 0°2'
 ♍ Vigdis { 9° Taurus 16' } + 0°1'
 ♍ Amata (Rx) { 9° Taurus 29' } + 0°13'

♋ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 9 [1] where you are a magnet for the opposite sex
 ♎ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♋ 3 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♋ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 9 [1] where you critically appraise all incoming influences
 ♎ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 9 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 9 [1] where you are a role model to others
 ♎ 9 [1] where your wishes will be satisfied no matter what
 ♎ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 9 [1] thing which people are more likely to come to you to get
 ♋ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♋ 3 [1] where you spend energy in excess
 ♋ 3 [1] side of you which taps into the mass appeal
 ♋ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 9 [1] where life seems easy for you despite yours having been through a lot
 ♋ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♋ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♋ 3 [1] what you use to win others over into supporting you
 ♎ 9 [1] where you are celebrated among peers
 ♋ 3 [1] related to finally deciding what to do with a lesson
 ♋ 3 [1] associated with masculine elements which put down feminine elements by force
 ♋ 3 [1] where you are stubborn despite any charisma you may have
 ♋ 3 [1] where your intelligence shines through to others
 ♋ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ♋ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♋ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 9 [1] how you open people up to relations with others
 ♋ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 9 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 9 [1] where you hold high standards for your interactions
 ♋ 3 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 9 [1] where you have a driving doctrine constraining your behavior
 ♎ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 9 [1] where you absolutely demand others perform
 ♎ 9 [1] realm where you display exceptional intuition
 ♋ 3 [1] where you display your intuitive sense
 ♋ 3 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♋ 3 [1] where others feel they should keep trying with you even after it is over
 ♋ 3 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♋ 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you

become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

∨ Austria (Rx) { 9° Scorpio 26' } + 0°-3'
∨ Backlunda { 9° Taurus 22' } + 0°-4'
∨ Emita { 9° Taurus 28' } + 0°6'
∨ Nephele { 9° Taurus 24' } + 0°-4'
∨ Shane { 9° Scorpio 25' } + 0°1'
∨ Feronia { 9° Scorpio 35' } + 0°10'
∨ Rockefelleria { 9° Scorpio 51' } + 0°16'
∨ Eunike { 10° Scorpio 1' } + 0°10'
∨ Hohensteina { 10° Scorpio 4' } + 0°3'
∨ Moultona { 10° Taurus 28' } + 0°24'
∨ Hypsipyle (Rx) { 10° Scorpio 31' } + 0°3'
∨ Kallisto (Rx) { 11° Scorpio 6' } + 0°35'
∨ Ostara { 11° Taurus 6' } + 0°0'
∨ Tabora (Rx) { 11° Scorpio 1' } + 0°-5'
∨ Ilmatar (Rx) { 11° Scorpio 22' } + 0°21'
∨ Cyllarus { 11° Taurus 34' } + 0°12'
∨ Dresda { 11° Taurus 40' } + 0°6'
∨ Albert { 11° Taurus 53' } + 0°13'
∨ Angelica { 11° Taurus 53' } + 0°0'
∨ Rosamunde { 12° Scorpio 9' } + 0°16'
∨ Satum { 12° Scorpio 18' } + 0°9'
∨ Klotilde { 12° Taurus 13' } + 0°-5'
∨ Anahita { 12° Scorpio 31' } + 0°18'
∨ Pomona (Rx) { 12° Taurus 44' } + 0°13'
∨ Hilda { 12° Scorpio 56' } + 0°12'
∨ Tinette { 12° Taurus 58' } + 0°2'
∨ Kukarkin { 13° Scorpio 6' } + 0°8'
∨ Palisana (Rx) { 13° Scorpio 4' } + 0°-2'
∨ Tauntonia { 13° Scorpio 32' } + 0°28'
∨ Dora { 13° Scorpio 44' } + 0°12'
∨ Terpsichore { 13° Taurus 54' } + 0°10'
∨ Asta { 13° Taurus 51' } + 0°-3'
experiences that HAD to happen
∨ Gudula { 13° Scorpio 56' } + 0°5'
∨ Hencke { 13° Scorpio 55' } + 0°-1'
∨ Lydia { 13° Taurus 54' } + 0°-1'
∨ Camellia { 14° Scorpio 0' } + 0°6'
masculinity or creative force arise
∨ Hagihara { 14° Taurus 8' } + 0°8'
∨ Gilgamesh { 14° Scorpio 19' } + 0°11'
∨ Isis { 14° Taurus 24' } + 0°5'
∨ Felicitas { 15° Scorpio 0' } + 0°36'
∨ Transvaalia { 15° Taurus 7' } + 0°7'
∨ Fraternitas (Rx) { 15° Taurus 10' } + 0°3'

♏ 9 [1] where you display maturity and a learned nature
♏ 3 [1] trait you make others want to project strongly
♏ 3 [1] where people look to you for inspiration, seeking your counsel
♏ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
♏ 9 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
♏ 9 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
♏ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
♏ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
♏ 9 [1] side of you which fosters others' creative projection
♏ 3 [1] money-making trade
♏ 9 [1] where you super-extend your creative power beyond normal boundaries
♏ 9 [1] where you bear attractive features or are associated with people with such features
♏ 3 [1] means through which you put 1:1 company under your thumb
♏ 9 [1] where the appealing sides of your personality shines in 1:1 interactions
♏ 9 [1] likeable masculinity
♏ 3 [1] where you are prone to making a show of things
♏ 3 [1] mode under which you are a monopolistic communicator
♏ 3 [1] social importance
♏ 3 [1] how or where you willingly give up control to your partner
♏ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
♏ 9 [1] restrictions, boundaries; maturity and transformation with persistent effort
♏ 3 [1] where your company is preferred over that of others
♏ 9 [1] where your backstory and general vibe most heavily affects future events
♏ 3 [1] where you make a good public impression
♏ 9 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
♏ 3 [1] where you are a hot but elusive commodity
♏ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
♏ 9 [1] what people think they need to show themselves competent in to get in your good graces
♏ 9 [1] asset for which you are pulled in every direction
♏ 9 [1] your brand of star appeal
♏ 3 [1] folk hero
♏ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
♏ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
♏ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
♏ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
♏ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
♏ 3 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
♏ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
♏ 3 [1] the role played by "queens" (women of regal status or bearing) in your life
♏ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
♏ 3 [1] where you are sassily stubborn
♏ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

v Ulla { 15° Scorpio 19' } + 0°9'
 √ Thisbe { 15° Taurus 29' } + 0°10'
 (masculine-type) character into the unknown
 v Tombecka { 15° Scorpio 29' } + 0°0'
 √ Whittemora { 15° Taurus 32' } + 0°3'
 v Pyrrha { 15° Scorpio 59' } + 0°27'
 √ Hale { 16° Taurus 8' } + 0°9'
 √ Olga { 16° Taurus 3' } + 0°-5'
 v Arabella { 16° Scorpio 20' } + 0°17'
 √ Lucia { 16° Taurus 37' } + 0°17'
 v Edburga { 16° Scorpio 48' } + 0°11'
 √ Ganymed { 16° Taurus 47' } + 0°-1'
 v Wurm { 16° Scorpio 41' } + 0°-6'
 v Hermentaria { 16° Scorpio 50' } + 0°9'
 √ Lutetia { 16° Scorpio 55' } + 0°5'
 √ Pippa (Rx) { 16° Taurus 57' } + 0°2'
 v Karma { 17° Scorpio 1' } + 0°4'
 √ Andromache { 17° Taurus 0' } + 0°-1'
 v Colocolo { 17° Scorpio 0' } + 0°0'
 √ Plaut { 17° Taurus 7' } + 0°7'
 v Monterosa { 17° Scorpio 20' } + 0°13'
 √ Turandot (Rx) { 17° Taurus 26' } + 0°6'
 v Sakharov { 17° Scorpio 32' } + 0°6'
 v Ursina { 18° Scorpio 8' } + 0°36'
 v Icarus { 18° Scorpio 10' } + 0°2'
 √ Eugenia { 18° Taurus 22' } + 0°12'
 √ Iva { 18° Taurus 38' } + 0°16'
 √ Philippa { 18° Taurus 32' } + 0°-6'
 √ Delia (Rx) { 18° Taurus 46' } + 0°14'
 √ Nele { 18° Taurus 47' } + 0°1'
 v Vinifera { 19° Scorpio 7' } + 0°20'
 √ Damocles (Rx) { 19° Taurus 22' } + 0°15'
 √ Bethgea { 19° Taurus 25' } + 0°3'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 √ Signe { 19° Taurus 28' } + 0°3'
 v Gutemberga (Rx) { 19° Scorpio 46' } + 0°18'
 √ Jansky { 19° Taurus 45' } + 0°-1'
 √ Kreusa { 19° Taurus 57' } + 0°12'
 v Lysistrata { 19° Scorpio 54' } + 0°-3'
 √ Marbachia { 20° Taurus 2' } + 0°8'
 v Tinchin { 20° Scorpio 9' } + 0°7'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 √ Berkeley { 20° Taurus 19' } + 0°10'
 √ Melusina { 20° Scorpio 37' } + 0°18'
 √ Hippodamia { 21° Taurus 3' } + 0°26'

♏ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

 ♏ 9 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 3 [1] where you are a compelling communicator
 ♏ 9 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 3 [1] where you are dead serious about your profession
 ♏ 9 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 3 [1] the woman at the center of control
 ♏ 9 [1] associated with tall, long-reaching or long duration things
 ♎ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♏ 9 [1] related to searching for a physical means towards one's intended envisioning
 ♏ 9 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
 ♏ 9 [1] where you are comfortable in your own skin
 ♎ 3 [1] where you insist on masculine boldness or demand it around you
 ♏ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 3 [1] where you are entertaining to everyone around
 ♏ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♏ 9 [1] where you render the others around you more sober either because or in spite of you
 ♎ 3 [1] perfection and perfectly controlled experiences
 ♏ 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♏ 9 [1] allure
 ♏ 9 [1] where you are extra charming to people
 ♎ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 3 [1] excessive extracting from others
 ♎ 3 [1] where you have a mystical, seductive quality
 ♎ 3 [1] means through which you disenfranchise of others
 ♎ 3 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♏ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 3 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♎ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♎ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♏ 9 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 3 [1] where your own agenda supersedes all others'
 ♏ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 3 [1] where you face all obstacles and break through
 ♏ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♎ 3 [1] where mass information is a battleground for you
 ♏ 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)

♄ Danae (Rx) { 21° Taurus 19' } + 0°16'
 ♀ Iduna { 21° Scorpio 17' } + 0°-2'
 ♀ Althaea { 21° Scorpio 35' } + 0°18'
 ♀ Dike { 21° Scorpio 39' } + 0°4'
 feminine interactions
 ♄ Geraldina { 21° Taurus 37' } + 0°-2'
 ♄ Selene { 21° Taurus 33' } + 0°-4'
 ♀ Walraven { 21° Scorpio 48' } + 0°15'
 twin for the individual. Definitely investigate this.
 ♄ Gaspra { 21° Taurus 58' } + 0°10'
 ♀ Marianna (Rx) { 21° Scorpio 50' } + 0°-8'
 ♄ Renate (Rx) { 22° Taurus 7' } + 0°17'
 ♀ Suleika { 22° Scorpio 4' } + 0°-3'
 ♀ Wisibada { 22° Taurus 5' } + 0°1'
 ♀ Lucretia { 22° Scorpio 38' } + 0°33'
 ♀ Massinga (Rx) { 22° Scorpio 33' } + 0°-5'
 ♄ Jeffers { 22° Taurus 51' } + 0°18'
 ♀ Tuckia { 22° Scorpio 58' } + 0°7'
 ♀ Gryphia { 23° Scorpio 6' } + 0°8'
 ♀ Euphemia { 23° Scorpio 11' } + 0°5'
 ♄ Huenna { 23° Taurus 14' } + 0°3'
 ♄ Carolina { 23° Taurus 23' } + 0°9'
 ♄ Iolanda (Rx) { 23° Taurus 32' } + 0°9'
 ♄ Magnolia { 23° Taurus 31' } + 0°-1'
 ♀ Kollaa { 23° Scorpio 54' } + 0°23'
 followed. Accordingly it also shows where you pay attention to
 ♀ Urania { 24° Scorpio 7' } + 0°13'
 ♄ Mnemosyne { 24° Taurus 9' } + 0°2'
 ♀ Amalthea { 24° Scorpio 18' } + 0°9'
 ♀ Bettina (Rx) { 24° Scorpio 17' } + 0°-1'
 ♀ Jucunda { 24° Scorpio 10' } + 0°-7'
 ♀ Hermia { 24° Scorpio 26' } + 0°16'
 ♄ Moguntia { 24° Taurus 21' } + 0°-5'
 ♄ Oceana { 24° Scorpio 38' } + 0°17'
 ♀ Uranus { 24° Scorpio 42' } + 0°4'
 ♄ Isolda (Rx) { 24° Taurus 42' } + 0°0'
 ♄ May (Rx) { 24° Taurus 48' } + 0°6'
 ♀ Alstede { 24° Scorpio 56' } + 0°8'
 simply be intentionally abstract
 ♀ Eleonora { 24° Scorpio 56' } + 0°0'
 ♄ Westphalia { 25° Taurus 5' } + 0°9'
 ♄ Xanthe { 25° Taurus 7' } + 0°2'
 ♄ Delores { 25° Scorpio 16' } + 0°9'
 ♀ Boliviana { 25° Scorpio 26' } + 0°10'
 ♄ Sorga { 25° Taurus 21' } + 0°-5'

♃ 3 [1] where you are a teacher through via experience alongside others
 ♀ 9 [1] a good and lighthearted manner
 ♀ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 9 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♃ 3 [1] side of you that is entertaining, engaging, or audience-worthy
 ♃ 3 [1] means of passing your power intentions onto the people around you
 ♀ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♃ 3 [1] where you show an open-minded or liberated approach
 ♀ 9 [1] means through which you openly solicit fanship and others' liking
 ♃ 3 [1] where you have tastes that most people wouldn't prefer
 ♀ 9 [1] where you are fun or high energy engaging to be around
 ♃ 3 [1] when you display a spacey nature
 ♀ 9 [1] where you champion or exemplify the underdog
 ♀ 9 [1] where you reject weak expression
 ♃ 3 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 9 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♃ 3 [1] where you require that those around you have high value or attractiveness
 ♃ 3 [1] your social-behavioral base for expanding your influence over people
 ♃ 3 [1] where your way causes all other ways to fade from view
 ♃ 3 [1] related to bands and mood-restorative background—music (where you play it)
 ♀ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ 9 [1] where you entice others towards agitated action
 ♃ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 9 [1] where you evoke masculine standards of identity and achievement
 ♀ 9 [1] where you are on a quest to perfect your influence
 ♀ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 9 [1] where you convey resolute insistence
 ♃ 3 [1] where you strike others as having prolific abilities
 ♀ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 9 [1] social talk or information around you
 ♃ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♃ 3 [1] thing for which you seek love and approval from all
 ♀ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♃ 3 [1] where people love coming to you for validation of themselves
 ♃ 3 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 9 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 9 [1] where your actions suggest you deserve the best
 ♃ 3 [1] where you don't play around; you mean what you say, intending to be taken seriously

♀ Zelinda { 25° Scorpio 39' } + 0°18'
 ♀ Erato { 25° Taurus 41' } + 0°2'
 ♀ Otila { 25° Taurus 44' } + 0°3'
 ♀ Dido { 25° Taurus 58' } + 0°14'
 ♀ Herschel { 26° Taurus 7' } + 0°9'
 ♀ Ilse { 26° Taurus 1' } + 0°-6'
 ♀ Griseldis { 26° Scorpio 20' } + 0°19'
 ♀ Kleopatra { 26° Scorpio 20' } + 0°0'
 ♀ Quintilla { 26° Scorpio 29' } + 0°9'
 ♀ Frigga (Rx) { 26° Taurus 37' } + 0°8'
 ♀ Undina { 26° Scorpio 47' } + 0°10'
 ♀ Aschera (Rx) { 26° Scorpio 55' } + 0°8'
 ♀ Koronis { 26° Scorpio 51' } + 0°-4'
 ♀ Massevitch { 26° Taurus 55' } + 0°4'
 ♀ Briseis (Rx) { 27° Scorpio 19' } + 0°24'
 ♀ Musa { 27° Taurus 16' } + 0°-3'
 ♀ Menippe { 27° Taurus 20' } + 0°4'
 ♀ Cheruskia { 27° Scorpio 34' } + 0°14'
 ♀ Cremona { 27° Taurus 32' } + 0°-2'
 ♀ Natascha { 27° Scorpio 38' } + 0°6'
 ♀ Achilles { 27° Scorpio 40' } + 0°2'
 ♀ Muschi { 27° Scorpio 47' } + 0°7'
 ♀ Gordonia { 27° Taurus 57' } + 0°10'
 ♀ Kordula { 27° Scorpio 50' } + 0°-7'
 ♀ Libera { 27° Scorpio 56' } + 0°6'
 ♀ Roberta (Rx) { 27° Taurus 55' } + 0°-1'
 ♀ Struveana { 27° Taurus 59' } + 0°4'
 ♀ Leopoldina { 28° Taurus 17' } + 0°18'
 ♀ Virtanen { 28° Scorpio 10' } + 0°-7'
 ♀ Zhulong { 28° Taurus 32' } + 0°22'
 ♀ Bienor { 29° Taurus 11' } + 0°39'
 ♀ Kressmannia { 29° Taurus 29' } + 0°18'
 ♀ Kypria { 29° Scorpio 20' } + 0°-9'
 ♀ Haidea { 29° Taurus 36' } + 0°16'
 ♀ Galvarino (Rx) { 29° Taurus 52' } + 0°16'
 ♀ Mbabamwanawaresa { 0° Sagittarius 22' } + 0°30'
 ♀ Lexell { 0° Gemini 24' } + 0°2'
 ♀ Pala { 0° Sagittarius 34' } + 0°10'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Orcus { 0° Sagittarius 46' } + 0°12'
 ♀ Titania { 0° Sagittarius 48' } + 0°2'
 left behind by opportunity
 ♀ Feodosia { 0° Gemini 55' } + 0°7'
 ♀ Seraphina { 0° Sagittarius 51' } + 0°-4'
 ♀ Jetta (Rx) { 1° Sagittarius 2' } + 0°11'

♀ 9 [1] where you must work to balance creativity with practicality
 ♀ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 3 [1] associated with respect for women
 ♀ 3 [1] unending striving for fulfillment
 ♀ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 3 [1] where you continually communicate with people of a class lower than yours
 ♀ 9 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 9 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 9 [1] how you tend to those whom you think really need help
 ♀ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 3 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 9 [1] where you can do no wrong in the eyes of the public
 ♀ 3 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 9 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 9 [1] where you can do great things, but only with the help of someone else
 ♀ 9 [1] perfectionism beneath a more friendly or docile nature
 ♀ 3 [1] where you channel a deep (usually sexual) appetite
 ♀ 9 [1] where you are associated with high status surroundings
 ♀ 9 [1] where people under you company feel they can be themselves
 ♀ 3 [1] where people around you don't feel good enough
 ♀ 3 [1] the talents or behaviors others wish you would donate to them
 ♀ 3 [1] associated with women with higher status or social value than their men
 ♀ 9 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 3 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 3 [1] where you are associated with women of singularly unique accomplishments
 ♀ 3 [1] associated with the woman as being in control of the situation
 ♀ 9 [1] the traits you possess which get you typecast by others
 ♀ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 10 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 4 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♀ 10 [1] where you are always supplied with an admirer
 ♀ 10 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♀ 4 [1] reliable inheritance of intelligence for recognizing something; theoeician
 ♀ 10 [1] associated with refined execution of things
 ♀ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring

♄ Burney { 1° Sagittarius 20' } + 0°18'
 ♋ Huberta { 1° Gemini 23' } + 0°3'
 ♄ Quetzalcoat (Rx) { 1° Sagittarius 24' } + 0°1'
 ♋ Hebe { 1° Gemini 39' } + 0°15'
 ♋ Tomyris { 1° Gemini 34' } + 0°-5'
 ♋ Rogeria { 1° Gemini 52' } + 0°18'
 ♄ Sapientia { 1° Sagittarius 59' } + 0°7'
 ♋ Alice { 2° Gemini 41' } + 0°42'
 ♄ Aletheia { 2° Sagittarius 53' } + 0°12'
 ♄ Admetos (Rx) { 3° Sagittarius 5' } + 0°12'
 ♄ Leonora { 3° Sagittarius 7' } + 0°2'
 ♄ Metis { 3° Sagittarius 21' } + 0°14'
 ♄ Comacina (Rx) { 3° Sagittarius 28' } + 0°7'
 ♋ Kaverin { 3° Gemini 25' } + 0°-3'
 ♄ Amazone { 3° Sagittarius 33' } + 0°8'
 ♋ Eurynome { 3° Sagittarius 59' } + 0°26'
 ♋ Concordia { 4° Gemini 14' } + 0°15'
 ♄ Gunter { 4° Sagittarius 15' } + 0°1'
 ♄ Caia { 4° Sagittarius 21' } + 0°6'
 ♄ Merope { 4° Sagittarius 24' } + 0°3'
 ♋ Frostia { 5° Gemini 7' } + 0°43'
 ♋ Orius (Rx) { 5° Gemini 14' } + 0°7'
 ♄ Ginevra { 5° Sagittarius 12' } + 0°-2'
 ♄ Apophis { 5° Sagittarius 26' } + 0°14'
 ♋ Bruna { 5° Gemini 25' } + 0°-1'
 ♄ Pamina { 5° Sagittarius 25' } + 0°0'
 ♋ Iris (Rx) { 5° Gemini 39' } + 0°14'
 ♋ Marmulla { 5° Gemini 34' } + 0°-5'
 ♋ Scheherezade { 5° Gemini 34' } + 0°0'
 ♄ Schwarzschilda (Rx) { 5° Sagittarius 38' } + 0°4'
 ♋ Coelestina { 5° Gemini 40' } + 0°2'
 ♋ Nemausa (Rx) { 5° Gemini 43' } + 0°3'
 ♄ Oenone { 6° Sagittarius 5' } + 0°22'
 ♄ Latona { 6° Sagittarius 26' } + 0°21'
 ♋ Phocaea (Rx) { 7° Gemini 0' } + 0°34'
 ♋ Marion { 7° Gemini 19' } + 0°19'
 ♋ Elly { 7° Gemini 25' } + 0°6'
 ♄ Bouzareah { 7° Sagittarius 35' } + 0°10'
 ♋ Phthia { 7° Gemini 49' } + 0°14'
 ♄ Tergeste (Rx) { 7° Sagittarius 51' } + 0°2'
 ♄ Ulrike { 7° Sagittarius 56' } + 0°5'
 ♋ Aidamina (Rx) { 8° Gemini 18' } + 0°22'
 ♋ Hippo { 8° Gemini 26' } + 0°8'
 ♋ Bali { 8° Gemini 41' } + 0°15'

♋ 10 [1] where you have a mellow allure
 ♋ 4 [1] where those who associate with you must be up to standard
 ♋ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♋ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♋ 4 [1] the side of you which others find charming in your physical company
 ♋ 4 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♋ 10 [1] associated with men who are open to alternative experiences or novel paths
 ♋ 4 [1] where you are associated with a structured system, ordered in nature
 ♋ 10 [1] where even the enemies of your friends respect you
 ♋ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♋ 10 [1] where your way elicits respect from others
 ♋ 10 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♋ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♋ 4 [1] related to the suppression of independent thought by iron-handed authority
 ♋ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♋ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 4 [1] trait for which you are in high demand
 ♋ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♋ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♋ 10 [1] related to tasks dedication especially for people working to expose something
 ♋ 4 [1] where you are an orchestrator of social experiences
 ♋ 4 [1] socialite behavior
 ♋ 10 [1] where you channel others' illusions for them
 ♋ 10 [1] side of you which is characterized by vastly complex territory
 ♋ 4 [1] adept communicator
 ♋ 10 [1] where others have no doubt in your qualifications
 ♋ 4 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♋ 4 [1] where you are easily seen as a star
 ♋ 4 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♋ 10 [1] realm where people look at you as a kind of idol
 ♋ 4 [1] where exalted principles underlie you interactions with others
 ♋ 4 [1] where you don't take kindly to people questioning your skills
 ♋ 10 [1] what you bravely take forth into the unknown, airing if necessary
 ♋ 10 [1] the preservation of an appealing image
 ♋ 4 [1] where others' creative expression typically overrides yours
 ♋ 4 [1] where you take a logical, clinical approach to things
 ♋ 4 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♋ 10 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♋ 4 [1] where talk a good game
 ♋ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♋ 10 [1] what your physical characteristics and bodily disposition were built for
 ♋ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♋ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♋ 4 [1] sitting back and carefully observing

♄ Hersilia { 8° Sagittarius 43' } + 0°2'
 ♎ Manto { 9° Gemini 2' } + 0°19'
 ♎ Christine { 9° Gemini 11' } + 0°9'
 ♄ Mikhailov { 9° Sagittarius 16' } + 0°5'
 ♄ Wanda { 9° Sagittarius 10' } + 0°-6'
 ♎ Jovita { 9° Gemini 23' } + 0°13'
 ♎ Aeolia { 9° Gemini 37' } + 0°14'
 ♄ Chariklo (Rx) { 9° Sagittarius 46' } + 0°9'
 ♄ Stephania { 9° Sagittarius 43' } + 0°-3'
 ♎ Lameia { 9° Gemini 55' } + 0°12'
 ♎ Montefiore { 9° Gemini 53' } + 0°-2'
 ♎ Nina { 9° Gemini 58' } + 0°5'
 ♄ Eurydike (Rx) { 10° Sagittarius 26' } + 0°28'
 ♄ Budrosa { 10° Sagittarius 20' } + 0°-6'
 ♄ Polyxena { 10° Sagittarius 25' } + 0°5'
 ♄ Makemake { 10° Sagittarius 43' } + 0°18'
 ♄ Riceia { 10° Sagittarius 48' } + 0°5'
 different from what everyone else trained them to think it should be
 ♎ Priamus { 10° Gemini 59' } + 0°11'
 ♄ Vitja (Rx) { 11° Sagittarius 5' } + 0°6'
 ♄ Chimaera { 11° Sagittarius 17' } + 0°12'
 ♎ Tjilaki { 11° Gemini 18' } + 0°1'
 ♄ Dejopeja { 11° Sagittarius 54' } + 0°36'
 ♄ Leonisis { 12° Sagittarius 4' } + 0°10'
 ♎ Oort { 12° Gemini 23' } + 0°19'
 ♄ Athene { 12° Sagittarius 39' } + 0°16'
 ♎ Washingtonia { 12° Gemini 35' } + 0°-4'
 ♎ Nauheima { 12° Gemini 46' } + 0°11'
 ♎ Felicia { 12° Gemini 57' } + 0°11'
 ♎ Killa (Rx) { 13° Gemini 0' } + 0°3'
 ♄ Photographica { 13° Gemini 21' } + 0°21'
 ♄ Veronika { 13° Sagittarius 24' } + 0°3'
 ♄ Heracles (Rx) { 13° Sagittarius 36' } + 0°12'
 ♎ Galene { 13° Gemini 41' } + 0°5'
 ♄ Pluto { 13° Sagittarius 59' } + 0°18'
 ♄ Penelope (Rx) { 13° Gemini 50' } + 0°-9'
 ♄ Notburga { 14° Sagittarius 5' } + 0°15'
 ♄ Cloelia (Rx) { 14° Sagittarius 12' } + 0°7'
 ♎ Recha { 14° Gemini 19' } + 0°7'
 ♎ Brendelia { 14° Gemini 27' } + 0°8'
 ♄ Neptune { 14° Sagittarius 49' } + 0°22'
 ♄ Kapteynia { 14° Sagittarius 43' } + 0°-6'
 ♄ Ricarda { 14° Sagittarius 53' } + 0°10'
 ♎ Jole { 15° Gemini 18' } + 0°25'
 ♄ Tekmessa { 15° Sagittarius 19' } + 0°1'

♄ 10 [1] where your charisma shows clearly
 ♎ 4 [1] irresistible seduction
 ♎ 4 [1] where you are beloved by the very generic public
 ♄ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♄ 10 [1] related to executive assistance and the documentation of business plans
 ♎ 4 [1] where you are the model of a sophisticated approach to your field
 ♎ 4 [1] where you are someone or some group's darling
 ♄ 10 [1] ambition
 ♄ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 4 [1] roaming, scattered foci (focus)
 ♎ 4 [1] where you may be described as impressive if not spectacular
 ♎ 4 [1] where you manifest creativity of a notably more eccentric kind
 ♄ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♄ 10 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♄ 10 [1] where people are compelled to admit your appeal
 ♄ 10 [1] where you are dedicated to far-reaching influence
 ♄ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously
 ♎ 4 [1] where being pretty is important
 ♄ 10 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♄ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 4 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♄ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♄ 10 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 4 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♄ 10 [1] where you are inexhaustibly projective
 ♎ 4 [1] where you are a uniquely memorable personality
 ♎ 4 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 4 [1] where you are associated with difficult women who harass everyone
 ♎ 4 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 4 [1] the side of you others are bound to remember
 ♄ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♄ 10 [1] where you offer others an escape from external confusion
 ♎ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♄ 10 [1] societal power standard and the pressure to meet it
 ♎ 4 [1] how you install the tools for social approval in others
 ♄ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♄ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 4 [1] playful, inviting way
 ♎ 4 [1] where you are oblivious to the world outside your imagined view of things
 ♄ 10 [1] the impression or vibe about you; your ambient environment
 ♄ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ♄ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♄ 10 [1] where you are under pressure to perform professionally

⚊ Arizona { 15° Gemini 29' } + 0°10'
 ⚊ Berolina { 15° Gemini 20' } + 0°-9'
 ⚊ Gallia (Rx) { 15° Gemini 49' } + 0°29'
 ⚊ Alkmene { 15° Sagittarius 59' } + 0°10'
 ⚊ Hamburga { 16° Sagittarius 16' } + 0°17'
 ⚊ Protogeneia { 16° Sagittarius 17' } + 0°1'
 ⚊ Sylvia { 16° Gemini 16' } + 0°-1'
 ⚊ Halawe { 16° Gemini 23' } + 0°7'
 ⚊ Ilsebill { 16° Sagittarius 29' } + 0°6'
 ⚊ Alsatia { 16° Sagittarius 30' } + 0°1'
 ⚊ Helga { 16° Sagittarius 37' } + 0°7'
 ⚊ Prymo { 16° Sagittarius 47' } + 0°10'
 ⚊ Rosalia (Rx) { 17° Gemini 7' } + 0°20'
 ⚊ Taurinensis { 17° Gemini 19' } + 0°12'
 ⚊ Hertha { 17° Sagittarius 24' } + 0°5'
 ⚊ Liberatrix { 17° Gemini 27' } + 0°3'
 ⚊ Thuringia { 17° Sagittarius 37' } + 0°10'
 ⚊ Michela { 17° Gemini 48' } + 0°11'
 ⚊ Sigelinde { 17° Sagittarius 50' } + 0°2'
 ⚊ Ludovica { 18° Gemini 9' } + 0°19'
 ⚊ Apollo { 18° Gemini 50' } + 0°41'
 ⚊ Dodona (Rx) { 18° Gemini 59' } + 0°9'
 ⚊ Cuyo { 19° Gemini 4' } + 0°5'
 ⚊ Askalaphus { 19° Sagittarius 13' } + 0°9'
 ⚊ Panacea { 19° Gemini 13' } + 0°0'
 ⚊ Anneliese { 19° Sagittarius 11' } + 0°-2'
 ⚊ Imperatrix (Rx) { 19° Sagittarius 10' } + 0°-1'
 ⚊ Oskar { 19° Gemini 11' } + 0°1'
 ⚊ Maritima { 19° Sagittarius 26' } + 0°15'
 ⚊ Isabella { 19° Sagittarius 40' } + 0°14'
 ⚊ Modestia { 19° Gemini 47' } + 0°7'
 ⚊ Requiem { 19° Gemini 52' } + 0°5'
 ⚊ Ausonia { 19° Gemini 52' } + 0°0'
 ⚊ Germania { 20° Sagittarius 18' } + 0°26'
 ⚊ Malzovia (Rx) { 20° Sagittarius 13' } + 0°-5'
 ⚊ Norma { 20° Sagittarius 14' } + 0°1'
 ⚊ Otrud { 20° Sagittarius 27' } + 0°13'
 ⚊ Bok { 20° Sagittarius 34' } + 0°7'
 ⚊ Medusa { 20° Gemini 30' } + 0°-4'
 ⚊ Naema { 20° Sagittarius 47' } + 0°17'
 ⚊ Proserpina (Rx) { 20° Gemini 55' } + 0°8'
 (as opposed to citizen-trained urges)
 ⚊ Dulcinea { 21° Sagittarius 8' } + 0°13'
 ⚊ Flora { 21° Sagittarius 4' } + 0°-4'
 ⚊ Admete { 21° Gemini 13' } + 0°9'

⚊ 4 [1] how you display a loss of temper or incited fire, passion
 ⚊ 4 [1] where you forgo regular relationships in favor of a dream
 ⚊ 4 [1] trait which earns you center stage
 ♀ 10 [1] where you are identified with an entire world which you've constructed
 ♀ 10 [1] side of you which is associated with helping others escape their trained box
 ♀ 10 [1] where you are outspoken
 ⚊ 4 [1] where a polished presentation, order is important
 ⚊ 4 [1] your style of veiled conquest
 ♀ 10 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 10 [1] where you are a gifted expresser
 ♀ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 10 [1] associated with the exposure of deep impulses
 ⚊ 4 [1] where quality time with you has a high chance of increasing the strength of a bond
 ⚊ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 10 [1] associated with hurt women
 ⚊ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♀ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ⚊ 4 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 10 [1] where you take on the persona of a star or central figure
 ⚊ 4 [1] where something about you is alluringly excessive...from a distance
 ⚊ 4 [1] where your way puts you at the forefront of everyone's memory
 ⚊ 4 [1] where you connect others to vast worlds beyond
 ⚊ 4 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 10 [1] where you enjoy a web of interesting connections
 ⚊ 4 [1] side of you associated with great and capable others
 ♀ 10 [1] where you shine as a public duo-mate
 ♀ 10 [1] where you are the ultimate entertaining figure, watchable
 ⚊ 4 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 10 [1] where you approach with a high-energy criticality
 ♀ 10 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ⚊ 4 [1] what you use to draw reactions from people
 ⚊ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ⚊ 4 [1] what you display when you are determined to force desire out of others
 ♀ 10 [1] aspect of your personality which is stably distinctive
 ♀ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 10 [1] area where you are in skilled command of your abilities
 ♀ 10 [1] where your represent the underestimated power of an underclass
 ♀ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚊ 4 [1] side of you which captures others' attention
 ♀ 10 [1] what your name comes to be associated with
 ⚊ 4 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♀ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 10 [1] where you demand top class interaction from others
 ⚊ 4 [1] where you are crowd-popular, Cheers-style

♌ Lanzia { 21° Sagittarius 18' } + 0°5'
 ♎ Tynka { 21° Gemini 18' } + 0°0'
 ♎ Gretia { 21° Gemini 20' } + 0°2'
 ♎ Themis { 21° Gemini 26' } + 0°6'
 ♎ Bianca { 21° Gemini 33' } + 0°7'
 ♎ Reginhild { 21° Gemini 37' } + 0°4'
 ♌ Buda { 21° Sagittarius 44' } + 0°7'
 ♎ Padua { 21° Gemini 42' } + 0°-2'
 ♌ Chaos (Rx) { 22° Sagittarius 5' } + 0°23'
 ♌ La Plata { 22° Sagittarius 23' } + 0°18'
 business, and society
 ♌ Marghanna { 22° Sagittarius 35' } + 0°12'
 ♌ Miriam { 22° Sagittarius 47' } + 0°12'
 ♎ Hooveria { 22° Gemini 59' } + 0°12'
 ♎ Gratia { 23° Sagittarius 24' } + 0°25'
 ♎ Xenia { 23° Gemini 54' } + 0°30'
 ♎ Whipple { 24° Gemini 28' } + 0°34'
 ♌ Pauly (Rx) { 24° Sagittarius 47' } + 0°19'
 ♌ Yrsa { 25° Sagittarius 2' } + 0°15'
 ♎ Mattiaca { 25° Gemini 11' } + 0°9'
 ♎ Berbericia { 26° Sagittarius 2' } + 0°51'
 ♎ Penthesilea { 26° Gemini 8' } + 0°6'
 ♎ Caprera { 26° Gemini 11' } + 0°3'
 ♎ Lena { 26° Gemini 16' } + 0°5'
 ♌ Eudora (Rx) { 26° Sagittarius 22' } + 0°6'
 ♌ Celuta { 26° Sagittarius 49' } + 0°27'
 ♌ Galatea { 27° Sagittarius 4' } + 0°15'
 ♎ Hekate { 27° Gemini 18' } + 0°14'
 ♌ Irmgard { 27° Sagittarius 19' } + 0°1'
 ♌ Irma { 27° Sagittarius 33' } + 0°14'
 ♎ Leda (Rx) { 27° Gemini 39' } + 0°6'
 ♎ Thalia (Rx) { 27° Gemini 54' } + 0°15'
 ♌ Tamara { 28° Sagittarius 8' } + 0°14'
 ♌ Helio { 28° Sagittarius 11' } + 0°3'
 ♎ Jena { 28° Gemini 16' } + 0°5'
 ♎ Zelia { 28° Gemini 19' } + 0°3'
 ♎ Daphne { 28° Gemini 30' } + 0°11'
 ♌ Philomela (Rx) { 28° Sagittarius 37' } + 0°7'
 ♌ Baucis { 28° Sagittarius 52' } + 0°15'
 ♎ Tauris { 28° Gemini 51' } + 0°-1'
 ♌ Juvisia { 29° Sagittarius 3' } + 0°12'
 ♌ Zeus { 29° Sagittarius 6' } + 0°3'
 ♌ Astraea { 29° Sagittarius 16' } + 0°10'
 ♌ Montague { 29° Sagittarius 19' } + 0°3'
 ♎ Fides (Rx) { 29° Gemini 25' } + 0°6'

♋ 10 [1] where people like connecting with you
 ♎ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 4 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 4 [1] where you air your cravings to others, often matter-of-factly
 ♎ 4 [1] where your partnerships are turbulent
 ♎ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♋ 10 [1] where you are a dedicated people-improver
 ♎ 4 [1] where you are associated with the super-beautiful
 ♋ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ♋ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
 ♋ 10 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♋ 10 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 4 [1] where you are surest in your communication
 ♋ 10 [1] where you share your vastly rich creativity with others
 ♎ 4 [1] how you demonstrate caring or concern for others
 ♎ 4 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♋ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ♋ 10 [1] strong trait for which you are 1:1 sought after
 ♎ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♋ 10 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 4 [1] where you demand the attention of others
 ♎ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 4 [1] where you skeptically go against the norm describing those around you
 ♋ 10 [1] where you are pleasant mannered and responsible
 ♋ 10 [1] protective motherly role to others
 ♋ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♋ 10 [1] where you convey your intentions for bigger and better things
 ♋ 10 [1] where you are the center of your friendship groups and other cliques
 ♎ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 4 [1] where you are surrounded by boisterous or uplifting environments
 ♋ 10 [1] mode in which you display monopolistic charm
 ♋ 10 [1] where you are friendly but demanding
 ♎ 4 [1] where you obtain or reflect creative superiority above others
 ♎ 4 [1] where others can't get to you or influence you through your stronghold
 ♎ 4 [1] where you (utterly) reject tastelessness
 ♋ 10 [1] where harmony in personal relationships is extra important
 ♋ 10 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♋ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♋ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♋ 10 [1] where you are a recognized situational monopolizer
 ♋ 10 [1] what you put your concentrated focus into building up as a communicator
 ♎ 4 [1] where you are revealed to have upper-class connections

♈ Arawn { 29° Sagittarius 26' } + 0°1'
 ♊ Hungaria { 29° Gemini 26' } + 0°0'
 ♊ Zahringia { 29° Gemini 28' } + 0°2'
 ♈ Lalage (Rx) { 29° Sagittarius 34' } + 0°6'
 ♈ Stateira { 29° Sagittarius 37' } + 0°3'
 ♊ Werdandi { 29° Gemini 33' } + 0°-4'
 ♊ Melete (Rx) { 29° Gemini 48' } + 0°15'
 ♊ Thomana { 29° Gemini 58' } + 0°10'
 ♎ Sigune { 0° Capricorn 17' } + 0°19'
 considered reasonable
 ♎ Burdigala { 0° Capricorn 26' } + 0°9'
 ♎ Cosima { 0° Cancer 21' } + 0°-5'
 ♎ Yi Xing { 0° Capricorn 26' } + 0°5'
 ♎ Franklina { 0° Capricorn 38' } + 0°12'
 ♎ Kerstin { 0° Cancer 42' } + 0°4'
 ♎ Hestia { 0° Capricorn 58' } + 0°16'
 ♎ Melpomene { 1° Cancer 5' } + 0°7'
 ♎ Bohemia { 1° Capricorn 14' } + 0°9'
 ♎ Erynia { 1° Cancer 19' } + 0°5'
 ♎ Vaticana (Rx) { 1° Capricorn 18' } + 0°-1'
 ♎ Cantabria (Rx) { 1° Capricorn 26' } + 0°8'
 ♎ Herculina { 1° Cancer 24' } + 0°-2'
 ♎ Phaeo { 2° Capricorn 7' } + 0°43'
 ♎ Ahrensa { 2° Cancer 17' } + 0°10'
 ♎ Suvanto { 2° Cancer 15' } + 0°-2'
 ♎ Cupido { 2° Capricorn 25' } + 0°10'
 ♎ Gedania (Rx) { 2° Capricorn 21' } + 0°-4'
 ♎ Etheridgea { 2° Capricorn 35' } + 0°14'
 ♎ Jubilatrix { 2° Cancer 36' } + 0°1'
 ♎ Russia (Rx) { 2° Capricorn 37' } + 0°1'
 ♎ Dionysus { 2° Cancer 45' } + 0°8'
 ♎ Emanuela { 2° Cancer 42' } + 0°-3'
 ♎ Schubart { 2° Cancer 43' } + 0°1'
 ♎ Brasilia { 2° Cancer 57' } + 0°14'
 ♎ Urda (Rx) { 2° Cancer 54' } + 0°-3'
 ♎ Albion (Rx) { 3° Cancer 5' } + 0°11'
 ♎ Jablunka (Rx) { 3° Cancer 3' } + 0°-2'
 ♎ Croatia (Rx) { 3° Capricorn 23' } + 0°20'
 ♎ Glasenappia { 3° Capricorn 25' } + 0°2'
 ♎ Helwerthia { 3° Capricorn 35' } + 0°10'
 ♎ Lucina { 3° Capricorn 36' } + 0°1'
 ♎ Chloe (Rx) { 3° Capricorn 57' } + 0°21'
 ♎ Janina { 4° Cancer 6' } + 0°9'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ Valentiné { 4° Capricorn 19' } + 0°13'

♋ 10 [1] associated with communications media (like technology)
 ♋ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♋ 4 [1] where you are associated with bullheaded women
 ♋ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♋ 10 [1] where you must present yourself in a polished way
 ♋ 4 [1] where you are associated with cosmopolitan interactants and surroundings
 ♋ 4 [1] means through which you promote peace or (at least happiness) for all
 ♋ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♋ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♋ 11 [1] where you deal a reality check to people advising you
 ♋ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♋ 11 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♋ 11 [1] where you are reasonably cooperative, but business-like
 ♋ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♋ 11 [1] realm in which you are more likely to go rogue
 ♋ 5 [1] where you do things that should get you censored
 ♋ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♋ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♋ 11 [1] where your way is unchanging and self-empowered
 ♋ 11 [1] fuel source for your single-minded passion
 ♋ 5 [1] where you press strongly for self-determination, solo or for others
 ♋ 11 [1] where you are seen as the people's darling
 ♋ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♋ 5 [1] related to resume, credential, or qualification review
 ♋ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♋ 11 [1] where others cannot tell what adventure you will head onto next
 ♋ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♋ 5 [1] context for high-spirited gatherings
 ♋ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♋ 5 [1] where you do what few around you have the audacity to do
 ♋ 5 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♋ 5 [1] related to the pre performance concern about potential critics
 ♋ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♋ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ♋ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♋ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♋ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♋ 11 [1] where you are good at bringing out the value in things
 ♋ 11 [1] where you are receptive to command by those who pressure you despite your strength
 ♋ 11 [1] where you are susceptible to others' misunderstanding
 ♋ 11 [1] how you play out your demanding nature
 ♋ 5 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♋ 11 [1] where you are necessarily identified with another

♄ Romilda { 4° Capricorn 40' } + 0°21'
 ♀ Svetlana { 4° Cancer 43' } + 0°3'
 ♀ Okyrhoe { 4° Cancer 55' } + 0°12'
 ♄ Cosette { 5° Capricorn 8' } + 0°13'
 ♄ Epyaxa { 5° Capricorn 0' } + 0°-8'
 ♄ Rosina { 5° Capricorn 0' } + 0°0'
 ♀ Scania (Rx) { 5° Cancer 8' } + 0°8'
 ♀ Odysseus { 5° Cancer 22' } + 0°14'
 ♀ Kaplan { 5° Cancer 22' } + 0°0'
 ♀ Osiris { 5° Cancer 44' } + 0°22'
 ♀ Goberta { 6° Cancer 1' } + 0°17'
 ♄ Lilaea { 6° Capricorn 14' } + 0°13'
 ♄ Psyche { 6° Capricorn 24' } + 0°10'
 ♀ Aiguillon { 7° Cancer 7' } + 0°43'
 ♄ Ida { 7° Capricorn 35' } + 0°28'
 ♀ Nipponia { 7° Cancer 33' } + 0°-2'
 ♄ Appella { 7° Capricorn 41' } + 0°8'
 ♄ Bononia { 7° Capricorn 44' } + 0°3'
 ♀ Hagar { 8° Cancer 6' } + 0°22'
 ♄ Ambrosia { 8° Capricorn 18' } + 0°12'
 ♄ Helena { 8° Capricorn 13' } + 0°-5'
 ♄ Meyermann { 8° Cancer 12' } + 0°-1'
 ♄ Petrina { 8° Capricorn 10' } + 0°-2'
 ♄ Silesia { 8° Capricorn 19' } + 0°9'
 ♀ Martina { 8° Cancer 39' } + 0°20'
 ♀ McMath (Rx) { 8° Cancer 34' } + 0°-5'
 ♄ Mercury { 8° Capricorn 42' } + 0°8'
 ♄ Octavia { 8° Cancer 52' } + 0°10'
 ♀ Harvard { 9° Cancer 1' } + 0°9'
 instead
 ♄ Mussorgskia { 9° Capricorn 19' } + 0°18'
 ♄ Thyra { 9° Capricorn 13' } + 0°-6'
 ♀ Dunant { 9° Cancer 35' } + 0°22'
 ♄ Alkeste (Rx) { 10° Capricorn 4' } + 0°29'
 ♄ Libussa { 10° Capricorn 22' } + 0°18'
 ♀ Yerkes { 10° Cancer 37' } + 0°15'
 ♀ Theodora { 10° Cancer 40' } + 0°3'
 ♄ Arete { 10° Capricorn 52' } + 0°12'
 ♀ Stereokopia { 11° Cancer 0' } + 0°8'
 ♀ Ceres { 11° Cancer 19' } + 0°19'
 ♄ Lamberta { 11° Cancer 16' } + 0°-3'
 ♄ Chryseis { 11° Capricorn 28' } + 0°12'
 ♀ Menzel { 11° Cancer 27' } + 0°-1'
 ♀ El Djézair { 11° Cancer 36' } + 0°9'
 ♀ Julia { 11° Cancer 41' } + 0°5'

- ♄ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ☾ 5 [1] where you are forward with your creative wants
 ☾ 5 [1] where you are a valued host or entertainer of audiences
 ♄ 11 [1] that which needs to be protected from all insult
 ♄ 11 [1] your means of giving others hot blood, for better or worse
 ♄ 11 [1] where you draw female camaraderie
 ☾ 5 [1] where you place high-energy investment in your communications
 ☾ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ☾ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ☾ 5 transformation and overcoming; hero; oracle; sixth sense
 ☾ 5 [1] where you are sensitive to rejection
 ♄ 11 [1] where you are surprisingly attractive to be around
 ♄ 11 [1] where you've almost certainly seen the dark side of things
 ☾ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♄ 11 [1] where you traverse taboo territory just as easily as normal territory
 ☾ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ♄ 11 [1] associated with a skilled paternal role
 ♄ 11 [1] where you chase measurable successes
 ☾ 5 [1] where you are a kind of escape for others
 ♄ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♄ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ☾ 5 [1] related to being isolated and having broad reflections on the human constitution
 ♄ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♄ 11 [1] trait of yours which draws out other's discomfort
 ☾ 5 [1] quality which makes you a trophy at the celebration
 ☾ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♄ 11 [1] common grounding of otherwise disconnected or underconnected events
 ☾ 5 [1] where you are seen as intimidatingly strong
 ☾ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♄ 11 [1] related to suicide pacts and groups that go down together
 ♄ 11 [1] side of you which is considered to be a phenomenon in itself
 ☾ 5 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♄ 11 [1] where you are surrounded by the craziness of others
 ♄ 11 [1] where you are self-indulgent, taking as much as you want
 ☾ 5 [1] where you pull no punches
 ☾ 5 [1] where you are socially able and welcoming to be around
 ♄ 11 [1] realm where you display an alpha-level forward drive
 ☾ 5 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ☾ 5 Nurturing, farming, caring, parenthood.
 ☾ 5 [1] easygoingness
 ♄ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ☾ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ☾ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☾ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed

♄ Pholus (Rx) { 11° Cancer 50' } + 0°9'
 ♄ Papagena { 11° Cancer 58' } + 0°8'
 ♄ Hygiea { 12° Capricorn 5' } + 0°7'
 ♄ Doris { 12° Capricorn 10' } + 0°5'
 ♄ Ella { 12° Cancer 18' } + 0°8'
 ♄ Klymene { 12° Cancer 17' } + 0°-1'
 ♄ Ruth { 12° Capricorn 17' } + 0°0'
 ♄ Itha (Rx) { 12° Capricorn 38' } + 0°21'
 ♄ Schlutia { 12° Cancer 56' } + 0°18'
 ♄ Carmen { 13° Cancer 5' } + 0°9'
 ♄ Clementina (Rx) { 13° Cancer 13' } + 0°8'
 ♄ Lucerna { 13° Capricorn 12' } + 0°-1'
 ♄ Siri { 13° Capricorn 19' } + 0°7'
 ♄ Fama { 13° Cancer 39' } + 0°20'
 ♄ Hel { 13° Cancer 38' } + 0°-1'
 ♄ Susi (Rx) { 13° Cancer 48' } + 0°10'
 ♄ Dufour { 13° Capricorn 50' } + 0°2'
 ♄ Phaedra { 14° Cancer 6' } + 0°16'
 ♄ Polana { 14° Cancer 0' } + 0°-6'
 ♄ Rudneva { 14° Capricorn 8' } + 0°8'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Eros (PoE) { 14° Cancer 19' } + 0°11'
 ♄ Chlosinde { 14° Cancer 16' } + 0°-3'
 ♄ Beate { 14° Capricorn 31' } + 0°15'
 ♄ Arnolda { 14° Capricorn 50' } + 0°19'
 ♄ Hansa (Rx) { 14° Cancer 50' } + 0°0'
 ♄ Eriphyla (Rx) { 15° Capricorn 2' } + 0°12'
 ♄ Bambergia { 15° Capricorn 27' } + 0°25'
 ♄ Josephina { 15° Capricorn 20' } + 0°-7'
 ♄ Mireille (Rx) { 15° Cancer 27' } + 0°7'
 ♄ Ate (Rx) { 15° Cancer 30' } + 0°3'
 ♄ Adelaide (Rx) { 15° Cancer 34' } + 0°4'
 ♄ Mildred { 15° Capricorn 39' } + 0°5'
 ♄ Thekla { 15° Capricorn 44' } + 0°5'
 ♄ Asia { 15° Capricorn 56' } + 0°12'
 ♄ Varuna (Rx) { 16° Capricorn 21' } + 0°25'
 ♄ Bavaria { 16° Cancer 21' } + 0°0'
 ♄ Begonia (Rx) { 16° Cancer 35' } + 0°14'
 ♄ Rhiphonos { 16° Cancer 58' } + 0°23'
 ♄ Subamara (Rx) { 16° Cancer 54' } + 0°-4'
 ♄ Arago { 17° Capricorn 0' } + 0°6'
 ♄ Wempe { 17° Capricorn 15' } + 0°15'
 ♄ Tezcatlipoca { 17° Cancer 37' } + 0°22'
 ♄ Botolphia { 17° Capricorn 48' } + 0°11'
 ♄ Praamzius (Rx) { 17° Capricorn 53' } + 0°5'

- ♃ 11 [1] associated with professional achievement
- ♂ 5 [1] how you use music or film to advance you identity
- ♃ 11 [1] where the body is important to you
- ♃ 11 [1] quality which attends your association with the creative field
- ♂ 5 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
- ♂ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
- ♃ 11 [1] you are the "spirit leader" for others
- ♃ 11 [1] where you rationally instruct others
- ♂ 5 [1] behavior through which your body or self-value becomes more evident to others
- ♂ 5 [1] where you express being pleased with your own projected expression
- ♂ 5 [1] where your actions project in a memorable way
- ♃ 11 [1] related to election or agenda support gathering
- ♃ 11 [1] where you express your unhappiness with established systems
- ♂ 5 [1] where you seem to put your own interests or expression first
- ♂ 5 [1] what you use to attempt to change the stubborn system around you
- ♂ 5 [1] where people around you are not allowed to express in ways you don't approve of
- ♃ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
- ♂ 5 [1] where you express enjoyment of imaginary worlds
- ♂ 5 [1] where you expect to have your aims satisfied
- ♃ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
- ♂ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
- ♂ 5 [1] where you demonstrate high charisma or attractive qualities
- ♃ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
- ♃ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
- ♂ 5 [1] where you instill creative or inventive thoughts in others
- ♃ 11 [1] sexiness and creative potency
- ♃ 11 [1] part of you which others find soothing, soft, or pleasant
- ♃ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
- ♂ 5 [1] thing you are welcomed and respected for, primarily in your profession
- ♂ 5 [1] where you use your body to coerce other's attention
- ♂ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
- ♃ 11 [1] where you are charming company
- ♃ 11 [1] where you command an environment passively
- ♃ 11 [1] how or where you incite the most intense passions (positive or negative) in others
- ♃ 11 [1] giving form to
- ♂ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
- ♂ 5 [1] where others identify you with notions of bigness
- ♂ 5 [1] where your actions foster busy surrounding activity
- ♂ 5 [1] where you lead others into new forms of fantasy creation
- ♃ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
- ♃ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
- ♂ 5 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
- ♃ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability
- ♃ 11 [1] what society prompts you to chase associated with as confirmation of your worth

♀ 17° Cancer 55' } +0°2'
 ♀ Nestor { 18° Cancer 5' } +0°10'
 ♀ Thereus { 18° Capricorn 23' } +0°18'
 ♀ Hybris { 18° Cancer 34' } +0°11'
 ♀ Lust { 18° Capricorn 35' } +0°1'
 ♀ Lacrimosa (Rx) { 18° Cancer 33' } +0°-2'
 ♀ Prudentia { 18° Cancer 49' } +0°16'
 ♀ Tirza { 18° Capricorn 43' } +0°-6'
 ♀ Newcombia { 18° Capricorn 57' } +0°14'
 ♀ Laetitia { 19° Capricorn 7' } +0°10'
 ♀ Painleva { 19° Capricorn 2' } +0°-5'
 ♀ Arrokoth { 19° Capricorn 19' } +0°17'
 ♀ Arethusa (Rx) { 19° Capricorn 39' } +0°20'
 ♀ Leto { 19° Cancer 31' } +0°-8'
 ♀ Rhodope { 19° Capricorn 35' } +0°4'
 ♀ Panopaea { 19° Cancer 54' } +0°19'
 ♀ Eleutheria { 20° Capricorn 5' } +0°11'
 ♀ Genoveva { 20° Cancer 2' } +0°-3'
 ♀ Praxedis { 20° Capricorn 1' } +0°-1'
 ♀ Eris (Rx) { 20° Capricorn 12' } +0°11'
 ♀ Lachesis { 20° Capricorn 48' } +0°36'
 ♀ Alagasta (Rx) { 20° Cancer 47' } +0°-1'
 be
 ♀ Rotraut (Rx) { 20° Cancer 45' } +0°-2'
 ♀ Hektor { 20° Capricorn 52' } +0°7'
 ♀ Saga { 20° Cancer 53' } +0°1'
 ♀ Benda { 21° Capricorn 4' } +0°11'
 ♀ Pax { 21° Capricorn 2' } +0°-2'
 ♀ Tea { 21° Cancer 17' } +0°15'
 ♀ Waltraut { 21° Cancer 11' } +0°-6'
 ♀ Eugenisis { 21° Capricorn 23' } +0°12'
 ♀ Nicolaia { 21° Capricorn 37' } +0°14'
 ♀ Vibilia (Rx) { 21° Capricorn 50' } +0°13'
 ♀ Bacchus { 22° Capricorn 6' } +0°16'
 ♀ Pikelner { 22° Capricorn 7' } +0°1'
 ♀ Irene { 22° Cancer 14' } +0°7'
 ♀ Selinur { 22° Cancer 10' } +0°-4'
 ♀ Naef { 22° Capricorn 39' } +0°29'
 ♀ Galilea { 22° Capricorn 51' } +0°12'
 ♀ Violetta { 22° Cancer 56' } +0°5'
 ♀ Ottegebe { 23° Capricorn 4' } +0°8'
 ♀ Theresia { 23° Cancer 3' } +0°-1'
 ♀ Caltech (Rx) { 23° Capricorn 15' } +0°12'
 legendary for them
 ♀ Heidelberga (Rx) { 23° Cancer 11' } +0°-4'

- ♂ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
- ♂ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 - ♂ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
- ♂ 5 [1] area where you are given power to steer others
- ♂ 11 Carnal (alternately joyous) (sexual) attraction.
 - ♂ 5 [1] where you are more serious or stern in your assertion
- ♂ 5 [1] where you are super busy with creative ideas
- ♂ 11 [1] where others have fun around you
 - ♂ 11 [1] where you are praised for your creative or desirous excesses
- ♂ 11 [1] where you seek massive amounts of whatever this asteroid is attached to
- ♂ 11 [1] where your own fun and enjoyment comes before everything else
- ♂ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 - ♂ 11 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
- ♂ 5 [1] how you unite others around you
 - ♂ 11 [1] where you are a stable center for your circle
- ♂ 5 [1] side of you which is associated with the quest for a respectable male
 - ♂ 11 [1] where you display a (masculine-style) force to be reckoned with
- ♂ 5 [1] associated with women who resist reasonable cooperation to do their own thing
- ♂ 11 [1] where you are great to meet and talk to
 - ♂ 11 [1] self-validation
- ♂ 11 [1] where you are the liberator
 - ♂ 5 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to
- ♂ 5 [1] where fruitful or productive performance/exchange is importance to you
- ♂ 11 [1] where others constantly invite you to stoop down to their level
- ♂ 5 [1] where you exude body awareness and confidence in your expressive stance
 - ♂ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
- ♂ 11 [1] where your inconstant delivery makes people angry or else incites their passions
- ♂ 5 [1] side of you which is fearlessly forward—features in seduction
 - ♂ 5 [1] perfect ideal acceptance; the best above all else you could ask for?
 - ♂ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 - ♂ 11 [1] what you can be counted on to anchor your friends with
 - ♂ 11 [1] where you are more likely to be objectified by others or objectify others yourself
 - ♂ 11 [1] your friends, cliques, and groups who will always promote your interests
 - ♂ 11 [1] craving knowledge to build enterprises with
- ♂ 5 [1] associated with unassuming appearance despite fierce passions underneath
- ♂ 5 [1] associated with entertaining or fascinating surroundings
 - ♂ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 - ♂ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
- ♂ 5 [1] where you excel in advancing your aims
 - ♂ 11 [1] capacity in which you are associated with a specific business [ref moultona]
- ♂ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 - ♂ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
- ♂ 5 [1] where your circles look up to you

♄ Hedda (Rx) { 23° Capricorn 26' } + 0°15'
 ♄ Vulkanus (Rx) { 23° Capricorn 41' } + 0°15'
 ♄ Savonlinna { 23° Capricorn 44' } + 0°3'
 ♄ Philagoria { 24° Capricorn 0' } + 0°16'
 ♄ Scylla { 24° Capricorn 4' } + 0°4'
 ♄ Eukrate { 24° Cancer 16' } + 0°12'
 ♄ Mathesis { 24° Capricorn 29' } + 0°13'
 ♄ Bilkis { 24° Capricorn 44' } + 0°15'
 ♀ Josefa { 24° Cancer 54' } + 0°10'
 ♀ Winchester { 24° Cancer 52' } + 0°-2'
 ♀ Arequipa { 25° Cancer 8' } + 0°16'
 ♀ Rhadamanthus { 25° Cancer 11' } + 0°3'
 ♀ Barnardiana { 25° Cancer 37' } + 0°26'
 ♄ Merxia { 25° Capricorn 37' } + 0°0'
 ♄ Roswitha { 25° Capricorn 44' } + 0°7'
 ♄ Aslog { 25° Capricorn 59' } + 0°15'
 ♀ Edwin { 26° Capricorn 4' } + 0°5'
 ♀ Gunnie { 26° Cancer 8' } + 0°4'
 ♀ Nansenia { 26° Cancer 8' } + 0°0'
 ♄ Lempo { 26° Capricorn 27' } + 0°19'
 ♀ Adriana { 26° Cancer 37' } + 0°10'
 ♀ Alain { 26° Cancer 30' } + 0°-7'
 ♀ Priska { 26° Cancer 47' } + 0°17'
 ♀ Poseidon { 27° Cancer 7' } + 0°20'
 ♀ Zita { 27° Cancer 0' } + 0°-7'
 ♀ Disa { 27° Cancer 15' } + 0°15'
 ♄ Margarita { 27° Capricorn 10' } + 0°-5'
 ♀ Devosa (Rx) { 27° Cancer 32' } + 0°22'
 ♀ Hermione { 27° Cancer 30' } + 0°-2'
 ♄ Erigone { 27° Capricorn 49' } + 0°19'
 ♄ Kalypso { 27° Capricorn 48' } + 0°-1'
 ♄ Loreley { 27° Capricorn 48' } + 0°0'
 ♄ Tercidina { 27° Capricorn 45' } + 0°-3'
 ♀ Ceto (Rx) { 28° Cancer 8' } + 0°23'
 ♀ Artemis { 28° Cancer 11' } + 0°3'
 ♀ Pompeja { 28° Cancer 19' } + 0°8'
 ♄ Angara { 28° Capricorn 27' } + 0°8'
 ♄ Angelina { 28° Cancer 34' } + 0°7'
 ♀ Baptistina (Rx) { 28° Cancer 37' } + 0°3'
 ♄ Anacostia { 28° Capricorn 56' } + 0°19'
 ♄ Thiele { 29° Cancer 11' } + 0°15'
 ♄ Jacqueline { 29° Cancer 31' } + 0°20'
 ♄ Mauritia { 29° Capricorn 36' } + 0°5'
 ♄ Midas { 29° Capricorn 36' } + 0°0'

- ♄ 11 [1] where you favor a broad variety of experiences
- ♄ 11 [1] where you display unapologetic sass (back talk)
- ♄ 11 [1] realm in which you are blessed with a partner who adores you greatly
- ♄ 11 [1] you draw crowds when you put on this mask
- ♄ 11 [1] what you are constantly dwelling on
- ♄ 5 [1] where you need, but don't put much stock in strangers
- ♄ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp
- ♄ 11 [1] where you accept only events of value
- ♄ 5 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
- ♄ 5 [1] where you refuse to take others' mess
- ♄ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
- ♄ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
- ♄ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
- ♄ 11 [1] where you have deeply philosophical or principled views
- ♄ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
- ♄ 11 [1] what you seem to be on a quest to perfect through your career for
- ♄ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
- ♄ 5 [1] where others interact with you like you're some kind of doll or ornament
- ♄ 5 [1] where sophistication arises as an issue, either because you have it or because you need it
- ♄ 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
- ♄ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory
- ♄ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend
- ♄ 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
- ♄ 5 [1] the side of you which forms the surface over grand depth and complexity
- ♄ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
- ♄ 5 [1] related to increasing the family mobility or options for expression
- ♄ 11 [1] side you use to mother others, giving them somewhere to go
- ♄ 5 [1] realm in the public eye where no one can get near your effectiveness
- ♄ 5 [1] an obligation to be subject to a masculine voice of reason
- ♄ 11 [1] where managing others' behavior brings out your more serious, focused side
- ♄ 11 [1] where your level of inventive originality is too high for others to keep up with you
- ♄ 11 [1] where you demonstrate spacey, abstract tendencies
- ♄ 11 [1] where you show that you are unorthodox despite your favorable qualities
- ♄ 5 [1] hellraiser, disrupter
- ♄ 5 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
- ♄ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
- ♄ 11 [1] related to the finishing of a creative work, not felt up to par
- ♄ 5 [1] where you seem naturally satisfaction-needy
- ♄ 5 [1] side of you which fills others with hope
- ♄ 11 [1] the side of you that draws others into a happier world
- ♄ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
- ♄ 5 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
- ♄ 11 [1] where you display cool receptiveness and adaptability
- ♄ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

♀ Evelyn { 29° Cancer 42' } + 0°6'
 ♀ Zulu { 29° Cancer 53' } + 0°11'
 ♀ Beagle { 0° Leo 1' } + 0°8'
 ♀ Kalliope { 0° Leo 4' } + 0°3'
 ♀ Sisigambis { 0° Leo 5' } + 0°1'
 ♀ Typhon (Rx) { 0° Aquarius 13' } + 0°8'
 ♀ Pretoria { 0° Leo 23' } + 0°10'
 ♀ Amycus (Rx) { 0° Aquarius 49' } + 0°26'
 ♀ Fiducia (Rx) { 0° Leo 43' } + 0°-6'
 ♀ Palma { 0° Aquarius 45' } + 0°2'
 ♀ Bernardina { 0° Leo 55' } + 0°10'
 ♀ Aeternitas { 1° Aquarius 8' } + 0°13'
 ♀ Gismonda { 1° Leo 7' } + 0°-1'
 ♀ Pulcova (Rx) { 1° Aquarius 9' } + 0°2'
 ♀ Clarissa { 1° Aquarius 27' } + 0°18'
 ♀ Sekanina { 1° Leo 20' } + 0°-7'
 ♀ Sappho { 1° Leo 36' } + 0°16'
 ♀ Circe (Rx) { 1° Aquarius 33' } + 0°-3'
 ♀ Hera { 1° Aquarius 51' } + 0°18'
 ♀ Interamnia (Rx) { 1° Leo 56' } + 0°5'
 ♀ Herba { 2° Aquarius 18' } + 0°22'
 ♀ Sarmiento { 2° Aquarius 13' } + 0°-5'
 ♀ Antikleia { 2° Leo 24' } + 0°11'
 ♀ Patrice { 2° Aquarius 27' } + 0°3'
 viewable evidence involved
 ♀ Thalís { 2° Leo 24' } + 0°-3'
 ♀ Cyrene { 2° Leo 44' } + 0°20'
 ♀ Azalea { 2° Aquarius 50' } + 0°6'
 ♀ Probitas { 2° Aquarius 55' } + 0°5'
 ♀ Venetia { 2° Leo 50' } + 0°-5'
 ♀ Pittsburghia { 3° Aquarius 44' } + 0°54'
 ♀ Geometria { 4° Aquarius 0' } + 0°16'
 ♀ Henrietta (Rx) { 4° Aquarius 3' } + 0°3'
 ♀ Wesselink { 4° Leo 14' } + 0°11'
 ♀ Child { 4° Aquarius 24' } + 0°10'
 ♀ Gunlod { 4° Aquarius 23' } + 0°-1'
 ♀ Burnhamia { 4° Aquarius 39' } + 0°16'
 ♀ Haumea { 4° Leo 47' } + 0°8'
 ♀ Emma { 4° Leo 40' } + 0°-7'
 ♀ Nuwa { 4° Aquarius 57' } + 0°17'
 ♀ Ninina { 5° Leo 1' } + 0°4'
 ♀ Alexandra { 5° Aquarius 18' } + 0°17'
 ♀ Gyptis { 5° Leo 16' } + 0°-2'
 ♀ Lindemannia { 5° Aquarius 12' } + 0°-4'
 ♀ Adele { 5° Aquarius 27' } + 0°15'

☿ 5 [1] where you teach others the standards of expression
 ☿ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 6 [1] where you are a focused worker
 ♀ 6 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ☿ 12 [1] where your expression separates you from what people are comfortable with
 ♀ 6 [1] disregard for the patriarchy
 ☿ 12 [1] trait you are open with giving out
 ♀ 6 [1] realm where you are a trustworthy asset to others
 ☿ 12 [1] where others want to be your friend
 ♀ 6 [1] trait that occasions all eyes falling on you
 ☿ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 6 [1] associated with the voice of reason regarding how others view and use their opportunities
 ☿ 12 [1] where you assert despite the crowd
 ☿ 12 [1] an accepted role, a place of acceptance in the world?
 ♀ 6 [1] Related to scandalous teachings by teachers
 ♀ 6 [1] where you have a jack-of-all-trades intellectual openness
 ☿ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ☿ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 6 [1] greedy chasing
 ☿ 12 [1] where you're likely to seek external support to publicize your aims
 ☿ 12 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 6 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ☿ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 6 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ☿ 12 [1] related to instruction, the official way things are done
 ☿ 12 [1] vehicle through which you weasel your way into others' lives
 ♀ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ☿ 12 [1] where you seek your own fulfillment with or without others' approval
 ☿ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ☿ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ☿ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ☿ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ☿ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 6 [1] aspect of your personality which proves educational to others
 ♀ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ☿ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ☿ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☿ 12 [1] where you display a creeping power to force your will
 ☿ 12 [1] your preference for dirty or hedonistic things or surroundings

⚊ Zeissia { 5° Aquarius 24' } + 0°-3'
 ⚊ Cyane (Rx) { 5° Leo 47' } + 0°23'
 ⚊ Hercynia { 5° Leo 49' } + 0°2'
 ⚊ Patroclus { 5° Leo 58' } + 0°9'
 ⚊ Bathseba { 6° Leo 6' } + 0°8'
 ⚊ Davidweilla { 6° Aquarius 2' } + 0°-4'
 ⚊ Atossa { 6° Aquarius 12' } + 0°10'
 ⚊ Imhilde (Rx) { 6° Leo 10' } + 0°-2'
 ⚊ Leontina { 6° Leo 16' } + 0°6'
 ⚊ Glaue { 6° Aquarius 23' } + 0°7'
 ⚊ Honoria { 6° Leo 56' } + 0°33'
 ⚊ Luyten { 6° Aquarius 53' } + 0°-3'
 ⚊ Valeria { 6° Aquarius 56' } + 0°3'
 ⚊ Pawlowia { 7° Aquarius 0' } + 0°4'
 ⚊ Lugano { 7° Aquarius 39' } + 0°39'
 ⚊ Benjamina (Rx) { 7° Aquarius 47' } + 0°8'
 ⚊ Baumeia (Rx) { 7° Leo 53' } + 0°6'
 ⚊ Bredichina { 7° Leo 56' } + 0°3'
 ⚊ Kampala { 8° Leo 7' } + 0°11'
 ⚊ Zelima { 8° Aquarius 3' } + 0°-4'
 ⚊ Artek { 8° Leo 31' } + 0°28'
 ⚊ Hedwig { 8° Aquarius 40' } + 0°9'
 ⚊ Aeria { 8° Leo 57' } + 0°17'
 ⚊ Havnia { 9° Leo 6' } + 0°9'
 ⚊ Pafuri (Rx) { 9° Aquarius 5' } + 0°-1'
 ⚊ Princetonia { 9° Leo 1' } + 0°-4'
 ⚊ Fanny { 9° Leo 29' } + 0°28'
 ⚊ Fidelio { 9° Aquarius 35' } + 0°6'
 ⚊ Nysa { 9° Leo 31' } + 0°-4'
 ⚊ Phyllis { 9° Leo 33' } + 0°2'
 ⚊ Rupertwildt { 9° Aquarius 39' } + 0°6'
 ⚊ Fulvia { 9° Aquarius 56' } + 0°17'
 ⚊ Vincentina { 9° Leo 56' } + 0°0'
 ⚊ Athanasia { 10° Leo 38' } + 0°42'
 ⚊ Anteros { 11° Aquarius 11' } + 0°33'
 ⚊ Desdemona { 11° Leo 12' } + 0°1'
 ⚊ Amphitrite (Rx) { 11° Leo 21' } + 0°9'
 ⚊ Universitas { 11° Leo 25' } + 0°4'
 ⚊ Loretta (Rx) { 11° Leo 36' } + 0°11'
 ⚊ Liriope { 11° Aquarius 42' } + 0°6'
 ⚊ Suevia (Rx) { 11° Aquarius 47' } + 0°5'
 ⚊ Friedenke { 12° Leo 2' } + 0°15'
 ⚊ Cline { 12° Leo 14' } + 0°12'
 ⚊ Leona { 12° Leo 25' } + 0°11'

⚊ 12 [1] where it is clear that you have a good head on your shoulders
 ⚊ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ⚊ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ⚊ 6 [1] where you give the impression of one who prizes highly their physical comfort
 ⚊ 6 [1] associated with being undisturbed despite another's stressors
 ⚊ 12 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ⚊ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ⚊ 6 [1] where you are a force for creating expressive paths where there was none
 ⚊ 6 [1] your brand of royal status
 ⚊ 12 [1] where bodily feeling or value inclinations push your actions forward
 ⚊ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ⚊ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ⚊ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ⚊ 12 [1] related to forced undervaluation of one's work
 ⚊ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚊ 6 [1] the interest (intentions) of the groups which like to assemble around you
 ⚊ 6 [1] the seat of your artistic ability (interesting)
 ⚊ 6 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ⚊ 12 [1] where you are a model prize to be associated with
 ⚊ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚊ 12 [1] your potentially famous behavior
 ⚊ 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ⚊ 6 [1] means through which you present your allure
 ⚊ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚊ 6 [1] an association with fullness, richness, and bounty
 ⚊ 6 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚊ 12 [1] where you have an intuitively clearer sense of how you should proceed
 ⚊ 6 [1] associated with a creative power which everyone wants
 ⚊ 6 [1] where the lady takes the lead
 ⚊ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ⚊ 12 [1] where you hold a high standard for partners
 ⚊ 6 [1] associated with softened masculinity
 ⚊ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ⚊ 12 [1] mentally, related to intuitive scanning of one's situation
 ⚊ 6 [1] where you must contend with an awakening before you are actually ready for it
 ⚊ 6 [1] your "get away from me if you're not up to code" behavior
 ⚊ 6 [1] where you are inviting and facile in any situation
 ⚊ 6 [1] related to the newsworthy work of social scientists
 ⚊ 12 [1] attractive or powerful trait which draws others to you
 ⚊ 12 [1] where you are level-headed and stable in your interactions
 ⚊ 6 [1] where you display some of your most volatile energy
 ⚊ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ⚊ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

⚊ Ingeborg { 12° Aquarius 36' } + 0°11'
 ⚊ Unitas { 12° Leo 32' } + 0°-4'
 ⚊ Atala (Rx) { 12° Aquarius 48' } + 0°16'
 ⚊ Leverrier { 12° Leo 48' } + 0°0'
 ⚊ Lotis { 12° Aquarius 47' } + 0°-1'
 ⚊ Bruchsalia { 12° Aquarius 55' } + 0°8'
 ⚊ Clara (Rx) { 13° Aquarius 6' } + 0°11'
 ⚊ Leukothea { 13° Aquarius 6' } + 0°0'
 ⚊ Thetis (Rx) { 13° Aquarius 7' } + 0°1'
 ⚊ Alekhin { 13° Leo 13' } + 0°6'
 ⚊ Valda { 13° Aquarius 37' } + 0°24'
 ⚊ Geisha { 13° Leo 44' } + 0°7'
 ⚊ Malabar (Rx) { 13° Aquarius 45' } + 0°1'
 ⚊ Herluga { 14° Aquarius 27' } + 0°42'
 ⚊ Lilith { 14° Aquarius 36' } + 0°9'
 ⚊ Istria { 14° Leo 36' } + 0°0'
 ⚊ Semiramis { 14° Leo 32' } + 0°-4'
 ⚊ Fortuna { 15° Aquarius 8' } + 0°36'
 ⚊ Argentina { 15° Aquarius 10' } + 0°2'
 ⚊ Gisela { 15° Leo 12' } + 0°2'
 ⚊ Lagrangea { 15° Leo 32' } + 0°20'
 ⚊ Mars { 15° Leo 41' } + 0°9'
 ⚊ Atlantis { 15° Leo 51' } + 0°10'
 ⚊ Guacolda (Rx) { 15° Aquarius 57' } + 0°6'
 ⚊ Drakonía { 16° Aquarius 11' } + 0°14'
 ⚊ Peitho { 16° Leo 21' } + 0°10'
 ⚊ Pobeda { 16° Leo 37' } + 0°16'
 ⚊ Nolli { 16° Leo 42' } + 0°5'
 ⚊ Tanina { 16° Leo 46' } + 0°4'
 ⚊ Virtus (Rx) { 17° Leo 10' } + 0°24'
 ⚊ Harmonia { 17° Aquarius 21' } + 0°11'
 ⚊ Olivia { 17° Leo 32' } + 0°11'
 ⚊ Arabia (Rx) { 17° Aquarius 57' } + 0°25'
 your circle's interest
 ⚊ Tugela (Rx) { 17° Aquarius 56' } + 0°-1'
 ⚊ Constantia { 18° Aquarius 13' } + 0°17'
 ⚊ Fedynskij { 18° Aquarius 18' } + 0°5'
 ⚊ Polonia { 18° Aquarius 11' } + 0°-7'
 ⚊ Tokio (Rx) { 18° Aquarius 26' } + 0°15'
 ⚊ Myrrha { 18° Leo 38' } + 0°12'
 ⚊ Aida { 18° Leo 38' } + 0°0'
 ⚊ Sylvania { 18° Leo 33' } + 0°-5'
 ⚊ Lina { 18° Leo 43' } + 0°10'
 ⚊ Cybele (Rx) { 18° Leo 50' } + 0°7'
 ⚊ Frieda { 18° Leo 58' } + 0°8'

⚡ 12 [1] where you spread a message of peace and love
 ♋ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ⚡ 12 [1] where you are forward with your passions, revealing them to your interactants
 ♋ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚡ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚡ 12 [1] where you appeal to rule-breaking crowds
 ⚡ 12 [1] playful or more approachable side of your personality
 ⚡ 12 [1] means through which you are known to protect your other interests
 ⚡ 12 [1] a staple feature of the domestic life you report to others
 ♋ 6 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚡ 12 [1] where you are talkative and-or highly opinionated
 ♋ 6 [1] sizable concern for distinguishing interpretations
 ⚡ 12 [1] non-threatening approach
 ⚡ 12 [1] where you are unafraid of handling power or difficult issues in public
 ⚡ 12 [1] where you are surprising and expectation-breaking
 ♋ 6 [1] making positive change for others through your trade
 ♋ 6 [1] where you are a role model for others' ambition
 ⚡ 12 [1] where you draw others' attention to feminine characteristics
 ⚡ 12 [1] where idealism characterizes your world
 ♋ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♋ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♋ 6 [1] steering others
 ♋ 6 [1] where you easily attract "plenty"; seems related to big money
 ⚡ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚡ 12 [1] where you are a proponent of grown-folks standards
 ♋ 6 [1] an indefinably abstract quality to how you do things
 ♋ 6 [1] related to uncertainty whether a known system will work as planned
 ♋ 6 [1] where people see you as being in your right element
 ♋ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♋ 6 [1] where you attempt to get maximum use out of your traits
 ⚡ 12 [1] where your talents take you to far off expressive terrains
 ♋ 6 [1] where you are exemplary, eclipsing all of your comparators
 ⚡ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of
 ⚡ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ⚡ 12 [1] where your actions are very hard to ignore
 ⚡ 12 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ⚡ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ⚡ 12 [1] where people feel obliged to accept what you give
 ♋ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♋ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ♋ 6 [1] what you use in order to make your wishes come to pass
 ♋ 6 [1] what you offer whose quality is surprisingly good to others
 ♋ 6 [1] context for a sweet-worded or mellow-respectful communicator
 ♋ 6 [1] realm where you make others feel good in 1:1 exchange with you

⚡ Olympia { 18° Aquarius 58' } + 0°0'
 suggested promises)
 ♀ Quaoar { 19° Leo 3' } + 0°5'
 ⚡ Lozere (Rx) { 19° Aquarius 3' } + 0°0'
 ♀ Aquitania { 19° Leo 15' } + 0°12'
 ♀ Megaira { 19° Leo 23' } + 0°8'
 ⚡ Irenaea { 19° Aquarius 32' } + 0°9'
 ⚡ Locarno (Rx) { 19° Aquarius 31' } + 0°-1'
 ⚡ Palatia { 19° Aquarius 43' } + 0°12'
 ♀ Poesia { 20° Leo 1' } + 0°18'
 ⚡ Walkure { 20° Aquarius 0' } + 0°-1'
 ♀ Zerlina { 20° Leo 14' } + 0°14'
 ♀ Christa { 20° Leo 25' } + 0°11'
 ⚡ Amicitia { 20° Aquarius 39' } + 0°14'
 ♀ Bella { 20° Leo 32' } + 0°-7'
 ⚡ Edith { 20° Aquarius 36' } + 0°4'
 ⚡ Noemi (Rx) { 20° Aquarius 30' } + 0°-6'
 ♀ Hilaritas (Rx) { 20° Leo 44' } + 0°14'
 ⚡ Aegle { 21° Aquarius 20' } + 0°36'
 tension; where you build up a creative repertoire
 ⚡ Lausanna (Rx) { 21° Aquarius 28' } + 0°8'
 ♀ Luisa { 21° Leo 27' } + 0°-1'
 ⚡ Merapi (Rx) { 21° Aquarius 26' } + 0°-1'
 ⚡ Rezia { 21° Aquarius 47' } + 0°21'
 ♀ Claudia { 21° Leo 55' } + 0°8'
 ♀ Eurykleia { 21° Leo 56' } + 0°1'
 ⚡ Anastasia { 22° Aquarius 9' } + 0°13'
 ♀ Nausikaa { 22° Leo 14' } + 0°5'
 ♀ Messalina { 22° Leo 25' } + 0°11'
 ♀ Lacadiera { 22° Aquarius 41' } + 0°16'
 ⚡ Liguria { 22° Aquarius 49' } + 0°8'
 ⚡ Maartje (Rx) { 22° Aquarius 49' } + 0°0'
 ♀ Hispania { 22° Leo 51' } + 0°2'
 ♀ Gunhild (Rx) { 23° Leo 9' } + 0°18'
 ♀ Altona { 23° Leo 32' } + 0°23'
 ♀ Otthild { 23° Leo 32' } + 0°0'
 ⚡ Hajek { 23° Aquarius 48' } + 0°16'
 ⚡ Alma { 24° Aquarius 8' } + 0°20'
 ⚡ Sita { 24° Aquarius 18' } + 0°10'
 ♀ Gudrun { 24° Leo 21' } + 0°3'
 ♀ Hypatia { 24° Leo 34' } + 0°13'
 ⚡ Alleghenia { 24° Aquarius 40' } + 0°6'
 ♀ Moira (Rx) { 24° Leo 46' } + 0°6'
 ♀ Piazzia (Rx) { 24° Leo 45' } + 0°-1'
 ⚡ Simeisa { 24° Aquarius 44' } + 0°-1'

⚡ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♀ 6 A mark of genius, "out of the box" creativity, high vibration.

⚡ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized

♀ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]

♀ 6 [1] where you rally people for positive expression

⚡ 12 [1] where it doesn't pay to challenge feminine expression

⚡ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

⚡ 12 [1] what you use to help others revolutionize their lives and reinvent themselves

♀ 6 [1] your unsatisfiable vision, never-ending quest

⚡ 12 [1] where you won't be pigeonholed, but insist on asserting your own fate

♀ 6 [1] where you are associated with attractive end goals

♀ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

⚡ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)

♀ 6 [1] where you are open and unashamed, displaying that you want what you want right now

⚡ 12 [1] that which you will not allow to be subpar to others

⚡ 12 [1] where it is easy for you to get flustered or be dissatisfied

♀ 6 [1] where you are visibly at the front of all of you contemporaries

⚡ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of

⚡ 12 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)

♀ 6 [1] where you have unlimited ways of presenting yourself or your creations

⚡ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act

⚡ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation

♀ 6 [1] where the occasion for a counselor or advisor arises

♀ 6 [1] where spiritual fortunes are made grandly evident [selene-like]

⚡ 12 [1] where class advancement appears to come easily for you

♀ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

♀ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"

⚡ 12 [1] where the thought of you conjures images of an impulse-commanding quality

⚡ 12 [1] where you are a renegade (primarily in your field)

⚡ 12 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

♀ 6 [1] the mode for your enjoyment of fun, games, and music

♀ 6 [1] mode in which you occupy a starring role

♀ 6 [1] tool you use to gain influence in the world

♀ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role

⚡ 12 [1] related to chasing others mainly for sex or body validation, flings

⚡ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

⚡ 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

♀ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]

♀ 6 [1] where you are bombarded or burdened as the price of being skilled

⚡ 12 [1] trait which others want to display to you as approval for how your expression benefits them

♀ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

♀ 6 [1] where you promote the strength of women

⚡ 12 [1] where you passionately attach to others, for better or worse

♌ Aline { 25° Leo 11' } + 0°27'
 ♌ Erda (Rx) { 25° Leo 19' } + 0°8'
 ♎ Melitta { 25° Aquarius 13' } + 0°-6'
 ♎ Nassovia { 25° Aquarius 28' } + 0°15'
 ♎ Thia (Rx) { 25° Aquarius 21' } + 0°-7'
 ♌ Hammonia { 26° Leo 8' } + 0°47'
 ♎ Laura { 26° Aquarius 5' } + 0°-3'
 ♎ Lomia { 26° Aquarius 19' } + 0°14'
 ♌ Altjira (Rx) { 26° Leo 24' } + 0°5'
 ♎ Holda { 26° Aquarius 21' } + 0°-3'
 ♌ Mathilde (Rx) { 26° Leo 21' } + 0°0'
 ♌ Ingrid { 26° Aquarius 42' } + 0°21'
 ♎ Gikun||homdima (Rx) { 26° Aquarius 51' } + 0°9'
 ♎ Ekard { 27° Aquarius 12' } + 0°21'
 ♎ Kastalia { 27° Aquarius 10' } + 0°-2'
 ♌ Semele (Rx) { 27° Leo 17' } + 0°7'
 ♌ Aemilia { 27° Leo 20' } + 0°3'
 ♌ Amalia { 27° Leo 25' } + 0°5'
 ♎ Brixia { 27° Aquarius 24' } + 0°-1'
 ♌ Ceraskia { 27° Leo 29' } + 0°5'
 ♌ Zerbinetta { 27° Leo 31' } + 0°2'
 ♌ Adams { 27° Aquarius 44' } + 0°13'
 ♌ Hirayama { 27° Leo 41' } + 0°-3'
 ♌ Annika { 28° Leo 5' } + 0°24'
 ♎ Anitra { 28° Aquarius 17' } + 0°12'
 ♎ Diana (Rx) { 28° Aquarius 50' } + 0°33'
 ♌ Tantalus { 28° Leo 59' } + 0°9'
 ♌ McDonaldia { 28° Leo 59' } + 0°0'
 ♌ Agamemnon { 29° Leo 15' } + 0°16'
 ♎ Hormuthia (Rx) { 29° Aquarius 43' } + 0°28'
 ♎ Clorinde { 29° Aquarius 52' } + 0°9'
 ♌ Jessonda { 29° Leo 50' } + 0°-2'
 ♌ Rachele (Rx) { 29° Leo 56' } + 0°6'
 ♎ Adelinda (Rx) { 0° Pisces 3' } + 0°7'
 ♎ Klytia { 0° Virgo 7' } + 0°4'
 is only given after more masculine methods have been exhausted
 ♎ Camilla (Rx) { 0° Pisces 28' } + 0°21'
 ♎ Senta (Rx) { 0° Pisces 43' } + 0°15'
 ♎ Pallas { 0° Virgo 54' } + 0°11'
 ♎ Picka (Rx) { 1° Virgo 0' } + 0°6'
 ♎ Tanete (Rx) { 1° Virgo 6' } + 0°6'
 ♎ Astarte { 1° Pisces 13' } + 0°7'
 ♎ Aethra { 1° Pisces 20' } + 0°7'
 ♎ Ilsewa { 1° Virgo 36' } + 0°16'
 ♎ Euryanthe { 1° Pisces 48' } + 0°12'

♎ 6 [1] associated with manly or masculine-projective endeavors
 ♎ 6 [1] where you act to correct the wrong expression of those around you
 ⚔ 12 [1] triggers the masculine desire nature
 ⚔ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚔ 12 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 6 [1] emphasis on male creative power and its use
 ⚔ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚔ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 6 [1] what others chase you for
 ⚔ 12 [1] what you share of yourself with everyone
 ♎ 6 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚔ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚔ 12 Dynamic interaction with the public to restore justice and order.
 ⚔ 12 [1] where you make an ideal social example
 ⚔ 12 [1] where you defy the rules of proprietary
 ♎ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 6 [1] where you are fundamentally likeable, even when you aren't
 ♎ 6 [1] where you are associated with overflowing lust
 ⚔ 12 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 6 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 6 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ⚔ 12 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 6 [1] associated with the woman who stands strongly on her own
 ⚔ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚔ 12 [1] where you are above the little people, a more valuable social asset than others
 ♎ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 6 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ⚔ 12 [1] where your are a revolutionary among your peers
 ⚔ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 6 [1] the importance of good appearances, materialism
 ♎ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 1 [1] where you are more likely to hesitate or proceed carefully
 ♀ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♀ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 1 [1] where you can lead leaders
 ♀ 7 [1] social justice
 ♀ 7 [1] your role as clan leader
 ♀ 7 [1] trait for which you make exceptionally popular company
 ♀ 1 [1] where you play the shield to those entrusted to your company
 ♀ 1 [1] where the energy around you feels subdued, naturally calming others
 ♀ 7 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them

♊ Sibylla { 2° Pisces 11' } + 0°23'
 ♊ Chiron (Rx) { 2° Pisces 35' } + 0°24'
 ♊ California { 2° Virgo 34' } + 0°-1'
 ♊ Forsytia { 2° Virgo 34' } + 0°0'
 use this same tactic when the power you have is threatened
 ♊ Mellena (Rx) { 2° Virgo 59' } + 0°25'
 ♊ Birgit (Rx) { 3° Virgo 3' } + 0°4'
 ♊ Elatus { 3° Virgo 19' } + 0°16'
 ♊ Ampella { 3° Virgo 13' } + 0°-6'
 ♊ Diotima { 3° Pisces 11' } + 0°-2'
 ♊ Edda { 3° Virgo 37' } + 0°26'
 ♊ Agnia { 3° Pisces 40' } + 0°3'
 ♊ Admetos { 3° Virgo 47' } + 0°7'
 ♊ Nike (Rx) { 3° Pisces 55' } + 0°8'
 ♊ Tisiphone { 4° Pisces 5' } + 0°10'
 ♊ Arduina (Rx) { 4° Virgo 6' } + 0°1'
 ♊ Franziska { 4° Virgo 1' } + 0°-5'
 ♊ Patricia { 4° Virgo 2' } + 0°1'
 ♊ Aaltje (Rx) { 4° Virgo 15' } + 0°13'
 ♊ Jenny { 4° Pisces 26' } + 0°11'
 ♊ Spirit (PoS) { 4° Virgo 32' } + 0°6'
 ♊ Pickeringia { 4° Pisces 30' } + 0°-2'
 ♊ Monica (Rx) { 4° Virgo 46' } + 0°16'
 ♊ Jupiter { 5° Virgo 7' } + 0°21'
 ♊ Li { 5° Pisces 8' } + 0°1'
 ♊ Elpis { 5° Pisces 23' } + 0°15'
 ♊ Kunigunde { 5° Pisces 39' } + 0°16'
 ♊ Athalia (Rx) { 5° Virgo 48' } + 0°9'
 ♊ Nora (Rx) { 5° Virgo 56' } + 0°8'
 ♊ Eduarda { 6° Virgo 8' } + 0°12'
 ♊ Matterania { 6° Pisces 9' } + 0°1'
 ♊ House { 6° Virgo 26' } + 0°17'
 ♊ Lydina { 6° Pisces 24' } + 0°-2'
 ♊ Holmia { 6° Pisces 49' } + 0°25'
 ♊ Sarita { 6° Pisces 40' } + 0°-9'
 ♊ Titius (Rx) { 6° Pisces 53' } + 0°13'
 ♊ Casanova { 7° Virgo 23' } + 0°30'
 ♊ Veritas { 7° Virgo 22' } + 0°-1'
 ♊ Charlotte { 7° Pisces 36' } + 0°14'
 ♊ Seeligeria { 7° Virgo 37' } + 0°1'
 ♊ Sonneberga { 7° Virgo 37' } + 0°0'
 ♊ Hildegard { 7° Virgo 50' } + 0°13'
 ♊ Pandora { 8° Virgo 8' } + 0°18'
 ♊ Ariadne { 8° Virgo 4' } + 0°-4'
 healthy and stable)

♀ 1 [1] where the story of your struggle is entertaining to others
 ♀ 1 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also
 ♀ 7 [1] where you bring new forms from buried potential out of others [see massalla]
 ♀ 7 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 7 [1] an area you seem well-versed in
 ♀ 7 [1] what you use to build a creative empire, if you were to do so
 ♀ 1 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 7 [1] where you open the imaginations of others
 ♀ 1 [1] where you display abilities that pacify unruly crowds
 ♀ 7 [1] where you gather (attempted) influences from far and wide
 ♀ 1 [1] where you draw willing, compliant cooperation from others
 ♀ 1 [1] where you are a reliable backup to others' aspirations
 ♀ 7 [1] why you would make an enticing choice for a person's partner
 ♀ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 7 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 7 [1] what you need in order to feel physically comfortable
 ♀ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 7 Very intuitive, core of personality, spirit.
 ♀ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 7 [1] where you require an associated personality to perfect your own expression
 ♀ 7 [1] image promotion
 ♀ 1 [1] experiences you demonstrate a want for
 ♀ 1 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 1 [1] where you provide others with an inspiring vision
 ♀ 7 [1] side of you more able to manifest through an entertainment field
 ♀ 7 [1] where you draw deep potential from your interactants
 ♀ 7 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 1 [1] where you insist on tangibility's and clear results
 ♀ 7 [1] where you demonstrate refinement in your bearing
 ♀ 1 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 1 [1] where you are determined that your way should rule the day
 ♀ 1 [1] where you advance new styles among your contemporaries
 ♀ 1 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 7 Many lovers, horny intellectual.
 ♀ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 1 [1] tool you use in order to be the boss in your relationships
 ♀ 7 [1] where you project high salience or social stature
 ♀ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 7 [1] where one must provide masculine prowess or be considered a failure
 ♀ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be

♀ Erika { 8° Pisces 9' } + 0°5'
 ♀ Brambilla (Rx) { 8° Virgo 33' } + 0°24'
 ♀ Pariana { 8° Virgo 30' } + 0°-3'
 ♀ Gerda { 8° Pisces 58' } + 0°28'
 ♀ Iphigenia { 8° Virgo 52' } + 0°-6'
 ♀ Lipperta { 8° Virgo 58' } + 0°6'
 ♀ Sophrosyne { 8° Pisces 59' } + 0°1'
 ♀ Rhea { 9° Pisces 4' } + 0°5'
 ♀ Vanadis (Rx) { 9° Pisces 10' } + 0°6'
 ♀ Maria { 9° Virgo 27' } + 0°17'
 ♀ Timandra { 9° Virgo 23' } + 0°-4'
 ♀ Industria { 9° Virgo 33' } + 0°10'
 ♀ Ino { 9° Pisces 33' } + 0°0'
 ♀ Meliboea (Rx) { 9° Virgo 34' } + 0°1'
 ♀ Sternberga { 9° Virgo 39' } + 0°5'
 ♀ Antiope { 9° Pisces 45' } + 0°6'
 ♀ Athamantis { 9° Virgo 49' } + 0°4'
 ♀ Campana { 9° Virgo 55' } + 0°6'
 ♀ Fringilla { 9° Pisces 52' } + 0°-3'
 ♀ Jokaste (Rx) { 10° Pisces 1' } + 0°9'
 ♀ Juliana { 10° Pisces 0' } + 0°-1'
 ♀ Sila-Nunam (Rx) { 10° Virgo 25' } + 0°25'
 ♀ Kartvelia (Rx) { 10° Pisces 22' } + 0°-3'
 ♀ Pales { 10° Virgo 28' } + 0°6'
 ♀ Perseverantia { 10° Virgo 26' } + 0°-2'
 ♀ Hamiltonia { 10° Virgo 36' } + 0°10'
 ♀ Arcadia { 10° Pisces 49' } + 0°13'
 ♀ Bandusia { 10° Pisces 41' } + 0°-8'
 ♀ Armida { 10° Pisces 52' } + 0°11'
 ♀ Cora { 10° Pisces 54' } + 0°2'
 ♀ Ernestina { 10° Pisces 55' } + 0°1'
 ♀ Corduba { 11° Virgo 22' } + 0°27'
 ♀ Denise { 11° Pisces 23' } + 0°1'
 ♀ Moon { 11° Pisces 52' } + 0°29'
 ♀ Edna { 11° Virgo 56' } + 0°4'
 ♀ Metcalfia { 11° Virgo 53' } + 0°-3'
 ♀ Elfriede { 12° Pisces 6' } + 0°13'
 ♀ Hirundo { 12° Virgo 8' } + 0°2'
 ♀ Ianthe (Rx) { 12° Pisces 7' } + 0°-1'
 ♀ Chaldaea { 12° Pisces 19' } + 0°12'
 ♀ Thule (Rx) { 12° Pisces 13' } + 0°-6'
 ♀ Asclepius { 12° Pisces 24' } + 0°11'
 ♀ Atalante { 12° Pisces 24' } + 0°0'
 ♀ Arsinoe { 12° Pisces 56' } + 0°32'

♀ 1 [1] resistance to having your impulses chained
 ♀ 7 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 7 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 7 [1] where you put in efforts to control or direct your impulses
 ♀ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 1 [1] where you are unsatisfiable, no matter what you're given
 ♀ 1 [1] where people are assessed against your status standards
 ♀ 1 [1] where you are more likely to be admired by everyone
 ♀ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 7 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 7 [1] side of you which determines your opportunities in the world
 ♀ 1 [1] means through which you are a social change agent
 ♀ 7 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 7 [1] where you draw the company of others
 ♀ 1 [1] where you can be critical and bullying to your partners
 ♀ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 1 [1] where you play out your communicative charisma
 ♀ 7 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 1 [1] where yours is a journey worth following
 ♀ 7 [1] where you are fully at home with weirdos
 ♀ 7 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 1 [1] related to prudent resource management
 ♀ 1 [1] where you are cheered on for your inventive or creative power
 ♀ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 1 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 7 [1] where others around you defer to your influence
 ♀ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 1 [1] emotions and inclinations
 ♀ 7 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 7 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 1 [1] area which your communications influence most heavily
 ♀ 7 [1] where you demonstrate an intrusive charm
 ♀ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 1 [1] where you work with creatives or innovators
 ♀ 1 [1] where you are humbly open to others amidst your creative process
 ♀ 1 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 1 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

♊ Vienna (Rx) { 13° Virgo 1' } + 0°5'
 ♊ Asbolus { 13° Virgo 17' } + 0°16'
 ♋ Nemesis (Rx) { 13° Pisces 10' } + 0°-7'
 ♋ Adorea { 13° Pisces 18' } + 0°8'
 ♋ Happella { 13° Virgo 18' } + 0°0'
 ♋ Prokne { 13° Virgo 12' } + 0°-6'
 ♋ Raphaela { 13° Pisces 13' } + 0°1'
 ♋ Savo { 13° Pisces 16' } + 0°3'
 ♋ Adria { 13° Virgo 28' } + 0°12'
 ♋ Flammario (Rx) { 13° Pisces 27' } + 0°-1'
 ♋ Ascendant/(Descendant) { 14° Pisces 12' } + 0°45'
 ♋ Isberga { 14° Virgo 13' } + 0°1'
 ♋ Brangane { 14° Virgo 29' } + 0°16'
 ♋ Tolosa { 14° Virgo 24' } + 0°-5'
 ♋ Mabella { 14° Virgo 33' } + 0°9'
 ♋ Charis { 14° Pisces 49' } + 0°16'
 ♋ Amherstia { 15° Pisces 4' } + 0°15'
 ♋ Nerthus { 15° Virgo 8' } + 0°4'
 ♋ Paulina (Rx) { 15° Virgo 5' } + 0°-3'
 ♋ Toni { 15° Pisces 6' } + 0°1'
 ♋ Hephaistos { 16° Pisces 0' } + 0°54'
 ♋ Amalasuntha { 16° Pisces 7' } + 0°7'
 ♋ Ambartsumian { 16° Pisces 9' } + 0°2'
 ♋ America { 16° Pisces 6' } + 0°-3'
 ♋ Hildrun { 16° Pisces 8' } + 0°2'
 ♋ Europa { 16° Virgo 19' } + 0°11'
 ♋ Fiorentina { 16° Pisces 11' } + 0°-8'
 ♋ Gunila { 16° Pisces 19' } + 0°8'
 ♋ Sauer { 16° Virgo 24' } + 0°5'
 ♋ Alphonsina (Rx) { 16° Virgo 22' } + 0°-2'
 ♋ Hartbeespoortdam { 16° Pisces 26' } + 0°4'
 ♋ Hela { 16° Pisces 26' } + 0°0'
 ♋ Armenia { 16° Pisces 30' } + 0°4'
 ♋ Aspasia { 16° Pisces 31' } + 0°1'
 ♋ Hopmann { 16° Pisces 33' } + 0°2'
 ♋ Justitia { 16° Virgo 37' } + 0°4'
 ♋ Nealley { 16° Pisces 38' } + 0°1'
 ♋ Nymphe { 16° Virgo 44' } + 0°6'
 ♋ Fatme { 16° Virgo 57' } + 0°13'
 ♋ Abnoba { 17° Virgo 2' } + 0°5'
 ♋ Tatry { 17° Virgo 12' } + 0°10'
 ♋ Ute { 17° Pisces 13' } + 0°1'
 ♋ Barcelona (Rx) { 17° Pisces 38' } + 0°25'
 ♋ Marlene (Rx) { 17° Virgo 40' } + 0°2'

♎ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 7 [1] where you hold enviable qualities which reflect the values of larger groups
 ☾ 1 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ☾ 1 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 7 [1] where the talent available to you is unlimited
 ☾ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ☾ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 7 [1] where you carve your own path away from the pack
 ☾ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ☾ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 7 [1] your prime "artistic" industry
 ♎ 7 [1] where you are mellow around the company you favor
 ♎ 7 [1] where you nurture others around you
 ☾ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ☾ 1 [1] where you are prepared to instantly derail those who challenge you
 ♎ 7 [1] where you leave a notable impression on those who see you in action
 ♎ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ☾ 1 [1] where you teach others patience and self-control (because of or in spite of you)
 ☾ 1 [1] emotional home base
 ☾ 1 [1] where you display a status atop a lofty ideological or expressive pedestal
 ☾ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ☾ 1 [1] realm where you dominate your close interactants
 ☾ 1 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ☾ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ☾ 1 [1] an important tool you must be able to use in building bridges with others
 ♎ 7 [1] regulator-blocker
 ♎ 7 [1] where you are associated with "women under the spotlight"
 ☾ 1 [1] related to something which failed the first time, getting yet another chance
 ☾ 1 [1] where you hint to others that you have dirty or taboo preferences
 ☾ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ☾ 1 [1] where you enjoy iconic status
 ☾ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 7 [1] that side of you which suffers if you make wrong decisions
 ☾ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 7 [1] where you project a strong desire nature
 ♎ 7 [1] where you are a memorable creator of images and illusions
 ♎ 7 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 7 [1] related to sports or bodily-energy competitors during season; the game time period
 ☾ 1 [1] where ideal partnership features as part of the world
 ☾ 1 [1] where you are left on an "island," isolated with your skill
 ♎ 7 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

♀ Asteria { 18° Pisces 5' } + 0°25'
 ♀ Bondia { 18° Pisces 0' } + 0°-5'
 ♀ Susanna { 18° Pisces 5' } + 0°5'
 ♀ Gabriella { 18° Virgo 31' } + 0°26'
 ♀ Euterpe { 18° Virgo 56' } + 0°25'
 ♀ Algunde (Rx) { 19° Pisces 8' } + 0°12'
 ♀ Gertrud (Rx) { 19° Pisces 1' } + 0°-7'
 ♀ Davida { 19° Pisces 13' } + 0°12'
 ♀ Lumen { 19° Pisces 11' } + 0°-2'
 ♀ Sulamitis { 19° Pisces 16' } + 0°5'
 ♀ Riema { 19° Virgo 21' } + 0°5'
 collection
 ♀ Ismene { 19° Virgo 30' } + 0°9'
 ♀ Dynamene { 19° Pisces 46' } + 0°16'
 ♀ Preziosa { 19° Virgo 53' } + 0°7'
 ♀ Tyche { 19° Virgo 54' } + 0°1'
 ♀ Newtonia (Rx) { 20° Pisces 8' } + 0°14'
 ♀ Sirona (Rx) { 20° Virgo 13' } + 0°5'
 ♀ Henrika (Rx) { 20° Pisces 28' } + 0°15'
 ♀ Columbia (Rx) { 20° Pisces 36' } + 0°8'
 ♀ Grubba (Rx) { 20° Virgo 31' } + 0°-5'
 ♀ Adrastea { 21° Pisces 0' } + 0°23'
 ♀ Lova { 21° Pisces 2' } + 0°2'
 ♀ Adolfine { 21° Virgo 15' } + 0°13'
 ♀ Valborg (Rx) { 21° Pisces 18' } + 0°3'
 ♀ Sun { 21° Virgo 33' } + 0°15'
 ♀ Bertha { 21° Virgo 38' } + 0°5'
 ♀ Rebekka { 21° Pisces 35' } + 0°-3'
 ♀ Ornamenta { 21° Virgo 43' } + 0°8'
 ♀ Phaethon (Rx) { 22° Pisces 4' } + 0°21'
 ♀ Lyka { 22° Pisces 19' } + 0°15'
 ♀ Asporina (Rx) { 22° Virgo 25' } + 0°6'
 ♀ Mandeville { 22° Virgo 48' } + 0°23'
 ♀ Montana (Rx) { 22° Virgo 48' } + 0°0'
 ♀ Parthenope { 22° Pisces 44' } + 0°-4'
 ♀ Asterope (Rx) { 22° Virgo 50' } + 0°6'
 ♀ Bodea { 23° Virgo 48' } + 0°58'
 ♀ Fortune (PoF) { 23° Virgo 52' } + 0°4'
 ♀ Massalia { 23° Pisces 50' } + 0°-2'
 ♀ Ohio { 23° Virgo 50' } + 0°0'
 ♀ Johanna { 24° Pisces 19' } + 0°29'
 ♀ Cava { 24° Virgo 21' } + 0°2'
 ♀ Persephone { 24° Pisces 34' } + 0°13'
 ♀ Alemannia { 24° Virgo 37' } + 0°3'
 ♀ Ani { 24° Virgo 52' } + 0°15'

♀ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 1 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 1 [1] what you use to smother-mother people
 ♀ 7 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♀ 1 [1] where you are creatively or sexually overpowered
 ♀ 1 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 1 [1] where you are outgoing and enabling to others
 ♀ 1 [1] worldly advancement-enabling gains
 ♀ 7 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♀ 7 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 1 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 7 [1] where you're never without friends
 ♀ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 7 [1] where your ways reshape the perspectives of those around you
 ♀ 1 [1] area in which you have the ability to lead the masses
 ♀ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 7 [1] related to following the progression of a disease or internal conflict
 ♀ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 7 [1] ego projection, basic style of interpersonal action
 ♀ 7 [1] where the culture around you holds an air of significant change
 ♀ 1 [1] where you take an isolated position to protect your greatness
 ♀ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 1 [1] where you are skillful and innovative in your expression
 ♀ 1 [1] means through which you release the tension within you
 ♀ 7 [1] means through which you air the tangled affairs you've been involved in
 ♀ 7 [1] where you are confident in commanding your fans and supporters
 ♀ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 1 [1] where you stay focused on the final (personal expressive) objective
 ♀ 7 [1] matriarchal role
 ♀ 7 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 7 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 1 [1] your presence amidst flux and change-filled environments
 ♀ 7 [1] where crowds of common interests gather around you
 ♀ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 7 [1] where you apply your creative energy most strongly

⋈ Gonggong (Rx) { 25° Virgo 5' } + 0°13'	♃ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
⋈ Garumna { 25° Virgo 33' } + 0°28'	♃ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
♍ Zachia { 25° Pisces 53' } + 0°20'	♀ 1 [1] where you invite others to be open with their interests in your company
♍ Dembowska { 26° Pisces 19' } + 0°26'	♀ 1 [1] associated with women or feminine elements which stand as a monument
♍ Vala { 26° Pisces 26' } + 0°7'	♀ 1 [1] where you need a comrade or designated encourager to push you forward
♍ Petunia { 26° Pisces 30' } + 0°4'	♀ 1 [1] where you give an enthusiastic thumbs down to perceived failures
♍ Eucharis { 27° Virgo 8' } + 0°38'	♃ 7 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
♍ Karbyshev (Rx) { 27° Virgo 7' } + 0°-1'	♃ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
♍ Kythera { 27° Pisces 3' } + 0°-4'	♀ 1 [1] how you provide an uplifting presence
♍ Teutonia (Rx) { 27° Virgo 0' } + 0°-3'	♃ 7 [1] related to curriculum and instructional planning
♍ Georgia (Rx) { 27° Pisces 16' } + 0°16'	♀ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
where you nurture the creative impulse in others	
♍ Virginia { 27° Virgo 16' } + 0°0'	♃ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
♍ <u>Midheaven/(I)nnum-Coeli</u> { 27° Pisces 49' } + 0°33'	♀ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
♍ Zeus { 27° Virgo 45' } + 0°-4'	♃ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
♍ Huya { 27° Pisces 45' } + 0°0'	♀ 1 [1] means through which deep revelations take place
♍ <u>Vertex/(Anti-Vertex)</u> { 27° Pisces 58' } + 0°13'	♀ 1 [1] susceptibility to life change
♍ Hildburg { 27° Virgo 51' } + 0°-7'	♃ 7 [1] the style of role you play in performing your duties
♍ Echo { 28° Pisces 14' } + 0°23'	♀ 1 [1] where you act as a kind of parent to your peers, or where you need to be parented
♍ Patientia { 28° Virgo 29' } + 0°15'	♃ 7 [1] dedicating your work to others benefit
♍ Velleda { 28° Pisces 22' } + 0°-7'	♀ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
♍ Judith { 28° Pisces 39' } + 0°17'	♀ 1 [1] where you evaluate others for acceptability
♍ Vesta { 28° Virgo 53' } + 0°14'	♃ 7 [1] focused effort
♍ Caecilia (Rx) { 28° Virgo 52' } + 0°-1'	♃ 7 [1] where you can be bossy, but it's because you care
♍ Alinda { 29° Pisces 7' } + 0°15'	♀ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
♍ Carina { 29° Pisces 9' } + 0°2'	♀ 1 [1] where you proceed as if you haven't been listened to enough
♍ Juewa (Rx) { 29° Virgo 5' } + 0°-4'	♃ 7 [1] the trait which people who want to be masters will gravitate towards you for
♍ Peraga { 29° Virgo 1' } + 0°-4'	♃ 7 [1] where others must live up to your standards and not the other way around
♍ Sabine { 29° Pisces 9' } + 0°8'	♀ 1 [1] associated with youthful spirits vulnerable to more powerful influences
♍ Iclea (Rx) { 29° Pisces 16' } + 0°7'	♀ 1 [1] where you are a hub for youthful activity
♍ Chaka { 29° Pisces 24' } + 0°8'	♀ 1 [1] where you promote pleasant attachments to interactants
♍ Toro { 29° Pisces 31' } + 0°7'	♀ 1 [1] where you draw other's inexplicable interest
♍ Juno { 29° Virgo 48' } + 0°17'	♃ 7 [1] commitment in the eyes of the world
♍ Ara { 29° Pisces 45' } + 0°-3'	♀ 1 [1] where you have a talent for intellectualizing
♍ Moskva { 29° Virgo 45' } + 0°0'	♃ 7 [1] where you take an original, uncompromised approach to things

List - Right Ascension (322th Harmonic) Squares

⋈ Gonggong (Rx) { 25° Virgo 5' } + 85°5'	♃ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
♈ Yrsa { 25° Sagittarius 2' } + 0°-3'	♁ 10 [1] strong trait for which you are 1:1 sought after
♊ Mattiaca { 25° Gemini 11' } + 0°9'	♊ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
⋈ Garumna { 25° Virgo 33' } + 0°22'	♃ 7 [1] where you are associated with unfettered, uncomplicated, natural expression

♋ Zachia { 25° Pisces 53' } + 0°20'
 ♎ Berbericia { 26° Sagittarius 2' } + 0°9'
 ♊ Penthesilea { 26° Gemini 8' } + 0°6'
 ♎ Caprera { 26° Gemini 11' } + 0°3'
 ♋ Dembowska { 26° Pisces 19' } + 0°8'
 ♎ Lena { 26° Gemini 16' } + 0°-3'
 ♎ Eudora (Rx) { 26° Sagittarius 22' } + 0°6'
 ♋ Vala { 26° Pisces 26' } + 0°4'
 ♋ Petunia { 26° Pisces 30' } + 0°4'
 ♎ Celuta { 26° Sagittarius 49' } + 0°19'
 ♋ Eucharis { 27° Virgo 8' } + 0°19'
 ♎ Galatea { 27° Sagittarius 4' } + 0°-4'
 ♎ Karbyshev (Rx) { 27° Virgo 7' } + 0°3'
 ♋ Kythera { 27° Pisces 3' } + 0°-4'
 ♎ Teutonia (Rx) { 27° Virgo 0' } + 0°-3'
 ♋ Hekate { 27° Gemini 18' } + 0°18'
 ♋ Georgia (Rx) { 27° Pisces 16' } + 0°-2'
 where you nurture the creative impulse in others
 ♎ Irmgard { 27° Sagittarius 19' } + 0°3'
 ♎ Virginia { 27° Virgo 16' } + 0°-3'
 ♋ Irma { 27° Sagittarius 33' } + 0°17'
 ♎ Leda (Rx) { 27° Gemini 39' } + 0°6'
 ♋ Midheaven/(Imum-Coeli) { 27° Pisces 49' } + 0°10'
 ♎ Zeus { 27° Virgo 45' } + 0°-4'
 ♋ Huya { 27° Pisces 45' } + 0°0'
 ♋ Vertex/(Anti-Vertex) { 27° Pisces 58' } + 0°13'
 ♎ Hildburg { 27° Virgo 51' } + 0°-7'
 ♎ Thalia (Rx) { 27° Gemini 54' } + 0°3'
 ♎ Tamara { 28° Sagittarius 8' } + 0°14'
 ♋ Echo { 28° Pisces 14' } + 0°6'
 ♋ Helio { 28° Sagittarius 11' } + 0°-3'
 ♎ Jena { 28° Gemini 16' } + 0°5'
 ♎ Zelia { 28° Gemini 19' } + 0°3'
 ♎ Patientia { 28° Virgo 29' } + 0°10'
 ♋ Velleda { 28° Pisces 22' } + 0°-7'
 to be an issue
 ♎ Daphne { 28° Gemini 30' } + 0°8'
 ♋ Judith { 28° Pisces 39' } + 0°9'
 ♎ Philomela (Rx) { 28° Sagittarius 37' } + 0°-2'
 ♎ Vesta { 28° Virgo 53' } + 0°16'
 ♎ Baucis { 28° Sagittarius 52' } + 0°-1'
 ♎ Caecilia (Rx) { 28° Virgo 52' } + 0°0'
 ♎ Tauris { 28° Gemini 51' } + 0°-1'
 ♋ Alinda { 29° Pisces 7' } + 0°16'
 ♋ Carina { 29° Pisces 9' } + 0°2'

♀ 1 [1] where you invite others to be open with their interests in your company
 ♀ 10 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 4 [1] where you demand the attention of others
 ♀ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 1 [1] associated with women or feminine elements which stand as a monument
 ♀ 4 [1] where you skeptically go against the norm describing those around you
 ♀ 10 [1] where you are pleasant mannered and responsible
 ♀ 1 [1] where you need a comrade or designated encourager to push you forward
 ♀ 1 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 10 [1] protective motherly role to others
 ♀ 7 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 1 [1] how you provide an uplifting presence
 ♀ 7 [1] related to curriculum and instructional planning
 ♀ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♀ 10 [1] where you convey your intentions for bigger and better things
 ♀ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 10 [1] where you are the center of your friendship groups and other cliques
 ♀ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 1 [1] means through which deep revelations take place
 ♀ 1 [1] susceptibility to life change
 ♀ 7 [1] the style of role you play in performing your duties
 ♀ 4 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 10 [1] mode in which you display monopolistic charm
 ♀ 1 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 10 [1] where you are friendly but demanding
 ♀ 4 [1] where you obtain or reflect creative superiority above others
 ♀ 4 [1] where others can't get to you or influence you through your stronghold
 ♀ 7 [1] dedicating your work to others benefit
 ♀ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ♀ 4 [1] where you (utterly) reject tastelessness
 ♀ 1 [1] where you evaluate others for acceptability
 ♀ 10 [1] where harmony in personal relationships is extra important
 ♀ 7 [1] focused effort
 ♀ 10 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 7 [1] where you can be bossy, but it's because you care
 ♀ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 1 [1] where you proceed as if you haven't been listened to enough

♋ Juewa (Rx) { 29° Virgo 5' } + 0°-4'
 ♊ Juvisia { 29° Sagittarius 3' } + 0°-2'
 ♋ Peraga { 29° Virgo 1' } + 0°-2'
 ♋ Sabine { 29° Pisces 9' } + 0°8'
 ♊ Zeus { 29° Sagittarius 6' } + 0°-3'
 ♊ Astraea { 29° Sagittarius 16' } + 0°10'
 ♋ Iclea (Rx) { 29° Pisces 16' } + 0°0'
 ♊ Montague { 29° Sagittarius 19' } + 0°3'
 ♋ Fides (Rx) { 29° Gemini 25' } + 0°6'
 ♊ Arawn { 29° Sagittarius 26' } + 0°1'
 ♋ Chaka { 29° Pisces 24' } + 0°-2'
 ♋ Hungaria { 29° Gemini 26' } + 0°2'
 ♋ Zahringia { 29° Gemini 28' } + 0°2'
 ♋ Toro { 29° Pisces 31' } + 0°3'
 ♊ Lalage (Rx) { 29° Sagittarius 34' } + 0°3'
 ♊ Stateira { 29° Sagittarius 37' } + 0°3'
 ♋ Werdandi { 29° Gemini 33' } + 0°-4'
 ♋ Juno { 29° Virgo 48' } + 0°15'
 ♋ Melete (Rx) { 29° Gemini 48' } + 0°0'
 ♋ Ara { 29° Pisces 45' } + 0°-3'
 ♋ Moskva { 29° Virgo 45' } + 0°0'
 ♋ Thomania { 29° Gemini 58' } + 0°13'
 ♋ Teharonhiawako { 0° Libra 7' } + -89°-5391'
 ♋ Schwassmannia { 0° Libra 19' } + 0°12'
 ♋ Sigune { 0° Capricorn 17' } + 0°-2'
 considered reasonable
 ♋ Eros (Rx) { 0° Libra 24' } + 0°7'
 ♋ Burdigala { 0° Capricorn 26' } + 0°2'
 ♋ Cosima { 0° Cancer 21' } + 0°-5'
 ♋ Yi Xing { 0° Capricorn 26' } + 0°5'
 ♋ Franklina { 0° Capricorn 38' } + 0°12'
 ♋ Kerstin { 0° Cancer 42' } + 0°4'
 ♊ Leocadia { 0° Aries 45' } + 0°3'
 ♋ Hestia { 0° Capricorn 58' } + 0°13'
 ♋ Thora (Rx) { 0° Libra 59' } + 0°1'
 ♊ Ixion { 1° Aries 2' } + 0°3'
 ♋ Lumiere { 1° Libra 4' } + 0°2'
 ♋ Melpomene { 1° Cancer 5' } + 0°1'
 ♋ Vundtia (Rx) { 1° Libra 0' } + 0°-5'
 ♋ Zubaida { 1° Libra 7' } + 0°7'
 ♋ Bohemia { 1° Capricorn 14' } + 0°7'
 ♋ Erynia { 1° Cancer 19' } + 0°5'
 ♋ Ratisbona (Rx) { 1° Libra 15' } + 0°-4'
 ♋ Vaticana (Rx) { 1° Capricorn 18' } + 0°3'
 ♋ Cantabria (Rx) { 1° Capricorn 26' } + 0°8'

♎ 7 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 7 [1] where others must live up to your standards and not the other way around
 ♎ 1 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 10 [1] where you are a recognized situational monopolizer
 ♎ 1 [1] where you are a hub for youthful activity
 ♎ 10 [1] what you put your concentrated focus into building up as a communicator
 ♎ 4 [1] where you are revealed to have upper-class connections
 ♎ 10 [1] associated with communications media (like technology)
 ♎ 1 [1] where you promote pleasant attachments to interactants
 ♎ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 4 [1] where you are associated with bullheaded women
 ♎ 1 [1] where you draw other's inexplicable interest
 ♎ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 10 [1] where you must present yourself in a polished way
 ♎ 4 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 7 [1] commitment in the eyes of the world
 ♎ 4 [1] means through which you promote peace or (at least happiness) for all
 ♎ 1 [1] where you have a talent for intellectualizing
 ♎ 7 [1] where you take an original, uncompromised approach to things
 ♎ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 8 [1] where you act to carry out the objects of your imagination
 ♎ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♎ 8 passion trigger
 ♎ 11 [1] where you deal a reality check to people advising you
 ♎ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 11 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 11 [1] where you are reasonably cooperative, but business-like
 ♎ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 2 [1] where you are remorselessly unhidden, the raw you
 ♎ 11 [1] realm in which you are more likely to go rogue
 ♎ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 2 [1] how you order others around
 ♎ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 5 [1] where you do things that should get you censored
 ♎ 8 [1] what people suspect you provide a lot of to your partner
 ♎ 8 [1] where you express high physical or creative standards for your partners
 ♎ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 8 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 11 [1] where your way is unchanging and self-empowered
 ♎ 11 [1] fuel source for your single-minded passion

⚊ Dudu { 1° Libra 24' } + 0°-2'
 ♄ Herculina { 1° Cancer 24' } + 0°0'
 ⚊ Weringia { 1° Libra 24' } + 0°0'
 ♄ Echeclus { 1° Aries 36' } + 0°12'
 ♀ Lilliana { 1° Aries 35' } + 0°-1'
 ♀ Daedalus { 1° Aries 45' } + 0°10'
 ⚊ Gerlinde (Rx) { 1° Libra 47' } + 0°2'
 ♀ Lola { 1° Aries 41' } + 0°-6'
 ♀ Sara { 1° Aries 42' } + 0°1'
 ♀ Kronos (Rx) { 1° Aries 56' } + 0°14'
 ♀ Cupido { 2° Aries 4' } + 0°8'
 ♀ Elektra { 2° Aries 7' } + 0°3'
 ⚊ Murray { 2° Libra 4' } + 0°-3'
 ♄ Phaeo { 2° Capricorn 7' } + 0°3'
 ♄ Ahrensa { 2° Cancer 17' } + 0°10'
 ⚊ Belgica { 2° Libra 14' } + 0°-3'
 ♀ Lioba { 2° Libra 16' } + 0°2'
 ♄ Suvanto { 2° Cancer 15' } + 0°-1'
 ⚊ Adelheid { 2° Libra 25' } + 0°10'
 ♄ Cupido { 2° Capricorn 25' } + 0°0'
 ♄ Gedania (Rx) { 2° Capricorn 21' } + 0°-4'
 ♄ Triberga (Rx) { 2° Aries 28' } + 0°7'
 ♄ Etheridgea { 2° Capricorn 35' } + 0°7'
 ♄ Jubilatrix { 2° Cancer 36' } + 0°1'
 ⚊ Nenetta { 2° Libra 37' } + 0°1'
 ♄ Russia (Rx) { 2° Capricorn 37' } + 0°0'
 ♄ Dionysus { 2° Cancer 45' } + 0°8'
 ♄ Emanuela { 2° Cancer 42' } + 0°-3'
 ♄ Schubart { 2° Cancer 43' } + 0°1'
 ♄ Brasilia { 2° Cancer 57' } + 0°14'
 ♀ Lampetia { 2° Aries 55' } + 0°-2'
 ♄ Urda (Rx) { 2° Cancer 54' } + 0°-1'
 ♄ Albion (Rx) { 3° Cancer 5' } + 0°11'
 ♀ Euler (Rx) { 3° Aries 9' } + 0°4'
 ♄ Jablunka (Rx) { 3° Cancer 3' } + 0°-6'
 ♀ Natalie { 3° Aries 7' } + 0°4'
 ♄ Pilcher { 3° Libra 0' } + 0°-7'
 ♄ Croatia (Rx) { 3° Capricorn 23' } + 0°23'
 ♄ Glasenappia { 3° Capricorn 25' } + 0°2'
 ♄ Helwerthia { 3° Capricorn 35' } + 0°10'
 ♄ Lucina { 3° Capricorn 36' } + 0°1'
 ⚊ Pierretta { 3° Libra 35' } + 0°-1'
 ♄ Beatrix { 3° Aries 40' } + 0°5'
 ♀ Berenike { 3° Aries 40' } + 0°0'

♄ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ☿ 5 [1] where you press strongly for self-determination, solo or for others
 ♄ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 2 [1] how you build relationships between people
 ♀ 2 [1] where your surroundings are populated by powerful forces
 ♀ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♄ 8 [1] means through which you sponsor followers and fan clubs
 ♀ 2 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 2 [1] one of your most charming personality components
 ♀ 2 Partnership and companionship.
 ♀ 2 [1] associated with a fire-tempered mother figure or mother role
 ♄ 8 [1] where your expression is tempered by external forces
 ♄ 11 [1] where you are seen as the people's darling
 ☿ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♄ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♄ 8 [1] associated with fiery women
 ☿ 5 [1] related to resume, credential, or qualification review
 ♄ 8 [1] where you hold influence in an overarching institution [ref: pholus]
 ♄ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♄ 11 [1] where others cannot tell what adventure you will head onto next
 ♀ 2 [1] where you are associated with revolution and social defiance
 ♄ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ☿ 5 [1] context for high-spirited gatherings
 ♄ 8 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♄ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ☿ 5 [1] where you do what few around you have the audacity to do
 ☿ 5 [1] where you generate strong desire or strong tension in others (directed towards you)
 ☿ 5 [1] related to the pre performance concern about potential critics
 ☿ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ☿ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ☿ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 2 [1] resigning to create; related to retirement from action in favor of a hobby
 ☿ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 2 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♄ 8 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♄ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♄ 11 [1] where you are good at bringing out the value in things
 ♄ 11 [1] where you are receptive to command by those who pressure you despite your strength
 ♄ 11 [1] where you are susceptible to others' misunderstanding
 ♄ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 2 [1] where you set the agenda for others' actions, leading them
 ♀ 2 [1] where you have a charmingly dirty or taboo air

⚊ Parysatis { 3° Libra 42' } + 0°2'
 ♀ Chloe (Rx) { 3° Capricorn 57' } + 0°15'
 ♀ Minerva { 4° Aries 3' } + 0°6'
 ♀ Janina { 4° Cancer 6' } + 0°3'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ⚊ Bathilde { 4° Libra 12' } + 0°6'
 ⚊ Erida { 4° Libra 12' } + 0°0'
 ♀ Valentine { 4° Capricorn 19' } + 0°7'
 ♀ Antonia { 4° Aries 21' } + 0°2'
 ⚊ Lick { 4° Libra 27' } + 0°6'
 ♀ Luscinia { 4° Aries 25' } + 0°-2'
 ⚊ Aphrodite { 4° Libra 41' } + 0°16'
 ♀ Lilith { 4° Aries 44' } + 0°3'
 ♀ Romilda { 4° Capricorn 40' } + 0°-4'
 ♀ Swetlana { 4° Cancer 43' } + 0°3'
 ♀ Okyrhoë { 4° Cancer 55' } + 0°12'
 ⚊ Benkoela { 4° Libra 56' } + 0°1'
 ♀ Pia { 4° Aries 58' } + 0°2'
 ⚊ Tiflis { 4° Libra 58' } + 0°0'
 ♀ Cosette { 5° Capricorn 8' } + 0°10'
 ♀ Epyaxa { 5° Capricorn 0' } + 0°-8'
 ♀ Rosina { 5° Capricorn 0' } + 0°0'
 ♀ Scania (Rx) { 5° Cancer 8' } + 0°8'
 ⚊ Scott { 5° Libra 19' } + 0°11'
 ⚊ Crantor (Rx) { 5° Libra 26' } + 0°7'
 ♀ Odysseus { 5° Cancer 22' } + 0°-4'
 ♀ Kaplan { 5° Cancer 22' } + 0°0'
 ♀ Osiris { 5° Cancer 44' } + 0°22'
 ⚊ Sarema { 5° Libra 52' } + 0°8'
 ♀ Magdalena { 6° Aries 8' } + 0°16'
 ⚊ Capek { 6° Libra 6' } + 0°-2'
 ♀ Goberta { 6° Cancer 1' } + 0°-5'
 ♀ Lilaea { 6° Capricorn 14' } + 0°13'
 ♀ Mocia { 6° Aries 10' } + 0°-4'
 ♀ Psyche { 6° Capricorn 24' } + 0°14'
 ⚊ Adelgunde { 6° Libra 35' } + 0°11'
 ⚊ Centesima { 6° Libra 48' } + 0°13'
 ♀ Iduberga (Rx) { 6° Aries 45' } + 0°-3'
 ♀ Thusnelda { 6° Aries 52' } + 0°7'
 ⚊ Adeona { 7° Libra 4' } + 0°12'
 ♀ Aiguillon { 7° Cancer 7' } + 0°3'
 ♀ Aguntina { 7° Aries 11' } + 0°4'
 ♀ Letaba { 7° Aries 11' } + 0°0'
 ♀ Svea { 7° Aries 11' } + 0°0'
 ⚊ Sphinx { 7° Libra 25' } + 0°14'

♄ 8 [1] where you embody the template for status attainment
 ♃ 11 [1] how you play out your demanding nature
 ♀ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♄ 5 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♄ 8 [1] area of your life where men must absolutely act like men and be commanding
 ♄ 8 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 11 [1] where you are necessarily identified with another
 ♀ 2 [1] where you super-deliver your inner talents
 ♄ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 2 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♄ 8 [1] side of you which is unsettlingly enticing to others
 ♀ 2 [1] where you are a hub around which action takes place
 ♃ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ♄ 5 [1] where you are forward with your creative wants
 ♄ 5 [1] where you are a valued host or entertainer of audiences
 ♄ 8 [1] where you bear an intensely attractive creative power
 ♀ 2 [1] characteristic which makes people interested in having their way with you
 ♄ 8 [1] tool for asserting command over others
 ♃ 11 [1] that which needs to be protected from all insult
 ♃ 11 [1] your means of giving others hot blood, for better or worse
 ♃ 11 [1] where you draw female camaraderie
 ♄ 5 [1] where you place high-energy investment in your communications
 ♄ 8 [1] where you ways can take a toll on your partner
 ♄ 8 [1] the seat of your self efficacy (confidence)
 ♄ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♄ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♄ 5 transformation and overcoming; hero; oracle; sixth sense
 ♄ 8 [1] related to high and mighty publicized moral judgment
 ♀ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ♄ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♄ 5 [1] where you are sensitive to rejection
 ♃ 11 [1] where you are surprisingly attractive to be around
 ♀ 2 [1] trait you have which surprises others out of their stereotypes about you
 ♃ 11 [1] where you've almost certainly seen the dark side of things
 ♄ 8 [1] where you are associated with high-status partners
 ♄ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 2 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 2 [1] where people like you and really want you to get along with them in turn
 ♄ 8 [1] where others' desires circumscribe your actions
 ♄ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 2 [1] where you get lost in a world all your own
 ♀ 2 [1] insistence of the sallience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 2 [1] where your favorable surface nature covers deep preoccupations
 ♄ 8 [1] where you hold expressive authority

♈ Dorothea { 7° Aries 24' } + 0°-1'
 ♎ Borasisi { 7° Libra 38' } + 0°14'
 ♎ Cornelia { 7° Libra 31' } + 0°-7'
 ♎ Gersuind { 7° Libra 34' } + 0°3'
 ♊ Ida { 7° Capricorn 35' } + 0°1'
 ♋ Nipponia { 7° Cancer 33' } + 0°-2'
 ♊ Appella { 7° Capricorn 41' } + 0°8'
 ♊ Bononia { 7° Capricorn 44' } + 0°3'
 ♈ Oriola (Rx) { 7° Aries 48' } + 0°4'
 ♈ Vera { 7° Aries 46' } + 0°-2'
 ♎ Belisana (Rx) { 7° Libra 58' } + 0°12'
 ♎ Portlandia { 7° Libra 51' } + 0°-7'
 ♈ Aurora { 8° Aries 4' } + 0°13'
 ♋ Hagar { 8° Cancer 6' } + 0°2'
 ♎ Sumeria { 8° Libra 9' } + 0°3'
 ♎ Xanthippe { 8° Libra 1' } + 0°-8'
 ♋ Ambrosia { 8° Capricorn 18' } + 0°17'
 ♎ Bertholda { 8° Libra 18' } + 0°0'
 ♊ Helena { 8° Capricorn 13' } + 0°-5'
 ♈ Mancunia { 8° Aries 11' } + 0°-2'
 ♋ Meyermann { 8° Cancer 12' } + 0°1'
 ♋ Petrina { 8° Capricorn 10' } + 0°-2'
 ♊ Silesia { 8° Capricorn 19' } + 0°9'
 ♎ Ursula { 8° Libra 28' } + 0°9'
 ♎ Aase { 8° Libra 32' } + 0°4'
 ♎ Herodias (Rx) { 8° Libra 38' } + 0°6'
 ♋ Martina { 8° Cancer 39' } + 0°1'
 ♋ McMath (Rx) { 8° Cancer 34' } + 0°-5'
 ♈ Salome { 8° Aries 33' } + 0°-1'
 ♊ Mercury { 8° Capricorn 42' } + 0°9'
 ♈ Arne { 8° Aries 50' } + 0°8'
 ♋ Octavia { 8° Cancer 52' } + 0°2'
 ♎ Agrippina (Rx) { 9° Libra 4' } + 0°12'
 ♋ Harvard { 9° Cancer 1' } + 0°-3'
 instead
 ♈ Hades (Rx) { 9° Aries 10' } + 0°9'
 ♈ Clivia { 9° Aries 19' } + 0°9'
 ♊ Mussorgskia { 9° Capricorn 19' } + 0°0'
 ♊ Thyra { 9° Capricorn 13' } + 0°-6'
 ♈ Mechthild { 9° Aries 22' } + 0°9'
 ♎ Mozartia { 9° Libra 23' } + 0°1'
 ♋ Dunant { 9° Cancer 35' } + 0°12'
 ♈ Hidalgo { 9° Aries 41' } + 0°6'
 ♎ Elisa { 9° Libra 54' } + 0°13'
 ♊ Alkeste (Rx) { 10° Capricorn 4' } + 0°10'

♋ 2 [1] where you are associated with irrepressible women
 ♎ 8 [1] where you present yourself naturally without any rubbish
 ♎ 8 [1] where you project impressive (social) intelligence
 ♎ 8 [1] the side of you directed towards a better world for those around you
 ♋ 11 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ♋ 11 [1] associated with a skilled paternal role
 ♋ 11 [1] where you chase measurable successes
 ♋ 2 [1] where you foster uninhibitedness in others
 ♋ 2 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 8 [1] associated with women who are meant to be followed
 ♎ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♋ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 5 [1] where you are a kind of escape for others
 ♎ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♋ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 8 [1] where being around you makes people feel strong, sexy, or valuable
 ♋ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♋ 2 [1] smooth image
 ♎ 5 [1] related to being isolated and having broad reflections on the human constitution
 ♋ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♋ 11 [1] trait of yours which draws out other's discomfort
 ♎ 8 [1] where you give a celebrated performance
 ♎ 8 [1] associated with a gracious manner held by you or others
 ♎ 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 5 [1] quality which makes you a trophy at the celebration
 ♎ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♋ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♋ 11 [1] common grounding of otherwise disconnected or underconnected events
 ♋ 2 [1] where people look up to your contribution to the social world
 ♎ 5 [1] where you are seen as intimidatingly strong
 ♎ 8 [1] where you nurture through boundary-breaking
 ♎ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♋ 2 [1] where you use your deep power to control others
 ♋ 2 [1] route you pursue to reconcile the world with your wants
 ♋ 11 [1] related to suicide pacts and groups that go down together
 ♋ 11 [1] side of you which is considered to be a phenomenon in itself
 ♋ 2 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 8 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 5 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♋ 2 [1] attention getter
 ♎ 8 [1] capacity in which people depend on you to define their social groups
 ♋ 11 [1] where you are surrounded by the craziness of others

♈ Roma { 10° Aries 6' } + 0°2'
 ♎ Abundantia (Rx) { 10° Libra 19' } + 0°13'
 ♎ Carlota (Rx) { 10° Libra 19' } + 0°0'
 ♊ Libussa { 10° Capricorn 22' } + 0°3'
 ♈ Edisona (Rx) { 10° Aries 36' } + 0°14'
 ♋ Yerkes { 10° Cancer 37' } + 0°1'
 ♋ Theodora { 10° Cancer 40' } + 0°3'
 ♊ Arete { 10° Capricorn 52' } + 0°12'
 ♎ Eunomia { 10° Libra 51' } + 0°-1'
 ♋ Euphrosyne { 11° Libra 4' } + 0°13'
 ♈ Inna { 11° Aries 4' } + 0°0'
 ♋ Stereoskopia { 11° Cancer 0' } + 0°-4'
 ♋ Ceres { 11° Cancer 19' } + 0°19'
 ♎ Dejanira { 11° Libra 13' } + 0°-6'
 ♋ Lamberta { 11° Cancer 16' } + 0°3'
 ♊ Chryseis { 11° Capricorn 28' } + 0°12'
 ♋ Menzel { 11° Cancer 27' } + 0°-1'
 ♈ Crescentia (Rx) { 11° Aries 38' } + 0°11'
 ♎ Hermes (Rx) { 11° Libra 38' } + 0°0'
 ♋ El Djézair { 11° Cancer 36' } + 0°-2'
 ♈ Harding { 11° Aries 39' } + 0°3'
 ♋ Aegina { 11° Libra 43' } + 0°4'
 ♋ Amelia { 11° Libra 47' } + 0°4'
 ♈ Barbara { 11° Aries 42' } + 0°-5'
 ♋ Julia { 11° Cancer 41' } + 0°-1'
 ♊ Pholus (Rx) { 11° Capricorn 50' } + 0°9'
 ♋ Arctica (Rx) { 11° Libra 54' } + 0°4'
 ♋ Papagena { 11° Cancer 58' } + 0°4'
 ♊ Hygiea { 12° Capricorn 5' } + 0°7'
 ♎ Erminia { 12° Libra 2' } + 0°-3'
 ♊ Doris { 12° Capricorn 10' } + 0°8'
 ♋ Ella { 12° Cancer 18' } + 0°8'
 ♋ Klymene { 12° Cancer 17' } + 0°-1'
 ♊ Ruth { 12° Capricorn 17' } + 0°0'
 ♎ Memoria { 12° Libra 26' } + 0°9'
 ♊ Itha (Rx) { 12° Capricorn 38' } + 0°12'
 ♈ Seppina { 12° Aries 47' } + 0°9'
 ♋ Schlutia { 12° Cancer 56' } + 0°9'
 ♋ Carmen { 13° Cancer 5' } + 0°9'
 ♎ Io { 13° Libra 1' } + 0°-4'
 ♋ Swasey (Rx) { 13° Libra 7' } + 0°6'
 ♋ Clementina (Rx) { 13° Cancer 13' } + 0°6'
 ♊ Lucerna { 13° Capricorn 12' } + 0°-1'
 ♊ Siri { 13° Capricorn 19' } + 0°7'

♃ 2 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 8 [1] where you are inclined to stress yourself out
 ♎ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♃ 11 [1] where you are self-indulgent, taking as much as you want
 ♃ 2 [1] where you invent new methods to do old things
 ♋ 5 [1] where you pull no punches
 ♋ 5 [1] where you are socially able and welcoming to be around
 ♃ 11 [1] realm where you display an alpha-level forward drive
 ♎ 8 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 8 [1] where you are identified as an artist or craftsman
 ♃ 2 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♋ 5 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♋ 5 Nurturing, farming, caring, parenthood.
 ♎ 8 [1] where you require excessive strength in others
 ♋ 5 [1] easygoingness
 ♃ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♋ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 2 [1] where you hold promising talent
 ♎ 8 [1] the reason people like to gather around and watch you
 ♋ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♃ 2 [1] related to pressured rounds-making
 ♎ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♎ 8 [1] where your creations inspire others to want to project their own creative power
 ♃ 2 [1] how you make others obey you
 ♋ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♃ 11 [1] associated with professional achievement
 ♎ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♋ 5 [1] how you use music or film to advance you identity
 ♃ 11 [1] where the body is important to you
 ♎ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♃ 11 [1] quality which attends your association with the creative field
 ♋ 5 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♋ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 11 [1] you are the "spirit leader" for others
 ♎ 8 [1] means through which others feel the need to bond to you
 ♃ 11 [1] where you rationally instruct others
 ♃ 2 [1] where you tell it like it is
 ♋ 5 [1] behavior through which your body or self-value becomes more evident to others
 ♋ 5 [1] where you express being pleased with your own projected expression
 ♎ 8 [1] where you serve as a rallying point for others
 ♎ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♋ 5 [1] where your actions project in a memorable way
 ♃ 11 [1] related to election or agenda support gathering
 ♃ 11 [1] where you express your unhappiness with established systems

⚊ Lucifer { 13° Libra 20' } + 0°1'
 ♀ Fama { 13° Cancer 39' } + 0°19'
 ⚊ Gorgo { 13° Libra 32' } + 0°-7'
 ♀ Hel { 13° Cancer 38' } + 0°6'
 ♀ Susi (Rx) { 13° Cancer 48' } + 0°10'
 ⚊ Atropos { 13° Libra 50' } + 0°2'
 ♀ Augusta { 13° Aries 53' } + 0°3'
 ♀ Dufour { 13° Capricorn 50' } + 0°-3'
 ♀ Gotho (Rx) { 13° Aries 52' } + 0°2'
 ♀ Phaedra { 14° Cancer 6' } + 0°14'
 ♀ Polana { 14° Cancer 0' } + 0°-6'
 ♀ Rudneva { 14° Capricorn 8' } + 0°8'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ Eros (PoE) { 14° Cancer 19' } + 0°11'
 ♀ Chlosinde { 14° Cancer 16' } + 0°-3'
 ♀ Beate { 14° Capricorn 31' } + 0°15'
 ⚊ Eos (Rx) { 14° Libra 30' } + 0°-1'
 ♀ Gyldenja (Rx) { 14° Aries 42' } + 0°12'
 ⚊ Lundia { 14° Libra 46' } + 0°4'
 ♀ Agnes { 14° Aries 53' } + 0°7'
 ♀ Arnolda { 14° Capricorn 50' } + 0°-3'
 ♀ Cohnia (Rx) { 14° Aries 56' } + 0°6'
 ♀ Coppelia { 14° Aries 53' } + 0°-3'
 ♀ Hansa (Rx) { 14° Cancer 50' } + 0°-3'
 ♀ Hapag { 14° Aries 58' } + 0°8'
 ♀ Regina { 14° Aries 53' } + 0°-5'
 ♀ Eriphyla (Rx) { 15° Capricorn 2' } + 0°9'
 ♀ Helionape { 15° Aries 1' } + 0°-1'
 ♀ Zwetana { 15° Aries 2' } + 0°1'
 ♀ Lilofee { 15° Aries 14' } + 0°12'
 ♀ Bambergia { 15° Capricorn 27' } + 0°13'
 ♀ Josephina { 15° Capricorn 20' } + 0°-7'
 ♀ Mireille (Rx) { 15° Cancer 27' } + 0°7'
 ♀ Una { 15° Aries 26' } + 0°-1'
 ♀ Ate (Rx) { 15° Cancer 30' } + 0°4'
 ♀ Adelaide (Rx) { 15° Cancer 34' } + 0°4'
 ⚊ Darwin { 15° Libra 38' } + 0°4'
 ♀ Kundry { 15° Aries 35' } + 0°-3'
 ♀ Mildred { 15° Capricorn 39' } + 0°4'
 ⚊ Ophelia (Rx) { 15° Libra 40' } + 0°1'
 ♀ Oppavia { 15° Libra 45' } + 0°5'
 ♀ Thekla { 15° Capricorn 44' } + 0°-1'
 ♀ Asia { 15° Capricorn 56' } + 0°12'
 ♀ Elsa { 16° Aries 3' } + 0°7'
 ♀ Fredegundis { 16° Aries 15' } + 0°12'

♀ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 5 [1] where you seem to put your own interests or expression first
 ♀ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 5 [1] what you use to attempt to change the stubborn system around you
 ♀ 5 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 8 [1] adherence to proper rules of behavior
 ♀ 2 [1] side of you which is publicly controversial
 ♀ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 5 [1] where you express enjoyment of imaginary worlds
 ♀ 5 [1] where you expect to have your aims satisfied
 ♀ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 5 [1] where you demonstrate high charisma or attractive qualities
 ♀ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 8 [1] where people unite around your inventiveness and vision for something better
 ♀ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 2 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 2 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 5 [1] where you instill creative or inventive thoughts in others
 ♀ 2 [1] where you turn others on or get them excited
 ♀ 2 [1] what the artists or creative types around you are good for
 ♀ 11 [1] sexiness and creative potency
 ♀ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 11 [1] part of you which others find soothing, soft, or pleasant
 ♀ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 5 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 2 [1] where you assert other people into a corner
 ♀ 5 [1] where you use your body to coerce other's attention
 ♀ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 8 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 2 [1] where you are a considerate communicator
 ♀ 11 [1] where you are charming company
 ♀ 8 [1] where your partner dominates your agenda
 ♀ 8 [1] where people are inclined to want long term association with you
 ♀ 11 [1] where you command an environment passively
 ♀ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 2 [1] where genuine connection with you is just out of other's reach

⚊ Roxane { 16° Libra 19' } + 0°4'
 ♈ Siva { 16° Aries 26' } + 0°7'
 ♎ Varuna (Rx) { 16° Capricorn 21' } + 0°-5'
 ♀ Bavaria { 16° Cancer 21' } + 0°0'
 ♀ Begonia (Rx) { 16° Cancer 35' } + 0°14'
 ♎ Valeska { 16° Libra 36' } + 0°1'
 ♀ Rhiphonos { 16° Cancer 58' } + 0°22'
 ♎ Laodamia { 16° Libra 58' } + 0°0'
 ♀ Subamara (Rx) { 16° Cancer 54' } + 0°-4'
 ♎ Arago { 17° Capricorn 0' } + 0°6'
 ♀ Endymion { 17° Aries 6' } + 0°6'
 ♀ Egeria { 17° Aries 19' } + 0°13'
 ♀ Wempe { 17° Capricorn 15' } + 0°-4'
 ♀ Nanon { 17° Aries 21' } + 0°6'
 ♀ Tezcatlipoca { 17° Cancer 37' } + 0°16'
 ♀ Alauda { 17° Aries 40' } + 0°3'
 ♀ Botolphia { 17° Capricorn 48' } + 0°8'
 ♀ Philia (Rx) { 17° Aries 46' } + 0°-2'
 ♀ Praamzius (Rx) { 17° Capricorn 53' } + 0°7'
 ♀ Izsak (Rx) { 17° Cancer 55' } + 0°2'
 ♀ Nestor { 18° Cancer 5' } + 0°10'
 ♀ Badenia { 18° Aries 19' } + 0°14'
 ♀ Sophia { 18° Aries 13' } + 0°-6'
 ♀ Summa { 18° Aries 10' } + 0°-3'
 ♀ Thereus { 18° Capricorn 23' } + 0°13'
 ♀ Hybris { 18° Cancer 34' } + 0°11'
 ♀ Lust { 18° Capricorn 35' } + 0°1'
 ♀ Fini { 18° Libra 38' } + 0°3'
 ♀ Lacrimosa (Rx) { 18° Cancer 33' } + 0°-5'
 ♀ Strackea { 18° Aries 31' } + 0°-2'
 ♀ Poseidon { 18° Aries 43' } + 0°12'
 ♀ Prudentia { 18° Cancer 49' } + 0°6'
 ♀ Tirza { 18° Capricorn 43' } + 0°-6'
 ♀ Urhixidur { 18° Libra 41' } + 0°-2'
 ♀ Newcombina { 18° Capricorn 57' } + 0°16'
 ♀ Nessus (Rx) { 19° Aries 8' } + 0°11'
 ♀ Laetitia { 19° Capricorn 7' } + 0°-1'
 ♀ Aurelia { 19° Aries 9' } + 0°2'
 ♀ Desiderata { 19° Libra 2' } + 0°-7'
 ♀ Painleva { 19° Capricorn 2' } + 0°0'
 ♀ Arrokoth { 19° Capricorn 19' } + 0°17'
 ♀ Joella { 19° Aries 16' } + 0°-3'
 ♀ North-Node/(South-Node) { 19° Libra 35' } + 0°19'
 ♀ Aglaja { 19° Aries 37' } + 0°2'

⚊ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 11 [1] giving form to
 ♀ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 5 [1] where others identify you with notions of bigness
 ⚊ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 5 [1] where your actions foster busy surrounding activity
 ⚊ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 5 [1] where you lead others into new forms of fantasy creation
 ♀ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 2 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 5 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 2 [1] side of you which is useful for connecting people to each other
 ♀ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 2 [1] where being around you makes a touch of the taboo okay
 ♀ 11 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 2 [1] media publication of work
 ♀ 2 [1] associated with pleasant, beautiful effects
 ♀ 2 [1] related to being the model of health against which others can be measured
 ♀ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 5 [1] area where you are given power to steer others
 ♀ 11 Carnal (alternately joyous) (sexual) attraction.
 ⚊ 8 [1] one who shelters their team and creative interests from external chaos
 ♀ 5 [1] where you are more serious or stern in your assertion
 ♀ 2 [1] related to social engineers, planners and matchmakers
 ♀ 2 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 5 [1] where you are super busy with creative ideas
 ♀ 11 [1] where others have fun around you
 ⚊ 8 [1] where you are comfortably self-assured
 ♀ 11 [1] where you are praised for your creative or desirous excesses
 ♀ 2 [1] where you are a natural media personality
 ♀ 11 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 2 [1] prime skill which your career field requires
 ⚊ 8 [1] where you display an assembly line-style chain of wants
 ♀ 11 [1] where your own fun and enjoyment comes before everything else
 ♀ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 2 [1] trait others desire from you when they seek out your company
 ⚊ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

♊ Arethusa (Rx) { 19° Capricorn 39' } + 0°2'
 ♂ Boreas { 19° Libra 38' } + 0°-1'
 ♀ Eva { 19° Libra 31' } + 0°-7'
 ♀ Leto { 19° Cancer 31' } + 0°0'
 ♀ Rhodope { 19° Capricorn 35' } + 0°4'
 ♀ Niobe (Rx) { 19° Aries 44' } + 0°9'
 ♀ Panopaea { 19° Cancer 54' } + 0°10'
 ♀ Antigone (Rx) { 20° Aries 5' } + 0°11'
 ♂ Caupolican (Rx) { 20° Libra 0' } + 0°-5'
 ♀ Eleutheria { 20° Capricorn 5' } + 0°5'
 ♀ Genoveva { 20° Cancer 2' } + 0°-3'
 ♀ Praxedis { 20° Capricorn 1' } + 0°-1'
 ♀ Wilhelmina { 20° Aries 1' } + 0°0'
 ♀ Eris (Rx) { 20° Capricorn 12' } + 0°11'
 ♂ Dziewanna { 20° Libra 17' } + 0°5'
 ♀ Rosa { 20° Aries 17' } + 0°0'
 ♀ Deucalion { 20° Libra 48' } + 0°31'
 ♀ Lachesis { 20° Capricorn 48' } + 0°0'
 ♀ Alagasta (Rx) { 20° Cancer 47' } + 0°-1'
 be
 ♀ Rotraut (Rx) { 20° Cancer 45' } + 0°-2'
 ♀ Hektor { 20° Capricorn 52' } + 0°7'
 ♀ Saga { 20° Cancer 53' } + 0°1'
 ♀ Pelion { 21° Aries 7' } + 0°14'
 ♀ Benda { 21° Capricorn 4' } + 0°-3'
 ♀ Pax { 21° Capricorn 2' } + 0°-2'
 ♀ Wilkens { 21° Aries 0' } + 0°-2'
 ♀ Asplinda { 21° Aries 17' } + 0°17'
 ♀ Martir { 21° Aries 16' } + 0°-1'
 ♀ Tea { 21° Cancer 17' } + 0°1'
 ♀ Waltraut { 21° Cancer 11' } + 0°-6'
 ♀ Wladilena { 21° Aries 19' } + 0°8'
 ♀ Eugenisis { 21° Capricorn 23' } + 0°4'
 ♀ Nicolala { 21° Capricorn 37' } + 0°14'
 ♀ Semphyra { 21° Aries 34' } + 0°-3'
 ♀ Academia { 21° Aries 53' } + 0°19'
 ♀ Ingwelde (Rx) { 21° Aries 57' } + 0°4'
 ♀ Vibilia (Rx) { 21° Capricorn 50' } + 0°-7'
 ♀ Bacchus { 22° Capricorn 6' } + 0°16'
 ♂ Burgundia (Rx) { 22° Libra 6' } + 0°0'
 ♀ Pikelner { 22° Capricorn 7' } + 0°1'
 ♀ Genua { 22° Aries 17' } + 0°10'
 ♀ Irene { 22° Cancer 14' } + 0°-3'
 ♀ Selinur { 22° Cancer 10' } + 0°-4'
 ♂ Tatjana (Rx) { 22° Libra 14' } + 0°4'

♀ 11 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 5 [1] how you unite others around you
 ♀ 11 [1] where you are a stable center for your circle
 ♀ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 5 [1] side of you which is associated with the quest for a respectable male
 ♀ 2 [1] where you cover your power in charisma
 ♀ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 11 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 11 [1] where you are great to meet and talk to
 ♀ 2 [1] where you are soothing company
 ♀ 11 [1] self-validation
 ♀ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 2 [1] side of your behavior where you are fun to be around
 ♀ 8 [1] individuality expresser
 ♀ 11 [1] where you are the liberator
 ♀ 5 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 5 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 11 [1] where others constantly invite you to stoop down to their level
 ♀ 5 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 2 [1] how you break into other's lives
 ♀ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 11 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 2 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 2 [1] how you evoke the joyful passions of others
 ♀ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 5 [1] side of you which is fearlessly forward—features in seduction
 ♀ 5 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 2 [1] type of urge you draw forth in your admirers
 ♀ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 11 [1] what you can be counted on to anchor your friends with
 ♀ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 2 [1] where you are at your most creatively, instinctively inspired
 ♀ 2 [1] where you naturally make your home amidst chaos
 ♀ 11 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 11 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 8 [1] where you have a style that influences others significantly
 ♀ 11 [1] craving knowledge to build enterprises with
 ♀ 2 [1] bossy women
 ♀ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 5 [1] associated with entertaining or fascinating surroundings
 ♀ 8 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♄ Agathe { 22° Aries 25' } + 0°11'
 ♄ Isara { 22° Libra 21' } + 0°-4'
 ♄ Steina (Rx) { 22° Aries 25' } + 0°4'
 ♄ Mors-Somnus { 22° Aries 37' } + 0°12'
 ♄ Naef { 22° Capricorn 39' } + 0°2'
 ♄ Siwa { 22° Libra 40' } + 0°1'
 ♄ Hesperia { 22° Aries 40' } + 0°0'
 ♄ Galilea { 22° Capricorn 51' } + 0°11'
 ♄ Violetta { 22° Cancer 56' } + 0°5'
 ♄ Ottegebe { 23° Capricorn 4' } + 0°8'
 ♄ Theobalda { 23° Aries 8' } + 0°4'
 ♄ Theresia { 23° Cancer 3' } + 0°-5'
 ♄ Caltech (Rx) { 23° Capricorn 15' } + 0°12'
 legendary for them
 ♄ Heidelberga (Rx) { 23° Cancer 11' } + 0°-4'
 ♄ Marlu { 23° Aries 10' } + 0°-1'
 ♄ Walpurga { 23° Aries 18' } + 0°8'
 ♄ Franzia { 23° Libra 24' } + 0°6'
 ♄ Hedda (Rx) { 23° Capricorn 26' } + 0°2'
 ♄ Delia { 23° Aries 32' } + 0°6'
 ♄ Pythia { 23° Libra 31' } + 0°-1'
 ♄ Zeuxo { 23° Libra 39' } + 0°8'
 ♄ Vulkanus (Rx) { 23° Capricorn 41' } + 0°2'
 ♄ Savonlinna { 23° Capricorn 44' } + 0°3'
 ♄ Aesculapia { 24° Libra 0' } + 0°16'
 notorious-making trouble
 ♄ Brunsia (Rx) { 24° Aries 7' } + 0°7'
 ♄ Philagoria { 24° Capricorn 0' } + 0°-7'
 ♄ Scylla { 24° Capricorn 4' } + 0°4'
 ♄ Venusia { 24° Aries 8' } + 0°4'
 ♄ Aralia { 24° Aries 16' } + 0°8'
 ♄ Eukrate { 24° Cancer 16' } + 0°0'
 ♄ Aphidas { 24° Aries 29' } + 0°13'
 ♄ Mathesis { 24° Capricorn 29' } + 0°0'
 ♄ Brunhild { 24° Libra 32' } + 0°3'
 ♄ Elvira (Rx) { 24° Aries 38' } + 0°6'
 ♄ Karin { 24° Aries 34' } + 0°-4'
 ♄ Bilkis { 24° Capricorn 44' } + 0°10'
 ♄ Dione { 24° Aries 58' } + 0°14'
 ♄ Josefa { 24° Cancer 54' } + 0°-4'
 ♄ Winchester { 24° Cancer 52' } + 0°-2'
 ♄ Arequipa { 25° Cancer 8' } + 0°16'
 ♄ Rhadamanthus { 25° Cancer 11' } + 0°3'
 ♄ Amanda { 25° Libra 11' } + 0°0'
 ♄ Klumpkea { 25° Aries 24' } + 0°13'

♃ 2 [1] where you will eliminate the one who breaches your sacred standard
 ♃ 8 [1] where communicating–talking things out–is extremely important to you
 ♃ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 2 [1] where you display lots of activity
 ♃ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♃ 8 [1] where you are strong but humble
 ♃ 2 [1] area where you air your judgment of others' worthiness
 ♃ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♃ 5 [1] where you excel in advancing your aims
 ♃ 11 [1] capacity in which you are associated with a specific business [ref moultona]
 ♃ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♃ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♃ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♃ 5 [1] where your circles look up to you
 ♃ 2 [1] where you express the greatest level of riches you could possibly share with others
 ♃ 2 [1] talent which people find amazing after getting to know you
 ♃ 8 [1] analytical socializer
 ♃ 11 [1] where you favor a broad variety of experiences
 ♃ 2 [1] where you permeate the informational circle
 ♃ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♃ 8 [1] where you help others break new ground
 ♃ 11 [1] where you display unapologetic sass (back talk)
 ♃ 11 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♃ 2 [1] where you are logical or methodical in your approach
 ♃ 11 [1] you draw crowds when you put on this mask
 ♃ 11 [1] what you are constantly dwelling on
 ♃ 2 [1] how you reject those who try to get close to you
 ♃ 2 [1] where you break code; doing things the way they aren't done
 ♃ 5 [1] where you need, but don't put much stock in strangers
 ♃ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♃ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♃ 8 [1] where only high status offerings will do for you or by you
 ♃ 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♃ 2 [1] where you give hints of an exacting nature
 ♃ 11 [1] where you accept only events of value
 ♃ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♃ 5 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♃ 5 [1] where you refuse to take others' mess
 ♃ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♃ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♃ 8 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♃ 2 [1] related to being mildly displeased with a creative work

⚊ Repsolda { 25° Libra 27' } + 0°3'
 ⚊ Hopi { 25° Aries 39' } + 0°12'
 ♀ Barnardiana { 25° Cancer 37' } + 0°-2'
 ⚊ Laurentia { 25° Libra 36' } + 0°-1'
 ♀ Merxia { 25° Capricorn 37' } + 0°1'
 ⚊ Einstein (Rx) { 25° Libra 45' } + 0°8'
 ⚊ Martha { 25° Aries 46' } + 0°1'
 ♀ Roswitha { 25° Capricorn 44' } + 0°-2'
 ♀ Aslog { 25° Capricorn 59' } + 0°15'
 ♀ Edwin { 26° Capricorn 4' } + 0°5'
 ♀ Gunnie { 26° Cancer 8' } + 0°4'
 ⚊ Laodica { 26° Libra 8' } + 0°0'
 ♀ Nansenia { 26° Cancer 8' } + 0°0'
 ♀ Lempo { 26° Capricorn 27' } + 0°19'
 ♀ Adriana { 26° Cancer 37' } + 0°10'
 ♀ Alain { 26° Cancer 30' } + 0°-7'
 ♀ Priska { 26° Cancer 47' } + 0°17'
 ♀ Poseidon { 27° Cancer 7' } + 0°20'
 ♀ Zita { 27° Cancer 0' } + 0°-7'
 ♀ Disa { 27° Cancer 15' } + 0°15'
 ♀ Margarita { 27° Capricorn 10' } + 0°-5'
 ⚊ Ducrosa (Rx) { 27° Libra 21' } + 0°11'
 ⚊ Freia { 27° Libra 24' } + 0°3'
 ⚊ Vindobona { 27° Aries 21' } + 0°-3'
 ⚊ Hylonome (Rx) { 27° Aries 38' } + 0°17'
 ⚊ Logos { 27° Aries 33' } + 0°-5'
 ♀ Devosa (Rx) { 27° Cancer 32' } + 0°-1'
 ♀ Hermione { 27° Cancer 30' } + 0°-2'
 ⚊ Amneris (Rx) { 27° Libra 48' } + 0°18'
 ⚊ Brigitta { 27° Libra 44' } + 0°-4'
 ♀ Erigone { 27° Capricorn 49' } + 0°5'
 ♀ Kalypso { 27° Capricorn 48' } + 0°-1'
 ♀ Loreley { 27° Capricorn 48' } + 0°0'
 ⚊ Meta { 27° Aries 48' } + 0°0'
 ♀ Tercidina { 27° Capricorn 45' } + 0°-3'
 ⚊ Wratislavia { 27° Libra 49' } + 0°4'
 ⚊ Erna { 27° Aries 53' } + 0°4'
 ♀ Ceto (Rx) { 28° Cancer 8' } + 0°15'
 ♀ Artemis { 28° Cancer 11' } + 0°3'
 ⚊ Mehltreter { 28° Aries 12' } + 0°1'
 of creations by their unready creators
 ♀ Pompeja { 28° Cancer 19' } + 0°7'
 ⚊ Rhodia { 28° Aries 19' } + 0°0'
 ♀ Angara { 28° Capricorn 27' } + 0°8'
 ⚊ Brucia { 28° Libra 25' } + 0°-2'

⚊ 8 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 2 [1] where your are driven to "turn lemons into lemonade"
 ☹ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ⚊ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 11 [1] where you have deeply philosophical or principled views
 ⚊ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 11 [1] what you seem to be on a quest to perfect through your career for
 ♀ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 ☹ 5 [1] where others interact with you like you're some kind of doll or ornament
 ⚊ 8 [1] where you have no equals to compare your actions to
 ☹ 5 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ☹ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☹ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ☹ 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☹ 5 [1] the side of you which forms the surface over grand depth and complexity
 ☹ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 ☹ 5 [1] related to increasing the family mobility or options for expression
 ♀ 11 [1] side you use to mother others, giving them somewhere to go
 ⚊ 8 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ⚊ 8 [1] side of you which you put to odd uses in the eyes of others
 ♀ 2 [1] where you demand proof of progress, usefulness from others
 ♀ 2 [1] where your way appeals to mass media or mass information environments
 ♀ 2 [1] where you are surrounded by people and their passions
 ☹ 5 [1] realm in the public eye where no one can get near your effectiveness
 ☹ 5 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 8 [1] where or how you solicit the feedback of others
 ⚊ 8 [1] how you use your home; its role in your life
 ♀ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 11 [1] where you demonstrate spacey, abstract tendencies
 ♀ 2 [1] versatile review of the safety and protection of connected others
 ♀ 11 [1] where you show that you are unorthodox despite your favorable qualities
 ⚊ 8 [1] where you convey an interest in the body, its values, or its processes
 ♀ 2 [1] trait you have that gains you respect (mainly in career)
 ☹ 5 [1] hellraiser, disrupter
 ☹ 5 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ☹ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 2 [1] where you are most comfortable or "at home"
 ♀ 11 [1] related to the finishing of a creative work, not felt up to par
 ⚊ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)

♌ Saskia { 28° Aries 27' } + 0°2'
 ♍ Angelina { 28° Cancer 34' } + 0°7'
 ♍ Baptistina (Rx) { 28° Cancer 37' } + 0°3'
 ♌ Chloris { 28° Aries 34' } + 0°-3'
 ♌ Simona { 28° Aries 34' } + 0°0'
 ♎ Alekto (Rx) { 28° Libra 47' } + 0°13'
 ♎ Anacostia { 28° Capricorn 56' } + 0°9'
 ♌ Hecuba (Rx) { 28° Aries 50' } + 0°-6'
 epically final
 ♌ Scheila (Rx) { 29° Aries 5' } + 0°15'
 ♎ Klotho { 29° Libra 12' } + 0°7'
 ♌ Irmintraud { 29° Aries 12' } + 0°0'
 ♌ Klytaemnestra { 29° Aries 14' } + 0°2'
 ♍ Thiele { 29° Cancer 11' } + 0°-3'
 ♌ Ulula { 29° Aries 13' } + 0°2'
 ♌ Faina { 29° Aries 22' } + 0°9'
 ♌ Olympiada (Rx) { 29° Aries 22' } + 0°0'
 ♍ Jacqueline { 29° Cancer 31' } + 0°9'
 ♎ Mauritia { 29° Capricorn 36' } + 0°5'
 ♎ Midas { 29° Capricorn 36' } + 0°0'
 ♌ Watsonia { 29° Libra 31' } + 0°-5'
 ♍ Evelyn { 29° Cancer 42' } + 0°11'
 ♌ Petropolitana { 29° Aries 44' } + 0°2'
 ♌ Rosalinde { 29° Aries 42' } + 0°-2'
 ♌ Eulalia { 29° Aries 58' } + 0°16'
 ♌ Medea { 29° Libra 58' } + 0°0'
 ♎ Monachia { 29° Libra 57' } + 0°-1'
 ♎ Oclo { 29° Libra 52' } + 0°-5'
 ♍ Zulu { 29° Cancer 53' } + 0°1'
 ♌ Beagle { 0° Leo 1' } + 0°8'
 ♎ Bohlinia { 0° Taurus 5' } + 0°4'
 ♌ Kalliope { 0° Leo 4' } + 0°-1'
 ♌ Sisigambis { 0° Leo 5' } + 0°1'
 ♎ Typhon (Rx) { 0° Aquarius 13' } + 0°8'
 ♌ Pretoria { 0° Leo 23' } + 0°10'
 ♎ Kriemhild { 0° Taurus 38' } + 0°15'
 ♍ Wallia { 0° Scorpio 38' } + 0°0'
 ♎ Amycus (Rx) { 0° Aquarius 49' } + 0°11'
 ♌ Fiducia (Rx) { 0° Leo 43' } + 0°-6'
 ♎ Palma { 0° Aquarius 45' } + 0°2'
 ♌ Bernardina { 0° Leo 55' } + 0°10'
 ♎ Aeternitas { 1° Aquarius 8' } + 0°13'
 ♍ Chrysothemis { 1° Scorpio 2' } + 0°-6'
 ♌ Gismonda { 1° Leo 7' } + 0°5'
 ♎ Pulcova (Rx) { 1° Aquarius 9' } + 0°2'

♃ 2 [1] the thing people want from you when they seek shelter under you
 ☿ 5 [1] where you seem naturally satisfaction-needy
 ☿ 5 [1] side of you which fills others with hope
 ♃ 2 [1] where you are aware of the effect of your physical presence on others
 ♃ 2 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of natur
 ♎ 8 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 11 [1] the side of you that draws others into a happier world
 ♃ 2 [1] related to forgotten backstories of not-so-positive events; where you won’t rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♃ 2 [1] where people are more likely to “ride your jock” so to speak; the behavior that earns you groupies
 ♎ 8 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♃ 2 [1] where you act as a life change agent for others [antivertex-like]
 ♃ 2 [1] trait for which you are given king or queen status or area where you are associated with such
 ☿ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♃ 2 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♃ 2 [1] where you revolutionize affairs among your circle
 ♃ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ☿ 5 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 11 [1] where you display cool receptiveness and adaptability
 ♎ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 8 [1] on stage before an audience, that which you express best
 ☿ 5 [1] where you teach others the standards of expression
 ♃ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♃ 2 [1] part of you associated with refinement or high status (libra-like)
 ♃ 2 [1] where you can and will flirt with your desired object
 ♎ 8 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 8 [1] where you inspire others’ body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 8 [1] means through which you steer others’ learning
 ☿ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you’re more likely to have an air of standards-setting authority
 ♌ 6 [1] where you are a focused worker
 ♃ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It’s probably their fault, but it’s part of your chart. Alternatively, where you act like YOU don’t understand
 ♌ 6 [1] where your trajectory or mood is easily changed by circumstance
 ♌ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 12 [1] where your expression separates you from what people are comfortable with
 ♌ 6 [1] disregard for the patriarchy
 ♃ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 9 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 12 [1] trait you are open with giving out
 ♌ 6 [1] realm where you are a trustworthy asset to others
 ♎ 12 [1] where others want to be your friend
 ♌ 6 [1] trait that occasions all eyes falling on you
 ♎ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 9 [1] your brand of association with art or creative power
 ♌ 6 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 12 [1] where you assert despite the crowd

♀ Elisabetha (Rx) { 1° Taurus 19' } + 0°10'
 ♀ Clarissa { 1° Aquarius 27' } + 0°8'
 ♀ Sekanina { 1° Leo 20' } + 0°-7'
 ♀ Sappho { 1° Leo 36' } + 0°16'
 ♀ Circe (Rx) { 1° Aquarius 33' } + 0°-3'
 ♀ Salacia { 1° Taurus 31' } + 0°-2'
 ♀ Hera { 1° Aquarius 51' } + 0°20'
 ♀ Interamnia (Rx) { 1° Leo 56' } + 0°5'
 ♀ Phaetusa { 1° Taurus 56' } + 0°0'
 ♀ Ada (Rx) { 2° Scorpio 4' } + 0°8'
 ♀ Melanie (Rx) { 2° Scorpio 5' } + 0°1'
 ♀ Bellona (Rx) { 2° Taurus 18' } + 0°13'
 independent of body type
 ♀ Herba { 2° Aquarius 18' } + 0°0'
 ♀ Sarmiento { 2° Aquarius 13' } + 0°-5'
 ♀ Arachne { 2° Taurus 29' } + 0°16'
 ♀ Antikleia { 2° Leo 24' } + 0°-5'
 ♀ Patrice { 2° Aquarius 27' } + 0°3'
 viewable evidence involved
 ♀ Thais { 2° Leo 24' } + 0°-3'
 ♀ Varda { 2° Taurus 40' } + 0°16'
 ♀ Chandra { 2° Taurus 41' } + 0°1'
 ♀ Cyrene { 2° Leo 44' } + 0°3'
 ♀ Polyhymnia { 2° Taurus 42' } + 0°-2'
 ♀ Azalea { 2° Aquarius 50' } + 0°8'
 ♀ Probitas { 2° Aquarius 55' } + 0°5'
 ♀ Venetia { 2° Leo 50' } + 0°-5'
 ♀ Orpheus { 3° Scorpio 6' } + 0°16'
 ♀ Athor (Rx) { 3° Scorpio 1' } + 0°-5'
 ♀ Eichsfeldia (Rx) { 3° Scorpio 0' } + 0°-1'
 ♀ Amor { 3° Scorpio 10' } + 0°10'
 ♀ Chicago { 3° Scorpio 17' } + 0°7'
 ♀ Sedna 2003 VB12 (Rx) { 3° Scorpio 30' } + 0°13'
 ♀ Rhoda { 3° Taurus 34' } + 0°4'
 ♀ Ruperto-Carola { 3° Scorpio 37' } + 0°3'
 ♀ Pittsburghia { 3° Aquarius 44' } + 0°7'
 ♀ Hedera (Rx) { 3° Taurus 55' } + 0°11'
 ♀ Geometria { 4° Aquarius 0' } + 0°5'
 ♀ Henrietta (Rx) { 4° Aquarius 3' } + 0°3'
 ♀ Otilia (Rx) { 4° Taurus 6' } + 0°3'
 ♀ Polyxo { 4° Scorpio 5' } + 0°-1'
 ♀ Venus { 4° Taurus 19' } + 0°14'
 ♀ Narcissus { 4° Taurus 16' } + 0°-3'
 ♀ Wesselink { 4° Leo 14' } + 0°-2'
 ♀ Child { 4° Aquarius 24' } + 0°10'

♀ 3 [1] the kind of thing you gather and train on behalf of other people
 ♀ 12 [1] an accepted role, a place of acceptance in the world?
 ♀ 6 [1] Related to scandalous teachings by teachers
 ♀ 6 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 6 [1] greedy chasing
 ♀ 3 [1] where arises the issue of being used like a piece of meat
 ♀ 9 [1] power and 1:1 exploratory behavior
 ♀ 9 [1] where people identify you with the ability to command others' impulses
 ♀ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 12 [1] where you're likely to seek external support to publicize your aims
 ♀ 12 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 3 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 6 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 6 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 3 [1] otherworldly brilliance
 ♀ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 3 [1] where you address your reservations about the state of things around you
 ♀ 12 [1] related to instruction, the official way things are done
 ♀ 12 [1] vehicle through which you weasel your way into others' lives
 ♀ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 9 [1] where your career fits into your other life priorities
 ♀ 9 [1] tool you use to rebel against or escape constraints
 ♀ 9 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 9 [1] where you chase an inner goal which only you can comprehend
 ♀ 9 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 9 [1] spotlight and salience of presence
 ♀ 3 [1] how you entertain others
 ♀ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 12 [1] where you seek your own fulfillment with or without others' approval
 ♀ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 3 [1] an inventive creative vision
 ♀ 9 [1] where you are a valuable social change tool for those associated with you
 ♀ 3 [1] willing 1:1 socialization
 ♀ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up

♊ Anna { 4° Taurus 27' } + 0°3'
 ♊ Gunlod { 4° Aquarius 23' } + 0°-4'
 ♊ Burnhamia { 4° Aquarius 39' } + 0°16'
 ♋ Misa { 4° Scorpio 36' } + 0°-3'
 ♋ Sirene { 4° Scorpio 37' } + 0°1'
 ♌ Haumea { 4° Leo 47' } + 0°10'
 ♌ Emma { 4° Leo 40' } + 0°-7'
 ♌ Nuwa { 4° Aquarius 57' } + 0°17'
 ♍ Byblis { 5° Taurus 5' } + 0°8'
 ♍ Nephthys (Rx) { 5° Taurus 8' } + 0°3'
 ♍ Ninina { 5° Leo 1' } + 0°-7'
 ♍ Alexandra { 5° Aquarius 18' } + 0°17'
 ♍ Gyptis { 5° Leo 16' } + 0°-2'
 ♍ Katharina { 5° Scorpio 19' } + 0°3'
 ♍ Lindemannia { 5° Aquarius 12' } + 0°-7'
 ♍ Adele { 5° Aquarius 27' } + 0°15'
 ♍ Clemence { 5° Scorpio 23' } + 0°-4'
 ♍ Maja { 5° Scorpio 25' } + 0°2'
 ♍ Zeissia { 5° Aquarius 24' } + 0°-1'
 ♍ Carnegia { 5° Scorpio 32' } + 0°8'
 ♎ Cyane (Rx) { 5° Leo 47' } + 0°15'
 ♎ Hercynia { 5° Leo 49' } + 0°2'
 ♎ Kovacia (Rx) { 5° Scorpio 46' } + 0°-3'
 ♎ Victoria { 5° Scorpio 48' } + 0°2'
 ♎ Armor { 5° Scorpio 58' } + 0°10'
 ♎ Deborah { 5° Scorpio 52' } + 0°-6'
 ♏ Patroclus { 5° Leo 58' } + 0°6'
 ♏ Shura { 5° Taurus 52' } + 0°-6'
 ♏ Wolfiana { 5° Taurus 50' } + 0°-2'
 ♏ Apollon { 6° Taurus 1' } + 0°11'
 ♏ Zeus { 6° Aquarius 6' } + 0°5'
 ♏ Bathseba { 6° Leo 6' } + 0°0'
 ♏ Davidweilla { 6° Aquarius 2' } + 0°-4'
 ♏ Sado { 6° Taurus 19' } + 0°17'
 ♏ Atossa { 6° Aquarius 12' } + 0°-7'
 ♏ Imhilde (Rx) { 6° Leo 10' } + 0°-2'
 ♏ Italia { 6° Scorpio 11' } + 0°1'
 ♏ Leontina { 6° Leo 16' } + 0°5'
 ♏ Manwe { 6° Taurus 25' } + 0°9'
 ♏ Glaue { 6° Aquarius 23' } + 0°-2'
 ♏ Anubis { 6° Taurus 34' } + 0°11'
 ♏ Sisypheus { 6° Taurus 40' } + 0°6'
 ♏ Honoria { 6° Leo 56' } + 0°16'
 ♏ Luyten { 6° Aquarius 53' } + 0°-3'

♎ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 9 [1] where you are a magnet for the opposite sex
 ♎ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 6 [1] aspect of your personality which proves educational to others
 ♎ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 3 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 9 [1] where you critically appraise all incoming influences
 ♎ 12 [1] where you display a creeping power to force your will
 ♎ 12 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 9 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 12 [1] where it is clear that you have a good head on your shoulders
 ♎ 9 [1] where you are a role model to others
 ♎ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 9 [1] where your wishes will be satisfied no matter what
 ♎ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 9 [1] thing which people are more likely to come to you to get
 ♎ 6 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 3 [1] where you spend energy in excess
 ♎ 3 [1] side of you which taps into the mass appeal
 ♎ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 6 [1] associated with being undisturbed despite another's stressors
 ♎ 12 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 6 [1] where you are a force for creating expressive paths where there was none
 ♎ 9 [1] where life seems easy for you despite yours having been through a lot
 ♎ 6 [1] your brand of royal status
 ♎ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 12 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 3 [1] what you use to win others over into supporting you
 ♎ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 12 [1] togetherness; related to publicly displayed associations and their ceremonies

⚊ Valeria { 6° Aquarius 56' } + 0°3'
 ⚊ Pawlowia { 7° Aquarius 0' } + 0°4'
 ♀ Esther { 7° Scorpio 14' } + 0°14'
 ♀ Guisan { 7° Taurus 25' } + 0°11'
 ♀ Ludmilla { 7° Taurus 38' } + 0°13'
 ⚊ Lugano { 7° Aquarius 39' } + 0°1'
 ⚊ Benjamina (Rx) { 7° Aquarius 47' } + 0°8'
 ♀ Primula { 7° Taurus 42' } + 0°-5'
 ♀ Siegena { 7° Taurus 45' } + 0°3'
 ♀ Adalberta { 7° Taurus 50' } + 0°5'
 ♂ Baumeia (Rx) { 7° Leo 53' } + 0°3'
 ♂ Bredichina { 7° Leo 56' } + 0°3'
 ♀ Belopolskya { 8° Taurus 4' } + 0°8'
 ♂ Kampala { 8° Leo 7' } + 0°3'
 ♀ Wild { 8° Taurus 4' } + 0°-3'
 ⚊ Zelima { 8° Aquarius 3' } + 0°-1'
 ♀ Zenobia { 8° Scorpio 6' } + 0°3'
 ♀ Itokawa { 8° Taurus 19' } + 0°13'
 ♀ Leleakuhonua (Rx) { 8° Taurus 13' } + 0°-6'
 ♀ Charybdis { 8° Scorpio 11' } + 0°-2'
 ♀ Sidonia { 8° Scorpio 16' } + 0°5'
 ♀ Messina { 8° Taurus 27' } + 0°11'
 ♀ Philosophia { 8° Scorpio 20' } + 0°-7'
 ♂ Artek { 8° Leo 31' } + 0°11'
 ♀ Auravictrix { 8° Scorpio 30' } + 0°-1'
 ♀ Cassandra { 8° Scorpio 47' } + 0°17'
 ♀ Apollonia { 8° Scorpio 40' } + 0°-7'
 ⚊ Hedwig { 8° Aquarius 40' } + 0°0'
 ♀ Philippina { 8° Taurus 47' } + 0°7'
 ♂ Aeria { 8° Leo 57' } + 0°10'
 ♂ Havnia { 9° Leo 6' } + 0°9'
 ♀ Lehigh { 9° Taurus 6' } + 0°0'
 ⚊ Pafuri (Rx) { 9° Aquarius 5' } + 0°-1'
 ♂ Princetonia { 9° Leo 1' } + 0°-4'
 ♀ Demiddelaer (Rx) { 9° Scorpio 13' } + 0°12'
 ♀ Kolga { 9° Taurus 15' } + 0°2'
 ♀ Vigdis { 9° Taurus 16' } + 0°1'
 ♀ Amata (Rx) { 9° Taurus 29' } + 0°13'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Austria (Rx) { 9° Scorpio 26' } + 0°-3'
 ♀ Backlunda { 9° Taurus 22' } + 0°-4'
 ♀ Emita { 9° Taurus 28' } + 0°6'
 ♂ Fanny { 9° Leo 29' } + 0°1'
 ♀ Nephela { 9° Taurus 24' } + 0°-5'
 ♀ Shane { 9° Scorpio 25' } + 0°1'

⚊ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ⚊ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 9 [1] where you are celebrated among peers
 ♀ 3 [1] related to finally deciding what to do with a lesson
 ♀ 3 [1] associated with masculine elements which put down feminine elements by force
 ⚊ 12 [1] related to forced undervaluation of one's work
 ⚊ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 3 [1] where you are stubborn despite any charisma you may have
 ♀ 3 [1] where your intelligence shines through to others
 ♀ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ♂ 6 [1] the interest (intentions) of the groups which like to assemble around you
 ♂ 6 [1] the seat of your artistic ability (interesting)
 ♀ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♂ 6 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ⚊ 12 [1] where you are a model prize to be associated with
 ♀ 9 [1] how you open people up to relations with others
 ♀ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 9 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 9 [1] where you hold high standards for your interactions
 ♀ 3 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 9 [1] where you have a driving doctrine constraining your behavior
 ♂ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 9 [1] where you absolutely demand others perform
 ♀ 9 [1] realm where you display exceptional intuition
 ⚊ 12 [1] your potentially famous behavior
 ♀ 3 [1] where you display your intuitive sense
 ♂ 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♂ 6 [1] means through which you present your allure
 ♀ 3 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ⚊ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♂ 6 [1] an association with fullness, richness, and bounty
 ♀ 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 3 [1] where others feel they should keep trying with you even after it is over
 ♀ 3 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♀ 9 [1] where you display maturity and a learned nature
 ♀ 3 [1] trait you make others want to project strongly
 ♀ 3 [1] where people look to you for inspiration, seeking your counsel
 ♂ 6 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 9 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

♋ V Feronia { 9° Scorpio 35' } + 0°10'
 ♋ Fidelity { 9° Aquarius 35' } + 0°0'
 ♋ Nysa { 9° Leo 31' } + 0°-4'
 ♋ Phyllis { 9° Leo 33' } + 0°2'
 ♋ Rupertwildt { 9° Aquarius 39' } + 0°6'
 ♋ Fulvia { 9° Aquarius 56' } + 0°17'
 ♋ Rockefelleria { 9° Scorpio 51' } + 0°-5'
 ♋ Vincentina { 9° Leo 56' } + 0°5'
 ♋ Eunike { 10° Scorpio 1' } + 0°5'
 ♋ Hohensteina { 10° Scorpio 4' } + 0°3'
 ♋ Moultona { 10° Taurus 28' } + 0°24'
 ♋ Athanasia { 10° Leo 38' } + 0°10'
 ♋ Hypsipyle (Rx) { 10° Scorpio 31' } + 0°-7'
 ♋ Kallisto (Rx) { 11° Scorpio 6' } + 0°35'
 ♋ Ostara { 11° Taurus 6' } + 0°0'
 ♋ Tabora (Rx) { 11° Scorpio 1' } + 0°-5'
 ♋ Anteros { 11° Aquarius 11' } + 0°10'
 ♋ Desdemona { 11° Leo 12' } + 0°11'
 ♋ Amphitrite (Rx) { 11° Leo 21' } + 0°9'
 ♋ Ilmatar (Rx) { 11° Scorpio 22' } + 0°11'
 ♋ Universitas { 11° Leo 25' } + 0°3'
 ♋ Cyllarus { 11° Taurus 34' } + 0°9'
 ♋ Loretta (Rx) { 11° Leo 36' } + 0°2'
 ♋ Dresda { 11° Taurus 40' } + 0°4'
 ♋ Liriope { 11° Aquarius 42' } + 0°2'
 ♋ Suevia (Rx) { 11° Aquarius 47' } + 0°5'
 ♋ Albert { 11° Taurus 53' } + 0°6'
 ♋ Angelica { 11° Taurus 53' } + 0°0'
 ♋ Friedenke { 12° Leo 2' } + 0°9'
 ♋ Rosamunde { 12° Scorpio 9' } + 0°7'
 ♋ Saturn { 12° Scorpio 18' } + 0°9'
 ♋ Cline { 12° Leo 14' } + 0°-4'
 ♋ Klotilde { 12° Taurus 13' } + 0°-1'
 ♋ Leona { 12° Leo 25' } + 0°12'
 ♋ Anahita { 12° Scorpio 31' } + 0°6'
 ♋ Ingeborg { 12° Aquarius 36' } + 0°5'
 ♋ Unitas { 12° Leo 32' } + 0°-4'
 ♋ Atala (Rx) { 12° Aquarius 48' } + 0°16'
 ♋ Leverrier { 12° Leo 48' } + 0°0'
 ♋ Lotis { 12° Aquarius 47' } + 0°-1'
 ♋ Pomona (Rx) { 12° Taurus 44' } + 0°-3'
 ♋ Bruchsalia { 12° Aquarius 55' } + 0°11'
 ♋ Hilda { 12° Scorpio 56' } + 0°1'
 ♋ Tinette { 12° Taurus 58' } + 0°2'

♀ 9 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 12 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 6 [1] associated with a creative power which everyone wants
 ♀ 6 [1] where the lady takes the lead
 ♀ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 12 [1] where you hold a high standard for partners
 ♀ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 6 [1] associated with softened masculinity
 ♀ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 9 [1] side of you which fosters others' creative projection
 ♀ 3 [1] money-making trade
 ♀ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 9 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 9 [1] where you bear attractive features or are associated with people with such features
 ♀ 3 [1] means through which you put 1:1 company under your thumb
 ♀ 9 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 12 [1] mentally, related to intuitive scanning of one's situation
 ♀ 6 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 6 [1] your "get away from me if you're not up to code" behavior
 ♀ 9 [1] likeable masculinity
 ♀ 6 [1] where you are inviting and facile in any situation
 ♀ 3 [1] where you are prone to making a show of things
 ♀ 6 [1] related to the newsworthy work of social scientists
 ♀ 3 [1] mode under which you are a monopolistic communicator
 ♀ 12 [1] attractive or powerful trait which draws others to you
 ♀ 12 [1] where you are level-headed and stable in your interactions
 ♀ 3 [1] social importance
 ♀ 3 [1] how or where you willingly give up control to your partner
 ♀ 6 [1] where you display some of your most volatile energy
 ♀ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like Interamnia]
 ♀ 9 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 3 [1] where your company is preferred over that of others
 ♀ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 9 [1] where your backstory and general vibe most heavily affects future events
 ♀ 12 [1] where you spread a message of peace and love
 ♀ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 12 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 3 [1] where you make a good public impression
 ♀ 12 [1] where you appeal to rule-breaking crowds
 ♀ 9 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 3 [1] where you are a hot but elusive commodity

⚊ Clara (Rx) { 13° Aquarius 6' } + 0°8'
 ♀ Kukarkin { 13° Scorpio 6' } + 0°0'
 ⚊ Leukothea { 13° Aquarius 6' } + 0°0'
 ♀ Palisana (Rx) { 13° Scorpio 4' } + 0°-2'
 ⚊ Thetis (Rx) { 13° Aquarius 7' } + 0°3'
 ♀ Alekhin { 13° Leo 13' } + 0°6'
 ♀ Tauntonia { 13° Scorpio 32' } + 0°19'
 ⚊ Valda { 13° Aquarius 37' } + 0°5'
 ♀ Dora { 13° Scorpio 44' } + 0°7'
 ♀ Geisha { 13° Leo 44' } + 0°0'
 ⚊ Malabar (Rx) { 13° Aquarius 45' } + 0°11'
 ♀ Terpsichore { 13° Taurus 54' } + 0°9'
 ♀ Asta { 13° Taurus 51' } + 0°-3'
 experiences that HAD to happen
 ♀ Gudula { 13° Scorpio 56' } + 0°5'
 ♀ Hencke { 13° Scorpio 55' } + 0°-1'
 ♀ Lydia { 13° Taurus 54' } + 0°-1'
 ♀ Camellia { 14° Scorpio 0' } + 0°6'
 masculinity or creative force arise
 ♀ Hagihara { 14° Taurus 8' } + 0°8'
 ♀ Gilgamesh { 14° Scorpio 19' } + 0°11'
 ♀ Isis { 14° Taurus 24' } + 0°5'
 ⚊ Herluga { 14° Aquarius 27' } + 0°3'
 ♀ Lilithst { 14° Aquarius 36' } + 0°9'
 ♀ Istria { 14° Leo 36' } + 0°0'
 ♀ Semiramis { 14° Leo 32' } + 0°-4'
 ♀ Felicitas { 15° Scorpio 0' } + 0°28'
 ⚊ Fortuna { 15° Aquarius 8' } + 0°8'
 ♀ Transvaalia { 15° Taurus 7' } + 0°-1'
 ⚊ Argentina { 15° Aquarius 10' } + 0°3'
 ♀ Fraternitas (Rx) { 15° Taurus 10' } + 0°0'
 ♀ Gisela { 15° Leo 12' } + 0°2'
 ♀ Ulla { 15° Scorpio 19' } + 0°7'
 ♀ Thisbe { 15° Taurus 29' } + 0°10'
 (masculine-type) character into the unknown
 ♀ Tombecka { 15° Scorpio 29' } + 0°0'
 ♀ Lagrangea { 15° Leo 32' } + 0°3'
 ♀ Whitemora { 15° Taurus 32' } + 0°0'
 ⚊ Mars { 15° Leo 41' } + 0°9'
 ♀ Atlantis { 15° Leo 51' } + 0°10'
 ⚊ Guacolda (Rx) { 15° Aquarius 57' } + 0°6'
 ♀ Pyrrha { 15° Scorpio 59' } + 0°2'
 ♀ Hale { 16° Taurus 8' } + 0°9'
 ♀ Olga { 16° Taurus 3' } + 0°-5'
 ⚊ Drakonia { 16° Aquarius 11' } + 0°8'

⚊ 12 [1] playful or more approachable side of your personality
 ♀ 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚊ 12 [1] means through which you are known to protect your other interests
 ♀ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ⚊ 12 [1] a staple feature of the domestic life you report to others
 ♀ 6 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 9 [1] asset for which you are pulled in every direction
 ⚊ 12 [1] where you are talkative and-or highly opinionated
 ♀ 9 [1] your brand of star appeal
 ♀ 6 [1] sizable concern for distinguishing interpretations
 ⚊ 12 [1] non-threatening approach
 ♀ 3 [1] folk hero
 ♀ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♀ 3 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 3 [1] the role played by "queens" (women of regal status or bearing) in your life
 ⚊ 12 [1] where you are unafraid of handling power or difficult issues in public
 ⚊ 12 [1] where you are surprising and expectation-breaking
 ♀ 6 [1] making positive change for others through your trade
 ♀ 6 [1] where you are a role model for others' ambition
 ♀ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ⚊ 12 [1] where you draw others' attention to feminine characteristics
 ♀ 3 [1] where you are sassily stubborn
 ⚊ 12 [1] where idealism characterizes your world
 ♀ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 9 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 3 [1] where you are a compelling communicator
 ♀ 6 [1] steering others
 ♀ 6 [1] where you easily attract "plenty"; seems related to big money
 ⚊ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 9 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 3 [1] where you are dead serious about your profession
 ⚊ 12 [1] where you are a proponent of grown-folks standards

♋ Arabella { 16° Scorpio 20' } + 0°9'
 ♎ Peitho { 16° Leo 21' } + 0°1'
 ♋ Lucia { 16° Taurus 37' } + 0°16'
 ♎ Pobeda { 16° Leo 37' } + 0°0'
 ♋ Edburga { 16° Scorpio 48' } + 0°11'
 ♋ Ganymed { 16° Taurus 47' } + 0°-1'
 ♎ Noli { 16° Leo 42' } + 0°-5'
 ♎ Tanina { 16° Leo 46' } + 0°4'
 ♋ Wurm { 16° Scorpio 41' } + 0°-5'
 ♋ Hermentaria { 16° Scorpio 50' } + 0°9'
 ♋ Lutetia { 16° Scorpio 55' } + 0°5'
 ♋ Pippa (Rx) { 16° Taurus 57' } + 0°2'
 ♋ Karma { 17° Scorpio 1' } + 0°4'
 ♋ Andromache { 17° Taurus 0' } + 0°-1'
 ♋ Colocolo { 17° Scorpio 0' } + 0°0'
 ♋ Plaut { 17° Taurus 7' } + 0°7'
 ♋ Virtus (Rx) { 17° Leo 10' } + 0°3'
 ♋ Harmonia { 17° Aquarius 21' } + 0°11'
 ♋ Monterosa { 17° Scorpio 20' } + 0°-1'
 ♋ Turandot (Rx) { 17° Taurus 26' } + 0°6'
 ♋ Olivia { 17° Leo 32' } + 0°6'
 ♋ Sakharov { 17° Scorpio 32' } + 0°0'
 ♋ Arabia (Rx) { 17° Aquarius 57' } + 0°25'
 your circle's interest
 ♋ Tugela (Rx) { 17° Aquarius 56' } + 0°-1'
 ♋ Ursina { 18° Scorpio 8' } + 0°12'
 ♋ Icarus { 18° Scorpio 10' } + 0°2'
 ♋ Constantia { 18° Aquarius 13' } + 0°3'
 ♋ Fedynskij { 18° Aquarius 18' } + 0°5'
 ♋ Polonia { 18° Aquarius 11' } + 0°-7'
 ♋ Eugenia { 18° Taurus 22' } + 0°11'
 ♋ Tokio (Rx) { 18° Aquarius 26' } + 0°4'
 ♎ Myrrha { 18° Leo 38' } + 0°12'
 ♎ Aida { 18° Leo 38' } + 0°0'
 ♋ Iva { 18° Taurus 38' } + 0°0'
 ♋ Philippa { 18° Taurus 32' } + 0°-6'
 ♎ Sylvania { 18° Leo 33' } + 0°1'
 ♋ Delila (Rx) { 18° Taurus 46' } + 0°13'
 ♎ Lina { 18° Leo 43' } + 0°-3'
 ♋ Nele { 18° Taurus 47' } + 0°4'
 ♎ Cybele (Rx) { 18° Leo 50' } + 0°3'
 ♎ Frieda { 18° Leo 58' } + 0°8'
 ♋ Olympia { 18° Aquarius 58' } + 0°0'
 suggested promises)
 ♎ Quaar { 19° Leo 3' } + 0°5'

♎ 9 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 6 [1] an indefinably abstract quality to how you do things
 ♋ 3 [1] the woman at the center of control
 ♎ 6 [1] related to uncertainty whether a known system will work as planned
 ♎ 9 [1] associated with tall, long-reaching or long duration things
 ♋ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♎ 6 [1] where people see you as being in your right element
 ♎ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 9 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 9 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
 ♎ 9 [1] where you are comfortable in your own skin
 ♋ 3 [1] where you insist on masculine boldness or demand it around you
 ♎ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♋ 3 [1] where you are entertaining to everyone around
 ♎ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♋ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 6 [1] where you attempt to get maximum use out of your traits
 ♋ 12 [1] where your talents take you to far off expressive terrains
 ♎ 9 [1] where you render the others around you more sober either because or in spite of you
 ♋ 3 [1] perfection and perfectly controlled experiences
 ♎ 6 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of
 ♋ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 9 [1] allure
 ♎ 9 [1] where you are extra charming to people
 ♋ 12 [1] where your actions are very hard to ignore
 ♋ 12 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♋ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♋ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♋ 12 [1] where people feel obliged to accept what you give
 ♎ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ♋ 3 [1] excessive extracting from others
 ♋ 3 [1] where you have a mystical, seductive quality
 ♎ 6 [1] what you use in order to make your wishes come to pass
 ♋ 3 [1] means through which you disenfranchise of others
 ♎ 6 [1] what you offer whose quality is surprisingly good to others
 ♋ 3 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 6 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 6 [1] realm where you make others feel good in 1:1 exchange with you
 ♋ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 6 A mark of genius, "out of the box" creativity, high vibration.

⚊ Lozere (Rx) { 19° Aquarius 3' } + 0°0'
 ♀ Vinifera { 19° Scorpio 7' } + 0°4'
 ♀ Aquitania { 19° Leo 15' } + 0°8'
 ♀ Damocles (Rx) { 19° Taurus 22' } + 0°7'
 ♀ Bethgea { 19° Taurus 25' } + 0°3'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Megaira { 19° Leo 23' } + 0°-2'
 ♀ Signe { 19° Taurus 28' } + 0°5'
 ♀ Irenaea { 19° Aquarius 32' } + 0°4'
 ♀ Locarno (Rx) { 19° Aquarius 31' } + 0°-1'
 ♀ Gutemberga (Rx) { 19° Scorpio 46' } + 0°15'
 ♀ Jansky { 19° Taurus 45' } + 0°-1'
 ♀ Palatia { 19° Aquarius 43' } + 0°-2'
 ♀ Kreusa { 19° Taurus 57' } + 0°14'
 ♀ Lysistrata { 19° Scorpio 54' } + 0°-3'
 ♀ Marbachia { 20° Taurus 2' } + 0°8'
 ♀ Poesia { 20° Leo 1' } + 0°-1'
 ♀ Tinchen { 20° Scorpio 9' } + 0°8'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Walkure { 20° Aquarius 0' } + 0°-9'
 ♀ Berkeley { 20° Taurus 19' } + 0°19'
 ♀ Zerlina { 20° Leo 14' } + 0°-5'
 ♀ Christa { 20° Leo 25' } + 0°11'
 ♀ Amicitia { 20° Aquarius 39' } + 0°14'
 ♀ Bella { 20° Leo 32' } + 0°-7'
 ♀ Edith { 20° Aquarius 36' } + 0°4'
 ♀ Melusina { 20° Scorpio 37' } + 0°1'
 ♀ Noemi (Rx) { 20° Aquarius 30' } + 0°-7'
 ♀ Hilaritas (Rx) { 20° Leo 44' } + 0°14'
 ♀ Hippodamia { 21° Taurus 3' } + 0°19'
 ♀ Danae (Rx) { 21° Taurus 19' } + 0°16'
 ♀ Iduna { 21° Scorpio 17' } + 0°-2'
 ♀ Aegle { 21° Aquarius 20' } + 0°3'
 where you build up a creative repertoire
 ♀ Lausanna (Rx) { 21° Aquarius 28' } + 0°8'
 ♀ Luisa { 21° Leo 27' } + 0°-1'
 ♀ Merapi (Rx) { 21° Aquarius 26' } + 0°-1'
 ♀ Althaea { 21° Scorpio 35' } + 0°9'
 ♀ Dike { 21° Scorpio 39' } + 0°4'
 feminine interactions
 ♀ Geraldina { 21° Taurus 37' } + 0°-2'
 ♀ Selene { 21° Taurus 33' } + 0°-4'
 ♀ Rezia { 21° Aquarius 47' } + 0°14'
 ♀ Walraven { 21° Scorpio 48' } + 0°1'
 for the individual. Definitely investigate this.
 ♀ Claudia { 21° Leo 55' } + 0°7'

⚡ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♀ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 6 [1] where you rally people for positive expression
 ♀ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚡ 12 [1] where it doesn't pay to challenge feminine expression
 ⚡ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 9 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ⚡ 12 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 3 [1] where your own agenda supersedes all others
 ♀ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 3 [1] where you face all obstacles and break through
 ♀ 6 [1] your unsatisfiable vision, never-ending quest
 ♀ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚡ 12 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 3 [1] where mass information is a battleground for you
 ♀ 6 [1] where you are associated with attractive end goals
 ♀ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ⚡ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 6 [1] where you are open and unashamed, displaying that you want what you want right now
 ⚡ 12 [1] that which you will not allow to be subpar to others
 ♀ 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ⚡ 12 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 6 [1] where you are visibly at the front of all of you contemporaries
 ♀ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 3 [1] where you are a teacher through via experience alongside others
 ♀ 9 [1] a good and lighthearted manner
 ⚡ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ⚡ 12 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 6 [1] where you have unlimited ways of presenting yourself or your creations
 ⚡ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 9 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 9 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 3 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 3 [1] means of passing your power intentions onto the people around you
 ⚡ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♀ 6 [1] where the occasion for a counselor or advisor arises

♌ Eurykleia { 21° Leo 56' } + 0°1'
 ♍ Gaspra { 21° Taurus 58' } + 0°2'
 ♎ Marianna (Rx) { 21° Scorpio 50' } + 0°-8'
 ♏ Anastasia { 22° Aquarius 9' } + 0°19'
 ♏ Renate (Rx) { 22° Taurus 7' } + 0°-2'
 ♏ Suleika { 22° Scorpio 4' } + 0°-3'
 ♏ Wisibada { 22° Taurus 5' } + 0°1'
 ♏ Nausikaa { 22° Leo 14' } + 0°9'
 ♏ Messalina { 22° Leo 25' } + 0°11'
 ♏ Lucretia { 22° Scorpio 38' } + 0°13'
 ♏ Massinga (Rx) { 22° Scorpio 33' } + 0°-5'
 ♏ Lacadiera { 22° Aquarius 41' } + 0°8'
 ♏ Liguria { 22° Aquarius 49' } + 0°8'
 ♏ Maartje (Rx) { 22° Aquarius 49' } + 0°0'
 ♏ Hispania { 22° Leo 51' } + 0°2'
 ♏ Jeffers { 22° Taurus 51' } + 0°0'
 ♏ Tuckia { 22° Scorpio 58' } + 0°7'
 ♏ Gryphia { 23° Scorpio 6' } + 0°8'
 ♏ Gunhild (Rx) { 23° Leo 9' } + 0°3'
 ♏ Euphemia { 23° Scorpio 11' } + 0°2'
 ♏ Huenna { 23° Taurus 14' } + 0°3'
 ♏ Carolina { 23° Taurus 23' } + 0°9'
 ♏ Altona { 23° Leo 32' } + 0°9'
 ♏ Iolanda (Rx) { 23° Taurus 32' } + 0°0'
 ♏ Magnolia { 23° Taurus 31' } + 0°-1'
 ♏ Otthild { 23° Leo 32' } + 0°1'
 ♏ Hajek { 23° Aquarius 48' } + 0°16'
 ♏ Kollaa { 23° Scorpio 54' } + 0°6'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♏ Urania { 24° Scorpio 7' } + 0°13'
 ♏ Alma { 24° Aquarius 8' } + 0°1'
 ♏ Mnemosyne { 24° Taurus 9' } + 0°1'
 ♏ Amalthea { 24° Scorpio 18' } + 0°9'
 ♏ Bettina (Rx) { 24° Scorpio 17' } + 0°-1'
 ♏ Jucunda { 24° Scorpio 10' } + 0°-7'
 ♏ Sita { 24° Aquarius 18' } + 0°8'
 ♏ Gudrun { 24° Leo 21' } + 0°3'
 ♏ Hermia { 24° Scorpio 26' } + 0°5'
 ♏ Moguntia { 24° Taurus 21' } + 0°-5'
 ♏ Hypatia { 24° Leo 34' } + 0°13'
 ♏ Oceana { 24° Scorpio 38' } + 0°4'
 ♏ Uranus { 24° Scorpio 42' } + 0°4'
 ♏ Alleghenia { 24° Aquarius 40' } + 0°-2'
 ♏ Isolda (Rx) { 24° Taurus 42' } + 0°2'
 ♏ May (Rx) { 24° Taurus 48' } + 0°6'

♏ 6 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♏ 3 [1] where you show an open-minded or liberated approach
 ♏ 9 [1] means through which you openly solicit fanship and others' liking
 ♏ 12 [1] where class advancement appears to come easily for you
 ♏ 3 [1] where you have tastes that most people wouldn't prefer
 ♏ 9 [1] where you are fun or high energy engaging to be around
 ♏ 3 [1] when you display a spacey nature
 ♏ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♏ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♏ 9 [1] where you champion or exemplify the underdog
 ♏ 9 [1] where you reject weak expression
 ♏ 12 [1] where the thought of you conjures images of an impulse-commanding quality
 ♏ 12 [1] where you are a renegade (primarily in your field)
 ♏ 12 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♏ 6 [1] the mode for your enjoyment of fun, games, and music
 ♏ 3 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♏ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♏ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♏ 6 [1] mode in which you occupy a starring role
 ♏ 9 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♏ 3 [1] where you require that those around you have high value or attractiveness
 ♏ 3 [1] your social-behavioral base for expanding your influence over people
 ♏ 6 [1] tool you use to gain influence in the world
 ♏ 3 [1] where your way causes all other ways to fade from view
 ♏ 3 [1] related to bands and mood-restorative background-music (where you play it)
 ♏ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♏ 12 [1] related to chasing others mainly for sex or body validation, flings
 ♏ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♏ 9 [1] where you entice others towards agitated action
 ♏ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♏ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♏ 9 [1] where you evoke masculine standards of identity and achievement
 ♏ 9 [1] where you are on a quest to perfect your influence
 ♏ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♏ 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♏ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♏ 9 [1] where you convey resolute insistence
 ♏ 3 [1] where you strike others as having prolific abilities
 ♏ 6 [1] where you are bombarded or burdened as the price of being skilled
 ♏ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♏ 9 [1] social talk or information around you
 ♏ 12 [1] trait which others want to display to you as approval for how your expression benefits them
 ♏ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♏ 3 [1] thing for which you seek love and approval from all

♌ Moira (Rx) { 24° Leo 46' } + 0°-2'
 ♌ Piazzia (Rx) { 24° Leo 45' } + 0°-1'
 ♎ Simeisa { 24° Aquarius 44' } + 0°-1'
 ♎ Alstede { 24° Scorpio 56' } + 0°*12'
 simply be intentionally abstract)
 ♎ Eleonora { 24° Scorpio 56' } + 0°0'
 ♏ Westphalia { 25° Taurus 5' } + 0°9'
 ♏ Xanthe { 25° Taurus 7' } + 0°2'
 ♏ Aline { 25° Leo 11' } + 0°4'
 ♏ Delores { 25° Scorpio 16' } + 0°5'
 ♏ Erda (Rx) { 25° Leo 19' } + 0°3'
 ♏ Melitta { 25° Aquarius 13' } + 0°-6'
 ♏ Boliviana { 25° Scorpio 26' } + 0°*13'
 ♏ Nassovia { 25° Aquarius 28' } + 0°2'
 ♏ Sorga { 25° Taurus 21' } + 0°-7'
 ♏ Thia (Rx) { 25° Aquarius 21' } + 0°0'
 ♏ Zelinda { 25° Scorpio 39' } + 0°*18'
 ♏ Erato { 25° Taurus 41' } + 0°2'
 ♏ Otila { 25° Taurus 44' } + 0°3'
 ♏ Dido { 25° Taurus 58' } + 0°*14'
 ♏ Hammonia { 26° Leo 8' } + 0°*10'
 ♏ Herschel { 26° Taurus 7' } + 0°-1'
 ♏ Ilse { 26° Taurus 1' } + 0°-6'
 ♏ Laura { 26° Aquarius 5' } + 0°4'
 ♏ Lomia { 26° Aquarius 19' } + 0°*14'
 ♏ Altjira (Rx) { 26° Leo 24' } + 0°5'
 ♏ Griseldis { 26° Scorpio 20' } + 0°-4'
 ♏ Holda { 26° Aquarius 21' } + 0°*1'
 ♏ Kleopatra { 26° Scorpio 20' } + 0°-1'
 ♏ Mathilde (Rx) { 26° Leo 21' } + 0°*1'
 ♏ Quintilla { 26° Scorpio 29' } + 0°8'
 ♏ Frigga (Rx) { 26° Taurus 37' } + 0°*8'
 ♏ Ingrid { 26° Aquarius 42' } + 0°5'
 ♏ Undina { 26° Scorpio 47' } + 0°5'
 ♏ Gikunl[thorndima (Rx) { 26° Aquarius 51' } + 0°4'
 ♏ Aschera (Rx) { 26° Scorpio 55' } + 0°4'
 ♏ Koronis { 26° Scorpio 51' } + 0°-4'
 ♏ Massevitch { 26° Taurus 55' } + 0°4'
 ♏ Briseis (Rx) { 27° Scorpio 19' } + 0°*24'
 ♏ Ekard { 27° Aquarius 12' } + 0°-7'
 ♏ Kastalia { 27° Aquarius 10' } + 0°-2'
 ♏ Musa { 27° Taurus 16' } + 0°6'
 ♏ Semele (Rx) { 27° Leo 17' } + 0°*1'
 ♏ Aemilia { 27° Leo 20' } + 0°*3'
 ♏ Amalia { 27° Leo 25' } + 0°5'

♏ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you

♏ 6 [1] where you promote the strength of women

♏ 12 [1] where you passionately attach to others, for better or worse

♏ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

♏ 9 [1] where you gravitate towards performance (as in entertainment) scenarios

♏ 3 [1] where people love coming to you for validation of themselves

♏ 3 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

♏ 6 [1] associated with manly or masculine-projective endeavors

♏ 9 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take

♏ 6 [1] where you act to correct the wrong expression of those around you

♏ 12 [1] triggers the masculine desire nature

♏ 9 [1] where your actions suggest you deserve the best

♏ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things

♏ 3 [1] where you don't play around; you mean what you say, intending to be taken seriously

♏ 12 [1] where you carry a hidden fire that occasionally leaks out

♏ 9 [1] where you must work to balance creativity with practicality

♏ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds

♏ 3 [1] associated with respect for women

♏ 3 [1] unending striving for fulfillment

♏ 6 [1] emphasis on male creative power and its use

♏ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case

♏ 3 [1] where you continually communicate with people of a class lower than yours

♏ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things

♏ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events

♏ 6 [1] what others chase you for

♏ 9 [1] where you are associated with enticing, smooth temptation of various kinds

♏ 12 [1] what you share of yourself with everyone

♏ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression

♏ 6 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♏ 9 [1] personal trait you are overwhelmingly—often positively—remembered for

♏ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you

♏ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope

♏ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you

♏ 12 Dynamic interaction with the public to restore justice and order.

♏ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel

♏ 9 [1] how you tend to those whom you think really need help

♏ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.

♏ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)

♏ 12 [1] where you make an ideal social example

♏ 12 [1] where you defy the rules of proprietary

♏ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition

♏ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)

♏ 6 [1] where you are fundamentally likeable, even when you aren't

♏ 6 [1] where you are associated with overflowing lust

⚊ Brixia { 27° Aquarius 24' } + 0°-1'
 ⚊ Ceraskia { 27° Leo 29' } + 0°5'
 ♀ Menippe { 27° Taurus 20' } + 0°-9'
 ♀ Cheruskia { 27° Scorpio 34' } + 0°14'
 ♀ Cremona { 27° Taurus 32' } + 0°-2'
 ♀ Natascha { 27° Scorpio 38' } + 0°6'
 ⚊ Zerbinetta { 27° Leo 31' } + 0°-7'
 ♀ Achilles { 27° Scorpio 40' } + 0°9'
 ⚊ Adams { 27° Aquarius 44' } + 0°4'
 ⚊ Hirayama { 27° Leo 41' } + 0°-3'
 ♀ Muschi { 27° Scorpio 47' } + 0°6'
 ♀ Gordonia { 27° Taurus 57' } + 0°10'
 ♀ Kordula { 27° Scorpio 50' } + 0°-7'
 ♀ Libera { 27° Scorpio 56' } + 0°6'
 ♀ Roberta (Rx) { 27° Taurus 55' } + 0°-1'
 ♀ Struveana { 27° Taurus 59' } + 0°4'
 ⚊ Annika { 28° Leo 5' } + 0°6'
 ⚊ Anitra { 28° Aquarius 17' } + 0°12'
 ♀ Leopoldina { 28° Taurus 17' } + 0°0'
 ♀ Virtanen { 28° Scorpio 10' } + 0°-7'
 ♀ Zhulong { 28° Taurus 32' } + 0°22'
 ⚊ Diana (Rx) { 28° Aquarius 50' } + 0°18'
 ⚊ Tantalus { 28° Leo 59' } + 0°9'
 ⚊ McDonalda { 28° Leo 59' } + 0°0'
 ♀ Bienor { 29° Taurus 11' } + 0°12'
 ⚊ Agamemnon { 29° Leo 15' } + 0°4'
 ♀ Kressmannia { 29° Taurus 29' } + 0°14'
 ♀ Kypria { 29° Scorpio 20' } + 0°-9'
 ♀ Haidea { 29° Taurus 36' } + 0°16'
 ⚊ Hormuthia (Rx) { 29° Aquarius 43' } + 0°7'
 ⚊ Clorinde { 29° Aquarius 52' } + 0°9'
 ♀ Galvarino (Rx) { 29° Taurus 52' } + 0°0'
 ⚊ Jessonda { 29° Leo 50' } + 0°-2'
 ⚊ Rachele (Rx) { 29° Leo 56' } + 0°6'
 ♀ Adelinda (Rx) { 0° Pisces 3' } + 0°7'
 ♀ Klytia { 0° Virgo 7' } + 0°4'
 ⚊ Mbabamwanawaresa { 0° Sagittarius 22' } + 0°15'
 ♀ Camilla (Rx) { 0° Pisces 28' } + 0°6'
 ⚊ Lexell { 0° Gemini 24' } + 0°-4'
 ⚊ Pala { 0° Sagittarius 34' } + 0°10'
 ⚊ Orcus { 0° Sagittarius 46' } + 0°12'
 ♀ Senta (Rx) { 0° Pisces 43' } + 0°-3'
 ⚊ Titania { 0° Sagittarius 48' } + 0°5'

⚊ 12 [1] realm where you resist others advice, sticking strongly to your own instead
 ⚊ 6 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 3 [1] where you take an open, unapologetic approach to a preferred area of expression
 ⚊ 9 [1] where you can do no wrong in the eyes of the public
 ♀ 3 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ⚊ 9 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ⚊ 6 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ⚊ 9 [1] where you can do great things, but only with the help of someone else
 ⚊ 12 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚊ 6 [1] related to being informed (by a group) of a situation that must be contained
 ⚊ 9 [1] perfectionism beneath a more friendly or docile nature
 ♀ 3 [1] where you channel a deep (usually sexual) appetite
 ⚊ 9 [1] where you are associated with high status surroundings
 ⚊ 9 [1] where people under you company feel they can be themselves
 ♀ 3 [1] where people around you don't feel good enough
 ♀ 3 [1] the talents or behaviors others wish you would donate to them
 ⚊ 6 [1] associated with the woman who stands strongly on her own
 ⚊ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 3 [1] associated with women with higher status or social value than their men
 ⚊ 9 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 3 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ⚊ 12 [1] where you are above the little people, a more valuable social asset than others
 ⚊ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ⚊ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 3 [1] where you are associated with women of singularly unique accomplishments
 ⚊ 6 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♀ 3 [1] associated with the woman as being in control of the situation
 ⚊ 9 [1] the traits you possess which get you typecast by others
 ♀ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ⚊ 12 [1] where your are a revolutionary among your peers
 ⚊ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚊ 6 [1] the importance of good appearances, materialism
 ⚊ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ⚊ 1 [1] where you are more likely to hesitate or proceed carefully
 ⚊ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ⚊ 10 Emotional awareness, understanding through details and complexities of another person's personality.
 ⚊ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ⚊ 4 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ⚊ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ 10 [1] where you are always supplied with an admirer
 ⚊ 1 [1] where you can lead leaders
 ⚊ 10 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel

left behind by opportunity

⋈ Pallas { 0° Virgo 54' } + 0°6'

⋈ Feodosia { 0° Gemini 55' } + 0°1'

⋈ Seraphina { 0° Sagittarius 51' } + 0°-4'

⋈ Jetta (Rx) { 1° Sagittarius 2' } + 0°11'

⋈ Picka (Rx) { 1° Virgo 0' } + 0°-2'

⋈ Tanete (Rx) { 1° Virgo 6' } + 0°6'

⋈ Astarte { 1° Pisces 13' } + 0°7'

⋈ Burney { 1° Sagittarius 20' } + 0°7'

⋈ Aethra { 1° Pisces 20' } + 0°0'

⋈ Huberta { 1° Gemini 23' } + 0°3'

⋈ Quetzalcoatl (Rx) { 1° Sagittarius 24' } + 0°1'

⋈ Hebe { 1° Gemini 39' } + 0°15'

⋈ Isewa { 1° Virgo 36' } + 0°-3'

⋈ Tomyris { 1° Gemini 34' } + 0°-2'

⋈ Euryanthe { 1° Pisces 48' } + 0°14'

⋈ Rogeria { 1° Gemini 52' } + 0°4'

⋈ Sapientia { 1° Sagittarius 59' } + 0°7'

⋈ Sibylla { 2° Pisces 11' } + 0°12'

⋈ Chiron (Rx) { 2° Pisces 35' } + 0°24'

⋈ California { 2° Virgo 34' } + 0°-1'

⋈ Forsytia { 2° Virgo 34' } + 0°0'

use this same tactic when the power you have is threatened

⋈ Alice { 2° Gemini 41' } + 0°7'

⋈ Aletheia { 2° Sagittarius 53' } + 0°12'

⋈ Mellena (Rx) { 2° Virgo 59' } + 0°6'

⋈ Admetos (Rx) { 3° Sagittarius 5' } + 0°6'

⋈ Birgit (Rx) { 3° Virgo 3' } + 0°-2'

⋈ Leonora { 3° Sagittarius 7' } + 0°4'

⋈ Elatus { 3° Virgo 19' } + 0°12'

⋈ Ampella { 3° Virgo 13' } + 0°-6'

⋈ Diotima { 3° Pisces 11' } + 0°-2'

⋈ Metis { 3° Sagittarius 21' } + 0°10'

⋈ Comacina (Rx) { 3° Sagittarius 28' } + 0°7'

⋈ Kaverin { 3° Gemini 25' } + 0°-3'

⋈ Amazone { 3° Sagittarius 33' } + 0°8'

⋈ Edda { 3° Virgo 37' } + 0°4'

⋈ Agnia { 3° Pisces 40' } + 0°3'

⋈ Admetos { 3° Virgo 47' } + 0°7'

⋈ Eurynome { 3° Sagittarius 59' } + 0°12'

⋈ Nike (Rx) { 3° Pisces 55' } + 0°-4'

⋈ Tisiphone { 4° Pisces 5' } + 0°10'

⋈ Arduina (Rx) { 4° Virgo 6' } + 0°1'

⋈ Franziska { 4° Virgo 1' } + 0°-5'

⋈ Patricia { 4° Virgo 2' } + 0°1'

♊ 7 [1] social justice

♋ 4 [1] reliable inheritance of intelligence for recognizing something; theoeitian

♎ 10 [1] associated with refined execution of things

♎ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring

♊ 7 [1] your role as clan leader

♊ 7 [1] trait for which you make exceptionally popular company

♊ 1 [1] where you play the shield to those entrusted to your company

♎ 10 [1] where you have a mellow allure

♊ 1 [1] where the energy around you feels subdued, naturally calming others

♋ 4 [1] where those who associate with you must be up to standard

♎ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

♋ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives

♊ 7 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression

♋ 4 [1] the side of you which others find charming in your physical company

♊ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them

♋ 4 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

♎ 10 [1] associated with men who are open to alternative experiences or novel paths

♊ 1 [1] where the story of your struggle is entertaining to others

♊ 1 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"

♊ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality

♊ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also

♋ 4 [1] where you are associated with a structured system, ordered in nature

♎ 10 [1] where even the enemies of your friends respect you

♊ 7 [1] where you bring new forms from buried potential out of others [see massalia]

♎ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

♊ 7 [1] where you are associated with hot babes, hot guys, or their powerful equivalents

♎ 10 [1] where your way elicits respect from others

♊ 7 [1] an area you seem well-versed in

♊ 7 [1] what you use to build a creative empire, if you were to do so

♊ 1 [1] where you appear to strike an ideal balance between two extremes of expression

♎ 10 Spiritual wisdom, divine counseling. [1] where you make idealized social company

♎ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you

♋ 4 [1] related to the suppression of independent thought by iron-handed authority

♎ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain

♊ 7 [1] where you open the imaginations of others

♊ 1 [1] where you display abilities that pacify unruly crowds

♊ 7 [1] where you gather (attempted) influences from far and wide

♎ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics

♊ 1 [1] where you draw willing, compliant cooperation from others

♊ 1 [1] where you are a reliable backup to others' aspirations

♊ 7 [1] why you would make an enticing choice for a person's partner

♊ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

♊ 7 [1] entrepreneurial spirit; where your efforts market you like a product

♍ Aaltje (Rx) { 4° Virgo 15' } + 0°13'
 ♌ Concordia { 4° Gemini 14' } + 0°-1'
 ♎ Gunter { 4° Sagittarius 15' } + 0°1'
 ♌ Caia { 4° Sagittarius 21' } + 0°6'
 ♎ Jenny { 4° Pisces 26' } + 0°5'
 ♎ Merope { 4° Sagittarius 24' } + 0°-2'
 ♎ Spirit (PoS) { 4° Virgo 32' } + 0°8'
 ♎ Pickeringia { 4° Pisces 30' } + 0°-2'
 ♎ Monica (Rx) { 4° Virgo 46' } + 0°16'
 ♎ Jupiter { 5° Virgo 7' } + 0°21'
 ♎ Frostia { 5° Gemini 7' } + 0°0'
 ♎ Li { 5° Pisces 8' } + 0°1'
 ♎ Orius (Rx) { 5° Gemini 14' } + 0°6'
 ♎ Ginevra { 5° Sagittarius 12' } + 0°-2'
 ♎ Apophis { 5° Sagittarius 26' } + 0°14'
 ♎ Bruna { 5° Gemini 25' } + 0°-1'
 ♎ Elpis { 5° Pisces 23' } + 0°-2'
 ♎ Pamina { 5° Sagittarius 25' } + 0°2'
 ♎ Iris (Rx) { 5° Gemini 39' } + 0°14'
 ♎ Kunigunde { 5° Pisces 39' } + 0°0'
 ♎ Marmulla { 5° Gemini 34' } + 0°-5'
 ♎ Scheherezade { 5° Gemini 34' } + 0°0'
 ♎ Schwarzschilda (Rx) { 5° Sagittarius 38' } + 0°4'
 ♎ Athalia (Rx) { 5° Virgo 48' } + 0°10'
 ♎ Coelestina { 5° Gemini 40' } + 0°-8'
 ♎ Nemausa (Rx) { 5° Gemini 43' } + 0°3'
 ♎ Nora (Rx) { 5° Virgo 56' } + 0°13'
 ♎ Eduarda { 6° Virgo 8' } + 0°12'
 ♎ Matterania { 6° Pisces 9' } + 0°1'
 ♎ Oenone { 6° Sagittarius 5' } + 0°-4'
 ♎ House { 6° Virgo 26' } + 0°21'
 ♎ Latona { 6° Sagittarius 26' } + 0°0'
 ♎ Lydina { 6° Pisces 24' } + 0°-2'
 ♎ Holmia { 6° Pisces 49' } + 0°25'
 ♎ Sarita { 6° Pisces 40' } + 0°-9'
 ♎ Titius (Rx) { 6° Pisces 53' } + 0°13'
 ♎ Phocaea (Rx) { 7° Gemini 0' } + 0°7'
 ♎ Marion { 7° Gemini 19' } + 0°19'
 ♎ Casanova { 7° Virgo 23' } + 0°4'
 ♎ Veritas { 7° Virgo 22' } + 0°-1'
 ♎ Elly { 7° Gemini 25' } + 0°3'
 ♎ Bouzareah { 7° Sagittarius 35' } + 0°10'
 ♎ Charlotte { 7° Pisces 36' } + 0°1'
 ♎ Seeligeria { 7° Virgo 37' } + 0°1'

♏ 7 [1] what you need in order to feel physically comfortable
 ♏ 4 [1] trait for which you are in high demand
 ♎ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♏ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 10 [1] related to tasks dedication especially for people working to expose something
 ♏ 7 Very intuitive, core of personality, spirit.
 ♏ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♏ 7 [1] where you require an associated personality to perfect your own expression
 ♏ 7 [1] image promotion
 ♏ 4 [1] where you are an orchestrator of social experiences
 ♏ 1 [1] experiences you demonstrate a want for
 ♏ 4 [1] socialite behavior
 ♎ 10 [1] where you channel others' illusions for them
 ♎ 10 [1] side of you which is characterized by vastly complex territory
 ♏ 4 [1] adept communicator
 ♏ 1 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 10 [1] where others have no doubt in your qualifications
 ♏ 4 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♏ 1 [1] where you provide others with an inspiring vision
 ♏ 4 [1] where you are easily seen as a star
 ♏ 4 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 10 [1] realm where people look at you as a kind of idol
 ♏ 7 [1] side of you more able to manifest through an entertainment field
 ♏ 4 [1] where exalted principles underlie you interactions with others
 ♏ 4 [1] where you don't take kindly to people questioning your skills
 ♏ 7 [1] where you draw deep potential from your interactants
 ♏ 7 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♏ 1 [1] where you insist on tangibility's and clear results
 ♎ 10 [1] what you bravely take forth into the unknown, airing if necessary
 ♏ 7 [1] where you demonstrate refinement in your bearing
 ♎ 10 [1] the preservation of an appealing image
 ♏ 1 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♏ 1 [1] where you are determined that your way should rule the day
 ♏ 1 [1] where you advance new styles among your contemporaries
 ♏ 1 [1] the lecturer; related to being the keystone communicator of an idea
 ♏ 4 [1] where others' creative expression typically overrides yours
 ♏ 4 [1] where you take a logical, clinical approach to things
 ♏ 7 Many lovers, horny intellectual.
 ♏ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♏ 4 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 10 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♏ 1 [1] tool you use in order to be the boss in your relationships
 ♏ 7 [1] where you project high salience or social stature

♄ Sonneberga { 7° Virgo 37' } + 0°0'
 ⚊ Phthia { 7° Gemini 49' } + 0°12'
 ♄ Hildegard { 7° Virgo 50' } + 0°1'
 ♁ Tergeste (Rx) { 7° Sagittarius 51' } + 0°1'
 ♁ Ulrike { 7° Sagittarius 56' } + 0°5'
 ♄ Pandora { 8° Virgo 8' } + 0°12'
 ♄ Ariadne { 8° Virgo 4' } + 0°-4'
 healthy and stable)
 ♄ Erika { 8° Pisces 9' } + 0°5'
 ⚊ Aidamina (Rx) { 8° Gemini 18' } + 0°9'
 ⚊ Hippo { 8° Gemini 26' } + 0°8'
 ♄ Brambilla (Rx) { 8° Virgo 33' } + 0°7'
 ♄ Pariana { 8° Virgo 30' } + 0°-3'
 ⚊ Bali { 8° Gemini 41' } + 0°11'
 ♁ Hersilia { 8° Sagittarius 43' } + 0°2'
 ♄ Gerda { 8° Pisces 58' } + 0°15'
 ♄ Iphigenia { 8° Virgo 52' } + 0°-6'
 ♄ Lipperta { 8° Virgo 58' } + 0°6'
 ♄ Sophrosyne { 8° Pisces 59' } + 0°1'
 ⚊ Manto { 9° Gemini 2' } + 0°3'
 ♄ Rhea { 9° Pisces 4' } + 0°2'
 ⚊ Christine { 9° Gemini 11' } + 0°7'
 ♁ Mikhailov { 9° Sagittarius 16' } + 0°5'
 ♄ Vanadis (Rx) { 9° Pisces 10' } + 0°-6'
 ♁ Wanda { 9° Sagittarius 10' } + 0°0'
 ⚊ Jovita { 9° Gemini 23' } + 0°13'
 ♄ Maria { 9° Virgo 27' } + 0°4'
 ♄ Timandra { 9° Virgo 23' } + 0°-4'
 ♄ Industria { 9° Virgo 33' } + 0°10'
 ⚊ Aeolia { 9° Gemini 37' } + 0°4'
 ♄ Ino { 9° Pisces 33' } + 0°-4'
 ♄ Meliboea (Rx) { 9° Virgo 34' } + 0°1'
 ♄ Sternberga { 9° Virgo 39' } + 0°5'
 ♁ Chariklo (Rx) { 9° Sagittarius 46' } + 0°7'
 ♄ Antiope { 9° Pisces 45' } + 0°-1'
 ♄ Athamantis { 9° Virgo 49' } + 0°4'
 ♁ Stephania { 9° Sagittarius 43' } + 0°-6'
 ♄ Campania { 9° Virgo 55' } + 0°12'
 ♄ Fringilla { 9° Pisces 52' } + 0°-3'
 ⚊ Lamella { 9° Gemini 55' } + 0°3'
 ⚊ Montefiore { 9° Gemini 53' } + 0°-2'
 ⚊ Nina { 9° Gemini 58' } + 0°5'
 ♄ Jokaste (Rx) { 10° Pisces 1' } + 0°3'
 ♄ Juliana { 10° Pisces 0' } + 0°-1'
 ♁ Eurydike (Rx) { 10° Sagittarius 26' } + 0°26'

♏ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚊ 4 [1] where talk a good game
 ♏ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♄ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♄ 10 [1] what your physical characteristics and bodily disposition were built for
 ♏ 7 [1] where one must provide masculine prowess or be considered a failure
 ♏ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♏ 1 [1] resistance to having your impulses chained
 ⚊ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ⚊ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♏ 7 [1] what the build-up of money or other kinds of value entails the use of
 ♏ 7 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ⚊ 4 [1] sitting back and carefully observing
 ♄ 10 [1] where your charisma shows clearly
 ♏ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♏ 7 [1] where you put in efforts to control or direct your impulses
 ♏ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♏ 1 [1] where you are unsatisfiable, no matter what you're given
 ⚊ 4 [1] irresistible seduction
 ♏ 1 [1] where people are assessed against your status standards
 ⚊ 4 [1] where you are beloved by the very generic public
 ♄ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♏ 1 [1] where you are more likely to be admired by everyone
 ♄ 10 [1] related to executive assistance and the documentation of business plans
 ⚊ 4 [1] where you are the model of a sophisticated approach to your field
 ♏ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♏ 7 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♏ 7 [1] side of you which determines your opportunities in the world
 ⚊ 4 [1] where you are someone or some group's darling
 ♏ 1 [1] means through which you are a social change agent
 ♏ 7 [1] general realm in which you are synonymous with leadership or iconship
 ♏ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♄ 10 [1] ambition
 ♏ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♏ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♄ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♏ 7 [1] where you draw the company of others
 ♏ 1 [1] where you can be critical and bullying to your partners
 ⚊ 4 [1] roaming, scattered foci (focus)
 ⚊ 4 [1] where you may be described as impressive if not spectacular
 ⚊ 4 [1] where you manifest creativity of a notably more eccentric kind
 ♏ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♏ 1 [1] where you play out your communicative charisma
 ♄ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

♊ Sila-Nunam (Rx) { 10° Virgo 25' } + 0°-1'
 ♋ Budrosa { 10° Sagittarius 20' } + 0°-5'
 ♊ Kartvelia (Rx) { 10° Pisces 22' } + 0°2'
 ♊ Pales { 10° Virgo 28' } + 0°6'
 ♊ Perseverantia { 10° Virgo 26' } + 0°-2'
 ♋ Polyxena { 10° Sagittarius 25' } + 0°-1'
 ♊ Hamiltonia { 10° Virgo 36' } + 0°11'
 ♋ Makemake { 10° Sagittarius 43' } + 0°7'
 ♋ Arcadia { 10° Pisces 49' } + 0°6'
 ♋ Bandusia { 10° Pisces 41' } + 0°-8'
 ♋ Riceia { 10° Sagittarius 48' } + 0°7'
 different from what everyone else trained them to think it should be
 ♋ Armida { 10° Pisces 52' } + 0°4'
 ♋ Cora { 10° Pisces 54' } + 0°2'
 ♋ Ernestina { 10° Pisces 55' } + 0°1'
 ♋ Priamus { 10° Gemini 59' } + 0°4'
 ♋ Vilja (Rx) { 11° Sagittarius 5' } + 0°6'
 ♋ Chimaera { 11° Sagittarius 17' } + 0°12'
 ♋ Tjilaki { 11° Gemini 18' } + 0°1'
 ♊ Corduba { 11° Virgo 22' } + 0°4'
 ♊ Denise { 11° Pisces 23' } + 0°1'
 ♊ Moon { 11° Pisces 52' } + 0°29'
 ♋ Dejopeja { 11° Sagittarius 54' } + 0°2'
 ♊ Edna { 11° Virgo 56' } + 0°2'
 ♊ Metcallia { 11° Virgo 53' } + 0°-3'
 ♊ Elfriede { 12° Pisces 6' } + 0°13'
 ♊ Hirundo { 12° Virgo 8' } + 0°2'
 ♋ Ianthe (Rx) { 12° Pisces 7' } + 0°-1'
 ♋ Leonisis { 12° Sagittarius 4' } + 0°-3'
 ♋ Chaldaea { 12° Pisces 19' } + 0°15'
 ♋ Thule (Rx) { 12° Pisces 13' } + 0°-6'
 ♋ Asclepius { 12° Pisces 24' } + 0°11'
 ♋ Atalante { 12° Pisces 24' } + 0°0'
 ♋ Oort { 12° Gemini 23' } + 0°-1'
 ♋ Athene { 12° Sagittarius 39' } + 0°16'
 ♋ Washingtonia { 12° Gemini 35' } + 0°-4'
 ♋ Nauheima { 12° Gemini 46' } + 0°11'
 ♋ Arsinoe { 12° Pisces 56' } + 0°10'
 ♋ Felicia { 12° Gemini 57' } + 0°1'
 ♋ Kilia (Rx) { 13° Gemini 0' } + 0°3'
 ♊ Vienna (Rx) { 13° Virgo 1' } + 0°1'
 ♊ Asbolus { 13° Virgo 17' } + 0°16'
 ♋ Nemesis (Rx) { 13° Pisces 10' } + 0°-7'
 ♋ Adorea { 13° Pisces 18' } + 0°8'
 ♊ Happella { 13° Virgo 18' } + 0°0'

♏ 7 [1] associated with voluptuousness, fullness or potency to the brim
 ♋ 10 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♏ 1 [1] where yours is a journey worth following
 ♏ 7 [1] where you are fully at home with weirdos
 ♏ 7 [1] area of expression which you can stay with for a long time without getting exhausted
 ♋ 10 [1] where people are compelled to admit your appeal
 ♏ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♋ 10 [1] where you are dedicated to far-reaching influence
 ♏ 1 [1] related to prudent resource management
 ♏ 1 [1] where you are cheered on for your inventive or creative power
 ♋ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
 ♏ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♏ 1 [1] strength despite being soft-spoken or sensitive-hearted
 ♏ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♏ 4 [1] where being pretty is important
 ♋ 10 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♋ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♏ 4 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♏ 7 [1] where others around you defer to your influence
 ♏ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♏ 1 [1] emotions and inclinations
 ♋ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♏ 7 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♏ 7 [1] synonymous with women as commanders (Joan of Arc-style)
 ♏ 1 [1] area which your communications influence most heavily
 ♏ 7 [1] where you demonstrate an intrusive charm
 ♏ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♋ 10 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♏ 1 [1] where you work with creatives or innovators
 ♏ 1 [1] where you are humbly open to others amidst your creative process
 ♏ 1 [1] where you hold a seductive, other-attention-inviting personality
 ♏ 1 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♏ 4 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♋ 10 [1] where you are inexhaustibly projective
 ♏ 4 [1] where you are a uniquely memorable personality
 ♏ 4 [1] realm where you are associated with fantasy worlds or invented personas
 ♏ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♏ 4 [1] where you are associated with difficult women who harass everyone
 ♏ 4 [1] what individual solicitors seek your personal company for; why people would use you
 ♏ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♏ 7 [1] where you hold enviable qualities which reflect the values of larger groups
 ♏ 1 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♏ 1 [1] the secret you expose about your world when in close enough quarters with others
 ♏ 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

♊ Prokne { 13° Virgo 12' } + 0°-6'
 ♋ Raphaela { 13° Pisces 13' } + 0°-1'
 ♊ Savo { 13° Pisces 16' } + 0°-3'
 ♂ Photographica { 13° Gemini 21' } + 0°-5'
 ♊ Adria { 13° Virgo 28' } + 0°-7'
 ♋ Flammario (Rx) { 13° Pisces 27' } + 0°-1'
 ♋ Veronika { 13° Sagittarius 24' } + 0°-3'
 ♋ Heracles (Rx) { 13° Sagittarius 36' } + 0°-12'
 ♋ Galene { 13° Gemini 41' } + 0°-5'
 ♋ Pluto { 13° Sagittarius 59' } + 0°-18'
 ♋ Penelope (Rx) { 13° Gemini 50' } + 0°-9'
 ♋ Notburga { 14° Sagittarius 5' } + 0°-15'
 ♋ Ascendant/(Descendant) { 14° Pisces 12' } + 0°-7'
 ♋ Cloelia (Rx) { 14° Sagittarius 12' } + 0°-0'
 ♋ Isberga { 14° Virgo 13' } + 0°-1'
 ♋ Recha { 14° Gemini 19' } + 0°-6'
 ♋ Brangane { 14° Virgo 29' } + 0°-10'
 ♋ Brendelia { 14° Gemini 27' } + 0°-2'
 ♋ Tolosa { 14° Virgo 24' } + 0°-3'
 ♋ Mabella { 14° Virgo 33' } + 0°-9'
 ♋ Neptune { 14° Sagittarius 49' } + 0°-16'
 ♋ Charis { 14° Pisces 49' } + 0°-0'
 ♋ Kapteynia { 14° Sagittarius 43' } + 0°-6'
 ♋ Ricarda { 14° Sagittarius 53' } + 0°-10'
 ♋ Amherstia { 15° Pisces 4' } + 0°-11'
 ♋ Nerthus { 15° Virgo 8' } + 0°-4'
 ♋ Paulina (Rx) { 15° Virgo 5' } + 0°-3'
 ♋ Toni { 15° Pisces 6' } + 0°-1'
 ♋ Jole { 15° Gemini 18' } + 0°-12'
 ♋ Tekmessa { 15° Sagittarius 19' } + 0°-1'
 ♋ Arizona { 15° Gemini 29' } + 0°-10'
 ♋ Berolina { 15° Gemini 20' } + 0°-9'
 ♋ Gallia (Rx) { 15° Gemini 49' } + 0°-29'
 ♋ Alkmene { 15° Sagittarius 59' } + 0°-10'
 ♋ Hephalistos { 16° Pisces 0' } + 0°-1'
 ♋ Amalasuntha { 16° Pisces 7' } + 0°-7'
 ♋ Ambartsumian { 16° Pisces 9' } + 0°-2'
 ♋ America { 16° Pisces 6' } + 0°-3'
 ♋ Hildrun { 16° Pisces 8' } + 0°-2'
 ♋ Europa { 16° Virgo 19' } + 0°-11'
 ♋ Florentina { 16° Pisces 11' } + 0°-8'
 ♋ Gunilla { 16° Pisces 19' } + 0°-8'
 ♋ Hamburga { 16° Sagittarius 16' } + 0°-3'
 ♋ Protogeneia { 16° Sagittarius 17' } + 0°-1'

♎ 7 [1] where the talent available to you is unlimited
 ♎ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 4 [1] the side of you others are bound to remember
 ♎ 7 [1] where you carve your own path away from the pack
 ♎ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 10 [1] where you offer others an escape from external confusion
 ♎ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 10 [1] societal power standard and the pressure to meet it
 ♎ 4 [1] how you install the tools for social approval in others
 ♎ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 4 [1] playful, inviting way
 ♎ 7 [1] your prime "artistic" industry
 ♎ 4 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 7 [1] where you are mellow around the company you favor
 ♎ 7 [1] where you nurture others around you
 ♎ 10 [1] the impression or vibe about you; your ambient environment
 ♎ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 1 [1] where you are prepared to instantly derail those who challenge you
 ♎ 7 [1] where you leave a notable impression on those who see you in action
 ♎ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 1 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 10 [1] where you are under pressure to perform professionally
 ♎ 4 [1] how you display a loss of temper or incited fire, passion
 ♎ 4 [1] where you forgo regular relationships in favor of a dream
 ♎ 4 [1] trait which earns you center stage
 ♎ 10 [1] where you are identified with an entire world which you've constructed
 ♎ 1 [1] emotional home base
 ♎ 1 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 1 [1] realm where you dominate your close interactants
 ♎ 1 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 1 [1] an important tool you must be able to use in building bridges with others
 ♎ 10 [1] side of you which is associated with helping others escape their trained box
 ♎ 10 [1] where you are outspoken

⚶ Sylvia { 16° Gemini 16' } + 0°-1'
 ♋ Sauer { 16° Virgo 24' } + 0°8'
 ♋ Alphonsina (Rx) { 16° Virgo 22' } + 0°-2'
 ⚶ Halawe { 16° Gemini 23' } + 0°1'
 ♋ Hartbeespoortdam { 16° Pisces 26' } + 0°3'
 ♋ Hela { 16° Pisces 26' } + 0°0'
 ♈ Ilsebill { 16° Sagittarius 29' } + 0°3'
 ♈ Alsatia { 16° Sagittarius 30' } + 0°1'
 ♋ Armenia { 16° Pisces 30' } + 0°0'
 ♋ Aspasia { 16° Pisces 31' } + 0°1'
 ♈ Helga { 16° Sagittarius 37' } + 0°6'
 ♋ Hopmann { 16° Pisces 33' } + 0°-4'
 ♋ Justitia { 16° Virgo 37' } + 0°4'
 ♋ Nealley { 16° Pisces 38' } + 0°1'
 ♋ Nymphe { 16° Virgo 44' } + 0°6'
 ♈ Prymno { 16° Sagittarius 47' } + 0°3'
 ♋ Fatme { 16° Virgo 57' } + 0°10'
 ♋ Abnoba { 17° Virgo 2' } + 0°5'
 ⚶ Rosalia (Rx) { 17° Gemini 7' } + 0°5'
 ♋ Tatry { 17° Virgo 12' } + 0°5'
 ⚶ Taurinensis { 17° Gemini 19' } + 0°7'
 ♋ Ute { 17° Pisces 13' } + 0°-6'
 ♈ Hertha { 17° Sagittarius 24' } + 0°11'
 ⚶ Liberatrix { 17° Gemini 27' } + 0°3'
 ♋ Barcelona (Rx) { 17° Pisces 38' } + 0°11'
 ♈ Thuringia { 17° Sagittarius 37' } + 0°-1'
 ♋ Marlene (Rx) { 17° Virgo 40' } + 0°3'
 ⚶ Michela { 17° Gemini 48' } + 0°8'
 ♈ Sigelinde { 17° Sagittarius 50' } + 0°2'
 ♋ Asteria { 18° Pisces 5' } + 0°15'
 ♋ Bondia { 18° Pisces 0' } + 0°-5'
 ⚶ Ludovica { 18° Gemini 9' } + 0°9'
 ♋ Susanna { 18° Pisces 5' } + 0°-4'
 ♋ Gabriella { 18° Virgo 31' } + 0°26'
 ⚶ Apollo { 18° Gemini 50' } + 0°19'
 ⚶ Dodona (Rx) { 18° Gemini 59' } + 0°9'
 ♋ Euterpe { 18° Virgo 56' } + 0°-3'
 ♋ Algunde (Rx) { 19° Pisces 8' } + 0°12'
 ⚶ Cuyo { 19° Gemini 4' } + 0°-4'
 ♋ Gertrud (Rx) { 19° Pisces 1' } + 0°-3'
 ♈ Askalaphus { 19° Sagittarius 13' } + 0°12'
 ⚶ Panacea { 19° Gemini 13' } + 0°0'
 ♋ Anneliese { 19° Sagittarius 11' } + 0°-2'
 ♋ Davida { 19° Pisces 13' } + 0°2'

⚶ 4 [1] where a polished presentation, order is important
 ♀ 7 [1] regulator-blocker
 ♀ 7 [1] where you are associated with "women under the spotlight"
 ⚶ 4 [1] your style of veiled conquest
 ♀ 1 [1] related to something which failed the first time, getting yet another chance
 ♀ 1 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 10 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 10 [1] where you are a gifted expresser
 ♀ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 1 [1] where you enjoy iconic status
 ♀ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 7 [1] that side of you which suffers if you make wrong decisions
 ♀ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 7 [1] where you project a strong desire nature
 ♀ 10 [1] associated with the exposure of deep impulses
 ♀ 7 [1] where you are a memorable creator of images and illusions
 ♀ 7 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ⚶ 4 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 7 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚶ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 1 [1] where ideal partnership features as part of the world
 ♀ 10 [1] associated with hurt women
 ⚶ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 1 [1] where you are left on an "island," isolated with your skill
 ♀ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 7 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚶ 4 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 10 [1] where you take on the persona of a star or central figure
 ♀ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 1 [1] where you are predisposed to close-quarters, deep conversations
 ⚶ 4 [1] where something about you is alluringly excessive...from a distance
 ♀ 1 [1] what you use to smother-mother people
 ♀ 7 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚶ 4 [1] where your way puts you at the forefront of everyone's memory
 ⚶ 4 [1] where you connect others to vast worlds beyond
 ♀ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 1 [1] where you are creatively or sexually overpowered
 ⚶ 4 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 1 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 10 [1] where you enjoy a web of interesting connections
 ⚶ 4 [1] side of you associated with great and capable others
 ♀ 10 [1] where you shine as a public duo-mate
 ♀ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty

♌ Imperatrix (Rx) { 19° Sagittarius 10' } + 0°-3'
 ♍ Lumen { 19° Pisces 11' } + 0°1'
 ♎ Oskar { 19° Gemini 11' } + 0°0'
 ♍ Sulamitis { 19° Pisces 16' } + 0°5'
 ♌ Maritima { 19° Sagittarius 26' } + 0°10'
 ♍ Riema { 19° Virgo 21' } + 0°-5'
 collection
 ♍ Ismene { 19° Virgo 30' } + 0°3'
 ♍ Dynamene { 19° Pisces 46' } + 0°16'
 ♌ Isabella { 19° Sagittarius 40' } + 0°-6'
 ♎ Modestia { 19° Gemini 47' } + 0°7'
 ♎ Requiem { 19° Gemini 52' } + 0°5'
 ♎ Ausonia { 19° Gemini 52' } + 0°0'
 ♍ Preziosa { 19° Virgo 53' } + 0°1'
 ♍ Tyche { 19° Virgo 54' } + 0°1'
 ♍ Newtonia (Rx) { 20° Pisces 8' } + 0°14'
 ♌ Germania { 20° Sagittarius 18' } + 0°10'
 ♌ Malzovia (Rx) { 20° Sagittarius 13' } + 0°-5'
 ♌ Norma { 20° Sagittarius 14' } + 0°1'
 ♍ Sirona (Rx) { 20° Virgo 13' } + 0°-1'
 ♍ Henrika (Rx) { 20° Pisces 28' } + 0°15'
 ♌ Ortrud { 20° Sagittarius 27' } + 0°-1'
 ♌ Bok { 20° Sagittarius 34' } + 0°7'
 ♍ Columbia (Rx) { 20° Pisces 36' } + 0°2'
 ♍ Grubba (Rx) { 20° Virgo 31' } + 0°-5'
 ♎ Medusa { 20° Gemini 30' } + 0°-1'
 ♌ Naema { 20° Sagittarius 47' } + 0°17'
 ♎ Proserpina (Rx) { 20° Gemini 55' } + 0°8'
 (as opposed to citizen-trained urges)
 ♍ Adrastea { 21° Pisces 0' } + 0°5'
 ♌ Dulcinea { 21° Sagittarius 8' } + 0°8'
 ♌ Flora { 21° Sagittarius 4' } + 0°-4'
 ♍ Lova { 21° Pisces 2' } + 0°-2'
 ♎ Admete { 21° Gemini 13' } + 0°11'
 ♍ Adolline { 21° Virgo 15' } + 0°2'
 ♌ Lanzia { 21° Sagittarius 18' } + 0°3'
 ♎ Tynka { 21° Gemini 18' } + 0°0'
 ♍ Valborg (Rx) { 21° Pisces 18' } + 0°0'
 ♎ Gretia { 21° Gemini 20' } + 0°2'
 ♎ Themis { 21° Gemini 26' } + 0°6'
 ♍ Sun { 21° Virgo 33' } + 0°7'
 ♍ Bertha { 21° Virgo 38' } + 0°5'
 ♎ Bianca { 21° Gemini 33' } + 0°-5'
 ♍ Rebekka { 21° Pisces 35' } + 0°2'
 ♎ Reginhild { 21° Gemini 37' } + 0°2'

♄ 10 [1] where you are the ultimate entertaining figure, watchable

☿ 1 [1] where you are outgoing and enabling to others

♃ 4 [1] where you epitomize the definition of cool [ref: orius]

☿ 1 [1] worldly advancement-enabling gains

♄ 10 [1] where you approach with a high-energy criticality

♃ 7 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection

♃ 7 [1] where you are emotionally volatile or provocative of such volatility around you

☿ 1 [1] a creative style put to practical use; mixture of imagination and practice

♄ 10 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♃ 4 [1] what you use to draw reactions from people

♃ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)

♃ 4 [1] what you display when you are determined to force desire out of others

♃ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

♃ 7 [1] where you're never without friends

☿ 1 [1] where your persona becomes glued to the proper working of a system you've joined

♄ 10 [1] aspect of your personality which is stably distinctive

♄ 10 [1] side of you which is abstract and often confusing, sometimes exhausting

♄ 10 [1] area where you are in skilled command of your abilities

♃ 7 [1] where your ways reshape the perspectives of those around you

☿ 1 [1] area in which you have the ability to lead the masses

♄ 10 [1] where your represent the underestimated power of an underclass

♄ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others

☿ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

♃ 7 [1] related to following the progression of a disease or internal conflict

♃ 4 [1] side of you which captures others' attention

♄ 10 [1] what your name comes to be associated with

♃ 4 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges

☿ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff

♄ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)

♄ 10 [1] where you demand top class interaction from others

☿ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about

♃ 4 [1] where you are crowd-popular, Cheers-style

♃ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'

♄ 10 [1] where people like connecting with you

♃ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

☿ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight

♃ 4 [1] where someone is more likely to be remorselessly pushed around in your exchanges

♃ 4 [1] where you air your cravings to others, often matter-of-factly

♃ 7 [1] ego projection, basic style of interpersonal action

♃ 7 [1] where the culture around you holds an air of significant change

♃ 4 [1] where your partnerships are turbulent

☿ 1 [1] where you take an isolated position to protect your greatness

♃ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction

♌ Buda { 21° Sagittarius 44' } + 0°7'
 ♍ Ornamenta { 21° Virgo 43' } + 0°-1'
 ♊ Padua { 21° Gemini 42' } + 0°-1'
 ♈ Chaos (Rx) { 22° Sagittarius 5' } + 0°23'
 ♎ Phaethon (Rx) { 22° Pisces 4' } + 0°-1'
 ♏ Lyka { 22° Pisces 19' } + 0°15'
 ♍ Asporina (Rx) { 22° Virgo 25' } + 0°6'
 ♌ La Plata { 22° Sagittarius 23' } + 0°-2'
 business, and society
 ♌ Marghanna { 22° Sagittarius 35' } + 0°12'
 ♍ Mandeville { 22° Virgo 48' } + 0°13'
 ♌ Miriam { 22° Sagittarius 47' } + 0°-1'
 ♍ Montana (Rx) { 22° Virgo 48' } + 0°1'
 ♏ Parthenope { 22° Pisces 44' } + 0°-4'
 ♍ Asterope (Rx) { 22° Virgo 50' } + 0°6'
 ♎ Hooveria { 22° Gemini 59' } + 0°9'
 ♌ Gratia { 23° Sagittarius 24' } + 0°25'
 ♍ Bodea { 23° Virgo 48' } + 0°24'
 ♍ Fortune (PoF) { 23° Virgo 52' } + 0°4'
 ♏ Massalia { 23° Pisces 50' } + 0°-2'
 ♍ Ohio { 23° Virgo 50' } + 0°0'
 ♎ Xenia { 23° Gemini 54' } + 0°4'
 ♏ Johanna { 24° Pisces 19' } + 0°25'
 ♍ Cava { 24° Virgo 21' } + 0°2'
 ♎ Whipple { 24° Gemini 28' } + 0°7'
 ♏ Persephone { 24° Pisces 34' } + 0°6'
 ♍ Alemannia { 24° Virgo 37' } + 0°3'
 ♌ Pauly (Rx) { 24° Sagittarius 47' } + 0°10'
 ♍ Ani { 24° Virgo 52' } + 0°5'
 ♍ Gonggong (Rx) { 25° Virgo 5' } + 0°13'
 ♌ Yrsa { 25° Sagittarius 2' } + 0°-3'
 ♎ Mattiaca { 25° Gemini 11' } + 0°9'
 ♍ Garumna { 25° Virgo 33' } + 0°22'
 ♏ Zachia { 25° Pisces 53' } + 0°20'
 ♌ Berbericia { 26° Sagittarius 2' } + 0°9'
 ♎ Penthesilea { 26° Gemini 8' } + 0°6'
 ♎ Caprera { 26° Gemini 11' } + 0°3'
 ♏ Dembowska { 26° Pisces 19' } + 0°8'
 ♎ Lena { 26° Gemini 16' } + 0°-3'
 ♌ Eudora (Rx) { 26° Sagittarius 22' } + 0°6'
 ♏ Vala { 26° Pisces 26' } + 0°4'
 ♏ Petunia { 26° Pisces 30' } + 0°4'
 ♌ Celuta { 26° Sagittarius 49' } + 0°19'
 ♍ Eucharis { 27° Virgo 8' } + 0°19'
 ♌ Galatea { 27° Sagittarius 4' } + 0°-4'

♋ 10 [1] where you are a dedicated people-improver
 ♎ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 4 [1] where you are associated with the super-beautiful
 ♋ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ♋ 1 [1] where you are skillful and innovative in your expression
 ♋ 1 [1] means through which you release the tension within you
 ♎ 7 [1] means through which you air the tangled affairs you've been involved in
 ♋ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♋ 10 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 7 [1] where you are confident in commanding your fans and supporters
 ♋ 10 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♋ 1 [1] where you stay focused on the final (personal expressive) objective
 ♎ 7 [1] matriarchal role
 ♎ 4 [1] where you are surest in your communication
 ♋ 10 [1] where you share your vastly rich creativity with others
 ♎ 7 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 7 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♋ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 4 [1] how you demonstrate caring or concern for others
 ♋ 1 [1] your presence amidst flux and change-filled environments
 ♎ 7 [1] where crowds of common interests gather around you
 ♎ 4 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♋ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♋ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 7 [1] where you apply your creative energy most strongly
 ♎ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♋ 10 [1] strong trait for which you are 1:1 sought after
 ♎ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♋ 1 [1] where you invite others to be open with their interests in your company
 ♋ 10 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 4 [1] where you demand the attention of others
 ♎ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♋ 1 [1] associated with women or feminine elements which stand as a monument
 ♎ 4 [1] where you skeptically go against the norm describing those around you
 ♋ 10 [1] where you are pleasant mannered and responsible
 ♋ 1 [1] where you need a comrade or designated encourager to push you forward
 ♋ 1 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 10 [1] protective motherly role to others
 ♎ 7 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♋ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

♄ Karbyshev (Rx) { 27° Virgo 7' } + 0°3'
 ♀ Kythera { 27° Pisces 3' } + 0°-4'
 ♄ Teutonia (Rx) { 27° Virgo 0' } + 0°-3'
 ⚘ Hekate { 27° Gemini 18' } + 0°18'
 ♀ Georgia (Rx) { 27° Pisces 16' } + 0°-2'
 where you nurture the creative impulse in others
 ♁ Irmgard { 27° Sagittarius 19' } + 0°3'
 ♄ Virginia { 27° Virgo 16' } + 0°-3'
 ♁ Irma { 27° Sagittarius 33' } + 0°17'
 ⚘ Leda (Rx) { 27° Gemini 39' } + 0°6'
 ♀ Midheaven/(Imum-Coeli) { 27° Pisces 49' } + 0°10'
 ♄ Zeus { 27° Virgo 45' } + 0°-4'
 ♀ Huya { 27° Pisces 45' } + 0°0'
 ♀ Vertex/(Anti-Vertex) { 27° Pisces 58' } + 0°13'
 ♁ Hildburg { 27° Virgo 51' } + 0°-7'
 ⚘ Thalia (Rx) { 27° Gemini 54' } + 0°3'
 ♁ Tamara { 28° Sagittarius 8' } + 0°14'
 ♀ Echo { 28° Pisces 14' } + 0°6'
 ♁ Helio { 28° Sagittarius 11' } + 0°-3'
 ⚘ Jena { 28° Gemini 16' } + 0°5'
 ⚘ Zelia { 28° Gemini 19' } + 0°3'
 ♄ Patientia { 28° Virgo 29' } + 0°10'
 ♀ Velleda { 28° Pisces 22' } + 0°-7'
 to be an issue
 ⚘ Daphne { 28° Gemini 30' } + 0°8'
 ♀ Judith { 28° Pisces 39' } + 0°9'
 ♁ Philomela (Rx) { 28° Sagittarius 37' } + 0°-2'
 ♄ Vesta { 28° Virgo 53' } + 0°16'
 ♁ Baucis { 28° Sagittarius 52' } + 0°-1'
 ♀ Caecilia (Rx) { 28° Virgo 52' } + 0°0'
 ⚘ Tauris { 28° Gemini 51' } + 0°-1'
 ♀ Alinda { 29° Pisces 7' } + 0°16'
 ♀ Carina { 29° Pisces 9' } + 0°2'
 ♄ Juewa (Rx) { 29° Virgo 5' } + 0°-4'
 ♀ Juvisia { 29° Sagittarius 3' } + 0°-2'
 ♄ Peraga { 29° Virgo 1' } + 0°-2'
 ♀ Sabine { 29° Pisces 9' } + 0°8'
 ♁ Zeus { 29° Sagittarius 6' } + 0°-3'
 ♁ Astraea { 29° Sagittarius 16' } + 0°10'
 ♀ Iclea (Rx) { 29° Pisces 16' } + 0°0'
 ♁ Montague { 29° Sagittarius 19' } + 0°3'
 ⚘ Fides (Rx) { 29° Gemini 25' } + 0°6'
 ♁ Arawn { 29° Sagittarius 26' } + 0°1'
 ♀ Chaka { 29° Pisces 24' } + 0°-2'
 ⚘ Hungaria { 29° Gemini 26' } + 0°2'

♀ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 1 [1] how you provide an uplifting presence
 ♀ 7 [1] related to curriculum and instructional planning
 ♀ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♀ 10 [1] where you convey your intentions for bigger and better things
 ♀ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 10 [1] where you are the center of your friendship groups and other cliques
 ♀ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 1 [1] means through which deep revelations take place
 ♀ 1 [1] susceptibility to life change
 ♀ 7 [1] the style of role you play in performing your duties
 ♀ 4 [1] where you are surrounded by bolsterous or uplifting environments
 ♀ 10 [1] mode in which you display monopolistic charm
 ♀ 1 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 10 [1] where you are friendly but demanding
 ♀ 4 [1] where you obtain or reflect creative superiority above others
 ♀ 4 [1] where others can't get to you or influence you through your stronghold
 ♀ 7 [1] dedicating your work to others benefit
 ♀ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ♀ 4 [1] where you (utterly) reject tastelessness
 ♀ 1 [1] where you evaluate others for acceptability
 ♀ 10 [1] where harmony in personal relationships is extra important
 ♀ 7 [1] focused effort
 ♀ 10 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 7 [1] where you can be bossy, but it's because you care
 ♀ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 1 [1] where you proceed as if you haven't been listened to enough
 ♀ 7 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 7 [1] where others must live up to your standards and not the other way around
 ♀ 1 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 10 [1] where you are a recognized situational monopolizer
 ♀ 1 [1] where you are a hub for youthful activity
 ♀ 10 [1] what you put your concentrated focus into building up as a communicator
 ♀ 4 [1] where you are revealed to have upper-class connections
 ♀ 10 [1] associated with communications media (like technology)
 ♀ 1 [1] where you promote pleasant attachments to interactants
 ♀ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you

⚊ Zahringia { 29° Gemini 28' } + 0°2'
 ♀ Toro { 29° Pisces 31' } + 0°3'
 ♂ Lalage (Rx) { 29° Sagittarius 34' } + 0°3'
 ♂ Stateira { 29° Sagittarius 37' } + 0°3'
 ⚊ Werdandi { 29° Gemini 33' } + 0°-4'
 ♀ Juno { 29° Virgo 48' } + 0°15'
 ⚊ Melete (Rx) { 29° Gemini 48' } + 0°0'
 ♀ Ara { 29° Pisces 45' } + 0°-3'
 ♀ Moskva { 29° Virgo 45' } + 0°0'
 ⚊ Thomana { 29° Gemini 58' } + 0°13'

⚊ 4 [1] where you are associated with bullheaded women
 ♀ 1 [1] where you draw other's inexplicable interest
 ♀ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 10 [1] where you must present yourself in a polished way
 ⚊ 4 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 7 [1] commitment in the eyes of the world
 ⚊ 4 [1] means through which you promote peace or (at least happiness) for all
 ♀ 1 [1] where you have a talent for intellectualizing
 ♀ 7 [1] where you take an original, uncompromised approach to things
 ⚊ 4 [1] related to a public-ready product release to market; related to the last hurdle

List - Right Ascension (322th Harmonic) Trines

♀ Arequipa { 25° Cancer 8' } + 115°8'
 ♀ Rhadamanthus { 25° Cancer 11' } + 0°3'
 ♀ Delores { 25° Scorpio 16' } + 0°5'
 ♀ Boliviana { 25° Scorpio 26' } + 0°10'
 ♀ Barnardiana { 25° Cancer 37' } + 0°11'
 ♀ Zelinda { 25° Scorpio 39' } + 0°2'
 ♀ Zachia { 25° Pisces 53' } + 0°14'
 ♀ Gunnie { 26° Cancer 8' } + 0°15'
 ♀ Nansenia { 26° Cancer 8' } + 0°0'
 ♀ Dembowska { 26° Pisces 19' } + 0°11'
 ♀ Griseldis { 26° Scorpio 20' } + 0°1'
 ♀ Kleopatra { 26° Scorpio 20' } + 0°0'
 ♀ Quintilla { 26° Scorpio 29' } + 0°9'
 ♀ Vala { 26° Pisces 26' } + 0°-3'
 ♀ Adriana { 26° Cancer 37' } + 0°11'
 ♀ Alain { 26° Cancer 30' } + 0°-7'
 ♀ Petunia { 26° Pisces 30' } + 0°0'
 ♀ Priska { 26° Cancer 47' } + 0°17'
 ♀ Undina { 26° Scorpio 47' } + 0°0'
 ♀ Aschera (Rx) { 26° Scorpio 55' } + 0°8'
 ♀ Koronis { 26° Scorpio 51' } + 0°-4'
 ♀ Kythera { 27° Pisces 3' } + 0°12'
 ♀ Poseidon { 27° Cancer 7' } + 0°4'
 ♀ Zita { 27° Cancer 0' } + 0°-7'
 ♀ Briseis (Rx) { 27° Scorpio 19' } + 0°19'
 ♀ Disa { 27° Cancer 15' } + 0°-4'
 ♀ Georgia (Rx) { 27° Pisces 16' } + 0°1'
 where you nurture the creative impulse in others
 ♀ Cheruskia { 27° Scorpio 34' } + 0°18'
 ♀ Devosa (Rx) { 27° Cancer 32' } + 0°-2'

♀ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 9 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 9 [1] where your actions suggest you deserve the best
 ♀ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 9 [1] where you must work to balance creativity with practicality
 ♀ 1 [1] where you invite others to be open with their interests in your company
 ♀ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 5 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 1 [1] associated with women or feminine elements which stand as a monument
 ♀ 9 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 9 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 1 [1] where you need a comrade or designated encourager to push you forward
 ♀ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 1 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 9 [1] how you tend to those whom you think really need help
 ♀ 1 [1] how you provide an uplifting presence
 ♀ 5 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 5 [1] related to increasing the family mobility or options for expression
 ♀ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♀ 9 [1] where you can do no wrong in the eyes of the public
 ♀ 5 [1] realm in the public eye where no one can get near your effectiveness

∇ Hermione { 27° Cancer 30' } + 0°-2'	♋ 5 [1] an obligation to be subject to a masculine voice of reason
∇ Natascha { 27° Scorpio 38' } + 0°-8'	♏ 9 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
∇ Midheaven/(Imum-Coeli) { 27° Pisces 49' } + 0°11'	♏ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
∇ Achilles { 27° Scorpio 40' } + 0°-9'	♏ 9 [1] where you can do great things, but only with the help of someone else
∇ Huya { 27° Pisces 45' } + 0°5'	♏ 1 [1] means through which deep revelations take place
∇ Muschi { 27° Scorpio 47' } + 0°-2'	♏ 9 [1] perfectionism beneath a more friendly or docile nature
∇ Vertex/(Anti-Vertex) { 27° Pisces 58' } + 0°11'	♏ 1 [1] susceptibility to life change
∇ Kordula { 27° Scorpio 50' } + 0°-8'	♏ 9 [1] where you are associated with high status surroundings
∇ Libera { 27° Scorpio 56' } + 0°6'	♏ 9 [1] where people under you company feel they can be themselves
∇ Ceto (Rx) { 28° Cancer 8' } + 0°12'	♋ 5 [1] hellraiser, disrupter
∇ Artemis { 28° Cancer 11' } + 0°3'	♋ 5 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
∇ Echo { 28° Pisces 14' } + 0°3'	♏ 1 [1] where you act as a kind of parent to your peers, or where you need to be parented
∇ Pompeja { 28° Cancer 19' } + 0°5'	♋ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
∇ Virtanen { 28° Scorpio 10' } + 0°-9'	♏ 9 [1] where you require polished, perfected behavior or appearances from the people around you
∇ Velleda { 28° Pisces 22' } + 0°12'	♏ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
∇ Angelina { 28° Cancer 34' } + 0°12'	♋ 5 [1] where you seem naturally satisfaction-needy
∇ Baptistina (Rx) { 28° Cancer 37' } + 0°3'	♋ 5 [1] side of you which fills others with hope
∇ Judith { 28° Pisces 39' } + 0°2'	♏ 1 [1] where you evaluate others for acceptability
∇ Alinda { 29° Pisces 7' } + 0°28'	♏ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
∇ Carina { 29° Pisces 9' } + 0°2'	♏ 1 [1] where you proceed as if you haven't been listened to enough
∇ Sabine { 29° Pisces 9' } + 0°0'	♏ 1 [1] associated with youthful spirits vulnerable to more powerful influences
∇ Iclea (Rx) { 29° Pisces 16' } + 0°7'	♏ 1 [1] where you are a hub for youthful activity
∇ Thiele { 29° Cancer 11' } + 0°-5'	♋ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
∇ Chaka { 29° Pisces 24' } + 0°13'	♏ 1 [1] where you promote pleasant attachments to interactants
∇ Kypria { 29° Scorpio 20' } + 0°-4'	♏ 9 [1] the traits you possess which get you typecast by others
∇ Toro { 29° Pisces 31' } + 0°11'	♏ 1 [1] where you draw other's inexplicable interest
∇ Jacqueline { 29° Cancer 31' } + 0°0'	♋ 5 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
∇ Ara { 29° Pisces 45' } + 0°14'	♏ 1 [1] where you have a talent for intellectualizing
∇ Evelyn { 29° Cancer 42' } + 0°-3'	♋ 5 [1] where you teach others the standards of expression
∇ Zulu { 29° Cancer 53' } + 0°11'	♋ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
♌ Beagle { 0° Leo 1' } + -119°-7192'	♌ 6 [1] where you are a focused worker
♌ Kalliope { 0° Leo 4' } + 0°3'	♌ 6 [1] where your trajectory or mood is easily changed by circumstance
♌ Sisigambis { 0° Leo 5' } + 0°1'	♌ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
♌ Mbabamwanawaresa { 0° Sagittarius 22' } + 0°17'	♐ 10 Emotional awareness, understanding through details and complexities of another person's personality.
♌ Pretoria { 0° Leo 23' } + 0°1'	♌ 6 [1] disregard for the patriarchy
♌ Pala { 0° Sagittarius 34' } + 0°11'	♐ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♌ Orcus { 0° Sagittarius 46' } + 0°12'	♐ 10 [1] where you are always supplied with an admirer
♌ Fiducia (Rx) { 0° Leo 43' } + 0°-3'	♌ 6 [1] realm where you are a trustworthy asset to others
♌ Leocadia { 0° Aries 45' } + 0°2'	♏ 2 [1] where you are remorselessly unhidden, the raw you
♌ Titania { 0° Sagittarius 48' } + 0°3'	♐ 10 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
♌ Bernardina { 0° Leo 55' } + 0°7'	♌ 6 [1] trait that occasions all eyes falling on you
♌ Seraphina { 0° Sagittarius 51' } + 0°-4'	♐ 10 [1] associated with refined execution of things

♌ Ixion { 1° Aries 2' } + 0°11'
 ♌ Gismonda { 1° Leo 7' } + 0°5'
 ♌ Jetta (Rx) { 1° Sagittarius 2' } + 0°-5'
 ♌ Burney { 1° Sagittarius 20' } + 0°18'
 ♌ Quetzalcoatli (Rx) { 1° Sagittarius 24' } + 0°4'
 ♌ Sekanina { 1° Leo 20' } + 0°-4'
 ♌ Sappho { 1° Leo 36' } + 0°16'
 ♌ Echeclus { 1° Aries 36' } + 0°0'
 ♌ Lilliana { 1° Aries 35' } + 0°-1'
 ♌ Daedalus { 1° Aries 45' } + 0°10'
 ♌ Lola { 1° Aries 41' } + 0°-4'
 ♌ Sara { 1° Aries 42' } + 0°1'
 ♌ Kronos (Rx) { 1° Aries 56' } + 0°14'
 ♌ Interamnia (Rx) { 1° Leo 56' } + 0°0'
 ♌ Sapientia { 1° Sagittarius 59' } + 0°3'
 ♌ Cupido { 2° Aries 4' } + 0°5'
 ♌ Elektra { 2° Aries 7' } + 0°3'
 ♌ Antikleia { 2° Leo 24' } + 0°17'
 ♌ Thais { 2° Leo 24' } + 0°0'
 ♌ Trib erga (Rx) { 2° Aries 28' } + 0°4'
 ♌ Cyrene { 2° Leo 44' } + 0°16'
 ♌ Aletheia { 2° Sagittarius 53' } + 0°9'
 ♌ Lampetia { 2° Aries 55' } + 0°2'
 ♌ Venetia { 2° Leo 50' } + 0°-5'
 ♌ Admetos (Rx) { 3° Sagittarius 5' } + 0°15'
 ♌ Euler (Rx) { 3° Aries 9' } + 0°4'
 ♌ Leonora { 3° Sagittarius 7' } + 0°-2'
 ♌ Natalie { 3° Aries 7' } + 0°0'
 ♌ Metis { 3° Sagittarius 21' } + 0°14'
 ♌ Comacina (Rx) { 3° Sagittarius 28' } + 0°7'
 ♌ Amazone { 3° Sagittarius 33' } + 0°5'
 ♌ Beatrix { 3° Aries 40' } + 0°7'
 ♌ Berenike { 3° Aries 40' } + 0°0'
 ♌ Eurynome { 3° Sagittarius 59' } + 0°19'
 ♌ Minerva { 4° Aries 3' } + 0°4'
 ♌ Gunter { 4° Sagittarius 15' } + 0°12'
 ♌ Wesselink { 4° Leo 14' } + 0°-1'
 ♌ Antonia { 4° Aries 21' } + 0°7'
 ♌ Caia { 4° Sagittarius 21' } + 0°0'
 ♌ Luscinia { 4° Aries 25' } + 0°4'
 ♌ Merope { 4° Sagittarius 24' } + 0°-1'
 ♌ Haumea { 4° Leo 47' } + 0°23'
 ♌ Lilith { 4° Aries 44' } + 0°-3'
 ♌ Emma { 4° Leo 40' } + 0°-4'

♎ 2 [1] how you order others around
 ♎ 6 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♊ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♊ 10 [1] where you have a mellow allure
 ♊ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 6 [1] Related to scandalous teachings by teachers
 ♎ 6 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 2 [1] how you build relationships between people
 ♎ 2 [1] where your surroundings are populated by powerful forces
 ♎ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 2 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 2 [1] one of your most charming personality components
 ♎ 6 [1] greedy chasing
 ♊ 10 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 2 Partnership and companionship.
 ♎ 2 [1] associated with a fire-tempered mother figure or mother role
 ♎ 6 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 6 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 2 [1] where you are associated with revolution and social defiance
 ♎ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♊ 10 [1] where even the enemies of your friends respect you
 ♎ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♊ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 2 [1] resigning to create; related to retirement from action in favor of a hobby
 ♊ 10 [1] where your way elicits respect from others
 ♎ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♊ 10 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♊ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♊ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 2 [1] where you set the agenda for others' actions, leading them
 ♎ 2 [1] where you have a charmingly dirty or taboo air
 ♊ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♊ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 2 [1] where you super-deliver your inner talents
 ♊ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 2 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♊ 10 [1] related to tasks dedication especially for people working to expose something
 ♎ 6 [1] aspect of your personality which proves educational to others
 ♎ 2 [1] where you are a hub around which action takes place
 ♎ 6 [1] area of performance which makes your name iconic among your circle [ref naema]

♌ Pia { 4° Aries 58' } + 0°18'
 ♌ Ninina { 5° Leo 1' } + 0°3'
 ♌ Ginevra { 5° Sagittarius 12' } + 0°11'
 ♌ Gyptis { 5° Leo 16' } + 0°4'
 ♌ Apophis { 5° Sagittarius 26' } + 0°10'
 ♌ Pamina { 5° Sagittarius 25' } + 0°-1'
 ♌ Schwarzschilda (Rx) { 5° Sagittarius 38' } + 0°13'
 ♌ Cyane (Rx) { 5° Leo 47' } + 0°9'
 ♌ Hercynia { 5° Leo 49' } + 0°2'
 ♌ Patroclus { 5° Leo 58' } + 0°9'
 ♌ Magdalena { 6° Aries 8' } + 0°10'
 ♌ Bathseba { 6° Leo 6' } + 0°-2'
 ♌ Oenone { 6° Sagittarius 5' } + 0°-1'
 ♌ Imhilde (Rx) { 6° Leo 10' } + 0°5'
 ♌ Leontina { 6° Leo 16' } + 0°6'
 ♌ Mocia { 6° Aries 10' } + 0°-6'
 ♌ Latona { 6° Sagittarius 26' } + 0°16'
 ♌ Iduberga (Rx) { 6° Aries 45' } + 0°19'
 ♌ Honoria { 6° Leo 56' } + 0°11'
 ♌ Thusnelda { 6° Aries 52' } + 0°-4'
 ♌ Aguntina { 7° Aries 11' } + 0°19'
 ♌ Letaba { 7° Aries 11' } + 0°0'
 ♌ Svea { 7° Aries 11' } + 0°0'
 ♌ Dorothea { 7° Aries 24' } + 0°13'
 ♌ Bouzareah { 7° Sagittarius 35' } + 0°11'
 ♌ Oriola (Rx) { 7° Aries 48' } + 0°13'
 ♌ Vera { 7° Aries 46' } + 0°-2'
 ♌ Baumeia (Rx) { 7° Leo 53' } + 0°7'
 ♌ Bredichina { 7° Leo 56' } + 0°3'
 ♌ Tergeste (Rx) { 7° Sagittarius 51' } + 0°-5'
 ♌ Ulrike { 7° Sagittarius 56' } + 0°5'
 ♌ Aurora { 8° Aries 4' } + 0°8'
 ♌ Kampala { 8° Leo 7' } + 0°3'
 ♌ Mancunia { 8° Aries 11' } + 0°4'
 ♌ Artek { 8° Leo 31' } + 0°20'
 ♌ Salome { 8° Aries 33' } + 0°2'
 ♌ Hersilia { 8° Sagittarius 43' } + 0°10'
 ♌ Aeria { 8° Leo 57' } + 0°14'
 ♌ Arne { 8° Aries 50' } + 0°-7'
 ♌ Havnia { 9° Leo 6' } + 0°16'
 ♌ Princetonia { 9° Leo 1' } + 0°-5'
 ♌ Hades (Rx) { 9° Aries 10' } + 0°9'
 ♌ Clivia { 9° Aries 19' } + 0°9'
 ♌ Mikhailov { 9° Sagittarius 16' } + 0°-3'

♎ 2 [1] characteristic which makes people interested in having their way with you
 ♎ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♂ 10 [1] where you channel others' illusions for them
 ♎ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♂ 10 [1] side of you which is characterized by vastly complex territory
 ♂ 10 [1] where others have no doubt in your qualifications
 ♂ 10 [1] realm where people look at you as a kind of idol
 ♎ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 6 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 2 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 6 [1] associated with being undisturbed despite another's stressors
 ♂ 10 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 6 [1] where you are a force for creating expressive paths where there was none
 ♎ 6 [1] your brand of royal status
 ♎ 2 [1] trait you have which surprises others out of their stereotypes about you
 ♂ 10 [1] the preservation of an appealing image
 ♎ 2 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 2 [1] where people like you and really want you to get along with them in turn
 ♎ 2 [1] where you get lost in a world all your own
 ♎ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 2 [1] where your favorable surface nature covers deep preoccupations
 ♎ 2 [1] where you are associated with irrepressible women
 ♂ 10 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 2 [1] where you foster uninhibitedness in others
 ♎ 2 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 6 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 6 [1] the seat of your artistic ability (interesting)
 ♂ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♂ 10 [1] what your physical characteristics and bodily disposition were built for
 ♎ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 6 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 2 [1] smooth image
 ♎ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♂ 10 [1] where your charisma shows clearly
 ♎ 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 2 [1] where people look up to your contribution to the social world
 ♎ 6 [1] means through which you present your allure
 ♎ 6 [1] an association with fullness, richness, and bounty
 ♎ 2 [1] where you use your deep power to control others
 ♎ 2 [1] route you pursue to reconcile the world with your wants
 ♂ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state

^ Wanda { 9° Sagittarius 10' } + 0°-6'
 ^ Fanny { 9° Leo 29' } + 0°19'
 ^ Mechthild { 9° Aries 22' } + 0°-7'
 ^ Nysa { 9° Leo 31' } + 0°9'
 ^ Phyllis { 9° Leo 33' } + 0°2'
 ^ Chariklo (Rx) { 9° Sagittarius 46' } + 0°13'
 ^ Hidalgo { 9° Aries 41' } + 0°-5'
 ^ Stephanía { 9° Sagittarius 43' } + 0°2'
 ^ Vincentina { 9° Leo 56' } + 0°13'
 ^ Roma { 10° Aries 6' } + 0°10'
 ^ Eurydike (Rx) { 10° Sagittarius 26' } + 0°20'
 ^ Budrosa { 10° Sagittarius 20' } + 0°-6'
 ^ Polyxena { 10° Sagittarius 25' } + 0°5'
 ^ Athanasia { 10° Leo 38' } + 0°13'
 ^ Edisona (Rx) { 10° Aries 36' } + 0°-2'
 ^ Makemake { 10° Sagittarius 43' } + 0°7'
 ^ Riceia { 10° Sagittarius 48' } + 0°5'
 different from what everyone else trained them to think it should be
 ^ Inna { 11° Aries 4' } + 0°16'
 ^ Vitja (Rx) { 11° Sagittarius 5' } + 0°1'
 ^ Chimæra { 11° Sagittarius 17' } + 0°12'
 ^ Desdemona { 11° Leo 12' } + 0°-5'
 ^ Amphitrite (Rx) { 11° Leo 21' } + 0°9'
 ^ Universitas { 11° Leo 25' } + 0°4'
 ^ Crescentia (Rx) { 11° Aries 38' } + 0°13'
 ^ Harding { 11° Aries 39' } + 0°1'
 ^ Loretta (Rx) { 11° Leo 36' } + 0°-3'
 ^ Barbara { 11° Aries 42' } + 0°6'
 ^ Dejopeja { 11° Sagittarius 54' } + 0°12'
 ^ Friederike { 12° Leo 2' } + 0°8'
 ^ Leonisis { 12° Sagittarius 4' } + 0°2'
 ^ Cline { 12° Leo 14' } + 0°10'
 ^ Leona { 12° Leo 25' } + 0°11'
 ^ Athene { 12° Sagittarius 39' } + 0°14'
 ^ Unitas { 12° Leo 32' } + 0°-7'
 ^ Leverrier { 12° Leo 48' } + 0°16'
 ^ Seppina { 12° Aries 47' } + 0°-1'
 ^ Alekhin { 13° Leo 13' } + 0°26'
 ^ Veronika { 13° Sagittarius 24' } + 0°11'
 ^ Heracles (Rx) { 13° Sagittarius 36' } + 0°12'
 ^ Geisha { 13° Leo 44' } + 0°8'
 ^ Pluto { 13° Sagittarius 59' } + 0°15'
 ^ Augusta { 13° Aries 53' } + 0°-6'
 ^ Gotho (Rx) { 13° Aries 52' } + 0°-1'
 ^ Notburga { 14° Sagittarius 5' } + 0°13'

♋ 10 [1] related to executive assistance and the documentation of business plans
 ♎ 6 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♏ 2 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♏ 6 [1] associated with a creative power which everyone wants
 ♏ 6 [1] where the lady takes the lead
 ♏ 10 [1] ambition
 ♏ 2 [1] attention getter
 ♏ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♏ 6 [1] associated with softened masculinity
 ♏ 2 [1] your capacity to create enduring (, classic) creative works or impressions
 ♏ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♏ 10 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♏ 10 [1] where people are compelled to admit your appeal
 ♏ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♏ 2 [1] where you invent new methods to do old things
 ♏ 10 [1] where you are dedicated to far-reaching influence
 ♏ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously
 ♏ 2 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♏ 10 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♏ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♏ 6 [1] where you must contend with an awakening before you are actually ready for it
 ♏ 6 [1] your "get away from me if you're not up to code" behavior
 ♏ 6 [1] where you are inviting and facile in any situation
 ♏ 2 [1] where you hold promising talent
 ♏ 2 [1] related to pressured rounds-making
 ♏ 6 [1] related to the newsworthy work of social scientists
 ♏ 2 [1] how you make others obey you
 ♏ 10 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
 ♏ 6 [1] where you display some of your most volatile energy
 ♏ 10 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♏ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♏ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♏ 10 [1] where you are inexhaustibly projective
 ♏ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♏ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♏ 2 [1] where you tell it like it is
 ♏ 6 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♏ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♏ 10 [1] where you offer others an escape from external confusion
 ♏ 6 [1] sizable concern for distinguishing interpretations
 ♏ 10 [1] societal power standard and the pressure to meet it
 ♏ 2 [1] side of you which is publicly controversial
 ♏ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♏ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly

♌ Cloelia (Rx) { 14° Sagittarius 12' } + 0°7'
 ♌ Istria { 14° Leo 36' } + 0°24'
 ♌ Semiramis { 14° Leo 32' } + 0°-4'
 ♌ Neptune { 14° Sagittarius 49' } + 0°17'
 ♌ Gyldenia (Rx) { 14° Aries 42' } + 0°-7'
 ♌ Kapteynia { 14° Sagittarius 43' } + 0°1'
 ♌ Agnes { 14° Aries 53' } + 0°10'
 ♌ Cohnia (Rx) { 14° Aries 56' } + 0°3'
 ♌ Coppelia { 14° Aries 53' } + 0°-3'
 ♌ Hapag { 14° Aries 58' } + 0°5'
 ♌ Regina { 14° Aries 53' } + 0°-5'
 ♌ Ricarda { 14° Sagittarius 53' } + 0°0'
 ♌ Hellionape { 15° Aries 1' } + 0°8'
 ♌ Zwetana { 15° Aries 2' } + 0°1'
 ♌ Gisela { 15° Leo 12' } + 0°10'
 ♌ Lilofee { 15° Aries 14' } + 0°2'
 ♌ Tekmessa { 15° Sagittarius 19' } + 0°5'
 ♌ Una { 15° Aries 26' } + 0°7'
 ♌ Kundry { 15° Aries 35' } + 0°9'
 ♌ Lagrangea { 15° Leo 32' } + 0°-3'
 ♌ Mars { 15° Leo 41' } + 0°9'
 ♌ Atlantis { 15° Leo 51' } + 0°10'
 ♌ Alkmene { 15° Sagittarius 59' } + 0°8'
 ♌ Elsa { 16° Aries 3' } + 0°4'
 ♌ Fredegundis { 16° Aries 15' } + 0°12'
 ♌ Hamburga { 16° Sagittarius 16' } + 0°1'
 ♌ Protogeneia { 16° Sagittarius 17' } + 0°1'
 ♌ Siva { 16° Aries 26' } + 0°9'
 ♌ Ilsebill { 16° Sagittarius 29' } + 0°3'
 ♌ Peitho { 16° Leo 21' } + 0°-8'
 ♌ Alsatia { 16° Sagittarius 30' } + 0°9'
 ♌ Helga { 16° Sagittarius 37' } + 0°7'
 ♌ Pobeda { 16° Leo 37' } + 0°0'
 ♌ Nollie { 16° Leo 42' } + 0°5'
 ♌ Prymno { 16° Sagittarius 47' } + 0°5'
 ♌ Tanina { 16° Leo 46' } + 0°-1'
 ♌ Endymion { 17° Aries 6' } + 0°20'
 ♌ Egeria { 17° Aries 19' } + 0°13'
 ♌ Virtus (Rx) { 17° Leo 10' } + 0°-9'
 ♌ Hertha { 17° Sagittarius 24' } + 0°14'
 ♌ Nanon { 17° Aries 21' } + 0°-3'
 ♌ Olivia { 17° Leo 32' } + 0°11'
 ♌ Thuringia { 17° Sagittarius 37' } + 0°5'
 ♌ Alauda { 17° Aries 40' } + 0°3'

♋ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 6 [1] making positive change for others through your trade
 ♎ 6 [1] where you are a role model for others' ambition
 ♋ 10 [1] the impression or vibe about you; your ambient environment
 ♎ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♋ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 2 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 2 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 2 [1] where you turn others on or get them excited
 ♎ 2 [1] what the artists or creative types around you are good for
 ♋ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♋ 10 [1] where you are under pressure to perform professionally
 ♎ 2 [1] where you assert other people into a corner
 ♎ 2 [1] where you are a considerate communicator
 ♎ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 6 [1] steering others
 ♎ 6 [1] where you easily attract "plenty"; seems related to big money
 ♋ 10 [1] where you are identified with an entire world which you've constructed
 ♎ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 2 [1] where genuine connection with you is just out of other's reach
 ♋ 10 [1] side of you which is associated with helping others escape their trained box
 ♋ 10 [1] where you are outspoken
 ♎ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 10 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 6 [1] an indefinably abstract quality to how you do things
 ♋ 10 [1] where you are a gifted expresser
 ♋ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 6 [1] related to uncertainty whether a known system will work as planned
 ♎ 6 [1] where people see you as being in your right element
 ♋ 10 [1] associated with the exposure of deep impulses
 ♎ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 6 [1] where you attempt to get maximum use out of your traits
 ♋ 10 [1] associated with hurt women
 ♎ 2 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 6 [1] where you are exemplary, eclipsing all of your comparators
 ♋ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 2 [1] side of you which is useful for connecting people to each other

^ Philla (Rx) { 17° Aries 46' } + 0°6'
 ^ Sigelinde { 17° Sagittarius 50' } + 0°4'
 ^ Badenia { 18° Aries 19' } + 0°29'
 ^ Sophia { 18° Aries 13' } + 0°-6'
 ^ Summa { 18° Aries 10' } + 0°-3'
 ^ Myrrha { 18° Leo 38' } + 0°28'
 ^ Aida { 18° Leo 38' } + 0°0'
 ^ Strackea { 18° Aries 31' } + 0°-7'
 ^ Sylvania { 18° Leo 33' } + 0°2'
 ^ Poseidon { 18° Aries 43' } + 0°10'
 ^ Lina { 18° Leo 43' } + 0°0'
 ^ Cybele (Rx) { 18° Leo 50' } + 0°7'
 ^ Frieda { 18° Leo 58' } + 0°8'
 ^ Nessus (Rx) { 19° Aries 8' } + 0°10'
 ^ Quaoar { 19° Leo 3' } + 0°-5'
 ^ Aurelia { 19° Aries 9' } + 0°6'
 ^ Askalaphus { 19° Sagittarius 13' } + 0°4'
 ^ Anneliese { 19° Sagittarius 11' } + 0°-2'
 ^ Aquitania { 19° Leo 15' } + 0°4'
 ^ Imperatrix (Rx) { 19° Sagittarius 10' } + 0°-5'
 ^ Joella { 19° Aries 16' } + 0°6'
 ^ Maritima { 19° Sagittarius 26' } + 0°10'
 ^ Megaira { 19° Leo 23' } + 0°-3'
 ^ Aglaja { 19° Aries 37' } + 0°14'
 ^ Niobe (Rx) { 19° Aries 44' } + 0°7'
 ^ Isabella { 19° Sagittarius 40' } + 0°-4'
 ^ Antigone (Rx) { 20° Aries 5' } + 0°25'
 ^ Poesia { 20° Leo 1' } + 0°-4'
 ^ Wilhelmina { 20° Aries 1' } + 0°0'
 ^ Germania { 20° Sagittarius 18' } + 0°17'
 ^ Malzovia (Rx) { 20° Sagittarius 13' } + 0°-5'
 ^ Norma { 20° Sagittarius 14' } + 0°1'
 ^ Rosa { 20° Aries 17' } + 0°3'
 ^ Zerlina { 20° Leo 14' } + 0°-3'
 ^ Christa { 20° Leo 25' } + 0°11'
 ^ Ortrud { 20° Sagittarius 27' } + 0°2'
 ^ Bella { 20° Leo 32' } + 0°5'
 ^ Bok { 20° Sagittarius 34' } + 0°2'
 ^ Hilaritas (Rx) { 20° Leo 44' } + 0°10'
 ^ Naerna { 20° Sagittarius 47' } + 0°3'
 ^ Pelion { 21° Aries 7' } + 0°20'
 ^ Dulcinea { 21° Sagittarius 8' } + 0°1'
 ^ Flora { 21° Sagittarius 4' } + 0°-4'
 ^ Wilkens { 21° Aries 0' } + 0°-4'

♃ 2 [1] where being around you makes a touch of the taboo okay
 ♅ 10 [1] where you take on the persona of a star or central figure
 ♃ 2 [1] media publication of work
 ♃ 2 [1] associated with pleasant, beautiful effects
 ♃ 2 [1] related to being the model of health against which others can be measured
 ♎ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ♃ 2 [1] related to social engineers, planners and matchmakers
 ♎ 6 [1] what you use in order to make your wishes come to pass
 ♃ 2 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 6 [1] what you offer whose quality is surprisingly good to others
 ♎ 6 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 6 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 2 [1] where you are a natural media personality
 ♎ 6 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 2 [1] prime skill which your career field requires
 ♅ 10 [1] where you enjoy a web of interesting connections
 ♅ 10 [1] where you shine as a public duo-mate
 ♎ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♅ 10 [1] where you are the ultimate entertaining figure, watchable
 ♃ 2 [1] trait others desire from you when they seek out your company
 ♅ 10 [1] where you approach with a high-energy criticality
 ♎ 6 [1] where you rally people for positive expression
 ♃ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♃ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♅ 10 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 2 [1] where you cover your power in charisma
 ♎ 6 [1] your unsatisfiable vision, never-ending quest
 ♃ 2 [1] where you are soothing company
 ♅ 10 [1] aspect of your personality which is stably distinctive
 ♅ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♅ 10 [1] area where you are in skilled command of your abilities
 ♃ 2 [1] side of your behavior where you are fun to be around
 ♎ 6 [1] where you are associated with attractive end goals
 ♎ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♅ 10 [1] where your represent the underestimated power of an underclass
 ♎ 6 [1] where you are open and unashamed, displaying that you want what you want right now
 ♅ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 6 [1] where you are visibly at the front of all of you contemporaries
 ♅ 10 [1] what your name comes to be associated with
 ♃ 2 [1] how you break into other's lives
 ♅ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♅ 10 [1] where you demand top class interaction from others
 ♃ 2 [1] where extreme wealth comes to you with almost no effort on your part

♈ Asplinda { 21° Aries 17' } + 0°17'
 ♈ Lanzia { 21° Sagittarius 18' } + 0°1'
 ♈ Martir { 21° Aries 16' } + 0°-2'
 ♈ Wladilena { 21° Aries 19' } + 0°3'
 ♈ Luisa { 21° Leo 27' } + 0°8'
 ♈ Semphyra { 21° Aries 34' } + 0°7'
 ♈ Buda { 21° Sagittarius 44' } + 0°10'
 ♈ Academia { 21° Aries 53' } + 0°9'
 ♈ Claudia { 21° Leo 55' } + 0°2'
 ♈ Eurykleia { 21° Leo 56' } + 0°1'
 ♈ Ingwelde (Rx) { 21° Aries 57' } + 0°1'
 ♈ Chaos (Rx) { 22° Sagittarius 5' } + 0°8'
 ♈ Genua { 22° Aries 17' } + 0°12'
 ♈ Nausikaa { 22° Leo 14' } + 0°-3'
 ♈ Agathe { 22° Aries 25' } + 0°11'
 ♈ La Plata { 22° Sagittarius 23' } + 0°-2' business, and society
 ♈ Messalina { 22° Leo 25' } + 0°2'
 ♈ Steina (Rx) { 22° Aries 25' } + 0°0'
 ♈ Mors-Somnus { 22° Aries 37' } + 0°12'
 ♈ Marghanna { 22° Sagittarius 35' } + 0°-2'
 ♈ Hesperia { 22° Aries 40' } + 0°5'
 ♈ Miriam { 22° Sagittarius 47' } + 0°7'
 ♈ Hispania { 22° Leo 51' } + 0°4'
 ♈ Gunhild (Rx) { 23° Leo 9' } + 0°18'
 ♈ Theobalda { 23° Aries 8' } + 0°-1'
 ♈ Marlu { 23° Aries 10' } + 0°2'
 ♈ Walpurga { 23° Aries 18' } + 0°8'
 ♈ Gratia { 23° Sagittarius 24' } + 0°6'
 ♈ Altona { 23° Leo 32' } + 0°8'
 ♈ Delia { 23° Aries 32' } + 0°0'
 ♈ Otthild { 23° Leo 32' } + 0°0'
 ♈ Brunisia (Rx) { 24° Aries 7' } + 0°35'
 ♈ Venusia { 24° Aries 8' } + 0°1'
 ♈ Aralia { 24° Aries 16' } + 0°8'
 ♈ Aphidas { 24° Aries 29' } + 0°13'
 ♈ Gudrun { 24° Leo 21' } + 0°-8'
 ♈ Elvira (Rx) { 24° Aries 38' } + 0°17'
 ♈ Hypatia { 24° Leo 34' } + 0°-4'
 ♈ Karin { 24° Aries 34' } + 0°0'
 ♈ Moira (Rx) { 24° Leo 46' } + 0°12'
 ♈ Pauly (Rx) { 24° Sagittarius 47' } + 0°1'
 ♈ Piazzia (Rx) { 24° Leo 45' } + 0°-2'
 ♈ Dione { 24° Aries 58' } + 0°13'
 ♈ Yrsa { 25° Sagittarius 2' } + 0°4'

♃ 2 [1] how you evoke the joyful passions of others
 ♎ 10 [1] where people like connecting with you
 ♃ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♃ 2 [1] type of urge you draw forth in your admirers
 ♎ 6 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 10 [1] where you are a dedicated people-improver
 ♃ 2 [1] where you are at your most creatively, instinctively inspired
 ♎ 6 [1] where the occasion for a counselor or advisor arises
 ♎ 6 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♃ 2 [1] where you naturally make your home amidst chaos
 ♎ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ♃ 2 [1] bossy women
 ♎ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♃ 2 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♃ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 2 [1] where you display lots of activity
 ♎ 10 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 2 [1] area where you air your judgment of others' worthiness
 ♎ 10 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 6 [1] the mode for your enjoyment of fun, games, and music
 ♎ 6 [1] mode in which you occupy a starring role
 ♃ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♃ 2 [1] where you express the greatest level of riches you could possibly share with others
 ♃ 2 [1] talent which people find amazing after getting to know you
 ♎ 10 [1] where you share your vastly rich creativity with others
 ♎ 6 [1] tool you use to gain influence in the world
 ♃ 2 [1] where you permeate the informational circle
 ♎ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♃ 2 [1] where you are logical or methodical in your approach
 ♃ 2 [1] how you reject those who try to get close to you
 ♃ 2 [1] where you break code; doing things the way they aren't done
 ♃ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♃ 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 6 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 2 [1] where you give hints of an exacting nature
 ♎ 6 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 6 [1] where you promote the strength of women
 ♃ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 10 [1] strong trait for which you are 1:1 sought after

♌ Aline { 25° Leo 11' } + 0°9'
 ♌ Erda (Rx) { 25° Leo 19' } + 0°8'
 ♌ Klumpkea { 25° Aries 24' } + 0°5'
 ♌ Hopi { 25° Aries 39' } + 0°15'
 ♌ Martha { 25° Aries 46' } + 0°7'
 ♌ Berbericia { 26° Sagittarius 2' } + 0°16'
 ♌ Hammonia { 26° Leo 8' } + 0°6'
 ♌ Altjira (Rx) { 26° Leo 24' } + 0°16'
 ♌ Eudora (Rx) { 26° Sagittarius 22' } + 0°-2'
 ♌ Mathilde (Rx) { 26° Leo 21' } + 0°-1'
 ♌ Celuta { 26° Sagittarius 49' } + 0°28'
 ♌ Galatea { 27° Sagittarius 4' } + 0°15'
 ♌ Irmgard { 27° Sagittarius 19' } + 0°15'
 ♌ Semele (Rx) { 27° Leo 17' } + 0°-2'
 ♌ Aemilia { 27° Leo 20' } + 0°3'
 ♌ Amalia { 27° Leo 25' } + 0°5'
 ♌ Ceraskia { 27° Leo 29' } + 0°4'
 ♌ Vindobona { 27° Aries 21' } + 0°-8'
 ♌ Hylonome (Rx) { 27° Aries 38' } + 0°17'
 ♌ Logos { 27° Aries 33' } + 0°-5'
 ♌ Irma { 27° Sagittarius 33' } + 0°0'
 ♌ Zerbinetta { 27° Leo 31' } + 0°-2'
 ♌ Hirayama { 27° Leo 41' } + 0°10'
 ♌ Meta { 27° Aries 48' } + 0°7'
 ♌ Erna { 27° Aries 53' } + 0°5'
 ♌ Annika { 28° Leo 5' } + 0°12'
 ♌ Tamara { 28° Sagittarius 8' } + 0°3'
 ♌ Helio { 28° Sagittarius 11' } + 0°3'
 ♌ Mehltreter { 28° Aries 12' } + 0°1'
 of creations by their unready creators
 ♌ Rhodia { 28° Aries 19' } + 0°7'
 ♌ Saskia { 28° Aries 27' } + 0°8'
 ♌ Chloris { 28° Aries 34' } + 0°7'
 ♌ Philomela (Rx) { 28° Sagittarius 37' } + 0°3'
 ♌ Simona { 28° Aries 34' } + 0°-3'
 ♌ Tantalus { 28° Leo 59' } + 0°25'
 ♌ Baucis { 28° Sagittarius 52' } + 0°-7'
 ♌ Hecuba (Rx) { 28° Aries 50' } + 0°-2'
 epically final
 ♌ McDonalda { 28° Leo 59' } + 0°9'
 ♌ Juvisia { 29° Sagittarius 3' } + 0°4'
 ♌ Scheila (Rx) { 29° Aries 5' } + 0°2'
 ♌ Zeus { 29° Sagittarius 6' } + 0°1'
 ♌ Astraea { 29° Sagittarius 16' } + 0°10'
 ♌ Agamemnon { 29° Leo 15' } + 0°-1'

♎ 6 [1] associated with manly or masculine-projective endeavors
 ♎ 6 [1] where you act to correct the wrong expression of those around you
 ♎ 2 [1] related to being mildly displeased with a creative work
 ♎ 2 [1] where your are driven to "turn lemons into lemonade"
 ♎ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 10 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 6 [1] emphasis on male creative power and its use
 ♎ 6 [1] what others chase you for
 ♎ 10 [1] where you are pleasant mannered and responsible
 ♎ 6 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 10 [1] protective motherly role to others
 ♎ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 10 [1] where you convey your intentions for bigger and better things
 ♎ 6 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
 ♎ 6 [1] where you are fundamentally likeable, even when you aren't
 ♎ 6 [1] where you are associated with overflowing lust
 ♎ 6 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 2 [1] where you demand proof of progress, usefulness from others
 ♎ 2 [1] where your way appeals to mass media or mass information environments
 ♎ 2 [1] where you are surrounded by people and their passions
 ♎ 10 [1] where you are the center of your friendship groups and other cliques
 ♎ 6 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 6 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 2 [1] versatile review of the safety and protection of connected others
 ♎ 2 [1] trait you have that gains you respect (mainly in career)
 ♎ 6 [1] associated with the woman who stands strongly on her own
 ♎ 10 [1] mode in which you display monopolistic charm
 ♎ 10 [1] where you are friendly but demanding
 ♎ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ♎ 2 [1] where you are most comfortable or "at home"
 ♎ 2 [1] the thing people want from you when they seek shelter under you
 ♎ 2 [1] where you are aware of the effect of your physical presence on others
 ♎ 10 [1] where harmony in personal relationships is extra important
 ♎ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♎ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 10 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♎ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 10 [1] where you are a recognized situational monopolizer
 ♎ 6 [1] where your are a ruthless [or unbending] pursuer of your own ends

♌ Immintraud { 29° Aries 12' } + 0°-3'
 ♌ Klytaemnestra { 29° Aries 14' } + 0°-2'
 ♌ Montague { 29° Sagittarius 19' } + 0°-5'
 ♌ Ulula { 29° Aries 13' } + 0°-6'
 ♌ Arawn { 29° Sagittarius 26' } + 0°-13'
 ♌ Faina { 29° Aries 22' } + 0°-4'
 ♌ Olympiada (Rx) { 29° Aries 22' } + 0°-0'
 ♌ Lalage (Rx) { 29° Sagittarius 34' } + 0°-12'
 ♌ Stateira { 29° Sagittarius 37' } + 0°-3'
 ♌ Petropolitana { 29° Aries 44' } + 0°-7'
 ♌ Rosalinde { 29° Aries 42' } + 0°-2'
 ♌ Eulalia { 29° Aries 58' } + 0°-16'
 ♌ Jessonda { 29° Leo 50' } + 0°-8'
 ♌ Rachele (Rx) { 29° Leo 56' } + 0°-6'
 ♊ Bohlinia { 0° Taurus 5' } + 0°-9'
 ♊ Klytia { 0° Virgo 7' } + 0°-2'
 is only given after more masculine methods have been exhausted
 ♊ Sigune { 0° Capricorn 17' } + 0°-10'
 considered reasonable
 ♊ Burdigala { 0° Capricorn 26' } + 0°-9'
 ♊ Yi Xing { 0° Capricorn 26' } + 0°-0'
 ♊ Franklina { 0° Capricorn 38' } + 0°-12'
 ♊ Kriemhild { 0° Taurus 38' } + 0°-0'
 ♊ Pallas { 0° Virgo 54' } + 0°-16'
 ♊ Hestia { 0° Capricorn 58' } + 0°-4'
 ♊ Picka (Rx) { 1° Virgo 0' } + 0°-2'
 ♊ Tanete (Rx) { 1° Virgo 6' } + 0°-6'
 ♊ Bohemia { 1° Capricorn 14' } + 0°-8'
 ♊ Elisabetha (Rx) { 1° Taurus 19' } + 0°-5'
 ♊ Vaticana (Rx) { 1° Capricorn 18' } + 0°-1'
 ♊ Cantabria (Rx) { 1° Capricorn 26' } + 0°-8'
 ♊ Salacia { 1° Taurus 31' } + 0°-5'
 ♊ Ilsewa { 1° Virgo 36' } + 0°-5'
 ♊ Phaetusa { 1° Taurus 56' } + 0°-20'
 ♊ Phaeo { 2° Capricorn 7' } + 0°-11'
 ♊ Bellona (Rx) { 2° Taurus 18' } + 0°-11'
 independent of body type
 ♊ Arachne { 2° Taurus 29' } + 0°-11'
 ♊ Cupido { 2° Capricorn 25' } + 0°-4'
 ♊ Gedania (Rx) { 2° Capricorn 21' } + 0°-4'
 ♊ California { 2° Virgo 34' } + 0°-13'
 ♊ Etheridgea { 2° Capricorn 35' } + 0°-1'
 ♊ Forsytia { 2° Virgo 34' } + 0°-1'
 use this same tactic when the power you have is threatened
 ♊ Russia (Rx) { 2° Capricorn 37' } + 0°-3'

♃ 2 [1] where you act as a life change agent for others [antivertex-like]
 ♃ 2 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 10 [1] what you put your concentrated focus into building up as a communicator
 ♃ 2 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 10 [1] associated with communications media (like technology)
 ♃ 2 [1] where you revolutionize affairs among your circle
 ♃ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 10 [1] where you must present yourself in a polished way
 ♃ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♃ 2 [1] part of you associated with refinement or high status (libra-like)
 ♃ 2 [1] where you can and will flirt with your desired object
 ♎ 6 [1] the importance of good appearances, materialism
 ♎ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♎ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♎ 11 [1] where you deal a reality check to people advising you
 ♎ 11 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 11 [1] where you are reasonably cooperative, but business-like
 ♎ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 7 [1] social justice
 ♎ 11 [1] realm in which you are more likely to go rogue
 ♎ 7 [1] your role as clan leader
 ♎ 7 [1] trait for which you make exceptionally popular company
 ♎ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 3 [1] the kind of thing you gather and train on behalf of other people
 ♎ 11 [1] where your way is unchanging and self-empowered
 ♎ 11 [1] fuel source for your single-minded passion
 ♎ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 7 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 3 [1] where arises the issue of being used like a piece of meat
 ♎ 11 [1] where you are seen as the people's darling
 ♎ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 3 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 11 [1] where others cannot tell what adventure you will head onto next
 ♎ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
 ♎ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing

♍ Varda { 2° Taurus 40' } + 0°3'
 ♍ Chandra { 2° Taurus 41' } + 0°1'
 ♍ Polyhymnia { 2° Taurus 42' } + 0°1'
 ♍ Mellena (Rx) { 2° Virgo 59' } + 0°17'
 ♍ Birgit (Rx) { 3° Virgo 3' } + 0°4'
 ♍ Elatus { 3° Virgo 19' } + 0°16'
 ♍ Ampella { 3° Virgo 13' } + 0°-6'
 ♍ Croatia (Rx) { 3° Capricorn 23' } + 0°10'
 ♍ Glasenappia { 3° Capricorn 25' } + 0°2'
 ♍ Edda { 3° Virgo 37' } + 0°12'
 ♍ Helwerthia { 3° Capricorn 35' } + 0°-2'
 ♍ Lucina { 3° Capricorn 36' } + 0°11'
 ♍ Rhoda { 3° Taurus 34' } + 0°-2'
 ♍ Admetos { 3° Virgo 47' } + 0°13'
 ♍ Chloe (Rx) { 3° Capricorn 57' } + 0°10'
 ♍ Hedera (Rx) { 3° Taurus 55' } + 0°-2'
 ♍ Arduina (Rx) { 4° Virgo 6' } + 0°11'
 ♍ Franziska { 4° Virgo 1' } + 0°-5'
 ♍ Ottilia (Rx) { 4° Taurus 6' } + 0°5'
 ♍ Patricia { 4° Virgo 2' } + 0°-4'
 ♍ Venus { 4° Taurus 19' } + 0°17'
 ♍ Narcissus { 4° Taurus 16' } + 0°-3'
 ♍ Aaltje (Rx) { 4° Virgo 15' } + 0°-1'
 ♍ Valentine { 4° Capricorn 19' } + 0°4'
 ♍ Anna { 4° Taurus 27' } + 0°8'
 ♍ Spirit (PoS) { 4° Virgo 32' } + 0°5'
 ♍ Monica (Rx) { 4° Virgo 48' } + 0°14'
 ♍ Romilda { 4° Capricorn 40' } + 0°-6'
 ♍ Jupiter { 5° Virgo 7' } + 0°27'
 ♍ Byblis { 5° Taurus 5' } + 0°-2'
 ♍ Cosette { 5° Capricorn 8' } + 0°3'
 ♍ Epyaxa { 5° Capricorn 0' } + 0°-8'
 ♍ Nephthys (Rx) { 5° Taurus 8' } + 0°8'
 ♍ Rosina { 5° Capricorn 0' } + 0°-8'
 ♍ Athalia (Rx) { 5° Virgo 48' } + 0°48'
 ♍ Nora (Rx) { 5° Virgo 56' } + 0°8'
 ♍ Shura { 5° Taurus 52' } + 0°-4'
 ♍ Wolfiana { 5° Taurus 50' } + 0°-2'
 ♍ Apollon { 6° Taurus 1' } + 0°11'
 ♍ Eduarda { 6° Virgo 8' } + 0°7'
 ♍ Sado { 6° Taurus 19' } + 0°11'
 ♍ Lilaëa { 6° Capricorn 14' } + 0°-5'
 ♍ Psyche { 6° Capricorn 24' } + 0°10'
 ♍ House { 6° Virgo 26' } + 0°2'

♋ 3 [1] otherworldly brilliance
 ♋ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♋ 3 [1] where you address your reservations about the state of things around you
 ♏ 7 [1] where you bring new forms from buried potential out of others [see massalia]
 ♏ 7 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♏ 7 [1] an area you seem well-versed in
 ♏ 7 [1] what you use to build a creative empire, if you were to do so
 ♏ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♏ 11 [1] where you are good at bringing out the value in things
 ♏ 7 [1] where you open the imaginations of others
 ♏ 11 [1] where you are receptive to command by those who pressure you despite your strength
 ♏ 11 [1] where you are susceptible to others' misunderstanding
 ♋ 3 [1] how you entertain others
 ♏ 7 [1] where you gather (attempted) influences from far and wide
 ♏ 11 [1] how you play out your demanding nature
 ♋ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♏ 7 [1] why you would make an enticing choice for a person's partner
 ♏ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♋ 3 [1] an inventive creative vision
 ♏ 7 [1] entrepreneurial spirit; where your efforts market you like a product
 ♋ 3 [1] willing 1:1 socialization
 ♋ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♏ 7 [1] what you need in order to feel physically comfortable
 ♏ 11 [1] where you are necessarily identified with another
 ♋ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♏ 7 Very intuitive, core of personality, spirit.
 ♏ 7 [1] where you require an associated personality to perfect your own expression
 ♏ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♏ 7 [1] image promotion
 ♋ 3 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♏ 11 [1] that which needs to be protected from all insult
 ♏ 11 [1] your means of giving others hot blood, for better or worse
 ♋ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♏ 11 [1] where you draw female camaraderie
 ♏ 7 [1] side of you more able to manifest through an entertainment field
 ♏ 7 [1] where you draw deep potential from your interactants
 ♋ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♋ 3 [1] where you spend energy in excess
 ♋ 3 [1] side of you which taps into the mass appeal
 ♏ 7 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♋ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♏ 11 [1] where you are surprisingly attractive to be around
 ♏ 11 [1] where you've almost certainly seen the dark side of things
 ♏ 7 [1] where you demonstrate refinement in your bearing

♄ Manwe { 6° Taurus 25' } + 0°-1'
 ♁ Anubis { 6° Taurus 34' } + 0°9'
 ♄ Sisyphus { 6° Taurus 40' } + 0°6'
 ♄ Casanova { 7° Virgo 23' } + 0°43'
 ♄ Veritas { 7° Virgo 22' } + 0°-1'
 ♄ Guisan { 7° Taurus 25' } + 0°3'
 ♄ Ida { 7° Capricorn 35' } + 0°10'
 ♄ Ludmilla { 7° Taurus 38' } + 0°3'
 ♄ Seeligeria { 7° Virgo 37' } + 0°-1'
 ♄ Sonneberga { 7° Virgo 37' } + 0°0'
 ♄ Appella { 7° Capricorn 41' } + 0°4'
 ♄ Bononia { 7° Capricorn 44' } + 0°3'
 ♄ Primula { 7° Taurus 42' } + 0°-2'
 ♄ Siegena { 7° Taurus 45' } + 0°3'
 ♄ Adalberta { 7° Taurus 50' } + 0°5'
 ♄ Hildegard { 7° Virgo 50' } + 0°0'
 ♄ Pandora { 8° Virgo 8' } + 0°18'
 ♄ Ariadne { 8° Virgo 4' } + 0°-4'
 healthy and stable)
 ♄ Belopolskya { 8° Taurus 4' } + 0°0'
 ♄ Wild { 8° Taurus 4' } + 0°0'
 ♄ Itokawa { 8° Taurus 19' } + 0°15'
 ♄ Leleakuhonua (Rx) { 8° Taurus 13' } + 0°-6'
 ♄ Ambrosia { 8° Capricorn 18' } + 0°5'
 ♄ Helena { 8° Capricorn 13' } + 0°-5'
 ♄ Petrina { 8° Capricorn 10' } + 0°-3'
 ♄ Silesia { 8° Capricorn 19' } + 0°9'
 ♄ Messina { 8° Taurus 27' } + 0°8'
 ♄ Brambilla (Rx) { 8° Virgo 33' } + 0°6'
 ♄ Pariana { 8° Virgo 30' } + 0°-3'
 ♄ Mercury { 8° Capricorn 42' } + 0°12'
 ♄ Philippina { 8° Taurus 47' } + 0°5'
 ♄ Iphigenia { 8° Virgo 52' } + 0°5'
 ♄ Lipperta { 8° Virgo 58' } + 0°6'
 ♄ Lehigh { 9° Taurus 6' } + 0°8'
 ♄ Kolga { 9° Taurus 15' } + 0°9'
 ♄ Mussorgskia { 9° Capricorn 19' } + 0°4'
 ♄ Thyra { 9° Capricorn 13' } + 0°-6'
 ♄ Vigdis { 9° Taurus 16' } + 0°3'
 ♄ Amata (Rx) { 9° Taurus 29' } + 0°13'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Backlundia { 9° Taurus 22' } + 0°-7'
 ♄ Emita { 9° Taurus 28' } + 0°6'
 ♄ Maria { 9° Virgo 27' } + 0°-1'
 ♄ Nephele { 9° Taurus 24' } + 0°-3'

♃ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♃ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 3 [1] what you use to win others over into supporting you
 ♃ 7 Many lovers, horny intellectual.
 ♃ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 3 [1] related to finally deciding what to do with a lesson
 ♃ 11 [1] where you traverse taboo territory just as easily as normal territory
 ♃ 3 [1] associated with masculine elements which put down feminine elements by force
 ♃ 7 [1] where you project high salience or social stature
 ♃ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♃ 11 [1] associated with a skilled paternal role
 ♃ 11 [1] where you chase measurable successes
 ♃ 3 [1] where you are stubborn despite any charisma you may have
 ♃ 3 [1] where your intelligence shines through to others
 ♃ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♃ 7 [1] where one must provide masculine prowess or be considered a failure
 ♃ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♃ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♃ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♃ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♃ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♃ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♃ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♃ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♃ 11 [1] trait of yours which draws out other's discomfort
 ♃ 3 [1] related to browsing choices; how you browse; what your browsing is based on
 ♃ 7 [1] what the build-up of money or other kinds of value entails the use of
 ♃ 7 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♃ 11 [1] common grounding of otherwise disconnected or underconnected events
 ♃ 3 [1] where you display your intuitive sense
 ♃ 7 [1] where you put in efforts to control or direct your impulses
 ♃ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♃ 3 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 3 [1] where others feel they should keep trying with you even after it is over
 ♃ 11 [1] related to suicide pacts and groups that go down together
 ♃ 11 [1] side of you which is considered to be a phenomenon in itself
 ♃ 3 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♃ 3 [1] trait you make others want to project strongly
 ♃ 3 [1] where people look to you for inspiration, seeking your counsel
 ♃ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♃ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

♄ Timandra { 9° Virgo 23' } + 0°-1'
 ♄ Industria { 9° Virgo 33' } + 0°10'
 ♄ Meliboea (Rx) { 9° Virgo 34' } + 0°1'
 ♄ Stemberga { 9° Virgo 39' } + 0°5'
 ♄ Athamantis { 9° Virgo 49' } + 0°10'
 ♄ Campania { 9° Virgo 55' } + 0°6'
 ♄ Alkeste (Rx) { 10° Capricorn 4' } + 0°9'
 ♄ Sila-Nunam (Rx) { 10° Virgo 25' } + 0°21'
 ♄ Libussa { 10° Capricorn 22' } + 0°-3'
 ♄ Moultona { 10° Taurus 28' } + 0°6'
 ♄ Pales { 10° Virgo 28' } + 0°0'
 ♄ Perseverantia { 10° Virgo 26' } + 0°-2'
 ♄ Hamiltonia { 10° Virgo 36' } + 0°10'
 ♄ Arete { 10° Capricorn 52' } + 0°16'
 ♄ Ostara { 11° Taurus 6' } + 0°14'
 ♄ Chryseis { 11° Capricorn 28' } + 0°22'
 ♄ Corduba { 11° Virgo 22' } + 0°-6'
 ♄ Cyllarus { 11° Taurus 34' } + 0°12'
 ♄ Dresda { 11° Taurus 40' } + 0°6'
 ♄ Pholus (Rx) { 11° Capricorn 50' } + 0°10'
 ♄ Albert { 11° Taurus 53' } + 0°3'
 ♄ Angelica { 11° Taurus 53' } + 0°0'
 ♄ Edna { 11° Virgo 56' } + 0°3'
 ♄ Metcalfia { 11° Virgo 53' } + 0°-3'
 ♄ Hygiea { 12° Capricorn 5' } + 0°12'
 ♄ Hirundo { 12° Virgo 8' } + 0°3'
 ♄ Doris { 12° Capricorn 10' } + 0°2'
 ♄ Klotilde { 12° Taurus 13' } + 0°3'
 ♄ Ruth { 12° Capricorn 17' } + 0°4'
 ♄ Itha (Rx) { 12° Capricorn 38' } + 0°21'
 ♄ Pomona (Rx) { 12° Taurus 44' } + 0°6'
 ♄ Tinette { 12° Taurus 58' } + 0°14'
 ♄ Vienna (Rx) { 13° Virgo 1' } + 0°3'
 ♄ Asbolus { 13° Virgo 17' } + 0°16'
 ♄ Happelia { 13° Virgo 18' } + 0°1'
 ♄ Lucerna { 13° Capricorn 12' } + 0°-6'
 ♄ Prokne { 13° Virgo 12' } + 0°0'
 ♄ Siri { 13° Capricorn 19' } + 0°7'
 ♄ Adria { 13° Virgo 28' } + 0°9'
 ♄ Terpsichore { 13° Taurus 54' } + 0°26'
 ♄ Asta { 13° Taurus 51' } + 0°-3'
 experiences that HAD to happen
 ♄ Dufour { 13° Capricorn 50' } + 0°-1'
 ♄ Lydia { 13° Taurus 54' } + 0°4'
 ♄ Hagihara { 14° Taurus 8' } + 0°14'

♃ 7 [1] where your priorities for your body or physical presence serve as lively talking points for others

♃ 7 [1] side of you which determines your opportunities in the world

♃ 7 [1] general realm in which you are synonymous with leadership or iconship

♃ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

♃ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

♃ 7 [1] where you draw the company of others

♂ 11 [1] where you are surrounded by the craziness of others

♃ 7 [1] associated with voluptuousness, fullness or potency to the brim

♂ 11 [1] where you are self-indulgent, taking as much as you want

♂ 3 [1] money-making trade

♃ 7 [1] where you are fully at home with weirdos

♃ 7 [1] area of expression which you can stay with for a long time without getting exhausted

♃ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence

♂ 11 [1] realm where you display an alpha-level forward drive

♂ 3 [1] means through which you put 1:1 company under your thumb

♂ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things

♃ 7 [1] where others around you defer to your influence

♂ 3 [1] where you are prone to making a show of things

♂ 3 [1] mode under which you are a monopolistic communicator

♂ 11 [1] associated with professional achievement

♂ 3 [1] social importance

♂ 3 [1] how or where you willingly give up control to your partner

♃ 7 [1] where women in one's life (or the woman herself) will have been more likely used as objects

♃ 7 [1] synonymous with women as commanders (Joan of Arc-style)

♂ 11 [1] where the body is important to you

♃ 7 [1] where you demonstrate an intrusive charm

♂ 11 [1] quality which attends your association with the creative field

♂ 3 [1] where your company is preferred over that of others

♂ 11 [1] you are the "spirit leader" for others

♂ 11 [1] where you rationally instruct others

♂ 3 [1] where you make a good public impression

♂ 3 [1] where you are a hot but elusive commodity

♃ 7 [1] where you hold the gold social standard that everyone should adhere to

♃ 7 [1] where you hold enviable qualities which reflect the values of larger groups

♃ 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

♂ 11 [1] related to election or agenda support gathering

♃ 7 [1] where the talent available to you is unlimited

♂ 11 [1] where you express your unhappiness with established systems

♃ 7 [1] where you carve your own path away from the pack

♂ 3 [1] folk here

♂ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

♂ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

♂ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself

♂ 3 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcast event

♄ Rudneva { 14° Capricorn 8' } + 0°0'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Isberga { 14° Virgo 13' } + 0°5'
 ♄ Isis { 14° Taurus 24' } + 0°11'
 ♄ Brangane { 14° Virgo 29' } + 0°5'
 ♄ Tolosa { 14° Virgo 24' } + 0°-5'
 ♄ Beate { 14° Capricorn 31' } + 0°7'
 ♄ Mabella { 14° Virgo 33' } + 0°2'
 ♄ Arnolda { 14° Capricorn 50' } + 0°17'
 ♄ Eriphyla (Rx) { 15° Capricorn 2' } + 0°12'
 ♄ Nerthus { 15° Virgo 8' } + 0°6'
 ♄ Paulina (Rx) { 15° Virgo 5' } + 0°-3'
 ♄ Transvaalia { 15° Taurus 7' } + 0°2'
 ♄ Fraternitas (Rx) { 15° Taurus 10' } + 0°3'
 ♄ Bamberga { 15° Capricorn 27' } + 0°17'
 ♄ Josephina { 15° Capricorn 20' } + 0°-7'
 ♄ Thisbe { 15° Taurus 29' } + 0°9'
 (masculine-type) character into the unknown
 ♄ Mildred { 15° Capricorn 39' } + 0°10'
 ♄ Whittemora { 15° Taurus 32' } + 0°-7'
 ♄ Thekla { 15° Capricorn 44' } + 0°12'
 ♄ Asia { 15° Capricorn 56' } + 0°12'
 ♄ Hale { 16° Taurus 8' } + 0°12'
 ♄ Olga { 16° Taurus 3' } + 0°-5'
 ♄ Europa { 16° Virgo 19' } + 0°16'
 ♄ Sauer { 16° Virgo 24' } + 0°5'
 ♄ Varuna (Rx) { 16° Capricorn 21' } + 0°-3'
 ♄ Alphonsina (Rx) { 16° Virgo 22' } + 0°1'
 ♄ Justitia { 16° Virgo 37' } + 0°15'
 ♄ Lucia { 16° Taurus 37' } + 0°0'
 ♄ Nympe { 16° Virgo 44' } + 0°7'
 ♄ Ganymed { 16° Taurus 47' } + 0°3'
 ♄ Fatme { 16° Virgo 57' } + 0°10'
 ♄ Pippa (Rx) { 16° Taurus 57' } + 0°0'
 ♄ Abnoba { 17° Virgo 2' } + 0°5'
 ♄ Andromache { 17° Taurus 0' } + 0°-2'
 ♄ Arago { 17° Capricorn 0' } + 0°0'
 ♄ Plaut { 17° Taurus 7' } + 0°7'
 ♄ Tatry { 17° Virgo 12' } + 0°5'
 ♄ Wempe { 17° Capricorn 15' } + 0°3'
 ♄ Turandot (Rx) { 17° Taurus 26' } + 0°11'
 ♄ Botolphia { 17° Capricorn 48' } + 0°22'
 ♄ Marlene (Rx) { 17° Virgo 40' } + 0°-8'
 ♄ Praamzius (Rx) { 17° Capricorn 53' } + 0°13'
 ♄ Thereus { 18° Capricorn 23' } + 0°30'

♄ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♄ 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♄ 3 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♄ 7 [1] your prime "artistic" industry
 ♄ 7 [1] where you are mellow around the company you favor
 ♄ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♄ 7 [1] where you nurture others around you
 ♄ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♄ 11 [1] sexiness and creative potency
 ♄ 7 [1] where you leave a notable impression on those who see you in action
 ♄ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♄ 3 [1] where you are sassily stubborn
 ♄ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♄ 11 [1] part of you which others find soothing, soft, or pleasant
 ♄ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♄ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♄ 11 [1] where you are charming company
 ♄ 3 [1] where you are a compelling communicator
 ♄ 11 [1] where you command an environment passively
 ♄ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♄ 3 [1] where you are dead serious about your profession
 ♄ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♄ 7 [1] regulator-blocker
 ♄ 11 [1] giving form to
 ♄ 7 [1] where you are associated with "women under the spotlight"
 ♄ 7 [1] that side of you which suffers if you make wrong decisions
 ♄ 3 [1] the woman at the center of control
 ♄ 7 [1] where you project a strong desire nature
 ♄ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♄ 7 [1] where you are a memorable creator of images and illusions
 ♄ 3 [1] where you insist on masculine boldness or demand it around you
 ♄ 7 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♄ 3 [1] where you are entertaining to everyone around
 ♄ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♄ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♄ 7 [1] related to sports or bodily-energy competitors during season; the game time period
 ♄ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♄ 3 [1] perfection and perfectly controlled experiences
 ♄ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♄ 7 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♄ 11 [1] what society prompts you to chase associated with as confirmation of your worth
 ♄ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out

♍ Eugenia { 18° Taurus 22' } + 0°-1'
 ♍ Lust { 18° Capricorn 35' } + 0°-13'
 ♍ Gabriella { 18° Virgo 31' } + 0°-4'
 ♍ Iva { 18° Taurus 38' } + 0°-7'
 ♍ Philippa { 18° Taurus 32' } + 0°-6'
 ♍ Delia (Rx) { 18° Taurus 46' } + 0°-14'
 ♍ Nele { 18° Taurus 47' } + 0°-1'
 ♍ Tirza { 18° Capricorn 43' } + 0°-4'
 ♍ Euterpe { 18° Virgo 56' } + 0°-13'
 ♍ Newcombia { 18° Capricorn 57' } + 0°-1'
 ♍ Laetitia { 19° Capricorn 7' } + 0°-10'
 ♍ Painleva { 19° Capricorn 2' } + 0°-5'
 ♍ Arrokoth { 19° Capricorn 19' } + 0°-17'
 ♍ Damocles (Rx) { 19° Taurus 22' } + 0°-3'
 ♍ Bethgea { 19° Taurus 25' } + 0°-3'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♍ Riema { 19° Virgo 21' } + 0°-4'
 collection
 ♍ Signe { 19° Taurus 28' } + 0°-7'
 ♍ Arethusa (Rx) { 19° Capricorn 39' } + 0°-11'
 ♍ Ismene { 19° Virgo 30' } + 0°-9'
 ♍ Rhodope { 19° Capricorn 35' } + 0°-5'
 ♍ Jansky { 19° Taurus 45' } + 0°-10'
 ♍ Kreusa { 19° Taurus 57' } + 0°-12'
 ♍ Preziosa { 19° Virgo 53' } + 0°-4'
 ♍ Tyche { 19° Virgo 54' } + 0°-1'
 ♍ Eleutheria { 20° Capricorn 5' } + 0°-11'
 ♍ Marbachia { 20° Taurus 2' } + 0°-3'
 ♍ Praxedis { 20° Capricorn 1' } + 0°-1'
 ♍ Eris (Rx) { 20° Capricorn 12' } + 0°-11'
 ♍ Berkeley { 20° Taurus 19' } + 0°-7'
 ♍ Sirona (Rx) { 20° Virgo 13' } + 0°-6'
 ♍ Grubba (Rx) { 20° Virgo 31' } + 0°-18'
 ♍ Lachesis { 20° Capricorn 48' } + 0°-17'
 ♍ Hektor { 20° Capricorn 52' } + 0°-4'
 ♍ Benda { 21° Capricorn 4' } + 0°-12'
 ♍ Hippodamia { 21° Taurus 3' } + 0°-1'
 ♍ Pax { 21° Capricorn 2' } + 0°-1'
 ♍ Adolfine { 21° Virgo 15' } + 0°-13'
 ♍ Danae (Rx) { 21° Taurus 19' } + 0°-4'
 ♍ Eugenisis { 21° Capricorn 23' } + 0°-4'
 ♍ Sun { 21° Virgo 33' } + 0°-10'
 ♍ Bertha { 21° Virgo 38' } + 0°-5'
 ♍ Geraldina { 21° Taurus 37' } + 0°-1'
 ♍ Nicolaia { 21° Capricorn 37' } + 0°-0'

♋ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♋ 11 Carnal (alternately joyous) (sexual) attraction.
 ♎ 7 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♋ 3 [1] excessive extracting from others
 ♋ 3 [1] where you have a mystical, seductive quality
 ♋ 3 [1] means through which you disenfranchise of others
 ♋ 3 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♋ 11 [1] where others have fun around you
 ♎ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♋ 11 [1] where you are praised for your creative or desirous excesses
 ♋ 11 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♋ 11 [1] where your own fun and enjoyment comes before everything else
 ♋ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♋ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♋ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces
 ♎ 7 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♋ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♋ 11 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 7 [1] where you are emotionally volatile or provocative of such volatility around you
 ♋ 11 [1] where you are a stable center for your circle
 ♋ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♋ 3 [1] where your own agenda supersedes all others'
 ♎ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 7 [1] where you're never without friends
 ♋ 11 [1] where you display a (masculine-style) force to be reckoned with
 ♋ 3 [1] where you face all obstacles and break through
 ♋ 11 [1] where you are great to meet and talk to
 ♋ 11 [1] self-validation
 ♋ 3 [1] where mass information is a battleground for you
 ♎ 7 [1] where your ways reshape the perspectives of those around you
 ♎ 7 [1] related to following the progression of a disease or internal conflict
 ♋ 11 [1] where you are the liberator
 ♋ 11 [1] where others constantly invite you to stoop down to their level
 ♋ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♋ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♋ 11 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♋ 3 [1] where you are a teacher through via experience alongside others
 ♋ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 7 [1] ego projection, basic style of interpersonal action
 ♎ 7 [1] where the culture around you holds an air of significant change
 ♋ 3 [1] side of you that is entertaining, engaging, or audience-worthy
 ♋ 11 [1] what you can be counted on to anchor your friends with

♄ Selene { 21° Taurus 33' } + 0°-4'
 ♄ Ornamenta { 21° Virgo 43' } + 0°10'
 ♄ Gaspra { 21° Taurus 58' } + 0°15'
 ♄ Vibilla (Rx) { 21° Capricorn 50' } + 0°-8'
 ♄ Bacchus { 22° Capricorn 6' } + 0°16'
 ♄ Pikelner { 22° Capricorn 7' } + 0°11'
 ♄ Renate (Rx) { 22° Taurus 7' } + 0°0'
 ♄ Wisibada { 22° Taurus 5' } + 0°-2'
 ♄ Asporina (Rx) { 22° Virgo 25' } + 0°20'
 ♄ Naef { 22° Capricorn 39' } + 0°14'
 ♄ Mandeville { 22° Virgo 48' } + 0°9'
 ♄ Montana (Rx) { 22° Virgo 48' } + 0°0'
 ♄ Asterope (Rx) { 22° Virgo 50' } + 0°2'
 ♄ Galilea { 22° Capricorn 51' } + 0°11'
 ♄ Jeffers { 22° Taurus 51' } + 0°0'
 ♄ Ottegebe { 23° Capricorn 4' } + 0°13'
 ♄ Caltech (Rx) { 23° Capricorn 15' } + 0°11'
 legendary for them
 ♄ Huenna { 23° Taurus 14' } + 0°-1'
 ♄ Carolina { 23° Taurus 23' } + 0°9'
 ♄ Hedda (Rx) { 23° Capricorn 26' } + 0°3'
 ♄ Iolanda (Rx) { 23° Taurus 32' } + 0°6'
 ♄ Magnolia { 23° Taurus 31' } + 0°-1'
 ♄ Vulkanus (Rx) { 23° Capricorn 41' } + 0°10'
 ♄ Bodea { 23° Virgo 48' } + 0°7'
 ♄ Savonlinna { 23° Capricorn 44' } + 0°-4'
 ♄ Fortune (PoF) { 23° Virgo 52' } + 0°8'
 ♄ Ohio { 23° Virgo 50' } + 0°-2'
 ♄ Mnemosyne { 24° Taurus 9' } + 0°19'
 ♄ Philagoria { 24° Capricorn 0' } + 0°-9'
 ♄ Scylla { 24° Capricorn 4' } + 0°4'
 ♄ Cava { 24° Virgo 21' } + 0°17'
 ♄ Mathesis { 24° Capricorn 29' } + 0°8'
 ♄ Moguntia { 24° Taurus 21' } + 0°-8'
 ♄ Alemannia { 24° Virgo 37' } + 0°16'
 ♄ Bilkis { 24° Capricorn 44' } + 0°7'
 ♄ Isolda (Rx) { 24° Taurus 42' } + 0°-2'
 ♄ May (Rx) { 24° Taurus 48' } + 0°6'
 ♄ Ani { 24° Virgo 52' } + 0°4'
 ♄ Gonggong (Rx) { 25° Virgo 5' } + 0°13'
 ♄ Westphalia { 25° Taurus 5' } + 0°0'
 ♄ Xanthe { 25° Taurus 7' } + 0°2'
 ♄ Sorga { 25° Taurus 21' } + 0°14'
 ♄ Garumna { 25° Virgo 33' } + 0°12'
 ♄ Merxia { 25° Capricorn 37' } + 0°4'

♃ 3 [1] means of passing your power intentions onto the people around you
 ♃ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♃ 3 [1] where you show an open-minded or liberated approach
 ♃ 11 [1] where you are more likely to be objectified by others or objectify others yourself
 ♃ 11 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 11 [1] craving knowledge to build enterprises with
 ♃ 3 [1] where you have tastes that most people wouldn't prefer
 ♃ 3 [1] when you display a spacey nature
 ♃ 7 [1] means through which you air the tangled affairs you've been involved in
 ♃ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♃ 7 [1] where you are confident in commanding your fans and supporters
 ♃ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♃ 7 [1] matriarchal role
 ♃ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♃ 3 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♃ 11 [1] capacity in which you are associated with a specific business [ref moultona]
 ♃ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♃ 3 [1] where you require that those around you have high value or attractiveness
 ♃ 3 [1] your social-behavioral base for expanding your influence over people
 ♃ 11 [1] where you favor a broad variety of experiences
 ♃ 3 [1] where your way causes all other ways to fade from view
 ♃ 3 [1] related to bands and mood-restorative background-music (where you play it)
 ♃ 11 [1] where you display unapologetic sass (back talk)
 ♃ 7 [1] a vehement opposition to what most people think are reasonable constraints
 ♃ 11 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 7 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♃ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♃ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♃ 11 [1] you draw crowds when you put on this mask
 ♃ 11 [1] what you are constantly dwelling on
 ♃ 7 [1] where crowds of common interests gather around you
 ♃ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♃ 3 [1] where you strike others as having prolific abilities
 ♃ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♃ 11 [1] where you accept only events of value
 ♃ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♃ 3 [1] thing for which you seek love and approval from all
 ♃ 7 [1] where you apply your creative energy most strongly
 ♃ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 3 [1] where people love coming to you for validation of themselves
 ♃ 3 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♃ 3 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♃ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♃ 11 [1] where you have deeply philosophical or principled views

♄ Erato { 25° Taurus 41' } + 0°4'
 ♄ Otila { 25° Taurus 44' } + 0°3'
 ♄ Roswitha { 25° Capricorn 44' } + 0°0'
 ♄ Aslog { 25° Capricorn 59' } + 0°15'
 ♄ Dido { 25° Taurus 58' } + 0°-1'
 ♄ Edwin { 26° Capricorn 4' } + 0°6'
 ♄ Herschel { 26° Taurus 7' } + 0°3'
 ♄ Ilse { 26° Taurus 1' } + 0°-6'
 ♄ Lempo { 26° Capricorn 27' } + 0°26'
 ♄ Frigga (Rx) { 26° Taurus 37' } + 0°10'
 ♄ Massevitch { 26° Taurus 55' } + 0°18'
 ♄ Eucharis { 27° Virgo 8' } + 0°13'
 ♄ Karbyshev (Rx) { 27° Virgo 7' } + 0°-1'
 ♄ Teutonia (Rx) { 27° Virgo 0' } + 0°-7'
 ♄ Margarita { 27° Capricorn 10' } + 0°10'
 ♄ Musa { 27° Taurus 16' } + 0°6'
 ♄ Virginia { 27° Virgo 16' } + 0°0'
 ♄ Menippe { 27° Taurus 20' } + 0°4'
 ♄ Cremona { 27° Taurus 32' } + 0°12'
 ♄ Zeus { 27° Virgo 45' } + 0°13'
 ♄ Erigone { 27° Capricorn 49' } + 0°4'
 ♄ Kalypso { 27° Capricorn 48' } + 0°-1'
 ♄ Loreley { 27° Capricorn 48' } + 0°0'
 ♄ Tercidina { 27° Capricorn 45' } + 0°-3'
 ♄ Gordonia { 27° Taurus 57' } + 0°12'
 ♄ Hildburg { 27° Virgo 51' } + 0°-6'
 ♄ Roberta (Rx) { 27° Taurus 55' } + 0°4'
 ♄ Struveana { 27° Taurus 59' } + 0°4'
 ♄ Leopoldina { 28° Taurus 17' } + 0°18'
 ♄ Angara { 28° Capricorn 27' } + 0°10'
 ♄ Patientia { 28° Virgo 29' } + 0°2'
 ♄ Zhulong { 28° Taurus 32' } + 0°3'
 ♄ Vesta { 28° Virgo 53' } + 0°21'
 ♄ Anacostia { 28° Capricorn 56' } + 0°3'
 ♄ Caecilia (Rx) { 28° Virgo 52' } + 0°-4'
 ♄ Juewa (Rx) { 29° Virgo 5' } + 0°13'
 ♄ Peraga { 29° Virgo 1' } + 0°-4'
 ♄ Bienor { 29° Taurus 11' } + 0°10'
 ♄ Kressmannia { 29° Taurus 29' } + 0°18'
 ♄ Haidea { 29° Taurus 36' } + 0°7'
 ♄ Mauritia { 29° Capricorn 36' } + 0°0'
 ♄ Midas { 29° Capricorn 36' } + 0°0'
 ♄ Juno { 29° Virgo 48' } + 0°12'
 ♄ Moskva { 29° Virgo 45' } + 0°-3'

♃ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 3 [1] associated with respect for women
 ♃ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♃ 11 [1] what you seem to be on a quest to perfect through your career for
 ♃ 3 [1] unending striving for fulfillment
 ♃ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♃ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♃ 3 [1] where you continually communicate with people of a class lower than yours
 ♃ 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♃ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♃ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 7 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 7 [1] related to curriculum and instructional planning
 ♃ 11 [1] side you use to mother others, giving them somewhere to go
 ♃ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♃ 3 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♃ 3 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♃ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♃ 11 [1] where you demonstrate spacey, abstract tendencies
 ♃ 11 [1] where you show that you are unorthodox despite your favorable qualities
 ♃ 3 [1] where you channel a deep (usually sexual) appetite
 ♎ 7 [1] the style of role you play in performing your duties
 ♃ 3 [1] where people around you don't feel good enough
 ♃ 3 [1] the talents or behaviors others wish you would donate to them
 ♃ 3 [1] associated with women with higher status or social value than their men
 ♃ 11 [1] related to the finishing of a creative work, not felt up to par
 ♎ 7 [1] dedicating your work to others benefit
 ♃ 3 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 7 [1] focused effort
 ♃ 11 [1] the side of you that draws others into a happier world
 ♎ 7 [1] where you can be bossy, but it's because you care
 ♎ 7 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 7 [1] where others must live up to your standards and not the other way around
 ♃ 3 [1] where you are associated with women of singularly unique accomplishments
 ♃ 3 [1] associated with the woman as being in control of the situation
 ♃ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♃ 11 [1] where you display cool receptiveness and adaptability
 ♃ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 7 [1] commitment in the eyes of the world
 ♎ 7 [1] where you take an original, uncompromised approach to things

♄ Galvarino (Rx) { 29° Taurus 52' } + 0°7'
 ♂ Teharonhiawako { 0° Libra 7' } + 0°15'
 ♂ Typhon (Rx) { 0° Aquarius 13' } + 0°6'
 ♂ Schwassmannia { 0° Libra 19' } + 0°6'
 ♂ Eros (Rx) { 0° Libra 24' } + 0°5'
 ♂ Lexell { 0° Gemini 24' } + 0°0'
 ♂ Amycus (Rx) { 0° Aquarius 49' } + 0°25'
 ♂ Palma { 0° Aquarius 45' } + 0°-4'
 ♂ Feodosia { 0° Gemini 55' } + 0°10'
 ♂ Thora (Rx) { 0° Libra 59' } + 0°4'
 ♂ Aeternitas { 1° Aquarius 8' } + 0°9'
 ♂ Lumiere { 1° Libra 4' } + 0°-4'
 ♂ Pulcova (Rx) { 1° Aquarius 9' } + 0°5'
 ♂ Vundtia (Rx) { 1° Libra 0' } + 0°-9'
 ♂ Zubaída { 1° Libra 7' } + 0°7'
 ♂ Ratisbona (Rx) { 1° Libra 15' } + 0°8'
 ♂ Clarissa { 1° Aquarius 27' } + 0°12'
 ♂ Dudu { 1° Libra 24' } + 0°-3'
 ♂ Huberta { 1° Gemini 23' } + 0°-1'
 ♂ Weringia { 1° Libra 24' } + 0°1'
 ♂ Circe (Rx) { 1° Aquarius 33' } + 0°9'
 ♂ Hebe { 1° Gemini 39' } + 0°6'
 ♂ Tomyris { 1° Gemini 34' } + 0°-5'
 ♂ Gerlinde (Rx) { 1° Libra 47' } + 0°13'
 ♂ Hera { 1° Aquarius 51' } + 0°4'
 ♂ Rogeria { 1° Gemini 52' } + 0°1'
 ♂ Murray { 2° Libra 4' } + 0°12'
 ♂ Belgica { 2° Libra 14' } + 0°10'
 ♂ Herba { 2° Aquarius 18' } + 0°4'
 ♂ Lioba { 2° Libra 16' } + 0°-2'
 ♂ Sarmiento { 2° Aquarius 13' } + 0°-3'
 ♂ Adelheid { 2° Libra 25' } + 0°12'
 ♂ Patrice { 2° Aquarius 27' } + 0°2'
 viewable evidence involved
 ♂ Nenetta { 2° Libra 37' } + 0°10'
 ♂ Alice { 2° Gemini 41' } + 0°4'
 ♂ Azalea { 2° Aquarius 50' } + 0°9'
 ♂ Probitas { 2° Aquarius 55' } + 0°5'
 ♂ Pilcher { 3° Libra 0' } + 0°5'
 ♂ Kaverin { 3° Gemini 25' } + 0°25'
 ♂ Pierretta { 3° Libra 35' } + 0°10'
 ♂ Parysatis { 3° Libra 42' } + 0°7'
 ♂ Pittsburghia { 3° Aquarius 44' } + 0°2'
 ♂ Geometria { 4° Aquarius 0' } + 0°16'
 ♂ Henrietta (Rx) { 4° Aquarius 3' } + 0°3'

♃ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 12 [1] where your expression separates you from what people are comfortable with
 ♎ 8 [1] where you act to carry out the objects of your imagination
 ♎ 8 passion trigger
 ♎ 4 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 12 [1] trait you are open with giving out
 ♎ 12 [1] where others want to be your friend
 ♎ 4 [1] reliable inheritance of intelligence for recognizing something; theocetician
 ♎ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 12 [1] where you assert despite the crowd
 ♎ 8 [1] what people suspect you provide a lot of to your partner
 ♎ 8 [1] where you express high physical or creative standards for your partners
 ♎ 8 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 12 [1] an accepted role, a place of acceptance in the world?
 ♎ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 4 [1] where those who associate with you must be up to standard
 ♎ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 4 [1] the side of you which others find charming in your physical company
 ♎ 8 [1] means through which you sponsor followers and fan clubs
 ♎ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 4 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 8 [1] where your expression is tempered by external forces
 ♎ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 12 [1] where you're likely to seek external support to publicize your aims
 ♎ 8 [1] associated with fiery women
 ♎ 12 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 8 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 8 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 4 [1] where you are associated with a structured system, ordered in nature
 ♎ 12 [1] related to instruction, the official way things are done
 ♎ 12 [1] vehicle through which you weasel your way into others' lives
 ♎ 8 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 4 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 8 [1] where you embody the template for status attainment
 ♎ 12 [1] where you seek your own fulfillment with or without others' approval
 ♎ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

⚊ Bathilde { 4° Libra 12' } + 0°9'
 ⚊ Concordia { 4° Gemini 14' } + 0°2'
 ⚊ Erida { 4° Libra 12' } + 0°-2'
 ⚊ Child { 4° Aquarius 24' } + 0°12'
 ⚊ Gunlod { 4° Aquarius 23' } + 0°-1'
 ⚊ Lick { 4° Libra 27' } + 0°4'
 ⚊ Burnhamia { 4° Aquarius 39' } + 0°12'
 ⚊ Aphrodite { 4° Libra 41' } + 0°2'
 ⚊ Benkoela { 4° Libra 56' } + 0°15'
 ⚊ Nuwa { 4° Aquarius 57' } + 0°1'
 ⚊ Tiflis { 4° Libra 58' } + 0°1'
 ⚊ Frostia { 5° Gemini 7' } + 0°9'
 ⚊ Orius (Rx) { 5° Gemini 14' } + 0°7'
 ⚊ Alexandra { 5° Aquarius 18' } + 0°4'
 ⚊ Lindemannia { 5° Aquarius 12' } + 0°-6'
 ⚊ Scott { 5° Libra 19' } + 0°7'
 ⚊ Crantor (Rx) { 5° Libra 26' } + 0°7'
 ⚊ Adele { 5° Aquarius 27' } + 0°1'
 ⚊ Bruna { 5° Gemini 25' } + 0°-2'
 ⚊ Zeissia { 5° Aquarius 24' } + 0°-1'
 ⚊ Iris (Rx) { 5° Gemini 39' } + 0°15'
 ⚊ Marmulla { 5° Gemini 34' } + 0°-5'
 ⚊ Scheherezade { 5° Gemini 34' } + 0°0'
 ⚊ Coelestina { 5° Gemini 40' } + 0°6'
 ⚊ Nemausa (Rx) { 5° Gemini 43' } + 0°3'
 ⚊ Sarema { 5° Libra 52' } + 0°9'
 ⚊ Zeus { 6° Aquarius 6' } + 0°14'
 ⚊ Capek { 6° Libra 6' } + 0°0'
 ⚊ Davidweilla { 6° Aquarius 2' } + 0°-4'
 ⚊ Atossa { 6° Aquarius 12' } + 0°10'
 ⚊ Glauke { 6° Aquarius 23' } + 0°11'
 ⚊ Adelgunde { 6° Libra 35' } + 0°12'
 ⚊ Centesima { 6° Libra 48' } + 0°13'
 ⚊ Luyten { 6° Aquarius 53' } + 0°5'
 ⚊ Valeria { 6° Aquarius 56' } + 0°3'
 ⚊ Adeona { 7° Libra 4' } + 0°8'
 ⚊ Pawlowia { 7° Aquarius 0' } + 0°-4'
 ⚊ Phocaea (Rx) { 7° Gemini 0' } + 0°0'
 ⚊ Marion { 7° Gemini 19' } + 0°19'
 ⚊ Sphinx { 7° Libra 25' } + 0°6'
 ⚊ Elly { 7° Gemini 25' } + 0°0'
 ⚊ Borasisi { 7° Libra 38' } + 0°13'
 ⚊ Cornelia { 7° Libra 31' } + 0°-7'
 ⚊ Gersuind { 7° Libra 34' } + 0°3'

♎ 8 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 4 [1] trait for which you are in high demand
 ♎ 8 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 12 [1] where you endure a tragic event or exit; alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 8 [1] side of you which is unsettlingly enticing to others
 ♎ 8 [1] where you bear an intensely attractive creative power
 ♎ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 8 [1] tool for asserting command over others
 ♎ 4 [1] where you are an orchestrator of social experiences
 ♎ 4 [1] socialite behavior
 ♎ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 12 [1] where you display a creeping power to force your will
 ♎ 8 [1] where you ways can take a toll on your partner
 ♎ 8 [1] the seat of your self efficacy (confidence)
 ♎ 12 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 4 [1] adept communicator
 ♎ 12 [1] where it is clear that you have a good head on your shoulders
 ♎ 4 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 4 [1] where you are easily seen as a star
 ♎ 4 [1] where you are associated with qualities that appear out of nowhere [quaaar-like]
 ♎ 4 [1] where exalted principles underlie you interactions with others
 ♎ 4 [1] where you don't take kindly to people questioning your skills
 ♎ 8 [1] related to high and mighty publicized moral judgment
 ♎ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 12 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 12 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 8 [1] where you are associated with high-status partners
 ♎ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 8 [1] where others' desires circumscribe your actions
 ♎ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 4 [1] where others' creative expression typically overrides yours
 ♎ 4 [1] where you take a logical, clinical approach to things
 ♎ 8 [1] where you hold expressive authority
 ♎ 4 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 8 [1] where you present yourself naturally without any rubbish
 ♎ 8 [1] where you project impressive (social) intelligence
 ♎ 8 [1] the side of you directed towards a better world for those around you

⚊ Lugano { 7° Aquarius 39' } + 0°5'
 ⚊ Benjamina (Rx) { 7° Aquarius 47' } + 0°8'
 ⚊ Phthia { 7° Gemini 49' } + 0°2'
 ⚊ Belisana (Rx) { 7° Libra 58' } + 0°9'
 ⚊ Portlandia { 7° Libra 51' } + 0°-7'
 ⚊ Sumeria { 8° Libra 9' } + 0°18'
 ⚊ Xanthippe { 8° Libra 1' } + 0°-8'
 ⚊ Zelima { 8° Aquarius 3' } + 0°2'
 ⚊ Aidamina (Rx) { 8° Gemini 18' } + 0°15'
 ⚊ Bertholda { 8° Libra 18' } + 0°0'
 ⚊ Hippo { 8° Gemini 26' } + 0°8'
 ⚊ Ursula { 8° Libra 28' } + 0°2'
 ⚊ Aase { 8° Libra 32' } + 0°4'
 ⚊ Herodias (Rx) { 8° Libra 38' } + 0°6'
 ⚊ Bali { 8° Gemini 41' } + 0°3'
 ⚊ Hedwig { 8° Aquarius 40' } + 0°-1'
 ⚊ Agrippina (Rx) { 9° Libra 4' } + 0°24'
 ⚊ Manto { 9° Gemini 2' } + 0°-2'
 ⚊ Pafuri (Rx) { 9° Aquarius 5' } + 0°3'
 ⚊ Christine { 9° Gemini 11' } + 0°6'
 ⚊ Jovita { 9° Gemini 23' } + 0°12'
 ⚊ Mozartia { 9° Libra 23' } + 0°0'
 ⚊ Aeolia { 9° Gemini 37' } + 0°14'
 ⚊ Fidelio { 9° Aquarius 35' } + 0°-2'
 ⚊ Rupertwildt { 9° Aquarius 39' } + 0°4'
 ⚊ Elisa { 9° Libra 54' } + 0°15'
 ⚊ Fulvia { 9° Aquarius 56' } + 0°2'
 ⚊ Lameia { 9° Gemini 55' } + 0°-1'
 ⚊ Montefiore { 9° Gemini 53' } + 0°-2'
 ⚊ Nina { 9° Gemini 58' } + 0°5'
 ⚊ Abundantia (Rx) { 10° Libra 19' } + 0°21'
 ⚊ Carlota (Rx) { 10° Libra 19' } + 0°0'
 ⚊ Eunomia { 10° Libra 51' } + 0°32'
 ⚊ Priamus { 10° Gemini 59' } + 0°8'
 ⚊ Euphrosyne { 11° Libra 4' } + 0°5'
 ⚊ Dejanira { 11° Libra 13' } + 0°9'
 ⚊ Anteros { 11° Aquarius 11' } + 0°-2'
 ⚊ Tjilaki { 11° Gemini 18' } + 0°7'
 ⚊ Hermes (Rx) { 11° Libra 38' } + 0°20'
 ⚊ Aegina { 11° Libra 43' } + 0°5'
 ⚊ Amelia { 11° Libra 47' } + 0°4'
 ⚊ Liriope { 11° Aquarius 42' } + 0°-5'
 ⚊ Suevia (Rx) { 11° Aquarius 47' } + 0°5'
 ⚊ Arctica (Rx) { 11° Libra 54' } + 0°7'

⚊ 12 [1] related to forced undervaluation of one's work
 ⚊ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚊ 4 [1] where talk a good game
 ⚊ 8 [1] associated with women who are meant to be followed
 ⚊ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ⚊ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 12 [1] where you are a model prize to be associated with
 ⚊ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ⚊ 8 [1] where being around you makes people feel strong, sexy, or valuable
 ⚊ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 8 [1] where you give a celebrated performance
 ⚊ 8 [1] associated with a gracious manner held by you or others
 ⚊ 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚊ 4 [1] sitting back and carefully observing
 ⚊ 12 [1] your potentially famous behavior
 ⚊ 8 [1] where you nurture through boundary-breaking
 ⚊ 4 [1] irresistible seduction
 ⚊ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚊ 4 [1] where you are beloved by the very generic public
 ⚊ 4 [1] where you are the model of a sophisticated approach to your field
 ⚊ 8 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ⚊ 4 [1] where you are someone or some group's darling
 ⚊ 12 [1] where you have an intuitively clearer sense of how you should proceed
 ⚊ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ⚊ 8 [1] capacity in which people depend on you to define their social groups
 ⚊ 12 [1] where you hold a high standard for partners
 ⚊ 4 [1] roaming, scattered foci (focus)
 ⚊ 4 [1] where you may be described as impressive if not spectacular
 ⚊ 4 [1] where you manifest creativity of a notably more eccentric kind
 ⚊ 8 [1] where you are inclined to stress yourself out
 ⚊ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ⚊ 8 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚊ 4 [1] where being pretty is important
 ⚊ 8 [1] where you are identified as an artist or craftsman
 ⚊ 8 [1] where you require excessive strength in others
 ⚊ 12 [1] mentally, related to intuitive scanning of one's situation
 ⚊ 4 [1] where you draw out the need to be masculine and manly, in yourself or others
 ⚊ 8 [1] the reason people like to gather around and watch you
 ⚊ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ⚊ 8 [1] where your creations inspire others to want to project their own creative power
 ⚊ 12 [1] attractive or powerful trait which draws others to you
 ⚊ 12 [1] where you are level-headed and stable in your interactions
 ⚊ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

⚊ Erminia { 12° Libra 2' } + 0°8'
 ⚊ Memoria { 12° Libra 26' } + 0°24'
 ⚊ Oort { 12° Gemini 23' } + 0°-3'
 ⚊ Ingeborg { 12° Aquarius 36' } + 0°13'
 ⚊ Washingtonia { 12° Gemini 35' } + 0°-1'
 ⚊ Atala (Rx) { 12° Aquarius 48' } + 0°13'
 ⚊ Lotis { 12° Aquarius 47' } + 0°-1'
 ⚊ Nauheima { 12° Gemini 46' } + 0°-1'
 ⚊ Bruchsalia { 12° Aquarius 55' } + 0°9'
 ⚊ Felicia { 12° Gemini 57' } + 0°2'
 ⚊ Clara (Rx) { 13° Aquarius 6' } + 0°9'
 ⚊ Io { 13° Libra 1' } + 0°-5'
 ⚊ Killa (Rx) { 13° Gemini 0' } + 0°-1'
 ⚊ Leukothea { 13° Aquarius 6' } + 0°6'
 ⚊ Swasey (Rx) { 13° Libra 7' } + 0°1'
 ⚊ Thetis (Rx) { 13° Aquarius 7' } + 0°0'
 ⚊ Lucifer { 13° Libra 20' } + 0°13'
 ⚊ Photographica { 13° Gemini 21' } + 0°1'
 ⚊ Gorgo { 13° Libra 32' } + 0°11'
 ⚊ Valda { 13° Aquarius 37' } + 0°5'
 ⚊ Galene { 13° Gemini 41' } + 0°4'
 ⚊ Malabar (Rx) { 13° Aquarius 45' } + 0°4'
 ⚊ Atropos { 13° Libra 50' } + 0°5'
 ⚊ Penelope (Rx) { 13° Gemini 50' } + 0°0'
 ⚊ Recha { 14° Gemini 19' } + 0°29'
 ⚊ Brendellia { 14° Gemini 27' } + 0°8'
 ⚊ Herluga { 14° Aquarius 27' } + 0°0'
 ⚊ Lilithest { 14° Aquarius 36' } + 0°9'
 ⚊ Eos (Rx) { 14° Libra 30' } + 0°-6'
 ⚊ Lundia { 14° Libra 46' } + 0°16'
 ⚊ Fortuna { 15° Aquarius 8' } + 0°22'
 ⚊ Argentina { 15° Aquarius 10' } + 0°2'
 ⚊ Jole { 15° Gemini 18' } + 0°8'
 ⚊ Arizona { 15° Gemini 29' } + 0°11'
 ⚊ Berolina { 15° Gemini 20' } + 0°-9'
 ⚊ Darwin { 15° Libra 38' } + 0°18'
 ⚊ Ophelia (Rx) { 15° Libra 40' } + 0°2'
 ⚊ Gallia (Rx) { 15° Gemini 49' } + 0°9'
 ⚊ Oppavia { 15° Libra 45' } + 0°-4'
 ⚊ Guacolda (Rx) { 15° Aquarius 57' } + 0°12'
 ⚊ Drakonika { 16° Aquarius 11' } + 0°14'
 ⚊ Roxane { 16° Libra 19' } + 0°8'
 ⚊ Sylvia { 16° Gemini 16' } + 0°-3'
 ⚊ Halawe { 16° Gemini 23' } + 0°7'

♎ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 8 [1] means through which others feel the need to bond to you
 ♊ 4 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♋ 12 [1] where you spread a message of peace and love
 ♊ 4 [1] where you are a uniquely memorable personality
 ♋ 12 [1] where you are forward with your passions, revealing them to your interactants
 ♋ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♊ 4 [1] realm where you are associated with fantasy worlds or invented personas
 ♋ 12 [1] where you appeal to rule-breaking crowds
 ♊ 4 [1] where you are associated with difficult women who harass everyone
 ♋ 12 [1] playful or more approachable side of your personality
 ♎ 8 [1] where you serve as a rallying point for others
 ♊ 4 [1] what individual solicitors seek your personal company for; why people would use you
 ♋ 12 [1] means through which you are known to protect your other interests
 ♎ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♋ 12 [1] a staple feature of the domestic life you report to others
 ♎ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♊ 4 [1] the side of you others are bound to remember
 ♎ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♋ 12 [1] where you are talkative and-or highly opinionated
 ♊ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♋ 12 [1] non-threatening approach
 ♎ 8 [1] adherence to proper rules of behavior
 ♊ 4 [1] how you install the tools for social approval in others
 ♊ 4 [1] playful, inviting way
 ♊ 4 [1] where you are oblivious to the world outside your imagined view of things
 ♋ 12 [1] where you are unafraid of handling power or difficult issues in public
 ♋ 12 [1] where you are surprising and expectation-breaking
 ♎ 8 [1] where people unite around your inventiveness and vision for something better
 ♎ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♋ 12 [1] where you draw others' attention to feminine characteristics
 ♋ 12 [1] where idealism characterizes your world
 ♊ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♊ 4 [1] how you display a loss of temper or incited fire, passion
 ♊ 4 [1] where you forgo regular relationships in favor of a dream
 ♎ 8 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 8 [1] where your partner dominates your agenda
 ♊ 4 [1] trait which earns you center stage
 ♎ 8 [1] where people are inclined to want long term association with you
 ♋ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♋ 12 [1] where you are a proponent of grown-folks standards
 ♎ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♊ 4 [1] where a polished presentation, order is important
 ♊ 4 [1] your style of veiled conquest

⚊ Valeska { 16° Libra 36' } + 0°13'
 ⚊ Laodamia { 16° Libra 58' } + 0°22'
 ⚊ Rosalia (Rx) { 17° Gemini 7' } + 0°9'
 ⚊ Taurinensis { 17° Gemini 19' } + 0°12'
 ⚊ Harmonia { 17° Aquarius 21' } + 0°2'
 ⚊ Liberatrix { 17° Gemini 27' } + 0°6'
 ⚊ Michela { 17° Gemini 48' } + 0°21'
 ⚊ Arabia (Rx) { 17° Aquarius 57' } + 0°9'
 your circle's interest
 ⚊ Tugela (Rx) { 17° Aquarius 56' } + 0°-1'
 ⚊ Ludovica { 18° Gemini 9' } + 0°13'
 ⚊ Constantia { 18° Aquarius 13' } + 0°4'
 ⚊ Fedynskij { 18° Aquarius 18' } + 0°5'
 ⚊ Polonia { 18° Aquarius 11' } + 0°-7'
 ⚊ Tokio (Rx) { 18° Aquarius 26' } + 0°15'
 ⚊ Fini { 18° Libra 38' } + 0°12'
 ⚊ Urhixidur { 18° Libra 41' } + 0°3'
 ⚊ Apollo { 18° Gemini 50' } + 0°9'
 ⚊ Dodona (Rx) { 18° Gemini 59' } + 0°9'
 ⚊ Olympia { 18° Aquarius 58' } + 0°-1'
 suggested promises)
 ⚊ Cuyo { 19° Gemini 4' } + 0°6'
 ⚊ Desiderata { 19° Libra 2' } + 0°-2'
 ⚊ Lozere (Rx) { 19° Aquarius 3' } + 0°1'
 ⚊ Panacea { 19° Gemini 13' } + 0°10'
 ⚊ Oskar { 19° Gemini 11' } + 0°-2'
 ⚊ North-Node/(South-Node) { 19° Libra 35' } + 0°24'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ⚊ Boreas { 19° Libra 38' } + 0°3'
 ⚊ Eva { 19° Libra 31' } + 0°-7'
 ⚊ Irenaea { 19° Aquarius 32' } + 0°1'
 ⚊ Locarno (Rx) { 19° Aquarius 31' } + 0°-1'
 ⚊ Modestia { 19° Gemini 47' } + 0°16'
 ⚊ Palatia { 19° Aquarius 43' } + 0°-4'
 ⚊ Requiem { 19° Gemini 52' } + 0°9'
 ⚊ Ausonia { 19° Gemini 52' } + 0°0'
 ⚊ Caupolican (Rx) { 20° Libra 0' } + 0°8'
 ⚊ Walkure { 20° Aquarius 0' } + 0°0'
 ⚊ Dziewanna { 20° Libra 17' } + 0°17'
 ⚊ Amicitia { 20° Aquarius 39' } + 0°22'
 ⚊ Edith { 20° Aquarius 36' } + 0°-3'
 ⚊ Medusa { 20° Gemini 30' } + 0°-6'
 ⚊ Noemi (Rx) { 20° Aquarius 30' } + 0°0'
 ⚊ Deucalion { 20° Libra 48' } + 0°18'
 ⚊ Proserpina (Rx) { 20° Gemini 55' } + 0°7'

♎ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 4 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 12 [1] where your talents take you to far off expressive terrains
 ♎ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♎ 4 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of
 ♎ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 4 [1] where something about you is alluringly excessive...from a distance
 ♎ 12 [1] where your actions are very hard to ignore
 ♎ 12 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 12 [1] where people feel obliged to accept what you give
 ♎ 8 [1] one who shelters their team and creative interests from external chaos
 ♎ 8 [1] where you are comfortably self-assured
 ♎ 4 [1] where your way puts you at the forefront of everyone's memory
 ♎ 4 [1] where you connect others to vast worlds beyond
 ♎ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 4 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 8 [1] where you display an assembly line-style chain of wants
 ♎ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 4 [1] side of you associated with great and capable others
 ♎ 4 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♎ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 12 [1] where it doesn't pay to challenge feminine expression
 ♎ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 4 [1] what you use to draw reactions from people
 ♎ 12 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 4 [1] what you display when you are determined to force desire out of others
 ♎ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 12 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 12 [1] that which you will not allow to be subpar to others
 ♎ 4 [1] side of you which captures others' attention
 ♎ 12 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 8 [1] individuality expresser
 ♎ 4 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges

(as opposed to citizen-trained urges)

⌘ Admete { 21° Gemini 13' } + 0°18'

⌘ Tynka { 21° Gemini 18' } + 0°5'

⌘ Aegle { 21° Aquarius 20' } + 0°2'

where you build up a creative repertoire

⌘ Gretia { 21° Gemini 20' } + 0°0'

⌘ Lausanna (Rx) { 21° Aquarius 28' } + 0°8'

⌘ Merapi (Rx) { 21° Aquarius 26' } + 0°-2'

⌘ Themis { 21° Gemini 26' } + 0°0'

⌘ Bianca { 21° Gemini 33' } + 0°7'

⌘ Reginhild { 21° Gemini 37' } + 0°4'

⌘ Padua { 21° Gemini 42' } + 0°5'

⌘ Rezia { 21° Aquarius 47' } + 0°5'

⌘ Anastasia { 22° Aquarius 9' } + 0°22'

⌘ Burgundia (Rx) { 22° Libra 6' } + 0°-3'

⌘ Tatjana (Rx) { 22° Libra 14' } + 0°8'

⌘ Isara { 22° Libra 21' } + 0°7'

⌘ Siwa { 22° Libra 40' } + 0°19'

⌘ Lacadiera { 22° Aquarius 41' } + 0°1'

⌘ Liguria { 22° Aquarius 49' } + 0°8'

⌘ Maartje (Rx) { 22° Aquarius 49' } + 0°0'

⌘ Hooveria { 22° Gemini 59' } + 0°10'

⌘ Franzia { 23° Libra 24' } + 0°25'

⌘ Pythia { 23° Libra 31' } + 0°7'

⌘ Zeuxo { 23° Libra 39' } + 0°8'

⌘ Hajek { 23° Aquarius 48' } + 0°9'

⌘ Xenia { 23° Gemini 54' } + 0°6'

⌘ Aesculapia { 24° Libra 0' } + 0°6'
notorious-making trouble

⌘ Alma { 24° Aquarius 8' } + 0°8'

⌘ Sita { 24° Aquarius 18' } + 0°10'

⌘ Whipple { 24° Gemini 28' } + 0°10'

⌘ Brunhild { 24° Libra 32' } + 0°4'

⌘ Alleghenia { 24° Aquarius 40' } + 0°8'

⌘ Simeisa { 24° Aquarius 44' } + 0°4'

⌘ Amanda { 25° Libra 11' } + 0°27'

⌘ Mattiaca { 25° Gemini 11' } + 0°0'

⌘ Melitta { 25° Aquarius 13' } + 0°2'

⌘ Nassovia { 25° Aquarius 28' } + 0°15'

⌘ Repsolda { 25° Libra 27' } + 0°-1'

⌘ Thia (Rx) { 25° Aquarius 21' } + 0°-6'

⌘ Laurentia { 25° Libra 36' } + 0°15'

⌘ Einstein (Rx) { 25° Libra 45' } + 0°9'

⌘ Laodica { 26° Libra 8' } + 0°23'

⌘ Laura { 26° Aquarius 5' } + 0°-3'

⌘ 4 [1] where you are crowd-popular, Cheers-style

⌘ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

⌘ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

⌘ 4 [1] where someone is more likely to be remorselessly pushed around in your exchanges

⌘ 12 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)

⌘ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act

⌘ 4 [1] where you air your cravings to others, often matter-of-factly

⌘ 4 [1] where your partnerships are turbulent

⌘ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction

⌘ 4 [1] where you are associated with the super-beautiful

⌘ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation

⌘ 12 [1] where class advancement appears to come easily for you

⌘ 8 [1] where you have a style that influences others significantly

⌘ 8 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

⌘ 8 [1] where communicating–talking things out–is extremely important to you

⌘ 8 [1] where you are strong but humble

⌘ 12 [1] where the thought of you conjures images of an impulse-commanding quality

⌘ 12 [1] where you are a renegade (primarily in your field)

⌘ 12 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

⌘ 4 [1] where you are surest in your communication

⌘ 8 [1] analytical socializer

⌘ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask

⌘ 8 [1] where you help others break new ground

⌘ 12 [1] related to chasing others mainly for sex or body validation, flings

⌘ 4 [1] how you demonstrate caring or concern for others

⌘ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

⌘ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

⌘ 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

⌘ 4 [1] related to serial attachments to things; this body feature seems to be fueled by variety

⌘ 8 [1] where only high status offerings will do for you or by you

⌘ 12 [1] trait which others want to display to you as approval for how your expression benefits them

⌘ 12 [1] where you passionately attach to others, for better or worse

⌘ 8 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it

⌘ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)

⌘ 12 [1] triggers the masculine desire nature

⌘ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things

⌘ 8 [1] a strange allure despite deviation from normal standards of beauty

⌘ 12 [1] where you carry a hidden fire that occasionally leaks out

⌘ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

⌘ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

⌘ 8 [1] where you have no equals to compare your actions to

⌘ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things

⚊ Penthesilea { 26° Gemini 8' } + 0°3'
 ⚊ Caprera { 26° Gemini 11' } + 0°3'
 ⚊ Lena { 26° Gemini 16' } + 0°5'
 ⚊ Lomia { 26° Aquarius 19' } + 0°3'
 ⚊ Holda { 26° Aquarius 21' } + 0°2'
 ⚊ Ingrid { 26° Aquarius 42' } + 0°21'
 ⚊ Gikun||homidima (Rx) { 26° Aquarius 51' } + 0°9'
 ⚊ Hekate { 27° Gemini 18' } + 0°27'
 ⚊ Ekard { 27° Aquarius 12' } + 0°-6'
 ⚊ Kastalia { 27° Aquarius 10' } + 0°-2'
 ⚊ Brixia { 27° Aquarius 24' } + 0°14'
 ⚊ Ducrosa (Rx) { 27° Libra 21' } + 0°-3'
 ⚊ Freia { 27° Libra 24' } + 0°3'
 ⚊ Leda (Rx) { 27° Gemini 39' } + 0°15'
 ⚊ Adams { 27° Aquarius 44' } + 0°5'
 ⚊ Amneris (Rx) { 27° Libra 48' } + 0°4'
 ⚊ Brigitta { 27° Libra 44' } + 0°-4'
 ⚊ Wratislavia { 27° Libra 49' } + 0°5'
 ⚊ Thalia (Rx) { 27° Gemini 54' } + 0°5'
 ⚊ Anitra { 28° Aquarius 17' } + 0°23'
 ⚊ Jena { 28° Gemini 16' } + 0°-1'
 ⚊ Zelia { 28° Gemini 19' } + 0°3'
 ⚊ Brucia { 28° Libra 25' } + 0°6'
 ⚊ Daphne { 28° Gemini 30' } + 0°5'
 ⚊ Alekto (Rx) { 28° Libra 47' } + 0°17'
 ⚊ Diana (Rx) { 28° Aquarius 50' } + 0°3'
 ⚊ Tauris { 28° Gemini 51' } + 0°1'
 ⚊ Klotho { 29° Libra 12' } + 0°21'
 ⚊ Fides (Rx) { 29° Gemini 25' } + 0°13'
 ⚊ Hungaria { 29° Gemini 26' } + 0°1'
 ⚊ Zahringia { 29° Gemini 28' } + 0°2'
 ⚊ Watsonia { 29° Libra 31' } + 0°3'
 ⚊ Werdandi { 29° Gemini 33' } + 0°2'
 ⚊ Melete (Rx) { 29° Gemini 48' } + 0°15'
 ⚊ Hormuthia (Rx) { 29° Aquarius 43' } + 0°-5'
 ⚊ Clorinde { 29° Aquarius 52' } + 0°9'
 ⚊ Medea { 29° Libra 58' } + 0°6'
 ⚊ Monachia { 29° Libra 57' } + 0°-1'
 ⚊ Oclo { 29° Libra 52' } + 0°-5'
 ⚊ Thomana { 29° Gemini 58' } + 0°6'
 ♀ Adelinda (Rx) { 0° Pisces 3' } + 0°5'
 ♀ Camilla (Rx) { 0° Pisces 28' } + 0°25'
 ♀ Cosima { 0° Cancer 21' } + 0°-7'
 ♀ Wallia { 0° Scorpio 38' } + 0°17'

⚊ 4 [1] where you demand the attention of others
 ⚊ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ⚊ 4 [1] where you skeptically go against the norm describing those around you
 ⚊ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ⚊ 12 [1] what you share of yourself with everyone
 ⚊ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 12 Dynamic interaction with the public to restore justice and order.
 ⚊ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ⚊ 12 [1] where you make an ideal social example
 ⚊ 12 [1] where you defy the rules of proprietary
 ⚊ 12 [1] realm where you resist others advice, sticking strongly to your own instead
 ⚊ 8 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ⚊ 8 [1] side of you which you put to odd uses in the eyes of others
 ⚊ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ⚊ 12 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚊ 8 [1] where or how you solicit the feedback of others
 ⚊ 8 [1] how you use your home; its role in your life
 ⚊ 8 [1] where you convey an interest in the body, its values, or its processes
 ⚊ 4 [1] where you are surrounded by bolsterous or uplifting environments
 ⚊ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚊ 4 [1] where you obtain or reflect creative superiority above others
 ⚊ 4 [1] where others can't get to you or influence you through your stronghold
 ⚊ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ⚊ 4 [1] where you (utterly) reject tastelessness
 ⚊ 8 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ⚊ 12 [1] where you are above the little people, a more valuable social asset than others
 ⚊ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ⚊ 8 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ⚊ 4 [1] where you are revealed to have upper-class connections
 ⚊ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ⚊ 4 [1] where you are associated with bullheaded women
 ⚊ 8 [1] on stage before an audience, that which you express best
 ⚊ 4 [1] where you are associated with cosmopolitan interactants and surroundings
 ⚊ 4 [1] means through which you promote peace or (at least happiness) for all
 ⚊ 12 [1] where your are a revolutionary among your peers
 ⚊ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ⚊ 8 [1] where you have a breadth of expertise in your field [related to moultona]
 ⚊ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚊ 8 [1] means through which you steer others' learning
 ⚊ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ∅ 1 [1] where you are more likely to hesitate or proceed carefully
 ∅ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☼ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ☿ 9 [1] occasion for publicly exposing your brand of power relations with people

v Kerstin { 0° Cancer 42' } + 0°4'
 v Senta (Rx) { 0° Pisces 43' } + 0°1'
 v Chrysothemis { 1° Scorpio 2' } + 0°19'
 v Melpomene { 1° Cancer 5' } + 0°3'
 v Astarte { 1° Pisces 13' } + 0°8'
 v Erynia { 1° Cancer 19' } + 0°6'
 v Aethra { 1° Pisces 20' } + 0°1'
 v Herculina { 1° Cancer 24' } + 0°4'
 v Euryanthe { 1° Pisces 48' } + 0°24'
 v Ada (Rx) { 2° Scorpio 4' } + 0°16'
 v Melanie (Rx) { 2° Scorpio 5' } + 0°1'
 v Ahrensa { 2° Cancer 17' } + 0°12'
 v Sibylla { 2° Pisces 11' } + 0°-6'
 v Suvanto { 2° Cancer 15' } + 0°4'
 v Chiron (Rx) { 2° Pisces 35' } + 0°20'
 v Jubilatrix { 2° Cancer 36' } + 0°1'
 v Dionysus { 2° Cancer 45' } + 0°9'
 v Emanuela { 2° Cancer 42' } + 0°-3'
 v Schubart { 2° Cancer 43' } + 0°1'
 v Brasilia { 2° Cancer 57' } + 0°14'
 v Urda (Rx) { 2° Cancer 54' } + 0°-3'
 v Albion (Rx) { 3° Cancer 5' } + 0°11'
 v Orpheus { 3° Scorpio 6' } + 0°1'
 v Athor (Rx) { 3° Scorpio 1' } + 0°-5'
 v Eichsfeldia (Rx) { 3° Scorpio 0' } + 0°-1'
 v Jablunka (Rx) { 3° Cancer 3' } + 0°3'
 v Amor { 3° Scorpio 10' } + 0°7'
 v Chicago { 3° Scorpio 17' } + 0°7'
 v Diotima { 3° Pisces 11' } + 0°-6'
 v Sedna 2003 VB12 (Rx) { 3° Scorpio 30' } + 0°19'
 v Ruperto-Carola { 3° Scorpio 37' } + 0°7'
 v Agnia { 3° Pisces 40' } + 0°3'
 v Nike (Rx) { 3° Pisces 55' } + 0°15'
 v Tisiphone { 4° Pisces 5' } + 0°10'
 v Janina { 4° Cancer 6' } + 0°1'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 v Polyxo { 4° Scorpio 5' } + 0°-1'
 v Jenny { 4° Pisces 26' } + 0°21'
 v Misa { 4° Scorpio 36' } + 0°10'
 v Pickeringia { 4° Pisces 30' } + 0°-6'
 v Sirene { 4° Scorpio 37' } + 0°7'
 v Sweetlana { 4° Cancer 43' } + 0°6'
 v Okyrhoe { 4° Cancer 55' } + 0°12'
 v Li { 5° Pisces 8' } + 0°13'
 v Scania (Rx) { 5° Cancer 8' } + 0°0'

☹ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 00 1 [1] where you can lead leaders
 III 9 [1] your brand of association with art or creative power
 ☹ 5 [1] where you do things that should get you censored
 00 1 [1] where you play the shield to those entrusted to your company
 ☹ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 00 1 [1] where the energy around you feels subdued, naturally calming others
 ☹ 5 [1] where you press strongly for self-determination, solo or for others
 00 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
 III 9 [1] power and 1:1 exploratory behavior
 III 9 [1] where people identify you with the ability to command others' impulses
 ☹ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 00 1 [1] where the story of your struggle is entertaining to others
 ☹ 5 [1] related to resume, credential, or qualification review
 00 1 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ☹ 5 [1] context for high-spirited gatherings
 ☹ 5 [1] where you do what few around you have the audacity to do
 ☹ 5 [1] where you generate strong desire or strong tension in others (directed towards you)
 ☹ 5 [1] related to the pre performance concern about potential critics
 ☹ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☹ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ☹ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 III 9 [1] where your career fits into you other life priorities
 III 9 [1] tool you use to rebel against or escape constraints
 III 9 [1] where, despite your talent, those near you must clean up messes you've made
 ☹ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 III 9 [1] where you chase an inner goal which only you can comprehend
 III 9 [1] where you put [mainly] males in their place, keeping them under your thumb
 00 1 [1] where you appear to strike an ideal balance between two extremes of expression
 III 9 [1] spotlight and salience of presence
 III 9 [1] where you play out your intentions to amuse or satisfy yourself
 00 1 [1] where you display abilities that pacify unruly crowds
 00 1 [1] where you draw willing, compliant cooperation from others
 00 1 [1] where you are a reliable backup to others' aspirations
 ☹ 5 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 III 9 [1] where you are a valuable social change tool for those associated with you
 00 1 [1] where you enable new beginnings for others [undoes Natalie]
 III 9 [1] where you are a magnet for the opposite sex
 00 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 III 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ☹ 5 [1] where you are forward with your creative wants
 ☹ 5 [1] where you are a valued host or entertainer of audiences
 00 1 [1] experiences you demonstrate a want for
 ☹ 5 [1] where you place high-energy investment in your communications

v Katharina { 5° Scorpio 19' } + 0°11'
 v Odysseus { 5° Cancer 22' } + 0°3'
 v Clemence { 5° Scorpio 23' } + 0°1'
 v Elpis { 5° Pisces 23' } + 0°0'
 v Kaplan { 5° Cancer 22' } + 0°-1'
 v Maja { 5° Scorpio 25' } + 0°3'
 v Carneglia { 5° Scorpio 32' } + 0°7'
 v Kunigunde { 5° Pisces 39' } + 0°7'
 v Osiris { 5° Cancer 44' } + 0°5'
 v Kovacia (Rx) { 5° Scorpio 46' } + 0°2'
 v Victoria { 5° Scorpio 48' } + 0°2'
 v Armor { 5° Scorpio 58' } + 0°10'
 v Deborah { 5° Scorpio 52' } + 0°-6'
 v Goberta { 6° Cancer 1' } + 0°9'
 v Matterania { 6° Pisces 9' } + 0°8'
 v Italia { 6° Scorpio 11' } + 0°2'
 v Lydina { 6° Pisces 24' } + 0°13'
 v Holmia { 6° Pisces 49' } + 0°25'
 v Sarita { 6° Pisces 40' } + 0°-9'
 v Titius (Rx) { 6° Pisces 53' } + 0°13'
 v Aiguillon { 7° Cancer 7' } + 0°14'
 v Esther { 7° Scorpio 14' } + 0°7'
 v Charlotte { 7° Pisces 36' } + 0°22'
 v Nipponia { 7° Cancer 33' } + 0°-3'
 v Erika { 8° Pisces 9' } + 0°36'
 v Hagar { 8° Cancer 6' } + 0°-3'
 v Zenobia { 8° Scorpio 6' } + 0°0'
 v Charybdis { 8° Scorpio 11' } + 0°5'
 v Meyermann { 8° Cancer 12' } + 0°1'
 v Sidonia { 8° Scorpio 16' } + 0°4'
 v Philosophia { 8° Scorpio 20' } + 0°4'
 v Auravictrix { 8° Scorpio 30' } + 0°10'
 v Martina { 8° Cancer 39' } + 0°9'
 v McMath (Rx) { 8° Cancer 34' } + 0°-5'
 v Cassandra { 8° Scorpio 47' } + 0°13'
 v Apollonia { 8° Scorpio 40' } + 0°-7'
 v Gerda { 8° Pisces 58' } + 0°18'
 v Octavia { 8° Cancer 52' } + 0°-6'
 v Sophrosyne { 8° Pisces 59' } + 0°7'
 v Harvard { 9° Cancer 1' } + 0°2'
 instead
 v Rhea { 9° Pisces 4' } + 0°3'
 v Demiddelaer (Rx) { 9° Scorpio 13' } + 0°9'
 v Vanadis (Rx) { 9° Pisces 10' } + 0°-3'
 v Austria (Rx) { 9° Scorpio 26' } + 0°16'

𐌓 9 [1] where you critically appraise all incoming influences
 ☹ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 𐌓 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 00 1 [1] where your ways lure people out of states they would feel safer to remain in
 ☹ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 𐌓 9 [1] where you are a social trophy whom others like to brag about knowing
 𐌓 9 [1] where you are a role model to others
 00 1 [1] where you provide others with an inspiring vision
 ☹ 5 transformation and overcoming; hero; oracle; sixth sense
 𐌓 9 [1] where your wishes will be satisfied no matter what
 𐌓 9 [1] behavior during which people are more likely impressed with your body or physicality
 𐌓 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 𐌓 9 [1] thing which people are more likely to come to you to get
 ☹ 5 [1] where you are sensitive to rejection
 00 1 [1] where you insist on tangibility's and clear results
 𐌓 9 [1] where life seems easy for you despite yours having been through a lot
 00 1 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 00 1 [1] where you are determined that your way should rule the day
 00 1 [1] where you advance new styles among your contemporaries
 00 1 [1] the lecturer; related to being the keystone communicator of an idea
 ☹ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 𐌓 9 [1] where you are celebrated among peers
 00 1 [1] tool you use in order to be the boss in your relationships
 ☹ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 00 1 [1] resistance to having your impulses chained
 ☹ 5 [1] where you are a kind of escape for others
 𐌓 9 [1] how you open people up to relations with others
 𐌓 9 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ☹ 5 [1] related to being isolated and having broad reflections on the human constitution
 𐌓 9 [1] where you hold high standards for your interactions
 𐌓 9 [1] where you have a driving doctrine constraining your behavior
 𐌓 9 [1] realm of behavior where you seem unbeatable, where your direction appears–to others–destined to prevail
 ☹ 5 [1] quality which makes you a trophy at the celebration
 ☹ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 𐌓 9 [1] where you absolutely demand others perform
 𐌓 9 [1] realm where you display exceptional intuition
 00 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ☹ 5 [1] where you are seen as intimidatingly strong
 00 1 [1] where you are unsatisfiable, no matter what you're given
 ☹ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob–but on a situation by situation basis
 00 1 [1] where people are assessed against your status standards
 𐌓 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 00 1 [1] where you are more likely to be admired by everyone
 𐌓 9 [1] where you display maturity and a learned nature

v Shane { 9° Scorpio 25' } + 0°-1'
 v Dunant { 9° Cancer 35' } + 0°10'
 v Feronia { 9° Scorpio 35' } + 0°0'
 v Ino { 9° Pisces 33' } + 0°-2'
 v Antiope { 9° Pisces 45' } + 0°12'
 v Fringilla { 9° Pisces 52' } + 0°7'
 v Rockefellia { 9° Scorpio 51' } + 0°-1'
 v Eunike { 10° Scorpio 1' } + 0°10'
 v Hohensteina { 10° Scorpio 4' } + 0°3'
 v Jokaste (Rx) { 10° Pisces 1' } + 0°-3'
 v Juliana { 10° Pisces 0' } + 0°-1'
 v Kartvelia (Rx) { 10° Pisces 22' } + 0°22'
 v Hypsipyle (Rx) { 10° Scorpio 31' } + 0°9'
 v Yerkes { 10° Cancer 37' } + 0°6'
 v Arcadia { 10° Pisces 49' } + 0°12'
 v Bandusia { 10° Pisces 41' } + 0°-8'
 v Theodora { 10° Cancer 40' } + 0°-1'
 v Armida { 10° Pisces 52' } + 0°12'
 v Cora { 10° Pisces 54' } + 0°2'
 v Ernestina { 10° Pisces 55' } + 0°1'
 v Kallisto (Rx) { 11° Scorpio 6' } + 0°11'
 v Stereokopia { 11° Cancer 0' } + 0°-6'
 v Tabora (Rx) { 11° Scorpio 1' } + 0°1'
 v Ceres { 11° Cancer 19' } + 0°18'
 v Lamberta { 11° Cancer 16' } + 0°-3'
 v Denise { 11° Pisces 23' } + 0°7'
 v Ilmatar (Rx) { 11° Scorpio 22' } + 0°-1'
 v Menzel { 11° Cancer 27' } + 0°5'
 v El Djézair { 11° Cancer 36' } + 0°9'
 v Julia { 11° Cancer 41' } + 0°5'
 v Moon { 11° Pisces 52' } + 0°11'
 v Papagena { 11° Cancer 58' } + 0°6'
 v Elfriede { 12° Pisces 6' } + 0°8'
 v Ianthe (Rx) { 12° Pisces 7' } + 0°1'
 v Rosamunde { 12° Scorpio 9' } + 0°2'
 v Saturn { 12° Scorpio 18' } + 0°9'
 v Chaldaea { 12° Pisces 19' } + 0°11'
 v Eila { 12° Cancer 18' } + 0°-1'
 v Klymene { 12° Cancer 17' } + 0°-1'
 v Thule (Rx) { 12° Pisces 13' } + 0°-4'
 v Asclepius { 12° Pisces 24' } + 0°11'
 v Atalante { 12° Pisces 24' } + 0°0'
 v Anahita { 12° Scorpio 31' } + 0°7'
 v Arsinoe { 12° Pisces 56' } + 0°25'

♏ 9 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ☾ 5 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♏ 9 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♏ 1 [1] means through which you are a social change agent
 ♏ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♏ 1 [1] where you can be critical and bullying to your partners
 ♏ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♏ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♏ 9 [1] side of you which fosters others' creative projection
 ♏ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♏ 1 [1] where you play out your communicative charisma
 ♏ 1 [1] where yours is a journey worth following
 ♏ 9 [1] where you super-extend your creative power beyond normal boundaries
 ☾ 5 [1] where you pull no punches
 ♏ 1 [1] related to prudent resource management
 ♏ 1 [1] where you are cheered on for your inventive or creative power
 ☾ 5 [1] where you are socially able and welcoming to be around
 ♏ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♏ 1 [1] strength despite being soft-spoken or sensitive-hearted
 ♏ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♏ 9 [1] where you bear attractive features or are associated with people with such features
 ☾ 5 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♏ 9 [1] where the appealing sides of your personality shines in 1:1 interactions
 ☾ 5 Nurturing, fanning, caring, parenthood.
 ☾ 5 [1] easygoingness
 ♏ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♏ 9 [1] likeable masculinity
 ☾ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ☾ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☾ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♏ 1 [1] emotions and inclinations
 ☾ 5 [1] how you use music or film to advance you identity
 ♏ 1 [1] area which your communications influence most heavily
 ♏ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♏ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♏ 9 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♏ 1 [1] where you work with creatives or innovators
 ☾ 5 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ☾ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♏ 1 [1] where you are humbly open to others amidst your creative process
 ♏ 1 [1] where you hold a seductive, other-attention-inviting personality
 ♏ 1 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♏ 9 [1] where your backstory and general vibe most heavily affects future events
 ♏ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

v Hilda { 12° Scorpio 56' } + 0°0'
 v Schlutia { 12° Cancer 56' } + 0°0'
 v Carmen { 13° Cancer 5' } + 0°9'
 v Kukarkin { 13° Scorpio 6' } + 0°1'
 v Palisana (Rx) { 13° Scorpio 4' } + 0°-2'
 v Nemesis (Rx) { 13° Pisces 10' } + 0°6'
 v Adorea { 13° Pisces 18' } + 0°8'
 v Clementina (Rx) { 13° Cancer 13' } + 0°-5'
 v Raphaela { 13° Pisces 13' } + 0°0'
 v Savo { 13° Pisces 16' } + 0°3'
 v Fiammario (Rx) { 13° Pisces 27' } + 0°11'
 v Fama { 13° Cancer 39' } + 0°12'
 v Hel { 13° Cancer 38' } + 0°-1'
 v Tauntonia { 13° Scorpio 32' } + 0°-6'
 v Dora { 13° Scorpio 44' } + 0°12'
 v Susi (Rx) { 13° Cancer 48' } + 0°4'
 v Gudula { 13° Scorpio 56' } + 0°8'
 v Hencke { 13° Scorpio 55' } + 0°-1'
 v Camelia { 14° Scorpio 0' } + 0°5'
 masculinity or creative force arise
 v Phaedra { 14° Cancer 6' } + 0°6'
 v Polana { 14° Cancer 0' } + 0°-6'
 v Ascendant/(Descendant) { 14° Pisces 12' } + 0°12'
 v Eros (PoE) { 14° Cancer 19' } + 0°7'
 v Chlosinde { 14° Cancer 16' } + 0°-3'
 v Gilgamesh { 14° Scorpio 19' } + 0°3'
 v Charis { 14° Pisces 49' } + 0°30'
 v Hansa (Rx) { 14° Cancer 50' } + 0°1'
 v Amherstia { 15° Pisces 4' } + 0°14'
 v Felicitas { 15° Scorpio 0' } + 0°-4'
 v Toni { 15° Pisces 6' } + 0°6'
 v Ulla { 15° Scorpio 19' } + 0°13'
 v Mireille (Rx) { 15° Cancer 27' } + 0°8'
 v Tombecka { 15° Scorpio 29' } + 0°2'
 v Ate (Rx) { 15° Cancer 30' } + 0°1'
 v Adelaide (Rx) { 15° Cancer 34' } + 0°4'
 v Pyrrha { 15° Scorpio 59' } + 0°25'
 v Hephaistos { 16° Pisces 0' } + 0°1'
 v Amalasuntha { 16° Pisces 7' } + 0°7'
 v Ambartsumian { 16° Pisces 9' } + 0°2'
 v America { 16° Pisces 6' } + 0°-3'
 v Hildrun { 16° Pisces 8' } + 0°2'
 v Florentina { 16° Pisces 11' } + 0°3'
 v Gunilla { 16° Pisces 19' } + 0°8'
 v Arabella { 16° Scorpio 20' } + 0°1'

III 9 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ☹ 5 [1] behavior through which your body or self-value becomes more evident to others
 ☹ 5 [1] where you express being pleased with your own projected expression
 III 9 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 III 9 [1] what people think they need to show themselves competent in to get in your good graces
 ☹ 1 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ☹ 1 [1] the secret you expose about your world when in close enough quarters with others
 ☹ 5 [1] where your actions project in a memorable way
 ☹ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ☹ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ☹ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ☹ 5 [1] where you seem to put your own interests or expression first
 ☹ 5 [1] what you use to attempt to change the stubborn system around you
 III 9 [1] asset for which you are pulled in every direction
 III 9 [1] your brand of star appeal
 ☹ 5 [1] where people around you are not allowed to express in ways you don't approve of
 III 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 III 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 III 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ☹ 5 [1] where you express enjoyment of imaginary worlds
 ☹ 5 [1] where you expect to have your aims satisfied
 ☹ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ☹ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ☹ 5 [1] where you demonstrate high charisma or attractive qualities
 III 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ☹ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ☹ 5 [1] where you instill creative or inventive thoughts in others
 ☹ 1 [1] where you are prepared to instantly derail those who challenge you
 III 9 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ☹ 1 [1] where you teach others patience and self-control (because of or in spite of you)
 III 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ☹ 5 [1] thing you are welcomed and respected for, primarily in your profession
 III 9 [1] convincing; related to thoughts used during perseverant encouragement
 ☹ 5 [1] where you use your body to coerce other's attention
 ☹ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 III 9 [1] where you're more likely to cripple your own successes, often through over activity
 ☹ 1 [1] emotional home base
 ☹ 1 [1] where you display a status atop a lofty ideological or expressive pedestal
 ☹ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ☹ 1 [1] realm where you dominate your close interactants
 ☹ 1 [1] where you are a non-slouch, where your way of doing things is THE way
 ☹ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ☹ 1 [1] an important tool you must be able to use in building bridges with others
 III 9 [1] where your masculine interactant (or you as such) is required to be a G

v Bavaria { 16° Cancer 21' } + 0°1'
 v Hartbeespoortdam { 16° Pisces 26' } + 0°5'
 v Hela { 16° Pisces 26' } + 0°0'
 v Armenia { 16° Pisces 30' } + 0°4'
 v Aspasia { 16° Pisces 31' } + 0°1'
 v Begonia (Rx) { 16° Cancer 35' } + 0°4'
 v Hopmann { 16° Pisces 33' } + 0°-2'
 v Nealley { 16° Pisces 38' } + 0°5'
 v Edburga { 16° Scorpio 48' } + 0°10'
 v Wurm { 16° Scorpio 41' } + 0°-7'
 v Rhiphonos { 16° Cancer 58' } + 0°17'
 v Hermentaria { 16° Scorpio 50' } + 0°-8'
 v Lutetia { 16° Scorpio 55' } + 0°5'
 v Subamara (Rx) { 16° Cancer 54' } + 0°-1'
 v Karma { 17° Scorpio 1' } + 0°7'
 v Colocolo { 17° Scorpio 0' } + 0°-1'
 v Ute { 17° Pisces 13' } + 0°13'
 v Monterosa { 17° Scorpio 20' } + 0°7'
 v Barcelona (Rx) { 17° Pisces 38' } + 0°18'
 v Sakharov { 17° Scorpio 32' } + 0°-6'
 v Tezcaltipoca { 17° Cancer 37' } + 0°5'
 v Izsak (Rx) { 17° Cancer 55' } + 0°18'
 v Asteria { 18° Pisces 5' } + 0°10'
 v Bondia { 18° Pisces 0' } + 0°-5'
 v Nestor { 18° Cancer 5' } + 0°5'
 v Susanna { 18° Pisces 5' } + 0°0'
 v Ursina { 18° Scorpio 8' } + 0°3'
 v Icarus { 18° Scorpio 10' } + 0°2'
 v Hybris { 18° Cancer 34' } + 0°24'
 v Lacrimosa (Rx) { 18° Cancer 33' } + 0°-1'
 v Prudentia { 18° Cancer 49' } + 0°16'
 v Algunde (Rx) { 19° Pisces 8' } + 0°19'
 v Gertrud (Rx) { 19° Pisces 1' } + 0°-7'
 v Vinifera { 19° Scorpio 7' } + 0°6'
 v Davida { 19° Pisces 13' } + 0°6'
 v Lumen { 19° Pisces 11' } + 0°-2'
 v Sulamitis { 19° Pisces 16' } + 0°5'
 v Leto { 19° Cancer 31' } + 0°15'
 v Dynamene { 19° Pisces 46' } + 0°15'
 v Gutemberga (Rx) { 19° Scorpio 46' } + 0°0'
 v Lysistrata { 19° Scorpio 54' } + 0°8'
 v Panopaea { 19° Cancer 54' } + 0°0'
 v Genoveva { 20° Cancer 2' } + 0°8'
 v Newtonia (Rx) { 20° Pisces 8' } + 0°6'

☹ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ☹ 1 [1] related to something which failed the first time, getting yet another chance
 ☹ 1 [1] where you hint to others that you have dirty or taboo preferences
 ☹ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ☹ 1 [1] where you enjoy iconic status
 ☹ 5 [1] where others identify you with notions of bigness
 ☹ 1 [1] related to the celebration of attainment to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☹ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ☹ 9 [1] associated with tall, long-reaching or long duration things
 ☹ 9 [1] related to searching for a physical means towards one's intended envisioning
 ☹ 5 [1] where your actions foster busy surrounding activity
 ☹ 9 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ☹ 9 [1] where you are comfortable in your own skin
 ☹ 5 [1] where you lead others into new forms of fantasy creation
 ☹ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ☹ 9 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ☹ 1 [1] where ideal partnership features as part of the world
 ☹ 9 [1] where you render the others around you more sober either because or in spite of you
 ☹ 1 [1] where you are left on an "island," isolated with your skill
 ☹ 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ☹ 5 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☹ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ☹ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ☹ 1 [1] where you are predisposed to close-quarters, deep conversations
 ☹ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ☹ 1 [1] what you use to smother-mother people
 ☹ 9 [1] allure
 ☹ 9 [1] where you are extra charming to people
 ☹ 5 [1] area where you are given power to steer others
 ☹ 5 [1] where you are more serious or stern in your assertion
 ☹ 5 [1] where you are super busy with creative ideas
 ☹ 1 [1] where you are creatively or sexually overpowered
 ☹ 1 [1] where you easily alter the behavioral "fate" of those around you
 ☹ 9 [1] where you demonstrate a ceaseless, restless need for control
 ☹ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ☹ 1 [1] where you are outgoing and enabling to others
 ☹ 1 [1] worldly advancement-enabling gains
 ☹ 5 [1] how you unite others around you
 ☹ 1 [1] a creative style put to practical use; mixture of imagination and practice
 ☹ 9 [1] realm where you are surrounded by talk, where your actions are gossippable
 ☹ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ☹ 5 [1] side of you which is associated with the quest for a respectable male
 ☹ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ☹ 1 [1] where your persona becomes glued to the proper working of a system you've joined

<p> v Tinchen { 20° Scorpio 9' } + 0°1' helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition. v Henrika (Rx) { 20° Pisces 28' } + 0°19' v Columbia (Rx) { 20° Pisces 36' } + 0°8' v Melusina { 20° Scorpio 37' } + 0°1' v Alagasta (Rx) { 20° Cancer 47' } + 0°10' be v Rotraut (Rx) { 20° Cancer 45' } + 0°-2' v Saga { 20° Cancer 53' } + 0°8' v Adrastea { 21° Pisces 0' } + 0°7' v Lova { 21° Pisces 2' } + 0°2' v Iduna { 21° Scorpio 17' } + 0°15' v Tea { 21° Cancer 17' } + 0°0' v Valborg (Rx) { 21° Pisces 18' } + 0°11' v Waltraut { 21° Cancer 11' } + 0°-7' v Althaea { 21° Scorpio 35' } + 0°24' v Dike { 21° Scorpio 39' } + 0°4' feminine interactions v Rebekka { 21° Pisces 35' } + 0°-4' v Walraven { 21° Scorpio 48' } + 0°13' twin for the individual. Definitely investigate this. v Marianna (Rx) { 21° Scorpio 50' } + 0°2' v Phaethon (Rx) { 22° Pisces 4' } + 0°14' v Suleika { 22° Scorpio 4' } + 0°0' v Irene { 22° Cancer 14' } + 0°10' v Lyka { 22° Pisces 19' } + 0°5' v Selinur { 22° Cancer 10' } + 0°-9' v Lucretia { 22° Scorpio 38' } + 0°28' v Massinga (Rx) { 22° Scorpio 33' } + 0°-5' v Parthenope { 22° Pisces 44' } + 0°11' v Tuckia { 22° Scorpio 58' } + 0°14' v Violetta { 22° Cancer 56' } + 0°-2' v Gryphia { 23° Scorpio 6' } + 0°10' v Theresia { 23° Cancer 3' } + 0°-3' v Euphemia { 23° Scorpio 11' } + 0°8' v Heidelberga (Rx) { 23° Cancer 11' } + 0°0' v Kollaa { 23° Scorpio 54' } + 0°43' followed. Accordingly it also shows where you pay attention v Massalia { 23° Pisces 50' } + 0°-4' v Urania { 24° Scorpio 7' } + 0°17' v Amalthea { 24° Scorpio 18' } + 0°11' v Bettina (Rx) { 24° Scorpio 17' } + 0°-1' v Eukrate { 24° Cancer 16' } + 0°-1' v Johanna { 24° Pisces 19' } + 0°3' v Jucunda { 24° Scorpio 10' } + 0°-9' v Hermia { 24° Scorpio 26' } + 0°16' </p>	<p> ♏ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition. ♏ 1 [1] area in which you have the ability to lead the masses ♏ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were) ♏ 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon ♏ 5 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be ♏ 5 [1] where fruitful or productive performance/exchange is importance to you ♏ 5 [1] where you exude body awareness and confidence in your expressive stance ♏ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff ♏ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about ♏ 9 [1] a good and lighthearted manner ♏ 5 [1] side of you which is fearlessly forward—features in seduction ♏ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight ♏ 5 [1] perfect ideal acceptance; the best above all else you could ask for? ♏ 9 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive ♏ 9 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions ♏ 1 [1] where you take an isolated position to protect your greatness ♏ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a ♏ 9 [1] means through which you openly solicit fanishp and others' liking ♏ 1 [1] where you are skillful and innovative in your expression ♏ 9 [1] where you are fun or high energy engaging to be around ♏ 5 [1] associated with unassuming appearance despite fierce passions underneath ♏ 1 [1] means through which you release the tension within you ♏ 5 [1] associated with entertaining or fascinating surroundings ♏ 9 [1] where you champion or exemplify the underdog ♏ 9 [1] where you reject weak expression ♏ 1 [1] where you stay focused on the final (personal expressive) objective ♏ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand ♏ 5 [1] where you excel in advancing your aims ♏ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you ♏ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon) ♏ 9 [1] trait of yours which attracts the favorable attention and company of others, such that they like you ♏ 5 [1] where your circles look up to you ♏ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention ♏ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours) ♏ 9 [1] where you entice others towards agitated action ♏ 9 [1] where you evoke masculine standards of identity and achievement ♏ 9 [1] where you are on a quest to perfect your influence ♏ 5 [1] where you need, but don't put much stock in strangers ♏ 1 [1] your presence amidst flux and change-filled environments ♏ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around ♏ 9 [1] where you convey resolute insistence </p>
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v Persephone { 24° Pisces 34' } + 0°8'
 v Oceana { 24° Scorpio 38' } + 0°4'
 v Uranus { 24° Scorpio 42' } + 0°4'
 v Alstede { 24° Scorpio 56' } + 0°14'
 simply be intentionally abstract)
 v Eleonora { 24° Scorpio 56' } + 0°0'
 v Josefa { 24° Cancer 54' } + 0°-2'
 v Winchester { 24° Cancer 52' } + 0°-2'
 v Arequipa { 25° Cancer 8' } + 0°16'
 v Rhadamanthus { 25° Cancer 11' } + 0°3'
 v Delores { 25° Scorpio 16' } + 0°5'
 v Boliviana { 25° Scorpio 26' } + 0°10'
 v Barnardiana { 25° Cancer 37' } + 0°11'
 v Zelinda { 25° Scorpio 39' } + 0°2'
 v Zachia { 25° Pisces 53' } + 0°14'
 v Gunnie { 26° Cancer 8' } + 0°15'
 v Nansenia { 26° Cancer 8' } + 0°0'
 v Dembowska { 26° Pisces 19' } + 0°11'
 v Griseldis { 26° Scorpio 20' } + 0°1'
 v Kleopatra { 26° Scorpio 20' } + 0°0'
 v Quintilla { 26° Scorpio 29' } + 0°9'
 v Vala { 26° Pisces 26' } + 0°-3'
 v Adriana { 26° Cancer 37' } + 0°11'
 v Alain { 26° Cancer 30' } + 0°-7'
 v Petunia { 26° Pisces 30' } + 0°0'
 v Priska { 26° Cancer 47' } + 0°17'
 v Undina { 26° Scorpio 47' } + 0°0'
 v Aschera (Rx) { 26° Scorpio 55' } + 0°8'
 v Koronis { 26° Scorpio 51' } + 0°-4'
 v Kythera { 27° Pisces 3' } + 0°12'
 v Poseidon { 27° Cancer 7' } + 0°4'
 v Zita { 27° Cancer 0' } + 0°-7'
 v Briseis (Rx) { 27° Scorpio 19' } + 0°19'
 v Disa { 27° Cancer 15' } + 0°-4'
 v Georgia (Rx) { 27° Pisces 16' } + 0°11'
 where you nurture the creative impulse in others
 v Cheruskia { 27° Scorpio 34' } + 0°18'
 v Devosa (Rx) { 27° Cancer 32' } + 0°-2'
 v Hermione { 27° Cancer 30' } + 0°-2'
 v Natascha { 27° Scorpio 38' } + 0°8'
 v Midheaven/(Imum-Coeli) { 27° Pisces 49' } + 0°11'
 v Achilles { 27° Scorpio 40' } + 0°-9'
 v Huya { 27° Pisces 45' } + 0°5'
 v Muschi { 27° Scorpio 47' } + 0°2'
 v Vertex/(Anti-Vertex) { 27° Pisces 58' } + 0°11'

00 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 III 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 III 9 [1] social talk or information around you
 III 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

 III 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 5 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 5 [1] where you refuse to take others' mess
 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 III 9 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 III 9 [1] where your actions suggest you deserve the best
 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 III 9 [1] where you must work to balance creativity with practicality
 00 1 [1] where you invite others to be open with their interests in your company
 5 [1] where others interact with you like you're some kind of doll or ornament
 5 [1] where sophistication arises as an issue, either because you have it or because you need it
 00 1 [1] associated with women or feminine elements which stand as a monument
 III 9 [1] where you are associated with enticing, smooth temptation of various kinds
 III 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 III 9 [1] personal trait you are overwhelmingly—often positively—remembered for
 00 1 [1] where you need a comrade or designated encourager to push you forward
 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 00 1 [1] where you give an enthusiastic thumbs down to perceived failures
 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 III 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 III 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 III 9 [1] how you tend to those whom you think really need help
 00 1 [1] how you provide an uplifting presence
 5 [1] the side of you which forms the surface over grand depth and complexity
 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 III 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 5 [1] related to increasing the family mobility or options for expression
 00 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;

 III 9 [1] where you can do no wrong in the eyes of the public
 5 [1] realm in the public eye where no one can get near your effectiveness
 5 [1] an obligation to be subject to a masculine voice of reason
 III 9 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 00 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 III 9 [1] where you can do great things, but only with the help of someone else
 00 1 [1] means through which deep revelations take place
 III 9 [1] perfectionism beneath a more friendly or docile nature
 00 1 [1] susceptibility to life change

v Kordula { 27° Scorpio 50' } + 0°-8'
 v Libera { 27° Scorpio 56' } + 0°6'
 v Ceto (Rx) { 28° Cancer 8' } + 0°12'
 v Artemis { 28° Cancer 11' } + 0°3'
 v Echo { 28° Pisces 14' } + 0°3'
 v Pompeja { 28° Cancer 19' } + 0°5'
 v Virtanen { 28° Scorpio 10' } + 0°-9'
 v Velleda { 28° Pisces 22' } + 0°12'
 to be an issue
 v Angelina { 28° Cancer 34' } + 0°12'
 v Baptistina (Rx) { 28° Cancer 37' } + 0°3'
 v Judith { 28° Pisces 39' } + 0°2'
 v Alinda { 29° Pisces 7' } + 0°28'
 v Carina { 29° Pisces 9' } + 0°2'
 v Sabine { 29° Pisces 9' } + 0°0'
 v Iclea (Rx) { 29° Pisces 16' } + 0°7'
 v Thiele { 29° Cancer 11' } + 0°-5'
 v Chaka { 29° Pisces 24' } + 0°13'
 v Kypria { 29° Scorpio 20' } + 0°-4'
 v Toro { 29° Pisces 31' } + 0°11'
 v Jacqueline { 29° Cancer 31' } + 0°0'
 v Ara { 29° Pisces 45' } + 0°14'
 v Evelyn { 29° Cancer 42' } + 0°-3'
 v Zulu { 29° Cancer 53' } + 0°11'

♏ 9 [1] where you are associated with high status surroundings
 ♏ 9 [1] where people under you company feel they can be themselves
 ☹ 5 [1] hellraiser, disrupter
 ☹ 5 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♏ 1 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ☹ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♏ 9 [1] where you require polished, perfected behavior or appearances from the people around you
 ♏ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ☹ 5 [1] where you seem naturally satisfaction-needy
 ☹ 5 [1] side of you which fills others with hope
 ♏ 1 [1] where you evaluate others for acceptability
 ♏ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♏ 1 [1] where you proceed as if you haven't been listened to enough
 ♏ 1 [1] associated with youthful spirits vulnerable to more powerful influences
 ♏ 1 [1] where you are a hub for youthful activity
 ☹ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♏ 1 [1] where you promote pleasant attachments to interactants
 ♏ 9 [1] the traits you possess which get you typecast by others
 ♏ 1 [1] where you draw other's inexplicable interest
 ☹ 5 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♏ 1 [1] where you have a talent for intellectualizing
 ☹ 5 [1] where you teach others the standards of expression
 ☹ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority

List - Right Ascension (322th Harmonic) Quintiles

♏ 6 A mark of genius, "out of the box" creativity, high vibration.
 ♏ 9 [1] your brand of association with art or creative power
 ♏ 4 [1] where others' creative expression typically overrides yours
 ♏ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♏ 11 [1] related to election or agenda support gathering
 ♏ 4 [1] where you take a logical, clinical approach to things
 ♏ 11 [1] where you express your unhappiness with established systems
 ♏ 4 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♏ 6 [1] where you rally people for positive expression
 ♏ 4 [1] where talk a good game
 ♏ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♏ 1 [1] where you invite others to be open with their interests in your company
 ♏ 9 [1] power and 1:1 exploratory behavior
 ♏ 9 [1] where people identify you with the ability to command others' impulses
 ♏ 6 [1] your unsatisfiable vision, never-ending quest
 ♏ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose., It appears that this body feature is

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one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

⋈ Aidamina (Rx) { 8° Gemini 18' } + 0°10'

♄ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

▼ Dembowska { 26° Pisces 19' } + 0°1'

♀ 1 [1] associated with women or feminine elements which stand as a monument

♈ Zerlina { 20° Leo 14' } + 0°-5'

♁ 6 [1] where you are associated with attractive end goals

♈ Christa { 20° Leo 25' } + 0°11'

♁ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

♈ Hippo { 8° Gemini 26' } + 0°1'

♄ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

▼ Vala { 26° Pisces 26' } + 0°0'

♀ 1 [1] where you need a comrade or designated encourager to push you forward

▼ Beate { 14° Capricorn 31' } + 0°5'

♄ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)

♈ Bella { 20° Leo 32' } + 0°1'

♁ 6 [1] where you are open and unashamed, displaying that you want what you want right now

▼ Petunia { 26° Pisces 30' } + 0°-2'

♀ 1 [1] where you give an enthusiastic thumbs down to perceived failures

♈ Bali { 8° Gemini 41' } + 0°11'

♄ 4 [1] sitting back and carefully observing

♈ Hilaritas (Rx) { 20° Leo 44' } + 0°3'

♁ 6 [1] where you are visibly at the front of all of you contemporaries

▼ Arnolda { 14° Capricorn 50' } + 0°6'

♄ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

▼ Orpheus { 3° Scorpio 6' } + 0°16'

♄ 9 [1] where your career fits into you other life priorities

▼ Athor (Rx) { 3° Scorpio 1' } + 0°-5'

♄ 9 [1] tool you use to rebel against or escape constraints

▼ Eichsfeldia (Rx) { 3° Scorpio 0' } + 0°-1'

♄ 9 [1] where, despite your talent, those near you must clean up messes you've made

▼ Eriphyla (Rx) { 15° Capricorn 2' } + 0°2'

♄ 11 [1] sexiness and creative potency

▼ Kythera { 27° Pisces 3' } + 0°1'

♀ 1 [1] how you provide an uplifting presence

♈ Manto { 9° Gemini 2' } + 0°-1'

♄ 4 [1] irresistible seduction

▼ Amor { 3° Scorpio 10' } + 0°8'

♄ 9 [1] where you chase an inner goal which only you can comprehend

▼ Chicago { 3° Scorpio 17' } + 0°7'

♄ 9 [1] where you put [mainly] males in their place, keeping them under your thumb

♈ Christine { 9° Gemini 11' } + 0°-6'

♄ 4 [1] where you are beloved by the very generic public

▼ Georgia (Rx) { 27° Pisces 16' } + 0°5'

♀ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;

where you nurture the creative impulse in others

♄ 11 [1] part of you which others find soothing, soft, or pleasant

▼ Bambergia { 15° Capricorn 27' } + 0°11'

♄ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others

▼ Josephina { 15° Capricorn 20' } + 0°-7'

♄ 4 [1] where you are the model of a sophisticated approach to your field

♈ Jovita { 9° Gemini 23' } + 0°3'

♁ 6 [1] where you have unlimited ways of presenting yourself or your creations

♈ Luisa { 21° Leo 27' } + 0°4'

♄ 9 [1] spotlight and salience of presence

▼ Sedna 2003 VB12 (Rx) { 3° Scorpio 30' } + 0°3'

♄ 4 [1] where you are someone or some group's darling

▼ Aeolia { 9° Gemini 37' } + 0°7'

♄ 11 [1] where you are charming company

▼ Mildred { 15° Capricorn 39' } + 0°2'

♄ 9 [1] where you play out your intentions to amuse or satisfy yourself

▼ Midheaven/(Imum-Coeli) { 27° Pisces 49' } + 0°12'

♀ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.

▼ Huya { 27° Pisces 45' } + 0°-4'

♀ 1 [1] means through which deep revelations take place

▼ Thekla { 15° Capricorn 44' } + 0°-1'

♄ 11 [1] where you command an environment passively

▼ Vertex/(Anti-Vertex) { 27° Pisces 58' } + 0°14'

♀ 1 [1] susceptibility to life change

▼ Asia { 15° Capricorn 56' } + 0°-2'

♄ 11 [1] how or where you incite the most intense passions (positive or negative) in others

♈ Claudia { 21° Leo 55' } + 0°-1'

♁ 6 [1] where the occasion for a counselor or advisor arises

♈ Eurykleia { 21° Leo 56' } + 0°1'

♁ 6 [1] where spiritual fortunes are made grandly evident [selene-like]

♈ Lamaia { 9° Gemini 55' } + 0°-1'

♄ 4 [1] roaming, scattered foci (focus)

♈ Montefiore { 9° Gemini 53' } + 0°-2'

♄ 4 [1] where you may be described as impressive if not spectacular

♈ Nina { 9° Gemini 58' } + 0°5'

♄ 4 [1] where you manifest creativity of a notably more eccentric kind

▼ Polyxo { 4° Scorpio 5' } + 0°7'

♄ 9 [1] where you are a valuable social change tool for those associated with you

▼ Echo { 28° Pisces 14' } + 0°9'

♀ 1 [1] where you act as a kind of parent to your peers, or where you need to be parented

♈ Nausikaa { 22° Leo 14' } + 0°0'

♁ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

♄ Varuna (Rx) { 16° Capricorn 21' } + 0°7'
 ♌ Messalina { 22° Leo 25' } + 0°4'
 ♋ Velleda { 28° Pisces 22' } + 0°-3'
 to be an issue
 ♋ Judith { 28° Pisces 39' } + 0°17'
 ♋ Misa { 4° Scorpio 36' } + 0°-3'
 ♋ Sirene { 4° Scorpio 37' } + 0°1'
 ♌ Hispania { 22° Leo 51' } + 0°14'
 ♌ Priamus { 10° Gemini 59' } + 0°8'
 ♋ Alinda { 29° Pisces 7' } + 0°8'
 ♄ Arago { 17° Capricorn 0' } + 0°-7'
 ♋ Carina { 29° Pisces 9' } + 0°9'
 ♌ Gunhild (Rx) { 23° Leo 9' } + 0°0'
 ♋ Sabine { 29° Pisces 9' } + 0°0'
 ♋ Icea (Rx) { 29° Pisces 16' } + 0°7'
 ♋ Katharina { 5° Scorpio 19' } + 0°3'
 ♌ Tjllaki { 11° Gemini 18' } + 0°-1'
 ♄ Wempe { 17° Capricorn 15' } + 0°-3'
 ♋ Chaka { 29° Pisces 24' } + 0°9'
 ♋ Clemence { 5° Scorpio 23' } + 0°-1'
 ♋ Maja { 5° Scorpio 25' } + 0°2'
 ♋ Toro { 29° Pisces 31' } + 0°6'
 ♌ Altona { 23° Leo 32' } + 0°1'
 ♋ Carnegia { 5° Scorpio 32' } + 0°0'
 ♌ Otthild { 23° Leo 32' } + 0°0'
 ♋ Ara { 29° Pisces 45' } + 0°13'
 ♄ Botolphia { 17° Capricorn 48' } + 0°3'
 ♋ Kovacia (Rx) { 5° Scorpio 46' } + 0°-2'
 ♋ Victoria { 5° Scorpio 48' } + 0°2'
 ♄ Praamzius (Rx) { 17° Capricorn 53' } + 0°5'
 ♋ Armor { 5° Scorpio 58' } + 0°5'
 ♋ Deborah { 5° Scorpio 52' } + 0°-6'
 ♋ Italia { 6° Scorpio 11' } + -71°-4301'
 ♄ Thereus { 18° Capricorn 23' } + 0°12'
 ♌ Gudrun { 24° Leo 21' } + 0°-2'
 ♄ Oort { 12° Gemini 23' } + 0°2'
 ♄ Lust { 18° Capricorn 35' } + 0°12'
 ♌ Hypatia { 24° Leo 34' } + 0°-1'
 ♌ Washingtonia { 12° Gemini 35' } + 0°1'
 ♌ Leocadia { 0° Aries 45' } + 0°10'
 ♌ Moira (Rx) { 24° Leo 46' } + 0°1'
 ♌ Nauheima { 12° Gemini 46' } + 0°0'
 ♌ Piazzia (Rx) { 24° Leo 45' } + 0°-1'
 ♄ Tirza { 18° Capricorn 43' } + 0°-2'
 ♌ Felicia { 12° Gemini 57' } + 0°14'

♄ 11 {1} giving form to

- ♌ 6 {1} where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 1 {1} related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ♀ 1 {1} where you evaluate others for acceptability
 ♌ 9 {1} where you are a magnet for the opposite sex
 ♌ 9 {1} sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♌ 6 {1} the mode for your enjoyment of fun, games, and music
 ♀ 4 {1} where being pretty is important
 ♀ 1 {1} part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♄ 11 {1} related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 1 {1} where you proceed as if you haven't been listened to enough
 ♌ 6 {1} mode in which you occupy a starring role
 ♀ 1 {1} associated with youthful spirits vulnerable to more powerful influences
 ♀ 1 {1} where you are a hub for youthful activity
 ♌ 9 {1} where you critically appraise all incoming influences
 ♀ 4 {1} where you draw out the need to be masculine and manly, in yourself or others
 ♄ 11 {1} related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 1 {1} where you promote pleasant attachments to interactants
 ♌ 9 {1} related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♌ 9 {1} where you are a social trophy whom others like to brag about knowing
 ♀ 1 {1} where you draw other's inexplicable interest
 ♌ 6 {1} tool you use to gain influence in the world
 ♌ 9 {1} where you are a role model to others
 ♌ 6 {1} where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 1 {1} where you have a talent for intellectualizing
 ♄ 11 {1} where you easily attract women or feminine elements; your girl-attracting ability
 ♌ 9 {1} where your wishes will be satisfied no matter what
 ♌ 9 {1} behavior during which people are more likely impressed with your body or physicality
 ♄ 11 {1} what society prompts you to chase associated with as confirmation of your worth
 ♌ 9 {1} where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♌ 9 {1} thing which people are more likely to come to you to get
 ♌ 9 {1} where life seems easy for you despite yours having been through a lot
 ♄ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♌ 6 {1} where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 4 {1} where you make your home amidst others' illusions, creativity, or cloudiness
 ♄ 11 Carnal (alternately joyous) (sexual) attraction.
 ♌ 6 {1} where you are bombarded or burdened as the price of being skilled
 ♀ 4 {1} where you are a uniquely memorable personality
 ♄ 2 {1} where you are remorselessly unhidden, the raw you
 ♌ 6 {1} where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 4 {1} realm where you are associated with fantasy worlds or invented personae
 ♌ 6 {1} where you promote the strength of women
 ♄ 11 {1} where others have fun around you
 ♀ 4 {1} where you are associated with difficult women who harass everyone

♊ Newcombia { 18° Capricorn 57' } + 0°0'
 ♈ Ixion { 1° Aries 2' } + 0°5'
 ♊ Laetitia { 19° Capricorn 7' } + 0°5'
 ♊ Kilia (Rx) { 13° Gemini 0' } + 0°-7'
 ♊ Painleva { 19° Capricorn 2' } + 0°2'
 ♊ Arrokoth { 19° Capricorn 19' } + 0°17'
 ♈ Aline { 25° Leo 11' } + 0°-8'
 ♈ Erda (Rx) { 25° Leo 19' } + 0°8'
 ♋ Esther { 7° Scorpio 14' } + 0°-5'
 ♊ Photographica { 13° Gemini 21' } + 0°7'
 ♊ Echeclus { 1° Aries 36' } + 0°15'
 ♊ Arethusa (Rx) { 19° Capricorn 39' } + 0°3'
 ♈ Lilliana { 1° Aries 35' } + 0°-4'
 ♊ Rhodope { 19° Capricorn 35' } + 0°0'
 ♈ Daedalus { 1° Aries 45' } + 0°10'
 ♊ Galene { 13° Gemini 41' } + 0°-4'
 ♈ Lola { 1° Aries 41' } + 0°0'
 ♈ Sara { 1° Aries 42' } + 0°1'
 ♈ Kronos (Rx) { 1° Aries 56' } + 0°14'
 ♊ Penelope (Rx) { 13° Gemini 50' } + 0°-6'
 ♈ Cupido { 2° Aries 4' } + 0°14'
 ♈ Elektra { 2° Aries 7' } + 0°3'
 ♊ Eleutheria { 20° Capricorn 5' } + 0°-2'
 ♈ Hammonia { 26° Leo 8' } + 0°3'
 ♊ Praxedis { 20° Capricorn 1' } + 0°-7'
 ♋ Zenobia { 8° Scorpio 6' } + 0°5'
 ♊ Eris (Rx) { 20° Capricorn 12' } + 0°6'
 ♋ Charybdis { 8° Scorpio 11' } + 0°-1'
 ♊ Recha { 14° Gemini 19' } + 0°8'
 ♋ Sidonia { 8° Scorpio 16' } + 0°-3'
 ♈ Altijira (Rx) { 26° Leo 24' } + 0°8'
 ♊ Brendelia { 14° Gemini 27' } + 0°3'
 ♈ Mathilde (Rx) { 26° Leo 21' } + 0°-6'
 ♋ Philosophia { 8° Scorpio 20' } + 0°-1'
 ♈ Triberga (Rx) { 2° Aries 28' } + 0°8'
 ♋ Auravictrix { 8° Scorpio 30' } + 0°2'
 ♊ Cassandra { 8° Scorpio 47' } + 0°17'
 ♊ Lachesis { 20° Capricorn 48' } + 0°1'
 ♋ Apollonia { 8° Scorpio 40' } + 0°-8'
 ♊ Hektor { 20° Capricorn 52' } + 0°12'
 ♈ Lampetia { 2° Aries 55' } + 0°3'
 ♊ Benda { 21° Capricorn 4' } + 0°9'
 ♈ Euler (Rx) { 3° Aries 9' } + 0°5'
 ♈ Natalie { 3° Aries 7' } + 0°-2'

♋ 11 [1] where you are praised for your creative or desirous excesses
 ♎ 2 [1] how you order others around
 ♋ 11 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♈ 4 [1] what individual solicitors seek your personal company for; why people would use you
 ♋ 11 [1] where your own fun and enjoyment comes before everything else
 ♋ 11 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♈ 6 [1] associated with manly or masculine-projective endeavors
 ♈ 6 [1] where you act to correct the wrong expression of those around you
 ♈ 9 [1] where you are celebrated among peers
 ♈ 4 [1] the side of you others are bound to remember
 ♎ 2 [1] how you build relationships between people
 ♋ 11 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 2 [1] where your surroundings are populated by powerful forces
 ♋ 11 [1] where you are a stable center for your circle
 ♎ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♈ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 2 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 2 [1] one of your most charming personality components
 ♈ 4 [1] how you install the tools for social approval in others
 ♎ 2 Partnership and companionship.
 ♎ 2 [1] associated with a fire-tempered mother figure or mother role
 ♋ 11 [1] where you display a (masculine-style) force to be reckoned with
 ♈ 6 [1] emphasis on male creative power and its use
 ♋ 11 [1] where you are great to meet and talk to
 ♈ 9 [1] how you open people up to relations with others
 ♋ 11 [1] self-validation
 ♈ 9 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♈ 4 [1] playful, inviting way
 ♈ 9 [1] where you hold high standards for your interactions
 ♈ 6 [1] what others chase you for
 ♈ 4 [1] where you are oblivious to the world outside your imagined view of things
 ♈ 6 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♈ 9 [1] where you have a driving doctrine constraining your behavior
 ♎ 2 [1] where you are associated with revolution and social defiance
 ♈ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♈ 9 [1] where you absolutely demand others perform
 ♋ 11 [1] where you are the liberator
 ♈ 9 [1] realm where you display exceptional intuition
 ♋ 11 [1] where others constantly invite you to stoop down to their level
 ♎ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♋ 11 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 2 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what

♄ Pax { 21° Capricorn 2' } + 0°-5'
 ♃ Demiddeleier (Rx) { 9° Scorpio 13' } + 0°11'
 ♊ Jole { 15° Gemini 18' } + 0°5'
 ♈ Semele (Rx) { 27° Leo 17' } + 0°-1'
 ♈ Aemilia { 27° Leo 20' } + 0°3'
 ♈ Amalia { 27° Leo 25' } + 0°5'
 ♊ Arizona { 15° Gemini 29' } + 0°4'
 ♃ Austria (Rx) { 9° Scorpio 26' } + 0°-3'
 ♊ Berolina { 15° Gemini 20' } + 0°-6'
 ♈ Ceraskia { 27° Leo 29' } + 0°9'
 ♄ Eugenisis { 21° Capricorn 23' } + 0°-6'
 ♃ Shane { 9° Scorpio 25' } + 0°2'
 ♃ Feronia { 9° Scorpio 35' } + 0°10'
 ♄ Nicolaia { 21° Capricorn 37' } + 0°2'
 ♈ Zerbinetta { 27° Leo 31' } + 0°-6'
 ♈ Beatrix { 3° Aries 40' } + 0°9'
 ♈ Berenike { 3° Aries 40' } + 0°0'
 ♊ Gallia (Rx) { 15° Gemini 49' } + 0°9'
 ♈ Hirayama { 27° Leo 41' } + 0°-8'
 ♃ Rockefelleria { 9° Scorpio 51' } + 0°10'
 ♄ Vibilia (Rx) { 21° Capricorn 50' } + 0°-1'
 ♄ Bacchus { 22° Capricorn 6' } + 0°16'
 ♈ Minerva { 4° Aries 3' } + 0°-3'
 ♈ Annika { 28° Leo 5' } + 0°2'
 ♃ Eunike { 10° Scorpio 1' } + 0°-4'
 ♃ Hohensteina { 10° Scorpio 4' } + 0°3'
 ♄ Pikelner { 22° Capricorn 7' } + 0°3'
 ♊ Sylvia { 16° Gemini 16' } + 0°9'
 ♈ Antonia { 4° Aries 21' } + 0°5'
 ♊ Halawe { 16° Gemini 23' } + 0°2'
 ♈ Luscinia { 4° Aries 25' } + 0°2'
 ♃ Hypsipyle (Rx) { 10° Scorpio 31' } + 0°6'
 ♄ Naef { 22° Capricorn 39' } + 0°8'
 ♈ Lilith { 4° Aries 44' } + 0°5'
 ♈ Tantalus { 28° Leo 59' } + 0°15'
 ♄ Galilea { 22° Capricorn 51' } + 0°-8'
 ♈ McDonaldia { 28° Leo 59' } + 0°8'
 ♈ Pia { 4° Aries 58' } + 0°-1'
 ♃ Kallisto (Rx) { 11° Scorpio 6' } + 0°8'
 ♄ Ottegebe { 23° Capricorn 4' } + 0°-2'
 ♊ Rosalia (Rx) { 17° Gemini 7' } + 0°3'
 ♃ Tabora (Rx) { 11° Scorpio 1' } + 0°-6'
 ♈ Agamemnon { 29° Leo 15' } + 0°14'
 ♄ Caltech (Rx) { 23° Capricorn 15' } + 0°0'

♄ 11 [1] where your inconstant delivery makes people angry or else incites their passions

♂ 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

♈ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)

♄ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)

♄ 6 [1] where you are fundamentally likeable, even when you aren't

♄ 6 [1] where you are associated with overflowing lust

♈ 4 [1] how you display a loss of temper or incited fire, passion

♂ 9 [1] where you display maturity and a learned nature

♈ 4 [1] where you forgo regular relationships in favor of a dream

♄ 6 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]

♄ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

♂ 9 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively

♂ 9 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others

♄ 11 [1] what you can be counted on to anchor your friends with

♄ 6 [1] where you need ongoing partner approval to keep your sense of self-worth high

♄ 2 [1] where you set the agenda for others' actions, leading them

♄ 2 [1] where you have a charmingly dirty or taboo air

♈ 4 [1] trait which earns you center stage

♄ 6 [1] related to being informed (by a group) of a situation that must be contained

♂ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are

♄ 11 [1] where you are more likely to be objectified by others or objectify others yourself

♄ 11 [1] your friends, cliques, and groups who will always promote your interests

♄ 2 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

♄ 6 [1] associated with the woman who stands strongly on her own

♂ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)

♂ 9 [1] side of you which fosters others' creative projection

♄ 11 [1] craving knowledge to build enterprises with

♈ 4 [1] where a polished presentation, order is important

♄ 2 [1] where you super-deliver your inner talents

♈ 4 [1] your style of veiled conquest

♄ 2 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something

♂ 9 [1] where you super-extend your creative power beyond normal boundaries

♄ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted

♄ 2 [1] where you are a hub around which action takes place

♄ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)

♄ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar

♄ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

♄ 2 [1] characteristic which makes people interested in having their way with you

♂ 9 [1] where you bear attractive features or are associated with people with such features

♄ 11 [1] capacity in which you are associated with a specific business [ref moultona]

♈ 4 [1] where quality time with you has a high chance of increasing the strength of a bond

♂ 9 [1] where the appealing sides of your personality shines in 1:1 interactions

♄ 6 [1] where your are a ruthless [or unbending] pursuer of your own ends

♄ 11 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become

legendary for them

⋈ Taurinensis { 17° Gemini 19' } + 0°4'
♊ Hedda (Rx) { 23° Capricorn 26' } + 0°7'
♏ Ilmatar (Rx) { 11° Scorpio 22' } + 0°-4'
♌ Liberatrix { 17° Gemini 27' } + 0°5'
♋ Vulkanus (Rx) { 23° Capricorn 41' } + 0°14'
♊ Michela { 17° Gemini 48' } + 0°7'
♊ Savonlinna { 23° Capricorn 44' } + 0°-4'
♌ Jessonda { 29° Leo 50' } + 0°6'
♌ Rachele (Rx) { 29° Leo 56' } + 0°6'
♌ Magdalena { 6° Aries 8' } + 0°12'
♍ Klytia { 0° Virgo 7' } + 0°-1'
is only given after more masculine methods have been exhausted
♌ Ludovica { 18° Gemini 9' } + 0°2'
♊ Philagoria { 24° Capricorn 0' } + 0°-9'
♏ Rosamunde { 12° Scorpio 9' } + 0°9'
♊ Scylla { 24° Capricorn 4' } + 0°-5'
♏ Saturn { 12° Scorpio 18' } + 0°14'
♌ Mocia { 6° Aries 10' } + 0°-8'
♌ Mathesis { 24° Capricorn 29' } + 0°19'
♏ Anahita { 12° Scorpio 31' } + 0°2'
♊ Bilkis { 24° Capricorn 44' } + 0°13'
♌ Iduberga (Rx) { 6° Aries 45' } + 0°11'
♊ Pallas { 0° Virgo 54' } + 0°9'
⋈ Apollo { 18° Gemini 50' } + 0°-4'
⋈ Dodona (Rx) { 18° Gemini 59' } + 0°9'
♏ Hilda { 12° Scorpio 56' } + 0°-3'
♌ Thusnelda { 6° Aries 52' } + 0°-4'
♏ Cuyo { 19° Gemini 4' } + 0°12'
♏ Kukarkin { 13° Scorpio 6' } + 0°2'
♏ Palisana (Rx) { 13° Scorpio 4' } + 0°-2'
♊ Picka (Rx) { 1° Virgo 0' } + 0°-4'
♊ Tanete (Rx) { 1° Virgo 6' } + 0°6'
⋈ Panacea { 19° Gemini 13' } + 0°7'
♏ Aguntina { 7° Aries 11' } + 0°-2'
♌ Letaba { 7° Aries 11' } + 0°0'
⋈ Oskar { 19° Gemini 11' } + 0°0'
♌ Svea { 7° Aries 11' } + 0°0'
♌ Dorothea { 7° Aries 24' } + 0°13'
♊ Ilsewa { 1° Virgo 36' } + 0°12'
♊ Mexia { 25° Capricorn 37' } + 0°11'
♏ Tauntonia { 13° Scorpio 32' } + 0°-5'
♏ Dora { 13° Scorpio 44' } + 0°12'
⋈ Modestia { 19° Gemini 47' } + 0°3'
♌ Oriola (Rx) { 7° Aries 48' } + 0°1'

♏ 4 {1} where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
♊ 11 {1} where you favor a broad variety of experiences
♏ 9 {1} likeable masculinity
♏ 4 {1} where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
♊ 11 {1} where you display unapologetic sass (back talk)
♏ 4 {1} related to a return from tour, the return of ships or groups of praised people
♊ 11 {1} realm in which you are blessed with a partner who adores you greatly
♌ 6 {1} the importance of good appearances, materialism
♌ 6 {1} where you cover a wide and scattered terrain in the messages you send
♏ 2 {1} where it takes the work of someone else for you to "get your shit together"
♏ 7 {1} related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which
♏ 4 {1} where something about you is alluringly excessive...from a distance
♊ 11 {1} you draw crowds when you put on this mask
♏ 9 {1} where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
♊ 11 {1} what you are constantly dwelling on
♏ 9 {1} restrictions, boundaries; maturity and transformation with persistent effort
♏ 2 {1} trait you have which surprises others out of their stereotypes about you
♊ 11 {1} where you display a stable, motherly fixity in your dealings with those in your camp
♏ 9 {1} where your backstory and general vibe most heavily affects future events
♊ 11 {1} where you accept only events of value
♏ 2 {1} where you must be strongly supported in order to meet your interactional goals
♏ 7 {1} social justice
♏ 4 {1} where your way puts you at the forefront of everyone's memory
♏ 4 {1} where you connect others to vast worlds beyond
♏ 9 {1} where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
♏ 2 {1} where people like you and really want you to get along with them in turn
♏ 4 {1} related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
♏ 9 {1} related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
♏ 9 {1} what people think they need to show themselves competent in to get in your good graces
♏ 7 {1} your role as clan leader
♏ 7 {1} trait for which you make exceptionally popular company
♏ 4 {1} side of you associated with great and capable others
♏ 2 {1} where you get lost in a world all your own
♏ 2 {1} insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
♏ 4 {1} where you epitomize the definition of cool [ref: orius]
♏ 2 {1} where your favorable surface nature covers deep preoccupations
♏ 2 {1} where you are associated with irrepressible women
♏ 7 {1} related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
♊ 11 {1} where you have deeply philosophical or principled views
♏ 9 {1} asset for which you are pulled in every direction
♏ 9 {1} your brand of star appeal
♏ 4 {1} what you use to draw reactions from people
♏ 2 {1} where you foster uninhibitedness in others

♄ Roswitha { 25° Capricorn 44' } + 0°-4'
 ♈ Vera { 7° Aries 46' } + 0°2'
 ♎ Requiem { 19° Gemini 52' } + 0°6'
 ♄ Aslog { 25° Capricorn 59' } + 0°7'
 ♎ Ausonia { 19° Gemini 52' } + 0°-7'
 ♋ Gudula { 13° Scorpio 56' } + 0°4'
 ♋ Hencke { 13° Scorpio 55' } + 0°-1'
 ♈ Aurora { 8° Aries 4' } + 0°9'
 ♋ Camella { 14° Scorpio 0' } + 0°-4'
 masculinity or creative force arise
 ♄ Edwin { 26° Capricorn 4' } + 0°4'
 ♋ Gilgamesh { 14° Scorpio 19' } + 0°15'
 ♈ Mancunia { 8° Aries 11' } + 0°-8'
 ♄ Lempo { 26° Capricorn 27' } + 0°16'
 ♋ California { 2° Virgo 34' } + 0°7'
 ♄ Forsytia { 2° Virgo 34' } + 0°0'
 use this same tactic when the power you have is threatened
 ♎ Medusa { 20° Gemini 30' } + 0°-4'
 ♈ Salome { 8° Aries 33' } + 0°3'
 ♋ Proserpina (Rx) { 20° Gemini 55' } + 0°22'
 (as opposed to citizen-trained urges)
 ♈ Arne { 8° Aries 50' } + 0°-5'
 ♋ Mellena (Rx) { 2° Virgo 59' } + 0°9'
 ♄ Birgit (Rx) { 3° Virgo 3' } + 0°4'
 ♋ Felicitas { 15° Scorpio 0' } + 0°-3'
 ♈ Hades (Rx) { 9° Aries 10' } + 0°10'
 ♄ Elatus { 3° Virgo 19' } + 0°8'
 ♋ Admete { 21° Gemini 13' } + 0°-6'
 ♄ Ampella { 3° Virgo 13' } + 0°0'
 ♈ Clivia { 9° Aries 19' } + 0°6'
 ♄ Margarita { 27° Capricorn 10' } + 0°-9'
 ♎ Tynka { 21° Gemini 18' } + 0°8'
 ♋ Ulla { 15° Scorpio 19' } + 0°1'
 ♎ Gretia { 21° Gemini 20' } + 0°1'
 ♈ Mechthild { 9° Aries 22' } + 0°2'
 ♎ Themis { 21° Gemini 26' } + 0°4'
 ♋ Tombecka { 15° Scorpio 29' } + 0°3'
 ♄ Bianca { 21° Gemini 33' } + 0°4'
 ♋ Edda { 3° Virgo 37' } + 0°4'
 ♎ Reginhild { 21° Gemini 37' } + 0°0'
 ♈ Hidalgo { 9° Aries 41' } + 0°4'
 ♄ Erigone { 27° Capricorn 49' } + 0°8'
 ♄ Kalypso { 27° Capricorn 48' } + 0°-1'
 ♄ Loreley { 27° Capricorn 48' } + 0°0'
 ♎ Padua { 21° Gemini 42' } + 0°-6'

♋ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♋ 2 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♈ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♋ 11 [1] what you seem to be on a quest to perfect through your career for
 ♈ 4 [1] what you display when you are determined to force desire out of others
 ♎ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♋ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♋ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♋ 2 [1] smooth image
 ♋ 11 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 7 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also
 ♈ 4 [1] side of you which captures others' attention
 ♋ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♈ 4 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♋ 2 [1] where people look up to your contribution to the social world
 ♎ 7 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 7 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♋ 2 [1] where you use your deep power to control others
 ♎ 7 [1] an area you seem well-versed in
 ♈ 4 [1] where you are crowd-popular, Cheers-style
 ♎ 7 [1] what you use to build a creative empire, if you were to do so
 ♋ 2 [1] route you pursue to reconcile the world with your wants
 ♋ 11 [1] side you use to mother others, giving them somewhere to go
 ♈ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♈ 4 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♋ 2 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♈ 4 [1] where you air your cravings to others, often matter-of-factly
 ♎ 9 [1] convincing; related to thoughts used during perseverant encouragement
 ♈ 4 [1] where your partnerships are turbulent
 ♎ 7 [1] where you open the imaginations of others
 ♈ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♋ 2 [1] attention getter
 ♋ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♋ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♋ 11 [1] where you demonstrate spacey, abstract tendencies
 ♈ 4 [1] where you are associated with the super-beautiful

♊ Tercidina { 27° Capricorn 45' } + 0°3'
 ♊ Admetos { 3° Virgo 47' } + 0°2'
 ♊ Pyrrha { 15° Scorpio 59' } + 0°12'
 ♊ Arduina (Rx) { 4° Virgo 6' } + 0°7'
 ♊ Franziska { 4° Virgo 1' } + 0°-5'
 ♊ Patricia { 4° Virgo 2' } + 0°1'
 ♊ Roma { 10° Aries 6' } + 0°4'
 ♊ Aaliye (Rx) { 4° Virgo 15' } + 0°9'
 ♊ Angara { 28° Capricorn 27' } + 0°12'
 ♊ Arabella { 16° Scorpio 20' } + 0°-7'
 ♊ Spirit (PoS) { 4° Virgo 32' } + 0°12'
 ♊ Edisona (Rx) { 10° Aries 36' } + 0°4'
 ♊ Edburga { 16° Scorpio 48' } + 0°12'
 ♊ Monica (Rx) { 4° Virgo 46' } + 0°-2'
 ♊ Wurm { 16° Scorpio 41' } + 0°-5'
 ♊ Anacostia { 28° Capricorn 56' } + 0°15'
 ♊ Hermentaria { 16° Scorpio 50' } + 0°-6'
 ♊ Hooveria { 22° Gemini 59' } + 0°9'
 ♊ Lutetia { 16° Scorpio 55' } + 0°-4'
 ♊ Jupiter { 5° Virgo 7' } + 0°12'
 ♊ Karma { 17° Scorpio 1' } + 0°-6'
 ♊ Colocolo { 17° Scorpio 0' } + 0°-1'
 ♊ Inna { 11° Aries 4' } + 0°4'
 ♊ Monterosa { 17° Scorpio 20' } + 0°16'
 ♊ Crescentia (Rx) { 11° Aries 38' } + 0°18'
 ♊ Harding { 11° Aries 39' } + 0°1'
 ♊ Mauritia { 29° Capricorn 36' } + 0°-3'
 ♊ Midas { 29° Capricorn 36' } + 0°0'
 ♊ Sakharov { 17° Scorpio 32' } + 0°-4'
 ♊ Athalia (Rx) { 5° Virgo 48' } + 0°16'
 ♊ Barbara { 11° Aries 42' } + 0°-6'
 ♊ Nora (Rx) { 5° Virgo 56' } + 0°14'
 ♊ Xenia { 23° Gemini 54' } + 0°-2'
 ♊ Eduarda { 6° Virgo 8' } + 0°14'
 ♊ Ursina { 18° Scorpio 8' } + 0°0'
 ♊ Icarus { 18° Scorpio 10' } + 0°2'
 ♊ Typhon (Rx) { 0° Aquarius 13' } + 0°3'
 ♊ House { 6° Virgo 26' } + 0°13'
 ♊ Whipple { 24° Gemini 28' } + 0°2'
 ♊ Amycus (Rx) { 0° Aquarius 49' } + 0°21'
 ♊ Palma { 0° Aquarius 45' } + 0°-4'
 ♊ Seppina { 12° Aries 47' } + 0°2'
 ♊ Aeternitas { 1° Aquarius 8' } + 0°21'
 ♊ Pulcova (Rx) { 1° Aquarius 9' } + 0°1'

♊ 11 {1} where you show that you are unorthodox despite your favorable qualities
 ♊ 7 {1} where you gather (attempted) influences from far and wide
 ♊ 9 {1} where you're more likely to cripple your own successes, often through over activity
 ♊ 7 {1} why you would make an enticing choice for a person's partner
 ♊ 7 {1} where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♊ 7 {1} entrepreneurial spirit; where your efforts market you like a product
 ♊ 2 {1} your capacity to create enduring (, classic) creative works or impressions
 ♊ 7 {1} what you need in order to feel physically comfortable
 ♊ 11 {1} related to the finishing of a creative work, not felt up to par
 ♊ 9 {1} where your masculine interactant (or you as such) is required to be a G
 ♊ 7 Very intuitive, core of personality, spirit.
 ♊ 2 {1} where you invent new methods to do old things
 ♊ 9 {1} associated with tall, long-reaching or long duration things
 ♊ 7 {1} where you require an associated personality to perfect your own expression
 ♊ 9 {1} related to searching for a physical means towards one's intended envisioning
 ♊ 11 {1} the side of you that draws others into a happier world
 ♊ 9 {1} associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♊ 4 {1} where you are surest in your communication
 ♊ 9 {1} where you are comfortable in your own skin
 ♊ 7 {1} image promotion
 ♊ 9 {1} aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♊ 9 {1} related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♊ 2 {1} where you are the social justice broadcaster IF you grow past your own personal wars
 ♊ 9 {1} where you render the others around you more sober either because or in spite of you
 ♊ 2 {1} where you hold promising talent
 ♊ 2 {1} related to pressured rounds-making
 ♊ 11 {1} where you display cool receptiveness and adaptability
 ♊ 11 {1} related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♊ 9 {1} related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♊ 7 {1} side of you more able to manifest through an entertainment field
 ♊ 2 {1} how you make others obey you
 ♊ 7 {1} where you draw deep potential from your interactants
 ♊ 4 {1} how you demonstrate caring or concern for others
 ♊ 7 {1} association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♊ 9 {1} allure
 ♊ 9 {1} where you are extra charming to people
 ♊ 12 {1} where your expression separates you from what people are comfortable with
 ♊ 7 {1} where you demonstrate refinement in your bearing
 ♊ 4 {1} related to serial attachments to things; this body feature seems to be fueled by variety
 ♊ 12 {1} trait you are open with giving out
 ♊ 12 {1} where others want to be your friend
 ♊ 2 {1} where you tell it like it is
 ♊ 12 {1} where you are a cooperative and friendly partner; people see you as easy to get along with
 ♊ 12 {1} where you assert despite the crowd

♋ Vinifera { 19° Scorpio 7' } + 0°-2'
 ♊ Mattiaca { 25° Gemini 11' } + 0°4'
 ♎ Casanova { 7° Virgo 23' } + 0°12'
 ♍ Veritas { 7° Virgo 22' } + 0°-1'
 ♏ Clarissa { 1° Aquarius 27' } + 0°5'
 ♏ Circe (Rx) { 1° Aquarius 33' } + 0°6'
 ♍ Seeligeria { 7° Virgo 37' } + 0°4'
 ♎ Sonneberga { 7° Virgo 37' } + 0°0'
 ♋ Gutemberga (Rx) { 19° Scorpio 46' } + 0°9'
 ♏ Hera { 1° Aquarius 51' } + 0°5'
 ♎ Augusta { 13° Aries 53' } + 0°2'
 ♎ Gotho (Rx) { 13° Aries 52' } + 0°-1'
 ♎ Hildegard { 7° Virgo 50' } + 0°-2'
 ♋ Lysistrata { 19° Scorpio 54' } + 0°4'
 ♎ Pandora { 8° Virgo 8' } + 0°14'
 ♎ Ariadne { 8° Virgo 4' } + 0°-4'
 healthy and stable)
 ♊ Penthesilea { 26° Gemini 8' } + 0°4'
 ♋ Tinchén { 20° Scorpio 9' } + 0°1'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♊ Caprera { 26° Gemini 11' } + 0°2'
 ♎ Herba { 2° Aquarius 18' } + 0°7'
 ♎ Lena { 26° Gemini 16' } + 0°-2'
 ♎ Sarmiento { 2° Aquarius 13' } + 0°-3'
 ♎ Patrice { 2° Aquarius 27' } + 0°14'
 viewable evidence involved
 ♎ Brambilla (Rx) { 8° Virgo 33' } + 0°6'
 ♋ Melusina { 20° Scorpio 37' } + 0°4'
 ♎ Pariana { 8° Virgo 30' } + 0°-7'
 ♎ Gylidenia (Rx) { 14° Aries 42' } + 0°12'
 ♎ Agnes { 14° Aries 53' } + 0°11'
 ♎ Azalea { 2° Aquarius 50' } + 0°-3'
 ♎ Cohnia (Rx) { 14° Aries 56' } + 0°6'
 ♎ Coppelia { 14° Aries 53' } + 0°-3'
 ♎ Hapag { 14° Aries 58' } + 0°5'
 ♎ Iphigenia { 8° Virgo 52' } + 0°-6'
 ♎ Lipperta { 8° Virgo 58' } + 0°6'
 ♎ Probitas { 2° Aquarius 55' } + 0°-3'
 ♎ Regina { 14° Aries 53' } + 0°-2'
 ♎ Helionape { 15° Aries 1' } + 0°8'
 ♎ Zwetana { 15° Aries 2' } + 0°1'
 ♎ Hekate { 27° Gemini 18' } + 0°16'
 ♋ Iduna { 21° Scorpio 17' } + 0°-1'
 ♎ Lilofee { 15° Aries 14' } + 0°-3'
 ♎ Maria { 9° Virgo 27' } + 0°13'

♎ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 7 Many lovers, horny intellectual.
 ♎ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 12 [1] an accepted role, a place of acceptance in the world?
 ♎ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 7 [1] where you project high salience or social stature
 ♎ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 9 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 2 [1] side of you which is publicly controversial
 ♎ 2 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 7 [1] where one must provide masculine prowess or be considered a failure
 ♎ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♎ 4 [1] where you demand the attention of others
 ♎ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ 4 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 12 [1] where you're likely to seek external support to publicize your aims
 ♎ 4 [1] where you skeptically go against the norm describing those around you
 ♎ 12 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 7 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 7 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 2 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 2 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 12 [1] related to instruction, the official way things are done
 ♎ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 2 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 2 [1] where you turn others on or get them excited
 ♎ 7 [1] where you put in efforts to control or direct your impulses
 ♎ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 12 [1] vehicle through which you weasel your way into others' lives
 ♎ 2 [1] what the artists or creative types around you are good for
 ♎ 2 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 2 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 9 [1] a good and lighthearted manner
 ♎ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you

♊ Timandra { 9° Virgo 23' } + 0°-4'
 ♈ Una { 15° Aries 26' } + 0°3'
 ♎ Industria { 9° Virgo 33' } + 0°7'
 ♏ Althaea { 21° Scorpio 35' } + 0°2'
 ♏ Dike { 21° Scorpio 39' } + 0°4'
 feminine interactions
 ♈ Kundry { 15° Aries 35' } + 0°-4'
 ♊ Leda (Rx) { 27° Gemini 39' } + 0°4'
 ♎ Meliboea (Rx) { 9° Virgo 34' } + 0°-5'
 ♎ Sternberga { 9° Virgo 39' } + 0°5'
 ♎ Athamantis { 9° Virgo 49' } + 0°10'
 ♎ Pittsburghia { 3° Aquarius 44' } + 0°-5'
 ♏ Walraven { 21° Scorpio 48' } + 0°4'
 for the individual. Definitely investigate this.
 ♎ Campania { 9° Virgo 55' } + 0°7'
 ♎ Marianna (Rx) { 21° Scorpio 50' } + 0°-5'
 ♎ Thalia (Rx) { 27° Gemini 54' } + 0°4'
 ♈ Elsa { 16° Aries 3' } + 0°9'
 ♎ Geometria { 4° Aquarius 0' } + 0°-3'
 ♎ Henrietta (Rx) { 4° Aquarius 3' } + 0°3'
 ♏ Suleika { 22° Scorpio 4' } + 0°1'
 ♈ Fredegundis { 16° Aries 15' } + 0°11'
 ♎ Jena { 28° Gemini 16' } + 0°1'
 ♎ Zelia { 28° Gemini 19' } + 0°3'
 ♎ Child { 4° Aquarius 24' } + 0°5'
 ♎ Sila-Nunam (Rx) { 10° Virgo 25' } + 0°1'
 ♈ Siva { 16° Aries 26' } + 0°1'
 ♎ Gunlod { 4° Aquarius 23' } + 0°-3'
 ♎ Pales { 10° Virgo 28' } + 0°5'
 ♎ Perseverantia { 10° Virgo 26' } + 0°-2'
 ♎ Burnhamia { 4° Aquarius 39' } + 0°13'
 ♎ Daphne { 28° Gemini 30' } + 0°-9'
 ♎ Hamiltonia { 10° Virgo 36' } + 0°6'
 ♏ Lucretia { 22° Scorpio 38' } + 0°2'
 ♎ Massinga (Rx) { 22° Scorpio 33' } + 0°-5'
 ♎ Nuwa { 4° Aquarius 57' } + 0°24'
 ♎ Tauris { 28° Gemini 51' } + 0°-6'
 ♏ Tuckia { 22° Scorpio 58' } + 0°7'
 ♈ Endymion { 17° Aries 6' } + 0°8'
 ♎ Gryphia { 23° Scorpio 6' } + 0°0'
 ♎ Alexandra { 5° Aquarius 18' } + 0°12'
 ♈ Egeria { 17° Aries 19' } + 0°1'
 ♎ Euphemia { 23° Scorpio 11' } + 0°-8'
 ♎ Lindemannia { 5° Aquarius 12' } + 0°1'
 ♎ Fides (Rx) { 29° Gemini 25' } + 0°13'

♏ 7 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 2 [1] where you assert other people into a corner
 ♏ 7 [1] side of you which determines your opportunities in the world
 ♏ 9 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♏ 9 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 2 [1] where you are a considerate communicator
 ♏ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♏ 7 [1] general realm in which you are synonymous with leadership or iconship
 ♏ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♏ 7 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♏ 12 [1] where you seek your own fulfillment with or without others' approval
 ♏ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♏ 7 [1] where you draw the company of others
 ♏ 9 [1] means through which you openly solicit fanship and others' liking
 ♏ 4 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♏ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♏ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♏ 9 [1] where you are fun or high energy engaging to be around
 ♎ 2 [1] where genuine connection with you is just out of other's reach
 ♏ 4 [1] where you obtain or reflect creative superiority above others
 ♏ 4 [1] where others can't get to you or influence you through your stronghold
 ♏ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♏ 7 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♏ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♏ 7 [1] where you are fully at home with weirdos
 ♏ 7 [1] area of expression which you can stay with for a long time without getting exhausted
 ♏ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♏ 4 [1] where you (utterly) reject tastelessness
 ♏ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♏ 9 [1] where you champion or exemplify the underdog
 ♏ 9 [1] where you reject weak expression
 ♏ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♏ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♏ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♏ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♏ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♏ 9 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♏ 12 [1] where you display a creeping power to force your will
 ♏ 4 [1] where you are revealed to have upper-class connections

⚖ 5° Aquarius 27' } + 0°2'
 ♍ Corduba { 11° Virgo 22' } + 0°-5'
 ♊ Hungaria { 29° Gemini 26' } + 0°4'
 ♈ Nanon { 17° Aries 21' } + 0°-5'
 ♋ Zahringia { 29° Gemini 28' } + 0°7'
 ♏ Zeissia { 5° Aquarius 24' } + 0°-4'
 ♎ Werdandi { 29° Gemini 33' } + 0°9'
 ♊ Melete (Rx) { 29° Gemini 48' } + 0°15'
 ♈ Alauda { 17° Aries 40' } + 0°-8'
 ♈ Philia (Rx) { 17° Aries 46' } + 0°6'
 ♍ Edna { 11° Virgo 56' } + 0°10'
 ♍ Kollaa { 23° Scorpio 54' } + 0°-2'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♍ Metcallia { 11° Virgo 53' } + 0°-1'
 ♊ Thomana { 29° Gemini 58' } + 0°5'
 ⚡ Zeus { 6° Aquarius 6' } + 0°8'
 ♎ Urania { 24° Scorpio 7' } + 0°1'
 ⚖ Davidweilla { 6° Aquarius 2' } + 0°-5'
 ♍ Hirundo { 12° Virgo 8' } + 0°6'
 ♎ Amalthea { 24° Scorpio 18' } + 0°10'
 ♎ Atossa { 6° Aquarius 12' } + 0°-6'
 ♈ Badenia { 18° Aries 19' } + 0°7'
 ♎ Bettina (Rx) { 24° Scorpio 17' } + 0°-2'
 ♎ Jucunda { 24° Scorpio 10' } + 0°-7'
 ♈ Sophia { 18° Aries 13' } + 0°3'
 ♎ Summa { 18° Aries 10' } + 0°-3'
 ♎ Cosima { 0° Cancer 21' } + 0°11'
 ⚖ Glaue { 6° Aquarius 23' } + 0°2'
 ♎ Hermia { 24° Scorpio 26' } + 0°3'
 ♎ Oceana { 24° Scorpio 38' } + 0°12'
 ♎ Strackea { 18° Aries 31' } + 0°-7'
 ♎ Uranus { 24° Scorpio 42' } + 0°11'
 ♈ Poseidon { 18° Aries 43' } + 0°1'
 ♎ Kerstin { 0° Cancer 42' } + 0°-1'
 ♎ Alstede { 24° Scorpio 56' } + 0°14'
 simply be intentionally abstract)
 ♎ Eleonora { 24° Scorpio 56' } + 0°0'
 ⚖ Luyten { 6° Aquarius 53' } + 0°-3'
 ⚖ Valeria { 6° Aquarius 56' } + 0°3'
 ♎ Nessus (Rx) { 19° Aries 8' } + 0°12'
 ♈ Aurelia { 19° Aries 9' } + 0°1'
 ♎ Melpomene { 1° Cancer 5' } + 0°-4'
 ⚖ Pawlowia { 7° Aquarius 0' } + 0°-5'
 ♍ Vienna (Rx) { 13° Virgo 1' } + 0°11'
 ♍ Asbolus { 13° Virgo 17' } + 0°16'

♎ 12 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 7 [1] where others around you defer to your influence
 ⚖ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 2 [1] side of you which you allow others to enjoy when making connections with you
 ⚖ 4 [1] where you are associated with bullheaded women
 ♎ 12 [1] where it is clear that you have a good head on your shoulders
 ⚖ 4 [1] where you are associated with cosmopolitan interactants and surroundings
 ⚖ 4 [1] means through which you promote peace or (at least happiness) for all
 ♎ 2 [1] side of you which is useful for connecting people to each other
 ♎ 2 [1] where being around you makes a touch of the taboo okay
 ♎ 7 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♎ 7 [1] synonymous with women as commanders (Joan of Arc-style)
 ⚖ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 9 [1] where you entice others towards agitated action
 ♎ 12 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 7 [1] where you demonstrate an intrusive charm
 ♎ 9 [1] where you evoke masculine standards of identity and achievement
 ♎ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 2 [1] media publication of work
 ♎ 9 [1] where you are on a quest to perfect your influence
 ♎ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 2 [1] associated with pleasant, beautiful effects
 ♎ 2 [1] related to being the model of health against which others can be measured
 ♎ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 12 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 9 [1] where you convey resolute insistence
 ♎ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 2 [1] related to social engineers, planners and matchmakers
 ♎ 9 [1] social talk or information around you
 ♎ 2 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 5 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: Clarissa]
 ♎ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♎ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 2 [1] where you are a natural media personality
 ♎ 2 [1] prime skill which your career field requires
 ♎ 5 [1] where you do things that should get you censored
 ♎ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 7 [1] where you hold enviable qualities which reflect the values of larger groups

v Delores { 25° Scorpio 16' } + 0°-1'
 v Erynla { 1° Cancer 19' } + 0°-3'
 v Happella { 13° Virgo 18' } + 0°-1'
 ^ Joella { 19° Aries 16' } + 0°-2'
 v Prokne { 13° Virgo 12' } + 0°-4'
 v Adria { 13° Virgo 28' } + 0°16'
 v Boliviana { 25° Scorpio 26' } + 0°-2'
 v Herculina { 1° Cancer 24' } + 0°-2'
 ^ Aglaja { 19° Aries 37' } + 0°13'
 x Lugano { 7° Aquarius 39' } + 0°2'
 v Zelinda { 25° Scorpio 39' } + 0°0'
 ^ Niobe (Rx) { 19° Aries 44' } + 0°5'
 x Benjamina (Rx) { 7° Aquarius 47' } + 0°3'
 ^ Antigone (Rx) { 20° Aries 5' } + 0°18'
 ^ Wilhelmina { 20° Aries 1' } + 0°-4'
 x Zelima { 8° Aquarius 3' } + 0°2'
 v Ahrensa { 2° Cancer 17' } + 0°14'
 v Isberga { 14° Virgo 13' } + 0°-4'
 ^ Rosa { 20° Aries 17' } + 0°4'
 v Suvanto { 2° Cancer 15' } + 0°-2'
 v Brangane { 14° Virgo 29' } + 0°14'
 v Griseldis { 26° Scorpio 20' } + 0°-9'
 v Kleopatra { 26° Scorpio 20' } + 0°0'
 v Quintilla { 26° Scorpio 29' } + 0°9'
 v Tolosa { 14° Virgo 24' } + 0°-5'
 v Jubilatrix { 2° Cancer 36' } + 0°12'
 v Mabella { 14° Virgo 33' } + 0°-3'
 v Dionysus { 2° Cancer 45' } + 0°12'
 v Emanuela { 2° Cancer 42' } + 0°-3'
 x Hedwig { 8° Aquarius 40' } + 0°-2'
 v Schubart { 2° Cancer 43' } + 0°3'
 v Undina { 26° Scorpio 47' } + 0°4'
 v Aschera (Rx) { 26° Scorpio 55' } + 0°8'
 v Brasilia { 2° Cancer 57' } + 0°2'
 v Koronis { 26° Scorpio 51' } + 0°-6'
 v Urda (Rx) { 2° Cancer 54' } + 0°3'
 v Albion (Rx) { 3° Cancer 5' } + 0°11'
 ^ Pelion { 21° Aries 7' } + 0°2'
 v Jablunka (Rx) { 3° Cancer 3' } + 0°-4'
 v Nerthus { 15° Virgo 8' } + 0°5'
 x Pafuri (Rx) { 9° Aquarius 5' } + 0°-3'
 v Paulina (Rx) { 15° Virgo 5' } + 0°0'
 ^ Wilkens { 21° Aries 0' } + 0°-5'
 ^ Asplinda { 21° Aries 17' } + 0°17'

III 9 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ☾ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 III 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 2 [1] trait others desire from you when they seek out your company
 III 7 [1] where the talent available to you is unlimited
 III 7 [1] where you carve your own path away from the pack
 III 9 [1] where your actions suggest you deserve the best
 ☾ 5 [1] where you press strongly for self-determination, solo or for others
 ♀ 2 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☾ 12 [1] related to forced undervaluation of one's work
 III 9 [1] where you must work to balance creativity with practicality
 ♀ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ☾ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 2 [1] where you cover your power in charisma
 ♀ 2 [1] where you are soothing company
 ☾ 12 [1] where you are a model prize to be associated with
 ☾ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 III 7 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 2 [1] side of your behavior where you are fun to be around
 ☾ 5 [1] related to resume, credential, or qualification review
 III 7 [1] your prime "artistic" industry
 III 9 [1] where you are associated with enticing, smooth temptation of various kinds
 III 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 III 9 [1] personal trait you are overwhelmingly—often positively—remembered for
 III 7 [1] where you are mellow around the company you favor
 ☾ 5 [1] context for high-spirited gatherings
 III 7 [1] where you nurture others around you
 ☾ 5 [1] where you do what few around you have the audacity to do
 ☾ 5 [1] where you generate strong desire or strong tension in others (directed towards you)
 ☾ 12 [1] your potentially famous behavior
 ☾ 5 [1] related to the pre performance concern about potential critics
 III 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 III 9 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ☾ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 III 9 [1] how you tend to those whom you think really need help
 ☾ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ☾ 5 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 2 [1] how you break into other's lives
 ☾ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 III 7 [1] where you leave a notable impression on those who see you in action
 ☾ 12 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 III 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 2 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 2 [1] how you evoke the joyful passions of others

♀ Briseis (Rx) { 27° Scorpio 19' } + 0°2'
 ♀ Martir { 21° Aries 16' } + 0°-3'
 ♀ Wladilena { 21° Aries 19' } + 0°3'
 ♀ Cheruskia { 27° Scorpio 34' } + 0°15'
 ♂ Fidelio { 9° Aquarius 35' } + 0°1'
 ♀ Natascha { 27° Scorpio 38' } + 0°3'
 ♂ Rupertwildt { 9° Aquarius 39' } + 0°1'
 ♀ Semphyra { 21° Aries 34' } + 0°-5'
 ♀ Achilles { 27° Scorpio 40' } + 0°6'
 ♀ Muschi { 27° Scorpio 47' } + 0°7'
 ♀ Academia { 21° Aries 53' } + 0°6'
 ♂ Fulvia { 9° Aquarius 56' } + 0°3'
 ♀ Ingwelde (Rx) { 21° Aries 57' } + 0°1'
 ♀ Kordula { 27° Scorpio 50' } + 0°-7'
 ♀ Libera { 27° Scorpio 56' } + 0°6'
 ♀ Janina { 4° Cancer 6' } + 0°10'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Europa { 16° Virgo 19' } + 0°13'
 ♀ Genua { 22° Aries 17' } + 0°-2'
 ♀ Virtanen { 28° Scorpio 10' } + 0°-7'
 ♀ Sauer { 16° Virgo 24' } + 0°14'
 ♀ Agathe { 22° Aries 25' } + 0°1'
 ♀ Alphonsina (Rx) { 16° Virgo 22' } + 0°-3'
 ♀ Steina (Rx) { 22° Aries 25' } + 0°3'
 ♀ Mors-Somnus { 22° Aries 37' } + 0°12'
 ♀ Justitia { 16° Virgo 37' } + 0°0'
 ♀ Nympe { 16° Virgo 44' } + 0°7'
 ♀ Hesperia { 22° Aries 40' } + 0°-4'
 ♀ Svetlana { 4° Cancer 43' } + 0°3'
 ♀ Okyrhoe { 4° Cancer 55' } + 0°12'
 ♀ Fatme { 16° Virgo 57' } + 0°2'
 ♀ Abnoba { 17° Virgo 2' } + 0°5'
 ♀ Scania (Rx) { 5° Cancer 8' } + 0°6'
 ♀ Theobalda { 23° Aries 8' } + 0°0'
 ♂ Anteros { 11° Aquarius 11' } + 0°3'
 ♀ Marlu { 23° Aries 10' } + 0°-1'
 ♀ Tatry { 17° Virgo 12' } + 0°2'
 ♀ Walpurga { 23° Aries 18' } + 0°6'
 ♀ Odysseus { 5° Cancer 22' } + 0°4'
 ♀ Kaplan { 5° Cancer 22' } + 0°0'
 ♀ Kypria { 29° Scorpio 20' } + 0°-2'
 ♀ Delia { 23° Aries 32' } + 0°12'
 ♀ Osiris { 5° Cancer 44' } + 0°12'
 ♂ Liriope { 11° Aquarius 42' } + 0°-2'
 ♀ Marlene (Rx) { 17° Virgo 40' } + 0°-2'

♀ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 2 [1] type of urge you draw forth in your admirers
 ♀ 9 [1] where you can do no wrong in the eyes of the public
 ♂ 12 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 9 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♂ 12 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 2 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 9 [1] where you can do great things, but only with the help of someone else
 ♀ 9 [1] perfectionism beneath a more friendly or docile nature
 ♀ 2 [1] where you are at your most creatively, instinctively inspired
 ♂ 12 [1] where you hold a high standard for partners
 ♀ 2 [1] where you naturally make your home amidst chaos
 ♀ 9 [1] where you are associated with high status surroundings
 ♀ 9 [1] where people under your company feel they can be themselves
 ♂ 5 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 2 [1] bossy women
 ♀ 9 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 7 [1] regulator-blocker
 ♀ 2 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 7 [1] where you are associated with "women under the spotlight"
 ♀ 2 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 2 [1] where you display lots of activity
 ♀ 7 [1] that side of you which suffers if you make wrong decisions
 ♀ 7 [1] where you project a strong desire nature
 ♀ 2 [1] area where you air your judgment of others' worthiness
 ♂ 5 [1] where you are forward with your creative wants
 ♂ 5 [1] where you are a valued host or entertainer of audiences
 ♀ 7 [1] where you are a memorable creator of images and illusions
 ♀ 7 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♂ 5 [1] where you place high-energy investment in your communications
 ♀ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♂ 12 [1] mentally, related to intuitive scanning of one's situation
 ♀ 2 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 7 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 2 [1] talent which people find amazing after getting to know you
 ♂ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♂ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 9 [1] the traits you possess which get you typecast by others
 ♀ 2 [1] where you permeate the informational circle
 ♂ 5 transformation and overcoming; hero; oracle; sixth sense
 ♂ 12 [1] attractive or powerful trait which draws others to you
 ♀ 7 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

⚊ Suevia (Rx) { 11° Aquarius 47' } + 0°7'
 ⚊ Brunzia (Rx) { 24° Aries 7' } + 0°20'
 √ Goberta { 6° Cancer 1' } + 0°-6'
 ⚊ Venusia { 24° Aries 8' } + 0°7'
 ⚊ Aralia { 24° Aries 16' } + 0°8'
 ⚊ Aphidas { 24° Aries 29' } + 0°13'
 ⚊ Mbabamwanawaresa { 0° Sagittarius 22' } + 0°-7'
 ⚊ Elvira (Rx) { 24° Aries 38' } + 0°16'
 √ Gabriella { 18° Virgo 31' } + 0°-7'
 ⚊ Ingeborg { 12° Aquarius 36' } + 0°5'
 ⚊ Karin { 24° Aries 34' } + 0°-2'
 ⚊ Pala { 0° Sagittarius 34' } + 0°0'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ Orcus { 0° Sagittarius 46' } + 0°12'
 ⚊ Atala (Rx) { 12° Aquarius 48' } + 0°2'
 ⚊ Lotis { 12° Aquarius 47' } + 0°-1'
 ⚊ Titania { 0° Sagittarius 48' } + 0°1'
 left behind by opportunity
 ⚊ Bruchsalia { 12° Aquarius 55' } + 0°7'
 ⚊ Dione { 24° Aries 58' } + 0°3'
 √ Euterpe { 18° Virgo 56' } + 0°-2'
 ⚊ Seraphina { 0° Sagittarius 51' } + 0°-5'
 √ Aiguillon { 7° Cancer 7' } + 0°16'
 ⚊ Clara (Rx) { 13° Aquarius 6' } + 0°-1'
 ⚊ Jetta (Rx) { 1° Sagittarius 2' } + 0°-4'
 ⚊ Leukothea { 13° Aquarius 6' } + 0°4'
 ⚊ Thetis (Rx) { 13° Aquarius 7' } + 0°1'
 ⚊ Burney { 1° Sagittarius 20' } + 0°13'
 ⚊ Klumpkea { 25° Aries 24' } + 0°4'
 ⚊ Quetzalcoatl (Rx) { 1° Sagittarius 24' } + 0°0'
 √ Riema { 19° Virgo 21' } + 0°-3'
 collection
 ⚊ Hopi { 25° Aries 39' } + 0°18'
 √ Ismene { 19° Virgo 30' } + 0°-9'
 √ Nipponia { 7° Cancer 33' } + 0°3'
 ⚊ Valda { 13° Aquarius 37' } + 0°4'
 ⚊ Malabar (Rx) { 13° Aquarius 45' } + 0°8'
 ⚊ Martha { 25° Aries 46' } + 0°1'
 √ Preziosa { 19° Virgo 53' } + 0°7'
 ⚊ Sapientia { 1° Sagittarius 59' } + 0°6'
 √ Tyche { 19° Virgo 54' } + 0°-5'
 √ Hagar { 8° Cancer 6' } + 0°12'
 √ Meyermann { 8° Cancer 12' } + 0°6'
 √ Sirona (Rx) { 20° Virgo 13' } + 0°11'
 ⚊ Herluga { 14° Aquarius 27' } + 0°14'

⚊ 12 [1] where you are level-headed and stable in your interactions
 ♃ 2 [1] where you are logical or methodical in your approach
 ☿ 5 [1] where you are sensitive to rejection
 ♃ 2 [1] how you reject those who try to get close to you
 ♃ 2 [1] where you break code; doing things the way they aren't done
 ♃ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♃ 10 Emotional awareness, understanding through details and complexities of another person's personality.
 ♃ 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♃ 7 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚊ 12 [1] where you spread a message of peace and love
 ♃ 2 [1] where you give hints of an exacting nature
 ♃ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♃ 10 [1] where you are always supplied with an admirer
 ⚊ 12 [1] where you are forward with your passions, revealing them to your interactants
 ⚊ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♃ 10 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ⚊ 12 [1] where you appeal to rule-breaking crowds
 ♃ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♃ 7 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♃ 10 [1] associated with refined execution of things
 ☿ 5 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ⚊ 12 [1] playful or more approachable side of your personality
 ♃ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ⚊ 12 [1] means through which you are known to protect your other interests
 ⚊ 12 [1] a staple feature of the domestic life you report to others
 ♃ 10 [1] where you have a mellow allure
 ♃ 2 [1] related to being mildly displeased with a creative work
 ♃ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 7 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♃ 2 [1] where your are driven to "turn lemons into lemonade"
 ♃ 7 [1] where you are emotionally volatile or provocative of such volatility around you
 ☿ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 12 [1] where you are talkative and-or highly opinionated
 ⚊ 12 [1] non-threatening approach
 ♃ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♃ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♃ 10 [1] associated with men who are open to alternative experiences or novel paths
 ♃ 7 [1] where you're never without friends
 ☿ 5 [1] where you are a kind of escape for others
 ☿ 5 [1] related to being isolated and having broad reflections on the human constitution
 ♃ 7 [1] where your ways reshape the perspectives of those around you
 ⚊ 12 [1] where you are unafraid of handling power or difficult issues in public

⚊ Lilithst { 14° Aquarius 36' } + 0°9'
 ♊ Grubba (Rx) { 20° Virgo 31' } + 0°-5'
 ♋ Martina { 8° Cancer 39' } + 0°8'
 ♋ McMath (Rx) { 8° Cancer 34' } + 0°-5'
 ♊ Aletheia { 2° Sagittarius 53' } + 0°19'
 ♋ Octavia { 8° Cancer 52' } + 0°-1'
 ♊ Admetos (Rx) { 3° Sagittarius 5' } + 0°13'
 ♊ Fortuna { 15° Aquarius 8' } + 0°3'
 ♋ Harvard { 9° Cancer 1' } + 0°-7'
 instead
 ♊ Leonora { 3° Sagittarius 7' } + 0°6'
 ♊ Adolline { 21° Virgo 15' } + 0°8'
 ♊ Argentina { 15° Aquarius 10' } + 0°-5'
 ♊ Metis { 3° Sagittarius 21' } + 0°11'
 ♊ Comacina (Rx) { 3° Sagittarius 28' } + 0°7'
 ♊ Vindobona { 27° Aries 21' } + 0°-7'
 ♊ Sun { 21° Virgo 33' } + 0°12'
 ♊ Hylonome (Rx) { 27° Aries 38' } + 0°5'
 ♊ Logos { 27° Aries 33' } + 0°-5'
 ♊ Amazone { 3° Sagittarius 33' } + 0°0'
 ♊ Bertha { 21° Virgo 38' } + 0°5'
 ♋ Dunant { 9° Cancer 35' } + 0°-3'
 ♊ Meta { 27° Aries 48' } + 0°13'
 ♊ Ornamenta { 21° Virgo 43' } + 0°-5'
 ♊ Erna { 27° Aries 53' } + 0°10'
 ♊ Eurynome { 3° Sagittarius 59' } + 0°6'
 ♊ Guacolda (Rx) { 15° Aquarius 57' } + 0°-2'
 ♊ Drakonia { 16° Aquarius 11' } + 0°14'
 ♊ Gunter { 4° Sagittarius 15' } + 0°4'
 ♊ Mehltrittter { 28° Aries 12' } + 0°-3'
 maintenance of creations by their unready creators
 ♊ Rhodia { 28° Aries 19' } + 0°7'
 ♊ Asporina (Rx) { 22° Virgo 25' } + 0°6'
 ♊ Caia { 4° Sagittarius 21' } + 0°-4'
 ♊ Merope { 4° Sagittarius 24' } + 0°3'
 ♊ Saskia { 28° Aries 27' } + 0°3'
 ♊ Chloris { 28° Aries 34' } + 0°7'
 ♊ Simona { 28° Aries 34' } + 0°0'
 ♋ Yerkes { 10° Cancer 37' } + 0°3'
 ♋ Mandeville { 22° Virgo 48' } + 0°11'
 ♋ Montana (Rx) { 22° Virgo 48' } + 0°0'
 ♋ Theodora { 10° Cancer 40' } + 0°-8'
 ♋ Asterope (Rx) { 22° Virgo 50' } + 0°10'
 ♊ Hecuba (Rx) { 28° Aries 50' } + 0°0'
 epically final

⚊ 12 [1] where you are surprising and expectation-breaking
 ♊ 7 [1] related to following the progression of a disease or internal conflict
 ☾ 5 [1] quality which makes you a trophy at the celebration
 ☾ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♋ 10 [1] where even the enemies of your friends respect you
 ☾ 5 [1] where you are seen as intimidatingly strong
 ♋ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ⚊ 12 [1] where you draw others' attention to feminine characteristics
 ☾ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♋ 10 [1] where your way elicits respect from others
 ♊ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ⚊ 12 [1] where idealism characterizes your world
 ♋ 10 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♋ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♋ 2 [1] where you demand proof of progress, usefulness from others
 ♊ 7 [1] ego projection, basic style of interpersonal action
 ♋ 2 [1] where your way appeals to mass media or mass information environments
 ♋ 2 [1] where you are surrounded by people and their passions
 ♋ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♊ 7 [1] where the culture around you holds an air of significant change
 ☾ 5 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♋ 2 [1] versatile review of the safety and protection of connected others
 ♊ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♋ 2 [1] trait you have that gains you respect (mainly in career)
 ♋ 10 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚊ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 12 [1] where you are a proponent of grown-folks standards
 ♋ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♋ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♋ 2 [1] where you are most comfortable or "at home"
 ♊ 7 [1] means through which you air the tangled affairs you've been involved in
 ♋ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♋ 10 [1] related to tasks dedication especially for people working to expose something
 ♋ 2 [1] the thing people want from you when they seek shelter under you
 ♋ 2 [1] where you are aware of the effect of your physical presence on others
 ♋ 2 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ☾ 5 [1] where you pull no punches
 ♊ 7 [1] where you are confident in commanding your fans and supporters
 ♊ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ☾ 5 [1] where you are socially able and welcoming to be around
 ♊ 7 [1] matriarchal role
 ♋ 2 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be

♄ Scheila (Rx) { 29° Aries 5' } + 0°15'
 ♃ Stereokopia { 11° Cancer 0' } + 0°-5'
 ♃ Ceres { 11° Cancer 19' } + 0°19'
 ♄ Ginevra { 5° Sagittarius 12' } + 0°-7'
 ♄ Irmintraud { 29° Aries 12' } + 0°0'
 ♄ Klytaemnestra { 29° Aries 14' } + 0°2'
 ♃ Lamberta { 11° Cancer 16' } + 0°2'
 ♄ Ulula { 29° Aries 13' } + 0°-3'
 ♄ Apophis { 5° Sagittarius 26' } + 0°13'
 ♄ Faina { 29° Aries 22' } + 0°-4'
 ♃ Harmonia { 17° Aquarius 21' } + 0°-1'
 ♃ Menzel { 11° Cancer 27' } + 0°6'
 ♄ Olympiada (Rx) { 29° Aries 22' } + 0°-5'
 ♄ Pamina { 5° Sagittarius 25' } + 0°3'
 ♃ El Djézair { 11° Cancer 36' } + 0°11'
 ♄ Schwarzschilda (Rx) { 5° Sagittarius 38' } + 0°2'
 ♃ Bodea { 23° Virgo 48' } + 0°10'
 ♃ Julia { 11° Cancer 41' } + 0°-7'
 ♄ Petropolitana { 29° Aries 44' } + 0°3'
 ♄ Rosalinde { 29° Aries 42' } + 0°-2'
 ♃ Fortune (PoF) { 23° Virgo 52' } + 0°10'
 ♃ Arabia (Rx) { 17° Aquarius 57' } + 0°5'
 your circle's interest
 ♄ Eulalia { 29° Aries 58' } + 0°1'
 ♃ Ohio { 23° Virgo 50' } + 0°-8'
 ♃ Papagena { 11° Cancer 58' } + 0°8'
 ♃ Tugela (Rx) { 17° Aquarius 56' } + 0°-2'
 ♃ Bohlinia { 0° Taurus 5' } + 0°9'
 ♄ Oenone { 6° Sagittarius 5' } + 0°0'
 ♃ Constantia { 18° Aquarius 13' } + 0°8'
 ♃ Ella { 12° Cancer 18' } + 0°5'
 ♃ Fedynskij { 18° Aquarius 18' } + 0°0'
 ♃ Klymene { 12° Cancer 17' } + 0°-1'
 ♃ Polonia { 18° Aquarius 11' } + 0°-6'
 ♃ Cava { 24° Virgo 21' } + 0°10'
 ♄ Latona { 6° Sagittarius 26' } + 0°5'
 ♃ Tokio (Rx) { 18° Aquarius 26' } + 0°0'
 ♃ Alemannia { 24° Virgo 37' } + 0°11'
 ♃ Kriemhild { 0° Taurus 38' } + 0°1'
 ♃ Ani { 24° Virgo 52' } + 0°14'
 ♃ Olympia { 18° Aquarius 58' } + 0°6'
 suggested promises)
 ♃ Schlutia { 12° Cancer 56' } + 0°-2'
 ♃ Gonggong (Rx) { 25° Virgo 5' } + 0°9'
 ♃ Carmen { 13° Cancer 5' } + 0°0'

♃ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ☿ 5 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ☿ 5 Nurturing, farming, caring, parenthood.
 ♃ 10 [1] where you channel others' illusions for them
 ♃ 2 [1] where you act as a life change agent for others [antivertex-like]
 ♃ 2 [1] trait for which you are given king or queen status or area where you are associated with such
 ☿ 5 [1] easygoingness
 ♃ 2 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♃ 10 [1] side of you which is characterized by vastly complex territory
 ♃ 2 [1] where you revolutionize affairs among your circle
 ♃ 12 [1] where your talents take you to far off expressive terrains
 ☿ 5 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♃ 10 [1] where others have no doubt in your qualifications
 ☿ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♃ 10 [1] realm where people look at you as a kind of idol
 ♃ 7 [1] a vehement opposition to what most people think are reasonable constraints
 ☿ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♃ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♃ 2 [1] part of you associated with refinement or high status (libra-like)
 ♃ 7 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♃ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of
 ♃ 2 [1] where you can and will flirt with your desired object
 ♃ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ☿ 5 [1] how you use music or film to advance you identity
 ♃ 12 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♃ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♃ 10 [1] what you bravely take forth into the unknown, airing if necessary
 ♃ 12 [1] where your actions are very hard to ignore
 ☿ 5 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♃ 12 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ☿ 5 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 7 [1] where crowds of common interests gather around you
 ♃ 10 [1] the preservation of an appealing image
 ♃ 12 [1] where people feel obliged to accept what you give
 ♃ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♃ 3 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♃ 7 [1] where you apply your creative energy most strongly
 ♃ 12 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ☿ 5 [1] behavior through which your body or self-value becomes more evident to others
 ♃ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ☿ 5 [1] where you express being pleased with your own projected expression

⚊ Lozere (Rx) { 19° Aquarius 3' } + 0°-2'
 ♀ Clementina (Rx) { 13° Cancer 13' } + 0°-10'
 ♀ Elisabetha (Rx) { 1° Taurus 19' } + 0°6'
 ♀ Salacia { 1° Taurus 31' } + 0°12'
 ♀ Bouzareah { 7° Sagittarius 35' } + 0°4'
 ♀ Fama { 13° Cancer 39' } + 0°4'
 ♀ Garumna { 25° Virgo 33' } + 0°-6'
 ♀ Hel { 13° Cancer 38' } + 0°5'
 ♀ Irenaea { 19° Aquarius 32' } + 0°-6'
 ♀ Locarno (Rx) { 19° Aquarius 31' } + 0°-1'
 ♀ Palatia { 19° Aquarius 43' } + 0°12'
 ♀ Susi (Rx) { 13° Cancer 48' } + 0°5'
 ♀ Phaetusa { 1° Taurus 56' } + 0°8'
 ♀ Tergeste (Rx) { 7° Sagittarius 51' } + 0°-2'
 ♀ Ulrike { 7° Sagittarius 56' } + 0°5'
 ♀ Phaedra { 14° Cancer 6' } + 0°10'
 ♀ Polana { 14° Cancer 0' } + 0°-6'
 ♀ Walkure { 20° Aquarius 0' } + 0°0'
 ♀ Eros (PoE) { 14° Cancer 19' } + 0°19'
 ♀ Bellona (Rx) { 2° Taurus 18' } + 0°-1'
 independent of body type
 ♀ Chlosinde { 14° Cancer 16' } + 0°-2'
 ♀ Arachne { 2° Taurus 29' } + 0°13'
 ♀ Amicitia { 20° Aquarius 39' } + 0°10'
 ♀ Edith { 20° Aquarius 36' } + 0°-3'
 ♀ Noemi (Rx) { 20° Aquarius 30' } + 0°-6'
 ♀ Varda { 2° Taurus 40' } + 0°10'
 ♀ Chandra { 2° Taurus 41' } + 0°1'
 ♀ Hersilia { 8° Sagittarius 43' } + 0°2'
 ♀ Polyhymnia { 2° Taurus 42' } + 0°-1'
 ♀ Hansa (Rx) { 14° Cancer 50' } + 0°8'
 ♀ Eucharis { 27° Virgo 8' } + 0°18'
 ♀ Karbyshev (Rx) { 27° Virgo 7' } + 0°-1'
 ♀ Teutonia (Rx) { 27° Virgo 0' } + 0°-7'
 ♀ Mikhailov { 9° Sagittarius 16' } + 0°16'
 ♀ Virginia { 27° Virgo 16' } + 0°0'
 ♀ Wanda { 9° Sagittarius 10' } + 0°-6'
 ♀ Aegle { 21° Aquarius 20' } + 0°10'
 tension; where you build up a creative repertoire
 ♀ Lausanna (Rx) { 21° Aquarius 28' } + 0°8'
 ♀ Merapi (Rx) { 21° Aquarius 26' } + 0°-2'
 ♀ Mireille (Rx) { 15° Cancer 27' } + 0°1'
 ♀ Ate (Rx) { 15° Cancer 30' } + 0°3'
 ♀ Adelaide (Rx) { 15° Cancer 34' } + 0°4'
 ♀ Rhoda { 3° Taurus 34' } + 0°0'

⚖ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ☿ 5 [1] where your actions project in a memorable way
 ♃ 3 [1] the kind of thing you gather and train on behalf of other people
 ♀ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 10 [1] where you are a haven for other's creative (sometimes sexual) expression
 ☿ 5 [1] where you seem to put your own interests or expression first
 ♀ 7 [1] where you are associated with unfettered, uncomplicated, natural expression
 ☿ 5 [1] what you use to attempt to change the stubborn system around you
 ⚖ 12 [1] where it doesn't pay to challenge feminine expression
 ⚖ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚖ 12 [1] what you use to help others revolutionize their lives and reinvent themselves
 ☿ 5 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 3 [1] where arises the issue of being used like a piece of meat
 ♀ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 10 [1] what your physical characteristics and bodily disposition were built for
 ☿ 5 [1] where you express enjoyment of imaginary worlds
 ☿ 5 [1] where you expect to have your aims satisfied
 ⚖ 12 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ☿ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ☿ 5 [1] where you demonstrate high charisma or attractive qualities
 ♀ 3 [1] what you are a source of in your regular daily (often work) encounters
 ⚖ 12 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ⚖ 12 [1] that which you will not allow to be subpar to others
 ⚖ 12 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 3 [1] otherworldly brilliance
 ♀ 3 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 10 [1] where your charisma shows clearly
 ♀ 3 [1] where you address your reservations about the state of things around you
 ☿ 5 [1] where you instill creative or inventive thoughts in others
 ♀ 7 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 7 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 7 [1] related to curriculum and instructional planning
 ♀ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 10 [1] related to executive assistance and the documentation of business plans
 ⚖ 12 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ⚖ 12 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ⚖ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ☿ 5 [1] thing you are welcomed and respected for, primarily in your profession
 ☿ 5 [1] where you use your body to coerce other's attention
 ☿ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 3 [1] how you entertain others

♈ Chariklo (Rx) { 9° Sagittarius 46' } + 0°12'
 ♄ Zeus { 27° Virgo 45' } + 0°-1'
 ♎ Rezia { 21° Aquarius 47' } + 0°2'
 ♈ Stephania { 3° Sagittarius 43' } + 0°-4'
 ♄ Hedera (Rx) { 3° Taurus 55' } + 0°12'
 ♄ Hildburg { 27° Virgo 51' } + 0°-4'
 ♎ Anastasia { 22° Aquarius 9' } + 0°18'
 ♄ Ottilia (Rx) { 4° Taurus 6' } + 0°-3'
 ♄ Venus { 4° Taurus 19' } + 0°13'
 ♄ Narcissus { 4° Taurus 16' } + 0°-3'
 ♈ Eurydike (Rx) { 10° Sagittarius 26' } + 0°10'
 ♄ Anna { 4° Taurus 27' } + 0°1'
 ♄ Bavaria { 16° Cancer 21' } + 0°-6'
 ♈ Budrosa { 10° Sagittarius 20' } + 0°-1'
 ♄ Patientia { 28° Virgo 29' } + 0°9'
 ♈ Polyxena { 10° Sagittarius 25' } + 0°-4'
 ♄ Begonia (Rx) { 16° Cancer 35' } + 0°10'
 ♈ Makemake { 10° Sagittarius 43' } + 0°8'
 ♎ Lacadiera { 22° Aquarius 41' } + 0°-2'
 ♎ Liguria { 22° Aquarius 49' } + 0°8'
 ♈ Maartje (Rx) { 22° Aquarius 49' } + 0°0'
 ♈ Riceia { 10° Sagittarius 48' } + 0°-1'
 different from what everyone else trained them to think it should be
 ♄ Vesta { 28° Virgo 53' } + 0°5'
 ♄ Rhiphonos { 16° Cancer 58' } + 0°5'
 ♄ Caecilia (Rx) { 28° Virgo 52' } + 0°-6'
 ♄ Subamara (Rx) { 16° Cancer 54' } + 0°2'
 ♄ Byblis { 5° Taurus 5' } + 0°11'
 ♄ Juewa (Rx) { 29° Virgo 5' } + 0°0'
 ♄ Nephthys (Rx) { 5° Taurus 8' } + 0°3'
 ♄ Peraga { 29° Virgo 1' } + 0°-7'
 ♈ Vitja (Rx) { 11° Sagittarius 5' } + 0°4'
 ♈ Chimaera { 11° Sagittarius 17' } + 0°12'
 ♄ Tezcatlipoca { 17° Cancer 37' } + 0°20'
 ♄ Juno { 29° Virgo 48' } + 0°11'
 ♄ Hajek { 23° Aquarius 48' } + 0°0'
 ♄ Moskva { 29° Virgo 45' } + 0°-3'
 ♈ Dejopeja { 11° Sagittarius 54' } + 0°9'
 ♄ Izsak (Rx) { 17° Cancer 55' } + 0°1'
 ♄ Shura { 5° Taurus 52' } + 0°-3'
 ♄ Wolfiana { 5° Taurus 50' } + 0°-2'
 ♄ Apollon { 6° Taurus 1' } + 0°11'
 ♎ Teharonhiawako { 0° Libra 7' } + 0°6'
 ♎ Alma { 24° Aquarius 8' } + 0°1'
 ♈ Leonisis { 12° Sagittarius 4' } + 0°-4'

♄ 10 [1] ambition
 ♀ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♄ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♄ 3 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 7 [1] the style of role you play in performing your duties
 ♀ 12 [1] where class advancement appears to come easily for you
 ♄ 3 [1] an inventive creative vision
 ♄ 3 [1] willing 1:1 socialization
 ♄ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♄ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♄ 3 [1] health performer, related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♄ 5 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♄ 10 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 7 [1] dedicating your work to others benefit
 ♄ 10 [1] where people are compelled to admit your appeal
 ♄ 5 [1] where others identify you with notions of bigness
 ♄ 10 [1] where you are dedicated to far-reaching influence
 ♀ 12 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 12 [1] where you are a renegade (primarily in your field)
 ♀ 12 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♄ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously
 ♀ 7 [1] focused effort
 ♄ 5 [1] where your actions foster busy surrounding activity
 ♀ 7 [1] where you can be bossy, but it's because you care
 ♄ 5 [1] where you lead others into new forms of fantasy creation
 ♄ 3 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 7 [1] the trait which people who want to be masters will gravitate towards you for
 ♄ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 7 [1] where others must live up to your standards and not the other way around
 ♄ 10 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♄ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♄ 5 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 7 [1] commitment in the eyes of the world
 ♀ 12 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 7 [1] where you take an original, uncompromised approach to things
 ♄ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♄ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♄ 3 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♄ 3 [1] where you spend energy in excess
 ♄ 3 [1] side of you which taps into the mass appeal
 ♄ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 12 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♄ 10 [1] realm in which people make themselves subservient to you (your slave as it were)

♋ Nestor { 18° Cancer 5' } + 0°1'
 ♉ Sado { 6° Taurus 19' } + 0°14'
 ♎ Schwassmannia { 0° Libra 19' } + 0°0'
 ♎ Sita { 24° Aquarius 18' } + 0°-1'
 ♋ Eros (Rx) { 0° Libra 24' } + 0°6'
 ♋ Manwe { 6° Taurus 25' } + 0°1'
 ♋ Hybris { 18° Cancer 34' } + 0°9'
 ♋ Anubis { 6° Taurus 34' } + 0°0'
 ♈ Athene { 12° Sagittarius 39' } + 0°5'
 ♋ Lacrimosa (Rx) { 18° Cancer 33' } + 0°-6'
 ♋ Sisypheus { 6° Taurus 40' } + 0°7'
 ♎ Alleghenia { 24° Aquarius 40' } + 0°0'
 ♋ Prudentia { 18° Cancer 49' } + 0°9'
 ♎ Simeisa { 24° Aquarius 44' } + 0°-5'
 ♎ Thora (Rx) { 0° Libra 59' } + 0°15'
 ♎ Lumiere { 1° Libra 4' } + 0°5'
 ♋ Vundtia (Rx) { 1° Libra 0' } + 0°-4'
 ♎ Zubaída { 1° Libra 7' } + 0°7'
 ♎ Melitta { 25° Aquarius 13' } + 0°6'
 ♎ Ratisbona (Rx) { 1° Libra 15' } + 0°2'
 ♋ Dudu { 1° Libra 24' } + 0°9'
 ♋ Guisan { 7° Taurus 25' } + 0°1'
 ♎ Nassovia { 25° Aquarius 28' } + 0°3'
 ♎ Thia (Rx) { 25° Aquarius 21' } + 0°-7'
 ♈ Veronika { 13° Sagittarius 24' } + 0°3'
 ♎ Weringia { 1° Libra 24' } + 0°0'
 ♈ Heracles (Rx) { 13° Sagittarius 36' } + 0°12'
 ♋ Leto { 19° Cancer 31' } + 0°-5'
 ♋ Ludmilla { 7° Taurus 38' } + 0°7'
 ♎ Gerlinde (Rx) { 1° Libra 47' } + 0°9'
 ♋ Primula { 7° Taurus 42' } + 0°-5'
 ♋ Siegena { 7° Taurus 45' } + 0°3'
 ♈ ~~Pluto~~ { 13° Sagittarius 59' } + 0°14'
 ♋ Adalberta { 7° Taurus 50' } + 0°-9'
 ♋ Panopaea { 19° Cancer 54' } + 0°4'
 ♋ Belopolskya { 8° Taurus 4' } + 0°10'
 ♋ Genoveva { 20° Cancer 2' } + 0°-2'
 ♎ Laura { 26° Aquarius 5' } + 0°3'
 ♎ Murray { 2° Libra 4' } + 0°-1'
 ♈ Notburga { 14° Sagittarius 5' } + 0°1'
 ♋ Wild { 8° Taurus 4' } + 0°-1'
 ♋ Itokawa { 8° Taurus 19' } + 0°15'
 ♋ Leleakuhonua (Rx) { 8° Taurus 13' } + 0°-6'
 ♎ Belgica { 2° Libra 14' } + 0°1'

☿ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♃ 3 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♁ 8 [1] where you act to carry out the objects of your imagination
 ☿ 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♁ 8 passion trigger
 ♃ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ☿ 5 [1] area where you are given power to steer others
 ♃ 3 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♁ 10 [1] where you are inexhaustibly projective
 ☿ 5 [1] where you are more serious or stern in your assertion
 ♃ 3 [1] what you use to win others over into supporting you
 ☿ 12 [1] trait which others want to display to you as approval for how your expression benefits them
 ☿ 5 [1] where you are super busy with creative ideas
 ☿ 12 [1] where you passionately attach to others, for better or worse
 ♁ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♁ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♁ 8 [1] what people suspect you provide a lot of to your partner
 ♁ 8 [1] where you express high physical or creative standards for your partners
 ☿ 12 [1] triggers the masculine desire nature
 ♁ 8 [1] where stagnant systems need for you to break in and revolutionize things
 ♁ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ♃ 3 [1] related to finally deciding what to do with a lesson
 ☿ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☿ 12 [1] where you carry a hidden fire that occasionally leaks out
 ♁ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♁ 8 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♁ 10 [1] where you offer others an escape from external confusion
 ☿ 5 [1] how you unite others around you
 ♃ 3 [1] associated with masculine elements which put down feminine elements by force
 ♁ 8 [1] means through which you sponsor followers and fan clubs
 ♃ 3 [1] where you are stubborn despite any charisma you may have
 ♃ 3 [1] where your intelligence shines through to others
 ♁ 10 [1] societal power standard and the pressure to meet it
 ♃ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ☿ 5 [1] side of you which is associated with the quest for a respectable male
 ♃ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ☿ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ☿ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♁ 8 [1] where your expression is tempered by external forces
 ♁ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♃ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♃ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♃ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♁ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

♌ Cloelia (Rx) { 14° Sagittarius 12' } + 0°-2'	♋ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person
♏ Lioba { 2° Libra 16' } + 0°4'	♏ 8 [1] associated with fiery women
♏ Lomia { 26° Aquarius 19' } + 0°3'	♏ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
♏ Adelheid { 2° Libra 25' } + 0°6'	♏ 8 [1] where you hold influence in an overarching institution [ref: pholus]
♏ Holda { 26° Aquarius 21' } + 0°-4'	♏ 12 [1] what you share of yourself with everyone
♏ Messina { 8° Taurus 27' } + 0°6'	♏ 3 [1] related to browsing choices; how you browse; what your browsing is based on
♏ Nenetta { 2° Libra 37' } + 0°10'	♏ 8 [1] where you display a defensive shield in the form of an uninviting spaciness
♏ Neptune { 14° Sagittarius 49' } + 0°12'	♋ 10 [1] the impression or vibe about you; your ambient environment
♏ Alagasta (Rx) { 20° Cancer 47' } + 0°-2'	♏ 5 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
♏ Ingrid { 26° Aquarius 42' } + 0°-5'	♏ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
♏ Kapteynia { 14° Sagittarius 43' } + 0°1'	♋ 10 [1] where you are innocuously artistic (creativity kept under wraps)
♏ Philippina { 8° Taurus 47' } + 0°4'	♏ 3 [1] where you display your intuitive sense
♏ Rotraut (Rx) { 20° Cancer 45' } + 0°-2'	♏ 5 [1] where fruitful or productive performance/exchange is importance to you
♏ Gl'kun h'omdima (Rx) { 26° Aquarius 51' } + 0°6'	♏ 12 Dynamic interaction with the public to restore justice and order.
♏ Ricarda { 14° Sagittarius 53' } + 0°2'	♋ 10 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
♏ Saga { 20° Cancer 53' } + 0°0'	♏ 5 [1] where you exude body awareness and confidence in your expressive stance
♏ Lehigh { 9° Taurus 6' } + 0°13'	♏ 3 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
♏ Pilcher { 3° Libra 0' } + 0°-6'	♏ 8 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
♏ Ekard { 27° Aquarius 12' } + 0°12'	♏ 12 [1] where you make an ideal social example
♏ Kastalia { 27° Aquarius 10' } + 0°-2'	♏ 12 [1] where you defy the rules of proprietary
♏ Kolga { 9° Taurus 15' } + 0°5'	♏ 3 [1] where others feel they should keep trying with you even after it is over
♏ Tea { 21° Cancer 17' } + 0°2'	♏ 5 [1] side of you which is fearlessly forward—features in seduction
♏ Tekmessa { 15° Sagittarius 19' } + 0°2'	♋ 10 [1] where you are under pressure to perform professionally
♏ Vigdis { 9° Taurus 16' } + 0°-3'	♏ 3 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
♏ Waltraut { 21° Cancer 11' } + 0°-5'	♏ 5 [1] perfect ideal acceptance; the best above all else you could ask for?
♏ Amata (Rx) { 9° Taurus 29' } + 0°18'	♏ 3 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
♏ Backlunda { 9° Taurus 22' } + 0°-7'	♏ 3 [1] trait you make others want to project strongly
♏ Brixia { 27° Aquarius 24' } + 0°2'	♏ 12 [1] realm where you resist others advice, sticking strongly to your own instead
♏ Emita { 9° Taurus 28' } + 0°4'	♏ 3 [1] where people look to you for inspiration, seeking your counsel
♏ Nephela { 9° Taurus 24' } + 0°-4'	♏ 3 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
♏ Pierretta { 3° Libra 35' } + 0°11'	♏ 8 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
♏ Adams { 27° Aquarius 44' } + 0°9'	♏ 12 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
♏ Parysatis { 3° Libra 42' } + 0°-2'	♏ 8 [1] where you embody the template for status attainment
♏ Alkmene { 15° Sagittarius 59' } + 0°17'	♋ 10 [1] where you are identified with an entire world which you've constructed
♏ Anitra { 28° Aquarius 17' } + 0°18'	♏ 12 [1] related to the struggle for unity amidst differences; related to interraciality
♏ Bathilde { 4° Libra 12' } + 0°-5'	♏ 8 [1] area of your life where men must absolutely act like men and be commanding
♏ Erida { 4° Libra 12' } + 0°0'	♏ 8 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
♏ Hamburga { 16° Sagittarius 16' } + 0°4'	♋ 10 [1] side of you which is associated with helping others escape their trained box
♏ Irene { 22° Cancer 14' } + 0°-2'	♏ 5 [1] associated with unassuming appearance despite fierce passions underneath
♏ Protogeneia { 16° Sagittarius 17' } + 0°3'	♋ 10 [1] where you are outspoken
♏ Selinur { 22° Cancer 10' } + 0°-7'	♏ 5 [1] associated with entertaining or fascinating surroundings
♏ Ilsebill { 16° Sagittarius 29' } + 0°19'	♋ 10 [1] where you conjure others' ideas of association with an attractive partner
♏ Lick { 4° Libra 27' } + 0°-2'	♏ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here

♄ Moultona { 10° Taurus 28' } + 0°1'
 ♈ Alsatia { 16° Sagittarius 30' } + 0°2'
 ♈ Helga { 16° Sagittarius 37' } + 0°7'
 ♋ Aphrodite { 4° Libra 41' } + 0°4'
 ♈ Prymno { 16° Sagittarius 47' } + 0°6'
 ♋ Diana (Rx) { 28° Aquarius 50' } + 0°3'
 ♋ Benkoela { 4° Libra 56' } + 0°6'
 ♋ Tiflis { 4° Libra 58' } + 0°2'
 ♎ Violetta { 22° Cancer 56' } + 0°-2'
 ♄ Ostara { 11° Taurus 6' } + 0°10'
 ♎ Theresia { 23° Cancer 3' } + 0°-3'
 ♎ Heidelberga (Rx) { 23° Cancer 11' } + 0°8'
 ♋ Scott { 5° Libra 19' } + 0°8'
 ♋ Crantor (Rx) { 5° Libra 26' } + 0°7'
 ♈ Hertha { 17° Sagittarius 24' } + 0°-2'
 ♄ Cyllarus { 11° Taurus 34' } + 0°10'
 ♎ Thuringia { 17° Sagittarius 37' } + 0°3'
 ♄ Dresda { 11° Taurus 40' } + 0°3'
 ♋ Hormuthia (Rx) { 29° Aquarius 43' } + 0°3'
 ♄ Albert { 11° Taurus 53' } + 0°10'
 ♄ Angelica { 11° Taurus 53' } + 0°0'
 ♋ Clorinde { 29° Aquarius 52' } + 0°-1'
 ♋ Sarema { 5° Libra 52' } + 0°0'
 ♈ Sigelinde { 17° Sagittarius 50' } + 0°-2'
 ♎ Adelinda (Rx) { 0° Pisces 3' } + 0°13'
 ♋ Capek { 6° Libra 6' } + 0°3'
 ♎ Eukrate { 24° Cancer 16' } + 0°10'
 ♄ Klotilde { 12° Taurus 13' } + 0°-3'
 ♎ Camilla (Rx) { 0° Pisces 28' } + 0°15'
 ♋ Adelgunde { 6° Libra 35' } + 0°7'
 ♋ Centesima { 6° Libra 48' } + 0°13'
 ♄ Pomona (Rx) { 12° Taurus 44' } + 0°-4'
 ♎ Senta (Rx) { 0° Pisces 43' } + 0°-1'
 ♎ Josefa { 24° Cancer 54' } + 0°11'
 ♄ Tinette { 12° Taurus 58' } + 0°4'
 ♎ Winchester { 24° Cancer 52' } + 0°-6'
 ♋ Adeona { 7° Libra 4' } + 0°12'
 ♎ Arequipa { 25° Cancer 8' } + 0°4'
 ♈ Askalaphus { 19° Sagittarius 13' } + 0°5'
 ♎ Rhadamanthus { 25° Cancer 11' } + 0°-2'
 ♈ Anneliese { 19° Sagittarius 11' } + 0°0'
 ♎ Astarte { 1° Pisces 13' } + 0°2'
 ♎ Imperatrix (Rx) { 19° Sagittarius 10' } + 0°-3'
 ♋ Sphinx { 7° Libra 25' } + 0°15'

♋ 3 [1] money-making trade
 ♋ 10 [1] where you are a gifted expresser
 ♋ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 8 [1] side of you which is unsettlingly enticing to others
 ♋ 10 [1] associated with the exposure of deep impulses
 ♋ 12 [1] where you are above the little people, a more valuable social asset than others
 ♎ 8 [1] where you bear an intensely attractive creative power
 ♎ 8 [1] tool for asserting command over others
 ♎ 5 [1] where you excel in advancing your aims
 ♋ 3 [1] means through which you put 1:1 company under your thumb
 ♎ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 5 [1] where your circles look up to you
 ♎ 8 [1] where you ways can take a toll on your partner
 ♎ 8 [1] the seat of your self efficacy (confidence)
 ♋ 10 [1] associated with hurt women
 ♋ 3 [1] where you are prone to making a show of things
 ♋ 10 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♋ 3 [1] mode under which you are a monopolistic communicator
 ♋ 12 [1] where you are a revolutionary among your peers
 ♋ 3 [1] social importance
 ♋ 3 [1] how or where you willingly give up control to your partner
 ♋ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 8 [1] related to high and mighty publicized moral judgment
 ♋ 10 [1] where you take on the persona of a star or central figure
 ♎ 1 [1] where you are more likely to hesitate or proceed carefully
 ♎ 8 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 5 [1] where you need, but don't put much stock in strangers
 ♋ 3 [1] where your company is preferred over that of others
 ♎ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 8 [1] where you are associated with high-status partners
 ♎ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♋ 3 [1] where you make a good public impression
 ♎ 1 [1] where you can lead leaders
 ♎ 5 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♋ 3 [1] where you are a hot but elusive commodity
 ♎ 5 [1] where you refuse to take others' mess
 ♎ 8 [1] where others' desires circumscribe your actions
 ♎ 5 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♋ 10 [1] where you enjoy a web of interesting connections
 ♎ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♋ 10 [1] where you shine as a public duo-mate
 ♎ 1 [1] where you play the shield to those entrusted to your company
 ♋ 10 [1] where you are the ultimate entertaining figure, watchable
 ♎ 8 [1] where you hold expressive authority

♊ Aethra { 1° Pisces 20' } + 0°-5'
 ♎ Maritima { 19° Sagittarius 26' } + 0°6'
 ♏ Borasisi { 7° Libra 38' } + 0°12'
 ♊ Barnardiana { 25° Cancer 37' } + 0°-1'
 ♎ Cornelia { 7° Libra 31' } + 0°-6'
 ♎ Gersuind { 7° Libra 34' } + 0°3'
 ♊ Euryanthe { 1° Pisces 48' } + 0°14'
 ♎ Isabella { 19° Sagittarius 40' } + 0°-8'
 ♋ Terpsichore { 13° Taurus 54' } + 0°14'
 ♋ Asta { 13° Taurus 51' } + 0°-3'
 experiences that HAD to happen
 ♎ Belisana (Rx) { 7° Libra 58' } + 0°7'
 ♋ Lydia { 13° Taurus 54' } + 0°-4'
 ♎ Portlandia { 7° Libra 51' } + 0°-3'
 ♊ Gunnie { 26° Cancer 8' } + 0°17'
 ♋ Hagihara { 14° Taurus 8' } + 0°0'
 ♊ Nansenia { 26° Cancer 8' } + 0°0'
 ♎ Sumeria { 8° Libra 9' } + 0°1'
 ♎ Xanthippe { 8° Libra 1' } + 0°-8'
 ♎ Bertholda { 8° Libra 18' } + 0°17'
 ♎ Germania { 20° Sagittarius 18' } + 0°0'
 ♎ Malzovia (Rx) { 20° Sagittarius 13' } + 0°-5'
 ♎ Norma { 20° Sagittarius 14' } + 0°1'
 ♊ Sibylla { 2° Pisces 11' } + 0°-3'
 ♋ Isis { 14° Taurus 24' } + 0°13'
 ♎ Ortrud { 20° Sagittarius 27' } + 0°3'
 ♎ Ursula { 8° Libra 28' } + 0°1'
 ♊ Chiron (Rx) { 2° Pisces 35' } + 0°7'
 ♎ Aase { 8° Libra 32' } + 0°-3'
 ♊ Adriana { 26° Cancer 37' } + 0°5'
 ♊ Alain { 26° Cancer 30' } + 0°-7'
 ♎ Bok { 20° Sagittarius 34' } + 0°4'
 ♎ Herodias (Rx) { 8° Libra 38' } + 0°4'
 ♎ Naema { 20° Sagittarius 47' } + 0°9'
 ♊ Priska { 26° Cancer 47' } + 0°0'
 ♊ Agrippina (Rx) { 9° Libra 4' } + 0°17'
 ♎ Dulcinea { 21° Sagittarius 8' } + 0°4'
 ♎ Flora { 21° Sagittarius 4' } + 0°-4'
 ♋ Transvaalia { 15° Taurus 7' } + 0°3'
 ♊ Poseidon { 27° Cancer 7' } + 0°0'
 ♊ Zita { 27° Cancer 0' } + 0°-7'
 ♊ Diotima { 3° Pisces 11' } + 0°11'
 ♊ Disa { 27° Cancer 15' } + 0°4'
 ♋ Fraternitas (Rx) { 15° Taurus 10' } + 0°-5'
 ♎ Lanzia { 21° Sagittarius 18' } + 0°8'

♀ 1 [1] where the energy around you feels subdued, naturally calming others
 ♀ 10 [1] where you approach with a high-energy criticality
 ♎ 8 [1] where you present yourself naturally without any rubbish
 ♀ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 8 [1] where you project impressive (social) intelligence
 ♎ 8 [1] the side of you directed towards a better world for those around you
 ♀ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 10 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♋ 3 [1] folk hero
 ♋ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 8 [1] associated with women who are meant to be followed
 ♋ 3 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♋ 3 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 5 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 8 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 10 [1] aspect of your personality which is stably distinctive
 ♀ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 10 [1] area where you are in skilled command of your abilities
 ♀ 1 [1] where the story of your struggle is entertaining to others
 ♋ 3 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 10 [1] where your represent the underestimated power of an underclass
 ♎ 8 [1] where you give a celebrated performance
 ♀ 1 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 8 [1] associated with a gracious manner held by you or others
 ♀ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 5 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 10 [1] what your name comes to be associated with
 ♀ 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 8 [1] where you nurture through boundary-breaking
 ♀ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 10 [1] where you demand top class interaction from others
 ♋ 3 [1] where you are sassily stubborn
 ♀ 5 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 1 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 5 [1] related to increasing the family mobility or options for expression
 ♋ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 10 [1] where people like connecting with you

⚶ Mozartia { 9° Libra 23' } + 0°5'
 ♀ Thisbe { 15° Taurus 29' } + 0°6'
 (masculine-type) character into the unknown
 ♀ Devosa (Rx) { 27° Cancer 32' } + 0°3'
 ♀ Hermione { 27° Cancer 30' } + 0°-2'
 ♀ Whitemora { 15° Taurus 32' } + 0°2'
 ♀ Agnia { 3° Pisces 40' } + 0°8'
 ♀ Buda { 21° Sagittarius 44' } + 0°4'
 ♀ Elisa { 9° Libra 54' } + 0°10'
 ♀ Nike (Rx) { 3° Pisces 55' } + 0°1'
 ♀ Ceto (Rx) { 28° Cancer 8' } + 0°13'
 ♀ Chaos (Rx) { 22° Sagittarius 5' } + 0°-3'
 ♀ Tisiphone { 4° Pisces 5' } + 0°0'
 ♀ Hale { 16° Taurus 8' } + 0°3'
 ♀ Olga { 16° Taurus 3' } + 0°-5'
 ♀ Abundantia (Rx) { 10° Libra 19' } + 0°16'
 ♀ Artemis { 28° Cancer 11' } + 0°-8'
 ♀ Carlova (Rx) { 10° Libra 19' } + 0°8'
 ♀ Pompeja { 28° Cancer 19' } + 0°0'
 ♀ Jenny { 4° Pisces 26' } + 0°7'
 ♀ La Plata { 22° Sagittarius 23' } + 0°-3'
 business, and society
 ♀ Angelina { 28° Cancer 34' } + 0°11'
 ♀ Baptistina (Rx) { 28° Cancer 37' } + 0°3'
 ♀ Lucia { 16° Taurus 37' } + 0°0'
 ♀ Marghanna { 22° Sagittarius 35' } + 0°-2'
 ♀ Pickeringia { 4° Pisces 30' } + 0°-5'
 ♀ Ganymed { 16° Taurus 47' } + 0°17'
 ♀ Miriam { 22° Sagittarius 47' } + 0°0'
 ♀ Eunomia { 10° Libra 51' } + 0°4'
 ♀ Pippa (Rx) { 16° Taurus 57' } + 0°6'
 ♀ Andromache { 17° Taurus 0' } + 0°3'
 ♀ Euphrosyne { 11° Libra 4' } + 0°4'
 ♀ Li { 5° Pisces 8' } + 0°4'
 ♀ Plaut { 17° Taurus 7' } + 0°-1'
 ♀ Dejanira { 11° Libra 13' } + 0°6'
 ♀ Thiele { 29° Cancer 11' } + 0°-2'
 ♀ Elpis { 5° Pisces 23' } + 0°12'
 ♀ Gratia { 23° Sagittarius 24' } + 0°1'
 ♀ Turandot (Rx) { 17° Taurus 26' } + 0°2'
 ♀ Hermes (Rx) { 11° Libra 38' } + 0°12'
 ♀ Jacqueline { 29° Cancer 31' } + 0°-7'
 ♀ Kunigunde { 5° Pisces 39' } + 0°8'
 ♀ Aegina { 11° Libra 43' } + 0°4'
 ♀ Amelia { 11° Libra 47' } + 0°4'

♀ 8 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 5 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 5 [1] an obligation to be subject to a masculine voice of reason
 ♀ 3 [1] where you are a compelling communicator
 ♀ 1 [1] where you display abilities that pacify unruly crowds
 ♀ 10 [1] where you are a dedicated people-improver
 ♀ 8 [1] capacity in which people depend on you to define their social groups
 ♀ 1 [1] where you draw willing, compliant cooperation from others
 ♀ 5 [1] hellraiser, disrupter
 ♀ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 1 [1] where you are a reliable backup to others' aspirations
 ♀ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 3 [1] where you are dead serious about your profession
 ♀ 8 [1] where you are inclined to stress yourself out
 ♀ 5 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 5 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 5 [1] where you seem naturally satisfaction-needy
 ♀ 5 [1] side of you which fills others with hope
 ♀ 3 [1] the woman at the center of control
 ♀ 10 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 1 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
 ♀ 10 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 8 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 3 [1] where you insist on masculine boldness or demand it around you
 ♀ 3 [1] where you are entertaining to everyone around
 ♀ 8 [1] where you are identified as an artist or craftsman
 ♀ 1 [1] experiences you demonstrate a want for
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 8 [1] where you require excessive strength in others
 ♀ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 1 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 10 [1] where you share your vastly rich creativity with others
 ♀ 3 [1] perfection and perfectly controlled experiences
 ♀ 8 [1] the reason people like to gather around and watch you
 ♀ 5 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 1 [1] where you provide others with an inspiring vision
 ♀ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♀ 8 [1] where your creations inspire others to want to project their own creative power

♋ Evelyn { 29° Cancer 42' } + 0°-5'
 ♎ Arctica (Rx) { 11° Libra 54' } + 0°12'
 ♋ Zulu { 29° Cancer 53' } + 0°-1'
 ♎ Beagle { 0° Leo 1' } + 0°8'
 ♎ Erminia { 12° Libra 2' } + 0°1'
 ♎ Kalliope { 0° Leo 4' } + 0°2'
 ♋ Matterania { 6° Pisces 9' } + 0°5'
 ♎ Sisigambis { 0° Leo 5' } + 0°-4'
 ♎ Memoria { 12° Libra 26' } + 0°21'
 ♎ Eugenia { 18° Taurus 22' } + 0°-4'
 ♋ Lydina { 6° Pisces 24' } + 0°2'
 ♎ Pretoria { 0° Leo 23' } + 0°-1'
 ♎ Iva { 18° Taurus 38' } + 0°15'
 ♎ Philippa { 18° Taurus 32' } + 0°-6'
 ♎ Delia (Rx) { 18° Taurus 46' } + 0°14'
 ♎ Fiducia (Rx) { 0° Leo 43' } + 0°-3'
 ♎ Holmia { 6° Pisces 49' } + 0°6'
 ♎ Nele { 18° Taurus 47' } + 0°-2'
 ♎ Pauly (Rx) { 24° Sagittarius 47' } + 0°0'
 ♋ Sarita { 6° Pisces 40' } + 0°-7'
 ♎ Bernardina { 0° Leo 55' } + 0°15'
 ♎ Titius (Rx) { 6° Pisces 53' } + 0°-2'
 ♎ Gismonda { 1° Leo 7' } + 0°14'
 ♎ Io { 13° Libra 1' } + 0°-6'
 ♎ Swasey (Rx) { 13° Libra 7' } + 0°6'
 ♎ Yrsa { 25° Sagittarius 2' } + 0°-5'
 ♎ Lucifer { 13° Libra 20' } + 0°18'
 ♎ Damocles (Rx) { 19° Taurus 22' } + 0°2'
 ♎ Bethgea { 19° Taurus 25' } + 0°3'
 complex puzzle from dirty pieces; how you transform animal
 ♎ Sekanina { 1° Leo 20' } + 0°-5'
 ♎ Signe { 19° Taurus 28' } + 0°8'
 ♎ Sappho { 1° Leo 36' } + 0°8'
 ♋ Charlotte { 7° Pisces 36' } + 0°0'
 ♎ Gorgo { 13° Libra 32' } + 0°-4'
 ♎ Jansky { 19° Taurus 45' } + 0°13'
 ♎ Atropos { 13° Libra 50' } + 0°5'
 ♎ Interamnina (Rx) { 1° Leo 56' } + 0°6'
 ♎ Kreusa { 19° Taurus 57' } + 0°1'
 ♎ Berbericia { 26° Sagittarius 2' } + 0°5'
 ♎ Erika { 8° Pisces 9' } + 0°7'
 ♎ Marbachia { 20° Taurus 2' } + 0°-7'
 ♎ Berkeley { 20° Taurus 19' } + 0°17'
 ♎ Antikleia { 2° Leo 24' } + 0°5'
 ♎ Eudora (Rx) { 26° Sagittarius 22' } + 0°-2'

☞ 5 [1] where you teach others the standards of expression
 ♎ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ☞ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 6 [1] where you are a focused worker
 ♎ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 6 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 1 [1] where you insist on tangibility's and clear results
 ♎ 6 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 8 [1] means through which others feel the need to bond to you
 ♀ 3 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 1 [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels
 ♎ 6 [1] disregard for the patriarchy
 ♀ 3 [1] excessive extracting from others
 ♀ 3 [1] where you have a mystical, seductive quality
 ♀ 3 [1] means through which you disenfranchise of others
 ♎ 6 [1] realm where you are a trustworthy asset to others
 ♀ 1 [1] where you are determined that your way should rule the day
 ♀ 3 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 1 [1] where you advance new styles among your contemporaries
 ♎ 6 [1] trait that occasions all eyes falling on you
 ♀ 1 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 6 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 8 [1] where you serve as a rallying point for others
 ♎ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 10 [1] strong trait for which you are 1:1 sought after
 ♎ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♀ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 6 [1] Related to scandalous teachings by teachers
 ♀ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 6 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 1 [1] tool you use in order to be the boss in your relationships
 ♎ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 3 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 8 [1] adherence to proper rules of behavior
 ♎ 6 [1] greedy chasing
 ♀ 3 [1] where your own agenda supersedes all others'
 ♀ 10 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 1 [1] resistance to having your impulses chained
 ♀ 3 [1] where you face all obstacles and break through
 ♀ 3 [1] where mass information is a battleground for you
 ♎ 6 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 10 [1] where you are pleasant mannered and responsible

♄ Thais { 2° Leo 24' } + 0°2'
 ♄ Eos (Rx) { 14° Libra 30' } + 0°6'
 ♄ Celuta { 26° Sagittarius 49' } + 0°19'
 ♄ Cyrene { 2° Leo 44' } + 0°-5'
 ♄ Lundia { 14° Libra 46' } + 0°2'
 ♄ Gerda { 8° Pisces 58' } + 0°12'
 ♄ Sophrosyne { 8° Pisces 59' } + 0°1'
 ♄ Venetia { 2° Leo 50' } + 0°-9'
 ♄ Galatea { 27° Sagittarius 4' } + 0°14'
 ♄ Hippodamia { 21° Taurus 3' } + 0°-1'
 ♄ Rhea { 9° Pisces 4' } + 0°1'
 ♄ Danae (Rx) { 21° Taurus 19' } + 0°15'
 ♄ Irmgard { 27° Sagittarius 19' } + 0°0'
 ♄ Vanadis (Rx) { 9° Pisces 10' } + 0°-9'
 ♄ Darwin { 15° Libra 38' } + 0°28'
 ♄ Geraldina { 21° Taurus 37' } + 0°-1'
 ♄ Ino { 9° Pisces 33' } + 0°-4'
 ♄ Irma { 27° Sagittarius 33' } + 0°0'
 ♄ Selene { 21° Taurus 33' } + 0°0'
 ♄ Ophelia (Rx) { 15° Libra 40' } + 0°7'
 ♄ Antiope { 9° Pisces 45' } + 0°5'
 ♄ Oppavia { 15° Libra 45' } + 0°0'
 ♄ Fringilla { 9° Pisces 52' } + 0°7'
 ♄ Gaspra { 21° Taurus 58' } + 0°6'
 ♄ Jokaste (Rx) { 10° Pisces 1' } + 0°-3'
 ♄ Juliana { 10° Pisces 0' } + 0°-1'
 ♄ Renate (Rx) { 22° Taurus 7' } + 0°7'
 ♄ Tamara { 28° Sagittarius 8' } + 0°1'
 ♄ Wisibada { 22° Taurus 5' } + 0°-3'
 ♄ Helio { 28° Sagittarius 11' } + 0°6'
 ♄ Roxane { 16° Libra 19' } + 0°8'
 ♄ Wesselink { 4° Leo 14' } + 0°-5'
 ♄ Kartvelia (Rx) { 10° Pisces 22' } + 0°8'
 ♄ Philomela (Rx) { 28° Sagittarius 37' } + 0°15'
 ♄ Valeska { 16° Libra 36' } + 0°-1'
 ♄ Haumea { 4° Leo 47' } + 0°11'
 ♄ Arcadia { 10° Pisces 49' } + 0°2'
 ♄ Bandusia { 10° Pisces 41' } + 0°-8'
 ♄ Emma { 4° Leo 40' } + 0°-1'
 ♄ Armida { 10° Pisces 52' } + 0°12'
 ♄ Baucis { 28° Sagittarius 52' } + 0°0'
 ♄ Cora { 10° Pisces 54' } + 0°2'
 ♄ Ernestina { 10° Pisces 55' } + 0°1'
 ♄ Jeffers { 22° Taurus 51' } + 0°-4'

♄ 6 [1] related to occurrences of disruptive notice with respect to the status quo
 ♄ 8 [1] where people unite around your inventiveness and vision for something better
 ♄ 10 [1] protective motherly role to others
 ♄ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♄ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♄ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♄ 1 [1] where you are unsatisfiable, no matter what you're given
 ♄ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♄ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♄ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♄ 1 [1] where people are assessed against your status standards
 ♄ 3 [1] where you are a teacher through via experience alongside others
 ♄ 10 [1] where you convey your intentions for bigger and better things
 ♄ 1 [1] where you are more likely to be admired by everyone
 ♄ 8 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♄ 3 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 1 [1] means through which you are a social change agent
 ♄ 10 [1] where you are the center of your friendship groups and other cliques
 ♄ 3 [1] means of passing your power intentions onto the people around you
 ♄ 8 [1] where your partner dominates your agenda
 ♄ 1 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♄ 8 [1] where people are inclined to want long term association with you
 ♄ 1 [1] where you can be critical and bullying to your partners
 ♄ 3 [1] where you show an open-minded or liberated approach
 ♄ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♄ 1 [1] where you play out your communicative charisma
 ♄ 3 [1] where you have tastes that most people wouldn't prefer
 ♄ 10 [1] mode in which you display monopolistic charm
 ♄ 3 [1] when you display a spacey nature
 ♄ 10 [1] where you are friendly but demanding
 ♄ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♄ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♄ 1 [1] where yours is a journey worth following
 ♄ 10 [1] where harmony in personal relationships is extra important
 ♄ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♄ 6 [1] aspect of your personality which proves educational to others
 ♄ 1 [1] related to prudent resource management
 ♄ 1 [1] where you are cheered on for your inventive or creative power
 ♄ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♄ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♄ 10 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♄ 1 [1] strength despite being soft-spoken or sensitive-hearted
 ♄ 1 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♄ 3 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't

⚊ Laodamia { 16° Libra 58' } + 0°7'
 ♌ Juvisia { 29° Sagittarius 3' } + 0°5'
 ♌ Ninina { 5° Leo 1' } + 0°-2'
 ♌ Zeus { 29° Sagittarius 6' } + 0°5'
 ♌ Astraea { 29° Sagittarius 16' } + 0°10'
 ♌ Gyptis { 5° Leo 16' } + 0°0'
 ♍ Huenna { 23° Taurus 14' } + 0°-2'
 ♌ Montague { 29° Sagittarius 19' } + 0°5'
 ♌ Arawn { 29° Sagittarius 26' } + 0°7'
 ♍ Carolina { 23° Taurus 23' } + 0°-3'
 ♍ Denise { 11° Pisces 23' } + 0°0'
 ♍ Iolanda (Rx) { 23° Taurus 32' } + 0°9'
 ♌ Lalage (Rx) { 29° Sagittarius 34' } + 0°2'
 ♍ Magnolia { 23° Taurus 31' } + 0°-3'
 ♌ Stateira { 29° Sagittarius 37' } + 0°6'
 ♌ Cyane (Rx) { 5° Leo 47' } + 0°10'
 ♌ Hercynia { 5° Leo 49' } + 0°2'
 ♍ Moon { 11° Pisces 52' } + 0°3'
 ♌ Patroclus { 5° Leo 58' } + 0°6'
 ♌ Bathseba { 6° Leo 6' } + 0°8'
 ♍ Elfriede { 12° Pisces 6' } + 0°0'
 ♍ Ianthe (Rx) { 12° Pisces 7' } + 0°11'
 ♍ Mnemosyne { 24° Taurus 9' } + 0°2'
 ♍ Chaldaea { 12° Pisces 19' } + 0°10'
 ♌ Imhilde (Rx) { 6° Leo 10' } + 0°-9'
 ♌ Leontina { 6° Leo 16' } + 0°6'
 ♍ Sigune { 0° Capricorn 17' } + 0°1'
 considered reasonable
 ♍ Thule (Rx) { 12° Pisces 13' } + 0°-4'
 ♍ Asclepius { 12° Pisces 24' } + 0°11'
 ♍ Atalante { 12° Pisces 24' } + 0°0'
 ♍ Burdigala { 0° Capricorn 26' } + 0°2'
 ♍ Moguntia { 24° Taurus 21' } + 0°-5'
 ♍ Yi Xing { 0° Capricorn 26' } + 0°5'
 ⚊ Fini { 18° Libra 38' } + 0°12'
 ♍ Franklina { 0° Capricorn 38' } + 0°0'
 ♍ Isolda (Rx) { 24° Taurus 42' } + 0°4'
 ♍ May (Rx) { 24° Taurus 48' } + 0°6'
 ⚊ Urhixidur { 18° Libra 41' } + 0°-7'
 ♍ Arsinoe { 12° Pisces 56' } + 0°15'
 ♍ Hestia { 0° Capricorn 58' } + 0°2'
 ♌ Honoria { 6° Leo 56' } + 0°-2'
 ⚊ Desiderata { 19° Libra 2' } + 0°6'
 ♍ Westphalia { 25° Taurus 5' } + 0°3'
 ♍ Xanthe { 25° Taurus 7' } + 0°2'

⚊ 8 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♋ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♌ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♋ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♋ 10 [1] where you are a recognized situational monopolizer
 ♌ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♍ 3 [1] where you require that those around you have high value or attractiveness
 ♋ 10 [1] what you put your concentrated focus into building up as a communicator
 ♋ 10 [1] associated with communications media (like technology)
 ♍ 3 [1] your social-behavioral base for expanding your influence over people
 ♌ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♍ 3 [1] where your way causes all other ways to fade from view
 ♋ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♍ 3 [1] related to bands and mood-restorative background-music (where you play it)
 ♋ 10 [1] where you must present yourself in a polished way
 ♌ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♌ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ♌ 1 [1] emotions and inclinations
 ♌ 6 [1] where you give the impression of one who prizes highly their physical comfort
 ♌ 6 [1] associated with being undisturbed despite another's stressors
 ♌ 1 [1] area which your communications influence most heavily
 ♌ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♍ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♌ 1 [1] where you work with creatives or innovators
 ♌ 6 [1] where you are a force for creating expressive paths where there was none
 ♌ 6 [1] your brand of royal status
 ♍ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♌ 1 [1] where you are humbly open to others amidst your creative process
 ♌ 1 [1] where you hold a seductive, other-attention-inviting personality
 ♌ 1 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♍ 11 [1] where you deal a reality check to people advising you
 ♍ 3 [1] where you strike others as having prolific abilities
 ♍ 11 [1] related to heavens moving the populace; path-mapping advice from heaven
 ⚊ 8 [1] one who shelters their team and creative interests from external chaos
 ♍ 11 [1] where you are reasonably cooperative, but business-like
 ♍ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♍ 3 [1] thing for which you seek love and approval from all
 ⚊ 8 [1] where you are comfortably self-assured
 ♌ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♍ 11 [1] realm in which you are more likely to go rogue
 ♌ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ⚊ 8 [1] where you display an assembly line-style chain of wants
 ♍ 3 [1] where people love coming to you for validation of themselves
 ♍ 3 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

∨ Nemesis (Rx) { 13° Pisces 10' } + 0°3'	♁ 1 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
∨ Adorea { 13° Pisces 18' } + 0°8'	♁ 1 [1] the secret you expose about your world when in close enough quarters with others
∨ Bohemia { 1° Capricorn 14' } + 0°-4'	♁ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
∨ Raphaela { 13° Pisces 13' } + 0°-1'	♁ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
∨ Savo { 13° Pisces 16' } + 0°3'	♁ 1 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
∨ Vaticana (Rx) { 1° Capricorn 18' } + 0°2'	♁ 11 [1] where your way is unchanging and self-empowered
∨ Cantabria (Rx) { 1° Capricorn 26' } + 0°8'	♁ 11 [1] fuel source for your single-minded passion
∨ Flammario (Rx) { 13° Pisces 27' } + 0°1'	♁ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
∨ Sorgia { 25° Taurus 21' } + 0°-6'	♁ 3 [1] where you don't play around; you mean what you say, intending to be taken seriously
⌘ North-Node/(South-Node) { 19° Libra 35' } + 0°14'	♁ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
⌘ Boreas { 19° Libra 38' } + 0°3'	♁ 8 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
⌘ Eva { 19° Libra 31' } + 0°-7'	♁ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
∨ Erato { 25° Taurus 41' } + 0°10'	♁ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds
∨ Otila { 25° Taurus 44' } + 0°3'	♁ 3 [1] associated with respect for women
⌘ Baumeia (Rx) { 7° Leo 53' } + 0°9'	♁ 6 [1] the interest (intentions) of the groups which like to assemble around you
⌘ Bredichina { 7° Leo 56' } + 0°3'	♁ 6 [1] the seat of your artistic ability (interesting)
∨ Dido { 25° Taurus 58' } + 0°2'	♁ 3 [1] unending striving for fulfillment
⌘ Caupolican (Rx) { 20° Libra 0' } + 0°2'	♁ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
∨ Herschel { 26° Taurus 7' } + 0°7'	♁ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
∨ Ilse { 26° Taurus 1' } + 0°-6'	♁ 3 [1] where you continually communicate with people of a class lower than yours
⌘ Kampala { 8° Leo 7' } + 0°6'	♁ 6 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
∨ Phaeo { 2° Capricorn 7' } + 0°0'	♁ 11 [1] where you are seen as the people's darling
∨ Ascendant/(Descendant) { 14° Pisces 12' } + 0°5'	♁ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
⌘ Dziewanna { 20° Libra 17' } + 0°5'	♁ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
∨ Cupido { 2° Capricorn 25' } + 0°8'	♁ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
∨ Gedania (Rx) { 2° Capricorn 21' } + 0°-4'	♁ 11 [1] where others cannot tell what adventure you will head onto next
⌘ Artek { 8° Leo 31' } + 0°10'	♁ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
∨ Etheridgea { 2° Capricorn 35' } + 0°4'	♁ 11 [1] associated with the struggle to tame wild impulses, mainly in women
∨ Frigga (Rx) { 26° Taurus 37' } + 0°2'	♁ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
∨ Russia (Rx) { 2° Capricorn 37' } + 0°0'	♁ 11 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
⌘ Deucalion { 20° Libra 48' } + 0°11'	♁ 8 [1] individuality expresser
∨ Charis { 14° Pisces 49' } + 0°1'	♁ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
⌘ Aeria { 8° Leo 57' } + 0°8'	♁ 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
∨ Massevitch { 26° Taurus 55' } + 0°-2'	♁ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
∨ Amherstia { 15° Pisces 4' } + 0°9'	♁ 1 [1] where you are prepared to instantly derail those who challenge you
⌘ Havnia { 9° Leo 6' } + 0°2'	♁ 6 [1] means through which you present your allure
⌘ Princetonia { 9° Leo 1' } + 0°-5'	♁ 6 [1] an association with fullness, richness, and bounty
∨ Toni { 15° Pisces 6' } + 0°5'	♁ 1 [1] where you teach others patience and self-control (because of or in spite of you)
∨ Musa { 27° Taurus 16' } + 0°10'	♁ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
∨ Croatia (Rx) { 3° Capricorn 23' } + 0°7'	♁ 11 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
⌘ Fanny { 9° Leo 29' } + 0°6'	♁ 6 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
∨ Glasenappia { 3° Capricorn 25' } + 0°-4'	♁ 11 [1] where you are good at bringing out the value in things
∨ Menippe { 27° Taurus 20' } + 0°-5'	♁ 3 [1] where you take an open, unapologetic approach to a preferred area of expression
∨ Cremona { 27° Taurus 32' } + 0°12'	♁ 3 [1] where people are unable to attach from you after having encountered you; a permanent impression

♀ Helwerthia { 3° Capricorn 35' } + 0°3'
 ♀ Lucina { 3° Capricorn 36' } + 0°1'
 ♀ Nysa { 9° Leo 31' } + 0°-5'
 ♀ Phyllis { 9° Leo 33' } + 0°2'
 ♀ Chloe (Rx) { 3° Capricorn 57' } + 0°24'
 ♀ Gordonia { 27° Taurus 57' } + 0°0'
 ♀ Roberta (Rx) { 27° Taurus 55' } + 0°-2'
 ♀ Struveana { 27° Taurus 59' } + 0°4'
 ♀ Vincentina { 9° Leo 56' } + 0°-3'
 ♀ Hephaistos { 16° Pisces 0' } + 0°4'
 ♀ Amalasuntha { 16° Pisces 7' } + 0°7'
 ♀ Ambartsumian { 16° Pisces 9' } + 0°2'
 ♀ America { 16° Pisces 6' } + 0°-3'
 ♀ Burgundia (Rx) { 22° Libra 6' } + 0°0'
 ♀ Hildrun { 16° Pisces 8' } + 0°2'
 ♀ Florentina { 16° Pisces 11' } + 0°3'
 ♀ Gunilla { 16° Pisces 19' } + 0°8'
 ♀ Leopoldina { 28° Taurus 17' } + 0°-2'
 ♀ Tatjana (Rx) { 22° Libra 14' } + 0°-3'
 ♀ Valentine { 4° Capricorn 19' } + 0°5'
 ♀ Hartbeespoortdam { 16° Pisces 26' } + 0°7'
 ♀ Hela { 16° Pisces 26' } + 0°0'
 ♀ Isara { 22° Libra 21' } + 0°-5'
 ♀ Zhulong { 28° Taurus 32' } + 0°11'
 ♀ Armenia { 16° Pisces 30' } + 0°-2'
 ♀ Aspasia { 16° Pisces 31' } + 0°1'
 ♀ Athanasia { 10° Leo 38' } + 0°7'
 ♀ Hopmann { 16° Pisces 33' } + 0°-5'
 ♀ Nealley { 16° Pisces 38' } + 0°5'
 ♀ Siwa { 22° Libra 40' } + 0°2'
 ♀ Romilda { 4° Capricorn 40' } + 0°0'
 ♀ Cosette { 5° Capricorn 8' } + 0°28'
 ♀ Epyaxa { 5° Capricorn 0' } + 0°-8'
 ♀ Rosina { 5° Capricorn 0' } + 0°0'
 ♀ Bienor { 29° Taurus 11' } + 0°11'
 ♀ Desdemona { 11° Leo 12' } + 0°1'
 ♀ Ute { 17° Pisces 13' } + 0°1'
 ♀ Amphitrite (Rx) { 11° Leo 21' } + 0°8'
 ♀ Franzia { 23° Libra 24' } + 0°3'
 ♀ Kressmannia { 29° Taurus 29' } + 0°5'
 ♀ Universitas { 11° Leo 25' } + 0°-4'
 ♀ Barcelona (Rx) { 17° Pisces 38' } + 0°13'
 ♀ Haidea { 29° Taurus 36' } + 0°-2'
 ♀ Loretta (Rx) { 11° Leo 36' } + 0°0'

♀ 11 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 11 [1] where you are susceptible to others' misunderstanding
 ♀ 6 [1] associated with a creative power which everyone wants
 ♀ 6 [1] where the lady takes the lead
 ♀ 11 [1] how you play out your demanding nature
 ♀ 3 [1] where you channel a deep (usually sexual) appetite
 ♀ 3 [1] where people around you don't feel good enough
 ♀ 3 [1] the talents or behaviors others wish you would donate to them
 ♀ 6 [1] associated with softened masculinity
 ♀ 1 [1] emotional home base
 ♀ 1 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 1 [1] realm where you dominate your close interactants
 ♀ 8 [1] where you have a style that influences others significantly
 ♀ 1 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 1 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 1 [1] an important tool you must be able to use in building bridges with others
 ♀ 3 [1] associated with women with higher status or social value than their men
 ♀ 8 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 11 [1] where you are necessarily identified with another
 ♀ 1 [1] related to something which failed the first time, getting yet another chance
 ♀ 1 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 8 [1] where communicating—talking things out—is extremely important to you
 ♀ 3 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 1 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 1 [1] where you enjoy iconic status
 ♀ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of Sauer and Saturn]
 ♀ 8 [1] where you are strong but humble
 ♀ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon Lilith-like)
 ♀ 11 [1] that which needs to be protected from all insult
 ♀ 11 [1] your means of giving others hot blood, for better or worse
 ♀ 11 [1] where you draw female camaraderie
 ♀ 3 [1] where you are associated with women of singularly unique accomplishments
 ♀ 6 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 1 [1] where ideal partnership features as part of the world
 ♀ 6 [1] your "get away from me if you're not up to code" behavior
 ♀ 8 [1] analytical socializer
 ♀ 3 [1] associated with the woman as being in control of the situation
 ♀ 6 [1] where you are inviting and facile in any situation
 ♀ 1 [1] where you are left on an "island," isolated with your skill
 ♀ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 6 [1] related to the newsworthy work of social scientists

⚶ Pythia { 23° Libra 31' } + 0°-5'
 ⚶ Zeuxo { 23° Libra 39' } + 0°-8'
 ♋ Galvarino (Rx) { 29° Taurus 52' } + 0°-13'
 ⚶ Aesculapia { 24° Libra 0' } + 0°-8'
 notorious-making trouble
 ♋ Asteria { 18° Pisces 5' } + 0°-5'
 ♋ Bondia { 18° Pisces 0' } + 0°-5'
 ♋ Friederike { 12° Leo 2' } + 0°-2'
 ♋ Susanna { 18° Pisces 5' } + 0°-3'
 ♋ Cline { 12° Leo 14' } + 0°-9'
 ♋ Lilaea { 6° Capricorn 14' } + 0°-0'
 ♋ Psyche { 6° Capricorn 24' } + 0°-10'
 ♋ Leona { 12° Leo 25' } + 0°-1'
 ⚶ Lexell { 0° Gemini 24' } + 0°-1'
 ♋ Brunhild { 24° Libra 32' } + 0°-8'
 ♋ Unitas { 12° Leo 32' } + 0°-0'
 ♋ Leverrier { 12° Leo 48' } + 0°-16'
 ⚶ Feodosia { 0° Gemini 55' } + 0°-7'
 ♋ Algunde (Rx) { 19° Pisces 8' } + 0°-13'
 ♋ Gertrud (Rx) { 19° Pisces 1' } + 0°-7'
 ♋ Alekhin { 13° Leo 13' } + 0°-12'
 ⚶ Amanda { 25° Libra 11' } + 0°-2'
 ♋ Davida { 19° Pisces 13' } + 0°-2'
 ♋ Lumen { 19° Pisces 11' } + 0°-2'
 ♋ Sulamitis { 19° Pisces 16' } + 0°-5'
 ♋ Huberta { 1° Gemini 23' } + 0°-7'
 ⚶ Repsolda { 25° Libra 27' } + 0°-4'
 ⚶ Hebe { 1° Gemini 39' } + 0°-12'
 ♋ Ida { 7° Capricorn 35' } + 0°-4'
 ⚶ Laurentia { 25° Libra 36' } + 0°-1'
 ⚶ Tomyris { 1° Gemini 34' } + 0°-2'
 ♋ Appella { 7° Capricorn 41' } + 0°-7'
 ♋ Bononia { 7° Capricorn 44' } + 0°-3'
 ♋ Dynamene { 19° Pisces 46' } + 0°-2'
 ⚶ Einstein (Rx) { 25° Libra 45' } + 0°-1'
 ♋ Geisha { 13° Leo 44' } + 0°-1'
 ⚶ Regeria { 1° Gemini 52' } + 0°-8'
 ⚶ Laodica { 26° Libra 8' } + 0°-16'
 ♋ Newtonia (Rx) { 20° Pisces 8' } + 0°-0'
 ♋ Ambrosia { 8° Capricorn 18' } + 0°-10'
 ♋ Helena { 8° Capricorn 13' } + 0°-5'
 ♋ Petrina { 8° Capricorn 10' } + 0°-3'
 ♋ Silesia { 8° Capricorn 19' } + 0°-9'
 ♋ Henrika (Rx) { 20° Pisces 28' } + 0°-9'
 ♋ Columbia (Rx) { 20° Pisces 36' } + 0°-8'

♌ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask

♌ 8 [1] where you help others break new ground

♋ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

♌ 8 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

♌ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"

♌ 1 [1] where you are predisposed to close-quarters, deep conversations

♌ 6 [1] where you display some of your most volatile energy

♌ 1 [1] what you use to smother-mother people

♌ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback

♌ 11 [1] where you are surprisingly attractive to be around

♌ 11 [1] where you've almost certainly seen the dark side of things

♌ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

♌ 4 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy

♌ 8 [1] where only high status offerings will do for you or by you

♌ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things

♌ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

♌ 4 [1] reliable inheritance of intelligence for recognizing something; theotetician

♌ 1 [1] where you are creatively or sexually overpowered

♌ 1 [1] where you easily alter the behavioral "fate" of those around you

♌ 6 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

♌ 8 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it

♌ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty

♌ 1 [1] where you are outgoing and enabling to others

♌ 1 [1] worldly advancement-enabling gains

♌ 4 [1] where those who associate with you must be up to standard

♌ 8 [1] a strange allure despite deviation from normal standards of beauty

♌ 4 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives

♌ 11 [1] where you traverse taboo territory just as easily as normal territory

♌ 8 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

♌ 4 [1] the side of you which others find charming in your physical company

♌ 11 [1] associated with a skilled paternal role

♌ 11 [1] where you chase measurable successes

♌ 1 [1] a creative style put to practical use; mixture of imagination and practice

♌ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

♌ 6 [1] sizable concern for distinguishing interpretations

♌ 4 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

♌ 8 [1] where you have no equals to compare your actions to

♌ 1 [1] where your persona becomes glued to the proper working of a system you've joined

♌ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

♌ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

♌ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

♌ 11 [1] trait of yours which draws out other's discomfort

♌ 1 [1] area in which you have the ability to lead the masses

♌ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

♌ Istria { 14° Leo 36' } + 0°0'
 ♌ Semiramis { 14° Leo 32' } + 0°-4'
 ♊ Mercury { 8° Capricorn 42' } + 0°10'
 ♎ Alice { 2° Gemini 41' } + 0°-1'
 ♍ Adrastea { 21° Pisces 0' } + 0°19'
 ♍ Lova { 21° Pisces 2' } + 0°2'
 ♌ Gisela { 15° Leo 12' } + 0°10'
 ♊ Mussorgskia { 9° Capricorn 19' } + 0°7'
 ♍ Thyra { 9° Capricorn 13' } + 0°-6'
 ♍ Valborg (Rx) { 21° Pisces 18' } + 0°5'
 ♍ Ducrosa (Rx) { 27° Libra 21' } + 0°3'
 ♎ Freia { 27° Libra 24' } + 0°3'
 ♎ Kaverin { 3° Gemini 25' } + 0°1'
 ♌ Lagrangea { 15° Leo 32' } + 0°7'
 ♍ Rebekka { 21° Pisces 35' } + 0°3'
 ♌ Mars { 15° Leo 41' } + 0°6'
 ♎ Amneris (Rx) { 27° Libra 48' } + 0°7'
 ♎ Brigitta { 27° Libra 44' } + 0°-4'
 ♎ Wratislavia { 27° Libra 49' } + 0°5'
 ♌ Atlantis { 15° Leo 51' } + 0°2'
 ♍ Phaethon (Rx) { 22° Pisces 4' } + 0°13'
 ♍ Alkeste (Rx) { 10° Capricorn 4' } + 0°0'
 ♎ Concordia { 4° Gemini 14' } + 0°10'
 ♍ Lyka { 22° Pisces 19' } + 0°5'
 ♎ Brucia { 28° Libra 25' } + 0°6'
 ♊ Libussa { 10° Capricorn 22' } + 0°-3'
 ♌ Peitho { 16° Leo 21' } + 0°-1'
 ♌ Pobeda { 16° Leo 37' } + 0°16'
 ♎ Alekto (Rx) { 28° Libra 47' } + 0°10'
 ♌ Nollu { 16° Leo 42' } + 0°-5'
 ♍ Parthenope { 22° Pisces 44' } + 0°2'
 ♌ Tanina { 16° Leo 46' } + 0°2'
 ♊ Arete { 10° Capricorn 52' } + 0°6'
 ♎ Frostia { 5° Gemini 7' } + 0°15'
 ♎ Klotho { 29° Libra 12' } + 0°5'
 ♎ Orius (Rx) { 5° Gemini 14' } + 0°2'
 ♌ Virtus (Rx) { 17° Leo 10' } + 0°-4'
 ♌ Bruna { 5° Gemini 25' } + 0°15'
 ♊ Chryseis { 11° Capricorn 28' } + 0°3'
 ♎ Iris (Rx) { 5° Gemini 39' } + 0°11'
 ♎ Marmulla { 5° Gemini 34' } + 0°-5'
 ♌ Olivia { 17° Leo 32' } + 0°-2'
 ♎ Scheherezade { 5° Gemini 34' } + 0°2'
 ♎ Watsonia { 29° Libra 31' } + 0°-3'

♎ 6 [1] making positive change for others through your trade
 ♎ 6 [1] where you are a role model for others' ambition
 ♊ 11 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 4 [1] where you are associated with a structured system, ordered in nature
 ♎ 1 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♊ 11 [1] related to suicide pacts and groups that go down together
 ♊ 11 [1] side of you which is considered to be a phenomenon in itself
 ♎ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 8 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 8 [1] side of you which you put to odd uses in the eyes of others
 ♎ 4 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 1 [1] where you take an isolated position to protect your greatness
 ♎ 6 [1] steering others
 ♎ 8 [1] where or how you solicit the feedback of others
 ♎ 8 [1] how you use your home; its role in your life
 ♎ 8 [1] where you convey an interest in the body, its values, or its processes
 ♎ 6 [1] where you easily attract "plenty"; seems related to big money
 ♎ 1 [1] where you are skillful and innovative in your expression
 ♊ 11 [1] where you are surrounded by the craziness of others
 ♎ 4 [1] trait for which you are in high demand
 ♎ 1 [1] means through which you release the tension within you
 ♎ 8 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♊ 11 [1] where you are self-indulgent, taking as much as you want
 ♎ 6 [1] an indefinably abstract quality to how you do things
 ♎ 6 [1] related to uncertainty whether a known system will work as planned
 ♎ 8 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 6 [1] where people see you as being in your right element
 ♎ 1 [1] where you stay focused on the final (personal expressive) objective
 ♎ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♊ 11 [1] realm where you display an alpha-level forward drive
 ♎ 4 [1] where you are an orchestrator of social experiences
 ♎ 8 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 4 [1] socialite behavior
 ♎ 6 [1] where you attempt to get maximum use out of your traits
 ♎ 4 [1] adept communicator
 ♊ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 4 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 4 [1] where you are easily seen as a star
 ♎ 6 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 4 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 8 [1] on stage before an audience, that which you express best

⚊ Coelestina { 5° Gemini 40' } + 0°9'
 ⚊ Nemausa (Rx) { 5° Gemini 43' } + 0°3'
 ⚊ Pholus (Rx) { 11° Capricorn 50' } + 0°7'
 ♀ Massalia { 23° Pisces 50' } + 0°0'
 ⚊ Medea { 29° Libra 58' } + 0°8'
 ⚊ Monachia { 29° Libra 57' } + 0°-1'
 ⚊ Oclo { 29° Libra 52' } + 0°-5'
 ♀ Hygiea { 12° Capricorn 5' } + 0°13'
 ♀ Doris { 12° Capricorn 10' } + 0°5'
 ♀ Johanna { 24° Pisces 19' } + 0°9'
 ♀ Ruth { 12° Capricorn 17' } + 0°-2'
 ♀ Myrrha { 18° Leo 38' } + 0°21'
 ♀ Persephone { 24° Pisces 34' } + 0°-4'
 ♀ Aida { 18° Leo 38' } + 0°4'
 ⚊ Itha (Rx) { 12° Capricorn 38' } + 0°0'
 ♀ Sylvania { 18° Leo 33' } + 0°-5'
 ♀ Wallia { 0° Scorpio 38' } + 0°5'
 ♀ Lina { 18° Leo 43' } + 0°5'
 ♀ Cybele (Rx) { 18° Leo 50' } + 0°7'
 ♀ Frieda { 18° Leo 58' } + 0°8'
 ♀ Quacar { 19° Leo 3' } + 0°5'
 ♀ Chrysothemis { 1° Scorpio 2' } + 0°-1'
 ⚊ Phocaea (Rx) { 7° Gemini 0' } + 0°-2'
 ♀ Aquitania { 19° Leo 15' } + 0°15'
 ♀ Lucerna { 13° Capricorn 12' } + 0°-3'
 ⚊ Marion { 7° Gemini 19' } + 0°7'
 ♀ Siri { 13° Capricorn 19' } + 0°0'
 ⚊ Elly { 7° Gemini 25' } + 0°6'
 ♀ Megaira { 19° Leo 23' } + 0°-2'
 ⚊ Phthia { 7° Gemini 49' } + 0°26'
 ♀ Dufour { 13° Capricorn 50' } + 0°1'
 ♀ Zachia { 25° Pisces 53' } + 0°3'
 ♀ Ada (Rx) { 2° Scorpio 4' } + 0°11'
 ♀ Melanie (Rx) { 2° Scorpio 5' } + 0°1'
 ♀ Poesia { 20° Leo 1' } + 0°-4'
 ♀ Rudneva { 14° Capricorn 8' } + 0°7'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Aidamina (Rx) { 8° Gemini 18' } + 0°10'
 ♀ Dembowska { 26° Pisces 19' } + 0°1'
 ♀ Zerlina { 20° Leo 14' } + 0°-5'
 ♀ Christa { 20° Leo 25' } + 0°11'
 ♀ Hippo { 8° Gemini 26' } + 0°11'
 ♀ Vala { 26° Pisces 26' } + 0°0'
 ♀ Beate { 14° Capricorn 31' } + 0°5'
 ♀ Bella { 20° Leo 32' } + 0°1'

⚊ 4 [1] where exalted principles underlie you interactions with others
 ⚊ 4 [1] where you don't take kindly to people questioning your skills
 ♀ 11 [1] associated with professional achievement
 ♀ 0 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 8 [1] where you have a breadth of expertise in your field [related to moultona]
 ⚊ 8 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚊ 8 [1] means through which you steer others' learning
 ♀ 11 [1] where the body is important to you
 ♀ 11 [1] quality which attends your association with the creative field
 ♀ 1 [1] your presence amidst flux and change-filled environments
 ♀ 11 [1] you are the "spirit leader" for others
 ♀ 6 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 0 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 11 [1] where you rationally instruct others
 ♀ 6 [1] what you use in order to make your wishes come to pass
 ♀ 9 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 6 [1] what you offer whose quality is surprisingly good to others
 ♀ 6 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 6 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 6 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 9 [1] your brand of association with art or creative power
 ⚊ 4 [1] where others' creative expression typically overrides yours
 ♀ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 11 [1] related to election or agenda support gathering
 ⚊ 4 [1] where you take a logical, clinical approach to things
 ♀ 11 [1] where you express your unhappiness with established systems
 ⚊ 4 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 6 [1] where you rally people for positive expression
 ⚊ 4 [1] where talk a good game
 ♀ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 1 [1] where you invite others to be open with their interests in your company
 ♀ 9 [1] power and 1:1 exploratory behavior
 ♀ 9 [1] where people identify you with the ability to command others' impulses
 ♀ 6 [1] your unsatisfiable vision, never-ending quest
 ♀ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ⚊ 4 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 0 1 [1] associated with women or feminine elements which stand as a monument
 ♀ 6 [1] where you are associated with attractive end goals
 ♀ 6 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ⚊ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 0 1 [1] where you need a comrade or designated encourager to push you forward
 ♀ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 6 [1] where you are open and unashamed, displaying that you want what you want right now

∇ Petunia { 26° Pisces 30' } + 0°-2'	☹ 1 [1] where you give an enthusiastic thumbs down to perceived failures
⌘ Bali { 8° Gemini 41' } + 0°11'	⌘ 4 [1] sitting back and carefully observing
⋈ Hilaritas (Rx) { 20° Leo 44' } + 0°3'	♋ 6 [1] where you are visibly at the front of all of you contemporaries
⊥ Arnolda { 14° Capricorn 50' } + 0°6'	♋ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
∇ Orpheus { 3° Scorpio 6' } + 0°16'	♎ 9 [1] where your career fits into you other life priorities
∇ Athor (Rx) { 3° Scorpio 1' } + 0°-5'	♎ 9 [1] tool you use to rebel against or escape constraints
∇ Eichsfeldia (Rx) { 3° Scorpio 0' } + 0°-1'	♎ 9 [1] where, despite your talent, those near you must clean up messes you've made
⊥ Eriphyla (Rx) { 15° Capricorn 2' } + 0°2'	♋ 11 [1] sexiness and creative potency
∇ Kythera { 27° Pisces 3' } + 0°1'	☹ 1 [1] how you provide an uplifting presence
⌘ Manto { 9° Gemini 2' } + 0°-1'	⌘ 4 [1] irresistible seduction
∇ Amor { 3° Scorpio 10' } + 0°8'	♎ 9 [1] where you chase an inner goal which only you can comprehend
∇ Chicago { 3° Scorpio 17' } + 0°7'	♎ 9 [1] where you put [mainly] males in their place, keeping them under your thumb
⌘ Christine { 9° Gemini 11' } + 0°-6'	⌘ 4 [1] where you are beloved by the very generic public
∇ Georgia (Rx) { 27° Pisces 16' } + 0°5'	☹ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
where you nurture the creative impulse in others	
∇ Bambergia { 15° Capricorn 27' } + 0°11'	♋ 11 [1] part of you which others find soothing, soft, or pleasant
⊥ Josephina { 15° Capricorn 20' } + 0°-7'	♋ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
⌘ Jovita { 9° Gemini 23' } + 0°3'	⌘ 4 [1] where you are the model of a sophisticated approach to your field
⋈ Luisa { 21° Leo 27' } + 0°4'	♋ 6 [1] where you have unlimited ways of presenting yourself or your creations
∇ Sedna 2003 VB12 (Rx) { 3° Scorpio 30' } + 0°3'	♎ 9 [1] spotlight and salience of presence
∇ Aeolia { 9° Gemini 37' } + 0°7'	⌘ 4 [1] where you are someone or some group's darling
⊥ Mildred { 15° Capricorn 39' } + 0°2'	♋ 11 [1] where you are charming company
∇ Ruperto-Carola { 3° Scorpio 37' } + 0°-2'	♎ 9 [1] where you play out your intentions to amuse or satisfy yourself
∇ <u>Midheaven/(I)nnum-Coeli</u> { 27° Pisces 49' } + 0°12'	☹ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
∇ Huya { 27° Pisces 45' } + 0°-4'	☹ 1 [1] means through which deep revelations take place
∇ Thekla { 15° Capricorn 44' } + 0°-1'	♋ 11 [1] where you command an environment passively
∇ <u>Vertex/(Anti-Vertex)</u> { 27° Pisces 58' } + 0°14'	☹ 1 [1] susceptibility to life change
⊥ Asia { 15° Capricorn 56' } + 0°-2'	♋ 11 [1] how or where you incite the most intense passions (positive or negative) in others
⋈ Claudia { 21° Leo 55' } + 0°-1'	♋ 6 [1] where the occasion for a counselor or advisor arises
⋈ Eurykleia { 21° Leo 56' } + 0°1'	♋ 6 [1] where spiritual fortunes are made grandly evident [selene-like]
⌘ Lamaia { 9° Gemini 55' } + 0°-1'	⌘ 4 [1] roaming, scattered foci (focus)
⌘ Montefiore { 9° Gemini 53' } + 0°-2'	⌘ 4 [1] where you may be described as impressive if not spectacular
⌘ Nina { 9° Gemini 58' } + 0°5'	⌘ 4 [1] where you manifest creativity of a notably more eccentric kind
∇ Polyxo { 4° Scorpio 5' } + 0°7'	♎ 9 [1] where you are a valuable social change tool for those associated with you
∇ Echo { 28° Pisces 14' } + 0°9'	☹ 1 [1] where you act as a kind of parent to your peers, or where you need to be parented
∇ Nausikaa { 22° Leo 14' } + 0°0'	♋ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
⊥ Varuna (Rx) { 16° Capricorn 21' } + 0°7'	♋ 11 [1] giving form to
⋈ Messalina { 22° Leo 25' } + 0°4'	♋ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
∇ Velleda { 28° Pisces 22' } + 0°-3'	☹ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
∇ Judith { 28° Pisces 39' } + 0°17'	☹ 1 [1] where you evaluate others for acceptability
∇ Misa { 4° Scorpio 36' } + 0°-3'	♎ 9 [1] where you are a magnet for the opposite sex
∇ Sirene { 4° Scorpio 37' } + 0°1'	♎ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
⋈ Hispania { 22° Leo 51' } + 0°14'	♋ 6 [1] the mode for your enjoyment of fun, games, and music
⌘ Priamus { 10° Gemini 59' } + 0°8'	⌘ 4 [1] where being pretty is important

v Alinda { 29° Pisces 7' } + 0°8'
 √ Arago { 17° Capricorn 0' } + 0°-7'
 v Carina { 29° Pisces 9' } + 0°9'
 ^ Gunhild (Rx) { 23° Leo 9' } + 0°0'
 v Sabine { 29° Pisces 9' } + 0°0'
 v Icea (Rx) { 29° Pisces 16' } + 0°7'
 v Katharina { 5° Scorpio 19' } + 0°3'
 x Tijlaki { 11° Gemini 18' } + 0°-1'
 √ Wempe { 17° Capricorn 15' } + 0°-3'
 v Chaka { 29° Pisces 24' } + 0°9'
 v Clemence { 5° Scorpio 23' } + 0°-1'
 v Maja { 5° Scorpio 25' } + 0°2'
 v Toro { 29° Pisces 31' } + 0°6'
 ^ Altona { 23° Leo 32' } + 0°1'
 v Carnegia { 5° Scorpio 32' } + 0°0'
 ^ Otthild { 23° Leo 32' } + 0°0'
 v Ara { 29° Pisces 45' } + 0°13'
 √ Botolphia { 17° Capricorn 48' } + 0°3'
 v Kovacia (Rx) { 5° Scorpio 46' } + 0°-2'
 v Victoria { 5° Scorpio 48' } + 0°2'
 √ Praamzius (Rx) { 17° Capricorn 53' } + 0°5'
 v Armor { 5° Scorpio 58' } + 0°5'
 v Deborah { 5° Scorpio 52' } + 0°-6'

00 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 13 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 00 1 [1] where you proceed as if you haven't been listened to enough
 8 6 [1] mode in which you occupy a starring role
 00 1 [1] associated with youthful spirits vulnerable to more powerful influences
 00 1 [1] where you are a hub for youthful activity
 11 9 [1] where you critically appraise all incoming influences
 11 4 [1] where you draw out the need to be masculine and manly, in yourself or others
 13 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 00 1 [1] where you promote pleasant attachments to interactants
 11 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 11 9 [1] where you are a social trophy whom others like to brag about knowing
 00 1 [1] where you draw other's inexplicable interest
 8 6 [1] tool you use to gain influence in the world
 11 9 [1] where you are a role model to others
 8 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 00 1 [1] where you have a talent for intellectualizing
 13 11 [1] where you easily attract women or feminine elements; your girl-attracting ability
 11 9 [1] where your wishes will be satisfied no matter what
 11 9 [1] behavior during which people are more likely impressed with your body or physicality
 13 11 [1] what society prompts you to chase associated with as confirmation of your worth
 11 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 11 9 [1] thing which people are more likely to come to you to get